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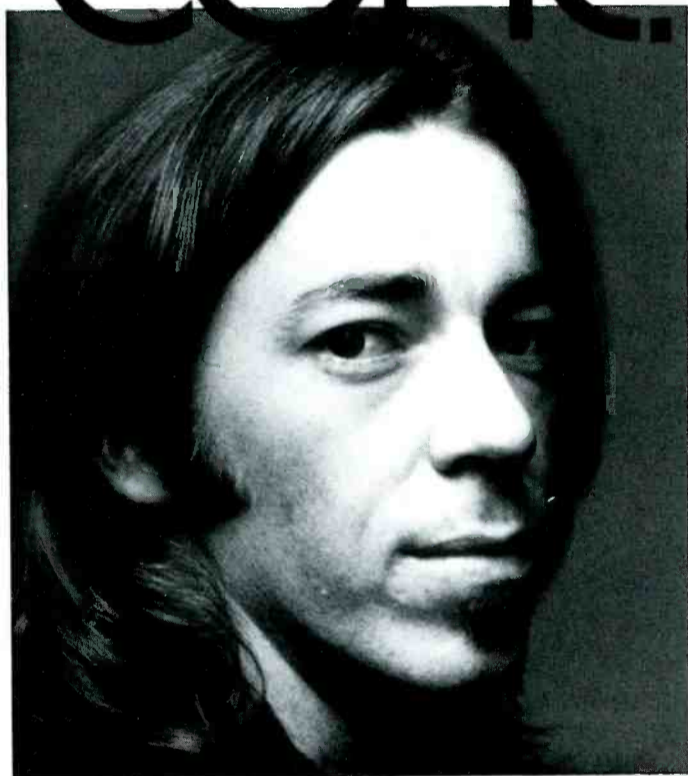
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78 Croissy
Tel: 225-26-31

JAPAN

Adv. Mgr.
SACHIO SAITO
I-II 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

HOLLAND

PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

Editorial Mgr.
FUMIYO TACHIBANA
I-II 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

'Internationalization' Of The U.S. Market

One of the vital changes on the music scene over the past decade or so has been the spread of the music business community around various parts of the country so that these areas are rightly deemed "centers of music." With particular emphasis on the west coast, labels themselves have shifted their "base of operations."

Yet, wherever a "base of operations" may be situated, the industry has seen the dire necessity of continual personal contact by top echelon executives into all the various "centers of music." In other words, as the music industry has become decentralized, it has also become far more mobile, requiring constant contact with all musical areas that contribute to a company's creative successes.

This, we believe, has emerged as a decided asset for any label or music publishing operation that counts on many forms of music for its output. It means that all who hold major executive positions must, by necessity, travel continuously to all sections of the country to make certain that the company is being well represented in these places. While this used to be a burden primarily of regional sales and promo people, awareness of all key markets and their music is now a personal endeavor of home-base personnel. This can only contribute to a more well-rounded picture of the U.S. market as a whole by key staffers, who, in days gone by, could settle for occa-

sional forays into the so-called "hinterlands." There are very few "hinterlands" in the music business today, whether one speaks of a source of creativity or places where airplay and market potential is important.

Also, it should be pointed out, developments on the wholesale/retail level have created more mobile needs. Key rack operations are not necessarily located in the most populated of cities. Many wholesalers are also involved in retail chains, with stores situated around the country.

What this development can be likened to is the "one world of music" concept that really took hold in the early 60's. What exec of any consequence was not forced to make visits abroad to find out what this internationalization of music was all about?

Interestingly, it is on our own shores that a similar situation has come about. It simply means that it's difficult to term one's "headquarters" as the spot where everything is supposed to happen, to which is to flow by some magical centralized control everything that's required to make a successful company. For, today, a company's "base of operations" in the music business is the total U.S. market. It should mean that being on-the-road is no longer the province of certain sections of a company, but all major creative and administrative functions as well.

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Cash Box TOP 100

AUGUST 26, 1972

1	ALONE AGAIN (NATURALLY)	Gilbert O'Sullivan-Mam 3619 (Dist: London)	1	1
2	BRANDY	Looking Glass-Epic 10874	2	2
3	I'M STILL IN LOVE WITH YOU	Al Green-Hi 2216 (Dist: London)	4	9
4	LONG COOL WOMAN, IN A BLACK DRESS	Hollies-Epic 10871	5	8
5	IF LOVING YOU IS WRONG	Luther Ingram-KoKo 2111 (Dist: Stax)	3	3
6	HOLD YOUR HEAD UP	Argent-Epic 10852	10	14
7	BACK STABBERS	O'Jays-Phil. Int'l 3517 (Dist: Epic)	19	24
8	GOODBYE TO LOVE	Carpenters-A&M 1367	12	17
9	HAPPIEST GIRL IN THE WHOLE USA	Donna Fargo-Dot 17409	9	11
10	YOU DON'T MESS AROUND WITH JIM	Jim Croce-ABC 11328	11	13
11	ROCK & ROLL PART 2	Gary Glitter-Bell 237	17	22
12	COCONUT	Nilsson-RCA 0718	18	21
13	BABY DON'T GET HOOKED ON ME	Mac Davis-Columbia 45618	34	40
14	HAPPY	Rolling Stones-Rolling Stone 19104	15	18
15	LOOKIN' THROUGH THE WINDOW	Jackson 5-Motown 1205	16	19
16	SEALED WITH A KISS	Bobby Vinton-Epic 10861	14	16
17	THE GUITAR MAN	Bread-Elektra 45803	23	30
18	BLACK AND WHITE	3 Dog Night-Dunhill 4317	25	48
19	BABY LET ME TAKE YOU IN MY ARMS	Detroit Emeralds-Westbound 203 (Dist: Janus)	20	20
20	MOTORCYCLE MAMA	Sailcat-Elektra 45782	21	23
21	POWER OF LOVE	Joe Simon-Spring 128	27	32
22	DADDY DON'T YOU WALK SO FAST	Wayne Newton-Chelsea 100 (Dist: RCA)	7	4
23	SCHOOL'S OUT	Alice Cooper-Warner Bros.	6	6
24	BEAUTIFUL SUNDAY	Daniel Boone-Mercury 73281	29	34
25	BREAKING UP IS HARD TO DO	Partridge Family-Bell 235	26	29
26	RUN TO ME	Bee Gees-Atco 6869	32	42
27	SATURDAY IN THE PARK	Chicago-Columbia 45657	37	45
28	YOU'RE STILL A YOUNG MAN	Tower Of Power-W.B. 7612	33	38
29	JOIN TOGETHER	The Who-Decca 32983	35	39
30	SMALL BEGINNINGS	Flash-Capitol 334	31	35
31	POP THAT THANG	Isley Bros.-T-Neck 935 (Dist: Buddah)	36	37
32	EVERYBODY PLAYS THE FOOL	Main Ingredient-RCA 0731	48	54
33	GO ALL THE WAY	Raspberries-Capitol 3348	38	43
34	GOOD FOOT—PART 1	James Brown-Polydor 14139	44	49
35	HONKY CAT	Elton John-Uni 55343	46	60
36	POPCORN	Hot Butter-Musicor 1458	42	47
37	WHEN YOU SAY LOVE	Sonny & Cher-Kapp 2176	30	31
38	THIS WORLD	Staple Singers-Stax 137	45	51
39	PLAY ME	Neil Diamond-Uni 55346	49	61
40	PUT IT WHERE YOU WANT IT	Crusaders-Blue Thumb 208 (Dist: Paramount)	41	44
41	STARTING ALL OVER AGAIN	Mel & Tim-Stax 127	43	46
42	HOW DO YOU DO?	Mouth & MacNeal-Phillips 40715	8	5
43	SPEAK TO THE SKY	Rick Springfield-Capitol 3340	54	70
44	BEN	Michael Jackson-Motown 1207	55	65
45	DING-A-LING	Chuck Berry-Chess 2131	53	62
46	I MISS YOU	Harold Melvin & Blue Notes-Phil. Int'l 3516 (Dist: Epic)	40	41
47	MY MAN, A SWEET MAN	Millie Jackson-Spring 127 (Dist: Polydor)	51	55
48	WHERE IS THE LOVE	Roberta Flack & Donny Hathaway-Atlantic 2879	13	7
49	EASY LIVIN'	Uriah Heep-Mercury 73307	57	64
50	LEAN ON ME	Bill Withers-Sussex 239 (Dist: Buddah)	28	25
51	I BELIEVE IN MUSIC	Gallery-Sussex 239 (Dist: Buddah)	59	67
52	ROCK ME ON THE WATER	Jackson Browne-Asylum 11006 (Dist: Atlantic)	61	69
53	AMERICA	Yes-Atlantic 2899	62	71
54	WHOLY HOLY	Aretha Franklin-Atlantic 2901	58	66
55	LOVE SONG	Tommy James-Roulette 7130	60	63
56	BURNING LOVE	Elvis Presley-RCA 0769	71	—
57	ZING WENT THE STRINGS OF MY HEART	Trammps-Buddah 306	56	59
58	CITY OF NEW ORLEANS	Arlo Guthrie-Reprise 1103	70	79
59	IF YOU LEAVE ME TONIGHT I'LL CRY	Jerry Wallace-Decca 32989	63	68
60	WHY	Donny Osmond-MGM 14424	64	74
61	YOU WEAR IT WELL	Rod Stewart-Mercury 73330	72	—
62	A SIMPLE MAN	Lobo-Big Tree 141 (Dist: Bell)	52	53
63	DAY BY DAY	Godspell-Bell 210	22	10
64	IN THE QUIET MORNING	Joan Baez-A&M 1362	67	72
65	GERONIMO'S CADILLAC	Michael Murphy-A&M 1368	76	86
66	THINK (ABOUT IT)	Lyn Collins-People 608	68	76
67	CLOSE TO YOU	Jerry Butler & Brenda Lee Eager-Mercury 77301	69	78
68	NIGHTS IN WHITE SATIN	Moody Blues-Deram 85023 (Dist: London)	78	88
69	FREDDIE'S DEAD	Curtis Mayfield-Curtom 1975 (Dist: Buddah)	84	—
70	DOWN BY THE RIVER	Albert Hammond-Mums 6009 (Dist: Epic)	73	75
71	TOO LATE TO TURN BACK NOW	Cornelius Brother & Sister Rose-U.A. 50910	24	12
72	USE ME	Bill Withers-Sussex 241 (Dist: Buddah)	86	—
73	DON'T TAKE MY KINDNESS FOR WEAKNESS	Soul Children-Stax 132	74	77
74	TOAST TO THE FOOL	Dramatics-Volt 4082	75	80
75	GARDEN PARTY	Rick Nelson-Decca 32980	87	98
76	YOUR WONDERFUL SWEET SWEET LOVE	Supremes-Motown 1206	79	83
77	IN THE GHETTO	Candi Staton-Fame 9100 (Dist: U.A.)	47	36
78	TIGHT ROPE	Leon Russell-Shelter 7825	88	—
79	SLIPPIN' INTO DARKNESS	Ramsey Lewis-Columbia 45634	80	81
80	SUMMER SUN	Jamestown Massacre-WB 7603	82	84
81	A PIECE OF PAPER	Gladstone-ABC 11327	90	100
82	ALABAMA WILD MAN	Jerry Reed-RCA 0738	83	85
83	WHATEVER TURNS YOU ON	Travis Wammock-Fame 91001 (Dist: U.A.)	85	89
84	SWEET CAROLINE	Bobby Womack & Peace-United Artists 50946	—	—
85	GOOD TIME CHARLIE'S GOT THE BLUES	Danny O'Keefe-Signpost 70006 (Dist: Atlantic)	—	—
86	JACKIE WILSON SAID	Van Morrison-Warner Bros. 7616	99	—
87	IN TIME	Engelbert Humperdinck-Parrot 40071 (Dist: London)	91	92
88	FROM THE BEGINNING	Emerson, Lake & Palmer-Cotillion 44158	—	—
89	HOW COULD I LET YOU GET AWAY	Spinners-Atlantic 2904	92	93
90	LOVING YOU JUST CROSSED MY MIND	Sam Neely-Capitol 3381	94	97
91	(IT'S THE WAY) NATURE PLANNED IT	4 Tops-Motown 1210	—	—
92	I COULD NEVER BE SO HAPPY	Emotions-Volt 4085	95	96
93	BEAT ME DADDY EIGHT TO THE BAR	Commander Cody-Paramount 0169	93	95
94	GUESS WHO	B. B. King-ABC 11330	—	—
95	A SUNDAY KIND OF LOVE	Lenny Welch-Atco 6894	97	—
96	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902	—	—
97	FEEL ALRIGHT	Cargoe-Arden (Dist: Stax)	98	—
98	ONLY LOVE CAN BREAK A HEART	Jackie DeShannon-Atlantic 2871	—	—
99	WITCHY WOMAN	Eagles-Asylum 11008 (Dist: Atlantic)	—	—
100	DEDICATED TO THE ONE I LOVE	Temprees-We Produce 1808 (Dist: Stax)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Piece Of Paper (Sunnybrook/4 Star—BMI)	81	Everybody Plays (Giant—BMI)	32	In The Ghetto (Screen Gems/Elvis Presley —BMI)	77	Schools Out (In Litigation)	23
A Simple Man (Kaiser/Famous—ASCAP)	62	Feel Alright (Koala/Birds—ASCAP)	97	In The Quiet Mornin' (Almo/Chanclos—ASCAP)	64	Sealed With A Kiss (Post—ASCAP)	16
A Sunday Kind Of Love (Leeds—ASCAP)	95	Freddie's Dead (Curtom—BMI)	69	It's The Way (Jobete/Stone Agate—BMI)	87	Slippin' Into Darkness (Farout—ASCAP)	79
Alabama Wild Man (Vector—BMI)	82	From The Beginning (Tro Total—BMI)	88	Join Together (Track—BMI)	91	Small Beginnings (Col-Gems—ASCAP)	30
Alone Again (M.A.M.—ASCAP)	1	Garden Party (Matragun—BMI)	75	Lean On Me (Interior—BMI)	86	Speak To The Sky (Porter/Binder)	43
America (Charing Cross—BMI)	53	Gerónimo's Cadillac (Mysterion—BMI)	65	Long Cool Woman (Yellow Dog—ASCAP)	29	Starting All Over (Mushie Shoals Sound—BMI)	41
Baby Don't Get (Screen Gems/Columbia—BMI)	13	Go All The Way (C.A.M.—U.S.A.—BMI)	33	Lookin' Through The Window (Jobete—ASCAP)	50	Summer Sun (Nine Mile—BMI)	80
Baby Let Me Take You (Bridgeport—BMI)	19	Goodbye To Love (Almo/Hammer & Nails —ASCAP)	8	Love Song (Mandan—BMI)	15	Sweet Caroline (Stonebridge—ASCAP—Prophet)	84
Back Stabbers (Assorted—BMI)	7	Good Foot—Part I (Dynamone/Belinda/Unichappel)	34	Loving You Just Crossed (Seven Iron—BMI)	55	The Guitar Man	17
Beat Me Daddy (MCA—ASCAP)	93	Good Time Charley's (Cotillion Road Canon —BMI)	85	Motorcycle Mama (Singing Wire—BMI)	20	Think (Dynamone/Belinda/Unichappel—BMI)	66
Beautiful Sunday (Page Full of Hits—ASCAP)	24	Guess Who (Michele—BMI)	94	My Man, A Sweet Man (Gaucho/Belinda/Unichappel)	47	This World (Sunbeam—BMI)	38
Breaking Up Is Hard To Do (Screen Gems—Columbia—BMI)	25	Happiest Girl (Prima Donna/Algee—BMI)	9	Nights In White Satin (Tyler—Essex ASCAP)	68	Toast To The Fool (Conquistador—ASCAP & Groovesville—BMI)	74
Burning Love (Combine—BMI)	56	Happy (Promo—ASCAP)	14	Only Love Can Break (Cotillion/Broken Arrow —BMI)	98	Too Late To Turn Back (Unart/Stagedoor—BMI)	71
City Of New Orleans (Kama Ripa/Flash Turnpike—ASCAP)	58	Hold Your Head Up (Mainstay—BMI)	6	Play Me (Prophet—ASCAP)	39	Use Me (Interior—BMI)	72
Close To You (U.S. Songs/Blue Seas—ASCAP)	67	Honky Cat (Dick James—BMI)	35	Pop That Thang (Triple Three/Eden—BMI)	31	Whatever Turns You On (Fame—BMI)	83
Coconut	12	How Could I Let (Bellboy—BMI)	89	Power Of Love (Belinda/Unichappel—BMI)	21	Where Is The Love (Antisia—ASCAP)	48
Daddy Don't You (Jewel—ASCAP)	22	How Do You Do (W.B.—ASCAP)	42	Put It Where (Four Knights—BMI)	40	Wholy Holy (Jobete—ASCAP)	54
Day By Day (Valando/New Cadenza—ASCAP)	63	I Can See Clearly Now (Caymen—ASCAP)	96	Rock & Roll Part 2 (Dutchess—ASCAP)	11	Why (Deb Moore—ASCAP)	60
Dedicated To The One I Love (Trusdale—BMI)	100	I Could Never Be So Happy (East Memphis —BMI)	92	Rock Me On The Water (Benchmarked—ASCAP)	52	Witchy Woman (Kicking Bear/Benchmark—ASCAP)	99
Ding-A-Ling (Isalee—BMI)	45	I Miss You (Assorted—BMI)	46	Run To Me (Casserole—BMI/W.B.—ASCAP)	26	You Don't Mess (Blending Well/Wingate—BMI)	10
Don't Take My Kindness For Weakness (East Memphis—BMI)	73	If Loving You (East Memphis/Klondike—BMI)	5	Saturday In The Park (Big Elk—ASCAP)	27	You Wear It Well (Three Bridges/H.G.—ASCAP)	61
Down By The River (Landers/Roberts—ASCAP)	70	If You Leave Me Tonight I'll Cry (Leeds—ASCAP)	59			Your Wonderful Sweet (Jobete—ASCAP)	76
Easy Livin' (W.B.—ASCAP)	49	I'm Still In Love (JEC—BMI)	3			You're Still A Young Man (Kuptillo—ASCAP)	28

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FACT: "SEA SIDE SHUFFLE" IS A HIT RECORD. NUMBER TWO IN GREAT BRITAIN AND 300,000 COPIES SOLD TO DATE.

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GFR ENTERPRISES, LTD

DIRECTORS
T KNIGHT
M FARNER
D BREWER
M SCHACHER

720 FIFTH AVENUE
NEW YORK, N. Y. 10019
AREA CODE 212 CIRCLE 6 9600
CABLE ADDRESS: "ASBEKLAW" NEW YORK

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By _____

Stewart's 10th Yr At UA: A Celebration Of Hits

HOLLYWOOD — Mike Stewart is celebrating his 10th year in various capacities at United Artists Corp., a year in which the record division has



Stewart

FRONT COVER:



The success story of the Corneliuss Brothers and Sister Rose is a simple one. The UA act has only two singles to its credit, and both of them made it to No. 1 on the Top 100 chart. With a track record like that, and an LP marching right up the Top 100 album chart as well, they are undoubtedly one of the nation's hottest acts. They are presently appearing in major showcases across the country with some of the industry's top stars.

This month alone, the Corneliuss Brothers and Sister Rose shared billing with James Brown in Augusta (11) and just completed a two-day gig with Moms Mabley and the Kennedy Center in Washington (19-20).

Upcoming, a week at Paul's Mall in Boston, and an engagement at New York's venerable Apollo Theatre.

The Corneliuss Brothers and Sister Rose have their third single on the street this week, "Don't Ever Be Lonely (Poor Little Fool Like Me)." As with their two previous chart toppers, this one is produced and engineered by Bob Archibald, at his Music Factory studio in Miami. The group, itself, bases just outside of town, in Dania, Florida.

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been on a hot streak.

For the past 18 months, in fact, the label has generated strong sales on such acts as Don McClean, Ike & Tina Turner, Cornelius Brothers & Sister Rose, War, and Bobby Womack. Also, the label's recent tie-in with Rick Hall's Fame label produced a success with the first release under the pact, Dakota Staton's "In The Ghetto."

Stewart, associated with UA since 1962, is presently president of United Artists Records, Inc. (since April, 1971), chairman of the board of United Artists Music Group (since Dec., 1971) and vice president (since June, 1968) of the United Artists Corp., the film division. Interestingly, Stewart served UA without a contract until the company's merger with Transamerica in 1968.

While his responsibilities now cover both the UA label and music publishing divisions, Stewart's tenure at UA has witnessed a number of shifts between the two divisions. "There are problems," he explains, "in sorting the chronology of my work here at UA. I always seemed to have more than one thing going at a time. I have always had a lot of energy, and things just sort of overlapped as a result."

As a record man, Stewart sums up his success with this comment: "I never hyped—always leveled, told 'em what's happening before it happened. But I never lied, and I never asked a guy to commit himself unless I, too, believed in what I was asking."

Theatre Owner

Stewart's entry into the entertainment business began as a producer and owner of 48 legit theatres right after World War 2. He started by borrowing \$500 from his father and buying the option of Baltimore's
(Cont'd on p. 20)

Knight Wins Attachment Of \$1 Mil In NY

NEW YORK — At a Special Term of the Supreme Court of the State of New York on Aug. 3, the Honorable Harry B. Frank granted Terry Knight an Order of Attachment in the amount of \$1 million against Donald Brewer, Mark Farner and Melvin Schacher, members of Grand Funk Railroad.

The order stated that "a cause of action for a money judgement exists in favor of the plaintiff [Knight] and against said defendants for a sum in excess of the amount sought to be attached which is \$1,000,000.00 . . ."

Justice Frank ordered "that the Sheriff of the City of New York or the Sheriff of any County of the State of New York, levy . . . upon such property in which the said defendants have an interest and upon such debts owing to said defendants as will satisfy the plaintiff's demand of \$1,000,000.00 . . . together with interest, sheriff's fees and expenses . . ."

Firms Attached

According to Knight, the attachment was served against, among others, Capitol Records, Creative Management Associates, Eastman & Eastman, Madison Square Garden and the Nassau Coliseum, all doing business in New York State. Any and all monies earned by Grand Funk Railroad in New York or held for the group in New York by a company or individual are involved.

The Attachment Order marked the second straight motion Knight has been granted when the Supreme Court had earlier disqualified John Eastman and the law firm of Eastman & Eastman from representing the members of Grand Funk Railroad as attorneys in the lawsuits brought by Knight against the members of the group and Eastman and his law firm.

1st Recording Copyright Arrest By FBI In Alabama

NEW YORK—The first arrest under the amendment to the Copyright Law granting a copyright to recordings took place in Birmingham, Ala. last week when agents of the Federal Bureau of Investigation (FBI) arrested a man on charges of infringement on a copyrighted work "willfully and for profit."

Walter Ronald Matthews, also known as Tom Anderson, who resides in a suburb of Atlanta, was charged with illegally duplicating a top 10 album, "Still Bill" by Bill Withers on the Sussex label, distributed by Buddah Records.

In U. S. District Court, Federal attorney Charles Panell said that Matthews sought to have masters and stamper for recordings made from a reel-to-reel tape by a firm located in Marietta, Ga. Metal parts were also seized by the FBI.

Matthews was arraigned before a Magistrate in Birmingham, and waived a preliminary hearing. He was released on \$2500 bond.

Pickwick Bows Economy-Priced Soul Mkt Label

WOODBURY, N.Y. — Pickwick International, Inc. (USA) has established what it believes to be the first economy-priced soul label, Harlem Hit Parade, and has named Joe Kennedy as general manager of the label.

Initial product package from Harlem Hit Parade contains 12 albums featuring soul of the 1950's, jazz, gospel and blues in the original performances by the top stars of black music. Included in the group are "Funky Fifties," "R & B Hitmakers," "R & B Superstars," each album featuring ten artists; individual LP's by the Five Keys, Fats Domino, Ravens, Harptones, King Curtis and four gospel albums by The Staple Singers, Swan Silvertones, Rev. James Cleveland & The Cleveland Singers and The Gospel Harmonettes. An additional twelve are now in preparation.

Harlem Hit Parade will be exclusively distributed through black one-stops in major cities, keying the sales, marketing and merchandising program for the label in urban areas.

Joe Kennedy is a former personal manager for many soul acts as well as a record producer and concert promoter. He was road manager for Lloyd Price and The Chiffons.

In making the announcement, Ira
(Cont'd on p. 20)

At WC, Music Is Key Factor In Co. Income

NEW YORK — How important is the music division of Warners Communications, Inc. to the overall financial picture of the company? Very. In a recent interview in the New York Times with Steven J. Ross, recently named chairman of the board, these figures were disclosed:

The Warner-Elektra-Atlantic labels and Warner Bros. Music account for 44% of the revenues and 66% of the income at the conglomerate. With 1971 sales at \$373,840,000, this puts the music division's volume at over \$160 million.

In comparison, Warner Bros. Pictures contributes 33% of sales and 14% of income.

Speaking about the entry of WC, formerly known as Kinney Services, into the movie business, Ross observed: "We wouldn't have gone into the movie business without the record business." Ross said he engineered the deal with a new Series C convertible preferred stock callable in 10 years.

After years of music industry efforts, President Nixon signed into law last Oct. 15 an amendment to the Copyright Law granting a limited copyright on recordings. The amendment took effect on Feb. 15 to allow the Government to set up machinery to receive copyrights. All product made before Feb. 15 was not covered by the amendment.

Gortikov: More Govt. Punch Against Pirates

SAN FRANCISCO — The Justice Department and the Federal Bureau of Investigation are expected to become increasingly involved in investigations and prosecutions of tape pirates, Stan Gortikov, president of the Recording Industry Association of America, told the copyright division of the American Bar Association here last week (15).

Gortikov told the lawyer's group the industry expects to "depend on Federal law enforcement—the FBI and Justice Department—to spearhead investigative efforts." These agencies, he said, are becoming involved more and more, intrigued by the enticement to tape piracy of organized crime.

More State Action

Moreover, Gortikov said the recording industry hopes to secure additional state anti-piracy laws "to broaden and reinforce the involvement of local law enforcement agencies, particularly in the interests of
(Cont'd on p. 20)

Senate OK's UCC Revision

NEW YORK — The Senate approved last Mon. (14) the Paris Act revising the Universal Copyright Convention by a vote of 66 to 0.

The Revision will come into effect three months after the deposit of 12 instruments of ratification, acceptance or accession.

The Paris Act revising the Berne Convention will come into effect both as to its substantive provisions and the Appendix relative to developing countries after ratification by five countries and ratification of the UCC Revision by France, Spain, the United Kingdom and the United States. The United Kingdom has already ratified the UCC.

NBC Rights To 'Fair Lady' Pic

NEW YORK—NBC has obtained TV rights to televise the screen version of "My Fair Lady" for \$3 million. The station did not specify when the film would be aired, but its rights to the film take effect for the upcoming new season. Warner Bros. distributed the film, which led to another sales bonanza for Columbia Records, which marketed both the original cast and soundtrack albums.

Threshold Shops

In UK

Playboy Int'l Deals

See Int'l News

Company Financial Reports:

Schwartz Bros. 6 Mos, 2nd Qtr: Sales Up, Profits Down

WASHINGTON, D.C. — Schwartz Brothers, Inc., has reported that sales for the six months ended June 30 were \$8,607,886 against \$8,452,175 a year earlier, while net income was \$119,200 or 16¢ per share compared with \$154,341 or 20¢ per share for the first half of 1971.

For the second quarter, net income was \$31,777 or 4¢ per share on sales of \$3,869,011 compared with \$65,248 or 8¢ per share on sales of \$4,245,080 in the same period last year.

The company, a specialist in music marketing, pointed out that the second quarter ending June 30 is traditionally the slowest period of the year in the industry. Jim Schwartz, president of Schwartz Brothers, noted that lower sales and profit margins related to distribution affected earnings during the second quarter. However, he said that profit margins in the second half are expected to be higher than the first half as the company's Harmony Hut stores become an increasingly important factor in Schwartz Brothers' profit performance.

Harmony Hut

The Harmony Hut operation is being expanded rapidly with three new music stores opening in August. Last week (16), the largest and most complete music store in Virginia will open in the Cloverleaf Mall in Richmond. The 75 store shopping center is the largest enclosed shopping mall in Richmond, Va.

The following day, a 4,000 square foot Harmony Hut opened in the Manassas Mall Shopping Center in Manassas, Va., the first enclosed shopping mall in that area. This new store will replace a smaller unit in a nearby shopping center.

During the first week in August, Schwartz Brothers opened its first store in Pennsylvania, a new Harmony Hut in Lancaster's Park City Mall. With parking for 9,000 cars, this mall is one of the largest shopping centers in the country.

Including these stores, there are now eight Harmony Huts ranging in size from 500 to 12,500 square feet in New Jersey, Pennsylvania, Maryland and Virginia. A 6,500 square foot unit is slated to open in Baltimore's Security Square Mall by Oct. 1 and a replacement store five times the size of the existing one in College Park, Md. will open soon thereafter. As a result of new stores and replacing its smaller stores with larger units, the chain is increasing its selling space by 75% this year.

Schwartz Brothers, Inc. annual sales have increased 140% from \$8,260,121 to \$19,901,341 during the past five years.

CBS Dividends

NEW YORK—The CBS board of directors has declared a cash dividend of 35¢ per share on the Company's common stock, payable Sept. 8 to shareholders of record at the close of business on Aug. 25.

The CBS directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable Sept. 30 to shareholders of record at the close of business on Aug. 25.

The Rolling Stones

Part Two

See Insight & Sound

ABKCO Shows 9 Mos. Gains; 3% Stock Div.

NEW YORK — ABKCO Industries has announced that its revenues for the nine months ended June 30, amounted to \$7,727,084 with earnings of \$1,190,333 or 92¢ per share as compared to revenues of \$7,111,036 and earnings of \$559,367 or 43¢ per share for the nine months ended June 30, 1971.

ABKCO Industries, Inc. has declared a special 3% stock dividend on shares of its common stock, payable on Sept. 28, to shareholders of record as of Aug. 31.

Operations for the third quarter ended June 30, resulted in a profit of \$611,084 or 47¢ per share compared to a profit of \$2,325 or -0¢ per share for the corresponding period in 1971. Revenues for the third quarter amounted to \$2,071,984 up from \$1,324,209 for the same period in 1971.

Stones Settlement

As previously announced, the Rolling Stones and the company had agreed to a disposition of their outstanding differences. In agreeing to withdraw all of their actions against ABKCO Industries, Inc., the Stones ratified all of their prior contracts with the company and reaffirmed the company's ownership of all master recordings and copyrights created during the term of such contracts.

Profit for the third quarter ended June 30, included extraordinary items of \$496,276 or 38¢ per share. There were no extraordinary items for the same period in 1971. The extraordinary items included \$246,276 of income resulting from disposition of outstanding differences between the Stones and the company, a gain of \$525,000 on the sale of ABKCO Industries, Inc.'s interest in a private company, a \$350,000 write-down to approximate market value of ABKCO's investment in MGM common stock, and a utilization of capital loss carry-forward. All extraordinary items are reflected net of applicable income taxes.

All per share amounts have been adjusted to reflect the special 3% stock dividend paid last Feb.

Wallichs Music Reports Gain

TORRANCE, CALIF. — Wallichs Music & Entertainment Company, Inc. (OTC), has reported net income of \$49,018, or 4 cents per share on revenues of \$7,840,489 for the fiscal year ended May 31, 1972. This compares with a net loss of \$164,102, or -14 cents per share, on revenues of \$7,881,608 for the comparable year earlier period.

Net income for fiscal 1972 included an extraordinary item of \$67,875, or 5¢ per share, from insurance benefits paid upon the death of Glenn E. Wallichs.

There are 1,200,000 shares outstanding.

In reporting results, Clyde O. Wallichs, chairman of the board and president, said the company has made "remarkable" strides toward profitability through overhead and personnel reductions and reorganization.

"Plans for new sales thrusts are being implemented," he said, "and based on the trend established the past two years, we anticipate good operating profit for 1973."

The company, formed in Los Angeles in 1931, operates retail music department stores in Southern California and Arizona.

Gamble Thru Columbia Dist.

NEW YORK — Columbia Records is now distributing Gamble Records according to Ron Alexenburg, vp of Columbia/Epic Custom Labels, and Kenny Gamble.

Previously distributed by various indie distributors, Gamble Records, managed in New York by Sam Goldner, has recorded and developed the Intruders, with whom the label has had a number of hit singles and albums. Gamble Records is currently in the process of rush-releasing the group's latest single, "Win, Place or Show, (She's a Winner)." "Win, Place or Show, (She's a Winner)" has already sold in excess of 100,000 copies for Gamble Records in the few weeks since its release.

In commenting on the newly-arranged distribution pact, Alexenburg said, "We are very excited in welcoming the Gamble label to the Columbia Custom Label family. Kenny Gamble and Leon Huff's Columbia-distributed Philadelphia International label is currently very hot with the O'Jays' hit as well as with Harold Melvin and the Blue Notes. We look forward to this opportunity to expand our relationship with Gamble and Huff and to work with such an exciting group as the Intruders."

DeLite Label Goes Thru P.I.P.

NEW YORK — P.I.P. Records has concluded an exclusive long term distribution agreement with De Lite Records, according to Bugs Bower, exec vice president of P.I.P. Records and Fred Fioto, president of the De Lite label.

Artists included in the agreement are Kool & The Gang, Reggie Saddle and the New Cymbals. Kool & The Gang, currently out with their new "Music Is The Message" album, have just released a new single, "Good Times." Among their eight previous chart records are "Kool & The Gang," "Funky Man," "Let The Music Take Your Mind," "Love The Life You Live" and the hit LP "Kool & The Gang Live At The Sex Machine."

"Our agreement with De Lite represents a major commitment on our part," said Bower. "It's the most concentrated effort by P.I.P. to build an artist roster since we entered the record business."

"Joining P.I.P., with their vast merchandising network, will increase exposure and sales for De Lite and our artists. We intend to enlarge and develop our talent roster," said Fioto.

The association with De Lite give P.I.P. its first chart LP with Kool & The Gang, who have become a major attraction in the soul market. De Lite will continue to maintain its open door policy for new talent.

Ex-Motown Exec Founds Label

HOLLYWOOD — Former Motown staffer Al Cleveland has set up his own label, Doorway Records, in Hollywood. His first product, a single by the California Girls titled "Your Love Puzzles Me," will be released in the next two weeks. Cleveland is credited as writer and producer of the single.

During his six years at Motown, Cleveland was a writer and producer with Smokey Robinson, turning out hits like "I Second That Emotion" and "Baby, Baby, Don't Cry," which won him a BMI Citation. Cleveland also wrote and produced the hit "What's Going On" with Marvin Gaye and Renaldo Benson of the Four Tops and, most recently, collaborated with Quincy Jones and Donny Hathaway on "Come Back Charleston Blue."

Address of Doorway Records is 6725 Sunset Boulevard (Suite 214), Hollywood, Calif. 90029.

From
Curtis Mayfield.
FREDDIE'S DEAD
One of the most
meaningful songs
ever written.
One of the most
important singles
we've ever released.

HEY, HEY, LORD LORD
FREDDIE'S DEAD,
THAT'S WHAT I SAID
LET THE MAN RAP A PLAN
SAID HE'D SEND HIM HOME
BUT HIS HOPE WAS A ROPE
AND HE SHOULD HAVE KNOWN

EVERYBODY'S MISUSED HIM
RIPPED HIM OFF
AND ABUSED HIM
ANOTHER JUNKIE PLAN
PUSHING DOPE FOR THE MAN
TERRIBLE BLOW BUT
THAT'S HOW IT GO

FREDDIE'S DEAD,
THAT'S WHAT I SAID
FREDDIE'S ON
THE CORNER NOW.
IF YOU WANT TO BE
A JUNKIE, WOW
REMEMBER FREDDIE'S DEAD

WE'RE ALL BUILT UP
WITH PROGRESS
BUT SOMETIMES
I MUST CONFESS
WE CAN DEAL WITH
ROCKETS AND DREAMS
BUT REALITY,
WHAT DOES IT MEAN
AIN'T NOTHIN' SAID,
'CAUSE FREDDIE'S DEAD
THAT'S WHAT I SAID,
FREDDIE'S ON
THE CORNER NOW
IF YOU WANT TO BE
A JUNKIE, WOW
REMEMBER FREDDIE'S DEAD.

HEY, HEY, LORD

ALL I WANT IS SOME
PEACE OF MIND
WITH A LITTLE LOVE
I'M TRYING TO FIND
THIS COULD BE SUCH
A BEAUTIFUL WORLD
WITH A WONDERFUL GIRL
I NEED A WOMAN CHILD

DON'T WANNA BE
LIKE FREDDIE NOW
'CAUSE FREDDIE'S DEAD,
THAT'S WHAT I SAID
FREDDIE'S ON

THE CORNER NOW
IF YOU WANT TO BE
A JUNKIE, WOW
REMEMBER FREDDIE'S DEAD.

EVERYBODY'S MISUSED HIM,
RIPPED HIM OFF AND
ABUSED HIM
ANOTHER JUNKIE PLAN
PUSHING DOPE FOR THE MAN
BUT FREDDIE'S ON
THE CORNER NOW
IF YOU WANT TO BE
A JUNKIE, WOW
REMEMBER FREDDIE'S DEAD

HEY, HEY, LORD

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'SUPER FLY' SUPER BIG

An intelligent, perceptive, fast paced movie. Solid script, solid acting, a musical score by Curtis Mayfield that will probably get an Academy Award nomination.

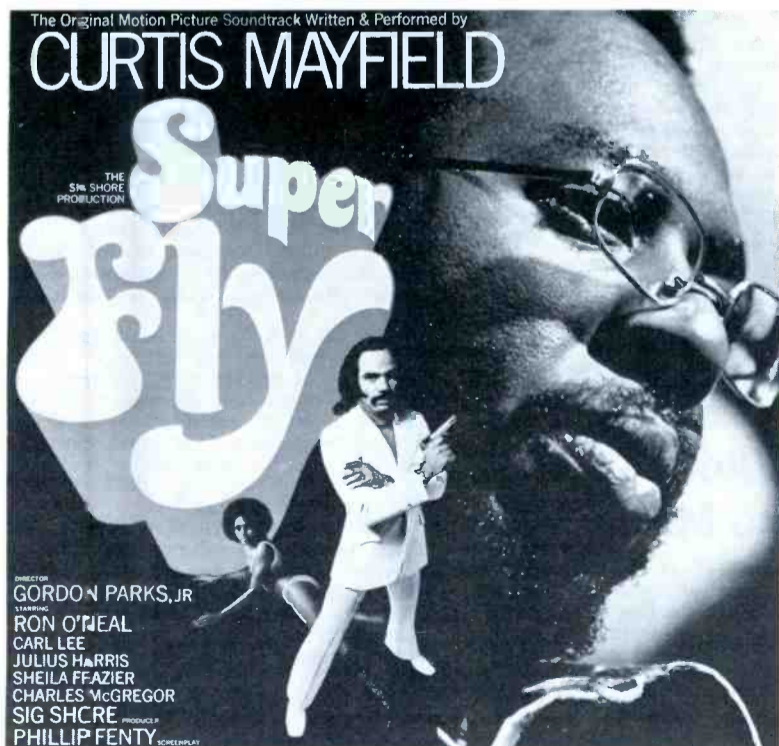
It's a very important movie." —KEVIN SANDERS, WABC-TV

"A brilliantly idiomatic film. The film's gut pleasures are real, and there are a lot of them... a very good movie." —ROGER GREENSPUN, New York Times

"Fine acting, a compelling story and Curtis Mayfield's exciting music. One of the best of the new black films. 'Super Fly' is good entertainment." —FRANCES TAYLOR, Long Island Press

"'Super Fly' is brilliant. It has a solid, tense plot, eye-catching settings, sex, whirlwind pacing." —BARBARA GOLDSMITH, Harper's Bazaar

"A visually exciting movie, a good adventure story." —KEVIN M. SAVIOLA, Women's Wear Daily



"In Ten Days, 308,000 Albums Sold Nationally"

"Chi., Solid Super Fly Smash, 150,000" —Variety

"Super Fly Goes Through N.Y. Roof! 149,000 First Week" —Variety

THE ALBUM

Cash Box	Billboard	Record World
40	112*	40*

THE HIT SINGLE, FREDDIE'S DEAD

Cash Box	Billboard	Record World
69*	93	88*



'Mar Y Sol' Album Among Atlantic's 8 New Pkgs

NEW YORK — Eight new albums will be released during the next two weeks by Atlantic Records, including an album from the Mar Y Sol Pop Festival in Puerto Rico, and LP's by Otis Redding, the New Cactus, Buddy Guy and Junior Wells, Les McCann, Black Heat, Mongo Santamaria and Pollution.

"Mar Y Sol," is a "live" two-LP set of the key performances from the First International Puerto Rico Pop Festival held last spring. The set features the J. Geils Band, the Mahavishnu Orchestra, Dr. John, B. B. King, Osibisa, Cactus, The Allman Brothers Band, Emerson, Lake & Palmer, Nitzinger, Jonathan Edwards, John Baldry and Herbie Mann.

"The Best of Otis Redding" is another twin-record set, and contains 25 of the late artist's recordings.

"Ot 'N' Sweaty" presents a twin experience with the New Cactus Band. Side one of this album was recorded live in Puerto Rico, while side two consists of their latest studio recordings.

"Buddy Guy & Junior Wells Play The Blues" marks the performing debut of two of the bluesmen recording together for the first time. Produced by Eric Clapton, Ahmet Ertegun and Tom Dowd—with two tracks produced by Michael Cuscuna, the LP

Wolper Films WattStax '72 For Xmas Bow

NEW YORK — The Stax Organization and David L. Wolper, finalized arrangements for Wolper Pictures, Ltd. to film the WattStax '72 benefit concert for release this Christmas. Event was held last Sunday (20).

This project will bring together the creative and technical as well as the sociological expertise of both white and black interests. Members of the Stax staff will be closely associated in all the aspects of the film production as well as in the staging of the benefit concert itself.

Al Bell, board chairman of the Stax Organization, and Wolper, president of The Wolper Organization, will be producers on the film, with Mel Stuart, a vice president of the Wolper motion picture arm, set to direct.

The major portion of the film was shot at the Los Angeles Memorial Coliseum, where The Stax Organization and the Schlitz Brewing Co. are sponsoring WattStax '72, a six-hour music festival themed to "The Living Word" and designed to feature gospel, spiritual and soul music, the roots of all black music and the Stax Memphis Sound phenomena.

Stax has donated the talent of many in black music for the event, which expects to raise over \$100,000 at a \$1 donation per ticket for the Watts community. Benefactors of the concert, organized by Stax as a giant "Thank You" for the community support of its artists and music, will be agencies that comprise the Watts Summer Festival and other institutions in the Watts Los Angeles community.

Quad B'cast

The '72 concert was broadcast live and in quad sound as a public service by KMET Metromedia Stereo FM. The four-channel broadcast was made possible through the cooperation of Columbia Records and the use of the company's FQ system, which encodes the regular stereo signal into four elements. The system is compatible with regular stereo and mono receivers and, with the addition of a quad decoder on the receiving end, it was possible to receive the program in that format.

KMET was also, before the concert, soliciting donations to the Watts Summer Festival through daily public service announcements on the air.

also includes guest work by Clapton, Dr. John, Carl Radle and the J. Geils Band.

"Talk To The People" is the latest funky recording by pianist, vocalist and composer Les McCann. Produced by Joel Dorn, the album is complemented on a few tracks by vocals by the Persuasions.

"Black Heat" debuts the first album by a new soul group of the same name from Washington D.C.—Baltimore area. Also produced by Joel Dorn and including back-up by David "Fathead" Newman.

"Up From the Roots" features the congas of Mongo Santamaria.

"Pollution II" premieres 11 new rock and soul compositions by the Pollution band, highlighted with vocal work by lead singers Dobie Gray and Tata.

Parkhill To New RCA Post

NEW YORK—George Parkhill has been named director of professional artist programs at RCA Records, reports Rocco Laginestra, president, to whom Parkhill will report.

"There are none who are more qualified than Mr. Parkhill to run this operation," Laginestra said. "His duties encompass a global concept and we are fortunate that his contributions and development within our organization over the years makes him ideal to head this new and vital activity."

Parkhill, whose office will be in Hollywood and New York City, joined RCA Records in 1949 in a field sales position and was moved to New York in 1952 where he worked in both sales and promo until 1957 when he managed album sales. In 1958 he was appointed manager of advertising and promo records, until 1964 when he became manager of advertising. In 1969 he moved to the west coast to head artists relations there. He has been closely identified with sales and merchandising of Elvis Presley product as well as the series of record shattering personal appearances by Presley, working directly with Col. Thomas A. Parker, Presley's manager.

Ricketts Dies; Chairman Of Chappell & Co.

LONDON — Matthew Edwin Ricketts, chairman of Chappell & Co., died here on Monday, Aug. 7, at the age of 91. Ricketts, who started his career as an engineer, was a founding member of the Gramophone Co., which later evolved into HMV. He joined the Chappell Piano Co. in the late 20's and later became a board member of Chappell Music.

Ralph Siegel Dies At 61

MUNICH — Ralph Maria Siegel, famed German music publisher and composer died on Wednesday, Aug. 2, at the age of 61. Siegel, who ran Ralph Maria Siegel Music and a recently-established label, Jupiter, entered the music business after World War 2. He was the son of Dr. Rudolph Siegel, a musical director. Siegel's son, Ralph, a writer-producer, will continue to be involved in his father's company.

'One On One' NY Benefit To Aid Mentally Retarded

Lennon To Perform

NEW YORK — Mayor John V. Lindsay has issued an official proclamation naming Aug. 30 "One-to-One" Day in the City of New York. The designation refers to an all-day Grand Festival at which more than 15,000 mentally retarded people will be matched by an equal number of volunteer workers who will escort them through the day's activities beginning in Central Park's Sheep Meadow at 10 AM and ending with The Concert to Free the Children of Willowbrook at Madison Square Garden in the evening.

The Madison Square Garden portion of the day will have John Lennon performing in concert along with such other musical luminaries as Stevie Wonder, Sha Na Na, Yoko Ono, the Isley Brothers, Richard Kiley, and

many other "surprise" guests. None of the performers will be paid.

The scheduled activities for Sheep Meadow include parades, bands, folk singing, social dancing, gym activities, creative play and refreshments. Adding to the gaiety of the occasion will be hundreds of thousands of balloons, a fire department hook and ladder, a hot air balloon, helicopters and various events including entertainment by David Peel, Mandrill and Randall's Island.

The purpose of the day will be to highlight the "good things that are being done and which can be done for the retarded," according to Geraldo Rivera, co-chairman with Geraldine Fitzgerald of the Festival and Concert. Rivera added: "We will create a day which will help reverse the forces of ignorance and many of the misconceptions in the area of mental retardation which are rampant right in our own city."

Although most of the more popular-priced tickets for the evening concert have already been sold, there are still close to 1,000 sponsor tickets available which are priced at \$121 per pair and are available only through the One-to-One office at 77 West 66th St.

All monies raised by the event will be used to establish model, small community residential facilities for the mentally retarded.

UA Sales Meet

HOLLYWOOD — United Artists Records and its affiliated labels, Fame Records, Poppy Records and Blue Note Records, will hold its annual fall sales meetings at the Beverly Hilton Hotel in Los Angeles for three days beginning Aug. 25. Hosting the event will be UA president Mike Stewart. Expected to attend are the organization's entire field, sales, and promotion personnel, in addition to key home office and New York office staff. The meetings will be held as a portion of the larger UDC sales convention, in which the Polydor Records and MGM Records family of labels will also participate.

New product for the balance of the year will be introduced to the UA organization, and sales, marketing, advertising, and promotional seminars will be conducted for the staffers involved in each facet of the business.

President David V. Picker of the parent United Artists Corp. will be on hand for the sessions.

Three evenings of entertainment for convention attendees and home office staff are scheduled, including a special function to be held at the Samuel Goldwyn Studios where UA's film offices are based, and a poolside luau at the Beverly Hilton Hotel.

Dempster Heads MCA's Spec. Mkts

UNIVERSAL CITY—Bob Dempster has been named director of special markets for MCA Records, Inc. The announcement came from George Jones, recently appointed vice president of operations.

Dempster comes to MCA from Capitol Records, where for the past five years he was general manager of their special markets division and responsible for initiating unique merchandising techniques for Capitol's artists.

In his new position at MCA, Dempster will be directly involved in promotional and premium records, assembling packages for television broadcasting distribution, and marketing MCA's custom tape and record production.

MCA Adds Promo Men

HOLLYWOOD — Pat Pipolo, vice president and director of promotion for MCA Records, has appointed four new radio promotion men to his staff. Dick Williams will work in the Memphis area, covering territories from Little Rock to Charlotte; Don Wasley in Dallas, covering Northern Texas and Oklahoma; Steve Baker, working all of Florida except Jacksonville; and David Vaughn in the St. Louis/Kansas City area.

NARM Rack Adv. Unit Chi Meet

PHILADELPHIA — The NARM Rack Jobbers Advisory Committee held its final meet on Wednesday, Aug. 9, at the Regency O'Hare Hyatt House in Chicago. The meeting of the Rack Jobbers Advisory Committee was the final meeting in a series of four instituted by NARM this year for the first time. Prior to the Rack Jobbers Advisory Committee meeting, similar meetings had been held in Chicago by the Distributors Advisory Committee and the Retailers Advisory Committee. The Manufacturers Advisory Committee met with the NARM Board of Directors in New York.

Members of the Rack Jobbers Advisory Committee who attended the meeting were Louis Lavinthal of ABC Record & Tape Sales; Edward Yalowitz and Kent Beauchamp of All-tapes, Inc.; Albert Hyman of Almor Playtime Co.; James Schwartz of District Records, Inc.; John Kaplan of Handleman Company; Jay Jacobs of Knox Record Rack Company; David Lieberman of Lieberman Enterprises; Amos Heilicher of J. L. Marsh Company; Norman Hausfater, Milton Salstone and Tony D'Alesandro of Musical Isle of America; Jesse Selter of NMC Corporation, and Louis Kwiker of Transcontinental Music Corporation. NARM President, David Press, an ex officio member of all NARM committees, was in attendance, as was Jules Malamud, NARM's exec director.

On the agenda were matters of particular interest to the rack jobbing segment of the industry. In-depth discussions were held on recent industry trends towards elimination, or sharply reducing, the functional discounts which NARM contends have historically permitted the rack jobbers to operate profitably.

Discussions were also held on recent litigation concerning patents on display fixtures used by rack jobbers throughout the country.

As had been done previously at the other three advisory committee meetings, there was a complete review of the Rack Jobbers Advisory Committee meeting of the 1972 NARM Convention, and of proposals for programming the 1973 NARM Convention, which will be held Feb. 25 through Mar. 1, at the Century Plaza Hotel in Los Angeles.

LASKER'S STATEMENT OF PROOF

FOR ALL THE
"SHOW ME" STATIONS OF AMERICA

THE FACTS

From the just released album by
"CASHMAN and WEST" entitled "A SONG
OR TWO," one particular segment
has received *the fastest and most
dynamic listener and record buyer
response we have ever experienced
in such a short exposure time!*

The segment from the album caus-
ing all the furor is called . . .

"AMERICAN CITY SUITE"

THE PROOF

In the Hartford area:

Stations—WDRG, WPOP, WWCO,
WPLR-FM, WHCN-FM, WTIC (ask
Charlie Parker at WDRG about
the terrific response he's
getting).

Stores:

LaSalle and Cutlers heavy and
immediate sales.

Distributor orders—5000 albums
immediately!

In Philadelphia:

Station—WIBG

Stores: Immediate Richmond
one stop, Record Museum

Album at radio stations only two
weeks as of this writing . . .

(Cashbox deadline: 8-16-72)

CONCLUSION

This is a first statement. We urge
you to listen to "American City Suite."
Investigate and join us in bringing
this thoroughly unique work to
your audience.



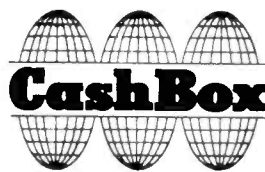
Exclusively on ABC/Dunhill Records—Produced by Steve Barri

ABC/DUNHILL RECORDS



LOOKING AHEAD

- | | |
|---|--|
| <p>101 I WILL NEVER PASS THIS WAY AGAIN
(Vegas Int'l—BMI)
Glen Campbell—Capitol 6566</p> <p>102 THUNDER & LIGHTNING
(Chinick—ASCAP)
Chi Coltrane—Columbia 45640</p> <p>103 MELISSA
(No Exit/Sherlyn—BMI)
Allman Brothers Band—Capricorn 0007
(Dist: Warner Bros.)</p> <p>104 HAPPINESS TRAIN
(Open Air/NMC—BMI)
Sugar Bears—Big Tree 143 (Dist: Bell)</p> <p>105 SOMETHING'S WRONG WITH ME
(Pocket Full Of Tunes—BMI)
Austin Roberts—Chelsea 0101</p> <p>106 IT'S TOO LATE
(Screen Gems/Columbia—BMI)
Bill Deal & Rondells—Buddah</p> <p>107 HE'S AN INDIAN COWBOY IN THE RODEO
(Caleb—ASCAP)
Buffy Sainte-Marie—Vanguard 36156</p> <p>108 RITA
Arthur Conley—Capricorn</p> <p>109 SOUTHBOUND TRAIN
Graham Nash & David Crosby—Atlantic 2892</p> <p>110 GET IT ALL
(Mandrill/Intersong—USA/Chappel—ASCAP)
Mandrill—Polydor 14142</p> <p>111 TAKE ME BACK HOME
(January—BMI)
Siade—Polydor 15046</p> <p>112 BEST THING
(Harvey Wallbanger—ASCAP)
Stax—Wooden Nickel 0106 (Dist: RCA)</p> <p>113 LUTHER (THE ANTHROPOID)
(Jimfire—BMI)
Jimmy Castor Bunch—RCA 0763</p> | <p>114 THE BIG PARADE
(Don Kirshner—BMI)
Michael Allen—Lion 120</p> <p>115 I.O.I.O.
(Casserole—BMI)
Butch Patrick—Metromedia 251</p> <p>116 WOMAN DON'T GO ASTRAY
(Malaco/Riffignac—BMI)
King Floyd—Chimneyville 443
(Dist: Atlantic)</p> <p>117 LOVE, LOVE, LOVE
(Adish/Two People—BMI)
J. R. Bailey—Toy 3801</p> <p>118 THEN AGAIN MAYBE
(Sfein & Van Stock—ASCAP)
Gary Lewis—Scepter 12359</p> <p>119 BUZZY BROWN
(Hilaria—ASCAP)
Tim Davis—Metromedia 253</p> <p>120 LISTEN TO THE MUSIC
(Warner Tamerlane—BMI)
Doobie Brothers—Warner Bros. 7619</p> <p>121 MACARTHUR PARK
(Canopy—ASCAP)
Andy Williams—Columbia 647</p> <p>122 MONEY BACK GUARANTEE
(4 Star—BMI)
Five Man Electrical Band—Lion 127
(Dist: MGM)</p> <p>123 LADY ELEANOR
Lindisfarne—Elektra 45799</p> <p>124 IS IT REALLY TRUE BOY
(January/Sa-Veete—BMI)
Love Unlimited—Uni 55342</p> <p>125 SPECIAL SOMEONE
(Home Grown/Heywoods—BMI)
Heywoods—Family 0911 (Dist: Paramount)</p> <p>126 I'VE GOT TO HAVE YOU
(Buckhorn—BMI)
Sammi Smith—Mega 0079</p> <p>127 DON'T ASK ME WHY
(Clear Sky—BMI)
Alzo—Bell 247</p> |
|---|--|



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration comparing previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Everybody Plays The Fool—Main Ingredient—RCA			33%	86%
2. Play Me—Neil Diamond—Uni			31%	85%
3. Honky Cat—Elton John—Uni			28%	99%
4. Burning Love—Elvis Presley—RCA			27%	68%
5. Nights In White Satin—Moody Blues—Threshold			27%	67%
6. Speak To The Sky—Rick Springfield—Capitol			27%	76%
7. Starting All Over Again—Mel & Tim—Stax			29%	37%
8. Popcorn—Hot Butter—Musicor			25%	56%
9. Power Of Love—Joe Simon—Spring			22%	84%
10. Easy Livin'—Uriah Heep—Mercury			19%	62%
11. Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost			19%	38%
12. A Piece Of Paper—Gladstones—ABC			18%	52%
13. Garden Party—Rick Nelson—Decca			18%	32%
14. My Ding-A-Ling—Chuck Berry—Chess			14%	14%
15. This World—Staple Singers—Stax			13%	33%
16. Witchy Woman—Eagles—Asylum			11%	11%
17. Thunder & Lightning—Chi Coltrane—Columbia			10%	10%
18. Baby Let Me Take You In My Arms—Detroit Emeralds—West Bound			10%	73%
19. Tight Rope—Leon Russell—Shelter			10%	36%
20. Ben—Michael Jackson—Motown			10%	30%
21. Jackie Wilson Said—Van Morrison—W.B.			9%	9%
22. If I Could Reach You—5th Dimension—Bell			9%	9%
23. I Can See Clearly Now—Johnny Nash—Epic			9%	9%
24. Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.			9%	9%
25. Listen To The Music—Doobie Bros.—A&M			9%	9%
26. I Believe In Music—Gallery—Kama Sutra			8%	43%
27. Rock Me On The Water—Jackson Browne—Asylum			8%	69%
28. Why—Donny Osmond—MGM			7%	28%
29. Small Beginnings—Flash—Capitol			5%	47%
30. For Emily, Wherever I May Find Her—Simon & Garfunkel—Columbia			5%	5%

UK Records beg you not to play this single

We're very ashamed of it
It really is the worst ever made

To the sound of marching stormtroopers and the tune of "Deutschland Deutschland Uber Alles", the most banal lyrics are chanted by The Athletes Foot, backed by a Moog Synthesizer.

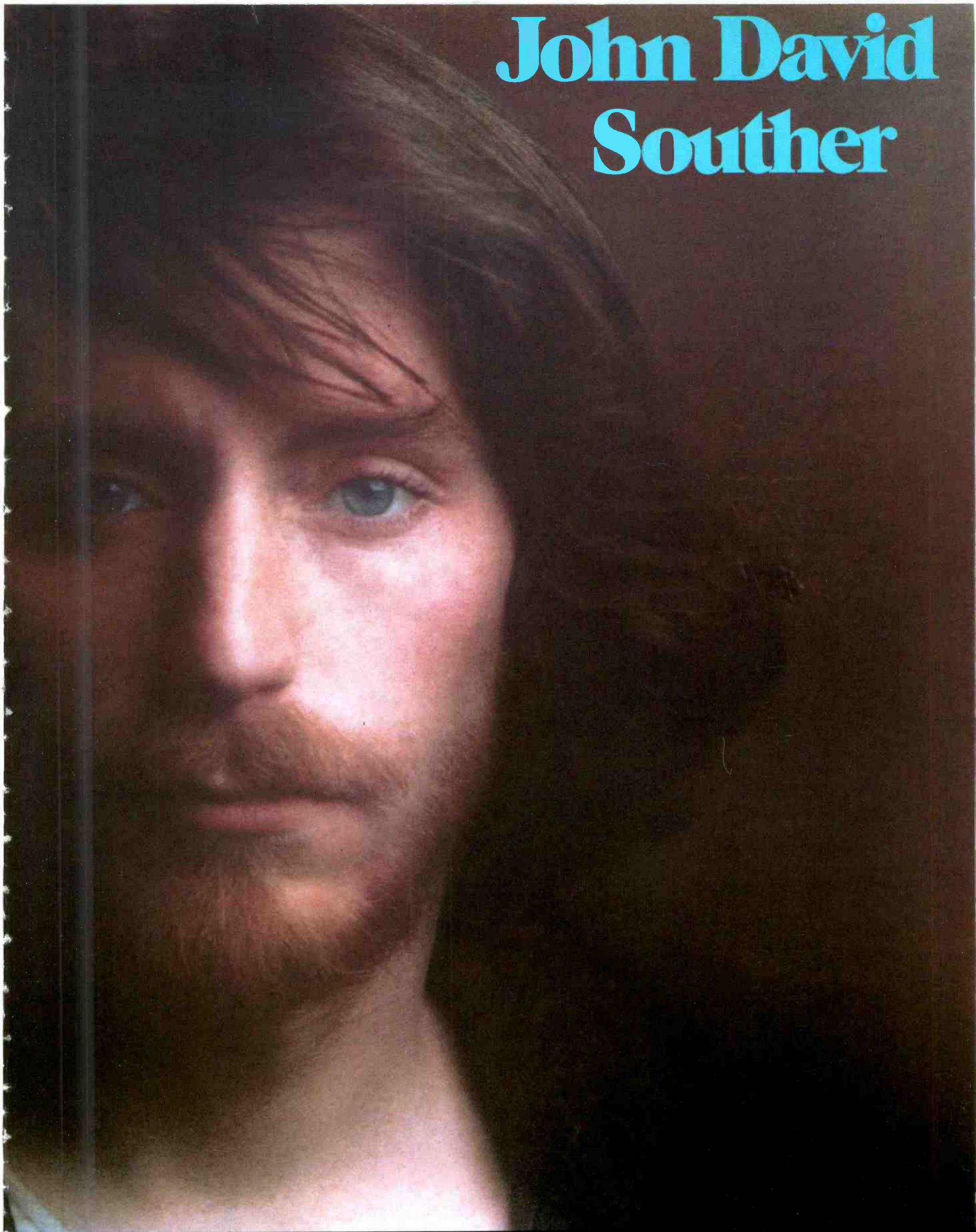
For a record that calls itself "The Official Munich Olympic Games Theme, 1972?" we doubt if it embodies the right spirit at all.

So do us a favour. Please don't play it or hear it. It really is ghastly and quite atrocious.

Instead, why not play TERRY DACTYL and the DINOSAURS' "SEASIDE SHUFFLE" which has currently sold over 300,000 in Gt. Britain alone.



John David Souther



On Asylum Records
and Tapes



ASYLUM RECORDS

SD 5055



WPDQ's McGovern Throws Hat Into The Rock Ring

JACKSONVILLE, FLA. — Radio's George McGovern, program director of WPDQ and the station's afternoon drive man has announced his candidacy for the office of President of Rock And Roll. Station personality Bruce Cramer is his vice-presidential candidate and newsman Butch Pieker is his campaign manager. His cabinet consists of the rest of the station's personnel. "This is not a one man campaign," the candidate affirms.

"The radio and music industry needs to be stimulated; this is the first purpose of the campaign. The second function will be to stimulate people to participate in the national election this year, especially those newly enfranchised voters who have not yet had the opportunity to vote in a presidential election."

Listeners in the Jacksonville area may vote by sending in post cards to the station. The school or college submitting the largest number of votes (to be tallied Election Day, Nov. 12) will be host of a free rock concert for the entire area. The talent roster for the Inauguration Day event is currently being developed.

McGovern is seeking endorsements from radio as well as music luminaries, a list which so far includes The Osmonds, Joe Namath and Beverly Bremers among others. "I hope I will not be running unopposed and that other stations will follow suit in putting up their own candidates. Perhaps there is even a Richard Nixon in the industry who will want to get into the act."

Running on a 22-plank platform (to be detailed over the course of the campaign), McGovern plans to speak before the League Of Women Voters and other civic groups. Parades are also planned as part of the hoopla,

conceptualized to parallel as closely as possible the campaign activities of the national candidates. The McDonald hamburger chain is expected to tie-in with the campaign by setting up voter registration booths for the national election in their various locations in the Jacksonville area.

Senator McGovern's office was contacted before dj McGovern announced his candidacy on his program August 11th. Rosemary Story of the Senator's staff replied that while the national candidate does not expect to publicly endorse radio McGovern's candidacy, everyone in the office from the Senator on down "is all for it."



DE LOVELY DESHANNON — Jackie DeShannon, in Boston for a concert, stopped by WMEC to talk about the release of her new single "Only Love Can Break Your Heart" from her new album "Jackie." From (left to right): Tom Allen, WMEC program director; Jackie; Jim Connors, WMEC music director.

Denver Hosts 'Midnight Special'

HOLLYWOOD—John Denver hosted a unique late-night special last Saturday in a bid to get the 18 to 21 year olds to register as voters for the presidential election in November.

The "Midnight Special" featured many musical stars too numerous to mention.

"Many stars are reluctant to do a TV show," Denver said. "We only had two days rehearsal and then another two for putting it together. They were happy to help out and do their share. I'm very grateful for their time and efforts."

Denver was also on the Johnny Carson Show immediately before the special, where he had the opportunity to perform his current RCA single "Goodbye Again," and to discuss his program aimed at young voters.



PATRICK'S DAY—On a recent promotional trip to promote "I.O.I.O.," his new Metromedia single, Butch Patrick visited Boston's WMEC. Pictured from left to right are: Dennis Ganim (who produces Butch for Chicory Productions), Jim Connors (WMEC music director), Butch Patrick, Tom Allen, (WMEC program director), and David Knight, Metromedia Records a&r director.

"Like they say, this is a government by the people, of the people, and for the people. There are about 25 million possible voters in the 18-21 category, enough to elect a president. It's time to use this privilege because if they don't want to vote, then they shouldn't be complaining."

Riddle/Walton To Rock TV

HOLLYWOOD — The Sam Riddle Organization and Kip Walton Productions have partnered in a syndicated weekly TV music series called "Superstars of Rock."

Designed to promote album sales, the series will tie in with various wholesale and retail outlets across the country in a unique exploitation set-up. Each show will be "personalized" for individual markets in 35 major cities already committed for the series' mid-November debut. Working closely with leading record companies, the program will tape in Hollywood, booking the top record acts available in addition to utilizing promotional films.

The series brings together two leading producers of rock on television. Producer-host Sam Riddle has been a major radio-television personality for the past ten years, hosting several national music series in addition to concert promotion and record production. Executive producer-director Kip Walton, who helmed Diana Ross' ABC special and The Jackson 5's "Going Back to Indiana" special, currently heads up his own company, which recently packaged "Pop!", rock music special for the ABC-TV network.

ZBS Syndicates Mystery Serial To College Radio

NEW YORK — ZBS Media and Grunt Records will be collaborating this fall on the ZBS-produced daily mystery serial, "The Fourth Tower of Inverness," to be syndicated on approximately 350 college radio stations.

The series consists of 65 episodes, which will be broadcast five days a week for 13 weeks. Each daily episode is about eight minutes. An edited Sunday show will repeat the action of each previous week. "The Fourth Tower" will be distributed free to participating stations, under Grunt Records sponsorship, as the first effort of the ZBS network.

The serial was written and directed by ZBS Creative Director Meatball Fulton. "We've taken the radio drama as an art form and created a totally new, contemporary mystery serial. And although it's contemporary, it isn't political, nor does it make social comments. If anything, it's escapism. Every episode really does leave the listener with a nice feeling."

The story concerns a young man, Jack Flanders, who receives an invitation to visit Inverness from his aunt, Lady Jowls, the owner of the estate. Flanders is played by writer Robert Lorick, who also was the lyricist of the off-Broadway musical hit, Hark! Featured as Lord Jowls (the long-missing husband of Lady Jowls) is Murray Head, the original Judas of the album of "Jesus Christ, Superstar." The narrator is Dave Herman, formerly with WMMR-FM in Philadelphia and WPLJ in New York, now with WNEW-FM, New York. The remaining members of the cast are all professional actors, with experience in television, film, radio, theatre, etc.

Augie Blume, director of creative services for Grunt Records will be coordinating the project with ZBS. "It is a great pleasure to be working with ZBS Media. For some time both ZBS and Grunt have realized the importance of college radio and its increasing relevance in reaching a major share of the record-buying public. "The Fourth Tower" provides us with a perfect vehicle for reaching that audience."

Besides "The Fourth Tower," ZBS also hopes to have another program, "The Weekly Farm Report," on the air over its college network this fall. "The Farm Report" is a weekly half hour radio magazine featuring interviews with such culture heroes as Stewart Brand, Ken Kesey, John Lennon & Yoko Ono, Frank Zappa, Stan Lee, Mick Jagger, Baba Ram Dass and Abbie Hoffman, covering such subjects as acupuncture, psychic phenomena, music, art, spiritual

growth, organic food and gardening. Both programs were broadcast this summer in markets which included Houston, Dallas, San Diego, Windsor/Detroit, Montreal, Phoenix, Indianapolis, Spokane, Columbus, and New York.

According to ZBS director of development Ben Franklin, the airing of the two shows over the ZBS College Network will be a major breakthrough in contemporary radio. "Although we've had great success in syndicating the shows to professional broadcasters this summer, we haven't been able to reach the numbers of people we had hoped for. We'll be able to reach over four million through our college network. On all levels, we feel that college radio is an extremely creative and dynamic aspect of the medium. And by giving our participating stations exclusive broadcast rights to special programming which is unique in radio today, along with our sponsors backing it up with additional promotion in the form of posters and print advertising, we hope to help accelerate the rapid growth which college radio has achieved in the past few years."



SHAFTMAN ABOUT TOWN—Richard Roundtree, who scored successfully as "The Man From Shaft," is adding new laurels to his acting career . . . that of a recording artist. While in New York recently he made a whirlwind tour of New York radio stations doing interviews and publicizing and promoting his new MGM album release, "The Man From Shaft."

Shown in the photos are: (Left to right) Keith Alexander and Vy Higgenson of WBLS-FM with Richard Roundtree; Enoch Gregory and Norma Pinnella of WWRL; Pierre Sutton, Freddi Rodriguez of WLIB.

STATION BREAKS:

John Gehron is leaving his post as PD of Philly's WCAU-FM to assume the job at CBS-FM in New York, both "solid gold" outlets in the CBS chain. The new PD at CAU is a familiar voice in the area, Jim Nettleton . . . Eddie Gallaher who began his radio career in D. C. when he succeeded Arthur Godfrey at WTOP has signed a new five-year contract to continue his association with WASH in the capital city. "Mr. Washington" thus remains the station's morning man, a job Gallaher has excelled at for over 25 years.

WOR-FM music director Gail Sicilia has resigned from the New York rocker to pursue projects in the videotape and publishing fields. According to PD Mel Phillips, her replacement will be Meridee Merzer who has been a consultant for Kal Rudman's tip sheet and a free-lance rock journalist. Gail will remain on the job for at least one more week to facilitate the transition.

New York's WNBC adds two new air personalities to their line-up. Jim Scott took over the 3-7 PM slot as of last week with a music format; Alan Douglas begins his telephone/talk show 8-midnight beginning the 28th . . . Martin Kemmerman to Toledo's WSPD . . . Al Brady, formerly at WWDJ and WOR-FM is the new PD at Denver's KIMN.

Exec vp of Metromedia Radio and WNEW GM George Duncan recently announced two new appointments at the station. Bernard Rutenberg is the new director of operations, returning to Metromedia after a five year hiatus. George A. Davis has been named director of creative services for the New York station. Davis was former ad and sales promo manager at Philly's KYW all-news operation . . . Hal Smith is new operations director at Metromedia's LA outlet, KLAC . . . It's now official. Dan Clayton, WLW's 3-7 PM jock has been formally designated the Cincinnati station's PD, a job he held in an "acting" capacity since March 1st . . .

five different people
with one very special sound



and
another
spectacular
single!



"if i could reach you"
the 5th
dimension

PRODUCTION AND SOUND BY BONES HOWE

Bell #45,261

BELL RECORDS

A Division of Columbia Pictures Industries, Inc.

"IF I COULD REACH YOU"
and
"(LAST NIGHT)
I DIDN'T GET TO SLEEP AT ALL"
featured in their current album!
Bell—6073



Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Rock & Roll—Part 2—Gary Glitter—Bell
Back Stabbers—O'Jays—Phil, Int'l.
Beautiful Sunday—Daniel Boone—Mercury

WHB—KANSAS CITY
Honky Cat—Elton John—Uni
Back Stabbers—O'Jays—Phil, Int'l.
Beautiful Sunday—Daniel Boone—Mercury
Go All The Way—Raspberries—Capitol
Everybody Plays The Fool—Main Ingredient—RCA

WLOF—ORLANDO
Don't The Moon Look Sad & Lonesome—Joy of Cocking—Capitol
If You're Gonna Break Another Heart—Cass Elliot—RCA
I Can See Clearly Now—Johnny Nash—Epic
This World—Staple Singers—Stax

WSGN—BIRMINGHAM
Power Of Love—Joe Simon—Spring
Starting All Over Again—Mel & Tim—Stax
A Piece Of Paper—Gladstone—ABC
Join Together—The Who—Decca
Speak To The Sky—Rick Springfield—Capitol

KXOK—ST. LOUIS
You Wear It Well—Rod Stewart—Mercury
Easy Livin'—Uriah Heep—Mercury
Honky Cat—Elton John—Uni
Play Me—Neil Diamond—Uni
Speak To The Sky—Rick Springfield—Capitol

WBBO—AUGUSTA
Tight Rope—Leon Russell—Shelter
One More Chance—Ocean—Kama Sutra
Witchy Woman—Eagles—Asylum
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
Through The Memory Of My Mind—Freda Fayne—Invictus
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.

WMAK—NASHVILLE
Listen To The Music—Doobie Bros.—W.B.
Use Me—Bill Withers—Sussex
I Can See Clearly Now—Johnny Nash—Epic
Pop That Thang—Isley Bros.—T-Neck

WKBW—BUFFALO
Go All The Way—Raspberries—Capitol
Power Of Love—Joe Simon—Spring
This World—Staple Singers—Stax
Jackie Wilson Said—Van Morrison—W.B.

WKWK—WHEELING
Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound
Burning Love—Elvis Presley—RCA
If You Leave Me Tonight I'll Cry—Jerry Wallace—Decca
Play Me—Neil Diamond—Uni

WJET—ERIE
Garden Party—Rick Nelson—Decca
Witchy Woman—Eagles—Asylum
Speak To The Sky—Rick Springfield—Capitol
Small Beginnings—Flash—Capitol
Starting All Over Again—Mel & Tim—Stax
True Blue—Rod Stewart—Mercury
I Believe In Music—Gallery—Sussex

WDRC—HARTFORD
I Believe In Music—Gallery—Sussex
Beautiful Sunday—Daniel Boone—Mercury
City Of New Orleans—Arlo Guthrie—Reprise
Burning Love—Elvis Presley—RCA
Ben—Michael Jackson—Motown
Speak To The Sky—Rick Springfield—Capitol

WOAM—MIAMI
Starting All Over Again—Mel & Tim—Stax
You're Still A Young Man—Tower Of Power—W.B.
Put It Where You Want It—Crusaders—Blue Thumb
Honky Cat—Elton John—Uni
Everybody Plays The Fool—Main Ingredient—RCA
Join Together—The Who—Decca

WCOL—COLUMBUS
Burning Love—Elvis Presley—RCA
I Believe In Music—Gallery—Sussex
Use Me—Bill Withers—Sussex
You Wear It Well—Rod Stewart—Mercury
A Piece Of Paper—Gladstone—ABC
Starting All Over Again—Mel & Tim—Stax

WPOP—HARTFORD
For Emily, Whenever I May Find Her—Simon & Garfunkel—Columbia
Play Me—Neil Diamond—Uni
Use Me—Bill Withers—Sussex
Speak To The Sky—Rick Springfield—Capitol
America—Yes—Atlantic
Nights In White Satin—Moody Blues—Deram

KLEO—WICHITA
Nights In White Satin—Moody Blues—Deram
Lookin' Through The Window—Jackson 5—Motown
Listen To The Music—Doobie Bros.—W.B.
A Piece Of Paper—Gladstone—ABC

WAYS—CHARLOTTE
My Ding-A-Ling—Chuck Berry—Chess
Black & White—3 Dog Night—Dunhill
Everybody Plays The Fool—Main Ingredient—RCA
Starting All Over Again—Mel & Tim—Stax

WOKY—MILWAUKEE
If You Leave Me Tonight I'll Cry—Jerry Wallace—Decca
Garden Party—Rick Nelson—Decca
Play Me—Neil Diamond—Uni
Speak To The Sky—Rick Springfield—Capitol
Everybody Plays The Fool—Main Ingredient—RCA
Easy Livin'—Uriah Heep—Mercury
Thunder & Lightning—Chi Coltrane—Columbia
Only Love Can Break Your Heart—Jackie DeShannon—Atlantic

KIOA—DES MOINES
I'm Still In Love With You—Al Green—Hi
Saturday In The Park—Chicago—Columbia
Back Stabbers—O'Jays—Phil, Int'l.
Play Me—Neil Diamond—Uni
Honky Cat—Elton John—Uni
Everybody Plays The Fool—Main Ingredient—RCA

WTIX—NEW ORLEANS
Wish It Would Rain—Johnny Adams—Atlantic
Why—Donny Osmond—MGM
Back Stabbers—O'Jays—Phil, Int'l.
Everybody Plays The Fool—Main Ingredient—RCA
Black & White—3 Dog Night—Dunhill

WHLO—AKRON
Go All The Way—Raspberries—Capitol
Burning Love—Elvis Presley—RCA
Why—Donny Osmond—MGM
Jackie Wilson Said—Van Morrison—W.B.
If I Could Reach You—5th Dimension—Bell

WING—DAYTON
Popcorn—Hot Butter—Musicor
Back Stabbers—O'Jays—Phil, Int'l.
Garden Party—Rick Nelson—Decca
Motorcycle Mama—Sailcat—Elektra
In Time—Engelbert Humperdinck—Parrot
The Guitar Man—Bread—Elektra
Sweet Inspiration—Barbra Streisand—Columbia
Go All The Way—Raspberries—Capitol
I'm Still In Love With You—Al Green—Hi

WLEE—RICHMOND
Misty Blue—Joe Simon—Spring
Listen To The Music—Doobie Bros.—W.B.
Use Me—Bill Withers—Sussex
Love Song—Tommy James—Roulette
Waiting Line—Spyder's Gang—Scepter
You Wear It Well—Rod Stewart—Mercury
For Emily, Whenever I May Find Her—Simon & Garfunkel—Columbia

THE BIG THREE

1. Everybody Plays The Fool—Main Ingredient—RCA
2. Play Me—Neil Diamond—Uni
3. Honky Cat—Elton John—Uni

WSAI—CINCINNATI
Popcorn—Hot Butter—Musicor
You Wear It Well—Rod Stewart—Mercury

KILT—HOUSTON
Thunder & Lightning—Chi Coltrane—Columbia
Starting All Over Again—Mel & Tim—Stax
Easy Livin'—Uriah Heep—Mercury
Everybody Plays The Fool—Main Ingredient—RCA
Witchy Woman—Eagles—Asylum
Magic Mirror—Leon Russell—Shelter

WLAV—GRAND RAPIDS
Burning Love—Elvis Presley—RCA
Speak To The Sky—Rick Springfield—Capitol
Play Me—Neil Diamond—Uni
A Piece Of Paper—Gladstone—ABC

WPRO—PROVIDENCE
Small Beginnings—Flash—Capitol
Go All The Way—Raspberries—Capitol
Nights In White Satin—Moody Blues—Deram
Gone—Joey Heatherton—MGM
Rock & Roll—Part 2—Gary Glitter—Bell

WBAM—MONTGOMERY
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
Witchy Woman—Eagles—Asylum
It's The Way Nature Planned It—Four Tops—Motown
Plastic Smile—George Wallace Jr.—Sundi

WDGY—MINNEAPOLIS
Pop Corn—Hot Butter—Musicor
Down By The River—Albert Hammond—Mums
Best Thing—Styx—Wooden Nickel
Easy Livin'—Uriah Heep—Mercury
Everybody Plays The Fool—Main Ingredient—RCA
Rock Me On The Water—Jackson Browne—Asylum

WLS—CHICAGO
Join Together—The Who—Decca
Power Of Love—Joe Simon—Spring
Easy Livin'—Uriah Heep—Mercury

WIXY—CLEVELAND
Popcorn—Hot Butter—Musicor
Good Time Charlie's Got The Blues—Danny O'Keefe—Signpost
My Ding-A-Ling—Chuck Berry—Chess

KAKC—TULSA
Ben—Michael Jackson—Motown
Garden Party—Rick Nelson—Decca
Burning Love—Elvis Presley—RCA
Power Of Love—Joe Simon—Spring
Put It Where You Want It—Crusaders—Blue Thumb
Use Me—Bill Withers—Sussex
Nights In White Satin—Moody Blues—Deram

WFIL—PHILADELPHIA
Everybody Plays The Fool—Main Ingredient—RCA
You're Still A Young Man—Tower Of Power—W.B.

WIRL—PEORIA
You're Still A Young Man—Tower Of Power—W.B.
Honky Cat—Elton John—Uni
Speak To The Sky—Rick Springfield—Capitol
Nights In White Satin—Moody Blues—Deram
Summer Sun—Jamestown Massacre—W.B.

WIFE—INDIANAPOLIS
Power Of Love—Joe Simon—Spring
Join Together—The Who—Decca
Beautiful Sunday—Daniel Boone—Mercury
Nights In White Satin—Moody Blues—Deram
You're Still A Young Man—Tower Of Power—W.B.

WMEX—BOSTON
Honky Cat—Elton John—Uni
Play Me—Neil Diamond—Uni
Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound
Loving You Just Crossed My Mind—Sam Neely—Capitol
Jackie Wilson Said—Van Morrison—W.B.
Tight Rope—Leon Russell—Shelter
Everybody Plays The Fool—Main Ingredient—RCA
Love Song—Tommy James—Roulette
This World—Staple Singers—Stax
If I Could Reach You—5th Dimension—Bell
Sweet Caroline—Bobby Womack & Peace—U.A.

KCBO—SAN DIEGO
My Ding-A-Ling—Chuck Berry—Chess
Honky Cat—Elton John—Uni
Saturday In The Park—Chicago—Columbia
Black & White—3 Dog Night—Dunhill
Hold Your Head Up—Argent—Epic

KYA—SAN FRANCISCO
Saturday In The Park—Chicago—Columbia
Baby Let Me Take You In My Arms—Detroit Emeralds—Westbound

KNDE—SACRAMENTO
Nights In White Satin—Moody Blues—Deram
I Can See Clearly Now—Johnny Nash—Epic

KISN—PORTLAND
Don't Ever Be Lonely—Cornelius Bros. & Sister Rose—U.A.
Everybody Plays The Fool—Main Ingredient—RCA
Loving You Just Crossed My Mind—Sam Neely—Capitol

KHJ—LOS ANGELES
Starting All Over Again—Mel & Tim—Stax
Burning Love—Elvis Presley—RCA
One More Chance—Ocean—Kama Sutra

KJR—SEATTLE
Bangladesh—Billy Preston—Apple
Dancing In The Moon Light—King Harvest—Perception
Think About It—Lynn Collins—People

WWRL—NEW YORK
Good Times—Cool & The Gang—De-Lite
From The Love Side—Hank Ballard—Polydor
Open House At My House—Little Johnny Taylor—Ronn
Why Can't We Be Lovers—Lamont Dozier—Invictus
Slaughter—Billy Preston—A&M

WVON—CHICAGO
Second Chance—Z. Z. Hill—Mankind
Toast To A Fool—The Dramatics—Volt
May The Best Man Win—Ollie Nightingale—Zanzee
Let Me Down Easy—Chairman of the Board—Invictus
If You Let Me—Eddie Kendrix—Tamla
Everybody Plays The Fool—Main Ingredient—RCA
Somebody Is On Your Case—Ann Peebles—Hi
I'm So Tired—Bobby Bland—Duke

WIGO—ATLANTA
Get It All—Mandrill—Polydor
Get It While You Can—Wilbert Harrison—Hot Line
When The Bottom Falls Out—Ike Perkins—Apt.
The Final Come Down—Grant Green—Blue Note

KGFJ—LOS ANGELES
Open House At My House—Little Johnny Taylor—Ronn
Guess Who—B. B. King—ABC
School Of Life—Tommy Tate—Koko
I'll Play The Blues For You—Albert King—Stax
Woman, Don't Go Astray—King Floyd—Chimneyville
How Could I Let You Get Away—Spinners—Atlantic
Stinky Boom Boom, Too Cold—Brenton Wood

CASH BOX TOP TEN HITS—August 29, 1959

1. There Goes My Baby—Drifters—Atlantic
2. A Big Hunk Of Love—Elvis Presley—RCA Victor
3. Lonely Boy—Paul Anka—ABC Paramount
4. My Heart's An Open Book—Carl Dobkins Jr.—Decca
5. Lavender Blue—Sammy Turner—Big Top
6. What A Difference A Day Makes—Dinah Washington—Mercury
7. What'd I Say—Ray Charles—Atlantic
8. Sea Of Love—Phil Phillips—Decca
9. Three Bells—The Browns—Monument
10. Thank You Pretty Baby—Brook Benton—Mercury

PD-5033

Roy
Buchanan

Presenting Roy Buchanan's first album,

and some of your reasons
for stocking it.

WNET/13 introduced him on television with a 1½ hour documentary that's played on over 200 stations (every major market).

He recently filled every seat in Carnegie Hall prior to his ever having an album released.

The reviews and superlatives on Roy's playing are incredible. So is the word-of-mouth.

**Roy Buchanan is exclusively
on Polydor Records and Tapes**



Picks of the Week

THE 5TH DIMENSION (Bell 261)

If I Could Reach You (3:08) (Hello There Music, ASCAP—R. McNeill)

Soft piano intro sets the mood for a classic 5th Dimension effort certain to soar to new chart heights. Single was culled from their gold "Individually & Collectively" LP. Flip: no info available.

CORNELIUS BROTHERS & SISTER ROSE (UA 50954)

Don't Ever Be Lonely (A Poor Little Fool Like Me) (2:58) (Unart Music/Stage Door, BMI—E. Cornelius)

Group follows up their number one "Too Late To Turn Back Now" effort with another solid performance guaranteed to keep their string of hits alive. Single will score in both pop and r&b markets. Flip: no info available.

BILLY PRESTON (A&M 1380)

Slaughter (2:46) (Irving/W.E.P./Dijon Music, BMI—Preston)

Billy Preston is guaranteed another chart topper via this theme from a motion picture of the same name. Song rocks from beginning to end in typical Preston style. Flip: "God Loves You" (2:55) (Irving/W.E.P. Music, BMI—Preston)

LAURA LEE (Hot Wax 7207)

If You Can Beat Me Rockin' (You Can Have My Chair) (2:52) (Gold Forever, BMI—Holland-Dozier-Dunbar)

Third single culled from Laura's album follows "Rip Off" with all the necessary excitement needed to insure instant chart success. A rocker from start to finish. Flip: no info available.

GRATEFUL DEAD (Fillmore 7627)

Johnny B. Goode (4:05) (Arc Music, BMI—C. Berry)

From "The Last Days Of The Fillmore" album comes this live Grateful Dead offering of vintage Chuck Berry material certain to cop immediate FM airplay across the country. Legions of Dead fans could make this one a chart item. Flip: no info available.

THE TEMPREES (We Produce 1808)

Dedicated To The One I Love (3:32) (Trousdale Music, BMI—Pauling-Bass)

Soothing and sincere remake of Shirells chart topper is redone in exquisite r&b fashion. Looks as if The Temprees will go all the way to the top with this one. Great sales in both pop and r&b markets. Flip: no info available.

ROGER MILLER (Mercury 73321)

Rings For Sale (2:59) (Tree, BMI—J. Hadley)

Back to his "Husbands and Wives" style, Roger delivers what could be his biggest pop effort in some time. Fascinating lyric and musical arrangement make for instant listening pleasure. Flip: "Conversation" (2:26) (Low-Sal, BMI—Buie-J. R. Cobb)

SOLOMON BURKE (MGM 14425)

Misty (2:52) (Vernon Music, ASCAP—Garner, Burke)

Solomon Burke revives this great Erroll Garner classic adding to it new depth. Solid r&b hit with wide pop cross-over potential could find single as an across the boards smash. Flip: "Get Up And Do Something For Yourself" (3:10) (The Kid's Music, BMI—Burke-Burke)

JONATHAN KING (UK 49002)

It's A Tall Order For A Short Guy (2:42) (Mainstay Music, BMI—King)

Jonathan King should encounter little difficulty in bringing this one home. With it's funky instrumental accompaniment and interesting lyrical content, teens are sure to love it to death. Flip: "Learned Tax Counsel" (1:42) (same credits)

JOHNNY ADAMS (Atlantic 2905)

I Wish It Would Rain (3:27) (Jobete, BMI—Strong-Whitfield-Tenzabene)

Magnificent remake of vintage Temptations tune is destined to cop both pop and r&b honors. Could turn into a giant record with proper exposure. Flip: no info. available.

Newcomer Picks

DANNY HAMILTON (Dunhill 4320)

Don't Wait Up For Me Tonight (2:36) (Trousdale/Soldier Music, BMI—Lambert, Potter)

Since the separation of Hamilton, Joe Frank & Reynolds, Danny Hamilton, one third of the combo, has decided to go it alone via a commercial Lambert/Potter tune that's going to attract lots of AM/top 40 attention in the weeks to come. Flip: No info. available.

HOLLYWOOD FREEWAY (Deram 7534)

I Been Moved (3:15) (Heiress Music, BMI—J. Barry—A. Kim)

Super commercial treatment of this fine Jeff Barry-Andy Kim song should meet with mighty listener response and chart success. Flip: "Cool Calamares" (2:45) (Leeds Music, ASCAP—Aldred).

LOVE SALVATION (Bell 254)

See See Rider (3:08) (MCA Music, ASCAP—Rainey)

Group delves into the gold mine for this traditional Ma Rainey tune which they deliver with new enthusiasm. Flip: "I Believe" (2:25) (Jude-Anne/Warner Bros. Music, ASCAP—Carmichael)

RONNIE McNEIR (RCA 74-0777)

In Summertime (2:45) (Mikim, BMI—McNeir)

Production work resembles "Walkin' In The Rain With The One I Love" but the tuneful melody is pleasingly original. Should be a simultaneous soul and pop hit with exposure. Flip: "Young Girl" (2:58) (same—McNeir, Moore)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

RUBY JONES (Curton 1976)

You Better Run (2:34) (Slacсар Music, BMI—Cavaliere, Brigati) Ancient Young Rascals hit is done up in fine r&b fashion in mighty bid for Ruby Jones' first chart record. This could be the one. Flip: no info available.

BEVERLY BREMERS (Scepter 12363)

I'll Make You Music (3:02) (Dramatis Music, BMI—B. Roberts) Steadily gaining in popularity, Beverly Bremers should easily be able to gain immediate pop exposure via her latest effort. Solid song with fine vocal performance—as usual. Flip: "I Made A Man Out Of You, Jimmy" (2:35) (Hexachord Music, BMI—Pomus-Herch)

TOM PAXTON (Reprise 1110)

Jesus Christ S.R.O. (3:42) (UA Music, ASCAP—Paxton) From his most recent "Peace Will Come" album, Paxton delivers the continuing story of the latest Broadway celebrity. This satirical venture should find favor with all FM'ers. Flip: "Peace Will Come" (2:33) (same credits)

PURE FOOD & DRUG ACT (Epic 5-10907)

Eleanor Rigby (2:55) (Maclen Music, BMI—Lennon-McCartney) Rock interpretation of the Lennon/McCartney tune provides an interesting look at group newly signed to Epic. Record should serve to introduce group to many top 40's. Flip: "My Soul's On Fire" (4:20) (Stuff/Stash Music, ASCAP—J. Mercer) Maryann Price Conte)

BUCKWHEAT (London 184)

Hey Little Girl (3:28) (Sicum, ASCAP—S. Lindell) Group has evolved into a white parallel to Sly Stone & Family. Funky upper that could break with exposure. Flip: "Good Book" (2:52) (same—Campbell, Durham, Smotherman)

BILL BLACK'S COMBO (Mega 0086)

Night Train (2:55) (Frederick, BMI—Washington, Simplkins, Forrest) Could just be the bunny hop's comin' back. Historic rock instrumental is given a faithful treatment. Flip: "Bluff City Cookin'" (2:33) (Bill Black, ASCAP—Gladney, Herbert, Rogers)

JACKIE BURNS (JMI 8)

(If Loving You Is Wrong) I Don't Want To Be Right (2:49) (East/Memphis/Klondike, BMI—Banks, Jackson & Hampton) MOR/pop-country side of Luther Ingram's r&b crossover giant. The feminine touch gives the tune some addition reason to stick around. Flip: "A World Of Lonely Men" (2:49) (Jack, BMI—V. Matthews)

JEAN KNIGHT (Stax 0136)

Helping Man (2:53) (Malaco/Music Gate, BMI—J. Harris, V. Williams) Gal who told us about "Mr. Big Stuff" is now high on a new friend. He could help her back up the pop and soul charts. Flip: "Pick Up The Pieces" (2:33) (same credits)

MARIAN LOVE (Mercury 73320)

I Want To (Do Everything For You) (2:42) (Tree, BMI—J. Tex) Funky r&b'er penned by Joe Tex should capture wide audience response as it forges its way to chart honors. Flip: "Nobody But You" (2:21) (Tree, BMI—P. Kelly)

PAUL MAURIAT (Verve 10682)

Theme From A Summer Place (2:17) (Warner Bros. Music, ASCAP—Steiner) Interesting rendition to old favorite should give Mauriat renewed chart success in the weeks to come. Flip: "Apres Toi (Come What May)" (3:06) (Intersong USA/Chappell & Co.; ASCAP—Panas-Munro-Newell)

BONZO DOG BAND (UA 50943)

Slush (2:20) (WB Music, ASCAP—Innes) There's no question but that this could develop into one of the fastest selling records of the year—provided it can come up with enough stations to air it. A novelty all the way, The Bonzos are as far out as ever. Flip: no info. available.

HENRY MANCINI (RCA 74-0756)

Theme From The Mancini Generation (2:40) (Southdale Music, ASCAP—Mancini) Extraordinary arrangement coupled with fine use of dynamics should set many a turn table spinning as Henry Mancini debuts theme from upcoming TV series. Flip: no info. available.

CRYSTAL MANSION (Rare Earth 5047)

Somebody Oughta Turn Your Head Around (3:25) (Ivory/Crystal Mansion Music, ? ? ?-Rota-Caswell-Gentile-Morley-Crawford) Crystal Mansion really get it on via this rockin little number guaranteed to enlarge their ever growing following. Flip: no info. available.

THE PERSUASIONS (Capitol 6573)

The Ten Commandments Of Love (3:10) (Arc Music, BMI—Paul) Group who have been receiving much less attention than they deserve, offer yet another brilliant a capella rendition—this time of the Harvey & The Moonglows classic. Positively delightful to hear. Flip: no info. available.

DAN HICKS & HIS HOT LICKS

(Blue Thumb 213)
I'm An Old Cowhand (From The Rio Grande) (2:52) (Mercer Music, ASCAP—J. Mercer) Maryann Price steps into the solo spotlight for her rendition of a Johnny Mercer favorite certain to spark nostalgia freaks. Flip: "Woe, The Luck" (5:02) (Great Guns, ASCAP—Hicks)

HENRY GROSS (ABC 11334)

Close My Eyes (2:58) (Wingate Music, ASCAP—H. Gross) With the current trend in music leaning towards good ole rock 'n roll, this one fits right into place. Could be the one to bring Gross to national attention. Flip: no info. available.

MOTT THE HOOPLE (Columbia 45673)

All The Young Dudes (3:33) (Moth Music, BMI—D. Bowie) Group debuts on Columbia with a tune both written and produced by David Bowie. Intriguing lyrics should make for plenty of curiosity spins. Flip: "One Of The Boys" (5:35) (Irving Music, BMI—Hunter)

GARY PUCKETT (Columbia 45678)

Leavin' In The Morning (3:08) (Famous Music, ASCAP—L. Weiss) Soft country flavored ballad should excite all pop and MOR markets. As usual, Puckett is in excellent vocal form as he drives this one home. Flip: no info. available.

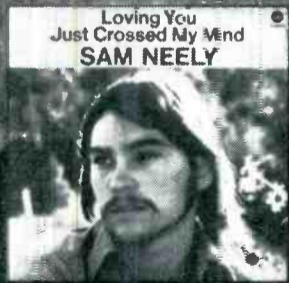
THE PIGLETS (UK 49001)

This Is Reggae (2:31) (Mainstay Music, BMI—J. King) Brief explanation of Reggae music is contained within the framework of this single that is certain to get you off your chair and on to the dance floor. Could happen big for Jonathan King composition. Flip: "Blanket Coverage" (1:40) (Same credits)

SAM NEELY'S COME ACROSS WITH A HIT*

Loving You Just Crossed My Mind

Produced by Rudy Durand
Single 3381
From The Album ST-11097



Loving You
Just Crossed My Mind
SAM NEELY

To find out just how big a hit, ask your
Capitol Rep or just listen to your local
Chart Making Radio Station.





FIRM SUPPORT — Actor-singer Richard Harris supports Wes Farrell (l) and composer Tony Romeo (r) at a press reception in London where it was announced that Romeo will write 11 original songs for Harris' new album, as well as produce, for the Wes Farrell Organization.

Tamburro To Metro Promo

NEW YORK—Richard Tamburro has been named northeast regional sales and promotion manager for Metromedia Records. His appointment was announced jointly by Mort Weiner, Metromedia's national director of promotion, and Stan Monteiro, national director of promotion.

Tamburro was formerly associated with Universal Distributors in Philadelphia. He succeeds Steve Jack, who was recently named southern regional manager for Metromedia Records. Jack will be based in Miami, Florida, and will represent Metromedia through local distributors in Atlanta, Miami, Nashville, Memphis, New Orleans, Shreveport and Dallas.

Oslander To 20th Music As GPM

HOLLYWOOD—Barry Oslander has been named general professional manager for 20th Century Music Corp., according to Herbert N. Eiseman, president of the 20th Century-Fox subsidiary.

Oslander's background in the recording industry includes a position with Mercury Records, as well as independent production work with Moms Mabley, The Cherry People and The Good Rats.

Prior to joining 20th Century Music, Oslander was east coast professional manager for April/Blackwood Music Corp., a subsidiary of CBS.

Atlantic Finance Names 2 For Posts

NEW YORK—Cordelia Perkins has been appointed assistant to the comptroller, Melvyn R. Lewinter, at Atlantic Records, it was announced by Sheldon Vogel, senior vice-president of finance.

For the past three years Miss Perkins has served as accounts receivable supervisor. She originally joined Atlantic in 1963 as a member of the bookkeeping department.

Born in New York City, Miss Perkins graduated from the Andrew Jackson High School, and now resides in Queens.

Also, Gerald Bursey has been appointed manager of the royalty department at Atlantic Records, according to Vogel.

Bursey joined Atlantic in 1971 as assistant to the comptroller, Mel Lewinter. Previous to working in the music industry, he was assistant controller for the New Era Letter Co.



HOME FOR ORPHAN—London Records hosted a party recently in connection with the launching of the new group, Orphan. The affair, hosted by London Records New England's Brian Interland and staff, along with a bevy of home office brass from New York, was held at Anthony's Pier 4 restaurant directly facing Boston Harbor, with cocktails and dinner served aboard the historic SS Peter Stuyvesant. Pictured above from left to right: Dean Adrien, Orphan guitarist and singer; Cy Warner, London's director of promotion from New York headquarters; Eric Lilljequist, guitarist-singer; Walt Maguire, London's vice president for pop a&r; Richard Adelman, drummer; Len Gordon, branch manager, London Records New England; Steve Abdu, bass player with the group; Dave Marshall, London promo exec from New York, and (seated) Peter Casperson, Orphan's personal manager and head of Boston's Castle Music complex.

The formal part of the evening, featuring cocktails, dinner and a performance by the group aboard the Stuyvesant, was followed by a three-hour cruise around Boston Harbor.

Montaño Is Sales Mgr Of Angel

HOLLYWOOD—Marvin Beisel, vice president of sales at Capitol Records, appointed Raul Montaño to the post of national classical sales manager. Montaño succeeds Fred Sepanlou, who has left the company.

In his new position, Montaño will headquarter in the Capitol Tower and will be responsible for the direction and coordination of all sales and promotional activities on behalf of Capitol's three classical labels—Angel, Melodiya/Angel and Seraphim—as well as the newly-launched Capitol International Series.

A native of Cochabamba, Bolivia, Montaño came to the United States in 1966, joining Capitol in 1968 as a sales representative with the company's Los Angeles distribution center. In 1969, he became an Angel salesman, and in May, 1970, he was appointed midwest classical sales and promo manager, headquartered in Chicago.

Stewart

(Cont'd from p. 7)

Marilyn Theatre, thereby putting himself in direct competition with the Schubert's, who owned the Ford Theatre there. His success with the theatre chain was based on a "concert" approach, that is picking up rights to several plays and putting them on the road. When, as he explains it, the "star system" cut into his type of "communal" approach, he went into the concert business, picking up an assignment to do a souvenir program for the Golden Gate Quartet. He later managed the group and got them to form their own publishing company.

Still primarily interested in managing, Stewart became the manager of the Four Lads, one of the great recording success stories of the 50's.

At a time when the group sound had less impact, the Four Lads scored many successes on the Columbia label.

At this point, Stewart was offered many jobs by music publishing companies. "This was a real turning point," he recalls. "I picked up 'No, Not Much,' which was turned down by Eddie Fisher, and it became number 1 in three weeks in a version by the Lads." His company, Korwin, was sold in 1961 and went international through Box & Cox, which handled UA in England.

Stewart credits music publishing vet Larry Spier as the man who "taught me the publishing business." "He'd run Chappell for years, and was like my father in the music business."

When Stewart started his UA career in 1962, however, he was brought into the company by David Picker, president, not for his publishing properties, but for his general music business expertise.

Pickwick

(Cont'd from p. 7)

Moss, Pickwick Int'l president, said, "Joe Kennedy is an expert of black music and its history. We feel we have matched the right concept—Harlem Hit Parade—with the right man."

Moss pointed to "the ability of black music to stand on its own and grow without benefit of 'crossover'; the era when a black artist could not sell beyond a certain amount of albums without pop 'crossover' is rapidly disappearing. Black music is one of the most reliable and viable areas of music today—the sales tell the story. Pickwick has vast experience in marketing high-quality, economy-priced pop product by top stars; we know it's a healthy and continually growing market. We believe the soul market for top quality economy-priced black music is untapped. We're going to apply our merchandising experience and energy to this market."

Gortikov

(Cont'd from p. 7)

local wholesalers and retailers." Ten states now prohibit piracy of sound recordings.

He urged the copyright specialists to "recognize the insidiousness of record piracy, then join us in doing something about it."

Elimination of piracy "will be frustratingly slow," he said, "because of the marginal willingness of too many victims to put their money where their mouth is in the counter-attack. I include most artists, retailers, wholesalers, rack jobbers, and musicians; many publishers and even some record companies who are inadequately willing to support the battle with money and action, unlike their underworld counterparts."

Gortikov attacked the use of "royalty paid" disclaimers on many pirate packages. He said these disclaimers are designed to give pirate products "an image of fidelity, nobility, and legitimacy . . . That's a smoke screen!"

Gortikov also told the copyright lawyers how they could spot pirate tapes. "Piracy at the retail level is pushing out into fresh fields. You'll find them for sale for \$2.50 on street corner tray-stands, in barber shops, camera stores, beauty parlors, gas stations, greeting card stores, shoe shine stands and 'swap meets.'"

Most of the recordings produced by the industry "lose money, never selling enough to recover their basic recording, production and promotion costs," he said. "Therefore, a typical record company, in order to find and develop new talent, make new recordings, and in order to make a profit, is solely dependent on its relatively few better-selling hit records and artists which manage to satisfy those unpredictable consumer musical tastes."

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Arranged by Michel Rubini



*From Chér's newest Kapp album Foxy Lady KRS-5514



cash box/talent on stage

Tom Rush David Blue

CENTRAL PARK, NYC—Remember the acoustic days of the Hootenanny, when the hero could end the episode by riding off into the sunset with his guitar slung over his shoulder, singing harmonies with the heroine and his faithful horse Stewball? But then, the Beatles and electric music came on really strong, and it became difficult to imagine the new electric warrior riding off into the sunset with a Gibson Les Paul and two Marshall amplifiers slung over his aching shoulders.

But there are some performers who were around for the Hoots that are still with us today, Tom Rush and David Blue being two of them. To an extent, they have both bent with the times to accommodate changing trends, and this is why they are still popular today. But to a certain extent, they also stuck to their guns and did not bend their identities so drastically as to lose their integrity, knowing that music runs in cycles and the trend would eventually return to the folksinger.

And here in the middle of our post-Beatle days we find that Tom Rush and David Blue were correct in persevering, awaiting the return of the folkie but not closing their minds to electric rock while they were waiting. In their recent double bill at

Central Park's Wollman Rink, both Rush and Blue showed that their folk roots and pop branches are here and now a fine commercial combination.

Rush now uses electric backup, with Trevor Veitch on lead guitar, Wayne Leslie on bass and Brian Post on drums. But the word backup must be emphasized—Rush remains in the spotlight as a folk figure while his trio provides tasty fills rather than a heavy group sound on tunes such as "Merrimac County" (from his recent Columbia LP of the same title), "Rotunda" and a medley of "Bo Diddley—Mockingbird." Closing his set with Murry McLaughlin's "Child's Song," using only his folk guitar for an intimate effect, Rush was ready for his sunset ride.

Classifying himself as one of the last of the lonesome heroes, David Blue might be the first to ride off into the sunrise, that is, after singing "Blues All Night Long." Blue explained that lonesome heroes are the kind that spend all night waiting for trains at airports. His originals such as "House of Changing Faces" and "Another One Like Me" certainly show that he is lonesome, but his consolation is that he's talented as well.

m.p.

The Carpenters

GREEK THEATRE, L.A. — Astonishing they're not. Subtly exciting they are. If you went to the Greek Theatre hoping to be blown out of your seat by the Carpenters, you should have never left your car. However, if you had come to melt into a mellow mood, you would have wished the tunes had never stopped.

The Carpenters were just that, the Carpenters. Their distinctively full sound flowed throughout the concert with the backing of an excellent orchestra guided by the skillful touch of Ray Bloch.

With Karen's stimulating voice the affection of Richard Carpenter's composing never slackened. Taking numbers from all three of their golden albums, "Close to You," "Carpenters," and their latest, "A Song For You," they warmly seduced the audience.

Two medleys were also included, the first being in honor of Burt Bacharach and some of his creations. The second was a refreshing shift back to the rock 'n roll era. A surprised and delighted crowd was treated to such oldies as "Fun, Fun, Fun," "Johnny Angel," and "Johnny Be Good."

c.c.

Sam Neely John Hammond

TROUBADOR, L.A. — Sam Neely is a soft spoken country boy from Texas, and his folksie, country flavored music warmed the souls of everyone at the Troubador last week.

His style is gentle and soothing. "Loving You Just Crossed My Mind," a quiet lullaby, and "Jesse California," an easy-going rodeo song, well express Sam's feelings for life and people. Neely's band is good, including a dixieland clarinet in "Blue Time," which rounded out a very pleasant set.

John Hammond has been around for awhile playing blues along the Muddy Waters line. His vocals and guitar work are blues all the way. Opening nights usually bring the jitters and Hammond was no exception. Although visibly nervous through his first few numbers, he shook it off well with "Dust My Blues," and went on to finish with a good performance.

m.a.

Sonny & Cher

ARIE CROWN THEATER, CHICAGO—If an act's success is measured by the extent of the audience's response to it then we must honestly report that the Sonny & Cher show in Arie Crown Theater was indeed a success. The room was packed and the crowd very enthusiastic.

The audience was obviously made up largely of television viewers, accustomed to the pair's weekly television dialogue and perfectly content to sit through a rather monotonous recapitulation of same. Nothing unexpected happened on stage. Cher made sport of Sonny's ethnic background, Sonny played the fool and this went on and on.

Our musical appetites were whetted briefly at the opening of the show during a very exciting Sonny & Cher medley of "I Got You Babe," "The Beat Goes On," "All I Ever Need Is You" and "Without You," but this was shortlived. The only other bright spot of the evening was Cher, in solo (and looking great in a 2 pc. white gown) doing "Gypsies, Tramps & Thieves" and "Way Of Love."

c.c.

NBC To Air Boots Special

NEW YORK—"Star Spangled Boots" an hour-long musical special starring Boots Randolph, will be aired on NBC-TV Tuesday, August 29 (8:30-9:30 p.m. CDT).

Fully sponsored by Bissell, Inc., the program features as guest stars Chet Atkins, Doc Severinsen and Barbara McNair.

Music ranging from popular songs to favorite hymns will be offered by the "Yakety-Sax" specialist.

The colorcast, taped in Nashville, Tennessee also spotlights comedian Gordie Tapp (regular on the Hee Haw Show) and Today's Children, a group featured on Severinsen's concerts.

Randolph's solos include "King of the Road" and "Light My Fire."

Severinsen's selections include "Brother Love's Traveling Salvation Show" (assisted by Today's Children); Atkins picks a medley of "Dixie" and "Yankee Doodle" and Miss McNair sings "We've Only Just Begun."

Bette Midler Moogy & The Rhythm Kings Gun Hill Road

CENTRAL PARK, NYC — It's an act like Bette Midler that really wakes you up to the fact that pre-release showmanship coupled with good PR can excite more than an LP let loose on an unsuspecting market. By the time her Atlantic debut album is ready, the world will be ready for her. Hot diggity!

Her four-piece group was augmented with three more instrumentalists and a female chorus, Red Light District. The vocal trio first hits you as kind of freaked-out-menopausal Ronettes, but after a song or two, you see how effective they are musically. Not overly polished, but straight-faced and committed. Bette herself has created a new world to explore—that of cabaret rock. And though her following right now tends to be the gay community and some keenly attuned straight/freaks, her potential appeal is virtually unlimited. To compare her to established talents, one has to compile a long list, many of whom fall outside of the musical community—Mae West, Belle Barth, Streisand, Cagney, and Joe Cocker all come to mind at one point or another. To be sure, Bette has created a bridge between the nostalgia for the thirties (with her Dorothy

Lamour shtick) with that for the sixties ("Leader Of The Pack" and "Chapel Of Love" are unbelievable). Right now, she looks to be the best of the new showpersons of the year. Her theme song is Buzzy Linhart's "Friends." Under the keen ear of music director Barry Manilow, Bette's gonna have more than she can cope with very soon.

Capitol's Moogy (Klingman) & The Rhythm Kings have the distinction of being a guitar-less quartet with two keyboards. Their material is no stranger to the funky melody line, but alas, none of the four is quite up to the vocal mellowness much of their strong, original repertoire could use. At times succeeding quite well on the instrumental side of the scorecard, they need more work on harmonies before the "I don't dig that rough stuff" crowd come over to their side of the music.

It's been a year since we've seen Gun Hill Road. They have used the time to perfect a pop harmony sound with the addition of some new material to broaden their scope. Their best tune however is still "42nd Street." The group is presently between contracts.

r.a.

Dr. Hook & The Medicine Show Michael Murphey

BITTER END, NYC — The Texas troubadour image is no mere tumbleweed. At least, not when the visage and music belongs to one Michael Murphey, whose first A&M LP was produced by Bob Johnston. As fine a debut LP as "Geronimo's Cadillac" is, it gives only half the impact of Mike's live performance. Since those sessions, his voice has become more controlled and comfortable; the more you hear his music, the more it gets to you.

The only annoying thing about a first listen to Murphey's material is that your attention is divided three ways. The sheer poetry of the lyric, the melody lines which are more than just hummable and the fine band he's put together (with a pedal steel that makes its point without taking over)—all compete for your undivided attention. On stage, the group harmonies are positively hypnotic, especially on "Alleys Of Austin." While maintaining a general mellow mood throughout, he can and does let loose with rockers like "Harbor For My Soul." Mike gave out small rainbow prints to his audience before the set, but the truest can be found in his music. "The King" of the Texas singer/composer scene (NOT a self-proclaimed title, we may add) certainly has a broadening kingdom ahead of him.

Columbia's 7-man excursion into comic folk-rock, Dr. Hook & The Medicine Show, rely more than any other musical entourage on the punchline and the guffaw. For a septet, they don't do a whole lot musically, but they give a totally involving frenetic show with their vocal and theatrical elements. Besides, if the music was too busy, you'd never get all the Shel Silverstein humor. The group is at their best when their material is satirical and/or raunchy as hell, as in "On The Cover Of Rolling Stone" and "Eagle Blues," the latter being their most hilarious stage number and one which wears well repeated exposures.

It's probably the understatement of the year to say that there's no act even resembling them. And "Sylvia's Mother" is not even the half of it. Their new single, "Carry, Carry Me" should keep that medicine movin'.

r.a.

Theatre Review:

Jesus Christ Superstar

PALACE THEATRE, LONDON—Judging by initial reactions Jesus Christ Superstar is all set to become one of London's longest running musicals. The Tim Rice-Andrew Lloyd Webber rock opera, which opened at the Palace Theatre last week, has been much talked of in this country but the double album has refused to sell here despite massive promotion by both MCA and Decca. However, judging by the asking price for tickets by touts outside the theatre it's going to be a popular show. It's not surprising either. The performers were almost faultless, the production finer than many long running musicals, and the costumes on a par with "My Fair Lady". One got the impression that nothing had been spared and the attention to every slight detail was very noticeable. It's a pity, though, that something other than hand mikes could not have been used. The great object with a long leash being passed from hand to hand was incongruous to say the least although its presence was minimized by its use as a stage prop rather than mechanical device. Jesus played by Paul Nicholas and Stephen Tate as Judas were the exceptional personalities both voices reaching the right pitch of emotion and it was only Mary Magdalene (Dana Gillespie) who could not quite reach the innocence sustained by Yvonne Elliman in "I Don't Know How To Love Him". Lighter comedy was superbly supplied by Paul Jabara as Herod in "King Herod's Song". Direction by Jim Sharman.

k.t.

Three Dog Night Set TV Special

TV SPECIAL — If you flick on your tube this Thursday night (24th) at 8:30, you'll be confronted with a television first. Three Dog Night has signed with ABC-TV. to headline a special that will be broadcasted nationwide.

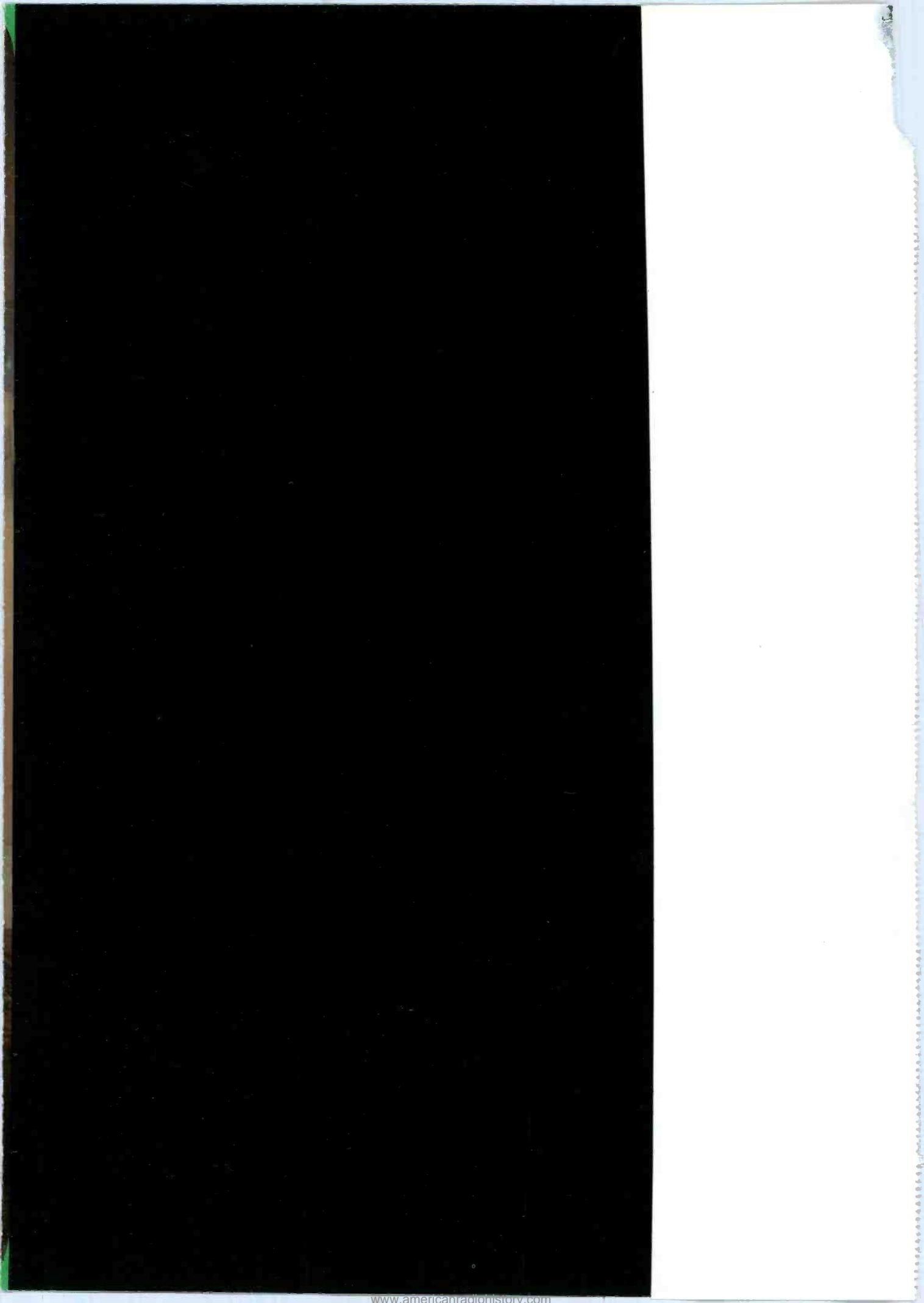
Produced by Dick Clark Enterprises, the half hour program will mark a rare TV performance from the group, appearing with special guest Roberta Flack.

THREE DOG NIGHT
SEVEN SEPARATE FOOLS

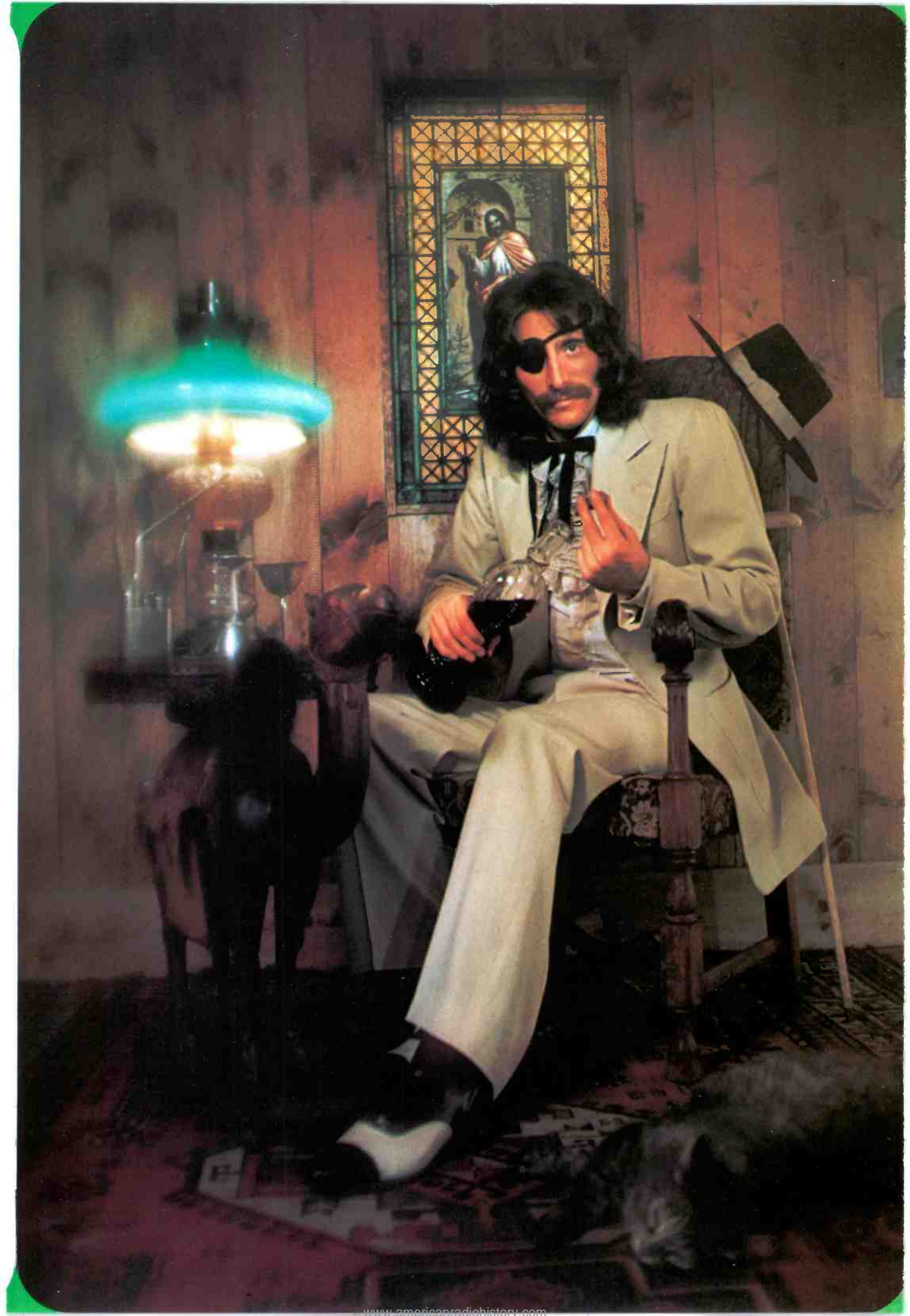
THREE DOG NIGHT

DUNHILL abc
RECORDS











JOKER





NO PEDDLERS
OR AGENTS



Design by David Larkham

Photographs by Ed Caraeff

Three Dog Night

Television Special

ABC Television, Thurs. 24th Aug.

8:30-9:00 E.S.T./P.D.T.

7:30-8:00 MOUNTAIN/CENTRAL

Three Dog Night

'Tour of Tours'

- JULY 7 MILWAUKEE ARENA, MILWAUKEE, WISCONSIN
- JULY 8 POCONO SPEEDWAY, POCONO, PENNSYLVANIA
- JULY 9 HEMISPHERE ARENA, SAN ANTONIO, TEXAS
- JULY 14 THE FORUM, INGLEWOOD, CALIFORNIA
- JULY 15 METROPOLITAN SPORTS CENTER,
BLOOMINGTON, MINNESOTA
- JULY 16 SPORTS ARENA, SAN DIEGO, CALIFORNIA
- JULY 21 STATE FARM ARENA, HARRISBURG, PENNSYLVANIA
- JULY 22 TULSA ASSEMBLY CENTER, TULSA, OKLAHOMA
- JULY 23 CHARLOTTE COLISEUM, CHARLOTTE, N. CAROLINA
- JULY 28 PHOENIX COLISEUM, PHOENIX, ARIZONA
- JULY 29 SALT PALACE, SALT LAKE CITY, UTAH
- JULY 30 THREE RIVERS STADIUM,
PITTSBURGH, PENNSYLVANIA
- AUG. 4 INTERNATIONAL AMPHITHEATRE,
CHICAGO, ILLINOIS
- AUG. 5 BALTIMORE CIVIC CENTER, BALTIMORE, MARYLAND
- AUG. 6 COBO HALL, DETROIT, MICHIGAN
- AUG. 11 KIEL AUDITORIUM, ST. LOUIS, MISSOURI
- AUG. 12 LEGION FIELD, BIRMINGHAM, ALABAMA
- AUG. 13 SAM HOUSTON COLISEUM, HOUSTON, TEXAS
- AUG. 18 ROCKINGHAM PARK, ROCKINGHAM, N. CAROLINA
- AUG. 19 COTTON BOWL, DALLAS, TEXAS
- AUG. 20 ATLANTA BRAVES STADIUM, ATLANTA, GEORGIA
- AUG. 25 PORTLAND COLISEUM, PORTLAND, OREGON
- AUG. 26 SICKS SEATTLE STADIUM, SEATTLE, WASHINGTON
- AUG. 27 LONG BEACH ARENA, LONG BEACH, CALIFORNIA

European Tour

- OCT. 2 BBC SPECIAL, LONDON, ENGLAND
- OCT. 4 TOP OF THE POPS, LONDON, ENGLAND
- OCT. 6 SUNDOWN THEATRE, LONDON, ENGLAND
- OCT. 7 BIRMINGHAM THEATRE, ENGLAND
- OCT. 8 MANCHESTER, ENGLAND
- OCT. 10 ZURICH, SWITZERLAND
- OCT. 12 COPENHAGEN, DENMARK
- OCT. 14 MANHEIM, GERMANY
- OCT. 18 FRANKFURT, GERMANY
- OCT. 20 ROME, ITALY
- OCT. 23 MILAN, ITALY
- AMSTERDAM, HOLLAND

Pacific / Asia Tour

NOVEMBER 28 TO DECEMBER 23



CashBox Top 100 Albums

1	CHICAGO V (Columbia KC 31102) (CT/CS 31102)	3	33	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756) (8/5 756)	35	68	I WROTE A SIMPLE SONG BILLY PRESTON (A&M 3507) (BT 3607) (CS 3507)	58
2	HONKY CHATEAU ELTON JOHN (UNI 93135)	4	34	ALL TOGETHER NOW ARGENT (Epic KE 31556)	40	69	CORNELIUS BROTHERS & SISTER ROSE United Artists UAS 5568)	80
3	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	1	35	OBSCURED BY CLOUDS PINK FLOYD (Harvest ST 11078) (8XT/4XT 11078)	37	70	TEASER AND THE FIRE CAT CAT STEVENS (A&M SP 4313) (BT 4313) (CS 4313)	75
4	SCHOOL'S OUT ALICE COOPER (BS 2623) (L8/L5 2623)	2	36	THE OSMONDS LIVE (MGM 2SE-4826)	28	71	CRUSADER I (Blue Thumb BTS 6001)	69
5	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	6	37	SOMETIME IN NEW YORK CITY John & Yoko/Plastic Ono Band/Elephant's Memory (Apple SUBB 3392) (8XT/4XT 3392)	30	72	BEALITUDE: RESPECT YOURSELF STAPLE SINGERS (Stax STS 3002)	76
6	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	5	38	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS (RCA LSP 4744) (PBS/PK 2080)	23	73	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	129
7	MOODS NEIL DIAMOND (Uni 93136)	8	39	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) (M8/M5 2633)	47	74	COLORS OF THE DAY JUDY COLLINS (Elektra SKS 75030)	63
8	ELVIS AT MADISON SQUARE GARDEN (RCA LSP 4776)	9	40	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	51	75	BEGINNINGS RICK SPRINGFIELD (Capitol 11047) (8XT/4XT 11047)	90
9	EXILE ON MAIN STREET ROLLING STONES (Rolling Stone 2-2900) (TP/CS 2-2900)	7	41	BUMP CITY TOWER OF POWER (Warner Bros. BS 2616)	42	76	IT'S JUST BEGUN JIMMY CASTOR BUNCH (RCA LSP 4640) (P8F 1888)	68
10	CARLOS SANTANA & BUDDY MILES! LIVE! (Columbia KC 31308) (CS/CT 31308)	11	42	MUSIC OF MY MIND STEVIE WONDER (Tamia 314)	43	77	MANASSAS STEPHEN STILLS (Atlantic SD 2-903-0996)	70
	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-1-646) (MCR-4-1-646)	17	43	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007)	54	78	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS (Reprise 2MS 2083) (2L8/2L5 2083)	72
12	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911)	14	44	FLASH (Capitol SMAS 11040) (8XT/11040)	44	79	UPENDO NI PAMOJA THE RAMSEY LEWIS TRIO (Columbia KC 31096) (CT/CS 31096)	83
13	TRILOGY EMERSON, LAKE & PALMER (Cotillion 5D 9903) (TP/CS 9903)	15	45	FIRST TAKE ROBERTA FLACK (Atlantic SD-8230) (TP/CS 8230)	36	80	COME FROM THE SHADOWS JOAN BAEZ (A&M SP 4339) (8T/CS 4339)	86
14	STILL BILL BILL WITHERS (Sussex SXBS 7014)	12	46	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009)	55	81	JERMAINE JERMAINE JACKSON (Motown M 752 L)	115
15	SEVEN SEPARATE FOOLS 3 DOG NIGHT (Dunhill DSD 50118) (8/5 50118)	20	47	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	52	82	THE GODFATHER ORIGINAL SOUNDTRACK (Paramount PAS 1003) (PAB/PAC 1003)	79
16	LOOKIN' THROUGH THE WINDOWS JACKSON 5 (Motown M 750 L) (M8 1750) (M75 750)	10	48	LAYLA DEREK & DOMINOS (Atco SD 2-704) (TP/CS 1-704)	34	83	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060)	101
17	SON OF SCHMILSSON HARRY NILSSON (RCA 4717) (P8S/PK 1954)	18	49	LOCKING GLASS (Epic KE 31320)	53	84	THE RISE & FALL OF ZIGGY STAR-DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P85/PK 1932)	85
18	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	13	50	FULL CIRCLE DODRS (Elektra EKS 75038) (ET 85038) (TC 55038)	62	85	SEALED WITH A KISS BOBBY VINTON (Epic KE 31642) (EA/ET 31642)	96
19	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	45	51	LET'S STAY TOGETHER AL GREEN (Hi SHL 32070)	57	86	SAMMY DAVIS JR. NOW (MGM SE 4832)	63
20	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON (Chelsea CHE 1001) (P8CE/PKCE 1001)	24	52	EAT A PEACH ALLMAN BROS. BAND (Capricorn 2 CP 0102) (8/5 0102)	41	87	AMERICA (Warner Bros. GS 2576) (8-2576) (5-2576)	77
21	ROBERTA FLACK & DONNY HATHAWAY (Atlantic SD 7216) (TP 7216) (CS 7216)	19	53	UNDERSTANDING BOBBY WOMACK (United Artists UAS 5577)	48	88	GRAHAM NASH & DAVID CROSBY (Atlantic SD 7-220) (TP 7-220) (CS 7-220)	81
22	PROCOL HARUM LIVE WITH THE EDMONTON SYMP. ORCH. (A&M SP 4335) (8T/CS 4339)	16	54	THERE IT IS JAMES BROWN (Polydor PD 5028)	50	89	JAZZ BLUES FUSION JOHN MAYALL (Polydor PD 5027)	91
23	DISTANT LIGHT HOLLIES (Epic KE 30758)	25	55	HOW DO YOU DO? MOUTH & MacNEAL (Phillips 700-000)	56	90	RASPBERRIES (Capitol & SK 11036) (8XT/4XT 11036)	102
24	AMAZING GRACE ARETHA FRANKLIN (Atlantic SD 2-906) (TP/CS 2-906)	21	56	TAPESTRY CAROLE KING (Ode 77009)	60	91	JEFF BECK GROUP (Epic KE 31331) (EA/ET 31331)	74
25	THE LAST DAYS OF THE FILLMORE VARIOUS ARTISTS (Epic 3X 31390) (W.B. C-5/C-8 2637)	26	57	JOPLIN IN CONCERT JANIS JOPLIN (Columbia C 2X31160)	38	92	PAUL SIMON (Columbia KC 30750) (CA 30750) (CT 30750)	92
26	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	27	58	CLOSE UP TOM JONES (Parrot XPAS 71055)	59	93	MARK DON & MEL 1969-71 GRAND FUNK RAILROAD (Capitol SABB 11402) (P8S/PK 1932)	84
27	EAGLES (Asylum SD 5054) (TP/CS 5054)	22	59	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO (Dot DOS 26000) (Dist: Famous)	65	94	SMOKIN' HUMBLE PIE (A&M SP 4342) (8T/CT 4342)	85
28	THE LONDON CHUCK BERRY SESSIONS Chess CH 60020)	33	60	BLOODROCK LIVE (Capitol SVBB 11038) (8XT/4XT 11033)	49	95	MOVE ALONG GRASS ROOTS (Dunhill DSX 50112) (8/5 50112)	87
29	TOO YOUNG DONNY OSMOND (MGM SE 4584)	32	61	FOXY LADY CHER (Kapp KRS 5514)	66	96	ALL DAY MUSIC WAR (United Artists UAS 5546)	88
30	HARVEST NEIL YOUNG (Reprise MS 2032) (8-2032) (5-2032)	29	62	A LONELY MAN CHI-LITES (Brunswick 754179)	64	97	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS (Columbia KC 31303)	89
31	HISTORY OF ERIC CLAPTON (Atco 2-802) (TP 2-802) (CS 2-802)	31	63	PORTRAIT OF DONNY DONNY OSMOND (MGM SSE-4820)	61	98	THE GUESS WHO LIVE AT THE PARAMOUNT (RCA LSP 4779) (PX 2056) (P8S 2056)	—
32	DEMONS & WIZARDS URIAH HEPP (Mercury SRM 1-630)	34	64	DONNY HATHAWAY LIVE (Atco SD 33-386) (TP/OS 33-386)	46	99	BABY I'M A WANT YOU BREAD (Elektra EKS 75015) (8T 5014) (5-5014)	98
			65	THE SLIDER T. REX (Reprise 2095)	78	100	FRAGILE YES (Atlantic SD 7211) (TP 7211) (CS 7211)	97
			66	ACE BOB WEIR (Warner Bros. 2627) (M8/M5 2627)	67			
			67	SOUL ZODIAC NAT ADDERLEY SEXTET (Capitol SVBB 11025) (8XT/4XT 11025)	73			



TOP 100 Albums

101 TO 150

- | | | | | | |
|-----|--|-----|--|-----|--|
| 101 | SPICE OF LIFE
JERRY BUTLER (Mercury SRM 2 7502) 107 | 118 | CHEECH & CHONG
(Ode 77010) (8XT 77010) (CS 77010) 121 | 133 | BLUE RIVER
ERIC ANDERSEN (Columbia KC 31355) 137
(CS/CT 31335) |
| 102 | MEET THE BRADY BUNCH
(Paramount 6032) 100 | 119 | CABARET
ORIGINAL SOUNDTRACK (ABC ABCD 752) 125
(085-1049) (OK 1049) | 134 | REMEMBERING YOU
CARROLL O'CONNOR (A&M SP 4340) (8T/CS 4340) 131 |
| 103 | MOTORCYCLE MAMA
SAILCAT (Elektra EKS 75029) 122 | 120 | ALL TIME GREATEST HITS
JOHNNY MATHIS (Columbia KG 31345) 108
(CS/CT 31345) | 135 | THE ROAD GOES EVER ON
MOUNTAIN (Windfall 5502) 118 |
| 104 | MESSAGE FROM THE PEOPLE
RAY CHARLES (ABC 755) (8/5 755) 93 | 121 | POWERGLIDE
NEW RIDERS OF THE PURPLE SAGE 109
(Columbia KC 31284) | 136 | RARE HENDRIX
JIMI HENDRIX (Trip TLP 9500) (8T/CAT 9500) —
(Dist: UDC) |
| 105 | IF AN ANGEL CAME TO SEE YOU,
WOULD YOU MAKE HER FEEL AT HOME
BLACK OAK ARKANSAS (Atco SD 7008) 103 | 122 | THE FIRST TIME EVER (I SAW
YOUR FACE)
JOHNNY MATHIS (Columbia KC 31342) 130
(CT/CS 31342) | 137 | EVERYTHING YOU ALWAYS
WANTED TO KNOW ABOUT
THE GODFATHER
THE CRAZY GANG (Columbia KC 31608) 117
(CT/CS 31608) |
| 106 | IN TIME
ENGELBERT HUMPERDINCK (Parrot XPAS 71056) 136 | 123 | A SUNSHINY DAY
CHARLEY PRIDE (RCA LSP 4772) (PX 1997) (P8S 1997) — | 138 | CAPTAIN BEYOND
(Capricorn CP 0105) (M8/M5 0105) 140 |
| 107 | I GOTCHA
JOE TEX (Dial DL602) (DC8-6002) (DCR4-6002) 113 | 124 | LIGHTHOUSE LIVE
(Evolution 3014) (Dist: Stereo Dimension) 126 | 139 | ROY CLARK COUNTRY!
(Dot DOS 25997) 141 |
| 108 | FM & AM
GEORGE CARLIN (Little David LD 7214) 105 | 125 | PEOPLE HOLD ON
EDDIE KENDRICKS (Tamla T 315L) 116
(T8 1315) (T75 3157) | 140 | SMOKIN' O.P.'S
BOB SEGER/SKIP KNAPE (Palladium P 1006) 142 |
| 109 | THE CONCERT FOR BANGLA DESH
VARIOUS ARTISTS (Apple STCX 3385) 110
(CAX 31230) (ZXT 31230) | 126 | TELL ME THIS IS A DREAM
DELPHONICS (Philly Groove 1154) 133 | 141 | THE BEST OF JERRY REED
(RCA LSP 4729) (P8S/PK 4729) 135 |
| 110 | NICE TO BE WITH YOU
GALLERY (Sussex SXB 7017) 124 | 127 | KILLER
ALICE COOPER (Warner Bros. 2567) 132
(8-2567) (5-2567) | 142 | AL GREEN
(Bell 6076) (8/5 6076) — |
| 111 | DR. HOOK & THE MEDICINE SHOW
(Columbia KC 30898) (CA 30898) (ST 30898) 94 | 128 | NIGHT IS STILL YOUNG
SHA NA HA (Kama Sutra KSBS 2050) 134 | 143 | GRAVE NEW WORLD
STRAWBS (A&M SP 4344) 146 |
| 112 | BLESS YOUR HEART
FREDDIE HART (Capitol ST 11073) (8XT/4XT 11073) 106 | 129 | SOMETHING/ANYTHING
TODD RUNDGREN (Bearsville 2066) (8/5 2066) 111 | 144 | FABULOUS RHINESTONES
(Just Sunshine JJS 1) 147 |
| 113 | MANDRILL IS
(Polydor 5025) (8F 5025) (4F 5025) 95 | 130 | FLYING HIGH TOGETHER
SMOKEY ROBINSON & THE MIRACLES (Tamla T 318L) —
(Dist: Motown) | 145 | LONESOMEST LONESOME
RAY PRICE (Columbia KCP 31546) 150 |
| 114 | SOUL CLASSICS
JAMES BROWN (Polydor SC-5401) 99 | 131 | MACHINE HEAD
DEEP PURPLE (WB BS 2607) (8-2607) (5-2607) 114 | 146 | HARD ATTACK
DUST (Kama Sutra KSBS 2059) 149 |
| 115 | REST IN PEACE
STEPPENWOLF (Dunhill DSX 50124) (8/5 50124) 104 | 132 | SANFORD & SON
REDD FOX & DESMOND WILSON (RCA LPM 4739) 128 | 147 | MARDI GRAS
CREEDENCE CLEARWATER REVIVAL (Fantasy 9404) 119 |
| 116 | THE STYLISTICS
(Avco AV 33023) 116 | | | 148 | NORMA DELORIS EGSTROM
PEGGY LEE (Capitol 11077) — |
| 117 | SHAFT
ORIGINAL SOUNDTRACK (Enterprise & MGM) 123
(EN 2-5002) (ENC 2-6002) | | | 149 | MUSIC
CAROLE KING (Ode 77013) (8T 7013) (CS 77013) 148 |
| | | | | 150 | A NIGHT ON THE TOWN
BROWNSVILLE STATION (Bell 2010) (8/5 2010) — |



R & B TOP 60

- | | | | | | | | |
|----|--|----|---|----|--|----|--|
| 1 | BACK STABBERS
O'Jays (Phila. International 3517) 3
(Dist: Epic) | 16 | HONKY TONK—PART 1
James Brown-Soul Train (Polydor 14129) 12 | 31 | WHOLY HOLY
Aretha Franklin—Atlantic 2901 42 | 46 | WALK ON BY
Dells (Cadet 5691) 40 |
| 2 | I'M STILL IN LOVE WITH YOU
Al Green (Hi 2216) (Dist: London) 1 | 17 | GOOD FOOT—PART 1
James Brown (Polydor 14139) 24 | 32 | SITTING ON A TIME BOMB
Honey Cone (Hot Wax 7205) 23
(Dist: Buddah) | 47 | I DON'T WANT TO DO WRONG
Love, Peace & Happiness (RCA 0740) 48 |
| 3 | POWER OF LOVE
Joe Simon (Spring 128) (Dist: Polydor) 5 | 18 | LEAN ON ME
Bill Withers (Sussex 235) 15
(Dist: Buddah) | 33 | WE'VE COME TOO FAR
TO END IT NOW
Smokey Robinson & The Miracles 27
(Tamla 54220) (Dist: Motown) | 48 | ONE LIFE TO LIVE
The Marshattans (De Luxe 139) — |
| 4 | POP THAT THANG
Isley Bros. (T-Neck 935) (Dist: Buddah) 2 | 19 | CLOSE TO YOU
Jerry Butler & Brenda Lee Eager 26
(Mercury 73301) | 34 | SWEET CAROLINE
Bobby Womack & Peace—U.A. 50946 47 | 49 | BREAD BOX OF LOVE
Ted Taylor (Ronn) 50 |
| 5 | ZING WENT THE STRINGS
OF MY HEART
Trammps (Buddah 306) 8 | 20 | TOO LATE TO TURN
BACK NOW
Cornelius Bros. & Sister Rose 9
(U.A. 50910) | 35 | TOUCHING ME
Ovations (Sounds of Memphis 708) 34
(Dist: MGM) | 50 | OPEN HOUSE AT MY HOUSE
Little Johnny Taylor—Ronn 64 54 |
| 6 | I MISS YOU
Harold Melvin & Blue Notes 4
(Phil. Int'l 3516) (Dist: Epic) | 21 | PUT IT WHERE YOU WANT IT
Crusaders (Blue Thumb 208) 19
(Dist: Famous) | 36 | WOMAN DON'T GO ASTRAY
King Floyd (Chimneyville 443) 38 | 51 | FOOL'S PARADISE
Sylvers (Pride 1001) (Dist: MGM) 55 |
| 7 | WHERE IS THE LOVE
Roberta Flack & Donny Hathaway 6
(Atlantic 2879) | 22 | STARTING ALL OVER AGAIN
Mel & Tim (Stax 127) 25 | 37 | SOMEBODY'S ON YOUR CASE
Ann Peebles (Hi 2219) (Dist: London) 41 | 52 | (IT'S THE WAY)
NATURE PLANNED IT
4 Tops (Motown 1210) 60 |
| 8 | EVERYBODY PLAYS THE FOOL
Main Ingredient (RCA 0731) 14 | 23 | DING-A-LING
Chuck Berry (Chess 2131) 35 | 38 | TELL ME THIS IS A DREAM
Delphonics (Philly Groove 172) 36 | 53 | YOU'RE STILL A YOUNG MAN
Tower of Power (W.B. 7612) — |
| 9 | IF LOVING YOU IS WRONG
Luther Ingram (Koko 2111) 7
(Dist: Stax) | 24 | HOW COULD I LET YOU
GET AWAY
Spinners (Atlantic 2904) 31 | 39 | WHATEVER TURNS YOU ON
Travis Wammock (Fame 91001) 44 | 54 | HONEY I STILL LOVE YOU
Mark IV (Mercury 73319) — |
| 10 | BABY LET ME TAKE YOU
(IN MY ARMS)
Detroit Emeralds (Westbound 203) 10 | 25 | THINK
Lyn Collins (People 608) 33
(Dist: Polydor) | 40 | FREDDIE'S DEAD
Curtis Mayfield (Curton 1975) —
(Dist: Buddah) | 55 | MY MIND KEEPS TELLING ME
Eddie Holman (GSF 6873) — |
| 11 | THIS WORLD
Staple Singers (Stax 137) 16 | 26 | THE COLDEST DAYS
OF MY LIFE
Chi-Lites (Brunswick 55478) 20 | 41 | LOVE, LOVE, LOVE
J. R. Bailey (Toy 3801) 39
(Dist: Neighborhood) | 56 | PLAY IT BY EAR
Sam Russell (Playboy 5013) — |
| 12 | MY MAN, A SWEET MAN
Millie Jackson (Spring 127) 18
(Dist: Polydor) | 27 | TOAST TO THE FOOL
Dramatics (Volt 1206) 30 | 42 | DON'T TAKE MY KINDNESS
FOR WEAKNESS
Soul Children (Stax 132) 46 | 57 | GIVING UP FOOD FOR FUNK
JB's (People 610) (Dist: Polydor) — |
| 13 | I COULD NEVER BE HAPPY
Emotions (Volt 40983) (Dist: Stax) 13 | 28 | OUTA SPACE
Billy Preston (A&M 1320) 22 | 43 | GUESS WHO
B. B. King (ABC 11330) 52 | 58 | COME BACK CHARLESTON
BLUE
Donny Hathaway & Margie Joseph 46
(Atlantic 6899) |
| 14 | SLIPPIN' INTO DARKNESS
Ramsey Lewis (Columbia 634) 21 | 29 | LOOKIN' THROUGH THE
WINDOW
Jackson 5 (Motown 1205) 32 | 44 | BEN
Michael Jackson (Motown 1207) — | 59 | DEDICATED TO THE ONE I
LOVE
Temprees (We Produce 1808) —
(Dist: Stax) |
| 15 | IN THE GHETTO
Candi Staton (Fame 91000) 11
(Dist: U.A.) | 30 | WE THE PEOPLE—PART 1
Soul Searchers (Sussex 236) 37 | 45 | SLOW MOTION
Johnny Williams—Phila. Int'l 3518 59
(Dist: Epic) | 60 | RITA
Arthur Conley (Capricorn 0006) —
(Dist: W.B.) |

“Any station involving itself in an anti-drug campaign is really involving itself in the betterment of the community.”

*Jimmy Bishop
WDAS-Philadelphia*

“All stations should be involved in their community for the benefit of the station as well as the people it serves. The search for Sam Stone is a perfect example how to do just that.”

*Jay Butler
WJLB-Detroit*

“You figure out what the people really care about and, at this point, it seems to be about the same everywhere, people care about the drug problem, so a radio station has to do something about the drug problem, a radio station has to do something to make the people have a better understanding of the drugs they're confronted with.”

*Buzz Bennett interview (Part III)
in the Bob Hamilton Report*

“SAM STONE” by SWAMP DOGG

CR-9009



THE FOLLOWING STATIONS AGREE

- | | | | |
|---------|---------|---------|---------|
| WOL | WAOK | WMC-FM | KCAT |
| WOOK | WIGO | WLOK | WDAS-FM |
| WEAM | WXAP | WDIA | WHAT |
| WKTK-FM | WHUR-FM | KALO | WMMR |
| WAYE-FM | CKO-FM | WEDR | WDAS |
| WWIN | WRBO | WBUS | KGB |
| WEBB | KMET-FM | WMBM | KSEA |
| WSID | KPPC-FM | WSHE | KPRI |
| WLPL | KEZY | WAWA | KDIA |
| WXOK | KPXM | WNOV | KSAN |
| WJLD | KAFY | KXUL | WSOK |
| WBCN | KTRB | KYEA | KATZ |
| WILD | KTYM-FM | WWRL | KWK |
| WIDU | KRLA | WNEW-FM | WKLR |
| WAAA | WLOU | WBLS-FM | WNJR |
| WLE | WIBB | KBYE | WTOY |
| WYNN | | | |
| WPAL | | | |
| WESY | | | |
| WVON | | | |
| WNCR-FM | | | |
| WMMS-FM | | | |
| WVCO | | | |
| WDAO | | | |
| KNOK | | | |
| WABX-FM | | | |
| WJR-FM | | | |
| WJLB | | | |
| WCHB | | | |
| KGBC | | | |
| KCOH | | | |
| KYOK | | | |
| WOKJ | | | |
| KPRS | | | |
| WNSL-FM | | | |
| KPXE | | | |
| WSHE | | | |

SWAMP DOGG!



“CUFFED, COLLARED & TAGGED”
from CREAM RECORDS

insight&sound

NEW YORK—THE ROLLING STONES: A SPACE IN TIME (PART TWO)— IMAGE & STYLE

While the 1964 Beatles looked like your every day, run of the mill-typical British band, The Rolling Stones looked like a bunch of menacing, good for nothing trouble makers. The Beatles all wore matching suits and ties, and The Stones wore anything they wanted to. They never ever looked pretty, but rather, mean, raunchy, and full of contempt. And their music was merely an extension of their image.

I can recall buying a copy of the first Stones album. I was in a huge discount record store browsing through the racks of newly released albums when I came across an album that said "England's Newest Hitmakers." I paused. I had never before heard of The Rolling Stones. "What an ugly band," I thought to myself. They don't look like stars! They didn't even get dressed up to take this album cover picture! To make a long story short, I bought the album. I was curious, I guess. I was intrigued by the song titles: "Not Fade Away," "I Just Wanna Make Love To You," "I'm A King Bee," "Honest I Do." I suppose what impressed me most after a quick listening was the intensity and raunchiness of the music. Now I understood. Anyone who would come out and sing "Well, I'm a king bee, buzzin' around your hive . . ." would not put on a suit and tie to take album cover photos. From then on, The Rolling Stones had become my heroes.

Unlike The Beatles, whose clean-cut attire and good looks had prompted many television appearances and teen magazine write-ups, The Stones were subject to a music business first by virtue of The Official Anti-Rolling Stones Fan Club. Impossible as it may seem, there actually was a concentrated effort to ban the Stones! Fortunately it failed!

HOLLYWOOD—WHAT'S GOOD FOR THE GOOSE

MGM has its lion. RCA has its dog. Asylum has its Eagles. Shelter has its chicken. Or had. The Shelter chicken has gone over the fence with not a little assistance from Superman through his exercise of ownership of the former Shelter logo, the familiar red "S" inside of a shield background, which legally forced Shelter to abandon the logo and emotionally forced the company to bid farewell to Superchicken.

The legal difficulties with the former Shelter logo arose about a year ago when Marvel Comics noticed the similarity between the logo and Clark Kent's laundry. Kent's supersuit, Marvel reasoned, was a copyrighted symbol that might have been marginally acceptable on a record label but certainly had no place on a chicken. So Marvel went to court and obtained a cease and desist order against Shelter.

The ownership of the logo was never seriously disputed by Denny Cordell, president of Shelter Records. "We thought that the Superman logo was a tremendous joke. We thought that Clark Kent and Lois Lane and one and all would see the joke, but they didn't. They objected to the use of the logo because of lack of corporate humor. It's a great joke, but we've got to think of our stockholders." Which brings us to the owners of Marvel Comics—Kinney, that is Warner Communications, Inc., who coincidentally own three well-known record companies none of which is Shelter, a fact that caused not a few big wigs in the industry to cry "fowl."

But did Shelter give a cluck about this setback? Not a bit. The medium is the plumage, they reasoned, and immediately replaced the Shelter chicken with a



It should be noted that the only thing The Beatles and Stones had in common was that they were all from England. Any other similarities between the two bands should be quickly and quietly dismissed. Their music and lyrics were totally dissimilar. Their styles and images, completely opposite.

Through the expert guidance of Brian Epstein, The Beatles were taught to be polite, courteous, and friendly. To say 'please' and 'thank you.' And to appeal to as many people as possible. The Stones, then managed by Andrew Loog Oldham, were taught nothing of the sort. They were five individuals who played music together, and that was their only concern. The Stones never really bothered to be precise. While The Beatles were well into two and three part harmony, The Stones were into projecting their honesty and life-styles into a song. While The Beatles were singing "I Wanna Hold Your Hand," "She Loves You," "Please, Please Me," "All My Loving," "Till There Was You," and "Thank You Girl," The Rolling Stones were shouting "Empty Heart," "I Just Wanna Make Love To You," "It's All Over Now," "Satisfaction," and "Play With Fire." The difference was obvious. The Rolling Stones showed disdain for women, morals, and just about everything in general. But, that's the way they were. That's the way they lived. And it follows then, that that's the way their music was shaped.

Though many of the Stones' songs had attained national recognition, (Not Fade Away, Tell Me, Time Is On My Side, Heart Of Stone), it wasn't until the spring of 1965 that the entire country was taken by storm. For in May of that year, a Jagger/Richard composition entitled "(I Can't Get No) Satisfaction" was released. And apart from sparking sales of fuzz tones, it went on to become the first million selling Rolling Stones song. Now, the people had no excuse. There were no more anti-Stones fan clubs. The Rolling Stones had made it on their own terms. With their own honesty. Creating their own image and style. With no one telling them what to do or how to do it. And suddenly, there was interest in Britain's bad guys. What followed was a succession of 16 hit singles (Get Off My Cloud, As Tears Go By, 19th Nervous Breakdown, Paint It Black, Mothers Little Helper, Have You Seen Mother, Baby, Standing In The Shadow, Ruby Tuesday, Dandelion, She's A Rainbow, Jumpin Jack Flash, Street Fightin Man, Honky Tonk

(Cont'd on p. 40)

Shelter goose, while replacing the super "S" with a hand scrawled "S."

Which brings us to one of the more bizarre interviews of all time; a little tete-a-beak with the Shelter goose at L.A.'s Old World Restaurant. "I just flew in from Tulsa where we're building our second studio," reported Goose. "And I've been touring with Leon Russell on his 52-city tour. I saw the old Shelter chicken when I was down in Kentucky. He's doing publicity for Colonel Sanders now, but it sounds like a dangerous gig to me. Let's face it, the chicken is chicken. He just couldn't cope. But I'm a goose for everyone."

And that brought us, somewhat indiscreetly perhaps, to the goose's rumored involvement with Granny Goose. "Granny and I are just good friends," insisted Shelter Goose, "We're not in the same business so for the moment there's no possibility of any romantic involvement. I'd rather talk about our publishing company though."

So talk.

"People know about Shelter Records, but they don't know about Skyhill Publishing. Leon Russell isn't thought of as a major composer, but a lot of his songs have been recorded by people like Herb Alpert, Peter Nero, The Carpenters, Donny Hathaway, Peggy Lee, Andy Williams, Tony Bennett and B. B. King, plus numerous versions by rock artists. 'A Song For You' has been done over 60 times."

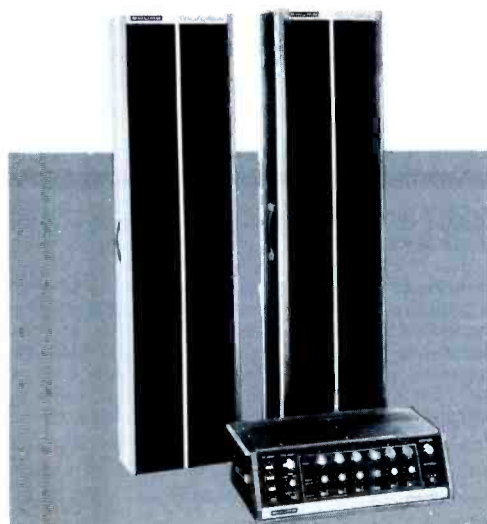
"Do you even have any idea of our roster of artists? There's Leon, J.J. Cale, Freddie King, Jim Horn, the Grease Band, Jesse Wolff and Whings, Willis Alan Ransey and D.J. Rogers. Did I say rooster? I meant roster. I must learn to think before I beak. Leon is going to produce Ambrose Campbell, he's a 63-year-old African who plays a whole array of African instruments. He's also going to produce an album for Black Grass, who are three girls who do back-up vocals for him on tour."

"We'd better get going," said Denny Cordell, who had been diverting the cook's attention from the prospective dinner special. He added in a whisper, "Remember, the goose is only a bird."

Well, it used to be that you were able to get a cock and bull from Shelter. Now you just get a goose and hype. bob chorus



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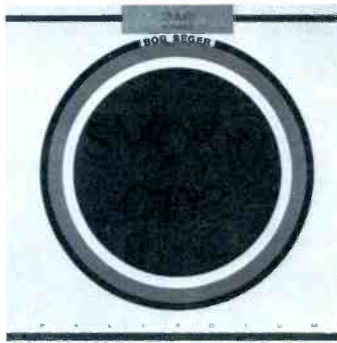
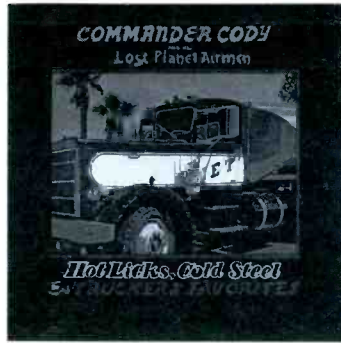
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POP PICKS

HOT LICKS, COLD STEEL & TRUCKERS FAVORITES—Commander Cody & His Lost Planet Airmen—Paramount PAS-6031

The contingent who singlehandedly put the "abilly" back into "rock" continues to carve out a pretty enviable niche for themselves in the world of the half-serious put-on musicale. Elvis' "Rip It Up," Little Richard's "Tutti Frutti" and Ray Charles' "It Shoulda Been Me" get the pedal steel western swing gloss; from then on it's all about rockin' the country that's already there (and some that wasn't before but sure is now.) The country standbys ("Truck Drivin' Man," "Diggy Liggy Lo") are well-handled, but of particular merit are their originals like "Kentucky Hills Of Tennessee." But what else would you expect from a group whose fanclub is headed by one Teenie Chiffon of Berkeley, California?



SMOKIN' O.P.'S—Bob Seger—Palladium/Reprise MS 2109

Bob Seger is finally connecting into the East and West Coasts after being a popular attraction in the Midwest for the last few years. His approach (or shall we say, attack) toward music is directly aggressive and very effective. Conceptually, he has the knack to make unique versions of already popularized songs ("If I Were A Carpenter," "Turn On Your Love Light") as well as the talent to put across his originals, such as "Someday" and "Heavy Music." Now that Palladium is being distributed via Warners, Seger should be getting the exposure that will place him on the cross-country map.

BUDDY GUY & JUNIOR WELLS PLAY THE BLUES—Atco 33-364

Longtime king of the Chicago blues, Buddy & Junior team up for their first on Atco and their list of friends is enough to impress just about everyone: Eric Clapton (who also co-produced), J. Geils, Dr. John, Carl Radle, Jim Gordon, to name but a few. Their music is even more impressive. Highlights include a new version of Wells' well-known "Messin' With The Kid," a super-fine blues instrumental called "Honeydrinker" and a very commercial "A Man Of Many Words" which could well be a big single for the duo. The blues have hardly ever been more alive!

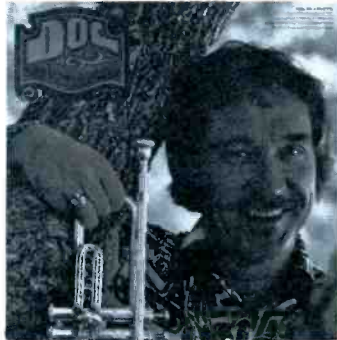


DAY BY DAY—Percy Faith, His Orchestra & Chorus—Columbia KC 31627

It's another friendly and familiar package Mr. Faith offers the MOR crowd here, one bound to prove as successful as his previous efforts. The program consists of some older material recently brought back into the public mind and ear by recent hit versions ("Too Young," "How Can I Be Sure," "The First Time Ever I Saw Your Face") but is primarily built around newer material like America's "I Need You," Neil Diamond's "Song Sung Blue," Sammy Davis' "Candy Man" and the "Godfather" theme. Percy's own arrangement of "Amazing Grace" is a particular standout.

GREETINGS FROM L.A.—Tim Buckley—Straight/Warner Bros. BS 2631

A breath of fresh air—can it be found on this planet anymore, especially in the cities? Tim Buckley is searching for this breath, and although his album cover shows that he didn't find it in Los Angeles, he did find it in his all-new brand of barrelhouse rock which is quite a departure from his former folk-jazz style. His cover shows a postcard of fog-en-shrouded L.A. and a photo of Tim with a gasmask, which leads one to believe that this is an ecology album. But the music is super-funky blues rock with Buckley's soaring vocals reaching new heights.



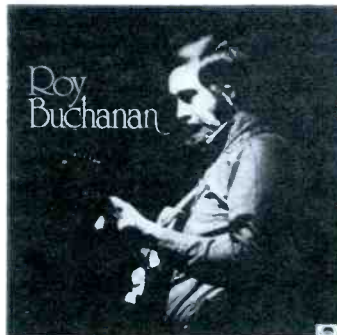
DOC—Doc Severinsen—RCA LSP-4669

Gabriel, move over. The Doctor's in the house. Severinsen's latest LP is very thematic, bearing the namesake songs from "Portnoy's Complaint," "The Summer of '42," "Living Free," and Leonard Bernstein's "Mass" as well as "I Only Want To Say" from "Jesus Christ Superstar" and the "Godfather Waltz." Should be as consistent a seller as his last outing with Henry Mancini.

NEWCOMER PICKS

ANOTHER MONTY PYTHON RECORD—Monty Python's Flying Circus—Charisma CAS-1049

Actually, if you're not English, this is really the first Monty Python album available to tickle your red, white and blue innards. Monty Python is not a "he," but rather a "they." They deal in humor of the absurd and you are going to laugh your fool head off. Of special hilarity are the "Stake Your Claim" and "Undertaker" tracks. Don't be put off by the idea that you can't see yourself laughing at anything English (except maybe Queen Elizabeth with a toilet seat around her neck). Monty Python will get you up (down? sideways?) to their plane in no time. Jolly good flight too. (Cover art has already won many awards "over there.")

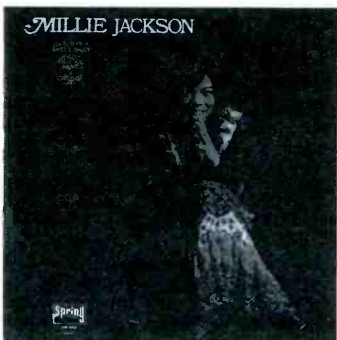


ROY BUCHANAN—Polydor 5033

After hearing Roy Buchanan play last year, the thing that amazed us most was the fact that he had not as yet released a record. The near-legendary underground electric guitarist who lives in the Baltimore-Washington, D.C. area can now be heard on his Polydor debut, backed by his tight rock quartet, the Snakestretchers. A good deal of the album is instrumental, and when you hear the way Roy's fingers have with notes, you'll know why. Roy also sings on "The Messiah Will Come," while Chuck Tilley handles other vocals, including "I Am A Lonesome Fugitive" and "Hey Good Lookin'."

I MISS YOU—Harold Melvin & The Blue Notes—Phila. International KZ 31648

The latest sensation to emerge from the kingdom of Gamble-Huff is a quintet that deals in wake-up lead and soulful lullabye support. The title tune was #1 r&b nationally and has made its mark as a Top 40 hit as well. The next single sounds like "If You Don't Know Me By Now," a real beauty with a Stylistics flair. Many of the tunes are extended soul raps and all but one were penned by Gamble and/or Huff. But that one is not to be overlooked either, a jazz-infected song of the black female's allure, "Ebony Woman." Album should establish this group as a top LP act.



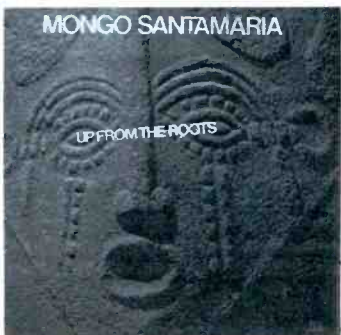
MILLIE JACKSON—Spring SPR 5703

Millie Jackson's first album has the built-in sales clout of three hit singles: "A Child Of God," "Ask Me What You Want" and her current "My Man, A Sweet Man." She writes some of her own material and gets the rest from talents like Joe Simon and her producer Raeford Gerald. She has a tremendous range of vocal talent—from Laura Lee tellin'-him-off to Gladys Knight sultry in her own pip of a way. Her first album is an amazingly strong effort which will bring her to the attention of many fans of soul and pop.

JAZZ PICKS

UP FROM THE ROOTS—Mongo Santamaria—Atlantic SD 1621

The #1 Latin soulbrother of jazz has produced his most exciting and different LP to date. The title is rather descriptive: for the most part on Side 1 brass is sparsely used and it is the fiery conga tribal beat that predominates. Side Two offers more commercial, big-bandy sound, but still with the general feeling of "roots" acting as the guiding light. Mongo could come back to the single charts with his definitive version of "Para Ti," a self-penned item that's become a favorite with Latin-rock bands of all sorts. The album is destined to become a classic in its own right.



BLACK IS THE COLOR—Joe Henderson—Milestone MSP 9040

Joe Henderson's general level of artistic inventiveness is reaffirmed on this 16-track production, his first overdub-in-earnest LP. The experiment is a most successful one, as Henderson is thus able to show off his tenor and soprano sax, alto flute and flute as well as his percussive leanings all simultaneously. Joining him in the sessions recorded earlier this year are Ron Carter, Jack DeJohnette, Ralph McDonald, Airtio Moreira, George Cables, David Holland, Georg Wadenius and David Horowitz. Color it solid.



JUST DROPPED IN—Elton John (r), and Pat Pipolo (l), vice president and director of promotion for MCA Records, flank Cash Box president and publisher George Albert during their most recent visit to the Cash Box west coast offices. John's current LP, "Honky Chateau," was recently certified gold by the RIAA, while his newest single, "Honky Cat" is listed at #35 with a bullet on the singles chart.

Two New LPs From Elektra

NEW YORK — Elektra Records will soon release new albums by Atomic Rooster and Casey Kelly.

"Made In England" is the third album by Atomic Rooster to be released in this country. The group is headed by Vincent Crane, former organist for the Crazy World of Arthur Brown and composer of his greatest hit, "Fire." This album marks the first appearance with the group of their newest member, Chris Farlowe, who is now their lead singer. The LP contains Rooster's current single, "Stand By Me." A tour for the group is being planned for November.

"Casey Kelly" is a solo debut album by a singer/songwriter from Louisiana. Most recently, he was accompanist for Tom Rush. Kelly is currently on an extensive tour of the country, with many of the dates played with Loggins and Messina. His first date, played in Boston, has resulted in airplay in that city for his single, "Poor Boy," which was taken from the album.

Zucker Back To Nat'l Promo

HOLLYWOOD — Veteran record promo specialist Irwin Zucker, who started with Decca in 1948, has re-activated his national Promotion in Motion firm, incorporating the service of record promo and publicity.

Returning to the Zucker organization is Miss K. Terry Bright, who, in recent years, has been associated with Dick Clark Productions and Vox Musical Instruments.

Three labels have signed the Zucker firm for national promotion:

Newly-formed Pelegrin Sands Records, headed by Warren Grown, is kicking off with Leslie Jon's, "What Time's the Show?"

Wolf Point Records, another new company, is accenting the country field with Wayne Storm's novelty, "Martin City Car Wash."

Rampart Records, being re-activated by Eddie Davis, has just released an instrumental, "Cho Cho San," by Hummingbird 4.

3rd Son For Irv Lichtman

NEW YORK — Irv Lichtman, vp and editorial director of Cash Box, became the father of his third son when his wife, Phyllis, gave birth to David Marc on Sat., Aug. 12, in New York. The couple's other sons are Steven, 6, and Robert, 3.

Black Oak Guitars To Inmates

NEW YORK — The Atco rock and roll band, Black Oak Arkansas is initiating a program to donate guitars to prison inmates. To be active in the state of Arkansas around Christmas, the group plans to extend the program throughout the country in 1973.

"It all started when we spent 30 days in jail together many years ago for stealing the high school public address system," commented manager Butch Stone. "We quickly found out how important our instruments were to us, and how important it is to have something to do with your hands—and some way to express your emotions."

Black Oak hopes to set up a continuing program between national penal authorities and a major guitar manufacturer to donate guitars to prisons on a regular basis. They are looking forward to setting up a national guitar distribution system during the next six months.

Black Oak Arkansas are currently represented on the charts with their third best-selling album, "If An Angel Came To See You. Would You Make Her Feel At Home?"

Paragon Inks King Floyd

NEW YORK — King Floyd has signed a new booking agreement with the Paragon Agency of Macon, Georgia recently.

Floyd, on Atlantic, has scored record success in the past with "Groove Me" and follow-up disks such as "Baby Let Me Kiss You" and the current release, also on Atlantic, "Woman Don't Go Astray." Paragon president Alex Hodges said he and Rodgers Redding are currently planning an extensive tour of the eastern markets for Floyd.

Randazzo's Vegas Return

NEW YORK — Teddy Randazzo, producer, arranger-composer, will return to Las Vegas as an entertainer after several years absence from the stage.

He will appear at the Hilton International Hotel, Las Vegas, from Aug. 23 for a four-week engagement. Of the hundreds of songs Teddy Randazzo has penned, his "Going Out of My Head" is best known followed by "Hurt So Bad", "It's Gonna Take a Miracle" and others.

ASCAP Special Awards Panels Give \$630G To Society Writers

NEW YORK — The American Society of Composers, Authors and Publishers has announced the completion of the eleventh annual meeting of the special awards panels, which distributed \$630,000 in awards to 1,763 of its writer members for the year 1972-1973. Society president Stanley Adams noted that the awards, designed to recognize and offer financial encouragement to ASCAP's newer writers as well as to established composers, are over and above the regular distribution of royalties paid by the performing rights organization.

This year's list of award winners includes Pulitzer Prize winner Jacob Druckman; John Guare, co-writer with Galt MacDermott (CAPAC) of the Tony and Grammy Award winning musical "Two Gentlemen Of Verona"; top Nashville writers Jerry Foster and Bill Rice; jazz mainstays Billy Taylor, Dizzy Gillespie and Guggenheim Award recipient Mary Lou Williams; and contemporary writer/artists Carly Simon, Booker T. Jones, Jackie DeShannon and Harry Chapin.

Pop Awards

Awards were again made to writers whose compositions were strongly received as indicated by their prominent appearances on the music trade paper charts. Among such writers were: Jackson Browne who had hits with "Take It Easy" and "Rock Me On The Water"; Jim Croce for his current "You Don't Mess Around With Jim"; Jonathan Edwards who wrote "Sunshine"; Tom Evans and Peter Ham who co-authored the recent Nilsson hit "Without You"; and Elliot Lurie who wrote "Brandy," recorded by Looking Glass.

Other award winners whose songs made the trade paper charts this year included Judy Collins ("Open The Door"), Buzz Cason and Don Lewis ("Ann (Don't Go Runnin')"), Tom Lazarus ("That's What Leaving's All About"), Churchill Kohlman ("Cry"), Ann J. Morton ("We've Got To Work It Out Between Us"), and Walter Nims ("Precious And Few"). Among the writer/performer groups who received awards after scoring on the charts were Grateful Dead, Led Zeppelin, Doors, Black Sabbath, War, Grass Roots, the Band and Mountain.

In the area of musical theater the panel presented awards to such writers as Melvin Van Peebles who, following his production of "Ain't Supposed To Die A Natural Death," has another winner in "Don't Play Us Cheap"; Jim Jacobs and Warren Casey whose "Grease" has moved to Broadway after a successful off-Broadway run; Al Carmines who has an off-Broadway production in "Joan"; Peter Link whose "Lysistrata" is set to open this season; Dave Finkle and Bill Weeden who will have their first Broadway show opening this season with "Hurry Harry"; Sidney Michael who, with Mitch Leigh, has written "Halloween," which will open this fall. Also receiving awards are Chris Gore, who has written the upcoming "Via Galactica" with CAPAC's Galt MacDermott; and Stephen Schwartz for his soon to open "Pippin."

Oscar Levant Is Dead At 65

HOLLYWOOD — Oscar Levant, pianist, a close friend of George Gershwin and noted wit, died of a heart attack at this home in Beverly Hills last week (14) at the age of 65. Levant first met Gershwin in 1929 when he was called in to serve as a pianist for a recording of the composer's "Rhapsody in Blue." For most of his piano playing career, Levant performed the works of Gershwin. A songwriter himself, he wrote such standards as "Blame It On My Youth," and "Lady, Play Your Mandolin." He is survived by his wife and three daughters.

The popular awards panel consists of T. Edward Hambleton, managing director of APA, Phoenix; Father Norman O'Connor, of the Paulist Fathers' Community, a noted jazz expert and first vice president of NARAS; Associate Justice Haydn Proctor of the Supreme Court of N.J.; and William B. Williams, WNEW radio personality and noted jazz/pop music authority.

Standard Awards

Among writer members in the standard field who received awards were composers as Guggenheim recipients Paul Cooper, Donald Keats, William Kraft, and Roy E. Travis; as well as Harold Farberman, recipient of an award from the National Institute of Arts and Letters; and Jacob Druckman who received a Pulitzer Prize for "Windows," premiered by Bruno Maderna with the Chicago Symphony Orchestra.

Other ASCAP awards winners with premieres this past year are Benjamin Lees, whose "The Trumpet of the Swan" received its world premiere in May in a performance by the Philadelphia Orchestra; John La Montaine, whose "Wilderness Journal" was premiered by Antal Dorati conducting the Washington National Symphony in November at the Kennedy Center; Carlisle Floyd's "Flower and Hawk" was premiered in May by the Jacksonville Symphony, featuring soloist Phyllis Curtin; Nikolai Lopatnikoff's "Fourth Symphony" was premiered by the Pittsburgh Symphony Orchestra this season; and Marvin David Levy's "Triialogus" was premiered by the Chicago Symphony, Bruno Maderna conducting.

Newer writer members receiving awards this year included Verne Reynolds whose "Scenes for Wind Ensemble" was premiered by the Eastman Wind Ensemble this season; and Robert Morgan, who writes for chamber and vocal groups, jazz band and percussion ensemble. Reynolds is on the faculty of the Eastman School of Music and Morgan is on the music faculty at the U. of Illinois.

The Standard Awards Panel consists of: Professor Donald E. Brown, director of the School of Music of Barrington College, R.I., and executive vice president of the National Church Music Fellowship; Donald Engle, professional president of the Minneapolis Orchestra Assoc.; Dr. Frederick Fennell, conductor of the Miami Symphony Orchestra; Walter Hendl, director of the Eastman School of Music at the U. of Rochester; and Dr. Louis G. Wersen, director of music in the Philadelphia public schools and past president of the Music Educators National Conference.



BETTER LATE THAN NEVER! — While Larry Page (r), producer of the current hit, "Beautiful Sunday" by Daniel Boone, was in Chicago, he was presented with a gold record by Irwin H. Steinberg (l), president of Mercury Records, for producing "Wild Thing" by the Troggs on Fontana Records over six years ago. It seems that prior attempts to award the gold record to Page missed connections before his visit to Chicago to discuss Daniel Boone's forthcoming LP and the Barron Knights' single, "You're All I Need," which Page also produced.

NEW YORK: (Cont'd. from page 36)

Women, Brown Sugar, Wild Horses, Tumbling Dice, and Happy), and a total of 16 albums all certified gold.

It is now the summer of '72, and **The Rolling Stones** are enjoying the fame and fortune of being the most popular group in the world. But their fame and fortune did not come before many years of struggling. Struggling to continue doing what they believed was right. Struggling to present to the public their sound. Their music. Their style. Struggling to present **The Rolling Stones** and everything the group stands for at any given time. Because of their honesty, the Stones will always be struggling. But that's what made them the best! **kenny kerner**

Next Week: **THE ROLLING STONES: A SPACE IN TIME (CONCLUSION)—MUSICAL INTERACTION.**

HOLLYWOOD—RARE EARTH! THE MOVE WEST

People have been California dreaming since 1849, but no longer do they flock here to pan for gold. Reasons for picking up roots and migrating west now stem from lack of sunshine to the hope of prospecting some creative stimuli. Augmenting the steady westward flow of the music industry is a major record company, Motown, as well as one of that label's major artists, **Rare Earth**.

We sat down to lunch with **Pete Hoorelbeke** and **Gil Bridges**, lead singer-drummer and saxophonist of **Rare Earth**, and in between bites of pastrami sandwiches we got around to Motown, and why both have recently abandoned Detroit City. Pete painted a picture of the city for us, and it was obvious that the atmosphere was not one conducive to generating creativity. "Everywhere the kids are strung out on heroin, not teenagers but kids no more than 11 and 12 years old. Detroit doesn't offer much anymore, either. Coming home off a road trip you want to relax and maybe catch up on a little fun," Bridges ardently agreed. "California has so much to offer, it's amazing. I was just fed up with the work routine a few days ago, so I hopped onto my bike and split for a while. It all helps, the mountains, the ocean, everything lends itself to creativity, and a little peace of mind."



Detroit. Soul City. Motown. They're all synonymous, or at least were. The eastern company had also followed the trend and beaten a path to the California doorway. Unfortunately the company was plagued with internal problems that resulted in a lackadaisical atmosphere, according to the guys. Tradition, it seemed, was strangling creativity. "We ran into a lot of problems cutting albums. Prescribed three hour sessions in the studio were very confining. It takes time, too, to set things the way you want them, and it's a pain when you have to cut it, all due to a time limit. You see, when we get into a studio that's it. We want to stay there till we really get something." The problems were worked out, though, after some hardships explained Gil. "It was frustrating running into a lot of red tape but we finally cut through, and **Berry Gordy** (Motown president) was very understanding and straightened everything out. You know it's really great when you can go directly to someone like Barry if you run into trouble."

The group has discovered a new freedom since they and Motown made the move. The opportunity to work the way they want is theirs, and the word creativity has become something tangible.

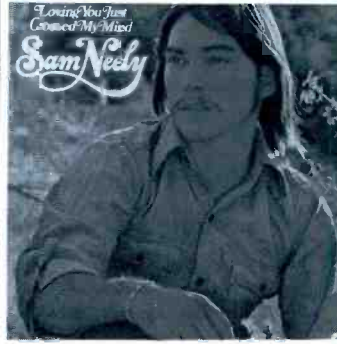
Rare Earth is now in the process of completing their latest LP, "Willie Remembers," and we had the pleasure of hearing a few cuts before the final mastering. One song that stood out to these ears was "Think of the Children," which was unique in comparison to the distinctive **Rare Earth** sound.

With their new surge in creativity, it seems **Rare Earth** and Motown may have found Sutter's Mill. **daniel esposito & mark albert**

PASSING REMARKS—American Talent International is coordinating a major festival this summer to be held Sept. 2-4, at the Evansville Indiana arena. Acts reported to be appearing include **Joe Cocker**, **Black Sabbath**, **Fleetwood Mac**, **Allman Brothers**, **Doors**, **The Doobie Bros.**, **Cheech & Chong**, **Eagles**, **Black Oak Arkansas** and others . . . **The Osmonds** have set four consecutive concert appearance records when they broke a previous **Beatles** mark at City Park Stadium in New Orleans. For the four dates, **The Osmonds** grossed \$257,928.00 . . . Interesting new singles this week include "Rings For Sale" by **Roger Miller**, **Exuma's** latest, "Brown Girl," and **Jonathan King's** "It's A Tall Order For A Short Guy." Watch for them in the weeks to come . . . Album-wise, watch for new two-record **Kinks** LP entitled "Everybody's In Show Biz," and new **Band** LP, "Rock Of Ages."

cashbox/album reviews

POP BEST BETS



LOVING YOU JUST CROSSED MY MIND—Sam Neely—Capitol ST-11097

Thanks to the burgeoning recognition of the Texas singer-composer scene, Sam Neely's debut LP has been re-issued and titled after his current chart single. While his music bears the Texas brand and stands tall alongside that of Mike Nesmith, Michael Murphey and other Lone Star troubadours, his vocal approach more closely resembles that of Texas-at-heart John Stewart. The package is extremely commercial, with FM, MOR and Top 40 potential and should go far in establishing Neely as an important tunesmith and performer.



ALZO—Bell 6079

Now that Bell has acquired Alzo's debut LP (it was originally issued on Ampex just before the record division closed its doors), the good word that's been around about him can translate itself into buyer awareness and acceptance. His songs are concise and clear-cut examples of folk-rock at its broad-based best. Package includes his current single, "Don't Ask Me Why" as well as his first which started all the good talk, "That's Alright (I Don't Mind It)." Producer Bob Dorough shows his legendary keyboard wizardry in particular on "Sweet And Salty Stuff." Entire LP could well have been named after that particular tune.



BIRTHA—Dunhill DSX-50127

Fanny paved the way for future self-contained all-female rockin' groups, and BIRTHA is certainly one more that will be making joyous noise for some time to come. Their sound is a cross between Labelle's gospel phrasing and Led Zeppelin power. The quartet prefers to be known to their potential audience on a first name only basis, and have written the majority of their forceful material. AM will most likely gravitate to "Work On A Dream" while "Too Much Woman (For A Hen Pecked Man)" is the dynamite FM track. There's also a strong rendering of Redbone's "Judgement Day." Like their T-shirts say, "Birtha has balls!"



MIRACLE LICK—Thirty Days Out—Reprise MS 2085

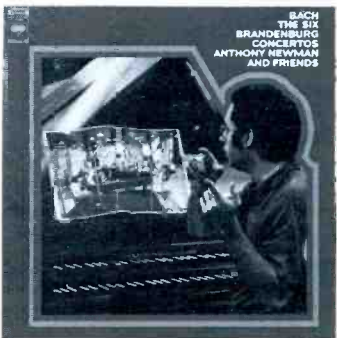
A New York group now residing in Greenfield, Mass. tackles a second LP for the label with some interesting results. Lead vocalist John Micallef (also the group's chief songwriter) can sound like Van Morrison on "Honey I Do" or Neil Diamond as on "Everybody's Got To Have A Song." Also, like a lot of unusual mixtures in between. The instrumental sound of the group is on the up side of powerhouse and when they incorporate their basics with moog tricks ("The Sun Keeps Right On Shining") they really come off unique. Group's success could follow that of Looking Glass with FM play (on these tracks especially).

Classical Picks



HITS FROM THE HOLLYWOOD BOWL—Zubin Mehta, The Los Angeles Philharmonic Orchestra—London XPS 613

An attractively packaged program tied in with the orchestra's summer home. Performances include three extremely familiar works and two more esoteric choices of overture: Ravel "Bolero," Tchaikovsky "Marche Slave," Bizet "Carmen" preludes (Acts 1 & 4); Verdi's "La Forza Del Destino Overture," Von Suppe's "Poet And Peasant Overture." The notes packaged with the LP trace a history of the Bowl's connection with the orchestra and other cultural institutions.



BACH: THE SIX BRANDENBURG CONCERTOS—Anthony Newman And Friends—Columbia M2 31398

There are a number of recordings of these works currently available (many traceable to the "fad" these orchestral works of Bach enjoyed in the late fifties and early sixties with a large cross-section of record buyers); but this is the first attempt to recreate "the spirit" of the musical performance of the period. Newman involves himself with the project on a more than academic level, however—he conducts from the harpsichord. "Friends" include Martin Berinbaum (trumpet)—all musicians chosen "because of their special interest in Baroque music."

Persian Room New Talent Policy

NEW YORK — The Persian Room of the Plaza Hotel, the posh showcase, will re-open on Friday, Sept. 15, with a new name and a new talent and price policy.

Henceforth the room will be known as "The Persian Room Presents Showcase '73."

Self-contained acts will be featured (no orchestra backing). The show schedules are, Monday through Thursday, 2 shows nightly, at 8:45 P.M. and 11:15 P.M. There will be 3 shows on Friday and Saturday nights, at 8:30 P.M., 10:30 P.M. and midnight. The room will open at 7:30 P.M. and close at 1 A.M. Monday through Thursday. Weekends the room will close at 2 A.M. There will be a \$3 cover charge per person every night. The room will be dark Sundays.

Frank Musiello of Associated Booking Corp. will serve as consultant to the Plaza and will be screening talent submissions at his office at 445 Park Avenue.

"The Persian Room Presents Showcase '73" will feature new, young talent and new musical groups. Beverage service and a limited dinner menu will be available.

Nader 'Revival' Back To Vegas

NEW YORK — Richard Nader's Original 1950's Rock & Roll Revival returns to Las Vegas Aug. 29 thru Sept. 4 (Labor Day) at the 2,000 seat Nevada Room of the Flamingo Hotel. Featured talent will be Bill Haley & The Comets, in their first Vegas performance in 10 years; Buck Ram's Platters, who play four weeks a year now at the Flamingo; The Coasters featuring Carl Gardner; the Dovells; and Special Guest Star, Chubby Checker.

The 7-day run of the show, which features Rock & Roll stars of the 50's and 60's, was approved by the Flamingo's president, Burton Caber and entertainment director, Bill Miller. The upcoming production will, again, be set in cabaret style (tables & chairs) with two dance floors. The Revival made its Las Vegas debut at the Flamingo last May 30 to June 11.

"The success of Nader's first Vegas Revival opened a new avenue of entertainment for us," said Miller. "His audiences don't detract from our main room or lounge and they create a considerable amount of casino traffic. We like it."

Nader said his purpose in presenting the Revival in Las Vegas is to give the artists the showcase they deserve. "The Shirelles and Bo Diddley were featured in the last Vegas show. Each act has, from that engagement, received return bookings on an individual basis. I look to start in Vegas what we have done nationally thru the concerts."

Beginning with one concert in New York nearly three years ago, Richard Nader's Rock & Roll Revival has become one of the nation's leading concert attractions and has led the way for a huge revival of 1950's rock & roll in-person and on records.

Groucho 'Live' Dve From A&M

HOLLYWOOD — A&M Records this fall will release a live album by Groucho Marx from his May concert at Carnegie Hall and is considering a follow-up LP when the famed comedian headlines "An Evening With Groucho" Sept. 24 at the Los Angeles Music Center. The show is being presented by Concert Associates, a subsidiary of Filmways Inc.

The Marxman, who over the past few seasons has sworn he would not make any public appearances, has recanted and will also do live shows at the Fisher Theater in Detroit, Oct. 22, and the Chicago Auditorium Theater, Oct. 31.



BOMBS AWAY!—Neil Bogart, co-president of the Buddah Group, and Joe Fields, vice-president in charge of sales, literally descended upon the 16th Annual Managers Meeting held by Heilicher Brothers of Minneapolis at the Hopkins House Breezy Point Resort, in Breezy Point, Minnesota. Journeying from New York City, in a small private plane, Bogart and Fields made their blitz presentation of the Buddah Group's upcoming product and presented a special Buddah Group "Pleasure Dispenser Kit" to the 210 assembled guests, representing 89 affiliated stores in the southern, western and mid-western United States. Seen here (right to left) Neil Bogart, Ira Heilicher of Heilicher Brothers and Joe Fields. Behind them, the 5-seater airplane, appropriately renamed "The Spirit of the Buddah Group".

Billy Jack On Talent Hunt

HOLLYWOOD — Billy Jack Productions has announced open auditions for musicians and song writers for "The Trial of Billy Jack," sequel to the successful film "Billy Jack." To coordinate the talent hunt, Ton Laughlin, president of Billy Jack Productions, has taken on Vivian Flesch, formerly of Warner Bros. Records.

Trepel, Deane Return From Coast Visit

NEW YORK — Following a week's visit to the West Coast, Burlington-Felsted's key executives, Mimi Trepel and Eddie Deane, have returned to the London Records publishing subsidiary's New York headquarters.

While in California they visited several companies whom the Burlington group and British Decca represent overseas. Contact also was made with several firms regarding possible European sub-publishing representation.

Conferences were held with the present B-F rep in Los Angeles, A. Di Martino Productions Company, Inc., and Ms. Trepel and Deane explored the possibility of expanding operations in view of the extent of recording activity there.

Bringing with them fresh material from young writers in the East, they reported good reaction. Response to catalog material and new copyrights by writers such as Delsey McKay prompted Deane to comment, "Our reception reaffirms the belief that doors are always open if you have good material." New recordings resulting from their trip will be announced soon. While on the coast, they also scouted talent for the recently formed Burlington Production Co.

A similar visit to England has been planned for Sept. when they will visit British Decca and affiliate Burlington Group publishers.

RIAA Gold To MCA Acts

UNIVERSAL CITY — Neil Diamond's single "Song Sung Blue" has received RIAA gold record certification. Single is from the artists's seventh Uni album, "Moods."

MCA artists likewise awarded RIAA gold were Sonny & Cher for their "Live" album.

"The field is wide open," said Miss Flesch. "We are looking for four acts in any field—folk, rock, country, pop. Mr. Laughlin is seeking, first and foremost, charisma and impact in the artist or the material. My concern is to make sure the artist launches out of the pictures as a major recording star. It's an incredible break for talent."

Billy Jack had a sleeper in its first film and, as a record company, had the distinction of receiving a gold record on its first release—"One Tin Soldier."

Shooting on the sequel will start toward the end of September. Auditions are being scheduled through Miss Flesch's office at Billy Jack Productions at 10889 Wilshire Blvd. (Suite 840), Los Angeles 90024.

Fabian Returns

HOLLYWOOD — Record star Fabian will return to the studio next month, for sessions with H. B. Barnum in Nashville. He is set to begin recording on Sept. 11, and will follow-up in October with a nightclub tour, currently being booked by his manager, Jules Sharr. This will be the first time Fabian will have hit the club circuit. His act will be created and produced by Barnum.

Vital Statistics

#84
Sweet Caroline (3:07)
Bobby Womack & Peace—UA 50946
6920 Sunset Blvd., Los Angeles
PROD: B. Womack c/o United Artists
PUB: Stonebridge Music ASCAP
c/o David Rosner, 527 Madison, NYC
WRITER: N. Diamond
FLIP: Harry Hippie

#85
Good Time Charley's Got the Blues (3:02)
Danny O'Keefe—Signpost 70006
DIST: Atlantic, 1841 B'way., NYC
PROD: Arif Mardin c/o Atlantic
PUB: Cotillion Road Canon BMI
c/o Atlantic
WRITER: D. O'Keefe
FLIP: The Valentine Pieces

#88
From the Beginning (3:48)
Emerson, Lake & Palmer—Cotillion 44158
DIST: Atlantic, 1841 B'way., NYC
PROD: Greg Lake c/o Atlantic
PUB: Tro Total BMI
WRITER: Lake
ARR: Emerson, Lake & Palmer
FLIP: Living Sin

#91
(It's the Way) Nature Planned It (3:50)
4 Tops—Motown 1210
6464 Sunset Blvd., Los Angeles
PROD: Frank Wilson c/o Motown
PUB: Jobette/Stone Agate Div. BMI
6464 Sunset Blvd., Los Angeles
WRITERS: F. Wilson/P. Sawyer
ARR: Jerry Long
FLIP: I'll Never Change

SG-Col Sets 3 New Folios

NEW YORK — Screen Gems-Columbia Publications has released "Hot Country Singles No. 5," the latest in their popular country series, it was announced by Frank J. Hackinson, vice president of the company.

The newest edition includes an assortment of twenty current chart toppers—such titles as "The Happiest Girl In The Whole USA," "It's Gonna Take A Little Bit Longer," "Reach Out Your Hand (And Touch Somebody)," "Made In Japan," and "Do You Remember These."

Like its predecessors, "Hot Country Singles No. 5" is arranged for piano, voice, and guitar and includes back-grounds and photos of the popular artists who made each song famous.

Also, Screen Gems-Columbia has released "Box Office Blockbusters," a collection of memorable melodies from Broadway and Hollywood hits. In the nearly 200-page collection are favorite songs from such stage successes as "My Fair Lady," "Gypsy," "Funny Girl," and "Godspell." More than 34 hits are represented in the selection, including such film favorites as "Midnight Cowboy," "The Anderson Tapes," "Exodus," and "Five Easy Pieces."

"Box Office Blockbusters" are all arranged for piano, voice, and guitar.

The company also has released the "Fanny Songbook," selections from the hits of the all-girl rock group, it was announced by Frank J. Hackinson, vice president of the company.

Fanny's single, "Ain't That Peculiar," is included in the book, along with music from the group's albums. Among the titles in the book are "Charity Ball," "Place In The Country," "Bitter Wine," "Blind Alley," and "Wonderful Feeling."

The "Fanny Songbook," featuring piano, vocal, and guitar arrangements, includes stories and photographs of the group.

Dunhill Inks Diamond Head

HOLLYWOOD — Jay Lasker, president of ABC/Dunhill, announced this week the signing of Diamond Head to the label for single and LP product. The four-man group is composed of Ray Hosino (bass), Bob Cabral (horns), Bill McLellan (drums) and Hal Braine (guitar). The group will be produced by Dennis Lambert and Brian Potter for the label.

#94
Guess Who (4:05)
B. B. King—ABC 11330
8255 Beverly Blvd., Los Angeles
PROD: Joe Zagarino c/o J. Miller Pdtns.,
8467 Beverly Blvd., Los Angeles
PUB: Michele Pub. BMI
WRITER: J. J. Belvin
FLIP: Better Lovin' Man

#96
I Can See Clearly Now (2:48)
Johnny Nash—Epic 10902
St. W. 52nd St., NYC
PROD: Johnny Nash c/o Epic
PUB: Cayman Music Inc. ASCAP
WRITER: Nash; ARR: Nash
FLIP: How Good It Is

#98
Only Love Can Break A Heart (2:45)
Jackie DeShannon—Atlantic 2871
1841 B'way., NYC
PROD: Wexler/Dowd/Mardin
c/o Atlantic
PUB: Cotillion/Broken Arrow BMI
c/o Atlantic
WRITER: Neil Young
FLIP: Vanilla Olay

#99
Witchy Woman (3:53)
Eagles—Asylum 11008
DIST: Atlantic, 1841 B'way., NYC
PROD: Glen Glyn Johns
PUB: Kicking Bear/Benchmark ASCAP
WRITERS: D. Henley/B. Leadon
FLIP: Early Bird

#100
Dedicated To The One I Love (3:32)
Temprees—Produce 1808
DIST: Stax, 926 E. McLemore, Memphis
PROD: Jo Bridges/Tom Nixon
PUB: Trousdale Music BMI
8255 Beverly Blvd., Los Angeles
WRITERS: L. Pauling/R. Bass
FLIP: I Love You, You Love Me

Music/Hi-Fi Expo In Frisco

SAN FRANCISCO — People from both the entertainment field and the music industry will be a part of the National Music and Hi-Fi Expo '72, the first show of its kind in the United States, to be staged at the San Francisco Cow Palace, Oct. 6-8.

Among the top artists who will perform are the Roger Wagner Chorale; Lamb, a rock group; and Azteca, the Latin rock group who has just signed a one million dollar contract with Columbia. Donna Fargo, the number two country-western girl; and Don Gibson and Carl Smith, top national country-western artists also will entertain. Invitations also have gone out to other name artists including Chuck Berry, Charlie Mingus, the Four Freshmen, Maynard Ferguson and Ray Charles.

Musical instrument clinics will be held daily for both the public and the California Music Educators Assoc. Bay Area conference which is being held in conjunction with the show.

Dr. Gary Sigurdson of the Conn Corp., Urbie Green of King Music Gene Krupa of Slingerland, Carol Kaye and Joe Pass from Gwyn Publishing, Don Lewis of Arp Instruments, and others will be holding these clinics.

Guild Musical Instruments and the Piano Technicians Guild are some of the exhibitors. All that's new in the world of Hi-Fi will include Altec, Gerwin-Vega Electronics, Akai, and many more Hi-Fi exhibitors.

The California Music Educators Assoc. is strongly interested in this show as a means of reaching the public at a time when taxpayers are increasingly reluctant to support financially music education in the school system.

Producers of the show are Music Exhibitors in partnership with First Commander Corp., at 120 Montgomery St., Suite 2500, San Francisco, Ca. 94104.

Allman Bros. On Vacation

MACON, GA. — The Allman Bros. Band have begun an extended vacation which will last through the month of November. This will be the band's first real vacation since their formation three and a half years ago.

Phil Walden, manager of the Allman Brothers explained that "the band was tired and needed several months to rest and relax. The band had literally been on the road for three and a half years, and now needed time to be with their families and pursue their individual interests. During the second half of their vacation, however, the band will return to Macon and begin recording their fifth album. A release date for that album has tentatively been set for January, 1973."

The Allman Brothers Hollywood Bowl performance was their last until they begin their personal appearances in late November or December. All of their dates for the months of August and September have been cancelled and will be re-scheduled at a later date.

Dove & Jones' Tahoe Reunion

NASHVILLE — Ronnie Dove and his Revue headlined a two-week engagement at Harrah's Cabaret Room at Lake Tahoe, closing on Wednesday, Aug. 16.

In a surprise visit during Dove's second show on Aug. 9, Tom Jones, who was opening at an adjacent club the next night, caught the act, and bantered back and forth with Dove about their days spent travelling from Podunk to Picadilly with the Dick Clark Show.

After the performance, an impromptu gathering helped Tom and Ronnie with their catch-up reminiscence and present doings.



EXECUTIVE GREETINGS—Shown above are The Carpenters who were invited to the White House by special invitation of President Nixon. During their stay, Nixon extended his appreciation to the group for their voluntary efforts on behalf of cancer research. The Carpenters have been donating all of their royalties from the sale of programs sold at their concerts. Thus far, the amount contributed totaled better than 60 thousand dollars.

Band's 'Rock' LP Via Capitol

HOLLYWOOD — Capitol Records is releasing The Band's long-awaited "Rock of Ages" LP this week, according to Brown Meggs, vice president of marketing. Recorded live on New Year's Eve at the Academy of Music in New York, the two-disk set is being issued in conjunction with The Band's new single "Don't Do It."

The group's New Year's Eve performance was the first time they had performed with a horn section. Among "Rock of Ages" most notable features are the innovative horn arrangements by Allen Toussaint for some of the group's most familiar material. Besides Garth Hudson on tenor and soprano sax, Toussaint's brass forces include Snooky Young (trumpet and flugelhorn), Howard Johnson (baritone sax, tuba and euphonium), Joe Farrell (tenor and soprano sax and english horn), Earl McIntyre (trombone) and J. D. Paron (alto sax and e flat clarinet).

Included on "Rock of Ages" are such new or previously unrecorded songs as "Get Up Jake," "Don't Want to Hang Up My Rock and Roll Shoes" and "The Genetic Method," an organ solo by Garth Hudson. In addition, there are newly arranged versions of such Band classics as "The Night They Drove Old Dixie Down," "Rag Mama Rag," "The Weight," "Stage Fright," "The Shape I'm In" and "Life is a Carnival."

Victrix Into Commercials

NEW YORK — Steve Metz and David Lipton of Victrix Productions, Inc. have announced the formation of a commercial division of their company, which over the period of a year and a half has had four chart records. Metz & Lipton recently produced a series of Faberge spots, all of them sung by Beverly Bremers. Attorneys Michael Lefferts and Robert Bregman negotiated Faberge deal.

Metz and Lipton plan to build up their commercial wing by utilizing talent that has been involved in commercials. Their roster will include Joanne Jonas, who is now making the "Godspell" film; Jerry Sroka, also in "Godspell"; and Bruce Roberts, composer and Bell recording artist. All three are managed by Management Maximus, and have many commercial credits behind them. They will utilize talent of Diane Leslie, who has done vocal and voice-over commercials.

Norman Bergen, who arranged a number of sides in Beverly Bremers' upcoming Scepter album, "I'll Make You Music," and also co-produced it with Metz and Lipton, will also be part of the new Victrix set-up. He has composed and arranged commercials for Rheingold Beer, Coca-Cola and A.T.&T. Also working as a creative force will be Steve Reinhardt, assistant musical director of the "Godspell" film, and a composer/arranger.



ALL IN THE FAMILY (OF MUSIC): Star jazzist Dave Brubeck and his sons Darius, Chris and Danny visited the offices of Cash Box, and dropped by the office of Irv Lichtman, vp and editorial director (center). Dave, of course, is active with the Dave Brubeck Quartet featuring Gerry Mulligan; Darius (piano) heads the Darius Brubeck Ensemble with Danny as drummer; and Chris (fender bass, bass trombone) is leader of the New Heavenly Blue. There's going to be a professional family get-together this week (21) when all three groups perform at the Westbury Music Fair. The groups are all booked by Sutton Artists.

ESP-Disk's Fish Fest

NEW YORK — ESP staged the Fish Market Festival on Pier 16 of the South Street Seaport Museum on Sunday, July 10.

Navigational lights from two ships, the Sagres and La Belle Simone illuminated the stage, where Sun Ra, Jerry Moore, David Mowrey, Sangria, Arni Cheatham's Thing, Judy Stuart, Jim McCarthy, Gary Kuper & Levittation played to several thousand listeners. Sun Ra closed the program, and his ensemble was joined by white clad cadets from the Sagres, who danced with members of the audience to the music of Ra's Intergalactic Arkestra. The artists and some members of the audience shared a macrobiotic feast catered by the late Paradox Restaurant.

Raeletts Out With First LP

LOS ANGELES — Steve Swain, newly appointed head of Tangerine Records, Ray Charles' Los Angeles-based label, has announced that the Raeletts' LP, "Yesterday . . . Today . . . Tomorrow," will be released the first week of Sept. This is the first album ever recorded by any group of Raeletts, the feminine vocalists who back Charles in concert and on record and who, on their own, have previously recorded several hit singles on TRC.

Swain goes from the NATRA Convention to Washington, D. C., for the opening of Charles' week long engagement at the Carter Barron Amphitheater, August 21. Then Swain will visit TRC's New York distributors before returning to his Los Angeles headquarters.

Warners Music Signs Beach Boy

HOLLYWOOD — Ed Silvers, Warner Bros. Music president, has announced the signing of a long-term agreement with Bruce Johnston, former member of the Beach Boys, to represent all future Johnston compositions. The deal, concluded between Warner Bros. Music and Johnston's two publishing firms, Northern Hemisphere and Southern Hemisphere, also includes the songs "Tears in the Morning" and "Disney Girls."

Currently, Johnston is working on the material for a forthcoming solo album, which Terry Melcher is expected to produce. He will also be writing and recording with Melcher and Dean Torrance as a group named "California."

Hathaway LP Is Gold

NEW YORK — "Donny Hathaway Live" has been certified gold by the Recording Industry Association of America for sales of \$1 million, thus earning a second gold album for the Atco recording artist.

Hathaway's best-selling collaboration with Atlantic recording star Roberta Flack, "Roberta Flack and Donny Hathaway," has also been certified as a gold album.

Additionally, Roberta Flack and Donny Hathaway have been successful in the past with such hit single recordings including "You've Got A Friend" and the current hit, "Where Is The Love."

"Donny Hathaway Live" is the 16th gold record earned to date in 1972 by the Atlantic family of recording artists.



Capitol Names Joe Allison Nashville Exec A&R Director

HOLLYWOOD — In another move to bolster its country-music operations nationally, Capitol Records has named Joe Allison to the position of executive a&r director, Nashville division.

Allison, who for many years has been active as an independent producer for Capitol through his company, Allison Productions, will be responsible for the Nashville operation and will direct the country music department from there. He will work closely with Wade Pepper, newly appointed vice president of c&w sales and promotion, headquartered in Atlanta.

Allison began his career in the music field in 1956 as a disc jockey at radio station KFOX in California. In

1957, he moved over to KRKD, then went on to have his own television program, "Country America," on ABC. He spent two years at Liberty Records where he initiated the label's country/western department, and five years as general manager of Central Songs in Los Angeles. In 1965, he began producing independently for such artists as Roy Clark, Jody Miller and Hank Thompson. For Capitol, he has produced Dick Curless, Tex Ritter and Red Stegall, among others, and will continue to produce for the label in addition to his administrative duties.

Allison, who will base in Nashville, will report to Ken Nelson at the Capitol Tower in Los Angeles.

Herston Maps U.A. Sessions

HOLLYWOOD — Kelso Herston, United Artists Records newly-appointed a&r chief for country product, recently took over his desk at UA's Nashville headquarters at 722 South 17 St., after a week of policy meetings with president Michael Stewart and a&r head Nik Venet at the label's Hollywood offices.

Initial project for Herston is a creative reunion with UA's c&w headliner Del Reeves, for whom he produced the star's biggest single, "The Girl on the Billboard," and a total of three consecutive number-one country 45's, in a previous stint for UA several years ago. Upcoming is a Reeves single session for immediate release.

On the planning schedule for Herston are sessions with Bill Phillips and Ray Sanders. He is also evaluating masters and new acts being submitted to his office and, in conjunction with the label's promotion manager Bill Collie, is planning UA's live show scheduled for Country Music Week on Oct. 19, which Stewart is slated to attend.

Mega Promotes Ed Hamilton

NASHVILLE — Ed Hamilton has been promoted to director of operations and assistant to the president of Mega Records and Tapes, Inc., according to an announcement made recently by Mega's president, Brad McCuen.

Hamilton has been connected with various facets of the music business since his initial job in 1948 as a part-time dj while attending college at Louisiana Polytechnic Institute where he obtained a BA in speech and dramatics. In addition to his dj activities, he has served as program director for station WENO, national promotion and sales director for United Artists, and national promotion director for Bobby Goldsboro Productions.

Hamilton joined Mega early this year and has been serving as national country promotion manager. McCuen said that Hamilton, in his new position, would be charged with assisting him in coordinating and managing the general operations of the company's Nashville home office.

Barlow As Mr. DJ

NASHVILLE — WMNI radio personality Ron Barlow has been named to the Mr. DJ U.S.A. Hall of Fame at Opryland U.S.A., following his recent live, remote broadcast from the new entertainment complex here.

According to Opryland officials, Barlow's name will be engraved on a plaque, along with those of other top dee-jays from around the country who have originated broadcasts from the park.

Allen Chairs Coast CMA

NASHVILLE — Motion picture and television star, Rex Allen, has been elected chairman of the west coast membership committee for the Country Music Assoc. Allen succeeds Corky Mayberry. Bettie Azevedo, executive secretary to Merle Haggard, was re-elected Secretary.

Pat Shields, radio personality and active country music supporter in Los Angeles, has been added to the committee which includes Johnny Bond, Janet Gavin, Bob Kingsley, Chris Lane, Jack McFadden, Jerry Morris, Nudie, Jack Roberts, Red Steagall, Cliffie Stone, Tex Williams and Bill Hollingshead. The committee of 16 has met several times in the last few weeks to make plans for the 1972-73 membership drive on the West Coast.

The West Coast Membership Committee was established by the CMA board of directors two years ago to actively solicit the support and membership in CMA from country music people in nine western states.

Bill Farr, the current president of CMA formally accepted the committee's recommendation of Allen's chairmanship. The committee's functions are co-ordinated through Mrs. Jo Walker, executive director CMA.

SESAC's C&W Awards Banquet

NEW YORK — SESAC's eight annual Country Music Awards Banquet will be held on Thursday evening, Oct. 19, at the Woodmont Country Club in Nashville. The event, hosted by A. H. Prager, executive vice president and managing director of the firm, will be one of the highlights of the week-long combined celebration of the 47th anniversary of WSM's "Grand Ole Opry" and the Country Music Festival.

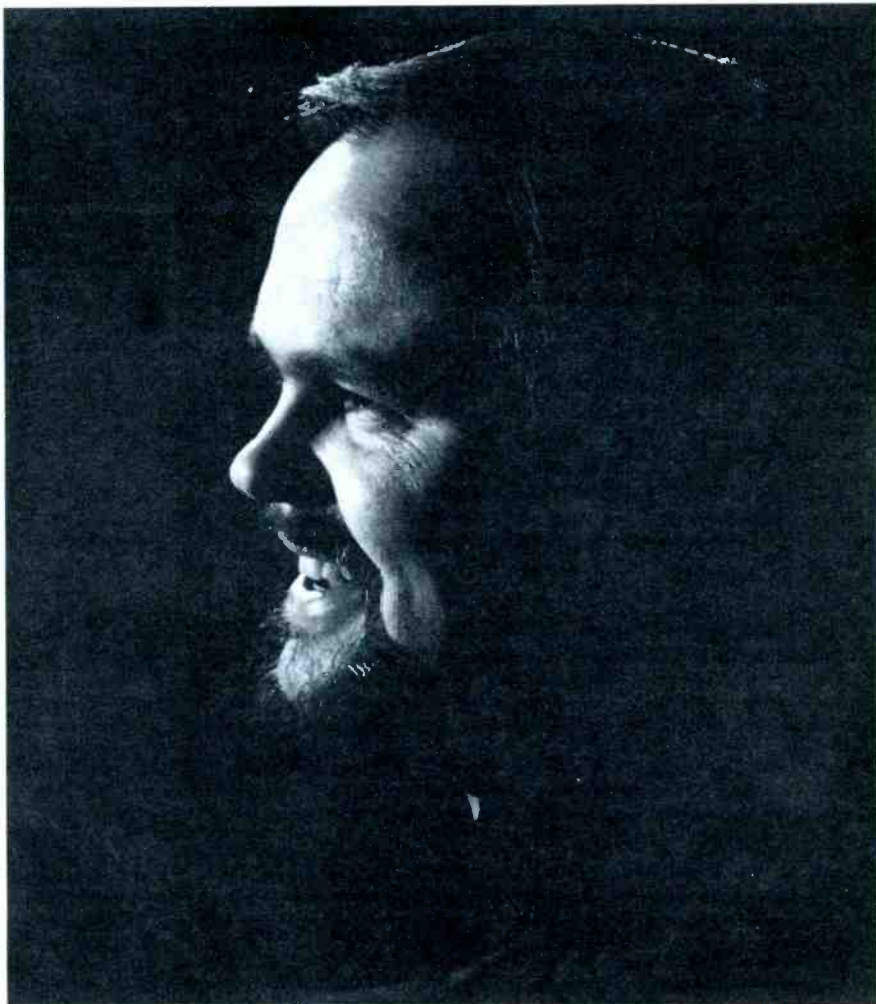
The evening's program, featuring the presentation of the SESAC awards for musical excellence, will be emceed by Bob Thompson, director of Nashville operations for the licensing organization. Attendance is by invitation only.

NSA Ballot Meet

NASHVILLE — At its recent August board meeting, the directors of the Nashville Songwriters Assoc. held the first round of balloting for those writers nominated to the Songwriters Hall of Fame who will be installed on Oct. 16 at the NSA Annual Convention Banquet.

The board decided that the number of candidates for the Hall of Fame honor would be reduced in number this year and four will be finally voted in. Semi-final balloting will take place at September board meeting.

Country Artist of the Week: JOHNNY RUSSELL



JOHNNY'S SONGS—These are some of the hits composer Johnny Russell has written—"Act Naturally" (Buck Owens, The Beatles, etc.), "Making Plans" (Loretta Lynn, Wilburn Brothers), "In A Mansion Stands My Love" (Jim Reeves, Del Reeves), "Some Of Your Memories" (Patti Page), "Mean Mean Man" (Burl Ives).

That representative collection of country winners shows his talent as a writer. His performing abilities are now on display on RCA Records where his recording is produced by Jerry Bradley.

Guitarist-singer John Bright Russell, from Sunflower County, Mississippi, was raised on country music. Growing up in Fresno, California he won an amateur contest and a number of talent shows, and, after completing his schooling, he worked club dates and shows in the area.

His songs found their way to the desk of Chet Atkins in Nashville, who selected Johnny's song, "In A Mansion Stands My Love" to be on the flip side of Jim Reeves' "He'll Have To Go". It was the first of many Johnny Russell songs to be recorded.

Johnny, meanwhile, was working as a dj and had his own tv shows in several markets. Since, he has moved to Nashville to be close to the scene, and where he was signed as an artist on RCA Records. Today, with his chart climbing hit, "Rain Falling On Me", Johnny is not only close to the Nashville Scene, he is part of it.

Johnny Russell is booked exclusively by the Atlas Artist Bureau.

WSM's 47th Opry Celebration

NASHVILLE — The largest annual country music celebration in the world, will be held, Oct. 18 through 21, in Nashville. The WSM 47th Grand Ole Opry Birthday Celebration and Disc Jockey Convention expects to attract over 6,000 official delegates and spectators.

The actual convention begins Wednesday, Oct. 18 with the Early Bird Bluegrass Concert, and is climaxed by the cake-cutting celebration on stage at the Saturday Grand Ole Opry.

In order to attend all official Opry anniversary events, one must send a registration form along with a check for \$10.00 payable to the Opry Trust Fund and a separate \$10.00 check payable to the Opry Celebration.

The \$10.00 Opry Trust Fund fee is a contribution, and all revenue received is channeled to the Fund, established in 1965 to give financial assistance in time of need, emergency or catastrophe to country musicians or their families.

The \$10.00 Opry Celebration fee helps defray a portion of the cost

incurred by the sponsoring firms. These fees permit registrants access to dinners, luncheons, buffets, etc. at the Municipal Auditorium, official headquarters. And the opportunity to rub elbows with singers, DJs and other industry people who market the country music product.

For information on registration write: Grand Ole Opry Birthday Celebration, P. O. Box 100, Nashville, Tenn. 37202.

Lynn's 3 TV Shows

BURBANK, CAL. — Columbia Records recording artist Lynn Anderson has been signed to do three Dean Martin Shows for the coming season, the first to be seen on Sept. 28.

During rehearsal in NBC's Burbank studios, Lynn was just finishing her song, "Stand By Your Man". Dean Martin walked out on stage (which he seldom does) and said to Lynn, "Wow, you're a good singer!" Net result, three Dean Martin Shows.

WEBB PIERCE

ON HIS
LATEST SINGLE

**'I'm
Gonna
Be A
Swinger'**
DECCA 32973



1	WOMAN (SENSUOUS WOMAN) Don Gibson (Hickory 1638) (Acoustic—BMI)	1	38	CLASS OF '57 Statler Bros. (Mercury 73315) (House Of Cash—BMI)	48
2	BLESS YOUR HEART Freddie Hart (Capitol 1362) (Buckhorn—BMI)	3	39	IF I HAD A HAMMER Johnny Cash & June Carter (Columbia 45631) (Tro-Lunlow—BMI)	36
3	THERE'S A PARTY GOING ON Jody Miller (Epic 10878) (Algee, Flagship—BMI)	4	40	I'M IN LOVE Buddy Alan (Capitol 6518) (Blue Rock—BMI)	37
4	IT'S GONNA TAKE A LITTLE BIT LONGER Charley Pride (RCA 0707) (Pi-Gem—BMI)	2	41	BABY DON'T GET HOOKED ON ME Mac Davis (Columbia 45618) (Bridgeport—BMI)	55
5	THE CEREMONY Tammy Wynette & George Jones (Epic 10081) (Algee—BMI)	9	42	YOU'VE GOTTA CRY GIRL Dave Dudley (Mercury 73309) (Six Days—BMI)	45
6	IF YOU LEAVE ME TONIGHT I'LL CRY Jerry Wallace (Decca 32989) (Leeds—ASCAP)	10	43	IT MEANT NOTHING TO ME Diana Trask (Dot 17424) (Green Apple/Sunbeam—BMI)	49
7	HERE I AM AGAIN Loretta Lynn (Decca 32974) (Evil Eye—BMI)	11	44	I WANT YOU Johnny Carver (Epic 10872) (Green Grass—BMI)	39
8	I'M GONNA KNOCK ON YOUR DOOR Billy "Crash" Craddock (Cartwheel 216) (Ann-Rachel—ASCAP)	8	45	STONIN' AROUND Dick Curless (Capitol 3354) (Cedarwood/Sawgrass—BMI)	42
9	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia 45615) (Jasperilla—ASCAP)	5	46	ONEY Johnny Cash (Columbia 45660) (Paskey—BMI)	63
10	SOFT, SWEET AND WARM David Houston (Epic 10870) (Algee—BMI)	6	47	SYLVIA'S MOTHER Bobby Bare (Mercury 73317) (Evil Eye—BMI)	56
11	IF YOU TOUCH ME Joe Stampley (Dot 17421) (Algee/Al Galico—BMI)	18	48	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot 17409) (Prima-Donna-Algee—BMI)	47
12	LOVING YOU COULD NEVER BE BETTER George Jones (Epic 10859) (Altam—BMI)	7	49	I WILL NEVER PASS THIS WAY AGAIN Glen Campbell (Capitol 3411) (Vegas—BMI)	64
13	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia 45644) (Miller/Amra—ASCAP)	20	50	I AIN'T NEVER Mel Tillis (MGM 14418) (Cedarwood—BMI)	62
14	THE ROADMASTER Freddie Weller (Columbia 45624) (Young World/Central Stars—BMI)	16	51	LUCY Eddy Arnold (RCA 0747) (United Artists—ASCAP)	53
15	I CAN'T STOP LOVING YOU Conway Twitty (Decca 32988) (Acuff-Rose—BMI)	24	52	TORN FROM THE PAGES OF LIFE Stonewall Jackson (Columbia 45632) (Algee—BMI)	57
16	SWEET DREAM WOMAN Waylon Jennings (RCA 0716) (Blackwood Back Road—BMI)	12	53	BEAUTIFUL PEOPLE Pat Daisy (RCA 0743) (Ismael/Coors—BMI)	54
17	I'M SO LONESOME I COULD CRY Charlie McCoy (Monument 8546) (Fred Rose—BMI)	19	54	DON'T PAY THE RANSOM Nat Stuckey (RCA 0761) (Cedarwood—BMI)	58
18	THIS LITTLE GIRL OF MINE Faron Young (Mercury 73308) (Dixie Jane/Court of Kings—BMI)	23	55	GOODBYE David Rogers (Columbia 45642) (Pix Russ—ASCAP)	60
19	AIN'T IT ALL WORTH LIVING FOR Tompall & Glaser Bros. (MGM 14390) (Milene—ASCAP)	21	56	ALWAYS ON MY MIND Brenda Lee (Decca 32975) (Press/Rose Bridge—BMI)	59
20	THE MONKEY THAT BECAME PRESIDENT Tom T. Hall (Mercury 73297) (Hallnot—BMI)	22	57	CALL ON ME Jeanne Pruett (Decca 32978) (Athens—BMI)	65
21	LOOKING BACK TO SEE Buck Owens & Susan Raye (Capitol 3368) (Dandelion—BMI)	25	58	WHAT IN WORLD HAS GONE WRONG WITH OUR LOVE Jack Green & Jeannie Seely (Decca 32991) (Tree—BMI)	61
22	ASHES OF LOVE Dickie Lee (RCA 0710) (Acuff-Rose—BMI)	17	59	NEVER BEEN TO SPAIN Ronnie Sessions (MGM 14394) (Lady Jane—BMI)	66
23	IF IT AIN'T LOVE (LET'S LEAVE IT ALONE) Connie Smith (RCA 0752) (Blue Crest—BMI)	27	60	UNEXPECTED GOODBYE Glen Barber (Hickory 1645) (Acuff-Rose—BMI)	72
24	WHISKEY RIVER Johnny Bush (RCA 74-0745) (Nelson—BMI)	28	61	GONE (OUR ENDLESS LOVE) Billy Walker (MGM 14377) (Ann Rachel/Bestway/Venomous—ASCAP)	67
25	MISSING YOU Jim Reeves (RCA 0744) (Valley—BMI)	33	62	TOGETHER ALWAYS Porter Wagoner & Dolly Parton (RCA 0773) (Owepar—BMI)	—
26	BORROWED ANGEL Mel Street (Royal American 64) (Levisa—BMI)	13	63	NORTH CAROLINA Dallas Frazier (RCA 0748) (Blue Crest/Hill & Range—BMI)	69
27	ALABAMA WILD MAN Jerry Reed (RCA 0738) (Vector—BMI)	29	64	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol 3419) (Tree—BMI)	—
28	REACH OUT YOUR HAND Tammy Wynette (Epic 10856) (Algee/Altam—BMI)	14	65	BURNING LOVE Elvis Presley (RCA 0769) (Combine—BMI)	—
29	DELTA DAWN Tanya Tucker (Columbia 45588) (United Artists/Big Ax—ASCAP)	31	66	OLD FASHIONED LOVE SONG Jeri Ross (Cartwheel 214) (Almo—BMI)	44
30	LOVE IS A GOOD THING Johnny Paycheck (Epic 10876) (Jack & Bill—ASCAP)	15	67	FUNNY FACE Donna Fargo (Dot 17429) (Prima-Donna—BMI)	—
31	A WHOLE LOT OF SOMETHIN' Tony Booth (Capitol 3356) (Blue Book—BMI)	35	68	YOU BABE Lefty Frizzell (Columbia 45652) (Blue Crest—BMI)	70
32	I'VE GOT TO HAVE YOU Sammi Smith (Mega 0079) (Buckhorn—BMI)	26	69	ASTROLOGY Liz Anderson (Epic 10896) (Greenback—BMI)	74
33	LONELY WEEKENDS Jerry Lee Lewis (Mercury 73296) (Knox—BMI)	30	70	CLAUDETTE Compton Bros. (Dot 17427) (Acuff-Rose—BMI)	71
34	THAT CERTAIN ONE Tommy Cash (Epic 10885) (House of Cash—BMI)	43	71	SMILE, SOMEBODY LOVES YOU Linda Gail Lewis (Mercury 73316) (Full Swing—ASCAP)	75
35	A WORLD WITHOUT MUSIC Porter Wagoner (RCA 0753) (Owepar—BMI)	41	72	I THINK THEY CALL IT LOVE Don Gibson & Sue Thompson (Hickory 1646) (Acuff-Rose—BMI)	—
36	WASHDAY BLUES Dolly Parton (RCA 0757) (Owepar—BMI)	46	73	TRACES Sonny James (Capitol 3398) (Low-Sal—BMI)	—
37	RAIN FALLING ON ME Johnny Russell (RCA 0729) (Husky—BMI)	40	74	LAST TIME I CALL SOMEBODY DARLIN' Roy Drusky (Mercury 73314) (Blue Crest/Hill & Range—BMI)	73
			75	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 10905) (Young World—BMI)	—



C & W Singles Reviews

Picks of the Week

HANK WILLIAMS JR. (MGM 14421)

Pride's Not Hard To Swallow (3:08) (Passkey, BMI—J. Chestnut)

Hank Williams Jr. has a solid ballad followup to his recent "Eleven Roses" hit. Maturely delivered vocals and a clever Jerry Chestnut composition add up to another big hit for Hank. Flip: no info available.

BILL ANDERSON (Decca 33002)

Don't She Look Good (2:07) (Passkey, BMI—J. Chestnut)

Backed by an energetic beat, Bill Anderson delivers a happy and optimistic single with a young vocal sound. This Jerry Chestnut song should command sizeable airplay. Flip: no info available.

MARTY ROBBINS (Columbia 45668)

I've Got A Woman's Love (2:23) (Fre Rose, BMI—M. Robbins)

This regally paced ballad has a big, orchestrated sound behind it which compliments the optimistic lyric well. Should be a big hit in both country and MOR markets. Flip: no info available.

KENNY PRICE (RCA 0781)

Sea Of Heartbreak (2:33) (Shapiro, Bernstein & Co., ASCAP—H. David, P. Hampton)

A country classic written by Hal David and Paul Hampton, this tune was first popularized by Don Gibson. Kenny Price's remake has a total sense of urgency and shows that "Sea Of Heartbreak" can weather the test of time and become a hit again. Flip: "Smiley" (2:16) (Tree, BMI—K. Price).

LeROY VAN DYKE (Decca 32999)

Yesterday Will Come Again Tonight (2:43) (Contention, SESAC—G. Ray, J. Stone)

LeRoy Van Dyke has a strong case of persistent memories on his hands. Although he's trying to forget his problems, his fans will remember him and rally this single into a strong showing. Flip: "I'll Be Around" (2:05) (Vector, BMI—J. Hubbard, E. Newton).

BOBBIE ROY (Capitol 3428)

Leavin' On Your Mind (2:23) (Cedarwood, BMI—W. Walker, W. Pierce)

After telling us about "One Woman's Trash," Bobbie Roy gets into a solid country torch song for a followup that should go far on the surveys. Flip: "Candle In The Wind" (2:35) (Wiljex, ASCAP—J. Rogers).

BUDDY ALAN (Capitol 3427)

Things (2:28) (Alley-Street/Venture, ASCAP—B. Darin)

This old Bobby Darin pop hit has lots more mileage in it, especially when delivered with Buddy Alan's fresh and understanding talent. Should be a big one. Flip: "One Good Woman" (2:31) Blue Book, BMI—B. Alan).

JESSI COLTER (RCA 0780)

I Don't Want To Be A One-Night Stand (2:24) (Ahab, BMI—L. Martine Jr.)

Jessi Colter doesn't want to be a one night stand, and with the powerful magnetism she puts into this superlative Layng Martine Jr. ballad, she won't have to worry. She should be on the charts much more than one night! Flip: "You Don't Need Me, Do You?" (2:50) (Baron, BMI—M. Eddy).

Best Bets

LINDA WAKELY (Shasta 213)

Palomino (2:45) (Riverside, ASCAP—L. Wakely) This young miss from the singing Wakely family pays musical tribute to the Palomino Club, Hollywood's Mecca for country music. Could easily catch on and go very high. Flip: "There He Goes" (2:14) (Riverside, ASCAP—B. Ray).

SONNY ANGLIN (Fabor 356)

Mrs. Olsen (2:28) (Elm, BMI—E. McNeely, F. Robison) Here's a toast to a lady who makes a strange brew on her tv show. The novelty sound of this arrangement could catch on if given the proper exposure. Flip: "Today's Tomorrows Yesterday" (2:08) Elm, BMI—J. Osborne, S. Anglin).

JACKIE BURNS (JMI 8)

(If Loving You Is Wrong) I Don't Want To Be Right (2:49) (East/Memphis/Klondike, BMI—Banks, Jackson & Hampton) Jackie Burns has here a thoughtful interpretation of Luther Ingram's pop-r&b hit. Could be another country crossover that will register on c&w surveys. Flip: "A World Of Lovely Men" (2:49) (Jack, BMI—V. Matthews).

KYLE (Family 0913)

She (2:19) (Layne, ASCAP—Kyle) Giving a very emotional and convincing delivery of a tender ballad he also wrote, Kyle comes on like a countrified Jackson Browne and stands to become a very large talent in the country and/or pop markets. Flip: "Home To L.A." (2:34) (same credits)

RONNIE ROGERS (Rice 5052)

Rosie's Leaving (2:03) (Newkeys, BMI—B. Arr, B. Davis) Rosie's leaving, but Ronnie Rogers is just arriving with a solid vocal rendition of a catchy ballad. Could get sizable airplay with the proper promo. Flip: "It's Good To Know She's There" (2:37) (Newkeys, BMI—R. Rogers)

JAMEY RYAN (Show Biz 0505)

A Taste Of Money (2:08) (Cedarwood, BMI—W. P. Walker) A taste of money might not be as sweet as a taste of honey, but it certainly pays the bills. This cute single could be a big breadwinner for Jamey Ryan. Flip: no info available

Nat Stuckey is part of the RCA Experience

RCA Records and Tapes

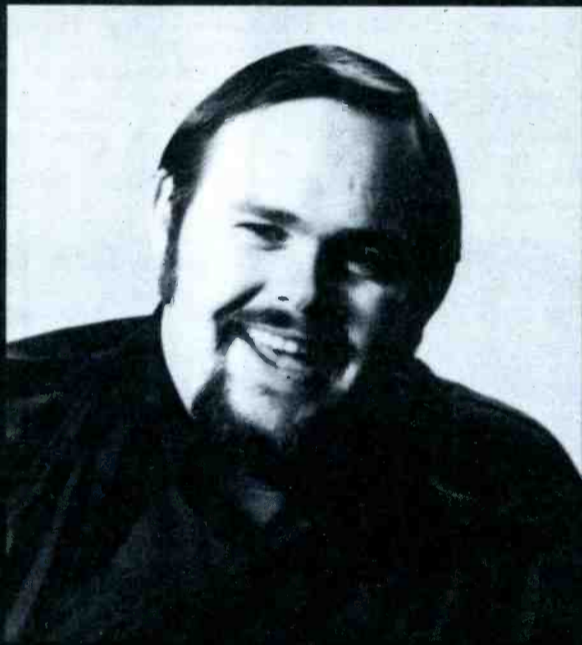


People have been known to fall off their rocker while hearing Nat Stuckey's new hit single, "Don't Pay the Ransom." From the album, "Is It Any Wonder That I Love You." LSP-4743 74-0761

fast breaking
for a hit

'RAIN FALLING ON ME'

RCA 74-0729



Johnny Russell

published by
HUSKY MUSIC

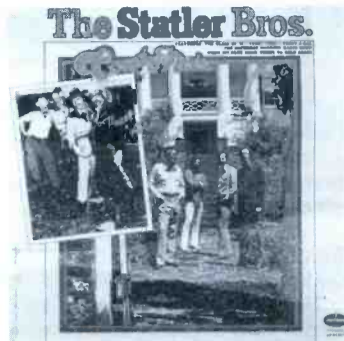
Exclusively On
RCA RECORDS



Top Country Albums

COUNTRY MUSIC THEN AND NOW—Statler Bros.—Mercury 61367

The Statler Bros. have developed into one of the top vocal groups in country music today; the distinctive sound of their vocal blend is easily recognizable when applied to their tasteful choice of material. The group's current c&w hit, "The Class Of '57" is the main point of this set, but the album theme used is interesting. The LP's opening side is "side then" and deals with old tunes and Statler comedy routines from yesteryear, collected together as "The Saturday Morning Radio Show." The other side is entitled "side now" and has recent material such as "Under It All," "Everytime I Trust A Gal" and "A Stranger In My Place."



IF THIS IS GOODBYE—Carl Smith—Columbia 31606

The title tune of this new Carl Smith collection begins the album with a feeling of creamy smoothness that continues right up until the last cut. Carl Smith has the Country-MOR market in the palm of his hand with his mellow and relaxed style—he is easy to listen to, but he is far more than easy listening when it comes to lyrical content. Although he says it in an easy-going fashion, Carl Smith definitely has something to say, as can be heard in "To Get To You," "Secret Love," "Cry," "It's Four In The Morning" and "Take Me."



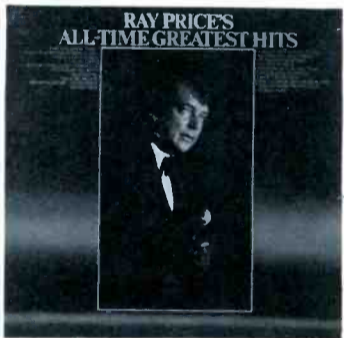
THE WORLD OF FREDDIE HART—Columbia 31550

The World of Freddie Hart is one filled with song and music; he has been playing and singing for a long time and has reached the stage where he is his music. This 20-song set assembled by Columbia comprises much of Freddie's earlier material, recorded while he was still under Columbia contract. Electronically re-recorded to simulate stereo, this double-LP package includes "Loose Talk," "Say No More," "Farther Than My Eyes Can See," "The Wall," "Chain Gang," "The Human Thing To Do," "I'm No Angel" and "The Key's In The Mailbox."



RAY PRICE'S ALL-TIME GREATEST HITS—Columbia 31364

Ray Price is not one to release a lot of material at once—he is more a believer in quality than quantity. Therefore, when he does release product, it is of lasting value. Here we have his best, gleaned by Columbia from the carefully assembled music of his other Columbia albums. Included are "Take Me As I Am," "She Wears My Ring," "Lonely World," "You Wouldn't Know Love," "April's Fool," "Sweet Memories," "Yesterday" and "When I Loved Her."



LOVE ISN'T LOVE TILL YOU GIVE IT AWAY—Bobby Lee Trammell—Souncot 1141

Bobby Lee Trammell's philosophy, stated in the title tune, is also followed through in the remaining ten songs of this set. He has plenty of love that he gives to his listeners via deepfelt vocals coupled with topnotch material. Bobby Lee believes in a variety of sounds and appropriately ranges from straight country ballads ("To Get To You") to raunchy hard rock ("Chantilly Lace"). Other selections include "Me And Jesus," "Dance To The Tune," "Play It Again," "A Little Bit Of Soap" and "I Believe In You."



THE BEST OF LEONA WILLIAMS—Hickory 165

"The Country Girl With Hot Pants On" is on the rampage with an eleven song album of her best cuts, including her "Hot Pants" hit. Leona Williams has a special throaty quality that makes her torch songs (such as "He's Just You Made Over") interesting and very convincing. Songs such as "The Boys And Lucy Brown" and "Yes Ma'm (He Found Me In A Honky Tonk)" show her humorous and energetic side, while "Out Of Hand" highlights the slow and serious Leona Williams.





TOGETHER ALWAYS, ON PAPER—Porter Wagoner and Dolly Parton inked writer's contracts with Broadcast Music, Inc. at Owepar Publishing Co.'s Nashville offices recently. The deal was negotiated by Louis Owens, Owepar general manager, and Mrs. Frances Preston, BMI vp.



TALKIN' BOUT THE JONES BOY—Archie Campbell announced the signing of a personal management contract on the 17 year old guitarist, Tommy Jones, 4th place winner in the recent Chet Atkins guitar contest. On hand for the announcement were Bob Barkwell, Campbell's road manager; Campbell; Dick Shoary of Ovation Records and Chet Atkins.



Top Country Albums

1	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DOS 26000)	1	17	GOD BLESS AMERICA AGAIN Loretta Lynn (Decca 75351)	14
2	HANK WILLIAMS, JR. GREATEST HITS, VOL. 2 (MGM 4822)	2	18	LISTEN TO A COUNTRY SONG Lynn Anderson (Columbia KC 31647)	—
3	ELEVEN ROSES Hank Williams Jr. (MGM SE 4843)	3	19	LET ME TELL ABOUT A SONG Merle Haggard (Capitol ST 882)	16
4	LONESOMEST LONESOME Ray Price (Columbia KC 31546)	5	20	YOU ALMOST SLIPPED MY MIND Kenny Price (RCA LSP 4673)	29
5	ME AND THE FIRST LADY George Jones & Tammy Wynette (Epic 31554)	9	21	WOMAN (SENSUOUS WOMAN) Don Gibbon (Hickory 1638)	—
6	BLESS YOUR HEART Freddie Hart (Capitol ST 11073)	4	22	TRAVELIN' MINSTREL BAND Carter Family (Columbia 31454)	21
7	TO GET TO YOU Jerry Wallace (Decca 5349)	7	23	THE BEST OF JOHNNY BUSH (Million 1001)	25
8	LOVE WALKED IN David Houston (Epic 31385)	6	24	AMERICAN Johnny Cash (Columbia KC 31645)	—
9	DIANA TRASK SINGS ABOUT LOVING (Dot 25999)	11	25	STONIN' AROUND Dick Curless (Capitol)	28
10	BEST OF BUCK & SUSAN Buck Owens & Susan Raye (Capitol ST 11034)	13	26	ALL TIME GREATEST Marty Robbins (Columbia KG 31361)	—
11	THIS LITTLE GIRL OF MINE Faron Young (Mercury SR 6364)	17	27	ALL THE LONELY WOMEN IN THE WORLD Bill Anderson (Decca 5344)	27
12	IF IT AIN'T LOVE Connie Smith (RCA LSP 4748)	8	28	WHEN THE SNOW IS ON THE ROSES Sonny James (Columbia KC 31646)	—
13	GEORGE JONES (Epic 31321)	10	29	IS IT ANY WONDER THAT I LOVE YOU Nat Stuckey (RCA LSP 4743)	—
14	REAL McCoy Charlie McCoy (Monument 31329)	12	30	MISSING YOU Jim Reeves (RCA LSP 4849)	—
15	BEST OF JERRY REED (RCA LSP 4729)	15			
16	THE WILLIE WAY Willie Nelson (RCA)	20			

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He's Already Gone To My Heart

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International Best Sellers



Great Britain

TW	LW	
1	3	School's Out—Alice Cooper—Warner Bros.—Carlin
2	1	Puppy Love—Donny Osmond—MGM—MAM
3	4	Seaside Shuffle—Terry Dactyl & The Dinosaurs—UK—Sonet
4	5	Breaking Up Is Hard To Do—Partridge Family—Bell—Screen Gems/Columbia
5	2	Sylvia's Mother—Dr. Hook & The Medicine Show—CBS—Essex
6	13	Popcorn—Hot Butter—Pye—Bourne
7	7	Silver Machine—Hawkwind—UA—Cop. Con.
8	8	I Can See Clearly Now—Johnny Nash—CBS—Rondor
9	6	Rock And Roll Part 1/11—Gary Glitter—Bell—Leeds
10	11	Automatically Sunshine—Supremes—Tamla Motown—Jobete/Carlin
11	10	Starman—David Bowie—RCA—Titanic
12	9	Circles—New Seekers—Polydor—Ampar
13	12	Mad About You—Bruce Ruffin—Rhino—Creole
14	15	My Guy—Mary Wells—Tamla Motown—Jobete/Carlin
15	17	Betcha By Golly Wow—Stylistics—Avco—Gamble Huff
16	—	10538 Overture—Electric Light Orchestra—Harvest—Carlin
17	14	Join Together—Who—Track—Fabulous
18	—	It's Four In The Morning—Faron Young—Mercury—Burlington
19	16	Little Willy—Sweet—RCA—Chinnichap/Rak
20	—	Working On Building Of Love—Chairman Of The Board—Invictus—KPM

TOP TWENTY LP'S

1	Greatest Hits—Simon & Garfunkel—CBS
2	School's Out—Alice Cooper—Warner Bros.
3	Never A Dull Moment—Rod Stewart—Mercury
4	The Rise And Fall Of Ziggy Stardust—David Bowie—RCA
5	The Slider—T. Rex—EMI
6	Slade Alive—Slade—Polydor
7	20 Dynamic Hits—Various Artists—K-Tel
8	American Pie—Don McLean—UA
9	Trilogy—Emerson, Lake and Palmer—Island
10	Moods—Neil Diamond—Uni
11	Bridge Over Troubled Water—Simon & Garfunkel—CBS
12	Living In The Past—Jethro Tull—Chrysalis
13	Bolan Boogie—T. Rex—Fly
14	20 Fantastic Hits—Various Artists—Arcade
15	Elvis At Madison Square Garden—Elvis Presley—RCA
16	Honky Chateau—Elton John—DJM
17	Exile On Main Street—Rolling Stones—Rolling Stones
18	Himself—Gilbert O'Sullivan—MAM
19	Breadwinners—Jack Jones—RCA
20	Love Theme From The Godfather—Andy Williams—CBS



Italy

TW	LW	
1	2	Quanto E' Bella Lei—G. Nazzaro (CGD) Suvini-Zerboni
2	1	Viaggio Di Un Poeta—Dik Dik (Ricordi) INC/Pegaso
3	4	Io Vagabondo—I Nomadi (Columbia) VdP
4	10	Un Albero Di 30 Piani—A. Celentano (Clan) Margherita
5	5	Noi Due Nel Mondo E Nell'anima—Pooh (CBS-Sugar) April Music
6	3	Piccolo Uomo—Mia Martini (Ricordi) Pegaso
7	7	I Giardini Di Marzo—L. Battisti (Num. 1) Acqua Azzurra
8	—	Semo Gente De Borgata—I Vianella (Apollo) Vianello/It
9	6	Without You—H. Nilsson (RCA) Aromando
10	8	E' Ancora Giorno—A. Pappalardo (Num. 1) Acqua Azzurra



Belgium

TW	LW	
1	6	Popcorn (Various Artists—Various Labels).
2	1	Smoke Gets In Your Eyes (Blue Haze—A & M).
3	4	Un Canto A Galicia (Julio Iglesias—Decca).
4	9	Ooh-Wakka-Doo-Wakka-Day (Gilbert O'Sullivan—MAM—April Music).
5	2	Hello-A (Mouth & MacNeal—Decca—Hans Kusters Music).
6	3	Mouldy Old Dough (Lieutenant Pigeon—Decca).
7	8	Bid Voor Mij (Will Tura—Palette—RKM).
8	10	Kiss Me (C. Jerome—AZ—New Music Corporation).
9	7	A Whiter Shade Of Pale (Procol Harum—Maxicube—Essex Music).
10	5	Je Voudrais Dormir Pres De Toi (Frederic Francois—Vogue—Vogue).



Japan

TW	LW	
1	1	Sayonara Wo Surutameni—Billy Banban (Kit/Columbia) Pub: NTV Music
2	2	Tabi No Yado—Takuro Yoshida (Odyssey/CBS-Sony) Pub: Pacific Music
3	4	Love Theme From The Godfather—Andy Williams (CBS-Sony) Pub: Nichion
4	3	Anata Dakede Yiyi—Kenji Sawada (Polydor) Pub: Watanabe
5	5	Hitori Ja Naino—Mari Amachi (CBS-Sony) Pub: Watanabe
6	11	Doonimo Tomaranai—Rinda Yamamoto (Canyon) Pub: Fuji Music
7	10	Mebae—Megumi Asaoka (GAM/Victor) Pub: J & K
8	9	Himawari No Komichi—Cherish (Victor) Pub: Victor Music
9	6	Furimukanaide—Honey Nights (Union/Teichiku) Pub: Astro
10	14	Sekishoku Elegy—Morio Agata (Bellwood/King) Pub: SCM
11	8	Tekkyo Wo Wataruto Namida Ga Hajimaru—Shoji Ishibashi (Crown) Pub: Crown Music
12	16	Natsu No Fureai—Four Leaves (CBS-Sony) Pub: Standard Music
13	12	Junketsu—Saori Minami (CBS-Sony) Pub: Nichion
14	13	God Father—Sound Track (World/Victor) Pub: Nichion
15	7	Setono Hanayome—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
16	15	Matte Iru Onna—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Tokuma Music
17	17	Kokoro No Honoho Moyashita Dakede—God Father—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
18	18	Wakare No Tabi—Keiko Fuji (RCA/Victor) Pub: Ryu Music
19	—	Sanae Chan—Furuido (Aard-Vark/Canyon) Pub: P M P
20	—	Sensei—Masako Mori

TOP FIVE LP'S

TW	LW	
1	—	Genkidesu/Takuro Yoshida (CBS-Sony)
2	1	Chiyisana Koi-Hitorija Nayino—Mari Amachi (CBS-Sony)
3	2	Simon & Garfunkel (Gold-Disk) (CBS-Sony)
4	—	Billy Banban (Columbia)
5	4	Junketsu-Tomodachi—Saori Minami (CBS-Sony)



Argentina

TW	LW	
1	1	Algo De Mi (Odeon) Camilo Sesto (RCA)
2	2	Tantos Deseos De Ti I Pooh (CBS)
3	3	Palabras Palabras (Clandilo) Silvana Di Lorenzo (RCA); Mina (Fermata)
4	5	Dios Del Olvido (Korn) Cuatro Soles (Odeon); Pablo Danielo (RCA)
5	7	The Godfather (Korn) Andy Williams (CBS); Soundtrack (Music Hall); Al Martino (Odeon); Alain Debray (RCA); Mathias (Polydor)
6	6	Playas Somnolientas (Odeon) Johnny Pearson (Car Music); Alain Debray (RCA); Ray Conniff (CBS); Mathias (Polydor)
7	9	Un Gato En La Oscuridad (Melograf) Roberto Carlos, Sergio Denis (CBS)
8	4	Vacaciones De Verano (Korn) Terry Winter (Odeon); Lafayette (CBS)
9	8	My World (Korn) Bee Gees (Polydor)
10	13	Sabado A La Noche Ledbetter Possum (Music Hall)
11	12	Sin Ti (Odeon) Charlie Leroy (RCA)
12	10	Salta Pequena Langosta (Melograf) Cenizas (Odeon); Ruben Mattos (RCA)
13	—	Schwabadaba Ding Ding (Pamsco) Tony Ronald (Music Hall)
14	11	Someday Never Comes (Relay) Creedence Clearwater Revival (RCA)
15	—	Si Supieras M. E. Lovero (RCA); Julieta (RCA)
16	—	Oh Judy Los Diablos (Odeon)
17	14	Esta Noche (Korn) George Baker Selection (Polydor)
18	20	La Vida Es Hoy (Korn) Sergio Denis (CBS)
19	17	Desiderata A. Benavedes (Music Hall)
20	16	Locuras Tengo De Ti (Melograf) Pedro Villar (Polydor)

TOP TEN LP'S

TW	LW	
1	1	Para Toda La Gente Vol II Selection (Odeon)
2	2	Tip Top Vol II Selection (RCA)
3	—	Catorce Voltops Selection (CBS)
4	3	Algo De Mi Camilo Sesto (RCA)
5	4	Argentinisima Vol III Selection (Microfon)
6	—	Pipo Pescador Pipo Pescador (RCA)
7	5	Los Mas Grandes Exitos Roberto Carlos (CBS)
8	—	Concierto Ginamaria Hidalgo (Microfon)
9	—	Triunfadores Los del Suquia (Microfon)
10	10	Jeremias Vox Dei (Disc Jockey)

Playboy Sets Int'l Deals

Ruffino Is Int'l Admn

HOLLYWOOD — Playboy Records and Music has concluded 12 international distribution agreements and named a new international administrator. He is Joseph Ruffino, who continues as product manager for Playboy product in the U.S. in addition to his new overseas responsibilities.

According to the label's newly appointed exec. vice president, Larry Cohn, the international distributors for Playboy Records are Teldec in Hamburg, for Germany; Grammofon AB Electra, for Sweden; Tapeccar Gravacoes S.A., for Brazil; Discos Musart S.A., for Mexico; Movieplay Discos S.A. in Madrid, for Spain;

C.A.M.-U.S.A. Sets Bang On Int'l Mkt

NEW YORK — C.A.M.-U.S.A. principal Vittorio Benedetto reports finalization of negotiations for the release of recordings and sub-publishing around the globe for Capitol Records hit group Bang. All material by the group is published by C.A.M.-U.S.A.

Foreign sub-publishers listed for Bang are: Melograph S.R.L., Argentina; Herman Brauer New Music Corp., Belgium; Editora Mundo Musical S.A., Brazil; CAM London, England; Editions Musicales Claude Pascal, France; C.A.M.-S.P.A. Italy; Japan CAM Co. Ltd., Japan; Editorial Mexicana De Musica Sa De Cv, Mexico; Edicoes Musicais Triunfo, Portugal; April Forlags AB, Sweden and Intersong PTY, Ltd., South Africa.

Benedetto and Jimmy Ienner, C.A.M.-U.S.A. Principals, also announced that C.A.M.-U.S.A. will publish the score of "La Polizia Ringrazia" (From The Police With Thanks). Music for the film was composed by Stelvio Cipriani, whose credits include the score of "The Anonymous Venetian." The film will be released in the U.S. shortly.

Mithra Via Polydor On Canada Mkt

CANADA — Mithra Records, a New York based label, has signed a distribution agreement with Polydor Canada Inc., reports Frank Gould, Polydor label chief.

First production to be released under this new arrangement is Bobby Callender's "The Way (First Book of Experiences)". The two record set, composed, produced and arranged by Callender, is a combination of Eastern and Western music with a devotional theme.

Special promo for the Callender LP will be aimed at universities and meditation groups.

Barclay Records, for France; CNR Records, for Holland; Dyna Products in Manila, for the Philippines; Radio Corporation PTY, Ltd., for Australia; Corporation Los Ruyces S.A. in Caracas, for Venezuela; Quality Records Ltd. in Ontario, for Canada; and King Records Company Ltd. in Tokyo, for Japan.

Polydor Canada Sales Confab

MONTREAL — An improved country-wide communication system, a series of fall planning workshops and a new peak in group communication highlighted the recently completed Polydor sales convention, held July 24 at the Alpine Inn in St. Marguerite, Quebec.

The entire sales, promo and exec staff of Polydor Canada Inc., were treated to a series of music and slide presentations by the sales department and label chief and a 41 minute color film extravaganza prepared by Allan Katz, national promo director, which keynoted the proceedings.

Workshops, conferences and mid-night work sessions featured entertainment provided by Polydor artists Joey Gregrash, Pelo and Max Swerling. At the final dinner, hosted by Barclay Records, there was an impromptu song routine by leading French Canadian artist Robert Charlebois.

A full scale promotion across Canada is scheduled to introduce English Canadians to Robert Charlebois with his latest album and "Conception," his most successful single to date. This campaign is to be aided by personal appearances and the release of an English language single by Charlebois.



TONY BENNETT, the star performer at Princess Grace's recent Red Cross Gala, pauses to chat with the Princess prior to his performance. Bennett was the guest of the Princess during his stay in Monaco. The Gala is Europe's most important social and entertainment event.

Threshold Shops In U.K.

NEW YORK — Gerry Hoff, president of Threshold Records, has announced plans for a chain of retail record stores called Threshold Record Shops, to be located in towns throughout England.

The prospective chain is the culmination of Threshold's year-long experiment in record retailing, which began when the company moved into its present headquarters in Cobham, England; shortly thereafter, in June, 1971, the company opened the first Threshold Record Shop on the ground floor of its new office-studio complex. "In the past year the venture has met with great success, not only as a financial investment but also as a

Silver CMA Int'l Head

HOLLYWOOD — CMA board chairman Buddy Howe has appointed Roy Silver as head of the company's international concert department. Silver, a CMA vice president, is presently head of the music division as well.

Irv Dinkin, vice president of the concert department in Los Angeles, has been transferred to CMA's New York office. Artists represented in this department include the Carpenters, the Fifth Dimension, Roberta Flack, Donny Hathaway and Leon Russell.

Ember LP's For Sept.

LONDON — The debut of Liberace on the Ember Records label, with his single rendition of the "Theme from 'The Godfather'," is part of the label's Sept. release package, according to Ember president Jeff Kruger.

Also scheduled are a single and an album by Albino Gorilla and three additional LP's, "Classical Brass Goes Pop," Philip Springer Brass Band; "Intrusions," Charlie Mingus; and "Foundations of Modern Jazz," featuring Quincy Jones, Milt Jackson, Kai Winding, Max Roach, Benny Powell, J. J. Johnson, and others.

means of communication between Threshold and the local population," the company stated.

According to Don MacKenzie, general manager of Threshold's retail division, the stores will operate as a totally independent subsid of Threshold Records, and stock virtually every type of recorded music. The second Threshold Record Shop will begin operations in Andover, England this Sept., and additional branches will be opened as suitable sites are determined. For the present, all outlets are planned for suburban and rural locations in southeastern England.

Warner/Pioneer Finance Report

TOKYO — Mr. Sakamoto, chief director of sales of Warner/Pioneer Co., Ltd., reported on gross sales for the 2nd term (Aug. 21 1971 to Aug. 20, 1972).

The total sales in this term are expected to be 4,200,000,000 yen or 4,300,000,000 yen on a target of 3,000,000,000 yen. The percentage of Japanese music and Western is 50-50, while singles and LP's is 40-60, respectively. The target of next term (one year) is 6,000,000,000 or 7,000,000,000 yen.



WEA/DISCHI RICORDI: WEA International is renewing its association with Dischi Ricordi as the WEA licensee in Italy, reports Phil Rose, exec. vice president of WEA International.

"We are renewing our arrangement with Dischi Ricordi as a result of the expanding market penetration of Warner Bros., Elektra and Atlantic artists in Italy," said Rose.

Rose (right) and Guido Rignano, managing director of Dischi Ricordi, are shown above preparing to sign new pact.

Aussy Single To MGM In U.S.

MELBOURNE — Sparmac Productions here report that the Binder/Porter organisation in Hollywood has announced the rush release on the American market of "Ongo Bongo", a single by local performer Gerry Humphrys. It will be issued on MGM Records. Binder/Porter also announce that Gerry Humphrys has been chosen to represent Australia at the Rio Song Festival Sept. 23.

Mancini Award

HOLLYWOOD — Henry Mancini has been invited to be the special guest of honor as well as a presenter at Australia's annual Logie Awards. The Logies are the Down Under equivalent of the Emmy Awards and will be presented Feb. 16, 1973, in Melbourne.

cash box

EDITORIAL

Operators, a breed unto themselves, are not the most communicative people in the world. They tend to keep their opinions pretty much to themselves—especially when they are onto something good. It has been our experience, tho, that many good programs and functions enjoyed by members of this industry have gone by the wayside, simply because too few operators spoke up and said: "hey, that was terrific. I hope you'll do it again."

Early this year, MOA implemented an idea originated by its current president John Trucano. This was to stage serious business seminars at strategic cities around the country, expressly for and about operators and their trade. Three such regional seminars were held; each was declared a rousing 100% success at its conclusion, but . . . the prospect of continuing the seminars next year is at issue simply because operators (being what they are) have not been talking them up.

We have never experienced anything so marvelously informative as these seminars. If you share this opinion, write the MOA and let them know.

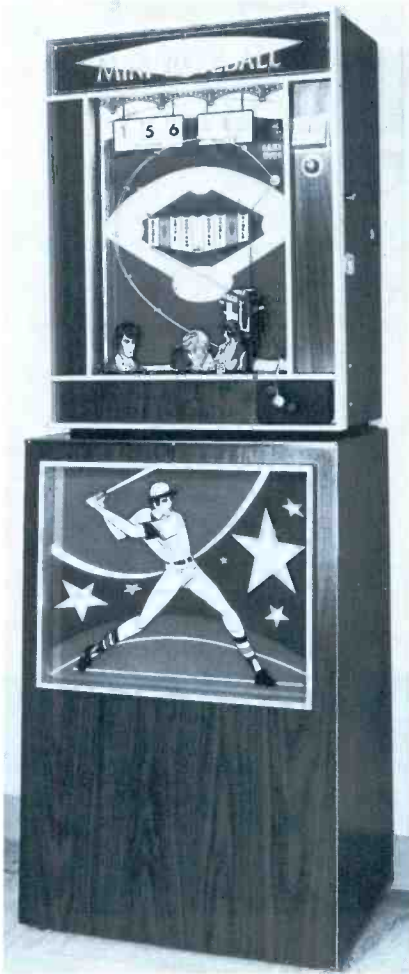
All-Location Baseball Novelty Bows

CHICAGO — designed to open the doors to locations never before receptive to full-size games, Chicago Coin's new Mini-Baseball is a compact game of skill that can be operated as a wall unit or on a console base.

Mini-Baseball offers realistic full-size-game sounds, including crowd cheers for hits and home runs, "raspberries" for outs and bells for runs scored. The solid state sound system has adjustable volume and uses no tape. The playing field has single-double-triple-home run and out lanes. Play appeal is enhanced by an exciting 10 Home Run Bonus, animated ball players running the bases in lights and a special light-up skill gauge that tells the player how far to pull the ball release lever to control the speed of the ball. Players get 3 outs per game at 10c play, adjustable to 2 games for 25c.

The Mini-Baseball cabinet is handsomely styled in Walnut Formica. The colorful plexiglas playfield is brightly lighted and the over-glass design creates an eye-catching 3-D visual effect.

The small size of Mini-Baseball—23" wide, 30" high and 13" deep makes it easy for one man to handle and install. Servicing is claimed to be fast and easy, thanks to standard electro-mechanical components and the swing-away front opening cabi-



CC MINI-BASEBALL

net. The unit also features built-in lock-on wall mount studs and comes with a mounting bracket.

The matching console base is optional at "moderate" cost.

According to Chuck Arnold, Chicago Coin sales manager, tests have indicated "excellent reception and earnings potential in such spots as truck stops, taverns, billiard rooms, candy stores, variety stores, hot dog stands and others, including standard locations, where space is a premium."

Price of the game is said to be "really in the ball park", according to Arnold.

COIN MACHINE NEWS

Margold Lionized at New England Gala

CANTON, MASS. — More than 600 of New England's operators, their wives, employees and other friends of Irwin Margold gathered Monday (14) at the Blue Hills Country Club here to pay tribute to the retiring Trimount general manager. The day's activities which ranged from golf and other sports up to a gala testimonial dinner in the evening, saw a tremen-

dous outpouring of affection and friendship for Margold. The Trimount chief, who is succeeded as general manager by firm veteran Marshall Caras, is now a full time sales and product consultant for Rowe International.

The following photos illustrate a portion of the action at the Irwin Margold Day testimonial dinner.



Trimount's general manager Marshall Caras rings the dinner bell at the conclusion of the pinball tournament. C. Bickford won first prize of \$50 in men's pin tourney; Mrs. V. Granna won her \$50 for copping ladies' tourney.



Irv Margold at microphone at the head table receives congratulations from a Trimount employee. The entire Trimount family of sales, service and office workers were in the assemblage honoring their friend Mr. Margold.



Trimount founding father Dave Bond (next to the lovely lady at left) receives birthday congratulations from the group. Dave will be 75 next month and a surprise birthday cake was popped out to celebrate.



ChiCoin's sales director Chuck Arnold (standing) tells the assemblage how fondly the ChiCoin people think of Margold. Seated (l to r) are Gottlieb's Cliff Strain, and Rowe's Joe Barton and executive vp Slater.



That's U.S. Billiard's sales manager Len Schneller with his charming Missus Reba . . . good friends to the New England trade.



Irv's granddaughter (right) holds up photo of him taken almost thirty years back during early Trimount days.



Manager of Trimount-Bilotta's Newark, N.Y. branch Jack Shawcross with his lovely wife Betty. Bob Cattlin of the Albany branch was also in attendance.



Joe Premont of Premont Vending accepts prize check for \$750 from Marshall, N.Y. branch Jack Shawcross with his lovely wife Betty. Bob Cattlin of the Albany branch was also in attendance. Jack Kerner had just won top prize of \$1,000 in silver dollars.

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Japanese made amusement machines; Sub-roc, Tank, Kiddie Rides, X-08, S. Road-7, Golden Soccer, Clay Gun, Scramble.

ESP Distrib Reps Learn Dart Mech

HATBORO, PA. — Fred Pliner, national sales manager for Electronic Sensing Pmts. (ESP) hosted a two day service class for representatives of his U.S. distributing companies July 27-28, which delved into the technological aspects of their Electro-

Dart game. Sessions were held at the Holiday Inn in Philadelphia and was the second in ESP's current program of service seminars. The following photos, snapped during the technical discussions, depict some of the activity.



(Left to right) Jere O'Neill, ESP's chief engineer; Brian Kim, design engineer —addressing Jim Stansfield, Lou Copeland and Trevor Roberts (the latter two from Regent Dist. Co.).



Seminar students above (front row, left to right) are: Leo Weisman of Atlantic New York Corp., Antonio Musolino of Atlantic, Joe Khoury of Dale Dist. Co., Dave Grout of Lieberman Music Co. and Don Demars, also of Lieberman. (Left to right, back row) Cliff Haynes of H. A. Franz Co., Harry Jones of Franz and ESP's sales manager Fred Pliner. In the photo at right (l to r) are Jim Martineau of Seevend Dist., Gordon Wall of Seevend and Casey Lowicki of Banner Specialty Co.



Left photo (left to right) Harry Jones of H. A. Franz, Charles Lofton of L&R Dist. Co. and Ken Roberts of O'Connor Dist. Co. (Left to right, front row, right photo, are) Elwood Martin of Advance Dist. Co., Al Conte of Victor Conte Co., Larry Ertner of Conte, Ed Kucharski of Eastern Music, Lou Preehter of Operator Sales and Larry Mender of South Atlantic Dist. Co. (Back row) Leo Weisman and Antonio Musolino of Atlantic New York.

Northwest Gets Rock Can Line

CHICAGO — David C. Rockola, president and owner of Rock-Ola Manufacturing Corp. has announced the appointment of Northwest Sales Company of Seattle, Washington, as the distributor for Rock-Ola's line of hot and cold drink venders for the Northwestern States. Ron Pepple is the owner and president of this old established distributorship.

Northwest Sales is stocking a full inventory of Rock-Ola vending equipment for the operators in the territory and all operators, according to Pepple, are cordially invited to come into their showroom for a demonstration of this equipment. On commenting on his company's appointment, Pepple said, "... an awful lot of operators think that the Rock-Ola can cold drink vender is the very best ... and that pleases us because we think so too!"

Northwest Sales' territory for the vending line is: The state of Washington; the state of Alaska; the state of Montana; the northern portion of the state of Idaho including the counties of: Boundary, Bonner, Kootenai, Shoshone, Benewah, Latah, Clearwater, Nex Perce, Lewis and Idaho.

HOUSTON HAPPENINGS

Minor renovation of H. A. Franz & Co. (Seeburg) included sound proofing a general purpose front office. D. W. Lester, utility office clerk for the firm, may be appreciated that as bulk of his work was done therein. Incidentally, Lester formerly was a music operator of note with headquarters in his North Main Record Shop, a major retail outlet in Houston's Old North Side. . . .

Chic little Jo Miller is the new receptionist-secretary at Gulf Coast Distributing Co. (Wurlitzer). . . . Old Timer Joe Baine, owner Baine Amusement Co., Beaumont, Tex., in City on routine shopping tour. Beaumont, 80 miles from Houston, is an industrial and shipping center and lately has fared better business-wise than some other Texas cities of comparable size. . . .

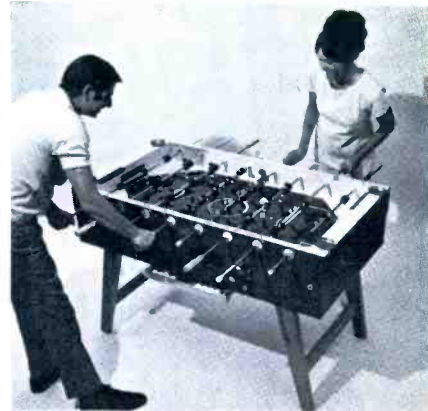
Bob McAfee, well known locally for several years as a coin machine salesman, was last reported as no longer connected with coinmatic industry. . . . Chick little Vinnie Vowell, secretary for LE Corporation (Rock Ola) took only half her annual vacation on first go around. Maybe saving balance for some special occasion or other. . . .

Cooper Music Co., Inc., 1918 Taft St., owned and managed by J. D. Cooper was established early in 1945. The honest, ethical and progressive business methods of Cooper during 27 years of operation is a credit to the coin machine industry. Due to prevailing general adverse business conditions progress probably halted temporarily. But on return to normal J. D. Cooper likely will be among first aboard bandwagon of progressive operating.

Billy Rider, owner South Coast Music Co. and a pawn shop, both under same roof at 2621 Milam St., frankly admitted that his coin machine business was mighty slow with no indications of improvement in sight. South Coast Music deals almost exclusively in repairs of all types of coin operated machines. . . . Successful operating firm, Coast Amusement Co. in Freeport, Tex. is owned and managed by Guy Barnett. Freeport has long been noted as a sports fisherman's center. Past 20 years, after huge Dow Chemical plant was added to the longer established Freeport Sulphur plant, the town has spread its wings industrial-wise. . . . National Politics in Texas near about the simmering point. At this stage of the game many citizens are giving both major parties, together with respective candidates, what Paddy gave the drum and threatening to go fishing on Election Day. They probably will be among first in line at polls and exercise their rights as True Americans by voting as they please. The slimy arm twisting, threatening characters are also in action. They likely will cause numerous voters to behave either as liars or boot kissers.

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Columbia Polls for Juke Record Buyers

NEW YORK — MOA recently compiled and published a list of 325 jukebox record buyers, based upon a mailing issued to its approximately 1,000 member operating companies.

The 18 page list, which lists programmers and their respective operating companies by states, has already been mailed out to many record companies requesting same.

One of those labels, Columbia, is doing a bit of polling itself to determine who are the programmers at the remainder of MOA's member companies which did not reply in time to be listed in the above roster. Ron Braswell, Columbia's Jukebox Product Coordinator, sent out his own mailing last week to those others,

asking that they fill in the necessary personnel names and return to him within two weeks. If a reply is not received from those companies by that time, Braswell has advised that each will be deleted from a new mailing list Columbia is preparing.

(The new MOA list provides the foundation for the new Columbia list, which, together with whatever names Braswell receives from his own mailing, will be used for all future mailings of Columbia sample singles to the trade.)

"It is our intent to mail future releases with jukebox potential directly to the record buyer at each operating company," Braswell stated. "We appreciate the jukebox trade's interest in Columbia Records and we look forward to better serving that trade thru our new mailing list."

Betson Secures NJ Tavern OK for 'Sea Hunt'

TRENTON, N.J. — The Alcoholic Beverage Commission of New Jersey has officially approved operation of Allied Leisure Industries' 'Sea Hunt' flipper game in tavern locations. Bert Betti, president of Betson Enterprises (Allied distributor in Northern Jersey) expressed his tremendous satisfaction at the decision, saying: "now our tavern patrons can look forward to exercising their skills on this new flipper, which is excitingly different from any of the games currently bearing the A.B.C. stamp of approval."

"The operators in the State now have a totally different concept in games of skill available to them, which will materially improve collections for themselves and their tavern accounts."

The 'Sea Hunt' is the first release in Allied's "shaker ball" concept, and Betti said it can be realistically assumed that all subsequent releases of this type will be approved, thereby providing operators and tavern customers a continuity of this exciting type of game.

Betti also said his firm is looking forward with anticipation to a "new era in tavern approved games." During the past year, Betson also received approval for Chicago Coin's 'Hi Score' pool game which, Betti declared, "has been a tremendous success for most operators."

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EASTERN FLASHES

UJA NEWS—Congratulations to old friend Max Weiss on his selection as our UJA Man of the Year. Max accepted the high honor at a coin division committee meeting last Wed. nite at UJA headquarters. Max, who sold out his music and vending routes five months ago, remains one of the local trade's leaders. His prestige, and his devotion to UJA these many, many years, makes him the ideal choice. We know it'll be a great campaign this year with Max at the helm, especially since he's a figure with both music and with cigarette operators. Earlier in the year, Seeburg chief Lou Nicastro had accepted the committee's invitation to be guest of honor, but since that time, numerous corporate meetings about the country forced Lou to bow out. However, Lou says he'll be devoting as much of his time as possible to insure a great campaign drive this year. Chairman Harold Kaufman set next meeting for Sept. 7th at the NYU Club. Those at last Wednesday's meeting were: Max, Harold, Al Denver, Meyer Parkoff, Herb Sternberg, Carl Pavesi (just returned from four week vacation in Germany), Seymour Pollak, Ralph Hotkins, Gil Sonin, Ben Chicofsky and Bob Rosen.

HOPPIN' AT BOSTON—Quite an event took place at the Blue Hills Country Club near Boston last Monday as almost 630 operators, wives and guests turned out to pay honor to Irv Margold, retiring general manager of Trimount. Numerous accolades and gifts were heaped upon Irv from factory reps and local traders. Maine's Joe Ferris got a bunch of the lads together several weeks beforehand to create a special fund to insure at least three fishing trips per year for Margold (Joe also won a prize for donating the most interesting gift—Irv's old fishing togs which he forgot on their last trip together). Mobs of prizes were also given out to operators who had participated in Trimount's summer machine promotion—everything from \$1,000 in silver dollars to TV's to golf tote bags. Prizes for winners in their pinball contest and golf match were also awarded. So much good cheer abounded throughout the day that one knew how genuinely fond the New England trade is of Irv Margold, and, of course, of Trimount, the distribution company he led these many years. See story elsewhere this issue.

UPPER MID-WEST

Glen Fritsch, Glendive, passing through Minneapolis on his way to visit friends in southern Minnesota . . . Johnny Cooper, L. & I. Co. Duluth, on vacation this past week on his new house boat. Understand it is a beauty . . . Melvin Kalb, Nutting Associates Inc. in Minneapolis visiting Lieberman Music Co. their distributor . . . Mr. & Mrs. Gene Hoerth, Aberdeen, in the cities for a few days buying equipment, records, and parts . . . Mr. & Mrs. Duane Reiners and their children in Minneapolis for a few days visiting Duane's brother and family. Also taking in a couple of ball games . . . Gabby Cluseau in the cities making the rounds as was Morris Anseau, Gary, S. D. . . . Ronnie Manolis is at home resting after a hemorrhoid operation 10 days ago. Be a little while before Ronnie gets back to his desk . . . Len Worzech in the cities last week to take in the Twin-Texas ball game . . . Nik Bergquist and sons Nicky Jr. and Roary were in town for the day on a hurry up trip. Nik looking for parts needed to repair his airplane. Don't know if he got his parts but he did take back some Kosher corn beef and some pump-ernickle bread . . . Lyle Kesting in the cities for the day looking . . . Stan Baeder in the cities for a few days making the rounds . . . Ritchie Hawkins in town to get his new Shrine uniform. Ritche is in the Rochester motorcycle corps which will appear at the Midwest Shrine Meeting at Fargo this weekend . . . At Lieberman Music Co. we have been told that the new Gottlieb Grand Slam is a winner. The first 50 games that came in were shipped the same day and that they are expecting another 50 this week . . . Rudy Grahek and his son in the cities taking in the ball game that evening.

CALIFORNIA CLIPPINGS

NEWIE AT STRUVE—The Struve lads proudly unveiled Seeburg's brand new phonograph at their showrooms Friday before last. It's dubbed the Olympian 160 and according to reports, it's another Seeburg sensation. Haven't seen it but reports from other preview showings back east concur that the Seeburg designers have come up with another innovative winner . . . Circle International is offering a new remote control golf game to its customers, which we hear is selling very, very well. Didn't get the name on the item but expect to discuss same next issue. . . . Bob Portale and the staff at his place report brisk business indeed. Many out-of-towners visiting Bob and the boys over past couple weeks, including Mel Kalb, Nutting Associates' new marketing directory; Bob Braun, the president of Allied Leisure Ind.; Al Ray from Gottlieb; Len Schneller from U.S. Billiards; Lou Boasberg from New Orleans Novelty; Mr. and Mrs. Shorty Culp from Oklahoma City and Mr. and Mrs. Fred Skor from World Wide in Chicago.

Hank Tronic favored us with quite a few words of wisdom on the many and varied activities at C. A. Robinson these days, and we quote: "How do you squeeze a month's business into one week? This seems to be the problem confronting us at C. A. Robinson & Co. The feverish pitch at which we're going right now is keeping the entire organization under pressures never before encountered. Additional help notwithstanding, there hardly seems enough hours in the week to take care of all the activity. All departments are bursting at their seams—sales, service, administration. But you know something—it's fun! Mike Hall, parts & service Manager, who has to be the most popular coin machine man in Southern California—every operator in a jam always calls Mike—returned from a weeks camping trip at Big Sur with his family. We are encountering some disappointment because of the delay in delivering LITTLE JOE, Bally's new 4 player flipper game. Paul Calamari, affable sales manager of Bally, advises that it will be "go West LITTLE JOE, go West!" as soon as they come off the assembly line. Midway's BULLS EYE Dart game, particularly the remote control unit is finding more and more favor with operators—only because they are doing so well on location. "Hank" and "Iggly" (the Dart throwers representing Hank Ross and Iggly Wolverton of Midway) are names that are becoming very popular in Southern California. Maybe they should run for Vice President! And guess what. Another urgent call has just gone through to Emil Marcet, of Valley Mfg. Co. to please get another load of those new beautiful white and walnut Valley pool tables rolling! Great visit was enjoyed with Joe Campton, managing director of Cathay-Western Ltd. in Hong Kong. And talking about visitors, it was most pleasurable to have Louis Boasberg of New Orleans Novelty Co. drop in and say hello to us. Looking forward to receiving Irving Kaye's new Soccer games which from advance tests will surpass the imports which have been monopolizing the market.

CHICAGO CHATTER

The gala Grand Opening and Fall Showing which Modern Vending Co. (Indianapolis, Ind.) is hosting in its new building will be held on Saturday, August 26 from 2:00-9:00 P.M. We erroneously listed the date as August 12 in last week's column. A thousand apologies.

AMERICAN SHUFFLEBOARD'S SOL LIPKIN called the CB office while he was in Chicago for the recent American Hospital Conference in McCormick Place. His firm exhibited games which can be used for occupational therapeutic programs. Sol will be back this way in a few weeks, of course, for MOA!

"BULL'S EYE" IS STILL SELLING UP A STORM at Midway Mfg. Co.! "We had an unexpectedly big July," said Larry Berke, "and current sales figures indicate August will be even bigger!" Great! . . . When people take the time to write a letter or make a phone call in praise of someone, it's definitely worthy of mention. Such is the case with Midway's field service manager Andy Duca, who has really developed an enviable reputation for himself in the trade. He is well liked as a person and highly respected for his knowledge and know-how. Larry Berke has received countless letters about him! Quite a guy!

ROCK-OLA MFG. CORP.'S newly introduced Tri-View Wallbox model 506 is indeed the center of attraction at the factory! The unit has created a great deal of excitement in the few short weeks since its official release!

HEARD FROM EMPIRE DIST.'S Jack Burns that a weekend meeting of former Roller Derby skaters was scheduled for the Lincolnwood Hyatt House here—and that Jack Geffinger and his wife, Betty, are helping to make all the arrangements . . . A shipment of Gottlieb's new "Grand Slam" was due at Empire momentarily! Game's on display in the showroom.

WILLIAMS ELECTRONICS INC. is doing big business with its new "Stockade" rifle, which went into production two weeks ago . . . The new United single player "Super Star" is being sample shipped this week—so, watch for it!

TALKED TO MORT LEVINSON OF National Coin Machine Exchange—mostly about the Wurlitzer "Cabaret" model phonograph which has been an exceptional seller for him these past weeks!

MILWAUKEE MENTIONS

Empire Dist.—Green Bay just wrapped up a couple of very successful—and well attended—Rock-Ola service schools conducted by factory engineer Bill Findlay, assisted by Empire's Joe Eggner. First session was held in the distrib's showroom and the second, geared to ops from the northern part of Wisconsin and the upper peninsula, was held at Mather Inn, Ishpeming, Michigan . . . Bob Rondeau tells us Empire's vending salesman Pat Netterville will host two Automatic Products schools, August 28-29, at the Green Bay Premises. Factory's Bill Herbord (or Bill Truman) will come in from St. Paul to conduct. Invitations will be in the mail shortly.

GOOD VIBRATIONS IN ALL DEPARTMENTS at Pioneer Sales and Services! Summer business has been very good, according to Joel Kleiman and Sam Cooper. Such products as the Rowe MM6 phonograph, the Arizona Automation German-made soccer, ChiCoin's "Twin Rifle" and dart games have been doing extremely well these past weeks. Great!

TV'S ROWAN AND MARTIN of "Laugh In" were among the headliners at the Milwaukee State Fair last weekend.

ON THE SINGLES SCENE: Gordon Pelzek of Record City includes the following in his list of hot operator singles: "Garden Party" by Rick Nelson (Decca), "Burning Love" by Elvis Presley (RCA), "I Believe In Music" by The Gallery (Sussex), "This Little Girl Of Mine" by Faron Young (Mercury) and "When The Snow Is On The Roses" by Sonny James (Columbia).



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THE CHOICE FOR
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ALWAYS

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A rapidly expanding Australian national Company distributing the world's leading brands of amusement machines and phonograph, require a dynamic young man to fill this demanding position.

QUALIFICATIONS:

1. Extensive experience with new and used equipment.
2. A proven record of achievement, details of which must be given with application.
3. Some knowledge of importing an advantage.

CONDITIONS:

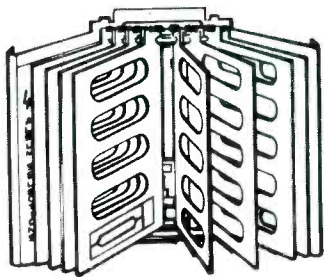
Salary will be negotiated to satisfy the successful applicant.
Successful applicant and family must be prepared to migrate to Australia no later than December 1972.

Applications should be made in writing, giving all relevant details including age, marital status, previous employment experience, and addressed to:—

The Managing Director

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259 Hay Street,
EAST PERTH, 6000 Australia
Applications in strict confidence.

For over twenty years, wallbox design did flip flops. Until Rock-Ola discovered a whole new direction.



The 506 Tri-Vue is here. and the pages are gone forever.

In their place, unique three-sided title strip holders that display one-third of the entire program with each turn of the program knob. 160 selections visible in one second.

So incredibly simple, it's a wonder nobody thought of it before.

The compactness of the Tri-Vue program system allows for the shallowest wallbox design ever. Only 5 3/4-inches deep at the base and tapered to 4 5/8 inches at the top.

But while we were about designing a wallbox that looked different and worked differently, we decided to clear up a few more old wallbox problems.

This one is compatible. It works with our 160 selection jukebox and our 100 selection jukeboxes. With solid state or relay receivers. New or old. Even intermixed with existing wallbox installations.

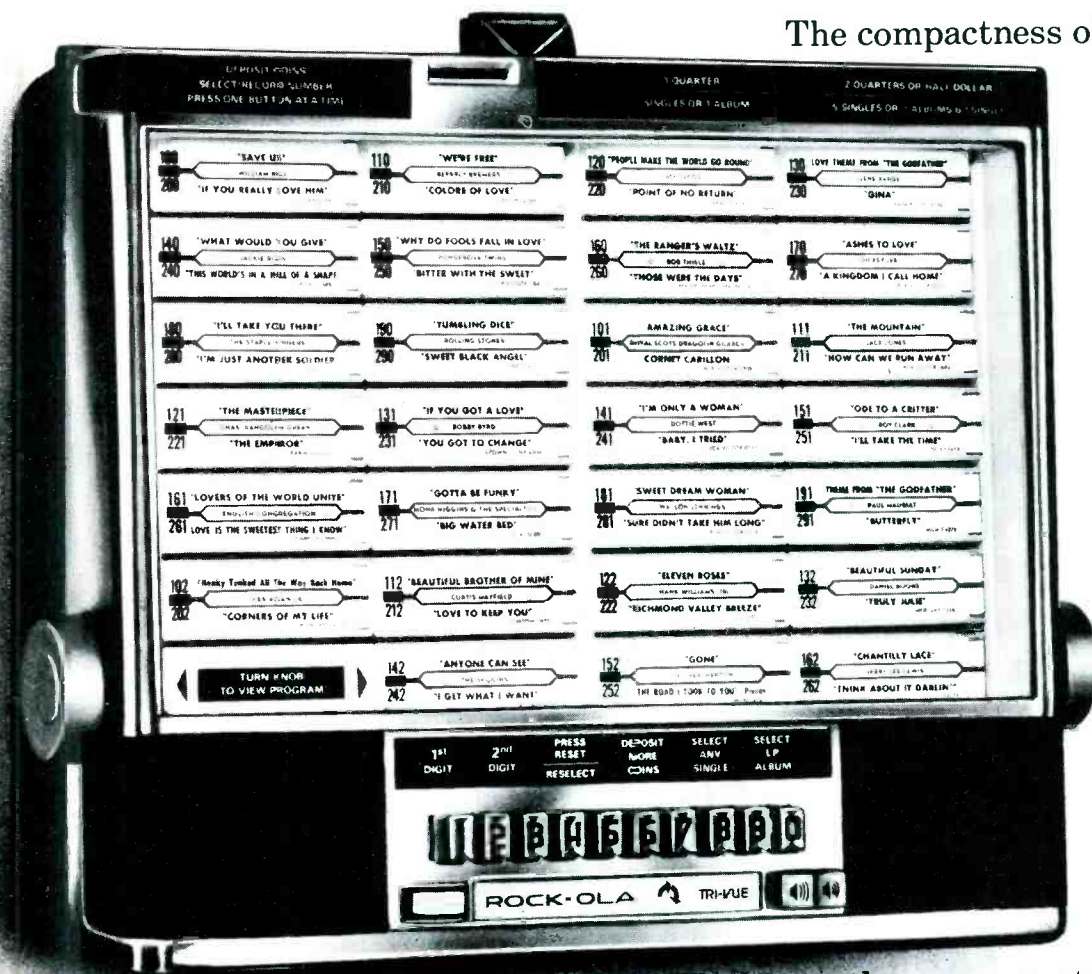
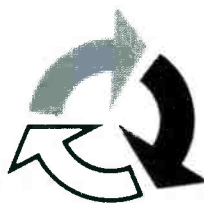
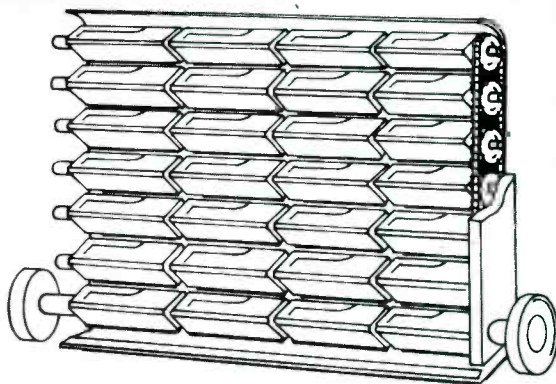
To make the 160-selection Tri-Vue a 100-selection wallbox, you just shift one jumper wire and adjust the program holder. It works with LP's or singles.

To change the program strips, simply remove the entire Tri-Vue program mechanism, sit down and slip in the strips. It's the fastest program change you ever made!

And you'll call less frequently because the cash box is bigger than you're accustomed to.

The wallbox revolution is on.

You can join it at your Rock-Ola distributor's showroom.



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THE SOUND ONE

REALLY

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"If Your Gonna Break Another Heart"^{#74-0764}
It's on:

KALL	KHOW	KVIL	WBML	WFBM	WHN	WIZE	WMAZ	WPEN	WSM
KARK	KITE	KXLY	WBNS	WFIL-FM	WHOT	WJR	WMEX	WPTR	WTAE
KCRA	KMBZ	WAEB	WCBM	WGBS	WIBG	WJW	WMID	WRC	WWCO
KDEF	KMPC	WARM	WEEX	WGN	WID	WKXY	WNBC	WRIE	WWJ
KEX	KPRC	WASH	WEMP	WHAM	WIOD	WMAL	WNEW	WRR	WWSW
KGIL	KVI	WBAL	WFBL	WHK	WIOO	WMAQ	WOR	WSB	

Produced by Lewis Merenstein

Cass Elliot is part of the RCA Experience

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