

December 25, 1971

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# Cash Box

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**1971 In Review: Best Artists, Albums, Singles In Pop, Country & Rhythm & Blues... Producers Of Top 100 Hits... Top Hits, RIAA Gold Recordings Through The Years... Complete Country-By-Country Survey Of 1971's International Music Market...**

*DAVID CASSIDY: CHERISHED IS THE WORD*

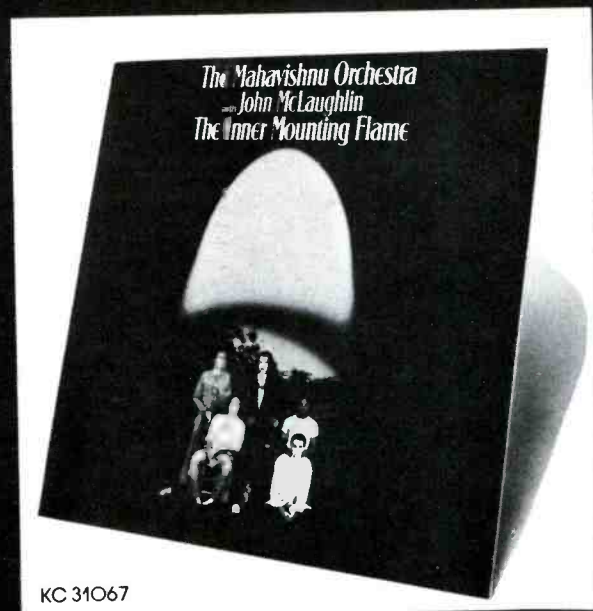


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## 1971: A Year Of Major Developments

For the music industry, 1971 was a year of change. The burden of operating under a still-restricted economy was only partly the result of developments that had a direct bearing on the function of the business, ill economy or no.

Certainly an issue of deep consequence was the matter of exposure of acts, especially the problem of developing new stars. Radio playlists continued to play it tight, while some major live showcases, most prominently Bill Graham's Fillmore East and West, called it quits. In the area of wholesaling, the racks maintained a traditional policy of cherry-picking. What to do? The industry responded in several ways. Many labels took on a new function as booking agents by sponsoring live performances of new acts in various major markets. One company, RCA, established a sales office in Los Angeles with the specific function of getting new acts off the ground. By the end of the year, a number of newcomers did make their mark, particularly in the singles field, but it was still too early to determine if they had longevity or, at least, some LP staying power. Certainly, the long sought-after new "superstar" attraction like the Beatles did not emerge, but an act like Carole King underscored the great new vitality of the solo performer.

Change also came in the form of a remarkable shift of executives at

the very top of label management. Still, it was a question of waiting well into 1972 before one could determine the consequences—for better or worse—of this tide of the game of executive musical chairs.

These executive suite changes, however, did not put any crimp in the industry trend toward national distribution deals, whereby large label entities take over the manufacture and distribution of labels formed by artists, producers and others.

With the emergence of a Kinney branch system for its Warner Bros., Elektra and Atlantic label operations, the industry pondered the present and future role of the independent distributor in the crucial area of his ability to assist in the development of hit product. Was he financially too weak to do the job or was he too interested in other sales (e.g. retailing?), the manufacturer questioned.

If there was any development that heartened the business during the year, a "smile" button goes to the passage into law of a recording copyright amendment to the current Copyright Act. Signed by President Nixon on Oct. 15, it is to take effect on Feb. 15 for all product manufactured after that date. This plus continued all-industry cooperation in the enforcement of existing legal courses against a \$150 million a year evil were viewed as more than "a light at the end of the tunnel," but, perhaps, a war won.

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December 25, 1971

1	BRAND NEW KEY	Melanie-Neighborhood 4201 (Dist: Famous)	2	4
2	GOT TO BE THERE	Michael Jackson-Motown 1191	3	5
3	FAMILY AFFAIR	Sly & Family Stone-Epic 10805	1	1
4	AN OLD FASHIONED LOVE SONG	Three Dog Night-Dunhill 4294	4	9
5	CHERISH	David Cassidy-Bell 150	6	8
6	AMERICAN PIE	Don Maclean-United Artists 50856	11	23
7	ALL I EVER NEED IS YOU	Sonny & Cher-Kapp 2151	8	12
8	SCORPIO	Dennis Coffey-Sussex 226 (Dist: Buddah)	10	14
9	HAVE YOU SEEN HER	Chi-Lites-Brunswick 55462	9	6
10	RESPECT YOURSELF	Staple Singers-Stax 0104	14	17
11	HEY GIRL	Donny Osmond-MGM 14322	15	19
12	SUNSHINE	Jonathan Edwards-Capricorn 8021 (Dist: Atlantic)	17	24
13	STONES	Neil Diamond-Uni 55310	13	16
14	SUGAR DADDY	Jackson Five-Motown 1194	20	60
15	LET'S STAY TOGETHER	Al Greene-Hi 2202 (Dist: London)	22	51
16	YOU ARE EVERYTHING	Stylistic-Avco 4581	19	28
17	THEME FROM SHAFT	Isaac Hayes-Enterprise (MGM) 9038 (Dist: Stax)	5	2
18	SUPERSTAR (Remember How You Got Where You Are)	Temptations-Gordy 711	16	13
19	DROWNING IN THE SEA OF LOVE	Joe Simon-Spring 120 (Dist: Polydor)	24	46
20	CLEAN UP WOMAN	Betty Wright-Alston 4601 (Dist: Atlantic)	26	47
21	ROCK STEADY	Aretha Franklin-Atlantic 2838	7	7
22	ONE MONKEY DON'T STOP NO SHOW	Honey Cone-Hot Wax 7110 (Dist: Buddah)	28	34
23	(I KNOW) I'M LOSING YOU	Rod Stewart-Mercury 73244	27	32
24	BEHIND BLUE EYES	The Who-Decca 32888	25	26
25	SUMMER OF '42	Peter Nero-Columbia 45399	31	36
26	NOTHING TO HIDE	Tommy James-Roulette 7114	32	38
27	IT'S ONE OF THOSE NIGHTS	Partridge Family-Bell 160	37	65
28	FRIENDS WITH YOU	John Denver-RCA 0567	30	33
29	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers-Metromedia 231	33	44
30	HALLELUJAH	Sweathog-Columbia 45492	34	41
31	HEY BIG BROTHER	Rare Earth-Rare Earth 5038 (Dist: Motown)	35	43
32	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers-Elektra 45762	38	61
33	DAY AFTER DAY	Badfinger-Apple 1841	42	58
34	KISS AN ANGEL GOOD MORNING	Charley Pride-RCA 0550	45	64
35	PRETTY AS YOU FEEL	Jefferson Airplane-Grunt 0500 (Dist: RCA)	36	39
36	BABY I'M A WANT YOU	Bread-Elektra 12	3	
37	WHITE LIES, BLUE EYES	Bullett-Big Tree (Dist: Ampex)	41	50
38	GEORGE JACKSON	Bob Dylan-Columbia 45516	44	57
39	CAN I GET A WITNESS	Lee Michaels-A&A 1303	40	49
40	ANTICIPATION	Carley Simon-Elektra 45759	51	67
41	I'M A GREEDY MAN	James Brown-Polydor 14100	29	31
42	HAPPY XMAS	John & Yoko & Plastic Ono Band with Harlem Comm. Choir-Apple 1842	63	—
43	SOUR SUITE	Guess Who-RCA 0578	46	54
44	GYPYS, TRAMPS, & THIEVES	Cher-Kapp 2146	21	10
45	IMAGINE	John Lennon-Apple 1840	23	15
46	THE AMERICAN TRILOGY	Mickey Newbury-Elektra 750	49	52
47	LET IT BE	Joan Baez-Vanguard 35145	47	48
48	LOOKING FOR A LOVE	J. Geils Band-Atlantic 2844	56	66
49	THE DESIDERATA	Les Crane-Warner Bros. 7520	18	11
50	THE WITCH QUEEN OF NEW ORLEANS	Redbone-Epic 10749	64	74
51	WHERE DID OUR LOVE GO	Donnie Elbert-All Platinum 2330	55	30
52	GET DOWN	Curtis Mayfield-Curtom 1966 (Dist: Buddah)	52	56
53	MAKE ME THE WOMAN THAT YOU GO HOME TO	Gladys Knight & Pips-Soul 35091 (Dist: Motown)	62	71
54	A NATURAL MAN	Lou Rawls-MGM 14262	39	27
55	LEVON	Elton John-Uni 55314	73	—
56	AIN'T NOBODY HOME	B. B. King-ABC 11316	59	63
57	LAY LADY LAY	Isley Brothers-T-Neck 933 (Dist: Buddah)	61	69
58	ONCE YOU UNDERSTAND	Think-Laurie 3583	88	95
59	DAISY MAE	Hamilton, Joe Frank & Reynolds-Dunhill 4296	65	70
60	NEVER BEEN TO SPAIN	Three Dog Night-Dunhill 4299	—	—
61	MY BOY	Richard Harris-Dunhill 4293	66	73
62	WITHOUT YOU	Nilsson-RCA 0604	78	87
63	DEVIL YOU	Stampeders-Bell 154	67	76
64	NO SAD SONGS	Helen Reddy-Capitol 2331	70	80
65	SHOW ME HOW	Emotions-Volt 4066	68	75
66	LOVE GONNA PACK UP	Persuaders-Win Or Lose 220 (Dist: Atlantic)	69	86
67	BLACK DOG	Led Zeppelin-Atlantic 2849	83	—
68	TIGHTROPE RIDE	Doors-Elektra 45757	72	79
69	TRUCKIN'	Grateful Dead-Warner Bros. 7464	74	82
70	TAKE IT SLOW	Lighthouse-Evolution 1052 (Dist: Stereo Dimension)	79	88
71	EVERYBODY KNOWS ABOUT MY GOOD THING	Little Johnny Taylor-Ronn 55	81	—
72	ME & BOBBY McGEE	Jerry Lee Lewis-Mercury 73229	76	81
73	YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE ON EARTH	Undisputed Truth-Gordy 712 (Dist: Motown)	77	84
74	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack-U.A. 50847	91	—
75	TOGETHER LET'S FIND LOVE	5th Dimension-Bell 170	—	—
76	FIRE AND WATER	Wilson Pickett-Atlantic 2852	—	—
77	THE HARDER I TRY	Free Movement-Columbia 45512	84	91
78	PAIN	Ohio Players-Westbound 188 (Dist: Janus)	85	90
79	500 MILES	Heaven Bound With Tony Scotti-MGM 14314	82	85
80	NO GOOD TO CRY	Poppy Family-London 164	86	94
81	CAROLYN	Merle Haggard-Capitol 3222	87	97
82	DON'T SAY YOU DON'T REMEMBER	Beverly Bremmers-Scepter 12315	94	99
83	SLIPPIN' INTO DARKNESS	War-United Artists 50867	—	—
84	AFTER ALL THIS TIME	Merry Clayton-Ode 66020 (Dist: A&M)	89	100
85	AIN'T MISUNDERSTAND MELLOW	Jerry Butler & Brenda Lee Eager-Mercury 73225	—	—
86	WHAT AM I LIVING FOR	Ray Charles-ABC 11317	—	—
87	SON OF SHAFT	Barkeys-Volt 4073	—	—
88	BANG A GONG (Get It On)	T-Rex-Reprise	98	—
89	THOSE WERE THE DAYS	Carroll O'Connor And Jean Stapleton-Atlantic 2847	—	—
90	AJAX AIRLINES	Hudson & Landry-Dore 868	—	—
91	WAY BACK HOME	Jr. Walker & All Stars-Soul 35090 (Dist: Motown)	93	96
92	SATISFACTION	Smokey Robinson & Miracles-Tamla 54211	—	—
93	LION SLEEPS TONIGHT	Robert John-Atlantic 2846	—	—
94	DO THE FUNKY PENGUIN	Rufus Thomas-Stax 112	100	—
95	KEEP PLAYIN' THAT ROCK 'N' ROLL	Edgar Winter-Epic 10788	—	—
96	COME ON OVER TO MY HOUSE	Layng Martine-Barnaby 2053 (Dist: Columbia)	—	—
97	LOVE POTION NO. 9	Coasters-King 6385	—	—
98	SO MANY PEOPLE	Chase-Epic 10806	99	98
99	JUNGLE FEVER	The Chakachas-Polydor 064	—	—
100	PRECIOUS & FEW	Climax-Carousel 055 (Dist: Bell)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

After All This Time (Screen Gems—BMI)	84	Drowning In The Sea (Assorted—BMI)	19	Let's Stay Together (JEC—BMI)	15	Show Me How (East Memphis—BMI)	65
Ain't Nobody Home (Wittenhouse—BMI)	56	Everybody Know (Respect—BMI)	71	Let It Be (Maclean—BMI)	47	Slippen Into Darkness (Far Out—ASCAP)	83
Ain't Understanding Mellow (Butler—ASCAP)	85	Family Affair (Stoneflower—BMI)	3	Levon (Dick James—BMI)	55	So Many People (Irving—BMI)	98
Ajax Airlines (Meadow Lark—ASCAP)	90	500 Miles (Atzal—BMI)	79	Lion Sleeps Tonight (Folkways—BMI)	93	Son Of Shaft (Allen Jones)	87
All I Ever Need (U.A.—ASCAP)	7	Fire & Water (Irving—BMI)	76	Looking For Love (Kaps—BMI)	48	Sour Suite (Cirrus—BMI)	43
Anticipation (Quackenbush—ASCAP)	40	Friends With You (Cherryland—ASCAP)	28	Love Gonna Pack (Win or Lose—BMI)	66	Stones (Prophet—ASCAP)	13
An Old Fashioned Love (Almo—ASCAP)	4	Get Down (Curtom—BMI)	52	Love Potion No. 9 (Quintet—BMI)	97	Sugar Daddy (Jobete—BMI)	14
American Trilogy (Acuff-Rose)	46	George Jackson (Ram's Horn—BMI)	38	Make Me The Woman (Jobete—BMI)	53	Summer of '42 (W.B.—ASCAP)	25
American Pie	6	Got To Be There (Stein & Van Stock—ASCAP)	2	Me & Bobby McGee (Combine—BMI)	72	Sunshine (Castle Hill—ASCAP)	18
Baby I'm A Want You (Screen Gems/Col—BMI)	36	Gypsys, Tramps (Peso—BMI)	44	My Boy (Col-Gem—ASCAP)	61	Superstar (Jobete—BMI)	18
Behind Your Eyes (Track—BMI)	24	Hallelujah (Twil' & Colgems—ASCAP)	30	Natural Man (Beresofsky—Herb—BMI)	54	Take It Slow (Cam-USA—BMI)	70
Bang A Gong (Tro-Essex—BMI)	88	Happy Xmas (Ono Nacien—BMI)	42	Never Been To Spain (Lady Jane—BMI)	60	That's The Way (Unart/Tracebob—BMI)	74
Black Dog (Supertype—ASCAP)	67	Harder I Try (Chaotic—BMI)	77	No Good To Cry (Linesider/Barrisque—BMI)	80	Theme From Shaft (E. Memphis—BMI)	89
Brand New Key (Neighborhood—ASCAP)	1	Have You Seen Her (Julio—Brian)	9	No Sad Song (Columbia—BMI)	64	Those Were The Days (New Tandem—ASCAP)	—
Can I Get (Jobete—BMI)	39	Hey Big Brother (Jobete—BMI)	31	Nothing To Hide (Mandan—BMI)	26	Tightrope Ride (Alchemical—ASCAP)	68
Caroly (Shade Tree—BMI)	81	Hey Girl (Screen Gems—BMI)	11	Once You Understand (Songs for Everybody—BMI)	58	Together Let's Find (5th Star—BMI)	75
Cherish (Beechwood—BMI)	5	I Know I'm Losing You (Jobete—BMI)	23	One Monkey Don't (Gold Forever—BMI)	22	Truckin' (Ice Nine—ASCAP)	69
Clean Up Woman (Sherlyn—BMI)	20	I'd Like To Teach (Shada—ASCAP)	29	Pain (Bridgeport—BMI)	78	Way Back Home (Jobete—BMI)	91
Come On Over (Ahab/Peanut Butter/Kaskat—BMI)	96	I'm A Greedy (Dynamite/Belinda—BMI)	41	Precious & Few (Caesar's—ASCAP)	100	What Am I Living (Tideland-Progressive—BMI)	86
Daisy Mae (Trousdale—BMI)	59	Imagine (Maclean—BMI)	45	Pretty As You Feel (Hot Buns—BMI)	35	Where Did Our Love Go (Jobete—BMI)	51
Day After Day (Apple—ASCAP)	33	It's One Of Those (Screen Gems—BMI)	27	Respect Yourself (E. Memphis/Klondike—BMI)	10	White Lies, Blue Eyes (Kama Sutra)	37
Desiderata	49	Jungle Fever (Intersong—ASCAP)	95	Rock Steady (Pundit—BMI)	21	Witch Queen (Nova Lene—BMI)	50
Devil You (Corral—BMI)	63	Keep Playin' That Rock (Hierophant—BMI)	99	Satisfaction (Jobete—BMI)	92	Without You (Apple—ASCAP)	62
Don't Say You Don't (Sunbeam—BMI)	82	Kiss An Angel (Playback—BMI)	34	Scorpio (Interior—BMI)	8	You Are Everything (Bellboy/Assorted—BMI)	16
		Lay Lady Lay (Big Sky—ASCAP)	57			You Make Your Own (Jobete—BMI)	73





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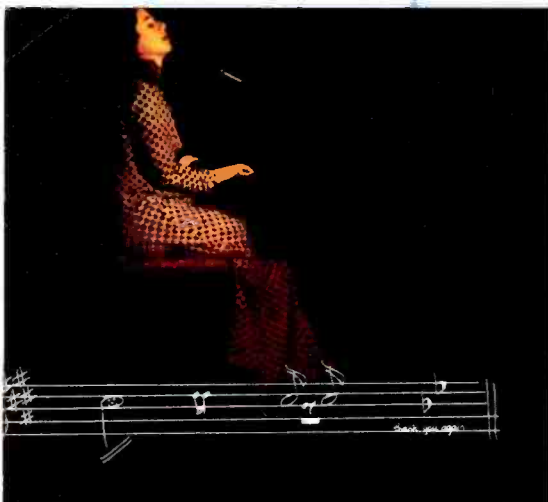
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Produced by Gordon Mills

AMPEX  
STEREO TAPES





Produced by Lou Adler

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## SESAC's 40th A Banner Year

NEW YORK — 1971, in addition to marking SESAC's 40th anniversary, proved to be a "highly successful one" for the company, both from a national and an international standpoint, according to A. H. Prager, exec vp & managing director. During this period, scores of talented new writers, artists and publishers signed with the licensing firm and helped produce a steady flow of SESAC copyrights on music charts both here and abroad. SESAC has more than 300 publisher affiliates.

One of the highlights of the anniversary year for SESAC was its announcement last July of the appointment of W. Robert Thompson as exec director of its extensive Nashville operation. Thompson, who had previously been associated with SESAC as its director of public relations, left in 1966 to form his own record company. Since his arrival on the Nashville scene this past summer, SESAC has garnered numerous new writers and publishers and has accelerated its tremendous impact on this important segment of American music.

During 1971, too, as further evidence of SESAC's recognized role of leadership in the music world, several of its exec were named to key posts in music organizations. W. F. Myers, its director of international relations who had served as president of the Gospel Music Association for three successive terms, was elected to serve on that organization's board of directors. In addition, its director of mechanical licensing, Eddie Morgan, was named secretary of the G.M.A. and Charles Scully, SESAC's director of information services, was elected a vice president of the Country Music Association.

On the international music scene, SESAC continued its role as one of the world's foremost music licensing organizations. The company has al-

(cont'd on page 14B)

## FRONT COVER:



Bell Records' David Cassidy has emerged from the myriad of new faces on television and on record as a phenomenal superstar. His first solo recording, "Cherish," has already gone over the million mark as has every recording he has made, as part of The Partridge Family. The Partridge Family's latest single, "It's One of Those Nights," is already a hit. Currently, Cassidy is finishing his first solo LP, which will be released in Jan. and is preparing to record a new Partridge Family album which will be issued the following month. In February, he will launch a concert tour of the major cities throughout the United States. He already holds attendance records in city after city where he has appeared.

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## 'Day Of Song Again' Sparks Operations At April-Blackwood

NEW YORK—"The day of the song is here again." Working on this premise, Joel Diamond, who assumed the post of general professional manager of April-Blackwood Music last April, is gearing the operation toward exploitation of the individual song, while still recognizing the influence of the artist/writer.

Suggesting that the music publishing field is coming into a new era of the songwriter, Diamond says, "The song is starting once again to be the important thing, which means that the producer or singer/songwriter will not turn down what they consider to be a hit song. This has put the publisher in a good position."

To Diamond himself and his staff, this point of view means "hanging

out and being where the producers and artists are, a situation similar to the publishing business of 20 years ago." Also, it's an opportunity, Diamond adds, to dig into the catalog, a process that recently gave an old April-Blackwood copyright, "Baby, I'm Yours," a big run on the country charts via a recording by Jodi Miller. Another oldie, "Marianne," the calypso hit of the 50's, is back again through a Casper recording by the Sunflower.

### Exec Talent Needed

Diamond's optimism about the new turn of events in music publishing, however, is clouded by his contention

(cont'd on page 14B)

## MCA Launches Radio Drive On Cosby Anti-Drug Album

UNIVERSAL CITY — MCA has just cut radio spots promoting its recent UNI release, "Bill Cosby Talks to Kids About Drugs," and by the first week in Jan. will have mailed them out to a total of 7000 stations in kit form. Endorsed by the National Coordinating Council on Drug Education in Washington, D.C., the album is being offered to bona fide public service organizations for \$1.75, allowing them to keep the difference (between that suppliers' price and a suggested list of \$4.94) for anti-drug programs at the local level.

Included in the promo kit will be one 45 record containing six radio spots, another 45 offered as a sampler (containing two tracks from the LP, both songs by Cosby—"Captain Junkie" b/w "People Make Mistakes"), a memo outlining the ways and means to promote the album, a self-address order card, offering a free LP on any bulk order, and a covering letter from the National Council. These kits will be mailed to all NAB stations throughout the country.

"Our purpose," said the album's producer Gil Rodin, "is to get the album into the home. We're aiming to

get our message to the 4- to 12-year-olds, and to their parents—the mes-

(cont'd on page 14B)



**PUBLIC SERVICE RECOGNITION** is granted MCA president Mike Maitland (left) and producer Gil Rodin by Los Angeles Mayor Sam Yorty, acknowledging the label's contributions to the National Council on Drug Education stemming from sales of the album, "Bill Cosby Talks to Kids About Drugs."

## David Sarnoff Dies At 80

NEW YORK—David Sarnoff, who envisioned the "radio music box" in 1915 and television as a commercial possibility in 1923, died on Dec. 12 at the age of 80.

Sarnoff's pioneering efforts in radio and TV were channeled through the Radio Corporation of America (now RCA Corp.), the company with which he was associated for more than 50 years. He retired as chairman of the board and board member on Dec. 31, 1969, although he held the title of honorary board chairman until his

## Bell's Best Xmas Sales Assisted By Partridge Bonanza

NEW YORK—Bell Records is going through its best Christmas retail sales in history.

Sparking the sales spree, reports Gordon Bossin, vp of album sales, are Partridge Family LP's, all four of which, including the new "Christmas Card" set, have sold over one million units. Total sales amount to 5½ million, Bossin noted.

With Partridge display material in retail outlets around the country, Bossin said that many of the larger retailers have declared Dec. as "Partridge Family Month."

death.

The son of Russian immigrants, Sarnoff gained worldwide fame as the telegraph operator who received messages from ships trying to rescue passengers on the ill-fated Titanic on April 14, 1912. Sarnoff left the Marconi Co. in 1919 to join RCA as commercial manager. Under his leadership, RCA has emerged as a vast conglomerate and home entertainment manufacturer, including, of course, RCA Records, with annual sales of \$3 billion.

RCA's National Broadcasting Corp.—with a concept of a network of radio stations—was established in 1926. A decade later, NBC had organized the NBC Symphony Orchestra, led from 1937 to 1954 by Arturo Toscanini. Numerous performances by Toscanini and the NBC were marketed by RCA Victor Records. More recently, the performances have been made available on RCA's economy-priced Victrola label. RCA had established the Victor Talking Machine Co. in 1929 and acquired the "His Master's Voice" and "Victrola" trademarks the same year.

Surviving Sarnoff are his widow, Lizette, three sons, Robert Sarnoff, chairman of RCA, Thomas, NBC staff exec vp on the west coast, and Edward; two brothers and a sister and nine grandchildren. A funeral service was held last Wed. (15) at Temple Emanu-El in Manhattan.

## ASCAP OK's Perf. Credit In BMI Collaborations

NEW YORK — The board of directors of ASCAP, at a meeting last Tuesday (14), voted to allow its members to receive performance credit when collaborating on new compositions with writers now affiliated with BMI.

The move was made to augment ASCAP's recruiting program, which in recent months has brought into its ranks such writers as Ashford and Simpson, Black Sabbath, Chicago and Stevie Wonder.

## Phil Kahl To Big Seven As VP & GPM

NEW YORK—Phil Kahl has become re-associated with Morris Levy as vp and general manager of Big Seven Music Corp.

Kahl, whose career goes back to the early 50's when he served as professional manager of such firms as Red Evans Music, Joy Music and Disney Music, left Disney to become a partner with Levy in Planetary Music and Patricia Music and one of the original stockholders of Roulette Records. After selling his interest in the firms, Kahl joined with his brother, Joe Kolsky, to form Diamond Records and, with Wes Farrell, two publishing units. Diamond was sold to Edwin H. Morris Music in 1968, with Kahl and Kolsky becoming associated with the new operation. Kolsky recently returned to Roulette Records as a vp.

## Tape Duplicators Win Latest Round

SALT LAKE CITY—The most recent engagement in the continuing legal battle between "pirate" tape duplicators and record labels marked a victory for the duplicator in Federal court last week (15). Chief Judge Willis Ritter issued an order declaring a law suit brought by tape retailers and wholesalers against RCA, ABC and Ampex to be a class action encompassing all retailers and distributors throughout the United States.

The court ordered notice to be given that the class action is being maintained against the defendants, "declaring the right of the class to legally acquire and sell duplicated musical magnetic tapes from manufacturing duplicators and enjoining the named defendants, their agents, and others in active concert therewith, from interfering with the normal operation and conduct of the business of the class, including but not limited to the threatening, instituting or prosecuting of legal actions in state courts under unfair competition or misappropriation of property theories relating to the manufacturing, distributing or selling of duplicated musical magnetic tapes on which tapes the manufacturers or distributors have complied with applicable Copyright Laws of the United States and said tapes are labeled in a manner distinguished from the original recorder or manufacturer."

Motions by the defendants to dismiss the complaints on grounds of lack of jurisdiction over the subject matter and failure to state a claim upon which relief might be granted were "held in abeyance" until further order of the court.

## Cow Palace To Rock

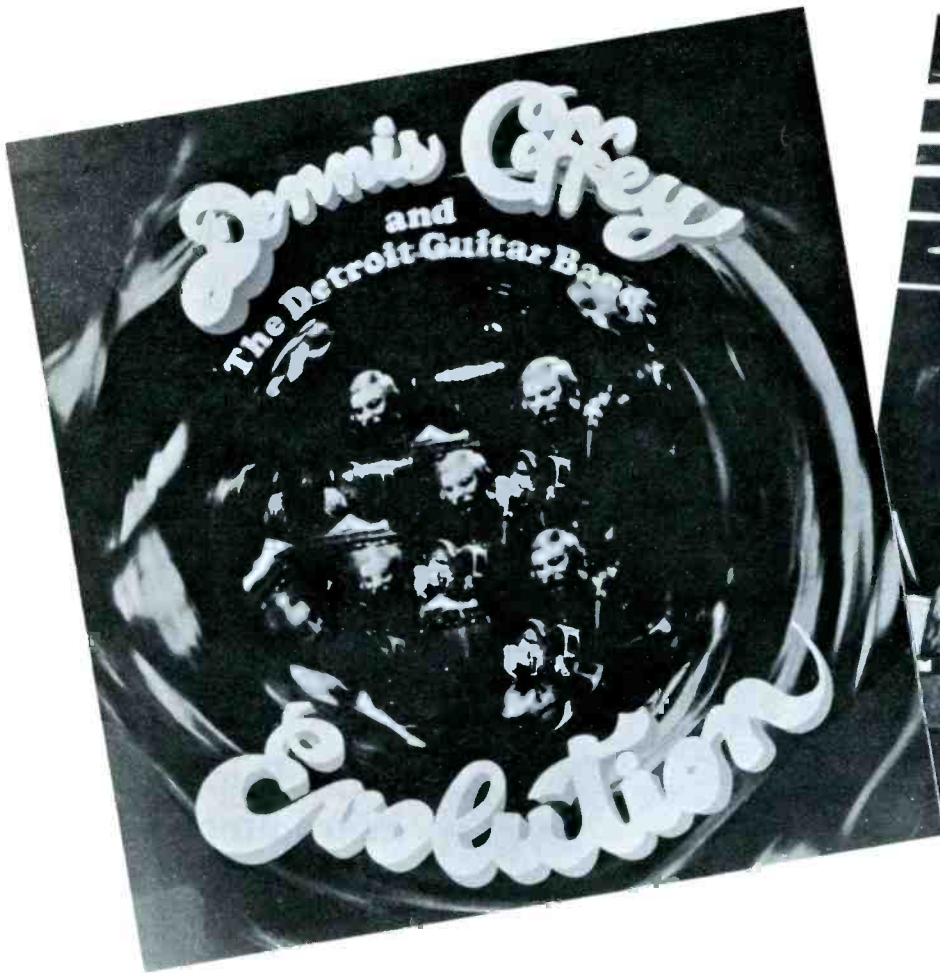
SAN FRANCISCO—Joy of Cooking and Cold Blood have been set to headline a special New Year's Eve rock marathon booked into the Cow Palace by Family Affair Productions.

The Cow Palace is rarely used as a concert site, but manager Lex Connelly has opened the vast hall for this date as a holiday attraction. Both of the headlining rock groups are based in the Bay Area.

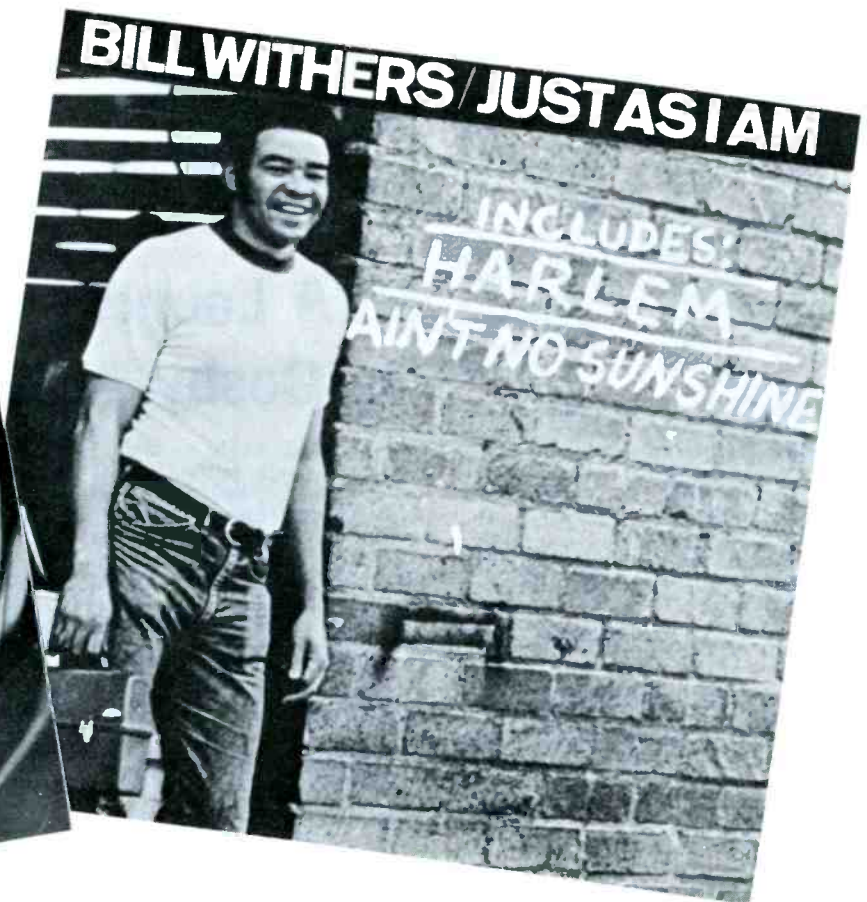


# SUBEX

A SMALL LABEL WITH A BIG YEAR BEHIND US....  
AND A BIGGER YEAR COMING UP.



DENNIS COFFEY  
& the Detroit Guitar Band  
"EVOLUTION" SXBS 7004  
"SCORPIO"



BILL WITHERS  
"JUST AS I AM" SXBS 7006  
"AIN'T NO SUNSHINE"  
"GRANDMA'S HANDS"

RODRIGUEZ  
LP—"COMING FROM REALITY" SXBS 7010

SHARON RIDLEY  
LP—"STAY AWHILE WITH ME" SXBS 7009  
SINGLE—"SCANDAL IN BEDROCK"

EDDY SENAY SXBS 7013  
LP—"JUST FEELING IT"

WE THANK YOU ALL



PART OF THE BUDDAH GROUP



## Company Financial Reports

### Pickwick Qtr Showing Up; NY Stock Listing

NEW YORK — Cy Leslie, chairman of the Board of Pickwick International, Inc., announced that earnings and sales have achieved new records for the 74th consecutive comparative quarter. This encompasses every period since the company's existence.

During the second quarter of the 1971/1972 fiscal year ended Oct. 31, sales rose 17.9% to \$32,806,955 from \$27,821,011 and net income increased 20.5% to \$1,707,665 from \$1,417,422 in fiscal 1971. Earnings per share for the quarter rose 14 to 41 cents from 36 cents per share in the previous fiscal quarter ended October 31.

For the entire six month period, sales increased 19.8% or \$56,181,282 as compared with \$46,911,520. Net income showed a growth of 21.4% or \$2,538,697 as against \$2,091,697. Earnings per share for the period rose 17% to 62 cents from 53 cents.

Leslie also said, that the Board of Governors of the New York Stock Exchange has approved Pickwick International, Inc. for a listing on the New York Stock Exchange. It is expected that the effective date of listing will be Dec. 29.

Leslie further stated, "The Targ & Dinner, Inc. division was sold in Nov. for cash and notes to the Harmon Co., a leading American manufacturer of guitars. The Targ & Dinner division, which distributes musical instruments and accessories, did not contribute to profits during the past six months' period."

"In summary, Leslie stated, despite the uncertainties in our economic environment, we have maintained our growth pattern and continue to seek further internal expansion as well as seeking acquisition opportunities in related areas in which our expertise can be utilized, or in which exceptional management is available."

### Teletronics 1st Quarter Profit Up 70%

NEW YORK — George K. Gould, president of Teletronics International, Inc., has announced that the earnings of the Company for the first quarter ended Sept. 30, were 70% higher than earnings for the like three month period of the prior fiscal year, on an increase in sales of 10%.

Sales were \$726,582 against \$661,872, while net income came to \$54,056 against \$30,930; per share earnings were .08 compared to .05 Gould said: "I'm pleased that we've managed this increase in sales and earnings against the backdrop of a generally depressed television advertising industry. I anticipate Teletronics' forward movement will increase in the period immediately ahead."

Teletronics International, Inc. is a leading video tape laboratory, supplying a complete range of services including electronic photography, CMX computerized editing, automated film-to-tape transfer mastering, and video tape duplicating.

### Gold 'Key'

NEW YORK — Melanie's first single on the Neighborhood label, "Brand New Key," has been certified gold by the RIAA, having far surpassed the one million mark in sales. The announcement was made by Famous Music president Tony Martell and Peter Schekeryk, president of Neighborhood.

Schekeryk also produced the song as part of Melanie's current album, "Gather Me."

### '71 A Record For NMC Corp.

OCEANSIDE — NMC Corp. has reported record operating gains for the fiscal year ended July 31, 1971.

The national record and tape rack jobbing firm announced that sales for the year rose 55% to \$14,519,972 from \$9,283,047 in fiscal 1970. Net income before extraordinary credits totaled \$167,673 or \$.26 per share on a primary basis and \$.34 per share fully diluted compared with a net operating loss of \$1,814,512 or a loss of \$2.85 per share in the previous fiscal year. Extraordinary credits of \$347,369 equal to \$.54 per share on a primary basis and \$.36 per share fully diluted brought total net income for the year to \$515,042 or \$.80 per share primary and \$.70 fully diluted.

President Jesse Selter attributed the sharp turnaround in NMC's operations to "the successful merchandising of our record rack jobbing sales and promotional expertise to high volume retail outlets that depend on their record departments as traffic builders." Selter also noted that reinstatement of traditionally high record and tape profit margins after an inventory glut in 1969-1970 and NMC's addition of a number of key retail outlets particularly on the West Coast also played an important role in the company's progress last year.

NMC currently services some 350 outlets from coast to coast with records and tapes including such well known chains as the White Front and Wallich's Music City stores in California, Hartfield-Zody's, Sages and the Akron Stores. The company maintains warehouses in Oceanside, N.Y., Gardena and Burlingame, California and Detroit.

NMC recently announced that an affiliate, Lease and License Ltd., had acquired the retail record and tape departments of 72 Interstate Stores under a 10-year lease. A sublicensing agreement with LLL is expected to net NMC \$500,000 per year, based on the departments' current annual sales of \$15 million. The agreement with LLL includes a 10-year contract for NMC to handle all record and tape rack jobbing for the 72 leased departments.

Selter said that NMC is currently billing at an annualized rate of \$24 million and noted that results for the first two months of fiscal 1972 had already exceeded the same period of last year.

### Net To Go Down At AEG-Telefunken

FRANKFURT—Lower radio, TV and phonograph sales contributed to lower net earnings of AEG-Telefunken in 1971. Heinz Groebe, chairman, said the net would be considerably lower than the \$27.6 million last year. Sales will rise to about \$2.73 billion from \$2.5 billion in 1970. Groebe also cited increases in labor costs for the downturn. Groebe also reported that radio, TV and phonograph plant at Wolfenbuettel will close in the spring. It was acquired from General Electric two years ago.

### MCA Dividend

UNIVERSAL CITY—The board of directors of MCA Inc. have declared a quarterly dividend of 15¢ per share on the MCA Inc. common stock outstanding, payable January 12, to stockholders of record Dec. 28.

## AMRA Members Receive Direct Foreign Mechanical Royalties

NEW YORK—Rosalie W. Miller, executive director of the American Mechanical Rights Association (AMRA), reports the direct distribution of foreign mechanical royalties to the publisher and writer members of AMRA.

As a result of a reciprocal agreement with GEMA, the West German performing and mechanical rights society, foreign mechanical income due the AMRA members is now collected at the source by each local society in countries throughout the world, remitted to GEMA where statements are prepared for the individual publisher and writer and forwarded to AMRA for distribution to its members.

Identification of works controlled by AMRA members (even those where lyrics have been translated into a foreign language) is achieved through the close cooperation of affiliated societies around the world.

Mrs. Miller explained that this service, which is available to each AMRA affiliated publisher and writer at no additional collection fee, will now enable many members to realize as much as 35% higher income. In

addition, he will receive his foreign mechanical royalties six months to a year sooner than he might otherwise have received it, as well as having eliminated the needless cost of additional handling and bookkeeping duties on the part of the foreign publisher.

AMRA is the first and only unincorporated non-profit society of music publishers and writers in the United States. It issues licenses, collects mechanical royalties and performs regular audits of record companies on behalf of its members. Its membership in the United States and Canada is open to all qualifying music publishers and writers. With offices in New York City, AMRA, through its members represents the great diversity of today's music among whom are Paul Simon's Charing Cross Music; Phil Ochs' Barricade Music, Hank Thompson's Brazos Valley Music and Windfall Enterprises. It is also the exclusive representative of 18 foreign societies.

## Capitol Sets 14 Jan. LP's

HOLLYWOOD — A 14-album release will herald the new year for Capitol Records and for Island Records, which Capitol distributes. The release, set for Jan. 17, includes Linda Ronstadt's third album, in part recorded "live" at Los Angeles' Troubadour, Al Martino's "Summer of '42" album, and the Persuasions' second for the label, "Street Corner Symphony."

Ashton, Gardner, Dyke & Co. return with "What a Bloody Long Day It's Been," Stu Phillips and The Hollyridge Strings recreate "The Hits of the 70s," and Leo Kottke's second for Capitol, "Greenhouse," is scheduled.

Red Simpson returns to Capitol with an album titled "I'm a Truck," following his hit single of that name, and Buck Owens and Buddy Alan duet on "Too Old To Cut the Mustard?". Debut albums for January include

Sam Neely's "Long Road to Texas" and Formerly Fat Harry, a new group from England.

The Island label, distributed and marketed through Capitol, will release two debut albums, Mike Harrison and "Under Open Skies" by Luther Groxvenor.

## Charts Home To Chicago

NEW YORK—It's been 137 weeks since Columbia's Chicago first landed on the charts with "Chicago Transit Authority," and they still reside there. Four Chicago sets have been on the charts for 280 weeks.

"Chicago Transit Authority" started it all. A double record set by a new group, it was joined by a second two-record set, "Chicago". A third double LP, "Chicago III", by the seven-man group from the Windy City followed.

Next was "Chicago Live At Carnegie Hall", the first four-record set ever released by a rock group. Its deluxe packaging with the four records individually jacketed and then packaged in a slip case; its contents that include photos, memorabilia; a program from the concert and voting information plus, of course, the music itself have made it possible to sell over a million sets within 60 days of its release. "Chicago Live At Carnegie Hall" charts in this week at number 2.

## Atlantic Goldies

NEW YORK — Atlantic Records hit two gold mines this week. Aretha Franklin's single of "Rock Steady" and the "All In The Family" album were both certified gold by the RIAA.

## Bell Legrand Deck On 'Brian'

NEW YORK— Irv Biegel, vice president and general manager of Bell Records, reports the immediate release and major promo campaign on a single by Michel Legrand from his score for "Brian's Song".

Said to be the highest rated made-for-TV movie in history, "Brian's Song" received a 32.9 rating which reflected a 48% share of the audience or an estimated 41 million viewers. In addition, the rave reviews garnered by the showing have resulted in "Brian's Song" movie house debut on Dec. 23 at the Mike Todd Theatre in Chicago.



# UA Nat'l Sales Training Program Under Bratnober

HOLLYWOOD — United Artists Records has initiated a national sales training program, according to label president Michael Stewart, under the direction of Charles Bratnober, who has been appointed to the position of national director of sales training.

Stewart stated that UDC, the record and tape distribution arm of United Artists, is now a major factor in national marketing and sales, with a very special growth pattern emerging in recent months through the acquisition for national distribution of the Polydor family of labels, including Deutsche Grammophon. The UA sales training program has been instituted to train and develop a national sales force and to insure that key management posts are filled from within the organization in the future.

Bratnober, a vet of three years in various major sales capacities for the UA label, and 12 years of similar experience with Capitol, has been selected to head the newly-formed operation. His initial project is the development of a training manual to spell out the UA marketing and sales philosophies so that a uniformity and cohesiveness exist in each UDC branch from coast-to-coast, as well as in the national office.

Bratnober will shortly embark on an extensive cross-country inspection tour of UDC branches. He will be implementing basic national sales pol-

icies and employee motivations for personnel throughout the nation during this trip.

Headquartered at the United Artists Records home office in Hollywood, Bratnober will report to UA's vice president for marketing, Michael Lipton.

## Carousel Now Rocky Road

HOLLYWOOD—Dick Broder, general manager of Carousel Records, has announced that the label will be known in the future as Rocky Road Records. The label will continue to be distributed by Bell Records, and is also available on Ampex Stereo Tapes.

The roster of artists has not been affected by the name change. There are currently seven acts recording for Rocky Road, including groups such as Climax, whose current single is "Precious and Few." Sugar, a vocal quartet; Sweetgrass, a country-rock group based in Dallas, and Viva, a seven-piece rock band with a Latin flavor. Single artists include singers Holly Sherwood and Al Wilson and singer-songwriter Bonnie White.

Carousel has released four albums and several singles in less than a year of operation, and Rocky Road Records plans to release eight albums and 20 to 30 singles during 1972.

Rocky Road Records is owned by Marc Gordon, personal manager for The 5th Dimensions, Dawn and Tony Orlando, Thelma Houston and several other artists.

## Atlantic Promotes Kline, Feraci

NEW YORK—Henry Allen, vice president of promo for Atlantic Records, reports the promo of Dick Kline to national pop promotion director at Atlantic, and of Vince Faraci to national pop promo director of custom labels.

Kline, who will be in charge of promo for Atlantic, Atco, Cotillion and Asylum, for the past year has been assistant to Jerry Greenberg. Before that he was national pop promo manager for Cotillion Records. He has been with Atlantic for the past five years.

Faraci, who has been with the company for two and a half years, will be involved with all of Atlantic's Custom labels, including Alston, Capricorn, Clean, Embryo, Flying Dutchman, Little David, Prophesy, Pelican, Rolling Stones and Win or Lose. Faraci was formerly head of pop promo for Cotillion after serving as regional promo man for Atlantic in the South West. Both men will report to Allen.



Kline, Feraci

## Para Begins On End Product

NEW YORK—Paramount Records issued this week a new single by the End Product. The disk, "Two Halves Make A Whole" b/w "Sunday Dreaming," was produced by Myrna March & Bert Keyes' Make Music indie firm. The former side was written by Clyde Otis.

# CAM/USA's Rock Progress Report: Lighthouse Beams

NEW YORK—Only six months after CAM/USA, the international publishing and production house initiated an effort to bring pop and rock writers, producers and talent under its wing, their efforts to branch out from the foreign film soundtrack market have brought the organization substantial notoriety. The expansion move was solidly made a part of company policy with the appointment of veteran producer Jimmy Jenner to the of the company's rights to over 5,000 film soundtracks has been rivaled by its non-film activities.

### Lighthouse Shines

Jenner's biggest success thus far has been in the role of producer for Canadian rockers Lighthouse, whose catalog is handled by the firm. Jenner is responsible for their "One Fine Morning" LP and single as well as the group's newest release "Take It Slow," currently #70 on the Top 100, all on Stereo Dimension. Other recent production credits include The Okay-



Jenner, Benedetto

## Eddie Deane To London Pub As Prof. Mgr

NEW YORK CITY, NY—In a move to expand, the music publishing operation of Burlington-Felsted Music Corp., Mimi Trepel, manager, has announced the appointment of Eddie Deane as professional manager.

Deane arrives with track record as a writer and publisher representative having had past associations with MGM, RCA and UA music publishing operations. In the months ahead, Deane will be placing heavy emphasis on the locating and development of multi talents including people who can write, perform and produce for all media facets. Deane will be operating from the Burlington-Felsted offices at 539 W. 25th St., NYC. (212) 675-6060.

## Augustin Switch To A&R At UA U.S.

HOLLYWOOD — Gerhard Augustin has joined the A&R department of United Artists Records, effective immediately. He will also be a member of UA's Product Development Group.

Prior to his new position, Augustin served for two years as assistant to the Managing Director of UA's disk operation in Germany. Before that he was Germany's first pop disk jockey in Bremen in 1964 and hosted the Beat Club, one of the world's longest running and most successful rock video shows. Augustin has also had a great deal of experience in the United States. He has worked for KQED-TV in San Francisco and was the recipient of a grant from Stanford University in mass communication.

Augustin will be situated at UA headquarters in Hollywood.

sions' "Travlin' Life" (Atlantic), a debut LP for Raspberries (Capitol), Gloria Loring's "My Guy" and Celebration's "Anthem" single (Stereo Dimension). "Our most important concern is not front money for our productions," explained Jenner, "but in securing the most promising promotional and marketing follow-through and royalty agreements for our product."

### Ties With Writers

Jenner is also currently involved with songwriter Bryan Wells ("A Place Is The Sun," "Yester Me Yester You") and Jack Segal ("Scarlet Ribbons," "When Sonny Gets Blue") both of whom work closely with CAM/USA as well as with exclusive CAM/USA writer Ralph Towner, responsible for much of the material on the new Paul Winter Consort LP (Capitol) produced by George Martin.

In addition to publishing the soundtrack music of "The Anonymous Venitian" and Fellini's "The Clowns" as the firm continues to hold its position as the leading publisher of international film scores), rock and pop efforts also include the material on Bang's Capitol album and "In Time," a cut from the up-coming Engelbert Humperdinck album (Parrot).

### Mixing Film And Rock

Vitorio Benedetto, CAM/USA's general manager points out that if one were to play the entire score of each film the firm has acquired, it would take more than six months to complete the cycle. An effort to link the film score and pop/rock publishing efforts of the firm has taken its first step with the inclusion of two Lighthouse songs ("Love Of A Woman," "Sing, Sing, Sing") in the new Marcello Mastroianni film, "Permette. . . Rocco Papaleo." Benedetto emphasizes the importance of the international scope of the organization. "Outside the United States, there are two other 'Americas': Europe and Japan are both important markets not to be overlooked." And each area has its own advantages. While soundtrack albums account for a smaller percentage of the total LP market in a country like France, the publisher is entitled to collect royalties set at a fixed box office percentage.

According to Benedetto, the demand for American music outside the U.S. was the chief factor in the firm's decision to expand into new fields.

## New Mgmt Team At Advantage

NEW YORK — Advantage Sound Studios, Inc., an established recording complex, is now operating under a new management team. The corporate name is Bean Stalk Corporation. Richard Postrell, Bean Stalk president, reports however, that the Advantage name is being retained. The recording studio located at 911 8th Avenue has undergone a complete modernization program. Up-to-date facilities are now available. Joseph Randell, exec vice president, pointed out that the technical staff has been selected for its performance record. Bob Yeomans is the chief engineer. Engineers Bob Columbo and Charlie Mack and an assistant Victor Arlen complete the engineer staff. John Venable is technical director and Peter Scheiber is audio design.

Bob Schaffner is studio manager, but as Randell pointed out, "we all have overlapping duties and function as a family unit." Quadraphonic mixing facilities are available, as well as a 16-track studio, and eight and 4-track facilities. The studio number is: (212) 757-0388.

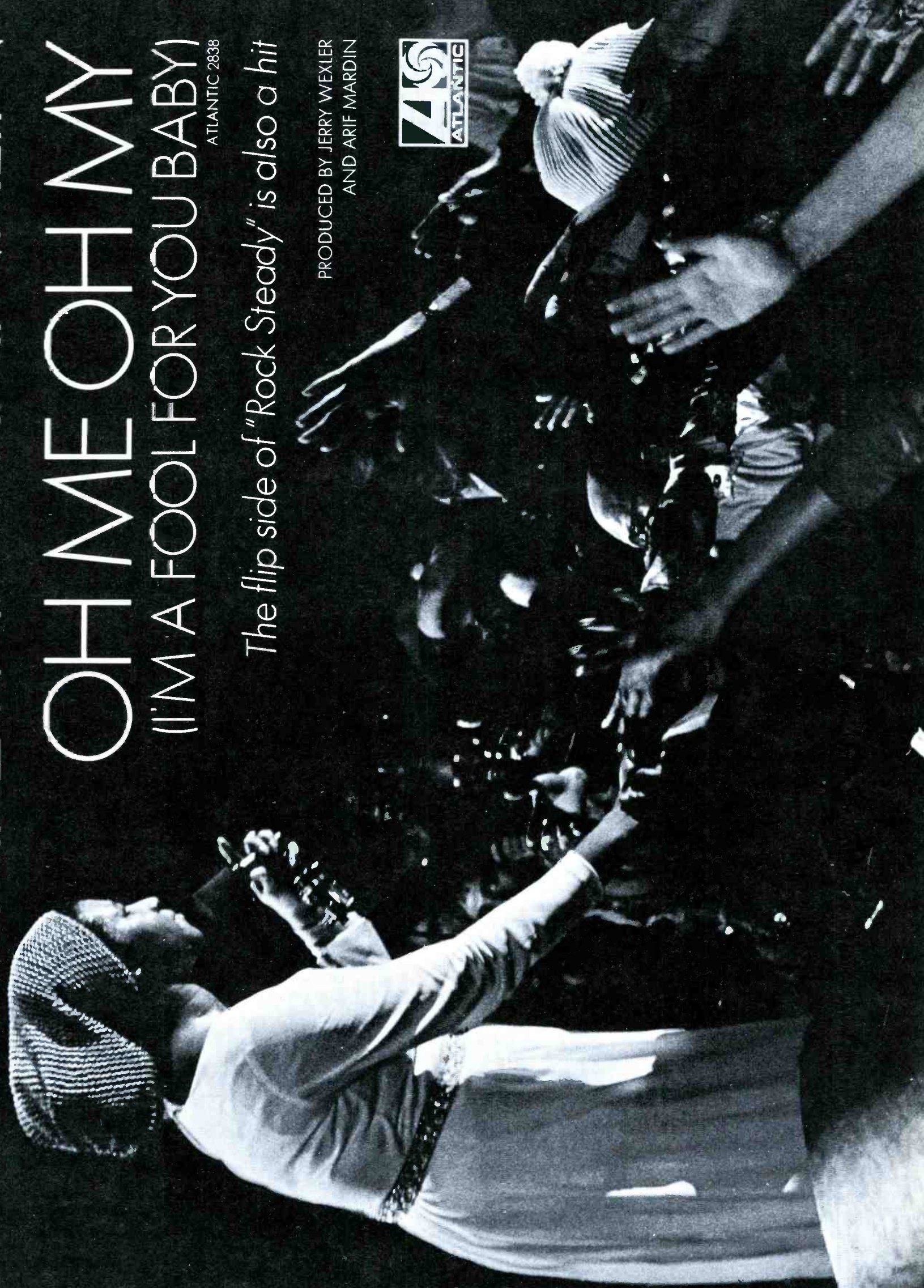


# ARETHA FRANKLIN OH ME OH MY (I'M A FOOL FOR YOU BABY)

ATLANTIC 2838

*The flip side of "Rock Steady" is also a hit*

PRODUCED BY JERRY WEXLER  
AND ARIF MARDIN





# Thanks to the exclusive recording artists, writers and producers who have written and recorded our songs and been associated with us over the years.

## 1958-1963

**Aldon Music-Dimension Records  
Nevins-Kirshner Associates  
Don Kirshner, President**

Sold Then Formed

## 1963-1967

**Columbia Pictures-Screen Gems TV  
Music and Record Division:  
Screen Gems-Columbia Music  
Colgems Music-Colgems Records  
Don Kirshner, President**

Lou Adler  
Charles Albertine  
A Little Bit Me,  
A Little Bit You  
Herb Alpert  
The Animals  
Paul Anka  
Mike Anthony  
Roger Atkins  
Baby The Rain Must  
Fall  
Burt Bacharach  
Joan Baez  
The Ballad of Cat Ballou  
Steve Barri  
Jeff Barry  
John Barry  
Carole Bayer  
The Beatles  
Elmer Bernstein  
Jan Berry  
Bewitched  
Don Black  
Blame It On The Bossa  
Nova  
Bless You  
Born Free  
Jimmy Bowen  
Tommy Boyce  
Breaking Up Is Hard  
To Do  
Brooks Brothers  
Jerry Butler  
Sammy Cahn  
Calendar Girl  
Jamie Carr  
Casino Royale  
Chains  
Ray Charles  
Jimmy Clanton  
Nat "King" Cole  
Come Back Silly Girl  
The Cookies  
Don Costa  
Crash Craddock  
The Crystals  
King Curtis  
Ron Dante  
Bobby Darin  
James Darren  
Hal David  
Mack David  
Skeeter Davis  
John Denver  
Frank DeVol  
Neil Diamond  
Mickey Dolenz  
Drag City  
Dream Lover  
The Drifters  
Every Breath I Take  
Everybody's Somebody's  
Fool  
The Farmer's Daughter

Wes Farrell  
Arthur Fiedler & The  
Boston Pops  
George Fischhoff  
The Flying Nun  
Footsteps  
The Four Seasons  
Connie Francis  
Frankie  
Ken Gamble  
Snuffy Garrett  
David Gates  
Gidget  
Go Away Little Girl  
Gerry Goffin  
Ernest Gold  
Jack Gold  
Jerry Goldsmith  
Al Gorgoni  
Eydie Gorme  
Howard Greenfield  
Half Way To Paradise  
Arthur Hammerstein  
Happy Birthday Sweet 16  
Bobby Hart  
Hazel  
Heart  
Her Royal Majesty  
Herman's Hermits  
Hey Girl  
How Many Tears  
Leon Huff  
Hungry  
Hank Hunter  
I Dream Of Jeannie  
I Go Ape  
I Love How You Love Me  
I'm A Believer  
I'm Gonna Stay Mad At You  
I'm Into Something Good  
It Hurts To Be In Love  
It Might As Well Rain  
Until September  
It's My Life  
It's Your Life  
Billy Jackson  
Chuck Jackson  
Maurice Jarre  
Jay And The  
Americans  
Davey Jones  
Tom Jones  
Quincy Jones  
Laurie Johnson  
Just For Old Times Sake  
Artie Kaplan  
Kenny Karen  
Steve Karliski  
Al Kasha  
Buddy Kaye  
Jack Keller  
Kicks  
Carole King

Larry Kolber  
Charles Koppleman  
Artie Kornfeld  
Last Train to Clarksville  
Lawrence of Arabia  
Steve Lawrence  
Brenda Lee  
Dickey Lee  
The Lettermen  
Jerry Lieber  
Sandy Linzer  
Little Eva  
Little Old Lady From  
Pasadena  
Jerry Livingston  
Locomotion  
The Look Of Love  
Alan Lorber  
Love On A Rooftop  
Barry Mann  
Dean Martin  
Billy May  
Gene Mc Daniels  
The McGuire Sisters  
Hank Medress  
Sergio Mendes  
Helen Miller  
The Monkees  
Matt Monro  
Hugo Montenegro  
Ronnie Moseley  
Jerry Moss  
Mickey Most  
My Dad  
My Heart Has A Mind Of  
Its Own  
Naked City  
Peter Nero  
Mike Nesmith  
Olivia Newton-John  
Occasional Wife  
Oh Carol  
On Broadway  
One Way Ticket To The  
Blues  
Tony Orlando  
Patti Page  
Paris Sisters  
Paul Petersen  
Stu Phillips  
Gene Pitney  
Please Don't Ask About  
Barbara  
Point Of No Return  
Tony Powers  
Elvis Presley  
Queen Of The Hop  
Ben Raleigh  
Teddy Randazzo  
Denny Randell  
Joe Reisman  
Paul Revere & The Raiders  
Cliff Richards  
Nelson Riddle

The Righteous Brothers  
Artie Ripp  
The Ronettes  
Route 66  
John Rox  
Don Rubin  
Run To Him  
Eddie Sautter  
Lalo Schifrin  
Freddie Scott  
Neil Sedaka  
Gloria Shayne  
Sharing You  
Ernie Sheldon  
The Shirelles  
Frank Sinatra  
Phil Sloan  
Keely Smith  
Some Kind Of Wonderful  
Robert Sour  
Phil Spector  
Al Stillman  
Mike Stoller  
Stupid Cupid  
Surf City  
Take Good Care Of My  
Baby  
Peter Tork  
Dean Torrence  
To Sir With Love  
Up On The Roof  
Uptown  
Caterina Valente  
James Van Heusen  
Bobby Vee  
Steve Venet  
Venus In Blue Jeans  
The Vogues  
The Wackiest Ship In  
The Army  
Adam Wade  
Walking In The Rain  
War Paint  
Dionne Warwick  
Bernie Wayne  
Cynthia Weil  
Bruce Welch  
Where The Boys Are  
Who Put The Bomp  
Dudley Wilkenson  
Will You Love Me  
Tomorrow  
Andy Williams  
Roger Williams  
Brian Wilson  
Toni Wine  
Stevie Wonder  
Workin' On A Groovy  
Thing  
Glenn Yarbrough  
You're My Soul And  
Inspiration  
You've Lost That Lovin'  
Feeling

\*And the other creative talents or songs that we unintentionally might have omitted



# 1967-1971 Kirshner Entertainment Corporation

- 1967:** Major distribution deal arranged with RCA for company's own label – Kirshner Records – with complete creative control.
- 1968:** Belongs to the Archies-Worldwide
- 1969:** Acquired Alan Jay Lerner's music interest in "My Fair Lady," "Camelot," "Gigi," "Brigadoon," "Paint Your Wagon" and "On A Clear Day You Can See Forever."  
"Sugar, Sugar" Record of the Year according to NARM, Cashbox, Billboard, Record World and winner of the Carl-Alan Award as #1 record in Great Britain.
- 1970:** Kirshner Entertainment Corporation became a public corporation.  
Formed a worldwide music publishing corporation with Sir Lew Grade, on behalf of and as Deputy Chairman and Chief Executive of ATV, and Jack Gill and Louis Benjamin on behalf of Northern Songs, Ltd. known as ATV-Kirshner Music. Company manages and controls Comet Music Corp., Don Kirshner Music, Inc., KEC Music, Inc., Sweco Music Corp., T.P.A. Music, Inc., Welbeck Music Corp. and Maclen Music, Inc. which controls the North American publishing rights to over 200 John Lennon and Paul McCartney copyrights including such Beatle hits as "Let It Be," "Yesterday," "Michelle," "The Long and Winding Road" and "Hey Jude."
- 1971:** ATV-Kirshner Music Group tied as leading publisher in B.M.I. with Screen Gems-Columbia Music. Published Top Ten albums and singles including "Imagine," "Ram," "Uncle Albert," "Plastic Ono Band," "Oh Woman, Oh Why," "Another Day," "Power To The People" and "We Can Work It Out."



## ATV-Kirshner Music Group

**ATV-Kirshner Music Corp. 1370 Avenue of the Americas, New York, New York 10019**  
**ATV-Kirshner Music Limited 13 Bruton Street, Mayfair London W1X 7AH**

Ritchie Adams	Perry Como	Bobbie Gentry	I've Grown	Barry Murray	She's Leaving Home
All My Loving	Ray Coniff	Get Back	Accustomed To	Mith Murray	Sonny & Cher
All Together Now	Floyd Cramer	Get Me To The	Her Face	Gladys Night And	Dusty Springfield
All You Need Is Love	Bob Crewe	Church On Time	Jingle Jangle	The Pips	Strawberry Fields
Amarillo	Bing Crosby	Gigi	Jack Jones	Nowhere Man	Forever
Ed Ames	Mike Curb	Give Peace A Chance	Andy Kim	Ob-La-Di, Ob-La-Da	Barbra Streisand
And I Love Her	Congregation	The Globetrotters	André Kostelanetz	Des O'Connor	Sugar, Sugar
Another Day	Clem Curtis	Bobby Goldsboro	Lady Madonna	On A Clear Day	The Temptations
The Archies	Vic Damone	Berry Gordy	James Last	On The Street	Thank Heaven For
Chet Atkins	Ron Dante	Robert Goulet	John Lennon	Where You Live	Little Girls
Joan Baez	James Darren	Earl Grant	Let It Be	The Osmonds	They Call The Wind
The Ballad Of John	Day Tripper	Howard Greenfield	The Lettermen	Paperback Writer	Maria
And Yoko	Dear Lonely Hearts	Dave Grusin	Bob Levine	Penny Lane	Those Lazy-Hazy-
Bang Shang A Lang	Billy Delbert	Rick Hall	Ramsey Lewis	Richard Perry	Crazy Days Of
J. R. Bailey	Al DeLory	A Hard Day's Night	Harvey Lisberg	The Persuaders Theme	Summer
Mark Barkan	Dion	George Harrison	London Philharmonic	Wilson Pickett	Ticket To Ride
Jeff Barry	Fats Domino	Donny Hathaway	Orchestra	Pickettywitch	Russ Tittelman
Count Basie	Don't Let Me Down	Richie Havens	The Long And	Power To The People	Ike & Tina Turner
Shirley Bassey	Val Doonican	The Heather On	Winding Road	Gary Puckett & The	Jerry Vale
The Beachboys	Tommy Dowd	The Hill	The Look Of Love	Union Gap	Billy Vaughn
Blue Jay Way	Ronnie Dyson	Hello, Goodbye	Trini Lopez	Jimmy Radcliffe	Frankie Vaughn
Booker T And	Eight Days A Week	Help	Lovely Rita	Rambling Rose	The Ventures
The MG's	Ray Ellis	Hey Jude	Norman Luboff Choir	Boots Randolph	Wandrin' Star
Peter Calendar	Ahmet Ertegun	Richard Hill	Lucy In The Sky With	Lou Rawls	Lenny Waronker
Glen Campbell	Everly Brothers	Cecil Holmes	Diamonds	Helen Reddy	We Can Work It Out
Can't Buy Me Love	Shelley Fabares	Lena Horne	Tony Macaulay	Eleanor Rigby	Jerry Wexler
Lana Cantrell	Percy Faith	Bones Howes	Henry Mancini	Smokey Robinson	When I'm Sixty Four
The Carpenters	José Feliciano	I Am A Walrus	Mantovani	And The Miracles	Kenny Williams
Jamie Carr	Ferrante & Teicher	I Could Have	Larry Marks	Ron Roker	Nancy Wilson
Vikki Carr	The Fifth Dimension	Danced All Night	George Martin	Diana Ross	With A Little Help
Tony Christie	Roberta Flack	I Remember It Well	Paul Mauriat	Linsey Rubin	From My Friends
Petula Clark	Fool On The Hill	I Talk To The Trees	Maxwell's Silver	The Sandpipers	Yellow Submarine
Rudy Clark	Tennessee Ernie Ford	If Ever I Would	Hammer	Neil Sedaka	Yesterday
Joe Cocker	Four Tops	Leave You	Paul McCartney	Sgt. Pepper's Lonely	You Never Give Me
Come Together	Ron Frangipane	Isley Brothers	Michelle	Hearts Club Band	Your Money
Phil Cody	Aretha Franklin	It's Almost Like	Mother		
		Being In Love			

**Don Kirshner, President and Chief Executive Officer**  
**Herb Moelis, Executive Vice-President and Treasurer**  
**Wally Gold, General Professional Manager**  
(ATV-Kirshner USA)

**Roger Grod, Professional Music Man**  
(ATV-Kirshner USA)

**Barry Kobrin, Head of Creative Projects**  
**Bernard A. Lang, Executive-RCA Records Liaison**

**Eileen Mohr, Copyright Manager (ATV-Kirshner USA)**  
**Vincent Volturo, Comptroller**

(ATV-KIRSHNER U.K.)

**Geoffrey Heath, Managing Director**  
**Len Beadle, Professional Music Man**  
**Ed Levy, Professional Music Man**  
**Bob Newby, Copyright Manager**



## Grammy Starts Nominations

HOLLYWOOD—Nominating for the 14th Annual Grammy Awards begins this week as voting members of NARAS receive first round general membership ballots and Eligibility Lists. The lists, from which members will nominate, contain over 3000 entries in 39 performance and composition categories, covering fields such as pop, country, rhythm and blues, classical, jazz, spoken and documentary, etc.

In addition, craft nominations in five other categories are being made separately by special committees of arrangers, engineers, art directors and annotators in all Record Academy chapters. Deadline for receipt of the general membership ballots by Haskins & Sells Los Angeles is Jan. 4, 1972. As in previous years, Record Academy members participating in the general ballot will be limited in the number of fields in which they may nominate, and again have been reminded to base their selections solely upon artistic and technical excellence.

The nominations will be announced by the Record Academy on Jan. 31, and will be followed by a second round of voting to select the winners. In this second round, the entire voting membership will be offered opportunities to vote in the craft categories as well.

The winners of the 14th Annual Grammy Awards will be revealed next March, many on the nationwide live Grammy Awards telecast.

### Trustees Awards

NEW YORK—Members of the Record Academy have just been solicited by the national awards committee to make recommendations for special merit awards, known as Trustees Awards. They do not always fall within the framework of the regular Grammy Awards.

In a special mailing, members were asked to recommend not only individuals who have made "an outstanding contribution in the performing or technical fields during the past year or over a period of time," but also "outstanding classical compositions, extended jazz works or electronic compositions, important reissues or unusually comprehensive newly-recorded projects."

Because such recommendations must attain a three-quarters vote of the National Board to receive a Grammy, the Academy has bestowed very few such honors. Thus, NARAS members have been urged to use great discretion when submitting recommendations, and to accompany them with well-documented statements detailing the qualifications for their proposed awards.

Deadline for receipt of members' recommendations is Dec. 31.

## Chess/Janus Names Riley Promo Dir.

NEW YORK—Al Riley has been named national promo director for Chess/Janus Records, announces label president Marvin Schlachter. Riley joined Janus Records as R & B promo director in June of 1970 and became involved with Chess when the two labels merged a year later.

Riley spent six years with Liberty Records and its affiliate labels, leaving as national promo director for Minit/Blue Note/Solid State Records. He began as a clerk at Liberty and subsequently rose to salesman in the greater New York area, branch promo man, east coast regional promo director for Blue Note/Solid State Records and national sales and promo director for Minit Records.

"... under his direction, we will be able to give our artists even more of the concentrated promotion necessary to help establish them as major acts in the record market," Schlachter said.



**WHAT'S NEXT FOR WHO?**—As MCA Records' president, J. K. ("Mike") Maitland looks on, Decca recording artists The Who admire the gold and platinum albums awarded them for their recordings of "Tommy" (gold and platinum), "Live At Leeds" (gold) and "Who's Next" (gold). From left to right are Keith Moon, John Entwistle, Peter Townshend and Roger Daltrey. The presentation was made at a reception for The Who following their sell-out concert at the Forum in Inglewood.

## Court Upholds Stigwood On 'Superstar'

NEW YORK — A pattern is emerging from numerous court decisions that have established and re-established the rights of the plaintiffs, The Robert Stigwood Organisation and MCA, to "Jesus Christ—Superstar."

A decision handed down by Federal Judge Robert Morgan in the Peoria Federal Court, established that defendants Mid-America Rock Organization and Hank Skinner could not put on a scheduled unauthorized version of "Jesus Christ—Superstar," and also that the auditorium, Exposition Gardens, was prohibited from housing the production.

In addition to enjoining defendants from putting on any production of "Jesus Christ—Superstar," the courts have also ruled in favor of Stigwood so that alleged pirate companies are restricted in their advertising to the extent that they may not use identification of such concert performances with JC—SS billing. Despite the court ruling, some promoters and producers are flouting this restriction.

The Stigwood organisation has won injunctions in a vast majority of the cases. In only a few instances where Stigwood has not been favored, the plaintiffs claim it has been due to their late notification of the engagement of a pirate, and their subsequent inability to file a brief in time to enjoin the show. The one exception was in Milwaukee, where the

Federal Court refused to grant an injunction because of doubts that the Stigwood Organisation could win on the merits of the case. The more recent Peoria decision (Milwaukee is in the same judicial district as Peoria) indicated a lack of authority in the earlier (Milwaukee) opinion.

Federal Court in New York has also delineated when and how Superstar music can be used by unlicensed concert promoters. Unlicensed promoters have thus far depended upon their ASCAP license for protection in the performance of material from the rock opera. Where no ASCAP license is held, the promoters are said to be without legal recourse. ASCAP has now withdrawn the JC—SS music from its blanket license—a restriction that is now being challenged in the courts.

## Zynczak To Law Firm

NEW YORK—Joseph Zynczak, former vice president and house counsel for the Buddah Group, has announced his resignation from the company to join the firm of Kurtz and Vassallo, where he will continue to represent the Buddah Group as outside counsel. Kurtz and Vassallo is located at 598 Madison Avenue. Phone is: (212) 421-1870.



**COFFEY BREAK**—In a recent visit to New York, Dennis Coffey dropped by the Cash Box offices to display his recently earned gold record award for his current top ten Sussex single, "Scorpio." Shown with Coffey is Sparky Martin who helped break the single.

## Promote Lourie At Epic/Col Custom; Name Two Execs

NEW YORK—Ron Alexenburg, vice president of Epic and Columbia Custom Labels, sales and distribution, has announced the promotion of Charles Lourie to associate director of merchandising.

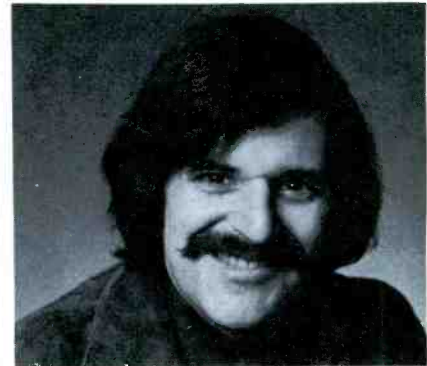
Lourie will be responsible to Alexenburg for the creation and development of overall merchandising and advertising support plans for all Epic and Custom Label product. He will monitor the development of packaging, including cover, title and liner notes for all product including tape configurations as well as the development of all sales support material. He will work closely with Epic A&R producers and Columbia Custom Label exec personnel, providing overall marketing direction and co-ordinating release preparation and scheduling of product.

Prior to this promotion, Lourie, who joined Columbia in Feb., 1970 as manager of contemporary artists relations, was merchandising manager for Epic/Columbia Custom Labels. He is a graduate of Boston's New England Conservatory and has a varied performing background that includes memberships in various jazz groups and symphony orchestras.

Among Lourie's initial acts in his new post are the appointments of Lee Trippett to product manager and Rick Dobbis to associate product manager for Epic and the Columbia Custom Labels. Dobbis and Miss Trippett will have as their responsibilities the monitoring and development of all aspects concerning the release, preparation and merchandising of Epic and Columbia Custom Label product.

Miss Trippett, who has been with Epic for eight years, will move to the Epic Los Angeles office and will be responsible for coordinating all merchandising activities concerning Epic and Custom Label west coast artists and product. She was previously manager of merchandising services and based in New York.

Dobbis' most recent position with CBS was as assistant manager of college promotion.



Charles Lourie

## 2 Named At Audio Magnetics

NEW YORK—Al Kovac has been appointed director of sales, national accounts, and Dan Shepherd has been named director of sales services of Audio Magnetics Corp., manufacturer of cassette and videocassette tape, according to Scott Conover, sales vice president.

Kovac joins the Gardena-based company after seven years at Certron Corp. Shepherd joins from Proctor & Gamble.

## Windfall Names Totoian

NEW YORK—Windfall Music has named Rich Totoian head of their production department, nationally. He had formerly been with Columbia and Bell Records. Announcement came from Bud Praeger, company president.



**Almo Music Corp.**  
(ASCAP)

**Irving Music, Inc.**  
(BMI)

**Rondor Music, Inc.**  
(International)

Jerry Moss  
Chuck Kaye  
Dick Stewart  
David Nelson  
Allan Rider  
Louie Mancuso  
Derek Green  
Nigel Burlinson  
Dave Hunter

**Songs**

A Quiet Tear  
All Right Now  
Along Comes Mary  
An Old Fashioned  
Love Song  
Black Pearl  
Brasilia  
Caroline No  
Cinderella Rockafella  
Classical Gas  
Cried Like A Baby  
Cycles  
Do You Know What  
I Mean  
Feelin' Alright  
God Only Knows  
Good Vibrations  
Greenback Dollar  
Green Peppers  
It Ain't Easy  
Jerusalem  
Let's Get Together  
Let Me Be The One  
The Lonely Bull  
Love's Been Good To Me  
Mexican Shuffle

Out In The Country  
Peace of Mind  
Rainy Days And Mondays  
Someday Man  
So What's New  
Spanish Flea  
Sunshine Girl  
Tijuana Taxi  
Wandertove  
We've Only Just Begun  
Wild World  
Windy  
The World I Used  
To Know

**The Rondor Group:**

Almo Music Corp. (ASCAP)  
Chrysalis Music (ASCAP)  
Wolfhead Music (ASCAP)  
La Brea Music (ASCAP)  
Irving Music, Inc. (BMI)  
Island Music, Inc. (BMI)  
Blue Mountain Music (BMI)  
Copperpenney Music  
Publishing Co. (BMI)  
Barricade Music Inc. (ASCAP)  
Cold Zinc Music (BMI)  
Rondor Music (London) Ltd.  
House of Jones Music (BMI)

**Rondor Affiliates:**

Argentina . . . Musicales Relay S.A.  
Australia . . . Rondor Music Australia Pty. Ltd.  
Brazil . . . Companhia Brasileira De Discos  
England . . . Rondor Music (London) Ltd.  
France . . . Pathe/Marconi  
Germany/Austria/  
Switzerland . . . Global Music GmbH  
Holland/Belgium . . . Rondor, N.V.  
Italy . . . Gruppo Ricordi  
Mexico . . . Rondor Music S.A.  
Scandinavia . . . Sweden Music AB  
Spain . . . Canciones Del Mundo





## Josey To VP At Merco Ent.

HOLLYWOOD — Bhaskar Menon, president of Capitol Industries, Inc., and its wholly-owned rack-jobbing and retailing subsidiary, Merco Enterprises, Inc., has announced the appointment of veteran Capitol marketing executive John Josey as Merco's vice president of commercial development.

Josey, who most recently served as Capitol's sales v.p., will be responsible for planning Merco's further expansion and development in the areas of distribution, retailing, and rack-jobbing on a national basis. He will make his headquarters in the Capitol Tower and will report directly to Mr. Menon.

All Merco operations will continue to be the responsibility of executive vice president Ed Khoury, who reports to Menon from the company's headquarters in Melville, Long Island.

In making the announcement, Menon stated: "Our aim is to give Merco substantial national presence in the fields of distribution, rack-jobbing and retailing at an early date. In John Josey, we feel that we are indeed fortunate to possess a broadly-experienced, imaginative executive capable of bearing responsibility for investigating Merco's ongoing developmental efforts in these important areas of record distribution and marketing."



**SOMEONE OF THEIR OWN**—Columbia has signed the Los Angeles-based group Free Movement to a recording contract. Pictured left to right at the signing are (sitting) Don Patterson, manager; Tosie French, producer; Jack Gold, vice president, Columbia A&R. Standing are Godoy Colbert, Cheryl Conley, Jennifer Gates, Josephine Brown, Claude Jefferson, and Adrian Jefferson. Group's first single for the label is "The Harder I Try (The Bluer I Get)." An album is in the offing.

## LEGAL NOTICE

### NOTICE OF CLASS ACTION OF DISTRIBUTORS AND RETAILERS OF MUSICAL MAGNETIC TAPES

Pursuant to the Order of Willis W. Ritter, Chief Judge, United States District Court, District of Utah, entered December 15, 1971, notice is given that an action for declaratory judgment and injunctive relief pending in the above stated Court, entitled Tape Head Company, Inc., et al., vs. RCA Corporation, et al., C-255-71, is constituted and being maintained as a class action under the provisions of Rule 23(b) (2), F.R.C.P., with said class comprised of the Plaintiffs, Tape Head Company, Inc., a retailer, and R. A. Ridges Distributing Co., Inc., a distributor or wholesaler, and all other persons similarly situated, namely:

"Distributors (wholesalers) and retailers of duplicated musical magnetic tapes, that being magnetic tapes reproducing musical compositions and sounds originally recorded by others and copied by manufacturing duplicators by the use of electronic recording equipment, on which said duplicated tapes the musical composition royalty payments are being made to the musical composition copyright owners pursuant to applicable Copyright Laws of the United States and which duplicated tapes bear the label of a manufacturing duplicator or other label that is distinguished from the label of the original recorder or distributor."

Notice is further given that the issue of the first cause of action in which this class action is presently being maintained is for declaratory and injunctive relief in favor of the class and against the Defendants, RCA Corporation, Columbia Broadcasting System, Inc., American Broadcasting Companies, Inc., Ampex Corporation, National Broadcasting Company, Inc., ABC Records, Inc., and ABC Record and Tape Sales Corp., declaring the right of the class to legally acquire and sell duplicated musical magnetic tapes from manufacturing duplicators and enjoining the named Defendants, their agents, and others in active concert therewith, from interfering with the normal operation and conduct of the business of the class, including but not limited to the threatening, instituting or prosecuting of legal actions in state courts under unfair competition or misappropriation of property theories relating to the manufacturing, distributing or selling of duplicated musical magnetic tapes on which tapes the manufacturers or distributors have complied with applicable Copyright Laws of the United States and said tapes are labeled in a manner distinguished from the original recorder or manufacturer.

Notice is further given that all members of the class may obtain further information concerning the details of this action, or may express any views relating thereto, by inquiry to or addressing A. Bob Jordan, Esq., Rogers, Travis and Jordan, 510 City National Bank Tower, Oklahoma City, Oklahoma 73102, an attorney for the Plaintiffs and class.

Approved December 15, 1971  
By Order of the Court  
Willis W. Ritter, Chief Judge

## Wexler Donates French Art To Calif. Institute

VALENCIA, CALIF.—Atlantic Records exec vp Jerry Wexler has gifted California Institute of the Arts with five paintings by 20th century French masters. Two of the five are by Rene Magritte—"La Vie Secrete" (1929) and "Les Orgues de la Soiree" (1954). One each by Fernand Leger, Yves Tanguy and Paul Deluauux comprise the remainder of the gift, valued in excess of \$200,000.

Acknowledging receipt was Robert W. Corrigan, president of the school, who expressed the gratitude of "the entire community" of California Institute. Its Valencia campus was opened only this year.

"Not only will the paintings be of value to our students from an aesthetic point of view," said Corrigan, "but at the appropriate time it will provide us with substantial financial assistance."

## April-Blackwood

(cont'd from page 7)

that there isn't enough publishing exec talent around. "Young people are not being attracted to publishing. They may start in it, but soon get other ideas of going into producer and/or A&R work. This certainly leaves youthful competition in publishing wide open."

At April-Blackwood itself, the exposure of its material is vast. There are currently 30 singles and 104 album cuts on release. One reason for this wide coverage, Diamond cites, is a consistent process of contact work. Also, April-Blackwood writers receive printed information on recording dates and deadlines, and are thus prepared to submit or even write material for certain artists.

The writing staff is highlighted by Laura Nyro, a recent addition thanks to CBS' purchase of her Tuna Fish Music, Nillson and James Taylor, a trio Diamond calls the "Triple Crown of writers." In recent months, the Adrissi Bros., Dr. Hook & the Medicine Show and Rick Garden have joined the staff, which also includes Gary Puckett, Brian Auger, Gilbert O'Sullivan, the Byrds, Genya Ravan, Blood, Sweat & Tears, among others. Diamond also cites a pending deal to bring the catalog of a top rock group into the company's fold.

Diamond maintains that he has geared the company's offices at 1650 Broadway as an "informal" gathering place for writers, producers and artists, an attitude verified by a visitor's appearances at the offices.

Other key executives at the New York office are Lucy Coccia, head of administration, and David Franco, chief of international operations. Mike Sukin, CBS director of business affairs, works closely with Diamond. Elliot Sober is west coast professional manager.

Internationally, April-Blackwood wholly owns 25 operations in key markets around the globe. Diamond expects to be on hand at next month's MIDEM meeting in Cannes, France.

## Frank & Amerling's Experience Formed

NEW YORK—Gene Frank and Saram Amerling have announced the formation of the Experience Group, Ltd., a complex of entertainment companies with subsidiary activities in music publishing, personal direction, recording, theater and tv production.

Norman Weiser, vicepresident and general manager of Chappell & Co., Inc., music publishers, has been elected to the board of directors of Experience. Serving with him will be Earl Wynn, a professor of tv, radio, film and drama at the U. of N. Carolina and Mark Sumner, a director at the United States Institute of Outdoor Drama.

To date, Montego Joe and The Seeds of Life, The Cumberlandds, Shadows of Knight, Sid Rancer and Mary Susan Locke have been signed to music and artistic management contracts.

## SESAC

(cont'd from page 7)

ways placed heavy emphasis on the importance of the international exposure of its vast copyrighted repertory and 1971 was no exception. During this period, its international department was extremely active in music circles throughout the world, offering its publisher-affiliates extensive promotion of all of the repertory in all of the world.

## Cosby Anti-Drug

(cont'd from page 7)

sage being a preventive, not a cure." Rodin also mentioned last week that he was working out a mail order deal with Mattel Toys, the company that sponsored the NBC television specials around which the album concept was built. "They were behind us from the start," he said, "and we're seeking their support now."

Earlier this month (Dec. 8) MCA Records president Mike Maitland received a certificate of thanks from Los Angeles Mayor Sam Yorty, acknowledging that the company is donating part of its proceeds from sales of the album (5% of list) to the National Council on Drug Education.

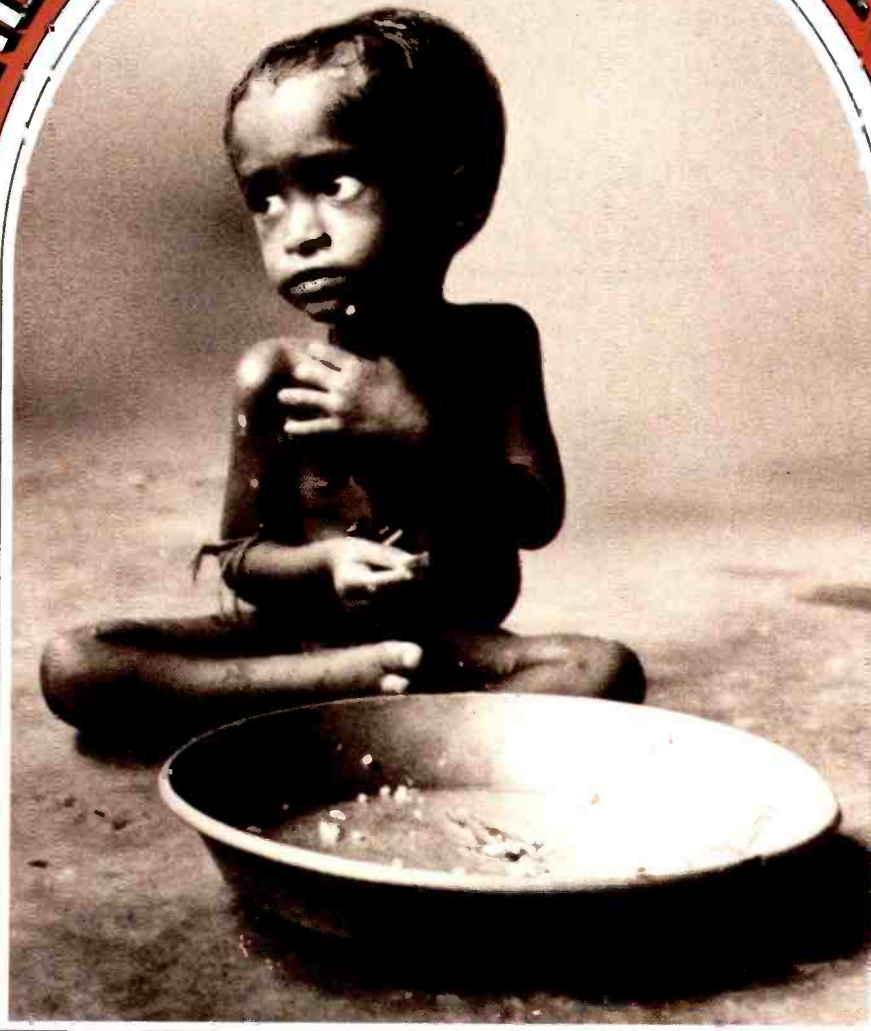
(Note: The National Council, with 97 member organizations nationwide, is headquartered at 1211 Connecticut Ave., Suite 212, Washington, D.C. 20036. Its president is Art Linkletter.)



Diamond

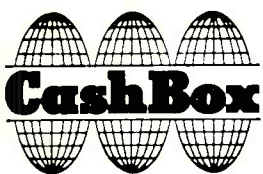


**THE CONCERT FOR BANGLA DESH**



Apple





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Black Dog	Led Zeppelin	Atlantic	40%	83%
2. Never Been To Spain	3 Dog Night	Dunhill	37%	37%
3. Happy Xmas	John Lennon & Yoko Ono	Apple	36%	97%
4. Stay With Me	Faces	W.B.	34%	34%
5. Once You Understand	Think	Laurie	33%	52%
6. Without You	Nilsson	RCA	31%	69%
7. Levon	Elton John	Uni	28%	78%
8. It's One Of Those	Partridge Family	Bell	27%	99%
9. Sugar Daddy	Jackson 5	Motown	24%	95%
10. Let's Stay Together	Al Greene	Hi	23%	99%
11. Under My Wheels	Alice Cooper	W.B.	20%	30%
12. The Lion Sleeps Tonight	Robert John	Atlantic	19%	38%
13. Precious & Few	Climax	Carousel	17%	29%
14. City Of New Orleans	Steve Goodman	Buddah	16%	16%
15. If I Could See The Light	8th Day	Invictus	14%	14%
16. You Are Everything	Stylistics	Avco	13%	95%
17. Daisy Mae	Hamilton, Joe Frank & Reynolds	Dunhill	11%	55%
18. Together Let's Find Love	5th Dimension	Bell	9%	9%
19. Bang A Gong	T-Rex	Reprise	9%	9%
20. Jingle Bells	Singing Dogs	RCA	8%	8%



# Radio-TV News Report

## Pickwick Rates High As Holiday Favorite

NEW YORK — "Pickwick", the British Broadcasting Corporation's musical production of Charles Dickens' beloved classic has been scheduled for holiday programming in over 60 cities to date, according to Wynn Nathan, Sales and Marketing Director of Time-Life Films, distributors of BBC-TV in the U.S.

In addition to appearing on WNBC-TV New York (12/24/71, 4:30-6:00 PM), the 90-minute color special featuring Harry Secombe in the title role, will be seen in such cities as Chicago, WMAQ-TV; Cleveland, WJW-TV; Denver, KBTW; Hollywood, KTLA-TV; Indianapolis, WISH-TV; Las Vegas, KLAS-TV; Miami, WCKT; Minneapolis, KSTP; New Orleans, WDSU; Philadelphia, WPHL-TV; Salt Lake City, KUTV; San Diego, KOGO-TV; Spokane, KREM-TV; Tucson, KGUN-TV and Washington, D.C., WMAL-TV.

The television version of "Pickwick" is based on the theatrical musical which ran in London and New York. It retains the original Leslie Bricusse score featuring the hit tune "If I Ruled The World."

## Chaplin Spots By William B.

NEW YORK — Leisure Media Inc. has announced that radio personality William B. Williams has been engaged to record several radio spot commercials for the Charles Chaplin Film Festival, which opens December 17th at the Lincoln Art Theatre in New York, and in 31 major markets during Christmas week.

## STATION BREAKS:

David Kenworthy named director of publicity and promotion at WLWI-TV in Indianapolis . . . New appointees at the Mike Douglas Show include Barbara Shotel as associate producer and Debbie Wemhoff as talent co-ordinator.

Jim Drucker has taken over as program director at WBAX in Wilkes-Barre/Scranton. He'll also man the noon to three show. Also at WBAX, Ken Gordon has been named to do the seven to midnight stint . . . Stan Scott exits as director of operations at WJJD-Chicago.

Newest disk jockey at WMMR-FM in Philadelphia is Carol Miller. At same station, William Vitka named to the news staff.



IT'S ETHEL THIS TIME — Spiral artist Ethel Ennis was a recent visitor to the studios of WLIB-New York. She brought along a copy of her new single, "Who Is It This Time." Later she also participated in an interview with the station's Hal Jackson.

## Brewer, Shipley Launch Radio Promo Campaign

KANSAS CITY — To promote their most recent Kama Sutra album, "Shake Off the Demon," Brewer and Shipley have played a series of taped and live radio concerts throughout the U.S. To date, the programs have originated on KSAN, San Francisco; KDAY, Los Angeles; WMMR, Philadelphia; WNCR, Cleveland; and WPLJ, New York. The latter show will also be aired on ABC-FM affiliate stations in San Francisco, Chicago, Pittsburgh, Houston, Detroit, and Los Angeles.

The project is a co-promotion of Kama Sutra's parent label, Buddah, and group's management, Good Karma Productions of Kansas City.

A representative of the group claims that record sales have increased markedly in each city following program airing.

## WNCN To Broadcast Complete Mahler

NEW YORK — Polydor Incorporated has announced that WNCN, local classical music outlet, will begin broadcasting the Ten Symphonies of Gustav Mahler in sequence as performed on Deutsche Grammophon by the Bavarian Radio Symphony under the baton of Rafael Kubelik. The series, which will begin 2 February 1972, marks the first time the works of Mahler have been presented in such depth on a regular basis.



SUMMER IN DECEMBER—Tony Bennett personally delivered his new Columbia single, "The Summer Knows" to WHN in New York where he was welcomed by that station's Alan Kalter. Song is a vocal version of the theme from the motion picture, "Summer Of '42."



ADLER. CAROLE KING. MERRY CLAYTON.  
LOU LOMAX. B. B. KING. JAY B. LEECH & CURTIS.  
TAL BARKER. CHONG. DAVID T. WALKER.

We hope you're surrounded by people you love....We are.



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## Music Domestic-Part 1

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CHRISTMAS  
and  
Best Wishes  
for the  
NEW YEAR

Cash Box







All things come to those who wait.



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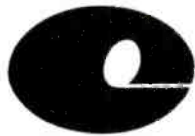
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**Across The**



**Around The World**



**happell International Hits**

### SINGLES

MAGGIE MAY  
I'M A GREEDY MAN—PT. 1  
TILL  
MAKE IT FUNKY—PT. 1  
HOT PANTS—I'M COMING  
AIN'T UNDERSTANDING MELLOW  
CHIRPY CHIRPY CHEEP CHEEP  
THE LOVE WE HAD  
\*GEORGE JACKSON  
\*LOVING HER WAS EASIER  
\*HELP ME MAKE IT THROUGH  
THE NIGHT  
\*ME AND BOBBY McGEE

### ALBUMS

EVERY PICTURE TELLS A STORY  
GASOLINE ALLEY  
HOT PANTS  
FREEDOM MEANS  
SAGITTARIUS MOVEMENT  
\*SILVER TONGUED DEVIL AND I  
\*ME AND BOBBY McGEE  
\*NEW MORNING

### SHOWS

2 GENTLEMEN OF VERONA  
LOVE ME. LOVE MY CHILDREN  
THE FANTASTICKS  
IPHIGENIA  
ANNE OF GREEN GABLES  
COMING—1972  
SUGAR  
BOOTH IS BACK IN TOWN  
DREAM ENGINE  
BLAMING IT ON YOU

\*FOR PRINT

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**From**



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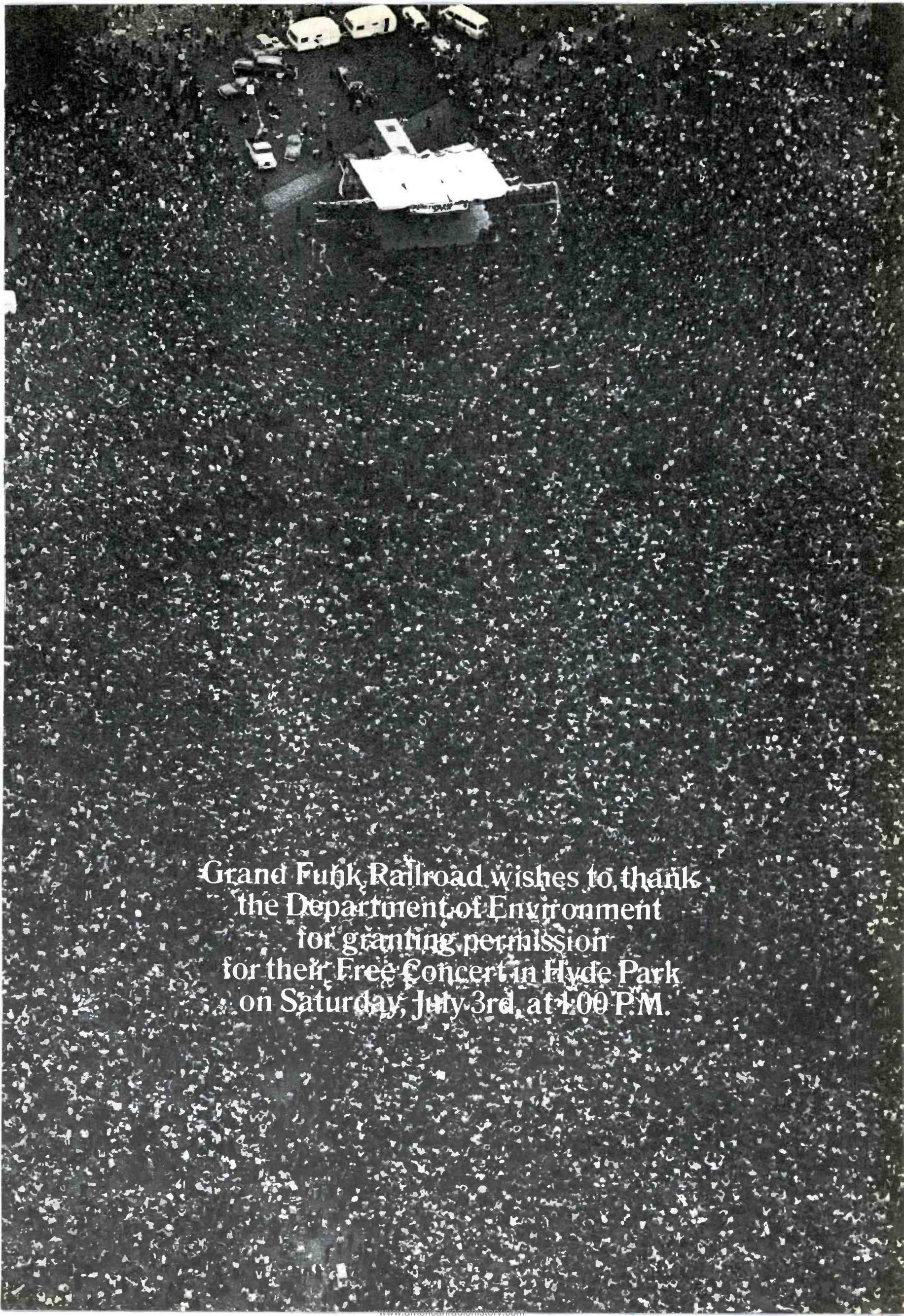
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in concert

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An aerial photograph showing a massive crowd of people gathered in a park. In the upper portion of the image, a stage area is visible with several large, light-colored structures, likely part of the concert's infrastructure. The crowd extends far beyond the stage, filling most of the visible area.

Grand Funk Railroad wishes to thank  
the Department of Environment  
for granting permission  
for their Free Concert in Hyde Park  
on Saturday, July 3rd, at 1:00 P.M.



Sid Bernstein presents an historic event:

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NYCDO TOKYO PRESENTATION 1971



# POP MUSIC SUPERHEBDO

## PEUT-IL Y AVOIR UN FESTIVAL EN FRANCE?

La venue en France de Grand Funk Railroad, qui se produira le 28 juin à l'Olympia, nous permettra de découvrir les musiciens qui, aux Etats Unis, déclenchent une hystérie proche de la Beatlemania.

pour  
la première fois  
en France  
Grand Funk Railroad  
voir page 16



Photo: Daniel DECAMPS





ROCK HAPPY — Here is just part of the crowd of 7,000 which thronged Conn Barracks airstrip to hear the free concert.

—S&S Photos by West

# GIs in Germany Take Free Ride On Grand Funk With Humble Pie

By BRUCE JOHNSON  
Staff Writer

SCHWEINFURT, Germany (S&S) — Can you dig it? Grand Funk Railroad, considered the premier group in rock, giving a free concert for GIs in Germany?

After four days of hectic planning following the cancellation of the group's Munich concert, due to past rock riots, Grand Funk Railroad and the British group Humble Pie performed an outdoor concert on the airstrip at Conn Barracks here Tuesday night.

It was quite a bizarre scene as about 7,000 GIs and dependents sat on the plush green

grass between runways while the groups played on a makeshift stage. On each side of the stage, 2½-ton trucks were parked so their beds could be used for speaker platforms while tanks 300 yards away illuminated the setting with spotlights.

The concert, sponsored by USAREUR Special Services and the 3rd Inf Div, started at 8 p.m. under clear skies with Humble Pie playing as the sun was setting behind the stage. It ended with Grand Funk—guitarist Mark Farner, bassist Mel Schacher and drummer Don Brewer—receiving a thunderous ovation of thanks beneath

the stars three hours later.

Grand Funk immediately set a torturous pace and gained momentum for the next two hours. Farner roamed across the stage playing, singing and swirling his long brown locks. Brewer pounded and manipulated the drums with an intensity that included using his head as a drum stick. Only quiet and docile Schacher, expending all his energy on the bass guitar, appeared calm. Their sounds merged into an explosion of immense proportions pushed by 6,000 watts of amplification that has made Grand Funk one of the hottest and loudest rock groups.

Last year the group sold more albums and tapes — 10 million plus — in the United States than any other artists. This year the Grand Funk expects to gross around \$15 million and the group averages \$60,000 a performance.

Manager Terry Knight, from Flint, Mich., as are his charges, explained the motive behind the free concert for the troops in Schweinfurt:

### Not Impromptu

"The concert was really not a spur-of-the-moment decision. Last January we indicated to the Pentagon that we would be interested in playing for the troops but we didn't receive a reply. With the Munich date being canceled, everything started falling into place. We were glad to do it."

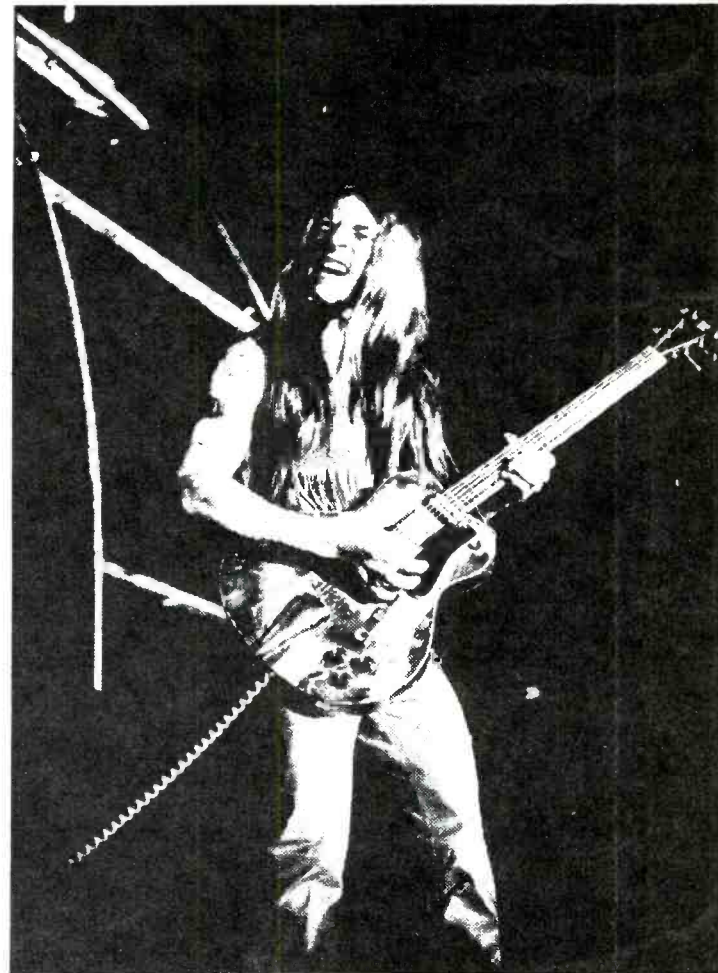
Grand Funk, although presently probably the highest paid group, has frequently given free concerts and plans to have another one in London's Hyde Park July 3.

"Politics has nothing to do with it," continued Knight. "We just want to play for the brothers and sisters anywhere in the world. And that includes Vietnam."

### Paris USO Club Offers Free July 4th Buffet

PARIS (Special) — All military personnel and their dependents are invited to a free Independence Day buffet on July 4 at the Paris USO Club, 93 Champs Elysees. The buffet, to be prepared by the Hotel Prince de Galles, will be served from 12:30 to 2:30 p.m.

For further information or reservation forms, write Paris USO Club at APO 09777 or telephone Paris 225-8760. The club will also make hotel reservations for personnel planning to visit here over the holiday weekend.



PLUCKER — Singer and guitarist Mark Farner does his thing.

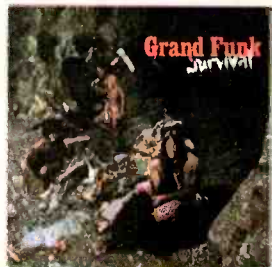


DRUMMER—Don Brewer takes off on a hot lick.



FAN-TASTIC—The expression on this young lady's face mirrors fairly accurately the fans' reception of the rock concert.





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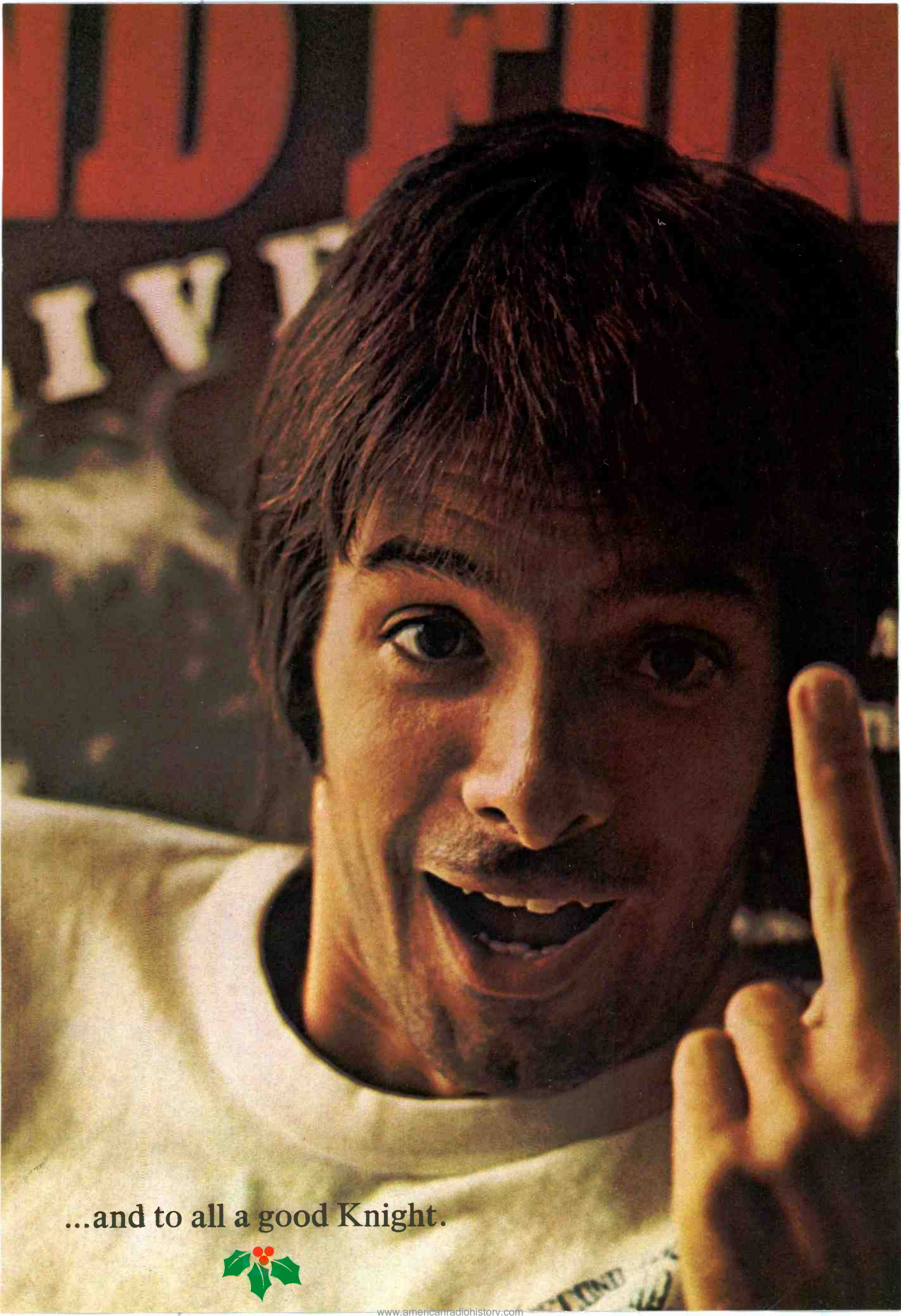




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"E PLURIBUS FUNK"







...and to all a good Knight.





**CashBox**  
**TOP**  
**100**  
**CHARTS**  
**HITS**  
**OF**  
**1971**

1. Joy To The World—3 Dog Night—Dunhill—4272—Lady Jane—BMI—H. Axton
2. It's Too Late—Carole King—ODE 66015—Screen Gems/Col.—BMI—C. King, T. Stern
3. Indian Reservation—Raiders—Columbia 45332—Acuff Rose BMI—J. D. Loudermilk
4. How Can You Mend A Broken Heart—Bee Gees—Atco 6824—Casserole BMI—B. & R. Gibb
5. She's A Lady—Tom Jones—Parrot—40058—Spanka BMI—Anka
6. Rose Garden—Lynn Anderson—Columbia 45252—Lowery BMI—J. Aanta
7. Just My Imagination—Temptations—Gordy 7105—Jobete—BMI—N. Whitfield, B. Strong
8. Go Away Little Girl—Donny Osmond—MGM 14285—Screen Gems/Col. BMI—G. Goffin, C. King
9. One Bad Apple—Osmond Bros—MGM 1419—Fame BMI—G. Jackson
10. Take Me Home Country Road—John Denver—RCA 0445—Cherry Lane—ASCAP—Danoff, Nivert, Denver
11. Never Can Say Goodbye—Jackson 5—Motown—1179—Jobete—BMI—Clifton Davis
12. Draggin' The Line—Tommy James—Roulette—7103—T. James, B. King
13. Doesn't Somebody Want To Be Wanted—Partridge Family—Bell 963—Screen Gems/Col. BMI—M. Appel, J. Cree-  
tecos, W. Farrell
14. Treat Her Like A Lady—Cornelius Bros & Sister Rose—U.A. 50721—Unart, Stage Door—BMI—E. Cornelius
15. Want Ads—Honey Cone—Hot Wax—Gold Forever—BMI—G. Johnson, G. Perdy, B. Perkins
16. Don't Pull Your Love Out On Me—Hamilton, Joe Frank & Reynolds—Dunhill 4276—Scence & Penco BMI—D. Lam-  
bert, B. Potter
17. Signs—5 Man Electrical Band—Lionel 3213—4 Star—BMI—L. Emerson
18. Knock Three Times—Dawn—Bell 938—Pocket Full of Tunes—BMI—I. Levine, L. A. Brown
19. Smiling Faces Sometimes—Undisputed Truth—Gordy 7108—Jobete BMI—N. Whitfield, B. Strong
20. Put Your Hand In The Hand—Ocean—Kama Sutra—519—Beechwood—BMI Gene MacLellan
21. The Night They Drove Old Dixie Down—Joan Baez—Vanguard 35138—Canaan ASCAP—J. R. Robertson
22. What's Going On—Marvin Gaye—Tamla 4201—Jobete BMI—A Cleveland, M. Gaye, R. Benson
23. Maggie May—Rod Stewart—Mercury 73224 MRC BMI—R. Stewart, M. Quinttenton
24. Ain't No Sunshine—Bill Withers—Sussex—219—Interior BMI—B. Withers
25. It Don't Come Easy—Ringo Starr—Apple 1831—Startling BMI—R. Starkey
26. Mercy, Mercy Me—Marvin Gaye—Tamla 54207—Jobete BMI—M. Gaye
27. You've Got A Friend—James Taylor—W. B. 7498—Screen Gems/Col. BMI—C. King
28. Temptation Eyes—Grass Roots—Dunhill—4263—Trousdale BMI—H. Price, D. Walsh
29. Me & Bobby McGee—Janis Joplin—Columbia 45314—Combine—BMI—Kris Kristofferson
30. Uncle Albert—Paul & Linda McCartney—Apple 1837—Maclen BMI—P. & L. McCartney
31. Bridge Over Troubled Waters—Aretha Franklin—Atlantic—2791—Charring Cross BMI—Paul Simon
32. Tired of Being Alone—Al Greene—Hi 2994—Jec—BMI—A. Greene
33. Rainy Days & Mondays—Carpenters—A & M—Almo Ascap—P. Williams & A. Nicols
34. Mama's Pearl—Jackson 5—Motown—Jobete BMI—Corporation
35. I Hear You Knocking—Dave Edmunds—MAM 3601—Travis BMI—K. Bartholomew
36. For All We Know—Carpenters—A & M 1243—Pamco BMI—R. Carpenter
37. Superstar—Carpenters—A&M 1289—Sky Hill Delbone—L. Russell & B. Bramlett
38. Brown Sugar—Rolling Stones—Rolling Stones 19100—Gideon BMI—M. Jagger, K. Richard
39. Lonely Days—Bee Gees—Atco 6795—Casserole BMI—B. R. & M. Gibb
40. Won't Get Fooled Again—Who—Decca 32846 Track BMI—P. Townsend
41. Chick A Boom—Daddy Dew Drop—Sunflower—MGM 105 Shermley ASCAP—J. L. Gwin, L. Martin
42. Mr. Big Stuff—Jean Knight—Stax 0088—Malasco BMI—J. Broadssard, R. Williams, C. Washington
43. Stick Up—Honey Cone—Hot Wax 7106—Gold Forever BMI—G. Johnson, A. Bond, G. Perry
44. If I Were You're Woman—Glady's Knight & Pips—Soul 35078—Jobete BMI—A. Ware, P. Sawyer, C. McMurray
45. Mr. Bojangles—Nitty Gritty Dirt Band—U.A. 56197—Cotillion—BMI Jerry Jeff Walker
46. Sweet & Innocent—Donny Osmond—MGM 14227—Tree BMI—R. Hill, B. Sherrill
47. Don't Knock My Love—Wilson Pickett—Atlantic 2797—Ervo BMI—B. Shapiro, W. Pickett
48. What Is Life—George Harrison—Apple 1821—Harrisons BMI—G. Harrison
49. I Woke Up In Love This Morning—Partridge Family—Bell 45130—Screen Gems—Col. BMI—I. Levine & L. R. Brown
50. If you Could Read My Mind—Gordon Lightfoot—Reprise 0974—Early Morning—G. Lightfoot
51. Another Day—Paul McCartney—Apple 1829—McCartney—BMI—Mr. & Mrs. Paul McCartney
52. Do You Know What I Mean—Lee Michaels—A & M 1262—La Brea, Sattwa ASCAP—L. Michaels
53. Groove Me—King Floyd—Chimneyville 435—Malaco BMI—K. Floyd
54. Liar—3 Dog Night—Dunhill 4282—Mainstay BMI—R. Ballard
55. When You're Hot, You're Hot—Jerry Reed—RCA 9976—Vecetor—BMI—J. R. Hubbard
56. Proud Mary—Ike & Tina Turner—Liberty 56216—Jondora BMI—J. C. Fogerty
57. Sweet City Woman—Stampede—Bell 45—120—Corral BMI—R. Dodson
58. Beginnings—Chicago—Columbia 45417—Aurelia ASCAP—R. Lamm
59. Stay Awhile—Bells—Polydor—15023—Coburt BMI—K. Dobias
60. Have You Seen The Rain—Creedence Clearwater Revival Fantasy 655—Jondora BMI—J. C. Fogerty
61. Watching Scotty Grow—Bobby Goldsboro U.A. 50727—BNB BMI—M. Davis
62. I'll Meet You Half Way—Partridge Family—Bell 996—Screen Gems—BMI—W. Farrell, J. Goffin
63. She's Not Just Another Woman—8th Day Invictus 9087—Gold Forever BMI—C. Wilson, R. Dunbar
64. Amos Moses—Jerry Reed—RCA 9904—Vector—BMI—J. Huggard
65. I Just Want To Celebrate—Rare Earth—Rare Earth 5031—Jobete BMI—N. Zesses, D. Feddaris
66. Never Ending Song of Love—Delaney & Bonnie—Atco 6804—Delaney for Delbon-Bramlett
67. Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic 2781—Assorted BMI—Akines, Bellmon, Drayton,  
Turner
68. Yo Yo—Osmond Brothers—MGM 14295—Lowery—BMI—J. South
69. Precious Precious—Jackie Moore—Atlantic 2681—Cotillion—BMI—D. Crawford, J. Moore
70. My Sweet Lord—George Harrison—Apple 2995—Harrisons BMI—G. Harrison
71. Superstar—Murray Head—Decca 32603—Leeds ASCAP—A. L. Weber, T. Rice
72. One Toke Over The Line—Brewer & Shipley—Kama Sutra 516—Talking Beaver—BMI—N. Brewer, N. Shipley
73. Love Story—Andy Williams—Columbia 45317—Famous ASCAP—F. Lai, C. Sigman
74. Your Song—Elton John—UNI 55265—Dick James BMI—E. John, B. Taupin
75. Remember Me—Diana Ross—Motown 1175—Jobete BMI—Ashford, Simpson
76. Sweet Hitch-Hiker—Creedence Clearwater Revival—Fantasy 666—Greasy King BMI—C. Clearwater
77. If You Really Love Me—Stevie Wonder—Tamla 54208—Jobete BMI—S. Wonder & S. Wright
78. Help Me Make It Through The Night—Sammi Smith—Mega 0015—Combine BMI—K. Kristofferson
79. Sweet Mary—Wadsworth Mansion—Sussex 209—Kama Sutra BMI—S. Joblecki
80. Amazing Grace—Judy Collins—Elektra 45700—Rocky Mountain Natl. Park—Traditional
81. Cried Like A Baby—Bobby Sherman—Metromedia 206—Almo ASCAP—T. Williams, C. Doerge
82. That's The Way I've Always Heard It Should Be—Carly Simon—Elektra 45724—Quackenbush, Kenshd.—ASCAP—  
C. Simon, J. Brackman
83. Love, Line, Angels & Rhymes—5th Dimension—Bell 985—April—ASCAP—D. Joyce
84. I Am, I Said—Neil Diamond—UNI 55278—Prophet—BMI—N. Diamond
85. Sooner Or Later—Grass Roots—Dunhill 4279 G. Zeckley—Paris Bros—BMI—G. Zeckley, M. Bottler, E. Park, A.  
Paris, T. McNamara
86. Rain Dance—Guess Who—RCA 0522—Sirrus, Sunspot & Dunbar—BMI—B. Cummings, K. Winter
87. Love Her Madly—Doors—Elektra—45726—Doors ASCAP—Doors
88. Bring The Boys Home—Freda Payne—Invictus 9097—G. Perry, G. Perry, A. Bond, G. Johnson
89. If—Bread—Elektra—45702—Screen Gems—BMI—D. Gates
90. What You See, Is What You Get—Dramatics—Volt 4058—Groovesville BMI—T. Hester
91. One Less Bell To Answer—5th Dimension—Bell 940—Blue Seas Jack ASCAP—B. Bacharach, H. David
92. Here Comes That Rainy Feeling Again—Fortunes—Capitol 3086—Maribus—BMI—R. Greenway, R. Cook, T. Ma-  
canley
93. Thin Line, Between Love & Hate—Persuaders—Atco 6822—Cotillion—Win Or Lose—BMI—R. & R. Poindexter &  
Jockey Members
94. Me & You & A Dog Named Boo—Lobo—Big Tree 112—Kaiser, Famous, Big Leaf ASCAP—K. Lavoie
95. Oye Como Va—Santana—Columbia 45330—Planetry—ASCAP—T. Punete
96. We Can Work It Out—Stevie Wonder—Tamla 54202—Maclen BMI—McCartney, J. Lennon
97. The Story In Your Eyes—Moody Blue—Threshold 67006—TRO—Cheshire BMI—Haywood
98. Wild World—Cat Stevens—A & M 1231—Irving BMI—Cat Stevens
99. Stony End—Barbra Streisand—Columbia 45236—Tu na Fish BMI—L. Nyro
100. Riders On The Storm—Doors Elektra—45738—Doors ASCAP—Doors
100. If Not For You—Olivia Newton John—UNI 55281—Big Sky ASCAP—B. Dylan



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# Best Artists of 1971 on Singles

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

## Vocal Groups

1. JACKSON 5—MOTOWN
1. 3 DOG NIGHT—DUNHILL
2. 5th DIMENSION—BELL
3. PARTRIDGE FAMILY—BELL
4. Chicago—Columbia
5. Bee Gees—Atco
6. Grass Roots—Dunhill
7. Dawn—Bell
8. Raiders—Columbia
9. Bread—Elektra
10. Creedence Clearwater—Fantasy
11. Guess Who—RCA
12. Temptations—Gordy
13. Rolling Stones—Rolling Stone
14. Doors—Elektra
15. Rare Earth—Rare Earth
16. Delaney & Bonnie & Friends—Atco
17. Guess Who—RCA
18. Gladys Knight/Pips—Gordy
19. Cornelius Bros & Sister Rose—U.A.
20. Supremes—Motown
21. Nitty Gritty Dirt Band—U.A.
22. Who—Decca
23. Santana—Columbia
24. Isley Bros—T-Neck
25. Smokey Robinson & The Miracles—Tamla
26. Fortunes—Capitol
27. Persuaders—Atco
28. Chairman Of The Board—Invictus
29. Moody Blues—Threshold

30. Fuzz—Calla
31. Beginning Of The End—Alston
32. Brenda & The Tabulations—Top & Bottom
33. Led Zeppelin—Atlantic
34. Grand Funk—Capitol
35. Alice Cooper—W.B.
36. Staple Singers—Stax
37. Blood, Sweat & Tears—Col.
38. 4 Tops—Motown
39. War—U. A.
40. Jr. Walker & All Stars—Soul
41. Supremes & 4 Tops—Motown
42. Matthews Southern Comfort—Decca
43. Ten Years After—Columbia
44. Steppenwolf—Dunhill
45. Dells—Cadet
46. James Gang—ABC
47. Stylistics—Avco
48. Badfinger—Apple
49. Eric Burdon & War—MGM
50. Bloodrock—Capitol
51. Detroit Emeralds—Westbound
52. Kinks—Reprise
53. Main Ingredient—RCA
54. Free—A & M
55. Martha Reeves & The Vandellas—Gordy
56. Kenny Rodgers & The 1st Edition—Reprise
57. Booker T & MG's—Stax
58. Lettermen—Capitol
59. Impressions—Curton

## Male Vocalists

1. MARVIN GAYE—TAMLA
2. TOM JONES—LONDON
3. JAMES BROWN—KING/POLYDOR
4. Wilson Pickett—Atlantic
5. Paul McCartney—Apple
6. James Taylor—WB
7. Jerry Reed—RCA
8. Tommy James—Roulette
9. Elvis Presley—RCA
10. John Lennon—Apple
11. Stevie Wonder—Tamla
12. Bobby Sherman—Metromedia
13. King Floyd—Chimneyville
14. Ringo Starr—Apple
15. Lee Michaels—A & M
16. Ray Charles—ABC
17. Van Morrison—W.B.
18. Neil Diamond—Uni
19. B. J. Thomas—Scepter
20. Gordon Lightfoot—WB
21. Isaac Hayes—Enterprise
22. Rufus Thomas—Stax
23. Bobby Goldsboro—U.A.
24. Perry Como—RCA
25. Murray Head—Decca
26. Andy Williams—Columbia
27. Nilsson—RCA
28. Tommy Roe—ABC
29. Joe Simon—Spring
30. Richie Havens—Stormy Forest
31. Englebert Humperdinck—Parrot
32. Freddie Hart—Capitol
33. Glen Campbell—Capitol
34. Bobby Russell—U.A.
35. Ray Price—Columbia
36. Johnnie Taylor—Capitol
37. Kris Kristofferson—Monument
38. Joe Cocker—A & M
39. Lou Rawls—MGM
40. Emmit Rhodes—Dunhill
41. Brian Hyland—Uni
42. Bob Dylan—Columbia
43. Paul Anka—Buddah
44. B. B. King—ABC
45. Ray Stevens—Barnaby

- ## Female
1. ARETHA FRANKLIN—ATL.
  1. CAROLE KING—ODE
  2. JANIS JOPLIN—COLUMBIA
  3. DIANA ROSS—MOTOWN
  4. Lynn Anderson—Columbia
  5. Joan Baez—Vanguard
  6. Freda Payne—Invictus
  7. Barbra Streisand—Columbia
  8. Cher—Kapp
  9. Judy Collins—Elektra
  10. Little Sister—Stone Flower
  11. Roberta Flack—Atlantic
  12. Melanie—Neighborhood
  13. Candi Staton—Fame
  14. Gayle McCormick—Dunhill
  15. Dionne Warwick—Scepter

## New Female

1. JEAN KNIGHT—STAX
1. HELEN REDDY—CAPITOL
2. CARLY SIMON—ELEKTRA
3. DENISE LA SALLE—WESTBOUND
4. Olivia Newton—John—Uni
5. Yvonne Elliman—Decca
6. Laura Lee—Hot Wax

## New Vocal Groups

1. OSMOND BROTHERS—MGM
2. HONEY CONE—HOT WAX
3. 5 MAN ELECTRICAL BAND—LIONEL
4. Hamilton, Joe Frank &

- Reynolds—Dunhill
5. Undisputed Truth—Rare Earth
6. Ocean—Kama Sutra
7. 8th Day—Invictus
8. Chi-Lites—Brunswick
9. Daddy Dew Drop—MGM
10. Stampede—Bell
11. Bells—Polydor
12. Lobo—Big Tree
13. Free Movement—Decca
14. Runt—Ampex
15. Lighthouse—Stereo Dimension
16. Cymarron—Epic
17. Tin Tin—Atco
18. Chase—Epic
19. Redeye—Pentagram
20. McGuinness Flint—Capitol
21. Glass Bottle—Avco
22. Coven—W.B.
23. Liz Damon & Oriental Exp.—White Whale
24. Dusk—Bell
25. Fanny—Reprise
26. Sound of Sunshine—Ranwood
27. Messengers—Rare Earth
28. Nite Liters—RCA
29. Main Ingredient—RCA
30. Sugarloaf—U.A.
31. Wadsworth Mansion—Sussex
32. Ashton, Gardner & Dyke—Capitol
33. Dramatics—Stax
34. Mixtures—Polydor
35. Ebonys—Epic
36. Elephant's Memory—Metromedia
37. Flaming Embers—Hot Wax
38. Boz Scaggs—Columbia
39. Presidents—Sussex
40. People's Choice—Phil L.A. Of Soul

## New Male

1. GEORGE HARRISON—APPLE
1. CAT STEVENS—A & M
2. STEPHEN STILLS—Atlantic
3. John Denver—RCA
4. Rod Stewart—Mercury
5. Elton John—Uni
6. Donny Osmond—MGM
7. Bill Withers—Sussex
8. Al Greene—Hi
9. Dave Edmunds—Mam
10. Tom Clay—Mowest
11. Paul Stookey—WB
12. Graham Nash—Atlantic
13. Davy Jones—Bell
14. Curtis Mayfield—Curton
15. Freddie North—Mankind
16. Michael Jackson—Motown
17. Mike Nesmith—RCA
18. David Cassidy—Bell
19. Donnie Elbert—All Platinum

## Duo

1. CARPENTERS—A&M
2. IKE & TINA TURNER—U.A.
3. BREWER & SHIPLEY—KAMA SUTRA
4. Mac & Katie Kisson—ABC
5. Chee Chee & Peppy—Buddah
6. Sonny & Cher—Kapp

## Instrumentalists

1. PAUL HUMPHREY—Lizard
2. DAVID & ANSIL COLLINS—Big Tree
3. DENNIS COFFEY—Sussex
4. Booker T & MG's—Stax

## SOME GREAT COPYRIGHTS...

- |                             |                              |
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| All The Things You Are      | Kiss Me Kate Score           |
| Blue Christmas              | (Management Only)            |
| Blue Velvet                 | Look For The Silver Lining   |
| Bluebird Of Happiness       | Make Believe                 |
| Canadian Sunset             | Ol' Man River                |
| Can't Help Lovin' Dat Man   | On The South Side of Chicago |
| Carousel Score              | Orchids In The Moonlight     |
| (Management Only)           | Smoke Gets In Your Eyes      |
| Chanson D'Amour             | Suddenly There's A Valley    |
| Goin' Out Of My Head        | To Know You Is To Love You   |
| Hurt So Bad                 | Watch What Happens           |
| I Want A Girl               | Wayward Wind, The            |
| I Will Wait For You         | When My Baby Smiles At Me    |
| Isle Of Capri               | Who                          |
| I've Told Ev'ry Little Star | Why Do I Love You            |
|                             | Wonderful Time Up There, A   |

... and many others

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# Top Records of Past 21 Years

## 1970

1. Spirit In The Sky-Norman Greenbaum-Reprise
2. ABC-Jackson 5-Motown
3. Band Of Gold-Freda Payne-Invictus
4. Get Ready-Rare Earth-Rare Earth
5. Bridge Over Troubled Water-Simon & Garfunkel
6. Venus-Shocking Blue-Colossus
7. American Woman-Guess Who-RCA
8. Which Way You Goin' Billy?-Poppy Family-London
9. Let It Be-Beatles-Apple
10. Mama Told Me Not To Come-3 Dog Night-Dunhill
11. Ball Of Confusion-Temptations-Gordy
12. The Love You Save-Jackson 5-Motown
13. Raindrops Keep Falling-B. J. Thomas-Scepter
14. Cracklin' Rosie-Neil Diamond-Uni
15. Spill The Wine-Eric Burdon-MGM
16. Close To You-Carpenters-A&M
17. Hey There Lonely Girl-Eddie Holman-ABC
18. War-Edwin Starr-Gordy
19. Lay Down-Melanie-Buddah
20. Instant Karma-John Ono Lennon-Apple
21. No Time-Guess Who-RCA
22. Make It With You-Bread-Elektra
23. Signed, Sealed, Delivered-Stevie Wonder-Tamla
24. Candida-Dawn-Bell
25. Everything's Beautiful-Ray Stevens-Barnaby
26. Something's Burning-Ken Rogers & First Edition-Reprise
27. Thank You-Sly & Family Stone-Epic
28. Ride Captain Ride-Blues Image-Atco
29. Reflections Of My Life-Marmalade-London
30. Up Around The Bend-Creedence Clearwater-Fantasy
31. I Want You Back-Jackson 5-Motown
32. Turn Back The Hands Of Time-Tyrone Davis-Dakar
33. Love Grows-Edison Lighthouse-Bell
34. Rapper-Jaggerz-Kama Sutra
35. In The Summertime-Mungo Jerry-Janus
36. Long & Winding Road-Beatles-Apple
37. The Letter-Joe Cocker-A&M
38. All Right Now-Free-A&M
39. (I Know) I'm Losing You-Rare Earth-Rare Earth
40. O-H Child-Five Steps-Buddah
41. House Of The Rising Sun-Frijid Pink-Parrot
42. I'll Be There-Jackson 5-Motown
43. Tighter, Tighter-Alive & Kicking-Roulette
44. Psychedelic Shack-Temptations-Gordy
45. Come And Get It-Badfinger-Apple
46. Easy Come, Easy Go-Bobby Sherman-Metro-media
47. Vehicle-Ides Of March-Warner Bros./7 Arts
48. Patches-Clarence Carter-Atlantic
49. For The Love Of Him-Bobbi Martin-U.A.
50. Without Love-Tom Jones-Parrot

## 1969

1. Sugar-Archies-Kirshner
2. Honky Tonk Women-Rolling Stones-London
3. Aquarius-Fifth Dimension-Soul City
4. I Heard It Through The Grapevine-Marvin
5. Everyday People-Sly Family Stone-Epic
6. Dizzy-Tommy Roe-ABC
7. Can't Get Next To You-Temptations-Gordy
8. Crimson & Clover-Tommy James-Roulette
9. Build Me Up, Buttercup-Foundation-Uni
10. Hair-The Cowsills-MGM
11. In The Year 2525-Zager & Evans-RCA
12. Easy To Be Hard-3 Dog Night-Dunhill
13. Wichita Lineman-Glen Campbell-Capitol
14. Get Back-Beatles-Apple
15. Time Of The Season-Zombies-Date
16. One-Three Dog Night-Dunhill
17. Crystal Blue Persuasion-Tommy James-Roulette
18. Touch Me-Doors-Elektra
19. Green River-Creedence Clearwater-Fantasy
20. Jean-Oliver-Crewe
21. Hooked On A Feeling-B. J. Thomas-Scepter
22. These Eyes-Guess Who-RCA
23. I'll Never Fall In Love Again-Tom Jones-Parrot
24. Stormy-Classics IV-Imperial
25. This Magic Moment-Jay & Americans
26. Sweet Caroline-Neil Diamond-Uni
27. Wed Bell Blues-5th Dimension-Soul City
28. In The Ghetto-Elvis Presley-RCA
29. What Does It Take-Jr. Walker-Soul
30. Love Child-D. Ross-Supremes-Motown
31. Easy To Be Hard-3 Dog Night-Dunhill
32. Cloud Nine-Temptations-Gordy
33. Baby It's You-Smith-Dunhill
34. A Boy Named Sue-Johnny Cash-Columbia
35. Lit Woman-Bobby Sherman-Metromedia
36. Romeo & Juliet-Henry Mancini-RCA
37. It's You Thing-Isley Bros.-T. Neck
38. Love (Can Make You Happy)-Mercy-Sundt-Sigler, Jr.
39. Worst That Could Happen-B'klyn Bridge-Buddah
40. Spinning Wheel-Blood Sweat & Tears-Col.
41. I Started A Joke-The Bee Gees-Atco
42. Get Together-Youngbloods-RCA
43. Suspicious Minds-Elvis Presley-RCA
44. Baby, I Love You-Andy Kim-Steed
45. Good Morning Starshine-Oliver-Jubilee
46. I Love How You Love Me-Bobby Vinton-Epic
47. You've Made Me So Very Happy-Blood, Sweat & Tears-Columbia

## 1969 (cont'd)

48. For Once In My Life-S. Wonder-Tamla
  49. I'm Gonna Make You Love Me-Diana Ross & The Supremes-Motown
  50. Indian Giver-1910 Fruitgum Co.-Buddah
- ## 1968
1. Hey Jude-Beatles-Apple
  2. Love Is Blue-Paul Mauriat-Mercury
  3. Young Girl-Union Gap-Columbia
  4. The Dock Of The Bay-Otis Redding-Volt
  5. Mrs. Robinson-Simon & Garfunkel-Col.
  6. Honey-Bobby Goldsboro-United Artists
  7. People Got To Be Free-Rascals-Atlantic
  8. Green Tambourine-Lemon Pipers-Buddah
  9. This Guy's In Love With You-Herb Alpert-A&M
  10. Tighten Up-Archie Bell-Atlantic
  11. Yummy, Yummy-Ohio Express-Buddah
  12. Harper Valley PTA-Jeannie C. Riley-Plantation
  13. Judy In Disguise-John Fred & Playboys-Paula
  14. Little Green Apples-O. C. Smith-Columbia
  15. Hello I Love You-Doors-Elektra
  16. I've Gotta Get A Message To You-B.G.'s-Atco
  17. A Beautiful Morning-Rascals-Atlantic
  18. Cry Like A Baby-Box Tops-Mala
  19. The Ballad Of Bonnie & Clyde-Georgie Fame-Epic
  20. I Wish It Would Rain-Temptations-Gordy
  21. Lady Willpower-G. Puckett/Union Gap-Col.
  22. Those Were The Days-Mary Hopkin-Apple
  23. Money Money-Tommy James-Roulette
  24. Simon Says-1910 Fruitgum Co.-Buddah
  25. Bend Me, Shape Me-Amer. Breed-Atco
  26. Jumpin Jack Flash-Rolling Stones-London
  27. Lady Madonna-Beatles-Capitol
  28. Sunshine Of Your Love-Cream-Atco
  29. Stone Soul Picnic-5th Dimension-Soul City
  30. Midnight Conf.-Grass Roots-Dunhill
  31. Good, Bad And Ugly-Hugo Montenegro-RCA
  32. Fire-Arthur Brown-Track
  33. MacArthur Park-Richard Harris-Dunhill
  34. Turn Around, Look At Me-Vogues-Reprise
  35. Mighty Quinn-Manfred Mann-Mercury
  36. Born To Be Wild-Steppenwolf-Dunhill
  37. Light My Fire-Jose Feliciano-RCA
  38. Grazin' In The Grass-Hugh Masekela-UNI
  39. 1, 2, 3 Red Light-1910 Fruitgum Co.-Buddah
  40. Slip Away-Clarence Carter-Atlantic
  41. Over You-Gary Puckett-Columbia
  42. Valley Of Dolls-Dionne Warwick-Scepter
  43. Horse-Cliff Nobles-Phil L.A. of Soul
  44. Girl Watchers-O'Kaysions-ABC
  45. Angel Of Morning-Merrilee Rush-Bell
  46. Goin' Out Of My Head/Cant' Take My Eyes Off You-Lettermen-Capitol
  47. Baby Now That I've Found You-Foundation-UNI
  48. Hurdy Gurdy Man-Donovan-Epic
  49. White Room-Cream-Atco
  50. The Unicorn-Irish Rovers-Decca
- ## 1967
1. The Letter-Box Tops-Mala
  2. Light My Fire-Doors-Elektra
  3. Can't Take My Eyes Off You-Frankie Valli-Philips
  4. Ode To Billie Joe-Bobby Gentry-Capitol
  5. To Sir With Love-Lulu-Epic
  6. Happy Together-Turtles-White Whale
  7. Windy-Association-Warner Bros.
  8. I'm A Believer-Monkees-Colgems
  9. Groovin'-Young Roscales-Atlantic
  10. Respect-Aretha Franklin-Atlantic
  11. Georgy Girl-Seekers-Capitol
  12. I Think We're Alone Now-Tommy James & Shondells-Roulette
  13. Something Stupid-Frank & Nancy Sinatra-Reprise
  14. Soul Man-Sam & Dave-Stax
  15. Come Back When You Grow Up-Bobby Vee-Liberty
  16. Sweet Soul Music-Arthur Conley-Atco
  17. Ruby Tuesday-Rolling Stones-London
  18. Kind Of A Drag-Buckingham-USA
  19. A Little Bit Of Soul-Music Explosion-Laurie
  20. I Got Rhythm-Happenings-B. T. Puppy
  21. Reflections-Supremes-Motown
  22. Somebody To Love-Jefferson Airplane-RCA
  23. The Happening-Supremes-Motown
  24. She Rather Be With Me-Turtles-White Whale
  25. Come On Down To My Boat-Every Mother's Son-MGM
  26. I Was Made To Love Her-Stevie Wonder-Tamla
  27. Incense & Peppermints-Strawberry Alarm Clock-UNI
  28. Then You Can Tell Me Goodbye-Casinos-Fraternity
  29. Apples, Peaches & Pumpkin Pie-Jay & Techniques-Smash
  30. A Little Bit Me-Monkees-Colgems
  31. The Rain, The Park-Cowsills-MGM
  32. Mercy, Mercy-Buckingham-Columbia
  33. Never My Love-Association-W. B.
  34. It Must Be Him-Vikki Carr-Liberty
  35. There's A Kind Of A Hush-Herman's Hermits-MGM
  36. We Ain't Got Nothing Yet-Blues Magoos-Mercury
  37. Dedicated To The One I Love-Mamas & Papas-Dunhill
  38. Don't You Care-Buckingham-Columbia
  39. This Is My Song-Petula Clark-W. B.

40. Love Is Here & Now You're Gone-Supremes-Motown
41. Sock It To Me Baby-Mitch Ryder & Detroit Wheels-New Voice
42. Release Me-Engelbert Humperdinck-Parrot
43. All You Need Is Love-Beatles-Capitol
44. Expressway To Your Heart-Soul Survivors-Crimson
45. Penny Lane-Beatles-Capitol
46. Please Love Me Forever-Vinton-Epic
47. A Whiter Shade Of Pale-Procol Harum-Deram
48. Jimmy Mack-Martha Reeves & Vandellas-Gordy
49. Baby I Love You-Franklin-Atlantic
50. Snoopy Vs. The Red Baron-Royal Guardsman-Laurie

## 1966

1. Ballad Of Green Berets-S/Sgt. Barry Sadler-RCA
  1. Calif. Dreamin'-Mamas & Papas-Dunhill
  2. Sounds Of Silence-Simon & Garfunkel-Col.
  3. Sunny-Bobby Hebb-Philips
  4. Strangers In The Night-F. Sinatra-Reprise
  5. You Can't Hurry Love-Supremes-Motown
  6. A Groovy Kind Of Love-Mindbenders-Fontana
  7. I Got You-James Brown-King
  8. Little Red Riding Hood-Sam The Sham-MGM
  9. See You In September-Happenings-B. T. Puppy
  10. Good Lovin'-Young Rascals-Atlantic
  11. We Can Work It Out-Beatles-Capitol
  12. Up Tight-Stevie Wonder-Tamla
  13. You Don't Have To Say You Love Me-Dusty Springfield-Philips
  14. Kicks-Paul Revere & Raiders-Columbia
  15. Lightin' Strikes-Lou Christie-MGM
  16. Cherish-Association-Valiant
  17. Soul & Inspiration-Righteous Bros.Verve
  18. Hanky Panky-Tommy James & Shondells-Roulette
  19. 96 Tears-Question Mark & Mysterians-Cameo
  20. Red Rubber Ball-Cyrkle-Columbia
  21. Last Train To Clarksville-Monkees-Colgems
  22. No Matter What Shape-T-Bones-Liberty
  23. Cool Jerk-Capitols-Karen
  24. Ain't Too Proud To Beg-Temptations-Gordy
  25. Sunshine Superman-Donovan-Epic
  26. These Boots Are Made For Walking-Nancy Sinatra-Reprise
  27. Daydream-Lovin' Spoonful-Kama Sutra
  28. When A Man Loves A Woman-Percy Sledge-Atlantic
  29. Over & Over-Dave Clark Five-Epic
  30. A Taste Of Honey-Herb Alpert & Tijuana Brass-A&M
  31. Monday Mamas & Papas-Dunhill
  32. Paint It Black-Rolling Stones-London
  33. Turn, Turn, Turn-Byrds-Columbia
  34. Bus Stop-Hollies-Imperial
  35. My Love-Petula Clark-Warner Bros.
  36. Keep On Dancing-Gentrys-MGM
  37. What Becomes Of The Broken Hearted-Jimmy Ruffin-Soul
  38. 19th Nervous Breakdown-Rolling Stones-London
  39. Reach Out, I'll Be There-Four Tops-Motown
  40. Summer In The City-Lovin'Spoonful-Kama Sutra
  41. I Am A Rock-Simon & Garfunkel-Columbia
  42. Let's Hang On-Four Seasons-Philips
  43. Time Won't Let Me-Outside-Capitol
  44. Paperback Writer-Beatles-Capitol
  45. Barbara Ann-Beach Boys-Capitol
  46. She's Just My Style-Gary Lewis & Playboys-Liberty
  47. Bang Bang-Cher-Imperial
  48. Crying Time-Ray Charles-ABC
  49. Five O'Clock World-Vogues-Co. & Ce
  50. Somewhere My Love-Ray Coniff Singers-Col.
- ## 1965
1. Back In My Arms-Supremes-Motown
  2. Wooly Bully-Sam The Sham-MGM
  3. Mr. Lonely-Bobby Vinton-Epic
  4. I Can't Help Myself-Four Tops-Motown
  5. Satisfaction-Rolling Stones-London
  6. Downtown-Petula Clark-W.B.
  7. You've Lost Righteous Bros.-Phillips
  8. Come See About Me-Supremes-Motown
  9. The In Crowd-Ramsey Lewis-Cadet
  10. You Were On My Mind-We Five-A&M
  11. Help-Beatles-Capitol
  12. Crying In Chapel-Elvis Presley-RCA
  13. Love Potion #9-Searchers-Kapp
  14. I Got You Babe-Sonny & Cher-Atco
  15. This Diamond Ring-Gary Lewis-Liberty
  16. My Girl-Temptations-Gordy
  17. King Of The Road-Roger Miller-Smash
  18. Hang On Sloopy-McCoys-Bang
  19. I Feel Fine-Beatles-Capitol
  20. The Birds & The Bees-Jewel Atkins-Era
  21. The Jerks-Larks-Money
  22. Can't You Hear-Herman's Hermits-MGM
  23. Mrs. Brown You-Herman's Hermits-MGM
  24. Stop In The Name-Supremes-Motown
  25. Eve Of Dest.-Barry McGuire-Dunhill
  26. Mr. Tambourine Man-Byrds-Columbia
  27. What The World-Jackie DeShannon-Liberty
  28. Shotgun-Jr. Walker & All Stars-Soul
  29. She's Not There-Zombies-Parrot
  30. Help Me Rhonda-Beach Boys-Capitol
  31. How Sweet It Is-Marvin Gaye-Tamla
  32. Unchained Melody-Righteous Bros.-Philles
  33. Ringo-Lorne Greene-RCA

34. Down In-Billy Joe Royal-Columbia
35. The Name Game-Shirley Ellis-Congress
36. Ticket To Ride-Beatles-Capitol
37. Going Out Of My Mind-Little Anthony-DPC
38. Like A Rolling Stone-Bob Dylan-Columbia
39. I Know A Place-Petula Clark-W.B.
40. Silhouettes-Herman's Hermits-MGM
41. Red Roses-Bert Kaempfert-Decca
42. I'll Never Find-Seekers-Capitol
43. Cara Mia-Jay & The Americans-U.A.
44. Keep Searchin'-Del Shannon-Amy
45. Count Me In-Gary Lewis-Liberty
46. A Walk In-Horst Jankowski-Mercury
47. Goldfinger-Shirley Bassey-UA
48. I'm Telling You-Freddie & Dreamers-Tower
49. It Ain't Me Babe-Turtles-White Whale
50. Jolly Green Giant-Kingsmen-Ward

## 1964

1. I Want To Hold Your Hand-Beatles-Capitol
2. She Loves You-Beatles-Swan
3. Hello, Dolly-Louis Armstrong-Kapp
4. Oh, Pretty Woman-Roy Orbison-Monument
5. I Get Around-Beach Boys-Capitol
6. Louie, Louie-Kingsmen-Wand
7. My Guy-Mary Wells-Motown
8. Glad All Over-Dave Clark Five-Epic
9. Everybody Loves-Dean Martin-Reprise
10. Dominique-Singing Nun-Philips
11. There I've Said It-Bobby Vinton-Epic
12. Love Me Do-Beatles-Capitol
13. She's A Fool-Lesley Gore-Mercury
14. Where Did Our Love-Supremes-Motown
15. Java-Al Hirt-RCA
16. People-Barbra Streisand-Columbia
17. A Hard Day's Night-Beatles-Capitol
18. Since I Fell-Lenny Welch-Cadence
19. Forget Him-Bobby Rydell-Cameo
20. Under The Boardwalk-Drifters-Atlantic
21. It's All Right-Impression-ABC
22. Love Me With-Ray Charles Singers-Command
23. Chapel Of Love-Dixiecup-Red Bird
24. Little Children-Billy J. Kramer-Imperial
25. Bread And Butter-Newbeats-Hickory
26. I'm Leaving It-Deale & Grace-Montel
27. Dawn Go Away-Four Seasons-Phillips
28. Rag Doll-Four Seasons-Phillips
29. Suspicion-Terry Stafford-Crusader
30. Popsicles-Murmaids-Chattohochee
31. Washington Sq.-Village Stompers-Epic
32. A World Without Peter & Gordon-Capitol
33. Can I Get-Marvin Gaye-Tamla
34. I Can't Stay Mad-Skeeter Davis-RCA
35. Wishin' And-Dusty Springfield-Philips
36. Please, Please Me-Beatles-Capitol
37. You Don't Have To-Caravellas-Smash
38. Sugar Shack-Jimmy Gilmer-Dot
39. Busted-Ray Charles-ABC
40. Walkin' The Dog-Rufus Thomas-Star
41. You Don't Own Me-Lesley Gore-Mercury
42. Hey Little Cobra-Rip Chords-Columbia
43. Deep Purple-Nino Tempo-Atco
44. Fools Rush In-Ricky Nelson-Decca
45. Don't Let-Serendipity Singers-Philips
46. Out Of Limits-Marketts-W.B.
47. Walk On By-Dionne Warwick-Scepter
48. Nitty Gritty-Shirley Ellis-Congress
49. Cry Baby-Garnett Mimms-UA
50. Shoop Shoop Song-Betty Everett-VJ

## 1963

1. Limbo Rock-Chubby Checker-Parkway
2. Go Away Little Girl-Steve Lawrence-Col.
3. End Of The World-Skeeter Davis-RCA
4. Blue Velvet-Bobby Vinton-Epic
5. Telstar-Tornado-London
6. I Will Follow Him-Peggy March-RCA
7. Rhythm Of The Rain-Cascades-Valiant
8. Can't Get Used-Andy Williams-Columbia
9. Fingertips-Little Stevie Wonder-Tamla
10. Return To Sender-Elvis Presley-RCA
11. Up On The Roof-Drifters-Atlantic
12. So Much In Love-Tymes-Parkway
13. He's So Fine-Chiffons-Laurie
14. Hey Paula-Paul & Paula-Philips
15. Big Girls Don't Cry-4 Seasons-Vee Jay
16. Surfin' U.S.A.-Beach Boys-Capitol
17. Walk Right-Rooftop Singers-Vanguard
18. Walk Like A Man-4 Seasons-Vee Jay
19. If You Wanna Be-Jimmy Saul-S.P.Q.R.
20. Easier Said Than Done-Exes-Roulette
21. My Boyfriend's Back-Angels-Smash
22. Mockingbird-Index Foxx-Symbol
23. Our Day Will Come-Ruby & Roman-Kapp
24. Puff The Magic-Peter, Paul & Mary-WB
25. Ruby Baby-Dion DiMucci-Columbia
26. Surf City-Jan & Dean-Liberty
27. I Love You Because-Al Martino-Capitol
28. You're The Reason-Bobby Darin-Capitol
29. Sukiyaki-Kyu Sakamoto-Capitol
30. It's My Party-Lesley Gore-Mercury
31. Night Has A Thousand-Bobby Vee-Liberty
32. Blame Bossa Nova-Edyie Gorme-Columbia
33. Pipeline-Chantays-Dot
34. Two Faces Have I-Lou Christie-Roulette
35. You Can't Sit Down-Dovells-Parkway
36. Surfer Girl-Beach Boys-Capitol
37. Lonely Bull-Tijuana Brass-A&M
38. Hello Stranger-Barbara Lewis-Atlantic
39. Blowing The Wind-Peter, Paul & Mary-WB
40. Wild Weekend-Rockin' Rebels-Swan
41. If I Had A Hammer-Triini Lopez-Reprise
42. Heat Wave-Martha & Vandellas-Gordy
43. Tell Him-Eceters-UA

(cont'd on next page)



# What it takes to be Famous

1971 was a very good year for the Famous Music Corporation. It showed the world that we've got what it takes!

We owe our success to eight of the most exciting labels in the business. We've got the artists that America most wants to hear.

There's Melanie, riding high on the charts for Neighborhood Records.

Or Commander Cody, Detroit, and Ralph McTell on Paramount.

We're famous in country because of million dollar names like Hank Thompson, Roy Clark, and Tommy Overstreet on Dot Records.

And we're going to be even more famous! You'll hear why with the sounds of Billy Joel, Burton & Cunico, Kyle and Mama Lion on Family Records.

Or Arthur Gee and Albert Collins on Tumbleweed Records.

More excitement? It's Blue Thumb. Enter Mark-Almond. And soon to be released — the already famous Dave Mason. We've even got "Lenny", the original cast album from the hit Broadway show!

Two more labels you'll be hearing good things from! Just Sunshine and Greene Bottle Records.

The Famous Music Corporation is building a beautiful future, eight ways. We've got what it takes, and invite you to share it. It's going to be a very good year.

**FAMOUS MUSIC CORPORATION**  
**A Gulf + Western Company**



# Top Records of Past 21 Years

## 1963 (cont'd)

44. Be My Baby-Ronettes-Phillies
45. Wipe Out-Surfaris-Dot
46. You Really Got A Hold-Miracles-Tamla
47. From A Jack To A King-Ned Miller-Favor
48. My Dad-Paul Peterson-Colpix
49. Bobby's Girl-Marcie Blaine-Seville
50. Candy Girl-Four Seasons-Vee Jay

## 1962

1. Twist-Chubby Checker-Parkway
2. Stranger On The Shore-Acker Bilk-Atco
3. Peppermint Twist-Joey Dee-Roulette
4. Mashed Potatoe-Dee Dee Sharp-Cameo
5. Moon River-Henry Mancini-RCA
6. I Can't Stop Loving-Ray Charles-ABC
7. You'll Lose A Good-Barbra Lynn-Jamie
8. The Stripper-David Rose-MGM
9. The Wanderer-Dion-Laurie
10. The Lion Sleeps Tonight-Tokens-RCA
11. Johnny Angel-Shelly Tobores-Colpix
12. The One Who Really Loves You-Mary Wells-Motown
13. Ramblin' Rose-Nat "King" Cole-Capitol
14. Hey Baby-Bruce Channel-Smash
15. Locomotion-Little Eva-Dimension
16. Duke Of Earl-Gene Chandler-Vee Jay
17. Rose Are Red-Bobby Vinton-Epic
18. Do You Love Me-Contours-Gordy
19. Soldier Boy-Shirley-les-Scepter
20. Sherry-Four Seasons-Vee Jay
21. Walk On By-Leroy Van Dyke-Mercury
22. I Know Barbara George-AFO
23. It Keeps Right-Johnny Tillotson-Cadence
24. Midnight In Moscow-Kenny Ball-Kapp
25. Let Me In-Sensations-Argo
26. Monster Mash-Bobby Pickett-Garpax
27. Palisades Park-Freddie Cannon-Swan
28. Help Falling In Love-Elvis Presley-RCA
29. Twist And Shout-Isley Bros.-Wand
30. Twistin' The Night Away-San Cooke-RCA
31. Surfin' Safari-Beach Boys-Capitol
32. Breaking Up Is Hard-Neil Sedaka-RCA
33. Run To Him-Bobby Vee-Liberty
34. Green Onions-Booker T. & MG's-Stax
35. Wolverton Mountain-Claude King-Columbia
36. Love Letters-Kitty Lester-Era
37. Town Without Pity-Gene Pitney-Musico
38. Sheila-Tommy Roe-ABC-Paramount
39. Please Mr. Postman-Marvellettes-Tamla
40. Alley Cat-Bent Fabric-Atco
41. Patches-Dickey Lee-Smash
42. Good Luck Charm-Elvis Presley-RCA
43. Big Bad John-Jimmy Dean-Columbia
44. Tuff-Ace Cannon-Hi
45. Goodbye Cruel World-James Darren-Colpix
46. Dear Lady Twist-Gary Bonds-Laurie
47. Paty Lights-Claudine Clark-Chancellor
48. Sealed With A Kiss-Brian Hyland-ABC
49. She Cried-Jay & The American-UA
50. Norman Sue Thompson-Hickory

## 1961

1. Exodua-Ferrante & Teicher-UA
2. Calcutta-Lawrence Welk-Dot
3. Will You Love Me Tomorrow-Shirelles-Scepter
4. Tossin' & Turnin'-Bobby Lewis-Beltone
5. Wonderland By Night-Bert Kaemfert-Decca
6. Are You Lonesome Tonight-E. Presley-RCA
7. Travelin' Man-Ricky Nelson-Imperial
8. Michael-Highwaymen-UA
9. Runaway-Del Shannon-Big Top
10. Lost Date-Floyd Cramer-RCA
11. Blue Moon-Marcels-Colpix
12. Boll-Weevil Song-Brook Benton-Mercury
13. North To Alaska-Johnny Horton-Columbia
14. Pony Time-Chubby Checker-Parkway
15. 100 Pounds Of Clay-Gene McDaniels-Liberty
16. Mother-In-Law-Ernie K-Doe-Minit
17. Raindrops-Dee Clark-Vee Jay
18. He Will Break Your Heart-Jerry Butler-V.J.
19. Quarter To Three-U.S. Bonds-Legrand
20. A Thousand Stars-Kathy Young-Indigo
21. Running Scared-Roy Orbison-Monument
22. Wooden Heat-Joe Dowell-Smash
23. Take Good Care Of My Baby-Bobby Vee-Liberty
24. Wheels-Billy Vaughn-Dot
25. Shop Around-Miracles-Tamla
26. Last Night-Mar-Keys-Satellite
27. Daddy's Home-Shep-Limelights-Hull
28. Crying-Roy Orbison-Monument
29. Where The Boys Are-C. Francis-MGM
30. Apache-Jogen Ingmann-Atco
31. Don't Worry-Marty Robbins-Columbia
32. Surrender-Elvis Presley-RCA
33. I've Told Every Little Star-Linda Scott-Canadian American
34. Mountain's High-Dick & Dee Dee-Liberty
35. Hats Off To Larry-Del Shannon-Big Top
36. Moody River-Pat Boone-Dot
37. Stay-Maurice Williams-Herald
38. Calendar Girl-Neil Sedaka-RCA
39. But I Do-Clarence Henry-Argo
40. Dedicated To The One I Love-Shirelles-Scepter
41. Poetry In Motion-Johnny Tillotson-Cadence
42. Yellow Bird-Lawrence Welk-Dot
43. Stay By Me-Ben E. King-Atco
44. New Orleans-U.S. Bonds-Legrand
45. You're Sixteen-Johnny Burnette-Liberty
46. Angel Baby-Rosie-The Originals-Decca

## 1961 (cont'd)

47. Sailor-Lolita-Kapp
48. Dum-Dum-Brenda Lee-Decca
49. I Like It Like That-Chris Kenner-Instant
50. Rubber Ball-Bobby Vee-Liberty

## 1960

1. Theme From A Summer Place-Percy Faith
2. It's Now Or Never-Elvis Presley
3. Save The Last Dance For Me-Drifters
4. The Twist-Chubby Checker
5. Itsy Bitsy Teenie Bikini-Brian Hyland
6. I'm Sorry-Brenda Lee
7. Stuck On You-Elvis Presley
8. He'll Have To Go-Jim Reeves
9. Cathy's Clown-Everly Brothers
10. Running Bear-Johnny Preston
11. Walk, Don't Run-Ventures
12. Everybody's Somebody's Fool-Connie Francis
13. Handy Man-Jimmy Jones
14. My Heart Has A Mind Of Its Own-Connie Francis
15. Only The Lonely-Roy Orbison
16. Teen Angel-Mark Dinning
17. El Paso-Marty Robbins
18. Chain Gang-Sam Cooke
19. Kiddio-Brook Benton
20. Please Help Me, I'm Falling-Hank Locklin
21. Greenfields-Brothers Four
22. Night-Jackie Wilson
23. Good Timin'-Jimmy Jones
24. Baby (You Got What It Takes)-Brook Benton-Dinah Washington
25. Wild One-Bobby Rydell
26. Mr. Custer-Larry Verne
27. Sink The Bismark-Johnny Horton
28. Sweet Nothin'-Brenda Lee
29. Puppy Love-Paul Anka
30. I Want To Be Wanted-Brenda Lee
31. Paper Roses-Anita Bryant
32. Because They're Young-Duane Eddy
33. Alley-Oop-Hollywood Argyles/Dante & Evergreens
34. Way Down Yonder In N.O.-Freddie Cannon
35. Why-Frankie Avalon
36. Burning Bridges-Jack Scott
37. Where Or When-Dion & Belmonts
38. Finger Poppin' Time-Hank Ballard & Volare-Bobby Rydell
40. Theme/Apartment-Ferrante & Teicher
41. Devil Or Angel-Bobby Vee
42. You Talk Too Much-Jon Jones
43. Heartaches By The Number-Guy Mitchell
44. A Rockin' Good Way-Brook Benton & Dinah Washington
45. White Silver Sands-Bill Black's Combo
46. It's Time To Cry-Paul Anka
47. You Got What It Takes-Mary Johnson
48. What In The World's-Jack Scott
49. The Big Hurt-Toni Fisher
50. Harbor Lights-Platters

## 1959

1. Mack The Knife-Bobby Darin
2. Battle Of New Orleans-Johnny Horton
3. Venus-Frankie Avalon
4. Lonely Boy-Paul Anka
5. There Goes My Baby-Drifters
6. Personality-Lloyd Price
7. Three Bells-Browns
8. Put Your Head On My Shoulder-Paul Anka
9. Sleepwalk-Santo & Johnny
10. Come Softly To Me-Fleetwoods
11. Stagger Lee-Lloyd Price
12. Dream Lover-Bobby Darin
13. Kansas City-Wilbert Harrison
14. Smoke Gets In Your Eyes-Platters
15. Charlie Browns-Coasters
16. Mr. Blue-Fleetwoods
17. A Fool Such As I-Elvis Presley
18. Don't You Know-Della Reese
19. A Big Hunk O'Love-Elvis Presley
20. What A Difference A Day Makes-Dinah Washington
21. Quiet Village-Martin Denny
22. Pink Shoelaces-Dodie Stevens
23. Just A Matter Of Time-Brook Benton
24. Sea Of Love-Phil Phillips
25. A Teenager In Love-Dion & Belmonts
26. I'm Gonna Get Married-Lloyd Price
27. Sorry (I Ran All The Way Home)-Impalas
28. (Till) I Kissed You-Everly Brothers
29. Primrose Lane-Jerry Wallace
30. Deck Of Cards-Wink Martindale
31. Kookie Kookie (Lend Me Your Comb)-Edd Brynes & Connie Stevens
32. Seven Little Girls-Paul Evans & Curls
33. Lipstick On Your Collar-Connie Francis
34. Lavender Blue-Sammy Turner
35. The Happy Organ-Dave "Baby" Cortez
36. Hawaiian Wedding Song-Andy Williams
37. Waterloo-Stonewall Jackson
38. Red River Rock-Johnny & The Hurricanes
39. Teen Beat-Sandy Nelson
40. My Heart Is An Open Book-Carl Dobkins, Jr.
41. Since I Don't Have You-Skyliners
42. Gotta Travel On-Billy Grammer
43. Frankie-Connie Francis
44. Children's Marching Song-Cyril Stapleton-Mitch Miller
45. Lonely Street-Andy Williams
46. Donna-Ritchie Valens

## 1959 (cont'd)

47. Tiger-Fabian
48. Heartaches By The Number-Guy Mitchell
49. Sixteen Candles-Crests
50. Broken Hearted Melody-Sarah Vaughn

## 1958

1. Nel Blu Di Pinto Di Blu-Domenico Mudugno
2. It's All In The Game-Tommy Edwards
3. Patricia-Prez Prado
4. Dream-Everly Brothers
5. Bird Dog/Devoted To You-Everly Brothers
6. Little Star-Elegants
7. Witch Doctor-David Seville
8. Twilight Time-Platters
9. Tequila-Champs
10. At The Hop-Danny & The Juniors
11. Return To Me-Dean Martin
12. Catch A Falling Star-Perry Como
13. Purple People Eater-Sheb Wooley
14. Tea For Two Cha Cha-Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands-Laurie London
16. Sail Along Sil'ry Moon-Billy Vaughn
17. Get A Job-Silhouettes
18. Poor Little Fool-Ricky Nelson
19. Yakety Yak-Coasters
20. Tom Dooley-Kingston Trio
21. Rockin' Robin-Bobby Day
22. Topsy II-Cozy Cole
23. Secretly-Jimmy Rodgers
24. Who's Sorry Now-Connie Francis
25. You Got My Ring-Elvis Presley
26. It's Only Make Believe-Conway Twitty
27. Splish Splash-Bobby Darin
28. Don't-Elvis Presley
29. Chantilly Lace-Big Bopper
30. The Stroll-Diamonds
31. When-Kalin Twins
32. Just A Dream-Jimmy Clanton
33. Susie Darlin'-Robin Luke
34. Tears On My Pillow-Anthony & Imperials
35. Lollipop-Chordettes
36. Everybody Loves A Lover-Doris Day
37. Hard Headed Woman-Elvis Presley
38. Big Man-Four Preps
39. Chanson D'Amour-Art & Dotty Todd
40. Oh Julie-Crescendos
41. Sweet Little Sixteen-Chuck Berry
42. To Know Him-Teddy Bears
43. Fever-Peggy Lee
44. My True Love-Jack Scott
45. Twenty Six Miles-Four Preps
46. Sugartime-McGuire Sisters
47. Do You Wanna Dance-Bobby Freeman
48. The End-Earl Grant
49. Rebel Rouser-Duane Eddy
50. It's Too Soon To Know-Pat Boone

## 1957

1. Tammy-Debbie Reynolds
2. Love Letters In The Sand-Pat Boone
3. It's Not For Me To Say-Johnny Mathis
4. Young Love-Sonney James-Tab Hunter
5. Chances Are-Johnny Mathis
6. Little Darlin'-Diamonds
7. Bye Bye Love-Everly Bros.
8. All Shook Up-Elvis Presley
9. So Rare-Jimmy Dorsey
10. Round And Round-Perry Como
11. Jailhouse Rock-Elvis Presley
12. Wake Up Little Susie-Everly Bros.
13. Diana-Paul Anka
14. Honeycomb-Jimmie Rodgers
15. Teddy Bear-Elvis Presley
16. Don't Forbid Me-Pat Boone
17. I'm Gonna Sit Right Down-Billy Williams
18. Come Go With Me-Del-Vikings
19. Silhouettes-Rays
20. Party Doll-Buddy Knox
21. Butterfly Charlie-Gracie-Andy Williams
22. You Send Me-Sam Cooke
23. Day-O-Harry Belafonte
24. Fascination-Jane Morgan
25. That'll Be The Day-Crickets
26. Banana Boat Song-Tarriers
27. A White Sport Coat-Marty Robbins
28. Too Much-Elvis Presley
29. Marianne-Easy Riders
30. I'm Walkin'-Fats Domino
31. Dark Moon-Gale Storm
32. Gone-Ferlin Husky
33. School Day (Ring Ring Goes The Bell)-Chuck Berry
34. Searchin'-Coasters
35. Whole Lot Of Shakin' Going On-Jerry Lee Lewis
36. April Love-Pat Boone
37. Be Bop Baby-Ricky Nelson
38. Rainbow-Russ Hamilton
39. My Special Angel-Bobby Helms
40. Teen Age Crush-Tommy Sands
41. Around The World-Victor Young-Mantovani
42. Send For Me-Nat "King" Cole
43. White Silver Sands-Don Rondo
44. Melodie D'Amour-Ames Bros.
45. Raunchy-Bill Justis-Ernie Freeman
46. Mr. Lee-Bobbettes
47. Old Cape Cod-Patti Page
48. Happy Happy Birthday Baby-Tune Weavers
49. Love Is Strange-Mickey & Sylvia
50. Little Bitty Pretty One-Thurston Harris

## 1956

1. Don't Be Cruel-Elvis Presley
2. The Great Pretender-Platters
3. My Prayer-Platters
4. The Wayword Wind-Gogi Grant
5. Whatever Will Be Will Be-Doris Day
6. Heartbreak Hotel-Elvis Presley
7. Lisbon Antigua-Nelson Riddle
8. Canadian Sunset-Hugo Winterhalter
9. Moonglow & Picnic-Morris Stoloff
10. Honky Tonk-Bill Doggett
11. Memories Are Made Of This-Dean Martin
12. Poor People Of Paris-Les Baxter
13. Rock And Roll Waltz-Kay Starr
14. Hot Diggitty-Perry Como
15. Hound Dog-Elvis Presley
16. I Want You-Elvis Presley
17. Blue Suede Shoes-Carl Perkins
18. Why Do Fools Fall In Love-Teenagers
19. No Not Much-Four Lads
20. I Almost Lost My Mind-Pat Boone
21. Tonight You Belong To Me-Patience & Prudence
22. I'm In Love Again-Fats Domino
23. Allegheny Moon-Patti Page
24. Just Walking In The Rain-Johnny Ray
25. Ivory Tower-Cathy Carr
26. Green Door-Jim Lowe
27. Love Me Tender-Elvis Presley
28. Band Of Gold-Don Cherry
29. Standing On The Corner-Four Lads
30. See You Later Alligator-Bill Haley & Comets
31. Magic Touch-Platters
32. I'll Be Home-Pat Boone
33. True Love-Crosby & Kelly
34. A Tear Fell-Teresa Brewer
35. Flying Saucer-Buchanan & Goodman
36. On The Street Where You Live-Vic Damone
37. The Fool-Sanford-Clark
38. Friendly Persuasion-Pat Boone
39. Blueberry Hill-Fats Domino
40. A Song For A Summer Night-Mitch Miller
41. More-Perry Como
42. Singing The Blues-Guy Mitchell

## 1955

1. Rock Around The Clock-Bill Haley & Comets
2. Davy Crockett-Bill Hayes
3. Cherry Pink-Perez Prado
4. Melody Of Love-Billy Vaughn
5. Yellow Rose Of Texas-Mitch Miller
6. Ain't That A Shame-Pat Boone
7. Sincerely-McGuire Sisters
8. Unchained Melody-Al Hibbler
9. Crazy Otto-Johnny Maddox
10. Mr. Sandman-Chordettes

## 1954

1. Little Things Mean A Lot-Kitty Kallen
2. Hey There-Rosemary Clooney
3. Wanted-Perry Como
4. Young At Heart-Frank Sinatra
5. Sh-Boom-Crewcuts
6. Three Coins In The Fountain-Four Aces
7. Little Shoemaker-Gaylords
8. Oh, My Papa-Eddie Fisher
9. Secret Love-Doris Day
10. Happy Wonderer-Frank Weir

## 1953

1. Song From Moulin Rouge-Percy Faith
2. Till I Waltz Again With You-Teresa Brewer
3. April In Portugal-Les Baxter
4. Vaya Con Dois-Les Paul & Mary Ford
5. I'm Walking Behind You-Eddie Fisher
6. I Believe-Frankie Laine
7. You, You, You-Ames Bros.
8. Doggie In The Window-Patti Page
9. Why Don't You Believe Me-Joni James
10. Pretend-Nat "King" Cole

## 1952

1. Cry-Johnny Ray
2. Blue Tango-Leroy Anderson
3. Anytime-Eddie Fisher
4. Delicado-Percy Faith
5. Kiss Of Fire-George Gibbs
6. Wheel Of Fortune-Kay Starr
7. Tell Me Why-Four Aces
8. I'm Yours-Don Cornell
9. Here In My Heart-Al Martino
10. Auf Wiedersehen Sweetheart-Vera Lynn

## 1951

1. Tennessee Waltz-Patti Page
2. How High The Moon-Les Paul & Mary Ford
3. Too Young-Nat "King" Cole
4. Be My Love-Mario Lanza
5. Because Of You-Tony Bennett
6. Top Of Old Smokey-Terry Gilkyson
7. If-Perry Como
8. Sin-Four Aces
9. Come On-A My House-Rosemary Clooney
10. Mockin' Bird Hill-Les Paul & Mary Ford

## 1950

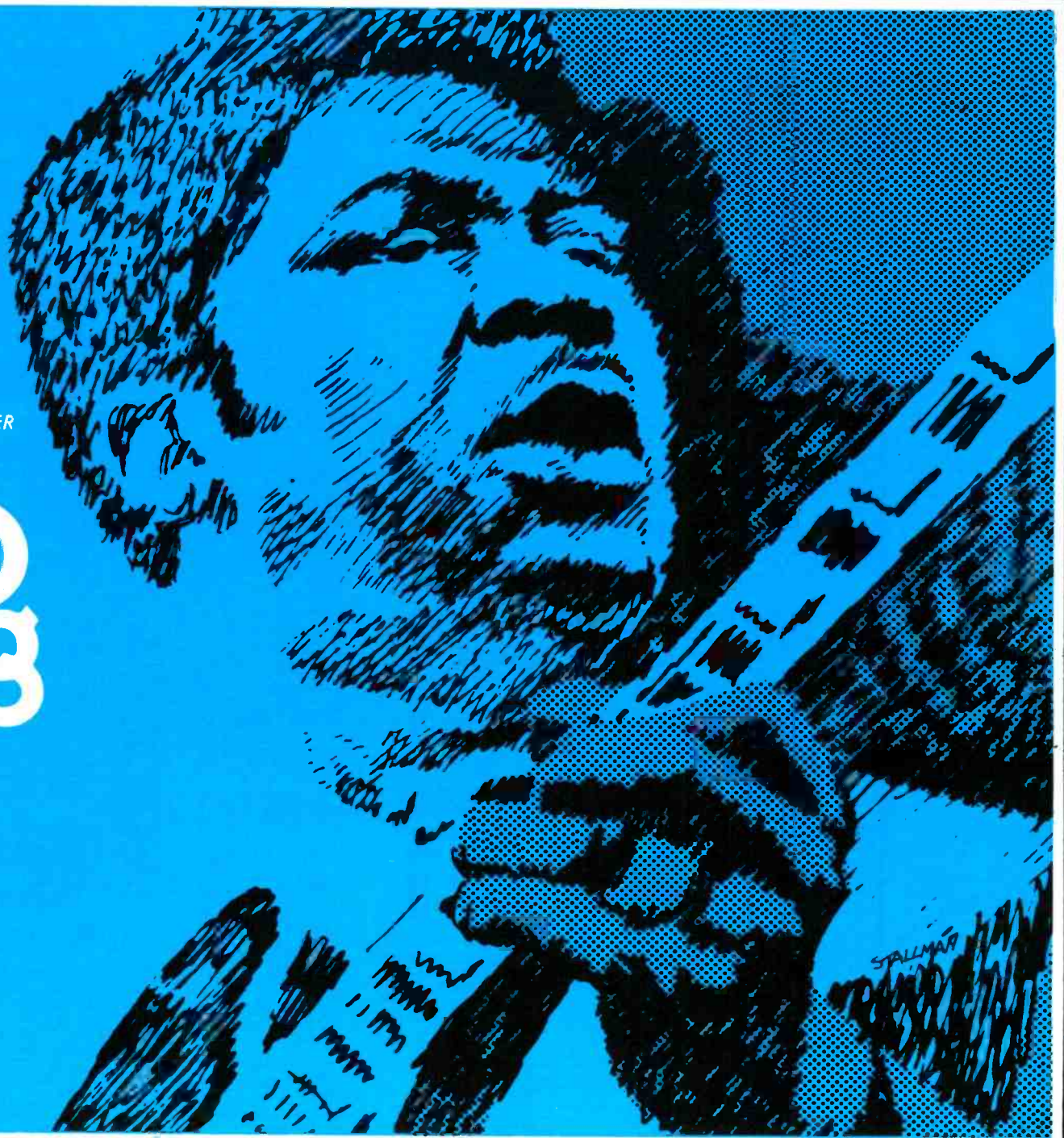
1. Goodnight Irene-Gordon Jenkins
2. It Isn't Fair-Sammy Kaye
3. Third Man Theme-Anton Karas
4. Mule Train-Frankie Lane
5. Mona Lisa-King Cole
6. Music, Music, Music-Teresa Brewer
7. I Wanna Be Loved-Andrew Sisters
8. I'd've Baked A Cake-Eileen Barton
9. I Can Dream Can't I-Andrew Sisters
10. That Lucky Old Sun-Frankie Laine





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# MILLION SELLERS

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<b>Alpert, Herb &amp; Tijuana Brass</b>	*This Guy's In Love With You	A&M 1968
<b>American Breed</b>	*Bend Me, Shape Me	Act 1968
<b>Ames Brothers</b>	Sentimental Me (Rag Mop)	Carol 1950
	You You You	Victor 1953
<b>Anderson, Leroy</b>	Blue Tango	Decca 1951
<b>Anderson, Lynn</b>	*Rose Garden	Columbia 1971
<b>Andrews Sisters</b>	Rum And Coca-Cola	Decca 1944
	I Can Dream, Can't I	Decca 1949
<b>Anka, Paul</b>	Diana	ABC Par 1957
	Lonely Boy	ABC Par 1960
<b>Archies</b>	*Sugar, Sugar	Calendar 1969
	*Jingle Jangle	Kirshner 1970
<b>Association</b>	*Cherish	Valiant 1966
	*Never My Love	Warner Bros. 1967
	*Windy	Warner Bros. 1967
<b>Austin, Gene</b>	Ramona	Victor 1928
<b>Autry, Gene</b>	Silver Haired Daddy	Columbia 1939
	Rudolph The Red-Nosed Reindeer	Columbia 1969
	Venus	Chancellor 1958
<b>Avalon, Frankie</b>	*The Night They Drove Old Dixie Down	Vanguard 1971
<b>Baez, Joan</b>	I Cried A Tear	Atlantic 1959
<b>Baker, LaVern</b>	Petite Fleur	Laurie 1959
<b>Barber, Chris</b>	Cruising Down The River	MGM 1949
<b>Barron, Blue</b>	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
<b>Barton, Eileen</b>	Poor People Of Paris	Capitol 1956
<b>Baxter, Les</b>		
<b>Beatles</b>	*No Where Man	Capitol 1966
	*Paperback Writer	Capitol 1966
	*Yellow Submarine	Capitol 1966
	*Penny Lane	Capitol 1967
	*All You Need Is Love	Capitol 1967
	*Hello Goodbye	Capitol 1968
	*Lady Madonna	Capitol 1968
	*Hey Jude	Apple 1968
	*Something	Apple 1969
	*Let It Be	Apple 1970
<b>Beatles With Billy Preston</b>	*Get Back	Apple 1969
<b>Bee Gees</b>	*Lonely Days	Atco 1971
	*How Can You Mend A Broken Heart	Atco 1971
<b>Bell, Archie &amp; Drells</b>	*Tighten Up	Atlantic 1968
<b>Bells</b>	*Stay Awhile	Polydor 1971
<b>Bennett, Tony</b>	Because Of You	Columbia 1952
	Cold Cold Heart	Columbia 1952
	Rags To Riches	Columbia 1953
	Stranger In Paradise	Columbia 1954
<b>Benton, Brook</b>	It's Just A Matter Of Time	Mercury 1959
	*Rainy Night In Georgia	Cotillion 1970
<b>Bilk, Mr. Acker</b>	Stranger On The Shore	Atco 1962
<b>Black's Combo, Bill</b>	Smokie	Hi 1959
	White Silver Sands	Hi 1960
	Josephine	Hi 1960
<b>Black, Jeanne</b>	He'll Have To Stay	Capitol 1960
<b>Blood, Sweat, &amp; Tears</b>	*You Made Me So Very Happy	Columbia 1969
	*Spinning Wheel	Columbia 1969
	*And When I Die	Columbia 1970
<b>Blues Image</b>	*Ride Captain Ride	Atco 1970
<b>Bonds, Gary U.S.</b>	Quarter To Three	Legrand 1962
<b>Booker T &amp; MG's</b>	Green Onions	Stax 1962
<b>Boone, Pat</b>	Ain't That A Shame	Dot 1955
	I'll Be Home	Dot 1955
	Friendly Persuasion	Dot 1955
	Remember You're Mine	Dot 1956
	I Almost Lost My Mind	Dot 1956
	Love Letters In The Sand	Dot 1957
	Don't Forbid Me	Dot 1957
	Why, Baby, Why	Dot 1957
	April Love	Dot 1958
<b>Box Tops</b>	*The Letter	Mala 1967
	*Cry Like A Baby	Mala 1968
<b>Boyd, Jimmy Bread</b>	I Saw Mamma Kissing Santa Claus	Columbia 1952
	*Make It With You	Elektra 1970
<b>Brewer, Teresa</b>	Till I Waltz Again With You	Coral 1952
	Ricochet	Coral 1953
<b>Britt, Elton</b>	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
<b>Brooklyn Bridge</b>	*The Worst That Can Happen	Buddah 1969
<b>Brown, Arthur</b>	*Fire	Atlantic 1969
<b>Brown, Les</b>	Sentimental Journey	Columbia 1945
<b>Browns</b>	Three Bells	Victor 1959
<b>Buchanan &amp; Goodman</b>	Flying Saucer	Univere 1956
<b>Burdon, Eric &amp; War</b>	*Spill The Wine	MGM 1970
<b>Butler, Jerry</b>	*Only The Strong Survive	Mercury 1969

<b>Byrnes, Edd &amp; Connie Stevens</b>	Kookie Lend Me Your Comb	Warner Bros. 1959
<b>Calloway, Cab</b>	Jumpin' Jive	Columbia 1939
<b>Campbell, Glen</b>	*Wichita Lineman	Capitol 1969
	*Galveston	Capitol 1969
<b>Carpenters</b>	*(They Long To Be) Close To You	A&M 1970
	*We've Only Just Begun	A&M 1970
	*For All We Know	A&M 1971
	*Rainy Days & Mondays	A&M 1971
	*Superstar	A&M 1971
<b>Carter, Clarence</b>	*Slip Away	Atlantic 1968
	*Too Weak To Fight	Atlantic 1969
	*Patches	Atlantic 1970
<b>Channel, Bruce</b>	Hey Baby	Smash 1962
<b>Cannon, Freddie</b>	Way Down Yonder In New Orleans	Swan 1959
<b>Cash, Johnny</b>	*A Boy Named Sue	Columbia 1969
<b>Cavallaro, Carmen</b>	Polonaise (By Chopin)	Decca 1945
<b>Champs</b>	Tequila	Challenge 1958
<b>Chandler, Gene</b>	*Groovy Situation	Mercury 1970
<b>Charles, Ray</b>	*I Can't Stop Loving You	ABC Par 1962
<b>Chairmen Of The Board</b>	*Give Me Just A Little More Time	Invictus 1970
<b>Checker, Chubby</b>	The Twist	Parkway 1960
	Let's Twist Again	Parkway 1961
	Limbo Rock/Popeye	Parkway 1962
<b>Chordettes</b>	Mr. Sandman	Cadence 1954
<b>Christie, Lou</b>	*Lightnin' Strikes	MGM 1966
<b>Clark, Petula</b>	*Downtown	Warner Bros. 1965
<b>Classics IV</b>	*Stormy	Imperial 1969
<b>Clooney, Rosemary</b>	Com'e On-A My House	Columbia 1951
	Hey There	Columbia 1954
<b>Coaster</b>	Searchin'	Atco 1957
	Yakety Yak	Atco 1958
	Charlie Brown	Atco 1959
	Poison Ivy	Atco 1959
<b>Cole, Cozy</b>	Topsy (Part II)	Love 1958
<b>Cole, Nat "King"</b>	Nature Boy	Capitol 1948
	Mona Lisa	Capitol 1949
	Too Young	Capitol 1951
	Ramblin' Rose	Capitol 1962
<b>Como, Perry</b>	Temptation	Victor 1945
	Hubba Hubba	Victor 1945
	Till The End Of Time	Victor 1945
	Prisoner Of Love	Victor 1946
	When You Were Sweet Sixteen	Victor 1947
	Because	Victor 1948
	Don't Let The Stars Get In Your Eyes	Victor 1952
	Wanted	Victor 1954
	Hot Diggity	Victor 1956
	Papa Loves Mambo	Victor 1956
	Round And Round	Victor 1957
	Catch A Falling Star	Victor 1958
<b>Contours</b>	Do You Love Me	Gordy 1962
<b>Cooke, Sam</b>	You Send Me	Keen 1958
<b>Cornelius Brothers &amp; Sister Rose</b>	*Treat Her Like A Lady	Un. Artists 1971
<b>Covington, Warren</b>	Tea For Two Cha Cha	Decca 1958
<b>Cowsills</b>	*The Rain, The Park & Other Things	MGM 1968
	*Hair	MGM 1969
<b>Cramer, Floyd</b>	Late Date	RCA 1961
<b>Cream</b>	*Sunshine Of Your Love	Atco 1968
<b>Creedence Clearwater Revival</b>	*Down On The Corner	Fantasy 1970
	*Travelin' Band	Fantasy 1970
	*Bad Moon Rising	Fantasy 1970
	*Up Around The Bend	Fantasy 1970
	*Lookin' Out My Back Door	Fantasy 1970
	*Have You Ever Seen The Rain	Fantasy 1971
<b>Crew Cuts</b>	Sh-Boom	Mercury 1954
<b>Crickets</b>	That'll Be The Day	Brunswick 1957
<b>Crosby, Bing</b>	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Lelani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
<b>with Andrews Sisters</b>	Pistol Packin' Mama	Decca 1943
	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
<b>with Gary Crosby</b>	Play A Simple Melody	Decca 1950
<b>with Grace Kelly</b>	True Love	Decca 1950
<b>with Fred Waring</b>	Whiffenpoof Song	Capitol 1957
<b>Dalhart, Vernon</b>	Prisoner's Song	Victor 1924

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# MILLION SELLERS

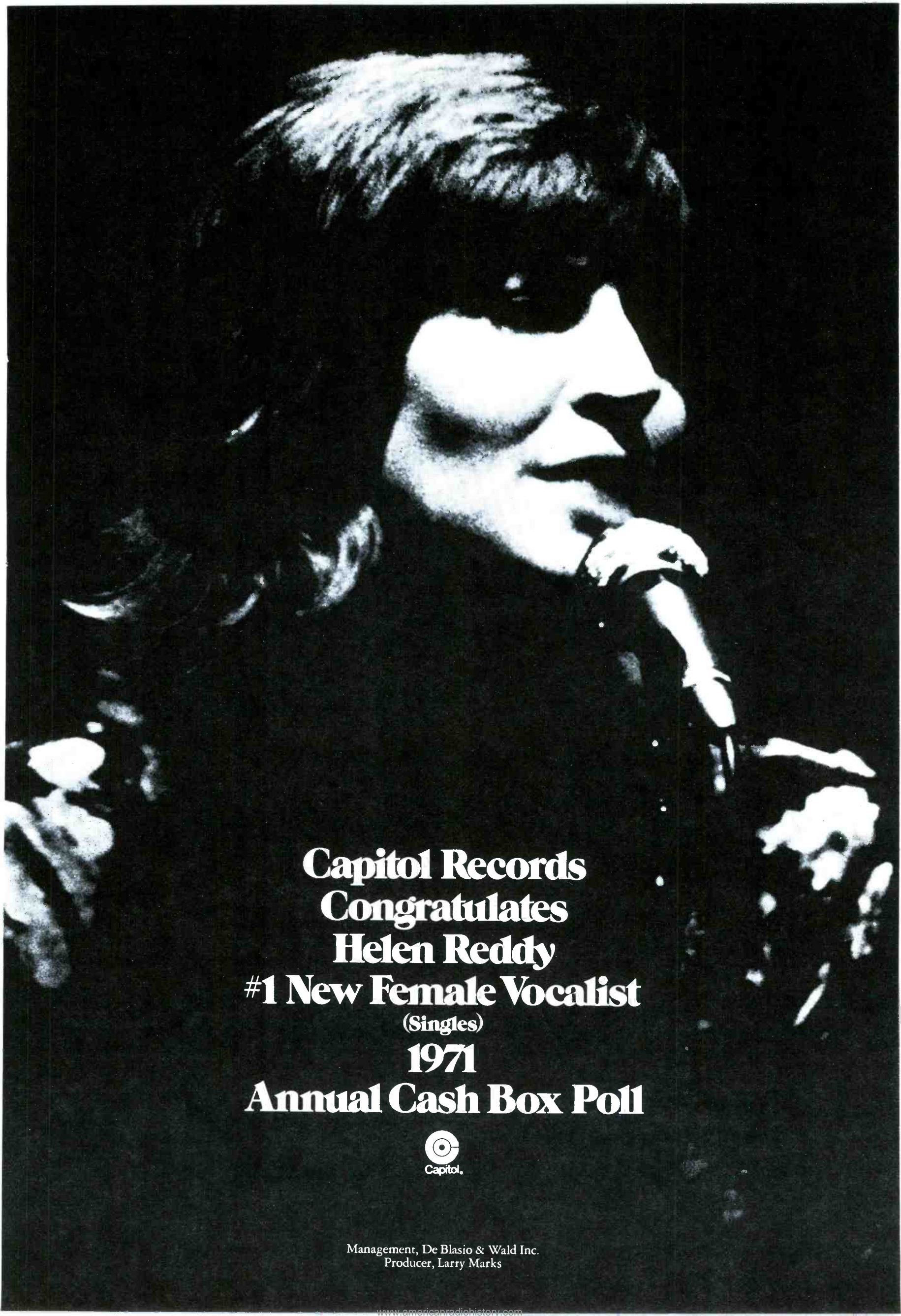
\* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

<b>Damone, Vic</b>	You're Breaking My Heart	Mercury 1949	
<b>Danny &amp; Juniors</b>	At The Hop	ABC-Par 1958	
<b>Darin, Bobby</b>	Splash Splash	Atco 1958	
	Dream Lover	Atco 1959	
	Queen Of The Hop	Atco 1959	
	Mack The Knife	Atco 1959	
<b>Davis, Tyrone</b>	*Can't I Change My Mind	Dakar 1969	
<b>Davis, Tyrone</b>	*Turn Back The Hands Of Time	Dakar 1970	
<b>Dawn</b>	*Candida	Bell 1970	
	*Knock Three Times	Bell 1970	
<b>Day, Bobby</b>	Rockin' Robin	Class 1958	
<b>Day, Doris</b>	Secret Love	Columbia 1954	
	Whatever Will Be, Will Be	Columbia 1956	
<b>Dean, Jimmy</b>	*Big Bad John	Columbia 1961	
<b>Dee, Joey &amp; Starlifters</b>	The Peppermint Twist	Roulette 1961	
<b>Delfonics</b>	*Didn't I (Blow Your Mind This Time)	Philly Groove	
<b>Del-Vikings</b>	Come Go With Me	Dot 1957	
<b>Denry, Martin</b>	Quiet Village	Liberty 1959	
<b>Denver, John</b>	*Take Me Home, Country Roads	RCA 1971	
<b>Diamond, Nell</b>	*Sweet Caroline	Uni 1969	
	*Cracklin' Rosie	Uni 1970	
<b>Diamonds</b>	Little Darlin'	Mercury 1957	
	The Stroll	Mercury 1958	
<b>Dinning, Mark</b>	Teen Angel	MGM 1960	
<b>Dion</b>	Runaround Sue	Laurie 1961	
	*Abraham, Martin & John	Laurie 1969	
<b>Doggett, Bill</b>	Honkey Tonk	King 1956	
<b>Domino, Fats</b>	The Fat Man	Imperial 1948	
	Goin' Home	Imperial 1952 I'm In Love Again	Imperial 1956
	You Said You Loved Me	Imperial 1953 Bo Weevil	Imperial 1956
	Please Don't Leave Me	Imperial 1953 Blue Monday	Imperial 1956
	Going To The River	Imperial 1953 Blueberry Hill	Imperial 1956
	Love Me	Imperial 1954 It's You I Love	Imperial 1957
	All By Myself	Imperial 1955 I'm Walkin'	Imperial 1957
	I Can't Go On	Imperial 1955 I Still Love You	Imperial 1957
	Ain't That A Shame	Imperial 1955 Whole Lotta Lovin'	Imperial 1960
<b>Doors</b>	*Light My Fire	Elektra 1967	
	*Hello I Love You	Elektra 1968	
	*Touch Me	Elektra 1969	
<b>Dorsey, Jimmy</b>	Maria Elena	Decca 1946	
	Green Eyes	Decca 1946	
	So Rare	Fraternity 1957	
<b>Dorsey, Tommy</b>	Marie	Victor 1937	
	Boogie Woogie	Victor 1938	
	There Are Such Things	Victor 1942	
<b>Draper, Rusty</b>	Gambler's Guitar	Mercury 1953	
<b>Drifters</b>	There Goes My Baby	Atlantic 1959	
	True Love, True Love/Dance With Me	Atlantic 1959	
	Save The Last Dance For Me	Atlantic 1960	
<b>Duke Of Earl</b> (Gene Chandler)	Duke Of Earl	Vee Jay 1962	
<b>Eckstine, Billy</b>	I Apologize	MGM 1951	
<b>Edison Lighthouse</b>	*Love Grows	Bell 1970	
<b>Edwards, Tommy</b>	It's All In The Game	MGM 1958	
<b>8th Day</b>	*She's Not Just Another Woman	Invictus 1971	
<b>Elegants</b>	Little Star	APT 1958	
<b>Eva, Little</b>	The Loco-Motion	Dimension 1962	
<b>Every Bros.</b>	Bye Bye Love	Cadence 1957	
	Wake Up Little Susie	Cadence 1957	
	All I Have To Do Is Dream	Cadence 1958	
	Bird Dog/Devoted To You	Cadence 1958	
	Cathy's Clown	Warner Bros. 1960	
<b>Fabric, Bent</b>	Alley Cat	Atco 1962	
<b>Faith, Percy</b>	The Song From Moulin Rouge	Columbia 1953	
	*Theme From A Summer Place	Columbia 1960	
<b>Ferrante &amp; Telcher</b>	Exodus	Un. Artists 1961	
<b>Fiedler, Arthur</b>	Jalousie	Victor 1938	
<b>Fifth Dimension</b>	*Stone Soul Picnic	Soul City 1968	
	*Aquarius/Let The Sunshine In Medley	Soul City 1969	
	*One Less Bell To Answer	Bell 1970	
<b>Fisher, Eddie</b>	Anytime	Victor 1951	
	I'm Walking Behind You	Victor 1953	
	Oh My Papa	Victor 1953	
	I Need You Now	Victor 1954	
<b>Fitzgerald, Ella</b> & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944	
<b>Five Man Electrical</b> Band	*Signs	Lionel 1971	
<b>Five Star Steps</b>	*O-H-H Child	Buddah 1970	
<b>Fleetwoods</b>	Come Softly To Me	Dolton 1959	
	Mr. Blue	Dolton 1959	
<b>Floyd, King</b>	*Groove Me	Chimneyville 1971	
<b>Fontane Sisters</b>	Hearts Of Stone	Dot	
<b>Ford, Tennessee Ernie</b>	Sixteen Tons	Capitol 1955	
<b>Foundations</b>	*Build Me Up Buttercup	Uni 1969	

<b>Four Aces</b>	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
<b>Four Lads</b>	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
<b>Four Seasons</b>	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
<b>Francis, Connie</b>	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Years Ago	MGM 1961
	Where The Boys Are	MGM 1961
<b>Franklin, Aretha</b>	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
	*Don't Play That Song	Atlantic 1970
	*Bridge Over Troubled Water	Atlantic 1971
	*Spanish Harlem	Atlantic 1971
<b>Freberg, Stan</b>	St. George And The Dragonet	Capitol 1958
<b>Fred, John &amp; Playboys</b>	*Judy In Disguise	Paula 1968
<b>Friends Of Distinction</b>	*Grazin' In Grass	RCA 1969
<b>Frijid Pink</b>	House Of The Rising Sun	Parrot 1970
<b>Gentry, Bobbi</b>	*Ode To Billie Joe	Capitol 1967
<b>Gibbs, Georgia</b>	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
<b>Gilmer, Jimmy &amp;</b> <b>Fireballs</b>	*Sugar Shack	Dot 1963
<b>Glahe, Will</b>	Beer Barrel Polka	Victor 1938
<b>Gleason, Jackie</b>	Melancholy Serenade	Capitol 1953
<b>Godfrey, Arthur</b>	Too Fat Polka	Columbia 1947
<b>Goldsboro, Bobby</b>	*Honey	United Artists 1968
<b>Grant, Gogi</b>	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
<b>Grass Roots</b>	*Midnight Confessions	Dunhill 1969
<b>Greenbaum, Norman</b>	*Spirit In The Sky	Reprise 1970
<b>Greene, Al</b>	*Tired Of Being Alone	Hi 1971
<b>Guess Who</b>	*These Eyes	RCA 1969
	*Laughin'	RCA 1969
<b>Haley, Bill</b>	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
<b>Hamilton IV, George</b>	A Rose And A Baby Ruth	ABC-Par 1958
<b>Hamilton, Joe</b> Frank & Reynolds	*Don't Pull Your Love	ABC/Dun. 1971
<b>Harris, Phil</b>	The Thing	Victor 1950
<b>Harrison, George</b>	*My Sweet Lord	Apple 1970
<b>Harrison, Wilbert</b>	Kansas City	Fury 1959
<b>Hawkins, Edwin Singers</b>	*Oh Happy Day	Pavillion 1969
<b>Hayes, Bill</b>	Davy Crockett	Cadence 1955
<b>Haymes, Dick</b>	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
<b>Hebb, Bobby</b>	*Sunny	Philips 1966
<b>Heidt, Horace</b>	Deep In The Heart Of Texas	Columbia 1941
<b>Helms, Bobby</b>	My Special Angel	Decca 1957
<b>Herman, Woody</b>	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
<b>Herman's Hermits</b>	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
<b>Highwaymen</b>	Michael	United Artists 1961
<b>Holman, Eddie</b>	*Hey There Lonely Girl	ABC 1970
<b>Hilltoppers</b>	P.S. I Love You	Dot
<b>Holly, Buddy</b>	Peggy Sue	Coral 1958
<b>Hollywood Argyles</b>	Alley-Oop	Lute 1960
<b>Honey Cone</b>	*Want Ads	Hot Wax 1971
	*Stick Up	Hot Wax 1971
<b>Hopkin, Mary</b>	Those Were The Days	Apple 1968
<b>Horton, Johnny</b>	Battle Of New Orleans	Columbia 1959
<b>Howard, Eddy</b>	To Each His Own	Mercury 1946
<b>Hunt, Pee Wee</b>	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
<b>Hunter, Tab</b>	Young Love	Dot 1957
<b>Hyland, Brian</b>	Itsy Bitsy Teenie Bikini	Kapp 1960
	*Gypsy Woman	Uni 1971
<b>Impalas</b>	Sorry (I Ran All The Way Home)	Cub 1959
<b>Ink Spots</b>	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
<b>Intruders</b>	*Cowboys To Girls	Gamble 1968
<b>Isley Bros.</b>	*It's Your Thing	T. Neck 1969
<b>Jagger</b>	*The Rapper	Kama Sutra 1970
<b>James, Harry</b>	Chiribiribin	Columbia 1939

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**Capitol Records  
Congratulates  
Helen Reddy  
#1 New Female Vocalist  
(Singles)  
1971  
Annual Cash Box Poll**



Capitol.

Management, De Blasio & Wald Inc.  
Producer, Larry Marks



# MILLION SELLERS

\* SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

	One O'Clock Jump	Columbia 1941
	You Made Me Love You	Columbia 1946
<b>James, Joni</b>	Why Don't You Believe Me	MGM 1953
	Your Cheating Heart	MGM 1953
	Have You Heard	MGM 1954
<b>James, Sonny</b>	Young Love	Capitol 1957
<b>James, Tommy &amp; the Shondells</b>	*Hanky Panky	Roulette 1966
<b>Jay &amp; Americans</b>	*This Magic Moment	UA 1969
<b>Jenkins, Gordon</b>	Maybe You'll Be There	Decca 1947
<b>with The Weavers</b>	Goodnight Irene	Decca 1950
<b>Jolson, Al</b>	April Showers b/w Swanee	Decca 1945
	California Here I Come b/w Rockabye Your Baby	Decca 1946
	You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
	Sonny Boy b/w My Mammy	Decca 1946
	Anniversary Song	Decca 1946
<b>Jones, Jimmy</b>	Handy Man	Cub 1960
	Good Timin'	Cub 1960
<b>Jones, Spike</b>	Cocktails For Two	Victor 1944
	All I Want For Christmas	Victor 1948
<b>Jones, Tom</b>	*I'll Never Fall In Love Again	Parrot 1969
	*Without Love	Parrot 1970
	*She's A Lady	Parrot 1971
<b>Jordan, Louis</b>	Choo Cho Ch'Boogie	Decca 1946
<b>Justis, Bill</b>	Raunchy	Philips Int 1958
<b>Kaempfert, Bert</b>	Wonderland By Night	Decca 1961
<b>Kalin Twins</b>	When	Decca 1958
<b>Kallen, Kitty</b>	Little Things Mean A Lot	Decca 1954
<b>Kim, Andy</b>	*Baby I Love You	Steed 1969
<b>King, Carole</b>	*It's Too Late	Ode 1971
<b>King, Claude</b>	Wolverton Mountain	Columbia 1962
<b>King, Pee Wee</b>	Slow Poke	Victor 1951
<b>Kingston Trio</b>	*Tom Dooley	Capitol 1958
<b>Knight, Evelyn</b>	A Little Bird Told Me	Decca 1948
<b>Kyser, Kay</b>	Three Little Fishes	Columbia 1941
	Jingle Jangle Jingle	Columbia 1942
	Praise The Lord	Columbia 1942
	Strip Polka	Columbia 1942
	Who Wouldn't Love You	Columbia 1942
	Woody Woodpecker	Columbia 1948
<b>Laine, Frankie</b>	That's My Desire	Mercury 1947
	Shine	Mercury 1948
	Mule Train	Mercury 1949
	Lucky Ol' Sun	Mercury 1949
	Jezebel	Columbia 1951
	I Believe	Columbia 1953
	Moonlight Gambler	Columbia 1957
<b>LaRosa, Julius</b>	Eh Cumpari	Cadence 1953
<b>Lanza, Mario</b>	Be My Love	Victor 1950
	Loveliest Night Of The Year	Victor 1951
<b>Lawrence, Steve</b>	Go Away Little Girl	Columbia 1963
<b>Lee, Brenda</b>	I'm Sorry/That's All You Gotta Do	Decca 1960
<b>Lee, Peggy</b>	Manana	Capitol 1948
<b>Lemon Pipers</b>	*Green Tambourine	Buddah 1968
<b>Lewis, Gary &amp; Playboys</b>	This Diamond Ring	Liberty 1965
<b>Lennon, John Ono</b>	*Instant Karma	Apple 1970
<b>Lewis, Jerry</b>	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
<b>Lewis, Jerry Lee</b>	Great Balls Of Fire	Sun 1957
	Whole Lot Of Shakin' Going On	Sun 1958
<b>Lindsay, Mark</b>	*Arizona	Columbia 1970
<b>Lombardo, Guy</b>	Third Man Theme	Decca 1944
<b>with Andrews Sisters</b>	Huromesque	Decca 1946
	Easter Parade	Decca 1947
	Christmas Island	Decca 1946
<b>London, Julie</b>	Cry Me A River	Liberty 1955
<b>London, Laurie</b>	*He's Got The Whole World	Capitol 1958
<b>Long, Johnny</b>	Shanty Town	Decca 1940
<b>Lovin Spoonful</b>	*Summer In The City	Kama Sutra 1966
<b>Lowe, Jim</b>	Green Door	Dot 1957
<b>Luke, Robin</b>	Susie Darlin'	Dot 1958
<b>Lund, Art</b>	Mam'selle	MGM 1947
<b>Lynn, Vera</b>	Auf Weidersehn	London 1955
<b>Lulu</b>	*To Sir With Love	Epic 1967
<b>Maddox, Johnny</b>	Crazy Otto	Dot 1955
<b>Mamas &amp; Papas</b>	*California Dreaming	Dunhill 1966
	*Monday, Monday	Dunhill 1966
<b>Mancini, Henry</b>	*Love Theme From Romeo & Juliet	RCA 1969
<b>Mangano, Sylvania</b>	Anna	MGM 1953
<b>Materie, Ralph</b>	Caravan	Mercury 1952
	Pretend	Mercury 1953
<b>Martin, Dean</b>	That's Amore	Capitol 1953
	Memories Are Made Of This	Capitol 1955
	*Everybody Loves Somebody	Capitol 1964
<b>Martin, Freddy</b>	Piano Concerto In B Flat	Victor 1941
	White Christmas	Victor 1942
<b>Martindale, Wink</b>	Deck Of Cards	Dot 1960

<b>Marvelettes</b>	Please Mr. Postman	Tamla 1960
<b>Masekela, Hugh</b>	*Grazing In The Grass	UNI 1968
<b>Mauriat, Paul</b>	*Love Is Blue	Philips 1968
<b>Mathis, Johnny</b>	Chances Are	Columbia 19
	It's Not For Me To Say	Columbia 19
<b>McCartney, Paul &amp; Linda</b>	*Uncle Albert/Admiral Halsey	Apple 1971
<b>McGuire Sisters</b>	Sincerely	Coral 1955
	Sugartime	Coral 1958
<b>McPhatter, Clyde</b>	A Lover's Question	Atlantic 195
<b>Mercy</b>	*Love Can Make You Happy	Sundi 1969
<b>Miller, Glenn</b>	American Patrol	Victor 1939 Pennsylvania 6-5000
	In The Mood	Victor 1939 Tuxedo Junction
	Little Brown Jug	Victor 1939 Chattanooga Choo Choo
	Sunrise Serenade	Victor 1939 Kalamazoo
<b>Miller, Mitch</b>	Yellow Rose Of Texas	Columbia
<b>Miller, Roger</b>	*King Of The Road	Smash 196
<b>Mills Brothers</b>	You Always Hurt The One You Love	Decca 194
	Paper Doll	Decca 194
	The Glow-Worm	Decca 195
<b>Mitchell, Guy</b>	My Heart Cries For You	Columbia
	Singing The Blues	Columbia
<b>Modugno, Domenico</b>	Nel Blu Dipinto Di Blu (Volare)	Decca 195
<b>Moments</b>	*Love On A Two Way Street	Stang 197
<b>Monkees</b>	*Last Train To Clarksville	Colgems 1
	*I'm A Believer	Colgems 1
	*A Little Bit Me, A Little Bit You	Colgems 1
	*Pleasant Valley Sunday	Colgems 1
	*Daydream Believer	Colgems 1
	*Valleri	Colgems 1
<b>Monroe, Vaughn</b>	Racing With The Moon	Victor 194
	There I've Said It Again	Victor 194
	Ballerina	Victor 194
	Riders In The Sky	Victor 194
<b>Monte, Lou</b>	Pepino	Reprise 19
<b>Mooney, Art</b>	Four Leaf Clover	MGM 1948
<b>Moore, Jackie</b>	*Precious, Precious	Atlantic 19
<b>Morgan, Russ</b>	Cruising Down The River	Decca 194
<b>Morse, Ella Mae</b>	Blacksmith Blues	Capitol 19
<b>McCoy, Clyde</b>	Sugar Blues	Decca 194
<b>Mungo, Jerry</b>	*In The Summertime	Janus 197
<b>Murray, Ann</b>	*Snowbird	Capitol 19
<b>Music Explosion</b>	*Little Bit Of Soul	Laurie 196
<b>Nelson, Ricky</b>	Teenager's Romance	Verve 1957
	Stood Up	Imperial 1
	Be Bop Baby	Imperial 1
	Poor Little Fool/Lonesome Town	Imperial 1
	Believe What I Say	Imperial 1
	It's Late/Never Be Anyone Else But You	Imperial 1
	Travelin' Man/Hello Mary Lou	Imperial 1
<b>Nelson, Terry</b>	*The Battle Hymn Of Lt. Calley	Plantation
<b>New Vaudeville Band</b>	*Winchester Cathedral	Fontana 19
<b>1910 Fruitgum Co.</b>	*Simon Says	Buddah 19
	*Indian Giver	Buddah 19
<b>Nobles, Cliff &amp; Co.</b>	*Horse	Phil. LA. Of Soul 196
<b>Ocean</b>	*Put Your Hand In The Hand	Kama Sutra
<b>Ohio Express</b>	*Yummy Yummy Yummy	Buddah 19
	*1, 2, 3, Red Light	Buddah 19
	*Chewy Chewy	Buddah 19
<b>O'Kaysions</b>	*Girl Watcher	ABC 1969
<b>Oliver</b>	*Jean	Crewe 196
<b>100 Proof</b>	*Somebody's Been Sleeping	Hot Wax 1
<b>Orbison, Roy</b>	Only The Lonely	Monument
	*Oh, Pretty Woman	Monument
<b>Osmond, Donny</b>	*Sweet And Innocent	MGM 1971
	*Go Away Little Girl	MGM 1971
<b>Osmonds</b>	*One Bad Apple	MGM 1971
	*Yo Yo	MGM 1971
<b>Page, Patti</b>	Tennessee Waltz	Mercury 19
	Mockingbird Hill	Mercury 19
	I Went To Your Wedding	Mercury 19
	Doggie In The Window	Mercury 19
	Changing Partners	Mercury 19
	Cross Over The Bridge	Mercury 19
	Allegheny Moon	Mercury 19
<b>Partridge Family</b>	*Doesn't Somebody Want To Be Wanted	Bell 1971
<b>Patience &amp; Prudence</b>	Tonight You Belong To Me	Liberty 19
<b>Paul &amp; Paula</b>	*Hey Paula	Philips 19
<b>Paul, Les &amp; Mary Ford</b>	How High The Moon	Capitol 19
	Mockin' Bird Hill	Capitol 19
	The World Is Waiting For The Sunrise	Capitol 19
	Vaya Con Dios	Capitol 19
<b>Payne, Freda</b>	*Band Of Gold	Invictus 19
	*Bring The Boys Home	Invictus 19
<b>Penguins</b>	Earth Angel	Dooto 1957
<b>Persuaders</b>	*Thin Line Between Love & Hate	Atco 1971
<b>Phillips, Phil</b>	Sea Of Love	Mercury 19
<b>Pickett, Bobby</b>	Monster Mash	Garpax 19
<b>Pickett, Wilson</b>	*Don't Let The Green Grass Fool You	Atlantic 19
<b>Platters</b>	Only You	Mercury 19
	The Great Pretender	Mercury 19
	My Prayer	Mercury 19
	Twilight Time	Mercury 19

(Con't on next)



ABC/DUNHILL RECORDS



OFFICE MEMO:

TO: Three Dog Night  
FROM: Jay Lasker  
DATE: December 20, 1971

How come, only #1?

*Jay*



# MILLION SELLERS

SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

	Smoke Gets In Your Eyes	Mercury 1959
<b>Haymates</b>	Beep Beep	Roulette 1958
<b>Happy Family</b>	*Which Way You Goin' Billy	London 1970
<b>Harold, Perez</b>	Cherry Pink And Apple Blossom White	Victor 1955
	*Patricia	Victor 1958
<b>Elvis Presley,</b>	Heartbreak Hotel	Victor 1956 A Big Hunk Of Love
	I Want You	Victor 1956 Stuck On You
	Love Me Tender	Victor 1956 It's Now Or Never
	All Shook Up	Victor 1957 Are You Lonesome Tonight
	Don't Be Cruel/Hound Dog	Victor 1957 Surrender
	Too Much	Victor 1957 Little Sister/His Latest Flame
	Teddy Bear/Loving You	Victor 1957 *Can't Help Falling In Love
	Jailhouse Rock	Victor 1957 Good Luck Charm
	Wear My Ring	Victor 1958 Return To Sender
	Don't	Victor 1958 *In The Ghetto
	I Got Stung	Victor 1958 *Suspicious Minds
	*Hard Headed Woman	Victor 1958 *Don't Cry Daddy
	A Fool Such As I	Victor 1959 *The Wonder Of You
<b>Preston, Johnny</b>	Running Bear	Mercury 1960
<b>Price, Lloyd</b>	Stagger Lee	ABC Par 1959
	Personality	ABC Par 1959
<b>Question Mark &amp; the Mysterians</b>	96 Tears	Cameo 1966
<b>Rascals</b>	*Groovin	Atlantic 1967
	*Beautiful Morning	Atlantic 1968
	*People Got To Be Free	Atlantic 1968
<b>Ray, Johnnie</b>	Cry	Columbia 1951
<b>Rays</b>	Silhouettes	Cameo 1958
<b>Redding, Otis</b>	*(Sitting On The) Dock Of The Bay	Volt 1968
<b>Reed, Jerry</b>	*Amos Moses	RCA 1971
<b>Reeves, Jim</b>	He'll Have To Go	Victor 1960
<b>Reynolds, Debbie</b>	Tammy	Coral 1957
<b>Riddle, Nelson</b>	Lisbon Antigua	Capitol 1955
<b>Righteous Bros.</b>	*Soul & Inspiration	Verve 1966
<b>Riley, Jeannie C.</b>	*Harper Valley PTA	Plantation 1968
<b>Rodgers, Jimmie</b>	Honeycomb	Roulette 1957
	Kisses Sweeter Than Wine	Roulette 1958
	Secretly	Roulette 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958
<b>Roe, Tommy</b>	*Sheila	ABC 1962
	*Dizzy	ABC 1969
	*Sweet Pea	ABC 1966
	*Jam Up And Jelly Tight	ABC 1970
<b>Rolling Stones</b>	*Satisfaction	London 1965
	*Ruby Tuesday/Let's Spend The Night Together	London 1967
	*Honky Tonk Women	London 1969
<b>Rooftop Singers</b>	Walk Right In	Vanguard 1963
<b>Rose, David</b>	The Stripper	MGM 1962
<b>Royal Guardsmen</b>	Snoopy Vs. The Red Baron	Laurie 1967
<b>Rydell, Bobby</b>	Wild One/Little Bitty Girl	Cameo 1959
<b>S Sgt. Barry Sadler</b>	*Ballad Of The Green Berets	RCA Victor 1966
<b>Sakamoto, Kyu</b>	Sukiyaki	Capitol 1963
<b>Sam &amp; Dave</b>	*Soul Man	Stax 1967
<b>Sam The Sham &amp; The Pharoahs</b>	*Wooly Bully	MGM 1965
	*Lil' Red Riding Hood	MGM 1966
<b>Sands, Tommy</b>	Teen Age Crush	Capitol 1957
<b>Santo &amp; Johnny</b>	Sleepwalk	Can-Am 1959
<b>Scott, Jack</b>	My True Love/Leroy	Carlton 1958
	What In The World's Come Over You	Top Rank 1960
<b>Seekers</b>	*Gorgy Girl	Seekers 1967
<b>Seville, David</b>	Witch Doctor	Liberty 1958
	Chipmonk Song	Liberty 1958
	Alvin's Harmonica	Liberty 1959
<b>Shannon, Del</b>	Runaway	Bigtop 1961
<b>Sharp, Dee Dee</b>	Mashed Potato Time	Cameo 1962
<b>Shaw, Artie</b>	Begin the Beguine	Victor 1938
	Star Dust	Victor 1940
	Summit Ridge Drive	Victor 1940
<b>Sherman, Bobby</b>	*Little Woman	Metromedia 1969
	*Easy Come, Easy Go	Metromedia 1970
	*La La La (If I Had You)	Metromedia 1970
	*Julia, Do You Love Me.	Metromedia 1970
<b>Shirelles</b>	Solider Boy	Scepter 1962
<b>Shocking Blue</b>	*Venus	Colossus 1970
<b>Shore, Dinah</b>	Buttons and Bows	Columbia 1948
<b>Silhouettes</b>	Get A Job	Ember 1958
<b>Simon &amp; Garfunkel</b>	*Sounds Of Silence	Columbia 1966
	*Mrs. Robinson	Columbia 1968
	*Bridge Over Troubled Water	Columbia 1970
	*Cecilia	Columbia 1970
<b>Simon, Joe</b>	*The Chokin' Kind	Soundstage 7 1969
<b>Sinatra, Frank</b>	Young At Heart	Capitol 1954

	Strangers In The Night	Reprise 1966
<b>Sinatra, Nancy</b>	*These Boots Are Made For Walking	Reprise 1966
	Sugar Town/Summer Wine	Reprise 1966
<b>Sinatra, Nancy &amp; Frank</b>	*Something Stupid	Reprise 1967
<b>Sledge, Percy</b>	*When A Man Loves A Woman	Atlantic 1966
<b>Sly &amp; The Family Stone</b>	*Everyday People	Epic 1969
	*Thank You	Epic 1970
<b>Sonny &amp; Cher</b>	I Got You Babe	Atco 1965
<b>Smith, Kate</b>	Rose O'Day	Columbia 1941
<b>Smith, O. C.</b>	Little Green Apples	Columbia 1968
<b>Stafford, Jo</b>	Temptation	Capitol 1948
	Make Love To Me	Columbia 1954
<b>Standley, Johnny</b>	It's In The Book	Capitol 1952
<b>Starr, Kay</b>	Wheel Of Fortune	Capitol 1952
<b>Starr, Ringo</b>	*It Don't Come Easy	Apple 1971
<b>Steppenwolf</b>	*Born To Be Wild	Dunhill 1968
	*Magic Carpet Ride	Dunhill 1969
<b>Stevens, Dodie</b>	Rock And Roll Waltz	RCA Victor 1955
<b>Stevens, Ray</b>	*Gitarzan	Monument 1969
	*Everything Is Beautiful	Barnaby 1970
<b>Stewart, Rod</b>	*Maggie May	MGM 1971
<b>Stoloff, Morris</b>	Pink Shoelaces	Crystallite 1958
	Moonglow & Picnic Theme	Decca 1956
<b>Storm, Gale</b>	I Hear You Knockin'	Dot 1955
<b>Strawberry Alarm Clock</b>	*Incense & Peppermints	Uni 1968
<b>Taylor, James</b>	*You've Got A Friend	W.B. 1971
<b>Taylor, Johnnie</b>	*Who's Making Love	Stax 1968
<b>Teddy Bears</b>	To Know Him Is To Love Him	Dore 1958
<b>Tex, Joe</b>	*Skinny Legs & All	Dial 1968
<b>Three Dog Night</b>	*One	Dunhill 1969
	*Mama Told Me (not to come)	Dunhill 1970
	*Joy To The World	Dunhill 1971
<b>Thomas, B. J.</b>	*Hooked On A Feeling	Scepter 1969
<b>Todd, Art &amp; Dotty</b>	Chanson D'Amour	Era 1957
<b>Tokens</b>	*The Lion Sleeps Tonight	Victor 1961
<b>Toys</b>	*A Lover's Concerto	Dynavoice 1965
<b>Tucker, Orrin</b>	Oh, Johnny	Columbia 1939
<b>Turner, Ike &amp; Tina</b>	*Proud Mary	Liberty 1971
<b>Turtles</b>	*Happy Together	White Whale 1967
<b>Twitty, Conway</b>	It's Only Make Believe	MGM 1958
	Lonely Blue Boy	MGM 1960
<b>Union Gap</b>	*Woman, Woman	Columbia 1968
	*Young Girl	Columbia 1968
	*Lady Willpower	Columbia 1968
	*Over You	Columbia 1969
<b>Valens, Ritchie</b>	Donna	Del-Fi 1959
<b>Valli, Frankie</b>	*Can't Take My Eyes Off You	Philips 1967
<b>Vanity Fair</b>	*Hitchin' A Ride	Page One 1970
<b>Vaughn, Billy</b>	Melody Of Love	Dot 1956
	Sail Along Sil'ry Moon	Dot 1957
<b>Vaughn, Sarah</b>	Broken Hearted Melody	Mercury 1959
<b>Vee, Bobby</b>	Take Good Care Of My Baby	Liberty 1961
	*Come Back When You Grow Up	Liberty 1967
<b>Vinton, Bobby</b>	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
<b>Vogues</b>	*Turn Around, Look At Me	Reprise 1968
<b>Wallace, Jerry</b>	Primrose Lane	Challenge 1960
<b>Ward, Billy</b>	Stardust	Liberty 1957
<b>Waring, Fred</b>	'Twas The Night Before Christmas	Decca 1942
<b>Warwick, Dionne</b>	*I Say A Little Prayer	Scepter 1968
<b>Washington, Dinah &amp; Benton, Brook</b>	Baby (You Got What It Takes)	Mercury 1960
<b>Weavers, The</b>	On Top Of Old Smoky	Decca 1951
<b>Weber, Joan</b>	Let Me Go Lover	Columbia 1954
<b>Weems, Ted</b>	Heartaches	Decca 1950
<b>Welk, Lawrence</b>	*Calcutta	Dot 1961
<b>Whiteman, Paul</b>	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922
<b>Whitfield, David</b>	Cara Mia	London 1956
<b>Whiting, Maggie with Jimmy Wakely</b>	The Tree In The Meadow	Capitol 1948
	Slipping Around	Capitol 1949
<b>Whitman, Slim</b>	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
<b>Williams, Billy</b>	I'm Gonna Sit Right Down	Coral 1957
<b>Williams, Roger</b>	Autumn Leaves	Kapp 1955
<b>Williams, Tex</b>	Smoke, Smoke, Smoke	Capitol 1949
<b>Willis, Chuck</b>	What Am I Living For	Atlantic 1958
<b>Wilson, Jackie</b>	Night/Dogging Around	Brunswick 1960
<b>Winterhalter, Hugo</b>	Canadian Sunset	Victor 1956
<b>Withers, Bill</b>	*Ain't No Sunshine	Sussex 1971
<b>Wooley, Sheb</b>	Purple People Eater	MGM 1958
<b>Youngbloods</b>	*Get Together	RCA 1969
<b>Young Holt Unlimited</b>	*Soulful Strut	Brunswick 1969
<b>Zager &amp; Evans</b>	*In The Year 2525	RCA 1969
<b>Led Zeppelin</b>	*Whole Lotta Love	Atlantic 1970
<b>Zombies</b>	*Time Of The Season	Date 1969



ABC/DUNHILL RECORDS



OFFICE MEMO:

TO: Three Dog Night  
FROM: Jay Lasker  
DATE: December 20, 1971

I repeat...how come?

*Jay*



# Best ALBUMS OF 1971

- 1 JESUS CHRIST SUPERSTAR—Original Cast—Decca
- 2 TAPESTRY—Carole King—A&M
- 3 TEA FOR THE TILLERMAN—Cat Stevens—A&M
- 4 MUD SLIDE SLIM—James Taylor—Warner Bros.
- 5 STICKY FINGERS—Rolling Stones—Rolling Stone
- 6 PEARL—Janis Joplin—Columbia
- 7 ABRAXAS—Santana—Columbia
- 8 CARPENTERS—A&M
- 9 RAM—Paul & Linda McCartney—Apple
- 10 GOLDEN BISQUITS—3 Dog Night—Dunhill
- 11 UP TO DATE—Partridge Family—Bell
- 12 LOVE STORY—Original Soundtrack—Paramount
- 13 CLOSE TO YOU—Carpenters—A&M
- 14 AQUALUNG—Jethro Tull—Reprise
- 15 4 WAY STREET—Crosby, Stills, Nash & Young—Atlantic
- 16 EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- 17 CHICAGO III—Columbia
- 18 PARANOID—Black Sabbath—Warner Bros.
- 19 THE PARTRIDGE FAMILY ALBUM—Bell
- 20 PENDULUM—Creedence Clearwater Revival—Fantasy
- 21 ALL THINGS MUST PASS—George Harrison—Apple
- 22 SWEET BABY JAMES—James Taylor—Warner Bros.
- 23 NATURALLY—3 Dog Night—Dunhill
- 24 L.A. WOMAN—Doors—Elektra
- 25 EMERSON, LAKE & PALMER—Cotillion
- 26 TUMBLEWEED CONNECTION—Elton John—Uni
- 27 SURVIVAL—Grand Funk Railroad—Capitol
- 28 SLY & THE FAMILY STONE GREATEST HITS—Epic
- 29 WHAT'S GOING ON—Marvin Gaye—Tamla
- 30 ELTON JOHN—Uni
- 31 ARETHA LIVE AT FILLMORE WEST—Aretha Franklin—Atlantic
- 32 WHO'S NEXT—Who—Decca
- 33 THE BEST OF THE GUESS WHO—RCA
- 34 LOVE STORY—Andy Williams—Columbia
- 35 EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- 36 THE CRY OF LOVE—Jimi Hendrix—Reprise
- 37 POEMS, PRAYERS AND PROMISES—John Denver—RCA
- 38 SHAFT—Original Soundtrack—Enterprise
- 39 ROSE GARDEN—Lynn Anderson—Columbia
- 40 JOHN LENNON/PLASTIC ONO—Apple
- 41 MAYBE TOMORROW—Jackson 5—Motown
- 42 GRAND FUNK LIVE—Grand Funk Railroad—Capitol
- 43 ONE BAD APPLE—Osmond Brothers—MGM
- 44 B. S. & T; 4—Blood, Sweat & Tears—Columbia
- 45 TARKUS—Emerson Lake & Palmer—Cotillion
- 46 WHALES & NIGHTINGALES—Judy Collins—Elektra
- 47 CARLY SIMON—Elektra
- 48 ONE WORLD—Rare Earth—Rare Earth
- 49 BLUE—Joni Mitchell—Reprise
- 50 THE SILVER TONGUED DEVIL AND I—Kris Kristofferson—Monument
- 51 STEPHEN STILLS 2—Atlantic
- 52 STEPHEN STILLS—Atlantic
- 53 THE WORST OF JEFFERSON AIRPLANE—RCA
- 54 SOUND MAGAZINE—Partridge Family—Bell
- 55 SKY'S THE LIMIT—Temptations—Gordy
- 56 LEON RUSSELL & THE SHELTER PEOPLE—Shelter
- 57 11-17-70—Elton John—Uni
- 58 MASTER OF REALITY—Black Sabbath—Warner Bros.
- 59 CURTIS—Curtis Mayfield—Curton
- 60 SONGS FOR BEGINNERS—Graham Nash—Atlantic
- 61 THE POINT—Nilsson—RCA
- 62 STONEY END—Barbra Streisand—Columbia
- 63 THE DONNY OSMOND ALBUM—MGM
- 64 IT'S IMPOSSIBLE—Perry Como—RCA
- 65 CHASE—Epic
- 66 THIS IS A RECORDING—Lily Tomlin—Polydor
- 67 SHE'S A LADY—Tom Jones—Parrot
- 68 WOODSTOCK TWO—Cotillion
- 69 THE ALLMAN BROTHERS 3 AND AT THE FILLMORE EAST—Capricorn
- 70 IMAGINE—John Lennon—Apple
- 71 LOVE'S LINES ANGLES & RHYMES—5th Dimension—Bell
- 72 LOVE IT TO DEATH—Alice Cooper—Warner Bros.
- 73 EMITT RHODES—Dunhill
- 74 NANTUCKET SLEIGHRIDE—Mountain—Windfall
- 75 WOODSTOCK—Original Soundtrack—Cotillion
- 76 IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic
- 77 BARK—Jefferson Airplane—RCA
- 78 HOMEMADE—Osmond Brothers—MGM
- 79 IF YOU COULD READ MY MIND—Gordon Lightfoot—Reprise
- 80 SWEETHEART—Engelbert Humperdinck—Parrot
- 81 BURT BACHARACH—A&M
- 82 INDIAN RESERVATION—Raiders—Columbia
- 83 TARKIO—Brewer & Shipley—Kama Sutra
- 84 THIRDS—James Gang—Dunhill
- 85 ELVIS COUNTRY—Elvis Presley—RCA
- 86 LEE MICHAELS V—A&M
- 87 LED ZEPPELIN III—Atlantic
- 88 FOR THE GOOD TIMES—Ray Price—Columbia
- 89 BLOWS AGAINST THE EMPIRE—Paul Kantner—RCA
- 90 BLESSARD ARE—Joan Baez—Vanguard
- 91 STEPPENWOLF GOLD—Dunhill
- 92 PORTRAIT—5th Dimension—Bell
- 93 2 YEARS ON—Bee Gees—Atco
- 94 BLACK SABBATH—Warner Bros.
- 95 MANNA—Bread—Elektra
- 96 A SPACE IN TIME—Ten Years After—Columbia
- 97 LIVE IN COOK COUNTY JAIL—B.B. King—ABC
- 98 HAMILTON, JOE FRANK & REYNOLDS—Dunhill
- 99 BARBRA JOAN STREISAND—Columbia
- 100 TO BE CONTINUED—Isaac Hayes—Enterprise



# CARLY COMES IN FIRST.



EKS-75016

CARLY SIMON IS:

NUMBER ONE TOP NEW FEMALE VOCALIST (ALBUMS)

NUMBER TWO TOP NEW FEMALE VOCALIST (SINGLES)

Cash Box Magazine

NUMBER TWO TOP NEW FEMALE VOCALIST (ALBUMS)

NUMBER THREE TOP NEW FEMALE VOCALIST (SINGLES)

Record World Magazine

And soon, Carly's new album "Anticipation" and new single, "Anticipation" will be in first places too.

"Anticipation"/A new album by Carly Simon/Produced by Paul Samwell-Smith

Personal Management: Arlyne Rothberg  
Agency: IFA





# Best Artists of 1971 on Albums

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF ALBUMS ACCORDING TO THE WEEKLY CASH BOX BEST SELLER ALBUM LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON ALBUM LIST AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE ALBUM LIST WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

## Top Vocal Groups

1. PARTRIDGE FAMILY—BELL
2. THREE DOG NIGHT—DUNHILL
3. BLACK SABBATH—WARNER BROS.
4. Santana—Columbia
5. Grand Funk Railroad—Capitol
6. Chicago—Columbia
7. Rolling Stones—Rolling Stones
8. Creedence Clearwater Revival—Fantasy
9. Crosby, Stills, Nash & Young—Atlantic
10. Doors—Elektra
11. Jethro Tull—Reprise
12. Jackson 5—Motown
13. The Who—Decca
14. Guess Who—RCA
15. Jefferson Airplane—RCA
16. Sly & Family Stone—Epic
17. Fifth Dimension—Bell
18. Steppenwolf—Dunhill
19. Moody Blues—Threshold
20. James Gang—ABC
21. Ten Years After—Columbia
22. Bee Gees—Atco
23. Blood, Sweat & Tears—Columbia

24. Rare Earth—Rare Earth
25. Temptations—Gordy
26. Poco—Epic
27. Mountain—Windfall
28. Raiders—Columbia
29. Led Zeppelin—Atlantic
30. Grateful Dead—Warner Bros.
31. Bread—Elektra
32. Dawn—Bell
33. Beach Boys—Brother
34. Deep Purple—Warner Bros.
35. Faces—Warner Bros.
36. Traffic—United Artists
37. Chi-Lites—Brunswick
38. Kenny Rogers & First Edition—Reprise
39. Procol Harum—A & M
40. Hot Tuna—RCA
41. Gladys Knight & Pips—Soul
42. Byrds—Columbia
43. Band—Capitol
44. Grass Roots—Dunhill
45. Kinks—Reprise
46. Booker T & MG's—Stax
47. Johnny Winter And—Columbia
48. Quicksilver Messenger Service—Capitol
49. Badfinger—Appel
50. Humble Pie—A & M

## Top Male Vocalist

1. JAMES TAYLOR—WARNER BROS.
1. ELTON JOHN—Uni (TIE)
2. ELVIS PRESLEY—RCA
3. MARVIN GAYE—TAMLA
4. Andy Williams—Columbia
5. Jimi Hendrix—Warner Bros.
6. Gordon Lightfoot—Reprise
7. Tom Jones—Parrot
8. Engelbert Humperdinck—Parrot
9. Leon Russell—Shelter
10. Nilsson—RCA
11. Bobby Sherman—Metromedia
12. Perry Como—RCA
13. John Lennon—Apple
14. Neil Diamond—Uni
15. Lee Michaels—A & M
16. Ray Price—Columbia
17. Isaac Hayes—Enterprise
18. James Brown—Polydor
19. Neil Young—Reprise
20. Ray Charles—ABC—Tangerine
21. Glen Campbell—Capitol
22. Richie Havens—Stormy Forrest
23. Charley Pride—RCA
24. Van Morrison—Warner Bros.
25. Bob Dylan—Columbia
26. B. B. King—ABC
27. Eric Burdon—MGM
28. Johnny Mathis—Columbia
29. Jerry Reed—RCA
30. Buddy Miles—Mercury

## Top Female Vocalist

1. CAROLE KING—ODE
2. JANIS JOPLIN—COLUMBIA
3. ARETHA FRANKLIN—ATLANTIC
4. Barbra Streisand—Columbia
5. Lynn Anderson—Columbia
6. Judy Collins—Elektra
7. Joni Mitchell—Reprise
8. Diana Ross—Motown
9. Joan Baez—Vanguard
10. Dionne Warwick—Scepter
11. Cher—Kapp
12. Melanie—Neighborhood
13. Laura Nyro—Columbia

## Top Duo's

1. CARPENTERS—A & M
2. PAUL & LINDA McCARTNEY—APPLE
3. IKE & TINA TURNER—U.A.
4. Brewer & Shipley—Kama Sutra
5. Simon & Garfunkel—Columbia
6. Dave Mason & Cass Elliot—Blue Thumb

## Top Scores & Soundtracks

1. JESUS CHRIST SUPERSTAR—DECCA
2. LOVE STORY—PARAMOUNT PARAMOUNT
3. SHAFT—ISAAC HAYES—ENTERPRISE (MGM)
4. Woodstock 2—Cotillion
5. Woodstock—Cotillion
6. Diana—Diana Ross TV Show—Motown
7. Rainbow Bridge—Jimi Hendrix—Reprise
8. Isle Of Wight—Various Artists—Columbia

## Top New Male Vocalist

1. CAT STEVENS—A & M
2. ROD STEWART—MERCURY
3. STEPHEN STILLS—ATLANTIC
4. George Harrison—Apple
5. Curtis Mayfield—Curtom
6. John Denver—RCA
7. Kris Kristofferson—Monument
8. Donny Osmond—MGM
9. Graham Nash—Atlantic
10. David Crosby—Atlantic
11. Paul Kantner—RCA
12. Bill Withers—Sussex
13. Emitt Rhodes—Dunhill
14. Paul Stookey—Warner Bros.
15. Tom Clay—Mowest

## Top New Vocal Groups

1. EMERSON, LAKE AND PALMER—COTILLION
2. OSMOND BROS.—MGM
3. BLOODROCK—CAPITOL
4. Chase—Epic
5. Allman Brothers—Capricorn
6. Alice Cooper—Warner Bros.
7. Hamilton, Joe Frank & Reynolds—Dunhill
8. New Riders Of The Purple Sage—Columbia
9. Mandrill—Polydor
10. Undisputed Truth—Motown
11. Ocean—Kama Sutra
12. Jeff Beck Group—Epic
13. Lighthouse—Stereo Dimension

## Top New Female Vocalist

1. CARLY SIMON—ELEKTRA
2. SAMMI SMITH—MEGA

## Top Instrumentalist

1. BURT BACHARACH—A & M
2. HENRY MANCINI—RCA
3. JOHN MAYALL—POLYDOR
4. Quincy Jones—A & M
5. King Curtis—Atlantic

## Top Comedy Albums

1. THIS IS A RECORDING—LILY TOMLIN—POLYDOR
2. HANGING IN THERE—HUDSON & LANDRY—DORE
3. FLIP WILSON—LITTLE DAVID



ROBBINS MUSIC CORPORATION  
LEO FEIST, INC.  
MILLER MUSIC CORPORATION





Apple

M. Gross



# Top Albums of Past 11 Years

## 1970

1. Chicago-Columbia
2. DeJa Vu-Crosby Stills Nash Young-Atlantic
3. Bridge Over Troubled Water-Simon & Garfunkel-Columbia
4. Woodstock-Soundtrack-Cotillion
5. Abbey Road-Beatles-Apple
6. Santana-Columbia
7. Led Zeppelin II-Atlantic
8. Joe Cocker-A&M
9. McCartney-Paul McCartney-Apple
10. Easy Rider-Soundtrack-Dunhill
11. Music From Cassidy & Sundance-Burt Bacharach-A&M
12. Live At Leeds-The Who-Decca
13. American Woman-Guess Who-RCA
14. Let It Be-Beatles-Apple
15. Get Ready-Rare Earth-Rare Earth
16. Willy And The Poor Boys-Creedence Clearwater-Fantasy
17. Sweet Baby James-James Taylor-Warner Bros.
18. Raindrops Keep Falling On My Head-B. J. Thomas-Scepter
19. Tom Jones Live In Las Vegas-Parrot
20. Hair-Original Cast-RCA
21. ABC-Jackson 5-Motown
22. Hey Jude-Beatles-Apple
23. Cosmo's Factory-Creedence Clearwater-Fantasy
24. Engelbert Humperdinck-Parrot
25. Let It Bleed-Rolling Stones-London
26. Closer To Home-Grand Funk-Capitol
27. It Ain't Easy-Three Dog Night-Dunhill
28. The Fifth Dimension Greatest Hits-Soul City
29. Blood Sweat & Tears 3-Columbia
30. Mountain Climbing-Mountain-Windfall
31. The Isaac Hayes Movement-Enterprise
32. Hendrix Band Of Gypsies-Jimi Hendrix-Capitol
33. Captured Live At The Forum-3 Dog Night-Dunhill
34. Blood Sweat & Tears-Columbia
35. Morrison Hotel-Doors-Elektra
36. Steppenwolf Live-Dunhill
37. Hello, I'm Johnny Cash-Columbia
38. John Barleycorn Must Die-Traffic-UA
39. Self Portrait-Bob Dylan-Columbia
40. I Want You Back-Jackson 5-Motown
41. The Age Of Aquarius-5th Dimension-SC
42. In-A-Gadda-Da-Vida-Iron Butterfly-Atco
43. The Band-Capitol
44. The Best Of Peter Paul & Mary-W.B.
45. Ecology-Rare Earth-Rare Earth
46. Tom-Tom Jones-Parrot
47. Diana Ross-Motown
48. Tommy-The Who-Decca
49. Psychedelic Shack-Temptations-Gordy
50. Grand Funk-Capitol

## 1969

1. Hair-Original Cast-RCA
2. In-A-Gadda-Da-Vida-Iron Butterfly-Atco
3. Blood Sweat & Tears-Columbia
4. The Beatles-Beatles-Apple
5. Donovan's Greatest Hits-Donovan-Epic
6. Led Zeppelin Vol. 1-Atlantic
7. Romeo & Juliet-Original St.-Capitol
8. Wichita Lineman-Glen Campbell-Capitol
9. Bayou Country-Creedence Clearwater-Fantasy
10. Funny Girl-Original Soundtrack-Columbia
11. The Association's Greatest Hits-The Association-Warner Bros./7 Arts
12. Nashville Skyline-Boy Dylan-Columbia
13. Gentle On My Mind-Glen Campbell
14. The Soft Parade-Doors-Elektra
15. Age Of Aquarius-5th Dimension-Soul City
16. This Is Tom Jones-Parrot
17. Crosby, Stills & Nash-Atlantic
18. Johnny Cash At San Quentin-Columbia
19. Oliver-Original Soundtrack-Colgems
20. Cheap Thrills-Big Brother-Columbia
21. Fool On The Hill-Sergio Mendes-A&M
22. Help Yourself-Tom Jones-Parrot
23. Tommy-The Who-Decca
24. TCB-Diana Ross & Temptations-Motown
25. Blind Faith-Atco
26. Galveston-Glen Campbell-Capitol
27. Best Of Cream-Cream-Atco
28. The Second Steppenwolf-Dunhill
29. Three Dog Night-Dunhill
30. Switched On Bach-Walter Carlos, Benjamin Franklin-Columbia
31. Cycles-Frank Sinatra-Reprise
32. Wildflowers-Judy Collins-Elektra
33. Ball Iron Butterfly-Atco
34. Tom Jones Live-Parrot
35. Warm Shade Ivory-Henry Mancini-RCA
36. Beggars Banquet-Rolling Stones-London
37. Cloud Nine-Temptations-Gordy
38. Suitable For Framing-3 Dog Night-Dunhill
39. Chicago Transit Authority-Columbia
40. Smash Hits-Jimi Hendrix-Reprise
41. T.V. Special-Elvis Presley-RCA
42. Green River-Creedence Clearwater-Fantasy
43. Goodbye-Cream-Atco
44. Electric Lady Land-Jimi Hendrix-Reprise
45. Best Of The Bee Gees-Atco

## 1969 (Cont'd)

46. Through The Past Darkly-Rol. Stones-London
47. Hot Butterfly Soul-Isaac Hayes-Enterprise
48. Engelbert Engelbert Humperdinck-Parrot
49. The Rascals Greatest Hits/Time Peace-Atl.
50. Yellow Submarine-Original St.-Apple

## 1968

1. Disraeli Gears-Cream-Atco
2. The Graduate-Original Soundtrack-Columbia
3. Are You Experienced-Jimi Hendrix-Reprise
4. Bookends-Simon & Garfunkel-Columbia
5. Look Around Sergio Mendes-A&M
6. Parsley, Sage, Rosemary & Thyme-Simon & Garfunkel-Columbia
7. Lady Soul-Aretha Franklin-Atlantic
8. Beat Of The Brass-Herb Alpert-A&M
9. Magical Mystery Tour-Beatles-Capitol
10. Blooming Hits-Paul Mauriat-Philips
11. Honey-Bobby Goldsboro-United Artists
12. Wheels Of Fire-Cream-Atco
13. Dr. Zhivago-Original Soundtrack-M&M
14. Rascal's Greatest Hits-Atlantic
15. The Good, The Bad, And The Ugly-Original Soundtrack-United Artists
16. Axis: Bold As Love-Jimi Hendrix-Reprise
17. Aretha Now-Aretha Franklin-Atlantic
18. To Russell, My Brother, Whom I Slept With-Bill Cosby-Warner Bros.
19. Herb Alpert's Ninth-Herb Alpert-A&M
20. Realization-Johnny Rivers-Imperial
21. A Tramp Shining-Richard Harris-Dunhill
22. Steppenwolf-Dunhill
23. John Wesley Harding-Bob Dylan-Columbia
24. Waiting For The Sun-Doors-Elektra
25. Feliciano-Jose Feliciano-RCA
26. Sounds Of Silence-Simon & Garfunkel-Col.
27. Birds The Bees & The Monkees-Colgems
28. Lettermen... And Live!-Capitol
29. Diana Ross & Supremes Greatest-Motown
30. I Wish It Would Rain-Temptations-Gordy
31. Pisces, Aquarius, Capricorn & Jones Ltd.-Monkees-Colgems
32. Camelot-Original Soundtrack-Warner Bros.
33. Sound Of Music-Original Soundtrack-RCA
34. In-A-Da-Vida-Iron Butterfly-Atco
35. Sgt. Peppers' Lonely Heart's Club Band-Beatles-Capitol
36. Papas & Mamas-Mamas & Papas-Dunhill
37. Their Santanic Mjestic Request-Rolling Stones-London
38. The Turtles Golden Hits-White Whale
39. Johnny Cash At Folsom Prison-Columbia
40. Birthday-Association-Warner Bros.
41. Vanilla Fudge-Atco
42. History Of Otis Redding-Volt
43. God Bless Tiny Tim-Reprise
44. Cheap Thrills-Big Brother-Columbia
45. By The Time I Get To Phoenix-Glen Campbell-Capitol
46. Who Will Answer-Ed Ames-RCA
47. Dock Of The Bay-Otis Redding-Volt
48. The Unicorn-Irish Rovers-Decca
49. Music From A Fistful Of Dollars, For A Few Dollars More & The Good, The Bad, & The Ugly-Guylo Montenegro-RCA
50. Dionne Warwick's Golden Hits-Pt. 1-Scepter

## 1967

1. Dr. Zhivago-Soundtrack-MGM
2. Sound Of Music-Soundtrack-RCA
3. A Man & A Woman-Soundtrack-U.A.
4. More of the Monkees-Colgems
5. Sgt Pepper's Loney Hearts Club Band-Beatles-Capitol
6. Surrealistic Pillow-Jefferson Airplane-RCA
7. S.R.O.-Herb Alpert-A&M
8. The Monkees-Colgems
9. Monkees Headquarters-Colgems
10. Doors-Elektra
11. Sounds Like-Herb Alpert-A&M
12. Revenge-Bill Cosby-Warner Bros.
13. Never Loved A Man-Aretha Franklin-Atlantic
14. Mamas & Papas-Deliver-Dunhill
15. Best Of Lovin' Spoonful-Kama Sutra
16. Born Free-Andy Williams-Columbia
17. Collections Young Rascals-Atlantic
18. Whipped Cream & Other Delights-Herb Alpert & Tijuana Brass-A&M
19. Wonderfulness-Bill Cosby-Warner Bros.
20. Release Me-Humperdinck-Parrot
21. That's Life-Frank Sinatra-Reprise
22. Flowers-Rolling Stones-London
23. Insight Out-Association-Warner Bros.
24. Born Free-Roger Williams-Kapp
25. Paul Revere & Raiders Greatest Hits-Col.
26. Between The Buttons-Rolling Stones-London
27. Spirit Of '67-Paul Revere-Columbia
28. My Cup Runneth Over-Ed Ames-RCA
29. Bob Dylan's Greatest Hits-Columbia
30. Supremes Sing Holland, Dozier, Holland-Motown
31. Cabaret-Original Cast-Columbia
32. Groovin'-Young Rascals-Reprise
33. 4-Tops-Live-Motown

## 1967 (Cont'd)

34. D. Ross & Supremes Greatest-Motown
35. Aretha Arrives-Aretha Franklin-Atlantic
36. The Byrds' Greatest Hits-Columbia
37. Here Where There Is Love-Dionne Warwick-Scepter
38. Ode To Billy Joe-Bobbie Gentry-Capitol
39. Album 1700-Peter Paul & Mary-W.B.
40. Claudine-Claudine Longet-A&M
41. Are You Experienced-Jimi Hendrix-Experience-W.B.
42. Temptations-Live-Gordy
43. Mamas & Papas-Dunhill
44. Georgy Girl-Seekers-Capitol
45. Reach Out 4 Tops-Motown
46. The Arms Of Love-Andy Williams-Columbia
47. Bee Gees 1st-Atco
48. There's A Kind of a Hush All Over the World-Herman's Hermits-MGM
49. 4 Tops Greatest Hits-Motown
50. Vanilla Fudge-Atco

## 1966

1. Sound Of Music Soundtrack-RCA
2. Whipped Cream and Other Delights-Herb Alpert & Tijuana Brass-A&M
3. Going Places-Herb Alpert-A&M
4. Dr. Zhivago-Soundtrack-MGM
5. South of the Border-Herb Alpert-A&M
6. The Best of Herman's Hermits-MGM
7. The Best of the Animals-MGM
8. What Now My Love-Herb Alpert-A&M
9. Lonely Bull-Herb Alpert-A&M
10. Why Is There Air?-Bill Cosby-W.B.
11. Fiddler on the Roof-Original Cast-RCA
12. If You Can Believe Your Eyes and Ears-Mamas & Papas-Dunhill
13. Big Hits (High Tide and Green Grass)-Rolling Stones-London
14. My Name is Barbra, Two-Barbra Striesand-Columbia
15. Sept. of My Years-F. Sinatra-Reprise
16. Rubber Soul-Beatles-Capitol
17. Wonderfulness-Bill Cosby-Warner Bros.
18. Dave Clark Five's Greatest Hits-Epic
19. Strangers in the Night-F. Sinatra-Reprise
20. Spanish Eyes-Al Martino-Capitol
21. Lou Rawls-Live-Capitol
22. Aftermath-Rolling Stones-London
23. Golden Hits of Roger Miller-Smash
24. Somewhere My Love-Ray Coniff-Columbia
25. Just Like Us-Paul Revere-Columbia
26. Ballad of the Green Berets-S/Sgt. Barry Sadler-RCA
27. Mary Poppins-Soundtrack-Buena Vista
28. Out of Our Heads-Rolling Stones-London
29. December's Children (and Everybody's)-Rolling Stones-London
30. Boots-Nancy Sinatra-Reprise
31. Houston-Dean Martin-Reprise
32. That Was The Year That Was-Tom Lehrer-Reprise
33. Pet Sounds-Beach Boys-Capitol
34. Help-Beatles-Capitol
35. Soul/Inspiration-Righteous Bros.-Verve
36. Shadow of Your Smile-J. Mathis-Mercury
37. Mame-Original Cast-Columbia
38. Crying Time-Ray Charles-ABC
39. My Fair Lady-Soundtrack-Columbia
40. Man of La Mancha-Original Cast-Kapp
41. Revolver-Beatles-Capitol
42. Midnight Ride-Paul Revere-Columbia
43. Beach Boys Party-Capitol
44. Sounds of Silence-Simon & Garfunkel-Col.
45. The Young Rascals-Atlantic
46. Yesterday & Today-Beatles-Capitol
47. Thunderball-Original Soundtrack-U.A.
48. Turn, Turn, Turn-Byrds-Columbia
49. Daydream-Lovin' Spoonful-Kama Sutra
50. Hold On-Herman's Hermits-MGM

## 1965

1. Mary Poppins-Soundtrack-Buena Vista
2. My Fair Lady-Soundtrack-Columbia
3. Fiddler On The Roof-Original Cast-RCA
4. Where Did Our Love Go-Supremes-Motown
5. Goldfinger-Soundtrack-United Artists
6. People-Barbra Striesand-Columbia
7. Sound of Music-Soundtrack-RCA
8. Beatles '65-Capitol
9. Beach Boys in Concert-Capitol
10. Dear Heart-Andy Williams-Columbia
11. Beach Boys Today-Capitol
12. Bringing It Back Home-Bob Dylan-Col
13. Introducing Herman's Hermits-MGM
14. Best of Al Hirt-RCA
15. Rolling Stones Now-London
16. The Return of Roger Miller-Smash
17. A Song Will Rise-Peter, Paul & Mary-W.B.
18. My Name Is Barbra-B. Striesand-Columbia
19. Blue Midnight-Bert Kaempfert-Decca
20. Hello Dolly-Original Cast-RCA
21. Whipped Cream & Other Delights-Herb Alpert & Tijuana Brass-A&M
22. Herman's Hermits On Tour-MGM

## 1965 (Cont'd)

23. Louie Louie-Kingsmen-Wand
24. Beatles VI-Capitol
25. Roustabout-Elvis Presley-RCA
26. Joan Baez No. 5-Vanguard
27. Girl Happy-Elvis Presley-RCA
28. Everybody Loves Somebody-D. Martin-Reprise
29. Bobby Vinton's Greatest Hits-Epic
30. Dear Heart & Other Songs About Love-Henry Mancini-RCA
31. Yesterday's Gone-Chad & Jeremy-W.A.
32. You've Lost That Lovin' Feelin'-Righteous Bros.-Phillies
33. Just Once In My Life-Righteous Bros.-Phillies
34. Roar Of The Greasepaint-Orig. Cast-RCA
35. The Genius Of Jankowski-Horst Lankowski-Mercury
36. 12 x 5-Rolling Stones-London
37. Ramblin' Rose-Nat King Cole-Capitol
38. L.O.V.E.-Nat King Cole-Capitol
39. Hard Day's Night-Soundtrack-U.A.
40. Marianne Faithful-London
41. Peter, Paul & Mary in Concert-W.B.
42. Summer Days & Nights-Beach Boys-Capitol
43. Sugar Lips-Al Hirt-RCA
44. All Summer Long-Beach Boys-Capitol
45. Your Cheating Heart-Soundtrack-MGM
46. My Love Forgive Me-Robert Goulet-Columbia
47. Out Of Our Heads-Rolling Stones-London
48. My Fair Lady-Andy Williams-Columbia
49. Downtown-Petula Clark-Warner Bros.
50. That Honey In Horn Sound-Al Hirt-RCA

## 1964

1. Meet The Beatles-Capitol
2. Honey In The Horn-Al Hirt-RCA
3. West Side Story-Soundtrack-Columbia
4. Second Barbra Streisand Album-Columbia
5. Blowin' In The Wind-Peter, Paul & Mary-W.B.
6. Hello Dolly-Original Cast-RCA
7. The Barbra Streisand Album-Columbia
8. Peter, Paul & Mary-Warner Bros.
9. Louie, Louie-Kingsmen-Wand
10. Catch A Rising Star-John Gary-RCA
11. Movin'-Peter, Paul & Mary-W.B.
12. Pink Panther-Henry Mancini-RCA
13. Charade-Henry Mancini-RCA
14. Funny Girl-Original Cast-Capitol
15. Hello Dolly-Louis Armstrong-Kapp
16. Introducing The Beatles-Vee Jay
17. Days Of Wine And Roses-Andy Williams-Col.
18. Ramblin'-New Christy Minstrels-Columbia
19. Shut Down Vol. II-Beach Boys-Capitol
20. Cotton Candy-Al Hirt-RCA
21. Today-New Christy Minstrels-Columbia
22. Joan Baez In Concert-Vanguard
23. The Beatles Second Album-Capitol
24. Getz/Gilberto-S. Getz & J.Gilberto-Verve
25. The Singing Nun-Sœur Souire-Philips
26. Call Me Irresponsible And Other Academy Award Winners-Andy Williams-Columbia
27. Glad All Over-Dave Clark Five-Epic
28. Trini Lopez At P.J.'s-Reprise
29. Wives And Lovers-Jack Jones-Kapp
30. Little Deuce Coupe-Beach Boys-Capitol
31. Roy Orbison's Greatest Hits-Monument
32. Hard Day's Night-Soundtrack-U.A.
33. Bye Bye Birdie-Soundtrack-RCA
34. Bach's Greatest Hits-Swingle Singers-Philips
35. Something Special For Young Lovers-Ray Charles Singers-Command
36. Lawrence Of Arabia-Soundtrack-Colpix
37. How The West Was Won-Soundtrack-MGM
38. I Left My Heart In San Francisco-Tony Bennett-Columbia
39. Blue Velvet-Bobby Vinton-Epic
40. All Summer Long-Beach Boys-Capitol
41. Washington Square-Village Stompers-Epic
42. Curb Your Tongue, Knave-Smothers Bros.
43. Fun In Acapulco-Elvis Presley-RCA
44. Painted Tainted Rose-Al Martino-Capitol
45. Think Ethnic-Smothers Bros.-Mercury
46. Sinatra's Sinatra-Reprise
47. Beatle Song Book-Hollyridge Strings-Capitol
48. Ingredients In A Recipe For Soul-Ray Charles-ABC
49. Tender Is The Night-Johnny Mathis-Mercury
50. Something New-The Beatles-Capitol

## 1963

1. West Side Story-Soundtrack-Columbia
2. Peter, Paul & Mary-Warner Bros.
3. Movin'-Peter, Paul & Mary-Warner Bros.
4. Joan Baez In Concert-Vanguard
5. I Left My Heart In San Francisco-Tony Bennett-Columbia
6. Moon River-Andy Williams-Columbia
7. Lawrence Of Arabia-Soundtrack-Colpix
8. Pot Luck-Elvis Presley-RCA
9. Days Of Wine & Roses-Andy Williams-Col.
10. Barbra Streisand Album-Columbia
11. Bye Bye Birdie-Soundtrack-RCA
12. Jazz Samba-Stan Getz-Verve
13. How The West Was Won-Soundtrack-MGM
14. I Wanna Be Around-Tony Bennett-Columbia

(Cont'd on Next Page)



# ALICE COOPER

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## Top Albums Of Past 11 Years

- 1963 (Cont.) . . .**  
 15. Roy Orbison's Greatest Hits-Monument  
 16. Surfin' U.S.A.-Beach Boys-Capitol  
 17. Oliver!-Original Cast-RCA  
 18. Kingston Trio-No. 16-Capitol  
 19. Songs I Love To Sing-Frank Fontaine-ABC  
 20. Think Ethnic-Smothers Bros.-Mercury  
 21. Our Man in Hollywood-Henry Mancini-RCA  
 22. Richard Chamberlain Sings-MGM  
 23. Fly Me To The Moon-Joe Harnell-Kapp  
 24. Newest Hits-Johnny Mathis-Columbia  
 25. James Brown At The Apollo-King  
 26. B'way My Way -Nancy Wilson-Capitol  
 27. Surfing-Ventures-Dolton  
 28. Cleopatra-Soundtrack-20th Century Fox  
 29. Alley Cat-Bent Fabric-Atco  
 30. Trini Lopez At P.J.'s-Reprise  
 31. Sincerely Yours-Robert Goulet-Columbia  
 32. Themes for Young Lover-P. Faith-Columbia  
 33. Hail The Conquering Nero-P. Nero-RCA  
 34. Shut Down-Beach Boys-Capitol  
 35. Sinatra-Basic-Reprise  
 36. 1962's Greatest Hits-Billy Vaughn-Dot  
 37. It Happened At The World's Fair-Elvis Presley-RCA  
 38. I Love You Because-Al Martino-Capitol  
 39. New Frontier-Kingston Trio-Capitol  
 40. My Son The Celebrity-Allan Sherman-W.B.  
 41. 1962's Early Hits-Lawrence Welk-Dot  
 42. Tell Tall Tales-Christy Minstrels-Columbia  
 43. Music Man-Soundtrack-Warner Bros.  
 44. Blue Velvet-Bobby Vinton-Epic  
 45. Hobo Flats-Jimmy Smith-Verve  
 46. Latin Rendezvous-Mantovani-London  
 47. Happy Beat-Ray Coniff-Columbia  
 48. Paul & Paula Sing For Young Lovers-Philips  
 49. Ring Of Fire-Johnny Cash-Columbia  
 50. Sunny Side-Kingston Trio-Capitol

### 1962

- West Side Story-Soundtrack-Columbia
- Camelot-Original Cast-Columbia
- Blue Hawaii-Elvis Presley-RCA
- Joan Baez, Vol. 2-Vanguard
- Modern Sounds In C&W Music-Ray Charles-ABC
- Peter, Paul & Mary-Warner Bros.
- Your Twist Party-Chubby Checker-Parkway
- Judy At Carnegie-Judy Garland-Capitol
- Time Out-Dave Brubeck-Columbia
- Do In' The Twist At The Peppermint Lounge-Joey Dee-Roulette
- Twist-Chubby Checker-Parkway
- Moon River-Andy Williams-Columbia
- Breakfast At Tiffany-Soundtrack-RCA
- Stranger On The Shore-Acker Bilk-Atco
- The Stripper-David Rose-MGM
- College Concert-Kingston Trio-Capitol
- A Song For Young Love-Lettermen-Capitol
- Music Man-Soundtrack-W.B.
- Flower Drum Song-Soundtrack-Decca
- Pot Luck-Elvis Presley-RCA
- I Left My Heart In San Francisco-Tony Bennett-Columbia
- Runaround Sue-Dion-Laurie
- Moon River-Lawrence Welk-Dot
- Best Of The Kingston Trio-Capitol
- Hatari-Soundtrack-RCA
- No Strings-Original Cast-Columbia
- I Remember Tommy-Frank Sinatra-Reprise
- Let There Be Drums-Sandy Nelson-Imperial
- Rome Adventure-Soundtrack-W.B.
- Close Up-Kingston Trio-Capitol
- Portrait Of Johnny-Johnny Mathis-Columbia
- Sinatra & Strings-Capitol
- Live It Up-Johnny Mathis-Columbia
- Bashin' Jimmy Smith-Verve
- Ray Charles' Greatest Hits-ABC
- Something Special-Kingston Trio-Capitol
- Roses Are Red-Bobby Vinton-Epic
- State Fair-Soundtrack-Dot
- Behind The Button-Down Mind-Bob Newhart-W.B.
- George Maharis Sings-Epic

- Your Request Sing-Along-Mitch Miller-Col.
- It Keeps Right On A-Hurtin'-Johnny Tillotson-Cadence
- Never On Sunday-Connie Francis-MGM
- Midnight In Moscow-Kenny Ball-Kapp
- Great Motion Picture Themes-U.A.
- 'S Continental-Ray Conniff-Columbia
- Lovers Who Wander-Dion-Laurie
- Tonight-Ferrante & Teicher-U.A.
- Do The Twist With Ray Charles-Atlantic

### 1961

- Camelot-Original B'way Cast-Columbia
- Exodus-Film Track-RCA
- Great Motion Picture Themes-Various Artists-U.A.
- G.I. Blues-Elvis Presley-RCA
- Sound Of Music-B'way Cast-Columbia
- Never On Sunday-Film Track-U.A.
- Calcutta-Lawrence Welk-Dot
- Knockers Up-Rusty Warren-Jubilee
- Button Down Mind Strikes Back-Bob Newhart-W.B.
- Encore Of Golden Hits-Platters-Mercury
- Button Down Mind-Bob Newhart-W.B.
- Nice & Easy-Frank Sinatra-Capitol
- Make Way-Kingston Trio-Capitol
- T.V. Sing Along-Mitch Miller-Columbia
- All The Way-Frank Sinatra-Capitol
- Something For Everybody-Elvis Presley-RCA
- Exodus-Mantovani-London
- String Along-Kingston Trio-Capitol
- Sinatra's Swingin' Session-F. Sinatra-Capitol
- Goin' Places-Kingston Trio-Capitol
- Genius + Soul = Jazz-Ray Charles-Impulse
- Johnny's Moods-Johnny Mathis-Columbia
- Wonderland By Night-Bert Kaempfert-Decca
- Brenda Lee-Brenda Lee-Decca
- Happy Times Sing-Along-M. Miller-Columbia
- Ring-A-Ding-Dong-Frank Sinatra-Reprise
- Last Date-Lawrence Welk-Dot
- Judy At Carnegie-Judy Garland-Capitol
- Tonight In Person-Limelighters-RCA
- Carnival-Original B'way Cast-MGM
- Yellow Bird-Lawrence Welk-Dot
- Stars For A Summer Night-Various Artists-Columbia
- Portrait Of Johnny Mathis-Columbia
- Memories Are Made Of This-Ray Coniff-Col.
- Rick Is 21-Rick Nelson-Imperial
- Sinatra Swings-Frank Sinatra-Reprise
- Solid & Raunchy-Bill Black-Hi
- Belafonte Returns To Carnegie Hall-Harry Belafonte-RCA
- This Is Brenda-Brenda Lee-Decca
- Genius Hits Road-Ray Charles-ABC
- Exodus To Jazz-Eddie Harris-Vee Jay
- Bobby Darin Story-Bobby Darin-Atco
- Quarter To Three-U.S. Bonds-Legrand
- 60 Years Of Music-Vol. II-Various Artists-RCA
- Come Swing With Me-Frank Sinatra-Capitol
- Darin At The Copa-Bobby Darin-Atco
- The Astronaut-Bill Dana-Kapp
- Unsinkable Molly Brown-Orig. Cast-Capitol
- Paul Anka's Big 15-Paul Anka-ABC
- Buy You A Star-Johnny Mathis-Columbia

### 1960

- Sound Of Music-B'way Cast-Columbia
- The Button Mind of Bob Newhart-W.B.
- Sold Out-The Kingston Trio-Capitol
- Heavenly-Johnny Mathis-Columbia
- 60 Years Of Music America Loves Best-RCA
- Encore of Golden Hits-The Platters-Mercury
- Here We Go Again-Kingston Trio-Capitol
- Elvis Is Back-Elvis Presley-RCA
- Theme Summer Place-Percy Faith-Columbia
- Nice 'N' Easy-Frank Sinatra-Capitol
- Belafonte At Carnegie Hall-Harry Belafonte-RCA
- Faithfully-Johnny Mathis-Columbia
- String Along-The Kingston Trio-Capitol
- Connie Francis/Italian Favorites-MGM
- Brenda Lee-Decca

## Top 10 Songs Each Month Of 1971

### JANUARY

- Knock Three Times-Dawn-Bell
- My Sweet Lord-George Harrison-Apple
- One Less Bell To Answer-Fifth Dimension-Bell
- Groove Me-King Floyd-Chimneyville
- Lonely Days-Bee Gees-Atco
- Black Magic Woman-Santana-Columbia
- Stoned Love-Supremes-Motown
- Immigrant Song-Led Zeppelin-Atlantic
- Rose Garden-Lynn Anderson-Columbia
- Does Anybody Really Know What Time It Is-Chicago-Columbia

### FEBRUARY

- Rose Garden-Lynn Anderson-Columbia
- One Bad Apple-Osmond Bros.-MGM
- I Hear You Knocking-Dave Edmunds-MAM
- Mama's Pearl-Jackson 5-Motown
- Knock Three Times-Dawn-Bell
- Lonely Days-Bee Gees-Atco
- Sweet Mary-Wadsworth Mansion-Sussex
- Have You Seen The Rain-Creedence Clearwater Revival-Fantasy
- If You Could Read My Mind-Gordon Lightfoot-Reprise
- If I Were You Woman-Gladys Knight & The Pips-Soul

### MARCH

- Doesn't Somebody Want To Be Wanted-Partridge Family-Bell
- One Bad Apple-Osmond Bros.-MGM
- She's A Lady-Tom Jones-Parrot
- Me & Bobby McGee-Janis Joplin-Columbia
- Just My Imagination-Temptations-Gordy
- Mama's Pearl-Jackson 5-Motown
- Have You Seen The Rain-Creedence Clearwater Revival-Fantasy
- For All We Know-Carpenters-A&M
- Proud Mary-Ike & Tina Turner-Liberty
- If You Could Read My Mind-Gordon Lightfoot-Reprise

### APRIL

- What's Going On-Marvin Gaye-Tamla
- She's Not Just Another Woman-8th Day-Invictus
- Just My Imagination-Temptations-Gordy
- Joy To The World-3 Dog Night-Dunhill
- Doesn't Somebody Want To Be Wanted-Partridge Family-Bell
- Put Your Hand In The Hand-Ocean-Kama Sutra
- Never Can Say Goodbye-Jackson 5-Motown
- Another Day-Paul McCartney-Apple
- Proud Mary-Ike & Tina Turner-Liberty
- Me & Bobby McGee-Janis Joplin-Columbia

### MAY

- Joy To The World-3 Dog Night-Dunhill
- Never Can Say Goodbye-Jackson 5-Motown
- Put Your Hand In The Hand-Ocean-Kama Sutra
- Bridge Over Troubled Waters-Simon & Garfunkel-Motown
- Stay Awhile-Bells-Polydor
- Chick A Boom-Daddy Dew Drop-Sunflower
- Brown Sugar-Rolling Stones-Rolling Stones
- If-Bread-Elektra
- I Am, I Said-Neil Diamond-Uni
- Love Her Madly-Doors-Elektra

### JUNE

- It Don't Come Easy-Ringo Starr-Apple
- Rainy Days & Mondays-Carpenters-A&M
- It's Too Late-Carole King-Ode
- Brown Sugar-Rolling Stones-Rolling Stones
- I'll Meet You Halfway-Partridge Family-Bell

- Want Ads-Honey Cone-Hot Wax
- Sweet & Innocent-Donny Osmond-MGM
- Treat Her Like A Lady-Cornelius Bros. & Sister Rose-U.A.
- Bridge Over Troubled Water-Simon & Garfunkel-Columbia
- Joy To The World-3 Dog Night-Dunhill

### JULY

- Indian Reservation-Raiders-Columbia
- It's Too Late-Carole King-Ode
- Don't Pull Your Love-Hamilton, Joe Frank & Reynolds-Dunhill
- Mr. Big Stuff-Jean Knight-Stax
- You've Got A Friend-James Taylor-W.B.
- Treat Her Like A Lady-Cornelius Bros. & Sister Rose-U.A.
- Draggin' The Line-Tommy James-Roulette
- Rainy Days & Mondays-Carpenters-A&M
- She's Not Just Another Woman-8th Day-Invictus
- How Can You Mend A Broken Heart-Bee Gees-Atco

### AUGUST

- How Can You Mend A Broken Heart-Bee Gees-Atco
- Draggin' The Line-Tommy James-Roulette
- Take Me Home, Country Roads-John Denver-RCA
- Mr. Big Stuff-Jean Knight-Stax
- You've Got A Friend-James Taylor-W.B.
- Sweet Hitch-Hiker-Creedence Clearwater Revival-Fantasy
- Mercy, Mercy, Me-Marvin Gaye-Tamla
- Indian Reservation-Raiders-Columbia
- What The World Needs Now Abraham, Martin & John-Tom Clay-Mowest
- Don't Pull Your Love-Hamilton, Joe Frank & Reynolds-Dunhill

### SEPTEMBER

- Smiling Faces Sometimes-Undisputed Truth-Gordy
- Spanish Harlem-Aretha Franklin-Atlantic
- Take Me Home, Country Roads-John Denver-RCA
- Uncle Albert/Admiral Halsey-Paul & Linda McCartney-Apple
- The Night They Drove Old Dixie Down-Joan Baez-Vanguard
- Go Away Little Girl-Donny Osmond-MGM
- Ain't No Sunshine-Bill Withers-Sussex
- How Can You Mend A Broken Heart-Bee Gees-Atco
- I Just Want To Celebrate-Rare Earth-Rare Earth
- Mercy, Mercy Me-Marvin Gaye-Tamla

### OCTOBER

- Maggie May-Rod Stewart-Mercury
- Superstar-Carpenters-A&M
- Go Away Little Girl-Donny Osmond-MGM
- Yo Yo-Osmond Bros.-MGM
- The Night They Drove Old Dixie Down-Joan Baez-Vanguard
- Do You Know What I Mean-Lee Michaels-A&M
- Ain't No Sunshine-Bill Withers-Sussex
- Gypsies, Tramps & Thieves-Cher-Kapp
- Tired Of Being Alone-Al Greene-Hi
- Sweet City Woman-Stampeders-Bell

### DECEMBER

- Family Affair-Sly & The Family Stone-Epic
- Theme From Shaft-Isaac Hayes
- Baby I'm A Want You-Bread-Elektra
- Got To Be There-Michael Jackson-Motown
- Brand New Key-Melanie-Neighborhood
- Have You Seen Her-Chi-Lites-Brunswick
- Rock Steady-Aretha Franklin-Atlantic
- Cherish-David Cassidy-Bell
- An Old Fashioned Love Song-3 Dog Night-Dunhill
- Gypsies, Tramps & Thieves-Cher-Kapp

May we remind you that


Friday, December 24

our printer will be closed

therefore advertising deadline will be

Wednesday, December 22.





DO I  
LOVE  
YOU?

YES,  
IN  
EVERY  
WAY!

*Thanks a million  
Paul Anka*

**CMA**

ROGERS/COWAN & BRENNER public relations

BUDDAH  RECORDS



# Golden Albums

1971

I WHO HAVE NOTHING—Tom Jones—Parrot  
TAPROOT MANUSCRIPT—Neil Diamond—UNI  
JOHN LENNON PLASTIC ONO BAND—Apple  
LOVE STORY—Original Soundtrack—Paramount  
CHICAGO 3—Columbia  
THE WORST OF JEFFERSON AIRPLANE—RCA  
ELTON JOHN—Uni  
ON STAGE FEBRUARY 1970—Elvis Presley—RCA  
CHARLEY PRIDE'S 10th ALBUM—RCA  
JUST PLAIN CHARLEY—Charley Pride—RCA  
CHARLEY PRIDE IN PERSON—RCA  
PEARL—Janis Joplin—Columbia  
FOR THE GOOD TIMES—Ray Price—Columbia  
THE FIGHTIN' SIDE OF ME—Merle Haggard & Strangers—Capitol  
GARY PUCKETT & THE UNION GAP'S GREATEST HITS—Columbia  
TUMBLEWEED CONNECTION—Elton John—UNI  
LOVE STORY—Andy Williams—Columbia  
ROSE GARDEN—Lynn Anderson—Columbia  
UP TO DATE—Partridge Family—Bell  
THE CRY OF LOVE—Jimi Hendrix—Reprise  
WOODSTOCK 2—Soundtrack—Cotillion  
FRIENDS—Original Soundtrack—Paramount  
WHALES & NIGHTINGALES—Judy Collins—Elektra  
IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic  
NATURALLY—Three Dog Night—Dunhill  
STEPHENWOLF 7—Dunhill  
GOLDEN BISQUITS—Three Dog Night—Dunhill  
STEPHENWOLF GOLD—Dunhill  
HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS—A&M  
4 WAY STREET—Crosby, Stills, Nash & Young—Atlantic  
STONEY END—Barbra Streisand—Columbia  
SURVIVAL—Grand Funk Railroad—Capitol  
MUD SLIDE SLIM—James Taylor—Warner Bros.  
BARBRA STREISAND GREATEST HITS—Columbia  
PARANOID—Black Sabbath—Warner Bros.  
STICKY FINGERS—Rolling Stones—Rolling Stones  
SWEETHEART—Engelbert Humperdinck—Parrot  
NANTUCKET SLEIGHRIDE—Mountain—Windfall  
LOVE'S LINES ANGLES & RHYMES—Fifth Dimension—Bell  
AQUALUNG—Jethro Tull—Reprise  
ARETHA LIVE AT FILMORE WEST—Aretha Franklin—Atlantic  
BURT BACHARACH—A&M  
L. A. WOMAN—Doors—Elektra  
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury  
EMERSON, LAKE & PALMER—Cotillion  
B. S. & T. 4—Blood, Sweat & Tears—Columbia  
LAYLA—Derek & The Dominos—Atco  
CHAPTER 2—Roberta Flack—Atlantic  
STEVE STILL'S 2—Atlantic  
SONGS FOR BEGINNERS—Graham Nash—Atlantic  
TARKUS—Emerson, Lake & Palmer—Cotillion  
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold  
OSMONDS—Osmond Bros.—MGM  
ANDY WILLIAMS GREATEST HITS—Columbia  
POEMS, PRAYERS & PROMISES—John Denver—RCA  
WHO'S NEXT—The Coho—Decca  
MASTER OF REALITY—Black Sabbath—Warner Bros.  
SOUND MAGAZINE—Partridge Family—Bell  
IMAGINE—John Lennon—Apple  
THE NEW SANTANA—Columbia  
HARMONY—Three Dog Night—Dunhill  
FIDDLER ON THE ROOF—Original Soundtrack—U.A.  
TEASER AND THE FIRECAT—Cat Stevens—A&M  
THE ALLMAN BROTHERS BAND AT FILMORE EAST—Atco  
JAMES GANG RIDES AGAIN—ABC/Dunhill  
A PARTRIDGE FAMILY CHRISTMAS CARD—Bell  
THERE'S A RIOT GOING ON—Sly & The Family Stone—Epic  
LIVE AT CARNEGIE HALL—Chicago—Columbia  
BLUE—Joni Mitchell—Warner Bros.  
GRATEFUL DEAD—Warner Bros.  
LED ZEPPELIN—Atlantic

1970

ENGELBERT HUMPERDINCK—Parrot  
ENGELBERT—Engelbert Humperdinck—Parrot  
CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill  
EASY RIDER—Original Soundtrack—ABC  
THE BEST OF CHARLEY PRIDE—RCA  
VOLUNTEERS—Jefferson Airplane—RCA  
CROWN OF CREATION—Jefferson Airplane—RCA  
FROM ELVIS IN MEMPHIS—Elvis Presley—RCA  
HELLO I'M JOHNNY CASH—Columbia  
SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros.  
ALIVE ALIVE-O—Jose Feliciano—RCA  
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia  
BOBBY SHERMAN—Metromedia  
MANTOVANI'S GOLDEN HITS—London  
GET TOGETHER—Andy Williams—Columbia  
MORRISON HOTEL—The Doors—Elektra  
GOIN' OUT OF MY HEAD—Lettermen—Capitol  
HEY JUDE—Beatles—Apple  
MY WAY—Frank Sinatra—Reprise  
LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple  
MONSTER—Steppenwolf—Dunhill  
FELICIANO 10 TO 23—Jose Feliciano—RCA  
DEJA VU—Crosby, Stills, Nash & Young—Atlantic  
UP-UP AND AWAY—5th Dimension—Soul City  
WARM—Herb Alpert—A&M  
CHICAGO—Columbia  
TAMMY'S GREATEST HITS—Tammy Wynette—Epic  
CLAUDINE—Claudine Longet—A&M  
JOE COCKER—A&M  
TOM—Tom Jones—Parrot  
A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.  
McCARTNEY—Paul McCartney—Apple  
A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic  
DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn—Decca  
MIDNIGHT COWBOY—Original Soundtrack—United Artists

1970 (cont'd)

"BUTCH CASSIDY AND THE SUNDANCE KID"—Bert Bacharach—A&M  
LET IT BE—Beatles—Apple  
VENTURES PLAY TELSTAR—Doulton  
GOLDEN GREATS—Ventures—Dolton  
BAND OF GYPSYS—Jimi Hendrix Experience—Capitol  
SELF PORTRAIT—Bob Dylan—Columbia  
HURT SO BAD—Lettermen—Capitol  
GRAND FUNK—Capitol  
HERE COMES BOBBY—Bobby Sherman—Metromedia  
BLOOD SWEAT & TEARS 3—Columbia  
LIVE STEPPENWOLF—Dunhill  
GOLDEN GRASS—Grassroots—Dunhill  
IT AIN'T EASY—Three Dog Night—Dunhill  
RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter  
TO OUR CHILDRENS, CHILDRENS, CHILDREN—Moody Blues—Threshold  
THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David  
ABSOLUTELY LIVE—Doors—Elektra  
LIVE AT LEEDS—The Who—Decca  
HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter  
VALLEY OF THE DOLLS—Dionne Warwick—Scepter  
CLOSER TO HOME—Grand Funk—Capitol  
MOUNTAIN CLIMBING—Mountain—Windfall  
MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M  
DAYS OF FUTURE PASSED—Moody Blues—Threshold  
ON THE THRESHOLD OF A DREAM—Moody Blues—Threshold  
OKIE FROM MUSKOGEE—Merle Haggard—Capitol  
LED ZEPPELIN III—Atlantic  
EDIZIONE D'ORO—Four Seasons—Philips  
ON TIME—Grand Funk—Capitol  
EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise  
THE BEST OF PETER, PAUL & MARY—Warner Bros.  
SWEET BABY JAMES—James Taylor—Warner Bros.  
STAGEFRIGHT—The Band—Capitol  
PAINT YOUR WAGON—Original Soundtrack—Paramount  
ABRAXAS—Santana—Columbia  
SESAME STREET BOOK & RECORD—Original TV Cast—Columbia  
WITH LOVE BOBBY—Bobby Sherman—Metromedia  
GET YER YA-YA'S OUT—Rolling Stones—London  
A QUESTION OF BALANCE—Moody Blues—Threshold  
RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jimi  
Hendrix & Otis Redding—Reprise  
AFTER THE GOLD RUSH—Neil Young—Reprise  
CLOSE TO YOU—The Carpenters—A&M  
REACH OUT—Burt Bacharach—A&M  
WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker—A&M  
NEIL DIAMOND GOLD—Uni  
BENEFIT—Jethro Tull—Reprise  
MERRY CHRISTMAS—Bing Crosby—Decca  
SHARE THE LAND—The Guess Who—RCA  
SLY & THE FAMILY STONE'S GREATEST HITS—Epic  
NANCY & LEE—Nancy Sinatra & Lee Hazelwood—Reprise  
FRANK SINATRA'S GREATEST HITS—Reprise  
LIVE ALBUM—Grand Funk—Capitol  
STEPHEN STILL'S—Atlantic  
THE JIM NABORS CHRISTMAS ALBUM—Columbia  
SUPER SESSION—Bloomfield/Kooper/Stills—Columbia  
TOUCHING YOU, TOUCHING ME—Neil Diamond—UNI  
IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold  
NEW MORNING—Bob Dylan—Columbia  
SOSIN'S FACTORY—Creedence Clearwater Revival—Fantasy  
WILLY & THE POOR BOYS—Creedence Clearwater Revival—Fantasy  
GREEN RIVER—Creedence Clearwater Revival—Fantasy  
BAYOU COUNTRY—Creedence Clearwater Revival—Fantasy  
CREEDENCE CLEARWATER REVIVAL—Fantasy  
ALL THINGS MUST PASS—George Harrison—Apple  
THE PARTRIDGE FAMILY ALBUM—Bell  
PENDULUM—Creedence Clearwater Revival—Fantasy  
THE FREEWHEELIN' BOB DYLAN—Columbia  
JOHN BARLEYCORN MUST DIE—Traffic—United Artists  
WE MADE IT HAPPEN—Engelbert Humperdinck—Parrot  
JESUS CHRIST SUPERSTAR—Original—Decca  
LADIES OF THE CANYON—Joni Mitchell—Reprise  
DEAN MARTIN'S GREATEST HITS Vol. II—Reprise  
PORTRAIT—Fifth Dimension—Bell  
IN MY LIFE—Judy Collins—Elektra

1969

ARETHA NOW—Aretha Franklin—Atlantic  
IN-A-GADDA-DA—Iron Butterfly—Atco  
FRESH CREAM—Atco  
TIME HAS COME—Chambers Bros.—Columbia  
JUNGLE BOOK—Soundtrack—Disneyland  
BEATLES—Apple  
HERB ALPERT'S CHRISTMAS ALBUM—A & M  
HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation  
FUNNY GIRL—Soundtrack—Columbia  
BEGGERS BANQUET—Rolling Stones—London  
THE SEA—San Sebastian Strings—Warner Bros.  
THE STORY OF MARY POPPINS—Disneyland  
HEY LITTLE ONE—Glen Campbell—Capitol  
THE CHRISTMAS SONG—Nat King Cole—Capitol  
THE 'ETTERMAN . . . AND LIVE—Capitol  
WILDFLOWERS—Judy Collins—Elektra  
ALBUM 1700—Peter, Paul & Mary—Warner Bros.  
GENTRY & CAMPBELL—Bobbie Gentry—Glen Campbell—Capitol  
DEAN MARTIN'S GREATEST HITS VOL 1—Reprise  
YELLOW SUBMARINE—Soundtrack—Apple  
STEPHENWOLF THE SECOND—Dunhill  
WHO WILL ANSWER—Ed Ames—RCA  
BOOTS WITH STRINGS—Boots Randolph—Monument  
DIONNE WARWICK'S GREATEST HITS PART 1—Scepter  
A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot  
THE LAST WALTZ—Engelbert Humperdinck—Parrot  
THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts  
WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia  
WONDERLAND BY NIGHT—Bert Kaempfert—Decca  
BERT KAEMPFFERT'S GREATEST HITS—Decca  
200 M.P.H.—Bill Cosby—Warner Bros./7 Arts  
HAIR—Original Cast—RCA  
IT MUST BE HIM—Ray Conniff—Columbia  
ROMEO & JULIET—Orig. Soundtrack—Capitol  
TOM JONES LIVE—Parrot  
THE AGE OF AQUARIUS—Fifth Dimension—Soul City  
ELVIS T.V. SPECIAL—Elvis Presley—RCA  
BALL—Iron Butterfly—Atco  
LED ZEPPELIN—Atlantic

(cont'd on next page)



Happy  
New  
Year

*Ron Davite*



## Golden Albums

### 1969 (Cont'd)

JOHNNY CASH'S GREATEST HITS—Columbia  
OLIVER—Orig. Soundtrack—Colgems  
THE SOFT PARADE—DOORS—Elektra  
JOHNNY CASH AT SAN QUENTIN—Columbia  
SWITCHED ON BACH—Walter Carlos/Benjamin Folkman—Columbia  
THREE DOG NIGHT—Dunhill  
BLIND FAITH—Atco  
HAPPY HEART—Andy Williams—Columbia  
GENTLE ON MY MIND—Dean Martin—Reprise  
WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra  
SMASH HITS—Jimi Hendrix Experience—Reprise  
GOLDEN INSTRUMENTALS—Billy Vaughn—Dot  
ABBEY ROAD—Beatles—Apple  
LIVE IN LAS VEGAS—Tom Jones—Parrot  
BEST OF THE BEE GEES—Atco  
BEST OF THE CREAM—Atco  
LED ZEPPELIN II—Atlantic  
GREEN GRASS OF HOME—Tom Jones—Parrot  
LET IT BLEED—Rolling Stones—London  
THE BAND—Capitol  
SANTANA—Columbia  
CHILD IS FATHER TO THE MAN—Blood, Sweat & Tears—Columbia  
KOZMIC BLUES—Janis Joplin—Columbia  
STAND—Sly & The Family Stone—Epic  
SUITABLE FOR FRAMING—Three Dog Night—Dunhill  
CYCLES—Frank Sinatra—Reprise  
HOT BUTTERED SOUL—Isaac Hayes—Enterprise  
FROM VEGAS TO MEMPHIS—Elvis Presley—RCA  
CHICAGO TRANSIT AUTHORITY—Columbia  
A WARM SHADE OF IVORY—Henry Mancini—RCA  
YOUNG GIRL—Gary Puckett & Union Gap—Columbia  
HIS HAND IN MINE—Elvis Presley—RCA  
BLOOD, SWEAT & TEARS—Columbia  
GALVESTON—Glen Campbell—Capitol  
FREEDOM SUITE—Rascals—Atlantic  
GOODBYE—Cream—Atco  
DONOVAN'S GREATEST HITS—Epic  
2001 A SPACE ODYSSEY—Original Soundtrack—MGM  
SOULIN—Lou Rawls—Capitol  
BEST OF THE LETTERMEN—Capitol  
NASHVILLE SKYLINE—Bob Dylan—Columbia  
FEVER ZONE—Tom Jones—Parrot  
EQUINOX—Sergio Mendes & Brasil 66—A&M  
HELP YOURSELF—Tom Jones—Parrot  
A DAY IN THE LIFE—Wes Montgomery—A&M  
FOOL ON THE HILL—Sergio Mendes & Brasil 66—A&M  
THE RIGHTEOUS BROS. GREATEST HITS—Verve  
THIS IS TOM JONES—Parrot  
HANK WILLIAMS' GREATEST HITS—MGM  
THE VERY BEST OF CONNIE FRANCIS—MGM  
THE BEST OF HERMAN'S HERMITS VOL. II—MGM  
HOW THE WEST WAS WON—Orig. Soundtrack—MGM  
YOUR CHEATIN' HEART—Hank Williams—MGM  
THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose & Orchestra—MGM

### 1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692  
HERB ALPERT'S NINTH—A&M 134/SP 4134  
MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835  
BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS 1393  
INSIGHT OUT—Association—Warner Bros. W/WS 1696  
BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463  
LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358  
STRANGE DAYS—Doors—Elektra EKS 74014  
DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123  
GUANTANAMERA—Sandpipers—A&M 117/SP 4117  
FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025  
HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758  
DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542  
BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248  
DR. DOOLITTLE—Soundtrack—20th Century Fox DTCS 5101  
BEST OF BUCK OWENS—Capitol T/ST 2105  
BYRDS GREATEST HITS—Columbia CL 2716/CS 9561  
THE GRADUATE—Soundtrack—Columbia OS 3180  
JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604  
WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258  
HOUSTON—Dean Martin—Reprise R/RS 6181  
ARE YOU EXPERIENCED—Jimi Hendrix—Reprise RS 6261  
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435  
RAY CHARLES GREATEST HITS—ABC/ABCS 415  
LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515  
TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115  
THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109  
GIGI—Soundtrack—MGM E/SE3641 ST  
BOOKENDS—Simon & Garfunkel KCS 9529  
LOVE ANDY—Andy Williams—Columbia  
DORIS DAY'S GREATEST HITS—Columbia  
DISRAEL, GEARS—Cream—ATCO  
MERRY CHRISTMAS—Andy Williams—Columbia  
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M  
WHEELS OF FIRE—Cream—ATCO  
VANILLA FUDGE—ATCO  
TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.  
SOMEWHERE MY LOVE—Roger Williams—Kapp  
GLENN MILLER—RCA  
WAITING FOR THE SUN DOORS—Elektra  
THE GOOD, THE BAD AND THE UGLY—Soundtrack U.A.  
A MAN AND HIS SOUL—Ray Charles—ABC  
LADY SOUL—Aretha Franklin—Atlantic  
LOOK AROUND—Sergio Mendes & Brasil '66—A&M  
THE YOUNG RASCALS—Atlantic  
THE RASCAL'S GREATEST HITS/Time Peace—Atlantic  
CAMELOT—Soundtrack—W.B.  
AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise  
CHEAP THRILLS—Big Brother Holding Co.—Columbia

### 1968 (Cont'd)

MY LOVE FORGIVE ME—Robert Goulet—Columbia  
JOHNNY CASH AT FOLSOM PRISON—Columbia  
HONEY—Andy Williams—Columbia  
HONEY—Bobby Goldsboro—United Artists  
WICHITA LINEMAN—Glen Campbell—Capitol  
STEPPENWOLF—Dunhill  
ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise  
KINK'S GREATEST HITS—Reprise  
DEAN MARTIN'S CHRISTMAS ALBUM—Reprise  
PURPLE ONION—Smother's Bros.—Mercury

### 1967

I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139  
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653  
JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251  
MORE OF THE MONKEES—Colgems—COM/COS 102  
S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119  
GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493  
TILL—Roger Williams—Kapp KL/KS 1081  
SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209  
SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210  
ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260  
YAKETY SAX—Boots Randolph—Monument  
THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020  
LOU RAWLS LIVE—Capitol T/TS 2459  
THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675  
BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499  
MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308  
THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500  
THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693  
AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415  
BEST OF THE BEACH BOYS—Capitol T/DT 2545  
WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774  
SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395  
MAMAS & PAPAS DELIVER—Dunhill D/S 50014  
BORN FREE—Roger Williams—Kapp KL 1501/KS 3501  
MAME—Original Cast—Columbia KOL 6600/KOS 3000  
HEADQUARTERS—Monkees—Colgems COM/COS 103  
MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774  
STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco  
REVENGE—Bill Cosby—Warner Bros. W/WS 1691  
PARSLEY & SAGE, ROSEMARY & THYME—Simon & Garfunkel—Columbia CL 2463/CS 9363  
BORN FREE—Andy Williams—Columbia CL 2680/CS 9480  
THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056  
THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504  
I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990  
SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766  
FLOWERS—Rolling Stones—London LL 3509/PS 509  
A MAN AND A WOMAN—Soundtrack—United Artists UAL 4047/UAS 5174  
EBB TIDE—Earl Grant—Decca DL/DL 74165  
BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL 74569  
SOUNDS LIKE—Herb Alpert—Tijuana Brass—A&M LP 124/SP 4124  
SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116  
SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269  
PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462  
BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841  
HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189  
BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128  
THE DOORS—Elektra EK 4007/EKS 74007  
2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221  
ODE TO BILLIE JOE—Bobby Gentry—Capitol T/ST 2830  
TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2372/CS 9173  
PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104  
SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019  
THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702  
THEIR SATANIC MAJESTY'S REQUEST—Rolling Stones—London NP/NPS 2  
RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

### 1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354  
GOLDEN HITS—Roger Miller—Smash 27073/67073  
BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547  
ROY ORBISON'S GREATEST HITS—Monument—8000/18000  
LIVING LANGUAGE SPANISH—Young People's—  
LIVING LANGUAGE FRENCH—Young People's—  
COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278  
I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170  
BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1  
OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004  
SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108  
THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101  
WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114  
HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103  
MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466  
SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040  
IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006  
YESTERDAY & TODAY—Beatles—Capitol T/ST 2553  
THE BEST OF TIM REEVES—RCA Victor LPM/LSP 2890  
THE BEST OF THE ANIMALS—MGM E/SE 4324  
DANG ME—Roger Miller—Smash MPS 27049/FRS 67049  
GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196  
AFTERMATH—Rolling Stones—London LL 3476/PS 4776  
DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST  
THINK ETHNIC—Smother's Bros.—Mercury MG 20777/SR 60777  
STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017  
REVOLVER—Beatles—Capitol T/TS 2576  
THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185  
SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319  
THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299  
THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309  
I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567  
WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634  
WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606

(cont'd on next page)



**Thank you** Lou Adler Steve Alaimo Paul Anka Dave Appel  
Mike Appel Peter Asher Burt Bacharach Jeff Barry Thom Bell  
Blood Sweat & Tears Perry Botkin Jr Mitch Bottler Bread L Russell  
Brown George Butler Carpenters Johnny Cash Terry Cashman  
David Cassidy Ron Chancey Mark Charron Merry Clayton Kathy  
Cooper Perry Como Ray Conniff Phil Coulter Crash Craddock  
Jim Cretecos Jack Daugherty Hal David Dawn Barry De Vorzon  
Neil Diamond Joel Dorn Steve Dossick Tom Dowd Ronnie Dyson  
Percy Faith Wes Farrell Jose Feliciano Ferrante & Teicher Fifth  
Dimension Roberta Flack Billy Fox Aretha Franklin David Gates  
Gerry Goffin Jack Gold Al Gorgoni Eydie Gorme Howard  
Greenfield Ellie Greenwich Rick Hall Johnny Hammond Richard  
Harris Bobby Hart Donny Hathaway Isaac Hayes Heaven Bound  
Diane Hilderbrand Rupert Holmes Bones Howe Danny Janssen  
Rick Jarrard Felton Jarvis Davy Jones Quincy Jones Tom Jones  
Bert Kaempfert Tommy Kaye Jack Keller Carole King Steve  
Lawrence Paul Leka Lettermen Irwin Levine Mark Lindsay Chuck  
Mangione Barry Mann Herbie Mann Arif Mardin Larry Marks Bill  
Martin Johnny Mathis William McEuen Gordon Mills Jackie Mills  
Chips Moman Peter Nero Mike Nesmith Nitty Gritty Dirt Band  
Laura Nyro Tommy Oliver Donny Osmond Partridge Family  
Richard Perry Richard Podolor Elvis Presley Raiders Helen Reddy  
Tony Romeo Buffy Sainte Marie Bill Schnee Tony Scotti Neil  
Sedaka Ernie Sheldon Bobby Sherman Joel Sill Eddie Singleton  
Phil Spector Toni Stern Barbra Streisand Stylistics Sweathog  
Creed Taylor James Taylor Kate Taylor B J Thomas Three Dog  
Night The Tokens Roberta Twaine January Tyme Steve Tyrell  
Stan Vincent Cynthia Weil Tommy West Jerry Wexler Andy  
Williams Nancy Wilson Gary Zekley **for 1971.**

The writers, producers and artists on 38 Top 100 chart singles and 175 songs in 61 Top 100 chart albums in 1971, as of December 4th.



Screen Gems-Columbia Music, Inc. / Colgems Music Corp.

THE MUSIC PUBLISHING DIVISION OF COLUMBIA PICTURES INDUSTRIES INC.



# Golden Albums

## 1966 (Cont'd)

BI' L COSBY IS A VERY FUNNY FELLOW, RIGHT!—Warnes Bros. W/WS 1518  
JEANETTE MAC DONALD & NELSON EDDY FAVORITES—RCA LPM/LSP 1738  
PERRY COMO SINGS MERRY CHRISTMAS MUSIC—Camden CAL/CAS 600  
THE MONKEES—Colgems COM/SOC 101  
ELVIS PRESLEY—RCA Victor LPM/LSP 1254  
ELVIS' GOLD RECORDS, VOL. 2—RCA Victor—LPM/LSP 2075  
ELVIS' GOLD RECORDS, VOL. 3—RCA Victor—LPM/LSP 2765  
JOAN BAEZ, VOL. 2—Vanguard—VRS 9094/VSD 2097  
JOAN BAEZ—Vanguard—VRS 9078/USD 2077  
JOAN BAEZ IN CONCERT—Vanguard—VRS 9112/VSD 2122  
SOUL AND INSPIRATION—Righteous Brothers—Verve V/V-6 5001  
MAMAS AND PAPAS—Dunhill D/S 50010  
THE MONKEES—Colgems—Com/Cos 101  
MY NAME IS BARBRA, TWO—Barbra Streisand—Columbia CL-2409/CS-9209  
THE BEST OF HERMAN'S HERMITS—MGM 4315/4315  
DECEMBER'S CHILDREN—The Rolling Stones—London 3451/451  
SEPTEMBER OF MY YEARS—Frank Sinatra—Reprise 1014/S-1016  
A MAN & HIS MUSIC—Frank Sinatra—Reprise 1016/S-1016

## 1965

GLAD ALL OVER—Dave Clark Five—Epic LN-24093/BN-26093  
PETER, PAUL & MARY IN CONCERT—Warner Bros. 1555/S-1555  
EVERYBODY LOVES SOMEBODY—Dean Martin—Reprise R-6130/RS-6130  
WONDERLAND OF GOLDEN HITS—Andre Kostelanetz—Col CL-2039/CS-8839  
BARBRA STREISAND/THE THIRD ALBUM—Columbia CL-2154/CS-8954  
RING OF FIRE—Johnny Cash—Columbia CL-2053/CS-8853  
BEACH BOYS IN CONCERT—Capitol TAO-2198/STAO-2198  
ALL SUMMER LONG—Beach Boys—Capitol T-2110/St-2110  
SUGAR LIPS—Al Hirt—RCA Victor LPM-2965/LPS-2965  
PEOPLE—Barbra Streisand—Columbia CL-2215/CS-9015  
THE SOUND OF MUSIC—Soundtrack—RCA Victor LOCD-2005/LSOD-2005  
TRINI LOPEZ AT P.J.'S—Reprise R-6093/RS-6093  
GETZ/GILBERTO—Stan Getz—MGM/Verve 8545/68545  
BEATLES VI—Capitol T-2358/ST-2358  
DEAR HEART—Andy Williams—Columbia CL 2338/CS 9138  
HELP!—The Beatles—Capitol MAS-2386/SMHS-2386  
INTRODUCING HERMAN'S HERMITS—MGM 4282/S-4282  
HERMAN'S HERMITS ON TOUR—MGM 4295/S-4295  
MORE ENCORE OF GOLDEN HITS—The Platters—Mercury 20591/60252  
RETURN OF ROGER MILLER—Smash 27061/67061  
GREAT SONGS FROM MY FAIR LADY—Andy Williams—Col CL-2205/CS-9005  
GUNFIRE BALLADS & TRAIL SONGS—Marty Robbins—Col CL-1349/CS-8158  
LOOK AT US—Sonny & Cher—Atco 177  
THE BEACH BOYS TODAY—Capitol T-2269/ST-2269  
THE PINK PANTHER—Henry Mancini—RCA Victor LPM-2795/LSP-2795  
OUT OF OUR HEADS—The Rolling Stones—London 3429/429  
FIDDLER ON THE ROOF—Original Cast—RCA Victor LOC-1093/LSO-1093  
SURFER GIRL—The Beach Boys—Capitol 1981/ST-1981  
SURFIN' USA—The Beach Boys—Capitol T-1890/ST-1890  
SINATRA'S SINATRA—Frank Sinatra—Reprise 1010/9-1010  
WELCOME TO THE LBJ RANCH—Capitol W-2423/WS-2423  
MY NAME IS BARBRA—Barbra Streisand—Columbia CL-2336/CS-9136  
THE DOOR IS STILL OPEN TO MY HEART—Dean Martin—Reprise 6140  
GOING PLACES—Herb Alpert's Tijuana Brass—A&M LP-112/SP-4112  
WHIPPED CREAM—Herb Alpert's Tijuana Brass—A&M LP/SP-110  
RUBBER SOUL—The Beatles—Capitol T-2442/ST-2442

## 1964

MY FAIR LADY—Original Cast—Columbia OL 5090/OS 2015  
JOHN FITZGERALD KENNEDY—A MEMORIAL ALBUM—Premier CFX 402099  
CAROUSEL—Film Soundtrack—Capitol W 694/SW 694  
THE KING AND I—Film Soundtrack—Capitol—W 74/SW 740  
RAMBLIN' ROSE—Nat "King" Cole—Capitol T 1793/ST-1793  
MEET THE BEATLES—The Beatles—Capitol T-2047/ST-2047  
HONEY IN THE HORN—Al Hirt—RCA Victor LPM 2733/LSD 2733  
THE BEATLES' SECOND ALBUM—The Beatles—Capitol T 2080/ST 2080  
THE SECOND BARBRA STREISAND ALBUM—Columbia CL 2045/CS 8854  
HELLO, DOLLY!—Original Cast—RCA Victor LCO 1087/LSO 1087  
HELLO, DO' LY!—Louis Armstrong—Kapp 1364/3364  
THE WONDERFUL WORLD OF ANDY WILLIAMS—Columbia CL-2137/CS-8937  
CHRISTMAS HYMNS & CAROLS—Robert Shaw—RCA LM-2139/LSC-2139  
VICTORY AT SEA, Vol. 1—Robert Russell Bennett—RCA LM-2335/LSC-2335  
SOMETHING NEW—The Beatles—Capitol T-2108/ST-2108  
THE BEST OF THE KINGSTON TRIO—Capitol T-1705, 2280/ST-1705, 2280  
UNFORGETTABLE—Nat King Cole—Capitol T357/DT-357  
RAMBLIN'—New Christy Minstrels—Columbia CL-2055/CS-8855  
THE BARBRA STREISAND ALBUM—Columbia CL-2007/CS-8807  
FUNNY GIRL—Original Cast—Capitol VAS-2059/SVAS-2059  
JOHNNY HORTON'S GREATEST HITS—Columbia CL-1596/CS 8396  
COTTON CANDY—Al Hirt—RCA Victor LPM-2917/LSP-2917  
THE ANDY WILLIAMS CHRISTMAS ALBUM—Columbia CL-2087/CS-8887  
CALL ME IRRESPONSIBLE—Andy Williams—Columbia CL-2171/CS8971  
MY FAIR LADY—Soundtrack—Columbia KOL-8000/KOS-2600  
BEATLES '65—Capitol T-2228/ST-2228  
THE BEATLES STORY—Capitol TBO-2222/STBO-2222  
MARY POPPINS—Soundtrack—Vista 4026/S-4026

## 1963

WEST SIDE STORY—Original Soundtrack—Columbia OL-5670/OS-2070  
GLORIOUS SOUND OF CHRISTMAS—Eugene Ormandy—Philadelphia Orchestra—  
Columbia ML-5769/MS-6369  
1812 OVERTURE-TCHAIKOVSKY—Antal Dorati and The Minneapolis Symphony—  
Mercury—MG-50054/SR-90054  
BELAFONTE—Harry Belafonte—RCA Victor LPM-1150  
JUMP-UP-CALYPSO—Harry Belafonte—RCA Victor LPM-2388/LSP-2388  
MOVIN'—Peter, Paul & Mary—Warner W/WS 1473  
EXODUS—Mantovani—London LL-3231/PS-224  
DAYS OF WINE AND ROSES—Andy Williams—Columbia CL-2015/CS-8815  
MOON RIVER & OTHER GREAT MOVIE THEMES—Andy Williams—Columbia CL  
1809/CS 8609  
HANDEL'S MESSIAH—Eugene Ormandy & Philadelphia Orch.—Columbia M2L  
263/M2S 607

## 1963

CHRISTMAS WITH CONNIFF—Ray Conniff—Columbia CL 1390/CS 8185  
THE LORD'S PRAYER—Morman Tabernacle Choir—Columbia ML 5386/MS 6068  
PORGY AND BESS—Original Sound Track—Columbia OL 5410/OS 2016  
FOLK SONG SING ALONG—Mitch Miller—Columbia CL 1316/CS 8118  
IN THE WIND—Peter, Paul & Mary—Warner Bros. WB 1507/WS 1507  
SINGING NUN—Soeur Sourire—Philips PCC 203/PCC 603  
EXODUS—Original Soundtrack—RCA Victor LOL-1058/LSO-1058  
CALYPSO—Harry Belafonte—RCA Victor LPM-1248/LSP-1248  
G.I. BLUES—Elvis Presley—RCA Victor LPM-2256/LSP-2256  
SEASON'S GREETINGS FROM PERRY COMO—Perry Como—RCA Victor LPM-  
2066/LSP-2066  
VIVA—Percy Faith—Columbia CL-1075/CS-8038  
THE MUSIC MAN—Soundtrack—Warner Bros. B-1459/BS-1459  
TIME OUT—Dave Brubeck Quartet—Columbia CL-1397/CS-8192  
I LEFT MY HEART IN SAN FRANCISCO—Tony Bennett—Columbia CL-1869/  
CS-8669  
ELVIS' CHRISTMAS ALBUM—Elvis Presley—RCA Victor LOC-1035/LPH-1951  
GIRLS, GIRLS, GIRLS—Elvis Presley—RCA Victor LPM-2621/LSP-2621  
BELAFONTE RETURNS TO CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-  
6007/LSO-6007

## 1962

BREAKFAST AT TIFFANY'S—Henry Mancini—RCA  
PARTY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1331/LS-8138  
MORE JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1344/LS-8150  
WEST SIDE STORY—Original Cast—Columbia LO-5230/OS-2001  
CAMELOT—Original Cast—Columbia KOL-5520/KOS-2031  
FLOWER DRUM SONG—Original Cast—Columbia—OL-5350/OS 2009  
THEME FROM A SUMMER PLACE—Billy Vaughn—Dot 3276/25276  
BLUE HAWAII—Billy Vaughn—Dot 3165/25165  
SAIL ALONG SILVERY MOON—Billy Vaughn—Dot 3100/25100  
BOB NEWHART BUTTON DOWN MIND—Bob Newhart—Warner Bros. W-1379/  
WS-1379  
SATURDAY NIGHT SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1414/  
CS-8211  
MEMORIES SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1542/LS-  
8342  
SENTIMENTAL SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1457/  
LS-8251  
STAR CAROL—Ernie Ford—Capitol T-1071/ST-1071  
NEARER THE CROSS—Ernie Ford—Capitol T-1005/ST-1005  
FRANK SINATRA SINGS FOR ONLY THE LONELY—Frank Sinatra—Capitol W-  
1053  
NICE 'N' EASY—Frank Sinatra—Capitol W-1417  
SONGS FOR SWINGIN' LOVERS—Frank Sinatra—Capitol W-653  
STRING ALONG—Kingston Trio—Capitol T-1407  
MUSIC, MARTINIS AND MEMORIES—Jackie Gleason—Capitol W-509  
MUSIC FOR LOVERS ONLY—Jackie Gleason—Capitol W-352  
JUDY AT CARNEGIE HALL—Judy Garland—Capitol WBO-1568  
HAPPY TIMES SING ALONG—Mitch Miller—Columbia CL-1568/CS-8368  
MEMORIES ARE MADE OF THIS—Ray Conniff—Columbia CL-1574/CS-8374  
CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8374  
CONCERT IN RHYTHM—Ray Conniff—Columbia CL-1720/CS-8520  
FAITHFULLY—Johnny Mathis—Columbia CL-1422/CS-8219  
SWING SOFTLY—Johnny Mathis—Columbia CL-1165/CS-8023  
OPEN FIRE, TWO GUITARS—Johnny Mathis—Columbia CL-1270/CS-8056  
PETER, PAUL AND MARY—Peter, Paul and Mary—Warner Bros. W-1449/WS-1449  
MY SON THE FOLK SINGER—All n Sherman—Warner Bros. W-1475/WS-1475  
THE FIRST FAMILY—Vaughn Meader—Cadence CLP-3060

## 1961

CALCUTTA—Lawrence Welk—Dot DLP-3359/ST-25359  
COME DANCE WITH ME—Frank Sinatra—Capitol W-1069/WS-1069  
SOLD OUT—Kingston Trio—Capitol T-1352/ST-6352  
GLENN MILLER STORY—Glenn Miller Orchestra—RCA Victor LPM-1192  
CHRISTMAS CAROLS—Mantovani—London LL-913/PS-142  
THEATRE LAND—Mantovani—London LL-1219/PS-125  
FILM ENCORES VOL. 1—Mantovani—London LL-1700/PS-124  
GEMS FOREVER—Mantovani—London LL-3032/PS-106  
STRAUSS WALTZES—Mantovani—London LL-685/PS-118  
SPIRITUALS—Ernie Ford—Capitol T-818  
ELVIS' GOLDEN RECORDS—Elvis Presley—RCA Victor LPM-1707  
BELAFONTE AT CARNEGIE HALL—Harry Belafonte—RCA Victor LOC-6006/LSO-  
6006  
TCHAIKOVSKY CONCERTO—Van Cliburn—RCA Victor LM-2252/LSC-2252  
ENCORE-GOLDEN HITS—The Platters—Mercury MG-20472/SR-60243  
BLUE HAWAII—Elvis Presley—RCA Victor LPM-2426/LSP-2426  
HOLIDAY SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1701/LS-8501

## 1960

STUDENT PRINCE—Mario Lanza—RCA Victor LM-1837  
60 YEARS OF MUSIC—Honoring 30 Great Artists—RCA Victor LM-6074  
ELVIS—Elvis Presley—RCA Victor LPM-1382  
PAT'S GREAT HITS—Pat Boone—Dot 3071/25071  
KINGSTON TRIO AT LARGE—Kingston Trio—Capitol T-1199  
KINGSTON TRIO—Kingston Trio—Capitol T-996  
MORE SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1243/CS-8043  
HEAVENLY—Johnny Mathis—Columbia CL-1351/CS-8152  
WARM—Johnny Mathis—Columbia CL-1078/CS-8039  
LOVE IS THE THING—Nat King Cole—Capitol W-824  
HERE WE GO AGAIN—Kingston Trio—Capitol T-1258  
FROM THE HUNGRY I—Kingston Trio—Capitol T-1107  
SOUND OF MUSIC—Original Cast—Columbia KOL-54050/KOS-2020  
MERRY CHRISTMAS—Johnny Mathis—Columbia CL-1195/CS-8021  
STILL MORE SING ALONG—Mitch Miller—Columbia CL-1283/CS-8099

## 1959

HYMNS—Ernie Ford—Capitol T-256  
JOHNNY'S GREATEST HITS—Johnny Mathis—Columbia CL-1133  
MUSIC MAN—Original Cast—Capitol WAO/SWAO-990  
SING ALONG WITH MITCH—Mitch Miller—Columbia CL-1160/CL-8004  
SOUTH PACIFIC—Rodgers & Hammerstein—RCA Victor LOC/LSO-1032  
PETER GUNN—Henry Mancini—RCA Victor LPM/LSP-1956

## 1958

OKLAHOMA—Gordon MacRae—Capitol WAO-595





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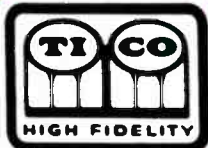


**CashBox****TOP  
100  
R&B  
HITS  
OF  
1971**

1. **MR. BIG STUFF**—Jean Knight—Stax
2. **WANT ADS**—Honey Cone—Hot Wax
3. **STICK UP**—Honey Cone—Hot Wax
4. **JUST MY IMAGINATION**—Temptations—Gordy
5. **TIRED OF BEING**—Al Greene—Hi
6. **WHAT'S GOING ON**—Marvin Gaye—Tamla
7. **DON'T KNOCK MY LOVE**—Wilson Pickett—Atlantic
8. **AIN'T NO SUNSHINE**—Bill Withers—Sussex
9. **NEVER CAN SAY GOODBYE**—Jackson 5—Motown
10. **(DO THE) PUSH & PULL**—Rufus Thomas—Stax
11. **BRIDGE OVER TROUBLED WATERS**—Aretha Franklin—Atlantic
12. **TRAPPED BY A THING CALLED LOVE**—Denise LaSalle—Westbound
13. **SPANISH HARLEM**—Aretha Franklin—Atlantic
14. **SHE'S NOT JUST ANOTHER WOMAN**—8th Day—Invictus
15. **MERCY MERCY ME**—Marvin Gaye—Tamla
16. **I DON'T WANNA DO WRONG**—Gladys Knight & Pips—Soul
17. **LOVE THE ONE YOU'RE WITH**—Isley Brothers—T-Neck
18. **DON'T LET THE GREEN GRASS FOOL YOU**—Wilson Pickett—Atlantic
19. **SMILING FACES SOMETIMES**—Undisputed Truth—Gordy
20. **HOT PANTS**—James Brown—People
21. **WE CAN WORK IT OUT**—Steve Wonder—Tamla
22. **MAKE IT FUNKY**—James Brown—Polydor
23. **IF YOU REALLY LOVE ME**—Stevie Wonder—Tamla
24. **THE LOVE WE HAD**—The Dells—Cadet
25. **JODY GOT YOUR GIRL AND GONE**—Johnny Taylor—Stax
26. **YOUR TIME TO CRY**—Joe Simon—Spring
27. **A THIN LINE BETWEEN LOVE & HATE**—Persuaders—Atco
28. **DO ME RIGHT**—Detroit Emeralds—Westbound
29. **YOU GOT A FRIEND**—Roberta Flack & Donny Hathaway—Atlantic
33. **MAMA'S PEARL**—Jackson 5—Motown
31. **GET UP, GET INTO IT, GET INVOLVED**—James Brown—King
32. **PROUD MARY**—Ike & Tina Turner—Liberty
33. **BREAKDOWN**—Rufus Thomas—Stax
34. **TIP OF MY TONGUE**—Brenda & The Tabulations—Top & Bottom
35. **IF I WERE YOUR WOMAN**—Gladys Knight & Pips—Soul
36. **GROOVE ME**—King Floyd—Chimneyville
37. **BABY LET ME KISS YOU**—King Floyd—Chimneyville
38. **I LIKES TO DO IT**—Peoples Choice—Phil. LA of Soul
39. **THIS LOVE IS REAL**—Jackie Wilson—Brunswick
40. **BRING THE BOYS HOME**—Freda Payne—Invictus
41. **GIVE MORE POWER TO THE PEOPLE**—Chi-Lites—Brunswick
42. **PRECIOUS, PRECIOUS**—Jackie Moore—Atlantic
43. **ESCAPISM**—James Brown—People
44. **BOOTY BUTT**—Ray Charles Orch.—Tangerine
45. **I DON'T BLAME YOU AT ALL**—Smokey Robinson & Miracles—Tamla
46. **NEVER CAN SAY GOODBYE**—Isaac Hayes—Enterprise
47. **SOUL POWER**—James Brown—King
48. **FUNKY NASSAU**—Beginning Of The End—Alston
49. **SHE'S ALL I'VE GOT**—Freddie North—Mankind
50. **(DON'T WORRY) IF THERE'S A HELL BELOW**—Curtis Mayfield—Curtom
51. **HE CALLED ME BABY**—Candi Staton—Fame
52. **I KNOW I'M IN LOVE**—Chee Chee & Peppy—Buddah
53. **HEAVY MAKES YOU HAPPY**—Staple Singers—Stax
54. **YOU'RE A BIG GIRL NOW**—Stylistics—Avco Embassy
55. **RIVER DEEP, MOUNTAIN HIGH**—Supremes & Four Tops—Motown
56. **ONE BAD APPLE**—Osmond Bros.—MGM
57. **MAYBE TOMORROW**—Jackson 5—Motown
58. **WHAT YOU SEE IS WHAT YOU GET**—Dramatics—Volt
59. **STOP, LOOK, LISTEN**—Stylistics—Avco
60. **DON'T MAKE ME PAY FOR HIS MISTAKES**—Z. Z. Hill—Hill
61. **ERASE AWAY YOUR PAIN**—Whatnauts—Stang
62. **YOU SEND ME**—Ponderosa Twins Plus 1—Horoscope
63. **YOU'VE GOT TO CRAWL**—8th Day—Invictus
64. **THE BELLS**—Bobby Powell—Whit
65. **SPINNING AROUND**—Main Ingredient—RCA
66. **WOMEN'S LOVE RIGHTS**—Laura Lee—Hot Wax
67. **REMEMBER ME**—Diana Ross—Motown
68. **NATHAN JONES**—Supremes—Motown
69. **K-JEE**—Nite Liters—RCA
70. **YOU'RE ALL I NEED TO GET BY**—Aretha Franklin—Atlantic
71. **WEAR THIS RING**—Detroit Emeralds—Westbound
72. **FREEDOM**—Isley Brothers—T-Neck
73. **STONED LOVE**—Supremes—Motown
74. **GET YOUR LIE STRAIGHT**—Bill Coday—Crajon
75. **JUST SEVEN NUMBERS**—Four Tops—Motown
76. **HIJACKING LOVE**—Johnny Taylor—Stax
77. **UNTIL THEN I'LL SUFFER**—Barbara Lynn—Atlantic
78. **YOU'RE THE REASON**—Ebonys—Epic
79. **GOD BLESS WHOEVER SENT YOU**—Originals—Soul
80. **I'M SO PROUD**—Main Ingredient—RCA
81. **IT'S THE REAL THING**—Electric Express—Linco
82. **COOL AID**—Paul Humphrey—Lizard
83. **STOP THE WAR NOW**—Edwin Starr—Gordy
84. **YOUR LOVE**—Watts 103rd St. Band—Warner Bros.
85. **THERE IT GOES AGAIN**—Barbara & The Uniques—Arden
86. **FEEL SO BAD**—Ray Charles—ABC
87. **MELTING POT**—Booker T & MG's—Stax
88. **I LOVE YOU FOR ALL SEASONS**—Fuzz—Calla
89. **DON'T CHANGE ON ME**—Ray Charles—ABC
90. **TAKE ME GIRL**—Jr. Walker & All-Stars—Soul
91. **CHAIRMEN OF THE BOARD**—Chairmen Of The Board—Invictus
92. **INNER CITY BLUES**—Marvin Gaye—Tamla
93. **I DON'T WANT TO LOSE YOU**—Johnny Taylor—Stax
94. **IF IT'S REAL WHAT I FEEL**—Jerry Butler—Mercury
95. **BLACK SEEDS KEEP ON GROWING**—Main Ingredient—RCA
96. **THEME FROM SHAFT**—Isaac Hayes—Enterprise
97. **IT'S IMPOSSIBLE**—New Birth—RCA
98. **TREAT HER LIKE A LADY**—Cornelius Brothers & Sister Rose—U.A.
99. **RESPECT YOURSELF**—Staple Singers—Stax
100. **ONE LESS BELL TO ANSWER**—Fifth Dimension—Bell



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# Best Artists of R&B 1971

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX R&B BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM ON R&B AS WELL AS HEIGHT ATTAINED WHICH GIVES CREDIT FOR LONGEVITY ON CHART. TITLES WHICH APPEARED ON THE R&B WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

## Male Vocalists

1. JAMES BROWN—King/People/Polydor
2. MARVIN GAYE—Tamla
3. WILSON PICKETT—Atlantic
4. Stevie Wonder—Tamla
5. Rufus Thomas—Stax
6. Johnny Taylor—Stax
7. Joe Simon—Spring
8. Al Greene—Hi
9. Isaac Hayes—Enterprise
10. B. B. King—ABC/Kent
11. Ray Charles—ABC
12. Edwin Starr—Gordy

13. Jackie Wilson—Brunswick
14. Clarence Carter—Atlantic
15. Jerry Butler—Mercury
16. Tyrone Davis—Dakar
17. Bobby Bland—Duke
18. Gene Chandler—Mercury
19. Luther Ingram—KoKo
20. Bobby Byrd—King/Brownstone
21. Lou Rawls—MGM
22. O. V. Wright—Back Beat
23. Joe Tex—Dial
24. Bobby Womack—U.A.
25. Brook Benton—Cotillion

## New Female Vocalists

1. JEAN KNIGHT—Stax
2. DENISE LASALLE—Westbound
3. JACKIE MOORE—Atlantic
4. Laura Lee—HotWax
5. Marion Black—Avco
6. Cissy Houston—Janus
7. Betty Wright—Alston
8. Linda Jones—Turbo
9. Margie Joseph—Volt
10. Millie Jackson—Spring

## New Male Vocalists

1. KING FLOYD—Chimneyville
2. BILL WITHERS—Sussex
3. CURTIS MAYFIELD—Curtom
4. Freddie North—Mankind
5. Z. Z. Hill—Hill/Kent Mankind
6. Bobby Powell—Whit
7. Bill Coday—Crajon/Galaxy
8. Donny Elbert—All Platinum
9. Frederick The II—Vulture
10. Ralfi Pagan—Wand
11. Bobby Rush—Galaxy
12. Roy C.—Alga
13. Garland Green—Cotillion
14. Ollie Nightingale—Memphis
15. Oscar Weathers—Top & Bot.

## Instrumentalists

1. RAY CHARLES ORCHESTRA—Tangerine
2. BOOKER T & MGs—Stax
3. KING CURTIS—Atco
4. Meters—Josie
5. Dave Baby Cortez—Sound-Pak

## Female Vocalists

1. ARETHA FRANKLIN—Atl.
2. FREDA PAYNE—Invictus
3. DIANA ROSS—Motown
4. Candi Staton—Fame
5. Barbara Lynn—Atlantic
6. Little Sister—Stone Flower
7. Betty Everett—Fantasy
8. Ann Peebles—Hi
9. DeeDee Warwick—Atco
10. Janis Joplin—Columbia

## New Instrumentalists

1. PAUL HUMPHREY—Lizard
2. NITE LITERS—RCA
3. GABOR SZABO—Blue Thumb
4. Lucky Peterson—Today
5. Dennis Coffey—Sussex

## Vocal Groups

1. JACKSON 5—Motown
2. ISLEY BROTHERS—T-Neck
3. GLADYS KNIGHT & THE PIPS—Soul
4. The Temptations—Gordy
5. Main Ingredient—RCA
6. Chi-Lites—Brunswick
7. Staple Singers—Stax
8. Brenda & The Tabulations—Top & Bottom
9. Supremes—Motown
10. Smokey Robinson & The Miracles—Tamla
11. Dells—Cadet
12. Fifth Dimension—Bell
13. Chairmen Of The Board—Invictus
14. Supremes & Four Tops—Motown
15. Whatnauts—Stang
16. Four Tops—Motown
17. Moments—Stang
18. Jr. Walker & The All-Stars—Soul
19. Originals—VIP
20. Watts 103rd Street Band—Warner Bros.
21. Intruders—Gamble
22. Continental 4—Jay Walking
23. Kool & The Gang—DeLite
24. Impressions—Curtom
25. Whispers—Janus

## New Vocal Groups

1. HONEY CONE—Hot Wax
2. 8TH DAY—Invictus
3. DETROIT EMERALDS—Westbound
4. Stylistics—Avco Embassy
5. Undisputed Truth—Gordy
6. Persuaders—Win Or Lose/Atco
7. Fuzz—Calla
8. People's Choice—Phila. LA Of Soul
9. Beginning Of The End—Alston
10. Osmonds—MGM
11. Dramatics—Volt
12. Ponderosa Twins Plus 1—Horoscope
13. Ebonys—Epic
14. Electric Express—Linco
15. Barbara & The Uniques—Arden
16. New Birth—RCA
17. Cornelius Brothers & Sister Rose—United Artists
18. Free Movement—Decca
19. Presidents—Sussex
20. War—United Artists
21. Intrigues—Yew
22. Glass House—Invictus
23. Honey & The Bees—Josie
24. Newcomers—Stax
25. Chocolate Syrup—Avco Embassy

## Duos

1. IKE & TINA TURNER—Liberty/UA
2. GENE CHANDLER & JERRY BUTLER—Mercury
3. PEACHES & HERB—Columbia

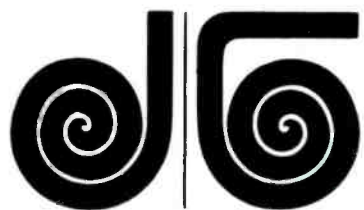
## New Duos

1. ROBERTA FLACK & DONNY HATHAWAY—Atlantic
2. CHEE CHEE & PEPPY—Bud-
3. SIMTEK & WILEY—Smash

wouldn't it be wonderful  
if it could all come true?

peace, good will, health  
and happiness

to be shared by all  
in 1972



TOP  
BOTTOM  
RECORDS

Phila. LA  
Soul

JAMIE  
RECORDS



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**we'd like to thank our  
distributors, our  
artists, our writers and  
our producers for  
putting us on the charts  
8 times in 1971.**

**and we'll be coming with  
the kind of product  
that will put us there  
a lot more in 1972.**



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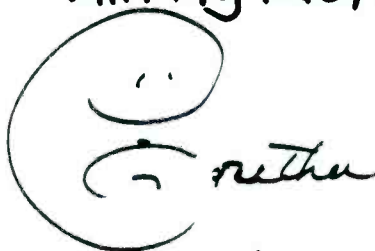


Just a note to say how thankful  
and grateful I am that music is  
becoming so much more beautiful and  
exciting. And the artist, producers,  
A&R men, technicians, writers, office  
staff and agents are giving their  
whole hearts and soul to it.  
So many times its been uplifting.  
and I am so proud of us all.

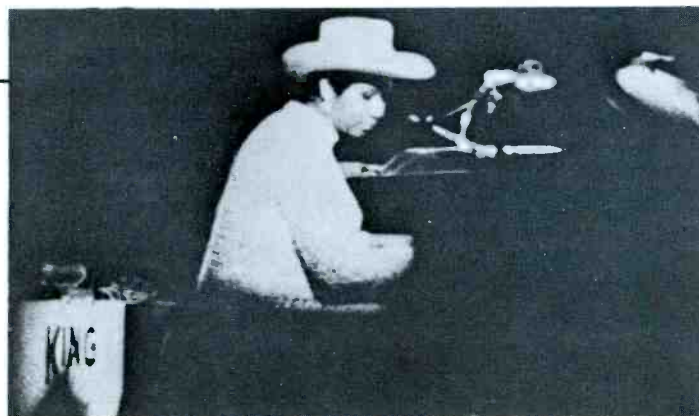
thank you... Billboard  
Cashbox  
Record World  
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Johnson Publications

and Variety for keeping us all alert  
in another sense of ourselves.

with my love, always



P.S. call me the moment.. 'cause I love you.





**This year, along with making**



**Cat Stevens**

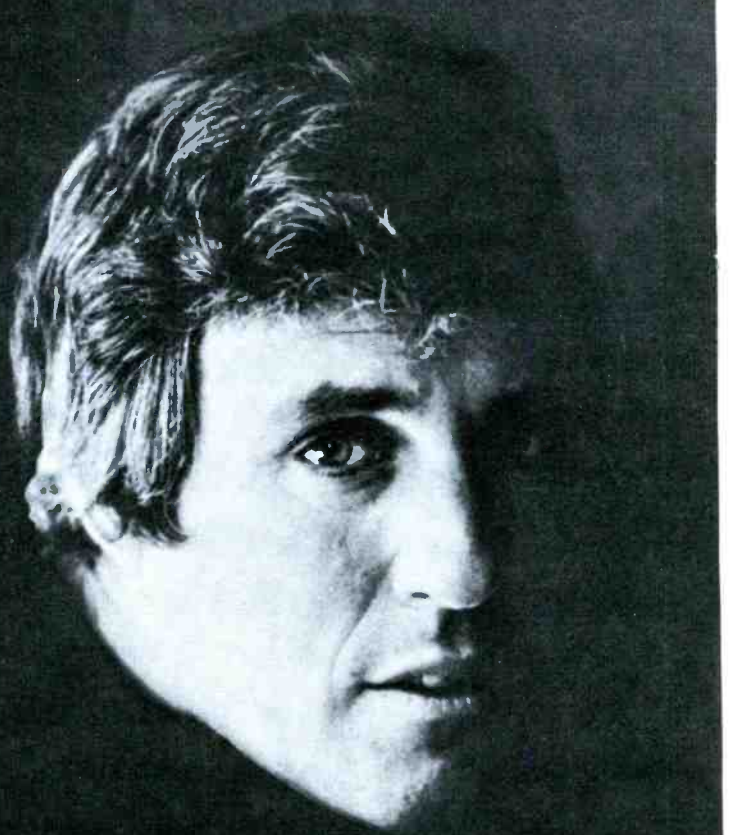
**No. 1—NEW MALE VOCALIST: SINGLES**

**No. 1—NEW MALE VOCALIST: ALBUMS**

**No. 3—TOP ALBUMS:**

**TEA FOR THE TILLERMAN**

**A&M Records**



**Burt Bacharach**

**No. 1—INSTRUMENTALIST: ALBUMS**

**A&M Records**



**Carole King**

**No. 1—FEMALE VOCALIST: SINGLES**

**No. 1—FEMALE VOCALIST: ALBUMS**

**No. 2—TOP SINGLES: IT'S TOO LATE**

**No. 2—TOP ALBUMS: TAPESTRY**

**Ode Records**



**a lot of records, we set a few.**

**Quincy Jones**

**No. 4—INSTRUMENTALIST: ALBUMS**

**A&M Records**

**Carpenters**

**No. 1—DUO: SINGLES**

**No. 1—DUO: ALBUMS**

**No. 8—TOP ALBUMS: CARPENTERS**

**A&M Records**



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# YEAR IN REVIEW—1971

## JANUARY

Trend to "softness, simplicity" in pop sounds of 1971 predicted in Cash Box feature, while editorial notes the "Unnecessary Escalation On Price of Deals" at a time when "the industry can least afford it." . . . Sal Janucci exits as president of Capitol Records, replaced by Stan Gortikov, chief of parent Capitol Industries . . . Lack of RIAA-certified gold from LP versions of hit Broadway musicals noted . . . Editorial notes increase in LP volume on a par with hit singles . . . Ed Silvers named president of Warner Bros. Music . . . London vp slots for Herb Goldfarb, Walt Maguire and John Stricker . . . RCA introduces Dynaflex disk, claims "better traction, less noise" . . .

## FEBRUARY

Cash Box editorial warns industry to take care of legal audio visual cartridge business as new entertainment era dawns . . . Labels virtually become bookers in attempt to introduce new talent . . . "Soft and melodic" disks pace Grammy award nominees . . . Joe D'Imperio named to head Ringling Bros. record-music operation . . . according to RIAA-NAB survey, M-O-R and country sounds lead radio music formats . . . Labels begin rise in dealer singles-LP prices, but Capitol \$1.29 singles list price is later rescinded . . . UA launches national distribution organization, UDC . . .

## MARCH

NARM convention, held in Hollywood, is termed "an exhausting must" in Cash Box report; Jack Grossman elected president of the wholesaling association . . . Mary Schlachter named president of GRT Record Group after departure of Len Levy . . . Music industry seen a big loser in exposure of disk acts in fall

1971 TV sked . . . FCC's implied threat of removal of licenses from stations programming "drug-oriented" lyrics stirs industry; moved termed "way out of line" in Cash Box editorial . . . The "unprecedented top exec change" in business is detailed in feature Cash Box story . . . Cash Box editorial, "That Silver Lining In Current Downturn," suggests that there might be a greater return in profits if economy blossoms again and companies take valid cost-cutting measures . . .

## APRIL

"The time for acts to take care of the visual aspects of their careers is a here-and-now proposition . . ." cites Cash Box editorial on the greater demands being made by TV and the upcoming video cartridge era . . . Frank Sinatra quits show business, citing hopes to spend more time with family, write and, perhaps, teach . . . Introduce Bill to House on recording copyright amendment to current Copyright Act (President will sign Bill into law on Oct. 15) . . . Phoenix raid on major bootleg operation; three stations sued for airing bootleg commercials . . . Mike Stewart named president of UA Records . . . Rolling Stones in global pact with Kinney; U.S. outlet for label, named after group, is Atlantic Records . . . Labels respond to Lt. Calley guilty verdict regarding My Lai massacre with disks on subject; Cash Box editorial, "Lt. Calley Recordings & FCC Lyric Decision" contends that the FCC cannot, "under our Constitutional guarantees, make any judgement whatsoever on what lyrics mean or stand up for or against." . . . Feature story cites growing importance of lyric content.

## MAY

Bhaskar Menon, from EMI's inter-

national operations, assumes presidency of Capitol Records; later replaces Stan Gortikov as Capitol Industries chief . . . RCA adds direct sales organization in L.A. in effort to build new acts . . . Senate OK's recording copyright amendment . . . Bill Graham's decision to close East and West Fillmore showcases means "A Crisis in Live Exposure Of Acts," Cash Box editorial says . . . Editorial also notes the growth of national distribution deals.

## JUNE

Rock-is-dying coverage by consumer press leads to comments by Clive Davis, president of Columbia Records, that rock is here to stay, although competition to establish hit acts is tougher . . . Lennon & McCartney, SC-Col Music and ATV-Kirshner top BMI achievement awards; "Snowbird" most performed song . . . 14 Manhattan stores raided in drive against bogus tapes.

## JULY

The indie distribution scene, competing increasingly with branch operations and its own vertical structure, receives wide industry attention and comment. A Cash Box editorial, "Indie Distribution: A The Crossroad," says that "if the indie distributor is to survive, we believe that he must take stock of his operation and determine if he is, indeed, performing the functions for which labels have held him in high regard," basically "to help create hits as well as sell them" . . . W-E-A, the Warner Bros., Elektra and Atlantic branch operation, sets eight branch units with Joel Friedman named president of the operation . . . CBS forms two new Groups: Clive Davis heads CBS/Records Group, which includes the CBS label operation in the U.S. and

abroad: Harvey Schein heads CBS/Columbia Group, Goddard Lieberman named CBS senior vp . . . RCA decides to wait out production of quad disks in favor of discrete version . . . James Brown to Polydor, Inc.

## AUGUST

Neil Bogart, co-president of Bud-dah Records, reflects industry view on need for new superstar attraction to lift all-industry sales; predicts a "Dylan-like" will emerge . . . Tony Martell named president of Famous Music's recording operations . . . Jefferson Airplane form own label called Grunt through RCA . . . President Nixon's economic measures, including 90-day price and wage freeze, effective Aug. 15, seen as having minor impact on recording industry . . . Paul McCartney says he's forming a new rock group with his wife, Linda . . . Dr. Peter Goldmark, head of CBS Laboratories and developer of the modern LP, to retire in Dec.; Ren-ville H. McMann, Jr. his successor . . . "Unauthorized" versions of "Jesus Christ Superstar" concerts continue to lead to continuous court actions.

## SEPTEMBER

\$3 million in bogus tapes seized in New York, the largest haul yet; 12 arrested . . . 25th anniversary of Ray Charles in show business celebrated via special Cash Box report . . . Jay Morganster, Frank Military exit Metromedia Music to form new publishing venture, Music Maximus, with Edgar Lansbury and Stuart Duncan.

## OCTOBER

President signs, on Oct. 15, a Bill that is to establish a limited Federal copyright on sound recordings, to take effect four months after the signing. Law, an amendment to the current Copyright Act, protects those recordings made after the law takes effect; Cash Box editorial, "Industry Cooperation: Mountains Can Be Moved," cites the marshalling of industry forces organizations and individuals, as a method to achieve worthwhile goals, such as the copy right amendment; industry is warned, however, that a watchful-eye is still needed, especially for already-released product, particularly catalog materi-al.

## NOVEMBER

Another important round is won against unauthorized recordings when 50 nations sign an international treaty against the practice; U.S. is signatory, thanks to its copyright amend-ment . . . Transcontinental Investing to merge with James Ling firm, Omega-A'pha . . . Publishing deals: CBS buys Laura Nyro catalog, re-signs her to label; Music Maximus buys Johnny Rivers catalog . . . RCA, JVC, Panasonic report progress on discrete 4-channel disk . . . Rash of comedy LP's mark return of idiom to recordings in a big way . . . Grand Funk Railroad plan 1-year hiatus from concert scene . . . Bill Gavin Programming Conference pinpoints lack of "creative radio" . . . Live pop returns to Broadway via DeMille Theatre under sponsorship of Sid Bernstein; two Melanie concerts a sell-out.

## DECEMBER

Controversy over the distribution rights to Apple's "Bangla Desh" concert package—resulting from George Harrison's plea over TV for release of the set—is solved with Capitol and Columbia sharing U.S. LP and U.S. tape and international and club rights, respectively . . . Following Melanie debut at Broadway's DeMille Theatre over the Thanksgiving weekend, Sid Bernstein sets more acts for showcase . . . Hal Fein, vet publishing exec, exits Screen Gems-Columbia Music, which purchased his Roosevelt Music, to join E.B. Marks Music as vp, creative director . . . Cash Box editorial, "Everybody Benefits from Lower Studio Costs," cites need to "do the best one can with a view that excessive studio time cost is bad business—even for the act involved."

## Top R&B Records of Past 10 Years

### 1963 (Cont'd)

3. Fingertips-Little Stevie Wonder-Tamla
4. Love Of My Man-Theola Kilgore-Serock
5. Easier Said Than Done-Essex-Roulette
6. Hello Stranger-Barbara Lewis-Atlantic
7. Mockingbird-Inez Foxx-Symbol
8. The Monkey Time-Major Lance-Okeh
9. Tell Him I'm Not Home-Chuck Jackson-Wand
10. Cry Baby-Garnet Mimms & Enchanters-UA
11. Our Day Will Come-Ruby & Romantics-Kapp
12. Candy Girl-Four Seasons-Vee Jay
13. Two Lovers-Mary Wells-Motown
14. Mickey's Monkey-Miracles-Tamla
15. Hotel Happiness-Brook Benton-Mec
16. Watermelon Man-Mongo Santamaria Battle
17. Da Do Ron Ron-Crystals-Phillies
18. You Are My Sunshine-Ray Charles-ABC
19. Don't Make Me Over-Warwick-Scepter
20. Just One Look-Dorris Troy-Atlantic
21. Wiggle Wobble-Less Cooper-Everlast
22. He's So Fine-Chiffons-Laurie
23. Heat Wave-Martha & Vandellas-Gordy
24. Hey Girl-Freddy Scott-Colpix
25. Walk Like A Man-Four Seasons-Vee Jay
26. Release Me-Esther Philips-Lenox
27. Zip A Dee Doo Dah-Bobby Soxx & Blue Jeans-Phillies
28. Busted-Ray Charles-ABC
29. Another Sat. Night-Sam Cooke
30. South Street-Orlons-Cameo
32. Tell Him-Exciters-UA
33. My Boyfriend's Back-Angles-Smash
34. Take These Chains From My Heart-Ray Charles-ABC
35. Frankie & Johnny-Sam Cooke-Victor
36. Mama Didn't Lie-Jan Bradley-Chess
37. Then He Kissed Me-Crystals-Phillies
38. Shake A Tail Feather-Dutones-One-Derful
39. Send Me Some Lovin'-Sam Cooke-Victor
40. You Can't Sit Down-Dovells-Cameo
41. Foolish Little Girl-Shirelles-Scepter
42. The Way Love Is-Bobby Bland-Duke
43. Don't Say Nothin' Bad About My Baby-Cookies-Dimension
44. Desifinado-Getz & Byrd-Verve
45. Hitch Hike-Marvin Gaye-Tamla
46. By My Baby-Roulettes-Phillies
47. I Who Have Nothing-Ben E. King-Atco
48. Pipeline-Chantays-Dot
49. Ride-Dee Dee Sharp-Cameo
50. Call On Me-Bobby Bland-Duke

### 1962

1. I Know You Don't Love Me No More-Barbara George-AFO
2. I Can't Stop Loving You-Ray Charles-ABC
3. One Who Really Loves You-Mary Wells-Motown
4. Do You Love Me-Contours-Gordy
5. The Twist-Chubby Checker-Parkway
6. Mash'd Potato Time-Sharp-Cameo
7. Soul Twist-King Curtis-Enjoy
8. Soldier Boy-Shirelles-Scepter
9. Twistin' The Night Away-Sam Cooke-RCA
10. Loco-Motion-Little Eva-Dimension
11. Letter Full Of Tears-Gladys Knight-Fury
12. Please Mr. Postman-Marvelettes-Tamla
13. Any Day Now-Chuck Jackson-Wand
14. Something's Got A Hold On Me-Etta James-Argo
15. Snap Your Fingers-Joe Henderson-Todd
16. Baby It's You-Ike & Tina Turner-Sue
18. Duke Of Earl-Gene Chandler-Vee Jay
19. Ramblin' Rose-Nat Cole-Capitol
20. Slow Twistin'-Chubby Checker-Parkway
21. Don't Play That Song-Ben E. King-Atco
22. Anne Get Your Yo Yo-Junior Parker-Duke
23. Turn On Your Love Light-Bobby Bland-Duke
24. Limbo Rock-Chubby Checker-Parkway
25. Peppermint Twist-Joey Dee-Roulette
26. Sherry-Four Seasons-Vee Jay
27. Rinky Dink-Dave "Baby" Cortez
28. Playboy-Marvelettes-Motown
29. He's A Rebel-Crystals-Phillies
30. Party Lights-Claudine Clark-Chancellor
31. Stormy Monday-Bobby Bland-Duke
32. Popeye-Chubby Checker-Parkway
33. Just Got To Know-Jimmy McCracklin-Art Tune
34. You'll Lose A Good Thing-Barbara Lynn-Jamie
35. Let Me In-Sensations-Argo
36. Having A Party-Sam Cooke-RCA Victor
37. I Need Your Lovin'-Don Gardner & Dee-Dee Ford-Fire
38. Bring It On Home To Me-Sam Cooke-RCA
39. Dear Lady Twist-Gary Bonds-Legrand
40. Lover Please-Clyde McPhatter-Mercury
41. Lost Someone-James Brown-King
42. Walk On The Wild Side-Jimmy Smith-Verve
43. Unchain My Heart-Ray Charles-ABC
44. You Beat Me To The Punch-Mary Wells-Motown
45. If You Gotta Make A Fool Of Somebody-James Ray-Caprice
46. I'm Blue-Ikettes-Atco
47. You Don't Know Me-Ray Charles-ABC

48. Beechwood 4-5789-Marvelettes-Tamla
49. Gypsy Woman-Impressions-ABC
50. Lie To Me-Brook Benton-Mercury

### 1961

1. Tossin' & Turnin'-Bobby Lewis-Beltone
2. Will You Love Me Tomorrow-Shirelles-Scepter
3. Mother-In-Law-Ernie K-Doe-Minit
4. Last Night-Mar-Keys-Satellite
5. It's Gonna Work Out Fine-Ike & Tina Turner-Sue
6. Shop Around-Miracles-Tamla
7. Don't Cry No More-Bobby Bland-Duke
8. Raindrops-Dee Clark-Vee Jay
9. I Like It Like That-Chris Kenner-Instant
10. All In My Mind-Maxine Brown-Nomar
11. Pony Time-Chubby Checker-Parkway
12. Boll Weevil Song-Brook Benton-Mercury
13. Quarter To Three-U.S. Bonds-Legrand
14. But I Do-Clarence Henry-Argo
15. Stand By Me-Ben E. King-Atco
16. Rainin' In My Heart-Slim Harpo-Excello
17. My True Story-Jive Five-Beltone
18. Daddy's Home-Shep & Limelites-Hull
19. One Mint Julep-Ray Charles-Impulse
20. I Pity The Fool-Ike & Tina Turner-Sue
21. Blue Moon-Marce's-Colpix
22. Angel Baby-Rosie & Originals-Highland
23. Gee Whiz-Carla Thomas-Atco
24. You Can Have Her-Roy Hamilton-Epic
25. He Will Break Your Heart-Jerry Butler-V.J.
26. At Last-Etta James-Argo
27. For My Baby-Brook Benton-Mercury
28. Watusi Vibrations-Checker
29. Dedicated To The One I Love-Shirelles-Scepter
30. Let's Twist Again-Chubby Checker-Parkway
31. Hoochie Coochie Coo-H. Ballard & Mid-nights-King
32. 100 Lbs. Of Clay-Gene McDaniels-Liberty
33. There's A Moon Out Tonight-Capris-Old Town
34. Don't Cry Baby-Etta James-Argo
35. Mama Said-Shirelles-Scepter
36. Some Kind Of Wonderful-Drifters-Atlantic
37. Every Beat Of My Heart-G. Knight & Pips-V.J.
38. Ya Ya-Lea Dorsey-Fury
39. Find Another Girl-Jerry Butler-Vee Jay
40. School Is Out-U. S. Bonds-Legrand
41. Runaway-Del Shannon-Big Top
42. Let's Go, Let's Go-H. Ballard-King
43. Hit The Road Jack-Ray Charles-ABC
44. I Count The Tears-Drifters-Atlantic
45. Spanish Harlem-Ben E. King-Atco
46. A Little Bit Of Soap-Jarmels-Laurie
47. Cupid-Sam Cooke-RCA Victor
48. I Idolize You-Ike & Tina Turner-Sue
49. Think Twice-Brook Benton-Mercury
50. Trust In Me-Etta James-Argo



# Joy to the World · Three Dog Night

*Thank you,  
Danny Hutton*

*Thank you,  
Chuck Negron*

*Thank you,  
Cory Wells*

*Thank you,  
Michael Allsup*

*Thank you,  
Jimmy Greenspoon*

*Thank you,  
Joe Schermie*

*Thank you,  
Floyd Sneed*



**1971**  
**Single Record of the Year.**  
**Male Vocal Group of the Year.**  
— BILLBOARD

**1971**  
**Single Record of the Year.**  
**Vocal Group of the Year.**  
— CASH BOX

**1971**  
**Single Record of the Year.**  
**Male Vocal Group of the Year.**  
— RECORD WORLD

[ Not to mention: Number 2  
Album Artists of the Year, BILLBOARD;  
Number 2 Pop Vocal Group (Albums)  
and Number 3 Album Group of 1971,  
CASH BOX ]

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PUBLIC RELATIONS REPRESENTATION (proudly!)





# Top R&B Records of Past 10 Years

## 1970

1. Wings Upon Your Horns-Loretta Lynn-Decca
2. I'm So Afraid Of Losing You-C. Pride-RCA
3. Wonder Could I Live There Anymore-Charley Pride-RCA
4. Baby, Baby-David Houston-Epic
5. Don't Keep Me Hangin' On-S. James-Capitol
6. Hello Darlin-Conway Twitty-Decca
7. For The Good Times-Ray Price-Col.
8. Six White Horses-Tommy Cash-Epic
9. Sunday Mornin' Comin' Down-Johnny Cash-Columbia
10. Is Anybody Goin' To San Antonio?-Charley Pride-RCA
11. Tennessee Bird Walk-Jack Blanchard and Misty Morgan-Wayside
12. She's A Little Bit Country-George Hamilton IV-RCA
13. My Woman My Woman My Wife-Marty Robbins-Col.
14. There Must Be More To Love-Jerry Lee Lewis-Merc.
15. Someday We'll Be Together-Bill Anderson and Jan Howard-Decca
16. Once More With Feeling-J. L. Lewis-Smash
17. He Loves Me All The Way-T. Wynette-Epic
18. Love Is A Sometimes Thing-Bill Anderson-Decca
19. Welfare Cadillac-Guy Drake-Royal American
20. Kansas City Song-B. Owens-Cap.
21. Just Someone I Used To Know-Porter Wagoner-RCA
22. Snowbird-Anne Murray-Cap.
23. One Minute Past Eternity-J. L. Lewis-Sun
24. If It's All The Same To You-Bill Anderson-Decca
25. Brown Eyed Handsome Man-Waylon Jennings-RCA
26. If I Were A Carpenter-Johnny Cash and June Carter-Col.
27. I Do My Swinging At Home-D. Houston-Epic
28. The Fightin' Side Of Me-M. Haggard-Cap.
29. The Pool Shark-Dave Dudley-Mercury
30. I'll See Him Through-T. Wynette-Epic
31. My Love-Sonny James-Cap.
32. I Know How-Loretta Lynn-Decca
33. Okie From Muskogee-M. Haggard-Cap.
34. Honey Come Back-Glen Campbell-Cap.
35. Run, Woman, Run-Tammy Wynette-Epic
36. You Wanna Give Me A Lift-L. Lynn-Decca
37. Heart Over Mind-Mel Tillis-Kapp
38. That's When She Started To Stop Loving Me-Conway Twitty-Decca
39. Big In Vegas-Buck Owens-Cap.
40. Long Long Texas Road-R. Drusky-Mer.
41. All For The Love Of Sunshine-Hank Williams Jr.-MGM
42. Mule Skinner Blues-Dolly Parton-RCA
43. It's Just A Matter Of Time-S. James-Cap.
44. If I Ever Fall In Love-F. Young-Mercury
45. Try A Little Kindness-Glen Campbell-Cap.
46. Angels Don't Lie-Jim Reeves-RCA
47. You Wouldn't Know Love-Ray Price-Col.
48. Wonders Of The Wine-David Houston-Epic
49. It's Only Make Believe-Glen Campbell-Cap.
50. The Taker-Waylon Jennings-RCA

## 1969

1. Too Busy Thinking About My Baby-Marvin Gaye-Tamla
2. I Can't Get Next To You-Temptations-Gordy
3. Everyday People-Sly & Family Stone-Epic
4. What Does It Take-Jr. Walker-Soul
5. Your Good Things Is About To End-Lou Rawls Capitol
6. Choking Kind-Joe Simon-Soundstage
7. It's Your Thing-The Isley Bros.-T-Neck
8. Mother Popcorn-James Brown-King
9. I Heard It Through The Grapevine-Marvin Gaye-Tamla
10. Grazin' In The Grass-Friends Of Distinction-RCA
11. Soulful Street-Young Holt Unltd.-Brunswick
12. That's The Way Love Is-Marvin Gaye-Tamla
13. Share Your Love With Me-Aretha Franklin-Atlantic
14. Only The Strong Survive-J. Butler-Mercury
15. Foolish Fool-Dee Dee Warwick-Mercury
16. Oh What A Night-The Dells-Cadet
17. Going In Circles-Friends Of Distinction-RCA
18. Build Me Up Buttercup-The Foundations-UNI
19. Love Child-D. Ross & Supremes-Motown
20. Moody Woman-Jerry Butler-Mercury
21. There'll Come A Time-Betty Everett-UNI
22. I'm Gonna Make You Love Me-Supremes & Temptations-Motown
23. Choice Of Colors-Impressions-Curtom
24. Aquarius-Fifth Dimension-Soul City
25. Jealous Kind Of Fellow-Garland Green-UNI
26. Can I Change My Mind-Tyrone Davis-Dakar
27. Cissy Strut-The Meters-Josie
28. What's The Use Of Breaking Up-Jerry Butler-Mercury
29. Reconsider Me-Johnny Adams-SSSI
30. Oh Happy Day-Ed. Hawkins Singers-Pavillion
31. I Forget To Be Your Lover-Wm. Bell-Stax
32. Baby, Baby, Don't Cry-Miracles-Tamla
33. So I Can Love You-The Emotions-Volt
34. Give It Up Or Turn It Loose-J. Brown-King

35. Can I Sing A Rainbow/Love Is Blue Medley-The Dells-Cadet
36. Time Is Tight-Booker T-Stax
37. Hot Fun In The Summertime-Sly-Epic
38. Baby, I'm For Real-The Originals-Soul
39. The Nitty Gritty-Gladys Knight-Soul
40. Too Weak To Fight-Clarence Carter-Atlantic
41. My Whole World Ended-David Ruffin-Motown
42. Backfield In Motion-Mel & Tim-Bamboo
43. Give It Away-The Chi-Lites-Brunswick
44. The Weight-Aretha Franklin-Atlantic
45. Once In My Life-Stevie Wonder-Tamla
46. Take Care Of Your Homework-J. Taylor-Stax
47. Runaway Child, Running Wild-Temptations-Gordy
48. I Don't Want Nobody To Give Me Nothing-James Brown-King
49. Cloud Nine-The Temptations-Gordy
50. Black Pearl-Sonny Charles-A&M

## 1968

1. Slip Away-Clarence Carter-Atlantic
2. Stoned Soul Picnic-Fifth Dimension-Soul
3. The Horse-Cliff Nobles & Co. Phil-La-Of-Soul
4. A Lover's Holiday-Peggy Scott & Jo Jo Benson-SSI
5. Never Give You Up-Jerry Butler-Mercury
6. The Snake-Al Wilson-Soul City
7. Ain't Nothing Like The Real Thing-Marvin Gaye-Tammi Terrell-Tamla
8. Tell Mama-Etta James-Cadet
9. The Dock Of The Bay-Otis Redding-Volt
10. Love Makes A Woman-Barbara Acklin-B'wick
11. (You Keep Me) Hangin' On-Joe Simon-Sound Stage 7
12. Tighten Up-Archie Bell-Atlantic
13. The House That Jack Built-Aretha Franklin-Atlantic
14. You're All I Need To Get By-Marvin Gaye & Tammi Terrell-Tamla
15. Take Time To Know Her-P. Sledge-Atlantic
16. Shoo-Be-Steve Wonder-Tamla
17. Stay In My Corner-Dells-Cadet
18. Honey Chile-Martha Reeves-Gordy
19. Cowboys To Girls-Intruders-Gamble
20. Chain Of Fools-Aretha Franklin-Atlantic
21. Dance To The Music-Sly-Epic
22. We're A Winner-Impressions-ABC
23. Little Green Apples-O.C. Smith-Columbia
24. Girl Watcher-O'Kaysions-ABC
25. End Of Our Road-Gladys Knight-Soul
26. Wish It Would Rain-Temptations-Gordy
27. Since You've Been Gone-Aretha Franklin-Atlantic
28. Think-Aretha Franklin-Atlantic
29. Please Return Your Love To Me-Temptations-Gordy
30. I Thank You-Sam & Dave-Stax
31. Paying The Cost To The Boss-B. B. King-Bluesway
32. Valley Of The Dolls-Dionne Warwick-Scepter
33. Back Up Train-Al Greene-Hot Line
34. Lickin' Stick-James Brown-King
35. La La Means I Love You-Delfonics-Philly Groove
36. I Got The Feelin'-James Brown-King
37. Grazin In The Grass-High Masakela-UNI
38. Special Occasion-Smokey Robinson & The Miracles-Tamla
39. I Could Never Love Another-Temptations-Gordy
40. My Baby Must Be A Magician-Marvelettes-Tamla
41. Piece Of My Heart-Erma Franklin-Shout
42. Soul Limbo-Booker T-Stax
43. Say It Loud-I'm Black & I'm Proud-James Brown-King
44. Count The Days-Inez & Charlie Foxx-Dynamo
45. Born Free-Hesitations-Kapp
46. I Promise To Wait My Love-Martha Reeves & The Vandellas-Gordy
47. I Second That Motion-Smokey Robinson & The Miracles-Tamla
48. If You Can Wait-Miracles-Tamla
49. I'll Be Sweeter Tomorrow-O'Jays-Bell
50. Soul Senenade-Willie Mitchell-Hi

## 1967

1. Respect-Aretha Franklin-Atlantic
2. Was Made To Love-Stevie Wonder-Tamla
3. Soul Finger-Bar-Kays-Volt
4. Soul Man-Sam & Dave-Stax
5. Make Me Yours-Betty Swann-Money
6. Cold Sweat James Brown-King
7. Sweet Soul Music-Arthur Conley-Atco
8. Baby I Love You-Aretha Franklin-Atlantic
9. Mercy, Mercy, Mercy-Cannonball Adderley-Capitol
10. Funky Broadway-Dyke & the Blazers-Original Sound
11. Jimmy Mack-Martha Reeves-Gordy
12. Funky Broadway-Wilson Pickett-Atlantic
13. Higher & Higher-Jackie Wilson-Brunswick
14. I Never Loved A Man-Aretha Franklin-Atlantic
15. Groovin'-Young Rascals-Atlantic
16. Hunter Gets Captured By The Game-Marvelettes-Tamla
17. Nothing Takes the Place of You-Toussaint McCall-Ronn
18. You Lonely For Me-Freddie Scott-Shout

## 1967 (Cont'd)

19. Ain't No Mountain High Enough-Marvin Gaye & Tammi Terrell-Tamla
20. You're My Everything-Temptations-Gordy
21. Expressway To Your Heart-Sour Survivors-Crimson
22. Hip-Hug-Her-Booker T. & MG's-Stax
23. Alfie-Dionne Warwick-Scepter
24. Dirty Man-Laura Lee-Chess
25. Testify-Parliaments-Revilot
26. Your Precious Love-Marvin Gaye & Tammi Terrell-Tamla
27. A Natural Woman-Aretha Franklin-Atlantic
28. All I Need-Temptations-Gordy
29. Hypnotized-Linda Jones-Loma
30. Eight Men & Four Women-O. V. Wright-Back Beat
31. Sock It To Me-Syl Johnson-Twilight
32. Here We Go Again-Ray Charles-ABC
33. Apples, Peaches, Pumpkin Pie-Jay & the Techniques-Smash
34. Dead End Street-Lou Rawls-Capitol
35. Dry Your Eyes-Brenda & the Tab-Dionn
36. Close Your Eyes-Peaches & Herb-Date
37. The Tramp-Otis Redding-Stax
38. Love Is Here & Now You're Gone-Diana Ross & the Supremes-Motown
39. Stand By Me-Spyder Turner-MGM
40. Pata Pata-Miriam Makeba-Reprise
41. Pucker Up Buttercup-Jr. Walker & the the All Stars-Soul
42. Together-Intruders-Gamble
43. The Tramp-Lowell Fulson-Kent
44. Your Precious Love-Oscar Toney-Bell
45. The Love I Saw In You Was Just A Mirage-Smokey Robinson & the Miracles-Tamla
46. More Love-Miracles-Tamla
47. Get On Up-Esquires-Bunky
48. Tell It Like It Is-Aaron Neville-Parlow
49. With This Ring-Platters-Musicor
50. Hey Leroy, Your Mama's Calling You-Jimmy Castor-Smash

## 1966

1. When A Man Loves A Woman-Percy Sledge-Atlantic
2. Uptight-Stevie Wonder-Tamla
3. Baby Scratch My Back-Slim Harpo-Excell
4. C. C. Rider-Bobby Powell-Whit
5. The Duck-Jackie Lee-Mirwood
6. 634-5789-Wilson Pickett-Atlantic
7. Hold On I'm Coming-Sam & Dave-Stax
8. Barefootin'-Robert Parker-Nola
9. Let Me Be Good To You-Carla Thomas-Stax
10. She Blew A Good Thing-Poets-Symbol
11. Open The Door To Your Heart-Darrell Banks-Revilot
12. See Saw-Don Covay-Atlantic
13. Out Of My Life Woman-Lee Dorsey-Amy
14. I'm Too Far Gone-Bobby Bland-Duke
15. Wade In The Water-Ramsey Lewis-Cadet
16. Cool Jerk-Capitols-Karen
17. I Got You-James Brown-King
18. Love Is A Hurting Thing-Lou Rawls-Capitol
19. Good Time Charlie-Bobby Bland-Duke
20. Let's Go Get Stoned-Ray Charles-ABC
21. Can't Hurry Love-Supremes-Motown
22. A Sweet Woman Like You-Joe Tex-Dial
23. Don't Mess With Bill-Marvelettes-Tamla
24. B-a-b-y-Carla Thomas-Stax
25. Blowin' In The Wind-Stevie Wonder-Tamla
26. Crying Time-Ray Charles-ABC
27. Going To A Go Go-Miracles-Tamla
28. What Becomes Of The Broken Hearted-Jimmy Ruffin-Soul
29. Hole In The Wall-Packers-Pure Soul
30. Knock On Wood-Eddie Floyd-Stax
31. Beauty Is Only Skin Deep-Temptations-Gordy
32. Ain't Too Proud To Beg-Temptations-Gordy
33. Take This Heart Of Mine-Marvin Gaye-Tamla
34. The Love You Save-Joe Tex-Dial
35. Hanky Panky-The Shondells-Roulette
36. My Baby Loves Me-Martha-Gordy
37. Misty-Richard 'Groove' Holmes-Prestige
38. It's A Man's World-James Brown-King
39. I Love You A Thousand Times-Platters-Musicor
40. Land Of A Thousand Dances-Wilson Pickett-Atlantic
41. How Sweet It Is-Jr. Walker & All Stars-Soul
42. Ain't That Peculiar-Marvin Gaye-Tamla
43. You've Got My Mind Messed Up-James Carr-Goldwax
44. Rescue Me-Fontella Bass-Checker
45. Neighbor-Jimmy Hughes-Fame
46. Ebb Tide-Righteous Brothers-Phillies
47. Dear Lover-Mary Wells-Atco
48. Love Makes The World Go Round-Dean Jackson-Carla
49. Oh How Happy-Shades of Blue-Impact
50. I'm A Road Runner-Jr. Walker & All Stars

## 1965

1. I Can't Help Myself-Four Tops-Motown
2. The Midnight Hour-Wilson Pickett-Atlantic
3. Yes, I'm Ready-Barbara Mason-Artic
4. The In Crowd-Ramsey Lewis Trio-Argo
5. I'll Be Doggone-Marvin Gaye-Tamla
6. Shot Gun-Jr. Walker & All Stars-Soul
7. How Sweet It Is-Marvin Gaye-Tamla
8. My Girl-Temptations-Gordy
9. Tonight's The Night-Solomon Burke-Atlantic
10. Get You Off My Mind-Solomon Burke-Atl.

## 1965 (Cont'd)

11. Papa's Got A Brand New Bag-James Brown-King
12. Twine Time-Alvin Cash-Mar-V-Lus
13. You've Lost That Lovin' Feelin'-Righteous Bros.-Phillies
14. No Not My Baby-Maxine Brown-Wand
15. We're Gonna Make It-Little Milton-Chess
16. Stop In The Name Of Love-Supremes-Motown
17. Ride Your Pony-Lee Dorsey (Amy)
18. Reach Out For Me-Dionne Warwick-Scepter
19. Shake-Sam Cooke-RCA
20. No Pity In The Naked City-Jackie Wilson-Brunswick
21. Come See About Me-Supremes-Motown
22. Nowhere to Run-Martha-Gordy
23. Don't Mess Up A Good Thing-Bobby McClure & Fontella Bass-Checker
24. Mr. Pityful-Otis Redding-Atlantic
25. It's A Man Down There-G. L. Crockett-Four Brothers
26. My Arms Again-Supremes-Motown
27. Hold On To What You've Got-Joe Tex-Dial
28. I've Been Loving You Too Long-Otis Redding-Atlantic
29. The Jerk-Larks-Money
30. Treat Her Right-Roy Head-Back Beat
31. The Entertainer-Tony Clarke-Chess
32. Amen-Impressions-ABC Paramout
33. Nothing But Heartaches-Supremes-Motown
34. It's Growing-Temptations-Gordy
35. Respect-Otis Redding-Atlantic
36. Too Many Fish In Sea-Marvelettes-Tamla
37. Sugar Dumpling-Sam Cooke-RCA
38. I (Do Everything For You)-Joe Tex-Dial
39. Who's Cheating Who-Little Milton-Chess
40. Nothing Can Stop Me-Gene Chandler-Constellation
41. Do Love You-Billy Stewart-Chess
42. Ooo Baby Baby-Miracles-Tamla
43. Right or Wrong-Ronnie Dove-Diamond
44. Name Game-Shirley Ellis-Congress
45. Baby Love-Supremes-Motown
46. Watermelon Man-Gloria Lynne-Fontana
47. Seven Letters-Ben E. King-Atco
48. Got To Find A Way-Harold Burrage-M-Pac
49. Boot-Leg-Booker T & MG's-Stax
50. Oo Wee Baby-Fred Hughes-Vee Jay

## 1964

1. My Guy-Mary Wells-Motown
2. Louie Louie-Kingsmen-Wand
3. Steal Away-Jimmy Hughes-Fame
4. Under the Boardwalk-Drifters-Atlantic
5. Walk On By-Dionne Warwick-Scepter
6. Shoop Song-Betty Everett-Vee Jay
7. Way You Do The Things-Temptations-Gordy
8. Funny-Joe Hinton-Back Beat
9. Walkin' The Dog-Rufus Thomas-Stax
10. Can I Get A Witness-Marvin Gaye-Tamla
11. Need To Belong-Jerry Butler-Vee Jay
12. I Stand Accused-Jerry Butler-Vee Jay
13. Keep On Pushin'-Impressions-ABC
14. Nadine-Chuck Berry-Chess
15. Once Upon A Time-Marvin Gaye/Mary Wells-Motown
16. Busted-Ray Charles-ABC-Paramout
17. Little Red Rooster-Sam Cooke-RCA
18. You're A Wonderful One-Marvin Gaye-Tamla
19. Loddy Lo-Chubby Checker-Parkway
20. I'm So Proud-Impressions-ABC
21. Just Be True-Gene Chandler-Constellation
22. What Kind Of Fool You Think I Am-Tams-ABC-Paramout
23. I Don't Want To Be Hurt Anymore-Nat Cole-Capitol
24. High Heel Sneakers-Tommy Tucker-Checker
25. When The Lovelight Starts Shining Through Your Eyes-Supremes-Motown
26. What's The Matter With You Baby-Marvin Gaye/Mary Wells-Motown
27. Shelter Of Your Arms-Sammy Davis, Jr.-Reprise
28. As Long As I Know He's Mine-Marvelettes-Tamla
29. Um, Um, Um, Um-Major Lance-Okeh
30. Did Our Love Go-Supremes-Motown
31. Anyone Who Had A Heart-Dionne Warwick-Scepter
32. Good News-Sam Cooke-RCA Victor
33. Wish Someone Would Care-Irma Thomas-Imperial
34. Baby I Need Your Loving-Four Tops-Motown
35. You're Good For Me-Solomon Burke-Atlantic
36. Mercy, Mercy-Don Covay-Rosenhart
37. Ain't Nothin' You Can Do-Bobby Bland-Duke
38. You're No Good-Betty Everett-Vee Jay
39. Baby Don't You Weep-James Brown-King
40. Good Times-Sam Cooke-RCA Victor
41. Down The Aisle-Patti LaBelle & Bluebells-Parkway
42. Rhythm-Major Lance-Okeh
43. No Particular Place-Chuck Berry-Chess
44. Cry Baby-Garnett Mimms-U.A.
45. You Must Believe Me-Impressions-ABC
46. I Wish You Love-Gloria Lynne-Everest
47. Let it Be Me-Betty Everett-Vee Jay
48. Tennessee Waltz-Sam Cooke-RCA
49. Quicksand-Martha & Vandellas-Gordy
50. Talk To Me-Sunny & Sunlows-Tear Drop

## 1963

1. Pride And Joy-Marvin Gaye-Tamla
2. Limbo Rock-Chubby Checker-Parkway

(Cont'd on News Page)



**This is where the rainbow ends.**

Full of color and light  
and gold. "Jesus Christ  
Superstar". Neil  
Diamond. Elton John.  
The Who. Never ending.  
Ever changing.  
Bill Cosby. Sonny &  
Cher. Wishbone Ash.  
Osibisa. Roger Williams  
Olivia Newton-John.  
Fresh and shining.  
Bill Anderson. Jerry  
Clower. Loretta Lynn.  
Conway Twitty.  
Bright and proud.  
MCA Records is  
Decca is Uni is Kapp.  
Shining for everyone  
to see.



# Record Producers Hitting Top 100 Singles Chart During 1971

## A

**ABBOTT, MIKE**  
350 Cathedral Pky.  
New York City

**ABRAMSON, MARK**  
c/o Elektra  
15 Columbus Circle  
New York City

**ADAMS, JOE**  
c/o Tangerine  
2107 W. Washington  
Los Angeles, Calif.

**ADLER, LOU**  
c/o Ode  
1416 N. La Brea  
Los Angeles, Calif.

**JEFFERSON AIRPLANE**  
c/o Grunt Records  
1133 Ave. Of Americas,  
NYC

**ALLISON, JOE**  
for Nerco Prod.  
6922 Hollywood Blvd.  
Hollywood, Calif.

**ALTSCHULER, ERNIE**  
c/o RCA  
1133 Ave. Of The  
Americas  
New York City

**IAN ANDERSON-TERRY  
ELLIS**  
c/o Reprise  
4000 Warner Blvd.  
Burbank, Calif.

**ANTHONY, JOHN**  
c/o Probe  
1330 Ave. Of The  
Americas  
New York City

**APSEY, MIKE**  
c/o Jamie  
919 N. Broad St.  
Philadelphia, Pa.

**ARNOLD, CHRIS/  
MARLIN, DAVID/  
MORROW, GEOFF**  
c/o Bell  
1776 B'way  
New York City

**ASHER, PETER**  
c/o Warner Bros.  
4000 Warner Blvd.  
Burbank, Calif.

**ASHFORD, N.**  
c/o Tamla/Motown  
2457 Woodward Ave.  
Detroit, Mich.

**ATKINS, CHET**  
806 16th Ave. S.  
Nashville, Tenn.

**BAIRD, TOM**  
c/o Rare Earth  
2457 Woodward Ave.  
Detroit, Mich.

**BAND, THE**  
c/o Capitol  
1750 N. Vine  
Los Angeles, Calif.

**BARRETT RICHARD**  
c/o Roulette  
17 W. 60 St.  
N.Y.C., N.Y.

**BARRI, STEVE**  
c/o A&M  
8255 Beverly Blvd.  
Los Angeles, Calif.

**BARRY, JEFF**  
Greenwich, Ellie  
729 7th Avenue  
New York City

**BARRY, JEFF**  
c/o Steed  
729 7th Ave.  
New York City

**BAYLOR, JOHNNY**  
c/o Stax  
926 E. McLemore St.  
Memphis, Tenn.

**BEACH BOYS**  
c/o Reprise  
4000 Warner Blvd.  
Burbank, Calif.

**BEE GEES/R. STIGWOOD**  
c/o Atco  
1841 B'way  
New York City

**BELL, AL & NIXON TOM**  
c/o Stax  
926 E. McLemore  
Memphis, Tenn.

**BOETTCHER, CURT—  
OLSEN, KEITH**  
c/o WB  
4000 Warner Blvd.  
Burbank, Calif.

**BOOKER T. & MG'S**  
926 E. McLemore  
Memphis, Tenn.

**BOTKIN, PERRY**  
c/o MGM  
7165 Sunset Blvd.  
Hollywood, Calif.

**BOTNICK-DOORS, BRUCE**  
8512 Santa Monica Blvd  
Los Angeles, Calif.

**BOWEN, JIMMY-  
KENNY, ROGERS**  
c/o Reprise  
4000 Warner Blvd.  
Burbank, Calif.

**BOYLAN, JOHN**  
c/o Capitol  
1750 N. Vine  
Hollywood, Calif.

**BRAMLETT, DELANEY**  
c/o Atlantic  
1841 Broadway  
New York City

**BRIGGS, DAVID-  
NEIL YOUNG**  
c/o Warner Bros.  
4000 Warner Blvd.  
Burbank, Calif.

## B

**B.B.C. PROD.**  
322 W. 48 St.  
New York City

**BACHARACH, BERT**  
c/o Blue Seas  
254 W. 54 St.  
New York City

**BRIGGS, FRED**  
c/o Volt  
926 E. McLemore  
Memphis, Tenn.

**BRIGHT TUNES**  
1697 Broadway  
New York City

**BRISTOL, JOHNNY**  
c/o Soul  
2457 Woodward Ave.  
Detroit, Mich.

**GREG BROWN**  
c/o Kama Sutra  
1650 B'way, NYC

**BROWN, JAMES**  
c/o King  
1540 Brewster Ave.  
Cinn., Ohio

**BRYANT, MARTY-  
BILL PERRY**  
1223 W. Lehigh Ave.  
Philadelphia, Pa.

**BURGESS, JOHN**  
c/o Capitol  
1750 N. Vine  
Los Angeles, Calif.

**BURNS, EILEEN-  
PAUL DAVIS**  
1650 B'way  
N.Y.C., N. Y.

**BUSTER, BILL**  
c/o Atlantic  
1841 B'way  
New York City

**BUTLER, DICK**  
c/o U.A.  
729 7th Ave.  
New York City

## C

**CALVERT, JIM-  
NORMAN, MARYANO**  
c/o Buddah  
1650 B'way  
New York City

**CAPSOU PROD. A.**  
1640 Franklin Ave.  
Columbus, Ohio

**CAMERON, J. &  
JOHNSON, C.**  
c/o UNI  
8255 Sunset Blvd.  
Los Angeles, Calif.

**PETER CASPERSON**  
c/o Atlantic  
1841 B'way, NYC

**CARTER, CALVIN**  
c/o Fantasy  
10th & Parker  
Berkeley, Calif.

**CASHMAN, TERRY**  
for Guardian Prod.  
c/o Event  
201 W. 54 St.  
New York City

**CASSILY, JIM**  
Teegarden & Van Winkle  
c/o Westbound  
Detroit, Mich.

**CATALANO, TOM**  
16715 Charmell Lane  
Pacific Palisades, Calif.

**CATERO-SANTANA, FRED**  
c/o S. Marcum  
1375 Sansome St.  
San Francisco, Calif.

**CHAMBERS BROS.**  
c/o Chandro  
1101 S.W. 60th  
Oklahoma City, Okla.

**CHANDLER, GENE**  
1321 S. Michigan Ave.  
Chicago, Ill.

**CHARISMA**  
87 Brewer St.  
London, England

**CHARLES, RAY**  
c/o Tangerine  
2107 W. Washington Blvd.  
Nashville, Tenn.

**CLARK, JR., RAY**  
c/o RCA  
1133 Ave. Of Americas  
New York City

**WILLIE CLARKE &  
CLARENCE REID**  
c/o Atlantic  
1841 B'way, NYC

**TOM CLAY**  
c/o Mowest  
2457 Woodward Ave.  
Detroit, Mich.

**CLINTON, GEORGE**  
33 Huntington Terr.  
Newark, N. J.

**COOK & GREENAWAY**  
c/o Capitol  
1750 N. Vine  
Los Angeles, Calif.

**CORPORATION**  
c/o Motown  
2457 Woodward Ave.  
Detroit, Mich.

**CROSBY, DAVID**  
c/o Atlantic  
1841 B'way  
New York City

**CRAWFORD, DAVE-  
BRAD SHAPIRO**  
c/o Atlantic  
1841 B'way  
New York City

## D

**MICKI DALLON**  
c/o Dunhill  
8255 Beverly Blvd.  
Los Angeles, Calif.

**DANIELS, CHAS. E.**  
Sincere for BSM  
1501 Broadway  
New York City

**DAUGHERTY, JACK**  
c/o A&M  
1416 N. LaBrea  
Los Angeles, Calif.

**DAVIES, RAY**  
4000 Warner Blvd.  
Burbank, Calif.

**DAVIS, BILLY**  
1619 Broadway  
New York City

**DAVIS, CARL**  
Eugene  
c/o Brunswick  
445 Park Ave.  
New York City

**DAVIS, DON**  
c/o Stax Records  
926 E. McLemore Ave.  
Memphis, Tenn.

**DAVIS, HAL**  
c/o Motown  
2457 Woodward  
Detroit, Mich.

**DeANGELIS, PETER**  
c/o ABC  
1330 Ave. of the  
Americas  
New York City

**DeLORY, AL**  
c/o Capitol Records  
1750 N. Vine  
Hollywood, Calif.

**DELANEY FOR  
DELBON**  
c/o Atco  
1841 B'way  
New York City

**DORN, JOEL**  
c/o Atlantic  
1841 B'way  
New York City

**DOUGLAS, CHIP**  
c/o Capitol Records  
1750 N. Vine  
Los Angeles, Calif.

**DOWD, TOM**  
c/o Atco Records  
1841 Broadway  
New York, N. Y.

**DOZIER, EUGENE**  
Chambers, Roland  
For Gamble, Huff  
250 S. Broad St.  
Philadelphia, Pa.

**DUDEGON, GUS**  
c/o Uni  
100 Universal City Pl.  
Universal City, Calif.

**RONALD DUNBAR &  
McKINLEY JACKSON**  
c/o Buddah  
1650 B'way, NYC

**EBB-TIDE-JIMMY**  
Angel-Ron Shaab  
Baton Rouge, La.  
(3106 Belmont Blvd.  
Nashville, Tenn.)

**EDMUNDS, DAVE**  
c/o Mam  
24-25 New Bond St.  
London W1 England

**EDWARDS, CLIFF**  
c/o Polydor  
1700 B'way  
New York City

**ERTEGUN, AHMET  
& HOWE, JACKSON**  
c/o Atlantic  
1841 Broadway  
New York City

**EUGENE RECORD**  
c/o Brunswick  
888 7th Ave.  
New York City

**EZRIN, BOB &  
JACK RICHARDS**  
4000 Warner Blvd.  
Burbank, Calif.

## F

**FALLON, LARRY  
KONG, LESLIE**  
c/o A&M  
1416 N. La Brea Ave.  
Hollywood, Calif.

**FARREL, WES**  
6430 Sunset Blvd.  
Los Angeles, Calif.

**FELDMAN, BOB  
GRAFFIN, HERMAN**  
c/o Polydor  
1700 Broadway  
New York City

**FINIZ, BOB, C.  
KOPPELMAN-D. RUBIN  
D. RUBIN**  
110 E. 59 St.  
New York City

**FLEETWOOD, MAC**  
23 Alberie St.  
London, W.1, England

**MICHAEL FLOYD**  
c/o MGM  
7165 Sunset Blvd.  
Hollywood, Calif.

**FOGERTY, JOHN**  
c/o Fantasy Records  
10th & Parker  
Oakland, Calif.

**FREE PROD & MUSCLE  
SHOALS SOUND**  
c/o UA  
6920 Sunset  
Hollywood, Calif.

**ED FREEMAN &  
B.F.M. PROD.**  
c/o UA  
6920 Sunset  
Hollywood, Calif.

**FULLER, JERRY**  
c/o Columbia Records  
51 West 52nd St.  
New York, N. Y.

## G

**GALLUCCI, DON**  
c/o Elektra  
1855 Broadway  
New York City

**GAMBLE, HUFF**  
250 S. Broad Street  
Philadelphia, Pa.

**GARGALE, JIM**  
c/o Mercury  
35 E. Wacker Drive  
Chicago, Ill.

**GARFUNKEL, ARTHUR**  
c/o Columbia  
51 West 52 St.  
New York City

**GATES, DAVID**  
c/o Elektra  
15 Columbus Circle  
N.Y.C., N. Y.

**GAUDIO, BOB**  
Presented by Bob Crew  
1841 Broadway  
New York City

**GAYE, MARVIN**  
c/o Soul  
2457 Woodward Ave.  
Detroit, Mich.

**GENTRYS & PHILLIPS,**  
c/o SSSI  
3106 Belmont Blvd.  
Nashville, Tenn.

**GERNHARD, PHIL**  
c/o Ampex  
555 Madison Ave.  
New York City

**GIBB, MAURICE**  
c/o Atco  
1841 B'way  
New York City

**GLASSER, D.**  
c/o Columbia  
51 W. 52 St.  
New York City

**GLASSER, DICK**  
6430 Sunset Blvd.  
Hollywood, Calif.

**GLASSER, TED**  
c/o Liberty  
6920 Sunset Blvd.  
Los Angeles, Calif.

**GOLDSTEIN, JERRY**  
7417 Sunset Blvd.  
Los Angeles, Calif.

**GORDO**  
c/o Kapp  
445 Park Ave.  
New York City

**GORDY, G. & A. STORY**  
2457 Woodward Ave.  
Detroit, Mich.

**GRAVENITES, NICK**  
c/o Kama Sutra  
1841 B'way, NYC

**GREENE, MARLIN**  
c/o Norala Recording  
Corp.  
102 E. 2nd St.  
Sheffield, Ala.

**GREENAWAY, ROGER  
COOK, ROGER**  
539 W. 25th St.  
New York City

**BROWN, GREG, ASSOC.  
W. BILL GILLILAND**  
c/o Arc Sound  
20 Cranfield  
Toronto, Ont. Canada

**GUERCIO, JAMES, WM.**  
c/o Columbia  
51 W. 52 St.  
New York City

## H

**HALL, RICK**  
603 E. Avalon  
Muscle Shoals, Ala.

**AL HAM**  
c/o Metromedia  
1700 B'way, NYC

**HARRISON, GEORGE**  
1700 B'way  
New York City

**HAVENS, RICHIE—  
ROTH, MARK**  
c/o Stormy Forest  
7165 Sunset  
Los Angeles, Calif.

**HAYES, ISAAC**  
c/o Volt  
926 E. McLemore Ave.  
Memphis, Tenn.

**HENDERSON, WILLIE**  
c/o Cotillion  
1841 Broadway  
New York City

**HENDRICKS, JAMES**  
c/o MGM  
6331 Hollywood Blvd.  
Los Angeles, Calif.

**HERB JAMES**  
c/o Janus  
1301 Ave. Of Americas  
NYC

**HERSTON, KELSO**  
c/o Capitol Records  
1750 N. Vine  
Hollywood, Calif.

**TONY HESTER**  
c/o Stax  
926 E. McLemore Ave.  
Memphis, Tenn.

**HIDEOUT**  
c/o Gear  
750 N. Vine  
Los Angeles, Calif.

**HILDEBRANDT, H.**  
c/o Probe  
1930 Ave. of The  
Americas  
N.Y.C., N.Y.

**HILL, JOHN**  
c/o Columbia  
51 W. 52nd St.  
N.Y.C.

**HILLER, TONY**  
c/o Decca Ltd.  
London, England

**HOAND-DOZIER-  
HOLLAND**  
c/o Invictus  
2601 Cadillac Tower  
Detroit, Mich.

**HOLLOW, H. D.**  
c/o Gold Forever  
1750 N. Vine  
Los Angeles, Calif.

**HOSEA, DON**  
804 16th Ave.  
S. Nashville, Tenn.

**HOWE, BONES**  
11661 San Vicente  
Los Angeles, Calif.

**HUFF, GAMBLE**  
200 S. Broad St.  
Phila., Pa.

**HUH MUSIC**  
c/o UA  
6920 Sunset  
Hollywood, Calif.

**ISLEY BROS.**  
c/o Buddah  
1650 Broadway  
N.Y.C.

## J

**JACKSON, BILLY**  
c/o Columbia  
51 West 52 St.  
N.Y.C., N.Y.

**SLACK JACKSON**  
c/o Linco  
1841 B'way, NYC

**JACOBSON, ERIK**  
c/o Great Honesty  
4000 Warner Blvd.  
Burbank, Calif.

**GANG, JAMES—BILL  
SZYMZYK**  
c/o ABC  
8255 Beverly Blvd.  
Los Angeles, Calif.

**JAMES, J.**  
c/o Buddah  
1650 B'way  
New York City

**GUERCIO, JAMES, WM.**  
c/o Columbia  
51 W. 52 St.  
New York City

**JOHN & YOKO/SPECTOR,  
PHIL**  
c/o Apple  
1700 B'way  
New York City

**JOHNS, GLYN**  
c/o Columbia  
51 W. 52 St.  
N.Y.C.

**JOHNSON, SYL**  
c/o Cotillion  
1841 B'way  
N.Y.C.

**JOHNSTON, BOB**  
c/o Columbia  
51 W. 52nd St.  
N.Y.C.

**JONES, BOOKER T.**  
c/o Stax Records  
926 McLemore Ave.  
Memphis, Tenn.

**J. R. ENTERPRISE INC.**  
P.O. Box 6128  
Nashville, Tenn.

**JU-NAT PROD.**  
c/o Capitol  
1750 N. Vine  
Hollywood, Calif.

## K

**KARR-CEE**  
820 Monroe St.  
Annapolis, Md.

**KATAUZZION, A.**  
14643 Joy Road  
Detroit, Mich.

**JERRY KENNEDY**  
c/o Mercury  
35 E. Wacker Drive  
Chicago, Ill.

**KERR, GEORGE—  
EDMONDS, NATE**  
c/o Stang  
106 W. Palisade Ave.  
Englewood, N. J.

**KILLEN, BUDDY**  
c/o Tree Music  
905 16th Ave., So.  
Nashville, Tenn.

**CURTIS, KING**  
c/o Atco  
1841 B'way  
N.Y.C.

**KNIGHT, SONNY**  
c/o Columbia  
51 West 52 St.  
N.Y.C.

**KNIGHT, TERRY**  
c/o Capitol  
1750 N. Vine  
Hollywood, Calif.

**KRAMER, EDDIE**  
Brandtworks  
7 W. 57 St.  
N.Y.C.

**KRASNOW, BOB**  
c/o Blue Thumb  
427 N. Canyon Dr.  
Beverly Hills, Calif.

**LAKE, GREG**  
c/o Cotillion  
1841 B'way  
New York City

**LANE, BRIAN**  
c/o Capitol  
1750 N. Vine  
L. A. Cali.

**LAMBERT-CHRIS-  
STAMP (London)**  
445 Park Ave.  
N. Y. C.

**LATHOWER, MAURIE**  
c/o Capitol  
1750 N. Vine St.  
Los Angeles, Calif.

**LAW, DON**  
c/o Columbia  
51 W. 52 St.  
New York City

**LEANDER, MIKE**  
Tim Rice  
Andrew Lloyd Webber  
c/o Decca  
445 Park Ave.  
New York City

**LEE**  
c/o Ides  
4000 Warner Blvd.  
Burbank, Calif.

**LEKA, PAUL**  
For Heather Prod.  
c/o Decca Records  
445 Park Ave.  
New York, N. Y.

**LEVINE, STEWART**  
c/o Chisa  
7406 S. Western Ave.  
Los Angeles, Calif.

**PAUL & LINDA  
McARTNEY**  
c/o Apple  
1700 B'way, NYC

**DENNIS LINDE**  
c/o Elektra  
15 Columbus Circle, NYC

**LINDE, JOHN-V.  
TESTA-M. LANE**  
Infinity  
888 8th Ave.  
New York City

**LINDSAY, MARK**  
9125 Sunset Blvd.  
Los Angeles, Calif.

**LOBOE-BARRETT**  
c/o Orig. Sound  
7120 Sunset Blvd.  
Hollywood, Calif.

**LONG, JIM-NORMAN  
MILLER**  
MUSIC PEOPLE  
c/o Bang  
1650 B'way  
New York City

**BOB LURIE &  
MAYNARD SOLOMON**  
c/o Vanguard  
71 West 23 St., NYC

## M

**MACAULAY, TONY**  
c/o Bell  
1776 Broadway  
N.Y.C.

**MacLEOD, J.**  
c/o Congress  
8255 Sunset Blvd.  
Los Angeles, Calif.

**MARDIN, ARIF**  
c/o Atlantic Records  
1841 Broadway  
New York, N. Y.

**MALLOY, JIM**  
c/o Mega  
1717 West End Ave.  
Nashville, Tenn.

**MANN, BARRY**  
711 5th Ave.  
N.Y.C., N. Y.

**MARKS, LARRY**  
c/o Capitol  
1750 N. Vine  
Hollywood, Calif.

**MARTIN-BELL**  
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Philadelphia, Pa.

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**Merced records**



**Good as gold.**

From the end of the rain-  
bow. Winners. Cashbox  
Annual Year-End Poll.  
"Jesus Christ Superstar"  
#1 Original Soundtrack  
or Score Album of 1971.  
Elton John, #1 Male  
Vocalist (Albums) of  
1971. More album artists:  
Cher. The Who. Singles  
Poll: Elton John. Olivia  
Newton-John. Yvonne  
Elliman. Cher. Sonny &  
Cher. Free Movement.  
Country & Western Poll:  
Conway Twitty. Bill  
Anderson. Jerry Wallace.  
Loretta Lynn. June  
Stearns. Bill Anderson/  
Jan Howard. Loretta  
Lynn/Conway Twitty.  
Carl Belew/Betty Jo  
Robinson. The Osborne  
Brothers. Congratula-  
tions to all. Thanks to all.  
From the end of the rain-  
bow. Bright and proud.  
MCA Records is Decca is  
Uni is Kapp. Shining  
for all to see.



You are now a one-world global record company. Release records simultaneously in many lands.

**INTERNATIONAL**



Publicize the new RCA to the world through most effective print media. Push new acts in innovative ways.

**PUBLIC AFFAIRS**

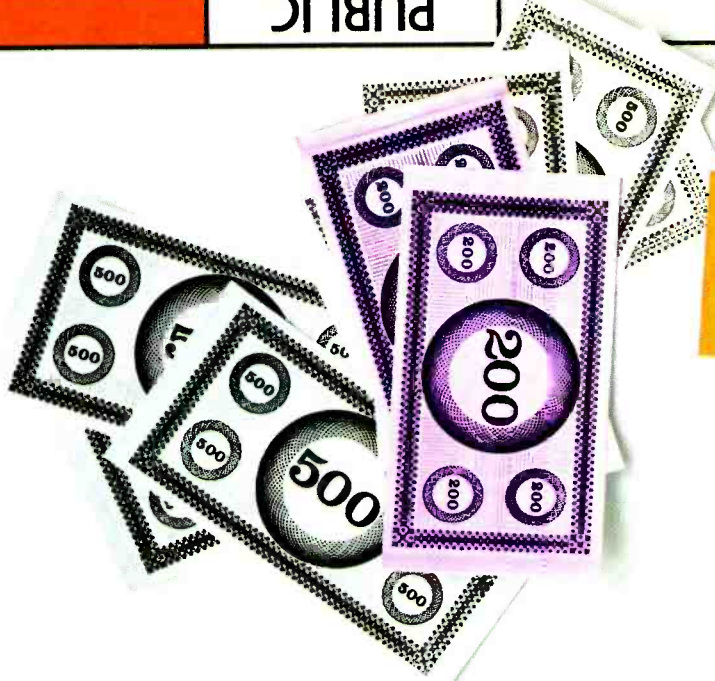
Quietly keep working on developing a truly compatible 4-channel record. Be discreet about it.

**ENGINEERING**

Marshal total marketing efforts on new releases; intensify follow-through with field; make hits, hits, hits.

**MERCHANDISING**

**ADVERTISING & SALES PROMOTION**  
Set up in-house creative units; make ads, commercials, sales tools faster and more economically. Work with retailers and dealers, too.



# RCA RECOPO



**RED SEAL**

Hire R. Peter Munves; turn huge profits. (Compose Greatest Hits Series, other imaginative A&R concepts; head complete turnaround.)

**POP**

Fabulous inheritance from Hank Mancini, José Feliciano, Perry Como, Ed Ames, Jack Jones. (Includes Buddy Rich's drums.)

**CONTEMPORARY**

Sign The Kinks, David Bowie, Annette Peacock, Mother Hen, Lou Reed, Cass Elliot, Everly Bros. Go directly to pop charts. (John Denver, Harry Nilsson, Guess Who already there.)

**COUNTRY**

You are named country's number one company; forge new successes with Pride, Reed, Atkins, Parton, Wagoner, more.

GO DIRECTLY TO POP CHARTS



Start new label with proven sellers (like Bing and the Count), add young contemporaries (like Frank Sinatra Jr.).



Consult undergrounds for fabulous reviews on Savage Rose.



Spin out exciting new trio - Rock Flowers. Go on tour with them.



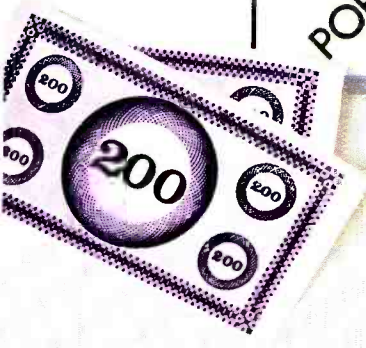
Launch James Darren, Neil Sedaka, Philip Cody.





Y

<p><b>SALES</b></p> <p>Maximize profits from newly strengthened sales force, better communications, faster sell-through.</p>	<p><b>PROMOTION</b></p> <p>Add new personnel and broaden coverage of major markets; work new singles harder than ever. Hear more airplay than ever.</p>
<p><b>R&amp;B</b></p> <p>Room The Main Ingredient, Nite-Liters, New Birth for major jumps.</p>	<p><b>SPECIAL PRODUCTS</b></p> <p>Continue fantastic success program with premium and custom packages for major U.S. businesses.</p>
	<p><b>NEON</b></p> <p>Major share of England; have tea and Dando Shaft.</p>
	<p><b>CAMDEN</b></p> <p>Go directly to bank, with 2-LP impact sets.</p>
	<p><b>WOODEN NICKEL</b></p> <p>Top investment; yields String Cheese, Siegel-Schwall, David Patton.</p>
	<p><b>GRAPEVINE</b></p> <p>Give Jefferson Airplane own label; count new solo players: Papa John Creach, Grace Slick and Paul Kantner, more.</p>
<p><b>R&amp;B</b></p> <p>Room The Main Ingredient, Nite-Liters, New Birth for major jumps.</p>	<p><b>GO DIRECTLY TO POP CHARTS</b></p>



# We're playing this game to win.

This year the stakes got pretty high in the record industry.

Next year they'll be even higher. Success is mandatory; failure is intolerable.

We're playing the game now like there was no other record company in the entire world.

And we've got the people—and the artists—and the product—and the lines of communication—to make it happen.

'71 was a turning point for RCA Records. The RCA Recopoly board shows you why and how.

And 1972?

We're playing to win all the way.

**RCA Records and Tapes**



# Record Producers Hitting Top 100 Singles Chart During 1971

MARTIN, GEORGE  
c/o Capitol  
1750 N. Vine  
Hollywood, Calif.

JIM MASON &  
ED MOTTAN  
c/o Warner Bros.  
4000 Warner Blvd.  
Burbank, Calif.

MATTHEWS, IAN  
c/o Decca  
445 Park Ave.  
New York City

MAYFIELD, CURTIS  
c/o Curtom  
8543 Stoney Island Ave.  
Chi., Ill.

McBRIDE, ROBIN  
c/o Mercury  
35 E. Wacker Drive  
Chicago, Ill.

McCOY, MARIE  
1619 Broadway  
New York City

McEUEEN, WM. E.  
c/o Liberty  
6920 Sunset  
Los Angeles, Calif.

McCARTNEY, PAUL  
c/o Apple  
1700 B'way  
New York City

McCOY, VAN  
341 N. Woodland St.  
Engelwood, N. J.

W. E. MCGUN  
c/o UA  
6920 Sunset Blvd.  
Hollywood, Calif.

McLAUGHLIN, OLLIE  
Fabulous Counts  
c/o McLaughlin  
1841 Broadway  
N.Y.C.

McMURRAY, CLAY  
c/o Soul  
44547 Woodward Ave.  
Detroit, Mich.

MEKLER, GABRIEL  
c/o Dunhill  
8255 Bev. Blvd.  
Los Angeles, Calif.

MERENSTEIN, LEWIS  
57 W. 56 St.  
N.Y.C., N. Y.

MESSINA, JIM  
c/o Epic  
51 W. 52 St.  
New York City

E. MICHEL, J.  
ZAGARINO  
c/o ABC  
8255 Beverly Blvd.  
Los Angeles, Calif.

LEE MICHAELS  
c/o A&M  
1416 N. La Brea Blvd.  
Hollywood, Calif.

MILLER, BILL  
c/o Capitol  
1750 N. Vine St.  
Hollywood, Calif.

MILLER, BOBBY  
c/o Cadet  
1301 Ave. Of Americas  
New York City

MILLER, HELEN  
1619 Broadway  
New York, N. Y.

MILLS, GORDON  
24-25 New Bond St.  
London W1, England

MILLS, JACKIE  
6430 Sunset Blvd.  
Hollywood, Calif.

WILLIE MITCHELL &  
AL GREEN  
539 West 25 St.  
NYC

WILLIE MITCHELL  
c/o Hi Records  
308 Poplar  
Memphis, Tenn.

MONACO, BOB  
for Dunwich  
25 E. Chestnut,  
Chicago, Ill.

MONDA, DICK-DON  
SCIARROTTA  
c/o Sunflower  
7165 Sunset  
Los Angeles, Calif.

MOMAN, CHIPS  
American Group Prod.  
6920 Sunset Blvd.  
Los Angeles, Calif.

MONTGOMERY, BOB  
c/o United Artists  
722 17th Ave. S.  
Nashville, Tenn.

MORGAN MUSIC PROD.  
c/o Phillips  
35 E. Wacker Dr.  
Chicago, Ill.

MORGAN, TOM  
ZAGARINO  
c/o Decca  
445 Park Ave.  
N.Y.C.

MORRISON, VAN  
c/o Warner Bros.  
4000 Warner Blvd.  
Burbank, Calif.

MOST, MICKIE  
c/o ABKO Industries  
1700 Broadway  
N.Y.C.

## N

NASH, G.  
c/o Atlantic  
1841 B'way  
N.Y.C.

NAZZ, THE  
c/o Screen Gems/  
Columbia  
711 5th Ave.  
N.Y.C.

NELSON, KEN  
c/o Capitol  
1750 N. Vine  
Los Angeles, Calif.

NELSON, RICK-SUTTON,  
JOE  
c/o Decca  
445 Park Ave.  
N.Y.C.

NESMITH, MICHAEL  
1750 N. Vine  
Hollywood, Calif.

NEW CHICAGO SOUND  
6919 S. Halsted St.  
Chicago, Ill.

NILSSON  
c/o RCA  
1133 Ave. Of Americas  
N.Y.C.

## O

OKUN, MILTON  
c/o RCA  
1133 Ave. of Americas  
N.Y.C.

OWENS, B.  
c/o Wes Farrell  
39 W. 55 St.  
N.Y.C.

## P

PAGE, JIMMY  
c/o Atlantic  
1841 B'way  
N.Y.C.

PALLADINO, JOHN  
c/o Capitol  
1750 N. Vine  
Hollywood, Calif.

PAPPALARDI, FELIX  
161 W. 54 St.  
N.Y.C.

PARAMORE, NORRIE  
c/o Kapp  
100 Universal City  
Plaza  
Universal City, Calif.

DAVID PARAMOR  
c/o RCA  
1133 Ave. Of Americas  
NYC

PERRY, GREG  
c/o Invictus  
2601 Cadillac Towers  
Detroit, Mich.

BILL PERRY &  
RUDY WILSON  
919 N. Broad  
Philadelphia, Pa.

PERRY, RICHARD  
c/o Columbia  
51 W. 52 St.  
New York, N.Y.

PINK & TESTA  
c/o Testa  
14658 Euclid  
Allen Park, Mich.

PHILIPS, KNOX  
c/o Shelby Singleton  
817 16th Ave.  
S. Nashville, Tenn.

PISTILLI, GENE  
For Guardian Prod.  
c/o Event  
201 W. 54 St. N.Y.C.

PODOLAR, RICHARD  
c/o Dunhill  
8255 Beverly Blvd.  
Los Angeles, Calif.

THE POINDEXTER BROS.  
c/o Atco  
1841 B'way, NYC

JOE PORTER  
c/o Decca  
100 Universal City Plaza  
Universal City, Calif.

PRESLEY, ELVIS  
1133 Ave. of Americas  
N.Y.C.

NORBERT PUTNAM &  
JACK LOTHROP  
c/o Vanguard  
71 West 23 St. NYC

## Q

QUINIVY—JOE  
WILLIAMS PROD.  
1307 Broadway  
Sheffield, Ala.

## R

BILL RAMAC—  
DICK GOODMAN  
c/o Avco  
1301 Ave. Of Americas  
NYC

RAND, FRANK  
Bob Destocki  
c/o Warner Bros.  
4000 Warner Blvd.  
Burbank, Calif.

RED WING/RUSS, GARY  
c/o Fantasy  
10th & Parker  
Berkeley, Calif.

REDD, GENE  
c/o Delite  
300 W. 55 St.  
N.Y.C.

REISMAN, JOE  
c/o RCA  
1133 Ave. of Americas  
N.Y.C.

RHODES EMITT/  
HARVEY BRUCE  
c/o Dunhill  
8255 Beverly Blvd  
Los Angeles, Calif.

RICE, T. WEBBER, A. L.  
445 Park Ave.  
N.Y.C.

RICHARDS, RON  
108 Park Street  
London W1 England

RICHARDSON, JACK  
c/o Nimbus 9  
131 Hazleton Ave.  
Toronto, Canada

RICHBOURGH, JOHN  
c/o Spring  
1700 B'way  
N.Y.C.

RICK, DON  
8949 Stoney Island Ave.  
Chicago, Ill.

ROBINSON, D.  
c/o Atlantic  
1841 Broadway  
N.Y.C.

ROGER EAST  
JERRY & DESCHAMP  
(London, England)  
1776 Broadway  
N.Y.C.

ROLAND, STEVE  
c/o Big Tree  
555 Madison Ave.  
N.Y.C.

ROSENBAUM,  
E. J. WALSH, G. PAGE  
c/o Metromedia  
1700 B'way  
N.Y.C.

c/o RCA  
1133 Ave. Of The  
Americas  
N.Y.C.

ROSS, JERRY  
c/o Colossus  
1855 B'way  
N.Y.C.

ROTHCHILD, PAUL  
c/o Columbia  
51 W. 52 St.  
N.Y.C.

ROWLAND, STEVE  
c/o Big Tree  
555 Madison Ave.  
N.Y.C.

RUBINSON, DAVID  
c/o Atlantic  
1841 Broadway  
N.Y.C.

RUNDGREN, TODD  
75 E. 55 St.  
N.Y.C.

RUSSELL, LEON  
CORDELL, DENNY  
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WILDER BROS.  
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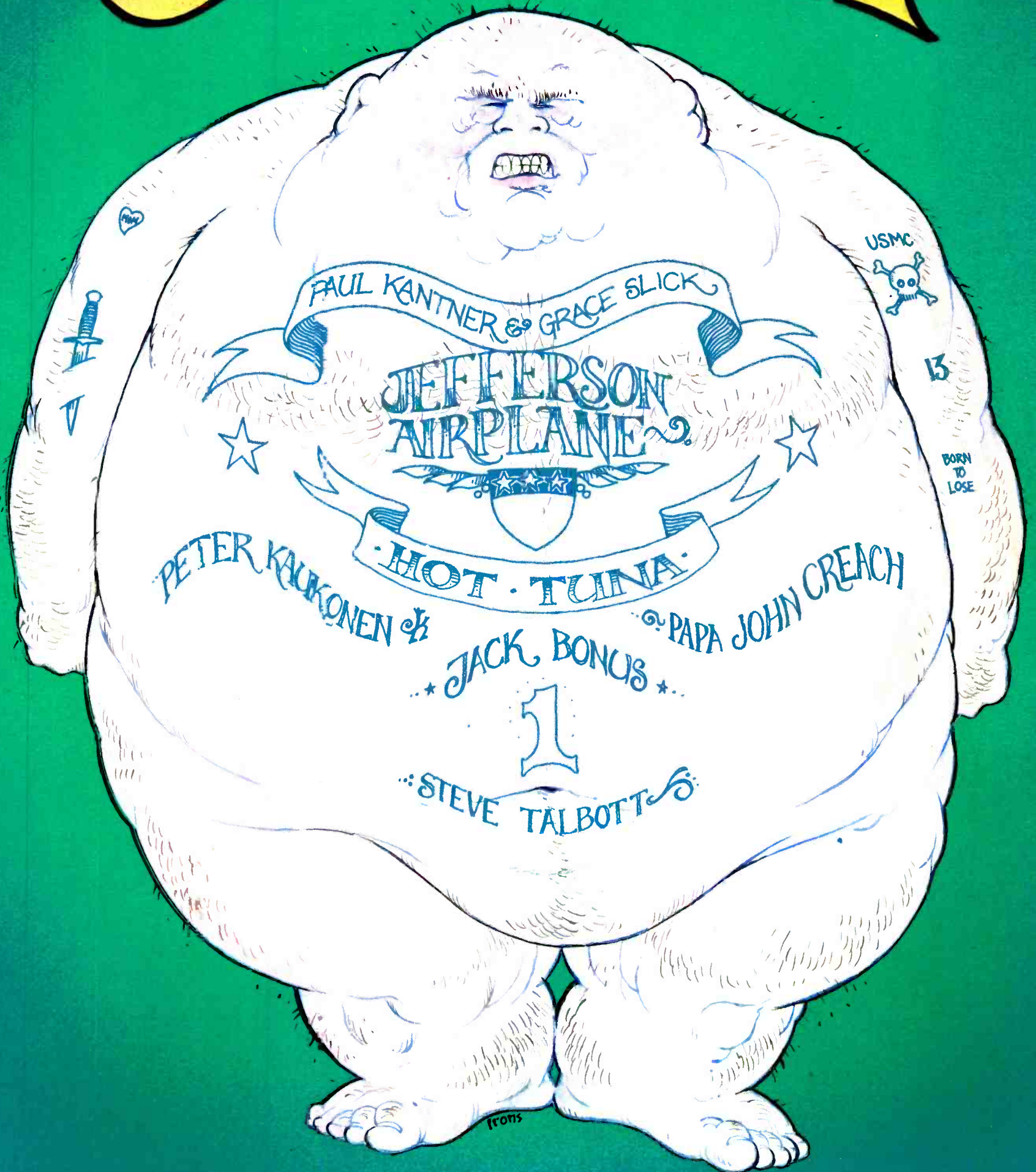
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Singles  
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1. I WON'T MENTION IT AGAIN—Ray Price—Columbia
2. EASY LOVING—Freddie Hart—Capitol
3. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith—Mega
4. HOW MUCH MORE CAN SHE STAND—Conway Twitty—Decca
5. I WANNA BE FREE—Loretta Lynn—Decca
6. QUILTS—Bill Anderson—Decca
7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette—Epic
8. AFTER THE FIRE IS GONE—Loretta Lynn & Conway Twitty—Decca
9. SOMEDAY WE'LL LOOK BACK—Merle Haggard—Capitol
10. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall—Mercury
11. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed—RCA
12. GOOD LOVIN' (MAKES IT RIGHT)—Tammy Wynette—Epic
13. HOW CAN I UNLOVE YOU—Lynn Anderson—Columbia
14. BRIGHT LIGHTS, BIG CITY—Sonny James—Capitol
15. GWEN (CONGRATULATIONS)—Tommy Overstreet—Dot
16. YOU'RE LOOKING AT COUNTRY—Loretta Lynn—Decca
17. DREAM LOVER—Billy Crash Craddock—Cartwheel
18. EMPTY ARMS—Sonny James—Capitol
19. RUBY (ARE YOU MAD)—Buck Owens—Capitol
20. OH, SINGER—Jeannie C. Riley—Plantation
21. JUST ONE TIME—Connie Smith—RCA
22. I'M JUST ME—Charley Pride—RCA
23. I'D RATHER BE SORRY—Ray Price—Columbia
24. A WOMAN ALWAYS KNOWS—David Houston—Epic
25. JOSHUA—Dolly Parton—RCA
26. I'D RATHER LOVE YOU—Charley Pride—RCA
27. FLESH & BLOOD—Johnny Cash—Columbia
28. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare—Mercury
29. YOU'RE MY MAN—Lynn Anderson—Columbia
30. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens—Capitol
31. TOUCHING HOME—Jerry Lee Lewis—Mercury
32. ROSE GARDEN—Lynn Anderson—Columbia
33. MAN IN BLACK—Johnny Cash—Columbia
34. I DON'T KNOW YOU (ANYMORE)—Tommy Overstreet—Dot
35. KNOCK THREE TIMES—Billy Crash Craddock—Cartwheel
36. DREAM BABY—Glen Campbell—Capitol
37. THE PROMISED LAND—Freddy Weller—Columbia
38. INDIAN LAKE—Freddy Weller—Columbia
39. STEP ASIDE—Faron Young—Mercury
40. A SOLDIER'S LAST LETTER—Merle Haggard—Capitol
41. RAININ' IN MY HEART—Hank Williams Jr.—MGM
42. NASHVILLE—David Houston—Epic
43. PITY PITY PATTY—Susan Raye—Capitol
44. SHE DON'T MAKE ME CRY—David Rogers—Columbia
45. ALWAYS REMEMBER—Bill Anderson—Decca
46. SOMETHING BEAUTIFUL—Slim Whitman—United Artists
47. LEAVIN' AND SAYIN' GOODBYE—Faron Young—Mercury
48. BETTER MOVE IT ON HOME—Porter Wagoner & Dolly Parton—RCA
49. THE WONDERS YOU PERFORM—Tammy Wynette—Epic
50. THE CHAIR—Marty Robbins—Columbia
51. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty—Decca
52. THERE GOES MY EVERYTHING—Elvis Presley—RCA
53. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.—MGM
54. COME SUNDOWN—Bobby Bare—Mercury
55. FLY AWAY AGAIN—Dave Dudley—Mercury
56. WATCHING SCOTTY GROW—Bobby Goldsboro—United Artists
57. WHEN HE WALKS ON YOU—Jerry Lee Lewis—Mercury
58. ANGEL'S SUNDAY—Jim Ed Brown—RCA
59. CEDARTOWN, GEORGIA—Waylon Jennings—RCA
60. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson—Columbia
61. BRAND NEW MISTER ME—Mel Tillis—MGM
62. MORNING—Jim Ed Brown—RCA
63. MISSISSIPPI WOMAN—Waylon Jennings—RCA
64. PADRE—Marty Robbins—Columbia
65. HERE COMES HONEY AGAIN—Sonny James—Capitol
66. BED OF ROSES—Statler Brothers—Mercury
67. TOMORROW NIGHT IN BALTIMORE—Roger Miller—Mercury
68. THE RIGHT COMBINATION—Porter Wagoner & Dolly Parton—RCA
69. A GOOD YEAR FOR THE ROSES—George Jones—Musicor
70. SHE WAKES ME WITH A KISS—Nat Stuckey—RCA
71. HE'S SO FINE—Jody Miller—Epic
72. THE ARMS OF A FOOL—Mel Tillis—MGM
73. BRIDGE OVER TROUBLED WATERS—Buck Owens—Capitol
74. TAKE MY HAND—Mel Tillis & Sherry Bryce—MGM
75. GUESS WHO—Slim Whitman—United Artists
76. NO NEED TO WORRY—Johnny Cash & June Carter—Columbia
77. BE A LITTLE QUIETER—Porter Wagoner—RCA
78. RINGS—Tompall & The Glaser Brothers—MGM
79. WHERE IS MY CASTLE—Connie Smith—RCA
80. SOMETIMES YOU JUST CAN'T WIN—George Jones—Musicor
81. CHARLIE'S PICTURE—Porter Wagoner—RCA
82. CHIP 'N DALE'S PLACE—Claude King—Columbia
83. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley—Plantation
84. HERE I GO AGAIN—Bobby Wright—Decca
85. GYPSY FEET—Jim Reeves—RCA
86. LEAD ME ON—Loretta Lynn & Conway Twitty—Decca
87. COAL MINER'S DAUGHTER—Loretta Lynn—Decca
88. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker—MGM
89. THE SHERIFF OF BOONE COUNTY—Kenny Price—RCA
90. TREAT HIM RIGHT—Barbara Mandrell—Columbia
91. COMIN' DOWN—Dave Dudley—Mercury
92. L. A. INTERNATIONAL AIRPORT—Susan Raye—Capitol
93. MY BLUE TEARS—Dolly Parton—RCA
94. ONE HUNDRED CHILDREN—Tom T. Hall—Mercury
95. THE LAST ONE TO TOUCH ME—Porter Wagoner—RCA
96. THERE'S A WHOLE LOT 'BOUT A WOMAN—Jack Green—Decca
97. KOKO JOE—Jerry Reed—RCA
98. RIGHT WON'T TOUCH A HAND—George Jones—Musicor
99. IT WASN'T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson—Chart
100. ENDLESSLY—Sonny James—Capitol





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Faron Young—#21 male vocalist—Country & Western

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## Best Artists Of C/W 1971

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLES ACCORDING TO THE WEEKLY CASH BOX BEST SELLER COUNTRY LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON ALBUM LIST AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE LIST WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

### Top Male Vocalists

1. SONNY JAMES—Capitol
2. RAY PRICE—Columbia
3. BUCK OWENS—Capitol
4. Johnny Cash—Columbia
5. Charley Pride—RCA
6. Merle Haggard—Capitol
7. Conway Twitty—Decca/MGM
8. Bill Anderson—Decca
9. Jerry Lee Lewis—Mercury/Sun
10. David Houston—Epic
11. Tommy Overstreet—Dot
12. Hank Williams, Jr.—MGM
13. Tom T. Hall—Mercury
14. Jerry Reed—RCA
15. George Jones—Musicor
16. Bobby Bare—Mercury
17. Waylon Jennings—RCA
18. Slim Whitman—United Artists
19. Marty Robbins—Columbia
20. Mel Tillis—MGM/Kapp
21. Faron Young—Mercury
22. Dave Dudley—Mercury
23. Porter Wagoner—RCA
24. Freddie Hart—Capitol
25. Jim Ed Brown—RCA
26. Glen Campbell—Capitol
27. Billy Walker—MGM
28. Nat Stuckey—RCA
29. Jack Greene—Decca
30. Elvis Presley—RCA
31. David Rogers—Columbia
32. Roger Miller—Mercury
33. Claude King—Columbia
34. Hank Thompson—Dot
35. Bobby Goldsboro—United Artists
36. Stonewall Jackson—Columbia
37. Del Reeves—United Artists
38. Kenny Price—RCA
39. Bobby Wright—Decca
40. Jim Reeves—RCA

### Vocal Groups

1. STATLER BROTHERS—Mercury
2. TOMPALL & THE GLASER BROTHERS—MGM
3. THE CARTER FAMILY—Columbia
4. Osborne Brothers—Decca
5. The Hagers—Capitol

### Instrumentalist

1. CHET ATKINS—RCA

### New Vocal Duos

1. LORETTA LYNN & CONWAY TWITTY—Decca
2. MEL TILLIS & SHERRY BRYCE—MGM
3. DAVE DUDLEY & TOM T. HALL—Mercury
4. Jimmy Dean & Dottie West—RCA
5. Carl Belew & Betty Jo Robinson—Decca
6. Buddy Alan & Don Rich—Capitol
7. Waylon Jennings & Jessi Colter—RCA

### New Male Vocalists

1. BILLY "CRASH" CRADDOCK—Cartwheel
2. FREDDIE WELLER—Columbia
3. JOHNNY DUNCAN—Columbia
4. Bobby G. Rice—Royal American
5. Jerry Wallace—Decca
6. Dickey Lee—RCA
7. Bobby Russell—United Artists
8. Bill Rice—Capitol
9. Murray Kellum—Epic
10. Red Lane—RCA

### Top Female Vocalists

1. LYNN ANDERSON—Columbia/Chart
2. TAMMY WYNETTE—Epic
3. LORETTA LYNN—Decca
4. Dolly Parton—RCA
5. Connie Smith—RCA
6. Jeannie C. Riley—Plantation
7. Jody Miller—Epic
8. Jean Shepard—Capitol
9. Wanda Jackson—Capitol
10. Arlene Harden—Columbia
11. Skeeter Davis—RCA
12. June Carter—Columbia
13. Patti Page—Mercury
14. Anne Murray—Capitol
15. Dottie West—RCA
16. Brenda Lee—Decca
17. Leona Williams—Hickory
18. Kitty Wells—Decca
19. Peggy Little—Dot
20. Norma Jean—RCA

### New Female Vocalists

1. SAMMI SMITH—Mega
2. SUSAN RAYE—Capitol
3. BARBARA MANDRELL—Columbia
4. Billy Jo Spears—Capitol
5. Barbara Fairchild—Columbia
6. Penny DeHaven—United Artists
7. Lois Johnson—MGM
8. Diana Trask—Dot
9. Linda K. Lance—Royal American
10. June Stearns—Decca

### Duos

1. PORTER WAGONER & DOLLY PARTON—RCA
2. JOHNNY CASH & JUNE CARTER—Columbia
3. CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol
4. David Houston & Barbara Mandrell—Epic
5. Jack Blanchard & Misty Morgan—Mega
6. Bill Anderson & Jan Howard—Decca

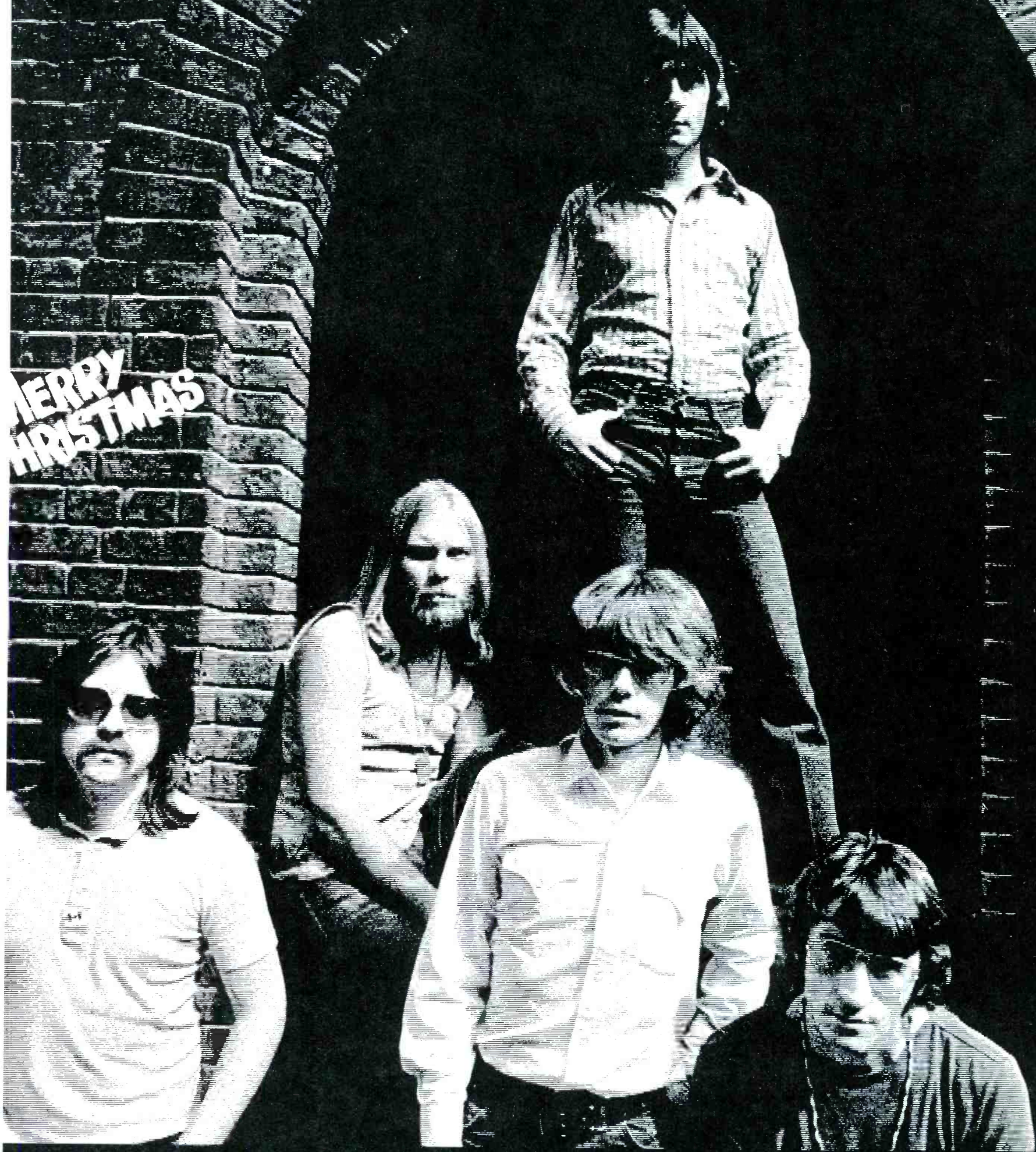
### Instrumental Groups

1. THE STRANGERS—Capitol
2. DANNY DAVIS & THE NASHVILLE BRASS—RCA
3. NASHVILLE STRING BAND—RCA



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## Top C&W Records Of Past 11 Years

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1. Wings Upon Your Horns-Loretta Lynn-Decca
2. I'm So Afraid Of Losing You-Charley Pride-RCA
3. Wonder Could I Live There Anymore-Charley Pride-RCA
4. Baby, Baby-David Houston-Epic
5. Don't Keep Me Hangin' On-Sonny James-Capitol
6. Hello Darlin-Conway Twitty-Decca
7. For The Good Times-Ray Price-Col.
8. Six White Horses-Tommy Cash-Epic
9. Sunday Mornin' Comin' Down-Johnny Cash-Col.
10. Is Anybody Goin' To San Antoine?-Charley Pride-RCA
11. Tennessee Bird Walk-Jack Blanchard and Misty Morgan-Wayside
12. She's A Little Bit Country-George Hamilton IV-RCA
13. My Woman My Woman My Wife-Marty Robbins-Col.
14. There Must Be More To Love-Jerry Lee Lewis-Merc.
15. Someday We'll Be Together-Bill Anderson and Jan Howard-Decca
16. Once More With Feeling-Jerry Lee Lewis-Smash
17. He Loves Me All The Way-Tammy Wynette-Epic
18. Love Is A Sometimes Thing-Bill Anderson-Decca
19. Welfare Cadillac-Guy Drake-Royal American
20. Kansas City Song-Buck Owens-Cap.
21. Just Someone I Used To Know-Porter Wagoner-RCA
22. Snowbird-Anne Murray-Cap.
23. One Minute Past Eternity-Jerry Lee Lewis-Sun
24. If It's All The Same To You-Bill Anderson-Decca
25. Brown Eyed Handsome Man-Waylon Jennings-RCA
26. If I Were A Carpenter-Johnny Cash and June Carter-Col.
27. I Do My Swinging At Home-David Houston-Epic
28. The Fightin' Side Of Me-Merle Haggard-Cap.
29. The Pool Shark-Dave Dudley-Mercury
30. I'll See Him Through-Tammy Wynette-Epic
31. My Love-Sonny James-Cap.
32. I Know How-Loretta Lynn-Decca
33. Okie From Muskogee-Merle Haggard-Cap.
34. Honey Come Back-Glen Campbell-Cap.
35. Run, Woman, Run-Tammy Wynette-Epic
36. You Wanna Give Me A Lift-Loretta Lynn-Decca
37. Heart Over Mind-Mel Tillis-Kapp
38. That's When She Started To Stop Loving Me-Conway Twitty-Decca
39. Big In Vegas-Buck Owens-Cap.
40. Long Long Texas Road-Roy Drusky-Mercury
41. All For The Love Of Sunshine-Hank Williams Jr.-MGM
42. Mule Skinner Blues-Dolly Parton-RCA
43. It's Just A Matter Of Time-Sonny James-Cap.
44. If I Ever Fall In Love-Faron Young-Mercury
45. Try A Little Kindness-Glen Campbell-Cap.
46. Angels Don't Lie-Jim Reeves-RCA
47. You Wouldn't Know Love-Ray Price-Col.
48. Wonders Of The Wine-David Houston-Epic
49. It's Only Make Believe-Glen Campbell-Cap.
50. The Taker-Waylon Jennings-RCA

### 1969

1. All I Have To Offer-Charlie Pride-RCA
2. Daddy Sang Bass-Johnny Cash-Columbia
3. Carroll County Accident-Porter Wagoner-RCA
4. Darling You Know I Wouldn't Lie-Conway Twitty-Decca
5. Wichita Lineman-Glen Campbell-Capitol
6. Until My Dreams Come True-J. Greene-Decca
7. Girl Most Likely-Jeannie Riley-Plantation
8. A Boy Named Sue-Johnny Cash-Col.
9. I'll Share My World With You-George Jones-Musicor
10. Galveston-Glen Campbell-Capitol
11. Johnny B. Goode-Buck Owens-Capitol
12. Running Bear-Sonny James-Capitol
13. To Make A Man-Loretta Lynn-Decca
14. One Has My Name-J. Lee Lewis-Smash
15. That's A No No-Lynn Anderson-Chart
16. I Love You More Today-Conway Twitty-Decca
17. To Make Love Sweeter For You-Jerry Lee Lewis-Smash
18. When The Grass Grows Over Me-George Jones-Musicor
19. Tall Dark Stranger-Buck Owens-Capitol
20. Only The Lonely-Sonny James-Capitol
21. Cajun Baby-Hank Williams, Jr.-MGM
22. But You Know I Love You-Bill Anderson-Decca
23. I'm Down To My Last I Love You-D. Houston-Epic
24. Singing My Song-Tammy Wynette-Epic
25. Stand By Your Man-T. Wynette-Epic
26. I Take A Lot Of Pride In What I Am-Merle Haggard-Capitol
27. Kaw-Liga-Charley Pride-RCA

### 1969 (cont'd)

28. My Woman's Good To Me-D. Houston-Epic
29. Hungry Eyes-Merle Haggard-Capitol
30. Woman Of The World-L. Lynn-DECCA
31. Ballad Of Two Brothers-Autry Inman-Epic
32. They Don't Make Them Like They Used To-Eddy Arnold-RCA
33. The Ways To Love A Man-T. Wynette-Epic
34. Statue Of A Fool-Jack Greene-Decca
35. Invitation To Your Party-J. Lee Lewis-Sun
36. Games People Play-Freddy Weller-Col.
37. Workin' Man Blues-M. Haggard-Capitol
38. I Want One-Jack Reno-Dot
39. Rings Of Gold-Dottie West & D. Gibson-RCA
40. It's A Sin-Marty Robbins-Columbia
41. Little Arrows-Leapy Lee-Decca
42. I Got You On My Mind Again-B. Owens-Cap.
43. Since I Met You Baby-S. James-Capitol
44. Who's Gonna Mow Your Grass-B. Owens-Cap.
45. Good Time Charlies-Del Reeves-U.A.
46. To See My Angel Cry-C. Twitty-Decca
47. Big Wind-Porter Wagoner-RCA
48. If Not For You-George Jones-Musicor
49. Your Squaw Is On The Warpath-L. Lynn-Decca
50. My Life-Bill Anderson-Decca

### 1968

1. Harper Valley P.T.A.-Jeannie C. Riley-Plantation
2. D-I-V-O-R-C-E-Tammy Wynette-Epic
3. Honey-Bobby Goldsboro-United Artists
4. Skip A Rope-Henson Cargill-Monument
5. Folsom Prison Blues-Johnny Cash-Col.
6. Sing Me Back Home-M. Haggard-Capitol
7. Mama Tried-Merle Haggard-Capitol
8. What Locks The Door-J. Greene-Decca
9. Just For You-Ferlin Husky-Capitol
10. It's The Little Things-S. James-Capitol
11. Take Me To Your World-T. Wynette-Epic
12. It Takes People Like You-B. Owens-Capitol
13. By The Time I Get To Phoenix-G. Campbell-Capitol
14. The Image Of Me-Conway Twitty-Decca
15. A World Of Our Own-S. James-Capitol
16. For Loving You-Bill Anderson & Ian Howard-Decca
17. Fist City-Loretta Lynn-Decca
18. What Made Milwaukee Famous-Jerry Lee Lewis-Smash
19. Legend Of Bonnie & Clyde-M. Haggard-Cap.
20. Already It's Heaven-David Houston-Epic
21. Heaven Says Hello-Sonny James-Capitol
22. Sweet Rosie Jones-Buck Owens-Capitol
23. The Easy Part's Over-Charley Pride-RCA
24. Love Takes Care Of Me-J. Greene-Decca
25. You Just Stepped In-Loretta Lynn-Decca
26. Another Time, Another Place-Jerry Lee Lewis-Smash
27. Promises, Promises-Lynn Anderson-Chart
28. Only Daddy That'll Walk The Line-Waylon Jennings-RCA
29. Next In Line-Conway Twitty-Decca
30. I Wanna Live-Glen Campbell-Capitol
31. Undo The Right-Johnny Bush-Stop
32. I'd Give The World-Warner Mack-Decca
33. Dreams Of The Everyday Housewife-Glen Campbell-Capitol
34. Here Comes Heaven-Eddy Arnold-RCA
35. With Pen In Hand-Johnny Darrell-U.A.
36. Repeat After Me-Jack Reno-Jab
37. I'm Gonna Move On-W. Mack-Decca
38. Just Because I'm A Woman-Dolly Parton-RCA
39. As Long As I Live-George Jones-Musicor
40. Say It's Not You-George Jones-Musicor
41. Have A Little Faith-David Houston-Epic
42. Country Hall Of Fame-Hank Locklin-RCA
43. Flower Of Love-Leon Ashley-Ashley
44. I Thought I Heard A Heart Break-Jim Reeves-RCA
45. How Long Will My Baby Be Gone-Buck Owens-Capitol
46. Let The World Keep On A-Turnin'-Buck Owens & Buddy Allan-Capitol
47. If My Heart Had Windows-G. Jones-Musicor
48. You Are My Treasure-J. Greene-Decca
49. Run Away Lit Tears-Connie Smith-RCA
50. It's All Over-David Houston & Tammy Wynette-Epic

### 1967

1. There Goes My Everything-J. Greene-Decca
2. Don't Come Home A-Drinkin'-Loretta Lynn-Decca
3. It's Such A Pretty World Today-Wynn Stewart-Capitol
4. Somebody Like Me-Eddy Arnold-RCA
5. Your Good Girl's Gonna Go Bad-Tammy Wynette-Epic
6. Walk Thru This World With Me-George Jones-Musicor
7. All The Time-Jack Green-Decca
8. Branded Man-Merle Haggard-Capitol
9. With One Exception-David Houston-Epic
10. Sam's Place-Buck Owens-Capitol
11. Tender Loving Care-Buck Owens-Capitol
12. Where Does The Good Times Go-Buck Owens-Capitol
13. I'll Never Find Another You-S. James-Capitol

## Top 50 C&W Albums

1. ROSE GARDEN—Lynn Anderson—Columbia
2. FOR THE GOOD TIMES—Ray Price—Columbia
3. I WON'T MENTION IT AGAIN—Ray Price—Columbia
4. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith—Mega
5. FROM ME TO YOU—Charley Pride—RCA
6. HAG—Merle Haggard—Capitol
7. DID YOU THINK TO PRAY—Charley Pride—RCA
8. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed—RCA
9. YOU'RE MY MAN—Lynn Anderson—Columbia
10. WE SURE CAN LOVE EACH OTHER—Tammy Wynette—Epic
11. I'M JUST ME—Charley Pride—RCA
12. I WANNA BE FREE—Loretta Lynn—Decca
13. WE ONLY MAKE BELIEVE—Loretta Lynn & Conway Twitty—Decca
14. A TRIBUTE BEST DAMNED FIDDLE PLAYER—Merle Haggard—Capitol
15. RUBY—Buck Owens—Capitol
16. THE SENSATIONAL SONNY JAMES—Sonny James—Capitol
17. THE BEST OF PORTER WAGONER & DOLLY PARTON—RCA
18. TOUCHING HOME—Jerry Lee Lewis—Mercury
19. TAMMY'S GREATEST HITS, Vol. II—Tammy Wynette—Epic
20. MAN IN BLACK—Johnny Cash—Columbia
21. COAL MINER'S DAUGHTER—Loretta Lynn—Decca
22. THERE MUST BE MORE TO LOVE—Jerry Lee Lewis—Mercury
23. THE JOHNNY CASH SHOW—Johnny Cash—Columbia
24. ELVIS COUNTRY—Elvis Presley—RCA
25. I WONDER WHAT SHE'LL THINK—Conway Twitty—Decca
26. SOMEDAY WE'LL LOOK BACK—Merle Haggard—Capitol
27. TWO OF A KIND—Porter Wagoner & Dolly Parton—RCA
28. GLEN CAMPBELL'S GREATEST HITS—Glen Campbell—Capitol
29. HOW MUCH MORE CAN SHE STAND—Conway Twitty—Decca
30. WITH LOVE—George Jones—Musicor
31. BED OF ROSES—Statler Brothers—Mercury
32. EMPTY ARMS—Sonny James—Capitol
33. THE FIRST LADY—Tammy Wynette—Epic
34. A WOMAN ALWAYS KNOWS—David Houston—Epic
35. THE BEST OF GEORGE JONES—George Jones—Musicor
36. #1—Sonny James—Capitol
37. ALL FOR LOVE OF THE SUNSHINE—Hank Williams Jr.—MGM
38. KO-KO JOE—Jerry Reed—RCA
39. SIMPLE AS I AM—Porter Wagoner—RCA
40. EASY LOVING—Freddie Hart—Capitol
41. FIFTEEN YEARS AGO—Conway Twitty—Decca
42. THE LAST TIME I SAW HER—Glen Campbell—Capitol
43. THE BEST OF DOLLY PARTON—Dolly Parton—RCA
44. IN SEARCH OF A SONG—Tom T. Hall—Mercury
45. THE INCREDIBLE ROY CLARK—Roy Clark—Dot
46. THE BEST OF ROY CLARK—Roy Clark—Dot
47. MARTY ROBBINS' GREATEST HITS, Vol. III—Columbia
48. GOODTIME ALBUM—Glen Campbell—Capitol
49. PORTRAIT OF MY WOMAN—Eddy Arnold—RCA
50. KNOCK THREE TIMES—Billy 'Crash' Craddock—Cartwheel

### 1967 (cont'd)

14. Pop A Top-Jim Ed Brown-RCA
15. Laura (What's He Got That I Ain't Got)-Leon Ashley-Ashley
16. Loser's Cathedral-David Houston-Epic
17. I Can't Get There From Here-George Jones-Musicor
18. The Hurtin's All Over-Connie Smith-RCA
19. Touch My Heart-Ray Price-Columbia
20. Lonely Again-Eddy Arnold-RCA
21. Cold Hard Facts Of Life-P. Wagoner-RCA
22. Tonight Carmen-Marty Robbins-Col.
23. Need You-Sonny James-Capitol
24. Jackson-Johnny Cash & June Carter-Col.
25. Walkin' In The Sunshine-R. Miller-Smash
26. (I'm A) Lonesome Fugitive-M. Haggard-Capitol
27. I'm Still Not Over You-Ray Price-Capitol
28. Misty Blue-Eddy Arnold-RCA Victor
29. Danny Boy-Ray Price-Columbia
30. No One's Gonna Hurt You Anymore-Bill Anderson-Decca
31. How Long Will It Take-Mack-Decca
32. If I Kiss You-Lynn Anderson-Chart
33. My Elusive Dreams-David Houston & Tammy Wynette-Epic
34. Once-Ferlin Husky-Capitol
35. I Won't Come In While He's There-Jim Reeves-RCA Victor
36. Drifting Apart-Warner Mack-Decca
37. Fool, Fool, Fool-Webb Pierce-Decca
38. I Don't Wanna Play House-Tammy Wynette-Epic
39. Misty Blue-Wilma Burgess-Decca
40. Cincinnati, Ohio-Connie Smith-RCA
41. A Woman In Love-Bonnie Guitar-Dot
42. Long-Legged Guitar Man-Johnny Cash & June Carter-Columbia
43. I Threw Away The Rose-Merle Haggard-Capitol
44. Get While The Gettin's Good-Bill Anderson-Decca
45. Hurt Her Once For Me-Wilburn Bros.-Decca
46. I Know One-Charley Pride-RCA
47. Phantom 309-Red Sovine-Starday
48. Stand Beside Me-Jimmy Dean-RCA
49. Help Stamp Out Loneliness-Stonewall Jackson-Columbia
50. Urge For Going-George Hamilton-RCA

### 1966

1. Almost Persuaded-David Huston-Epic

### 1966 (cont'd)

2. Giddyup Go-Red Sovine-Starday
3. Make The World Go Away-E. Arnold-RCA
4. Swinging Doors-Merle Haggard-Capitol
5. You Ain't Woman Enough-L. Lynn-Decca
6. Think Of Me-Buck Owens-Capitol
7. Flowers On The Wall-Statler Bros.-Col.
8. Waitin' In Your Welfare Line-B. Owens-Cap.
9. Would You Hold It Against Me-D. West-RCA
10. Snow Flake-Jim Reeves-RCA
11. Tippy Toeing-Harden Trio-Columbia
12. Take Good Care Of Her-S. James-Capitol
13. Distant Drums-Jim Reeves-RCA
14. I Love You Drops-Bill Anderson-Decca
15. Standing In The Shadows-H. Williams Jr.-MGM
16. I Want To Go With You-Eddy Arnold-RCA
17. Don't Touch Me-Jeannie Seely-Monument
18. True Love's A Blessing-James-Capitol
19. Blue Side Of Lonesome-Jim Reeves-RCA
20. Lovin' Machine-J. Paycheck-Little Darlin
21. The One On The Right-J. Cash-Col.
22. Last Word In Lonesome-Eddy Arnold-RCA
23. Streets Of Baltimore-Bobby Bare-RCA
24. Room In Your Heart-S. James-Capitol
25. Tip Of My Fingers-Jim Reeves-RCA
26. Bird Of Paradise-Dickens-Col.
27. Evil On Your Mind-Jan Howard-Decca
28. Buckaroo-Buck Owens-Capitol
29. The Shoe Goes On The Other Foot Tonight-Marty Robbins-Columbia
30. Dear Uncle Sam-Loretta Lynn-Decca
31. What We're Fighting For-D. Dudley-Mercury
32. A Million And One-Billy Walker-Monument
33. England Swings-Roger Miller-Smash
34. Ain't Had No Loving-Connie Smith-RCA
35. Don't Touch Me-Wilma Burgess-Decca
36. Husbands And Wives-R. Miller-Smash
37. Open Up Your Heart-B. Owens-Capitol
38. Talkin' To The Wall-Warner Mack-Decca
39. Skid Row Joe-Porter Wagoner-RCA
40. Nobody But A Fool-Connie Smith-RCA
41. I Get The Fever-Bill Anderson-Decca
42. Baby-Wilma Burgess-Decca
43. Bottle Let Me Down-M. Haggard-Capitol
44. History Repeats Itself-B. Starcher-Boone
45. It's All Over-Kitty Wells-Decca
46. What Kinda Deal Is This-Carlisle-Hickory
47. Catch A Little Raindrop-Claude King-Col.
48. Women Do To Me-Del Reeves-U.A.
49. Sittin' On A Rock-Warner Mack-Decca
50. 4033-George Jones-Musicor



*Thank You*

**Chicago**

*Peter  
Cetera*  
*Kevin Cadogan*  
*Paul Simon*  
*Lee Loughridge*  
*James Taylor*  
Walt Parazaiden  
*Danny Serghain*



# Top C&W Records Of Past 11 Years

## 1965

1. King Of The Road-Roger Miller-Smash
2. I've Got A Tiger By The Tail-B. Owens-Cap.
3. You're The Only World I Know-Sonny James-Capitol
4. This Is It-Jim Reeves-RCA Victor
5. First Thing Every Morning-J. Dean-Col.
6. Yes, Mr. Peters-Roy Drusky & Priscilla Mitchell-Mercury
7. What's He Doing In My World-Eddy Arnold-RCA Victor
8. Ten Little Bottles-Johnny Bond-Starday
9. The Other Woman-Ray Price-Columbia
10. The Bridge Washed Out-Mack-Decca
11. Once A Day-Connie Smith-RCA
12. Before You Go-Buck Owens-Capitol
13. Yakety Axe-Chet Atkins-RCA Victor
14. Girl On The Billboard-Del Reeves-U.A.
15. I Don't Care-Buck Owens-Capitol
16. I Washed My Hands In Muddy Water-Stonewall Jackson-Columbia
17. Engine, Engine #9-Roger Miller-Smash
18. Is It Really Over-Jim Reeves-RCA Victor
19. Happy Birthday-Loretta Lynn-Decca
20. Ribbon Of Darkness-M. Robbins-Columbia
21. I'll Keep Holding On-S. James-Capitol
22. Truck Drivin' Son Of A Gun-Dave Dudley-Mercury
23. Strangers-Roy Drusky-Mercury
24. Ode To The Little Brown Shack Out Back-Billy Edd Wheeler-Knapp
25. You Don't Hear-Kitty Wells-Decca
26. Tiger Woman-Claude King-Columbia
27. Then And Only Then-Connie Smith-RCA
28. It Ain't Me Bahe-Johnny Cash-Columbia
29. Two Six Packs Away-Dave Dudley-Mercury
30. Blue Kentucky Girl-Loretta Lynn-Decca
31. Green, Green Grass Of Home-Porter Wagoner-RCA Victor-Johnny Darrel-United Artists
32. Orange Blossom Special-J. Cash-Columbia
33. Behind The Tear-Sonny James-Capitol
34. The Lumberjack-Hal Willis-Sims
35. The Race Is On-George Jones-U.A.
36. Four Strong Winds-Bobby Bare-RCA
37. I Can't Remember-Connie Smith-RCA
38. I'm Gonna Tie One On Tonight-Wilburn Bros.-Decca
39. Hello, Vietnam-Johnny Wright-Decca
40. See The Big Man Cry-Charlie Louvin-Capitol
41. Pass The Booze-Ernest Tubb-Decca
42. Only You-Buck Owens-Capitol
43. I'll Go Down Swinging-Porter Wagoner-RCA
44. Things Have Gone To Pieces-George Jones-Musicor
45. A Tear Dropped By-Norma Jean-RCA
46. I'll Repossess My Heart-Kitty Wells-Decca
47. It's Alright-Bobby Bare-RCA
48. Three AM-Bill Anderson-Decca
49. Matamoros-Billy Walker-Columbia
50. A Dear John Letter-Skeeter Davis & Bobby Bare-RCA

## 1964

1. Welcome To My World-Jim Reeves-RCA
2. My Heart Skips A Beat-Buck Owens-Capitol
3. Saginaw, Michigan-Lefty Frizzell-Col
4. Love's Gonna Live Here-B. Owens-Capitol
5. Begging To You-Marty Robbins-Col
6. Understand Your Man-Johnny Cash-Col
7. Dang Me-Roger Miller-Smash
8. Memory #1-Webb Pierce-Decca
9. The White Circle On My Finger-Kitty Wells-Decca
10. Before I'm Over You-Lynn-Decca
11. Burning Memories-Ray Price-Columbia
12. The Cowboy In The Continental Suit-Marty Robbins-Columbia
13. Ninety Miles An Hour-Hank Snow-RCA
14. Sorrow On Rocks-Porter Wagoner-RCA
15. Love Is No Excuse-Jim Reeves-RCA
16. B.J. The D.J.-Stonewall Jackson-Col
17. Wine, Woman & Song-Lynn-Decca
18. Molly-Eddy Arnold-RCA Victor
19. Keeping Up With The Joneses-Margie Singleton & Faron Young-Mercury
20. Heart Be Careful-Billy Walker-Columbia
21. Circumstances-Billy Walker-Columbia
22. Miller's Cave-Bobby Bare-RCA Victor
23. I Stepped Over Line-Hank Snow-RCA
24. DJ For A Day-Jimmy Newman-Decca
25. Five Little Fingers-Bill Anderson-Decca
26. The Matador-Johnny Cash-Columbia
27. 8 X 10-Bill Anderson-Decca
28. Ballad Of Ira Hayes-Johnny Cash-Col
29. I'm Hanging Up The Phone-C. Butler-Col
30. Old Records-Margie Singleton-Mercury
31. Bad News-Johnny Cash-Columbia
32. Password-Kitty Wells-Decca
33. Invisible Tears-Ned Miller-Fabor
34. Second Fiddle-Jean Shepard-Capitol
35. Take My Ring Off-Carl Smith-Columbia
36. Last Day In The Mine-D. Dudley-Mercury
37. Here Comes My Baby-Dottie West
38. Gonna Get Along Without You Now-Skeeter Davis-RCA Victor
39. The Girl From Spanish Town-Marty Robbins-Columbia

## 1964 (cont'd)

40. Where Does A Tear Come From-George Jones-United Artists
  41. Mr. & Mrs. Used To Be-Ernest Tubb & Loretta Lynn-Decca
  42. Me-Bill Anderson-Decca
  43. I Don't Care-Buck Owens-Capitol
  44. Peel Me A Nanner-Roy Drusky-Mercury
  45. Don't Love Anymore-Charlie Louvin-Capitol
  46. Somebody Told Somebody-Rose Maddox-Capitol
  47. Going Through Motions-S. James-Capitol
  48. Timber, I'm Falling-Faron Young-Mercury
  49. Baltimore-Sonny James-Capitol
  50. Together Again-Love Buck Owens-Capitol
- ## 1963
1. Let Me Cross Over-Carl Butler-Col
  2. We Must Have Been Out Of Our Minds-Geo Jones/Melba Montgomery-U-A
  3. End Of The World-Skeeter Davis-RCA
  4. Talk Back Trembling Lips-E. Ashworth-Hickory
  5. Ring Of Fire-Johnny Cash-Columbia
  6. Lonesome 7-7203-Hawkslaw Hawkins-King
  7. Act Naturally-Buck Owens-Capitol
  8. Still-Bill Anderson-Decca
  9. Ballad Of Jed Clampett-Flatt-Col
  10. Abilene-George Hamilton IV-RCA Victor
  11. Mama Sang A Song-Bill Anderson-Decca
  12. Roll Muddy River-Wilburn Bros.-Decca
  13. I Take The Chance-E. Ashworth-Hickory
  14. Yellow Bandana-Faron Young-Mercury
  15. Walk Me To The Door-Ray Price-Col
  16. Sing A Little Song Of Heartaches-Rose Maddox-Capitol
  17. Happy To Be Unhappy-Gary Buck-Petal
  18. Wall To Wall Love-Bob Gallion-Hickory
  19. Ruby Ann-Marty Robbins-Columbia
  20. Man Who Robbed The Bank At Santa Fe-Hank Snow-RCA Victor
  21. The World Go Away-Ray Price-Col
  22. From A Jack To A King-Ned Miller-Fabor
  23. You Took Her Off My Hands-Ray Price-Col
  24. 8 X 10-Bill Anderson-Decca
  25. Is This Me?-Jim Reeves-RCA Victor
  26. The Other Woman-Loretta Lynn-Decca
  27. I've Enjoyed As Much As I Can-Porter Wagoner-RCA Victor
  28. Sands Of Gold-Webb Pierce-Decca
  29. We're The Talk Of The Town-Buck Owens & Rose Maddox-Capitol
  30. Sweet Dreams-Patsy Cline-Decca
  31. Guilty-Jim Reeves-RCA Victor
  32. Second Hand Rose-Roy Drusky-Decca
  33. My Father's Voice-Judy Lynn-UA
  34. I Could Come Back-Webb Pierce-Decca
  35. What I Had In Mind-George Jones-UA
  36. Knock Again True Love-Claude Gray-Mercury
  37. Can't Hang Up The Phone-Stonewall Jackson-Columbia
  38. Head Over Heels-Don Gibson-RCA
  39. Sawmill-Webb Pierce-Decca
  40. T For Texas-Grandpa Jones-Monument
  41. Six Days On The Road-Dave Dudley-Golden Ring
  42. Leavin' On Your Mind-Patsy Cline-Decca
  43. Tell Her So-Wilburn Bros.-Decca
  44. You Hurt Me-Ferlin Husky-Capitol
  45. A Girl I Used To Know-George Jones-UA
  46. Cold & Lonely-Kitty Wells-Decca
  47. Please Talk To My Heart-Johnny Mathis-UA
  48. He Mean Much To You-Eddy Arnold-RCA
  49. Goodbye Kisses-Cowboy Copas-Starday
  50. Faded Love-Patsy Cline-Decca

## 1962

1. Trouble's Back In Town-Wilburn Brothers-Decca
2. Wolverton Mountain-Claude King-Col
3. Adios Amigo-Jim Reeves-RCA
4. She Thinks I Care-George Jones-UA
5. Misery Loves Company-Porter Wagoner-RCA
6. Walk On By-Leroy Van Dyke-Mercury
7. Mamma Sang A Song-B. Anderson-Decca
8. Losing Your Love-Jim Reeves-RCA
9. Everybody But Me-Ashworth-Hickory
10. Crazy Wild Desire-Webb Pierce-Decca
11. Crazy-Patsy Cline-Decca
12. Lonesome Number One-Don Gibson-DCA
13. Devil Woman-Marty Robbins-Columbia
14. She's Got You-Patsy Cline-Decca
15. Charlie's Shoes-Billy Walker-Columbia
16. Soft Rain-Ray Price-Columbia
17. The Comeback-Faron Young-Capitol
18. Big Bad John-Jimmy Dean-Columbia
19. A Wound Time Can't Erase-Stonewall Jackson-Columbia
20. Alla My Love-Webb Pierce-Decca
21. Success-Loretta Lynn-Decca
22. That's My Pa-Sheb Wooley-MGM
23. Get A Little Dirt On Your Hands-Bill Anderson-Decca
24. Gonna Change Everything-Jim Reeves-RCA
25. Nobody's Fool But Yours-Buck Owens-Capitol
26. A Little Bitty Tear-Burl Ives-Decca
28. Take Time-Webb Pierce-Decca
27. A Little Heartache-Eddy Arnold-RCA

## 1962 (cont'd)

29. I Can Mend Your Broken Heart-Don Gibson-RCA
30. Tennessee Flat-Top-Johnny Cash-Col
31. I've Been Everywhere-Hank Snow-RCA
32. Walking The Streets-Webb Pierce-Decca
33. Unloved, Unwanted-Kitty Wells-Decca
34. Airmail To Heaven-Carl Smith-Columbia
35. China Doll-George Hamilton IV-RCA
36. Twenty Miles From Shore-Hawkshaw Hawkins-Columbia
37. Cowtown-Webb Pierce-Decca
38. The Comancheros-Claude King-Col
39. Hello Out There-Carl Belew-RCA
40. Pride-Ray Price-Columbia
41. The Waltz You Saved For Me-Ferlin Husky-Capitol
42. Save The Last Dance For Me-Buck Owens-Capitol
43. Aching, Breaking Heart-G. Jones-Mercury
44. The Outsider-Bill Phillips-Columbia
45. P.T. 109-Jimmy Dean-Columbia
46. If You Don't Know I Ain't Gonna Tell You-George Hamilton IV-RCA
47. Will Your Lawyer Talk To God-Kitty Wells-Decca
48. If A Woman Answers-Leroy Van Dyke-Mercury
49. Somebody Save Me-F. Husky-Capitol
50. The Influence Of Love-B. Owens-Capitol

## 1961

1. I Fall To Pieces-Patsy Cline-Decca
2. Wings Of A Dove-Ferlin Husky-Capitol
3. Window Up Above-George Jones-Mercury
4. Foolin' Around-Buck Owens-Capitol
5. Hello Walls-Faron Young-Capitol
6. North To Alaska-Johnny Horton-Col
7. I'll Just Have A Cup Of Coffee-Claude Gray-Mercury
8. Heart Over Mind-Ray Price-Columbia
9. Tender Years-George Jones-Mercury
10. I Missed Me-Jim Reeves-RCA Victor
11. Sweet Lips-Webb Pierce-Decca
12. Sea Of Heartbreak-Don Gibson-RCA
13. Don't Worry-Marty Robbins-Columbia
14. 3 Hearts In A Tangle-Roy Drusky-Decca
15. Fallen Angel-Webb Pierce-Decca
16. My Ears Should Burn-Claude Gray-Merc
17. Excuse Me-Buck Owens-Capitol
18. Heartbreak U.S.A.-Kitty Wells-Decca
19. Loving You-Bob Gallion-Hickory
20. The Blizzard-Jim Reeves-RCA Victor
21. Hillbilly Heaven-Tex Ritter-Capitol
22. Let Forgiveness In-Webb Pierce-Decca
23. Beggar To A King-Hank Snow-RCA
24. Louisiana Man-Rusty & Doug-Hickory
25. Old Love Letters-Porter Wagoner-RCA
26. Walk Out Backwards-B. Anderson-Decca
27. 2 Worlds Collide-Roger Miller-RCA
28. Po' Folks-Bill Anderson-Decca
29. Before This Day Ends-B. Anderson-Decca
30. Under The Influence Of Love-Buck Owens-Capitol
31. Loose Talk-Buck Owens-Capitol
32. Alabam-Cowboy Copas-Starday
33. Sweet Dreams-Don Gibson-RCA Victor
34. Odds & Ends-Warren Smith-Liberty
35. Mental Cruelty-B. Owens-Capitol
36. 3 Steps To Phone-G. Hamilton IV-RCA
37. Don't Want My Love-Roger Miller-RCA
38. Last Date With You-Skeeter Davis-RCA
39. I Wish I Could Fall In Love Today-Ray Price-Columbia
40. Big River, Big Man-Claude King-Col

## 1961 (cont'd)

41. It's Your World-Marty Robbins-Col
42. You Can't Pick A Rose In December-Ernest Ashworth-Decca
43. The Other Cheek-Kitty Wells-Decca
44. A World So Full Of Love-Ray Sanders-Liberty
45. Polka On A Banjo-Flatt & Scruggs-Col
46. One Way Street-Bob Gallion-Hickory
47. Walk On By-Leroy Van Dyke-Mercury
48. I Don't Believe I'll Fall In Love Today-Warren Smith-Decca
49. This Old Heart-Skeets McDonald
50. Am I Losing You-Jim Reeves-RCA

## 1960

1. Please Help Me I'm Falling-Hank Locklin
2. He'll Have To Go-Jim Reeves
3. Alabam-Cowboy Copas
4. El Paso-Marty Robbins
5. Above & Beyond-Buck Owens
6. Under Your Spell Again-Ray Price/Buck Owens
7. Wings Of A Dove-Ferlin Husky
8. One More Time-Ray Price
9. (I Can't Help It) I'm Falling Too-Skeeter Davis
10. Just One Time-Don Gibson
11. Another-Roy Drusky
12. There's A Big Wheel-Wilma Lee & Stony Cooper
13. Amigo's Guitar-Kitty Wells
14. Anymore-Roy Drusky
15. I'm Getting Better-Jim Reeves
16. Same Old Me-Ray Price
17. You're The Only Good Thing-George Morgan
18. Face To The Wall-Freddie Hart
19. No Love Have I-Webb Pierce
20. She's Just A Whole Lot Like You-Hank Thompson
21. Let's Think About Living-Bob Luman
22. A Woman's Intuition-Wilburn Brothers
23. Big Iron-Marty Robbins
24. Left To Right-Kitty Wells
25. Are You Willing-Willie-Marion Worth
26. Sink The Bismarck-Johnny Horton
27. Wishful Thinking-Wynn Stewart
28. (Excuse Me) I Think I've Got A Headache-Buck Owens
29. Timbrook-Lewis Pruitt
30. Heart To Heart Talk-Bob Wills & Tommy Duncan
31. Your Old Used To Be-Faron Young
32. He'll Have To Stay-Jeanne Black
33. Family Bible-Claude Gray
34. I Don't Believe I'll Fall In Love Today-Warren Smith
35. Miller's Cave-Hank Snow
36. I Wish I Could Fall In Love-Ray Price
37. Tip Of My Fingers-Bill Anderson
38. A Lovely Work Of Art-Jimmy Newman
39. Seasons Of My Heart-Johnny Cash
40. Who Will Buy The Wine-Charlie Walker
41. Lovers Leap-Webb Pierce
42. Why I'm Walking-Stonewall Jackson/George Hamilton IV
43. That's My Kind Of Love-Marion Worth
44. Softly & Tenderly-Lewis Pruitt
45. Smilin' Bill McCall-Johnny Cash
46. Everybody's Somebody's Fool-Ernest Tubb
47. Before his Day Ends-George Hamilton IV
48. Scarlet Ribbons-The Browns
49. Each Moment-Ernest Ashworth
50. Too Much To Lose-Carl Belew

## NECROLOGY

### Music Industry Members Who Died In 1971

Dub Albritten, manager  
 Duane Allman, performer  
 Louis Armstrong, performer  
 Nat Barnett, retailer  
 Belle Barth, performer  
 Charles Basch, writer  
 Mimi Benzell, performer  
 Ernie Caceres, musician  
 Fausto Cleva, conductor  
 Lou Del Guercio, record executive  
 Edward Del Fino, writer  
 Sam Fox, publisher  
 Sammy Gallop, writer  
 Bobby Gregory, writer  
 Gladys Hampton, record executive  
 Lennie Hayton, conductor/arranger  
 Ray Henderson, writer  
 Bob Hilliard, writer  
 Karl Hohner, instrument manufacturer  
 Anton Horner, musician  
 Monty Kelly, conductor/arranger

Erberto Landi, concert producer  
 Ted Lewis, performer  
 Carmen Lombardo, writer  
 Marty Manning, conductor/arranger  
 Gary McFarland, musician/writer  
 Constabile Monzillo, publishing  
 Jim Morrison, performer  
 George Olsen, bandleader  
 Junior Parker, performer  
 Leon Pober, writer  
 Ben Pollack, bandleader  
 Charlie Shavers, musician  
 Igor Stravinsky, composer  
 Johnny Tucker, composer/arranger  
 Gene Vincent, performer  
 Jalk Walker, disk jockey  
 Al Wilde, manager  
 Francis Wolff, record executive  
 Earl Woolf, wholesaler  
 David Sarnoff, communications pioneer



# *Rivers*



USE THE POWER (18) REGISTER AND VOTE



# Publishers Hitting Top 100 Singles Chart During 1971

## A

**AHAB—BMI**  
Route 7  
Meadowgreen Dr.  
Franklin, Tenn.

**AIRFIELD—BMI**  
1804 Ivar Ave.  
Los Angeles, Calif.

**ALCHEMY—ASCAP**  
9777 Wilshire Blvd.  
Los Angeles, Calif.

**ALGEE—BMI**  
101 W. 55 St.  
N.Y.C., N.Y.

**ALMO—ASCAP**  
1416 N. LaBrea  
Los Angeles, Calif.

**ALSTEIN—BMI**  
7514 Cottage Ave.  
Chicago, Ill.

**AMESTOY—BMI**  
171-107 Fairway Drive  
Cathedral City, Calif.

**AMPCO—ASCAP**  
1330 Ave. of Americas  
N.Y.C., N.Y.

**ANDANTE—ASCAP**  
P.O. Box 1147  
Westhampton Beach, N.Y.

**ANDROMEDA—ASCAP**  
1700 Broadway  
N.Y.C., N.Y.

**APPLE—ASCAP**  
1700 Broadway  
N.Y.C., N.Y.

**APRIL MUSIC—ASCAP**  
1650 Broadway  
New York, N.Y.

**ARDEN—BMI**  
185-01 140 Ave.  
Springfield Gardens, N.Y.

**ARC—BMI**  
1619 Broadway  
N.Y.C., N.Y.

**ARCH—ASCAP**  
1650 Broadway  
New York, N.Y.

**ASSORTED—BMI**  
c/o Gamble Huff  
250 S. Broad St.  
Philadelphia, Pa.

**AURELIUS—BMI**  
10680 W. Pico Blvd.  
Los Angeles, Calif.

**ATTACHE—BMI**  
9000 Sunset Blvd.  
Los Angeles, Calif.

**AVEMB SONGS**  
16 W. 61 St.  
New York, N.Y.

**B**

**BARNEGAT—BMI**  
c/o UA  
729 7th Ave.  
N.Y.C., N.Y.

**BACK BAY—BMI**  
10 E. 44 St.  
N.Y.C., N.Y.

**EARL BARTON—BMI**  
1121 S. Glenstone  
Springfield, Mo.

**BEECHWOOD—BMI**  
1750 N. Vine  
Los Angeles, Calif.

**BELLBOY/ASSORTED**  
—BMI  
4905 Parkside Ave.  
Philadelphia, Pa.

**BELWIN MILLS—ASCAP**  
16 W. 61 St.  
N.Y.C., N.Y.

**BERNEGAT**  
c/o U.A.  
6920 Sunset  
Los Angeles, Calif.

**BEXHILL—ASCAP**  
15 W. 81 St.  
N.Y.C., N.Y.

**BIG 7—BMI**  
17 W. 60 St.  
N.Y.C., N.Y.

**BIG SKY—ASCAP**  
P.O. Box 27  
Prince St. Station  
N.Y.C., N.Y.

**BINN—ASCAP**  
257 Bayard Rd.  
Upper Darby, Pa.

**BIRDEES—ASCAP**  
1501 Broadway  
N.Y.C., N.Y.

**BIZARRE—BMI**  
6430 Sunset Blvd.  
Los Angeles, Calif.

**BLACKWOOD—BMI**  
1650 Broadway  
N.Y.C., N.Y.

**BROKEN ARROW—BMI**  
449 S. Beverly Drive  
Beverly Hills, Calif.

**BLENDINGWELL**  
—ASCAP  
40 W. 55 St.  
N.Y.C., N.Y.

**BLIMP—BMI**  
8961 Sunset Blvd.  
Los Angeles, Calif.

**BLUE BOOK—BMI**  
806 16th Ave. S  
Nashville, Tenn.

**BLUE CREST—BMI**  
P.O. Box 162  
Madison, Tenn.

**BLUE SEAS/JAC**  
c/o Bacharach & David  
527 Madison Ave.  
N.Y.C., N.Y.

**BNB—BMI**  
P.O. Box 7816  
Detroit, Mich.

**BOB-COR—BMI**  
co Mascari  
185 N. Wabash Ave.  
Chicago, Ill.

**BON-TON—BMI**  
10441 Santa Monica Blvd.  
Los Angeles, Calif.

**BOOM—BMI**  
250 N. Canon Drive  
Beverly Hills, Calif.

**BORNWIN—BMI**  
300 W. 55 St.  
N.Y.C., N.Y.

**BOONE—BMI**  
Bx 200  
Des Moines, Iowa

**BOURNE—ASCAP**  
136 W. 52 St.  
N.Y.C., N.Y.

**BRAINTREE MUSIC—**  
**TINKLE TIME**  
211 S. Beverly Drive  
Beverly Hills, Calif.

**BRC—BMI**  
445 Park Ave.  
N.Y.C., N.Y.

**BRIGHT TUNES**  
2 Penn Plaza NYC

**BRIDGEPORT—BMI**  
14344 Fenkell Ave.  
Detroit, Mich.

**BROADSIDE—BMI**  
c/o Steed  
729 7th Ave.  
N.Y.C., N.Y.

**BROKEN ARROW—BMI**  
449 S. Beverly Drive  
Beverly Hills, Calif.

**BROTHER—BMI**  
185 N. Wabash  
Chicago, Ill.

**JULIO BRYAN—BMI**  
445 Park Ave.  
New York, N.Y.

**BUCKHORN—BMI**  
806 16th Ave. S  
Nashville, Tenn.

**BUDD—ASCAP**  
1619 Broadway  
N.Y.C., N.Y.

**BULLFIGHTER—BMI**  
c/o Royal American  
806 16th Ave. S  
Nashville, Tenn.

**FRED BURCH—BMI**  
3029 Creekwood Drive  
Nashville, Tenn.

**BURLINGTON-HILLER**  
—ASCAP  
c/o Deram  
539 W. 25 St.  
N.Y.C., N.Y.

**C**

**CACHAND—BMI**  
1321 S. Michigan Ave.  
Chicago, Ill.

**C.A.M. USA INC.**  
370 Lexington Ave. NYC

**CANAAN—ASCAP**  
75 E. 55 St.  
N.Y.C., N.Y.

**CANOPY—ASCAP**  
11661 San Vicente  
Los Angeles, Calif.

**CAPE ANN—BMI**  
c/o J. R. Enterprises  
P.O. Box 6128  
Nashville, Tenn.

**CASSEROLE—BMI**  
1700 Broadway  
New York, N.Y.

**CAT MOTHER—BMI**  
257 W. 56 St.  
N.Y.C., N.Y.

**CEDARWOOD—BMI**  
815 16th Ave. S.  
Nashville, Tenn.

**CENTRAL—BMI**  
1804 Ivar Ave.  
Hollywood, Calif.

**CENTS & PENCE—BMI**  
c/o TA  
4024 Radford Ave.  
Studio City, Calif.

**CHA-BIL—ASCAP**  
185 N. Wabash  
Chicago, Ill.

**CHAMBRO—BMI**  
1101 S. W. 60th  
Oklahoma City, Okla.

**CHAMLEE—ASCAP**  
c/o Decca  
445 Park Ave.  
N.Y.C., N.Y.

**CHAPPELL MUSIC**  
—ASCAP  
609 5th Ave.  
N.Y.C., N.Y.

**CHARING CROSS—BMI**  
521 5th Ave.  
N.Y.C., N.Y.

**CHERRY LANE—ASCAP**  
15 E. 48 St.  
N.Y.C., N.Y.

**CHEVIS—BMI**  
c/o Cadet  
320 E. 21st St.  
Chicago, Ill.

**CHROMAKEY—ASCAP**  
260 S. Beverly Drive  
Beverly Hills, Calif.

**CHRYSALIS—ASCAP**

**CLARIDGE & TONS OF**  
**FUN—ASCAP**  
6362 Hollywood Blvd.  
Hollywood, Calif.

**COCANUT GROVE—BMI**  
5455 Wilshire Blvd.  
Los Angeles, Calif.

**COLFAM—BMI**  
c/o Giant Enterprises  
8144 S. Cottage Grove  
Chicago, Ill.

**COLGEMS—ASCAP**  
711 Fifth Ave.  
New York, N.Y.

**COLO—BMI**  
c/o King  
1580 Brewster Ave.  
Cincinnati, Ohio

**COMBINE—BMI**  
812 7th Ave. South  
Nashville, Tenn.

**CONRAD**  
c/o Harry Fox  
110 E. 59 St. NYC

**COOL WATER—ASCAP**  
1060 Park Ave.  
N.Y.C., N.Y.

**COTILLION—BMI**  
1841 Broadway  
N.Y.C., N.Y.

**COUNTRY ROAD—BMI**

**COBURN—BMI**  
1777 N. Vine  
Los Angeles, Calif.

**CORRAL MUSIC**  
c/o Bell  
1776 B'way, NYC

**CRITED—BMI**  
1540 Brewster St.  
Cincinnati, Ohio

**MIKE CURB—BMI**  
6331 Hollywood Blvd.  
Hollywood, Calif.

**CURTOM—BMI**  
8543 Stony Island Ave.  
Chicago, Ill.

**DRIVE IN—BMI**  
c/o Original Sound  
7120 Sunset Blvd.  
Los Angeles, Calif.

**DUANE—BMI**  
P.O. Box 174  
Albany, Calif.

**DUCHESS—BMI**  
445 Park Ave.  
N.Y.C., N.Y.

**DUCKSTEIN/KAMA**  
**SUTRA**  
c/o Buddah  
1650 Bway.  
N.Y.C., N.Y.

**DUNBAR—BMI**  
1650 Broadway  
N.Y.C., N.Y.

**DWARF—ASCAP**  
640 5th Ave.  
N.Y.C., N.Y.

**DYNATONE—BMI**  
1540 Brewster Ave.  
Cincinnati, Ohio

**E**

**EARLY MORNING**  
—ASCAP  
350 Davenport Rd.  
Toronto, Ontario, Canada

**EARMARK—BMI**  
c/o Todd Rundgren  
75 E. 55 St.  
N.Y.C., N.Y.

**EAST—BMI**  
460 Park Ave.  
N.Y.C., N.Y.

**EAST/MEMPHIS—BMI**  
1501 Broadway  
N.Y.C., N.Y.

**EDEM—BMI**  
1697 Broadway  
N.Y.C., N.Y.

**ELAINE—ASCAP**

**ELSHER—BMI**  
c/o Jerry Ross  
1855 Bway  
N.Y.C., N.Y.

**EMILY—ASCAP**  
160 W. 73 St.  
N.Y.C., N.Y.

**EMM-JAY—BMI**  
25 W. 56 St.  
N.Y.C., N.Y.

**ENSIGN MUSIC**  
1 Gulf & Western Plaza  
NYC

**EPI—ASCAP**  
6418 N. Babcock St.  
N. Hollywood, Calif.

**ERVA—BM**  
c/o Wilson Pickett  
75 Broyton St.  
Englewood, N.J.

**EVIL EYE—BMI**

**EXBROOK—BMI**  
9110 Sunset Blvd.  
Los Angeles, Calif.

**G**

**GALLAGHER LYLE**  
—ASCAP  
110 E. 59 St.  
NYC

**AL GALLICO**  
101 W. 55th St.,  
New York

**GAMBI—BMI**  
106 W. Palisades Ave.  
Englewood, N.J.

**GAMBLE HUFF—BMI**  
250 S. Broad St.  
Philadelphia, Pa.

**GARY ZECKLEY/  
PARIS BROS.—BMI**  
9944 Robins Dr.  
Beverly Hills, Calif.

**GAUCHO—BMI**  
201 W. 54 St.  
NYC

**GEAR—ASCAP**  
28875 Franklin Rd.  
Southfield, Michigan

**GIDEON—BMI**  
1700 B'way  
NYC

**GIVING ROOM—BMI**  
55 Liberty St.  
New York, N.Y.

**GLADYS—ASCAP**  
1619 Broadway  
N.Y.C., N.Y.

**GOLDFOREVER—BMI**  
1601 Cadillac Tower  
Detroit, Mich.

**GOLD HILL—BMI**

**GOLDEN BANANA**  
8961 Sunset Blvd.  
Los Angeles, Calif.

**GOLO—BMI**  
1540 Brewster Ave.  
Cincinnati, Ohio

**GONE FISHIN—BMI**

**GRAND TETON—BMI**  
P.O. Box 6128  
Nashville, Tenn.

**GREASY KING**  
P.O. Box 9246  
Berkeley, Calif.

**GREAT HONESTY—BMI**  
916 Kearny St.  
San Francisco, Calif.

**GREAT MONTANA—BMI**  
6922 Hollywood Blvd.  
Hollywood, Calif.

**GREEN APPLE—BMI**  
6430 Sunset Blvd.  
Los Angeles, Calif.

**GREEN ISLE—BMI**  
3106 Belmont Blvd.  
Nashville, Tenn.

**GROOVESVILLE—BMI**  
926 E. McElmore Drive  
Memphis, Tenn.

**GROSVENOR HOUSE**  
—BMI  
P.O. Box 1563  
Hollywood, Calif.

**GUERRILLA—BMI**  
55 Liberty St.  
NYC

**GYPSY BOX—ASCAP**  
c/o Harry Fox  
110 E. 59th St.  
N.Y.C., N.Y.

**HOLLIS—BMI**  
10 Col Circle  
N.Y.C., N.Y.

**HOT BUNS MUSIC**  
c/o Grunt  
1133 Ave. of Americas  
NYC

**HOUSE OF BRYANT**  
—BMI  
530 W. Main St.  
Hendersonville, Tenn.

**HOUSE OF CASH**  
P.O. Box 508  
Hendersonville, Tenn.

**I**

**ICEBAG—BMI**  
1700 Broadway  
N.Y.C., N.Y.

**IDES—BMI**  
304 Hanks  
Aurora, Ill.

**IMMEDIATE—BMI**  
1700 Broadway  
N.Y.C., N.Y.

**INTERGLOBAL—BMI**  
555 Madison Ave.  
NYC

**INTERIOR-VAN**  
**MCCOY—BMI**  
c/o Buddah  
1650 Broadway  
NYC

**INTERVAL—BMI**  
c/o Alan Corber  
15 W. 72nd St.  
N.Y.C., N.Y.

**INTUNE INC.—BMI**  
London, England

**I.P.G.—BMI**  
1175 Howard St.  
San Francisco, California

**IRVING—BMI**  
1416 N. La Brea  
Hollywood, Calif.

**ISHMAEL—BMI**  
8961 Sunset Blvd.  
Los Angeles, Calif.

**ITASCA—BMI**  
Union Bank Plaza  
15233 Ventura Blvd.  
Sherman Oaks, Calif.

**J**

**JAC—ASCAP**  
c/o Fred E. Ahlert, Jr.  
15 W. 48th St.  
N.Y.C., N.Y.

**JAMA—ASCAP**  
2552 W. 5th St.  
Los Angeles, Calif.

**JALYNNE—BMI**  
2203 Spruce St.  
Philadelphia, Pa.

**DICK JAMES—BMI**  
1780 B'way  
NYC

**JANSA MUSIC**  
c/o Avco  
1301 Ave. Of Americas  
NYC

**JANUARY—BMI**  
25 W. 56th St.  
N.Y.C., N.Y.

**JEC PUBL. CO.**  
308 Poplar  
Memphis, Tenn.

**JILLBERN—BMI**  
c/o Pocketful of Tunes  
39 W. 55th St.  
N.Y.C., N.Y.

**JOACHIM—BMI**  
130 W. 57th St.  
N.Y.C., N.Y.

**JOBETE—BMI**  
247 Woodward Ave.  
Detroit, Mich.

**JONDORA—BMI**  
10th & Parker  
Berkeley, Calif.

**JONI—BMI**  
1421 S. Michigan  
Chicago, Ill

**K**

**KAGS—BMI**  
6922 Hollywood Blvd.  
Hollywood, Calif.

**KAMA RIPPA/  
AMELANIE—ASCAP**  
1650 Broadway  
N.Y., N.Y.

**KAMA RIPPA/  
EDWIN HAWKINS—**  
**ASCAP**  
729 7th Ave.  
N.Y., N.Y.

**KAMA SUTRA—BMI**  
1650 B'way  
NYC

**KANGAROO—BMI**  
225 E. 63rd St.  
N.Y.C., N.Y.

**KAPS**  
c/o ABCKO  
1700 B'way NYC

**KASKAT—BMI**  
c/o W. 57th St.  
N.Y.C., N.Y.

## I Owe It All to My Mother, You and the IRS.

From my mother I got the encouragement to begin. From you I got the encouragement to continue. And from the Internal Revenue I learned 'What Price Glory?'

Thanks, mom, for the encouragement. Thanks, everyone, for the support. And, IRS, please don't take it, it's all I've got.

"Friend", Freddie's new album, available in 8 track on Mankind, part of the Nashville Group in Nashville, Tennessee.



## D

**DAKAR—BMI**  
2263 Spruce St.  
Philadelphia, Pa.

**DALY CITY—BMI**  
c/o Viva  
6922 Hollywood Blvd.  
Hollywood, Calif.

**DANDELION—BMI**  
c/o Jamie  
919 N. Broad St.  
Philadelphia, Pa.

**DANMO PUB. CO.—BMI**  
c/o Dan Moss Sr.  
1292 E. 24th Ave.  
Columbus, Mo.

**DELBON—BMI**  
8425 W. 3rd St.  
Los Angeles, Calif.

**DETAIL—BMI**  
729 7th Ave.  
N.Y.C., N.Y.

**DEVALBO—ASCAP**

**DIMENSION—BMI**  
c/o Schmitt-Douglas  
5505 Melrose Ave.  
Hollywood, Calif.

**DOLFI—ASCAP**  
1619 Broadway  
N.Y.C., N.Y.

**DON—BMI**  
2809 Erastus St.  
Houston, Texas

**DON C—BMI**  
515 Madison Ave.  
N.Y.C., N.Y.

**DON POW—BMI**  
1619 Broadway  
N.Y.C., N.Y.

**DOORS—ASCAP**  
8512 Santa Monica Blvd.  
Los Angeles, Calif.

**DOUBLE DIAMOND—BMI**  
200 S. Broad St.  
Philadelphia, Pa.

**DRAGON TUNES/  
(ASCAP)—BMI**  
200 W. 57 St.  
N.Y.C., N.Y.

## F

**FAITHFUL—BMI**  
745 5th Ave.  
N.Y.C., N.Y.

**FAME—BMI**  
c/o Rich Hall  
603 E. Avalon  
Muscle Shoals, Ala

**FAMOUS—ASCAP**  
1 Gulf & Western Plaza  
N.Y.C., N.Y.

**FAMPCO SOUNDS OF**  
**LUCILLE—BMI**  
c/o Bluesway  
8255 Beverly Blvd.  
Los Angeles, Calif.

**FAR OUT—ASCAP**  
7417 Sunset  
Los Angeles, Calif.

**FAT ZACH—BMI**  
c/o Neil C. Reshen  
150 W. 55th St.  
N.Y.C., N.Y.

**FELSTED—BMI**  
539 W. 25th St.  
N.Y., N.Y.

**FERNCLIFF-JAMES**  
—BMI  
c/o Roulette  
17 W. 60 St.  
NYC

**FIFTH STAR MUSIC**  
—BMI  
8350 Santa Monica Blvd.  
Los Angeles, Calif.

**FINE ARTS/  
KAMA SUTRA—BMI**  
c/o Buddah  
1650 Broadway  
N.Y.C., N.Y.

**FLEETWOOD MAC—BMI**  
23 Alberle St.  
London W1 Eng.

**JIM FORD—BMI**  
9000 Sunset Blvd.  
Los Angeles, Calif.

**FOUR KNIGHTS—BMI**  
2723 W. 76 St.  
Los Angeles, Calif.

**FRANDORO MUSIC—BMI**  
c/o Frank Daniels  
8 Heather Dr.  
St. Louis, Mo. 63123

## H

**HANDSOME—BMI**  
9000 Sunset Blvd.  
Los Angeles, Calif.

**HARRIS—BMI**  
c/o ABCKO  
1700 Broadway  
N.Y.C., N.Y.

**HARRISON—ASCAP**  
6290 Sunset Blvd.  
Los Angeles, Calif.

**HARRISONGS—BMI**  
1700 B'way  
New York, N.Y.

**HARTHON—BMI**  
5408 Calnor Rd.  
Philadelphia, Pa.

**HASTINGS—BMI**  
c/o MGM  
7165 Sunset  
Hollywood, Calif.

**HEATHER—BMI**  
157 W. 57th St.  
N.Y.C., N.Y.

**HEAVY—BMI**  
c/o Cadet Concept  
320 E. 21st St.  
Chicago, Ill.

**HEIRESS—BMI**  
137 W. 52 St.  
NYC

**HELIOS**  
1619 B'way  
NYC

**HILLIARD—BMI**  
1717 N. Highland Ave.  
Hollywood, Calif.

**HILL & RANGE—BMI**  
241 W. 72nd St.  
N.Y., N.Y.

**HI-LO—BMI**  
639 Madison Ave.  
Memphis, Tenn.

**HOLLENBACK—BMI**  
c/o Lou Adler  
51 W. 52nd St.  
N.Y.C., N.Y.



**THREE  
DOG  
NIGHT**



**STEPPENWOLF**



**THE UNDERHAND  
BAND**

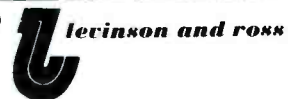
**GAYLE McCORMICK**

**KINDRED**

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PUBLIC RELATIONS REPRESENTATION (proudly!)





# Publishers Hitting Top 100 Singles Chart During 1971

**DON KIRSHNER—BMI**  
655 Madison Ave.  
N.Y.C., N.Y.

**KLONDIKE—BMI**  
Johnny Baylor 1  
170 E. 83 St.  
NYC

**KNOX—BMI**

**KULBERG-ROBERTS—  
OPEN END—BMI**  
75 E. 55 St.  
NYC

**LADY JANE—BMI**  
6380 Wilshire Blvd.  
Los Angeles, Calif.

**LAMAJA—BMI**  
1805 S. Indiana St.  
Chicago, Ill.

**LANDEVILLE—ASCAP**  
c/o Marge Johnson  
226 S. Bev. Dr.  
Los Angeles, Calif.

**LANGUAGE OF SOUND &  
LESLIE ANN GRAY  
MUSIC**  
6430 Sunset  
Hollywood, Calif.

**LAS G-ROUND—BMI**  
82 E. 59 St.  
Harvey, Ill.

**LEDGEFIELD—BMI**  
228 W. Granwyler  
Irving, Texas

**LEEDS—ASCAP**  
445 Park Ave.  
N.Y.C., N.Y.

**LEGACY—BMI**  
1855 Broadway  
N.Y.C., N.Y.

**LEXILON—ASCAP**  
10701 Camarillo  
N. Hollywood, Calif.

**LITTLE DICKENS**  
9545 Wilshire  
Beverly Hills, Calif.

**LITTLE HEATHER/  
MRC—BMI**  
c/o Mercury  
110 W. 57 St.  
N.Y., N.Y.

**LIZARD—ASCAP**  
8913 Sunset  
Hollywood, Calif.

**LONDON—BMI**  
200 W. 57 St.  
N.Y.C., N.Y.

**LOVE SONGS/PEANUT  
BUTTER—BMI**  
1650 Broadway  
N.Y., N.Y.

**LOWERY—BMI**  
P.O. Box 9687  
Atlanta, Georgia

**LOW SAL—BMI**  
c/o Buddy Buie  
P.O. Box 9687  
Atlanta, Ga.

**LOW-TWI—BMI**  
P.O. Box 9687  
Atlanta, Georgia

**LTD—BMI**

## Mc

**McCOY-CHEVIS—BMI**  
1619 Broadway  
N.Y.C., N.Y.

**McLAUGHLIN—BMI**  
10 E. 44 St.  
N.Y.C., N.Y.

## M

**MACLEN—BMI**  
1780 Broadway  
N.Y., N.Y.

**MAINSTAY MUSIC**  
65 W. 55 St. NYC

**MAJOR OAK—ASCAP**  
c/o Kant & Gordon  
9465 Wilshire Blvd.  
Beverly Hills, Calif.

**MAKALOTTO—BMI**  
1777 N. Vine  
Los Angeles, Calif.

**MALACO—BMI**  
P.O. Box 1552  
Jackson, Miss.

**MALICIOUS MELODIES—  
ASCAP**  
9031 Sunset Blvd.  
Los Angeles, Calif.

**MANDAN MUSIC CORP.**  
17 West 60 St. NYC

**MANGO—BMI**  
6430 Sunset  
Los Angeles, Calif.

**MAN-KEN—BMI**  
444 Madison Ave.  
New York, N.Y.

**MARIBUS—BMI**  
1780 Bway  
N.Y.C., N.Y.

**MARIPOSA—BMI**  
713 18th Ave.  
S. Nashville, Tenn.

**E. B. MARKS—BMI**  
136 W. 52 St.  
N.Y.C., N.Y.

**MARSAIN—BMI**  
c/o Toussaint-Sehorn

**MAWIL—BMI**  
c/o Willie M. Hutchinson  
1943 W. Vernon Ave.  
Los Angeles, Calif.

**MAYDAY—BMI**  
9229 Sunset Blvd.  
Los Angeles, Calif.

**MEADOWLARK—ASCAP**  
1608 Argyle Ave.  
Hollywood, Calif.

**MEE-MOO—BMI**  
9220 Sunset Blvd.  
Los Angeles, Calif.

**MELLIN—BMI**  
1650 Bway  
N.Y.C., N.Y.

**MELROSE—ASCAP**  
31 W. 54th St.  
N.Y.C., N.Y.

**MELODY TRAILS—BMI**  
10 Columbus Circle  
N.Y.C., N.Y.

**MERLIN—BMI**  
1700 Broadway  
N.Y.C., N.Y.

**MERRIMAC—BMI**  
1619 Broadway  
New York, N.Y.

**METRIC—BMI**  
729 7th Ave.  
N.Y.C., N.Y.

**NEWKEYS MUSIC, INC.**  
1531 Demonbrun St.  
Nashville, Tenn.

**MICHELE—BMI**  
6724 Abbot Ave.  
Van Nuys, Calif.

**MILES AHEAD MUSIC**  
c/o Harry Fox  
110 E. 59 St. NYC

**MILKY WAY—BMI**  
25 Central Park W.  
N.Y.C., N.Y.

**MINIT—BMI**  
729 Seventh Ave.  
New York, N.Y.

**MOCART—BMI**

**MODO—BMI**  
c/o Allovetti  
1650 Broadway  
N.Y.C., N.Y.

**MOO-LAH—BMI**  
c/o Ed Sullivan  
7135 Blackson  
Chicago, Ill.

**MOON BEAM—ASCAP**  
101 W. 55 St.  
N.Y.C., N.Y.

**MOTHER BERTHA—BMI**  
9130 Sunset  
Los Angeles, Calif.

**MOZELLA—BMI**  
c/o Sue  
265 W. 54 St.  
N.Y.C., N.Y.

**MULTIMOOD—BMI**  
16 W. 61st St.  
N.Y.C., N.Y.

**MURBO—BMI**  
136 W. 52 St.  
NYC

**MURED—BMI**  
8008 Rogers Rd.  
Elkins Park, Pa.

**MUSIC POWER—BMI**  
c/o Charles Wright  
6321 Gilday Dr.  
Los Angeles, Calif.

**MYTO—BMI**  
4039 Buena Vista St. W.  
Detroit, Mich.

**M. Z. G. MUSIC—ASCAP**  
c/o Tec  
6331 Hollywood Blvd.  
Hollywood, Calif.

## N

**NEIGHBORHOOD**  
1 Gulf & Western Plaza,  
NYC

**NEW COLONY—BMI**  
166 E. Superior St.  
Chicago, Ill.

**NEW FILM—BMI**  
c/o Ernest Pintoff  
130 E. 75 St.  
New York, N.Y.

**NEW LIFE—BMI**  
1619 Broadway  
N.Y., N.Y.

**NICKLE SHOE—BMI**  
c/o Stan Watson  
1422 Chestnut St.  
Philadelphia, Pa.

**NINANDY—BMI**  
221 W. 57 St.  
N.Y., N.Y.

**NIPPER/DOORS—ASCAP**  
51 W. 51 St.  
N.Y.C., N.Y.

**NIPER—ASCAP**  
1855 Broadway  
N.Y.C., N.Y.

**NO EXIT—BMI**  
535 Cotton Ave.  
Macon, Ga.

**NORMA—BMI**  
1619 Broadway  
New York, N.Y.

**NOO TRAC—ASCAP**

## O

**ODUM—NEIBURG**

**ONE EYE SOUL/  
VAN McCOY—BMI**  
341 N. Woodland St.  
Englewood, N.J.

**PAINTED DESERT—BMI**  
666 5th Ave.  
N.Y., N.Y.

**PAMCO—BMI**  
8255 Bev. Blvd.  
Los Angeles, Calif.

**PAN BAR—BMI**

**PAPA JOE'S—ASCAP**  
1007 17 Ave. S.  
Nashville, Tenn.

**ANNE RACHAEL—ASCAP**  
1690 Broadway  
N.Y.C., N.Y.

**RAM'S HORN MUSIC**  
c/o Columbia  
51 W. 52 St. NYC

**PARABUT—BMI**  
1501 Broadway  
N.Y.C., N.Y.

**PATCHEAL—BMI**

**P.D. FOUNDATION**  
1 Lincoln Plaza NYC

**PEER INT'L—BMI**  
1619 Broadway  
N.Y.C., N.Y.

**PEMCO MUSIC & SOUND  
OF LUCILLE**  
8255 Bev. Blvd.  
Los Angeles, Calif.

**PEQUOD—ASCAP**  
8961 Sunset Blvd.  
Los Angeles, Calif.

**GREG PERRY**  
c/o Inivictus  
2601 Cadillac Towers  
Detroit, Mich.

**PESO MUSIC**  
6725 Sunset  
Hollywood, Calif.

**PEYTON—BMI**  
3901 Ursula Ave.  
L.A., Calif.

**PIGFOOT—ASCAP**  
4502 18th St.  
San Francisco, Calif.

**PISCES—BMI**  
6724 S. Stony Island Ave.  
Chicago, Illinois

**PLANETARY MUSIC—  
ASCAP**  
17 W. 60 St.  
New York, N.Y.

**PLAYBACK MUSIC**  
900 Old Hickory Blvd.  
Nashville, Tenn.

**PLUS 2—ASCAP**  
1116 E. 81 St.  
Brooklyn, N.Y.

**POCKETFUL OF TUNES**  
c/o Wes Farrell  
39 W. 55th St.  
N.Y.C., N.Y.

**POINTS WEST—BMI**  
1523 Blair St.  
Houston, Texas

**POMONA—BMI**  
666 5th Ave.  
N.Y.C., N.Y.

**PORPETE—BMI**  
1820 S. Van Ness  
Los Angeles, Calif.

**ELVIS PRESLEY—BMI**  
241 W. 72 St.  
N.Y.C., N.Y.

**PRESS—BMI**  
905 16th Ave. S.  
Nashville, Tenn.

**PRODIGAL SON**

**PROGRESSIVE—BMI**  
241 W. 72 St.  
N.Y., N.Y.

**PRONTO—BMI**  
1841 Broadway  
N.Y., N.Y.

**PROPETT—BMI**  
c/o Tom Catalano  
16715 Charmell Lane  
Pacific Palisades, Calif.

**PROPHET—BMI**  
8450-A Melrose Pl.  
Los Angeles, Calif.

**PUNDIT—BMI**

**QUACKENBUSH/  
KENSHO—ASCAP**  
c/o A. Bomser  
515 Madison Ave.  
NYC

**QUARTED—ASCAP**  
1619 Broadway  
N.Y.C., N.Y.

**QUINIVY**  
1307 B'way  
Sheffield, Ala.

## R

**RACER**  
c/o Langerine—ASCAP  
729 Seventh Ave.  
NYC

**RAMRAC LTD.—ASCAP**  
London, England

**REDWALL—BMI**  
535 Cotton Ave.  
Macon, Georgia

**REGENT—BMI**  
1619 Broadway  
N.Y.C., N.Y.

**REMICK—ASCAP**  
488 Madison Ave.  
N.Y.C., N.Y.

**RHINELANDER—BMI**  
130 W. 57 St.  
N.Y.C., N.Y.

**RIGHT ANGLE**  
146 W. 54 St.  
NYC

**RIVERS—BMI**  
8923 Sunset Blvd.  
Los Angeles, Calif.

**JOHNNY RIVERS—BMI**  
c/o Gang Tyre Brown  
6400 Sunset Blvd.  
Los Angeles, Calif.

**ROBBINS—ASCAP**  
1350 Ave. of Americas  
N.Y.C., N.Y.

**ROCKY MOUNTAIN  
NATIONAL PARK  
—ASCAP**  
c/o Elektra  
15 Columbus Circle  
NYC

**ROCOCCO—BMI**  
427 N. Canyon Dr.  
Beverly Hills, Calif.

**WALLY ROKER—BMI**  
1242 N. Highland  
Los Angeles, Calif.

**ROSEBRIDGE—BMI**  
1121 S. Glenstone  
Springfield, Mo.

**RULER—BMI**  
P.O. Box 326  
Sheffield, Alaska

## S

**ST. GEORGE—BMI**

**SAM SONGS**  
c/o Martin Machet  
1501 Broadway  
NYC

**SAMPFIL/ROUNIQUE  
—BMI**

**SATTWA—ASCAP**  
6671 Sunset Blvd.  
Los Angeles, Calif.

**SATURDAY—BMI**  
c/o Bob Crewe  
1841 Broadway  
N.Y.C., N.Y.

**AARON SCHROEDER**  
25 W. 56 St.  
NYC

**SCREEN GEMS/  
COLUMBIA—BMI**  
771 5th Ave.  
New York City, N.Y.

**SEA LARK—BMI**  
c/o Abbey Schroeder  
20 W. 56 St.  
N.Y.C., N.Y.

**ADAM SEAN—BMI**  
9000 Sunset Blvd.  
Los Angeles, Calif.

**SEA OF TUNES—BMI**  
9042 La Alba

**SEAVIEW—BMI**  
2016 Terrace Pl.  
Nashville, Tenn.

**CHAMLEE—ASCAP**  
c/o Decca  
445 Park Ave.  
N.Y.C., N.Y.

**SHAPIRO BERNSTEIN  
—ASCAP**  
666 Fifth Ave.  
NYC

**SHELBY SINGLETON  
MUSIC—BMI**  
3106 Belmont Blvd.  
Nashville, Tenn.

**LARRY SHAYNE—ASCAP**  
6290 Sunset Blvd.  
Los Angeles, Calif.

**SHERLYN—BMI**  
495 S.E. 10th Ct.  
Hialeah, Fla.

**SHERMLEY—ASCAP**  
18107 Sherman Way  
Reseda, Calif.

**SITUOMB—BMI**  
55 Liberty St.  
N.Y.C., N.Y.

**SIXUVUS REVIVAL/  
KAMA SUTRA—BMI**  
1650 Broadway  
N.Y.C., N.Y.

**SKINNY ZAT—ASCAP**  
162 W. 56 St.  
N.Y.C., N.Y.

**SKYHILL—BMI**  
P.O. Box 48638  
Los Angeles, Calif.

**SLACARS—ASCAP**  
444 Madison Ave.  
N.Y.C., N.Y.

**SLEEPLING SUN—BMI**  
1650 Broadway  
New York, N.Y.

**SOUNDS OF LUCILLE/  
PAMCO—BMI**  
1330 Ave of Americas  
N.Y.C., N.Y.

**SOUTHDALE—ASCAP**

**SOUTHERN LOVE—BMI**  
c/o MRC  
110 W. 57 St.  
N.Y.C., N.Y.

**SPANKA—BMI**  
200 W. 57 St.  
N.Y.C., N.Y.

**SPIRAL—BMI**  
241 Sands Ave.  
Las Vegas, Nev.

**STARTLING—BMI**  
c/o Apple  
1700 B'way  
NYC

**STEIN & VAN STOCK—  
ASCAP**  
c/o Tamla  
2457 Woodward Ave.  
Detroit, Mich.

**SPR—BMI**  
1697 Broadway  
N.Y., N.Y.

**STEPHANIE &  
DELIGHTFUL—BMI**  
300 W. 55 St.  
New York, N.Y.

**STEPHANYE—BMI**  
10 E. 44 St.  
N.Y.C., N.Y.

**STEPHENWOLF MUSIC**  
c/o Reb Foster Assoc.  
211 S. Beverly Drive  
Beverly Hills, Calif.

**STONE-BRIDGE—BMI**  
c/o T. Catalano  
827 Thomas  
Memphis, Tenn.

**STONE FLOWER—BMI**  
1777 N. Vine  
Hollywood, Calif.

**STORY BOOK—BMI**  
720 5th Ave.  
N.Y.C., N.Y.

**STRATT SONGS LTD  
—BMI**  
1501 Broadway  
N.Y.C.

**STRANGER**  
c/o Maple Records  
100 Universal Pl.  
Universal City, Calif.

**STRONG ARM—ASCAP**

**SUNBEAM—BMI**  
1700 Broadway  
NYC

**SUNBURBY—ASCAP**  
c/o RCA  
1133 Ave of Americas  
N.Y.C., N.Y.

**SUPERHYPE—ASCAP**  
1841 B'way  
NYC

**SWEET MAGNOLIA  
—BMI**  
263 W. 55 St.  
N.Y., N.Y.

**SYMPHONY HOUSE  
—ASCAP**  
Taventzien Strasse  
Berlin, W. Germany

**TALKING BEAVER—BMI**  
c/o Al Scrumazza  
4218 Main St.  
Kansas City, Mo.

**TALLYRAND—BMI**  
729 7th Ave.  
N.Y.C., N.Y.

**TAMERLANE—BMI**  
6290 Sunset Blvd.  
Los Angeles, Calif.

**TANGERINE/JALEW  
—BMI**  
2107 W. Washington Blvd  
Los Angeles, Calif.

**TEEGER—ASCAP**  
163-07 Depot Rd.  
Flushing, N.Y.

**TEN EAST—BMI**  
7715 Sunset Blvd.  
Los Angeles, Calif.

**TEPEAMAR—ASCAP**  
c/o Amos  
6565 Sunset Blvd.  
L.A., Calif.

**THIRD STORY—BMI**  
110 W. 59 St.  
New York, N.Y.

**THIRTY FOUR/  
LA BREA—ASCAP**  
1416 N. La Brea  
Hollywood, Calif.

**THREE BRIDGES  
—ASCAP**  
110 W. 57 St.  
N.Y.C., N.Y.

**THROAT—BMI**

**TIME—BMI**  
449 S. Beverly Dr.  
Beverly Hills, Calif.

**TIXRUS**  
2804 Azakea Ok  
Nashville, Tenn.

**T.M.—BMI**  
1619 Broadway  
N.Y.C., N.Y.

**TRACEBOB/UNART—BMI**  
c/o Minit  
6290 Sunset Blvd.  
Los Angeles, Calif.

**TRACEBOB—BMI**  
1337 Via Del Rey  
S. Pasadena, Calif.

**TRACK—BMI**  
260 W. 23 St.  
N.Y.C., N.Y.

**TRAVIS—BMI**  
729 Seventh Ave.  
NYC



# winners

(The Cash Box 1971 Year End Awards)

## POP SINGLES

**BEST FEMALE VOCALIST**

#1 Aretha Franklin (Atlantic)

## POP ALBUMS

**BEST NEW VOCAL GROUP**

#1 Emerson, Lake & Palmer  
(Cotillion)

## R & B

**BEST FEMALE VOCALIST**

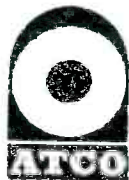
#1 Aretha Franklin (Atlantic)

**BEST NEW MALE VOCALIST**

#1 King Floyd (Cotillion)

**BEST NEW DUOS**

#1 Roberta Flack &  
Donny Hathaway (Atlantic)





# LOOKING AHEAD

- 1 **UNDER MY WHEELS**  
(Alive Enterprise—BMI)  
Alice Cooper—Warner Bros.
- 2 **GET UP AND GET DOWN**  
(Groovesville—BMI)  
Dramatics—Volt 4071
- 3 **OH ME OH MY**  
Aretha Franklin—Atlantic 2838
- 4 **IF I COULD SEE THE LIGHT**  
(Gold Forever—BMI)  
8th Day Invictus 9107
- 5 **OPEN THE DOOR**  
(Rocky Mountain National Park—ASCAP)  
Judy Collins—Elektra 45755
- 6 **LOVE AND LIBERTY**  
(Gold Forever—BMI)  
Laura Lee—Hot Wax 7111
- 7 **CAN'T HELP BUT LOVE YOU**  
(Ensign—BMI)  
Whispers—Janus 174
- 8 **WHAT'S GOING ON**  
(Jobete—BMI)  
Quincy Jones—A&M 1316
- 9 **HOW CAN I PRETEND**  
Continental 4—Jay Walking 01313
- 10 **HOPE**  
(Dunwich—ASCAP)  
Mason Proffitt—Ampex 110-48
- 11 **MOVIN' ON PART II**  
(Stocum—ASCAP)  
Buckwheat—London 166
- 12 **THE PILGRIM: CHAPTER 33**  
(Combine—BMI)  
Kris Kristofferson—Monument 8531
- 13 **REALLY WANTED YOU**  
(Thirty Four—ASCAP)  
Emitt Rhodes—Dunhill 4295
- 14 **I'M LEAVING THIS TIME**  
(Butterfly Fuchsai, Main—ASCAP)  
Main Ingredient—RCA 0603
- 15 **(WE'VE GOT TO) PULL TOGETHER**  
(Rutri—BMI)  
Nite-Liters—RCA 0591
- 16 **KEEP ON KEEPING ON**  
(Vulture—BMI)  
N. F. Porter—Lizard 1010
- 17 **SPACE CAPTAIN**  
(Sky Hill—BMI)  
Barbra Streisand—Columbia 45511
- 18 **LOVE OF MY MAN**  
(Gambi—BMI)  
Dionne Warwick—Scepter 12336
- 19 **BLESS THE BEASTS & CHILDREN**  
(Screen Gems, Columbia—BMI)  
Carpenters—A&M 1289
- 20 **ANOTHER PUFF**  
(Vector—BMI)  
Jerry Reed—RCA 0613
- 21 **YOU ARE THE ONE**  
(Pencil—BMI)  
Sugar Bears—Big Tree 122
- 22 **JOY**  
(Youngblood—BMI)  
Apollo 100—Mega 0050
- 23 **I'LL DO IT ALL AGAIN**  
(Geo. Pincus & Sons—ASCAP)  
Vikki Carr—Columbia 45510
- 24 **HEY RUBY**  
(Mable/Lawton—BMI)  
Ruby & Party Gang—Lawton 1544
- 25 **WHEN I MEET THEM**  
(Downbreaker—BMI)  
Seals & Crofts—Warner Bros 7536
- 26 **ROCK LOVE**  
(Haworth Enterprises—ASCAP)  
Steve Miller—Capitol 3228
- 27 **ROCK 'N' ROLL**  
(Oakfield Ave—BMI)  
Detroit—Paramount 0133
- 28 **THE LOVE YOU LEFT BEHIND**  
(Jec—BMI)  
Syl Johnson—Hi 2201
- 29 **STAY WITH ME**  
Faces
- 30 **TUPELO HONEY**  
Van Morrison



**ROLLIN' WITH THE RIVER**—Newly signed to Im'Press Records are the Havenstock River Band, whose initial album, produced by Alex Hassilev and James Lowe is scheduled for release in early '72. Pictured above are: (l-r) Archie Johnson, Gary Glontz, Bud Dain, pres. of Im'Press, Alex Hassilev, label v.p., Geoff Pike, Gardy Curry, Jeff Warren (seated) and Dave Berkus, chairman of the board.

## Ham, Tara Team On Projects

NEW YORK—Al Ham, president of Al Ham Productions, Inc., and Dick Broderick, founder of Tara International, will be working together on a number of international recording projects.

Ham is currently represented on the charts as producer and arranger of

the Hillside Singers' single "I'd Like To Teach the World to Sing (in Perfect Harmony)", inspired by the international Coke theme, "I'd Like to Buy the World A Coke". The record has been released internationally and is now the title song of the group's first album on Metromedia Records. Tara International has been involved in the development of the single.

Several weeks ago Ham returned from London where he produced four original songs with the international singing star, Adamo. They will be included in an English language album by the singer, with a label deal to be set by Ham for the U.S. and Canada. Ham will also represent Adamo's publishing interests in the U.S. and Canada.

In the realm of international representation, Tara has taken on the Longines Symphonette account. The company handles foreign licensing deals for numerous labels, including the Mega, Royal American, Golden and Ember labels. Broderick has just concluded a label deal for a new Canadian talent, Peter Thom. Thom is completing an album, which is being produced by Harry Palmer and Al Ham, and will be handled by the Philips organization in all countries of the world except the U.S. and Canada.

In addition to the projects mentioned above, Tara is also coordinating the country music tour of the Far East, which will be jointly sponsored by the CMA and the United Nations. Both Ham and Broderick are making plans to attend the upcoming MIDEM Convention.

## 'Godspell' Goes International

NEW YORK—"Godspell" has gone international. The religious rock & roll play is opening around the world after its initial success on off-Broadway.

The original cast album, released on Bell Records and already on the charts for some time, is receiving substantial regional sales boosts from each new opening. The Los Angeles opening at the Mark Taper Forum on Nov. 4 was successful enough so that the company will follow the pattern set in N.Y. of moving to a larger theater by opening at the L.A. Ivar on Dec. 21. Other companies opened in November and are playing London, Hamburg and Melbourne. The Boston opening at the Wilbur Theatre on Dec. 11 was attended by capacity crowds.

In addition to the companies already in production, "Godspell" will open in Chicago in January, Washington, D.C. in March and San Francisco in April. The Paris show will open later this month and 1972 openings are planned for Italy and Belgium.

## Sherman Active On Four Fronts

NEW YORK—Composer Garry Sherman is enjoying a period of quadrangular activity, with projects in the commercial, legit, feature film and classical worlds currently occupying his time.

Chief Orchestrator for Coca-Cola, he has just completed several Coke commercials, on-camera spots for recording star Billie Joe Royal and radio commercials for multi-million record selling artist Bobby Goldsboro. Sherman has also completed the Christmas version of "Buy the World a Coke," and has been set to do additional work on the McCann Erickson Miller Beer campaign.

In the Theatrical World, Sherman, musical supervisor and chief orchestrator for the Broadway hit "Purlie," recently organized the musical aspects of the national company, which began its tour to capacity audiences in Philadelphia Nov. 21. On the feature film front, Sherman, who has been involved with "Midnight Cowboy," "Alice's Restaurant" and "Been Down So Long It Looks Like Up To Me," has been assigned the musical supervisor reins for the new and as yet untitled Alan Funt feature about money.

Twice nominated for the Pulitzer Prize for his serious compositions, Sherman has composed the first movement of a new concerto for guitar and orchestra which was performed recently in Vienna, Berlin, Munich, Amsterdam and London by the young American virtuoso, Louis Hemsey.

## Hot City Dates

MIAMI—Sam Coslow, president of Flamingo Music of Miami, Fla., has set two dates for new Flamingo rock group Hot City. The group appears at The Climax in Miami, major teen club Dec. 12 through 24. Dec. 25 and 26 Hot City will appear with Alice Cooper at Pirate's World in Ft. Lauderdale, the largest auditorium in Southern Florida. Hot City's new single is "Leaving" on London Records.

## Boatner Bows 'Life Of Christ'

NEW YORK—Professor Edward Boatner will present his vocal production of "The Life Of Christ" at Philharmonic Hall, Feb. 12. The play of Afro-American spirituals features a 40-voice chorus, dramatic readings and dances that interpret Christ's 33 years on earth.

This being the 100th anniversary of the Fisk Jubilee Singers, Boatner has announced that the concert will be dedicated to the event. The concert will be costumed with garments depicting the slave days of the 1850's and 60's. Part of the net proceeds will go to the Art of Black Music Foundation for scholarships, and to the American Missionary Assoc. A national college tour is slated for 1972.

## Publishers

(cont'd from page 90)

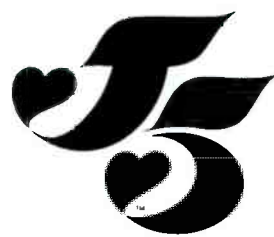
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|--|---|
| <b>W</b><br>WALDEN—ASCAP<br>1841 Broadway<br>N.Y.C., N.Y.                                | <b>WILRIC</b> —BMI<br>Sunset Dist.<br>7447 N. Linden Ave.<br>Skokie, Ill.               |
| <b>WALRUS</b> —BMI   | <b>WINGATE</b> —ASCAP<br>1330 Ave of Americas<br>N.Y.C., N.Y.                           |
| <b>WARNER BROS/ ARTS</b><br>—ASCAP<br>4000 Warner Blvd.<br>Burbank, Calif.               | <b>WITMARK</b> —ASCAP<br>c/o Warner Bros.<br>4000 Warner Blvd.<br>Burbank, Calif.       |
| <b>WENDY</b> —ASCAP<br>1650 B'way<br>New York, N.Y.                                      | <b>WORLD WAR III</b> —BMI<br>c/o Gamble & Huff<br>250 S. Broad St.<br>Philadelphia, Pa. |
| <b>WELWOM</b> —BMI   | <b>WRIGHT GERSTELE</b><br>—BMI<br>488 Madison Ave.<br>N.Y., N.Y.                        |
| <b>WESTWARD</b> —BMI<br>c/o Original Sound<br>7120 Sunset Blvd.<br>Los Angeles, Calif.   | <b>Y</b><br>YAHWEH—BMI<br>221 W. 57 St.<br>NYC  |
| <b>WILD</b> —ASCAP<br>807 1/2 N.<br>La Solla, Calif.                                     | <b>YOLK MUSIC &amp; ALEXIS</b><br>5750 Melrose<br>Hollywood, Calif.                     |
| <b>WILDERNESS</b> —BMI<br>913 17th Ave. S.<br>Nashville, Tenn.                           | <b>YUGGOTH</b> —BMI<br>c/o Dunwich<br>25 Chestnut St.<br>Chicago, Ill.                  |
| <b>WILLBER</b> —ASCAP<br>c/o Barnaby Records<br>889 Beverly Blvd.<br>Los Angeles, Calif. | <b>Z</b><br>ZERLAD—BMI<br>136 E. 55 St.<br>N.Y.C., N.Y.                                 |
| <b>JERRY WILLIAMS</b> —BMI<br>8730 N. W. 16th Ave.<br>Miami, Florida                     |   |
| <b>WILLIAMSON</b> —ASCAP<br>609 5th Ave.<br>N.Y., N.Y.                                   |   |



**FOUR MUSICAL GENTLEMEN**—Lyricist John Guare, Lee Young, ABC/Dunhill producer; Tommy Mottola (standing) of Chappell Music, and composer Galt MacDermot gather at A&R studios for the "Two Gentlemen Of Verona" recording sessions. Cast album from the Broadway show will be available in mid December.



Thank you,  
Thank you,  
Thank you,  
Thank you,  
Thank you.





## Picks of the Week

### THE SUPREMES (Motown 1195)

Floy Joy (2:34) (Jobete, BMI—W. Robinson)

Smoky wrote this one for the girls and it's much in the tradition of "Baby Love." Basic footstomper could go all the way for them, pop and soul. Flip: no info. available.

### ANDY WILLIAMS (Columbia 45531)

Music From Across The Way (3:40) (Intersong/Chappell, ASCAP—C. Sigman, J. Last)

Andy's most memorable effort in many a sweet side will please Top 40 and MOR audiences no end. The Williams' touch should make this a rival for his "Moon River" theme. Flip: "The Last Time I Saw Her" (3:18) (Warner Bros., ASCAP—G. Lightfoot)

### FACES (Warner Bros. 7545)

Stay With Me (4:37) (WB, ASCAP—R. Wood, R. Stewart)

The magnetism that is Rod Stewart attracts topflight performance from Faces, and the "Maggie May" man now has a dual career cut out for himself for certain. Flip: "You're So Rude" (3:41) (WB, ASCAP—I. McLagan, R. Lane)

### JOHNNIE TAYLOR (Stax 0114)

Standing In For Jody (4:24, 3:42) (Groovesville, BMI—B. Newsome, K. Barker)

After "Hijackin' Love" he's got Jody on his mind again, and another r&b/Top 100 hit on his hands. He hardly knows how to miss. Flip: no info. available.

### VAN MORRISON (Warner Bros. 7543)

Tupelo Honey (3:59) (Caledonia Soul/WB, ASCAP—V. Morrison)

Title track from LP that begat "Wild Night" single will give Morrison another Top 40 chart item with his unmistakable sound. Flip: no info. available.

### TEN YEARS AFTER (Columbia 45530)

Baby Won't You Let Me Rock 'N Roll You (2:15) (Chrysalis for Chrys-A-Lee, ASCAP—A. Lee)

Alvin Lee's personal tribute to the r&r radio of yore should give his group a strong follow-up to "I'd Love To Change The World." Pleasingly dynamite. Flip: no info. available.

### BARRY MANN (New Design 1005)

When You Get Right Down To It (3:15) (Columbia Screen Gems, BMI—B. Mann)

The man who once put the bomb can now put his everything into performing as well as songwriting, and he does. Ronnie Dyson hit should be even bigger this time around. Never mushy, yet quite romantic. Flip: no info. available.

### SEDAKA (Kirshner 291)

I'm A Song (Sing Me) (2:45) (Don Kirshner/ATV, BMI—Sedaka, Greenfield)

Neil will be sung, played and hummed by just about everyone with this cut from his "Emergence" LP, his first in ten years. Disk should put him back in the strong singles groove. Flip: no info. available.

### BILLY PRESTON (A&M 1320)

I Wrote A Simple Song (3:28) (Irving/Wep, BMI—B. Preston, J. Greene)

Pianist who emerged as a superstar at the Bangla Desh Benefit Concert now has the records to prove it. His amplification of Melanie's "Look What They Done To My Song" philosophy will place him high on the Top 100, where he belongs. Flip: no info. available.

### ROBERTA FLACK (Atlantic 2851)

Will You Still Love Me Tomorrow (3:59) (Screen Gems-Columbia, BMI—C. King, G. Coffin)

Gal who's equally comfortable at Carnegie or the Apollo reads the Shirelles classic sweeter than it's ever had it before. Should please Top 40, MOR, FM and r&b markets simultaneously. Flip: no info. available.

### VANITY FARE (DJM 70029)

The Big Parade (2:52) (Don Kirshner/ATV, BMI—Sedaka, Greenfield)

Song has that "Those Were The Days" magic and the group should soon be hitchin' another ride up the charts. Top 40 and MOR must. Flip: "Nowhere To Go" (4:08) (Dick James, BMI—Allix, Brice et al)

## Newcomer Picks

### CLIMAX (Carousel 30055)

Precious And Few (2:43) (Caser's/Emerald City, ASCAP—W. Nims)

The re-organized Outsiders have a Top 40 ballad which has already conquered markets as diverse as Honolulu and Buffalo, so they must be doing something right. Flip: "Park Preserve" (3:47) (same credits)

### DENNY DOHERTY & JIMMIE HASKELL (Dunhill 11318)

To Claudia On Thursday (3:10) (Mee Moo, BMI—J. Stec, M. Fennelly)

Tune marries a fantastic instrumental track to an equally pleasant-on-the-ears vocal harmony. A winner any day of the week. Flip: "Tuesday Morning" (4:44) (Wingate, ASCAP—Doherty, Fischer et al)

### THE M. V. P.'S (Buddah 262)

Turnin' My Heartbeat Up (2:16) (Kama Sutra, BMI—B. Flax, L. Lambert)

Their first effort is irresistible and folks will be turning their radios and phonos all the way up to get the full pleasure out of this pop-soul mover. Flip: no info. available.

### FRANK MILLS (Sunflower 118)

Love Me, Love Me, Love (2:54) (North Country, BMI—F. Mills)

Dylanesque harmonica track plus clever story line which has made noise in Canada sounds like it could move easily across the border into our own Top 100 territory. Flip: "Windsong" (3:10) (same credits)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

### FERRANTE & TEICHER (United Artists 50869)

ENOCH LIGHT AND THE LIGHT BRIGADE (Project 3 1412)

MEL TAYLOR (Avalance 36008)

Diamonds Are Forever (3:03, 3:07, 2:28) (Unart, BMI—J. Barry, D. Black)

Three fine and distinct instrumental versions of new James Bond flick theme. Ferrante & Teicher recapture their "Midnight Cowboy" mood with wall-to-wall pianos. Enoch Light dazzles with subtly rich orchestral effects. Mel Taylor has the Top 40 version, with the Ventures producing.

### NANCY SINATRA & LEE HAZLEWOOD (RCA 74-0614)

Down From Dover (3:35) (Owepar, BMI—D. Parton)

Pair takes a Dolly Parton story-tune as their first release with the label and gives the country song much pop potential.

Flip: "Paris Summer" (2:56) (Lee Hazlewood/N&H, ASCAP—L. Hazlewood)

### BOBBY GOLDSBORO (United Artists 50846)

A Poem For My Little Lady (2:28) (Songpainter, BMI—M. Davis)

"Honey" revisited in the tried-and-true Goldsboro manner. Both country and pop action could be strong. Flip: no info. available.

### GLASS HARP (Decca 32915)

Just Always (3:01) (Archaball, AS—J. Sferra)

Dreamy and easy effort from Midwestern wonderboys (from "Synergy" LP) could give them their first Top 40 hit. Flip: "The Answer" (2:38) (Archaball, AS—P. Keaggy)

### LIVINGSTON TAYLOR (Capricorn 8025)

Get Out Of Bed (2:44) (Rear Exit/LT, ASCAP—L. Taylor)

Now that folks have stopped just calling him James' brother and have started to truly listen, they'll be rewarded with this pleasant folk-rocker worthy of their attention. Flip: no info. available.

### EDDIE JASON (Paramount 0138)

Help Me Jesus (2:36) (Lovejan/Blackwood, BMI—L. Duncan)

Lesley Duncan Jesus-rocker comes in for its most commercial reading to date. His prayers for chart success could well be answered. Flip: "What Have They Done To The Moon" (2:40) (Lovejan/Don Kirshner/ATZ, BMI—N. Sedaka, H. Greenfield)

### CARLA THOMAS (Stax 0113)

You've Got A Cushion To Fall On (3:36) (East/Memphis, BMI—H. Banks, R. Jackson)

Carla's a human bridge over troubled waters for her coming-home man here, and tune could provide same for r&b and pop charts. Flip: "Love Means You Never Have To Say You're Sorry" (East-/Memphis, BMI—D. Parker, M. & C. Thomas)

### BOBBY VINTON (Epic 10822)

Every Day Of My Life (2:48) (Morgan Shelley, BMI—R. & B. Morgan)

Bobby's still waxing them in a romantic vein and his patented style is still quite viable for chart action. Flip: "You Can Do It To Me Anytime" (2:56) (Town Crier, BMI—B. Knight)

### GILBERT MONTAGNE (Epic 10820)

The Fool (2:35) (Dick James, BMI—G. Montagne)

Big English-language French hit could click here in the manner of an Engelbert disk. Flip: "Hide Away" (3:05) (S.A.C.E.M., ASCAP—A. Georget, V. Riddel)

### MOODY SCOTT (Seventy-7 109)

May I Turn You On (3:02) (Cape Ann, BMI—M. Scott, T. Drummond)

Extension of some powerful Isley Bros. philosophy could funk a chart storm for Moody. Listen and boogie. Flip: no info. available.

### TITANTIC (Epic 10810)

Sultana (2:47) (April, ASCAP—Titanic)

Instrumental hit in England bridges the gap between Santana's "Soul Sacrifice" and The Tornados' "Telstar" with a touch of Redbone thrown in for good measure. With exposure, a hit here too. Flip: no info. available.

### FREDA PAYNE (Invictus 9109)

The Road We Didn't Take (3:33) (Gold Forever, BMI—Holland, Dozier, Dumas)

This time out, Freda brings home a ballad from her "Contact" LP. Soul and pop programming interest. Flip: no info. available.

### CLARENCE REID (Alston 4603)

Good Old Days (2:18) (Sherlyn, BMI Reid, Clarke, Casey)

Label that brings us Betty Wright sure knows how to set this soulman in an equally favorable light which has already begun to shine on the r&b charts. Flip: "Ten Tons Of Dynamite" (2:30) (same credits)

### ROGER KELLAWAY (A&M 1321)

Remembering You (2:19) (Tandem, BMI—C. O'Connor, R. Kellaway)

Closing "All In The Family" theme tinkles a mean honky-tonk piano and could tickle the charts as well. Flip: no info. available.

### GEORGE MC CANNON III (Metromedia 234)

Old Messiah (3:24) (Hudson Bay, Paul Naumann, BMI—A. Resnick, P. Naumann)

Jesus-rocker with an infectious chorus concept that's most definitely not just a Sunday morning record. Flip: no info. available.

### HENRY MANCINI, HIS ORCHESTRA & CHORUS (RCA 45-292)

Theme From Nicholas And Alexandra (2:57) (Colgems/Horizon Pictures, ASCAP—Bennett)

Hank sure knows how to translate a mood into an MOR hit. And his angels really sing! Flip: no info. available.

### PAGLIARO (Pye 65006)

Lovin' You Ain't Easy (2:43) (Lapala & Summerlea, BMI—Pagliaro)

McCartney-ish touches highlight Canadian hit with much potential to spread across the border. Flip: "She Moves Light" (2:53) (same—Pagliaro, Finaldi, Tate)

### MIKE DOUGLAS (MGM 14337)

Heaven Everyday (3:06) (Jack & Bill, BMI—J. Foster, B. Rice)

Philly's matinee idol sings a Foster-Rice tune with built-in MOR satisfaction. Flip is Gladys Shelley-Buddy Greco tune written especially for his daughter. Flip: "For A Little While" (2:30) (Spiffy, ASCAP—Greco, Shelley)

### THE NATURALS (Calla 181)

I Can't Share You (3:45) (Jamf/Nardaq, BMI—C. White)

Soft-sell r&b'ers could sell sneakers to snakes. Super smooth soul chart item. Flip: "Young Generation" (2:45) (same—J. Simon, W. Thomas, R. Fitzpatrick)

### RIVKA RAZ (Buddah 272)

When My Man Returns (3:20) (Buddah/Hydov, ASCAP—Hefer, Moustaki)

Tune from "To Live Another Summer" caster should receive big MOR reaction and Top 100 ranking would prove a point about the openness of the present musical climate. Flip: "Grove Of Eucalyptus" (2:53) (same—Shemer)

### HODGES, JAMES, SMITH & CRAWFORD (Mpingo 14000)

Nobody (3:31) (Mikim/Neichel, BMI—D. Cooper, E. Shelby)

Their name is the r&b answer to Hamilton, Joe Frank & Reynolds while their music could set a new soulful configuration into the constellation of stars. Flip: "I'm In Love" (2:29) (Mikim, BMI—R. McNeir)



# Melanie



A success story from  
our Neighborhood.

Melanie's first single from Neighborhood,  
"Brand New Key", is golden,  
and her new album, "Gather Me",  
is another story with a happy ending.  
Gather her.

**NEIGHBORHOOD RECORDS**  
Distributed by  
Famous Music Corp., N.Y., N.Y.  
A Gulf + Western Company



# cashbox/seasonal single reviews

## THE SINGING DOGS (RCA 48-1020)

Jingle Bells (1:40) (Springfield, BMI—dir. Carl Weismann)

The most famous dog team since White Fang and Black Tooth seem to be barking up the right Christmas tree on this disk, the obvious novelty hit of the season. But does the ASPCA get a cut? Flip: "Oh Susanna" (2:10) (same credits)

## CUPID (Globe 109)

Christmas Time (Is Here) (2:00) (Chaly Tree, BMI—Bays, Baker)

Perhaps the most Top-40 oriented new disk released this season, tune is handled with pleasing harmonic interactions and strong production. Flip: "Twas The Night Before Christmas" (2:58) (same credits)

## BING CROSBY (Daybreak 1001)

A Time To Be Jolly (2:10) (Daybreak, ASCAP—Hale, Brown, Burke)

Bing's Yuletide tidings are pleasingly wrapped with Jack Halloran & The Voices Of Christmas on this MOR must. Flip: "And The Bells Rang" (2:25) (Leron, BMI—Hale, Herron)

## VICTOR BUONO (Family 0905)

Suffer The Children (2:22) (Rippartha/Buono, ASCAP—V. Buono)

Rotund poet zings it to the war-toy manufacturers. Strongest satire of the season. Flip: "I Trust You'll Treat Her Well" (3:34) (Rippartha/Buono, ASCAP—D. Valentine, R. Kellaway)

## BURT BACHARACH (A&M 1241)

All Kinds Of People (3:03) (Blue Seas/James Craig, ASCAP—B. Bacharach, H. David)

A song of peace and good will for all seasons returns for the holly time and the seasonally-minded. Still sounds fine. Flip: "She's Gone Away" (3:03) (Blue Seas, ASCAP—B. Bacharach)

## JOSE FELICIANO (RCA 74-0404)

Happy Navidad (3:00) (J&H, ASCAP—Feliciano)

Happy seasonal song with a pleasing international touch is re-released. Should garner MOR and Top 40 play and sales again. Flip: "The Little Drummer Boy" (3:58) (Mills/Korwin, ASCAP—Davis, Onorati, Simeone)

## THE BRADY BUNCH (Paramount 0062)

Frosty The Snowman (1:49) (Hill & Range, BMI—S. Nelson, J. Rollins)

Now the Partridges have some family competition. Tune is from their seasonal album, and it's their recording debut. Flip: "Silver Bells" (1:44) (Paramount, ASCAP—J. Livingston, R. Evans)

## LITTLE JIMMY OSMOND (MGM 14328)

If Santa Were My Daddy (2:25) (Osbro, BMI—R. C. Myers)

No longer sitting on the bench waiting till Donny's voice changes, the littlest Osmond makes his debut with a cute seasonal selection. Flip: "Silent Night" (2:18) (P. D.)

## BOBBY HELMS (Ashley 4200)

Jingle Bell Rock (1:42) (Cornell, ASCAP—J. Booth, J. Beal)

Bobby quickens the pace of his seasonal classic and it should be in for considerable airplay, 'cause everyone still remembers. Flip: "Let's Keep The Christ In Christmas" (2:36) (Dori-Ann, ASCAP—P. Davis)

## BOBBY VEE (United Artists 50875)

Electric Trains And You (3:08) (Pix-Russ, ASCAP—B. Vee)

The man whose night had 1,000 eyes wakes up as a child on a Christmas morning filled with toys and a love interest to boot. Interesting. Flip: no info. available.

## COASTAL CAROLINA (Target 0139)

The Christmas Tree (2:50) (Golden Arrow, BMI—Wilson, Van Cleve)

Young group of carolers sound like the great white holiday outdoors on this one; bound to receive MOR attention. Flip: no info. available.

## GRACE MARKAY (Paramount 0137)

Merry Xmas (2:34) (Ensign, BMI—G. Markay)

Contemporary message tune, self-penned and unflinchingly delivered in a Christmas wrapping. Flip: "The Times Have Changed" (3:21) (Ensign, BMI—G. Markay, T. Powell)

## HOWIE STEVIE (Jamie 1393)

If You Knew How Long I've Been Good For Christmas—Part 1 (2:05) (Dandelion, BMI—H. Kassin, M. Warren, J. Duke)

The man with two first names becomes Jerry Lewis imitator on this cute novelty disk. Flip: Part 2 (2:05) (same credits)

## CHARLES BROWN (Jewel 815)

Please Come Home For Christmas (2:40) (Lois, BMI—C. Brown, G. Redd)

Re-make of his classic soul seasonal which should be heard again this as every year. Flip: "Merry Christmas Baby" (3:38) (Hill & Range, BMI—L. Baxter, J. Moore)

## SANTA SCHWARTZ (Rotten Rat 1009)

'Tis The Season To Make Money (1:53) (Trad. Ogfile, BMI—lyrics: P. DeMilla)

You were expecting maybe Brenda Leibowitz singing "Rockin' Around The Chanukah Bush?" Yes, a Jewish Xmas record and it will cause some talk. Flip: "Jingle Bones" (1:36) (same credits)

## THE THIRD PARTY (Scepter 12340)

What Do You Want For Christmas? (2:10) (All Directions/Polyglot, ASCAP—Gasman, Hoffman)

Aimed directly at moms and their youngsters who love them. Pleasing MOR spirit. Flip: "Everybody" (2:29) (same credits)

# tape news report

## Teledyne-Packard Picks Cartrivision System

NEW YORK — Teledyne Packard Bell has adopted the Cartrivision system of Cartridge Television, Inc. and will distribute it in 1972 on a nationwide basis.

A major television and stereo manufacturer, Teledyne Packard Bell, showed the system in connection with its 25-inch color console receiver, although it also plans to market the system with its color portable models.

## Panasonic Releases RS-275 Remote Unit



NEW YORK — Panasonic has introduced a new remote control unit (shown above) for the RS-275 professional stereo cassette tape deck.

The remote unit, Model RP-9275, offers the same functions found in the stereo cassette tape deck; record, rewind, fast forward, stop, play and pause. It comes with a 12 foot cable and is equipped to plug directly into the RS-275 without any modifications.

The suggested minimum retail price of the RP-9275 remote control unit is \$34.95.

Panasonic's new professional stereo cassette tape deck, Model RS-275, features a brushless two-motor drive system that virtually eliminates wow and flutter. It also has a suppression circuit that cuts out unwanted noise without affecting sound quality and utilizes Hot Pressed Ferrite heads which the company says will last up to 10 times longer than conventional heads and provide a 25 per cent broader frequency range. The suggested minimum retail price of the RS-275 is \$249.95.

## Appointments

Scott Conover has been appointed sales vice president of Audio Magnetics Corp. Conover joins the Gardena-based company after two years as general sales manager of Revell Inc., Venice, and three years as general sales manager of Leslie Foods Inc., San Francisco.

Tony Lopuh has been named national sales manager of CTI (Car Tapes, Inc.), succeeding Ray Hulley, who resigned earlier this month. Lopuh's appointment was announced by CTI marketing director Earl Horwitz, who said that Lopuh assumed his new position Dec. 1 and would be based at the CTI headquarters in Chatsworth. He became associated with CTI in 1969 as a Chicago based regional sales manager. Later, he was reassigned to Philadelphia as regional sales manager there. Recently, he has headed CTI's separate sound alarm division in Chatsworth.

Stan deSzameit, Manager of Superscope, Inc.'s Chicago subsidiary, has announced the addition of Cal Pusateri to his Superscope staff. Pusateri will represent both SONY and Marantz products in the Chicago area. Superscope, Inc. is the exclusive distributor in the United States for Sony tape recorders and magnetic tape, as well as the manufacturer and the distributor of Marantz high fidelity audio equipment.

James N. Porter has been appointed director of marketing planning for the Cartrivision video tape cartridge system. Porter will be responsible for the establishment of specific strategies and action plans for implementation of the Cartrivision program. Porter comes to Cartridge Television Inc. after having served with Memorex Corp. in Santa Clara for three years as manager of product development for the company's information media group.

M. Peter Keane and Raymond D. Griffiths have been named Eastern and Western regional zone managers, respectively, for professional product sales of the Cartrivision color video tape cartridge system. They will be responsible for the professional sales of both Cartrivision instruments and cartridges. Keane will make his offices in New York, while Griffiths will operate from the Palo Alto, California, marketing facility.

## Jay Jay Records' Wally Jagiello Marks 20th Anniversary With Label

MIAMI — Li'l Wally Jagiello, one of the pioneers in recorded polka music, celebrated his 20th year with Jay Jay Records, the label he founded in 1951 and has since propelled to global influence.

Jagiello's six-piece polka combo, featuring trumpets, violins, rhythm and Li'l Wally himself as accordionist and lead vocalist, has established the "Jagiello sound" as a distinctive approach in the polka industry. Under the Jay Jay banner, their music is sold today on 45's, LP's, Little LP's, 8-track tape and cassettes.

Jagiello, who writes the majority of their material, initially produced Polish-language only product. In 1954, he recorded his first English lyric polka called "Wish I Was Single Again" and he reached top 40 in the trade charts. . . . commendable for this specialized material. Several of his subsequent hits include 'No Beer In Heaven', 'My Polish Girlfriend' and 'Mini-Skirt'.

Jagiello advised last week that the jukebox operating industry consumes a large portion of Jay Jay single product (the label has issued over 500 singles since its formation). In addition,

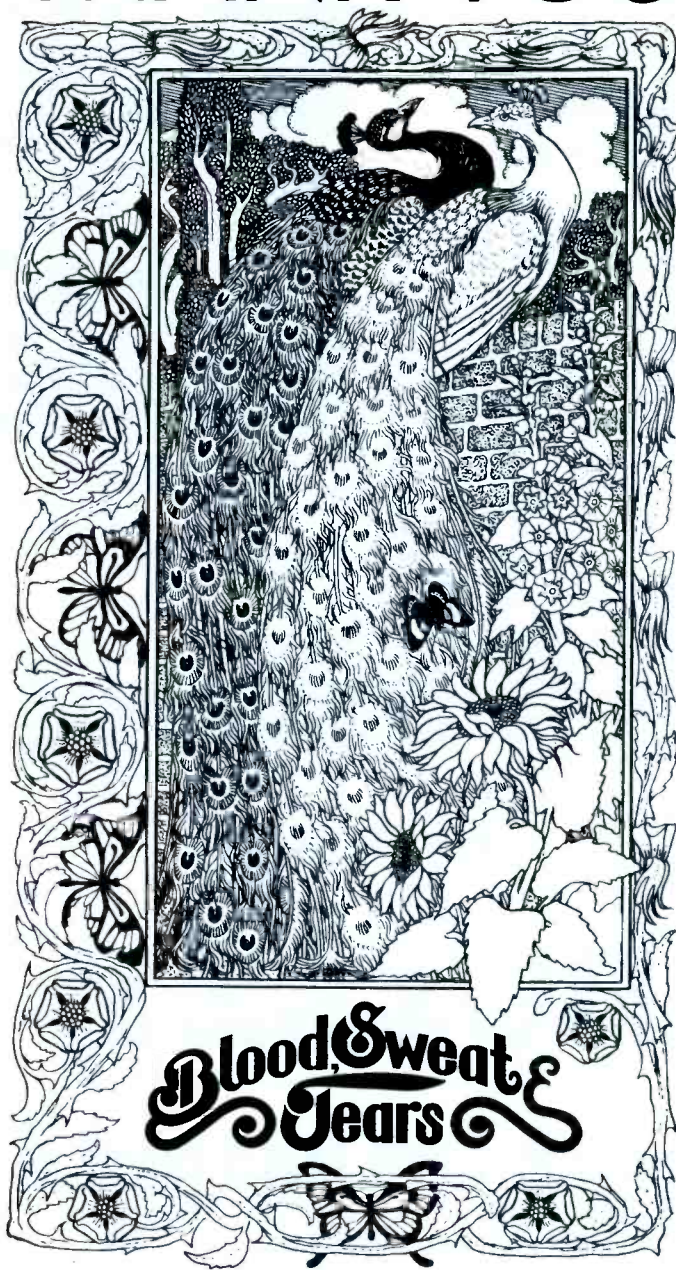


Polka vets talk shop on the Lawrence Welk TV'er. (Li'l Wally at left with Welk).

tion, the label's catalog contains over 100 LP's.



THANK YOU



Kittyhawk





**LIKE FATHER, LIKE SON**—Isaac Hayes (center) toasts Bar-Kays (1 to r) Harvey Henderson, Winston Stewart, Larry Dotson and James Alexander, who celebrate the release of their new single, "Son of Shaft", a follow-up to Hayes' successful soundtrack album, "Shaft". Enterprise Records, a division of the Stax Organization recently released Hayes' "Black Moses" two-record album.

### Diamond Jim Name Change

HOLLYWOOD—Diamond Jim Productions is now known as Budd Universal Music Group. President Buddy Kaye states that the new name will allow greater scope beyond production. At the same time the new plan is for stronger entry into music publishing and worldwide administration.

As of Jan. 1, Budd Universal Music Group will be administrating nine publishing companies, its own and outside companies. The new name for the 16 track recording complex is Satellite I with Wiley Brooks heading the operation.

### Golddiggers Sign RCA Pact

NEW YORK—RCA Records has signed an exclusive recording contract with the Golddiggers, nine singing and dancing gals who became nationally known first through appearances on the Dean Martin television shows and subsequently on their own weekly network series on NBC-TV.

Manny Kellem, director of pop music for RCA, said the group's first album, "The Golddiggers," has been released to coincide with current engagement at New York's Copacabana.

Members of the group include Jimmi Cannon, Janice Whitey, Lee Crawford, Tanya Della Fave, Liz Kelly, Susan Lund, Francie Mendehall, Nancy Reichert and Jackie Chidsey.

### Ienner Cuts 2 Cap. Groups

NEW YORK: C.A.M.—U.S.A. exec Jimmy Ienner has completed a Raspberries LP for Capitol. The album will be released following a single release in Jan. Raspberries is a self-contained group which originates from Cleveland. Ienner produced the album at the New York Record Plant.

On Dec. 15, Ienner flew to Miami to coordinate production for the debut LP for Bang, a new Capitol group. A three piece Philadelphia bred group, Bang is managed by Rick Bowen and produced by Michael Sunday. Album will be cut at Criterion Studios in Miami. C.A.M.—U.S.A. publishes all material for both groups.

### Marian Love To Merc

CHICAGO—Marian Love has been signed to a three-year exclusive recording contract with Mercury Records by label president Irwin Steinberg.

According to the artist's manager, Gordon Mills, the pact embodies an unusual feature in that it specifies that Mercury will set up concert tours and club dates for Miss Love with other Mercury artists, with a minimum number of engagements guaranteed each year.

Miss Love will cut her first album for Mercury in London next month, with Bill Gaff and Jimmy Horowitz producing. She will also, while there, fulfill concert dates set up by the label.



**NO SIDE ORDER**—On the occasion of their signing an exclusive recording and writers contract with Avalanche Records, Beans, (left) Luis Molina, Skip Roberts, (far right) Courtney Colletti and Paul Levine are surrounded by (center l-r) John Felizzi, manager; Murray Deutch, pres. UA publishing and Avalanche Records; and Stu Greenberg, of UA Music. Initial LP release is set for January.

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## 1 PLATINUM LP:

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Isaac Hayes

## 1 PLATINUM SINGLE:

Mr. Big Stuff  
Jean Knight

## 3 GOLD SINGLES:

Whatcha See Is Whatcha Get  
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Theme From Shaft  
Isaac Hayes  
Respect Yourself  
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## Pop Picks

### JACKSON 5 GREATEST HITS — Motown M741-L

Has it been two years since the Jackson 5 announced that "I Want You Back" and in that period of time they have literally decimated the entire show business world. These kids are here to stay! Their greatest hits album lives up to the name since it is brimming over with million sellers. "ABC," "The Love You Save," "Mama's Pearl" and "Never Can Say Goodbye" are here along with the others. We're going out on a limb to predict this will be a gold record.



### HOT ROCKS 1964-1971—The Rolling Stones —London 2PS 606/7

The Stones have their own label now but the work they did on London during these seven years continues to live on. This two record set could serve as a handy primer for groups who would become international legends. "Time Is On My Side" gets things going and Jagger and company take the listener on up through "Satisfaction," "Ruby Tuesday," "Honky Tonk, Women," "Gimme Shelter" and more than a dozen more. Sure to be a top selling album in record time.

### ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS—Parrot XPAS 71051

One of the genuine singing sensations of this or any nation is heard in a live set recorded during a recent Las Vegas engagement. Engelbert opens with the movie theme, "Around The World In 80 Days" and follows with such songs as "Help Me Make It Through The Night," "You'll Never Walk Alone," "Love The One You're With" and many more. A hit medley takes in half a dozen of his biggest selling singles. Should prove another power chart item for this chap.

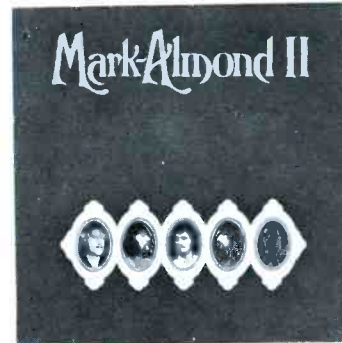


### STRAIGHT UP—Badfinger—Apple 3387

Badfinger is pointing straight up and its aim is accurate. This new Apple album is sure to get fast spin-off from Badfinger's involvement in George Harrison's Bangla Desh affair, as well as the group's other work with Paul McCartney and Harrison. But Badfinger isn't going to make it on Beatle karma alone. Listen to "Baby Blue," "Suitcase," "Flying" and "Perfection" and hear the group's inherent quality that attracted the heavies to start with. The LP was produced by Todd Rundgren, with four cuts produced by Harrison.

### VERY YOUNG AND EARLY SONGS—Cat Stevens—Deram DES—18061

Packaged somewhat like a can of LeSeur brand peas, these morsels of nourishment have a taste quite different than the more mature variety, but you can readily tell they stem from the same legume. Of the ten titles, "The Tramp" tastes most like the new variety of Cat, and the furthest thing from it is "Image Of Hell," perhaps Stevens' attempt to duplicate "Crying In The Chapel" and establish an r&b ballad tradition across the Atlantic. The rather lavish orchestrations put the artist in a now unfamiliar light, but these are his roots. And there will be many musical gardeners interested in a grafting or two.



### MARK-ALMOND II—Blue Thumb BTS-32

You put this album on the turntable, and out of necessity, the rest of the world draws a rosy-colored blank. Few artists are as successful in creating a totality of mood, one which can extend from opening to closing band on one side of the LP and still compel you to flip it over to begin the cycle anew. If this be understatement, then may we be forever destined to walk softly and carry one Mark-Almond LP under each arm, should one lonely phonograph approach us in the distance. No doubt it will soon want to bring along a friend. If life can't be a dream, at least this jazz/folk/rock concept can approach the ideal.

### LIVE-EVIL—Miles Davis—Columbia G30954

Miles Davis has transcended any musical category except to be classified as Miles Davis. Springing from his fame in the jazz idiom, he has proven again and again that he can broaden his horizons far beyond the realm of preconceived notion. He has the magnetic charisma to instill his vision into his toplite backup men such as saxist Wayne Shorter, drummer Jack DeJohnette, guitarist John McLaughlin and pianists Joe Zawinul, Chick Corea, Herbie Hancock and Keith Jarrett. And the total image is vivid for the listener on "Double Image," "Little Church" and others, including a narration by Conrad Roberts.

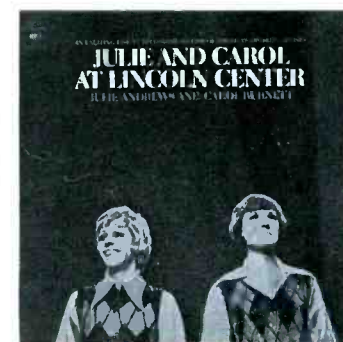


### DYNAMITE—The Supremes & The Four Tops—Motown M745L

When two of the hottest and finest groups around get together, dynamite is the word to describe what happens. Once again the Supremes and the Tops team up and the results are splendid. "If," "It's Impossible," "Hello Stranger" and "If I Could Build My Whole World Around You" are included. There are six more cuts—all incredible. Should glide up the chart with ease.

### JULIE & CAROL AT LINCOLN CENTER—Julie Andrews and Carol Burnett—Columbia S 31153

The concert took place in New York last July, and it can now make winter that much more bearable. The highlight is a 47 song medley of the top songs of the 60's, and it's a flattering reminder of the Mary Martin-Ethel Merman TV medley of so long ago. Two talented charmers in comedy and song.



### CHER—United Artists UXS—88

With "Gypsy Tramps And Thieves" and a new TV series, she's back on top again. United Artists has an attractively priced double-LP set here which collects her early hits like "All I Really Want To Do," "Bang Bang," "Alfie" and "You'd Better Sit Down Kids" as well as her fantastic readings of "Sunny," "Elusive Butterfly," "You Don't Have To Say You Love Me" and "Homeward Bound" just to name a few. Certainly one of the finest programs the thrush has ever assembled in one package and one that's bound to cause re-newed interest in the material.

### STANDING OVATIONS—Gladys Knight & The Pips—Soul S736L

Surely one of the most resilient acts in the business (they've been going strong since "Every Beat Of My Heart" in 1960), this LP should prove a worthy successor to their "If I Were Your Woman" package. Standards are given that special touch of Pip ("Fire And Rain," "Help Me Make It Through The Night," "The Long And Winding Road") and two strong new entries ("Master Of My Mind," "No One Could Love You More") should prove successful follow-ups to their currently charted "Make Me The Woman That You Go Home To" which leads this set off to a fully royal Nightly start.



### SUPERSTAR—Vikki Carr—Columbia C31040

You can always depend on this songstress to come up with pleasantly diverting fare. Her latest entry in the MOR category is chock full of songs which are beautifully tailored to the Carr style. "The Night They Drove Old Dixie Down," "How Can You Mend A Broken Heart?" "Loving Him Was Easier," and "Crazy Love" are four of the really standout cuts but the whole album is a treat.



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## Pop Picks

### PAPA JOHN CREACH—Grunt FTR—1003

The third LP released on the Jefferson Airplane's Grunt label, this set by violinist Papa John more clearly defines the roots and goals that he has brought onboard the Airplane. Papa John certainly lives up to the Airplane's ideal of having free flow with as many musicians as possible. Not only are all the rest of the Airplane along for the ride, but there are varied combinations of backup groups including biggies such as Carlos Santana, Jerry Garcia, Quicksilver's John Cipollina and, as a special added attraction, Jack Bonus. Song's such as "Plunk A Little Funk" show that Creach is right into the JA's rhythm groove, while "Papa John's Down Home Blues" indicates that the Airplane should pick up some of his mellow, traditional approach.



### HAPPY TO BE JUST LIKE I AM—Taj Mahal—Columbia 30767

Taj Mahal is on safari through unexplored regions of funk. His expedition is very savvy, including Jesse Ed Davis on guitar, Rocky Dzournu on congas and Andy Narell on steel drums. Somehow Taj keeps the backbeat going throughout the syncopated set, but still delivers mellow vocals on top of it all. His crafty creativity excels on "Eighteen Hammers," "Black Spirit Boogie," "Chevrolet" and a unique version of "Oh Susanna."

### WE'D LIKE TO TEACH THE WORLD TO SING—The New Seekers—Elektra EKS-74115

Currently on the single chart with their version of the delightful teaching song, The New Seekers present an LP which includes that ditty and eleven more songs. This is a real good timey group—they're a positive up, whether they're going to work on Carole King's "Child Of Mine" or romping along with Melanie's "Nickel Song." A fresh and exuberant record that's really fun to listen to.



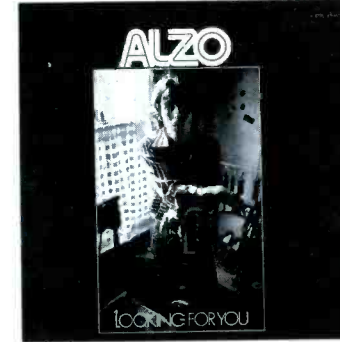
### BELL + ARC—Columbia C31142

Some have it, some don't. Once all the comparisons (and they are almost obligatory) between Graham Bell and Joe Cocker have been washed away and folks start listening beyond that to the music of Bell + Arc, it will become apparent that this quartet is one of those that has it in abundance. Recommended for your listenin' pleasure: "High Priest Of Memphis," "Yat Rock," "She Belongs To Me" and "So Long, Marianne." Basic straightahead rock, with just a fine amount of garnishment, is what Bell + Arc dish out with a pitchfork. Are you ready?

## Pop Best Bets

### REST ON ME—Kim Carnes—Amos AAS7016

There are song stylists and there are song artists. But only once in a while are there artists to take a song and work it, shaping it and molding it to make it their own. Kim Carnes is such an artist and this is her calling card. Listen to what she makes of the Bee Gee's song "To Love Somebody" and then sample "Fell In Love With A Poet," a fine song which she penned herself. A word about her backup band—they're superb. All in all, a fabulous album.

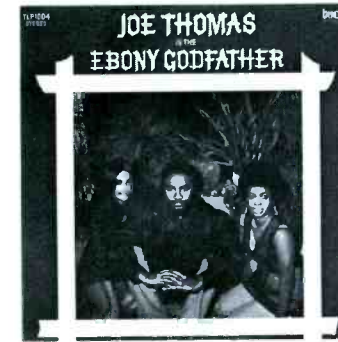


### LOOKING FOR YOU—Alzo—Ampez A10130

Title tells of a search which should come to a happy end once the sounds therein get out into the open to freshen the air for all of us. Bob Dorough who is a cult in the jazz world of piano-vocalists has produced the artist in a bright and varied manner, so that each cut can take the now ragged picture of a contemporary singer/songwriter and restore it to its original brilliance. Single of "That's Alright (I Don't Mind It)" is the best introduction we can suggest. Afterwards, the audience should be on a first-name only basis with him for some time to come.

### JOE THOMAS IS THE EBONY GODFATHER—Today TLP1004

This is put-your-feet-up-on-the-chair, lay-your-head-back-and-close-your-eyes kind of music. It's also good jazz. Joe Thomas is an excellent flute player and he has an uncanny knack for knowing just when to draw back and let his band go to work. Much of the material on the set is original and among the best tracks are "Fanny Fanny" and "Chitlins And Cuchifritos" and "Talk To Me."

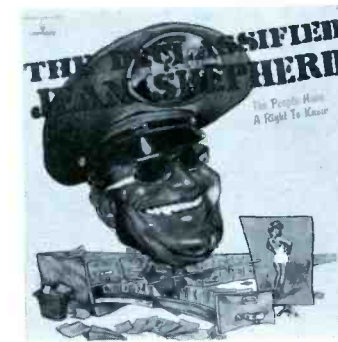


### TRAVELIN' LADY—Rosalie Sorrells—Sire SI 5902

When Rosalie Sorrells sings you know you're not listening to some little girl. She is a woman who, true to the title of her album, has traveled around some. More importantly she's put her experiences to good use, namely some of the finest damn songs to be heard these days. "All I Ever Do Is Say Goodbye" and "She Can Do Without You" are as nice as spring rain, as is "Rock Me To Sleep," written by U. Utah Phillips. A class album from someone who is the genuine article.

### THE DECLASSIFIED JEAN SHEPHERD—Mercury SRM 1 615

We can say without fear of contradiction that there has never been a radio personality quite in the same league with Jean Shepherd. Now, whether or not you grew up glued to the set for his regularly scheduled broadcasts of mind ramblings, you can sample a really liberal spoonful of his satirical genius via this LP on which he touches on the likes of Dr. Spock, Ralph Nader, the Reader's Digest and the entire military system of the United States. On target and often hilarious stuff.

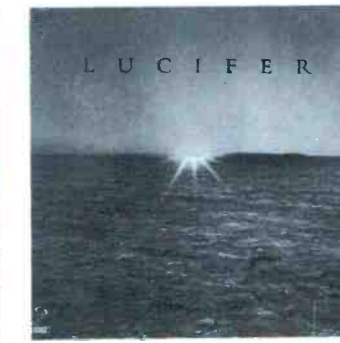


### SHANTI—Atlantic SD 8302

Whether you put this release by Shanti in the category of eastern influenced music or jazz or rock doesn't really matter. What does is that this is an adventurous new group with a highly original sound. Using such instruments as the sarod and the tabla, they have come up with an album featuring seven selections. Each has something to offer but we particularly liked "We Want To Be Free" and "Lord, I'm Comin' Round."

### JULIE BUDD—RCA LSP 4622

Though remarkably young, Julie Budd has already distinguished herself in show business to an extraordinary degree. Now she lends her gentle breathy voice to eleven songs, among them "I Don't Know How To Love Him," "The Long And Winding Road," and "You've Got A Friend." Less familiar fare such as a tune entitled "West Side Apartment" also sounds ideal in Julie's hands. A strong contender for MOR honors.



### LUCIFER—Invictus ST-7309

This is a pretty unusual record. It's camp, funny, outrageous, funky and childish all at the same time. The lead singer sounds like a cross between Moms Mabley and Jerry Lewis; his band plays riffs straight from the nineteen forties. Yet there's something oddly appealing about the whole thing and you may find yourself laughing at more than a few of the ten tracks. Keep a sidelong glance on this one.



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# insight&sound



NEW YORK—TOMORROW ALWAYS KNOWS WHAT WE KNEW YESTERDAY BUT WERE AFRAID TO SAY.

When an artist has made it to the very top, it's easy to say 'I told you so.' It's easy because nobody really knew your personal feelings beforehand. If the artist is unsuccessful—nothing is ever said. Ever. Since its inception, the "Insight And Sound" column has been almost totally artist oriented. We have never hesitated to project our true feelings about a new artist whom we felt would succeed. There were many times that we were right, and many times that we were wrong. Following is an abbreviated list of some of the talent we feel will make their mark in the coming year:

**Gilbert O'Sullivan**—(MAM)—The problem seems to be that too many are looking at his picture rather than listening to his music! His first single, "Nothing Rhymed," looked and sounded like an instant hit. It received lots of airplay, especially in underground markets—but that's where it ended. **Gilbert O'Sullivan** can't be categorized. His music appeals to everyone. His album, "Himself" is proof positive that the talent is there. It may take a while, but **Gilbert O' Sullivan** is destined to be a star.

**Deep Purple**—(Warner Bros.)—Though **Deep Purple** have finally attained the American success they deserve 1972 should put them into the 'supergroup' bracket based on their dynamic stage show. Led by the finest lead singer in rock, **Ian Gillan**, and the fancy but accurate guitaristry of **Ritchie Blackmore**, **Deep Purple** will, after another American tour, be respected for their orchestrated material as well as their particular brand of driving rock.

**Yes**—(Atlantic)—Though "Your Move" seemed to have come from nowhere to become a respectable chart single, **Yes** still haven't exploded into the group they are. Their next album "Fragile," a complexity of solid songs and intriguing melodies, should do it for them. If you've never heard of them before, suffice it to say that they sound like a cross between the **Bee Gees** and **Emerson, Lake & Palmer**. Watch for **Yes** to make their move in the coming year.

**Shawn Phillips**—(A&M)—Shawn is now three albums old, but he's making progress. Every new album serves to further expose him to a new audience. His songs are very complex and moody, while his lyrics practically paint a picture for you. Don't expect to hear Shawn once and swear by him. It takes a while to fully appreciate his talents, but it's well worth the wait.

**Wild Turkey**—(No American LP Yet)—Appropriate name for group featuring **Robin Trower (Procol Harum)** and **Glen Cornick (Jethro Tull)** who have united forces and are just about ready to issue their American debut album. LP doesn't resemble music of Tull or Procol, but is a new direction for a new band. Should take **Wild Turkey** about two albums to really break America in a big way.

**Jesse Winchester**—(Bearsville)—Jesse has released only one album thus far. LP was released on Ampex, and it was practically panned by the public. Despite songs like "Yankee Lady," "The Brand New Tennessee Waltz," and "Black Dog," Jesse has gone unnoticed. Kind of like a one man **Band**, **Winchesters'** first album lacked the necessary production touch needed to make his songs come alive to an audience. Now with new label affiliations, and plenty of time to come up with some more interesting material, Jesse could break wide open. Look for his next release early in '72.

(cont'd on page 106)



**THE FIRST ANNUAL "TODDIES"**—This is the time when our men in New York have been busy thinking up the "Top Ten Albums of the Year." We'll get over that right away by stating unequivocally that we agree **wholeheartedly** with whatever they've chosen.

Last year, as every year, the Tastemakers have been complaining about how nothing new and exciting has come on the scene, and how the music just isn't as great as it ought to be. We were thinking pretty much the same thing around here, until our Night Staff and Full-Time Boy Reviewer came up with the revelation that most of the acts that impressed him as having more than the average amount of appeal during the last year were new—at least, to the national scene. At the same time, most of the more "established" acts—yes, even "superstars"—to have passed this way struck him as being vastly overrated if their L.A. performances are anything to go by. Based, then, on live performances here in L.A., here are his choices for Most Impressive, or Most Promising, or some such. The choices are based on **talent**, not how much of their money their press agents are able to spend. And the order is alphabetical.

(1) **The Bells**: a Canadian group of some local repute, who finally hit U.S. paydirt with "Stay Awhile." The record is a fairly decent representation of their "live" sound; they're also a good-looking group. Very clean-cut and professional, they should get a lot more TV work than they now do. Their only L.A. appearance to date has been at Disneyland. Hope they come back soon.

(2) **Buckwheat**: we reviewed them at the Whisky, where they came off quite well. A few weeks later, at the Topanga Corral, they proved to be a lot more than just good. Their music is based in country, blues and rock, and they know exactly what they're doing onstage. A potentially dynamic band, both in personal appearance and in record sales. There isn't space here to get too analytical as to why, but you've got to see them.

(3) **Commander Cody and his Lost Planet Airmen**: among all the supposed "country rock" bands, the only one that can play real country music convincingly. Strong vocally, visually and instrumentally (in that order), they're better still, thanks to the recent addition of **Bobby Black** on steel guitar.

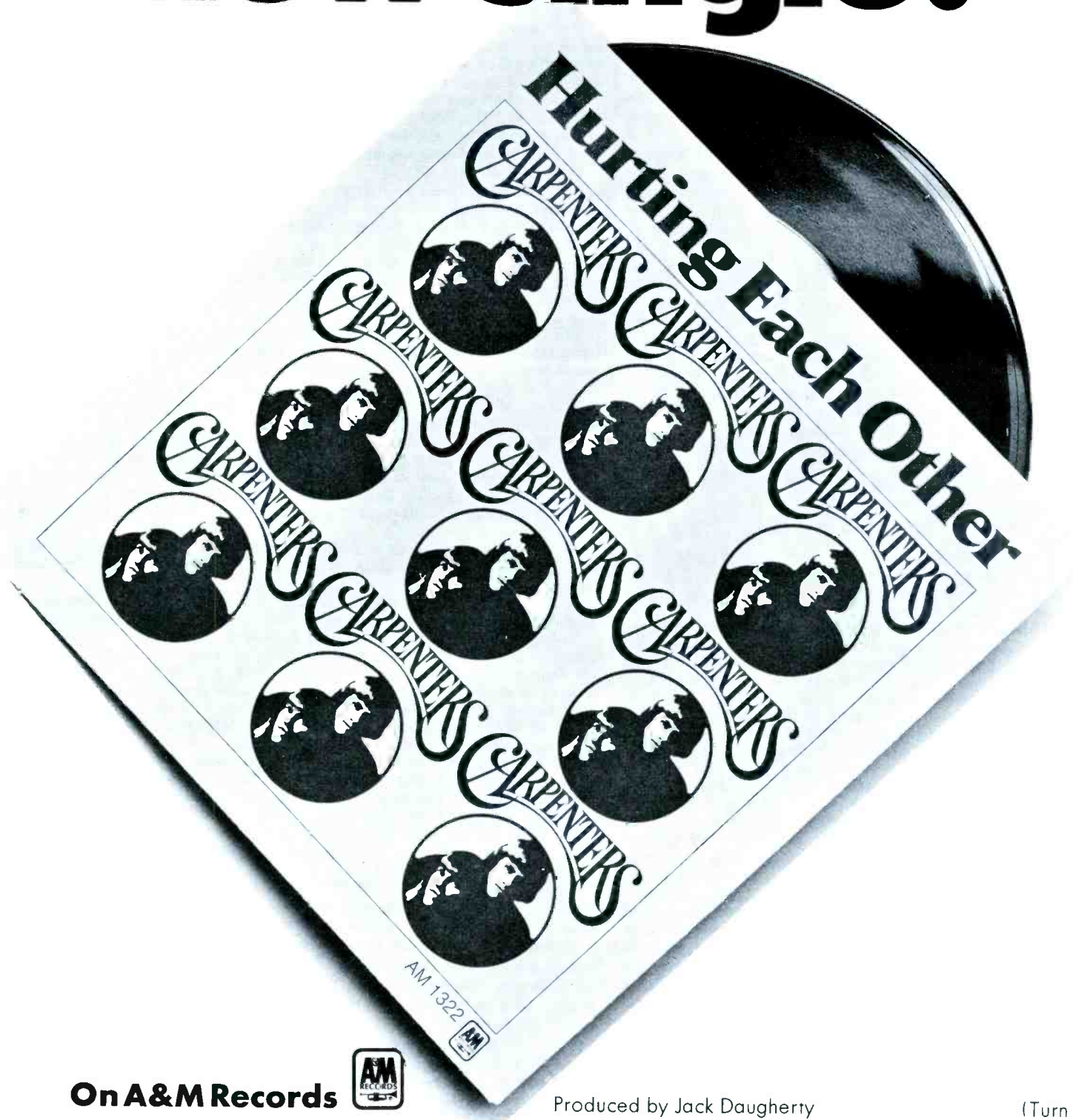
(4) **The J. Geils Band**: we said it in our review—"The best white blues band in the world."

(5) **Grand Funk Railroad**: hardly "new," except to our Night Staff's new  
(cont'd on page 106)

Photo Collage: Stars of Tomorrow  
Bridget St. John and Friends  
Peace On Earth



# The singles duo of the year have a new single:



On A&M Records



Produced by Jack Daugherty

(Turn to pp. 66 & 67)



**Diane Davidson**—(Janus)—Diane will enjoy a tremendous success in '72, both as a singer and songwriter and it will be her forthcoming (and second) album which will do it for her. While not exactly slinking onto a stage, she certainly gives an audience all the music they could ask for, and once you get into her songs, you'll no doubt find her a beautiful woman. Her voice is full-bodied coffee with a touch of Southern hickory flavor and it warms you all over. Her songs are solid stuff too and no doubt many of her future releases will be covered by already established acts. But we're still confident that the 17-year old guitar playing genius will be recognized as such.

**Billy Paul**—(Philadelphia International)—Although produced by Gamble & Huff, Paul has a sound few traditionally oriented r&b acts can even dream about achieving. He can speed a song up to supersonic pace, or slow it down until it looks like its hardly moving faster than a reclining chair. But whatever outward speedometer he employs, we get there in style. Filling the existent void in the male jazz vocal department, the cult he has developed in the black community in Philadelphia and its environs should quickly spread throughout the nation in '72. He will become a standard by which others are judged.

**Paul Siebel**—(Elektra)—Paul Siebel has released two Elektra albums thus far, and both are gems. When his first, "Woodsmoke & Oranges" was released, we thought it might be the product of years of thought. But then the second, "Jack-Knife Gypsy" was issued, and we knew it wasn't luck. Siebel, with his nasal, almost early Dylanish vocal quality has mastered the art of intricate lyric writing and has gracefully combined his lyrics with a fascinating musical accompaniment. Sometime early next year, Siebel is due to release his third album. Let's hope that more people stop to listen.

**Jackson Browne**—(Asylum)—With the release of his debut album in mid-January, Jackson Browne should make the transition from legendary southern California folk cult figure to fullscale international star. No one, not even Joni Mitchell, has been awaited for as long to come out with a first record. By staying away from wax until now, Jackson has been known as a performer only to the few who have seen his occasional sets at Los Angeles—area clubs such as the Troubadour and Capistrano's Four Muses. In the meanwhile his reputation as a songwriter has been growing since Tom Rush recorded "Shadow Dream Song" in 1968; other outstanding artists such as Three Dog Night, Hedge & Donna and Brewer & Shipley have been recording and performing his tunes. The word-of-mouth is there already; Jackson Browne's album should initiate his coming out into the spotlight this year.

**Karen Dalton**—(Just sunshine)—Anyone who can sing a Fred Neil song and make Fred Neil think that it was her song and not his, can't stay behind the scenes for too much longer. A veteran of the Greenwich Village coffeehouse circuit, Karen is a seasoned lady who has developed a style so personal that it was often difficult for listeners to really understand her. But this year should be the time that the audience catches up to Karen, who will be patiently waiting to weave her deep blue spell for the public at large.

It is virtually impossible for us to list each and every new act that we feel will succeed in the coming year. Please understand that those artists listed are representative of our strongest feelings. Please understand, too, that we may very well be wrong!

k.k./r.a./m.p.

## BRIDGET ST. JOHN: AN APPRECIATION

A few years ago Bridget St. John would have been called an acquired taste. But that was before such people as Randy Newman, Melanie and Leonard Cohen showed that an unusual voice can be appreciated immediately and need not be taken in small and tidy doses over a long period of time. Bridget is a young woman from Surrey, England and her manner of singing is like crushed velvet.

You've doubtless heard similes like that before. But unless you've heard Bridget before, it's impossible to say it any other way. She is really mellow.

Her first album, released here by Elektra, went almost completely unnoticed. It was called "Ask Me No Questions" and it contained twelve original songs. Even now, more than a year later, and after hundreds of playings on this turntable, it continues to give. Maybe because it's unpretentious, honest and so rich in lyrical beauty.

she shows me pine and cedar tree,  
magnolia, yew and tamarisk,  
'the ever-green is ever-free'—  
i hear her, i remember this;  
i shuffle with october-leaves  
and worn-out wings of butterflies,  
through water-whispers, rocking-weeds,  
i sing her autumn lullaby. . . .

Oftentimes an artist like Bridget will be overproduced, but she has escaped that. In "Ask Me No Questions," John Peel kept the accompaniment to a wonderfully laid-back minimum, utilizing just Bridget's own guitar work and that of Ric Sanders and John Martyn. On her newest record, "Songs For The Gentle Man," Ron Geesin has followed the same course, creating a warm intimacy of mood which is hypnotic. Here, too, we are given the chance to hear Bridget interpret other songwriters. Not too surprisingly, she chose Martyn ("Back To Stay") and Donovan ("The Pebble And The Man"). She does each splendidly.

Bridget has yet to tour the United States and something should be done to remedy that lamentable situation. Some of us who have been drawn into her music would really like to see her and, speaking for myself, I'd like to thank her for turning a lot of rotten New York afternoons into periods of magic.

ed kelleher

**PASSING REMARKS**—Buddy Miles will join England's Uriah Heep and their countrymen Deep Purple on a 17-day tour of the U. S. and Canada. First stop is Hollywood, Florida on Jan. 13th from where they'll be off to Montreal, LA and Boise, Idaho. Uriah Heep continues alone after Jan. 31 with a scheduled gig at the Whiskey Au Go-Go starting Feb. 1st . . . Shadow Morton returns to Ultra-Sonic Studios in Long Island where he earlier had the successful pleasure of producing The Shangri-Las, Janis Ian, The New York Rock & Roll Ensemble and Vanilla Fudge. Ultra-Sonic has since moved to larger, more exotically equipped quarters (16-tr. recorder, 26 channel input board and 18 Dolby "361-A" noise reduction systems and has seen Shadow reunited with Janis Ian. Other production ventures for Morton now on-tap include work with GNP (Metromedia) as well as Cynara and Merrilee Rush (Scepter) . . . Oh Frankie! Dept: Now calling himself merely Frank, the once Frankie Avalon has been set for upcoming TV shots on the Virginia Graham, Merv Griffin and Johnnie Carson shows. Jan. 15th he headlines Gus Gossert's Madison Square Garden Rock Revival Show. His new single, out on Regalia is the standard "I'm In The Mood For Love."

slightly-deafened ears. He still doesn't like their music much, but gives them full points for putting on a Hell of a show.

(6) **Larry Groce**: on whom we did an "Insight & Sound" piece a few weeks ago, just because he has an interesting story (married his English teacher; is a big seller in Christian Science reading rooms). We've finally had a chance to see him "live" and suggest that he has no less potential as a singer and writer of immense commerciality than did Cat Stevens and James Taylor a couple of years ago. He's also great at establishing a rapport with his audience. Question: can RCA/Daybreak follow through? In the meantime, listen to his album, play it, and keep in mind that he's even better in person.

(7) **Joy of Cooking**: they are a joy, and they do cook. The fact that this group is led by two women is not, despite their publicity, all that they have going for them. It is, perhaps, inconsequential musically. Lyrically, though, it makes all the difference. At the moment, the reason that they aren't one of the biggest groups around seems to be pretty much their own fault; they'd apparently rather reach a smaller, more "hip" audience than the masses they could easily attract if they'd consent to some of the MOR bookings that have been offered them. Play their records anyway; they're good and deserve the exposure.

(8) **Dave Mason**: he plays as well as he writes. Or vice-versa. He's got a great band, too.

(9) Well, there aren't as many tied for #9 as you might expect. We liked Cat Stevens last time around a lot more than we frankly expected to; he's a very "natural" performer, but a total pro as well. We liked Charlie Starr a lot, too. And Johnny "Guitar" Watson. And Mickey Newbury (but can he do it "live"?). And, of course, there's nobody who sings as well as "the Killer," Jerry Lee Lewis. Potentially (that word again) Mott the Hoople is our choice for the monster rock band of next year; their albums so far are of uneven quality, and they haven't really played the U.S. enough. And T. Rex, and Cheech & Chong (can they keep it up?), and you, that one performer (or is it group) who do a solid, professional job; without insisting on doing all dull original material and tuning up a lot and bitching about the sound system, and, well, you know who you are. . .

todd everett

## HOLLYWOOD—THE OL' XMAS TREE BALL GAME

Love is lovelier the seventh time around.

This column marks our "insight" of the sixth happiness, the start of a seventh year with CB.

Once again it's time for the annual Monday morn exhumation, the week when we tie our "insights" package with mistletoe, nostalgia, penance, palliation, sackcloth and ashes. Fanfaring a few of 71's successful divinities. Disremembering a multitude of unretrieved fumbles.

We kicked off last Dec. 25 with a preview note on Harry Nilsson's "forthcoming" RCA album, "The Point," suggesting that it was a "slightly absurd coalescence of Ray Bradbury's 'Fahrenheit 451' and Pete Seeger's 'Abi Yo Yo.' Still," we added, "it should be his most successful LP to date." It was. Three points for our side. "The Point" for Nilsson.

A month earlier we had rhapsodized over "Jesus Christ Superstar," scoring it a "brave, substantial and majestic experience . . . it will also be an enormous commercial success." A ten-yard toss for us—an 105-yard Superbowl return for Decca.

In January '71 we reminded readers that a few months earlier, when we sampled Janis Joplin's unreleased "Pearl," we touted "Me and Bobby McGee" a "blockbuster single if Columbia elects to pull it out of the abum." They did. Conversion.

But in the same column we forecast "a strong sleeper" in Bobby Stevens' "All Go in' Down Together" single, a cynical-political R&B epic. The record was never distributed nationally. A bomb pass—no receivers.

On Feb. 20 we heralded Elton John's second U.S. tour, adding that he was "the odds-on favorite to cop the Grammy Award as 'new artist of the year.'" Fumble. Retrieved by the Carpenters.

On March 8 we did a piece on the Oscar nominees, proclaiming "For All We Know" "the strongest candidate for top honors in the song category . . . Francis Lai's 'Love Story Song' our favorite in the original score department." We also hinted at a first Oscar for The Beatles, "after being snubbed by the Academy with 'Help,' 'Hard Day's Night,' and 'Yellow Submarine.'" Three screen passes—three first downs.

In May we passed along the rumor that Joan Baez would soon be joining the A&M label. The rumor persists, even if Joan is still verbally tied to Vanguard. A holding penalty.

In early April we predicted that Three Dog Night's, "Joy to the World" could turn out to be "the biggest selling disk in Dunhill's history." A fair catch.

In late May we chided L.A. Times columnist Joyce Haber for her quote: "LeGrand's music to 'Summer of '42' sounds as though it were written by Francis Lai—a code for 'Love Story.'" We disagreed, finding it "almost as effective as LeGrand's theme to 'Picasso Summer,' the most compelling thematic score since the 'Zivago' flick . . . we fail to find any similarity to the notes penned by Lai and LeGrand's 'Summer Knows.'" "Summer of '42" turned out to be one of the most successful instrumental hits of '71.

A few weeks after we wondered again at Haber's wrong-way excursions into the music biz, quoting her "exclusive" that "Larry Uttal has already shaken hands" on signing Dionne Warwick. Another blitz on Haber.

In July we said that "the most logical new single side from Joni Mitchell's latest LP is (to our ears) 'All I Want,' (cut 1, side 1) . . . Reprise hasn't decided yet." Reprise did decide—on two others. Both benched by Mitchell customers. We're still humming "All I Want."

Way back in December '70 BCT (Before Carole's "Tapestry") we titled Miss King "one of the best new acts of the year." Carole King gets our hands down "West Coast Girl of the Year" award for '71.

Some of the acts that have given us the most pleasure this past year, on record and/or in person, include: King, Elton John, George Harrison, Joni Mitchell, Bread, Kris Kristofferson, Bob Dylan, Laura Nyro, John Stewart, Neil Diamond, Jake Holmes, Randy Newman, Melanie, Joan Baez, Roberta Flack, The Band, Bobby Short, Benny Goodman, New Seekers and Janis Ian. New acts: Lesley Duncan, Kim Carnes, Michel Colombier, John Manning, Carol Hall, Don McLean, Kate Porter, Emerson, Lake and Palmer, Paul and Linda McCartney, Helen Reddy, Paul Stookey, Sugarloaf, Carly Simon, Carly Simon and Carly Simon.

We'll close this—as we have for the past six—with the Garroway borrowed supplication—peace!

harvey geller





# Waiting for Luther Ingram? He's been here all the time.

As a matter of fact he's been here about four times. His single, "Ain't That Loving You" held down top ten spots on national pop and R&B charts and his other singles, "Missing You," "Pity For The Lonely" and "You Can Depend On Me" all got more than their share of airplay and sales. Luther's new album is ready now. Produced by Johnny Baylor and Willie Hall, with help from the Bar-Kays, The (you-know-whose) Movement and Hot, Buttered and Soul on backing vocals, "I've Been Here All The Time" is Luther Ingram at his very best.



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**Luther Ingram**

KoKo Records, Distributed by Stax Records, Inc., 98 North Avalon, Memphis, U.S.A.





# Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
I'd Like To Teach—Hillside Singers—MM  
Clean Up Woman—Betty Wright—Alston  
Sunshine—Jonathan Edwards—Capricorn  
Hallelujah—Sweathog—Columbia  
Happy Xmas—John Lennon—Apple

**WKLO—LOUISVILLE**  
Let's Stay Together—Al Greene—Hi  
Truckin—Grateful Dead—W.B.  
Never Been To Spain—3 Dog Night—Dunhill  
I'd Like To Teach—New Seekers—Elektra

**WOKY—MILWAUKEE**  
Let's Stay Together—Al Greene—Hi  
Levon—Elton John—Uni  
Together Let's Find Love—5th Dim—Bell  
Drowning In The Sea—Joe Simon—Spring  
The Lion Sleeps—Robert John—Atlantic  
Think Somebody Loves Me—Noble Downs—  
Roulette  
Cotton Top—Carl Perkins—Columbia  
Lookin For A Love—J. Geils Band—Atl.  
Bedtime Story—Tammy Wynette—Epic  
Lonesome Mary—Chilliwack—A&M

**WMAK—NASHVILLE**  
Witch Queen—Redbone—Epic  
Kiss An Angel—Charley Pride—RCA  
The Greatest Man—Dave Prince—Rare Earth  
You Make Your Own—Undisputed Truth—  
Gordy

**WFIL—PHILADELPHIA**  
Let's Stay Together—Al Greene—Hi  
Why Did I Think Of That—Brenda & The Tabs  
—Top & Bottom

**WMEX—BOSTON**  
Railroad Day—Poco—Epic  
When You Get—Barry Mann

**WKNR—DETROIT**  
Stay With Me—Faces—W.B.  
If I Could See—8th Day—Invictus  
You Want It—Detroit Emeralds—Westbound  
Blackdog—Led Zeppelin—Atlantic

**WIBG—PHILADELPHIA**  
Scorpio—Dennis Coffey—Sussex  
Jungle Fever—Chacachas—Polydor

**WHB—KANSAS CITY**  
White Lies—Bullet—Big Tree  
Never Been To Spain—3 Dog Night—Dunhill  
Together Let's Find—5th Dimension—Bell  
Witch Queen—Redbone—Epic  
Blackdog—Led Zeppelin—Atlantic

**WCAO—BALTIMORE**  
Without You—Nilsson—RCA  
No Sad Songs—Helen Reddy—Capitol  
Witch Queen—Redbone—Epic  
George Jackson—Bob Dylan—Columbia  
Levon—Elton John—Uni

**WDGY—MINN**  
Kiss An Angel—Charley Pride—RCA  
Sour Suite—Guess Who—RCA  
My Boy—Richard Harris—Dunhill  
Nothing To Hide—Tommy James—Roulette  
Levon—Elton John—Uni  
Witch Queen—Redbone—Epic  
That's The Way—Bobby Womack—U.A.

**WMPS—BOSTON**  
Looking For A Love—J. Geils—Atlantic  
Rock & Roll Stew—Traffic—Island  
You Really Got—Gayle McCormick—Dunhill  
Sugar Daddy—Jackson 5—Motown  
Without You—Nilsson—RCA  
After All This—Merry Clayton—Ode

**CKLW—DETROIT**  
It's One Of Those—Partridge Family—Bell  
Rock & Roll—Detroit—Paramount  
White Lies—Bullet—Big Tree  
Ain't Nobody—B.B. King—ABC  
Stay With Me—Faces—W.B.  
Black Dog—Led Zeppelin—Atlantic

**WIXY—CLEVELAND**  
Happy Xmas—John Lennon—Apple  
That's The Way—Bobby Womack—U.A.  
It's One Of Those—Partridge Family—Bell  
Stay With Me—Faces—W.B.  
Joy—Appolo 100—Mega  
Harder I Try—Free Movement—Columbia  
I Never Been To Spain—3 Dog Night—  
Dunhill

**KYA—SAN FRANCISCO**  
Let's Stay Together—Al Greene—Hi  
Show Me How—Emotions—Volt  
Witch Queen Of New Orleans—Redbone—  
Epic  
Clean Up Woman—Betty Wright—Alston  
Day After Day—Badfinger—Apple  
Sugar Daddy—Jackson 5—Motown

**KFRC—SAN FRANCISCO**  
Stay With Me—Faces—W.B.  
Drowning In Sea Of Love—Joe Simon—  
Spring  
Won't You Understand—Think—Laurie

**KYNO—FRESNO**  
Like To Teach—New Seekers—Elektra  
Where Did Love Go—D. Elbert—All Plat.  
Day After Day—Badfinger—Apple  
Let's Stay Together—Greene—Hi  
Never Been To Spain—3 Dog—Dun  
You Are Everything—Stylistics—Avco

**WEAM—WASH. D.C.**  
Clean Up Woman—Betty Wright—Alston  
It's One Of Those—Partridge Family—Bell  
Day After Day—Badfinger—Apple  
Black Dog—Led Zeppelin—Atlantic  
Happy Xmas—John Lennon—Apple  
Once You Understand—Think—Laurie

**WAYS—CHARLOTTE**  
It's One Of Those—Partridge Family—Bell  
If I Could See—8th Day—Invictus  
Never Been To Spain—3 Dog Night—Dunhill  
Hey Big Brother—Rare Earth—Rare Earth  
I'd Like To Teach—New Seekers—Elektra

## THE BIG THREE

1. Black Dog—Led Zeppelin—Atlantic
2. Never Been To Spain—3 Dog Night—Dunhill
3. Happy Xmas—John Lennon & Yoko Ono—Apple

**WSAI—CINCINNATI**  
You Are Everything—Stylistics—Avco  
Sugar Daddy—Jackson 5—Motown  
Looking For A Love—J. Geils—Atlantic

**WRKO—BOSTON**  
Lonesome Mary—Chilliwack—A&M  
Let's Stay Together—Al Greene—Hi  
I'd Like To Teach—New Seekers—Elektra  
Never Been To Spain—3 Dog Night—Dunhill

**WKBW—BUFFALO**  
Brandy—Scott English

**WQAM—MIAMI**  
Let's Stay Together—Al Greene—Hi  
You Are Everything—Stylistics—Avco

**WLS—CHICAGO**  
Looking For A Love—J. Geils—Atlantic  
Foot Stompin Music—Grand Funk—Capitol

**WTIX—NEW ORLEANS**  
It's One Of Those—Partridge Family—Bell  
Let's Stay Together—Al Greene—Hi  
Drowning In The Sea—Joe Simon—Spring  
Happy Xmas—John Lennon—Apple  
Ain't Understanding—Jerry Butler—Mercury

**KXOK—ST. LOUIS**  
Levon—Elton John—Uni  
It's One Of Those—Partridge Family—Bell  
Black Dog—Led Zeppelin—Atlantic  
Devil You—Stampeders—Bell  
Anticipation—Carly Simon—Elektra  
Looking For A Love—J. Geils—Atlantic  
Sour Suite—Guess Who—RCA  
Happy Xmas—John Lennon—Apple

**KQV—PITTSBURGH**  
Clean Up Woman—Betty Wright—Alston  
Let's Stay Together—Al Greene—Hi  
Stay With Me—Faces—W.B.  
Precious & Few—Climax—Carousel  
Black Dog—Led Zeppelin—Atlantic

**KILT—HOUSTON**  
Stay With Me—Faces—W.B.  
Behind Blue Eyes—Who—Decca  
Bang A Gong—T-Rex—W.B.  
Anticipation—Carly Simon—Elektra  
Sugar Daddy—Jackson 5—Motown

**KHJ—HOLLYWOOD**  
Softly Whispering I Love You—English Con-  
gregation—Avco  
Let's Stay Together—Al Greene—Hi  
Precious & Few—Climax—Carousel

## Louise Lynn's Talent Agency

NEW YORK — Louise Lynn, a former actress and model, has opened a talent agency in Union, New Jersey. Her clients include union and non-union singers, actors and actresses of all ages. Miss Lynn also handles children and adult models.

Louise Lynn Talent Assoc. is located at 2810 Morris Ave. in Union and handles clients working on tv, film and commercial product. Miss Lynn also serves as a free-lance casting consultant.

## FOA Readies Press Kits

NEW YORK — Feathers Of An Angel, an indie promotional assistance agency, has just completed press kits for the following groups: Atomic

## New Carousel Singles

HOLLYWOOD — Dick Broder, general manager of Carousel Records, announced the release of three new singles for the label; "A Million To One" for vocal group Sugar, Bonnie White's "Sally Wants A Red Dress" and Climax, formerly known as the Outsiders, have completed "Picnic In The Rain," produced by Larry Cox, scheduled for immediate release.

Rooster (Elektra), Beans (Avalanche-United Artists), Cactus (Atco). In addition to contributing the liner photo for Cactus' latest LP, "Restrictions," FOA has been confirmed the cover photo for the next Ten Years After (London) album to be released early next year.


Headed by pop commentator Patrick Salvo and photo essayer Jeff Mayer, the agency is located at 1545 Broadway. Telephone is: (212) 628-5112/246-0971.

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A SONG FOR YOU—Stanley Adams (center), ASCAP president and a group of composers and authors at the Muscular Dystrophy Dinner-Dance at the Plaza Hotel Dec. 3rd. Left-right: Charles Strouse ("Applause"); board member Gerald Marks ("All of Me"); Harold Rome ("Gone With The Wind"); Adams ("What A Difference A Day Made"); Dorothy Fields ("Sweet Charity"); Sammy Cahn ("All the Way"); Louis Alter ("Manhattan Serenade"). The show, hosted by David Frost, saluted ASCAP and the late Louis "Satchmo" Armstrong.

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Part of the Buddah Group



# Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

**WLAV—GRAND RAPIDS**  
Me & Bobby McGee—Mercury  
Harder I Try—Free Movement—Columbia  
Drowning In The Sea—Joe Simon—Spring

**WBAM—MONTGOMERY**  
Clean Up Woman—Betty Wright—Alston  
Once You Understand—Think—Laurie  
Never Been To Spain—3 Dog Night—Dunhill  
Without You—Nillson—RCA  
You Really Got—Gayle McCormick—Dunhill  
Merry Xmas—John Lennon—Apple  
Some Big—Mark Lindsay—Columbia

**WIFE—INDIANAPOLIS**  
Black Dog—Led Zeppelin—Atlantic  
Bang A Gong—T-Rex—W.B.  
Looking For A Love—J. Geils Band—Atlantic  
Kiss An Angel—Charlie Pride—RCA  
Another Puff—Jerry Reed—RCA  
Baby Let Me—10 Years After—Columbia

**WIRL—PEORIA**  
Happy Xmas—John Lennon—Apple  
Nothing To Hide—Tommy James—Roulette  
Hey Big Brother—Rare Earth—Rare Earth  
Looking For A Love—J. Geils—Atlantic  
Once You Understand—Think—Laurie  
Tightrope Ride—Doors—Elektra

**WGLI—BABYLON**  
Sour Suite—Guess Who—RCA  
Never Been To Spain—3 Dog Night—Dunhill  
Feelin'—Joe Cocker—A&M  
Make Me The Woman—Glady's Knight—Soul  
Fire & Water—Wilson Pickett—Atlantic

**WKSJ—JAMESTOWN**  
Together Let's Find—5th Dimension—Bell  
Never Been To Spain—3 Dog Night—Dunhill  
Clean Up Woman—Betty Wright—Alston  
No Sad Songs—Helen Reddy—Capitol  
Oklahoma Sunday Morning—Glen Campbell  
—Capitol  
Feelin' Alright—Joe Cocker—A&M

**WLOF—ORLANDO**  
Fire & Water—Wilson Pickett—Atlantic  
Will You Still—Roberta Flack—Atlantic  
Sweet Baby—Donny Elbert—Avco  
Stay With Me—Faces—W.B.  
We've Got To—Addrisa Bros.—Columbia

**WKWK—WHEELING**  
Music From Across—James Last—Polydor  
I Can't Do It—Trade Martin—Buddah  
City Of New Orleans—Steve Goodman—Buddah  
Kiss A Angel—Charlie Pride—RCA  
Let's Stay Together—Al Greene—Hi  
We've Got To—Addrisa Bros.—Columbia

**WDRG—HARTFORD**  
It's One Of Those—Partridge Family—Bell  
One Monkey—Honey Cone—Hot Wax  
Without You—Nillson—RCA

**WJET—ERIE**  
Levon—Elton John—Uni  
Looking For A Love—J. Geils—Atlantic  
Never Been To Spain—3 Dog Night—Dunhill  
Devil You—Stampede—Bell  
Let's Stay Together—Al Greene—Hi  
Little Drummer—Joan Baez—Vanguard  
Drowning In The Sea—Joe Simon—Spring  
Friends With You—John Denver—RCA  
Behind Blue Eyes—Who—Decca  
Once You Understand—Think—Laurie

**WWSN—BIRMINGHAM**  
Can I Get Witness—Lee Michaels—A&M  
Let's Stay Together—Al Greene—Hi  
Happy Xmas—John Lennon—Apple  
Lion Sleeps Tonight—Roberta John—Atlantic  
It's One Of Those Nights—Partridge Family  
—Bell  
Merry Christmas Darling—Carpenters—A&M

**KIOA—DES MOINES**  
Feelin' Alright—Joe Cocker—A&M  
One You Understand—Think—Laurie  
Respect Yourself—Staple Singers—Stax  
Happy Xmas—John Lennon—Apple

**WPOP—HARTFORD**  
A Time To Be Jolly—Bing Crosby—Day Break  
Jingle Bells—Sing Dogs—RCA  
Hey Big Brother—Rare Earth—Rare Earth  
Carolyn—Merle Haggard—Capitol  
Give Away None Of My Love—Buddy Miles  
—Mercury  
Love Is Strange—McCartney—Apple  
I Can't Do It For You—Trade Martin—Kama  
Sutra

**WPRO—PROVIDENCE**  
Some People/I Am Your Singer—McCartney  
—Apple  
Can I Get Witness—Lee Michaels—A&M  
Witch Queen Of New Orleans—Red Bone—Epic  
Without You—Nillson—RCA  
All I Ever Need Is You—Sonny & Cher—Kapp

**KLEO—WICHITA**  
Let's Stay Together—Al Greene—Hi  
Without You—Nillson—RCA  
Happy You—John Lennon—Apple  
It's One Of Those Nights—Partridge Family  
—Bell

**WBBQ—AUGUSTA**  
Never Been To Spain—3 Dog Night—Dunhill  
Precious & Few—Climax—Carousel  
Fire & Water—Wilson Pickett—Atlantic  
Song For Nan—Bob McDill—JMI  
Feelin' Alright—Joe Cocker—A&M  
Jingle Bells—Barking Dogs—RCA  
We've Got To—Addrisa Bros.—Columbia

**KEYN—WICHITA**  
Love Minus Zero—Rick Nelson—Decca  
Feelin' Alright—Joe Cocker—A&M  
Don't Say You Don't—Beverly Bremers—Scepter  
Happy Xmas—John Lennon—Apple  
It's One Of Those—Pink Floyd—Capitol  
Long Time—New Colony 6—Sunflower  
Will You Still—Roberta Flack—Atlantic  
Harder I Try—Free Movement—Columbia  
Why Didn't I Think—Brenda & Tabs—Top & Bottom

**WHLO—AKRON**  
Levon—Elton John—Uni  
Oklahoma Sunday Morning—Glen Campbell—Capitol  
Gypsies Tramps & Thieves—Cher—Kapp  
Precious & Few—Climax—Carousel  
Looking For A Love—J. Geils—Atlantic  
Together Let's Find—5th Dimension—Bell

**WLEE—RICHMOND**  
I'd Like To Teach—New Seekers—Elektra  
Clean Up Woman—Betty Wright—Alston  
Day After Day—Badfinger—Apple  
Merry Christmas—Carpenters—A&M

**WCLO—COLUMBUS**  
Hey Big Brother—Rare Earth—Rare Earth  
Black Dog—Led Zeppelin—Atlantic  
One Monkey—Honey Cone—Hot Wax  
Levon—Elton John—Uni

## Atco Purchases New Master

NEW YORK — Atco Records has purchased a master called "Cold Bear" by The Gators. The single was obtained from Ulis Gaines head of Gatur Records of New Orleans.

The record has been rush-released by the label. The deal was negotiated by Atlantic's A&R Director Mark Meyerson.

## Invincible Readies For New Release

NEW YORK — President Leon Brazelton Jones has announced that his Invincible Recording Co. has made a number of personnel realignments in preparation for new product release.

Miss Rochelle Jackson has been named assistant manager of the label. Miss Coni Williams has assumed the post of director of fashion design.

Jones reported signing Joyce DeCarlo to an exclusive management and recording contract. Her debut single, scheduled for release next month, is "Lonely Without You" b/w "How I Love Him So."

## Poly. 'Tender Trap'

NEW YORK — Polydor Inc. has announced the release of a Leroy Randolph single on the Spring label, "The Tender Trap." The soul ballad marks the recording debut of Randolph, who is Don Covay's brother.

## Vital Statistics

\*40  
Never Been To Spain (3:42)  
Three Dog Night—Dunhill 4299  
8255 Beverly Blvd—Hollywood, Calif  
PROD: Richard Polodor (3 Dog Night Inc)  
c/o Reb Foster Assoc—211 S. Beverly Dr. Beverly Hills, Calif  
PUB: Lady Jane Music  
c/o ABC Dunhill—BMI  
WRITER: Hoyt Axton  
FLIP: Peace Of Mine

\*75  
Together Let's Find Love (3:31)  
5th Dimension—Bell 170  
1776 B'way NYC 10019  
PROD: Bone Howe  
11661 San Vicente, Suite 911 L.A.  
PUB: 5th Star Music—BMI  
c/o Bell  
WRITERS: J. W. Alexander & W. Hutchison  
ARRANGER: Bob Alcivar & Dave Blumberg  
FLIP: I Just Wanta Be Your Friend

\*76  
Fire and Water (3:10)  
Wilson Pickett—Atlantic 2852  
1841 B'way, NYC  
PROD: B. Shapiro & D. Crawford  
PUB: Irving—BMI  
WRITER: Andy Fraser & Paul Rogers  
FLIP: Pledging My Love

\*83  
Slippen Into Darkness (3:59)  
WAR—United Artists 50867  
6920 Sunset Blvd, Hollywood, Calif  
PROD: Jerry Goldstein (War Prod Inc)  
c/o UA  
PUB: Far Out Music  
c/o U.A.—ASCAP  
WRITERS: Dickerson, Miller, Allen, Brown, Scott, Oskar, Jordan  
FLIP: Nappy Head

\*85  
Ain't Misunderstand Mellow (4:25)  
Jerry Butler & Brenda Lee Eager—Mercury 73225  
35 E. Wacker Dr., Chicago, Ill  
PROD: Gerald Sims & Jerry Butler for Fountain Record pdtns, Inc, c/o Mercury  
PUB: Butler Music Inc.—ASCAP  
609 5th Ave NYC  
WRITERS: H. Polk & H. Talbert  
FLIP: Windy City Soul

\*86  
What Am I Living For (3:36)  
Ray Charles—ABC 11317  
2107 W. Washington Blvd. LA Calif  
PROD: Tangerine Records  
c/o ABC  
PUB: Tideland—Progressive—BMI  
c/o Tangerine  
WRITERS: Fred Jay & Art Harris  
ARRANGER: Ray Charles  
FLIP: Tired of My Tears

\*87  
Son of Shaft (3:13)  
Barkeys—Volt 4073  
926 E. McLemore, Memphis, Tenn  
PROD: Allen Jones  
SAME  
PUB: E.  
SAME  
WRITERS: A. Jones/H. Parks/W. Brown  
FLIP: Sang & Dance

\*89  
Those Were The Days (2:29)  
Carroll O'Connor & Jean Stapleton—Atlantic 2847  
1841 B'way NYC  
PROD: Shel Kagan  
PUB: New Tandem Music Co.—ASCAP  
WRITERS: L. Adams C. Strouse  
ARRANGER: Roger Kellaway  
FLIP: (Inst)

\*90  
Ajax Airlines (2:52)  
Hudson & Landry—Dore 868  
PUB: Meadow Lark Music—ASCAP  
WRITERS: B. Hudson & R. Landry

\*92  
Satisfaction (3:15)  
Smokey Robinson & Miracles—Tamla 54211  
2457 Woodward, Detroit  
PROD: S. Robinson & T. Johnson  
SAME  
PUB: Jobete—BMI  
SAME  
WRITER: W. Robison  
ARRANGER: David Van De Pitt  
FLIP: Flower Girl

\*93  
Lion Sleeps Tonight (2:36)  
Robert John—Atlantic 2846  
1841 B'way NYC  
PROD: Hank Medress & Dave Appell 3 G. Mgmt.  
PUB: Folkways Music Pub—BMI  
WRITERS: L. Creator G. Weiss A. Stanton  
ARRANGER: Hank Medress  
FLIP: Janet

\*95  
Keep Playin' That Rock'n'Roll (3:14)  
Ednar Winter—Epic 10788  
51 West 52nd St. NYC  
PROD: Rick Derringer  
PUB: Hierophant Music—BMI  
c/o Epic  
WRITER: E. Winter  
FLIP: 'Dying To Live'

\*96  
Come On Over to My House (2:09)  
Layng Martine—Barnaby 2053  
51 West 52nd St. NYC  
PROD: Ray Stevens for Ahab Pdtns.  
PUB: Ahab Music Co/Peanut Butter/Kaskat—BMI  
c/o Barnaby  
WRITER: L. Martine  
ARRANGER: Ray Stevens  
FLIP: 'Linda Lets Me Live'

\*97  
Love Potion No. 9 (2:24)  
Coasters—King 6385  
Box 8188—Nashville Tenn.  
PROD: Lieber & Stoller  
1619 B'way N.Y.C.  
PUB: Quintet Music—BMI  
1619 B'way NYC  
WRITERS: Jerry Liever & Mike Stoller  
FLIP: D. W. Washburn

\*99  
Jungle Fever (4:22)  
The Chakachas—Polydor 064  
1700 B'way NYC  
PROD: RKM  
PUB: Intersong—ASCAP  
SAME  
WRITERS: B. Ador  
ARRANGER: W. Albimoor  
FLIP: Chakacha

\*100  
Precious & Few (2:43)  
Climax—Carousel 055  
Dist: Bell 1776 B'way NYC  
PROD: Larry Cox  
c/o Bell  
PUB: Caesar's Music Library  
Emerald City Music—ASCAP  
c/o Bell  
WRITERS: W. D. Nims  
ARRANGER: Dave Roberts  
FLIP: Park Preserve

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# cash box/talent on stage

## The Band Taj Mahal

CIVIC AUDITORIUM, SAN FRANCISCO — The Band made one of their infrequent treks Westward for this Thanksgiving week concert, and attendees should have been pleased with the evening's show.

The Bill Graham promotion began with Taj Mahal, in his "acoustic" role. Forsaking the tubas of his most recent Columbia album, Taj performed a set of numbers ranging from blues to Carole King and made them all sound as if they had been written and performed by a 70-year-old Georgia sharecropper. The audience responded warmly, bringing the artist back for two encores. He was such a success, in fact, that one wonders why Mr. Graham didn't see fit to give him a bit of space on the marquee, if not the tickets.

Graham himself introduced Mssrs. Robertson, Manuel, Danko, Hudson & Helm. They proceeded to play a routine (for them) set of selections from their four Capitol albums, with accustomed tightness and skill.

By now, it's legendary how good The Band is; as musicians, they'd be hard to better. And as a "Sound," they've got "civil war rock" pretty much to themselves.

As good as they are, though, they'd be even better if they'd loosen up a bit and have a more apparent good time on stage. Their own and the audience's reaction to such things as Garth Hudson's superb ad-lib organ intro to "Chest Fever" and the whole group's performance on "Baby Don't Do It" show the possibilities. But at present, audience contact is minimal.

t.e.

## Audience Crabby Appleton Bell & Arc

WHISKY A GO GO, L.A. — Joining the two top-billed Elektra artists for a two-night run was Columbia's Bell & Arc, in their local debut.

Top-billed was Audience, direct from Merrie Olde Englande. Their music has roots in rock and roll, music hall and more contemporary rock, probably in that order. They perform professionally and capably a program of original material. Much of their act is satire; their lead singer at one point takes the mickey (as they say) out of Van Morrison in a way that's long been deserved, and their climaxing drum solo is conceivably the ultimate example of those things—the drummer beat anything he could lay his hands on, hitting the floor with a brass bell and scratching his head into the microphone as well. While not really as funny, they are somewhat into the Bonzo spirit, and provide a lot of good fun. But it might all be a bit too "English" for U.S. audiences.

Crabby Appleton, though, is strictly American. The quartet, led by guitarist/singer Michael Fennelly, shows the ability to become one of the more popular groups around—their sound is distinctive, and they write and play well. Unfortunately, their sense of showmanship and visual appeal is virtually nonexistent. Consequently, they come on like a junior high school sock hop band. But if they can whip their act into as good shape as their music, watch out!

Bell & Arc feature a lead singer who's been watching Joe Cocker a bit too carefully. They tear through material like "She Belongs to Me," "Watching the River Flow," and Leonard Cohen's "So Long Marianne" in a manner that indicates that they have yet to discover the distinction between "heavy" and "heavy-handed."

t.e.

## Grateful Dead New Raiders

FELT FORUM, NYC — It's funny how musical values change. Once upon a time, there was something called the "star trip." Rock & roll musicians would dress in their flashiest wardrobes, play their most attention-grabbing licks and, in general, act as though they were gods that came down from Olympus to honor the peasant listeners with their presence. And the listeners swallowed the hype, serving to further defy the star trippers.

Also, once upon a time, there was a group called the Grateful Dead, who was different than everybody else. Granted, they were a part of the San Francisco sound, but there was something that set them aside from the Jefferson Airplane and the others. They didn't come riding up in shiny silver armour, in fact they wore pretty funky clothes, just like you and me! They weren't a fantasy, they were real people making real music just for the sake of seeing how far they could ride the notes, and how much fun they could have doing it. They were accessible; you knew you could talk to them about real things if you met them in the streets, just like any other people. This reality, this anti-superstar attitude, is eventually what made the Dead so popular amongst admirers of reality.

But then these admirers grew from a group into a clique, and from a clique into a cult. All of a sudden the Dead were superstars, with all the fantasy trimmings. This was some-

thing they had rebelled against, but by rebelling, they became so popular that it caught up to them.

This whole dissertation has nothing to do with the delivery of their music, but with its reception by the audience. The Dead are playing as far out as ever, doing oldies ("Cold Rain & Snow", "Beat It On Down The Line"), their hits ("Casey Jones," "Truckin'") and special interpretations of tunes such as Marty Robbins' "El Paso." But the audience reaction is predictable—brainless acceptance of everything with loud cheers and continual screaming for the songs they already know (from having heard them at least ninety times previously). The energy level is higher than ever, but communication lines between performer and listener are down.

In short, will success spoil the Grateful Dead? For a group as dedicated and progressive as they are, the answer is no. But it certainly has ruined their audience, which is eventually bound to affect the group in one way or another.

The New Riders of the Purple Sage, a progressive country-pop group, haven't been on the Dead trip from the very beginning, but they're certainly along for the ride at the moment. They are riding the wave of excitement generated by the Dead and in doing so, are learning how to generate their own brand of enthusiasm.

m.p.

## Rita Coolidge Sweetpie

GASLIGHT AU GO GO, NYC — The last time Rita Coolidge appeared at the Gaslight, she was a lady. This time around, she's a woman, too. In addition to the light lady's touch that flickers from her jeweled and ringed fingertips, Rita has a pair of woman's feet planted firmly in the ground as her Southern blues-pop roots.

There have been musician's musicians and folksinger's folksingers. For all intents, Rita is a superstar's superstar, although her modest on-stage and offstage personality would never show why. The reason why is found within—her soul is straight and deep and spends little time with frivolities. Her ability to get right down to the nitty gritty has made her constantly in demand at the top recording sessions, ranging from Leon Russell and Joe Cocker to Graham Nash, Eric Clapton and Al Kooper.

As a background singer, Rita's hallmark was her subtlety, and this trait has extended into her solo spotlight. Backed by the Dixie Flyers, many of whom are old friends of hers, she paces her set to start with understatement and build slowly. By the time she reaches her climax, she has totally captivated the listeners, rather than throwing it all away early in the set as many would-be Joplins do with misplaced screams.

Rita & the Flyers ran through a number of tunes from her new "Nice Feelin'" LP on A&M, including "Family Full Of Soul," Dylan's "Most Likely You Go Your Way" and the title number. On the night we saw her, Kris Kristofferson joined Rita onstage for a very sentimental version of his "Help Me Make It Through The Night" that left very little doubt that they would be helping each other once the show was over.

Sweetpie is a striking individual who plays piano and philosophizes in a manner similar to Biff Rose. The only difference is that Biff is concerned with beautiful people while Sweetpie's brain is occupied with sex, in a beautiful, bawdy way.

m.p.

## Billy Preston

TROUBADOUR, L.A. — A&M is launching a big push on ace organist Billy Preston; part of it tied to this recent Troubadour appearance. The club is primarily a haven for folkies, old and new. It would be nice perhaps, to be able to say that Preston turned it into a church for the six-night run, but the fact is, he didn't.

What Preston and his band (they are you ready for this?—God Squad) did do was bring to the Troubadour a sort of chrome and patent leather soul, polished up to its glossiest. For many, Preston provided the slickest show in town. And it's true, neither he nor the band could possibly have been accused of hitting a wrong note or of making an unsmooth movement onstage.

For others, though, especially those of us who know Preston to be one of the best musicians in the business, there was a feeling of discomfort running throughout the set. The sets would open with an instrumental version of "Them Changes," and then go into any of several variations. Some of the time, he would do a routine based on how "Summertime" would sound played by musicians ranging from Bach to Ray Charles. The set-piece was well-done, lord knows, and devastatingly accurate (almost too much so, when it came to Charles, one of Preston's mentors).

Preston's band sounded good; the drummer was particularly impressive, using his cymbals considerably more than the usual "soul" percussionist. And there was one of the first uses of wah-wah bass I've ever encountered.

Preston certainly has the talent. Maybe it was just the wrong room.

t.e.

## Richie Havens

CHANDLER PAVILION, L.A. — Richie Havens brought his own particular brand of intense soul-full vocal art to this Music Center stage and, in so doing, was putting his local drawing power on the line. Last time, earlier this year, he appeared at the Santa Monica Civic. This time, with more seats to fill and the potentially off-putting, that is, rock-bound Establishment image of the Dorothy Chandler Pavilion, he was obviously taking his chances.

Happy we are to say that his most optimistic estimates were surely realized, for the house was jammed. And jammed with an eager, responsive audience that hung on every note from the start. Opening with "From the Prison," Havens drew from his not so very mixed bag—"What About Me," "Touch Your Children," "Handsome Johnny," "Just Like a Woman," and so on, without a break (except to replace broken strings) for roughly two hours. It was an unrelievedly high-pressure session, as any Richie Havens act is, but that's why you're there. Right? To bathe in the sheer white heat projected by this very special artist, and to come away from any one of his performances somehow purged.

In keeping with the intimate atmosphere of the occasion (hard enough to achieve in this vast space, in any case), Havens elected to get along with no more than three back-up musicians. They were Paul Williams, lead guitar; Eric Oxendine, bass; and Emile Latimer, congas. And it was a wise decision. They were all Havens needed, and they gave him solid, musicianly support throughout.

c.b.

## Crowbar Kindred

WHISKY A GO GO, L.A. — Whenever Crowbar comes to town, which isn't all that often, it's a cause for celebration. The group hasn't quite the reputation they deserve around here yet, but it's good enough to pack the Whisky to reasonable fullness on a cold Tuesday night when all the press and other hangers-on are down the street at the Troubadour.

For Crowbar is a rock and roll band, and one of the absolute best around. They're the second Ronnie Hawkins backup group to make it. The first was the Band. And these guys are a lot more exciting. The night reviewed they weren't in top shape; they seemed indecisive between numbers. But once they get moving, it was with a precision that would put most of their competition to shame. And it's nice to know that they appreciate the idiom enough to do "Over the Mountain, Across the Sea" reasonably straight. They record for Paramount, and their albums are worth looking for.

Kindred is a sort of a Three Dog Night. Not surprising; the Warners' group is produced by Chuck Negron. All songs performed in the set reviewed were originals; all were sounding somewhat like outtakes from the first Three Dog Night album. Not that there's anything wrong with all that, any more than there's anything wrong with the first Three Dog Night album. The group is considerably stronger instrumentally than vocally, something they seem to realize as they go into long solos on organ and guitar. Their guitarist, by the way, is particularly interesting, being technically fluent and quite tasteful.

t.e.



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*From The Writers Of*

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FOR ALL TO SEE—Tom Jones' chart-riding "Live at Caesar's Palace" double LP package got a new blast of promotion this month in Boston, thanks to an outdoor billboard campaign, the brainchild of Len Gordon, branch manager, London Records New England, Inc. In what amounted to a virtual "Tom Jones" month effort, the Boston billboards were supplemented by a heavy schedule of print advertising in local papers along with radio spots.

## Guess Who Plan Film

HOLLYWOOD — RCA's Guess Who is presently planning a full-length motion picture designed to star the five-man group, according to lead singer Burton Cummings. It will recount adventures of the band on the road but will not follow a documentary format.

Also planned by the Guess Who is a recording studio in Winnipeg, home base. Until it is ready, however, the group will continue to use RCA Records' Chicago facilities.

## Echo Adds To Facilities

NEW YORK — On the heels of introducing the new automatic mixdown computer unit, "Digilog," which was developed and designed by Echo Sound Studios' president Nick Balsamo, the studio announced the addition of an additional feature known as the DBX 187 Noise Reduction System. The DBX 187 is said to eliminate tape hiss noise without affecting the sound reproduction on the tape. Its uses include the reprocessing of old tapes even on mixdown, in cutting master discs and is particularly effective in on-location recording. Balsamo advises the DBX 187 is totally compatible with "Digilog" and its overall compatibility is simplified to the extent where no calibration is necessary with any tapes, regardless of their source. The DBX 187 was used last week at Echo Sound Studios in the recording and videotaping of an exciting new rock group, Hemlock, and Balsamo praised the results of the sessions largely due to the effectiveness of the DBX 187 Noise Reduction System. Balsamo also added that the addition of the new system will not affect either studio rates or cutting room rates.

## N.Y. Motorman Singer-Writer

NEW YORK — During the past four months New York Subway motorman Louis Antonio Castro, who drives his subway train at night, has been signed to two recording contracts and has been signed to an exclusive writer's contract with a music publishing company.

He was discovered by composer Ray Rivera of Bacardi Publications, who brought Castro to the attention of Sherman Ford, Jr., president of Ford Records. He was signed up immediately and within a week his first record was released. Although it got airplay, sales were sparse.

Ford released him from his agreement and within two weeks Castro signed a long term pact with Universal International Records. With a tune he penned, UI rushed him into a studio and his second record, a song called "Welfare," has just been released.

Meanwhile, Bacardi Publications signed Castro to a five year songwriters agreement, with tunesmith Rivera as exclusive producer for all of Castro's future recording dates.

Will success spoil Antonio Castro? According to him he plans to continue his midnight shift with the Transit Authority.

## Hillside Singers Plug Burgers

NEW YORK — After scoring with "I'd Like To Teach The World To Sing," the international Coca-Cola theme, the Hillside Singers have recorded a commercial theme for MacDonald's Restaurants. The MacDonald's theme has been included in the group's new Metromedia album, "We're Together." The song was written by Sid Woloshin, Kevin Gavin, Nat Kipner and Al Ham and is published by G&W Publishing.



TAKING A BOUGH—Seattle mayor Wes Uhlman greets MGM recording group The Four Leaves who were introduced to the Seattle press and D.J.'s at a reception held at the Edgewater Hotel. The Japanese group was discovered by Mike Curb, president of MGM while on a recent tour through Japan. The Four Leaves' first disk for the label is titled "Season Of The Sun" and has just been released. Shown left to right are mayor Wes Uhlman, The Four Leaves: Mabo, Koji, Tabo, Toshi and Mr. Takahashi, Japanese vice counsel stationed in Seattle.





*John Lennon  
Yoko Ono*

**Happy Xmas (war is over), Love, John & Yoko.**





**THE NIGHT BEFORE**—Atlantic Records' J. Geils Band met with company executives last week to discuss national promotional and advertising campaigns for their new album, "The Morning After."

In the front row, from left to right, are shown band members Magic Dick, J. Geils, Mark Meyerson (Atlantic's coordinator of A & R) and Stephen Bladd. In the back row, are John Costa (of Atlantic publicity department), Danny Klein, Peter Wolf, Jerry Greenberg (Atlantic senior vice president and general manager), Dick Kline (promotion director), Fred Lewis (manager) and Seth Justman. Group recently signed world-wide management contract with Dee Anthony.

## Pie & Geils Open Capitol; Monarch Raises N.J. Curtain

**PASSAIC, N.J.**—The Capitol Theater debuted its new concert series with Humble Pie and J. Geils last Thursday, Dec. 15. The 3100-seat theater in northern New Jersey will be the musical activity center of Monarch

Entertainment Bureau, who hope to make it Jersey's answer to the Fillmore.

"We're trying to give the New Jersey concert goers an alternative to NYC concerts," claims John Scher, who along with Al Hayward is co-founder of Monarch. "We don't consider ourselves in competition with Howard Stein, Ron Delsener or any city promoters. We feel that there's nothing wrong with presenting the same bill as someone else is presenting in New York on the same weekend, because we're drawing a different audience. In fact, it would actually be advantageous for Monarch to share costs with a NYC promoter to bring an act into the general area for a number of dates."

Located at 326 Monroe St., Passaic, the Capitol was built in 1939 as a vaudeville and music hall. For this, reason, Scher maintains, the hall is acoustically sound for pop music. Monarch has installed a custom sound system by Central Sound, a company who has worked with the Jefferson Airplane and other groups.

Monarch is also using Pig Lights at their shows, a crew that handled stage atmosphere at the Fillmore. The security force that worked the Fillmore will be on hand as well.

"I have no qualms about copying Bill Graham," Scher stated. "I think he created rock theater and really has a feel for concerts. That's why I hired a lot of his old staff."

Monarch Entertainment has been booking concerts in New Jersey for the last three years. They have done the Garden State Fair and the Spring series of concerts at South Mountain Arena in South Orange. Their show with the Jefferson Airplane at Wall Stadium was the largest concert in Jersey history, according to Scher.

But until now, Monarch hasn't had a stable hall that could always be relied on acoustically and technically. The show with Humble Pie last Thursday sold 5,000 seats over two performances. The first show for Mountain on Dec. 29 is already sold out and tickets have just gone on sale for a second show on Dec. 30.

## Russell Cuts Tour Short

**HOLLYWOOD**—Leon Russell, Shelter Records star, was forced by ill health to cut short a tour of England and Europe. Seven dates were cancelled, following appearances at the Liverpool Stadium and London's Rainbow Theater.

## 'Tommy' Set For W Coast Opening

**HOLLYWOOD**—The first fully-staged professional presentation of "Tommy" will open in Los Angeles on Feb. 22 for a scheduled six-week run, announced Steve Wolf and Jim Ris-miller, operators of Concert Associates, local promoters.

The production will be directed by Joel Rosenzweig, whose earlier version of the "rock opera" as a University of Southern California drama department project netted more than \$15,000 over a \$3,000 cost last April. The present production will be based on the multi-media concept utilized at USC but will be considerably more elaborate, with a budget of approximately \$150,000.

Equity performers and a union stage crew will be utilized for this production of "Tommy." Choreographer is Claude Thompson, musical director is Denny Randall. Twenty-four roles will be cast.

The script will be identical to the Decca album by the Who, with songs by members of the group and blues singer Sonny Boy Williamson ("Eye-sight to the Blind"). The scheduled 48 performances, with admission prices scaled from \$4.50 to \$7.50, will be held in the 1204-seat Aquarius Theatre, former site of the Los Angeles production of "Hair."

## Chicago Vegas New Years Bash

**HOLLYWOOD**—Chicago, in cooperation with promoter Gary Naseef, have set Dec. 31 as the date for a special show at the Las Vegas Convention Center.

For a general admission price of \$12.50, each attendee will be entitled to all he can eat and drink, plus the music of Chicago, Madura, the Hughes Corporation, Batdorf & Rodney and David Blue. First groups are managed by James William Guercio and record for Columbia. Other groups were contracted by Naseef for the event.

A Chicago spokesman adds that "Naturally, New Year's Eve hats, favors and noisemakers will be available."

# Col 'Sesame' Over 1 Mil In Sales

**NEW YORK**—The original "Sesame Street" album on Columbia has gone past the million unit mark, the label reports.

## Spark Sets Indie Network

**NEW YORK**—Spark Records has completed the establishment of a network of indie distributors across the country, reports Israel Diamond, administrative manager of the label.

Spark's distributor network is comprised of: Records, Etc. in Boston; Summit Distributors, Chicago; Record Merchandising, Los Angeles; Heilicher Bros., Minneapolis; Skyline Distributing, New York; Independent Music Sales, San Francisco; Best Records, Buffalo; Schwartz Bros., Washington, D.C.; Arc-Jay-Kay, Detroit; Arc-Jay-Kay, Dallas; Southland Distributing, Atlanta, and Tone Distributing, Miami.

"My Present Is" Spark's Christmas release performed by Jon and Sondra Steele and the first record to be distributed through the new network. Other Spark product includes, "Keith Mitchell-My Songs/Henry VIII-His Songs" plus "I'll Give You The Earth," Michell single culled from the album; and "Take A Little Time Out Girl" by Mark Palmer. Upcoming in Jan. is an album marking Spark's entry into the rock field.

## Townshend Speech For NARM '72

**PHILADELPHIA**—Robert Townshend will address the opening business session of the 1972 NARM convention on Monday, March 6 at the Americana Hotel in Bal Harbour, Fla. The businessman, executive and author of the best-selling fiction book of 1970 ("Up The Organization"), will speak on "How To Stop the Corporation From Stifling People and Strangling Profits."

Townshend's speech will follow the keynote address on "The Challenges of Change" by Jerry Moss, president of A&M Records.

## Dinnall Goes West

**HOLLYWOOD**—George Clements, president of West Records, has announced the signing of Carlton Dinnall, formerly on the Barnaby label.

Clements will be producing Dinnall. An album will soon follow the artist's current single, "Something More," which is from the soundtrack of the film, "Honky."

"Sesame Street" has garnered impressive sales figures for Columbia in all its configurations, the company added. There are four price configurations that range from 99¢ to \$4.98 and run the gamut from the seven-inch packages containing die cuts of two letters that retail for 99¢ to the \$4.98 "Sesame Street Carry About Sets" that include five board books and records packaged in a sturdy carrying case with a plastic handle. The original "Sesame Street Carry About Set" sales figures now total over 350,000 units and the original "Sesame Street" LP has now passed the 310,000 unit mark.

The new Columbia Sesame Street release, "The Muppet Alphabet Album" continues with the fun and learning for which Sesame Street is known and it features all the Sesame Street Muppet favorites, Big Bird, Oscar the Grouch, the Cookie Monster, Harvey Kneeslapper, and the rest of the Muppet family. The music incorporates all forms, from the two-step to rock and roll. It has already sold over 300,000.

## Hooks & Collins Form Lamga

**LOS ANGELES**—Duffy Hooks III and Larzett Collins have formed Lamga Records, an all-blue label. Collins, who is also president of Shur-Tinga Records, made the announcement, adding that the first single, due in late December, is "Treat Me Right" b/w "Original Funky Bell-Bottoms" by Ironing Board Sam. Lamga will be located at the same address as Shur-Tinga: 254 E. 29 St., Los Angeles.

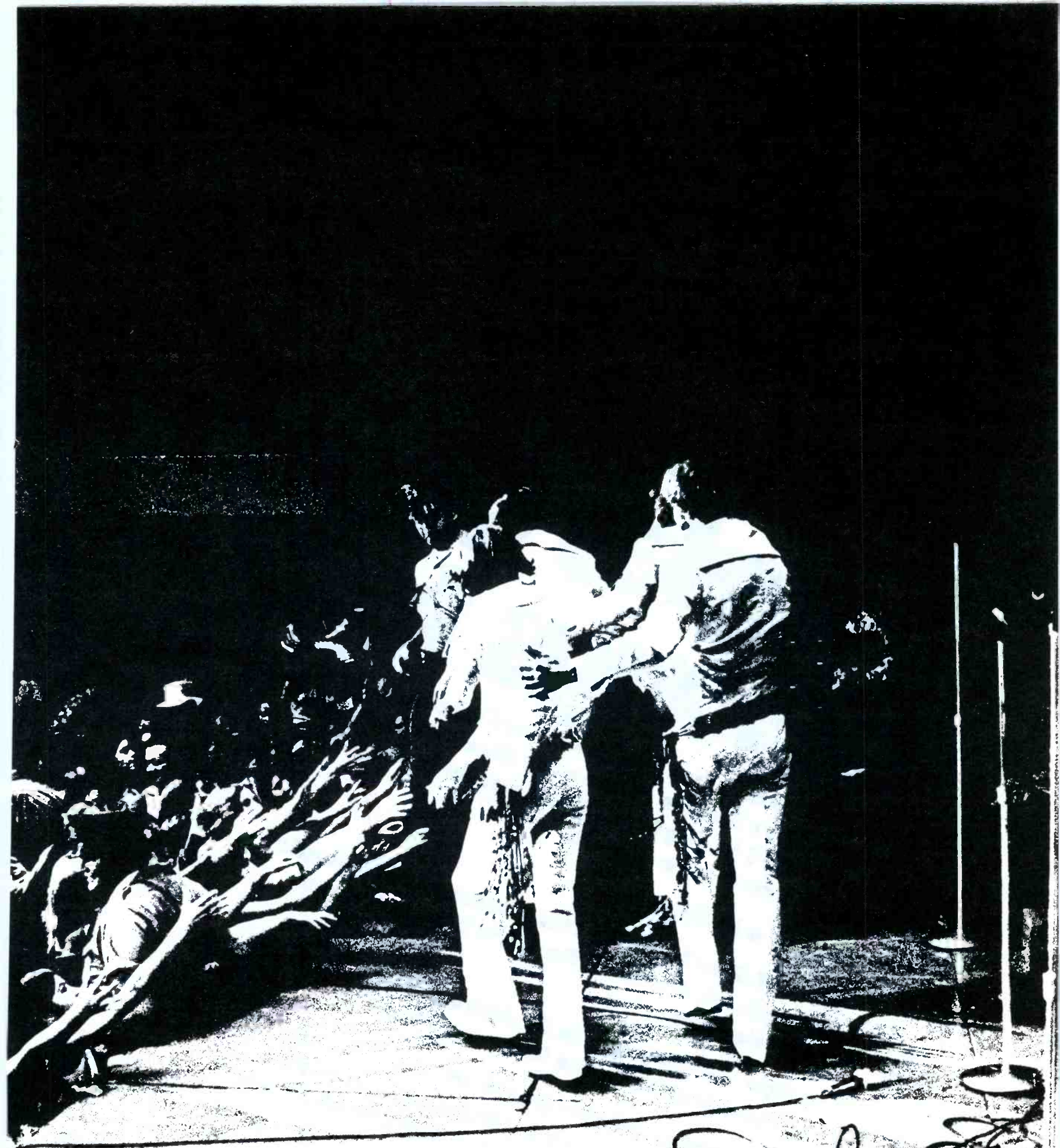


**FOR THE GOOD TIMES**—Former New York NARAS chapter president, arranger-producer Milt Okun (right) recently returned to Manhattan where he received a medallion from current chapter president Phil Ramone in appreciation of his past contributions. Okun, currently based in London, devoted much of his return to the States to his production of upcoming albums by John Denver, Mary Travers and Peter Yarrow.



**ORPHAN'S ASYLUM**—Orphan, Boston-based group, have just been signed by Associated Booking Corporation who are now blueprinting a 30-day concert tour of major cities. The group, which has just completed recording its first album for North Country Productions, is shown above during the signing ceremonies at the ABC offices in New York. Left to right—Jon Podell of ABC; Dennis Kaplan of the firm of Kaplan & Gusick, attorneys for the group; Dean Adrian and Eric Lillequist of Orphan (seated); Oscar Cohen, president of ABC and Peter Casperson.





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KJR #25	KILT
KOL	KISN #16
WAIL	KING
WSFL #34	WRNO
WHBQ	WAVZ Pick
WGLI	WNCH
WBAB	WGBB
KTKX #3	WIFE
WOLF	WNAP
KBZY	WMEX
WDRG	WMMR
WBBQ	KRLA
WMC-FM	WBCN
WCOL	KQRS
	WJET



# CashBox Top 100 Albums

1	LED ZEPPELIN (Atlantic SD 7208) (TP 7208; CS 7208)	6	35	OTHER VOICES	DOORS (Elektra EKS 75017) (8T 5017) (5-5017)	33	68	EASY LOVING	FREDDIE HART (Capitol ST 838) (8XT 838) (4T 838)	71
2	CHICAGO AT CARNEGIE HALL (Columbia C4X 30865) (GA 30863/4) (GT 30863/4)	4	36	ROOTS	CURTIS MAYFIELD (Curtom CRS 8009)	34	69	THE 5TH DIMENSION LIVE	(Bell 9000) (8-9000) (5-9000)	46
3	MUSIC		37	KILLER	ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	47	70	GIVE MORE POWER TO THE PEOPLE	CHI-LITES (Brunswick BL 754170)	54
4	THERE'S A RIOT GOIN' ON		38	FIDDLER ON THE ROOF	ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K 5031)	41	71	WHAT'S GOING ON	MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310)	53
5	E PLURIBUS FUNK		39	THE DIONNE WARWICKE STORY	(Scepter SPS 2-596)	38	72	BARBRA JOAN STREISAND	(Columbia KC 30792) (CA 30792) (CT 30792)	56
6	THE NEW SANTANA		40	AERIE	JOHN DENVER (RCA LSP 4607) (P8S 1834) (PK 1834)	42	73	ARETHA'S GREATEST HITS	ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295)	57
7	TEASER AND THE FIRECAT		41	JACKSON 5 CHRISTMAS ALBUM	(Motown M 713) (M8 1713) (M75 713)	55	74	GETS NEXT TO YOU	AL GREEN (Hi SHL 32062)	82
8	BLACK MOSES		42	TUPELO HONEY	VAN MORRISON (Warner Bros. 1950) (8-1950) (5-1950)	44	75	SUNFIGHTER	PAUL KANTNER, GRACE SLICK (Grunt FTR 1002) (P8FT 1002) (PKFT 1002)	85
9	ALL IN THE FAMILY		43	SMACKWATER JACK	QUINCY JONES (A&M SP 3037) (8T 3037) (CT 3037)	43	76	THE STYLISTICS	(Avco AV 33023)	98
10	SHAFT		44	SONNY & CHER LIVE	(Kapp KS 3654)	40	77	I GOT LUCKY	ELVIS PRESLEY (Camden CAL 2533)	83
11	EVERY PICTURE TELLS A STORY		45	EVERY GOOD BOY DESERVES FAVOUR	MOODY BLUES (Threshold THS5)	29	78	ASYLUM CHOIR II	LEON RUSSELL & MARC BENNO (Shelter SW 8910) (8XT 8910) (4XT 8910)	91
12	IMAGINE		46	TOM JONES LIVE AT CAESAR'S PALACE	(Parrot 71049/50)	48	79	CHEECH & CHONG	(Ode 77010) (8XT 77010) (CS 77010)	86
13	AMERICAN PIE		47	FLOWERS OF EVIL	MOUNTAIN (Windfall 5501) (8-5501) (5-5501)	70	80	200 MOTELS	ORIGINAL SOUNDTRACK (United Artists UAS 9956) (X-04020) (XC 7020)	50
14	TAPESTRY		48	BARK	JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001)	31	81	MASS	LEONARD BERNSTEIN (Columbia M2 31008)	—
15	STONES		49	ANTICIPATION	CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016)	59	82	MUD SLIDE SLIM	JAMES TAYLOR (Warner Bros. WS 2561) (8-2561) (5-2561)	68
16	HARMONY		50	THE MORNING AFTER	J. GEILS BAND (Atlantic SD 8297) (TP 8297) (CS 8297)	51	83	QUICKSILVER	(Capitol SW 819) (8XT 819) (4XT 819)	88
17	MADMAN ACROSS THE WATER		51	YES ALBUM	Atlantic (SD 8283) (TP 8283) (CS 8283)	61	84	EVOLUTION	DENNIS COFFEY (Sussex SXBS 7004)	105
18	MEATY BEATY BIG AND BOUNCY		52	SESAME STREET 2	ORIGINAL CAST (Warner Bros. BS 2569) (8-2569) (5-2569)	67	85	BIG BAD BEAUTIFUL DAY	IT'S A BEAUTIFUL DAY (Columbia KC 30734) (CA 30734) (CT 30734)	103
19	JESUS CHRIST SUPERSTAR		53	RAM	PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375)	30	86	STICKY FINGERS	ROLLING STONES (Rolling Stones COC 59100) (TP 5910) (CS 5910)	69
20	WILD LIFE		54	CHARLEY PRIDE SINGS HEART SONGS	(RCA LSP 4617) (P8S 1848) (PK 1848)	73	87	MUSWELL HILLBILLIES	KINKS (RCA LSP 4644) (P8S 1878) (PK 1878)	106
21	TO YOU WITH LOVE		55	DESIDERATA	LES CRANE (Warner Bros. BS 2570) (8-2570) (5-2570)	65	88	STEVIE WONDER'S GREATEST HITS, VOL. 2	(Tamla T 313L) (T8 1313) (T75 313)	93
22	BOB DYLAN'S GREATEST HITS VOL. II		56	SUMMER OF '42	ORIGINAL SOUNDTRACK (Warner Bros. WS)	60	89	THE ALLMAN BROTHERS BAND AT FILLMORE EAST	(Capricorn SD 2-802)	92
23	GATHER ME		57	LOSING THEIR HEADS	HUDSON & LANDRY (Dore 326)	72	90	BLESSED ARE	JOAN BAEZ (Vanguard 6570/1)	62
24	A PARTRIDGE FAMILY CHRISTMAS CARD		58	TEA FOR THE TILLERMAN	CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	49	91	JACKSON 5 GREATEST HITS	(Motown M 741 L) (M8 1741) (M75 741)	—
25	SOUND MAGAZINE		59	JONATHAN EDWARDS	(Capricorn SD 862) (TP 862) (CS 862)	78	92	NATURAL MAN	LOU RAWLS (MGM SE 4771)	74
26	CARPENTERS		60	UP TO DATE	PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-5059)	58	93	MY BOY	RICHARD HARRIS (Dunhill DSX 50116) (8 50116) (4 50116)	—
27	ROCKIN' THE FILLMORE		61	ALL DAY MUSIC	WAR (United Artists UAS 5546)	63	94	B. B. KING IN LONDON	(ABC ABCX 730) (8-730) (4-730)	80
28	THE LOW SPARK OF HIGH HEELED BOYS		62	LIVING	JUDY COLLINS (Elektra EKS 75014) (8T 5014) (5-5014)	76	95	REVOLUTION OF THE MIND	JAMES BROWN (Polydor PD 3003)	—
29	CHER		63	PEOPLE LIKE US	MAMAS & PAPAS (Dunhill DSX 50106) (8-60106) (4-50106)	64	96	CAHOOTS	THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651)	75
30	QUIET FIRE		64	SUMMER OF '42	PETER NERO (Columbia C 31105) (CA 31105) (CT 31105)	81	97	GONNA TAKE A MIRACLE	LAURA NYRO (Columbia KC 30987) (CA 30987) (CT 30987)	—
31	A NOD IS AS GOOD AS A WINK TO A BLIND HORSE		65	RAINBOW BRIDGE	JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) (8-2040) (5-2040)	36	98	THE DONNY OSMOND ALBUM	(MGM SE 4782) (8130-4782) (5130-4782)	77
32	GOIN' BACK TO INDIANA		66	AQUALUNG	JETHRO TULL (Reprise MS 2035) (8-2035) (5-2035)	66	99	LEE MICHAELS V	(A&M SP 4302) (8T 4302) (CS 4302)	87
33	WHO'S NEXT		67	MASTER OF REALITY	BLACK SABBATH (Warner Bros. WS 2562) (8-2562) (5-2562)	45	100	NILSSON SCHMILSSON	(RCA LSP 4515) (P8S 1734) (PK 1734)	102

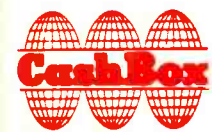




# TOP 100 Albums

101 TO 150

<b>101</b>	<b>RARE EARTH IN CONCERT</b> (Rare Earth R 534D) (R8 1534) (R75 534)	—	<b>119</b>	<b>BUDDY MILES LIVE</b> (Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500)	95	<b>135</b>	<b>GARDEN IN THE CITY</b> MELANIE (Buddah BDS 5095)	138
<b>102</b>	<b>THE GREAT BLIND DEGREE</b> RICHIE HAVENS (Stormy Forest SFS 6010)	140	<b>120</b>	<b>THE BEST OF GUESS WHO</b> (RCA LSPX 1004) (P8S 1710) (PK 1710)	123	<b>136</b>	<b>FARTHER ALONG</b> BYRDS (Columbia KC 31050) (CA 31050) (CT 31050)	141
<b>103</b>	<b>OZONE</b> COMMANDER CODY (Paramount PAS 6017) (Dist: Famous)	101	<b>121</b>	<b>SLY &amp; THE FAMILY STONE GREATEST HITS</b> EPIC (KE 30325) (CA 30325) (CT 30325)	125	<b>137</b>	<b>WELCOME TO THE CANTEEN</b> (Traffic-ETC) (United Artists-VAS 5550)	90
<b>104</b>	<b>THE BEST OF IRON BUTTERFLY EVOLUTION</b> (Atco SD 33-369) (TP 369) (CS 369)	112	<b>122</b>	<b>SURF'S UP</b> BEACH BOYS (Brother RS 6453) (8-6453) (5-6453)	84	<b>138</b>	<b>'NUFF SAID</b> IKE & TINA TURNER (United Artists UAS 5530) (TO-S155)	99
<b>105</b>	<b>THE PARTRIDGE FAMILY ALBUM</b> ORIGINAL TV CAST (Bell 6050) (8-6050)	107	<b>123</b>	<b>CLOSE TO YOU</b> CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	126	<b>139</b>	<b>THE SILVER TONGUED DEVIL AND I</b> KRIS KRISTOFFERSON (Monument A 30679)	97
<b>106</b>	<b>RICHARD NIXON SUPERSTAR</b> DAVID FRYE (Buddah BDS 5097)	—	<b>124</b>	<b>JUST AS I AM</b> BILL WITHERS (Sussex SXBS 7000)	131	<b>140</b>	<b>VISIONS</b> GRANT GREEN (Blue Note BST 84373)	128
<b>107</b>	<b>FUTURE GAMES</b> FLEETWOOD MAC (Reprise 6465) (8-6465) (5-6465)	113	<b>125</b>	<b>BLACK IVORY</b> WANDA ROBINSON (Perception PLP 18)	124	<b>141</b>	<b>TRUTH OF TRUTHS</b> (Oak OR 1001)	144
<b>108</b>	<b>MUPPET ALPHABET ALBUM</b> (Columbia CC 25503)	—	<b>126</b>	<b>ELECTRIC WARRIOR</b> T. REX (Reprise 6466) (8-6466) (5-6466)	132	<b>142</b>	<b>THE BEST OF SONNY &amp; CHER</b> (Atco SD 33-219) (TP 219) (CS 219)	143
<b>109</b>	<b>GIVIN' IT BACK</b> ISLEY BROS. (T-Neck TNS 3008)	110	<b>127</b>	<b>ANNE MURRAY GLEN CAMPBELL</b> (Capitol SW 869) (8XT 869) (4XT 869)	—	<b>143</b>	<b>THE SIEGEL-SCHWALL BAND</b> (Wooden Nickel WNS 1002) (P8 WN 1002) (PK WN 1002)	146
<b>110</b>	<b>THEIR 16 GREATEST HITS</b> GRASS ROOTS (Dunhill DSX 15107)	115	<b>128</b>	<b>LOVE BOOK</b> LETTERMEN (Capitol ST 836) (8XT 836) (4T 836)	121	<b>144</b>	<b>WHAT CHA HEAR</b> Dramatics (Volt 6081)	—
<b>111</b>	<b>STRAIGHT UP</b> BADFINGER (Apple ST 3387) (8XT 3387) (4XT 3387)	—	<b>129</b>	<b>MEDDLE</b> PINK FLOYD (Harvest SMAS 832) (8T 832) (4XT 832)	79	<b>145</b>	<b>DETROIT</b> (Paramount PAS 6010) (PA8 6010) (PAC 6010)	147
<b>112</b>	<b>FRISCO MABLE JOY</b> MICKEY NEWBURY (Elektra 74107) (8T 4107) (4107)	114	<b>130</b>	<b>GRATEFUL DEAD</b> (Warner Bros. 2WS 1935) (8-1935) (5-1935)	89	<b>146</b>	<b>B.J. THOMAS GREATEST HITS VOL. TWO</b> (Scepter SPS 597)	100
<b>113</b>	<b>STREET CORNER TALKING</b> SAVOY BROWN (Parrot PAS 71047) (M 79847) (M 79647)	108	<b>131</b>	<b>HELEN REDDY</b> (Capitol ST 857) (8XT 857) (4XT 857)	133	<b>147</b>	<b>RAY CHARLES 25TH ANNIVERSARY SALUTE</b> (ABC ABCH 731) (8-731) (4-731)	96
<b>114</b>	<b>MARK ALMOND II</b> BLUE THUMB (BTS 32)	120	<b>132</b>	<b>MIRROR</b> EMITT RHODES (Dunhill DSX 50111) (8-50111) (4-50111)	134	<b>148</b>	<b>WOULD YOU TAKE ANOTHER CHANCE ON ME</b> JERRY LEE LEWIS (Mercury SR 61346) (MC8 61346) (MCR4 61346)	—
<b>115</b>	<b>TO LOVERS EVERYWHERE</b> MANTOVANI (London XPS 598)	109	<b>133</b>	<b>LAST NIGHT I HAD THE STRANGEST DREAM</b> MASON PROFIT (Ampex 10138) (81038) (51038)	135	<b>149</b>	<b>SYNERGY</b> GLASS HARP (Decca DL 75306)	—
<b>116</b>	<b>A SPACE IN TIME</b> TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801)	119	<b>134</b>	<b>SHAKE OFF THE DEMON</b> Brewer & Shipley (Kama Sutra KSBS 2039)	—	<b>150</b>	<b>PUSH PUSH</b> HERBIE MANN (Embroy SR 532)	94



## R & B TOP 60

<b>1</b>	<b>A FAMILY AFFAIR</b> Sly & The Family Stone (Epic 10805)	1	<b>16</b>	<b>THAT'S THE WAY I FEEL ABOUT CHA</b> Bobby Womack (U.A. 50847)	24	<b>31</b>	<b>LOVE IS FUNNY THAT WAY</b> Jackie Wilson (Brunswick 55461)	28	<b>46</b>	<b>LET ONE HURT DO</b> L. J. Reynolds & The Chocolate Syrup (Law-Ton 1553)	50
<b>2</b>	<b>GOT TO BE THERE</b> Michael Jackson (Motown 1191)	2	<b>17</b>	<b>LOVE GONNA PACK UP (AND WALK OUT)</b> Persuaders (Win or Lose 220)	27	<b>32</b>	<b>FIRE &amp; WATER</b> Wilson Pickett (Atlantic 2852)	42	<b>47</b>	<b>YOU WANT IT, YOU GOT IT</b> Detroit Emeralds (Westbound 192)	53
<b>3</b>	<b>SCORPIO</b> Dennis Coffey (Sussex 226)	3	<b>18</b>	<b>HAVE YOU SEEN HER</b> Chi-Lites (Brunswick 55462)	13	<b>33</b>	<b>SATISFACTION</b> Smokey Robinson & The Miracles (Tamla 54211)	35	<b>48</b>	<b>LAY LADY LAY</b> Isley Brothers (T-Neck 933—Dist. Buddah)	33
<b>4</b>	<b>CLEAN UP WOMAN</b> Betty Wright (Alston 4601)	6	<b>19</b>	<b>MAKE ME THE WOMAN THAT YOU GO HOME TO</b> Gladys Knight (Soul 35091)	26	<b>34</b>	<b>PAIN</b> Ohio Players (Westbound 188)	36	<b>49</b>	<b>THE WOODIE-T-WOO—CAUSE THAT'S THE WAY I KNOW</b> The People's Choice (Phila—L.A. Of Soul 352)	51
<b>5</b>	<b>DROWNING IN THE SEA OF LOVE</b> Joe Simon (Spring 120)	8	<b>20</b>	<b>GET DOWN</b> Curtis Mayfield (Curton 1966)	16	<b>35</b>	<b>CAN I</b> Eddie Kendricks (Tamla 54210)	37	<b>50</b>	<b>DON'T TURN AROUND</b> Black Ivory (Today 1501)	52
<b>6</b>	<b>YOU ARE EVERYTHING</b> Stylistics (Avco 4581)	7	<b>21</b>	<b>AIN'T UNDERSTANDING MELLOW</b> Jerry Butler & Brenda Lee Eager (Mercury 73255)	30	<b>36</b>	<b>KEEP ON KEEPING ON</b> N. F. Porter (Lizard 1010)	44	<b>51</b>	<b>NATURALLY</b> Jesse Hill (Blue Thumb 204)	55
<b>7</b>	<b>ONE MONKEY DON'T STOP NO SHOW (Part 1)</b> Honey Cone (Hot Wax 7110)	9	<b>22</b>	<b>WHERE DID OUR LOVE GO</b> Donny Elbert (All Platinum 2330)	18	<b>37</b>	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> O. C. Smith (Columbia 45435)	40	<b>52</b>	<b>GOOD OLD DAYS</b> Clarence Reid (Alston 4603)	54
<b>8</b>	<b>ROCK STEADY</b> Aretha Franklin (Atlantic 2838)	4	<b>23</b>	<b>EVERYBODY'S EVERYTHING</b> Santana (Columbia 45472)	21	<b>38</b>	<b>SLIPPIN INTO DARKNESS</b> War (U.A. 50867)	46	<b>53</b>	<b>AT LAST</b> Jesse James (Zay 3302)	56
<b>9</b>	<b>I'M A GREEDY MAN (Part 1)</b> James Brown (Polydor 14100)	5	<b>24</b>	<b>CHILD OF GOD</b> Millie Jackson (Spring 119)	19	<b>39</b>	<b>LOVE AND LIBERTY</b> Laura Le (Hot Wax 7111)	43	<b>54</b>	<b>CAN'T HELP BUT LOVE YOU</b> Whispers (Janus 174)	—
<b>10</b>	<b>LET'S STAY TOGETHER</b> Al Greene (Hi 2202—Dist. London)	14	<b>25</b>	<b>WHAT TIME IS IT</b> General Crook (Down To Earth 77)	25	<b>40</b>	<b>WAY BACK HOME</b> Jr. Walker and All Stars (Soul 35090)	45	<b>55</b>	<b>HEY RUBY</b> Ruby & The Party Gang (Law Ton 1554)	60
<b>11</b>	<b>RESPECT YOURSELF</b> Staple Singers (Stax 0104)	10	<b>26</b>	<b>INNER CITY BLUES</b> Marvin Gaye (Tamla 54209)	20	<b>41</b>	<b>SON OF SHAFT</b> Barkays (Volt 4073)	—	<b>56</b>	<b>IF I COULD SEE THE LIGHT</b> 8th Day (Invictus 9107)	—
<b>12</b>	<b>SUGAR DADDY</b> Jackson 5 (Motown 1194)	15	<b>27</b>	<b>SHOW ME HOW</b> Emotions (Volt 4066)	22	<b>42</b>	<b>GET UP AND GET DOWN</b> Dramatics (Volt 6018)	47	<b>57</b>	<b>JUNGLE FEVER</b> Chakachas (Polydor 15030)	58
<b>13</b>	<b>EVERYBODY KNOW ABOUT MY GOOD THING (Part 1)</b> Little Johnny Taylor (Ronn 55)	17	<b>28</b>	<b>YOU MAKE YOUR OWN HEAVEN AND HELL RIGHT HERE ON EARTH</b> Undisputed Truth (Gordy 7112)	32	<b>43</b>	<b>DO THE FUNKY PENGUIN (Part 1)</b> Rufus Thomas (Stax 0112)	49	<b>58</b>	<b>HUNGRY COUNTRY GIRL</b> Otis Span (Blue Horizon 304)	59
<b>14</b>	<b>SUPERSTAR (Remember How You Got Where You Are)</b> Temptations (Gordy 7111)	11	<b>29</b>	<b>YOU KEEP ME HOLDING ON</b> Tyrone Davis (Dakar 626)	23	<b>44</b>	<b>WHY DIDN'T I THINK OF THAT</b> Brenda & The Tabulations (Top & Bottom 411)	—	<b>59</b>	<b>THE LOVE YOU LEFT BEHIND</b> Syl Johnson (Hi 2201)	—
<b>15</b>	<b>THEME FROM SHAFT</b> Isaac Hayes (Enterprise 9038)	12	<b>30</b>	<b>AFTER ALL THIS TIME</b> Merry Clayton (Ode 66020)	34	<b>45</b>	<b>A MOTHER'S PRAYER</b> Joe Tex (Dial 1010)	—	<b>60</b>	<b>LOVE OF MY MAN</b> Dionne Warwick (Scepter 12336)	58



From  
**Glass Harp**  
Out of  
**Synergy**

# Just Always

A New Single / 32915



On Decca Records and Tapes

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**BELKINS IN FOR CHANGE**—The Belkin Bros., Cleveland promoters and managers of the James Gang and Jake Jones, have formed with Carl Maduri a new independent production company. Belkin-Maduri Production, with the seven-man rock group Change as first contractee. Initial product by the group will be distributed by Kapp Records. Signing here are Jim Korleski of Change, flanked by Jules Belkin (left) and Maduri.

## GAR Unveils New Release

CINCINNATI — General American Records hosted a press reception here last week to celebrate its upcoming quarterly disk release. Having moved to Cincinnati from Chicago only last February, GAR's theme for the new release was local production.

All product for the new releases was taped in Cincinnati studios with exclusively local talent. Included in the twenty-five tapes presented were cuts from GAR's "Godspell" LP and the new Tommy Sears album. Sears also performed at the reception.

Company president James P. Mills spoke at the party, claiming that the combination of GAR and Cincinnati could produce another music center like Nashville or Memphis.

## BMI Sues Hotel, Clubs Re Licensing Violations

BEVERLY HILLS—BMI and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court. BMI claims that songs licensed through them were performed by singer Dick Jensen and a 12-piece band at the Outrigger Hotel in Honolulu, Hawaii. The action was filed against Hawaii Hotels Operating Co. Ltd., owner of the Outrigger. BMI seeks statutory damages for each of the seven publishers involved, together with attorney's fees and court costs. The action was filed in Hawaii on Dec. 7.

In separate actions, BMI filed suits against owners of two Hollywood night clubs, the Classic Cat and the Seven Seas. BMI claims that their music was used as accompaniment, via juke boxes, for live entertainment without proper licensing. Those actions were settled out-of-court.

## Doors Aim For Inexpensive College Dates

HOLLYWOOD—For their March concert tour, Elektra's Doors will be playing chiefly colleges throughout the South.

The move, according to members of the group, was for two reasons.

According to pianist-singer Ray Manzarek, "College audiences are good because they're not going to scream and run up on stage. They're really there for the music."

Guitarist Robby Kreiger mentioned that, because college promotions don't have to make the large profits hoped for by commercial promoters, they'll be able to keep admission charges down. "We think \$5.50 top is a very reasonable price."

## Axiom Acquires New Artists

LOS ANGELES—Axioms Records has continued its expansion by recently signing Paul Shapiro, Dick Glass, Amanda Ambrose, and the Key-Out Players. The label plans an early spring release for its artists.

The company is now involved in negotiations with several major distributors for a national setup. Exec vp Ken Gerbino reported that Axioms is producing a college concert tour called "Beautiful Day, Beautiful People" with its new acts.

## Hillside Big 3 Folio

NEW YORK—The Big Three Music Corp. will rush out a folio of songs by the Hillside Singers to coincide with the release of the group's first album on Metro-media called, "I'd Like To Teach the World to Sing (In Perfect Harmony)". The folio will go on sale within the next couple of weeks.



**PREVIEW**—Three Dog Night unveils the Florists' Transworld Delivery Association (FTD) float it will ride in the Rose Bowl Parade on January 1, when they become the first major rock group to travel down Pasadena's streets on New Year's Day. Occasion will be used to premiere their first new single record of 1972. Three Dog Night's seven members are (standing, from left): Danny Hutton, Chuck Negron, Floyd Sneed, Cory Wells; (foreground, from left): Jim Greenspoon, Joe Schermie, Michael Allsup.

## Rock Talent Associates

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| <b>Belmonts</b>    | <b>Chimes</b>              | <b>Harptones</b>              |
| <b>Bobby Lewis</b> | <b>Chubby Checker</b>      | <b>Jive Fyve</b>              |
| <b>Clovers</b>     | <b>Cletones</b>            | <b>Johnny Thunder</b>         |
| <b>Gary Bonds</b>  | <b>Crystals</b>            | <b>Lew Andrews</b>            |
| <b>Cadillacs</b>   | <b>Danny &amp; Juniors</b> | <b>&amp; The Hearts</b>       |
| <b>Capris</b>      | <b>Dovelles</b>            | <b>Shirelles</b>              |
| <b>Chantels</b>    | <b>Five Satins</b>         | <b>Vibrations</b>             |
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(yes love)

INDIAN LAKE

I THINK I LOVE YOU  
(NARM RECORD OF THE YEAR 1970)

I'M GONNA MAKE YOU MINE

WELCOME ME LOVE

WALKIN' IN THE SAND

BLESSED IS THE RAIN

POOR BABY

HAPPY

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is already raising...**

- Claude King's record sales.
- Blood pressures.
- Chart positions.
- Air play all over the country.
- Eyebrows.
- All of the above.

If you answered the "Darlin' Raise the Shade" mini-quiz with number 6, you're right. Because it's doing everything you'd expect from a Claude King single.

In fact, in the past 2 years, all of his singles have gone to the top of the charts. Which means there's really no question about "Darlin' Raise the Shade."  
Or Claude King's talent.

**"Darlin' Raise the Shade"** 4-45515  
**Claude King's new single**  
**On Columbia Records**



## Country Top 65

- |           |  |    |           |  |    |
|-----------|--|----|-----------|--|----|
| <b>1</b>  | <b>SHE'S ALL I GOT</b><br>Johnny Paycheck (Epic 10783)<br>(Williams/Excellorec—BMI)                              | 3  | <b>33</b> | <b>I CAN'T SEE ME WITHOUT YOU</b><br>Conway Twitty (Decca 32895)<br>(Twitty Bird—BMI)                              | 40 |
| <b>2</b>  | <b>KISS AN ANGEL GOOD MORNING</b><br>Charlie Pride (RCA 0550)<br>(Playback—BMI)                                  | 1  | <b>34</b> | <b>IT'S FOUR IN THE MORNING</b><br>Faron Young (Mercury 73250)<br>(Chesmont—BMI)                                   | 45 |
| <b>3</b>  | <b>WOULD YOU TAKE ANOTHER CHANCE ON ME</b><br>Jerry Lee Lewis (Mercury 73248)<br>(Jack & Bill—ASCAP)             | 3  | <b>35</b> | <b>WE'VE GOT EVERYTHING BUT LOVE</b><br>David Houston & Barbara Mandrell<br>(Epic 10779) (Algee—BMI)               | 23 |
| <b>4</b>  | <b>COUNTRY GREEN</b><br>Don Gibson (Hickory 1614)<br>(Acuff-Rose—BMI)  | 6  | <b>36</b> | <b>FORGIVE ME FOR CALLING YOU DARLING</b><br>Nat Stuckey (RCA 0590)<br>(Blue Crest, Hill & Range—BMI)              | 42 |
| <b>5</b>  | <b>DIS-SATISFIED</b><br>Bill Anderson & Jan Howard<br>(Decca 32877) (Stallion—BMI)                               | 5  | <b>37</b> | <b>ALL I EVER NEED IS YOU</b><br>Ray Sanders (UA 50827)<br>(UA Racer—ASCAP)  | 33 |
| <b>6</b>  | <b>COAT OF MANY COLORS</b><br>Dolly Parton (RCA 0538)<br>(Owepar—BMI)  | 7  | <b>38</b> | <b>I'VE COME AWFUL CLOSE</b><br>Hank Thompson (Dot 17399)<br>(Chess—ASCAP)   | 43 |
| <b>7</b>  | <b>YOU BETTER MOVE ON</b><br>Billy "Crash" Craddock (Cartwheel 201)<br>(Keva—BMI)                                | 11 | <b>39</b> | <b>EARLY MORNING SUNSHINE</b><br>Marty Robbins (Columbia 45442)<br>(Mariposa—BMI)                                  | 25 |
| <b>8</b>  | <b>DADDY FRANK (THE GUITAR MAN)</b><br>Merle Haggard & The Strangers<br>(Capitol 3198) (Blue Book—BMI)           | 4  | <b>40</b> | <b>I ALREADY KNOW (WHAT I'M GETTING FOR MY BIRTHDAY)</b><br>Wanda Jackson (Capitol 3218)<br>(Tree—BMI)             | 48 |
| <b>9</b>  | <b>BURNING THE MIDNIGHT OIL</b><br>Porter Wagoner & Dolly Parton<br>(RCA 0565) (Owepar—BMI)                      | 14 | <b>41</b> | <b>I'M A TRUCK</b><br>Red Simpson (Capitol 3236)<br>(Plague, Ripcord, Centrai—BMI)                                 | 51 |
| <b>10</b> | <b>(I'VE GOT A) HAPPY HEART</b><br>Susan Raye (Capitol 3209)<br>(Blue Book—BMI)                                  | 17 | <b>42</b> | <b>BEDTIME STORY</b><br>Tammy Wynette (Epic 10818)<br>(Algee/Flagship—BMI)   | 50 |
| <b>11</b> | <b>LIVING AND LEARNING</b><br>Mel Tillis & Shary Bryce (MGM 14303) (Sawgrass—BMI)                                | 15 | <b>43</b> | <b>THE RUBBER ROOM</b><br>Porter Wagoner (RCA 0581)<br>(Owepar—BMI)  | 44 |
| <b>12</b> | <b>CAROLYN</b><br>Merle Haggard (Capitol 3222)<br>(Shade Tree—BMI)   | 19 | <b>44</b> | <b>THINK AGAIN</b><br>Patti Page (Mercury 73249)<br>(Jack & Bill—ASCAP)  | 47 |
| <b>13</b> | <b>ROSES AND THORNS</b><br>Jeannie C. Riley (Plantation 79)<br>(Shelby Singleton—BMI)                            | 12 | <b>45</b> | <b>MUCH OBLIGE</b><br>Jack Greene & Jeannie Seely<br>(Decca 32898) (Belardo—BMI)                                   | 56 |
| <b>14</b> | <b>HITCHIN A RIDE</b><br>Jack Reno (Target 137)<br>(Intune—BMI)  | 13 | <b>46</b> | <b>ALRIGHT, I'LL SIGN THE PAPERS</b><br>Jeannie Seely (Decca 32882)<br>(Cedarwood—BMI)                             | 39 |
| <b>15</b> | <b>LEAD ME ON</b><br>Loretta Lynn & Conway Twitty<br>(Decca 32873) (Shade Tree—BMI)                              | 8  | <b>47</b> | <b>TAKE ME</b><br>Tammy Wynette & George Jones<br>(Epic 10815) (Glad—BMI)  | —  |
| <b>16</b> | <b>ONE'S ON THE WAY</b><br>Loretta Lynn (Decca 32900)<br>(Evil Eye—BMI)  | 32 | <b>48</b> | <b>I LOVE YOU DEAR</b><br>Eddy Arnold (RCA 0559)<br>(Alpine—BMI)   | 46 |
| <b>17</b> | <b>I'M SORRY IF MY LOVE GOT IN YOUR WAY</b><br>Connie Smith (RCA 0535)<br>(Blue Crest—BMI)                       | 16 | <b>49</b> | <b>COTTON TOP</b><br>Carl Perkins (Columbia 45466)<br>(Cedarwood—BMI)  | 59 |
| <b>18</b> | <b>BRING HIM SAFELY HOME TO ME</b><br>Sandy Posey (Columbia 45458)<br>(Tree—BMI)                                 | 26 | <b>50</b> | <b>TURN YOUR RADIO ON</b><br>Ray Stevens (Barnaby 2048)<br>(Affiliated—BMI)  | 53 |
| <b>19</b> | <b>HOW DO YOU MEND A BROKEN HEART</b><br>Duane Dee (Cartwheel 200)<br>(Casserole, Tamerlane—BMI)                 | 20 | <b>51</b> | <b>UNTOUCHED</b><br>Mel Tillis (MGM 14329)<br>(Sawgrass—BMI)   | —  |
| <b>20</b> | <b>RUBY YOU'RE WARM</b><br>David Rogers (Columbia 45478)<br>(Tree—BMI)   | 22 | <b>52</b> | <b>A PART OF YOUR LIFE</b><br>Charlie Rich (Epic 10809)<br>(Makamillion—BMI)                                       | 49 |
| <b>21</b> | <b>THE NIGHT THEY DROVE OLD DIXIE DOWN</b><br>Alice Creach (Target 0138)<br>(Canaan—ASCAP)                       | 24 | <b>53</b> | <b>HOUSTON BLUES</b><br>Jeannie C. Riley (MGM 14310)<br>(Acuff-Rose—BMI)   | 55 |
| <b>22</b> | <b>HERE COMES HONEY AGAIN</b><br>Sonny James (Capitol 3174)<br>(Marson—BMI)                                      | 9  | <b>54</b> | <b>WHAT A PRICE</b><br>Johnny Russell (RCA 0570)<br>(Travis—BMI)   | 58 |
| <b>23</b> | <b>A CHAIN DON'T TAKE TO ME</b><br>Bob Luman (Epic 10786)<br>(Blue Crest—Hill & Range—BMI)                       | 21 | <b>55</b> | <b>RED RED WINE</b><br>Roy Drusky (Mercury 73252)<br>(Tallyrand—BMI)   | —  |
| <b>24</b> | <b>TRACES OF A WOMAN</b><br>Billy Walker (MGM 14305)<br>(Forrest Hills—BMI)                                      | 27 | <b>56</b> | <b>TODAY'S TEARDROPS</b><br>Bobby Lewis (United Artists 50850)<br>(Sea-Lark Enterprises—BMI)                       | 57 |
| <b>25</b> | <b>SOMEWHERE IN VIRGINIA IN THE RAIN</b><br>Jack Blanchard & Misty Morgan<br>(Mega 0046) (100 Oaks/Birdwalk—BMI) | 28 | <b>57</b> | <b>CINDERELLA</b><br>Tony Booth (Capitol 3214)<br>(Blue Book—BMI)  | 60 |
| <b>26</b> | <b>TOO OLD TO CUT THE MUSTARD</b><br>Buck & Buddy (Capitol 3215)<br>(Acuff-Rose—BMI)                             | 30 | <b>58</b> | <b>TONIGHT MY BABY'S COMING HOME</b><br>Barbara Mandrell (Columbia 45505)<br>(Julep—BMI)                           | 61 |
| <b>27</b> | <b>MAIDEN'S PRAYER</b><br>David Houston (Epic 10778)<br>(Algee, Twig—BMI)  | 10 | <b>59</b> | <b>AIN'T THAT A SHAME</b><br>Hank Williams Jr. (MGM 14317)<br>(Travis—BMI)   | —  |
| <b>28</b> | <b>CATCH THE WIND</b><br>Jack Barrow (Dot 17396)<br>(Terrace—ASCAP)  | 29 | <b>60</b> | <b>YOU CAN'T GO HOME</b><br>Statler Bros. (Mercury 73253)<br>(House of Cash—BMI)                                   | 63 |
| <b>29</b> | <b>BABY'S SMILE, WOMAN'S KISS</b><br>Johnny Duncan (Columbia 45479)<br>(United Artists—ASCAP)                    | 36 | <b>61</b> | <b>JUST ONE MORE TIME</b><br>Johnny & Jonie Mosby (Capitol 3218)<br>(Glenwood—ASCAP)                               | —  |
| <b>30</b> | <b>BABY I'M YOURS</b><br>Jody Miller (Epic 10775)<br>(Blackwood—BMI)   | 18 | <b>62</b> | <b>DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE)</b><br>Wayne Kemp (Decca 32891)<br>(Blue Crest, Hill & Range—BMI) | —  |
| <b>31</b> | <b>RECONSIDER ME</b><br>John Wesley Ryles 1 (Plantation 81)<br>(Shelby Singleton—BMI)                            | 38 | <b>63</b> | <b>I'M GONNA LEAVE YOU</b><br>Charlie Louvin & Melba Montgomery<br>(Capitol 3208) (Melba-Jack, Belle Meade—BMI)    | 65 |
| <b>32</b> | <b>THE MORNING AFTER BABY LET ME DOWN</b><br>Ray Griff (Royal American 46)<br>(Blue Echo—ASCAP)                  | 35 | <b>64</b> | <b>DON'T SAY YOU'RE MINE</b><br>Carl Smith (Columbia 45497)<br>(Seaview—BMI)                                       | —  |
|           |  |    | <b>65</b> | <b>GOODBYE</b><br>David Frizzell (Cartwheel 202)<br>(Tree—BMI)   | —  |



# 1972 Will be the year of Tony Bennett



## TV series & specials

### *"This Is Music"* Starring Tony Bennett

Filming Begins Jan. 23rd at  
the "Talk of the Town" London  
of 1/2 hour series scheduled  
to air during 1972-73 Season  
Produced by Thames TV and  
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*LONDON Philharmonic*

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*Summer of '42*

Tony Bennett

*"With Love"*

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## Country Artist Of The Week: **DOLLY PARTON**



**A REAL LIVE DOLLY**—In a very brief time Dolly Parton has made her mark on the country music scene as one of its top singers and most capable songwriters.

From a large family, rich in love and music, Dolly has been singing all of her life and writing songs since she was five years old. She first sang on record when she was eleven and appeared, for the first time, on the Grand Ole Opry when she was twelve. Today, Dolly has been a regular member of the Opry since 1968 and is a featured star on the Porter Wagoner syndicated TV show and the Porter Wagoner road show.

Dolly writes many of the songs she sings and "Put It Off Until Tomorrow," which she co-wrote with her uncle, Bill Owens, won the BMI award for Best Country Song of 1966. With her records such as "Joshua" always reaching high in the trade charts, her current hit record of "Coat of Many Colors" is fast climbing into #1 position.

Bob Ferguson directs Dolly's recordings for RCA while Top Billing handles all bookings.

## Campbell Hosts L.A. Golf Tourney

**HOLLYWOOD** — The Glen Campbell Los Angeles Open gold tournament is scheduled for Rancho Park Golf Course, Jan. 6-9. This marks Campbell's second year as co-sponsor of the tourney.

The list of pros competing in the event includes Lee Trevino, Arnold Palmer, Billy Casper, Frank Beard, Dave Stockton, Tom Weiskopf, Gene Littler, Bruce Crampton, Dave Hill and Bobby Nichols.

As co-sponsor and avid golf fan, Campbell will be on hand all four days. He'll lend moral support and "pick up some pointers."

## Country Special For Campbell Show

**HOLLYWOOD** — Glen Campbell is planning a country spectacular for airing on his CBS-TV show, Jan. 11.

Guest of honor will be Johnny Cash, Merle Haggard and Buck Owens. Also featured will be June Carter, Jerry Reed, Minnie Pearl, Mel Tillis, Freddie Hart, the Tennessee Three, Grandpa Jones, Larry McNeely and the Strangers.

Campbell, Cash and Haggard have all won CMA's Entertainer of the Year award. Owens has won the Band of the Year category twice.

## Dolly Parton & Col. Sanders Paired In "Success Story"

**NASHVILLE** — The "rags to riches" saga of an impoverished East Tennessee mountain girl with a musical mind . . . and a Social Security-aged Kentucky fried chicken tycoon . . . was recorded recently at WSIX-TV studios when Dolly Parton met Col. Harlan Sanders.

Scene of the confrontation was WSIX-TV studios, where segments of the widely-syndicated interview show, "Success Story", with emcee host, Lee Giroux, were taped.

The 30-minute talk session, normally based in Los Angeles and sponsored nationally by Physicians Mutual Insurance Co. of Omaha, has enjoyed a long and prosperous life on TV. It is presently being aired in 156 markets, mainly in late Sunday after-

noon or weekend primetime, and concentrates on the Horatio Alger aspects of famous people's lives. Previous interviews have included Milton Berle, H. L. Hunt, Wally Schirra, and Bill Lear.

During the half-hour talkfest, Miss Parton commented on events in her life which motivated her to become one of the nation's foremost writers and singers of country music. Col. Sanders, likewise, paralleled his rise to worldwide fame in the food industry.

Production executives on hand for the taping said that interviews were often specifically selected to complement each other in background and accomplishment, and that Parton and Sanders were paired for this reason.

## 'Hee Haw's' New Acts

**NASHVILLE** — When the new Fall series of "Hee Haw" hits the TV waves, it will feature a fresh line-up of guest acts as well as three new segments.

Set for guest shots are Sonny James, Jeannie C. Riley, Connie Smith, Jody Miller, Ferlin Husky, Tommy Ambrose, Bobby Goldsboro, Tammy Wynette, George Jones, Brenda Lee, Porter Wagoner, Dolly Parton, Tom T. Hall, Hank Thompson and Catherine McKinnon.

In addition, funnyman Junior Samples will be rendering some vocals this season. Adding this to the vocalizations of regulars Buck Owens, Roy Clark, Archie Campbell, Gordie Tapp, Grandpa Jones, Buddy Alan, Susan Raye, Kenni Huskey, The Hagers, Gunilla Hutton, and the Nashville Edition, "Hee Haw" is amply represented in the musical categories.

The new spots or instant segments on the series will feature Lulu Romans as she "flings" her favorite recipes together; Gunilla Hutton as the wacky nurse in the doctor's office, and Sherri Miles as the "weird weather warner".

Nielson-rated as the nation's #1 syndicated TV show, "Hee Haw" is currently airing in 189 markets and adds Miami to its roster in January along with several other major markets.

## CMA/WSM's Fan Fair

**NASHVILLE** — The First International Country Music Fan Fair is being co-sponsored by the County Music Assoc. and WSM, Inc. It will be held April 12-15 at Nashville's Municipal Auditorium.

Four thousand advance reservations have already been filed, coming from 25 states and two provinces in Canada. To date, eight recording companies have agreed to present their artists during the Fan Fair. They are Capitol, Chart, Columbia, Decca, Mega, Mercury, RCA and United Artists.

The \$20 registration fee to the fair will include the record label shows as well as the viewing of a live tv taping, a bluegrass spectacular and other fair functions. Reservations can be made by writing: Fan Fair, P.O. Box 100, Nashville, Tenn. 37202.

## Brite Star Starts 'Pop Picks'

**NASHVILLE** — Brite Star promotions of Nashville plans a weekly publication, "Brite Star Popular Picks," to be published after the first of the year and to be sent free to dee jays and radio stations across the country. The publication will not review records but will list records supplied by record labels and publishing houses. The publication will also carry notes from dee jays and program directors.

In making the announcement Brite Star expressed the hope that this will help act as a program guide for many stations, and get the news of new records to the jocks faster than their monthly publication, "Brite Star Country," which will remain in publication as a fan publication.

## CMA Of England Cites Hamilton

**NASHVILLE** — George Hamilton IV took a day off from his engagement at the Horseshoe Tavern in Toronto, Canada recently to fly to London, England for RCA Records to attend the annual awards show for the Country Music Association of Great Britain. George received the award for the "Best Male Vocalist of 1971" from CMA, Great Britain. He then returned to Toronto to continue his two week stand in Toronto.

## Gospel Fest At Shepherd Of Hills

**BRANSON, MO.** — Fifteen gospel music groups have been scheduled for 1972 performances at the Shepherd of the Hills Farm, the popular historical tourist attraction near Branson in the Ozark Mountains.

1972 marks the fourth straight year the Shepherd of the Hills Farm will offer gospel music to Sunday night audiences at the outdoor theatre, which thru the week offers the classic re-enactment of Harold Bell Wright's "The Shepherd of the Hills" from late May to late October.

The 1972 gospel music schedule opens on June 4, two weeks earlier than in the past and concludes Aug. 27. Shows start at 8:30 PM (CDT).

Scheduled to appear are: Galileans, Oak Ridge Boys, Anniversary Sing (Lester Family, Gateway Boys, Inspirations and Gospel III with Alvis), Coy Cook and the Senators, Prophets Quartet, LeFevres, Florida Boys, Dixie Echoes, Singing Rambos, Stamps Quartet, Jerry & Singing Goffs, Thrasher Brothers, Singing Speers.



To All Our Friends in the Trade, Thank You.







**DARRELL TURNS CARTWHEEL**—Johnny Darrell, center, is welcomed onto Cartwheel Records by vice president Ron Chancey, right, and promo chief Dale Morris. Darrell's debut single was "Don't It Seem To Rain A Lot."



**READY FOR TV**—Shown discussing a live network tv broadcast from the Country Music Hall Of Fame are Country Foundation director Bill Ivey, Chet Hagen, Buddy Killen and Charles Lewis, producer-director for WDCN-TV.



## Top Country Albums

- |           |   |           |           |  |           |
|-----------|---|-----------|-----------|--|-----------|
| <b>1</b>  | <b>CHARLEY PRIDE SINGS HEART SONGS</b><br>(RCA LSP 4617)                            | <b>3</b>  | <b>15</b> | <b>COAT OF MANY COLORS</b><br>Dolly Parton (RCA LSP 4603)                | <b>18</b> |
| <b>2</b>  | <b>WE GO TOGETHER</b><br>Tammy Wynette & George Jones<br>(Epic KE 30802)            | <b>1</b>  | <b>16</b> | <b>YOU'RE MY MAN</b><br>Lynn Anderson (Columbia C 30793)                 | <b>13</b> |
| <b>3</b>  | <b>EASY LOVING</b><br>Freddie Hart (Capitol ST 838)                                 | <b>2</b>  | <b>17</b> | <b>I'M JUST ME</b><br>Charlie Pride (RCA LSP 4560)                       | <b>17</b> |
| <b>4</b>  | <b>WOULD YOU TAKE ANOTHER CHANCE ON ME</b><br>Jerry Lee Lewis (Mercury SR 61346)    | <b>5</b>  | <b>18</b> | <b>IT'S A SIN TO TELL A LIE</b><br>Slim Whitman (United Artist UAS 6819) | <b>20</b> |
| <b>5</b>  | <b>IN SEARCH OF A SONG</b><br>Tom T. Hall (Mercury SR 61350)                        | <b>7</b>  | <b>19</b> | <b>THE BEST OF PORTER WAGONER &amp; DOLLY PARTON</b><br>(RCA LSP 4556)   | <b>16</b> |
| <b>6</b>  | <b>THE BEST OF BUCK OWENS VOL. 4</b><br>(Capitol ST 830)                            | <b>4</b>  | <b>20</b> | <b>HANK THOMPSON 25TH ANNIVERSARY ALBUM</b><br>(Dot 2-2000)              | <b>25</b> |
| <b>7</b>  | <b>HERE COMES HONEY AGAIN</b><br>Sonny James (Capitol ST 849)                       | <b>10</b> | <b>21</b> | <b>GREENE COUNTRY</b><br>Jack Greene (Decca 75308)                       | <b>24</b> |
| <b>8</b>  | <b>THE WORLD OF LYNN ANDERSON</b><br>(Columbia C 30902)                             | <b>8</b>  | <b>22</b> | <b>LIVE AT THE SAM HOUSTON COLISEUM</b><br>Mel Tillis (MGM 4788)         | <b>23</b> |
| <b>9</b>  | <b>BILL ANDERSON'S GREATEST HITS, VOL. 2</b><br>(Decca DL 75315)                    | <b>13</b> | <b>23</b> | <b>I WON'T MENTION IT AGAIN</b><br>Ray Price (Columbia C 30510)          | <b>22</b> |
| <b>10</b> | <b>HOW CAN I UNLOVE YOU</b><br>Lynn Anderson (Columbia C 30925)                     | <b>15</b> | <b>24</b> | <b>PORTER WAGONER SINGS HIS OWN</b><br>(RCA LSP 4386)                    | <b>19</b> |
| <b>11</b> | <b>SOMEDAY WE'LL LOOK BACK</b><br>Merle Haggard & The Strangers<br>(Capitol ST 335) | <b>12</b> | <b>25</b> | <b>POEMS, PRAYERS &amp; PROMISES</b><br>John Denver (RCA LSP 4499)       | <b>26</b> |
| <b>12</b> | <b>TAMMY'S GREATEST HITS VOL. II</b><br>Tammy Wynette (Epic E 30733)                | <b>9</b>  | <b>26</b> | <b>JEANNIE</b><br>Jeannie C. Riley (Plantation 16)                       | <b>30</b> |
| <b>13</b> | <b>THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II</b><br>Columbia KC 30887)   | <b>11</b> | <b>27</b> | <b>THE MAGNIFICENT SANCTUARY BAND</b><br>Roy Clark (Dot 25993)           | <b>29</b> |
| <b>14</b> | <b>YOU'RE LOOKIN' AT COUNTRY</b><br>Loretta Lynn (Decca DL 75310)                   | <b>6</b>  | <b>28</b> | <b>ANNE MURRAY &amp; GLEN CAMPBELL</b><br>(Capitol SW 869)               | <b>—</b>  |
|           |   |           | <b>29</b> | <b>AERIE</b><br>John Denver (RCA LSP 4607)                               | <b>—</b>  |
|           |   |           | <b>30</b> | <b>KO-KO JOE</b><br>Jerry Reed (RCA 4596)                                | <b>21</b> |

# CARTWHEEL

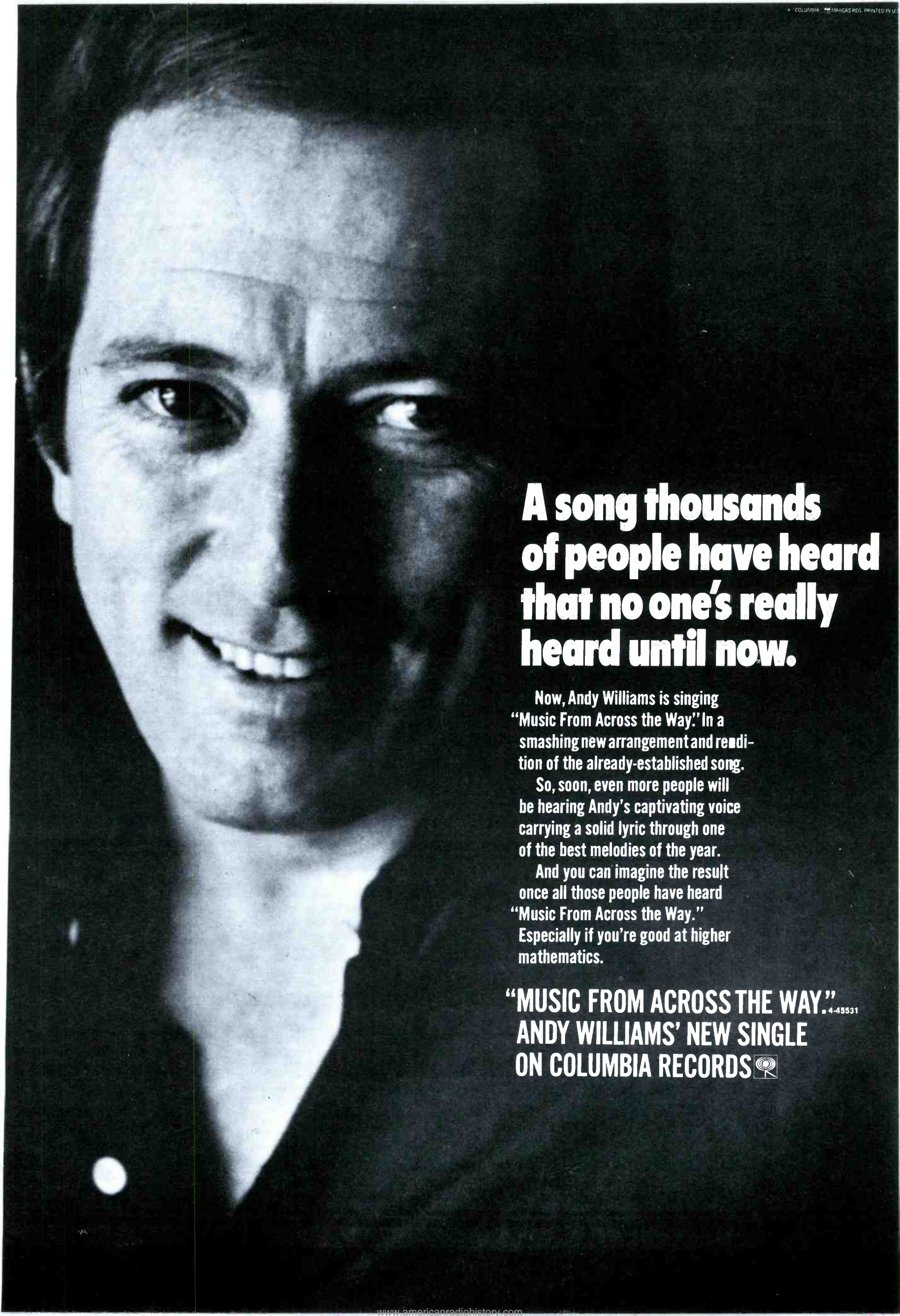
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for a Great Year

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of people have heard  
that no one's really  
heard until now.**

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tion of the already-established song.

So, soon, even more people will  
be hearing Andy's captivating voice  
carrying a solid lyric through one  
of the best melodies of the year.

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"Music From Across the Way."  
Especially if you're good at higher  
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**"MUSIC FROM ACROSS THE WAY" 4-45531  
ANDY WILLIAMS' NEW SINGLE  
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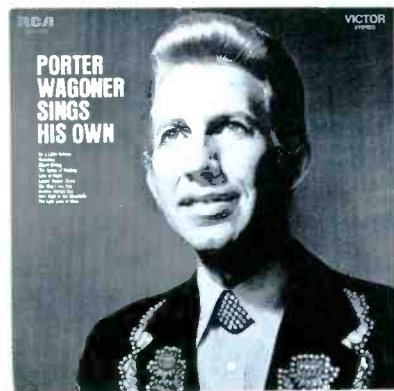


Thanks  
For Making Us

#1

Vocal Duo 1971

'The  
Rubber  
Room'  
RCA #74-0581  
WRITTEN AND RECORDED BY  
PORTER  
WAGONER



PORTER WAGONER SINGS HIS OWN  
RCA #LSP-4586

'COAT OF  
MANY  
COLORS'  
RCA #74-0538  
WRITTEN AND RECORDED BY  
DOLLY  
PARTON



COAT OF MANY COLORS  
RCA #LSP-4603

'BURNING THE  
MIDNIGHT OIL'

WRITTEN BY  
PORTER WAGONER & DOLLY PARTON  
RCA #74-0565



THE BEST OF PORTER WAGONER & DOLLY PARTON  
RCA #LSP-4556

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C & W Singles Reviews

Picks of the Week

WAYLON JENNINGS (RCA 0615)

Good Hearted Woman (3:01) (Baron/Nelson, BMI—W. Jennings, W. Nelson)

Waylon Jennings checks in with a story about a do-right lady and her do-wrong lover. Jennings can't do wrong with this one—the beat and singing won't miss. Flip: "It's All Over Now" (2:34) (Baron, BMI—M. Eddy).

TOMMY OVERSTREET (Dot 17402)

Ann (Don't Go Runnin') (2:19) (Buzz Cason, ASCAP—B. Cason)

Tommy Overstreet delivers a strong sound with a tight and commercial arrangement. This melodic ballad is sure to be hitbound, following the footsteps of Overstreet's previous success. Flip: "Within This World Of Mine" (2:56) (Famous, ASCAP—T. Overstreet, D. McLennan).

KENNY PRICE (RCA 74-0617)

Super Sideman (3:14) (Acuff-Rose, BMI—B. Bond)

Kenny Price takes the listener on a superslick cruise through the behind-the-scenes world of a hot Nashville backup guitarist. This should chart considerable action. Flip: "From Here To There" (3:33) (Tree, BMI—K. Price).

BILLY PARKER (Decca 32913)

The Ladder of Success (2:22) (4 Star, BMI—C. Belew, V. Givens)

Billy Parker should climb the ladder of success with this soft and tender love ballad that has a strong commercial sound. Flip: "Looking For The Woman" (2:18) (same credits).

RED LANE (RCA 0616)

Throw A Rope Around The Wind (2:26) (Tree, BMI—L. Henely)

Red Lane uses some fine imagery in a song about how hopeless some love affairs become. He should lasso a peg on the charts with this tune, which is also on the soundtrack of the MGM film, "Going Home". Flip: "Singeree" (2:05) (Tree, BMI—R. Lane).

HAROLD LEE (Cartwheel A-204)

Way Down I Think I Love You (2:14) (Kelso Hurston, BMI—B. Milsap)

This well-worded confession struts along with a very contemporary and progressive country arrangement that should carry it right up the survey. It combines a lot of feel from the folk and rock idioms. Flip: "Outside Of Wichita" (1:50) (Wheel, ASCAP—S. K. Dobbins).

LEONA WILLIAMS (Hickory 1619S)

The Boys And Lucy Brown (2:31) (Glaser, BMI—R. & L. Williams)

After scoring with "Miss Hot Pants," Leona Williams stands a good chance to keep the ball rolling with this cute song about promiscuous Lucy Brown. Flip: "Country Music In My Soul" (2:46) (Acuff-Rose, BMI—B. Bond).

ROD ERICKSON (MGM K14342)

She Taught Me How To Yodel (2:15) (MCA, ASCAP—Roberts, Emerson, Von Sciver)

Rod Erickson makes his MGM bow with a story about yodeling that also includes plenty of demonstrations and actually gets into instructions on how to yodel. Rod is highly skilled and should capture lots of attention. Flip: "Grandpa Tells A Story" (3:25) (Manuscript, Release—R. Erickson).

JOHN REEVES (Royal American 52)

When Baby Holds Me (2:38) (Birmingham, BMI—F. McFadden)

John Reeves delivers a pleasant and well-paced ballad with devoted vocals. This cut should get sizeable airplay if given the proper exposure. Flip: "In Case Of A Storm" (2:50) (Ma-Ree, ASCAP—M. Francis).

Best Bets

CONNIE EATON (Chart 5148)

Let Me Be The One (3:16) (Chiplin, ASCAP — E. Penney, J. Domurad) Connie Eaton sings this strong ballad with a style somewhere between Loretta Lynn and Petula Clark. This record could be destined for chart slots on both pop and country surveys. Flip: no info. available.

DAVID CAPELLE (Peach 506)

Nothing (2:56) (Peach, SESAC—D. Capelle) Backed by the Jimmy Martin Quintet, David Capelle forwards a pleasant ballad that could warrant airplay if given the proper exposure. Flip: "Old All Night Truck Stop" (3:38) (same credits).

THE WAKELY'S WITH JIMMY WAKELY (Shasta 209)

Cimarron (1:55) (Peer, BMI—J. Bond) Jimmy Wakely retakes this Johnny Bond tune that established his recording career 31 years ago, this time with his two youngsters, Johnny and Linda harmonizing. Flip: "Too Late" (2:10) (MCA, ASCAP—J. Wakely).

GEORGE LINDSEY (Epic 10821)

Jesus Jones (2:19) (Press, BMI—R. Williams, R. Young) George Lindsey sets a convincing narrative mood with this talking song about the good Samaritan who saves a drunk. This song stands a good chance of catching on if sparked by specific markets. Flip: no info. available.

CRISTY LANE (Extremely Brave 1214)

Jesus Is A Soul Man (2:48) (Wilderness, BMI—Reynolds, Cardwell) Cristy Lane delivers another version of this popular religious number. Her arrangement is clean and direct and should raise a good deal of country listenership. Flip: "A Little Bit Colder" (2:45) (Tammy Lee, BMI—F. Newell)

JIMMY GENE SMITH (Cartwheel 205)

Mama's Waiting (3:08) (First Edition, BMI—K. Rogers, T. Williams) Jimmy Gene Smith should score with this song written by Kenny Rogers and reminiscent of Hag's "Mama Tried." He uses a very straightforward arrangement to back his understated vocals. Flip: "Don't Let Go" (2:52) (Roosevelt, BMI—J. Stone).



NEW YORK  
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# Country Roundup

Nat Stucky says, "Forgive Me For Calling You Darling" . . . WGIL-FM, Galesburg, Illinois, is now broadcasting with radiated power of 50,000 watts and is a full-time country music station in stereo. Galesburg is centrally located between Peoria and the Quad Cities, which makes the potential market the second largest in the State of Illinois . . . Cincinnati's Rite Recording Company has released a new Blackwood Singer album. The long play features the top songs the Blackwood Singers have sung in the past years. The title is "The Blackwood Singers' Super Hits" . . . Tom T. Hall's wife Dixie tells us that four new bandmen have been added to Tom's entourage. Three of them are American Indians . . . Kelso Herston just completed production of national jingles for (yawn) Sealy Mattress.

Harold Lee says everything's setting on "ready" for shipment of his second single on Cartwheel. Bob Millsap, who put together the simple but sell-full sounds on Harold's "Mountain Woman", also handled production chores on this one . . . Speaking of Bob Millsap, we understand the Cordell Fishing Tackle Company has retained him to write and produce the sound track on a 30-minute film to be aired on educational TV stations throughout the country . . . Music City Talent is moving their Nashville offices to the 1808 West End Building . . . Freddie Hart made a special guest appearance on the Glen Campbell Good Time Hour. Taping was on the 13th, 14th and 15th of December although a definite air time has not been decided upon at this time. As an additional bonus for Freddie Hart fans, Freddie will follow up his Song of the Year, "Easy Loving" with a new single to be released in early January . . . Little Richie Johnson is working on new albums by Pat Buttram and Little Jimmy Dempsey. Deejays may obtain by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002 . . . Recording artist Turner Rice will be appearing in a network television commercial this Winter for Chap Stick Lip Balm. Miss Rice, whose first Capitol Records single was "When Love Runs Out", plays a kissing booth character in the 30-second commercial. New single by Mike Corliss on the Boss label is on its way to the deejays. The pick side is "Little Eve" . . . Carl Belew and Betty Jean Robinson are now being booked by Music City Talent with Jim Hurley acting as director of talent.

Capitol recording artist Freddy Hart, whose self-penned "Easy Loving" single just reached the one million sales mark while he was in Atlanta performing at NARAS membership social saluting country music. The label's Wade Pepper, national sales and promotion manager, made the announcement prior to Hart's performance in the Royal Coach Motor Hotel . . . After many years of being Dolly Parton's #1 fan, RCA felt that Jimmy Rabbitt of KBBQ, Burbank, should be rewarded in some way. Although he had his heart set on Dolly herself, he was quite happy with the over-sized picture which was presented to him by Ray Anderson and Rickey Reno of RCA, Los Angeles. The picture will hang in the D.J. booth only between the hours of 12:00 noon and 4:00 P.M. as Rabbitt has refused to share it with the other D.J.s . . . Nashville president Frank Jones recently welcomed Nashville Symphony conductor Dr. Thor Johnson, Al Pachucki, recording engineer at RCA; Lorene Mann, recording artist; and Dotty Abbott, entertainment director for Holiday Inn, Inc., to the Board of Governors of NARAS. The group took office Dec. 1 . . . The latest Jack Greene LP should go over big in Oklahoma. It's title, "Greene Country", is the same as the theme recently adopted by the Sooner State in its multi-million dollar campaign to increase tourism.

The Stonemans have joined Del

Reeves & The Good Time Charlies as the two acts from Top Billing, Inc. ranks to perform in next April's 3rd Annual Wembly Country Music festival in England . . . "Christopher the Christmas Tree" has been picked up and put on rush release by Paramount Records. Written and sung by George Bowers (who in real life is a Christmas tree grower in Indiana) the record was produced by Chuck Glaser for Glaser Productions, and was first released on the Glasers' "Nashville Talking Machine" label . . . Ray Griff, recording artist for Royal American Records, has just returned from Toronto, Canada where he taped the popular musical show "Rollin' On the River" starring Kenny Rogers and The First Edition. Ray performed his current hit, "The Mornin' After Baby Let Me Down" . . . The Lester Family, the Gateway Boys and Donna, and the Envoys, have all signed exclusive booking contracts with Sumar Talent, Inc. The Singing Lesters and the Gateway Boys and Donna were one of the first gospel groups to appear on network television via The Ted Mack Amateur Hour in 1955. Today they host one of gospel music's most successful television shows, "The Lester Family Sing". The show boasts an audience of more than two million viewers.

Nat Stuckey and his band, "The Sweet Thangs", are booked by the Hubert Long Agency into the Air Force's Non-Commissioned Officers' Club at Keesler Air Force Base in Biloxi, Mississippi for their big bash and dance on New Year's Eve . . . The new Issac Hayes LP, titled "Black Moses" contains "For the Good Times", a Buckhorn Music property written by Kris Kristofferson . . . Tommy Overstreet has just signed a new, long-term contract with Dot Records. Overstreet has had two #1 records in the past few months and his newly released single, "Ann (Don't Go Runnin')", is receiving immediate and excellent response . . . Dot Records has shipped Diana Trask's newest single titled "We've Got To Work It Out". Diana was the only female country artist to be listed in Playboy Magazine's recent "Female vocalist of the year" poll . . . Tom T. Hall left his tour of the steel mills to go back on the road with Dave Dudley. Finding a show date cancelled in Boston, he went over to the local Veterans Administration Hospital and put on a show for the wounded veterans where he was greeted with great enthusiasm and appreciation . . . The Gavin Report has picked as a hit Johnny Carver's "I Start Thinking About You" on an Epic single . . . Released within the next few days will be a new LP for Billy "Crash" Craddock, Cartwheel recording artist. Sessions were completed last week . . . New addition to the staff of Moss Rose Publications, Inc. is Bill "Shotgun" Ellis. Ellis will serve as a songwriter for the organization and is also handling song promotion in the offices.

To commemorate the 19th anniversary of the death of Hank Williams on Jan. 1, Heather Publications is offering a fabulous new mail-order package: "Hank Williams—The Legend", a 68-page book, together with a new LP stereo album with a full-color jacket . . . Sandra and Donna Blackwood have recorded an album together with the Blackwood Singers. One side features Sandra while the other side features Donna, while the entire group backs up the girls on all numbers . . . The registration fee for the WSM/CMA Fan Fair will be \$20.00 per person, and will entitle the fans to attend all official Fan Fair functions. Also, two meals will be served. The event is to function similar to the Grand Ole Opry Birthday Celebration, but there will be no open hospitality suites. The major record companies will sponsor shows lasting from 1½ to 2 hours on Wednesday and

Thursday. Eight shows are tentatively scheduled for these two days. Then, on Friday and Saturday, there will be syndicated television show tapings, tours, and a Bluegrass Concert, and album recording sessions. On Friday night, all of the registrants will view a television show which will be taped at the Municipal Auditorium. The show will be the highlight of the Fan Fair and will include the biggest names of country music.

Wanda Jackson has just signed exclusive booking contracts with the Neal Agency. Incidentally, although Wanda has played many night club engagements for clubs, ballrooms, etc., she now plans to work fairs, one-nighters, and concerts . . . Dec. 14th-17th found John and June Cash taping Glen Campbell's show in California . . . Danny Davis and his Nashville Brass are currently laying the necessary groundwork for a European tour, tentatively scheduled to start next spring according to an announcement made by Davis. At present, concert plans for Davis and The Brass will cover England's most posh clubs, as well as appearances at various locations in Japan. "We're especially-looking at our engagements in Japan with a favorable eye", Davis stated, "due to the fact that statistics show us where "Tennessee Waltz", which is an established highlight of our show, is also the all-time number one song in that country . . . 50,000 watt pop station WSB, Atlanta, has picked "You Better Move On" by "Crash" Craddock as the pick of the week . . . Little Richie Johnson reports very heavy action on the single, "Ranger's Waltz", by the Mom and Dads on the Cresendo label, headed by Gene Norman.

Bob Nelson of WILS-FM, Lansing, Michigan, vacationing in Rio de Janeiro, Brasil and promises to give best wishes to the "girl from Ipanema" . . . Music City Talent has signed The Junior Samples Show featuring Bill Blylock & The Modern Sounds of Bluegrass. They will handle all personal appearances on the show . . . Hank Snow did a line on last Saturday's Grand Ole Opry appearance that brought the house down. It was the part Urel Albert does on his record of "C&W Meets R&B", a line from the song "Joy To The World". Meanwhile, Urel Albert booked solid as a result of his hit "C&W Meets R&B". Urel drove a truck before getting into show biz . . . Carl Belew and Betty Jean Robinson have new duet on Decca titled "When My Baby Sings His Song".

KUSN-AM/FM, St. Joseph, Missouri recently completed their move into new studios at 2414 South Leonard Road, featuring the latest in modern studio design, the ground level portion houses control room, production and news room, plus office and reception areas. The below ground area houses the engineering and lounge portions as well as additional office space. Warren Rhyner is general manager of KUSN, Don Register is program director . . . A flat tire turned out to be the recent meeting grounds for a fan of Epic's Welton Lane! The popular country singer was on his way to do a show at Kentucky's Meade County High School, when the tire "tired out". Going to a nearby house to use the phone, Welton soon found he was in the company of an avid fan, and he says, "The lady was so nice, I believe she'd have changed the tire if we'd have asked!" . . . That genial gentleman who leads the Nashville Brass, Danny Davis, spent several hours in the RCA studios recently producing a session on The Blackwood Brothers. Davis is also credited with cutting recent spots for this year's national March of Dimes Campaign . . . Songstress, Diana Trask, has been booked for the entire month of January to do a series of shows with Morie Amsterdam. Diana, a Dot artist, is scheduled to cover 11 states, delivering a total of 23 concerts.

"Hello Operator?  
This is  
Joe Stampley  
calling.

Mind if  
I sing you  
my new song?"

"Go ahead,  
please."

Joe Stampley sings his dynamic new single, "Hello Operator." Joe's already cut three (out of three) chartmakers, and this, his fourth, sounds the best yet!

"Hello Operator"

DOA-17400  
b/w "Hello Charlie"



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# 'Why You Been Gone So Long?'



The New Hit Single by  
Bill "OLIVER" Swofford  
b/w "Please"  
Produced by: Scott Turner

#50862





### Kinney UK Print Deal w/ Music Sales

LONDON — Kinney Music Ltd., representing Warner Bros. Music, has entered into an agreement with Music Sales Ltd. for the distribution of its print music in the United Kingdom on an exclusive basis, reports Peter Foss, general manager of Music Sales Ltd. Company now has sole rights to handle the output of 35 music publishers.

The Kinney catalog contains material by such writers as Bob Dylan, Peter, Paul & Mary, Crosby, Stills, Nash & Young, Gordon Lightfoot, Led Zeppelin. Standards include "Blowin' in the Wind," "Days of Wine & Roses," "Summer Place," "Quando, Quando," "Secret Love," among others.

### 5th Dimension Sets Euro Trek

NEW YORK — The 5th Dimension will leave Jan. 9 for their second major personal appearance tour of Europe, reports Marc Gordon, the group's manager. Tour coincides with the European release of "The 5th Dimension/Live!!" album on the Bell Records label.

Tour starts in London where group will guestar a "Top of the Pops" TV special (12) and tape a 50-minute BBC television special (16). Group will appear for one night at The Fiesta Club in Sheffield (17), following which they tape a guestint for "The Engelbert Humperdinck Show", a new 13-week TV series on BBC-1 (22-23).

Group then flies to German for concert dates in Hamburg (24), Frankfurt (25) and Berlin (26), returning to London for a concert at Royal Albert Hall (28).

Following concerts at the Odeon Theatre in Birmingham (29) and the Empire Theatre in Liverpool (30), group goes to Paris for a concert at the famed Olympia Theatre (31). Sked also calls for 5th to tape a TV special in Paris and make concert and TV appearances in Milan, Rome, Stockholm and Amsterdam. Group returns Stateside in mid-February for a mid-western concert tour, starting Feb. 24 in Lubbock, Texas.

### Humperdinck BBC Specials

LONDON — Engelbert Humperdinck has signed with the BBC for a series of 13 television specials, on which he will serve as host. The announcement was made by the artist's manager and business partner, Gordon Mills.

The 45-minute shows will air on Sunday evenings beginning next month, with a budget in excess of \$500,000. Series is a co-production with the German ZDF network, which will program the shows in that country.

Formerly under contract to Associated Television, Humperdinck is presently working on plans for another series of TV specials to be filmed in Hollywood next spring.



**HIS PRODUCT MEET:** A special party was hosted in London recently by Gaff-Masters Management for Irwin Steinberg, president of Mercury Record Productions Inc., and Andy Bown. The occasion—Bown signing his contract with Mercury whereby that company will release his product in the North American territories. The deal was initiated in Chicago in Sept. by Mike Gill Associates as part of its A&R agreement with Mercury. Pictured left to right: Steinberg, Bown, Gill, Jim Horowitz, producer and Billy Gaff of Gaff-Masters Management. Also in attendance at the party was Denny Rosencrantz, director of national promotion.

### 'Love Sound' Promo In Japan

TOKYO—Seven major record companies, King, CBS-Sony, Warner Bros.-Pioneer, Nippon Phonogram, Nippon Columbia, Nippon Victor (RCA, MCA, World Group) and Toshiba Music Industry, will launch joint promotion of "Love Sound" centering on soft sound pop music in 1972 in conjunction with Kyodo Tokyo, one of leading promotion companies in Japan.

At a press conference which was held on Dec. 7, Kyodo announced the company, which stressed on rock acts, this year will emphasize much more soft pop acts next year. Kyodo has already finalized tours of the Lettermen in Feb., the Carpenters in March, Sergio Mendes & Brasil '77 in April, Billy Vaughn and his orchestra, Roger Williams, both in May and others.

Three of seven record companies, Toshiba, CBS-Sony and WB-Pioneer,

emphasized they will continue strong promo of rock records as well as "Love Sound."

### Kenton Sets European P.A.'s

HOLLYWOOD — Stan Kenton will take his Crusade for Jazz to Europe and England early in 1972.

This will be the first visit in many years (Europe, 16, England, 9) for the bandleader.

Kenton's 10-country, 28-city concert tour begins Jan. 12 in Denmark and ends Feb. 15 in England. He will also visit Sweden, Germany, Austria, Hungary, Italy, Switzerland, Holland and France.

Two television specials also are planned, one for Danish TV in Copenhagen and the other for the B.B.C. in London.



**AUSTRALIAN FREIZE:** Kinney Music of Australia recently signed the acoustic duo Freize to an exclusive recording contract. The boys, Beeb Birtles and Darryl Cotton, were the foundation of the now defunct group, Zoot. Shown, left to right, are Birtles, Jeff Joseph, manager, Paul Turner, managing director of Kinney Music, and Cotton.

### Apollon Finances Over Six Months

TOKYO — Apollon Music Industrial Corp. has announced its finances for the six months ended Sept. 20.

According to the report, the gross sales were Y2,725,000,000, 1.9% over the previous term (Y2,675,000,000). The sales of products under the brand of Apollon were Y2,534,250,000, 93% of the gross sales, and profits of products committed by other companies were Y190,750,000, 12.2% over the previous term.

In the sales of Apollon branded products, cartridge tapes accounted for Y2,283,460,000, 1.1% over the previous term, while cassette tapes accounted for Y250,790,000, 7% over the previous term.

Good result, the company said, was due to the hits of tapes including, "Shinichi Mori Zenshu," which sold over 2.20 thousand tapes and tapes of Shinichi Mori, Takeshi Trauchi and Toi Et Moi and others.

### 'Desiderata' Goes Foreign

NEW YORK — Warner Bros. Records has specially prepared promo copies of the Les Crane "Desiderata" recitation for use on Spanish language radio stations. The single (in the original English version) has been high on the charts for many weeks and Warner Bros. director of sales Ed Rosenblatt said that Warners is prepared to release a Spanish consumer version if public acceptance warrants. Rosenblatt pointed out that Randy Newman's current album, "Randy Newman Live," was originally released only on a promo basis and has gone on to become Newman's best selling Reprise album.

#### Local Versions

Warner Bros. manager of foreign licensees Tom Ruffino added that many of Warner's licensees are issuing versions of Desiderata in their own language, also because of the extremely strong response afforded the Crane single and album. In these foreign markets Warner Bros. has encouraged the licensee to produce its own version using native talent. At this date, "Desiderata" has been released by Warner Bros. licensees in Holland, Germany, Japan and South Africa. In South Africa, the single has been in the top ten for a month and has been registered gold, reflecting sales in excess of 25,000 copies, which is exceptional in South Africa. In Canada, John Pozzer is producing a French version of "Desiderata" for release to Canada's French speaking population and for future use in France, Luxembourg and Belgium.

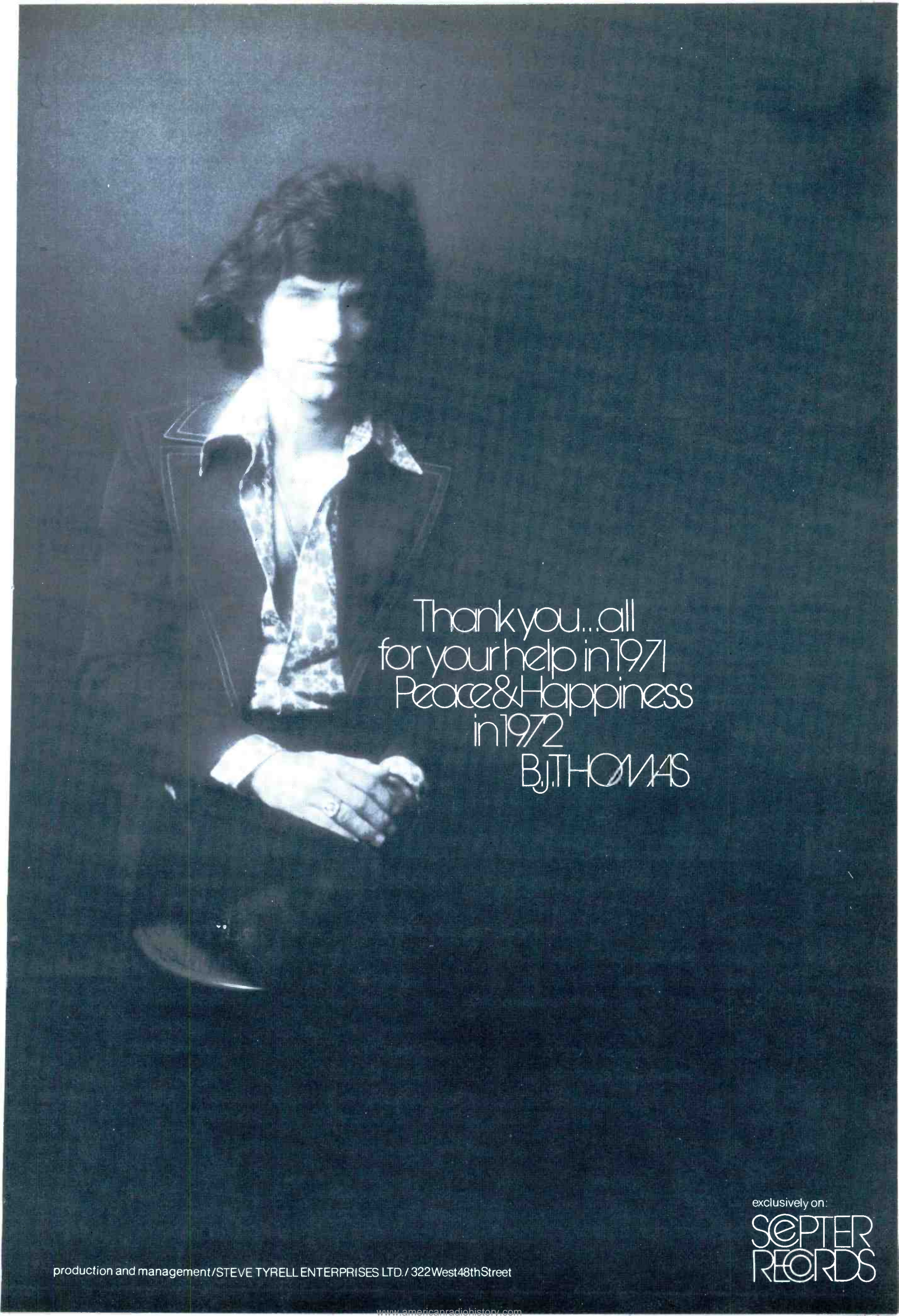
The "Desiderata" text dates back to a short poem copyrighted in 1906 by Max Ehrmann. In its present form "Desiderata" was first copyrighted under the title "Go Placidly Amid The Noise and The Haste," by Indiana Publishing Company in 1927. The copyright was renewed in 1946 by Bertha K. Ehrmann, the poet's wife.

### Yes To Australia

LONDON — Yes, the Atlantic Records group currently on tour in the U.S., is planning to play Australia for the first time early next year. Manager Brian Lane is booking an eight-day tour beginning mid-April.

Negotiations are also under way for concerts by Yes in Japan following the Down Under tour. They play their third American tour starting mid-February.





Thank you...all  
for your help in 1971  
Peace & Happiness  
in 1972  
B.J. THOMAS



# International Best Sellers

## Great Britain's Best Sellers

TW	LW	
1	2	*Ernie—Benny Hill—Columbia—Sunbury
2	3	*Jeepster—T. Rex—Fly—Essex
3	4	Gypsies Tramps & Thieves—Cher—MCA—Campbell Connelly
4	1	*Coz I Luv You—Slade—Polydor—Barn Schroeder
5	8	*Tokoloshe Man—John Kongos—Fly—Essex
6	6	Banks Of The Ohio—Olivia Newton-John—Pye—Blue Gum
7	—	Shaft—Isaac Hayes—Stax—Carlin
8	5	*Johnny Reggae—Piglets—Bell—Jonjo
9	7	Till—Tom Jones—Decca—Chappell
10	18	*No Matter How I Try—Gilbert O'Sullivan—MAM—April-MAM
11	9	*I Will Return—Springwater—Polydor—Jigsaw
12	13	*Something Tells Me—Cilla Black—Parlophone—Cookaway
13	10	Run Baby Run—Newbeats—London—Acuff-Rose
14	11	Surrender—Diana Ross—Tamla Motown—Jobete/Carlin
15	16	Sing A Song Of Freedom—Cliff Richard—Columbia—Big Secret/Rondor
16	17	*Let's See The Action—Who—Track—Fabulous
17	—	It Must Be Love—Labi Siffre—Pye—Groovy
18	12	*Maggie May/Reason To Believe—Rod Stewart—Mercury—Chappell/Robbins
19	19	For All We Know—Shirley Bassey—UA—Amper
20	—	*Is This The Way To Amarillo—Tony Christie—MCA—ATV Kirshner

\*Local copyright

### Top Twenty LP's

1	New Led Zeppelin—Led Zeppelin—Atlantic
2	Imagine—John Lennon—Apple
3	Electric Warrior—T. Rex—Fly
4	Every Picture Tells A Story—Rod Stewart—Mercury
5	Pictures At An Exhibition—Emerson Lake & Palmer—Island
6	Tamla Motown Chartbusters Vol: 6—Various Artists—Tamla Motown
7	Tapestry—Carol King—A&M
8	Bridge Over Troubled Water—Simon & Garfunkel—CBS
9	Teaser And Firecat—Cat Stevens—Island
10	Fragile—Yes—Atlantic
11	Meddle—Pink Floyd—Harvest
12	Top Of The Pops Vol: 20—Various Artists—Hallmark
13	Santana 3—Santana—CBS
14	The Carpenters—The Carpenters—A&M
15	This Is Pourcell—Frank Pourcell—Studio 2
16	12 Songs Of Christmas—Jim Reeves—RCA
17	Mud Slide Slim—James Taylor—Warner Bros.
18	Shaft—Isaac Hayes—Stax
19	Rainbow Bridge—Jimi Hendrix—Reprise
20	World Of Your 100 Best Tunes—Various Artists—Decca

## Germany's Best Sellers

TW	LW	
1	1	Mammy Blue—The Pop Tops—Finger (Bellaphon)—Intro
2	6	Soley Soley—Middle of the Road—RCA Victor (Teldec)—RCA Musik
3	2	Schoen Ist Es, Auf Der Welt Zu Sein—Roy Black und Anita—Polydor—Carlton/Gerig
4	7	Hab' Ich Dir Heute Schon Gesagt, Daß Ich Dich Liebe—Chris Roberts—Polydor—Liliton/Aberbach
5	3	Akropolis Adieu—Mireille Mathieu—Ariola—Nero/Intro
6	5	Borriquito—Peret—Ariola—Arabella
7	11	Never Ending Song Of Love—The New Seekers—Philips—United Artists
8	14	Spanish Harlem—Aretha Franklin—Atlantic (Kinney)—Aberbach
9	4	We Are Goin' Down Jordan—The Les Humphries Singers—Decca (Teldec) Sikorski
10	—	Mohikana Shalali—Heino—Columbia (Electrola)—Montana

## Belgium's Best Sellers

TW	LW	
1	1	The Witch Queen Of New Orleans (Redbone—Epic—April Music).
2	2	Maggie May (Rod Stewart—Mercury—Chappell).
3	8	Is This The Way To Amarillo (Tony Christie—MCA—Universal).
4	12	Theme From Shaft (Isaac Hayes—Stax).
5	5	Ieder Mens (Paul Severs—CBS—Start).
6	3	Soley Soley (Middle of the Road—RCA—Universal).
7	10	Akropolis Adieu (Mireille Mathieu—Ariola).
8	4	Schoen Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor—Dayglow/Primavera).
9	6	Only Lies (Greenfield & Cook—Polydor—Primavera).
10	15	Till (Tom Jones—Decca).

## Japan's Best Sellers

TW	LW	
1	1	Ame No Midoosuji—Ooyan Fuifui (Toshiba) Pub: Tridex/Taiyo
2	2	Omatsuri No Yoru—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
3	4	Mammy Blue—Pop Tops (Philips/Phonogram) Sub-Pub: Tokyo Music
4	5	Love In Blue—Mari Amachi (CBS-Sony) Pub: Watanabe-Yamaha
5	3	Polyshko Polye—Masami Naka (Victor) Pub: Victor Pub
6	8	Tout, Tout Pour Ma Cherie—Michell Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
7	13	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
8	10	Superstar—The Carpenters (A&M/King) Sub-Pub: Shinko Music
9	7	Nagasaki Kara Fune No Notsute—Hiroshi Itsuki (Minoru-phone) Pub: Watanabe-Nichion
10	11	Shiokaze No Melody—Saori Minami (CBS-Sony) Pub: Nichion
11	9	Namida Kara Ashita E—Masaaki Sakai (Columbia) Pub: Nichion
12	15	Akuma Ga Nikui—Takao Hirata & Sarustaaazu (Dan-Minoru-phone) Pub: Twelve Pub
13	6	Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
14	12	Get It On—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba
15	17	It's Me That You Need—Elton John (DJM/Toshiba) Sub-Pub: Folster Music
16	16	Daremo Shiranai—Yukari Ito (Denon-Columbia) Pub: Nichion
17	—	Imagine—John Lennon (Apple/Toshiba) Sub-Pub: Folster Music
18	19	Ame No Hi No Blues—Yuuko Nagisa (Toshiba) Pub: Takarajima Pub
19	14	Aoi Ringo—Goroo Noguchi (Polydor) Pub: Fuji Pub
20	20	Tooku Hanarete Komoriuta—Nami Shirakawa (Warner Bros.-Pioneer) Pub: Tokyo Twelve Pub

### Top Five LP's

TW	LW	
1	1	Imagine—John Lennon (Apple/Toshiba)
2	2	Led Zeppelin IV (Warner Bros.-Pioneer)
3	—	Kiyohiko Ozaki No. 3 Album (Philips/Phonogram)
4	3	Every Good Boy Deserves Favour—The Moody Blues (Threshold/King)
5	4	Simon & Garfunkel's Greatest Hits II (CBS-Sony)

## Italy's Best Sellers

TW	LW	
1	4	Pensiero—Pooh (CGD)—Canzoni Moderne
2	1	Mammy Blue—Pop Tops (Rare)—Carre d'As
3	2	Domani E' Un Altro Giorno—Ornella Vanoni (Ariston)—Palace Italia
4	6	Chissa' Se Va—Raffaella Carrà (RCA)—AdD/Suvini Zerboni
5	7	Uomo—Mina (PDU)—Ricordi/PDU
6	3	Amore Caro Amore Bello—Bruno Lauzi (Numero Uno)—Acqua Azzurra
7	5	Io E Te—Massimo Ranieri (CGD)—RCA/Apollo
8	18	La Canzone Del Sole—Lucio Battisti (Numero Uno)—Acqua Azzurra
9	8	Imagine—John Lennon (Apple)—Ricordi
10	9	Le Tre Verita'—Lucio Battisti (Ricordi)—Acqua Azzurra
11	14	La Filanda—Milva (Ricordi)—Ariston
12	11	Tanta Voglia Di Lei—Pooh (CGD)—Tevere
13	10	Non Ti Bastava Piu'—Patty Pravo (Philips)—RCA
14	13	Mozart: Sinf. N. 40—Waldo de los Rios (Carosello)
15	12	Anche Per Te—Lucio Battisti (Numero Uno)—Acqua Azzurra
16	15	Il Dio Serpente—Augusto Martelli (Cinevox)—Bixio
17	—	Una Giornata Al Mare—Nuova Equipe 84 (Ricordi)
18	16	La Mente Torna—Mina (PDU)—Acqua Azzurra/PDU
19	21	Una Donna—Adriano Pappalardo (Numero Uno)—Universale
20	23	Far L'amore Con Te—Gianni Nazario (CGD)—Di Lazzaro
21	19	Er Piu'—Adriano Celetano (Clan)—Clan
22	20	Put Your Hand In The Hand—Ocean (Kama Sutra)—VdP
23	—	Ritorna Amore—Orietta Berti (Polydor)—Alfiere
24	22	Eppur Mi Sono Scordato Di Te—Formula Tre (Numero Uno)—Acqua Azzurra
25	—	Buon Anniversario—Charles Aznavour (Barclay)



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1971**



# GREAT BRITAIN 1971 IN REVIEW

## JANUARY

Richard Robinson new managing director of CBS . . . the 1971 MIDEM another great success . . . Payola rumours at the BBC.

## FEBRUARY

Andrew Cameron-Miller sold reflection shares to Ian Brown who takes over the company . . . death of band-leader Harry Roy . . . break up of the Beatles final . . . RCA enters contemporary scene with new Neon label . . . Rex Oldfield named as International Operations Manager for Philips.

## MARCH

Britain entered "Jack In The Box" for Eurovision Contest and it proved a hit for Clodagh Rodgers on RCA

and publishing company Southern Music . . . Rolling Stones quit Britain for South of France . . . Elton John in sro smash concert at Festival Hall . . . Burlington Music opened office in Madrid . . . Robert Stigwood and Universal Pictures in deal for movie version of the Tim Rice-Andrew Lloyd Weber rock musical "Jesus Christ Superstar."

## APRIL

Gerry Bron launches Bronze label distributed by Island . . . MCA sign up all African group Osibisa . . . Major Minor Records wound up . . . Liberty label phased out and United Artists logo used to conform with American identification . . . France won the Eurovision song contest with "Un Banc, Un Arbre, Une Rue" sung

by Severine and published by Chappell S. A. . . Mantovani gives 11 city tour in UK and Decca names April Mantovani Month . . . Larry Page launches Nepentha label . . . Rolling Stones announce launch of their own Rolling Stones label . . . KPM have score to Tales Of Beatrix Potter film smash.

## MAY

Songwriters Roger Greenaway and Roger Cook sign disk production deal with Larry Uttal of Bell Records . . . Radio Luxembourg given new look by general manager Alan Keen with new jingles, program format and new recording studios in conjunction with MAM . . . "Jesus Christ Superstar" sold over two million albums in America giving the annual general meeting of the Robert Stigwood Organisation a healthy aura . . . Les Reed launches Greenwich Gramophone Company . . . Sad death of MPA Secretary Archie Montgomery and singer Dickie Valentine . . . Southern Music Managing Director Bob Kingston visits Warsaw. Last year Southern finalized five year deal with Polish Government to publish all the country's musical outlets in the Western World . . . MAM notched a 70% increase in the taxable profits

for the half year ended January 1st 1971 . . . Tony Hatch expanding his publishing company M & M Music which he runs with his wife singer Jackie Trent . . . Carlin's Paul Rich suffers heart attack.

## JUNE

EMI, Polydor and Philips organize meeting to stem bootleg operations in the UK . . . BBC ban all records with references to drugs . . . Robert Mellin set publishing deals with Mabo Music of California and Locomotive of Nashville . . . DJM launches Silverline label budget series culled from DJM and now defunct Page One label . . . Chappell's Mathew Ricketts celebrated 90th Birthday.

## JULY

Rodney Burbeck joins RCA as press officer and injects new life into the operation . . . Death of veteran band-leader Ambrose . . . Pye's pop product to be issued in States on Bell . . . Peer Southern international organization extended its recording operations into Italy whereby Spark Italiana will also release product on own Orange label . . . George Martin signs five year deal with EMI for pressing and distributing of his AIR product . . . MCA hosted party to celebrate Tony (Cont'd on page 6)



CHRISTMAS GREETINGS  
AND ALL GOOD WISHES  
FOR THE NEW YEAR

FROM  
TONY HATCH AND JACKIE TRENT  
M & M MUSIC (LONDON)

## BRITISH ARTISTS TO ENTER BRITISH SINGLES CHARTS DURING 1971

ARTIST	TITLE	LABEL	PUBLISHER
Arsenal's First Team	Good Old Arsenal	Pye	Weekend
Ashton Gardner & Dyke	Resurrection Shuffle	Capitol	Edwards/Coletta
Atomic Rooster	Tomorrow Night	B & C	Essex
Atomic Rooster	Devil's Answer	B & C	GH Music/Sunbury
Badfinger	No Matter What	Apple	Apple
Shirley Bassey	For All We Know	UA	AMPAR
Bad City Rollers	Keep On Dancing	Bell	Chappell
Blue Mink	Banner Man	Regal Zonophone	In Music
Bob and Marcia	Pied Piper	Trojan	Robbins
Daniel Boone	Daddy Don't You Walk So Fast	Penny Farthing	Intune
CCS	Walking	Rak	Donovan
CCS	Tap Turns On The Water	Rak	CCS/Rak
St. Cecilia	Leap Up And Down	Polydor	Jongo
Tony Christie	Las Vegas	MCA	Intune
Tony Christie	I Did What I Did For Maria	MCA	Intune
Dave & Ansil Collins	Double Barrel	Trojan	B & C
Dave & Ansil Collins	Monke Spanner	Technique	B & C
Curved Air	Back Street Luv	Warner Bros.	Blue Mountain
Dana	Who Put The Lights Out	Rex	Ryan
Deep Purple	Strange Kinda Woman	Harvest	Hic Music
Ken Dodd	Broken Hearted	Columbia	Leeds
Clive Dunn	Grandad	Columbia	In/Dolmyn
East Of Eden	Jig a Jig	Decca	Walrus
Dave Edmunds	I Hear You Knocking	MAM	Francis Day
Engelbert Humperdink	Another Time Another Place	Decca	Leeds/Melanie
Scott English	Brandy	Horse	Graphle/Screen Gems
Equals	Black Skinned Blue Eyed Boys	President	Grant/Kassner
Fame & Price	Rosetta	CBS	St. George
Family	In My Own Time	Reprise	UA
Don Fardon	Indian Reservation	Youngblood	Acuff-Rose
Fortunes	Freedom Come Freedom Go	Capitol	Cookaway
Free	My Brother Jake	Island	Blue Mountain
Greyhound	Black & White	Trojan	Durham/Essex
George Harrison	Bengla Desh	Apple	Harrisongs
George Harrison	My Sweet Lord	Apple	Apple
Jimi Hendrix Experience	Voodoo Chile	Track	Schroeder
Vince Hill	Look Around	Columbia	Famous
Hollies	Hey Willie	Parlophone	Cookaway
Hot Chocolate	I Believe (In Love)	Rak	Screen Gems
Mungo Jerry	Lady Rose	Dawn	Our
Mungo Jerry	You Don't Have To Be In The Army	Dawn	Our Music
Elton John	Your Song	DJM	Dick James
Mungo Jerry	Baby Jump	Dawn	Our
Tom Jones	Till	Decca	Chappell
Tom Jones	She's A Lady	Decca	MAM
Jonathan King	Lazybones	Decca	L. Wright
John Kongos	He's Gonna Step On You Again	Decca	Essex
The Kinks	Apeman	Fly	Carlin
John Lennon/Plastic Ono	Power To The People	Pye	Northern/Mcle
Jackie Lee	Rupert	Apple	ATV Kirtner
Paul McCartney	Another Day	Pye	McCartney/Maclen
Gerry Munroe	My Prayer	Chapter One	KPM
Gerry Munroe	It's a Sin to Tell a Lie	Chapter One	F.D. & H.
McGuinness Flint	When I'm Dead and Gone	Capitol	Feldman
McGuinness Flint	Mall and Barley Blues	Capitol	Feldman
Marmalade	My Little One	Decca	Walrus
Marmalade	Cousin Norman	Decca	Walrus
Middle of the Road	Chirpy Chirpy Cheep Cheep	RCA	Fleming
Middle of the Road	Tweedle Dee Tweedle Dum	RCA	Sunbury
Medicine Head	Pictures in the Sky	Dandelion	Biscuit
Move	Tonight	Harvest	Wood/Carlin
Olivia Newton—John	If Not For You	Pye	Feldman
Olivia Newton—John	On the Banks of the Ohio	Pye	Blue Gum
Peter Noone & Hermits	Lady Barbara	Rak	Rak
Peter Noone	Oh You Pretty Things	Rak	Titanic/Chrysalis
New World	Tom Tom Turnaround	Rak	Chinnichap/Rak
New Seekers	Never Ending Song of Love	Rak	U.A.
Gilbert O'Sullivan	We Will	Philips	April/MAM
Gilbert O'Sullivan	Nothing Rhymed	MAM	April/MAM
Piglets	Johnny Raggae	MAM	Jonjo
Pioneers	Let Your Yeah be Yeah	Bell	Island
Rolling Stones	Brown Sugar	Trojan	Mirage
Rolling Stones	Street Fighting Man	Rolling Stones	Mirage
T. Rex	Ride a White Swan	Decca	Essex Int
T. Rex	Get It On	Fly	Essex Int
T. Rex	Sunny Honey Girl	Fly	Cookaway
Cliff Richard	Jack in the Box	Columbia	Southern
Clodagh Rodgers	Reason to Believe	RCA	MRC
Rod Stewart	Maggie May	Mercury	Chappell
Rod Stewart	Get Down With It	Polydor	Bern
Slade	Coz I Luv You	Polydor	Bard/Schroeder
Slade	Funny Funny	RCA	Waldman
The Sweet	Co-Co	RCA	Chinnichap/Rak
The Sweet	It Don't Come Easy	Apple	Starling
Ringo Starr	Don't Let It Die	Columbia	Rak
Hurricane Smith	I Will Return	Polydor	Jigsaw
Springwater	Life is a Long Song	Chrysalis	Chrysalis
Jethro Tull	When You are a King	Deram	Air
White Plains	It's the Same Old Song	B & C	Jobette/Carlin
Weathermen	Won't Get Fooled Again	Track	Fabulous
Who			

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**AMERICAN ARTISTES TO ENTER TOP TWENTY  
BRITISH SINGLES CHARTS DURING 1971**

ARTISTE	TITLE	RECORD LABEL	PUBLISHER
Lynn Anderson	Rose Garden	CBS	Lowery
Joan Baez	The Night They Drove Old Dixie Down	Vanguard	Feldman
The Byrds	Chestnut Mare	CBS	April
The Carpenters	Superstar	A&M	Rondor
Perry Como	It's Impossible	RCA	Sunbury
Perry Como	I Think Of You	RCA	Melanie
Glen Campbell	It's Only Make Believe	Capitol	F.D. & H.
Chairman of the Board	You've Got Me Dangling On A String	Invictus	KPM
Chairman of the Board	Everything's Tuesday	Invictus	KPM
Judy Collins	Amazing Grace	Elektra	Harmony
Cher	Gypsies, Tramps & Thieves	MCA	Campbell Connelly
Neil Diamond	I Am I Said	Uni	KPM
Neil Diamond	Sweet Caroline	Uni	KPM
Neil Diamond	Cracklin' Rosie	Uni	KPM
Dawn	Candida	Bell	Carlin
Dawn	Knock Three Times	Bell	TriDem Music
Dawn	What Are You Doing Sunday?	Bell	Bernstein
Delonics	La La Means I Love You	Bell	Carlin
Delonics	Didn't I (Blow Your Mind)	Bell	Carlin
Elgins	Heaven Must Have Sent You	Tamla Motown	Jobette/Carlin
Fantastics	Something Old Something New	Bell	Mustard/Cookaway
Aretha Franklin	Spanish Harlem	Atlantic	Carlin
Al Green	Tired Of Being Alone	London	Burlington
Jackson 5	I'll Be There	Tamla Motown	Jobette/Carlin
Jackson 5	Mama's Pearl	Tamla Motown	Jobette/Carlin
Johnny Johnson and His Bandwagon	Blame It On The Pony Express	Bell	Mustard
Carol King	It's Too Late	A&M	Screen Gems/Col
Tammi Lynn	I'm Gonna Run Away From You	Mojo	S. Bernstein
Lobo	Me and a Dog Named Boo	Philips	Famous/Chappell
Motown Spinners	It's a Shame	Tamla Motown	Jobette/Carlin
Curtis Mayfield	Move On Up	Buddah	Camad
Newbeats	Run Baby Run	London	Acuff Rose
Elvis Presley	I've Lost You	RCA	Carlin
Elvis Presley	You Don't Have To Say You Love Me..	RCA	Feldman
Elvis Presley	There Goes My Everything	RCA	Burlington
Elvis Presley	Rags to Riches	RCA	Frank
Elvis Presley	Heartbreak Hotel	RCA	Mills
The Partridge Family	I Think I Love You	Bell	Screen Gems
Jimmy Ruffin	It's Wonderful	Tamla Motown	Jobette/Carlin
Bruce Ruffin	Rain	Island	Mogull/Essex
Smokey Robinson & The Miracles	Come Round Here	Tamla Motown	Jobette/Carlin
Smokey Robinson & The Miracles	I Don't Blame You At All	Tamla Motown	Jobette/Carlin
Martha Reeves & The Vandellas	Forget Me Not	Tamla Motown	Jobette/Carlin
Diana Ross	Remember Me	Tamla Motown	Jobette/Carlin
Diana Ross	I'm Still Waiting	Tamla Motown	Jobette/Carlin
Diana Ross	Surrender	Tamla Motown	Jobette/Carlin
Redbone	Witch Queen of New Orleans	Epic	April
Frank Sinatra	My Way	Reprise	Shapiro Bernstein
Frank Sinatra	I Will Drink the Wine	Reprise	Ryan
Edwin Starr	War	Tamla Motown	Jobette/Carlin
Ray Stevens	Bridget the Midget	CBS	Ahab Music
Sakkarin	Sugar Sugar	RCA	ATV Kirshner
Buffy St. Marie	Soldier Blue	RCA	Cyril Shane
Supremes	Stoned Love	Tamla Motown	Jobette/Carlin
Supremes and Four Tops	River Deep Mountain High	Tamla Motown	Jobette/Carlin
Supremes	Nathan Jones	Tamla Motown	Jobette/Carlin
Nancy Sinatra & Lee Hazelwood	Did You Ever	Reprise	London Tree
James Taylor	You've Got a Friend	Warner Bros.	Screen Gems
Four Tops	Simple Game	Tamla Motown	Sparta Music
R. Dean Taylor	Indiana Wants Me	Tamla Motown	Jobette/Carlin
Temptations	Just My Imagination	Tamla Motown	Jobette/Carlin
Tams	Hey Girl Don't Bother Me	Probe	Lowery
Franki Valli	You're Ready Now	Philips	KPM
Andy Williams	Home Loving Man	CBS	Schroeder/Mustard
Andy Williams	Love Story	CBS	Famous

**BRITISH ARTISTES TO ENTER BRITISH ALBUM CHARTS DURING 1971**

ARTISTE	TITLE	LABEL
Black Sabbath	Master of Reality	Vertigo
Shirley Bassey	Something Else	U.A.
Colosseum	Colosseum Live	Bronze
Curved Air	Curved Air	Warner Bros.
Curved Air	Air Conditioning	Warner Bros.
Deep Purple	Fireball	Harvest
Deep Purple	Deep Purple in Rock	Harvest
Emerson Lake & Palmer	Emerson Lake & Palmer	Island
Emerson Lake & Palmer	Tarkus	Island
Fairport Convention	Angel Delight	Island
Free	Live Free	Island
Groundhogs	Split	Liberty
Jimi Hendrix	Experience	Ember
Jimi Hendrix	The Cry of Love	Track
George Harrison	All Things Must Pass	Apple
Tom Jones	She's a Lady	Decca
Elton John	Elton John	DJM
Elton John	Tumbleweed Connection	DJM
Lulu	The Most of Lulu	MFP
John Lennon	Imagine	Apple
John Lennon/Plastic Ono Band	John Lennon/Plastic Ono Band	Apple
Lindisfarne	Fog on Tyne	Charisma
Mantovani	World of Mantovani	Decca
Paul McCartney	Ram	Apple
Manuel	This Is Manuel	Studio Two
Moody Blues	Every Good Boy Deserves Favour	Threshold
Nice	Elegy	Charisma
Osibisa	Osibisa	MCA
Pink Floyd	Relics of Pink Floyd	Harvest
Pink Floyd	Meddle	Harvest
T. Rex	Best of T. Rex	Fly
T. Rex	T. Rex	Fly
T. Rex	Electric Warrior	Fly
Rolling Stones	Stone Age	Decca
Rolling Stones	Sticky Fingers	Rolling Stones
Rod Stewart	Every Picture Tells a Story	Mercury
The Spinners	The Spinners Live Performance	Countour
Cat Stevens	Teaser and Firecat	Island
Ten Years After	Watt	Deram
Taste	Live Taste	Polydor
Jethro Tull	Aqualung	Chrysalis
Various Artistes	Total Sound	Studio Two
Various Artistes	Easy Listening	Polydor
Various Artistes	Hot Hits No. 4	MFP
Various Artistes	Top of the Pops No. 15	Hallmark
Various Artistes	El Pea	Island
Various Artistes	Club Raggaie	Trojan
Various Artistes	Hot Hits Six	MFP
Various Artistes	Top of the Pops No. 18	Hallmark
Various Artistes	World of Your 100 Best Tunes	Decca
Various Artistes	Top of the Pops No. 19	Hallmark
Various Artistes	Hot Hits No. 7	MFP
Various Artistes	World of Your 100 Best Tunes Vol. 2	Decca
The Who	Who's Next	Track
Wishbone Ash	Pilgrimage	MCA
Yes	The Yes Album	Atlantic
Led Zeppelin	Led Zeppelin	Atlantic
Led Zeppelin	Led Zeppelin Two	Atlantic
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# British Artistes & Copyrights To Enter American Top 100 Singles Chart In 1971

ARTISTE	TITLE	BRITISH PUBLISHER	AMERICAN PUBLISHER	BRITISH LABEL	AMERICAN LABEL
ASHTON GARDNER & DYKE	RESURRECTION SHUFFLE	EDWARDS/COLLETTA	—	CAPITOL	CAPITOL
BADFINGER	NO MATTER WHAT	APPLE	APPLE	APPLE	APPLE
BEE GEES	LONELY DAYS	ABIGAIL/R. GIBB	SCREEN GEMS	POLYDOR	ATCO
BEE GEES	HOW CAN YOU MEND A BROKEN HEART	ABIGAIL/R. GIBB	CASSEROLE	POLYDOR	ATCO
BEE GEES	DON'T WANT TO LIVE INSIDE MYSELF	ABIGAIL/R. GIBB	CASSEROLE	POLYDOR	ATCO
BROTHERHOOD OF MAN	REACH OUT YOUR HAND	BURLINGTON/HILLER	BURLINGTON/HILLER	DERAM	DERAM
JOHN BALDRY	DON'T TRY TO LAY NO BOOGIE	—	HASTINGS	PYE	WARNER BROS.
BLACK SABBATH	WOOGIE	ESSEX	TRO/ANDOVER	VERTIGO	WARNER BROS.
BLACK SABBATH	PARANOID	ESSEX	TRO/ANDOVER	VERTIGO	WARNER BROS.
JOE COCKER	HIGH TIME WE WENT	ESSEX	TRO/ANDOVER	A&M	A&M
JOE COCKER	BLACK EYE BLUES	ESSEX	TRO/ANDOVER	A&M	A&M
DAVE AND ANSIL COLLINS	DOUBLE BARREL	B&C	INTERGLOBAL	TRAJAN	BIG TREE
ERIC CLAPTON	AFTER MIDNIGHT	DICK JAMES	VIVA	POLYDOR	ATCO
C.C.S.	WHOLE LOTTA LOVE	WARNER BROS.	COTILLION	RAK	RAK
CHRISTIE	SAN BERNADINO	CHRISTABEL	LEEDS	CBS	EPIC
DEEP PURPLE	BLACK NIGHT	HEC	—	HARVEST	WARNER BROS.
KIKI DEE	LOVE MAKES THE WORLD GO ROUND	CARLIN	—	PYE	RARE EARTH
DONOVAN	CELIA OF THE SEALS	DONOVAN	—	PYE	EPIC
DAVE EDMUNDS	I HEAR YOU KNOCKING	FRANCIS DAY & HUNTER	TRAVIS	MAM	MAM
DAVE EDMUNDS	I'M COMING HOME	LEEDS	DUCHESS	MAM	MAM
EDISON LIGHTHOUSE	IT'S UP TO YOU PETULA	SUNBURY	DUNBAR	BELL	BELL
EMERSON LAKE & PALMER	LUCKY MAN	ESSEX	TRO/TOTAL	ISLAND	COTILLION
EMERSON LAKE & PALMER	STONE OF YEARS	TRO/ESSEX	TRO/TOTAL	ISLAND	COTILLION
*ARETHA FRANKLIN	BORDER SONG	DICK JAMES	DICK JAMES	ATLANTIC	ATLANTIC
MCGUINNESS FLINT	WHEN I'M DEAD AND GONE	FELDMAN	GALLAGHER/LYLE	CAPITOL	CAPITOL
GEORGE HARRISON	MY SWEET LORD	HARRISON	HARRISON	APPLE	APPLE
GEORGE HARRISON	BANGLA DESH	HARRISON	HARRISON	APPLE	APPLE
GEORGE HARRISON	WHAT IS LIFE	HARRISON	HARRISON	APPLE	APPLE
JIMI HENDRIX	FREEDOM	SCHROEDER	SCHROEDER	TRACK	REPRISE
JIMI HENDRIX	DOLLY DAGGER	ARCH	SCHROEDER	TRACK	REPRISE
RICHARD HARRIS	MY BOY	MEWS	COLUMBIA/SCREEN GEMS	DUNHILL	DUNHILL
ENGELBERT HUMPERDINCK	WHEN THERE'S NO YOU	DONNA	DRUMMER BOY	DECCA	PARRDT
ENGELBERT HUMPERDINCK	ANOTHER TIME ANOTHER PLACE	LEEDS	MCA	DECCA	PARRDT
HUMBLE PIE	I DON'T NEED NO DOCTOR	—	RENLEIGH/BABY MONICA	A&M	A&M
TDM JONES	TILL	CHAPPELL	CHAPPELL	DECCA	PARRDT
TOM JONES	CAN'T STOP LOVING YOU	PALACE MUSIC	WEISTED	DECCA	PARRDT
TOM JONES	RESURRECTION SHUFFLE	EDWARDS/COLLETTA	—	DECCA	PARRDT
TOM JONES	PUPPET MAN	EDWARDS/COLLETTA	—	DECCA	PARRDT
TOM JONES	SHE'S A LADY	MAM	SCREEN GEMS/COL	DECCA	PARRDT
ELTON JOHN	FRIENDS	DICK JAMES	SPANKA	DJM	UNI
ELTON JOHN	YOUR SONG	DICK JAMES	DICK JAMES	DJM	UNI
THE KINKS	APE MAN	CARLIN	NOMA	PYE	REPRISE
JOHN KONGOS	HE'S GONNA STEP ON YOU AGAIN	FLAMINGO	TRO/ANDOVER	FLY	ELEKTRA
MAC & KATIE KISSOON	CHIRPY CHIRPY CHEEP CHEEP	—	INTERSONG	YOUNGBLOOD	ABC
JOHN LENNON/PLASTIC ONO BAND	MOTHER	NORTHERN	MACLEN	APPLE	APPLE
JOHN LENNON	POWER TO THE PEOPLE	NORTHERN	MACLEN	APPLE	APPLE
JOHN LENNON	IMAGINE	NORTHERN	MACLEN	APPLE	APPLE
MAGIC LANTERNS	ONE NIGHT STAND	SAMSONS	SAMSONS	—	ATLANTIC
*MELANIE	RUBY TUESDAY	MIRAGE	GIDEON	BUDDAH	BUDDAH
THE MOODY BLUES	THE STORY IN YOUR EYES	TYLER	TRO/CHESHIRE	THRESHOLD	THRESHOLD
PAUL & LINDA MCCARTNEY	UNCLE ALBERT & ADMIRAL HALSEY	NORTHERN	MACLEN	APPLE	APPLE
PAUL MCCARTNEY	ANOTHER DAY	NORTHERN	MACLEN	APPLE	APPLE
PAUL MCCARTNEY	OH WOMAN	NORTHERN	MACLEN	APPLE	APPLE
THE MIXTURES	PUSHBIKE SONG	CARLIN	RIGHT ANGEL	POLYDOR	SIRE
MATTHEWS SOUTHERN	WOODSTOCK	MCPS	MCPS	UNI	DECCA
COMFORT	—	—	—	—	—
OLIVIA NEWTON JOHN	BANKS OF OHIO	BLUE GUM	TILSIS	PYE	UNI
NEW SEEKERS	BEAUTIFUL PEOPLE	AVCO SONGS	AVCO	PHILIPS	ELEKTRA
NEW SEEKERS	NICKEL SONG	AVCO	AVCO	PHILIPS	ELEKTRA
BILLY PRESTON	MY SWEET LORD	HARRISON	HARRISON	APPLE	APPLE
T. REX	RIDE A WHITE SWAN	ESSEX	TRO/ESSEX	FLY	BLUE THUMB
T. REX	HOT LOVE	ESSEX	TRO/ANDOVER	FLY	REPRISE
JOHN ROWLES	CHER MONA MARIE	—	ROSEBRIDGE	MCA	KAPP
SAVOY BROWN	TELL MAMA	CHRYSLIS	CHRYSLIS	DECCA	PARRDT
ROLLING STONES	BROWN SUGAR	MIRAGE	GIDEON	ROLLING STONES	ROLLING STONES
ROLLING STONES	WILD HORSES	MIRAGE	GIDEON	ROLLING STONES	ROLLING STONES
ROD STEWART	MAGGIE MAY	CHAPPELL	CHAPPELL	MERCURY	MERCURY
ROD STEWART	REASON TO BELIEVE	ROBBINS	KOPPELMAN/RUBIN	MERCURY	MERCURY
ROD STEWART	I KNOW I'M LOSING YOU	CARLIN/JOBBETTE	JOBBETTE	MERCURY	MERCURY
RINGO STARR	IT DON'T COME EASY	—	STARTLING	APPLE	APPLE
CAT STEVENS	PEACE TRAIN	FRESHWATER	IRVING	ISLAND	A&M
CAT STEVENS	WILD WORLD	FRESHWATER	IRVING	ISLAND	A&M
CAT STEVENS	MOON SHADDW	FRESHWATER	IRVING	ISLAND	A&M
THE SPINNERS	WE'LL HAVE IT MADE	CARLIN	JOBBETTE	—	VIP
THE SWEET	CO-CO	CHINNICHAP/RAK	CHINNICHAP/RAK	RCA	RCA
THE SEARCHERS	DESDEMONA	BELWIN MILLS	BELWIN MILLS	PYE	—
TRAFFIC	GIMME SOME LOVIN'	CHRYSLIS	IRVING	ISLAND	U.A.
TEN YEARS AFTER	I'D LOVE TO CHANGE THE WORLD	CHRYSLIS	CHRYSLIS	CHRYSLIS	COLUMBIA
JETHRO TULL	HYMN NO: 43	—	—	—	REPRISE
THE WHO	BEHIND BLUE EYES	FABULOUS	TRACK	TRACK	DECCA
THE WHO	WON'T GET FOOLED AGAIN	FABULOUS	TRACK	TRACK	DECCA
YES	YOUR MOVE	—	COTILLION	ATLANTIC	ATLANTIC
LED ZEPPELIN	IMMIGRANT SONG	—	SUPERHYPE	ATLANTIC	ATLANTIC

\*British copyrights by American artistes

## FOREIGN ARTISTS IN U.K. TOP 20 SINGLES CHARTS DURING 1971

ARTIST	TITLE	LABEL	PUBLISHER
Danyel Gerard	Butterfly	CBS	April
Mixtures	Pushbike Song	Polydor	Carlin
Severine	Un Banc, Un Arbre, Une Rue	Philips	Chappell
Titanic	Sultana	CBS	April
Waldo De Los Rios	Mozart Symphony No. 40	A & M	Feldman

## FOREIGN ARTISTES TO ENTER BRITISH ALBUM CHARTS

ARTISTE	TITLE	LABEL
Waldo de los Rios	Symphonies for '70s	A&M
Nana Mouskouri	Over and Over	Fontana

## FOREIGN ARTISTS TO ENTER AMERICAN TOP 100 ALBUM CHARTS DURING 1971

ARTIST	TITLE	AMERICAN LABEL	BRITISH LABEL
Waldo de los Rios	Sinfonias	U.A.	A&M



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## BRITISH ARTISTS TO ENTER AMERICAN ALBUM CHARTS DURING 1971

ARTIST	TITLE	AMERICAN LABEL	BRITISH LABEL
Argent	Ring Of Hands	Epic	CBS
Atomic Rooster	Death Walks Behind You	Elektra	B & C
Badfinger	No Dice	Apple	Apple
Shirley Bassey	Something Else	UA	UA
Jeff Beck Group	Ruff & Ready	Epic	CBS
Bee Gees	Two Years On	Atco	Polydor
Bee Gees	Traffalgar	Atco	Polydor
Black Sabbath	Paranoid	Warner Bros.	Vertigo
Black Sabbath	Black Sabbath	Warner Bros.	Vertigo
Black Sabbath	Master Of Reality	Warner Bros.	Vertigo
Bread	Manna	Elektra	Elektra
Joe Cocker	Mad Dogs And Englishmen	A & M	A & M
Christie	Yellow River	Epic	A & M
Deep Purple	Fireball	Warner Bros.	Harvest
Emerson, Lake & Palmer	Takus	Warner Bros.	Harvest
Emerson, Lake & Palmer	ELP	Warner Bros.	Harvest
Faces	Long Player	Warner Bros.	Harvest
Fleetwood Mac	Kin House	Reprise	Warner Bros.
Fleetwood Mac	Future Games	Reprise	Warner Bros.
Free	Highway	A & M	Island
Free	Fire & Water	A & M	Island
George Harrison	All Things Must Pass	Apple	Apple
Humble Pie	Rockin' The Fillmore	A & M	A & M
Humble Pie	Rock On	A & M	A & M
Jimi Hendrix	Cry Of Love	Reprise	Track
Jimi Hendrix—Original Soundtrack	Rainbow Bridge	Reprise	Ember
Engelbert Humperdink	Sweetheart	Parrott	Decca
Engelbert Humperdink	Another Time Another Place	Parrott	Decca
Jethro Tull	Aqualung	Reprise	Chrysalis
Elton John	11.17.70	Uni	DJM
Elton John	Elton John	Uni	DJM
Elton John	Tumbleweed Connection	Uni	DJM
Tom Jones	I (Who Have Nothing)	Parrott	Decca
Tom Jones	Tom Jones Live At Caesars Palace	Parrott	Decca
Tom Jones	She's A Lady	Parrott	Decca
King Crimson	Lizard	Atlantic	Island
Kinks	Lola Versus The Pwerman	Reprise	Pye
Led Zeppelin	Led Zeppelin	Atlantic	Atlantic
John Lennon/Plastic Ono	Led Zeppelin	Apple	Apple
John Lennon	John Lennon/Plastic Ono	Apple	Apple
John Lennon	Imagine	Apple	Apple
Matthews Southern Comfort	Later That Same Year	Decca	MCA
John Mayall	Back To The Roots	Polydor	Polydor
John Mayall	USA Union	Polydor	Polydor
McGuinness Flint	McGuinness Flint	Capitol	Capitol
Moody Blues	Question Of Balance	Threshold	Threshold
Moody Blues	Every Good Boy Deserves Favour	Threshold	Threshold
New Seekers	Beautiful People	Elektra	Philips
Paul & Linda McCartney	Ram	Apple	Apple
Osibisa	Osibisa	MCA	MCA
Pink Floyd	Relics	Capitol	Harvest
Pink Floyd	Atom Heart Mother	Capitol	Harvest
Procul Hare	Broken Barricades	A & M	Chrysalis
Rolling Stones	Sticky Fingers	Atco	Rolling Stones
Rolling Stones	Get Your Ya Ya's Out	London	Decca
Savoy Brown	Looking In	Parrott	Decca
Savoy Brown	Street Corner Talking	Parrott	Decca
Soundtrack	Jesus Christ Superstar	Decca	MCA
Ringo Starr	Beaucoups Of Blues	Apple	Apple
Cat Stevens	Tea For Tillerman	A & M	Island
Cat Stevens	Teaser & Firecat	A & M	Island
Rod Stewart	Gasoline Alley	Mercury	Mercury
Rod Stewart	Every Picture Tells A Story	Mercury	Mercury
Ten Years After	Watt	Deram	Deram
Ten Years After	A Space In Time	Columbia	Chrysalis
Traffic	Welcome To The Canteen	UA	Island
Traffic	John Barleycorn Must Die	UA	Island
Uriah Heep	Salisbury	Mercury	Vertigo
Uriah Heep	Look At Yourself	Mercury	Bronze
Who	Meaty, Beaty, Big & Bouncy	Decca	Track
Who	Who's Next	Decca	Track
Who	Tommy	Decca	Track
Who	Live At Leeds	Decca	Track

## AMERICAN ARTISTS IN BRITISH ALBUM CHARTS DURING 1971

ARTIST	TITLE	LABEL
Bert Bacharach	Portrait In Music	A & M
Chicago	Chicago 3	CBS
Leonard Cohen	Songs Of Love And Hate	CBS
Judy Collins	Whales & Nightingales	Elektra
Perry Como	It's Impossible	RCA
Creedence Clearwater Revival	Pendulum	Liberty
Dave Crosby	If Only I Could Remember My Name	Atlantic
Crosby Stills Nash & Young	Four Way Street	Atlantic
Neil Diamond	Taproot Manuscript	Uni
Bob Dylan	Next Morning	CBS
Paul Kantner	Blows Against The Empire	RCA
Carol King	Tapestry	A & M
Mantovani	World Of Mantovani	Contour
Melanie	The Good Book	Buddah
Joni Mitchell	Blue	Reprise
Van Morrison	Songs For Beginners	Warner Bros.
Graham Nash	That's The Way It Is	Atlantic
Elvis Presley	Elvis Country	RCA
Elvis Presley	Love Letters From Elvis	RCA
Elvis Presley	C'mon Everybody	RCA
Elvis Presley	I'm 10,000 Years Old	RCA
Jim Reeves	The Intimate Jim Reeves	RCA
Jim Reeves	Jim Reeves Golden Records	RCA
Diana Ross	Everything Is Everything	RCA
Diana Ross	Diana	Tamla Motown
Diana Ross	I'm Still Waiting	Tamla Motown
Santana	Abraxas	CBS
Santana	Santana III	CBS
Frank Sinatra	Frank Sinatra's Greatest Hits Vol. 2	Reprise
Frank Sinatra	Frank Sinatra's Greatest Hits	Reprise
Frank Sinatra	Sinatra & Company	Reprise
Soundtrack	Paint Your Wagon	Paramount
Soundtrack	Love Story	Paramount
Stephen Stills	Stephen Stills	Atlantic
Stephen Stills	Stephen Stills 2	Atlantic
Simon & Garfunkel	Bridge Over Troubled Water	CBS
Supremes & Four Tops	Magnificent 7	Tamla Motown
James Taylor	Sweet Baby James	Warner Bros.
James Taylor	Mud Slide Slim	Warner Bros.
Various Artists	Motown Chartbusters Vol. 4	Tamla Motown
Various Artists	Motown Chartbusters Vol. 5	Tamla Motown
Various Artists	Motown Chartbusters Vol. 6	Tamla Motown
Andy Williams	Andy Williams Greatest Hits	CBS
Andy Williams	Home Lovin' Man	CBS
Andy Williams	Love Story	CBS
Neil Young	After The Gold Rush	Reprise

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TITLE	PUBLISHER	
BANNER MAN	In Music	B
BROWN SUGAR	Essex	B
CO-CO	RAK	B
CRACKLIN' ROSE	KPM	A
CHIRPY CHIRPY CHEEP CHEEP	Flamingo	F
DID YOU EVER	London Tree	A
FOR ALL WE KNOW	AMPAR	A
FREEDOM COME FREEDOM GO	Cookaway	B
GET IT ON	Essex	B
GRANDAD	In Music	B
HOT LOVE	Essex	B
I DID WHAT I DID FOR MARIA	Intune	B
I HEAR YOU KNOCKING	Francis Day & Hunter	A
INDIANA WANTS ME	Jobette/Carlin	A
IT'S IMPOSSIBLE	Sunbury	A
IT'S TOO LATE	Screen Gems	A
JACK IN THE BOX	Southern	B
KNOCK THREE TIMES	Carlin	A
LOVE STORY	Famous Chappell	A
MAGGIE MAY	Chappell	A
ME AND YU AND A DOG NAMED BOO	Carlin	A
MOZART SYMPHONY NO. 40	Feldman	A
NEVER ENDING SONG OF LOVE	U A	A
NOTHING RHYMED	Mam/April	B
ROSE GARDEN	Lowery	A
ROSETTA	St. George	B
TOM TOM TURNAROUND	Rak	B
WHAT ARE YOU DOING SUNDAY	Carlin	A
WHEN I'M DEAD AND GONE	Feldman	B
YOU'VE GOT A FRIEND	Screen Gems	A

B—British      A—American      F—Foreign



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Studio Manager: Peter Harris

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8-4-2-1 Track  
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Capacity: 20  
8-4-2-1 Track  
Studio Three: Size: 82 ft x 50 ft  
Capacity: 100  
4-2 Track  
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Chief Engineer: R. Goodman  
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Size: 20 ft x 15 ft x 11 ft  
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8-4-2 Track  
Studio Managers: Clive Franks  
Chief Engineer: Clive Franks/Jeff Titmus

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Capacity: 130  
18-8-4-2-1 Track  
Dolbys  
Studio Manager: Linda Reeves  
Chief Engineer: Martin Birch

**DISCOTAPE RECORDING STUDIOS**  
Half Acre, Church Lane,  
Dore, Sheffield.  
Tel: 0742-365059  
4-2-1 Track  
Studio Manager: T. Walsh

**E.M.I. RECORDING STUDIOS**  
3, Abbey Road,  
London, N.W.8.  
Tel: 01-286-1161  
Studio One: Size: 94 ft x 57 ft  
Capacity: 100  
8-4-2-1 Track  
Studio Two: Size: 60 ft x 37 ft  
Capacity: 50  
16-8-4-2 Track  
Studio Three: Size: 40 ft x 32 ft  
Capacity: 30  
16-8-4-2 Track  
Studio Manager: G. W. Cook  
Chief Engineer: K. N. Townsend

**EDEN STUDIOS LTD.**  
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Capacity: 18  
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Studio Manager: Jean Taylor  
Chief Engineer: John Taylor

**IBC SOUND RECORDING STUDIOS**  
35, Portland Place,  
London, W. 1.  
Tel: 01-637-2111  
Size: 60 x 35 ft  
Capacity: 45-50  
16-8-4-2-1 Track  
Dolbys 28 input mixer  
Studio Manager: Mike Claydon

**INDEPENDENT RECORDING STUDIOS**  
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Beulah Road,  
Wimbledon S.W. 19.  
Size: 45 x 25 ft  
Capacity: 40  
4-2-1 Track Neve 16 channel and EMI 8  
channel  
Studio Manager: Gerry Kitchenham  
Chief Engineer: Robin Jones

**MAXIMUM SOUND STUDIOS LTD.**  
488, Old Kent Road,  
London, S.E. 1.  
Tel: 01-237-1737  
Size: 32 x 16 ft  
Capacity: 15  
16-8-4-2-1 Track  
Dolbys 20 input mixer  
Studio Manager: David Hadfield

**MARQUEE ELECTRONICS LTD.**  
10, Richmond, Mews,  
Dean Street,  
London, W.1.  
Tel: 01-437-6731  
Size: 1000 sq ft  
Capacity: 35  
Dolbys  
Studio Director: Gery Collins

**MAYFAIR SOUND STUDIOS**  
64, South Molten Street,  
London, W. 1.  
Tel: 01-499-7173/5  
Size: 500 sq ft  
Capacity: 20  
8-4-2-1 Track  
Dolbys 20 channel mixer  
Studio Manager: John Hudson  
Chief Engineer: Dave Maynard

**MORGAN RECORDING STUDIOS**  
165/171 High Road,  
Wilmsden,  
London, N.W.10.  
Tel: 01-459-7244  
Capacity: 35  
16-8-4-2-1 Track  
Dolbys  
Studio Manager: Roger Quedsted  
Chief Engineer: Larry Mamer

**NOVA SOUND RECORDING STUDIOS**  
17/21, Bryanston Street,  
London, W. 1.  
Tel: 01-493-7403  
Size: 40 x 20 ft  
Capacity: 38  
16-8-4-2-1 Track  
Dolby Neve Mixer 24 channel  
Studio Manager: George Pastell  
Chief Engineer: R. Weighell

**NOTTINGHAM SOUND STUDIOS**  
652, Nuthall Road,  
Cinderhill,  
Nottingham.  
Tel: 77351  
Size: 30 x 40 ft  
2-1 Track Capacity: 15  
Studio Manager: Collin Horton

**ORANGE RECORDING STUDIO**  
3, New Compton Street,  
London, W.C.1.  
Tel: 01-836-7811  
Size: 45 x 20 ft  
Capacity: 25  
16-8-4-2-1 Track  
Dolby  
Studio Manager & Chief Eng: Brian Matt

**PYE RECORDING STUDIOS**  
ATV House,  
17, Gt. Cumberland Place,  
London, W.1.  
Tel: 01-262-5502  
Studio One: Size 45 ft x 45 ft  
Capacity: 45  
Studio Two: 20 ft x 20 ft  
Capacity: 16  
16-8-4-2-1 Track  
Studio Manager: Patrick Godwin  
Chief Engineer: Ray Pickett

**POLYDOR RECORDS LTD**  
17, Stratford Place,  
London, W. 1.  
Tel: 01-499-8686  
Size: 27 x 12 ft  
Capacity: 10  
8-4-2 Track  
Studio Manager: Carlos Olms

**STUART JOHNSON PRODUCTIONS LTD**  
1, Gledwood Drive,  
Hayes,  
Middlesex.  
Tel: 01-573-8744  
Size: 300 sq ft  
Capacity: 7  
4-2-1 Track  
Studio Manager: Stuart Johnson

**STRAWBERRY RECORDING STUDIOS**  
3, Waterloo Road,  
Stockport,  
Cheshire.  
Tel: 061-480-9711  
Size: 40 x 30 ft  
Capacity: 40  
8-4-2-1 Track  
Engineers: Peter Tattersall/Eric Stewart

**SOUND TECHNIQUES LTD**  
46a, Old Church Street,  
London, S.W.3.  
Tel: 01-352-2354  
Size: 1000 sq ft  
Capacity: 35  
16-8  
Dolbys  
Studio Manager: John Wood  
Chief Engineer: Doc Mayer

**SOUND DEVELOPMENTS LTD**  
Spencer Court  
7, Chalcot Road,  
London, N.W.1.  
Tel: 01-586-4488  
Size: 405 sq ft  
Capacity: 12-15  
4-2-1 Track  
Neve 12 channel 11  
Studio Manager: Roger Sinclair  
Chief Engineer: Harry Day

**SUTTON SOUND LTD**  
23, Redan Place,  
London, W.2.  
Tel: 01-727-6681  
Size: 30 x 20  
Capacity: 25  
16-8-4-2-1 Track  
Dolbys  
Studio Manager: Mark Sutton  
Chief Engineer: Michael Hall

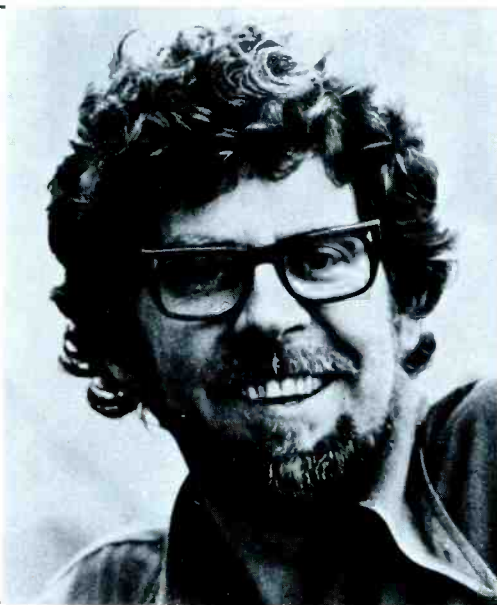
**VENUS RECORDING STUDIOS**  
85, Whitechapel Road,  
London, E.1.  
Tel: 01-247-5929  
Size: 17 x 18  
Capacity: 8  
Studio Manager: Ronald Jay

(Con't on next page)



MERRY  
CHRISTMAS  
and a great '72

ROLF  
HARRIS



THE BURLINGTON-PALACE MUSIC GROUP

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CHRISTMAS GREETINGS

TO OUR FRIENDS THROUGHOUT THE WORLD



# The Recording Studio Scene In Great Britain

Recording studios in Britain have come into their own during 1971. This has been brought about by the emergence, over the past few years, of the independent producer and the need for varied studio facilities. Perhaps The Beatles did more to publicise studios in general and EMI in particular with their "Addey Road" album. Nowadays, it is commonplace for the studio in which a performance is recorded to be credited along with the artiste and producer. Many new studios have opened including Audio International which came about in June of this year by Radio Luxembourg and Management Agency & Music joining forces and producing one of Britain's most modern recording studios. Under the guidance of Richard Millard many top artistes have recorded there including Petula Clark, Engelbert Humperdinck, Sacha Distel, Frank Pourcel, Gilbert O'Sullivan etc. The studio is also often utilised by the MAM Organisation's artistes as well as for hire. Positioned in Rodmarton Street, near to the fo-

cal points of London's music industry it is one of the most convenient studios to use owing to the easy parking facilities. It is pleasantly decorated in modern style complete with air conditioning in the control room.

In 1965 Vic Keary, Emil Shalit and Allan Crawford set up a publishing company called Maximum Music. Four years later in August of 1969 they decided to open a recording studio. Named Chalk Farm Studios this has probably been one of the most successful studios for the recording of mainly West Indian and reggae music. Their first chart success was Nicky Thomas with "Love of the Common People" which opened the way for such artistes as Horace Faith "Black Pearl"; Bob and Marcia "Pied Piper" and "Young, Gifted and Black"; Dave and Ansil Collins "Monkey Spanner" and "Double Barrel"; Greyhound "Black and White" and The Pioneers "Let Your Yeah Be Yeah"—all issued on the Trojan label. Indie producer Des Champ makes constant use of the Chalk Farm studio along with such artistes as Bruce Chanell, The Rocking Berries, Vanity Fair etc.

The Decca Studio can boast the early Bing Crosby recordings and the famous "Harry Lime Theme" by Anton Kras but enough of the stars of yesteryear. The talents of such top artists as Tom Jones, Engelbert Humperdinck, Marmalade, Moody Blues, Brotherhood of Man, White Plains etc. have all been recorded at the Broadhurst Gardens Studio. The complex comprises four studios, one of which is in Tollington Park Studio and all are due to be re-equipped in 1972. The Tollington Park studio has a Neve 24-channel, 16 track mixer fully rigged with Dolby units while Broadhurst Gardens has 8 track machines with Decca consoles and Dolby units.

Prior to the opening of their new studio DJM (an offshoot of Dick James Music) relied on a small 4 track demo studio but in May 1970 the time came to open a fully fledged

8 track recording studio. The studio is probably one of the best in London for the recording of groups lending itself to this particular type of sound. It is centrally positioned in their James House headquarters in New Oxford Street. Fitted with Studer and Ampex tape machines it has a comprehensive disk cutting outfit for demos or mono masters consisting of scully cutting lathes. Many DJM artistes including Hookfoot, Nigel Olsson, Lois Lane, Edward Woodward, Vanity Fair and The Troggs have all recorded at DJM.

Many of Britain's top entertainers have recorded at the EMI studios since the opening in 1930. In the early days Yehudi Menuhin at the tender age of 16 recorded Elgar's Violin Concerto with Sir Edward conducting. Other famous personalities include Gracie Fields, Sir Thomas Beecham,

Fats Waller, Jack Hilton, Harry Roy to name but a few. Today's stars are Cliff Richard, Cilla Black and, of course, The Beatles who took the name of EMI's Abbey Road studios for the title of their album. The studios are housed in the residential area of St. John's Wood the frontage of which looks like an ordinary house because EMI are not allowed to destroy the residential nature of the tree lined road. However, once over the threshold the enormous premises are revealed. There are three studios, two remix rooms and six cutting rooms complete with 16 track facilities and Dolby units. Charges are from £30 for 8 track and £35 for 16 track. Recent chart successes include "Tap Turns On The Water" by CCS, "Look Around" by Vince Hill; "Ernie" by Benny Hill and "Banks of the Ohio" by Olivia Newton-John, etc.

## BRITISH STUDIOS

(Con't from page preceding page)

**TANGERINE RECORDING STUDIOS**  
513, Kingsland Road,  
London, E. 8.  
Tel: 01-254-3544  
Size: 40 x 20  
Capacity: 20  
8-2-1  
Studio Manager: Stuart Taylor  
Chief Engineer: Robin Sylvester

**THEATRE PROJECTS SOUND LTD**  
11/13, Neals Yard,  
London, W.C.2.  
Tel: 01-836-1168  
Size: 460 sq ft  
Capacity: 12  
8-4-2-1 Track  
Studio Manager: David Collison  
Chief Engineer: Michael Moor

**WESSEX SOUND STUDIOS**  
106, Highbury New Park,  
London, N.5.  
Tel: 01-359-0051  
Size: 70 sq ft  
Capacity: 8  
Studio Manager: Adrian Ibbotson  
Chief Engineer: Mike Thompson

## AUSTRALIA-1971 IN REVIEW

### JANUARY:

Major labels lose no time in releasing a stack of singles by local performers following the end of the dispute between labels and commercial broadcasters which resulted in most local and European-originated material being banned from air-play for five months . . . ARC issue the soundtrack LP from the Mick Jagger movie "Performance" tho' the movie is banned here . . . EMI's Flying Circus head for Canada leaving behind a string of hits.

### FEBRUARY:

Sparmac Records founder Ken Sparkes resigns leaving ownership controlled by John McDonald and singer Robie Porter . . . joint hosts for the visit of conductor Arthur Fiedler: RCA Records and Phonogram Recordings Pty, Ltd. . . . British group The Hollies complete a successful tour . . . Melbourne-based group The Mixtures become all the rage in England via their Fable single "Pushbike Song". The song even makes the Cash Box Top 100 . . . the Ford Motor Company renew their contract with young pop group the Going Thing . . . Blood, Sweat and Tears a great success in concert dates . . . Count Basie Band also make the scene.

### MARCH:

Pianist Winifred Atwell settles in Australia and signs with RCA here . . . EMI (Aust) appoint David Douglas to sales manager (Vic) post . . . England's Vanity Fair play brief season here; so too does Peter Nero whose appearances confirm the fact that personal stints do wonders for record sales in this country . . . Johnny Cash troupe also join the concert trail. Replacing W. J. Walsh, RCA announce the appointment of David

W. Jones as managing director and chairman of RCA Limited in Australia.

### APRIL:

Phonogram Recording star Kamahl hands over a cheque for \$41,457 being the proceeds from the singers' album "Peace On Earth" . . . RCA first on the scene with budget-priced cassettes . . . Fables "Pushbike Song" by The Mixtures completes smash ten weeks as the nations' top single . . . CBS attraction Johnny Mathis in Sydney for club dates.

### MAY:

At the top of the best seller lists for this month: George Harrison's "What Is Life" (Apple) Janis Joplin "Me And Bobby McGee" (CBS) and Paul McCartney "Another Day" (Apple). Locals breaking in included Reg Lindsay on Festival with "Armstrong" and the same company's group Chain with "Black And Blue" released through Infinity. "I'll Be Gone" by The Spectrum on EMI's Harvest label showed through; so too did Lynn Anderson's CBS outing "Rose Garden" . . . Don & Phil Everly play concert dates here.

### JUNE:

RCA step off with a big push for the local performer in the setting up of a new A & R department in a highly successful attempt to discover and record new local talent . . . New disk label M-7 Records appoint the Paul Hamlyn record division as national distributors . . . local girl Olivia Newton-John makes the big-time in England with her cover of George Harrison's "If Not For You" . . . Earning no less than seven gold awards for his Peace On Earth album, Phonogram artist Kamahl becomes Austral-

(Cont'd on page 18)



**LOCATION:** Central London.

**STUDIO:** 39' x 39'—2 Isolation Booths.

**CONTROL ROOM:** 20' x 18' — Air Conditioned.

**EQUIPMENT:** Neve, Studer, Scully, Dolby, Lockwood, Tannoy, Neuman, A.K.G. and S.T.C.

**FACILITIES:** 16 track, 8 track, 4 track, quadrophonic, stereo and mono.

**INTERNATIONAL CLIENTS:** Decca, Pye, M.A.M., Argo, Norrie Paramor, Philips, Polydor, Columbia Nippon, Rediffusion, Etc., Etc.

**INTERNATIONAL ARTISTS:** Tom Jones, Petula Clark, Engelbert Humperdinck, Gilbert O'Sullivan, Sacha Distel, Frank Pourcel, Etc., Etc.

**AUDIO INTERNATIONAL RECORDING STUDIOS LIMITED**

18 Rodmarton Street London W1H3FW Telephone 01-486-6466

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STUDIOS**

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lots of hits

8-track facilities

low rates



# ITALY'S TOP HITS OF 1971

POS.	POINTS	TITLES	ARTIST	LABEL	PUBLISHER
1.	145	PENSIERI E PAROLE	L. Battisti	Ricordi	Numero 1
2.	131	4 MARZO '43	L. Dalla	RCA	Add
3.	127	IL CUORE E' UNO ZINGARO	N. Di Bari	RCA	Add
4.	113	MY SWEET LORD	G. Harrison	Apple	Aromando
+ 5.	111	TANTA VOGLIA DI LEI	Pooh	CBS	Tevere
6.	100	AMOR MIO	Mina	PDU	Acqua Azzurra
7.	99	SOTTO LE LENZUOLA	A. Celentano	Clan	Margherita
8.	94	CHE SARA'	J. Feliciano	RCA	Add
9.	89	LA RIVA BIANCA, LA RIVA NERA	I. Zanicchi	RI-FI	Ri-Fi/Mascotte
10.	86	LOVE STORY	F. Lai	VdP	Chappell
11.	76	WE SHALL DANCE	Demis	Philips	Minos Music
+ 12.	75	EPPUR MI SONO SCORDATO DI TE	Formula 3	Numero 1	Acqua Azzurra
13.	74	VENT'ANNI	M. Ranieri	CGD	Arion
14.	70	UN FIUME AMARO	I. Zanicchi	Ri-Fi	Curci
+ 15.	70	TWEEDLE DEE, TWEEDLE DUM	Middle of the road	RCA	Add
16.	50	CAPRICCIO	G. Morandi	RCA	MiMo
+ 17.	44	AMORE CARO, AMORE BELLO	B. Lauzi	Numero 1	Acqua Azzurra
18.	44	DONNA FELICITA'	Nuovi Angeli	CAR/JB	Chappell
19.	40	MA CHE MUSICA MAESTRO	R. Carra	RCA	Add
20.	40	13, STORIA D'OGGI ERA IL TEMPO DELLE MORE	Al Bano M. Reitano	VdP Durium	VdP/Primato Fiumara
+ 21.	37	ERA BELLA SEMPRE, SEMPRE	I. Profeti P. Gagliardi	CBS KING	April Music Indios/Usignolo
22.	34	PUT YOUR HAND IN THE HAND	Ocean	Ri-Fi	VdP
23.	32	TUTT'AL PIU'	Patty Pravo	RCA	Add
24.	31	ANOTHER DAY	Paul McCartney	Apple	Ritmi e Canzoni
25.	30	CASA MIA	Equipe 84	Ricordi	Ricordi
26.	27	BALLATA DI SACCO E VANZETTI	J. Baez	RCA	RCA
27.	24	L'AMORE E' UN ATTIMO	M. Ranieri	CGD	Sugar Music
+ 28.	23	DIO MIO, NO!	L. Battisti	Ricordi	Numero 1
29.	19	IO E TE DA SOLI	Mina	PDU	Acqua Azzurra
30.	16	UNA FERITA IN FONDO AL CUORE	R. Reitano	Durium	Fiumara
+ 31.	14	DOMANI E' UN ALTRO GIORNO	O. Vanoni	Ariston	Palace Italiana
32.	12	ROSE NEL BUIO	G. Cinquetti	CGD	April Music
33.	11	COM'E' DOLCE LA SERA	Donatello	Ricordi	Fono Film
+ 34.	9	COME STAI?	D. Modugno	RCA	Add
35.	9	MAMY BLUE	Pop Tops	Rare	Carre d'As
+ 36.	8	SUSAN DEI MARINAI	Michele	Ri-Fi	Ri-Fi
37.	5	I AM . . . I SAID	N. Diamond	UNI	Melodi
+ 38.	4	NON TI BASTAVO PIU'	Patty Pravo	Philips	RCA
39.	3	VENDO CASA	Dik Dik	Ricordi	Ricordi
40.	3	L'APPUNTAMENTO	O. Vanoni	Ariston	Ariston
41.	3	AHI L'AMORE CHE COS'E'	O. Berti	Phonogram	Esedra
42.	3	IO RITORNO SOLO	Formula 3	Numero 1	Acqua Azzurra

(+) Still Climbing

# ITALY-1971 IN REVIEW

Surely 1971 was the year in which developed the strongest economical crisis that afflicted Italy since the end of the 2nd World War. And as time goes by it seems that the country's condition is always getting worse because of the constantly growing unemployment, of the always more frequent strikes and of the continuous capital escape abroad.

Useless to say that such a situation has negatively affected also the record and music industry, which has suffered a substantial contraction in sales and in performing and mechanical fees.

Undoubtedly, record companies and the music publishers tried to revive their own market, but the fact that several trials were made without coordination, the benefits were sporadic. Now the small companies are almost exhausted and it will be easy to predict that only those few companies having European and/or world-wide dimension will survive this unhappy period.

But let us return to the point. As in the past, the musical year opened in January with the final TV show of the national song lottery "Canzonissima". Massimo Ranieri (CBS) got the first prize with a song entitled "Vent'anni", while the still unknown owner of the ticket coupled with that title won the respectable sum of 150 million lire. Owing to this performance, Massimo Ranieri acquired the right to represent Italy to the Eurovision Song Contest, where he sang "L'amore è un attimo."

February was marked by the many and serious quarrels among record companies and music publishers, on one hand, and the San Remo Festival's Organizers, on the other. Then, after a long series of reciprocal charges, the Festival took place at the end of the month, but with the desertion of four important record companies.

The first prize was awarded to the title "Il cuore è uno zingaro," sung by Nada and Nicola Di Bari, both on RCA but the Italian audience had the chance to meet an artist like Jose Feliciano, who got the second place with the title "Che Sara'". The most important event in March surely was the effective assumption on the part of S.I.A.E. (Italian Performing Rights Society) of the direct management of the Mechanical Right that, until then, had been committed to a private society: SEDRIM.

Then, the San Remo Festival ended, everybody started working hard to prepare songs and artists for "Un disco per l'estate" (One record for Summer), a further radio song contest that has the power to condition the whole activity of the music and record people during the Spring-Summer period. "Era il tempo more", a tune sung by Mino Reitano (Durium), was appointed "the record for 1971 Summer."

But Spring and Summer were principally characterized by the explosion of Lucio Battisti, who established himself not only as the most brilliant Italian songwriter with a lot of big hits (the biggest of which was "Pensieri e Parole"), but also as a strong record seller.

In this period the Italian market made acquaintance with such artists as Laurent (Sing-Sing Barbara), Francis Lai (Love story), Neil Diamond I am . . . I said), Demis (We shall dance), Ocean (Put your hand in the hand), Middle of the road (Tweedle dee, tweedle dum), Pop Tops (Mamy blue), Pooh (Tanta voglia di lei), Formula 3 (Eppur mi sono scordato di te), I Nuovi Angeli (Dinna Felicita) and the local Hits Charts gave a further confirmation of the great popularity enjoyed here by Mina (Amor mio), Joan Baez (La

(Con't on next page)

**Phonogram stars and their hits**

**PATTY PRAVO**  
NON TI BASTAVO PIU'  
DI VERO IN FONDO

**ORINETTA BERTI**  
RITORNA AMORE  
VIA DEI CICLAMINI

**LE ORME**  
COLLAGE

**FAUSTO LEALI**  
AMERICA  
LEI

**I NUOVI ANGELI**  
DONNA FELICITA'

**LALLY STOTT**  
JAKARANDA  
CHIRPY CHIRPY CHEEP CHEEP

**AFRICAN PEOPLE**  
ON THE MARCH

**MAURIZIO**  
L'UOMO E LA MATITA  
LA GLORIA E L'AMORE

**Phonogram s.p.a.**  
20122 Milano Via Borgogna 2 (ITALY)



# JAPAN IN REVIEW—1971

## JANUARY

Warner Bros.-Pioneer Records disclosed its first release and its recording artists: First single "Memai" by Mari Henmi, one of the biggest hits in Japan for this year, was released on Jan. 4.

Nippon Victor president Mr. Kitano addressed at its annual Hit Awards Presentations. In his address he said that the company aims at a sales target of 25 billion yen, or 20% over the previous year, for this year. At the RCA Hit Award Presentations, held concurrently, NBC manager in Far East Mr. Rich said, while total sales of recording industry of Japan for last year was about 10% over the previous year, RCA marked the sales which were 40% over the previous year.

Yutaka Andou, president of the Japan Record Association, has reported finances of recording industry for 1970. According to his announcement, total production of records for 1970 was 130 million copies, 66 billion yen, representing a 10% over the previous year, below recent average of a 30% over. One of the reasons of this poor result was decrease of production of singles. On the other hand, sales of LPs showed steady increases. He concluded his announcement by saying that it should be recognized that the industry has got into the hard era.

## FEBRUARY

Nippon Grammophon Records moved its head office to Roppongi, one of the central parts of Tokyo, on 8th day of this month. Concurrently, the company announced its personnel changes and new structure.

Major managing and booking organizations in Japan established Geihai to put in order and strengthen booking and managing system of Japan. The establishment is considered as one of the protection plans from invasion of foreign booking agencies.

Nippon Columbia has acquired a sales rights of Rococo Records, of Canada, in Japan. The company releases one Rococo album every month. An album "Capet String Quartet" was released on March 10 as its first release.

Minoruphon Records has signed a

## ITALY—1971 REVIEW

(Con't from preceding page)

ballata di Sacco e Vanzetti), Iva Zanicchi (La riva bianca, la riva nera), Domenico Modugno (Come stai?), George Harrison (My sweet Lord), Gianni Morandi (Capriccio), Patty Pravo (Tutt'al piu).

Meanwhile, and in order to face as well as possible the actual and future dark times, the most successful record companies reinforced their own selling power by acquiring new artists and new catalogs such as, for instance, E.M.I. Italiana, which got Little Tony (artist), Daybreak Records, Little Record and MRC-Southern; Durium, with Mino Reitano (artist) and Roman Record Co.; Ricordi, with The Kinney Group and Island Record; CBS-Sugar, with United Artists, Brunswick and Metromedia; Phonogram, which acquired Patty Pravo, a big records seller, and the catalogs of Bell Record, Chrysalis, Buddah, Kama-Sutra, Arcophon.

Now, at the end of 1971, and in spite of the optimistic declarations of each single company we must say that it was one of the worst years in the recent history of music and records in Italy.

distribution deal with Eterna label, of East Germany, in Japan. The company announced new label called Dan Records will be established in May as a part of its plan to strengthen its foreign products.

## MARCH

King Records established a joint-management company Sugar Japan with Sugar Music and Seven Seas Records, both of Italy. The company renews a long-term contract with United Artists Records.

CBS-Sony Records established a direct-mail order company called CBS-Sony Family Club. The capital fund is 36 million yen and the company starts its business in May.

The Japan Record Association admitted Canyon Records, Toho Ongei and Warner Bros.-Pioneer and four tape companies, Pony, Apollon Onko, Tomy Ongei and Asahi Music to join the association. Altogether, members of the association are 18 companies now.

## APRIL

Kenichi Morita has been appointed president of Nippon Grammophon Records, effective April 1. The previous president Shinken Izawa resigned on account of his ill health.

Toshiba Onkou has signed an exclusive distribution deal with Invictus and Hot Wax labels. The first records under these new contracts were released on April 25.

Nippon Columbia announced the company will sell its newly developed 4-channel records "Columbia QX Records" from June 30. The hardware is sold as of April 15.

Three of leading record companies of Japan (CBS-Sony, Nippon Grammophon and Nippon Victor) gave reports of their finances.

**CBS-Sony:** The gross proceeds for the fiscal year ended March 1971 were 5.8 billion yen and profit before tax was 550 million yen. (previous term; 310 million yen) A dividend at the rate of 15% was declared.

**Grammophon:** The gross proceeds for the last half of the fiscal year ended March 1971 were 2.7 billion yen and profit after tax was 45 million yen. A dividend of 12% was declared.

**Nippon Victor:** The gross proceeds for the last half of the fiscal year ended March 1971 were 49.2 billion yen, and profit after tax was 1 billion yen. Proceeds of the record products were 10.7 billion yen, 5% over the previous term. A dividend of 20% was declared.

## MAY

Three of leading record companies of Japan (Nippon Columbia, Crown Records and King Records) gave reports of their finances.

**Columbia:** The gross proceeds for the last half of the fiscal year ended March 1971 were 25.8 billion yen, and the company had a deficit of 1.8 billion yen following the previous year. The reason of depression was reduced color TV sales. However, the proceeds of records production were 6.2 billion yen, 10% over the previous term.

**Crown:** The gross proceeds for the last half of the fiscal year ended March 1971 were 2 billion yen, and profit after tax was 160 million yen, that is the greatest profit for 6 months since the company's establishment. A dividend of 25% was declared.

**King Records:** The gross proceeds for the fiscal year ended March 1971 were 10.9 billion yen, 30% over the previous year, and profit after tax was 270 million yen. The good results were due to the sales of foreign popular music records. A dividend at the rate of 12% was declared.

Warner Bros.-Pioneer has acquired distribution rights for newly established Rolling Stones' label in Japan. Yuya Uchida and Flower Travelling Band, one of leading rock groups in Japan, have also signed a new contract with Atlantic as their first ven-

ture onto the overseas market.

Toshiba Onkou released its first 4-channel records on May 25.

## JUNE

Toho Ongei concluded import contract with Ovation label of Chicago. As the first release under the new contract, eight 4-channel albums and singles will be released in Oct.

Canyon Records has increased its capital 30 million yen, to 40 million yen, as of June 21. The company concluded an import contract with Penny Farthing Records, of England, and released three singles and one album on Aug. 25.

Nippon Victor released first two "discrete" 4-channel disks on June 30. Three or four 4-channel disks are released every month.

## JULY

Teichiku Records released 4-channel disks on July 5.

CBS-Sony announced plans to establish new label Epic on Aug. 21 in commemoration of its third anniversary. The label releases foreign and Japanese records.

The Ventures made a ninth visit to Japan on July 14 for an extended two-month concert tour and for promotion of their new singles in Japan including "Sasurai No Guitar" and "Ame No Midousuji."

296 new artists of 13 record companies which are the members of the Japan Record Association made debuts for the first 6 months of this year, 52 more than the previous year. 20% of them were those who made debuts for the second time with new names and from new labels.

## AUGUST

The Japan Record Association reported a group of suspects had been accused by Nagoya Local Court of counterfeiting the tapes of legiti-

mate tape manufacturers included Teichiku, Apollon and Victor and of illegally selling them. Yutaka Andou, president of the association, said the association will continue its efforts to stamp out unauthorized recordings with the help from national and local authorities. Concurrently, the association issued a warning in documents to National Union of Record Retailers in Japan to stop selling of foreign pirated disks immediately.

Katsunori Kasajima, executive director of recording product at the Victor Company of Japan, presented his view on the U.S. 10% surcharge and the floating yen. He said this would do damages to the recording industry in many ways. But he expected the decrease in the industry would be less than in other areas. He thought the industry couldn't have prosperity without efforts.

## SEPTEMBER

18 Japanese and 16 foreign records entered for category of recordings of 1971 "Arts Festival." Arts Festival is held annually under the auspices of the Culture Office of Japan, and excellent works of each category included recordings, motion pictures and radio and TV programs are selected and awarded by the office.

King Records announced the company will release 4-channel disks, 10 albums and 4 singles on Nov. 5 and 15 albums in Dec.

CBS-Sony announced the company will release 4-channel disks, developed by the joint engineering effort with CBS, of the U.S., on Oct. 21.

King Records completed its new plant which, built in commemoration of its 40th anniversary, in Saitama near to Tokyo.

Nippon Grammophon Records decided to change its name to Polydor K.K. as of Oct. 1 at special meeting of stockholders on Sept. 27.

(Con't on next page)

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# JAPAN'S TOP 50 OF 1971

# JAPAN-1971 IN REVIEW

(Con't from page 13)

## OCTOBER

1 Three Japanese record companies, Victor Company of Japan, Nippon Columbia and Polydor, held meetings of their directors to report their finances.

### Victor:

The gross sales for the six months ended Sept. 20 were 50.4 billion yen. The total sales of recording products were 8.7 billion yen, representing a decrease of 18% compared to the previous term, a decrease of 14% compared to the same term of 1970.

Poor sales for recording products was due, the company said, to the lack of hits.

Annual dividend was set at 20%.

### Columbia:

The gross sales for the six months ended Sept. 20 were 23.3 billion yen. The total sales of recording products were 6 billion yen, 2.6% down the previous term and 7% over the same term in 1970.

### Polydor:

The gross sales for the six months ended Sept. 20 were 2.5 billion yen, 9.2% down the previous term and 4% over the same term of 1970. Annual dividend was set at 12%.

For the next term, the company aims the sales target of 2.9 billion yen.

2 Teichiku Records held a meeting of its stock holders to report accounts for the fiscal year ended Aug. 20.

The gross sales for the term were 4.5 billion yen, showing a decline of 7% compared to the previous year. Annual dividend was set at 30%.

3 King Records held a meeting of its branch directors to announce its sales results for the first 6 months ended Sept. 20.

The gross sales for the term were 5.5 billion yen. Good sales of overseas products was noted compared with the sales of Japanese products.

The company expects to reach the

sales of 13.7 billion yen for the fiscal year of March 1971 to March 1972.

4 Hirojiro Hayashi was elected to be the president of the National Record Dealers Association at its national convention which was held on Oct. 6.

5 Victor Company of Japan held a celebration for its completion of new plant for music tapes in Mito city, Ibaragi Prefecture, on Oct. 7.

## NOVEMBER

1 Four record companies of Japan, Toshiba, Phonogram, Nippon Crown and Warner Bros.-Pioneer, held meetings of their directors to report finances.

### Toshiba:

The gross sales for the fiscal year of Oct. 1970 to Sept. 1971 were 13% billion yen, 17.6% over the previous year. Annual dividend was set at 15%.

### Phonogram:

The gross sales for the 6 months ended Sept. were 2 billion yen, representing an increase of 30% compared to the previous term.

Good result was due to the several hit singles, including "Mata Au Hi Made" by Kiyohiko Ozaki and others.

### Crown:

The gross sales for the six months ended Sept. 20 were 1.6 billion yen, 22% down the previous term and 4.8% over the same term of 1970. Annual dividend was set at 20%.

### WB-Pioneer:

The gross sales for its first period of Nov. 1970 to Aug. 1971 were 1 billion yen, 1% over the sales target. Good result was due to the serial hits of singles, including "Watashi No Jookamachi" by Rumiko Koyanagi.

2 Toshiba Music Industry held a celebration of the completion of its new plant in Gotemba, Shizuoka Prefecture, on Nov. 8. The maximum capacity of this plant is 800 thousand to 1.2 million albums a month.

- 1 WATASHI NO JOOKAMACHI—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
- 2 SHIRETOKO RYOJO—Tokiko Katoo (Polydor) Pub: Stone Wales
- 3 MATA AU HI MADE—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
- 4 NIZUDARAKE NO JINSEI—Kooji Tsuruta (Victor) Pub: Oriental Music
- 5 ANI HOLEM AL NAOMI—Hedva & David (RCA/Victor) Sub-Pub: Yamaha
- 6 YOKOHAMA TASOGARE—Hiroshi Itsuki (Minoruphone) Pub: Yomiuri Pack
- 7 HANAYOME—Norihiko Hashida & Climax (Express/Toshiba) Pub: Art Music
- 8 SARABA KOIBITO—Masaaki Sakai (Columbia) Pub: Nichion
- 9 MELODY FAIR—The Bee Gees (Polydor) Sub-Pub: Shinkoo Music
- 10 AME NO BALLAD—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
- 11 BOOKYO—Shinichi Mori (Victor) Pub: Watanabe
- 12 17 YEARS OLD—Saori Minami (CBS-Sony) Pub: Nichion
- 13 FUTARI NO SEKAI—Teruhiko Aoi (RCA/Victor) Pub: Suseisha
- 14 LOVE STORY—Andy Williams (CBS-Sony) Sub-Pub: Nichion
- 15 SAYONARA O MOOICHIDO—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
- 16 LOVE STORY—Francis Lai (Paramount/Victor) Sub-Pub: Nichion
- 17 POLYSHKO POLYE—Masami Naka (Victor) Pub: Victor Pub
- 18 AME GA YANDARA—Yukiji Asaoka (CBS-Sony) Pub: Nichion
- 19 YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley (RCA-Victor) Sub-Pub: Mirror Music
- 20 KINOO, KIYOO, ASHITA—Junji Inoue (Philips/Phonogram) Pub: P.M.P.
- 21 SABAKU NO YOONA TOKYO DE—Ayumi Ishida (Columbia) Pub: Geiei Music
- 22 YUKI GA FURU—Adamo (Odeon/Toshiba) Sub-Pub: Toshiba
- 23 MY SWEET LORD—George Harrison (Apple/Toshiba) Sub-Pub: Shinko
- 24 KYOTO BOJOJO—Yuko Nagisa (Toshiba) Pub: Taiyo-UA
- 25 ANOTHER DAY—Paul McCartney (Apple/Toshiba)
- 26 SUMMER CREATION—Joan Shepherd (Liberty/Toshiba)
- 27 ONNA NO ASA—Kenichi Mikawa (Crown) Pub: Crown Music
- 28 ONNA NO IJI—Sachiko Nishida (Grammophon) Pub: Nichion
- 29 SORA NI TAIYO GA ARUKAGIRI—Akira Nichikino (CBS-Sony) Pub: Rhythm Music
- 30 TSUITE KURUKAI—Akira Kobayashi (Crown) Pub: Crown Music
- 31 NAGASAKI KARA FUNE NI NOTSUTE—Hiroshi Itsuki (Minoruphone) Pub: Watanabe-Nichion
- 32 TOUT, TOUT POUR MA CHERIE—Michell Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
- 33 LOVE STORY (IN JAPANESE)—Andy Williams (CBS-Sony)
- 34 MANATSU NO DEKIGOTO—Miki Hirayama (Columbia) Pub: Takarajima Pub
- 35 SAIHATE BOJOJO—Yuko Nagisa (Toshiba) Pub: J.C.M.
- 36 DAISHOBU—Kiyoko Suizenji (Crown) Pub: Crown Pub
- 37 SHIRETOKO RYOJO—Hisashi Morishige (Columbia)
- 38 AME NO HI NO BLUES—Yuko Nagisa (Toshiba) Pub: Takarajima Pub
- 39 AME NO MIDOOSUJI—Ooyan Fuifui (Toshiba) Pub: Tridex/Taiyo
- 40 AS YEARS GO BY—Mashmakhan (CBS-Sony) Sub-Pub: April Music
- 41 OMATSURI NO YORU—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
- 42 MINATO NO WAKAREUTA—Hiroshi Uchiyamada To Cool 5 (RCA-Victor) Pub: Uchiyamada
- 43 SASURAI NO GUITAR—The Ventures (Liberty/Toshiba) Sub-Pub: Victor Pub
- 44 NAMIDA KARA ASHITA E—Masaaki Sakai (Columbia) Pub: Nichion
- 45 ANO SUBARASHI AI O MOOICHIDO—Kazuhiko Kato, Osamu Kitayama (Capitol/Toshiba) Pub: P.M.P.
- 46 SENSO O SHIRANAI KODOMOTACHI—Jiroozu (Express/Toshiba) Pub: Mirika Music
- 47 KNOCK THREE TIMES—Dawn (Bell/CBS-Sony) Sub-Pub: Shinkoo Music
- 48 OTOKO—Kooji Tsuruta (Victor) Pub: Oriental Music
- 49 OFUKUROSAN—Shinichi Mori (Victor) Pub: Watanabe
- 50 ANATA MAKASENO YORU DAKARA—Hideo Ooki, Yoshiko Ninomiya (Minoruphone) Pub: Watanabe

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**ARGENTINA—  
1971 IN REVIEW**

**JANUARY:** A strong sales campaign is planned for the U.S. Spanish-speaking market: RCA and CBS are represented by Caytronics, while Sicamericana signs with Fania . . . Old time disk jockey Rodriguez Luque returns to the airwaves through "Musica en el Aire", the stint that got the highest audience in the fifties . . . Hector Cabrera, Venezuelan chanter winning the 1969 Buenos Aires Song Festival, records in Buenos Aires and performs on TV and at shows . . . Disc Jockey Records revamps pubbery Artismo, enters the market via local tunes and exclusive composers.  
**FEBRUARY:** Sergio Denis travels to Colombia; CBS sees him as strongest teen music bet for the year . . . Tango star Astor Piazzolla travels to Europe for six months of studying and composing; wife and chantress Amelita Baltar, and poet Horacio Ferrer, go with him . . . Vinicius de Moraes, Brazilian musician and composer, turns into the "summer boom" in Mar del Plata, the main Argentinian summer resort . . . Disc Jockey starts releasing Avco Embassy . . . Microfon reports strong sales for "Asi" budget series.  
**MARCH:** Leslie Gould from Famous visits Buenos Aires, holds talks with Music Hall regarding the Dot operation in Argentina . . . Trova signs contract with Pathe Marconi of France: local recording will be re-

leased there . . . Camilo Fernandez, Chilean indie producer, visits Argentina . . . New single by Sandro gets 60,000 initial orders . . . Composer Francis Smith receives golden record for sales of his tunes by several artists reaching one million . . . Mauricio Brenner of Fermata goes to Europe . . . Phonogram releases new LP by Duo Salteno . . . Palito Ortega's new single jumps into the charts, Clanort publishes the tune.  
**APRIL:** Odeon launches melodic chanter and TV actor Claudio Corvalan . . . CBS revamps Special Products division, gives it new force . . . Music Hall signs contract with Channel 9 regarding program "Musica en Libertad", starts new era in disk promotion . . . Phonogram's topper Persichini travels to Europe . . . Domenico Modugno comes from Italy . . . EMI Suppliers launches Sussex series, from A&M . . . Chanter Piero travels to Bolivia . . . Kaminsky visits the U.S. Chango Farias Gomez rejoins Los Huanca Hua, one of the most important groups in folk music . . . "Hair" is premiered in Buenos Aires.  
**MAY:** Palito returns from tour of United States and Europe, brings LP recorded in New York and Rome . . . Sandro returns from Europe, where he established contacts with Beacaud in France and Leonardi in Italy . . . (cont'd on next page)

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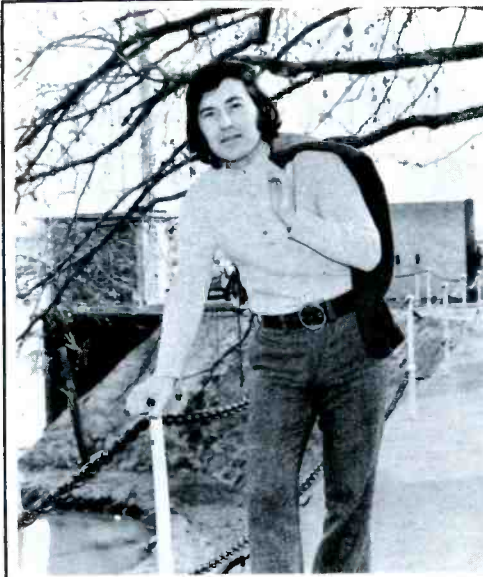
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## ARGENTINA—1971

(cont'd from preceding page)

Sandro receives gold record in Los Angeles . . . Rodriguez Luque travels to Europe for record and publishing contacts . . . Luis Aguile, local chanter living in Spain, receives golden records here for sale of his records in Latin America . . . RCA signs contract with Channel 13 for new program Alta Tension, centers pop music promotion around it . . . Government establishes obligation of 75% local music on state-owned stations.

**JUNE:** Leonardo Favio travels to New York and Puerto Rico, with strong success . . . Los Chalchalers travel to Italy for appearances . . . Yupanqui returns from Paris for a series of concerts at the Alverar Theater, enjoys tremendous success . . . Jose Larralde stars in "Santos Vega" film writes music for it . . . Odeon inks famed teen composer Orlando Jimenez as chanter . . . CBS releases kiddie LP by Gaby, Fofo and Miliki; record turns into very strong hit . . . Rapahel comes to Buenos Aires, for TV and p.a.'s . . . EMI launched sales campaign for Winter and Spring, hosts party for the trade . . . CBS releases first LP by instrumentalist Cacho Tirao.

**JULY:** Music Hall gives new strength to Pamsco Publishers, opens new headquarters for it, acquires catalogs and representation rights . . . Adolfo Pino, RCA's president, travels to Brasil . . . Hans Schrade of Polydor International, visits Buenos Aires . . . Argentine folk and tango chanters appear at the Philharmonic Hall in New York . . . Pajarito Zaguri starts new life as beat music soloist, after several years with groups devoted to underground music . . . Hugo Carregal travels to Venezuela . . . Folk group Los del Suquia get into charts with "Cancion Para una Mentira", one of the strongest all time folk hits . . . Palito Ortega heads TV Spectacular with Carlos Bisso and other artists.

**AUGUST:** Leo Bentivoglio of Phono-

## ARTISTS HITTING ARGENTINA'S TOP 10 DURING 1971

ABRACADABRA	—Estoy metido contigo	(Disc Jockey)
AGUILE, LUIS	—La fuerza del amor	(CBS)
ANDRADE, CHRISTIAN	—Hola dulzura	(RCA)
BAL, BILLI	—Lion, Je T'aime	(Polydor)
BRAVO, NINO	—Noelia	(Polydor)
	—Te quiero te quiero	(Polydor)
CHIARI, ENRICO	—Sei tu sei tu	(RCA)
CHRISTIAN, BOB	—Pensando en ti, nena	(Music Hall)
DARON	—Golpea tres veces	(EMI)
DE BARI, NICOLA	—El corazon en un gitano	(RCA)
	—Agnese	(RCA)
FAVIO, LEONARDO	—No Juegues mas	(CBS)
FELICIANO, JOSE	—Que sera	(RCA)
GERARD, DANIEL	—Butterfly	(CBS)
HARRISON, GEORGE	—Mi dulce senor	(Odeon)
HELENO	—La chica de la boutique	(RCA)
PADE Y PEPPER	—Carmelitos de cafe	(EMI)
DAI, FRANCIS	—Love Story	(Music Hall)
LA PANDILLA	—No remes contra la corriente	(Disc Jockey)
LEROY, CHARLIE	—Cuando te enamores	(RCA)
LOS BOMBOS NEGROS	—Recibi carta de Juan	(Magenta)
LOS DEL SUQUIA	—Cancion para una mentrila	(Microfon)
	—Cordoba de antano	(Microfon)
LOS NAUFRAGOS	—De boliche en boliche	(CBS)
MARDI GRAS	—Sing, sing Barbara	(Music Hall)
	—Nena tengo noticias para ti	(Music Hall)
MIDDLE OF THE ROAD	—Soley soley	(RCA)
MANTAIGNE, GILBERT	—El tonto	(CBS)
MORGAN	—Para toda la gente	(Odeon)
ORTEGA, PALITO	—Se parece a mi mama	(RCA)
	—Vos sos un caradura	(RCA)
PADOVANI, RAUL	—Una noche excepcional	(RCA)
PEREZ, PEPITO	—Voy a guardar ml lamento	(Disc Jockey)
ROLAND, TONY	—Cocorro, ayudame	(Music Hall)
ROLLING STONES	—Brown sugar	(Philips)
SABU	—He tratado de olvidarte	(Music Hall)
	—Nunca podre decirte adios	(Music Hall)
SAFARI	—El o yo	(Music Hall)
SANDRO	—Estoy hecho un demonio	(CBS)
	—Noche de amantes	(CBS)
THE SWEET	—Dame el fuego de tu amor	(CBS)
TORMENTA	—Co-co	(RCA)
TROCHA ANGOSTA	—Adios, chico de mi barrio	(RCA)
VILLANUEVA, QUIQUE	—Hoy te quisiera raptar	(Music Hall)
ZANICCHI, IVA	—Quiero gitar que te qulere	(RCA)
	—La orilla blanca, la orilla negra	(RCA)

gram, visits the Americas and the States . . . Kaminsky of Microfon enters TV producing field, revamps publishing outfit . . . Spanish chanter Paco Ibanez comes to Buenos Aires, has strong success . . . EMI Suppliers' Ramon Villanueva, to the States . . . Sergio Denis travels to Italy . . . CBS inks Uruguayan top folk chanter Jose Carbajal . . . Trova outs new LP by Vinicius de Moraes, recorded in Buenos Aires . . . Hugo Marcel travels to Puerto Rico and the States . . . Another Spanish chanter, Raimon,

also in town.

**SEPTEMBER:** Eduardo Falu, top guitar player and chanter, goes to Japan and the States . . . Leonardo Favio revamps publishing & managing organization, opens new facilities . . . The New York Song Fest arises interest among local diskeries . . . Sabu shoots first film: "Vuelvo a Vivir, Vuelvo a Canter", after Music Hall's strong single . . . Fermata launches the "Clan" of young artists: Osmar Alvarez, Eduardo Fazzari,

(cont'd on next page)

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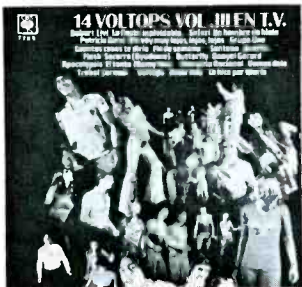
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## ARGENTINA—1971 IN REVIEW

(cont'd from preceding page)

Laura Tejada among others . . . John Lear resigns at CBS, takes post of Persichini at Phonogram, who is upped to Advertising Manager of Philips . . . Joe Cocker's "Mad Dogs and Englishmen" is premiered in town . . . RCA celebrated Spring Days with open-air appearances of the "Alta Tension" cast. **OCTOBER:** Microfon launches "Argentinísima" LP, after successful radio and TV program, gets extraordinary sales . . . Trova's Radoszynski travels to Brazil for record contacts and the Rio Festival . . . Music Hall releases the first LP by Peruvian poet Nicomedes Santa Cruz . . . Los Fronterizos and Ariel Ramirez travel to the

States and Canada for TV, public appearances . . . Nino Bravo, recording for Polydor, comes from Spain . . . CBS enters musical TV production field . . . Cuarteto Zupay records fourth LP, starts performances at theaters, contracted by the Government. **NOVEMBER:** Francis Smith receives another record, this time a Platinum one, at a show devoted to the success of his songs . . . Paco Ibanez returns to Argentina, gets, once more, S.R.O. audiences at the Gran Rex Theater . . . The 1971 Buenos Aires Son Festival ends with something like a scandal, after chanter Gianfranco Pagliaro objects jury; a song by Jorge Sturla wins the prize with "Carta Abierta a Mi Hijo."

## AUSTRALIA—1971 IN REVIEW

(cont'd from page 11)

ia's largest LP-selling performer . . . one of the biggest promotional stunts ever organized sees the successful "MCA Sound Conspiracy" get off the ground under Astor special projects man Tony Hogarth . . . Sydney's Dig Richard's becomes the first Aussie artist to take part in RCA's new local policy.

**JULY:** National pop music paper Go-Set announce their awards via nation-wide TV. Overseas winners are Elvis Presley, Janis Joplin, Creedence Clearwater Revival, George Harrison and Paul McCartney. Locals taking honours include Johnny Farnham, Allison Durbin, Daddy Cool, the Zoot, songwriter Russell Morris, and special award to Ron Tudor, creator of Fable Records. Linked with the Aussie Warner Bros label here is the publishing firm Quaver Music guided by Brian Pretorius . . . Top local thrush Liv Maessen (Fable) visits Europe . . . Eagle Rock by Daddy Cool on Sparmac Records becomes an over-night hit . . . The Bee Gees played concert dates and turned people away in their hundreds . . . Nancy Wilson plays Sydney's Silver Spade Room at the Chevron Hotel . . . Fourth Media Management create a Rock Concert Club offering five concerts for a yearly membership of \$9.95; with such membership admission is free . . . Melbourne singer Helen Reddy had her Capitol single "I Don't Know How To Love Him" issued here in March; only now does it make the best seller list; truly the "Sleeper of the Year".

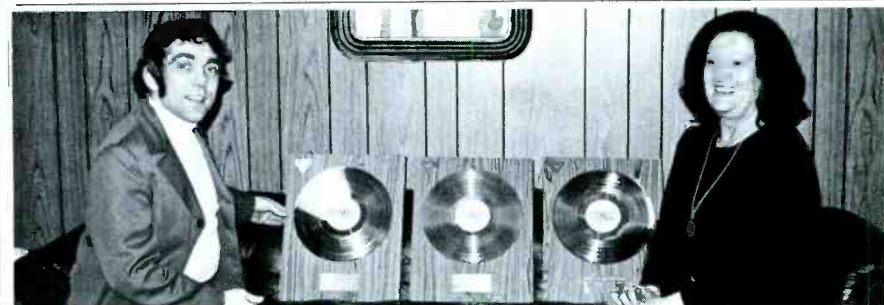
**AUGUST:** Daddy Cool play Hollywood's Whisky A Go Go and in doing so become the first Aussie rock group to be booked directly into a U.S. nitery. The group's singing to American Warner Bros. is confirmed . . . Entrepreneur Harry M. Miller secures the rights to stage the musical Jesus Christ Superstar in Australia . . . local lads New World Trio break the charts in England via their "Tom Tom Turn-around" hit . . . Daybreak Records executive vice-president Bobby Weiss makes the scene down under for talks concerning label representation here.

**SEPTEMBER:** Managing director of Festival Rec-

ords, Allan Hely announces his company's entry into the musicassette field . . . Susan Raye's "L. A. International Airport" becomes the top selling single . . . other chart successes go to "He's Gonna Step On You" John Kongos, "I Did What I Did For Maria" Tony Christie, and "Daddy Cool" by local group Drummond. . . Top chart placings continue to be dominated by local artists tho' the best seller listings lean heavily overseas.

**OCTOBER:** Rock Concert Club of Australia offering cut-price seats for concerts, handling Elton John's incredibly successful tour . . . Daybreak Records Frank Sinatra Jr. confines his appearances to Sydney . . . Aussie "King of Pop" Johnny Farnham makes a successful transition to the stage to star opposite England's Dame Anna Neagle in the Melbourne production of "Charlie Girl" . . . also visiting our shores at this time Liberace . . . Aussie songwriters Nicky Chinn and Mike Chapman strike pay-dirt via their song Co Co by The Sweet in England . . . local writer/guitarist/singer Rick Springfield signs with American Capitol to become local independent's Sparmac label's second big State-side success . . . the first being the pacting of hit group Daddy Cool to Warner Bros.

**NOVEMBER:** EMI attraction Ted Mulry leaves to try his luck in England . . . Bobbie Gentry winds up a stint at Sydney's Chevron Hotel . . . Adelaide girl Bev Harrell represents Australia at the World Popular Song Contest in Tokyo . . . Sparmac labels' Daddy Cool group touring USA east coast and Canada with Deep Purple and Fleetwood Mac . . . Most successful Aussie independent Fable Records issues fourteen singles for simultaneous release nation-wide . . . Initial run of the musical "Godspell" in Melbourne starring Colleen Hewitt . . . TV Week national magazine names Johnny Farnham as "King of Pop". Readers vote best female as Allison Durbin and best group Daddy Cool followed closely by Festival's New Dream. Best song-writer Russell Morris whose LP of original compositions "Bloodstone" won the best Album section . . . Sparmac label gains release rights for Shelter Records.



**AUSTRALIAN GOLD**—On behalf of the directors of Festival Records of Sydney, Australia, Ed Chalpin, President of P. X. Enterprises, Scepter's exclusive international representative, presents Florence Greenberg with three solid gold records earned in 1971 in the Australian market. The hits include Dionne Warwick's LP's, "Golden Hits Part I", "Golden Hits Part II" and Dionne's single "I'll Never Fall In Love Again".



THE  
TOP SELLING  
ARTISTS IN  
ARGENTINA  
ARE ON



## MUSIC HALL

- 1.—El O Yo
- 2.—Los Amantes
- 3.—Hoy Te Quisiera Raptar
- 4.—Tu, Yo y un Perro Llamado Boo
- 5.—Asalto
- 6.—Los Reyes Magos
- 7.—Hoy Te Amo Mas que Ayer
- 8.—Che, Un Beso es muy Poco
- 9.—Ay, Dejame que te Quiera
- 10.—Pajaros Azules sobre la Montaña
- 11.—Serenata No. 13 de Mozart
- 12.—Me gusta Hacer las Cosas
- 13.—Carta Abierta a un Hijo
- 14.—Dejame Escuchar
- 15.—Oho Aha

- SABU  
RAPHAEL  
TROCHA  
ANGOSTA  
BOB CHRISTIAN  
HONEY CONE  
SHEILA  
DANY  
BANANA  
VERANO  
ERSEL HICKEY  
WALDO DE LOS RIOS  
MANTRA  
JUAN RAMON  
LAS CUATRO  
MONEDAS  
LOS ANGELES

### MUSIC HALL RECORDS



SICAMERICANA S.A.  
Jose E. Uriburu 40,  
Buenos Aires, Argentina







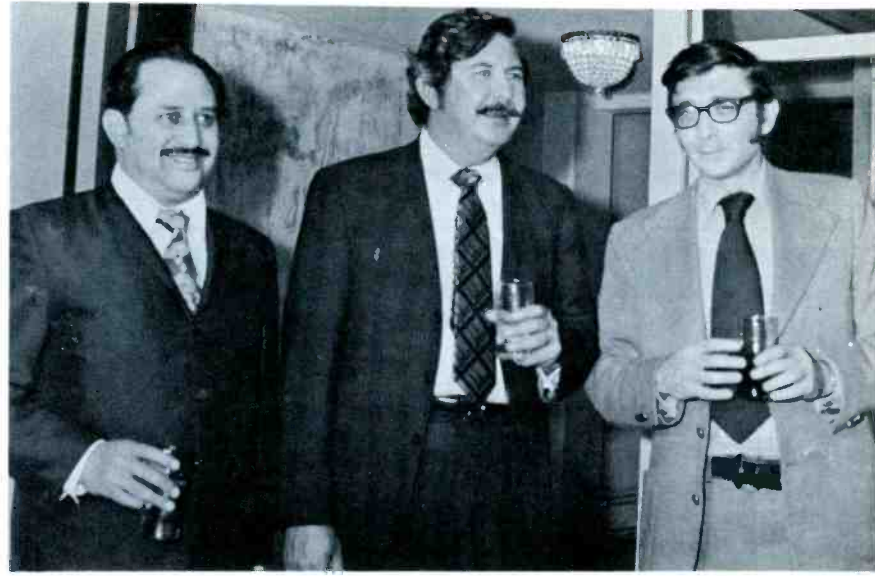
**GREENWICH DEBUT**—Pictured here at the launching of Decca's new progressive label—**GREENWICH GRAMAPHONE COMPANY**—are, from left to right, Les Reed (Head of Greenwich); D.J. Johnny Walker; Tony Reeves (A & R chief for Greenwich); Ole Prehn (from Day of Phoenix) and Dave Lawson (Samurai). Kneeling are Mike Storey and Candy John Carr both members of Open Road. The reception was held at London's ICA Gallery and launched the first 3 Greenwich LPs—Day Of Phoenix, Samurai and Open Road.



**REDBONE IN FRANKFURT**—Redbone's one-nighter in Frankfurt, Germany was a tremendous success. Arriving from Bremen, where they did their thing for TV-Beat Club, Lolly and Pat Vegas, Tony Bellamy and Pete DePee were welcomed at Rhein-Main-Airport by the CBS crew with a five foot long red bone, as shown in this picture. At the press conference that followed smaller red bones made from marchpane were presented to the guests.



**TOGETHER FOR 15 YEARS**—Swedish Philips group, Sven Ingvars, celebrated their 15th Anniversary as a singing and instrumental group. Sven Ingvars has throughout these 15 years had great success, many hits in the charts, big record sales and several TV-appearances. They have received 6 Gold Disks in Sweden and 5 in Norway. Totally they have sold about 2 million records. Shown in the photo above is Sven Ingvars signing records in the biggest department store of Karlstad, their home town.



**WELCOME, AMIGO**—Walter Yetnikoff (Right), President, CBS Records International, recently spent a week in Latin America visiting CRI Subsidiaries there. While in Mexico City, he was guest of honor at a cocktail reception hosted by Discos CBS. Pictured with Mr. Yetnikoff are Manuel Villarreal (Center), CRI's Vice President, Latin American Operations and Raoul Berjano (Left), Manager, Commercial Division, Discos CBS, Mexico.

**THE Publisher  
in Scandinavia  
wishes everybody  
a swinging  
Christmas**

**and a happy New Year**

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**Friends**

**We have some new and outstanding songs and instrumentals.**

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Lisbeth and Felix Stahl*

**STOCKHOLMS MUSIKPRODUKTION**

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### 1971 In Review

MERRY  
CHRISTMAS  
and  
Best Wishes  
for the  
NEW YEAR



The year 1971 for the music and amusement machine business was more remarkable for what didn't happen rather than for what did. Some call it "Recession-II"; others prefer to look back at the closing twelve months with grateful thanks that they weathered the storm. The "storm" they referred to, of course, was a continuation of the soft collections and equipment sales which originally hit the trade in 1970.

The average jukebox and games operator didn't really see himself as being directly affected by any national economic trend. He rather felt his own peculiar industry was going through one of its own peculiar cycles and that something eventually would happen, quite apart from himself, to put all the pieces (and the collection pile) back the way they were.

But 1971 wasn't a cycle just for this business alone. It had profound effects on every industry in the nation, as well as in many parts of the world where operators from other lands depend upon the American trade for the verve, leadership and manufacturing expertise to guide their own ventures and policies. But the unusual thing for the American trade this closing year was that a recession existed at the very same time as a corporate consolidation or routes, dealerships and other interests.

#### Routes Swap Hands; Distributors Merge

Many well-established route operators surprised their colleagues by selling out to other routes for cash (and sometimes stock) almost with the air that the business was passe' anyway so why not cash in the chips. Other operators, frustrated in their search for new locations, turned their attention to buying other routes.

Routes from Long Island to San Diego swapped hands during 1971, and not always into the hands of other juke operators. Big bucks were offered and snapped up. Some old timers, on the other hand, turned down many a deal for fear, it seemed, of losing their very identities (and of a retirement where the only challenge lie in how close you could live to Collins Ave., Miami Beach).

By the way our equipment distributors consolidated with factories during the year, it seemed the so-called "pure distributor" was becoming so rare his face deserved to be on Mt. Rushmore. The most spectacular move of any dealer during '71 was the sale of Bilotta Enterprises, Inc. of New York State to Rowe International's Trimount Automatic Sales (Boston). The new firm called itself Trimount-Bilotta. Now at the end of '71, almost as many distributorships are owned outright by the jukebox factories as there are independents around, even those backed up by a big route operation.

#### Factory-Distributors A New Reality

With the exception of Rock-Ola, the big American jukebox factories moved key personnel into managerial positions over factory-owned dis-

tribution networks. The factory-dealership, once looked upon as a novelty, is now so much in vogue that a whole new selling science has built up at the juke factories to meet the new format. Rock-Ola, still selling only through independent distributors, made several significant changes in its dealers during the year, including their granting the line to Bob Jones of Robert Jones International, the year's most noteworthy new distributor, boasting several important games lines and brand new headquarters in Dedham, Mass.

For about the first time in the history of this industry, operating talent accomplished more than longevity in the business. Talent in searching out and securing new locations. Talent to purchase the right machine for the right location with the right play-price. Talent in rendering locations that extra special service courtesy, or as Johnny Bilotta often called it, "the sizzle on the steak."

#### Collections Static; Ops On the Offense

While average collections did not slip any further down than the 1970 averages, they didn't bounce back toward the industry's prosperity of the '60's either and many operators became impatient with the status quo and turned more aggressive and enterprising in their attempt to move profits back "where they belong." The



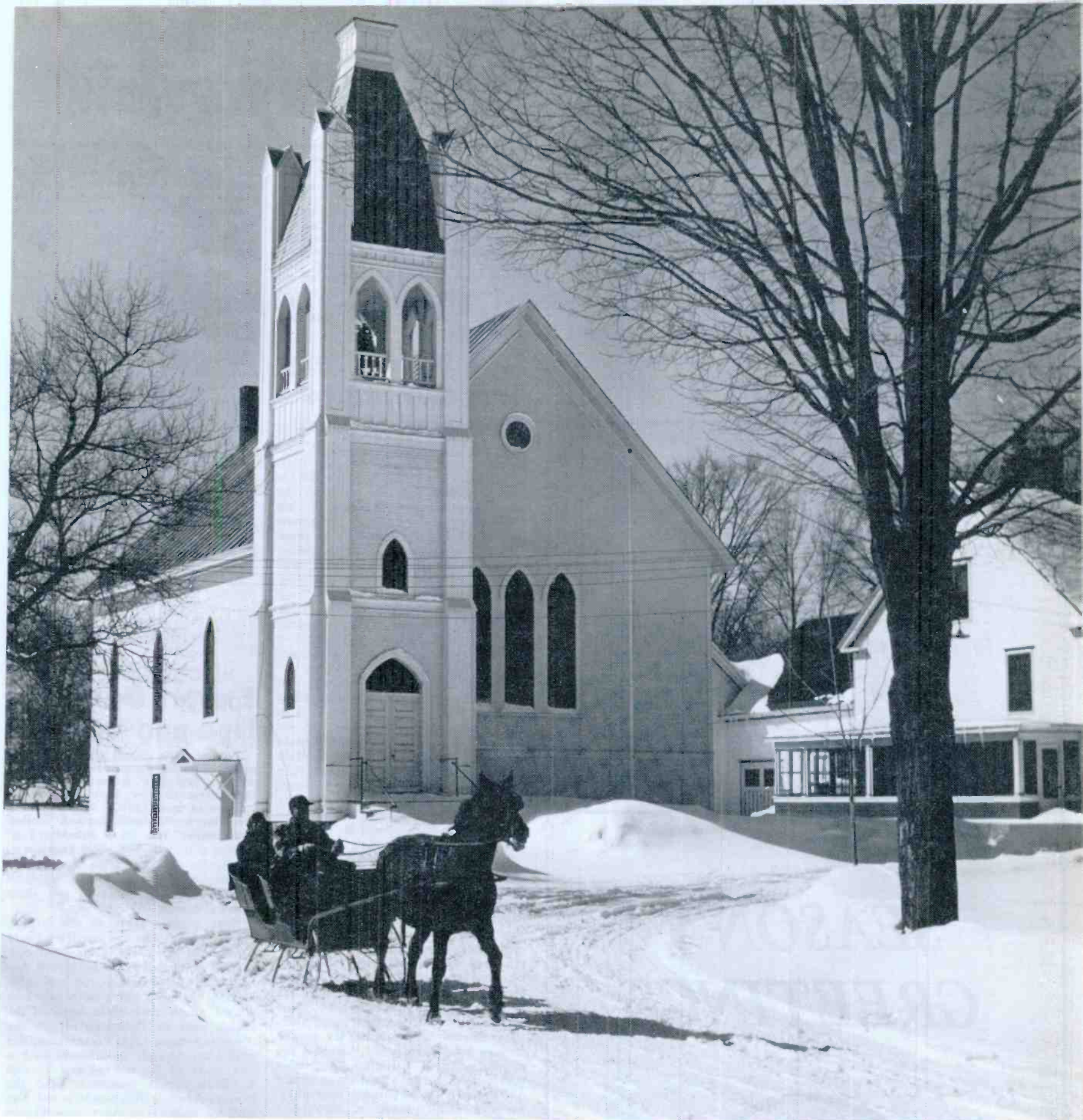
best phrase to describe the new approach is "extra effort" . . . meaning many operators didn't take the first, second or even the third "no" from locations they were soliciting. They devised all kinds of ways to entice the location's interest. Some prepared beautiful sales presentations; others scouted out financially troubled restaurants and talked the management into becoming neighborhood-styled taverns, complete with juke and games.

#### Reaching Out To The New Markets

Chain stores and shopping centers got to know lots more music and games operators this year than ever before. Not that our people haven't wanted these extra stops; they just didn't apply the pressure or the thought power until soft collections forced them to get back on the street hammering.

Now, we don't mean to slight those





**Your Friends at  
Wurlitzer Wish You the  
happiest of holidays**



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and  
happiness*

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the world over*

### Allied Leisure Industries

## SEASON'S GREETINGS



### WILLIAMS ELECTRONICS, INC.

# 1971 In Review

really progressive operating companies who've been hitting the off street stops all along. We just mean to compliment the rank and file tradester for joining in.

The operator's equipment buying patterns ran toward the special novelty machine in the first part of the year and back toward the staple pins, shuffles etc. toward the latter. The staple games themselves showed up on more and more locations set at 2-25¢ play—another reaction to the recession but also a healthy sign and clear direction for the future.

## New MOA Prexy Trucano Slates Regional Meets

On the association level, South Dakota's John Trucano (Black Hills Novelty Co.) was sworn in as MOA's new president. Trucano came to the office with a new program in his pocket—regional business seminars for operators. The first four of these two-day sessions, all under the direction of Notre Dame University, will be held in early 1972 in Indiana, Georgia, Nevada and New York. They will deal with modern techniques for solving old problems plaguing operators and are certain to become a mainstay among the national association's services.

MOA's traditional posture as watchdog on the Federal Copyright Revision wasn't tested during 1971 to any great extent, since the bill remained bogged down in the Senate Judiciary Committee thanks largely to additional interest groups trying to get in on the gravy at the eleventh hour. The association still sticks by its \$8 per box figure and if and when the issue comes to a head in '72, MOA will be there with boxing gloves on.

MOA's 1971 Convention and Exposition in Chicago this past October scored another in its recent string of successes . . . both in operator attendance and in the quality of the equipment on display. Outgoing president Les Montooth had firmly established his specialized accounting and bookkeeping service for operators before he stepped down, and this again should be a permanent MOA service based on member acceptance.

Significant corporate moves on the factory level during 1971 included the appointment of Williams Electronics patriarch Sam Stern to the presidency of Seeburg (its parent company). Seeburg itself made a significant move itself during '71 when its chairman Lou Nicastro attempted to plant it once more on its own footing, away from the corporate conglomerate Commonwealth United.

## Corporate Moves On The Factory Level

Jack Gordon's Cameron Musical Industries Ltd. (OTC) ceased the import of their Cameron jukebox and entered into the operating business by buying Bordy Music of San Diego, Calif. Another coin industry company now boasting the "OTC" after its corporate name is Allied Leisure Industries of Florida, going public in November with shares going out at \$6 per.

Bally Manufacturing Corp., itself still relatively young as a public company, posted startling sales gains during the first nine months of '71 to

the tune of over \$29 million; expected to slam well over the 1970 mark of \$33.5 million by year's end. Firm is sued a 5c per share dividend to stock holders also at year's end. And the giant company continued to expand its world wide interests with the opening of Bally France SA early in the year.

## Anniversaries And Reorganizations

D. Gottlieb & Co., after 30 years at its legendary N. Kostner Ave. factory in Chicago, made the move to its enormous new North Lake complex in early 1971. The firm followed up the physical move with the corporate appointment of Judd Weinberg to its presidency.

Chicago Dynamic Industries, manufacturers of the industry's "cinderella machine" 'Speedway', celebrated its 40th year in the industry in '71. ChiCoin's veteran sales director Mort Secore stepped down to take a sabbatical and Chuck Arnold came in as that firm's new marketing manager. (See separate story this issue on ChiCoin.)

In a financial reorganization of Nutting Industries Ltd. of Milwaukee, founder David Nutting formed Milwaukee Coin Industries and continued manufacturing their Red Baron target game.

## Export Market's Ups and Downs

The machine export market had its ups and downs during 1971. The Ups were a few new firms coming into that area of the business: Morris Nahum formed AMICO International, and Barry Feinblatt formed United Amusement, Inc. as a subsidiary of United Billiards. The chief Down was a lengthy dockers strike that forced the exporters to find additional (and more expensive) ways to get their wares overseas.

Most notable move in the foreign market itself was the opening up of Europe to the coin table. Through such European leaders as Alfred Adicks and Walter Grinke, the pool table at last began to move onto locations with a gusto. And while many of the tables were of European origin, the American-made table (often complete with slate already in cabinet) took a lion share of the market and became a viable export commodity for the States. Another significant event was SEGA's announced entry into flipper manufacturing, to begin sometime in 1972. Games will be sold domestically at first.

The foreign industry, however, did slump into an unusual equipment buying slack during the latter part of the year. Another cycle, many hoped, but nevertheless, the Europeans in particular became very choosy in machine buying, with large inventories of used staples and big novelties available at dealerships.

## Fighting Today For A Better Tomorrow

For tradesters at home and abroad, the universal hope is for a profitably-brighter day to dawn in the coming year by maintaining that which it already has, and by devoting energy toward bringing the better day closer. A happy new year to one and all.



# Rock-Ola To Market With 449 Compact; All Features of 448 In 100-sel. Box



ROCK-OLA 449

CHICAGO—Ed Doris, executive vice president of Rock-Ola Manufacturing Corp., has announced that Rock-Ola's new 100 selection phonograph, the Miniature Musical Mint, Model 449, is now in production and deliveries are being made in quantities to all domestic and foreign distributors.

The Model 449, the counterpart to Rock-Ola's Model 448, was introduced to distributors on October 2nd at Boca Raton, Florida, and was shown publicly to the Music Operators of America at the Sherman House last October.

The Model 449 has every feature of the 160 selection companion phonograph, according to Doris, with the exception that "Two Plays — Two Bits" is an optional accessory.

Doris described the Model 449 as

a "very compact 100 selection phonograph—measuring only 47½" high, 31" wide and 26" deep. And even though being so compact, the Model 449 will work with all optional accessories, such as Rock-Ola's Common Receiver, Money Counter, Wallbox, Extension Speakers, Motorized Volume Control, Alarm Kit, and "L" Pad."

Doris also outlined some of the other "outstanding features which make the 449 the most versatile and outstanding .100 selection phonograph available today." Among these features is the new "SIGHTLINE PROGRAMMING" which brings the entire program deck near the line of sight of the customers for the optimum reading angle.

The new "10-KEY NUMBERS-IN-LINE" selection system, is "the most advanced selection system in the industry and has allowed Rock-Ola to replace old-fashioned wiring with the single snap-in printed circuit board," Doris declared.

And among other new features is the "COMPUTER PLAY STATUS INDICATOR" which gives the customer complete information on the progress of his selection and makes the 449 easier and more fun to play.

The "ROCK POWER AMPLIFICATION SWITCH", Doris says, "is a real boom to locations which need ultra-loud music and by the mere flip of a switch double power is fed to auxiliary and machine speakers."

Also incorporated into the 449 is the same "COMPUTE-A-FLASH" Record Now Playing Indicator from the 448. "This Record Now Playing Indicator offers more excitement and eye appeal to the customer for greater enjoyment and larger take," Doris said.

These phonographs are now in display at all Rock-Ola distributors.

## California Ops Learn Zodiac Mech.

SANTA ANA, Calif.—The Wurlitzer service school program is in high gear on the west coast where field service engineer Leonard Hicks is keeping busy spreading the news about the Company's new Model 3600 Super

Star phonograph. On a whirlwind tour of Southern California, Hicks has assisted Wurlitzer operators and servicemen in Los Angeles, San Diego, and Santa Ana.

On consecutive days, Hicks has held one day seminars at Wurlitzer Distributing Corporation in Los Angeles, Boulevard Vendors and the Hanalai Hotel in San Diego, and Rockwell Vending Company in Santa Ana. At the seminar on Monday, November 29th: John Thomas, Bob Stevenson, and Tom Qnlyn, Coast Vending, L.A., Hy Weiner and Roger Nollan, 20th Century Vendors, L.A., Eddie Johnson and Harry Bigg, Carl Cline Music, Indio, Skip Kirby, Les Caulk, Lee Winebarger, and Jack Goodman, Jones Music Company, Long Beach, Dave Carr, John Morris, George Dix, and Ken Anderson, Wurlitzer Distributing Corporation, L.A.

Present at Boulevard Vendors on November 30th were: George Hudson, Dino Bernard, V. L. Hawkins, Nels Bergen, Dave Butler, and Ron Hightower.

At the Hanalai Hotel, December 1st: Richard Dent, Dent's Music Company, San Diego, Del Yoryon, Robert Hines and Dale Palm, Master Vending Co., San Diego, Don Swalm, Aztec Music Co., San Diego, Ken Ford, Ebony Music Co., San Diego, Jack Nichols, Coast Amusement, San Diego, Bill Worthy, Star Service Company, San Diego, Bill Wright, B & H Music Company, San Diego, Thomas Soerensen, General Vendors, San Diego, Rudy Garcia, Wolfe Music Company, San Diego, and Harry Howell, Maestro Music Company, San Diego.

In attendance at the Rockwell Vending Co. service seminar were: Paul Bryan, Dennis Wachs, Bill Sanders, Gaston Jean, Richard Bushgaeger, and Morris Buskirk.

## P.R. Wisc. Style



A good example of grass-roots public relations for our industry comes from Green Bay, Wisconsin where Empire Distributing's manager, Bob Rondeau and Bob Greatens, partner in Hallada Coin, spent an entire Saturday with Boy Scout Troop No. 42 picking up paper to help the scouts get enough money to continue their Christmas projects (see photo above).

Both Greatens and Rondeau, who are active MOA members, believe that the best public relations program for our industry is sincere civic involvement and both are following MOA's public relations programs.



# SEASON'S GREETINGS

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# Chicago Dynamic Industries Marks 40th Anniversary In Amusement Manufacture

Chicago Dynamic Industries, Inc., one of the pioneer firms in the manufacture of coin-operated amusement machines, celebrated its 40th anniversary this year.

In reminiscing over the past four decades, through the period when an operator could purchase a machine for around \$29.50 (even as low as \$9.90 in some instances), and subsequently pay for it with two to three weeks collections, Samuel Gensburg, co-founder of the firm, recalled some of the very first machines the company manufactured.

"The 'Knickerbocker' was the first game we produced back in 1934. In 1935, we simultaneously introduced five cent play and the electric game with a machine called 'Beamlight'

which had eight electric batteries and twelve light bulbs," he said. "One of our earliest baseball games was a unit called 'Base Hit', released in 1935. There were many, many others. 'Kilroy' enjoyed the largest run of any game made back in 1946, with 12,500 produced and sold."

Chicago Dynamic Industries was one of the early manufacturers of bowling games and the first company to make a multiple player game.

In noting the changes that have taken place in the industry through the years, Samuel Wolberg, also a founder of the company, said: "Not only has the amusement machine taken on a more sophisticated form both structurally and mechanically, but the market for equipment has expanded into world wide proportions. With the opening up of more and more overseas markets, the coin machine business is no longer a strictly-American business confined exclusively to the U.S. shores."

During World War II, Chicago Dynamic Industries discontinued the manufacture of amusement machines to devote full scale production to the war effort. The company was singled out, at that time, for the coveted Army-Navy "E" Award, which is a treasured possession to this day.

The Chicago Dynamic Industries plant at 1725 W. Diversey in Chicago, occupies more than 110,000 sq. ft. of space. The company recently purchased additional property which will ultimately enlarge the complex by about 44,000 sq. ft. The firm employs between 600 and 700 people. Several present employees have been with the company since its early beginnings in the 1930's.

"Expansion has been the key word here," said Avron Gensburg, a vice president. "In the past 37 years we have enlarged our space on four separate occasions and are still expanding! We recently expanded our industrial engineering department and have



The familiar ChiCoin factory facade on Diversey Blvd.



Sam Wolberg  
Co-Founder  
Avron Gensburg  
Vice President



Chuck Arnold  
Sales Manager  
Bob Sherwood  
Export Mgr.

our own print shop on the premises. We make our own tools, dies and manufacture most of the parts for the games we produce."

Avron recently returned from a trip around the world during which he visited the various coin machine markets. "The development of our European interests has always been a prime concern to us," he said, "and, since our export business is now world wide and accounts for a substantial percentage of our total volume, we are also investigating the business possibilities in other parts of the world such as Asia, Africa and South America. Our very capable direct of European sales, Karl Goetting, who is based in our newly-enlarged German office, is currently traveling through Africa. Export

manager Bob Sherwood, who joined our staff about a year and a half ago, has made several overseas trips this past year, and will be on hand, in our exhibit, at the A.T.E. show in London early next year."

No story about Chicago Dynamic Industries would be complete without mention of a rather historic piece of equipment called 'Speedway' which enjoyed a run of 9,000 and is "still earning big money on location," according to sales manager Chuck Arnold.

The amusement industry congratulates its "ChiCoin" on its hallmark 40th anniversary as a mainstay of the trade, and for the consistent output of first rate equipment which provide the mainstay of routes and arcades the world over.



Assembly line staffers pause for a moment to look at the camera while plant superintendent Ted Uzen (left) confers with Avron Gensburg.



Firm exec Harry Glick points to a precision product his department turns out. The division services such accounts as Boeing, Westinghouse, Hughes Aircraft and GE.



Down a parts assembly line, camera shows a broad view of a portion of Chicago Coin's over 100,000 sq. ft. of production and warehouse space. Firm always makes two games at the same time.



More shots find the ladies busy in the electrical parts assembly area (left), hooking up the wire harnesses (center) and at right, firm's chief inspector Willie Taylor (with jacket) is in deep discussion with one of the plant's employees. The familiar "Sky Battle" is in the foreground in this shot.



## Pierre Tours N.E. To Talk Soccer

NEW YORK—Rene Pierre, president of Ets. Rene Pierre (French coin games manufacturer) recently completed an eight-day tour of Eastern states on behalf of his table soccer and billiard equipment. Pierre, accompanied by his U.S. importer Charles Steindecker (Chas. Raymond & Co.), visited distributors, operators and locations where his "Competition '71" soccer table is installed, in New York, Connecticut, Ohio, Kentucky and Virginia.

While in Virginia, he had occasion to visit with Peabody's Inc. their coin distributor for that State, and learned that a highly successful table soccer tournament was recently completed there, and that soccer as a coin game is on the popularity increase. (Peabody's is exclusive distributor for Pierre's products in Va.; they maintain offices in Virginia Beach).

While in Connecticut Pierre visited with representatives of North American Recreation Convertibles Inc. of Westport . . . his distributor for their non-coin line of games.

Ets. Rene Pierre maintains manufacturing facilities in the French cities of Ranchot and Chalon.

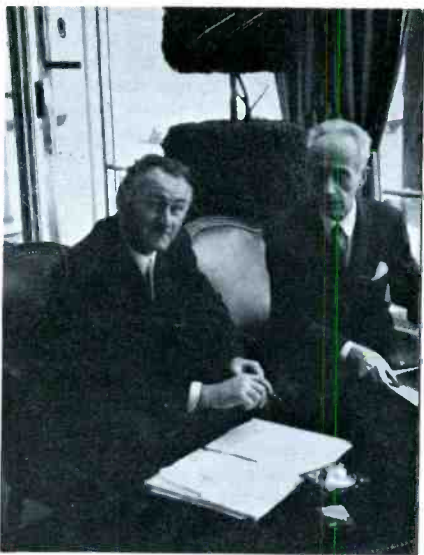
## Urban Releases New Panorams



LOUISVILLE, KY. — Nat Bailen, president of Urban Industries, Inc. of Ky., announced the release of two new Panorams. The model Mark S-712 Console (left in photo) and the M.T. Mini Theatre (right) are currently in production. Incidentally, commented Bailen, all Urban Industries equipment contains sound, as well as silent.

## MCI Shipping

MILWAUKEE, WISC.—John Ancona, sales manager at Milwaukee Coin Industries, Ltd., has reported that the factory is in full production on the 'Super Red Baron', and the 'Blue Max' novelty games. Not enough can be said about the tremendous job that our distributors are doing, both old and new, remarked Ancona. The games were unveiled at the MOA convention in October and were shown at the recently concluded IAAP in Chicago. Production quotas are being filled on time, in response to orders coming from distributors.



(L to R) Rene Pierre and Charles Steindecker.

## Susman Open House

DALLAS—State Music Distributors, Inc., Rock-Ola phonograph distributor for the Dallas, Texas, territory recently held a gala combination Open House and Service School to celebrate the introduction of Rock-Ola's new 160 selection phonograph, Model 448.

The Open House Showing was held at the Holiday Inn Central in Dallas and was hosted by Abe Susman, owner of State Music, as well as Mrs. Susman and Tom Chatten, State's Sales Manager. Representatives present from the Rock-Ola Factory in Chicago were Les Rieck, Phonograph Sales Manager, and Bill Findlay, Field Service Representative.

Admiring the new 448 in the group picture (from left to right) are: Emmett Knight, Robert Minnick, Bob DePriest, T. A. Webb, Miss Betty Dodd and Findlay of Rock-Ola.



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Blue Skirt (#369)

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"Just Because" (#373)



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363 SOME DAY YOU'LL WANT ME TO WANT YOU c/w ITALIAN SONG (Inst.)	qty—	368 HOT PANTS (Suggestive) c/w TAKE ME BABY	qty—
364 EVERYBODY LOVES SOMEBODY c/w DREAM	qty—	369 TA-RA-RA BOOM TE AY c/w BLUE SKIRT	qty—
365 LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE c/w BETTER IN THAN OUT (Inst.)	qty—	370 I MADE A MISTAKE c/w JULIDA	qty—
366 FRENCH SONG c/w RELEASE ME	qty—	371 NOW I AM SINGLE AGAIN c/w PLAY · PLAY · PLAY	qty—

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FLOY JOY (2:34)  
No Flip Info. Motown 1195
- ANDY WILLIAMS**  
MUSIC FROM ACROSS THE WAY (3:40)  
b/w The Last Time I Saw Her (3:18) Columbia 45531
- FACES**  
STAY WITH ME (4:37)  
b/w You're So Rude (3:41) Warner Bros. 7545
- VAN MORRISON**  
TUPELO HONEY (3:59)  
No Flip Info. Warner Bros. 7543
- TEN YEARS AFTER**  
BABY WON'T YOU LET ME ROCK 'N ROLL YOU (2:15)  
No Flip Info. Columbia 45530
- BARRY MANN**  
WHEN YOU GET RIGHT DOWN TO IT (3:15)  
No Flip Info. New Design 1005

**R & B**

- JOHNNIE TAYLOR**  
STANDING IN FOR JODY (4:24)  
No Flip Info. Stax 0114
- BILLY PRESTON**  
I WROTE A SIMPLE SONG (3:28)  
No Flip Info. A&M 1320
- THE M.V.P.'S**  
TURNIN' MY HEARTBEAT UP (2:16)  
No Flip Info.

**C & W**

- HAROLD LEE**  
WAY DOWN I THINK I LOVE YOU (2:14)  
b/w Outside Of Wichita (1:50)  
Cartwheel A-204
- KENNY PRICE**  
SUPER SIDEMAN (3:14)  
b/w From Here To There (3:33)  
RCA 74-0616
- RED LANE**  
THROW A ROPE AROUND THE WIND (2:26)  
b/w Singeree (2:05) RCA 0616



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**cashbox/ Round The Route**

**EASTERN FLASHES**

**HAPPY HOLIDAY**—We at Cash Box would like to take this opportunity to express our sincerest wishes to all for a happy and prosperous 1972. Meyer Parkoff, president of Atlantic New York Corporation (Seeburg), made some observations regarding recent and past developments as they relate to games and music and some of the comments are summed up thusly, "The public has most assuredly accepted the innovative play features and futuristic designs the games manufacturers have marketed over the recent past, and are deserving of compliments for forward looking approaches. The operator is to be congratulated also for buying and placing these games (especially the 2/25¢ novelty target games). These enterprising operators have opened new coin-operated areas. Locations that had heretofore been overlooked are now converted to coin-operated amusement locations. The game manufacturer has been progressive; but the danger of oversaturation looms. While, Meyer feels, there are many aspects in the area of music that have been explored in concepts and designs, the need for more dramatic change is at hand. The music operator is partly responsible for the slow pace. Far too often, Meyer explains, the operator is not taking advantage of those devices that have been specifically designed for the benefit and convenience of the music operator. As an example, most Juke manufacturers have optional features such as an income computer unit. The units furnish accurate information as to the amount of monies inserted into the machines. These units relieve the route man of having to sit around the location and count coin. Time saving. In summing up and expressing his best to all, Meyer says, to remain a viable and healthy music industry, all concerned should try to continually develop and utilize new ideas.

**Harold Kaufman**, president of Musical Distributors Corp., (Wurlitzer) recently returned from a Puerto Rican vacation, is feeling rested, and Harold who has helped develop many trends in the industry through his visionary thought and, more often than not, has pre-tested and proved the worth of many games and jukes, also expresses his faith and continued support of the industry and, Harold says, my support will go on. Progressive and enterprising people are needed and wanted in this industry, states Harold . . . **Lou Wolberg** (Runyon Sales), (Rowe-AMI) has gained the reputation of being a vital force in the music and games industry and is noted for his many wise and sage suggestions; always helpful to all who have been in contact with him. Lou has always maintained an optimistic attitude toward the industry and is looking forward to a prosperous 1972. And, says Lou, that means everyone.

All the men and personnel at A-1 Record Sales have extended their best wishes; and **Otto Wilkinson** of A-1 says, in reflecting upon events over the past year, the length of the record, for the jukebox programmer and for the customer, has really not been a significant factor. One of the reasons, Otto points out, is that many of the Juke machines are programmed for 2/25¢ play and the customer will play and wants hit record product, regardless of the length of a particular record. Currently, **Don McLean's** 'American Pie' on the UA label is moving as fast as that old traditional pie. In the soul structure, 'Clean-Up Woman' is an offering by **Betty Wright** on Alston (Dist. Atlantic) and is shaping up as a top Juke-Box attraction. And, **Al Greene** 'Let's Stay Together' on the Hi Label (Dist: London) seems to be an appropriate comment for the coming year. Needless to say, Otto expresses best wishes to all.

**Al D'Inzillo** general manager at Albert Simon, Inc. (Rock-Ola) reports that many significant events have occurred throughout the year, such as the wage-price freeze. Economic conditions certainly could go on a better upward course. Music and games factories will undoubtedly continue to expand and grow, and all of us at Albert Simon are looking forward to a prosperous '72.

In making our closing remarks on the past year, we again also wish to express our thank you to all of our readers and contributors who have helped make this a most pleasant year. We welcome all criticism, and of course, all the little noteworthy items that have been graciously contributed, in helping to make this column as newsworthy as possible.

We are also looking forward to all the new product activity that will be forthcoming from the manufacturers in the near future.

In an article of the December 16 Village Voice, it was noted that the Russian Government had ordered 1500 Jukeboxes to be installed throughout their country.

According to a committee report, issued after a recently concluded NAC board of directors meet, the consensus is that people participation amusements will have their greatest growth. New developments will and are going to be devised for servicing these areas. The vending machine industry will grow correspondingly, increasing the need for more and better creative product.

**HERE AND THERE**—Wurlitzer's **Bob Bear** was among the first to applaud the appointment of **Clint Shockey** as General Manager of the Cincinnati and Columbus offices of Royal Distributing. "Shockey, well known to Ohio operators, should be an asset to the already strong representation Wurlitzer is enjoying in the midwest, Bob expounded. "Clint is one of the most knowledgeable and innovative men in the coin machine industry. He has the desire, experience, and interest to be helpful to all of us. The Wurlitzer Company congratulates **Joe Westerhaus, Jr.** for his good judgement in placing Clint in this newly created position and wishes Mr. Shockey great success as he assumes his new responsibilities." Wurlitzer expects improved sales as a result of Shockey's assistance and the recent addition of **Dick Gilger** as Regional Sales Manager for the midwest. . . . **Bob Matthews** has joined Wainrite Stores' County-Wide Vending Corp. as a vice president, following the merger of Matthews Vending Corp. into the Farmingdale, N.Y., company. Bob directed operations of Matthews Vending, a company founded by his father 25 years ago and specializing in the music and games field. Prior to taking on the management of this business, he was an executive with the Pergament Paint Company, managing stores of that corporation on Long Island. Bob is currently Treasurer of M.O.N.Y.



# Cash Box / Round The Route

## CHICAGO CHATTER

To all of our friends in the industry, a very Happy Holiday Season! May the coming year be a prosperous one and a healthy one for all! . . . Many holiday parties are being hosted by the various factories and distributors in town. One of the earliest was the Seeburg affair at the Water Tower Hyatt House. The annual Williams Electronics Inc. Christmas bash for execs and department heads is scheduled for 12/23. Should be a fun affair . . . The only thing lacking in Chicago actually is snow, but then who can tell, just because it was 60 degrees last Wednesday doesn't mean it can't snow a week later!

TALKED TO MOA's FRED GRANGER about the upcoming MOA Regional Seminars, the first of which will be held at the University of Notre Dame in South Bend, on Friday and Saturday, February 4 and 5. "We are very encouraged by the number of advance registrations already recorded at this early date," he said. "Some 35 confirmations were received even before the issuance of our latest mailing, directed to the various state associations across the country, which leads us to believe our initial session will attract a full house!" Persons attending the Notre Dame seminar may secure living accommodations on campus, at the Morris Inn, but reservations must be made no later than January 20.

NOW THAT THE MIDWAY MFG. CO. plant in Schiller Park is in full production on the newly released "Haunted House", volume orders are being filled and, from what we hear, the gun is certainly creating a great deal of excitement in the trade! In conversation with Bob Goad of Game Sales in Memphis last week, Larry Berke asked "Did you take a look at our new gun", to which Bob replied "I don't have to look at a Midway gun, each one is better than the last, if that's possible, so I merely leave it in the crate and ship it right out!" How's that for a testimonial!

ENJOYED VISITING THE Williams Electronics Inc. factory last week and chatting some with Bill DeSelm. Quite a busy place out there! Noted the production lines on "Jungle Drums" at full speed! A big seller for Williams! There'll be lots of new equipment coming out after the first of the year—wait and see!

ATLAS MUSIC CO. will be hosting its first service school on the Rowe MM6 model phonograph sometime after the first of the year. Invitations will be mailed just as soon as a definite date is confirmed.

IN THUMBING THROUGH past issues of Cash Box for the last twelve months, our eyes focused on the Dec. '70-Jan. '71 period, when such familiar games as Williams "Cimarron" and "Dipsy Doodle"; ChiCoin's "Cowboy"; Bally's "Target Zero" and Gottlieb's "Snow Derby" were in release, and among the very newest items of the day. We're in just about that same period right now and can look forward to a splendid array of new equipment coming forth from the factories in '72!

## MILWAUKEE MENTIONS

We extend holiday greetings to all of our friends in the industry. May the New Year bring with it an abundance of joy, love and prosperity for all!

THE ANNUAL EMPLOYEES CHRISTMAS PARTY hosted by Hastings Dist. Inc. will be held on Monday, December 20. Should be a swingin' affair! . . . Jack Hastings tells us he's planning to hold a Rock-Ola service school, for Milwaukee operators, sometime after the first of the year. Session will be conducted by factory engineer Bill Findlay, at the Hastings headquarters on Bluemond Road . . . Four members of the distrib's staff, by the way, were in Chicago on the 17th for the big school which Empire Dist. hosted.

A REMINDER FOR AREA OPS that the Milwaukee Coin Machine Operators Association will have its first meeting of the new year on Tuesday, January 4, at The Chalet in West Ellis, with association president Arnold Jost presiding. MCMOA will, at that time, schedule a February meeting during which an election of officers will take place.

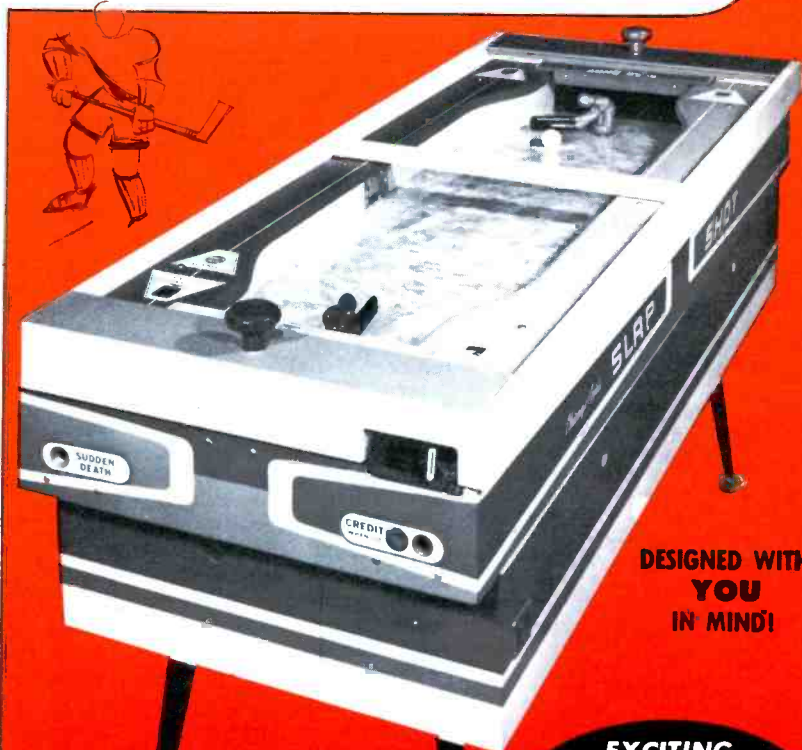
CLINT AND MARIE PIERCE OF Pierce Music in Broadhead asked us to relay their good wishes to everyone for the holiday season! Marie is being kept pretty busy in the office these days while Clint is very much involved in the area's current re-apportionment program.

## HOUSTON HAPPENINGS

Comely Cathy Von Reydt, daughter of Hans Von Reydt (Central Sales), a junior at University of The Americas, Puebla, Mexico, home for the Holidays. She traveled longest distance for home. Cathy was official Rowe Intl. hostess at 1970 MOA convention . . . Chic Cindy Siegel, daughter of Don Siegel (LE Corporation), home from Emory University, Atlanta, Ga. for Holiday Vacation. She journeyed second most miles for home. Cindy maybe is hoping for good rather than typical Texas weather conditions during her visit for Atlanta winter weather reported to be tops . . . Bonny Pamela (Pam) Butler, daughter of L. C. Butler (Gulf Coast Dist.), home from St. Edwards College, Austin, Tex. for Holiday Season. Pam reportedly got a good break in form of more days off than students of many other colleges . . . Michael Reeder, son of J. R. Reeder (Record Service Co.), got home Dec. 21 for two weeks Holiday leave from U. S. West Point Military Academy. Michael will receive his Commission this coming May . . . Chris Butler, L. C. Butler's younger son, Senior at Rice University, lost out on Holiday plane ride home as Rice is located here. Butler's other son, Harry, completed his formal higher education early this year with post graduate studies in London, England . . . Petite Patricia Ann (Patti) Troy, daughter of Eddie Troy (Consolidated City Music), made news headlines in her first 'teen age year early in 1967. At age 13, while an eighth grade student, Patti was named High Point Junior Girl at Katy, Tex., annual 4H Fair and awarded a beautiful expensive trophy, with name, event and date inscribed thereon. Winning more laurels along the way, Patti now is a high school senior . . . R. M. Stone is among, if not leading, retailer of records, tape, music and musical instruments in Houston. He owns three stores in as many major shopping centers and negotiating for another one . . . Albert Rem, owner Rem's Amusement Co. on Lucky St., made a rather expensive addition to operating inventory when he recently purchased a new Chevrolet pick up truck with everything on it . . . Despite fact that a hot and dry Summer was not conducive to edibility of wild game meat, number of "hunters widows" in local coinmatic circles this Season was about same as usual. Many of the hunters go mainly for an outing anyhow . . . In closing wish to thank all of you for your favors and cooperation during past year and wish You and Yours A JOYOUS HOLIDAY SEASON AND A HEALTHY AND HAPPY NEW YEAR.

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season's greetings!

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# COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

## MUSIC MACHINES

### ROCK-OLA

- 414 Capri II 100 sel. '64
- 418-SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160n sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67
- 440 160 sel. '68
- 441 100 sel. '68
- 442 160-200 sel. '69-70
- 443 100 sel. '70
- 444 160 sel. 70-71
- 445 100 sel. 70-71
- 446 160 sel. Furn. Style 70-71

### ROWE-AMI

- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '66
- MM-1 100, 160, 200 sel. '67
- Cadette 100 100 sel. '67
- MM2 200 sel. '68
- MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
- MM-3 Music Miracle (wall-of-sound) '69
- MM-4 Trimount 100-160 200 sel.
- Presidential 160 sel. '70-71

### SEEBURG

- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Sterno Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '68
- Gem 160 sel. '69
- Apollo 160-200 sel. '69
- Golden Jet 100 sel. '70
- Musical Bandshell 160 Sel. '70-71

### WURLITZER

- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '65
- 3000 200 sel. '66
- 3100 200 sel. '67
- 3200 200 sel. '68
- 3300 200-160-100 sel. '69
- 3400 Stateman 200-160 sel. '70
- 3500 Zodiac 100-160-200 sel. '70-71

## SHUFFLES

### BALLY

- All The Way (10/65)

### CHICAGO COIN

- DeVille (8/64)
- Triumph (1/65)
- Top Brass Shuffle (4/65)
- Belaire Puck Bowler
- Medalist (4/66)
- Imperial (9/66)

- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)
- Americana (10/68)
- Galaxy (2/69)
- Varsity (8/69)
- Esquire (7/70)
- Gayety (11/70)
- Prestige (5/71)

### WILLIAMS-UNITED

- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orbit (8/64)
- Mombo (12/64)
- Cheetah (3/65)
- Pyramid (6/65)
- Corral (10/65)
- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegasus (8/68)
- Delta (12/68)
- Gamma (4/69)
- Beta (8/69)
- Laguna (5/70)
- Palos Verde (8/70)
- Cimarron (12/70)
- Times Square (7/71)

## BOWLERS

### BALLY

- Deluxe Bally Bowler (1/64)
- 1965 Bally Bowler (65)
- 1966 Bally Bowler (4/66)
- 1969 Super Bally Bowler (10/68)

### CHICAGO COIN

- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac (1/64)
- Majestic (6/64)
- Tournament (12/64)
- Super Sonic (3/65)
- Preview (9/65)
- Corvette (2/66)
- Flair (9/66)
- Vegas (3/67)
- Fleetwood (9/67)
- Starfire (10/68)
- Champagne (3/69)
- Top Hat (9/69)
- Mardi Gras (10/68)

### WILLIAMS-UNITED

- Tornado (3/64)
- Thunder (6/64)
- Polaris (8/64)
- Galleon (3/65)
- Bowl-A-Rama (7/65)
- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)
- Century (9/68)
- El Grande (3/70)

## PINGAMES

### BALLY

- Bongo 2P (3/64)
- Sky Diver 1P (4/64)
- Mad World 2P (5/64)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- 2-in-Line 2P (8/64)
- Harvest 1P (10/64)
- Hay Ride 1P (10/64)
- Bus Stop 2P (1/65)

- Bullfight 1P (1/65)
- Sheba 2P (3/65)
- Six Sticks 6P (3/65)
- Band Wagon 4P (5/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Aces High 4P (9/65)
- Big Chief 4P (10/65)
- Discoteck 2P (10/65)
- Trio 1P (11/65)
- Blue Ribbon 4P (1/66)
- Fun Cruise 1P (2/66)
- Wild Wheels 2P (3/66)
- Campus Queen 4P (8/66)
- Capersville 4P (2/67)
- Rocket III 1P (6/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)
- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)
- MiniZag 1P (11/68)
- Cosmos 4P (2/69)
- Op-Pop-Pop 1P (4/69)
- Gator 4P (6/69)
- On Beam 1P (8/69)
- Joust 2P (9/69)
- Ballyhoo 4P (11/69)
- King Tut 1P (1/70)
- King Rex 1P (1/70)
- Galahad 2P (2/70)
- Camelot 4P (3/70)
- Bowl-O 1P (4/70)
- See Saw 4P (5/70)
- Big Valley 4P (7/70)
- Zip-A-Doo 2P (8/70)
- Trail Drive 1P (9/70)
- 4 Queens 1P (1/71)
- Vampire 2P (1/71)
- Firecracker 4P (3/71)
- Sky Rocket 2P (5/71)
- Four Million B.C. 4P (6/71)

### CHICAGO COIN

- Royal Flush 2P (8/64)
- Big League Baseball 2P (4/65)
- Par Golf (9/65)
- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)
- Pirate Gold 1P (1/69)
- Astronaut 2P (8/69)
- Moon Shot 4P (8/69)
- Action 1P (9/69)
- Cowboy 4P (12/70)
- Big Flipper 2P (1/71)

### GOTTLIEB

- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Majorettes 1P (8/64)
- Sea Shore 2P (9/64)
- North Star 1P (10/64)
- Happy Clown 4P (11/64)
- Sky Line 1P (1/65)
- Thoro Bred 2P (2/65)
- Kings & Queens 1P (3/65)
- Hi Dolly 2P (5/65)
- Cow-Poke 1P (5/65)
- Buckaroo 1P (6/65)
- Dodge City 4P (7/65)
- Bank-A-Ball 1P (9/65)
- Paradise 2P (11/65)
- Flipper Pool 1P (11/65)
- Ice Review 1P (12/65)
- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1P (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)
- Spin-A-Card 1P (1/69)
- Airport 2P (4/69)
- College Queens 4P (5/69)
- Target Pool 1P (6/69)
- Wild Wild West 2P (8/69)
- Mibs 1P (9/69)
- Skipper 4P (11/69)
- Road Race 1P (11/69)
- Min-cycle 2P (1/70)
- Crescendo 2P (2/70)
- Flip-A-Card 1P (3/70)
- Scuba 2P (9/70)
- Snow Derby 2P (12/70)
- Aquarius 1P (10/70)
- 2001 1P (1/71)

- Playball 1P (4/71)
- Roller Coaster 2P (6/71)
- 4 Square 1P (7/71)

### WILLIAMS

- San Francisco 2P (5/64)
- Palooka 1P (5/64)
- Heat Wave 1P (7/64)
- Riverboat 1P (9/64)
- Whoopee 4P (10/64)
- Zig-Zag 1P (12/64)
- Wing Ding 1P (12/64)
- Alpine Club 1P (3/65)
- Eager Beaver 2P (5/65)
- Moulin Rouge 1P (6/65)
- Lucky Strike 1P (8/65)
- Big Chief 4P (10/65)
- Teachers Pet 1P (12/65)
- Bowl-A-Strike 1P (12/65)
- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)
- Cabaret 4P (1/69)
- Miss-O 1P (3/69)
- Suspense 2P (5/69)
- Smart Set (7/69)
- Paddock 1P (9/69)
- Expo 2P (10/69)
- Seven-Up 1P (12/69)
- Gay 90's 4P (1/70)
- Hit and Run 2P (3/70)
- Jive Time 1P (5/70)
- Aces and Kings 4P (8/70)
- Strike Zone 2P (9/70)
- Straight Flush 1P (11/70)
- Dipsey Doodle 4P (1/71)
- Solids N Stripes 2P (2/71)
- Doodle Bug 1P (4/71)
- Gold Rush 4P (6/71)

## SPECIAL PINS

- Williams 4 Aces 2PL (4/70)
- Gottlieb Extra Inning 2PL (4/71)
- CC Hi-Score Pool 2PL (7/71)
- Williams Action 2PL (7/71)
- Williams Zodiac 2P (10/71)

## BASEBALL

- Williams Grand Slam (2/64)
- Midway Top Hit (3/64)
- Williams Double Play (4/65)
- Midway Little League (66)
- CC All Stars Baseball (2/68)
- Williams Ball Park (2/68)
- Kaye Batting Practice (7/68)
- CC Yankee Baseball (4/69)
- Williams Fast Ball (4/69)

## NOVELTY

### LAND-SEA-AIR

- ACA Indi 500 (8/69)
- ACA Kasco Air Fighter (4/71)
- Allied Leisure Wild Cycle (6/70)
- Allied Leisure Sonic Fighter (1/71)
- Allied Leisure Drag Races 2P (6/71)
- Bally Target Zero (12/70)
- Bally Road Runner (8/71)
- CC Drive Master (4/69)
- CC Speedway (9/69)
- CC Motorcycle (10/70)
- CC Night Bomber (1/71)
- CC Apollo 14 (4/71)
- CC Super Speedway (7/71)
- CC Defender (8/71)
- Coin Tronic Lunar Lander (3/70)
- Leisure Tron Space Lazer (6/71)
- Midway Flying Turns (9/64)
- Midway Sea Raider (7/69)
- Midway S.A.M.I. (4/70)

- Midway Sea Devil (9/70)
- Midway Stunt Pilot (3/71)
- Midway Invaders (7/71)
- Nutting Ind. Red Baron (1/70)
- SEGA1P Periscope (3/68)
- SEGA Helicopter (7/68)
- SEGA Grandprix (8/69)
- SEGA Missile (9/69)
- SEGA Combat 1P (4/70)
- SEGA Jet Rocket (8/70)
- SEGA Night Rider (8/70)
- SEGA Jet Rocket (8/70)
- SEGA Stunt Car (8/70)
- Williams Flotilla (1/70)

## ARCADE

### GENERAL

- Allied Leisure I. Selecto—Unscramble (12/69)
- Bally World Cup (1/68)
- CC Pop-Up (10/64)
- CC All American Basketball (1/68)
- CC Hockey Champ (11/68)
- Cointronics Ball Walk (2/69)
- Dex Dyne Hingus-Mingus (6/71)
- Irving Kaye Stanley Cup Hockey (9/71)
- Midway Mystery Score (8/65)
- Midway Golden Arm (6/69)
- Mondial Flash Soccer ( /68)
- Munves Love Tester (3/71)
- NA Computer Quiz (11/67)
- CQ S' LM (10/68)
- NA Sports World (7/69)
- NA Astro Computer (9/69)
- Nutting Ind. I.Q. Computer (10/68)
- Rene Pierre Derby Soccer (2/68)
- Prophetron Zoltan (8/69)
- SEGA Gun Fight 2P (8/70)
- SEGA Jockey Club (2/71)
- Universal Stripper (3/71)
- Urban Ind. Panoram Mark D8 (9/69)
- Urban Ind. Panoram S-712 (8/70)
- Counter Panoram (4/71)
- U.S. Billiards Pro-Bowl (10/68)
- Williams Mini-Golf (10/64)
- Williams Hollywood Driving Range (4/65)
- Williams Hay Burner II (9/68)
- Williams Space Pilot (11/68)
- Williams Gridiron (9/69)
- Williams Ringer 2P (11/70)

## GUNS

- CC Champion Rifle Range (1/64)
- Midway Trophy Gun (6/64)
- Midway Captain Kid Rifle (9/66)
- Williams Arctic Gun (67)
- Midway Monster Gun (67)
- Williams Aqua Gun (3/68)
- CC Ace Machine Gun (1/68)
- CC Carnival (5/68)
- CC Apollo (1/69)
- Sega Duck Hunt (1/69)
- Williams Spooks (3/69)
- Midway White Lightning (4/69)
- CC Safari (6/69)
- Williams Phantom (9/69)
- CC Super Circus (12/69)
- Midway Flying Carpet (12/69)
- Williams Bonanza (7/70)
- Williams Sniper (4/71)
- CC Sharp Shooter (5/71)
- Midway Wild Kingdom (7/71)



## Rock-Ola Factory Modernization Program Enters "Phase II"



Work progresses on Rock-Ola factory "facelift"

CHICAGO — Rock-Ola Manufacturing Corporation's expansion and modernization program of its giant Chicago based manufacturing facilities continues and as David Rockola, owner and President says (tying in with the present economics) "We are now entering 'Phase II' of our expansion and modernization program".

According to Rockola, the initial phase of dismantling the old rail trestle and parts of the main factory wall has now been completed and diggings for construction of the new foundations for the warehouse and loading docks will now begin.

When completed, the new warehouse will provide huge new storage facilities with ten new loading docks and an all new vertical conveyor sys-

tem to take the finished goods directly from the production lines to the new loading docks for faster more efficient service to Rock-Ola's customers.

### Wainrite Stores Buy 2 NY Routes

FLUSHING, N.Y. — Wainrite Stores, Inc., (OTC) recently acquired two Long Island coin machine routes for an undisclosed amount of cash and common stock. The acquisition of Matthews Vending Corporation of Huntington, L.I., and Auto-Mated Service Corporation of Island Park are expected to add over \$300,000 in revenues.

Joseph G. Kaplan, president of the company, said that he expects the two operations to begin to contribute to corporate earnings during the last quarter of fiscal 1972, which began November 1st.

Auto-Mated Service becomes part of County-Wide Vending Corp., a wholly owned subsidiary of Wainrite, located in Farmingdale. Auto-Mated's line of coin-operated machines dispensing candy, soda, coffee, cigarettes complements that of County-Wide's.

Matthews Vending, a 25 year-old corporation specializing in the music and games field, is being merged into Wainrite, becoming County-Wide Amusements, Inc., a division of the parent corporation.

"This is an important move for the company, moving us solidly into the burgeoning leisure-time field," said Kaplan. He also said that Robert Matthews, president of Matthews Vending Corporation and an officer of Music Operators of New York joins the company as a vice president.

Besides its operations in the coin-operated vending machine business, the parent corporation runs the Wainrite Department Store in Flushing.

### Flocks Of Ohio Ops Learn Wurl. Mech. At Schools

CLEVELAND — Wurlitzer Field Service Engineer Bob Harding was in Cleveland and Toledo to conduct service schools on the Company's new Model 3600 Super Star phonographs. Harding addressed servicemen, operators, and their representatives to the in-depth workings of the Wurlitzer mechanism and its schematics, emphasizing the phonograph's new BO/AC all coin accumulator and "simple serviceability."

At Cleveland Coin Exchange in Cleveland on Monday and Tuesday, November 29-30 were: Frank Koenyocz and D. Ward, J.B.G., Cleveland, Hy. Silverstein, Excel Phonograph, Cleveland, Dick Thompson, General Music, Cleveland, Robert Meckelely, George W. Haydor, Don G. Tunstal, V. Valencheck, R. Kanya, and R. Kiy-norh, L & M, Parma Heights, M. Quinn, J & L, Cleveland, Eddie Miles, Cleveland Coin, Cleveland, E. Darnell, F & N Vending, Cleveland, and Bill Lewis, General Music, Cleveland, Ted Stallard, and R. Abdos, Castle Music Co., Akron, Chuck Hebuar, L & N Music, Parma Heights, Perry Harchburt, Avery Music, Cleveland, Buddy Crew, Kenney Music, Cleveland, J. Gapeluck, M. Brewer and A. Nagy, A.A.V., Cleveland, M. Glasse, Lorain Music, Amherst, Tom Marabito, Tim Speth, and Don Marabito, Cadillac Music, Cleveland, Bill Franck, Bill Miller and Ed. Lipinski, J.B.G., Cleveland, Robert Marien, A.A.V., Cleveland.

In attendance at Acme Music Co., Niles, Ohio on Wednesday, December 1st: S. L. Hill, Tony Saadeh and Ray Lonsway, Acme Music Co., Niles, David N. Lockley, New Castle, Mike Urchod, Struthers, Jim Jarvis, Acme Music Co., Niles, William B. Taylor Sr., Warren, and Ronald Lutsi, Girard.

At the Cleveland Coin Machine Exchange in Toledo on Thursday, December 2nd: Sam Smoot and Paul Wilson, Star Vending, Toledo, L. J. Decher, AAA Sales Co., Toledo, Norman Fetzer, Eagle Service Co., Toledo, Charles Leyger, Jackson Auto. Music, Toledo, Wm. Brade, Bill Reyna, Toledo, Lou Decker, Sr., AAA Sales, Toledo, Jim Bonie, Ken Dycus, and Domingo Meredz, Monroe Amusement, Toledo, Glen Jones, Bar Del, Toledo and Yondee Chambers, Star Vending, Toledo.

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WANTED TO BUY OUT SELLING STOCKS ONE OR TWO years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED!—For Export Late Model BINGOS. BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

WANTED—German Football game, new only, in original crate, quote for resale. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED: AMI—M, N, or O Model Jukeboxes. Give price and condition. Write for latest inventory list. MUNVES, 577 10th Avenue, New York, N.Y. 10036. Phone (212) 279-6677.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's, Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on closeouts and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hgts., Mass. 92194 (617) 449-3330.

## COIN MACHINES FOR SALE

FOR SALE: Williams, Gridiron, \$295; Model '105' IQ Computer, \$275 (with film); (No crating) Call Ogden Whitbeck. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, N.Y. 12302 (518) 377-2162

For Export—EVANS WINTERBOOKS, BUCKLEY ODDS, BINGOS, FLIPPERS, Cosmos, \$275; Jolly Roger, \$225; Hi-Score, \$185; Safari, \$225; Shangri La, \$195; Dogies, \$225; Big Chief, \$135; Derby Day, \$200; Bank A Ball, \$110; AMI I-120, \$85; J-120, \$95; Cont. II, 200, \$175; JEL, \$160; Diplomat, \$345; Bandstand, \$395; Rock-Ola Rhapsody, \$175; Seeburg Consolettes, \$85. CROSSE-DUNHAM & CO., 225 Wright Ave., "F", Gretna, Louisiana 70053. Tel (504) 367-4365. Cable CROSSEDUNHAM Gretna, La.

FOR EXPORT—50 Bally Bingos. OK Features. Winter Books in stock. LOWELL ASSOCIATES, PO Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos, Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

ATTENTION WHOLESALERS & EXPORTERS. Have Wurl Amer III (3300) and Wurl Statesman (3400); also older Wurl models. Write for prices. United Dist., 902 W. 2nd, Wichita, Kansas.

ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murrefsboro Road, Nashville, Tenn. 37210.

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NOTICE—Skipper, \$325; Playball, \$425; Roller Coaster, \$510; Gold Rush, \$615; Flotilla, \$675; Times Square, \$860; Mini Bowl, \$525; Four Million B.C., \$580; Target Zero, \$775; Sea Devils, \$625; Stunt Pilots, \$565; C.C. Motorcycles, \$575; Sonic Fighters, \$510; Jet Rockets, \$625; Punching Bag, New, \$550; Punching Bag, Used, \$450; Computer Quiz, \$325; Auto-Photo Model 14, perfect, \$1,875; Also, Stock of Bingos. NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel. (504) 529-7321 CABLE NONOVCO.

For Sale—Export Market Only: Silver Sails, Can-Cans, Roller Derbys, County Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Miami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs. United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana, 70125. (504) 822-2370.

FOR SALE/EXPORT — USED SLOTS: BALLY STAND-ard, 3 Line Play, Multipliers, Quick Draws. Assorted Mills. Electric Payout Jennings, Space Jet Bell, Segas. Assorted Bally Bingos. "Games" Upright Multipliers. Write for particulars THOMAS TRADING COMPANY, 2622 Westwood Drive, Box 15391, Las Vegas, Nevada 89114. (702) 734-8818. Cable—VEGAS.

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FOR SALE: PANORAMS—NEW—WITH OR WITHOUT Sound. Write or call URBAN INDUSTRIES INC., P.O. Box 31, Louisville, Kentucky 40201. (502) 969-3227.

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FOR SALE—Off Location, As Is Condition—Complete—No Breakins: 50 Rowe 20/700 Cigarette, 5 Corsair 20 Column Cigarette, Rowe 20/700, \$40.; Corsair 20, \$30. THE MACKIE COMPANY OF CENTRAL PENNSYLVANIA, 1201 South 20th St., Harrisburg, Pa. 17104. (717) 238-1768. Mannie Silvia.

FOR EXPORT: MADE IN JAPAN AMUSEMENT MACHINES: Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble. Contact: KAY A. CHIBA, Port P.O. Box 111, Yokohama, Japan. CABLE: 'KACTRAM'.

FOR SALE—BINGOS—OHIO ONLY. THREE "BROADWAYS" SHOPPED. Need "Speedway" or Good Seeburg Jukebox. Will pay difference. BEN'S MUSIC CO., 2408 Richardson Road, Portsmouth, Ohio 45662. Phone (614) 353-3266.

BINGOS AND SIX-CARD GAMES AVAILABLE. Also Keeney Red Arrows and Big 3's. These games are completely shipped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

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POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

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NEVADA FRUIT SLOT MACHINE offers for export Bally Money Honey, \$450, each, to Multipliers (converted) \$895, each. Late Model (1968) Mills front-opening including stands, \$225, each. FOR SALE: Jennings, Mills Parts, BINGOS. Write: NEVADA FRUIT SLOT MACHINE CO., P.O. Box 5734, Reno, Nevada 89503. (702) 329-3932.

FOR SALE—Pin Games: Gottlieb: Mayfair, King of Diamonds, Bank A Ball; Williams: Magic City, Bally: Campus Queen, Gold Rush, Dixieland, Razaar; Midway: Sea Raider; Chi Coin: Ace Machine Gun, Motorcycle. Rock-Ola, 432 and 424. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111. (717) 564-8250.

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## Classified Ads Close WEDNESDAY

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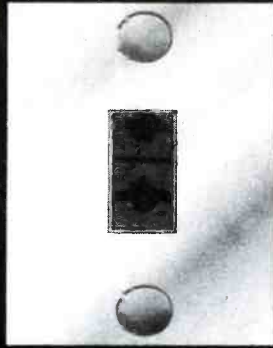


# 100% MORE POWER TO THE PEOPLE

Jumping locations have been asking for a phonograph that can blast out shattering volume without a trace of distortion.

Rock-Ola's 160-selection 448 is the answer. We've added an exclusive feature called the Rock Power Amplification Switch. A flick of the Rock Power Switch sends 100% more power to both auxiliary and machine speakers. The result: pure, clear, distortion-free sound even at volume levels that only teenagers can tolerate.

Other Rock-Ola changes for 1972? Just look at the 448. The fresh, daring profile is the result of what we call Sightline Programming. Notice that the program deck is



Rock Power Switch

slanted at the optimum reading angle and that it's located up top, close to the line of sight. When someone wants to play a Rock-Ola we're not going to make them hunch over and squint to do it.

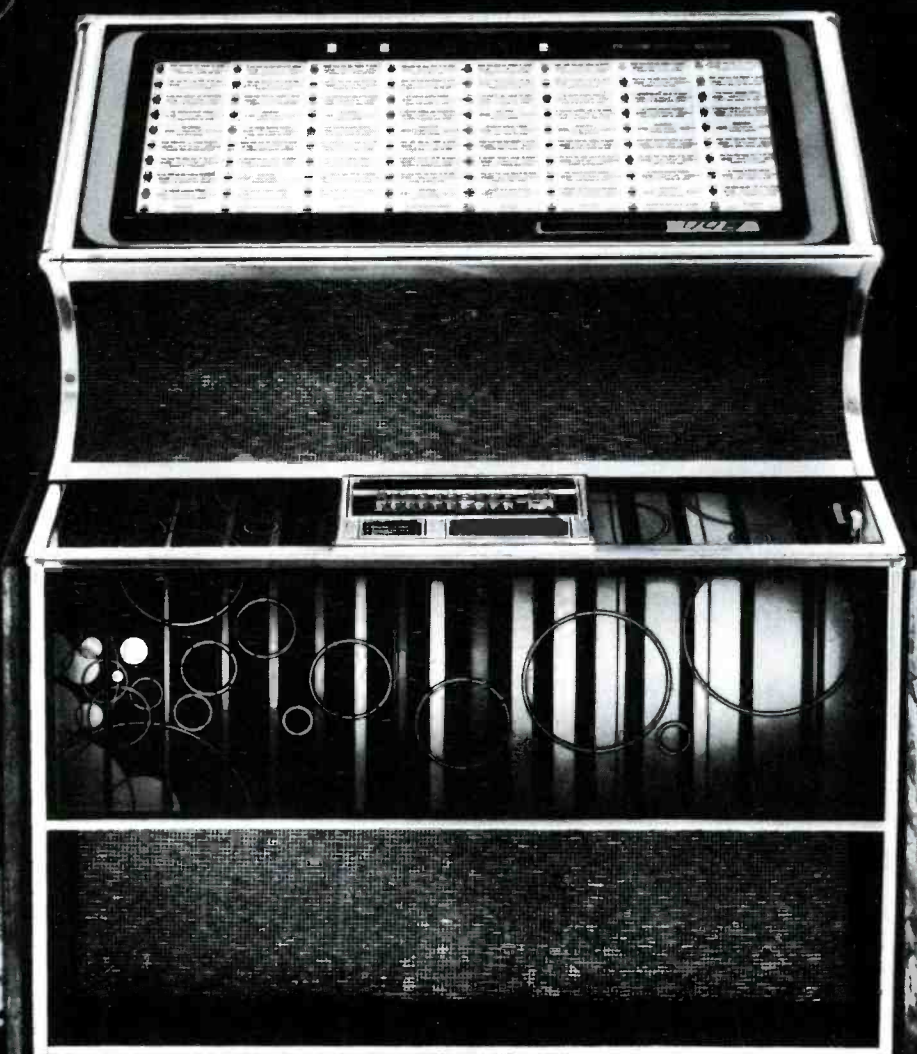
Then, there's our all new 10-Key Numbers-In-Line Selection System. It makes play easier, quicker, and more fun than ever before.

And those are just a few of the changes in our 1972 models.

Rock-Ola will stop at nothing to get that extra quarter in your cash box.

We'd even take the noise out of loud. In fact, we did.

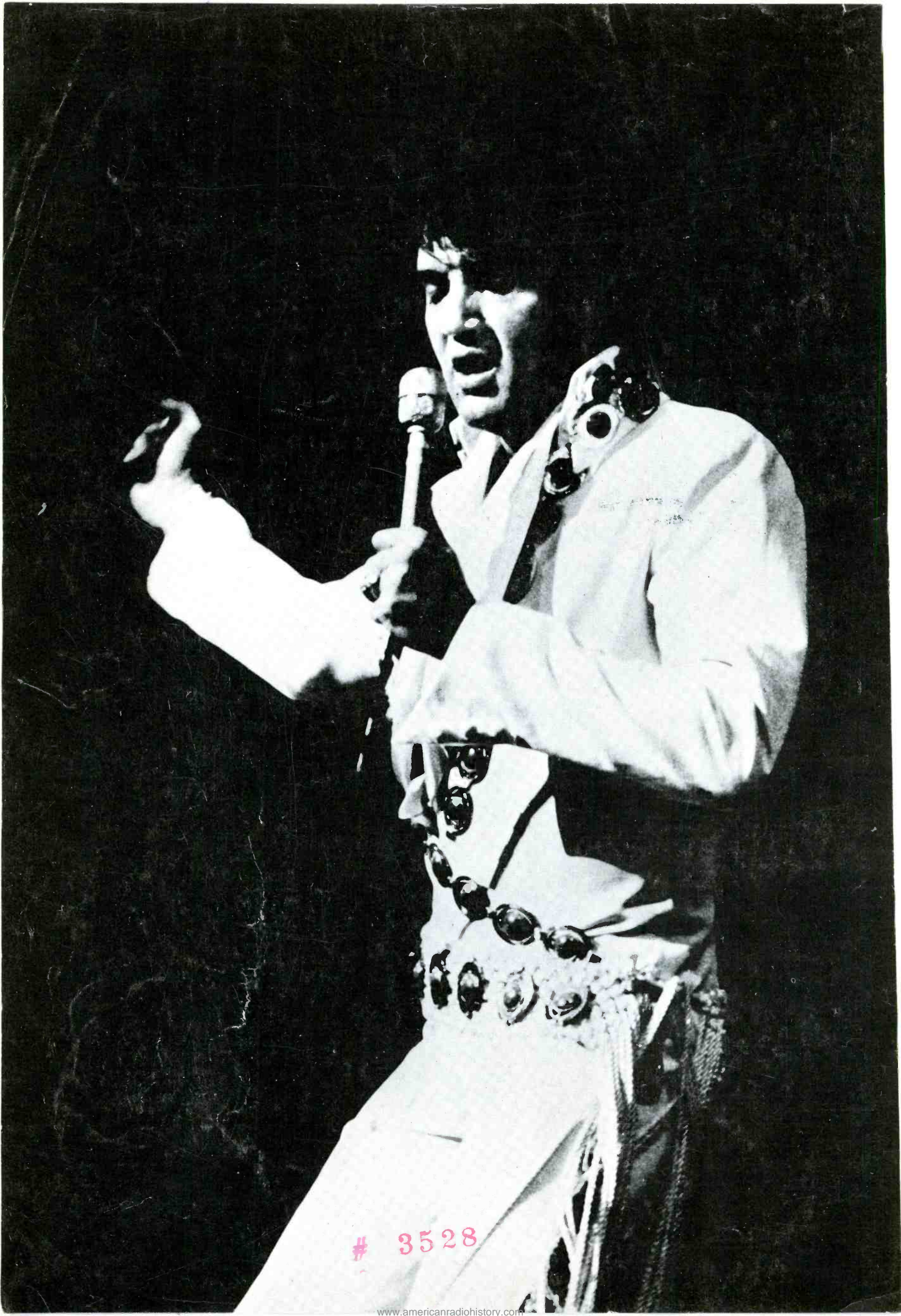
ROCK-OLA  
THE SOUND ONE



448

THE MAGICAL  
MUSICAL MINT





# 3528