

February 12, 1972

Cash Box

PERIODICALS RECEIVED

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JOE SIMON: HIGH TIDE

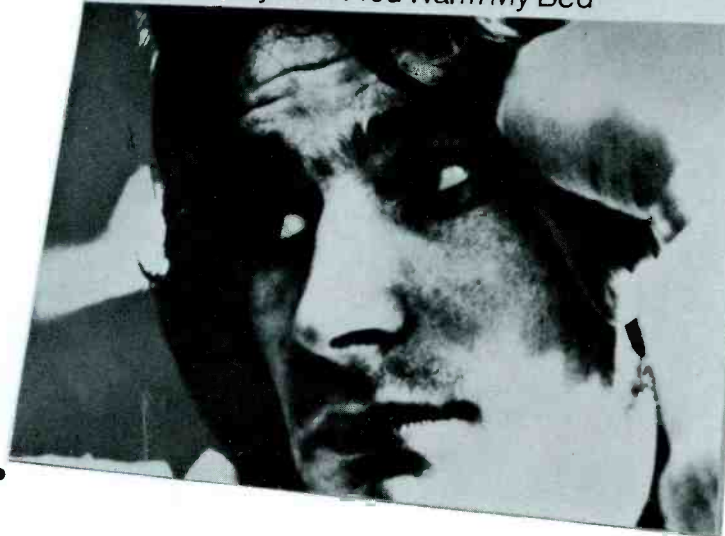
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one year
colin blunstone

including:

Caroline Goodbye/Though You Are Far Away
Misty Roses/She Loves The Way They Love Her
Mary Won't You Warm My Bed



**It took
Colin Blunstone
one year to write
his new album.**

**It took the critics
one week to write
these reviews:**

“Colin was the lead singer of the Zombies and in that capacity helped to create some of the most memorable music of the sixties. His first solo LP is an audio delight, a beautifully crafted work that weaves an enchanting aura of restfulness. His vocals, hovering on the edge of breathlessness are uniquely alluring and tantalizing.” — *Billboard*

“...intricate, delicate, classical passages and intense, searing, sexy rock gems, as well as soft introverted ballads such as Tim Hardin’s “Misty Roses.”...It is obvious that once a Zombie, always a Zombie upon listening to “She Loves the Way They Love Her.” The Zombies feel is bolstered by ex-Zombie organist Rod Argent. The key word of this set is sensitivity — it is a finely spun work by a significant artist.” — *Cash Box*

And Bob Hamilton’s Radio Report called “Caroline Goodbye,” the single from “One Year,” “a totally unique sound... plenty of creativity.”

**If all this happened
in one week, just imagine
what happens in “One Year.”
Colin Blunstone. “One Year.”
Featuring the single,
“Caroline Goodbye.”
On Epic Records**



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Must Recording, Must Programming

We leave it to the public to decide the merits of musical trends, including the content of song lyrics. In comment and condemnation, the industry went through a "drug-reference" trend several years ago. It was a trend—especially in condemnation on the use of hard drugs—that the industry should continue to offer if only as a means of public service at a time when the drug addiction problem remains a serious cause for social concern.

Whether for commercial acceptance or in the spirit of meaningful propaganda, we are happy to note that some artists are still carrying the message of the self-destruct nature of addiction to hard drugs. The Who's new LP contains "Getting In Tune." Helen Reddy recently recorded, on an LP, David Blue's remarkably vivid anti-drug message, "C'mon John." And now James Brown, no stranger to musical messages designed to give identity and meaning to the lives of those who are victims of racial discrimination, has recorded a powerful anti-drug statement, "King Heroin."

It is important that artists of major

stature continue to provide, in the manner they know best, such public service "announcements." For while we may easily dismiss other pop music trends, there remains a continuing need to keep the anti-drug message alive, particularly when it comes to performers who are held in great respect by the young. The approach, it must be emphasized, must be one to which the kids can relate: musically attuned to their tastes; lyrically not only artistic, but precise in its depiction of the dead-end of drug usage.

Radio, of course, enters the picture, too. Without its concern for the exposure of anti-drug material of artistic as well as social merit, there is but silence from the medium best suited for carrying the anti-drug message across.

Let the trends of pop music be as they may, but the industry must not consider the sound of anti-drug comment merely a trend, but a continuing process of education in the form of entertainment. For the evil of drug usage is a "trend" that continues to kill our children.

SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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Cash Box TOP 100

February 12, 1972

1	LET'S STAY TOGETHER	Al Green-Hi 2202 (Dist: London)	2	2
2	AMERICAN PIE	Don McLean-United Artists 50856	1	1
3	DAY AFTER DAY	Badfinger-Apple 1841	3	3
4	PRECIOUS & FEW	Climax-Rocky Road 055 (Dist: Bell)	7	14
5	NEVER BEEN TO SPAIN	Three Dog Night-Dunhill 4299	8	12
6	WITHOUT YOU	Nilsson-RCA 0604	11	18
7	HURTING EACH OTHER	Carpenters-A&M 1322	9	28
8	SUGAR DADDY	Jackson Five-Motown 1194	6	6
9	DOWN BY THE LAZY RIVER	Osmond Bros.-MGM 14324	16	30
10	ANTICIPATION	Carley Simon-Elektra 45759	14	15
11	STAY WITH ME	Faces-Warner Bros. 7545	13	17
12	CLEAN UP WOMAN	Betty Wright-Alston 4601 (Dist: Atlantic)	4	4
13	BLACK DOG	Led Zeppelin-Atlantic 2849	18	23
14	JOY	Apollo 100-Mega 0050	20	54
15	SWEET SEASONS	Carole King-Ode 66022 (Dist: A&M)	30	36
16	SUNSHINE	Jonathan Edwards-Capricorn 8021 (Dist: Atlantic)	5	5
17	BRAND NEW KEY	Melanie-Neighborhood 4201 (Dist: Famous)	12	10
18	FIRE AND WATER	Wilson Pickett-Atlantic 2852	23	27
19	EVERYTHING I OWN	Bread-Elektra 45765	25	32
20	KISS AN ANGEL GOOD MORNING	Charley Pride-RCA 0550	19	20
21	THE WITCH QUEEN OF NEW ORLEANS	Redbone-Epic 10749	21	24
22	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack-U.A. 50347	24	26
23	LION SLEEPS TONIGHT	Robert John-Atlantic 2846	31	35
24	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers-Scepter 12315	28	33
25	MAKE ME THE WOMAN THAT YOU GO HOME TO	Gladys Knight & Pips-Soul 35091 (Dist: Motown)	22	22
26	TOGETHER LET'S FIND LOVE	5th Dimension-Bell 170	29	34
27	MY WORLD	Bee Gees-Atco 6871	34	41
28	YOU ARE EVERYTHING	Stylistics-Avco 4581	10	9
29	DROWNING IN THE SEA OF LOVE	Joe Simon-Spring 120 (Dist: Polydor)	15	8
30	COUNTRY WINE	Raiders-Columbia 45535	35	40
31	BANG A GONG (Get It On)	T-Rex-Reprise 1032	39	42
32	WAY OF LOVE	Cher-Kapp 2158	37	46
33	RING THE LIVING BELL	Melanie-Neighborhood 4202 (Dist: Paramount)	38	45
34	LEVON	Elton John-Uni 55314	17	19
35	FLOY JOY	Supremes-Motown 1195	40	49
36	THE NICKEL SONG	Melanie-Buddah 268	41	50
37	UNTIL IT'S TIME FOR YOU TO GO	Elvis Presley-RCA 0819	42	48
38	FEELING ALRIGHT	Joe Cocker-A&M 1063	47	51
39	HEART OF GOLD	Neil Young-Reprise 1065	63	77
40	AIN'T UNDERSTANDING MELLOW	Jerry Butler & Brenda Lee Eager-Mercury 73225	46	52
41	SHOW ME HOW	Emotions-Volt 4066	33	38
42	JUNGLE FEVER	The Chakachas-Polydor 064	50	57
43	TALKING LOUD AND SAYING NOTHING	James Brown-Polydor 14109	53	65
44	RUNAWAY/HAPPY TOGETHER	Dawn-Bell 175	48	53
45	RUNNIN' AWAY	Sly & Family Stone-Epic 10829	64	—
46	FOOTSTOMPIN' MUSIC	Grand Funk Railroad-Capitol 3255	51	64
47	WE GOT TO GET IT ON AGAIN	Addisi Brothers-Columbia 45521	56	66
48	MOTHER AND CHILD REUNION	Paul Simon-Columbia 45547	70	—
49	I CAN'T HELP MYSELF	Donnie Elbert-Avco 4587	68	80
50	SLIPPIN' INTO DARKNESS	War-United Artists 50867	54	63
51	SOFTLY WHISPERING I LOVE YOU	English Congregation-Atco 6865	60	69
52	YOU WANT IT, YOU GOT IT	Detroit Emeralds-Westbound 192	62	72
53	NO ONE TO DEPEND ON	Santana-Columbia 45552	73	—
54	LOVE GONNA PACK UP	Persuaders-Win Or Lose 220 (Dist: Atlantic)	58	60
55	SON OF SHAFT	Barkay's-Volt 4073	57	59
56	ROCK AND ROLL LULLABY	B. J. Thomas-Scepter 12344	75	—
57	TUPELO HONEY	Van Morrison-Warner Bros. 7543	43	44
58	KEEP PLAYIN' THAT ROCK 'N' ROLL	Edgar Winter-Epic 10788	65	68
59	SCORPIO	Dennis Coffey-Sussex 226 (Dist: Buddah)	26	7
60	I GOTCHA	Joe Tex-Dial 1010 (Dist: Mercury)	71	84
61	THE HARDER I TRY	Free Movement-Columbia 45512	44	43
62	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers-Elektra 45762	45	16
63	NOW RUN AND TELL THAT	Denise Lasalle-Westbound 201	67	76
64	DO THE FUNKY PENGUIN	Rufus Thomas-Stax 112	69	75
65	GLORY BOUND	Grass Roots-Dunhill 4302	—	—
66	HANDBAGS & GLADRAGS	Rod Stewart-Mercury 73031	78	—
67	COULD IT BE FOREVER	David Cassidy-Bell 187	—	—
68	GIMME SOME MORE	The JB's-People 602 (Dist: Polydor)	74	93
69	GET UP AND GET DOWN	Dramatics-Volt 4071	76	83
70	DIAMONDS ARE FOREVER	Shirley Bassey-United Artists 50845	77	85
71	ROUNDAABOUT	Yes-Atlantic 2854	81	—
72	TOGETHER AGAIN	Bobby Sherman-Metromedia 241	—	—
73	BABY WON'T YOU LET ME ROCK 'N' ROLL YOU	Ten Years After-Columbia 45530	80	87
74	TELL 'EM WILLIE BOY 'S A' COMIN'	Tommy James-Roulette 7119	—	—
75	MOVE 'EM OUT	Delaney & Bonnie-Atco 6866	79	86
76	STANDING IN FOR JODY	Johnnie Taylor-Stax 114	83	89
77	MISSING YOU	Luther Ingram-Koko 2110 (Dist: Stax)	84	—
78	NUMBER WONDERFUL	Rock Flowers-Wheel 282 (Dist: RCA)	82	88
79	SWEET BABY	Donnie Elbert-AH Platinum 2333	86	90
80	BRIAN'S SONG	Michel Legrand-Bel 171	91	92
81	LOVE ME, LOVE ME, LOVE	Frank Mills-Sunflower 118 (Dist: MGM)	85	94
82	EV'RY DAY OF MY LIFE	Bobby Vinton-Epic 10822	88	99
83	MR. PENGUIN	Lunar Funk-Bell 172	87	97
84	LONESOME MARY	Chilliwack-A&M 1310	90	91
85	TAURUS	Dennis Coffey-Sussex 233	—	—
86	A SIMPLE GAME	4 Tops-Motown 1196	89	—
87	CRY	Lynn Anderson-Columbia 45529	92	96
88	WE'RE TOGETHER	Hillside Singers-Metromedia 241	—	—
89	GOOD FRIENDS?	Poppy Family-London 172	—	—
90	GOIN' DOWN (On The Road To L.A.)	Terry Black & Laurel Ward-Kama Sutra 540	93	—
91	BREAKING UP SOMEBODY'S HOME	Ann Peebles-Hi 2205	—	—
92	KENTUCKY	Sammi Smith-Mega 0056	94	—
93	THAT'S WHAT LOVE WILL MAKE YOU DO	Little Milton-Stax 0111	—	—
94	WHITE LIES	Grin-Spindizzy 4005	—	—
95	IN AND OUT OF MY LIFE	Martha & Vandellas-Gordy 7113 (Dist: Motown)	99	—
96	I WROTE A SIMPLE SONG	Billy Preston-A&M 1222	97	—
97	IRON MAN	Black Sabbath-Warner Bros. 7532	100	—
98	TRYIN' TO STAY 'LIVE	Asylum Choir-Shelter 7313 (Dist: Capitol)	98	—
99	WAKING UP ALONE	Paul Williams-A&M 1325	—	—
100	CHEER	Potliquoer-Janus 179	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Understanding Mellow (Butler—ASCAP)	40	Floy Joy (Jobete—BMI)	35	Make Me The Woman (Jobete—BMI)	25	Sugar Daddy (Jobete—BMI)	8
Anticipation (Quackenbush—ASCAP)	10	Foot Stompin' Music (Storybook—BMI)	46	Missing You (Klondike—BMI)	77	Sunshine (Castle Hill—ASCAP)	16
American Pie	2	Get Up (Groovesville—BMI)	69	Mother & Child Reunion (Charing Cross—BMI)	48	Sweet Baby (Mutimood—BMI)	79
Baby Won't You Let (Chrysalis—ASCAP)	73	Gimme Some More (Dynatone—BMI)	68	Move 'em Out (East Memphis—BMI)	75	Sweet Seasons (Screen Gems—Columbia—BMI)	15
Bang A Gong (Tro-Essex—BMI)	31	Glory Bound (Wingate—ASCAP)	65	Mr. Penguin (Tedrolle—ASCAP)	83	Talking Loud And Saying Nothing (Dynatone, Belinda, Unichappell—BMI)	43
Black Dog (Supertype—ASCAP)	13	Goin' Down (Dick James—BMI)	90	My World (Casserole, Warner, Tamerlane—BMI)	27	Taurus (Interior—BMI)	85
Brand New Key (Neighborhood—ASCAP)	17	Good Friends (Gone Fishin'—BMI)	89	Never Been To Spain (Lady Jane—BMI)	5	Tell 'em Willie Boy (Mandarin—BMI)	74
Breaking Up Somebody's Home (South Memphis—BMI)	91	Handbags & Gladrags (Lovely—ASCAP)	66	Nickel Song	36	That's The Way (Unart/Tracebob—BMI)	22
Brian's Song (Colgems—ASCAP)	80	Harder I Try (Chaotic—BMI)	61	No One To Depend On (Petra—BMI)	53	That's What Love (Trice—BMI)	93
Can't Help Myself (Jobete—BMI)	49	Let's Stay Together (W.B.—BMI)	39	Now Run & Tell That (Ordena/Bridgeport)	63	Together Again (Famous—ASCAP)	72
Cheer (Fly Paper—BMI)	100	Levon (Dick James—BMI)	34	Number Wonderful	78	Together Let's Find (5th Star—BMI)	26
Clean Up Woman (Sherlyn—BMI)	12	Let's Stay Together (JEC—BMI)	1	Rock And Roll Lullaby (Summerhills/Screen Gems—BMI)	4	Tryin' To Stay 'Live (Skyhill—BMI)	98
Could It Be Forever (Pocket Full of Tunes—BMI)	67	Lion Sleeps Tonight (Folkways—BMI)	23	Ring The Living (Neighborhood—ASCAP)	33	Tupelo Honey (Caledonia Soul/W.B.—ASCAP)	57
Country Wine (Daria—ASCAP)	30	Lonesome Mary (Irving—BMI)	84	Rock And Roll Lullaby (Summerhills/Screen Gems—BMI)	56	Until It's Time (Gypsy Boy—ASCAP)	37
Cry (Shapiro, Bernstein—ASCAP)	87	Love Gonna Pack (Win or Lose—BMI)	54	Roundabout (Cotillion—BMI)	71	Waking Up Alone (Almo—ASCAP)	99
Day After Day (Apple—ASCAP)	3	Love Me (North Country—BMI)	81	Runaway/Happy Together (Vicki/Norma/Koppelman & Rubin—BMI)	44	Way Of Love (Chappal—ASCAP)	32
Diamonds Are Forever (Unart—BMI)	70	Make Me The Woman (Jobete—BMI)	25	Runnin' Away (Stone Flower—BMI)	45	We Got To Get (Blackwood—BMI)	47
Don't Say You Don't (Sunbeam—BMI)	24	Missing You (Klondike—BMI)	77	Scorpio (Interior—BMI)	59	We're Together (G&W—ASCAP)	88
Down By The Lazy (Kolob—BMI)	9	Mother & Child Reunion (Charing Cross—BMI)	48	Show Me How (East Memphis—BMI)	41	White Lies (Hilmer—ASCAP)	94
Drowning In The Sea (Assorted—BMI)	29	Move 'em Out (East Memphis—BMI)	75	Simple Game (Kenwood—BMI)	86	Witch Queen (Nova Lene—BMI)	21
Everything I Own (Screen Gems—Columbia—BMI)	19	Mr. Penguin (Tedrolle—ASCAP)	83	Slippen Into Darkness (Far Out—ASCAP)	50	Without You (Apple—ASCAP)	6
Ev'ry Day Of My Life (Miller—ASCAP)	82	My World (Casserole, Warner, Tamerlane—BMI)	27	Softly Whispering (Maribus—BMI)	51	Wrote A Simple Song (Billy Preston—A&M)	96
Feeling Alright (Almo—ASCAP)	38	Never Been To Spain (Lady Jane—BMI)	5	Son Of Shaft (Allen Jones)	55	You Are Everything (Bellboy/Assorted—BMI) ..	28
Fire & Water (Irving—BMI)	18	Nickel Song	36	Standing In For Jody (Groovesville—BMI)	76	You Want It	52



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**'THE ORIGINAL
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(IS THIS THE WAY TO)
AMMARILLO
BY ENGLAND'S
'TONY CHRISTIE
TOP TEN IN ENGLAND
& #1 ON THE CONTINENT.**



KS-2161

20th C-F Is Distributor Of 'Bangla' Pic

NEW YORK — "The Concert for Bangladesh," a 70mm filmed account of George Harrison's historic concert held last Aug. 1 at Madison Square Garden, will be jointly distributed and promoted on a world-wide basis by Apple and 20th Century Fox, according to a co-announcement by Gordon Stulberg, president of 20th Century Fox Film Corp., and Allen Klein, president of Abkco Industries, which manages Apple, the Beatle company.

The announcement was made as sales for the Apple album, "The Concert for Bangladesh," soared towards the \$6 million mark and further confirmed Klein's prediction that it will make \$15 million for the special United Nations Children's Fund for Relief to Refugee Children of Bangladesh.

Profits from admissions to the film are expected to further enrich the fund.

Stulberg stated: "We feel it is an unique honor to be associated with a cause that was conceived and executed by young people with but one solitary

(Cont'd on p. 30)

FRONT COVER:



Joe Simon, having already seen gold certification on his "Drowning In The Sea Of Love" single, is about to hit the water again with the release of his follow-up, "Pool Of Bad Luck." The new side comes from his forthcoming Hambel-Huff produced LP, "Drowning In The Sea Of Love" scheduled for mid-February release by Polydor-distributed Spring Records.

One of the best known r&b singers for more than five years, and winner of a Grammy in '69 for his first million seller, "The Chokin' Kind," Simon is just now coming into his rightful, soulful own on the Top 100 charts. He headlines at the Apollo beginning Feb. 16, and a heavy schedule of major TV appearances is set for promotion on his new album.

Despite the title of his recent singles, rest assured there's nothing watered down about Joe Simon. His voice can walk on anything, proud and distinctive.

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Playboy Label Declares To Distributions: 'We Mean Business'

HOLLYWOOD — Just back from a cross-country swing to meet its distributors, four Playboy Records execs look back with satisfaction on the achievement of taking the first steps necessary to establish Playboy as a company to be reckoned with.

"What we set out to do," said national sales manager Ron Goldstein last week, "was to explain Playboy Records to our independent distributors and to explain, too, why we were going the independent route. And that is: we want to create and maintain our own image as a full-fledged record company."

Accompanying Goldstein were Bob Cullen, the company's exec vice president; Mike Papale, national promotional director; and Stuart Rowlands, national publicity director. The four met with their field forces in four regional meetings over the period of a week, one in Miami and others in New Jersey, Chicago and Los Angeles, all at local Playboy facilities. "We shall use 'in house' facilities," Goldstein said, "whenever and wherever we can, naturally, but will otherwise remain completely autonomous." The meetings were attended in each case by some 20 to 25 sales and promo personnel representing

distributors in neighboring areas. And in each case they were introduced to Playboy product and policy.

Assurances Given

The policy manual Goldstein created for the field was, by design, about as stripped down as it could be: "We wanted to take into account only the problems distributors face out there today. We know they've got money and return problems. We know they have a right to be leery of a batch of new acts from a new record company. So we wanted to assure them that we mean to do business with them, and be fair about it. That we've got money behind our company—not that we're just out to spend a lot and take a bath, but that we fully intend to stick with them and can back those words with dollars."

Serious Commitment

It was Cullen's role during the meetings to provide a little background on the various Playboy enterprises and to stress that the man behind them, Hugh Hefner, was seriously committed to the record company and to the music business in general. "People had asked," Goldstein

(Cont'd on p. 30)

Seek Industry Aid On Brown Anti-Drug Disk

NEW YORK — Polydor Inc. is rushing "King Heroin" by James Brown into release.

The plea recited over a music track by Brown, speaks strongly against the drug problem and was described by him as "the most important statement of my career." (See this week's editorial). It was first heard on a recent Dick Cavett Show and requests from viewers for recorded copies of the poem led to the release of this disk. The single consists of Brown's recitation of "King Heroin" to a musical track, b/w the "Theme from King Heroin," the backing instrumental track, minus the voice.

In an open letter to Brown, Jerry Schoenbaum, president of Polydor Inc. pledged the company's total support of Brown's position, stating that the record is a relevant and necessary statement due to the increasingly serious drug problem. Schoenbaum also expressed the conviction that all stations, regardless of format, would play the record in response to the

universality of addiction to hard drugs. Unlike Brown's previous "message" songs, this is basically a poem, recited against music, and will have to stand for what it has to say. In an all out effort to have "King Heroin" heard by as many people as possible, Polydor plans to ship the record to all execs with the music business, with special mailings to go to elected officials throughout the country, all anti-drug organizations, civil rights organizations and all social service agencies. It is asking the cooperation of these people in terms of stressing the ever increasing seriousness of world-wide drug addiction.

"King Heroin" was written by

(Cont'd on p. 30)

Court Restrains 13 In RCA Suit Re: Piracy

RCA Records has instituted a piracy lawsuit in the Circuit Court of the County of St. Louis, Missouri, charging 13 firms/individuals with illegal duplication, distribution and sale of RCA recorded entertainment product. The court on Jan. 28, issued a temporary restraining order against the 13 prohibiting them from duplicating and selling any tapes manufactured by RCA, and scheduled a hearing for Feb. 24.

Named as defendants by RCA Records were the following:

Donald Ray Nance, also known as Don Arron and doing business as Cool Products USA, Magna Sound and Stereo 3; Dale Wright; Paul Hammond, doing business as G&B Enterprises; John DeBrecht, doing business as D&D Distributing Company; Gayron C. "Moe" Lytel, doing business as Bootheel Records; Tacony Distributors, Inc., a corporation doing business as Necchi Sewing Circle; R.C. Higgins; Frank Galinski and Brenda Galinski, doing business as Nu Sound Company; L.D. Wiest, doing business as Rock Road Shell Service; Vancil Foods, Inc., a corporation doing business as Vancil IGA Foodlane; J. P. Vancil; Rice Hardware Company, a corporation; and Lloyd Miller.

Representing RCA Records was Alan C. Kohn of the law firm of Kohn, Shands & Granoulakis.

Schwartz Bros. Acquires Rosen Rack Co. In Philly

WASHINGTON, D.C. — Schwartz Bros., Inc. has acquired the Philadelphia rack jobbing operation of Raymond Rosen & Co.

The company, reports Jim Schwartz, president of Schwartz Bros., has had a name change to District Records of Philadelphia, the rack division of the company. It formerly operated as Raymond Rosen Music Products Co., Inc.

Schwartz has appointed wholesaler vet Harry Jacobs, formerly sales manager of Schwartz Bros. in Philadelphia and previously with ABC/Dunhill Record & Tape Sales in the city, to run the operation. (See Richie Salvador Story on pg. 10). The new operation will continue to service such area retailers as John Wanamaker's, Zollinger's, Harned, Pomeroy's, G. C. Murphy, Woolworth and other chain indies. The Schwartz rack division has been handling Wilco and Korvette's in the Philadelphia-Delaware territory.

Schwartz noted that the acquisition, for which no purchase price was revealed, will "add to the company's commitment to be a leading record supplier in the Pennsylvania area." Orders will be processed out of Washington, with 24 to 40 hour service.

District Records of Philadelphia will retain 13 employees, and continue to headquarter at 8040 Roosevelt Blvd. (telephone number: 215-335-9400). Also, two more suites have been rented in the building for Schwartz' distribution sales outlet in the area, established last year.

Graham Rock Concerts For GE Subsid

NEW YORK — Rock impresario Bill Graham has concluded negotiations with GE's Tomorrow Entertainment, Inc. to produce three rock concerts in 1972 which will be close-circuited to a minimum of 70 sites, reports TEI president Thomas W. Moore. The first concert is planned for May, with two more scheduled for the Fall.

Graham, founder of the now closed Fillmore West in San Francisco and the Fillmore East in New York. In making his new association with Tomorrow Entertainment, Graham seeks to bring the top talent in the rock music field to audiences all over the country "who, today, would not get an opportunity to see these artists perform live."

The location sites for the closed circuit telecasts will be in auditoriums and arenas which will not be darkened as in motion picture houses in order to give the audiences a feeling of "live" participation and contact with the artists on the big screen. The three concerts themselves will have live originations from major arenas, such as possible the Astrodome in Houston.

Graham is currently in negotiations with several top artists, who will be announced shortly.

L.A. Museum Display On Oscar Songs

HOLLYWOOD — The Los Angeles Museum of Science and Industry will be displaying antique framed original cover sheet music of the Academy award songs, dating back to 1934, commencing Feb. 18 thru April 16. The display, tied to in-person appearances of Academy award composers, is from Tony Stecheson's Hollywood Music collection and will be billed as "Play It Over Again, Oscar."

These 3 Artists Just Arrived at Warners. So Did Their Singles.

AMERICA



"A Horse With No Name"

As of last week, this single had broken wide open on the West Coast. In Seattle, KJR and KING added it. KOL reports not only the single but also the LP is getting top rotation play. ABC came in for a 1500 order on the LP, due to this acceptance. KFRC in San Francisco added the single that Friday, as did KRLA in Los Angeles. Also being programmed on KDAY, WYSL, WDGY, and we wish we could tell you what's happened in the week since.

From Their Debut Album, "America"

DIONNE WARWICKE "If We Only Had Love"



From Her New "Dionne" Album.

"SAUVECITO"

by



Includes: PANA / CAFE / NENA / PEACE

From Their Debut Album, "Malo"

Miami Beach To Sponsor Summer Fest; Playboy Tie

NEW YORK — The City of Miami Beach, Florida, plans this summer to become the first American community to sponsor a major music fest. The City will base the Festival on Playboy Magazine's annual Jazz and Pop Poll winners.

The two-week Miami Beach Playboy Jazz and Pop Festival, in the manner of Berlin, San Remo and other world cultural centers, has been approved and will be funded by the city's Tourist Development Authority. It will run from Aug. 10 through Aug. 23, and will involve hotels and businesses throughout Miami Beach.

The Miami Beach event will offer a wide range of top musical attractions, many of whom are current or past winners of either the Playboy Readers' Poll or of the All-Star Musicians' Poll, made up of the previous year's all-star winners.

TDA has named Charles Cinnamon, director of the Youngsummer '70 promo and former director of special events for TDA, as festival director. Arlyne Rothberg, former entertainment director for Playboy Clubs and Hotels, will be the festival's producer. Playboy vice president Lee Gottlieb will coordinate for his organization.

Six Concert Nights

The format contemplated for the Festival provides for six nights of concerts by "superstars" in contemporary music, with two performances each night. Both of Miami Beach's major arenas, the 10,000-seat Convention Hall and the 3,500-seat Miami Beach Auditorium, will be used. This would make a total of more than 120,000 seats available for the 12 Convention Hall complex performances alone.

In addition, there will be other concerts and special events to alternate with the appearance of the musical big guns. Some will feature up-and-coming talent. Others will be evenings with special theme, style, or ethnic appeal, such as Country and Western Night, Black is Beautiful Night, Latin Night, and others.

Community musical groups, including the Miami Beach Symphony and Greater Miami Philharmonic, will also participate actively. The Festival is, in fact, planned as a community-wide enterprise, and has already been assured full cooperation of the City's hotels and tourist-oriented facilities, including airlines and wholesale

Certron: \$9.8 Mil Loss In Fiscal '71

Anaheim, Cal., Jan. 28, 1972. Certron Corp. has reported a net loss of \$9,877,000 and net sales from continuing operations of \$12,466,000 for the fiscal year ended Oct. 31, 1971 compared with a loss of \$2,057,000 and sales of \$14,665,000 for 1970.

Per share loss was \$3.44 for 1971 compared with .76 cents for the previous year. Certron's net loss of \$2,057,000 in 1970 was after giving effect to a tax recovery of \$1,898,000.

Losses from continuing operations in 1971 were \$3,743,000. Additionally, Edwin R. Gamson, president, said the firm incurred a loss of \$5,193,000 from discontinued operations and an extraordinary loss of \$941,000 in the year just ended.

According to Gamson, the company discontinued its proprietary lines of "budget music", record rack jobbing distribution, and computer tape manufacturing and distribution during 1971. Certron manufactures and distributes audio recording tape, cassettes, 8-track cartridges and precision plastic products. The company believes that by concentrating its efforts in these areas, the results of its operations will be materially improved during the current fiscal year, Gamson said.

travel agents.

Playboy Magazine, with its 6,500,000 circulation, worldwide prestige, and almost unlimited facilities for publicity and promotion, will cooperate fully with Miami Beach in exploiting the Festival on a worldwide scale. According to Mr. Gottlieb, the magazine has never before permitted the use of its Jazz and Pop Poll in connection with a commercial enterprise. It is doing so now in the conviction that the association with the Festival, backed by the City of Miami Beach rather than a private sponsor, can only reinforce the Playboy reputation for knowing and encouraging the best in contemporary music.

Playboy Enterprises' own hotel in Miami Beach, the Playboy Plaza, will be one of those participating in the citywide promo. Playboy also plans an Awards Banquet to wind up the Festival period, with guests being winners of the 1972 Playboy poll.

To get the Festival underway, TDA has allocated an initial \$30,000. The total proposed budget for talent and staff is currently estimated at \$360,000.

Cinnamon said that plans are already well advanced for the sale of tickets on an international basis, and that travel arrangements with participating ticket agents and airlines are certain to be made.

The recent approval of TDA, and the actual launching of the Miami Beach Playboy Festival, climaxes more than six months of preliminary effort by John Huddy, entertainment editor of the Miami Herald, and Cinnamon. It was Huddy who originally authored the Festival concept for Miami Beach. He first proposed the idea to the seven-member TDA last Aug., 1971, but it was only recently that his efforts, Cinnamon's, and those of the Festival's champions on TDA, led by executive director N. Allen Robinson, actually bore fruit. The go-ahead on the Festival won approval by a five-to-two margin.

Cy Coleman Composing 3 Musicals

NEW YORK — The forthcoming season will be active for composer Cy Coleman as he moves in with three shows on Broadway.

The first show will be "Beautiful People", (tentative title), which is a musical about a 48-hour marathon Encounter session. The show will be produced by Herman Levin, who produced "My Fair Lady" and "The Great White Hope", among many other successes. Book and lyrics are by James Lipton.

Also this season Coleman is working on a show based upon the play "Two For The Seesaw". The show will be called "Seesaw". The book is by Mike Stewart, who wrote "Hello Dolly" and "Bye Bye Birdie". Producing "Seesaw" are Joseph Kipness and Lawrence Kasha, who are still enjoying the fruits of their big hit "Applause." Dorothy Fields is writing the lyrics. This is the first collaboration of Fields and Coleman since their successful Broadway play and motion picture, "Sweet Charity."

Along with "Beautiful People" and "Seesaw" there will be a revival of "Little Me" with a revised book by Neil Simon.

All of the standard songs from "Little Me", which include "I've Got Your Number", "Real Live Girl", "On the Other Side of the Tracks", and others, will be retained, and new songs by Coleman and Carolyn Leigh will be added.

Starday-King Plant Up For Sale; Seek Cash Flow

NEW YORK—In a move to generate the extraordinary cash flow needed to implement Starday-King Records, a new "aggressive" policy to "move away from the catalogue sales image and into heavy recording of new acts in all phases of popular music," the Nashville based firm is liquidating its entire \$1½ million Cincinnati manufacturing complex.

Starday-King president Hal Neeley, who instituted the new thrust several months back, said last week that all the pressing, printing, studio and lithographic machinery at the Brewster Street facility is up for sale. The real estate itself will also go on the market shortly.

"We're signing many new acts in the Rock, R&B, MOR and Country areas to augment our present roster," Neeley stated "we are into a heavy recording and release schedule now. We've reactivated our New York offices and have Leiber & Stoller doing A & R for us there."

Neeley revealed that cash flow was only one of the reasons for putting the Cincinnati complex on the block. The current wave in the trade today

is to "leave the recording to the record companies and the manufacturing to the manufacturers." He also said that Cincinnati, at the time the facility was open and for several years thereafter, served up quite a bit of fresh talent and the studio at Brewster Street was most convenient for getting the talent on tape. Today however, the city's talent reserve seem to have nearly run dry, he feels.

Starday-King is also refurbishing and adding onto its main Nashville recording facility on Dickerson Road.

NARM Confab Is SRO; Add 18 New Members

PHILADELPHIA — NARM's executive director Jules Malamud, declares that the association's 14th annual convention, which will be held Mar. 5 through Mar. 10 at the Americana Hotel in Bal Harbour, Florida, had posted its "Standing Room Only" sign, well before the official closing date for convention registration.

There are no more accommodations available at the three convention hotels (Americana, Balmoral, and Beau Rivage). The 66 spots in the Person to Person Conferences, which will be held in the pool and ocean cabanas, have been reserved by manufacturers of records, tapes, and allied products.

18 New Members

Among the companies registered for the convention, are the 18 new members, who have joined NARM since January 1. New members are Berlitz Publications of New York City; Camrose Productions of Plainview, New York; Jefferson Department Stores of Miami, Florida; King Karol Records of New York; National Record Mart of Pittsburgh; Post Records of Philadelphia, Pa.; the Post-Pasin Organization of New York City; Promo Record Distributors of Patterson, New Jersey; Rolling Stone Magazine of San Francisco; Roper Records of Jenkintown, Pa.; Seaway Records of Cleveland; Signpost Records of Los Angeles; Sounds Distributing Corporation of Pittsburgh; TDK Electronics of Long Island City, New York; Tracy-Val Company of Westville Grove, New Jersey; Twinight Records of Chicago; Waxie Maxie Quality Music of Washington, D.C.; and Wendy Distributors of Newark.

The largest group of regular members ever to attend a NARM Convention will hold its annual meeting on Monday, Mar. 6, during the convention.

CPM & NEC: Meet Seeks Stronger Ties

NEW YORK—Personal manager and GWP Records president Jerry Purcell, who is president of the Conference of Personal Managers and also is on the advisory committee of the National Entertainment Conference, has set a separate meeting between top officials of the CPM and NEC to discuss the strengthening of the relationship between the two organizations when the NEC holds its annual convention in Kansas City this Sat. (12).

The CPM is an organization of 120 personal managers representing a majority of the creative and performing artists in show business.

NEC represents the cultural activities for more than 500 colleges in the United States.

Stax Investor In 1st Musical; Cast LP Outlet

NEW YORK — The Stax Organization is stepping into the Broadway musical area for the first as a major investor and original cast LP outlet for "The Selling Of The President."

Show is based on Joe McGinnis' best-seller, adapted for the stage by Jack O'Brien and Stuart Hample with lyrics by O'Brien and music by Bob James. Starring is Pat Hingle in the role of George Mason, presidential candidate for 1976.

The opening is set for Mar. 29 at the Shubert Theatre. While it was given a tryout last April at the American Conservatory Theatre in San Francisco, a Philadelphia run will start on Feb. 22. Described as "electronic vaudeville," the show will be directed by Robert Livingston, who directed the hit musical, "The Me Nobody Knows," John Flaxman is producing in association with Harold Hastings and Franklin Roberts.

Stax is a solid-winner with its first soundtrack LP, "Shaft," featuring Isaac Hayes. Al Bell, exec vp of the firm, promises "numerous moves" into the leisure-time area.

Bernstein, Rodgers Set New Musicals

NEW YORK — Veteran musical theatre talents are planning a return to Broadway next season.

Leonard Bernstein is expected to write the music for a treatment of the Yiddish stage classic, "The Dybbuk," with staging by Jerome Robbins. No librettist or lyric writer has been named.

Richard Rodgers is expected to team with Sheldon Harnick on a musical version of "Arsenic & Old Lace." Michael Stewart would do the book.

Of more immediate promise is "Damon Runyon's Broadway," with music by Daniel DiMinno and lyrics by Morty Neff. Edward Padula is producing for an April opening.

Ashford, Simpson Switch To ASCAP

NEW YORK — Nicholas Ashford and Valerie Simpson, two hot Motown writers, have been elected to membership in ASCAP.

Capitol Readies 14 LP's

HOLLYWOOD — Capitol Records has 14 albums lined up for release next Monday (14), according to creative services vice president Allen Davis. These include LPs on Island Records and Purple Records, as well as the parent label.

Debuting on Capitol this month are Alex Richman with an album titled "Salty"; Paul Pena, a blues singer, Ron Goodwin, with "Somebody Named Ron Goodwin Plays Somebody

Named Burt Bacharach"; and Bang, a new trio from Florida.

Also upcoming in February: "Let-termen 1," a contemporary collection by that group; "The Songs of Merle Haggard Played by the Buckaroos"; Tennessee Ernie Ford with "Mr. Words and Music"; an album of truck-driving songs by Dick Curless, "Tombstone Every Mile"; an LP bringing together "The Biggest Hits of Sonny James," and a new one from Freddie Hart titled "My Hang-Up Is You."

Island offers a first-time solo outing by Traffic member Jim Capaldi, "Oh How We Danced," and Purple is represented by three debut albums: "A Drip in the Ocean" by Buddy Bohn, "Pick Up a Bone" by MacIver/Hine, and an LP by Curtiss Maldoon.

Settler Named RCA Mktg VP

NEW YORK — Gene Settler has been promoted to vice president of marketing at RCA Records. Mort Hoffman, vp of commercial operations, to whom Settler will report, said the promotion was effective immediately.

Settler, who joined RCA as director of sales a year ago, was promoted to vp of commercial sales last Sept. Citing his "enormous contribution" to the "dramatic upturn in the division's sales," Hoffman also noted that he had been "invaluable in initiating a greatly strengthened distribution set-up for the company." For sometime, Hoffman had been acting as RCA's marketing chief.

Settler came to RCA last Jan. from Epic Records, where he had been director of sales since Oct., 1968. He joined the parent CBS organization in 1965.



Gene Settler

Salvador To Schwartz Bros. In Philly

WASHINGTON, D. C. — James Schwartz, president of Schwartz Brothers, Inc., the Washington based distributor and rack merchandiser, has announced the appointment of Richard Salvador as sales manager for the Philadelphia distributor operation.

Before joining Schwartz, Salvador served five years with Chess Records, division of GRT, becoming exec vice president with the responsibility of the pressing plants, marketing, talent, A&R and finance.

His other activities included general manager of Rondel Distributors and operations manager, director of sales and promo of David Rosen, Inc., both of Philadelphia. Prior to these positions, he was employed by Reprise Records in national promo, sales and public relation duties.

Red Richards heads promo in the area.

Metromedia To Central Music

NEW YORK — Metromedia Records reports that Central Music Distributors will now distribute all Metromedia product in the Colorado area. The announcement came from Mort Weiner, director of national sales for the label.

Personnel at the new distributorship includes Marc Bertone, Dale Williams and Stan Cohen.

Elektra Reorganizes Promo Dept.

NEW YORK — Elektra's promo department has instituted three major personnel changes, according to Fred Ruppert, national promo director.

George Kimmelman has been named north east regional promo director. Kimmelman, who joined the company last May after a stint doing promo for Capitol Records in Cincinnati and Los Angeles, was previously the local New England promo man working out of Boston. His new area of concern involves overseeing promo activities in Baltimore, Washington, Philadelphia, New York and Boston and doing liaison with the Medford, Cherry Hill and Carlstadt branches of the W-E-A Distributing Corporation.

Kirk Mattle has been named the south west promo director. Mattle, who was previously the south east promo director, will now handle the territory connected with the Dallas branch of W-E-A. He will liaise with west coast sales heads Dave Young and George Steele.

Finally, Ken Reuther, formerly south west promo director, has been appointed south east promo director. Reuther will be responsible for the territory connected with the Atlanta branch of W-E-A.

The changes and promotions were made effective to allow Kimmelman, Mattle and Reuther to operate in their areas of greatest efficiency and expertise.

Elektra Promo Promotes Siegel

NEW YORK — Niles Siegel has been appointed national promotion coordinator for Elektra Records, effective immediately, it was announced by Fred Ruppert, national promotion director.

Siegel started with Elektra two years ago as the local promotion man for New York and moved to the position of co-director of national FM promotion prior to his current appointment.

Siegel's new area of concern will involve working closely with Fred Ruppert to coordinate Elektra's promotional directions with WEA branches and the regional and local promotion men cross-country. In addition, he will be responsible for keeping a high level of communication between the promotion and sales departments of the company to ensure the greatest possible impact in sales for all Elektra product.

Ghent Signs Management Pact

HOLLYWOOD — Kapp Records artist-writer Tom Ghent has signed for Personal Management with Ed Rhinehart and Bob Rubin of Ed Rhinehart Associates for representation in all fields. In turn, latter organization has appointed Reznick-Bernstein as exclusive agency.

Merc's 11 Albums For Feb.

CHICAGO — The first of a series of special marketing and promotion meetings keyed to give concentrated support to Mercury Record's Feb. album releases was held Feb. 5 and 6 here in Chicago. Eleven albums are scheduled for release this month.

The meeting, headed by Jules Abramson, national sales manager, brought in the four regional marketing managers on Feb. 5, while the promo meeting brought in promotion managers from around the country. Stan Bly, national promotion director, chaired the promotion meeting on Feb. 6.

New product for release this week (7), includes a new LP by Faron Young entitled "It's Four in the Morning (with Faron Young)"; the Statler brothers, "Innerview"; the second LP by England's Stray, "Saturday Morning Pictures"; folk music veteran Mike Seeger's "Music From the True Vine"; and the debut LP by Thomas F. Browne, "Wednesday's Child."

Also included is a reissue of the original tracks by Mike Nichols and Elaine May recorded in the late 1950's and early 1960's. The LPs are entitled, "Retrospect (everything You Always Wanted To Know About A Lot Of Stuff . . . But Never Bothered To Ask)."

Another release slated later this month is the new LP by drumming great Buddy Miles entitled "Chapter 7." The LP will be the subject of a major push by Mercury. The deluxe

James, King Open Pub Co. In New York

NEW YORK — Tommy James, along with co-writer and co-producer Bob King, have formed King James Music in New York.

They will furnish and publish material for their indie record productions on artists other than James. King James will be managed by James' personal manager, Bob Schwaid, and will be located at 10 West 66th St. Suite 27 J. AMRA will act as the firm's licensing agency.

Along with being an artist who has earned 13 gold records, James is responsible for the production of each of those and has, with King, produced such hits for himself as "Draggin' the Line", "I'm Comin' Home", and "Nothin' to Hide" as well as producing another gold record, "Tighter, Tighter" by Alive 'n' Kickin' for Roulette Records. James as a writer and artist is signed to Big 7 Music and Roulette Records respectively and has just had his new album entitled "My Head, My Bed & My Red Guitar" released, along with a new single from the album.

Frazier To Board Of PV

NEW YORK — Marion "Boo" Frazier has been elected to the board of directors of Perception Ventures, Inc. He is exec vp of the firm. Frazier produced two LP's nominated for Grammy awards for 1971, "Portrait of Jenny," Dizzy Gillespie (Best Jazz, Soloist) and "Giants" by Gillespie, Mary Lou Williams & Bobby Hackett (Best Jazz Group). Perception Ventures is the parent corporation for the Perception, Today labels.

Werner Gemini Sales Manager

NEW YORK — Steve Werner, president of Gemini Rising, Inc., has announced the appointment of Tom Messineo to national sales manager.

Messineo, who has been with Gemini since last Oct., was previously in charge of the retail division of Merco Enterprises.

packaging of the LP will reflect Buddy's career from pre-Electric Flag days to his present status.

There will also be albums by three new artists which will receive heavy Mercury support. Andy Bown, former lead singer with Britain's Herd, debuts with "Gone To My Head."

Aphrodite's Child's initial effort is a two record concept on the Mercury-distributed Vertigo label entitled "666." The trio is from Greece but now lives in France and has been a major European act for several years. Mouth and MacNeal are also a European group whose first effort will contain their European single "How Do You Do." The LP is entitled "Mouth and MacNeal." Also set for release is the second LP by Jade Warrior, a Persian trio who now reside in England. The LP will be released on Vertigo.

English Hit To Mercury

NEW YORK — A big English hit, "Mother of Mine" by Neil Reid on the British Decca label, is being rushed by Mercury Records for the U.S. market.

The disk came to Mercury via publisher Ivan Mogull, who heard about the disk from publisher rep Stuart Reid of Chappell & Co. during MIDEM. Back in the U.S., he informed Charlie Fach of Mercury about the hit, played it for him and Fach took to it. Mogull made the deal with Phil Solomon of Belgravia Productions in London. Producers are Dick Rowe and Ivor Raymond.

Esposito GPM Of E. B. Marks

NEW YORK — Hal Fein, vice president/creative director of Edward B. Marks Music Corp., has appointed Bob Esposito as east coast general professional manager. Esposito most recently served as professional manager of Larry Shayne Music.

He previously served as west coast manager of Blue Seas/Jac Music for Burt Bacharach-Hal David. A producer and writer, Esposito anticipates a heavy production schedule and will seek out new artists and writers.

Levitt Turns Performer On Metromedia

NEW YORK — Estelle Levitt, hit lyric writer, has turned performer. She debuts on the Metromedia label with a single, "I'm Gonna Love You Till the Flavor Is Gone," produced and co-written by Rod McBrien.

The writer/artist's current hit song is "Don't Say You Don't Remember" by Beverly Bremers on the Scepter label. Her past hits include "This Door Swings Both Ways" by Herman's Hermits, "I Can't Grow Peaches On a Cherry Tree" and the jazz number, "In the Name of Love." She's also penned lyrics for the motion pictures "Tell Me That You Love Me Junie Moon," "The Detective" and "Flap."

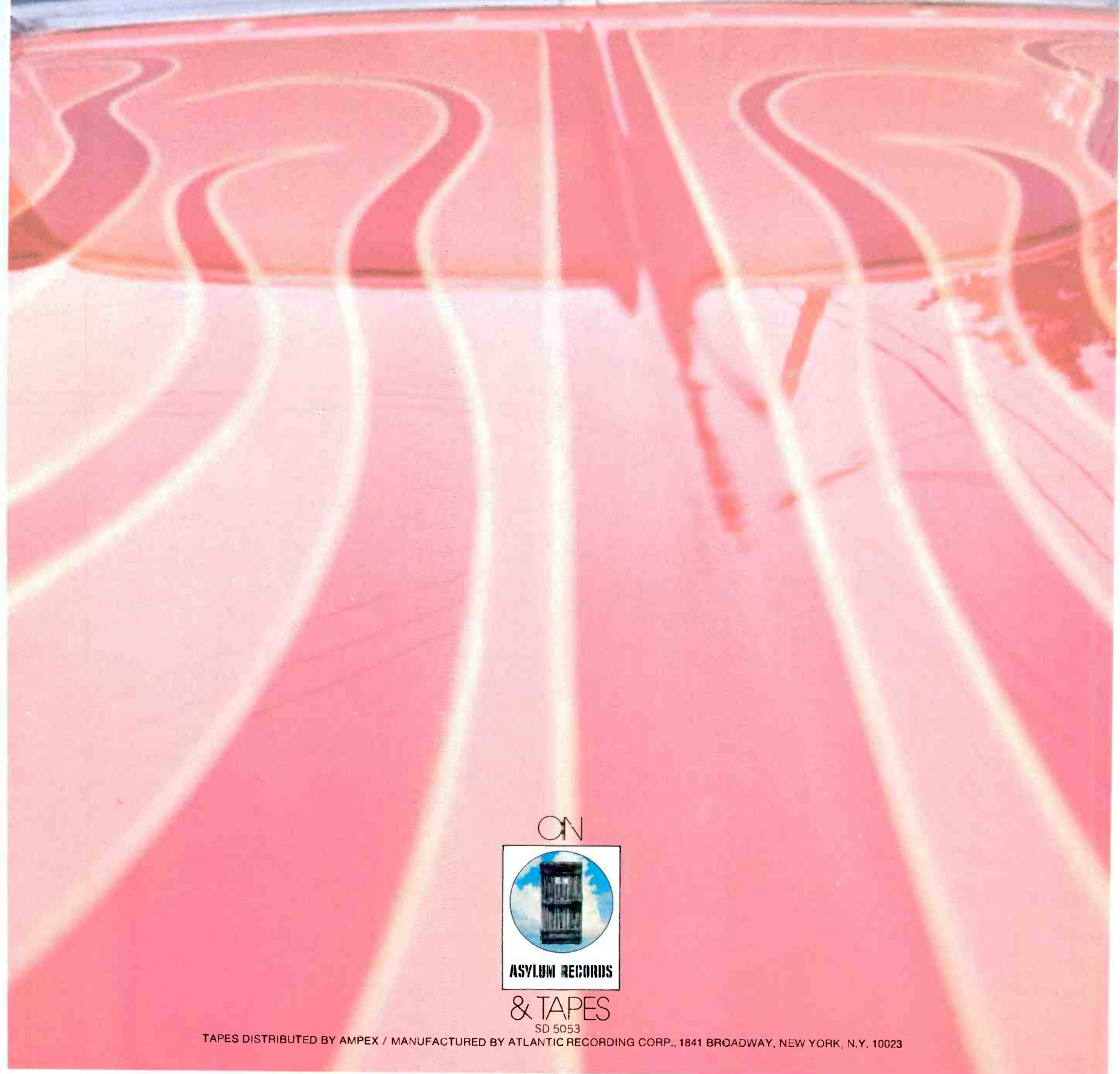
Flick Named To Exec Post In Seattle

SEATTLE — Robert L. Flick, for twelve years one of the Brothers Four, has retired from the group to become exec vice president of Jerden, Industries, Inc., a Seattle-based leisure-time company active in broadcasting, music publishing and record production.

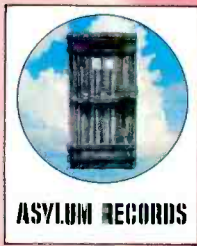
Flick has been a director of the firm since 1969. His primary responsibility now will be administration of Jerden's music division.

Cash Box — February 12, 1972

JO JO GUNNE



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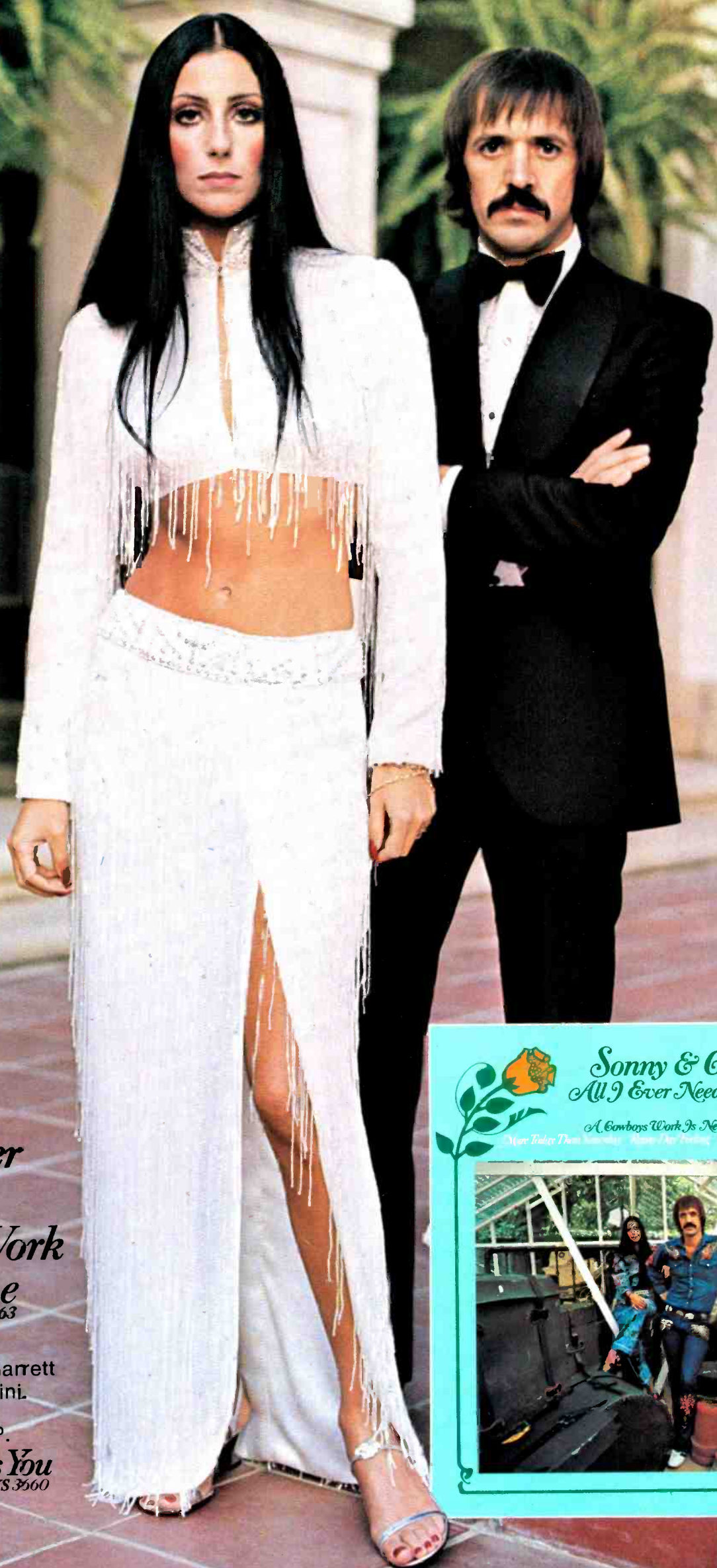


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Sonny & Cher

A new single

A Cowboys Work Is Never Done

KS 2163

produced by
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From their new KAPP LP.
All I Ever Need Is You
KS 3660



Sonny & Cher *All I Ever Need Is You*

A Cowboys Work Is Never Done

More Tasty Than Ever... "Kapp" All Time "Favorite" "Hot" "45" "Waves"

STEREO KS 2660



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. No One To Depend On—Santana—Columbia			47%	74%
2. Roundabout—Yes—Atlantic			46%	92%
3. Love Me, Love Me, Love—Frank Mills—Sunflower			44%	88%
4. Glory Bound—Grass Roots—Dunhill			42%	80%
5. Could It Be Forever—David Cassidy—Bell			41%	41%
6. Runnin' Away—Sly & Family Stone—Epic			40%	88%
7. A Horse With No Name—America—W.B.			36%	36%
8. Diamonds Are Forever—Shirley Bassey—U.A.			30%	30%
9. Mother & Child Reunion—Tommy James—Roulette			26%	99%
10. Jungle Fever—Chakachas—Polydor			24%	59%
11. Goin' Down (On The Road To L.A.)—Terry Black & Laurel Ward—Kama Sutra			23%	36%
12. Taurus—Dennis Coffey—Sussex			20%	20%
13. Rock & Roll Lullaby—B. J. Thomas—Scepter			19%	99%
14. Heart Of Gold—Neil Young—Reprise			19%	99%
15. Will Power Week—Bullet—Big Tree			18%	18%
16. Handbags & Gladrags—Rod Stewart—Mercury			16%	56%
17. Ring The Living Bell—Melanie—Paramount			15%	97%
18. We're Together—Hillside Singer—Metromedia			15%	15%
19. Waking Up Alone—Paul Williams—A&M			14%	46%
20. Cowboys Work Is Never Done—Sonny & Cher—Kapp			12%	12%
21. Got To Get It On—Addrisi Bros.—Columbia			10%	99%
22. Way Of Love—Cher—Kapp			10%	99%
23. Ev'ry Day Of My Life—Bobby Vinton—Epic			9%	9%
24. Feelin' Alright—Joe Cocker—A&M			8%	97%
25. The Day I Found Myself—Honey Cone—Hot Wax			7%	7%



Radio-TV News Report

Optical Systems Plans Pay Cable Operation

DAYTON, OHIO — "Pay Cable, CATV's shy step-sister has arrived," Geoffrey M. Nathanson, president of Optical Systems Corp., told industry leaders here, as he announced for the first time his company's plans to bring movies and sports to Southern California cable subscribers within the year.

In an address before the two-day Policy Makers Conference On Urban Cable Communications, sponsored by the Rand Corporation and the Kettering Foundation, Nathanson revealed that Optical Systems Corp. selected as pilot markets the cities of San Diego, Santa Barbara, Bakersfield, and Palm Springs, California.

"Optical's Customers," said Nathanson, "will be able to watch current theatrical motion pictures in their homes for as little as \$1 or \$1.50." Stressing these are the same films that are playing or have recently played in their local theatres and they will see these pictures on their television sets without any commercial interruptions." He also indicated sports events, often played in sold out auditoriums, arenas, and stadiums, at ticket prices generally in the \$5 or \$10 range, will be available in the home for the entire family for \$1 or \$2.

Optical utilizes a special decoder which Nathanson refers to as "Our Little Black Box." This unit is placed on the top of a cable subscriber's television set. To activate the decoder and thereby receive the programming of his choice the customer utilizes "Decod-A-Cards", small plastic cards about the size of a credit card which he has purchased

from Optical. Movies, sports and other entertainment can be purchased on an individual or subscription basis.

Nathanson told the conference "in the course of a year a CATV subscriber can choose from hundreds and maybe someday thousands, of program possibilities."



GEORGE DID IT—Atlantic Records hosted a party at the Improvisation for Little David recording artist George Carlin whose new album "FM & AM" has just been released.

The party was held to introduce Carlin to New York's press and radio personalities. Shown from left to right are Carlin, fellow comedian Ray Dariano, and Gail Sicilia of WOR-FM.

Traps For Kottke

HOLLYWOOD — Authorized by Capitol Records merchandising project manager Var Smith to "introduce the new Leo Kottke album 'Greenhouse'" to stations, Capitol promotion man in Los Angeles Scott Anderson came up with a unique device.

Anderson located the only nursery in the area that sold the rare Venus' Flytrap. A quantity of the fabled man-eater was purchased and delivered to key radio stations in the Los Angeles market by Anderson. The young Flytrap stands about two inches high, with a half-inch carnivorous pod. KMPC's Gary Owens' reaction was typical: while on the air, he read the accompanying instructions and described the plant: "Here's the scary part. It says, 'Do not overfeed: One fly every two weeks is sufficient.'" Owens then went on to discuss the Kottke album.

The introductory device is part of a comprehensive merchandising and advertising campaign slated for the "Greenhouse" album, Kottke's second for the Capitol label.

Alan Synd. Service Offers Rock History

HOLLYWOOD — Jeff Alan, former radio personality and syndicator of the Charlie Tuna Show has announced that his recently formed syndication service is offering a twelve hour Greatest Hits Of Rock And Roll program featuring the voice of KRLA jock Shadoe Stevens. Upcoming programs include a three hour special on the Jesus Music Movement and a national weekly country/western program. Alan is presently interested in hearing from those with ideas on future projects or those needing to have a program syndicated. He can be reached by writing to box 5539 Sherman Oaks, Calif. or by calling 213-463-4195.



SWAMI SOCKAMAIONE—Presenting the very first release from newly formed Purple Records, we find Capitol's trade liaison and New York district promotional manager, Joe Maimone (swami) with WCBS-FM program director Dick Bozzi and Candy Henry, the station's assistant music director.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Joy—Apollo 100—Mega
Could It Be Forever—David Cassidy—Bell

WLS—CHICAGO
Everything I Own—Bread—Elektra
Nickel Song—Melanie—Buddah
I Can't Help Myself—Donny Elbert—Avco
My World—Bee Gees—Atco

WMAK—NASHVILLE
I Can't Help Myself—Donny Elbert—Avco
Runnin' Away—Sly & Family Stone—Epic
Diamonds Are Forever—Shirley Bassey—U.A.
Handbags & Gladrags—Rod Stewart—Mercury

WMEX—BOSTON
Way Of Love—Cher—Kapp
Family Of Man—3 Dog Night—Dunhill
Carolyn Goodbye—Colin Blunstone—Epic

WDGY—MINNEAPOLIS
Softly Whispering—English Cong.—Atco
Way Of Love—Cher—Kapp
Heart Of Gold—Neil Young—Reprise
Brandy—Scott English
Ring The Living Bell—Melanie—Neighborhood
A Horse With No Name—America—W.B.
Runnin' Away—Sly & Family Stone—Epic
Ain't Understanding—Jerry Butler—Mercury

WMPS—MEMPHIS
Glory Bound—Grass Roots—Dunhill
Day I Found Myself—Honey Cone—Hot Wax

CKLW—DETROIT
Talk Loud & Say Nothing—James Brown—Polydor
Blood Shot Eyes—Lucifer
Afro Strut—Nite Liters—RCA

We Got To Get It On—Addrisi Bros.—Columbia
Lion Sleeps Tonight—Robert John—Atlantic
Roundabout—Yes—Atlantic

WIXY—CLEVELAND
Mother & Child Reunion—Paul Simon—Columbia
Jungle Fever—Chakachas—Polydor
Until It's Time—Elvis Presley—RCA
Runnin' Away—Sly & Family Stone—Epic
Rock & Roll Lullaby—B. J. Thomas—Scepter

WSAI—CINCINNATI
Don't Say You Don't—Beverly Bremers—Scepter
I Gotcha—Joe Tex—Mercury
Way Of Love—Cher—Kapp
Witch Queen—Redbone—Epic

WHB—KANSAS CITY
Rock & Roll Lullaby—B. J. Thomas—Scepter
No One To Depend On—Santana—Columbia
Runnin' Away—Sly & Family Stone—Epic

WKLO—LOUISVILLE
Slippin Into Darkness—War—U.A.
My World—Bee Gees—Atco
Love Me, Love Me, Love—Frank Mills—Sunflower
Softly Whispering—English Cong.—Atco
Heart Of Gold—Neil Young—Reprise
Rock & Roll Lullaby—B. J. Thomas—Scepter
Floy Joy—Supremes—Motown
Can I—Eddie Kendricks—Motown

WCLF—CHICAGO
Ring The Linging Bell—Melanie—Neighborhood
Mother & Child Reunion—Paul Simon—Columbia
Tell 'em Willie Boy Coming Home—Tommy James—Routelette

KFRC—SAN FRANCISCO
A Horse With No Name—America—W.B.
Mother & Child Reunion—Paul Simon—Columbia
Living With You—Manfred Mann—Polydor

KNDE—SACRAMENTO
Simple Game—4 Tops—Motown
Fire & Water—Wilson Pickett—Atlantic

KGB—SAN DIEGO
Got To Get It On—Addrisi Bros.—Columbia
Roundabout—Yes—Atlantic
Country Wine—Raiders—Columbia
No One To Depend On—Santana—Columbia

WIXZ—McKEESPORT (PITTS.)
Lion Sleeps Tonight—Robert John—Atlantic
I Can't Help Myself—Donny Elbert—Avco
My World—Bee Gees—Atco

KYA—SAN FRANCISCO
Jungle Fever—Chakachas—Polydor
You Want It—Detroit Emeralds—Westbound
No One To Depend On—Santana—Columbia
Heart Of Gold—Neil Young—Reprise
Mother & Child Reunion—Paul Simon—Columbia
Glory Bound—Grass Roots—Dunhill

WCAO—BALTIMORE
Brandy—Scott English
Until It's Time—Elvis Presley—RCA
You Want It—Detroit Emeralds—Westbound
No One To Depend On—Santana—Columbia
Heart Of Gold—Neil Young—Reprise

WKNR—DETROIT
Handbags & Gladrags—Rod Stewart—Mercury
Roundabout—Yes—Atlantic
Taurus—Dennis Coffey—Sussex
Love Me, Love Me—Frank Mills—Sunflower
No One To Depend On—Santana—Columbia

WIBG—PHILADELPHIA
Mother & Child Reunion—Paul Simon—Columbia
My World—Bee Gees—Atco
We Got To Get It On—Addrisi Bros.—Columbia
Heart Of Gold—Neil Young—Reprise
Floy Joy—Supremes—Motown
Could It Be Forever—David Cassidy—Bell
A Horse With No Name—America—W.B.

WFIL—PHILADELPHIA
A Horse With No Name—America—W.B.
Floy Joy—Supremes—Motown
Bang A Gong—T-Rex—Reprise
Foot Stomping Music—Grand Funk—Capitol
Love Me, Love Me, Love—Frank Mills—Sunflower

KILT—HOUSTON
A Horse With No Name—America—W.B.
Witch Queen—Redbone—Epic
No One To Depend On—Santana—Columbia
Jungle Fever—Chakachas—Polydor

KQV—PITTSBURGH
Brandy—Scott English
Mother & Child Reunion—Paul Simon—Columbia
Ev'ry Day Of My Life—Bobby Vinton—Epic

WAYS—CHARLOTTE
Don't Say You Don't—Beverly Bremers—Scepter
Could It Be Forever—David Cassidy—Bell
Day I Found Myself—Honey Cone—Hot Wax
Sweet Seasons—Carole King—Ode
Lion Sleeps Tonight—Robert John—Atlantic

WKBW—BUFFALO
Don't Say You Don't—Beverly Bremers—Scepter
Lion Sleeps Tonight—Robert John—Atlantic
Glory Bound—Grass Roots—Dunhill
Everything I Own—Bread—Elektra
Mother & Child Reunion—Paul Simon—Columbia

WQAM—MIAMI
Rock & Roll Lullaby—B. J. Thomas—Scepter
Make Me The Woman—Gladys Knight—Soul
No One To Depend On—Santana—Columbia
Bang A Gong—T-Rex—W.B.
Everything I Own—Bread—Elektra
I Can't Help Myself—Donny Elbert—Avco

WTIX—NEW ORLEANS
Cowboy Work Is Never Done—Sonny & Cher—Kapp
Number Wonderful—Rock Flowers—RCA
What It Is—Undisputed Truth—Motown
Fire & Water—Wilson Pickett—Atlantic
Joy—Apollo 100—Mega

THE BIG THREE

1. No One To Depend On—Santana—Columbia
2. Roundabout—Yes—Atlantic
3. Love Me, Love Me, Love—Frank Mills—Sunflower

Step Out—Mama's & Papa's—Dunhill
Glory Bound—Grass Roots—Dunhill
Mercedes Benz—Goose Creek Sym.—Capitol
Could It Be Forever—David Cassidy—Bell
Glory Bound—Grass Roots—Dunhill
LP Cut—Rescue Me—Linda Ronstedt—Capitol
No One To Depend On—Santana—Columbia
Ain't No Woman—Hamilton, Joe Frank & Reynolds—Dunhill

KXOK—ST. LOUIS
Cowboy's Work Is Never Done—Sonny & Cher—Kapp
You Want It You Got It—Detroit Emeralds—Westbound
Glory Bound—Grass Roots—Dunhill
Show Me How—Emotions—Stax
Runnin' Away—Sly & Family Stone—Epic
We Got To Get It On—Addrisi Bros.—Columbia
Run Away—Dawn—Bell

WCAR—DETROIT
Rock & Roll Lullaby—B. J. Thomas—Scepter
Roundabout—Yes—Atlantic
Waking Up Alone—Pau Williams—A&M
Taurus—Dennis Coffey—Sussex
Missing You—Luther Ingram—Stax

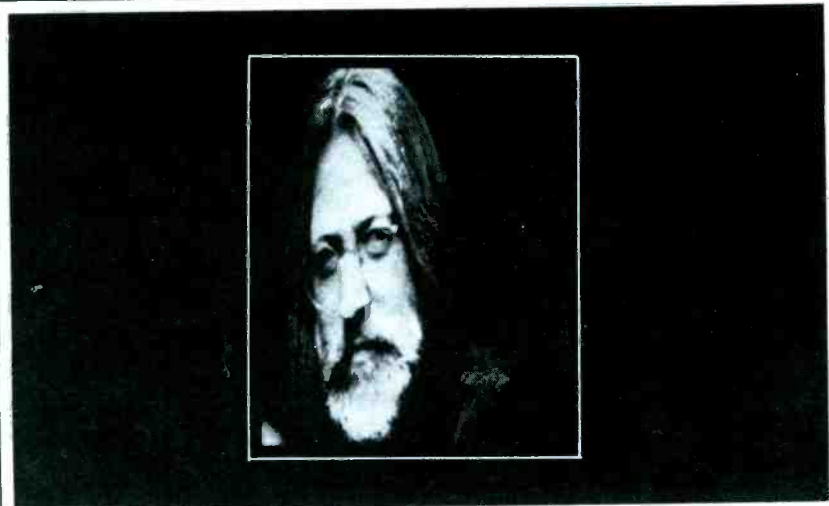
WIXY—CLEVELAND
Mother & Child Reunion—Paul Simon—Columbia
Jungle Fever—Chakachas—Polydor
Until It's Time—Elvis Presley—RCA
Runnin' Away—Sly & Family Stone—Epic
Rock & Roll Lullaby—B. J. Thomas—Scepter

WSAI—CINCINNATI
Don't Say You Don't—Beverly Bremers—Scepter
I Gotcha—Joe Tex—Mercury
Way Of Love—Cher—Kapp
Witch Queen—Redbone—Epic

WHB—KANSAS CITY
Rock & Roll Lullaby—B. J. Thomas—Scepter
No One To Depend On—Santana—Columbia
Runnin' Away—Sly & Family Stone—Epic
Step Out—Mama's & Papa's—Dunhill
Glory Bound—Grass Roots—Dunhill

WOKY—MILWAUKEE
Brian's Song—Michelle Legrand—Bell
Will Power Week—Bullet—Big Tree
Could It Be Forever—David Cassidy—Bell
Bang A Gong—T-Rex—W.B.
Sweet Seasons—Carole King—Ode
Goin' Down—Black & Ward—Kama Sutra
Stay With Me—Faces—W.B.
Glory Bound—Grass Roots—Dunhill
Rock & Roll Lullaby—B. J. Thomas—Scepter

KJR—SEATTLE
Softly Whispering—English Cong.—Atco
Cherish—David Cassidy—Bell
Floy Joy—Supremes—Motown
Mother & Child Reunion—Paul Simon—Columbia
Rock & Roll Lullaby—B. J. Thomas—Scepter
Love Me, Love Me, Love—Frank Mills—Sunflower
20th Century Man—Kinks—RCA
Roundabout—Yes—Atlantic
Glory Bound—Grass Roots—Dunhill



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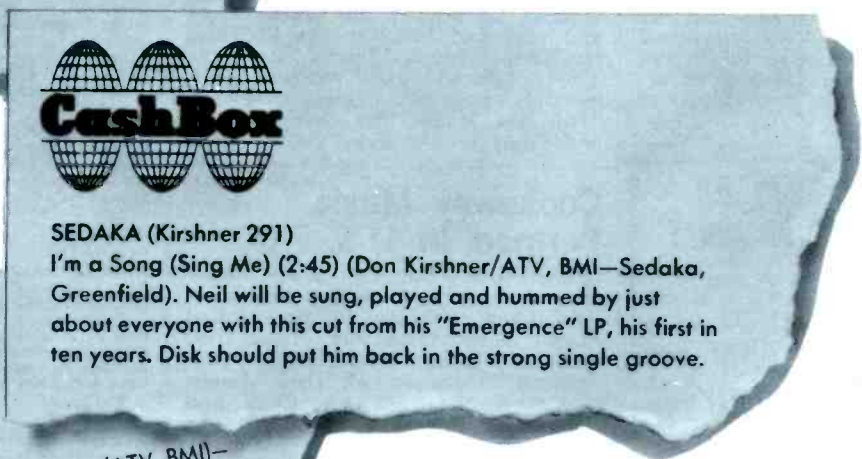
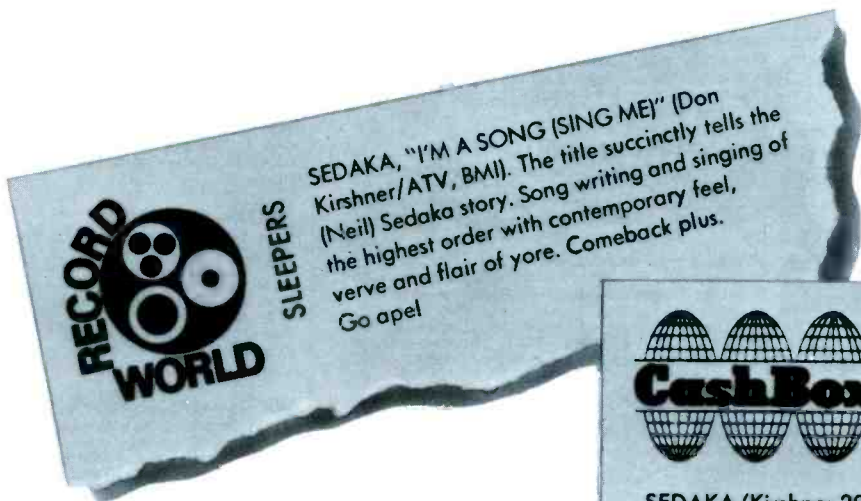
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as an album cut it pulled extensive airplay
all over the lot;
now it's out on its own.**

Here's what the Trades say:



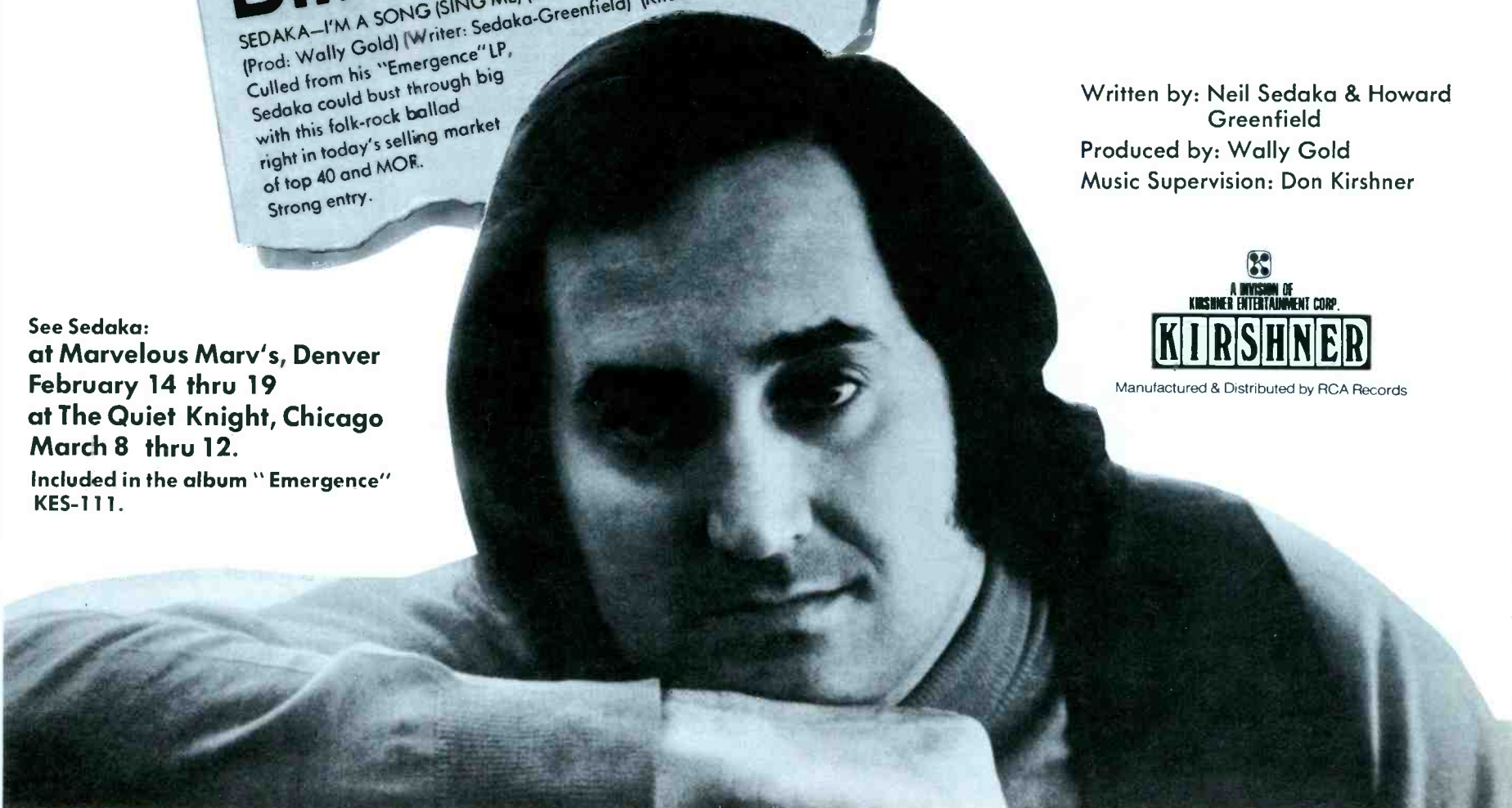
Written by: Neil Sedaka & Howard Greenfield
Produced by: Wally Gold
Music Supervision: Don Kirshner



Manufactured & Distributed by RCA Records

See Sedaka:
at **Marvelous Marv's**, Denver
February 14 thru 19
at **The Quiet Knight**, Chicago
March 8 thru 12.

Included in the album "Emergence"
KES-111.





SOUL MEET—More than 500 persons attended Atlantic's "Soul Explosion-'72" presentation and dinner last week at the Plaza Hotel in New York City. Shown from left to right around one of the tables at the event are Jeffrey Troy from WWRL, Mrs. Jerry Williams (Jerry was the original "Swampdog"), Jerry Boulding of WWRL, Ann Sternberg of WPLJ, Bill Staton of Atlantic, Richard Mack, assistant to vp Henry Allen of Atlantic, Jerry "B" of WWRL, Connie Thomas and Al Grannum from WLIB.

Quatro Date In Kansas City

NEW YORK—Evolution Records artist Mike Quatro will appear with the Kansas City Symphony Orchestra at the Cow Palace in Kansas City, Feb. 13.

Quatro will open his show with his group, the Jam Band and he will then perform as a guest with the Symphony Orchestra. Quatro's LP on Evolution will be released concurrent to the concert date. Also concurrent to the concert is the National Entertainment Conference convention in Kansas City.

Tokens Join Bell Records

NEW YORK—The Tokens are now on Bell Records. The label is readying the group's first single, "I'd Like To Throw My Head Back and Sing That Good Old Rock & Roll," which the group produced.

In addition to their own past hits ("The Lion Sleeps Tonight," "Portrait Of My Love"), the Tokens wrote and produced hits for the Chiffons, the Happenings and Dawn. They have also produced and written commercials such as "Great Shakes," "Pan Am Makes The Going Great" and "Ban Won't Wear Off."

Cookaway Music Formed In U.S.

NEW YORK—Roger Cook and Roger Greenaway have formed a new music publishing company in the United States called Cookaway Music, Inc. (ASCAP) reports Louis Ragusa, professional manager of Dick James Music, manager of the Cook and Greenaway firm.

The English songwriting team are currently on the charts with "Softly Whispering I Love You" and "I'd Like To Teach The World To Sing."

Bienstocks' Mother Dies

NEW YORK—Bertha Bienstock, 72, mother of Johnny and Freddie Bienstock, the music industry vets, died here last Thursday (3) at Columbia-Presbyterian Hospital.

YOU SHOULD KNOW HER STAR OF TV AND BROADWAY



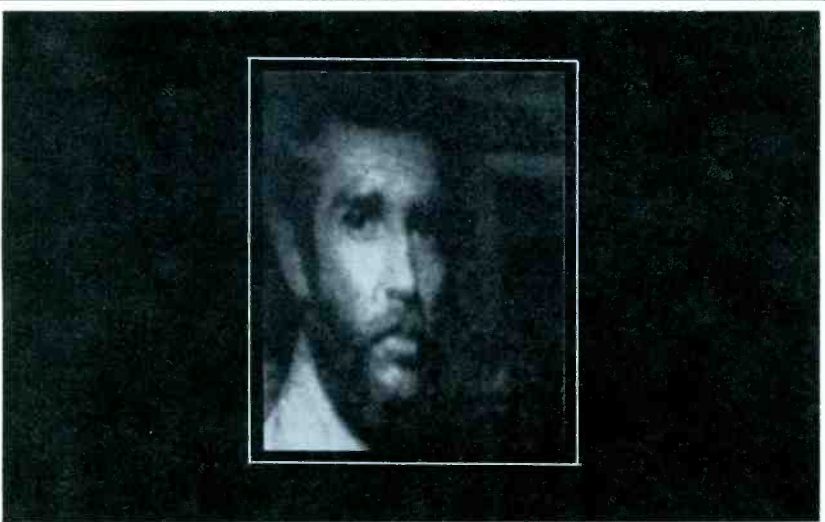
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AN ANCIENT HEAD

Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WLAV—GRAND RAPIDS

Country Wine—Raiders—Columbia
I'm Someone—Originals—Soul
Way Of Love—Cher—Kapp
Love Me, Love Me, Love—Frank Mills—Sunflower
Feelin' Alright—Joe Cocker—A&M
Lion Sleeps Tonight—Robert John—Atlantic
Mother & Child Reunion—Paul Simon—Columbia

KFJZ—FORT WORTH

Love Me, Love Me, Love—Frank Mills—Sunflower
Roundabout—Yes—Atlantic
Sweet Seasons—Carole King—Ode
I Can't Help Myself—Donny Elbert—Avco
Brians Song—Michel Legrand—Bell
Ring The Living Bell—Melanie—Neighborhood

WDRG—HARTFORD

Rock 'N Roll Lullaby—B. J. Thomas—Scepter
Bang A Gong—T-Rex—W.B.
Until It's Time—Elvis Presley—RCA
Runnin' Away—Sly & Family Stone—Epic
Roundabout—Yes—Atlantic
Foot Stompin' Music—Grand Funk—Capitol
We're Together—Hillside Singers—Metro-media

WBAM—MONTGOMERY

Runnin' Away—Sly & Family Stone—Epic
Softly Whispering—English Cong.—Atco
Ain't No Woman—Hamilton, Joe Frank & Reynolds—Dunhill

WIFE—INDIANAPOLIS

Ev'ry Day Of My Life—Bobby Vinton—Epic
Could It Be Forever—David Cassidy—Bell
I Can't Help Myself—Donny Elbert—Avco
Will Power Week—Bullet—Big Tree

WLOF—ORLANDO

Diamonds Are Forever—Shirley Bassey—U.A.
We're Together—Hillside Singers—Metro-media
I Can't Help Myself—Donny Elbert—Avco
Rock & Roll Lullaby—B. J. Thomas—Scepter
Little Ole Rock & Roll—Billy Meisner—A&S

WKWK—WHEELING

Runnin' Away—Sly & Family Stone—Epic
Rock & Roll Lullaby—B. J. Thomas—Scepter
No One To Depend On—Santana—Columbia
Taurus—Dennis Coffey—Sussex
Jungle Fever—ChaKachas—Polydor

WJE—ERIE

Heart Of Gold—Neil Young—W.B.
Just Always—Glass Harp—Decca
Mother & Child Reunion—Paul Simon—Columbia
Kiss An Angel—Charley Pride—RCA
Glory Bound—Grass Roots—Dunhill
No One To Depend On—Santana—Columbia
Love Me, Love Me, Love—Frank Mills—Sunflower

KLEO—WICHITA

I Can't Help Myself—Donny Elbert—Avco
Mother And Child Reunion—Paul Simon—Columbia
Everything I Own—Bread—Elektra
Love Me, Love Me, Love—Frank Mills—Sunflower
Rock & Roll Lullaby—B. J. Thomas—Scepter
Heart Of Gold—Neil Young—Reprise
Goin' Down (On The Road To L.A.) Terry Black & Laurel Ward—Kama Sutra
One Way Sunday—Mark Almond—Blue Thumb

WING—DAYTON

Floy Joy—Supremes—Motown
Heart Of Gold—Neil Young—Reprise
No One To Depend On—Santana—Columbia
Diamonds Are Forever—Shirley Bassey—UA
I Can't Help Myself—Donny Elbert—Avco
Ring The Living Bell—Melanie—Neighborhood
Way Of Love—Cher—Kapp
Runnin' Away—Sly & Family Stone—Epic
Sophisticated Lady—R.E.O. Speedway

WSGN—BIRMINGHAM

Sugar Daddy—Jackson Five—Motown
Mother & Child Reunion—Paul Simon—Columbia
Roundabout—Yes—Atlantic
Kiss An Angel—Charley Pride—RCA
Rock & Roll Lullaby—B. J. Thomas—Scepter
Love Me, Love Me, Love—Frank Mills—MGM
Together Let's Find Love—Fifth Dimension—Bell

KIOA—DES MOINES

Ring The Living Bell—Melanie—Neighborhood
Rock & Roll Lullaby—B. J. Thomas—Scepter
We Got To Get It Together—Addrisi Bros.—Columbia
Kiss An Angel—Charley Pride—RCA
Goin' Down (On The Road To L.A.)—T. Black & L. Ward—Kama Sutra

WPOP—HARTFORD

Ain't Understand Mellow—J. Butler & L. Eager—Mercury
Country Wine—Raiders—Columbia
No One To Depend On—Santana—Columbia
Mother & Child Reunion—Paul Simon—Columbia
Diamonds Are Forever—Shirley Bassey—UA
Show Me How—Emotions—Volt
Do Your Thing—Issac Hayes—Enterprise

WHLO—AKRON

Way Of Love—Cher—Kapp
Could It Be Forever—David Cassidy—Bell
Love Me, Love Me, Love—Frank Mills—MGM
Until It's Time—Elvis Presley—RCA
I Can't Help Myself—Donny Elbert—Avco

WPRO—PROVIDENCE

Mother & Child Reunion—Paul Simon—Columbia
Covered Wagon—Cowsills—London
Heart Of Gold—Neil Young—Reprise
No One To Depend On—Santana—Columbia
We Got To Get It Together Again—Addrisi Bros.—Columbia

WLEE—RICHMOND

Don't Say You Don't Remember—Beverly Bremers—Scepter
Stay With Me—Faces—W.B.

WBBO—AUGUSTA

Roundabout—Yes—Atlantic
Could It Be Forever—David Cassidy—Bell
Is This The Way To Amarillo—English House—MGM

WCOL—COLUMBUS

I Gotcha—Joe Tex—Dial
Rock 'N Roll—Detroit—Paramount
Mr. Penguin—Lunar Funk—Bell
Goin' Down (On The Road To L.A.)—T. Black & L. Ward—Kama Sutra
Glory Bound—Grass Roots—Dunhill

KRUX—PHOENIX

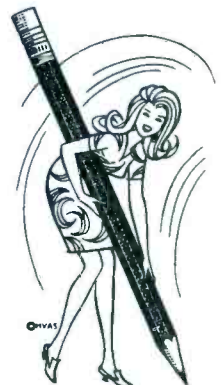
Lion Sleeps Tonight—Robert John—Atlantic
Rock 'N Roll Lullaby—B. J. Thomas—Scepter
Love Me, Love Me, Love—Frank Mills—MGM
Kiss An Angel Good Morn.—Charley Pride—RCA
Sweet Seasons—Carole King—Ode
Cheer—Potliquor—Janus

WKSJ—JAMESTOWN

Glory Road—Grass Roots—Dunhill
Rock & Roll Lullaby—B. J. Thomas—Scepter
Roundabout—Yes—Atlantic
Day I Found Myself—Honey Cone—Hot Wax
Mother & Child Reunion—Paul Simon—Columbia
No One To Depend On—Santana—Columbia
If You Never—Dionne Warwick—WB
Light Of Love—Bethany—API

WFEC—HARRISBURG

Do Your Thing—Issac Hayes—Stax
Come Fill Your Cup—Springwell—Parrott
No One To Depend On—Santana—Columbia
How Do You Do?—Mouth & MacNeal—Phillips
Mother & Child Reunion—Paul Simon—Columbia
Willpower Weak—Temptation Strong—Bullet—Big Tree
Could It Be Forever—David Cassidy—Bell



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cash box/singles reviews

Picks of the Week

ISAAC HAYÉS (Enterprise 9042)

Do Your Thing (3:16) (East/Memphis, BMI—I. Hayes)

Sequent of "Shaft," from the LP, is another Black Moses commandment pop and r&b programmers should obey post haste. Musical conviction personified in funk. Flip: no info. available.

SONNY & CHER (Kapp 2163)

A Cowboy's Work Is Never Done (3:14) (Chrismarc, BMI—S. Bono)

Most unique production so far this year. Only thing that comes close in memory is "Bang Bang." Shooting at #1 and should hit bullseye. Flip: no info. available.

DENNIS COFFEY & THE DETROIT GUITAR BAND (Sussex 233)

Taurus (3:00) (Interior, BMI—D. Coffey)

"Scorpio" astrological brother should forecast additional sales and charting, pop and soul for the Coffey that's good to the last instrumental drop. Flip: no info. available.

THE STYLISTICS featuring **RUSSELL THOMPSON, JR.** (Avco 4591)

Betcha By Golly, Wow (3:17) (Bellboy/Assorted, BMI—T. Bell, L. Creed)

Group that invented and cornered the reverie-soul market strikes again with another potential gold record. The kind of r&b that every loves to hear again and again. Flip: no info. available.

JOHN DENVER (RCA 74-0647)

Everyday (3:15) (Peer Intl, BMI—C. Hardin, N. Petty)

Taking himself home down a Buddy Holly road, track will make him more friends than his last outing and bring him closer to the top spot. Flip: "City Of New Orleans" (3:16) (Kama Ripa/Turnpike Tom, ASCAP—S. Goodman, J. Denver)

IKE & TINA TURNER (United Artists 50881)

Up In Heah (3:03) (Huh/Unart, BMI—T. Turner)

Pair has the PA circuit constantly screaming for more, but have been looking for the super follow-up to "Proud Mary." Here 'tis: Top 40's and r&b's, get it while it's sizzlin'. Flip: "Doo Wah Ditty (Got To Get Ta)" (2:40) (same—R. Gram)

LINDA RONSTADT (Capitol 3273)

Rock Me On The Water (3:30) (Open Window, BMI—J. Browne)

Linda's fast becoming a standard to which others are compared and this fantastic material is just her stuff. Excellent bet for quadruple honors: Top 40, FM, MOR and country. Flip: "Crazy Arms" (3:29) (Tree, BMI—R. Mooney, C. Seals)

THE UNDISPUTED TRUTH (Gordy 7114)

What It Is (3:12) (Jobete, BMI—N. Whitfield, B. Strong)

Extremely danceable and ably produced side brings them the follow-up they need to bring them "Smiling Faces" anew. Will easily top "You Make Your Own Heaven." Flip: no info. available.

BULLET (Big Tree 131)

Willpower Weak, Temptation Strong (2:44) (MRC, BMI—B. Flax, L. Lambert)

Grass Roots-type sound with a killer chorus should be strong follow-up for their "White Lies, Blue Eyes." Flip: "Hittin' On You" (2:21) (Kama Sutra, BMI—B. Flax, L. Lambert)

CASS ELLIOT (RCA 74-0644)

Baby I'm Yours (2:28) (Blackwood, BMI—McCoy) Rather faithful re-make of Barbara Lewis hit should re-establish Cass sans the "Momma" prologue. Flip: "Cherries Jubilee" (4:33) (Chromakey, ASCAP—Messina)

DELLA REESE (Avco 4586)

If It Feels Good, Do It (3:10) (Big Seven, BMI—M. Vale)

Total and soulful departure for Della is her strongest bid ever for top pop/soul honors. Production oozes with hit. Flip: no info. available.

BOBBI MARTIN (Buddah 286)

Something Tells Me (Something's Gonna Happen Tonight) (2:56) (Maribus, BMI Cook, Greenway)

MOR favorite has her best since "For The Love Of Him" in this continental hit that should Americanize with ease. Flip: no info. available.

THE SOUL CHILDREN (Stax 0119)

Hearsay (3:20) (East/Memphis, BMI—N. West, J. Colbert)

Group deserves all the success there is to be gotten by a soul trio with pop potential. Should be the one to bring their real-rare music home all the way. Flip: "Don't Take My Sunshine" (3:40) (same—B. Newsome)

Newcomer Picks

GINGER ALE (Pip 8930)

In The Sand (3:00) (Crown Colony, ASCAP—A. V. Olm)

Dutch group conveys "Sweet City Woman" soft-touch on this gentle bubbler. MOR/Top 40 winner. Flip: "The Seventh Floor" (3:00) (Mourbar, ASCAP—R. DeBois et al)

STEIPHENSON (GNP Crescendo 444)

Rainbow (2:40) (Skyview, ASCAP—Iser, Bernholz)

Most intriguing instrumental release in weeks. Elaborate piano touch contrasted with rock chorus could make this the "Classical Gas" of the seventies. Flip: "Dreams" (3:00) (same credits)

JUNE JACKSON (Bell 173)

Little Dog Heaven (3:21) (Darjen, BMI—J. Jackson)

Can a boy named June find hit happiness singing about that big puppy in the sky? Ballad has biggest doggie potential since Boo. Flip: "Tenderly, With Feeling" (2:40) (Noskag, BMI—J. Jackson, A. May)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

TYRONE DAVIS (Dakar 4501)

I Had It All The Time (5:23) (Julio-Brian, BMI—R. Parker, W. Henderson) Highly inventive and complex production from man who's crossed the pop/r&b barrier before. Worth the time to try. Flip: no info. available

ALBERT COLLINS (Tumbleweed 1002)

Get Your Business Straight (3:03) (Chrissica, BMI—G. Collins) Blues lyric with current soul overtones is already charted r&b item and could build from there. Flip: "Frog Jumpin'" (2:17) (same credits)

LINDA JONES (Turbo 021)

Your Precious Love (3:35) (Conrad, ???—Butler, Brooks & Brooks) Give this gal the soul rapping award of the year and a listen to her most recent r&b powerhouse. Impressions & Jerry Butler hit still has it and Linda knows how to use it. Flip: no info. available

SPRINGWELL (Parrot 361)

Come Fill Your Cup (2:37) (Scrolie Of The North, BMI—J. Murphy) Brimming with pleasing English pop, tune could quench AM's thirst for good product from fresh-sounding groups. Flip: "Secretly Bound" (4:00) (Knip Unltd, BMI—D. Ruehl)

MANCINI & FOX (Event 208)

Mother Nature (Comes To My Door) (2:53) (Double Trouble/Gauche/Belinda, BMI—N. Fox) Bee Gees approach to a well-written piece of pop material. Bouncy and bright. Flip: no info. available

CHAD EVERETT (Marina 508)

You're My Soul And Inspiration (2:50) (Screen Gems-Columbia, BMI—C. Weil, B. Mann) Best hit prescription yet from musical TV-doctor. Righteous Brothers hit is still righteous, brother. Flip: "Hey Girl" (2:50) (same—G. Goffin, C. King)

GREGORY HAVRILAK (United Artists 50818)

Proud Woman (2:46) (Unart/Interval, BMI—S. Martin) You might have to listen twice, but the magic for r&b and pop action is certainly entwined in these ballad grooves. Flip: "A Phone Call Away" (2:50) (same—C. Gargano)

CISSY HOUSTON (Janus 177)

I Love You (3:15) (Shelby Singleton, BMI—E. Townsend) Ed Townsend ballad could have a bigger future this time out with ex-Sweet Inspiration struttin' her stuff. Flip: "Making Love" (2:59) (Make Music, ASCAP—M. March, B. Keyes)

URIAH HEPP (Mercury 73271)

The Wizard (2:59) (Bron, ASCAP—Hensley, Clark) Object of label's Heep-hype proves they're indeed worthy of attention on this AM-oriented cosmic rocker. Flip: "Why" (4:53) (same—Byron, Box, Hensley, Newton)

HANK CRAWFORD (Kudu 905)

Brian's Song (3:25) (Colgems, ASCAP—M. Legrand) This version of the oft-recorded TV-movie theme is as soulful as the night is long. Cryin' sax music could see some chart satisfaction. Flip: no info. available.

SUSAN TAYLOR (JMI 2)

Won't You Take Me In (2:30) (Jack, BMI—McDill & Reynolds) Pleasing country rocker sounds a bit like Dylan's "Mighty Quinn." Gal could find a bright future just over yonder. Flip: no info. available.

BILLY MYSNER (A/S 4524)

Little Ol' Rock 'N' Roll Band (Laurentian, ???—W. Misener) Tune quotes "She's A Woman" and "Land Of 1000 Dances" to highly commercial end for the Canadian. Strong Stateside possibilities. Flip: "One Fine Sunshine Day" (2:54) (same credits)

PHOENIX (Columbia 45548)

Angel (3:02) (Warner-Tamerlane, BMI—J. Careega) Lyrics about short romantic encounter might hit home with audience attuned to words that speak truth. Flip: no info. available

RAINBOW (Evolution 1056)

Open Up Your Heart (2:11) (Southern, ASCAP—J. Worsley, D. Myers) In many respects, disk represents epitome of a Top 40 production. An outright happy tune. Flip: "Your Love Keeps Comin' On" (3:09) (Royale, ASCAP—J. Reed, A. Munson)

LEN BARRY (Buddah 284)

Diggin' Life (3:12) (Kama Sutra/-Double Diamond, BMI—L. Barry) Quiet Caribbean concept could bring ex-Dovell lead back to prominence as easy as "1-2-3." Flip: "Just The Two Of Us" (4:00) (same credits)

JAN & DEAN (United Artists 50859)

Vegetables (2:20) (Sea Of Tunes, BMI—B. Wilson, V. Parks) Track recorded in '68 sees the light and the time is right. Brian Wilson co-wrote and sings harmony on this excellent pop/FM programmer. Flip: "Jenny Lee" (2:00) (Daywin, BMI—J. Berry, A. Ginsburg)

HUEY PIANO SMITH & HIS CLOWNS (Cotillion 44142)

Rocking Pneumonia, Pt. 1 (2:53) (Ace, BMI—H. Smith, J. Vincent) R&R classic by original conceivers is eased down in mood to align itself with current soul trend. With AM play, history could repeat itself. Flip: Pt. 2 (2:51) (same credits)

BOBBETTES (Mayhew 37)

Tighten Up Your Own Home (2:44) (Soulful, BMI—J. Webb, D. Height) "Mr. Lee" gals could hit the comeback trail in r&b markets with spirited contemporary sound. Flip: "Looking For A New Love" (2:30) (Stax, ??—L. Ingram)

YAMASUKI'S (SSS 854)

Yamasuki (2:40) (Sept., ASCAP—J. Kluger, D. Vangarde) Remember "Sukiyaki?" This French/Swiss production of ersatz Japanese rocker could be the same kind of novelty smash with push from jocks. Flip: no info. available

ROBIN GREAN (Ranwood 917)

Birthdays Have A Way Of Coming 'Round (2:44) (September, ASCAP—P. Evans) Ex-Dawn member and voice of American Airlines is good to know if you're seeking MOR programming with poise and style. Flip: "Feelin'" (2:06) (same—P. Evans, P. Parnes)

PROFFER, MARMEZAT AND REED (Columbia 45553)

Love Is Alive (In My Heart) (2:48) (Peer Intl/Padasha, BMI—S. Proffer, J. Marmelzat) Oddest-named trio since HJF&R checks in with shimmering pop sound that rocks you gently. Top 40 hopeful. Flip: no info. available

CATAPULT (Scepter 12342)

Send Me No More Letters (3:46) (MCA, ASCAP—T. Rowley) Strong rhythm guitar propels mid-tempo rocker into something Top 40's could go for. Flip: "No Time To Turn Me On" (2:42) (Our Children's Music, BMI—L. Price, R. Caplan)

JOE HENRY (Paramount 0142)

Can You Hear Me Lord (3:01) (Priority, BMI—B. Arvon) Plea for Top 100 action might not need heavenly intervention before prayer is answered. Strong Jesus-rocker. Flip: "Most Of My Life I've Been Down" (1:50) (Lovejan, BMI—J. Downen)

CORRECTION: Last week's Choice Programming item Marshall Hill (Millennium 2701), "Shapes," is written by Polnareff, Delanoë, Cagen.

POLYDOR INCORPORATED

1700 Broadway, New York, N. Y. 10019
Tel.: (212) 245-0600

MEMO TO: James Brown
FROM: Jerry Schoenbaum
SUBJECT: King Heroin
(PD 14116)

I have just listened to "King Heroin" and find it the most moving statement I have ever heard on record. This problem is one that should be brought to the attention of all Americans, and Polydor Incorporated will make every possible effort to give this record the exposure its message warrants.

I sincerely believe that all radio stations, regardless of format (Soul, pop, rock, MOR, talk, classical, country and western, underground, etc.) owe a personal obligation to their listeners to play this record. I am sure that your message will do much to rid our country of this cancerous problem.

Unquestionably, you have made valuable statements in the past, but certainly this emotional appeal is your most relevant. I am touched by your sincerity and I am sure that it will touch the hearts of all Americans.

I want you to know that we support your courageous stand on this vital problem, and I am sure that people all over the world will stand with you in your crusade against King Heroin.

Sincerely, *Jerry Schoenbaum*

Jerry Schoenbaum
President, Polydor Incorporated



KING HEROIN
by **JAMES BROWN**

PD 14116

Play this record.
To your station it means 3 minutes and 58 seconds.
To some listener it may mean a lifetime.

Polydor Records, Cassettes and 8-Track Stereo Cartridges
are distributed in the U.S.A. by Polydor Incorporated;
in Canada by Polydor Canada Ltd.



LOOKING AHEAD

- 101 GET OUT OF BED**
(Rear Exit—ASCAP)
Livingston Taylor—Capricorn 8025
- 102 CRAZY MAMA**
(Moss Rose—BMI)
J. J. Cale—Shelter 7314
- 103 LOVE THE LIFE I LEAD**
(Macaulay—BMI)
Fantastics—Bell 157
- 104 DO WHAT YOU SET OUT TO DO**
(Don—BMI)
Bobby Bland—Duke 361
- 105 HIS SONG SHALL BE SUNG**
(Bersesofsky-Hebb Untld.—BMI)
Lou Rawls—MGM 14349
- 106 WILLPOWER WEAK, TEMPTATION STRONG**
(MRC—BMI)
Bullet—Big Tree 131
- 107 YOU AND ME TOGETHER**
(Williams, Jibaro—BMI)
Freddie North—Mankind 12009
- 108 TOKOLOSHE MAN**
(TRO/Essex—ASCAP)
John Kongos—Elektra 760
- 109 COTTON JENNY**
(Early Morning—CAPAC)
Anne Murray—Capitol 3260
- 110 KEEP ON DOIN' WHAT YOU'RE DOIN'**
(Dynatone/Belinda/Unichappell—BMI)
Bobby Byrd—Brownstone 4205
- 111 THE DAY I FOUND MYSELF**
(Gold Forever—BMI)
Honey Cone—Hot Wax 7113
- 112 YOU GOT ME WALKING**
(Julio-Brian—BMI)
Jackie Wilson—Brunswick 55467
- 113 MERCEDES BENZ**
(Strong Arm—ASCAP)
Goose Creek Symphony—Capitol 3246
- 114 ONE WAY SUNDAY**
(Almo—ASCAP)
Mark Almond—Blue Thumb 206
- 115 I'LL DO IT ALL AGAIN**
(Geo. Pincus & Sons—ASCAP)
Vikki Carr—Columbia 45510
- 116 IT'S ALL UP TO YOU**
(Chappel/Butler/Last Go Round—ASCAP)
Dells—Cadet 5689
- 117 THANK GOD FOR YOU BABY**
(Screen Gems, Columbia—BMI)
Pacific Gas & Electric Co.
—Columbia 45519
- 118 AFRO STRUT**
Nite Liters—RCA 0591
- 119 WHAT'S YESTERDAY**
(Kama Sutra—BMI)
Dean Martin—Reprise 1060
- 120 IT'S GONNA TAKE A MIRACLE**
(Vogue—BMI)
Laura Nyro—Columbia 45537
- 121 WE GOT TO HAVE PEACE**
(Curtom—BMI)
Curtis Mayfield—Curtom 1968
- 122 WHAT IT IS**
(Jobete—BMI)
Undisputed Truth—Gordy 7114
- 123 A BREATH TAKING GUY**
(Jobete—BMI)
Marvelettes—Tamla 54213
- 124 I THINK ABOUT LOVIN' YOU**
(Hummit—BMI)
Earth, Wind & Fire—Warner Bros. 7549
- 125 OKLAHOMA SUNDAY MORNING**
(Kenwood, Campbell—BMI)
Glen Campbell—Capitol 3254
- 126 THEME FROM NICHOLAS & ALEXANDRA**
(Colgems/Horizon Pictures—ASCAP)
Henry Mancini—RCA 292
- 127 STEP OUT**
(Star Show—ASCAP)
Mamas & Papas—Dunhill 4301
- 128 YOUR LOVE**
(Astronomical—BMI)
Persians—Capitol 3230
- 129 YOU WERE MADE FOR ME**
(Kags—BMI)
Luther Ingram—KoKo 2110
- 130 A POEM FOR MY LADY**
(Songpainter—BMI)
Bobby Goldsboro—United Artists 50846



PAYING THE PRICE—When Leontyne Price returned to the Metropolitan Opera for the first time in almost two years, RCA Records followed the performance with a supper for its prima donna. Miss Price is shown here with another of RCA's most important classical artists, pianist Van Cliburn, and Rocco Leginestra, President of RCA Records.

Only Room At Top, Says Agent

HOLLYWOOD — Today there only seems to be room for the top rock groups, and smaller acts are having a rough time, according to agent Jerry Heller of Hollywood.

A principal in the Heller-Fischel Agency, which handles the Guess Who, Jose Feliciano, Mark/Almond and Jo Jo Gunne, among others, Heller admits that smaller and medium acts are slowly being squeezed out of the concert market.

"Three and four years ago," he reflects, "a top act got about \$7,500 a night. Today they're getting \$12,000

to \$15,000. Then a promoter could buy a second act for \$3,500 and a \$1,000 act for major concerts.

"Now there is no room for the \$3,000-to-\$5,000 act. The promoter has to buy a bigger act for \$7,500-\$10,000, and there aren't as many openings. An agent could handle five or six acts in that category, then. Now he can only handle one."

Heller adds: "Halls and grosses are the same, but the top acts have gone way up in price. Today a \$5,000 act is a medium size act. It must have exposure in the college market. But, sadly, there just aren't as many opportunities for a medium size act today."

Caviano Joins Rainey At APA

NEW YORK — Bob Caviano has joined Ron Rainey in the rock concert division at Agency for the Performing Arts, Inc. in New York.

Caviano, formerly an agent with American Talent International, is currently setting March and April tours for Commander Cody & His Lost Planet Airmen and the Byrds, an April tour for Hot Tuna, and May dates for the Jefferson Airplane.

Songwriting Class

HOLLYWOOD — A songwriting seminar, to be held Sundays for a period of seven weeks, begins February 13th at the Ash Grove here.

The course will be conducted by composer Al Kasha, under the auspices of Sherwood Oaks Experimental College. A course for beginners in the recording industry, under the guidance of Phil Spector, was conducted by the College, also for seven Sundays, ending last week.

ATI Expands; Signs New Acts

NEW YORK — American Talent International has signed Stevie Wonder, Quicksilver Messenger Service, Canned Heat, Andy Bown, Mike Gateley, Dreams, Nazareth, Atlanta Rhythm Section, Jorge Santana and BullAngus to their client roster which already includes Faces, Rod Stewart, John Baldry, Deep Purple, Savoy Brown and Buddy Miles, among others.

In keeping with their expansion, booking agents Bruce Payne, Greg McKutcheon and Stuart Kramer have been added to staff, concentrating in the concert and college area. McKutcheon and Kramer were formerly agents with International Famous Agency (IFA) and Payne formerly managed a small booking agency in New England.

They are currently working on March and April dates for the John Baldry, Fleetwood Mac, Savoy Brown; Deep Purple, Buddy Miles; and Stevie Wonder, Quicksilver Messenger Service package tours.

Redway Exits CMA Int'l

NEW YORK — David Begelman, president of CMA International, and John Redway, report that Redway and Creative Management Associates have parted company. Redway will shortly announce his future plans.

The Board of Directors of CMA Ltd. also elected Dennis Selinger and Peter Rawley joint managing directors of the company.

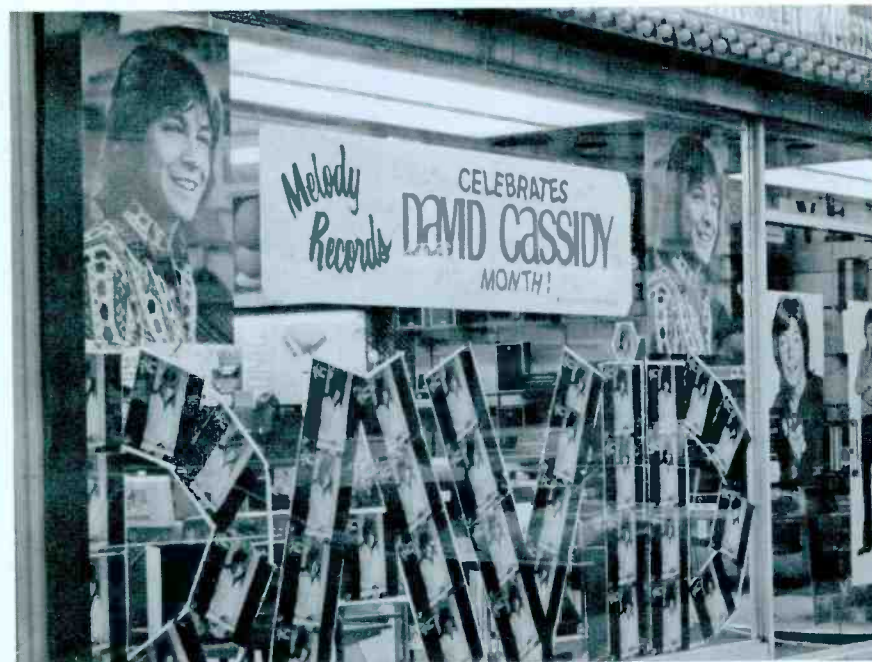
Present at the board meeting in London were Freddie Fields, President of the parent company, and directors, David Begelman, John Redway, Dennis Selinger, Peter Rawley and Douglas Rae.

Folk Choir On Musicor

NEW YORK — Musicor Records is releasing an unusual new single by the St. Thomas More Folk Group entitled "Come Back Home," featuring a 10 year old soloist named Nancy. Written by Bobby Goldsboro, the song came to the attention of indie producers Steve and Bill Jerome, who have worked with the group in the past.

The St. Thomas More Folk Group was organized when the St. Thomas More parish was founded five years ago. Services are conducted in a one-story factory building in the Vanderbilt Industrial Park in Hauppauge. The purpose of the group was to introduce contemporary folk and rock music into their Mass, thereby giving the young people of the parish a chance to play a more active part in church services and open a means of communication between the young and old in the enjoyment of a Mass through music. On occasion the folk group features a solo during their service sung by director Bill Marinelli's daughter, Nancy, and after hearing her singing "Come Back Home" accompanying herself on guitar, Marinelli had her perform the song during communion service at church. She was asked to repeat it with the choir the following week and subsequently, the Jeromes convinced Marinelli and the group to record the song for Musicor.

The session was recorded at Groove Sound Studios in New York last week and samples are being shipped around the country. Presently, the St. Thomas More Roman Catholic Church is preparing to move to a new location in Hauppauge, as a result of the decision to utilize their present factory site for other purposes by the owner of the building. The recording has received the complete approval of the church leaders and congregational members, all of whom will be lending their support in helping make the recording a success.



CASSIDY'S COMIN'—A nationwide merchandising campaign has been launched by Bell Records as part of David Cassidy Month, celebrating the release of "Cherish," the first solo album by the lead singer of the Partridge Family. Seen above is one of the Melody Records chain of stores in New Jersey owned by Mike Zigarelli, and serviced by Ampex-Martin distributors. The Stuyvesant Avenue outlet in Union, New Jersey managed by Steve De'Ve, features the singer's name spelled out with album covers and several large posters of David in the front window. Similar displays are appearing across the country.

Like meeting an old friend for the first time.

You know the feeling. You meet someone for the first time and you feel like you've known them all your life.

Well, we'd like you to meet David Pomeranz. David is a writer and singer. And his writing and singing makes you feel the way you feel with an old friend. Comfortable. Honest. Warm. Together. And just plain good.

David Pomeranz. His new Decca album, "Time to Fly" has just been released. Listen. And see if he isn't someone good to be with.



DL 7-5329



insight&sound



NEW YORK—'S' NO BIRD, 'S' ANNE MURRAY!

She's been called the girl next door so often that I'm beginning to become convinced that I grew up in a strangely drab neighborhood. But if that's wholesome-outdooriness you see in her face rather than MOR-tinsel, it shows your perceptiveness. Anne didn't start out to be a singer. She wanted to be, and was a phys ed teacher first.

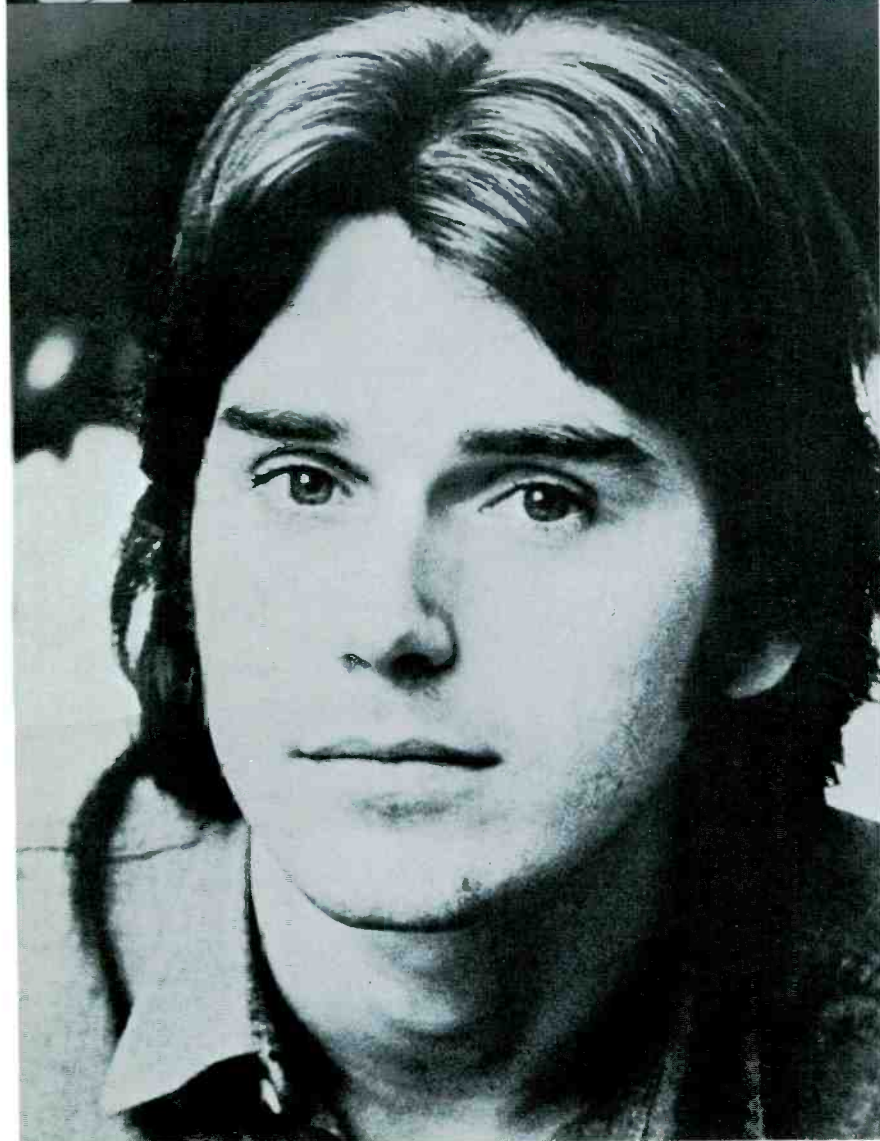
Anne grew up with five brothers in the Maritime Provinces of Canada and learned all there was to know about football and baseball for survival's sake. Yet in her own school, there was no gymnasium whatsoever. Needless to say there were also no physical education teachers, and it was Anne's dream to go back home after college and become the first.

Almost immediately though, her career became entangled with show business. While still teaching, (after some success on radio) she began a musical fling on TV and the "Sing Along Jubilee" show. While it was only a slot in the chorus of a summer replacement, she also didn't have to worry about the show being cancelled or conflicting much with her teaching. Somehow there's less fickleness up north and this show was the closest thing her countrymen had to Ed Sullivan. So it ran and ran and ran. And as viewers began a writing campaign demanding that the red-cheeked wholesome blonde be put up front with solos of her own, she became more and more of a star until a Canadian diskery, Arc (whose roster at one time also included Ocean and David Clayton-Thomas) recorded an album on her for local distribution.

A Capitol contract and four best selling albums later, Anne has a rather fanatic Canadian following and, interestingly enough strong country music status in the States. "This really puzzles me," Anne remarked. "I'm not a country singer, and I'm just learning about the music now. I played seven days straight of state fairs. The greatest thing about them is the people, who really enjoy seeing and hearing you. The sound systems are bad, but you can't worry about them in the cow dung. It all goes up in the air anyway. Country fans are the most loyal and I'm very happy they've taken to me."

She's never really had the opportunity to star in a hall fit for her talents. There have been lots of bills headlined by Glen Campbell, in Las Vegas and Hollywood, paralleling her role on Glen's TV series, but no solo concerts aside from

(Cont'd on p. 32)



HOLLYWOOD—EMITT RHODES: AMERICAN DREAM COME TRUE

Hawthorne, California. It's a place you may have heard of—The Beach Boys were raised there. A trip through the Los Angeles suburb will tell you more about their music than all the rock critics in Detroit could. Flat land. Light industry. Lots of welding shops. Row upon row of unassuming frame houses. Not a whole lot to do except surf—the beach isn't that far away—and cruise Hawthorne Boulevard. The Beach Boys aren't the only musical celebrities to come from this environment. Another is Emmitt Rhodes. He was raised there; his parents still occupy the same house. The only major change, it would seem, is the garage. In the spot where Emmitt's sister had her wedding reception, where at one time there used to be the family pool table, there's now an eight-track recording studio.

It's not much of an eight-track studio, but how many of your neighbors have one? Emmitt's board consists of several microphone mixers wired together. It's set up in such a way that he can only record on one track at a time, but since he does all the instruments and vocals on his albums, that's o.k.

"It's easier when I do it alone. That way I have complete control over what I produce. The record company would like me to record in a regular studio and use session musicians. But I'd lose control that way. What I do is do all the arrangements myself, play the instruments, record myself and then deliver a bill for studio time with the album. The last one cost about \$5,000."

In an admittedly jerry-rigged situation, Emmitt has created some rather unusual techniques for recording himself. For the acoustic guitar parts, he plays his instrument six feet away from the microphone. He uses three mikes on his drums—one overhead, one on the bass drum and one on the snare. For vocals, he sits in a chair, listens to the tracks through a headset and watches the dials on his recorder through the door. He has to be careful of a couple of things. "It sounds pretty quiet here, but the sound leakage is terrible. There are cars on the street outside, and planes passing overhead. We're close to the airport. All of that comes through the mikes quite clearly."

Emmitt got his first job by answering an ad. He doesn't remember whether it was in a music store or on a supermarket bulletin board, but you get the idea. He was to replace the drummer in a local group that was to soon land the job as house band in a new Hollywood club called the Hullabaloo. "I got in the band and was the youngest one there—just 14. We played all the hits and wore uniforms. We were called the Palace Guard."

"The Hullabaloo (now the Aquarius Theatre) has all these dressing rooms backstage. I learned to play guitar between sets there, just to pass time. I'm an excellent rhythm guitarist now, and pretty good on lead. But there's something that evades me about playing lead guitar. I have the technique—I can copy somebody else's lead—but what it takes to put together a lead line isn't entirely clear to me. The guitar player with my band is helping me out. He explains it as being a percussive instrument, and I can understand that."

"I still consider myself primarily a drummer. Drums are a rhythm instrument, and rhythm is the foundation for everything."

We asked Emmitt why he didn't tour more. "Doing concerts is a diversion of my attention. I like to concentrate on songwriting and recording, and keep away from anything that distracts. It's not that I don't like to play with a band; the people

(Cont'd on p. 32)

Anne Murray: A Shining Star

Emmitt Rhodes: 'It's Easier Alone'

Polydor

45 RPM

Produced by
David Mackay
for Leon Henry
Productions
From the Polydor
LP "MANFRED
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BAND" #PD 5015

STEREO

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- Randy Newman -

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A SINGLE- HEART OF GOLD -SLIGHTLY PRECEDES THE ALBUM.

The Album: February 15/On Reprise



Harvest
Neil Young



CashBox Top 100 Albums

1	AMERICAN PIE DON McLEAN (United Artists UAS 5535)	1	33	ANTICIPATION CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016)	34	67	CHERISH DAVID CASSIDY (Bell 6070) (8 6070) (5 6070)	—
2	THE CONCERT FOR BANGLA DESH VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZTX 31230)	2	34	STONES NEIL DIAMOND (Uni 93106) (6 93106) (C73 93106)	32	68	WOMENS LOVE RIGHTS LAURA LEE (Hot Wax 708)	73
3	MUSIC CAROLE KING (Ode 77013) (8T) (7013) (CS77013)	3	35	HARMONY THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108)	36	69	JAMMING WITH EDWARD VARIOUS ARTISTS (Rolling Stones COC 39100)	—
4	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	5	36	JESUS CHRIST SUPERSTAR (Decca SXSA 7206) (6-6000) (73-6000)	31	70	ASYLUM CHOIR II LEON RUSSELL & MARC BENNETT (Shelter SW 8910) (8XT 8910) (4XT 8910)	53
5	LED ZEPPELIN (Atlantic SD 7208) (TP 7208) (CS 7208)	4	37	ALL DAY MUSIC WAR (United Artists UAS 5546)	42	71	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST (Decca DL 1503)	63
6	TEASER AND THE FIRECAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	8	38	FLOWERS OF EVIL MOUNTAIN (Windfall 55001) (8-5501) (5-5501)	30	72	CHER (KAPP KS 3649)	54
7	PICTURES AT AN EXHIBITION Emerson, Lake & Palmer (Cotillion ELP 66666) (TP 66666) (CS 66666)	20	39	NILSSON SCHMILSSON (RCA LSP 4515) (P8S 1734) (PK 1734)	49	73	SOULFUL TAPESTRY HONEY CONE (Hot Wax HA 707)	75
8	A NOD IS AS GOOD AS A WINK TO A BLIND HORSE FACES (Warner Bros. 2574)	7	40	REVOLUTION OF THE MIND JAMES BROWN (Polydor UD 3003)	41	74	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	66
9	CHICAGO AT CARNEGIE HALL (Columbia C4X 30865) (GA 30863/4) (GT 30863/4)	6	41	SHAFT ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (EN 25002) (ENC 25002)	37	75	YES ALBUM Atlantic (SD 8283) (TP 8283) (OS 8283)	72
10	MADMAN ACROSS THE WATER ELTON JOHN (Uni 93116)	11	42	MY BOY RICHARD HARRIS (Dunhill DSX 50116) (8 50116) (4 50116)	46	76	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070)	—
11	JACKSON 5 GREATEST HITS (Motown M 741 L) (M8 1741) (M75 741)	14	43	BABY I'M A WANT YOU BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	69	77	DESIDERTA LES CRANE (Warner Bros. BS 2570) (8-2570) (5-2570)	55
12	WILD LIFE WISGS (Apple SW 3385) (8XT 3386) (4XT 3386)	9	44	WE'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS (Elektra EKS 74115) (8T-4115) (5-4115)	48	78	ROCKIN' THE FILLMORE HUMBLE PIE (A&M SP 3506) (8T 3506) (CS 3506)	71
13	E PLURIBUS FUNK GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4T 853)	10	45	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	50	79	ELECTRIC WARRIOR T. REX (Reprise 6466) (8-6466) (5-6466)	90
14	KILLER ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	13	46	MASS LEONARD BERNSTEIN (Columbia M2 31008)	45	80	TUPELO HONEY VAN MORRISON (Warner Bros. 1950) (8-1950) (5-1950)	76
15	GATHER ME MELANIE (Neighborhood NRS 47001) (Dist: Famous)	12	47	ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS (Parrot XPAS 71051)	40	81	WHO'S NEXT THE WHO (Decca DL 79182) (6-79182) (73-79182)	78
16	TAPESTRY CAROLE KING (Ode 77009)	18	48	IMAGINE JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	38	82	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617) (P8S 1848) (PK 1848)	77
17	BOB DYLAN'S GREATEST HITS VOL. II (Columbia KG 31120) (GA 31120) (GT 31120)	16	49	FIDDLER ON THE ROOF ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K5013)	44	83	WEIRD SCENES INSIDE THE GOLD MINE DOORS (Elektra 8E 6001) (8T 6001) (5 6001)	—
18	BLACK MOSES ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 25003)	15	50	MUSWELL HILLBILLIES KINKS (RCA LSP 4644) (P8S 1878) (PK 1878)	51	84	THOUGHTS OF MOVIN' ON LIGHTHOUSE (Evolution 3010)	87
19	THE NEW SANTANA (Columbia KC 30595) (CA 30595) (ST 30595)	17	51	SOLID ROCK TEMPTATIONS (Gordy)	65	85	AERIE JOHN DENVER (RCA LSP 4607) (P8S 1834) (PK 1834)	57
20	CHEECH & CHONG (Ode 77010) (8XT 77010) (CS 77010)	25	52	EVOLUTION DENNIS COFFEY (Sussex SXBS 7004)	43	86	DON'T KNOCK MY LOVE WILSON PICKETT (Atlantic SD 8300) (TP 8300) (CS 8300)	81
21	THE STYLISTICS (Avco AV 33023)	23	53	MEATY BEATY BIG AND BOUNCY THE WHO (Decca DL 7984) (6-9184) (C73-9184)	47	87	I'VE BEEN AROUND LUTHER INGRAHAM (Stax)	92
22	THE LOW SPARK OF HIGH HEELS BOYS TRAFFIC (Island SW 9306) (8XT 9306) (4XT 9306)	26	54	GONNA TAKE A MIRACLE LAURA NYRO (Columbia KC 30987) (CA 30987) (CE 30987)	59	88	VERY YOUNG AND EARLY SONGS CAT STEVENS (Deram DES 18061)	93
23	ALL IN THE FAMILY (Atlantic SD 7210) (TP 7210) (CS 7210)	19	55	WHAT CHA HEAR DRAMATICS (Volt 6081)	67	89	CLOCKWORK ORANGE ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) (8-2573) (5-2573)	101
24	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986)	21	56	GETS NEXT TO YOU AL GREEN (Hi SHL 33062)	58	90	OZONE COMMANDER CODY (Paramount PAS 6017)	88
25	FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211)	35	57	INNER CITY BLUES GROVER WASHINGTON JR. (Kuda 03)	60	91	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS (Metromedia)	98
26	STRAIGHT UP BADFINGER (Apple ST 3387) (8T 3387) (4XT 3387)	28	58	GOT TO BE THERE MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L)	—	92	LOSING THEIR HEADS HUDSON & LANDRY (Dore 326)	61
27	RARE EARTH IN CONCERT (Rare Earth R 534L) (R8 1534) (R75 534)	33	59	COMMUNICATION BOBBY WOMACK (United Artists UAS 5539)	64	93	THE MORNING AFTER J. GEILS BAND (Atlantic SD 8297) (TP 8297) (CS 8297)	74
28	JONATHAN EDWARDS (Capricorn SD 862) (TP 862) (CS 862)	27	60	SUNFIGHTER PAUL KANTNER, GRACE SLICK (Grunt FTR 1002) (P8FT 1002) (PKFT 1002)	56	94	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES (Threshold THS5)	84
29	PHASE III OSMOND BROS. (MGM)	39	61	JERRY GARCIA Warner Bros. (BS 2582) (8-2582) (5-2582)	95	95	MARK ALMOND II BLUE THUMB (BTS 32)	99
30	QUIET FIRE ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	29	62	TO YOU WITH LOVE DONNY OSMOND (MGM SE 4797)	62	96	DIAMONDS ARE FOREVER ORIGINAL SOUNDTRACK (United Artists UAS 5220)	102
31	EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609)	24	63	SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8-6064) (5-6064)	70	97	MALO Warner Bros. (BS 2584) (8-2584) (5-2584)	144
32	SUMMER OF '42 PETER NERO (Columbia C 31105) (CA 31105) (CT 31105)	22	64	STANDING OVATION GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736)	68	98	SONNY & CHER LIVE (Kapp KS 3654)	86
			65	DIONNE DIONNE WARWICKE (Warner Bros. BS 2585) (8-2585) (5-2585)	79	99	AQUALUNG JETHRO TULL (Reprise MS 2035) (8-2035) (5-2035)	83
			66	LIVING JUDY COLLINS (Elektra EKS 75014) (8T 5014) (5-5014)	52	100	MASTER OF REALITY BLACK SABBATH (Warner Bros. WS 2562) (8-2562) (5-2562)	89



TOP 100 Albums

101 TO 150

- | | | |
|---|--|---|
| 101 PAPA JOHN CREACH
(Grunt FTR 1003) 123 | 119 SESAME STREET 2
ORIGINAL CAST (Warner Bros. BS 2569) 111
(8-2569) (5-2569) | 135 SHAKE OFF THE DEMON
BREWER & SHIPLEY (Kama Sutra KSBS 2039) 110 |
| 102 CHER
(United Artists UXS 88) 104 | 120 ROUGH & READY
JEFF BECK GROUP (Epic KE 30973) 91
(CA 30973) (CT 30973) | 136 BIG BAD BEAUTIFUL DAY
IT'S A BEAUTIFUL DAY (Columbia KC 30734) 115
(CA 30734) (CT 30734) |
| 103 ISLANDS
KING CRIMSON (Atlantic SD 7212) 109
(TP 7212) (CS 7212) | 121 THE 5TH DIMENSION LIVE
(Bell 9000) (8-9000) (5-9000) 96 | 137 HELEN REDDY
(Capitol ST 857) 121
(8XT 857) (4XT 857) |
| 104 JOHNNY MATHIS IN PERSON
(Columbia KG 30979) 120
(CA 30979) (CT 30979) | 122 BLESSED ARE
JOAN BAEZ (Vanguard 5670/1) 117 | 138 THE BEST OF SONNY & CHER
(Atco SD 33-219) 145
(TP 219) (CS 219) |
| 105 FRISCO MABLE JOY
MICKEY NEWBURY (Elektra 74107) 103
(8T 4107) (4107) | 123 WHAT'S GOING ON
MARVIN GAYE (Tania TS 310) 126
(T8 1310) (M75 310) | 139 KEEP THE FAITH
BLACK OAK ARKANSAS (Atco SD 33-381) 143
(TP 33-381) (CS 33-381) |
| 106 BIG SCREEN—LITTLE SCREEN
HENRY MANCINI (RCA LSP 4630) 150
(P8S 1864) (PK 1864) | 124 GOIN' BACK TO INDIANA
JACKSON 5 (Motown M-742L) 125
(M8 1742) (M75 742) | 140 1 + 1
GRIN (Spindizzy Z 31038) 146
(ZA 31038) (ZT 31038) |
| 107 MUD SLIDE SLIM
JAMES TAYLOR (Warner Bros. WS 2561) 105
(8-2561) (5-2561) | 125 YOU WANT IT, YOU GOT IT
DETROIT EMERALDS (Westbound WB 2013) — | 141 TRAPPED BY A THING CALLED LOVE
DENISE LaSALLE (Westbound WB 2012) — |
| 108 UP TO DATE
PARTRIDGE FAMILY (Bell 6059) 114
(8-6059) (5-6059) | 126 TOM JONES LIVE AT CAESAR'S PALACE
(Parrot 71049/50) 97 | 142 OTHER VOICES
DOORS (Elektra EKS 75017) 127
(8T 5017) (5-5017) |
| 109 ROOTS
CURTIS MAYFIELD (Curtom CRS 8009) 80 | 127 GARDEN IN THE CITY
MELANIE (Buddah BDS 5095) 124 | 143 GREENHOUSE
LEO KOTTKE (Capitol ST 11000) —
(8XT 11000) (4XT 11000) |
| 110 AMERICA
(Reprise RS 2576) —
(8 2576) (5 2576) | 128 DETROIT
(Paramount PAS 6010) 129
(PA8 6010) (PAS 6010) | 144 I'VE FOUND SOMEONE OF MY OWN
FREE MOVEMENT (Columbia KC 31136) 149
(CA 31136) (CT 31136) |
| 111 THE PARTRIDGE FAMILY ALBUM
ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050) 106 | 129 SMACKWATER JACK
QUINCY JONES (A&M SP 3037) 134
(8T 3037) (CT 3037) | 145 VIKKI CARR SUPERSTAR
(Columbia C 31040) 112 |
| 112 THE ALLMAN BROTHERS BAND AT FILLMORE EAST
(Capricorn SD 2-802) 118 | 130 JUST AN OLD FASHIONED LOVE SONG
PAUL WILLIAMS (A&M SP 4327) 136 | 146 THE DIONNE WARWICK STORY
(Scepter SPS 2-596) 128 |
| 113 RICHARD NIXON SUPERSTAR
DAVID FRYE (Buddah BDS 5097) 85 | 131 BARBRA JOAN STREISAND
(Columbia KC 30792) (CA 30792) (CT 30792) 100 | 147 BARK
JEFFERSON AIRPLANE (Grunt FTR 1001) 131
(P8FT 1001) (PKFT 1001) |
| 114 THE BEST OF IRON BUTTERFLY EVOLUTION
(Atco SD 33-369) 108
(TP 369) (CS 369) | 132 SUMMER OF '42
ORIGINAL SOUNDTRACK (Warner Bros. WS1925) 82
(8 1925) (5 1925) | 148 THE NEED OF LOVE
EARTH, WIND & FIRE (Warner Bros. WS 1958) —
(8 1958) (5 1958) |
| 115 RAM
PAUL & LINDA McCARTNEY (Apple SMAS 3375) 113
(8XT 3375) (4XT 3375) | 133 STICKY FINGERS
ROLLING STONES (Rolling Stones COC 59100) 133
(TP 5910) (CS 5910) | 149 THEIR 16 GREATEST HITS
GRASS ROOTS (Dunhill DSX 50107) 130 |
| 116 MOODY JR.
JUNIOR WALKER & THE ALL STARS (Soul S 733 L) 107
(S8 1733) (S75 733) | 134 ARETHA'S GREATEST HITS
ARETHA FRANKLIN (Atlantic SR 8295) 137
(TP 8295) (CS 8295) | 150 THE BEST OF GUESS WHO
(RCA LSPX 1004) 132
(P8S 1710) (PK 1710) |
| 117 MESSAGE FROM A DRUM
REDBONE (Epic KE 30815) — | | |
| 118 LIVE EVIL
MILES DAVIS (Columbia G 30954) 94
(CA 30954) (CT 30954) | | |



R & B TOP 60

- | | | | |
|--|--|--|--|
| 1 LET'S STAY TOGETHER
Al Green (Hi 2202—Dist. London) 1 | 16 MR. PENGUIN, PT. 1
Lunar Funk (Bell 172) 26 | 31 FAMILY AFFAIR
Sly & The Family Stone (Epic 10805) 25 | 46 I'M A ONE MAN WOMAN
Barbara Lynn (Atlantic 2853) 47 |
| 2 THAT'S THE WAY I FEEL ABOUT CHA
Bobby Womack (U.A. 50847) 3 | 17 SHOW ME HOW
Emotions (Volt 4066) 15 | 32 YOU AND ME TOGETHER FOREVER
Freddie North (Mankind 12009) 45 | 47 HIS SONG SHALL BE SUNG
Lou Rawls (MGM 14349) — |
| 3 FIRE & WATER
Wilson Pickett (Atlantic 2852) 4 | 18 STANDING IN FOR JODY
Johnnie Taylor (Stax 0114) 22 | 33 TOGETHER LET'S FIND LOVE
5th Dimension (Bell 170) 29 | 48 I CAN'T SHARE YOU
Naturals (Calla 181) 50 |
| 4 AIN'T UNDERSTANDING MELLOW
Jerry Butler & Brenda Lee Eager (Mercury 73255) 5 | 19 I CAN'T HELP MYSELF
Donnie Elbert (Avco 4587) 30 | 34 DO WHAT YOU SET OUT TO DO
Bobby Bland (Duke 472) 38 | 49 WE GOT TO HAVE PEACE
Curtis Mayfield (Curtom 1968) — |
| 5 SUGAR DADDY
Jackson 5 (Motown 1194) 2 | 20 I GOTCHA
Joe Tex (Dial 1010) 39 | 35 RAINBOW ROAD
Percy Sledge (Atlantic 2848) 48 | 50 THAT'S WHAT LOVE WILL MAKE YOU DO
Little Milton (Stax 0111) — |
| 6 MAKE ME THE WOMAN THAT YOU GO HOME TO
Gladys Knight & Pips (Soul 35091) 6 | 21 YOU ARE EVERYTHING
Stylistics (Avco 4581) 16 | 36 OH ME OH MY
Aretha Franklin (Atlantic 2838) 27 | 51 YOUR LOVE
Persians (Capitol 3230) 52 |
| 7 JUNGLE FEVER
Chakachas (Polydor 15030) 8 | 22 DO THE FUNKY PENGUIN (Part 1)
Rufus Thomas (Stax 0112) 24 | 37 SWEET BABY
Donnie Elbert (All Platinum 220) 32 | 52 ONLY THE LONELY KNOWS
Ted Taylor (Ron 57) 53 |
| 8 FLOY JOY
Supremes (Motown 1195) 10 | 23 SON OF SHAFT
Barkays (Volt 4073) 19 | 38 IN AND OUT OF MY LIFE
Martha Reeves & The Vandellas (Gordy 7113) 40 | 53 GET UP AND GET DOWN
Dramatics (Volt 6018) 42 |
| 9 TALKING LOUD AND SAYING NOTHING
James Brown (Polydor 14109) 12 | 24 GIMME SOME MORE
The JB's (People 602) 33 | 39 SEE WHAT YOU DONE DONE
Delia Gartrell (Right On 109) 37 | 54 I WROTE A SIMPLE SONG
Billy Preston (A&M 1320) 57 |
| 10 YOU WANT IT, YOU GOT IT
Detroit Emeralds (Westbound 192) 14 | 25 NOW RUN AND TELL THAT
Denise LaSalle (Westbound 201) 31 | 40 LOVE GONNA PACK UP (AND WALK OUT)
Persuaders (Win or Lose 220) 34 | 55 THE HARDER I TRY
Free Movement (Columbia 45512) 43 |
| 11 SLIPPIN' INTO DARKNESS
War (U.A. 50867) 11 | 26 ONE MONKEY DON'T STOP NO SHOW (Part 1)
Honey Cone (Hot Wax 7110) 17 | 41 TRADE WINDS
The Three Degrees (Roulette 7117) 46 | 56 MISSING YOU
Luther Ingram (Koko 2110) — |
| 12 RUNNIN' AWAY
Sly & The Family Stone (Epic 10829) 20 | 27 IT'S ALL UP TO YOU
The Dells (Cadet 5689) 35 | 42 I LOVE YOU—STOP
Stairsteps (Buddah 277) 44 | 57 YOU'VE GOT A CUSHION TO FALL ON
Carla Thomas (Stax 0113) 58 |
| 13 WILL YOU STILL LOVE ME TOMORROW
Roberta Flack (Atlantic 2851) 13 | 28 CAN'T HELP BUT LOVE YOU
Whispers (Janus 174) 28 | 43 AT LAST
Jesse James (Zay 3302) 41 | 58 STANGA
Little Sister (Stone Flower 9001) 60 |
| 14 DROWNING IN THE SEA OF LOVE
Joe Simon (Spring 120) 7 | 29 SCORPIO
Dennis Coffey (Sussex 226) 18 | 44 THE DAY I FOUND MYSELF
Honey Cone (Hot Wax 7113) — | 59 LOVE ME, LOVE THE LIFE I LEAD
Fantastics (Bell 45157) — |
| 15 CLEAN UP WOMAN
Betty Wright (Alston 4601) 9 | 30 WHAT AM I LIVING FOR
Ray Charles (ABC 11317) 21 | 45 BREAKING UP SOMEBODY'S HOME
Anne Peebles (Hi 2205) 55 | 60 GET YOUR BUSINESS STRAIGHT
Albert Collins (Tumbleweed 1002) — |

cash box / album reviews

Pop Picks

LET'S STAY TOGETHER—Al Green—Hi 32070

Following on the heels of two hit singles, Al Green will further establish himself as the new man on the r&b scene with this LP set of nine tunes. Green has found his large following quite quickly since he merges many popular r&b styles used by Otis Redding, Sly and James Brown, but also places his own distinctive vocal touch as the final main ingredient. In addition to the title tune, Green tries his hand at the Bee Gee's "How Can You Mend A Broken Heart" and six of his originals, including "Old Time Lovin'," "Judy" and "It Ain't No Fun To Me."



PETER—Peter Yarrow—Warner Bros. BS 2599

As you can see, the third piece to the cover configuration is here but of far more interest naturally is the record inside. Peter Yarrow's debut solo album is closer to the roots of folk music than either of his former companions' opening sets. Close your eyes and it almost seems as if the early loveliness of PP&M albums has been magically recreated. All twelve songs were composed by Yarrow and among the finest are "Side Road" and "Weave Me The Sunshine." Will surely find a place on the chart.

HALLWAY SYMPHONY—Hamilton, Joe Frank & Reynolds—Dunhill DSX-50113

Those who expect a continuous stream of songs like "Daisy May" and "Don't Pull Your Love" from the team of Hamilton, Joe Frank & Reynolds, may be surprised by this set which finds the trio in a less frantic mood. A slew of Lambert-Potter compositions, best of which are "Don't Be Afraid Of The World" and "Ain't No Woman (Like The One I've Got)" meet up with a medley which includes "Bridge Over Troubled Water" and "You've Got A Friend." A tasty and thoroughly winning entry.

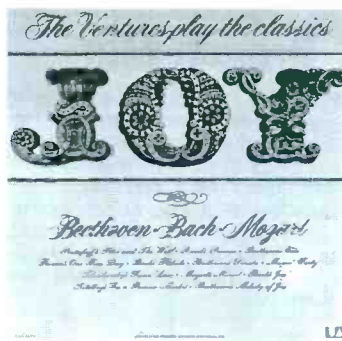
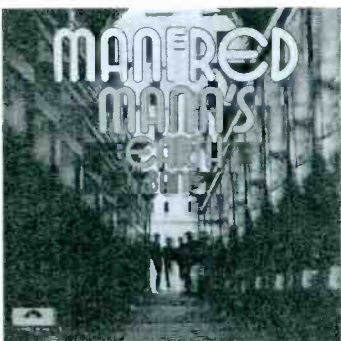


IN THE BEGINNING—Isaac Hayes—Atlantic SD 1599

As the title would indicate, the tracks on this LP were recorded during the early days of Isaac Hayes' career. A clean informal feeling pervades the set. Isaac plays piano throughout and sings in what has become his renowned style. The accent is on standards and blues. In the former category, there's "When I Fall In Love" and "Misty." In the latter, there's a medley consisting of "I Just Want To Make Love To You" and "Rock Me Baby." Vintage stuff but still a must for fans of the artist.

MANFRED MANN'S EARTH BAND—Polydor 5015

Manfred Mann was there when it started and is still making it happen today. In the early days of Beatlemania, this South African organist was one of the anchor men of the top English pop group bearing his name, turning out hits such as "Do Wah Diddy," "Pretty Flamingo," and later, "The Mighty Quinn." Now, as leader of the Earth Band, Mann retains his direct, potent style and remains a hallmark of taste. Every cut on the album is great, and each cut is different than the last. Standouts are Dylan's "Please Mrs. Henry", Dr. John's "Jump Sturdy" and "Part Time Man."

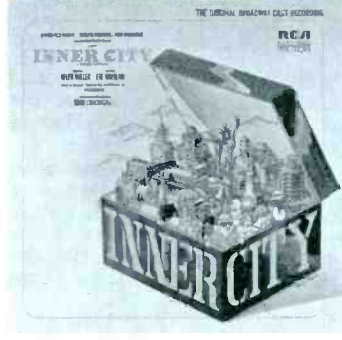


JOY—The Ventures—United Artists UAS-5575

This one is subtitled "The Ventures play the classics." It features the durable guitar dominated group on a host of compositions by Beethoven, Bach, Ravel and Tchaikovsky. Some of these adaptations have recently been hit singles—"Melody Of Joy" (from Beethoven's 9th Symphony) for example. Others will be instantly recognizable even by those who are not steeped in the classics. Lots of fun here.

LENNY—Original Broadway Cast—Blue Thumb BTS 9001

The hit Broadway show turns up almost in its entirety via this double album, recorded live at the Brooks Atkinson. Naturally the proceedings make a great deal more sense if you've already attended a performance of the play. However, the record has much to recommend it, particularly the extraordinary acting work of Cliff Gorman who captures the late Lenny Bruce with frightening intensity. "Lenny" is provocative and highly-charged theatre and much of its excitement come across here too.



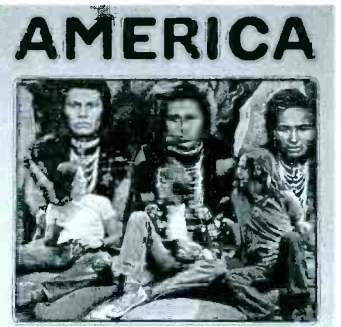
INNER CITY—Original Cast—RCA LSO-1171

Broadway's "Inner City" wants to tell it like it is with music and skits and succeeds best in its music, especially in the moving performances by Linda Hopkins. What certainly sounds like a standard is "Deep In the Night," to which Miss Hopkins measures up to beautifully. The songs by Helen Miller and Eve Merriam are fine. And things end on a hopeful note with "The Great If," performed with typical rock musical gusto by the cast. This Manhattan is certainly a far cry from "Manhattan." PERSONAL BELONGINGS — Dave Loggins —

Newcomer Picks

AMERICA—Warner Bros. BS 2576

They look very very young on the back cover, and sound very very wise within. Leave it to the English to give us a group called America, one with all the potential of CSN&Y to boot. While almost entirely acoustic, the album reverberates with excitement. Not the kind that tears you limb from limb, but the kind that bring you from cut to cut with eager anticipation and a snowballing sense of appreciation. "I Need You" is the most commercial cut, but FMs should find "Riverside," "Sandman" and indeed every track here up to their highest standards. Could be the big find of 1972.



Vanguard VSD 6580

Now that being a singer/songwriter is no more unique than being a truck driver, and with so many of their pleasant but otherwise uneventful LPs on the market, it is indeed an event when you stumble upon a Dave Loggins. Arranger Bergen White together with producers Jerry Crutchfield and Glenn Keener have done the near impossible deed of commercially presenting a heretofore unknown without sacrificing the performer's identity: the strings here are especially nice and member of the Area Code 615 gang add the finishing touches on a package that should do very well, if talent be any harbinger of great success. If "Pieces Of April," "Touch Of Pennsylvania" and "A Sailor's Misfortune" don't recall memories of everything beautiful from the Bee Gees to Kristofferson, then see you doctor.

Pop Best Bets

ROCKPILE—Dave Edmunds—(MAM 3)

After Dave Edmunds' version of "I Hear You Knocking" resurged good old rock & roll on the charts last Spring, we were all awaiting the album that usually follows. Well, here it is, and as they said about Sly's LP, it was worth the wait. Edmunds has placed an incredible amount of thought, time and energy into preparing this album, playing most of instruments himself and producing and engineering the set. His choice of material is impeccable, ranging from old-time rock & roll such as Chuck Berry's "Sweet Little Rock & Roller" and Willie Dixon's "Egg Or The Hen" to Neil Young's "Dance, Dance, Dance" and Dylan's "Outlaw Blues."



STAIRSTEPS—Buddah BDS 5079

"I Love You—Stop," which is currently moving up on the R&B chart, is joined by nine other tunes to make up another winner from the Stairsteps. Group has a go at the Sly number "Everybody Is A Star" then slips into a slightly different mood for "My Sweet Lord." Other top-notch tracks include "I Feel A Song In My Heart Again" and "Didn't It Look So Easy."

Hamlin Forms Brecht Label

NEW YORK — Composer/Recording artist Bill Hamlin has formed Brecht Records. First release on the label is "If You Know You Don't Love Me" b/w "She Gone." Both tunes were written by Hamlin and feature him as an artist.

Prior to the formation of his own label, Hamlin had been with Kings Records, where he wrote and recorded "Hard Working Man," with Fania Records which released a single "I Want Some M-O-N-E-Y" and with Toy Records, which released his "Somebody Please" and "I'm So Glad I've Got You" singles. Hamlin's most recent Toy single was "The Concentration." Brecht Records is headquartered at 392 Central Park West.

Dunning Joins ASCAP Board

NEW YORK—ASCAP president Stanley Adams has announced the appointment to the society's board of directors of George Dunning, composer-conductor-arranger. A member of ASCAP since 1949, Dunning will fill the unexpired term of Henry Mancini.

A native of Richmond, Indiana, Dunning was educated at the Cincinnati Conservatory of Music and the University of Cincinnati, and studied Composition with Mario Castelnuovo Tedesco. He served in the U. S. Navy Armed Forces Radio Service, and has been associated in Hollywood with all the major film companies including Paramount, Warner's, Universal, MGM, RKO and Columbia Pictures.

Dunning has scored over 100 films including From Here to Eternity, The Eddy Duchin Story, Jolson Sings Again, No Sad Songs for Me and Picnic, all of which were nominated for Academy Awards. Among his many songs are "Picnic," "Bell, Book and Candle" and "Theme" from Houseboat, and his chief collaborators include Ned Washington and Steve Allen.

Holland Label

(Cont'd from p. 7)

choice for distribution. I'm pleased that our negotiations were successful."

The professionalism and consistent high level of product quality have given Hot Wax one of the best track records of any label—more than 80 of its releases have reached the charts," added Art Kass. "With that kind of a background, obviously Music Merchant is a very hot property, and there was inevitably a lot of bidding for it. We're delighted that the final decision brought the distribution rights to Buddah."

In addition to the Buddah staff, Music Merchant will have its own indie sales and promo force. Holland stressed that the new label will maintain an identity completely separate from any of his other companies.

The first artists signed to the Music Merchant roster are: Brotherly Love, Just Brothers, Warlock, The Jones Girls, Sweet Rock and Brenda Holloway.

The company's first release is "Mama's Little Baby (Loves Lovin')," a single by Brotherly Love. The disk was produced by the newly-formed team of General Johnson and Greg Perry, whom Holland cites as "good examples of the new breed of up-and-coming producers being developed and encouraged by the company."

2nd Child For Ross'

NEW YORK—Aprille Ross, wife of Jerry Ross of Jerry Ross Productions, gave birth to the couple's second child, a daughter, Cheri, on Jan. 17.

Chappell Chart Peak On Singles Shows Diversity

NEW YORK — With a total of six chart records the Chappell publishing group, including Butler Music, Dynatone Music and Intersong U.S.A., is experiencing its heaviest singles action ever.

Currently on various charts are "The Way of Love" by Cher (Kapp); "Jungle Fever" by Chakachas (Polydor); "Ain't Understanding Mellow" by Jerry Burler (Mercury); "Gimme Some More" by The J.B.'s People (Polydor); "It's All Up To You" by The Dells (Cadet); "Talking Loud and Saying Nothing" by James Brown (Polydor).

"We believe," said Norman Weiser, vice president and general manager, "that this strong showing indicates, beyond a doubt, Chappell's steadily increasing contemporary strength. We are completely involved with every type of music now—R&B, pop, rock, Latin soul, country and western."

"Aside from the obvious merits of both the material and the artists involved," he added, "we attribute a great deal of this action to the tightly-knit operation of our offices in New York, Nashville, Los Angeles, Montreal and Toronto."

These songs illustrate the wide range of Chappell's catalogue in the 1970s. Five of them—"Ain't Under-

standing Mellow", "Jungle Fever," "Gimme Some More," "It's All Up To You" and "Talking Loud"—all of which are now on the top 50 of the R&B charts, broke there first. "Jungle Fever" and "Way of Love" are European-originated from Germany, Belgium and France respectively.

"Mother Of Mine," currently Top 10 in England, is being rush-released by Mercury Records here.

These chart successes follow in the musical footsteps of other recent Chappell international hits, "Maggie May," "Till" and "Chirpy, Chirpy, Cheep, Cheep."

Artists Ent. PR Firm Buy

NEW YORK—Artists Entertainment Complex, a management company for creative and performing artists, has expanded its operations with plans to acquire Barbor-Haft Inc., a New York-based public relations and promotion organization.

Martin Bregman, chairman of the firm, also a motion picture producer and packager of other entertainment products, soon to include recording and music publishing, said the agreement calls for the purchase of the public relations firm for stock based on an earn-out formula.

Barbor-Haft, headed by William G. Borchert, president, handles financial public relations, publicity and market promotion programs for a growing list of corporate clients. They are in such diverse fields as entertainment, financial services, pollution control, oil exploration and medical and hospital products and services.

Brown Disk

(Cont'd from p. 7)

Manny Rosen, a counterman at New York's Stage Delicatessen, James Brown and Dave Matthews. The record will be specially packaged in a totally black sleeve, with the words "King Heroin" in white on the front, with the lyrics, printed white-on-black, on the back, giving visual impact to Brown's statement.

The record will be advertised, beginning with trade publications, and it is hoped that this, combined with the extensive public relations efforts will underscore the point of James Brown and "King Heroin."

UDC Branch Mgr

HOLLYWOOD—Jay Swint has been made Los Angeles branch manager for UDC, Inc. Announcement was made by the company's vice president and general manager, Dan Alvino.

Swint has been in the retail music business in Utah for the past several years. He previously served in various local and national sales posts for Capitol Records.

Fitch To A&M Florida

HOLLYWOOD—David N. Fitch has been named A&M promo man for the State of Florida, reports Harold Childs, national promo director.

Fitch was formerly connected with Campus Record Distributing Company in Miami, working first as an album buyer, and then as tape buyer. Prior to that affiliation he worked for the City of Fort Lauderdale in Data Processing.

Miami Fest

(Cont'd from p. 9)

explained, "and we felt it was important to emphasize that this was no tax write-off. Playboy will be in the record business as long as there is a record business."

"Everyone in this company is a professional, an experienced man in his own field, and every one of them is fully committed as well. This is a very straight-ahead company and one that 'really cares.'"

One of the areas of obvious concern to Playboy Records, even at this early point, is the company's graphic image. A great deal of care has gone into all elements of packaging and promotional materials.

First product from the label was shipped late last week—two LPs, one by Hudson, a group out of Portland, and another by a singer well known in Southern California beach communities, Jim Sullivan. Also a single drawn from the Hudson album.

The distributors were all given specially prepared artist presentation kits at the introductory meetings, the third artist represented being Tim Rose, on whom product is soon forthcoming. The kits were designed specifically for use as sales tools.

At every one of the meetings, according to Goldstein, reaction on the part of the distributors' sales and promotion people was "terrific." They found the tracks they hear were "sung well, arranged well, played well and recorded well."

"I think they know by now we're in this business for keeps."

'Bangla' Pic

(Cont'd from p. 7)

purpose—to help other young people. Fox is privileged to participate with Apple in the global distribution and promotion of this very special film and we proudly join hands with George Harrison, Allen Klein, and others, in presenting this film to the people of the world."

"The decision to have Fox assist in the handling of the film," according to Klein, "is in line with our policy to preserve the integrity of the artist involved in the project and to maximize the amount of money for the charity. Furthermore, the co-ordination between Fox's foreign and domestic sales, advertising, publicity and administrative divisions is of the highest professional calibre."

Filed under the supervision of Saul Swimmer, the 70mm, six-sound track color presentation is expected to open in seven major cities, including New York, this Easter. Special procedures and techniques are currently being formulated for the proper exhibition of the film in each town that it plays.

In addition to George Harrison and Ravi Shankar, other artists who appear in the film are (alphabetically) Eric Clapton, Bob Dylan, Billy Preston, Leon Russell, Ringo Starr, Klaus Voormann, Badfinger, Jesse Davis, Jim Horn, Jim Keltner, Claudia Linnear and Carl Radle.

John & Yoko Debut NY's Aquarius Studio

NEW YORK—John & Yoko Lennon were the first recording artists to cut at the newly opened Aquarius Sound Studios in Manhattan. John & Yoko recorded background tracks for a forthcoming David Peel album. Aquarius engineer on the session was Howard Lawrence.

Springer Assoc. Adds Munch

NEW YORK—Charles Munch has joined the N.Y. office of John Springer Assoc. as public relations contract representative. He'll be responsible for handling magazine and newspaper publicity as well as radio and tv appearances for Springer clients.



THE MUSIC MEN—The Columbia and Epic Custom Labels held their four regional sales meetings last month in New York, (17); Chicago (18); Dallas (20); and Los Angeles (22); with each meeting patterned after the labels "Music People" format. Each of the meets were attended by Columbia and Epic's entire field sales force in each region, and were co-chaired by marketing vp, Bruce Lundvall and the regional directors. Pictured above are: (Top row) Columbia Records president Clive Davis; Bruce Lundvall, marketing vp; Ron Alexenburg, Epic/Columbia Custom labels vp; Steve Popovich, director of national promotion for Columbia with Dallas promo manager and southern region promo manager of the year Bill Heard, southern region sales director Norm Ziegler and Mike Kagan, Epic/Columbia custom label national promo director. (Bottom row) Newly named New York sales manager Ron Piccolo and Don Van Gorp, midwest regional director of sales, Columbia; Epic sales manager of the year, John Kotecki from Detroit; Mike Kagan and Ray Welch, midwest promo manager of the year from Epic's Detroit branch; Stan Snyder, Del Costello and salesman of the year, Seattle's Jack Graves.

VICTORY IS PEACE

The winner of the 1972 Winter Olympics is not an athlete.

It's a song called "Victory Is Peace", and will be the theme of every NBC telecast of the Olympics.

"Victory Is Peace" will open and close every show. No new song has ever enjoyed such extraordinary exposure.

Paramount has just released the single of "Victory Is Peace", performed by the Lee Holdridge Orchestra. John Denver, Bill Danoff, and Taffy Nivert (the composers of "Country Road") wrote it for NBC.

And just in case you'd like even more sales insurance, the record was produced by Milt Okun.

The most important sports show in the world is already selling this record. Be a winner with it.

"Victory Is Peace"

PAA-0149
b/w "Look Around
(You'll Find Me There)"



Distributed by
Famous Music Corporation
A Gulf + Western Company

NEW YORK: (Cont'd from p. 22)

these. Maybe promoters feel that the public will not pay to see what they can get weekly on TV for free or maybe you'd think it would cause her overexposure if her PA schedule was as busy as it has the right to be. "You can't be overexposed here," Anne stated. "Maybe I am in Canada, with four TV specials of my own every year and all the guest shots I do, but this country's too big for that ever to happen here."

Her favorite singers are Nilsson and Dusty Springfield ("Why hasn't she done anything lately?"). Her back-up group is really called Dick, but when they need the class, they change their name to Richard. She hasn't gotten into writing herself yet, and doesn't really feel any great compulsion to do so with "so many good writers around already." She isn't the least bit upset about having "Snowbird" go gold and then the latter singles not sell as strong: "One gold record is fine!" A bit perturbed however at the fact that Ocean had the hit on "Put Your Hand In The Hand" when she had it as an LP cut almost a year earlier—rightly so as it could have been her second gold single and things would be even finer.

In the meantime, she still sells albums consistently and has not as yet traded in her naturally rosy cheeks for rouge or her twinkling smile for tinselled greetings. If "sweet" may still be used without getting cornier than muffins about the whole thing, that's how you'd best describe Anne Murray. **robert adels**

EAST COAST GIRL OF THE WEEK—This week's East Coast Girl is kind of special. She's one of those women who carries her smile and charming personality with her both on and off the job. Formerly with Track Records where she did extensive work to further the Career of The Who, and apart from her weekly column in The NME, Nancy Lewis is now at home at 810 7th Ave. working as publicity director for the Buddah Group. And though she seldom gets a chance to re-visit her British friends (no that the Who have risen to super-group status) she does manage to correspond whenever possible. But more important, Nancy has brought to Buddah the knowledge and the ability of being able to maintain a working relationship with both clients and press. Congratulations, Nancy Lewis.



talent on tour

ALLMAN BROTHERS—Auburn Univ., Ala., Feb. (12); Auditorium Theatre, Chi. (21); Paramount Theatre, Portland, Oregon, (25); Paramount Theatre, Seattle, Wash. (26); Winterland, S.F. (March 3-4); Long Beach Audit, Calif. (5); Sacramento Memorial Audit, Calif. (9); Tucson Community Civic Center, Arizona, (10); San Diego Comm. Concourse, Calif. (12).

AMERICA—Lenny's Village Green, Boston, Feb. (7-13); Mainpoint, Phila., (15-16); Colgate Univ., N.Y. (18); Fairleigh Dickinson Univ., N.J. (19); SUNY at New Pauls, N.Y. (21); Bitter End, N.Y. (23-28); Troubador, Calif. (29-March 5).

BLACK OAK ARKANSAS—Radford College, Va., Feb. 10; VMI, Lexington, Va. (11); Township Audit, Columbia, S.C. (12); Warehouse, New Orleans (13); Municipal Audit, Panama City, Fla. (14); Arie Crown Theatre, Chi. (17); Grande Ballroom, Detroit (18-19); Kiel Audit, St. Louis (20); Arkansas Tech (21); University of Arkansas, Monticello (22); Univ. of Tennessee, Martin (23); Mississippi State Univ. (24); Convention Center, Miami Beach (25); Coliseum, Jacksonville (26); Kemp Coliseum, Orlando (27); Barton Coliseum, Raleigh (March 1); Columbus (3).

DAWN—International Hotel, Las Vegas, Feb. (7); Madison Square Garden, March (11); Copacabana, N.Y., April (20). Remainder of schedule unavailable.

JOHN DENVER—Cellar Door, Wash. D.C. Feb. (8-12); Grand Theatre, W. Va. (14); Metropolitan Theatre, W. Va. (15); Ricks College Gym, Idaho, (17); Sioux City, Iowa, (18); Univ. of Utah, (19); Western State College of Colorado, (20); Georgetown Univ., (March 11); Univ. of Missouri, (18).

DICK GREGORY—Moorpark College, Calif., Feb. (16); San Diego City College, (17); Missouri Western College (21); Drury College, Mo. (22); Arizona Western College (23); Clark Univ., Mass. (24).

MOODY BLUES—International Amphitheatre, Chicago, March (22); Univ. Assembly Hall, Champaign, Ill. (23); Cobo Hall, Detroit (25); Onondago Audit, Syracuse (26); Baltimore Civic Center (27); Maple Leaf Gardens, Toronto (28); Boston Gardens Arena (30); Memorial Audit, Buffalo, N.Y. (31); Convention Center, San Antonio, Texas, April (2); Tarrant County Convention Center, Fort Worth (3); Fair Grounds Arena, Oklahoma City (4); Sam Houston Coliseum, Houston, Texas (5); Sports Arena, Orlando, Fla. (7); Hollywood Sportatorium, Miami, Fla. (8).

HOLLYWOOD: (Cont'd from p. 22)

working with me now are real very good, and when we play it's quite different from the records.

"I'm not a jamming musician. Never have been. I work out arrangements with the band, and we play them. I couldn't just sit down at the piano and play 'Fresh as a Daisy' or something else from one of my albums. It all has to be worked out."

Emitt's been a professional musician for something like eight years now, he's 23. He dropped out of school to pursue his career, but it's something he doesn't regret. He knew it was time to leave Hawthorne High, he explains, when the assistant principal called him into his office. It was about that long hair. "I know it's because you're a musician," the assistant principal told Emitt, "but you should give it all up. You'll never be a Beach Boy." **todd everett**

AND NOW, BYZANTINE ROCK—In town last week, after a break-neck cross-country promotional tour, was Greek-born MGM artist (via Philips) Demis Roussos, fanning up interest in his first U.S. album release, "On the Greek Side of My Mind." Recorded in France, where Roussos now makes his home, the albums naturally includes his overseas hit "We Shall Dance," released here, too, as a single, but it contains much, much more spanning a broad range of musical interest. The really striking feature, overall, is the generous application of Middle Eastern instrumentation, tonality and rhythm. Roussos credits this Byzantine mix to the fact that besides being born in Alexandria, he spent his formative years in various other North African cities, as far west as Marrakech. Even picked up a speaking knowledge of Arabic before making it to Greece. There, still as a kid, he sang in local Orthodox churches, adding to the store of influences that surface in his music today. Roussos left Greece five years ago, a bare three months after the Colonels came to power ("It had nothing to do with that, it was just that I had some growing to do as an artist, and France obviously had more to offer.") Since then, in part as lead singer with a group called Aphrodite's Child, Roussos has sold some six million records—roughly a third of these overseas sales deriving from his "We Shall Dance" single. Next on his schedule is a two-record album with compatriot songwriter Hadjidakis. Then maybe Ravi Shankar. Or maybe both together. **c.b.**

ADDENDA—Elton John will be joined by a third musician, lead guitarist Davey Johnstone, in upcoming concert dates. The other regulars are Dee Murray on bass and Nigel Olsson on drums, both with John during his personal appearances last year. Johnstone played on John's current Uni album, "Madman Across the Water" and turns up, too, on Bernie Taupin's debut album on Elektra . . . Liza Williams, who as Basin Street West prexy represents Island in the U.S., was a guest speaker at a special colloquim on music and the music industry at the University of Texas last weekend . . . Duke Ellington is set for three California college dates later this month—in San Jose (23, UC Berkeley (25) and UC Santa Barbara (26).

WEST COAST GIRL OF THE WEEK—Lynne Wilson, since the age of five, has worked as a singer and dancer all over her native Burbank. When she graduated from high school, Lynne segued right into a long-touring musical company, first as hooper then for a time as choreographer. She wound up planning shows for the Sahara Hotel in Las Vegas and, between shows, went to dental school. But Lynne abandoned that idea.

Three years ago she gave up dancing too and returned to Burbank, and family. And since Warner Bros. was also in Burbank, Lynne joined: "I thought it was a good 'in' to the movies and records, but I never even presented anything to them."

Lynne is now receptionist at WB Records, but she's also in charge of the Loss Leaders department and is working on developing an area called

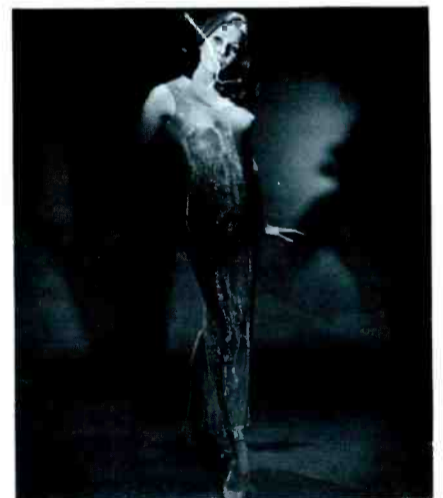
Consumer Relations. She writes in her spare time and models (readily understandable). In fact she is writing her memoirs of her life as a Warner Bros. receptionist: "You just wouldn't believe some of the people who come in here. Some come in tuxedos, and one lady brought her bird in because she thought we might like to make a record of her bird singing." Lynne has kept careful notes on all this. There's a comedy script in the offing, as well.

But most of all Lynne Wilson loves football. "It's my favorite sport," she cries. "And I know everything about it. If I were a man, I would definitely play football."

JOHN PRINE—Nugget, Rochester, N.Y. Feb. 10-12; Univ. of Arizona, (18); Cal State College, Long Beach, (19); Marvelous Marv's, Denver, (21-26); Santa Monica Civic Aud; Calif., (March 3-4); Earl of Old Town, Chi; (14-18); Tulagi's, Colorado, (20-25).

SEATRAN—Monroe Community College, Feb. (11); SUNY at Cobleskill (12); Albion College, Michigan (18); Indiana University, Pa. (19); Univ. of Maine (26); Univ. of New Hampshire (27).

T. REX—Hollywood Palladium, Feb. (15); Spectrum, Phila. (18); Univ. of Detroit (19); Alexandria Roller Rink, Va. (20); Auditorium Theatre, Chi. (24); Fenway Theatre, Boston (26); Carnegie Hall, New York (27).



Pop Best Bets



PRESERVED—Uni Records recently took over the entire Hollywood Wax Museum in honor of the unveiling of a wax likeness of British star, Elton John. It was the first time a British star was added to the museum since The Beatles in 1966. During the unveiling, a platinum record was awarded to the 'figure' representing over two million dollars in sales for the performers first U.S. release, "Elton John." Shown above (l-r) are MCA Records vp, Joe Sutton, Mike Maitland, MCA president with Russ Regan, Uni vp and general manager, and the waxed figure of Elton John.

Avalanche's First Album Is 'Beans'

HOLLYWOOD—The first album from Avalanche Records, "Beans" by the group of the same name, is now shipping to record outlets throughout the nation.

Beans is a New York City-based quartet who have gained a large Gotham following via several recent appearances at the Gaslight Club in Manhattan. All 13 selections in the album were composed by the group, which consists of Skip Roberts, Luis Molina, Courtney Colletti, and Paul Levine.

Album was produced by Dave Woods and Beans. Avalanche Records is distributed by U.D.C., the distribution arm of United Artists Records. Label is a division of the United Artists Music Group.

Stewart Plans New Merc LP

CHICAGO—Rod Stewart has completed song selection and the concept of his fourth album for Mercury Records and will begin recording in London this month. Last year, Stewart earned five gold records in Europe and top both album and singles charts in the U.S.

'Hot Rocks' LP Is Gold

NEW YORK—London Records' "Hot Rocks" two-LP package of Rolling Stones singles hits from 1964 through 1971 has been certified for a gold record award by the Record Industry Association of America.

The set, which qualifies for the award less than six weeks after its mid-Dec. release, is the first Stones two-record set ever to be released here and the 13th gold album in a row for the group on London.

London says the set has brought about a surge of new interest in such titles as "19th Nervous Breakdown," "(I Can't Get No) Satisfaction," "Time Is on My Side," "Heart of Stone," "Ruby Tuesday," "Jumping Jack Flash," "Honky Tonk Woman," and the more recent "Brown Sugar" and "Wild Horses." All of these are pulling airplay on both FM and AM outlets.

3 Dog's New Song Folio

HOLLYWOOD—A new Three Dog Night songbook, containing complete music and lyrics for every song from the group's recent, \$1-million-selling "Harmony" album for ABC/Dunhill Records, has been published in a special deluxe edition.

The 88-page volume, in addition to the tunes, presents a collector's array of more than 100 photo portraits and candid, individual poses as well as group views of Danny Hutton, Cory Wells, Chuck Negron, Michael Allsup, Jimmy Greenspoon, Joe Schermie and Floyd Sneed.

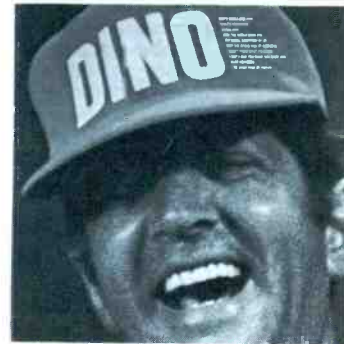
FACE TO FACE WITH THE TRUTH—The Undisputed Truth—Gordy G959L

"Smiling Faces Sometimes" broke this soul trio wide open in the singles market and they followed it with a top selling LP. Their second album is another successful attempt at the genre that can best be described by mentioning other artists who please the same audience: Marvin Gaye and Isaac Hayes, being the foremost examples. Their long version of "You Make Your Own Heaven" is more exciting than the edited single, and dissertations on such subjects as Gaye's "What's Going On" and "Ungen Za Ulimwengu" are for that audience. On the more obvious but equally perfected side are new versions of Gladys Knight's hit "Take Me In Your Arms And Love Me" and another Whitfield-Strong piece, "Don't Let Him Take Your Love From Me." Another strong selling soul LP with pop interest.



DINO—Dean Martin—Reprise 2053

Latest offering from the man with the solid gold shot glass is a little on the country side. Dino essays the likes of "Party Dolls And Wine" and "Guess Who," and also serves up a couple of fine Kristofferson tunes, "Kiss The World Goodbye" and "Just The Other Side Of Nowhere." Pop arrangements by Larry Muhoberac are first rate and Jimmy Bowen's orchestra and chorus give steady support. But, as usual, it's Dino's show and a right pleasant show it is too.



I LOVE THE WAY YOU LOVE—Betty Wright—Alston SD 33-388

Before Betty Wright hit nationally with "Clean Up Woman," she had a moderate success with a song called "I Love The Way You Love" and both of these numbers are featured in this, her debut LP. Betty has a warm and expressive voice and is equally at home with a ballad as with an uptempo tune. She give a heavy sample of both styles on this disk. Check out "Let's Not Rush Down The Road Of Love" and "All Your Kissin' Sho' Don't Make True Loving." Definitely an artist to watch.



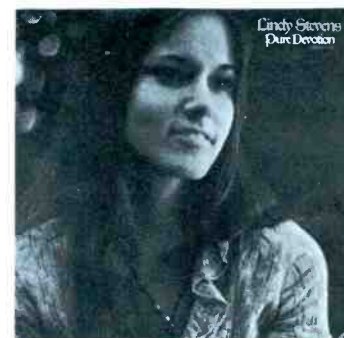
SERGIO FRANCHI—Metromedia MD 1047

Popular vocal stylist returns with another set guaranteed to be greeted with great enthusiasm by the MOR market. Disk is about even divided between familiar favorites like "I Can't Get You Out Of My Heart" and "Love Story" and newer but no less appealing fare. Some really nice moments on "There's No Such Thing As Love" and "Music From Across The Way." A half dozen more tunes round out the album.



PURE DEVOTION — Lindy Stevens — Decca DL7-5324

First of all, Lindy Stevens has a very striking voice—one which shimmers on the high notes and dips down gracefully for the lows. Secondly, her album of songs is a genuine discovery. A number of the ten songs included here might be considered devotional in content if not necessarily in delivery. "Penny-gold," "Walking By His Open Door," "Some More Of Your Loving" and "It'll All Come Back To You" are among the standouts.



I GOTTA BE ME—Gideon & Power—Bell 1104

Solid handclapping rock doesn't come along every day so when it does it deserves a hearty welcome. This is the kind of disk you can get and dance to. It was recorded at the Keystone Korner Club in San Francisco. Nucleus of the action is young Gideon Daniels, a strong shouter who stamps each song with the force of his personality. Listen to the appropriate "I've Gotta Be Me" track and see if you don't agree. But you won't want to stop there. Lively non-stop music lives!



AN HISTORICAL FIGURE

cash box / talent on stage

Elvis Presley

HILTON (INTERNATIONAL), LAS VEGAS — There aren't many legends left to lure Vegas patrons. Chevalier is gone, Sinatra in mothballs, and Dylan a perpetual holdout. Still, there's Presley. In this, his sixth stand in two and a half years, he has assembled the Sweet Inspirations, J. D. Sumner and the Stamps Quartet and Joe Guercio to conduct a mammoth orchestra, adding up to about fifty musicians and vocalists on stage. And with a performance that is at least as impassioned and inspired as his August '69 debut in this room.

"C. C. Rider" is his turbulent opener. A white sequined karate-cowboy outfit, a gold-lined cape and matching scarf, his flamboyant costume. A \$400 belt (gift of the International) dangles from his waist. He saunters across the hotel's immense stage, mumbling, shaking, shouting, crooning, tossing sweated scarfs to adoring fem fans who race to the stage to be kissed, touched or merely noticed. The swivel hips and long sideburns are unmodified, immutable. The talent, constant, confirmed.

t.e.

A couple of dozen of his eternal copyrights are included to resurrect recollections of our past. Once again he's irrevocably in love and "all shook up," "workin' on a chain gang," "sad and blue, cryin' over you." Pleading, "let me be your teddy bear." Accusing, "you ain't nothin' but a hound dog, cryin' all the time." And the memories and magic of all the things we were, press between the pages of our minds.

His version of "Bridge Over Troubled Water" is the equal of any, calculated to demonstrate his power and range. He immediately tops it with a violently emotional treatment of "Dixie," tied to "All My Trials" and "The Battle Hymn of the Republic."

Another reminder of his phenomenal abilities. Swivel hips, karate chops and camp aside, he sustains as one of our nation's wonders; an immensely talented blues shouter, among the more eloquent pop and country singers . . . The 37-year-old legend is back. Las Vegas wakes and smiles.

Gordon Lightfoot

PHILHARMONIC HALL, LINCOLN CENTER, NYC—"They were really patient out there," remarked Gordon Lightfoot following his concert here last Friday night. He was referring to the capacity audience which had sat in respectful wonderment as the Reprise artist introduced eight songs from his upcoming album, interspersing them with familiar material from his stocky songbook.

Alternating between six and twelve string guitar playing, Lightfoot offered ample proof that he richly deserves the appellation "Great Performer," unlike several of his predecessors in this series. It would be literally impossible for him to sing everybody's personal Lightfoot favorite during the course of one evening but he certainly made a real effort to include as many as he could. And as for the crowd—well, they were more than content to let him do the deciding.

Maybe that's what makes a Gordon

Lightfoot concert such a special event. The audience trusts his judgment and loves him as an old friend. On Friday he responded with classics such as "Early Morning Rain" and "For Loving Me" as well as fairly recent songs like "Miguel," "Minstrel Of The Dawn" and "Sit Down Young Stranger." His version of "Me And Bobby McGee" is always welcome and, of course, he obliged us with his hit single of last season "If You Could Read My Mind." All of the new pieces were stamped with that particular Lightfoot brand and none more so than "Ode To Big Blue," an eloquent and affectionate tribute to the blue whale.

The number of happy people exiting a concert hall can often be a pretty good indicator of an entertainer's worth. Following this concert, several thousand smiling faces drifted out onto the street. Lightfoot had done it again!

e.k.

Ike & Tina Turner Review Natchez Trace

NASHVILLE, TENNESSEE—It's obvious when a performer enjoys performing and Tina Turner was clearly enjoying herself before a near capacity crowd in Nashville's Memorial Auditorium. However, prior to her appearance, Natchez Trace, a relatively unknown act on the music scene made their professional debut to an audience that had definitely just come to see Ike and Tina. The boy-girl duo, backed by a three member band, provided a delightful blending of very strong voices with original material and quickly made the initially uninterested audience sit up and take notice. "Nashville Arriving" was particularly pleasing as it told of their first impressions of the city they now call home. Two risqué "country and western" tunes drew laughter and warm acceptance for these talented and versatile youngsters.

The Ike and Tina Turner Review opened with the band displaying expertise in the handling of their instruments to set the tempo for what was to follow. The pace livened even more when Ike with his special brand of charisma joined them and reached a near fever pitch with the appearance of the provocative Ikettes. "Take Another Little Piece of My Heart" exhibited the individual skills of each girl and established their importance as a part of the Review—if there were ever any doubts.

Then came Tina and from that moment on she literally held the audience in the palm of her hand. Explosive, sensual, talented and hard working are only a few inadequate adjectives to describe this lady. Her ability to take almost any type of tune and turn it into dynamite partially explains why she has reached the pinnacle of success. Her every movement and every word leaves little doubt that she enjoys being a woman.

A roar of approval was heard with the opening strains of "Proud Mary" and when the spotlight centered on Tina for "I've Been Loving You Too Long," one could feel the breathless response. As Ike's voice emerged in a suggestive man-woman-husband-wife exchange of banter during this tune, the crowd groaned with delight. Closing with "I Want To Take You Higher," the review reached a summit in planning, timing and audience appeal.

b.h.

Alice Cooper NRBQ

CAPITOL THEATER, PASSAIC, N.J. — Alice Cooper is a killer. This five-piece theatrical-rock group has its telescopic sights set on the hearts of American youth, and its aim is deadly accurate.

Proof that the group is on target was further demonstrated by a set at John Scher and Al Hayward's Capitol Theater operation in Passaic, N.J. Reaching a hip, New York audience (as Cooper did at the Academy of Music last month) is one thing, but getting the same frantic response from a New Jersey crowd or teenagers in Roanoke, Va. (where the group played the night before) definitely shows that Alice Cooper has a large slice of American Apple Pie. Only in Alice's case, it seems that everyone is more interested in the cutting knife than the slice of pie.

Alice Cooper's method of captivating the audience has many carefully planned levels. Theatrically, Alice acts out a multitude of teenage fantasies, such as chopping a plastic baby doll to bits with an axe, or playing with a live boa constrictor while teasing the audience with a fencing sword that has a pile of dollar bills stuck to it. Musically, the group has the new sound of groups such as

m.p.

Paul Parrish

SANTA MONICA CIVIC AUDITORIUM, L.A. — A surprise last minute addition to a recent Seals & Crofts concert here was Warner Bros.' Paul Parrish. It was what he called his first public appearance. We'll take his word for it, but his performance showed a professionalism that's lacking in far more seasoned singers.

Parrish composes, sings, and plays adequate piano and guitar. His singing is reminiscent of a male Joni Mitchell, and his writing hits somewhere between hers and Randy Newman's. He is, in other words, an ideal Warners performer.

The sounds, all originals, got better as the evening progressed. Adding greatly to their impact was Parrish's amusing dialog and a routine in which he demonstrated the styles of various composers as they learned "Jingle Bells." Mozart and Beethoven were obvious and fun, but William Blake was pretty far out for Santa Monica.

Drawn out over a period of time, Parrish's vocalizing sounds a bit same-y; a familiar tune or two would help a bit. But the performance was a happy surprise and a welcome addition to the show.

t.e.

Country Gentlemen Rosalie Sorrels

ASH GROVE, L.A. — With eight or nine albums available, it seems that the Country Gentlemen should have a more widespread reputation than they do. As it is, with the albums on the Rebel label and this their first local appearance, apparently, the reputation will take more time to grow.

Led by guitarist Charles Waller, the group has a bluegrass instrumentation, and play their share of traditional tunes. But, interspersed with the hoedowns are traditional country numbers, pop material like "Take Me Home, Country Roads," and ballads like "Silver Dagger." Two highlights of the set reviewed were Waller's excellent impression of Hank Snow (singing numbers ranging from "One More Ride" to "Rhumba Boogie"), and the group's slow-motion version of "Cripple Creek," a set-piece that is far better seen than described.

Second-billed Rosalie Sorrels brought with her a band of up to four accompanying musicians and did quite well by herself. A folkie who has apparently spent a lot of time with Jack

Sandy Denny Jackson Browne

BITTER END, NYC—Last week we went to a party. And last week we went to a show. Both were at the Bitter End, and both were for Jackson Browne. But since, as he tells us in song, Jackson doesn't do too much partying these days, we'll skip the free food and flashbulbs and talk about the show.

Jackson Browne is one of those people who can look like he's 18 at one moment and then look like he's 35 the next moment. So it goes with his music—his songs and performance have the guise of youthful naivete, but beneath the surface lies worldly maturity and deep-thought wisdom. "Jamaica Say You Will," "Take It Easy" and "These Days" sound deceptively simple, but continue to unfold their depths with every successive listening. Browne has the two-fold gift of being able to communicate instantly with directness and then being able to maintain communication with subtlety, exemplified by the straightforward sensitivity of "Song For Adam."

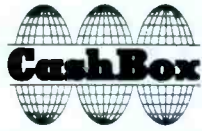
The statement that Jackson Browne is arriving on the folk scene was punctuated by a guest set one night by David Blue, and Bitter End visits by Bob Dylan and Leslie West. Future concert dates with Joni Mitchell should also help place his name on the map.

Sandy Denny headlined the show with a loose collection of contemporary and Olde English ballads with occasional sidetrips to Scotland and Ireland. Total control of her voice and the ability to weave a tale into a trance were offset by lack of control between songs which was at first cut, but eventually left long gaps of boredom between the otherwise fine tunes such as "Matty Groves," "John The Gun" and "Who Knows Where The Time Goes." Top kudos go to Miss Denny's backup, who displayed agility and versatility, especially seen in the creative and totally fused guitar playing of Richard Thompson.

m.p.

Elliott, among others, she has a pleasant, ingratiating manner and a repertoire of attractive songs within the idiom. She sang a number of tunes from her Polydor album "Traveling Lady," and the now nearly-traditional "Rock Salt and Nails." Her audience was warm and receptive.

t.e.



GMA Tightens Ballot Controls; '72 Dove Awards In Music City

NASHVILLE — New rules for gospel music awards, including a tightening of controls in balloting procedures, were approved by the board of directors of the Gospel Music Assoc., meeting in quarterly session in Nashville.

Members of the GMA will ballot in two voter categories, those in the trade (or industry) will be one group and the general membership (or fan) will be the second, according to Marvin Norcross of Waco, Texas, chairman of the board of directors. Norcross explained that the industry's annual Dove Awards will be determined by adding the percentages of their votes in the two voter categories. Dove awards will be given in 14 achievement areas, and each member will be allowed to vote in not more than 10 of these divisions.

The 1971 awards were presented during the GMA annual banquet Oct. 9 and subsequently all of the year's Dove Awards were invalidated by the board. The invalidation came about after disclosure of unethical procedures in solicitation of votes for the awards.

Along with rules governing balloting procedures, Norcross said the board also listed violation penalties for groups or individuals "breaking" the rules. Penalties ranged from a "reprimand to being ineligible to vote or being disqualified from the awards."

Norcross said as grounds for such action, the board specified such illegal activities as "buying votes, giving gifts in exchange for votes, soliciting

votes through the mail, using sample ballots in mailings and-or advertising and accepting gifts or money in exchange for votes."

Commenting further on the vote procedures, Norcross explained that in the past GMA members were allowed a multitude of votes in a three-ballot process to name the Dove Award winners. The three-ballot system has been retained.

The first ballot will be a nomination ballot with each member eligible to make one nomination in any 10 of the 14 categories he chooses. The second ballot will narrow the nomination field to five in each category. The third and final balloting determines the winner. In the past, members could nominate as many as five in each of the categories.

The board also agreed to hold the 1972 Dove Awards program in Nashville next fall. Finalization of plans will be made during the next quarterly meeting of the board, scheduled for April, also in Nashville.

In other action Tuesday, two new members were added to the board of directors, representing the promoter category. Previously, promoters and talent agency officials were listed in the same category. Now there will be a talent agency-artist management category. Currently representing this division on the board are Don Light and Herman Harper, both of Nashville's Don Light Talent, Inc. Named to the promoter representation were Tom Drake of Kansas City, Mo., and J. G. Whitfield of Pensacola, Fla.

Radio Seminar Sets 3rd Annual

NASHVILLE — The Third Annual Country Radio Seminar is scheduled for Nashville's King of the Road Motor Inn on Friday and Saturday, May 12 and 13, according to Tom McEntee, MGM Records country promotion manager and founder of the Seminar. The Seminar, which will be under the direction of management consultant, Dr. Will Miles, is devoted exclusively to the problems of country broadcasters and is organized by country recording industry and Nashville radio representatives on a volunteer basis.

"We are starting early this year so that we can better inform country broadcasters of the dates and purpose of the Seminar," McEntee said. "In that way, we hope to entice more of them to attend. We are especially interested in attracting more small market management and programming people."

Hotel accommodations and Seminar arrangements will be handled by McEntee, Tom McConnell Mega Records; and Dale Morris, Cartwheel Records, while Mac Allen, WKDA Radio; Dave Olson, Shelby Singleton Music; Biff Collie, United Artists Records; Dan Hoffman, Sunbury-Dunbar Music; and Jerry Seabolt will be responsible for the Seminar agenda.

RCA Records will host a cocktail party on Friday evening for all Seminar registrants and Elroy Kahonek is responsible for those arrangements. The Seminar will close with a dinner and show featuring new artists. These are the only social events planned for the two-day affair.

Dudley To Peer-Southern

NASHVILLE — Ralph Peer, II has announced that Bill Dudley has joined Peer-Southern's Nashville operation. Mr. Dudley will work primarily with contemporary country composers and material.

Wheeler Hosts 'Country Suite'

NASHVILLE — Bill Ward, executive producer of Nashville Teleprojects has announced the sale in first run prime time syndication of Country Suite, to be hosted by Billy Edd Wheeler.

Wheeler, well-known performer-writer, will be in Nashville to start production of the series which will be marketed in major television markets in a nationwide basis. Production is scheduled at WLAC Studios for late February with the show premiering in April. The thirty minute music variety show will be formatted for live audience involvement and is to be shot in the round.

Out-of-town artists to be in for the production will include Don McLean, The Everly Brothers, Oliver, John Stewart, Jennifer, The Byrds, and Mike Nesmith. Nashville based artists to appear include Mickey Newbury, Red Lane, Tom T. Hall, Sammie Smith, Connie Eaton, Jeannie Pruett, Willie Nelson and Dottie West.

Myles Harmon will produce and direct the series. Larry Murray is co-producer and writer.

Dripping Springs' First Reunion

DALLAS — The first annual Dripping Springs Reunion will be held on a 7,000 acre ranch near Dripping Springs, Texas this year, March 17-19.

To date, talent booked for the show includes Waylon Jennings, Tom T. Hall, Merle Haggard, Roger Miller, Kris Kristofferson, Earl Scruggs, Sonny James, Loretta Lynn, Buck Owens, Bill Monroe, Hank Snow and Jimmy Martin. Tex Ritter and Roy Acuff will emcee. The event is being produced by Donald R. Snyder, Michael A. McFarland and Edward Allen.

Country Artist of the Week: NAT STUCKEY



BIG MAN FROM TEXAS—Many of Nat Stuckey's fans have commented on the fact that his career closely parallels that of the late Jim Reeves. Both Texans became radio personalities on KWKH, Shreveport, and both found their way onto the "Louisiana Hayride" and then to Nashville on RCA Records.

As a writer Nat has come up with such hits as "Pop A Top," "Don't You Believe Her," "Waitin' In Your Welfare Line," and, of course, his own hit recording of "Sweet Thang."

A much sought after night club and TV performer, Nat's current RCA hit, "Forgive Me For Calling You Darling," was produced by Jerry Bradley. Exclusive representation is by the Hubert Long Agency.

AFF Hearings At Jamboree

The stage of the Wheeling Jamboree will be the setting Feb. 19 for Sen. Fred Harris as Senate subcommittee hearings continue seeking to establish an American Folklife Foundation. The announcement was made jointly today through the office of Senator Harris and Terry Britt, Assistant to the General Manager of WWVA Radio, Wheeling.

According to Harris, "The Wheeling Jamboree was the logical site in the Northeast to continue our hearings. Its colorful history and tradition of 39 years has made the Jamboree a household word for millions of Americans and a national institution."

Testifying before the subcommittee will be many of the stars of Jamboree U.S.A. who have helped establish the program as a reflection of Americana. The list includes Doc and Chickie Williams, Dick Curless, Bob Gallion and Patti Powell, Helen and Billy Scott, Crazy Elmer, the Blue Ridge Quartet, Gus Thomas, Red Allen and the Allen Brothers and Skeeter Davis.

The subcommittee hearings will begin at 6:00 p.m. and continue until 7:30. They will be broadcast live over WWVA and will be sponsored institutionally by Hanna Coal Company.

'Hide My Sin' In Public Eye

NASHVILLE — The new song on RCA, written and sung by Lorene Mann and called "Hide My Sin", has received initial publicity which guaranteed the American public will get to hear the side of the abortion controversy as it affects a young woman who has gone through the process. Hardly had the new record hit the radio stations when the Nashville Tennessean newspaper featured a front page story on its advent. The following morning, Paul Harvey included a news item on the song in his nationwide radio broadcast. Hard on the heels of the Harvey broadcast came a call to Lorene from CBS Radio in Chicago requesting a taped interview. As the record gets more airplay from deejays around the country, Lorene is already off on a tour to plug the single.

Inspired by a king-sized billboard in downtown Nashville advertising the availability of abortion information, Lorene sat down to read all she could about the controversy and found she had to express her feelings with a song which exposes the inner feelings of a girl, alone, forsaken by her man, who goes to New York for an abortion and returns home to face her own emotions and her personal relationship with her Maker.

bobby wright



**adds
another
winner
to his
track
record.**

**SEARCH
YOUR HEART** Decca 32903



Decca 75319

CONTENTION MUSIC



Country Top 65

- | | | | | | |
|----|---|----|----|---|----|
| 1 | ONE'S ON THE WAY
Loretta Lynn (Decca 32900)
(Evil Eye—BMI) | 1 | 34 | LOVE IS LIKE A SPINNING WHEEL
Jan Howard (Decca 32905)
(Duchess—BMI) | 42 |
| 2 | IT'S FOUR IN THE MORNING
Faron Young (Mercury 73250)
(Chesmont—BMI) | 3 | 35 | TO GET TO YOU
Jerry Wallace (Decca 32914)
(4 Star—BMI) | 46 |
| 3 | BEDTIME STORY
Tammy Wynette (Epic 10818)
(Algee/Flagship—BMI) | 6 | 36 | SWEET, LOVE ME GOOD WOMAN
Tompall & Glaser Bros. (MGM 14339) | 44 |
| 4 | TAKE ME
Tammy Wynette & George Jones
(Epic 10815) (Glad—BMI) | 7 | 37 | A THING CALLED LOVE
Johnny Cash & Evangel Temple Choir
(Columbia 45534) (Vector—BMI) | 51 |
| 5 | I'M A TRUCK
Red Simpson (Capitol 3236)
(Plague, Ripcord, Central—BMI) | 5 | 38 | THE ONE YOU SAY GOOD MORNING TO
Jimmy Dean (RCA 0600)
(Contention—SESAC) | 41 |
| 6 | CAROLYN
Merle Haggard (Capitol 3222)
(Shade Tree—BMI) | 2 | 39 | BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton
(RCA 0565) (Owepar—BMI) ... | 27 |
| 7 | TONIGHT MY BABY'S COMING HOME
Barbara Mandrell (Columbia 45505)
(Julep—BMI) | 9 | 40 | (I'VE GOT A) HAPPY HEART
Susan Raye (Capitol 3209)
(Blue Book—BMI) | 30 |
| 8 | FORGIVE ME FOR CALLING YOU DARLING
Nat Stuckey (RCA 0590)
(Blue Crest, Hill & Range—BMI) | 10 | 41 | SHE'S ALL I GOT
Johnny Paycheck (Epic 10783)
(Williams/Excellorec—BMI) | 31 |
| 9 | THE BEST PART OF LIVING
Marty Robbins (Columbia 45520)
(Mariposa—BMI) | 15 | 42 | COUNTRY GREEN
Don Gibson (Hickory 1614)
(Acuff-Rose—BMI) | 40 |
| 10 | AIN'T THAT A SHAME
Hank Williams Jr. (MGM 14317)
(Travis—BMI) | 12 | 43 | PARTY DOLLS & WINE
Red Stegall (Capitol 3244)
(United Artists/Songmill—ASCAP) | 52 |
| 11 | ANN (DON'T GO RUNNIN')
Tommy Overstreet (Dot 17402)
(Buzz Carson—ASCAP) | 16 | 44 | I'LL STILL BE WAITING FOR YOU
Buck Owens (Capitol 3262)
(Blue Book—BMI) | 54 |
| 12 | MUCH OBLIGE
Jack Greene—Jeannie Sealey
(Decca 32898) (Beladro—BMI) | 13 | 45 | SUPER SIDEMAN
Kenny Price (RCA 0617)
(Acuff-Rose—BMI) | 49 |
| 13 | I CAN'T SEE ME WITHOUT YOU
Conway Twitty (Decca 32895)
(Twitty Bird—BMI) | 4 | 46 | COLOR MY WORLD
Barbara Fairchild (Columbia 45522)
(Northern—ASCAP) | 53 |
| 14 | UNTOUCHED
Mel Tillis (MGM 14329)
(Sawgrass—BMI) | 18 | 47 | I SAW MY LADY
Dickie Lee (RCA 0623)
(April—ASCAP) | 50 |
| 15 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury 73248)
(Jack & Bill—ASCAP) | 8 | 48 | COTTON JENNY
Anne Murray (Capitol 3260)
(Early Morning—CAPAC) | 58 |
| 16 | ONLY LOVE CAN BREAK A HEART
Sonny James (Capitol 3232)
(Arch—ASCAP) | 22 | 49 | DON'T SAY YOU'RE MINE
Cary Smith (Columbia 45497)
(Seaview—BMI) | 43 |
| 17 | THE MORNING AFTER BABY LET ME DOWN
Ray Griff (Royal American 46)
(Blue Echo—ASCAP) | 14 | 50 | ALL HIS CHILDREN
Charley Pride (RCA 0624)
(Leeds—ASCAP) | — |
| 18 | RED RED WINE
Roy Drusky (Mercury 73252)
(Tallyrand—BMI) | 20 | 51 | SEARCH YOUR HEART
Bobby Wright (Decca 32903)
(Contention—SESAC) | 47 |
| 19 | OKLAHOMA SUNDAY MORNING
Glen Campbell (Capitol 3254)
(Kenwood, Campbell—BMI) | 24 | 52 | SAFE IN THESE LOVIN' ARMS OF MINE
Jean Shepard (Capitol 3238)
(Algee—BMI) | 57 |
| 20 | GOOD HEARTED WOMAN
Waylon Jennings (RCA 0615)
(Baron/Nelson—BMI) | 26 | 53 | I STARTED LOVING YOU AGAIN
Charlie McCoy (Monument 8529)
(Blue Book—BMI) | — |
| 21 | KENTUCKY
Sammi Smith (Mega 615-0056)
(Oaks—BMI) | 21 | 54 | THE WRITING ON THE WALL
Jim Reeves (RCA 0626)
(Tuckahoe—BMI) | 63 |
| 22 | KISS AN ANGEL GOOD MORNING
Charley Pride (RCA 0550)
(Playback—BMI) | 11 | 55 | THROW A ROPE AROUND THE WIND
Red Lane (RCA 0616)
(Tree—BMI) | 55 |
| 23 | MY HANG-UP IS YOU
Freddie Hart (Capitol 3261)
(Blue Book—BMI) | 33 | 56 | HEARTACHES BY THE NUMBER
Jack Reno (Target 13-0141)
(Tree—BMI) | 56 |
| 24 | TURN YOUR RADIO ON
Ray Stevens (Barnaby 2048)
(Affiliated—BMI) | 19 | 57 | ONE TIN SOLDIER
Skeeter Davis (RCA 0608)
(Trousdale—BMI) | 60 |
| 25 | CRY
Lynn Anderson (Columbia 45529)
(Shapiro Bernstein—ASCAP) | 32 | 58 | WE'VE GOT TO WORK IT OUT BETWEEN US
Diana Trask (Dot 17404)
(Famous—ASCAP) | 59 |
| 26 | ANOTHER PUFF
Jerry Reed (RCA 0613)
(Vector—BMI) | 28 | 59 | MISTY MEMORIES
Brenda Lee (Decca 32918)
(Playback—BMI) | 61 |
| 27 | I START THINKING ABOUT YOU
Johnny Carver (Epic 10813)
(Green Grass—BMI) | 29 | 60 | EVERYWHERE I GO (He's Been There Already)
Tex Williams (Monument 8533)
(Combine—BMI) | 62 |
| 28 | I'VE COME AWFUL CLOSE
Hank Thompson (Dot 17399)
(Chess—ASCAP) | 17 | 61 | THE BEST IS YET TO COME
Del Reeves (United Artists 50877)
(Tree—BMI) | 65 |
| 29 | GIVE MYSELF A PARTY
Jeannie C. Riley (MGM 1434)
(Arch—ASCAP) | 38 | 62 | WHEN YOU SAY LOVE
Bob Luman (Epic 10823)
(Jack & Bill—ASCAP) | — |
| 30 | YOU BETTER MOVE ON
Billy "Crash" Craddock (Cartwheel 201)
(Keva—BMI) | 23 | 63 | KISS THE HURT AWAY
Ronnie Dove (Decca 32919)
(Mydov/Chu-Fin—BMI) | 64 |
| 31 | A PART OF YOUR LIFE
Charlie Rich (Epic 10809)
(Makamillion—BMI) | 34 | 64 | 10 DEGREES AND GETTING COLDER
George Hamilton IV (RCA 0622)
(Early Morning—CAPAC) | — |
| 32 | YOU CAN'T GO HOME
Statter Bros. (Mercury 73253)
(House of Cash—BMI) | 25 | 65 | DARLIN' RAISE THE SHADE (Let The Sunshine In)
Claude King (Columbia 45515)
(Al Gallico, Algee—BMI) | — |
| 33 | SUSPICION
Bobby G. Rice (Royal American 48)
(Elvis Presley—BMI) | 36 | | | |



Country LP Reviews

THE VERY BEST OF MEL TILLIS & THE STATESIDERS—MGM 4806

Mel Tillis has his style down pat. His mellow and relaxed manner of rambling through a tune is given a wry twist of humor or irony every so often to add the right touch of realism. This set best exemplifies Tillis' smoothness, and includes two cuts sung with Sherry Bryce ("Take My Hand," "Living And Learning") and one with the Mike Curb Congregation ("I Went A Ramblin'"). Other highlights include "The Arms Of A Fool" and "Brand New Mister Me."



BILL & JAN (OR JAN & BILL)—Bill Anderson Jan Howard—Decca 5293

Whether they're called Bill & Jan or Jan & Bill, this popular country duet can be best exemplified by the cut on this album called "We." The perky Don Reid song tells of adventures together while searching for common goals, not caring who comes first just as long as it was done together. This is the basis of Bill & Jan's LP (or is it Jan & Bill?) Actually, since the album leads off with their hit, "Dissatisfied," the idea of a mild feud for top billing is purely for fun and not the way things really are. If you need further proof, listen to their remake of the Supreme's "Someday We'll Be Together" and "Don't Let It Happen Without Me."



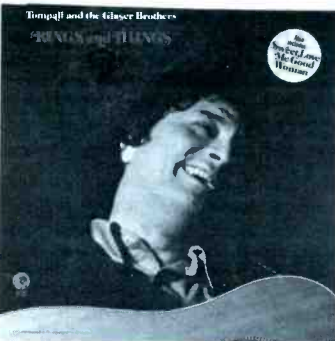
THIS IS TOMMY OVERSTREET—Dot 25994

Kicking off this album with his current hit, "Ann (Don't Go Runnin')", Tommy Overstreet runs through an assorted set that includes a few tunes popularized by other c&w artists, such as "Easy Loving," "Kiss An Angel Good Morning," "Take Me Home, Country Roads" and "She's All I Got." Produced by Ricci Mareno, this set features vocal backgrounds by the Jordanaires. Other selected cuts include "Is It That Easy," "Within This World Of Mine," and "How'd We Ever Get This Way."



RINGS AND THINGS—Tompall & The Glaser Bros.—MGM 4812

Leading off with their hit, "Rings," Tompall & the Glasers use this album to salute songwriters that they have worked with. Each of the eleven tunes has a different writer or writing team ("Sweet, Love Me Good Woman" was written by William Holmes & Larry Kennedy and "You're In Carolina" was written by Holmes, but in conjunction with Dan Pate). It seems as though each of the three Glaser brothers got to choose his own personal favorites, since they alternate as producers on different cuts. The overall effect is a wide variety of styles and sounds, all coherently assembled under one family roof for a top album.



THE FAR-OUT WORLD OF HOMER & JETHRO—RCA 4648

Although their act was as easy-going as could be, Homer & Jethro's razor sharp wit cut out a corner all their own in the world of country music. From their spoofs on popular tunes ("The Gal From Possum Holler (The Girl From Ipanema)") to their insane dialogs between songs, and even to the hilarious expressions on their rubber faces, these boys were designed to make people laugh. When Homer died last August, Jethro continued as a soloist, saying "To try and replace Homer would be impossible." Here on this album, we find some of the duet's last material, including "Daddy Played First Base," "The Ballad of Roger Miller" and "We Didn't Make It Through The Night."



CATCH THE WIND—Jack Barlow—Dot 25995

In addition to his chart rider, "Catch The Wind," Jack Barlow uses this album to pay tribute to other country artists by doing arrangements of songs that they have made popular recently. Along these lines, Johnny Paycheck's "She's All I Got," Freddie Hart's "Easy Loving" and John Denver's "Take Me Home, Country Roads" are all included. After catching the wind, Jack discovered that "They Call The Wind Maria." Other selections include deep-voiced versions of "Somewhere In Texas," "Early Morning Sunshine" and "Play It Again."



C & W Singles Reviews

Picks of the Week

PORTER WAGONER (RCA 0648)

What Ain't To Be, Just Might Happen (2:10) (Owepar, BMI—P. Wagoner)

This peppy tune bubbles with optimism, the cheerful vocals tastefully accented by happy steel guitar licks. Bound to leave folks smiling, this Porter Wagoner original shouldn't waste any time climbing high in the surveys. Flip: "Little Bird" (2:14) (Owepar, BMI—D. Parton).

JEANNIE C. RILEY (Plantation 85)

The Lion's Club (3:05) (Talo Duro, BMI—R. Steagall)

Using steel drums for a subtle and effective musical backdrop, Jeannie C. runs through an upbeat ballad about a cheating husband. She is right in character for this tune and should zip up the charts with no trouble. Flip: no info available.

JERRY LEE LEWIS (Sun 1128)

I Can't Trust Me In Your Arms Anymore (2:11) (Tree, BMI—V. McAlpin, T. Certain)

This cleverly arranged tune pulled from Jerry Lee's old Sun catalog has catchy lyrics which should capture substantial radio airplay, especially with Jerry Lee's inimitable style. Flip: "Your Loving Ways" (2:20) (Knox Music, Inc./Sons of David, BMI—S. Davidson).

JIM ED BROWN (RCA 0642)

Evening (2:56) (Starsong, ASCAP—C. Rogers, D. Devaney)

Jim Ed Brown delivers a slow but determined ballad with mellow vocals that should give this popular singer a firm grip on a chart position. Flip: "You Keep Right On Loving Me" (2:39) (Starsong, ASCAP—D. Devaney).

KITTY WELLS (Decca 32931)

Sincerely (2:41) (Arc, BMI—Freed, Fuqua)

With the aid of steel guitar and country piano, Kitty Wells adds the right touch of nasal twang to this classic pop ballad to set it squarely into the c&w market. A hot nostalgia item, this record should sell very well with both old and new listeners. Flip: "J.J. Sneed" (3:11) (Owepar, BMI—D. Parton, D.J. Hope).

DUANE DEE (Cartwheel 207)

Sweet Apple Wine (2:59) (Jangle, ASCAP—S.K. Dobbins, J. Powell)

The ballad of a homely girl from the poor side of the tracks, this Duane Dee offering is tender and touching but highly commercial as well. Flip: "I Can't Get Over You" (2:48) (Shelby Singleton, BMI—B. Peters).

STONEWALL JACKSON (Columbia 45546)

That's All This Old World Needs (2:16) (Vintage, BMI—D. Tapp, B. Tubert)

Backed by the lilting vocals of the Brentwood Children's Choir, Stonewall Jackson comes up with a single and straight-forward message of love and peace that could catch on with both country and pop stations. Flip: no info available.

MURRY KELLUM (Epic 10832)

You Do The Callin' (2:15) (Flagship, BMI—G. Sutton, J. Peters)

Murry Kellum should get a solid chunk of airplay with this bouncy novelty tune that employs catchy lyrics and slippery steel playing. Flip: no info available.

WILBURN BROS. (Decca 32921)

Arkansas (2:25) (Sure-Fire, BMI—D. Black)

This tune about the natural beauty of Arkansas should travel the same backwoods path up the chart as John Denver's "Take Me Home, Country Roads." Flip: no info available.

BOBBY RUSSELL (United Artists 50888)

Easy Made For Lovin' (2:15) (UA, ASCAP—B. Russell)

With a feel similar to John Hartford's "Gentle On My Mind," Bobby Russell stands a good chance for listener attention with this easy-going ballad. Flip: "The Bell" (2:08) (PixRuss, ASCAP—B. Russell).

Best Bets

LINDA GAYLE (Mega 0059)

I Wish I Didn't Love You (2:26)

(Jack & Bill, ASCAP—J. Foster, B. Rice) Linda Gayle has here merged a very strong singing style with a powerful ballad. The combination spells sustained airplay if the song is given an initial break. Linda Gayle can develop into a major artist. Flip: "The Pilgrim: Chapter 33" (2:55) (Combine, BMI—K. Kristofferson).

DANNY DAVIS & THE NASHVILLE BRASS (RCA 0649)

Java (2:17) (Tideland, BMI—Schack, Toussaint, Tyler) Danny Davis and his Nashville Brass section come across with a version of the old Al Hirt pop hit that is more mellow, but with a cooking rhythm section that should bubble this one onto the charts as well. Flip: "Flowers On The Wall" (2:18) (Southwind, BMI—L. DeWitt)

JONIE MOSBY (Capitol 3277)

Music To My Ears (2:34) (Amazing Grace, ASCAP—H. Yoergler, L. Lauri)

In her first solo effort, Jonie Mosby establishes herself as a top rate talent with a smooth and self-assured vocal style. We should be hearing quite a bit more from her in the future. Flip: "I'll Say It Again" (2:22) (Central, BMI—J. Mosby, R. Hansen).

EILEEN FULTON (Nectar 1250)

Will Tonight's Promises Be Tomorrow's Tears (2:55) (Fox Fanfare, BMI—B. Marcus) Eileen Fulton has a strong sound with a contemporary theme. With a concept similar to Carole King's "Will You Still Love Me Tomorrow?" but in country context. Should fare well if given proper exposure. Flip: "My Coloring Book" (3:02) (Sunbeam, BMI—Kander, Ebb).



Country Roundup

Buck Owens says, "I'm Still Waiting" . . . Michael O'Shea, program director of KLIF in Dallas, was presented a gold record of Freddie Hart's "Easy Loving" for outstanding effort in making "Easy Loving" a million seller. Making the presentation was Luther Wood, regional country promotion manager for Capitol Records . . . James Blackwood of the Blackwood Brothers Quartet, was recently presented a plaque commemorating the group's 20th consecutive year of recording on RCA Records. Chet Atkins, vice president of RCA and manager of the label's Nashville operation, made the presentation . . . Vito Pellettieri, veteran stage manager of the Grand Ole Opry, was honored by the Nashville Chapter of NARAS at the Sheraton Motor Hotel on Monday, Jan. 31.

The annual "Race Meet" in Hot Springs, Arkansas will feature a Judy Lynn race on Feb. 8 and Judy will be present to present the purse and trophy. The Judy Lynn Show will be at the Derby Dinner Theatre, Hot Springs, on Feb. 7-19 . . . Artist/writer Tom Ghent has signed for personal management with west coast-based Ed Rhinehart and Bob Rubin of Ed Rhinehart Associates for representation in all fields. In turn, the firm has appointed Reznick-Bernstein as exclusive agency . . . Standing in for Tennessee's Governor Winfield Dunn, Archie Campbell deserted the golf links recently for a round of pool with the master, Minnesota Fats. Archie, who is no novice at the felt-covered table, was selected by the governor to represent him in the fun session. When it came to dropping the balls into the pockets, however, Fats walked away

with six games and let Archie have only one. (After all, Archie would let him win one round of golf if that was the name of the game.)

Not that he is getting bald or that he needs something on his head in the cold winter weather, but Tom T. Hall is looking for a blond wig to add to his repertoire on stage. Part of his act includes a skit where he impersonates Jerry Lee Lewis, complete with feet on the piano, so all he needs is to look more like the original . . . Ralph Sanders, special feature writer for the daily tabloid, "The Detroit News", boarded the Oak Ridge Boys' bus as a special passenger recently for a three day concert tour. The well-known assignment man is doing in-depth research on gospel music . . . Little Richie Johnson has signed Jimmy Snyder to record for American Heritage Records. Johnson was A&R man for Snyder when Jimmy recorded for Wayside-Mercury where Jimmy has several big records, such as "Husbands and Wives", "Candy", "Pretty One", and "Chicago Story" . . . The Imperials, after traveling the college circuits in January, are set to appear with Jimmy Dean at the Southwestern Livestock Exposition in El Paso, Feb. 8-13.

Popular RCA recording artist, George Hamilton IV, is again London bound where he will do another BBC Special in March . . . '72 promises to be a globe-girdling year for Tommy Overstreet and his Nashville Express Band. In the next six months, the Dot hot-shot has PAs pending across the U.S. and into Canada, Mexico, Australia, Japan, New Zealand, and German. Tommy's 1

stateside hit of "Gwen (Congratulations)" has now reached the top of the charts in Canada and Australia.

Joe South, who penned "Rose Garden", is working on a new LP, having written five new tunes to date . . . Faron Young has accepted an invitation to play in the Jackie Gleason pro-celeb tournament in Miami on Feb. 22 and 23. NBC-TV will film the pro-celeb portion of the tournament for the first time . . . Johnny Darrell has been cleared of drug charges that were filed against him in Nashville last June. The Davidson County District Attorney dismissed charges of drug possession when Darrell's attorney presented written statements proving that the recording star wasn't even in the state when the supposed offense took place. Darrell records for Cartwheel Records . . . Danny Davis exits the studio, after a week's worth of producing sessions on George Beverly Shea, to take his notorious Nashville Brass on tour of Texas and Wisconsin.

Bill Anderson and Jan Howard have a new album out on Decca entitled "Bill and Jan (or Jan and Bill)" and Jan is going back into sessions to complete her own new album, due for March release. Her current single in the charts, "Love Is Like A Spinning Wheel", is backed by a song co-written by Jan and Bill, titled "I Never Once Stopped Loving You", from the Stallion Music catalogue . . . A new Bluegrass Music publication, "The Bluegrass Star", is being published by one of the well-known Bluegrass artists, James Monroe. Further information can be obtained by writing to "The Bluegrass Star", 486 Ellenwood Drive, Nashville, Tennessee 37211.

Ron Blackwood, manager and baritone singer for the popular mixed quartet, The Blackwood Singers, has been appointed business consultant and advisor to James Blackwood and the Blackwood Brothers Quartet . . . Goldie Hawn took time out to receive a Buck Owens guitar and a few personal lessons from Buck during a recent recording session at the Buck Owens Studios in Bakersfield . . . The entire RCA country roster of artists will be moved to New York—at least in picture form, to hang in the office of Harry Jenkins, New York divisional vice president. Making the presentation was Chet Atkins, Nashville divisional vice president. The pencil drawing was done by Mrs. Betty Harper . . . Reports are that Faron Young's Mercury single, "Four In The Morning", is breaking pop in all markets . . . With his new single on Cartwheel due out in a couple of weeks titled "There Ain't Nothin' Shakin'", Billy "Crash" Craddock is booked by the Hubert Long Agency for a series of show dates in the West, including Tulsa on March 4; St. Louis, March 5; Reno, March 6-8; and at the 40 Grand Club, Sacramento, March 10-11 . . . Jim Foglesong, who heads the publishing companies of Famous Music Corporation in Nashville, has named Milton Blackford to the staff. Blackford will be representing the publishing efforts of Famous Music throughout the Nashville area and will report to Foglesong. Blackford is a native of Nashville with a background of several years in the music business. In the recent past he spent a year with Kelso Herston Music and Herston's jingle producing firm, after which he left the Herston companies to join Buzz Cason Publications where he served as professional manager for a year.

Tom T. Hall reports that while playing his show dates on the West Coast recently he was visited by Faye Dunaway of "Bonnie and Clyde" movie fame. Faye dropped into the Palomino Club (where Hall drew rave reviews while playing to capacity crowds) to catch Hall's show and came to talk with him after the show. Hall was also interviewed by Rolling Stone and several leading West

Coast-based columnists and news syndicate writers while there. In addition, he is featured in a front page story in the current issue of National Observer in addition to being cited recently in many leading publications, ranging from country to underground, as one of the nation's unique and outstanding balladeers . . . After a five-day stand at the San Antonio Livestock Show on Feb. 11-16, Roy Clark opens at Harrah's Club in Reno on Feb. 17 for two weeks . . . Jim Reeves Enterprises started the New Year off with a new single and LP released by Jim. The single is a Tuckahoe Song entitled "The Writing's On The Wall" coupled with "You're Free To Go". The LP, "Jim Reeves, My Friend", contains the plug side of the single. Liner notes were written by Tom Perryman, general manager of WMTS, Murfreesboro, Tennessee, and a long time business associate and friend of Jim's . . . Acclaim Music, Inc. is the publisher of both sides of the new Moonlite Record by J. D. (Jimmy) Peters. Both sides were written by Vic McAlpin, veteran writer and manager of Peters. Sides are "Home Is Where It Used To Be" c/w "Someone Knocked On Her Door" . . . Ricci Mareno and his associates at Terrace Music and MGB Productions were honored recently at a reception hosted by ASCAP in Nashville. Co-honorees at the reception included writers Jerry Gillespie, Charlie Black and Al Jason, and artists Tommy Overstreet and Jack Barlow. Mareno and his coling two #1 country singles, "Gwen (Congratulations)" and "I Don't Know You Anymore" . . . Barbara Mandrell celebrated Christmas by resigning booking agreements with The Neal Agency.

Jim Ed Brown has released an answer to his recent "Morning" hit titled "Evening". The RCA single was penned by Chuck Rogers and Don DeVaney . . . "Buck Owens Ranch Show" is now telecast on two more stations, KLFY-TV, Lafayette, Louisiana and KXII in Sherman, Texas. Buck's most recent chart climber on Capitol is "I'll Still Be Waiting For You" . . . WJDM Radio, "1530" in Elizabeth, New Jersey, has gone country every Sunday from noon to sign-off time with the very best in country music. WJDM is the only station in the metropolitan New York area to feature a "Country Music Sunday". Program is hosted by the Eastern King of Western Swing, Smokey Warren . . . Donna Vradenburg, Nashville multi-club owner/operator, has announced the opening of The Hugh X. Lewis Country Club in Printers Alley. Popular response to Lewis's nationally syndicated TV show bearing the same name promoted the move. The club will feature Hugh X. Lewis with the Nashville Cats and other popular country music stars nightly, in addition to cocktails, dining and dancing.

The Sound Generation of John Brown University, Siloam Springs, Arkansas, has just completed 13 weeks on the number one syndicated TV show, "Hee Haw." The 25-member musical aggregation taped its portions of the show during school holidays and were also featured with Roy Clark at the Chattanooga Telerama Jan. 29 and 30 for the March of Dimes . . . Pat Roberts and the Evergreen Drifters were chosen to be country music's representatives on Seattle's KIRO TV Variety Club Telethon, Feb. 5 and 6. Pat and the band performed along with some of television's finest personalities including "Mission Impossible's" Greg Morris and comedian Louis Nye. The 24-hour live telecast was to raise money for the Heart Fund . . . Buck "Texas Sid" Goldstein has signed with American Heritage Records. Sid will record in Nashville in late February and the album by Buck Goldstein and his Kosher Rhythm Boys will be out by March.



Top Country Albums

- | | | |
|----|--|----|
| 1 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) | 1 |
| 2 | HOW CAN I UNLOVE YOU
Lynn Anderson (Columbia C 30925) | 4 |
| 3 | EASY LOVING
Freddie Hart (Capitol ST 838) | 3 |
| 4 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury SR 61346) | 2 |
| 5 | HERE COMES HONEY AGAIN
Sonny James (Capitol ST 849) | 5 |
| 6 | ANNE MURRAY & GLEN CAMPBELL
(Capitol SW 869) | 9 |
| 7 | SOMEDAY WE'LL LOOK BACK
Merle Haggard & The Strangers (Capitol ST 335) | 6 |
| 8 | SHE'S ALL I GOT
Johnny Paycheck (Epic 3141) | 10 |
| 9 | THE RIGHT COMBINATION/ BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton (RCA LSP 4628) | 14 |
| 10 | NEVER ENDING SONG OF LOVE
Dickie Lee (RCA LSP 4637) | 13 |
| 11 | BILL ANDERSON'S GREATEST HITS, VOL. 2
(Decca DL 75315) | 7 |
| 12 | LAND OF MANY CHURCHES
Merle Haggard (Capitol SWBO 803) | 16 |
| 13 | WE GO TOGETHER
Tammy Wynette & George Jones (Epic KE 30802) | 8 |
| 14 | HANK THOMPSON 25th ANNIVERSARY ALBUM
(Dot 2-2000) | 11 |
| 15 | THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II
(Columbia KC 30887) | 15 |
| 16 | GREENE COUNTRY
Jack Greene (Decca 75308) | 12 |
| 17 | THE BEST OF BUCK OWENS VOL. 4
(Capitol ST 830) | 18 |
| 18 | I'VE GOT A HAPPY HEART
Susan Raye (Capitol ST 875) | 27 |
| 19 | COAT OF MANY COLORS
Dolly Parton (RCA LSP 4603) | 19 |
| 20 | IT'S A SIN TO TELL A LIE
Slim Whitman (United Artists UAS 6819) | 23 |
| 21 | NASHVILLE BRASS TURNS TO GOLD
Danny Davis & Nashville Brass (RCA 4627) | 28 |
| 22 | JEANNIE
Jeannie C. Riley (Plantation 16) | 17 |
| 23 | TAMMY'S GREATEST HITS VOL. II
Tammy Wynette (Epic E 30733) | 21 |
| 24 | THE WORLD OF LYNN ANDERSON
(Columbia C 30902) | 22 |
| 25 | IN SEARCH OF A SONG
Tom T. Hall (Mercury SR 61350) | 20 |
| 26 | LIVE AT THE SAM HOUSTON COLISEUM
Mel Tillis (MGM 4788) | 25 |
| 27 | LEAD ME ON
Loretta Lynn & Conway Twitty (Decca 75326) | — |
| 28 | MY FRIEND
Jim Reeves (RCA 4646) | — |
| 29 | THE BEST OF ROGER MILLER
(Mercury 61361) | — |
| 30 | YOU'RE LOOKIN' AT COUNTRY
Loretta Lynn (Decca DL 75310) | 26 |

Anka Selected To Perform At Monaco Gala

NEW YORK — Paul Anka, has been selected by Prince Rainier and Princess Grace of Monaco to be the headline solo entertainer at the annual Red Cross Gala in Monaco on Aug. 11.

Anka returns to Caesar's Palace on Feb. 10 for a four-week headline engagement, followed by appearances at the El San Juan, Puerto Rico, from Mar. 10-Mar. 20 and from July 1-July 10.

The Buddah Records act is also scheduled for a tour of Japan from Mar. 25 through April 10 and returns to the New York night club scene when he opens at the Persian Room, Plaza Hotel on May 29 for three weeks.

Anka's appearance in Monaco will be supplemented by an 85-piece orchestra, plus a special 10-minute concerto now being composed by Anka for the occasion, which is held annually in The Sporting Club.

Jeffrey To Int'l Sales At EMI London

LONDON — Brian Jeffrey, managing director of EMI Denmark, has been appointed manager of the international sales division in London, succeeding Mackenzie Smith, who died last year.

Jeffrey has headed the Danish company since 1968 after transferring to EMI Records pop marketing division in 1965.

Derek Dawe, after 26 years with EMI, is to retire from his post as head of administration of the sales and distribution division at the end of April.

Daybreak Gets Aussie Law LP

HOLLYWOOD — Daybreak Records, manufactured and distributed in the U.S. and Canada by RCA Records, has made its first foreign master acquisition as a result of finalizing an agreement with Australia's Happening Productions and its recent Australian gold record winner, the "Rollin' Free" LP of artist John Laws, says Daybreak president Sonny Burke.

During his recent visit to Sydney, Daybreak vice-president and general manager Bobby Weiss was alerted to the best-selling record by Barry Kimberley of Happening Productions and TRO Music. Following discussions with Kimberley and John Laws, Weiss wrapped up world distribution rights, excluding Australia and New Zealand, for release on the Daybreak label.

Laws, one of the top-rated disk jockies in Sydney, recorded 12 songs for the "Rollin' Free" LP, produced for Happening Productions by popular Australian performer Col Joye, with music arranged and conducted by Billy Weston.

Hookfoot: Feb. In Eng.

NEW YORK — Hookfoot, A&M Records artists managed by the Dick James Music organization, will spend Feb. in a full-scale British concert tour, joining Humble Pie.

There are 19 dates set for the month, beginning last Wed. (2) with most at colleges and universities.

Hookfoot consists of Caleb Quaye, guitar and keyboards; Roger Pope, drums; Dave Glover, bass; and Ian Duck, guitar, harmonica and vocals, who emerged as result of studio sessions with Elton John and subsequently were featured throughout his "Tumbleweed Connection" LP. Their current album release on A&M is "Hookfoot."

Kinney Int'l Family Is On Hand For MIDEM Meet

LONDON — The first full scale Warner, Elektra and Atlantic product presentation for Europe took place in Cannes on Saturday Jan. 22. Ninety-two of all Kinney European subsidiaries and licensees plus guests from Japan, South Africa, Lebanon, Greece and Turkey attended the presentation, which was hosted by Nesuhi Ertegun, President and Phil Rose, executive vice president of Kinney Music International.

The meeting was divided into six presentations, one each from the three American parent companies and three from the European subsidiaries. The presentation consisted chiefly of the introduction of important new releases during the first part of 1972, along with merchandising schedules and campaigns.

The Warner Brothers presentation, which consisted of slides and tapes showing new and established talent on the label, was introduced by Rose.

Soundview MIDEM Deals

NEW YORK — Louis Lofredo returned from Midem with several deals for distribution of Bob Gallo and his new label, Mandala Records.

In Spain and Portugal, it is Discobelter; in Australasia, it is RCA Records.

The deal for both of the above companies will be 10 albums yearly for three years and the artists that will be on the label are Ersel Hickey, Aesop's Fables, Rainy Days, Snowball, and any new artists that will be signed to Mandala Records through the period of the contracts.

Also concluded at Midem was a publishing deal with Jack Argent of Leed's Music to rep all the catalog of Bob Gallo and Louis Lofredo publishing companies in Australasia.

Yarrow To Chile Fest

NEW YORK — Peter Yarrow has accepted the invitation of the government of Chile to perform at the annual Vina del Mar International Song Festival.

The first American entertainer invited to perform in Chile since the inception of the Allende government, Yarrow, a former member of Peter, Paul and Mary, is scheduled to appear twice at the festival between February 9 and 14.

Yarrow's acceptance of the invitation was predicated on the understanding that his presence will represent an attempt to further a cultural dialogue between Chilean and American citizens.

Clarifying his feelings about the purpose of the visit, Yarrow said, "I'm going to Chile not only to perform but to sense and to feel what is happening in Chile today. It is my intention to talk not only to supporters of the Allende government, but also to those who criticize it from other points on the political spectrum. I hope to convey to the people of Chile in my songs a sense of the social awareness in our country so that they might know that we, too, have a vision of a time when we can all be united by the brotherhood of man."

Yarrow will be singing songs from his recently recorded first solo album, "Peter," as well as some Peter, Paul and Mary songs that have been popular in Chile.

Sue Roberts, business affairs manager of Elektra and Tracey Stern, general manager of Nonesuch, division handled the presentation for Elektra, with a showing of a 16mm film outlining the direction of Elektra policy and its success. Jerry Greenberg, senior vp & general manager of Atlantic Records used tape and film highlighting the extensive soul and jazz product on the label and presenting new Atlantic signings. Tracks from the new Rolling Stones album were also played.

For the European subsidiaries, Ian Ralfini, Siegfried Lock and Bernard de Bosson, representing Britain, Germany and France respectively took the stand. The German company showed a slide and tape presentation demonstrating the structure of the German operation; for Britain Phil Carson outlined marketing plans for the next three months; and Bernard de Bosson gave a speech detailing the development of the company and introducing new signings.

The day concluded with a dinner attended by all present. Speaking about the presentation in London Phil Rose commented, "The reaction to the product coupled with the ambience of the entire day spells an excellent six months ahead for the company, and confirms the importance of this kind of international get-together, more of which will certainly follow."

Elton John Concert For Youth Theatre

LONDON — Elton John will headline two benefit concerts as his personal contribution toward fund-raising activities by the National Youth Theatre here to provide "good theatre at prices young people can afford."

The entertainer will appear on consecutive Sundays, Feb. 20 and 27, at the NYA's new permanent home, the Shaw Theatre, Euston Road, with all proceeds going to the NYA Appeal Fund.

John will be backed by musicians Nigel Olsson on drums, Dee Murray on bass and Davey Johnstone on lead guitar. The Uni Records artist's only other scheduled appearance this month was in concert with the London Philharmonic at the Royal Festival Hall on Feb. 5.

Objective of the NYA campaign is to raise some \$400,000, so that young actors can continue to perform professionally and grow in their art. John became aware of the NYA last summer, when he was invited to attend a production by NYA director Michael Croft.

M-E Product To Victor Of Japan

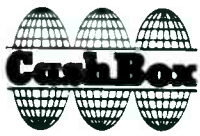
NEW YORK — Monmouth-Evergreen Records, through its international licensee, Paradiso, Inc., has signed a licensing agreement with Victor Company Of Japan, Ltd. for all their available catalog items.

Also, in Nov., 1971, through the same auspices of Paradiso, Inc., an agreement for available catalog material was inked with Anvers-Radio of Belgium.

M-E president Bill Borden feels that this is another step forward for the ever-growing indie label.



THE GOLD RUSH—Nesuhi Ertegun, president of Kinney Music International seen with Hans Kellerman, (R) managing director of Negram Delta, Reprise Licensee in Holland being presented with a Gold Disk for Neil Young's album "After The Gold Rush."



International Best Sellers



Great Britain

TW	LW	
1	1	*I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway
2	2	Mother Of Mine—Neil Reid—Decca—Chappells
3	3	Horse With No Name—America—Warner Bros.—Kinney
4	4	Brand New Key—Melanie—Buddah—Neighbour
5	9	Stay With Me—Faces—Warner Bros.—Kinney
6	7	I Just Can't Help Believin'—Elvis Presley—RCA—Screen Gems/Columbia
7	6	Soley Soley—Middle of the Road—RCA—Sunbury
8	10	Morning Has Broken—Cat Stevens—Island—Freshwater
9	—	*Telegram Sam—T. Rex—T. Rex—Wizard
10	18	Where Did Our Love Go—Donnie Elbert—London—Jobete/Carlin
11	5	*Softly Whispering I Love You—Congregation—Columbia—Cookaway
12	19	Let's Stay Together—Al Green—London—Burlington
13	8	*Sleepy Shores—Johnny Pearson—Penny Farthing—KPM
14	—	*The Persuaders—John Barry—CBS—ATV—Kirshner
15	13	*No Matter How I Try—Gilbert O'Sullivan—MAM—April—MAM
16	16	Theme From The Onedin Line—Vienna Philharmonic—Decca—Copyright Control
17	—	Moon River—Greyhound—Trojan—Famous Chappell
18	14	Theme From Shaft—Isaac Hayes—Stax—Carlin
19	—	Family Affair—Sly & The Family Stone—Epic—Kinney
20	—	Have You Seen Her—Chi-Lites—MCA—Copyright Control

*Local copyright

TOP TWENTY LP'S

- Electric Warrior—T. Rex—Fly
- Teaser & Firecat—Cat Stevens—Island
- A Nod's As Good As A Wink—Faces—Warner Bros.
- Imagine—John Lennon—Apple
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Bangla Desh—Various Artists—Apple
- The Led Zeppelin Album—Led Zeppelin—Atlantic
- Every Picture Tells A Story—Rod Stewart—Mercury
- Pictures At An Exhibition—Emerson, Lake & Palmer—Island
- Tamla Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
- Tapestry—Carol King—A & M
- Himself—Gilbert O'Sullivan—MAM
- Fragile—Yes—Atlantic
- Jesus Christ Superstar—Original Cast—MCA
- More Bob Dylan's Greatest Hits—Bob Dylan—CBS
- Shaft—Isaac Hayes—Stax
- America—America—Warner Bros.
- Glen Campbell's Greatest Hits—Glen Campbell—Capitol
- Meaty Beaty Big & Bouncy—Who—Track
- Wild Life—Wings—Apple



Argentina

TW	LW	
1	1	Oh Mujer Bonita Johnny Rivers (UA-EMI)
2	2	Amada Amante Roberto Carlos (CBS)
3	3	*Dime Linda Chiquilina (Melograf) Naufragos (CBS)
4	4	El Frescales (Melograf) Luis Aguile (CBS)
5	6	*Vevo Vevo (Relay) Katunga (RCA)
6	8	*Bailando Malikibu (Relay) Kingston Karachi (RCA)
7	7	Los Amantes Raphael (Music Hall)
8	5	Mamy Blue Roger Whittaker (Philips)
9	15	Asi Es La Mujer Messengers (RCA)
10	9	*Manana Campestre Arco Iris (Music Hall)
11	10	Oho Aha Freedom (Odeon)
12	16	Dejame Escuchar Silvestre (Music Hall)
13	—	*Rosas A Sandra (Pamsco-Kleinman) Sabu (Music Hall)
14	—	Imagine John Lennon (Odeon)
15	12	La Libertad Viene Fortunes (Odeon)
16	11	*Se Mete Se Mete Sociedad Anonima (Odeon)
17	18	Pasion De Un Hombre Agnaldo Timoteo (EMI)
18	14	Soley Soley Middle of the Road (RCA)
19	17	*Corre Corre (Melograf) Amadeo (CBS)
20	20	*Loquita Bonita Cenizas (Odeon)

*Local

TOP TEN LP'S

TW	LW	
1	1	Verano Con Alta Tension—Selection (RCA)
2	2	Musica En Libertad—Selection (Music Hall)
3	3	Argentisima—Selection (Microfon)
4	4	Mediterraneo—Joan Manuel Serrat (Odeon)
5	8	Festival De Exitos—Selection (CBS)
6	6	Imagine—John Lennon (Odeon)
7	5	En Accion—Johnny Rivers (UA-EMI)
8	—	Beatles Forever—Beatles (Odeon)
9	10	Tabu—Santana (CBS)
10	9	Espectacular—Sandro (CBS)



Italy

TW	LW	
1	1	Chitarra Suona Piu' Piano—Nicola di Bari (RCA)—RCA
2	4	Sono Una Donna Non Sono Una Santa—Rosanna Fratello (Ariston)—Ariston
3	5	Via Del Conservatorio—Massimo Ranieri (CGD)—Tiber
4	9	Coraggio E Paura—Iva Zanicchi (Ri-Fi)—Ri-Fi Music
5	3	Pensiero—Pooh (CGD)—Canzoni Moderne
6	2	La Canzone Del Sole—Lucio Battisti (Numero Uno)—Acqua Azzurra
7	7	Tuca Tuca—Raffaella Carra (RCA)—RCA
8	8	Imagine—John Lennon (Apple)—Ricordi
9	6	Chissa' Se Va—Raffaella Carra (RCA)—Add/Suvini Zerboni
10	19	Il Tempo D'impazzire—Ornella Vanoni (Ariston)—Ariston
11	10	Uomo—Mina (PDU)—Ricordi/PDU
12	11	Mozart: Sinf. N. 40—Waldo de los Rios (Carosello)—Curci
13	16	All The Time In The World—Louis Armstrong (UA)—Tevere
14	17	La Cosa Piu' Bella—Claudio Villa (Cetra)—La Cicala
15	24	Ciao Vita Mia—Mino Reitano (Durium)—Fiumara
16	15	Amore Caro Amore Bello—Bruno Lauzi (Numero Uno)—Acqua Azzurra
17	12	Mammy Blue—Pop Tops (Rare)—Carre d'As
18	21	Citta' Verde—Orietta Berti (Polydor)—Ricordi/Esedra
19	18	La Filanda—Milva (Ricordi)—Ariston
20	13	Domani E' Un Altro Giorno—Ornella Vanoni (Ariston)—Palace Italia

TOP TEN LP'S

TW	LW	
1	1	Non Al Denaro Non All'amore Ne' Al Cielo—Fabrizio De Andre (P.A.)
2	2	Mina—Mina (PDU)
3	3	Led Zeppelin IV—Led Zeppelin (Atlantic)
4	6	Santana—Santana (CBS)
5	4	Imagine—John Lennon (Apple)
6	7	Lucio Battisti Vol. IV—Lucio Battisti (Ricordi)
7	5	Pictures At An Exhibition—Emerson, Lake & Palmer (Island)
8	8	Buon Anniversario—Charles Aznavour (Barclay)
9	12	E Fu Subito Aznavour—Charles Aznavour (Barclay)
10	9	Meddle—Pink Floyd (Harvest)



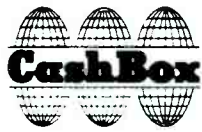
Belgium

TW	LW	
1	1	How Do You Do (Mouth & MacNeal—Decca—Basart).
2	2	Sacramento (Middle of the Road—RCA—Universal).
3	5	Is This The Way To Amarillo (Tony Christie—MCA—Universal).
4	3	Eviva Espana (Samantha—Basart—Basart).
5	8	Sympathie Is Geen Liefde (Willy Sommers—Vogue—Vogue).
6	6	Coz' I Luv You (Slade—Polydor—Basart).
7	4	Jessica (Rocco Granata—Cardinal—Granata Music).
8	7	Alle Wegen Leiden Naar Rome (Will Tura—Palette—Belmusic/Jean Kluger).
9	—	Jeepster (T. Rex—Stateside).
10	17	I Will Return (Springwater—Polydor).



Germany

1	Du Lebst In Deiner Welt—Daisy Door, Ariola—Arabella Music
2	Jeepster—T. Rex—Ariola—Sikorski
3	Mammy Blue—The Pop Tops—Finger—Intro
4	Amarillo—Tony Christie—MCA—Kirchner/Intro
5	Fireball—Deep Purple—Harvest—Francis, Day Hunter
6	Ich Traeume Mit Offenen Augen Von Dir—Ulli Martin—Philips—Discoton
7	Soley Soley—Middle of the Road—RCA Victor—RCA Music Polydor
8	I Will Return—Springwater—Polydor
9	Mammy Blue—Ricky Shayne—Hansa—Intro
10	Mohikana Shalali—Heino—Electrola—Montana



Great Britain

After a period of lengthy negotiations Pye Records has completed a five-year licensing deal with Ember Records. Under the deal Pye will manufacture, distribute, promote and sell Ember's mid-price and budget material throughout the U.K. and Eire. An initial set of fifteen albums is scheduled for release in mid-February. The label carries an extensive and varied catalogue which on the popular front includes recordings of early material by Glen Campbell, Jimi Hendrix, Lena Horne, Sarah Vaughan, Bill Haley and Billie Holiday and in the classical field covers historic recordings by Benamino Gigli, Caruso, Richard Tauber, Dame Nellie Melba and John McCormack.

According to newly released figures from the Board of Trade a record total of 11.6 million disks were pressed during October last year—an increase of five percent over October 1970. Production of albums rose by seven percent to a total of 7.6 million while singles increased by two percent to 4.0 million pressings. Although total sales for the month rose by eighteen percent over October 1970 to a healthy £4.7 million, with the home market increasing by twenty seven percent, exports fell by nineteen per cent on the previous year. During the first ten months of 1971 total sales were up by nine per cent to £32.2 million with exports slipping by two per cent to £5.1 million against the same period in 1970.

Noel Rogers, manager of the British and European arm of U.A. Music, has announced an increase of forty per cent in the profits of the publishing company during the year ended November 1971. The rise is attributed to the successes obtained with "Never Ending Song of Love"; "For All We Know", "In My Own Time", "Walk the World Away" and Ed Welch's "Clowns" single and album. Rogers predicts a major breakthrough for the latter artist during the coming year both as performer and as a songwriter.

Gerry Bron flew to the States last week to arrange a tour for singer-songwriter and his new group, Tony Hazzard and Friends, which includes session men B. J. Cole and Dave Greenslade. Hazzard has a single issued in the States "Blue Movie Man" as well as an album "Loudwater House". Hazzard records for the

Bronze label in the U.K. and Uni in the U.S.A.

The Hollies, one of the most consistent pop groups in the U.K. during the past seven years, have been signed to Polydor under a three-year contract excluding America, Germany, Spain, Portugal, Australia, Hong Kong and Malaysia. The group will continue to record for Epic in the States under their existing contract which still has a year to run. First single for Polydor is "The Baby". The group has now been joined by Swedish singer Mikael Rokfors, formerly with Bamboo, who replaces Allan Clarke now pursuing a solo career on R.C.A.

Geoffrey Bridge, a director of Pye Records has been appointed to the newly created position of director of the British Phonographic Industry. The appointment is announced by L. G. Wood, group director (Records) of EMI Ltd. and chairman of BPI. Bridge, at present deputy chairman of BPI and former managing director of EMI Records Ltd. takes up his new post on April 1st 1972. The decision to appoint a full time official to administer the affairs of the BPI—a body set up to safeguard the interests of manufacturers of records and pre-recorded tape, was taken by its management committee because of the impending retirement of Derek Dawe who has been acting as part time secretary treasurer.

Quickies: Melanie celebrated her "Brand New Key" hit in the U.K. by visiting Britain for a short holiday and while here fixed a publishing deal with KPM Music. For Philips release Ian Matthews has revitalised the old Ronettes hit "Da Doo Ron Ron". Jacques Loussier Trio touring U.K. during March. Jerry Weintraub's Wooden Nickel label will debut via RCA during February with single releases by Stringcheese, David Patton and Siegel-Schwall. Actress Diana Rigg packed to RCA as vocalist with "Forget Yesterday" penned by Tom Stoppard and Marc Wilkinson. B & C Music, previously handled via Island Music, setting up as an independent operation. First releases on DJM's new Jam label scheduled for March 3rd will be by Vanity Fare and new group Puzzles. Lulu to star in WestEnd musical production of Thackeray's "Vanity Fair" directed by Peter Coe.



Canada

The month of January has been slow but interesting. Allan Waters, president of CHUM Ltd. who made another bid for a foothold in Montreal, this time via CFCF, was given approval by the CRTC. The conditions however, whereby Waters could take over the multi-million dollar operation included the sale of his CKVR-TV plum in south central Ontario within a reasonable time and the sale of all the radio outlets within the Marconi complex within one year. This would leave him with only the CFCF television outlet. Waters said no to the CRTC. Rumours are now running high that John Basset and a few of his associates may be the next bidder for the Montreal giant.

The two conditions necessary for the CRTC 30% AM play came into effect January 18. Radio stations generally have now accepted the regulations as the law of the land and are, for the most part, showing themselves as establishing more of a Canadian identity. There has been a problem of some Canadian companies with parent companies in the U.S. who are regarding the legislation as "restrictions" and have pulled the plug on allowing more budget for Canadian product. Some however, are showing a growing interest of accepting the regulations and have stepped up activity in order to take advantage of the 30%. Of the majors, Columbia has moved ahead along with Capitol and Kinney. Both Kinney and Columbia have established A&R offices in downtown Toronto so as to be closer to the action and away from the great walled image of head office. Kinney is off to a good start with a couple of Canadian signings, Brave Belt, who just won the Maple Leaf System vote with "Never Comin' Home" and Next, like Brave Belt out of Winnipeg. Next have been showing good sales with their album release and were given the red carpet treatment from Manitoba's Government House, residence of the Lieutenant Governor, a first for a Canadian musical group.

The independents are also showing signs of renewed vigor. Quality Records, who have always been ahead in pumping out product, have another winner with The Stampeders' single release of "Monday Morning Choo Choo". This is done up in the same

styling as their world winning "Sweet City Woman" and has already captured important MOR and MOT airplay. They are just now slowly descending the charts with their "Devil You" deck. Rain, who received airplay but no chart action on CKLW with their London lid, "Out Of My Mind", have stiffed but not before becoming a strong national chart contender. Their producer Greg Hambleton has an album ready to roll and a U.S. release by Bell to back it up. Also on London, The Poppy Family have hit hard with "Good Friends" showing strong action on both MOT and MOR stations. The label's national promotion manager, Mike Doyle, found a surprise ally in The Poppy Family with Dave Johnston, music director at the country giant CFGM. They like the flip, "Tryin'" and have tried it on their listeners. Could be The Poppy Family have found another outlet.

Polydor has shown good form with recent releases by Frank Mills, "Love Me Love Me Love", and Joey Gregorash, "My Love Sings". Anne Attenborough is showing well with her single, "I Shall Be Released".

GRT's success story is still that of Lighthouse. However, they've just signed Mainline and their single release "Get Down To" takes them into the very progressive Country/Rock field that has created some attention with the programmers. An album by the Toronto group has also been released.

Capitol Records, always one step ahead in the Cancon race, have issued their Phase II "Guide To Canadian Content Programming" which is considered a giant assist to programmers struggling to find the necessary programming material to fill their Canadian content. On the chart scene they are forging ahead with Anne Murray's latest, "Cotton Jenny" which has picked up play on MOT, MOR and Country stations. Fergus, a new signing has broken into the MOT field with his single release "Same Old Feeling". His album, more in the folk vein, is also chalking up impressive sales. Their Edward Bear single, "Fly Across The Sea" is still showing good chart gains although a U.S. release has not been forthcoming which could account for the slowness in Bear's activity.



Germany

A big surprise for the German trade is female singer Daisy Door. At present she is on top in all charts with her title "Du Lebst In Deiner Welt". This song is the sound track of the series "Der Kommissar" by the Second German TV. About 10,000 copies of it are sold daily. Daisy Door was a choir singer last month.

Reinhard Mey, who was number one in the German music poll of the trade magazine "Schallplatte", produced his first LP in English language for the American market. Title of this album is "One Vote For Tomorrow", which includes 14 songs. All titles were published previously in German language. Alan Bates, England's most successful producer and future promoter of Reinhard Mey, forecasts the German chanson star a career in England, because his compositions and words are appealing for English people.

Jan Kiepura jr., son of the in New York deceased tenor, who was well known and successful in the thirties

with Martha Eggerth, got his first engagement in a musical. He performs in "My Fair Lady" as "Fredy" in Vienna/Austria. In February Kiepura jr. will record new titles. He was discovered for EMI by the producer John Moering.

It is said that Francis Lai, composer of the world-hit "Love Story", will found in Germany his own music production and a music publishing house. Pretended Lai partner will be the publisher Hans R. Beierlein, chief of Montana in Munich.

Deep Purple are more successful at present than the Beatles. The album "Deep Purple In Rock" reached higher sales numbers than the Beatles album "Sergeant Pepper". Their new album "Fireball" has sold 100,000 copies to date.

The German group "Kin Ping Meh" from Mannheim announced a concert tour through China. At present they work on a musical titled "Rausch".

Credence; Japan Tour Set For Feb.

Credence Clearwater Revival, one of top rock groups whose tours are eagerly awaited by the Japanese rock audience, has been set for a Japanese tour in the end of next month.

The trio is to arrive Japan on Feb. 23, followed by a press conference scheduled for the next day. The dates are Aichi Prefectural Gym (February 25), Osaka Koseinenkin Hall (28), and Tokyo Budokan (29). They will leave Japan on the first day of March.

NHK, national broadcasting system of Japan, nation-widely broadcasted the American group's TV special in last Oct., which was so well received that NHK repeated the program in Dec.

Toshiba Musical Industries, which distributes the group's records in Japan, has set to do a special promotion featuring entire catalog of Credence to coincide with their tour. On Feb. 25, the company will release a compacted single titled "C.C.R.-New Best Four" including "Have You Ever Seen The Rain", "Travellin Band", "Cotton Fields" and "Down On The Corner".

King Records Financial Rept.

King Records held a two-day meeting of its branch managers on Jan. 21 and 22 to report the halfway sales for the latter half of fiscal 1971 ending next March.

According to the reports, by mid January, the sales of disks had reached 94% of its sales target, while pre-recorded tapes and mail order products has reached 76% of the sales target, thus the whole sales has reached 88% of its sales target.

The sales for the ten months period of March 21, 1971 to January 1972 totalled 12 billion yen with the sales of 5.5 billion yen for the first half of fiscal 1971. Disks accounts for 9.4 billion yen, or 78%, pre-recorded tapes accounts for 1.8 billion yen, or 15%, and mail order products accounts for 800 million yen, or 7% of the totalled sales.

The company cited that the dull result is one of many examples of the general situation of the music market.

As for fiscal 1972, the company expects to improve the unfavorable situation with its modern folkish material like "Tabidachi No Uta", the company's current hit, and with albums of its popular acts from America and Europe like the Carpenters, and film soundtrack albums.

EDITORIAL:

Collection Guarantees

Most every business which deals directly with the public guarantees its solvency by adding a profit onto the product or service it sells. The entertainment industry, however, operates pretty much on an "if come" basis . . . if the folks show up at the concert, at the amusement park, at the stadium, then a profit will come.

The music and games business, as an integral part of the broad entertainment industry, also operates "if come", even tho each operator can pretty much count on an average number of coins going into each of his machines each week. However, unlike the concert producer who puts up his advance money and normally gains it back, with a profit, a week later, the coin operator often waits many, many months before the cost of his attraction—the machine—is amortized. Therefore, we believe it's vital that every operator safeguard his "if come" gamble a bit by demanding either a minimum collection guarantee from his locations on each machine, or, by requiring a specific amount of money "in front" before the collection is split.

Minimums, front money, etc. are widely used in our industry but locations set thus are still far and away the exception rather than the rule. The reason is obvious—static from the location owner. Operators today prize each and every one of their locations so much, they find it difficult to impossible to even raise the vending price on cigarettes when the taxes go up, much less tell their customers a \$10 bill is coming off every collection pile before the remainder is split.

Surely, every operator believes in guarantees in theory. But it's not easy to put it into practice when your competitors are all still operating on "if come". That certainly smacks of the birth pangs the industry went thru in upping the music price to 2-25¢, no? But the price eventually did go up, proving that any fiscal revision between operator and location can be done if approached properly.

Let's be sensible about this. The tavern industry, for one, is taking much too much money out of the coin business in loans, bonuses and commissions. Why the neighborhood bar can be an equal partner with the operator without paying for the enormous cost and upkeep of the equipment is hard to comprehend. Surely the normal service expenses at a typical tavern (e.g. new amp for the juke, two hours work on the pin, couple of new sticks and balls for the table) often eats up the operator's share, and then some. If the tavern's your partner, let him share in these expenses—not by paying half your bills as they're incurred—but by granting a fixed sum of the cash box each collection to go toward offsetting this.

You know, it might be a good idea to itemize all the service expenses at just one of your stops for a six month period. Add up replacement parts, labor time, cost of records, sticks, balls, etc. and you may find the bottom line frightening. Sure, everyone's got stops that never give a problem but it's folly to spread

Old-Fashioned Op Scored by NA Exec

MOUNTAIN VIEW—Nutting Associates, Inc. reports geared up production to fill sizable bank orders of their new Computer Space unit. "Acceptance of the unit by the industry has been tremendous. There is nothing on the market that will compare with this machine," boasts Dave Ralstin, Nutting's marketing director, "not only in income production but in engineering and design." According to Ralstin, income reports from around the country indicate that the Computer Space "may well be the all-time high industry producer. You know, it's odd," says Ralstin, "on second thought it's really not so odd, but statistics report that the average operator has been in the business for over 25 years. That's average! This puts many operators in their sixties and seventies—and how many men do you know that are aggressive at that age?" questions Ralstin.

"I think it could be safely said that one reason the young educated aggressive element in our society is not impressed with our industry is because it seems to carry less prestige than other businesses. There just aren't enough young people in the industry. The reason I am expounding on this is because it makes my job less pleasant. Computer Space is completely new to the industry, as was Computer Quiz when it first came out. A new concept, a new design that cannot be compared with anything on the market. It is the aggressive distributor and operator who recognize the Computer Space and are the first to make money with the unit. It is the non-aggressive distributor or operator who says, 'Son, I've been in this business for almost 30 years and the game is too sophisticated.' I've heard it more times than I care to remember, and it's this same operator who watches an aggressive operator put a new Computer Space in his location and it's this same distributor who all of a sudden finds equipment in his area he didn't sell. "The moral of the story is that future games from the manufacturers that serve the industry must and will continue to become more sophisticated.

George Goldman Dies

BALTIMORE—George Goldman, a founder of General Vending Sales Co., died Wed. night (3rd) from heart failure. Goldman, with the late Irv Blumenthal and General's current president Harry Hoffman, entered the industry in 1925 as operators, opening the well-known distribution outlet in 1939.

Services were held Friday from Sol Levenson & Sons Funeral Home.

Goldman, who was extremely active in community and Jewish charitable activities, is survived by his wife Lena, his daughter Rona Brodsky, son Herbert Goldman and four grandchildren. Those in the trade wishing to send condolences please write to Mrs. Goldman at 6101 Park Heights Ave., Baltimore, Md. 21215.

Rowe Unit Issues N. H. Lottery Tix

BOSTON — Shortly before the first of the year, the New Hampshire Sweepstakes Commission approved a test for dispensing tickets for their statewide 50/50 Lottery through Rowe's #650 ticket vendor. This vendor has the capability of accepting bills and coins and dispensing weekly lottery tickets.

Present to view the first installation was Edward J. Powers, Executive Director of the New Hampshire Lottery Commission.

The use of these automatic ticket vendors relieves sales clerks and office managers from ticket selling duties and provides more convenient accessibility to ticket purchasers. It is expected that ease of availability will considerably increase ticket sales in New Hampshire, the first modern-day lottery in the United States.

Several other states are preparing for use of similar equipment for dispensing tickets in their lotteries, and tests will be implemented in these areas soon.

Rowe developed the ticket vendor based upon their experience in the design and manufacture of dollar bill changers and coin handling equipment.



Computer Space machines on the Nutting Associates assembly line are getting the final tests.

the expenses of the trouble stops across the board when each location should be considered individually.

Maybe the bigger and more "powerful" operations should get the campaign rolling, since they have the least to fear. Also, the associations ought to kick the idea around at their meetings and get a consensus. The music and games business is a great business but must be run on a businesslike basis. Guarantees can make it thus.

Mixed Emotions On 1972 A.T.E.

LONDON — "Best A.T.E. ever" . . . "We've done rather well" . . . "Nothing excitingly new here" . . . "Our export order book is bulging" . . . Just some of the comments gleaned from exhibitors and visitors at the 28th Annual Amusement Trades Exhibition held at Alexandra Palace, London January 25th thru 27th. This year's show attracted a lot of overseas visitors, particularly Italians, who came to look, buy and sell.

Juke boxes were much in evidence and London Coin were displaying for the first time the Rock-Ola 449 phonograph and 503E 160-selection wall box. Some three months ago, London Coin was appointed sole distributors for Rock-Ola juke boxes in the United Kingdom and Eire. They are also distributors of many amusement machine lines including Gottlieb, Sega, Allied Leisure, Taito etc. Bob Deith, Joint Managing Director of London Coin was very enthusiastic about the Protector Gun making its first appearance at the show.

The Ditchburn Organisation's stand featured their large range of Wurltizers including the W3600 Superstar, The Lyric, Carillion and, unveiled for the first time, the new Castetina.

Derek Kraft was in attendance, as usual, on the Kraft's Automatics stand and pride of place was given to the Bazooka which now has a coin operated control box. A good seller in the United States and Europe, the Bazooka is now gaining popularity in Russian Amusement Parks, according to Kraft.

The Multiplier was the star attraction at the Bell Fruit stand—the all-British answer to the American multiplier type machines which are so popular in Las Vegas and Europe. Group Marketing Director Alan Poulton was confident that the Multiplier would be the year's biggest seller with a sales potential in all markets both at home and abroad.

Jubilee Products unveiled seven new models which will be added to their current range. They are Celebrity, Tic-Tac-Toe Six Ten, Go 7, Freekee Fruits, Rainbow Falls, Dollar Drop and a 2p version of the Mini Maxi. This Australian based firm is now

having more and more of its component parts manufactured in the United Kingdom which will be an advantage when Britain enters the common market alleviating import duty costs.

P.R.W. (Sales) Ltd. were at the A.T.E. in force with a large number of juke boxes and Amusement machines including the Jupiter K80 and Bally lines, Super Line, Expressway and Two for the Money. They also displayed their UFO shooter.

Streets Automatic Machine Company surprised everyone by displaying a new machine—their first for four years. Named the Golden Ball it is an arcade six-player island machine. Streets are not renowned for producing new machines—in fact in seventeen years they have come up with just five. In 1955 it was Rifle Range; 1960 Wheel 'Em In which has now been up-dated for decimal coinage; Spot Luck in 1966 and Colorama in 1968. So a new piece of equipment from this firm is news indeed. Their philosophy is that if you have good equipment which sells stay with it. Streets have proved over the years that their machines are always in demand.

The show closed on Thursday with a lot of satisfied customers and jubilant exhibitors. But oh! if only something could be done about restaurant food and toilet facilities.

German Ops Scores Lack of A.T.E. Games

LONDON — Lars K. Skriver, a regular visitor to the A.T.E. and arcade owner in Hamburg, Germany, gives his comments on the 1972 show:

"As a regular visitor to the A.T.E. I was a little disappointed this year by the absence of machines which really could interest continental and, especially German, buyers. I daresay, an exception was the UFO shooter seen on the P.R.W. (Sales) stand, one of which was bought by a German friend of mine. However, other visitors like myself may have found that the machine takes up too much space. The disappointment I felt with this

Bally Stock Splits

CHICAGO — The Board of Directors of Bally Manufacturing Corporation has voted a 2-1 split of the company's common stock, in the form of a 100% stock dividend.

Bill O'Donnell, president of the Chicago-based corporation, said that shareholders of record February 14 will receive one additional share for every one share held. The stock dividend will be payable on or about March 7.

Dausey Returns To Operating Biz

GREEN BAY — Veteran coinman Art Dausey returned to the industry, after a four year absence, to accept the position of general manager of Mel's Coin in Green Bay.

Dausey ran a very successful operation of his own, Christmas Amusement in Munsing, Michigan, for 22 years before moving to the west coast four years ago to set up a burglar alarm business in Long Beach, California.

In announcing Dausey's appointment, Marge Malcore, who has been managing Mel's Coin since the death of her husband, said "I have held this position open for quite some time hoping to find the right man for the job and I have definitely found him in Art Dausey."

JUKEBOX PROGRAMMING GUIDE

Pop

SONNY & CHER
A COWBOY'S WORK IS NEVER DONE (3:14)
No Flip Info. Kapp 2163

JOHN DENVER
EVERYDAY (3:15)
b/w City of New Orleans (3:16)
RCA 74-0647

LINDA RONSTADT
ROCK ME ON THE WATER (3:30)
b/w Crazy Arms (3:29) Capitol 3273

BULLET
WILLPOWER WEAK, TEMPTATION STRONG (2:44)
b/w Hittin' On You (2:21) Big Tree 131

CASS ELLIOT
BABY I'M YOURS (2:28)
b/w Cherries Jubilee (4:33) RCA 74-0644

R & B
ISAAC HAYES
DO YOUR THING (3:16)
No Flip Info. Enterprise 9042

THE STYLISTICS featuring RUSSELL THOMPSON, JR.
BETCHA BY GOLLY, WOW (3:17)
No Flip Info. Avco 4591

IKE & TINA TURNER
UP IN HEAH (3:03)
b/w Doo Wah Ditty (Got To Get Ya) (2:40) United Artists 50881

C & W
PORTER WAGONER
WHAT AIN'T TO BE, JUST MIGHT HAPPEN (2:10)
b/w Little Bird (2:14) RCA 0648

JEANNIE C. RILEY
THE LION'S CLUB (3:05)
No Flip Info. Plantation 85



Bell Fruit's marketing manager Alan Poulton with two visitors from the Netherlands, chat about the gaming industry at their Alexandra Palace stand.



German traders into the A.T.E. above are: (left to right) Ingrid Schonmehl, Birgit Staub, Dieter Schultz and Mr. and Mrs. Lars Skriver.



The stand sponsored by PRW (Sales) Ltd. was usually crowded with buyers from the United Kingdom and Europe.



Don Holam of London Coin with the Rock-Ola 449 compact juke, which was shown for the first time in England at the A.T.E.



Eleanor Eldridge gets a kick playing Mr. Top Gun at the Hal-El stand.



Krafft's Automatics' popular Bazooka target game gets a try-out.



Some imaginative new kiddie rides at the Modern Amusements exhibit.



Bob Deith of London Coin with some customers.

BUY
Bally
Road Runner
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

Arizona Operators Learn Wurlitzer Mech. at Schools

PHOENIX — Wurlitzer field service engineer Leonard Hicks spent one week in Arizona conducting service schools on the Company's new Model 3600 Super Star phonograph. On a whirlwind tour of the state that took him to Valiant Amusement in Phoenix; Sierra Vista Music in Sierra Vista, and Falcon Automatic in Tucson; Hicks addressed over thirty Wurlitzer operators and their representatives.

Those taking part in the schools were treated to an in-depth look at the Super-Star's mechanism, electrical components, and special features including the exclusive "black-out" title strip display and BO/AC solid-state all coin accumulator. In attendance at Valiant Amusement, Inc. on Monday, Tuesday, and Wednesday, January 10 through 12 were: Jack Schaeffer, Playmore Music, Phoenix; Dean Smith, Eugene Henry, and Tom Bryant, Valiant Amusement, Phoenix; Sammy Ramirez, Lambert Velarde, Joe Serwaitis, Walt Manderfield, Dan Westfall, Chuck Halfin, Ken Wright, and Don Bracher Watkins Cigarette Service, Phoenix; Spud Gregory, Gila Music, Safford, Bill Bryant, Valiant Amusement, Phoenix, Earl Runge, Pinal Music Casa Grande, Morris Ogden, Playmore Music, Phoenix, and Ewald Lewis, Playmore Music, Phoenix.

At a Thursday January 13 school at Sierra Vista Music were Tony Scheib and Jim Bialak, and that afternoon in Tucson at Falcon Automatic were Jim McEwen, Benny Lonsway, Dave Brady, Earl Childers, Les Litton, Rod Martin, and Ed Henry.

**CHICAGO COIN
MONEY-MAKER**

RODEO
The "STEREO" GUN

CHICAGO COIN MACHINE DIV.
**CHICAGO DYNAMIC
INDUSTRIES, INC.**
CHICAGO, ILLINOIS 60614

cash box / Round The Route

EASTERN FLASHES

The local trade was saddened to learn of the death of Frank Selinger Wed. the 2nd, due to heart failure. Frank, husband of MONY's popular Sophie Selinger, was known to many in the industry from his appearances as Sophie's escort to many of our trade affairs over the years. Frank had been feeling poorly for quite some time before he passed away. Funeral services were held Friday (4th) at Riverside Chapel in Far Rockaway. Those wishing to send condolences may write to Sophie at 1020 Neilson St., Far Rockaway, N.Y. 11691 . . . Just after we learned of Sophie's loss, we received a call from Arnold Kaminkow of General Vending in Baltimore, informing us that company founder George Goldman also passed away Wed. (3rd). See story elsewhere this issue on George.

QUALITY CONTROL—WHERE ARE YOU?—Seems to be a serious problem brewing with 45rpm singles right now, concerning the technical quality of the disks themselves. We've received several letters and calls lately, from both operators and one stops, screaming about unnecessary service calls due to record deficiencies, one stops are up-to-here getting tired of hearing operator's gripes and say the real complaint should be lodged with the offending record companies. Many operators do write these lables, listing problems they've had with records, but it seems the complaints are going unanswered. Chief among these deficiencies are: record warpage (increasing, they say), mislabeling of records (some disks come labeled with two 'A' side labels, others have the labels from the record they want on a completely different disk also issued by the same firm). thin vinyl (one very prominent label's disks have been described as "paper thin"), the perennial favorite—bad start-in groove, and last but obviously not the least—the hole being off center. This last one really takes the cake. When we first heard it out at the MOA seminar we thought it impossible to press a record with an off-center hole, but certain pressing processes used by some labels today can do this if the quality control don't do their job. Worst of it is the midnight service calls that take an operator ten miles or more from home, just to find that the sensitive jukebox mechanism won't abide the eccentricities of a defective single. That's time and money unnecessarily spent and it's no wonder the one stops get so much steam. Hope the record companies responsible wake up to the fact that the technical performance of a single is as important, if not more important, to the operator than its artistic performance.

RECORD EVENTS—Otto Wilkinson at A-1 Record Sales says the new single by Linda Jones, 'Your Precious Love', on the Turbo Label (Dist. All Platinum) is getting heavy Jukebox requests locally and the side looks like it will be heading to the top of the jukebox programmers list. Otto also reports that the new Tommy James, 'Tell 'Em Willie Boy 'S A' Comin' on Roulette and the new Paul Simon, 'Mother And Child Reunion' on Columbia are already garnering the orders.

UPSTATE ITEMS—A. D. Palmer, chief of advertising at the Wurlitzer North Tonawanda plant has prepared an exciting brochure that includes a 45RPM promotional record insert highlighting the new furniture styled juke, "Cabaret." The kit is in the mail to Wurlitzer distributors who will find the promotional record of considerable interest. The 'Cabaret' record, produced by A.D., is entitled, "A Sophisticated Approach To Automatic Music, Side 1 and 2, points out the engineering qualities and design qualities incorporated into the furniture styled jukebox. The listener is also rewarded with the musical reproductive powers of the 'Cabaret', covering the full musical range from low to high. The piano clarity is displayed with Peter Nero at the keyboard. The fullness of the brass with the artistry of Quincy Jones and the clearness of strings with Leonard Bernstein conducting. A. D. Palmer suggests that operators stop in at their Wurlitzer distributor and discover the reason for the big excitement of "Cabaret."

Pat Bilotta, president of Bilotta Music Distributing Corp., is busy acquainting the upstate operators in his territory with his distributorship of the Wurlitzer line of coin-operated phonographs. Pat says he is really excited over the Wurlitzer 3600 Super Star. The Wurlitzer introduction of the furniture styled, 'Cabaret' is another incentive piece for opening more locations, says Pat, and we at Bilotta hope to provide the Wurlitzer ops with the best in service and assistance.

DOWNSTATE—The Wurlitzer 'Carousel', a coin-operated tape player is on the showroom floor at Musical Distributors Corp., and Musical prexy Harold Haufman says that operator interest is more than casual. The compact machine plays ten tape cassette recordings. Harold says that the operator now has an opportunity to explore an entirely new area in location operation, such as barber shops, beauty salons, and even the record shops where tapes are sold.

ON THE AVENUE—There's lots of busy activity taking place at Albert Simon, Inc., says Al D'Inzillo, and the big reason is the 'Windy City' Williams shuffle, the newest 6-player shuffle on the Simon showroom floor. The game has an exciting feature called 'Random', and the selection of this feature in a game creates plenty of dramatic action. The strike and spare values appear in random sequence each frame. The scoreglass is a lively decorative windy city skyline with the sweep and swirl of the wind riding to location appeal, says Al. The Rock-Ola 449 is a compact 100 selection phono that is rapidly moving into a distinct circle and operators are discovering it has all the top features of the 160 model and, says Al, there's more than one reason for calling the Rock-Ola 449 our Miniature Musical Mint.

JERSEY JOTTINGS—Barry Feinblatt of United Amusements International, Inc., says that the great reaction to the showing of their new soccer game at both the MOA convention and the International Park Show has prompted the production of the U.A.I. Official Soccer and shipments are underway to distributors. Operators are more than pleased with the double dime or double quarter pricing available in this functionally designed game requiring a minimum of time to assemble, says Barry. We are prepared and we are anticipating a great run for this operator profit oriented game, relates Barry. On the United Billiard table front, Barry says, operators report favorably to the multiple choice drop chute pricing, 5, 10 and 25¢ combinations of the United Crest Series. Barry also again reminds that this feature is innovative in coin-operated tables . . . Bernie Yudkofsky, president of Gold-Mor Distributing, a major distributor of Little Lp materials for the jukebox operator, reports that he is more than pleased with the continued growth and interest in the Little LP market. Bernie reports that he has a total of 38 Little LP's on the market and feels that his work has just begun. The 4-package Little LP Columbia set including Sly and the Family Stone, Chicago, Boots Randolph and Santana has been a big demand package. Again Bernie states that the concept he is using is to supply the type of product that is suitable for all types of locations based on the experiences of my years in the music industry.

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CHICAGO CHATTER

Received word from **Howie Freer** that the World Wide Dist. hosted Seeburg service school, held 1/26 in the World Wide Springfield, Illinois showroom was quite a big success. Operators and service people from the areas of Springfield, Peoria, Decatur, Havana, Bloomington and Lincoln attended the session and were very impressed with the presentation by Seeburg's **Gene Simons**. Hosting for World Wide were **Art Wood** and **Bob Parker**. Bob, by the way, conducted a school on the following day (27) for the Rock Island ops . . . WW execs **Nate Feinstein** and **Fred Skor** brought back some glowing reports on the recent ATE convention in London, which they both attended.

THE **D. GOTTLIEB & CO. PLANT** in Northlake has been mucho busy since the new "Outer Space" took off! Game is being very well received, according to **Alvin Gottlieb**, in both the domestic and foreign markets!

SORRY TO LEARN OF THE death of **N. Marshall Seeburg**, one of the pioneer developers of juke boxes and vending equipment. He was 74 years old, and a past president of The Seeburg Corp.

CHICAGO EXEC AVRON GENSBURG, on the hotline from Europe, sends word to the Chicago factory that the recent ATE convention was very, very successful for him. He'll be remaining overseas for a time, visiting with the various ChiCoin distributors out there . . . On the home front, Chicago Dynamic Industries boasts an allstar lineup of equipment currently in production—with emphasis on "Rodeo"! . . . Chatted briefly with export manager **Bob Sherwood**. Bob is certainly a man on the go these days, with his activities at the plant and his campaign for State Representative in the 5th legislative district of Illinois. Some 300 people attended the campaign dinner hosted for him in Des Plaines on the 28th, and Bob is presently fulfilling several speaking engagements in the district. His district, by the way, encompasses the locations of two prominent coin machine manufacturers—**D. Gottlieb & Co.** in Northlake and **Midway Mfg. Co.** in Schiller Park! The primary is coming up March 21—and we hope, soon afterward, to announce Bob's victory!

ATLAS MUSIC CO. salesmen **Stan Levin** and **Bill Phillips** were back on the road last week covering their respective territories . . . Talked to **Joe Kline** and learned that Atlas is scheduling a Rowe service school for sometime in March. Dates will be announced shortly.

ON THE SINGLES SCENE: **Gus Tartol** of Singers One Stop lists the following as active with area ops: "The Way Of Love" by **Cher** (Kapp), "Whose Garden Was This" by **Mel Torme** (London), "Pretend/Too Young" by **Jerry Vale** (Columbia), "Rock 'n Roll Lullabye" by **B. J. Thomas** (Scepter) and "Never Been To Spain" by the **Three Dog Night** (Dunhill). He also mentioned a locally produced single on Crystal Records, "Night Train/Brazil" by organist **Barbra Sellers** as quite a juke box favorite hereabouts.

HAPPY TO REPORT THAT **Mrs. LaVerne Berke**, wife of Midway's **Larry Berke**, is recovering at home and doing very well following recent surgery . . . Might also extend get well wishes to **Mrs. Ron Pepple** (Northwest Sales in Seattle) who is on the mend following a recent hospital stay.

UPPER MID-WEST

Archie Currie, Duluth, in the hospital for a check up . . . **Mr. & Mrs. Jim DeMars** in the city for a day on a buying trip and **Mrs. DeMars** getting in some shopping . . . **Einar Carlson** visiting the medical center in Duluth for a bursitis check up . . . **Ray Gedney** and **Cart. Gedney** in the cities for a couple of days on a buying trip . . . **Stan Woznak** is planning a trip to Florida for a couple of weeks to visit his sister living in Hollywood . . . **I. F. LaFleur Sr.** now living in Palm Desert, Cal. spent a few days visiting his son and family in Devils Lake, N. Dakota . . . **Phil Sande**, Dickinson, getting over a bad case of flu, decided to take a few days off and flew to Las Vegas . . . Our deepest sympathy to **Mrs. Thomas Mathews and family** on the recent death of **Tommy Mathews**. Tommy had been in the coin machine business at Osakis, Minn. for over 25 years. Tommy died Jan. 9th. after a long illness and was buried Jan. 11th . . . **Darlow Maxwell** and **Tony Ratchford** are having a time of it the past few weeks. Both are enthusiastic golf players, so they drove down to the Bing Crosby Open to watch it and then on to the Dean Martin Open in Tucson and are now in San Diego at the Andy Williams Open at Torrey Pines and playing a lot of golf themselves.

The Music Operators of Minnesota, (M. O. M.) held a general meeting last Sunday Jan. 23rd at the Sheraton Motel in Minneapolis. **John Trucano**, M.O.A. president was guest speaker. **Fred Granger**, executive vice president was unable to make it. Operator's attending the meeting were **Mr. & Mrs. Eugene Clennon**, **Mr. & Mrs. Clayton Norberg**, **Mr. & Mrs. Harlow Norberg**, **Al Kirtz**, **Harold Awe**, **Bill Eichinger**, **Stan Woznak**, **Mr. & Mrs. Darrell Weber**, **Nor. Pink**, **Irv. Linderholm**, **Gary and Walter Witt**, **Loren Beaudoin**, **Jim Stansfield**, **Einar Carlson**, **Richard and Dave Hawkins** and **Mr. & Mrs. Lawrence Sanford** . . . The upper mid-west has been experiencing the most 10 days some of the most miserable weather in years. Blizzards and snow and 30 below zero weather with 60 and 70 below wind chill has been uncommon and setting all kinds of records, it hasn't helped business any.

CALIFORNIA CLIPPINGS

Hank Tronick, vice president at C. A. Robinson Co., Inc., has forwarded to **CB** a copy of a letter written by **Warren Wolfe** an attorney who is handling litigation in Los Angeles for the legalization of pingames. The letter is addressed to **Ira Bettelman**, **Al Bettelman's** son. Hank also states that **Ira** has performed an outstanding service for the coin machine industry not only from the standpoint of legalization of pin balls but also from the public relations aspect of his work with coin-op games in relation to emotionally handicapped children. The letter to **Ira** from attorney **Warren Wolfe** reads:

"I wish to personally thank you for giving so much for our cause. Your patient hours—of preparation, waiting and, finally, of testifying—was more than I was entitled. Yet, you were in Court, articulately discussing the way your children, from **John Adams Elementary**, so benefited from the play of coin-operated amusement games.

You, alone, provided the requisite date to dispel the age-old notion that pinball games are a corrupting influence on America's youth. Whatever the outcome of this litigation, your contribution to the industry has been both significant and appreciated."

A.C.A.'s **Mickie Greenman** on coast for four-week's of meetings with firm's brass here.

MILWAUKEE MENTIONS


At presstime Wisconsin Music Merchants prexy **Jim Stansfield**, and a committee of representatives (**Messrs. Jacomet, Opitz, Bohrer, Beck, Smith, Dowe and Glass**) from both the WMMA and the Milwaukee Coin Machine Operators Association, were enroute to Madison to meet with the governor and several senators and assemblymen for further discussion of the current tax situation which has area ops up in arms. It is hoped that the whole thing can be either abolished or amended to be a little more palatable for operators . . . We talked to **Jim** prior to his departure and he told us he is planning a general meeting of the state association for sometime in March. MOA's **John Trucano** and **Fred Granger** will be invited. "We've also trying to get a prominent speaker, someone from the sports world perhaps, to address the group," he said. A date will be announced within the next week or so . . . During his recent visit to Milwaukee, **Jim** enjoyed the hospitality of **Red Jacomet** and his lovely wife. "I really got the 'red' carpet treatment," **Jim** said, "a super capon dinner at the **Jacomet's** home and **Red**, himself, was always on the spot while I was there, driving me around and tending to whatever needs I had. Great people!" . . .

CONGRATULATIONS ARE IN ORDER for **John Jankowski** of Radio Doctors—a very familiar name in this column. **John** and his wife, **Sandra**, welcomed their fifth child, a 7 lbs. 10 oz. baby boy, born on Friday, January 28. Newcomer will be named **Christopher Vincent**—and **John's** already calling him **Chris**, for short!

?????

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WANTED TO BUY OR SELLING STOCKS ONE OR two years old Jennings slot machines. Wurlitzer juke boxes and Pinball games two or four players, make an offer to AUTOMATTJANST N STOR-GATAN 19 BJUV, SWEDEN.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUISE, BRUSSELS.

WANTED—Seeburg Consolettes, Phonographs, new and used, Phono Vue attachments and film, Scopitone film, Late Model Drive Machines and Guns, Harvard Metal Typers. Also interested in distribution of allied equipment. ST. THOMAS COIN SALES, 669 TALBOT ST., ST. THOMAS, ONTARIO, CANADA. (519) 631-9550.

WANTED TO BUY: Machines that can be easily moved and require little maintenance for Firemen's Bazaars. L. & L. Party Favors, Tener Street, Luzerne, Penna. 18709. Phone (717) 822-0000.

WANTED!—For Export . . . Late Model BINGOS, BIKINI, CANCAN, LIDO, ROLLER DERBY, CIRCUS QUEEN, BIG WHEEL, EVANS WINTER BOOK, BALLY SLOTS & KEENEY MOUNTAIN CLIMBER. Contact us immediately! MARMATIC SALES CO., INC., 1140 E. Cold Spring Lane, Baltimore, Maryland 21239. (301) 435-1477.

WANTED—German Football game, new only, in original crate, quote for resale. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada Phone 298-5578.

WANTED FOR EXPORT—Late model Rock-Olas and AMI's, Okay and 20 hole bingos, 6 card bingos, uprights and slots. Write for full list on close-outs and late model used equipment. Robert Jones International, 19 Brook Rd., P.O. Box 181, Needham Hgts., Mass. 92194 (617) 449-3330.

NEED FOR EXPORT—All types of Games, Jukes Vending Equipment, etc. State Condition and price in first letter. Mike Munves Corp., 577 10th Avenue, NYC, NY 10036. (212) 267-6677.

COIN MACHINES FOR SALE

SLOT MACHINES FOR EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. Si Redd's Bally Distributing Company, 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. Las Vegas Office, 2409 Industrial Way, Las Vegas, Nevada 89102 (702) 382-4145.

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HUMOR

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FACTORY DISTRIBUTOR NEEDS EXPERIENCED MECHANICS CAPABLE of completely reconditioning and refinishing used games. Also need experienced shop foreman. Call or see John Wenkel at CENTRAL DISTRIBUTORS, INC., 2315 Olive, St. Louis, Mo. 63103 AC(314) 621-3511.

OPERATORS-DISTRIBUTORS—You have good men in your area! You find the man, we'll train him for you! Games & Music courses—one to four weeks. Write to: Cal's Coin College, P.O. Box 810, Nicoma Park, Oklahoma 73066. Phone 769-5343.

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DJ'S. Thanks for Spinning: "HOT PANTS GIRL" & "MOVE IT AROUND" by Jim Dandy & The Sugar Beats. For free copy write on your stationery to: Dadio Records, 3118 S. Jefferson, Saginaw, Michigan 48601. Available distributorships.

STOP PULLING OUR HAIR OUT SELECTING MUSIC. Use the "MUSIC DIRECTOR" M-O-R PLAYLIST. Write for a free sample and information about our OLDIES GUIDES listing M-O-R OLDIES from 1955 through 1971. "THE MUSIC DIRECTOR", Box 177, Chestnut Hill, Massachusetts. 02167.

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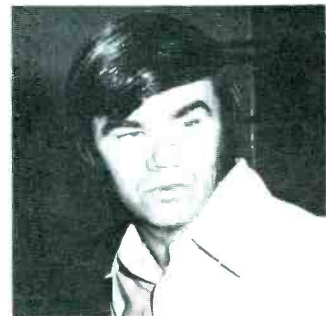
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"Forgive Me For
Calling You Darling"
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Waylon Jennings
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Pat Daisy
"Everybody's Reaching
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