

December 2, 1972

Cash Box

Industry Continues Limited Schedule Of Christmas Product... MIDEM: Promise Fulfilled & Then Some (Ed). Supreme Court Supports Col In Pirate Suit; Other Anti-Piracy Actions... Memphis Commission Set To Boost Area's Music Mkt... Schmidt's New CBS Post.

ROCK OLA 450: IT'S GOT (FREDDIE) HART



THE TOUR THAT'S MAKING TRANQUILITY.



On tour with Yes, Tranquility has had one standing ovation after another. The reaction has been so strong, they've extended their tour to include major new dates with West, Bruce & Laing, and the J. Geils Band.

And now with a fantastic, new album called "Silver," Tranquility could be the best surprise anyone bargained for this year.



On Epic Records and Tapes

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GEORGE ALBERT
President and Publisher
MARTY OSTROW
Executive Vice President
IRV LICHMAN
*Vice President and
Director of Editorial*

CHRISTIE BARTER
West Coast Manager

Editorial

New York
KENNY KERNER
ROBERT ADELS
MARK PINES
DON DROSSELL
Hollywood
MARK ALBERT
CHARLES COPLIN

Research

MIKE MARTUCCI
Research Manager
BOBBY SIEGEL

Advertising

ED ADLUM

Art Director

WOODY HARDING

Coin Machine & Vending

ED ADLUM
Manager
DON DROSSELL
CAMILLE COMPASIO, Chicago

Circulation

THERESA TORTOSA
Manager

HOLLYWOOD

CHRISTIE BARTER
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028
Phone: (213) Hollywood 9-2966

NASHVILLE

JUANITA JONES
806 16th Ave. South, Nashville, Tenn. 37203
Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO
29 E. Madison St., Chicago, Ill.
Phone: (312) FI 6-7272

ENGLAND

DORRIS LAND
3 Cork St., London W1
Phone: 01-7342374

ARGENTINA

MIGUEL SMIRNOFF
Belgrano 3252, Piso 4 "B" Buenos Aires, Argentina
Phone: 87-6796

CANADA

WALT GREALIS
6 Brentcliffe Road, Toronto 17, Ontario, Canada
Phone: (416) 425-0257

FRANCE

FRANK LIPSIK
5 Rue Alfred Dormeuil, 78 Croissy
Phone: 225-26-31

HOLLAND

PAUL ACKET
Theresiastraat 59-63, The Hague
Phone: 837700

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10, 20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56, B-2700 Sint-Niklaas
Phone: (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way, Doncaster 3108, Victoria, Australia

JAPAN

Adv. Mgr.
SACHIO SAITO
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651
Editorial Mgr.
FUMIYO TACHIBANA
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

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MIDEM: A Promise Fulfilled & Then Some

A promise that seems to outdo itself in terms of being fulfilled each year is Bernard Chevy's MIDEM meet in Cannes. A hit right from its start seven years ago, MIDEM wasted little time in becoming the key international gathering of the music business. Each year, in fact, its scope has been enlarged, so that MIDEM 7—taking place in Jan.—looms as the biggest of them all, with at least 5000 tradesters from all levels of the business and all key music markets of the world will be on hand.

The promise of MIDEM is, as we have so often stated in the past, not merely one that takes place during the week of the MIDEM gathering. It's one that is fulfilled throughout the remainder of the year, and, if one takes into account the relationships it sets in motion, its impact is felt in future years. While it's true that modest arrangements are finalized at MIDEM, there are many major arrangements that are initiated at MIDEM and finalized through further negotiation during the year. How often do the pages

of **Cash Box** contain major international agreements with the notation that "negotiations were initiated at this year's MIDEM"!

From the standpoint of the American industry, MIDEM carries more significance as the years go by. The American sound of music is once again the world's leading maker of music. American songs and artists are leading the way, and it behooves any U.S. music man to be on hand at MIDEM to offer his musical wares for exposure and exploitation abroad.

So, it has been for solid reasons that **Cash Box** has supported MIDEM down through the years. It does so with the realization that only by face-to-face meetings among all levels of the world's music output can all the world's music continue to prosper. MIDEM is about to offer its seventh event. Seven is a lucky number, but MIDEM has had lucky numbers in terms of performance since it started its countdown seven exciting years ago.

CashBox Top 100 Singles

1	I'D LOVE YOU TO WANT ME	Lobo-Big Tree 147 (Dist: Bell)	2	35	LIVING IN THE PAST	Jethro Tull-Chrysalis (Dist: W.B.)	54	67	68	OH BABE WHAT WOULD YOU SAY	Hurricane Smith-Capitol 3383	80	92	
2	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & Blue Notes-Phila. Int'l 3520 (Dist: Columbia)	4	7	36	THEME FROM THE MEN	Isaac Hayes-Enterprise 9058 (Dist: Col.)	37	39	69	BURNING LOVE	Elvis Presley-RCA 0769	31	5
3	PAPA WAS A ROLLING STONE	Temptations-Gordy 7121F (Dist: Motown)	6	9	37	SUPERFLY	Curtis Mayfield-Curtom 1978 (Dist: Buddah)	59	71	70	I'LL BE YOUR SHELTER	Luther Ingram-Koko 2113	82	—
4	I AM WOMAN	Helen Reddy-Capitol 13350	5	8	38	WHAT AM I CRYING FOR	Dennis Yost & Classics IV-MGM South 7002	44	51	71	IF YOU LET ME	Eddie Kendricks-Tamla 54222	50	53
5	YOU OUGHT TO BE WITH ME	Al Green-Hi 2227 (Dist: London)	8	16	39	SUNNY DAYS	Lighthouse-Evolution 1069 (Dist: Stereo Dim.)	45	55	72	LET US LOVE	Bill Withers-Sussex 247 (Dist: Buddah)	—	—
6	SUMMER BREEZE	Seals & Crofts-Warner Bros. 7606	7	14	40	ALIVE	Bee Gees-Atco 6909	47	60	73	LOVIN' YOU, LOVIN' ME	Candi Staton-Fame 91005 (Dist: U.A.)	79	85
7	I'LL BE AROUND	Spinners-Atlantic 2904	1	2	41	PIECES OF APRIL	Three Dog Night-Dunhill 4331	53	68	74	ROCKY MOUNTAIN HIGH	John Denver-RCA 0829	—	—
8	I CAN SEE CLEARLY NOW	Johnny Nash-Epic 10902	3	1	42	SITTING	Cat Stevens-A&M 1396	57	70	75	GOLDEN RAINBOW	Looking Glass-Epic 10900	83	89
9	CLAIR	Gilbert O'Sullivan-MAM 3636 (Dist: London)	12	19	43	IN HEAVEN THERE IS NO BEER	Clean Living-Vanguard 35162	52	61	76	THE WORLD IS A GHETTO	War-United Artists 50975	86	—
10	ME & MRS. JONES	Billy Paul-Phila. Int'l (Dist: Columbia)	14	32	44	NIGHTS IN WHITE SATIN	Moody Blues-Deram 85023 (Dist: London)	32	11	77	YOU'RE SO VAIN	Carly Simon-Elektra 45824	—	—
11	IT NEVER RAINS IN SOUTHERN CALIFORNIA	Albert Hammond-Mums 6011 (Dist: Columbia)	13	22	45	WORK TO DO	Isley Bros.-T-Neck 936 (Dist: Buddah)	49	52	78	YOU'RE A LADY	Dawn-Bell 285	84	91
12	IF I COULD REACH YOU	5th Dimension-Bell 261	10	12	46	A MAN SIZED JOB	Denise LaSalle-Westbound 206 (Dist: Janus)	40	42	79	YOU'RE A LADY	Peter Skellern-London 20075	85	90
13	VENTURA HIGHWAY	America-Warner Bros. 7641	16	20	47	I GOT A BAG OF MY OWN	James Brown-Polydor 14153	56	66	80	WOMAN TO WOMAN	Joe Cocker-A&M 1370	—	—
14	WITCHY WOMAN	Eagles-Asylum 11008 (Dist: Atlantic)	11	30	48	YOUR MAMA DON'T DANCE	Loggins & Messina-Columbia 45719	58	69	81	TRAGEDY	Argent-Epic 10119	87	93
15	OPERATOR	Jim Croce-ABC 11335	18	21	49	BEEN TO CANAAN	Carole King-Ode 66031 (Dist: A&M)	73	—	82	I RECEIVED A LETTER	Delbert & Glen-Clean 60003 (Dist: Atlantic)	88	97
16	ROCKIN' PNEUMONIA BOOGIE WOOGIE FLU	Johnny Rivers-United Artists 50960	19	26	50	992 ARGUMENTS	O'Jays-Phila. Int'l 3522 (Dist: Epic)	63	74	83	GOOD TIME SALLY	Rare Earth-Rare Earth 5048 (Dist: Motown)	89	—
17	I'M STONE IN LOVE WITH YOU	Stylistics-Avco 4603	20	27	51	NO	Bulldog-Decca 32996	55	63	84	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas-Glades 1703	98	—
18	SOMETHING'S WRONG WITH ME	Austin Roberts-Chelsea 0101 (Dist: RCA)	22	31	52	SPECIAL SOMEONE	Heywoods-Family 0911 (Dist: Paramount)	51	56	85	ANNABELLE	Daniel Boone-Mercury 73339	90	94
19	DIALOGUE	Chicago-Columbia 45717	23	28	53	WHY CAN'T WE BE LOVERS	Holland, Dozier featuring Lamont Holland-Invictus 9125 (Dist: Capitol)	48	49	86	A WHITER SHADE OF PALE	Procol Harum-A&M 1389	92	98
20	CRAZY HORSES	The Osmonds-MGM	21	24	54	SMOKE GETS IN YOUR EYES	Blue Haze-A&M 1357	66	77	87	WHAT WOULD THE CHILDREN THINK	Rick Springfield-Capitol 3466	94	—
21	FUNNY FACE	Donna Fargo-Dot 17429 (Dist: Paramount)	25	29	55	SUPERSTITION	Stevie Wonder-Tamla 54226	65	76	88	TROUBLE IN MY HOME	Joe Simon-Spring 130 (Dist: Polydor)	—	—
22	CORNER OF THE SKY	Jackson 5-Motown 1214	26	30	56	DON'T LET ME BE LONELY TONIGHT	James Taylor-Warner Bros. 7655	75	—	89	YOU CAN DO MAGIC	Limmie & Family Cookin'-Avco 4602	91	96
23	SWEET SURRENDER	Bread-Elektra 45818	27	33	57	ANGEL	Rod Stewart-Mercury 73344	68	78	90	DO IT AGAIN	Steely Dan-ABC 11338	96	—
24	ROCK 'N ROLL SOUL	Grand Funk-Capitol 3363	24	25	58	DANCING IN THE MOONLIGHT	King Harvest-Perception 515	67	73	91	DAY & NIGHT	The Wackers-Elektra 45816	95	—
25	WALK ON WATER	Neil Diamond-UNI 55352	33	44	59	DON'T DO IT	The Band-Capitol 3433	29	23	92	PEACE IN THE VALLEY	Persuaders-Win Or Lose (Dist: Atlantic)	93	100
26	CONVENTION '72	Delegates-Mainstream 5525	9	10	60	EVERYBODY LOVES A LOVE SONG	Mac Davis-Columbia 45727	70	80	93	MAMA TOLD ME NOT TO COME	Wilson Pickett-Atlantic 2909	81	86
27	GARDEN PARTY	Rick Nelson-Decca 32980	15	4	61	ELECTED	Alice Cooper-Warner Bros. 7631	30	18	94	I'M SORRY	Joey Heatherton-MGM 14434	—	—
28	THUNDER & LIGHTNING	Chi Coltrane-Columbia 45640	17	15	62	ONE NIGHT AFFAIR	Jerry Butler-Mercury 362	71	81	95	KNOCK KNOCK	Mary Hopkin-Apple 1855	—	—
29	FREDDIE'S DEAD	Curtis Mayfield-Curtom 1975 (Dist: Buddah)	28	6	63	SEPARATE WAYS	Elvis Presley-RCA 0815	78	—	96	THE COVER OF ROLLING STONE	Dr. Hook & The Medicine Show-Columbia 45732	100	—
30	I WANNA BE WITH YOU	Raspberries-Capitol 3473	41	59	64	LIES	J. J. Cale-Shelter 7326 (Dist: Capitol)	69	79	97	I MISS YOU BABY	Millie Jackson-Spring 131 (Dist: Polydor)	—	—
31	KEEPER OF THE CASTLE	Four Tops-Dunhill 4330	46	58	65	TURN ME ON, I'M A RADIO	Joni Mitchell-Asylum 11010 (Dist: Atlantic)	74	88	98	LOVE JONES	Brighter Side Of Darkness-20th Century 2002	99	—
32	I DIDN'T KNOW I LOVED YOU	Gary Glitter-Bell 276	36	43	66	REELIN' & ROCKIN'	Chuck Berry-Chess 2136	76	—	99	FEEL THE NEED IN ME	Detroit Emeralds-Westbound 209 (Dist: Janus)	—	—
33	LONG DARK ROAD	Hollies-Epic 10920	42	50	67	SO LONG DIXIE	Blood, Sweat & Tears-Columbia 45661	62	64	100	WONDER GIRL	Sparks-Bearsville 006 (Dist: Warner Bros.)	—	—
34	AND YOU AND I (PART I)	Yes-Atlantic 2920	43	54										

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Man Size Job (Ordena/Bridgeport—BMI)	46	Golden Rainbow (Evie/Spruce Run—ASCAP)	75	Mama Told Me Not To Come (January—BMI) ..	93	Superstition (Stein/Van Stock/Black Bull—ASCAP)	55
A Whiter Shade of Pale (Tro-Essex—ASCAP) ..	86	Good Time Sally (Stein Van Stock—ASCAP) ..	53	Me & Mrs. Jones (Assorted—BMI)	10	Sweet Surrender (Screen Gems/Col.—BMI)	23
Alive (R.S.O.—ASCAP)	40	I Am Woman (Buggerlugs—BMI)	4	Nights In White Satin (Tyler/Essex—ASCAP) ..	44	Theme From The Man (East Memphis)	36
And You & I (Yessongs—ASCAP)	34	I Can See Clearly Now (Caymen—ASCAP)	8	992 Arguments (Assorted—BMI)	50	(Incense—BMI)	36
Angel (Arch—ASCAP)	57	I Got A Bag (Dynatone/Belinda—BMI)	47	No (Dirtfarm—ASCAP)	51	Thunder & Lightning (Chinick—ASCAP)	28
Annabelle (Page Full Of Hits—ASCAP)	85	I Miss You Baby (Gaucho/Belinda/BMI)	97	Oh Babe What Would You Say (Chappell—ASCAP)	68	Tragedy (Mainstay—Music)	81
Back To Canaan (Colgems—ASCAP)	49	I Received A Letter (R.S.O./Amnesty/Walden—ASCAP)	82	One Night Affair (Assorted—BMI)	62	Trouble In My Home (Gaucho/Belinda/BMI)	88
Burning Love (Combine—BMI)	69	I Wanna Be With You (C.A.M.—USA—BMI)	30	Operator (Blending Well—ASCAP)	15	Turn Me On, I'm A Radio (Joni Mitchell—BMI) ..	65
Clair (Mam—ASCAP)	9	I'd Love You To (Kaiser/Famous—ASCAP)	1	Papa Was A Rollin' (Stone Diamond—BMI) ..	3	Ventura Highway (W.B.—ASCAP)	13
Convention '72 (Nik-Nik—ASCAP)	26	If I Could Reach You (Hello There—ASCAP) ..	12	Peace In Valley (Cotillion/Win or Lose—BMI)	92	Walk On Water (Prophet—ASCAP)	25
Corner Of The Sky (Jobete/Belwin Mills—ASCAP) ..	22	If You Don't Know Me (Assorted—BMI)	7	Pieces Of April (Antiques/Leeds—ASCAP)	41	What Am I Crying For (Low-Sal—BMI)	38
Cover Of Rolling (Evil Eye—BMI)	96	If You Let Me (Stone Agate—BMI)	21	Reelin' Rockin'	66	What Would The Child Think (Porter/Binder—ASCAP) ..	87
Dancing In Moonlight (Saint Nathanson—BMI) ..	58	I'll Be Around (Bellboy/Assorted—BMI)	7	Rock & Roll Soul (Cramrenraff—BMI)	24	Why Can't We Be Lovers (Gold Forever—BMI) ..	53
Day & Night (Warner/Tamerlane—BMI)	91	I'm Be Your Shelter	70	Rocky Mountain High (Cherry Lane/ASCAP)	74	Why Can't We Live	84
Dialogue (Big Elk—ASCAP)	19	I'm Sorry (Champion/BMI)	94	Rock 'N Pneumonia (Ace—BMI)	16	Witchy Woman (Kicking Bear/Benchmark—ASCAP) ..	14
Didn't Know I Loved You (Leed—ASCAP)	32	I'm Stone In Love (Bellboy/Assorted—BMI) ..	17	Separate Ways (Press—BMI)	63	Woman To Woman (TRO/Andover/ASCAP)	80
Do It Again	90	In Heaven There Is No Beer (Beechwood—BMI) ..	43	Sitting (Ackie—ASCAP)	42	Wonder Girl (Half/ASCAP)	100
Don't Do It (Jobete—BMI)	59	It Never Rains (Landers—Roberts—ASCAP)	11	Smoke Gets In Your Eyes (T. B. Harms—ASCAP) ..	54	Work To Do (Triple Three—BMI)	45
Don't Let Me	56	Keeper Of The Castle (Truesdale/Soldier—BMI) ..	31	So Long Dixie (Screen Gems/Columbia—BMI) ..	67	World Is A Ghetto (Far Out—ASCAP)	76
Elected (Ezra—Indispute)	61	Knock, Knock (Peer Int'l/BMI)	95	Something's Wrong With Me (Pocket Full of Tunes—BMI) ..	18	You Can Do Magic (Kama Sutra/Five Arts)	89
Everybody Loves A Love Song (Screen Gems/Columbia—BMI) ..	60	Let Us Love (Interior/BMI)	72	Special Someone (Home Grown/Heywoods—BMI) ..	52	You Ought To Be With Me (Jec/Al Green—BMI) ..	5
Feel The Need In Me (Bridgeport/BMI)	99	Lies (Audiogram—BMI)	64	Summer Breeze (Dawnbreaker—BMI)	6	Your Mama Don't Dance (Wingate/Jasperilla—ASCAP) ..	48
Freddie's Dead (Curtom—BMI)	29	Living In The Past (Chrysalis—ASCAP)	35	Sunny Days (Cam-USA—BMI)	39	You're So Vain (Quackenbush/ASCAP)	77
Funny Face (Prima-Donna—BMI)	21	Long Dark Road (Xanadu—ASCAP)	33	Superfly (Curtom—BMI)	37		
Garden Party (Matragun—BMI)	27	Love Jones	98				
		Lovin' You, Lovin' Me (Rick Hall—ASCAP)	73				

“MOULDY OLD DOUGH”

BY

LIEUTENANT PIGEON

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England) is well on it's way now in the U.S.A.**

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Robin Trower (lead guitar) David Knights (bass guitar) B. J. Wilson (drums)



ELECTRONICALLY REPRODUCED FOR STEREO

Commission To Boost The Sound Of Memphis

MEMPHIS — The music industry of Memphis has received a boost with the formation of the Memphis and Shelby County Music Commission.

The commission was formed by a joint resolution of the Shelby County Quarterly Court and The Memphis City Council.

The purpose of the commission is to promote the Memphis Music Industry throughout the world in addition to assisting the industry in becoming involved in various community projects including the proposed \$3 million Memphis Music Hall of Fame.

At the first meeting of the commission Marty Lacker, Mempro, Inc., was elected Chairman; County Court Squire Billy Ray Schilling, vice chairman; City Councilman Fred Davis, secretary; and Willie Mitchell, Hi Recording Company, treasurer.

In addition to Lacker and Mitchell, members of the commission from the music industry are Stax President, Jim Stewart; James Eikner, Jr., vice president, Transmaximus Studios; Knox Phillips, vice president of Sam Phillips Recording Studios, Isaac Hayes, and Don Burt, co-owner of Mempro, Inc., and the current president of the board of directors of Memphis Music, Inc., to be rotated each year.

Additional members of the commission are Memphis City Councilwoman

(Cont'd on p. 12)

FRONT COVER:



Capitol Country superstar Freddie Hart, who just collected gold for his "Easy Lovin'" LP, introduces Rock-Ola's new model 450 coin phonograph to the music industry. Freddie's singles, including his new hit "Got the All Overs for You", has helped music operators to some fine coin collections of their own. He's the current holder of the Music Operators of America C&W Artist of the Year Award and a favorite on jukeboxes from coast to coast.

The new Rock-Ola juke, dubbed "The Works" by that company, offers a technically advanced mechanism housed in an extremely-attractive cabinet best described as "dazzling".

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Industry Continues Limited Schedule Of Yule Product

NEW YORK — The recording industry counts on the Christmas selling season for the bulk of its volume, but—continuing the trend of recent years—it's not counting on Christmas oriented product to do the job.

In the LP area, the industry at one time would offer dozens of new albums by its key acts. This heavy release schedule was bolstered by the advent of stereo and a somewhat fleeting trend toward contemporary acts paying tribute to the Yule season. So far this year, the reviewing department of Cash Box has received six albums, four newcomers and two re-issues. The newcomers, in fact, have a decided concept approach. "Christmas at the White House" (Caedmon) features Burl Ives favors selections of favorites of various Presidents; "Hark, The Herald Angels Sing" (World Jazz) is a band tribute by the World's Greatest Jazzband of Yank Lawson & Bob Haggart; "Merry Christmas from the Hillside Singers" (Metromedia) features the singers without any accompaniment. In a more traditional vein is Jim Nabors' "Merry Christmas" (Columbia).

The two re-issues are Robert Rheims' "Christmas Organ & Chimes" (UA), a classic Christmas offering, while various artists perform in a budget LP from Harmony, "We Wish You a Merry Christmas."

Singles Product

The singles area also shows a limited Holiday approach. The trade,

well-aware of tight playlists and Christmas programming that takes place closer-and-closer to Dec. 25, also plays it cautious in trying to get a Christmas single to catch-on. Many "Christmas" disks, in fact, are designed in content to remain around after the Holiday Season. Thus, such titles as "The Rest of the Year," a re-issue by David Buskin (Epic), "Let Us Love"/"Gift of Giving" by Bill Withers (Sussex), "Remember (Christmas)" by Nilsson (RCA), from the star's album, "Son of Schmilsson." Also, there's Leon Russell's "Slippin' Into Christmas" (Shelter), "Christopher the Christmas Tree" (Paramount), a song, penned by George Bowers, that will accompany the album that is sent around to the 168 Veteran Hospitals in the U.S. by the President.

Finally, Polydor is making the annual release of James Brown's "Santa Claus Go Straight to the Ghetto" and "Sweet Little Boy." It's been available since Brown's days with King Records.

A new Christmas disk with a social message is Martin Mull's "Santa Doesn't Cop Out On Dope" (Capricorn), a warning on the dangers of dope. Another re-issue is Ode's Cheech & Chong novelty, "Santa Claus & His Old Lady."

By way of England, RCA is releasing the famed Yule number, "Little Drummer Boy," in a version by the Scottish Bagpipe Band, which hit earlier this year with "Amazing Grace." The disk is already a click in England, the label reports.

Fantasy Buys Milestone Rights

BERKELEY — Fantasy Records has acquired the U.S. and Canadian rights to the Milestone catalog, and current artists under sub-license, from Locele, a British Commonwealth firm which has purchased the label. Fantasy will take over the production, packaging and distribution of Milestone in the U.S. and Canada immediately, according to a joint announcement by Saul Zaentz, president of Fantasy, and Herman Gimbel, president of Audio Fidelity (of which Milestone became a division in 1970).

Said Zaentz, "It is our intention to continue the aggressive development of Milestone with new recordings by contract artists, including Sonny Rollins, McCoy Tyner, Joe Henderson, Johnny Lytele and Jim Hall. We will also greatly strengthen and expand the catalog by re-issuing the Riverside masters on Milestone, mainly in the 'two-fer' form that has proven

so successful on Prestige and Fantasy."

Milestone was started in 1966 by Orrin Keepnews. Although this was a period when the music world was proclaiming the death of jazz, Milestone began to build a strong reputation with neglected jazz giants like Lee Konitz and James Moody, talented newcomers like Joe Henderson, Gary Bartz and Jack DeJohnette, and an active program of classic jazz re-issues featuring Louis Armstrong, Blind Lemon Jefferson and Ma Rainey.

When Milestone was absorbed by Audio Fidelity in 1970, Keepnews remained as head of the division, launching an expansion program that included the signing of such top artists as McCoy Tyner and Jimm Hall. In the spring of 1972 Keepnews persuaded Sonny Rollins to resume recording activities after a five-year retirement as a member of the Milestone roster.

Waxie Maxie's 37th Year Is Retailer's Best

WASHINGTON, D.C. — During the 37th year of operations, Waxie Maxie experienced the largest growth in sales and earnings in the history of the company. The music retailer earned 44¢ per share on sales of \$2,218,010.00 for the fiscal year July 31, compared to 26¢ per share (recaste) in sales of \$1,482,236.00 for the fiscal year ended July 31, 1971. Net earnings increased 69% over 1971.

Waxie Maxie now has 13 stores in operation including the newest in the Frederick Towne Mall, Frederick, Maryland, which opened on September 9, 1972, and has completed the expansion of warehouse and administrative office space.

For fiscal year 1973, Waxie Maxie anticipates higher sales and higher earnings due to the fact that 12 stores will have been open for a full 12 months and the Frederick store will have been open for approximately ten months.

Diamond, John Bow MCA Records

UNIVERSAL CITY — MCA Records is introducing its new MCA label with both LP and 45-rpm product. The album is the new Neil Diamond, "Hot August Night," recorded live on just such an evening at the Greek Theatre in Los Angeles. According to Rick Frio, MCA's vice president and director of marketing, advance orders on this album have been sufficient to warrant his contacting the RIAA for gold-record certification as a million seller.

The debut single for MCA Records is Elton John's "Crocodile Rock," which the artist has been introducing in concerts on his current U.S. tour (winding down this week in Florida).

The Neil Diamond disk is a double-LP package spearheading December as a Neil Diamond Month for MCA. Included among the tracks are such Diamond hits as "Sweet Caroline," "Shilo," "Cracklin' Rosie," "Solitary Man" and his gold single "Song Sung Blue."

Supreme Court Supports Col. In Pirate Suit

NEW YORK — The U.S. Supreme Court has refused to review the decision of the Supreme Court of South Carolina which granted Columbia Records a preliminary injunction against unauthorized duplication of Columbia recordings by Custom Recording Company, Inc. Upholding Columbia right to protect itself from unfair competition by tape pirates, the South Carolina Supreme Court described Custom's actions as being "parasitic." In refusing to review the case, the U.S. Supreme Court has let stand the decision of the South Carolina Supreme Court.

Anti-Piracy Injunctions In Ore., Utah

PORTLAND, ORE. — Permanent injunctions barring O'Dell Stereo Center, Inc., and Howard and Hazel Harrison, doing business as The Spirit of 82nd and The Spirit of 17th, from engaging in the manufacture, sale or offering of unauthorized duplications of sound recordings were issued last week by Judge William M. Dale of the Oregon State Circuit Court for the County of Multnomah.

The order by Judge Dale stemmed from a class-action suit brought by Warner Bros. Records, Inc. and A & M Records, Inc., in behalf of themselves and all other entities similarly situated.

Judge Dale also denied a motion to dismiss a temporary restraining order issued against A. E. Stone and Jerry O. Stone, doing business as Stone Electronics, as part of the same litigation.

In another development in Salt Lake City, a preliminary injunction was issued against R. A. Ridges Distributing Co., Inc.; Tape Head Company, Inc.; Solo Music Corp., Music City and a number of individuals barring them from manufacturing, advertising or selling unauthorized duplications of tape recordings.

The order, signed by Judge Gordon R. Hall of the Salt Lake County District Court, was issued as a result of a civil suit brought by Warner Bros. Records, Inc., United Artists Records, Inc., Mercury Record Productions, Inc., A & M Records, Inc., Atlantic Recording Corp., Buddah/Kama Sutra Records, Inc., GRT Corporation, Bell Records, Famous Music Corporation, Polydor, Inc. and MCA Records, Inc.

In addition to the four corporations named, the injunction also covers, as individual defendants, Rick Goeller, doing business as The Sound Track; Daniel L. Murphy, doing business as The 8 Track Stereo Systems, and Richard A. Ridges.

ADL Award: Joe Smith

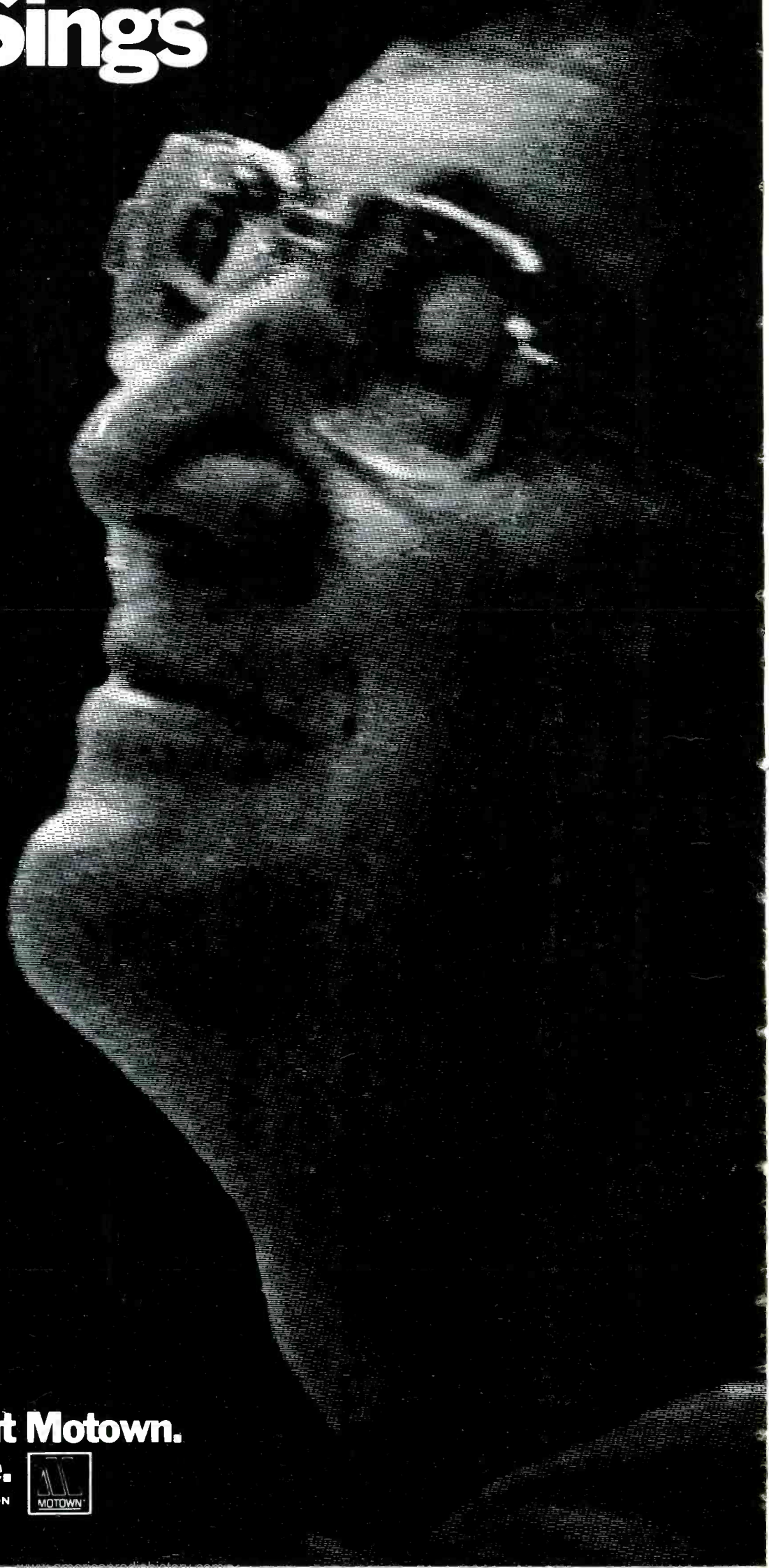
NEW YORK — Joe Smith, president of Warner Bros./Reprise Records, will receive the Anti-Defamation League Human Relations Award from the Music & Performing Arts Lodge of B'nai B'rith. Smith will be presented with this award at a luncheon in his honor on Feb. 14 at the Pierre Hotel in New York. Previous honorees are Jack Grossman, Clive Davis, Stan Gortikov and Cy Leslie.

Simon Schmidt's
New Post At
CBS Int'l
See Int'l News

Bobby Darin sings "Happy" (The Love Theme from Lady Sings The Blues)

**Music by Michel LeGrand
Lyrics by Smokey Robinson
Produced by Bob Crewe**

Four of music's most important personalities combine their talents to create one of the year's most important singles—from one of the year's most important motion pictures. Listen.



**Listen to what's happening at Motown.
You'll hear the times change.**

1972 MOTOWN RECORD CORPORATION



Columbia Re-Inks Beautiful Day

NEW YORK—Columbia Records has announced the re-signing of It's A Beautiful Day to the label. Negotiating a new five-year recording contract on behalf of the group was the band's manager Mike Jablonowski and attorney Stan Friedman.

The group is currently recording their fifth LP for the Columbia label with January as a possible release date. It's A Beautiful Day is also slated to open Chicago's re-vamped Kinetic playground with Poco on December 22nd. Their current char album is entitled "It's A Beautiful Day At Carnegie Hall."

WB Music Reps Bowen, Howe

NEW YORK — Warner Bros. Music Publishing, in accord with its acquisition policy, has recently concluded catalog presentation deals with two key American record producers, Jimmy Bowen and Bones Howe.

Bowen has been a well-known figure on the music scene over the last decade. Once a pop star himself, as an artist he recorded a rock & roll classic, "Party Doll". He has produced numerous million-selling records for many artists, including Frank Sinatra, Dean Martin, and Kenny Rogers and The First Edition. His current activities include recording Lee Hazlewood and Bert Kaempfert.

Howe has produced all of the Fifth Dimension hits, including the million selling "One Less Bell" and "Didn't Get To Sleep." His various other recording activities have included production for Shirley Jones, the Association, and Punch.

Ed Silvers, president of Warner Bros. Music, states that Warner's has already secured many cover recordings of compositions from both catalogs.

Letter To Editor

Right On!

This week's Cash Box editorial ("The Liner-Note Vacuum") commenting on the absence of liner notes evident in today's product is a valid commentary. With so many manufacturers wondering how to launch a new group or present a new artist, it seems a paradox that the potential consumer is given so little information.

There is a root cause, though. As one who spent a number of years with various manufacturers, invested endless hours of discussion with countless new artists and written scores of liners, I experienced a developing disdain for liner notes—not from the manufacturer, but from the artist and/or producer. As the industry passed into the era of the self-contained artist and the independent producer in the post Beatle period, more and more "independence" was asserted by these people. So called artistic considerations took precedence over marketing considerations and the new breed of music makers said "the music speaks for itself . . . what's in the grooves is our statement". Great, except few people got to hear their "message" because they weren't sufficiently motivated by the written word to pick it up!

The information provided by jazz authorities such as Feather, Gleason, Gitler, etc. et al is, as you stated, an anthology of the period and the music. Unless one saves random in-depth reviews of current pop and rock records, there is no archive for this period.

With everyone in the industry complaining, though, will they ever really go forward into the past in search of good old days?

Marty Hoffman

Goody 9 Mos.: Higher Sales, Profit Loss

NEW YORK — Sam Goody, Inc. has reported results for the nine months ended Sept. 30.

Sam Goody, president, said that sales for the nine months ended Sept. 30, increased to \$19,362,571 compared with \$17,864,129 for the year earlier period. There was, however, a loss of \$93,455 or 14¢ per share for the current period, compared with a profit of \$253,509 or 37¢ per share for the same period a year ago.

Goody noted that the loss for the nine months is attributed to the opening of five new stores located in Livingston, N.J., Pennsauken, N.J., North Philadelphia, Pa., Raleigh, N.C. and the Radio City area of New York.

In commenting on projections for the year, he said that given the vagaries of buying patterns in the Christmas season, we may still reach our projection of net earnings of \$475,000 or 70¢ per share.

Wometco Dividend

MIAMI — The Wometco Enterprises, Inc., board of directors has declared a regular quarterly cash dividend of 11.4¢ on Class "A" stock and 4.2¢ on Class "B" stock payable Dec. 15, to stockholders of record Dec. 1. Shares outstanding as of Sept. 9 totaled 6,000,964.

Berry LP On Pickwick/33

NEW YORK—Rich Lionetti, marketing director of Pickwick/33, reports that the economy priced label is putting into immediate release an LP by Chuck Berry titled "Johnny B. Goode" that includes such Berry classics as "Roll Over Beethoven," "Sweet Little 16," "Memphis Tennessee," "Maybelline," the title tune "Johnny B. Goode," "Back In The U.S.A.," "Rock & Roll Music," "School Days" and "Reelin' & Rocking". The album will also be available on Pickwick/8, economy priced stereo cartridge tape.

Lionetti called the album "the most impressive record we have issued since 'Jesus Christ Superstar', which won the 1971 NARM Award for 'Best Selling Economy Priced Record'."



CLOSE TO GOLD—Yes, Atlantic Records' best-selling contemporary music group, was presented with gold record awards for their latest album "Close To The Edge" at a luncheon last Monday (20) hosted by Atlantic president, Ahmet Ertegun. At the reception, Yes' manager Brian Lane announced that the group has re-signed with Atlantic for five-years.

Certified by the RIAA for sales of one million dollars, the gold record award for "Close To The Edge" marks the second for Yes in addition to their previous release, "Fragile."

Shown above at luncheon are: (l-r) Rick Wakeman, Allen White & Steve Howe of Yes; Atlantic's Jerry Greenberg, Chris Squire, Yes; Atlantic president, Ahmet Ertegun; Jon Anderson of Yes, and group's manager, Brian Lane.

London's Year-End LP Product

NEW YORK — London Records has a final, year-end LP release of product, headed up by the second album by Gilbert O'Sullivan, according to Herb Goldfarb, vice president, marketing and sales.

Already well on its way to a record-breaking Oct. Nov.-Dec. quarter, the company will release within the next two weeks, seven new albums covering such diverse repertoire areas as pop, jazz and classical.

The O'Sullivan LP, titled "Back to Front," includes the artist's self-

penned current single smash, "Clair," and assorted other new items, all written by O'Sullivan himself. Complete lyrics are also a part of the package.

Upcoming too is a new repackaging of earlier Al Green performances, titled "Green Is Blues." Green already owns one gold LP and four gold singles.

A special two-record package by John Mayall, "Down the Line," offers a representation of the top names associated with the British blues star over the years. Among those present on these tracks are Eric Clapton, Peter Green, Keef Hartley and John McVie.

Benny Goodman, whose earlier live big band album, recorded in Sweden, is a consistent jazz chart entry, is out with this second phase 4 stereo set, this time featuring the sextet in a package titled, "On Stage." Many of the sextet's best-remembered numbers are included.

Three other phase 4 stereo albums are also especially noteworthy. First of these is the special, "Merman Sings Merman," with the Broadway star singing a batch of her own greatest triumphs like, "I Got Rhythm," "Everything's Comin' Up Roses" and "Alexander's Ragtime Band," among others. Stanley Black batons the orchestra on this one.

Leopold Stokowski conducts the London Symphony Orchestra in a "60th Anniversary Concert," consisting of exactly the same works performed in his conducting debut, 60 years ago on June 14, 1912. The two-record concert was recorded at London's Royal Festival Hall.

Finally, and also on phase 4 stereo, is the latest in a series by maestro, Camarata, conducting the works of famous composers. Johann Sebastian Bach is the spotlight composer in the latest in the series which has previously featured works by Verdi, Puccini, Rachmaninoff, Tchaikovsky and Borodin.

The entire release is being given an all-out merchandising drive, now, in order to cash in on the Christmas buying splurge just getting under way. All of the albums will be out the first week in Dec.

Vanguard Bows Six Albums; 1st Hopi Set

NEW YORK—Vanguard Records has released six new albums. The four pop, blues and folk recordings include: "Carmilla: A Vampire Tale" by the ETC Company of La Mama, the original cast recording; "Voice of the Eagle" by Robbie Basho, the first Vanguard album by this sensitive folk instrumentalist; "Hold That Plane" by Buddy Guy, the great blues-guitarist and singer; and "Last Sessions" by Mississippi John Hart, the actual last sessions recorded by the folk and blues singer.

The two classical recordings include: "Las Cantigas de Santa Maria" performed by the Waverly Consort, recreating a series of tales relating the miracles performed by the Virgin Mary; and Cherubini's "Missa Solemnis in D Minor" performed by the Clarion Concerts Orchestra and Chorus conducted by Newell Jenkins and featuring Patricia Wells, Maureen Forrester, George Shirley and Justino Diaz.

First Hopi Album

Also, Hopi Records has released its first album to be distributed by Vanguard Records, "Confessions of a Male Chauvinist Pig," by Artie Kaplan.

Having played on over 150 #1 singles, this is Kaplan's first solo album and it combines his talents as a singer, songwriter and musician.

Produced by Artie Kaplan and the president of Hopi Records, Mort Ross, the record is being channeled through all of Vanguard's national distribution outlets.

Warners Sets Regional Mktg Mgrs

HOLLYWOOD—In an unprecedented marketing move, Warner Bros. Records has appointed nine regional marketing managers who will coordinate sales and promo services on the regional and branch level. The announcement was made in Burbank by Ed Rosenblatt, vice president and director of national sales.

Under the new system beginning December 1, the regional marketing managers will coordinate and direct all sales and motivational efforts regionally for Warner Bros., Capricorn, Bearsville and Chrysalis product distributed locally through the WEA Distribution System. These managers will report directly to Rosenblatt, Ron Saul or Russ Thyret in the home office in Burbank.

The new Regional marketing managers for Warner Bros. are Al Frontera in Cleveland, Ray Milanese in Philadelphia, Worthy Patterson in New York, Jim Saltzman in Boston, Eddie Gilreath in Atlanta, Roy Chiovari in Chicago, Don McGregor in Dallas, Gary Davis in San Francisco and Alan Mink in Los Angeles.

Crawford Heads ABC/Dunhill Atlanta HQ

LOS ANGELES—Jay Lasker, president of ABC/Dunhill Records, has announced the opening of a new office in Atlanta at 1314 Ellsworth Industrial Drive, N.W. It will be headed by Dave Crawford, who will be involved in a full scope of activities from the acquisition of new artists and writers to production and promotion of new and currently signed artists.

"The basic reason for the creation of this office," stated Crawford, "is to give artists and writers, primarily, although not exclusively, in the rhythm and blues field, a shot at a major recording company in the South."

Recording of artists and writers signed to ABC/Dunhill Records in Atlanta will be done at Muscle Shoals Sound Studios in Alabama, as well as at independent studios in Philadelphia and Detroit when called for, reported Crawford.

Announcement of the new Atlanta office is part of ABC/Dunhill's continuing expansion into the r&b market (recent signings include the Four Tops and Fully Guaranteed). It also follows closely the creation of a Nashville office and the acquisition of Cartwheel Records in Nashville.



'HOT SHOTS'—Jack Wiedenmann, president of Metromedia Records, has announced the signing of Winchester, a five-piece rock group, to the label. The initial single by Winchester will be "Hot On The Heels Of Love," produced by Reid Whitelaw, Don Oriolo and Norman Bergan for A Word Production. Pictured at the signing are (from left to right): Reid Whitelaw; Jack Wiedenmann, president of Metromedia Records; Don Oriolo; and Jimmy Krondis, professional manager, Metromedia Music Inc.



PACESETTER—Stax's chairman of the board, Al Bell, was a recent recipient of the National Pacesetter Award. The award presentation, sponsored by the U.S. Department of Commerce and Office Of Minority Business Enterprise, was held at the International Club in Washington, D.C. L-R: Stax's corporate manager John Smith (who accepted the award on behalf of Bell), secretary of treasury George Shultz, secretary of commerce and Mrs. Peter G. Peterson, and Arthur F. Sampson (GSA).

Chelsea Names Fine Promo VP

NEW YORK—Jerry Fine has been named vice president in charge of national promo of Chelsea Records, according to Wes Farrell, president of the record label which is manufactured and distributed by RCA.

Fine came to Chelsea earlier this year as director of national promo. During the past seven months, he and executive vice president and general manager Buz Wilburn were responsible for breaking Wayne Newton's Gold single, "Daddy Don't You Walk So Fast," and Austin Roberts' current hit single "Something's Wrong With Me". Both Chelsea execs worked closely on the Newton and Roberts campaign with RCA Records' promo force on both the local and national levels.

Prior to joining Chelsea, Fine was national promo manager of Sunflower Records, a division of MGM. Earlier, Fine was national sales and promo manager of Amaret Records.

Between 1960 and 1966, Fine worked in Boston for distributorships in various capacities from local sales to regional promo. During 1967 to 1970, he was exec vice president of Take 6 Enterprises.

Fine headquarters at the Chelsea office in Hollywood.

Polydor Promo Appointments

NEW YORK—Polydor Inc. has announced that Bob Ganim has been appointed director of national promotion. Ganim, who has already assumed his new post, will be based in New York. He was previously midwest regional promo manager for Polydor. Ganim will report directly to Tom Noonan.

In other promotion staff changes, Polydor has named Bill Scull as midwest regional promo manager. Scull, who has been with Polydor for a year working out of Cincinnati, will continue to be reached in that city at area code (513) 771-4832.

Ed Spacek has been named to the newly-created post of southwest regional promo manager. The new position divides the south into two regions to effect better concentration for the label. Spacek will be responsible for promotion in Texas, Oklahoma, Louisiana, and parts of New Mexico. Spacek will be based in Dallas.

Ed Mascolo continues as southern regional promotion manager based in Nashville. He will handle promotion activities for Polydor in the remainder of the south.

Findlater Heads Disco-Vision For MCA

UNIVERSAL CITY—John W. Findlater has been appointed president of MCA Disco-Vision, Inc., by Lew R. Wasserman, president and chief executive officer of MCA, Inc.

A long-time senior officer and vice president of MCA, Inc., Findlater has functioned in a wide range of high-level corporate affairs since joining the company as general counsel during its days as a talent agency. In his new position, he will direct activities connected with the MCA Disco-Vision (color video disc) system, which will be demonstrated publicly for the first time on Dec. 12 before invited audiences of press and entertainment industry executives.

MCA Disco-Vision is an MCA company specializing in the development of a new technology that will enable home viewers to see the motion pictures of their choice via discs played on an inexpensive player attached to any standard TV set. The Disco-Vision disc itself has microgrooves that are scanned by a laser beam. MCA anticipates that its D-V albums will retail at prices comparable to LP record albums.

The Dec. 12 demonstrations are designed to be a progress report on the company's research and development of the video disc and not a consumer introduction.

Jonas Opens Firm

HOLLYWOOD—Jonas Music Co., a music placement firm, has started in Hollywood, under the aegis of Jonas Hardy.

The company places songs for established and unknown songwriters and works with publishing companies as well. It not only selects potential hit songs, but secures top, established groups to record them.

Among these are "Joy to the World," "Never Been to Spain" and "Pieces of April" recorded by Three Dog Night, as well as "Snow Blind Friend" recorded by Steppenwolf.

Hardy, formerly with Reb Foster Associates in Beverly Hills, Calif., calls his music firm a "throwback to the old Tin Pan Alley Days." They encourage artists to approach them for material, and make every effort to get clients' music exposed.

Hardy, who has worked with various major groups, also checks previously overlooked material, and is bringing "an honest, personalized service," he said.

4th Harmony Hut Opened In 4 Mos.

LANCASTER PA. — Schwartz Brothers, Inc. officially here last week (24) opened a giant 4,500 square foot music center in Park City Mall (Lancaster, Pa.). It is the fourth Harmony Hut to open in four months.

The Park City Mall is the nation's largest enclosed shopping center with 156 stores including four department stores and parking for 8,000 automobiles. An average of more than 200,000 people have shopped in the mall each week.

According to James Schwartz president of Schwartz Brothers "The music business is one of the booming areas of the leisure time industry and there is an ever growing number of products for the public to choose from. Through Harmony Huts we have taken our music merchandising know-how from rack and distribution operations and put it to work successfully in our own large, full line music stores. They are answering consumer demand for one-stop shopping by providing our customers with all their music needs and at the same time providing Schwartz Brothers with a strong profitable division."

The company, which operates the world's largest music store in Willowbrook Shopping Center Wayne, N. J., this month replaced its first Harmony Hut, a 500 square foot unit in College Park Md. with a 2,700 square foot store. It also converted a 2,800 square foot unit in Seven Corners Shopping Center, Falls Church, Va. from tapes and car stereo installation to a full line of music merchandise.

Since Aug., a 3,800 square foot Harmony Hut was opened in Cloverleaf Mall, Richmond, Va. and a 4,000 square foot unit in Manassas Mall Shopping Center, Manassas, Va.

As a result of new stores and replacing its smaller stores with larger units, the chain has increased its selling space by 49% this year. The company expects to open at least three additional Harmony Huts during 1973, including 6,500 square foot units in the Security Square Mall, Baltimore, Md. and the Springfield Mall, Springfield, Va.

Schwartz Brothers, Inc. recently reported record sales of \$13,590,493 for the nine months ended Sept. 30, 1972 compared with \$13,467,794 a year earlier.

Meisel Into Indie Promo

NEW YORK—Lennie Meisel, vet promo figure, has opened an indie promo office in New York. He is located through Raydel, 311 West 43rd St. in New York. He can be reached there at (212) 586-5370 or at (212) GL 4-7140.



HIS OWN MAN—Songwriter-guitarist Jesse Ed Davis signs Epic recording contract as Don Ellis (center), vice president of the label's a&r department, and manager Joel Maiman look on. Davis, one of rock's most in-demand sidemen, was an original member of the Taj Mahal troupe and a featured performer in both the Bangla Desh concert and film. His first solo LP for the Epic label is currently in the planning stages.

**"THE BEST OF THE BYRDS."
WATCH IT BECOME THE SECOND BIGGEST
BYRDS ALBUM IN HISTORY.**



KC 31795



Here's the follow-up to one of the most successful "Greatest Hits" albums in rock history.

"The Best of The Byrds": including every AM and FM favorite from the past few years.

ON COLUMBIA RECORDS AND TAPES

Grammy Awards Entries Screened

NEW YORK—Dozens of the recording field's producers, musicians, arrangers, composers, record company execs, reviewers, authors and trade paper representatives gathered in New York's Essex House on Nov. 9 for a full day screening of thousands of entries submitted for this year's Grammy Awards competition. The purpose of the record Academy's (NARAS) annual event was to insure proper category placement for recommendations submitted by members and companies and also to screen out all ineligible material.

Throughout the morning, separate committees met to review all entries in their specific fields, occasionally huddling with other committees to discuss duplicate entries. In the afternoon, the various committees combined forces to solve all remaining category problems and also to review all entries for the Best New Artist category.

The pop, rock and folk committee meeting was supervised by Atlanta's Bill Lowery, assisted by Mary Tallent. Chicago sent Bill Traut; Los Angeles winged in Jack Daugherty and Don Ralke; Nashville supplied Don Gant and John Sturdivant. The trades were represented by Bob Adels of Cash Box, Mike Sigman of Record World and Sam Sutherland of Billboard. Nancy Ehrlich sat in for Record Source International, while Columbia and RCA sent over Mickey Eichner and Bruce Summerfield, respectively.

Chicago producer Sam Brown supervised the rhythm and blues screening with able assistance from Jim Delehant of Atlantic, Cecil Holmes of the Buddah Group, Phil Jones of Motown, Buzzy Willis of RCA and Tim Whitsett of Stax, along with Tony Heilbut, author of "The Gospel Sound: Good News and Bad Times," and producers Joe Kennedy and Horace Ott.

Dan Morgenstern, editor of Down Beat and a New York chapter Governor, piloted the Jazz committee that included Atlantic's Michael Cuscuna, CTI's Gregg Hall, trumpeter Joe Newman and reviewers Stanley Dance, Ira Gitler and Father Norman O'Connor.

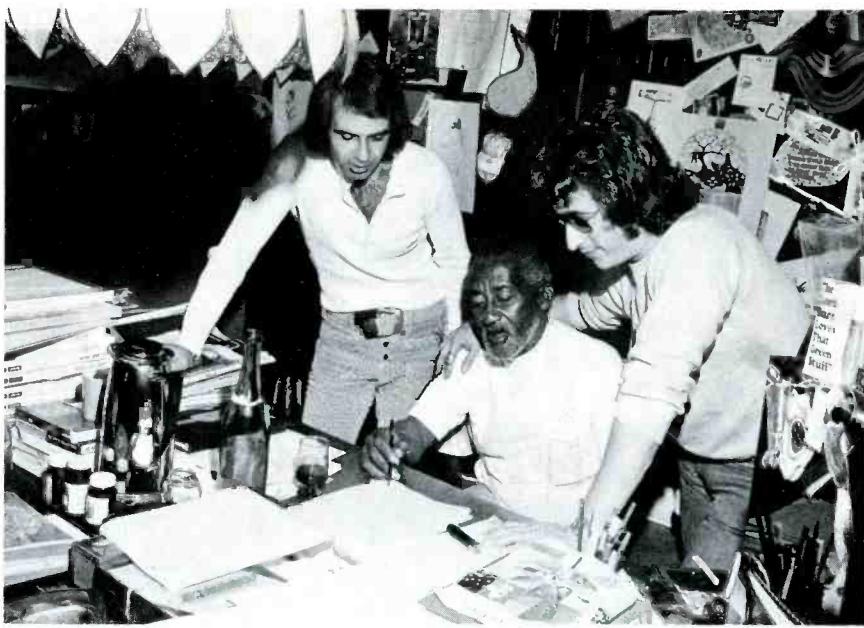
Musicologist David Hall again chaired the Classical committee screening, aided expertly by producer Jim Frey, Scott Mampe of Philips and Tom Shepard of Columbia. And once more this year, author and teacher Henrietta Yurchenko and historian Ray Kennedy reviewed all the entries on the Ethnic/Traditional category.



BIG BYRD—UA biggies congratulate Blue Note Records' Donald Byrd upon his successful engagement at The Lighthouse, west coast jazz mecca at Hermosa Beach just outside of Los Angeles. (Left to right) Joseph Ende, vice president and treasurer of the United Artists parent film company, Byrd, and Mark Levinson, vice president of United Artists Records.

3rd Child For Neil Bogarts

NEW YORK—Brad Bogart is the name of the third child born to Mr. & Mrs. Neil Bogart. Beth, wife of the co-president of the Buddah Group, gave birth on Thanksgiving Day (23) at New York Hospital. The couple also has a girl, Jill, and a boy, Timothy.



SLEEPER SIGNS—Greene Mountain Record president Charles Green (right) has signed Mississippi singer/composer Jeremiah ("The Sleeper") Griffith (middle) to an exclusive, longterm recording and publishing contract. Management consultant Tony Ricco (left) looks on. The Sleeper's single, "Four Dried Beans (From The Lord Above)" will be the label's first release, slated for early January.

Sea Cruise To St. Louis

ST. LOUIS—Ken Keene has moved his central base of operation to this city after a tenure in New Orleans and Nashville. The company has retained its representation in those two key cities, while the new headquarters is more centrally located. The move involves Sea Cruise Productions and Briarmeade Music Unlimited and their affiliated companies.

Ken Keene is personal manager of such established artists as Frankie Ford, Robert Parkey, Apocalypse, Carolyn Porter, and Billy Joe Duni-ven. Ford is a partner in the firms; it was for his million-seller disc of "Sea Cruise" a few years back, that they derived the name of the production company.

Ford has just been signed to a recording agreement with Cinnamon Records, which is headed by Johnny Morris. The label's first sessions with

Ford have been completed and a single, "When I Stop Dreaming" b/w "I'm Proud of What I Am" is scheduled for immediate release. George Cooper III of Country Collage has been retained to handle national promotion for Cinnamon Records.

On the international scene, Keene has leased a master by Narvel Felts to Southern Sound Records in London. The single, "Tongue Tied Jill" b/w "Lola" has already received attention in Sweden, Germany, England and Denmark. The sides have never been released in the United States or Canada.

Apocalypse will be returning to the studio next month to record their next single. Keene is also currently negotiating for a tour of England for Robert Parker who has toured there twice before. He has had several hit records there, including his "Barefootin'" for which he received a gold record. Parker is also an instrumentalist; his saxophone has been heard on countless hit records including "Rockin' Pneumonia and the Boogie Woogie Flu" written and recorded originally by Huey Smith, and "Sea Cruise" by Frankie Ford.

For deejay copies, and additional information about any of the Ken Keene artists, contact Sea Cruise Productions, P. O. Box 11387, St. Louis, Missouri 63105. Phone 314/865-0714.

5 Douglas Sets Released By UA

HOLLYWOOD — Five more LP's from the Douglas Collection series of albums are being shipped immediately by United Artists Records. Among the major jazz artists represented in the UA quintet are Bill Evans and Jim Hall ("Undercurrent"), Herbie Mann ("Brazil Blues"), Charlie Mingus ("Wonderland"), Kenny Dorham ("Matador"), and Betty Carter ("Inside Betty Carter"). Previously, another five collections had been issued in early October. These were Billie Holiday's "Lady Love", Art Blakey's "Three Blind Mice," John Coltrane's "Coltrane Time", King Pleasure's "Moody's Mood For Love", and "Money Jungle" which combined the talents of Duke Ellington, Charlie Mingus and Max Roach.

The Douglas Collection consists of a series of recordings originally produced by Douglas in 1962 for the label.

Five To Serve Music Conference

HOLLYWOOD—The group Chicago, Henry Mancini, Benny Goodman, Arthur Fiedler and Doc Severinson have been invited to serve on the Special Advisory Council of the American Music Conference, a non-profit organization representing all segments of music. The goal of the AMC is to instill within young and old the desire to become involved with and understand music.



NEW DEAL—The songwriting team of Dennis Lambert (L) and Brian Potter (L) approve of their new BMI contract being signed by BMI vice-president, Ron Anton. The deal, through their Soldier Music Publishing, was negotiated by their attorney, Bruce Grakal. The Lambert & Potter team has been riding high with a number of successes ("Don't Pull Your Love," "Sooner or Later") and are currently watching their "Keeper of the Castle" hit by the Four Tops climb the charts. The duo also produced the tune (and the album of the same name), with Steve Barri, for ABC/Dunhill.

Paul Williams In Mini-Pilot

HOLLYWOOD — A "mini-pilot," something new for television, is being peddled to networks and syndicators, the show starring singer-composer Paul Williams. Pilot is being handled by Pierre Cossette and Jerry Frank of Hollywood, who put on the Johnny Mann "Stand Up and Cheer" show.

A nine-minute segment of Williams' appearance on that program was lifted and edited "to show a taste of Paul's personality," according to his manager, Denny Bond. The vignette shows Williams singing, and talking.

Pilot show is being offered as a late-night, primetime TV vehicle, since the A&M recording artist is well known in that time slot, having guested many times on the "Tonight" show.

The segment was shot at KTLA studios in Hollywood, with John Moffitt directing from a script by Rod Warren and Ken Shapiro.

Starday-King Boot Promo

NEW YORK—Starday-King Records has initiated a promo contest for its distributor promo men involving a new album by Boot, who record for Starday-King's subsid label, Agape. Each promo man has been sent one boot (compliments of Acme's famous Golden Eagle) with his initial shipment of "Boot" albums. As soon as a promo man secures album airplay on his local FM-Underground station, he will be sent his other boot.

Boot, a band from the Tampa-St. Petersburg section of Florida, signed with King Records' progressive Agape label in mid 1972.

Chi War Fete

CHICAGO—A busload of Chicago and Milwaukee radio, TV and press people were taken out to the High Chaparral club here in town for the Thanksgiving Eve performance of War, highlighted by the group's recording of a live album session to be released in the near future by United Artists Records.

Label's Marty Cerf came in from Los Angeles to join local representatives Jim Bryant, Walter Paas, Otis Jones and Hilary Johnson in hosting the event.

The entire program was aired live via radio station WVON, one of this area's top r&b outlets, and emceed by the station's program director E. Rodney Jones.

Music Etc's. 4th

OKLAHOMA CITY—Music Etc. has opened its fourth store in Oklahoma. The new store carries discount records and tapes, as well as a wide selection of auto and home stereo equipment.

The new location at Quail Plaza will be holding its grand opening through Nov. Pat Sherburne is manager. The large tape and record retailer has three other locations in Oklahoma.

Memphis Comm.

(Cont'd from p. 7)
Gwen Awsumb, City Councilmen Jack McNeil and Phillip Perel; Shelby County Court Squires William Farris, Walter Bailey, Jr., and Joe Cooper. The Memphis Area Chamber of Commerce is represented by Chamber President Frank M. Norfleet; Thomas Batchelor, First American Bank; and Norfleet Turner, Data Communications.

The commission's next meeting will be held Thursday night, Dec. 7, at which time six additional Memphians will be appointed to at large positions and the commission's executive committee will be completed.

bread

guitar man

They can make you love,
they can make you cry.



The fifth album by Bread.
Includes their recent smash
singles "Guitar Man" (EK-45803)
and "Sweet Surrender" (EK-45818)
and

Produced & Arranged by David Gates
Associate Producer James Griffin



elektra
records/tapes

EK 5-75047

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Something's Wrong With Me—Austin Roberts
—Chelsea
Corner Of The Sky—Jackson 5—Motown
Sweet Surrender—Bread—Elektra
Superfly—Curtis Mayfield—Curtom
You're So Vain—Carly Simon—Elektra
I Wanna Be With You—Raspberries—Capitol
Rockin' Pneumonia—Boogie Woogie Flu—
Johnny Rivers—U.A.

WMAK—NASHVILLE
You're So Vain—Carly Simon—Elektra
Living In The Past—Jethro Tull—Chrysalis
Superfly—Curtis Mayfield—Curtom
It's So Easy—Tom Aury—Bell
Red Back Spider—Brownsville Station—Big
Tree

WLAV—GRAND RAPIDS
Long Dark Road—The Hollies—Epic
Your Mama Don't Dance—Loggins &
Messina—Columbia
Living In The Past—Jethro Tull—Chrysalis

WHB—KANSAS CITY
Separate Ways—Elvis Presley—RCA
I'm Stone In Love With You—Stylistics—
Avco
Been To Canaan—Carole King—Ode
Living In The Past—Jethro Tull—Chrysalis
Your Mama Don't Dance—Loggins &
Messina—Columbia

WOKY—MILWAUKEE
Why Can't We Live Together—Timmy
Thomas—Glades
You're So Vain—Carly Simon—Elektra
Oh Baby What Would You Say—Hurricane
Smith—Capitol
Don't Let Me Be Lonely Tonight—James
Taylor—W.B.
Annabelle—Daniel Boone—Mercury

WLS—CHICAGO
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Funny Face—Donna Fargo—Dot
Sweet Surrender—Bread—Elektra
Sitting—Cat Stevens—A&M
Been To Canaan—Carole King—Ode

WBBQ—AUGUSTA
Don't Let Me Be Lonely Tonight—James
Taylor—W.B.
You're So Vain—Carly Simon—Elektra
Alive—Bee Gees—Atco
One Last Time—Glen Campbell—Capitol
Living In The Past—Jethro Tull—Chrysalis
Crocodile Rock—Elton John—Uni

KXOK—ST. LOUIS
Superfly—Curtis Mayfield—Curtom
And You & I—Part 1—Yes—Atlantic
Lies—J. J. Cale—Shelter
Your Mama Don't Dance—Loggins &
Messina—Columbia
Separate Ways—Elvis Presley—RCA
Smoke Gets In Your Eyes—Blue Haze—A&M
Superstition—Stevie Wonder—Tamlam
Special Someone—The Heywoods—Family
992 Arguments—O'Jays—Phila. Int'l.

WCOL—COLUMBUS
No—Bulldog—Decca
You're So Vain—Carly Simon—Elektra
Jean Genie—David Bowie—RCA
Melanie Makes Me Smile—Terry Williams—
Verve
Superfly—Curtis Mayfield—Curtom
Do It Again—Steely Dan—ABC
One Night Affair—Jerry Butler—Mercury

KYA—SAN FRANCISCO
You're So Vain—Carly Simon—Elektra
Crocodile Rock—Elton John—Uni
Long Dark Road—The Hollies—Epic
Keeper Of The Castle—Four Tops—Dunhill

CKLW—DETROIT
Superstition—Stevie Wonder—Tamlam
Love Jones—Brighter Side Of Darkness—
20th Century
Last Song—Edward Bear—Capitol
I Never Said Goodbye—Engelbert Humper-
dinck—Parrot
Smoke Gets In Your Eyes—Blue Haze—A&M
Crocodile Rock—Elton John—Uni

WPOP—HARTFORD
In Heaven There Is No Beer—Clean Living
—Vanguard
Crocodile Rock—Elton John—Uni
Living In The Past—Jethro Tull—Chrysalis
I'm Just A Singer In A Rock & Roll Band
—Moody Blues—Threshold
Alive—Bee Gees—Atco
And You & I—Yes—Atlantic
Superfly—Curtis Mayfield—Curtom

WMPS—MEMPHIS
Living In The Past—Jethro Tull—Chrysalis
Keeper Of The Castle—Four Tops—Dunhill
Crocodile Rock—Elton John—Uni
Mister Deadline—Vigrass & Osborne—Uni
Superstition—Stevie Wonder—Tamlam

WIXY—CLEVELAND
Woman To Woman—Joe Cocker—A&M
Superfly—Curtis Mayfield—Curtom
Turn Me On, I'm A Radio—Joni Mitchell—
Asylum
You're So Vain—Carly Simon—Elektra
Don't Let Me Be Lonely Tonight—James
Taylor—W.B.
Angel—Rod Stewart—Mercury
Pinball Wizard—Rod Stewart—Ode

WHLO—AKRON
Superfly—Curtis Mayfield—Curtom
I Wanna Be With You—Raspberries—Capitol
Looking Through The Eyes Of Love—The
Partridge Family—Bell
Don't Let Me Be Lonely Tonight—James
Taylor—W.B.
Keeper Of The Castle—Four Tops—Dunhill
Pieces Of April—3 Dog Night—Dunhill
Sitting—Cat Stevens—A&M
You're So Vain—Carly Simon—Elektra

WGLI—BABYLON
Alive—Bee Gees—Atco
Day & Night—The Wackers—Elektra
Superfly—Curtis Mayfield—Curtom
Your Mama Don't Dance—Loggins &
Messina—Columbia
Living In The Past—Jethro Tull—Chrysalis

THE BIG THREE

1. YOU'RE SO VAIN—CARLY SIMON—ELEKTRA
2. CROCODILE ROCK—ELTON JOHN—UNI
3. LIVING IN THE PAST—JETHRO TULL—CHRYSALIS

WTIX—NEW ORLEANS
Do It Again—Steely Dan—ABC
Clair—Gilbert O'Sullivan—MAM
On & Off—Part 1—Anacostia—Columbia
Didn't We—Barbra Streisand—Columbia
One Way Out—Allman Bros.—Capricorn
Crocodile Rock—Elton John—Uni
Wear This Ring—The Gentrys—Capitol
Standing In The Road—Blackfoot Sue—A&M
Operator—Jim Croce—ABC
Today I Started Loving You—Betty Swanpe
—Atlantic

WKLO—LOUISVILLE
Harry Hippie—Bobby Womack & Peace—
U.A.
Slow Motion—Johnny Williams—Phila. Int'l.
Sweet Surrender—Bread—Elektra
Walk On Water—Neil Diamond—Uni
Superfly—Curtis Mayfield—Curtom
Living In The Past—Jethro Tull—Chrysalis
Red Back Spider—Brownsville Station—Big
Tree

WBAM—MONTGOMERY
Looking Through The Eyes Of Love—The
Partridge Family—Bell
Tequila—Hot Butter—Musicor
Superfly—Curtis Mayfield—Curtom
Mother America—Ides Of March—RCA
Free—Fabulous Rhinestones—Just Sunshine

WDGY—MINN.
You're A Lady—Peter Skellern—London
Young Emotions—Danny's Reasons—Uncle
Sam

WSGN—BIRMINGHAM
You're So Vain—Carly Simon—Elektra
Separate Ways—Elvis Presley—RCA
Funny Face—Donna Fargo—Dot

KIOA—DES MOINES
Crazy Horses—The Osmonds—MGM
Papa Was A Rolling Stone—Temptations—
Gordy
Do It Again—Steely Dan—ABC
I'm Stone In Love With You—Stylistics—
Avco
You're So Vain—Carly Simon—Elektra
Living In The Past—Jethro Tull—Chrysalis

KNDE—SACRAMENTO
Crocodile Rock—Elton John—Uni
You're So Vain—Carly Simon—Elektra
The Relay—The Who—Decca
Stop And Start It All Again—Jonathan
Edwards—Atco
Happy—Love Theme From Lady Sings The
Blues—Bobby Darin—Motown
The Cover Of Rolling Stone—Dr. Hook &
Medicine Show—Columbia
Smoke Gets In Your Eyes—Blue Haze—A&M

KQV—PITTSBURGH
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Keeper Of The Castle—Four Tops—Dunhill
Living In The Past—Jethro Tull—Chrysalis

WSAI—CINCINNATI
I'm Just A Singer In A Rock & Roll Band—
Moody Blues—Threshold
If You Don't Know Me By Now—Harold
Melvin & Blue Notes—Phila. Int'l.
Superfly—Curtis Mayfield—Curtom
You're So Vain—Carly Simon—Elektra

WAYS—CHARLOTTE
Work To Do—Isley Bros.—T-Neck
Dialogue—Chicago—Columbia
Ventura Highway—America—W.B.
Sitting—Cat Stevens—A&M
Corner Of The Sky—Jackson 5—Motown
Me & Mrs. Jones—Billy Paul—Phila. Int'l.

WCAO—BALTIMORE
Don't Let Me Be Lonely Tonight—James
Taylor—W.B.
Superstition—Stevie Wonder—Tamlam
Sitting—Cat Stevens—A&M

WAPE—JACKSONVILLE
One Night Affair—Jerry Butler—Mercury
Keeper Of The Castle—Four Tops—Dunhill
Rocky Mountain High—John Denver—RCA
It Never Rains In Southern California—
Albert Hammond—Mums

KILT—HOUSTON
Crocodile Rock—Elton John—Uni
I'm Stone In Love With You—Stylistics—
Avco
You're So Vain—Carly Simon—Elektra
One Last Time—Glen Campbell—Capitol
I Wanna Be With You—Raspberries—Capitol

WIFE—INDIANAPOLIS
Walk On Water—Neil Diamond—Uni
Keeper Of The Castle—Four Tops—Dunhill
Long Dark Road—The Hollies—Epic
Alive—Bee Gees—Atco

WLEE—RICHMOND
Crocodile Rock—Elton John—Uni
Living In The Past—Jethro Tull—Chrysalis
Knock Knock—Mary Hopkins—Apple
Separate Ways—Elvis Presley—RCA
Fever—Rita Coolidge—A&M
Reelin' & Rockin'—Chuck Berry—Chess

KCBQ—SAN DIEGO
Nothing Gets My Soul—Art Munson—Lion

KLIF—DALLAS
Why Can't We Live Together—Timmy
Thomas—Glades
Crocodile Rock—Elton John—Uni
Don't Let Me Be Lonely Tonight—James
Taylor—W.B.
Sitting—Cat Stevens—A&M
Didn't We—Barbra Streisand—Columbia
Small Town Talk—Bobby Charles
The Relay—The Who—Decca
Oh No Not My Baby—Merry Clayton—Ode
Rocky Mountain High—John Denver—RCA

WIBG—PHILADELPHIA
Crocodile Rock—Elton John—Uni
992 Arguments—O'Jays—Phila. Int'l.
Sunny Days—Lighthouse—Evolution
Why Can't We Live Together—Timmy
Thomas—Glades
Remember—Nilsson—RCA
Funny Face—Donna Fargo—Dot
Slipping Into Christmas—Leon Russell—
Shelter
Turn Me Around—Chi Coltrane—Columbia
Can't Depend On Love—Gordon Lightfoot
—Reprise

WIRL—PEORIA
Separate Ways—Elvis Presley—RCA
Crocodile Rock—Elton John—Uni
You're So Vain—Carly Simon—Elektra
Sunny Days—Lighthouse—Evolution
Me & Mrs. Jones—Billy Paul—Phila. Int'l.

WFIL—PHILADELPHIA
Funny Face—Donna Fargo—Dot
Crocodile Rock—Elton John—Uni
Walk On Water—Neil Diamond—Uni
Been To Canaan—Carole King—Ode
Sitting—Cat Stevens—A&M

WMEX—BOSTON
The Relay—The Who—Decca
What Am I Crying For—Dennis Yost &
Classics IV—MGM South
Corner Of The Sky—Jackson 5—Motown

KLEO—WICHITA
I'm Stone In Love With You—Stylistics—
Avco
The Cover Of Rolling Stone—Dr. Hook &
Medicine Show—Columbia
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Corner Of The Sky—Jackson 5—Motown

WING—DAYTON
Me & Mrs. Jones—Billy Paul—Phila. Int'l.
Alive—Bee Gees—Atco
Living In The Past—Jethro Tull—Chrysalis

R&B Additions

WWRL—NEW YORK
After Hours—J. R. Bailey—Toy
Silly Wasn't I—Valerie Simpson—Tamlam
I've Never Found A Man—Esther Phillips—
Kudu
Stop Doggin' Me—Johnny Taylor—Stax
More Power To You—Tommy Tate—Koko
Friend Of Mine—Pat Lundy—RCA

WJMO—CLEVELAND
Love Is What We Came Here For—Garland
Green—Cotillion
I've Never Found A Man—Esther Phillips—
Kudu
I Won't Let That Chump Break Your Heart
—Carl Carlton—Back Beat
Love Jones—Brighter Side Of Darkness—
20th Century
Brand New Key—Four Of A Kind—Toy
I Miss You Baby—Millie Jackson—Spring
Give Me Your Love—Barbara Mason—
Buddah

KATZ—ST. LOUIS
Stop Doggin' Me—Johnny Taylor—Stax
I've Never Found A Man—Esther Phillips
—Kudu
I Miss You Baby—Millie Jackson—Spring
I Won't Let That Chump Break Your Heart
—Carl Carlton—Back Beat
That's If You Love Me—Donnie Elbert—Avco
Feel The Need In Me—Detroit Emeralds—
Westbound

WVON—CHICAGO
One Way Ticket—Leon Haywood—20th
Century
Ready Made Family—Creative Funk—
Creative Funk
The World Is A Ghetto—War—U.A.
We Need Order—Chi Lites—Brunswick

Melvin's Gold

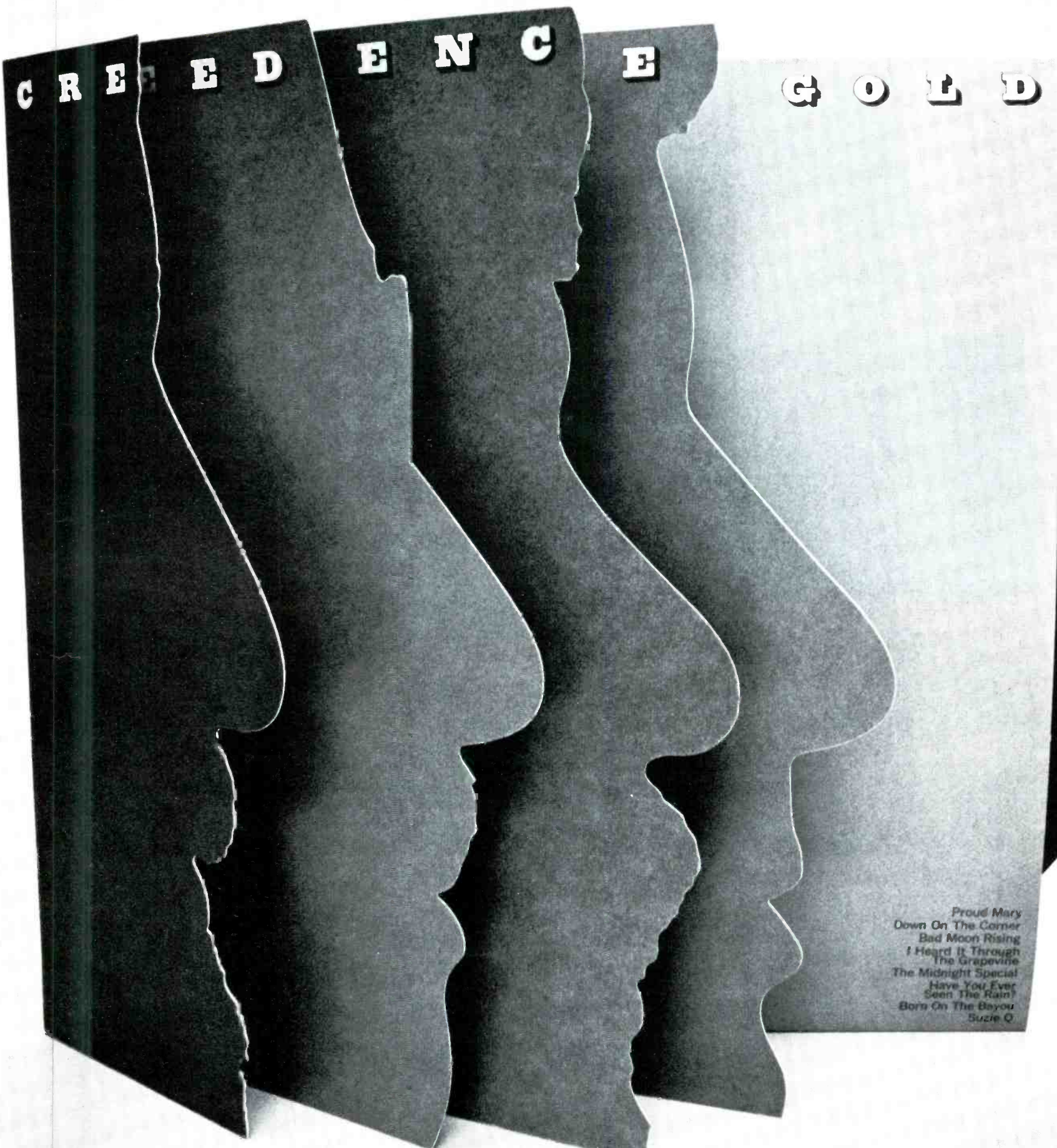
NEW YORK — Harold Melvin and the Bluenotes, one of Philadelphia International's most popular recording acts, have struck gold with their smash single, "If You Don't Know Me By Now." The record has been certified gold by the RIAA, signifying sales of over one million units.

"If You Don't Know Me By Now" was produced by Ken Gamble and Leon Huff, and was culled from Harold Melvin and the Bluenotes' current chartclimbing LP on the Philadelphia International label, "I Miss You."



Fantasy 9418

Creedence Clearwater Revival.
The originals.
All Gold, all over 1 Million units in sales.
All from the original masters.



Proud Mary
Down On The Corner
Bad Moon Rising
I Heard It Through The Grapevine
The Midnight Special
Have You Ever
Seen The Rain?
Born On The Bayou
Suze Q

Proud Mary
Down On The Corner
Bad Moon Rising
I Heard It Through The Grapevine

The Midnight Special
Have You Ever Seen The Rain?
Born On The Bayou
Suze Q

On Fantasy Records
and Tapes
Tapes distributed by GRT



Motown presents the winners: 1972 Image Awards



"Lady Sings The Blues"—Best Picture
Diana Ross—Best Actress
Billy Dee Williams—Best Actor
Stevie Wonder—Record Producer of The Year
Nick Ashford & Valerie Simpson—Best Songwriter/Composer
The Supremes—Best Female Vocal Group of The Year
The Jackson 5—Best Male Vocal Group of The Year
The Temptations, "All Directions"—Best Album of The Year
Wallace Terry, "Guess Who's Coming Home"—Best Spoken Word Album of The Year

Listen to what's happening at Motown.
You'll hear the times change.



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Motown presents the winners: The best from the best.



Wallace Terry,
"Guess Who's
Coming Home"—A
masterpiece of record
documentary. Listen,
and you'll understand.

The Temptations,
"All Directions"—
What can you say
about the Best Album
of The Year? Except
that it contains their
million-selling single,
"Papa Was a
Rolling Stone".

**"Lady Sings The
Blues"—Original
Motion Picture
Soundtrack
Album.** Great
dramatic moments
from Diana Ross'
award-winning per-
formance, as well as
her long-awaited vocal
interpretations of
many Billie Holiday
classics. A beautiful
two-record set, includ-
ing a full-color eight
page souvenir booklet.

The Jackson 5,
"Lookin' Through
The Window"—Their
latest and best. Also,
listen to their newest
single, "Corner of The
Sky", from "Pippin".

Valerie Simpson,
"Valerie Simpson"—
The award-winning
songs of Nick Ashford
and Valerie Simpson,
sung as only Valerie
can sing them.

**The Supremes, "The
Supremes, Arranged
and Produced by
Jimmy Webb"—The
best are, as always,
Supreme in their new-
est album, which
includes their exciting
new single, "I Guess
I'll Miss The Man",
from the hit Broadway
musical, "Pippin".**

Stevie Wonder,
"Talking Book"—
Stevie Wonder's
award-winning produc-
tion is only part of this
unique package. Listen
to "Superstition", his
chart-climbing single.

**Listen to what's happening at Motown.
You'll hear the times change.**



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Mayor Alioto Lends Support To Gavin Conference; Rap Session Panels Set

SAN FRANCISCO — Mayor Joseph L. Alioto has declared the November 30-December 2 period as "Radio Program Conference Days" here, in conjunction with the annual communications event expected to bring some 800 broadcast and record industry executives to San Francisco's St. Francis Hotel. It will mark the first time the conference has been hosted by this city since it was created seven years ago by a local resident, Bill Gavin.

Alioto observes, "The unique service which Bill Gavin now so faithfully renders to the radio industry has brought him the high esteem of the record industry and of those in radio . . . any person who functions as a leader in the betterment of radio programming is indeed a valuable citizen."

The three-day, non-profit Conference opens Thursday morning (Nov. 30) with a keynote address by R. Buckminster Fuller. Federal Communications Commissioner Charlotte T. Reid also is scheduled to make a major presentation, on Friday morning (Dec. 1), while other sessions will feature panels reviewing various aspects of contemporary radio.

"Rap Session," one of the few opportunities broadcasters have each year to dissect radio formats, will remain a major feature of the conference. Formats get their annual inspection all afternoon on Friday (Dec. 1), with five panels running simultaneously on an informal, unstructured basis.

Each will present a group of

qualified participants at the head table, including moderators: Non-Rock—Alan Newman, KSFO, San Francisco; Top 40—George Wilson, Bartell Broadcasting; Progressive FM-Stereo—Tom Donahue, KSAN, San Francisco; Rhythm and Blues—LeBaron Taylor, Atlantic-Atco Records; Country—Tom Allen, WIL, St. Louis.

The focus will shift to on-air personalities at a Saturday morning session (Dec. 2) when Conference delegates are provided an opportunity to hear and evaluate leading performers from various formats. This session will be helmed by programming consultant Paul Drew.



'XLO-SIOR—RKO Radio vp, programming, Bill Drake with Apple promo director Peter Bennett and Ron Ruth, general manager of WXLO-FM. The occasion, a party held at Wednesday's in New York to celebrate the new call letters of the former WOR-FM.

Concept Rock TV: 'Genesis'

NEW YORK — Genesis, a new concept rock show, will have its first airing on WNEW-TV and simulcast on WNEW-FM, December 2, from 7-8 pm in the slot normally filled by the Tom Jones show.

The show features Blood, Sweat and Tears, Seals and Crofts, and McKendree Spring, taped at three locations in New Hope, Pennsylvania. "We tried to incorporate visually exciting and germain outdoor locations to make full use of the sound and visual media, instead of merely shooting an act in a dusty auditorium or gymnasium" said Don Stump, executive producer of Genesis.

"We wanted to produce a show that would present the entire spectrum of rock music and with our three acts we have incorporated everything from electronic rock to country" said Alan Niederman, associate producer and talent coordinator.

Genesis will be aired in other Metromedia markets throughout the country in succeeding weeks.



ALL HARTMAN — Perception Records' artist Johnny Hartman visits KBCA-FM (Westwood, Cal.) and presents a copy of his new chart LP "Johnny Hartman Today" to air personality Jai Rich. Behind them, Warren Lanier Jr. & Sr., pr representatives for Hartman and Perception.



WAR COMES TO THE CITY OF BROTHERLY LOVE—In conjunction with their recent concert appearance at Philadelphia's Spectrum and the release of their new LP, "The World Is A Ghetto," members of United Artists' group War visited with WDAS-FM personalities. Left to right (standing): Otto Kershaw (WDAS security), Larry Cohen (UA east coast director), Clyde Brown, Champ Haggins (WDAS-FM), Charlie Miller, Primos Robinson (WDAS-FM), Papa Dee Allen, B. B. Dickerson; (kneeling) Steve Epstein (UA promo, Phila.), Harold Brown and Howard Scott.

J. Denver In TV 'Big Horn' Spec

NEW YORK — Jerry Weintraub and Sid Bernstein of Management III have announced that John Denver will star in a TV documentary ecology special entitled "Big Horn", scheduled for airing in mid-January.

"Big Horn" traces the demise of the big horn ram in America and Canada. It will be shown nationally on the Hughes TV network as the first television special this season in General Electric's Monogram Series.

Denver's concern for land and animal life in western America is long standing. Last April he headlined a third benefit concert for the Environmental Task Force, an ecological organization in Aspen, Colorado.

Salvation On Metro TV Series

HOLLYWOOD — Though their first album on E'ektra Records has just been released, Sweet Salvation, the company's new vocal and instrumental sextet, has been tapped for several segments of Metromedia's "Superstars of Rock" series set for debut, Jan. 6, 1973. Sam Riddle and Kip Walton are the producers.

The show, featuring interviews as well as music, runs a half hour and will air on 100 stations (6:30 on the east coast and 7:30 on the west.)

Others set for the series are the Persuasions, Sha Na Na, Chi Coltrane and Tower of Power.

STATION BREAKS:

And The Contests Just Keep On Comin' Department: WWDJ is currently high on "The Last Contest." The initial kick-off ad read "Call WWDJ Radio and get a free cruise to the Bahamas for you and 32 friends, or a herd of black Angus cattle stuck in your ear." We quote gm Bob Biernacki: "The fact is, there's good money in radio, but you never have any fun." Hence, The Last Contest . . . Record companies continue to promote the contest idea. Sparks Records' national promo head Al Kugler has worked up a ten question theatrical quiz concerning the tunes on the "Keith Michell Sings Broadway" LP. (Keith, of course, played that English guy who traded in wives because they didn't have cars then on the PBS mini-series). The LP is the prize for getting the answers correct.

WLS has a new jingle package which runs the gamut from rock to jazz, classical and big band sound as produced by Jodie Lyons Productions . . . WNEW's new vocal logos come through the joint efforts of Gene Klaven, Music House president Dick Lavsky and vocalist Jane Meryll . . . Stations normally select jingles and disks with much TLC, but KAUM-FM's gm Robert Lewis boasts that he picks his PSA's just as carefully. They credit their voter registration efforts with causing Houston's list of eligibles to grow by 12,000. The station is currently out to enlist 20,000 teens to participate in a one-day fund-raising march for United Cerebral Palsy.

WMMR's Prisoner Request Night came off well. So have the ratings. The July-Sept. Pulse book shows the station ranking #1, 10 am to midnight for adults 18-34 (M-F, average ¼ hr.). As pd Jerry Stevens puts it, "night-time is a mindblower" with the FM rocker outpulling its closest competition by almost 2 to 1. The entire staff (and the city of Philadelphia) has much to be proud of.

Metromedia's country outlet in LA, KLAC begins polling for their second annual Country Music Awards. The listeners, not the industry, determine winners in the various categories, and the results are set to be announced New Year's Day. Last year, 15,000 votes were received from Bakersfield to the Mexican border . . .

WMMS and Cleveland Recording will team up to showcase (on the air) national talent as it comes through the area. The studios have been responsible for seven gold Grand Funk albums as well as product from The James Gang, Glass Harp, Brownsville Station and Bloodrock. The station plans to usher in the New Year with "30 hour of commercial free radio." Each hour will be devoted to one artist (Leon Russell, Elton John and more) with David Bowie (natch!) bringing everyone up to the witching hour.

Aircheck: WWDJ's morning man, Gary Russell explained that the title of the new Cat Steven LP, "Catch Bull At Four" probably came out of an early morning rap session. robert adels

"...fine LP filled with strong MOR material sure to receive much airplay and sales... marks Myrrh Records entry into the pop field."

- Billboard

Anita Bryant ...Naturally



Alone Again (Naturally) ■
Lean on Me ■
Day by Day ■
Fire and Rain ■
Medley ■
Mighty Clouds of Joy
Put Your Hand in the Hand
Joy to the World

■ What are You Doing the Rest of Your Life?
■ That's the Way I Always Heard it Should Be
■ The First Time Ever (I Saw Your Face)
■ You've Got a Friend
■ We've Only Just Begun

Anita Bryant... Naturally



Stereo LP MST-6513
Stereo 8 6-6513
Cassette MC 6513

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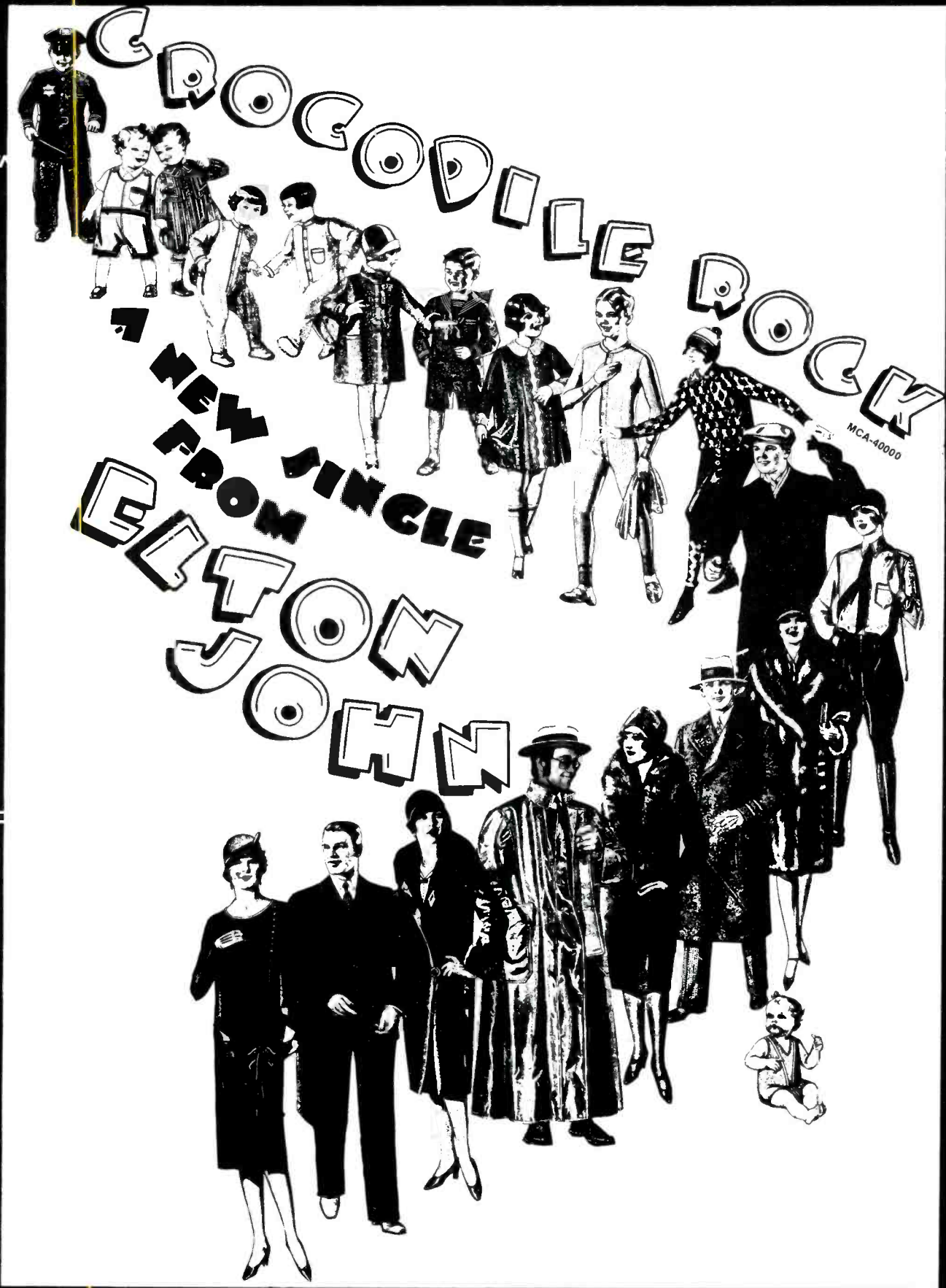
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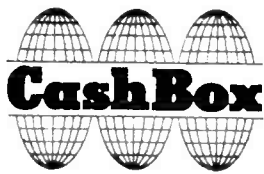
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ELTON JOHN



MCA Records presents its first single:
Elton John's "Crocodile Rock". He introduced it on his recent concert tour, and now it's a smashing new single. Good as gold from the end of the rainbow.

MCA RECORDS
MCA-40000



Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. You're So Vain	Carly Simon	Elektra	38%	44%
2. Crocodile Rock	Elton John	Uni	37%	37%
3. Living In The Past	Jethro Tull	Chrysalis	35%	68%
4. Super Fly	Curtis Mayfield	Curton	33%	33%
5. Sitting	Cat Stevens	A&M	30%	99%
6. Don't Let Me Be Lonely	James Taylor	W.B.	27%	60%
7. Separate Ways	Elvis Presley	RCA	22%	32%
8. Alive	Bee Gees	Atco	20%	77%
9. Been To Canaan	Carole King	Ode	17%	89%
10. Superstition	Stevie Wonder	Tamla	17%	26%
11. Corner Of The Sky	Jackson 5	Motown	15%	70%
12. Funny Face	Donna Fargo	Dot	15%	40%
13. Your Mama Don't Dance	Loggins & Messina	Columbia	13%	46%
14. I Wanna Be With You	Raspberries	Capitol	12%	99%
15. Long Dark Road	Hollies	Epic	11%	77%
16. Why Can't We Live Together	Timmy Thomas	Glades	10%	10%
17. Smoke Gets In Your Eyes	Blue Haze	A&M	10%	27%
18. The Relay	Who	Decca	10%	10%
19. Walk On Water	Neil Diamond	Uni	9%	99%
20. Keeper Of The Castle	4 Tops	Dunhill	8%	99%
21. Do It Again	Steely Dan	ABC	8%	8%
22. 992 Arguments	O'Jays	Phila. Int'l.	8%	18%
23. I'm Just A Singer In A Rock & Roll Band	Noodly Blues	Threshold	7%	7%
24. Me & Mrs. Jones	Billy Paul	Phila. Int'l	6%	99%
25. Looking Through The Eyes Of Love	Partridge Family	Bell	6%	6%

LOOKING AHEAD

- | | |
|--|--|
| <p>101 HEY MISTER
(Racer Music—ASCAP)
Ray Charles (ABC 11337)</p> <p>102 ANGEL OF THE MORNING
(Blockwood Music—BMI)
Chip Taylor (Buddah 325)</p> <p>103 I CAN'T STAND TO SEE YOU CRY
(Jobete—ASCAP)
Smokey Robinson & Miracles
(Tamla 54255)</p> <p>104 WILD HONEY
(Van McCoy Music—BMI)
State Dept. (Abott 37004)
(Dist: United Artists)</p> <p>105 AMERICA
(Charing Cross—BMI)
Simon & Gardfunkel (Columbia 45663)</p> <p>106 MELAINE MAKES ME SMILE
(January Music—BMI)
Terry Williams (Verve 10686)</p> <p>107 ONE WAY OUT
(Rhine Lander Music—BMI)
Allman Bros. (Warner CPR 0014)</p> <p>108 THE JEAN GENIE
(Vaudeville Music—BMI)
David Bowie (RCA 0838)</p> <p>109 LATIN BOOGALOO
(Canterbury Music—BMI)
Malo (Reprises WB 7677)</p> <p>110 (I GOT) SO MUCH TROUBLE IN MY MIND
(Access/Avalanche—BMI)
Joee Quarterman & Free Soul (GSF 6879)</p> <p>111 DIDN'T WE
(Go-Ma-Music—ASCAP)
Barbra Streisand (Columbia 45739)</p> <p>112 AMERICAN
(Kitty Hawk Music—ASCAP)
Dillard's (United Artists 51014)</p> <p>113 I JUST WANNA MAKE LOVE TO YOU
(Arc Music—BMI)
Foghat (Bearsville GSC 0008)
(Dist: Warner Bros.)</p> | <p>114 AFRICA
(Belsize Park—BMI)
Thundermug (Big Tree 154)</p> <p>115 DO YA
(Anne Rachel/Tiffis—ASCAP)
The Move (United Artists 50928)</p> <p>116 WALK ON IN
(Colgems Music—ASCAP)
Lou Rawls (MGM 14428)</p> <p>117 OH NO, NOT MY BABY
(Screen Gems—Columbia BMI)
Merry Clayton (Ode 66030)</p> <p>118 SILLY WASN'T I
(Cotillion—BMI)
Valerie Simpson (Tamla 54624)</p> <p>119 FOOL ME
(Lowery Music—BMI)
Lynn Anderson (Columbia 45692)</p> <p>120 I'VE NEVER FOUND A MAN
Esther Phillips (Kudu)</p> <p>121 ENDLESSLY
(Vogue Music—BMI)
Mavis Staples (Volt 01052)</p> <p>122 LADY PLAYS YOUR SYMPHONY
(Chappell—ASCAP)
Kenneth Rogers (Jolly 1001)</p> <p>123 ON & OFF
(Van McCoy—BMI)
Anastasia (Columbia 45685)</p> <p>124 BECAUSE OF YOU
(Sweet—ASCAP)
Kracker (ABC 4329)</p> <p>125 DAYTIME NIGHTTIME
(Spectroious—BMI)
Keith Hampshire (A&M 1403)</p> <p>126 SO FAR AWAY
(Screen Gems/Columbia—BMI)
The Crusaders (Blue Thumb 217)</p> <p>127 TUFFER THAN TUFF
(Jec—BMI)
Ace Cannon Hi (Dist: London 2231)</p> <p>128 PEOPLE NEED LOVE
(Overseas Song—BMI)
Bjorn & Benny (Playboy 50014)</p> |
|--|--|

Vital Statistics

- | | |
|---|---|
| <p>#72
Let Us Love (3:34)
Bill Withers—Sussex—247 (Dist: Buddah)
c/o Buddah, 810 Seventh Ave., NYC
PROD: Bill Withers, R. Jackson, J. Gadson, M. Dunlap & B. Blackman
PUB: Interior Music Corp.—BMI
6430 Sunset Blvd., Hollywood, Calif. 90028
WRITER: Bill Withers
FLIP: The Gift Of Giving</p> <p>#74
Rocky Mountain High (4:39)
John Denver—RCA—0829
1133 Avenue of the Americas, NYC
PROD: Milton Okun
c/o RCA
PUB: Cherry Lane Music Co.—ASCAP
142 E. 34th St., NYC 10016
WRITERS: John Denver & Mike Taylor
ARR: John Denver with Dick Kniss & Mike Taylor
FLIP: 'Spring'</p> <p>#77
You're So Vain (4:25)
Carly Simon—Elektra—45824
15 Columbus Circle, NYC
PROD: Richard Perry
c/o Elektra
PUB: Quackenbush Music—ASCAP
c/o Bomser & Messing, 515 Madison Ave., NYC 10022
WRITER: Carly Simon
FLIP: His Friends Are More Than Fond Of Robin</p> <p>#80
Woman To Woman (4:28)
Joe Cocker—A&M—1370
1416 N. LaBrea, L.A., Calif. 90028
PROD: Nigel Thomas for Tarantula Pdn't's.
c/o A&M
PUB: Tro-Andover Music, Inc.—ASCAP
10 Columbus Circle, NYC 10019
WRITERS: Joe Cocker & Chris Stainton
FLIP: Midnight Rider</p> <p>#88
Trouble In My Home (3:29)
Joe Simon—Spring—130
1700 B'way, NYC
PROD: Raeford Gerald for Guardian Pdn't's.
c/o Spring
PUB: Gaucho Music/Belinda Music—Unichappell
Co. Sole Agent—BMI
c/o Chappell, 609 Fifth Ave., NYC 10017
WRITERS: Joe Simon & Raeford Gerald
FLIP: I Found My Dad</p> | <p>#94
I'm Sorry (2:40)
Joey Heatherton—MGM—14434
7165 Sunset, Hollywood, Calif.
PROD: Tony Scotti & Tommy Oliver
c/o MGM
PUB: Champion Music Corp.—BMI
c/o MCA—445 Park Ave., NYC, 10022
WRITERS: Ronny Self & Dub Albritton
ARR: Oliver & Scotti
FLIP: Someone To Watch Over Me</p> <p>#95
Knock, Knock (2:28)
Mary Hopkin—Apple—1855
1700 B'way, NYC
PROD: Mickie Most
c/o Apple
PUB: Peer Int'l.—BMI
c/o Southern, 1740 B'way, NYC 10019
WRITERS: Carter/Stevens
FLIP: 'International'</p> <p>#97
I Miss You Baby (2:55)
Millie Jackson—Spring—131 (Dist: Polydor)
1700 B'way, NYC
PROD: Raeford Gerald for Delfon-French
Assoc., Inc.
c/o Spring
PUB: Gaucho Music/Belinda Music—Unichappell
Co. Sole Agent—BMI
c/o Chappell & Co., Inc., 609 Fifth Ave., NYC 10017
WRITER: Raeford Gerald
ARR: T. Camillo</p> <p>#99
Feel The Need In Me
Detroit Emeralds—Westbound—209
(Dist: Chess/Janus)
1301 Ave. of Americas, NYC
PROD: A. Katouzzion Production
c/o Westbound
PUB: Bridgenort Music, Inc.—BMI
c/o Westbound
WRITER: A. Tilmon
ARR: A. Tilmon & J. Allen
FLIP: There's A Love For Me Somewhere</p> <p>#100
Wonder Girl (2:15)
Sparks—Bearsville—006 (Dist: W.B.)
4000 Warner Blvd., Burbank, Calif.
PROD: Todd Rungren
c/o Bearsville
PUB: Half Music—ASCAP
915 Galloway, L.A., Calif.
WRITER: Ron Mael
FLIP: (No More) Mr. Nice Guys</p> |
|---|---|

CARLY SIMON

NO
SECRETS

EKS-75049



Includes Carly's new single
You're So Vain EK-45824
Produced by Richard Perry

Mendes Pub Admn Goes To Farrell, Mook

HOLLYWOOD — The recently announced alliance between the Wes Farrell Organization and David Mook's Damont Corporation will now encompass the administration of Sergio Mendes' music publishing firms Rodra Music, Inc., and Berna Music, Inc., throughout the U.S. and Canada.

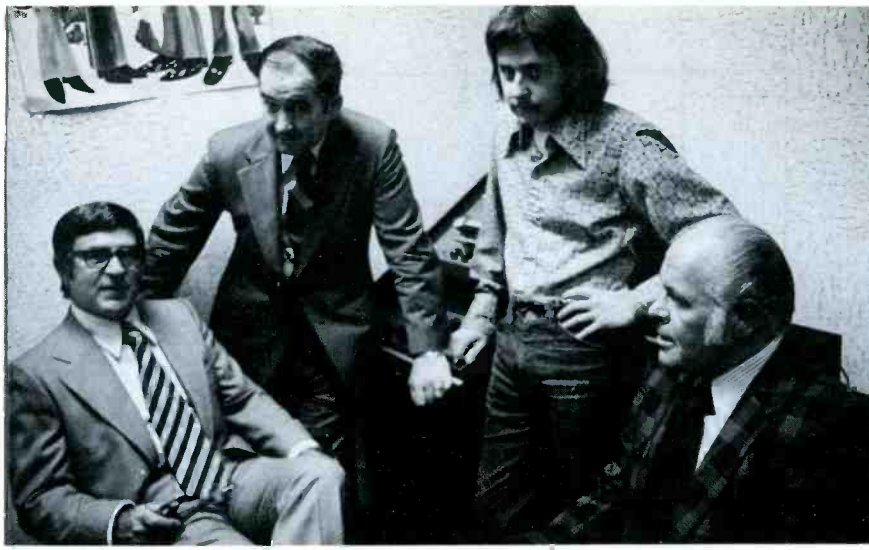
The Mendes catalogs contain such contemporary standards as, "Pretty World," "The Frog" and "Zazuera." Artists ranging from Herb Alpert to Stevie Wonder have recorded songs from the Rodra-Berna publishing complex.

While emphasis will be placed on securing additional recordings and other commercial usages for the Rodra-Berna compositions, special attention will be given to the songs written by an act on Atlantic Records and Produced via Mendes' production company, Serrich Productions. They are the duo Macondo and Angelo. A promotional campaign is also being planned to develop and exploit Rodra-Berna compositions that will be included in Mendes' debut album on Bell Records.

Genesis To Debut At Philharmonic

NEW YORK — British rock group, Genesis, will make their first American appearance at Philharmonic Hall on Dec. 13, in a concert sponsored by radio station WNEW-FM and Charisma Records. The show, which will also feature Charisma artists String Driven Thing, is being produced by Dominic Sicilia. All tickets for the performance will be sold at \$3.00, with the total receipts being donated to the cerebral palsy fund.

Genesis' latest album, "Foxtrot," a top 20 LP in England, has just been released in America on the Charisma label, distributed by the Buddah Group.



AVALANCHE OF SOUND — Al Caiola, newly-inked to an exclusive Avalanche Records' disk pact, huddles with the label's guiding lights regarding recording plans. (L to R) Caiola, his business partner, Erwin Letkei, Stu Greenberg, general manager of Avalanche, and Murray Deutch, president of the United Artists Music Publishing Group. Avalanche is the disk arm of UA Music.

Allmans' Oakley Killed In Crash

GEORGIA — Berry Oakley, bassist for The Allman Brothers Band was killed in a motorcycle crash (11) in Macon, Georgia, just a few blocks away from where lead guitarist Duane Allman, was killed almost one year ago. Funeral services were held on the 13th. Both Duane Allman and Berry Oakley were 24.

Lou Spencer Dies At 56

NEW YORK — Lou Spencer, age 56, formerly of the Dancing Dunhills and producer and stage director of variety acts for Tony Bennett, Anthony Newley, Sammy Davis Jr., and Paul Anka, died on Nov. 18 of a heart attack, in New York. He is survived by a wife, two sons and a daughter.

Spring Inks Group: Vat 69

NEW YORK — Raeford Gerald, recently signed to an exclusive producer contract by Roy and Julie Rifkind of Spring Records, has done some signing of his own. He will be exclusive producer as well as manager for "Vat 69," a new singing group out of Washington D.C.

"Vat 69" consists of four members—George Parker, Bobby Harris, Leroy Reed, and Chet Fortune, all from Washington D.C. They have never recorded before. The group is currently in New York recording a new single "Friends or Lovers," written and produced by Gerald. The other side of the single is "Tom, the Peeper", a humorous ditty also composed by Gerald.

This record will be released on Spring Records in Jan., making it one of the company's first singles of the new year.

Gerald, who has written and produced a string of hits for Millie Jackson on Spring Records, has written and produced her latest "I Miss You." He will also produce Joe Simon's next record.

"VAT 69" will get a promo drive, both within the music business and in the consumer press. The group will tour to promote the record and Gerald expects to announce an agency affiliation soon.

Phil Baxter Dies

DALLAS — Phil Baxter, 76, whose tunes were widely recorded, died in a nursing home here last week (21). His best known song was "I'm a Ding Dong Daddy from Dumas." His works were cut by Ted Weems, Guy Lombardo, Bing Crosby, Fats Waller and Louis Armstrong.

Mercury Pacts Fire And Rain

CHICAGO — Through a deal with Joe Saraceno of Dana Music Co., past producer of Johnny Rivers, the Ventures and Sonny and Cher; Mercury Records has signed Fire and Rain to an exclusive, long-term recording contract, according to Irwin H. Steinberg, president.

Fire and Rain, consisting of Manny Freiser and Patti McCarron, have been performing in and around the Los Angeles area since 1970. The duo was brought to the label through the efforts of Saraceno and Denny Rosenkrantz, Mercury west coast a&r. Saraceno also produced the debut album, set for Dec. 15 release.

C.A.M.—U.S.A.'s New Product

NEW YORK — Vittorio Benedetto and Jimmy Jenner of C.A.M.—U.S.A. report their publishing/production schedule for the month of November. The new Lighthouse single and LP, both produced by Jimmy Jenner and entitled "Sunny Days" have been released by Evolution (Stereo Dimension). Raspberries (also produced by Jenner) have received their first gold single award for "Go All The Way", and a gold LP is being readied for presentation. The groups' second Capital LP "Fresh Raspberries" has just been shipped. The groups' new single is "I Wanna Be With You." Bang's new Capital album "Mother/Row To The King" is set to ship shortly.

On C.A.M.'s publishing front, the principals report the acquisition of the score for the new Dustin Hoffman feature film "Alfredo Alfredo". C.A.M. also published most of the material on the new Paul Winter Consort Epic LP "Tearus".

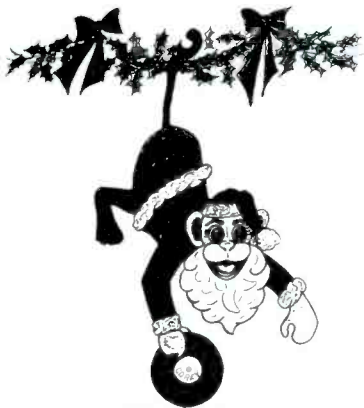
RCA Signs Ides of March

NEW YORK — The Ides of March has signed an exclusive recording contract with RCA Records. The announcement was made by Don Burkholder, division vice president of a&r. The group's first RCA single, "Mother America," has just been released, and their album, "World Women" is being rushed out this month.



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DALLAS COREY with the Nashville Hillview Baptist Children's Choir

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B/W

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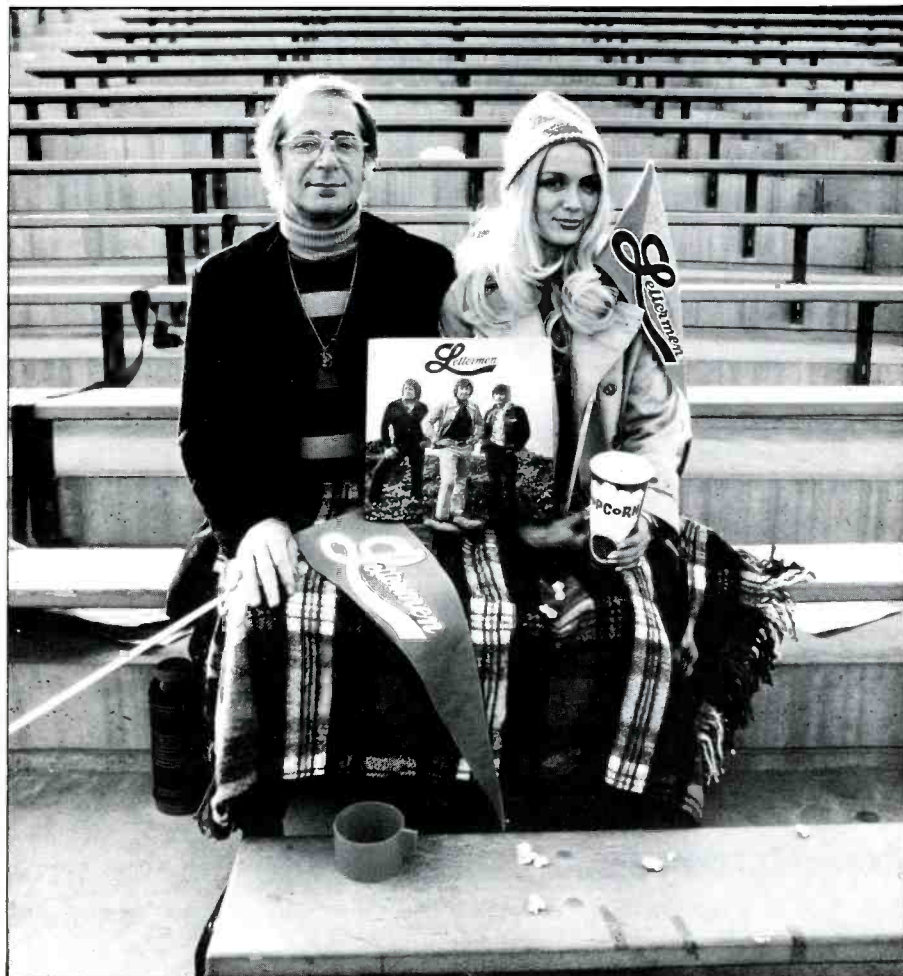
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HONOR THE KING — Norman A. Carlson, director of the Federal Bureau of Prisons, presents plaque to B. B. King, Co-Chairman of FAIRR, at the Atlanta Federal Penitentiary on Nov. 6. Standing left to right: Carlson; King; Wayne Smith, executive director of the foundation for the advancement of inmate rehabilitation & recreation (FAIRR); and James Henderson, Warden.



Score with **Lettermen**
and their new Capitol album/single - **Spin Away.**

SW-11124 #3449





'LIVE' GOLD — Procol Harum has received their first gold record for their LP "Procol Live In Concert with the Edmonton Symphony Orchestra" on A & M. Their next album "Grand Hotel" due out in March will be released on the Chrysalis label distributed by Warner Bros.

Left to right: Chris Copping, B. J. Wilson, Keith Reid—(front) Gary Brooker, Alan Cartwright, Dave Ball—(back).

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**AFM Provides
Free Yule Phones
For Servicemen**

NEW YORK — For the fifth consecutive year, the American Federation of Musicians will pick up the phone bill for Christmas phone calls made by overseas servicemen and women to their homes. Hal C. Davis, international president of the AFM, announced that the musicians' union would pay for phone calls which are made from abroad by U. S. servicemen and women during the three-day period from Dec. 24 to 26. Specific instructions for placing calls follow this release.

The calls are transmitted from overseas by the Military Affiliate Radio Service (MARS) to a HAM radio station in Mansfield, Ohio, manned by Robert Altomonte, president of the Federation's Local 159. From Mansfield the calls are sent through regular telephone lines to the serviceman's home. It is this phase of the operation for which the AFM pays the charges.

In past years the majority of calls have been made from Vietnam, but service personnel have called home from such faraway places as Korea, Ethiopia, Japan, Okinawa and the Canal Zone. It has become a tradition for men in Antarctica to use the AFM's facilities, and servicemen on Vieques Island in the Caribbean are especially grateful for the accommodation because that island has no telephone connection with the mainland. Other calls have been placed from hospital ships in the South Pacific and planes in flight over the Atlantic Ocean.

Bob Altomonte has been a HAM Radio Operator for many years. He first became interested in helping service personnel contact their families when he was assigned to a MARS Operation while serving in the U.S. Navy. Since returning to civilian life he has helped literally thousands of GI's to make telephone contact with their loved ones. The service which he and hundreds of other HAM Operators perform goes on throughout the year.

More Garden Gold

NEW YORK — Another Evening Of Solid Gold has been scheduled on Friday, Dec. 15 at Madison Square Garden, following the sellout of the Dec. 1 concert. Ken Roberts is presenting the Four Seasons, the Four Tops, Jay & The Americans and Martha & The Vandellas, at 8 PM on both evenings.



NEW SEEKERS' NEW DEAL—MGM has signed England's New Seekers, Left to Right—Marty Kristian; MGM Records president, Mike Curb; Eve Graham; Paul Layton (seated); Lyn Paul and Peter Doyle.

**AMC Council
Picks Chicago**

HOLLYWOOD — Chicago has been selected as one of five representatives from the world of professional musicians to serve on the special advisory council of the American Music Conference. The other four artists are Doc Severinson, Henry Mancini, Benny Goodman, and Arthur Fiedler.

The American Music Conference is a non-profit organization representing all segments of music. The goal of the AMC is to instill within young and old the desire to become involved with and understand music.

Chicago's initial involvement with the American Music Conference was this June, when the group recorded a series of public service announcements as a part of the AMC's successful campaign to reinstate funds for music education in the Chicago public schools.

**'Say When'
At Plaza 9**

NEW YORK — Arnold Goland announces that Broadway's Anita Darian will have a lead role in "Say When", the show he has written the music for, and which has a book and lyrics by Keith Winter. Marc Pressell is musical director of the production, which has a nostalgia theme dealing with New York City. Show is set to open at the Plaza in N.Y.C.

**Hilary Signs
Soul Generation**

NEW YORK — Hilary Records, distributors of Ebony Sounds Records, has announced an exclusive recording agreement with Soul Generation, the Award for the Most Promising Group of 1972.

Hilary Records has released the first album of the Soul Generation, "Beyond Body And Soul," which features the group's "That's The Way It's Got To Be (Body And Soul)". Hilary has initiated a major marketing and distribution campaign on the album and will follow it up with a single release this week. The single release will comprise the titles "Million Dollars" and "Super Fine," which have been pulled from the album. In addition, the group will tour these markets in the next month, including Washington, Baltimore, Philadelphia, Detroit, Chicago and Los Angeles.

**Rivermont Music
Opens In Memphis**

MEMPHIS — Rivermont Music Productions, Inc., recently opened offices at 4230 Elvis Presley Blvd., in Memphis.

The company, headed by Bobby Burns and Carl Friend, will produce masters for lease to several major recording labels and operate two music publishing companies.

Friend, who has written 294 songs that have been recorded by such artists as Hank Williams, Jr., Jimmy Dean, Billie Joe Spears, Jerry Wallace, Lorne Greene, Ray Charles, David Houston, Linda Ronstadt and the Friends of Distinction, recently signed with ASCAP in Nashville and is president of Burns and Friend Music Publishers, Inc., an ASCAP company.

**SUBSCRIBE TO
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LIVE DISPLAY—Perception-Today, recording artist Johnny Hartman, with the staff of Dolphins of Hollywood record stores receiving Johnny's latest album "Johnny Hartman—Today." From left to right are: Delores Selt, Warren Lanier, Jr. (of Warren Lanier Enterprises, public relations agency representing both Johnny Hartman, & Perception Records) Theresa Clark (store manager), Johnny Hartman, Vanessa Gurallory, and Ruby Bordeaux.

Sixteen great musicians play twelve songs or one show on the second of December.



On December 2, 1972 on WNEW-TV and simulcast on WNEW-FM from 7:00 to 8:00PM, Blood, Sweat, and Tears, Seals and Crofts, and McKendree Spring are together for the first installment of GENESIS. Just the beginning of using the television medium to enhance the presentation of major rock talent. Visually and audibly you'll find GENESIS captures all the excitement of a live performance. Look for it in other Metromedia markets in succeeding weeks.

genesis

A Don Stump / Alan Niederman production
Directed by Rubin Shapiro



Available on
Columbia Records
and Tapes
KC-31780



Seals & Crofts
Summer Breeze
Warner Bros. album BS 2629



McKENDREE SPRING
Tracks
Decca DL7-5385

Mgmt 3 Inks Bulldog, Diane Kolby

NEW YORK — Jerry Weintraub and Sid Bernstein of Management III have signed Bulldog, a group that includes ex-Rascals Gene Cornish and Dino Danelli, and singer Diane Kolby.

Before their separation, the Rascals had been managed solely by Bernstein for seven years. Bulldog's Eric Thorngren and John Turi were formerly members of The Brass Buttons and The Fuzzy Bunnies, also managed by Bernstein. Billy "The Hooch" Hoehner is the fifth member of the group.

Recently signed to Decca, the single, "No", from their first album, is currently a Top 100 disk. Bulldog's live debut occurred at Madison Square Garden with Sly and the Family Stone and the Staple Singers during the Thanksgiving holiday. They are scheduled to begin an eastern college tour in December.

Diane Kolby, a Columbia artist, is recording her first album produced by Steve Cropper and due for release in January, 1973. "Death of the Sun" is her current single. "Holy Men", her previous single, will be re-issued in Jan. in conjunction with the first LP.

Johnny Nash's 'Clearly' Gold

NEW YORK — Epic Records' singer-songwriter Johnny Nash has struck gold with the single "I Can See Clearly Now." The Jamaican-inspired "reggae-rock" tune has been declared gold by the R.I.A.A., signifying sales of over one million units.

"I Can See Clearly Now" is featured on Johnny's Epic LP of the same name. The album contains a dozen tunes performed in the enormously popular reggae style.

Neely To Calif.

NEW YORK — Hal Neely, president of Starday-King Records, will be leaving for California on Nov. 30, for company conferences.

His first stop will be in San Francisco, where he will be attending the Bill Gavin Convention through Saturday, Dec. 2. He then departs for Los Angeles where he will be staying at the Beverly Hills Hotel through Tuesday, Dec. 5.

Paul Avakian Records Flow

NEW YORK — Paul Avakian has just recorded a new group, Flow. He said he is presently negotiating for release of masters by the group. Avakian is located at 60 East 8th St., Apt. 21K, in New York.

2 Song Folios From SG-Col

NEW YORK — "Rock And Roll Revival" is the time'y new songbook release from Screen Gems-Columbia Publications, part of the company's contribution to the '50's and '60's revival.

Alumni of sock hops and senior proms of the era will remember the titles included in the folio, such as "Venus In Blue Jeans," "Stupid Cupid," "Surf City," "The Locomotion," "Calendar Girl," and "Happy Birthday Sweet Sixteen."

Arranged for the piano, voice and guitar, the songbook is priced at \$2.95.

Also, a collection of most-requested song titles, "Popular Teacher's Choice," has been released by Screen Gems-Columbia Publications.

Included in the folio are popular standards as well as such current selections as "The Candy Man" and "The First Time I Ever Saw Your Face."



THE HIT MAKERS — Kenny Gamble (second from left) and Leon Huff (second from right), whose Philadelphia International label is distributed by Columbia Records, are presented with gold records for their million selling O'Jays' single, "Back Stabbers." Pictured with the producers are (l. to r.) Logan H. Westbrooks, director of Columbia special markets, Bruce Lundvall, vice president of Columbia marketing and Ron Alexenburg, vice president of Epic and Columbia Custom Label sales.

ACA & PFA Join Forces In Art Drive

NEW YORK — The Associated Councils of the Arts (ACA) and the Partnership for the Arts will join forces to unify the effectiveness of a national drive aimed at securing meaningful government support for the arts. This merger, in which the Partnership for the Arts will become a division of ACA, was announced recently by Partnership chairman Amyas Ames, speaking to the National Assoc. of Schools of Music, and John B. Hightower, president of ACA. Ames will become a member of the board of ACA, heading a special partnership committee known as the Partnership for the Arts (A Division of ACA). The merger will take effect immediately.

In his speech explaining the merger, Mr. Ames said, "Both organizations have been concerned with the priorities of the arts in American life and the amount of public support they receive. The Partnership for the Arts was formed in 1970 to focus national attention on the financial needs of our cultural organizations and to organize the political action of citizens seeking substantially higher funding for the arts at all levels—federal, state and municipal.

In its seven year history, ACA has shared these goals. While serving as the national service organization for state and community arts councils, ACA has acted as an advocate for the place of the arts in our society. John Hightower and I have announced this united front for a more effective fight for government support. As a com-

plement to ACA, the Partnership will be that much stronger and more effective in its mission."

John Hightower, president of ACA, who will be responsible for the day to day operation of the Partnership, said "Today more than ever the needs of individual artists and of cultural organizations necessitate increased support both from the private and public sectors. Inflation and increasing costs arising in great part from unprecedented public interest and participation in the arts present financial problems of massive scale. A strong and united voice is essential if these needs are to be articulated and heard. We believe that, given the support and participation of all citizens, a united ACA and Partnership for the Arts can be that voice."

The merger has been approved by the individual leadership of the Partnership for the Arts across the country, by the board of ACA and by the respective executive committees of the National Assemblies of State and Community Arts Agencies.

Amyas Ames is chairman of the board of Lincoln Center for the Performing Arts and chairman of the board of the Philharmonic Symphony Society of New York. He is the Chairman and organizer of the National Partnership for the Arts. John Hightower, who has been president of ACA since September of this year, is a former director of the Museum of Modern Art and of the New York State Council on the Arts.



MOM'S APPLE PIE — shown above at a reception held in their honor following their New York debut at the Felt Forum. Pictured in front row holding pie are Terry Knight, president of Brown Bag Records, the label on which group records, and Marty Ostrow, executive vice president of Cash Box.

30 Win Trips In Chess/Janus' Chuck Berry Promo

NEW YORK — The results of the largest and most extensive promotion undertaken by Chess/Janus Records, the Chuck Berry Month in October, have been announced by executive vice president Stan Hoffman. Thirty distributors, salesmen, promotion men and their wives will receive an all-expense paid weekend in London over the Thanksgiving holidays. They'll be accompanied by several Chess/Janus execs.

The winning couples will fly to London on Nov. 22, stay at the Britannia Hotel and return on the 26. Among the special activities planned for their guests by Chess/Janus are dinner at the posh Elizabethan Room, a sightseeing tour of London and tickets to the West End hit play "Time and Time Again" starring Tom Courtney.

Contest winners are: Mr. & Mrs. Jim Yates of A & I Dist. in Cincinnati; Mr. & Mrs. Howard Ring, Mr. & Mrs. Jerry Brenner, Mr. Billy Gilbert and Ms. Jane Peacock of Music Merchants in Woburn, Mass.; Mr. & Mrs. Aubrey Moore, Mr. & Mrs. John Lam and Mr. & Mrs. George Gillespi of Schwartz Brothers in Washington, D.C.; Ms. Gwen Kessler and Mr. Randy Sanders of Southland Dist. in Atlanta, Ga.; Mr. Norman Weinstroer and Ms. Mary Weinstroer of Roberts in St. Louis, Mo.; Mr. & Mrs. Ed Richter of ABC Record & Tapes in Seattle, Wash.; Mr. Armen Boladian of Record Distributor in Detroit, Mich.; Mr. & Mrs. Les Reed of Summit Distributors in Skokie, Ill.; Mr. Ron Iafornaro of Progress Record Dist. in Cleveland, Ohio; Mr. Steve Brody of Best Dist., in Buffalo, N.Y. and Mr. & Mrs. Jack Solinger of Independent Music in San Francisco.

Victrix To Score 'Crazies'

NEW YORK — Victrix Productions will enter the film scoring field via the independently produced picture "The Crazies". Steve Metz, will act as musical director of the film, which is produced and directed by George Romero of the Latent Image, an east coast production company. Metz will be scoring the film and Bruce Roberts will do the arranging. The main theme, entitled "Heaven He'n Us", will be sung in the picture by Beverly Bremers and Scepter will release a single on the song. The Rugoff theatre chain will be distributing the film, expected to open in New York in January.

The deal was negotiated between Bob Bregman of Bregman & Lefferts, attorneys for Victrix and George Romero of the Latent Image. "The Crazies" is the first of three films which Victrix will score for the Latent Image.

Weinstock Inked For Coliseum Date

HOLLYWOOD — Veteran rock festival entrepreneur Lewis J. Weinstock has been signed by executive producer Gary Bookasta as production director of "The Ultimate Rock Concert and Festival" at the Los Angeles Coliseum, Saturday, Nov. 25.

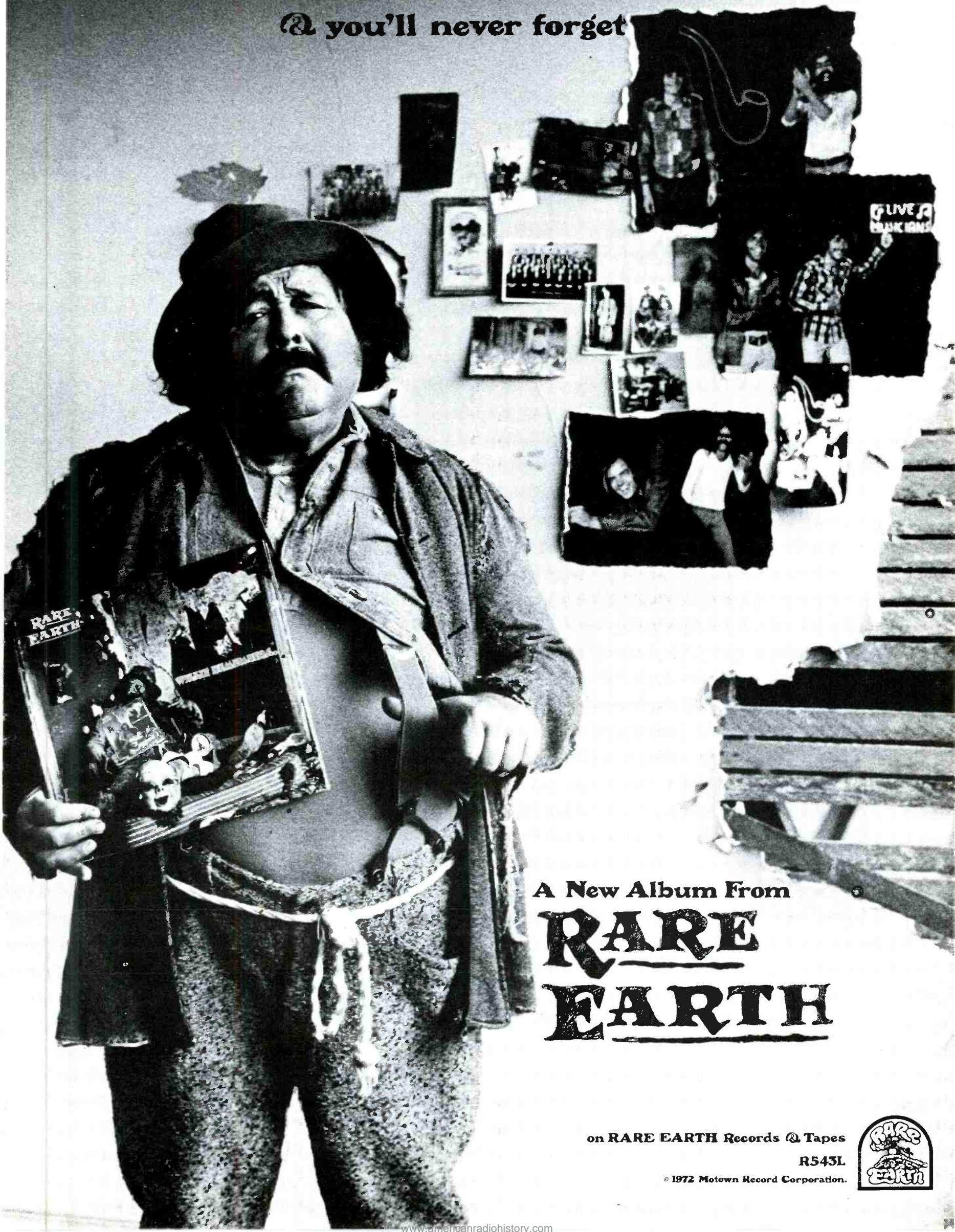
Weinstock will be in charge of the entire production and responsible for coordinating all aspects of the six-hour concert, said Bookasta, president of radio station KROQ-AM, which is sponsoring the event for the benefit of the Southern California Council of Free Clinics.

The event is the first such ever held in the Coliseum and the first outdoor rock concert in Los Angeles since Newport '69 at Devonshire Downs, which was produced by Weinstock.

Describing the event as "the greatest live concert ever held by a radio station," Weinstock expects more than 100,000 people at the coliseum.

WILLIE REMEMBERS..

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cashbox/talent on stage

Yes

NASSAU COLISEUM, LONG ISLAND — Ordinarily, I would wait until a group came to closer grounds before seeing them. Carnegie Hall. The Felt Forum. Or, as a last resort, Madison Square Garden. But Yes are a very special group. They are one of a kind. For apart from creating their very own sound, they have also created a new kind of music. Yes music. Music that displays their technical virtuosity as well as their creativity as composers and arrangers.

Yes opened their Nassau Coliseum date with "Siberian Khatru," a song that combines, in a little more than eight minutes, all that Yes is about. Superb vocal harmony. Tight musical interplay. And a dramatic flair for astounding dynamics. Yes leave no room for mistakes of any kind. They are too well rehearsed. Too professional. Too dedicated. They can and do produce, note for note, every sound that appears on their albums. A spectacular accomplishment when you consider the complexity of their arrangements!

The songs themselves are not complex, but rather bits and pieces of themes contributed by the individual group members and woven carefully

into near epic proportions to demonstrate what can be achieved when everyone gets into the act. Apart from performing their entire "Close To The Edge" album, (Close To The Edge, And You And I, Siberian Khatru), Yes also treated the capacity crowd to "Roundabout," "Your Move," "I've Seen All Good People," "Heart Of The Sunrise," two solo ventures—one by guitarist Steve Howe, and one by keyboard man, Rick Wakeman—and an encore of "Yours Is No Disgrace."

Yet, as the huge crowd filed slowly out of the arena, I couldn't help but wonder why they came. Was it because Yes has attained supergroup status and one is expected to attend such functions—or was it that the people realized that there, before their very eyes, is a group the likes of which may never come again? Those who came to get high, play with balloons, or throw frisbee's around can't be expected to achieve any degree of musical sophistication—but those who came to listen and learn were rewarded by THE group that has reached for and has conquered new levels of musical depth and intensity.

k.k.

The 5th Dimension Paul Williams

CARNEGIE HALL, N.Y. — Individually and collectively, the 5th Dimension continue to improve in technique, material, finesse and style. Although the sound system stunk (which the group should make a point of improving as soon as possible) the group is more polished than ever. Dressed in striking, black, skin-clinging attire punctuated with white sequins, the group wins you over visually before they even begin to sing. Solid "I Just Want To Celebrate" opener, a tight, pleasing medley of some of their hits, their current Bell hit "If I Could Reach You," "One Less Bell," a thrilling "MacArthur Park," and the tried and true crowd pleasing closer, "Funky Music," with people from the audience on stage are the highlights. And as though everyone in the audience was a puppet on a string, when "Funky Music" closed the show, everyone in the Hall popped up for a well deserved standing ovation. We also enjoyed the spot where Billy comes out on stage alone to play a blues number and then Florence comes out

to patter with him and do an effective job on a number of her own. More of this informal working in twos and threes would be a refreshing new dimension to this talented act.

Paul Williams, one of the hottest songwriters in the business, on his first tour as an artist was an absolute delight. He has a magnificent, contemporary singing style and voice, but above all, it's the soul with which he sings songs. Until I heard him sing "We've Only Just Begun," a song he wrote, I never thought anyone could give more feeling to the song than Karen Carpenter. He also did a most effective job with another of his compositions, "Just an Old Fashioned Love Song." There was also great beauty and tenderness in Paul's "That's Enough For Me," which I wish were a monster single. Great composition, great reading. The cuddly, blond, cute, "teenage idol" could become a tremendous star. He has credibility and a marvelous gift of gab and hip humor. He also needed a better sound system.

m.o.

Sha Na Na The Persuasions

LOS ANGELES — The incredible Sha Na Na left nothing to be desired by their capacity audience at the Santa Monica Civic Auditorium Friday evening. The eleven polished showmen were total entertainment as they transported the enthusiastic fans back through the Sounds of the Fifties with "Jailhouse Rock," "Yakety Yak," "Runaround Sue" and "Rock-around-the-Clock." Just when it seemed that the piano player was the only "non-vocal" member of the group, he broke loose with "Great Balls of Fire" and the crowd started rockin' in the aisles.

Seven standing ovations later, (four of which were encores), there was no doubt that "Rock And Roll Is Here To Stay" and that we had seen one of the most exciting concerts of the year!

The Persuasions were at their best in an a capella set including "Sincerely," "Mr. Earl," "Money Honey" and their finale "Get On Board" which is just what over 100 volunteers from the audience did. The remaining audience responded by unilaterally springing to their feet in a deafening burst of applause that said it all.

l.g.

Hot Tuna New Riders Wishbone Ash

PALLADIUM, L.A. — An evening of inconsistent music battled head on with the sound difficulties and poor acoustics that so often plague the vastness of the Palladium.

Hot Tuna headlined this triple bill and turned in a less than satisfying performance. Of course, the Palladium didn't help much. The music of Hot Tuna is better suited to smaller clubs, and their sometimes too-loose style failed fully to come across to the huge crowd. Hot Tuna is certainly capable of putting on a good show with the proper location, atmosphere, and attitude. It really should be chalked up to just one of those nights.

The New Riders of the Purple Sage were back in town for another fine set. Pleasant vocals and crisp guitar work are the New Riders trademark, and this performance was no exception, proving again that they are their own strong band and not just an extension of another.

Britain's Wishbone Ash encountered some early sound problems, but it didn't prove to be a terrible hindrance. As a total unit, Wishbone Ash keeps their set tight, but allows ample freedom for instrumental creativity.

The Elton John Show

CARNEGIE HALL, NY — Rock theatre that isn't serious drag or ultra-violence? Yes, Elton John brought it to Carnegie. But we also thank the good Muse that there was some meaty music on those bones of stage business.

Let's dispense with the obvious visual elements of the evening first. Elton set the tone with his outfit: a red, silver and blue Uncle Sam-type suit. Ex-Bonzo "Legs" Larry Smith made two guest appearances. The first was as "Wedding Man," kind of a limp-wristed Kaiser headed for the church on time. His/her train was supported by two militarily-donned dwarfs. His second shot was in a trench coat, as he ducted "Singing' In The Rain" with Elton, supported by eight chorus girls, a black-tie pianist and the dwarfs again. The "rain" was first flung about by a thirties-garbed dancer, but by song's end, it was coming down in tinsely torrents from up above the lights. And of course on his own time, Elton kicked the stool back and played piano standing, crouching and jumping depending on the occasion.

Musically, Elton garners hushed silence or frenzied audience participa-

Johnny Nash Billy Paul

BITTER END, NY — When this club goes for the black audience, they do it in style. Nash has always been a vocalist of merit, but his newfound group, Sons Of The Jungle, will truly cement his relationship with an audience.

Something like a War with melotron (or a Moody Blues with conga and bells?), this nine-man band shocked the audience with a sound that completely takes you by surprise. They play and sing/chant on so many levels of music, it is inaccurate to view them merely in the light of the afro-rock scene. While the sets bands usually play before introducing the vocalist typically make you fidgety, theirs hardly seemed long enough.

Nash continued in the groove of their excitement with songs from his "I Can See Clearly Now" LP, interspersed with oldies like "You've Got Soul" and "Hold Me Tight." "Stir It Up," his single release prior to his #1 "Clearly Now" went over extremely well. He's been around the business for a long, long time. It shows in all the right places.

We were unfortunate in that we obviously caught Billy Paul on an off night. His voice was not in top form; because of his normal use of his range, the loss of the high notes were particularly missed. The back-up for the inventive Philadelphia International artist seemed a bit too freeflow to our liking. The tightness he achieves so easily in the studio was just not there. "Me & Mrs. Jones" has made him the star he deserved to be. Now he has to learn to make every performance count.

r.a.

Ted Turner and Andy Powell are powerful and intricate lead guitarists who weave through melodic musical journeys like "Phoenix" and "Warrior." The very enthusiastic response was well deserved.

m.a.

tion as most befits the song. He unveiled a number of new tunes from his upcoming LP, "Don't Shoot Me, I'm Only The Piano Player." The first was "Daniel," a piano/vocal solo of a dreamy nature with somewhat amorphous, though poetic lyrics. "Crocodile Rock," his just-released single about the days when music was pre-camp shtick went down well. The closest thing to a blues he and the band has ever done—"Have Mercy On The Criminal"—was a successful extended number.

The time champ of the evening, however, was one of longest jams on "Madman Across The Water" we've heard. The set which ran well over two hours, was spiced by "Your Song," "Take Me To The Pilot" and the enormously well-received "Rocket Man." Dee Murray, Nigel Olsson and the newest band member Davey Johnston (on guitar and mandolin) was very much on a winning streak. The evening went by with melody, style and fervor.

English quintet Family opened the show. They came out with a negative attitude about the audience and were a self-fulfilling prophecy.

r.a.

Tom Rush Lindisfarne

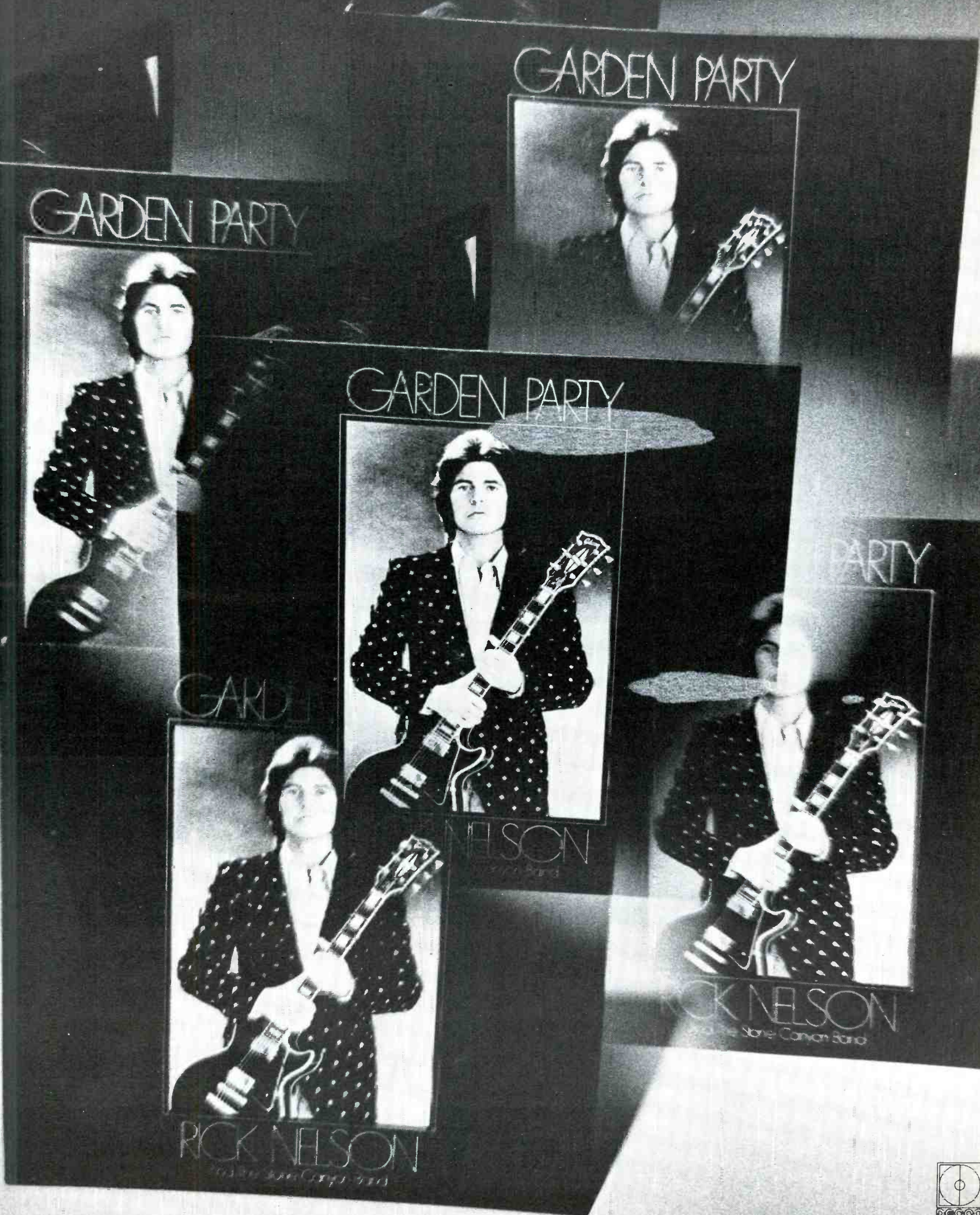
PHILHARMONIC HALL, NY — Columbia folkie Tom Rush, with that tender fist of a voice, played to an eager audience here. Appearing with bass (Wayne Leslie) drums (Brian Post) and long-time guitarist/friend Trevor Veitch (the audience loves him almost as much as Rush), he proved himself still very much the master of his musical fate. Whatever the state of the relative popularity of acoustic folk or amped folk-boogie, Rush will command an enviable following.

He has only one "gimmick" per se—that's his frog-in-heat voice which first came to light on "Who Do You Love?" and which he also uses on his interpretation of Randy Newman's "A Lover's Prayer." Aside from this enjoyable trickery, Tom gives it to you plain, straightforward and strong. The group harmonizes well vocally (as on "Merrimac County") and apart from not playing upon this facet of their talents quite enough, his set was well-paced—full of slight variations on the theme that brought him fame that won't quit.

Elektra's English quintet, Lindisfarne is not yet half the draw here they are in Merry Olde. They have three albums out (the latest, "Dingly Dell"), but of the eight tunes they did, four were taken from their first, "Slightly Out Of Tune." For good reason. The LP still ranks with the finest ever recorded by any group; it's a harder act to follow when it's your own. The finale, "We Can Swing Together" and quite a few standing ovationary fans proved their worth to this side of the Atlantic.

r.a.

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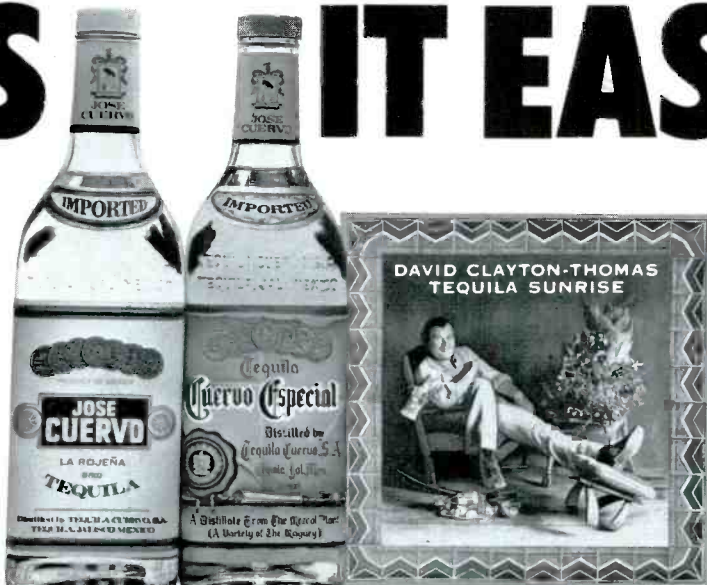


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CashBox Top 100 Albums

1	CATCH BULL AT FOUR CAT STEVENS (A&M 4365) (8T/CS 4365)	1	34	I CAN SEE CLEARLY NOW JOHNNY NASH (Epic KE 31607)	42	67	STONEGROUND WORDS MELANIE (Neighborhood NRS 47009) (Dist: Famous)	77
2	SUPER FLY CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014)	2	35	BURNING LOVE ELVIS PRESLEY (CAS 2595) (CBS/CK 1216)	46	68	ONE MAN DOG JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660)	—
3	ALL DIRECTIONS TEMPTATIONS (Gordy G962)	4	36	TOULOUSE STREET DOOBIE BROS. (Warner Bros. BS 2634)	24	69	PURPLE PASSAGES DEEP PURPLE (W.B. BS 2644) (M8/M5 2644)	71
4	RHYMES & REASONS CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M)	5	37	BACK STABBERS O'JAYS (Phila. Int'l 31712)	22	70	JOURNEY THROUGH THE PAST NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480)	—
5	CARAVANSERAI SANTANA (Columbia KC 31610) (CT/CA 31610)	6	38	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM (Koko KDS 2202)	40	71	SAINT DOMINIC'S PREVIEW VAN MORRISON (W.B. BS 2633) (M8/M5 2623)	55
6	SEVENTH SOJOURN MOODY BLUES (Threshold TRS 3) (Dist: London)	9	39	HIMSELF GILBERT O'SULLIVAN (Mam 4) (Dist: London)	38	72	FOR THE ROSES JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic)	—
7	CLOSE TO THE EDGE YES (Atlantic 7244) (TP/CS 7244)	7	40	THE PARTRIDGE FAMILY AT HOME WITH THEIR GREATEST HITS (Bell 1107) (8/5 1107)	27	73	EVERYBODY'S IN SHOW BIZ KINKS (RCA 6065)	74
8	PHOENIX GRAND FUNK (Capitol SMAS 11099)	8	41	FULL HOUSE J. GEILS BAND (Atlantic 7241) (TP/CS 7241)	48	74	ERIC CLAPTON AT HIS BEST (Polydor PD 3503)	76
9	BEN MICHAEL JACKSON (Motown M 755)	10	42	BIB BAMBU CHEECH & CHONG (Ode SP 77014) (8T/CS 77014)	29	75	A SONG FOR YOU CARPENTERS (A&M SP 3511) (8T/CS 3511)	78
10	DAYS OF FUTURE PASSED MOODY BLUES (Deram DE 18102)	3	43	THE CHI-LITES GREATEST HITS (Brunswick 754184)	46	76	EUROPE '72 GRATEFUL DEAD (Warner Bros. 3 WX 2668)	—
11	BLACK SABBATH VOL. IV (W.B. BS 2602) (M8/M5 2602)	12	44	ROCK ME BABY DAVID CASSIDY (Bell 1109) (M8/M5 1109)	54	77	RASPBERRIES (Capitol SK 11036) (8XT/4XT 11036)	43
12	I'M STILL IN LOVE WITH YOU AL GREEN (Hi 32070) (Dist: London)	14	45	WHY DON'T CHA WEST, BRUCE & LAING (Columbia KC 31929) (CT/CA 31929)	56	78	TAPESTRY CAROLE KING (Ode 77009)	79
13	LIVING IN THE PAST JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.)	20	46	PASSIN' THRU JAMES GANG (ABC ABCX 760)	45	79	GOLDEN DECADE CHUCK BERRY (Chess 2CH 1514)	81
14	CHICAGO V (Columbia KC 31102) (CT/CT 31102)	13	47	HONKY CHATEAU ELTON JOHN (UNI 93135)	34	80	HOMECOMING AMERICA (Warner Bros. BS 2655) (M8/M5 2655)	—
15	ROCK OF AGES BAND (Capitol SABB 11045) (8XBB/4XBB 11045)	15	48	THE SLIDER T. REX (Reprise 2095)	37	81	ALONE AGAIN (NATURALLY) ANDY WILLIAMS (Columbia KC 31625) (CA/CT 31625)	82
16	SUMMER BREEZE SEALS & CROFT (W.B. BS 2629) (M8/5 2629)	19	49	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) (CT/CS 31350)	51	82	OLD DAN'S RECORDS GORDON LIGHTFOOT (Reprise MS 2116) (M8/M5 2116)	91
17	LOGGINS & MESSINA (Columbia KC 31748) (OT/CA 31748)	49	50	ROUND 2 STYLISTICS (Avco AV 11006)	61	83	WHO CAME FIRST PETER TOWNSEND (Decca/Track DL7-9189)	94
18	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770) (CT/CS 41770)	18	51	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	64	84	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	87
19	NEVER A DULL MOMENT ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646)	11	52	LOST & FOUND HUMBLE PIE (A&M SP 3513)	41	85	HOBO'S LULLABY ARLO GUTHRIE (Reprise MS 2060)	50
20	CARNEY LEON RUSSELL (Shelter SW 8911) (8XW/4XW 8911) (Dist: Capitol)	16	53	BARBRA STREISAND LIVE CONCERT AT THE FORUM (Columbia KC 31760) (CT/CA 31760)	75	86	SCHOOL'S OUT ALICE COOPER (BS 2623) (L7/L5 2623)	58
21	TRILOGY EMERSON LAKE & PALMER (Cotillion SD 9903) (TP/CS 9903)	21	54	STILL BILL BILL WITHERS (Sussex SXBS 7014) (Dist: Buddah)	52	87	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABCX 756) (8/5 756)	89
22	CLASS CLOWN GEORGE CARLIN (Little David LD 1004) (TP/CS 1004) (Dist: Atlantic)	25	55	LONG JOHN SILVER JEFFERSON AIRPLANE (Grunt FTR 1007) (Dist: RCA)	44	88	THE MAGICIAN'S BIRTHDAY URIAH HEPP (Mercury SRM 1-652)	—
23	THE LONDON CHUCK BERRY SESSIONS (Chess CH 60#20)	17	56	DANNY O'KEEFE (Signpost SP 8404) (Dist: Atlantic)	59	89	CREEDENCE GOLD CREEDENCE CLEARWATER (Fantasy 9418)	—
24	THE 5th DIMENSION GREATEST HITS (Bell 1106) (8/5 1106)	23	57	DOS MALO (Warner Bros. BS 2652) (M8/M5 2652)	68	90	GODSPELL ORIGINAL CAST (Bell 1102) (8/5 1102)	96
25	NEW BLOOD BLOOD, SWEAT & TEARS (Columbia KC 31780) (CA/CT 31780)	33	58	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES (Tamlia T 3181) (Dist: Motown)	53	91	RISING MARK/ALMOND (Columbia KC 31917) (CA/CT 31917)	93
26	CRAZY HORSES THE OSMONDS (MGM/KOLOB SE 4581)	31	59	ON STAGE RICHELIE HAVENS (Stormy Forest 2BSFS 6012)	62	92	360° OF BILLY PAUL (Phila. Int'l 31793)	130
27	SEVEN SEPARATE FOOLS 3 DOG INGHIT (Dunhill DSD 501-18) (8/5 50118)	26	60	EAGLES (Asylum SD 5054) (TP/CS 5054)	63	93	THICK AS A BRICK JETHRO TULL (Reprise MS 2072)	65
28	MOODS NEIL DIAMOND (Uni 93136)	28	61	TO WHOM IT MAY CONCERN BEE GEES (Atco 7012) (TP/CS 7012) (Dist: Atlantic)	73	94	SONG SUNG BLUE JOHNNY MATHIS (Columbia KC 31626) (CT/CA 31626)	92
29	LIZA WITH A 'Z' LIZA MINELLI (Columbia KC 31762) (CT/CS 31762)	30	62	OF A SIMPLE MAN LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell)	70	95	BITTER SWEET MAIN INGREDIENT (RCA LSP 4677)	66
30	I MISS YOU HAROLD MELVIN & BLUE NOTES (Phila. Int'l KZ 31645)	32	63	THE RISE & FALL OF ZIGGY STAR- DUST & THE SPIDERS FROM MARS DAVID BOWIE (RCA LSP 4702) (P85/PK 1932)	60	96	JOE COCKER (A&M 4368) (8T/CS 4368)	—
31	ROCK AND ROLL MUSIC TO THE WORLD TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779)	35	64	KEEPER OF THE CASTLE FOUR TOPS (Dunhill DS 50129)	72	97	BEST OF OTIS REDDING (Atco SD 2-801)	86
32	THE GUITAR MAN BREAD (Elektra EKS 75047) (ET 85047) (TC 55047)	39	65	PASSAGE BLOODROCK (Capitol SD 11109)	67	98	GUESS WHO B. B. KING (ABC ABCX 759)	95
33	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	36	66	HEADS OSIBISA (Decca DL 7-5368)	66	99	THE LADY'S NOT FOR SALE RITA COOLIDGE (A&M SP 4370) (8T/CS 4370)	123
						100	BROTHER, BROTHER, BROTHER THE ISLEYS (T-Neck TNS 3009) (Dist: Buddah)	97



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| 101 GOOD FOOT
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SHAWN PHILLIPS (A&M 4363) (8T/CS 4363) — | 144 ALL TIME GREATEST HITS
BOBBY VINTON (Epic KEG 31487) 146 |
| 102 ALL THE KING'S HORSES
GROVER WASHINGTON JR. (Kudu KU 07) (Dist: CT) 101 | 124 ELVIS AT MADISON SQUARE GARDEN
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ORIGINAL TV CAST (Atlantic SD 7232) (TP/CA 7232) — |
| 103 RADIO DINNER
NATIONAL LAMPOON (Banana BTS 38) 85
(Dist: Blue Thumb) | 125 SNIPER & OTHER LOVE SONGS
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| 105 GARY GLITTER
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| 108 LYNN ANDERSON'S GREATEST HITS
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(U 8460) (K 0460) | 131 A BEGINNING
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R & B TOP 60

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Donny Hathaway (Atlantic 6903) 18 | 31 JUST AS LONG AS WE'RE IN LOVE
The Dells (Cadet 5694) 35 | 46 FIRST TIME EVER I SAW HER FACE
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| 2 IF YOU DON'T KNOW ME BY NOW
Harold Melvin & Blue Notes (Phila. Int'l 3520) (Dist: Epic) 1 | 17 KEEPER OF THE CASTLE
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Ray Charles (ABC 11337) 36 | 47 TROUBLE IN MIND HOME
Joe Simon (Spring 130) (Dist: Polydor) — |
| 3 YOU OUGHT TO BE WITH ME
Al Green (Hi 2227) (Dist: London) 4 | 18 I GOT A BAG OF MY OWN
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We The People (Lion 122) (Dist: MGM) 49 |
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Spinners (Atlantic 2940) 6 | 23 THEME FROM THE MEN
Isaac Hayes (Enterprise 0058) (Dist: Stax) 17 | 38 LOVIN' YOU, LOVIN' ME
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Johnny Williams (Phila. Int'l 3518) (Dist: Epic) 8 | 25 WHY CAN'T WE BE LOVERS
Holland Dozer (Invictus 9125) 14 | 40 TRYING TO LIVE MY LIFE
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The O'Jays (Phila. Int'l 3522) 21 | 26 SUPERSTITION
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Lou Rawls (MGM 14428) 57 |
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Johnny Nash (Epic 10902) 20 | 27 ONE NIGHT AFFAIR
Jerry Butler (Mercury 362) 29 | 42 IF YOU HAD A CHANGE IN MIND
Tyrone Davis (Brunswick 4513) 46 | 57 SOMEBODY LOVES YOU
Whispers (Janus 200) 59 |
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Betty Wright (Alston 4614) 9 | 28 USE ME
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Sylvers (Pride 1001) (Dist: MGM) — |
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Persuaders (Win or Lose) (Dist: Atlantic) 16 | 29 A LONELY MAN
Chi-Lites (Brunswick 55483) 28 | 44 THE WORLD IS A GHETTO
War (United Artists 50975) — | 59 IT'S TOO LATE
Rueben Bell (Deluxe 140) (Dist: King) — |
| 15 CORNER OF THE SKY
Jackson Five (Motown 1214) 19 | 30 IF YOU LET ME
Eddie Kendricks (Tamla 54222) 33 | 45 TIME
Jackie Mocre (Atlantic 2830) 51 | 60 LET ME TOUCH YOUR MIND
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**The most performed
rhythm and blues songs
in BMI repertoire for the period
from July 1, 1970 to March 31, 1972:**

Ain't it a shame
Dave Bartholomew,
Antoine (Fats) Domina
Travis Music Co.

Ain't no sunshine
Bill Withers
Interior Music

Baby I need your loving
Eddie Holland, Lamont Dozier,
Brian Holland
Stone Agate Music Division

Baby I'm yours
Van McCoy
Blackwood Music, Inc.

**Ball of confusion (that's what
the world is today)**
Norman Whitfield,
Barrett Strong
Stone Agate Music Division

Band of gold
Ronald Dunbar, Edythe Wayne
Gold Forever Music, Inc.

Be my baby
Phil Spector, Ellie Greenwich,
Jeff Barry
Hudson Bay Music Publishers
Mother Bertha Music, Inc.

Betcha by golly wow
Thomas Bell, Linda Creed
Assorted Music
Bell Boy Music

A brand new me
Kenneth Gamble, Theresa Bell,
Jerry Butler
Parabut Music Corp.
Assorted Music

Bright lights, big city
Jimmy Reed
Conrad Music

Bring the boys home
Angelo Bond, Greg S. Perry,
General Johnson
Gold Forever Music, Inc.

Can I get a witness
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Division

Clean up woman
Clarence Reid, Willie Clarke
Sherlyn Publishing Co.

Deeper and deeper
Ronald Dunbar, Edythe Wayne,
Norma Toney
Gold Forever Music, Inc.

Do right woman, do right man
Don Penn, Chips Moman
Press Music Co., Inc.

(Sittin' on) the dock of the bay
Otis Redding, Steve Cropper
East/Memphis Music Corp.
Time Music Co., Inc.

Don't knock my love
Wilson Pickett, Brad Shapiro
Erva Music Publishing Co., Inc.

**Don't let the green grass
fool you**
Jerry Akines, Johnnie Bellmon,
Victor Drayton,
Reginald Turner
Assorted Music

Don't play that song (you lied)
Ahmet Ertegun, Betty Nelson
Hill and Range Songs, Inc.

Double lovin'
George H. Jackson,
Charles M. Buckins
Fame Publishing Co.

Drowning in the sea of love
Kenneth Gamble, Leon Huff
Assorted Music

Empty arms
Ivory Joe Hunter
Unart Music Corp.

Endlessly
Clyde Otis, Brook Benton
Vogue Music, Inc.

Everybody's everything
Gregg Rolie, Carlos Santana,
Tyrone Moss,
Milton S. Brown, Jr.,
Michael Shrieve
Dandelion Music Co.
Petra Music

**Everybody's got the right
to love**
Lou Stallman
Think Stallman Productions, Ltd.

Everything is good about you
James Dean, Eddie Holland
Stone Agate Music Division

Evil ways
Clarence A. Henry

Family affair
Sly Stewart
Stone Flower Music

**5-10-15-20-25-30 years
of love**
Walter Boyd, Archie Powell
Van McCoy Music
Interior Music

Funky nassau
Raphael Munnings,
Tyrone Fitzgerald
Sherlyn Publishing Co.
Funky Nassau Publishing Co.

Grandma's hands
Bill Withers
Interior Music

Groove me
King Floyd III
Roffignac Music Co.
Malaco Music Co.

Groovy situation
Herman Davis, Russell Lewis
Cachand Music, Inc.
Patchal Music

Guess who
Jesse Belvin, Jo Ann Belvin
Michele Publishing Co.

Gypsy woman
Curtis Mayfield
Curtom Publishing Co., Inc.

Have you seen her
Eugene Record, Barbara Acklin
Julio-Brian Music, Inc.

I gotcha
Joe Tex
Tree Publishing Co., Inc.

I hear you knocking
Dave Bartholomew, Pearl King
Travis Music Co.

**I heard it through the
grapevine**
Barrett Strong,
Norman Whitfield
Stone Agate Music Division

I love you for all seasons
Sheila Young
Ferncliff Music
Jmf Music

(I know) I'm losing you
Cornelius Grant,
Norman Whitfield,
Eddie Holland
Stone Agate Music Division

It's a shame
Lee Garrett, Syrita Wright,
Stevie Wonder
Stone Agate Music Division

I've found someone of my own
Frank Robinson
Run-A-Muck Music

**Just my imagination (running
away with me)**
Barrett Strong,
Norman Whitfield
Stone Agate Music Division

Let's stay together
Willie Mitchell, Al Green,
Al Jackson, Jr.
JEC Publishing Corp.

Loveland
Don Trotter, Charles W. Wright,
James Lee, Barney Williams
Wright-Gerstl Productions
Warner-Tamerlane
Publishing Corp.

Mr. big stuff
Joseph Broussard,
Ralph Williams,
Carrol Washington
Malaco Music Co.
Caraljo Music Co.

My cherie amour
Sylvia May, Henry Cosby,
Stevie Wonder
Stone Agate Music Division

Nathan Jones
Kathy Wakefield,
Leonard Caston
Stone Agate Music Division

Never can say goodbye
Clifton Davis
Portable Music Co., Inc.

**One bad apple don't spoil
the whole bunch**
George H. Jackson
Fame Publishing Co.

**One monkey don't stop
no show**
General Johnson, Greg S. Perry
Gold Forever Music, Inc.

Ooh child
Stan Vincent
Kama Sutra Music, Inc.
Sleeping Sun

Patches (I'm depending on you)
General Johnson,
Ronald Dunbar
Gold Forever Music, Inc.

Pay to the piper
General Johnson,
Greg S. Perry,
Ronald Dunbar, Angelo Bond
Gold Forever Music, Inc.

The promised land
Chuck Berry
Arc Music Corp.

A rainy night in Georgia
Tany Joe White
Combine Music Corp.

Reach out I'll be there
Brian Holland, Eddie Holland,
Lamont Dozier
Stone Agate Music Division

Respect yourself
Mack Rice, Luther Ingram
East/Memphis Music Corp.
Klondike Enterprises, Ltd.

River deep—mountain high
Phil Spector, Jeff Barry,
Ellie Greenwich
Mother Bertha Music, Inc.
Hudson Bay Music Publishers

Rock steady
Aretha Franklin
Pundit Music, Inc.

Rockin' robin
Jimmie Thomas
Recordo Music Publishers

Runnin' away
Sly Stewart
Stone Flower Music

She's all I got
Jerry Williams, Jr., Gary Bonds
Jerry Williams Music
Excellorec Music Co., Inc.

She's not just another woman
Ronald Dunbar,
Clyde D. Wilson
Gold Forever Music, Inc.

Smiling faces sometimes
Norman Whitfield,
Barrett Strong
Stone Agate Music Division

Somebody's been sleeping
General Johnson,
Greg S. Perry, Angelo Bond
Gold Forever Music, Inc.

Somebody's watching you
Sly Stewart
Daly City Music

Someday we'll be together
Harvey Fuqua, Jackey Beavers,
Johnny Bristol
Stone Agate Music Division

Soulful strut
Eugene Record,
William Sanders
Dakar Productions, Inc.
BRC Music Corp.

Spanish Harlem
Jerry Leiber, Phil Spector
Hill and Range Songs, Inc.
Hudson Bay Music Publishers

Stagger Lee
Harold Logan, Llayd Price
Travis Music Co.

Stand by your man
Tammy Wynette, Billy Sherrill
Al Gallico Music Corp.

Stick-up
General Johnson, Angelo Bond,
Greg S. Perry
Gold Forever Music, Inc.

Still water (love)
William Robinson,
Frank E. Wilson
Stone Agate Music Division

Stoned love
Frank E. Wilson,
Yennik Samoht
Stone Agate Music Division

Sunny
Bobby Hebb
MRC Music Corp.
Portable Music Co., Inc.

**Superstar (remember how
you got where you are)**
Norman Whitfield,
Barrett Strong
Stone Agate Music Division

Theme from Shaft
Isaac Hayes
East/Memphis Music Corp.

Tired of being alone
Al Green
JEC Publishing Corp.

**Trapped by a thing
called love**
Denise LaSalle
Orderna Music Co.
Bridgeport Music, Inc.

Treat her like a lady
Eddie Lee Cornileus, Jr.
Stage Door Music Publishing
Unart Music Corp.

Treat her right
Roy Head
Don Music Co.

Up on the roof
Gerry Goffin, Carole King
Screen Gems-Columbia
Music, Inc.

Up the ladder to the roof
Vincent Dimarco,
Frank E. Wilson
Stone Agate Music Division

Want ads
General Johnson,
Barney Perkins,
Greg S. Perry
Gold Forever Music, Inc.

War
Norman Whitfield,
Barrett Strong
Stone Agate Music Division

What's going on
Renaldo Benson, Al Cleveland,
Marvin Gaye
Stone Agate Music Division

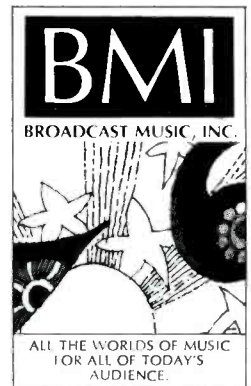
Whatcha see is whatcha get
Tany Hester
Groovesville Music

Where did our love go
Eddie Holland, Lamont Dozier,
Brian Holland
Stone Agate Music Division

You are everything
Thomas Bell, Linda Creed
Assorted Music
Bell Boy Music

You've lost that lovin' feelin'
Barry Mann, Cynthia Weil,
Phil Spector
Screen Gems-Columbia
Music, Inc.

You've made me so very happy
Bery Gordy, Jr.,
Frank E. Wilson,
Brenda Holloway,
Patrice Holloway
Stone Agate Music Division



Congratulations
to the winners of
this year's BMI
RHYTHM & BLUES
achievement awards

RCA Launches 'It Is Beautiful' Geared To Black Audiences

NEW YORK — RCA Records announced this week the launching of "It is Beautiful"—a massive black audience-g geared advertising and merchandising campaign.

According to Bill Keane, director, market development & planning, RCA Records: "Several years ago, recognizing the tremendously growing importance of the black market, RCA began aggressively building a prestigious roster of rhythm and blues, soul and black pop performers. Recently, our roster of artists and RCA's efforts on their behalf were recognized when the Beverly Hills-Hollywood branch of N.A.A.C.P. designated RCA as The Record Company of the Year at its sixth annual dinner. The campaign we are undertaking now is to bring these artists and their product to the widest pos-

sible print and radio audience utilizing black media exclusively."

The acts that will be involved in the campaign include: Harry Belafonte, Jimmy Castor, Papa John Creach, Friends of Distinction, Love Peace & Happiness, Main Ingredient, Moon-glow, Mother's Finest, New Birth, The Nitelites, Sanford & Son and Nina Simone.

Commencing on December 6, radio spots, preceded by print advertising, will run in eleven markets. These are: New York, Philadelphia, St. Louis, Baltimore/Washington, Atlanta, Los Angeles, Memphis, Charlotte, San Francisco, Chicago and Detroit.

Support for print and radio buys will include in-store displays, billboards, and a unique mobile which depicts all the acts involved in the campaign.

Wattstax '72 Praised In U.S. Senate

WASHINGTON, D.C. — In an act of recognition seldom received by an entertainment-oriented industry, the Stax Organization was the subject of a lengthy commendation by Senator Alan Cranston (D-Calif.) in the United States Senate.

The commendation, which was subsequently inserted in the Congressional Record, was directed at Stax' Wattstax '72 music festival, held at the Los Angeles Coliseum on August 20.

Portions of Senator Cranston's address follow.

"Mr. President, a major American business has made a notable contribution to the people supporting it, a contribution worthy of recognition.

"The Stax Organization, a leading black business in America, and the dedication of its leaders to the basic

principles of American citizenship, deserves our commendation.

"Primarily involved in the production and distribution of musical records, for which they have been known as the "Memphis Sound", the Stax Organization, headed by a dynamic man named Al Bell, recognizes that its success depends upon the public. With this in mind, Al Bell and his associates recently began a program of giving back to the people some of the benefits the company has received from them.

"A most significant example of this kind of corporate responsibility was displayed on August 20, 1972, in Los Angeles when Stax, a Memphis-based company, organized "Wattstax '72", a massive six-hour musical spectacular that brought some 100,000 black citizens together at the Los Angeles Coliseum. The entire event was a gift from Stax to the community. Stax provided the entire list of top music stars, including Billy Eckstine, The Bar-Kays, Emotions, Luther Ingram, Albert King, Mel and Tim, David Porter, the Rance Allen Group, Soul Children, the Staple Singers, Tommy Tate, Johnnie Taylor, Carla Thomas, Rufus Thomas, Eddie Floyd, Hot Buttered Soul, and the incomparable Isaac Hayes. Working with the Watts summer festival, Stax also provided much of the personnel staffing the event and underwrote most of the expenses.

"The entire proceeds from the event have been distributed to the Watts summer festival, to enable them to carry out a yearlong program of community support, the sickle cell anemia program, the Martin Luther King Hospital, and the Watts Labor Community Action Committee.

"I commend the Stax Organization and those associated with them in this project. They are, indeed, inspirational examples of good citizenship to all Americans of very race, creed and national origin."

Starday-King In Gospel Push

NASHVILLE, TENN. — "In an effort to bring widespread public attention to the field of traditional gospel music," Starday-King president Hal Neely recently announced the release of seven new albums, all on the King label, featuring gospel artists of both old and recent vintage.

Included among the new releases are "If It Wasn't For The Lord," by the Harrison Gospel Singers and "I'm Going Home," by Gales of Joy, two albums by popular gospel artists currently under contract to King Records. The five additional albums—"Count Your Blessings" by the Four Interns, "Days Past and Gone" by the Spirit of Memphis, "I Cried Holy" by Swan's Silvertone Singers, "Jesus Knows," by the Patterson Singers, and "Reverend Abraham Swanson," by the Reverend Swanson—a new collection of vintage gospel tracks from the King catalogue.

Due to the current popularity of so many musicians playing highly-derivative gospel-type music, "it is Starday-King's belief that the general public may now be receptive to the music in its original form," stated Neely.

World Awareness Of 'Blues Heritage' Aids Nashboro Growth

NASHVILLE — Nashboro Records, one of the nation's leading Black Spiritual and Rhythm and Blues labels, "sees continued growth in these fields as the world becomes more aware of the blues heritage," stated Bud Howell, President of Nashboro.

Nashboro, with its other labels Ex-cello, Mankind, Abet, Creed, Nasco, and Kenwood, has seen its business doubled in the past year due to the success of acts like Bessie Griffin, Jimmy Dawkins, Whispering Smith, and Lightnin' Slim on the international scene. The growth of Nashboro in this country, Howell relates, is due in large part to the success of Z. Z. Hill, Freddie North and Doris Duke on the Mankind label. These three acts produced by Jerry Williams have shown up consistently on the Rhythm and Blues charts, Howell commented.

The recent signing of Bobby Powell, The Brothers, Sisters, and Cousins, as well as the continued success of the Ex-cello catalogue featuring Slim Harpo and other Blues greats has also been instrumental in the Nashboro growth.

In the Spiritual field, Howell stated Shannon Williams continues to produce much in demand product with acts like the Consolers, Dorothy Love Coates, Delois Barrett Campbell, and the Barrett Sisters, the Reverend Cleophus Robinson, the Reverend Rufus Willingham, the Swanee Quintet, Johnny Jones, the B.C. & M. Mass Choir, the 21st Century Singers, Harrison Johnson, L. G. Scott and choirs representing every part of the nation."

POSITIVELY SOUL—Mike Fields, Walter Godfrey in association with Jerry 'B' (Bledsoe) and Frankie Crocker have a super show lined up for November 26th in the Grand Ballroom suite of the Commodore Hotel in NYC. The show entitled, "the Beautiful Black People" is a fashion and dance entertainment package that will headline several top stars, including Nat Morris, D'Urville Martin, Freda Payne, Chuck Jackson and the Tommy Jonsen Dancers among others . . . George Patterson (Renee Records) has those Midnight Movers Unltd. in the grooves again following their "Follow The Wind" single. "Put Your Mind In Your Pocket" is the new release from the Midnight Movers . . . Ben Smith, who had been hospitalized earlier in the year and who has been regaining his health at home, has returned to his copying and arranging duties in his office on Broadway. Ben had been noted for his sax work and his record productions of R&B product are classics that have helped set earlier styles and sounds.

Jazz notes—There is a new place in Manhattan at 96th and Amsterdam Avenue called, "Rust Brown Room" with newscaster Art Rust and Lloyd Brown serving as hosts. And, let me tell you the place really swings; also appearing currently is the Herman Foster Trio. Blind pianist Herman was formerly with King Curtis and, he and the trio are laying down some groovy sounds at the Rust Brown Room . . . Reno Sweeny, another new dinner house in Greenwich Village on West 13th St., serves excellent food and they have entertainment featuring guest artists. This past weekend, a young soul-lovely singer by the name of Connie Thomas simply knocked the dinner guests out. Does she ever radiate! And, what a looker for movies, TV and commercials and she acts too. **don drossell**

'Right Now' Guests Speak About Black Experience & Music On WOR-TV Program

NEW YORK CITY — The universal language of music is enabling performers to communicate the Black experience to other groups, thereby bringing people closer together and "making the barriers a little easier to hurdle."

This was the opinion voiced by Kelly Isley of the Isley Brothers, the hot T-Neck recording artists; Millie Jackson, the new young singing talent on Spring Records, and Ruth Bowen, president of the Queen Booking Corp., appearing on "Right Now!" the State Division of Human Rights weekly WOR-TV public affairs television program.

Jack M. Sable, Commissioner of Human Rights for the State of New York and host of the half-hour show, interviewed the group in a pre-taping for the scheduled broadcast.

Millie Jackson said that "message songs" were not new; and that "we are seeing a revival of a medium of expression that dates back to the days when slaves sang of the problems they had."

"I think the children of today are doing the same thing," she added. "It's the only way they have to express themselves, even though most of the people who hear them cannot help. But that's the way they are . . . singing mostly rhythm and blues—pop and soul music."

Commissioner Sable remarked that "the heart and the tongue should reflect the thought that is in the mind."

Isley related that his group had started as singers of religious songs, but now sing all kinds of music. He added that success in show business was a "rocky road," but that today's performers are more sophisticated in money management once they've made it.

"Years ago we recorded for different labels," he pointed out. "We had growing pains and decided to go into business for ourselves, and we now have our own company, T. Neck Records, and also record for several other young artists."

"I think that was a major breakthrough—for artists to be able to control their own destiny, not only to perform but to get into the business end."

Ruth Bowen related that her present business was the outgrowth of an earlier business as an artists' manager. Among the entertainers she managed was the late Dinah Washington, she said.

"Although Dinah had a hit record, the booking agencies could not get her work," she recalled. "In despair, I went out myself to try to get her bookings, and succeeded. It was at Dinah's suggestion that I opened my own booking office."

Among her present clients are Sammy Davis, Jr., Ray Charles, Aretha Franklin, the Isley Brothers, and many other top Black entertainers. So successful has the agency become, she said, that white entertainers are increasingly making use of its services.

"I remember," she reminisced, "when Black entertainers were not allowed in hotels, and eating places and had to struggle to get work in certain rooms. It was Sammy Davis who paved the way; and he opened the door for many other Black performers."

Millie Jackson remarked that although entertainers were communicating better to the great masses of people, they are not doing as well with merchants. She said that although an entertainer may be making as much as \$100,000 a year, a merchant will ask, "Who did you buy from before? when you apply for credit."

"You try to tell them that you have just begun to make money—Squash!" she concluded graphically.

It's Time for A
Bust
16 trk - 8 trk - 4 trk - Whatever
Ask about our Track Record
• Jethro Tull
• 4 Seasons
• Barbara Jean English
Call Peggy . . . 201-736-3087
VANTONE SOUND STUDIOS
14 Northfield Ave.
West Orange, N.J.
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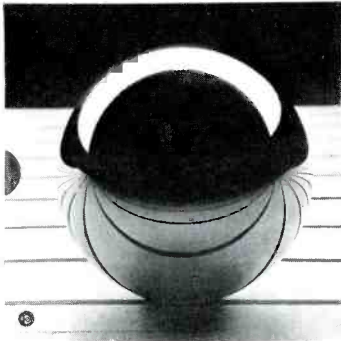
Where
The Music
and
Entertainment
People
Meet
To See
and
Be Seen
in Hollywood it's
Martoni's
IDEAL FACILITIES FOR ARTIST'S
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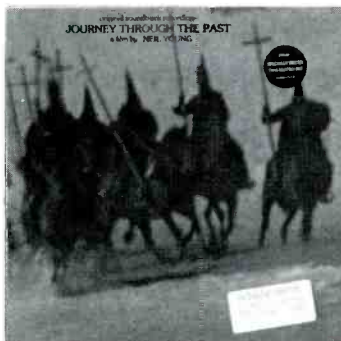
TOMMY—The London Symphony Orchestra and Chamber Choir with Guest Soloists—Ode SP 99001

What we have to say is perhaps a bit rash, but we call the shots as we see them. This, the most ambitious of all rock LP's has the potential to become the biggest selling album in the history of the recording business. Guest soloists include: The Who, Sandy Denny, Steve Winwood, Maggie Bell, Richie Havens, Merry Clayton, Ringo Starr, Rod Stewart and Richard Harris. We repeat that late bulletin, the biggest record in the history of our industry on all fronts.



JOURNEY THROUGH THE PAST, SOUNDTRACK—Neil Young—Reprise 2XS 6480

Regardless of how well the movie fares, you can expect the name of Neil Young and the contents herein to chalk up another gold LP. If the tracks are any indication of what the film's about, it is a documentary of Young beginning with Buffalo Springfield and continuing on through CSN&Y and his solo career. In addition to never before released versions of his best known songs, there's an intriguing instrumental from Brian Wilson and two Biblical references ("Handel's Messiah" and "King Of Kings").



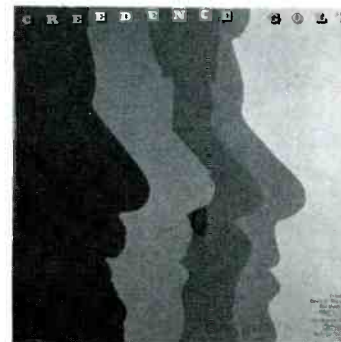
NO SECRETS — Carly Simon — Elektra EKS-75049

Her first two LPs were substantial, both artistically and commercially. She won the "Best New Artist" award from NARAS and was certainly no stranger to public acclaim from all sectors. But this new LP is her "Tapestry" in the sense that it is bound to top the charts for weeks, and remain a best seller for many, many months. Richard Perry produced. The now familiar drums of Andy Newmark and lead guitar of Jimmy Ryan are augmented by Paul & Linda McCartney, James Taylor, Bonnie Bramlett, Nicky Hopkins and on the single, "You're So Vain" vocals that sound a whole lot like Mick Jagger. Triumph!



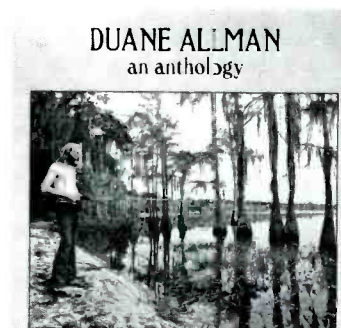
CREEDENCE GOLD—Creedence Clearwater Revival—Fantasy 9418

This was a group who knew what hits were all about. News of their break-up should further heighten buyer interest in this kind of package, one their fans have been waiting for a long time to get their ears and hands on. Selections imply that there will be a volume 2 or 3 in the offing, but for now, you've got two mammoth tracks ("Suzie Q" and "I Heard It Through The Grapevine") in their entities along with "Proud Mary," "Bad Moon Rising" and four more. Solid catalog stuff.



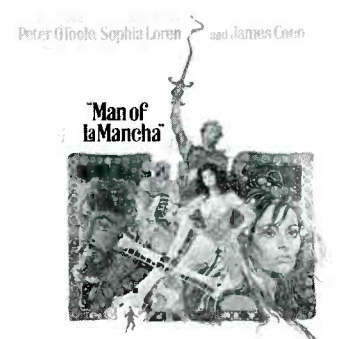
AN ANTHOLOGY—Duane Allman—Capricorn 2CP 0108

A two-record set tracing the development of the legendary guitarist's style, first as a sideman, and later as the primary force in groups. Hits by Aretha, Wilson Pickett and Clarence Carter are interspersed with some previously unreleased tracks from Hourglass, a duo with Eric Clapton and The Allman Brothers Band in its original form. Other tracks, feature Duane with Delaney & Bonnie, King Curtis, Cowboy and Johnny Jenkins. A fitting musical history and tribute; one that listens as well as it looks.



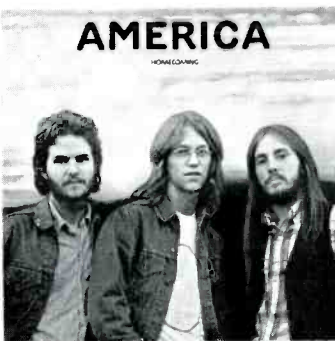
MAN OF LA MANCHA—Soundtrack—United Artists UAS-9906

Going before the public in the weeks to come, UA's "Man of La Mancha" should prove the final stamp of approval for this sturdy musical. The Mitch Leigh-Joe Darion songs are as melodic and fervent as ever, done with appropriate flair on this soundtrack. The film stars Peter O'Toole, Sophia Loren and James Coco, which all sounds like perfect casting. Will surely open a new sales dimension for the score, with this track version cashing-in heavily.



ONE MAN DOG—James Taylor—Warner Bros. BS 2660

The long-awaited sequel to "Mud Slide Slim" is at last upon us. No less than nineteen tunes (and tunettes) greet the Taylor fan; much of the sounds feature his trademarked acoustic ease of approach but many tracks display some really inventive brass. The single, "Don't Let Me Be Lonely Tonight" is the album's standout. Also on the same high plane, "Back On The Street Again." A whole bunch of notables join in—both family (sister Kate, wife Carley Simon, brother Alex and Hugh) and friends (Carole King, Linda Ronstadt and The Section). Will be one of the year's biggest.



HOMECOMING — America — Warner Bros. BS 2655

Almost every top act today has made it the long, hard way. Almost. Not that America really zipped down Easy Street to Big Timeland, but it does seem that way. Their first LP went to #1 (as did their first single) before you could saddle a horse with no name. And with "Ventura Highway" being a solid road on which to continue travelling in fine fashion, this LP shapes up as another huge. Highlights are their own "California Revisited" and John Martyn's "Head & Heart."

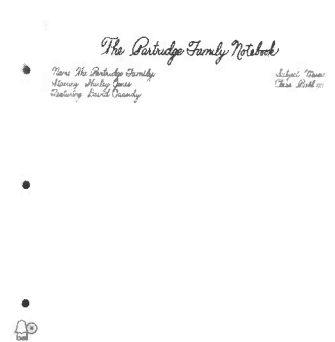
EUROPE '72 — The Grateful Dead — Warner Bros. 3WX 2668

Multiple record sets are nothing new for Dead fans, neither are live LPs. But this is their first triple live package, and it's bound to be one of their biggest in more ways than one. There's the omnipotent "Truckin'" (all thirteen-minutes-plus of it), blues ("Hurts Me Too"), their salute to the sound (though not the material) of the Everlys ("I Know You, Rider") and some jazz impressions to boot (get it, boot?). The running time of the package more closely approximates their live performances than any of their previous releases. This one's only missing three more sides or so.



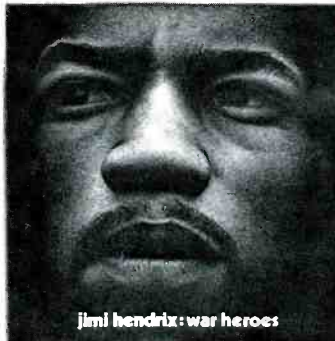
THE PARTRIDGE FAMILY NOTEBOOK — Bell 1111

The latest from TV's first family of song features a hefty helping of remakes: The Animals' "We've Gotta Get Out Of This Place" along with The Ronettes' "Walking In The Rain" and the group's current single item, "Looking Through The Eyes Of Love," originally famed by Gene Pitney. Of the new material, "Friend And A Lover" is the highlight, having a very persistent beat and sing-a-long profile. Once again, the lead vocals of David Cassidy, the production expertise of Wes Farrell and the contributions of arranger Mike Melvoine combine to give their fans just what they've come to expect from the top charting team.



WAR HEROES — Jimi Hendrix — Reprise MS 2103

The label continues in its posthumous release schedule of tracks by the father of progressive electric guitar. His power to create excitement with each "new" release proves how much of a giant Hendrix really was. Here, he's joined by Mitch Mitchell (drums), Billy Cox (bass), and on three cuts, Noel Redding (bass). Most interesting are his interpretations of Henry Mancini's theme from "Peter Gunn" and a nursery rhyme turned acid, "3 Little Bears." The man for all reasons.



IN THE CAN—Flash—Capitol SMAS—11115

The group made it by word of mouth with their first release. Head shops started importing the British copies and one fan led to another. For their second LP effort, the group has once again used a suggestive cover photo. But the real interest lies in the music, which can primitively be described as magic rock of the type Yes are known for. Flash's "In The Can" is no flash in the pan.



HOLLYWOOD—ROWAN BROS.: OUT OF THE BAY AREA

The **Rowan Brothers**, one of Columbia's newest acts, has recently released their first LP (entitled "The Rowan Brothers"). The obvious observation, and perhaps the most important, is that they are young. Chris is 22, and Lorin is 20. The reason that this is a factor is not that they lack the experience of age but that they possess the enthusiasm of youth. Their recording careers have taken them on the road, through the studios, and into the clubs that quite easily could instill a feeling of success into any performer. And that feeling of success is often accompanied by a sense of security that one can easily succumb to. Yet **The Rowan Brothers** have reacted to their achievement as stepping stones rather than peaks. Instead of being content with what has been done, they are concentrating on what new things can be done.

A perfect example of their advancement is the musical development that the group has gone through in recent months. **The Rowan Brothers** started as an acoustic guitar-based act, merged their music with electric, and most recently added a moog. Many groups have made these adjustments, however there is usually a period of years involved in such a transformation.

This development has been nicely incorporated into their music to encompass many styles. Although they have evolved into an electric realm, they have by no means abandoned their acoustic foundation. The group has added on new forms rather than straying away from old ones. As Chris explains, "We want to give a total musical show with a taste of acoustic, electric, and moog. The acoustic, when played properly, is extremely intimate with the electric sound, and especially the moog, giving you a sort of bigger-than-life feeling. And each has a place in developing different appreciative levels."

Just as their technical know-how has grown in recent months, so has their skill in writing. Lorin states, "We can't wait to make another album because we feel our songs maturing. There's an evolving process of new experiences filtering into the music, and we're getting these new ideas of ours into a format that we can communicate through."

Provided that **The Rowan Brothers** continue to communicate their zeal for

NEW YORK—The Temptations: From Hops To Hits

That most happy and infectious sound—laughter—could only be coming from the hotel room in which I was scheduled to meet **Melvin Franklin, Otis Williams, Dennis Edwards, Richard Street** and **Damon Harris**. I just followed my ears, and true enough, **The Temptations** were at the door to greet me.

Immediately, upon entering their room, I felt the presence of camaraderie and happiness. This, despite the early hour—an hour usually more apropos for orange juice and coffee. In a matter of moments they had me feeling as if I were chatting with some very-real old friends. And, **The Temptations** are (for real)! It's easy to see why they simply and honestly captivate an audience with that rare combination of youthful enthusiasm, professional maturity and, of course, undeniably, the talents to match. All of these things have served them so well.

After a decade of success, they have managed to keep emerging not unlike a bobbing cork on an ocean through a basic honesty that has been instilled in themselves, in their music and in their performances. And, **The Temptations** also have that all important requirement-determination. Their status as one of the world's top male performing groups is well justified. But, recognition and fame did not come without the long and often bitter struggle. In fact, the start was less than propitious. Melvin, Otis and Richard were actually kicked out of Northwestern High School in Detroit for—you know what—singing in the school hallway. Although, the three readily give this advice, "stay in school at all costs".

All they wanted to do was sing, and that they did. **Otis Williams** formed a group called, "**Otis Williams and The Distance**" that included Big Al and Little Al. They knocked around, doing masters and demos, and many things for the Northern label. An early manager, **Johnnie Mae Matthews**, had the boys under her wing and Melvin says, "she taught us a hell of a lot". We worked the chitlin circuit, in fact says Melvin, "one of the joints was so bad, there wasn't any indoor restrooms. It was a bitter cold night so one person took a cardboard box and used that, upon finishing, put the box on a shelf and it started dripping right into a big pot of chicken fat. Needless to say, they didn't eat chicken but the plates of chicken were going to the customers in a steady stream, and you can believe me, they



ROWAN BROS.



DENNY DOHERTY



TEMPTATIONS

performing and continue reacting to what feels right, they should develop into one of the more complete groups of the future. As Chris surmises, "The pace that we've set for ourselves has always been not to rush things, just take what comes as it comes. And as long as we're getting-off as a group, and we don't push each other into burning-out, we'll continue to feel our way along."

charles coplen

HOLLYWOOD—DENNY DOHERTY: A PAPA GOES SOLO

It was one of those cold nights in Halifax, Nova Scotia. A group of friends sat outside the Forum where a dance was being held and shared some of that third Red Eye. Well, they got a little loaded and decided to move inside where the action was. So, in the back of the Forum, fifteen-year-old **Denny Doherty** watched and sang along with the band when someone said, "Hey Denny! You like singing so much, why don't cha go up on the bandstand and sing, loudmouth!"

Doherty stroked his bearded chin in a moment of reflection. "Yeah, that's how it happened. It was a dare. I walked up on stage and started singing "Love Letters in the Sand" or "Love Me Tender," something like that. One moment all the kids are dancing, and the next moment they're all staring at me, really. The band kept inviting me back to sing, and soon I asked for and got around \$15 for each show. At this point, I realized that music was all I wanted to do for the rest of my life."

With this in mind, Doherty struck out across Canada and down to New York with two other guys. **The Halifax Three** didn't meet with much success and disbanded because of hunger and pain. Doherty went to Washington, D.C., where he helped form **The Mugwumps** with **Cass Elliot, Zal Yanovsky, and John Sebastian**. Unfortunately, **The Mugwumps** were ahead of their time and after one album met with the same fate that dampened **The Halifax Three**.

It wasn't long before a refreshing new sound was to capture the ears of the music world. Denny and Cass joined forces with **John Phillips** and his wife, Michelle. It was not a plan but simply four people who had the same musical feelings and ideas. And so, **The Mamas and Papas** were born. For five years they made one hit song after another while being an early influence in fusing rock music with folk.

Groups break up, but the people remain. **Denny Doherty** is still the warm, personable guy he's always been. His voice still carries the magic that sang lead

(Cont'd. on page 41)

were enjoying every last drop. We were lucky if we got \$50. for the whole group. But, it was enough to go out and share some hot dogs," says Melvin. Melvin also admitted that because of his age at that time, he often had to remain in the dressing room until it was time for the group to go on.

Record hops were also part and parcel of their lives, and these says Otis really helped us in starting to put things together. It wasn't unusual for us to do as many as five hops a day, and most of the time it required a trip of some 30-40 miles between the hops. But, the opportunity of working with guys like **Smokey Robinson** made these efforts worthwhile. And, to this day we are still dedicated to our work as well as totally dedicated to each other, "this is really what it's all about", says Otis. Also, Otis acknowledges that Motown has been very good for us, but it's "challenging to see what can be accomplished on your own so I have joined **Melvin Franklin** and **Cornelius Grant** the musical director for **The Temps** in a record producing company, D. O. C., using primarily new talent."

Can you imagine, says **Richard**, what an inspiration it was for us when we saw that big sign in the sky that read "Hitsville U.S.A.," then we went with Motown in 1960. Success didn't come suddenly, "we were still paying our dues." **Richard** went on to say that their first Apollo appearance was in 1962, and "we had idol groups that we learned from, **The Cadillacs** being one of them."

Melvin recalled an incident when the group was booked into Atlanta. Melvin was driving **Eddie Hyland's** cadillac and taking the wrong turn out of Detroit it was sometime before the group discovered they were well on the way to Buffalo, N.Y., instead of Atlanta. Melvin says it took them some 20 hours before they got there. One would have to say that this is just a part of the frustration that goes with anything that is worthwhile.

Each member of **The Temptations**, from the beginning until now, have displayed the kind of dedication and perseverance that it takes to become recognized as the inspiration for other groups on the way up as well as for a generation and more of young fans.

"Planting The Seed That Makes The Need", that is the basic philosophy of **The Temptations**, and who can argue with it. They have climbed to the top of the mountain many times and they are doing it again with "All Directions", their current Lp produced by **Norman Whitefield**. Also, the sensational piece of music "Papa Was A Rolling Stone" written by **Norman** and **Barret Strong** is only further evidence that the 3rd of September is significant for everyone and **The Temptations** are masters at 'Gettin' It Down'. don drossell

HOLLYWOOD—DENNY DOHERTY (From page 40) vocals to great tunes like "Monday Monday" and "California Dreamin'." There has been a three-year period of thinking and relaxing. Sometime ago, he did an album called, "Whatcha Gonna Do," a solo venture that went completely unnoticed.

It is now time to try again. There are no real set plans except to make and sell records and get back on the road. As Doherty explains, "I was just sitting around bored. I'm doing this alone because I figure it's time. I'll sing with groups again. I've never gone out and deliberately formed a group. That kinda thing just happens with the right people and the right time. But now, it's here I go again, I'm alone and on my own. I haven't been doing anything, just anticipating."

It certainly must be strange to go through changes from nothing, to huge stardom with the **Mamas and Papas**, where earning and spending a million dollars was a game, and then idleness for a few years.

When beginning fresh career, you have to start somewhere. For Doherty, it was in the recording studio. Behind him one hundred percent is **Jack Gold**, head of A&R for Columbia and one of the best producers in the business. Gold is responsible for producing over 30 gold records. Because of Doherty, Gold returned to the studio, and together they have just completed a truly fine single, "Indian Girl." On first listen, if you close your eyes, you sense that the voice is hauntingly familiar.

For Doherty, returning to the studio presented no problem, because he has recorded in the past and it comes naturally. But hitting the concert trail again is a new adventure. "It's going to be a real trip. Before, I always had two or three other people on stage to feed off of or goof around with. Now I'm by myself. It's not breaking in or just starting out, it's something I've never done. I'm sure I can do it right away, but I don't know what's going to happen. It could be a

"Besides making records, I love to entertain. I've been laying around long enough. A person has to apply his trade and use his creative energy. I'm not a plumber like my Dad, or a writer like you. I'm a singer, and I'm happiest when I work." **mark albert**

NEW YORK—BEN VEREEN: A STAR IS BORN

Ben Vereen is today's kind of Broadway musical star. And, in this corner, that's more meaningful than yesterday's Broadway musical star. Vereen, who sings, caols and dances his way through "Pippin" in order to make a point to **John Rubinstein's** "Pippin" that one only gains freedom through some attachment to others, can certainly offer the glitter of musical comedy, but he can glower as well, which means he can get down to some serious acting. The point about freedom and such is pretty much clearly made in "Pippin," and its accomplished with a good deal of novelty and charm.



A very clearly defined product of "Pippin" is that Vereen is, if he so desires, going to delight Broadway audiences in many vehicles to come. His role as the Player is his second Broadway triumphs and should get him the Tony Award he missed by a nomination for his role as Judas in "Jesus Christ Superstar."

Today's Broadway musical star doesn't put all his eggs in one basket. And so Vereen is weighing film offers, about which a decision will be made after he completes his "Pippin" role eight months from now. Another media calls, too. It's recordings. Here, Vereen has formed his own label, Fox Car (the nick-name of a friend). He's already cut four tunes, two from "Pippin" and originals by Ken Asher and Donald Lee.

Yet, Broadway remains on his mind in more ways than one. Aware that in order for Broadway theatre to survive—and there's nothing Vereen feels is more exciting than a live face-to-face confrontation with an audience—some attempt must be made to bring youth into Broadway houses against the weight of high ticket prices. So, Vereen is putting in a pitch for "community black" seats, a method that can—either once a week or once a month—put theatre tickets into the hands of today's youngsters who will form tomorrow's ticket-buying theatre-goers. He, like one "Pippin" viewer, is struck by the fact that the show's audiences are overwhelmingly adult while its theme has a lot to do with youth and their search for identity.

Vereen, who performed in the film version of "Sweet Charity," recently finished an unusual film assignment. He'll be the voice you hear singing "All Good Gifts" in the film adaptation of "Godspell," which, like "Pippin," has a score by **Stephen Schwartz**. In all likelihood, we'll be seeing more of Ben in films, too. **i. i.**

PASSING REMARKS—The Cash Box editorial staff is in the process of compiling its year end 'Best Of' list which will include only personal favorites and will not necessarily reflect albums or singles that have made the charts. This year's list will feature LP's, singles, and album covers of special merit.

The new **Carly Simon** album, "No Secrets," on Elektra is destined to be a top 5 LP. And speaking of giant albums, "Tommy," on Ode looks like it'll be one of the biggest albums of '73. It has performances by **Roger Daltry**, **Rod Stewart**, **Ringo Starr**, **Richie Havens**, **Sandy Denny**, **Pete Townshend**, **Merry Clayton**, **Steve Winwood**, **Richard Harris**, **John Entwistle**, and a host of other superstars.

New single by **Thundermug** entitled "Africa" is picking up plenty of important airplay in both FM and top 40 markets. This is a record we told you about weeks ago, and it's going to go all the way to the top.

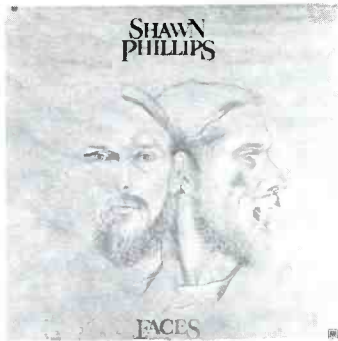
Hod & Marc will be singing "I'd Love Making Love To You" on the **Dr. Joyce Brothers** show. Title is duo's latest Bell single. . . **Elton John** party is one of years best with tons of celebrities turning out to see the superstar. **Clive Davis**, **Sly Stone**, **Bette Midler**, **Mary Travers**, and others turned out.

Curtis Mayfield's "Superfly" single looks like it's going to outsell his "Freddie's Dead" effort. Single is currently #37 in Cash Box charts. . . **Mary Hopkin** is going to have her first huge single since "Those Were The Days." Her latest, "Knock, Knock, Who's There" is just beginning to break.

New **Poco** album, "A Good Feelin' To Know" is doing very well after only two weeks out. Plenty of singles possibilities, too—with an edited version of **Paul Cotton's** "Keeper Of The Fire," or "Go And Say Goodbye" as solid choices. **k. k.**

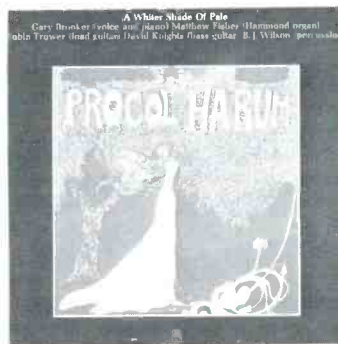
cash box/album reviews

POP PICKS



FACES—Shawn Phillips—A&M SP 4363

This singer/songwriter was an important early influence on Donovan and has consistently turned out beautiful LPs for A&M. It appears that this is the one to break him wide open. Subtitled "an anthology of music from 1969," the eight cuts are each honed to a fine subtle point. They are concertos for vocal and guitar with only the tastiest of accompaniment. **Steve Winwood** guests on the mammoth "Parisien Plight II" track. Already charted and headed higher.



A WHITER SHADE OF PALE—Procol Harum—A&M SP 4373

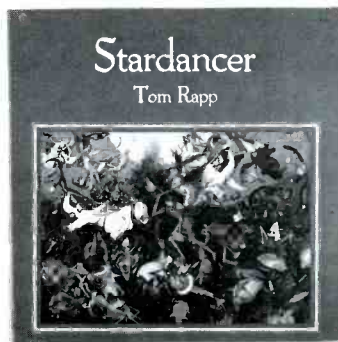
A&M now has the rights to the group's '67 masterpiece of an LP which spawned their first #1 single, "A Whiter Shade Of Pale." Group features the original line-up, with **Matthew Fisher** on organ and **Robin Trower**, lead guitar. For those Harum fans who think they have everything, there's the addition of the heretofore single-only release, "Good Captain Clack." And for the seasonally minded, "A Christmas Camel." "Kaleidoscope" still sinks in as a powerhouse with the first note. Album should see heavy chart action once more.

POP BEST BETS



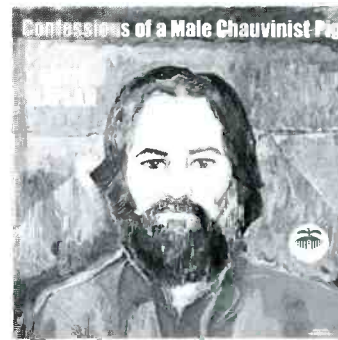
CONTINUOUS PERFORMANCE — Stone The Crows—Polydor PD 5037

This English quintet suffered the loss of its guitarist (electrocuted on stage) while this album was being recorded. The title implies the group will go on, and it's a wise decision since they are more together now (despite their loss) than ever. **Maggie Bell** can come across like a female **Rod Stewart** ("On The Highway," "Good Time Girl") or she can mellow it on a **Rita Coolidge** level ("Sunset Cowboy"). The band is perfectly able to switch gears from rock 'n roll, to blues ("Penicillin Blues") and thence to instrumental beauty of the highest sort ("King Tut").



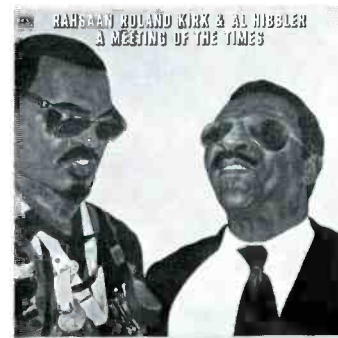
STARDANCER — Tom Rapp — Blue Thumb BTS—44

No less a personage than **Charlie McCoy** served as session leader for Tom "Pearls Before Swine" Rapp's move to the Famous-distributed label. Charlie's pals in sessiondom (**David Briggs**, **Buddy Spicher**, **Weldon Myrick** and more) really let themselves be guided by Rapp's poetic images and other-worldly melodies. The result is his best album, and probably the strangest sound the sidemen have ever participated in. Title track is a natural to put you up their with the sun, the moon and all the littler orbs. Two tracks have a 20's sound that really fits in heavenly with the rest of the mood.



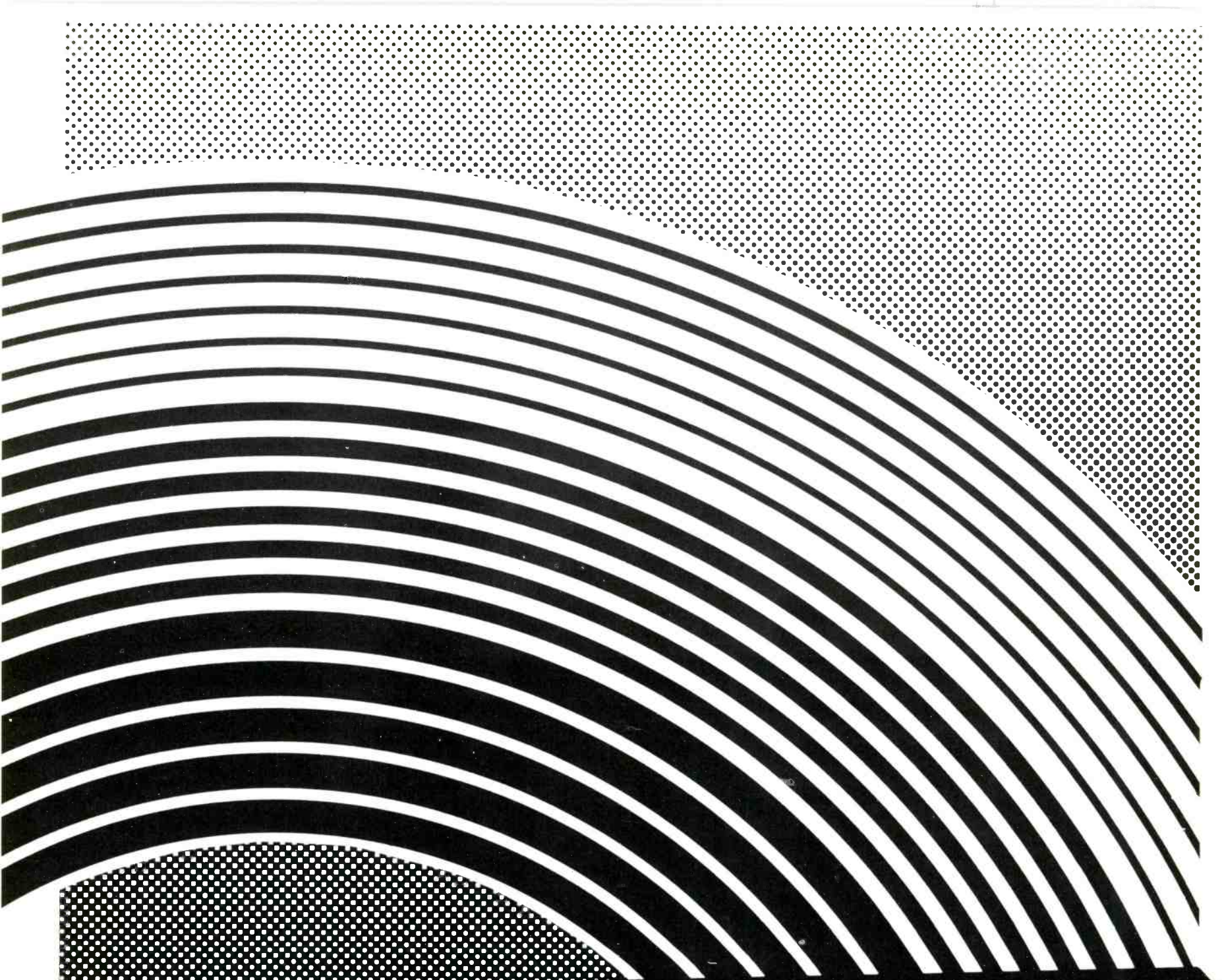
CONFESSIONS OF A MALE CHAUVINIST PIG—Artie Kaplan—Hopi VHS 901

The first LP release under the label's new ties with Vanguard has one of the most striking contrasts in vocal style and material we've heard in some time. Vocally, **Kaplan** is a cross between **Louis Armstrong** and **Leon Russell**; his music is slightly tinged with **Randy Newman** inflection and is among the most hummable and tuneful ever to be collected on one album. If you're from Brooklyn, you'll go bananas for "Bensonhurst Blues." "Stay, Don't Go" is another gem. Something truly unique in recorded entertainment.



A MEETING OF THE TIMES—Rahsaan Roland Kirk & Al Hibbler—Atlantic SD 1630

On the surface, this might seem an unlikely pairing. But for some time, **Kirk** has wanted to do an "Ellingtonish" LP and the choice of **Hibbler** for vocal chores thus seemed a combination of serendipity and faithfulness. The jazz and pop standards shine with newfound exuberance, especially "Don't Get Around Much Anymore." As an added bonus, a **Leon Thomas** vocal which missed **Kirk's** "Whistleman" LP is included—"Dreams."



Cash Box

**COMING SOON: Big Year End Issue Of Cash Box
"The World Of Recording Artists" ••• A Complete
Report On The Top Artists •• Top Records •• Top
Songs •• Top Publishers and Top Producers
Of 1972 •• Make Sure Your Message Is In This
Important Edition**

Cash Box

DEADLINE: DEC. 5 ISSUE DATED: DEC. 23

72



Broadcasters To Set Agenda For Country Radio Seminar

NASHVILLE — Country broadcasters themselves will be exclusively responsible for the agenda at this year's Country Radio Seminar, to be held March 16-17 at Nashville's King of the Road Motor Inn.

"While the seminar was organized 4 years ago for the purpose of sharing practical knowledge and exploiting problematic areas in broadcasting," explains Tom McEntee, founder of

the annual affair, "this will be the first year we've had a chance to draw our agenda topics directly from the expertise of individuals involved in the broadcast industry."

Serving as chairman of the agenda committee will be Dave Donahue of WITL in Lansing, Michigan. Broadcasters who've agreed to assist him include: Tom Allen, WIL, St. Louis, Mo.; Don Day, WBAY, Ft. Worth, Tex.; Rick Libby, KENR, Houston, Tex.; Mike Jackson, KVOO, Tulsa, Okla.; Art Wander, WMPS, Memphis, Tenn.; Carson Schreiber, KLAC, Los Angeles, Calif.; Don Nelson, and Bill Robinson, WIRE, Indianapolis, Ind.; Jay Hoffner, KRAK, Sacramento, Calif.; and Lee Ranson, WXCL, Peoria, Ill.

"We encourage all c&w broadcasters to submit topics they desire to have discussed at the seminar," Donahue stated "which will allow actual authority to stem from the broadcast media itself as our exclusive means of determining the direction for this year's agenda."

All ideas must be mailed immediately to Donahue, or any member of the Agenda Committee. Topics will then be determined according to seminar regulations and turned over to the executive committee for planning procedures.

The executive committee consists of as coordinator between the agenda and executive committees: Charlie Monk, ASCAP, in charge of registrations and entertainment with assistance from Elroy Kahanek, RCA; and Biff Collie, United Artists, operating Barbara Starling, Royal American, serving as head of promotion/publicity who'll be aided by Bobbye Byrd of Shelby Singleton Corp., Mac Allen of Acuff-Rose, and Betty Hofer of Open Door Agency. All committees and members are to operate under the absolute auspices of Tom McEntee, with each individual serving strictly on a volunteer basis. The seminar is a non-profit function formed for the express purpose of providing excellence in country radio.

Corey Enterprises Starts Five-Phase Nashville Office

NASHVILLE — A new company has appeared on the music scene in Nashville. Corey International Enterprises, Inc., with executive offices at 719 17th Ave. South, will be engaged in all phases of the entertainment industry.

Currently five divisions are in operation: Corey International Publications, DalCor Music, Enterprise Productions, Enterprise Promotions and Corey Records.

Dallas Corey, the company's president, is a writer and performer, being a former exclusive writer for Central Songs, and as an artist recorded an album for Chart Records titled "The History of the American Revolution" for which he will be awarded a U.S. Bicentennial Award on Dec. 14. He has also been nominated for the 1972 Freedom Foundation Award.

The company is announcing its first release this week—a Christmas single written and recorded by Corey. The plug side will be a novelty tune for children titled "It's Gonna Be A Mixed Up Xmas", backed with a serious song for adults titled "The Birth of Christmas". A country release is ready for January according to Jerry Martz, the company's man in charge of promotions. The company is also announcing that their emphasis will be on promoting new talent rather than the established artist.

Country Music's Six New Staffers

NEW YORK — Country Music Magazine has announced several additions to its organization.

Steve Goldstein has been appointed advertising sales director. Steve has

Chappell Inks Gayle Barnhill

NEW YORK — Henry Hurt, head of Chappell Music's Nashville office, has signed writer Gayle Barnhill to an exclusive agreement.

Ms. Barnhill, who with Rory Bourke (Chappell) forms one of the few male/female country writing teams in existence, is represented on current charts with "All Heaven Breaks Loose" by David Rogers (Columbia). In less than 9 months of collaboration, Bourke/Barnhill songs have been recorded by Mel Tillis, Anthony Armstrong Jones, Sonny James, Jean Sheppard, Arthur Alexander and Anita Carter.

Nashville-bred Ms. Barnhill began her career with the aid and encouragement of artist/writer Tom T. Hall and his wife, Dixie. Ms. Barnhill is a BMI-affiliated writer.

New Pacts Jim Davis

INDIANAPOLIS — New Recording Co. of Indianapolis has announced the signing of Jim Davis. Jim's first release for New is "Shelly's Winter Love," a Merle Haggard song.

been involved in all aspects of the magazine since start-up in April, 1972. As head of advertising sales, Steve will be personally responsible for sales in New York, and will oversee the ad sales in Nashville, Chicago and California.

Gail Buchalter has been appointed head of Nashville operations. Gail will work closely in Nashville with advertisers, record companies, country music artists and the magazine's writers and photographers. Prior to joining Country Music, Gail was an independent publicist, working with such personalities as Pete Drake, Tommy James and Lottie Golden.

Melvin Shestack has been appointed contributing editor. Mel will work closely with editor Peter McCabe on the overall content and execution of the editorial package. Shestack was previously entertainment editor of The Saturday Evening Post, executive editor of True, and senior producer at CBS News.

Richard Harbert has been appointed associate editor. Richard will work in New York with editor Peter McCabe on all aspects of the editorial package, particularly country music news. Previously, Richard worked in Rolling Stone's New York office, and with Lifestyle magazine, where he coordinated the entire production process.

Nancy Burton has been appointed associate art director, working directly under art director Ron Gross. She will be responsible for complete production of each issue, and will handle ad agency liaison.

Country Artist of the Week: SANDY POSEY



"BORN A WOMAN" TO SING—Sandy Posey burst on the music scene five years ago in Memphis with her first release "Born A Woman" which sold in excess of a million records for MGM. The record, a demo which became a master in more ways than one, was quickly followed by such hits as "Single Girl", "I'll Take It Baby", "What A Woman In Love Won't Do" and "Something I'll Remember."

Born in Jasper, Alabama into an all-musical family, Sandy's style joined that of such great "cross-over" artists like Elvis Presley, Jerry Lee Lewis and Mac Davis who all possess that rare quality of being equally "at home" in any music category whether it be pop, R & B or country. Possessing and delivering a "universal sound" they are recognized and claimed by fans throughout the world as evidenced by the success of Sandy's recent European tour where she played the Top of The Pops along with Tom Jones and Engelbert Humperdinck.

After her initial success, Sandy took a short hiatus to reorganize and "catch her breath" for her next surge forward. Today on Columbia Records, Sandy is again turning out hits like "Bring Him Home Safely To Me", "Why Don't We Go Somewhere and Love", along with her present hot chart climbing "Happy, Happy Birthday, Baby."

Sandy Posey's records are produced for Columbia by independent producer Richard Perry with personal management by Billy Robinson. Booking is by Sandy Posey Productions.

Moman Buys % Of Soundshop

NASHVILLE — Chips Moman has purchased an interest in Nashville's Soundshop Studios following his recent move to Music City. Soundshop, which is less than a year old is owned by Buddy Killen, Bob Montgomery, Kelso Herston, and Bobby Goldsboro. The studio is utilized for pop, country, r&b, and jingle recording sessions.

Moman, produced single sessions for both Roger Miller and Billy Joe Royal his first week in Nashville. Moman moved his Press Music Publishing Co. to Nashville and has located his new offices at 905 16th Avenue, South. The Press catalogue contains hundreds of copyrights including "Hooked On A Feeling", "Sweet Inspiration", "Cry Like A Baby", "Suspicious Minds", and many others. Press material has been chosen for both sides of the new Elvis Presley

Wiseman/Light Exclusive Pact

NASHVILLE — Mac Wiseman now is being booked exclusively by the Don Light Talent Agency in Nashville.

Wiseman's arrangement with Light for the past year has been in connection with college concerts and "listening clubs." Light, who has expanded his own agency staff during the past month, says his intention is for his artists to "diversify" their sources of personal appearance income. He has often sponsored his own artist showcases for college talent buyers.

single. Soundshop has just recently added 24 track equipment. Its owners report a second studio is planned adjacent to the current structure. Artists booked at Soundshop recently include Billy Joe Royal, Bobby Goldsboro, Jack Reno, and Rich Mountain Tower in addition to several jingle sessions for agencies.

National Sound Names Scotty Moore General Manager & Production Head

NASHVILLE — Scotty Moore, veteran music business personality, has been named general manager and production head of a Nashville music industry complex. The announcement was made by W. Runyon, a Baltimore, Maryland businessman who is president of National Sound Production and Recording Co., Inc., the parent company of the various music industry operations included in the organization.

Present operations of the corporations, all headquartered in Nashville, include National Sound Studios, Candy Records and its subsidiary label American National Records, Candle Music, Canary Music, two additional publishing firms (now in the process of being formed) and Music City Recorders, another recording studio recently purchased by the Runyan interests.

Moore had previously been general manager and one of the owners of Music City Recorders prior to its purchase by the present owners two months ago. The studio has been in business some eight years, and during that time has attracted artists from all over the country for session work under Moore's supervision.

Moore's activities will also include coordination of the distribution of the firm's record labels, which is handled in 45 states by Record Sales Corp. of Memphis (a subsidiary of Transamerica Corp.), and in five states by D & H Distributing Co., of Baltimore, Md.

During the next several weeks Moore will be devoting his efforts largely to organizing and coordinating the activities of the various companies, and naming several new department heads. Prior to his helping

establish Music City Records in 1966, Moore had for four years been production chief of the Sam Phillips Organization in Memphis and Nashville.

Programmers Enter C&W

NEW YORK — The Programmers of New York City, is entering the country music field immediately according to Edward Schmidt, president. Schmidt has announced that the New York based firm will syndicate two country music concepts created and produced by Doug Davis. Davis is program director for KCMC Radio in Texarkana, Texas and has quite an extensive background in country music programming.

One of the radio features will be a fifteen minute show entitled "Sound Country," which is already a syndicated newspaper column on country music written by Doug Davis. The second feature available to radio stations is five, five minute programs titled "Country Circle Of Sound". Both shows were created and will be written and produced by Davis and syndicated by The Programmers. The company has been programming music for hundreds of radio stations in various music fields for over six years and this is their first venture into country music.

Also planned are several country music specials during the coming months, also written and produced by Doug Davis. These country music specials will be free to subscribing stations. Stations interested in detailed information on these two shows should contact: Sound Country The Programmers, 245 Fifth Avenue, New York, New York, 10016; Telephone: (212) 679-2336.



HART OF GOLD—Freddie Hart receives a gold disk for his country album, "Easy Loving." The presentation was made onstage during the recent Deejay Convention in Nashville by Wade Pepper, vice president of country sales and promotion.

Haynes Heads Loretta's Pub

NASHVILLE — Loretta Lynn Enterprises, Inc. announced last week that Bill Haynes, a veteran in the music industry, has been appointed to head its publishing companies, Coal Miners Music, Inc. (BMI); King Coal Music, Inc. (ASCAP) and Coal Dust Music, Inc. (SESAC).

Haynes was previously affiliated with the Hubert Long Organization and Forrest Fills Music in publishing and promotion. Haynes will report to Mooney Lynn, president of the Enterprises.

Mayberry Joins KFOX

LONG BEACH, CAL. — West Coast D. J. Corky Mayberry has joined the air staff at KFOX, Long Beach, Southern California's pioneer country station.

He will currently be doing the two p.m. to seven p.m. slot on Sundays. During his five year stint at KBBQ, Burbank, Corky was voted the outstanding country disc jockey of the year by both Bill Gavin and the Academy of Country and Western Music.

Country LP Reviews

ROY CLARK LIVE!—Dot DOS 26005

With a title like "Roy Clark Live!" an exclamation point is definitely a fitting piece of punctuation. Pound for pound, Roy Clark delivers more entertainment energy than other leading country singers combined, and he's got lots of pounds to back up his performance. The live element is captured by this recording, as Roy's voice projects right through home speakers, backed up by Ray's adept guitar playing. Highlights include "Thank God And Greyhound," "Under The Double Eagle," "Foggy Mountain Breakdown" and "Yesterday When I Was Young."



GUS THOMAS—Jamboree U.S.A. JLP 1001

Gus Thomas' voice is a familiar one to country radio listeners, from both his singing and his years as a c&w deejay. Looking at country from both sides as he has, gives Gus a much more objective view than the average singer is capable of possessing. He knows as a singer and artist how to reach into his soul to come up with all the inner, subjective emotions. From his experience as deejay, he knows what his listening audience is looking for, so he can temper his emotions to fit his audience's tastes. The combination of Gus' many sides spells out pure and deep emotion channeled into hit sounds such as "The Bones," "Daddy Don't You Walk So Fast" and "Too Late To Turn Back Now."



LISTEN TO A COUNTRY SWEDE—Jimmy Jensen—Jay 1004

Country music is popular in more countries than just the U.S.! Jimmy Jensen is nicknamed the "Swingin' Swede" and with good reason. Pumping on his Cordovox while singing in a pleasant accent, Jimmy lays down a rhythmic country feel, augmented by the right dash of occasional rock and pop in tunes such as the title tune, an adaptation of of Jim Messina's "Listen To A Country Song." Recorded in Minneapolis' Sound 80 Studios the twelve-song set has clear and tight sound. Includes "Money, Marbles And Chalk," "John Johnson's Wedding" and "A Snowmobiler's Dream," latter cut having hot Christmas potential.



Top Country Albums

- 1 THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 11082)
- 2 TOGETHER ALWAYS (Porter Wagoner & Dolly Parton (RCA LSP 4761)
- 3 I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE (Conway Twitty (Decca DL 7-5361) (MCA)
- 4 LADIES LOVE OUTLAWS (Waylon Jennings (RCA LSP 4751)
- 5 A SUNSHINY DAY WITH CHARLEY PRIDE (RCA LSP 4742)
- 6 THE HAPPIEST GIRL IN THE WHOLE U.S.A. (Donna Fargo (Dot DOS 26000)
- 7 HERE I AM AGAIN (Loretta Lynn (Decca 75381)
- 8 WHEN THE SNOW IS ON THE ROSES (Sonny James (Columbia KC 31646)
- 9 BUCK OWENS LIVE AT THE WHITE HOUSE (Capitol ST 11105)
- 10 ME AND THE FIRST LADY (George Jones & Tammy Wynette (Epic 31554)
- 11 GOT THE ALL OVERS FOR YOU (Freddie Hart (Capitol ST 1001107)
- 12 IF YOU TOUCH ME (Joe Stampley (Dot DOS 26002)
- 13 WHEEL OF FORTUNE (Susan Raye (Capitol ST 11106)
- 14 THE STORYTELLER (Tom T. Hall (Mercury SR 61368)
- 15 CHARLIE McCOY (Monument 31910)
- 16 AMERICA (Johnny Cash (Columbia KC 31645)
- 17 MY MAN (Tammy Wynette (Epic 31717)
- 18 COUNTRY MUSIC THEN AND NOW (Statler Bros. (Mercury SR 61367)
- 19 A PERFECT MATCH (David Houston & Barbara Mandrell (Epic KE 31705)
- 20 CHET ATKINS NOW & THEN (RCA 6079)
- 21 DELTA DAWN (Tanva Tucker (Columbia KC 31742)
- 22 SOMEBODY LOVES ME (Johnny Pav'check (Epic KE 31707)
- 23 LYNN ANDERSON'S GREAT HITS (Columbia KC 31641)
- 24 MISSING YOU (Jim Reeves (RCA LPM/LSP 3987)
- 25 SEND ME SOME LOVIN' (Hank Williams Jr. (MGM K 14356)
- 26 TOM T. HALL GREATEST HITS (Mercury SR 61369)
- 27 THE ROAD MASTER (Freddy Weller (Columbia KC 31769)
- 28 BABY DON'T GET HOOKED ON ME (Mac Davis (Columbia KC 31770)
- 29 DOLLY PARTON SINGS (MY FAVORITE SONGWRITER PORTER WAGONER) (RCA LSP 4752)
- 30 TRACES (Sonny James (Capitol ST 11108)
- 31 BORROWED ANGEL (Mel Street (Metromedia MCS 5001)
- 32 LONELY WOMEN MAKE GOOD LOVERS (Bob Luman (Epic 31746)
- 33 ALL TIME GREATEST HITS (Ray Price (Columbia 31364)
- 34 BURNING LOVE (Elvis Presley (RCA 2595)
- 35 EXPERIENCE (Porter Wagoner (RCA 4810)
- 36 ALL TIME GREATEST HITS OF ROY ORBISON (Monument 31484)
- 37 LISTEN TO A COUNTRY SONG (Lynn Anderson (Columbia KC 31647)
- 38 HEAVEN IS MY WOMAN'S LOVE (Tommy Overstreet (Dot 26003)
- 39 NASHVILLE PACKAGE (Various Artists (Mercury SR 61375)
- 40 TO GET TO YOU (Jerry Wallace (Decca 5349)



C & W Singles Reviews

Picks of the Week

LORETTA LYNN (Decca 33039)

Rated "X" (2:37) (Sure-Fire, BMI—L. Lynn)

If "X" stands for the highest hit position, then this new Loretta Lynn single is definitely rated "X". A self-penned country rocker, this tune gives Loretta a chance to express her funky side. Flip; "Til The Pain Outwears The Shame" (2:40) (Coal Miners Music, BMI—W. J. Smith).

SAMMI SMITH (Mega 0097)

The Toast Of '45 (2:47) (Jack, BMI—V. Matthews, J. Casey)

Sammi Smith paints a sound picture with her sensitive interpretation of a slow Vince Matthews ballad about a lady looking back into her past. This hit-to-be is definitely the toast of 45 (r.p.m. singles, that is). Flip: no info available.

TOMPALL & THE GLASER BROTHERS (MGM K14462)

A Girl Like You (2:23) (Glaser Bros., BMI—T. Glaser)

Using traditional fiddle and steel guitar roots for a tight c&w arrangement, Tompall and crew come across with a solid jukebox ballad that is sure to go over big in truckstops and stations across the country. Flip: no info available.

JERRY REED (RCA 74-0857)

You Took All The Ramblin' Out Of Me (2:13) (Vector, BMI—J. Hubbard)

Maybe all the ramblin' was taken out of Jerry by a cookin' country chick, but she left the funk there so that Jerry could continue to turn out hit country singles. A real mover with the right feel. Flip: "I'm Not Playing Games" (2:38) (same credits).

BILLY "CRASH" CRADDOCK (ABC 11342)

Afraid I'll Want To Love Her One More Time (2:45) (Little David, BMI—D. Wilkins)

This is the first release on ABC of Cartwheel Records artists since the former label absorbed the latter as part of its move into country. Crash has already established his track record of consistent hits with Cartwheel and should continue accordingly on ABC with the proper handling in country markets. Flip: no info available.

SUSAN RAYE (Capitol 3499)

Love Sure Feels Good In My Heart (2:51) (Blue Book, BMI—B. Alan)

Susan Raye is back to her happy heart. Using a Buddy Alan composition as a very commercial vehicle for her lilting voice, Susan has a fine chance to repeat the success of her "Wheel Of Fortune" hit. Flip: "I've Got You On My Mind Again."

GEORGE HAMILTON IV (RCA 74-0854)

Blue Train (Of The Heartbreak Line) (2:49) (Acuff-Rose, BMI—J. D. Loudermilk)

George Hamilton IV is a superlative performer, and John D. Loudermilk is one of country's top-rate writers. The two of them teamed together is an unbeatable hit combination. Top this team off with a pyrotechnic fiddle arrangement, for the finishing touch. Flip: "Maritime Farewell" (3:12) (Crown-Veteh, CAPAC—Krytiuk, Altman, Spence).

CAL SMITH (Decca 33040)

The Lord Knows I'm Drinking (2:50) (Stallion, BMI—B. Anderson)

Cal Smith is starting to become a familiar name on radio playlists and c&w chart surveys. His convincing interpretation of this humorous Bill Anderson composition should help further his reputation. Flip: "Sweet Things I Remember About You" (2:16) (Chex, BMI—D. R. Shofner).

ROY ROGERS (Capitol P-3490)

In Another Lifetime (2:54) (Cedarwood, BMI—B. Sykes)

In another lifetime, Roy Rogers was the cowboy star of the TV screen. He was always a singing cowboy and although his six-guns may be slightly rusty his vocal chords are still spry. A melodic and captivating ballad. Flip: "Talkin' About Love" (2:33) (Con Brio, BMI—H. Holaday).

Best Bets

PAM MILLER (MGM K14465)

We're Just Hangin' On (2:29) (Eddie Miller Music, BMI—E. Miller) Talent runs in the Miller family. Eddie Miller wrote and published this song, which daughter Pam delivers with compelling vocals. A classy arrangement that showcases hit lyrics. Should be big. Tom Ghent's flip side shows potential of making this a two-sided-hit. Flip: "I Have You Now" (2:37) (Permanent, ASCAP—T. Ghent).

JERIS ROSS (Candy C-1037)

The Midnight Cowboy (2:15) (Tree International, BMI—D. Kirby, G. Martin) The lady who brought us country versions of "Brand New Key" and "Old Fashioned Love Song" is back with a cute tune about a country Cassanova. Immaculate production by Scotty Moore. Flip: "I Wonder How The Folks Are (Back In Kansas)" (2:07) (Roadhouse, ASCAP—R. J. Ross).

STAN DEE (Country Showcase America CSA129)

Donna (2:40) (Delfi, BMI—Richie Valens) Richie Valens is gone, but his memory lives in his music. This classic pop hit is given fine country treatment by Stan Dee and should top the charts all over again. Flip: "So Fine" (2:44) (Alhika, BMI—L. Finney, W. Schofield).

BOBBY WRIGHT (Decca 33034)

If Not For You (2:40) (Big Sky, ASCAP—B. Dylan) Bobby Wright delivers a strong country version of this Bob Dylan-George Harrison composition that was a pop hit for several artists. The song easily lends itself to country interpretation and has a winning melody line that should captivate listeners across the country. Flip: "Searching" (2:33) (Hill & Range, BMI—P. W. Maddox).

A GREAT NEW ARTIST, A BRAND NEW LABEL, ALL ADD UP TO A HIT SOUND!



JERIS ROSS

THE MIDNIGHT COWBOY

CANDY C-1037



A Division of
National Sound Productions
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821 19th Avenue So.
Nashville, Tenn. 37203
(615) 327-4927



RONNIE DOVE

BREAKING THROUGH!
 listed 4 straight weeks
 under Regional Gains
 section of the
GAVIN REPORT



**'MY WORLD
 of DECCA 32997
 MEMORIES'**

1	SHE'S TOO GOOD TO BE TRUE Charley Pride (RCA 0802) (Pi-Gem—BMI)	1	38	OLD FASHIONED SINGING George Jones & Tammy Wynette (Epic 10923) (Aitam—BMI)	44
2	PRIDE'S NOT HARD TO SWALLOW Hank Williams Jr. (MGM K-14421) (Passkey Music—BMI)	4	39	I WONDER HOW JOHN FELT (WHEN HE BAPTIZED JESUS) David Houston (Epic 10911) (Algee—BMI)	43
3	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol P3453) (Blue Book—BMI)	9	40	DON'T LET THE GREEN GRASS FOOL YOU O. B. McClinton (Enterprise 9059) (Stax/Voit) (Assorted—BMI)	50
4	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 17428) (Famous Music—ASCAP)	7	41	CATFISH JOHN Johnny Russell (RCA 9810) (Jack—BMI)	54
5	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 10905) (Young World—BMI)	6	42	SHE LOVES ME (RIGHT OUT OF MY MIND) Freddie Weller (Columbia 45714) (Young World/Center Star—BMI)	51
6	MY MAN Tammy Wynette (Epic 10909) (Algee—BMI)	2	43	KNOXVILLE STATION Bobby Austin (Atlantic 2913) (Mamazon—ASCAP)	46
7	FOOL ME Lynn Anderson (Columbia 4592) (Lowery Music—BMI)	10	44	PASS ME BY Johnny Rodriguez (Mercury 73334) (Hallnote Music—BMI)	53
8	DON'T SHE LOOK GOOD Bill Anderson (Decca 33002) (Passkey Music—BMI)	3	45	RHYTHM OF THE RAIN Pat Roberts (Dot 17434) (Famous Warner Tamerlane—BMI)	49
9	LONESOME 7-7203 Tony Booth (Capitol 3441) (Cedarwood—BMI)	12	46	WRAPPED AROUND HER FINGER George Jones (RCA 740792) (Glade Music—BMI)	45
10	SING ME A LOVE SONG FOR BABY Billy Walker (MGM K 14422) (Venomous Music—ASCAP)	14	47	RED SKIES OVER GEORGIA Henson Cargill (Mega 0090) (Two Rivers—ASCAP)	48
11	WHITE SILVER SANDS Sonny James (Columbia 45706) (Sharina Music—BMI)	15	48	A SWEETER LOVE (I'LL NEVER KNOW) Barbara Fairchild (Columbia 45690) (Duchess Music—BMI)	52
12	I TAKE IT ON HOME Charlie Rich (Epic 5-10867) (House of Gold Music—BMI)	5	49	SHE'S MY ROCK Stoney Edwards (Capitol 3462) (Ironside—ASCAP)	53
13	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol 3419) (Tree—BMI)	8	50	SHE NEEDS SOME ONE TO HOLD ME Conway Twitty (Decca 33033) (Hello Darlin Music—SESAC)	63
14	WHO'S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury 73328) (Blue Echo—ASCAP)	19	51	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME Billy "Crash" Craddock (Cartwheel A-222) (Little David—BMI)	60
15	SOMEBODY LOVES ME Johnny Paycheck (Epic 10912) (Jack & Bill Music—ASCAP)	16	52	BEHIND BLUE EYES Mundo Earwood (Royal American 65) (Ray Moonda—BMI)	56
16	PRETEND I NEVER HAPPENED Waylon Jennings (RCA 74-0808) (Willie Nelson—BMI)	18	53	ONE NIGHT Jeannie C. Riley (MGM 14427) (Elvis Presley—BMI)	58
17	FUNNY FACE Donna Fargo (Dot 1729) (Prima-Donna—BMI)	11	54	IF IT'S ALL RIGHT WITH YOU Dottie West (RCA 0828) (House Of Gold Music—BMI)	59
18	THIS MUCH A MAN Marty Robbins (Decca 3306) (Mariposa—BMI)	13	55	IT TAKES A LOT OF TENDERNESS Arlene Harden (Columbia 45708) (United Artists—ASCAP)	64
19	A PICTURE OF ME WITHOUT YOU George Jones (Epic 10917) (Al Gallico Music—BMI)	21	56	HE AIN'T COUNTRY Claude King (Columbia 45704) (Belldale/Armstead—BMI)	55
20	IS THIS THE BEST I'M GONNA FEEL Don Gibson (Hickory 1651) (Acuff/Rose—BMI)	26	57	LOVE'S THE ANSWER Tanya Tucker (Columbia 45721) (Al Gee Music—BMI)	67
21	LOVIN' ON BACK STREETS Mel Street (Metromedia Country 901) (Contention—SESAC)	38	58	BOWLING GREEN Hank Capps (Capitol 316) (Bowling Green—BMI)	61
22	SHE'S GOT TO BE A SAINT Ray Price (Columbia 45724) (Guell Music—ASCAP)	27	59	SOMEWHERE, MY LOVE Red Steagall (Capitol 3461) (Robbins—ASCAP)	65
23	YOU AIN'T GONNA Buck Owens (Capitol 3429) (Blue Book—BMI)	20	60	EVERYBODY NEEDS LOVIN' Norro Wilson (RCA 0824) (Al Gallico Music/Algee Music—BMI)	66
24	CLASS OF '57 Statler Bros. (Mercury 73315) (House Of Cash—BMI)	22	61	WHOLE LOTTA LOVING Hank Williams Jr. & Lois Johnson (MGM 14443) (Travis—BMI)	—
25	KATY DID Porter Wagoner (RCA 0820) (Owepar—BMI)	33	62	IT RAINS JUST THE SAME IN MISSOURI Ray Griff (Dot 17440) (Blue Echo—ASCAP)	68
26	TO KNOW HIM IS TO LOVE HIM Jody Miller (Epic 10916) (Vogue Music—BMI)	34	63	I WONDER IF THEY EVER THINK OF ME Merle Haggard (Capitol) (Blue Book—BMI)	—
27	WHEEL OF FORTUNE Susan Raye (Capitol 3438) (Volando—ASCAP)	28	64	PAINT ME A RAINBOW Yvonne Stewart (RCA 0819) (Window/Empher—BMI)	69
28	LISTEN Tommy Cash (Epic 10915) (Moss Rose—BMI)	36	65	OLD DOGS, CHILDREN AND WATERMELON WINE Tom T. Hall (Mercury 73346) (Hallnote—BMI)	—
29	I REALLY DON'T WANT TO KNOW Charlie McCoy (Monument 78554) (Hill & Range Song Inc.—BMI)	31	66	THE GOVERNOR'S HAND Hank Snow (RCA 0818) (Terrace—ASCAP)	71
30	BABY, BYE BYE Dickey Lee (RCA 0798) (Jack—BMI)	32	67	COMIN' AFTER JINNY Tex Ritter (Capitol P3457) (Evil Eye—BMI)	70
31	SOUL SONG Joe Stampley (Dot 17442) (Al Gallico/Algee—BMI)	39	68	ALL HEAVEN BROKE LOOSE David Rogers (Columbia 45714) (Unichappell—BMI)	—
32	A PERFECT MATCH David Houston & Barbara Mandrell (Epic 10908) (Flagship—BMI)	17	69	SHE CALLED ME BABY Dick Curless (Capitol 3470) (Central—BMI)	72
33	MORE ABOUT JOHN HENRY Tom T. Hall (Mercury 73327) (Hallnote Music—BMI)	24	70	I JUST GOT TO FEEL LIKE A WOMAN TONIGHT Lynda K. Lance (Triune 7207) (Mamazon—ASCAP)	75
34	HOLDIN' ON (TO THE LOVE I GOT) Barbara Mandrell (Columbia 45702) (Algee Aitam—BMI)	42	71	BEFORE GOODBYE Del Reeves (United Artists)	—
35	SEA OF HEARTBREAK Kenny Price (RCA 74-0781) (Shapiro Bernstein—ASCAP)	25	72	I FORGOT MORE Jeannie Pruett (Decca)	—
36	GOOD TIME CHARLIE'S GOT THE BLUES Danny O'Keefe (Signpost 70006) (Dist.) (Atlantic) (Cotillion Road Canan—BMI)	47	73	PROUD MARY Brush Arbor (Capitol)	—
37	HAPPY, HAPPY BIRTHDAY BABY Sancy Posey (Columbia 45703) (ARC—BMI)	40	74	LET THEM TALK Ray Pennington (Monument)	—
			75	NEW YORK CITY SONG Jan Howard (Decca 33019) (Tomake—ASCAP)	—

New Segments For 'Hee Haw'

NASHVILLE — The winter series of "Hee Haw", currently under production here at WLAC-TV studios, will offer even more appeal for the younger set through incorporation of more animation and new segments featuring children.

"Since our show airs so early in most markets, a large percentage of our audience is children," explained Sam Lovullo, producer. "Therefore, we are increasing the amount of animation used in the series, as well as adding segments featuring kids telling jokes, kids on the streets answering questions, etc."

Co-star Buck Owens will also incorporate a new segment, entitled "Ask Buck." This bit will feature Buck throwing out sarcastic and humorous answers to letters received containing serious questions. Weeping Willie, newcomer to the present series, will do his crying-laughing act over the subject of "Good News—Bad News." The remainder of the format will stay approximately the same with all of the current regulars returning.

Lovullo said the "Hee Haw" show is currently airing in 207 markets with a rating estimate of 30,000,000 viewers.

Kustom Sells Goya & Greco

CHANUTE, KANSAS — To devote more fully his company's energies to continued development of electric products, Charles A. Ross, president of Kustom Electronics, Inc., announced the sale of the Goya and Greco guitar lines.

Sale of all inventories, trademarks and patents pertaining to the Goya and the Greco line of guitars was made to Dude, Inc., of Chanute, and headed by Keith Dodd who previously has served Kustom as a vice president for 5 years. Dodd left Kustom in February 1972 when he organized Dude, Inc., and purchased Kustom's guitar accessory business.

Since Goya and Greco guitars are almost entirely acoustic and not requiring electronic amplification systems, Ross said they were not entirely compatible with Kustom's primary interest in electronics for the music industry and specialized equipment for law enforcement.

Dodd reports he will continue to serve accounts formerly serviced by Kustom.



LABELS LOVE OUTLAWS—Getting together on the occasion of Waylon Jennings' renewing his recording contract with RCA Records are (from left) Rocco Laginestra, president, RCA Records; Neil Reshin, Jennings' manager; Jennings, and Chet Atkins, division vice president of country music and Nashville operations, RCA Records.

RCA Signs Wynn Stewart

NEW YORK — RCA Records has signed country artist Wynn Stewart to an exclusive recording contract and has released his first single, "Paint Me a Rainbow."

Announcement was made by Chet

Atkins, division vice president of country music for RCA Records, who said Stewart's signing is in line with RCA's policy of enlarging its Nashville roster of artists whenever real talent comes along.

"Katy Did it."

74-0820

"Katy" knew what she was doing, all right — and now she just won't stop.

"Katy Did" is Porter Wagoner's new single, and what she's doing is tearing up the country charts. After three weeks, she's 25° in CASH BOX, 28* in BILLBOARD, and 29° in RECORD WORLD.

From Porter's new album

"Porter Wagoner — Experience." LSP 4810

RCA
RECORDS
AND TAPES



Great Britain

Following the departure of Don Wardell from Decca to head up Jonathan King's U.K. Records American office comes news of the resignation of press officer David English to take up the post as label manager of R.S.O. the record label offshoot of the Robert Stigwood Association. His responsibilities will include the U.K., Europe, Australia, Japan and all territories outside the U.S.A. David will be responsible also for the a & r, and a press officer and radio promotion man have also been engaged. Polydor will distribute the label in the U.K. and Europe and Atlantic in the U.S. The Label makes its debut in January and initial release will comprise "Derek and the Dominoes in Concert"; a new album from the Bee Gees, as yet untitled; "Joseph and the Amazing Technicolour Dreamboat" by Andrew Lloyd Webber and Tim Rice of "Jesus Christ Superstar" fame although, in actual fact, "Joseph" came first and it is due to open in the West End in the New Year.

Another new label will appear on the market in the New Year with the formation of Bradley's offshoot of ATV Music. Bradley's will accommodate writers/artists signed to ATV Music and the company is now seeking out necessary talent. Bradley's will be run by Derek Johns formerly with WEA.

First appointments since Gerry Oord took over as managing director of EMI Records in September include that of Joop Visser as manager of EMI Group Pop a & r department including Capitol. He will be responsible for seeking out new artistic talent and for the selection of repertoire reporting to Mr. Oord. Visser was previously with BASF Holland and in 1964 joined Bovema in sales and a & r. Malcolm Brown has been named executive assistant to Oord and will assist him in administrative matters and be responsible for EMI Records contracts department.

Nick Blackburn, ex-Chrysalis, has joined Decca Records to work with a & r chief Hugh Mendl. Said Mendl "We have re-established ourselves as the country's leading singles company and now we intend to return once again to the top of the contemporary album market".

Chas Chandler, managing director of Barn Productions who represents Slade, has announced that Sam Mortimer, previously with the Robert Stig-

wood Group, will become managing director of Barn Publishing. Mortimer told Cash Box "Acting within the orbit of Barn Publishing I will be administering their publishing companies or representing U.S. publishing companies in the U.S.". Mortimer was with Stigwood for five years.

A song picked up from Czechoslovakia by music man Les Reed has had English lyrics penned by Geoff Stephens and recorded by Tony Brandon in time to catch the Christmas sales. Titled "Sleep Little Children" it is on the Chapter One label.

Traffic recording new album this month. An extensive U.S. tour is being planned for the group to start on January 11th followed by major British and European concert dates in March.

Quickies: Terry Dactyl and The Dinosaurs follow up their "Seaside Chuffie" smash with "On a Saturday Night" on the U.K. label . . . Moody Blues oldie "Nights in White Satin" which is currently enjoying top chart honours in the United States being reactivated here by Deram . . . Dusty Springfield makes a return to the record scene this month with an album "See All Her Faces" on Philips plus a season at the Talk of the Town in December . . . "Eyes of Tomorrow" by Steve 'n' Bonnie on Youngblood deserves to be a big hit . . . Motown's Thelma Houston plans a return to Britain in January when she will record tracks from the new James Bond movie which has been penned by Paul McCartney . . . RCA re-releasing tracks by David Bowie previously issued on Mercury in two album form "Space Oddity" and "The Man Who Sold the World" . . . Another Christmas song in the offing Nilsson sings "Remember (Christmas)" on RCA . . . McKendree Spring fly in for second British tour November 21st and MCA issue their "Tracks" album . . . After six weeks in America, Osibisa now on 20-day British tour with their latest MCA album "Heads" on release . . . Christmas single from Steeley Span "The Holly and the Ivy" on Chrysalis . . . Michael Jackson's new Motown single "Ben" with advance orders of 15,000 . . . "Clair" topping Best Selling Sheet Music Lists for MAM . . . New World to Australia and New Zealand in February . . . Apple issuing John Lennon's "Happy Xmas" which hit the U.S. charts last year.



SEEKERS' FIND—Shown above are The New Seekers receiving a gold record award for sales of their "We'd Like To Teach The World To Sing" album in New Zealand. The New Seekers have been appearing in concert in New Zealand and have been performing to capacity crowds. Pictured are: (l-r) Jay Boelee, Polygram Records, New Zealand, Lyn Paul, John McCready, managing director of Polygram, Eve Graham, David Joseph, (group manager); bottom row; Paul Layton, Peter Doyle and Marty Kristian.

International News Report

Brockway To Munich Meets

NEW YORK — Bob Brockway, president of Polygram Corp. will go to Munich, for forthcoming Polygram Group shareholders meeting. Departure is Nov. 26, return Dec. 10.

Polygram Group consists of Polydor International, Phonogram International, Polytel International, Polymedia and other entertainment oriented businesses including Chappell Inc./Ltd. and Intersong Music Publishing.

Polygram Corp. is the U.S. parent company of Chappell Music, Mercury Records, MGM Records and Polydor Records.

Aussy WEA Inks 1st Act As Indie

AUSTRALIA — WEA Records (Australia) Pty, Ltd. has signed its first local act since becoming a fully indie distribution company last month. The group, Hush, has been on the Aussie dance circuit for two years and have a strong following. Members are: Chris Pailthorpe-drummer; Rick Lumlead guitarist; Gok-bass guitarist; Keith Lamb-vocalist. Group's manager is Peter Rix. Paul Turner is managing director of WEA.

Tokuma Rights To Eterna Disks

TOKYO — Tokuma Onko Co., has signed a contract with Eterna (the national record company of East Germany) on Nov. 8 in Tokyo. This brings Tokuma Onko the exclusive right to press and sell latter's 43 original LPs in Japan.

This contract is incidental to the fundamental agreement which had been signed in the past. Eterna records will be sold in U.S.A. through Tokuma-Communications in New York.

Schmidt To New Post At CBS Int'l

NEW YORK — Peter de Rougemont, vice president of European operations at CBS Records International, has announced the appointment of Simon Schmidt as director of eastern mediterranean operations for CBS Records International.

The post is a newly created one, necessitated, the label said, by the increased activities of CBS Records in that part of the world. Over recent months, the company has established a licensee in Turkey and has renewed business dealings in Iran. In addition, All Records, a wholesale operation has been launched in Cyprus. Finally, CBS Israel's sales this year have increased by 100% over last year.

In his new post, Schmidt, currently managing director of CBS Israel, will continue to operate from Tel Aviv.



Schmidt

Hallyday To Japan

TOKYO — Johnny Hallyday, is expected to visit Japan next Jan. by the invitation of Universal Orient Promotion. He will perform for 10 days in Tokyo, Osaka, Hiroshima and Kyoto.

Nippon Phonogram will release "Johnny On Stage" (Sound track LP) at the end of Jan.



HOT SELLING 'POPCORN': Musicor's "Popcorn" hit by Hot Butter has had marked international success. At left, Eddie Barclay, president of Barclay Records presents Musicor president Art Talmadge (center) with a special plaque for one million of sales in France, noting that the disk is the fastest-selling million seller ever in France. Standing by is Rick Talmadge, vp and exec producer. At right, Talmadge receives a silver platter noting 250,000 sales in England from Pye. Shown (l. to r.) are: John Wise, Pye promo director; Peter Summerfield, creative coordinator; Talmadge; Peter Prince, director of A&R; and Dave McAleer, international label coordinator.

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International Best Sellers



Great Britain

TW	LW	
1	1	Clair—Gilbert O'Sullivan—MAM—MAM
2	5	My Ding A Ling—Chuck Berry—Chess—Carlin
3	8	Leader Of The Pack—Shangri Las—Kama Sutra—Robert Mel- lin
4	2	Mouldy Old Dough—Lieutenant Pigeon—Decca—Cambell Con- nelly
5	4	Loop Di Love—Shag—U.K.—Jano
6	—	Why—Donny Osmond—MGM—Debmar
7	—	Crazy Horses—Osmonds—MGM—Kolob
8	3	Donna—10.C.C.—U.K.—St. Annes
9	6	Elected—Alice Cooper—Warner Bros.—Carlin
10	9	Goodbye To Love—Carpenters—A & M—Rondor
11	7	In A Broken Dream—Python Lee Jackson—Youngblood— Youngblood
12	14	Let's Dance—Chris Montez—London—E. H. Morris
13	—	Crocodile Rock—Elton John—DJM—DJM
14	10	Hallelujah Freedom—Junior Cambell—Deram—Camel
15	—	I'm Stone In Love With You—Stylistics—Avco—Gamble Huff/ Carlin
16	18	Here I Go Again—Archie Bell & The Drells—Atlantic—Gam- ble Huff/Carlin
17	15	Burlesque—Family—Reprise—UA
18	11	There Are More Questions—Johnny Nash—CBS—Rondor
19	—	Hi Ho Silver Lining—Jeff Beck—RAK—Contemporary
20	—	New Orleans—Harley Quinne—Bell—Dominion

TOP TWENTY LP'S

- Greatest Hits—Simon & Garfunkel—CBS
- Catch Bull At Four—Cat Stevens—Island
- 20 All Time Greats Of The Fifties—Various Artists—K-Tel
- Back To Front—Gilbert O'Sullivan—MAM
- Never A Dull Moment—Rod Stewart—Mercury
- Sing Along With Max—Max Bygraves—Pye
- Best Of Bread—Bread—Elektra
- 20 Star Tracks—Various Artists—Ronco
- Slade Alive—Slade—Polydor
- Glitter—Gary Glitter—Bell
- Black Sabbath Vol. 4—Black Sabbath—Vertigo
- Close To The Edge—Yes—Atlantic
- Bridge Over Troubled Water—Simon & Garfunkel—CBS
- Portrait Of Donny—Donny Osmond—MGM
- Cherish—David Cassidy—Bell
- A Song For You—Carpenters—A & M
- Dingly Dell—Lindisfarne—Charisma
- Trilogy—Emerson Lake & Palmer—Island
- Bandstand—Family—Reprise
- War Heroes—Jimi Hendrix—Polydor



Italy

TW	LW	
1	1	Il Padrino—Santo & Johnny (Prod. Assn.) Chappell
2	2	Il Gabbiano Infelice—Il Guardiano del Faro (Ricordi) Iller/ Puccio
3	5	Pop Corn—La Strana Societa (Fonit-Cetra) Bourne
4	3	Alone Again—G. O'Sullivan (Decca) Sugarmusic
5	4	Run To Me—Bee Gees (Polydor) Abigail/Robin Gibb
6	8	Donna Sola—Mia Martini (Ricordi) Ricordi
7	9	Noi Due Nel Mondo E Nell'anima—Pooh (CBS) April Music
8	7	Rocket Man—Elton John (Ricordi) D.J.M.
9	6	Un Albero Di 30 Piani—A. Celentano (Clan) Margherita
10	—	Woman Is The Nigger Of The World—J. Lennon (Apple) Ri- cordi



Belgium

TW	LW	
1	1	Wig-Wam-Bam (The Sweet—RCA—Universal).
2	3	Ich Hab' Die Liebe Geseh'n (Vicky Leandros—Philips—Apollo).
3	2	Sugar Me (Lynsey de Paul—MAM—Kirshner Music).
4	5	Clair (Gilbert O'Sullivan—MAM—Editions Velette).
5	4	This World Is A Mess Today (Donna Hightower—Decca— Primavera).
6	11	You're A Lady (Peter Skellern—Decca).
7	7	Mexico (Les Humphries Singers—Decca—Basart).
8	12	I Think I Love You (The Partridge Family—Bell—Screen Gems Music Benelux).
9	—	Ik Heb Rozen Voor Je Mee (Paul Severs—Start—Start).
10	8	Eine Neue Liebe (Jurgen Marcus—Telefunken—Basart).



Argentina

TW	LW	
1	2	Porque Te Quiero Tanto (Odeon) Laureano Brizuela (CBS); Juan Pardo (EMI-Odeon)
2	3	Te Quiero, Nos Queremos (Relay) Juan Marcelo (RCA)
3	2	Me Juego Entero Por Tu Amor (Ansa) Sandro (CBS)
4	6	El Amor Como El Viento Tony Ronald (Music Hall)
5	8	A Nuestra Salud Middle of the Road (RCA)
6	4	Nuevamente Solo (Alone Again) (Korn) Gilbert O'Sullivan (EMI-Odeon)
7	—	Abrazame Fuerte Mi Amor (Korn) Beto Orlando (EMI-Odeon)
8	7	Falsedad Lisette (Disc Jockey)
9	17	Shybird Mardi Gras (Music Hall)
10	9	Mendigo De Amor (Relay) Camilo Sesto (RCA)
11	—	Que Soy Para Ti Elianna (Microfon)
12	13	Ah! Que Hermosa Es Gianni Nazzaro (CBS); Enrico Chjari (RCA); Tony Lupara (Microfon)
13	—	Dama Dama Cecilia (CBS)
14	10	Pensamiento I Pooh (CBS)
15	5	Estrechandome (Odeon) Rabito (EMI)
16	14	Te Quiero Pero Me Arrepiento (Pamsco-Kleinman) Trocha Angosta (Music Hall)
17	11	Amar Amando (Korn) Ginamaria Hidalgo (Microfon); Hora- cio Guarany (Philips); Ramona Galarza (EMI); Irene Tapia (CBS); Elio Roca (Polydor)
18	—	Ahora Puedo Ver Claramente Johnny Nash (CBS)
19	15	Eran Dos Locos De Amor (Relay) Juan Eduardo (RCA)
20	—	Tintero (Korn) Shocking Blue (Polydor)
20	20	Long Cool Woman Hollies (Ariel)

TOP TEN LP'S

TW	LW	
1	1	Musica Poderosa Selection (EMI-Odeon)
2	2	Argentinisima Selection (Microfon)
3	3	Vote Por Tip Top Selection (RCA)
4	4	Argentina Canta Asi Selection (Philips)
5	5	Concierto Ginamaria Hidalgo (Microfon)
6	6	Hasta La Victoria Mercedes Sosa (Philips)
7	7	Cabaret Liza Minelli (EMI)
8	9	El Toro Horacio Guarany (Philips)
9	8	Pappo's Blues Pappo (Music Hall)
10	—	Dios Del Olvido Beto Orlando (EMI)
10	10	Desatormentandonos Pescado Rabioso (Microfon)



Japan

TW	LW	
1	1	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
2	2	Ame—Eiji Miyoshi (Victor) Pub: Shinko Music
3	6	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
4	9	Dookyusei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Music
5	3	Kyo No Niwaka Ame—Rumiko Koyanagi (Reprise/Warner- Pioneer) Pub: Watanabe
6	8	Kuruwase Taino—Rinda Yamamoto (Canyon) Pub: Fuji Music
7	5	Aishu No Page—Saori Minami (CBS-Sony) Pub: Nichion
8	7	Kanashimiyo Konnichiwa—Megumi Asaoka (GAM/Victor) Pub: J & K
9	4	Nijiwo Watatte—Mari Amachi (CBS-Sony) Pub: Watanabe
10	—	Chiyisana Taiken—Hiromi Goh (CBS-Sony) Pub: Nichion
11	10	Alone Again—Gilbert O'Sullivan (London/King) Pub: Review Japan
12	11	Anata No Maeni Bokugayita—Four Leaves (CBS-Sony) Pub: April Music
13	—	Sasurai Bune—Shinyichi Mori (Victor) Pub: Watanabe
14	12	Sensei—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Mu- sic
15	17	Rengeso—Villy Banban (Kit/Columbia)
16	16	Otokonoko Onnanoko—Hiromi Goh (CBS-Sony) Pub: Nichion
17	13	Yogisha—Fuifui Ooyan (Toshiba) Pub: Takarajima Pub
18	20	Orizuru—Hiroko Chiba (King) Pub: Watanabe
19	14	Shindemo Yiyi—Kenji Sawada (Polydor) Pub: Watanabe
20	18	Saturday In The Park—Chicago (CBS-Sony)

TOP FIVE LP'S

TW	LW	
1	1	Genkidesu/Takuro Yoshida (CBS/Sony)
2	2	Simon & Garfunkel Greatest Hits (CBS-Sony)
3	—	Simon & Garfunkel Gift Pack (CBS-Sony)
4	4	Mari Amachi Gift Pack (CBS-Sony)
5	3	Nijiwo Watatte/Mari Amachi (CBS-Sony)

cash box

EDITORIAL

Thanksgiving 1972

Thanksgiving Day always provides the perfect occasion to pause and reflect upon the good things in our lives, in our businesses and at home with the family. Unfortunately, a day off from the route routine (except for service calls) and a great turkey dinner is about all anyone thinks about anymore on that holiday.

There are many things to be sincerely thankful for this year. On the business side in particular, the national collection slump is mostly gone. New machine ideas, like the fabled dart game, continue to come along and promote bigger coinage in the cash pan. New locations are out there and being won by aggressive operators, even tho they may be forced into new environments like off-street shopping malls and into the arcade field (once they're in, do they like it!).

We hope all had a good holiday and that the spirit of the day manages to poke its head thru from time to time. It's a grand business and one should be grateful to be a part of it.

Rochester Flipper Tourney Spectacular Scores Heavy In Anti-Narcotics Fight

ROCHESTER, NY — At 7:00 PM sharp Friday night (17th), the now-fabled 'Lights Out on Drugs' Pinball Tournament began in the Holiday Inn with finalist competition completed at 8:00 P.M. Sunday. It between, an unprecedented success story unfolded with over 500 contestants competing for prizes and cash awards in singles, doubles and team competition. Over 2,000 people were involved totally in the tournament including the spectators, staff and players.

Designed to raise money for the Adelphi anti-drug crusade, the flipper event scored mightily, according to its organizer and chief promoter Herb Gross. What happened and what lies downstream for flipper events on this level can best be described in Gross's own words. Her relates:

After weeks of working day and nite, I can now say that it was all worth it. But is this the end, no it's the beginning, it's the start of a new era for Pinball and the entire coin machine industry.

This weekend, we completed Rochester's first Lights Out Pinball Tournament. Three (3) days of competition, and drama of people of all

ages sweating over where that little steel ball would go, perhaps a slap and a little body english . . . but not too much, if I tilt, it'll cost us those points we need, my team is depending on me . . . ah ah . . . I've made it now lets see them beat that . . . This was all part of it, man against man, and yes girl against girl, team versus team . . . and of course all the fan fair that went with it . . . teams of four dressed in special uniforms saying . . . Miller's Pinball Wizards . . . The Orange Monkey . . . Red Creek with the slogan . . . "The Max Pack . . . and even the teams with the doctors and nurses from Strong Hospital vs. The Rochester Board of Mental Health . . . all were there to win but also lose with a smile and a hand shake . . . But we can't forget all the teams with their own coaches, managers . . . and yes the cheer teams . . . It was truly a first, people were really into it, and when they lost they felt it and came back with the comment, I'm going to practice some more, we'll be back for the next one and we will win.

The victors, celebrated with champagne (continued on p. 53)



(Left) the Varsity club fourth place winners in the team competition. (Right) Red Creek, third place winners in team competition.

COIN MACHINE NEWS

ChiCoin Pops 'All Star Football'



CHICAGO — Chicago Coin has released to the trade its newest wall game, All-Star Football. Chuck Arnold, marketing director, explained that this is the only 2-player remote control wall game with "real man-to-man football competition". Players actually compete with each other, not against the game, to see who can score the most touchdowns before the clock runs out, Arnold reported.

The game allows players to alternate in passing for yardage, with 30, 40, 50 yards gained on each completed pass, depending on skill and timing. However, passes can be incomplete, or intercepted for a gain of 20 yards. As play progresses, the competing teams take position on the playing field along the appropriate yard markers.

The excitement of All-Star Football is its realistic action animation in the form of the moving arm of the

lighted football player and the lighted football path. Opponents control release of the football, watch its path and see the yardage gained or lost. Flashing indicators notify players when a pass was played "too soon" or "too late".

Scoring appears on lighted digital-type number boards. Each touchdown scores 7 points. There are no tie games, according to Arnold. When time is up and the score is tied, play continues without time limit until a tie-breaking, "sudden death", touchdown is scored.

All-Star Football comes in a lightweight molded case with wall mounting bracket. Replaceable solid state modules behind a hinged interior panel are provided for easy servicing. Options include a direct line control and a marching console base for non-wall mounted installations.

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(see Cash Box, Nov. 25th issue, PP 49-50)

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Wenger Elected FAMA Pres. at Daytona Convention

DAYTONA BEACH, FLA. — Despite the lack of anticipated attendance, those who attended FAMA's 1972 Convention at the Daytona Plaza enjoyed one of the finest group of speakers at any FAMA gathering. State Beverage Director Winston W. Wynne was unable to attend due to family illness, but his substitute, Charles L. Ivey, Jr., State Licensing Supervisor, gave a most interesting talk. "Our panel members proved to be outstanding and we again give our thanks to D. Joe Barton, Vice President & General Manager, Distributing Operations, Rowe International, Inc.;



Left to Right: Newly elected FAMA President Wilbur Wenger of Automatic Merchandising, Inc., Orlando; Margaret Lawson and Wesley Lawson of Lawson Music Company, Winter Haven listening to Charles L. Ivey, Jr., State Licensing Supervisor at the Friday evening banquet at the Plaze Hotel of Daytona Beach. In the background is Harlan C. Wingrave, President, Music Operators of America, Inc. Photo at right: FAMA Executive Director Bob Rhinehart and Jim Mullins of Mullins Amusement Company, Miami discuss association business.



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Dave Rose, Vice President of General Merchandiser Sales of the Vendo Company; J. P. Farrell, Brandt, Inc.; and A. J. Fulvio, Vice President of Marketing & Sales, National Vendors. Unfortunately, Bob Breither of Seeburg Sales Corporation was unable to attend due to flight difficulties. Mitchell Zaret of AAV United, Jacksonville, did an outstanding job of moderating the panel," according to the association's executive director Bob Rhinehart.

Less than two weeks prior to the general election, FAMA held its own election for the officers and directors

who will serve for the 1972-73 year. Elected were: Chairman of the Board Buster Fallin, Layton; President—Wilbur Wenger, AMI, Orlando; Vice President—Bob Pell, Orlando; Treasurer—Bill Lovelock, Duncan, Valparaiso; and Secretary—Fred Deeb, Tallahassee Music. VICE PRESIDENTS: Al Blalock, Mitchell Zaret, Ron Rood, Hoke Seymour, Herman Owen, and Mort Simon. DIRECTORS: Wes Lawson, Sol Tabb, Ted Low, Robert King, Jim Peebles, Al Gorman, Charles Cunliffe, Ed Egyed, Jim Mullins, Felix Whatley, and J. T. Elkins.

Wurlitzer Branch Offices Reflect Solid Sales Year for 'Americana'

DE KALB, ILL. — "Sales orders for the new Wurlitzer 'Americana' model 3700 are the best in years," said Wurlitzer Dist. Corp.'s manager of branches Richard D. Williams, in commenting on the results of the highly successful Wurlitzer Week introductory showings recently conducted across the nation.

"The fact that many fine prizes were awarded during the various showings was secondary to the excitement expressed by operators upon seeing the 'Americana'," Williams added. "They were unanimous in their praise of the new model for its strikingly beautiful appearance and efficient, dependable mechanism."

As further evidence of the Americana's wide acceptance in the trade Williams said that WDC branches across the country are already awaiting second and third volume shipments from the factory.



Jerry Williams shows 'em the Americana.

MOA Health Plan Deadline Nearing

CHICAGO — MOA members interested in the Catastrophe Health Care Plan which is being offered by the association, are urged to subscribe for membership as soon as possible. The open enrollment period ends Dec. 31st.

"I cannot stress enough the value and importance of this plan," Fred Granger said. "It is similar to major medical but much more complete. The enrollment period has been open for several weeks but cannot be extended beyond Dec. 31st, so I strongly recommend that interested parties contact our office immediately."

Gold Medal Cig Unit



CINCINNATI — Gold Medal Products Co. has entered the cigarette machine manufacturing arena with the release of their new 63" model 314 unit. The unit offers a decorator styled walnut woodgrain cabinet, an illuminated top panel to advertise cigarettes in bold letters, a tilt out front loading feature, and a moisture seal on the front door to keep the cigarettes fresh.

The machine contains 14 columns because, as Gold Medal's J. C. Evans put it, "14 brands of cigarettes account for approximately 88% of all cigarette sales. This means maximum sales with minimum stales."

Specifications . . . Capacity 540 packs . . . Mechanical operation—correct change only . . . Vends at 3 price levels—base price 35c with 5c price increments . . . Reinforced Steel Construction . . . Weight 285 pounds . . . Sign and light require 120 volt outlet—100 watts . . . Size 36" W x 24" D x 63" H.

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JUKEBOX PROGRAMMING GUIDE

POP

NILSSON

REMEMBER (3:56)
No Flip Info. RCA 74-0855

THE BAND

(I DON'T WANT TO) HANG UP
MY ROCK AND ROLL SHOES
(3:15)
b/w Caledonia Mission (3:11)
Capitol P-3500

FLASH

LIFETIME (2:58)
No Flip Info. Capitol P-3496

ELTON JOHN

CROCODILE ROCK (3:56)
b/w Elderberry Wine (3:34) MCA
40000

BETTE MIDLER

DO YOU WANT TO DANCE
(2:44)
No Flip Info. Atlantic 45-2928

THE WHO

THE RELAY (3:52)
b/w Wasp Man (3:05) Decca 33041

J. GELS BAND

WHAMMER JAMMER (2:28)
b/w Hard Drivin' Man (3:25) Atlantic 45-2929

THE NEW SEEKERS (Featuring

Marty Kristian)
COME SOFTLY TO ME (2:15)
No Flip Info. MGM/Verve MV
10698

THE KINKS

CELLULOID HEROES (4:39)
No Flip Info. RCA 74-0852

R & B

SMOKEY ROBINSON & THE MIRACLES

I CAN'T STAND TO SEE YOU
CRY (3:28)
No Flip Info. Tamla T54225F A

TOMMY TATE

MORE POWER TO YOU (3:33)
No Flip Info. Koko KOA 2114

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Flipper Tourney Manager Gross Sees National Scope for Pin Competition

(continued from p. 51)
 paigne, and raised their trophy's for the press and cameramen for all to see. After three days of competition with over 500 registrants, and a total of more than 2,000 spectators, they deserved the cheers. Already the question is, when is the next one and where will it be . . . we'll be there.

In the singles competition, the wizard was Jim Scorce of Rochester, in the lead by over 60,000 points over Steve Rubenstein. But as word has it Steve, was shook by all the tension and spectators crowding around for a close up of soon to be named champ.

In the doubles competition, it was a couple of guys from the University of Rochester versus the cream of the crop from Red Creek, a tavern where Pinball is only second to the rock group playing there that nite. Well, Hirsch & Crossan of the University came out on top, but they stated that it was right down to the line, in fact they thought they had lost until the finals had come in.

The team competition was by far, the most dramatic. With a team composed of four men, the lowest score of the four was eliminated with the top three scores representing the team total. As the teams moved in to final competition, a few were handicapped due to some team members not being able to compete during both days. This was the case for WMCC, the team representing the campus radio station from Monroe Community College. Only three men, yet they were in the finalist play offs and they were up against the Chemung County Drug Abuse Team who had won the State Championship at Geneva during the pervious week. But they triumphed, WMCC, with only 3 men, beat all comers and guaranteed all that they would be back to defend their title in the next Lights Out Pinball Tournament.

Delphi, the sponsoring organization of the tournament, was elated, they had fulfilled their objectives even beyond their farthest imaginations. When they first started on the tournament, no one knew who they were or what they were trying to do. The tournament was the deciding factor in getting Delphi in a position of respect in the community as a drug program aggressive enough to do something on their own rather than wait for the government to provide all their needs. Delphi received publicity on every college campus in the form of feature articles and radio talk shows as well as public service spots with all the Rochester radio and television media. Posters were distributed throughout the city, and several feature news articles were done on local television and newspaper coverage. If the media time had to be purchased, the cost of their exposure would have been somewhere in excess of \$20,000 dollars. Delphi also benefited financially, all proceeds were donated, and they raised in excess of \$1,000 towards their \$50,000 goal for the procurement of a residential facility for the treatment of drug addicts.

As for myself, my job was to coordinate all promotion and publicity, prepare all audio visual and graphic needs for the promotion of the event. In addition, I registered the majority of the teams for competition, approached local merchants and political figures for active participation, as well as procured the Holiday Inn for the location of the Tournament. In all, I worked over two months on the project, days . . . nites and weekends, you see . . . I know the potential of Pinball and it's appeal to people of all ages. One local article in Rochester's Times Union stated that "I had taken Pinball out of the dark back corner of the local pizza parlor, and pool hall to make it big time." Well, in essence I've been doing this for the past three years. I've been marketing game rooms in colleges in conjunction with John Bilotta, if it were not for John I would not be involved in promoting Pinball.

Now, I'm ready for the next big step. We recorded the entire tournament on tape and 16 M.M. movie film. With Wes Ackerman, a film producer

from San Francisco, we're producing the entire tournament in movie form, along with telling the entire story of how it all happened and how people felt during and after it was all over. I'm presently approaching leading Pinball manufacturers as well as trade associations to seek out sponsors of a mobile tournament. The tournament would travel to colleges promoting pinball, would also have



The Max Pack, part of the team sponsored by Red Creek. This photo shows Sandy Naramore, Sandy and his partner Bill Young won second spot in the doubles competition. The Red Creek team Max Pack won third place in teams competition.

live music, and slides and movies on the tournament. In other words, a traveling tournament, allowing students to compete on the latest equipment manufactured and show their skill in the fastest growing sport in the United States. That's how John Bilotta describes it, the sport where you need not have all the physical attributes of other sports, but don't let it fool you . . . Pinball is a game of skill, we proved it this weekend in Rochester, and we have the proof on film.

I would like to give special thanks to Mr. Nick Zimorino of Delphi, who worked with me hand and hand for the past two months and felt the anxious moments as well as the victorious ones when it was all over and we had realized that we had truly had not only one of the most successful events Rochester has ever seen but very possibly a first for the nation. And to John Bilotta, who donated all his resources to make the tournament a success by providing the best equipment and full time mechanic coverage.

I believe we really have done something to help "Put The Lights Out On Drug Addiction In the City Of Rochester", and Pinball was the key to it all.



Hirsch and Crosseau in action. First place winners in doubles.

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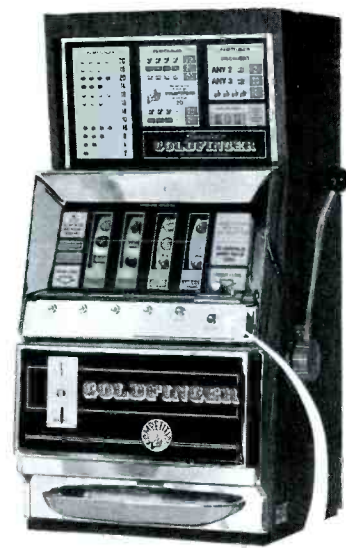
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EASTERN FLASHES

AROUND TOWN—We hope everyone enjoyed a relaxing Thanksgiving and thought of a few things to really be thankful for. Business is a bit better around town, we hear, with tavern trade picking up and more folks out in the midtown area of a night. Mayor Lindsay said "muggings are down!" on TV last week. After which the commentator added "but larceny and rapes are up!" . . . The whole gang was there Sat., Nov. 18th at the Hilton Hotel to toast Max Weiss as Man of the Year. The Weiss testimonial, also a victory dinner for the local UJA DIVISION, saw more than 400 tradesters and their guests, according to Ben Chicofsky's estimate. "The food was great, the cocktail party real fun and the speeches were short," Ben said. "Max gave a real fine acceptance speech after he got the UJA and association awards. When Al Denver stood up to talk, he got a standing ovation from the trade. Al was instrumental, you know, in organizing the very first UJA affair some 25 years ago. The group also applauded his recent re-election as MONY president" . . . Hal Zimmerman of active Automatic Sales told us the UJA was a double delight for he and his wife since they were celebrating their 29th wedding anniversary the very same night . . . Ralph Hotkins of Munves said a bunch of out-of-town tradesters visited the Tenth Ave. shop recently, including Harry Prince of Revere, Mass. Luis Kafie of Honduras and Nate Halperin of Leomour Arcades (Coney Island?) . . . Sam (Musical Moments) Morrison, who brought along some of his store owners, says route business is very good. "There's a Chicago Coin 'Grid Iron' in one of my stops that's so popular, the bartender's stocking Gatorade," he quipped.

Charles Steindecker of the Charles Raymond Co., importers of the Rene Pierre table soccer games, just returned to New York after two week business-vacation trip to Europe with his Missus. While there, he visited with Pierre and the latter's son Thierry at their Ranchot, France factory. Rene Pierre himself will be visiting the States for five days beginning Dec. 3rd, calling on distributors of the soccer line and discussing new distribution outlets. Any tradesters interested in meeting Pierre can make an appointment with him during that time by calling Steindecker's office at MU 9-0547. . . . The Canteen Corp. will hold a press conference-luncheon at the Waldorf Nov. 28th to unveil their new Gulliver's Lunch Box. This is a unique sandwich vending machine that doesn't vend sandwiches. It vends ingredients. You pick what you like from generous portions of top-quality branded meats, cheeses, breads and condiments and put them together the way you like. Canteen says they're "building freedom of choice into a vending machine."

Johnny Bilotta, down to his Florida Gatos soccer team late last week after winding up two big flipper events upstate. First was the Genesee College tourney (won by Tom Novick of Elmira) and then the Lights Out on Drugs spectacular in Rochester. See separate story on the latter in this issue.

CHICAGO CHATTER

'ALL STAR FOOTBALL', the new two-player competition electronic wall game from Chicago Dynamic Industries Inc., was officially released to the trade this

week. Sample shipments to distributors are expected to commence shortly, according to marketing manager Chuck Arnold and operators will be able to see the new game at their nearest ChiCoin distrib showroom. Chuck also mentioned that 'Big Top', the twin-rifle gun, is still very much on the current delivery schedule, and that ChiCoin has several "surprises" in store for the new year—so watch for 'em!

REACHING LARRY BERKE of Midway Mfg. Co. this past week was a near impossibility, and we understand the condition has prevailed since the release of 'Table Tennis'! After several tries we were successful in pinning him down to the telephone for a few minutes. "This is a big seller, no question about it," he said, "and it's obviously going the route of 'Bulls Eye' which was just about the biggest his Midway has had in this category of games." And what's more, since 'Table Tennis' was spotlighted recently on Channel 9 television here in Chicago, Larry said phone inquiries have been literally pouring in at both Midway and its local distributor Empire. Need we say, production schedules are way up at the Shiller Park factory in an effort to meet the demand.

AT BALLY MFG. CORP. all eyes are focused on 'Sub Pack' and 'Space Time'—two very strong sellers. . . . Had an opportunity to say a quick hello to Bally's director of marketing Ross Scheer who was in his office last week—and plenty busy as usual. . . . Really got the travel urge after talking to Bally ad manager Herb Jones about the recent vacation trip he and his wife Sera took to Paris and London. Sounded just great!

ROCK-OLA MFG. CORP'S George Hincker tells us the recently concluded Bottlers Show in McCormick Place was a big success! Rock-Ola's exhibit, displaying its entire can vending line, was the largest at the show—and the most crowded each day with convention visitors, customers, etc. according to George. . . . As for music, suffice it to say the 450 and 447 model phonographs and the 506 Tri-Vue wallbox are selling in such quantity as to warrant stepped up production schedules at the factory.

AND SPEAKING OF ROCK-OLA, Hymie Zorinsky of H. Z. Vending and Sales in Omaha says he can hardly keep the 450 in stock. "We received a shipment this morning, and out it went—that fast!" he told us. Hymie also mentioned that he's very anxiously awaiting some new equipment to embellish his current games lineup, namely, the new Gootlieb 'Wild Life,' scheduled for release soon, and U.S. Billiards 'Aero Jet' hockey game.

RECEIVED WORD FROM Wurlitzer Dist. Corp.'s manager of branches Dick Williams, in DeKalb, of how very well the Americana 3700 has been doing. Dick's been receiving regular reports from branch offices across the country and the obvious conclusion, he said, is that this new model might well be one of the biggest ever for Wurlitzer.

MILWAUKEE MENTIONS

Jim Stansfield, president of the Wisconsin Music Merchants Association, will shortly announce the date of the state group's annual meeting, slated for sometime after the first of the year. Among the key issues on the business agenda will be a report from the association's attorney Charles Polidori on the status of the local tax situation, most notably the 4% sales tax which has been a bone of contention among area operators for many months. . . . The WMMC is also planning a tribute to longtime association secretary Ed Dowe who will be retiring next month to take up residence in Florida. . . . Jim, by the way, was on hand for the Music Operators of Minnesota meeting Saturday (18) at the Ambassador Motor Hotel in Minneapolis. Meeting was an informal general membership session with guest speakers, followed by a cocktail party which the three major distributors in the Twin Cities hosted, and a banquet.

ANOTHER TESTIMONIAL TO THE sensational "Air Hockey" by Brunswick—this one from Joel Kleiman of Pioneer Sales & Services, the factory's distributor in this area. Joel minced no words in telling what an extraordinary seller this new game has been and what an extraordinary seller this new game has been and what fantastic collections it's been garnering! It is difficult even to keep one unit in stock for showing, he said, that's how fast they're moving! As for music, Pioneer is doing very big business with the new Rowe phonographs—"Monte Carlo" and "Deauville." Vending equipment is also in much demand out there, as are foosball soccers. Latter being very consistent sellers. As a matter of fact, there isn't any department at Pioneer that isn't busy these days—and that's nice to hear!

UPPER MID-WEST

Mr. & Mrs. Gene Heorth, Aberdeen, in the cities for the day buying equipment. . . . Phil Sande, Dickinson, in the cities for a few days making the rounds and visiting his brother Freddy living in St. Paul. . . . Tom Roberts in town as was Joe Hechter of Alexandria. . . . Emmett Ingals, Seeburg Vending Engineer holding service school at Viking Vending Co. for 3 days 21-23rd. John Wilson held a Seeburg Tobacco Counter School on Tuesday evening. . . . Doc Keintz in the cities for the day as was Andy Theisen and Kevin Anderson . . . Mr. & Mrs. Martin Kallsen in town for a few days. . . . Mr. & Mrs. Al Eggermont Jr. and their children will leave next week driving to the Black Hills for a week of skiing and snowmobiling. . . . Mrs. Richard Hawkins in town picking up parts because Dick is in Wyoming hunting deer. Dick just returned home last week from Colorado hunting Elk. . . . Cab Anderson, Hudson, is in Miller Hospital, St. Paul. Has some kind of infection and is coming around just fine. . . . Brunswick's Air Hockey is certainly creating a sensation at Lieberman Music Co. Report is that they have so many orders and are waiting for shipments to take care of them. . . . The Music Operator's of Minnesota had a social day Saturday, Nov. 18th at the Ambassador Motel in Minneapolis. Schedule for the day was registration 9:00-10:00 a.m.; 10:00-11:00 a.m. Buffet Breakfast: 11:00 a.m.-12:30 p.m. Seminar on Juke box programming and records. 1:30-3:00 p.m. General meeting and guest speaker (Fred Granger); 4:00-7:00 p.m. cocktails showing of distributor's of equipment; 7:00 p.m. Banquet.

Operator's and wives attending the gala occasion were Mr. & Mrs. Gene Clennon, Mr. & Mrs. Jim Stansfield, Mr. & Mrs. Al Eggermont Jr., Mr. & Mrs. Martin Kallsen, Mr. & Mrs. Doug Smart, Mr. & Mrs. Clayt Norberg, Mr. & Mrs. Harlow Norberg, Mr. & Mrs. David Hawkins, Mr. & Mrs. John Czyniak, Mr. & Mrs. Bob Kervina, Mr. & Mrs. Gordon Runnberg, Mr. & Mrs. Lawrence Sanford, Mr. & Mrs. Darrell Weber, Mr. & Mrs. Duane Knutson, Mr. & Mrs. Norman Pink, Mr. & Mrs. Tim Eichinger.

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Las Vegas Gallery Big On Market

LOS ANGELES — Since the introduction of For-Play's 'Las Vegas Gallery' rifle game by A.C.A. Sales and Service at the recent MOA Expo, A.C.A.'s product vice president Mickie Greenman has been setting up distributors across the country to handle the item locally. About 16 key distributors have been appointed thus far by Greenman, with several others pending.

A.C.A., which performs as worldwide sales agents for For-Play, Inc. (California games makers), is shipping Las Vegas Gallery units in bulk now, and orders are being promptly filled for the most part. "The trade reaction to this piece has been fantastic," Greenman declared. "One operator said it's the greatest thing to come along of its type since the original Seeburg Bear Gun," Greenman stated.

Las Vegas Gallery, which comes with a rifle and combination stand coin acceptor and a separated wall-mounted target board, combines the

skills of marksmanship with card poker. Greenman said the enthusiastic reaction of the MOA show-goers has been amplified by results in the field. "Collections are very fine both street and arcade stops, as well as your off-street places like malls and store lobbies," he declared.

Among the distributors appointed by A.C.A. thus far are: O'Connor Distributing (Dallas), SeeVend (Columbus), Modern Vending (Indianapolis), Philip Moss (Des Moines), Sutherland Distributing (Oklahoma City), South Atlantic Dist. (all five branches in the South), Robert Jones International (Boston), Lakeland Dist. (Adrian, Mich.), Allen Smith Dist. (Memphis), Eastern Music Systems (Philadelphia), Operator Sales Co. (New Orleans), Royal Amusement (Phoenix), Advance Automatic Sales (San Francisco), National Coin Machine Exchange (Chicago) H. A. Frantz (Houston) and Albert Simon, Inc. (New York City).

Minn. Ops Meet On Programming

MINNEAPOLIS — Norman Pink, a vice president of MOA and the new president of the Music Operators of Minnesota, was the fourth recipient of the MOA Commemorative Anniversary Gavel, presented to him during the state group's meeting in Minneapolis on Nov. 18th by MOA's executive vice president Fred Granger. Granger made the presentation following his brief speech before the group.

The Gavel presentation is part of the year long promotion campaign currently in progress in celebration of MOA's 25th anniversary.

A high point of the MOM meeting was the programming panel, presided over by Clayton Norberg of C&N Sales in Mankato and consisting of panel members from both the one stop and operator levels. The discussions, which spurred membership participation from the floor, were very informative and elaborated not only on programming techniques but on the promotion of jukebox play as

well.

"I was very impressed with the programming panel," Fred Granger said, "since it dealt so thoroughly with the very pertinent subject of record programming and also extended into the promotion aspect which is equally important."

Panel members were Ray Brown of Brown Bros. in Minneapolis; Kip Parker and Larry Ruggmer of Acme Music in Minneapolis, and Irv Gosen of Dart Records, representing the one stops; and Belle Stansfield of Stansfield Music in La Crosse, Wisc. and Lawrence Sanford of Dodge Center in Minneapolis, representing the operators.

Harlow Norberg was responsible for setting up the programming panel.

An exhibit of product, including the four American-made phonographs and a lineup of amusement games was on display during the day-long meet.

Ten More Goldies In Epic Catalog

HOLLYWOOD — Ten more hits have been added to Elektra Record's popular Spun Gold series, with five just-released singles by Bread (represented by two disks, the Doors, the New Seekers and Carly Simon. The current releases make a total of eleven singles in the series, which was launched a year and a half ago with sides by the Doors, Judy Collins, Bread, the New Seekers and Love.

Elektra has been experiencing particular success with its Spun Gold singles reissue series among one-stops and racks which make them available in locations with heavy sales in the oldies field.

George Steele, III, Elektra's recently appointed vice president marketing notes that "A and B hit records are extra legs and extra mileage. Oldies are a big business and they're incredibly successful with juke box operators."

Spun Gold is being offered on a 10 per cent discount program from now until the end of December.

Int'l Vend Show To London Jan 15

LONDON — The International Vending 73 Exhibition, to be held at Olympia Exhibition Center, London, from January 15 to 18, 1973 has been designed and planned to illustrate the versatility and range of modern vending equipment.

This year the biennial exhibition, a trade-only event, is scheduled to occupy more than 40,000 sq. ft. It will include displays of the latest development in vending equipment designed for use in the industrial and office catering, and public retail sectors. It will also cover the allied fields of disposable ware, food and commodity products now available for use with automatic vending machines; coin mechanisms and electronic components used in vending-machine construction, repair and replacement, and back-up services such as contract-operating, rental and maintenance.

Commenting on plans for the show, Derrick Skinner, chief executive of the Automatic Vending Association said, "Our object is to show, under one roof and at the same time, the whole range of vending machinery, products and services now available and to provide a focal point where existing and potential users can come along to compare and discuss their needs with representatives of the firms on display.

"With today's increased pace of living and high cost of labor," he added, "there is a call for a speed-up and greater economy in the supply of services and we hope to demonstrate at the exhibition how this can be achieved by use of automatic vending systems."

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WANTED ALL TYPES OF OLD BINGOS AND SLOT MACHINES FOR EXPORTING TO JAPAN. JATRE INC. 2-9-2, Diamond Bldg., 2nd floor, Minami-Ohi, Shinagawa-ku, Tokyo, Japan. Cable Amuse-Japo Tokyo. SAN FRANCISCO OFFICE, 2311 CABRILLO STREET SUITE #22, SAN FRANCISCO, CALIF. 94121. Tel. (415) 387-6227.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment, Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANTED: Older Games. Dude Ranches, Beach Times, Beach Clubs and other older games with Rotating Selection Knobs on front of Cabinet. Also 14 teeth on selection wheel in knob unit. Contact Stan Kappy, 53 Penn St., Kingston, Pa. Will pick up in Pa.

WANT—Electronic Games, Darts, Golf, etc. Seeburg Consoles and Hiway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

Used 1¢ Gum Ball Machines, must be globe type, intact and in working order. State quantity, condition and price in letter. Any quantity considered. R. D. Raymon, 1016 3rd Street SE, Cedar Rapids, Iowa, 52401.

COIN MACHINES FOR SALE

DART BOARDS—Used 3 months, work perfectly. Hal game with wires \$395.00, Pops & Sonny remote \$445.00, Electro-Dart, Remote \$595.00. K. D. Enterprises Co., Inc., 3346 So. 89th Street, Omaha, Nebraska 68124. Phone: (402) 397-1460.

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702 735-3767).

FOR SALE—RECONDITIONED-LIKE NEW: Hollywood Driving Range, \$295, FOB Cleveland (15 Ball golf game) SEGA Jet Rocket, \$795, FOB Cleveland; Williams Flotilla, \$795, FOB Cleveland; SEGA Missile, \$425 FOB Cleveland; Allied Wild Cycle, \$445, FOB Cleveland. CLEVELAND COIN INTERNATIONAL, 2025 Prospect Ave., Cleveland, Ohio 44115. Phone (216) 861-6715.

FOR SALE—Export Market Only: Silver Sails, Cans, Roller Derbys, Country Fairs, Sea Islands, Carnival Queens, Miss Americas, Cypress Gardens, Touchdowns, Show Times, Key Wests, Big Shows, Mami Beaches, Night Clubs, Broadways, Big Times, others. Lexingtons, Turf Kings with automatic pay-out drawers. MUSIC-VEND DISTRIBUTING CO., 100 Elliott Ave. W., Seattle, WA 98119. Cable MUSIVEND.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phonovues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

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ATTENTION: WHOLESALERS, EXPORTERS, AND IMPORTERS: Have WURLITZER 3400, 3500, and Super Star Model 3600, 200 selection phonographs. Write for prices, UNITED DISTRIBUTORS, INC., 420 S. Seneca, Wichita, Kansas. Phone (316) 263-6181.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

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