

April 15, 1972

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Artists: Point Of View On The 'Short Career Cycle' (Ed) . . . FCC To Anderson: Give Us More 'Payola' Evidence . . . Larry Newton Mapping Music Wing For GSF Inc . . . Int'l Tax On Recordings: English Price Confusion In Tax Cut, Price Rise; Japan 'Burden'

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Artists: Point Of View On The Short Career Cycle

Are artist's giving themselves and their audiences a fair shake? It's disturbing to think that they're not, but there is evidence to indicate that this is so, particularly among many of the solo singer-writers. Among the more thoughtful spokesmen in the business, Jac Holzman of Elektra Records feels that things are getting out of hand, contributing as much as any other factor to a "short cycle for the careers of many artists."

Holzman is not necessarily thinking in terms of an artist's failure to provide a regular flow of recording product, but his "pulling away from the audience that made him a star in the first place." As the exec puts it, they have become "excessively laid-back, getting further and further removed from their fans." Holzman does not mean to deny artists a point in time when they might develop a need to remove themselves from the public spotlight, but, he feels, this can be carried too far. "They must schedule at least 40 or 50 dates a year, and return to where they've been and go where they have yet to be," he explains. On the artist's behalf, Holzman believes the artist requires audience "feed-back, to touch them" in order to further their art. They must allocate time so that they even perform once

more in the smaller showcases where they got their start, Holzman feels.

The industry is well aware of the dire necessity—in view of the tight playlist situation, in particular—for artists to reach out to their audiences in the pure business sense. What Holzman stresses, however, is a philosophical commitment, too, by today's star performers. It is reaching out beyond the scope of their studio work, beyond the need for turnover of their recorded wares. It is a need to relate, with immediacy and spontaneity, to those who are eager for an entertaining dialog with their favorite performers.

The recording is, of course, a marvelous instrument for communication of one's art to those who are willing to listen. Yet, the disembodied voice of the performer as heard on recordings is but one form of communication, that of artist to listener. The listener desires a form of communication to the artist. The artist who fails in getting this "feed-back" is going to lose his way, and lose out to the outstanding artist who recognize the dual meaning of communication.

To "pull away" from their audience can deny artists the very breath of their creativity.

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April 15, 1972

1 ROCKIN' ROBIN Michael Jackson-Motown 1197 4 5	35 AM I LOSING YOU Partridge Family-Bell 200 44 57	68 LOUISIANNA Mike Kennedy-ABC 11309 65 65
2 THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack-Atlantic 2864 5 14	36 COULD IT BE FOREVER David Cassidy-Bell 187 18 15	69 CANDY MAN Sammy Davis Jr.-MGM 14320 78 87
3 A HORSE WITH NO NAME America-Warner Bros. 7555 1 1	37 TAXI Harry Chapin-Elektra 770 46 60	70 OH GIRL Chi-Lites-Brunswick 55471 88 —
4 IN THE RAIN Dramatics-Voit 4075 6 7	38 GIVE IRELAND BACK TO THE IRISH Wings-Apple 1847 40 51	71 SYLVIA'S MOTHER Dr. Hook & Medicine Show-Columbia 45562 81 92
5 I GOTCHA Joe Tex-Dial 1010 (Dist: Mercury) 7 8	39 GLORY BOUND Grass Roots-Dunhill 4302 22 24	72 LEGEND IN YOUR OWN TIME Carly Simon-Elektra 774 75 79
6 HEART OF GOLD Neil Young-Reprise 1065 2 2	40 ME AND JULIO DOWN BY THE SCHOOL YARD Paul Simon-Columbia 45585 52 74	73 EVERYTHING I OWN Bread-Elektra 45765 42 19
7 PUPPY LOVE Donnie Osmond-MGM 14367 3 3	41 KING HEROIN James Brown-Polydor 14116 32 33	74 ASK ME WHAT YOU WANT Millie Jackson-Spring 123 (Dist: Polydor) 79 80
8 BETCHA BY GOLLY, WOW Stylists featuring Russell Thompkins, Jr.-Avco 4591 13 17	42 HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & Pips-Soul 35094 (Dist: Motown) 51 62	75 TOO BEAUTIFUL TO LAST Englebert Humperdinck-Parrot 40069 77 82
9 A COWBOY'S WORK IS NEVER DONE Sonny & Cher-Kapp 2163 14 16	43 ROCK AND ROLL Led Zeppelin-Atlantic 2865 47 56	76 WALK IN THE NIGHT Jr. Walker & All Stars-Soul 35905 (Dist: Motown) 85 98
10 DAY DREAMING Aretha Franklin-Atlantic 2866 11 18	44 I'LL TAKE YOU THERE Staple Singers-Stax 425 67 77	77 PRECIOUS & FEW Climax-Carousel 3005 (Dist: Bell) 45 27
11 MOTHER AND CHILD REUNION Paul Simon-Columbia 45547 8 4	45 LET'S STAY TOGETHER Isaac Hayes-Enterprise 9045 (Dist: Stax) 48 52	78 JUBILATION Paul Anka-Buddah 294 82 86
12 ROUNDABOUT Yes-Atlantic 2854 16 20	46 BE MY LOVER Alice Cooper-Warner Bros. 7568 54 64	79 I SAW THE LIGHT Todd Rundgren-Bearsville 0003 (Dist: Warner Bros.) 90 97
13 FAMILY OF MAN Three Dog Night-Dunhill 4306 21 23	47 (Last Night) I DIDN'T GET TO SLEEP AT ALL 5th Dimension-Bell 195 56 67	80 WALKIN' IN THE RAIN WITH THE ONE I LOVE Love Unlimited-Uni 55319 83 88
14 TAURUS Dennis Coffey-Sussex 233 19 22	48 CRAZY MAMA J. J. Cale-Shelter 7314 (Dist: Capitol) 35 36	81 SMILIN' Sly & Family Stone-Epic 10850 — —
15 JUNGLE FEVER The Chakachas-Polydor 15030 9 6	49 HEARSAY Soul Children-Stax 0119 61 70	82 SIMPLE SONG OF FREEDOM Buckwheat-London 176 84 91
16 THE DAY I FOUND MYSELF Honey Cone-Hot Wax 7113 (Dist: Buddah) 20 23	50 YOU COULD HAVE BEEN A LADY April Wine-Big Tree 133 (Dist: Bell) 59 69	83 WHAT'D I SAY Rare Earth-Rare Earth 5043 (Dist: Motown) — —
17 LION SLEEPS TONIGHT Robert John-Atlantic 2846 10 9	51 WAKING UP ALONE Paul Williams-A&M 1325 53 59	84 MONEY RUNNER Quincy Jones-Warner Bros. 1072 86 94
18 LOOK WHAT YOU DONE FOR ME Al Green-Hi 2211 (Dist: London) 38 53	52 LAY AWAY Isley Bros.-T-Neck 934 (Dist: Buddah) 62 72	85 SING A SONG David Clayton Thomas-Columbia 45569 89 96
19 EV'RY DAY OF MY LIFE Bobby Vinton-Epic 10822 23 25	53 NICE TO BE WITH YOU Gallery-Sussex 232 (Dist: Buddah) 55 61	86 DOING MY OWN THING Johnnie Taylor-Stax 0122 91 99
20 SLIPPIN INTO DARKNESS War-United Artists 50867 25 28	54 MORNING HAS BROKEN Cat Stevens-A&M 1335 63 75	87 TELEGRAM SAM T-Rex-Reprise 1078 — —
21 VINCENT Don McLean-United Artists 50887 26 32	55 AFRO STRUT Nite Liters-RCA 0591 39 42	88 LOVE THEME FROM THE GODFATHER Andy Williams-Columbia 92 —
22 ROCK AND ROLL LULLABY B. J. Thomas-Scepter 12344 12 12	56 RUN RUN RUN Jo Jo Gunne-Asylum 11003 (Dist: Atlantic) 64 73	89 CHANGES David Bowie-RCA 0605 95 —
23 DO YOUR THING Isaac Hayes-Enterprise 9042 (Dist: Stax/Volt) 24 29	57 I HAD IT ALL THE TIME Tyrone Davis-Dakar 4501 (Dist: Brunswick) 66 76	90 HOME IS WHERE THE HATRED IS Esther Phillips-Kudu 904 (Dist: CT) 94 100
24 BACK OFF BUGALOO Ringo Starr-Apple 1849 36 49	58 CHANTILLY LACE Jerry Lee Lewis-Mercury 73273 60 66	91 LOVE'S STREET AND FOOL'S ROAD Solomon Burke-MGM 14353 — —
25 JUMP INTO THE FIRE Nilsson-RCA 0673 30 41	59 POOL OF BAD LUCK Joe Simon-Spring 124 (Dist: Polydor) 68 78	92 NUTROCKER Emerson, Lake & Palmer-Cotillion 44151 97 93
26 HEARTBROKEN BOPPER Guess Who-RCA 0659 27 34	60 HOT ROD LINCOLN Commander Cody-Paramount 146 70 81	93 DADDY DON'T YOU WALK SO FAST Wayne Newton-Chelsea 0100 (Dist: RCA) — —
27 DOCTOR MY EYES Jackson Browne-Asylum 11004 31 38	61 DOWN BY THE LAZY RIVER Osmonds-MGM 14324 41 13	94 JAMBALAYA Nitty Gritty Dirt Band-UA 50890 96 —
28 BABY BLUE Badfinger-Apple 33 43	62 YOU ARE THE ONE Sugar Bears-Big Tree 122 (Dist: Bell) 71 83	95 UPSETTER Grand Funk Railroad-Capitol 3316 — —
29 TAKE A LOOK AROUND Temptations-Gordy 7115 28 30	63 MISTER CAN'T YOU SEE Buffy St. Marie-Vanguard 35151 72 85	96 TAOS NEW MEXICO R. Dean Taylor-Rare Earth 5041 100 —
30 SUAVECITO Malo-W.B. 7559 37 47	64 YOU WERE MADE FOR ME Luther Ingram-Koko 2110 (Dist: Stax) 73 84	97 DARLING BABY Jackie Moore-Atlantic 2861 98 —
31 WAY OF LOVE Cher-Kapp 2158 15 10	65 EVERYTHING GOOD IS BAD 100 Proof-Hot Wax 7202 74 80	98 I'M MOVIN' ON John Kay-Dunhill — —
32 TINY DANCER Elton John-Uni 55318 29 31	66 WE GOT TO GET IT ON AGAIN Addisri Brothers-Columbia 45521 43 21	99 IF YOU LOVE ME LIKE YOU SAY YOU LOVE ME Betty Wright-Alston 4609 — —
33 WITHOUT YOU Nilsson-RCA 0604 17 11	67 IKO IKO Dr. John-Atco 6882 80 89	100 AMERIKAN MUSIC Steve Alaimo-Entrance 7507 (Dist: Epic) — —
34 SON OF MY FATHER Giorgio-Dunhill 4304 34 37		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Afro Strut (Dunbar—BMI) 55	Ev'ry Day Of My Life (Miller—ASCAP) 19	Lay Away (Triple Tree—BMI) 52	Simple Song (Hudson Bay—BMI) 82
Am I Losing You (Screen Gems/Columbia—BMI) 35	Family Of Man (Almo—ASCAP) 13	Legend In Your Own Time (Quackenbush—ASCAP) 72	Sing A Song (Irving/Sweet Nana—BMI) 85
Amerikan Music (Press—BMI) 100	First Time Ever (Storm King—BMI) 2	Let's Stay Together (JEC—BMI) 45	Slippin Into Darkness (Far Out—ASCAP) 20
Ask Me What (Will-DJ/Bill Lee/Gaucho Belinda—BMI) 74	Give Ireland Back (Maclean—BMI) 38	Lion Sleeps Tonight (Folkways—BMI) 17	Smilin' (Stone Flower—BMI) 81
Baby Blue (Apple—ASCAP) 28	Glory Bound (Wingate—ASCAP) 39	Look What You (JEC—BMI) 18	Son Of My Father (Tuesdale—BMI) 34
Back Off Bugaloo (Startling) 24	Had It All (Julio-Bryan—BMI) 57	Louisiana (Wingate—ASCAP) 68	Suavecito (Canterbury/Rubinson) 30
Be My Lover (Bizarre/Alive Ent.—BMI) 46	Hearsay (East Memphis—BMI) 49	Love Theme From Godfather	Sylvia's Mother (Evil Eye—BMI) 71
Betch By Golly (Bellboy & Assorted—BMI) 8	Heart Of Gold (W.B.—BMI) 6	Love's Street (The Kids—BMI) 91	Take A Look Around (Jobete—BMI) 29
Candy Man (Taradam—BMI) 69	Heartbroken Bopper (Dunbar-Moore/Expressions/Cirrus/Sunspot—BMI) 26	Me & Julio Down By (Sharing Cross—BMI) 40	Taos New Mexico 96
Changes (Tantric—BMI) 89	Help Me Make It Through The Night (Help Me Make It Through The Night—BMI) 42	Mister Can't You (Acuff-Rose—BMI) 63	Taurus (Interior—BMI) 14
Chantilly Lace (Glad—BMI) 58	Home Is Where (Bob Thiele—ASCAP) 90	Money Runner (Pawnbroker—ASCAP) 84	Taxi (Story Songs—ASCAP) 37
Could It Be (Pocket Full of Tunes—BMI) 36	Horse With No Name (W.B.—ASCAP) 3	Morning Has Broken 54	Telegram Sam (Wizard Artist Unltd.) 87
Cowboy's Work (Chrimarc—BMI) 9	Hot Rod Lincoln (Four Star—BMI) 60	Nice To Be With You (Interior—BMI) 53	Tiny Dancer (James—BMI) 32
Daddy Don't You (Jewel—ASCAP) 93	I Gotcha (Tree—BMI) 5	Nutrocker (Room Seven—BMI) 7	Too Beautiful (Colgems/Horizpic—ASCAP) 75
Darling Baby (Jobete—BMI) 97	If You Really Love (Sherlyn—BMI) 99	Oh Girl (Julio Brian—BMI) 70	Upsetter (Storybook—BMI) 95
Day Dreaming (Pundit—BMI) 10	Iko Iko (Ace/Trio/Melder—BMI) 67	Pool Of Bad Luck (Assorted—BMI) 59	Vincent (Mayday/Wayahweh—BMI) 21
Day I Found Myself (Gold Forever—BMI) 16	I'll Take You There (East Memphis—BMI) 44	Precious & Few (Caesar's—ASCAP) 77	Walking Up Alone (Almo—ASCAP) 51
Do Your Thing (East Memphis—BMI) 23	In The Pain (Groovesville—BMI) 4	Puppy Love (Spanka—BMI) 7	Walk In The Night (Jobete—ASCAP) 76
Doctor My Eyes (Open Window/Companion Atlantic—BMI) 27	Jambalaya (Rose—BMI) 94	Rock & Roll (Supertype—ASCAP) 22	Walkin' In Rain (January/Veppe—BMI) 80
Doing My Own Thing (Conquistadore—ASCAP) 86	Jubilation (Spanka—BMI) 78	Rock & Roll (Summerhills/Screen Gems—BMI) 43	Way Of Love (Chappal—ASCAP) 31
Down By The Lazy (Kolob—BMI) 61	Jump Into The Fire (Blackwood—BMI) 25	Rockin' Robin (Recordo—BMI) 1	We Got To Get (Blackwood—BMI) 66
Everything Good (Gold Forever—BMI) 65	Jungle Fever (Intersong—ASCAP) 15	Roundabout (Cotillion—BMI) 12	What'd I Say (Progressive—BMI) 83
Everything I Own (Screen Gems—Col.—BMI) 73	King Herion (Dynatone/Belinda—BMI) 41	Run, Run (Hollenback-Bulge—BMI) 56	Without You (Apple—ASCAP) 33
	Last Night (Almo/Cross & Keys—ASCAP) 47	Saw The Light (Earmark/Screen Gems—BMI) 79	You Are The One (Tom Grier—BMI) 62
			You Could Have Been A Lady (Buddah—ASCAP) 50
			You Were Made (Kags—BMI) 64



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FCC To Anderson: Supply Us With Payola Evidence

Chairman Burch Letter Requests Information

NEW YORK — If the Federal Communications Commission (FCC) is to make a formal inquiry into charges of a "new payola scandal" in the music business—as charged by investigative reporter Jack Anderson in his March 31 column—then the Federal agency wants more concrete evidence from Anderson himself.

Dean Burch, chairman of the FCC, has written a letter to Anderson on the subject, since Anderson's basic thrust is that "... disk jockeys and program directors across the country are provided with free vacations, prostitutes, cash and cars as payoffs for song-plugging." As a result of the 1959 payola scandal, Congress passed legislation making bribes to radio personnel a Federal crime.

In his letter, Burch, noting the Mar. 31 Anderson report, states: "The Commission had made inquiry

into hundreds of allegations of payola practices, and it makes many field investigations into such charges. This is consistent with Commission practice of investigating all alleged violations of the law when information is available to indicate such investigations may be fruitful. In line with this policy, we would appreciate you furnishing the Commission with any information that might provide a basis for an investigation by this Commission."

As of presstime, Anderson had yet to bring up the subject in his subsequent columns.

RIAA Reply

Meanwhile, the initial Anderson column received a speedy reply from the Recording Industry Association of America (RIAA). Stan Gortikov, recently named permanent president

(Cont'd on p. 29)

English Price Confusion In Tax Cut, Price Rises

LONDON — Following the new Budget in which the Chancellor of the Exchequer Anthony Barber reduced the purchase tax on records from 45% to 25% comes news that Phonogram, in line with Decca and EMI, is passing on the whole of the reduction to the customer with a single retailing at 45p. The International budget line remains constant at £1.25 but the Popular and Classical series comes down from £2.15 to £1.99 and Vertigo from £2.40 to £2.25.

RCA, on the other hand, was planning an increase anyway so the reduction in purchase tax passed on to the consumer has been partially consumed by increased manufacturing costs. An RCA single therefore retails at 47p. The Popular Vanguard and Barclay series go up from £2.19 to £2.20 and the Popular budget line remains at 99p.

To make matters more confusing, CBS has raised the price of singles up to 49p with Pop Albums at £2.09 in-

stead of £2.29, Classics at £2.29 instead of £2.49 with the Harmony budget series remaining at 99p. Its method has been to round off all prices to 9p. The Kinney Group (WEA) is retailing singles at 49p.

Companies are expected to increase their prices in due course. It is the poor retailer who bears the brunt of the confused state of the industry and instead of being able to do his job of selling records he has become bogged down with working out the price of each individual record. The retail trade is crying out for a standardized price structure on records and the sooner it materializes the better for all concerned—the manufacturer, the retailer and the customer.

Japan Assoc. Pres.:
Records Tax Unfair
Burden
See Int'l News

FRONT COVER:



Tex, a name usually associated with country music, is also a primary figure on the pop/soul scene. Then and now. As singer and writer. As a figure who together with producer Buddy Killen, has carved out a sound that's never been duplicated. Not that folks haven't tried. Joe Tex is back in the gold with his Dial (distributed by Mercury) "I Gotcha" single (#5) and has just released an LP of the same title.

His first waxing was a huge hit, "Hold What You Got." It brought a preachin' posture to the Top 40 of the time and that special one-to-one musical relationship still works magic for him, both pop and r&b. His music and lyrics are raw soul, and yet his performances have had little trouble selling pop, establishing himself as a stylist of the first order. "Skinny Legs And All" was a million seller for him four years back. Joe Tex means business and music; he certainly qualifies as a rare stalwart soul-man in an ever-changing millieu.

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Newton Mapping Music Wing Of GSF Inc.; Named Co. Pres.

NEW YORK — Larry Newton is returning to the music business as part of his role as president of GSF Inc.

Formed in March, 1971 as an indie film production company, GSF plans a record operation and music publishing-management affiliate, according to Robert S. Sinn, chairman. This phase of the firm's operations will be known as GSF Music and Productions Inc.

Newton, who has left his post as vp of world-wide sales of ABC Pictures Corp., said the label will be a full-line operation "in every sense, with strong representation in pop, country, soul



Newton, Sinn

See More Campus TV Concerts

NEW YORK — Response to last week's announcement of the Sly and Family Stone closed circuit TV concert (April 7th), also featuring Shawn Phillips and Ruth Copeland and being telecast to three colleges, indicates that this will be a "dynamic new medium for bringing the world's leading pop artists directly to youth throughout the country," according to Neal McCutcheon, president of Neal McCutcheon Associates Inc., executive producers of the event.

Accordingly, expansion plans are already being formulated for further events, he declared.

The team assisting McCutcheon is comprised of individuals and companies combining expertise in all areas. Joshua White and Lee Erdman are producing the Sly television origination, with White directing. White is well known in the rock field for his innovative light shows at the Filmore East, Woodstock, and many other rock music concerts and music festivals. More recently, he has pioneered in the use of closed circuit TV

(Cont'd on p. 29)

and jazz." Initial releases from the label, to be named shortly, may come in mid-summer, Newton added, with a network of indie distributors now being line-up.

Newton, a 20-year music industry veteran, became associated with the American Broadcasting Co. when he joined ABC Records in New York in 1956 as vp and national sales manager. In 1965, he replaced Sam Clark as president of the label. Clark had moved over to ABC as head of non-broadcast activities at ABC, which includes the ABC/Dunhill labels. Newton assumed his film post at ABC in 1970.

Newton started his music career in Philadelphia in the late 40's. He later formed a successful indie label, Derby Records.

As president of ABC Records, he also spearheaded the company's development of ABC Record & Tape Sales, a rack-distribution operation.

Knight Says He's Suspended Contract Of GFR

NEW YORK — The recording contracts of Grand Funk Railroad have been placed in suspension, according to Terry Knight. Knight said he made the move "for the group's failure to comply with the terms of the contract and for breaking their exclusive recording artist agreement, Mark Farnner, Donald Brewer and Melvin Schacher, professionally known as "Grand Funk Railroad", have been notified that their now existing Recording Artist Agreement with Good Knight Productions has been placed in Suspension until the terms of the Agreement are met".

Knight revealed that, since the members of the group have notified him in writing that they have "terminated" their contracts with him, Knight said he has been forced to cease negotiations in the group's behalf for a new recording deal and immediately suspend their contracts "until the matter is settled".

When asked how long he expected the Suspension to last, Knight said: "that's up to Grand Funk. The usual terms of recording agreements provide that when an artist breaks his contract the company has the right to suspend it for as long as the artist refuses to perform. It could take weeks or it could take years before the group can record again. It's all up to them."

Starday-King Broadens Activities

NEW YORK—Starday-King Records, purchased last October, by Hal Neely, Jerry Leiber, Mike Stoller and Freddie Bienstock, has spent the past few months in a period of revitalization and extensive studio activity.

Working out of New York, A&R heads Leiber and Stoller have initiated a steady flow of new acts and new material, while the Nashville office has undertaken a new phase in market activities with an expanded staff and catalog of new recordings.

All exec operations of Starday-King will be consolidated into the Nashville and New York bases. The company will maintain its studios in Nashville and in Macon, Ga., while phasing out the Cincinnati operation. Starday-King Records will continue to market the King, Federal, Deluxe, Starday, Nashville, Agape and Metro-Country labels; moreover, they have added Hopi, Good Medicine, Mandala and Mpingo to their label catalogue.

Additions to the Starday-King staff include: David Rosenberg, the newly-appointed creative director, working out of New York; Leroy Little, heading South and Southwest promo out of Norfolk, Va.; vet promo-production man Bob Riley, handling South and Midwest promo out of Nashville; and vet disk man William "Hoss" Allen, national promo out of Nashville.

Continuing with the firm are Mike Kelley, head of eastern promo in New York, and marketing head Colonel Jim Wilson, and his assistant, Carlene Westcott, in Nashville. Charlie Dick has rejoined the Starday-King Nashville staff as head of country music promo.

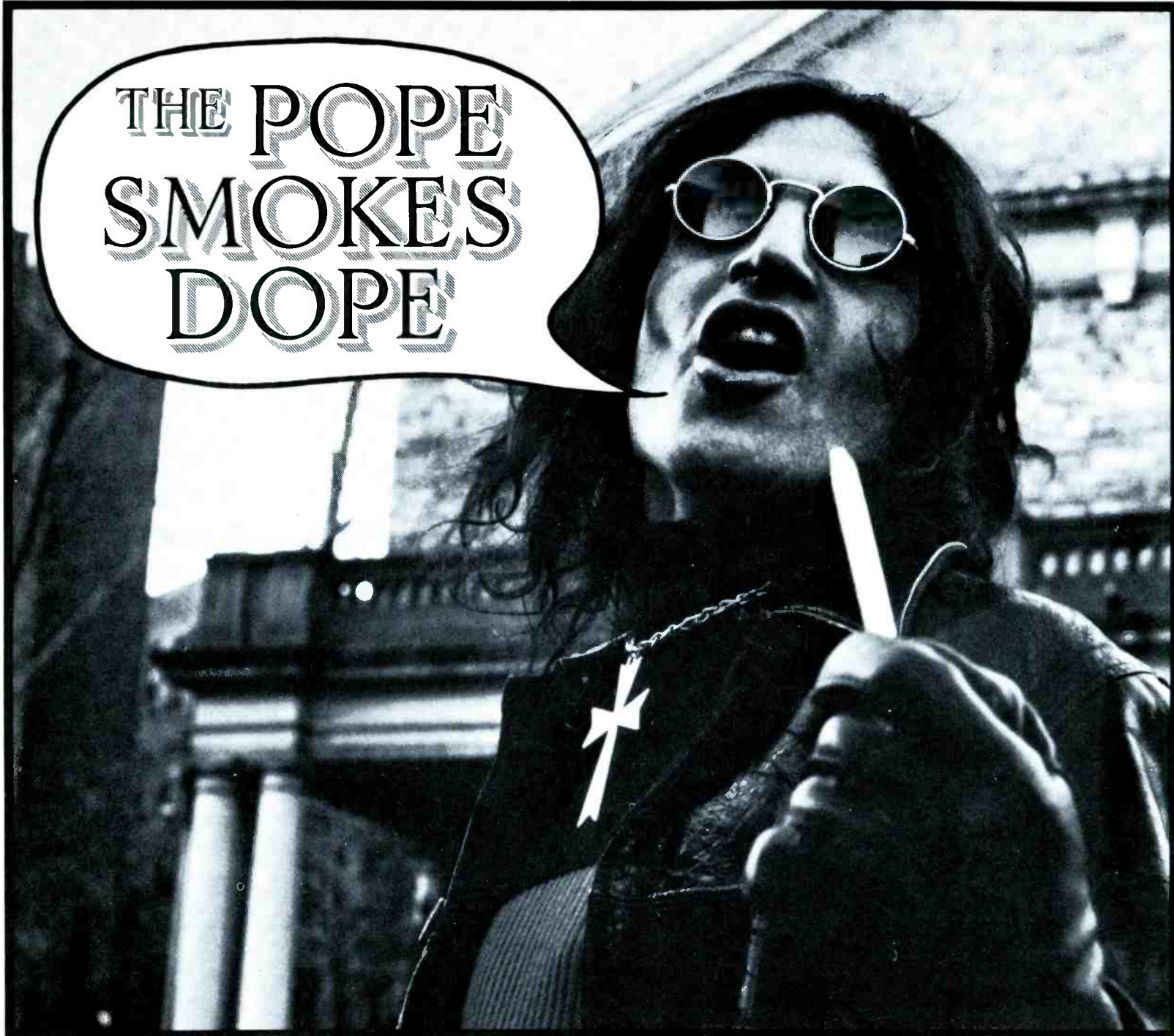
Tony Musical Nominees Named

NEW YORK — Four musicals have been nominated for the 1972 Tony awards, to be presented Sunday, April 23, over the ABC-TV network.

They are: "A Man Ain't Supposed to Die a Natural Death," "Follies," "Two Gentlemen from Verona," "Grease." For best score, the nominees are: Melvin Van Peebles, "A Man . . ." Webber & Rice, "Jesus Christ Superstar," Stephen Sondheim, "Follies" and Galt McDermot & John Guare, "Two Gentlemen from Verona."

The Tony telecast will feature salutes to Ethel Merman and Richard Rodgers, and excerpts from "Superstar," "A Man Ain't Supposed to Die a Natural Death" and "No, No Nanette."

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SMOKES
DOPE



David Peel & the lower east side

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Merc's Southern Strategy Reaps Hit Product Flow

NEW YORK — Mercury Records has launched its own "Southern offensive."

The label has long had a deep commitment to the South in both a musical and a business sense, according to label president Irwin Steinberg. From the early days of rock'n'roll, Mercury has been involved with Southern performers and Southern recording facilities. Remember "Chantilly Lace" by The Big Bopper and Dickie Lee's "Patches"? Both came out of Beaumont, Texas. How about Paul and Paula, and Bruce Channel's "Hey, Baby"? Dallas. Phil Phillips and his "Sea of Love" rose up from the bustling metropolis of Villa Platte, Louisiana.

New Product Flow

The stream of Southern Mercury product has never let up. Mercury-Nashville, run by Jerry Kennedy, and Buddy Killen's Nashville-based Dial Records both have impressive track records. Within the last few weeks, Dial's Joe Tex received a gold record for his "I Gotcha," and his new LP of the same name has just been released. From Mercury-Nashville comes "We All Got Together And . . ." a new album by country artist Tom T. Hall. And the inimitable Jerry Lee Lewis celebrates his re-entrance into rock'n'roll with a new album titled The Killer Rocks On. The Nashville roster also includes Bobby Bare, Roy Drusky, Dave Dudley, Jerry Foster, Linda Gail Lewis, Roger Miller, Patti Page, the Statler Brothers, and Kennedy himself.

Memphis, Jerry Lee's hometown, has lately been the scene of a differ-

ent tactic by Mercury. The label is bringing its artists from other parts of the country down South to record: Melba Moore has just cut a single with famed Memphis hitmaker Chips Moman; the single is being rush-released.

Activity is taking place in other relatively new areas for Mercury. In Birmingham, Alabama, the Mercury-distributed Moonsong Records have come up with a strong Top-40 candidate in Bill Brandon's "Stop the Merry-Go-Round." And Mercury has even gone to the mountains in its quest for good Southern music—the Appalachian Mountains, to be exact. Music from True Vine is an exposition of musical styles of the Southern mountains by well-known scholar-folk musician Mike Seeger. John Van Horn, who actually lives up in the hills, has just recorded an LP of more contemporary mountain music, called Out Back Music, to be rush-released by Mercury. These two Southern artists reversed the Melba Moore approach by coming up to Mercury's New York studios to do their recording.

Finally, Englishman Rod Stewart and his mates, Faces, are set to embark on a tornado-tour of the Southeast, beginning on April 21 and ending on April 30. Stewart and Faces will not be appearing in any other section of the U.S. on the upcoming tour.

"When we located an office in Nashville," explains Irwin Steinberg, "we demonstrated our commitment to the potential of the South. Although many of our artists are Southern, it's obvious that their music has a universal appeal."

Kip Cohen Col A&R Veep; Set New Classic, Show Div.

Frost, Shepard Named

NEW YORK — Columbia Records President Clive Davis has announced the promotion of Kip Cohen to vice president of Columbia A&R, east coast, with full responsibility for all Columbia A&R activity on the east, including pop, classical, original cast and soundtracks.

Since joining Columbia last Sept. as director of pop A&R, east coast, Cohen has played a strong role in directing the release of east coast product. He has been involved in the administrative functions of the department, restructuring its internal organization and has worked closely with artists, managers and producers.

Cohen became prominent in the music business as managing director of Bill Graham's Fillmore East. He studied music and drama at Columbia University and Carnegie Tech, and, prior to his association with Bill Graham, was a casting director for Broadway shows.



Shepard, Frost

Frost joined Columbia in 1959, as a producer in the Masterworks area. Frost, who studied music at Yale, has produced recordings of Vladimir Horowitz, Eugene Ormandy, Isaac Stern, the Mormon Tabernacle Choir, George Szell and many others. Frost, (Cont'd on p. 29)



Kip Cohen

Duchin Forms Varied Music Operation

NEW YORK — 400 Entertainment Corp., a new music and entertainment operation, opens shop this week (12), according to Peter Duchin, the pianist/composer who is president and chairman of the board.

Mike Berniker, a Grammy-winning producer, is part of the setup, which will engage in indie production, music publishing, TV and film scoring, ad jingles and personal management. Through the firm, Berniker is now recording Duchin himself (Capital), Jerry Vale (Columbia) and Carol Sager (Metromedia).

Duchin and Berniker, creative director, are joined in the company by Otto Schmidt, vp and general manager; and Jay Finegold, treasurer and comptroller. Offices are at 400 Madison Ave., Room 1210. Until April 20, the phone number is: (212) PL 3-4393; after April 20, it's 753-4588 and 753-5496.



Berniker, Finegold, Schmidt, Duchin

Rare Lady Day Single Released

HOLLYWOOD — A heretofore unreleased track by Billie Holiday has just surfaced on Hooks Records and has begun to pick up airplay locally, where the label and its founder, songwriter Jerry Hooks, are based. The record is a 1939 demo cut by Hoods in New York, and the tune is one of his own, "You Wrecked My Life." Flip side is a vocal by Ruby Dee, "Oh Larry."

Hooks is banking on increased play with upcoming release of Paramount's film biography "The Lady Sings the Blues." A portion of the proceeds deriving from sale of the single, he said, would go to a charitable fund for sickle cell anemia.

Goody's Sales Profits Climb Over 12 Months

MASPETH, N.Y. — Sam Goody, Inc. has reported that a preliminary, unaudited report of its operations for the year ended Dec. 31, showed record sales for the year of \$26,197,142, representing an increase of 13% over sales of \$22,782,848 for the prior year.

Net operating profit after taxes increased to \$585,961, equal to a record 86¢, for 4¢ per share. Per share earnings increased almost 100% over those of last year.

Sam Goody, president, said the results were attributable to the increased volume coupled with the corporation's efforts in instituting operating efficiencies which went "a long way towards overcoming consistently rising costs."

The firm's 10th store in the Woodbridge Center, Woodbridge, N.J., which opened in March of 1971, showed performance which "fully justified the quotas and projections made for it." The corporation expects to open two new stores in the Philadelphia area at Pennsauken, N.J. and Roosevelt Mall in Philadelphia, and large addition to its northern N.J. "Cluster" at Livingston Mall in Livingston, N.J.

Wallichs Income Up

TORANCE, CALIF. — Wallichs Music & Entertainment Company, Inc., has reported net operating income, before an extraordinary item, of \$57,400, or 5¢ per common share, on revenues of \$6,120,164 for the nine-months ended Feb. 29. This compares to a net operating loss of \$92,437, or a loss of 8 cents per common share, on revenues of \$6,126,968 for the year earlier period.

The company reported extraordi-

NMC Corp. Peak Over Six Months

OCEANSIDE, N.Y. — New highs in sales and earnings for the fiscal first half are reported by NMC Corp.

President Jesse Selter announced that primary net operating income for the six month period ended Jan. 31, rose sharply to \$352,705 or \$3.39 per share from \$74,997 or \$.09 per share in the first half of fiscal 1971. He said all per share figures had been adjusted to reflect a stock distribution having the effect of a 5-for-4 split of NMC's common stock, which became effective March 15, 1972. An extraordinary gain of \$14,947 or \$.02 per share brought primary net income for the recent period to \$367,652 or \$.41 per share as adjusted, compared to an extraordinary gain of \$227,714 or \$.29 per share for a total of \$302,711 or \$.38 per share as adjusted for the first six months of fiscal 1971. The company's 6½ per cent convertible subordinated debentures remain convertible at \$11.85 until May 15, 1972 and at higher prices thereafter.

Mr. Selter noted that NMC's substantial operating gains were achieved "despite a very sluggish January period for the record and tape industry. However, I am happy to report," he added, "that record and tape sales are running strong again and we anticipate a continuation of peak operations for the balance of the fiscal year."

nary income of \$67,875, or 5¢ per common share, from insurance benefits paid on the death of Glenn E. Wallichs, former chairman of the board.

In announcing results, Clyde O. Wallichs, president, said the company continues to improve its position and fully expects to show a profit for the year-end even though sales in the months of March, April and May are traditionally off throughout the industry.

Rock Revival Shows Benefit Anti-Drug Drive

NEW YORK — The first in a series of rock 'n' roll revival shows with an anti-hard drug theme will take place April 29-30 at the Capitol Theatre in Portchester, N.Y.

Sponsored by Sea Shore Productions, in association with Harvey Weiss, two shows will be presented each day, with proceeds going to various organizations, including Daytop Village, Phoenix House, the Rye Youth Council, among others.

Scheduled to appear at the show are Vito & the Salutations, Del-Vikings, Chubby Checker, Billy Vari, the Quests, the Belmonts, the Chiffon, the Mello-Kings, the Earls and Joey Dee & the Starlites.

For further information, the Capitol Theatre can be contacted, as well as Harvey Weiss at (212) 581-4411.

Farrell In Co-Pub Deal On Jud Strunk

NEW YORK — Marking his firm's initial co-publishing venture on the west coast, Wes Farrell has entered into a publishing arrangement with the CoBurt Corp. relative to the works of writer-artist Jud Strunk.

The co-publishing venture was affected thru the Farrell Organization's ASCAP publishing arm, Every Little Tune, with CoBurt, the Pierre Cossette and the Burt Sugarman Company which represents Strunk.

A folio of the Jud Strunk catalog is now being prepared which will be the basis of an expanded publishing format of the artist's work, including a special LP.

Farrell's company will immediately go into full scale presentation and promotion of most of the songs in the Strunk catalog.

Atlantic Inks Dave Brubeck

NEW YORK — Dave Brubeck has been signed to an exclusive recording contract with Atlantic, which has been initiated with the release of two new albums, according to Nesuhi Ertegun, exec vice president.

The first Atlantic release by Brubeck will be "Truth Is Fallen", a major composition based on Isaiah 59 from the Bible, and featuring Erich Kunzel conducting the Cincinnati Symphony Orchestra, "The Last Set At Newport" is the second, featuring the Dave Brubeck Quartet with Gerry Mulligan, and was recorded live at the 1971 Newport Jazz Festival.

Brubeck has performed in only the most select concert appearances in the years since 1967, when the original Dave Brubeck Quartet dissolved. In the interim he has devoted the bulk of his time to serious musical composition.

Although three of his serious religious works have appeared on the Decca label, all of Brubeck's forthcoming works will be released on Atlantic, and feature four major new pieces, including some which have been composed for the symphonic orchestra.

Brubeck has currently returned to a full schedule of concerts, working in conjunction with the groups formed by his sons, The Darius Brubeck Ensemble, and Chris Brubeck and New Heavenly Blue; in concert together billed as "Two Generations of Brubeck". Dave Brubeck himself is appearing as a trio, with Jack Six on bass and Allan Dawson on drums. Frequently appearing with the trio on his tour as guest artists are Gerry Mulligan on baritone saxophone and Paul Desmond on alto sax.

Following the release of the Atlantic albums, Brubeck, who was originally instrumental in opening up the college concert market, will embark on an extended tour of the international campuses and concert halls.

Atlantic is now preparing an extensive national advertising, publicity and merchandising campaign to support Brubeck's recordings.



COOKIN'—While in London recently, Neil Bogart, co-president of the Buddah Group finalized negotiations for the U.S. distribution of "Meanwhile Back At The World," the debut album by Roger Cook on the Kama Sutra label. In partnership with Roger Greenaway, Cook has co-written "You've Got Your Troubles," "Here Comes That Rainy Day Feeling," and most recently, "I'd Like To Teach The World To Sing." Cook has also functioned as lead vocalist for Blue Mink. Pictured above are: Barry Authors, Cook's manager; Neil Bogart, Roger Cook, and producer John Burgess.

George Novak Heart Victim

NEW YORK — George Novak, marketing and sales exec for Columbia Records, died unexpectedly last week of a heart attack. Widely known in retail and distribution circles, the 47 year old executive played a major marketing role in the growth of Columbia Records in recent years. His expert knowledge in the sales and marketing field contributed importantly to Columbia's leading position in the industry.

Novak joined Columbia Records in 1965 as account exec in special products. In 1966, he was promoted to manager of sales marketing and development of tape products. Under his direction, Columbia's entry into the tape field grew quickly, becoming an important contributor to the company's volume. In 1969, Novak was promoted to the newly created position of director of special products sales and distribution. In that position he was responsible for developing and supervising sales planning and policies for national accounts, new product development, children's books and records, as well as tape sales.

Prior to joining Columbia, George Novak held various exec posts with Capitol from 1946 to 1964. Novak is survived by four children. A former resident of Baltimore, Maryland, interment took place in that city.

Goldstein Playboy GM

HOLLYWOOD — Ron Goldstein has been named to the position of general manager of Playboy Records by Bob Cullen, executive vice president of the label.

In his position, Goldstein will oversee the sales, merchandising and promotion of Playboy product. He joined Playboy last September as sales manager. Before that, he was director of special projects at Warner Brothers Records.

Oord In U.S.

HAARLEM, HOLLAND — Gerry Oord of Bovema EMI starts a U.S. visit this week. From April 10 to 12, he will be in New York, staying at the Sherry Netherland Hotel; on Wed., April 12, he goes to Los Angeles, where he will stay at the Century Plaza Hotel. He leaves the U.S. April 20 for London, where he will immediately fly back to Holland.

Fogel Named Bourne GMP

NEW YORK — Mrs. S. H. Bourne has announced the appointment of Larry Fogel as general professional manager of Bourne Co. and its subsidiaries, including Murbo Music Publishing Inc., Lady Mac Music Co., Schumann Music Co., Bourne Filmusic and ABC Music Co.

Fogel was previously director of contemporary music for the Metro-media music publishing operations. Prior to that he was in charge of professional activities for Koppelman and Rubin, headquartered in New York and Memphis. Fogel started his career with American Broadcasting Co. as New York promo manager for its music publishing companies and went on to become general professional manager. Fogel's responsibility will include supervision of pop and contemporary music for Bourne and its affiliates and will put him in the role of producer for Bourne's Murbo record label.

W. Schuster Coast GPM Of UA Music

HOLLYWOOD — The appointment of Wally Schuster to west coast general professional manager for the United Artists Music Publishing Group has been announced by Murray Deutch, president of the group.

Schuster comes to UA after stints as general professional manager for the Big Three Music Corp. and for Alan J. Lerner Music, where he spearheaded music campaigns for the Broadway shows "On A Clear Day" and "Coco," and for the film version of "Paint Your Wagon."

The appointment is effective immediately with Schuster headquartered at the UA Music office in Hollywood. He reports directly to Murray Deutch and will work in tandem with Danny Crystal, the company's liaison with their film and record divisions.

James Heads Elektra PR

NEW YORK — Billy James has been appointed director of publicity, Elektra Records, according to William S. Harvey, vice president and general manager. James replaces Bruce Harris, who has resigned.

McWilliams Admn Chief Of Chelsea

NEW YORK — Mary McWilliams has been named assistant administrator of Chelsea Records, reports Buz Wilburn, exec vice president and general manager for the newly formed Wes Farrell Organization record label.

Miss McWilliams will report directly to Wilburn and will work closely with Jerry Fine, director of national promo for Chelsea. She will also work with other Chelsea staff on coordinating activities between Fine's department and the promo staff of RCA Records, which manufactures and distributes Chelsea product.

Miss McWilliams' career in the music industry spans a 10-year period, during which time she worked in many of its areas, including sales, production, manufacturing and distribution of recording product.

Prior to her new position at Chelsea, Miss McWilliams worked in sales at MGM Records. Before joining MGM, she headed merchandising and sales for Canyon Records. Previously, she was production head of Happy Tiger Records and was with Radio Recorders for five years in the manufacturing division.

Merc Studios Name Campbell

NEW YORK — Elvin Campbell, a veteran of 14 years in the studio, has been appointed to the post of senior engineer of Mercury Records' New York studios. Campbell, himself a classically trained singer, has recorded albums of both serious and popular music. He has engineered recordings for Dave Brubeck, Duke Ellington, McKendree Spring, the Hillside Singers, and the Cincinnati Symphony. In addition, Campbell has engineered the original cast recordings of both "Jesus Christ Superstar" and "Godspell," the latter being the recipient of a '72 Grammy.

The appointment of Campbell is part of a full-scale program designed to lure talent to record at Mercury, according to Jack McMahan, studio manager. Mercury is also in the process of making substantial improvements and refinements in both the hardware and the atmosphere of its studios.

McIan To Merc Post

CHICAGO — Peter McIan has been appointed to the post of assistant director of international and midwest A&R for Mercury Records. He will be working with Robin McBride, director of international and midwest A&R.

Peak To Gospel Truth

MEMPHIS — Stax's corporate manager John Smith has announced the promotion of Ms. Mary Peak from exec secretary to Larry Shaw, vice president of advertising, to assistant director of the Gospel Truth division.

Gospel Truth, a new outlet in the Stax Organization, will feature such gospel artists as Rance Allen Group, Reverend Maceo Woods, Reverend Lee Jackson, and the Louise McCord Singers.



Ahmet Ertegun, Brubeck

Stones Single From New Album

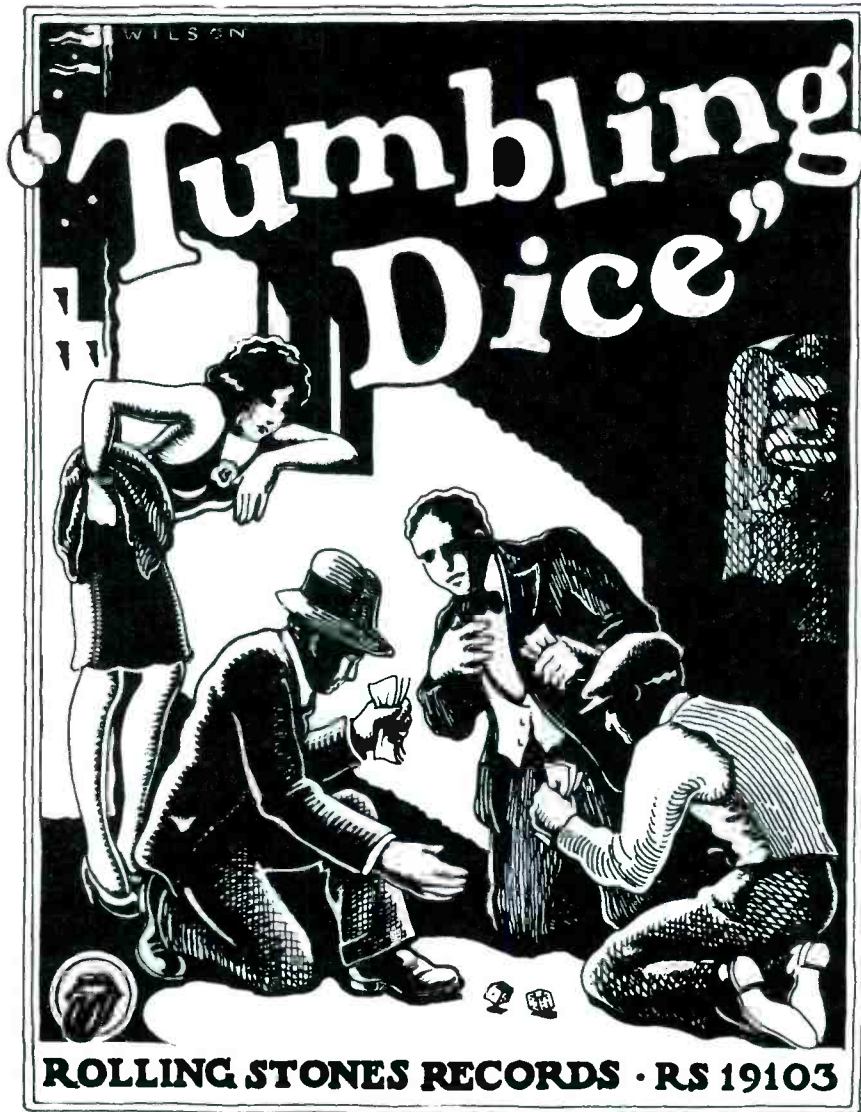
NEW YORK — "Tumbling Dice," a new single by the Rolling Stones, will be released this week by Rolling Stones Records, an Atlantic Custom label. "Tumbling Dice" side of the single is in mono; the "Sweet Black Angel" side is in stereo.

Selected from the forthcoming new Rolling Stones album, "Exile On Main St.," due to be released May 7, the single will be packaged in a four-color sleeve depicting the now-familiar "lips and tongue" Rolling Stone Records logo.

The Rolling Stones will embark on a two month concert tour of the United States and Canada beginning June 3. The tour will cover 30 cities and will include 40 major concert appearances.

Atlantic Records will support the new Rolling Stones releases with an extensive multi-media publicity and promo plan which will include national radio, trade and consumer print advertising campaigns; billboards, and extensive point-of-sale merchandising.

ROLLING STONES



AN ATLANTIC CUSTOM LABEL



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Nice To Be With You—Gallery—Sussex			41%	41%
2. I'll Take You There—Staple Singers—Stax			39%	39%
3. Hot Rod Lincoln—Commander Cody—Paramount			38%	96%
4. I Saw The Light—Todd Rundgren—Bearsville			36%	99%
5. Smilin'-Sly & Family Stone—Epic			35%	35%
6. Isn't Life-Strange—Moody Blues—Threshold			33%	33%
7. Little Bitty Pretty One—Jackson 5—Motown			32%	32%
8. Oh Girl—Chi-Lites—Brunswick			30%	60%
9. Taxi—Harry Chapin—Elektra			29%	87%
10. Sylvia's Mother—Dr. Hook & Medicine Show—Columbia			27%	81%
11. Candy Man—Sammy Davis Jr.—MGM			26%	66%
12. (Last Night) I Didn't Get To Sleep At All—5th Dimension—Bell			22%	67%
13. Daddy Don't You Walk So Fast—Wayne Newton—Chelsea			19%	19%
14. Love Theme From The Godfather—Andy Williams—Columbia			17%	17%
15. Beg, Steal Or Borrow—New Seekers—Elektra			16%	16%
16. Brother Brother—Carole King—Ode			14%	14%
17. Me & Julio Down By The Schoolyard—Columbia			13%	13%
18. Run Run Run—Jo Jo Gunne—Asylum			13%	94%
19. You Are The One—Sugar Bears—Big Tree			12%	12%
20. Everything Good Is Bad—100 Proof—Hot Wax			11%	11%
21. Morning Has Broken—Cat Stevens—A & M			10%	99%
22. Diary—Bread—Elektra			9%	9%
23. Pool Of Bad Luck—Joe Simon—Spring			9%	9%
24. Be My Lover—Alice Cooper—W. B.			8%	53%
25. Am I Losing You—Partridge Family—Bell			7%	52%



Radio-TV News Report

Unveil TheatreVision System At NAB

CHICAGO — Dore Schary, president of TheatreVision Inc., a joint venture of Chromalloy American Corp. and Laser Link Corp., will demonstrate for the first time the TheatreVision airlink system to the television and broadcasting industry during the annual convention of the National Association of Broadcasters.

This year's convention will be held April 11 and 12 in Chicago. Schary will exhibit the new TheatreVision system at the Ambassador East Hotel.

TheatreVision's airlink transmission system, developed by Laser Link, will provide to UHF and cable television stations encoded transmissions of box-office entertainment not otherwise available on commercial television.

The encoded transmissions, which can originate from the site of the special programming, will be decoded on the viewer's home TV set by a special electronic device provided by TheatreVision. This small device can be installed by the viewer himself.

Schary, formerly studio head of Metro-Goldwyn-Mayer and RKO Pictures, is scheduling a series of private demonstrations of the TheatreVision transmission system and will also re-

veal plans for new box-office entertainment.

These attractions, he said, will include first-run motion pictures, blacked-out sports events, stage plays, concerts and other major events.



SPOT CHECK—Echo Sound Studios in Levittown, New York, was the scene for a series of commercials recorded by John Grambling, WOR Radio's morning personality. The spots were done on behalf of Newsday, Long Island's daily newspaper, heralding the publication's forthcoming Sunday edition beginning in early April. Surrounding Grambling, center, are Bill Chu, left, and Bill Saxton, both of Newsday.

Auto Biography Sets 12 Hour Anka Show

HOLLYWOOD — Philip Browning, producer of Diamond P Enterprises' radio series "Auto Biography," has announced that Paul Anka is the latest performer to be profiled in the series.

Like the programs on Burt Bacharach and Jerry Lee Lewis currently in circulation, the Anka program consists of twelve 55-minute chapters, sequenced to be programmed either one day at a time or over a 12-hour stretch.

The Anka program will be ready for distribution June 1.

First Live Quad Broadcast Heard

LOS ANGELES — The first live SQ Quadraphonic Broadcast took place March 28th from Los Angeles' Whiskey A Go Go. KPPC-FM, Pasadena transmitted the broadcast of the Mahavishnu Orchestra with John McLaughlin from 10:00 to 11:00 at night.

Mangione For PBS

NEW YORK — Mercury Records' artist Chuck Mangione will be featured on a special presented by the Public Broadcasting Service (PBS) on April 17. He will be seen in concert with the Rochester Philharmonic performing "Together," his own composition. The performance, also available on the Mercury LP of the same name, features the Symphony, and jazz musicians Gary Niewood and Gap Mangione, folk duo McGrath and Potter, and classical guitarist Stanley Watson. Mangione, a jazz flugelhorn player, solos on that instrument as well as conducting the whole congregation.

In recent months, Mangione's live performances and two Mercury LPs have generated enthusiastic comments from jazz and pop experts alike. Among the positive responses was a Grammy nomination.



FIRST NIGHTERS ALL—"The Concert For Bangla Desh" film premiere was the occasion for many Los Angeles industry people to get together. Among those on hand for the opening were (left to right) Saul Swimmer, director of the movie; Bill Drake; Pete Bennett, promotion director of Apple, and Ted Atkins, program director of KHJ-Los Angeles.

“Morning Has Broken.”

(AM 1335)

**Three minutes and fifteen seconds
of unmistakable Cat Stevens magic.**



From “Teaser And The Firecat”

Produced by Paul Samwell-Smith

On A&M Records

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Taurus—Dennis Coffey—Sussex
Jump Into The Fire—Nilsson—RCA
Vincent—Don MacLean—U.A.

WHB—KANSAS CITY
Son Of My Father—Giorgio—Dunhill
Doctor My Eyes—Jackson Browne—Asylum
Chantilly Lace—Jerry Lee Lewis—Mercury
Morning Has Broken—Cat Stevens—A&M

WCAO—BALTIMORE
Little Bitty Pretty One—Jackson 5—Motown
Oh Girl—Chi Lites—Brunswick
Hot Rod Lincoln—Commander Cody—Paramount
I Saw The Light—Todd Rundgren—Bearsville

WKNR—DETROIT
Lay Away—Isley Bros.—T. Neck
Bring It Home—Hot Sauce—Volt
I'll Take You There—Staple Singers—Stax
Walking In The Rain—Love Unlimited—Uni
Suavecito—Malo—W.B.
Isn't Life Strange—Moody Blues—London
Julie My Woman—Rachael—Decca

WIBG—PHILADELPHIA
I'll Take You There—Staple Singers—Stax
We Are Free—Beverly Bremers—Scepter
Everything Good Is Bad—100 Proof—Hot Wax
Theme From Godfather—Andy Williams—Columbia
Hot Rod Lincoln—Commander Cody—Paramount
Sylvias Mother—Dr. Hook—Columbia

KQV—PITTSBURGH
Look What You've Done—Al Greene—Hi
Nice To Be With You—Gallery—Sussex
Taxi—Harry Chapin—Elektra

WAYS—CHARLOTTE
Day Dreaming—Aretha Franklin—Atlantic
Vincent—Don MacLean—U.A.
Baby Blue—Badfinger—Apple
Last Night—5th Dimension—Bell
Little Bitty Pretty One—Jackson 5—Motown

KLIF—DALLAS
Baby Blue—Badfinger—Apple
Nice To Be With You—Gallery—Sussex
Isn't Life Strange—Moody Blues—Threshold
This I Find—Storm—Sunflower
I Think Somebody—James Darren—RCA
Pool Of Bad Luck—Joe Simon—Spring
Brother Brother—Carole King—Ode
Candy Man—Sammy Davis Jr.—MGM

KTLK—DENVER
Jump Into The Fire—Nilsson—RCA
Back Off Bugaloo—Ringo Starr—Apple
Last Night—5th Dimension—Bell
I Saw The Light—Todd Rundgren—Bearsville

KFJZ—FORT WORTH
I'll Take You There—Staple Singers—Stax
Hot Rod Lincoln—Commander Cody—Paramount
Nice To Be With You—Gallery—Sussex
Theme From The Godfather—Andy Williams—Columbia

KRUX—PROENIX
Hot Rod Lincoln—Commander Cody—Paramount
Taxi—Harry Chapin—Elektra
Isn't Life Strange—Moody Blues—Threshold

WCAR—DETROIT
Oh Girl—Chi-Lites—Brunswick
I'll Take You There—Staple Singers—Stax
Bring On Home—Hot Sauce—Volt
Doctor My Eyes—Jackson Browne—Asylum
Upsetter—Grand Funk—Capitol
Open Up Your Heart—Rainbow—Evolution
Little Bitty Pretty One—Jackson 5—Motown
Be My Lover—Alice Cooper—W.B.
Julie My Woman—Rachael—Decca
Hot Rod Lincoln—Commander Cody—Paramount
Immigration Man—Nash & Crosby—Atlantic

WMAK—NASHVILLE
Candy Man—Sammy Davis Jr.—MGM
Vincent—Don MacLean—U.A.
Nice To Be With You—Gallery—Sussex
Slippin' Into Darkness—War—U.A.
You Could Have Been A Lady—April Wine—Big Tree

WFIL—PHILADELPHIA
You Could Have Been A Lady—April Wine—Big Tree
Suavecito—Malo—W.B.
Slippin' Into Darkness—War—U.A.
You Want It You Got It—Detroit Emeralds—Westbound

WMPS—MEMPHIS
Day Dreaming—Aretha Franklin—Atlantic
Last Night—5th Dimension—Bell
Doctor My Eyes—Jackson Browne—Asylum

WCFL—CHICAGO
Morning Has Broken—Cat Stevens—A&M
Sylvias Mother—Dr. Hook—Columbia
Little Bitty Pretty One—Jackson 5—Motown
I Saw The Light—Todd Rundgren—Bearsville
Don't You Walk So Fast—Wayne Newton—Chelsea
LP Cuts—Diary—Bread—Elektra
Men Of Learning—Vigrass & Osborn—Uni

WKBW—BUFFALO
Isn't Life Strange—Moody Blues—Threshold
Daddy Don't You—Wayne Newton—Chelsea
Day I Found Myself—Honey Cone—Hot Wax
Ev'ry Day Of My Life—Bobby Vinton—Epic
Day Dreaming—Aretha Franklin—Atlantic

WKLO—LOUISVILLE
Everything Good Is Bad—100 Proof—Hot Wax

WOKY—MILWAUKEE
Back Off Bugaloo—Ringo Starr—Apple
Vincent—Don MacLean—U.A.
Suavecito—Malo—W.B.
Nice To Be With You—Gallery—Sussex
Run Run Run—Jo Jo Gunne—Asylum
Long Haired Lover—Jimmy Osmond

WQAM—MIAMI
Day Dreaming—Aretha Franklin—Atlantic

KXOK—ST. LOUIS
You Are The One—Sugar Bears—Big Tree
Taxi—Harry Chapin—Elektra
Give Ireland—Wings—Apple
Hearsay—Soul Children—Stax

WMEX—BOSTON
Thank You—Tranquility—Epic
Beg, Steal & Borrow—New Seekers—Elektra

WES—CHICAGO
Back Off Bugaloo—Ringo Starr—Apple
Brother Brother—Carole King—Ode
Look What You Done—Al Greene—Hi
Run Run Run—Jo Jo Gunne—Asylum
Sylvias Mother—Dr. Hook—Columbia
Suavecito—Malo—W.B.
Little Bitty Pretty One—Jackson 5—Motown

WDGY—MINNEAPOLIS
Back Off Bugaloo—Ringo Starr—Apple
Hot Rod Lincoln—Commander Cody—Paramount
Mister Can't You See—Buffy Saint Marie—Vanguard
Jubilation—Paul Anka—Buddah
Sylvias Mother—Dr. Hook—Columbia
I Just Want—Lighthouse—Evolution
Pool Of Bad Luck—Joe Simon—Polydor

CKLW—DETROIT
I'll Take You There—Staple Singers—Stax
Look What You Done For Me—Al Greene—Hi
Daddy Don't Walk So Fast—Wayne Newton—Chelsea
Sylvias Mother—Dr. Hook—Columbia
I'm Moving On—John Kay—Dunhill
Vincent—Don MacLean—U.A.

WIXY—CLEVELAND
Hot Rod Lincoln—Commander Cody—Paramount
Candy Man—Sammy Davis Jr.—MGM
Oh Girl—Chi-Lites—Brunswick
Taxi—Harry Chapin—Elektra
Look What You Done For Me—Al Greene—Hi
Sylvias Mother—Dr. Hook—Columbia
(Hitbounds)
Theme From The Godfather—Andy Williams—Columbia
Hot & Nasty—Humble Pie—A&M
Vahevela—Loggins & Messina—Columbia
Telegram Sam—T.Rex—Reprise

WSAI—CINCINNATI
Look What You Done For Me—Al Greene—Hi
Nice To Be With You—Gallery—Sussex
Vincent—Don MacLean—U.A.

KILT—HOUSTON
Oh Girl—Chi-Lites—Brunswick
Taurus—Dennis Coffey—Sussex
Isn't Life Strange—Moody Blues—Threshold

KEYN—WICHITA
Walkin' In The Rain—Love Unlimited—Uni
Love Theme From Godfather—Hugo Montenegro—RCA
Ain't That Peculiar—Fanny—W.B.
Warmth Of Your Eyes—Lazarus—Bearsville
Jambalaya—Nitty Gritty Dirt—U.A.
Dr. My Eyes—Jackson Browne—Asylum
Look What You Done For Me—Al Greene—Hi
Where There's A Will There's A Way—Delaney & Bonnie—Atco
Peace Man't Farm & Flip—Noah—ABC
Hold On To Freedom—Lee Michaels—A&M
Get Up—Fludde—W.B.

WPOP—HARTFORD
Outa Space—Billy Preston—A&M
Iko Iko—Dr. John—Atco
Smilin'—Sly & The Family Stone—Epic
Isn't Life Strange—Moody Blues—London
Your Precious Love—Linda Jones—Turbo
I Didn't Get To Sleep—5th Dimension—Bell
You Could Have Been A Lady—April Wine—Big Tree

WPRO—PROVIDENCE
Taxi—Harry Chapin—Elektra
Am I Losing You—Partridge Family—Bell
Suavecito—Malo—W.B.
Day Dreaming—Aretha Franklin—Atlantic

KLEO—WICHITA
Me & Julio—Paul Simon—Columbia
Mother Of Mine—Jimmy Osmond—MGM
In The Rain—Dramatics—Volt
Nice To Be With You—Gallery—Sussex

WING—DAYTON
Doctor My Eyes—Jackson Browne—Asylum
I Want To Live—Cat Stevens—A&M
You Could Have Been A Lady—April Wine—Big Tree
Legend In Your Own Time—Carly Simon—Elektra
Baby Blue—Badfinger—Apple

WBBO—AUGUSTA
Ain't That Peculiar—Fanny—W.B.
Nice To Be With You—Gallery—Sussex
Smilin'—Sly & The Family Stone—Epic
How Do You Do—Mouth & Mac Neal—Mercury
I'll Take You There—Staple Singers—Stax

WKSN—JAMESTOWN
Natural Causes—Richard Landis—Dunhill
Candy Man—Sammy Davis Jr.—MGM
Oh Girl—Chi-Lites—Brunswick
Ready Or Not—Al Greenaway—Segway
Run Run Run—Jo Jo Gunne—Asylum
Look What You Done—Al Greene—Hi
Me & Julio—Paul Simon—Columbia
Mister Can't You See—Buffy Saint Marie—Vanguard

KIOA—DES MOINES
In The Rain—Dramatics—Volt
Hot Rod Lincoln—Commander Cody—Paramount
I'm Moving On—John Kay—Dunhill
I Saw The Light—Todd Rundgren—Bearsville

THE BIG THREE

1. Nice To Be With You—Gallery—Sussex
2. I'll Take You There—Staple Singers—Stax
3. Hot Rod Lincoln—Commander Cody—Paramount

WGSN—BIRMINGHAM
You Are The One—Sugar Bears—Big Tree
I Saw The Light—Todd Rundgren—Bearsville
Look What You Done For Me—Al Greene—Hi
Nice To Be With You—Gallery—Sussex
Diary—Bread—Elektra
Brother, Brother—Carole King—Ode
Don Quixote—Gordon Lightfoot—Reprise

WHLO—AKRON
Me & Julio—Paul Simon—Columbia
I Saw The Light—Todd Rundgren—Bearsville
Back Off Bugaloo—Ringo Starr—Apple
Look What You Done—Al Greene—Hi
Little Bitty Pretty One—Jackson 5—Motown
Hot Rod Lincoln—Commander Cody—Paramount
Smilin'—Sly & The Family Stone—Epic
I'm Back In Town—Melanie—Paramount

WCOL—COLUMBUS
Jump Into The Fire—Nilsson—RCA
Taxi—Harry Chapin—Elektra
Taurus—Dennis Coffey—Sussex
I've Been Lonely—Frederick Knight—Stax
Long Haired Lover From Liverpool—Jimmy Osmond—MGM

KAKC—TULSA
Oh Girl—Chi-Lites—Brunswick
I'll Take You There—Staple Singers—Stax
Ev'ry Day Of My Life—Bobby Vinton—Epic
Slippin' Into Darkness—War—U.A.

WIXY—MCKEESPORT (Pitts.)
Jump Into The Fire—Nilsson—RCA
When You Got Trouble—Redbone—Epic
Doctor My Eyes—Jackson Browne—Asylum

WBAM—MONTGOMERY
Smilin'—Sly & Family Stone—Epic
Band Wind—Bad Habits
Beg, Steal & Borrow—New Seekers—Elektra
Ain't That—Fanny—W.B.
If You Love Me—Betty Wright—Alston
Theme From Godfather—Andy Williams—Columbia

WJET—ERIE
You Are The One—Sugar Bears—Big Tree
Smilin'—Sly & Family Stone—Epic
Telegram Sam—T.Rex—W.B.
Nice To Be With You—Gallery—Sussex

WTIX—NEW ORLEANS
I Gotcha—Joe Tex—Dial
Walk In The Night—Jr. Walker—Soul
Back Off Bugaloo—Ringo Starr—Apple
Candy Man—Sammy Davis Jr.—MGM

**“Unbelievable
harmony concept...
once exposed
should make Africa
as big as America.”**

That's what last week's *Cash Box* had to say about "Here I Stand" by Africa, a 3-year-old Lou Adler production.

3 years ahead of its time.

WDAS in Philadelphia came across it a few weeks ago, began playing it, and was deluged with calls, cards and letters.

And the action began.

Last week it was rereleased on Epic. It was a cover pick in *Record World*. And a newcomer pick in *Cash Box*. "Fits almost every format," they observed.

This year, that's true.

"Here I Stand" by Africa.
5-10848
On Epic Records



® "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.



EXPOSURE is the thing Warner/Reprise excels at. It's exposure that, only since this year's Rose Parade, has helped Warner/Reprise create sales break-outs for the following new acts: **Malo, Todd Rundgren, America, The Allman Brothers Band, T. Rex,** and **Jerry Garcia.**

It's exposure that gets Warners' albums out and shown in more places.

Exposure is the job of Warner Bros.' Sales Manager, Eddie Rosenblatt (shown left to right below). He has his job in hand. Right now, our man Eddie is feeling strongly that you should browse through Warners' new April release, whence more break-out LPs surely shall follow:

Tony Joe White	The Train I'm On (BS 2580)
Various	A Tribute to Woody Guthrie – Part II (BS 2586)
Zephyr	Sunset Ride (BS 2603)
Joyce Everson	Crazy Lady (BS 2604)
Paul Kelly	Dirt (BS 2605)
Deep Purple	Machine Head (BS 2607)
High Country	Dreams (BS 2608)
Mary Travers	Morning Glory (BS 2609)
John Stewart	Sunstorm (BS 2611)
John Baldry	Everything Stops For Tea (BS 2614)
Nazareth	Nazareth (BS 2615)
The Kinks	The Kink Kronikles (2XS 6454)
Goldie Hawn	Goldie (MS 2061)
Jennifer	Jennifer (MS 2065)
Bob Mosley	Bob Mosley (MS 2068)
Cold Blood	First Taste of Sin (MS 2074)
The Mothers	Just Another Band From L.A. (MS 2075)
Fleetwood Mac	Bare Trees (MS 2080)
Alexis Korner	Bootleg Him (2XS 1966)

And one new album by, plus re-issues of the best six album of, the **Mystic Moods.**

Warner/Reprise is now getting more exposure by distributing its own tapes, too.



Six LP Release From Atlantic

NEW YORK — Six new albums will soon be released by Atlantic Records, initiated by distribution of a new album by David Crosby and Graham Nash, and followed by LP's featuring Dave Brubeck, Godfrey Daniel, Horald Griffiths and Randy Weston.

"Graham Nash — David Crosby," is now in release. Produced by the two artists and Bill Halverson, the album also features the talents of Jerry Garcia, Chris Ethridge, Danny Kootch, Dave Mason and Leland Sklar.

Two separate recordings by Dave Brubeck are being released simultane-

Mitch Miller Cuts Caster Of 'Sugar'

HOLLYWOOD — Mitch Miller will produce the original Broadway cast album of "Sugar" for United Artists Records.

A musical version of the highly successful film "Some Like It Hot," "Sugar" stars Robert Morse, Anthony Roberts, and Cyril Ritchard. The show is directed by Gower Champion David Merrick. It opened in New York City last week, and was recorded for UA this past Sunday (9).

Mitch Miller, who rose to fame as one of the most successful artists and repertoire directors in the history of the music industry, has recently been conducting symphony orchestras throughout the country. The "Sugar" score is by Julie Styne & Bob Merrill.

Goldsboro LP

HOLLYWOOD — United Artists Records' Bobby Goldsboro will soon be represented by a "California Wine" LP to follow his current hit single of the same name. Album is slated for shipment in mid-April to disk outlets throughout the nation.

Goldsboro opened a three-week stint at the Westside Room of the Century Plaza Hotel last week.

"California Wine" was written by Goldsboro, and both LP and single were produced by the artist with Bob Montgomery.

Free Flow Concert Dates

NEW YORK — Ron Shelley, president of Free Flow Productions, Ltd., reports that the company's Florida concert grosses for the three-month period between December 1 and February 29 were in excess of \$250,000. The entire series of concerts was promoted in Dade and Broward counties, which cover the Miami/Ft. Lauderdale area.

Free Flow will also be presenting the Wisconsin Music Festival on Friday April 14 and Saturday April 15, in Madison, Wisconsin.

The two days of concerts will be held in the Madison Field House (on the campus of the U. of Wisconsin) and will be headlined by Richie Havens and Kris Kristofferson. Tickets for the entire weekend are priced at \$8.00 and \$10.00. Among the other artists on the roster are: It's A Beautiful Day, Country Joe McDonald, Ramblin' Jack Elliot, The Earl Scruggs Revue, McKendree Spring, Dave Van Ronk, The Sorry Muthas and Uncle Dirty.

Free Flow also sponsored a similar festival at William & Mary College in Williamsburg, Va., April 7-8.

ously next week: "The Last Set At Newport," and "Truth Is Fallen." The album debut of singer-songwriter, Horald Griffiths, entitled "Good Ol' Boy" was produced by Joel Dorn and showcases Horald's country-flavored songs and guitar work. "Take A Sad Song" presents rock group Godfrey Daniel is debut record. Included in the album are renditions of "Hey Jude", "Dance To The Music", "Honky Tonk Woman", "Purple Haze" and "Woodstock".

Rounding out the release is Randy Weston's first appearance on the Atlantic label. Titled "African Cookbook", the LP was written and produced by the pianist-composer and was originally recorded in 1964 and released on Weston's own Bakton label. It was subsequently re-discovered by Atlantic's jazz A&R staff.

London Opera, Classics Drive

NEW YORK — London Records, in the midst of an extended merchandising thrust on conductor Zubin Mehta's Los Angeles Philharmonic Orchestra performance of "The Planets" by Holst, has broadened its push into the serious music markets with two additional full-scale promotions, according to Herb Goldfarb, vice president for sales and marketing.

The drives are designed to reinforce and expand the company's solid standing in the American opera and classical music markets on the occasion of its 25th anniversary year in the record business.

The first of these two heavy promotions incorporates a special 90th birthday celebration for the conductor Leopold Stokowski, who will have two new releases on London's phase 4 stereo label. These will include a performance of Cesar Franck's "Symphony in D Minor," with the Hilversum Radio Philharmonic Orchestra, on the first set, and readings of "L'Ascension" by Massini and "Orchestral Set No. 2" by Ives, with the London Symphony and Chorus, on the second.

These two new albums will be in

Ode's 'Evening With Nixon' LP

NEW YORK — Ode Records will record the original cast album of Gore Vidal's Broadway-bound "An Evening With Richard Nixon and . . .", according to Lou Adler, president of Ode.

Produced by Hillard Elkins and directed by Edwin Sherin, the show opens April 30 at the Shubert Theatre. A book based on the play will be published by Random House simultaneously with its opening.

Gospel Truth Sets Product

MEMPHIS — Stax Records' new gospel label, Gospel Truth, has announced a new structure for assembling product to be directed by Dave Clark.

Clark reported that seven new gospel albums and two singles will be on the market in May. During the past two months, Clark has been doing session work in Los Angeles, Memphis and Chicago with Gospel Truth artists, including Rev. Maceo Woods, Christian Tabernacle Choir, Rev. Bernard Avant, St. James Gospel Choir, Howard Lemmon Singers, McDowell Singers, Rance Allen Group, Marion Gaines Singers and Louise McCord Singers.

Gospel Truth will promote its "gospel rock" music via an extensive ad and publicity campaign, according to Mary Peak, assistant administrator for the label. The campaign will cover all the major black publications, underground, college and trade outlets.

Chess/Janus Markets 10 Albums

NEW YORK — Chess/Janus Records will be releasing ten albums during April. Featured are Chuck Berry, the Dells, Aretha Franklin, Bo Diddley, Muddy Waters, Funkadelic, Harvey Mandel Jack McDuff, Rev. C. L. Franklin and the Harmonizing Four.

The Chess Label will be represented with albums by three legendary artists, "The London Chuck Berry Sessions," "The London Muddy Waters Sessions" and Bo Diddley's "Where It All Began."

"The Dells Sing Dianne Warwicke's Greatest Hits" and "The Heating System" by Jack McDuff are the Cadet entries in April. The Dells have been a popular group for 19 years and organist Jack McDuff has a considerable following among jazz fans. "The Snake" by guitarist Harvey Mandell is on Janus Records and "American

East's Its Young" by Funkadelic is on the Janus-distributed Westbound label.

"The Soul of Aretha Franklin" on Checker is being repackaged and reissued, based on the renewed interest in her gospel roots. The Harmonizing Four, the longest-running gospel group, celebrated their 44th year together with "Looking Ahead 50 Years" on Checker. The Rev. C. L. Franklin, who's had almost 60 best-selling albums, will release a new Chess Sermon, "I Heard It Through The Grapevine."

In addition, the Cadet label is releasing "The Latinization of Bunky Green" featuring the Dells, who provide vocal accompaniment for the guitarist. The Janus-distributed J-Walking Records will release its first album, a pop gospel LP by 600 pound Gloria Spencer, titled "Gloria's Views Of Glory."

Werner Ties-Up Perf. Rights

LOS ANGELES — Fred Werner, who composed the Grammy Award-winning "Desiderata" narrated by Les Crane for Warner Bros. Records, has completed negotiations on a contract with the copyright proprietor of the poem, Robert Bell and Crescendo Publishing Company of Boston. In so doing Werner has legally established that "Desiderata" may now be performed as a musical work only with his, Werner's, consent. The composer has been "anxious to clear up discrepancies that have existed in the past regarding 'Desiderata,'" and negotiated the present contract through his Old St. Paul Music Publishing Company, a Screen Gems affiliate.

"Desiderata" has been widely distributed in poster form for many years, reputedly having its origin in Old St. Paul's Church, Baltimore, dated 1692 when in fact it was written by the late poet Max Ehrmann in 1927. Werner has been through an exhaustive legal search to unravel complex details as to how the poem came to be printed as a separate piece.

Werner now feels that once the music industry and "responsible parties" become aware of the copyright he holds, there will be no more infringements on his works.

the spotlight of the promotion, while 14 others in the beloved conductor's phase 4 catalog with five other orchestral ensembles, will also be a part of the overall drive. A host of special merchandising materials have been prepared for dealers during the month long drive.

On the London label meanwhile, the company has sparked a new drive on its vast opera catalog in connection with the annual spring tour of the Metropolitan Opera Company, now in progress in major cities across the country.

Many of the company's "Royal Family of Opera" stars such as Joan Sutherland, Renata Tebaldi, Robert Merrill, Mario del Monaco and Cesare Siepi, among many others, are active participants with the Met, and all of these appear in at least one London album performance of the seven operas being presented by the Metropolitan caravan this spring.

Empty covers, special in-store hangers and blow-ups and advertising mats are included in the campaign which will last into June. Cities where the efforts are being specially focused in connection with the touring company's appearances in these markets, are Boston, Cleveland, Atlanta, Memphis, New Orleans, Minneapolis and Detroit.

2nd Playboy Release Of LP's, Singles

HOLLYWOOD — Playboy Records and Music will release three albums and a single as its April release according to Bob Cullen, vice-president of the label.

Set for shipment on April 20 are Matthew & Peter's "Under The Arch" produced by Ernie Altschuler. Matthew Weiner and Peter Darmi, from New York City, were signed after performances at Folk City, the Bitter End and the Gaslight. Weiner composed all of the material on this debut album.

"We're All Going Down Together" is the first album by singer/songwriter Michael Jarrett, who wrote "I'm Leavin'" for Elvis Presley last year. John Floez produced the album. Jarrett is signed to both Playboy Records and After Dark Music, Playboy's BMI affiliated publishing company.

"Company" produced by Ernie Altschuler and Tim O'Brien, is by a vocal trio drawn from the Kids Next Door and the Young Americans.

In addition Playboy is releasing a single, "Higher and Higher," featuring Pat Upton, former lead singer with the Spiral Starecase.



OLD FRIENDS — Arthur Gorson (L.) has announced the signing of singer-songwriter John Herald (R.) to an exclusive long-term management contract with his No Soap Music organization. Herald, formerly a member of the Greenbrier Boys, is now a solo artist with his own back up band.

In addition to handling John's career as a recording artist and performer, No Soap Music is establishing a publishing company for John, to handle and control his copyrights. Among the songs that have brought Herald success are "Stewball" and "High Muddy Waters" as recorded by Joan Baez, Peter, Paul & Mary, and Linda Ronstadt.

JOE TEX'S BIG, NEW, SMASH ALBUM,
"I GOTCHA."
IT'LL GETCHA BIG SALES.

i gotcha
JOE TEX

DL 6002 Musicassette DCR4-6002 8-Track DC8-6002

Dial

Featuring:

- "I Gotcha" — Joe's million selling smash single
- "You Said A Bad Word" — Joe's next super hit
- "Give The Baby Anything The Baby Wants"
- "Bad Feet" . . . plus 8 more explosive performances

From the Mercury Record Corporation Family of Labels/Mercury, Philips, Vertigo, Dial, Mister Chand.
A Product of Mercury Record Productions, Inc./35 East Wacker Drive, Chicago, Illinois 60601



Art Dennis To Head Tapes At Warner/Reprise



LOU DENNIS

NEW YORK — Lou Dennis has been appointed director of tape operations for Warner Bros./Reprise Records, reports Ed Rosenblatt, director of marketing. Dennis, who will be based in Burbank, will report to Roseblatt and will oversee Warner Bros. entrance into the tape field. Dennis' appointment follows the announcement that under the recent renegotiated contract with Ampex, Warner Bros. will now market all tape configurations through the WEA national distribution system. Ampex will continue to manufacture the tapes.

Dennis has been with Warner Bros. since 1967, in the capacity of eastern regional sales manager. Prior to his association with Warner Bros., Dennis was the product manager of Smash-Fontana Records. In comments on his appointment and Warners' commitment to the tape market, Dennis said, "It affords Warner Bros. an opportunity to utilize its successful WEA distribution arm to merchandise and sell tapes in a unique and creative manner. The same innovative techniques that have been applied to records will now be applied to tapes—and then some."

Cartridge TV Moves HQ Office Into New York

NEW YORK — Cartridge Television Inc. has moved its executive offices to larger quarters in New York City, at 460 Park Avenue. The new offices will also house the corporation's programming department and first New York showroom.

The expanded headquarters facility will serve as the primary location for Frank Stanton, president of the company, Samuel W. Gelfman, vice-president of programming and production and Denis B. Trelewicz, vice-president, treasurer and secretary of the corporation.

The enlarged programming facilities at the New York location include complete screening and editorial capabilities, and demonstration rooms for both programming and hardware. The eastern institutional sales office, the promotional research organization, the movie rental operation and other elements of the company's programming department will be housed in the New York headquarters.

Cartridge Television Inc. also maintains a marketing and administration facility at Palo Alto, California, headed by Donald F. Johnston, vice-president of marketing, and manufacturing and engineering facilities at San Jose, California, under the direction of Charles D. Brown, vice-president of operations.

GRT Sets Promo Behind Gospel Tapes; 69 Titles

SUNNYVALE — GRT Music Tapes is placing its promotional muscle behind gospel music in a month-long program beginning Monday, April 10, titled "Gospel Soul Of GRT." The program covers 69 tapes selected from GRT's catalog of material from the Chess, Checker, Westbound and Peacock labels.

All 69 gospel titles will be released in 8-track, with selected titles in cassette and open reel, stated Dick LaPalm, the company's advertising-promotion manager.

The campaign is the first all-out effort by GRT Music Tapes to emphasize gospel music. Two months ago, GRT Music Tapes released 20 gospel tapes, and "the response was so good we decided we would devote an entire month to promoting the music."

GRT will concentrate on 12 markets "where the citizenry appreciates and supports such music," LaPalm said. These cities include: Philadelphia, Washington, Baltimore, Newark, Atlanta, Nashville, Dallas, Chicago, Detroit, St. Louis, the San Francisco-Oakland area and Los Angeles.

The company will deal directly with one-stops and retailers who cater to gospel audiences by providing them with special order forms, consumer pocket catalogs, posters and other aids. The company's 16 salesmen will call on these accounts to make sure they have received this material and to explain the program.

Aretha Franklin heads the list of artists in the release. "The Gospel Soul Of Aretha Franklin" was one of her first recorded efforts. LaPalm points out. (Miss Franklin is currently preparing another LP of gospel music.)

Other gospel performers offered are the Mighty Clouds of Joy, Five Blind Boys, the Violinaires, the Soul Stirrers and the Rev. C. L. Franklin.

LaPalm, who selected all the material, says the criterion was on album sales and name power in the field.

GBS TV Buys Four Ampex Corp. Branch Offices

NEW YORK — Harry Lefkowitz, president of GBC Closed Circuit TV Corp. (NASDAQ), reports that his company has purchased four operating branch offices of the Ampex Corp. for an undisclosed sum.

The offices, which are reportedly doing two million dollars in sales annually, are located in Detroit, Chicago, St. Louis and Indianapolis. Under the terms of the purchase, GBC has acquired the entire inventory of each of the offices, as well as their operating personnel. In addition, GBC, which claims to be the nation's "largest distributor of closed circuit television equipment," will also become the distributor for Ampex products for the states in which each branch is located.

"GBC intends to continue the distribution of Ampex products in these particular markets at the same high degree of integrity and standards which Ampex has always maintained. The new offices will serve as GBC branches in the same manner as our Boston office which became operational last summer," Lefkowitz stated.

LOOKING AHEAD

- | | |
|--|--|
| <p>101 HOT THANG
(Interior-Zorn—BMI)
Eddie Sepay—Sussex 230</p> <p>102 VAHEVELLA
(Gnosos—ASCAP)
Kenny Loggin and Jim Messina—
Columbia 45550</p> <p>103 LET ME RUN INTO YOUR LONELY HEART
(Jobete—BMI)
Eddie Kendricks—Tamla 54218</p> <p>104 COTTON JENNY
(Early Morning—ASCAP)
Anne Murray—Capitol 3260</p> <p>105 DON'T WANT TO SAY GOODBYE
(CAM-USA—BMI)
Raspberries—Capitol 3280</p> <p>106 ROCKIN' WITH THE KING
(Unart/Payten—BMI)
Canned Heat—United Artists 50892</p> <p>107 MOTHER OF MINE
(Chappell—ASCAP)
Little Jimmy Osmond—MGM 14376</p> <p>108 SCHOOL TEACHER
(Mar-Ken—BMI)
Kenny Rogers & First Edition—
Reprise 1069</p> <p>109 SPEAK SOFTLY LOVE
(Famous—ASCAP)
Al Martino—Capitol 3313</p> <p>110 PAPA JOE
(Chinni Chat/Rak—ASCAP)
The Sweet—Bell 184</p> <p>111 EVE
(Freedom—ASCAP)
Jim Capaldi—Island 1204</p> <p>112 OPEN UP YOUR HEART
(Southern—ASCAP)
Rainbow—Evolution 1056</p> <p>113 I GOT SOME HELP, I DON'T NEED
(Pamco/Sounds Of Lucille—BMI)
B. B. King—ABC—11321</p> <p>114 TAKE UP THE HAMMER OF HOPE
(Maribus—BMI)
Mike Curb Congregation—MGM 14366</p> <p>115 LOVE THEME FROM THE GODFATHER
(Famous—ASCAP)
Ferrante & Telcher—UA 50895</p> | <p>116 MY HONEY AND ME
(Klondike—BMI)
Emotions—Volt 4007</p> <p>117 BEG, STEAL OR BORROW
(Leeds—ASCAP)
New Seekers—Elektra 45780</p> <p>118 LOVE THEME FROM THE GODFATHER
(Famous—ASCAP)
Roger Williams—Kapp</p> <p>119 FRISCO BAY
(Leeds—ASCAP)
Navajo—Musicor 1449</p> <p>120 DON'T EVER TAKE AWAY MY FREEDOM
(Mary Beth—ASCAP)
Peter Yarrow—Warner Bros. 7567</p> <p>121 MY HANG-UP IS YOU
(Blue Book—BMI)
Freddie Hart—Capitol 3261</p> <p>122 TO GET TO YOU
(4 Star—BMI)
Jerry Wallace—Decca 32914</p> <p>123 PUT IT WHERE YOU WANT IT
(Four Knights—BMI)
Crusaders—Blue Thumb 208</p> <p>124 I'VE BEEN LONELY FOR SO LONG
(East/Memphis, Lowery—BMI)
Frederick Knight—Stax 0117</p> <p>125 HOW DO YOU DO
(Warner Bros.—ASCAP)
Mouth & MacNeal—Philips 40715</p> <p>126 HOT FUN IN THE SUMMERTIME
(Stone Flower—BMI)
David T. Walker—Ode 66025</p> <p>127 OUT OF SPACE
Billy Preston—A&M 1320</p> <p>128 ALBATROSS
(Stonehenge—BMI)
WE'LL MAKE IT
(Famous/Kaiser—ASCAP)
Lobo—Big Tree 134</p> <p>129 LITTLE GHETTO BOY
(Kuumba—ASCAP)
Donny Hathaway—Atco 6880</p> <p>130 ROCK ME ON THE WATER
(Open Window—BMI)
Linda Ronstadt—Capitol 3273</p> |
|--|--|

New Activity For Skye Label

NEW YORK — The Skye Records catalog, now being distributed by Buddah Records, is experiencing new activity. Skye will release product from its previously recorded masters, the first two to be released on the Cobblestone label. They are "The Chuck Rainey Coalition" and Bob Freedman's "The Journeys Of Odysseus".

"Coalition" features four drummers, Bernard Purdie, Ken Rice, Herb Lovelle, Jim Johnson; three guitars, Cornell Dupree, Eric Gale, Billy Butler; two percussionists, Warren Smith, Specs Powell; congas by Montego Joe; organ and piano by Richard Tee, and additional piano by George Stubbs—all led by Rainey himself on electric bass.

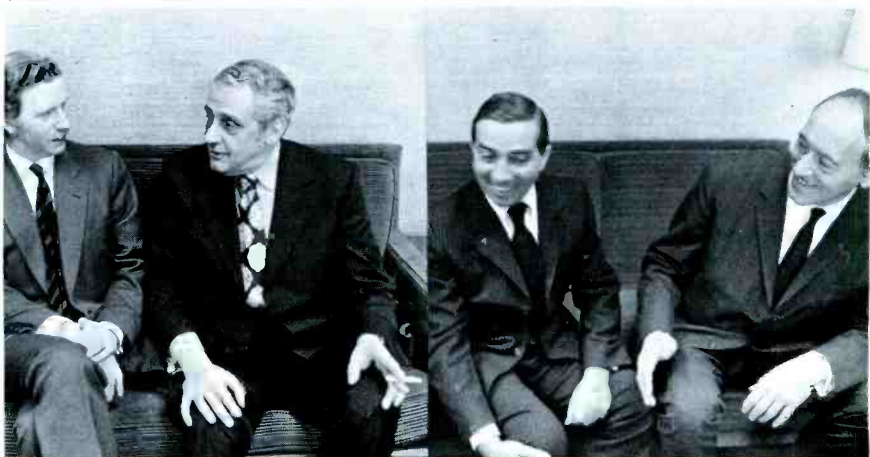
"The Journeys Of Odysseus" is a jazz suite for chamber orchestra written by Bob Freedman and featuring Hubert Laws, Jerome Richardson, Marvin Stamm, Ron Carter, Richard Davis and "Bucky" Pizzarelli—plus Freedman's "chamber orchestra" which he conducts.

A third new Skye album to be released has just been recorded in New York and is a first for the talented young composer/singer, Roger Shriver. Featured players are Grady Tate on drums, Richard Davis on bass, Sam Brown and Bob Mann on acoustical guitar, Marvin Stamm on trumpet and flugelhorn, and Joe Farrell on woodwinds. The arrangements and conducting were done by David Krivoshei.

Other Skye plans for the "future include an album of "The Best of Gary McFarland, 1968-1971" featuring the late composer/arranger's top recordings on the Skye label.

Correction

EAST HARTFORD, CONN. — Joe Solano of Transcontinental Dist. here reports that the company retains the Evolution, Golden and Janus-Westbound lines. In last week's story on Frank Sutter's new firm in the area, these lines were incorrectly associated with the company.



GOIN' TO THE CHAPPELL—Frank Coachworth (l) general manager of Chappell & Co.; U.K., and chairman of Polygram, Coen Solleveld (r), pay a friendly visit to the New York offices of Chappell publishing company where they are seen chatting with Chappell president Jacques R. Chabrier, (second from left), and Chappell vice president and general manager, Norman Weiser.

Sorrells Pickard is:

- (a) a \$30,000.00 custom built European automobile
- (b) a rare breed of race horse
- (c) an exotic jungle fever
- (d) the best damn country writer this side of Flatcreek, Tennessee
- (e) the best damn country singer this side of Flatcreek, Tennessee

(see answer below)

If you picked (d), you're half right. Sorrells *is* one of the best damn country writers this side of Flatcreek, Tennessee (which, by the way, is his home). Four of his songs, you may recall, are on Ringo Starr's "Beaucoups of Blues" album. And David Rogers' recording of "She Don't Make Me Cry" won

an ASCAP award as a hit of 1971. (No^t to mention that his songs have been recorded by the likes of Kenny Price, Del Reeves, Ernest Tubb, Melba Montgomery, Roy Clark, Hank Thompson, and Kitty Wells, to name a few).



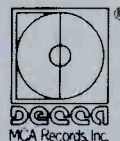
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If you picked (e), you're half right again. Sorrells' debut album of his own songs has just been re-leased on Decca records and tapes.

If you picked (d) and (e), you're all right. And so is Sorrells Pickard. Take a

listen and see if you don't agree. Sorrells Pickard is the best damn country singer *and* writer this side of Flatcreek, Tennessee —or anywhere else, for that matter.

Sorrells Pickard on Decca records and tapes.



Picks of the Week

THE JACKSON 5 (Motown 1199)

Little Bitty Pretty One (2:48) (Recordo, BMI—R. Byrd)

The J5 get a new sound going with an oldie on its fifth go-round (writer Bobby Byrd, Thurston Harris, Frankie Lymon and Clyde McPhatter have previously made it happen big). Watch this go all the way, untiringly. Flip: no info. available

BREAD (Elektra 45784)

Diary (3:05) (Screen Gems-Columbia, BMI—D. Gates)

Pulled by demand from their Top 10 LP, this ballad is the gentlest they've singled out in a while. Dream record destined for a chart cloud in the uppermost regions of Top 40 euphoria. Flip: "Down On My Knees" (2:44) (Olde Grog, BMI—J. Griffin, D. Gates)

GRAND FUNK RAILROAD (Capitol 3316)

Upsetter (2:40) (Storybook, BMI—M. Farner)

More GFR from their "E Pluribus Funk" LP. More Top 40 appeal in a special AM edit of the rocker that's already seen much play from the album. Flip: no info. available

ELVIS PRESLEY (RCA 74-0672)

An American Trilogy (4:23) (Acuff-Rose, BMI—M. Newberry)

The First Time Ever I Saw Your Face (3:40) (Storm King, BMI—E. MacColl)

"Trilogy" is the Mickey Newbury charter in a stirring live rendition. "The First Time" is an animated studio tackling of the current Roberta Flack item. Both are excellent programming and sales bets as the King strikes again.

CLIMAX (Rocky Road 30061)

Life And Breath (3:15) (WB/Brown's Mill, ASCAP—G. Clinton)

Their first went #1 and this one shows "Precious And Few" to be but one in a string of potential hugies for the balladeers. Flip: no info. available

MELANIE (Buddah 304)

I'm Back In Town (2:17) (Kama Ripa/Amelanie/ABCO Embassy, ASCAP—M. Safka)

Melanie as Marlene Dietrich, continentally vamping it from her first LP. Should follow in the footsteps of "Nickel Song." Flip: no info. available

BOBBY WOMACK (United Artists 50902)

Woman's Gotta Have It (3:30) (Unart/Tracebob, BMI—B. Womack, L. Cooke, D. Carter)

Sequent to his huge "That's The Way I Feel" in his narrative/wailin' bag with funky instrumentation to match. Now he's arrived, he's in for a long and productive chart stay, pop and soul. Flip: no info. available

THE JOHNSTONS (Mercury 73287)

Continental Trailways Bus (3:21) (Chappell, ASCAP—P. Brady)

English-resident Irish duo moves to the label with a travelin' tune bound to set their American wheels in motion on a grand scale. Exceedingly pleasant folk-rocker with AM & FM appeal. Flip: "The Morning Of Our Love" (3:45) (same—C. McCloud, A. Johnston)

THE CHARLES RANDOLPH GREAN SONDE (Ranwood 922)

The Masterpiece (2:20) (September, ASCAP—J. Mouret, P. Parnes)

With a little imagination and a listen to this strong version of public TV's "Masterpiece Theatre" theme, you can picture Alistair Cooke getting into a mean boogie. Elegant pop rocker. Flip: "The Emperor" (2:18) (Brookhaven, BMI—Beethoven; arr: C. Grean)

BEVERLY BREMERS (Scepter 12348)

We're Free (3:06) (Pocket Full Of Tunes, BMI—I. Levine, L. Brown)

"Don't Say You Don't Remember" gal should make this one as big a hit and in much less time. Sleeping beauty's now a pop princess. Flip: "Colors Of Love" (2:18) (Hexachord/Our Children's, BMI—M. Barkan, N. Bergen)

LEE MICHAELS (A&M 1326)

Hold On To Freedom (3:28) (La Brea/Sattwa, ASCAP—L. Michaels)

From his new LP, an edited version of his message rocker, adding a new dimension to his basic strength. Should top his "Witness" success. Flip: "Own Special Way (As Long As)" (4:33) (same credits)

RICHARD HARRIS (Dunhill 4310)

Turning Back The Pages (4:18) (Limbridge, ASCAP—B. Martin, P. Coulter)

"My Boy" follow-up reads like an epic poem come down to earth. The spectacular nature that's the trademark of his best work is assuredly in the grooves here. Flip: no info. available

WOOL (Columbia 45586)

I Got The Feeling (Oh No) (2:35) (Tallyrand, BMI—N. Diamond)

A faithful reprise of an early Neil Diamond "oh yeah!" from a group that's not about to pull anything over your eyes, but tells your ears a thing or two. Flip: "In The Rest Of My Life" (3:04) (Duchess, BMI—D. Thaler)

Newcomer Picks

JOHN KAY (Dunhill 4309)

I'm Movin' On (3:10) (Hill & Range, BMI—H. Snow)

Steppenwolf's nucleus splits to form his own organism and takes on a three-time hit (Hank Snow, Ray Charles, Matt Lucas) for its fourth explosion. Richard Podolor produces another winner. Flip: no info. available

INFINITY (Uni 55327)

(What Happens) In The Darkness (2:51) (Ensign/Running Bear, BMI—T. Smith)

Female lead is a deadringer for Carole King, and she's entwined in a Latin-soul breeze of a group. Most intriguing combination of effects that's bound to claim its own, saleswise. Flip: "Do Your Thing Like Jesus" (2:52) (Claridge, ASCAP—C. Pipkin)

PURE PRAIRIE LEAGUE (RCA 48-1028)

You're Between Me (3:17) (McKenzie, BMI—C. Fuller)

Can't resist the la-la's nor the group's command of the country-rock idiom. Pure magic for a multi-format monster is here. Flip: "Tears" (2:43) (same credits)

CARL HALL (Atlantic 2856)

Need Somebody To Love (2:40) (Spanka, BMI—D. Slick)

Inventive r&b remake of the Airplane classic should bring a soulstream of renewed interest in the material and an initial success for the talented artist. Flip: no info. available

NOAH (Dunhill 4308)

Peaceman's Farm (3:45) (Eventide, ASCAP—P. & M. Vandertogt, B. Vandersel)

Group's debut LP begets its title cut which should see the FM interest so far generated transfer to AM. A blend of Cream, CSN&Y and their own brand. Flip: "Something's In My Way" (3:12) (same credits)

THE PERSUASIONS (Capitol 3317)

Buffalo Soldier (3:10) (Shelby Singleton/Hip Hill, BMI—Barnes, Smith, Lewis) Song about the black cavalry in the 1800's is a today a capella classic. From their "Street Corner Symphony" LP. Flip: no info. available

GEORGE JACKSON (Hi 2212)

Aretha, Sing One For Me (2:58) (Happy Hooker/Jec, BMI—E. Williams, J. Harris) Personal tribute to Lady Soul could see sympathetic vibrations build sales r&b and pop. Flip: "I'm Gonna Wait" (2:55) (Jec/Hester, BMI—G. Jackson, D. Hester, A. Migliara)

HAROLD MELVIN AND THE BLUE NOTES (Philadelphia Intl. 3516)

I Miss You (Part 1) (3:16) (Assorted, BMI—K. Gamble, L. Huff) Group with much of the appeal of The Dells could be Gamble-Huff's biggest find in some time. Solid soul. Flip: no info. available

THE VENTURES (United Artists 50903)

Beethoven's Sonata in C# Minor (2:15) (Tridex, BMI—adapt: B. Bogle, L. Taylor et al) Good ole Ludwig van; a rock treatment of his Moonlight Sonata that could light up Top 100 with play. Flip: "Peter And The Wolf" (2:05) (same credits)

JOHN KONGOS (Elektra 45779)

Jubilee Cloud (4:04) (TRO-Essex, ASCAP—Kongos, Leroy) Happy slide guitar rocker with Harrisonian overtones. Gus Dudgeon production is, as usual, extraordinary. Flip: no info. available

WILLIE HOBBS (Seventy-7 113)

(Please) Don't Let Me Down (3:24) (Cape-Ann, BMI—B. Brinkley) Slow, no-nonsense blues plus flute. Combination of textures is already seeing regional action that could spread. Flip: "Nobody Has To Tell Me" (3:45) (same—A. Orange)

SOUNDATION (Roulette 7124)

Goodbye Forever (3:23) (Hudson Bay, BMI—J. Hutcheson, Fabricio) Moody Blues harmonies melded into a Bee Gees-type rhythm ballad. With play, Top 100 waves will rise. Flip: no info. available

JOE PANAMA AND CO. (Tico 601)

My People (3:45) (Mandan/Last Chance, BMI—J. Panama) James Brown and Latin style fusion with r&b-pop crossover potential. Spirited, spicy wax. Flip: "16 Morningside" (3:50) (same credits)

BULL (Bell 186)

Bygones (3:30) (Kim-Kyle, ASCAP—J. Parks) Group is full of the harmony and energy of which Top 40 hits are made. Soul potential here as well. Flip: "In The Meantime" (3:00) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

LABELLE (Warner Bros. 7579)

Moon Shadow (4:05; 6:15) (Irving, BMI—C. Stevens) Cat Stevens never sounded quite like this funk machine, but we're sure he's in approval too. The trio's personal interpretation sparkles with promise. Flip: no info. available

NRBQ (Kama Sutra 544)

Howard Johnston's Got His Hojo Workin' (3:17) (Varmint, BMI—Adams) Despite the added "t," the restaurant chain is bound to get some unexpected publicity out of this one. And the group may have its first Top 40 hit. Flip: no info. available

HUNNICUTT/MORSE & THE FASTEST BAND ALIVE (Wheel 32-0035)

Peaceful Children (3:29) (Road Home, BMI—W. Sprouse Jr.) Group comes on like 3 Dog Night with a tune that's a gospel-rocker in the most commercial sense of the term. Flip: "Goin' Back To Toronto" (4:55) (Miraleste, BMI—P. Morse)

THE ASSEMBLED MULTITUDE (Atlantic 2870)

The Godfather Waltz (2:41) (Famous, ASCAP—N. Rota) Studio group attacks the waltz theme from the big movie and it could 1-2-3 its way to a hit. Flip: no info. available

DAVE MASON (Blue Thumb 209)

To Be Free (3:17) (Coach House, BMI—D. Mason) From his new LP, a gentle item with Top 40 appeal. The musician's musician could have his first big single with this one. Flip: no info. available

EDDIE JASON (Paramount 0161)

Carolina's Comin' Home (2:20) (Multimood/Maribus, BMI—J. Goodison, T. Hiller et al) Commercial item in a Grass Roots bag. The artist produced, powerfully. Flip: "Give A Little Laughter" (2:40) (Blackwood, BMI—R. Edelman)

THE SUTHERLAND BLUES BAND (Island 1203)

The Pie (3:25) (Peer Intl, BMI—I. Sutherland) Produced by Steve's brother Muff Winwood, this no-frills pop item could become decorated with blue ribbon sales with airplay. Flip: "Long Long Day" (3:28) (Ackee, ASCAP—G. Sutherland)

BETTYE SWANN (Atlantic 2869)

Victim Of A Foolish Heart (2:58) (Fame, BMI—G. Jackson, M. Buckins) Return of a distinctive soulstress with strong new material. The best kind of Swann song. Flip: no info. available

Billy Preston's "Outa-Space": Nobody's singing it but everybody's playing it.

It's Billy's new single and the only instrumental from his new album, "I Wrote A Simple Song."

The airplay started in New York and soon spread to Newark, Philadelphia, Dayton and Cincinnati.

And it all comes at a time when Billy Preston is happening, not only on record, but on film: "The Concert for Bangla Desh."

So in addition to the fact that Billy is emerging as one of the most versatile "sidemen" in the world, there's one last thing: "Outa-Space" is outa-sight.

"Outa-Space" (AM1320)

Billy Preston's latest single.

On A&M Records

(It's already sold over 50,000 in New York within the last 2 weeks.)

insight&sound

NEW YORK—MICK GREENWOOD: SITUATION #4

Very often we find beauty in the simple things. But because they are simple, people tend to overlook them turning to the larger and more complex. **Mick Greenwood**, singer/songwriter, knows the value of beauty in its simplicity. He has composed an entire album, "Living Game," with that in mind.

Perhaps because he is a product of his times, Greenwood has realized that by getting right to the point, one has little chance of being misunderstood. Everything on his debut album is right up front. There's nothing to be sought. All you need do is listen and appreciate. Let the music speak for itself.

Much of the material on "Living Game" reflects Greenwood's personal feelings toward life, yet the songs themselves are much less complex than the topic about which they were written. Although no indication is given on the album itself, it appears that the LP sides have been divided to project two distinctly different views of life. Side one seems to be the philosophic side; the side on which Greenwood airs his personal feelings about life and living in general. Side two, more poetic, places the artist in perspective with life itself. Greenwood is now a part of the scene rather than an onlooker commenting on a particular situation.

Though all 11 tracks on this LP are brilliant for one reason or another, four of them, "My Life," "After The First World War," "Situation Number Four," and the title tune seem to have the most commercial appeal. That is not to say that the entire album isn't commercial, but that the above mentioned tracks, by virtue of their penetrating melodies, seem to immediately stick with the listener.

The basic instrumentation on the album is provided by Greenwood on vocals and acoustic guitar, **Jerry Donahue**, electric guitar; **Pat Donaldson**, bass; **Gerry Conway**, drums; and **Tony Cox** on piano. But for additional flavoring, Greenwood has added touches of flute, banjo, sax, sitar, tabla, trumpet and trombones—all precisely woven to further develop the atmosphere of the song.

Mick Greenwood's album will not soar to the top of the charts because of the limitations placed on radio playlists—but he will, through live appearances and FM exposure, develop a large enough following to make him a talent to be reconed with in the future. And being only 20, it appears that Mick has quite a future at that!

kenny kerner



Mick Greenwood



David Bromberg

DAVID BROMBERG: DO THE GOOSE!

Back in the high school days, when the vagaries of the chem lab became close to intolerable, there was usually one fellow who at least looked like he knew the answers and you approached this tall gangly bespectacled lad with the hope that he could bail you out only to find that he was equally in the dark and **David Bromberg** reminds me of that boy. David, of course, is very much in the light, particularly when it comes to the arts of songwriting, singing and guitar playing, as anyone who has picked up a record magazine or read the list of sidemen on album jackets already knows.

David dropped by the bustling **Cash Box** office to discuss his emerging role as a soloist following more than a few years working behind such artists as **Bob Dylan**. A few days earlier, we happened to catch Bromberg when he wandered onstage at **Castaway's** to offer some bass support for **Tracy Nelson** ("I think it was my debut on that instrument.") Predictably he found working with Tracy a delight. "A back-up man should really sort of goose the lead and with Tracy it's really great because she gooses you right back and both of you sound better as a result."

When not out goosing, David found time recently to get into the studio (as everyone who ever heard him always hoped he would) and record his very own album. It's of more than passing interest, because David is not your conventional white kid singing the blues. Though only in his mid-twenties he has a curious world-weariness to his voice and this complements his traditional blues picking quite nicely. Most of the songs on the LP are originals, with the exception of the standard "Mississippi Blues," "Dehlia" and "The Boggy Road To Milledgeville (Arkansas Traveler)." A song called "The Holdup" has generated considerable interest—it was written in collaboration with **George Harrison**. It's a tongue-in-cheek little number that Bromberg delivers with . . . tongue in cheek. It sounds kind of like "El Paso" turned inside out.

Discussions of blues singers inevitably contain references to "paying your dues." While it is debatable whether the more paying of dues is sufficient or even necessary for a person choosing that particular art form, it is always refreshing to find someone who has gone over a few rough spots and—more important—has a thoroughgoing knowledge of the blue essence. One or two listens to Bromberg's album provides the necessary proof that he is indeed on familiar ground when he plays blues. Which is pretty good for someone who looks like the guy who didn't know the answers back in chem lab.

e. k.

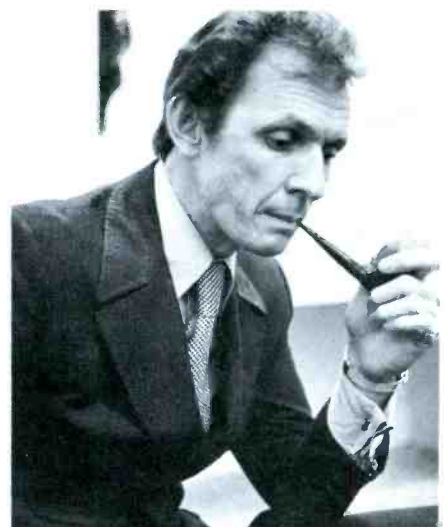
HOLLYWOOD—MEL TILLIS: THE CHANGING TIMES

First we heard of **Mel Tillis**, at least to pay any attention to him, was a couple of years ago when we were interviewing **Mike Curb** for the late, improving "Entertainment World." Mike told us that he was especially pleased that "one of the major country talents" was coming to MGM. The interview never ran—too late—but we kept Mel in mind. Later we found out that he had collected eleven BMI awards for his songs and written fifty tunes recorded by **Webb Pierce** (Webb, we had heard of) alone—including Webb's biggest hit, "I Ain't Never." Later still, we discovered that not only had Mel written "Detroit City" and "Ruby (Don't Take Your Love to Town)," he had also written one of our three or four all-time favorite country songs (or city songs, for that matter), "Mental Revenge." Were we ashamed!

Attempting to make up for our earlier ignorance, we tracked Mel down—first running into him at the Palomino night club, then following him out to Knott's Berry Farm to catch an actual Tillis performance. Between times, he'd taped a Dinah Shore TV show and run down to San Diego to work with **Sonny James**. Busy man.

Mel's show is about two thirds music, one third talking. He's known as one of the funniest men in country music, capitalizing on a mild stutter by exaggerating it and telling peculiar stories. It was, in fact, Mel's gift for comedy that won him a regular spot on **Glen Campbell's** television show. "I guess that helped my career more than anything," Mel tells us. "It made me better known, of course, but it also helps with my show. I don't have to take ten minutes explaining to people that I stutter."

Mel's prowess as a songwriter speaks for itself. Many of his ideas come from life. "The story of 'Ruby' is the story of some friends of mine when I was living in Florida. It was 1946. I moved things up from World War II to Vietnam. You've seen one war, you've seen 'em all." The guitar intro to "Detroit City," something that's become as much a part of the song as the words, was the result of one of those lucky accidents that happen now and again. "We were putting together a demo, and **Billy Grammer** was tuning his guitar right before we started recording. It sounded good and a bit unusual, so we left it in."



Mel Tillis: The Changing Times

Having been on MGM for a couple of years now, Mel's happy with his relationship with the company. "I think that Mike is excellent, and **Clive Fox** is doing a fine job there. I get to do pretty much what I like. **Jim Vienneau**, who now produces me, originally brought me to the company."

We asked Mel what he, as a long-time participant, thought was happening to country music. "I've noticed a big change in radio stations in the last six months. Demographics have changed a lot of peoples' thinking. They say that we should be selling to the 18-24 year old crowd, that country music is getting more modern. But the things I've recorded have been pretty much in the old 4/4 Bob Wills shuffle. It's the older fans who buy my albums. Kids don't buy anything."

"One thing I would like to see changed is the way country music is merchandised through the racks. We should have our own racks. A country fan doesn't like to go through all those racks and roll albums while looking for his favorite artists. I think our sales would improve considerably if it would be made easier for the people to get to us."

t. e.

YOU HEAR THE DAMNEST THINGS WHILE STANDING IN LINE IN FRONT OF

THE TROUBADOUR—Free-lance restaurant critic **Colman Andrews** has been named to Atlantic's west coast publicity department. He continues to scout eateries for **Rolling Stone** and **Holiday** and occasionally brings sandwiches up to **Pete Senoff**. There's no word yet as to Colman's opinion of the **Rainbow Bar & Grill**, as he's one of possibly three publicists in town who doesn't own a percentage (watch for a sudden rash of press parties there). But he gave the **HAMBURGER** stand four stars (worth a trip). And, suddenly, everybody in town wants to interview Atlantic acts over lunch. Colman was nominated for, and lost, a Grammy, but it went to Atlantic's **Sam Samudio**, so everything's o.k.

Kim Fowley performed one of his inimitable types last week, this time for **Nick St. Nicholas' group Queen**, who are, we believe, the first Gay-Rock band to play the Whisky. **Kim** and **Rodney Binghamer** (" . . . Be sure you use my last name—'Rodney' isn't enough") seem to be doing most of the big-time party-putting-together in town—past accomplishments including the **Daddy Cool** hype for **Kim**, and the bizzare guest lists for the **Kinks** party and the local production of "Tommy" were assembled largely by **Rodney**. It should surprise many that both

(Cont'd on page 25)

HOLLYWOOD: (Cont'd from page 24)

did so for free, while some publicists are getting hundreds per week. It should make still others ashamed of themselves. . .

Elvis Presley ("Oh, that Elvis) has apparently been spending considerable time recording late at night at RCA's Hollywood facility; the activity may be being filmed as well. The curtain is, as usual, drawn.

Reliable sources (the L.A. Times, the Hollywood Reporter and one other) inform us that the new Rolling Stones album is called (take your pick) "Exile in Maine," "Exile on Main Street" or "Exit on Main Street." Most agree that it will be released sooner or later. One source, whose name we shall not divulge, told us that the cover was being done by "one of Holland's foremost artists." Turns out it's good old John Van Hamersveld. Well, if he ever gets to Holland, he probably will be.

Speaking of Indian-rock, Anthem Records' artist Ranji will be produced by Snuff Garrett who, it says here, believes him to be "the find of the year."

It was our pleasure to be among the judges at the Los Angeles Teen Age Fair Battle of the Bands. First place was won by The Creative Sounds, a black-chicano group from Compton that could blow most second acts and quite a few headliners off the Whisky stage. Good horns, an o.k. lead vocalist and a guitarist who duck-walks. What more could a rock and roll fan want?

Film notes: Saw "The Concert for Bengla Desh" (or "Bengladesh," as they're now calling it, hedging a bit by spacing the type a little closer rather than making a firm name change). Film is interesting on a number of counts. It was especially nice to see Eric Clapton playing so beautifully. Fact is, the last time we've seen him playing so well was when he jammed (hate that word) with the Mothers of Invention at a Shrine Exposition Hall concert many moons ago. Then as now, he was more interested in playing than in being the superstar; as we recall, few people in the audience even recognized him until Zappa, after the number, introduced him to the audience. Same thing appeared to happen in "Bengladesh." Applause followed each number at the press/radio station screening, with the largest single amount going to Billy Preston's extremely strong "That's the Way God Planned It." For many people, it's going to be the first time they've heard the Pavi Shankar number all the way through. What they've been missing all this time!

The excellent "Slaughterhouse Five" has a score written by one J.S. Bach and performed by pianist Glenn Gould. It's nice, but probably won't win any Oscars next year because there's no catchy title song. You might try to write one in your spare time.

The theme, it says here, of the 1973 New Year's Day Rose Parade will be "Movie Memories." The idea was submitted by Mrs. Delmar R. Beck of Pasadena and was selected from more than 8,000 (!) suggestions.

"Nobody else in town was doing it right, so I thought I should." Steel guitarist "Red" Rhodes has opened up an amplifier repair shop in Hollywood, next to the

Small World restaurant and within easy shot of a good number of recording studios. Red, whose been working with Gary Puckett and the Carpenters, among others, says he'll do the repairs himself between recording dates. "I've got a degree in electronics," he says, "I might as well use it." His partner in the operation is keyboard player Jim Gordon who, Red affirms, can completely overhaul a Hammond B-3. t. e.

SPORTS TALK—The current baseball player walkout will in no way delay the start of the 1972 softball season. Permits have already been obtained for diamonds in Central Park on Mondays and Tuesdays beginning this month. Last season, Atlantic Records and The Cash Box Bullets finished in a flat footed tie for first place, and the coming season promises to be just as exciting. All record companies, music publishing houses, etc. that are interested in participating on a regular week to week basis should contact Kenny Kerner or Mike Martucci at Cash Box, 586-2640.

PASSING REMARKS—Now something new has been added to the troubles of new non-performing songwriters trying to get their wares waxed. Eleven of the Top 100 songs this week can safely be labeled "oldie" copyrights, and three are in the Top 10. Bobby Byrd's "Rockin' Robin" tops the list, followed by Ewan MacColl's "The First Time," Paul Anka's "Puppy Love" rounds out the magic circle. Then there's "The Lion Sleeps Tonight," "Chantilly Lace," "Hot Rod Lincoln," "Iko Iko," "What'd I Say," "Jambalaya," "Darling Baby" and "I'm Movin' On." (If you want to play the original artists game, please feel free, but no prizes this week folks.)

And there's more on the way. The J5 have just re-done "Little Bitty Pretty One," Fanny's recorded "Ain't That Peculiar," The Coasters are rockin' with "Cool Jerk" and Barbara Mandrell's re-recorded Joe Tex's "Show Me." Now we've stated the facts, how about some interpretation?

You could start with the nostalgia trip. Move on to the "rock is dead" syndrome (but God's made a comeback, so there's hope even for the cynical). Or merely dump on Top 40's lack of success in coming up with anything new that really pervades. Truth probably combines a little bit of each, but the overriding consideration does seem much more positive. Remember when your high school music teacher told you that she wouldn't address herself to pop because its works "had no lasting qualities?" Well teach, it's all coming back to haunt you now. Not only are specific performances a staple of AM & FM years after the sales are gone, but the songs themselves are beginning to transcend the stamp of specific interpretation.

Publishers are happy. Working a catalog now seems like a potentially profitable as well as exciting challenge even after the first hit has been realized. The audience obviously likes to have its reminiscent cake and its "now" consumption patterns too. But what about the writers trying to break in now? As if the success of the self-contained act was not a serious enough blow to their future.

Sorry, but while I wish all the best, there's no simple solution. Putting your nose to the grindstone often gets you nothing but a sharp proboscis. But faint heart ne'er won fair chart. And if you were all to give up, where would we be? Just think . . . if you write just one hit today and never another, you could still be back in action years later, should this trend continue. Dear friends, those oldies but goodies do remind me of you and your situation. Write on! robert adels

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English Act Rep Cites Success In U.S. Deals

NEW YORK — Lon Harriman's The Tasty Management Unit, Inc., headquartered here, is establishing itself as a unique management service after five months' operation. Harriman's experience as a booking agent had made him aware of the need for American representation of groups managed in England due to the vastness of the American market.

Harriman's company is geared to provide U.S. career advancement for English groups by his working as American rep for their English managers. Since each English group is active in this country no more than a few months per year, Harriman says he's able to handle a larger client list than most managers who are acting as sole exclusive management representatives and still provide comprehensive business and personal management facilities. He is handling all phases of each group's business in the United States including record label deals, tour and concert performance arrangements, work exchanges and visas.

Clients Listed

Projects Harriman is currently working on for his clients include: A 14-city, 18-day tour by the Jeff Beck group in May to coincide with the release of their latest album; Os-

Rocky Roads Product-Deals

HOLLYWOOD—Mare Gordon, president of Rocky Road Records, has completed negotiations with Larry Cox Productions to produce upcoming product for singer Holly Sherwood. Jim Cross has been assigned by Cox to produce the Rocky Road artist.

Gordon also announced that producer Greg Venable has completed a new single and a first album for rock group, Viva. As yet untitled, both products are scheduled for release on Rocky Road this spring. Dick Broder, general manager of Rocky Road, has put the finishing touches on the first album for Sweetgrass, which was produced in Dallas by Dean Acheson and Roger Bland. It will also be released shortly.



SMILE — Atlantic Records hosted a party for its recording artists Batdorf & Rodney at the Bitter End last Thurs., March 23. Shown together (l-r) are John Batdorf; Dick Kline, Atlantic's national pop promotion director; Gary Cohen, editor of the college radio report; Vince Faraci, Atlantic's national custom labels promotion director; Gunter Hauer, Atlantic's college promotion director; and Mark Rodney. "Can You See Him" (2863), group's new single, was released this week.

bisa's first full-scale American tour which is to be the biggest premier tour ever done in the US, including 43 play dates extending from March 23 to May 14; a tour by Pentangle who will play the southern and eastern US April 14 through May 14; and a cross country club and concert tour by Mick Greenwood from March 30 through May 7.

Harriman, whose music business career began in agency work, was formerly head of the contemporary music department at Creative Management Associates, where he devoted much of his time to working with promising unknown acts. These included such people as James Taylor, The Moody Blues and Van Morrison. He also booked the first American tours made by Ten Years After, Led Zeppelin and Cream (who he booked through to their last tour).

The Tasty Management Unit, Inc. is located at 27 East 67th St. Telephone is: (212) 288-5204.

Alithia Inks Pastors

NORTH BERGEN, N.J. — Alithia Records has signed the Pastors, Guy, Tony, Jr. and John, who are the sons of the late bandleader Tony Pastor. Their first disk for the label is "World," penned by Hal Hackaday and Lee Pockriss through E. B. Marks Music. The Pastors, managed by Jack Schissel, general manager of the David Merrick office and booked through William Morris, have made many nitery and TV appearances. The single, according to Vito Samela, vp and general manager of the label, said release of the single is being tied-in with appearances by the group.

SG-Col Songbook For Partridges

NEW YORK — Screen Gems-Columbia Publications has just released a new songbook, "Partridge Family Shopping Bag," which contains all of the songs from the Partridge Family's most recent album of the same title.

This latest Partridge folio contains piano, vocal and guitar arrangements of "Am I Losing You," "It's One of Those Nights (Yes Love)" and nine other songs popularized by television's musical family. Also included is a special story on the family and several photographs of David Cassidy and the other stars of the series.

Lee To A&M

NEW YORK — Arthur Lee, late of Love, has been signed as a new solo artist on A&M.

Lee will be producing his first album for the label this month with A&M's Allan McDougall as associate. Lee, in his new solo status, recently made his debut at the Whisky-a-Go-Go. Album should be completed by mid-Spring, according to McDougall.

Correction

Herb Eiseman is general professional manager of Jobete Music. His position was incorrectly stated in last week's story on the firm's promo LP.



WELCOMING PARTY—Wolfman Jack (right) along with Cash Box's Christie Barter and RCA's Mort Hoffman (first and second on left) greet Don Burkheimer, attending his first official function as the label's new A&R chief, headquartering on the coast. Party was thrown at the Beverly Hills Hotel to announce the re-signing of Jose Feliciano to an RCA contract.

Viewlex Sets Custom Div. Merging Units

HOLBROOK, NEW YORK — Viewlex, Inc., has formed the Viewlex Custom Services Division, linking the 10 Viewlex subsidiaries engaged in record pressing, tape duplicating, printing, and packaging.

David Peirez, president, stated that this division will serve to consolidate the activity of the Viewlex leisure-time companies into a nationwide network that will service the music industry as well as industrial and educational clients with "complete one-stop service for all of their record and tape manufacturing needs."

Harry Charlston, corporate vice president, will be in charge of the new division, coordinating the activities of the subsidiaries which include: Allentown Record Company, Inc.; American Record Pressing Company; Andrews Nunnery Envelope & Paper Corp., Bell Sound Studios, Inc.; A & B Duplicators; Globe Albums & Productions, Inc.; Globe Albums West; Monarch Record Manufacturing Corp.; Monarch Tape; and Sonic Recording Products, Inc.

As part of this major corporate reorganization all of the subsidiaries will be involved in official name changes combining the parent corporation's name with their existing names. For example, the division's west coast record pressing and tape duplicating plant will be known as Viewlex-Monarch.

Ferde Grofe Is Dead At 80

SANTA MONICA, CALIF — Ferde Grofe, who tried to "explain America in music," died here last week (3) at the age of 80.

Grofe's most famous work was "Grand Canyon Suite," featuring a segment, "On the Trail," that was to become the familiar theme for the Philip Morris cigarette commercials. Grofe also arranged and orchestrated George Gershwin's "Rhapsody in Blue" for its historic presentation at Aeolian Hall on Feb. 12, 1924, with Paul Whiteman conducting. Grofe also arranged Whiteman's big record hit, "Whispering," one of the first million-selling disks. Grofe's other works include "Broadway at Night," "Tabloid," "Mississippi Suite," "Mark Twain Suite" and "Hollywood Suite."

Surviving the composer are his second wife and four children.

'Purple' Man III; Some Shows Off

NEW YORK — Ritchie Blackmore, lead guitarist of top British hard rock group Deep Purple was stricken with yellow jaundice on Fri., Mar. 31, forcing the group to cancel four of its dates and go into intense rehearsal with temporary replacement Randy California, formerly of Spirit.

Purple arrived in the U.S. on Mar. 17 to begin an extensive 25 city promo tour for its just released Warner's LP "Machine Head." They played nine of their scheduled dates before Blackmore fell ill. On Friday, the five member group played IMA Auditorium in Flint, Michigan as a foursome, cancelled Columbus, Ohio (4-1), Detroit, Mich. (4-2), Louisville, Ky. (4-3), and Pittsburgh, Pa. (4-4), and returned to New York to rehearse with California at Staten Island's Ritz Theater.

The group will pick up their tour, booked by ATI at Quebec's Coliseum April 6.

Blackmore is currently being treated in a London hospital for hepatitis.

Merc Single On Jingle

CHICAGO — Moonsong Records, distributed by Mercury Records, is releasing a song based on the current Alka-Seltzer commercial. The song is "I Can't Believe I Ate That Whole Tang" by David Canon. It is Canon's first single for the label.



LOOKING ON — Garrick Ohlsson, the first and only American to win the Chopin International Piano Competition in Warsaw, has signed a recording contract with Angel Records. His first album for Angel will be recorded in September for release in January 1973. His current two record set, recorded at the Chopin Competition, is currently available in the United States on the Connoisseur label. Photo shows John Convey of Angel Records (l) signing Ohlsson.

FLYING SO HIGH.

COMMANDER CODY AND HIS LOST PLANET AIRMEN.

Commander Cody got off the ground with a sensational album called "LOST IN THE OZONE".

Now he's really flying with a smash single from that album.

"HOT ROD LINCOLN"

PAA-0146

The charts tell the story. Cody's climbing fast.

Billboard 39

Cashbox 60

Record World 57

Cody's also getting around! There's an exciting tour, where he's headlining, or joining top acts like The Allman Brothers, Hot Tuna, and The Byrds.

Fly with Commander Cody and His Lost Planet Airmen.



THE ALBUM:

"Lost In The Ozone"

PAS-6017 PA8-6017 PAC-6017

THE SINGLE:

"Hot Rod Lincoln"

PAA-0146

Paramount Records

A DIVISION OF FAMOUS MUSIC CORP.



Distributed by Famous Music Corporation
A Gulf + Western Company

- March 31 Hesterly Armory, Tampa, Florida
- April 1 Sportatorium, Miami, Florida
- April 5 Cherry Hill Arena, Cherry Hill, N.J.
- April 7 John Hopkins U., Baltimore, Md.
- April 8 Capital Theatre, Passaic, N.J.
- April 9 Painters Mill, Owings Mill, Md.
- April 10 University of New Haven, New Haven, Conn.
- April 11 Aquarius Theatre, Boston, Mass.
- April 12 S.U.N.Y. at Buffalo, N.Y.
- April 13 S.U.N.Y. at Brockport, N.Y.
- April 14-15 Academy of Music, New York City
- April 16 Swarthmore College, Swarthmore, Pa.
- April 17 Keene State College, Keene, N.H.
- April 18 Mt. Holyoke College, South Hadely, Mass.
- April 19 University of Maryland, College Pk., Md.
- April 20 S.U.N.Y. at Stonybrook, Long Island, N.Y.



cash box/talent on stage

Stevie Wonder Bobby Whitlock

BITTER END, NYC—Stevie Wonder doesn't make music, he is music! Anyone who could fit a 12-piece band on the Bitter End stage is a wonder to start with, and the fire that Stevie instills in his musicians is, quite simply, unbelievable.

Wonder's fire is fueled by his desire for perfection. To start his set, the Tamla Motown artist played drums for an instrumental, nailing down a relentless beat and establishing the groove for the group. Once everything was cooking, Steve switched to electric piano and bubbled his soul stew to the boiling point. And at the proper and tasteful moment, he mellowed the set out for a while, keeping things soft, but focusing all the intensity into his vocal phrasing.

With the recent evolution of his sound, Stevie Wonder has transcended musical categories such as soul and pop. His approach is highly futuristic, with synthesized tones and advanced polyrhythms. Yet at the same time, he also traces back to the forest primeval, using musical instincts and percussive beats that have been strengthened by nameless generations of ancestors. He is not only a highly competent bandleader, but a bright

personality who inspires his musicians and creates the aura of a tightly-knit family about his band.

Songs from Stevie's new album such as "Superwoman" and "I Love Every Little Thing About You" were dynamically punctuated by progressive jazz-soul-rock jams with instant coordination. He is totally professional because he is totally unpretentious—music is more than a toy to Stevie, it is a saving grace that can save him only if he shares it with others.

"Where There's A Will, There's A Way" was Bobby Whitlock's theme and sermon this time through New York, his first excursion with his own band. And a fitting theme, too; which he proved by starting off slowly last week for a guest set at the St. Regis Hotel, sponsored by ABC/Dunhill Records, and then building to a very powerful climax by the end of a week at the Bitter End. Whitlock has determination to succeed, justified by the fact that he is a talent to be reckoned with. So thought Stevie Wonder, who invited Whitlock back on-stage to harmonize for Wonder's closing set. What a night!

m.p.

Buddy Miles Band Merry Clayton Curtis Muldoon

PHILHARMONIC HALL, LINCOLN CENTER, NYC — It really does happen! One of those totally unexpected musical happenings! Everything falls into place. The vibrations are right. Everything is cookin' and charged with emotional fervor. It occurred at the Buddy Miles (Mercury Records) and Merry Clayton (Ode) concert. Merry's simmering performance was brought the comment after her finale, "How Can You Top This" Unbelievably, Buddy Miles, 'Doin' his thing', carried the momentum to a rousing—leaping on the stage, dancing everywhere—climax!

Merry Clayton is together, and I do mean together. When she delivers "Lover Man" and "Steam Roller" hardly anyone would object if she ran the doggone thing right over you. "I Could Live Without Love, If I Wanted To," and a musical message about her own personal experiences on "Sunday School and Sunday life" are powerful on-the-mark musical truths. Merry was honored with a 5 minute standing ovation for her offering of "Gimme Shelter," but that was just the beginning.

The house and stage lights came down for several minutes. Then, slowly the stage lights were brought up; and just imagine the shock when the realization strikes you that the Buddy Miles aggregate is donned in tuxedos and top hats. Buddy, one of our top drummers, has had many bands and his ups and downs. But, this band has to rank as one of his best. With three horns, organ and his great funky bass player backing him, Buddy has put together a powerful unit capably performing jazz, blues, and rock. Practically everyone was on his feet and swinging to the Miles beat at the conclusion of "Elvira," a beautiful melody wrapped in a tremendous beat. The emotional bubble was about to burst. And, "Down By The River" did it! Overly enthusiastic had to be bodily removed from the stage. It was a scene not unlike that occurring at a Sly Stone concert. Buddy won many votes, including mine, as one of the top bands of the year.

The fantastic evening opened with Curtis Muldoon on acoustic guitar. He is backed with an acoustic, drums and bass. The group is from the British Isles. Curtis, "I Got A One Way

Lily Tomlin Steve Goodman

CARNEGIE HALL, NYC — Crowds can be rude, regardless of the demographics of age and social rank, totally apart from the time, place or decor input of the evening. This audience came for pictures and portraits by Lily, and many were unfair to Steve Goodman to the point of absurdity.

Polydor's Lily Tomlin, unlike many recording comics, does not rely heavily on her waxed humor. She understands that while musicians are expected to give the hits due consideration, concert comedy must be fresh. Taking many improvisational cues from her loving throng, she became Edith Ann and told her version of the truth. Just long enough to keep you interested. Her Ernestine segment was extremely short. This makes you want more. Comics thrive on self induced audience-hunger, and Lily is a master chef.

Her portrayal of a fifties teenager and that of a rubber freak (sorry, but we don't want to spoil it for you by explaining that one) were high points. On a lower but very insightful key, her cookie jar from the stamp redemption center routine was also a chuckle and a half. Lily Tomlin does more than play a character, she becomes one. And she never forgets that a warm smile is often worth ten guffaws. Never at a loss for inspiration, thus never at a loss for admirers.

Buddah's Steve Goodman may or may not be part of Chicago singer/songwriter scene as the play really hasn't gotten past rehearsals on the national stage, despite the likes of John Prine and Bonnie Koloc in the cast. He is in and of himself a talented addition to anyone's roster. Handling the often childish harassment of Tomlin fanatics (though Lily herself is a genuine fan), he won the respect of all those bothered to give him a chance.

r.a.

Ticket To Nowhere," and "I'm Waitin' For The Man From Afghanistan" won plenty of plaudits from the audience. I especially liked, "Next Time I'm Gonna Get Myself Together" and "Still Is The Night."

In Total, it was a musical happening and this particular concert will long be remembered.

d.d.

Hot Tuna Mick Greenwood

CARNEGIE HALL, NYC — Impressively, both shows were sold out for the Monday (3rd), Hot Tuna concert. Legions of fans are already grooving to the tasty offerings of this beautifully knit four piece group. Guitarist, vocalist and composer Jorma Kaukonen knows exactly what direction in the stream he is going and his talents are equal to the task. The group does lots of traditional, with a kind of a hoe down flavor—folk and gospel; and with ageless Papa John Creach doing his wizardry on the violin it's a rocking beat that is absolutely infectious. And, Jack Casady on bass has to rate as one of the best. Sammy Piazza on drums also is exactly the talent for the unit. Selections, that brought the audience to their feet were, Johns Oven, and The Waters Fine. Keep On Truckin, and Let Us Gather Together Down

Here, only added to the audience pleas for more and more. Hot Tuna starts cookin' from the very first note and, believe me, the cookin' doesn't let up for an instant. One sampling of Hot Tuna is all it takes.

Mick Greenwood, an excellent talent vocally, and uses an acoustic, is going to be around a long time. Mick, performing in the first show only, was backed by piano, rhythm, bass and drums. His offerings of "Spooked," "Friend of Mine," and "Nobody Knows Me" were excellently performed. I especially liked his lyric and melodic structuring. "After The First World War," and "Taxi" won this young talent plenty of plaudits. Greenwood is personally together and many a fan will be on the Greenwood taxi.

d.d.

Cheech & Chong

BITTER END, NYC — The times they are changin' . . . Comedy has taken on a new dimension thanks to the fresh, new talent that's been emerging. And with the new talent comes a new kind of comedy. Not the out-dated vaudeville routines or the sharp, one liners, but rather a comedy of life.

Nobody had any doubt as to the inevitable success of Cheech & Chong. Everyone was too busy laughing. And so were the stars! Their debut album was an overnight success. Their live appearances brought shouts of 'encore' from the audiences. To the young, C&C provide interesting antics that might very well have been filmed the night before. The material is topical—ever so topical. To parents, they provide the answer to the age-old question, "what's happened to our children?" And though it's all done in fun, no one can deny its accuracy.

Their Bitter End engagement found the duo in perfect form giving the patrons more than their money's worth. A dose of this . . . a dose of that. . . And as the continuing saga of Cheech & Chong becomes more prevalent with each passing day, we anxiously await the release of their second Ode album. (Also on the bill was Elektra recording artist, Harry Chapin whose show will be reviewed in next week's issue.)

k.k.

Diana Ross

EMPIRE ROOM, NY — A fresh spring breeze blew into New York last week in the person of Diana Ross. What is most refreshing about her act is a seeming abandonment of mechanical, push-button staging in favor of a relaxed on-stage professionalism which puts the emphasis where it should be: on her voice. She is, to put it simply, emerging as a singer's singer, swinging with smartness (e.g. "Lady Is a Tramp"), rockin' with robustness (e.g. "Ain't No Mountain High Enough," which required two closing encores) and putting heart-felt feeling into ballads. In the latter area, there were a lovely reading of a lovely song, "The First Time I Ever Saw Your Face," Roberta Flack's top 10 dinking; and a medley of Billie Holiday-associated songs that she will sing in her role as the late jazz stylist in an upcoming Paramount film, "Lady Sings the Blues."

Even if it were true, as Diana jokingly remarked, the audience consisted of folks who couldn't get to see "Godfather," the Motown star put on a show that must have made many feel that they could wait to see the film on TV.

There's a fine vocal assist by a new Motown group called the Devastating Affair. They did a solo on their first Motown single, "I Want To Be Humble."

i.l.

Karen Wyman

COPACABANA, NY — How do you precede Don Rickles, the standup Archie Bunker? Be a Karen Wyman is one way, and to sing-for-your-supper instead of zing-for-your supper. Karen, of course, is a superior young singer who gives the best of both worlds of pop—MOR and rock—the best chance at peaceful co-existence. An abbreviated stage performance in view of Rickles' headlining, it is, nevertheless, a rewarding one, consisting of eight numbers, including her new Columbia single, "Let Me Go," a fervent rock opus. "Night & Day," swinging to the rafters, is her only oldie, yet "One Love," heard in a Carpenters' album sounds like it can standup through the years, as perhaps Jacques Brel's fine what-the-world-needs-now-is-love plea, "If We Only Have Love." Karen makes waiting for Rickles a pleasure.

i.l.

Theatre Review: Grease

EDEN THEATRE, NYC—The boy-meets-girl, boy-loses-girl, boy-gets-girl theme, the staple which holds together so many musical comedy books has hardly ever looked as good as it does in "Grease." The first r&r musical ever staged probably has gained from Broadway's and off-Broadway's hesitance in this area. While "Hair" and its predecessors have alluded to rock's roots, no show before has ever been built totally around the peculiar lifestyle (unless one counts Sha-Na-Na or the many r&r revival bills as theatre). But 18 years later, we have "Grease" and MGM is readying the cast LP.

The fifties are the last frontiers of nostalgia. The book, music and lyrics of Jim Jacobs & Warren Casey display a vivid faithfulness to the accuracy of every little detail from choreography to slang. Dick Clark "American Bandstand" videotapes and kinescopes were source materials and the research has paid off. Tom Moore's direction never has to sacrifice effect for authenticity.

The music runs the ballad-rocker gamut of sound-a-likes of the day which were entertaining and which never thought much about their artistic merits. We listen and laugh with tears in our eyes. If these sounds were innocence, it's pretty much vanished. It's certainly refreshing to be just a kid again, doing what we did again, shoo-dooing a song. The LP has the potential impact of another "Hair," with the ballad "There Are Worse Things I Could Do" and "We Go Together" potentially huge copy-rights.

r.a.

Anderson 'Payola' Column

We have uncovered evidence of a new payola scandal in the billion-dollar record industry. Disk jockeys and program directors across the country are provided with free vacations, prostitutes, cash and cars as payoffs for song-plugging.

Some big-time disk jockeys have run up thousands of dollars in bills at Las Vegas pleasure houses, all on the expense accounts of record companies.

More than a dozen years ago, the nation was shocked by payola scandals. Congressional hearings revealed in sordid detail how record companies manipulated public tastes by bribing disc jockeys to boost selected records. As a result of the hearings, payola became a serious Federal crime.

Yet our investigation shows that payola is back, with only the techniques slightly changed. The new payola focuses on the "Top 40" lists, which can make a hit or consign a record to oblivion.

The "Top 40" lists supposedly are based on the popularity of the new songs. The record companies have been able to rig the list artificially by paying off disk jockeys and program directors.

The stakes run into the hundreds of millions.

Record company officials, of course, write stern memos against payola. But many of them wink while their promotion men lavish disk jockeys with favors.

My associate, Les Whitten, has spoken to witnesses on the inside of the record industry. They asked that their identities be withheld for fear there might be reprisals.

RIAA Reply

(Cont'd from p. 7)

of the manufacturer's association, stated:

"As an individual and as new president of the RIAA, I am flatly and strongly opposed to payola in any form. I deplore payola for both moral and business reasons—it is commercial suicide.

"Reported instances of payola do not in my judgment reflect the true broad profile of the recording industry, which encompasses so many highly responsible companies and people. But there are undoubtedly some single "bad apples" among us, as there are in many businesses. If so, their bad practices must be cleaned out.

"Therefore, I am urging the presidents of the fifty-four recording companies which comprise our Association to initiate prompt investigations and actions within their organizations to halt any offenses that might be prevailing without their knowledge and consent.

"This industry is, of course, broader than our Association's membership. It also includes hundreds of independent producers, radio promotion specialists and distributors. I also publicly urge them all to inaugurate individual self-examinations and to clean house where necessary.

"Moreover, I have offered the cooperation of the RIAA to officials of the Federal Communications Commission and the National Association of Broadcasters.

"Our industry produces recordings that bring culture, education and entertainment to millions of people around the world. We do not need to engage in unsavory promotional practices. We must not tolerate them. I am confident that the vast majority of responsible companies and people in this industry will join with me in an aggressive program of industry self-improvement, wherever it may be necessary."

These witnesses have described the payoff patterns in detail. Not only are big-time disk jockeys collecting payola, but the small-station jockeys are clamoring to get their share of the boodle.

The record companies, for example, have furnished wholesale lots of free records to so-called "R & B" (Rhythm and Blues) jockeys and programmers. They, in turn, sell the records cutrate to record stores, pocket the profit and boom their benefactors' records over the air waves.

The more audacious record promoters have simply bribed the record pluggers with cash or with new cars. Thus, an underpaid "R & B" jockey may be seen riding around in a Five Thousand dollar car, all for pushing a few "Top 40" records.

The dupes in all this are America's pop-crazy teenagers, always eager to buy the latest "hits". These youngsters have no inkling of the gangster-like world which rigs record marketing.

The Federal Communications Commission also haven't detected the small of scandal, apparently, in the teen-age market place.

Footnote: So widespread is corruption in the selection of "Top 40" records that ethical stations like WABC in New York City have set up an extensive sampling and monitoring system to make sure record stores fairly report what records are selling best. Only these records are included as authentic WABC "Top 40's."

Steffen To Midwest Promo For A&M/Ode

HOLLYWOOD — David Steffen has been named A&M/Ode Records promo man, covering the areas of Chicago, Milwaukee and Indianapolis, reports Harold Childs, A&M national promo director.

Steffen was formerly sales and promo representative for Summit Distributors, Chicago, covering Wisconsin. Prior to that affiliation he was a salesman for Taylor Electric Co., Milwaukee, and a program director for WZMF, Milwaukee. Steffen will headquarter in Chicago.

Col A&R

(Cont'd from p. 9)

who was awarded a gold record for "The Glorious Sounds of Christmas" by Eugene Ormandy and the Philadelphia Orchestra, is a recipient of several Grammy awards, the most recent being awarded this year for "Horowitz Plays Rachmaninoff." He is on the board of directors of the Nielson Society of America and is an honorary member of the Bruckner Society of America. A frequent contributor to various publications, Frost's latest article, "Igor Stravinski—Retrospectives and Postlude" will appear in the June edition of Esquire.

Shepard joined Columbia in 1960 as an A&R trainee and became a Masterworks producer the same year. He has produced records with Leonard Bernstein, Pierre Boulez, the Budapest String Quartet and many others. Among the original cast albums that he has produced are "Company," "Dames at Sea," "The Rothschilds," "1776," and "No, No, Nanette," as well as numerous soundtrack albums. A recipient of six Grammy Awards, Shepard also received a gold record for producing the original cast album of "Sesame Street" that sold well over seven million in its various configurations. In addition, Shepard composed the film score for the Otto Preminger movie, "Such Good Friends."

Impulse Sponsors Road Show

BOSTON — April 7th marked the opening date for Impulse's concept in company-sponsored concert packages. It is the Impulse label New England tour, features the talents of Impulse jazz artists Alice Coltrane, Pharoah Sanders and Michael White.

The purpose of this tour and upcoming tours presently being planned is to establish wider market for the Impulse artists. According to Steve Backer, national promo director for Impulse, "The tour will bring this music in depth to one of the largest markets in the country and catalyze album sales in the area by virtue of the overwhelming effect of live performances by such legendary greats."

Selection of the Boston, according to Backer, was due to its large concentration of college-aged people, larger than any one given area in the country. "We want to key in and saturate this market," says Backer. "We are serving the existing 'jazz' fans, but we are also after the youth market—the 18 to 24 year olds who are ready to be turned on to 'the new music.'" Whether it be through personal appearances or in the area of radio programming, Backer feels that these "excursions for the mind, spirit and soul" are part of an educational conditioning process to introduce the youth market to the fine line of Impulse supertalents.

In the area of radio programming, Backer states, "I feel that in order for progressive FM Radio to regain the avant-garde, forward image it once had, it must look for viable directions to give it that distinctiveness. One of these directions is the music we are involved with at Impulse. In an effort to break new ground, Impulse product is being sent to the more forward-thinking MOR stations, with an accompanying letter containing suggested cuts.

"In addition," states Backer, "we hope to ship an 'Impulse MOR Sampler' with the next release."

The Impulse New England tour is a pilot project with plans to increase album sales with this company-sponsored package. H. T. Productions in Boston has coordinated the tour and been instrumental in the logistics of this undertaking. Future plans include tours throughout the country. The groundwork for a California tour is being laid at present, and plans to

College Closed-Circuit

(Cont'd from p. 7)

at live rock concerts by projecting closeup images of the artists on two gigantic screens hoisted well above the performers.

Richard Roemer, well known attorney in the entertainment and music industry, is serving as associate executive producer of the event, in addition to being general counsel and secretary of Neal McCutcheon Associates.

Management Television Systems Inc., which telecast the Ali-Frazier fight and also the moon landing, to millions of viewers, is providing the audio and video signal transmission over telephone lines and the electronics hardware for the campus shows.

Bert Cohen of Great White Whale, Inc., who is acting as associate producer of the event, is guiding the advertising, promotion and public relations efforts, assisted by Chester Fox.

National Talent Service, creator of the "Video Tape Network" on college campuses, has booked the schools and coordinated campus activities.

The major thrust of the event is to bring pop artists, who would otherwise be unavailable, to areas and audiences at a low ticket price. McCutcheon Association states that it expects that the regional Sly telecast will result in a dramatic change in the whole college rock concert scene via the pioneering use of electronics.

include various Impulse artists such as John Klemmer, Cliff Coulter, Mel Brown and Archie Shepp are being set.

Dates booked so far for the New England tour had Alice Coltrane, Pharoah Sanders and Michael White at the Fenway Theatre in Boston—(April 7), Clark University in Worcester, Mass. (8), the University of Massachusetts in Amherst (10), and Thornton Auditorium in Portland, Maine (13), and Brown University in Providence, Rhode Island (15). The tour stops at Yale University in New Haven on April 16.

According to Dennis Lavinthal, vice president in charge of sales, "We are working closely with our Boston-area distributor, Music Suppliers, Inc., to facilitate and receive immediate feedback and weigh the response to our Impulse artists in live concert. We anticipate the response to be overwhelming."

NARM Board Meet In NY

PHILADELPHIA — The board of directors of NARM meets this Monday and Tuesday (10) and (11) at the Americana Hotel in New York. This will be the first directors meeting of the new administration for the 1972-73 association year.

The new administration is headed by David Press, president, (D & H Distributing Co., Harrisburg, Pa.); Peter Stocke, vice president, (Taylor Electric Co., Milwaukee); David Lieberman, secretary, (Lieberman Enterprises, Minneapolis); and Harry Apostoleris, treasurer, (Alpha Distributing Co., New York). Jack Grossman (Jack Grossman Enterprises, New York), and James Schwartz (District Records, Washington, D.C.) are past presidents, who serve as directors.

The other members of the NARM board are Jay Jacobs (Knox Record Racks, Knoxville, Tenn.); Jack Silverman (ABC Record & Tape Sales, Des Moines), and George Souvall (Alta Distributing Co., Phoenix).

Jules Malamud, NARM exec director, and Charles Rutenberg, of the NARM law firm of Arent, Fox, Kintner, Olotkin & Kahn, will be in attendance at the meeting.

Foremost on the agenda will be an evaluation of the 1972 NARM Convention, the appointment of committees for the new association year, and finalization of plans for anti-piracy activity of the NARM Regional Committee.

Elektra Nat'l Meets On A&R

HOLLYWOOD — Elektra Records will hold a national A&R staff meeting April 11-13, under the direction of Russ Miller, A&R vice-president. Topics will include present artist repertoire, future Elektra acquisitions, and the development of southern artists signed to the label. Among the Elektra execs attending the meeting will be Jac Holzman, Robert W. Zachary, Jr., Ann Purtill, Mike Rosa, Marlin Greene, Brenda Hagan and Miller. While in Los Angeles, the label's A&R staff will meet with distributor and dealer personnel in an effort to coordinate their productions with all phases of the marketing function.

The meeting will be the second in a series. A week ago Elektra's creative services department held a two-day meeting in New York. The label's promotion department will be meeting in June in New York.

This is a no bull...t release.



ELLEN McILWAINE
Honky Tonk Angel
PD 5021

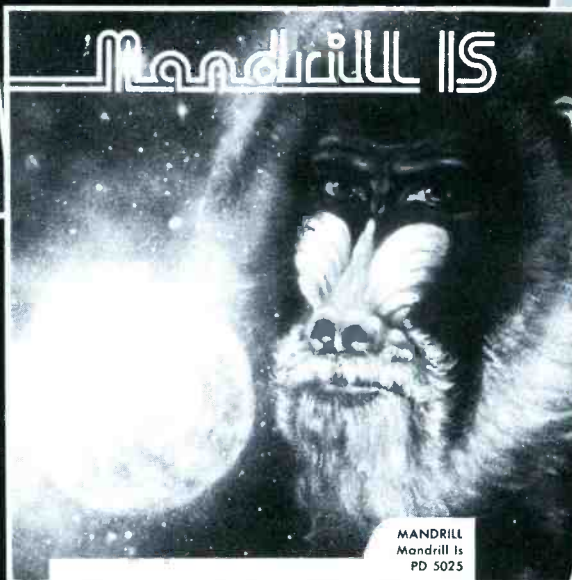
A first from the most exciting singer/guitarist to come along for some time. She can do it all... folk, rock, blues. Everyone who's heard her agrees: she transcends all categories. Except one. Damn good music.

Five new albums guaranteed to reach people where they live—all kinds of people. Production and material so great that nobody can put their needle down without hearing music that reaches out and says LISTEN. Everybody who hears it will reach out and BUY.



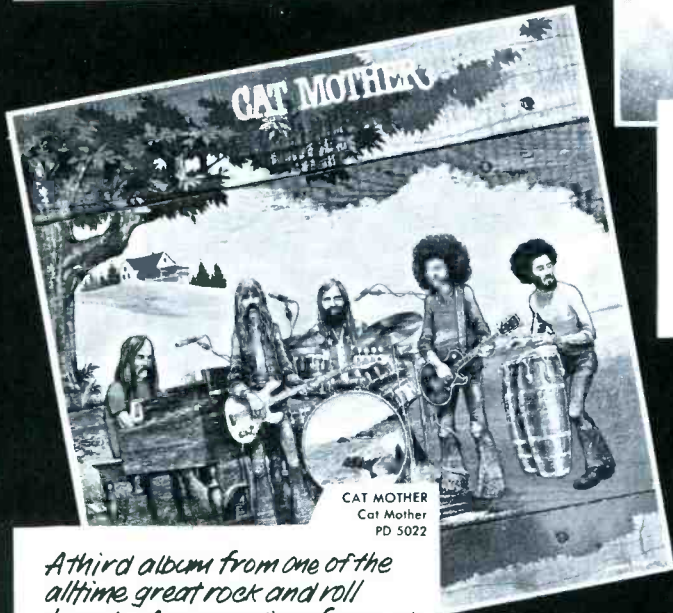
JAKE with the FAMILY JEWELS
The Big Moose Calls His Baby
Sweet Lorraine PD 5024

Rock n'roll (with just a touch of country) from the poet of the streets. Music that smiles-- music that's pop, and folk and rock all at the same time. Plus a healthy respect for those do-wops. In a word, fun music.



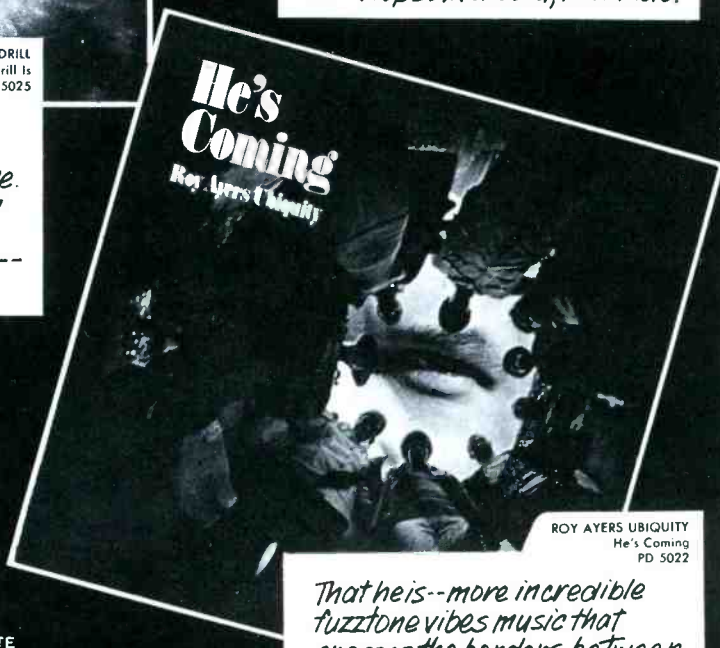
MANDRILL
Mandrill Is
PD 5025

The second album from the electric-blues-rock-latin band that brings it all home. Soul, rock and pop combine in Mandrill Music. Truly, the future belongs to Mandrill--- don't be left behind.



CAT MOTHER
Cat Mother
PD 5022

A third album from one of the alltime great rock and roll bands. A reputation for rock excellence only exceeded by the continuing growth of the group. The cats rock brings 'em in and holds 'em.



ROY AYERS UBIQUITY
He's Coming
PD 5022

That heis--more incredible fuzztone vibes music that crosses the borders between soul, jazz and pop. Add it up and it spells UBIQUITY--and that means music that'll pull in anybody who can get it on.

USE THE POWER 18 REGISTER AND VOTE



Polydor Records, Cassettes and 8-Track Cartridges are Distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

CashBox Top 100 Albums

1	AMERICA	(Warner Bros. GS 2576) (8-2576) (5-2576)	2	34	ELECTRIC WARRIOR	T. REX (Reprise 6466) (8-6466) (5-6466)	31	67	BLACK MOSES	ISAAC HAYES (Enterprise ENS 2-5003) (EN 25003) (EA 25003)	60
2	HARVEST	NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	1	35	TEASER AND THE FIRE CAT	CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	28	68	ANTICIPATION	CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016)	67
3	PAUL SIMON	(Columbia KC 30750) (CA 30750) (CT 30750)	3	36	JACKSON 5 GREATEST HITS	(Motown M 741 L) (M8 1741) (M75 741)	37	69	GARCIA	JERRY GARCIA (Warner Bros. BS 2582) (8-2682) (5-2582)	57
4	NILSSON SCHMILSSON	(RCA LSP 4515) (PBS 1734) (PK 1734)	4	37	QUIET FIRE	ROBERTA FLACK (Atlantic SD 1594) (TP 1594) (CS 1594)	32	70	JACKSON BROWNE	(Asylum SD 5051) (TP 5051) (CS 5051)	74
5	EAT A PEACH	ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	13	38	ALL DAY MUSIC	WAR (United Artists UAS 5546)	41	71	HARMONY	THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4-50108)	68
6	BABY I'M A WANT YOU	BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	7	39	KILLER	ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567)	30	72	DIONNE	DIONNE WARWICKE (Warner Bros. BS 2585) (8-2585) (5-2585)	70
7	FRAGILE	YES (Atlantic SD 7211) (TP 7211) (CS 7211)	5	40	L. A. MIDNIGHT	B. B. KING (ABC ABCX 743)	44	73	THE GODFATHER	ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PAB/PAC 1003)	—
8	AMERICAN PIE	DON McLEAN (United Artists UAS 5535)	8	41	CABARET	ORIGINAL SOUNDTRACK (ABC ABCD 752) (085-1049) (OK 1049)	45	74	DROWNING IN THE SEA OF LOVE	JOE SIMON (Spring SPR 5702)	80
9	MUSIC	CAROLE KING (Ode 77013) (8T 7013) (CS 77013)	6	42	DON QUIXOTE	GORDON LIGHTFOOT (Reprise MS 2056) (8/5 2056)	56	75	GATHER ME	MELANIE (Neighborhood NRS 47001) (Dist: Famous)	71
10	LET'S STAY TOGETHER	AL GREEN (Hi SHL 32070)	10	43	CLOCKWORK ORANGE	ORIGINAL SOUNDTRACK (Warner Bros. BS 2573) (8-2573) (5-2573)	46	76	THE BEST OF CHARLEY PRIDE, VOL. II	(RCA LSP 4682) (P8S/PK 1913)	94
11	THE CONCERT FOR BANGLA DESH	VARIOUS ARTISTS (Apple STCX 3385) (CAX 31230) (ZXT 31230)	9	44	BEALITUDE: RESPECT YOURSELF	STAPLE SINGERS (Stax STS 3002)	54	77	YOU WANT IT, YOU GOT IT	DETROIT EMERALDS (Westbound WB 2013)	78
12	MALO	Warner Bros. (BS 2584) (8-2584) (5-2584)	16	45	MADMAN ACROSS THE WATER	ELTON JOHN (Uni 93120)	40	78	SUMMER OF '42	PETER NERO (Columbia C 31105) (CA 31105) (CT 31105)	76
13	YOUNG, GIFTED AND BLACK	ARETHA FRANKLIN (Atlantic SD 7213) (TP 7213) (CS 7213)	14	46	BORDER LORD	KRIS KRISTOFFERSON (Monument KZ 31302)	47	79	INNER CITY BLUES	GROVER WASHINGTON JR. (Kudu 03)	72
14	HOT ROCKS 1964-1971	ROLLING STONES (London 2 PS 606/7)	11	47	PICTURES AT AN EXHIBITION	EMERSON, LAKE & PALMER (Cotillion ELP 66666) (TP 66666) (CS 66666)	38	80	LOVE THEME FROM "THE GODFATHER"	ANDY WILLIAMS (Columbia KC 31303) (CA/CT 31303)	—
15	BLOOD SWEAT & TEARS GREATEST HITS	(Columbia KC 31170) (CA/CT 31170)	17	48	SOLID ROCK	TEMPTATIONS (Gordy 901) (G8 1901) (G75 901)	35	81	HISTORICAL FIGURES & ANCIENT HEADS	CANNED HEAT (United Artists UAS 5557)	84
16	HENDRIX IN THE WEST	JIMI HENDRIX (Reprise MS 2049) (8-2049) (5-2049)	12	49	HELLBOUND TRAIN	SAVOY BROWN (London XPAS 71052)	63	82	JAMMING WITH EDWARD	VARIOUS ARTISTS (Rolling Stones COC 39100)	73
17	FIRST TAKE	ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	43	50	BURGERS	HOT TUNA (Grunt FTR 1004) (P8FT/PKFT 1004)	58	83	THE NEW SANTANA	(Columbia KC 30595) (CA 30595) (ST 30595)	82
18	DONNY HATHAWAY LIVE	(Atco SD 33-386) (TP/CS 33-386)	19	51	BOB DYLAN'S GREATEST HITS VOLUME II	(Columbia KG 31120) (GA 31120) (GT 31120)	61	84	JO JO GUNNE	(Asylum SD 5053) (TP/CS 5053)	87
19	THE PARTRIDGE FAMILY SHOPPING BAG	(BeH 6072) (8/5 6072)	29	52	CHEECH & CHONG	(Ode 77010) (8XT 77010) (CS 77010)	42	85	CRUSADER I	(Blue Thumb BTS 6001)	88
20	GOT TO BE THERE	MICHAEL JACKSON (Motown M 747L) (M8 1747L) (M75 747L)	20	53	CARPENTERS	(A&M SP 3502) (8T 3502) (CS 3502)	52	86	RARE EARTH IN CONCERT	(Rare Earth R 534L) (R8 1354) (875 534)	77
21	THE STYLISTICS	(Avco AV 33023)	21	54	FIDDLER ON THE ROOF	ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U5013) (K 5013)	55	87	JESUS CHRIST SUPERSTAR	(Decca SXSA 7206) (6-6000) (73-6000)	85
22	FM & AM	GEORGE CARLIN (Little David LD 7214)	22	55	A NOD IS AS GOOD AS A WINK TO A BLIND HORSE	FACES (Warner Bros. 2574)	50	88	MARK ALMOND II	BLUE THUMB (BTS 32)	81
23	ALL I EVER NEED IS YOU	SONNY & CHER (Kapp KS 3660)	25	56	CHICAGO AT CARNEGIE HALL	(Columbia C4X 40865) (GA 30863/4) (GT 30863/4)	48	89	CRY	LYNN ANDERSON (Columbia KC 31316) (CA/CT 31316)	—
24	SMOKIN'	HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	39	57	ELVIS NOW	ELVIS PRESLEY (RCA LSP 4671) (P8S 1898) (PK 1898)	53	90	TEA FOR THE TILLERMAN	CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	86
25	CHERISH	DAVID CASSIDY (Bell 6070) (8-6070) (5-6070)	15	58	AND THAT'S THE TRUTH	LILY TOMLIN (Polydor PD 5023)	69	91	EVERY PICTURE TELLS A STORY	ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4-1-609)	90
26	LIVE CREAM VOLUME II	(Atco 7005) (TP/CS 7005)	36	59	WOYAYA	OSIBISA (Decca 7-5327) (6-6327) (73 5327)	51	92	STANDING OVATION	GLADYS KNIGHT & THE PIPS (Soul S 736 L) (S8 1736) (S75 736)	95
27	STRAIGHT SHOOTER	JAMES GANG (ABC ABCX 741)	34	60	SPACE & FIRST TAKES	LEE MICHAELS (A&M 4336) (8T/CT 4336)	66	93	DEAR FRIENDS	FIRESIGN THEATRE (Columbia KG 31099) (CA 31099) (CT 31099)	89
28	LED ZEPPELIN	(Atlantic SD 7208) (TP 7208) (CS 7208)	18	61	ROADWORK	EDGAR WINTER'S White Trash (Epic KEG 31249)	75	94	INDIVIDUALLY & COLLECTIVELY	THE 5TH DIMENSION (Bell 6073) (8/5 6073)	—
29	PHASE III	OSMONDS (MGM)	23	62	HEADKEEPER	DAVE MASON (Blue Thumb BTS 34)	64	95	WILD LIFE	WINGS (Apple SW 3385) (8XT 3386) (4XT 3386)	93
30	THE LOW SPARK OF HIGH HEELS BOYS	TRAFFIC (Island SW 9306) (8T 9306) (4XT 9306)	27	63	JOY	APOLLO 100 (Mega M 31-1010)	65	96	KEEP THE FAITH	BLACK OAK ARKANSAS (Atco SD 33-381) (TP 33-381) (CS 33-381)	96
31	ROCKIN'	THE GUESS WHO (RCA LSP 4602) (P8S/PK 1828)	33	64	STRAIGHT UP	BADFINGER (Apple ST 3387) (8XT 3387) (4XT 3387)	49	97	SHAFT	ORIGINAL SOUNDTRACK (Enterprise & MGM) (EN 2-5002) (ENC 2-5002)	97
32	WHATCHA SEE IS WHATCHA GET	DRAMATICS (Volt 6081)	24	65	BOBBY SHERMAN'S GREATEST HITS VOL. I	(Metromedia KMD 1048)	59	98	THERE'S A RIOT GOIN' ON	SLY & FAMILY STONE (Epic KE 30986) (ET 30986) (EA 30986)	91
33	TAPESTRY	CAROLE KING (Ode 77009)	26	66	E. PLURIBUS FUNK	GRAND FUNK RAILROAD (Capitol SW 853) (8XT 853) (4T 853)	62	99	REVOLUTION OF THE MIND	JAMES BROWN (Polydor UD 3003)	92
								100	OH HOW WE DANCED	JIM CAPALDI (Island 9314) (8XT 9314) (4XT 9314)	101



TOP 100 Albums

101 TO 150

- | | | | | | |
|-----|--|-----|---|-----|---|
| 101 | BIG SCREEN—LITTLE SCREEN
HENRY MANCINI (RCA LSP 4630) 102
(P8S 1864) (PK 1864) | 117 | D & B TOGETHER
DELANEY & BONNIE (Columbia KC 31377) —
(CA/CT 31377) | 133 | OZONE
COMMANDER CODY (Paramount PAS 6017) 119 |
| 102 | "BRIAN'S SONG"
MICHEL LEGRAND (Bell 6071) 103
(8/5 6071) | 118 | SOUND MAGAZINE
PARTRIDGE FAMILY (Bell 6064) 113
(8-6064) (5-6064) | 134 | THE BEST OF FREDA PAYNE
(Invictus ST 9804) (8XT/4XT 9804) 138 |
| 103 | I'D LIKE TO TEACH THE WORLD TO SING
RAY CONIFF (Columbia KC 31220) 79
(CA 31220) (CT 31220) | 119 | THE MUSIC PEOPLE
VARIOUS ARTISTS (Columbia C3X 31280) 110 | 135 | THE FOUR SIDES OF MELANIE
(Buddah BDS 95005) 145 |
| 104 | COUNTRY WINE
RAIDERS (Columbia KC 31106) 104
(GA 31106/4) (GT 31106/4) | 120 | CHARLEY PRIDE SINGS HEART SONGS
(RCA LSP 4617) 120
(P8S 1848) (PK 1848) | 136 | TRAPPED BY A THING CALLED LOVE
DENSIE LaSALLE (Westbound WB 2012) 131 |
| 105 | FROM A WHISPER TO A SCREAM
ESTHER PHILLIPS (Kudu 05) 105 | 121 | GODSPELL
ORIGINAL CAST (Bell 1102) 134
(8/5 1102) | 137 | GETS NEXT TO YOU
AL GREEN (Hi SHL 33062) 124 |
| 106 | MUSIC OF MY MIND
STEVIE WONDER (Tamla 314) 109 | 122 | WOMEN'S LOVE RIGHTS
LAURE LEE (Hot Wax 708) 111 | 138 | TAPESTRY
DON McLEAN (United Artists UAS 5522) 129 |
| 107 | HEADS & TALES
HARRY CHAPIN (Elektra 75023) 117
(8T 5023) (5-5023) | 123 | A JOURNEY FROM EDEN
STEVE MILLER BAND (Capitol SMAS 11022) 126
(8XT/4XT 11022) | 139 | MASS
LEONARD BERNSTEIN (Columbia M2 31008) 132 |
| 108 | WEIRD SCENES INSIDE THE GOLD MINE
DOORS (Elektra 8E 6001) 83
(8T 6001) (5-6001) | 124 | TO YOU WITH LOVE
DONNY OSMOND (MGM SE 4797) 100 | 140 | MY HANG-UP IS YOU
FREDDIE HART (Capitol ST 11014) 140 |
| 109 | FEEDBACK
SPIRIT (Epic KE 31175) 115 | 125 | SITTIN' IN
KENNY LOGGINS with JIM MESSINA (Columbia C 31044) (CT/CS 31044) 136 | 141 | SOMETHING/ANYTHING?
TODD RUNDGREN (Bearsville 2066) —
(8/5 2066) |
| 110 | JUST AN OLD FASHIONED LOVE SONG
PAUL WILLIAMS (A&M SP 4327) 106 | 126 | DIAMONDS ARE FOREVER
ORIGINAL SOUNDTRACK (United Artists UAS 5220) 112 | 142 | GOIN' FOR MYSELF
DENNIS COFFEY (Sussex SXBS 7010) — |
| 111 | NATURALLY
J. J. CALE (Shelter SW 8908) 107
(8XT 8908) (4XT 8908) | 127 | MESSAGE FROM A DRUM
REDBONE (Epic KE 30815) 98 | 143 | BOBBY WHITLOCK
(Dunhill 50121) (8/4 50121) 148 |
| 112 | ENNEA
CHASE (Epic KE 31097) (ET 31097) (EA 31097) 128 | 128 | FLOWERS OF EVIL
MOUNTAIN (Windfall 55001) 116
(8-550) (5-5501) | 144 | LEVEE BLUES
POTLIQUOR (Janus 3033) 142 |
| 113 | PAIN
OHIO PLAYERS (Westbound WB 2015) 108 | 129 | SOULFUL TAPESTRY
HONEY CONE (Hot Wax HA 707) 121 | 145 | SOFTLY WHISPERING I LOVE YOU
MIKE CURB CONGREGATION (MGM SE 4821) 146 |
| 114 | SONNY & CHER LIVE
(Kapp KS 3654) 114 | 130 | I CAPRICORN
SHIRLEY BASSEY (United Artists UAS 5565) 130 | 146 | UP TO DATE
PARTRIDGE FAMILY (Bell 6059) 141
(8-6059) (5-6059) |
| 115 | PETER
PETER YARROW (Werner Bros. BS 2599) 118
(8-2599) (5-2599) | 131 | LETTERMEN 1
(Capitol SW 11010) (8XT/4XT 11010) 123 | 147 | ALVIN LEE & COMPANY
TEN YEARS AFTER (Deram XDES 18064) — |
| 116 | STONES
NEIL DIAMOND (Uni 93106) 99
(6-93106) (C73 93106) | 132 | STREET CORNER SYMPHONY
PERSUASIONS (Capitol ST 872) 122
(8XT 872) (4XT 872) | 148 | BLACK MAGIC
MARTHA REEVES & VANDELLAS (Gordy G 958L) 150
(G8 1958L) (G75 958L) |
| | | | | 149 | FANNY HILL
FANNY (Reprise 2058) —
(8/5 2058) |
| | | | | 150 | BUCKWHEAT
(London PS 609) — |



R & B TOP 60

- | | | | | | | | |
|----|---|----|--|----|---|----|---|
| 1 | THE FIRST TIME EVER I SAW YOUR FACE
Roberta Flack (Atlantic 2864) 2 | 17 | I HAD IT ALL THE TIME
Tyrone Davis (Dakar 4501) 19 | 33 | GIMME SOME MORE
The JB's (People 602) 29 | 46 | I'VE BEEN LONELY FOR SO LONG
Fredrick Knight (Stax 0117) — |
| 2 | IN THE RAIN
Dramatics (Volt 4075) 1 | 18 | HELP ME MAKE IT THROUGH THE NIGHT
Gladys Knight & The Pips (Soul 35094) 27 | 34 | YOUR PRECIOUS LOVE
Linda Jones (Turbo 021) 31 | 47 | YOU & I
Black Ivory (Today 1508) 50 |
| 3 | BETCHA BY GOLLY, WOW
Stylistics (Avco 4591) 5 | 19 | TAKE A LOOK AROUND
Temptations (Gordy 7115) 10 | 35 | IF THIS IS WHAT YOU CALL LOVE
Persuaders (Win or Lose 222) 48 | 48 | OUTA-SPACE
Billy Preston (A&M 1320) — |
| 4 | ROCKIN' ROBIN
Michael Jackson (Motown 1197) 6 | 20 | OH GIRL
Chi-Lites (Brunswick 55471) 35 | 36 | GHETTO BOY
Donny Hathaway (Atco 6880) 40 | 49 | HOME IS WHERE THE HATRED IS
Esther Phillips (Kudu 904) 52 |
| 5 | DO YOUR THING
Isaac Hayes (Enterprise 9042) 3 | 21 | MAMA'S LITTLE BABY
Brotherly Love (Music Merchant 1004) 22 | 37 | LOVE'S STREET AND FOOL'S ROAD
Solomon Burke (MGM 14353) 47 | 50 | MONEY RUNNER
Quincy Jones (W.B. 1072) 53 |
| 6 | DAY DREAMING
Aretha Franklin (Atlantic 2866) 8 | 22 | LET'S STAY TOGETHER
Isaac Hayes (Enterprise 9045) 24 | 38 | DOING MY OWN THING (PART 1)
Johnnie Taylor (Stax 0122) 39 | 51 | IF YOU LOVE ME LIKE YOU SAY YOU LOVE ME
Betty Wright (Alston 4609) — |
| 7 | LOOK WHAT YOU'VE DONE FOR ME
Al Green (Hi 2211) 11 | 23 | TAURUS
Dennis Coffey (Sussex 233) 16 | 39 | BREAKING UP SOMEBODY'S HOME
Anne Peebles (Hi 2205) 36 | 52 | YOU'VE GOT TO SHOW ME
Sammy Jones (Jenesis 234) 54 |
| 8 | I GOTCHA
Joe Tex (Dial 1010) 4 | 24 | I'LL TAKE YOU THERE
Staple Singers (Stax 425) 42 | 40 | (LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL
5th Dimension (Bell 195) 40 | 53 | YOU & I
Tony & Carol (Roulette 7123) — |
| 9 | HEARSAY
Soul Children (Stax 0119) 15 | 25 | MY HONEY & ME
Emotions (Volt 4077) 25 | 41 | HOT THANG
Eddie Senay (Sussex 230) 44 | 54 | WALKING IN THE RAIN WITH THE ONE I LOVE
Love Unlimited (Uni 55319) 55 |
| 10 | ASK ME WHAT YOU WANT
Millie Jackson (Spring 123) 14 | 26 | EVERYTHING GOOD IS BAD
100 Proof (Hot Wax 7202) 32 | 42 | IT'S MY FAULT DARLIN'
Little Johnny Taylor (Ronn 59) 41 | 55 | PUT IT WHERE YOU WANT IT
Crusaders (Blue Thumb 208) — |
| 11 | DARLIN' BABY
Jackie Moore (Atlantic 2861) 12 | 27 | WALK IN THE NIGHT
Jr. Walker & The All Stars (Soul 35095) 37 | 43 | IN AND OUT OF MY LIFE
Martha Reeves & The Vandellas (Gordy 7113) 33 | 56 | STOP THIS MERRY-GO-ROUND
Bill Brandon (Moonsong 9001) — |
| 12 | POOL OF BAD LUCK
Joe Simon (Spring 124) 17 | 28 | I CAN'T HELP MYSELF
Donnie Elbert (Avco 4587) 18 | 44 | SMILIN'
Sly & Family Stone (Epic 10850) — | 57 | THE UNH SONG
New Birth (RCA) 60 |
| 13 | LAY AWAY
Isley Bros. (T-Neck 934) 23 | 29 | YOU WANT IT, YOU GOT IT
Detroit Emeralds (Westbound 192) 20 | 45 | DO WHAT YOU SET OUT TO DO
Bobby Bland (Duke 472) 43 | 58 | SHE'S A BURGLER
Howard Tate (Atlantic 2860) 58 |
| 14 | KING HEROIN
James Brown (Polydor 14116) 7 | 30 | RUNNIN' AWAY
Sly & The Family Stone (Epic 10829) 21 | | | 59 | ENNY MEENY MINY MO
8th Day (Invictus 9117) 59 |
| 15 | NOW RUN AND TELL THAT
Denise LaSalle (Westbound 201) 9 | 31 | TALKING OUT LOUD AND SAYING NOTHING
James Brown (Polydor 14109) 26 | | | 60 | (THAT'S THE WAY IT'S GOT TO BE) BODY & SOUL
Soul Generation (Ebony Sounds 175) 57 |
| 16 | THE DAY I FOUND MYSELF
Honey Cone (Hot Wax 7113) 13 | 32 | AFRO STRUT
Nite-Liters (RCA 0591) 28 | | | | |

cash box/album reviews

Pop Picks

GRAHAM NASH/DAVID CROSBY — Atlantic 7220

Now we finally have an album by the two men who were responsible for Crosby, Stills, Nash & Young, rock & roll's first corporate group in a long list to follow. Crosby and Nash were longtime friends before becoming members of a group, and their friendship permeates this easy-going set. Fraternity and teamwork abound, whether Nash or Crosby is taking the lead. The two form a distinctive vocal-instrumental sound that can be heard echoing in many other of today's pop groups. Highlights are "Frozen Smiles," "Immigration Man," "Page 43," "The Wall Song."

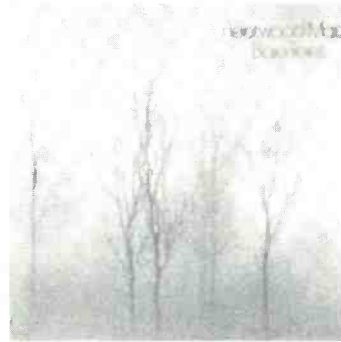


A MESSAGE FROM THE PEOPLE—ABC/TRC ABCX 755/TRC

A new album by Ray Charles is always welcome. This one is particularly so because it is one of the most positive and joyous events in recent times. Ray voices a great many of the hopes and frustrations of people everywhere as he performs "Heaven Help Us All," "Abraham, Martin & John" and "What Have They Done To My Song, Ma." Brimming over with life are his treatments of "Every Saturday Night" and "Take Me Home, Country Roads" and a highly unusual adaptation of "America The Beautiful" rounds out the proceedings in thought provoking fashion. A remarkable celebration of life worthy to be termed a masterpiece.

MANDRILL IS—Mandrill—Polydor PD 5025

Mandrill hit it big first time out of the box and their second entry on the album market should equal and surpass their debut set. In the year or more since the first splash, Mandrill has developed into a much more cohesive functioning unit, and this increased intensity shows throughout this cooking set of eleven tracks. "I Refuse To Smile," "Cohelo" and "Central Park" are some of the more outstanding numbers. A sure-fire chart rider.

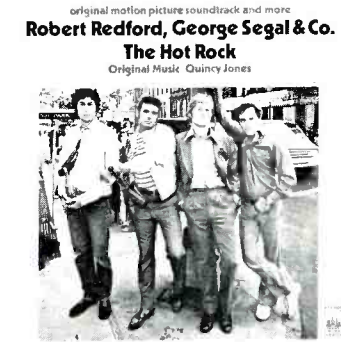
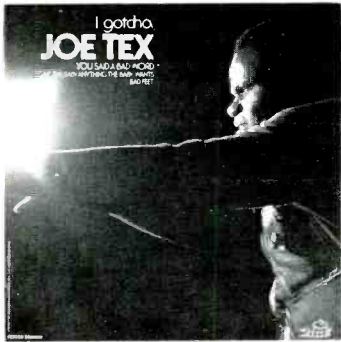


BARE TREES—Fleetwood Mac—Reprise 2080

Fleetwood Mac blazes ahead with another stunning example of tight rock and roll playing. With each album they only solidify their position as one of the very best and most imaginative groups on the scene. "Child Of Mine," "Bare Trees," "Spare Me A Little Of Your Love" and "Sunny Side of Heaven" are only a few of the exceptional tracks. And Mrs. Scarrot's "Thoughts On A Grey Day" will make you smile, even on an orange day. LP should be on the chart and moving in no time at all.

I GOTCHA—Joe Tex—Dial DL—6002

Joe Tex has been around for more than just a couple of years, but he always sounds fresh and never more so than on this album, which takes its title from Joe's smash single. That number is here, along with a bunch of others—all marked by Tex's explosive delivery. Check out "Baby Let Me Steal You," "You're In Too Deep," "Love Me Right Girl" and "It Ain't Gonna Work Baby." Joe's recent single, "Give The Baby Anything The Baby Wants" is here too. All in all, it's soul singing at its classiest.



THE HOT ROCK—Original Soundtrack—Prophesy SD 6055

When a person considers the number of projects Quincy Jones is involved in, it seems almost inconceivable that the man gets time to catch forty winks. As is normally the case with his movie scores, there is a lot going on here, and very little of it predictable. A bit of Dixieland, some hard hitting gospel type sounds and a touch of cool jazz—it all amounts to another exciting entry—one which can be enjoyed even if you haven't seen the film. Among the excellent musicians heard are Clark Terry, Grady Tate and Gerry Mulligan. And Tate offers some compelling vocals too. Would that all soundtracks were as varied and consistently good as this one.

Newcomer Picks

HONKY TONK ANGEL — Ellen McIlwaine — Polydor PD-5021

Those who have caught Ellen McIlwaine in clubs and concerts have been singing her praises with great gusto. Now her first album is here to confirm all that they said. She is that rare hybrid of singer and instrumentalist—capable of stoning you with either hand. "Losing You," one of the five tracks recorded live at the Bitter End, showcases Ellen at her slide guitar-ing best, while "Weird Of Hermiston," "Can't Find My Way Home" and "Ode To Billy Joe" demonstrate her extraordinary interpretive talents. In a country vein, she is equally devastating on "It Wasn't God Who Made Honky Tonk Angels." Make no mistake about it—Ellen McIlwaine has the goods. She should go the distance.



STORIES—Kama Sutra 2051

Every picture tells a story for Rod Stewart—every story on this album will paint a picture for you. There are ten very different picture-stories on this LP, each neatly framed in an immaculate song arrangement. Michael Brown (formerly harpsichordist and composer for the Left Banke) and Ian Lloyd are Stories' nucleus, co-composing the tunes and handling keyboards and vocals, respectively. This first Stories collection brings back the feeling of the Beatles' "Rubber Soul" and "Revolver" LPs in that it consists of one treat after another, and each of them short and sweet.

YVONNE ELLIMAN—Decca DL 7-5341

"Jesus Christ Superstar" introduced us to a bright young talent in the person of Yvonne Elliman and her debut album establishes her as an important recording artist. Composers of the play, Tim Rice and Andrew Lloyd Webber have done a superlative production job on the eleven songs contained here, including, of course, their own "I Don't Know How To Love Him." Yvonne has chosen wisely from the song catalogs of Dave Mason, Steven Winwood, Gilbert O'Sullivan and Marc Benno. Listen especially to her highly individualistic reading of "Nothing Rhymed" and her equally fine "Speak Your Mind." A most engaging performer in a splendid setting.



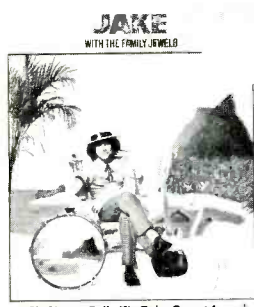
GOLDIE—Goldie Hawn—Reprise MS 2061

On TV's "Laugh-In" she was a hip young dumb blonde. But even there, that was just surface appearance. On the silver screen, she has been allowed to show her dramatic talents. Now on disk, we see her as a combination of Nancy Sinatra, Dolly Parton and Joni Mitchell. She sings 'em pop, country and folk—and all of them well. Buck Owens' Buckaroos back up on two tracks; material ranges from Bill Monroe bluegrass to Van Morrison romantic funk. Our favorites are the European hit "Butterfly" and her version of Dolly Parton's "My Blue Tears." And it wouldn't really surprise us if her first musical effort turned gold for Goldie.

Pop Best Bets

THE BIG MOOSE CALLS HIS BABY SWEET LORRAINE—Jake With the Family Jewels—Polydor 5024

Jake & the Family Jewels have some hot rocks to unload. Ten to be exact. "Sunshine Joe" and "Minstrel Boy" were in on the heist. Meet them down at "Lake Louise" and they'll show you their ten gems, all neatly inlaid in a twelve inch, circular vinyl setting, otherwise known as "The Big Moose Calls His Baby Sweet Lorraine." For all the jewel detectives, Jake's alias is Allan Jacobs, and the Family Jewels are Danny Manselino, "Raquin Rob" Rothstein and Mike Rosa.



BREAD WINNERS — Jack Jones — RCA LSP-4692

The title of Jack Jones' newest effort has a two-fold meaning. These are songs which Bread has recorded; they also have proven to be among that group's most successful items. Here then are "Make It With You," "Baby I'm-a Want You," "It Don't Matter To Me," "Everything I Own" and half a dozen more excellent songs, the majority of which were penned by David Gates. The production work by Joe Reisman is on a par with Bread's own—and that is really saying something.

Rolling Stones' 30-City U.S. Tour

NEW YORK — The 1972 U.S. concert tour by the Rolling Stones will begin June 3, cover 30 cities throughout this country and Canada and include 40 concert performances.

The group has chosen to spread their appearances out over a two-month period for a more relaxed tour than previously, allowing for two-night performances and lay-overs in certain cities. They have decided to play a variety of halls, from large arenas to smaller dance-oriented auditoriums, and to schedule more dates than usual, giving more fans an opportunity to see and hear them in comfortable surroundings.

Joining the Stones on tour will be Pianist Nicky Hopkins, and horn men Bobby Keys and Jim Price who performed with the Stones on their last European tour.

The tour is being coordinated by Peter Rudge of Sound Image, Inc. All dates have been set and halls booked,

and Rudge is currently negotiating with experienced and established promoters in each area rather than through booking agencies.

Headquarters for the tour, known as the Central Organizing Group (C.O.G.), have been set up in New York with offices at 2 Penn Plaza, Suite 2837, New York, N.Y. 10001, (212) 239-0811. Staging and lighting for the entire tour will be planned and coordinated by Chipmonck Industries of New York. Chip Monck has handled previous Stones tour in this country and Europe and was production manager for Woodstock. Jo Bergman, part of the Stones' organization, will accompany the group on the road. Gibson and Stromberg, Inc. will handle public relations for the tour.

A double-LP set will be released by the Rolling Stones to coincide with the tour.



SITTIN' IN—The Kenny Loggins Band with Jim Messina, and David Bromberg are shown above while performing at the Intercollegiate Broadcasting System's Convention for over 400 delegates who were bused to Columbia's 30th street studios for the reception and show. The event was held during the IBS annual convention in New York March 24-26. The performances were recorded and will be made available to college stations for broadcasting.

Set Kenton Jazz Workshop

HOLLYWOOD — The Stan Kenton Jazz Orchestra in Residence program will be presented at Drury College in Springfield, Missouri from June 11 through June 17, 1972.

The purpose of this jazz workshop is to provide students and educators with a week of intensive study and involvement in jazz, America's only native music art form.

The workshop is open to all who are seriously interested in the study and performance of today's music.

The total student fee of \$99 entitles the participant to room and board on the Drury campus for the six-day period. The fee includes tuition, all classes, concerts and activities. The fee for all music educators, teachers and adult professional musicians is \$50 and includes room, board and tuition. Students will participate in bands, sectionals for like instruments, etc. on a daily class schedule and they will be encouraged to organize and/or participate in jazz/rock combos.

The curriculum will include stage band, jazz ensemble, jazz/rock ensemble, neophonic orchestra, improvisation, composition, arranging, instrumental techniques and jazz history and theory.

The jazz workshop instructors will include:

STAN KENTON: Internationally known orchestra leader and recording artist. Mr. Kenton has been deeply

involved in music education for over 20 years.

DR. DON VERNE JOSEPH: Professional trombonist, composer, arranger; associate professor of music and director of the Drury College Band; was trombonist with the Tommy Dorsey band following the second world war.

DR. HERB PATNOE: Director of bands at DeAnza College, Cupertino, Ca. Dr. Patnoe is a clinician for the Conn Corporation and is California state chairman of the National Association of Jazz Educators. He is a professional trumpeter in the San Francisco Bay area.

PHIL RIZZO: Widely known composer-teacher. Founder of the Modern Music School of Cleveland, Ohio. Author of "The Modern Music School Theory Text and Workbook."

Instructors will include the eighteen Kenton orchestra members as well as other professional musicians and outstanding university educators. There will be a total of 40 faculty members; a ratio of one to every seven students.

The Stan Kenton orchestra will present concerts each evening. Those wishing application forms or other additional information should write to: Dr. Verne Joseph, Drury College, Box 67, Springfield, Missouri, 65802.

Promo LP Via Chappell Pub

NEW YORK — Experience Music Ltd., a Chappell-administered publishing company, is releasing a promo LP aimed at exposing the new writers and unrecorded songs in its catalog.

Created by Gene Frank, head of Experience, the LP runs the musical gamut from C&W and Bluegrass to jazz and contemporary sounds. Many of the songs were written by young writers, including college students.

Included in the album are three songs—"Gloomy", "Kinsey Clan" and "No Way Of Knowing"—which will be featured on two forthcoming major TV series. "Gloomy" was written and recorded by Experience writer/artist Montego Joe, and "Kinsey Clan" is by Jim Smoak, famed banjo player of The Cumberland, Bluegrass recording group.

The album is being distributed to indie and staff record producers and artists. It is available at all Chappell branch offices.

Fania/Cotique Distrib Deal

NEW YORK—Jerry Masucci, president of Fania records announced that Fania will distribute Cotique records. This agreement was reached between Jerry Masucci and Ed DiNallo president of Cotique Records, Inc. The label has concentrated in the Latin field and will continue to control their artist and production.

The first release under this agreement, will be Tito Ramos, he had a million seller on Cotique, two years ago. His new release titled "I'm Not Too Young To Understand" written and arranged by Tito will be out in April. Fania Records is preparing a promotional campaign. The artist will get a cross country tour and several radio and television appearances. Tito Ramos has been absent from the record scene for two years.

Vital Statistics

#81
Smilin' (2:53)
Sly & Family Stone—Epic 10850
51 W. 52nd St., NYC
PROD: Sly Stone for Stone Flower
PUB: Stone Flower Music—BMI
c/o Epic Records
WRITER: S. Stewart
ARR: Sly Stone
FLIP: Luv N' Haight

#83
What'd I Say (3:10)
Rare Earth—Rare Earth 5043
DIST: Motown, 2457 Woodward, Detroit
PROD: Rare Earth c/o Motown
PUB: Progressive Music—BMI
1841 B'way, NYC
WRITER: Ray Charles
FLIP: Nice To Be With You

#87
Telegram Sam (3:45)
T-Rex—Reprise 1078
4000 Warner Blvd., Burbank, Cal.
PROD: Tony Visconti c/o Warners
PUB: Wizard Artist Unltd. (no affil)
7B Charles St., London W1, England
WRITER: Mark Bolan
FLIP: Cadillac

#91
Love's Street and Fool's Road (3:10)
Solomon Burke—MGM 14353
7165 Sunset Blvd., Hollywood
PROD: Solomon Burke for MBM Prod.
c/o MGM, Hollywood
PUB: The Kids Music—BMI
c/o Mary Williams Music, 6223
Selma Ave., Hollywood
WRITER: S. Burke Sr.
FLIP: I Got To Tell It

#93
Daddy Don't You Walk So Fast (3:18)
Wayne Newton—Chelsea 0100
DIST: RCA 1133 6th Ave., NYC
PROD: Wes Farrell for Coral Rock
3 East 54th St., NYC
PUB: Jewel Music Pub.—ASCAP
1619 B'way, NYC
WRITERS: Callendar/Stephens
ARR: Mike Melvoin
FLIP: Echo Valley

#95
Upsetter (2:40)
Grand Funk Railroad—Capitol 3316
1750 N. Vine, Hollywood
PROD: Terry Knight c/o Capitol
PUB: Storybook Music—BMI
c/o Beldock & Kushnick
720 5th Ave., NYC
WRITER: Mark Farner
FLIP: No Lies

#98
I'm Movin' On (3:10)
John Kay—Dunhill 4309
8255 Beverly Blvd., Beverly Hills
PROD: Richard Podolor c/o Dunhill
PUB: Hill & Range Songs—BMI
241 W. 72nd St., NYC
WRITER: Hank Snow
FLIP: Walk Beside Me

#99
If You Really Love Me (2:45)
Betty Wright—Alston 4609
DIST: Atlantic, 1841 B'way, NYC
PROD: W. Clarke/C. Reid
c/o Atlantic
PUB: Sherlyn Pub. Co.—BMI
495 SE 10th Court, Hialeah, Fla.
WRITERS: Reid/Clarke
FLIP: If You Love Me Like You Say You Love Me

#100
Amerikan Music (2:23)
Steve Alaimo—Entrance 7507
DIST: Epic, 51 W. 52nd NYC
PROD: Chips Moman c/o Epic
PUB: Press Music—BMI
708 17th Ave. S., Nashville
WRITERS: Carlton/White
FLIP: Nobody's Fool



BLOSSOMING—Beefing up their R&B department, MGM Records has signed The Blossoms who will release on the Lion label. The trio, Darlene Love, Fanita James and Jean King, were voted the #1 female group at the NAACP Award Banquet in 1971. Their first single release "Touchdown" is being rush-released, with an album to be issued shortly.

Shown in the photo left to right are: Clive Fox, v.p. independent labels, Jean King, Fanita James, Abe Glaser, national promotion for independent labels, Darlene Love and Stan Moress, v.p. artist relations.

Mike Nesmith

CASTAWAYS, NYC — Kenny, who runs this upper east side musical oasis continues to select from among my personal and as yet, unsuperstar favorites without prior consultation. This gives me a lot of faith in the future of the bar/club scene. The most recent bravo is connected with his booking of RCA's Mike Nesmith, a man who has a profound understanding of both people and music himself.

It's now four, going on five LPs past the Monkees. The screams have been supplanted with quiet admiration. No one owns just one Nesmith LP, and those who have heard him collect them like we used to favor baseball cards. Fanatics, yes—and for good reason. Here is an artist whose music is about rather than simply is. The object of his focus is western music, which reflects more folk roots than what Nashville and Bakersfield presently call their own. Nesmith is one of the few still writing in this style, and one of a handful who can put across its most memorable standards. "Jo-Ann" was his biggest self-recorded hit and he's still revered for "Different Drum," but before he cut one note for RCA, he had assembled nine LPs worth of originals, other new fangled portraits and time-honored canvases of the art and is just beginning to reveal the complex clockwork inside his mind.

His stage presence is a very positive yet laid-back thing which no one should miss. His methods cannot fully be dealt with here, so watch the "Insights & Sounds" feature for further illumination. But we had a real good time that we defy anyone to sit through a Nesmith set and label him just another Monkee who don't stop no show.

r.a.

David Pomeranz Revival

TOWN HALL, NYC — The crowd was small but committed. At this point, so is the relative standing of Decca's David Pomeranz in the pop pantheon. But while so many singer/songwriters are retreating into self-made wombs of introspection and introversion, a few (Polydor's Ellen McIlwainne also comes to mind) are not only rebels, but have cause. David does not put on an act, but he sure knows how to put on a show.

He opened on guitar with "You Can't Do That" and encoored with "Jailhouse Rock." And during each, you hardly were conscious of John, Paul, George, Ringo or Elvis. They came across vibrantly fresh and personal, tinged with the jazzy enthusiasm that might be of future extension of Cat Stevens when and if he should decide to gamble on a new sound that'll keep his present fold while impressing the formerly aloof. David mostly plays piano, but is also gifted with David Mason in his quartet, giving himself the freedom to play either keyboard or guitar. His originals are all fine, all different. So are his moods.

Many artists are pleasant to hear, few are interesting. Pomeranz is a "few" who in time shall be discovered by the many.

Opening the show, Buddah's Revival. They are spirited, but have seemingly chosen to limit their base of operations to the electrified extensions of pre-progressive folk-rock. Things kind of get louder than this description might imply, and certainly funkier, but the core is unmistakably neither nostalgia nor what passes for normalcy on the current rock scene. Dig their attitude, dig their sound. It's that simple. Their music requires an open mind.

r.a.

Bobby Goldsboro

WESTSIDE ROOM, L.A. — It was Bobby Goldsboro's debut at this Century Plaza Hotel supper club, and the United Artists singer handled the occasion to nearly its—and his—best advantage. Sitting on a stool, guitar in hand and backed by the string and horn-laden Al Pellegrini Orchestra and three of his own rhythm players, Goldsboro whisked through a dozen songs, of which eleven were hits either for or written by the singer himself. His patter was interesting and assured, and his guitar playing was considerably stronger than just "functional."

During the show, it became clear that Goldsboro is perhaps a greater talent than the music press generally gives him credit for being—"See the Funny Little Clown," "I'm a Drifter," "Broomstick Cowboy," "With Pen in Hand" and the more recent "California Wine" are really good songs, and Goldsboro wrote them all.

Other tunes performed included Sonny Curtis' "Straight Life," plus "Love the One You're With," "Watchin' Scotty Grow," "Your Song" and, inevitably, "Honey." All came through strong and clear in Goldsboro's versions.

t.e.

Billy Joe Royal

P.J.'s, L.A. — Billy Joe Royal, the man with the biggest sob in his throat since Johnnie Ray's heyday, made an all-too-infrequent appearance in this Vegas lounge-styled room and proved that he's every bit as good as he's always been.

Backed by a seven-piece band (three horns) called Thunderchicken, Royal combined several of his hits ("I Knew You When," "Hush," "Cherry Hill Park" and "Down in the Boondocks") with several current successes by other artists. The high quality of Royal's versions of "Without You," especially, and "Honky Tonk Woman" and "Superstar" (the Murray Head number, not the Carpenters') indicated that Royal's recent "cool" period might be due more to lack of the right material than to any lapse in his considerable vocalizing ability.

t.e.

Honk

SANTA MONICA CIVIC AUDITORIUM, L.A. — Being the warm-up band for a surfer movie isn't exactly ideal exposure for a group, even if they did the soundtrack for the film. Honk had the opportunity and, though they're a fine band, muffed it badly.

The group opened with "When I'm Dead and Gone," and the McGuinness-Flint jumper was the only uptempo tune of the long set. The rest of the program consisted of some nice but slow-paced originals, a brace of Jackson Browne tunes, and "When Roosevelt Came to Trinidad," which they took from the most recent Ry Cooder album. The set was as dreary as it was long; the sound was without doubt the least definitive, boomiest, bassiest ever heard in these parts (and that's saying a lot), and the audience was quite justifiably unappreciative.

All that is unfortunate, though, because the group is obviously quite good. Your basic country-rock instrumental line-up with especially good vocals and part singing, they add spice to their sound with harmonica, accordion and steel guitar. The drummer is especially strong, able to generate a nice Allman Bros. shuffle that, under other circumstances, would be nearly irresistible.

The group would do well to sit down, listen carefully to the first Buffalo Springfield album and learn how to plan a set. Then . . . watch out.

t.e.

Pop Best Bets

BAGS & THINGS—Dennis Lambert—ABC/Dunhill DSX 50119

The title obviously refers to Lambert's distaste for musical labels like "pop" and "rock," and the music inside attests to the talent behind that way of thinking. As part of the Lambert/Potter writing duo, he's been connected with chart-toppers like "Two Divided By Love" and "Don't Pull Your Love" but this LP features none of these. His newbies are potentially as gigantic however, the best being "I Didn't Sing (In The New York Subway)" and "Somebody Found Her." This is his first album as a singer, but he paid his dues in the early sixties on quite a few single efforts and the experience thus gained makes a potentially shakey coming out sound more like a reunion.

LOU REED—RCA LSP-4701

The underground rock movement started with many groups to be sure, but Velvet Underground certainly was a cornerstone and Lou Reed its fountainhead. On his first solo effort, Reed continues to take that almost deadpan but always brilliant voice of his and use it to its fullest and most unique level. Assisting him are Yes' Rick Wakeman and Steve Howe as well as Hookfoot's Caleb Quaye, among others. Musically, he has become something quite distinct from the Underground, but no doubt he will be able to build upon their support. As close to a rock magician as you'll find anywhere, he will establish an occult cult of his own in no time.

CELEBRATION—El Chicano—Kapp KS 3663

The "Viva Tirado" boys are at it again in an aptly named LP. Third album for the band features a reprise of that hit number, some hi-jinks with the likes of "La Cucuracha," and some cooking versions of Van Morrison's "Brown Eyed Girl," the Cream classic "I Feel Free," Horace Silver's "Senor Blues," and "In A Silent Way," which was written by Joe Zawinul. Throbbing rhythms and top notch arrangements make El Chicano a special type of group.

PARIS ENCOUNTER—Gary Burton & Stephane Grappelli—Atlantic SD 1597

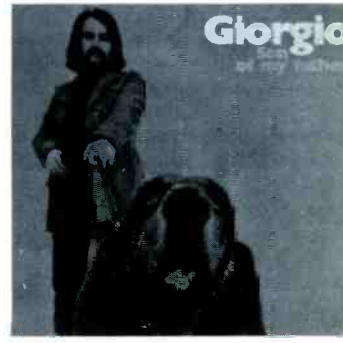
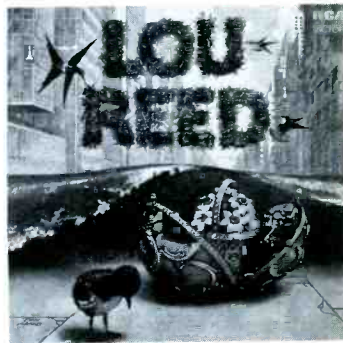
Two musicians of unquestionable credentials have gotten together for an album which is a rare listening experience. Vibraphonist Burton works neatly with the legendary Grappelli over a course of nine songs. There's a touch of the old ("Daphne" and "Here's That Rainy Day") and flashes of the new as in Steve Swallow's "Eiderdown" and "Falling Grace." Grappelli's own "Arpege" gets a lovely rendering too. Swallow and drummer Bill Goodwin round out the ensemble. A must for every serious collector of jazz music.

LOOSE & FIERY—Roger Whittaker—RCA LSP-4652

Roger Whittaker has been an international favorite for some time but has remained on the brink of American success. This may well be the album which puts him over the top here. It's a beautiful assortment of tunes, with Roger's solid vocalizing holding them all together like a cord. His version of "Mammy Blue" is unforgettable and other gems include "A Taste Of Honey," "By The Time I Get To Phoenix," "Scarborough Fair" and "You've Lost That Lovin' Feeling." Hang on, Roger, your "new world" is coming.

SON OF MY FATHER—Giorgio—Dunhill DSX-50123

International singing star Giorgio clicked on the American singles front with "Son Of My Father" and he could easily duplicate that success in the album field with this identically named set. The material here is every bit as fascinating as the face of the dog on the jacket. Listen to "London Traffic," "Spanish Disaster," "That's How I See Her" and "Watch Your Step."





Picks of the Week

MEL TILLIS (MGM 14372)

Would You Want The World To End (2:20) (Sawgrass, BMI—R. McCown)

Mel Tillis places his stamp of distinction on this smart Ron McCown ballad with smooth and mature vocals. Mel has a green thumb when it comes to cultivating hits, so expect this one to grow on you quickly. Flip: "Things Have Changed A Lot" (2:34) (Sawgrass, BMI—B. Wilson, D. Richardson).

HANK WILLIAMS JR. (MGM 14371)

Eleven Roses (2:41) (Hank Williams Jr., BMI—D. McCall, L. Morris)

A slow and meaningful arrangement serves as a fitting frame for this colorful song-picture, given intense emotional treatment by Hank Williams Jr. Production by Jim Vienneau adds to the song's already hot potential. Flip: "Richmond Valley Breeze" (2:10) (Hank Williams Jr., BMI—E. Pleasant, A.C. Solberg).

JAN HOWARD (Decca 32955)

Let Him Have It (2:17) (Ben Peters, BMI—B. Peters)

Jan Howard is spinning off of her "Love Is Like A Spinning Wheel" hit with a cute tune about the woman of the house exerting her authority over her mate. Should follow her last single right up the survey. Flip: "Remember The Good" (2:38) (Acuff-Rose, BMI—M. Newbury).

CHARLIE LOUVIN (Capitol 3319)

Just In Time (To Watch Love Die) (2:43) (Window/Captive, BMI—D. Coe, J. Townshend)

Charlie Louvin will get listening attention with the genuine quality of this sad love ballad, written by David Allen Coe and produced by Pete Drake. There are many similar sounding tunes on the market today, but the lyric and feeling of "Just In Time" make it stand out. Flip: "She Just Wants To Be Needed" (2:47) (Cooper Basin, BMI—R. Ellis).

RAY SANDERS (United Artists)

A Rose By Any Other Name (2:32) (Pocket Full of Tunes, BMI—T. Wine, I. Levine)

Pulled from his recent chart album, this single has a perky beat and a bright arrangement that showcases Ray Sanders' voice. Should be big—roses are very popular recently. Flip: no info available.

JEAN SHEPARD (Capitol 3315)

Virginia (2:45) (House of Cash, BMI—D. Reid)

Jean Shepard hops on the bandwagon of artists recording tunes about geographical places ("Carolina On My Mind," "Wichita Lineman") with a composition describing the Virginia mountains and their memories. The strength of the lyric and Jean's voice should command considerable attention. Flip: "We Go Good Together" (2:10) (Jangle, ASCAP—M. Blackford).

SKEETER DAVIS (RCA 0681)

Sad Situation (2:55) Window, BMI—C. Pitts)

This low-keyed Skeeter Davis ballad has a simple and catchy appeal once it's listened to a few times. Should catch on nicely if given the proper radio programming. Flip: "All I Ever Wanted Was Love" (2:02) (Crestmoor, BMI—S. Davis).

JOHNNY BOND (Starday 8026)

Hot Rod Lincoln (2:47) (Four Star, BMI—Ryan, Stevenson)

Already a country hit previously, this Johnny Bond single should see even more action as a re-release, now that Commander Cody & His Lost Planet Airmen have a pop hit with the same tune. Coming back under these conditions, the single can now go either country, pop or both. Flip: "Ten Little Bottles" (3:15) (Red River, BMI—J. Bond).

DOC WATSON (Poppy 90110)

Freight Train Boogie (3:00) (Hillgreed, BMI—D. Watson)

It's a well known fact that when it comes to acoustic guitar picking, there aren't many finer than Doc Watson. His new Poppy single is an excellent example, as well as being a catchy tune that could easily score on country surveys. Flip: "Going Down The Road Feeling Bad" (2:48) (same credits).

Best Bets

DIANE HAROLD (Dot 17415)

J. J. Sneed (2:52) (Owepar, BMI—D. Parton, D. Jo Hope) Diane Harold uses exactly the right tone of voice to convincingly deliver this song about a country & western Bonnie & Clyde-style bankrobbing team. Guaranteed to steal your heart, this tune should soon turn up on the Most Wanted List. Flip: "As Long As You Don't Bring It Home" (2:42) (Window/Ensign, BMI—T. Wayne).

LESTER FLATT (RCA 0680)

Backin' To Birmingham (2:42) (Peer Intl., BMI—L. Flatt, B. Graves) Lester Flatt comes up with a sharp truck song about a greenhorn who can't get out of reverse. Being an old pro himself, Flatt should waste no time in driving forward through the charts. Flip: "You're Still Mine Tonight" (2:38) (Peer Intl., BMI—Flatt, Graves, Leftridge).

NANCY FORD (Jean 724)

Tomorrow I Start (3:08) (Diho/Thermal, ASCAP—N. Ford) Nancy Ford kicks off the Jean label (a subsid of Alithia Records) with a tasty ballad that uses contemporary guitar tones to highlight Nancy's accomplished singing style. Flip: "Johnny's Yo Yo" (2:15) (Diho/Thermal, ASCAP—N. Ford, A. Schiff).

JERRY JAYE (Mega 0066)

Share Your Love With Me (2:48) (Don, BMI—Braggs, Malone) Wide-range vocals and catchy phrasing highlight this slow ballad. Should fare well for Jerry Jaye and Mega if given proper radio exposure. Flip: no info available

all the world's loving



Jeannie Pruett

singing 'LOVE ME'

DECCA



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MOSS ROSE PUBLICATIONS, INC.



Dick Blake As Manager Of Hubert Long Agency

NASHVILLE — Hubert Long, president of Hubert Long International, has announced the appointment of Dick Blake to the position of general manager of the booking and publishing complex, effective immediately.

Long, who was hospitalized last week, said Blake will be in complete control of the company in his absence. Assisting Blake in the management of the company will be local Nashville attorney Jack Norman, Jr., Certified Public Accountant Lincoln Lackoff and Long's brother, Isom Long.

Blake said there will be no changes

in existing personnel and the business will continue under the management policy established by Hubert Long. Bill Goodman will continue to head Hubert Long Talent Agency, with Audie Ashworth continuing as manager of the publishing arm, Moss-Rose Publications.

Blake is a longtime personal friend and business associate of Long's. He was first brought to Nashville by Long in the mid 1950's and is now a successful packager and promoter of live shows in major Mid-Western cities.

GMA Awards Dr. Martin

HOUSTON — A special award of appreciation from the Gospel Music Assoc. was recently presented to Dr. William C. Martin of Rice University. The award, presented by Les Beasley, president of GMA, was for Dr. Martin's article on gospel music which he wrote for Harper's Magazine.

In the January issue of the magazine, Dr. Martin traced the history of gospel music, described the atmosphere during an old-fashioned all-night singing and, in general, wrote complimentary of the gospel music industry.

Beasley said the special plaque was given to Dr. Martin for his "excellent presentation and for his many, many hours of research of gospel music".

The award was presented during an "all-night singing" held recently in Houston, Texas.

Balmur Signs John Cameron

TORONTO — Leonard T. Rambeau, general manager of Balmur Ltd., has announced that the company has just signed a management contract with contemporary-folk-ethnic-singer and guitarist, John Allan Cameron. Balmur will represent Cameron in the areas of personal management and bookings. John Allan Cameron is the only artist that is managed by Balmur, other than Anne Murray.

Cameron, a native of Cape Breton, Nova Scotia, and resident of Ottawa, is now considered to be the newest member of the "Maritime Mafia". He has recently signed with Columbia Records and presently has a single release with the label, "Streets of London/Liverpool Lou". The album entitled "Get There By Dawn" which was produced by Brian Ahern will be released in mid-April.

Cameron's television credits include "Singalong Jubilee", "Irish Rovers", Don Messer's "Jubilee", "Take 30", and the most recent CBC Irish Rovers St. Patrick's Day Special which was filmed in Ireland. Besides having played concerts, clubs and convention dates in the Maritime provinces during the past two years, Cameron has performed at both the Mariposa and Newport Folk Festivals, Expo '70 in Osaka, Japan, Grand Ole Opry in Nashville, and His Majesty's Theatre in Aberdeen, Scotland. He has just concluded a concert tour with Tommy Makem in Canada and parts of the United States.

Judy Lynn Collapses

LAS VEGAS—Judy Lynn is convalescing under doctor's care at her Las Vegas ranch, after collapsing from exhaustion during her closing number of a recent show in Atlanta, Georgia. For the first time in her 15-year career, it was necessary to cancel a few dates in her schedule.

ESCMC Confab In Wheeling

WHEELING, W. VA. — Eastern States Country Music, Inc. has announced that convention registration has officially opened for the forthcoming ESCMC Convention to be held May 19 through May 21 in Wheeling, West Virginia. Convention headquarters will be located at Capitol Music Hall, home of Jamboree U.S.A. and WWVA Radio.

Registration opens at 10:00 a.m. May 19 in the lobby of Capitol Music Hall. At 2:00 there will be a meeting of the ESCMC membership that will include nominations of board members. The remainder of the afternoon is free for visiting old friends, making new friends and enjoying the various hospitality suites. The ESCMC Banquet will be held at the Esquire Supper Club at 6:30 p.m., which will be the gala opening of the convention. Following this event, the ESCMC Awards Show will be presented at 10:00 p.m. on stage Capitol Music Hall.

The first of a series of seminars will begin with a tour of the new Jamboree Recording facilities at 9:00 a.m. followed by a recording seminar at 10:00 a.m. There will be a lunch break and at 1:00 p.m. a promotion seminar is scheduled to begin. This will focus on all aspects of promotion, i.e. record promotion, show promotion, artist promotion and radio station promotion, and will be headed by representatives from all segments. At 2:30 a programming seminar is scheduled and at 3:30 a parade and motoreade will proceed through Wheeling. Saturday evening there will be a d. j. banquet followed by the Jamboree Homecoming Reunion featuring Hank Snow, Grandpa Jones, Wilma Lee and Stoney Cooper and Doc Williams. All convention registrants will hold tickets for the 10:00 p.m. Jamboree. The first Annual ESCMC Golf Tournament is planned for Sunday.

Weaver Promos LP On KBBQ

BURBANK — Television star and up-and-coming country music singer, Dennis Weaver dropped by radio station KBBQ in Burbank for an hour's on-air interview with KBBQ's program director, Bob Kingsley, to promote his new album on Impress Records called simply "Dennis Weaver". Although Dennis has long been a country music lover, this is his first c&w album, and includes several songs he wrote himself.

Weaver is currently recognized for his leading role in the N.B.C. series, "McCloud", in which he plays a small town deputy marshal from New Mexico who is "heading them off at the pass" in New York City.

Country Artist of the Week:

PORTER WAGONER



THE THIN MAN FROM MISSOURI—A native of West Plains, Missouri, Porter Wagoner is a veteran of some twenty successful music-oriented years. A Grammy Award winner and star of his own TV syndicated "The Porter Wagoner Show," he is seen weekly in over 100 markets, with a viewing audience in excess of 45 million people.

Recording for RCA since the early 50's, he has chalked up hits such as "A Satisfied Mind," "Carroll County Accident," "Misery Loves Company," and his current "What Ain't To Be, Just Might Happen."

A Grand Ole Opry regular, Porter's show includes Dolly Parton with whom he has recorded a number of hit records such as "The Right Combination," and "Burning the Midnight Oil" which were written by Porter himself, and "Daddy Was An Old Time Preacher Man" and their present chart climbing "Lost Forever In Your Kiss," written by Dolly Parton.

All recording is under the direction of Bob Ferguson of RCA, with exclusive booking by Top Billing, Inc.

Hall Of Fame's New Portraits

NASHVILLE — Three portraits of members of the Country Music Hall of Fame will be unveiled April 12 on WSM-TV's noon show. Nashville artist Ronald R. Hester will present original portraits of Jimmie Rodgers, Hank Williams, and Uncle Dave Macon which will be permanently displayed at the Country Music Hall of Fame and Museum on Music Row at 700 - 16th Avenue, South.

Painted by Hester, under the auspices of Americana Graphics, Inc., the series will eventually include all inductees into the Hall of Fame, and will be reproduced as decorator prints by Americana Graphics. Prints, suitable for framing, will come with individual covers, together with biographical sketches of the artist and the entertainer. They can be purchased at the Americana Graphics booth at the Municipal Auditorium during the Country Music Fan Fair, April 12-15, or ordered by mail from Americana Graphics, P.O. Box 4666, Nashville, Tennessee 37216.

Davis' Brass Cut 10th LP

BIRMINGHAM, ALA. — Danny Davis and the Nashville Brass will record their tenth RCA album in three years at the Club, located atop Red Mountain in Birmingham. The album will be recorded live at this private club during the Brass' limited engagement this week.

Every album performed by Nashville Brass to date has made the top ten in the country and western charts.

Beta Sig Benefit

NASHVILLE — Billy Walker, Natchez Trace, Mack Vickery & Elmer Fudpucker, Laying Martine, and the Fame Gang will be appearing April 13 in Nashville for a benefit show for Walden House, a home for artistic children. The Show is being sponsored by Beta Sigma Phi Sorority and will be held at 7 p.m. in the McGavock High School auditorium.

CashBox/Country Top 75

1	ALL HIS CHILDREN Charley Pride (RCA 0624) (Leeds—ASCAP)	1	20	TOUCH YOUR WOMAN Dolly Parton (RCA 0662) (Owepar—BMI)	27	40	DRAGGIN' THE RIVER Warner Mack (Decca 32926) (Page Boy—SESAC)	42	58	BEDTIME STORY Tammy Wynette (Epic 10818) (Algee/Flagship—BMI)	29
2	CRY Lynn Anderson (Columbia 45529) (Shapiro Bernstein—ASCAP)	2	21	COTTON JENNY Anne Murray (Capitol 3260) (Early Morning—ASCAP)	16	41	WE FOUND IT IN EACH OTHER'S ARMS Roger Miller (Mercury 73268) (Tree—BMI)	50	59	YELLOW RIVER Compton Bros. (Dot 17408) (Noma—BMI)	59
3	MY HANG-UP IS YOU Freddie Hart (Capitol 3261) (Blue Book—BMI)	3	22	ME AND JESUS Tom T. Hall (Mercury 73278) (Hallnote—BMI)	28	42	WE'LL SING IN THE SUNSHINE Alicia Creech (Target 0144) (Lupercalia—ASCAP)	37	60	SEND ME SOME LOVIN' Hank Williams Jr. & Lois Johnson (MGM 14356) (Venice—BMI)	73
4	A THING CALLED LOVE Johnny Cash & Evangel Temple Choir (Columbia 45534) (Vector—BMI)	4	23	YOU'RE MY SHOULDER TO LEAN ON Lana Rae (Decca 32927) (Forrest Hills—BMI)	25	43	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna—BMI)	60	61	IT'S FOUR IN THE MORNING Faron Young (Mercury 73250) (Chesmont—BMI)	35
5	WHEN YOU SAY LOVE Rob Luman (Epic 10823) (Jack & Bill—ASCAP)	5	24	I STARTED LOVING YOU AGAIN Charlie McCoy (Monument 8529) (Blue Book—BMI)	26	44	I CAN'T FACE THE BED ALONE Henson Cargill (Mega 0060) (Terri—ASCAP)	46	62	LOVELY PEOPLE Eddy Arnold (RCA 0641) (Wilderness—BMI)	58
6	WE CAN MAKE IT George Jones (Epic 10831) (Algee, Flagship—BMI)	8	25	ALL THE LONELY WOMEN Bill Anderson (Decca 32930) (Stallion—BMI)	26	45	MANHATTAN KANSAS Glen Campbell (Capitol 3305) (Tree—BMI)	62	63	JUST PLAIN LONELY Ferin Husky (Capitol 3308) (Hail-Clement—BMI)	—
7	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA 0648) (Owepar—BMI)	9	26	ON OUR LAST DATE Conway Twitty (Decca 32945) (Acuff-Rose—BMI)	34	46	SMELL THE FLOWERS Jerry Reed (RCA 0667) (Vector—BMI)	63	64	I WISH I WAS A LITTLE BOY AGAIN LaWanda Lindsey (Chart 5133) (Flagship—BMI)	64
8	NEED YOU David Rogers (Columbia 45551) (Melapi, Jamie—BMI)	11	27	TO GET TO YOU Jerry Wallace (Decca 32914) (4 Star—BMI)	17	47	EVENING Jim Ed Brown (RCA 0642) (Starsong—ASCAP)	48	65	I'M THE MAN ON SUSIE'S MIND Glenn Barber (Hickory 1626) (A-uff-Rose—BMI)	69
9	ONLY LOVE CAN BREAK A HEART Sonny James (Capitol 3232) (Arch—ASCAP)	6	28	LOVE ME Jeanne Pruett (Decca 32929) (Moss Rose—BMI)	38	48	THE LEGENDARY CHICKEN FAIRY Jack Blanchard & Misty Morgan (Mega 0063) (100 Oaks/Birdwalk—BMI)	52	66	MR. FIDDLE MAN Johnny Russell (RCA 0665) (Glaser—BMI)	68
10	DO YOU REMEMBER THESE Stetler Bros. (Mercury 73275) (House of Cash—BMI)	15	29	ARKANSAS Wilburn Bros. (Decca 32921) (Sure-Fire—BMI)	30	49	10 DEGREES AND GETTING COLDER George Hamilton IV (RCA 0622) (Early Morning—ASCAP)	36	67	BIG BERTHA, THE TRUCK DRIVIN' QUEEN Bud Brewer (RCA 0654) (Forest Hills, BMI)	—
11	CHANTILLY LACE Jerry Lee Lewis (Mercury 73273) (Glad—BMI)	13	30	BALLAD OF A HILLBILLY SINGER Freddy Weller (Columbia 45542) (Green Grass—BMI)	33	50	I AM I SAID Bill Phillips (United Artists 50879) (Propbet—ASCAP)	51	68	SWEET APPLE WINE Duane Dee (Cartwheel 207) (Jangle—ASCAP)	70
12	FAR, FAR AWAY Don Gibson (Hickory 1623) (Acuff-Rose—BMI)	12	31	JANUARY, APRIL & ME Dick Curless (Capitol 3267) (Central—BMI)	32	51	YOU'RE EVERYTHING Tommy Cash (Epic 10838) (Flagship/Algee—BMI)	57	69	I'D RATHER BE WAITIN' LOVE LeRoy VanDyke (Decca 32933) (Contention—SECAC)	—
13	SOMEONE TO GIVE MY LOVE TO Johnny Paycheck (Epic 10836) (Jack & Bill—ASCAP)	19	32	IF IT FEELS GOOD DO IT Dave Dudley (Mercury 73274) (Passkey—BMI)	40	52	THE KEY'S IN THE MAILBOX Tony Booth (Capitol 3269) (Fort Knox—BMI)	61	70	SINCERELY Kitty Wells (Decca 32931) (Arc—BMI)	72
14	AIN'T NOthin' SHAKIN' Billy "Crash" Craddock (Cartwheel 210)	18	33	THE WRITING ON THE WALL Jim Reeves (RCA 0626) (Tuckahoe—BMI)	20	53	THAT'S ALL THIS OLD WORLD NEEDS Stonewall Jackson (Columbia 45546) (Vintage—BMI)	56	71	I'LL BE WHATEVER YOU SAY Wanda Jackson (Capitol 3293) (Con Brio—BMI)	75
15	I'LL STILL BE WAITING FOR YOU Buck Owens (Capitol 3262) (Blue Book—BMI)	7	34	GRANDMA HARP Merle Haggard (Capitol 3294) (Blue Book—BMI)	44	54	WHAT AM I GONNA DO Bobby Bare (Mercury 73279) (Screen Gems/Columbia—BMI)	65	72	ANYTHING'S BETTER THEN NOTHING Mel Tillis & Sherry Bryce (MGM 14365) (Sawgrass—BMI)	—
16	EVERYBODY'S REACHING OUT FOR SOMEONE Pat Daisey (RCA 0637) (Jack—BMI)	21	35	ANN (DON'T GO RUNNIN') Tommy Overstreet (Dot 17402) (Buzz Carson—ASCAP)	23	55	IF YOU EVER NEED MY LOVE Jack Greene (Decca 32939) (Sawgrass—BMI)	66	73	SWEET CITY WOMAN Jeff Young (Rice 5045) (Corral—BMI)	74
17	THE DAY LOVE WALKED IN David Houston (Epic 10830) (Algee, Flagship—BMI)	14	36	BE MY BABY Jody Miller (Epic 10835) (Mother Bertha/Trio—BMI)	41	56	A SONG TO SING Susan Raye (Capitol 3283) (Blue Book—BMI)	67	74	COUNTRY WESTERN TRUCK DRIVIN' SINGER Red Simons (Capitol 3298) (Central—BMI)	—
18	JUST FOR WHAT I AM Connie Smith (RCA 0655) (Blue Crest, Hill & Range—BMI)	22	37	LOST FOREVER IN YOUR KISS Porter Wagoner & Dolly Parton (RCA 0675) (Owepar—BMI)	47	57	WE'VE GOT TO WORK IT OUT BETWEEN US Diana Trask (Dot 17404) (Famous—ASCAP)	54	75	IT'S A CRYING SHAME Anthony Armstrong Jones (Chart 5157) (Trousdale/Soldier—BMI)	—
19	GOOD HEARTED WOMAN Waylon Jennings (RCA 0615) (Baron/Nelson—BMI)	10	38	FOOLS Johnny Duncan (Columbia 45556) (Pi-Gem—BMI)	43						
			39	I SAW MY LADY Dickie Lee (RCA 0623) (April—ASCAP)	24						



SP-4660, P85-1891, PK-1891

Anything Jerry Reed does these days just naturally seems to come up roses on the charts. His new single "Smell The Flowers" ⁷⁴⁻⁰⁶⁶⁷ is no exception. From Jerry's album of the same name.

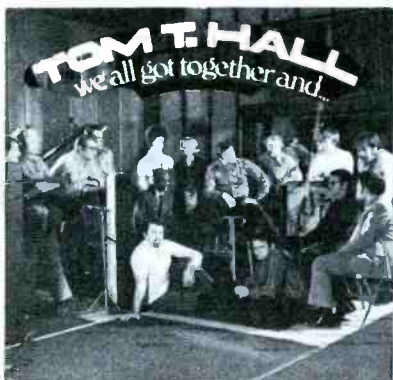
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TOM T. HALL

LATEST ALBUM



Brand new from Tom T. Hall. Features 10 new songs by Tom T. and one from his brother Hillman. "Coot Marseilles Blues", "She Gave Her Heart To Jethro", "Me and Jesus", "The Monkey That Became President", "Turn It On, Turn It On, Turn It On. And 6 more.

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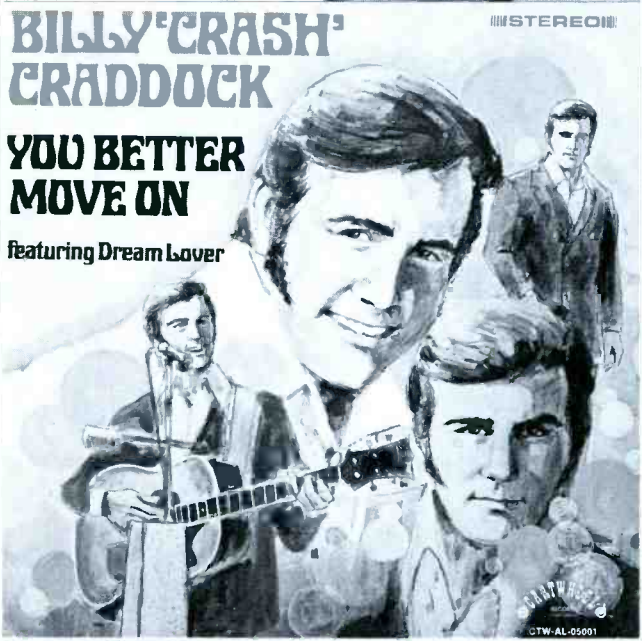
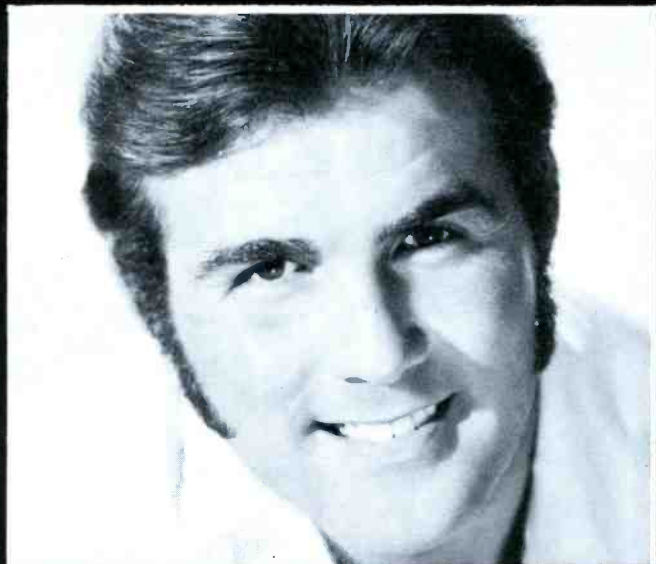
BILLY 'CRASH' CRADDOCK'S

Ain't Nothin' Shakin'

(But the Leaves On the Trees)

Is Also Shaking
Some Good Chart Action

Cartwheel #210



Cartwheel #CTW-AL-05001



Produced by
Ron Chancey

1204 16th Ave., So. Nashville, Tenn. 37212

Country Music Foundation:

Looking Toward Future Plans

Conceived in the minds of the country music executives who earlier had formed the Country Music Assoc., the Country Music Foundation came into being in 1964, in Nashville, Tennessee. The Country Music Foundation had as its first task the funding of a building to house the Country Music Hall of Fame and Museum. With the aid of many individuals and institutions within the music business, the \$750,000 facility was completed and opened to the public in April, 1967, with the subsequent \$250,000 addition of a research library and media center in 1970.

Present and Past

Today, the Country Music Hall of Fame and Museum contains plaques dedicated to the memory of artists and businessmen who have made outstanding contributions to the development of country music. Those who are honored include, Jimmy Rodgers, Fred Rose, Hank Williams, Roy Acuff, Tex Ritter, Ernest Tubb, Eddy Arnold, Jim Denny, George D. Hay, Uncle Dave Macon, Red Foley, J. L. Frank, Jim Reeves, Stephen H. Sholes, Bob Wills, Gene Autry, The Original Carter Family, Bill Monroe, and Art Satherly.

The executive office of the Country Music Association, a trade association organized to promote all aspects of country music, is located within the building.

In addition to operating the Country Music Hall of Fame and Museum, the Foundation, under the direction of William Ivey, executive director, also operates a library and media center dedicated to the study and interpretation of country music's past. The Center also publishes the quarterly, "Journal of Country Music",

edited by Ivey.

Future Expansion

Keeping abreast of the surge of interest in, and acceptance of country music, the Foundation has plans for implementing within the near future many areas of expansion, chiefly among these being a book publishing activity, educational teaching classes and seminars, tape interviews, and grant acquisitions.

Under the publishing phase, a series of small special publications such as pamphlets on topical items will be released almost immediately, with manuscripts solicitation and subsequent book releases to be made within the foreseeable future.

Full semester seminars covering American country music are planned, with the teaching classes projected to start in late Fall of 1972. An active program of grant acquisitions has been outlined which is presently swinging into full operation. With the acquisition of such grants, all programs within the Foundation will receive fuller expansion with the addition of others.

A Firm Foundation

The Country Music Foundation is a non-profit, charitable, and educational organization, chartered by the State of Tennessee, with an executive board under the chairmanship of Frank Jones, director of marketing, Nashville product, CBS Records.

Dedicated to the encouragement of all forms of research into the past, present, and future of country music, the Foundation stands fully equipped, ready and able to supply the needs of those who love, study, and perform country music.



Top Country Albums

1	THE BEST OF CHARLEY PRIDE VOL. II (RCA LSP 4682)	1	16	SHE'S ALL I GOT Johnny Paycheck (Epic 3141)	10
2	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	2	17	I CAN'T SEE ME WITHOUT YOU Conway Twitty (Decca 5335)	20
3	MY HANG-UP IS YOU Freddie Hart (Capitol ST 11014)	4	18	GOOD HEARTED WOMAN Waylon Jennings (RCA) LSP 4647)	19
4	I'M A TRUCK Red Simpson (Capitol 881)	3	19	BEDTIME STORY Tammy Wynette (Epic 31285)	26
5	LEAD ME ON Loretta Lynn & Conway Twitty (Decca 75326)	5	20	FORGIVE ME FOR CALLING YOU DARLING Nat Stuckey (RCA 4635)	12
6	IT'S FOUR IN THE MORNING Faron Young (Mercury 61359)	9	21	TOUCH YOUR WOMAN Dolly Parton (RCA LSP 4686)	24
7	THE VERY BEST OF MEL TILLIS (MGM 4806)	6	22	INNERVIEW Statler Bros. (Mercury 61358)	25
8	THE BIGGEST HITS OF SONNY JAMES (Capitol 11C13)	7	23	EASY LOVING Freddie Hart (Capitol ST 838)	17
9	ONE'S ON THE WAY Loretta Lynn (Decca 5334)	15	24	I'VE GOT A HAPPY HEART Susan Raye (Capitol ST 875)	16
10	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30925)	8	25	REAL McCOY Charlie McCoy (Epic 31329)	28
11	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Porter Wagoner (RCA LSP 4661)	14	26	THE RIGHT COMBINATION/ BURNING THE MIDNIGHT OIL Porter Wagoner & Dolly Parton (RCA LSP 4628)	22
12	THIS IS TOMMY OVERSTREET (Dot 25994)	11	27	CRY Lynn Anderson (Columbia KC 31316)	—
13	SMELL THE FLOWERS Jerry Reed (RCA LSP 4660)	18	28	LAND OF MANY CHURCHES Merle Haggard (Capitol SWBO 803)	23
14	BILL & JAN OR (JAN & BILL) Bill Anderson & Jan Howard (Decca 5293)	13	29	HE TOUCHED ME Elvis Presley (RCA 4690)	—
15	LET ME TELL YOU ABOUT A SONG Merle Haggard (Capitol ST 882)	21	30	NEVER ENDING SONG OF LOVE Dickie Lee (RCA LSP 4637)	27

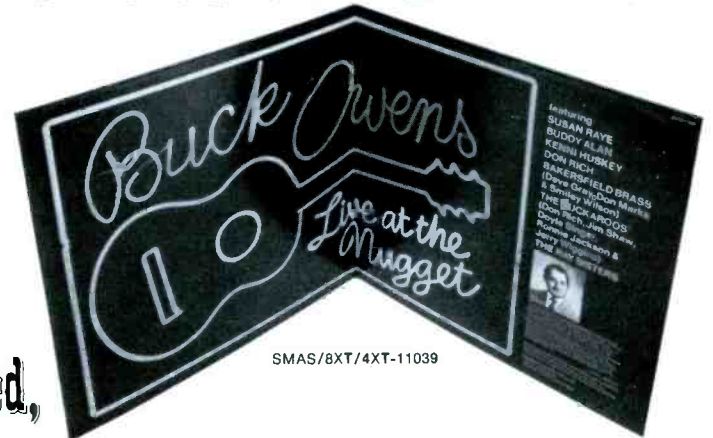
Be it decreed,
 April shall henceforth be recognized as

BUCK OWENS MONTH



Be it decreed,
 Capitol Records shall release one of
 Buck Owens' very greatest recorded achievements
 in commemoration of

BUCK OWENS MONTH



SMAS/8XT/4XT-11039

Be it decreed,
 All Buck Owens admirers shall be reminded
 of those moments in popular Country history that created the reasons for a

BUCK OWENS MONTH

I've Got You On My Mind Again ST/8XT/4XT-131
 Tall Dark Stranger ST/8XT/4XT-212
 Big in Vegas ST/8XT/4XT-413
 Your Mother's Prayer ST/8XT/4XT-439
 The Kansas City Song ST/8XT/4XT-476
 I Wouldn't Live in New York City ST/8XT/4XT-628
 Bridge Over Troubled Water ST/8XT/4XT-685
 Ruby ST/8XT/4XT-795

The Best of Buck Owens ST/8XT/4XT-2105
 The Best of Buck Owens, Vol. 2 ST/8XT/4XT-2897
 The Best of Buck Owens, Vol. 3 SKAO/8XT/4XT-145
 The Best of Buck Owens, Vol. 4 ST/8XT/4XT-830
 We're Gonna Get Together* ST/8XT/4XT-448
 The Great White Horse* ST/8XT/4XT-558
 Too Old to Cut the Mustard† ST/8XT/4XT-874
 *with Susan Raye †with Buddy Alan

Congratulations  **BUCK OWENS**

At Capitol (and everywhere else), APRIL is BUCK OWENS MONTH



Country Roundup

Tony Booth says, "The Key's In The Mailbox". . . WMTS, Murfreesboro, Tennessee, will broadcast April 12 thru 15 from the Ernest Tubb Record Shop in Nashville, during the Fan Fair, all day, each day. . . Music City Recorders' studios have been booked solid for U.S. Air Force country music transcriptions. The c&w shows are broadcast on several hundred stations throughout the U.S. Recording of the current series of shows include artists Connie Smith, Dave Dudley, Tom T. Hall, Stonewall Jackson, Jim Ed Brown, Margie Bowes, Kaye Golden, Glen Sherley, the Glaser Brothers,

Ronnie Stoneman, Bobby Bare, Johnny Dollar, LeRoy Van Dyke, Johnny Carver, and a host of others. Scotty Moore supervises engineering for the shows. . . Since January, 1966, KSON Radio, San Diego, has averaged No. 1 over all in adult listeners age 25 thru 49, according to Pulse, Inc. . . . Wichita, Kansas has for seven years been KFDI (AM) Country. Since the addition of 100 KW, KFDI-FM. Kansans are trying a little "Stereo Country-ness".

In April, the Lundstroms will celebrate their 15th anniversary of gospel singing in the upper Mid-West.

They are presently heard on a network of 65 radio stations each week on their broadcast, "Message For America". Many are high-powered 50,000 watt stations reaching large areas of the U.S. and Canada. Last year, more than a quarter of a million people heard them in person. . . The newest night spot in Nashville, "Calamity Jane's," featured David Allan Coe on opening night. Coe, manager of "Aliases, Inc.," specializing in music written by prison inmates, will also appear at the "Exit In" the second week in April.

An exclusive booking contract has been signed by Murry Kellum with the Hubert Long Agency. At a dinner meeting in Hubert Long's home, the agency staff and Kellum completed the negotiations and the signing. . . Leonard T. Rambeau, general manager of Balmur Ltd., has announced that the company has just

signed a management contract with contemporary-folk-ethnic-singer and guitarist, John Allan Cameron. Balmur will represent Cameron in the areas of personal management and bookings. John Allan Cameron is the only artist that is managed by Balmur other than Anne Murray. The Statler Bros. have been invited to represent country music and entertain for the Chicagoland Broadcasters, April 27, at the Sheraton Hotel in Chicago. . . The Don Light Talent Agency of Nashville merged the "old with the new" as they announced the signing of the Lewis Family, one of gospel music's oldest and well-known groups, and the newly formed Kenny Parker Trio, to exclusive booking contracts with the agency. The Lewis family records on the Canaan label, a division of Word Records of Waco, Waco, Texas.

Songwriter, singer, actor Mayf Nutter had to cut short a 26-day March tour which started in Alaska and was to continue through Washington, Oregon and conclude in Idaho. The reason—Mayf had to return to Hollywood to narrate another Walt Disney Production, "Nashville Coyote" which focuses on the World of Country Music. Many of the scenes were shot in and about Nashville's Music Row, The Country Music Hall of Fame and the Grand Ole Opry House. Aside from his orative storytelling abilities, the multi-talented Mayf Nutter aptly applies his singing talents to 30 verses of "Talking Blues" which is included in the production. There is no air date as of yet. . . Buck Owens Enterprises has added KTLA, Channel 5, Los Angeles, to its list of 70-plus markets now carrying the Buck Owens Ranch Show. The show aired April 1 on Saturday at 8:PM in color, according to Joe Thompson, sales manager.

Lavonia, Georgia gave "Crash" Craddock not one, but two standing ovations when he played a standing room only gig. There "Ain't Nothing Shakin'" but the audience. . . Coming in from his meetings with the city officials of Bulls Gap, Tennessee, Archie Campbell announced that he has accepted an invitation to play in the Greater Greensboro (N.C.) Golf Tournament.

Hall Catalog To Chappell

NEW YORK — Chappell & Co. has concluded an exclusive print agreement for the music catalogue of Tom T. Hall, Nashville writer, covering the areas of the United States and Canada. The announcement was made by Norman Weiser, Chappell vice president and general manager.

Hall, who heads his own publishing firm, Hallnote Music, has had such hits as "The Year That Clayton Delaney Died", "Harper Valley PTA", "The Ballad Of 40 Dollars" and "Wash My Face In the Morning Dew".

Chappell is rush-releasing a vocal solo to coincide with Hall's latest single "Me and Jesus" and a folio based on his new Mercury LP "We All Got Together And. . ." The print program will include the publishing of Hall compositions, other Hallnote copyrights, plus versions of Hall's material recorded by other artists.

Henry Hurt, head of the Chappell-Nashville office, will coordinate product with Hallnote Music, Chappell-New York merchandising director Tony Lenz and Charles Ryckman, sales manager.



ONCE MORE, WITH FEELING—Tom T. Hall, left, signs a new contract with Mercury Records as Jerry Kennedy, Mercury vice-president and Hall's producer, watches. Hall's first LP under the new pact is his just released "We All Got Together And. . .". His last LP, "In Search of a Song," rode the pop and country charts for several months as did his hit single, "The Year Clayton Delaney Died."

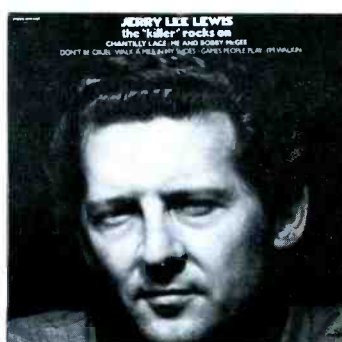


Country LP Reviews



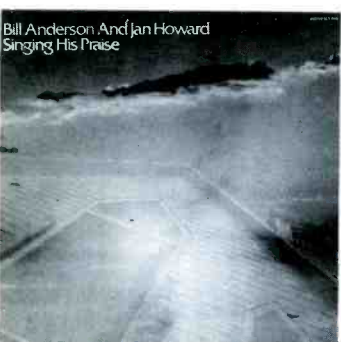
A THING CALLED LOVE—Johnny Cash—Columbia 31332

Johnny Cash is still ticking and picking along in his own distinctive style—singing Johnny Cash songs with the inner strength and subtlety that only he can muster. For this set, the Carter Family (Johnny's normal backup vocals) have merged with the Evangel Temple Choir for an inspiring and oftentimes chilling vocal backup effect, especially on the title tune (currently a hit single). The Johnny Cash Image is classic—his charisma is of the highest magnetism. He makes good music, too! Listen to "Melva's Wine," "Tear Stained Letter" and "The Miracle Man."



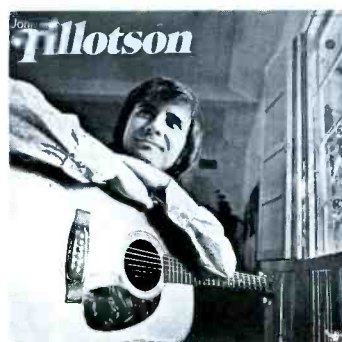
THE "KILLER" ROCKS ON—Jerry Lee Lewis—Mercury 1-637

Jerry Lee Lewis is different things to different people. To the original Elvis-oriented rock audience, he was one of the first rock giants with "Whole Lotta Shakin' Goin' On," "Great Balls Of Fire" and so on. As his career mellowed, Jerry returned to his country roots and has been high on the c&w surveys with both albums and singles. And now the "killer" rocks on, delivering oldie goldies such as "Don't Be Cruel" and "I'm Walkin'." But the time is now ripe for crossover between rock and country, so it looks as though this album will be big in both markets, as is Jerry Lee's current "Chantilly Lace" single (also on the LP).



SINGING HIS PRAISE—Bill Anderson & Jan Howard—Decca 5339

Bill Anderson and Jan Howard are developing into multi-faceted talents. Their last LP, "Bill & Jan (Or Jan & Bill)" took a lighthearted look at love songs. In this set we find a totally serious album of traditional inspirational messages, including favorites such as "Swing Low Sweet Chariot," "Nearer My God To Thee," "Just A Closer Walk With Thee" and "There'll Be Peace In The Valley For Me." Although the mood on the two albums is different, the same joyous feeling sparkles through, having been cultivated over the years by warm harmonizing and artistic devotion. The highlight of this set is Jan's dramatic reading of "The Lord's Prayer."



JOHNNY TILLOTSON—Buddah 5112

Here we have another country crossover, this time on the part of both artist and label. Johnny Tillotson started his career with early 1960's rock hits such as "Poetry In Motion." He has now taken the country fork in his music's road, applying his direct and enthusiastically youthful voice toward Mickey Newbury tunes ("Make Me Believe," "She Even Woke Me Up To Say Goodbye"), inspirational offerings ("The Flower Kissed The Shoes That Jesus Wore"), an original ("I Love Lovin' You") and a pop-oriented Elton John-Bernie Taupin song ("Ballad Of A Well Known Gun"). Once again, a pop singer turned country points to airplay and sales in both markets. And, last but not least, this set is on Buddah Records, who stand good chance of repeating their pop success in c&w.

Phonogram Stresses Foreign Pop

TOKYO — Nippon Phonogram is stressing overseas pop material for the first half of 1972. The company divides its foreign pop music into three categories, rock & jazz, MOR and chanson and Latin & folk, and each is being promoted with special sales and publicity programs. Rock & jazz artists in the campaign include Rod Stewart, Black Sabbath, Lindisfarne, Clifford Brown; in MOR, Paul Muriat and Nana Mouskouri, and in chanson, Latin and folk, George Benn and Balbara.

Victor World Promotes 'Detroit Pops'

TOKYO — Victor World Group is launching a campaign called "Detroit Pops" to promote the Motown and Rare Earth lines. One of the reasons cited for the promotion is the current boom in soul music, which seems to have a three year cycle in Japan. The first one thousand persons who join a Motown Fan Club will receive a special Supremes interview record, "Touch the Supremes." Also, the company will send sampler albums, catalogs, the interview disk to the press and radio and TV directors. Also being released are Jackson Five records in Japanese and a 2-LP by Rare Earth of a live concert.

Magid Opens London Office

HOLLYWOOD — Lee Magid Productions has opened offices in London, Eng., and Geoff Wright has been appointed general manager of British operations. His activities will include the European representation of Magid clients who include Della Reese, Fran Jeffries, Sandy Landers, Al Hibler, Joe Turner, Eddie "Cleanhead", Vinson, The Myrna Summers Singers and Paramount recording group Brown Dust.

Jones-Lewis Band Tour Soviet Union

NEW YORK — Thad Jones and Mel Lewis, along with their 18-piece orchestra, started a five-week tour of the Soviet Union on April 1. The tour, sponsored by the U.S. State Department, follows the orchestra's appearance at Ronnie Scott's in London starting on Mar. 17. The orchestra recently completed its first LP for A&M Records.

Japan Assoc. President: Records Tax Unfair Burden

TOKYO — Yutaka Ando, president of the National Record Association of Japan, has strongly attacked the tax of recordings. "Records are not a luxury," he declares, "but a cultural asset. It is unfair too that records are taxed while books are not." The current tax rate on records is 15%, but the rate is expected to be increased next year.

Music tapes, which are not yet taxed, were also discussed by Ando. The association has appealed for continued exemption, for at least one year, on the grounds that the music tape industry is still unstable; many small manufacturers can't afford the tax. There is concern that a sales tax will

be laid on tapes if the sales tax amendment introduced by the Ministry of Finance is passed next year.

Set Tokyo Song Fest

TOKYO — Official program of the first annual Tokyo Song Festival was announced by Tokyo Popular Promotion, organizer of the festival.

According to the announcement, the festival will be held on May 13 at the 10,000-seat Nippon Budokan in Tokyo. The first half of the festival will be a local contest and, a winner of first prize, Nippon Popular Award, with a prize of 3 million yen and five winners of second prizes of 5 hundred thousand yen each will be selected from 20 winning songs of the preliminary contest. The second half will be an international contest and, a winner of World Popular Award with a prize of 2 million yen will be selected from 10 winners of the international preliminary and 6 winners of the local contest.

Nicola Di Bari, winner of the San Remo Festival, Daniel Gerard and Michel Delpech of France and American rock group, the Sylvers, will be guests of the international competition. The festival will be shown on TV and radio.

Jennifer To Euro w/ L. Cohen

NEW YORK — Reprise recording artist Jennifer is currently touring Europe as part of the Leonard Cohen tour. The tour covers 13 concerts in major European cities, including Copenhagen, Hamburg, Frankfurt, Berlin, Vienna, Munich, Geneva, Amsterdam, Brussels, Paris and Tel Aviv. The tour is being produced by Bob Johnston and is being filmed by Tony Palmer, who filmed Frank Zappa's "200 Motels."

In addition to appearing in concert with Cohen, Jennifer is utilizing her time in Europe to meet with Warner Bros./Reprise reps all over the Continent in preparation for the European release of her debut Reprise album, "Jennifer." The album was released March 25 in the U.S. Upon her return to the states in late April, Jennifer will commence a tour, with an appearance on the Dick Cavett show scheduled.

King Singles On Pic Tracks

King Records will launch a series of sound track single records, because most of the old movies which are re-released or are played on TV are very popular in Japan.

The company, which handles UNite and Seven Seas labels, will re-release soundtrack records of these popular movies with new coupling and covers.

Fifteen singles will be released on May 5 as the first release of this series.

Merc's Simon To Meets w/ Phonogram

CHICAGO — Lou Simon, vice president/director of marketing for Mercury Records, will meet with the representatives of the Phonogram family April 12 in Hamburg, Germany.

Purpose of the meeting is a group marketing session for the world-wide members of the Phonogram family. This is part of several meetings the Phonogram organization has set up during the year for marketing people, meetings with A&R men in the family are also planned.

Simon stated the meeting would include a review of current and future product and the possibility of cross-relating promotion efforts between Mercury and Phonogram for a world-wide effort on some product. On April 13, Simon will meet with Phonogram executives in Baarn, Holland, followed by a discussion the following day in London with the English Phonogram organization on proper promotion of mutual recording artists.

2 Euro Labels Buy Audio Matrix Plating Systems

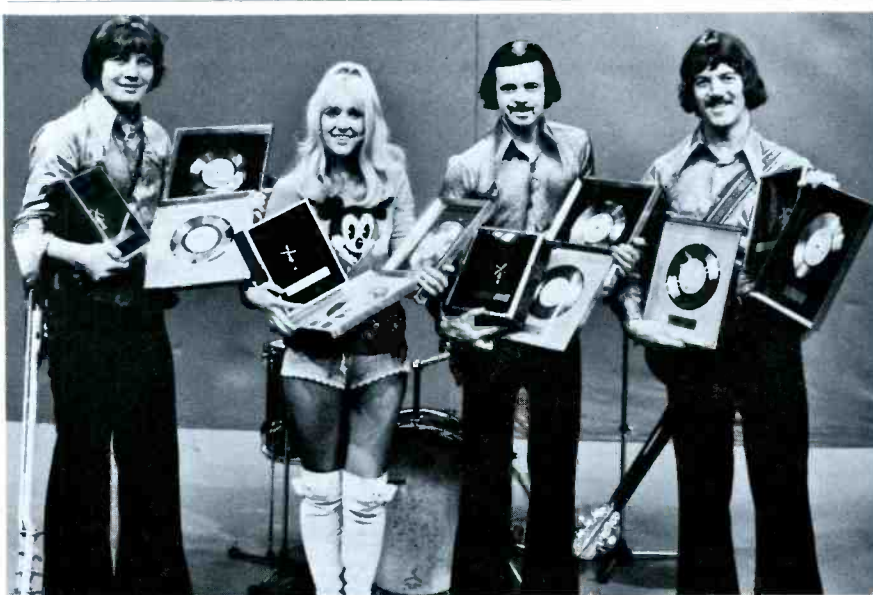
NEW YORK — Dureco of Amsterdam, and Aracem of Paris, both affiliates of Fabeldis, S.A. Brussels, have purchased four-position Audiomatic Process record plating systems from Audio Matrix, Inc., of The Bronx, New York.

The patented Audiomatic Process, an advanced automated record plating system, was originally developed for its own use by Audio Matrix, the largest independent manufacturer of record plates in the United States. Since Audio made the system available for purchase by others, installations have been made for industry leaders in the United States, Europe, Central and South America. Melodia Records, the state-owned record company in Russia, recently purchased an eight-position system and RCA uses the Audiomatic Process in its record manufacturing operations in the United States and throughout the world.

Milton Gelfand, president of Audio Matrix, Inc., who has just returned from a European trip on which he consummated the two sales and attended the AES convention in Munich, reports that the devaluation of the dollar is creating great new opportunities for the sale of quality American equipment in European markets. "In all my experience, I have never seen as much interest on the part of European manufacturers in production equipment from the United States," he said. In addition to marketing his own plating equipment, Gelfand heads Audiomatic Corp. which is exclusive international distributor for Electro Sound products and is actively seeking representation of other lines for sale to foreign record and tape industries and related fields.

Chris Montez To England

NEW YORK — Paramount recording artist Chris Montez left last week for England to promote his current single, "Loco Por Ti (Crazy for You)." His plans while in England include TV shows, radio interviews and some nightclub engagements.



MOR(e) SUCCESS—Middle of the Road's Sally Carr, Eric and Ian Campbell Lewis and Ken Andrew received gold records for 100,000 copies sold in Holland of "Soley Soley" and "Sacramento" together with a golden mill for their album, "Acceleration" on RCA Victor. This all happened on television together with the announcement of their latest single. "Soley Soley" was 4 weeks number one on the Dutch charts, "Sacramento" was 7 weeks number one and the album "Acceleration" is number two now on the LP-charts. The latest single of the group, "Samson and Delilah/The Talk Of All The U.S.A.," achieved a second position on the charts two weeks after its release in Holland. Photo: left to right: Eric, Sally, Ken, Ian.

SUBSCRIPTION RATES

First Class—\$35

Air Mail—\$60

Japan Honors Bee Gees

TOKYO — The Bee Gees, held a press conference for their visit to Japan on March 22, at Tokyo-Hilton-Hotel under the auspices of Polydor and Kyodo-Tokyo Co.

This is their first visit to Japan for Barry, Maurice & Robin Gibb. Drumer, Geoff Bridgeford, did not take part this trip due to illness.

Mr. Morita, the president of Polydor Co., said, "the gold-disk was given for their hit of 'Melody-fair', and the testimonial, the beautiful picture of Mt. Fuji for their contribution to sales."

Following Mr. Morita, the Bee Gees commented: "We can't write a music-book. But we express something coming up to our mind as the music. In other words, we make music from something of pleasure in our mind."

We would like to use Japanese-instruments for our next album which include some Japanese influenced songs."



GOOD TIMES—Glen Campbell and his wife, Billie (extreme left), stop for a moment to chat with EMI's chief executive and group managing director, John Read and his wife, Dorothy during last week's reception for Glen. Cambell, who hosts the weekly "Glen Campbell Goodtime Hour" tv series in America, has been an international best selling recording artist for many years.



STILLS ABROAD—Steve Stills relaxes in the WEA Filipacchi office in Paris after his sell out performance at the Olympia Theatre where Steve Stills and his new group, Manassas, received several standing ovations from the enthusiastic crowd. (L. to R.) Dominic Lamblin (international manager of WEA Filipacchi Music), Stills, Dan Campbell (Stills' manager), and Bernard De Bosson (general manager of WEA Filipacchi).



'WOYAYA' OUT—Seen at a trade party to launch the Osibisa album "Woyaya" in South Africa are from left to right: Peter Gallo, general manager Gallo Records and Tapes; Peter Lotis, A&R manager of Gallo; Mike Maitland, president of MCA Records; David Fine, marketing director of Gallo; Mrs. Maitland; Lou Cook, vice president administration of MCA; Mrs. Cook.

Bearsville Set In London

LONDON — Albert Grossman, former manager of Bob Dylan in London last week to attend a party hosted by Kinney (WEA) to launch his new Bearsville label. Kinney are to distribute the label in the UK but Bearsville hope to set up their own London headquarters in due course. Initial release comprises albums by Todd Rundgren, Lazarus and English group Foghat. A single by Todd Rundgren is also issued "I Saw The Light". Rundgren hopes to tour Britain in the fall with his own band consisting of Stu Woods, Tom Cosgrove, Mike Fonfaro and N. D. Smart III. English group Foghat are currently touring with Captain Beefheart.

Lightfoot III; Shows Go On

CANADA — Reprise artist Gordon Lightfoot is suffering a slight form of facial paralysis reportedly brought on by a nervous condition. His manager, Alexander Mair, reports Lightfoot is undergoing treatment and although it was necessary to cancel one concert, no further cancellations are expected, particularly for those in the month of June which are considered very important. Meanwhile, Lightfoot's "Don Quixote" album has been one of the fastest chart climbers in the singer's career. After just a few weeks of release, the set has topped the Canadian charts.

OOOOH-OH
WHAT A GREAT WAY
FOR **R.K.M.**
TO CELEBRATE HIS
2ND BIRTHDAY-Y-Y

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WRITTEN BY B.A.D.O.R
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AN ORIGINAL R.K.M. PUBLISHING

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VICKY LEANDROS

WINNER EUROVISION SONG CONTEST 1972

Winning Song:

APRES TOI

(Recorded by Vicky Leandros in English, French, German, and Italian)



PHONOGRAM INTERNATIONAL B.V.
HAARLEM - THE NETHERLANDS

PHILIPS



International Best Sellers



Great Britain

TW	LW	
1	1	Without You—Nilsson—RCA—ATV—Kirshner
2	2	Beg Steal Or Borrow—New Seekers—Polydor—Valley
3	4	Alone Again—Gilbert O'Sullivan—MAM—MAM
4	3	American Pie—Don Mclean—UA—UA
5	5	Meet Me On The Corner—Lindisfarne—Charisma—Hazy
6	10	Hold Your Head Up—Argent—CBS—Verulam
7	6	Mother And Child Reunion—Paul Simon—CBS—Pattern
8	11	Desiderata—Les Crane—Warner Bros.—Screen Gems—Columbia
9	13	Floy Joy—Supremes—Tamla Motown—Jobette—Carlin
10	7	Got To Be There—Michael Jackson—Tamla Motown—Jobette—Carlin
11	12	I Can't Help Myself—Donnie Elbert—Avco—Jobette—Carlin
12	15	It's One Of Those Nights—Partridge Family—Bell—Screen Gems—Columbia
13	—	Son Of My Father—Chicory Tip—CBS—ATV—Kirshner
14	—	Sweet Talking Guy—Chiffons—London—Mellin
15	9	Blue Is The Colour—Chelsea Football Team—Penny Farthing—Sterlin McQueen
16	—	What Is Life—Olivia Newton-John—Pye—Apple
17	14	Mother Of Mine—Neil Reid—Decca—Chappell
18	—	Too Beautiful To Last—Engelbert Humperdinck—Decca—Screen Gems
19	16	Poppa Joe—Sweet—RCA—Chinnichap Rak
20	—	Heart Of Gold—Neil Young—Reprise—Kinney

TOP TWENTY LP'S

- Paul Simon—Paul Simon—CBS
- Harvest—Neil Young—Reprise
- Nilsson Schmilsson—Nilsson—RCA
- Fog On The Tyne—Lindisfarne—Charisma
- Neil Reid—Neil Reid—Decca
- Teaser & The Firecat—Cat Stevens—Island
- Electric Warrior—T. Rex—Fly
- Thick As A Brick—Jethro Tull—Chrysalis
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Himself—Gilbert O'Sullivan—MAM
- American Pie—Don Mclean—UA
- Imagine—John Lennon—Apple
- Grave New World—Strawbs—A & M
- Who Will Save The World—Groundhogs—UA
- A Nod's As Good As A Wink—Faces—Warner Bros.
- We Want To Teach The World To Sing—New Seekers—Polydor
- Bangla Desh—Various Artists—Apple
- New Led Zeppelin Album—Led Zeppelin—Atlantic
- Hendrix In The West—Jimi Hendrix—Polydor
- Top Of The Pops No. 22—Various Artists—Hallmark



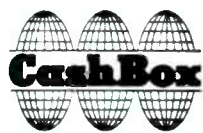
Germany

- How Do You Do—Windows—Golden 12
- Poppa Joe—The Sweet—RCA—MdW
- Am Tag Als Conny Kramer Starb—Juliane Werding—Hansa—Budde
- Komm Gib Mir Deine Hand—Tony Marshall—Ariola—Young Music/Intro
- One Way Wind—The Cats—Columbia—Accord
- Sacramento—Middle Of The Road—RCA—RCA Music
- Telegram Sam—T. Rex—Ariola—Essex Music
- How Do You Do—Mouth & McNeal—Philips—Phonix
- Er Ist Nich Wie Du—Marianne Rosenberg—Philips—Radio Tele/Intro
- Softly Whispering I Love You—The Congregation—Columbia—MdW



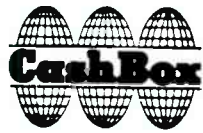
Belgium

TW	LW	
1	1	Poppa Joe (The Sweet—RCA—Universal)
2	3	Son Of My Father (Chicory Tip—CBS—RKM)
3	8	Inkpot (Shocking Blue—Pink Elephant—Primavera)
4	2	Sacramento (Middle of the Road—RCA—Universal)
5	10	Als Het Om Liefde Gaat (Sandra & Andress—Philips—Primavera)
6	9	'N Man Mag Niet Huilen (Jacques Herb—11 Provincien—Fonior)
7	6	L'avventura (Stone & Charden—AMI Records—Editions Gerard Tournier)
8	7	Eviva Espana (Samantha—Basart—Basart)
9	—	Samson & Delilah/The Talk of all the USA (Middle of the Road—RCA—Universal)
10	—	Beg, Steal Or Borrow (The New Seakers—Philips)



Holland

TW	LW	
1	1	Poppa Joe (The Sweet/RCA) (Universal Songs/Amsterdam)
2	—	The Talk Of All The USA (Middle of the Road/RCA) (Universal Songs/Amsterdam)
3	3	Als Het Om De Liefde Gaat (Sandra & Andres/Philips) (Dayglow/Hilversum)
4	2	Look Wot You Dun (Slade/Polydor) (Dayglow/Hilversum)
5	4	Son Of My Father (Chicory Tip/CBS) (Universal Songs/Amsterdam)
6	5	Inkpot (Shocking Blue/Pink Elephant) (Dayglow/Hilversum)
7	—	Freedom (Max & Kathie Kisson/Young Blood)
8	—	The Baby (The Hollies/Polydor)
9	7	'N Man Mag Niet Huilen (Jacques Herb/11 Provincien) (Bospel Music-Intersong Basart)
10	10	Holy Day (George Baker Selection/Negram) (Witch Music/Hilversum)



Australia

TW	LW	
1	1	American Pie—Don McLean—United Artists—U.A.
2	4	Without You—Nilsson—Essex—RCA
3	2	My World—Bee Gees—Penjane—Spin
4	3	Ranger's Waltz—Moms & Dads—Festival—Crescendo
5	5	I'd Like To Teach The World To Sing—New Seekers—Albert—Philips
6	9	Black Dog—Led Zeppelin—Quaver—Atlantic
7	6	Brand New Key—Melanie—Control—Buddah
8	10	Day After Day—Badfinger—Essex—Apple
9	7	Cherish—David Cassidy—Castle—Bell
10	—	Joy—Apollo 100—Control—Youngblood



Japan

TW	LW	
1	1	Chiisana Koi—Mari Amachi (CBS-Sony) Pub: Watanabe
2	4	Let's Get Married—Takuro Yoshida (CBS-Sony) Pub: Elec
3	2	Tomodachi Yo Nakunja Nai—Kensaku Morita (RCA/Victor) Pub: Sun Music
4	3	That's The Way A Woman Is—The Messengers (Rare Earth/Victor) Sib-Pub: Jobete/Taiyo
5	5	She's My Kind Of Girl—Bjorn & Benny (Epic/CBS-Sony) Sub-Pub: Shinko Music
6	9	Day After Day—The Badfinger (Apple/Toshiba) Sub-Pub: Shinko Music
7	6	Wakare No Asa (The Music Played)—Pedoro & Capricious (Atlantic/Warner Bros.—Pioneer) Pub: Davit Pub
8	11	Ame No Airport—Ooyan Fuifui (Toshiba) Pub: Takarajima Pub
9	7	Shuuchakueki—Chiyo Okumura (Toshiba) Pub: Shinko Music
-0	8	Tomodachi—Saori Minami (CBS-Sony) Pub: Nichion
11	—	I'd Like To Teach The World To Sing—New Seekers (Philips/Phonogram) Sub-Pub: Eastern Music
12	10	Yukiakari No Machi—Rumiko Koyanagi (Warner Bros.—Pioneer) Pub: Watanabe
13	14	Kogarashi Monjiroo—Tsunehiko Kamijoo (King) Pub: Meiji Music
14	15	American Pie—Don Mclean (United/King) Sub-Pub: U-A/Taiyo
15	13	Hachi No Musachi Wa Shinda No Sa—Takeo Hirata & Sarustazu (Dan-Minoruphone) Pub: Tokuma
16	16	Yoake No Teishaba—Shoji Ishibashi (Crown) Pub: Crown Pub
17	—	Yurusarenai Koi—Kenji Sawada (Polydor) Pub: Watanabe
18	19	An Old Fashioned Love Song—Three Dog Night (Dunhill/Toshiba) Sub-Pub:—
19	12	Kamome Machi Minato Machi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Nichion
20	—	Kozure Ookami—Yukio Hashi (Victor) Pub: Oriental Pub

TOP FIVE LP'S

TW	LW	
1	1	Mari Amachi First Album (CBS-SONY)
2	5	Ningen Nante—Takuro Yoshida (Elec)
3	2	Pictures At An Exhibition—Emerson, Lake & Palmer (Warner Bros.—Pioneer)
4	3	The Concert For Bangla Desh (CBS-Sony)
5	—	Tomodachi/Takuro Yoshida On Stage (Elec)

EDITORIAL:

The Younger Customer

We ran an editorial on "middle of the Road" music several weeks back, in which we urged all record one stops to expose this type of product to their operator customers, and not to keep it hidden just because it wasn't riding up the trade charts. "Middle of the road" music, as we learned from many operators, often makes superior coin on the machines, but since such records rarely achieve heavy pop-chart status, they are darned tough to find, much less buy.

We received several very nice compliments on the piece, one of which added an interesting note which said: "MOR music is important on the boxes, but don't minimize the primary importance of the pop music, especially since many states in this country are dropping their legal drinking age to 18 and your average tavern goer is getting younger as a result."

That's obviously a very pregnant statement, especially to those operators in the 18 year old drinking belt. Every operator knows the 18-25 "young adult" market presents your most frequent jukebox players. By nature, they're much more apt to plug quarters into the machines than their elders; and are far more "music-conscious" than any other age group. These are the young lads and gals who live by the Top 40 stations when driving in the car and not only know the latest Bread single but can tell you what color David Gates' eyes are.

Since most operators rely upon printed popularity and sales statistical charts as the foundation of record selection, there's no great need to alter one's buying habits to meet the "younger" tavern audience. But, and it's a pregnant **but**, the operator must insure that his chart rock records are put into the boxes as soon as is humanly possible, in order to capture that heavy initial coin before the disk becomes a full blown national hit and the kids are turning their attention to something else.

Of any type of music, the chart rock singles are by far the easiest to dope out. Besides charts, record reviews and the rest, the operator should rely upon the advice of a "hip record programmer" or some other member of his staff, be it a young mechanic or even a member of the family.

There are certain singers and groups whose records just about automatically "hit" each and every time. A young music fan could tell you who these are and these names should become automatic purchases in the way many tradesters automatically order Dean Martin, Aretha Franklin, Sinatra and the others. It's also crucially important that the person picking the records be well aware of your locations, because some of today's heavy rock records can be offensive to elder customers and can create annoying problems in that regard. It's not discrimination to avoid trouble here; it's just plain common business sense.

Lastly, there's nothing like the advise of a good, conscientious record one stop to aid in record selection. . . pop, middle of the road and also little LP's. Concerning the latter, there are quite a few stereo little LP's on the market right now featuring real

Midway Flash BB Hits Trade With Scoring Pluses



Midway Flash Baseball

CHICAGO — Although the opening of the current major league baseball season has been postponed due to a players' strike, Midway Mfg. Co. is opening the season in fullswing production with "Flash Baseball", a new game in a pinstyle cabinet.

"Different and exciting," is the way Larry Berke, Midway Director of sales, described, 'Flash Baseball.' Double target hits and top this score are among the scoring highlights.

The playfield with an outstanding H-O-M-E-R feature, "helps bring you into your favorite ballpark as the crowd reacts to each crack of the bat," continued Berke. Scoring excitement is increased with the addition of four sensor lights on the playfield, flashing lights, ala the shuffle alley—and the Red star feature create diamond swift action, and top score values.

The scoreglass features reels for each category—Runs scored, Top this score, Double target hits, Homers, balls—and baseball figures are vividly depicted to carry out the national pastime theme.

"'Flash Baseball' is a season opener guaranteed to last and last and will be a top location attraction," stated Berke, and he suggests that orders arrive early to help facilitate production schedules.

Berke also announced that Midway will soon be sampling their new dart game, Bulls Eye, that is to be available in either a wall unit or upright cabinet. The game can be played by remote control or direct hard line control, and has a variety of game-over score settings that the operator can adjust to suit the location. The game will be made of conventional parts that are familiar to the servicemen, and again Berke suggests that orders be placed early.

"now" chart artists, again, the cater to that younger tavern audience.

Again, this all boils down to a specialized skill requiring some sort of music specialist on the payroll. The playlist is still your most important product.

N.Y. Hearing Set On Games Status

NEW YORK — The New York City Dept. of Consumer Affairs has notified hundreds of locations throughout the city that several amusement games, previously ruled "approved for operation" have now been disapproved. The notice was sent to the locations, since it is the location's name which appears on New York's Common Show license certificates (for games), and renewal time for the licenses is at hand.

Trade leaders here have requested a formal hearing into the matter. This will take place Monday, April 10th, at 80 Lafayette St. There the problem should come to a head . . . either determining that the games violate the City's regulations on amusement devices or do not, and can remain on location.

The machines mentioned are Williams' Four Aces, Williams Planets (a version of Zodiac made for the New York market), Gottlieb's Extra Inning (a version of Play Ball made for New York) and Gottlieb's Challenger (an experimental game on test in several locations but not under stance on these games (referred to in production).

Insiders feel the City's reversed the trade as "like-a-pins" lies in their possible convertibility to free play games, which are outlawed under state law. The State penal code permits games which grant as "extension of play based upon the player's skill" . . . ergo, add-a-ball flippers are legal . . . but free play is not.

The City, however, has a blanket anti-pingame statute, regardless of any rewards given by the flipper. The machines mentioned, however, originally secured approval since they had no ball launch plunger, no rubber bumper at playfield top, nor several other features considered by the City in their definition of a pinball machine.

MOA Sets Sites On N.Y. Seminar

CHICAGO — With two out of three MOA is devoting all its attention siminars successfully under its belt, toward pulling a packed house of Northeast area operators to its final business seminar slated for the New York Hilton Hotel, April 21-22.

Registrations thus far received by the sponsors indicate a superb turnout. MOA president John Trucano advised, but there's still space open, and he urgently requests that those planning on coming to file their \$45 registration fee immediately. Checks are to be made payable to "University of Notre Dame, CCE" and mailed to MOA, Center for Continuing Education, Box W, Notre Dame, Indiana 46556. (MOA members have received registration blanks in the mail.)

Trucano is counting heavily upon a full house, in as much as the New York State trade alone counts as the largest state group in the national association.

"Well be privileged, at this last 1972 seminar, to join in discussion with some of the most astute operators in the country," Trucano declared. "The team of instructors are (Cont'd on p. 49)

TOP TEN LATIN SINGLES

New York Area

He Tratado De Olvidarte
Sabu Exitos 3109

Shaft
Joe Bataan Fania 595

No Quiero Ser Tu Amante
Paquitin West Side 19

Mitriste Problema
Cheo Feliciano Vaya 5005

Payaso
Orquesta La Selecta Borinquen 352

Vanidad
Yaco Monti Parnaso 266

La Tranca
Orquesta Hermanos Lopez Rico 316

La Suegra
Strwck Kubaney 5438

Dame El Fuego De Tu Amor
Sandro Columbia 10401

Ah-Ah O-No
Willie Colon Fania 598

New Release Picks

Yo Se Que No Es Felic
Leo Dan Columbia 10197

La Tachuela
Orquesta La Playa Discolando 3745

Ana Caona
Cheo Feliciano Baya 5011

A Snow Solver



BOZEMAN, MONTANA — John Stockdale has a unique way of servicing his route. John, formerly a coin machine distributor in Indianapolis, Ind., purchased an operator's route here just over a year ago.

One of the areas serviced by his company, D & R music & Vending, is Yellowstone National Park. Due to the incredible growth of snowmobiles there are now several areas within the Park that remain open year round. The roads within the Park are snow bound the better part of the time from September thru May; and now John has joined the ranks of the snowmobilers.

To service his locations within the open Park areas, John travels to West Yellowstone by car and from there continues on by snowmobile. Using this mode of travel, is an example of an operator overcoming a slippery problem in a desire to service his accounts to the best of his abilities.

In addition to the business aspects, John has discovered the impetus behind the snowmobile boom — namely, that it is great fun. He often shares that fun with his wife, Dorothy.

JUKEBOX PROGRAMMING GUIDE

POP

BREAD
DAIRY (3:05)
b/w Down On My Knees (2:44)
Elektra 45784

ELVIS PRESLEY
AN AMERICAN TRILOGY (4:23)
The First Time Ever I Saw Your Face (3:40) RCA-0672

GRAND FUNK RAILROAD
UPSETTER (2:40)
No Flip Info. Capitol 3316

CILMAX
LIFE AND BREATH (3:15)
No Flip Info. Rocky Road 30061

BEVERLY BREMERS
WE'RE FREE (3:06)
b/w Colors Of Love (2:18) Scepter 12348

JOHN KAY
I'M MOVIN' ON (3:10)
No Flip Info. Dunhill 4309

R & B
BOBBY WOMACK
WOMAN'S GOTTA HAVE IT (3:30)
No Flip Info. niUted Artists 50902

THE JACKSON 5
LITTLE BITTY PRETTY ONE (2:48)
No Flip Info. Motown 1199

CARL HALL
NEED SOMEBODY TO LOVE (2:40)
No Flip Info. Atlantic 2856

C & W
MEL TILLIS
WOULD YOU WANT THE WORLD TO END (2:20)
b/w Things Have Changed A Lot (2:34) MGM 14372

HANK WILLIAMS JR.
ELEVEN ROSES (2:41)
b/w Richmond Valley Breeze (2:10) MGM 14371

JAN HOWARD
LET HIM HAVE IT (2:17)
b/w Remember The Good (2:38) Decca 32955

Flocks of New England Ops Join Factory Reps At Jones Opener

DEDHAM, MASS. — On Sunday afternoon, March 19th, Robert Jones International, Inc., held a gala grand opening at their new quarters, 880 Providence Highway, Dedham, Mass. attended by over four hundred people.

Among the factory reps attending were Hank Ross, Mal Hannigan and Andy Ducay of Midway—Ross Scheer, William O'Donnell, Jr. and Tom Hatta of Bally—Ed Doris, Les Rieck and Bill Findlay of ROCK-OLA—Irving Kaye and Arnold Kaye of Irving Kaye Sales Corp.—Dave Nutting and John Ancona of Milwaukee Coin Industries—Darryl Saibic of Hal Computer, Inc.—Art Gold of Carousel Time—Jim Pearce of Advance Distributing—Arthur Kaufman and Alan Kaufman, Jobbers, Automatic Products, Advance Distributing—Robert Green of Seeburg Distributing Company—Irving Margold, John Bilotta, Dan Brown and Marshall Caras of Trimount Automatic Sales.

Also present were John E. Smith, Vice President of The First National Bank of Boston—R. J. Brownell, Vice President of The Norfolk County Trust Company—John L. Horn, Assistant Treasurer, The Norfolk County Trust Company—Meyer Gordon, Esquire, Needham, Mass. and Gerard J. Mazzola, Town Clerk, Dedham, Mass.

Among the operators with their families and service personnel present were Joe Joiner, Recreational Sales, Hanover, N.H.—Art Sturges, Automatic Distributors, Jamaica Plain, Mass.—Al Dolins, Hyannis, Mass.—Russ D. Gosselin, Salem, N.H.—Ben

Gordon, New Britain, Conn.—Lou Matney, North Adams, Mass.—William Parmelec, Jr. and William Parmelee, III, Pittsfield, Mass.—Ralph Lackey, Milton, Mass.—Stan Lackey, Hyannis, Mass.—Hy Elkin, Peabody, Mass.—Tony Costanzo, Providence, R.I.—Chris Duncan, Doug Lippert, William Sutter and Sumner Segall of Kiddietime Corporation, Natick, Mass.—Dino Donati, Manchester, N.H.—Bob Bernier and Art Bernier Gardner, Mass.—George Edney, Haverhill, Mass.—Joe Butler and Wayne Butler, Jaffrey, N.H.—Charles Panagacos, C. Pan Distributing Co., Newton, Mass.—William Mather, West Yarmouth, Mass.—Myron Klayman, Irv Andler, Jeff Gelfand, Jerry Glassman and Tim Hagan, Nantasket, Mass.—Dave Wilburn of Norwood, Mass.—Joe Colutti and John Smeil, Rutland, Vt.—Ray and Leslie Le Blanc, Waltham, Mass.—Sal Marcianno, Beverly, Mass.—Tony Cinquegrande, Pawtucket, R.I.—Earle Boisclair and Art Marcello, Rowe Vending—Mike Silvestri, Woonsocket, R.I.—Nick Bonardi, Bedford, N.H. Ken Shufelt, Madison Corp.—Pete Slepchuck, Springfield, Mass.—Jack Kerner, Somerville, Mass.—Jim Whelan, Boston, Mass.—Phil Shaw, O. J. Porter Co., Portland, Me.—Harry J. Spellman, Boston, Mass.—Fred Carrozza, Providence, Mass.—Joe Paris, Providence, Mass.—C. A. Whitney, Whitman, Mass.—Sidney Wolbarst, Watertown, Mass.—Frank Kennedy and Joe Dineen, Hampton Beach, N.H.—Bill O'Brien, Newport, R.I.—John Doherty, Boston, Mass.—Roland Tanguay, Lewiston, Me.—Paul Benoit, Palace Amusement—Bob Ouellet, Automatic Vending—Max Wolfson, Winthrop Vending—Alan Sirelli, Bay State Music—Joe Biscaccio, B.F.W. Enterprises—Ronald Muise, Rome Vending—Don Morely, Able Vending—Angelo Della Rocco, Coca Cola Bottling Co.—Dave Gropman and Bill Faulkner, Beacon Hill Venders — Dave Shadoff, Barry's Vending, W. Newton, Mass.—Dave Rodfern, Rowe Vending—Bob Fink, Salem, N.H.—Babe Chase, E. Providence, R.I., plus many, many more.

Hicks, Johnson Busy At 2-Day Super Star Wurlitzer Seminars

NORTH TONAWANDA, NY — Wurlitzer field service engineers roared like lions through parts of the West and South West this month of March, setting a blistering pace for the Wurlitzer service school program. In the spacing of two weeks Leonard Hicks conducted two day schools in Missoula, Montana and Oakland, California, while Karel Johnson was doing the same in Omaha, Nebraska and North Little Rock, Arkansas.

The service schools, part of the thorough plan to expose music operators and their representatives to procedures of servicing the new Super Star Model 3600 phonograph, have been for the company a great success over the years. This year at a time when Wurlitzer sales have greatly increased because of the company's most dependable phonograph in recent history, the results have been outstanding, company spokesmen stated. A rundown of those in attendance at the four March service schools follows:

At Omaha, Nebraska on February 29 and March 1: Hal Burchell, Joe Rothkop Co., Bellevue, Nebraska; Gary Townsend, Casey's Music Co., Yankton, S. Dakota; Jack Koch, Grand Island Amusement, Grand Island, Nebraska; Leonard Van Sant, Central Dist. Co., Omaha, Nebraska; Dave McLaughlin, Coin-A-Matic, Omaha, Nebraska; Harold Peterson, A-1 Machines, Omaha, Nebraska; Don Greenough, Conyers Music, Mapleton, Iowa; Ralph Erickson, R & S Music, North Platte, Nebraska.

Those in attendance at Godwon Distributing Co., North Little Rock, Arkansas on March 7 and 8: Mickey Grimmelt and C. W. Terry, Camden Novelty, Camden; Don L. Wortham, Godwin Dist. Co., Little Rock; James W. Henington, Winslow; Tommy Beth, Ozark Amusement Co., Springdale, Fred Matteson, Intercity Music Co., Fort Smith, Jackie Wood and Preston Williams, W. & W. Amuse-

(Continued next page)

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Quality Built"

BUY

Bally

Road Runner

FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

EASTERN FLASHES

AROUND TOWN—By the time most traders hereabouts read this, several of our local leaders will have locked horns (over the current games controversy) with the Dept. of Consumer Affairs. There's lots at stake and we hope all went well at the hearing April 10th. ARAVEN's chief Herb Sternberg, who's knocking down more air miles these past few weeks than a PanAm captain, hoped to attend the hearing when we spoke to him last week. **Jukebox Harry Goldman**, one of Herb's key route managers in their broad network of music and games concerns, proudly told us he's recipient of gorgeous certificate of appreciation from the Newark Boys Club. Harry, as many in the Jersey trade know, is deeply involved in Newark community activities and can call everyone, up to Mayor Gibson, his close friend. Harry's sponsored basketball and bowling teams in Newark for years and with all the good will he's built up there, he could probably be elected Mayor himself if he so desired.

Next meeting of the New York State Operators Guild has been set by secretary Shirley Werner for April 19th at the Hotel Washington in Newburgh. Usual 7:30 PM start mark. . . . Quite a few upstaters are registered for the April 21-22 MOA seminar at the Hilton, we're happy to learn. Should be a very rewarding two days. We attended the first session out at Notre Dame and ran out of compliments in our description of the sessions to guys on the phone. If you can make it, don't miss it!

Out Jersey way, Vinnie Storino of S&S Amusement just returned from week in the Miami sun. Brother Pat himself recently returned from MOA Directors meeting in Phoenix; will be attending the New York seminar. . . . Bernie Yudkoffsky of Gold-Mor Dist. (little LP's) doing double duty at the place with right hand man Pete Colletto off on vacation. Bernie's track record with the little LP's has been excellent and now he's about to notify one stops of still another excellent jukebox record deal (hush hush for now).

RECORD EVENTS—Green Bottle Records, distributed by Famous Music Corp., is now marketing one of their first LP's, 'The Chesapeake Juke Box Band'. Interestingly, the album cover folds out to unveil a 78RPM vintage juke box. Nearly as we can judge, the juke box is approximately a 1947 model and is a Wurlitzer. This interesting packaging concept, led us to come up with this notion, which we pass along. Little LP distributors could possibly create a packaging series whereby the covers are reproductions of all the models of the juke boxes made by the juke box companys. At any rate, we pass this concept along. Many an operator, in poking about the shop, will undoubtedly discover one of the old 78 vintage jukes. An operator should remember that a good working vintage model juke falls into the antique category and commands a good dollar. The old type boxes also make great window display items, for the operator as well as for a distributor. And, in summing up, the coin operated juke box deserves a lofty place in the music scene.

Following are some of the jukebox selections that did not appear in the 4/8 issue. Sly & The Family Stone, 'Smilin'; Rare Earth, 'What'd I Say'; Tom Jones, 'The Young New Mexican Puppeteer'; Bill Withers, 'Lean On Me' and Delaney & Bonnie, 'Where There's A Will There's A Way'. On the R & B ledger, B. B. King, 'I Got Some Help I Don't Need'; The Coasters, 'Cool Jerk'; and in C & W, Sammi Smith, 'Girl In New Orleans'; Nat Stuckey, 'Is It Any Wonder That I Love You' and Hank Thompson, 'Cab Driver'.

CALIFORNIA CLIPPINGS

LOS ANGELES—Bob Portale, owner of the Portale Automatic Sales Company in this city, and long time veteran in the coin machine business, is very modern in his approach to the needs of today's coin machine operator.

In every category of today's business, whether it be from small appliance to heavy industry, Bob Portale believes that service to the customer, viz: the coin machine operator, is the name of his game. Portale says, "To just sell a phonograph or some other piece of coin perated equipment to an operator, is not the end of the game—it is just the beginning. Full service to the operator and all of his needs is the rest of the game".

Portale follows through by furnishing a complete service to the operator, and a full line of parts for whatever his needs, on a long term basis. "This is what the operator wants and needs to efficiently run his route and service locations," Portale stated.

This business philosophy of Portale Automatic Sales, Rock-Ola's full line distributor, is borne out by the appearance of the Service and Parts Department in his Los Angeles headquarters. As Bob says, "it is open, airy, friendly and fully stocked to meet the operators' immediate needs whether it be for a new cue tip or a major part of any coin machine in this business".



Pictured in the Service and Parts Department, from left to right, Bob Portale, owner of the Portale Automatic Sales, Jimmy Leonard, Manager of the parts department, and Jimmy Wilkins, Sales manager of Portale.

Ops Learn Wurlitzer

(Continued)

ment Co., Boyle, Donald Hobbs, R & I. Amusement Co., Bald Knob; Joe Owens, C & C Amusement Co., Texarkana; W. E. Buch, Or-Matt Music Co., Memphis, Tennessee.

In Missoula, Montana at Northwest Sales on March 7 and 8: Elmer J. Boyce, Jack J. Richter, Dick Burkman, Marvin Wagner and Marvin Camel, Missoula, Montana; H. A. "Buzz" Heyer, Seattle, Washington; Elmer Brandt, John Mears, Zollie Kelman, John Swnason and Gary Link, Great Falls, Montana; John Perino, Butte, Montana, John Hesper, Kalispell, Montana; Adolph Andre, Phillipsburg, Montana.

Attending a two day service seminar in Oakland, California on March 14 and 15: Charles W. Clark, Acme Vending, San Jose; Roger Pantuso and Lou Paulino, Automatic Mdse, San Francisco; Robert Bradt, Bob Brandt Vending, San Andreas; E. D. "Slim" Kimery, T & N Music, Redding, California; Bill Parks, Southside Vending, Sacramento; Jerry Van Slavens and Dan Lockwood, Star Services, Sacramento; Chuck Hames, ABC Music, Fresno.

MOA/N.Y. (Cont'd)

really up on their industry data and it will be most interesting to watch them parry with the Eastern trade during the workshop sessions."



Dr. Gerry Sequin of Notre Dame (left), and MOA President John Trucano (Center) share Fred Granger's enjoyment as the latter receives his diploma after successfully "passing" the Seminar at the Sands Hotel.

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CHICAGO CHATTER

Here's a flash from Midway Mfg. Co.'s Larry Berke, "Due to popular demand we have resumed production on our 'Haunted House' gun!" So, if you need some—order now! . . . Factory's "unique" new baseball game "Flash Baseball" which was mentioned in this column a couple of weeks back is currently in production at the Schiller Park plant . . . But that isn't all, Larry said sample shipments of Midway's new dart game "Bulls Eye" will be in progress very soon. Watch for it!

NICE HEARING FROM CAL CLIFFORD of Cal's Coin College in Nicoma Park, Oklahoma. Cal said his mechanics training school is doing quite well. Classes are now being held in the new building which was completed not too long ago. One of the most popular courses offered there is the one week, 45 hours course, which is priced at \$325.00. The school also has 2, 3 and 4 week courses. "We try to arrange our training schedule around the individual needs of the operator and distributor," Cal said, "and find that for the most part a course can be completed in one or two weeks, depending upon the aptitude of the student." Since we've had calls at the Cash Box office inquiring about the school we'd like to make note here of Cal's address and phone number—P. O. Box 810, 11504 Northeast 23rd St., Nicoma Park, Oklahoma 73066; phone: (405) 769-5343.

CENTER OF EXCITEMENT AT Bally Mfg. Corp.? Well, as a matter of fact, there are three very hot sellers on the factory's current delivery schedule, namely, "Hill Climb", "Road Runner" and the "Fireball" 4-player pinball game! A winning trio indeed! Right, Herb Jones?

EMPIRE DIST.'S JACK BURNS tells us the new ChiCoin "Twin Rifle", which has been the talk of the trade since its release, is on display at all Empire offices—and attracting plenty of operator attention! . . . Jack and his wife, Sibby,

by the way are hoping the baseball strike gets settled real quick so they can attend the Chicago Cubs opening game April 11. We hope so too, Jack! . . . Harold and Dee LaRoux took off for a Florida holiday last week-end. Harold heads up Empire's Grand Rapids office . . . And while we're at it, we hear that Bob Rondeau (Empire-Green Bay) had a brief visit with his daughter and son-in-law, Darcey and Jim Magnuson (and his grandchild, of course) in Fort Lauderdale recently. Jim, who formerly pitched for the Chicago White Sox, is now a member of the New York Yankees team!

CHATTED BRIEFLY WITH ALVIN GOTTLIEB at the D. Gottlieb & Co. headquarters in Northlake. Things are extremely busy out there, needless to say. "We're more or less concentrating on export at the present time," Alvin said.

MILWAUKEE MENTIONS

Hastings Dist. Inc. was among the exhibitors at the recently concluded Wisconsin Restaurant Show, held at the Milwaukee Expo Center—displaying such products as the Frigidaire ice machine, Tepco air purifier and, as a frosting on the cake, the beautiful new Rock-Ola model "447" phonograph. "The phono is quite a crowd getter", as Jack Hastings told us, "especially this particular model since its posh lines and elegant design are a far cry from what many people expect a coin operated phonograph to look like. It certainly attracted people to our booth!" Great! Assisting Jack at the show were Wally Bohrer, Paul Pade, Art Morgenroth and (Womens Lib please note) Marietta Redding, who joined the Hastings' sales staff a couple of months ago.

OUR CONDOLENCES to Lyle and Bob Olson of Olson Vending, on the death of their mother.

"WE'RE KNEEDEEP IN SHIPPING out the newly arrived Gottlieb add-a-ball 'Pop-A-Card'"—to quote Bob Rondeau of Empire. Bob was really anxious to get the new game and had quite a backlog of orders to fill. Imagine that first shipment went like hot cakes. Bob hopes to plan an Automatic Products school in the very near future and will announce a date shortly.

UNDERSTAND RUSS DOHERTY of Rapids Coin in Wisconsin Rapids attended the recent MOA seminar in Las Vegas and was very impressed with the entire program. We're sure Fred Granger will be happy to hear that! Might also note that the third, and final, MOA seminar session is scheduled for April 21-22 at the New York Hilton.

UPPER MID-WEST

Doc Keintz, in town for the day making the rounds . . . Congratulations to Mr. & Mrs. Herb Peterson, on the arrival of their new baby daughter . . . Mr. & Mrs. Tony Ratchford are spending Easter with their two daughters in California . . . A pretty good delegation from the upper mid-west to the M. O. A. seminar in Las Vegas last week. Sandy Goldberg and Jess Farkas, T. C. Novelty, Minneapolis Duane Reiners, Watertown, S. D. Herb Peterson, Milbank, S. D. Mac Hasvold, Sioux Falls, Howard Erickson, Jim Stansfield, La Crosse, Wisc. Red Hanna, Rapid City, S. D. John Trucano, James Trucano, Kay Trucano, Deadwood, S. D. Harlow Norberg, Mankato, Minn. Martin Kallsen Worthington, Minn. Mr. & Mrs. Ronnie Manolis, Huron, S. D. Warren Sandler, Sandler Vending Co. Minneapolis.

Gary DeKraai, DeKraai Enterprises, sold to Doyle Hicks. Doyle takes over April 1st . . . Bob Sande, Dickinson, in town the past week visiting his son Freddy . . . Mr. & Mrs. John Czerniak, in the cities for the day visiting their children and John taking a few hours off making the rounds buying parts and records . . . Mrs. Gladys Hagness, Grand Forks, just returned from a three week boat cruise starting on a British boat from Vancouver down the coast to California and then through the Panama Canal to Miami and then home. Very enjoyable trip . . . Dean Schroeder and son Steve in the cities for a few days and taking in the Sportsman Show at the Minneapolis Auditorium . . . The Woytossek Family from Brechenridge spending the Easter holiday in the cities and taking in the sportsman show . . . Mr. & Mrs. Walter Witt returned this week after spending three weeks in Clearwater, Florida . . . Mr. & Mrs. Don Hazelwood, Aitkin, is expected back next week from Clearwater, Florida after spending six weeks . . . Mr. & Mrs. Doug Smart, in the cities for the day as was Johnny Galep, and Cab Anderson . . . Charley Pride at the Minneapolis Auditorium April 22nd . . .

HOUSTON HAPPENINGS

Harold Handkins, Rowe manager for zone covering Northern California, North-west Mountain States and great State of Texas, together with Hans Von Reydt, head of Central Sales, Inc., Houston, journeyed to Chicago for first look at new games by Chicago Coin Machine Co. Handkins makes Central Sales his permanent headquarters. . . . Melvin Talley sold his big retail record store in Oak Forest shopping center and now is with Margie's One Stop (owned by Margie Kunkel) on Polk Ave. . . . Carroll Cummings, Mannings Music Co., shopping about for operating equipment. Manning Music is a comparatively recent addition to Houston coin operated firms.

Michael Reeder, son of Russ Reeder (head of Record Service Co. here) spent Easter holiday leave from West Point U.S. Military Academy with his parents. Mike will graduate and get his Commission this June. . . . Cathy Von Reydt, student at University Of The Americas in Mexico, enjoyed visit with parents, Hans and Maria Von Reydt. The Lass likes that school better than the one from which she transferred and said her grades were easier and better. Doting father that he is, Hans admitted there was room for improvement . . . First time in long time enjoyed visit with C. D. Morris, owner Morris Music Co., Pasadena, Texas. Morris apparently has things under control in Pasadena, a City of over 100,000 that joins Houston on East. . . .

Another local operating firm second, to several others in longevity, is Creative Amusements. Big wheels of this progressive outfit are president J. G. Robbins and Jim Brown. . . . G. H. (Pat) Cole, officer mgr., for L. E. Corporation 2700 Milam, said sales of Rock Ola line currently were good. Fact that Pat just recently bought himself a new Pontiac with all extras adds credulity to his statement.

Numerous distributors and record wholesalers here were closed in observance of Good Friday. . . . Houston Firemen annual "Parade of Stars" benefiting Firemen burial and scholarship fund, was a sell out both nights. Featured stars were Faron Young, Little Jimmy Dickens, Pat McKinney, Tom T. Hall, Loretta Lynn and Mel Tillis.

John G. Wright

2 PLAYERS SHOOTING AT THE SAME TARGET AT THE SAME TIME...

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TOTALLY DIFFERENT LOOK—ENTIRELY DIFFERENT PLAY!

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Rowe offered the idea last year and it really caught on. This year four new location researched designs will say, "I'm your kind" to the customer like never before.

AND HOW ABOUT THESE FEATURES

- Improved Stereo Round Sound with 6 speakers (two 10" bass speakers in a duct-tuned bass reflex sound chamber, two 6" mid-range and two tweeters.)
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