

October 30, 1971

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# Cash Box

**Innovate & Educate (Ed) . . . 'Maximum Penetration' Cues UA/Polydor Joint Dist. Venture . . . Black Dissent Highlights Gregar Industry Meet . . . Warners To Mkt 'Sesame Street 2' Caster . . . Own Label Is Capitol Tribute To Grand Funk . . . Bogus Raid In Tex.**

**MOODY BLUES: A 'FAVOUR'-ITE**

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## Innovate & Educate

Over the past 15 years, the major technological developments in the industry have been the advent of the stereo disk, the 8-track cartridge and cassette and, now, the quadraphonic disk and tape. The reader may do his own personal survey among his acquaintances who are not connected with the business and discover some unhappy facts. It's simply that too many consumers—including those who like music and buy recordings—often have difficulty in defining the exact nature of the different tape systems, quad sound and, even more sadly, stereo itself.

The recording industry itself is not fully to blame for this state of ignorance among ultimate consumers. Take the stereo disk, for instance. It was hailed in the late 50's as a truly revolutionary process in getting "concert-hall realism" in the home. So what did most phono manufacturers do? Make small 2-speaker units that failed to take advantage of 2-channel sound. Even console models continue to be produced whose length is inadequate to separate stereo sound signals.

We wonder, too, if recording manufacturers have done their consumer education job in explaining the nature and differences between the 8-track cartridge and the cassette. It's just amazing how many consumers are

utterly confused about which configuration is which. It seems strange that many consumers walk into a recording/phono equipment shop with only a vague knowledge of the differences between the two systems—this after their market introduction almost seven years ago!

Now, the consumer is being told about the marvels of quad sound. But, is this merely the introduction phase, only to be discarded a few months from now when it will be believed that the consumer has got the message? We hope not. The stereo disk/tape cartridge educational gap should point out the need for continuous consumer education on innovations in the business so that he is better informed as to why something new may be desirable and why he should consider it for his home entertainment pleasure.

It just isn't enough to expect a salesman to offer a primer on recording industry innovation. A potential buyer who has a good idea of what's going on is a better bet to be more specific about his needs when he enters the store. The store should then make available demonstrations of innovations that make full use of their advantages in listening to music. Otherwise, why should the business expect the consumer to show great interest? Why, indeed, innovate?

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# Cash Box TOP 100

Cash Box — October 30, 1971

1	<b>GYPSYS, TRAMPS, &amp; THIEVES</b>	Cher-Kapp 2146	5	14
2	<b>MAGGIE MAY</b>	Rod Stewart-Mercury 73224	1	1
3	<b>YO-YO</b>	Osmond Bros.-MGM 14295	2	4
4	<b>SUPERSTAR</b>	Carpenters-A&M 1289	3	2
5	<b>THEME FROM SHAFT</b>	Isaac Hayes-Enterprise 9038	24	29
6	<b>I'VE FOUND SOMEONE OF MY OWN</b>	Free Movement-Decca 32818	8	11
7	<b>TIRED OF BEING ALONE</b>	Al Greene-Hi 2194 (Dist: London)	6	10
8	<b>IMAGINE</b>	John Lennon-Apple 1840	29	66
9	<b>PEACE TRAIN</b>	Cat Stevens-A&M 1291	15	30
10	<b>DO YOU KNOW WHAT I MEAN</b>	Lee Michaels-A&M 1262	4	5
11	<b>THIN LINE BETWEEN LOVE AND HATE</b>	Persuaders-Atco 6822	10	12
12	<b>INNER CITY BLUES</b>	Marvin Gaye-Tamla 54209	22	35
13	<b>TRAPPED BY LOVE</b>	Denise LaSalle-Westbound 182 (Dist: Janus)	14	16
14	<b>BIRDS OF A FEATHER</b>	The Raiders-Columbia 4543	16	18
15	<b>NEVER MY LOVE</b>	5th Dimension-Bell 134	17	19
16	<b>LONG AGO AND FAR AWAY</b>	James Taylor-Warner Bros. 7521	18	27
17	<b>ONE FINE MORNING</b>	Lighthouse-Evolution 1048	21	25
18	<b>ONLY YOU KNOW AND I KNOW</b>	Delaney & Bonnie-Atco 6838	23	28
19	<b>STAGGER LEE</b>	Tommy Roe-ABC 11307	19	21
20	<b>WOMEN'S LOVE RIGHTS</b>	Laura Lee-Hot Wax 7105 (Dist: Buddah)	20	24
21	<b>EASY LOVING</b>	Freddie Hart-Capitol 3115	28	34
22	<b>SWEET CITY WOMAN</b>	Stampeders-Bell 120	7	7
23	<b>I'M COMIN' HOME</b>	Tommy James-Roulette 7110	26	31
24	<b>TWO DIVIDED BY LOVE</b>	Grass Roots-Dunhill 4289	37	51
25	<b>EVERYBODY'S EVERYTHING</b>	Santana-Columbia 45472	32	59
26	<b>QUESTIONS 67 &amp; 68</b>	Chicago-Columbia 45467	34	49
27	<b>IF YOU REALLY LOVE ME—</b>	Stevie Wonder-Tamla 54208 (Dist: Motown)	9	9
28	<b>ABSOLUTELY RIGHT</b>	Five Man Electrical Band-Lionel 3220	38	47
29	<b>WHAT ARE YOU DOING SUNDAY?</b>	Dawn-Bell 141	31	38
30	<b>BABY I'M A WANT YOU</b>	Bread-Elektra 751	52	77
31	<b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b>	Joan Baez-Vanguard 35138	11	6
32	<b>I'D LOVE TO CHANGE THE WORLD</b>	Ten Years After-Columbia 45457	35	40
33	<b>LOVING HER WAS EASIER</b>	Kristofferson-Monument 8525 (Dist: Columbia)	33	36

34	<b>SHE'S ALL I'VE GOT</b>	Freddie North-Mankind 12004	45	61
35	<b>CHARITY BALL</b>	Fanny-Reprise 1033	39	48
36	<b>ONE TIN SOLDIER</b>	Coven-W.B. 7509	47	57
37	<b>GO AWAY LITTLE GIRL</b>	Donny Osmond-MGM 14285	12	3
38	<b>YOU'VE GOT TO CRAWL</b>	8th Day-Invictus 9098	40	45
39	<b>SPILL THE WINE</b>	Isley Bros.-T-Neck 932 (Dist: Buddah)	41	43
40	<b>JENNIFER</b>	Bobby Sherman-Metromedia 227	50	62
41	<b>HAVE YOU SEEN HER</b>	Chi-Lites-Brunswick 55462	87	—
42	<b>AIN'T NO SUNSHINE</b>	Bill Withers-Sussex 219 (Dist: Buddah)	13	8
43	<b>UNCLE ALBERT/ADMIRAL HALSEY</b>	Paul & Linda McCartney-Apple 1837	25	13
44	<b>A NATURAL MAN</b>	Lou Rawls-MGM 14262	46	50
45	<b>STICK UP</b>	Honey Cone-Hot Wax 7106 (Dist: Buddah)	30	17
46	<b>ROCK STEADY—</b>	Aretha Franklin-Atlantic 2838	—	—
47	<b>THAT'S THE WAY A WOMAN IS</b>	Messengers-Rare Earth 5032 (Dist: Motown)	42	44
48	<b>BLESS YOU</b>	Martha Reeves & Vandellas-Gordy 7110	59	71
49	<b>YOU BROUGHT THE JOY</b>	Freda Payne-Invictus 9100	54	58
50	<b>DO I LOVE YOU</b>	Paul Anka-Buddah 252	60	69
51	<b>IT'S A CRYIN' SHAME</b>	Gayle McCormick-Dunhill 4288	55	64
52	<b>IT'S ONLY ONE</b>	Elvis Presley-RCA 1017	56	70
53	<b>DON'T WANNA LIVE INSIDE MYSELF</b>	Bee Gees-Atco 6847	63	78
54	<b>MIDNIGHT MAN</b>	James Gang-ABC 11312	51	52
55	<b>TILL</b>	Tom Jones-Parrot 40067	68	—
56	<b>SO FAR AWAY</b>	Carole King-Ode 66019	57	22
57	<b>BRAND NEW KEY</b>	Melanie-Neighborhood 4201	76	—
58	<b>THE YEAR THAT CLAYTON DELANEY DIED</b>	Tom T. Hall-Mercury 73221	62	68
59	<b>GOT TO BE THERE</b>	Michael Jackson-Motown 1191	—	—
60	<b>LOVE</b>	Lettermen-Capitol 3192	71	76
61	<b>WILD NIGHT</b>	Van Morrison-Warner Bros. 7518	82	97
62	<b>THE DESIDERATA</b>	Les Crane-Warner Bros. 7520	81	92
63	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b>	Roberta Flack & Donny Hathaway-Atlantic 2837	73	89
64	<b>RUB IT IN</b>	Layng Martine-Barnaby 2041 (Dist: Columbia)	70	75
65	<b>ALL I EVER NEED IS YOU</b>	Sonny & Cher-Kapp 2151	75	87
66	<b>YOUR MOVE</b>	Yes-Atlantic 2819	74	79
67	<b>I'M A MAN</b>	Chicago-Columbia 45467	72	74

68	<b>GIMME SOME LOVIN'</b>	Traffic Etc.-U.A. 50841	93	—
69	<b>GRANDMA'S HANDS</b>	Bill Withers-Buddah 227	—	—
70	<b>I DON'T NEED NO DOCTOR</b>	Humble Pie-A&M 1282	77	81
71	<b>RESPECT YOURSELF</b>	Staple Singers-Stax 0104	86	91
72	<b>IT'S IMPOSSIBLE</b>	New Birth-RCA 0520	84	99
73	<b>WALK RIGHT UP TO THE SUN</b>	Delfonics-Philly Groove 169 (Dist: Bell)	79	83
74	<b>CHERISH</b>	David Cassidy-Bell 150	—	—
75	<b>YOU THINK, YOU'RE HOT STUFF</b>	Jean Knight-Stax 0105	78	88
76	<b>WHERE DID OUR LOVE GO</b>	Donnie Elbert (All Platinum 2330)	83	86
77	<b>I LIKE WHAT YOU GIVE</b>	Nolan-Lizard 1003	88	93
78	<b>LISA, LISTEN TO ME</b>	Blood, Sweat & Tears-Columbia 45477	85	—
79	<b>MAMMY BLUE</b>	Pop Tops-ABC 11311	80	82
80	<b>I SAY A LITTLE PRAYER/BY THE TIME I GET TO PHOENIX</b>	Glen Campbell & Anne Murray-Capitol 3200	—	—
81	<b>FAMILY AFFAIR</b>	Sly & Family Stone-Epic 10805	—	—
82	<b>BEHIND BLUE EYES</b>	The Who-Decca 32888	—	—
83	<b>MAMMY BLUE</b>	James Darren-Kirshner 5015	89	96
84	<b>AIN'T NOBODY HOME</b>	B. B. King-ABC 11316	—	—
85	<b>LONG AGO TOMORROW</b>	B. J. Thomas-Scepter 12335	—	—
86	<b>LIFE IS A CARNIVAL</b>	Band-Capitol 3199	92	100
87	<b>I'M STILL WAITING</b>	Diana Ross-Motown 1192	—	—
88	<b>MOTHER</b>	Barbra Streisand-Columbia 45471	91	—
89	<b>MY PART/MAKE IT FUNKY PT. 3</b>	James Brown-Polydor 14098	—	—
90	<b>YOU ARE EVERYTHING</b>	Stylistics-Avco 4581	—	—
91	<b>WHITE LIES, BLUE EYES</b>	Bulleitt-Big Tree 123	97	—
92	<b>SCORPIO</b>	Dennis Coffey-Sussex 226 (Dist: Buddah)	—	—
93	<b>SUMMER OF '42</b>	Peter Nero-Columbia 45399	100	—
94	<b>DOLLY DAGGER</b>	Jimi Hendrix-Reprise 1044	—	—
95	<b>SOLEDAD</b>	Eric Burdon & Jimmy Witherspoon-MGM 14296	—	—
96	<b>I REALLY LOVE YOU</b>	Davy Jones-Bell 136	98	—
97	<b>IF IT'S ALL RIGHT WITH YOU</b>	Rose Colored Glass-Bang 588	—	—
98	<b>WALK EASY MY SON</b>	Jerry Butler-Mercury 73241	—	—
99	<b>OLENA</b>	Don Nix-Elektra 746	—	—
100	<b>LOUISIANA LADY</b>	New Riders Of The Purple Sage-Columbia 45469	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Absolutely Right (4 Star—BMI)	28	I Really Love You (Language of Sound & Leslie Ann Gray—ASCAP)	96	Midnight Man (Pamco/Home Made)	54	That's The Way (Stein/Van/Positive —ASCAP)	47
Ain't Nobody Home (Wittenhouse—BMI)	84	I Say A Little Prayer (Blues Seas/Jac —ASCAP)	80	Mother (Maclen—BMI)	88	Theme From Shaft (E. Memphis—BMI)	5
Ain't No Sunshine (Interior—BMI)	42	I'd Love to (Chrysalis—ASCAP)	32	My Part (Dynatone—BMI)	89	Thin Line Between Love & Hate (Cotillion Win Or Lose—BMI)	11
All I Ever Need (U.A.—ASCAP)	65	If You Really Love Me (Jobete—BMI)	27	Natural Man (Beresofsky—Herb—BMI)	44	Till (Chappel—ASCAP)	55
Baby I'm Yours (Blackwood)	—	If It's All Right (House of Gold—BMI)	97	Olena (Deerwood—BMI)	99	Fired Of Being Alone (Jec—BMI)	7
Behind Blue Eyes (Track—BMI)	82	I'm A Man (Tro/Cheshire—BMI)	67	One Fine Morning (C.A.M.—USA—BMI)	17	Trapped By Love (Bridgeport/Urdena—BMI)	13
Birds of a Feather (Lowery—BMI)	14	I'm Comin' Home (Big Seven—BMI)	23	One Tin Soldier (Cents & Pence—BMI)	36	Two Divided By Love (Trousdale/Soldier —BMI)	18
Bless You (Jobete—BMI)	48	Imagine (Maclen—BMI)	35	Only You Know (Irving—BMI)	18	Uncle Albert (Maclen—BMI)	43
Brand New Key (Neighborhood—ASCAP)	57	I'm Still Waiting (Jobete—BMI)	87	Peace Train (Irving—BMI)	9	Walk Easy My Son (Butler—ASCAP)	98
Charity Ball (Braintree—BMI)	35	Inner City Blues (Jobete—BMI)	12	Questions 67 & 68 (Aurelius—BMI)	26	What Are You (Pocket Music)	29
Cherish (Beachwood—BMI)	74	It's A Crying (Ironside/Soldier—BMI)	51	Respect Yourself (E. Memphis/Klondike —BMI)	71	Where Did Our Love Go (Jobete—BMI)	76
Desiderata	62	It's Impossible (Sunbury—ASCAP)	72	Rock Steady (Pundit—BMI)	46	White Lies, Blue Eyes (Kama Sutra)	91
Do I Love You (Spanka—BMI)	50	It's Only Love (Press—BMI)	52	Rub It In (Ahab—BMI)	6	Wild Night (Caledonia Soul/W.B.—ASCAP)	61
Do You Know (La Brea/Sattawa—ASCAP)	10	I've Found Someone (Mango)	6	Scorpio (Interior—BMI)	64	Woman's Love Rights (Gold Forever—BMI)	20
Dolly Dagger (Arch—ASCAP)	94	Jennifer (Sunbeam—BMI)	40	She's All I Got (Jerry Williams, Excellorec —BMI)	92	Year That Clayton (Newkeys—BMI)	58
Easy Loving (Blue Gook—BMI)	53	Life Is A Carnival (Canaan—ASCAP)	86	So Far Away (Screen Gems—BMI)	34	You Are (Lowery—BMI)	3
Everybody's Everything (Dandelion—BMI)	25	Lisa, Listen To Me (Blackwood—BMI)	78	Soledad (Far Out—ASCAP)	95	You Are Everything (Bellboy/Assorted—BMI)	90
Family Affair (Stoneflower—BMI)	61	Long Ago (Blackwood)	16	Spilled The Wine (Far Out—ASCAP)	85	You Brought The Joy (Gold Forever—BMI)	49
Gimme Some Lovin' (Irving—BMI)	58	Long Ago Tomorrow (Hidden Valley—ASCAP)	37	Stagger Lee (Travis—BMI)	19	You Think You're (Malaco/Caraljo—BMI)	45
Go Away Little Girl (Screen Gems—BMI)	37	Louisiana Lady (Ice Nine—BMI)	100	Stick Up (Gold Forever—BMI)	45	Your Move (Cotillion—BMI)	75
Got To Be There (Stein & Van Stock—ASCAP)	59	Love (Maclen—BMI)	60	Summer of '42 (W.B.—ASCAP)	93	You've Got To Crawl (Gold Forever—BMI)	38
Grandma's Hands (Interior—BMI)	69	Loving Her Was (Combine—BMI)	3	Superstar (Sky Hill/Delbone)	4	You've Lost (Screen Gems—BMI)	63
Gypsies, Tramps (Peso—BMI)	1	Maggie-May (MRC-G.H.—BMI)	33	Sweet City Woman (Coral—BMI)	22		
Have You Seen Her (Julio—Brian)	41	Mammy Blue (Max M—ASCAP)	79				
I Don't Need (Renleigh/Baby Monica)	70	Mammy Blue (Max M—ASCAP)	83				
I Like What You Give (Lizard—ASCAP)	77						

**PROVEN**

**By secondary markets.**

*Now*

**Top 10 Cleveland  
Charted in Boston**

**SPRINGWELL**



**“IT’S FOR YOU”**

**Penned by Lennon & McCartney**

359



Produced by Pink Unlimited & Vinny Testa

# A MONTH FULL OF



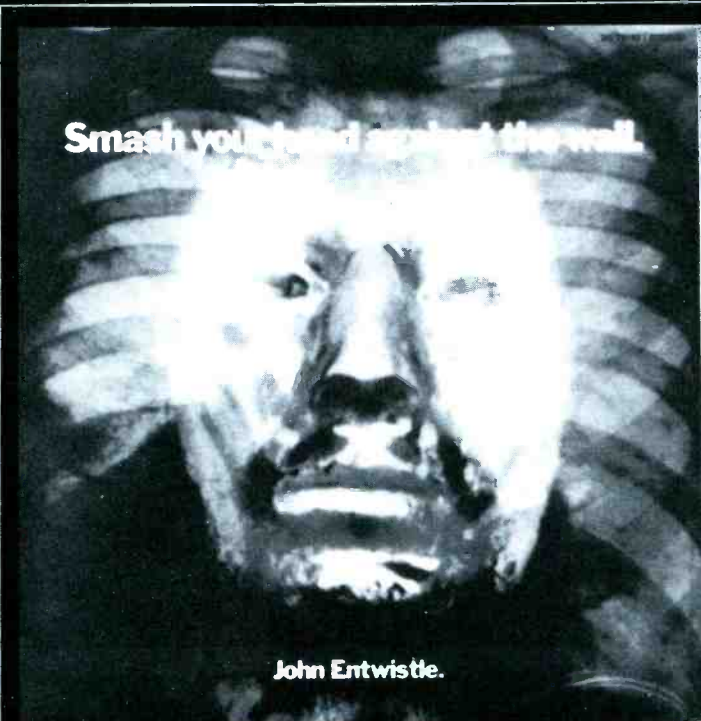
## WHO'S NEW

### THE WHO MEATY, BEATY, BIG & BOUNCY



THE WHO / MEATY, BEATY, BIG & BOUNCY  
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Smash your head against the wall.



John Entwistle.

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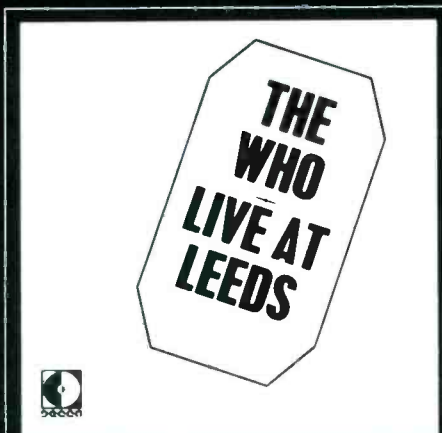
## WHO'S GOLD

Who's next



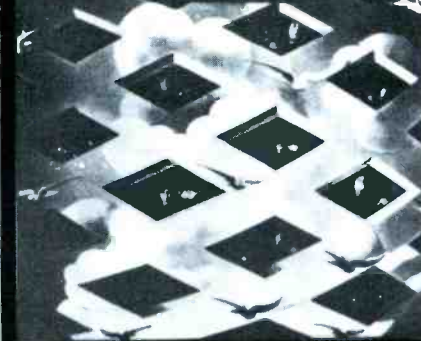
WHO'S NEXT  
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THE  
WHO  
LIVE AT  
LEEDS



LIVE AT LEEDS  
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TOMMY  
THE WHO



TOMMY  
LP: DXSW 7205 B-TRACK: 6-2500 CASSETTE: C73-2500



## Capitol: Net 1st Qtr Profit

HOLLYWOOD — Addressing stockholders at the company's first-quarter meeting last week, Capitol Industries president Bhaskar Menon reported a profit "before extraordinary items" of \$76,000 or two cents a share on sales of \$27,505,000. He compared this performance with a loss of \$809,000 or 17 cents a share for the same period last year on sales of \$34,101,000. (There were 4,612,000 average shares outstanding this year vs. 4,630,000 last year.)

The extraordinary items to which Menon referred tipped the balance favorably this past quarter to the tune of \$2,438,000 or 53 cents per share net income after taxes.

Said Menon, "The sales of our investment in Pickwick International, Inc., stock resulted in an after-tax gain of approximately \$7,077,000. A change to an alternatively acceptable accounting practice for product returned for exchange resulted in an after-tax extraordinary charge against earnings of \$4,639,000. Had this alternatively acceptable accounting practice been in effect throughout fiscal 1971, the loss for that year would have been one cent lower than reported.

"Actions taken to control costs (Cont'd on p. 10)

## FRONT COVER:



With RIAA certification of their latest release "Every Good Boy Deserves Favour," all six of The Moody Blues' albums are now gold. Since 1967 Justin Hayward, Graeme Edge, Mike Pinder, Ray Thomas, John Lodge, and producer Tony Clarke have created music which has won them a wide and devoted following.

In 1969, the British artists started Threshold Records, their own company distributed by London Records. Besides contributing to the Moodies freedom, Threshold's goal is also to nurture new talent.

On Oct. 30, The Moody Blues kick off a 14-city British tour at the Royal Festival Hall. It promises to be a success following on the heels of the group's highly touted American tour.

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Cash Box — October 30, 1971

# 'Maximum Penetration' Cues UA/Polydor Joint Dist. Venture

## 2 Year Deal

HOLLYWOOD — Amplifying upon their previously announced joint distribution agreement (Cash Box, Oct. 9), UA's Mike Stewart and Polydor's Jerry Schoenbaum last week confirmed their belief in the "in-house" branch operation as the surest means toward maximum market penetration. In this case, the established distribution network is United Artists Records' wholly-owned UDC, with six depots and 15 branches across the country, through which UA and Polydor product, and the product of their subsidiary labels, will be distributed.

The presidents of the two companies indicated that as record manufacturers they would remain fully competitive. Even a cover record produced by one company to compete with product of the other would, according to Schoenbaum, present "no problem."

"As regards the creation of product and the promotion of product," he said, "we're on our own and competing as any two companies would."

"Otherwise," Stewart added, "we are entering into this agreement in the spirit of partnership"—that partnership, on the part of two completely independent record producers, being a unique one in the industry today.

Though both men alluded to the fiscal and logistical problems that can arise with total reliance on a network of independent distributors, as Polydor has been doing, Schoenbaum was the more outspoken on the need, in today's market, for the full-service facilities of branch distribution. "I

asked myself: in what direction are we heading, what does the future hold, and what are our problems. And I could see that we were short-changing ourselves by relying on independent distribution. Speaking for Mike, I'd say we're both facing the future with a substantial growth pattern, and that we have a real need for this (branch) facility."

## 2-Year Deal

The agreement, actually signed by the two executives at the press conference they had called in Stewart's office, runs for two years with optional extensions. It covers distribution of the seven UA labels—United Artists, UA Latino, Blue Note, Poppy, Sunset, Anthem and Avalanche—and an equal number of Polydor lines, including Spring, Event, Sire, Blue Horizon and Peoples, as well as the classical catalog under the DGG logo.

Regarding the latter, Schoenbaum noted that his existing classical marketing staff would aid the UDC peo-

(Cont'd on p. 24)

## Merc's Fach In H'wood To Add To Staff

HOLLYWOOD—Charles Fach, Mercury Records vice president of A&R, based in New York, came to town last week to expand the label's West Coast A&R operations.

Fach will be appointing a western A&R head, to be named shortly. He otherwise conferred with several artists and independent producers during his visit.

# Black Dissent Highlights Gregar Industry Meeting

HOLLYWOOD—"One thing that's wrong—the station owners aren't here. If there's anything wrong with radio, it's not the disk jockies' fault, it's the fault of the men who own and manage the stations."

That statement, by record retailer Eddie Shields, summed up the feelings generated at the first industry-wide meeting sponsored by Gregar Records.

The get-together, organized by independent record promoter Warren Lanier, had no official topic. According to Gregar president George Grief, "We in the industry run our business on rumor. What we're trying to do here is just to get some people together and see what develops." Attending the meeting were disk jockies, retail and wholesale record merchants and representatives of other industry branches.

Rather than having a specific speaker address the crowd, participants were organized in informal groups over coffee and bagels at the company-owned Gregar Gaiety restaurant. Many of the participants were black, prompting label vice president Sid Garris to note that "this is the first time I've ever seen a soul breakfast in a Jewish delicatessen."

Garris further observed, "everybody in the business has the same problems. Everybody likes to talk, but we don't have enough guts to do what we believe in. Perhaps meetings like this will bring members of different areas of the industry together." He suggested that, at some later meeting, a representative of station management might be invited to address the group. "Man, you don't understand," pleaded a black radio personality. "They don't even talk to us at the stations."

Other subjects discussed at individual tables included the alleged indif-

ference of record companies towards black merchants, the resurgence of payola, and the acceptance of white artists such as Joe Cocker and Eric Burdon in black markets.

As might be expected, the meeting raised more questions than it solved. In the future, promised Lanier, they would be more organized, with specific speakers invited. Overall feeling was that the idea was a good one, long overdue. Or, again in the words of Greif, "I don't know if this is the answer, but it's a step."

## London Imports Thru 6 Branches

NEW YORK—London Records import line will be distributed in the U.S. exclusively by the six London factory owned branches, according to Leo H. Hofberg, manager of special projects for the company.

The London Import line consists of such labels as Argo, Das Alte Werk by Telefunken, the regular Telefunken label and The Editions L'Oiseau Lyre. More than 1,000 titles are included, incorporating 800 years of music, from the very earliest written music, through the early romantic period and covering the broad range of contemporary material as well.

The various labels in the import lines have garnered more than 50 prizes for both excellence of production and performances during the past three years.

Deluxe new catalogs have been printed and are available to dealers through the six London branches. Dealers may order the catalogs in quantity for mail order campaigns. All branches are immediately instituting heavy and coordinated dealer-oriented sales, promotion and advertising programs.

# Seize Bogus Tapes Thru Texas Raid

NEW YORK—Eight people were arrested and hundreds of pre-recorded 8-track cartridges and cassettes as well as blank cartridges and duplicating equipment were seized in Brownsville, Texas, in what was believed to be the first enforcement of the new Texas state law making it a crime to pirate records and tapes.

According to Brownsville Chief of Police Gus O. Krausse, the arrests and seizure of equipment came on the afternoon of Oct. 13 when police armed with a search warrant raided the Texas Electronic Tape Company at 1003 East 14th Street in Brownsville. Chief Krausse said more than 3,300 8-track cartridges and a large number of cassettes containing pirated versions of hit albums released by a wide number of record companies were found. The cartridges and cassettes bore the "Imperial" label. Also found was a large store of blank tape cartridges as well as duplicating equipment. Chief Krausse estimated that the plant had been in operation for about a year.

Of the eight people arrested, four not otherwise identified were said to have been Mexican laborers, who were released and sent back to Mexico. Arraigned were: Luis Isuardi, identified as the owner of the plant, and his wife, Juanita, and Ignacio Martinez, said to be the plant manager, and his wife, Gloria. All four were charged with the unlawful reproduction and sale of tapes and records and were released on bail for further hearing.

Under the new Texas law, the first offense is a misdemeanor. Subsequent offenses are punishable by up to five years in jail and/or a fine of up to \$25,000.

## Guilty Plea In Pirate Sale

NEW YORK—Elizer Botton, owner of Kent Audio HiFi Corp. at 640 8th Ave., pleaded guilty last week in New York Criminal Court to violation of Section 561 of the General Business Law, the state's anti-disk/tape piracy statute. Botton, arrested several months ago on a charge of selling pirated recordings, was fined \$900.

## RCA Caster On 'Town' Revival

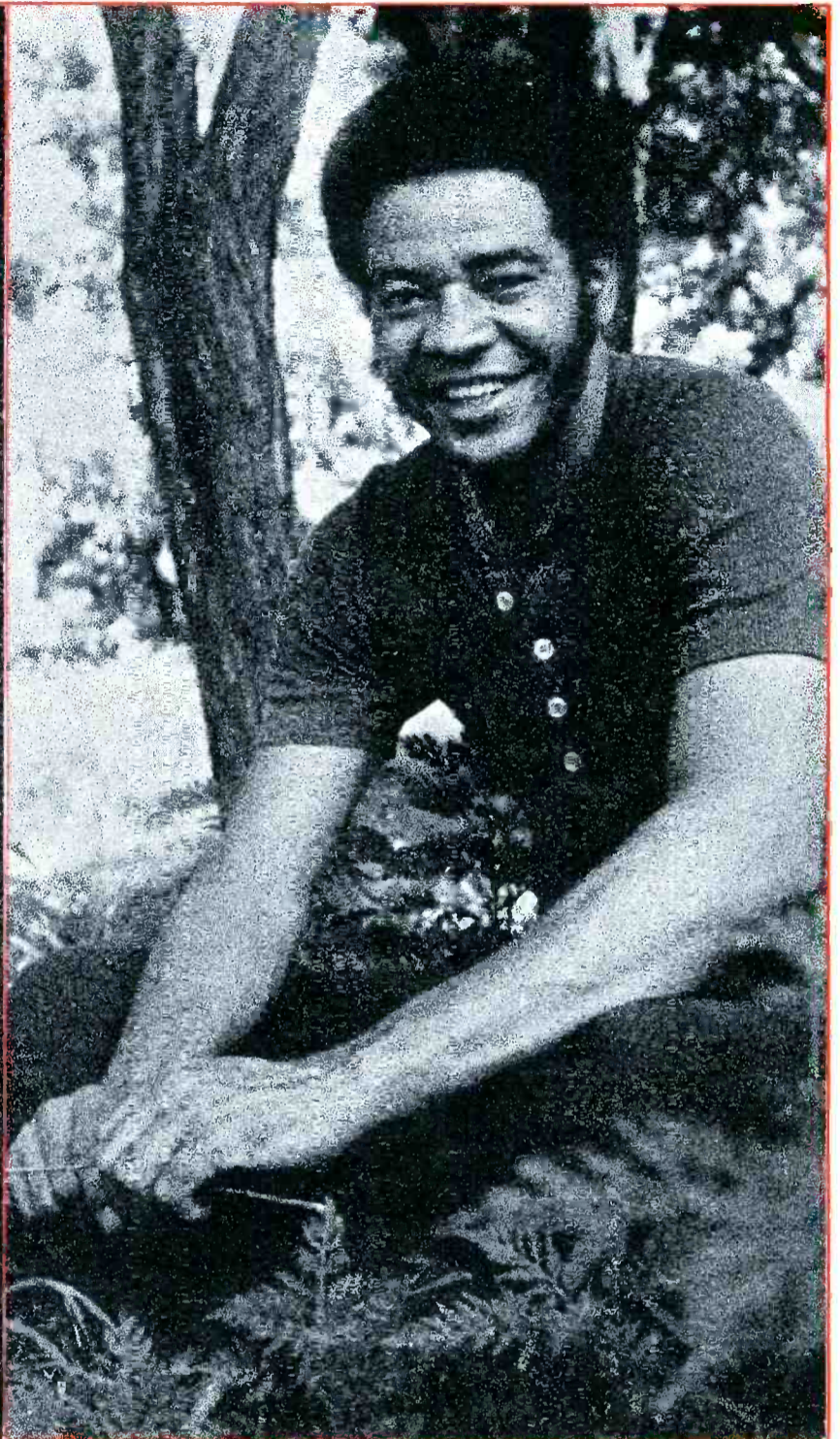
NEW YORK—RCA Records will release the original cast album of the revival of "On The Town," the 1944 Leonard Bernstein-Betty Comden-Adolph Green musical hit. Show is set to open Oct. 31 at the Imperial Theatre. It's also understood that Columbia is re-packaging its recreation set, featuring Bernstein conducting and Comden and Green singing. Two songs not included in the original release of the set will be added.

## A GRAMMY REMINDER

HOLLYWOOD — Voting members of the NARAS, the record academy, have until this Friday (29) to mail their Grammy Awards entry forms listing those records which they wish to see nominated in this year's awards balloting.

Recommendations by the record companies were due in the mails by last Friday (22), though NARAS has announced that forms from companies that have had difficulty in completing their lists will still be honored if mailed within the next couple of days.

# SUBSISX



## SCORPIO

THE HIT SINGLE FROM THE HIT ALBUM.

SUX-226

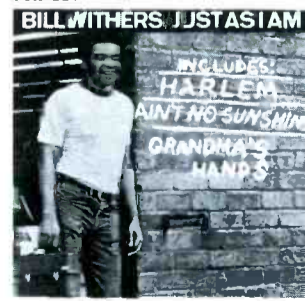


SXBS-7004

## Grandma's Hands

THE HIT SINGLE FROM THE HIT ALBUM.

SUX-227



SXBS-7006



DISTRIBUTED BY BUDDAH  RECORDS. A SUBSIDIARY OF  VIEWLEX  
ALSO ON AMPEX 8-TRACK AND CASSETTE STEREO TAPES.



## Capitol Tribute To Grand Funk: Giving Group Its Own Label

HOLLYWOOD—Strictly as a matter of "courtesy and honor to the artist," Capitol Records has created a label for Grand Funk Railroad, the first move of this type by the company.

According to Allen Davis, Capitol marketing vp, the sixth Grand Funk Railroad album, "E Pluribus Funk," will be released November 15th on the "Grand Funk Railroad" label, specially designed to coincide with the overall marketing concept of the package.

### Special Package

A dye-cut round jacket has been fabricated in silver foil to resemble a coin with the words "E Pluribus Funk." The three faces of the members of Grand Funk Railroad have actually been engraved on the front of each album.

The rear liner has been engraved with the titles of the songs and, in place of the traditional eagle found on U.S. coins, a miniature rendering of Shea Stadium has been embossed as a permanent remembrance of the group's record-breaking live appearance there last July.

Inside, a round insert will carry

photographs of each of the members of Grand Funk together with the lyrics of the songs and the album's technical data.

The entire concept was designed by the group's manager-producer, Terry Knight, who worked personally with Craig Braun, Inc., on the actual layout and fabrication of the package.

"Capitol has orders for more than one million albums alone for the 'E Pluribus Funk' package," Davis commented. Knight and Braun have been working day and night in order to meet the Nov. 15 release date.

"Knight also informed that GFR Enterprises, the Grand Funk corporation, is manufacturing and marketing cloth jacket patches, belt buckles, necklaces, bottle openers, earrings, cufflinks, schoolbook covers and stationery, each carrying the 'E Pluribus Funk' design.

Davis concluded: "Capitol will also release future singles from the group on the 'Grand Funk Railroad' label. We feel this is the most total and comprehensive marketing campaign the company has ever undertaken; total company-artist cooperation."

## Chicago Moves To Voter Info, Reg.

HOLLYWOOD—Chicago, Columbia Records group, joins Blood, Sweat & Tears and others (Cash Box, Oct. 23) in becoming deeply involved in the matter of voter registration, especially among the newly eligible over-18 segment of the population and those in the South.

Chicago's fourth album, recorded "live" at Carnegie Hall and due for release next week, contains a poster giving complete voting laws for all 50 states. The information, in chart form, answers questions pertaining to primary and general election registration deadlines, state-by-state registration methods, residency requirements, etc.

Additionally, the group's current concert tour is being used to launch a voter registration drive throughout the South. Whenever possible, voter registration and/or information tables will be set up at concert locations. The effort is being coordinated by Tom Houck of the Voter Education Project in Atlanta. "The idea," says group press officer Allen Goldblatt, "is to work with local, black voter registration groups. We anticipate a large amount of resistance to our efforts, and the Black groups have experience in dealing with that kind of thing dating back to the 1964 Civil Rights Act. We have a tremendous amount of respect for Houck's ability to involve groups on the community level."

## Sonny & Cher: Inseparable, At New Career Peak

HOLLYWOOD—With this week's #1 single and two albums on the Top 100, Kapp's Sonny and Cher are enjoying their highest peak of a popularity that has been with them since 1964 and the release of their Reprise single, "Baby Don't Go."

For no matter whether the record label identifies the act as "Cher," "Sonny" or "Sonny and Cher," the husband-and-wife team are inseparable. In the days when their recording contracts were separate, Sonny's voice could be heard on Cher's Imperial recordings—which he produced. Now that they are for the first time signed to one label as singles and as a group, all the more concentration of force is possible.

Their summer TV show was a summer smash—enough so to ensure the pair a place in the rumors about who-was-going-to-replace-Merv-Griffin, but, more certainly, enough to ensure them a place as a mid-season replacement series.

They have been approached by film producer Mike Frankovitch to work on a picture for him based on the Lunt-Fontaine vehicle, "The Great Sebastians." The movie would be their third, following the musical "Good Times" (a highly underrated comedy-musical) and the more dramatic "Chastity."

They have just embarked on a tour covering such night clubs as the

## Warners To Mkt 'Sesame Street 2'

HOLLYWOOD — Warner Bros. Records will market the "Sesame Street 2" caster from the educational children's TV'er. The set will be supported by the label's most ambitious promo campaign in coordination with Children's Television Workshop, creators of the show, to reflect its policies in this area. There will be radio and print advertising on a national and local level. The first "Sesame Street" caster, on Columbia, was a smash seller.

### Sesame Stars

The stars of "Sesame Street" featured on the Warner Bros. official original cast recording include Matt Robinson as Gordon, Loretta Long as Susan, Will Lee as Mr. Hooper and Jim Henson's Muppets—Carroll Spinney as Big Bird and Oscar, Frank Oz as Bert, Cookie Monster and Grover, Jerry Nelson as Herbert Birdsfoot, Farley, Herry Monster, Mary and Little Jerry and Henson as Ernie.

The musical pieces selected for the album reflect the educational content of the television series, and have been selected for their entertainment as well as educational value. The songs cover such curriculum areas as self-image, cooperation, ecology, relation-

al concepts, imagination, geometric forms and emotions.

The album is to be complemented by a total packaging concept featuring a 24-page full-color book, which includes lyrics to every song on the album, pressure sensitive labels based on concepts from the songs and pop-out diecuts of the Sesame Street sign.

The promo campaign will be launched in coordination with the Children's Television Workshop, creators of Sesame Street, to reflect its policies in this area. There will be a compatible advertising campaign in print and radio on both national and local levels.

The 17 songs on the album were created by CTW musical director Joe Raposo and Sesame Street head writer Jeffery Moss. The album was produced by Raposo and Moss. Ole Risom is the art director for the project with Mike Smolin contributing the cover design. The songs and the characters who perform them on "Sesame Street 2" are: "Sesame Street," sung by The Kids; "Play Along," featuring Gordon, Susan, Oscar, Big Bird, Mr. Hooper, Bert and Ernie; "Everyone Makes Mistakes," a Big Bird solo; "The Garden," by Oscar and Susan; "High Middle Low," sung by Herbert Birdsfoot, Bert and Ernie; "Work Family Song," by Gordon, Susan, Mr. Hooper and Oscar; "What Do I Do When I'm Alone?," a solo by Grover; "Has Anyone Seen My Dog?," sung by Marty and Grover; "Sing," by The Kids; "Mad!," sung by Little Jerry and the Monotones alias The Muppets; "Picture A World," by Susan and Gordon; "The Grouch Song," by Oscar (The Grouch); "I'm Pretty," sung by a baby seal (Joe Raposo); "Circles," by the Monsters Cookie and Herry; "Over Under Around and Through," by Grover; and "Someday, Little Children," sung by Susan and The Kids.



Stan Cornyn, Warner Bros. vice president and director of creative services, and wife Theodora look on appreciatively as Carroll Spinney (famed as Big Bird and Oscar of "Sesame Street") chats with the Cornyn children in California.

## Karshner Creates Placement Svc

HOLLYWOOD—The formation of Master Placements as a subsid of Chart Impact, a national indi promo agency, has been announced by president Roger Karshner. The new company will specialize in placing product created by independent producers, especially those without access to purchase outlet in the key record industry centers.

The first master placed by the company was a single by Toad Hall, which went to Barnaby Records. The act was produced in Chicago by Dick Toops and Joel Cory.

Karshner, who was previously vp of national promo for Capitol Records, has located Master Placements at 9229 W. Sunset Blvd., Suite 710, in Hollywood. Telephone is: (213) 275-7255.



PLATINUM BLONDES—Columbia recording artist Lynn Anderson and Epic recording artist Tammy Wynette were presented with platinum records commemorating their albums, "Rose Garden," and "Tammy Wynette's Greatest Hits," which both passed the one million album mark in sales. Presentations were made to Lynn Anderson and her producer Glenn Sutton, and to Tammy Wynette and producer Billy Sherrill by Columbia president Clive Davis. Pictured from left to right are: Lynn Anderson accepting her award with Glenn Sutton and Clive Davis. Second photo captures Tammy Wynette and Davis.

## 2 Avco Albums 'Winter Winners'

NEW YORK—Using "Winter Winners" as a promo theme, the upcoming Avco Records album release involves the Stylistics first LP, "You Are Everything," and a new album by the Glass Bottle, "I Ain't Got Time Anymore." Both disks follow on the heels of hit singles, the Stylistics scoring with two singles in a row.

The third Stylistics single, the title cut from the forthcoming album, has had "strong" initial reaction at both the r&b and top 40 levels, according to Bud Katznel, general manager for Avco Records. The album and the three singles were produced, arranged and conducted by Thom Bell out of Philadelphia. The new Glass Bottle LP contains their next single release, "The Girl Who Loved Me When" as well as their previous hit, "I Ain't Got Time Anymore."

The Avco Records team, led by Hugo and Luigi, will make a cross-country to introduce distributors to the new albums and explain their promotion, sales and merchandising plans. Both LPs will have point-of-sale material for store display as well as saturated air-play and 60-second spots for radio ads. Luigi Creatore will head for the west Coast, Red Schwartz will cover mid-west promo while Bud Katznel handles eastern and southern regions.

## 'Shaft' & 'Smile' LP's Via Pickwick

NEW YORK—The release of two albums on the Pickwick/33 label, "Shaft" by Soul Mann & The Brothers and "Smile" by the Funnies, has been announced by Richard Lionetti, director of marketing for Pickwick International. The "Shaft" LP is the first economy priced package of the Isaac Hayes-penned film score and follows Pickwick's success with its economy version of the "Jesus Christ Superstar" single and album.

Designed by creative services vp Frank Daniel and David Lartaud, the "Smile" cover features the bright yellow smile that has achieved national popularity. Both LP's were produced by Bugs Bower, vp and director of a&r.

## Four Star Raises Kelley

HOLLYWOOD—Neil W. Kelley has been promoted to treasurer of Four Star International, announced president and chief exec David B. Charney. Kelley was formerly controller for the firm. Prior to that he worked for Mediarts and Capitol Industries.

## Roshkind To Work On Coast

NEW YORK—Mike Roshkind, Motown Records vp, will relocate from New York to Hollywood, effective Nov. 1. He'll be at the label's HQ there, 6464 Sunset Blvd.

## Company Financial Reports:

### TIC Says It Lowers Losses

NEW YORK — Transcontinental Investing Corp. has reported lower losses for the first quarter ended last Aug. 31, 1971 and a continuation of the trend towards "turnaround" results starting in the second quarter.

Loss for the quarter ended in Aug. was \$1,363,000 after taxes, equal to \$.16 per share, on revenues of \$22,674,000. This can be compared with a loss of \$2,664,000 after taxes, equal to \$.31 per share, on revenues of \$22,900,000 for the comparable period a year earlier.

The results for the prior period were reconstructed since the company had subsequently changed its fiscal year to May 31 from a calendar basis. Per share loss for the recently completed quarter was computed on the basis of 8,545,000 average shares outstanding compared to 8,543,000 average shares a year earlier.

Chairman Robert K. Lifton stated that the reduction in loss reflects improvements in the company's Transcontinental Music Corp. subsidiary (TMC), the rack jobber of records and tapes. "We are continuing to reduce costs, improve administrative procedures, and obtain profitable new business for this operation," he said.

The TIC chairman stated that the company had obtained all necessary approvals for the previously announced sale of its American Bank of Commerce to the holding company of Central National Bank of Cleveland. It is expected that this transaction will be completed by the end of the calendar year. He also stated that the sale of the company's land developments in Arizona, Washington and Mississippi totalling about 35,000 acres were gaining momentum and should start to be reflected more importantly in earnings in the latter part of this fiscal year.

### Capitol Profits

(Cont'd from p. 7)

have begun to be productive as evidenced by the operating profit achieved in the face of sales that were \$6,536,000 or 19% lower than the first quarter of last year. Although this cost control will continue, future progress in increasing profitability will depend primarily upon attaining higher sales levels."

Menon went on to say that Capitol had "obviously not solved all its problems, but at least we have knowledge of them." He looked forward, with confidence, to a successful year ahead.

The stockholders meeting was held Tuesday morning (Oct. 19) at the Capitol Tower, headquarters of Capitol Industries, Inc. The company's stock is traded on the American and Pacific Coast Stock Exchanges.

### Pickwick Predicts Quarter Increase

NEW YORK—Pickwick International, Inc. looks forward to closing its second quarter on Oct. 31 with record earnings. The prediction was made by chairman Seymour Leslie, based on the fact that Pickwick has to date completed 74 consecutive quarters with year-to-year earning increases.

In the 1970 quarter, Pickwick earned \$1.4 million, or 36 cents per share on \$27.8 million sales. The per-share figure was recently readjusted to reflect a three-for-two stock split last June. This did not encompass, however, the November purchase of Recco, Inc., a record, tape and accessory leaser that lost between \$9-10 million on last year's sales. Leslie feels that Recco will be in black ink by the close of the fiscal year next April 30.

### CMA Shows Lower Net

NEW YORK—Creative Management Associates, Inc., the world's largest publicly held talent agency, has reported that its net income for the third quarter ended Sept. 30 was \$334,104 on revenues of \$2,704,722, compared to \$336,588 on revenues of \$2,997,889 during the same period last year. Based on a lower number of average shares outstanding, net income per share was 34 cents compared to 30 cents in 1970's third quarter.

For the nine-month period ended Sept. 30, income was \$396,830, or 41 cents per share, compared to \$584,651, or 53 cents per share.

Revenues for the nine-month period were \$6,952,091 compared to \$8,105,749 for the first nine months of 1970.

Freddie Fields, president, said, "our earnings this year are running at approximately the rate we forecast earlier. Income intentionally deferred from innovative deals which we have established in motion picture financing, production and distribution will begin to accrue next year. We also have a number of television projects in the works for the 1972-73 season."

In addition to its activities as a packager of motion pictures and television shows, CMA represents roster of performers in all areas of show business.

## Pieniek To RCA Biz, Talent Mgr.

NEW YORK—Tobias Pieniek has been appointed manager of business and talent relations at RCA Records.

Mel Ilberman, director of business and talent affairs, said the appointment is effective immediately.

Prior to joining RCA, Pieniek had been associated with the business affairs department of International Famous Agency. Before joining IFA, he had spent two years in the same department of the William Morris Agency. From 1966 to 1968, he had been with the law firm of Andrew J. Feinman, specializing in the entertainment business. From 1960 to 1964, he served on the public relations staff of the Army & Air Force Exchange Service.

## Whittemore To RCA LA Promo

NEW YORK—Don Whittemore has been appointed by RCA Records to Los Angeles field promo rep, according to Frank Mancini, director of promo, to whom Whittemore will report.

Whittemore's most recent position before joining RCA was as district promo manager for Capitol Records in Cleveland.

Whittemore has been in the entertainment field since 1962 as a disk jockey, concert promoter, and comedian.

## Cain Roulette's Latin Director

NEW YORK—Joe Cain has been named director of Roulette Records Latin labels, Tico & Alegre, according to Morris Levy, president. A musician, Cain ran an indie production firm for 12 years, producing close to 200 LPs in the jazz and Latin field. He also arranged and produced 80 albums for Seeco. Cain will maintain an open-door policy for new material, artists and masters.

## Mendes/Graham Names Ross To College Promo

HOLLYWOOD—The Mendes/Graham Association has hired Jack Ross to head up a college promo department. Ross is setting up lines of communication with college newspapers, radio stations, area retail shops and concert promoters to feed them material on Sergio Mendes and Brasil '77 plus any recordings which the Mendes/Graham Association creates.

Don Graham, co-owner of the company with Sergio Mendes, is presently on a five city promotional tour, while Mendes is preparing for a forthcoming college concert tour.

Ross is working with Graham on sending out material about Brasil '77, plus several new singles which the company has jointly associated with other production firms for.

These disks include "Saunders Ferry Lane" by Clare, produced in England by Brad Miller's Mobile Fidelity Productions, and placed by the MGA with A&M, plus "Sensuous Woman" by the Mystic Moods Orchestra which MGA is promoting in conjunction with Warner Bros.

Whenever Sergio Mendes and Brasil '77 play a concert date, the college promo department will provide the promoter plus collegiate news media with appropriate promotional tools.



IN HARMONY—Bert Schwartz, secretary and senior vp, and Stuart Schwartz, chairman of the board and exec vp both of Schwartz Bros., Inc. are shown at the company's new Harmony Hut recently opened in Columbia, Md.



# JAZZ IS...

**EDDIE HARRIS** exploring the outer limits of the electric saxophone and coming up with music that is innovative and funky.

**ROBERTA FLACK** singing with such pure and direct honesty and such controlled emotion that people don't even call her a jazz vocalist.

**RAHSAAN ROLAND KIRK** sounding like a quartet at all times and a big band when he wants to and never doing the same thing twice.

**THE MODERN JAZZ QUARTET** swinging like hell within the structures of a form, and still improvising on formality.

**YUSEF LATEEF** playing the blues on instruments that never played the blues before and coming up with sounds and colors that you have never seen or heard before.

**KEITH JARRETT**, a young man whose ideas are new, but who approaches the piano like a lot of the old timers... with two hands.

**MONGO SANTAMARIA** who was the first to combine the elements of Latin, jazz and the blues to come up with a combination that a lot of people have followed.

**MOSE ALLISON** being folk, rock, underground, jazz, blue eyed soul and all those other things long before the terms ever existed.

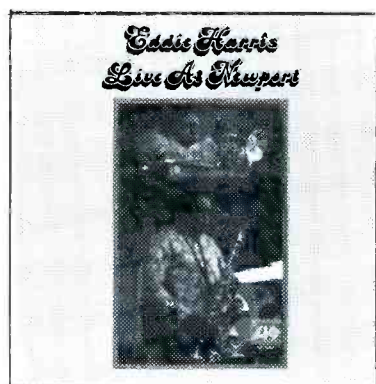
**MAX ROACH**, ever the innovative drummer, coming up with exciting new concepts within his explorations into time and time signatures; an area where he was forerunner.

**DAVID NEWMAN**, who has a patent on soul.

**ORNETTE COLEMAN** taking music to new limits while never forgetting the basic roots.

**YOUNG/HOLT UNLIMITED**, a trio who built a trio around the bass and drummer rather than the pianist and have the ability to make everything they do sound catchy and appealing.

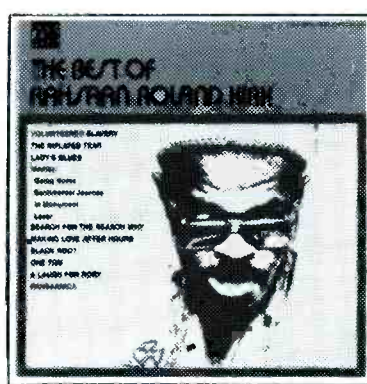
**Jazz is** Atlantic Records putting time into albums that let its artists express themselves the way they want to.



EDDIE HARRIS  
LIVE AT NEWPORT  
Atlantic SD 1595



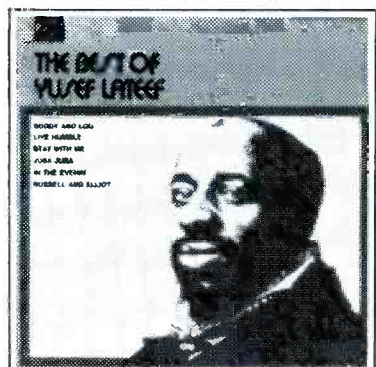
ROBERTA FLACK  
QUIET FIRE  
Atlantic SD 1594



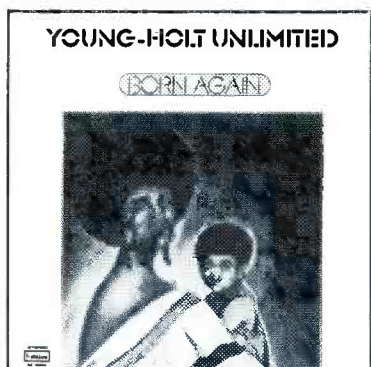
THE BEST OF  
RAHSAAN ROLAND KIRK  
Atlantic SD 1592



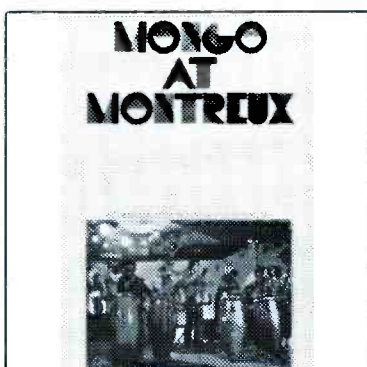
THE MODERN JAZZ QUARTET  
PLASTIC DREAMS  
Atlantic SD 1589



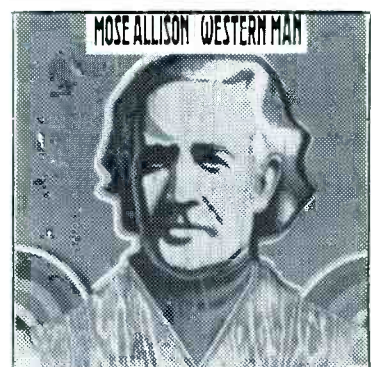
THE BEST OF YUSEF LATEEF  
Atlantic SD 1591



YOUNG-HOLT UNLIMITED  
BORN AGAIN  
Cotillion SD 18004



MONGO AT MONTREUX  
Atlantic SD 1593



MOSE ALLISON  
WESTERN MAN  
Atlantic SD 1584



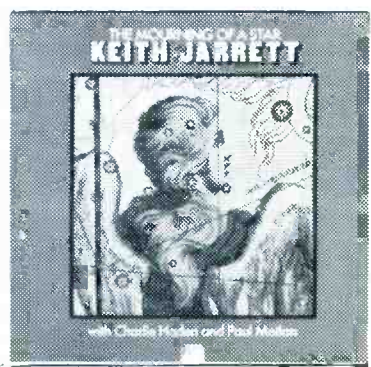
MAX ROACH  
LIFT EVERY VOICE AND SING  
With The J.C. White Singers  
Atlantic SD 1587



THE BEST OF DAVID NEWMAN  
Atlantic SD 1590



ORNETTE COLEMAN  
TWINS  
Atlantic SD 1588



KEITH JARRETT  
THE MOURNING OF A STAR  
Atlantic SD 1596

On Records & Tapes • Tapes Distributed by Ampex

# Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Rock Steady—Aretha Franklin—Atlantic

**WLS—CHICAGO**  
You've Brought The Joy—Freda Payne—Capitol  
Two Divided By Love—Grass Roots—Dunhill  
Cherish—David Cassidy—Bell  
Don't Wanna Live Inside—BG's—Atco  
Love—Lettermen—Capitol

**WTIX—NEW ORLEANS**  
Bless You—Martha & Vandellas—Gordy  
Imagine—John Lennon—Apple  
Never My Love—5th Dimension—Bell  
A Woman's Lov Rights—Laura Lee—Hot Wax  
I'm Still Waiting—Diana Ross—Motown  
All I Ever Need Is You—Sonny & Cher—Kapp  
Got To Be There—Michael Jackson—Motown  
Have You Seen Her—Chi-Lites—Brunswick

**KXOK—ST. LOUIS**  
Imagine—John Lennon—Apple  
One Tin Soldier—Coven—WB  
Charity Ball—Fanny—WB  
Jennifer—Bobby Sherman—Metromedia

**WMAK—NASHVILLE**  
Rock Steady—Aretha Franklin—Atlantic  
Got To Be There—Michael Jackson—Motown  
Wild Night—Van Morrison—WB  
Cherish—David Cassidy—Bell  
Everybody's—Santana—Columbia  
Long Ago Tomorrow—BJ Thomas—Scepter

**WKBW—BUFFALO**  
Inner City Blues—Marvin Gaye—Tamla  
Life Is A Carnival—Band—Capitol  
What Are You Doing—Dawn—Bell  
Trapped By Love—Denise LaSalle—Westbound  
Bless You—Martha & Vandellas—Gordy  
Absolutely Right—5 Man Electrical—Lionel

**WQAM—MIAMI**  
Two Divided By Love—Grass Roots—Dunhill  
A Brand New Key—Melanie—Neighborhood  
Questions/I'm A Man—Chicago—Columbia

**WIRT—MILWAUKEE**  
Cherish—David Cassidy—Bell  
My Boy—Richard Harris—Dunhill  
Brand New Key—Melanie—Neighborhood  
What Are You Doing—Dawn—Bell

**WKLO—LOUISVILLE**  
Rock Steady—Aretha Franklin—Atlantic  
Baby I'm A Want You—Bread—Elektra  
Love—Lettermen—Capitol  
Sunshine—Jonathan Edwards—Capricorn  
Gotta Be There—Michael Jackson—Motown  
Two Divided By Love—Grass Roots—Dunhill

**WKNR—DETROIT**  
Got To Be There—Michael Jackson—Motown  
Everybody's Everything—Santana—Columbia  
Baby I'm A Want You—Bread—Elektra  
Dolly Dagger—Jimi Hendrix—W.B.  
Bless You—Martha & Vandellas—Gordy  
Your Move—Yes—Atlantic  
Desdemona—Searchers—RCA  
I Don't Need No Doctor—Humble Pie—A&M  
A Family Affair—Sly & Family Stone—Epic

**KYA—SAN FRANCISCO**  
I Like What You Give—Nolan—Lizard  
Woman's Love Rights—Laura Lee—Hot Wax  
Two Divided By Love—Grass Roots—Dunhill  
Easy Lovin—Freddie Hart—Capitol  
Inner City Blues—Marvin Gaye—Tamla

**KFRC—SAN FRANCISCO**  
Its A Crying Shame—Gayle McCormick—Dunhill  
One Fine Morning—Lighthouse—Evolution  
One Tin Soldier—Coven—Warner  
All I Ever Need Is You—Sonny & Cher—Kapp  
Got To Be There—Michael Jackson—Motown  
Your Move—Yes—Atlantic  
Loving Her Was Easier—Kris Kristofferson—Monument  
Have You Seen Her—Chi-Lites—Brunswick

**KNDE—SACRAMENTO**  
Do I Love You—Paul Anka—Buddah  
Sunshine—Johnathan Edwards—Capricorn  
Rock Steady—Aretha Franklin—Atlantic  
Behind Blue Eyes—The Who—Decca

**KYNO—FRESNO**  
All I Ever Need—Sonny & Cher—Kapp  
Sunshine—Johnathan Edwards—Capricorn  
Olicna—Don Nix—Elektra  
Ain't Nobody Home—B. B. King—Dunhill  
Beware of Darkness—Leon Russell—Shelter  
Tell Mama—Savory Brown—London  
New Ways—Jeff Beck Group—Epic  
Give Me Some Lovin—Traffic—UA

**KGB—SAN DIEGO**  
One Tin Soldier—Coven—Warner  
You Brought The Joy—Freda Payne—Invictus  
Inner City Blues—Marvin Gaye  
On My Way—Barry Kaye—Capitol

**KJR—SEATTLE**  
Rock Steady—Aretha Franklin—Atlantic  
Charish—David Cassidy—Bell  
Grandma's Hands—Bill Withers—Sussex  
She's All I've Got—Freddie North—Mankind  
Got To Be There—Michael Jackson—Motown  
White Lies Blue Eyes—Bullet—Big Tree  
Hallelujah—Sweathog—Columbia  
Family Affair—Sly & The Family Stone—Epic  
Do I Love You—Paul Anka—Buddah  
Long Ago Tomorrow—B. J. Thomas—Scepter  
Shooting Star—Mamas & Papas—Dunhill

**WIBG—PHILADELPHIA**  
Old Fashioned Love Song—Three Dog Night—Dunhill  
Got To Be There—Michael Jackson—Motown  
A Family Affair—Sly & Family Stone—Epic  
Inner City Blues—Marvin Gaye—Tamla  
Daytime Dream—Jose Feliciano—RCA

**KQV—PITTSBURGH**  
Loving Her—Kris Kristofferson—Monument  
She's All I've Got—Freddie North—Mankind  
Summer Of 42—Peter Nero—Columbia  
You've Got To Crawl—8th Day—Invictus

**WAYS—CHARLOTTE**  
Got To Be There—Michael Jackson—Motown

**WCAO—BALTIMORE**  
Friend With You—John Denver—RCA  
Till—Tom Jones—Parrot  
One Tin Soldier—Coven—W.B.  
She's All I've Got—Freddie North—Mankind  
Scorpio—Dennis Coffey—Sussex  
Everybody's Everything—Santana—Columbia  
All I Ever Need—Sonny & Cher—Kapp  
Question 67 & 68—Chicago—Columbia

**KLIF—DALLAS**  
In The Darkness—Griffin—Romar  
Carolyn—Merle Haggard—Capitol  
White Lies Blue Eyes—Bullet—Big Tree  
If It's Alright—Rose Colored Glass—Bang

## THE BIG THREE

1. Got To Be There—Michael Jackson—Motown
2. Rock Steady—Aretha Franklin—Atlantic
3. Have You Seen Her—Chi-Lites—Brunswick

**WRKO—BOSTON**  
A Family Affair—Sly & Family Stone—Epic  
Behind Blue Eyes—Who—Decca  
Old Fashioned Love Song—Three Dog Night—Dunhill  
Looking For Love—J. Geils Band—Atlantic

**WHB—KANSAS CITY**  
Got To Be There—Michael Jackson—Motown  
It's Only Love—Elvis Presley—RCA  
Only You Know & I Know—Delaney & Bonnie—Atco  
Inner City Blues—Marvin Gaye—Tamla

**WDGY—MINN**  
The Desiderata—Les Crane—W.B.  
Baby I'm A Want You—Bread—Elektra  
Love—Lettermen—Capitol  
Long Ago—B. J. Thomas—Scepter  
Absolutely Right—5 Man Electrical—Lionel  
Your Move—Yes—Atlantic  
For Ladies—Steppenwolf—Dunhill

**KILT—HOUSTON**  
Have You Seen Her—Chi-Lites—Brunswick  
One Fine Morning—Lighthouse—Evolution  
She's All I've Got—Freddie North—Mankind  
It's A Laughing Matter—Mark James  
You've Got To Crawl—8th Day—Invictus

**WOKY—MILWAUKEE**  
All I Ever Need—Sonny & Cher—Kapp  
My Boy—Richard Harris—Dunhill  
Please Mrs. Henry—Manfred Mann—Polydor  
The American Trilogy—Mickey Newbury—Elektra  
Desiderata—Les Crane—W.B.  
Rock Steady—Aretha Franklin—Atlantic  
It's For You—Springwell—Parrot

**WFIL—PHILADELPHIA**  
A Family Affair—Sly & Family Stone—Epic  
A Natural Man—Lou Rawls—MGM  
The Witch Queen—Redbone—Epic  
Desiderata—Les Crane—W.B.  
My Boy—Richard Harris—Dunhill  
Summer Of 42—Peter Nero—Columbia

**KRLA—PASADENA**  
Family Affair—Sly & The Family Stone—Epic  
Strawberry Letter 23—Shuggie Otis—Epic  
Don't Let It Bring You Down—Hookfoot—Atlantic  
Hallelujah—Sweathog—Columbia  
Pacific Coast Highway—Mamas & Papas—Dunhill  
You Are My Sunshine—Hot Ice  
Starting A New Life—Van Morrison—Warner  
For Ladies Only—Steppenwolf—Dunhill  
Behind Blue Eyes—The Who—Decca  
Looking For A Love—J. Geils Band—Atlantic  
European Blueboy—Mamas & Papas—Dunhill

**WMEX—BOSTON**  
You Are Everything—Stylistics—Avco  
Jesus Was a Crossmaker—Judy Sill—Asylum

**CKLW—DETROIT**  
It's A Crying—Gayle McCormick—Dunhill  
Rub It In—Layne Martin—Barnaby  
Respect Yourself—Staple Singers—Stax  
Old Fashioned Love Song—Three Dog Night—Dunhill

**WIXY—CLEVELAND**  
She's All I've Got—Freddie North—Mankind  
Jennifer—Bobby Sherman—MM  
I Like What You Give—Nolan—Lizard  
Don't Wanna Live—Bee Gees—Atco

**WSAI—CINCINNATI**  
You've Got To Crawl—8th Day—Invictus  
Have You Seen Her—Chi-Lites—Brunswick  
A Natural Man—Lou Rawls—MGM  
Two Divided By Love—Grass Roots—Dunhill

**WMPS—MEMPHIS**  
I Say A Little Prayer—Glenn Campbell—Capitol  
Charity Ball—Fanny—W.B.  
Baby I'm A Want You—Bread—Elektra  
It's A Crying Shame—Gayle McCormick—Dunhill

**KHJ—HOLLYWOOD**  
I'd Like To Change The World—10 Years After—Columbia  
Hallelujah—Sweet Hog—Columbia  
Superstar—Temptations—Gordy  
Stones—Neil Diamond—Uni

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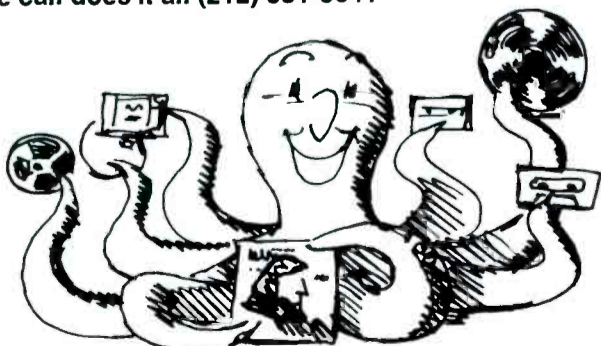
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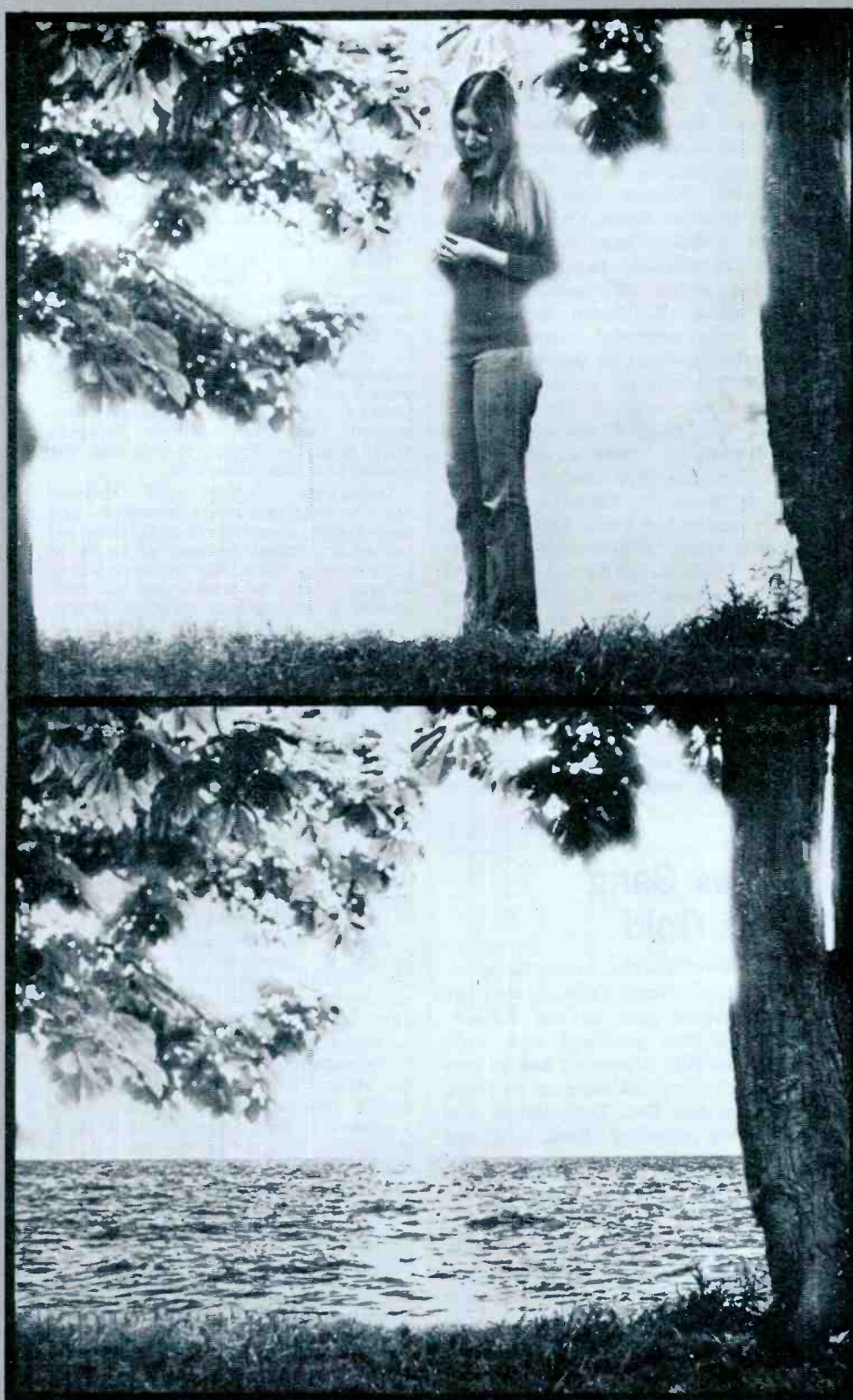
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## Dr. Goldmark IRI Medalist

**PITTSBURGH** — Dr. Peter Goldman, retiring at the end of this year as president and director of research at the CBS Laboratories, has been named the 1972 Industrial Research Medalist. IRI medal is awarded annually for "outstanding accomplishment in, or management of, industrial research which contributes broadly to the development of industry or the public welfare."



MARY HOPKIN  
EARTH SONG/OCEAN SONG

PRODUCED BY TONY VISCONTI  
APPLE SMAS 3381 ●



**Bill Gavin's  
6th  
ANNUAL  
RADIO  
PROGRAM  
CONFERENCE**

The Sixth Annual Radio Program Conference will be held this year at the Roosevelt Hotel, New Orleans, on November 12-13-14. Since our first meeting in 1966 we have convened each year in various cities to exchange experiences and ideas covering radio broadcasting. Specific discussion areas have included the programming aspect of music, news, formats, public service, audience promotion, program personnel, etc.

Our 1971 Conference agenda will cover two additional topics: the proper relationship between government and broadcasting, and the impact of accelerating social change on radio program planning for the future.

Speaking in the area of government relationships will be Federal Communications Commissioner **Robert Wells**. Social changes and its implications for radio programming will be explored by **Ben Holman**, director of the government's Community Relations Service and **William J. Goode**, president of the American Sociological Association.

Other speakers and panelists will include **Richard Moore**, president of KQED, educational television and FM radio in San Francisco; **Charles Renwick**, regional radio program manager for Storer Broadcasting Company; and additional leaders of the radio and recording industries.

Registration fees are \$100.00 per person, with special discounts for radio people from smaller market and/or non-commercial stations. In addition to the regular Conference sessions, fees entitle each registrant to two luncheons and the Annual Awards Banquet.

Registration applications are available on request from Conference Headquarters, 114 Sansome St., San Francisco, Calif. 94104.

*Bill Gavin*

**Book Review:  
'Intermissions'  
Alone Worth Price**

If you think Victor Borge's humor is outrageously funny—as I do—then you'll delight in his funny, factual bios of 12 master composers of opera (OK, Doubleday, you've got your quote). With music critic and WQXR-New York program director Robert Sherman, Borge has unearthed some delightful human commentary on such awesome men as Bach, Verdi, Berlioz, Bizet, Wagner. And it's all done in the familiar Borge style of taking things literally and making them sound uproarious. (e.g. Beethoven: "Having sworn off operas for the time being, Beethoven decided to write some incidental music instead. Normally he didn't do this because he couldn't see why his music should be incidental to anything; Moussorgsky: "(He) was another marvelous composer until he wrote a song called 'You Drunken Sot' and started to take it literally". Actually, opera is just a convenient hook for the book, its title being "My Favorite Intermissions," which Borge figured would get more attention than the word opera in the title (originally, the book was to be called "Opera Cum Laude (Or Even Louder)"). It should be emphasized that the book is not merely a collection of one-liners but good insight into the personalities of the composers as well. It just happens to make good, unstuffy reading. Write, on!, Victor.

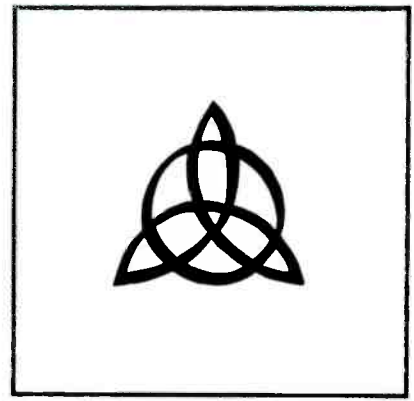
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**James Gang  
Cops Gold**

HOLLYWOOD—The James Gang album, "James Gang Rides Again" has been certified gold by the R.I.A.A. The disk was produced and engineered by Bill Szynszyk and is predominantly original material by Gang members Jim Fox, Dale Peters and Joe Walsh, including "Funk #49" and "The Bomber."

**Echo/AT Deal**

NEW YORK—Echo Sound Studios has signed an exclusive recording contract with Audio Talents, Inc., whereby the recently formed management and production company will do all of its record producing at the Levittown complex. Agreement was reached between Nick Balsamo, president of Echo Sound Studios, Peter Segall, treasurer, and Michael Gruenberg, president of Audio Talents, Inc. A heavy schedule of studio time has already been booked by Audio and initial production will start in Nov.



**CashBox Radio-TV News Report**

**Presley Special Opens Way For More Like It**

HOLLYWOOD—On the basis of four random interviews with program directors around the country, Watermark's Elvis Presley radio special may be opening up a new market for quality programming, and not solely among the less powerful outlets in smaller towns. It has also caused some PDs to revise their thinking on the kind of audience a property like this attracts.

Gary Taylor at KJR, Seattle, programmed the 12-hour Presley special earlier this month in three segments, running them from 10 a.m. to 2 p.m. of three successive days and aiming to reach housewives at home. He commented later that he received 300 phone calls from listeners who complained that their husbands had missed the show. These listeners asked that the station re-program the special in a later time slot.

Otherwise, Taylor said, listener reaction was extremely favorable, and advertisers who had bought time reported a marked increase of traffic in their stores. "In a day of diminishing demographics, a production of such calibre is an obvious solution to motivate the radio listener to turn on your station. I wouldn't program against it."

Cincinnati's middle-of-the-road station WLW aired the special over the Labor Day weekend, in two six-hour segments, 12 noon to 6 p.m. Program director Khan Hamon also reported an enthusiastic response from both listeners and advertisers, who wanted the program repeated. Kahn felt that it was "one of the most professional one-shot syndicated radio specials of its kind. It was easy to sell and to promote, and we are looking forward to the new ARB ratings."

Among the 130 stations that have bought the show so far are stations like WBGs, representing one of the country's minimarkets, where program director Jim Pirkle has already launched plans to repeat the Presley story sometime in January, partly on the strength of listener response and partly because he found the show produced a profit margin of 4 to 1. He is thus clearly in the market for similar specials to program, "if they are as well produced."

Bill Tanner of KACY, a progressive top-40 in Oxnard, Calif., likewise programmed 12 hours of Presley over Labor Day—three hours on Saturday, four on Sunday and five on Monday, the holiday. He was one of the few program directors who sold his show to a single sponsor, Commercial and Farmers Bank. The bank, according to Tanner, is requesting a repeat, which he too plans to do in January.



**WANDA-FUL**—KBCA-Los Angeles disk jockey Rick Holmes was visited by a delegation on behalf of Wanda Robinson's Perception LP "Black Ivory." Holding the album is Eriylne Smith, promo manager of Warren Lanier Enterprises, while Boo Frazier label's v.p. and Lanier look on.

**STATION BREAKS:**

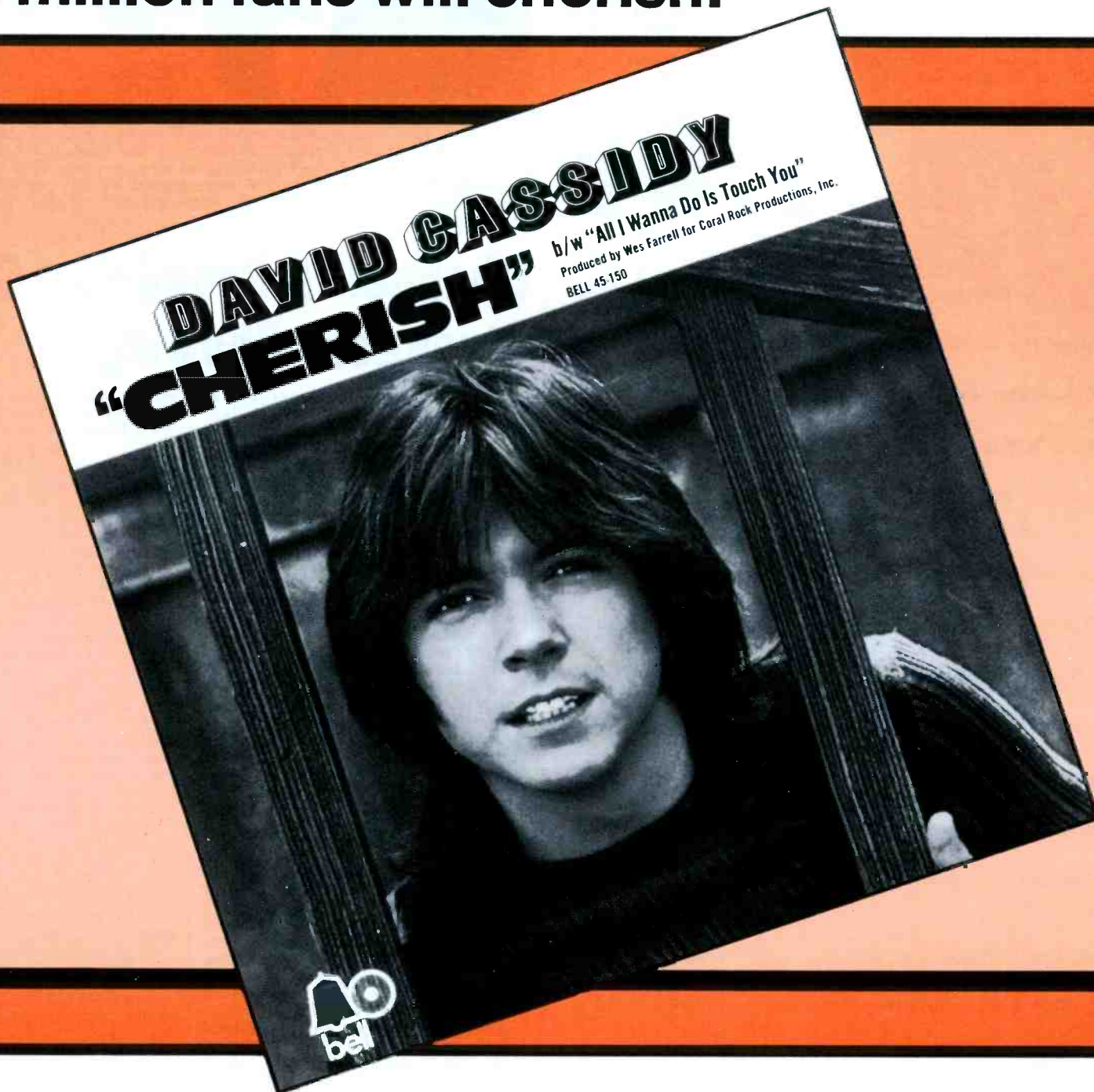
Michael Krauss has been named producer of the Mike Douglas Show, replacing Eric Lieber who is leaving to head up Douglas' independent production company, MDE Productions, Inc. . . . Tim Sullivan, who for the past two years has headed the west coast national sales division of Metromedia, has been appointed general sales mgr. of KLAC-Los Angeles.

Bruce Blevins is the new general sales mgr. of KVI-Seattle; he was formerly account exec at KSFO-San Francisco . . . Name Charlene Ragsdale retail marketing coordinator for KABC-Los Angeles . . . Jay Hoker appointed account exec for WXYZ-Detroit.



**THEY TOOK HIM HOME**—Johnny Canton of WDGy-Minneapolis and his wife Sandra recently hosted a cocktail party at their home and among the guests was RCA artist John Denver who used the occasion to present Canton with the first gold record for being the initial deejay to play "Take Me Home, Country Roads," a million selling single for Denver. Canton is music and production director for the Storz outlet in the Twin Cities. Left to right, Ann Denver, John Denver, Johnny Canton and Sandra Canton.

this singles' sleeve—  
it's the beginning of something  
a million fans will cherish!



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# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Got To Be There—Michael Jackson—Motown			45%	45%
2. Have You Seen Her—Chi-Lites—Brunswick			43%	52%
3. Rock Steady—Aretha Franklin—Atlantic			42%	88%
4. All I Ever Need Is You—Sonny & Cher—Kapp			39%	39%
5. Don't Wanna Live Inside Myself—Bee Gees—Atco			37%	95%
6. Family Affair—Sly & Family Stone—Epic			34%	34%
7. Cherish—David Cassidy—Bell			33%	33%
8. Love—Letterman—Capitol			32%	82%
9. She's All I've Got—Freddie North—Mankind			31%	92%
10. The Desiderata—Les Crane—W.B.			28%	94%
11. Brand New Key—Melanie—Neighborhood			25%	56%
12. Old Fashioned Love Song—Three Dog Night—Dunhill			23%	23%
13. Behind Blue Eyes—Who—Decca			22%	22%
14. White Lies, Blue Eyes—Bullett—Big Tree			20%	20%
15. Grandma's Hand—Bill Wither—Sussex			17%	38%
16. Long Ago Tomorrow—B. J. Thomas—Scepter			16%	16%
17. Bless You—Martha Reeves & The Vandellas—Gordy			16%	83%
18. Gimme Some Lovin'—Traffic—U.A.			14%	72%
19. Wild Night—Van Morrison—W.B.			13%	86%
20. Life Is A Carnival—Band—Capitol			11%	30%



**DR. BILL.**—MCA Records threw an all-media press conference for Bill Cosby, Uni artist, last week, during which he discussed his new album, "Bill Cosby Talks to Kids About Drugs." Shown with the star is Dr. Daniel Friedman, head of psychiatry at the University of Chicago, who flew to New York for the conference to announce his endorsement of the album. Congratulatory wires were sent to Cosby by California's Senator Alan Cranston and Congressman Tom Rees.

## Chappell's Broadway Co.'s Strongest Showing In Years

**NEW YORK** — While emerging at the top of the pop charts with "Maggie May" and other hits, Chappell & Co. is also entering the theatrical season with one of the strongest show lineups it has ever had in its many years.

In addition, on the strength of pre-Broadway reviews, three shows "Two Gentlemen Of Verona," "Iphigenia" and "Love Me, Love My Children" have already garnered cast album commitments, along with the Styne-Merrill musical, "Nobody's Perfect".

Contributing to the vitality of the 1971-72 season are 2 contemporary shows being produced by Joseph Papp and the New York Shakespeare Festival. Opening Dec. 1 at the St. James Theatre is "Two Gentlemen of Verona," music by Galt MacDermot, composer of "Hair," with lyrics by John Guare. ABC/Dunhill Records has secured the cast album to the show.

ABC has also concluded arrangements for the cast LP rights to another Papp show, "Iphigenia," opening in early Dec. at Martinson Hall, part of the Shakespeare Festival Public Theatre complex. A reworking of the ancient Greek legend, the show has music by Peter Link, composer of another recent off-Broadway hit "Salvation," with lyrics by Euripides. "Iphigenia" comes to New York after having played to SRO audiences in London's famed Young Vic Theatre.

Another show is the Canadian-originated contemporary musical "Love Me, Love My Children," which is to be recorded on the United Artists label. The Robert Swerdlow show and score is being presented by producers Joel Schenker and Edward Kook and will have its New York premiere Nov. 3 at the Mercer-O'Casey Theatre.

Also from Canada is "Anne Of Green Gables," a hit in that country, England and Japan. "Anne," based on the children's classic, will play at the City Center from Dec. 21-Jan. 2. The show, with music by Emmy award-winning Norman Campbell and lyrics by Campbell and Donald Haroon, has

run 7 consecutive seasons at the Charlottetown Theatre on Prince Edward Island, Canada.

### Due In '72

Broadway-bound for 1972 is a show from the veteran team of Jule Styne and Bob Merrill, creators of "Funny Girl". They will be represented with their musical version of the film "Some Like It Hot" entitled "Nobody's Perfect". The David Merrick production will be directed by Gower Champion with the cast album set on United Artists Records. Also scheduled is "Booth Is Back In Town," Gretchen Cryer's first show since her award-winning "The Last Sweet Days of Issac." "Booth" has music by Arthur Rubenstein, and will be presented by Richard Fields.

Making their theatrical debuts next year are writers Jim Steinman with his mythological rock show "Dream Engine" and Tom Shepard and Charles Burr with "Out of The Egg". "Dream Engine" is set for a premiere at the Arena Stage in Washington D.C. "Out of The Egg," a satirical view of psychoanalysis, will be produced by Edgar Lansbury.

Also being readied for the 1972 season is "Vanity Fair," a new version of the classic novel, with music by Mildred Kayden and lyrics by Maura Cavanagh which opens in London starring Lulu, popular recording artist. Miss Cavanagh is also lyricist for "Now," a contemporary revue, written with Richard Smithies and composer Norman Sachs.

In addition, slated for 1972 are "Mary," by Chris Gore and Howard Cable, which opens at Toronto's O'Keefe Theatre on May, 1972; Al Carmines' "Wanted," which previewed recently at the Judson Memorial Theatre; and, the MacDermot/Gore musical "Via Galactica," set for the Guthrie Theatre in Minneapolis for early Fall, 1972.

The Chappell season began earlier with "Leaves Of Grass," a musical celebration of Walt Whitman by Stanley Harte Jr.

**Poppy Records**  
 On his first night at Potpourri, there was standing-room-only for every set. Even the ones who couldn't squeeze into the coffee house stood outside in silence to hear him. And few left 'til the last show was over. The overall show, however is strictly **Van Zandt** style. Many sat trance sets, no one spoke a word. was vaguely like going to church, and the high priest called the shots.

THE DAILY TEXAN  
 The University of Texas at Austin



**FOR ALL MEN ONLY**—Atlantic Records president Ahmet Ertegun congratulates the Allman Brothers following the group's recent capacity concert at the Santa Monica (Calif.) Civic Auditorium. It was the first major concert appearance for the Capricorn Records artists in the Southern California area. From l to r: Ahmet Ertegun, Gregg Allman, Phil Walden (president of Capricorn Records) and Duane Allman.



# The Cat is Back.



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# Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WHLO—AKRON**  
Till—Tom Jones—Parrot  
All I Ever Need—Sonny & Cher—Kapp  
Behind Blue Eyes—Who—Decca  
Linda's Song—Alex Bevan  
Bless You—Martha & Vandellas—Gordy

**WPRO—PROVIDENCE**  
Rock Steady—Aretha Franklin—Atlantic  
Behind Blue Eyes—The Who—Decca  
Long Ago—James Taylor—WB  
Love—Lettermen—Capitol  
Don't Wanna Live Inside—BG's—Atco

**WLEE—RICHMOND**  
Birds Of A Feather—Raiders—Columbia  
Have You Seen Her—Chi-Lites—Brunswick  
Where Did Our Love Go—Donnie Elbert—All Platinum  
It's For You—Springwell—Parrot

**KLEO—DES MOINES**  
Rub It In—Layng Martine—Barnaby  
Baby I'm A Want You—Bread—Elektra  
Rock Steady—Aretha Franklin—Atlantic  
Sunshine—Jonathan Edwards—Capricorn  
Two Divided By Love—Grass Roots—Dunhill

**WKWK—WHEELING**  
Nobody's Fool—Steve Alaimo—Epic  
Clean Up Woman—Betty Wright—Atlantic  
Don't Take My Sunshine Away—J. P. Robinson—Avco  
Monday Man—Mike Curb—Verve  
Jesus Cristo—Al DeLory—Capitol  
Don't Pull Your Love—Sam & Dave—Atlantic  
Got To Be There—Michael Jackson—Motown  
Rock Steady—Aretha Franklin—Atlantic

**WPOP—HARTFORD**  
Trapped By Love—Denise LaSalle—Westbound  
Do I Love You—Paul Anka—Buddah  
Summer '42—Peter Nero—Columbia  
Wild Night—Van Morrison—WB  
One Tin Soldier—Van Morrison—WB  
It's Only Love—Elvis Presley—RCA  
Have You Seen Her—Chi-Lites—Brunswick  
Don't Wanna Live Inside—BG's—Atco  
Family Affair—Sly/Family Stone—Epic  
Grandma's Hands—Bill Withers—Sussex  
She's All I've Got—Freddie North—Mankind  
Cherish—David Cassidy—Bell  
Just An Old Fashion—3 Dog Night—Dunhill  
My Boy—Richard Harris—Dunhill

**WING—DAYTON**  
Love—Lettermen—Capitol  
Inner City Blues—Marvin Gaye—Tamla  
Baby I'm A Want You—Bread—Elektra  
Questions 67 & 68—Chicago—Columbia  
I've Found Someone—Free Movement—Decca  
Just An Old Fashion—3 Dog Night—Dunhill  
Rock Steady—Aretha Franklin—Atlantic  
Gimme Some Lovin'—Traffic—UA  
Don't Wanna Live Inside—BG's—Atco  
Jennifer—Bobby Sherman—Metromedia  
Brand New Key—Melanie—Paramount

**WFEC—HARRISBURG**  
Brand New Key—Melanie  
Do I Love You—Paul Anka  
Dolly Dagger—Jimmie Hendrix  
Gotta Be There—Michael Jackson  
Lisa, Listen To Me—Blood, Sweat & Tears  
Inner City Blues—Marvin Gaye  
Cherish—David Cassidy  
White Lies, Blue Eyes—Bullet  
Have You Ever Been To Spain—3 Dog Night

**WSGN—BIRMINGHAM**  
Baby I'm A Want You—Bread—Elektra  
Two Divided By Love—Grass Roots—Dunhill  
Trapped By Love—Denise LaSalle—Westbound  
Inner City Blues—Marvin Gaye—Tamla  
Got To Be There—Michael Jackson—Motown

**WBBQ—AUGUSTA**  
Ain't Nobody Home—B. B. King—ABC  
Got To Be There—Michael Jackson—Motown  
For Ladies Only—Steppenwolf—Dunhill  
Summer '42—Peter Nero—Columbia  
Rock Steady—Aretha Franklin—Atlantic

**WCOL—COLUMBUS**  
Everybody's Everything—Santana—Columbia  
Baby I'm A Want You—Bread—Elektra  
I'd Love To Change—10 Years After—Columbia  
Looking Back—Bob Seeger—Capitol  
Absolutely Right—5 Man Elec. Band—MGM  
White Lies—Bullet—Big Tree

**KIOA—WICHITA**  
One Fine Morning—Lighthouse—Stereo Dimension  
Love—Lettermen—Capitol  
Two Divided By Love—Grass Roots—Dunhill  
Baby I'm A Want You—Bread—Elektra

**WBAM—MONTGOMERY**  
Got To Be There—Michael Jackson—Motown  
Rock Steady—Aretha Franklin—Atlantic  
Behind Blue Eyes—Who—Decca  
I Like What You Give—Nolan—Lizard  
Lisa Listen To Me—B, S & T—Columbia

**WLOF—ORLANDO**  
Have You Seen Her—Chi-Lites—Brunswick  
Summer Of 42—Peter Nero—Columbia  
Keep It In The Family—Road Home  
Any Dream Will Do—Shawn Elliot—London

**WIRL—PEORIA**  
All I Ever Need—Sonny & Cher—Kapp  
Lisa Listen To Me—B, S & T—Columbia  
Don't Wanna Live—Bee Gees—Atco  
You Brought The Joy—Freda Payne—Invictus  
Tell Mama—Savoy Brown—London

**WGFI—BABYLON**  
White Lies Blue Eyes—Bullet—Big Tree  
It's Only Love—Elvis Presley—RCA  
Till—Tom Jones—Parrot  
Do I Love You—Paul Anka—Buddah  
One Tin Soldier—Coven—W.B.

**KEYN—WICHITA**  
The American Trilogy—Mickey Newbury—Elektra  
Feelin' Down Farther—Doobie Bros.—W.B.  
Let It Be—Joan Baez—Vanguard

**WIFE—INDIANAPOLIS**  
You Are Everything—Stylistics—Avco  
Your Move—Yes—Atlantic  
Got To Be There—Michael Jackson—Motown  
White Lies Blue Eyes—Bullet—Big Tree  
Rock Steady—Aretha Franklin—Atlantic  
I Say A Little Prayer—Glen Campbell—Capitol

**WJET—ERIE**  
A Natural Man—Lou Rawls—MGM  
Have You Seen Her—Chi-Lites—Brunswick  
All I Ever Need—Sonny & Cher—Kapp  
Behind Blue Eyes—Who—Decca  
Easy Loving—Freddie Hart—Capitol  
Got To Be There—Michael Jackson—Motown  
Summer Of 42—Peter Nero—Columbia

**WLAV—GRAND RAPIDS**  
Got To Be There—Michael Jackson—Motown  
Wild Night—Van Morrison—W.B.  
It's A Crying Shame—Gayle McCormick—Dunhill  
Delta Love—Tony Joe White—W.B.  
Easy Loving—Freddie Hart—Capitol

**WDRC—HARTFORD**  
A Family Affair—Sly & Family Stone—Epic  
I'd Love To Change—Ten Years After—Columbia  
Easy Loving—Freddie Hart—Capitol  
Don't Wanna Live—Bee Gees—Atco  
Old Fashioned Love Song—Three Dog Night—Dunhill  
Trapped By Love—Denise LaSalle—Westbound

## Charles' Road Mgr. Ill

LOS ANGELES—Don Briggs, road manager for the Ray Charles Orchestra, was taken ill in Europe during Charles' current concert tour there. He has been flown back to Los Angeles and is presently under treatment at Morningside Hospital.



**SPICE OF LIFE**—William J. Armano, (l.), president of California Chive Institute, presents one of the "Spice" recipe boxes honoring the new Daybreak album, "Spice" to Frank Sinatra, Jr., recording artist of the LP. Sinatra Jr. also wrote the words and music to "Spice" plus "Black Night" and "Believe In Me," three of the 13 songs in the newly-released Daybreak album.

## Merc Jazz LPs Reserviced

CHICAGO—Mercury Records and its affiliate Limelight label are reserving radio stations with eight jazz albums that were released a few years ago. National promo director Denny Rosencrantz explained that interest in the LPs has increased since their initial release and is at the point now where they merit a new promotion push so that they can take advantage of the recent emphasis on college radio and FM programming.

Included in the reissues are Dinah Washington's "Golden Hits—Volumes I & II," two Roland Kirk LPs, a Buddy Rich/Max Roach set and albums by Cannonball Adderley, Clifford Brown and Charlie Mingus.

## Minister Cuts Pop Material

WALLINGFORD, CONN.—Tom Cavalier, president of Poison Ring Records, has announced that the label has signed Methodist Bill Comeau to a long term recording contract for pop product via a special arrangement with Avant Garde Records, which has Deacon Comeau inked for religious product. His first release on Poison Ring has come as the artist/composer of a single, "Little Dead Surfer Girl." Billed as The Incredible Broadside Brass Bed Band, the Deacon and friends recorded the cut as part of "The Great Grizzly Bear Hunt" LP during a live coffee house type session at Synchron Sound Studios, under the direction of staff A&R man Pete Levin. Response from the LP prompted the 45 release from the album.

## Mercury Plugs Mangione LP

CHICAGO—A marketing drive has been planned by Mercury Records in support of musician-conductor Chuck Mangione's new album, "Together." The double disk LP is a live recording of a concert presented in Rochester, N. Y. with the Rochester Symphony Orchestra and guest musicians.

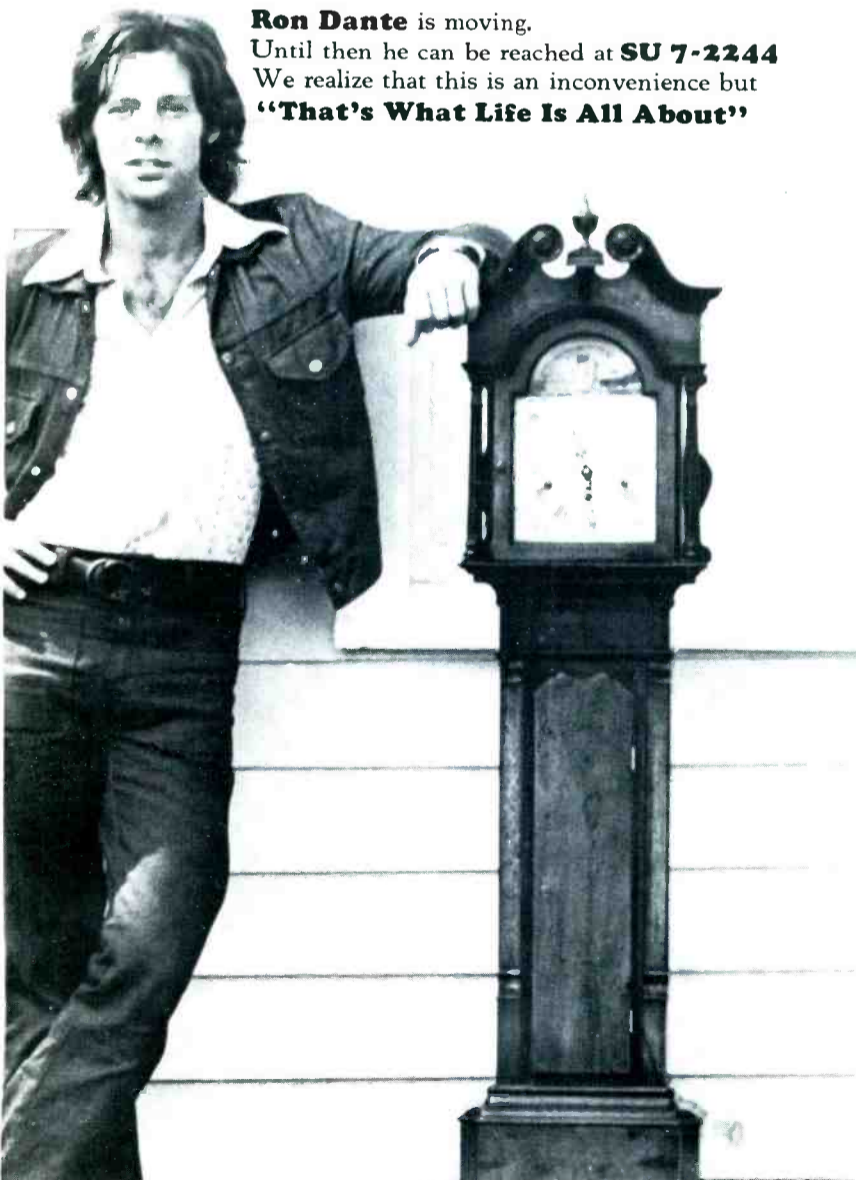
Senior marketing vp Lou Simon has set college campuses as the primary target. Racks supplying retail outlets adjacent to campus areas and college radio outlets will be serviced. Members of the promo and publicity staffs are personally visiting stations and college publications.

## ASSISTANT CONTROLLER

Phonograph record company needs shirt sleeve financial person. You must be experienced with E.D.P., financial statement preparation, budgets and office management. Modern new office, exciting growth position with young company. *Please submit resume and salary requirements in complete confidence.* Write: Box #903, Cash Box, 1780 Broadway, NYC, NY. 10019



**Ron Dante** is moving.  
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 SD 9048

On Records & Tapes (Tapes Distributed by Ampex)

ON TOUR WITH JETHRO TULL:

St. Petersburg, Florida, 10/15, Jacksonville, Florida, 10/16, Charlotte, N.C., 10/17,  
New York City, 10/18, Providence, R.I., 10/20, Pittsburgh, 10/21, Detroit, 10/22,  
Columbus, 10/23, Dayton, 10/24, Chicago, 10/26, Champaign, Ill., 10/27,  
Portland, Maine, 10/29, Rochester, 10/30, Binghamton, N.Y., 10/31, Buffalo, 11/1,  
Solo debut: Detroit, 11/5-6, Los Angeles, 11/10-13.

# insight&sound



## NEW YORK—LADY MELANIE: A NEW BEGINNING

Five thirty in the English morning. Final day, final festival. The sky glows. Jim Morrison is gone—performed last night. Across the battlefield bodies are stirring uncertainly in their bags. Children rub away electric sleep. Some embers remain. Hendrix will close it out tonight. The sun moves along the ground. Melanie sings. Later, returning to her trailer, as an intermission loudspeaker blares a scratchy pop single, she is met by sleepy tie-dyed minstrel, mouthing words to that record, his own song, "She's A Lady." Melanie is a lady.

Six oh eight on the Eastern shore this country. Another sun-up. Melanie's dancing on the sand, has no idea what she's doing. It's the intoxication which sets in after being up all night. Her photographer and friend Maddy Miller motions for her to stand still. Melanie complies.

we were meant to see the beginning of the day  
i believe it was planned to lift us this way  
take you an apple and take you a song  
and watch a baby day be born.

This shot will be the cover of "Gather Me," Melanie's first album for Neighborhood Records. It's a new beginning for her. "I feel so free now. Even though I haven't been writing for the past few weeks, I'm not worried about it like I might have been before. I know it's there. Meanwhile I have all these new songs that are on the album and I want people to hear them!"

Melanie's loyal legions—the very young who flock to her every appearance—have already committed them to memory. But another audience—older, perhaps even wiser—is discovering her. Many of these people rejected Melanie during her "Beautiful People" days and never came back for a second listen. This can be their new beginning too.

oh, hold me i need everybody  
keep me in your nice, light sun  
until i'm center of your circle  
keep me hanging on.

Recording "Gather Me" was a pleasant experience for Melanie. "I felt so relaxed at the sessions. Most of the tracks were done in a few takes and I did the vocal on the bicycle song in just one!" Known now as "Brand New Key," this is the unaffected refrain which has been released as a single. It's easily the most lightheaded thing on the album.

In marked contrast is the haunting and memorable "What Wondrous Love," a Southern Baptist hymn which Melanie heard as a teenager while learning the pottery craft at a school in North Carolina. "I wrote it down from memory and I'm pretty sure I messed up the middle verse. I left out a part about Christ." There's an ethereal quality to her performance here. She sings from the side of a mountain.

when i was sinking down

(con'd on page 49)



## HOLLYWOOD—BARRY SADLER, VICTOR LUNDBERG AND TERRY NELSON LOOK OUT

From Phoenix Records in Menlo Park, California, comes this week's Pick Hype. 10% of the proceeds of "Lonely Men In Blue" ("after the basic costs of production have been recouped") will be donated to Police Relief and/or Benefit Associations. The song, composed by former policeman Edward M. Quirk and sung by his son, Michael, is being mailed to police chiefs and disc jockeys in 100 markets. The subject matter is obvious, as is the treatment: lots of drums and trumpet flourishes. On the other hand, the idea of supporting your local police is probably a lot closer to home than the pro-Vietnam War songs. Suggested "double play"—"Lovely Rita" and James Brown's classic "Police, Police, Police."

The unannounced and surprise hit of Elektra's "Alabama State Troupers" concert was the appearance of veteran bluesman Furry Lewis, who tore things up quite nicely in a show-opening solo spot. Otherwise, the group was rather like Mad Dogs minus any Englishmen. The final performance of the series, in Pasadena Oct. 17, was recorded. And watch out for Jeanie Greene: White Sugar can dance pretty damn good herself.

Elsewhere in town over the weekend: Venice Free Theatre's musical, "Light Flow." With a cast of 31, plus stage crew, performing an original score by David Cohn, Steve Cohn, Peter Bergquist and Del Riddle, this "musical of feelings" was an entirely pleasant experience. Playing for five weeks at the Venice Pavilion, the show undoubtedly won many new fans for the group (which has been around, apparently, for about a year). And that the show was free—and many times more fun than most of the \$7.50 rock shows to play around town—made the effort as close to a total triumph as you're going to find coming from a low-budget, amateur (but not amateur-sounding) group. No hype. I was dazzled.

A meeting with A&M's Jack Daugherty proved him to be a most unusual man. Before producing the Carpenters, he was assistant to the vice president of marketing at North American Aviation, working on the Apollo Project. He'd been a jazz trumpeter before, and was taking courses in music theory while at North American. Producing demo discs for publishers as another sideline, he made a string of acquaintances leading to Herb Alpert. Working exclusively with the Carpenters ("I've had offers, but don't really want to work with anybody else at this point"), he has just come up with his own LP, "Jack Daugherty and the Class of 1971."

"A lot of people thought I'd be playing The Carpenters' Greatest Hits, but I'd stay a million miles from that. The album's all originals, done with a large group. But if I'd called it a 'big band' they'd have never let it out. There's some sort of stigma attached to that term."

According to Daugherty, the album is receiving airplay from a wide variety of  
(con't. on page 49)



New Beginnings for:  
Melanie  
The Doors  
'Ship w/ Sails'

A black and white portrait of a young woman with long, dark, wavy hair and bangs. She is looking slightly to the left of the camera with a soft expression. She is wearing a dark, textured garment with a prominent, light-colored, scale-like or shell-like pattern on the shoulder and upper chest area.

Your friendly  
Neighborhood  
Record Co.  
brings you

**MELANIE**

Her single:  
"Brand New Key"

NRA 4201  
b/w "(Some Say) I Got Devil"

Her album:  
"Gather Me"

NRS 47001

**NEIGHBORHOOD RECORDS**

Distributed by  
Famous Music Corp., N.Y., N.Y.  
A Gulf + Western Company

## G.M.I. Label Formed In NY

NEW YORK—Erwin Bagley, vice president and general manager of the newly formed G.M.I. Record label, reports the label has concluded an arrangement for distribution with London branches in New York, Boston, Atlanta, Los Angeles, and San Francisco. Additionally, Royal Disc in Chicago; Schwartz Brothers in Washington, D.C.; David Rosen, Inc. in Philadelphia; Roberts Distributing Co. in St. Louis; All Tapes, Inc. in Texas have been tabbed to handle the line in respective areas, with additional markets now being set nationally.

Company's first release is scheduled for Oct. 25, with LP and tape sets by Jimmy McGriff, Junior Parker and O'Donel Levy. Company will additionally release three singles within the next three weeks. Label is located at 16 West 61 St. in New York. Telephone is: (212) 245-1100.

## Screen Bow For Thomas & Bell

NEW YORK—Following the footsteps of Mick Jagger, Dionne Warwick and James Taylor, singers B. J. Thomas and William Bell are turning to acting as a second career. Thomas has been cast for a straight dramatic role in "Jory," co-produced by Howard Minsky and Leopoldo Silva. Shooting is scheduled to start Nov. 21 in Mexico. Although this will be Thomas' film debut, he has already sung the title tune soundtrack for "Long Ago Tomorrow" and "Raindrops Keep Fallin' On My Head" from "Butch Cassidy."

Bell, who records for Stax Records, has recently completed two years at Atlanta's Theatre Academy of Dramatic Arts in addition to touring as a singer. He will be featured in an indie film by Michael Schultz, as yet untitled. The picture will star black N.Y. actor Clifton Davis.

## March & Keyes Set Forget Me Not Co.

NEW YORK—Forget Me Not Music, Ltd., a new BMI publishing firm, has been formed by Myrna March and Bert Keyes' Make Productions. March and Keyes also run Make Music, an ASCAP firm.

The company's first two records are pending release on Paramount later this month. "Two Halves To Make A Whole," written by Clyde Otis and Herman Kelly, is jointly owned by Forget Me Not and Eden Music. "Sunday Dreaming," penned by Clark, Williams and Baily is shared by FMN and Giant Enterprise Music Corp. Both sides were recorded by The End Product and produced by March and Keyes.



MOA AWARDS CEREMONY gets under way as (l to r) Les Montooth, MOA president presents plaques to Lynn Anderson, for MOA Record Of The Year ("Rose Garden"), and Steve Popovich of Columbia Records, for Record Company Of The Year.

## Roulette Pushes Palmieri's 'Drive'

NEW YORK—Roulette Records has planned a 30 day promo campaign for Latin bandleader Eddie Palmieri's latest LP, "The Harlem River Drive." Produced by Lockie Edwards, the disk features vocals by Jimmy Norman and writing by Calvin Clash.

## Blue Horizon To Issue Dummer & Brown Albums

LONDON—Blue Horizon Records is preparing for the U. S. release of product by two European groups, John Dummer's Famous Music Band and Pete Brown & Piblokto. The Dummer agreement was negotiated between Blue Horizon's managing director Seymour Stein and Philips Records' (U.K.) managing director Fred Marks. Blue Horizon plans a January release of the group's European hit single, "Nine By Nine," which will be followed by an LP containing the single.

Stein also negotiated the contract for Pete Brown & Piblokto, this time with E.M.I.'s international product manager, Derek Allen. An album, "Thousands On A Raft," is pending January release. Brown is known for his songwriting collaboration with ex-Cream bassist Jack Bruce on tunes such as "Sunshine Of Your Love" and "White Room."

## A&M Signs Chilliwack

HOLLYWOOD—A&M Records has signed Chilliwack to a longterm recording contract, reports label president Jerry Moss. The Canadian rock trio has plans for a double album release in the near future. The group members are Bill Henderson, guitar, bass, violin, recorder; Claire Lawrence, keyboards, flute, sax and bass; and Ross Turney, drums and percussion.

Chilliwack was formerly with Parrot Records. Prior to that affiliation, the group was known as the Collectors and recorded two albums for Warner/Reprise Records.

## 3rd Gold Clef Lauds Writers

ATLANTA—The third annual Gold Clef Awards, honoring Atlanta's hit songwriters, will be held on Oct. 29 in the Marriott Motor Hotel ballroom. The awards are given by the Lowery Group of Music Publishing Cos. to writers whose songs have ranked among the top 20 on pop music charts or in the top 10 on c&w, r&b and/or easy listening charts during the previous year.

The reception will feature performances by Stephen Hartley Dorff, Glen Wood, R. B. Hudmon, Turner Rice and Joe Odom. John Barbe will direct the orchestra and Gy Waldron will produce the affair.

## Correction

The correct credits for the Richie Havens dinking of "Think About The Children," reviewed in the Oct. 16 issue, are: publishing: Jenny Music/Danny Meehan Publishing; music: Bobby Scott; lyrics: Danny Meehan.

## Averne Forms Heavy Duty Label

NEW YORK—President Harvey Averne and vice president Jerry Masucci, have announced the formation of Heavy Duty Records, Inc. with offices located at 850 7th Avenue, New York. Telephone is: (212) 757-1170. The first release is the Harvey Averne Barrio Band Album with a single from the album, "Cucaraca Macara." The label will be listening to soul, Latin, rock, folk, and hard rock masters. More product will be released in the near future.

Averne also has announced the signing of Ralfi Pagan to an exclusive management contract with Ham Artists Corp., located at the same address as Heavy Duty Records. Pagan will headline at the Hollywood Paladium on Oct. 29 and will do seven concerts in the Los Angeles area.

## Durso Joins Poison Ring

WALLINGFORD, CONN.—Bill Durso has been signed to Poison Ring Records and is currently preparing an album as a solo artist. Durso was formerly contracted with Buddah Records as the leader of two groups, the Mustard Family and U.S. 69.

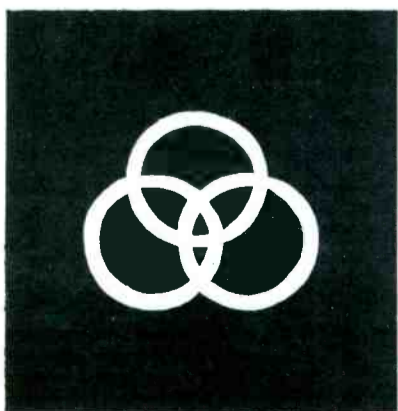
## Carbone & Wife Form Resurrection Music

NEW YORK—Joey Carbone has announced the formation of Resurrection Music, a BMI publishing company. Carbone will serve as president with his wife, Helena Fiorella-Carbone as vp.

The firm is currently negotiating with several publishers for a co-publishing agreement. The temporary mailing address is 1031 Bay Ridge Ave., Brooklyn.



AT THE 'LISTEN TO YOUR WORLD' sales meet held in NYC recently by A&M Records, we find TOP (l to r) Nick Campanella of Alpha Dist. of NY; Jerry Moss, A&M president; Howie Schlissler, Korvette record buyer; Harry Apostelleris; Ben Berstein, Korvette record buyer; and Murray Viscosa, Alpha exec. CENTER, Moss presents award to Lenny Silver of Best & Gold dist. of Buffalo, NY. BOTTOM, Korvette exec, Dave Rothfeld talks with Moss.



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Air Mail \$60.00

*"I remember when I was 5  
and you were 10,  
you knew that I was shy  
so you teased  
and made me cry..."*



*"Wait patiently for love...  
someday it will surely come  
...I'm still waiting."*

*Diana turns memories  
into sales like no one else...*

MS-723 Surrender  
Diana's newest LP



MS-724 Everything Is  
Everything Contains the  
Hit "I'm Still Waiting"



# **"I'm Still Waiting"** **Diana Ross** (M-1192F)

**The #1 record in England  
and destined for #1 here.**



## Rubino To New Col Post; Mktg, Budget

NEW YORK—Bruce Lundvall, vice president of marketing at Columbia Records has announced the promotion of Tony Rubino to the newly created post of director of marketing administration and budget control.

Rubino will be responsible in his new position for all sales and profit forecasting, the establishment and control of all marketing budgets and specifically assigned marketing studies. He will also participate in marketing planning and decisions, develop financial analyses and special reports, maintain internal relationships with all departments within Columbia Records, represent the marketing department on special committees, direct all functions of Manager of Inventory Planning and Order Entry, and maintain dotted line responsibility with operations managers.

Rubino, who joined Columbia in 1959, has served as merchandising manager of needles and accessories, staff assistant to the vice president of sales and manager of administrative services. He was most recently director of budget and controls.

## Chess/Janus Rides Chart

NEW YORK—As a newly reorganized company under the direction of Marv Schlachter, Chess/Janus Records is stirring up chart action with two singles and two albums.

Denise LaSalle's "Trapped By A Thing Called Love" and "The Love We Had" by the Dells are both in the top 20 on the Cash Box pop charts. "Freedom Means," an LP also by the Dells and "The London Howlin' Wolf Sessions" album are both riding in the Cash Box top 100 pop LP charts.

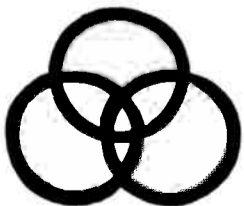
## Tape Summit Meet Shaping Up Well

NEW YORK — Invitations issued by the International Tape Assn. to all major and minor music industry association leaders to attend a "summit meeting" Oct. 28th have met with most favorable reaction, according to ITA's Larry Findlay. While not ready to announce those planning to attend at press time, Findlay said the meeting (slated for the Plaza Hotel) will be "SOR." Subject will be now and future legislation to combat tape piracy.

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Regular \$35.00

Air Mail \$60.00



IS ROME BURNING?—Shown at a break in the sessions for the new Peter Nero LP, "Summer Of '42 And Other Love Songs," a follow up to his current top 100 single of the same name, are (l to r) Stan Greeson, Nero's manager; Peter; Paul Leka, Columbia producer; and Henry Marks, WB Music professional manager.

## Industry Hackers At Palm Springs

PALM SPRINGS, CALIF.—Fifty-mile-an-hour gale winds didn't slow Jackie Gale's quest for the low gross trophy at the Annual Music Men's Golf Tournament, held here Oct. 15-17. The event, played over the 6500-yd.-plus Canyon and Mission Hills Courses, was attended by more than 200 coast music-record reps and execs. It was by far the coldest and windiest of the meets. Still the best attended in the 12-year history of the tournament. Temperatures never reached 70. But few golfers broke the 90 barrier.

Winners included:

### D Flight

- 6th—Tom Thacker
- 5th—Ed Abner
- 4th—Norm Prescott
- 3rd—Bill Stewart
- 2nd—Jack Rael
- Winner—Tony Donato

### C Flight

- 6th—Bob Hudson
- 5th—Rick Sidoti
- 4th—Jack Brown
- 3rd—Milt Katz
- 2nd—Leo Rightley
- Winner—Jack Widdecombe

### B Flight

- 6th—Milt Snyder
- 5th—Jerry Fine
- 4th—Lee Young, Jr.
- 3rd—Jimmy Barden
- Bill Mulligan—Tie
- 2nd—Allyn Ferguson
- Winner—Johnny Farrow

### A Flight

- 6th—Dick Glasser
- 5th—Ray Metz
- 4th—Harvey Fuqua
- 3rd—Dave Pell
- 2nd—Al Bennett
- Winner—Randy Brown
- Low Net: Bernie Torres
- Low Gross: Jack Gale

## Feathers Of Angel: New Promo Service

NEW YORK—Feathers of an Angel has opened at 1545 Broadway as a promotional assistance agency for artists and labels. Headed by pop journalist Patrick Wm. Salvo and photo-essayist Jeff T. Mayer, FOA is equipped to handle biographies, features, interviews, press kits, circulars, photographs, sleeve designs, illustrations and advertisements.

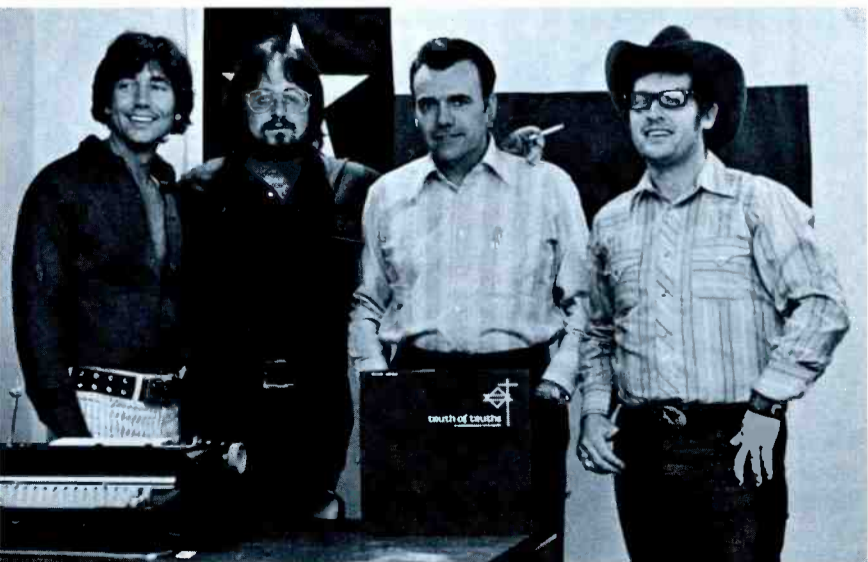
FOA has prepared kits for people such as Rod Stewart, Cat Stevens and John Baldry in addition to doing album covers for Cactus, Ten Years After and Doc Severinson. The company also stocks a personality photo catalog and covers live events such as the Isle of Wight festivals and the George Harrison-Bengla Desh concert. The FOA telephone is: (212) 246-0971.

## Cannon Jumps Over; Joins UA Promo

HOLLYWOOD—Freddie Cannon has joined United Artists Records, Inc. as west coast regional promo manager, according to marketing vp Mike Lipton. As a recording artist, Cannon has had a string of hit singles and has been involved with their national promotion. He will report to national promo director Jim Saltzman in Hollywood.

## New Simon Single

NEW YORK—Philadelphia recording duo Gamble and Huff have written and produced Joe Simon's new single on Spring Records, "Drowning In The Sea Of Love," b/w "Let Me Be The One To Love You." The record will be shipped this week by Polydor Inc., the distributors of Spring product.



NEW LEAF—Happy occasion is the appointment of Dave Chackler (second from left) to v.p. of promotion-merchandising for Oak Records. Chackler is surrounded by (l to r) promo man Perry Paulding, Board chairman Max Jones and president Ray Ruff.

## Strollin': Up The New Mills Stream

NEW YORK—Southern Music Publishing has acquired the publishing rights of the new Mills Brothers Paramount single, "Strollin'". Roy Horton, manager of the specialty division of the Peer Southern Organization, reports that new activity for the group has been inspired by the tune. The Mills Brothers flew in from Denmark to participate in promotion which includes a special film clip performing "Strollin'" and extensive distribution of straw hats and canes.

"Strollin'", written by Vaughn Horton and Kenny Haynes, is published by Country Sound Music (ASCAP) and produced by Tom Mack; the Peer Organization is now the exclusive agency/representative for the song. The single has been chosen by over 130 ecological groups to serve as a theme song for a "ston pollution" walking campaign. "Strollin'" boulevard signs have been created to designate streets to be closed to traffic during the campaign. Other spin-offs include a line of "Strollin'" Slacks & Shirts by Mr. DeeCee and "Strollin'" Sandals by Genesco.

Al Kugler, promo director for PSO, has just returned from Chicago, Milwaukee, Hartford, New Haven, Albany, Troy and Springfield; he will be leaving for the coast shortly for further promotional activity. Kugler's also sending record and promo kits to 50 colleges.

## Poppy Inks Picker Watson

NEW YORK—Kevin Eggers, founder of Poppy Records, announced the signing of Arthel "Doc" Watson to a long term recording contract.

Watson was born to the job in the Appalachia town of Deep Gap, North Carolina where his forefathers settled generations ago. Blind since birth, he learned to play a home made banjo at 11 and the guitar at 13. The folk revival of the 60's carried him to the forefront via appearances in cramped coffee-houses, major folk festivals and a tour of Africa for the U.S. State Department.

Prior to joining the Poppy roster, he recorded for Vanguard Records and played with country artists Lester Flatt and Earl Scruggs. His son Merle accompanies him on most of his appearances; he is managed by Manny Greenhill, who played a prominent role in the development of Joan Baez's career.

Watson's first Poppy session is set for later this month at the Nashville studios of songwriter/producer Jack Clement, who will produce. Eggers will fly to Nashville shortly for preliminary meetings with Clement. Watson is the first new artist signed by Poppy since their liaison with UA/UDC Distribution.

## UA/Polydor

(Cont'd from p. 7)

ple with this line, which, he felt, could only help sales by insuring added penetration in stores that DGG had not reached previously. He cited, in fact, a 50% increase in just the first week of UDC participation.

"Overall," said Schoenbaum, "I'm just trying to make Polydor happen, and I think it can undoubtedly happen better through UDC."

Stewart, for his part, noted that with UDC "we had a large distribution operation without really enough product to support it. Now I look forward to increasing the UDC staff. I'd be disappointed if we didn't have occasion to."

Added Stewart, "I think it's going to get more and more difficult to compete in this business without real penetration of the market. And UDC, as a no-profit, no-loss operation, makes this possible in a way independent distribution, which must make money for itself, never can."

Schoenbaum: "I think, too, it portends a healthier business."



LOVE IS REAL, REAL IS LOVE  
LOVE IS FEELING, FEELING LOVE  
LOVE IS WANTING TO BE LOVED  
LOVE IS TOUCH, TOUCH IS LOVE  
LOVE IS REACHING, REACHING LOVE  
LOVE IS ASKING TO BE LOVED  
LOVE IS YOU, YOU AND ME  
LOVE IS KNOWING WE CAN BE  
LOVE IS FREE, FREE IS LOVE  
LOVE IS LIVING, LIVING LOVE  
LOVE IS NEEDING TO BE LOVED\*

AND,



LOVE  
IS A HIT!



THE LETTERMEN

3192

(FROM THEIR NEW ALBUM, LOVE BOOK, ST-836)

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# cashbox/singles reviews

## Picks of the Week

**DAVID CASSIDY** (Bell 45-150)

**Cherish** (3:48) Beechwood Music, BMI—T. Kirkman)

There's no question about the success of this record at all. David Cassidy, performing one of the most beautiful love ballads ever written, will make his solo appearance a memorable one. Vintage Association material is strikingly delivered as Cassidy eyes the number one chart position. Flip: no info. available.

**THE TEMPTATIONS** (Gordy 7111)

**Superstar (Remember How You Got Where You Are)** (2:52) (Jobete, BMI-Whitfield-Strong)

Returning to their pulsating "Runaway Child" sound, the Temps deliver a feverous rocker smacking of commerciality and certain to explode in both r&b and top 40 markets. Driving rhythms are guaranteed to please teen audiences as record soars to top of charts. Flip: no info available.

**DIANA ROSS** (Motown 1192)

**I'm Still Waiting** (2:58) (Jobete, BMI—D. Richards)

Beautiful ballad performed in typical Diana Ross fashion proves once again that the talented vocalist is capable of doing it all. Needless to say, record is headed for esteemed chart positioning. Flip: no info. available.

**SLY & FAMILY STONE** (Epic 10805)

**Family Affair** (3:04) (Stone Flower, ??—S. Stewart)

Long awaited return to the studio for Sly and company is met with fantastic advanced sales and heavy airplay even before official release of record. Single marks change of pace for Sly, but the eerie hypnotic mood projected will make this one an instant smash. Flip: "Luv N' Haight" (4:01) (same credits).

**GRAHAM NASH** (Atlantic 2840)

**Used To Be A King** (4:39) (Giving Room Music, BMI-Nash)

Third single culled from Graham's "Songs For Beginners" album appears to have been one of the more requested tracks from that LP. Record is likely to score in an across the boards market, as Nash has already done well in AM field. Flip: no info available.

**POCO** (Epic 10804)

**Just For Me And You** (2:58) (Little Dickens, ASCAP—Furay)

Somewhat shortened for AM purposes, single culled from group's "From The Inside" album contains all of the musical fireworks and splendor of actual live performance though this was a studio effort. Single should reach new chart heights and aid in sending their album towards a gold record. Flip: no info available.

**JOHN DENVER** (RCA 0567)

**Friends With You** (3:22) (Cherry Lane, ASCAP—Danoff—Nivert)

Follow up to Denver's "Country Roads" effort is again in the same musical vein though somewhat less countrified in the mood it projects. Nevertheless, a fine performance of this ballad material headed for immediate chart honors. Flip: "Starwood In Aspen" (3:04) (same credits).

**GRAND FUNK RAILROAD** (Capitol 3217)

**People, Let's Stop The War** (3:33) (Storybook Music, BMI—Farmer)

Explosive rocker from the Capitol trio reveals possibility of finally breaking them big in a totally AM market. Group who has always been against wars, projects exactly that philosophy in their latest single release. This one will be their biggest ever. Flip: no info. available.

**SEATRAN** (Capitol 3201)

**Marblehead Messenger** (2:31) (Kulberg/Roberts Music, ASCAP—Kulberg—Roberts)

Title track of Seatrain's latest album has been getting steady FM airplay since albums release with the title track being forced out as a single. Last single release did fairly well, but this one should go all the way. Flip: no info. available.

**MANTOVANI** (London 20070)

**All Of A Sudden** (2:49) (Dick James Music, BMI—Schultz—Black)

One of the most stunning instrumental endeavors to be released in years, "All it enough impact to assure both MOR and pop markets immediate pleasure. Watch for this one to make its move. Flip: "Winter World Of Love" (3:09) (Donna Music, ASCAP—Reed—Mason).

**FLAMING EMBER** (Hot Wax 7109)

**If It's Good To You (it's good for me)** (2:57) (Gold Forever, BMI—Holland-Dozier-Holland)

Funky r&b'er from the hit making team of Holland-Dozier-Holland stands mighty chances of breaking pop. Churning dance item should meet with enthusiastic sales response. Flip: no info. available.

## Newcomer Picks

**THE ROCK FLOWERS** (Wheel 45-282)

**Number Wonderful** (2:22) (Pocket Full Of Tunes/Saturday/Ringling Bros. & Barnum & Bailey Music, BMI—Levine-Brown)

First effort from newcomer female trio previews both group and new RCA distributed label. All indications are that release will meet with enthusiastic listener responses. Commercial effort certain to attract much AM exposure. Flip: no info. available.

**DOROTHY LERNER** (GWP 527)

**A Psalm Of Peace** (2:51) (Black Mountain Music, ASCAP—T. Martel)

From the rock opera, "Hard Job Being God," comes this incredibly melodic ballad beautifully performed by Dorothy Lerner. Song has all the makings of a giant hit record if given the necessary airplay it deserves. Don't overlook this one, it's too good to go unnoticed. Flip: "Hard Job Being God" (3:07) (Black Mountain Music, ASCAP—Lerner).

**MICKY DOLENZ** (MGM 14309)

**Easy On You** (1:57) (Screen Gems/Columbia BMI—Dolenz)

Catchy melody with strange musical accompaniment marks first solo venture for ex-Monkee Micky Dolenz. Pop programmers should jump right on this one as it could catch on in a big way. Flip: "Oh Someone" (2:15) (Belly Laugh Music, BMI—D. Price).

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**RAHSAAN ROLAND KIRK** (Atlantic 45-5111)

**Ain't No Sunshine** (2:26) (Interior Music, BMI—Withers)

Remake of the huge pop hit by Bill Withers is treated in jazz genre by one of the legendary jazzmen. Interpretation is bright and interesting and material, already familiar to the masses, will serve to introduce Kirk to new audiences. Flip: no info available.

**NANCY WILSON** (Capitol)

**The Greatest Performance Of My Life** (3:19) (Larry Spier, ASCAP-Sandro/Anderle/Allen)

Culled from Nancy's forthcoming "Kaleidoscope" album, fire performance certainly marks one of her finest performances ever. Record will be getting much exposure in pop and MOR markets. Flip: "Everyone Knows" (2:20) (Nansong Music, BMI—R. Brown)

**MANCINI & FOX** (Event 207)

**Please Sweet Savior** (3:55) (Double Trouble/Gauche/Belinda Music-BMI—G. Mancini)

Interesting new instrumental sound from local boys culled from their debut album. A sure fire pleaser for both pop and easy listening audiences, disk could establish duo as one to be reckoned with. Flip: "Don't Cha Believe I Put Him Down, Ma?" (3:44) (same credits-Fox)

**SAVOY BROWN** (Parrot 40066)

dy Butterfly, ASCAP—Simmonds, Raymond) From their most recent "Street Corner Talkin" LP comes this powerful blues rocker destined to break Savoy Brown in pop markets while still allowing them to maintain their reign on the underground crowds. Excellent guitar line adds to overall excitement of record. Flip: no info available.

**BALLIN' JACK** (Columbia 45464)

**Hold On** (2:18) (Hyako Music, ASCAP—L. Rabb)

Chunky rhythms makes for this powerful dance item to immediately please teen tastes. Top 40 programmers should jump on this one from the start as it is likely to become a hot chart item. Flip: no info available.

**JOHN STEWART** (Warner Bros 7525)

**Daydream Believer** (2:40) (Screen Gems/Columbia, BMI—Stewart)

Monkees classic redone by its rightful author is in store for plenty of AM and MOR exposure. Stewart's rendition borders on the folksy side and could put record over the top. Flip: no info available.

**GRIFFIN** (Romar 701)

**(What Happens) In The Darkness** (2:45) (Running Bear, BMI—T. Smith) Griffin comes on strong with an exceptional pop effort guaranteed to satisfy teen tastes and establish group as potential hitmakers of the future. Flip: "Calling You" (3:35) (Running Bear, BMI—Wahl-Calvert)

**SPRING** (United Artists 50848)

**Now That Everything's Been Said** (2:05) (Screen Gems/Columbia BMI—King-Stern). Shining with the Brian Wilson production genius, this Carole King-Toni Stern composition bears much commercial appeal and is perfectly geared for both pop and MOR formats. Flip: no info available.

**LITTLE JOHNNY TAYLOR** (Ronn 55)

**Everybody Knows About My Good Thing** (2:48) (Respect Music, BMI—Grayson-Horton) Going back to the roots, Little Johnny Taylor delivers a solid blues tune certain to find favor with his many fans. Should spark some r&b chart action in future. Flip: Part 11 (2:42) (same credits)

**COTTONMOUTH** (Musicor 1448)

kled Bird/Outrageous Music, BMI—Hughes-Lordi) Fine first release previews the many talents of this newcomer group certain to please the many AM programmers with their excellent commercial effort. Flip: no info available.

**YVONNE DANIELS** (Red Lite 117)

**Super Soul Music** (2:25) (Delightful Music, BMI—Peterson) Powerful soul rocker is sure to please the dance crowds as well as make its mark on the r&b charts. Throbbing accompaniment to Daniels' fine vocal performance assures this release of some heavy airplay. Flip: "I Got To Get Close To You" (2:17) (same credits)

**THE MAD LADS** (Volt 4068)

**Gone! The Promises Of Yesterday** (3:14) (East/Memphis Music, BMI—Warren-Arnold-Dunson) Delightfully pleasing ballad will waste no time in sparking immediate r&b action. Group who has had hits before, should do it again via this release. Flip: no info available.

**NIGEL OLSSON** (Uni 55308)

**Sunshine Looks Like Rain** (2:30) (Dick James Music/Blue Mountain Music, BMI—Olsson-Graham-Quaye) Second single from Elton John's percussionist further displays his many talents both as a drummer and as a writer. Culled from his first solo album, record will receive instant underground attention. Flip: "And I Know In My Heart" (2:32) (same credits)

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# cash box/talent on stage

## Van Morrison

PAULEY PAVILION, L.A. — If Van Morrison isn't the strangest stage presence on the rock 'n' roll scene, he'll do quite nicely until an odder duck comes along: not a word spoken to acknowledge the presence of his audience, the only visible motion his punctuating, band-guiding arm thrusts, he enters, performs and exits much like a wind-up doll—perfunctoriness personified.

Add to this the flat acoustics of UCLA's Pauley Pavilion (normally, and more functionally, used as a basketball court) and a crowd that puts the lie to the good reputation that college audiences have acquired, and you could expect a less than satisfying Saturday evening. Which would be the case were it not for the fact that Morrison is the creator of some of the strongest music any of us is ever likely to hear.

Save for his tendency to occasionally exaggerate his style (as he did in "Just Like a Woman"), he proved himself to be among the premiere singers of rock music. Backed by a flawless and exciting six-man group, he offset his physical stiffness with a concentrated burst of musical energy that combined a staggering technical skill with an aching heights (especially in "Domino" and "Into the Mystic").

The spectators, meantime, duly demanded their encore, then began streaming to the exits during the second verse. They lose.

r.c.

## Harry Belafonte

MUSIC CENTER, L.A. — Harry Belafonte isn't kidding when he says he loves Los Angeles. And apparently Los Angeles isn't kidding either. They gave him a standing ovation at last week's opening, at the Dorothy Chandler Pavilion, and have booked his two-week engagement just about solid.

Returning after an absence of four years or so, Belafonte brought several sure-fire attractions with him—South African beauty Letta Mbulu, a no-nonsense shouter named Ella Mitchell, and the fabulous Howard Roberts Chorale. Also featured was a marvelous little white-haired, white-bearded, gnome-like creature named Sivuca, a Brazilian with the musical acumen of a wizard and the fingers to match, whether on guitar or keyboards.

Miss Mbulu didn't appear until well into the second half, but she bought with her a lexicon of tribal gesture and sound with titles like "The Knock Song," "Lazy Bones" and "Mamani." She also delivered a moving tribute to her people, the oppressed back home, "To Those We Love," sung a cappella with choir.

Ella Mitchell came on toward the end of the first half with "You'll Never Find Nobody," stuck deep with "Somebody Standing Outside," and went off with gale force singing "Oh Brother," which brought her back for a duo with the show's star.

And it was he, Harry Belafonte, who in the end held the audience through it all. He is a grand showman and knows how to put together a tight well-produced show combining a little bit of this and bit of that, ranging from gospel to blues to calypso to high-life with a lot in between. He also gave 'em the standards, "Mr. Bojangles," "Jamaica Farewell" and "Try To Remember," along with a couple of novelties—one, a stunning a cappella-with-choir "Wedding Song." The backing throughout was provided by a tidy eight-man group of first-rate musicians—Sivuca and Jim Hunter on keyboards; Keith Loving and Paul Metske, guitars; Jim Benjamin, bass; Paul Bennett, Ken "Spider" Rice and Angel Allende, various percussion. Next stop, Caesar's Palace in Las Vegas.

c.b.

## Pink Floyd

SANTA MONICA CIVIC AUDITORIUM, L.A. — Pink Floyd, those jolly cosmic wanderers from across the Atlantic, soared into Los Angeles the other night to perform before a packed house (2,500) in Santa Monica, Los Angeles being prime territory for the group.

Their stage mannerisms are somewhat subdued, but this only heightens the effect of their music, which has the capacity to conjure up images and moods ranging from the somber tones of a funeral dirge to the high-intensity cacophony of a soaring missile.

To the uninitiated, Pink Floyd's music sounds as though it is being played through some sort of a dimensional time warp. This effect is achieved through the use of a wide array of electronic contrivances. In addition to reverb and echo-chamber effects, the real star of the show is their quadrasonic sound system, which gives the listener the feeling that he is immersed in 360 degree sound.

After intermission, Pink Floyd performed a number that clearly demonstrated the use of quadrasonic. It was a mini-movie in sound, executed in total darkness, which centered on the footsteps of a man as he seemingly walked around the auditorium opening assorted doors as he went along on his merry way. It was quite stunning.

Musical kudos go out to David Gilmour on lead guitar and to Roger Waters on brass gong. Their talents were exemplary on "Fat Old Sun" and "Set the Controls for the Heart of the Sun" as well as "Echo" from their latest Harvest (Capitol) album, "Meddle." When it comes to far-out music, one would have to go a long way to out-futurize Pink Floyd.

j.w.

## Rock 'N' Roll Revival

MADISON SQUARE GARDEN, NYC — John Lennon and Bob Dylan didn't make it to the Garden last weekend and they weren't really missed. 'Twas rumored they were planning to jam with Chuck Berry at the close of Richard Nader's seventh volume of the Rock 'N' Roll Revival Show, which was presented with its customary smoothness before an enthusiastic packed house. It would have been fun to see that trio at work but, by the time Berry took to the stage, most of the crowd had already gotten off on the preceding six acts and didn't need much more to make it an eminently worthwhile evening of rock theatre.

U.S. Bonds and The Coasters got things moving with a barrage of their hits. Then came Rick Nelson who attempted to get into some new material, accompanied by his Stone Canyon Band. But the audience, quite predictably, yearned for the old Rick and he quickly shifted gears into songs like "Travelin' Man" to win them over.

The high point of the night came immediately after intermission with the appearance of Bo Diddley. How often do we get the chance to see a living legend? (Don't answer that!) Anyway, Bo was out for a good time—he paraded about the stage, supremely confident, playing his guitar with outrageous flair—the complete showman. He is still a gunslinger.

The Shirelles followed and they were looking good! They sounded good too. And when they saluted during the chorus of "Soldier Boy," well . . . right around then I fell over. Chuck Berry wound it up with a non-stop thirty minutes of sheer rock 'n' roll joy, doing "School Days," "Sweet Sixteen," "Maybelline" and all your favorites too.

e.k.

## Jack Jones

COPACABANA, N.Y. — Jack Jones, charmingly boyish in style, is mansized in song. He has simply developed into one of the most meaningful pop vocalists still on active duty, and, frankly, only Tony Bennett and Mel Torme come to mind. Going virtually to a contemporary song bag of remarkably beautiful material, the RCA songster did not let it down, singing with a depth of understanding one rarely hears when a so-called MOR artist tackles such poignant pieces as David Gate's "If," Gordon Lightfoot's "If You Could Read My Mind," Leon Russell's "A Song For You," a section from Jim Webb's "McArthur Park," and Carole King's "You've Got a Friend." Carly Simon's "That's The Way" receives an unusual, if somewhat hokey treatment. From the ceiling of the Copa, two screens emerge to present a visual interpretation of Carly's comment on the generation gap and a taped female voice sings along with Jones. Score two points for the electronic age—but keeping up with the Jones voice is the real winner of the evening.

i.l.

## Don McLean

BITTER END, NYC — When your idols are Pete Seeger and Buddy Holly, you're either very confused or very talented. Don McLean is the kind of talent people stand out in the rain for an hour to experience. No bewilderment here, only a fixation on pleasing a crowd.

No doubt or argument that Don is a uniquely gifted songwriter: title tune of his new UA album "American Pie" is all you have to hear to know that. But he's also phenomenal at digging up material from repertoires of people like Bobby Short ("On The Amazon") and Josh White ("Where Were You When My Heart Went Out"). Few artists could make these songs, however brilliant, work for them, but McLean's once-over would probably breathe new life into Stardust" or "Ring Around The Rosie."

An adept acoustic guitarist, his voice at times is the boy next door; at others, concert grand. But his chief talent (gift?, spell?) is the extent of his audience rapport. If there's anyone who can walk away from one of his sets unaffected, I'd like to offer him a choice of a hearing aid or a cram course in the art of being human.

r.a.

## Nina Simone

PHILHARMONIC HALL, NYC — Those who attend a Nina Simone concert to judge the mood of black militancy at the time probably came away rather confused from this evening. She did include some rhetoric in her act, but considering her involvement with a song called "Let Love," and her general adherence to musical themes during the course of the concert, in the words of a once King of Siam, 'tis a puzzlement.

Sociology aside, Nina cannot totally divorce her feelings as a black woman from her art: and it would be wrong to expect her to do so. Even the song "Ooh Child" becomes a plea for black unity in her hands and mouth, and it becomes all the more beautiful as it becomes all the more meaningful for the political transition. Miss Simone also included a bit of theatre in her show, giving a totally convincing portrait of a black junkie who has an appointment to keep, but can't seem to get it together.

Backed by a small but complete-sounding seven-man ensemble (and a music director), the combination of cello, African thumb piano, congas and more conventional concert instruments made the High Priestess of Soul that much more of a religious experience. The RCA artist continues to perform in the splendor and magnificence to which her following has grown accustomed.

r.a.

## Dave Mason/Batdorf and Rodney

TROUBADOUR, L.A. — Dave Mason, whose last local concert was a well-intentioned but unsuccessful union with Cass Elliott, returned to town with his own band. This time, there's little or nothing to quibble about.

Mason, who first gained fame as singer, songwriter and guitarist with Traffic, had to share the limelight in that group with somewhat flashier Steve Winwood. Allowed to follow his own course, Mason shows all the promise of becoming a star of at least equal accomplishment. As a songwriter, he's talented, clever and distinctive. You can come out of a Mason show humming his tunes, but they don't pale with age. As a guitarist, he's tasteful and articulate. It's only as a singer that Mason's less than "super," but he's still miles ahead of the norm.

Sadly, Mason didn't present any noteworthy new material during the set reviewed; choosing to stick to established Traffic and Mason-solo songs like "Pearly Queen," "Can't Stop Worrying, Can't Stop Loving," "Shouldn't Have Taken More Than You Gave" and, inevitably, "Feelin' Alright." Portions of the program were being recorded "live" for possible inclusion on his upcoming Blue Thumb album.

Mason's supporting group, all excellent musicians, included Lonnie Turner on bass, Richie Jaeger on drums, Mark Jordon on keyboards, and, usually (but not on the night reviewed) Felix Falcon on congas.

Second-billed, and performing a very brief set, were Batdorf and Rodney, a couple of amplified acoustic guitarists who play very well and whose vocal work is somewhat similar to that of Seals and Crofts and the present Grateful Dead. Atlantic was impressed enough with their act (they were formerly known locally as Jon and Mark) to sign them some months ago.

On their album, produced by Ahmet Ertegun, they use a bassist and drummer, which works well. "Live," the acoustic and dynamic balance was such that they'd probably have sounded better without the extra weight. Their original songs are very pleasant.

The club was sold out for the entire six-night (14-show) run. Even though the Troubadour isn't particularly comfortable when customers are packed wall to wall and, seemingly, six deep, those who came got a good show for their money.

t.e.

## Commander Cody

PLAZA 9 & NASHVILLE'S MUNICIPAL AUDITORIUM—In Commander Cody, Paramount has a hot new very-much-country-oriented rock group that's gonna make it. We had strong evidence of this last week when we saw and heard how well they were received at Plaza 9 working before a large, hip, press contingent; but it was their Nashville reception that confirmed their potential. When these earthy looking "long-hairs" came out on the Nashville stage, in front of all country music lovers at the WSM Convention, they were greeted with the same warmth Meyer Kehane might receive in Moscow. But then they leaned into two solid country items and with Commander Cody at the piano, a steel guitar in the group and their electric violin, the boys walked off with the crowd cheering for more. Cody is from the Grateful Dead which works in tandem with the New Riders whose country feel is being very well received saleswise. We think the same will happen with Cody's new group.

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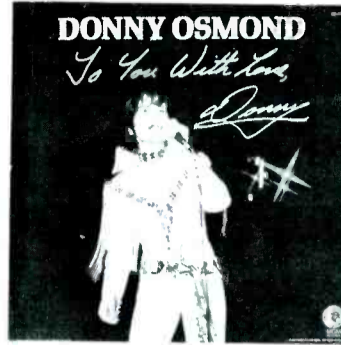


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## Pop Picks

### TOM JONES LIVE AT CAESARS PALACE—Parrot 71049/50

Few performers have the impact in live performance that Tom Jones has displayed. So this two record set, cut at the Las Vegas night-spot, is a natural. Tom does a group of his biggest hits, including "She's A Lady" and his current "Till." But it is his treatments of other songs, such as "Bridge Over Troubled Water," "Cabaret" and "Soul Man" which provide the most interest and surprise. A rock and roll medley featuring "Johnny B Goode," "Bony Morony" and "Long Tall Sally" closes out the show. Should be a monster seller.

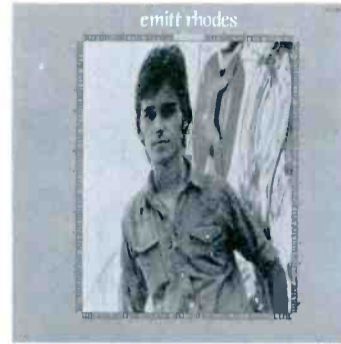
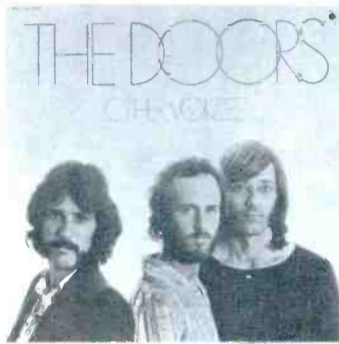


### TO YOU WITH LOVE—Donny Osmond—MGM SE 4797

The youngest superstar in the country serves us another tasty helping of uptempo fare perfectly suited for his fans. His single, "Go Away Little Girl" is teamed up with "A Little Bit Me, A Little Bit You," "Bye Bye Love," "I'm Into Something Good," "Sit Down, I Think I Love You" and half a dozen others just as bright. Donny is forging his very own career while retaining his membership in the Osmonds and he deserves congratulations. An enjoyable record.

### OTHER VOICES—The Doors—Elektra EKS-75017

The Doors are now a trio, but this release is more in the way of a first album, ending old sounds on the opening cut, "In The Eye Of The Sun," beginning new directions as the set progresses. Best cuts: the extended "Ships w/ Sails," setting its shimmering moods for Ray, Robbie, and John's standout instrumental work; the tight, ultra-hard "Tightrope Ride," group's new single; and the multi-movement "Hang On To Your Life," which features some nice harmonic vocals from Ray and Robbie on their moving last goodbye to Jim. All in all a successful LP, sure to get instant airplay and sales.



### MIRROR—Emmitt Rhodes—Dunhill DSX 50111

The man who learned to record at home for fun and profit is back with a new bundle of curiously appealing and deceptively simple songs. This album is not quite as accessible as his first effort for Dunhill—the material takes a bit longer to get accustomed to. Exceptions are "Birthday Lady" and "My Love Is Strong," which are immediately memorable. No mistaking the overall effect. Emmitt has put together another striking album and it should be a smash.

### ROOTS—Curtis Mayfield—Curton CRS 8009

Not every group member who strikes out on his own fares as well as Curtis Mayfield. But then how many have his talent? The title "Roots" might lead you to believe these are early tracks but in actuality these songs are as new as tomorrow. The excitement starts with "Get Down," a pure funk item, runs right through "Keep On Keeping On" and "We Got To Have Peace," two instant Mayfield classics, and ends on the warm note of "Love To Keep You In My Mind." Should be Curtis' biggest chart album.

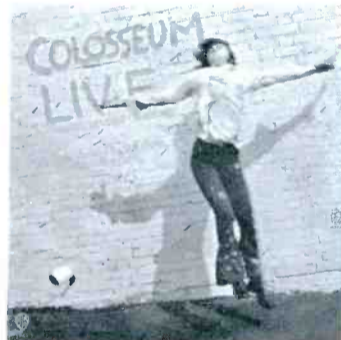


### BLOODROCK U.S.A.—Capitol SMAS 645

You were expecting maybe Bloodrock IV? Yes, the hard rocking six man band could have called their fourth album that, but opted for the more political approach, since several of the songs on the record ("American Burn," for example) touch on the current state of the union. Still the accent is on making music and that is something Bloodrock has the knack for. Nine songs all told and we liked "Rock & Roll Candy Man" and "Don't Eat The Children." Could outdistance the group's earlier efforts.

### THE GREAT BLIND DEGREE—Richie Havens—Stormy Forest SFS 6010

Each album from Richie Havens has created its own spell. This time Richie has fashioned a gentle web of songs—the works of other composers—and let his voice move across them like a hand. "Think About The Children" is more than just the title of a track, it could be considered the theme of the album, since it sums up Richie's concern for the generations. "Fathers & Sons," "What About Me" and a brief but effective "Tommy" are among the other cuts.



### COLOSSEUM LIVE—Colosseum—WB 1942

In retrospect, one wonders how Colosseum ever survived without the mammoth vocal talent of Chris Farlowe. But no matter, they have him now, and on this double LP live set (the group's first for Warners), Chris' power was never more apparent. Most successful track, on first hearing, is the Jack Bruce/Pete Brown tune, "Rope Ladder To The Moon." Farlowe's gravelly voice seems perfect for the song. Good solos, too, from keyboardist Dave Greenslade, saxist Dick Heckstall-Smith, and guitarist Dave Clempson. Unfortunately, other tracks, "Walking in The Park" is just one, display Colosseum's weakness of too much free-form noise and not enough music. Stricter musical guidelines will allow the group to really shine.

## Pop Best Bets

### 5'LL GETCHA TEN—Cowboy—Capricorn SD 864

Listening to Cowboy's first LP was like mining a few gold nuggets from a new vein; it showed a lot of promise. Nice to say that most of that promise has been fulfilled here in their second album. Every cut is a winner well polished and solidly entrenched in countrified music, but standouts include the opening "She Carries A Child," the heartwrenching "The Wonder," the wistful title track, and "Lookin' For You," full of today's hope. Throughout, the vocals are as smooth as cream, and the musicianship is first-rate; a pleasure to hear. 5'll getcha ten this is the one to break Cowboy.

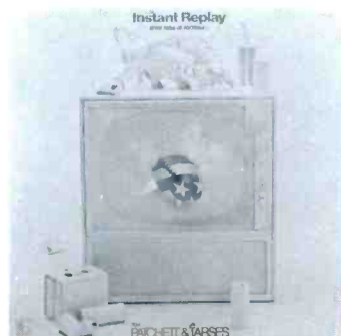


### ASTRAL TAXI—Tin Tin—Atco 33-370

What is an astral taxi, exactly? It's a vehicle for searching, but basically for finding rather than simple meandering. Tin Tin proves to be more than a poor man's Bee Gees on their second LP, with a variety of styles interwoven into a soft, subtle musical fabric. There's the unmistakable Australian pop sound to the title tune and "I Took A Holiday," country rock in "Tag Around" and even good old r&r in "Jenny B." But the finest track draws its strength from no clearly labeled bottle as they "Set Sail For England." Tin Tin is fun fun music music.

### ANGEL DELIGHT—Fairport Convention—A&M SP 4319

Just about three years ago when folkies 'round the world were asking "Where do we go from here?," Fairport Convention came along with the answer tucked neatly away in their collective identities. Through personnel and musical changes, the group has settled in a traditional English folk style kindled by the warm glow of contemporary rock in its most contemplative form. Even the original numbers sound as if they could have been sung (with a bit different feeling) some hundreds of years ago. This LP should please their overgrowing American following as well as their English devotees.



### INSTANT REPLAY—Decca DL 75300

During the scattered hours this fall when no football game is on the tube, dedicated fans of that sport—those with a sense of humor at least—will want to put on this disk which pokes good natured fun at the entire subject of gridiron fanaticism. "Interviews" with the coaches, put-ons of the broadcasters and the reactions of football widows are among the topics humorously considered. Very funny stuff, and you don't have to understand football to appreciate it.

# NOBODY READS TRADE ADS!

SO WHAT...

THIS AD IS FOR OUR ARTISTS' EGO!

IF THEY'RE HAPPY WE'RE HAPPY

AND

# WE'RE HAPPY!...

## WITH OUR THREE NEW HITS...

'You are everything'

THE STYLISTICS

AV 4581

'Let one hurt do'

L.J. REYNOLDS & CHOCOLATE SYRUP

LAW-TON 1553

'Hey Ruby (shut your mouth)'

RUBY & THE PARTY GANG

LAW-TON 1554

# YOU'LL SEE...YOU'LL BE HAPPY TOO!\$\$\$

AVCO

# tape news report

## 3M, SONY Set Cross License Agreement

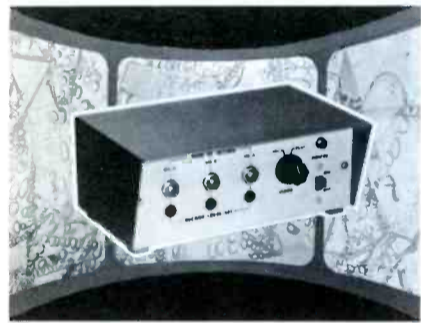
ST. PAUL — Sony Corporation, of Tokyo, and 3M Company, St. Paul, have announced that they had entered into a cross patent license agreement involving the manufacture and sale of magnetic tape and recording equipment.

The agreement will permit Sony to manufacture and sell the new 3M "High Energy" magnetic tape and 3M to manufacture and sell the new Sony 1/4-inch "U-Matic" videocassette equipment. Akio Morita, Sony president, said 3M's choice of its equipment will help promote a rapid spread of the "U-Matic" videocassette system.

## Hi-Fre Info From Ampex

NEW YORK — A six page brochure describing 362 Series extended frequency blank audio cassettes is available from Ampex. The 362 Series is a "high performance" cassette designed to deliver up to "six times more sound in the upper-frequency range" than standard cassettes. According to Ampex, it enables audiophiles to use the full recording range of their stereo cassette equipment. Brochure T694. Tom Williams, Mail Stop 7-13, Ampex Corporation, 401 Broadway, Redwood City, California, 94063.

## MCA Tech Bows A Bi-Mag Actuator



LOS ANGELES — Langevin, a subsidiary of MCA Technology, has introduced a bistable magnetic actuator which can be used in tape recorders, motion picture camera film drivers, automobiles and in the aerospace industry.

It will find uses in industries utilizing remote mechanical control, since it is a device made to operate when a positive or negative going pulse is applied to the excitation coil. Because of its extremely low power consumption, it is ideal for performing remote mechanical functions, the company stated.

In tape recorders, it can be used in engaging and disengaging tape cartridges and in the tape transport directional control of fast forward and rewind modes.

Design of the unit is flexible and can be changed to fit available space. It can be made with a holding force of up to 50 pounds, and can produce a linear motion of up to one inch. It is available as a single or double shaft unit.

Harry Heltzer, 3M board chairman and chief executive officer, said "the agreement is an indication of the acceptance of 3M 'High Energy' magnetic tape as an important medium in the promising videocassette recording market."

"High Energy" tape, manufactured exclusively by 3M's Magnetic Products division for the past year, provides a superior electrical signal to allow high quality recording, Heltzer said. The tape utilizes a cobalt-energized ferric oxide formulation to deliver a better quality signal but remains universally compatible with present equipment, he noted.

Sony commenced the distribution of its "U-Matic" videocassette equipment in Japan this month and anticipates that it will introduce the same system into the U.S. market in early 1972, Morita said.

The Sony system is a revolutionary method of storing and playing pictures and two-track sound on an erasable magnetic 1/4-inch tape for replay on any standard color or black-and-white television set. "The system is creating a new world of sound and picture applications in nearly every area of industrial and educational instruction and entertainment," Morita said.

"With the Sony 'U-Matic' videocassette system," he continued, "the viewer will be able to select exactly what he wants, he can view it when he wants, and always with the options of changing to another cassette instantly."

The recording equipment will be manufactured and sold by 3M through its Mincom division under the Wollensak brand name, Heltzer added. Plans for marketing the recorder by 3M are being developed, he said.

## Norelco Introduces Its 6min Cassette

NEW YORK — A 6-minute continuous loop cassette designed to meet the needs of industry, business and education has been introduced by the Norelco Cassette Dept. of North American Philips Corp.

The new cassette, similar to the 3-minute continuous loop announced by Norelco in April, enables users to repeat the same message at planned intervals, according to Edward P. J. Smulders, manager of the cassette department. Among applications for the continuous loop cassettes are alarm systems, point of purchase messages, in-store advertising, telephone answering, control devices and sleep learning.

Smulders noted there is increasing demand for continuous loop cassettes, and that Norelco is presently testing other longer playing lengths. These will be introduced, he said, "when we are sure they meet the standards for reliable and trouble-free operation required in industrial use."

The new cassettes will be marketed by the Home Entertainment Products Division, Mercury Record Corporation, North American Philips Lighting Corporation, H. H. Smith and Dubbings Electronics—all of which are divisions or subsidiaries of North American Philips Corporation.

## Jewel-Paula Adds 4 Dist.

SHREVEPORT, LA. Stan Lewis, president of Jewel-Paula Records, has announced appointments of four additional distributors to the Jewel-Paula Distributorships. They are Wendy Distributors, Newark, N.J., Brothers Record Distributors, Cleveland, Ohio, United Record Distributors, Houston, Texas and General Distributors, Baltimore, Maryland.

## LOOKING AHEAD

- 1 **I'M YOURS**  
(Huh—BMI)  
Ike & Tina Turner—UA 50837
- 2 **I'VE JUST BEGUN TO CARE**  
(Screen Gems/Col.—BMI)  
Michael Nesmith—RCA 0540
- 3 **LOOKING BACK**  
(Gear—ASCAP)  
Bob Seeger—Capitol 3187
- 4 **CHOKIN' KIND**  
(Wilderness—BMI)  
Z. Z. Hill—Mankind 12007
- 5 **SHOW ME HOW**  
(East, Memphis—BMI)  
Emotions—Volt 4066
- 6 **FUNKY RUBBER BAND**  
(McLaughlin/Ala/King—BMI)  
Popcorn Wylie—35087
- 7 **CAN I**  
(Jobete—BMI)  
Ed Kendrix—54210
- 8 **FOR ALL WE KNOW**  
(Pamco—BMI)  
Shirley Bassey—UA 50833
- 9 **TONIGHT**  
(Tilflis—ASCAP)  
The New Seekers—Elektra 45747\*
- 10 **PAIN**  
(Bridgeport—BMI)  
Ohio Players—Westbound 188
- 11 **PLEASE MRS. HENRY**  
(Dwart—ASCAP)  
Manfred Mann—Polydor 14097
- 12 **KEEP PLAYIN THAT ROCK'N ROLL**  
(Hierophant—BMI)  
Edgar Winter's White Trash—Epic 10788
- 13 **I BET HE DON'T LOVE YOU**  
(World War Three—BMI)  
Intruders—Gamble 4016
- 14 **TELL ME WHY**  
(Cotillion/Broken Arrow—BMI)  
Matthews' Southern Comfort—Decca 32874
- 15 **THE AMERICAN TRILOGY**  
(Acuff-Rose—BMI)  
Mickey Newbury—Elektra 750
- 16 **MONDAY MAN**  
(Harlene—ASCAP)  
Mike Curb Congregation—Verve 10666
- 17 **TURN YOUR RADIO ON**  
(Affiliated—BMI)  
Ray Stevens—Barnaby 2084
- 18 **DON'T PULL YOUR LOVE**  
(Trousdale/Soldier/Cents & Pence—BMI)  
Sam & Dave—Atlantic 2839
- 19 **FOOL ME**  
(Lowery—BMI)  
Joe South—Capitol 3204
- 20 **FIREBALL**  
(HEC—BMI)  
Deep Purple—WB 7528

## Vital Statistics

- \*46  
Rock Steady (3:10)  
Aretha Franklin—Atlantic 2838  
1841 Broadway, N.Y.C.  
PROD: Jerry Wexler/Tom Dowd/Arif Mardin  
c/o Atlantic  
PUB: Pundit—BMI  
WRITER: Aretha Franklin  
ARRANGER: The Horns Arranged by Tom Dowd  
FLIP: Oh Me Oh My (I'm A Fool For You Baby)
- \*59  
Got o Be There (3:23)  
Michael Jackson—Motown 1191  
2457 Woodward, Detroit Michigan  
PROD: Hal Davis  
Same  
PUBLISHER: Stein & Van Stock—ASCAP  
Same  
WRITER: E. Willensky  
ARRANGER: Dave Blumberg  
FLIP: Maria
- \*69  
Grandma's Hands (2:00)  
Bill Withers—Sussex 227  
c/o Buddah 810-7th Ave, N.Y.C.  
PROD: Bookert Jones  
PUB: Interior—BMI  
WRITER: B. Withers  
FLIP: Sweet Wanoni
- \*74  
Cherish (3:48)  
David Cassidy—Bell 150  
1776 B'way N.Y.C.  
PROD: Wes Farrell  
3 East 54th Street N.Y.C.  
PUB: Beechwood Music Corp BMI  
1750 N. Vine St. Hollywood, Calif  
WRITER: Terry Kirkman  
ARRANGER: Strings/Horns/Mike Melvoin  
FLIP: "All I Wanna Do Is Touch You"
- \*80  
I Say A Little Prayer/By The Time I Get To  
Phoenix (3:15) Glen Campbell & Anne Murray  
Capitol 3200  
1750 N. Vine St. Hollywood  
PROD: Al De Lory & Brian Allern  
c/o Capitol  
PUBLISHER: I Say A Little Prayer—Blue Seas  
Music Inc./Jac Music Co.—ASCAP  
By the Time I Get To Phoenix, Rivers Music Co.—  
ASCAP  
WRITERS: I Say A Little Prayer—Bacharach &  
David  
By The Time I Get To Phoenix—Jimmy Webb  
ARRANGER: Al De Lory  
FLIP: All Through The Night
- \*81  
Family Affair (3:04)  
Sly & Family Stone—Epic 10805  
51 West 52nd Street, N.Y.C.  
PROD: Sly Stone For Stone Flower Prod.  
c/o Epic  
PUB: Stone Flower Music BMI  
WRITER: S. Stewart  
FLIP: Luv'n Haight
- \*82  
Behind Blue Eyes (3:40)  
The Who—Decca 32888  
c/o MCA 100 Universal City Plaza,  
Universal City, Calif.  
PROD: The Who  
c/o Decca  
PUB: Track Music Inc—BMI  
c/o MCA  
WRITER: Peter Townsend  
FLIP: My Wife
- \*84  
Ain't Nobody Home (2:59)  
B. B. King—ABC Dunhill 11316  
8255 Beverly Blvd LA  
PROD: Joe Zagarno/Ed Michel  
c/o ABC Dunhill  
PUB: Wittenhouse Music BMI  
WRITER: J. Ragazoy
- \*85  
Long Ago Tomorrow (3:57)  
B. J. Thomas—Scepter 12335  
254 W. 54th Street  
PROD: Burt Bacharach & Hal David  
c/o Scepter  
PUB: Hidden Valley Music/J. C. Music/Cinema 5  
—ASCAP  
WRITER: Bacharach & David  
ARRANGER: Burt Bacharach & Pat Williams  
(Conducted by Burt Bacharach)  
FLIP: Burning A Hole In My Mind
- \*87  
I'm Still Waiting (2:58)  
Diana Ross—Motown 1192  
2457 Woodward Detroit Michigan  
PROD: Duke Richards  
Same  
PUB: Jobete—BMI  
Same  
WRITER: D. Richards  
ARRANGER: Gene Page  
FLIP: A Simple Think Like Cry
- \*89  
My Part/Make It Funky Pt. 3 (2:40)  
James Brown—Polydor 14098  
1700 Broadway NYC  
PROD: James Brown Prod  
Same  
PUB: Dynatone BMI  
Same  
WRITER: James Brown & C. Bobbit  
FLIP: My Pat/Make It Funky Part 4
- \*90  
You Are Everything (2:55)  
Stylistics—Avco 4581  
1301 Ave of Americas, NYC  
PROD: Thom Bell  
c/o Avco  
PUB: Bell Music/Assorted Music—BMI  
WRITERS: Thom Bell & Linda Creed  
ARRANGER: Thom Bell  
FLIP: Country Living
- \*92  
Scorpio (3:59)  
Dennis Coffey—Sussex 2261 (Dist: Buddah)  
c/o Buddah 810-7th Ave N.Y.C.  
PROD: Theodore  
Same  
PUB: Interior—BMI  
6470 Sunset Blvd LA, Calif  
WRITER: Coffey  
ARRANGER: Theodore & Coffey  
FLIP: Sad Angel
- \*94  
Dolly Dagger (4:45)  
Jimi Hendrix—Reprise 1044  
4000 Warner Blvd. Burbank Calif  
PROD: Jimi Hendrix/Mitch Mitchell/Eddie  
Cramer/John Jansen  
c/o Warner  
PUB: Arch Music Co, Inc—ASCAP  
25 West 56th St. NYC  
WRITER: Jimi Hendrix  
FLIP: Star Spangled Banner
- \*95  
Soledad (3:57)  
Eric Burdon & Jimmy Witherspoon—MGM 14296  
7165 Sunset Blvd, Hollywood  
PROD: Jerry Goldstein/Eric Burdon  
c/o Far Out Prod, 7417 Sunset Blvd LA  
PUBLISHER: Far Out Music Inc—ASCAP  
c/o Marlin Cohen, 6430 Sunset Blvd LA  
WRITERS: Eric Burdon & Sterling  
FLIP: Headin For Home
- \*97  
If It's All Right With You (2:46)  
Rose Colored Glass—Bang Records 588  
1314 Ellsworth Industrial Dr N.W. Atlanta Ga.  
PROD: Jim Long & Norm Miller  
c/o Bang  
PUB: House of Gold Music BMI  
WRITERS: K. O'Dell/L. Henley  
FLIP: You're Good For Me
- \*98  
Walk Easy My Son (2:55)  
Jerry Butler—Mercury 73241  
35 East Wacker Dr. Chicago  
PROD: Gerald Sims & J. Butler For Fountain  
PRODUCTIONS  
PUBLISHER: Butler Music Inc ASCAP  
PUB ADD: 609 Fifth Ave, NYC  
WRITERS: C. Jackson  
ARRANGER: G. Sims  
FLIP: "Let Me Be"
- \*99  
Olena (4:20)  
Don Nix—Elektra 746  
15 Columbus Circle, NYC  
PROD: Don Nix  
c/o Elektra  
PUB: Deerwood Music BMI  
98 N. Avalon, Memphis, Tenn  
WRITER: Don Nix  
FLIP: Riding The Bli
- \*100  
Louisiana Lady (3:02)  
New Riders of the Purple Sage—Columbia 45469  
51 West 52nd Street, NYC  
PROD: New Riders Of he Purple Sage  
c/o Columbia  
PUB: Ice Nine Music ASCAP  
WRITER: John Dawson  
ARRANGER: New Riders of the Purple Sage  
FLIP: Last Lonely Eagle





BABY I'M-A WANT YOU  
MOTHER FREEDOM  
IF

LET YOUR LOVE GO  
IT DON'T MATTER TO ME  
MAKE IT WITH YOU



BREAD RISES TO THE TOP WITH THEIR LATEST SMASH  
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PRODUCED BY DAVID GATES AND BREAD

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## Rory Gallagher Boomerang

WHISKY A GO GO, L.A. — Rory Gallagher first reached notoriety as leader of Taste, an Irish group export to England. Taste broke up, and now Gallagher fronts a group named after himself and recording for Atco in this country.

A fine guitarist in the British Showoff tradition, Gallagher's chief difficulties at this point are his voice—which ain't that good—and his stage presence, which looks like he's practicing in front of a mirror some nifty posturings he saw on Top of the Pops the night before. Unnatural, that is. Gallagher's accompanists, bassist Gerry McAvoy and drummer Wilgar Campbell leave the spotlight pretty much to their leader, but are right there behind him when needed.

I hope this doesn't sound like I'm too down on this band, 'cause it's not so. They're as tasty a trio as you're likely to hear, but plenty loud enough for the Grand Funk crowd. Just a little awkward, that's all.

Speaking of loud, second-billed was RCA's Boomerang, led by ex-Vanilla Fudge organist-singer Mark Stein, are right up there. The quartet play fairly well if you don't mind your music being crashingly loud. There was virtually no shift in dynamics within tunes or from number to number. The only recognizably non-original numbers in the set reviewed were a reworking of the old "Mockingbird" riff and Jimi Hendrix' blues "Red House."

Stein is a moderately good musician—far more interesting on electric piano than on organ, by the way—and all seem to work hard at their music. **t.e.**

## Leaves Of Grass

THEATRE FOUR, NYC—"Leaves Of Grass" was a great book of poetry, but it is not musical theatre. Not that it doesn't try—the four reader-players laugh, cry, dance and one sings standing on his head, but even spitting wooden nickels wouldn't make up for what's missing.

What's missing is a premise that is both theatrical and musical. You don't make a dramatic unity out of stringing verse together and it's damn hard to set Walt Whitman to music, despite the fact that he heard America singing all through his own life. "Oh Captain! My Captain!" is either camp or bad taste all choreographed and spangled. The love poems are less obtrusive but only the fine voices of the cast made them half-believable.

Voice-wise, Yolande Baven (formerly of Lambert, Hendricks &) stole the show but the other three deserve kudos for more than their guts in getting out there and doing this "play" every night. Perhaps the score would sound better without any visual clutter to confuse the senses, but on the stage, it is pitifully laughable. **r.a.**

Bobo, with a complement of sidemen including two additional drummers, sax player, guitarist, keyboards and bass, performed a number of standards and originals including "Evil Ways," the tune Santana took from him and made a hit. Bobo was especially appealing as a vocalist on Jobim's "Dindi." But all in all, the Sussex artist strikes me as being just the least bit bland and unadventurous.

Singer Danny Cox was making his first local appearance since signing with ABC/Dunhill. An engaging performer, he too writes many of his own numbers as well as performing established songs such as "Jelly Jelly." He's also an excellent guitarist and struck an immediate rapport with the audience, most of whom had no doubt never heard of him. If he's given the right breaks, he's bound to make quite an impression on the coffee-house circuit.

## Curtis Mayfield

MISTER KELLY'S, CHICAGO — Curtis Mayfield has enjoyed a good measure of success with Chicagoans. Since his early days with The Impressions and most recently during his concert appearances here as a solo performer his soft, soulful style and very distinctive, high pitched voice have always managed to get a rise out of a crowd but such was not exactly the case at Mister Kelly's. Although Curtis' performance was flawless, he was unable to completely capture the audience. At one point he even chided them from on stage. However, the appreciators of his music, those who really understood the lyrics and meaning responded accordingly but, unfortunately, were too few in number.

Among the outstanding tunes in his repertoire were "The Makings Of You" (which we especially liked), "The Other Side of Town," "If There's A Hell Below" (one of the few tunes that uprooted the crowd), "I'm Black And I'm Proud" and various other compositions.

Would like to make special mention of his superb back-up group The Mayfield Experience—a great lineup of musicians and an exceptional Henry Gibson on congas!

There will very shortly be a new Curtis Mayfield LP and single on the market from Curtom Records. Curtis has had a fantastic track record on both the singles and album charts and will hopefully follow suit with his latest efforts. **c.c.**

## Sandy Bull

MAX'S KANSAS CITY, NYC—Out of tune, out of synch and just plain out of it: Sandy Bull live is a terrible disappointment, compounded by the high expectations engendered by his Vanguard LP catalog.

Sandy created "Progressive rock" when it was just a bastard child of the folk revival, but he did it all in the studio and hardly even ventured out in public performance. His death was rumored for years, for no one had heard or seen him in the flesh for a long, long time. Well, if he proved himself to be alive this night, he certainly didn't prove himself well. His set was a lot of . . . well, bull.

Trying hard to spice his solo performance with a taped background, sound and personal problems prevented him from seasoning it correctly. The talent was evident beneath the nervousness and disorientation, but it was far from blatant. The studio genius of electric guitar and oud would do well to go back into hiding, until he realizes what it takes to play to a live audience. In the meantime, we wait for his next disk masterpiece. We hope. **r.a.**

## Dick Gregory Willie Bobo/Danny Cox

VALLEY STATE COLLEGE, L.A. — A college gymnasium, for ticket prices ranging from \$2.50 to \$3.50, proved to be the site of one of the best entertainment values seen here in recent months.

Far too seldom these days does a promoter offer acts of a different nature but complementing each other. Such was the case, though, with this fortuitous booking.

Gregory, whose Poppy label recordings are now distributed by United Artists came to town on the heels of his "Live at Kent State" LP for the label. His material, while often duplicating that on the album, was of a softer, kinder and more thoughtful nature than in the past. Gregory is still—properly—outraged at conditions in this country, but he seems to be a little more mellow in his approach to them. Of particular note was his closing anti-drug, anti-alcohol speech to the college-age crowd.



FROM THE FOREST—Kris Peterson (c) has been signed to a record contract according to Richie Havens, president of Stormy Forest Records. Shown with the singer discussing plans for a new single and album; the single to be released in Nov., are Yusuf Rahman (l), producer who was formerly music director of the 103rd Street Watts Band, and Jacob Solman, Peterson's manager and executive producer who formerly handled managerial reigns for Richie Havens, Janis Ian and Van Morrison.

## Motown Inks Thelma Houston

HOLLYWOOD — Soul singer Thelma Houston has been signed to an exclusive recording contract with Motown Records, according to Marc Gordon, her personal manager. She will record on the Mowest label.

Miss Houston formerly recorded an LP on Dunhill Records, produced by Jimmy Webb. She has done concert tours with the Fifth Dimension and Blood, Sweat & Tears.

## Uni Signs White Duck

NASHVILLE — Uni Records has signed White Duck, a Nashville based group, to a record deal. The group is produced by Creative Workshop under the direction of Buzz Cason and have spent the last two months recording their album.

Negotiations for release of the LP through Uni were made by Cason, attorney Robert Casper and Russ Regan of Uni. Group members are Lanny and Rick Fiel, Don Kloetzke, Paul Tabet and Mario Friedel.

## Avco Promos Sandy Landers

HOLLYWOOD — Atlanta-based soul singer Sandy Landers will be the object of a nationwide build-up campaign by Avco Records. Originally the vocalist for the group, Sweet Mama Love, Miss Landers was discovered by Lee Magid, who consummated the recording-promo deal with Hugo & Luigi of Avco.

The first single release will be "Dirty Dawg" b/w "Oh Yeah, Hallelujah." Magrid, in conjunction with Avco and Mirisch, Paladino & Landia public relations will be setting radio, tv and newspaper interviews throughout the southeast and west coast.

## Manning/GWP Concert Pact

NEW YORK — Columbia Records artist John Manning has signed with GWP Assoc. for all personal appearances and concert tour, according to GWP president Jerry Purcell. Manning's current LP release is "White Bear."



MANUEL SIGNING—Jerry Williams, president, T.M.I. Records, announces the signing of Manuel, European singing star, to a long term pact. First recording session in U.S. is at Trans Maximus Studios in Memphis, produced by Glenn Spreen.

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**GOLD DOWN UNDER**—Tony Martell, president of Famous Music Corporation, center, poses with Allan R. Hely, l, managing director of Festival Records Pty. Ltd., and Philip Matthews, r, g.m. of Festival Records Music Publishing Company, celebrating the awarding of the Australian Gold Record for the sound tracks of 'Love Story' and 'Paint Your Wagon.'

## No Soap Radio Music Complex

NEW YORK — Arthur Gorson and Julian Cohen, president of No Soap Radio, have jointly formed a new creative music business complex. The firm, No Soap Music Ltd., will be headed by Arthur Gorson, president, and Nick Casey, vice president and will involve itself in record production, publishing and management. It will be based at One Patchin Place, a Greenwich Village townhouse, designed as a creative workplace with the second floor devoted to a self-contained modern recording studio facility for use by No Soap Music artists.

### Track Record

No Soap Radio has specialized in the production of radio commercials and sound tracks for television (winning several "Clio's" this year for clients such as Dupont and Volvo). "After several years working in the area of commercials we felt ready to direct a portion of our resources and energies into music business activity," Cohen explained.

As head of Arthur H. Gorson Productions, Gorson has been active in the music industry for the last six years and the publishing firms of Wild Indigo Music and Top Dog Music. During that period he managed or produced such artists as Tom Rush, Phil Ochs, Eric Andersen, Ars Nova and White Lightnin'. In addition, he has produced records for Polydor, Elektra, Atlantic, Capitol, MGM and ABC. The firm's vice president, Nick Casey, has written a movie for Sonny and Cher, directed the concept of the Electric Circus and has been producing pop commercials for No Soap Radio.

The firm's professional staff will include Mary Crist as Gorson's assistant and George M. Ewing who will

serve as chief engineer in the studio and who will also work on publishing activities. Acts currently signed to No Soap Music are Tidbits, White Lightnin', John Herald and Fred Click.

Gorson has just returned from London where he arranged for representation of No Soap artists in the U.K. and Europe by Class International Ltd. The company's initial product, "Jean Harlow," recorded by Tidbits, has been released first in England on the Fly label.

Discussing the formation of the new firm, Gorson said, "No Soap Music gives us the opportunity to establish an ideal situation for creative people. We plan to work with artists who will share creatively as well as financially in all aspects of the music business. I hope that our people and studio facilities, combined with a willingness to approach things in a non-establishment way, will inject some new life into the New York music scene."

## Holmes Buys 'Jack's'; Seeks Live 'Groove'

HOLLYWOOD — Organist Richard "Groove" Holmes plans to purchase part ownership in Jack's Of Sutter, a San Francisco jazz night club. Holmes also intends to record a live album at the night spot.

George Butler, director of Blue Note Records, will produce the live LP which is scheduled to be recorded during the last week in August. Holmes became interested in Jack's because he felt that the club had perfect acoustics. Because of this he is moving his residence from Pittsburgh to San Francisco.



**WOKE UP SOLO THIS MORNING**—Wes Farrell, producer of the Partridge Family LPs for the Bell label, is pictured working with group member David Cassidy during one of a series of recording sessions which utilize David as a solo performer. David's first single effort, "Cherish" (produced by Wes) was recently released.

## Polydor Sets Fall Albums; Month-Long Push For Mayall

NEW YORK — Polydor Inc. has issued a fall release of six albums, headlined by a new John Mayall offering. A fall release of classical LPs on the Deutsche Grammophon label will accompany the new Polydor LPs. The Polydor albums are "Memories," John Mayall; "Mordicai Jones;" "Portrait of a Glad Man," Charlie Brown; "Tin Luck," Ron Cornelius; "Good Times," James Last and "Superstar," Arthur Fiedler.

In conjunction with his new album Polydor has declared Oct. 22-Nov. 22 as Mayall Month. The British bluesman's entire Polydor discography will be displayed at participating dealers, and the twenty-four page, full color booklet that tells the "Mayall Story" will be given away with the purchase of any of his albums. Mayall Month coincides with his current U.S. tour, kicked off in Lincoln, Nebraska on Oct. 19.

The "Memories" disk retraces the early years of the Mayall blues legend. Accompanied by guitarist Jerry McGhee (formerly with the Ventures) and bassist Larry Taylor (ex-Canned Heat), Mayall continues his drumless electric sound, but augments it with sitar and dobro overdubs by McGhee.

Mordicai Jones has been playing with Link Wray's Wraymen since 1959 and appeared as Bobby Howard on Wray's recent Polydor LP. His debut as lead vocalist was produced by Wray and Steve Verroca in their "three track shack" recording studio in Accokeek, Maryland. Wray played the guitar, bass, dobro and steel guitar tracks in addition to co-authoring most of the songs with Verroca. Jones wrote the remaining tunes and played piano, mandolin and harp.

On his last album, "Up From Georgia," Charlie Brown overdubbed most of the tracks. However, on his new collection, "Portrait of a Glad Man," Brown uses some of the same backup musicians that Paul McCartney featured on his "Ram" album.

Ron Cornelius makes his solo debut on his "Tin Luck" album. Until now his reputation had been earned by backing up Bob Dylan and Leonard Cohen.

Winner of eight gold records in Europe, conductor-arranger James Last stands to make his American breakthrough with his "Good Times" LP. Boston Pops conductor Arthur Fiedler uses his "Superstar" album to give his impressions of the rock opera, in addition to renditions of pop tunes such as "Proud Mary" and "Let It Be".

The Deutsche Grammophon release is highlighted by a five-disk set of Wagner's "Lohengrin," featuring Gundula Janowitz, James King and Gwyneth Jones, with Rafael Kubelik conducting the Bavarian Radio Symphony. Also, Boston Symphony music director William Steinberg leads his orchestra's interpretation of Strauss' "Also Sprach Zarathustra," which is more well-known as the opening theme for the film, "2001: A Space Odyssey." Michael Tilson Thomas, the Boston Symphony's associate music director, performs Debussy's "Images" and "Afternoon of a Faun" on his new album.

Other Deutsche Grammophon releases include a seven-disk set of Moz-

art's complete Piano Sonatas by Christoph Eschenbach; "Rossini Overtures," Herbert von Karajan & the Berlin Philharmonic; "Beethoven's Symphony No. 6 (Pastorale)," Karl Boehm; "Mozart's Requiem, K. 626;" Karl Boehm with Edith Mathis, Julia Hamari, Wieslaw Ochman and Karl Ridderbusch; "Portrait of Birgit Nilsson;" works of Lalo, performed by Jean Martinon and the Orchestre National de L'ORTF; "Tchaikovsky's Piano Concerto No. 1," Martha Argerich; "Twelve Etudes and Five Preludes for Guitar by Villa-Lobos," Narciso Yepes; Alban Berg's Altenberg Songs, Op. 4; Three Pieces for Orchestra, Op. 6 and Symphonic suite from "Lulu," Margaret Price and the London Symphony.

The two Boston Symphony albums and the Rossini Overture disk will be released simultaneously on cassette and eight-track cartridge. "Portrait of Birgit Nilsson" will also be available as a cassette concurrent with the album release.

## MMC Expands

NEW YORK — Merchants Music Consultants Ltd. has expanded its operations with new headquarters in the Time-Life building at Rockefeller Center, reports Lanny Lee, president. Firm serves the music industry and retailing with merchandising services.

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# It's Official! Warner Bros. Moves To Sesame Street

Warner Bros. has recently had the pleasure of becoming creatively associated with the developers, producers, and original cast of one of the world's most inspired creations: *Sesame Street*.

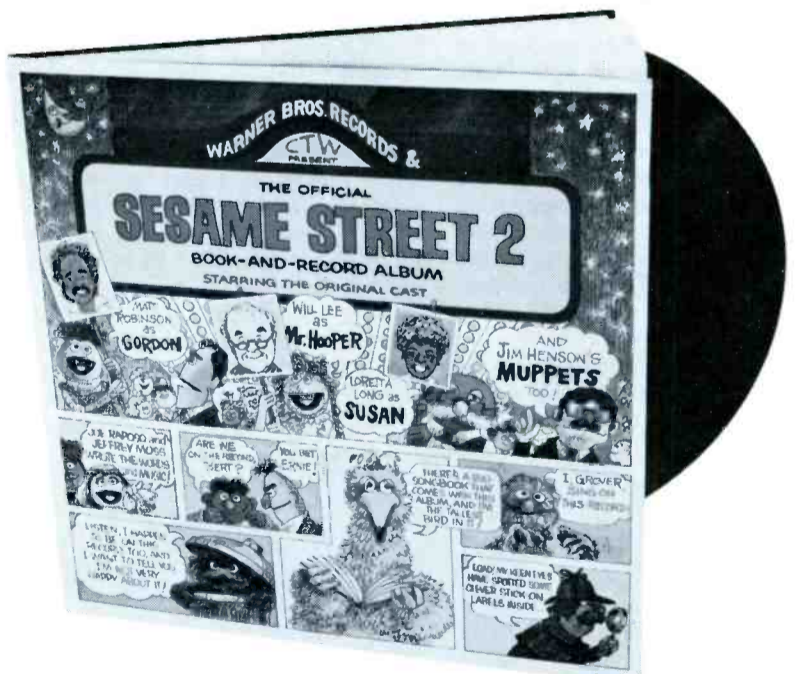
It gives us great pride to announce that the official 1971 *Sesame Street* cast album will be on Warner Bros. Records:



We keep on repeating that word "official" because **Sesame Street 2** is produced by the Children's Television Workshop itself—the only album this year to be performed by the many characters who've made *Sesame Street* everything it is:

- Matt Robinson (as Gordon); Loretta Long (as Susan); Will Lee (as Mr. Hooper); Jim Henson's Muppets (including Big Bird, Oscar the Grouch, Grover, Cookie Monster, Ernie and Bert, and all the other favorites); and The Kids from *Sesame Street*.
- **Sesame Street 2** contains the best songs performed during *Sesame Street*'s second season. All of it is written and composed by the top music men of *Sesame Street*: Joe Raposo and Jeffrey Moss.

- **Sesame Street 2** is the most ambitiously packaged album in the history of Warner Bros. Records: a full-color, 24-page book inside. Plus a big sheet of *Sesame Street* "stick-ons." Plus punch-out *Sesame Street* signs.



Warner Bros. Records is shipping a gold-album-already supply of **Sesame Street 2** in a matter of days. (Ampex-distributed Warner Bros. tapes are shipping, too.)

Warner Bros. Records is now on *Sesame Street*. Where it belongs.

*Workshop revenues from this product will be used to help support CTW educational projects.*



# TOP 100 Albums

BOTTOM NO. INDICATES 8 TRACK AND CASSETTE

Cash Box — October 30, 1971

- 1 **IMAGINE**  
JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379) 1
- 2 **EVERY PICTURE TELLS A STORY**  
ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609) 2
- 3 **SHAFT**  
ORIGINAL SOUNDTRACK (Enterprise EN 2-5002) (EN 25002) (ENC 25002) 3
- 4 **THE NEW SANTANA**  
(Columbia KC 30595) (CA 30595) (CT 30595) 4
- 5 **TAPESTRY**  
CAROLE KING (Ode 77009) 5
- 6 **EVERY GOOD BOY DESERVES FAVOR**  
MOODY BLUES (Threshold THS 5) 9
- 7 **CARPENTERS**  
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- 8 **TEASER AND THE FIRECAT**  
CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313) 11
- 9 **WHO'S NEXT**  
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- 10 **RAM**  
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- 11 **BARK**  
JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001) 8
- 12 **BLESSED ARE**  
JOAN BAEZ (Vanguard VSD 6570/1) 13
- 13 **MASTER OF REALITY**  
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- 14 **BARBRA JOAN STREISAND**  
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- 15 **ARETHA'S GREATEST HITS**  
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- 16 **SOUND MAGAZINE**  
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- 17 **JESUS CHRIST SUPERSTAR**  
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- 18 **WELCOME TO THE CANTEEN**  
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- 19 **HARMONY**  
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- 20 **MUD SLIDE SLIM**  
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- 21 **AQUALUNG**  
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- 22 **FOR LADIES ONLY**  
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- 23 **TRAFALGAR**  
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- 24 **THE DONNY OSMOND ALBUM**  
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- 25 **RAINBOW BRIDGE**  
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- 26 **JAMES GANG LIVE IN CONCERT**  
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- 27 **SURF'S UP**  
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- 28 **TEA FOR THE TILLERMAN**  
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- 29 **FROM THE INSIDE**  
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- 30 **GOIN' BACK TO INDIANA**  
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- 31 **NEW RIDERS OF THE PURPLE SAGE**  
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- 32 **CAHOOTS**  
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- 37 **STICKY FINGERS**  
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- 41 **ONE WORLD**  
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<b>102</b>	<b>PAUL AND</b> PAUL STOOKEY (Warner Bros. WS (1912) (8-1912) (5-1912)	72	<b>119</b>	<b>RAY STEVENS' GREATEST HITS</b> (Barnaby Z 30770) (CA 30770) (CT 30770)	80	<b>135</b>	<b>PAIS TROPICAL</b> SERGIO MENDES & BRASIL '77 (A&M SP 4315) (8T 4315) (CS 4315)	130
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<b>112</b>	<b>FILLMORE EAST, JUNE 1971</b> MOTHERS (Bizarre MS 2042) (M8 2042) (M5 2042)	109	<b>129</b>	<b>EASY LOVING</b> FREDDIE HART (Capitol ST 838) (8XT 838) (4XT 838)	136	<b>145</b>	<b>GETS NEXT TO YOU</b> AL GREENE (Hi SHL 32062)	143
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## R & B TOP 60

<b>1</b>	<b>TRAPPED BY LOVE</b> Denise LaSalle (Westbound W182)	2	<b>16</b>	<b>BLACK SEEDS KEEP ON GROWING</b> Main Ingredient (RCA 740517)	11	<b>31</b>	<b>BLESS YOU</b> Martha Reeves & Vandellas (Gordy 7110)	39	<b>46</b>	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Roberta Flack & Donny Hathaway (Atlantic 2837)	53
<b>2</b>	<b>A THIN LINE BETWEEN LOVE AND HATE</b> Persuaders (Atco 6822)	1	<b>17</b>	<b>ALL DAY MUSIC</b> War (U.A. 50815)	17	<b>32</b>	<b>SCORPIO</b> Dennis Coffey (Sussex 226)	44	<b>47</b>	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> O. C. Smith (Columbia 45435)	50
<b>3</b>	<b>THEME FROM SHAFT</b> Isaac Hayes (Enterprise 9038)	38	<b>18</b>	<b>THE LOVE WE HAD</b> Dells (Cadet 5683)	12	<b>33</b>	<b>YOU BROUGHT THE JOY</b> Freda Payne (Invictus 9100)	36	<b>48</b>	<b>I'M YOURS</b> Ike & Tina Turner (U.A. 50837)	—
<b>4</b>	<b>YOU'VE GOT TO CRAWL</b> 8th Day (Invictus 9098)	7	<b>19</b>	<b>WHERE DID OUR LOVE GO</b> Donny Elbert (All Platinum 2330)	28	<b>34</b>	<b>PIN THE TAIL ON THE DONKEY</b> Newcomers (Stax 0099)	33	<b>49</b>	<b>EVERYBODY WANTS TO GO TO HEAVEN</b> Albert King (Stax 0100)	51
<b>5</b>	<b>MAKE IT FUNKY</b> James Brown (Polydor 14088)	3	<b>20</b>	<b>GROOVING OUT ON LIFE</b> Frederick The II (Vulture 5002)	27	<b>35</b>	<b>BREEZIN'</b> Gabor Szabo (Bluethumb 200)	35	<b>50</b>	<b>GRANDMA'S HANDS</b> Bill Withers (Buddah 227)	—
<b>6</b>	<b>TIRED OF BEING ALONE</b> Al Greene (Hi 2194)	4	<b>21</b>	<b>WOMEN'S LOVE RIGHTS</b> Laura Lee (Hot Wax 7105)	14	<b>36</b>	<b>LOOK WHAT WE'VE DONE TO LOVE</b> Glass House (Invictus 9097)	37	<b>51</b>	<b>CHOKIN' KIND</b> Z. Z. Hill (Mankind 12007)	52
<b>7</b>	<b>INNER CITY BLUES</b> Marvin Gaye (Tamla 54209)	13	<b>22</b>	<b>FEEL SO BAD</b> Ray Charles (ABC 11308)	15	<b>37</b>	<b>WALK RIGHT UP TO THE SUN</b> Delphonics (Philly Groove 169 Dist. Bell)	47	<b>52</b>	<b>I'M SO GLAD</b> Fuzz (Calla 179)	54
<b>8</b>	<b>SHE'S ALL I'VE GOT</b> Freddie North (Mankind 12004)	10	<b>23</b>	<b>SPANISH HARLEM</b> Aretha Franklin (Atlantic 2817)	18	<b>38</b>	<b>IT'S GONNA TAKE A MIRACLE</b> Honey & The Bees (Josie 1030)	40	<b>53</b>	<b>MACARTHUR PARK</b> Four Tops (Motown 1189)	24
<b>9</b>	<b>RESPECT YOURSELF</b> Staple Singers (Stax 0104)	23	<b>24</b>	<b>HIJACKING LOVE</b> Johnny Taylor (Stax—ST 0096)	20	<b>39</b>	<b>WALK EASY MY SON</b> Jerry Butler (Mercury 73241)	25	<b>54</b>	<b>SHE'LL SNATCH HIM</b> Brenda Jo Harris (Better 101)	59
<b>10</b>	<b>STICK UP</b> Honey Cone (Hot Wax 7106)	5	<b>25</b>	<b>YOU THINK YOU'RE HOT STUFF</b> Jean Knight (Stax 0105)	34	<b>40</b>	<b>ROCK STEADY</b> Aretha Franklin (Atlantic 2838)	—	<b>55</b>	<b>DON'T TURN AROUND</b> Black Ivory (Today 1501)	57
<b>11</b>	<b>YOU SEND ME</b> Ponderosa Twins Plus 1 (Horoscope 102—All Platinum)	6	<b>26</b>	<b>HOT PANTS, I'M COMING, COMING, COMING</b> Bobby Byrd, (Brownstone 45-4203)	26	<b>41</b>	<b>YOU KEEP ME HOLDING ON</b> Tyrone Davis (Dakar 626)	43	<b>56</b>	<b>PAIN</b> Ohio Players (Westbound 188)	58
<b>12</b>	<b>IT'S IMPOSSIBLE</b> New Birth (RCA 74-0520)	19	<b>27</b>	<b>AIN'T NO SUNSHINE</b> Bill Withers (Sussex 219)	21	<b>42</b>	<b>HAVE YOU SEEN HER</b> Chi-Lites (Brunswick 55462)	—	<b>57</b>	<b>DADDY LOVE</b> Gi-Gi (Sweet S-001)	60
<b>13</b>	<b>IF YOU REALLY LOVE ME</b> Steve Wonder (Tamla 54208)	8	<b>28</b>	<b>A NATURAL MAN</b> Lou Rawls (MGM 14262)	30	<b>43</b>	<b>DETERMINATION</b> Ebony's (Epic 3510)	49	<b>58</b>	<b>AIN'T NOBODY HOME</b> B. B. King (ABC 11316)	—
<b>14</b>	<b>SPILL THE WINE</b> Isley Bros. (T-Neck 932)	16	<b>29</b>	<b>GIVE THE BABY ANYTHING THE BABY WANTS</b> Joe Tex (Dial 1008—Dist. Mercury)	22	<b>44</b>	<b>YOU ARE EVERYTHING</b> Stylistics (Avco 4581)	—	<b>59</b>	<b>WHAT TIME IT IS</b> General Crook (Down To Earth 77)	—
<b>15</b>	<b>BREAKDOWN</b> Rufus Thomas (Stax 98)	9	<b>30</b>	<b>I BET HE DON'T LOVE YOU</b> Intruders (Gamble 4016)	31	<b>45</b>	<b>CHILD OF GOD</b> Millie Jackson (Spring 119)	55	<b>60</b>	<b>DON'T PULL YOUR LOVE</b> Sam & Dave (Atlantic 2839)	—



## Bud Wendell Outlines Plans For Annual Intl. Country Fan Fair

NASHVILLE — Bud Wendell, vice president of WSM and manager of The Grand Ole Opry has detailed some of the plans for the forthcoming First International Country Music Fan Fair, to be held in Music City, Apr. 12-15.

"As the Opry celebration has grown annually," Wendell explained, "we have come to feel more obligated to create an event the fans could participate in." For the past three years, the Opry celebration has only registered industry and industry-affiliated persons to participate in the festivities, due to a limitation of 6,000 people set "as a matter of convenience and necessity." The Fan Fair will be designed, promoted and implemented to entertain the fan rather than the disk jockey or music business entrepreneur.

Many labels have expressed interest in participating in the Fair, in a manner similar to their participation in the Opry festivities: staging shows and providing meals for their own sponsored events. RCA, Decca, Columbia, Capitol, Mercury, MGM, Paramount and United Artists are all expected to take an active role in the planning of the Fair. The Odessa Chuck Wagon Gang who provided meals for the Opry spectacular at this past year's successful convention is also slated for Fair duties.

Also on the schedule will be a bluegrass concert and a number of display booths, sponsored by instrument manufacturers, fan clubs and even clothing concerns. Fan clubs of all types relating to country music will be encouraged to use the Fair as home base for their annual meetings and all record companies in the country market are expected to organize pic-

ture-taking and interview sessions so that the fans may greet their favorite artists on a personal level.

Already, stations across the U. S. and Canada are promoting bus tours to the Fair site. A syndicated TV taping of the highlights of the event has been organized and network TV coverage, in the form of a special and/or news coverage is also in the offing. In general, Wendell believes this event will provide "great exposure for all country musicians and artists" as the fan-star relationship has always been a personal and primary part of the country music phenomenon. In the Fair environment, the fans will be honored as much as they will be entertained.

The international functions of the Fair will be determined chiefly by the extent of interest from fans from abroad. Wendell believes the strongest concentration of foreign country music fans to be in Canada, Europe, Australia and Japan, and should these people express considerable desire to participate by spotlighting their own local talent (such as was done at the Opry celebration this year in an international concert), such an event will be organized.

Center for the Fair will be Nashville's Municipal Auditorium and the registration fee for each participant will be set at \$20 for the four day fete. Wendell was quick to point out that the idea for the event is not the product or inspiration of any one individual. Impetus has come from various persons in the WSM and CMA organizations who will co-sponsor the pioneering effort to bring fans from all over the world together in one spot, a "convention"-type situation in a relaxed, informal and enjoyable atmosphere.

Roberts, Seattle; Dick Blake, Nashville; Bobby Smith, Nashville; Tom Price, Nashville; E. J. Preston, Nashville; Al Holzman, Nashville; Marlin Payne, Billings, Mont.; A. V. Bamford, San Antonio; Keith Fowler, King, N.C.; Charles Haney, Reidsville, N.C.; Harry A. Peebles, Wichita, Carlton Haney, Roanoke; Paul Buck, Charlotte, N.C.; Smokey Smith, Des Moines; Don Howard, Los Angeles; Ben Cowell, Columbus, Ohio; Tom Pauley, Salem, Ohio; Marvin Flegle, Columbus; Jack Dillard, Cincinnati; Jack Norman, Jr., Nashville; Abe Hamza, Rochester, N.Y.; Don Romea, Omaha; Merv Conn, London; Ward Beam, Goshen, N.Y.; and Gerald Hamza, Rochester. The Association named as its general counsel Nashville lawyers Jack Norman, Jr. and Larimore Burton, Jr.

## Judy Lynn Returns To Texas SW Expo

FORT WORTH — The Judy Lynn Show has been signed for the second year in a row as featured entertainment attraction at the Southwestern Exposition and Fat Stock Show Rodeo, Jan. 28th-Feb. 6, 1972.

Judy and her group are currently playing Harrah's in the Reno-Tahoe area and will be headlining there through Nov. 10th.

## Osbornes At Tahoe

GOODLETTSVILLE, TENN. — CMA award winning top vocal group, The Osborne Brothers, are concluding a two-week sellout engagement at Harrah's in Lake Tahoe. Sonny & Bobby Osborne share the bill with the Merle Haggard Show in an appearance extending through Oct. 27th.

## Country Artist Of The Week: DAVE DUDLEY



TRUCK RIDE TO SUCCESS—One of the brightest stars of Mercury Records, Dave Dudley, has fifteen albums and a seemingly endless string of singles to his credit. His big hits include "Six Days On The Road" which has sold more than a million copies. He has been featured in three movies, is doing the soundtrack for another major production, "Deadhead Miles," and has appeared all over North America and parts of Europe. Truckdrivers like his music so well that the Teamsters Union gave him a gold, permanent membership card.

Dave Dudley was born in Spencer, Wisconsin, and, like so many artists, played big league baseball before going into radio which set the course of his life. After signing with Mercury Records his hits included "What We're Fighting For" which was written into the Congressional Record. Dave's current single is "Fly Away Again," produced by Jerry Kennedy. Exclusive booking is by the Joe Taylor Artist Agency.

Altogether Dave has had 12 top ten Records and has won 12 BMI Awards. Dave organized his Road Runners Band in 1963 and two of the three original members are still with him. Together, they travel more than 100,000 miles a year.

## Va. Country Assn. Elects '72 Board

NORFOLK — The Virginia Country Music Association recently held elections of new officers for the 1972 term who will be installed at the Cavalier Hotel in Virginia Beach at the association's annual dinner-dance. Tex Davis, c&w promo director for Monument Records will be the guest speaker.

Elected to serve for the coming year were: president, Herman H. Bragg, G & J Electronics; "Carolina" Charlie Wiggs, entertainer and disk jockey at WOMS, Norfolk, elected vice president; Gloria Allsbroke, secretary; Pat Matthews, songwriter, treasurer; and Glenn Allsbrook, sgt. at arms.

Elected to the board of directors were: Charlie Taylor, 1971 president; Mike Allen, WTID Radio, Newport News; Charlie McDuffie, attorney; Gene Bryant, booking agent; "Carolina" Charlie Wiggs, Joe Hopple, and Ed James of WCMS Radio; Betty Sue Bonney, Doris Taylor, songwriters; J. P. Pittman, guitar manufacturer; and Richard Crump, entertainer and guitar teacher.

## Sanders On Tour

SUNLAND, CAL. — Ray Sanders, SUNLAND, CAL. — Ray Sanders, UA recording artist and "Hee Haw" regular will be touring the west during Country Music Month. Plans are already underway for a new album and single to be cut in Nashville in November.

## Archie Campbell Opens Music Office

NASHVILLE — Archie Campbell has opened his Archie Campbell Music offices on Nashville's Music Row.

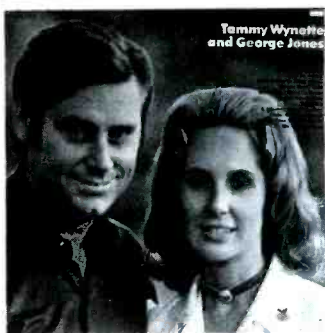
The comedian of "Hee Haw" fame serves as founder and president of the new conglomerate while his elder son, Steve Campbell, who recently received his Masters of Arts Degree, serves as the company's general manager. While Steve provides the executive management for the firm's publishing and investment activities, Campbell's younger son, Phil Campbell will handle the entertainment and music end of the business, in addition to demonstrating his own natural ability on stage in the singing, picking, and comedy areas.

Campbell said the new venture has been planned for some time, but they had to wait until one of their more important activities of the year was completed in Gatlinburg, Tennessee. For the fifth straight year, the Campbells have produced a complete show there to SRO crowds. Until this past summer season, the show ran for a 10-week period during the rush of the tourist trade to the Great Smokies. This year, the season was extended to a full three months and was even more successful.

As the office, located in Nashville's RCA Building, gets down to business, Campbell reports for an Oct. 22-Nov. 4 stint as headliner in the Main Room of Las Vegas' Fremont Hotel where he'll be joined by LeRoy Van Dyke, Gunilla Hutton and Lulu, both of "Hee Haw." Upon returning, Campbell begins taping for six weeks on the next 13 segments of "Hee Haw."

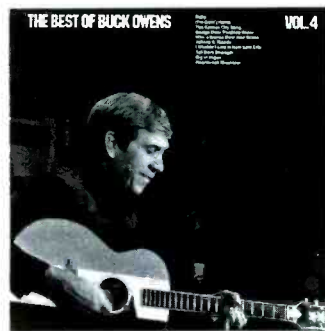


## Country LP Reviews



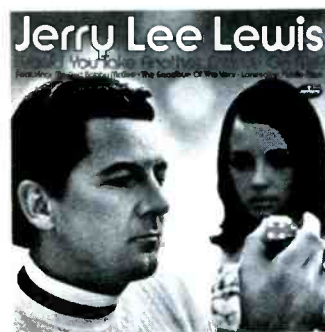
### WE GO TOGETHER—Tammy Wynette & George Jones—Epic KE 30802

Everyone's storybook couple has finally gotten through the red tape and this is the first of three promised "together" LPs. Well, what do they sound like together? Like the most natural duet ever joined in heaven or on earth. Whether the tune is George's "Take Me," "After Closing Time" or any of the nine other tracks, the coupling is phenomenal. Could easily prove to be the album of the year.



### THE BEST OF BUCK OWENS, VOL. 4—Capitol ST-830

When you get to your fourth greatest hits collection, words become meaningless. This LP includes: "Tall Dark Stranger," "Heartbreak Mountain," "I Wouldn't Live In New York City," "Bridge Over Troubled Water," "Ruby," and five as equally familiar to both buyers and programmers. When you get to Buck's fourth greatest hits collection, you've got a hit.



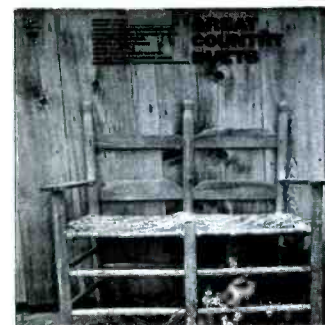
### WOULD YOU TAKE ANOTHER CHANCE ON ME?—Jerry Lee Lewis—Mercury SR 61346

Ten more from the piano and vocal master—eight in his barroom ballad style, including the title track (his new hit single) and a fine version of "For The Good Times"—and two rockin' and rollin' goodies, "Me And Bobby McGee" and "Big Blon' Baby." Dallas Frazier has written two right up his alley ("Lonesome Fiddle Man," "The Goodbye Of The Year") and the writing team of Taylor & Thomas also contribute a pair of winners. Jerry's appeal never sags, and so the title seems totally unwarranted: nothing chancy here at all. Solid material, solid interpretation, solid sales and programming.



### THE WORLD OF MARTY ROBBINS—Columbia G 30881

An excellent sampling of some of Marty's earlier efforts in a specially priced two-record set. The accent here is clearly on the "western" half of c&w, although many other styles are evident: from the rockabilly "Long Tall Sally" and "Singing The Blues" to such diverse sources of musical inspiration as "The Hawaiian Wedding Song" and Bacharach-David's "The Story Of My Life." Hank Williams' "I'm So Lonesome I Could Cry" and Gene Autry's "Have I Told You Lately That I Love You" still sound full of life. Should prove a must-stock item with long-range sales potential.



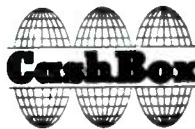
### GREAT COUNTRY DUETS—Various Artists—Columbia C30896

The idea for this album was a stroke of genius, and Columbia has the roster of duos to realize its fruits in a big way. Headlined by Johnny Cash & June Carter ("Long Legged Guitar Pickin' Man," "If I Were A Carpenter"), the long and glorious list continues on with Tammy Wynette & David Houston ("My Elusive Dreams"), David Houston with Barbara Mandrell ("Almost Persuaded") and two goodies from the pre-stereo days, Agnes & Orville's "If You Got The Money" and Wilma Lee & Stony Cooper's "Have Mercy On Me." There's something very glowingly unselfish about duet singing; this LP exudes what country music is all about.



### THE FOLK ALBUM—Tennessee Ernie Ford—Capitol ST-833

As Huddie Ledbetter (or, Leadbelly) once said, "All kinds a music is folk music. Why, did ya ever hear a horse sing?" Tennessee Ernie turns to such tunes as Leadbelly's "Cotton Fields" and creates an LP loaded with airplay appeal and sales potential. Other familiar tunes included are such timeless things as "Shenandoah," Merle Travis' "Nine Pound Hammer" and "Who Will Shoe Your Pretty Little Foot?" The line between folk and country is again becoming almost meaningless these days and this LP is a good example of the fruits of the interaction.



## C & W Singles Reviews

### Picks of the Week

#### PORTER WAGONER & DOLLY PARTON (RCA 0565)

##### Burning The Midnight Oil (1:45) (Owepar, BMI—P. Wagoner)

This year's top vocal duo greets us with another hit, perhaps their strongest to date. Will be in for immediate airplay and top sales. Flip: "More Than Words Can Tell" (2:44) (same credits).

#### CHARLIE RICH (Epic 10809)

##### A Part Of Your Life (2:44) (Makamillion Music, BMI—A. & M. A. Rich)

An across-the-board smash in the tradition of his "Lonely Weekends," albeit in an entirely different style. Pop-country composition deftly produced by Billy Sherrill has the country smoothness to hit with the impact of "Easy Loving" and go on to become one of the biggest of the year. A must play, must stock item. Flip: no info available.

#### NITTY GRITTY DIRT BAND WITH ROY ACUFF (United Artists 50849)

##### I Saw The Light (3:45) (Fred Rose Music, BMI—H. Williams)

This is the disk to bring both Roy and Nitty Gritty to the top of the country charts (for the Band, a first while for Roy, a happy reunion). Hank Williams super-classic is treated to a spirited, moving arrangement which should see programmers and listeners united in their enthusiasm. Flip: "The Precious Jewel" (3:30) (Acuff-Rose, BMI—R. Acuff).

#### HOMER AND JETHRO (RCA 0566)

##### We Didn't Make It Through The Night (2:28) (Combine Music, BMI—H. Kristofferson; special lyrics, Neil Stretcher)

Although all the industry was recently grieved by the death of Homer, it is clear that their recordings will live on for a long, long time. Either side of the disk could easily become an instant favorite—their typical spoof-humor is keener and sharper than ever. Flip: "Fer The Good Times" (2:30) (Buckhorn Music, BMI—K. Kristofferson; special lyrics, Neil Stretcher).

#### JOHNNY RUSSELL (RCA 0570)

##### What A Price (2:00) (Travis Music, BMI—M. Maddux, J. Jessup, A. Domino)

Johnny, who penned "Act Naturally" and recently saw chart action with "Mr. & Mrs. Untrue" turns to a Fats Domino standard and comes up with an unmissable winner. The price is right for airplay and sales. Flip: "Listening To The Rain" (2:31) (Sure Fire Music, BMI—D. Devaney).

#### GARY PAXTON & THE NASHVILLE MAVERICKS (MGM 14306)

##### Out On A Limb (2:25) (Acoustic Music, BMI—G. Paxton)

With much of the same bubbly interest as "Rose Garden," this self-penned tune should impress with first listen and continue to become more a part of everyone's life with each succeeding play. Strong programming here. Flip: "Carin' For Karen" (2:44) (same credits).

#### GEORGE MORGAN (Decca 32886)

##### Gentle Rains Of Home (3:31) (4 Star Music, BMI—J. Chapel)

A pleasant and modern western touch takes this tune into future hit status. Beautiful production, and George's voice is so nicely familiar. Flip: "Walking Shadow, Talking Mem'ry" (2:57) (same credits).

#### WALT CONKLIN (MGM 14261)

##### God Made Mamas That Way (2:34) (Jannel/Acoustic/Gary S. Paxton Music, BMI—O. Conway)

This tune will hit the housewives right on target. A simple yet strong ode to all mothers should receive immediate listener acceptance. Walt's reading befits the fine tune. Flip: "When The Neon Lights Come On" (2:31) (Acoustic Music, BMI—B. Mize).

#### TONY BOOTH (Capitol 3214)

##### Cinderella (2:17) (Blue Book Music, BMI—B. Mize)

Tony's debut for Capitol is a fine start to stardom. Singable, happy chorus should spark the tune to instant chart success; the song was unveiled at Capitol's show in Nashville to good response. Flip: "Somebody Called L.A." (1:55) (Blue Book Music, BMI—H. Joy).

#### JAY LEE WEBB (Decca 32887)

##### The Happiness Of Having You (2:28) (Contention Music, SESAC—T. Harris)

Ted Harris has written what will probably be one of the most recorded tunes of the year and Jay Lee delivers it with all the feeling necessary to convey its beauty and stature. Top chart material. Flip: "Don't Blow Your Horn, Gabe" (2:46) (Moss Rose, BMI—H. Mills).

### Best Bets

#### BOB YARBROUGH (Sugar Hill 016)

Because God Made You Mine (1:50) (Sue-Mirl Music, ASCAP—Z. Joonyer) His follow-up to "Because You're Just More A Woman" is another reason to believe Bob is developing into a headliner talent. And if this song sounds like it's pioneering a new form—Italian country—it's because Mario Lanza did it up a while back. Flip: no info available.

#### BOB RADFORD (Leonard 1000)

Your Night In Chicago (2:48) (Central Songs, BMI—L. St. Louis) Strong debut for Dallas diskery in

this big bad city tune. Radford has a strong voice and song has much potential. Flip: "Love Is A Simple Thing" (2:14) (Leonard Prod., BMI—K. Scott)

#### JACK WARD (Starday 9307)

Baby You Got It (2:45) (Shelby Singleton Music, BMI—B. Peters) Disk has a lot of the same stand up and shout appeal as Johnny Paycheck's current chart-riser, "She's All I Got." Programmers should rejoice in its bounce, as will listeners. Flip: "Lonely Minutes" (2:43) (Tarhell/Jupace, BMI—J. Ward)



**The Stars Shine Bright  
at Blue Crest Music  
With These**

**CURRENT  
COUNTRY**

**SINGLES**

**CONNIE SMITH**

**"I'm Sorry If My  
Love Got In  
Your Way"**

RCA 74-0535

**CHARLIE WALKER**

**"Got My Mind On  
The Border Of  
Mexico"**

Epic 5-10799

**DALLAS FRAZIER**

**"The Common, Broke Elastic,  
Rotten Cotton, Hound Dog  
Snoopin', Ankle Droopin',  
Funky Fuzzy, White Sock  
Blues #2"**

RCA 74-0569

**Blue  
Crest**

**Music**

**BOB LUMAN**

**"A Chain  
Don't Take To  
Me"**

Epic 5-10786

**WAYNE KEMP**

**"Did We Have To  
Come This Far To  
Say Goodbye"**

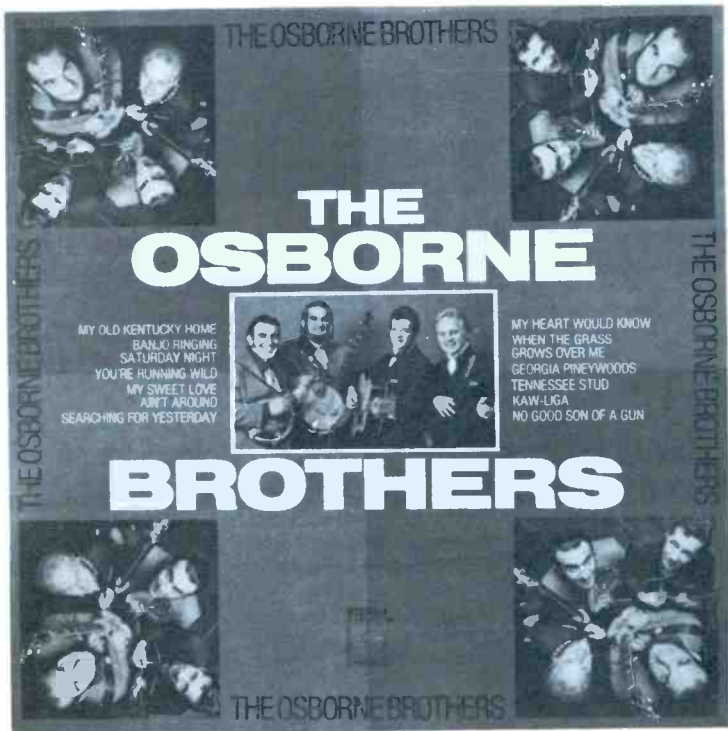
Decca 32891

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**THANKS**  
**Country music**  
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**members**  
**for voting us the**  
**No.1 Vocal Duo**



current hit single  
**MUDDY BOTTOM** Decca 32864  
 watch for new LP release  
**COUNTRY ROADS**  
 Nov. 15

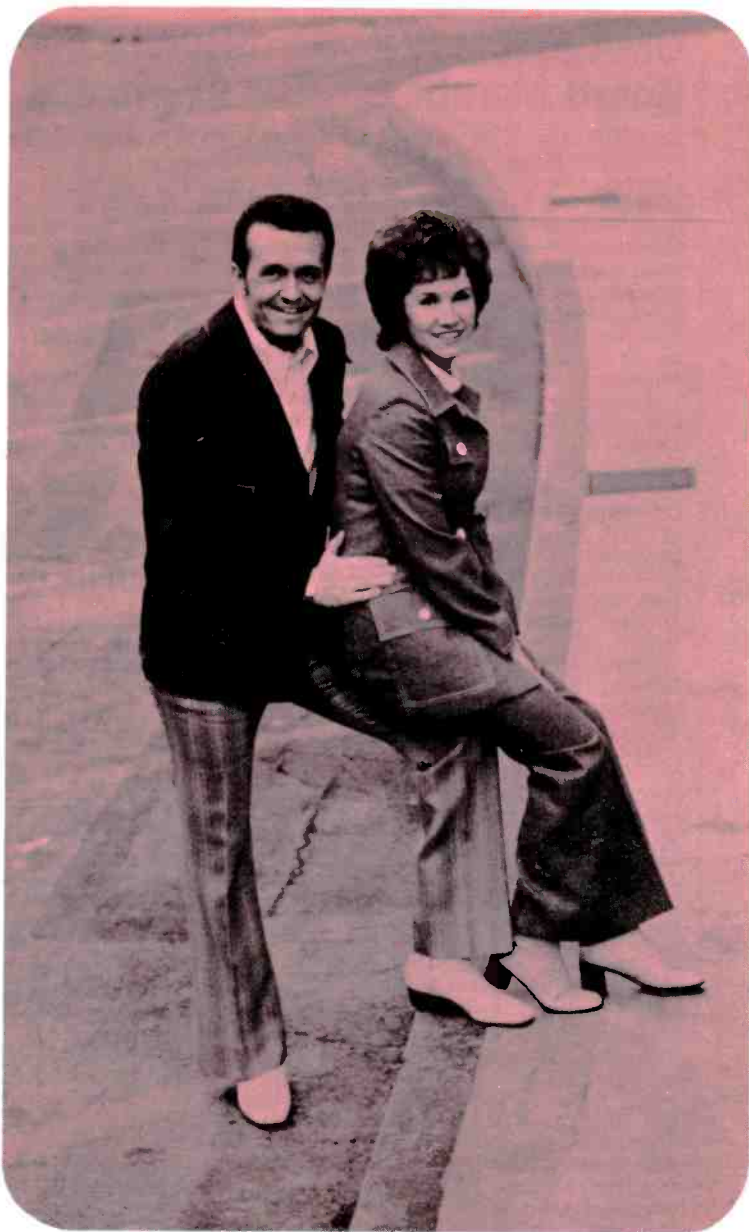


## Country Top 65

- |    |   |    |    |   |    |
|----|---|----|----|---|----|
| 1  | <b>HOW CAN I UNLOVE YOU</b><br>Lynn Anderson (Columbia 45429)<br>(Lowery—BMI)   | 1  | 34 | <b>DIS-SATISFIED</b><br>Bill Anderson & Jan Howard<br>(Decca 32877) (Stallion—BMI)  | 44 |
| 2  | <b>I'D RATHER BE SORRY</b><br>Ray Price (Columbia 45425)<br>(Buckhorn—BMI)  | 2  | 35 | <b>WE'VE GOT EVERYTHING BUT LOVE</b><br>David Houston & Barbara Mandrell<br>(Epic 10779) (Algee—BMI)  | 38 |
| 3  | <b>I DON'T KNOW YOU ANYMORE</b><br>Tommy Overstreet (Dot 17387)<br>(Shenandoah, Terrace—ASCAP)                              | 4  | 36 | <b>WEST TEXAS HIGHWAY</b><br>George Hamilton IV (RCA 276)<br>(Wren, Heavy—BMI)  | 36 |
| 4  | <b>ROLLIN' IN MY SWEET BABY'S ARMS</b><br>Buck Owens & The Buckaroos<br>(Capitol 3146) (Blue Book—BMI)                      | 5  | 37 | <b>BRAND NEW MISTER ME</b><br>Mel Tillis & The Statesiders (MGM 14275) (Sawgrass—BMI)   | 23 |
| 5  | <b>FLY AWAY AGAIN</b><br>Dave Dudley (Mercury 73225)<br>(Addel—BMI)   | 7  | 38 | <b>HOME SWEET HOME/MAIDEN'S PRAYER</b><br>David Houston (Epic 10778)<br>(Algee, Twig—BMI)   | 49 |
| 6  | <b>EASY LOVING</b><br>Freddie Hart (Capitol 3115)<br>(Blue Book—BMI)  | 6  | 39 | <b>I'LL FOLLOW YOU (UP TO OUR CLOUD)</b><br>George Jones (Musicor 1446)<br>(Glad—BMI)   | 50 |
| 7  | <b>NO NEED TO WORRY</b><br>Johnny Cash & June Carter (Columbia 45431) (J. M. Henson—SESAC)                                  | 9  | 40 | <b>SHE'S LEAVING</b><br>Jim Ed Brown (RCA 45272)<br>(Tree—BMI)  | 43 |
| 8  | <b>HERE COMES HONEY AGAIN</b><br>Sonny James (Capitol 3174)<br>(Marson—BMI)   | 13 | 41 | <b>SHE'S ALL I GOT</b><br>Johnny Paycheck (Epic 10783)<br>(Williams/Excetlore—BMI)  | 51 |
| 9  | <b>QUITS</b><br>Bill Anderson (Decca 32850)<br>(Stallion—BMI)   | 3  | 42 | <b>PITTY, PITTY, PATTY</b><br>Susan Raye (Capitol 3129)<br>(Blue Book—BMI)  | 28 |
| 10 | <b>BE A LITTLE QUIETER</b><br>Porter Wagoner (RCA 107)<br>(Owepar—BMI)  | 11 | 43 | <b>SIX WEEKS EVERY SUMMER</b><br>Dottie West (RCA 1012)<br>(Con Brio—BMI)   | 39 |
| 11 | <b>RINGS</b><br>Tompall & The Glaser Bros.<br>(MGM 14291) (Unart—BMI)   | 12 | 44 | <b>OPEN UP THE BOOK (AND TAKE A LOOK)</b><br>Ferlin Husky (Capitol 3165)<br>(Lowery—BMI)  | 42 |
| 12 | <b>YOU'RE LOOKING AT COUNTRY</b><br>Loretta Lynn (Decca 32851)<br>(Sure Fire—BMI)   | 8  | 45 | <b>I'M SORRY IF MY LOVE GOT IN YOUR WAY</b><br>Connie Smith (RCA 0535)<br>(Blue Crest—BMI)  | 53 |
| 13 | <b>I'M GONNA ACT RIGHT</b><br>Nat Stuckey (RCA 1010)<br>(Cedarwood—BMI)   | 18 | 46 | <b>COAT OF MANY COLORS</b><br>Dolly Parton (RCA 0538)<br>(Owepar—BMI)   | 56 |
| 14 | <b>KOKO-JOE</b><br>Jerry Reed (RCA 1011)<br>(Vector—BMI)  | 16 | 47 | <b>YOU BETTER MOVE ON</b><br>Billy "Crash" Craddock (Cartwheel 201)<br>(Spartus, Keva—BMI)  | 55 |
| 15 | <b>LEAD ME ON</b><br>Loretta Lynn & Conway Twitty<br>(Decca 32873) (Shade Tree—BMI)   | 20 | 48 | <b>THE MORNING AFTER</b><br>Jerry Wallace (Decca 32859)<br>(4 Star—BMI)   | 24 |
| 16 | <b>NEVER ENDING SONG OF LOVE</b><br>Dickey Lee (RCA 1013)<br>(Metro—BMI)  | 25 | 49 | <b>IF YOU THINK IT'S ALL RIGHT</b><br>Johnny Carver (Epic 10760)<br>(Green Grass—BMI)   | 29 |
| 17 | <b>AFTER ALL THEY USED TO BELONG TO ME</b><br>Hank Williams Jr. (MGM 14377)<br>(Hank Williams Jr.—BMI)                      | 15 | 50 | <b>ALL I EVER NEED IS YOU</b><br>Ray Sanders (UA 50827)<br>(UA Racer—ASCAP)   | 60 |
| 18 | <b>THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN</b><br>Tex Williams (Monument 8503)<br>(House of Cash—BMI) | 19 | 51 | <b>IF THIS IS OUR LAST TIME</b><br>Brenda Lee (Decca 32848)<br>(Blue Crest—BMI)   | 34 |
| 19 | <b>ANOTHER NIGHT OF LOVE</b><br>Freddy Weller (Columbia 45451)<br>(Young World/Center Star/Equinox—BMI)                     | 27 | 52 | <b>I SAY A LITTLE PRAYER/ BY THE TIME I GET TO PHEONIX</b><br>Glen Campbell & Anne Murray<br>(Capitol 6323) (Blue Seas, Jac—ASCAP/Rivers—BMI) | 59 |
| 20 | <b>CEDARTOWN, GEORGIA</b><br>Waylon Jennings (RCA 1003)<br>(Tree—BMI)   | 10 | 53 | <b>MAGNIFICENT SANCTUARY BAND</b><br>Roy Clark (Dot 17395)<br>(Beechwood/Ride—BMI)  | 57 |
| 21 | <b>LEAVIN' AND SAYIN' GOODBYE</b><br>Faron Young (Mercury 73220)<br>(Tree—BMI)  | 14 | 54 | <b>SHORT AND SWEET</b><br>Bobby Bare (Mercury 73236)<br>(Return—BMI)  | 61 |
| 22 | <b>HONKY-TONK STARDUST COWBOY</b><br>Bill Rice (Capitol 3156)<br>(Jack & Bill—ASCAP)  | 22 | 55 | <b>CHARLOTTE FEVER</b><br>Kenny Price (RCA 1015)<br>(Window—BMI)  | 58 |
| 23 | <b>PICTURES</b><br>Statler Bros. (Mercury 73229)<br>(House of Cash—BMI)   | 21 | 56 | <b>DON'T HANG NO HALOS ON ME</b><br>Connie Eaton (Chart 5138)<br>(Rose Bridge—BMI)  | 47 |
| 24 | <b>BABY I'M YOURS</b><br>Jody Miller (Epic 10775)<br>(Blackwood—BMI)  | 31 | 57 | <b>ROSES AND THORNS</b><br>Jeannie C. Riley (Plantation 79)<br>(Shelby Singleton, BMI)  | —  |
| 25 | <b>THE YEAR THAT CLAYTON DELANEY DIED</b><br>Tom T. Hall (Mercury 73221)<br>(Newkeys—BMI)                                   | 17 | 58 | <b>SNAP YOUR FINGERS</b><br>Dick Curless (Capitol 6299)<br>(Fred Rose—BMI)  | 62 |
| 26 | <b>EARLY MORNING SUNSHINE</b><br>Marty Robbins (Columbia 45442)<br>(Mariposa—BMI)   | 32 | 59 | <b>RUBY YOU'RE WARM</b><br>David Rogers (Columbia 45478)<br>(Tree—BMI)  | —  |
| 27 | <b>RED DOOR</b><br>Carl Smith (Columbia 45436)<br>(Acuff-Rose—BMI)  | 35 | 60 | <b>NEVER ENDING SONG OF LOVE</b><br>Mayf Nutter (Capitol 3181)<br>(Metric—BMI)  | 63 |
| 28 | <b>HANGING OVER ME</b><br>Jack Green (Decca 32863)<br>(Tree—BMI)  | 26 | 61 | <b>LIVING AND LEARNING</b><br>Mel Tillis & Sherry Bryce (MGM 14303) (Sawgrass—BMI)  | —  |
| 29 | <b>PAPA WAS A GOOD MAN</b><br>Johnny Cash & Evangel Temple Choir (Columbia 45460) (Passkey—BMI)                             | 37 | 62 | <b>HOW DO YOU MEND A BROKEN HEART</b><br>Duane Dee (Cartwheel 200)<br>(Casserole, Tamerlane—BMI)  | 64 |
| 30 | <b>FOR THE KIDS</b><br>Sammi Smith (Mega 0039)<br>(Evil Eye Music—BMI)  | 33 | 63 | <b>COUNTRY GREEN</b><br>Don Gibson (Hickory 1614)<br>(Acuff-Rose—BMI)   | —  |
| 31 | <b>DADDY FRANK (THE GUITAR MAN)</b><br>Merle Haggard & The Strangers<br>(Capitol 3198) (Blue Book—BMI)                      | 40 | 64 | <b>TRAIN TRAIN (CARRY ME AWAY)</b><br>Murry Kellum (Epic 10784)<br>(Glen Campbell/Young World—BMI)  | —  |
| 32 | <b>KISS AN ANGEL GOOD MORNING</b><br>Charley Pride (RCA 0550)<br>(Playback—BMI)   | 45 | 65 | <b>IT DON'T DO NO GOOD TO BE A GOOD GIRL</b><br>Liz Anderson (Epic 10782)<br>(Greenback—BMI)  | —  |
| 33 | <b>A SONG TO MAMA</b><br>Carter Family (Columbia 45428)<br>(House of Cash, Oak Valley—BMI)                                  | 30 |    |   |    |

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# 'Uncle Art': Newest Great Named To CMA Hall Of Fame

NASHVILLE — Arthur Edward Satherly, a pioneer in country music and discoverer of countless stars in the industry was named to the Country Music Hall of Fame at the Fifth Annual Country Music Association Awards Show recently and was subsequently honored throughout the week's activities of the 46th Annual Grand Ole Opry celebration. "Ladies and gentlemen, from the bottom of my heart, I thank you. Good old country music," stated the British born engineer in his eloquent accent.

"Uncle Art" as he is affectionately known by his peers and friends, received his formal education in England. In an interview following his induction into the Hall of Fame, he spoke proudly of his young years in the mother country, parading before Queen Victoria as a boy scout, and serving in the queens arms.

In his early years in this country he worked as secretary with inventor Thomas A. Edison. He discovered and recorded such greats as Roy Acuff, Gene Autry, Jimmy Dickens, Bill Monroe, Ray Price and Bob Wills.

He first recorded in 1917, finding his artists in cotton fields, factories and churches, cutting thousands of sessions in studios in the back of pick-up trucks and any other makeshift facilities he could arrange. He has reputedly produced and recorded more artists than any other producer in country music.

In the last several years he had seen a number of his discoveries named to the Country Music Hall of Fame. His own installation represents the first non-performer elected to the elite circle since Steve Sholes in 1967. His competition in the 1971 election was Chet Atkins, Owen

Bradley, Jimmie Davis and Kitty Wells.

Prior to his association with Columbia Records, he made records for Paramount, New York Recording Labs, Plaza Music Company and American Records. Satherly speaks warmly of his long association with Don Law, who assumed his position as producer of Columbia Records when he retired from that company in 1953.

Uncle Art, who turned 82 Oct. 19th, boasts of his ability to write in the Spencerian script which he learned as a boy in school in England. "I can write an eight letter word in less than 1/2 inch, and if examined under a magnifying glass, each letter will be written in perfect Spencerian."

It is his philosophy that you cannot force an artist to sing; that you must have a genuine interest in them as a human being, let them know you care. Oft times he actually danced in the recording session, and helped the artist get the "feel" of a song, in order that they might convey the message of the lyric.

Hall of Fame nominees are chosen first by a nominating committee. The list of nominations is then submitted to a panel of electors comprised of some 250 individuals, who have been in the country music industry for at least ten years and are members of CMA. Other members of the Country Music Hall of Fame are: Jimmie Rodgers, Fred Rose, Hank Williams, Roy Acuff, Tex Ritter, Ernest Tubb, Eddy Arnold, Jim Denny, George D. Hay, Uncle Dave Macon, Red Foley, J. L. Frank, Jim Reeves, Stephen H. Sholes, Bob Wills, Gene Autry, A. P. Carter and the Original Carter Family (including Sara and Maybelle Carter) and Bill Monroe.



MARQUEE DE LANE—Fred Sedahl, UPI, Moon Mullins, WINN Radio and personal manager Paul Fetter honor one of Louisville's recording residents, Welton Lane (third from left), in a toast for success on "Early Morning Sadness Of The Rain". Produced in Nashville by Kelso Herston, the record is his second single for Epic.

## CMA Elects '72 Board Members

NASHVILLE—The members of the Country Music Association have elected new directors to represent them on the board for 1972 at their recent annual membership meeting. Directors were chosen to represent the members of the association for a two-year period, and six directors at large were selected who will serve a one-year term. Those elected, as well as the membership category they will represent are as follows:

Advertising: Bill Hudson, Bill Hudson & Associates; Artist-Musician: LeRoy Van Dyke; Artist, Manager, Booker & Promoter: Dick Blake, Sponsored Events; Composer: Ted Harris, Contention Music; Disk Jockey: Bill Robinson, WIRE Radio, Indianapolis; International: A. Torio, RCA Records of Japan; Publication: Lee Zhitto, Billboard; Publisher: Wesley Rose, Acuff Rose Publications; Radio-TV: Irving Waugh, WSM, Inc.; Record Company: Jerry Bradley, RCA Records; Record Merchandiser: Jack Goldbart, ABC Tape & Record Sales.

The directors at large for 1972 will be: Harold Hitt, Columbia Records; Harry Jenkins, RCA Records; Hubert Long, Hubert Long International; Wade Pepper, Capitol Records; Frances Preston, BMI, Inc.; Bud Wendell, Grand Ole Opry manager.

Inasmuch as the directors representing the eleven categories of membership serve a two year term which is staggered, the following people will remain on the Board for the next year:

Bob Levinson, Levinson/Ross Public Relations; Tompall Glaser, MGM artist; Bob Neal, The Neal Agency, Ltd.; Tom T. Hall, Mercury artist; Bill Bailey, KIKK Radio, Houston; Walt Heeney, Amusement Business; Bill Lowery, Lowery Music of Atlanta; Don Nelson, WIRE Radio, Indianapolis; George Richey, Independent Producer; Gary Buck, Beechwood/Capitol Music; Hutch Carlock, Music City Record Distributors.

It was also announced at the annual meeting that a west coast membership committee has been established to bridge the geographic gap of CMA's members. Corky Mayberry of KBBQ Radio in Burbank, California, is chairman of the committee, and Bettie Azevedo of Merle Haggard Enterprises will act as secretary.

Pepper also pointed out that CMA has enjoyed tremendous growth in its membership in the last year. The to-

## Buddy Lee Books Skeeter, 4 Guys

NASHVILLE — Buddy Lee Attractions, Inc. has signed exclusive representation pacts with Skeeter Davis and The Four Guys.

Skeeter (or "Skeets" to her many fans) is an RCA recording artist who scored big in both country and pop a few years back with her single "The End Of The World" and "I Can't Stay Mad At You," and has consistently maintained her place in country's roster of stars, winning Grammy's and BMI awards both for performing and songwriting en route. Her latest RCA single is "Sad Situation."

The Four Guys, NRS recording artists became regulars of the Grand Ole Opry three months after moving to Music City, in 1967. The blend of voices of Gary Buck, Sam Wellington, Brent Burkett and Rich Garratt has been heard from the biggest clubs in Las Vegas to the smallest rural communities of the south and west. Their latest LP and single release is "Let The Sun Keep Shinin'."

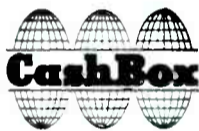
## Whispering Bill At KVOC Anniversary

NEW YORK—Bill Anderson brought his Bill Anderson Show to Casper, Wyoming (25) to headline the 25th anniversary celebration of KVOC, full time c&w radio station. The Decca singer and composer, is currently riding the charts with "Quits."

Anderson is currently touring throughout the U.S. and Canada with his show, which includes Jan Howard, the Po' Boys and Jimmy Gately. Between engagements he rushes back to Nashville, his home base, to tape his syndicated weekly TV series, "The Bill Anderson Show," which is seen coast-to-coast in 125 markets.

tal membership is 3,154 individual and lifetime members and 214 organizational members. Tom McEntee of MGM Records, and Maggie Cavender of Maggie Cavender Enterprises, were awarded special certificates for their efforts in increasing the membership of CMA.

Following the president's speech and the business discussions, the membership viewed the new film CMA has produced, "For My Next Number," depicting the saleability of country music, currently being used around the world.



## Top Country Albums

1	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	1	17	SINGS LEAVIN' AND SAYIN' GOODBYE Faron Young (Mercury SR 61354)	14
2	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	2	18	SUPER COUNTRY Danny Davis (RCA 4571)	22
3	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	3	19	POEMS, PRAYERS & PROMISES John Denver (RCA LSP 4499)	20
4	I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca DL 75292)	4	20	DAVID HOUSTON'S GREATEST HITS, VOL. II (Epic E 30602)	23
5	KO-KO JOE Jerry Reed (RCA 4596)	6	21	COAT OF MANY COLORS Dolly Parton (RCA LSP 4603)	24
6	THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)	7	22	THE WORLD OF LYNN ANDERSON (Columbia G 30902)	27
7	EASY LOVING Freddie Hart (Capitol ST 838)	8	23	ROSE GARDEN Lynn Anderson (Columbia C 30411)	19
8	IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350)	9	24	PICTURES OF MOMENTS TO REMEMBER Statler Bros. (Mercury SR 61349)	17
9	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	5	25	RUBY Buck Owens & The Buckaroos (Capitol ST 795)	18
10	LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788)	13	26	THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)	—
11	THE SENSATIONAL SONNY JAMES (Capitol ST 804)	10	27	THE JOHNNY CASH COLLECTION HIS GREATEST HITS, VOL. II (Columbia KC 30887)	—
12	YOU'RE LOOKIN' AT COUNTRY Loretta Lynn (Decca DL 75310)	16	28	PICKIN MY WAY Chet Atkins (RCA LSP 4585)	—
13	I'M JUST ME Charlie Pride (RCA LSP 4560)	12	29	THE LAST TIME I SAW HER Glen Campbell (Capitol SW 733)	21
14	WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802)	25	30	HE'S SO FINE Jody Miller (Epic E 30659)	30
15	SONGS OF LEON PAYNE George Jones (Musicor 3204)	15			
16	PITTY, PITTY, PATTY Susan Raye (Capitol ST 807)	11			



# Susan Raye

(I've Got A) HAPPY HEART <sup>3209</sup>

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## RCA Artists Happy To Get 'The Boot'

NASHVILLE — RCA Records has launched a new method of showing their artists how much they appreciate their talent and excellence of their product, The Gold Boot Award. The first round of Boot presentations took place during the 46th WSM Grand Ole

Opry Celebration. Dolly Parton was "booted" for "Joshua," Eddy Arnold for his album, "Best of Eddy Arnold Vol. II" and Jim Ed Brown for "Morning." Charley Pride received six awards and Jerry Reed and Connie Smith each garnered two.



**BOOTS, BECAUSE THEY CARE**—Pictured from top to bottom, left to right: RCA artist Charley Pride with Harry Jenkins (division vp, c&w product), Mort Hoffman (division vp, commercial operations), Chet Atkins (vp, Nashville operations) and Gene Settler (division vp, RCA commercial sales); Harry Jenkins, RCA artist Jerry Reed and Chet Atkins; Connie Smith (RCA artist) and Harry Jenkins.

## Peer Intl's Man Down Under: Country Music Is Gaining; Local Talent Rising

NEW YORK—Chris Vaughan-Smith of Southern Publishing of Australia, (a branch of the Peer-Southern organization), is on his way back down under after visiting Nashville and the 46th Annual Grand Ole Opry Birthday Celebration and DJ Convention. And having made the trip on the suggestion of Southern president Monique Peer, he believes the experience has been a most profitable one, both for the internationalization of country music in general and increased Australian awareness of the area in particular.

"Our local artists must compete against the cream of the world's talent in all areas," Vaughan-Smith explained. "But country music seems to fit right in with much of the Australian lifestyle and we have established a number of writer/performers with a strong home following in this area. Of course, what particular styles of country music will be most popular is still, to a large extent determined by U. S. preferences."

Traditional country music, especially bluegrass, is not a mass phenomenon in Australia by any proportions (although the cultists, or "purists" as Vaughan-Smith calls them are still a vocal minority). The modern Nashville sound, and especially artists such as Johnny Cash, Glen Campbell and Bobby Goldsboro are extremely popular in Australia and they set the tone for native talent such as Reg Lindsey, Buddy Williams, Slim Dusty, The Legarde Twins and Tex Morton. According to the publishing exec, Australia takes "c&w" to be an "all-embracing category" and in addition to receiving airplay exposure on many country music programs, it also frequently finds its way into the pop programming of these same stations.

### CMA's Gay On Nelson: 'A Piece Of The Rock'

NASHVILLE — Connie B. Gay, founding president of the Country Music Association, presented Ken Nelson with the 1971 Founding President's Award at CMA's recent membership meeting (14). This award is given to the person not currently serving on the CMA Board who has made the greatest contribution to the association.

"One of today's popular singing television commercials exhorts the viewers to 'own a piece of the rock' and throughout the pitch . . . all kinds of 'goodies' are flashed on the TV screen. Things like stocks and bonds, New York skyscrapers, and great industrial developments. The idea behind the commercial is simple: If you own a piece of the Rock of Gibraltar, you've got it made," Gay commented.

"We in the Country Music Association, all of us have got a 'piece of the rock' in this year's winner of the Founders Award, and we've had him from the very beginning of CMA.

"The 1971 winner, a Minnesotan by birth, got into the music business when he was 12 years old. At the age of 14 he was singing on the radio in Chicago. And before he was dry behind the ears he went to New York and worked with the great Gene Austin in his publishing firm. Then back to Chicago where the dance band business lost him to the legendary 'Supertime Frolics' of the late 30's and early 40's. From WJJD he joined Capitol Records where he became a giant in our industry. To list his discoveries, his hits, his accomplishments would take far too much time. To list those within the CMA and the Country Music Foundation would likewise be nearly impossible. Let me just say that he has faithfully served your organization in every capacity: from one of its midwives . . . to director . . . to president! And take it from me, without this 'Rock of Gibraltar' man, it wouldn't be the same great organization which we have today."

"Perhaps the reason why so many Australians are in the country field lies in the relative ease in competition here," he continued. "While the country music feeling is a universal, idioms peculiar to our country seem to promote our own talent, both songwriting and performing, to fill a gap not taken into account by American country stars, popular as they may still be." A moderately successful country record can sell 5,000 as a single and 10-15,000 as an LP. Gold-record status here requires sales of 50,000 and this has only been achieved three or four times by native Australian acts.

Folios are more in demand in Australia, as printing of lyrics on album jackets is discouraged and in many of the smaller towns, home entertainment is a large part of daily life. "Of course, television has had its impact: local rodeo-fairs are not as numerous as they once were, but they are still an important part of the country music picture." Movies, and later TV created a kind of "western-mania" for Australia's 12-million population which has in part been carried over into an interest in country music.

Southern's Sydney representative enjoyed his experience in Nashville immensely: it allowed him to assess popularity of U. S. country acts firsthand. Only the formalities of the CMA banquet and a few other functions surprised him. Somehow, Vaughan-Smith had never pictured a country artist in a tuxedo before.

### Stamps Quartet To Tour With Elvis

NASHVILLE — J. D. Summer and the Stamps Quartet will be appearing with Elvis Presley in 12 one-night concerts beginning Nov. 5th, according to John Matthews, president of Sumar Talent Agency.

Matthews just recently made the announcement although the official contracts were signed more than a month ago. "We've known about the tour for sometime, but we wanted Elvis to make the first announcement," Matthews said.

Summer, who has been the guiding influence in his quartet's top position in gospel music, said the 12 personal appearances were "indeed an honor and a privilege for the Stamps Quartet. We have worked with many outstanding musicians and artists in the past, but appearing with Presley will be a highlight for us."

The Heartwarming artists will kick off the tour in Minneapolis, Minn., Friday, Nov. 5. Consecutive night appearances will be in Cleveland (Nov. 6); Louisville, Ky. (Nov. 7); Philadelphia (Nov. 8); Baltimore, (Nov. 9); Boston (Nov. 10); Cincinnati, (Nov. 11); Houston (Nov. 12); Dallas (Nov. 13); Tuscaloosa, Ala. (Nov. 14); Kansas City, Mo. (Nov. 15); and Salt Lake City (Nov. 16).

### RCA Sponsors Jamboree USA

WHEELING, W. Va.—Officials from RCA, Jamboree U.S.A., and Basic Communications, Inc. gathered in Wheeling recently. Jack Maher, RCA advertising director, explained RCA's sponsorship of Jamboree U.S.A. as "a reflection of the new attitude at RCA to expand normal advertising of country product". Whereas RCA formerly advertised product via spot campaign, the new one-year contract includes sponsorship of the entire show.

Maher indicated that the Jamboree promotion is the only program sponsored by RCA. "After 38 years, the Jamboree is a household word in country music. It offers the audience the finest talent in modern country entertainment."

# Congratulations to the winners of the BMI 1971 Country Music Achievement Awards



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Larry Kingston  
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BY THE TIME I GET TO PHOENIX  
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Jack Blanchard  
Back Bay Music  
I CAN'T BE MYSELF  
Merle Haggard  
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Dallas Frazier  
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Blue Crest Music, Inc.  
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Don Gibson  
Acuff-Rose Publications, Inc.  
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Billy Sherrill  
Algee Music Corp.  
I NEVER ONCE STOPPED LOVING YOU  
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Tree Publishing Co., Inc.  
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Curly Putman  
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MY WOMAN, MY WOMAN, MY WIFE  
Marty Robbins  
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Rose Bridge Music, Inc.  
Press Music Co., Inc.  
OH, LONESOME ME  
Don Gibson  
Acuff-Rose Publications, Inc.

OH, PRETTY WOMAN  
Roy Orbison  
William M. Dees  
Acuff-Rose Publications, Inc.  
ONE MINUTE PAST ETERNITY  
William E. Taylor  
Stanley Kesler  
Hi-Lo Music, Inc.  
Varia Publishing Co.  
THE POOL SHARK  
Tom T. Hall  
Newkeys Music, Inc.  
RELEASE ME  
Felice Miller  
W. S. Stevenson  
Four Star Music Co., Inc.  
RISE AND SHINE  
Carl Perkins  
Cedarwood Publishing Co., Inc.  
ROCKY TOP  
Boudleaux Bryant  
Felice Bryant  
House of Bryant Publications  
(I NEVER PROMISED YOU A)  
ROSE GARDEN  
Joe South  
Lowery Music Co., Inc.  
RUBY DON'T TAKE YOUR LOVE  
TO TOWN  
Mel Tillis  
Cedarwood Publishing Co., Inc.  
RUN WOMAN RUN  
Ann Booth  
Duke Goff  
Dan Hoffman  
Algee Music Corp.  
SHE'S A LITTLE BIT COUNTRY  
Harlan Howard  
Wilderness Music Publishing Co.  
SINGING MY SONG  
Tammy Wynette  
Billy Sherrill  
Glenn Sutton  
Al Gallico Music Corp.  
STAND BY YOUR MAN  
Tammy Wynette  
Billy Sherrill  
Al Gallico Music Corp.  
STAY THERE TILL I GET THERE  
Glenn Sutton  
Al Gallico Music Corp.  
THE STRAIGHT LIFE  
Sonny Curtis  
Viva Music, Inc.

SUNDAY MORNIN' COMIN' DOWN  
Kris Kristofferson  
Combine Music Corp.  
THE TAKER  
Kris Kristofferson  
Shel Silverstein  
Combine Music Corp.  
TALK ABOUT THE GOOD TIMES  
Jerry Reed  
Vector Music Corp.  
TENNESSEE BIRD WALK  
Jack Blanchard  
Back Bay Music  
THAT'S HOW I GOT TO MEMPHIS  
Tom T. Hall  
Newkeys Music, Inc.  
THERE GOES MY EVERYTHING  
Dallas Frazier  
Blue Crest Music, Inc.  
Husky Music Co., Inc.  
THERE MUST BE MORE TO LOVE  
THAN THIS  
William E. Taylor  
LaVerne Thomas  
Varia Publishing Co.  
Chimneyville Music Publishing Co., Inc.  
De Capo Music, Inc.  
A THING CALLED LOVE  
Jerry Reed  
Vector Music Corp.  
TOM GREEN COUNTY FAIR  
Dennis Linde  
Combine Music Corp.  
TOMORROW NEVER COMES  
Ernest Tubbs  
Johnny Bond  
Noma Music, Inc.  
TRUE LOVE IS GREATER  
THAN FRIENDSHIP  
Carl Perkins  
Ensign Music Corp.  
Cedarwood Publishing Co., Inc.  
TULSA  
Wayne Carson Thompson  
Earl Barton Music, Inc.  
WATCHING SCOTTY GROW  
Mac Davis  
B-n-B Music, Inc.  
WE'RE GONNA GET TOGETHER  
Buck Owens  
Blue Book Music  
WHAT IS TRUTH  
Johnny Cash  
House of Cash, Inc.  
WHEN A MAN LOVES A WOMAN  
(THE WAY THAT I LOVE YOU)  
Bill Eldridge  
Gary Stewart  
Forrest Hills Music, Inc.  
WHERE IS MY CASTLE  
Dallas Frazier  
Blue Crest Music, Inc.  
A WOMAN ALWAYS KNOWS  
Billy Sherrill  
Algee Music Corp.  
WONDER COULD I LIVE THERE  
ANYMORE  
Bill Rice  
Hall-Clement Publishing Co.  
THE WONDERS YOU PERFORM  
Jerry Chesnut  
Jerry Chesnut Music

The most performed Country Songs April 1, 1970 to March 31, 1971

**BMI**

BROADCAST MUSIC, INC.



# Country Roundup

Chet Atkins says, "Do your own thing in your own way whatever you do" . . . Decca artist Loretta Lynn has taped an appearance for the Dinah Shore NBC-TV show which is scheduled to be aired in early November . . . Lowery Group president Bill Lowery has been named a recipient of the Beaver Award from WSB Radio, the 50,000 watt "Voice of the South." The WSBeaver Award, given busy Atlantans who are doing things of civic note, honored Lowery's election to the post of second vp of the National Academy of Recording Arts and Sciences. In addition to being saluted during a day's programming, Lowery will receive a letter and certificate commemorating the occasion.

Columbia recording artist Freddy Weller is taping a Nashville TV pilot with Lynn Anderson for Ed Sullivan Productions . . . Faron Young has just completed taping the new series of commercials for the B. C. Headache Power people, thus beginning his fourth consecutive year with the Madison Avenue bit for B.C. One of the segments was filmed at the Ernest Tubb Record Shop in Nashville. All arrangements were handled by Billy Deaton, Faron's personal manager . . . Billy and Barbara Deaton recently welcomed their first child, a boy, David John, at Baptist Hospital in Nashville. David John weighed in at a hefty seven pounds, eleven ounces . . . The Tom T. Hall family enterprises have heard from Purina's advertising agency that the recently filmed commercials done at the Hall home brought great enthusiasm from the Purina people who loved Tom and Dixie's dogs and home. The commercials are due for airing in a couple of weeks . . . During Convention Week, Capitol Records' Susan Raye entered Miller Hospital in Nashville for a short time. On-the-spot diagnosis indicated a painful sinus condition.

All kinds of reasons have been used to back out of competition on the golf course, but Buck Owens is a living example of the classic "broken arm" story. Two days before the Music City Open began, Buck had to cancel his position on the first tee because of an injured shoulder . . . "Carolina" Charlie, popular Norfolk disk jockey and entertainer, was the object of a recent contest held jointly by WCMS Radio in Norfolk, Va. and a Norfolk automobile dealer (Kimmach Ford). The answer to the "who-what-where" contest was Earl Thompson (Kimmach Ford salesman) will cut "Carolina" Charlie's hair at the New Norfolk Convention Center (Scope). Plans are underway for the haircut to take place on the very top of the newly constructed facility Oct. 29th.

Jim Beedle, promotion director of KCKN wants any artist wishing to let Kansas City know how the WSM Grand Ole Opry Celebration went to call (913) 371-1340 and let the KCKN crew congratulate them on the air . . . During the month of September, thirteen stations received a copy of a special recording called "Ralph Emery's John". As most of you know, Ralph Emery is a Nashville jock who broadcasts his record show on WSM from 10:00 PM until 4:00 AM. His assistant is John Riggs who is a native of Mt. Carmel, Illinois. On the record Riggs gives the impression that Emery doesn't appreciate his many contributions to the success of his show and threatens to leave him to work for a number of other record show hosts.

Little Richie Johnson is set to produce several new sessions in Nashville in October, along with three week promotion trip on the road. DJ's not on his mailing list may write him at Box 3, Belen, New Mexico 87002.

According to Bob Thompson, SESAC's executive director of Nashville operations, Glenn Ray has been signed to an exclusive SESAC songwriter's contract. Ray's new compositions will be published by Contention Music. Ted Harris, Contention's president, discovered Glenn Ray in Harris' home state of Florida. Just arriving in Nashville, the first Glenn Ray song, "Wait For Sunday", has already been cut by Eddy Arnold on RCA and Lofton Kline on Decca. The Kline version is under consideration for release as the first single for the former lead voice of the Pozo Seco Singers.

The Statler Brothers, just back from a European tour of Sweden, Norway, Denmark, Scotland, and England are preparing for a tour of the south and midwest this month. Although they had been to England and Scotland before, this was their first visit to the Scandinavian countries; even with the language barrier they found country music to be the common denominator. Their recent appearance with the Billy Graham Crusade in Dallas, proved to be a very inspiring and rewarding experience . . . Mayf Nuter just finished up a three week promotional tour for his Capitol single, "Never Ending Song of Love" and went home to Bakersfield all smiles about his warm reception at the Grand Ole Opry . . . David Rogers' tenth record, "Ruby, You're Warm" recently released by Columbia Records, along with his second album, "She Don't Make Me Cry."

The Four Guys had a great opening night at the Fremont Hotel in Las Vegas recently and found their latest single, "Let The Sun Keep Shining," getting the top ten play at KRAM. Their only complaint was with Simon Crum who thinks he should be made the "Fifth Guy."

The Carolina Charlie Show (formerly Country Music Caravan) has just signed an exclusive contract for management and booking with guitarist/singer/turned manager, Gene Bryant. The Carolina Charlie Show, featuring songstress Gail Keener, dancer Princess Morning Star, and the Seaboard Airline Band, is headlined by top rated deejay Charlie Wiggs who has been spinning country records daily for the past nine years on WCMS AM & FM in Norfolk, Virginia. The road show has worked over 300 dates per year for the past 12 years in Virginia, Maryland, Delaware, and the Carolinas . . . Susan Raye, Capitol Records recording artist, and Jerry Wiggins, drummer with Buck Owens' Buckaroos, were recently married at the First Methodist Church in Bakersfield, California. All smiles, Susan said her wedding day was the day she most lived up to her nickname, "The Happy Girl." With a wink, she promised that her new Capitol single record release would explain her pet name even further.

In preparation for a photo session to celebrate his first Capitol Records release, Tony Booth searched frantically for an old favorite fringed jacket. Tony connects good luck with his jacket. He wouldn't say exactly where he finally found it, but reports are he found it in the vicinity of the Palomino in North Hollywood . . . Jerry Clower, writer and artist of hit Decca album, "Yazoo City Mississippi Talkin'" taped two David Frost Shows recently. Clower, very much in demand as "toastmaster," followed the taping with a speaking engagement in Music City with the SME Association: topic, "Don't Sweat The Little Things."

John Wesley Ryles I and Gene Evans have signed recording contracts with the Plantation label. Singles on each artist are scheduled for immediate release, with "Roll It Over" being the first for Evans and "Reconsider Me" the initial release

for Ryles. Evans has been a writer for Shelby Singleton Music, Inc. for two years. Ryles is best remembered for his record, "Kay," released on Columbia when he was 17 years old. He maintains an active road schedule and appears regularly on numerous television shows . . . Tiny Tim's new record label, Vic-Tim Records, has rushed out a new single by Tiny Tim, "Ballad of Attica Prison" which is now ready for shipment. Deejays without copies can write Star Promotions at 728 16th Avenue, South in Nashville, Tennessee.

Upcoming this month are a couple of Corn Bread Festivals, arranged by Governor Dunn of Tennessee for GOP fund raising purposes featuring Nat Stuckey, Bud Brewer and the Brewmasters and Johnny Russell. Along with the Hubert Long Agency talent, corn bread, white beans and ham hocks will be served . . . Murry Kellum, who recently elected to go with Hubert Long Agency for exclusive booking, just finished three show dates in Reno and one in Tucson with rave notices on his music . . . Moss Rose writer, Dianne Davidson, will be off to New York City late in October with The Honey Cone and John Drummond for an appearance at the Gaslight. Dianne has a Janus single and LP. She has been very busy lately with her band, having opened the Exit/In in Nashville with a week's run, then playing the Different Drummer Coffee House in Carmichael Towers at Vanderbilt University.

Kris Kristofferson songs in the Buckhorn Music catalog are showing steady action. Patti Page has just recorded "Jody and the Kid" for an album and Faron Young has cut "When Are You Gonna Learn" for an LP . . . Commander Cody and the Lost Planet Airmen were the featured entertainment at the Dot luncheon during the Opry Birthday Celebration. Cody and the group are recently signed Paramount artists . . . That fascinating bundle of music and energy, Peggy Little, was recently spotted at the Opry doing several guest spots. She's there so often, she's almost a regular . . . Las Vegas' loss is Nashville's gain. After her two-week stint in the Landmark with Danny Davis, Mel Tillis, and Norro Wilson, Diana Trask was back in Music City to help entertain at the Dot luncheon and show during the convention.

Into its sixth year of production, the Bill Anderson Show is currently airing in more than 100 markets across the nation, in addition to being carried world-wide by the Armed Forces Network. Sponsored by Home Lite Chain Saws in 45 cities, several other of the show's stateside markets

have been recently purchased by Archway Cookies. Among the major cities now carrying Anderson's package are Phoenix, Peoria, Houston, Ft. Worth, Syracuse, Wichita Falls, Philadelphia, Charleston, S. C., Wheeling, Toledo, Shreveport, Rochester, Charlotte, Akron, Atlanta, Worcester, Mass., Sioux City, and New Orleans. Taping on the show's current season in Nashville's WSIX-TV studios is now through its eighth show. Recent guests on the syndicated series, which regularly features Jan Howard, Jimmy Gately and the Po' Boys, include Freddie Hart, Tom T. Hall, Tommy Cash, Stonewall Jackson, and Murry Kellum . . . Bud Brewer and his Brewmasters recently played the Edison Hotel in Toronto. Jimmy Clemens, owner of the hotel, dealt directly with the Hubert Long Agency for the show.

These next two months are going to be extremely busy for Johnny Carver, according to Bill Goodwin at the Hubert Long offices. Johnny finished a show at Jacksonville, then went to Macon, Greenwood, Indiana, West Columbia, S.C., then a week at Cactus Pete's, Jackpot, Nevada. Later, several west coast dates, and off to Hawaii for a nine-day stint the last of November . . . Little David Music has had another of its songs recorded by Ronnie Dove, "You Touched Me Inside." It's the second of their's that he's cut recently. The first was "He Cried Like A Baby": both were penned by David Wilkins and Owen Bradley produced for Decca Records . . . A new songwriting talent, Skip Rogers, has been signed by Marijohn Wilkins of Buckhorn Music. Tommy Cogbill produced Skip singing his own, "He Sang A Good Song."

The Landmark, Las Vegas, was well pleased with the two week run put on by Jack Barlow, according to telephoned reports from that entertainment city. Jack did a gig in Jacksonville, Florida, on his roundabout way home . . . The magical charm and professionalism of Leroy VanDyke is showing again in his Decca release, "I Get Lonely When It Rains"

One of the most exciting new voices is coming over the airways via a Monument recording: Dale Van Horn, Raleigh, N.C. deejay sings one of Buckhorn Music's songs, "Jody And The Kid." The unique voice is a combination of several distinct styles which make it Van Horn's own personal contribution to good music. The recording is heavy on the strings and his voice brings out the kind of pathos one finds in much of Ray Price's latest recording; when Dale hits the low notes, it is reminiscent of Arthur Prysock.



DISCUSSIONS ON A FIRM FOUNDATION—Bill Ivey, newly appointed director of the Country Music Foundation Library and Media Center in Nashville discusses his work at the center with CMF officials: (left to right) Ivey, CMF president Brad McCuen, and CMF chairman, Frank Jones.



## NEW YORK (con't from page 20)

i stopped and looked around  
and there i heard the sound of my soul.

Occasionally in the nearlight of the concert hall, **Melanie** has paused to look. "Sometimes I can see myself just occupying this one particular bit of space and nothing more. But then something will happen like I'll sing at the United Nations and it will mean so much. I looked around while I was doing 'Peace Will Come' there and it hit me—how fantastic; I also thought what nerve I had!"

**Melanie** has always maintained an uneasy relationship with her image. Her fame songs—those in which she ponders the coils of celebrityhood—run like threads across the span of her records. Their moods have varied from the plainness of "Take Me Home" to the pure defiance of "Tuning My Guitar" to the melancholy of "Leftover Wine." Now she considers her position less as a birthright or even an ordeal and in a song entitled "Little Bit Of Me," she discerns a plan.

well i don't mind the coming down  
it's the way it's gotta be  
what i hope i got left inside  
is a little bit of me  
and when it is all over  
and i become a seed  
they'll plant me in the universe  
where the balance got to be

Earlier this year, **Melanie** went to a California health retreat to fast for twenty days. Most of the people there were considerably older and she went completely unrecognized. "But one day someone noticed that I had a guitar in my room. I was asked to sing at this little communal gathering they held every night. I started doing my material but they weren't familiar with it. Then I got a request for 'Tell Me Why.' I had never heard of it so they taught it to me. I said I'll put that on an album." She did, dropping that barber shop favorite in at the close of side two, leaving you with "Because God made you that's why I love you."

The record was going to be called "Piney Tea" but then she thought of "Gather Me" and that was right. The songs really are like flowers—some fragile, others robust—each one a different species to be appreciated, and collectively forming a bouquet—a total picture of **Melanie** at this particular way station in her life.

"Steppin'" may be the wisest song she has composed. It's about a love affair that splinters—inexplicably but undeniably—and **Melanie** walks away from it like a lady. "Some Day I'll Be A Farmer" is a simple statement and you can feel it move. "Kansas" is a la la riff, the kind of thing **Melanie** or anyone might do sitting around the yard. Its free-wheeling air is further evidence of her comfortable state during the sessions.

been walking down the street all night  
and i been feeling kind of cold  
still feel naked, god i want to be warm before i get old and  
i'm cold ah  
and i'm feeling cold  
still feel hungry, god i want to give and  
ring the living bell.

Those lines are from "Ring The Living Bell," a song which begins as a chant—many voices, one aim. A split second of silence. Then **Melanie**, rhythmic and assured, leading the service. The other voices dart in and out like joyful shadows. The drums are right where you want them like friends. The song is there. It runs like clear water and **Melanie** runs with it. It's exciting. It's real. It's painfully beautiful. And this is the place on the album where if you weren't sure what **Melanie** was about, you've got to know. She is about being positive. She is about Sing. And Give and Make a New Beginning . . .

Five thirty in the New York evening. Sun slips behind a tower. Breeze comes off the park. Across the battlefield bodies are lurching homeward to their bags. Children are tossing chestnuts. The sky closes. **Melanie** walks. "It's really autumn," she exclaims.

ed Kelleher

## 'OTHER VOICES': NO GHOSTS

I must admit to being a bit dubious on hearing the news that the **Doors** would continue on as trio, and even more skeptical when I was asked to listen to their LP, "Other Voices." It will be a strange thing to listen to, the first time you put it on, because you'll be straining your ears to hear **Jim's** spectre—and maybe (probably) you'll hear it that first listening. But if your mind is open enough to approach "Other Voices" again, you'll find it more than worth your while because it will turn out that any ghosts you've heard were just inside your head and not in the music.

The overall feeling that pervades "Other Voices," is an overpowering honesty to start their own music from the beginning. There's been no attempt to 'try to carry on without him,' rather, it represents a fresh beginning. And as with all first efforts, there's much that doesn't make it. Yet there's a pleasure in that knowledge too, because it leaves you with a feeling of anticipation—the finest accomplishment a premier album can hope for.

One item that should be cleared up. This is certainly the **Doors** inasmuch as **Ray**, **Robbie**, and **John** were the instrumental (and oft-times writing, in the case of **Krieger**) impetus behind the group. One cannot expect them, even though starting afresh, to abandon their respective styles of playing. So that what we hear on "Other Voices" definitely has its roots in "L.A. Woman" and before—yet that's all they are: roots. And that's the important fact to keep in mind.

"Other Voices"' most potent cuts display the new emphasis that has taken hold of the group: the interrelationship between **Robbie's** guitar and **Ray's** keyboards. The strongest moments on "Ships w/ Sails," for instance, come when these two instruments are working together because then they're able to set up the kind of electrical atmosphere that made, "Riders On The Storm," the classic that it is. Unfortunately, I think it's a mistake for **Robbie** to step out for a true solo, not only because he's stronger as an ensemble guitarist, but also because the total sound of the group changes as a result.

In any case, listen to "Ships w/ Sails" and "Hang On To Your Life" to hear the new flow of this trio. It's heartening that they've tried. And ultimately, that's all that counts.

e.v.l.

## HOLLYWOOD (cont'd from page 20)

stations, with formats ranging from **Basie** to boogaloo. And, not missing a bet, he's just recorded the next **Carpenters** single, an oldie-but-goodie revival that just might be their biggest yet (final evaluation reserved until after the strings have been added).

Word is that **Bob Stigwood** wants **Helen Reddy** to do three "Jesus Christ Superstar" concerts in January, similar, no doubt, to what she did as a one-nighter recently at San Francisco's Cow Palace when she appeared with the **Edwin Hawkins Singers** in a concert featuring "1½ hours of music from 'Superstar'" and other sources. Capitol reports they've already got 150,000 advance orders for Helen's next album, out in November . . . **Neil Bogart**, Buddha's president has gifted **Bill Withers** with a gold toilet seat. Why? Because for years Bill built the little darlings for Boeing 747 jets . . . **Buhhad/Kama Sutra**, by the way, released this month an album by **Buzzy Linhart**, "The Time To Live Is Now," which would probably have to be considered the artist's first time out as a lead . . . Got a release last week announcing the formation of **Snoopy Records**, **Lee Patton**, president (8623 So. Normandie Ave., Los Angeles) . . . "Goodbye Media Man," a ten-minute film detailing the solo career of **Tom Fogerty** since he left **Creedence** last spring has, according to **Fantasy**, been ordered by TV outlets in over 50 cities. It will also form a "significant" portion of the Group W television program "Electric Impressions" being shown in Pittsburgh and Boston (Oct. 26) and in San Francisco, Baltimore and Philadelphia (30) . . . **Quincy Jones** has been set by **Tandem Productions** to score the new pilot film "Sanford and Son," with **Bud Yorkin** and **Norman Lear** . . . A new group called **Compost** has been formed by **Brian Lane**, manager of British groups **Yes** and **Jonathan Swift** . . . **Mercury's Moms Mabley**, appearing with **Ike and Tina** at the Greek last month, was recorded live for an album release early in '72. It will include her current single, "That's Pops," saluting the late **Louis Armstrong** . . . **The Modern Jazz Quartet**, which is back on Atlantic with a new album, "Plastic Dreams," is playing a two-week stand at San Francisco's El Matador. Their weekend gig here, at the York Club, just before, was their first as a group at that "downtown" spot where patrons keep pretty late hours. Maybe that's why the group's later sets were by far the more interesting.

c.b.



**EAST COAST GIRL OF THE WEEK**—Our first for some time, is **Rosalyn Kleiman**. At the tender age of 22, she handles the publishing for **Richie Havens**, working out of the **Elohim Management Co.** in N.Y.C. Ros breaks most myths about both **Brooklyn** and **Queens** girls (she was born in Brooklyn but stayed only a short time, moving out to **Laurelton**)—you know what those are! Part of this is the 'profound effect' two trips to Europe had on her. At sixteen, she abandoned the **Long Wharf Theatre Repertory Company** in **New Haven, Conn.** to live in **Portugal** with a native family. Three years later, she spent four months in **Holland, France, and England**. "Without a doubt, **Paris** is my very favorite place," she

says. In between college at the U. of Wisconsin and Columbia, "I did much acting, working at theatres. But I never had any desire to go into acting professionally, in any serious sense.

"As the summer of '70 approached, **David Rosner**, then the professional manager of **Dick James Music** (but now in his own **David Rosner Music**, doing the publishing for **Neil Diamond**) went to California and asked me to answer his phones for a week here in New York. That was my introduction to music publishing. I stayed on there after David's return, and working with him on **Elton John** was a total education—and I adored it."

Ros also does the publishing on the other **Stormy Forest** people such as **Bob Brown**, **Kathy Smith**, and **Jusuf Rahman**. She hopes to eventually go to California because "it's a far better place for publishing."

**OUT IN THE STREET**—Some nice things out recently: a very astute gentleman from **Adelphi Records** (P.O. Box 288, Silver Spring, Maryland 20907) sent me a package of their records among which is an album called "The Call Of The Mourning Dove" by a guitarist named **Suni McGrath**. It's super and well worth going out of your way for—also the two volume **Memphis Blues** series, if that turns you on. Also: the new **Gary Wright** (ex-Spooky Tooth) LP, "Footprints," is fine, especially "Stand For Our Rights," "Love To Survive," and "Fascinating Things." And **George O'Hara**, yer can disguise yer name but not yer playing! And Again: the second **Cowboy** LP, "5'11 Getcha Ten," fulfills all the promise of their first. Listen to "The Wonder," "Lookin' For You," and the title cut, especially. More: **Mickey Newbury's** Elektra LP. "Frisco Mabel Joy," is a pure, unadulterated delight; every track's a gem—and the "Trilogy" single will be a monster! . . . **Ruth Copeland** will be a giant success despite execrable handling of her publicity . . .

Our own **Ed Kelleher** is on the move again. Fresh from his twin writing/acting triumph in "Invasion Of The Blood Farmers" (soon at your local theatre), his play, "Blood And Mayonnaise," will make its world premiere as part of a double bill under the collective title, "More Live Movies," Nov. 5, 6, 19, 20, presented by the **Alamo Playwrights Unit** at the Stage Lights located at 218 W. 48 st. Admission will be by \$2 contribution and reservations may be made in advance by phoning 369-4980 . . . **Andy Williams** and **Hank Mancini** will team up for the first time on a 20 city concert tour early next year: Feb. 18-27; Mar. 3-12 . . . **Jeff Beck**, **Redbone**, and **Tucky Buzzard** will be at **Howard Stein's Academy Of Music** series Nov. 5, 6 . . . **Dick Gregory** will speak at Wash. U, Nov. 4; **Benedict Coll, S.C.**; (5); **Erie Comm. Coll, Buffalo** (6).

. . . News of the new **GFR** package is unbelievable. Imprinting **Shea Stadium** is a bit much . . . Is **Paul Samwell-Smith** the British producer of the year? Yes, he's really earned it . . . Next week: "Old Friends, New Works," the last of the line. Be here. Aloha.

### Ricky Shayne Int'l Build-Up

NEW YORK—Ricky Shayne, one of Germany's hottest singers, is getting an international build-up, with emphasis on the U.S.

Preparations for the artist's exposure in the U.S. were made recently by Trudy Meisel of the Meisel Group. Don Williams, Andy's brother, will handle his management and take care of various appearances in the U.S. at the end of the year. Shayne, whose version of "Mammy Blue" is available here on London Records, will be flying to Tokyo on Nov. 15 for two weeks of promo on his first release in that country. While on his return trip to Germany, he'll probably stop in Memphis for a recording session with Willie Mitchell.

While in the U.S., Mrs. Meisel firmed and started negotiations on a number of deals. She picked up all publishing rights to Steppenwolf and 3 Dog Night, who are starting to write their own material. She also acquired rights to the Warner Bros. group, Kindred, and current Santana hit, "Everybody's Everything." She met with many publishers, producers and label execs.

### EMI As Daybreak's Australian Reps

SYDNEY, AUSTRALIA—E.M.I. (Australia) Ltd. will represent Daybreak Records, a newly formed U.S. label, in Australia, New Zealand and associate territories. Effective as of Oct. 1, the deal was negotiated by Cec Barlow, general manager, E.M.I. Australia Record Division and Bobby Weiss, Daybreak exec vp and general manager.

Daybreak, headed by arranger-composer-producer Sonny Burke, has just been launched in the U.S.A., featuring artists such as Bing Crosby, Count Basie and Frank Sinatra, Jr. The label will release a minimum of 15 to 18 LPs in the first year in the U.S. and 12 LPs yearly thereafter.

Daybreak's Australian debut with a tour by Frank Sinatra, Jr. and the rush release of his single, "Black Night." E.M.I. and St. George Leagues Club presented Sinatra on radio and tv shows.

### Buffy Sells Out Scandinavian Tour

NEW YORK — Singer-songwriter Buffy Sainte-Marie has begun a Scandinavian concert tour with all of her dates sold out in advance. Miss Sainte-Marie, whose title song from the film, "Soldier Blue" is getting chart action in Scandinavia, will play Stockholm, Oslo and Copenhagen. She will then return to England for additional engagements, having sold out Royal Albert Hall earlier this month.

### Victor-RCA Drive For Int'l Mkt

TOKYO—An album from Victor-RCA, entitled "Koto/Sebastian Bach" (Sawai on koto and Yamamoto on shakuhachi), is to be released on the Red Seal label of RCA in America.

Victor-RCA has tried to develop an international market and this is one

### 13 Peer-Southern Songs Among Winners At Latin Song Fest

NEW YORK—Thirteen out of the top 25 winning songs at the recent Latin American Song Festival, are published by the Peer-Southern Organization. The winning songs include 1st, 2nd, 3rd, and 4th prize winners: "Te Voy A Regalar Un Continente," "Esperame," "Copo De Luna" and "Concierto En Gris." Other PSO winning songs took 6th, 8th, 9th, 10th, 11th, 12th, 13th, 14th and 21st places.

### Industry Bids Kinnears Farewell

TORONTO, CANADA—When Alice and Mackenzie Kinnear were given a bon voyage party at Fran's Restaurant on Oct. 15, their friends and associates were wishing them more than a pleasant trip to Spain—it was farewell to 43 years in the retail record and book business.

Earlier this year, the Kinnears completed negotiations to sell A&A Records, their well-known shop on Yonge St. The importance of their operation was demonstrated by the turnout at their farewell reception. Bob Martin, manager of A&A's record division introduced the Kinnears to the gathering, Columbia Records vp and general manager Fred Wilmot presented the retired couple with a gold record and a rose bouquet.

Alice Kinnear began selling records in the small Yonge St. variety in 1922. Since that time the store has expanded to three floors. The A&A banner means something to Canadians; when Columbia changed the name of their Bloor St. (Toronto) store from Record Treasury to A&A, business increased by over 50%.

### Blue Horizon To Kinney In Aus.

SYDNEY—Blue Horizon Records has signed an agreement to be represented in Australasia by the Kinney Group, effective immediately, as the result of negotiations between Paul Turner, managing director of Kinney (Australia) and Blue Horizon's managing director, Seymour Stein.

Kinney plans a Nov. launch for the Blue Horizon label and will issue albums by Jellybread, Mighty Baby, Marshall Hooks & Co., Rick Hayward and Bacon Fat, as well as singles by Jellybread and Mighty Baby.

Stein is planning a two week visit to Australia at the end of this year.

### Rene Plans Nov. Dates In Europe

NEW YORK—Joe Rene, the producer/arranger, will return to Europe in mid-Nov. for further recording sessions. He recently was abroad recording the "Galloping Gourmet" LP in London, Munich, Rome and Amsterdam.

of the results of its effort. The album was released on Victrola and sold so well that America RCA decided to release it on the Red Seal label.

An album of violin concertos of Tchaikovsky and Mendelssohn which was recorded by violinist Toshiya Etoh in London will be released all over the world through America RCA.

In the pop music field, an album of the Japanese production of "Hair" will be released.

### Marina Deal With Quality

HOLLYWOOD—Quality of Canada will handle Harold Berkman's Marina Records. First release is the Chad Everett disk of "All Strung Out." Berkman said the label is presently negotiating other foreign deals for the company, distributed in the U.S. by MGM.

### International Artist Of The Week: GILBERT O'SULLIVAN

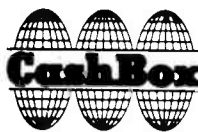


It is now 11 months since Gilbert O'Sullivan's first release on the MAM label shot into the British charts and made him known. He now has a new single out titled "We Will," which promises to be an even bigger success than "Nothing Rhymed." He certainly has international recognition with two number one hits in Holland and a gold disk. Last month he had an album out called "Gilbert O'Sullivan Himself," which is released on the MAM label in the States.

### Nippon Victor Completes Plant For Tape Product

TOKYO—Nippon Victor held a celebration for its completion of new plant for music tapes in Mito city, Ibaragi prefecture, with 200 press and business people in attendance.

At the celebration, company's president Kitano noted that the plant was built of half of an estate of about 8.16 acres which the company bought from Mito city. On another part of the land, which is used as a baseball field, a plant for video tapes will be built in three or five years. The plant itself is about 2.45 acres and its maximum productive capacity is 800 thousand to a million music tapes a month. The company spent about 1 billion yen (500 million yen for building and 450 million yen for equipment) for this plant. Employees number 200 which is 200 less than that of the previous plant, but its productive capacity is much the same.



# Great Britain

A constant thorn in the side of the British recording industry was referred to again by EMI group record director L. G. Wood on the occasion of a combined EMI-Decca reception for the Chicago Symphony Orchestra and conductors George Solti and Carlo Maria Giulini. Wood disclosed that in his capacity as chairman of British Phonographic Industry he had written once again to the Customs and Excise authorities on the subject of purchase tax. The letter focused on the main point of contention and resentment which is the fact that books, including as Wood pointed out "the worst examples of Pornography", are exempt from purchase tax whereas a Beethoven Symphony on a record is taxed at the rate of 45%. Wood declared this to be "an obvious injustice" in his letter, and suggested that the introduction of a Value Added Tax, expected in 1973, would be a suitable juncture to bring the tax on disks and books more into line. Wood advocated that records, at present taxed as "luxury" items, should be placed in the same category as books or alternatively, if that move is not practicable that records of all kinds should be assessed at the lowest levels of purchase tax. Commenting on the letter, Wood said that no reaction was anticipated from the Customs authorities until VAT was introduced, but the BPI had requested that these same authorities should receive a delegation to discuss the whole purchase tax situation affecting record before final decisions are taken concerning VAT.

Morris Levy, a pioneer of the British record industry, has died aged 70 following a heart attack. Levy began his disk activities as a retailer in Whitechapel in the East End of London on premises originally opened by his father to sell bicycles. The store became one of the capital's leading disk retail centers before the Second World War, and in the mid-thirties Levy opened a recording studio in Regent Street and founded the Oriole label at the same time when the record business in Britain was virtually dominated by EMI and Decca. Levy was also responsible for the Woolworth store chain's involvement in selling disks on the Embassy label, and built his own pressing plant at Ashton Clinton in Buckinghamshire to supply Oriole and Embassy needs. The Oriole operation and pressing plant were acquired from him by CBS as the basis of its independent British Company. Levy leaves a wife and two sons, one of whom is Eddie Levy, ATV Kirshner professional manager and a brother Jacques, who worked with him in the Oriole operation and was latterly head of the recording studio which CBS took over when it acquired Oriole.

George Harrison has asked the Customs and Excise authorities to waive purchase tax on the three album set recorded at the Bengla Desh benefit concert which he organized at New York's Madison Square Gardens. The ex-Beatle wants the purchase tax to be disclaimed to swell the funds for relief in East Pakistan and also because he fears that if it is levied, causing a total price of £6.15p, many potential British Buyers will be unable to afford the album. Harrison stated that the Madison Square Garden's concert earned \$256,000, and he was hoping for over \$16 million from American sales of the album.

MCA UK has been running its first corporate campaign tagged "Trophies" during the month of October. Spearheading the boost were 70 window displays organized on country-wide basis by Mathew Wetmores display distributed to retailers through Selecta, Decca's distribution arm, or given away at pop concerts. MCA UK artists figuring in the campaign are Wishbone Ash, Mick Greenwood, Osibisa, Stackridge and Budgie, and some of them are being interviewed on BBC local radio stations as part of the drive.

EMI has objected to the sexual content in the soundtrack album of the Frank Zappa movie "200 Motels" scheduled for release in the UK by United Artists Records, and has refused to distribute the album. UA marketing manager Denis Knowles stated that UA respected EMI's opinion in the matter, and had obtained permission to distribute the album through CBS instead. It is a two-LP set, complete with a poster and a book and its release will coincide with the November premiere of the movie in London. Zappa's plans to perform the music live at the Royal Albert Hall earlier this year thwarted when the RAH authorities cancelled the date for the same reason that EMI refused to distribute the album.

Last week, Management Agency and Music, the Tom Jones and Engelbert Humperdinck organisation, announced a 25% stake in a new company formed to undertake a large scale redevelopment in a site in the Covent Garden area of London. The other 75% of the venture is owned by Town and City properties and the redevelopment scheme will cost in the region of £15 million. Building will begin in 1973 and will involve about 200,000 square feet of office space, a theater, a cultural and sports center, nineteen stores and thirty-six apartments, MAM will fit out the theater and be responsible for its operation. With proected seating for 1600 it will be the biggest theater opened since the war. MAM will control the whole entertainment complex of the scheme under a 99 year lease and the scheme represents the company's declared aim of diversifying its activities into other realms of the entertainment industry as well as records, publishing and artist management. Still on the same there Gordon Mills announced this week the acquisition of Thalia Ltd. and its associated companies, MEEC Productions and the London Arts Theater Committee Ltd. for a sum of £85,000. It is MAM's intention to give full support to the present activities of the Arts Theater Group and to ensure the rehousing of the Group and its various activities in new buildings to be erected as part of the MAM-Town and City project.

Quickies: EMI's new classical reissue series originally christened Legacy now becomes Treasury on account of CBS already having the first name in use . . . Pye Records stock controller Vic Dawton won one of the three top awards with his song "Diana Of The Roses" sung by Joe Cuddy at the Castlebar International song festival in Ireland . . . Promoter Terry King's label Kingdom launched with self named LP by a group called Fuchsia . . . death of EMI Records cost and analysis department manager Alec Littlefair aged 54 . . . EMI record plant production halted by bomb hoax telephone calls . . . Loughborough University alumnus Rob Dickens named promotion manager for Kinney Music in succession to Jonathan Clyde, who is now repertoire manager for Warner, Reprise and Elektra labels . . . Soundtrack of new musical "Womens Libby" starring Libby Morris to be released on the Carnaby label.



# Canada

The domestic and international industry is being confused from almost every quarter with versions of "Mammy Blue", with chart success, so far, going to Dunhill's Pop Tops. RCA's promotion team under Ed Preston has blanketed the nation with copies of the disk and although they weren't the first on the scene—they have been the winners. RCA was however, the first to introduce a French version by Roger Whittaker which has literally swept through French Canada. RCA has also released the new Jose Feliciano dec. "Come Down Jesus" which is timely in view of his coming O'Keefe appearance, where he will share the bill with new Don Hunter discovery, Robbie McDouall, a young classical/pop spirited pianist from Winnipeg.

For the first time in the history of the Canadian record industry, a Canadian album has certified for Canadian Gold—on shipment. The Bells' "Love Luck 'N' Lollipops" certified on initial shipment. Ironically, this album passed their first Gold album, "Stay Awhile" which is still climbing the charts.

Cat Stevens into Toronto (Oct 17) for two sold out shows at Massey Hall. Stevens' "Tea For The Tillerman" recently certified for Canadian Gold (RPM Gold Leaf Award) but he made Canadian news by being the first foreign act to certify for Canadian Gold on release of his latest set. Gerry Lacoursiere, director of A&M's Canadian operations arranged for the presentation of the Gold Awards during Stevens' Toronto appearance.

Capitol's national promo hustler, Bill Bannon has been busy with the label's Big 8—Beatle Promotion. This is based on eight biggies from the Apple four—"The Beatles"—"Abbey Road"—"Sgt. Pepper"—"Magical Mystery Tour"—"Let It Be"—"Hey Jude"—"Beatles' Story"—and "Help". The promotion has been extended to dealers/jobbers and ends Nov.

10. The label is also bringing attention to the famous four through a Beatle contest on radio. Posters, window displays in-store displays and window banners are being utilized. Anne Murray moved back into the cavernous Royal York Hotel's Imperial Room (18) and, as last time, was presented with a Canadian Gold Leaf Award for "outstanding sales" of her latest set "Talk It Over In The Morning".

Another Canadian Capitol hopeful, Tommy Graham, looking good with his "Sahajiya" deck, penned by Brent Titcomb but done up in Graham's, now recognizable East Indian style. The young chanter will be touring Ontario and Quebec radio stations in an effort to add impact to the single. Australia's Flying Circus have officially taken up Canadian residence and promotion manager, Bill Bannon, is banking much on this talented group to create a national name for themselves. They've started off well with their "Prepared In Peace" set—found suitable for both MOR and MOT programming. Freda Payne's broken out in Hamilton through CKOC. Her deck, "You Brought The Joy", according to Bannon "should be as big a hit as her 'Band of Gold' album."

Hank Smith, one of Canada leading country/pop singers, flew into Toronto for talks with Quality Records. He'll soon bow his newest Korl Studios (Edmonton) deck which includes lush strings and features a cello, which should definitely establish him in the MOR area if not the MOT market. Smith has been a constant chart winner, topping the charts with each of his releases.

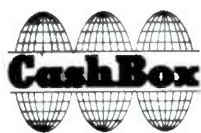
George Keane, one of the pioneers of the Canadian record industry and the man responsible for making Quality Records the powerhouse it is in the singles market, has retired as vice-president and general manager—because of poor health.

## Great Britain's Best Sellers

This Week	Last Week	Title
1	1	Reason To Believe—Rod Stewart—Mercury—Robbins
2	2	Hey Girl Don't Bother Me—Tams—Probe—Lowery
3	3	Tweedle Dee Tweedle Dum—Middle of the Road—RCA—Sunbury
4	6	You've Got A Friend—James Taylor—Warner Bros.—Screen Gems
5	5	Did You Ever—Nancy & Lee—Reprise—London Tree
6	4	Tap Turns On The Water—CCS—Rak—CCS/Rak
7	7	For All We Know—Shirley Bassey—U A—AMPAR
8	8	*Cousin Norman—Marmalade—Decca—Catrine
9	15	Witch Queen Of New Orleans—Redbone—Epic—April
10	11	Freedom Come Freedom Go—Fortunes—Capitol—Cookaway
11	10	*Life Is A Long Song—Jethro Tull—Chrysalis—Chrysalis
12	16	Sultana—Titanic—CBS—April
13	18	Simple Games—Four Tops—Tamla Motown—Jobete/Carlin
14	9	I Believe (In Love)—Hot Chocolate—Rak—Screen Gems
15	12	Nathan Jones—Supremes—Tamla Motown—Jobete/Carlin
16	—	Butterfly—Danyel Gerard—CBS—April
17	—	Another Time Another Place—Engelbert Humperdinck—Mam—Leeds
18	19	You Don't Have To Be In The Army—Mungo Jerry—Dawn—Our Music
19	—	Keep On Dancing—Bay City Rollers—Bell—Chappell
20	—	Daddy Don't You Walk So Fast—Daniel Boone—Penny Farthing—Intune

### Top Twenty LP's

1	Every Picture Tells A Story—Rod Stewart—Mercury
2	Tapestry—Carol King—A & M
3	Fireball—Deep Purple—Harvest
4	Bridge Over Troubled Water—Simon & Garfunkel—CBS
5	Electric Warrior—T. Rex—Fly
6	Who's Next—Who—Track
7	Mud Slide Slim—James Taylor—Warner Bros.
8	Teaser And Firecat—Cat Stevens—Island
9	Every Good Boy Deserves Favour—Moody Blues—Threshold
10	Top Of The Pops Vol. 18—Various Artists—MFP
11	Sweet Baby James—James Taylor—Warner Bros.
12	World Of Your 100 Best Tunes Vol. 12—Various Artists—Decca
13	Ram—Paul McCartney—Apple
14	Curved Air—Curved Air—Warner Bros.
15	Pilgrimage—Wishbone Ash—MCA
16	I'm Still Waiting—Diana Ross—Tamla Motown
17	C'mon Everybody—Elvis Presley—RCA International
18	World Of Your 100 Best Tunes—Various Artists—Decca
19	Blue—Joni Mitchell—Reprise
20	Master Of Reality—Black Sabbath—Vertigo



# International Best Sellers

## Japan's Best Sellers

This Week	Last Week	Title
1	2	Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
2	1	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
3	11	Nagasaki Kara Fune Ni Notsute—Hiroshi Itsuki (Minoru-Phone) Pub: Watanabe-Nichion
4	3	Polyshko Poly—Masami Naka (Victor) Pub:—
5	8	Tout, Tout Pour Ma Cherie—Michel Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
6	—	Namida Kara Ashita E—Masaaki Sakai (Columbia) Pub: Nichion
7	5	Sayonara O Mooichido—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
8	—	Omatsuri No Yoru—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
9	9	Minato No Wakareuta—Hiroshi Uchiyamada To Cool 5 (RCA-Victor) Pub: Uchiyamada Pub
10	4	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon) Sub-Pub:—
11	13	Get It On—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba Pub
12	15	Ame No Hi No Blues—Yuuko Nagisa (Toshiba) Pub: Takarajima Pub
13	6	17 Years Old—Saori Minami (CBS-Sony) Pub: Nichion
14	7	Manatsu No Dekigoto—Miki Hirayama (Columbia) Pub: Takarajima Pub
15	17	Hi No Onna—Shinichi Mori (Victor) Pub: Watanabe
16	12	Don't Pull Your Love—Hamilton, Joe Frank & Reynolds (Dunhill/Toshiba) Sub-Pub: Toshiba Pub
17	14	Omoide No Nagasaki—Aumi Ishida (Columbia) Pub: Geiei Pub-Takarajima Pub
18	—	Ame No Midoosuji—Ooyan Fuifui (Toshiba) Pub: Taiyo/U-A
19	—	What's Happening—Edison Lighthouse (Bell/CBS-Sony) Sub-Pub:—
20	16	America—Simon & Garfunkel (CBS-Sony) Sub-Pub: Shinko Music

### Top LP's

This Week	Last Week	Title
1	1	Simon & Garfunkel's Greatest Hits II (CBS-Sony)
2	5	All About Simon & Garfunkel (CBS-Sony)
3	2	Melody Fair—The Bee Gees (Polydor/Nippon Grammophon)
4	3	Mata Au Hi Made—Kiyohiko Ozaki 2 Album (Philips/Phonogram)
5	4	Otoko/Kizudarake No Jinsei—Kooji Tsuruta, Otoko No Sekai (Victor)

## Belgium's Best Sellers

This Week	Last Week	Title
1	1	Mammy Blue (Pop Tops—Carrere—Focus Music).
2	3	Soley Soley (Middle of the Road—RCA—Universal).
3	4	Help (Get Me Some Help) (Tony Ronald—Ariola—RKM).
4	2	Meisje Van Mijn Leven (Jimmy Frey—Philips—RKM).
5	8	Here's To You (Joan Baez & Ennio Morricone—RCA—Universal).
6	11	Schon Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor).
7	5	Borriquito (Peret—Supreme—Ho-Bel Music).
8	7	We Shall Dance (Demis Roussos—Philips—Apollo).
9	10	High Time We Went (Joe Cocker—RCA—T. R. Andover).
10	13	Saah-Saah-Kumba-Kumba (Soulful Dynamics—Decca).

## Australia's Best Sellers

This Week	Last Week	Title
1	1	*Daddy Cool—Drummond—Paling—Fable.
2	2	He's Gonna Step On You—John Kongos—Essex—HMV.
3	6	L.A. International Airport—Susan Raye—Castle—Capitol.
4	3	I Did What I Did For Maria—Tony Christie—April—MCA.
5	7	Never Ending Song Of Love—New Seekers—United Artists—Philips.
6	8	*Come Back Again—Daddy Cool—Cool Music—Sparmac.
7	10	Get It On—T. Rex—Essex—Parlophone.
8	9	What The World Needs Now—Tom Clay—Belinda—Parlophone.
9	5	*Eagle Rock—Daddy Cool—Daddy Cool—Sparmac.
10	4	Don't Pull Your Love—Hamilton, Joe Frank and Reynolds—Castle—Probe.

\*local record.

## Argentina's Best Sellers

This Week	Last Week	Title
1	—	*Se Parace A Mi Mama (Clanort) Palito Ortega (RCA)
2	4	*Cordoba De Antano (Edifon) Los del Suquia (CBS)
3	5	Agnese (Relay) Nicola de Bari (RCA)
4	1	*Quiero Gritar Que Te Quiero (Relay) Quique Villanueva (RCA)
5	2	Socorro, Ayudame Tony Ronald (Music Hall); Flash (CBS)
6	6	*Estoy Hecho Un Demonio (Melograf) Safari (CBS)
7	7	Sei Tu, Sei Tu (Relay) Enrico Chiari (RCA)
8	3	*Una Noche Excepcional (Relay) Raul Padovani (RCA)
9	8	Butterfly Danyel Gerard (CBS); Pintura Fresca (RCA)
10	9	*Ven A Vivir Conmigo Lechuga (Philips)
11	19	Voy A Guardar Mi Lamento (Artismo) Pepito Perez (Disc Jockey)
12	10	Driscilla Penny Carpenters (A&M)
13	11	La Orilla Blanca, La Orilla Negra (Relay) Iva Zanitchi (RCA)
14	16	Sobre Mi Cabeza Badge (Music Hall)
15	12	Sing, Sing, Barbara Laurent y Mardi Gras (Pagoda-Music Hall)
16	—	I Love You, Je T'aime F. Francoise (Music Hall)
17	13	Caramelitos De Cafe (Fermata) Jade y Pepper (EMI)
18	—	Tu Y Yo Y Un Perro Llamado Boo Bob Christian (Music Hall)
19	14	*Estoy Metido Contigo Abracadabra (Disc Jockey)
20	20	Los Reyes Magos Sheila (Music Hall)

\*Local

### Top LP's

This Week	Last Week	Title
1	1	Primavera En Alta Tension Selection (RCA)
2	6	Argentinisima Selection (Microfon)
3	2	Musica En Libertad Vol. II Selection (Music Hall)
4	4	Sticky Fingers Rolling Stones (Philips)
5	—	El Cordobazo Del Canto Los del Suquia (CBS)
6	3	Boliche's Music Selection (CBS)
7	5	Cancionema Selection (RCA)
8	7	Ram Paul and Linda McCartney
9	8	Exitometro Vol. II Selection (Odeon)
10	9	Vinicius En La Fusa II Vinicius de Moraes (Trova)
10	—	Carpenters Carpenters

## Germany's Best Sellers

This Week	Last Week	Title
1	1	Co-Co—The Sweet—RCA Victor—Melodie der Welt
2	3	Butterfly—Danyel Gerard—CBS—April
3	4	Get It On—T. Rex—Ariola—Essex/Gerig
4	2	Monika—Ulli Martin—Philips—Discoton
5	6	Borriquito—Peret—Ariola—Arabella
6	5	I Am . . . I Said—Neil Diamond—UNI (Phonogram)—Accord
7	7	Schoene Maid—Tony Marshall—Ariola—Young Music/Intro
8	10	Sweet Hitch-Hiker—Creedence Clearwater Revival—Bellaphon—Burlington/Arends
9	8	Che Sara—Jose Feliciano—RCA Victor (Teldec)—RCA
10	9	Schoen Ist Es, Auf Der Welt Zu Sein—Roy Black und Anita—Polydor—Carlton/Gerig

## Italy's Best Sellers

This Week	Last Week	Title
1	1	Tanta Voglia Di Lei—Pooh (CBS) Tevere
2	2	We Shall Dance—Demis (Philips) Minos Music
3	3	Eppur Mi Sono Scordato Di Te—Formula 3 (Numero Uno) Acqua Azzurra
4	4	Tweedle Dee Tweedle Dum—Middle of the Road (RCA) AdD
5	8	Era Bella—I Profeti (CBS) April Music
6	6	Pensieri E Parole—Battisti (Ricordi) Numero Uno
7	7	Amor Mio—Mina (PDU) Acqua Azzurra
8	9	Amore Caro Amore Bello—B. Lauzi (Numero Uno) Acqua Azzurra
9	—	Vendo Casa—Dik Dik (Ricordi) Ricordi
10	—	Put Your Hand In The Hand—Ocean (Ri-Fi) VdP



# COIN MACHINE NEWS

## EDITORIAL: The Expo—Credit to Coinbiz

By both attendance figures and business deals completed at the recent MOA Exposition, the event was a rousing success. The number of operators who came out for the Chicago convention this year numbered 270 higher than the previous year; the previous year was higher than its preceding year . . . and so on and so forth. Exhibitors roundly applauded the "quality" of the show-goer this year . . . meaning more hard-nosed businessmen were meeting them than mere "tourists."

Now for the pregnant question: did the MOA Expo's concurrent running with the NAMA help or hurt? Well, actually, it had very little effect at all, except for one isolated annoyance. As Fred Granger explained, the MOA was forced to take dates which sandwiched our show in between two other Sherman conventions, in order to run the same time as NAMA; and MOA exhibitors were forced to clear out same day the show ended in order to let the next convention come right in.

But to guess whether more operators came out this time to Chicago because there was also a vending convention in the city is a moot question. Who can tell? Those music and games people we talked to said they were there for MOA, but did intend to drop by NAMA for a few hours "just to see what's doing." Granger said that, based upon his registration lists, not many vending operators came over to MOA at all . . . something which surprised many but when you think about it, really shouldn't.

As Granger said, the MOA member is in a business that's big enough to hold its own convention, not that that hasn't been proven before. But now, Granger and the other MOA execs, state absolutely they will never again attempt to get concurrent dates with the NAMA if by doing so, any kind of hardship might be incurred (such as the early clearing of the display area) in the process.

As far as next year is concerned, this position will not be tested. The MOA will be held Sept. 14-16 at the Hilton Hotel in Chicago; the NAMA is going out of town. As far as the Country Music Assn. affair overlapping again, as it did this year, the CMA hasn't decided on its specific 1972 dates, but they always convene around the third week of October, so there's apparently no danger there.

So we rolled up a jolly success once again in 1971. Is this a credit to the association people? Certainly. A credit to the scores of machine and supplies exhibitors there? Of course. But more than any single group, it was the operators who made Expo Seventy-One the hit it was. Operators who invested plane fare and room fees but got that money back by digging deep into the trade show and other convention events. They bought an education, and like any student, the harder they worked, the more they left the school with.

The MOA shows get bigger and better each and every year because more operators get so much value out of one, they come back for more. And they bring more operators with them simply by spreading the word about Expo back home. We hope all conventioners will talk up the show among their colleagues now that they're back. Sure, our local association leaders will report on Expo to their members at next meeting.

## Trucano New MOA Pres: Bringing MOA To All Ops Via Seminars

CHICAGO — John Trucano, president of Black Hills Novelty Co., Deadwood, S.D., is the new president of the Music Operators of America. Trucano was installed to succeed outgoing MOA president Les Montooth at the national jukebox association's general membership meeting Oct. 16th, midway thru their 1971 Exposition and Convention at the Sherman House Hotel in Chicago.

Harlan Wingrave of Emporia Music Service, Emporia, Kansas, is the new secretary and Russ Mawdsley of Russell-Hall, Holyoke, Mass. is new treasurer. Three new vice presidents were installed to replace outgoing VP's William Anderson, Jr., Larry Le-Stourgeon and Bob Nims. The new VP's are John Snodgrass of Servomation of New Mexico, Norman Pink of Advance Music of Minneapolis and Hy Lesnick of Richmond Amusement Sales Co.

In his acceptance remarks, president Trucano said the policy during his term in office will be to "bring MOA to all operators" through a series of regional business seminars to be conducted during early 1972. "The board of directors has authorized your executive vice president (Fred Granger) and myself to undertake, with the University of Notre Dame, four regional seminars," Trucano announced.

"The idea behind this venture is the knowledge that most of our problems are caused either by inflation or by inefficiency within our own businesses. The regional seminars will try to show us how to combat these two items," he declared.

The first of these seminars will take place at the University of Notre Dame in Indiana Feb. 4-5 (this and all other seminars will be conducted for MOA by Notre Dame's Center for Continuing Education). The three remaining seminars, to be completed by the end of April (dates are forthcoming), will be held in Atlanta, New York and Las Vegas. The registration fee for the Notre Dame seminar has been set at \$45 per operator-student and registrations are limited to 100 persons. Applications for the first seminar are available from the MOA office in Chicago.

Subjects which the University's educators will cover computerized accounting, employee motivation, computerized record keeping, new marketing directions and security.

At the membership meeting, outgoing-president Montooth said it had been a "privilege and honor" for him to serve his term in office. Montooth said he was particularly grateful that his own pet project, the establishment of the Standard Computerized Accounting Service, had met with such resounding success. Indeed, so many member companies of MOA had contracted for the unique service that Herman Wolske (heading up the service for MOA) had to put additional personnel on his payroll to handle operator business.

The accounting program, like the public relations program and MOA's other services, will all continue thru Trucano's term.

Concerning MOA's traditional problem, the copyright revision bill in the Senate, MOA attorney Nick Allen advised the members that the measure is still bogged down in the Senate



New MOA President John Trucano (left) presents the association's outgoing president's award to Les Montooth as the reins of control pass for the latter to the former.

Judiciary Committee. He also advised that another bill, dubbed the "McClellan Act," has passed Congress and will amend the original 1909 Copyright Act to offer legislators ammunition to combat the record and tape piracy problem affecting the music industry. However, concerning MOA's problem, the association is still resolutely firm on its \$8 per box per year stand as originally passed by the House.

Harlan Wingrave gave the assembled members another glowing treasurer's report, showing MOA in an extremely solvent position. Then a series of plaques and certificates were presented to distinguished operators for service to MOA (see names below).

MOA executive vice president Fred Granger, the man credited with hiking MOA's services, financial stability and trade show success to its present laudable level, told the members the essential reason for MOA's image of permanence is because the organization is flexible and always changing. MOA, Granger declared, moves to meet operator problems whichever way they come, adding services when services are needed, encouraging the formation of local association when a need for one is there, and the rest.

New directors installed for three year terms are: Ed Kort, Victor Scalia, Gene Wallace, Charles Merek, Jim Mullins, Hal Shinn, Leonard (Bud) Leonard, Irving Beck, Jack Wilson, Gil Bailey and Gil Sonin. Sonin, incidentally, had been a director for two years preceding this convention, filling the unexpired term of director George Holtzman of New York, who sold his business. Now Sonin will serve three years as a director in his own right.

Outgoing directors, who received certificates of appreciation from Trucano, are: Leoma Ballard, Jon Brady, Hy Lesnick, Norman Pink, John Snodgrass, Jim Stansfield, Sam Weisman, A. L. Witt, Ed Zorinsky and John Masters, Jr.

# Photo Gallery... EXPO SEVENTY-ONE



AMI sales stars at the Rowe International display above include Atlas Music's Eddie Ginsburg, Paul Huebsch and Jim Newlander. Jim, Rowe's promotion director, was the quick-change artist of the show, hopping back and forth between MOA and their NAMA exhibit at McCormick.



Bill DeSelm, Williams Electronics' sales manager (left) helps a pair of conventioners to a game of Stardust, a new four-player flipper table due to hit the market shortly. Williams also debuted a new Jungle Drums gun at the Exposition, plus a horserace game.



The star of Automatic Products Co., the fabled Smokeshop cigarette vendor, is flanked by Banner Philadelphia branch manager Jim Ginsburg (left) and Automatic's Bill Herbord. Auto Pds. veteran Art Brier came by the Expo to help out, even tho he's "technically retired."



The Empire Distributing heavies Gil Kitt (left) and Joe Robbins were quite proud to show off the line of super novelties they import from various British factories; and the trade show-goers were happy to play them.



Industry founders gather at the Irving Kaye Co. exhibit above for an informal chat on opening day. Left to right are Irv Kaye, Abe Green of Runyon and Al Miniaci of Paramount-ARA.



Fischer Manufacturing's sales staff posed for a shot midst their very busy display (left to right above are) Fred Blaez, an unidentified staffer, Fischer president Charlie Bailey and coin Div. sales manager Frank Schroeder.



Dave Nutting of MCI (Milwaukee Coin Industries) "takes a bit of his own advice" via hand-speaker of his novel Learn-O-Matic machine. Unit "vends" advice on a myriad number of subjects (e.g. bowling tips), accompanied by descriptive slides, for 50¢.



Joe Blend of Phil Moss' Des Moines coin emporium poses with a pair of real beauties: Cash Box Chicago chief Camille Compasio and Seeburg's new 'Firestar' phonograph.



Columbia Records' superstar Lynn Anderson, winner of the JB award for Record of the Year (Rose Garden) signs autographs for operators at the Columbia booth. Later she sang at the banquet.



Top winners of this year's U.S. Billiards Expo tournament gather for photo and trophy presentation. Left to right are: Al D'Inzillo of U.S., first place champ Bob Shackelford of Muncie, Ind., Lea Schneller, second placer Dennis Ruber of D&R and Dick Simon of U.S.



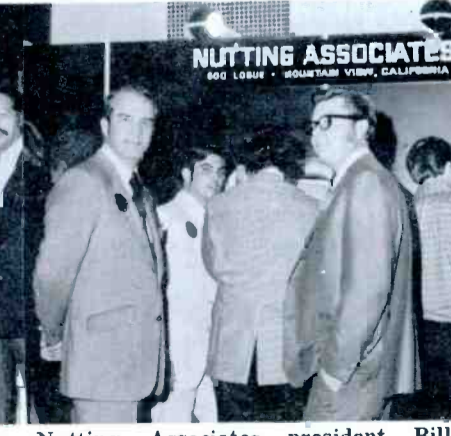
Leisure-Tron's venerable (and irreplaceable) Gene Wagner welcomes two show-goers to his new Chick'n Pluck'r rifle game. The poultry-oriented piece was mad fun for all and should hit at arcades, and maybe Col. Saunders stops?



Global Industries, industry's first known Cheyenne, Wyoming factory, showed their Hoss-Shoes table for first time at Expo. Trade generally liked the piece, especially when they learned two or four can play.



The most infamous luggage of the Expo is about to be picked up by its owner Al (the mad bomber of Montrose) Kress in the Sherman lobby. Ed Adlum (left) and Don Drossell of Cash Box still remember hairy night at TWA terminal (story's too embarrassing, find out thru the grapevine).



Nutting Associates president Bill Nutting (left) with John Whipps can't seem to get into his own display area with the legions of conventioners trying to get a chance at their new Computer Space game. You'll be hearing lots about the novel unit in weeks and months to come.



Distinguished international trade leaders in for the Expo gathered at the Rock-Ola exhibit with Dr. David Rockola (left). Center is London Coin's David Rogers, and Nova's Alfred Adickes is at right.

The Jersey contingent (or really a small part of it) get snapped in the registration area. Among them are Anthony Noto, Ed Silverstein, Bert and Peter Betti, Harry Goldman and Lou Avoglia.

# On the Trade Show Floor



Rock-Ola sales director Ed Doris poses proudly with that factory's new beauty, the 448 phonograph. Factory also displayed their 446 console, which was the sensation of 1971 and will carry on thru 1972.



Dick Prutting of Little LP's Unlimited plays some of his current product for very important visitor, Al Miniaci of Paramount-ARA, via Seeburg Bandshell phono.



Good friends gather for photo at the Wico supplies display. That's Camille Compasio of Cash Box with one of the industry's greatest, Lee Brooks of Wico.



The ACA Sales and Service display (or should we say firing range) offered numerous amusement products from the foreign factories including SEGA and Kasco.



RCA Records was a very welcome returnee to the Expo exhibit ranks this year. Surprise for them (and the conventioners) was unexpected visit of Charlie Pride Sunday to accept his Artist of the Year award personally.



Familiar faces at the American Shuffleboard display are (left to right) Dick Delfino, Nick Melone and Sol Lipkin. Firm booked heavy orders, especially on their 12' cushion shuffleboard.



The now-legendary Langhausen pool table dolly, showing its roll-bars (which reportedly enables a single serviceman to install or move a table) got a good looksee by Johnny Bilotta.



Chicago Coin's Chuck Arnold, on hand at the ChiCoin display for first time as sales manager of that company, gets ready for work opening day A.M. with help of lovely demonstrator. Pride of the display was their new Sky Battle novelty.



At the Valley Mfg. exhibit are (left to right) firm's New York City distributor Meyer Parkoff (Atlantic New York) and Valley sales exec Emil Marcett.



The Expo's (and maybe the world's) tallest model was at the ACA phonograph exhibit. With her at left is Mickey Greenman, with Harry Burd and a shorter, but equally lovely, ACA model.



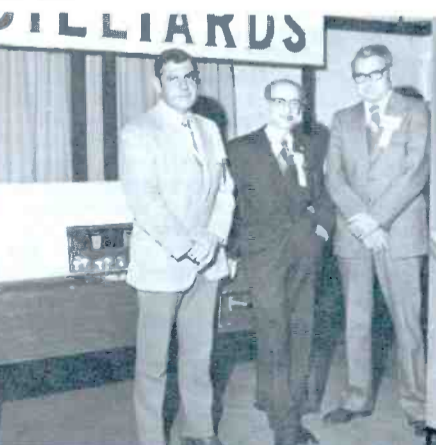
Veteran Bally Mfg. promotion chief Herb Jones assists a visiting operator to an action-packed game of Road Runner, current star of the Bally production line (and quite a few games routes too).



Columbia Records' jukebox product coordinator Ron Braswell decorated his display with the words that really count, and passed out many samples of current (and classic) Columbia singles product to operators.



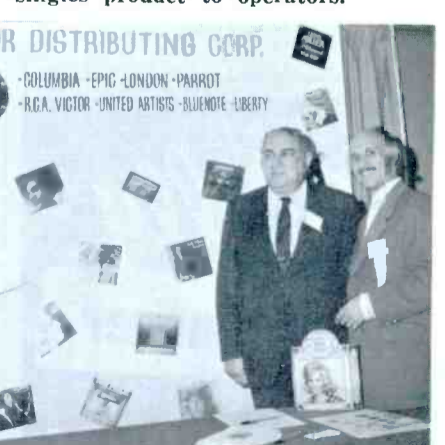
Bally-Midway sales director Ross Scheer learns the cornbeef sandwiches are about to arrive for operators at the Midway exhibit from one of his charming machine demonstrators.



The Omaha contingent were interrupted from their inspection of U.S. Billiards' Jumbo Club pool table for a photo. Left to right are Ed and Hymie Zorinsky and past MOA president Howard Ellis.



Johnny Frantz, a living legend in games and arcade circles, shows off his U.S. Marshall gun game at the Expo for first time and reportedly enjoyed brisk distrib and operator business.



Two guys who are expert in both the record and jukebox industries are caught looking over the little LP titles at the Gold-Mor Dist. booth. That's Sterling Title's Dick Steinberg (left) with Bernie Yudkofsky of Gold-Mor.

# MOA SOCKS 'EM IN AT EXPO

# cash box/ Round The Route

CHICAGO—The operator attendance at Expo Seventy-One topped that of the 1970 convention by 270, for a total of 1,680, making the show the greatest in recent memory. In addition, 685 exhibitor personnel registered for the 1971 show, plus 122 visitors from overseas, for a grand attendance total of 2,757 trade members. (foreign visitors came from Canada, Austria, Belgium, United Kingdom, Germany, Ireland, Japan, Norway, Puerto Rico, Sweden, Taiwan, Jamaica, Guam, Italy, Brazil, Denmark, Finland, West Indies, Lebanon, Panama and Spain).

The Expo, serving up a truly international flavor via its many foreign visitors and exhibited equipment, manufactured overseas, offered three days of full and exciting activities, from a jammed trade show exhibit to packed seminars and "overloaded" hospitality suites.

As one distributor phrased it, "I haven't seen so many folks so interested in machines, and having a real good time besides, in a dog's age."

The equipment and services on display in the Sherman House Hotel's exposition hall included all the latest games now in production, previews of games to come and several surprises which are in shipment now that the Expo is completed.

All the new phonographs were also on display; many being seen by operators for the very first time at Expo.

Among the many product surprises was the Wurlitzer Company's "Carousel" cassette-tape jukebox, a first for the industry which was unveiled for the first time right in the Wurlitzer exhibit. Nutting Associates of California surprised everyone (including some of their own people) with the debut of "Computer Space." The machine's identity and nature were so closely guarded by factory executives that they even referred to it by a code name right up until the opening day of the Expo. Langhausen pool table dollies, a Montana outfit, also knocked the industry on its ear with their ingenious rig which enables one man to pick up a table by himself, move it onto or off of a location and set it right back up again.

Many exhibitors expressed their satisfaction to Fred Granger on the quality of the convention, meaning that solid interest (and orders from distributors) were the order of the weekend, rather than the "look and walk away" attitude that exhibitors

grind their teeth over.

Granger did express his apologies to those exhibitors who were required to dismantle their display areas immediately after the Expo closed Sunday (Oct. 17) at 2:00 P.M. in order to make way for another convention group. Granger advised that he accepted the Oct. 15-17 dates in order to coincide with the NAMA Convention in Chicago (Oct. 15-18) knowing they'd be "sandwiched" between Sherman House shows and forced to require an early "knock-down."

"I can tell you MOA will never again incur any hardship whatsoever for its members and its exhibitor firms, just to run in the same city at the same time as the NAMA," Granger declared. "There's actually no need for this, based upon our enormous operator attendance figure. And I can tell you, not very many at our show came over from their's, so we had a pure music and games event anyway, you can be sure."

Next year's MOA Expo will be held Sept. 14-16 at the Conrad Hilton Hotel (NAMA is going out of town in 1972). Granger also advised that the CMA Convention in Nashville will not overlap our's next year, since they will meet in October. "This is important because many record label people have told me they'd have been at MOA had it not been for the CMA running at the same time. Next year there'll be plenty more record folks at our show, you can be certain," Granger stated.

The gala industry banquet Sunday evening went off very well, with the acts finished performing by 11:30 P.M. A surprise guest at the banquet was RCA's Charlie Pride, who flew in from the CMA in Nashville to accept his award for Artist of the Year personally and also sing a few tunes for the delighted operators and their wives. Columbia's Lynn Anderson also came in from CMA to accept her Record of the Year Award, and performed it—Rose Garden—for the assemblage.

The seminar program opening day was divided into discussions of Country Music Programming and Location Security. Country artist Tex Ritter, a director at large with the CMA, gave a very entertaining talk on country music and its place in American culture. He invited a member of MOA to sit on the CMA board of directors and further requested operators to continue using C&W singles, and asked those who don't to experiment with it.

Ritter, and Columbia's Bill Farr, entertained questions from the operators which turned into complaints about poor record quality in sound reproduction and other technical deficiencies. Farr said the record companies did maintain quality control at their shops but that he'd be obliged to convey the complaints back to his industry. Asked why singles can't be shorter in time, Farr explained that music is really an artistic expression first, a judgment passed by the artist, songwriter and A&R and production people in the studio and that to pervert this for commercial reasons would be incorrect. However, he did say that the operator's needs were very well known in the record industry and that the time length factor was always considered, wherever possible.

The program on C&W music concluded with a rewarding and informative 20 minute film on country music's role in culture and the economy.

Security was the subject of the seminar during the second half of the industry program. The safeguarding of property, equipment and selves from theft and vandalism were the major items explored by the three member panel. The panel members were: Dick McLaughlin, formerly with the FBI and now an executive director of the international security conference, selected as his topic the aspects of personnel security. Bob Jones of Williams Electronics, Inc., discussed the security of the machine and Tom Lewin of the Automatic Alarm 3M Company covered the types of electrical systems to be employed

## EASTERN FLASHES

**AT THE EXPO**—Our East Coast traders once again made up a large (and vocal) part of the assemblage at last weekend's MOA Convention in Chicago. All the distributors and jobbers were doing their thing—huddling with dealers and big operators from other parts of the country in search of used equipment, as well as romancing the new games factories at the show in search of new lines.

**Al Denver**, a founding father of the MOA and New York City's leading exponent of location security was busy checking into the new burglar alarms on the phonographs on display, and asking the factory reps some very probing questions on the subject of protecting equipment at the stops. **Gil Sonin** was honored by the association for his three effective years as an MOA director. **Max Weiss** was in town, checking into the cigarette units on display at both MOA and NAMA. **Bert Sternberg** and **Jukebox Harry Goldner** from Silco-ARA did both shows; Harry singing the praises of little LP's on the route.

**Al Miniaci** of Paramount-ARA also did both shows, having a bit of trouble getting around the congested trade show floors with all his many friends stopping him constantly to chat. **Bruce Kawut** and his guys from Jersey joining Westchester's **Al Kress** for a trip to the ChiCoin and Gottlieb factories where they saw machines in production and got some service tips on the units already on the routes back home. **S&S Amusement's Pat** and **Vinnie Storino** had to do double duty at the show what with committee work on the seminar program eating into their trade show time. The seminar, thanks to **Pat**, **Norm Pink** and some other MOA execs, came off real well, especially the program on Country Music. Music biz veteran artist and promoter **Tex Ritter** was a most entertaining and informative speaker on C&W music and the guys really eat him up. The country people are very hot for the operator's business and Tex thanked those in the audience who used their singles, and urged ops in metropolitan areas not known for country programming to "experiment." **Hank 'Knobby' Knoblauch** from Glens Falls joined **Millie McCarthy**, **Russ Mawdsley** and her two sons **Vic** and **Pete** at the seminar and Knobby passed out some of his latest collection merchandising aids. One in particular, a "Knobby Credit Card", good for a free play on any game on his route, looks real good.

The consensus of opinion as the "hit of the trade show" was, believe it or not, a pool table dolly exhibited by Langhausen Pool Table Dollies of Montana. However, this is not to discount the enormous number of new machine available for the first time at Expo. Nutting Associates of California bowed a very promising (and very glamorous) amusement device called Computer Space. This novel unit utilizes a television screen for its playfield. Idea of the game is to battle an independently guided flying saucer with the player's rocket ship. Real fun and should make a great location-opener. **Gene Wagner** of Milwaukee took the wraps off his Chick'n Pluck'r game. This is like to an old Seeburg bear gun, only in a single cabinet. When you hit the perennially-clucking chicken dead center in his target, he lets out a vicious squawk and a gang of bona fide feathers fly up in the air behind him. Marvelous arcade item, especially for the kiddies.

and various methods of protecting selves and property.

McLaughlin, in his opening statements, remarked that the crime of theft is up and shoplifting is the area most responsible for the continual unhealthy rate of increase. He further explained that theft falls into three different types. The first type discussed was the opportunist who steals on impulse and accounts for about 10% of the shortage total. Taking away the opportunity is the ready solution to eliminating the problem of the impulse stealer. McLaughlin went on to explain that there is a direct correlation between management and shortage. As an example, at a particular company it was eventually discovered that a total number of master keys amounted to something like 187. With all these keys floating about it was impossible to have any kind of control.

Each executive would have duplicate keys made of those that were lost and never bothered to inform his associates who were going through the same procedure.

One solution is to establish an accurate lock and key control system. Another area discussed was the usage of the coin counters in the machines, as a method of cutting down on shortages occurring in transit from location to shop. McLaughlin mentioned a company that had developed an analog computer that electronically counts and is placed in the machine. When the receipts are collected the small apparatus is turned in with the receipts.

The abnormal neurotic types account for nearly 85% of theft and burglary. This type is looking for trouble and the reasons for committing the crime are varied. McLaughlin said the neurotic thief has traits that may be categorized as those of aggression, frustration and low anticipation of being caught. The third type is the Psychotic who represents about 30% of the prison population.

McLaughlin offered some valid suggestions that could be instituted and

established to reduce the theft and vandalism rate. a. check with an applicant's former employer. b. usage of bond application and fingerprints. c. never give complete trust. d. odds against theft are increased when an applicant is 35 years or over. McLaughlin noted that this did not imply that an employee under these ages would not be an asset to the employer. The proper choice and development of an employee under 25 can be invaluable to his employer, although the under 25 age bracket accounts for the highest theft class.

Jones, in noting the advancements the machine factories have made by making meters and income totalizers available, said the breakin is still a twofold problem. Vandalism is in the nature of minor or major categories. And, the circumstances would determine how secure the machine should be. As a vandalism deterrent, the machine should be more secure, Jones stated, and this is accomplished through the type of material, i.e.; steel enforced cash compartments, the usage of tempered glass and all necessary security precautions. The other side of the coin has to do with the burglar who has the time to work on the breakin. The burglar is striking, usually when the location is closed, at a time when he would not hesitate in destroying the machine in getting at the money. An answer would be to have the money removed at night.

The operator could also determine the amount of security appropriate for a machine depending on the type of location.

Tom Lewin said that the operator has three areas of vulnerability. These are: Property at a location, route vehicles and the home offices. Although Lewin stated it is impossible to achieve 100% maximum protection there are many alternatives that can be effectively established. Equipment on location is a major attraction of the vandal. Also, unattended route trucks become fair game for the burglar and/or vandal.

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# cash box / Round The Route

Howard Kaye showed off the Kaye Company's brand new Satellite home 9' shuffleboard game and a prototype of a super fun reaction test game (in addition to their current line of billiard products). The reaction machine tests how fast the player can hit a button after a light goes on. His speed is shown on electronic number panels in 100ths of a second. Wild! . . . Elliot Blane, a real vet of the record business and, as we learned, well acquainted with our own vets, did the show in grand style, sounding off his new line of pianola singles via all the music boxes at the show. One stoppers in attendance gave him orders for the piano oldie disks right on the spot. . . . Also learned news that Allied Leisure Ind. will be going public sometime in November. Initial offering has been set at \$6 per share by the prime underwriters Hartzmark & Co. of Cleveland.

Allied Leisure brought in their Spin Out super novelty game and it created quite the sensation with the ops and distribs. Game is like your car race novelties only when you crash with the competitive car, your car spins wildly around the track, the game's speakers let out a spinning screech, and you lose points. Pass it safely and up goes the score.

The Williams people previewed a couple of new traditionals, including a really sock 'em four player flipper called Stardust, a new gun called Jungle Drums and a horserace two-player which is really fantastic but details on this one will have to wait. These Williams games will be debuted later on this year and early next. The Empire Distributing guys showed off their new Target UFO English import. This game is a giant attraction where you sit right in and rotate as you shoot at all the bad guys coming out of the sky. This is just a first-day's impression of the products on display at MOA.

## CHICAGO CHATTER

An extraordinary show MOA Expo '71! Not only was there a tremendous turnout of industry reps from the U. S. but a record number of foreign visitors as well, from such countries as Canada, Australia, Belgium, England, Germany, Ireland, Japan, Norway, Puerto Rico, Sweden, Taiwan, Jamaica, Guam, Italy, West Indies, Lebanon, Panama, Spain, Brazil, Denmark and Finland! . . . The Sherman House exhibit area was a colossus of sound, color and excitement provided by the phonograph and amusement machine exhibitors who really out-did themselves this year. Much new equipment was unveiled during the 3-day conclave! . . . The convention floor was packed at all times during the day, and in the evenings the various hospitality suites hosted by the manufacturer-exhibitors were also capacity filled! . . . The ladies luncheon on Friday afternoon drew a record attendance of 105. Miss Sulie Harand completely captivated the ladies with a sensational one-woman performance of the hit show "Fanny"! . . . The MOA banquet and floor show, climaxed the convention on Sunday evening. The lineup of entertainers (despite an absence) was excellent and the show, which was over at a more reasonable hour than in years past (without sacrifice of quality) was very entertaining and enjoyed by everyone. The surprise appearance of award winner Charlie Pride really capped the evening's festivities! . . . All in all—we repeat—this year's Expo was an extraordinary event!

**SORRY TO LEARN OF THE** sudden death of John Stuparitz, longtime employee of The Seeburg Corp. and very well known in coin machine circles. Mr. Stuparitz died just prior to the opening of MOA. He had always been very much involved in the various conventions in which Seeburg participated. Our condolences to his family.

**VETERAN SINGER PHIL BRITO**, who recently resumed his career following open heart surgery, was at the MOA show greeting visitors in the Jerida Records exhibit booth. Brito has recorded several sides for the label and is currently working on a new album. Much of his product is geared to the operator. During his Chicago stay he guested on some of the top radio and TV shows in the area and plans other personal appearances on a national scale. We wish him well.

**A SPEEDY RECOVERY** to Marvel Mfg. Co. prexy Ted Rubey who is in Presbyterian-St. Lukes hospital here. Ted underwent routine surgery to replace the pacemaker inserted awhile back and is expected to be released from the hospital within a few days.

**JUDGING FROM THE FINE ARRAY** of new equipment premiered at Expo by the phonograph and amusement games manufacturers we've got quite a spectacular season ahead of us!

**OUR BEST WISHES** to the new president, officers and directors of MOA. In his brief acceptance speech at the association-hosted brunch on Saturday morning, prexy John Trucano introduced a special guest who accompanied him to the convention this year—his lovely, and very proud mother!

## MILWAUKEE MENTIONS

It was difficult getting in touch with local coin people this week since many stayed on in Chicago for the MOA banquet Sunday night (17) and others for the NAMA show which continued through Monday. Needless to say, it will take at least another day or two (or three!) to recuperate from the excitement of both events.

**PAUL JACOBS OF WURLITZER DIST. CORP.** was one of the early returnees—he was back in his office on Tuesday morning, a little tired maybe but rarin' to go nonetheless! Paul was telling us about the very successful pre-convention showing he hosted to introduce the Wurlitzer "Superstar" phonograph to the local trade. The showing ran three days and attracted a large number of operators from the territory. The Bo-Ac (bonus accumulator) was one of the most talked about features of the new model, according to Paul. He's awaiting his first quantity shipment of "Superstar" and will also very shortly receive a sample of the new "Carousel" tape playing model which Wurlitzer unveiled at the MOA show. This, too, was quite an attention getter at Expo! If you happen to be one of the very few who didn't attend the convention, by all means drop by and see it.

**AWFULLY SORRY THAT CLINT AND MARIE PIERCE** of Pierce Music in Broadhead had to miss MOA. They've been such active participants for so many years. The flu bug bit, however, and both had to cancel out at the last minute. Hope they're feeling better now.

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WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars, L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED TO BUY AMI J-200, K-200, CONTINENTAL 2-200 Tropicana and Diplomat. We need Keeney uprights for export. Submit offers to Cross-Dunham & Co., 225 Wright Ave., "C", Gretna, Louisiana 70053.

WANTED FOR EXPORT TOP PRICES PAID—All late model 20-Hole and OK Bingo, All 6-card Bingo, Uprights and Sioas, Late Model 4-Player Bally & Williams. All Late Model Phonos and Wallboxes, Arcade, etc. Write or call Bob Jones for best prices. ROBERT JONES INTERNATIONAL, 19 Brook Road, P.O. Box 181, Needham Hts., Mass. 02194. 617-449-3330.

WANTED—For Export Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

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ATTENTION WHOLESALE & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

UNITED AMUSEMENT INT'L offers you the largest selection of fully-reconditioned or as-is used coin-operated equipment. Also distributing the finest new coin-op soccer table on the market; immediate delivery now. Call or write: UNITED AMUSEMENT INT'L, INC., 51 Progress St., Union, N.J. Tel: (201) 686-7030. Cable UNITEAMUSE.

FOR SALE: Seeburg, Wurlitzer, Rockola. AMI phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

## CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$87 Classified Advertisers (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

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Send all copy to: CASH BOX, 1780 Broadway, N.Y., N.Y. 10019

FOR SALE: Cigarette Machines good and clean off location, can be used as is. Corsair 20, \$45.00; Rowe 20-700, \$60.00. Corsair 30 column, new front \$75.00. Send 1/2 deposit to Guerrini's, 1211 W. 4th St., Lewistown, Pa. 17044.

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ard. 3 Line Play, Multipliers, Quick Draws. As-sorted Mills. Electric Payout Jennings. Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

FOR SALE/EXPORT: 3 new Silver Sails in original factory crates, 3 used Silver Sails, Bikinis, Lidos, Can-Cans, Roller Derbys, Laguna Beaches, County Fairs, Sea Islands, Ballerinas, Carnival Queens, Beach Times, Miss Americas, Sun Val-leys, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, Barrels-O-Fun, Lotta-Fun, 3 Black Dragons, 2 Jumbos, 1 Sweet Shawnee. All equipment crated securely in new bingo-type cartons, from Seattle port. Spare backglasses and parts available. One-ball games: Lexingtons, Turf Kings, Jockey Clubs, Victory Derbys, High Steppers, Entries, with automatic pay-out drawers. Clean, ready for crating. In-quiries to MUSIC-VEND DISTRIBUTING CO., 100 Elliott Avenue West, Seattle, WA 98119. Phone (206) 284-7740. Cable address: MUSIVEND. We welcome all foreign commerce buyers.

"MARMATIC", Exclusive World-Wide Reps. for the Newest JENNING'S Electronic Slots, KEE-NEE'S MOUNTAIN CLIMBER & 7 coin multiple FLAMING ARROW UPRIGHTS. Available in Free Play or Cash Payout. We also carry a com-plete line of A-1 USED—JENNINGS, KEENEY MILLS Slots, BALLY Slots & Bingos. MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Balto., Md. 21239. (301) 435-1477.

STEREO PICK-UPS: "SMC" FOR SEEBURGS "B" through "201"; \$20; "WMC" for Wurlitzer Cobra. \$10. SOUND & SIGNAL SERVICE, Box 10052, Albuquerque, N. Mex. 87114.

FOR SALE: 3 SPEED QUEEN BY BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distribu-tors, 1226 SW 16th, Portland, Oregon. Phone 228-7565.

FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

FOR SALE—Off Location—As Is Condition—Com-plete—No Break-Ins; 50 Rowe 20/700 Cigarette. 5 Corsair 20 Column Cigarette. THE MACKE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th Street, Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shipped to perfection. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Two Panoram peep show machines with optional 25c or 50c coin chute. Continuous reel that holds 1,000 ft. of 16mm film. Operated with a time unit. PHIL GOULD, 224 Market Street, Newark, N.J. Tel. 201—Market 4-3297.

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FOR SALE: Keeney Twin Dragons, Black Dragons, Mountain climbers, Flaming Arrows, Buckley Track Odds, Slots, Saskatchewan Coin Machine Co., 1025-104th St., North Battleford, Saskatche-wan, Canada. Phone (306) 445-2989.

NEVADA FRUIT SLOT MACHINE offers for Export 15 Brand New Silver Sails in Original Crates \$1150.00 each, 346 Bally Bingos sold in Quantity Mostly O.K. Models to Can Can and Lidos \$349.00 each. Write, Call or Wire: Nevada Fruit Slot Machine Co., P.O. Box 5734 Reno, Nevada 89503 (702) 329-3932.

FOR SALE: Chicago Coin Super Circus, \$450; Mid-way Sea Raiders, \$350; Bingos for export; Orients, \$1100; Bountys, \$550; Big Wheels, \$650; Pin Balls also available. D. & P. MUSIC CO., 27 E. Philadelphia Street, York, Pa. 17401. Phone (717) 848-1846.

FOR SALE: CLOSEOUT BARGAINS COMPLETELY RE-CONDITIONED: Gottlieb (5 balls) Buckaroo (1 pl) \$95.00; Cross Town (1 pl) \$125.00; Bally (5 Balls) Blue Ribbon (4 pl) \$95.00; Rocket III (1 pl) \$125.00; Dixieland (1 pl) \$245.00; Safari (2 pl) \$295.00; Rockmakers (4 pl) \$345.00; Bally Space Flight (late model) Moon Lander game \$295.00. Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MA-CHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Con-tact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: "KACTRAM".

BINGO AND SIX-CARD GAMES AVAILABLE. ALSO Keeney Red Arrows and Big 3's. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

For Continental USA, some really profitable counter games. FOR EXPORT OK Feature Bingos, Winter Books, 2 Bally Skill Parades. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE: Midway; Sea Raiders: Chi Coin Ace Machine Gun; Bulls Eye Baseball, Pinch Hitter, Bally World Cup, Seeburg, L-100 and R's. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111. Phone (717) 564-8250.

LOWEST PRICES IN U.S.A.—TRY US. Speedway-A \$495, Speedway-B \$595, Drivemaster \$395, Motorcycle \$595, Jet Rider \$595, Wild Cycle \$595, S.A.M.I. \$595, Missile \$495, Invaders \$595, Sea Devil \$595, Sonic Fighter \$695, Apollo 14 \$895. Will trade for late pin games. Call or write for complete list of novelty games. CENTRAL DISTRIBUTORS, INC., 2315 Olive, St. Louis, Mo. 63103 (314) 621-3511.

FOR SALE—UNITED SHUFFLES—Beta, \$550; Gam-ma, \$475; Delta, \$425; Midway, SAMI, \$575; Gottlieb, Add-A-Balls: Stock Car, \$375; Rock & Roll & Lariat, \$350 each. (No Crating) Call Ogden Whitbeck. MOHAWK SKILL GAMES CO., 67 Swaggettown Road, Scotia, N.Y. 12302 (518) 377-2162.

FOR SALE: Factory reconditioned, ready for lo-cation: SEGA Combat, \$1095; Space Laser, \$695; Wms., Flotilla, \$950; Kasco, Air Fighter, \$950; Midway, Stunt Pilot, \$650; SEGA Gun Fight, \$1095; Write for inventory list. will trade. MIKE MUNVES CORP., 577-10th Ave., NYC, N.Y. 10036. Tel. (212) 279-6677.

FOR SALE: Gold Rush, \$675; Mini-Bowl, \$525; "500", \$325; Klondike, Write; Four Million B.C., \$625; 5 or more, \$590; Fire Crackers, \$525; 5 or more, \$500; Sonic Fighters, \$550; C. C. Pro-Bowlers, \$125; Rifleman, \$195; Jet Rockets, \$700; Soccer, \$290; Punching Bag, New, \$575; Punching Bag, Used, \$475; Helicopter, \$290; Computer Quiz, \$325; Midway, Helicopter, \$175; Safaris, \$1,500; Border Beau-tys, \$775; Golden Gates, \$700; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana, 70113. Tel (504) 529-7321. CABLE: NONOVCO

FOR SALE: Warehouse Clearance, all cleaned and checked: Sonic Fighters, \$525; Space Lasers, \$450; Stunt Pilots, \$450; Invaders, \$425; Wild Cycles, \$475; Speedways, \$550; SEGA Missiles, \$325; SEGA Periscopes, \$750; I. O. Computers (NEW), \$450; (USED), \$225; Space Flights, \$250; Sea Raiders, \$275; Jet Rockets, \$750. Send preferences to Box #902, Cash Box, 1780 Bdwy, NYC.—10019

## HUMOR

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MECHANICS WANTED FOR MUSIC AND PINS. SALARY commensurate with ability. Time and half for over forty hour week. Liberal fringe benefits, plus vehicle. Contact AMUSE-A-MAT CORP., 123 E. Luzerne St., Philadelphia, Pa. 19124. Tele-Phone (215) 329-5700.

WANTED: EXPERIENCED JUKE BOX AND GAME Mechanic. Good working conditions. Paid Vacations, sick leave, time and one half for over-time to reliable man. Call Mr. Anderson Collect person to person, Telephone 237-1563. Coin Music, Inc., 710 R St., Fresno, California.

EXPERIENCED MECHANICS WANTED, Phonos, Games, Cigarettes NO ALCOHOLICS, all fringe benefits including opportunity to buy company Stock, Large Route, Live Next to Colorado's beautiful Mountains, no Big City Problems. Call Collect Peerless-E&M Music Co., Colorado Springs, Colo-rado 303-634-1411.

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LEADING TAPE WHOLESALE WILL SELL HIGHEST chart tapes at lowest prices. Send for current list. CANDY STRIPE RECORDS, 17 Alabama Ave., Island Park, N.Y. 11558.

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NOTICE TO RECORD BUYERS: "OLDIE" RECORDS 45 RPM (1950-1970). All original hit artists, terrific selection. Rock "N" Roll/Rhythm & Blues/Jazz/Folk/Country & Western, Etc. Send 25c for complete catalog to: Treasury House Records Co., P.O. Box 165, Bay Station, Brook-lyn, New York 11235.

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The  
Wurlitzer  
Super Star  
has

# CLOUT!

Call it appeal... personality... charisma... or in the modern idiom... CLOUT. The Wurlitzer SUPER STAR *has* it! Doesn't just sit in a location waiting for someone to see it.

SUPER STAR'S beauty reaches out, grabs attention, inspires play. And once enjoyed, SUPER STAR'S sound assures repeat play and skyrocketing "take."

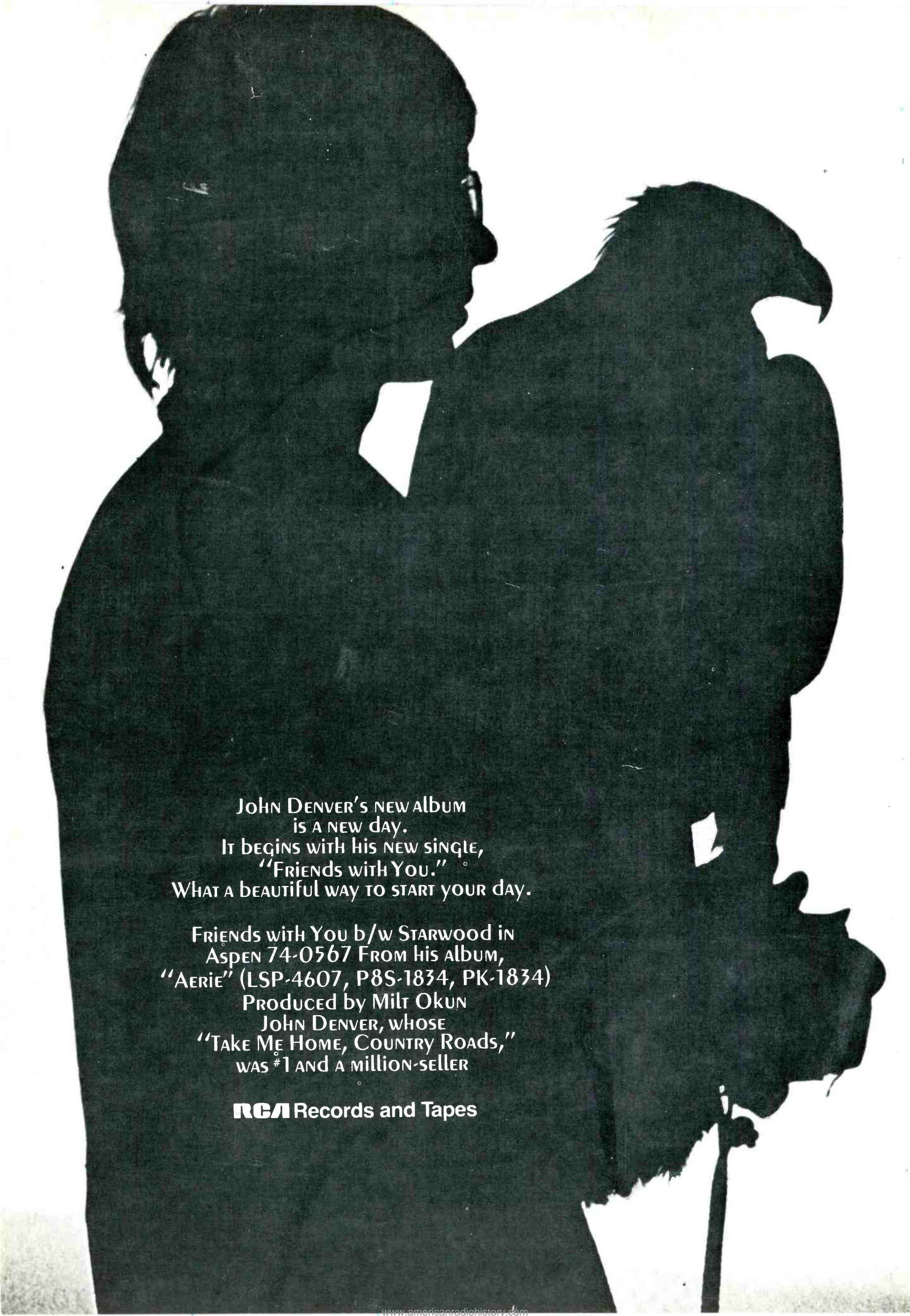
See it at your Wurlitzer Distributor. Get it on your top locations. You'll learn a lot about CLOUT as applied to coin operated phonographs.



## WURLITZER Super Star

Puts On A Terrific Performance

THE WURLITZER COMPANY / 116 Years Of Musical Experience  
North Tonawanda, N. Y. 14120

A black and white advertisement featuring silhouettes of John Denver and a parrot. John Denver is on the left, wearing glasses and a suit, looking towards the right. A parrot is perched on his shoulder, facing him. The background is white.

JOHN DENVER'S NEW ALBUM  
IS A NEW DAY.  
IT BEGINS WITH HIS NEW SINGLE,  
"FRIENDS WITH YOU."  
WHAT A BEAUTIFUL WAY TO START YOUR DAY.

FRIENDS WITH YOU b/w STARWOOD IN  
ASPEN 74-0567 FROM HIS ALBUM,  
"AERIE" (LSP-4607, P8S-1834, PK-1834)  
PRODUCED BY MILT OKUN  
JOHN DENVER, WHOSE  
"TAKE ME HOME, COUNTRY ROADS,"  
WAS #1 AND A MILLION-SELLER

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