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America's Creative Thrust: Europe Needs One, Too (Ed) . . . CTI Label: An Indie That Utilizes A Branch Concept . . . McCartney Music Acquires Nor Va Jac Catalog...MCA, Al Cooper Form Label...London Coast Office...'Last Tango' Disk Spree...NARM Awards Nom.

RICK NELSON: PLEASED WITH HIMSELF



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U.S. Creative Thrust: Europe Needs One, Too

Sometimes you don't realize what you have until it is viewed within the context of what others have. This point was dramatically underscored at the recent MIDEM meeting in Cannes, at which the U.S. contingent felt a special pride at the creative thrust of America's musical talent. The occasion for all of this, of course, was the MIDEM Galas, designed to bring to the guests a cross-section of international talent.

Far and away, it is America that is producing the most exciting and innovative music. It's apparent that the sounds from Europe reflect pop music's more traditional role, rarely, as a matter of fact, breaking with the past. This in itself is not bad, for there are many who still hold dear those musical approaches that present the art of popular music in its barest essentials: the singer and/or the orchestra performing a song, albeit often most effectively.

All this can be—as it was borne out at MIDEM—a most pleasing experience. But, pop music today is bursting at the seams with variety of expression, challenging all the creative forces it takes to take a recording to newer heights of musical articulation. Today, that creative thrust belongs to America. Everyone is well aware that

in the mid-60's the cup of musical inventiveness was passed on to England, which gave the world the likes of the Beatles and the Rolling Stones. England is bursting with creative excitement at the moment, of course, but the cup has been returned to the U.S.

Interestingly, in America artists and producers have often turned to the past (e.g. country music, blues) as an inspiration for a new kind of musical expression. Surely, the Europeans, with a vast musical heritage of their own, have a similar base to work on. No so-called new music is completely alien to the ears of the listener if its components can be dissected.

We believe it is important for the Europeans to provide a more refreshing pop music point of view, even on the basis that it can offer insurance against "dry periods" in other parts of the world. We don't mean "out-with-the-old-and-in-with-the-new" where an eager audience is available for such product. We just hold that Europe possesses the seeds for an exciting brand of pop music that might excite the imagination of the world of music. It should be quite evident what this can mean to Europe and the rest of the world's music markets.

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Cash Box Top 100 Singles

1	OH BABE WHAT WOULD YOU SAY	Hurricane Smith-Capitol 3383	4	5
2	CROCODILE ROCK	Elton John-MCA 4000	1	1
3	COULD IT BE I'M FALLING IN LOVE	Spinners-Atlantic 2927	6	13
4	DON'T EXPECT ME TO BE YOUR FRIEND	Lobo-Big Tree (Dist: Bell)	7	12
5	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas-Glades 1703	2	3
6	DUELING BANJOS	Deliverance Soundtrack-Warner Bros. 7659	15	29
7	DO IT AGAIN	Steely Dan-ABC 11338	10	11
8	YOU'RE SO VAIN	Carly Simon-Elektra 45824	3	4
9	LOVE TRAIN	O'Jays-Phila. Int'l 3524 (Dist: Columbia)	20	26
10	DANCING IN THE MOONLIGHT	King Harvest-Perception 515	12	14
11	DADDY'S HOME	Jermaine Jackson-Motown 1216	13	15
12	ROCKY MOUNTAIN HIGH	John Denver-RCA 0829	14	16
13	LAST SONG	Edward Bear-Capitol 16	19	
14	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack-Atlantic 2940	27	39
15	JAMBALAYA	Blue Ridge Rangers-Fantasy 689	17	18
16	DO YOU WANNA DANCE	Bette Midler-Atlantic 2928	19	21
17	SUPERSTITION	Stevie Wonder-Tamla 54226	5	2
18	LOVE JONES	Brighter Side Of Darkness-20th Century 2002	11	10
19	THE COVER OF ROLLING STONE	Dr. Hook & The Medicine Show-Columbia 45732	25	30
20	DREIDEL	Don McLean-United Artists 51100	22	23
21	THE WORLD IS A GHETTO	War-United Artists 50975	9	9
22	I'M JUST A SINGER IN A ROCK & ROLL BAND	Moody Blues-Threshold 67012 (Dist: London)	35	47
23	TROUBLE MAN	Marvin Gaye-Tamla 53228	8	8
24	LIVING TOGETHER GROWING TOGETHER	5th Dimension-Bell 45-310	29	33
25	HARRY HIPPIE	Bobby Womack & Peace-United Artists 50988	26	28
26	PEACEFUL EASY FEELING	Eagles-Asylum 11013 (Dist: Atlantic)	32	36
27	ALSO SPRACH ZARATHUSTRA	Deodato-CTI 12	57	92
28	BIG CITY MISS RUTH ANN	Gallery-Sussex 248 (Dist: Buddah)	33	38
29	SEPARATE WAYS	Elvis Presley-RCA 0815	18	17
30	YOUR MAMA DON'T DANCE	Loggins & Messina-Columbia 45719	21	7
31	DANNY'S SONG	Anne Murray-Capitol 3481	37	43
32	GIVE ME YOUR LOVE	Barbara Mason-Buddah 331	44	50
33	JESUS IS JUST ALRIGHT	Doobie Brothers-Warner Brothers 7661	34	35
34	AUBREY	Bread-Elektra 45832	49	60
35	I GOT ANTS IN MY PANTS	James Brown-Polydor 14162	40	42
36	HUMMINGBIRD	Seals & Crofts-Warner Bros. 7671	47	56
37	GOOD MORNING HEARTACHE	Diana Ross-Motown 1211	39	44
38	DON'T CROSS THE RIVER	America-Warner Bros. 7670	48	61
39	CONTROL OF ME	Les Emmerson-Lion 141 (Dist: MGM)	45	48
40	NEITHER ONE OF US	Gladys Knight & Pips-Soul 35098 (Dist: Motown)	50	59
41	SOUL SONG	Joe Stampley-Dot 17442 (Dist: Paramount)	46	52
42	AIN'T NO WOMAN	Four Tops-Dunhill 4339	53	64
43	STIR IT UP	Johnny Nash-Epic 10949	54	67
44	MESSAGE	Cymande-Janus 203	52	55
45	DAYTIME, NIGHT TIME	Keith Hampshire-A&M 1396	43	45
46	TURN ME ON I'M A RADIO	Joni Mitchell-Asylum 11010 (Dist: Atlantic)	23	20
47	I'M NEVER GONNA BE ALONE ANYMORE	Cornelius Brothers & Sister Rose-United Artists 50996	31	33
48	LOVE IS WHAT YOU MAKE IT	Grass Roots-Dunhill 4335	59	68
49	DON'T LEAVE ME STARVIN' FOR YOUR LOVE	Holland, Dozier-Invictus 9133 (Dist: Capitol)	51	54
50	TODAY I STARTED LOVING YOU AGAIN	Bettye Swann-Atlantic 2921	58	65
51	KISSING MY LOVE	Bill Withers-Sussex 250 (Dist: Buddah)	63	72
52	SPACE ODDITY	David Bowie-RCA 0876	60	69
53	KEEP ON SINGING	Austin Roberts-Chelsea 0110 (Dist: RCA)	62	71
54	YOU'VE GOT TO TAKE IT	Main Ingredient-RCA 0856	55	57
55	ONE LESS STEP OF FOOTSTEPS	Jim Croce-ABC 11346	65	81
56	HELLO HURRAY	Alice Cooper-Warner Bros. 7673	66	85
57	HI HI HI	Wings-Apple 1857	24	6
58	DEAD SKUNK	Loudon Wainwright III-Columbia 45626	70	77
59	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dawn-Bell 45318	72	88
60	REELIN' & ROCKIN'	Chuck Berry-Chess 2136	30	31
61	LOVE MUSIC	Raiders-Columbia 45759	67	73
62	HAPPY (LOVE THEME FROM LADY SINGS THE BLUES)	Bobby Darin-Motown 1217	68	74
63	HOW CAN I TELL YOU	Travis Wammack-Fame 91008 (Dist: U.A.)	69	75
64	CALL ME	Al Green-Hi 2235 (Dist: London)	—	—
65	LITTLE WILLY	The Sweet-Bell 45251	74	86
66	PEACEFUL	Helen Reddy-Capitol 13527	76	—
67	SING	Carpenters-A&M 1413	—	—
68	MASTER OF EYES	Aretha Franklin-Atlantic 2941	82	—
69	MASTERPIECE	Temptations-Gordy 7126	—	—
70	BOO BOO DON'T CHA BE BLUE	Tommy James-Roulette 7140	80	—
71	BREAK UP TO MAKE UP	Stylistics-Avco 4611	81	—
72	BITTER BAD	Melanie-Neighborhood 4210 (Dist: Paramount)	83	—
73	ROSAIE	Sam Neely-Capitol 3510	77	87
74	DREAM ME HOME	Mac Davis-Columbia 45773	84	—
75	WISH THAT I COULD TALK TO YOU	Sylvers-Pride 1019 (Dist: MGM)	85	98
76	A LETTER TO MYSELF	Chi-Lites-Brunswick 55491	91	94
77	GOOD MORNING	Michael Redway-Phillips 40720	79	84
78	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Vicki Lawrence-Bell 45303	87	—
79	PARDON ME SIR	Joe Cocker-A&M 1407	—	—
80	FOLLOW YOUR DAUGHTER HOME	Guess Who-RCA 0880	89	—
81	STOP, WAIT & LISTEN	Circus-Metromedia 265	86	89
82	MAGIC WOMAN	Hollies-Epic 10951	—	—
83	SUPERMAN	Donna Fargo-Dot 1744	—	—
84	PALACE GUARD	Rick Nelson-MCA 40001	88	—
85	DRIFT AWAY	Dobie Grey-Decca 33057	—	—
86	ONE MAN BAND	Ronnie Dyson-Columbia 45776	94	—
87	OH NO, NOT MY BABY	Merry Clayton-Ode 66030 (Dist: A&M)	61	62
88	LOST HORIZON	Shawn Phillips-A&M 1405	99	—
89	DAISY A DAY	Jud Strunk-MGM 14463	95	—
90	DO IT IN THE NAME OF LOVE	Candi Staton-Fame 91009 (Dist: U.A.)	93	—
91	WE DID IT	Syl Johnson-Hi 2229 (Dist: London)	98	99
92	PINBALL WIZARD/SEE ME, FEEL ME	New Seekers-MGM/Verve 10709	—	—
93	FUNKY WORM	Ohio Players-Westbound 214 (Dist: Janus)	—	—
94	PUT ON YOUR SHOES AND WALK	Clarence Carter-Fame 179 (Dist: U.A.)	—	—
95	COOK WITH HONEY	Judy Collins-Elektra 45831	100	—
96	WALK ON THE WILD SIDE	Lou Reed-RCA 0887	—	—
97	NAMES, TAGS, NUMBERS & LABELS	Association-Mums 6016 (Dist: Columbia)	—	—
98	WOMAN FROM TOKYO	Deep Purple-Warner Brothers 7672	—	—
99	CRAZY LEGS	Donald Austin-Eastbound 603 (Dist: Janus)	—	—
100	BELL BOTTOM BLUES	Eric Clapton-Polydor 15056	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Letter To Myself (Julio-Brian—BMI)	76	Don't Expect Me To Be Your Friend (Kaiser/Famous—ASCAP)	4	Killing Me Softly (Fox-Gimble—BMI)	14	Put On Your Shoes & Walk (Giant—BMI)	94
Ain't No Woman (Trousdale/Soldier—BMI)	42	Don't Leave Me Starvin' (Gold Forever—BMI)	49	Kissing My Love (Interior—BMI)	63	Reelin' Rockin' (ARC—BMI)	60
Also Sprach Zarathustra (Three Bros.—ASCAP)	27	Do It In The Name Of Love (Heiress—BMI)	90	Last Song (Eyor—ASCAP)	13	Rocky Mountain High (Cherry Lane/ASCAP)	12
Aubrey (Screen Gems/Columbia—BMI)	34	Dream Me Home (Screen Gems/Columbia—BMI)	74	Little Willy (Chinnichap/Rak—ASCAP)	65	Rosalie (Seven Iron—BMI)	73
Bell Bottom Blues (Casserole—BMI)	100	Dreidel (Yahweh—BMI)	20	Living Together, Growing Together (Colgems/New Hidden—ASCAP)	24	Separate Ways (Press—BMI)	29
Big City Miss Ruth Ann (Cedarwood/Free Breeze—BMI)	28	Drift Away (Almo—ASCAP)	85	Lost Horizon (Screen Gems/Columbia—BMI)	88	Sing (Jonico—ASCAP)	67
Bitter Bad (Neighborhood—ASCAP)	72	Drift Away (Almo—ASCAP)	85	Love Is What You Make It (Wingate—ASCAP)	48	Soul Song (Al Gallico/Algee—BMI)	41
Boo Boo Don't Cha Be Blue (Big 7—BMI)	70	Dueling Banjos (Warner/Tamerlane—BMI)	6	Love Jones (Fox Fanfare/Sebon—BMI)	18	Space Oddity (Tro-Andover—ASCAP)	52
Break Up To Make Up (Bellboy & Assorted—BMI)	71	Follow Your Daughter Home (Dunbar/Cirrus/Expressions—BMI)	80	Love Music (Trousdale/Soldier—BMI)	61	Stir It Up (Cayman—ASCAP)	43
Call Me (Jec & Al Green—BMI)	64	Funky Worm (Bridgeport—BMI)	93	Love Train (Assorted—BMI)	9	Stop, Wait & Listen (Nitty Gritty—BMI)	81
Control Of Me (Four Star/Galeney—BMI)	39	Give Me Your Love (Camad—BMI)	32	Magic Woman Touch (Bramsdene/Famous—BMI)	82	Superman (Prima Donna—BMI)	83
Cook With Honey (Bojo—ASCAP)	95	Good Morning (MCPS Limited—ASCAP)	37	Master Of Eyes (Pundit & Syberia—BMI)	68	Superstition (Stein/Van Stock/Black Bull—ASCAP)	17
Could It Be I'm Falling In Love (Bellboy—BMI)	3	Good Morning Heartache (Northern—ASCAP)	77	Message (Heavy—BMI)	69	The Night The Lights Went Out In Georgia (Pixruss—ASCAP)	78
Cover Of Rolling (Evil Eye—BMI)	19	Happy (Chartwheel—BMI)	62	Names, Tags, Numbers & Labels (Landers/Roberts & April—ASCAP)	44	Tie A Yellow Ribbon (Levine & Brown—BMI)	59
Crazy Legs (Bridgeport—BMI)	99	Hello Hurray (Warner Bros.—ASCAP)	25	Neither One Of Us (Keca—ASCAP)	97	Today I Started Loving You Again (Blue Book—BMI)	50
Crocodile Rock (Dick James—BMI)	2	Hi, Hi, Hi (McCartney/Maclean—BMI)	56	Oh Baby What Would You Say (Chappel—ASCAP)	40	Trouble Man (Jobete/20th Century—BMI)	23
Daddy's Home (Nom—BMI)	11	How Can I Tell You (Irving—BMI)	57	Oh No Not By Baby (Screen Gems/Columbia—BMI)	1	Turn Me On, I'm A Radio (Joni Mitchell—BMI)	46
Daisy A Day (Pierre Cosette/Every Little Tune—ASCAP)	89	Hummingbird (Dawnbreaker—BMI)	36	One Less Set Of Footsteps (Blendingwell/Wingate—ASCAP)	87	Walk On The Wild Side (Oakfield Avenue—BMI)	96
Dancing In Moonlight (Saint Nathanson—BMI)	10	I Got Ants In My Pants (Dyatone/Belinda/Unichappel—BMI)	35	One Man Band (Blackwood—BMI)	86	We Did It (Jec—BMI)	91
Danny's Song (Gnosso—ASCAP)	31	I'm Just A Singer (Leeds—ASCAP)	22	Pardon Me Sir (Tro-Andover—ASCAP)	55	Why Can't We Live (Sherlyn—BMI)	5
Day Time, Night Time (Spectorious—ASCAP)	45	I'm Never Gonna Be Alone Anymore (Unart—BMI)	47	Peaceful (Four Score—BMI)	66	Wish That I Could Talk To You (Dotted Lion/Sylco—ASCAP)	75
Dead Skunk (Frank—ASCAP)	58	Jambalaya (Acuff-Rose—BMI)	17	Peaceful Easy Feeling (Jazzbird/Benchmark—ASCAP)	26	World Is A Ghetto (Far Out—ASCAP)	21
Do It Again (Wingate/Red Giant—ASCAP)	7	Jesus Is Just Alright (York/Alexis—ASCAP)	13	Pinball Wizard/See Me, Feel Me (Tracks—BMI)	92	Your Mama Don't Dance (Wingate/Jasperilla—ASCAP)	30
Do You Wanna Dance (Clockus—BMI)	16	Keep On Singing (Pocket Full Of Tunes—BMI)	53			You're So Vain (Quackenbush—ASCAP)	8
Don't Cross The River (Warner Bros.—ASCAP)	38					You've Got To Take It (Damic—BMI)	54

"OUT OF THE QUESTION"

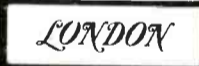
is the new single by
**GILBERT
O'SULLIVAN**

Taken from his current smash LP
"BACK TO FRONT"



Because you asked for it.

3628



Produced by Gordon Mills



From the motion picture...

Last Tango In Paris

SIZZZZLING NEW SINGLE

MCA-40021

El Chicano



MCA RECORDS

MCA, Al Kooper Team On Label: Sounds Of The South

UNIVERSAL CITY — MCA Records and Al Kooper, vet composer-artist-producer-performer, have joined forces culminating in Kooper's helming Sounds of the South Records under MCA's aegis. Kooper is basing the label out of Atlanta, Georgia.

"We will be signing primarily local talent or talent from the South," commented Kooper. "I feel this is a geographically neglected area in terms of the talent that is prevalent here. The average level of musicianship is higher than most popular groups today. Atlanta will soon become the rock capital of the United States."

Kooper will produce all Sounds of the South product for MCA. "We will be very artist oriented, including our advertising and graphics. There will never be more than five artists on the label at any time, and each will receive the concentration he deserves."

Sounds of the South has initially signed two acts. Mose Jones is a local

blues-rock band consisting of guitar, bass, keyboards, drums and vocals. Lynnyrd Skynnyrd (pronounced Leonard Skinnard) is a six member hard rock n' roll group from Jacksonville, Florida, managed by Alan Walden.

Mike Maitland, MCA Records president, expressed his belief that Sounds of the South would make a significant contribution to MCA's artist roster. He stated that the combination of Kooper's talents with the all branch MCA distribution system would provide maximum exposure for the outstanding talent to be featured on Sounds of the South.

Sounds of the South is based at 975 Heard's Ferry Road, Atlanta. Assisting Kooper in the operation are David McSheehy and Patty Dunn.

NARM Sales Awards Nominees

BALA-CYNWYD, PA. — The nominees for the annual NARM Awards for 1972 have been announced to the trade. Jules Malamud, exec director of NARM, said the voting on the 20 categories has been completed, and the results will be announced at the annual NARM Awards Banquet, on Wednesday evening, Feb. 28, in the Los Angeles Ballroom of the Century Plaza Hotel. The NARM Awards Banquet is the closing event of the

CTI: Indie Label That Utilizes Branch Concept; Dallas 9th Mkt

NEW YORK — Creed Taylor, an innovator through the years as a producer and A&R man (with great success), has become an innovator from a new aspect, taking his young CTI Records into company owned branch distribution in nine major markets, a phenomenon unheard of for decades on the distribution scene.

The company now sells 60% of its product through these branches, the newest of which is the Dallas CTI Dist. Co., which just opened for business at 3535 Irving Blvd., in Dallas.

The reason Taylor has taken this course is the nature of the label's product, primarily jazz recordings. Of course, while gearing-up this distribution set-up for his specialty line, the company has come up with a

monster LP and single by Deodato, the LP titled "Prelude" and the single titled "Also Sprach Zarathustra."

Taylor's Reasoning

But as Taylor puts it, "There's very sound reason behind the distribution approach we have taken. Ours is the kind of product that has to get out into the retail shops in quantities of threes and fives, and where there was no distribution available that could provide such a customized service, we opened our own warehouses with resident salesmen in neighboring cities." CTI now has a branch in New Jersey that covers New York and Philly, one in Detroit opened four months ago covering that city as well as Cleveland and Cincinnati, the new one in Dallas and one in Los Angeles.

"And I'm happy to say," continues Taylor, "that where we have CTI outlets, our volume has increased more than 100%. And the reason is simple. Our salesmen visit the retailers, check the inventory, advise the buyer of the movement of product, and work on only one label, CTI Records."

Taylor was emphatic in commenting that he is "very pleased" in areas where he has independent distributors who are willing to have

(Cont'd on p. 32)

FRONT COVER:



Rick Nelson is currently enjoying long-overdue respect as a musician. The "Ricky" who became a teenage idol in '57 (and went on to record a hit about just that) managed to run a string of hits that lasted into 1965. He surfaced again in late '69 with a new group, "The Stone Canyon Band" and charted with a version of Dylan's "She Belongs To Me."

Not one who wished to spend the rest of his career doing rehash r&r revival work, he appeared at Madison Square Garden and "pleased himself." His personal reflections became huge hit in the form of "Garden Party" and he has since followed it up with "Palace Guard" (#84 this week). His "Garden Party" LP is currently ranked #62. Rick Nelson wears his new country-rock clothes like the pro he is. He's recorded for MCA for the past 10 years.

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London Opening W. Coast Office Under Turoff

NEW YORK — London Records will open an office in Los Angeles, according to D. H. Toller-Bond, president. The opening is set for later this month.

The new California outlet will be independent of the branch known as London Records of California in suburban Gardena, which handles all marketing and distribution for the Western states and maintains separate outlets in San Francisco and Denver.

The new Sunset Boulevard entity located at 64-64 Sunset Blvd. will house all facets of record company operations, including artist relations, promo, local merchandising, print and publicity media and related marketing functions, in addition to music publishing conducted by the company's affiliated Burlington-Felsted publishers.

Named to serve as office chief and western division operations manager is company vet Mel Turoff, who has served as coast promo chief for the firm for a number of years. Other staff appointees to be named later. All policy guidelines and operational directions will be established by the New York home office.

Fargo Disks Pass 3 Mil Units Sold

NEW YORK — In a little over a year since her signing with Dot, Donna Fargo has racked up a total of more than three million units sold, according to Tony Martell, president of Famous Music.

During this period, she's had two singles hits, "Happiest Girl in the Whole U.S.A." and "Funny Face." In addition to the singles, there's her first LP, "Happiest Girl in the Whole U.S.A." Her new single, "Superman," hits the Top 100 for the first time this week in the number 83 spot with a bullet.

annual NARM Convention which convenes on Feb. 25.

Voting is based on actual sales in retail outlets serviced by NARM regular members as rack jobbers, by NARM regular members who own their own retail outlets, or own leased departments. The NARM Awards are the only industry awards for record product and artists which are based on actual dollars spent by consumer.

This year's NARM awards banquet show will feature Liza Minnelli, Columbia Records recording artist. Jean Shepherd, author, humorist, and radio and television personality will serve as Master of Ceremonies for the evening.

NARM Awards Nominee

NARM Awards Nominees List on Pg. 32

McCartney Music Acquires Catalog Of Nor Va Jak

NEW YORK — McCartney Music, Inc. has acquired one of the top rock 'n roll catalogs from Norman Petty's company, Nor Va Jak Music, Inc., of Clovis, New Mexico. The catalog contains many of the hits by Buddy Holly. Some of the songs are "Peggy Sue," "That'll Be The Day," "True Love Ways," "Not Fade Away," and "I'm Going To Love You Too."

McCartney credits Holly with being one of his strong influences.

Paul and Linda McCartney are expanding their music operation now that the contract between Paul McCartney and Northern Songs expired, effective Feb. 10. As part of the extension, they have retained Norman Petty, President of Nor Va Jak Music, Inc. to exploit the material acquired by McCartney Music, Inc. and to coordinate and assist in planning new worldwide projects.

Eastman & Eastman acted on behalf of the buyer and Peter Thall of the Robert Casper Law Offices represented Nor Va Jak Music, Inc. and Norman Petty. No purchase price was revealed.

More Stars For Grammy Telecast

NEW YORK — Charlie Pride, Mac Davis and Don McLean have been added to the list of performers for the 15th annual Grammy Awards presentation on Mar. 3. They will appear on the 90-minute live CBS telecast from Nashville, with Andy Williams as emcee.

'Last Tango' Steps Lively On Disk Covers

NEW YORK — The race is one for the theme music for VA's "Last Tango in Paris," the controversial film starring Marlon Brando.

As of presstime, more than a dozen instrumental singles were on or set for release by various labels. In addition, Dore Previn is writing a lyric for the main-theme, which is bound to get extensive vocal versions.

In the view of Murray Deutch, president of United Artists Music, whose Unart (BMI) affiliate is the publisher of the score, the music from "Last Tango" will be the "biggest thing since 'Man and a Woman' and 'Love Story.'" Deutch predicts an eventual total of 150 singles recordings on a world-wide basis. The film opened in New York several weeks, and by the start of next month will have major global market penetration.

Interestingly, the score is Argentina's Gato Barbieri's first film project. He's already been signed to do four more UA-distributed films. United Artists Records has just released the soundtrack LP, from which a single, featuring Barbieri, has been culled. UA will also be represented with a version by Ferrante & Teicher. On the LP front, the "Tango" score promises to be represented in countless albums.

So far, the following artists have cut the "Tango" theme: Henry Mancini (RCA), Doc Severinsen (RCA), Roger Williams (MCA), Willie Mitchell (Hi), Peter Nero (Columbia), Sergio Mendes (Bell), Chuck Magione (Mercury), James Last (Polydor), El Chicano (MCA), Herb Alpert (A&M), Ramsey Lewis (Columbia), Andre Kostelanetz (Columbia), Mongo Santamaria (Vai), Willis Jackson (Groove Merchant) and Enoch Light (Project 3).

2-Part Murray the K Interview Starts This Week

See Radio/TV News

Chelsea

RECORDS

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in Europe & U.S.A.**

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DELTA QUEEN

78-0115

by DON FARDON

**from Young Blood International
Produced by: Miki Dallon**



"...a constant new beginning!"—Wes Farrell

Chelsea Records is manufactured and distributed by RCA Records.

Atlantic's 25th Year Fete Starts With April In Paris

NEW YORK — Atlantic Records year-long 25th Anniversary celebration will be initiated with a five-day festival in Paris for more than 500 Atlantic execs, staffers and Warner-Elektra-Atlantic Distributing Co. personnel.

The gala convocation, the largest in company history, will begin April 11 at the Hotel Meridian in Paris after flying in company personnel and their wives on specially chartered jets originating from around the world.

The Paris meet will mark the beginning of a series of festivities throughout the coming year which will encompass world-wide promotions, special events, and merchandising activities celebrating the company's 25 years of record production and distribution.

Ahmet Ertegun, Atlantic president, in his invitation to Atlantic and WEA men and women asking them to come to the convention, said: "In 1948 a small record company was formed in New York City. It was a label dedicated to the recording of blues and jazz and which within a few years was instrumental in developing such talents as Ruth Brown,

Joe Turner, Ray Charles and LaVern Baker. Now in 1973, through years of an ever-growing chain of fine artists and exciting music, that company is ready to celebrate its twenty-fifth anniversary. Jerry (Wexler), Nesuhi (Ertegun) and I take a certain amount of pride in affirming that without your efforts, Atlantic Records would not be what it clearly is today: the world's leading recording company."

Fun & Games

The Paris meeting will be a combination of celebration and work sessions. There will be a day of business meetings on Friday, April 12, at which time new product and campaigns will be introduced to the firm's WEA representatives. Also scheduled are rap sessions and seminars on the firm's promo, advertising, merchandising and marketing policies.

Opening the five-day meeting will be a banquet at the famed Lido nightclub. On subsequent nights, several of Paris's top restaurants will host the convention, including a night on the Seine via the Bateau Mouche, which has been chartered especially for Atlantic's visitors. Further events include group tours of the city, sightseeing both by foot and bus, visits to major tourist attractions from the Eiffel Tower to Notre Dame, and an introduction to the music nightspots of the City of Light.

In addition to Atlantic execs and staffers, WEA brass and sales and promo men, most of the WEA International execs will also be present. Atlantic's custom labels are also expected to send their top people.

Film Presentation

Among the further plans for the (Con't on pg. 32)

Film Score Work Only Is Basis Of A&M's Almo Prod.

HOLLYWOOD—A&M Records' Almo Productions has evolved into an industry first: providing full-service music production company working in the area of film scores. Headed by Michael Arciaga, under the supervision of vice president in charge of A&R and publishing Chuck Kaye, Almo Productions has been involved with no less than eight major film and television soundtracks in its first nine months of operation in 1972-73.

According to Arciaga, whose prior experience includes time spent as a film agent at William Morris and in personal management, Almo Productions began as an effort to place A&M-related music in films. "Initially," he says, "I began working to locate Irving/Almo copyrights, original compositions, staff writers and A&M artists into scores. The operation has subsequently grown to include our making arrangements to package entire filmscores and actually produce the music. We deliver the complete finished product. Additionally, we administer all copyrights and scores for the respective producer."

Jules Chaikin, an independent music contractor, has been retained by Almo Productions as music supervisor, as announced last week.

Process Explained

"We meet with the producer and assess his musical needs," explains Arciaga. "If he needs a title, an entire score, has specific artists in mind, has a certain budget to cope with, we seek to provide services that meet those needs. Though Almo Productions is primarily a wing of A&M's publishing department, it provides an outlet for every facet of A&M; from the artist roster to the recording studio to the publishing catalogue to the recorded catalogue. And we will ser-

vice a score specifically to the tastes of the producer. We can go in any direction, both inside and outside of A&M. It increases the range of outlets for the music industry and increases the range of resources for the film industry. The effect of an independent, well-organized music company on film projects could prove to be very important at the box office."

Among Almo Productions first placements are several ABC Television Movies of the Week. Producer Paul Witt's "No Place To Run" and "Home for the Holidays" utilized a theme song by Paul Williams and a score by composer George Tipton, respectively. "Trouble Comes to Town," produced by Everett Chambers, fea-

(Con't on pg. 32)

Mega Classic LP Recorded In Nashville

NASHVILLE — What is called the first classical LP to be recorded in Nashville, and released by a major label, was released last week on Mega, according to Brad McCuen, president of Mega Records & Tapes. McCuen first recorded the team in 1950 while at RCA.

The LP, "The Personal Touch of Whittemore and Lowe," by Arthur Whittemore and Jack Lowe, recorded at Columbia Studios, contains nine recordings covering three centuries of composers ranging from the classicism of Bach and Bluck, to the by now contemporary classics of Ravel and Prokofiev. McCuen first recorded the team in 1950 while at RCA.

Whittemore and Lowe have just celebrated their 25th anniversary as a concertizing two piano team. The pair is busier than ever averaging about 75 concerts a year.

The Nashville music industry was entertained by the duo last fall at the annual SESAC Awards Presentation.

WB: Major Alice Cooper Drive

BURBANK — In anticipation of the marketing of Alice Cooper's newest album, "Billion Dollar Babies," to be released Feb. 20, the current hit single "Hello Hurray" from the album, and the beginning of a 56-city tour of "The Alice Cooper Show," which will play to an audience of over 820,000 people, Warner Bros. Records is launching an extensive campaign involving all areas of the company.

"This will be the biggest tour in the history of rock and roll," predicted president Joe Smith, "and we are

prepared to support it with promotion, advertising, merchandising and publicity coordinating 'The Alice Cooper Show' with the album and the single. To this end we have been in a week of meetings with Shep Gordon and the staff of Alive Enterprises, Alice's management company, and we are now ready to begin the campaign."

Vice president and director of national sales and promo Ed Rosenblatt added, "We are shipping an unprecedented amount of albums for the initial release making 'Billion Dollar Babies' more than gold by Feb. 20."

Drive Plans

The creative services department under the direction of v.p., Stan Cornyn is coordinating all merchandising, advertising and publicity plans for the Alice Cooper campaign. Advertising director Diana Balocca has planned to purchase the largest amount of national and local radio and print ads in the history of the company, and plans are underway for a television spot produced by Warner Bros. to appear in major markets prior to Alice's appearance.

Martha Reeves Goes Solo; Inks MCA Disk Deal

NEW YORK — Martha Reeves, who has performed for the past decade with Martha & the Vandellas on the Motown label, is embarking on a solo career, and is understood to have inked a disk deal with MCA Records. In addition, she has a new manager in Ron Strasner, who has placed her with American Talent International for bookings. The entertainer's first appearances as a solo are planned for Europe over a five week period beginning this month.

Pirate Raid In Phoenix; 8-Trks Seized

PHOENIX — Officers of the State Department of Public Safety raided two buildings here which they said had housed an illegal tape duplicating operation capable of producing 5,000 pirated 8-track cartridges a week.

They seized 2,500 pirated tapes and material for producing an additional 30,000 tapes. They also seized ten duplicating machines and \$70,000 worth of labels.

In their related action, 600 pirated tape cartridges being shipped to Montana and believed to have been made at the plant here, were seized at the Sky Harbor International Airport.

Law enforcement authorities identified the operator of the plant as Daryl D. (Skip) McFarlin, Jr., 27. They quoted him as saying that he had gotten involved in tape piracy as a hobby. He was also quoted as saying that only a small percentage of his output had been sold in Arizona; the rest had been shipped to various parts of the country.

Search warrants for the raids were obtained following a lengthy investigation by the Department of Public Safety working in cooperation with representatives of the Recording Industry Association of America.

Among the pirated tapes seized were a number of copyrighted recordings, including Carly Simon's "No Secrets," released by Elektra Records.

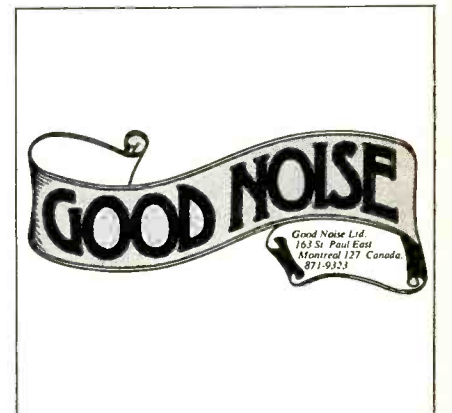
McFarlin was ordered to appear in a State court in Phoenix on Feb. 23.

3rd Recent Raid

This raid is the third major anti-piracy action in recent weeks. Last month Los Angeles Police and the FBI raided a pirate factory in Los Angeles, and confiscated 75,000 tapes.



STRONG HOLD—Charles Koppelman (right), vice president-general manager of April/Blackwood Publishing and Don Ellis (left), director of Epic a&r flank Barret Strong as he signs a long term writing-publishing agreement with Blackwood Music. The former Motown writer and producer, whose credits include such singles as "Psychedelick Shack," "I Heard It Through The Grapevine," "Smiling Faces" and Grammy nominee "Papa Was A Rolling Stone," also signed an exclusive production deal with Epic Records. Aside from handling producing chores for the label, Strong will be performing and searching for new talent for Epic.



ATI's 'Full Circle' Growth Takes On An Int'l Outlook

NEW YORK — American Talent International Ltd. plans to go "full circle" with worldwide activities involving clients in the music field.

The company, founded less than three years ago, will gross \$12-15 million during 1973, according to its 28-year-old president Jeff Franklin.

American Talent International (ATI) is adding a circle to its logo to symbolize its worldwide expansion program that will continue to center upon artist representation and packaging music tours, but that will expand into other areas as well.

ATI, which represents more than 40 artists primarily in the field of rock music, has entered the area of TV packaging with two specials, one starring Three Dog Night, which aired recently through Dick Clark Productions.

Global Tours

The company, which has served as a major representative of English music artists, has mapped plans for global tours, concerts, television activities and music production operations incorporating talent presently represented and new artists to be announced, Franklin added.

Franklin has just returned from a global mission of firming up agreements with the foreign agents who will participate in the ATI expansion program.

"We are offering a unique concept

Knight Wins Key Round In Actions Vs. GFR

NEW YORK — Andrew Cavaliere, on behalf of Grand Funk Railroad, has totally withdrawn his motion for a full scale hearing in the U.S. Federal Court (8) following the Court's denial of a temporary restraining order Cavaliere sought attempting to enjoin Terry Knight and GFR Enterprises, Ltd., from bringing further law suits against the auditoriums, arenas and promoters on the current Grand Funk Railroad tour.

Knight, meanwhile, announced he has instituted more law suits in the United States Federal Court seeking \$4,500,000 in damages resulting from the "illegal and unauthorized" use of the name "Grand Funk" in the following cities: Mobile, Ala., Evansville, Inc., Nashville, Tenn., Des Moines, Iowa, Wichita State University, Oklahoma City, Okla., Richmond, Va., Winston-Salem, N.C., Charleston, W. Va., Memphis, Tenn., Knoxville, Tenn., Little Rock, Ark., Omaha, Neb., Savannah, Ga., Columbia, S.C.

Cavaliere had earlier stated to the Court in his unsuccessful plea for a temporary restraining order that, "as a result of the institution of these repetitive actions and the attendant publicity, auditoriums and promoters are threatening to cancel scheduled concerts by the performers. Other auditoriums have refused to pay over box office receipts from the concerts."

Knight said that approximately \$367,000 had been either withheld by the auditoriums or deposited with the U.S. Federal Court pending the outcome of his law suits. Cavaliere also stated in his motion to the Court that, "Unless Knight is enjoined from instituting actions . . . the performers will be required to go off the road. They cannot continue their professional activities under these intolerable circumstances."

Knight disclosed that he and GFR Enterprises, Ltd., are prepared to commence identical law suits in Great Britain, France, Italy, Sweden, Norway, Belgium, Luxembourg, Denmark, Germany, Switzerland, and Japan where the names "Grand Funk" and "Grand Funk Railroad" are also registered trademarks owned by GFR Enterprises, Ltd.

of artist representation that goes the full circle just as some institutions offer full banking services. For example, we will use computer programming to incorporate all details of complex tour arrangements for groups of artists working together as a package," Franklin stated.

Franklin said the next major organizational step will be into the field of motion picture packaging.

TV Projects

ATI, which produced the successful tour of the "Rock 'N Roll Circus" last year, is now in negotiations with a major company to produce the show as a projected weekly television series.

Under the expanded ATI program, stars such as Rod Stewart, Rare Earth, Deep Purple, Marvin Gaye, John Sebastian, Uriah Heap, among others, will have the benefits of a computerized booking system that is designed to eliminate lost time in the artists' schedules.

The same basic approach will guide the activities of the record producers represented by ATI to insure a minimum of delays and wasted motion, Franklin said.

Sol Saffian, vice-president of ATI, recently opened and is coordinator of the college department of the talent organization. Joining Saffian in New York is veteran Stan Rubin and in Los Angeles, Bob Bonus.

Ira Blacker, also head-quartered in New York, is vice-president in charge of the concert area.

Franklin said the 30 young members of ATI's staff have worked together to "generate the family-oriented concept that makes the streamlined program possible."

Stone To Elektra

HOLLYWOOD—Ronald Stone has been named west coast artist relations and development manager at Elektra Records. He will report to Ralph Ebler, national artist relations and development manager, based in Elektra's New York office.

Open Seating Cited As Boon To Concerts

HOLLYWOOD — Open festival seating is becoming "the thing" in major arenas, says promoter Steve Wolf of Concert Associates. "It's a whole new ball game. There are fewer security problems, the kids can move around or dance, and there's no rushing the stage, or seating problems," he adds.

The San Diego Sports Arena, Winterland in San Francisco, the Hollywood Palladium and the Long Beach Arena have gone into open seating. Win F. Hanssen, manager of the latter facility, admits, "It cuts down on a lot of staff personnel, mainly ushers." Long Beach's first experience with open seating, a Grateful Dead concert, was termed a huge success.

Jim Rissmiller of Concert Associates—a Beverly Hills pop-rock concert promotion firm—notes that the 19,000-seat Forum in Inglewood would like open seating, as would the Phoenix Civic Plaza. Tucson Community Center enjoys it now.

Promoters and facility directors alike admit it may take a while for customers to get used to the fact they don't need a ticket stub for a certain seat, since over the years, most concerts have been a hard ticket sale.

Winterland, the bay area ballroom, for years has allowed youngsters to roam about its cavernous area, sit on the floor, or feel free to dance—as they pleased. The Hollywood Palladium, also places no seats on the main floor during rock and pop concerts.

Davis, Killeen: New Cap Posts

HOLLYWOOD—Brown Meggs, Capitol's marketing vice president, has made the following appointments, effective immediately:

Dan Davis, formerly album packaging manager and country music project manager, has been named director of creative services.

Dennis Killeen, formerly advertising manager and senior merchandising project manager, has been named director of merchandising.

In his new position, Davis will be responsible for the company's graphics and copy requirements, as well as for tape programming and the scheduling of album and tape product for release. Reporting to Davis will be John Hoernle, art director; Michael Ross, copy editor; Charles Comelli, pre-recorded tape manager; and Pat Maturkanic, product scheduling coordinator.

Killeen, as director of merchandising, will be responsible for the creation and execution of all merchandising and advertising campaigns on behalf of Capitol's artists and independent labels distributed by Capitol. Reporting to Killeen will be Varley Smith, merchandising project manager; Mickey Diage, newly appointed advertising manager; and Fred Rice, merchandising development manager.

Davis came to Capitol in 1964 as a staff copywriter. He has subsequently served in a number of capacities, including tape & component coordinator, editorial director, and creative services administrator.

Killeen joined the company in 1969 as merchandising services manager. Shortly thereafter, he developed Ninth Floor, Capitol's house advertising agency. As projects manager, he has created merchandising and advertising campaigns on behalf of Apple, Island, Shelter and other independent labels distributed by Capitol.

Anderson Named To Capitol Post

HOLLYWOOD—Dennis Killeen, director of merchandising, Capitol Records, has named Scott Anderson to the post of merchandising project manager reporting directly to Killeen. Anderson will take an active part in planning merchandising and advertising campaigns on behalf of Capitol's c&w and selected pop artists.

Anderson joined the label's promotion department last year as southern California promotion manager, based at the L.A. district branch, before moving to his new position with Capitol's merchandising organization.

Muscle Shoals Association To Promote Area

MUSCLE SHOALS, LA. — Shoals area musicians, producers, engineers and others closely connected with the area's recording industry are presently establishing a music association with the purpose of promoting the industry in the area.

The organization, The Muscle Shoals Music Association, is receiving the backing of the studios in the area, and has elected its officers for the coming year.

The new officers are Quinn Ivy, president, head of Quinvy Studio; Jerry Masters, vice president, engineer at Muscle Shoals Sound Studio, and Frank Daily, secretary-treasurer, vice president and general manager of Fame Studio.

Ivy said the association presently has a list of about 65 persons who will be active voting members of the organization and that there will also be numerous associate memberships.

Famous On Coast: Burdick Sales; Ms. Cooper PR

NEW YORK—In a major west coast expansion move, Andy Miele, vice president of Marketing for Famous Music Corp., has announced the appointment of Ross Burdick to west coast sales manager, and the promotion of Vicki Cooper to head up the departments of promo, publicity and artist relations.

Burdick brings experience in all phases of the music industry to his new position. He has been involved in management, artist relations, sales, retail sales and manufacturing. Prior to his appointment at Famous, he was an account executive with the Los Angeles division of Viewlex, Inc., Viewlex Custom Services. He was responsible for all sales involving custom services, including record pressing, tape duplicating, jacket printing and fabricating.

New Post

In his new capacity, Burdick will report directly to Carmen LaRosa, director of national sales, and will be responsible for merchandising and sales for Famous Music labels on the west coast. Headquartered in Los Angeles, he will be responsible for Los Angeles, San Francisco, Seattle, Denver and Phoenix.

Ms. Cooper, a graduate of the University of California at Berkeley, returned to the record industry in 1971, after an eight year absence. She worked briefly for Polydor Records before joining Paramount Records in Jan. of 1972.

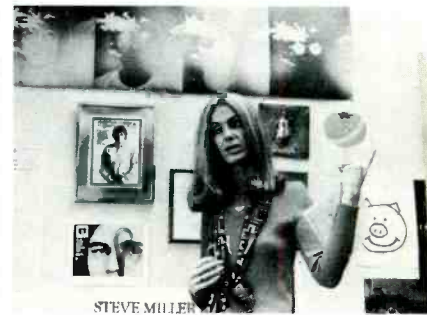
In her new capacity, Ms. Cooper will report directly to national promo directors Herb Gordon and Noel Love, and will be directly responsible for coordination of all phases of public relations, promotional activities and artist development.

Mickey Diage Capitol's Ad Manager

HOLLYWOOD—Dennis Killeen, merchandising director of Capitol Records, has named Mickey Diage advertising manager of Capitol's house shop, Ninth Floor. She will report directly to Killeen and be responsible for media placement and research, as well as overseeing traffic, production and advertising continuity for Ninth Floor clients, including Capitol, Apple, Shelter, Island Records and Elektra Marine, Inc., a marine equipment firm.

Ms. Diage joined the label's merchandising department in 1963, and has since held a variety of positions within the marketing organization, including her previous appointment as Capitol's media supervisor.

Reporting to her will be Linda Montgomery, traffic coordinator.

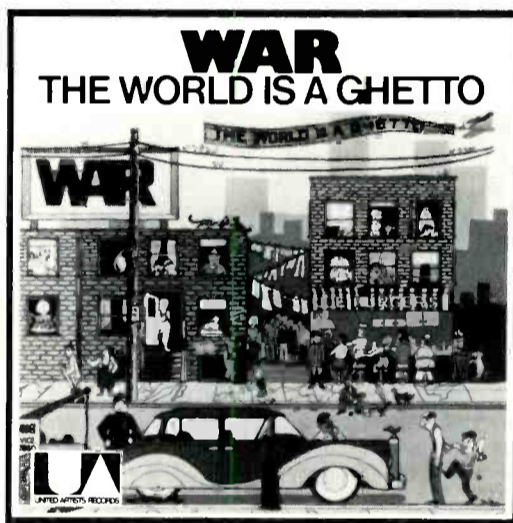


Diage

Higgins Exits IFA

NEW YORK—Joe Higgins has resigned from International Famous Agency as head of the east coast variety department after being with the company for the past 10 years. He said he plans to open his own company in personal management as well as the packaging and production of outdoor fair shows.

WAR
IS
#1



LP: UA8-5652 8TRK: U-8442 CASS K-0462

*Produced By Jerry Goldstein
In Association With Lonnie Jordan & Howard Scott
For Fair Out Productions*

Let Us Pray That From Now On, We Are The Only War.



UNITED ARTISTS RECORDS & TAPES



THANK YOU!

Name Producer Of Amer. Song Fest

NEW YORK — Craig Hankenson has been signed as producer of The American Song Festival, according to Lawrence W. Goldblatt, chairman of the board and president.

Hankenson remains as general manager of the Saratoga Performing Arts Center where the festival will premiere its annual series of Labor Day concerts and competitions. He has produced a number of pop music programs at the Saratoga Center in addition to having produced and directed operatic and dramatic productions throughout the United States.

Hankenson is currently president of the New York Performing Arts Association and is on the boards of the National Association of Concert and Festival Managers, and the New York State Educational Department Advisory Council. He is also a member of the Advisory Board of Rensselaer Polytechnic Institute in Troy, N.Y. and is a consultant for the New York State Council on the Arts.

The American Song Festival, first of its kind in this country, will award a \$25,000 grand prize to the composer-author (professional or amateur) whose song is judged best overall entry. Open to all U.S. composers, entries are currently pouring in for the prestigious competition, which will be judged by a selected panel of experts in the music and entertainment industries. Competitions will be presented in four spectacular evening concert programs Aug. 30-31 and Sept. 1-2 at the Saratoga Performing Arts Center and is expected to be attended by over 100,000 persons.

Glasser Joins Four Star Music

HOLLYWOOD — Robert Dale Glasser, formerly with Dick Glasser Productions and the Stigwood Organization, has been retained by the Music Publishing Companies of Four Star, International, Inc., reports Alfred Perry, vice president/music.

Perry also announces that Stellar Music Co. (BMI) and BNP Music Publishing Co. (ASCAP) will aggressively reactivate their publishing activities. The companies are publishers of such hits as "That's Life" and "Take a Letter Maria."

Scott To MCA

HOLLYWOOD — The appointment of Jon Scott to handle promotion for the Memphis area was announced by MCA promotion vice president, Pat Pipolo. Scott replaces Dick Williams, who is being transferred to do promo for MCA in the Detroit area.

For the past six years, Scott has been the number one disc-jockey at WMC-FM, the leading contemporary station in Memphis.

Brown Bag Augments Staff

EAST LOS ANGELES — Art Brambilla, head of Brown Bag Productions here, has taken on Mario Paniaqua to assist in artist relations. Paniaqua has been an independent producer for many years working especially with Chicano groups in East Los Angeles.

Brambilla's firm has just completed an album for 20th Century Records by a group called La Tierra, and another for Capitol by Mark Guerrero. He is presently negotiating with Stax in behalf of Yaqui, also a Chicano group.

Goldstein London Credit Manager

NEW YORK — Irwin Goldstein has been appointed to the post of national branch credit manager for London Records Inc., according to John Stricker, vice president, finance, for the company.

All branch credit managers will report to and be directly responsible to Goldstein, who will have authority to approve all credit limitations on the branch level.

Goldstein will operate out of his home area of Boston.

Rosen, Barrett To Elektra PR

HOLLYWOOD — Linda Rosen, formerly a publicist with Grossman/Glotzer Management, joins Elektra Records' east coast publicity team headed by Jeanne Theis. On the west coast Charles A. Barrett, ex-publicist for Capitol Records and Totem Pole Productions, Los Angeles, has signed on with Elektra's publicity department here.



VALUABLE POSSESSION—At the RCA sponsored second annual Martin Luther King, Jr., Birthday Benefit Concert, Dave Heneberry, division vice president, music services, RCA Records, accepts a plaque from Mrs. Coretta King. Pictured from left are: Buzz Willis, director, r&b music, RCA Records; Heneberry; Mrs. Coretta King, and congressman Andrew Young. The plaque reads: "Presented to RCA Records in deep appreciation for your invaluable contribution to the Second Annual Martin Luther King, Jr., Birthday Benefit. Coretta Scott King, president, The Martin Luther King, Jr., center for social change, Atlanta, Georgia, January 15, 1973."

Sharon Lawrence Joins Totem Pole

HOLLYWOOD — Sharon Lawrence has joined Totem Pole Ltd., the national public relations company, according to Norm Winter, firm's president. She will direct public relations for a number of contemporary music acts and selected youth-oriented films. She will also be involved in special projects for TePee Graphics, design and merchandising division of Totem Pole, which has created the record packaging for all Elton John releases as well as the current albums of the Bee Gees, Three Dog Night and others.

Miss Lawrence formerly headed the west coast music department of Solters/Sabinson/Roskin Inc. She previously covered the film and television scene as well as rock music for United Press International.

Miss Lawrence currently writes a

Williams Exits Basin St. West

HOLLYWOOD — Liza Williams, president of Basin Street West in Hollywood since June, 1971, has resigned that position effective immediately. She will take a month's vacation and then announce her future plans as a creative consultant.

Before starting Basin Street West, Miss Williams was with Capitol Records and before that a writer for the Los Angeles Free Press. Basin Street West represented Island Records in the United States.

Miss Williams can be reached through Gibson & Stromberg public relations office in Hollywood at (213) 659-3565.

west coast music column for Sounds, one of England's leading music papers. She will be based in Totem Pole's Hollywood headquarters.

Who Cares About One Less Child?

JAMES TALLEY
on Atlantic Records

2835



REGIONAL RE-UNION—Key Columbia and Epic executives recently traveled across the country to attend a series of four regional sales conventions. Chaired by the regional directors, the meetings were highlighted by new product presentations, artist performances and seminars on such areas as Quad sound, classical music and R&B product. Shown above in top row are George Brewer (left), assistant national director of Columbia Promotion, presenting Columbia promotion manager of the year award for the South to Roy Munsch of the St. Louis branch; Northeast regional director Paul Smith (right) presents Boston's Ed Hynes with the 1972 promotion manager of the year award for his efforts on behalf of Columbia in the Northeastern Region.

Second row shows Bill Craig (left) receiving a special award from midwest regional r&b promotion manager Granny White. Craig is Detroit's r&b promo manager. Final photo shows Epic Records' Flash Cadillac & Continental Kids performing at Western regional meet aboard the Queen Mary.



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SLADE'S
NEW
ALBUM
AND MAKE
THE
SLADE SIGN**



**GET
SLAYED,
AND COME
TO LIFE!**

With Slade's latest transcontinental hit,
**"Gudbuy
T'Jane"** (PD 15060)

From the album

SLAYED ?
(PD 5524)

Their divine mission is to wake the dead.



FROM POLYDOR
WITH PRIDE

Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.

HOLLYWOOD—BOBBY GOLDSBORO: NOW YOU HEAR IT, NOW YOU DON'T

Croak, gribbit, croak, croak. That's the sound the stewardess could swear she heard when she admiringly touched passenger **Bobby Goldsboro's** iconic frog ring. The one with the emerald eyes that his wife gave him. The stewardess in fact really heard those sounds, not the familiar type customary to an airplane, unless of course some devoted kid had smuggled his pet frog aboard the craft going from Bobby's home town, Nashville, to L.A.

The noise was actually ventriloquized by Bobby, who throughout his career has been known to have a partiality (some may call it an anomaly) towards impersonating a frog. At first it was not any specific frog, but now that he has a successful new syndicated TV show sponsored by General Mills, and it features a frog puppet named Calvin, Bobby's impersonation is no longer just any anonymous amphibian.

If Calvin the frog were to tell Bobby's past to that stewardess, and how Bobby leapt to success, he's have to start with the days when he was in a group called the **Webb**. After all what frog would forget a group who dressed in black ties monogrammed with white spiders and whose drum's countenance also assimilated that spider-and-web logo. The **Webb** was extra curricular activity for some Auburn University boys. Calvin would have to remember how the group wanted to audition for a record company, and how once during a school holiday they went to a disc jockey friend and scrutinized his records in search of a local label. The closest one was in Birmingham, where the **Webb** made the necessary arrangements to audition for **Heart Records**. Since the record company was located over a blood bank, necessary arrangements seemed to include donating a pint of blood. **Heart Records** was only interested in Bobby's voice. A master was cut and then heartfully sold (the same one) to three different people; the business was all negotiated by mail. The chief partner in **Heart** impulsively left town with all the money. On a subsequent day, the blood bank discovered its upstairs tenant was out of circulation.

Meanwhile the bloodshot eyes belonging to members of the **Webb** were not

NEW YORK—THE SPINNERS: THEIR FIFTIES ROOTS SPINNING GOLD

The **Spinners**, with their formative roots dating from the mid Fifties, will soon be tucking away their 18th year as a male vocal/performing group. And, aside from a couple of changes, four of the five are still original members. They are **Henry Fambrough**, baritone lead singer; **Billy Henderson**, tenor lead singer; **Pervis Jackson**, bass lead singer and **Bobby Smith**, tenor lead singer. **Phillipe Wynne**, tenor lead singer, the fifth member of the group joined The **Spinners** in May, 1971.

It was in 1955, while they were still in High School, that **Billy**, **Bobby**, **Henry**, **Pervis** and **Crathman Spencer**, who has since been replaced, lived and grew up in the same area, **Royal Oak Township**, **Ferndale**, **Michigan** and attended **Ferndale High**.

In the Fifties R & B groups and R & B record labels were cropping up all over the country, and when one takes a moment to reflect upon that era, one can be pretty safe in stating that the Fifties created a new life-style in the music world. In retrospect, it's easy to see why guys and gals (regardless of age) throughout the country were imitating their idols. Among the pacesetters, in the Fifties, serving as idols, one would have to include names like, **The Dominoes**, **Clyde McPhatter & The Drifters**, **Five Satins**, **Del Vikings**, **Coasters** and **Frankie Lymon & Teenagers**, to name only a few. These acts would appear at local record hops, school dances and on local TV and, of course, be heard on radio. Also, with names such as, **Smokey Robinson & The Miracles**, **Temptations** and **The Dells** beginning to explode into the sixties scene; anybody with the drive, who wanted to sing, dance, or play an instrument soon realized there were boundless opportunities in the music world. But, in **Detroit**, it was **Berry Gordy** who threw some pebbles into the pond and it ushered in the Sixties with a **Motown splash** to be heard around the world. And, of course, **Smokey** and "**Little Stevie Wonder**" were there.

The **Spinners**, calling themselves "**The Dominco's**" when they first began singing at **Ferndale High** in '55, says **Billy**, "we held regular practice sessions and



BOBBY GOLDSBORO



THE SPINNERS

from sobs of disappointment but hard work and late hours playing back-up to **Roy Orbison**. They traveled all over the country in a '55 Chevy harnessing a u-haul trailer. The **Webb** eventually became the **Candyman**, and while all of this was going on, it turns out that one of the purchasers of that ill-fated **Heart** master was **Jack Gold**, then an independent producer. **Gold** was no doubt incensed by the **Heart** affair but still eager to produce **Bobby**. He cut a song called "**Molly**" on him for **Laurie Records**. It was only a mild hit and not enough to convince **Goldsboro** to leave the **Candyman**.

It wasn't until **Bobby** joined **United Artist Records** in 1964, and **Jack** had cut "**See the Funny Little Clown**" on him, that he decided he would try a solo career. He immediately went on a 15-city promo tour to plug the record. He was scheduled to do four record hops in **Chicago**, all on the same night but had a car accident enroute from the first hop to the second. It was one that would have even jostled **Calvin** from a resolute lily pod. The regional promotion man who had been doing the driving wasn't going to let anything detain the **UA** artist or hurt the chances of the record. He phoned a cab and sent **Bobby** off to the hop by himself. That kind of perseverance helped to make the record a hit. He was now a known recording artist but was still living with his wife in the back bedroom of his parent's home.

In 1968 something happened that radically changed **Bobby's** life: his recording of a tune called "**Honey**" sold five million copies, world wide. It was the biggest record of 1968 outselling the **Beatles'** "**Hey Jude**."

This kind of gargantuan success enabled him to buy six acres in **Nashville**, where he built an oriental styled house. Why **Nashville**? Mainly because to buy six acres of land in **New York** would mean three and a half hours outside of **New York** and to buy the same parcel of land in **Los Angeles** would cost a man practically everything he owns. So **Nashville** became **Bobby's** land of milk and honey.

"**Honey**" was the kind of record that appeals to all ages and consequently turned **Bobby** into a very sought after concert and club headliner. It even meant headlining in **Vegas**. **Calvin** (the frog) would at this point hardly leave out the conversation that **Bobby** had with another established performer prior to his **Las Vegas** debut. The old pro asked **Bobby** whom he had gotten to choreograph his act? **Bobby** with a great deal of nonchalance told him that he didn't need one

(Cont'd on page 42)

started learning dance steps and routines to get ourselves ready. Well, we got ourselves into the **Gold Coast Theatre** for an amateur talent contest and as we were going on **Crathman** fell down and messed up the routine. After we finished, we took off before the show ended, and as we were driving home we heard on the radio that we had won the contest. Man, we turned around and headed for the **Theatre** to collect our reward. When we got back to the theatre we found out that somebody had copped our money, needless to say we never found out who did it." **Pervis** says that later **Crathman Spencer**, **Walter Gaines** and **Henry Dixon** had a group called, "**The Originals**". But, says **Pervis**, "we gradually put our routine together, we had a routine called "**The Bug**", we would throw it around and I would fall out on the floor and scratch all over, and it used to crack up the audiences. And, **Pervis** says, "one of our first shows was on a Saturday at **Carver school** and it was really a battle of the groups. It was strictly a no-holds-barred contest. Also, in '55 we took a shot at the **Paradise Club** in **Idlewild**, a major **Black Resort**, and, of course the audience would often be with the underdog and we had a routine, "**The Chicken**". The name groups appeared at **Idlewild**. But, in '62-'63 we were back professionally at **Idlewild** with headliners, **Aretha Franklin**, **George Kirby** and we were there one month. The **Spinners** then signed with **Motown** in 1963.

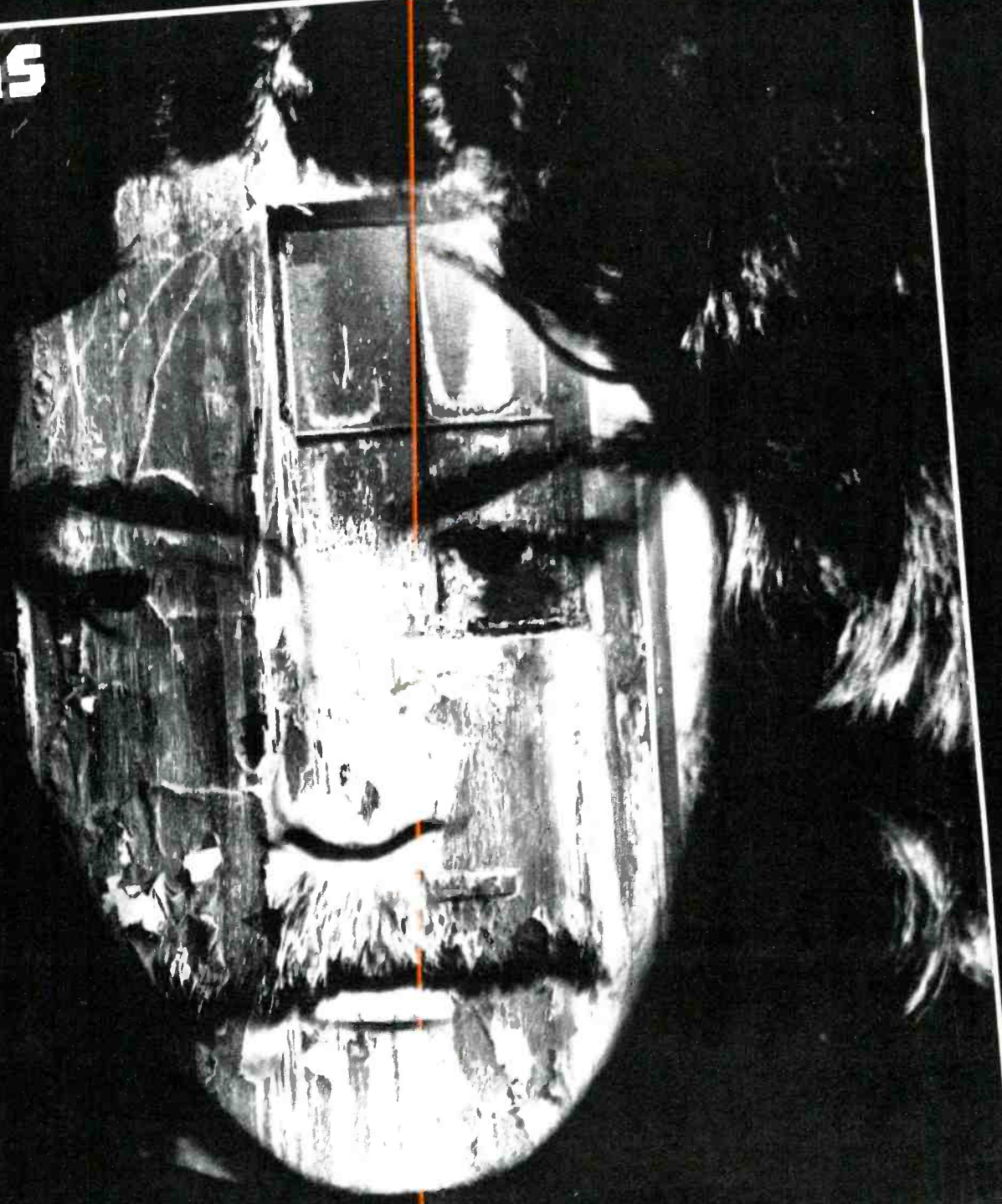
"In 1968 **Crathman** left us and we had **Edgar Edwards** with us who helped us refine our close harmony." Then, **Henry** says, "in '59-60 **Harvey Fuque** took us in hand, referring to us as 'gangers' and he was responsible for putting that 1/2 step harmony together. **Harvey**, **Marvin Gaye** and **Chester Simmons** were the "**Moonglows**," and we even worked for several months as "**The New Moonglows**", but, **Henry** continued, **Harvey** helped us to get our first record on the **Tri-Phi** label.

The **USO** shows from '57-'59 really gave us the chance to put it together. **Bobby** recalls the time that they were heading for an **Air Force Military club** to do a **USO gig** and **Pervis** was driving down the runway. "You can imagine our surprise as an **Air Force plane** was heading right for us, we almost lost our a capella voices, you can be sure of that," says **Bobby**. The group was awarded a gold certificate for putting in 500 hours, which **Billy** says, amounted to some 50 or 60 shows. But, **Billy** related that this opened the door for many other gigs. **Billy**, remembers, particularly, working for a club in **Grandale** and getting \$10.00 to split among us. And, **Billy** says, the **White club** owner told them that if they

(Cont'd on page 42)

PAUL DAVIS

BLP226



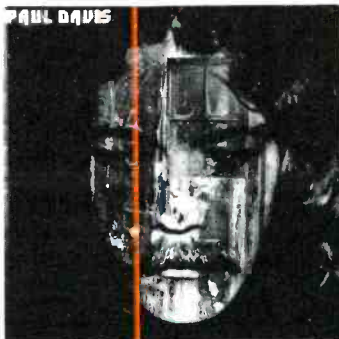
BANG BLP 226

cash box / album reviews

POP PICKS

PAUL DAVIS—Bang BLP 226

Paul Davis is a pop-oriented singer/composer and a breath of air so fresh, it almost hits us as unreal. But the reserved knock-out that is Davis in both song and performance is really very natural. The label launched Neil Diamond's career and the future looks as bright for Paul. Album features his current charter, "Boogie Woogie Man" as well as tremendously catchy and listenable things like "Come On Honey" and "What Would We Do Without Music." If you overlook him, it's your loss.



WEB IV MUSIC INC.

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OH, GOSH! — Pictured from left to right are Al Weissman (manager of Bobby Gosh,) Chuch Gregory (vice president of a&r for Paramount Records,) Bobby Gosh, John Abbott (arranger,) and Lynn Barkley (Bobby Gosh's producer.) The picture was taken at a recent contract signing between Bobby Gosh and Famous Music's Paramount label.

Bobby's single "Have I Got A Song For You," will be released in early February, and an album will be short coming.

Capehart Shows Big Gains In '72

NEW YORK — Capehart Corporation, manufacturer of stereo home entertainment systems, has reported that sales for the year ended Dec. 31, 1972 rose to over \$28 million from the record \$12 million last year. According to Robert Kropp, Capehart president, preliminary unaudited figures indicate that net income increased approximately 300% while earnings per share, including additional shares outstanding as the result of an underwriting in November 1972, will be up more than 220%. Last year, the company earned \$455,124 or \$.25 before extraordinary income of \$190,000 or \$.10 per share.

The company also reported that in Jan. it received orders in excess of total 1972 sales and that it has ahead of schedule for its budgeted sales of \$45 million in 1973.

Kropp attributed this early indication of increased 1973 sales to "excellent" consumer response to the Capehart line in 1972. Capehart has increased sales from \$1.3 million in 1969 to over \$28 million in 1972. Audited sales and earnings for the year ended Dec. 31, will be reported within 30 days.

Ted Koehler Dies

SANTA MONICA, CALIF. — Ted Koehler, lyric writer of such standards as "Stormy Weather," "Get Happy," "I've Got the World On a String" and "I Love a Parade," died here on Wed., Jan. 17, at the age of 78. Koehler wrote the aforementioned hits with Harold Arlen, and also collaborated with Harry Barris, Duke Ellington, Ray Henderson, Jimmy McHugh, Burton Lane, Rube Bloom, Sammy Fain, Jay Gorney and Jimmy Monaco. Survivors include his wife, two sons and a daughter.

Andy Razaf Dies

NEW YORK — Andy Razaf, lyric writer for more than a 1000 songs, including many standards, died on Sunday, Feb. 4 in Hollywood at the age of 77.

Razaf wrote songs with Fats Waller, Eubie Blake, J. C. Johnson, James P. Johnson, Paul Denniker and Joe Garland. His works with Waller are particularly noteworthy, including "Honeysuckle Rose," "Ain't Misbehavin'," "Christopher Columbus." His other hits include "Memories of You," "In The Mood," "That's What I Like 'Bout the South," "Make Believe Ball Room," and "Blue Turning Gray Over You," "12th Street Rag."

He was born in Washington, D.C. on Dec. 16, 1895. His grandfather, John L. Waller, was U.S. counsel in Madagascar.

Last May, Razaf, confined to a wheel chair as a result of a stroke in 1950, came to New York to accept placement in the Songwriter's Hall of Fame.

Goode To Taylor Elec.

MILWAUKEE — Rick Goode has joined Taylor Electric Co./Record City to do sales and promo in Chicago.

He has worked as a professional singer, had various sales jobs and has been in the one-stop business in Chicago.



DEASY DAY — Mauri Lathower (left), a&r veep at Capitol Records welcomes Mike Deasy (seated) to the label. Deasy, a session musician, debuts as a singer with a just released single titled, "Eli Wheeler," produced by Jay Senter (right) for Captain Crystal Records.

Revelation: New NY Label

NEW YORK — A new rock-only record label, Revelation Records, has been formed by Lee Canaan, owner of Periphery, the rock club in Brooklyn, with its first product due in March.

First to record for Revelation Records will be Phil St. James and his Disciples rock group, which frequently headlines at Canaan's Periphery. Canaan expects to issue a single in mid-Mar.

Canaan is currently in the process of signing talent.

Green Scholarship

HOLLYWOOD — Formal acceptance by the University of Southern California for a music scholarship in the name of composer-conductor John Green has been announced by Dr. John R. Hubbard, president of USC. The scholarship, open to graduate and undergraduate students of piano, composition and conducting, will be under the supervision of Dr. Grant Beglarian.

The scholarship was created from a surplus of funds originally raised for the insertion of a "star" honoring Green in the Hollywood "Walk Of Fame."

Kahn Tapped For Angel Sales Post

HOLLYWOOD — Raoul Montano, national sales and promotion manager for Capitol's classical labels, has appointed Martin Kahn to the post of regional classical sales and promotion manager. In his new capacity, Kahn will be responsible for the direction and coordination of all midwestern sales and promotional activities on behalf of Angel Records, as well as the subsidiary Melodiya and Serphim labels.

Kahn joined Capitol in 1968 as a territory representative in the New York sales office. In 1979 he was promoted to the position of territory manager in the Boston sales office. He will now be based in Capitol's Chicago sales office, reporting to Montano.

WC Seeks Stock Buy

NEW YORK — Warner Communications Inc. has announced that its executive committee has approved the purchase on the open market of up to one million of its common shares subject to favorable action by the Securities & Exchange Commission.

The company said that application to make such purchases had been filed with the SEC and that any such purchases would be made over a period of time, dependent upon market conditions and at prices and in amounts which are deemed to minimize their effect upon the market.

CS Mkting Co.

HOLLYWOOD — Creative Sound Records has announced the formation of the Sonrise Mercantile Corp.—an international marketing venture representing a number of labels such as One Way, Maranatha, Destiny and Ark, as well as all Creative Sound product.

Bob Cotterell, Creative Sound president, will command the new operation.

Life can be very exciting and

GUY CHANDLER

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His new single of the "Theme From Lost Horizon" is an exceptional debut for a truly exceptional artist...

And Oweman Records is proud to have him!

New Single Release

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(Burt Bacharach - Hal David)

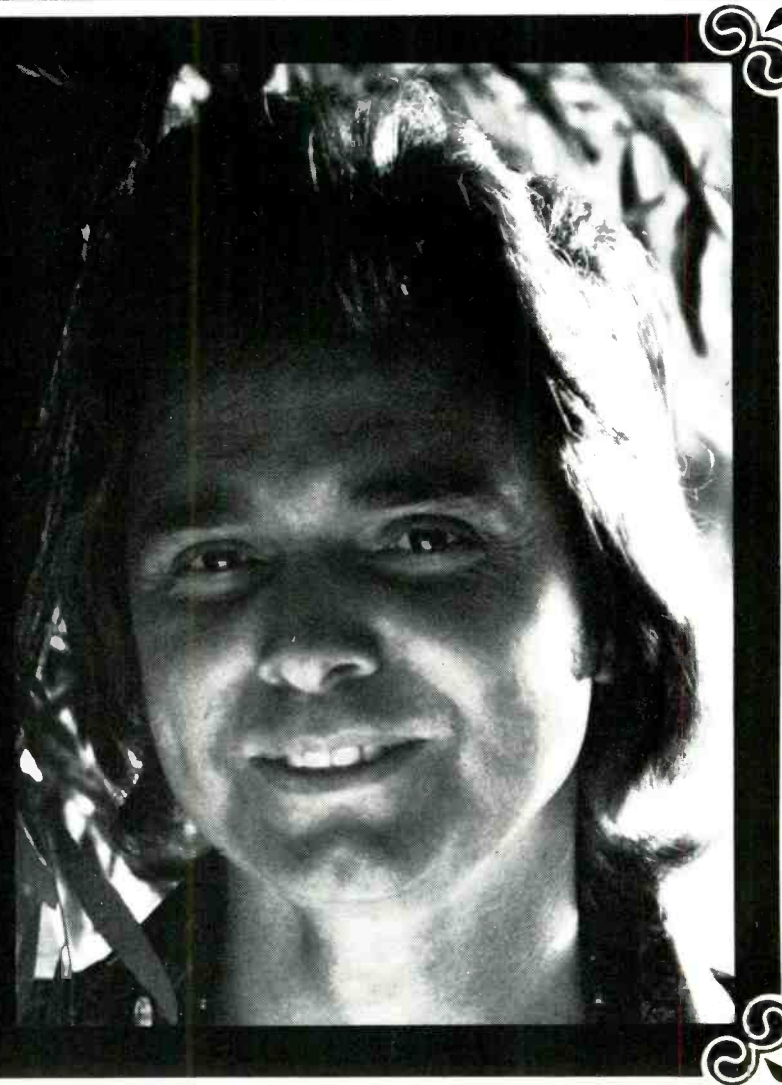
CRYIN' ALL NIGHT

(Jim Cisler)

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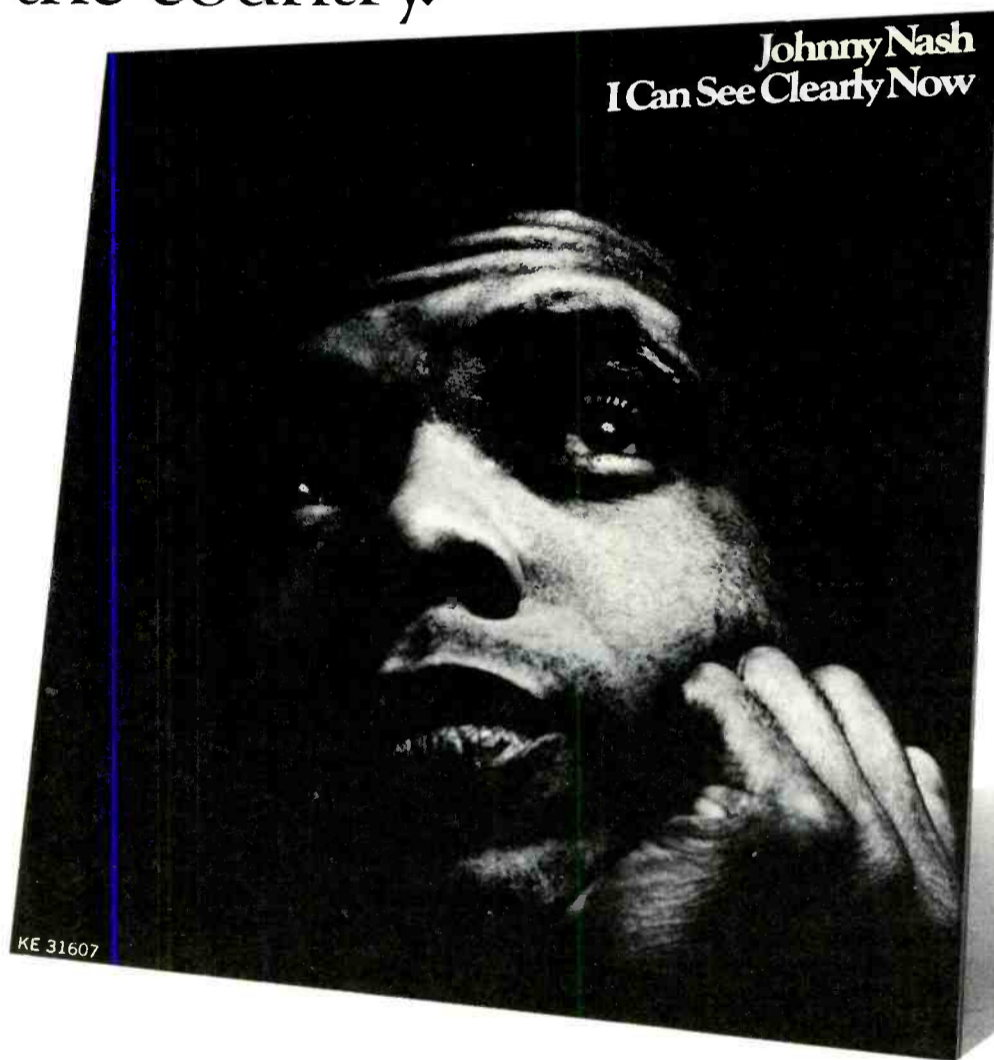
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"Stir It Up." The single from the definitive album
of the Johnny Nash sound that is now in 400,000
homes and still picking up momentum.

On Epic Records  and Tapes

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Picks of the Week

THE TEMPTATIONS (Gordy 7126)

Masterpiece (5:30) (Stone Diamond, BMI—Whitfield)

From their forthcoming album of the same name comes the Tempts follow-up to their gold "Papa Was A Rolling Stone" effort. This, in the same musical style, is certain to duplicate their previous chart success in pop and r&b markets. Flip: No info. available.

CARPENTERS (A&M 1413)

Sing (3:20) (Jonico, ASCAP—Raposo)

With the accent on melody as usual, Karen and Richard Carpenter deliver another stunning pop/MOR performance guaranteed to continue their fast growing string of hit records. Look for this one to finish as one of the best of the year. Tune from Sesame Street never sounded better! Flip: No info. available.

JAMES TAYLOR (Warner Bros. 7682)

One Man Parade (3:10) (Country Road/Blackwood, BMI—Taylor)

Taylor's "One Man Dog" album makes way for the new single that is destined to once again place the artist in the top 10 circle of hits. Soft out-ing creates quite a mood that programmers will love. Flip: "Nobody But You" (2:57) (same credits)

CLARENCE CARTER (Fame XW 179-W)

Put On Your Shoes And Walk (2:50) (Giant Enterprises, BMI—Williams, Baily)

Already breaking in many r&b markets, Clarence is well on his way to having another giant record. There's absolutely no doubt about this one happening big in pop as well. Could easily soar to top 10 chart heights. Flip: No info. available.

WILSON PICKETT (RCA 74—0898)

Mr. Magic Man (3:20) (Erva/Friday's Child, BMI—Eli-Fisher)

The wicked Pickett debuts on his new label with a mighty r&b'er that will gain momentum as the weeks pass. From his soon to be released RCA LP, "Tonight I'm My Biggest Audience," Pickett proves once again that he can tear it up with the best of 'em. Flip: No info. available.

FLASH (Sovereign/Capitol 3496)

Children Of The Universe (3:20) (Colgems/Blackclaw, ASCAP—Bennett)

Long a classic track on their first album, edited version is released and will meet with much favorable acceptance. Highlighted by some fine vocal harmony, single will easily reach its top 40 mark and then some. This is a record to watch closely. Flip: No info. available.

KING FLOYD (Chimneyville 446)

Think About It (3:14) (Cotillion/East/Memphis, BMI—Covay, Redding)

Any new King Floyd release is always a welcome addition to one's record library. Funky as ever, the king dips into a tune co-written by Don Covay and Otis Redding, and what he comes up with spells hit record. Flip: No info. available.

DOUG SAHM & BAND (Atlantic 45-2946)

Is Anybody Going To San Antone (3:10) (Tree, BMI—Kirby, Martin)

Vocal credits on this outing are shared by both Doug Sahn and a fellow by the name of Bob Dylan. As if that isn't enough, record smacks with super commercial appeal and could become another "Mendicino" for Sahn and band. This should garner immediate listener response. Flip: No info. available.

THE IMPRESSIONS (Curtom 1982)

Preacher Man (3:10) (Curtom, BMI—Tufo)

The recording history of the Impressions need not be explained in this or any other review. Suffice it to say that this release is one of their strongest ever. Single seems to have that 'Superfly' touch to it that should watch it climb high on the national charts. Definitely a great pop/r&b programming choice. Flip: No info. available.

FERRANTE & TEICHER (United Artists XW 168 W)

American Pie (4:29) (Mayday/Yahweh Tunes, BMI—McLean)

One of the most popular tunes of last year is now redone in great instrumental fashion by the masters of piano, Ferrante & Teicher. Not only will this tune receive immediate MOR attention, but it could easily become a smash pop hit as well. Flip: "Oh To Be Young Again" (2:25) (Fresco, ASCAP—Ferrante & Teicher)

HERB ALPERT & TIJUANA BRASS (A&M 1420) (2:50)

DOC SEVERINSEN (RCA 74-0904) (2:55)

EL CHICANO (MCA 40021) (3:25)

GATO BARBIERI & ORCHESTRA (United Artists XW 175 W) (3:04)

MONGO SANTAMARIA (Vaya 5030) (3:03)

Last Tango In Paris (Unart Music, BMI—G. Barbieri)

The excitement of the newly released Marlon Brando motion picture is equaled on record by an explosion of theme songs from the film. Each is magnificent in its own right, and in this case, (we're expecting at least a dozen other versions), the buyer must decide.

THE NEW BIRTH (RCA 45-435)

I Can Understand It (4:20) (Unart, BMI—Womack)

Bobby Womack tune redone by New Birth and culled from their new "Birth Day" album looks to be an instant success based on the airplay it's been receiving. Record should cross both pop and r&b barriers to break big on charts in future. A single to watch closely. Flip: No info. available.

Newcomer Picks

STEALER'S WHEEL (A&M 1416)

Stuck In The Middle With You (3:24) (Hudson Bay, BMI—Egan, Rafferty)

It may take three or four times around to really appreciate what Stealer's Wheel have done—but it's well worth the wait. A most unusual effort for a newcomer group, this one grows and grows. Record stands great chances to explode nationally. Flip: No info. available.

PAUL & JOJO (Bell 45-312)

Follow Me (2:27) (Rock Pile, ASCAP—Munson, McCasen)

Sparkling Snuff Garrett production touch adds to overall commercial value of this outstanding debut single by Paul & Jojo. Alternating vocals, the duo has come up with a tune almost in the Paul & Paula vein of years ago. Could click. Flip: "What Would We Do Without Music" (2:19) (Senor, ASCAP—Sticco, Traversino)

NEW YORK CITY (Chelsea 78-0113)

I'm Doin' Fine Now (2:48) (Mighty-Three, BMI—Bell, Marshall)

Record was arranged, produced and conducted by Thom Bell, one of the hottest producers around. Sound is smooth and enjoyable and should do well in both pop and r&b markets in weeks to come. This newcomer act could sustain. Flip: info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

BATTEAUX (Columbia 45783)

Tell Her She's Lovely (2:37) (Shiver & I, ASCAP—Batteau)

MICHAEL STANLEY (Tumbleweed 1010)

Rock And Roll Man (3:39) (Chrissica/Ensign, BMI—Stanley)

MICKEY NEWBURY (Elektra 45840)

Heaven Help The Child (5:16) (Acuff-Rose, BMI—Newbury)

DUSTY SPRINGFIELD (Dunhill 4341)

Who Gets Your Love (3:22) (Trousedale/Soldier, BMI—Lambert, Potter)

REALINDA (Perception 525)

Hey Mr. Paul (3:40) (Free Enterprise/Popdraw, ASCAP—DarylII)

DELANEY BRAMLETT (Columbia 45781)

We Can't Be Seen Together (2:27) (Blackwood, BMI—Bramlett, Gilmore)

THE SOUL CHILDREN (Stax 0152)

It Ain't Always What You Do (3:34) (East/Memphis, BMI—Banks, Jackson, Hampton)

JOHNNY FARNHAM (Capitol 3522)

Don't You Know It's Magic (3:25) (Pocket Full of Tunes/Common Good Music, BMI—Cadd)

JOHNNY NORTHERN (Buddah 345)

Nobody's Perfect (3:30) (Sun Free, ASCAP—Northern)

HIGH BUTTON (Laurie 3606)

Indian Girl (3:23) (Famous, ASCAP—Sylvester)

LINDISFARNE (Elektra 45835)

Court In The Act (3:14) (Mooncrest, ASCAP—Hull)

MEGAN MCDONOUGH (Wooden Nickel 73-0112)

No Return (2:30) (Wooden Nickel, ASCAP—McDonough, Fasman)

THE ROWAN BROTHERS (Columbia 45774)

The Best You Can (2:51) (Blackwood/Great Spirit, BMI—L&C Rowan)

THE INDEPENDENTS (Wand 11252)

Leaving Me (3:20) (Our Childrens'/Mr. T/Chenita, BMI—Jackson, Yancy)

JACK MCDUFF (Cadet 5693)

Ain't No Sunshine (4:00) (Interior, BMI—Withers)

COOPER PENNY (Big Tree 160)

You're Still The One (2:58) (Unichappell, BMI—Wamil)

CYMBAL & CLINGER (Chelsea 78-0112)

The Dying River (3:05) (Pocket Full of Tunes/Hastings, BMI—Cymbal, Clinger)

TEACHER'S EDITION (Hi 45-2224)

I Wanna Share Everything (2:35) (Jec, BMI—Randle, Bryant)

THE INCLINATIONS (Janus 202)

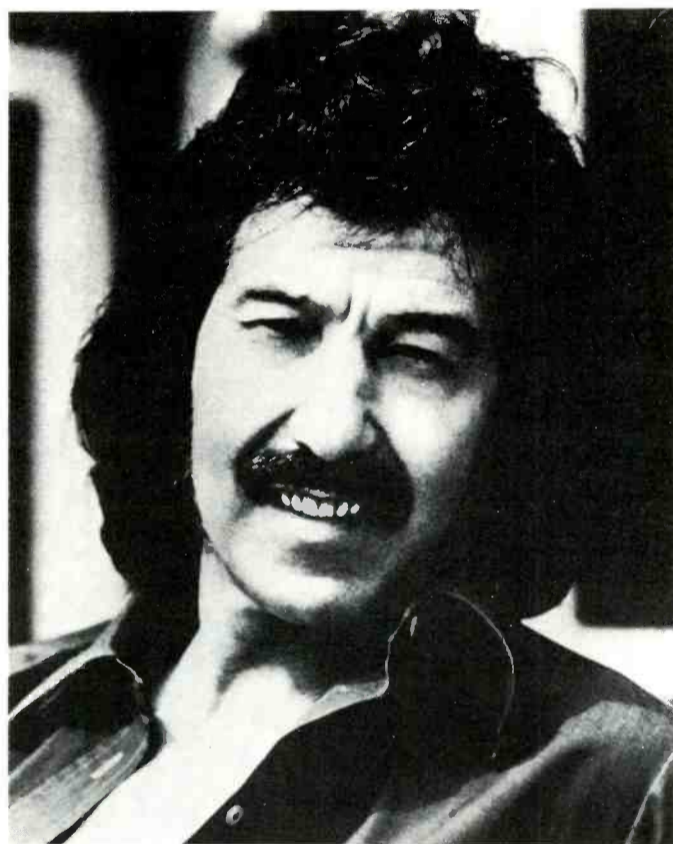
The Harder We Try (4:40) (Heavy/Tough Stuff, BMI—Foster, Baker, Butler)

FRENZ (Buddah 333)

Come On In (2:39) (Kama Sutra/Nitty Gritty, BMI—Bruno)

OH BABE!

CHAPPELLIS #1 *again*



Chappell & Co. Inc.

publishers of

"Oh, Babe, What Would You Say"

congratulates Capitol recording artist

Hurricane Smith

on his #1 hit



Famous Shipping Six New Albums

NEW YORK — Famous Music will release the six albums, for shipping this week (12), reports Andy Miele, vice president of marketing.

Albums will include, "My Second Album," Donna Fargo (Dot); "Soul Song," Joe Stampley (Dot); "John Herald," John Herald (Paramount); "Western Movies—Greatest Hits," Frank Pourcel (Paramount); "Milkwood," Milkwood (Paramount); and "Michael Stanley, Michael Stanley (Tumbleweed).

Capricorn Sets 2 Mar. Albums

MACON, GA. — Capricorn plans a March release of two albums. One is "Drippin' Wet," a live set by Wet Willie, recorded at The Warehouse in New Orleans on New Year's Eve and originally broadcast live over the Capricorn Radio Network, which reached about nine million listeners. The other is "The Marshall Tucker Band." Both sets will receive a special promo campaign from the label.

Stones Earn 14th Gold LP

NEW YORK — The Rolling Stones' two-record set, "More Hot Rocks (Big Hits and Fazed Cookies)," on London Records, has been certified for a gold record by the Record Industry Association of America.

The album, released a few days before Christmas and almost a year to the day following release of the original "Hot Rocks" package, becomes the 14th consecutive gold album for the world's number one rock and roll group, on London Records where the Stones' fabulous recording career began nine years ago in 1964.

Loggins, Messina Strike RIAA Gold

NEW YORK — Columbia Records' Loggins and Messina have struck RIAA gold for the first time with their second Columbia LP, "Loggins and Messina".

The group's first LP, Sittin' In, has recently enjoyed renewed sales activity and is currently climbing the album charts.

In addition, Loggins and Messina's latest single, "Your Mama Don't Dance," is high on the charts.

Blue Ash To Phonogram

NEW YORK — Phonogram Records (formerly Mercury) has signed Blue Ash, a four-piece rock and roll band from the Youngstown, Ohio, area, according to Phonogram A&R man Paul Nelson. Late last year, Peppermint Productions of Youngstown, managers of the group, sent a tape of original tracks to Nelson at Phonogram's New York office. Nelson, impressed by the material and performances, flew to Ohio, saw the band in action, and immediately began singing procedures.

The group, which was formed four years ago, consists of Frank Secich, bass, who, according to Peppermint, has written something over 2,000 songs, Jimmy Kendzor, vocals, David Evans, drums, and Bill "Cupid" Bartolin, guitar. All four sing. Blue Ash is currently putting the finishing touches on its first album at Peppermint's studios, with John Grazier of Peppermint producing and with Nelson also on hand. The LP is slated for March release on the Mercury label.



INTERNATIONAL GOLD—Bhaskar Menon, president of Capitol Industries (left) and The Lettermen (l. to r.: Tony Butala, Jim Pike & Gary Pike) display gold record for "Top Star Festival", a special LP released by the United Nations, proceeds of which aid the world's refugees.

Menon and The Lettermen provided Sadruddin Aga Khan, U.N. high commissioner for refugees, with the group's recording of "Love" which helped turn the effort gold.

Books Survey Show Biz Law

NEW YORK — Law-Arts Publishers, this city, announces the publication of a new guide to entertainment law as practiced in the U.S. for the lawyer, business man and manager involved in the live and electronic arts. Author Joseph Taubman, theatrical attorney who has handled such clients as Joan Baez, Lionel Hampton, Gunther Schuller and Pete Seeger, has produced the four-volume encyclopedic work, "Performing Arts Management and Law."

They contain an in-depth study of the environment in which the arts of television, motion pictures, pay TV, music, publishing and recording, tapes & Cassettes function in the U.S. today, from a managerial and legal point of view, and integrate the concepts and practices of these arts from a marketing perspective.

The projected four-volume set lists at \$125.00 and will also be sold separately at \$50 for the two text volumes and \$90 for the Forms books.

Peter Pan Romper Room Kiddie Line

NEW YORK — Ambassador Records, five Romper Room LP's under a licensing arrangement with Hasbro Industries, Inc. for Feb. distribution.

The records will include games, fitness fun, Mother Goose stories and other activities from the Romper Room TV program.

In addition, they will also be released on 45 rpm and all records will carry the Mr. Do Bee symbol.

Licensing arrangements for Hasbro Industries, Inc. are made through Impulse Services, Inc.

DeManns' Girl

HOLLYWOOD — Freddy DeMann, head of the creative communications company, Consumer Awareness, and his wife Candy are the parents of an 8 lb. 12 oz. girl, Neysa Alexandra born Feb. 1, in Encino, Cal. It is the couple's second daughter.



ELECTRONIC SPIRIT—Shown at a gathering hosted by London Records at the Magic Castle in L.A. to introduce Eric Satie's latest Deram album, "The Electronic Spirit Of Eric Satie" are (top row l-r) Mario de Fillippo, LA branch manager for London; arranger and conductor Tutti Camarata; Sy Warner, national promo director for London. Bottom photo shows Mel Turoff, London's west coast promo director with Mary Turner and Richard Kimball, KMET dj's, and program director Mikel Hunter.

GSF Markets Six Albums

NEW YORK — GSF Records has announced a Feb. release of five new albums. The artists are Joe Quarterman & Free Soul, Coldwater Stone, Skull Snaps, The Sound Experience, and the Classic Example. Each of the albums is also available on GSF cartridge and cassette tapes.

Chess/Janus Signs Walrus

NEW YORK — Marvin Schlachter, president of Chess/Janus Records, has announced the signing of Walrus to an exclusive, long-term recording contract as part of an agreement with Fat Chance Productions. A major promotional and publicity campaign will be launched to support the group's first album, "Walrus," set for immediate release on the Janus label.

Walrus is the first group to be signed by the year-old Chess/Janus west coast offices, headed by Don Graham. Negotiations were made through Fat Chance Productions.

Beverly Hills, Gold Star Production Ties

HOLLYWOOD — Ed Hansen, director of creative services for Gold Star Productions, a west coast based affiliation of Gold Star Studios, has entered into a three year production agreement with Beverly Hills Records. Deal involves Gold Star's supplying of a minimum of six masters per year in various formats. First recording is a country single by Little Joe Shaver, "I Ain't Gonna Drink No More." Beverly Hills has already marketed the disk.

Firm Offers Folio Service

SALEM, MASS. — Allan Sanford has created Music Book Productions as a special folio service to music publishers.

According to Sanford, formerly with Hansen Publications in New York, the concept behind the company is to "mine the hidden gold in your catalog—once used and since neglected, due to the pressures of current pop material production."

MBP fees are scaled on a per page of art, not on music, Sanford notes. Within four to six weeks of approval of the company's suggestion on a book or series, the music publisher client will receive the entire package ready for print.

MBP is located at 25 Barr St. in Salem. Telephone is: (617) 260-2700-744-6294.

Sanford joined Hansen in 1955, and in 1967 formed his own company devoted to music book production and advertising. He says he's done work for key publishers, including Chappell, Big 3, among others.

Concert Express Leases Vegas Ice Palace

HOLLYWOOD — The concert promotion company Concert Express has acquired an exclusive lease on the Ice Palace in Las Vegas for musical presentations. The facility will seat 5,000 people, with 3,000 bleacher seats, and the rest on an open dance floor or portable chairs, as the occasion demands. Both rock and country concerts are anticipated.

First concert scheduled is with Quicksilver and Bloodrock headlining Feb. 25. All rock shows will be jointly presented with Las Vegas rock radio station KLUC.

GET INTO FOCUS!

CASHBOX (78)
BILLBOARD (80)
RECORD WORLD (69)

Focus is Jan Akkerman, Thijs van Leer, Pierre van der Linden, and Bert Ruiter. They're the Dutch masters of progressive rock.

So far, Focus has absolutely destroyed Europe. England's "Melody Maker" voted them the 'brightest hope of 1972', and "New Musical Express" named them this year's hottest new group.

"Moving Waves" is their album. It's

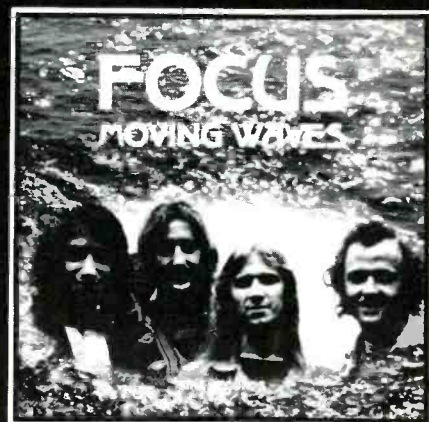
breaking big in America, moving up all three charts with bullets!

And "Hocus Pocus" is the world wide smash hit single from the album.

Beginning March 2nd, American audiences will be getting totally into Focus, as they start a major 6 week tour. It's their first.

The single, the album, the tour. America, watch out. Get into Focus.

The Single: "Hocus Pocus" SAA-704
The Album: "Moving Waves" SAS-7401



FOCUS ON SIRE RECORDS 

Distributed by Famous Music Corporation
A Gulf + Western Company

'Season '73' At Amphitheatre

UNIVERSAL CITY — The Carpenters, John Denver, Engelbert Humperdinck, Tom Jones, Kris Kristofferson and Rita Coolidge will be among those who will headline "Season '73," the inaugural Summer Concert Series in Universal Studios' Amphitheatre. The program will be presented by MCA, Inc., as the Amphitheatre's second outdoor season, an encore to last year's successful presentation of "Jesus Christ Superstar."

Most of the named artists will appear for a full week. The ten week series will be augmented with appearances of other top performers from the field of rock, folk and pop, to be announced when negotiations and firm dates are finalized.

Venue Enlarged

The Amphitheatre has been enlarged from its original 3828 to 5150 seats. Even with the added capacity, the unique intimacy of the Amphithe-

Gold Love Jones

NEW YORK — 20th Century Records' first release, "Love Jones" by The Brighter Side of Darkness, has been certified gold by the RIAA.

The single, which was shipped five months ago, is the first gold disk for the fledgling company under the leadership of Russ Regan, firm's president.

The Chicago-based group have a new single, "I.O.U. Love," and their first album, titled after their gold record, "Love Jones," is now being distributed.

Seeger Award At New York Grammy Fete

NEW YORK — Pete Seeger, the folk singer and composer, will be honored with a special Governors Award during the Grammy Awards Nominees presentations in New York's Americana Hotel on the evening of Feb. 22.

The award in the form of a plaque will be presented to Seeger by Don McLean, and is being given not only for his musical contributions but also for his continuing interest in the welfare of New York. In addition to the chapter's first presentations of nominee awards, the evening will extol the city's wide variety of contributions to recording and music. Scheduled at press-time to perform were Linda Hopkins, Bobby Short and David Amram, with Joe Reposo set as musical director. Composer-playwright Will Holt will write and narrate a special script.

Tickets for the Feb. 22 dinner presentations may be obtained from the New York Chapter of NARAS. Telephone is: (212) PL 5-1535.



POPCORN, ANYONE! — Steve and Bill Jerome, veteran producers, have announced the formation of Steve and Bill Jerome Associates, a new production firm with Pound of Sound Music its publishing wing. The Jeromes most recently hit the charts with their worldwide hit "Popcorn" by Hot Butter on Musicor Records, having gone gold in the United States, Canada, England, Germany, France and Belgium. Shown above are Bill and Steve Jerome with their various awards.

They can be reached at 581-4680 which is located at 240 West 55th Street.

atre has been preserved. (By comparison, the last row at Universal would reach less than 1/3 of the depth of the Hollywood Bowl and slightly more than 1/2 of the Greek Theatre, though the seating capacity is 15% greater than that of the Greek.) All seats in The Amphitheatre boast a completely unobstructed view of the newly designed stage.

The stage itself is ingeniously engineered with complete built-in versatility. A complex of platforms mounted on railroad car beds, riding on rails and switches, give performers a scenic background opportunity available nowhere else.

The Amphitheatre management commissioned professional acousticians and lighting experts to conduct exhaustive comprehensive surveys.

Last year The Amphitheatre hosted 220,000 people. This year's capacity (10 weeks) will be 350,000 maximum with the new seating arrangements.

Tickets will be sold in series of eight (8) shows. Preferred locations will be given to advance season ticket buyers. Single tickets will also be sold at the box office, by mail and at the other usual places. Top prices will range from \$6.50 to \$8.50.

The Amphitheatre talent bookings are being supervised by MCA exec Raphael Etkes, who headquarters in the MCA Tower, at Universal City. Etkes indicates a major advertising, promo and group sales effort will back both the overall series as well as each artist who will appear.

Davis/Reddy Tour

HOLLYWOOD — Mac Davis and Helen Reddy will co-headline an 18-city cross-country tour to include Carnegie Hall in New York and the Santa Monica Civic.

The tour, to be coordinated by both Columbia and Capitol Records, will be arranged through Lou Robbin of Sight and Sound Productions and booked by Creative Management Associates. It was negotiated by Davis' manager, Sandy Gallin, of Katz-Gallin-Leffler Management, and Jeff Wald, Helen Reddy's personal manager.

Cities and dates include East Texas State Univ., Commerce, Texas, Feb. 22; Civic Center Arena, Monroe, La. (23); Civic Center, Atlanta (24); Veteran Memorial Auditorium, Columbus, March (9); Bradley Univ., Peoria, Ill. (10); Civic Center, Akron (11); Arie Crown Theatre, Chicago (16); Convention Center, Louisville (17); Music Hall, Cincinnati (18); Santa Monica Civic, April (6); Long Beach Auditorium (8); Golden Hall, San Diego (13); Masonic Auditorium, San Francisco (14); Expo Center, Phoenix (18); Carnegie Hall, New York (20); Music Hall, Cleveland (21); Municipal Auditorium, Lincoln, Neb. (27); and Civic Theatre, Omaha (28).

Polygram Letterhead Is Cited

NEW YORK — At the 31st annual exhibit of the Printing Industries of Metropolitan New York, Polygram Corp. was honored with a Certificate of Special Merit, which will be awarded to Bob Brockway, Polygram President.

The winning letterhead was created for Polygram by Kameny Associates and executed by Mutual Engraving Company, West Hempstead, New York. Award submission was made by Bob Dehler of Mutual for Sam Forelli, Jr., the printing concern's exec vice president. Kameny's account executive is Leonard Rutstein.

The Polygram letterhead has been on display in the Printing Industries exhibit at Union Carbide Corp. Headquarters, 270 Park Avenue, New York. Display period was January 11-February 2.

The award was made in the Best Letterheads of the Year (1972) Competition.



'SALAD' DRESSING—A&M Records has signed its first pre-teen/rock and roll group, Waldorf Salad, to a long-term contract by Jerry Moss, president of the company. Group, which is made up of the sons and daughters of two of the more acclaimed musicians on the west coast music scene—Gary Coleman, percussionist, and Mike Melvoin, keyboards, producer/arranger—will release its first album on A&M in March, to be followed by an extensive national tour. Pictured from left to right are Jerry Moss, president of A&M Records; Debbie Coleman, 13 (vocals and guitar); Deidre Howard, 12 (vocals and flute); David Coleman, 10 (vocals and percussion); Lisa Coleman, 12 (vocals and keyboards); Jonathan Melvoin, 11 (vocals and drums); and Mike Melvoin (father of Jonathan and producer of the group's first album for A&M).

Bowie Adds 2nd Show At Radio City

NEW YORK — David Bowie, who begins his second United States tour when he plays New York's Radio City Music Hall this week on Valentine's Day (14), has a second added on Thursday (15). Tickets for the first show are sold out.

Following New York, Bowie plays Philadelphia where he will do seven shows. Starting on Feb. 16, he will play evening shows through the 19th. Matinees will be scheduled on the 17th, 18th and 19th.

He then plays Nashville (23); Memphis (25); Detroit (March 1); Chicago (4); and Los Angeles (10).

This tour comes barely two months after Bowie's successful debut American tour, a series of 23 dates which firmly established Bowie as one of the country's major attractions.

Bowie is currently represented on the charts with three albums: "Space Oddity" "The Man Who Sold The World" and "The Rise And Fall Of Ziggy Stardust And The Spiders From Mars".

His latest single, "Space Oddity," is currently #52 (bullet) on the Top 100.

Bee Gees Tour U.S. In Spring

NEW YORK — The Bee Gees begin a five-week tour of the U.S. and Canada Feb. 25 through April. They will be backed by symphony orchestras on most appearances with the actual names of the orchestras to be affirmed at a later date.

Flying Circus Signs w/ Capitol

HOLLYWOOD — Capitol Records has signed the Australian group Flying Circus to a long-term exclusive recording contract for the U.S., through the office of Mauri Lathower, vice president, artist and repertoire. Initial American album from the four-man group, now based in Toronto, is being readied for release in February.

Doug Rowe, Colin Walker, Terry Wilkins and Greg Grace make up Flying Circus, which was one of Australia's top groups before moving in 1971 to Toronto where they were signed to Capitol Records of Canada.

Jimmy Ienner, the Raspberries' producer, heard their tapes and brought Flying Circus to Capitol (U.S.A.). Paul Hoffert and Bruce Bell, of H. P. & Bell Productions, have produced the group's new LP, which will benefit from a "total concept" marketing campaign conceived by Capitol eighth-floor personnel to coincide with the label's Feb. release schedule.

Eagle Acquired

HOLLYWOOD — Pathway International Corp. has acquired Eagle Records, organized several months ago by Nick Grillo, who will continue as president of the company. Grillo has long been active in the contemporary music field as a business manager and personal representative. He is currently negotiating both artist and distribution agreements, with emphasis on black product.

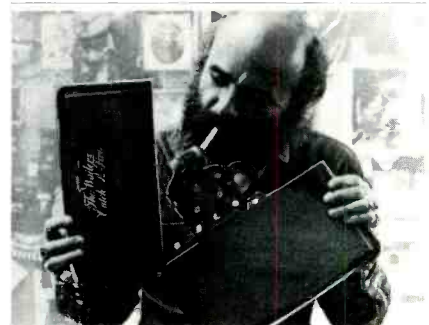
Pathway is a diversified financial company, headed by Charles Pati, that recently acquired W.A.V.E. Corporation, an international specialist in commodity options, and is now engaged through another subsidiary, Pathway Productions Corp., in financing, producing and acquiring motion pictures for theatrical release. Pati stated that Pathway's plans call for expansion into all leisure time activities, with acquisition of Eagle being another step in that direction.

Capital City Rockets Signed By Elektra

NEW YORK — The Capital City Rockets have been signed by Elektra Records, it was announced by Ms. Ann Purtill, coordinator of east coast a&r.

The Columbus, Ohio based quintet consists of Jamie Lyons, lead vocals; Robert Hill, lead guitar; Michael Warner, guitar; Eric Moore, bass; and Jerry Hertig, drums. Lyons was formerly lead vocalist with the Music Explosion whose hit, "A Little Bit Of Soul," was a No. 1 single in the summer of 1967. At that time, rock writer Lillian Roxon, wrote in her Rock Encyclopedia: "Lead singer, Jamie Lyons, who is still very young, is the one who's considered to have the star potential."

Recording will commence this week in Cleveland, and the debut album and single by the Capital City Rockets is expected to be released in early Spring. The group is managed by Jay Bell of Gemini Talent Associates, 9040 Andes Dr., Indianapolis, Indiana.



LIGHT MY FIRE — Capitol Record's art director John Hoernle, lights up with the The Wailers' debut album, "Catch A Fire" on Island. Hoernle, working with Rod Dyer and Bob Weiner of Shorewood Packaging, designed the cover for the Jamaican reggae band whose debut release is part of Capitol's major Island month campaign for January.

Ivy Hill

A good name, one we've worn for generations. We've been pioneering record industry packaging since the days when a record album was a book holding a bunch of 78 rpm discs. It adds up to 63 years worth of printing experience. If you're a record, we've got you covered.

Packaging

A new name for us. Until just the other day we were Ivy Hill Lithograph. Now we're Ivy Hill Packaging. If you think it's because we do a lot more than lithography, you're right. If you think it means a change in service, you're wrong. We'll keep doing what we've done to win the business of more than 20 major record labels—board and paper album jackets, labels, sleeves, books, inserts, displays, posters and anything else that mates to a disc or tape. We do them the best and the fastest. Got an impossible four-dimensional motor-driven flying package in mind for your next album? If it's really impossible we can't do it. If it's next to impossible we probably can.

Ivy Hill Packaging

A Div. of Ivy Hill Communications Inc.

A Div. of Ivy Hill Communications Inc.

Ivy Hill Packaging comes in two Coasts, East and West. Our New York Office can be found at 18 East 48th Street, New York City 10017 (Phone 212/752-4670). Ivy Hill Packaging East Coast Plant is at Community Drive, Great Neck, Long Island, New York 11022 (Phone 516/487-0200). Ivy Hill Packaging's West Coast Facility is at 4800 South Santa Fe Avenue, Los Angeles, California 90058 (Phone 213/583-8974).





Twenty Years And Then What?

Murray The K Back In New York In Earnest; Stage, TV Projects For Veteran Disk Jockey

NEW YORK — This week marks Murray the K's twentieth year as a deejay. According to the veteran entertainer, "The next sixty days will decide what I'm going to concentrate on next. I'm going to weed out whatever I don't get off on."

Returns Live

Murray is about to return to the New York stage in his unique role of emcee for a very special revival show. Featured acts include Jay & The Americans, The Impressions, Ronnettes, Shangrilas, Miracles and other r&r/r&b performers whose careers he helped launch at his historic shows at the old Brooklyn Fox. His live return takes place in four shows this weekend (16-17) at the Academy of Music.

After his comeback in this field of endeavor, he intends to reflect upon it on a personal level. Murray remembers the "seven shows a day" Fox days when he "very rarely smiled." He also wants to judge the impact of the show on the general public, to assess the viability and validity of future shows of this type. This is also the first show he has hosted which he is not financially producing himself. "I'm too nervous to be a promoter," he claims at this juncture.



Murray The K

The man who became known as the Fifth Beatle in the sixties has recently been bringing a multi-media "sock hop" to colleges in the area, "with one live act — me." The presentation utilizes records, tapes, cartridges and film, making ultimate use of the fact that the "audience is their own favorite performer."

TV Project

Murray is also working on a television series, slated at sixty or ninety minutes weekly. He describes it as a musically-oriented updated version of "Person To Person." The first show is an interview with George Harrison, where Murray visits the ex-Beatle at home but lets his guest and his music handle most of the commentary. "The show is 90% shot over the shoulder. The camera is me, the performers are themselves." Not designed as a superficial guided tour of an artist's home, it is more accurately planned as a picture of one subject's lifestyle. Other artists who particularly interest the main guest will also become an important part of the conception of each program in the series. The project is currently being discussed with a number of potential backers.

DJ Duties

Last July 4th weekend, acting on an invitation for WNBC-AM pd Pat Whitley, Murray the K returned to the New York airwaves after a three-year absence. Thirty thousand listener letters later, he returned to the

station on a regular weekend basis. His current contract with the station ends in August, at which time Murray would like to make a bid for a daily slot. Currently he does 4-8 and 10-midnight Saturdays, and 3-7 Sundays. Often he feels that pre-emptions due to sports programming and the weight of long network newscasts and "Monitor" features prevent him from doing the best job he is capable of.

Artist Involvement

Murray's philosophy has always been to encourage new talent. Currently he is "directing the projects" of Emmitt Findley recently signed to Columbia, and of Patti Marks, as yet unsigned. Findley performs material written by Hans Peter Schulle who is also a member of his group. Not content to live nostalgically, Murray is genuinely excited about these new artists. He does not define his connection with them as "manager," although he personally feels he needs some guidance for himself.

"For the first time in my life, I need a manager . . . I will quit the business if it doesn't work out right. Should that occur, it will be my own fault . . . My wife, Jackie, says I only need two things to make whatever I decide to do work—patience and a one-track mind."

(Next Week: Murray The K Views 20 Years Of Radio)

UA Holds College Radio Seminar

HOLLYWOOD — United Artists Records held its first College Radio Seminar Saturday, Feb. 3 at Ike & Tina Turner's Bolic Sound Studio in Inglewood. Over 120 college radio broadcasters attended the event, some coming from as far away as San Luis Obispo and Lancaster.

The seminar was chaired by United Artists' Rich Fazekas, and selections from UA's upcoming releases were showcased. Following a brief intermission for lunch, Sam Riddle, KROQ air personality related many of his experiences in radio.

Ike & Tina closed the day's activities with a live set.

Century Station GMs Promoted To VP Posts

CHICAGO — Century Broadcasting Corporation has announced that the general managers of three of its stations have been elected vice presidents: Gordon Potter, KWST (LA); John Detz, WABX (Detroit); and Sheldon Grafman, KSHE (St. Louis).

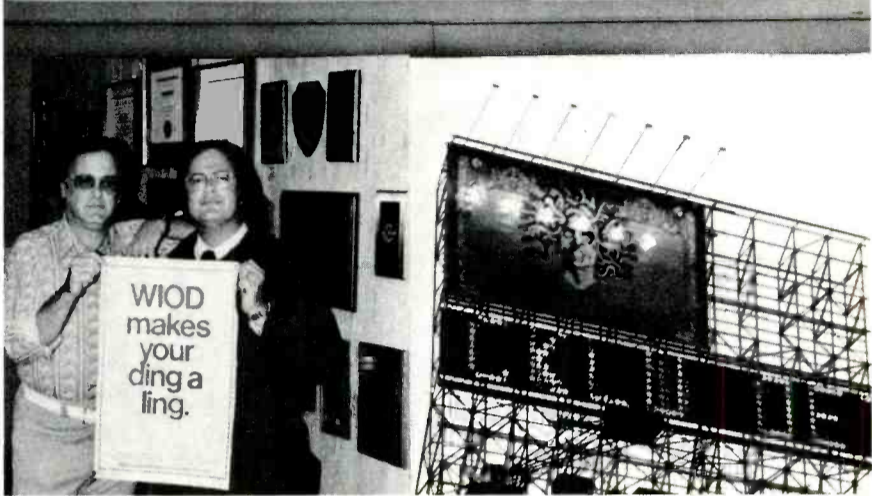


WAY ACROSS 110th STREET — Shown left to right: Tom Cross, KGFJ-Los Angeles disk jockey, UA Records' Bobby Womack, and Mike Lipton, president of U.D.C., the national distribution arm of United Artists Records. The scene: backstage after Womack's opening at the Whiskey.

NOW PLAYING

5th dimension
carly simon

KNX/FM STEREO 93



WHAT'S YOUR SIGN?: (Top) KNX-FM's marquee-like display campaign for freeway-conscious LA promotion. (Bottom, left) WIOD in Miami links their promotional campaign to Chuck Berry's hit. Shown left to right, dj Tom Adams and pd Biggie Nevins. (Bottom, right) Alive Enterprises' contribution to the Times Square beautification project: an electronic outdoor display showing stations currently on Alice Cooper's Warner Bros. single, "Hello Hurray."

STATION BREAKS:

The Tintinnabulation Of Peace Department: At 7 pm, Jan. 27th, eighteen Philadelphia stations chimed bells over the air. The project originated by WMMR pd Jerry Stevens and gm Joel Samuelsohn immediately received support from Metromedia's AM outlet, MMR's sister station WIP. Sixteen other outlets (WCAU-FM, WIBG, WPEN AM & FM, WDVR, KYW, WFLN AM & FM, WWDB, WIOQ, WRTI, WYSP, WXPB, WRCP and WUHY-FM) cooperated as WMMR "turned the city into one gigantic radio station," in response to the beginning of the Vietnam ceasefire. Stevens' opinion of the potential tune-out factor was this: "If people could endure the war for twelve years, they could certainly take twelve minutes of bells." The project had no official name, but some 30 other stations across the country got in touch with MMR as soon as news of the plan hit the wire services. Stevens would like to hear from those stations who participated outside of the Philly area; seems they haven't followed up their initial interest with any feedback.

Glendale's KIEV has switched from country to "golden oldies," after a seven month study . . . WABC's Bruce Morrow has been an occasional guest host on the chain's NY TV outlet's "A.M. New York" show. It's worked out so well, he's now making a pilot for an NBC-TV quiz show, "The Wheeler Dealers" for Ron Greenburg Productions . . . Indian spiritual master Sri Chinmoy is syndicating his two-minute daily meditations gratis. The early morning contemplative sessions originate from Dave Herman's slot on WNEW-FM at 7:10 am and are also being picked up by KDNA in St. Louis and Chicago's WXFM.

Chinmoy is accompanied by Columbia's John McLaughlin and his wife Eve, known to believers as Mahavishnu and Mahalakshmi. The self-described purpose of the meditations: "to serve the Supreme in mankind and to offer the light of spirituality to aspiring seekers."

WWDC's color man for the Baltimore Bullets play by play, and also the station's morning man—Johnny Holliday—was the first radio/TV personality to be honored by the Jaycee's Maryland chapter . . . New Haven's WAVZ has revealed that the generous Cash Sunshine, who had been giving out money at local restaurants, is none other than their new morning man, Paul Resnik . . . WCFL's Erik Stevens has wrapped up the filming of his part in "The Last Stop," a comedy western co-starring Troy Donahue. Flick should hit the theatres in about three months.

Chuck Dunaway has been refining his "three-in-a-row" format at WIXY. Meanwhile, a skunk belonging to Mike Reineri won first prize in the beauty contest at the recent animal festivities in Little Rock, tied in with Loudon Wainwright's "Dead Skunk" Columbia single . . . Columbia's SQ system took part in the broadcasting of the first four-channel Inaugural festivities from Kennedy Center. Station WETA carried the Philadelphia Orchestra concert in its entirety . . . New ad and promo manager for Avco Broadcasting is William M. Moss.

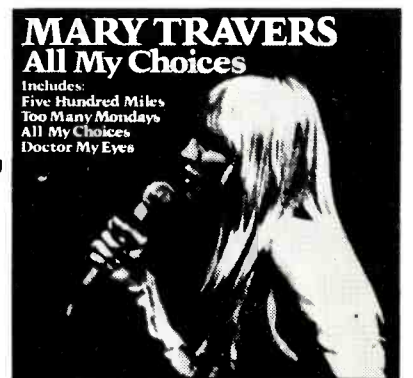
Check out Cash Box's "Insights & Sounds" column next week for a musical analysis of the most popular oldies in New York, according to the listeners of WCBS-FM. We don't want to give too much away, but doo-wop is alive and well.

robert adels

CHOICE



MARY TRAVERS'
new single,
"TOO MANY MONDAYS,"
(WB 7675)
and album,
ALL MY CHOICES
(BS 2677)



Produced by Milton Okun, on Warner Bros. Records and Tapes



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Danny's Song—Anne Murray—Capitol			39%	85%
2. Also Sprazch Zarathustra—Deodato—CTI			35%	88%
3. Sing—Carpenters—A & M			31%	31%
4. Dead Skunk—Loudon Wainwright III—Columbia			29%	29%
5. Ain't No Woman—4 Tops—Dunhill			29%	55%
6. Give Me Your Love—Barbara Mason—Buddah			21%	29%
7. Break Up To Make Up—Stylistics—Avco			20%	20%
8. Don't Cross The River—America—WB			20%	91%
9. Kissing My Love—Bill Withers—Sussex			20%	20%
10. Call Me—Al Green—Hi			18%	18%
11. Hello Hurray—Alice Cooper—WB			18%	34%
12. Love Is What You Make It—Grass Roots—Dunhill			17%	29%
13. Pardon Me Sir—Joe Cocker—A&M			17%	17%
14. I'm Just A Singer (In A Rock & Roll Band) Moody Blues—Threshold			17%	98%
15. Little Willy—The Sweet—Bell			16%	25%
16. Aubrey—Bread—Elektra			14%	89%
17. Keep On Singing—Austin Roberts—Columbia			14%	71%
18. Drift Away—Dobie Gray—Decca			14%	14%
19. Space Oddity—David Bowie—RCA			13%	50%
20. Tie A Yellow Ribbon—Dawn—Bell			12%	20%
21. One Less Set Of Footsteps—Jim Croce—ABC			12%	37%
22. Big City Miss Ruth Ann—Gallery—Sussex			10%	69%
23. Peaceful Easy Feeling—Eagles—Asylum			10%	97%
24. Peaceful—Helen Reddy—Capitol			9%	21%
25. Magic Woman Touch—Hollies—Epic			8%	20%

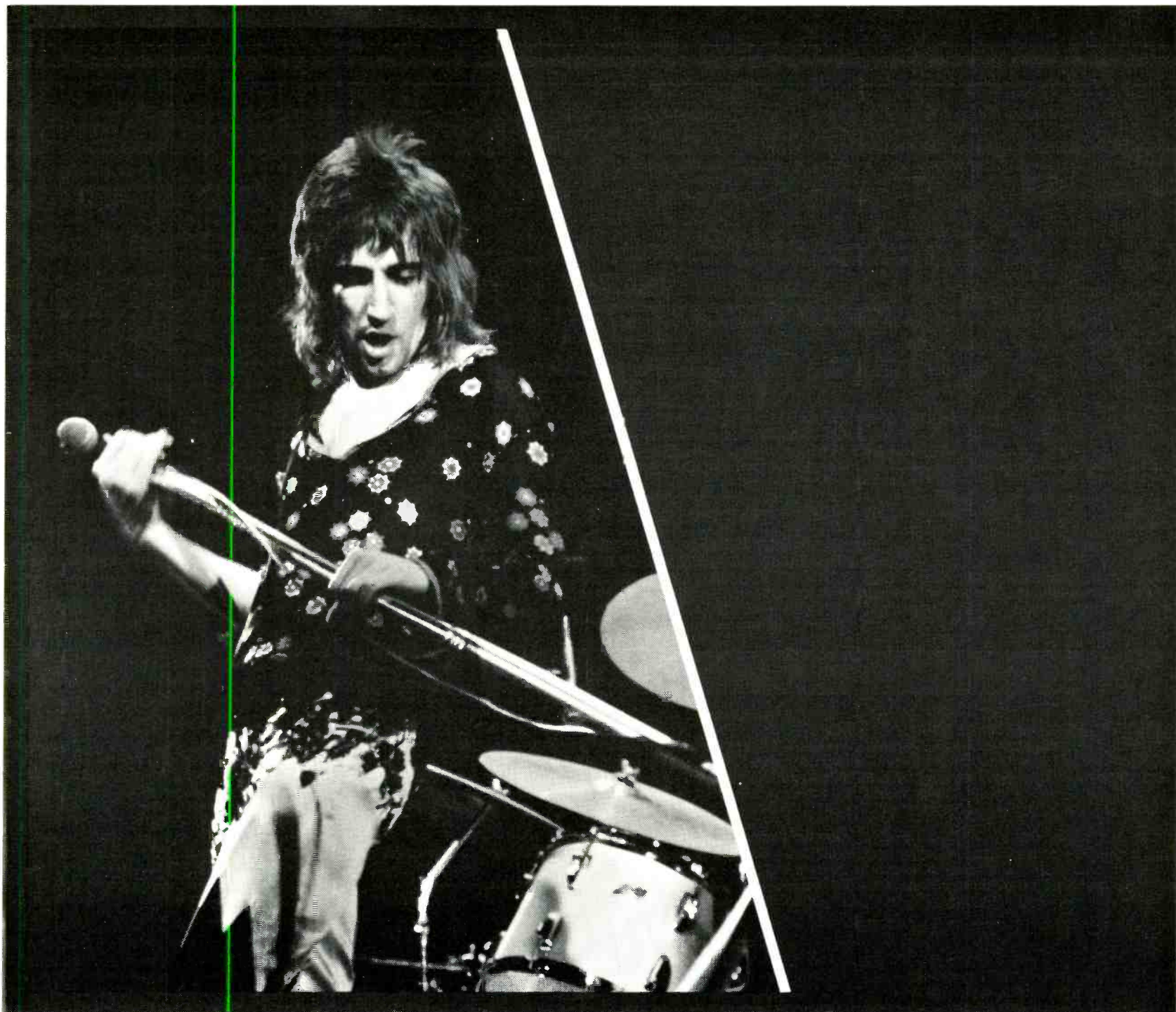
LOOKING AHEAD

101	GIRL YOU NEED A CHANGE OF MIND (Stone Diamond—BMI) Eddie Kendricks (Tamla 54230)	116	STEP BY STEP (Gaucho/Belinda—BMI) Joe Simon (Spring 132) (Dist: Polydor)
102	TOSSIN' AND TURNIN' (Viva/Harvard—BMI) Bunny Sigler (Phila. Int'l 3523) (Dist: Columbia)	117	YOU GIRL (Can. U.S.A.—BMI) Lighthouse Stereo Dimen. (Evolution 1072)
103	SHA LA BOOM BOOM (Unart/Cheeseburger—BMI) Bobby Bloom (MGM 14437)	118	RIVER ROAD (Upfall—ASCAP) Uncle Dog (MCA 40005)
104	LET YOUR YEAH BE YEAH (Irving—BMI) Brownsville Station (Big Tree 161) (Dist: Bell)	119	TILL I GET IT RIGHT (Tree—BMI) Tammy Wynette (Epic 10940)
105	SAIL ON SAILOR (Brother—BMI) Beach Boys (Brothers/Reprise 1138)	120	I'M SORRY (Champion—BMI) Barbara Jean English (Alithia 6042)
106	I'VE BEEN IN LOVE (Gold Forever—BMI) The Smith Connection (Music Merchants 1012) (Dist: Buddah)	121	BRAND NEW KIND OF LOVE (House Of Gold—BMI) Bobby Goldsboro (United Artists 51107)
107	WHY DO FOOLS FALL IN LOVE (Patricia—BMI) Summer Wine (Paramount SAA 701)	122	BLACKBIRD (Maclen—BMI) Billy Preston (A&M 1411)
108	MY CREW (Jay & Cee—BMI) Rita Coolidge (A&M 1398)	123	I'M GONNA TEAR YOUR PLAYHOUSE DOWN (Jec—BMI) Ann Peebles (Hi 2232) (Dist: London)
109	COME GO WITH ME (Gil/Feebee—BMI) Del Vikings (Scepter 12367)	124	I'VE BEEN WATCHIN' YOU (Van Leer—BMI) South Side Movement (Wand 11251)
110	GIMME THAT BEAT (Jobete, Stone Agate—BMI) Jr. Walker & All Stars (Soul 3510)	125	A SHOULDER TO CRY ON (Blue Book—BMI) Charley Pride (RCA 0884)
111	RAINBOW MAN (Evie/Spruce Run/Chappell—ASCAP) Looking Glass (Epic 10953)	126	I DON'T HAVE TO TELL YOU (Pocket Full Of Tunes/Wherefore/Blue Field—BMI) Richard Harris (Dunhill 4336)
112	BACK UP (Ft. Knox/Nattahnam—BMI) The Manhattans (De Luxe 144)	127	DANCING TO YOUR MUSIC (Muscle Shoals—BMI) Archie Bell & Drellis (Glades 1707)
113	WILD FLOWER (Edsel—BMI) Skylarks (Capitol 3511)	128	DREAMLAND (Dramatics—BMI) Danny Bonaduce (Lion 145) (Dist: MGM)
114	GUDBUY T' JAME (Barn-L.T.D.—ASCAP) Slade (Polydor 15060)	129	FRANKSTEIN (Hiero Phant—BMI) Edgar Winter (Epic 10945)
115	I'M DOIN' FINE NOW (Mighty Three—BMI) New York City (Chelsea 0113) (Dist: RCA)	130	I THINK YOU NEED LOVE (Gold Forever—BMI) Dionne Warwick (Warner Bros. 7669)

Vital Statistics

#64	Call Me (Come Back Home) (3:03) Al Green—Hi—2235 (Dist: London) 539 W. 25th, NYC PROD: Willie Mitchell 308 Poplar Ave., Memphis 38103 PUB: Jec Publ. Co. & Al Green Music, Inc.—BMI 308 Poplar Ave., Memphis 38103 WRITERS: Al Green, Willie Mitchell & Al Jackson FLIP: What A Wonderful Thing Love Is
#67	Sing (3:20) Carpenters—A&M—1413 1416 N. LaBrea, LA 90028 PROD: Richard & Karen Carpenter PUB: Jonico Music, Inc.—ASCAP 527 Madison Ave., NYC 10022 WRITER: Joe Raposo ARR: Richard Carpenter FLIP: Druscilla Penny
#69	Masterpiece (5:30) Temptations—Gordy—7126 6464 Sunset Blvd., LA PROD: Norman Whitfield PUB: Stone Diamond Music—BMI 6464 Sunset Blvd., Hollywood 90028 WRITER: Norman Whitfield ARR: Paul Riser FLIP: Instrumental Version
#79	Pardon Me Sir (3:37) Joe Cocker—A&M—1407 1416 N. LaBrea, LA 90028 PROD: Denny Cordell PUB: TRO-Andover Music Inc.—ASCAP 10 Columbus Circle, NYC 10019 WRITERS: Cocker/Stainton FLIP: Saint James Infirmary Blues
#82	Magic Woman Touch (3:17) Hollies—Epic—10951 51 W. 52nd St., NYC PROD: The Hollies PUB: Bramsdene Music Corp./Famous Music—BMI WRITERS: R. Garth-Watt/C. H. Jennings FLIP: Blue In The Morning
#83	Superman (2:25) Donna Fargo—Dot—1744 1 Gulf & Western Plaza, NY 10023 PROD: A Stan Silver Production Arr. & Conducted by David Briggs PUB: Prima Donna Music Co.—BMI 9229 W. Sunset Blvd., LA 90069 WRITER: Donna Fargo FLIP: Forever Is As Far As I Could Go
#85	Drift Away (3:57) Dobie Gray—Decca—33057 100 Universal City Plaza, Universal City 91608 PROD: Mentor Williams for Third Son Productions PUB: Almo Music—ASCAP 1416 N. LaBrea, Hollywood WRITER: Mentor Williams FLIP: City Stars

#92	Pin Ball Wizard/See Mee, Feel Me (3:23) New Seekers—MGM/Verve—10709 7165 Sunset Blvd., LA 90046 PROD: Michael Lloyd PUB: Track Music, Inc.—BMI 200 W. 57th St., NYC WRITER: Pete Townshend ARR: Tommy Oliver FLIP: Come Softly To Me
#93	Funky Worm (2:41) Ohio Players—Westbound—214 (Dist: Janus) 1301 Ave. of Amer., NYC 10019 PROD: & ARR. by Ohio Players PUB: Bridgeport Music, Inc.—BMI 1301 Ave. of Amer., NYC 10019 WRITERS: Ohio Players FLIP: Paint Me
#94	Put On Your Shoes And Walk (2:55) Clarence Carter—Fame—FA-XW 179-W c/o U.A. 6920 Sunset Blvd., LA 90028 PROD: Rick Hall PUB: Giant Enterprises—BMI WRITERS: C. Williams & J. R. Bailey FLIP: I Found Somebody New
#96	Walk On The Wild Side (3:37) Lou Reed—RCA—74-0887 1133 Ave. of Amer., NYC 10036 PROD: David Bowie & Nick Ronson PUB: Oakfield Avenue Music, Ltd.—BMI WRITER: Lou Reed ARR: Lou Reed-David Bowie-Nick Ronson/String & Bass—ARR: Nick Ronson FLIP: Perfect Day
#97	Names, Tags, Numbers & Labels (3:25) Association—Mums—6016 (Dist: Columbia) 51 W. 52nd, NYC PROD: Albert Hammond & Don Alpfeld PUB: Landers-Roberts Music & April Music, Inc.—ASCAP WRITERS: Albert Hammond & M. Hazelwood ARR: Vocal Arr. by the Association FLIP: Rainbows Bent
#98	Woman From Tokyo (2:56) Deep Purple—Warner Bros.—7672 4000 Warner Blvd., Burbank PROD: Deep Purple PUB: Hec Music c/o B. Feldman & Co., Ltd. c/o Aples & Clark, 745 Fifth Ave., NYC WRITERS: Blackmore-Gillan-Glover-Lord-Paice FLIP: Supertrooper
#99	Crazy Legs (2:27) Donald Austin—Eastbound—603 (Dist: Janus) 1301 Ave. of Amer., NYC 10019 PROD: W. Wilson PUB: Bridgeport Music, Inc.—BMI 1301 Ave. of Amer., NYC 10019 WRITERS: W. Wilson & D. R. Austin FLIP: Nanzee
#100	Bell Bottom Blues (5:01) Eric Clapton—Polydor—15056 1700 B'way, NYC PROD: & ARR: The Doninos, Exec. Prod.—Tom Dowd PUB: Casserole Music—BMI 135 Central Pk. W., Suite 2N, NYC 10023 WRITER: Eric Clapton FLIP: Little Wing



This picture tells a story.



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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Dueling Banjos—Deliverance Soundtrack—W.B.
Last Song—Edward Bear—Capitol
I'm Just A Singer—Moody Blues—Threshold

KXOK—ST. LOUIS
One Less Set Of Footsteps—Jim Croce—ABC

Kissing My Love—Bill Withers—Sussex
Hello Hurray—Alice Cooper—W.B.
Keep On Singing—Austin Roberts—Chelsea
Don't Cross The River—America—W.B.
Give Me Your Love—Barbara Mason—Buddah
Danny's Song—Anne Murray—Capitol
Also Sprach Zarathustra—Deodato—CTI
Sing—The Carpenters—A&M

WMAK—NASHVILLE
I'm Doing Fine Now—New York City—Chelsea
Also Sprach Zarathustra—Deodato—CTI
Give Me Your Love—Barbara Mason—Buddah
Daisy A Day—Jud Strunk—MGM
Roseanna—The Classics IV—MGM

WSGN—BIRMINGHAM
Turn Me On, I'm A Radio—Joni Mitchell—Asylum
Control Of Me—Les Emmerson—Lion
One Man Band—Ronnie Dyson—Columbia
Big City Miss Ruth Ann—Gallery—Sussex
Also Sprach Zarathustra—Deodato—CTI

WDGY—MINN.
Soul Song—Joe Stampley—Dot
Ain't No Woman—Four Tops—Dunhill
Give Me Your Love—Barbara Mason—Buddah

WCOL—COLUMBUS
Love Is What You Make It—Grass Roots—Dunhill
Give Me Your Love—Barbara Mason—Buddah
Drift Away—Dobie Gray—Decca
Tie A Yellow Ribbon—Dawn—Bell
Hello Hurray—Alice Cooper—W.B.
Pardon Me Sir—Joe Cocker—A&M
Funky Worm—Ohio Players—Westbound

WTIX—NEW ORLEANS
Daniel—Elton John—Uni
Cisco Kid—War—U.A.
Sing—The Carpenters—A&M
Put On Your Shoes & Walk—Clarence Carter—Fame
Crazy—Joey Heatherton—MGM
Tie A Yellow Ribbon—Dawn—Bell

WKLO—LOUISVILLE
Killing Me Softly With His Song—Roberta Flack—Atlantic
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Let Your Yeah Be Yeah—Brownsville Station—Big Tree
Don't Burn Me—Paul Kelly—W.B.

WHB—KANSAS CITY
Dead Skunk—Loudon Wainwright III—Columbia
Danny's Song—Anne Murray—Capitol
Break Up To Make Up—Stylistics—Avco
Peaceful—Helen Reddy—Capitol
Don't Cross The River—America—W.B.

WOKY—MILWAUKEE
Names, Tags, Numbers & Labels—The Association—Mums
Ain't No Woman—Four Tops—Dunhill
Take Your Time—Fat Back—Jamie
River Road—Uncle Dog—MCA
Hummingbird—Seals & Crofts—W.B.
Peaceful Easy Feeling—The Eagles—Asylum
Boo Boo Don't 'Cha Be Blue—Tommy James—Routelette
Little Willy—The Sweet—Bell
Stop, Wait & Listen—Circus—Metromedia

WLS—CHICAGO
Killing Me Softly With His Song—Roberta Flack—Atlantic
Dueling Banjos—Deliverance Soundtrack—W.B.
Peaceful Easy Feeling—The Eagles—Asylum
I'm Just A Singer—Moody Blues—Threshold
Give Me Your Love—Barbara Mason—Buddah

WMEX—BOSTON
Dueling Banjos—Deliverance Soundtrack—W.B.
If You Gotta Break Another Heart—Albert Hammond—Mums
I'm Just A Singer—Moody Blues—Threshold
Space Oddity—David Bowie—RCA
Dreidel—Don McLean—U.A.
Kissing My Love—Bill Withers—Sussex
One Man Parade—James Taylor—W.B.
Danny's Song—Anne Murray—Capitol
Woman From Tokyo—Deep Purple—W.B.

WMPS—MEMPHIS
Soul Song—Joe Stampley—Dot
Don't Cross The River—America—W.B.
Danny's Song—Anne Murray—Capitol
Rosalie—Sam Neely—Capitol
Oh Carol—Roy Head—TMI
Oh No Not My Baby—Merry Clayton—Ode

CKLW—DETROIT
Magic Woman Touch—The Hollies—Epic
I'm Just A Singer—Moody Blues—Threshold

WSAI—CINCINNATI
Also Sprach Zarathustra—Deodato—CTI
Danny's Song—Anne Murray—Capitol
Peaceful Easy Feeling—Eagles—Asylum

WIBG—PHILADELPHIA
Call Me—Al Green—Hi
Armed & Extremely Dangerous—First Choice—Philly Groove

WLAV—GRAND RAPIDS
Wildflower—Skylarks—Capitol
One Less Set Of Footsteps—Jim Croce—ABC
Hello Hurray—Alice Cooper—W.B.
Call Me—Al Green—Hi
Danny's Song—Anne Murray—Capitol

WLOF—ORLANDO
Delta Queen—Don Fardon—Chelsea
One Man Band—Ronnie Dyson—Columbia
Names, Tags, Numbers & Labels—The Association—Mums
Mr. Magic Man—Wilson Pickett—RCA

KIOA—DES MOINES
Danny's Song—Anne Murray—Capitol
Big City Miss Ruth Ann—Gallery—Sussex
Hummingbird—Seals & Crofts—W.B.
Hungry—Justus—Atlantic
Pinball Wizard/See Me, Feel Me—The New Seekers—MGM/Verve
Why Do Fools Fall In Love—Summer Wine—Sire

KILT—HOUSTON
Little Willy—The Sweet—Bell
Danny's Song—Anne Murray—Capitol
Sing—The Carpenters—A&M

WKWK—WHEELING
Stir It Up—Johnny Nash—Epic
Dead Skunk—Loudon Wainwright III—Columbia
Peaceful Easy Feeling—Eagles—Asylum
Salty Tears—Mara Lynn Brown—Laurie

WJET—ERIE
Jesus Is Just Alright—Doobie Brothers—W.B.
The Night The Lights Went Out In Georgia—Vickie Lawrence—Bell
Call Me—Al Green—Hi
Pardon Me Sir—Joe Cocker—A&M

WDRG—HARTFORD
Love Is What You Make It—Grass Roots—Dunhill
Daddy's Home—Jermaine Jackson—Motown
We'll Make Love—Al Anderson—Vanguard
Sing—The Carpenters—A&M
Ain't No Woman—Four Tops—Dunhill
Dead Skunk—Loudon Wainwright III—Columbia

THE BIG THREE

1. DANNY'S SONG—ANNE MURRAY—CAPITOL
2. ALSO SPRACH ZARATHUSTRA—DEODATO—CTI
3. SING—CARPENTERS—A&M

WQAM—MIAMI
Space Oddity—David Bowie—RCA
Dead Skunk—Loudon Wainwright III—Columbia
Today I Started Loving You—Bettye Swann—Atlantic
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia

WPRO—PROVIDENCE
Will It Go Round In Circles—Billy Preston—A&M
Sail On Sailor—The Beach Boys—Brothers/Reprise
Magic Woman Touch—The Hollies—Epic
Drown Me—Anne Murray—Capitol
Dead Skunk—Loudon Wainwright III—Columbia

WPOP—HARTFORD
Danny's Song—Anne Murray—Capitol
Aubrey—Bread—Elektra
One Less Set Of Footsteps—Jim Croce—ABC
Ain't No Woman—Four Tops—Dunhill
Neither One Of Us—Gladys Knight & Pips—Soul

WQAM—MIAMI
Space Oddity—David Bowie—RCA
Sing—The Carpenters—A&M
Dead Skunk—Loudon Wainwright III—Columbia
We'll Make Love—Al Anderson—Vanguard
Hello Hurray—Alice Cooper—W.B.
Tie A Yellow Ribbon—Dawn—Bell
Masterpiece—The Temptations—Gordy
One Man Parade—James Taylor—W.B.
A Letter To Myself—Chi-Lites—Brunswick

KLEO—WICHITA
Love Train—O'Jays—Phila. Int'l.
Danny's Song—Anne Murray—Capitol
Aubrey—Bread—Elektra
Don't Cross The River—America—W.B.
Also Sprach Zarathustra—Deodato—CTI
Gudby T' Jane—Slade—Polydor
If You Gotta Break Another Heart—Albert Hammond—Mums
Pinball Wizard/See Me, Feel Me—New Seekers—MGM

WING—DAYTON
Love Is What You Make It—Grass Roots—Dunhill
Don't Cross The River—America—W.B.
Pardon Me Sir—Joe Cocker—A&M
Keep On Singing—Austin Roberts—Chelsea

WIFE—INDIANAPOLIS
I'm Just A Singer—Moody Blues—Threshold
How Can I Tell You—Travis Wammack—Fame
Big City Miss Ruth Ann—Gallery—Sussex
Hummingbird—Seals & Crofts—W.B.
Master Of Eyes—Aretha Franklin—Atlantic
Also Sprach Zarathustra—Deodato—CTI

WLEE—RICHMOND
Also Sprach Zarathustra—Deodato—CTI
Masterpiece—The Temptations—Gordy
Call Me—Al Green—Hi
Sing—The Carpenters—A&M
Pardon Me Sir—Joe Cocker—A&M

WIXY—CLEVELAND
Walk On The Wild Side—Lou Reed—RCA
Let Your Yeah Be Yeah—Brownsville Station—Big Tree
Aubrey—Bread—Elektra
Keep On Singing—Austin Roberts—Chelsea
Hello Hurray—Alice Cooper—W.B.

WBBQ—AUGUSTA
Little Willy—The Sweet—Bell
Drift Away—Dobie Gray—Decca
Sunshine Lover—Daniel Boone—Mercury
Sing—The Carpenters—A&M
Hummingbird—Seals & Crofts—W.B.
Also Sprach Zarathustra—Deodato—CTI

WFIL—PHILADELPHIA
Armed & Extremely Dangerous—First Choice—Philly Groove
Peaceful Easy Feeling—Eagles—Asylum
Give Me Your Love—Barbara Mason—Buddah

KYA—SAN FRANCISCO
I'm Just A Singer—Moody Blues—Threshold
Do You Wanna Dance—Bette Midler—Atlantic
Hummingbird—Seals & Crofts—W.B.
Big City Miss Ruth Ann—Gallery—Sussex

WGLI—BABYLON
Pinball Wizard/See Me, Feel Me—The New Seekers—MGM
Boo Boo Don't 'Cha Be Blue—Tommy James—Routelette
Sing—Carpenters—A&M
Also Sprach Zarathustra—Deodato—CTI

KLIF—DALLAS
The Cover Of Rolling Stone—Dr. Hook & Medicine Show—Columbia
Danny's Song—Anne Murray—Capitol
Keep On Singing—Austin Roberts—Chelsea
Blackbird—Billy Preston—A&M
Control Of Me—Les Emmerson—Lion
Dead Skunk—Loudon Wainwright III—Columbia
Hummingbird—Seals & Crofts—W.B.
Drift Away—Dobie Gray—Decca
One Less Set Of Footsteps—Jim Croce—ABC
Peaceful—Helen Reddy—Capitol
Ain't No Woman—Four Tops—Dunhill
Break Up To Make Up—Stylistics—Avco

WWDJ—HACKENSACK
Jambalaya—Blue Ridge Rangers—Fantasy

WQXI—ATLANTA
Also Sprach Zarathustra—Deodato—CTI
Peaceful Easy Feeling—Eagles—Asylum
Neither One Of Us—Gladys Knight & The Pips—Soul

KIMN—DENVER
Danny's Song—Anne Murray—Capitol
Hummingbird—Seals & Crofts—W.B.

KKDJ—LOS ANGELES
Danny's Song—Anne Murray—Capitol

R&B Additions

WVON—CHICAGO
Come On & Get It—The Steppers—Aware
She'll Never Be Your Wife—Irma Thomas—Sung
It Ain't Always What You Do—Soul Children—Stax
One Man Band—Ronnie Dyson—Columbia
Kufanya Mapezi—Ramsey Lewis—Columbia
Do You Feel The Same—Tommie Young—Soul Power

KATZ—ST. LOUIS
Call Me—Al Green—Hi
I Don't Want To Play Pajama Games—G. C. Cameron—MoWest

WJMO—CLEVELAND
I'm Doing Fine Now—New York City—Chelsea
Paint Yourself In The Corner—The Classic
Sullivans—Kwanza
Will It Go Round In Circles—Billy Preston—A&M
Wildflower—Skylarks—Capitol

WWRL—NEW YORK
Masterpiece—The Temptations—Gordy
Don't Burn Me—Paul Kelly—W.B.
Beautiful Day—Jackie Wilson—Brunswick
Don't Crush My World—Young Hearts—20th Century
Step By Step—Joe Simon—Spring
Can I—Vee Allen—Lion

WCHB—DETROIT
Masterpiece—The Temptations—Gordy
I May Not Be What You Want—Bobby Sheen—W.B.
Woman Stealer—Joe Tex—Dial
Put On Your Shoes & Walk—Clarence Carter—Fame
Lord Don't Move The Mountain—Inez Andrews
If You Can't Take It—Chuck Holiday
Hey Mr. Paul—Realinda—Perception

Herbers, Michel Capitol Finance

HOLLYWOOD — Charles P. Fitzgerald, Capitol vice president, finance, has appointed Dennis J. Herbers to the position of contract administrator, royalty and license.

Herbers has been with Capitol since September, 1958, in positions as supervisor, royalty unit, staff assistant to controller and, from 1965 until the present, as Capitol's payroll supervisor. He will report directly to Lloyd F. Hawe, director, royalty and license.

Henry J. Michel replaces Dennis Herbers of payroll supervisor. He joined Capitol in September, 1959, and has held positions as internal auditor, financial analyst and, most recently, as senior auditor. Michel will report directly to David B. Friedman, director, banking and insurance.

TOMMY JAMES

'BOO BOO DON'T'CHA BE BLUE'

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 WLEE WCBM
 WAKY KEWI
 KFJZ KPLR
 WVAZ KMLO
 WSGF KFBK
 WDUZ KFH
 WSTP WNEW
 WQTC WTAE
 WLYV WPIK-FM
 WJIM WINX
 WCCC WFER
 WICC WLCY
 WWC0 WWKE
 WRIE WMPX
 WJRD WWJ
 WBVT WGLI
 WCLS WJET
 WDHA-FM KCFX
 WOKY KDZA
 WWDC WTQB
 WLPL WSGN
 KQWB WAUG
 KFI WTLN
 KMPK WASH
 WHN WS00
 WSB WCRO
 WGOW WRFC
 WNDR WJW
 WKIX KJRB
 WPTR WALG
 WIOD WMAL
 KQVO WSAV
 WHNC WKQW
 WWWL WBCM
 WOCR WJF
 WJPA WROV
 WQDE KMLA
 KCFI KOTN
 WXY KGIL
 WMPS WNEW
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 WKWK WMOD
 WKY KGMO
 WDRQ WHVB
 WDAK KDJW
 WCHO WXLE

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 WBAL KGMO
 WERC WTRU
 WNEX WTVB
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 KLWW KFRU
 WAUG WSPV
 KULF KSEL
 WFAA WCBA
 KNBR WNBC
 WIBM WBAM
 KISD WMMN
 WWDP WFBM
 WIOO KLUE
 WCLG WKMX
 KGRC KCBK
 WEDO WMSL
 WMFV WCVF
 WWRA WSJB
 KISN WJAC
 KUDL WILS
 WLAV KFRW
 KCRG WHGR
 WXLE WROM
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 WPAG KLZ-FM
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 WLAN WBML
 KLYX WMAZ
 KDMO WQTI
 KTRB KWWL
 WRBN KLOL
 KRC KWEB
 KAKC WGUS
 WHLO WZGC-FM
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 WKNR WGAC
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 WLAC WYNE
 WMFJ WATT
 WRR ETC



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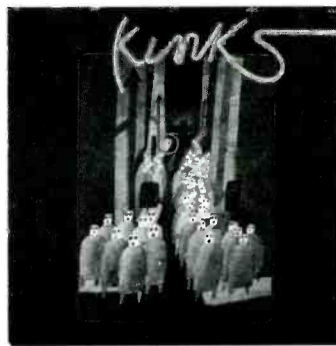
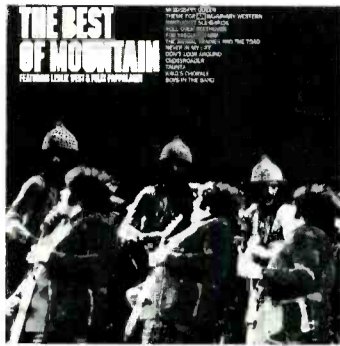
17 W. 60th St., N.Y.C.

cashbox/album reviews

POP PICKS

THE BEST OF MOUNTAIN—Columbia KC 32079

The label's ties with Windfall Records which brought the new trio of West, Bruce & Laing into their fold now begets a truly fine "best of" offering. Leslie West, Felix Pappalardi, Corky Laing and Steve Knight rock 'n roll, amplify and generally blast off and over the top with "Mississippi Queen," "Nantucket Sleighride" and nine more. Should be an instant chart item and a catalog winner.



THE GREAT LOST KINKS ALBUM—The Kinks Reprise MS 2127

There's a persistence in Kinkophiles that made this album a foregone conclusion. Fourteen tracks, many of them B-sides (but none ever before available in the U. S. on an album) with Ray Davies very much up front. There's little heavy here—mostly light-hearted romp and circumstance in their early bag. "When I Turn Off The Living Room Light" could tickle Randy Newman; "Mr. Songbird" should please any Gilbert O'Sullivan fan. "Where Did The Spring Go?" sounds like the prototype for "I Ain't Got No" from "Hair." Definite chart stuff.

CHUCK BERRY'S GOLDEN DECADE, VOL. 2—Chess 2CH 60023

While the tracks on this second "greatest hits" two-record set are not as well known as singles for Berry himself, the tunes are amazingly familiar thanks to subsequent reinterpretations. "Little Queenie," "The Promised Land," "Jo Jo Gunne," "Let It Rock," "Sweet Little Rock And Roller," and "Carol" have been r&r staples since the Stones began the back-to-Berry movement. Also on this collection, his last Top 20 hit prior to "My Dingaling"—"You Never Can Tell."

CHUCK BERRY'S GOLDEN DECADE VOL. 2

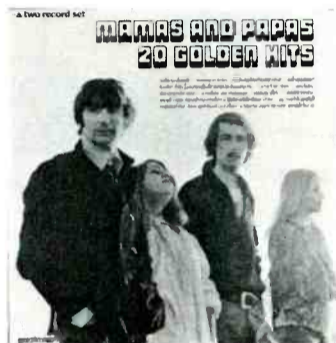
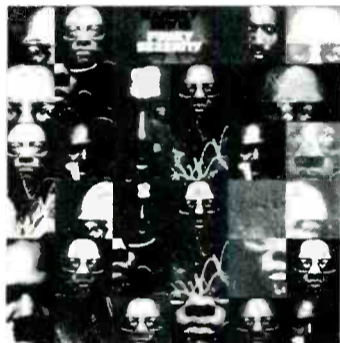


ME AND MRS. JONES—Johnny Mathis—Columbia KG 32114

Johnny's latest is an unpretentious good music album that will easily keep him and his career going and could quite easily win him new fans. The program exudes hit material—"Summer Breeze," "Sweet Surrender" and "You're A Lady" just being three huge copyrights complementing the title tune. He does a particularly fine job on "Corner Of The Sky" from the Broadway hit, "Pippin."

FUNKY SERENITY—Ramsey Lewis—Columbia KC 32030

Ramsey's second LP for the label runs the gamut of jazz fusions: from the supper club treatment of "Betcha By Golly Wow" to super avante garde renderings of "Nights In White Satin" and an original, "Dreams." Album leads off with Lewis' best effort in the hit single category since "The In Crowd"—"Kufanya Mapenzi." It means "Making Love" and comes on like Stevie Wonder's "Superstition" without lyrics. Should do even better than his Columbia debut and in black markets, it will be an extremely strong item. Liner notes by Clive J. Davis.



TWENTY GOLDEN HITS—Mamas And Papas—Dunhill DSX-50145

The word that comes to mind after "Mamas And Papas" is "magic." No one ever came near their sound—not that folk didn't try their damndest to manufacture hits in the mold of "California Dreamin'" and "Monday, Monday." There was just one combination, however, that could come across as musical pixies with integrity, and that was the M&Ps. This is their most attractively packaged greatest hits set, including their last single, "People Like Us." The team from "Creeque Alley" still make magic.

Newcomer Picks

STEALERS WHEEL—A&M SP 4377

How many groups have been called the next Beatles? Let us count all the misdirected notions of what it takes to live up to (and subsequently live down) that kind of comparison. But then along rolls Stealers Wheel and it's hard to bite one's tongue in the face of such a sound success from Britain. Point of fact, they need not be compared to anyone. They are the perfect amalgam of all that is great about non-hyphenated rock. This quintet has it all—harmonies, rhythm, material and scope. It's early in the game, but right now they sound like the new group of the year.



BATTEAUX—Columbia KC 32063

Batteaux is a duo. Remember what the label did for Loggins & Messina in '72? '73 shall belong to Batteaux. The brother team (David and Robin) utilize a most pleasurable approach to Latin musical elements. But they are very unlike Santana, Malo and the other Spanish surnamed rockers, being more like Cat Stevens in gentleness of approach. You're much better off listening to them than bagging them anyway. Their single, "Tell Her She's Lovely," is but one way to get into their version of new music. "Katy" and "Mirror" (a song about a sperm cell) are but two more from this pair extraordinaire.

MARTINE HABIB—Columbia KC 31785

Martine Habib of the exotic name and the beguiling voice makes her debut under the producing aegis of Norbert Putnam and Glen Spreen. You have heard her harmony abilities on John Denver's "Goodbye Again." Now she's upfront and totally beautiful on ten originals including her first single, "Take It All." Although first impressions may describe her as a Joan Baez type, she really has quite a different range of feeling to her perfect sound. Side 2 is very folksy-oriented, while most of the stuff on Side 1 gets a fullblown, and yet still delicate, treatment. Highlights include "The Hardest Game Of All" and "A Little Time Together."



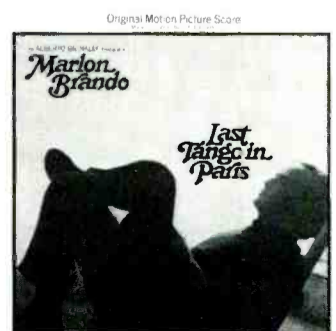
JOE QUARTERMAN & FREE SOUL—GSF 1009

One of the most promising black bands on the scene today, Joe Quarterman & Free Soul have a whole lot more than funk goin' for them. One only has to listen to the cut "I Feel Like This" (which is basically instrumental) to learn how much room they can find to work within the wawa pedal/steady beat framework. Their first single is here in extended form, "(I Got) So Much Trouble In My Mind." Good talk about it has exceeded the good sales; this speaks well for the future of the LP. "Find Yourself" sounds like the follow-up choice.

Sound Track Picks

STEELYARD BLUES—Original Soundtrack Recording—Warner Bros. BS 2662

During the past year, most of the soundtrack excitement has come from two camps: film versions of stage hits and black action flicks with scores penned by top soul talent. Here Nick Gravenites and Mike Bloomfield enlist the aid of Paul Butterfield and Maria Muldar. It should be enough to turn the film industry around to a new outlook on original rock music not directly tied to the plot or box office appeal. Apart from its importance in this regard, "Steelyard Blues" is also one of the finest musical events of the year, as an album in its own right. Both material and performances are strong, distinctive and intelligently progressive in orientation.



LAST TANGO IN PARIS—Original Motion Picture Score—United Artists UA-LAO45-F

Quite unintentionally, Rome and the Vatican have done some fine PR work for the Marlon Brando film. There's nothing like forbidden fruit to get the box office going. The film score, composed and performed by Gato Barbieri and His Orchestra, is not a moral problem of any shade. It is strong jazz with continental touches such as tangos and waltzes. Should the film do as well as forecasted, the record sales could easily follow close behind.

WILDFLOWER

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WILDFLOWER (3511)
FROM THE ALBUM (ST 11048)

SKYLARK



1972 NARM Award Nominees

1. **BEST SELLING HIT SINGLE RECORD**
 - a. Alone Again (Naturally)—Gilbert O'Sullivan—MAM (London)
 - b. American Pie—Don McLean—United Artists
 - c. Baby Don't Get Hooked On Me—Mac Davis—Columbia
 - d. Candy Man—Sammy Davis, Jr.—MGM
 - e. Lean On Me—Bill Withers—Sussex (Buddah)
 - f. Let's Stay Together—Al Green—Hi (London)
 - g. Me and Mrs. Jones—Billy Paul—Phila. International (Columbia)
 - h. My Ding-A-Ling—Chuck Berry—Chess
 - i. The First Time Ever I Saw Your Face—Roberta Flack—Atlantic
 - j. Without You—Harry Nilsson—RCA
2. **BEST SELLING ALBUM**
 - a. American Pie—Don McLean—United Artists
 - b. A Song For You—Carpenters—A&M
 - c. Baby I'm A Want You—Bread—Elektra
 - d. Chicago V—Chicago—Columbia
 - e. Harvest—Neil Young—Reprise
 - f. Hot Rocks 1964-71—Rolling Stones—London
 - g. Superfly—Curtis Mayfield—Curtom (Buddah)
 - h. Tapestry—Carole King—Ode (A&M)
 - i. Teaser and the Fire Cat—Cat Stevens—A&M
3. **BEST SELLING MOVIE SOUND TRACK OR ORIGINAL CAST ALBUM**
 - a. A Clockwork Orange—Warner Brothers
 - b. Cabaret—ABC/Dunhill
 - c. Fiddler on the Roof—United Artists
 - d. Godspell—Bell
 - e. Jesus Christ Superstar—Decca (MCA)
 - f. Superfly—Curtom (Buddah)
 - g. The Godfather—Paramount
4. **BEST SELLING MALE ARTIST**
 - a. Neil Diamond—Uni (MCA)
 - b. Al Green—Hi (London)
 - c. Elton John—Uni (MCA)
 - d. Donny Osmond—MGM
 - e. Elvis Presley—RCA
 - f. Cat Stevens—A&M
 - g. Neil Young—Reprise
5. **BEST SELLING FEMALE ARTIST**
 - a. Cher—Kapp (MCA)
 - b. Roberta Flack—Atlantic
 - c. Aretha Franklin—Atlantic
 - d. Carole King—Ode (A&M)
 - e. Helen Reddy—Capitol
 - f. Carly Simon—Elektra
 - g. Barbra Streisand—Columbia
6. **BEST SELLING MALE COUNTRY ARTIST**
 - a. Merle Haggard—Capitol
 - b. Freddie Hart—Capitol
 - c. Charley Pride—RCA
 - d. Conway Twitty—Decca (MCA)
7. **BEST SELLING FEMALE COUNTRY ARTIST**
 - a. Lynn Anderson—Columbia
 - b. Donna Fargo—Dot (Paramount)
 - c. Loretta Lynn—Decca (MCA)
 - d. Tammy Wynette—Epic
8. **BEST SELLING MALE SOUL ARTIST**
 - a. James Brown—Polydor
 - b. Al Green—Hi (London)
 - c. Isaac Hayes—Enterprise (Stax/Volt)
 - d. Michael Jackson (Motown)
 - e. Curtis Mayfield—Curtom (Buddah)
 - f. Bill Withers—Sussex (Buddah)

9. **BEST SELLING FEMALE SOUL ARTIST**
 - a. Roberta Flack—Atlantic
 - b. Aretha Franklin—Atlantic
 - c. Diana Ross—Motown
10. **BEST SELLING GROUP**
 - a. Bread—Elektra
 - b. Carpenters—A&M
 - c. Chicago—Columbia
 - d. Moody Blues—Threshold/Deram (London)
 - e. Osmonds—MGM
 - f. Rolling Stones—London, Atlantic
 - g. Three Dog Night—Dunhill
11. **BEST SELLING ORCHESTRA**
 - a. Burt Bacharach—A&M
 - b. Ray Conniff—Columbia
 - c. Ferrante and Teicher—United Artists
 - d. Henry Mancini—RCA
 - e. Mantovani—London
 - f. Peter Nero—Columbia
12. **BEST SELLING COMEDY ALBUM**
 - a. AM and FM—George Carlin—Little David (Atlantic)
 - b. And That's The Truth—Lily Tomlin—Polydor
 - c. Big Bambu—Cheech and Chong—Ode (A&M)
 - d. Cheech and Chong—Cheech and Chong—Ode (A&M)
 - e. Class Clown—George Carlin—Little David (Atlantic)
13. **BEST SELLING JAZZ ARTIST**
 - a. Miles Davis—Columbia
 - b. Isaac Hayes—Enterprise (Stax/Volt)
 - c. Quincy Jones—A&M
 - d. Ramsey Lewis—Cadet, Columbia
 - e. Herbie Mann—Atlantic
 - f. Grover Washington, Jr.—Kudu (CTI)
14. **BEST SELLING INSTRUMENTAL ALBUM**

(a write-in vote, no nominees)
15. **BEST SELLING CLASSICAL ALBUM**

(a write-in vote, no nominees)
16. **BEST SELLING CHILDREN'S ALBUM**

(a write-in vote, no nominees)
17. **BEST SELLING ECONOMY ALBUM**

(a write-in vote, no nominees)
18. **BEST SELLING NEW MALE ARTIST**
 - a. David Bowie—RCA
 - b. Jim Croce—ABC
 - c. Mac Davis—Columbia
 - d. Michael Jackson—Motown
 - e. Don McLean—United Artists
 - f. Gilbert O'Sullivan—MAM (London)
 - g. Billy Paul—Phila. International (Columbia)
19. **BEST SELLING NEW FEMALE ARTIST**
 - a. Beverly Bremers—Scepter
 - b. Chi Coltrane—Columbia
 - c. Rita Coolidge—A&M
 - d. Donna Fargo—Dot (Paramount)
 - e. Bette Midler—Atlantic
 - f. Liza Minnelli—Columbia
 - g. Carly Simon—Elektra
20. **BEST SELLING NEW GROUP**
 - a. America—Warner Brothers
 - b. Doobie Brothers—Warner Brothers
 - c. Eagles—Asylum (Atlantic)
 - d. Loggins and Messina—Columbia
 - e. Raspberries—Capitol
 - f. Seals and Crofts—Warner Brothers
 - g. Yes—Atlantic

Almo Film Score Unit

(Cont'd from p. 9)

tured an entire musical package provided by Almo, including a score by A&M artist Tom Scott and the title song "Good Morning World" by A&M's Cheryl Dilcher. "Good Morning World" was performed by Paul Williams in the soundtrack and has subsequently been released by Miss Dilcher as her first single on A&M.

Almo was responsible for Billy Preston's performance of his own composition "Slaughter" in the American International film of the same name, and it fast became a hit single for A&M. Walter Scharf's theme song for the Bing Crosby Productions film "Walking Tall," which has been recorded by Johnny Mathis, is also an Almo-administered copyright. Almo staff composer Ernie Shelby has two compositions on that soundtrack as well.

A&M artist and songwriter Paul Williams has been involved with a couple of other scores through Almo Productions. He is writing and performing the main theme for Lorimar Productions' "Girls of Huntington House" and A&M artist Tom Scott will complete the score. For the CBS television pilot, "The Ted Bessell Show," Williams and record producer Jeff Barry are collaborating on theme music which Williams will perform and Barry will produce.

ABC-TV Project

Almo Productions has extended its services, talents and facilities to Me-tromedia Producers Corp. on the entire score of the ABC Movie entitled "Go Ask Alice," a story based on an adolescent girl's diary of her experiences with drugs. Some of Irving/Almo's most important copyrights, including Grace Slick's "White Rabbit,"

the Beach Boys' "Good Vibrations" and Paul Williams' "Just an Old Fashioned Love Song," are featured. Joel Sill produced the soundtrack for the film, which will soon be viewed by the President's Council on Drug Abuse.

One of Almo Productions' current endeavors is the exploitation of Quincy Jones' music for the National General Pictures film by Sam Peckinpah, "The Getaway." Jones wrote the theme song, "Faraway Forever," which he has released as a single on A&M.

"We're very enthusiastic about the opportunity to work with National General," says Arciaga, "and A&M is making a strong effort to promote 'Faraway Forever.'"

A side-effect of Almo Productions filmscore work has been the signing of George Tipton, Tom Scott, Ian Frebairn-Smith and the Orphanage (Jerry Riopelle, Murray MacLeod and Stuart Margolin) to Irving/Almo as composers.

Buddah Names Rainbow Adv.

NEW YORK—Neil Bogart and Art Kass, co-presidents of The Buddah Group, have announced the appointment of Rainbow Advertising, Inc., to handle all the company's advertising. Rainbow, a Viewlex subsidiary is based at the Buddah offices and will also continue to handle outside accounts.

Serving as account manager for Rainbow Advertising is Jude Lyons, who joined Buddah in 1970 as production manager.

Micki Cochnar To New Post At Atlantic

NEW YORK—Dave Glew, vice president of marketing for Atlantic Records reports that Micki Cochnar had been promoted to assistant merchandising director for the company.

Reporting to Rick Willard, director of merchandising, Ms. Cochnar assumes her new position after serving with Atlantic's publicity department for the past four years.

Her new responsibilities will include coordination of all merchandising aids and services, including the printing and production of all retail level displays, sales aids and materials for all Atlantic, Atco, and Asylum labels as well as the Atlantic Custom Labels, including RSO, Rolling Stones, Signpost, Little David and Clean Records product.

In addition to her new duties, she will continue to supervise the production of Atlantic's Bulletin, the company's weekly promo newsletter.

Capitol Moves In Promo Dept.

HOLLYWOOD—Al Coury, vice president of promo, at Capitol, has made the following appointments:

Bob Edson, formerly regional promo manager, has been named national promo manager.

Rich Fitzgerald, formerly district promo rep, and Ron Brooks, formerly regional promo manager, have been named west coast and east coast promo managers, respectively.

These moves are part of a reconstitution of the promo department designed to broaden the label's continued success with both singles and albums by involving "specialists" in various phases of promo.

Slutzah To Epic/Col LP, FM Promo

NEW YORK—Stan Monteiro, director of national promo for Epic/Columbia Custom labels, has announced the appointment of Steve Slutzah to manager of national album and FM promo.

Slutzah will be responsible for all national LP promo, specializing in the FM progressive level. He also will be involved in artist relations for the label's rock artists. In addition, he will travel throughout the field covering key concerts, coordinating album promotions and advising the field on LP cuts. With the assistance of Stephanie Knauer, he will coordinate all artist tours and appearances.

CTI (Cont'd from p. 7)

salesmen give his product the "custom treatment," and intends to continue to work through indies in such spots.

In answer to the obvious question of the tremendous overhead CTI would have to carry if the company turned cold, Creed comments, "If our product was of a pop nature that had highs and lows, this would be a problem. But our product appeals to a special buyer and if it is made available in outlets, it sells steadily. It continues to move in a more or less even flow and gives us the steady foundation on which we can make the cost judgement necessary to determine whether a branch in a given area is worthwhile."

Gibsons To Atlantic PR

NEW YORK—Bob Rolontz, vice president of publicity and advertising at Atlantic Records, has announced the appointment of John Gibson and Sandy Gibson to his department.

John Gibson will be in charge of creative projects for Atlantic, working out of the firm's New York offices. He will write and edit various Atlantic publications, including the Atlantic Album Preview and the Atlantic Album Review, and other company publications. He will also work on the creation of radio and tv shows for Atlantic artists, including a radio show on the history of Atlantic Records for use by stations throughout the country, as well as supervision of the filming and taping of Atlantic acts for product presentations and promotional films. Gibson will work closely with the artist relations departments in New York and Los Angeles.

Before joining Atlantic, John Gibson was with Record World, and before that, The Hollywood Reporter. He also worked on Bill Drake's History of Rock and Roll, and The Motown Story.

Sandy Gibson, newly appointed senior press and information attache for the public relations department, will handle consumer relations for all artists on the Atlantic, Atco and Asylum labels, as well as the Atlantic Custom Labels, Little David, Rolling Stones, and RSO Records. She will work with consumer magazines and newspapers out of Atlantic's New York offices, co-ordinating with Brian Van der Horst, Atlantic's director of advertising and publicity and Rolontz's executive assistant, with Lita Eliscu, Asylum's publicity manager in Hollywood, and with Pete Senoff, the west coast publicity manager for Atlantic. She will also be in charge of reviewer's service to all consumer magazines and newspapers, above ground and underground.

Sandy Gibson's "Music Scoreboard" currently runs on KMET in Los Angeles three times a day, and she is completing work with Ron Jacobs on his "Cruisin'" series. Until recently, she handled various accounts for Gibson and Stromberg PR, served as production director on both The History of Rock and Roll and The Elvis Presley Story radio documentaries, put out the publication, Family Scandals, and was once associated with Cash Box.

Atlantic's 25th Anny.

(Cont'd from p. 9)

Silver Anniversary will be the release of a 90-minute motion picture illustrating the history of the company which will premiere at the Paris convention. The film will be subsequently shown to Atlantic branches, distributors and retailers, and will then be made available to colleges, schools and public television.

Two publications and a special, multi-LP record album will also be coordinated for the Anniversary celebrations. Outerbridge and Lazard, Inc. will be publishing Charlie Gillett's book Making Tracks: The Story of Atlantic Records towards the end of April. A Short History of Atlantic, a tabloid size, 8-page illustrated booklet by Atlantic vice president Bob Rolontz will be issued during the same period to be used as dealer giveaways, stuffers, etc. Additionally, a radio show and recorded compendium of Atlantic's most historically important releases will be produced by Atlantic's creative projects coordinator John Gibson.

Further plans include a wide array of advertising, promo and merchandising events and implements, such as special posters, buttons, in-store displays, as well as radio programs and concerts devoted to Atlantic's quarter-century of music.

Take 2 of today's top artists...

and record 10 of today's top hits.

STEVE & EYDIE

STEVE & EYDIE/FEELIN'

I Am Woman/Smoke Gets In Your Eyes/Sweet Surrender
It Never Rains In Southern California
Happy (Love Theme from "Lady Sings The Blues")
Sing/Don't Let Me Be Lonely Tonight
What Am I Crying For?/We Can Make It Together.

Add the right packaging...

massive merchandising support

STEVE & EYDIE/FEELIN'

I Am Woman/Smoke Gets In Your Eyes/Sweet Surrender
It Never Rains In Southern California
Happy (Love Theme from "Lady Sings The Blues")
Sing/Don't Let Me Be Lonely Tonight
What Am I Crying For?/We Can Make It Together.



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 - Dallas—KRLD
 - Dallas—WRR
 - Milwaukee—WISN
 - Baltimore—WBAL
 - New York—WNEW
 - Portland—KEX
 - Phoenix, AR—KOOL
 - Atlanta, GA—WSB
 - Boise, ID—KBOI
 - Orlando, FL—WBJW
 - New Orleans—WGSO
 - St. Louis—WEW
 - St. Louis—KMOX
 - Pittsburgh, WWSW
 - Salt Lake City—KSL
 - Seattle—KIXI
 - Seattle—KOMO
 - Los Angeles—KFI
 - Los Angeles—KGI
 - Los Angeles—KMP

...now
you've got the
feelin'!

SE-4881



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cash box / talent on stage

Al Green Spinners Sylvers Bloodstone

FORUM, L.A. — The Fabulous Forum offered four acts, all to varying degrees "fabulous." The show opened with a new London Records act called Bloodstone while 18,000 Al Green fans were still scurrying to take their seats. Bloodstone, which is a precious stone, showed promise of developing into a precious act: their single from their debut album, both called "Naturally High," sounds like a hit.

Then came the Sylvers, a Los Angeles act on MGM's Pride Records, who received favorable persiflage the moment their name was introduced. Screams of approval greeted the singing family's chromatic costumes and continued as the audience witnessed their choreography. The act's only problem was in fully being able to project their voices. They all have nice voices, but somehow the Sylvers only use a sliver of their potential. Fine was their first hit, "Fools Paradise," and their current one, "Wish That I Could Talk to You."

The audience next seemed to say, "Could It Be I'm Falling in Love" with an act that is more than ten years old but only recently truly discovered. That act is the Spinners, who until their move to Atlantic have been hidden treasure. They scored with their giant "I'll Be Around" and "How Could I Let You Get Away." Also fun was their Detroit nostalgia spoof on the old Motorecity Reviews.

Finally the fabulous Al Green, the Tom Jones of the soul set, came on the stage to exude his indefinable charisma. His vocal range is nothing less than incredible, and so is the impact he has on an audience. He never misses. His string of hits including "Tired of Being Alone," "Let's Stay Together," and "Look What You've Done To Me," brought many patrons to their feet. Judging by the audience response to his new Hi single, "Call Me," it should be another smash for him. Don't be surprised if he ends up hosting a television show of his own. It's inevitable for the Green Giant of the music industry.

r.b.

Melanie

CARNEGIE HALL, NYC — Melanie, the beautiful people's beautiful person, played two concerts here to SRO crowds (Feb. 2-3) The audience, as usual, was completely devoted to her music but also to her charming personality.

I attended the Saturday night show for a very special reason—it was Melanie's birthday. The response she received that night made it a very special one for her. Anyone who has not heard of Melanie, in all probabilities is still living in the stone age. She is a performer who can sing a soft ballad—or when necessary, belt one out very effectively.

Melanie sang her standards and her new single, "Bitter Bad" and she also sang some equally tantalizing new material. A very interesting comment she made when introducing "Peace Will Come," drew a hearty round of applause, she said, "It's great to sing a peace song without having to have a reason anymore!" The show was being taped for an album, which should prove interesting when it is released.

Melanie may have reached another year in her life but she surely has not reached all the adulation that will keep amassing at her side, as the crowd did that night on the stage.

b.e.

Temptations Quiet Elegance

COPACABANA, NY—The venerable Copa is an exciting place to be these days, what with the Temptations and Quiet Elegance, a new London label femme trio, holding forth. It's a pop/soul night to remember. As for the Temptations, the staple Motown act who has just inked a new long-term pact with Motown, one can't help looking into the future of the industry with regard to the video cassette. Just as they've made it vocally since the early 60's, the Temps are likely to score in this new medium, too. Although their choreography has a familiar ring of the rock 'n roll era, it is accomplished with such precision that it takes on a refreshing, deceptively-simple look. Of course, vocally, sporting a new tenor voice, they are one of soul music's most skillful acts, with a consistent flow of hits—most recently "Papa Was A Rolling Stone"—over the last decade.

Opening the program is Quiet Elegance, which proved to be somewhat of a misnomer as a group name. They do romantize in soul, but it seemed in this corner that they are going to make it with an upbeat rhythm bunch. Willie Mitchell, who's producing the gals, will do his creative best, one is sure, of finding their hit route.

Motown's new president, Ewart Abner, and Phil Jones were, by the way, on hand opening night to present the group with a special plaque of recognition of their rather secure place in pop/soul music.

i.i.

Lou Reed Garland Jeffries

ALICE TULLY HALL, NYC — Is Lou Reed actually surfacing from the underground, or is he just bringing a lot of people down there with him? Regardless of which directions were influencing Lou and his audience, be they up, down, backwards or forwards, it was obvious that a lot of people rode the underground subways and surfaced at Alice Tully Hall to see Mr. Reed's two shows. Many of these people were there because their "how hip am I?" meter had been provoked by a very clever RCA ad campaign in the subways, for both Lou Reed and Waylon Jennings. The success of the campaign demonstrated that promo can now go underground to surface an act!

So RCA dished up one of their David Bowie-Elvis Presley-this-is-the-kind-of-audience-before-which-stars-are-born-type concerts. Just put him in front of the neatly primed audience and the rest was up to Lou. Did he put himself over the hill? Well, he sure got a few nice licks in here and there, but he didn't exactly go galloping off into the sunset with 'superstar' branded across his chest. He put on a solid and competent show for the most part, but he didn't knock 'em dead. His sporadic hot flashes attested to an inherent brilliance that is definitely a part of Lou Reed, especially in "Sister Rae," "Sweet Jane" and "Rock & Roll." But between the flashes, Lou looked as though he had changed his craving from "Heroin" to embalming fluid.

Some singer-songwriters have the ability to convey emotion, while others are descriptive. Garland Jeffries links both abilities into a very personal form of music that hits you with upfront emotional impact and then lingers via its lasting descriptiveness. While tunes such as "James Dean" and "Calcutta Monsoons" received acoustic sketches, "Lon Chaney" and "Jealous In Me" featured a backup band.

m.p.

Mark/Almond Jonathan Edwards

TROUBADOUR, L.A. — Mark/Almond are back, with a new group ten days old and a new approach to their music based on three months of careful reflection. As Mark explained from the stage before launching into the set, he had an accident in Hawaii that resulted in the loss of his left ring finger, a major catastrophe for a guitarist and one that caused him to devote serious thought to assessing his future. The resulting performance thus took on a ponderous note, not in the sense of introspective lyrics, which Mark has chosen to eschew, but in the purposeful professionalism of the music itself.

With Mark on rhythm guitar, vocals, and occasional electric piano, and Almond on organ (a new addition to his wide-ranging repertoire of instruments), the group relied heavily on jams sparked by the percussion section of drum battery and congas in concert with the quick-fingered bassist, whose solos suggested a familiarity with and preference for lead guitar. Trading solos between trumpet, sax, organ, and the rhythm section, Mark/Almond turned even their lyrical songs into instrumental digressions, from their popular "The City" to the most pleasing number of the evening, "Freedom," a combination of the best aspects of their instrumental and vocal skills. Though low-key in stage demeanor, perhaps due to the weighty impact of the accident, Mark expressed his conviction that, for the short time they have been together, this is the best Mark/Almond band yet.

Jonathan Edwards, accompanied by the superb Bill Keith and Stuart Shulman's famous statue imitation, found his usual bouncy, cheerful manner a bit stifled by opening night pressures but was nevertheless most effective.

p.b.

"Wattstax"

AHMANSON THEATRE, L.A. — Last summer's Wattstax concert at the Los Angeles Coliseum is now the subject of a David Wolper-produced motion picture in which the less-than-memorable music becomes a springboard for powerful reminiscences and reflections about the black experience, specifically the Watts riots of 1965.

Combining slick production with casual, often ad libbed dialogue, the film diverges from the concert itself to examine the thoughts of Watts residents. The Wattstax concert, which featured Stax artists Isaac Hayes, the Staple Singers, Luther Ingram, Albert King, Carla Thomas, and others, was a benefit for the Sickle Cell Anemia Foundation, the Martin Luther King Hospital in Watts, and future Watts Summer Festivals. The film, with the aid of comedian Richard Pryor, the only professional entertainer in the dialogue sessions, amplifies the spirit expressed by the music and by the audience itself. Pryor typifies the overall approach: his comments are articulate, humorous in his own style, and simultaneously off-the-cuff but studied. His associates, with surprising candor, describe the anger, humor, and despair of life in Watts and, despite the obstacles so well-delineated, their determination to use all opportunities to better that condition. This film may constitute a step in that direction.

"Wattstax" is not a black "Woodstock." Rather it is (the viability of his politics aside for the moment) what Abbie Hoffman might have made of "Woodstock" if he had had a say in its production: a cultural, political statement based on the belief that music expresses it best.

p.b.

Bruce Springsteen

MAX'S KANSAS CITY, NYC — Suppose the music of Dylan, Van Morrison, Leon Russell and the Band were erased from all memory, and that, lo and behold, a newcomer makes the scene and with the deftness of all the forenamed fills that void. Thus it happens that, free of any Woodstock, L.A. or British environmental influences, in drops Bruce Springsteen from Ashbury Park, N.J., upon John Hammond at Columbia.

Whispering huskily into the microphone, Bruce begins his set with only an accordion behind his vocal and acoustic guitar. His lyrics are fairly reminiscent of a Dylan tune, but wholly original.


After two acoustic numbers his band appeared onstage at Max's as unobtrusively as did Bruce. Their first song together included a flute and a tuba—generating a sort of mini folk/rock orchestral feeling. Other instrumentation included were piano, organ, bass, sax and drums.

The two exceptional songs of the evening were "Her Brains They Rattle and Her Bones They Shake," which began a cappella and led into a short 4-part harmony reminiscent of a Beach Boy arrangement, and "Spirit In The Night," a tremendously rollicking tune included on Springsteen's first Columbia product. His multifaceted talents incorporate the genius of Dylan lyrics with melodies similar to those of the Band and Van Morrison and the ambience of a Dave Van Ronk. His vocals are superb in the fashion of a Leon Russell, Dr. John, Levon Helm and Jackson Browne.

This newcomer undoubtedly deserves the stature of a performer who will be rising to fame quickly and will remain there for a long time. Bruce Springsteen is THE performer of the 70s.

s.k.

PUB. SCREEN GEMS—COLUMBIA—BMI



HEART

JACK WIGGINS

J. B. RECORD #1186

SAND is a beach!



Barnaby Records, Distributed by MGM Records, Inc.

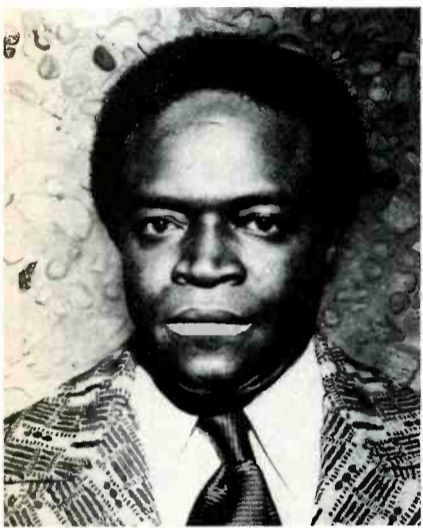
for continuous, flowing SAND — 1 album on 2 discs

Columbia's Westbrooks Announces Two New R&B Appointments

NEW YORK — Logan H. Westbrooks, national director of special markets for Columbia records has announced the appointments of Richard Mack to the position of national R&B promotion manager for the label; and Eugene "Speedy" Brown has been named R & B promotion manager for the Cincinnati area.

Richard Mack in his new position will be responsible for Westbrooks for the promotion of all Columbia, Epic and Custom label singles. He will also direct and supervise the field R&B staff.

Eugene Brown will be responsible for all promotional and marketing activities for Cincinnati, Dayton, Columbus and Louisville.



Richard Mack (Nat. R&B)



Eugene Brown (Area R&B)

George Wein Plans Extensive '73 Newport Jazz Festival—New York

NEW YORK — George Wein in his opening remarks announced expanded plans for the 1973 Newport Jazz Festival-New York. "This year's schedule, June 29-July 8, comprises the most extensive program in the Festival's 20-year history, with almost twice as many programs as last year's overwhelming success," stated Wein.

Mayor John V. Lindsay welcomed the NJF-NY back for its second year. "This remarkable 10-day event gives a tremendous boost to the spirit of the City and to the business community. It brings thousands of visitors, and helps make New York's summer festival an even greater success."

At the press conference at the Rainbow Grill, Former Mayor Robert Wagner, Chairman of the Newport Jazz Festival-New York Committee, congratulated the Festival on its 20th Anniversary, and said that the tremendous critical acclaim the Festival received last year has greatly enhanced the cultural image of New York. "People are already talking about this year's Festival and are planning to spend their 4th of July vacation in the city so they can attend as many of the jazz events as possible."

Wein, in detailing the events said, "As we did last year we will have numerous concerts in Carnegie Hall and Philharmonic Hall. We will also return to Radio City Music Hall for two midnight jam sessions. Our giant concerts will be at Shea Stadium, and for the first time we will be in Long Island with a major concert at the Nassau Coliseum."

"One of last year's most popular events, the Hudson River Boat Ride will be expanded to two days, with special discounted children's tickets that make it an event the entire family can attend. This year's dance will be at the world renowned Roseland Ballroom, and promises to bring back the "thirties" in all its nostalgic glory—with a fashion show, great jazz bands, and professional Lindy Hop dancers."

"With the cooperation of the Jos. Schlitz Brewing Company, we will produce a unique event in theatrical concert presentation—"The Life and Times of Ray Charles," written and narrated by the internationally acclaimed author James Baldwin and performed by Ray Charles, his orchestra and special guests."

American Airlines will continue as a sponsor, and will salute either Benny Goodman, Count Basie, Duke Ellington or Ella Fitzgerald.

"We have asked Fran Allison, of Kukla, Fran and Ollie fame, to prepare a special children's jazz concert. The historic outdoor afternoon concerts of the early Newport Jazz

Festival will be revived at the Wollman Amphitheater in Central Park, which has been made available to us through the cooperation of Ron Delsener, the Schaefer Brewing Co., and the City's Parks, Recreation and Cultural Affairs Department."

Wein further stated that a series of five concerts will be presented at the Apollo Theatre, bringing the jazz festival directly to Harlem. A six-day concert series featuring predominantly new music will be held at Alice Tully Hall in conjunction with the New York Musicians' Organization. Contributions from foundations like the New York Foundation, and from sponsors like Schlitz, American Airlines and Atlantic Records are making these series possible. Buddah Records and Atlantic Records are presenting special evenings at this year's festival.

Wein went on to say, "The Tea Council of the United States will present a talent discovery concert in which their Tea Talent Search winners will appear performing alongside major talent, John Mayall."

It was announced that this year 50% of the festival profits will be contributed back to the music community. "One of our primary aims," Wein said, "is the founding of the New York Jazz Repertory Company. The New York State Council On The Arts is now considering a proposal for funding the repertory company in conjunction with other foundations and the Festival."

Wein added that the travel industry is cooperating with the summer jazz festival by setting up package tours to New York for fans from all over America and the world during the ten-day festival.

Patrons desiring further information are invited to address inquiries to the Newport Jazz Festival-New York, P.O. Box 1169, New York, New York 10023.

A Few Proposed Concerts

The Life and Times of Ray Charles as written and narrated by James Baldwin, with Ray Charles and his orchestra and special guests.

An Evening With Duke Ellington—with Duke Ellington and his Orchestra, Alice Babs and others.

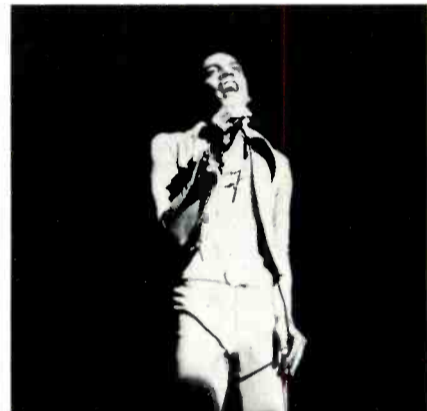
B. B. King Hosts an Evening of the Blues—with B. B. King, Arthur, "Big Boy" Crudup, Joe Turner, Eddie "Cleanhead" Vinson, Big Mama Thornton, Charles Brown, Lloyd Glenn and Clarence "Gatemouth" Brown.

Tribute to Ella Fitzgerald—with

William Griffin the (New) Miracles Lead

NEW YORK — Damon Harris, the newest addition to the Temptations, was very instrumental in helping to find the replacement for Smokey Robinson. When Damon found out the Miracles would be needing a replacement, he contacted his hometown friend, William Griffin. The hometown is Baltimore. In Jan. '72 Griffin went off to Detroit for a four-day Miracle audition. Griffin met the Miracles, Ronnie White, Bobby Rogers and Peter Moore. Griffin returned to Baltimore and waited. Two months or more went by, then a phone call came from Ronnie White who informed Griffin that he had made it. Griffin said, that he studied for five months all of Smokey's tapes and practicing to tapes recorded from the "Smokey" farewell appearances. He also studied with Maurice King, a Motown voice coach, as well as rehearsing with The Miracles. The time for the supreme test was at hand, and the first major appearance with William Griffin and The Miracles was at the Apollo, December 6-12 in '72.

William Griffin (6'2" & 22) proved himself as the Miracles lead singer. Reviewers and fans raved over how similar in sound to Smokey himself. A new Miracles album (Motown) is currently being prepared.



William Griffin (Apollo)

Ella Fitzgerald, Ellis Larkins, Reunion of the Chick Webb Orchestra, Roy Eldridge, Eddie "Lockjaw" Davis and Guests.

Jazz Salute to the American Song—featuring the music of Gershwin, Harold Arlen, Duke Ellington, Alec Wilder, Fats Waller, Irving Berlin, Rodgers and Hart—with the Modern Jazz Quartet, Rahsaan Roland Kirk, Mabel Mercer, Bobby Hackett, Dave Brubeck, Teddi King, Stan Getz, Earl Fatha Hines, Gerry Mulligan, and others.

Who Cares About One Less Child?

JAMES TALLEY
on Atlantic Records

2835 

R & B INGREDIENTS—The Polydor soundtrack album, "Black Caesar" with music written and performed by James Brown is now being released to coincide with the release of the AIP picture. Brown's performance of "Down And Out In New York City", Lyn Collins' "Mama Feelgood" and Fred Wesley & The JB's funky instrumental, "Sportin' Life" all from the film are singles releases as well, the latter two on the Polydor distributed People label . . . Congress Alley, on AVCO, is a quartet led by Lee Andrews (Lee Andrews and The Hearts). The group's single, "God Bless The Children" is the initial release. The act is managed by Larry Marshack of Rock Magazine . . . A press reception honoring Miriam Makeba is being held Tuesday, February 13th, at the Rainbow Grill, 30 Rockefeller Plaza in NYC. Miss Makeba will also be appearing in concert at the Philharmonic Hall, Lincoln Center, NYC, February 14th . . . Independents (Wand), recently on the Apollo bill with the Classic Sullivans, Barbara Acklin and the Chilites. Independents members are Maurice Jackson; Helen Curry; Eric Thomas, son of Richard Thomas, vp of PUSH, and Chuck Jackson, brother of Jesse Jackson. Chuck is a talented young writer who has been in the Jerry Butler writers workshop program. One of his earlier tunes is "Walk Easy My Son" . . . Al Green is scheduled for a Philharmonic Hall concert, March 18th in NYC . . . Don Covay (Mercury) with a recent big single seller in "Overtime Man" has been busy completing a new LP, both in New York and Muscle Shoals, the album will contain "Overtime Man" . . . "Mr. Magic Man" is the Wilson Pickett release on RCA.

In-Depth look at today's music to be a sixty minute cable TV program. Fred Dukes, producer/director of "Video Magazine" is taping, for Liberation Productions of Detroit, a sixty minute variety program with guest artists slated to be Nipsey Russell, Gladys Knight and The Pips, Four Tops, Freda Payne and Billy Eckstine. The program will also look at the tempo of the times as related to today's music.

JAZZ NOTES—Joe Williams, backed by the Duke Pearson Trio, and the Chuck Mangione Quartet, completed a successful booking at the Half Note in NYC. Mangione compositions "Legacy" and "Land of Make Believe" are positive gems. A single is due shortly from this Mercury artist. Joe Williams, of course, is the blues vocalist who worked with Count Basie. In any setting though, Joe can still deliver a song whether it's blues or ballad. The Ahmad Jamal Trio and the Zoot Sims Quartet go into the Half Note. February 12 through February 17.

don drossell

SOUL BUNNY'S DO IT!



**THE CLASSIC SULLIVANS:
"Paint Yourself in the Corner"**

(Kwaza 7678)

PAUL KELLY:

"Don't Burn Me"

(Warners 7657)

BOBBY SHEEN:

"I May Not Be What You Want"

(Warners 7662)

HYPNOTICS:

"Beware of the Stranger"

(Reprise 1140)

A&M
RECORDS
SINGLE RELEASE

*Herb
Alpert
& The TJB
do the
“Last
Tangó
In Paris”*

AM-1420

The theme from the United Artists motion picture of the same name.



Produced by Herb Alpert

CashBox Top 100 Albums

- | | | | | | | | | |
|----|--|----|----|--|----|-----|--|-----|
| 1 | THE WORLD IS A GHETTO
WAR (United Artists UAS 5652) | 2 | 34 | GREEN IS BLUE
AL GREEN (Hi SHL 32055) (Dist: London) | 40 | 67 | BARBRA STREISAND LIVE CONCERT AT THE FORUM
(Columbia KC 31760) (CT/CA 31760) | 43 |
| 2 | NO SECRETS
CARLY SIMON (Elektra EKS 75049) | 1 | 35 | KEEPER OF THE CASTLE
FOUR TOPS (Dunhill DS 50129) | 36 | 68 | TAPESTRY
CAROLE KING (Ode 77009) | 72 |
| 3 | TALKING BOOK
STEVIE WONDER (Tamla 319) | 6 | 36 | WHO DO WE THINK WE ARE?
DEEP PURPLE (Warner Bros. 2678) | 47 | 69 | ARTIFICIAL PARADISE
GUESS WHO (RCA LSP 4830) | 80 |
| 4 | RHYMES & REASONS
CAROLE KING (Ode SP 77016) (8T/CS 77016) (Dist: A&M) | 3 | 37 | AN ANTHOLOGY
DUANE ALLMAN (Capricorn 2LP 0108) (Dist: W.B.) | 27 | 70 | 1957 1972
SMOKEY ROBINSON & THE MIRACLES (Tamla 320) (Dist: Motown) | 73 |
| 5 | HOT AUGUST NIGHT
NEIL DIAMOND (MCA 28000) | 8 | 38 | OF A SIMPLE MAN
LOBO (Big Tree 2013) (M8/M5 2013) (Dist: Bell) | 39 | 71 | I CAN SEE CLEARLY NOW
JOHNNY NASH (Epic 31607) | 58 |
| 6 | TOMMY
LONDON SYMPHONY ORCHESTRA & CHAMBER CHOIR WITH GUEST SOLOISTS (Ode SP 99001) (Dist: A&M) | 5 | 39 | IN CONCERT
DEREK & THE DOMINOES (RSO-2-8800) (Dist: Atlantic) | 59 | 72 | WAR HEROES
JIMI HENDRIX (Reprise MS 21030) (M8/MS 31030) | 66 |
| 7 | HOME COMING
AMERICA (Warner Bros. GS 2655) (M8/M5 2655) | 7 | 40 | THE GUITAR MAN
BREAD (Elektra EKS 75047) (ET 85047) (TC 55047) | 29 | 73 | BIG BAMBU
CHEECH & CHONG (Ode SP 77014) (8T/CS 77014) | 76 |
| 8 | SEVENTH SOJOURN
MOODY BLUES (Threshold THS 7) (Dist: London) | 4 | 41 | ALL DIRECTIONS
TEMPTATIONS (Gordy G962) | 32 | 74 | BIRDS OF FIRE
MAHAVISHNU ORCHESTRA (Columbia KC 31996) | 145 |
| 9 | LADY SINGS THE BLUES
DIANA ROSS/SOUNDTRACK (Motown M 758 D) | 10 | 42 | BACK TO FRONT
GILBERT O'SULLIVAN (Mam 5) (Dist: London) | 44 | 75 | ROCK AND ROLL MUSIC TO THE WORLD
TEN YEARS AFTER (Columbia KC 31779) (C8/CT 31779) | 74 |
| 10 | FOR THE ROSES
JONI MITCHELL (Asylum SD 5057) (CT/CA 5057) (Dist: Atlantic) | 9 | 43 | HAPPIEST GIRL IN THE WHOLE U.S.A.
DONNA FARGO (Dot DOS 26000) (Dist: Famous) | 46 | 76 | A GOOD FEELIN' TO KNOW
POCO (Epic KE 31601) (ET/ST 31601) | 77 |
| 11 | MORE HOT ROCKS (BIG HITS & FAZED COOKIES)
ROLLING STONES (London 2PS 626/7) | 12 | 44 | FRESH
RASPBERRIES (Capitol ST 11123) | 34 | 77 | L. A. REGGAE
JOHNNY RIVERS (United Artists UAS 6550) (U 8460) (K 0460) | 79 |
| 12 | TROUBLE MAN
MARVIN GAYE, ORIGINAL MOTION PICTURE SOUNDTRACK (Tamla T322L) (Dist: Motown) | 19 | 45 | THE LADY'S NOT FOR SALE
RITA COOLIDGE (A&M SP 4370) (8T/CS 4370) | 45 | 78 | MOVING WAVES
FOCUS (Sire SAS-7401) (Dist: Paramount) | 109 |
| 13 | LOGGINS & MESSINA
(Columbia KC 31748) (OT/CA 31748) | 11 | 46 | THEY ONLY COME OUT AT NIGHT
EDGAR WINTER (Epic KF 31584) | 54 | 79 | ACROSS 110th STREET
BOBBY WOMACK & PEACE, J. J. JOHNSON, ORIGINAL MOTION PICTURE SCORE (United Artists UAS 5225) | 90 |
| 14 | LIVING IN THE PAST
JETHRO TULL (Chrysalis 2CH 1035) (M8/M5 1035) (Dist: W.B.) | 13 | 47 | SPACE ODDITY
DAVID EOWIE (RCA LSP 4813) | 50 | 80 | STONEGROUND WORDS
MELANIE (Neighborhood NRS 47009) (Dist: Famous) | 52 |
| 15 | I AM WOMAN
HELEN REDDY (Capitol ST 11068) | 17 | 48 | FACES
SHAWN PHILLIPS (A&M 4363) (8T/CS 4363) | 41 | 81 | MUSIC IS MY LIFE
BILLY PRESTON (A&M SP 3516) | 84 |
| 16 | CREEDENCE GOLD
CREEDENCE CLEARWATER (Fantasy 9418) | 16 | 49 | HURRICANE SMITH
(Capitol ST 11139) | 57 | 82 | WHO CAME FIRST
PETER DINKlage (Decca/Track DL7-9189) | 55 |
| 17 | POCKY MOUNTAIN HIGH
JOHN DENVER (RCA LSP 4731) (P8S/PK 1972) | 24 | 50 | BURNING LOVE
ELVIS PRESLEY (CAS 2595) (C8S/CK 1216) | 30 | 83 | JOURNEY THROUGH THE PAST
NEIL YOUNG/SOUNDTRACK (Reprise 2XS 6480) | 89 |
| 18 | THE DIVINE MISS M
BETTE MIDLER (Atlantic SD 7238) (TP/CA 7238) | 20 | 51 | DOUBLE GOLD
NEIL DIAMOND (Bang BSD2-227) | 64 | 84 | IT NEVER RAINS IN SOUTHERN CALIFORNIA
ALBERT HAYMOND (Mums KZ 31905) (Dist: Columbia) | 63 |
| 19 | I'M STILL IN LOVE WITH YOU
AL GREEN (Hi ZSHL 32074) (Dist: London) | 23 | 52 | MAN OF LA MANCHA
MOVIE SOUNDTRACK (United Artists UAS 9906) | 53 | 85 | REALLY
J. J. CALE (Shelter SW 8912) (Dist: Capitol) | 87 |
| 20 | CATCH BULL AT FOUR
CAT STEVENS (A&M 4365) (8T/CS 4365) | 15 | 53 | TRANSFORMER
LOU REED (RCA LSP 4807) (P8S 2095) | 62 | 86 | LIFE IN A TIN CAN
BEE GEES (RSO S0870) (Dist: Atlantic) | 103 |
| 21 | CONE MAN DOG
JAMES TAYLOR (Warner Bros. BS 2660) (M8/M5 2660) | 14 | 54 | CHICAGO V
(Columbia KC 31102) (CT/CS 31102) | 48 | 87 | NEVER A DULL MOMENT
ROD STEWART (Mercury SRM-1-646) (MC-8-646) (MCR-4-646) | 92 |
| 22 | SUMMER BREEZE
SEALS & CROFTS (W.B. BS 2629) (M8/5 2629) | 18 | 55 | PRELUDE
DEODATO (CTI 6021) | 82 | 88 | SLOPPY SECONDS
DR. HOOK & THE MEDICINE SHOW (Columbia KC 31702) (CT/CA 31702) | 111 |
| 23 | 360° OF BILLY PAUL
(Phila. Int'l 31793) (Dist: Columbia) | 21 | 56 | CARAVANSERAI
SANTANA (Columbia KC 31610) (CT/CA 31610) | 37 | 89 | HEARTBREAKER
FREE (Island SW 9324) (Dist: Capitol) | 106 |
| 24 | SUPER FLY
CURTIS MAYFIELD—Original Motion Picture Soundtrack (Curton CR8 8014) | 25 | 57 | WHY CAN'T WE LIVE TOGETHER
TIMMY THOMAS (Glades 33-6501) | 68 | 90 | THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS
DAVID BOWIE (RCA LSP 4702) (P8S/PK 1932) | 91 |
| 25 | SHOOT OUT AT THE FANTASY FACTORY
TRAFFIC (Island SW 9323) (Dist: Capitol) | 49 | 58 | THE PARTRIDGE FAMILY NOTEBOOK
(Bell 1111) | 33 | 91 | GOOD FOOT
JAMES BROWN (Polydor PD 2-3004) | 56 |
| 26 | ROUND 2
STYLISTICS (Avco AV 11006) | 28 | 59 | MY BEST TO YOU
DANNY OSWOND (MGM SF 4872) | 38 | 92 | ROMANY
HOLLIES (Epic KE 31992) | 120 |
| 27 | DON'T SHOOT ME I'M ONLY THE PIANO PLAYER
ELTON JOHN (MCA 2100) | 61 | 60 | SEPARATE WAYS
ELVIS PRESLEY (Camden CAS 2611) (Dist: RCA) | 71 | 93 | BLACK SABBATH VOL. IV
(W.B. BS 2602) (M8/M5 2602) | 65 |
| 28 | EUROPE '72
GRATEFUL DEAD (Warner Bros. 3 WX 2668) | 22 | 61 | CYMANDE
(Janus JLS 3044) | 70 | 94 | PHOENIX
GRAND FUNK (Capitol SMAS 11099) | 60 |
| 29 | CAN'T BUY A THRILL
STEELY DAN (ABC ABCX 758) (8/5 758) | 42 | 62 | GARDEN PARTY
RICK NELSON & THE STONE CANYON BAND (Decca DL 7-5391) | 51 | 95 | WILL THE CIRCLE BE UNBROKEN
NITTY GRITTY DIRT BAND (United Artists 9801) | 105 |
| 30 | JOE COCKER
(A&M 4368) (8T/CS 4368) | 31 | 63 | HOLLAND
BEACH BOYS (Brother/Reprise MS 2118) | 78 | 96 | CLOSE TO THE EDGE
YES (Atlantic 7244) (TP/CS 7244) | 95 |
| 31 | DUELING BANJOS
ERIC WEISSBERG & STEVE MANDEL, (w) MARSHALL BRICKMAN (Warner Bros. BS 2683) | 69 | 64 | LAST DAYS & TIME
EARTH, WIND & FIRE (Columbia 31622) (CT/CA 31622) | 75 | 97 | MOODS
NEIL DIAMOND (Uni 93136) | 100 |
| 32 | DON McLEAN
(United Artists UAS 5651) | 35 | 65 | SITTIN' IN
LOGGINS & MESSINA (Columbia 31044) | 67 | 98 | SONGS OF LOVE
CHARLEY PRIDE (RCA LSP 4837) | 104 |
| 33 | THE MAGICIAN'S BIRTHDAY
URIAH HEPP (Mercury SRM 1-652) | 26 | 66 | WATTSTAX
VARIOUS ARTISTS (Stax STS-2-3010) (Dist: Columbia) | — | 99 | ANTHOLOGY
STEVE MILLER BAND (Capitol SVBB 1144) | 83 |
| | | | | | | 100 | A SONG FOR YOU
CARPENTERS (A&M SP 3511) (8T/CS 3511) | 94 |



TOP 100 Albums

101 TO 170

- | | | |
|--|---|--|
| 101 LOST HORIZON
ORIGINAL SOUNDTRACK (Bell 1300) 109 | 126 ELVIS ALOHA FROM HAWAII
VIA SATELLITE
ELVIS PRESLEY (RCA VPSX 6089) — | 150 CHUCK BERRY GOLDEN DECADE
VOL. 2
(Chess CH 1514) — |
| 102 EDWARD BEAR
(Capitol 11157) 136 | 127 DANCING IN THE MOONLIGHT
KING HARVEST (Perception PLP-36) 132 | 151 WILLIE REMEMBERS
RARE EARTH (Rare Earth R5431) (Dist: Motown) 128 |
| 103 GODSPELL
ORIGINAL CAST (Bell 1102) (8/5 1102) 101 | 128 NEW BLOOD
BLOOD, SWEAT & TEARS (Columbia KC 31780)
(CA/CT 31780) 86 | 152 GIVE IT UP
BONNIE RAITT (W.B. 2643) 157 |
| 104 CLASS CLOWN
GEORGE CARLIN (Little David LD 1104)
(TP/CS 1104) (Dist: Atlantic) 107 | 129 THE GREAT LOST KINKS ALBUM
KINKS (W.B. 2127) — | 153 UNDERSTANDING
BOBBY WOMACK (United Artists UAS 5577) 160 |
| 105 TRUE STORIES AND OTHER DREAMS
JUDY COLLINS (Elektra 75053) 143 | 130 BETTER DAYS
PAUL BUTTERFIELD/BETTER DAYS
(Bearsville BR 2119) (Dist: W.B.) 154 | 154 (IF LOVING YOU IS WRONG)
I DON'T WANT TO BE RIGHT
LUTHER INGRAM (Koko KDS 2202) (Dist: Col.) 99 |
| 106 DAYS OF FUTURE PASSED
MOODY BLUES (Deram WES 18012)
(Dist: London) 81 | 131 FULL HOUSE
J. GEILS BAND (Atlantic 7241) (TP/CS 7241) 88 | 155 THE 5th DIMENSION
GREATEST HITS
(Bell 1106) (8/5 1106) 125 |
| 107 LIFE & TIMES
JIM CROCE (ABC ABCX 769) — | 132 THE BEST OF THE JAMES GANG
FEATURING JOE WALSH
(ABC ABCX-774) — | 156 FIDDLER ON THE ROOF
SOUNDTRACK (United Artists 10900) 133 |
| 108 WHY DON'T CHA
WEST, BRUCE & LAING (Columbia KC 31919)
(CT/CA 31919) 85 | 133 GIVE ME YOUR LOVE
BARBARA MASON (Buddah 5119) 161 | 157 LOUDON WAINWRIGHT III
(Columbia KC 31462) — |
| 109 I MISS YOU
HAROLD MELVIN & BLUE NOTES (Phila. Int'l
(KZ 31648) (Dist: Columbia) 93 | 134 STARTING ALL OVER AGAIN
MEL & TIM (Stax STS-3007) (Dist: Columbia) 135 | 158 RIGHT-OFF!
HUDSON & LANDRY (Dore LP 329) 115 |
| 110 HOT ROCKS 1964-1971
ROLLING STONES (London 2PS 606/7) 108 | 135 ROCK ME BABY
DAVID CASSIDY (Bell 1109) (M8/M5 1109) 96 | 159 CROSS COUNTRY
TONI & TERRY (Capitol 11137) — |
| 111 THE BEST OF THE BYRDS
GREATEST HITS VOLUME II
(Columbia KC 31795) (CT/CS 31795) 114 | 136 GYPSY COWBOY
NEW RIDERS OF THE PURPLE SAGE
(Columbia KC 31930) 110 | 160 ALL MY CHOICES
MARY TRAVERS (W.B. BS 2677) — |
| 112 THE BEST OF B. B. KING
(ABC ABCX-767) — | 137 EAGLES
(Asylum SD 5054) (TP/CS 5054) 142 | 161 THE INCOMPARABLE CHARLEY
PRIDE
(Camden CAS 2584) (C8S 1208) (Dist: RCA) 127 |
| 113 JUST BEING MYSELF
DIONNE WARWICKE (Warner Bros. BS 2658) 118 | 138 TOULOUSE STREET
DOOBIE BROS. (Warner Bros. BS 2634) 138 | 162 BABY WON'T YOU CHANGE
YOUR MIND
BLACK IVORY (Today TLP 1008) (Dist: Perception) 166 |
| 114 IN THE CAN
FLASH (Capitol CPAL 11115) 117 | 139 FREAKIN' AT THE FREAKER'S BALL
SHEL SILVERSTEIN (Columbia KC 31119) 144 | 163 THE LONDON CHUCK BERRY
SESSIONS
(Chess CH 60020) 131 |
| 115 HONKY CHATEAU
ELTON JOHN (Uni 93135) 121 | 140 KILLER JOE
LITTLE JIMMY OSMOND (MGM SE 4855) 113 | 164 PLEASURE
OHIO PLAYERS (Westbound W2017) (Dist: Chess) — |
| 116 SLAYED?
SLADE (Polydor PD 5524) 162 | 141 BEN
MICHAEL JACKSON (Motown M 755) 98 | 165 CARNEY
LEON RUSSELL (Shelter SW 8911)
(8XW/4XW 8911) (Dist: Capitol) 134 |
| 117 PIPPIN
ORIGINAL CAST (Motown M 760L) 119 | 142 REMINISCING
LAWRENCE WELK (Ranwood 5001) 148 | 166 COMPOSITE TRUTH
MANDRILL (Polydor PD 5043) — |
| 118 THE FIRST SONGS
LAURA NYRO (Columbia KC 31410) 129 | 143 RURAL SPACE
BREWER & SHIPLEY (Kama Sutra 2058)
(Dist: Buddah) 147 | 167 AUSTIN ROBERTS
(Chelsea CH 1004) (P8CE 1004) (Dist: RCA) 159 |
| 119 SEVEN SEPARATE FOOLS
3 DOG NIGHT (Dunhill DSD 501-18) (8/5 50119) 102 | 144 ALL IN THE FAMILY 2nd ALBUM
ORIGINAL TV CAST (Atlantic SD 7232) (TP/CA 7232) 97 | 168 SIMON & GARFUNKEL'S
GREATEST HITS
(Columbia KC 31350) (CT/CS 31350) 139 |
| 120 DOUG SAHM AND BAND
(Atlantic SD 7254) 149 | 145 TRILOGY
EMERSON, LAKE & PALMER (Cotillion SD 9903)
(TP/CS 9903) 150 | 169 SUNNY DAYS
LIGHTHOUSE (Evolution 3016) 165 |
| 121 BACK STABBERS
O'JAYS (Phila. Int'l 31712) (Dist: Columbia) 121 | 146 CLAPTON
ERIC CLAPTON (Polydor PD 5526) 158 | 170 DRIFT AWAY
DOBBIE GRAY (Decca DL 5397) — |
| 122 FREE TO BE . . . YOU AND ME
MARLO THOMAS & FRIENDS (Bell 1110) 124 | 147 ONE NIGHT STAND
PAUL STOOKEY (Warner Bros. BS 2674) 152 | |
| 123 ALL TIME GREATEST HITS
BOBBY VINTON (Epic KC 31487) 123 | 148 JERMAINE
JERMAINE JACKSON (Motown M752L) 153 | |
| 124 AZTECA
(Columbia KC 31776) (CA/CT 31776) 126 | 149 SAM NEELY—2
(Capitol 1143) 151 | |
| 125 MAN WHO SOLD THE WORLD
DAVID BOWIE (RCA LSP 4816) (P8S/PK 2103) 130 | | |



R & B TOP 65

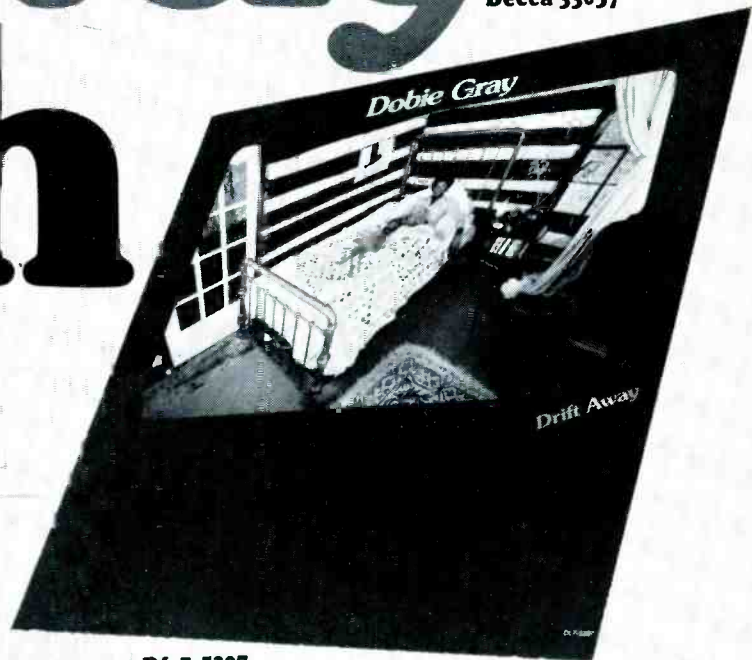
- | | | | |
|--|--|--|---|
| 1 COULD IT BE I'M FALLING
IN LOVE
Spinners (Atlantic 2927) 4 | 17 WHY CAN'T WE LIVE
TOGETHER
Timmy Thomas (Glades 1703) 9 | 33 MASTER OF EYES
Aretha Franklin (Atlantic 2941) 45 | 49 CALL ME
(COME BACK HOME)
Al Green (Hi 2235) (Dist: London) — |
| 2 LOVE TRAIN
O'Jays (Phila. Int'l 3524)
(Dist: Columbia) 7 | 18 TRYING TO LIVE MY LIFE
Otis Clay (Hi 2226) (Dist: London) 11 | 34 CAN I
Vee Allen (Lion 140) (Dist: MGM) 36 | 50 DROWNING ON DRY LAND
O. V. Wright (Back Beat 626) 54 |
| 3 THE WORLD IS A GHETTO
War (United Artists 50975) 1 | 19 YOU'VE GOT TO TAKE IT
(IF YOU WANT IT)
The Main Ingredient (RCA 0856) 14 | 35 THINK IT OVER
Delfonics (Philly Groove 174)
(Dist: Bell) 35 | 51 I'VE BEEN IN LOVE
Smith Connection (Music Merchant
1012) (Dist: Buddah) 52 |
| 4 TROUBLE MAN
Marvin Gaye (Tamla 54229)
(Dist: Motown) 2 | 20 SUPERFLY
Curtis Mayfield (Curtom 1978)
(Dist: Buddah) 10 | 36 TIME IS LOVE
Black Ivory (Today 1516)
(Dist: Perception) 37 | 52 MOM
Earth, Wind & Fire (Columbia 4-45747) 56 |
| 5 DADDY'S HOME
Jermaine Jackson (Motown 1201) 6 | 21 I'M GONNA TEAR YOUR
PLAYHOUSE DOWN
Ann Peebles (Hi 2232) (Dist: London) 30 | 37 ME & MRS. JONES
Billy Paul (Phila. Int'l 3521)
(Dist: Motown) 19 | 53 MASTERPIECE
Temptations (Gordy 7126) — |
| 6 SUPERSTITION
Stevie Wonder (Tamla 54226)
(Dist: Motown) 3 | 22 SILLY WASN'T I
Valerie Simpson (Tamla 54624)
(Dist: Motown) 22 | 38 AFTER HOURS
J. R. Bailey (Toy PR 3805)
(Dist: Neighborhood) 38 | 54 DO YOU STILL FEEL
THE SAME WAY
Tommie Young (Soul Power 112)
(Dist: Jewel) — |
| 7 HARRY HIPPIE
Bobby Womack & Peace
(United Artists 50988) 5 | 23 I CAN'T STAND TO SEE
YOU CRY
Smokey Robinson & Miracles
(Tamla 54255) (Dist: Motown) 24 | 39 BREAK UP TO MAKE UP
Stylistics (Avco AV-4611) 48 | 55 FUNKY WORM
Ohio Players (Westbound 214) 59 |
| 8 WISH THAT I COULD TALK
TO YOU
Sylvers (Pride 1019) (Dist: MGM) 12 | 24 GOOD MORNING HEARTACHE
Diana Ross (Motown 1211) 26 | 40 A LETTER TO MYSELF
Chi Lites (Brunswick 55491) 51 | 56 STEP BY STEP
Joe Simon (Spring 132) — |
| 9 LOVE JONES
Brighter Side Of Darkness
(20th Century Fox 2002) 8 | 25 BACK UP
Manhattans (De Luxe 45-144) 32 | 41 I MISS YOU BABY
Millie Jackson (Spring 131)
(Dist: Polydor) 21 | 57 UNADDRESSED LETTER
Dave "Baby" Cortez (All Platinum 2342) 57 |
| 10 KILLING ME SOFTLY WITH
HIS SONG
Roberta Flack (Atlantic 2940) 17 | 26 THE TRUTH SHALL MAKE
YOU FREE
King Hannibal (Aware 207) 31 | 42 TOSSIN' & TURNIN'
Bunny Sigler (Phila. Int'l 257-3523)
(Dist: Columbia) 43 | 58 LOOSE BOOTY
Funkadelic (Westbound 205) 58 |
| 11 THE MESSAGE
Cymande (Janus 203) 13 | 27 MY EVERYTHING YOU ARE
Mark IV (Mercury 73353) 33 | 43 STIR IT UP
Johnny Nash (Epic 10949) 49 | 59 RIGHT HERE IS WHERE
YOU BELONG
Jerry Washington (Excello 2327) 55 |
| 12 I GOT ANTS IN MY PANTS
(PART 1)
James Brown (Polydor 14162) 18 | 28 WE DID IT
Syl Johnson (Hi 2229)
(Dist: London) 28 | 44 IF I COULD ONLY BE SURE
Nolan Porter (ABC 1343) 44 | 60 KISSING MY LOVE
Bill Withers (Sussex 250) — |
| 13 (DON'T LEAVE ME)
STARVIN' FOR YOUR LOVE
Holland Dozier & Holland
(Invictus 9133) (Dist: Capitol) 15 | 29 DO IT IN THE NAME OF LOVE
Candi Staton (Fame 91009)
(Dist: UDC) 41 | 45 DON'T BURN ME
Paul Kelly (Warner Bros. 7657) 47 | 61 SPELL
Blue Magic (Atco 6910) 60 |
| 14 GIVE ME YOUR LOVE
Barbara Mason (Buddah 331) 20 | 30 GRAND CENTRAL SHUTTLE
Johnny Griffith (RCA 0805) 29 | 46 LET ME DO MY THING
People's Choice (Phil A. Of Soul 358) 46 | 62 PUT ON YOUR SHOES
AND WALK
Clarence Carter (Fame XW 179-W)
(Dist: U.A.) — |
| 15 OH NO, NOT MY BABY
Merry Clayton (Ode 66030)
(Dist: A&M) 16 | 31 AIN'T NO WOMAN
Four Tops (Dunhill 4339) 42 | 47 GIRL YOU NEED A CHANGE
OF MIND
Eddie Kendricks (Tamla 54230) 53 | 63 SO IN LOVE WITH YOU
LeRoy Hutson (Curtom 1980) — |
| 16 NEITHER ONE OF US
Gladys Knight & The Pips
(Soul 35098) (Dist: Motown) 25 | 32 WOMAN STEALER
Joe Tex (Dial 1008) (Dist: Mercury) 34 | 48 TODAY I STARTED LOVING
YOU AGAIN
Bettye Swann (Atlantic 2921) 27 | 64 FRIENDS OR LOVERS
Act I (Spring 131) — |
| | | | 65 GOD BLESS THE CHILDREN
Congress Alley (AVCO 4610) — |

Dobie Gray Drift Away

Decca 33057

Is An Absolute
Smash

Dobie's initial single, just released, is getting fantastic re-action all through the nation. Join the excitement. "Drift Away" is from his newly released album with the same title.



DL 7-5397



Produced by Mentor Williams
for Third Son Productions

Day after day I'm more confused
Yet I look for the light through the pourin' rain
You know that's a game I hate to lose
And I'm feeling the strain, ain't it a shame . . .
. . . Give me the beat boys and free my soul
I want to get lost in your rock and roll,
and DRIFT AWAY

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HOLLYWOOD: BOBBY GOLDSBORO (Cont'd from page 14)

since he just sits on a stool. His compatriot chided that that's simply not done in a Vegas room and then queried further to see if Bobby had acquired a lighting consultant. Bobby's reply was, "Who needs a lighting expert, you just put a blue one on for a slow song and a red one for a fast number." It was organic "honey" all the way—just a stool and two colored spots and, in the end, rave reviews.

The latest milestone in Bobby's career is "The Bobby Goldsboro Show," a television show now syndicated in 92 markets. The ratings have been so high that it could evolve into a major network show. The General Mills package calls for 19 originals. Bobby commutes from Nashville to Hollywood to tape the show (so it appears many stewardesses will have a chance to marvel at Bobby's talking frog ring).

He also has a new album and a certain top-ten single contender, both called "A Brand New Kind of Love." The new product was recorded at his own Nashville studio called the Soundshop. Grand Funk cut their "Phoenix" LP there, as did Joe Tex his million seller "I Gottcha." Bobby's new album was co-produced by Bob Montgomery.

It was just about time for Bobby to tape his TV show so we followed him, his publicists, two guitars, and a suitcase down the hotel corridor toward the elevator. Bobby paused for a moment to open his suitcase to see if his micro-portable TV set, the actual size of a frog, had been packed. It had. The elevator door opened, and the people and cases entered. When Bobby and his PR got out, he graciously reached back to extend his hand, the one with the frog on it. The elevator door commanded a short hand clasp, and just as Bobby's hand pulled back out of sight, he said something. The elevator went on down, echoing a blissful croak, gribbit, croak, croak. **ron baron**

NEW YORK: THE SPINNERS (Cont'd from page 14)

did a good job he'd hire the group. A guy down the street offered us \$125.00 and when we showed up we soon found ourselves running down the street, not sure why, we were about 18 or 19 and we didn't have a union card and, naturally the Police were there."

During The Spinners tenure at Motown, they were guided and coached under the adroit and proficient technology of Charlie Atkins. "Sweet Thing" and "I'll Always Love You" were early Motown successes for them. The Spinners traveled off and on with the Supremes for a couple of years, making appearances at the Philharmonic in New York and Lincoln Center. They also worked with other Motown greats such as Gladys Knight and the Pips. In 1970 Stevie Wonder, wrote directed and produced their big hit "It's A Shame," as well as their follow up record "We'll Have It Made". Then in 1972, The Spinners joined Atlantic. Billy says, "Phillipe Wynne, tenor lead, joining us in '71 is the most natural and a fast study. He fits into the fold like a glove."

Phil says, "I ran away from an orphanage when I was sixteen, and lied about my age and got into the Army and I was in for 7 Years, my ambition, tho, was to be a pro boxer and I was in the Amateur Golden Gloves in Cincinnati in '59. Phil also says that he saw a guy by the name of Larry Hodges outpoint Muhammad Ali in 3-2 minute rounds in Ft. Knox in '57. I was with the Afro Knights in Europe and I also sang with my brothers and sisters in the States. After trying school, I hitchhiked from Texas back to Detroit with a couple of bucks in my pocket." G. C. Cameron's brother heard about the Spinners opening when G. C. left the group. "His brother told me to try out and I got the job," said Phil.

The Spinners are truly a dynamic quintet. They have a wide repertoire, lively dance routine; and they beautifully incorporate impersonations of other personalities. They also have a great touch for comedy. Billy says, "we're fun-like guys and we feel we can hold our own with an entertaining act. The Temps have their lead, The 4 Tops, their harmony, so we've incorporated some of each."

The Spinners started off '73 with a great stand at the Apollo in New York City with the O'jays and in the 2-17 issue of Cash Box, The Spinners have a Thom Bell produced single, "Could It Be I'm Falling In Love," bulleted at #3 in the top 100 singles chart and #1 bulleted listing on the CB R & B chart.

Also, The Spinners wanted to express their appreciation to David Keahey who travels with them. David started, and is president of The Spinners fan club. He gave the group his own rendition of the gold record and even has Spinner's jackets make with the nickname "Kush". David calls them his five fathers. They are gentlemen with soul! **don drossell**

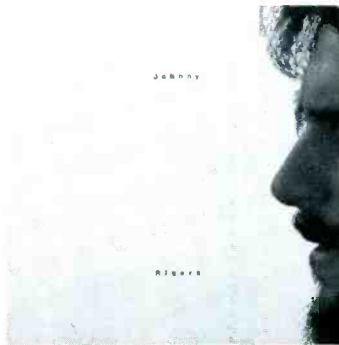
PASSING REMARKS—Fantasy Records has been awarded another soundtrack with Steve Krantz's AIP animated feature "Heavy Traffic." Their latest soundtrack was "Black Girl" Sonny and Cher have been making a lot of formal and casual public appearances lately. A few Sunday's ago they went to the Wattstax premiere at the Music Center. Earlier that day they were observed riding their ten speed bikes along Wilshire Boulevard. It was their comedy hour sweat shirts that gave them away. Will Tyler, Texas, emerge as the next important record industry dateline? Gladstone, ABC/Dunhill act, recorded their entire LP in the heart of Texas. Kingston, Jamaica, watch out. Al Green, during his recent Forum performance, drawing some 18,000 people, announced there was a superstar in the audience. Who was he? Billy Preston, according to Green. Chicago's Robert Lamm will use six keyboard instruments on stage during the group's February tour. MGM has signed a new act, Kimber and Pellli. Tommy Oliver will arrange the first sides for act. Great Western Gramophone, a Columbia custom label will re-release "Sweet Thursday." It's an album that was released four years ago on Tetragrammaton. The collector's item features Jon Mark, Alun Davies, Brian Odgers, Nicky Hopkins, and Harvey Burns. Speaking of collector's albums, Lou Adler bought back all of Carole King and the City's first albums on Columbia. If you wanted a copy, Carole's own song tells you "It's Too Late". Writer LeRoy Robinson has written a pilot script for Carla and Rufus Thomas. The Bar-Kays got off to a slow start during their opening night at the Whisky. Apparently four armed men forced their way into Bar-Kay Harvey Henderson's hotel room and made off with his clothes, saxophone, money, and jewelery. Fortunately their costumes were being cleaned so Whisky didn't have to bill them "Bar-Kays—topless, bottomless."

Seems that the new Deodato single is causing the biggest pronunciation problem in radio since The Chakachas. All over the country, on-the-spot German lessons are being given to help jocks sound like they know of what they speak (and how). At NYC's WXLO-FM, Wait "Baby" Love was having a problem until a professor of German called him up and told him how to say "Also Sprach Zarathustra" like a Berlin newscaster. Walt was grateful for the aid. Hey Mr. Berlitz, there could be something in all of this for you too!

Pop Best Bets

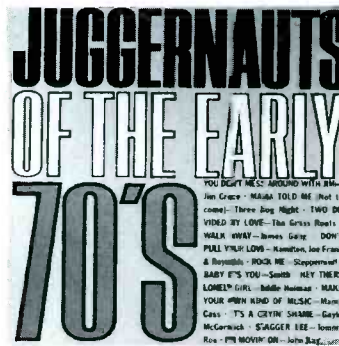
JOHNNY RIVERS SUPERPAK—United Artists UXS-93

The label has done well in the recent past with Cher two-record sets at a special price. Because of Johnny's current standing as the man with the "Rockin' Pneumonia Boogie Woogie Flu," there should be a new interest in his past hits. And that interest will mean sales here. Of the better known tracks: "Memphis," "Baby, I Need Your Lovin'," "Secret Agent Man" and "Summer Rain." Also included, his version of Jackson Browne's hit, "Rock Me On The Water."



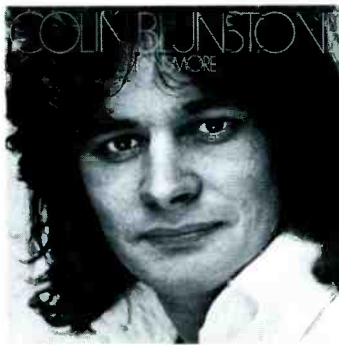
JUGGERNAUTS OF THE EARLY 70'S—Various Artists—Dunhill DSX—50146

Album takes the cake on many fronts. First for the most unusually academic title ever to grace a collective LP. Secondly, for the implication that nostalgia can be but a heartbeat past. And thirdly, for the superb range of material: The MOR sound of Mama Cass, the soul of Eddie Holman, the pop/rock of 3 Dog Night and the Grass Roots, the folk-rock of Jim Croce and the super dynamics of Steppenwolf. A powerpackage indeed.



ENNISMORE — Colin Blunstone — Epic KE 31994

When the Zombies broke up, they eventually came to form two new acts—Argent and the solo vocal career of Colin Blunstone. For Colin's second LP, members of the spin-off group, including leader Rod Argent, assist the ever-amazing Blunstone. His voice does a variety of strange and wonderful things to people who are into listening. "I Don't Believe in Miracles" was a hit single for him in the U. K., and with its release here, it should finally establish Colin as his own man. Another peak is the Argent/White song, "Andorra," about a small European country. Blunstone doesn't believe in musical boundaries, and that coupled with his vocal abilities makes him shine.



DING DONG DADDY!—Peter "Snake Hips" Dean—Project 3 PR 5075SD

An uncle of Carly Simon and therefore a member of James Taylor's extended musical family, Peter Dean has a charm that extends far beyond the MOR or nostalgia market. Take the title song, famed in '37. When ole Snake Hips gives it a whirl, it really lives in the here and now. There are other equally well-delivered novelties on this LP: "Nagasaki," "I'm Nuts About Screw Music" and "Ja-Da." Some great straighter standards too: "It Had To Be You" and "Lazy River" among them. An album that's truly a pleasure to hear.



LOUISIANA ROCK & ROLL—Potliquor—Janus JLS 3036

There is not much of a Cajun influence in this LP as one might expect from the title of the group's latest. But they are quite distinctive in their own heavy but joyous rock way. "You Can't Get There From Here" which appeared on Casey Kelly's LP is done to a hefty turn here. So too, the song long associated with Albert King, "Born Under A Bad Sign." Best hopes for a hit single will probably hinge on "Rip It Up," one of the archetypal r&r oldies of the 50's. Potliquor brings it up to date with a bang.



BACK UP AGAINST THE WALL—Atlanta Rhythm Section—Decca DL 8-5390

The second album from these studio musicians gone up-front-group is a bit more folk-oriented than their first which received some nice press and sales reaction. The title might imply some kind of revolutionary diatribe going down in the lyrical department; but for the most part, their words are a convincing combination of folk-country concerns and currently popular personal poetry. Most of the tunes are originals; also included, Joe South's "Redneck" and a sixties Otis Blackwell tune, "A Livin' Lovin' Wreck."



Country Broadcasters Set Agenda For Mar. Seminar

Country music broadcasters from four states met in Nashville recently to formulate the agenda topics for this year's seminar to be held March 16-17 at Roger Miller's King of the Road Motor Inn in Music City, USA.

Also in attendance at the weekend meeting were committee members Barbara Starling, Royal American; Charlie Monk, ASCAP; Mac Allen, Acuff-Rose; Tom McEntee, ABC-Dunhill; and Decca recording artist Bill Anderson, who will serve as keynote speaker for the forthcoming 4th annual Country Radio Seminar.

As a result of the initial agenda conference, the scheduled two-day workshop for 1973 has been specifically designed towards stimulating thought within each individual, rather than answering all questions or solving a multitude of problems.

Keynote speaker Bill Anderson is slated to begin the session at 9:30 am on March 16 with his address, which will deal with various aspects pertaining to the image of today's country music.

The seminar will then continue with a discussion/information session in regard to rating services and the questions "Do You Understand Them?" and "Do You Know How To Use Them?"

There will be a period of several hours devoted to the product of country music and the question "Where Is It Going?". This particular segment is to be treated from the standpoint of sales people, promotion men and record producers. A simultaneous session will be held during this time for general managers on the subject of computer broadcasting.

Additionally, the seminar offers a topic open for discussion on the alternatives of traditional, modern or

cross-country, and the question "Which Is Best For You?".

A cocktail party will be hosted on Fri. from 5:30 to 7:30 pm, enabling that day's schedule to conclude with the popular "rap session" between broadcasters and record label representatives.

Saturday's seminar convenes at 9:00 am regarding the radio triumvirate and its 3 areas of broadcasters who are forced to work together, namely the general manager, sales manager and program director.

Further thought stimulation continues throughout the seminar during the allotted agenda area of Double Image, and the topic question of "How's Your Reflection?". This segment will be broken into the two categories of listener image and industry image.

A Saturday afternoon session will center around today's programming puzzle with its topic question "How Do The Pieces Fit?", which has been created in an effort to isolate the various elements of programming by utilizing air-checks to demonstrate quality and conditions that can occur on-the-air.

Stations are urged to send their air-checks to Tom Allen at WIL for the purpose of possible presentation in this portion of the program.

A banquet and "New Faces" show at 7:00 pm will be staged as the grand finale event of what automatically lends itself to be a profitable affair for all serious-minded country radio broadcasters and general managers.

An attendance of over 200 is expected, and reservations should be made immediately by writing to Charlie Monk, ASCAP, 700 Seventeenth Avenue, South, Nashville, Tennessee 37203.

Country Artist of the Week:

GEORGE JONES & TAMMY WYNETTE



"We Go Together" — George Jones & Tammy Wynette, Mr. "Country Soul" and the "First Lady Of Country," also double as strong artists as singles in their own right. With the release of their first Epic album "We Go Together," everyone's storybook couple finally got together.

Since their marriage in 1969 each successive release is seemingly dedicated to their "togetherness" with their current album, titled "Let's Build A World Together."

Mississippi born Tammy has succeeded in capturing the hearts and ears of the record buying public to the extent that she became the first female singer with a country repertoire to have an album sell in excess of one million. As writer and artist, she has been at the top of the charts constantly with singles and albums. Her outstanding singles include, "Your Good Girl's Gonna Go Bad," "I Don't Wanna Play House," "I'll See Him Through," "He Loves Me All The Way," "Run Woman Run," "The Wonders You Perform," "We Sure Can Love Each Other," "Good Lovin'," "Bedtime Story," "Stand By Your Man," and her current top single is titled "Till I Get It Right".

Tammy currently has eighteen albums in release and it is not unusual for her to have four or five albums on the charts simultaneously.

For four consecutive years Tammy was the winner of the Country Music Association of America's top female vocalist award, won two Grammys as best female vocalist and just about every other award she could possibly

win. She is one of the most honored performers in country music today.

Texas born George Jones is an artist whose success has established him as one of the most consistent top ten artists in country music, an artist who commands respect from the entire music industry and whose ability and talent has molded many others in their climb to success. He has recorded more than 400 songs during his career and 82 albums are to his credit. After "Why Baby Why," every song release was a hit! Some of his best known tunes he recorded are: "Good Year For The Roses," "Things Have Gone To Pieces," "A Girl I Used To Know," "The Race Is On," "We Must Have Been Out Of Our Minds," "Milwaukee Here I Come," "If My Heart Had Windows," "I'll Share My World With You," and "Walk Through This World With Me" (his best seller to date). His current top single is "What My Woman Can't Do".

Today the George Jones & Tammy Wynette Show is in constant demand for television, stage, and movie appearances. They have also constructed The Old Plantation Music Park near Lakeland, Florida where shows are held twice monthly, all year around.

Columbia/Epic Billy Sherill is producer of all recording done by George and Tammy with the Shorty Lavender Talent Agency, Inc. handling exclusive booking.

A free bonus presently offered by Epic Records is an exclusive interview with Tammy and George. The disc is available upon request to the Nashville Epic office.

Riley Sets Euro. Tour

NASHVILLE — MGM artist, Jeannie C. Riley, is set to depart the U.S. in mid-April to embark on an extensive schedule of personal appearances, to carry her throughout Britain and Continental Europe.

The tour will commence with Miss Riley's participation in the Fifth International Festival of Country Music at Wembley Pool, England, April 21-22. It will mark her first appearance at the annual Wembley Pool Festival. Miss Riley will subsequently begin a round of personal appearances, expected to carry her throughout Britain, into Germany and Continental Europe, and to include major club, concert, military, and television activities.

Itinerary details and venues are currently being finalized by The Merwyn Conn Organization of London, in conjunction with the Buddy Lee Agency of Nashville, as well as Miss Riley's personal office, Jeannie C. Riley Enterprises. The forthcoming tour will mark Jeannie C. Riley's first return to Britain and the Continent since her completion of an extensive European Tour in the fall of 1970.

New Studio Opens Up In Music City

NASHVILLE — Duane Allen, lead singer for the Oak Ridge Boys, announced the formal opening of new recording and promotion facilities in Hendersonville a Nashville suburb to be known as Superior, Inc.

The operation offers product promotion, a printing press, and a retail music store in addition to a recording studio.

Owens Receives Legion Award

American Legion Post 26 in Bakersfield, California, announced recently that Buck Owens, Bakersfield's favorite son, has been named the recipient of their 1973 Outstanding Citizen Award. Announcement was made in the Buck Owens Recording Studios in Bakersfield on January 19th, by the Legion selection committee. A banquet for the honoree will be announced at a later date.

Owens was cited for his energetic endeavors in producing and presenting the Annual Buck Owens Toys for Tots Benefit Shows in Bakersfield each Christmas in conjunction with the Marine Corps Reserve, and also his highly successful Buck Owens Pro-Celebrity Golf Tournament held each fall with all proceeds going to the fight against Cancer.

In the announcement ceremonies, Adjutant Pete Caciuc of the Legion noted that although the popular entertainer is a native of Sherman, Texas, he has become known as Bakersfield's No. 1 Ambassador, and has been appointed Ambassador of Goodwill for California by Governor Ronald Reagan.

Rhodes Kids Ink With MGM Records

The Rhodes Kids, a group of seven kids ranging from ages seven to nineteen, are one of the hottest young acts in the entertainment world today! Their manager, Sam Cammarata has just negotiated a recording contract with MGM Records and the dynamic young group has signed with Buddy Lee Attractions, Inc. for bookings.

Phillips Returns To Buddy Lee Attractions

NASHVILLE — Capitol recording artist and Grand Ole Opry star, Stu Phillips, has returned to Buddy Lee Attractions, Inc. for bookings. Stu has his own band, The Balladeers, and is star of his own syndicated show, The Stu Phillips Show, which is filmed in Louisville, Kentucky.

Stu's current Capitol single is titled "I Hear Your Name". The Canadian born entertainer is a veteran performer, producer, DJ, host of "Stu For Breakfast" followed by an all Saturday afternoon live show called "Town and Country," "Cow Town Jamboree," and finally a Canadian Broadcasting Corporation network show called "The Outrider". He later became star of "Red River Jamboree," a top Saturday night show in Canada sponsored by Kraft Foods and was with CBC for 4½ years.

NARAS Names Hudson Firm

NASHVILLE — The National Academy of Recording Arts and Sciences has appointed Nashville's Bill Hudson & Associates to handle national public relations for their network broadcast of the Grammy Awards on March 3rd. The Hudson Agency will be coordinating promotion efforts with CBS-TV, the producer, and the national NARAS office in Hollywood from the ninety minute live broadcast from the Tennessee Theatre.

Glenn Snoddy, a national trustee of NARAS from Nashville, serves as chairman of the television committee with NARAS trustees Paul Roewade of Chicago, Lee Young of Los Angeles, Maurice LeFevre of Atlanta, and Brooks Arthur of New York.

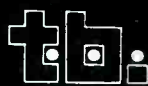
JACK GREENE

Satisfaction

DECCA 33008



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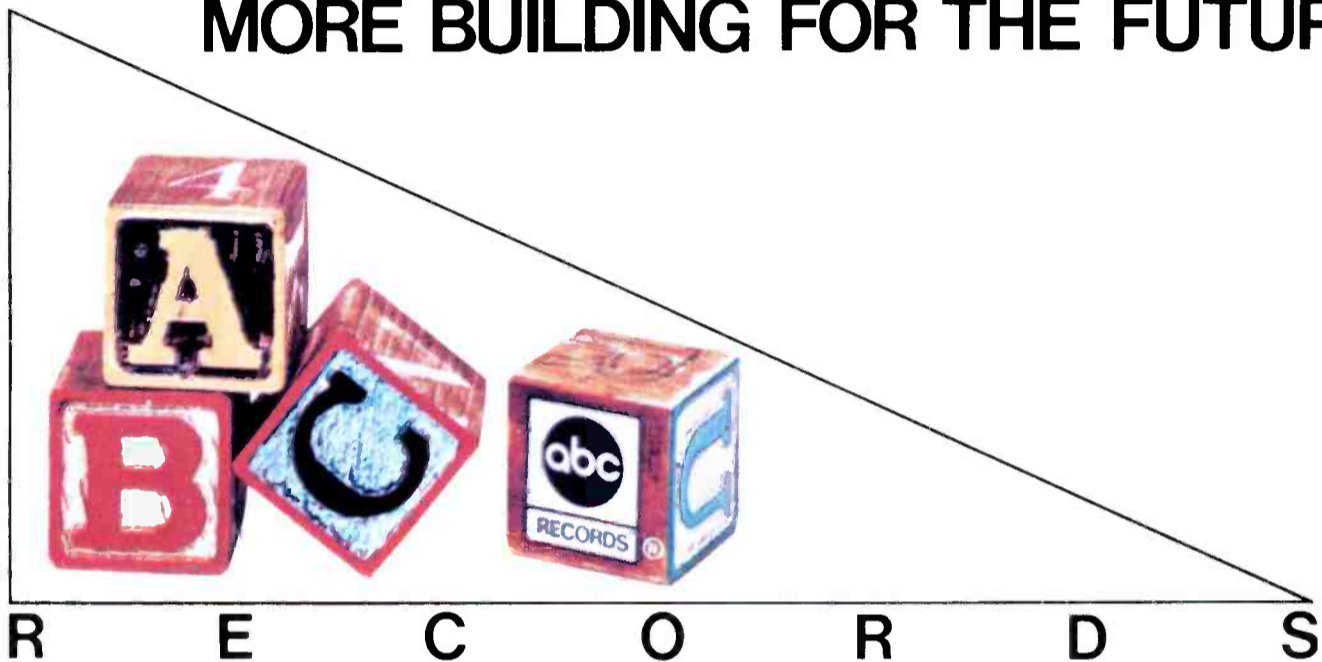


TOP BILLING, INC.
110 21st Ave., South
Nashville, Tennessee 37212
615-327-1041

- | | | | | | |
|----|---|----|----|--|----|
| 1 | SHE NEEDS SOMEONE TO HOLD HER
Conway Twitty (Decca 33033)
(Hello Darlin Music—SESAC) | 1 | 38 | IF IT'S ALRIGHT WITH YOU
Dottie West (RCA 74-0828)
(House Of Gold—BMI) | 27 |
| 2 | I WONDER IF THEY EVER THINK OF ME
Merle Haggard (Capitol)
(Blue Book—BMI) | 2 | 39 | SHE LOVES ME (RIGHT OUT OF MY MIND)
Freddie Weller (Columbia 45714)
(Young World/Center Star—BMI) | 23 |
| 3 | DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME
Jerry Wallace (Decca 33036)
(TAJ—ASCAP) | 5 | 40 | DUELING BANJOS
Deliverance (Soundtrack/Warner Bros. 7659)
(Warner Tamerlane—BMI) | 55 |
| 4 | RATED X
Loretta Lynn (Decca 33039)
(Sure Fire—BMI) | 4 | 41 | SHE FIGHTS THAT LOVIN' FEELING
Faron Young (Mercury 73359)
(Ramblin' Rose—ASCAP) | 51 |
| 5 | THE LORD KNOWS I'M DRINKING
Cal Smith (Decca 33040)
(Stallion—BMI) | 8 | 42 | SEPARATE WAYS ALWAYS ON MY MIND
Elvis Presley (RCA 0815)
(Press—BMI) | 31 |
| 6 | NEON ROSE
Mel Tillis (MGM 14454)
(Tomake—ASCAP) (Brougham Hall—BMI) | 7 | 43 | SUPER KIND OF WOMAN
Freddie Hart (Capitol P-3524)
(Blue Book—BMI) | 54 |
| 7 | TILL I GET IT RIGHT
Tammy Wynette (Epic 10940)
(Tree—BMI) | 11 | 44 | WHEN A MAN LOVES A WOMAN
Tony Booth (Capitol P 3515)
(Blue Book—BMI) | 47 |
| 8 | ANY OLD WIND THAT BLOWS
Johnny Cash (Columbia 45740)
(House Of Cash—BMI) | 9 | 45 | SUPERMAN
Donna Fargo (Dot 1744)
(Prima-Donna—BMI) | 53 |
| 9 | OLD DOGS, CHILDREN AND WATERMELON WINE
Tom T. Hall (Mercury 73346)
(Hallnote—BMI) | 3 | 46 | I MUST BE DOING SOMETHING RIGHT
Roy Drusky (Mercury 73356)
(Ben Peters—BMI) | 45 |
| 10 | PASS ME BY
Johnny Rodriguez (Mercury 73334)
(Hallnote Music—BMI) | 6 | 47 | I AM WOMAN
Bobby Roy (Capitol 3513)
(Buggerflugs—BMI) | 48 |
| 11 | HELLO WE'RE LONELY
Tom T. Hall & Patti Page
(Mercury 73347) (Hallnote—BMI) | 13 | 48 | THERE STANDS THE GLASS
Johnny Bush (RCA 9867)
(Hill & Range—BMI) | 49 |
| 12 | LOVE IS THE LOOK YOU'RE LOOKING FOR
Connie Smith (RCA 0860)
(Neely's Bend—BMI) | 15 | 49 | TRUE TRUE LOVIN'
Ferlin Husky (ABC 11345)
(Ronbre Coach Four—BMI) | 50 |
| 13 | YOU LAY SO EASY ON MY MIND
Bobby Rice (Metromedia MC 902A)
(Americus—ASCAP) | 20 | 50 | SO MANY WAYS
Eddy Arnold (MGM 1478)
(Eden—BMI) | 52 |
| 14 | SATISFACTION
Jack Greene (Decca 33008)
(Tree—BMI) | 16 | 51 | TAKE TIME TO LOVE HER
Nat Stucky (RCA 0879)
(Jack & Bill—ASCAP) | 60 |
| 15 | THE TEDDY BEAR SONG
Barbara Fairchild (Columbia 45743)
(Buchess—BMI) | 22 | 52 | MONDAY MORNING SECRETARY
The Statler Brothers (Mercury 73360)
(American Cowboy—BMI) | 56 |
| 16 | LOVE'S THE ANSWER JAMESTOWN FERRY
Tanya Tucker (Columbia 45721)
(Tree—BMI) (Algee—BMI) | 14 | 53 | YOU CAN HAVE HER
Waylon Jennings (RCA 0886)
(Big Billy/Harvard—BMI) | 61 |
| 17 | SHELTER OF YOUR EYES
Don Williams (JMI 12)
(Jack—BMI) | 21 | 54 | THANK YOU FOR TOUCHING MY LIFE
Tony Douglas (Dot DOA 17443)
(Cochise—BMI) | 62 |
| 18 | LOVIN' ON BACK STREETS
Mel Street (Metromedia Country 901)
(Contention—SESAC) | 10 | 55 | MAKING HEARTACHES
George Morgan (Decca 33037)
(4 Star—BMI) | 57 |
| 19 | MY TENNESSEE MOUNTAIN HOME
Dolly Parton (RCA 0868)
(Owepar—BMI) | 24 | 56 | A GIRL LIKE YOU
Tompall & Glaser Brothers (MGM 14462)
(Glaser Bros.—BMI) | 59 |
| 20 | YOU TOOK ALL THE RAMBLIN' OUT OF ME
Jerry Reed (RCA 0857)
(Vector—BMI) | 19 | 57 | SHE'S GOT TO BE A SAINTE
Ray Price (Columbia 45724)
(Galleon—ASCAP) | 42 |
| 21 | SOUL SONG
Joe Stampley (Dot 17442)
(Al Gallico/Algee—BMI) | 12 | 58 | NO MORE HANGING ON
Jerry Lee Lewis (Mercury 73361)
(Passkey—BMI) | 66 |
| 22 | GOOD THINGS
David Houston (Epic 10939)
(Algee—BMI) | 32 | 59 | A MAN LIKES THINGS LIKE THAT
Charlie Lovin & Melba Montgomery
(U.A. 3508) (Copper Asin—BMI) | 65 |
| 23 | DANNY'S SONG
Ann Murry (Capitol 3481) | 25 | 60 | JAMBALAYA
Blue Ridge Rangers (Fantasy 689)
(Acuff/Rose—BMI) | 64 |
| 24 | CATFISH JOHN
Johnny Russell (RCA 9810)
(Jack—BMI) | 17 | 61 | SONGMAN
Cashman & West (Dunhill 4333)
(Blending Will—ASCAP) | 67 |
| 25 | BLUE TRAIN
George Hamilton IV (RCA 0854)
(Acuff/Rose—BMI) | 29 | 62 | SOMETHING ABOUT YOU I LOVE
Johnny Paycheck (Epic 10947)
(Jack & Jill—ASCAP) | — |
| 26 | LOVE SURE FEELS GOOD IN MY HEART
Susan Raye (Capitol 3499)
(Blue Book—BMI) | 28 | 63 | SOME ROADS HAVE NO ENDING
Warner Mack (Decca 33045)
(Page Boy—SESAC) | 69 |
| 27 | SOMEWHERE, MY LOVE
Red Steagall (Capitol 3461)
(Robbins—ASCAP) | 18 | 64 | DON'T BE ANGRY
Billy "Crash" Craddock (ABC 11349)
(Acuff/Rose—BMI) | — |
| 28 | IN THE PALM OF YOUR HAND
Buck Owens (Capitol 3504)
(Blue Book—BMI) | 26 | 65 | BOTTOM OF THE FIFTH
Charlie Lovin (Capitol 3528)
(Acoustic—BMI) | 70 |
| 29 | KEEP ME IN MIND
Lynn Anderson (Columbia 4-45768)
(Flagship—BMI) | 41 | 66 | IF YOU CAN LIVE WITH IT
Bill Anderson (MCA 40004)
(Stallion—BMI) | — |
| 30 | NEITHER ONE OF US
Bob Luman (Epic 10943)
(Keca—ASCAP) | 39 | 67 | SOFT LIPS & HARD LIQUOR
Charlie Walker (RCA 0870)
(Forrest Hills—BMI) | 72 |
| 31 | I LOVE YOU MORE AND MORE EVERYDAY
Sonny James (Columbia 45770)
(Don Robertson—ASCAP) | 44 | 68 | LAURA
Marty Robbins (Columbia 45775)
(Al Gallico—BMI) | — |
| 32 | MARGIE, WHO'S WATCHING THE BABY
Earl Richards (Ace Of Heart 0461)
(Bealin—ASCAP) | 38 | 69 | I LET ANOTHER GOOD ONE GET AWAY
Dorsey Burnette (Capitol 3529)
(Mandina/Brother Karl's—BMI) | — |
| 33 | I HATE GOODBYES
Bobby Bare (RCA 0866)
(Jack & Bill—ASCAP) | 34 | 70 | BEHIND CLOSED DOORS
Charlie Rich (Epic 10950)
(House Of Gold—BMI) | 74 |
| 34 | A SHOULDER TO CRY ON
Charley Pride (RCA 0884)
(Blue Book—BMI) | 43 | 71 | LILACS IN WINTER
Ronnie Dove (Decca 33038)
(Maple—ASCAP) | 75 |
| 35 | UNBELIEVABLE LOVE
Jim Ed Brown (RCA 0846)
(Tree—BMI) | 36 | 72 | IF YOU'RE GOIN' GIRL
Don Gibson (Hickory 1661) | — |
| 36 | ONE LAST TIME
Glen Campbell (Capitol 3483)
(Blackwood Music—BMI) | 30 | 73 | I CAN SEE CLEARLY NOW
Lloyd Green (Monument 8562)
(Cayman—ASCAP) | — |
| 37 | THE LOVING GIFT
Johnny Cash & June Carter
(Columbia 45758) (Combine—BMI) | 40 | 74 | NOBODY WINS
Brenda Lee (MCA 4003)
(Resaca—BMI) | — |
| | | | 75 | GO HIDE JOHN
Red Sovine (Starday 940) | — |

COUNTRY MUSIC

MORE BUILDING FOR THE FUTURE



ALL TAPES AVAILABLE FROM GRT

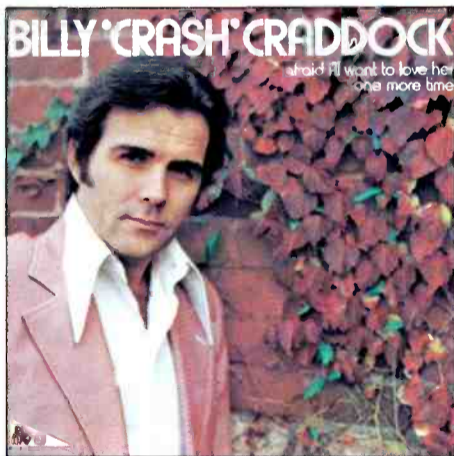
THE PRODUCT!

NEW RELEASE
FERLIN HUSKEY



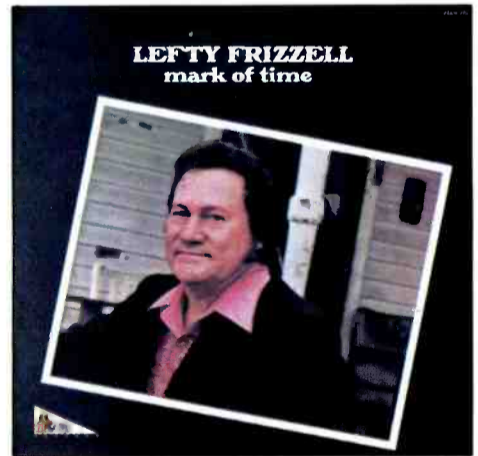
TRUE TRUE LOVIN'
ABCX-776

NEW RELEASE
BILLY 'CRASH' CRADDOCK



AFRAID I'LL WANT TO LOVE HER
ONE MORE TIME ABCX-777

NEW RELEASE
LEFTY FRIZZELL



MARK OF TIME
ABCX-775

THE TEAM!

DON GANT, B. J. McELWEE, TOM McENTEE, DIANE PETTY, RON CHANCEY
ALL AT HOME IN NASHVILLE, TENN.

COME ON DOWN TO THE COUNTRY WITH





C&W Singles Reviews

Picks of the Week

MARTY ROBBINS (MCA 40012)

Franklin, Tennessee (3:03) (Mariposa, BMI—M. Robbins)

Marty's new tune should cultivate immediate reaction from his followers. The song is about a guy who went out to make it big but didn't and now because of his pride and the lies he told to the folks back home, he can't. A soft ballad that will be right up there in the coming weeks. Flip: "Walking Piece of Heaven" (3:02) (Same credits)

DAVE DUDLEY (Mercury 73367)

Keep On Truckin' (2:01) (Newkeys, BMI—R. Rogers)

Dave's new song will definitely make a big splash because it contains the "magic" that is very important. A contagious beat which along with lyrics we can all identify with are a superb marriage. The lyrical line involves the cycle of life and how no matter what goes wrong, we must go on to attain what we want. Flip: It Won't Hurt As Much Tomorrow (2:21) (Six Days, BMI—D. Dudley)

DIANA TRASK (Dot DOA—17448)

Say When (2:03) (Gallico/Algee, BMI—Bruce, Wilson, Taylor)

Diana's latest should put her back up there where she belongs. The theme is about a gal who loves someone and isn't loved yet by him but will take him whenever he does "say when". A bouncy toe-tapper that should do well on country stations and charts but could also hit on the pop/MOR scene as well. Flip: Old Southern Cotton Town (2:27) (Algee/Altam, BMI—Taylor, Wilson, Trask)

CHARLIE McCOY (Monument ZS7-8566)

Orange Blossom Special (2:48) (MCA, ASCAP—E. T. Rouse)

A new version of the old Johnny Cash song that will go places very fast. A steady harmonica rift throughout the entire song make this a definite hit. This is one instrumental that is surely worth programming and one that will become a classic. Flip: no info. available.

ELIZABETH (Paramount PAA-0197)

Stop Killing Me With Kindness (2:57) (Empty Pockets, ASCAP—E. Corrigan)

Elizabeth, a dynamite newcomer to the disk field, has a tune here that could possibly go all the way. The song was composed by her and it concerns an unfaithful husband who doesn't want her to leave because he doesn't want to hurt her yet in reality he is with his kindness. This song with a flair of country has the magic to make it on the pop/MOR scene as well. Flip: Oh Bird (3:49) (Empty Pockets, ASCAP—Corrigan, Bagby)

Academy of C & W Music Award Nominees Announced

Hollywood—The nominees have been announced for the Academy of Country and Western Music Awards which will be presented on Feb. 26 at the John Wayne Theatre of Knotts Berry Farm. They are as follows:

ENTERTAINER OF THE YEAR

Roy Clark
Freddie Hart
Merle Haggard
Loretta Lynn
Charley Pride

MOST PROMISING FEMALE VOCALIST

Sharon Leighton
Jonie Mosby
Bobbie Roy
Kathy Smith
Tanya Tucker

TOP VOCAL GROUP

Brush Arbor
Buckaroos
Leightons
Statler Bros.
Twitty/Lynn

TV PERSONALITY OF THE YEAR

Glen Campbell
Roy Clark
Merle Haggard
Buck Owens
Jerry Reed

RADIO PERSONALITY OF THE YEAR

George Dougherty
Dick Haynes
Jay Lawrence
Bill Mack
Larry Scott

RADIO STATION OF THE YEAR

KACE—Riverside, California
KFOX—Long Beach, California
KLAC—Los Angeles, California
WBAP—Ft. Worth, Texas
WSM—Nashville, Tenn.

COUNTRY MUSIC NIGHT CLUB OF THE YEAR

Brandin' Iron
Hugh X Lewis
Nashville West/El Monte
Palomino Club
Panther Hall

BAND OF THE YEAR (Touring)

Buckaroos
Heartbeats
Nashville Brass
Po Boys
Strangers

BAND OF THE YEAR (Non-Touring)

Tony Booth Band
Country Road
Leighton Band
Sound Co.
Tennesseans

ACADEMY ALL STAR BAND

BASS
Jack Armstrong
Larry Garner (Booth)
Billy Graham
Dennis Hromek
Red Wooten

FIDDLE

Billy Armstrong
John Gimble
Doug Kershaw
Tokyo Matsui
Don Rich

PIANO

Earl Ball
Floyd Cramer
Glen Hardin
Roscoe Horton
Jerry Lee Lewis
Jerry Smith

STEEL GUITAR

Johnny Davis
Pete Drake
Buddy Emmons
Norman Hamlett
J. D. Maness

LEAD GUITAR

Harold Bradley
Al Bruno
James Burton
Roy Nichols
Don Rich

DRUMS

Biff Adams
Archie Francis
Buddy Harmon
Merle Shaver
Jerry Wiggins

MALE VOCALIST OF THE YEAR

Tony Booth
Merle Haggard
Freddie Hart
Ray Price
Charley Pride
Conway Twitty

FEMALE VOCALIST OF THE YEAR

Donna Fargo
Loretta Lynn
Anne Murray
Dolly Parton
Susan Raye

SONG OF THE YEAR

Bless Your Heart
4 In The Morning
Funny Face
Happiest Girl
To Get To You

COMPOSER

Freddie Hart
J. Chestnut
Donna Fargo
Donna Fargo
Jean Chapel

ALBUM OF THE YEAR

Baby Don't Get Hooked On Me
Best Of The Best
Bless Your Heart
Happiest Girl
It's Not Love
(But It's Not Bad)

ARTIST

Mac Davis
Merle Haggard
Freddie Hart
Donna Fargo
Merle Haggard

SINGLE RECORD OF THE YEAR

4 In The Morning
Happiest Girl
If You Leave Me Tonight
It's Not Love
(But It's Not Bad)
Pass Me By

ARTIST

Faron Young
Donna Fargo
Jerry Wallace
Merle Haggard
Johnny Rodriguez

MOST PROMISING MALE VOCALIST

Larry Garner (Booth)
Johnny Rodriguez
Little Joe Shaver
Red Simpson
Red Steagall

Fargo And Murray Slated For Country Hit Parade

NASHVILLE — Donna Fargo and Anne Murray have joined the all-star cast of "The Country Music Hit Parade" special to be taped in Nashville, Tennessee, February 8th at the Grand Ole Opry House. Air date is February 25th at 8:30 p.m. (EST) via the NBC-TV network as a part of their "Night of Specials."

Donna and Anne join with host, Tennessee Ernie Ford, Lynn Anderson, Eddy Arnold, Loretta Lynn, and Charlie McCoy, performing many of the old time favorite and current hits.

A special cocktail party will be held following the taping for the benefit of the American Cancer Society. Tickets are \$15.00 each and will entitle the holder to attend the taping, then the reception. Tickets may be secured through the Country Music Association, the American Cancer Society, the Nashville Gas Company, and all branches of Commerce Union Bank in Nashville.

The taping begins at 8:00 p.m. (CST) and the audience is requested to be in their seats no later than 7:45 p.m.

DON WILLIAMS

WRITES FROM THE HEART AND SINGS FROM THE SOUL...

"THE SHELTER OF YOUR EYES"

(JMI-12)

JMI RECORDS
JACK MUSIC, INC. PUBLISHING



CashBox Country Roundup

Nat Stuckey says "Take Time To Love Her". Archie Campbell added a new gamut to his already expanded career when he was named president of the Crockett Springs Country Club in Music City. The club, which opened October, 1972 with Campbell one of the founders, has become the home of the annual Music City Pro-Celebrity Golf Tournament which draws the name pros and entertainment celebrities from all over the country.

Cactus Records has been acquired by Quasar Corporation. The sale was completed in early January 1 with Tom Collins named to head operations for the record label. Cedarwood Publishing currently holds the publishing rights on the #1 charted song in Australia, a John D. Loudermilk tune titled "Midnight Buss". The single is recorded on Fabel Records and sung by Johnny Chester.

Dave Barton, who has been associated with Hubert Long Talent for the past several years, has now joined the staff of the Neal Agency in an expansion move made to better serve their present clients, and anticipated future clients in the growth pattern of the national booking office. When Charley Pride recently performed his road show at the Atlanta Federal Prison for 16,000 persons, he added a little humor by announcing that he has 19 albums now on the market and he hoped they would "pick up" one or two when it became convenient. But, he added, don't forget to pay for them!

The baby waving high on the Ace Of Hearts advertising of "Margie, Who's Watching The Baby" is none other than promo man Gene Kennedy's grandson. Little Richie Johnson is working on several new discs. The new singles include Web Pierce, Faron Young, Moms & Dads, Davey Kershaw, and several others. DJ's may obtain copies by writing

Little Richie Johnson, Box 3, Belen, New Mexico, 87002. Atlantic Records has announced the signing of Marty Brown to a long-term exclusive recording contract. Marty's first release for the label's newly formed country division will be produced by David Briggs, according to Rich Sanjek, division manager.

Capitol's Freddie Hart has just completed two segments of "The Ian Tyson Show," currently in syndication in both Canada and the U.S. The shows were filmed in Toronto, and will be aired this spring. It took two years and over \$200.00 for Jeannie Seely to formally copyright her "Miss Country Soul" nickname, but the Decca songstress received notarized certification from Washington recently that the handle was her own personal property effective immediately. Bonnie Rasmussen is new "gal friday" at Top Billing, Inc. in Nashville coordinating admin duties with Barbara Farnsworth.

Cotton Harp, long time and well known musician and associate of Little Richie Johnson has signed a recording contract with KAJAC Records of Des Moines, Iowa. Waylon Jennings produced the latest Doyle Holly session for Barnaby Records; "Slow Poke" was just one of the tunes resulting from this meshing of talents. Loretta Lynn's next lp offering for Decca will, appropriately enough, be titled "Entertainer Of The Year, Loretta". Loretta will be featured in the CMA special on February 25th on NBC TV and also return to the Dinah Shore Show this month.

The Judy Lynn Show is currently headlining the San Antonio Rodeo, February 13th-15th. Judy's one half hour color syndicated TV show started February 4th over a three station network in North Dakota, KXMC-TV, Minot; KXMB-TV, Bismark and KXMD-TV, Williston, to be aired ev-

ery Sunday night, with Fargo carrying the show every Saturday night for an entire state coverage. George Hamilton, IV, back home in North Carolina after a ten day tour of Western Canada during which he did two network TV shows, The Tommy Banks and Ian Tyson Shows and promoted his new RCA Canadian released LP "Out West Country."

Larry Butler and Columbia and Epic Records have signed a pact that calls for Butler to produce a number of the label's acts. Butler, who has built himself an impressive track record as an independent producer, is presently responsible for such acts as Johnny Cash, The Carter Family, Dick Feller, Johnny Williams, Jean Shephard, and Tom Rapp. His production company, Larry Butler Productions, Inc. is already affiliated with United Artists, Columbia, Epic, and Paramount Records. In a recent announcement from Dot Records, it was disclosed Donna Fargo has been voted as "Best Country Female Singer Of The Year" by KLAC, in Los Angeles. The California country outlet also awarded Miss Fargo's single "Funny Face" as the "Best Country Record Of The Year". A former school teacher-turned-singer the Dot recording artist additionally enjoyed the recent honor of becoming country music's first female to ever have two gold records in a row. Her hits of "Happiest Girl in the Whole USA" and "Funny Face" both sold over a million copies each.

The Abe Lincoln Awards made February 7 and 8 in Fort Worth, Texas are presented yearly by the Southern Baptist Radio and Television Commission to broadcasters who have made significant contributions to public service programming. The Commission syndicates the Country Crossroads radio show for which Leroy Van Dyke is co-host. RCA's Skeeter

Davis heads for Holland on March 7 for one week on a promotional tour.

Lefty Frizzell, who will have a new album released by ABC-Dunhill, has been hospitalized and is undergoing tests. Jim Ed Brown is working on a "drinking album" for RCA release in the near future. Jim's current single which is climbing the charts is titled "Unbelievable Love". Arranger, conductor, Hank Levine, has been set to do the arranging and musical direction for Dan Stevens formerly of the "Four Guys". Stevens and his new group, will begin touring in a couple of weeks in Canada and wind their way down to Las Vegas.

Naomi Martin has signed an exclusive agreement with Cedarwood Publishing Company. Country folk music veteran Mac Wiseman just taped the Ian Tyson Show in Canada then returned to Nashville where he's working on plans for his third annual bluegrass festival at Renfro Valley, Kentucky. He's also working on promoting his new RCA album, "Concert Favorites by Mac Wiseman". Boudleaux and Felice Bryant penned Billy Walker's new MGM release titled "My Mind Hangs On To You".

Pert Pam Dickinson will appear with the Faron Young show in Montgomery, Alabama on February 16-17. Porter Wagoner, Dolly Parton, Johnny Bush, Skeeter Davis, Bill Anderson, and Roy Acuff, Bill Monrow, and Loretta Lynn are just a few of the many artists who will be on hand for the 1973 International Country Music Fan Fair. The fair which will take place in Nashville from June 6 through June 10, at the city's municipal auditorium is the only event of this type held exclusively for country music fans. According to fan fair chairman Bud Wendell, this year's participants will be viewing nearly every top country music act in the business.

(Continued on page 48)

GEORGE WILSON, WHO DISCOVERED "ROSE GARDEN," CLAIMS THAT LYNN ANDERSON HAS ANOTHER SINGLE HIT . . .

Lynn Anderson

SINGS

"Keep Me In Mind"

COLUMBIA 4-45768

Written by Glen Sutton and George Richey

LYNN ANDERSON'S Newest Album Release:

"Keep Me In Mind"

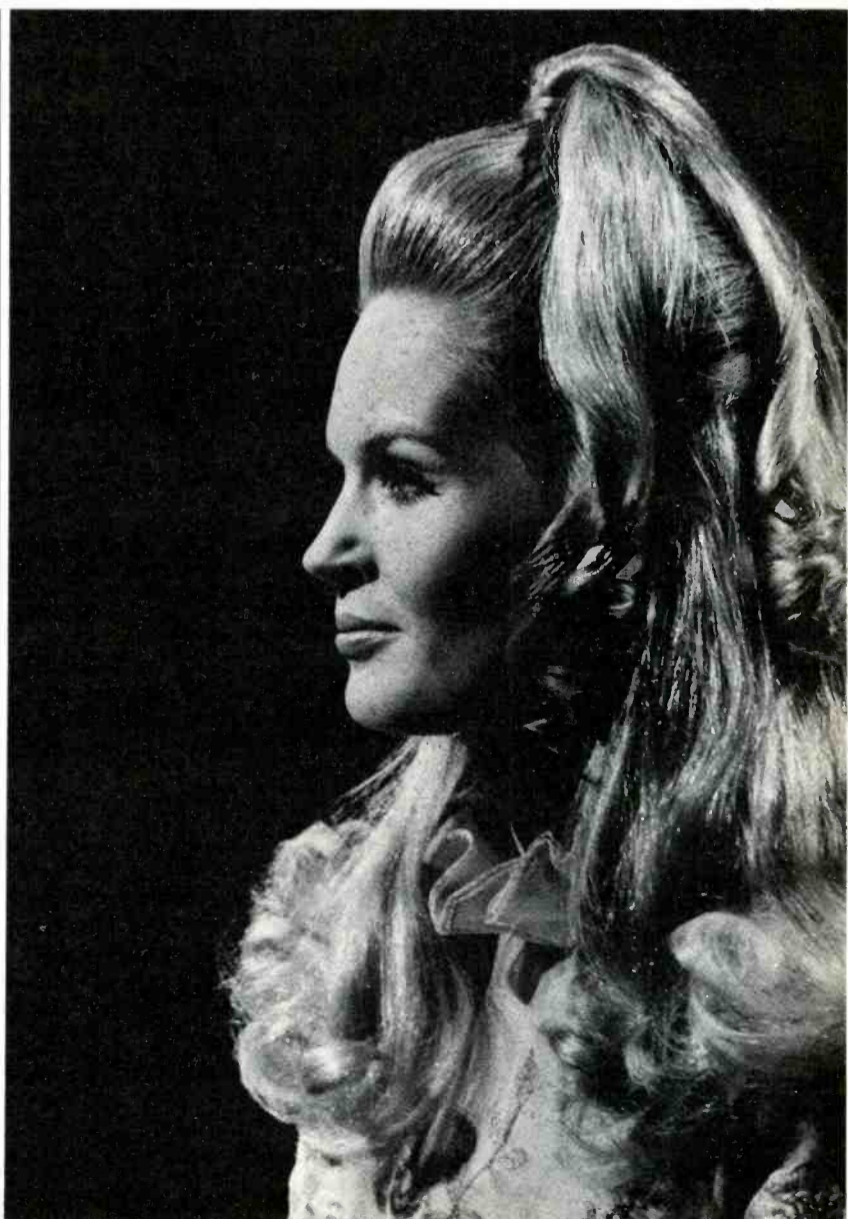
COLUMBIA KC-32078

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Pres: AL GALLICO

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Top Country Albums

1	IT'S NOT LOVE (BUT IT'S NOT BAD) Merle Haggard (Capitol S-11127)	1	25	HERE I AM AGAIN Loretta Lynn (Decca 74381)	20
2	THIS MUCH A MAN Marty Robbins (Decca DL 75389)	3	26	ANY OLD WIND THAT BLOWS Johnny Cash (Columbia KC 32091)	35
3	GLEN TRAVIS CAMPBELL (Capitol SW 1117)	4	27	BEST OF CHARLEY RICH (Epic KE 31933)	24
4	PICTURE OF ME WITHOUT YOU George Jones (Epic KE 31718)	5	28	IN THE PALM OF YOUR HAND Buck Owens (Capitol ST 11136)	36
5	MY MAN Tammy Wynette (Epic 31717)	2	29	THIS TIME THE HURTIN'S ON ME Faron Young (Mercury SR 61376)	37
6	DON'T SHE LOOK GOOD Bill Anderson (Decca DL 5383)	9	30	BEST OF SAMMI SMITH (Mega M-31-1019)	26
7	LONESOME Tony Booth (Capitol 3441)	11	31	A SUNSHINY DAY WITH CHARLEY PRIDE (RCA LSP 4742)	29
8	BORROWED ANGEL Mel Street (Metromedia MCS 5001)	6	32	HANK THOMPSON GREATEST HITS VOL. 1 (Dot DOS 2-2000)	31
9	LYNN ANDERSON'S GREAT HITS (Columbia KC 31641)	10	33	SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972 (Columbia KC 32028)	43
10	GOT THE ALL OVERS FOR YOU Freddie Hart (Capitol ST 1001107)	8	34	THE BEST OF THE BEST OF MERLE HAGGARD (Capitol ST 11082)	28
11	I AIN'T NEVER Mel Tillis (MGM SE 4870)	13	35	MANY SIDES OF DAVID HOUSTON (Columbia)	44
12	I'VE GOT A WOMAN'S LOVE Marty Robbins (Columbia KC 31628)	16	36	LOVE SURE FEELS GOOD Susan Raye (Capitol ST 3135)	41
13	INCOMPARABLE Charley Pride (RCA CAS 2584)	7	37	THE HAPPIEST GIRL IN THE WHOLE U.S.A. Donna Fargo (Dot DOS 26000)	30
14	I'VE FOUND SOMEONE OF MY OWN Cal Smith (Decca DL 7 5369)	18	38	SEPARATE WAYS Elvis Presley (RCA 2611)	39
15	BURNING LOVE Elvis Presley (RCA 2595)	12	39	CHARLIE MCCOY (Monument 31910)	32
16	ROY CLARK LIVE (Dot DOS 26005)	14	40	WHEEL OF FORTUNE Susan Raye (Capitol ST 11106)	34
17	HEAVEN IS MY WOMAN'S LOVE Tommy Overstreet (Dot 26003)	19	41	JESUS WAS A CAPRICORN Kris Kristofferson (Monument KZ 31909)	22
18	GARDEN PARTY Rick Nelson (Decca)	21	42	THE STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR (Mercury 61374)	—
19	WILL THE CIRCLE BE UNBROKEN Nitty Gritty Dirt Band (United Artists 9801)	23	43	THE BEST OF TOMMY CASH (Epic AL 31995)	40
20	SONGS OF LOVE Charley Pride (RCA LSP 4837)	25	44	I CAN'T STOP LOVING YOU/ (LOST HER LOVE) ON OUR LAST DATE Conway Twitty (Decca DL 7-5361) (MCA)	45
21	LONELY WOMEN MAKE GOOD LOVERS Bob Luman (Epic 31746)	15	45	SEA OF HEARTACHE Kenny Price (RCA LSP 4839)	42
22	HOT "A" MIGHTY Jerry Reed (RCA LSP 4838)	27			
23	EARL SCRUGGS LIVE AT KANSAS STATE (Columbia KC 31758)	17			
24	WHO'S GONNA PLAY THIS OLD PIANO Jerry Lee Lewis (Mercury SR 61366)	33			

Country LP Reviews



KEEP ME IN MIND—Lynn Anderson—Columbia KC 32078

The magic of Lynn Anderson really comes through on her latest offering from Columbia. It contains her chart climbing single, "Keep Me In Mind" and she does an absolutely beautiful rendition of the Mac Davis tune "I Believe In Music" and from the entire emotion put fourth on this disk it is very evident that she really does believe in music. This album should stir up considerable chart activity. Also included are: A Perfect Match; The City Of New Orleans and seven others.



THE LEGEND OF HANK WILLIAMS—Hank Williams/Hank Williams, Jr.—MGM SES-4865

This album is a memorial to Hank in song and in story. It is an in-depth disk into his impact on the industry and it is narrated by his son. An interesting offering is the duet between father and son made possible by today's electronic overdubbing. There are thirteen songs and some very good narration. It will draw immense audience reaction and it is a definite collectors item.



THE FIRST SONGS OF THE FIRST LADY—Tammy Wynette—Epic KEG 30358

This new two record set is actually two old albums combined but yet that has no bearing on the charm of this package. It contains Tammy's early tunes from her beginnings and it features her first single "Apartment #9." All in all there are twenty songs and it is a definite must for her many fans and it will gain her many, many more.



Country Roundup

(Continued from page 47)

Indicative of the impact of Tom T. Hall's Mercury hit "Old Dogs, Children, and Watermelon Wine," was a scene witnessed in Atlanta last by David Allan Coe. Coe reported he was in Mac's Place on Peachtree Street when he noticed an elderly gentleman walk in who looked as if he "was the loneliest man in the world". The patron silently walked to the bar, asked if he could have \$4.00 worth of change and proceeded to feed the whole amount into the jukebox—coin at a time—and spent the next few hours listening to Hall's record.

Larry Butler and Larry Lee have just finished LP's on U.A. recording artist Dick Feller and Paramount's Tom Rapp. The first KDJW artist appreciation award was presented to MGM recording artist Mel Tillis on his last visit to Amarillo, Texas. The award was designed to let the artist know how much KDJW and the coun-

try music fans of the Texas panhandle appreciate their great talent, their contribution to country music, and effort put forth on stage. Presenting the award to Mel was KDJW's Dugg Collins. Jeris Ross is one of the few gals around admitting to their age as she confesses, "I can still fly another year on "Youth Fare". And as part of the jet set she'll be making appearances this month (Feb.) in Oklahoma, Texas, Kansas, and Colorado. Her current single for Candy Records is "Two Below In Tupelo".

Stax' super singer O. B. McClinton is recording a "live" album at Randy's Rodeo in San Antonio. The Oak Ridge Boys have followed their Dove-winning "Light" album with another Heart Warming LP which has been titled "Street Gospel". The Oaks, who won a Grammy in 1971, are also among the five finalists in this year's NARAS awards ceremonies to be staged in Nashville March 3.

Top Billing Names Smiley

NASHVILLE — Mrs. Dolores B. Smiley, vice president of Top Billing, Inc., has been named general manager of the Nashville-based country music booking agency effective February 1, according to Tandy Rice, president and owner of the company.

A veteran of 18 years in the music industry, both as an entertainer and business executive, Mrs. Smiley joined Top Billing, Inc. at its inception in 1968, and has advanced through all levels of administration and sales of the company. Prior to joining Top Billing, Inc. previous business associations were with DuPont, Genesco, John Kelley & Associates of Las Vegas, TV Guide in Miami, Moeller Talent, Inc., and Aud-Lee Attractions, Inc.

In making the announcement, Rice cited Mrs. Smiley's "experience, great sales ability and outstanding reputation in the field of country & western booking," and stated that her advancement and promotion was in keeping with the company's growth and other developments to be implemented in the coming year.

Mrs. Smiley is a native of Old Hickory, Tennessee, and resides in Nashville on Lafayette Court.

Anderson To Speak At Broadcast Forum

Decca recording artist, Bill Anderson has agreed to deliver the keynote address at this year's country Radio Seminar, to be held March 16-17 at Roger Miller's King of the Road, in Nashville.

Anderson, a former disc jockey, has always maintained an extremely close association with broadcasters and through previous speaking engagements has earned a vast degree of respect for his ability to communicate with the industry. Anderson's address to those attending the seminar will deal with various aspects pertaining to the image of today's country music.

McCoy Again As Grammy Finalist

NASHVILLE — Monument's Charlie McCoy is one of the finalists for a Grammy award as instrumentalist of the year so he's dusting off his tux . . . again.

Also, he's been booked to do two shows with the Masters Festival in January in Texas. On the 26th in San Antonio and the 27th in Houston which could be the first of many more with Boots and Floyd this year.

Charlie is set for a national TV shot on Feb. 18 on NBC with Eddy Arnold, Loretta Lynn, and Lynn Anderson as headliners with him.

Lincoln Awards In Fort Worth

FORT WORTH — Country-music entertainers Leroy Van Dyke, Connie Smith and Jerry Clower will headline the fourth national Abe Lincoln Awards entertainment show, Feb. 8, in Fort Worth, Texas.

Julian Goodman of New York, president of National Broadcasting Co. will be featured speaker. Fifteen broadcasters from across the nation will be honored. Four Nashville musicians providing additional entertainment will include Harold Bradley, guitar; Buddy Harmon, drums; Bob Moore, bass, and Bill Pursell, piano. The Centurymen, a men's singing group also will perform.

The Abe Lincoln Awards are sponsored by the Southern Baptist Radio and Television Commission. The broadcasting industry's equivalent of the Oscar and the Emmy, the awards are the Radio-TV Commission's way of recognizing an industry which has contributed more than \$7 million worth of free public service time to Radio and Television Commission programs. The awards are made on a basis of contributions to the broadcasting industry in advancing the moral and spiritual welfare of the country.

The entertainment portion of the program will follow the format of "Country Crossroads" the country music radio program produced by the Radio and Television Commission. "Country Crossroads" is heard on more than 450 radio stations across the United States and an additional 357 stations of the Armed Forces Network.

Van Dyke and Fort Worth radio personality, Bill Mack, will recreate their regular roles as co-hosts on the show. Clower will fill his regular spot in the Comedy Corner. The show's regular Celebrity Corner and inspirational segment will be filled by Miss Smith.

Frontier Jamboree Entertains M.A.F.

MARCELINE, MISSOURI — It was confirmed by Colonel Buck Cody, president of the Frontier Jamboree, Inc., that the Frontier Jamboree cast entertained the Missouri Assoc. of Fairs at their annual banquet on Jan. 4, 1973.

The Missouri Assoc. of Fairs held their annual meeting at the Ramada Inn at Jefferson City. The Frontier Jamboree, located in Marceline, Missouri, has a cast of over 50 regulars and semi-regulars, and brought about 15 of these artists to the banquet.

Negotiations for the appearance of the Frontier Jamboree were between Colonel Buck Cody and Lowell Mohler, secretary-treasurer of the association.

Pop Stars In Mammoth TV Show For Dutch Mkt In Mar.

THE HAGUE — Dutch TV audiences can expect a mammoth TV pop show, lasting about three hours on Friday March 16. The VARA Television Company, Hilversum, will broadcast this color presentation. It is set up as a co-production between VARA and CCGC, the Dutch society for general record promotion in which the important Dutch record companies and the record retail trade participate.

The event, with many acts of international fame, realizes a long felt ambition of the young enterprising Dutch pop TV director Egbert van Hees. Two audience participation sessions in a sports centre near The Hague (capacity 4000 seats) are planned for March 9 and 10. They will be taped for later transmission. Producers of the show are Harry Knipschild, Wim Bosman Productions and The Paul Acket Organization.

The billing includes such acts as Rod Stewart and The Faces. Roxy Music, J. J. Gale, Rory Gallagher, The Eagles, Chi Coltrane, Ry Cooder, Dr. Hook and The Medicine, Supersister, Livin' Blues, Casimir Lux. Negotiations with other groups are still in progress.

In a recent meeting with director Van Hees, Ringo Starr has been invited to be the Master of Ceremonies. Being interested also in this type of performance, he accepted in principle excluding however the possibility of performing himself as a musician.

The CCGC, Amsterdam, and Peter Howard of Apple Films, acting on behalf of Ringo Starr have reached an agreement on the conditions for the artist's appearance as MC in the Netherlands.

Kirshner Co.'s In Eng., Fr. Thru WB Music

NEW YORK — Kirshner Entertainment Corp. and Warner Bros. Music have concluded a major deal involving the two companies in England and France, it was announced jointly by Ed Silvers, president of Warner Bros. Music and Don Kirshner, president of Kirshner Entertainment Corp.

Under the terms of the deal, Kirshner announced the formation of Kirshner Music Ltd. in England with Warner Bros. Music representing the newly-formed division of Kirshner Entertainment Corp. in the United Kingdom.

In addition, Warner Bros. Music will represent all future Kirshner Entertainment Corp. catalogs in France.

In the United States, Warner Bros. Music Publishing will print and distribute all sheet music and folios for Kirshner Entertainment Corp.



Kirshner, Silvers

IPG Forms Subsid For Common Mkt

BELGIUM — The International Pelgrims Group, which embraces Sofrason (France), Fonior (Belgium), Dureco (Holland) and a number of other music industry companies, announced the formation of a special subsid, Common Market Associates, based in Brussels.

The CMMA will be principally involved in securing wide and efficient distribution of music catalogs in the Common Market countries. Headed by publisher Peter Plum and promoter Louis de Vries the CMMA will also embrace Brain Trust Music, the Belgian artists management and booking agency.

The New IPG affiliate will specialize in operations in France, Holland and Belgium. The company will do promotion, distribution and a custom pressing service. The CMMA will also initiate its own product and copyrights.

Vanguard Mulls Plans At MIDEM

NEW YORK — On their recent trip to MIDEM, Seymour Solomon, president of Vanguard Records and David Wilkes, director of A&R, met with various licensees in an effort to coordinate the release of Vanguard product throughout England and the continent. Particular attention was paid to the fact that England has joined the Common Market; a situation which opens up new possibilities with regard to exporting product to licensees. Negotiations were also opened with firms both in Western

Europe and behind the Iron Curtain for an exchange of, or licensing of masters.

In talking to independent producers, Wilkes explored the possibility of recording popular product in Europe and the United Kingdom for world-wide distribution under the Vanguard label. In talking to record companies, Wilkes explored the possibility of obtaining recording rights for the United States and Canada.

According to Wilkes, Vanguard is becoming more aggressive in developing their publishing companies (Fennario Music Publ. and Ryerson Music Publ.) and is interested in exploiting them world-wide through sub-publishing. Wilkes made contacts with regard to placing Vanguard's publishing material, with major emphasis on the songs of Allan Anderson and Clean Living.

In addition to these activities, Solomon made the final arrangements for a series of classical recordings to be made in London this summer embodying a concept of quad sound.

Chrysalis Names Wanger To Post

LONDON — Chrysalis Ltd. of London has signed Walter Wanger as artistic liaison, to attempt to tap the pool of graphic and writing talents that can complement the musical talents with whom Chrysalis is involved.

Wanger, formerly with Warner Bros. Records, Island and Capitol, will be based in London.



PURPLE GOLD—To round off their sensational tour of Germany, Deep Purple gave a knock-out performance before a capacity crowd of 12,000 fans in the Sports Stadium in Cologne on Jan. 27. Following the concert, at a reception in the Cologne Intercontinental Hotel, EMI Electrola's managing director Wilfried Jung presented the group with a gold disk to mark sales of 100,000 copies of their double album "Deep Purple (Made in Japan)". This is the third time that Deep Purple have struck gold in Germany.

Pictured (l. to r.) are: Jon Lord, Ian Paice, Roger Glover, EMI Electrola managing director, Wilfried Jung, Ian Gillan, Ritchie Blackmore, along with Deep Purple's producer and manager Tony Edwards and John Coletta, who were also presented with a gold record.

Japan Int'l Pop Prizes

TOKYO — "Japan International Record Prize" has been instituted by commentators, critics and publicists of western pop music. According to the promoters, the aim of this award is to raise recognition of western-popular-music and to make this an annual big event in Japan.

The first annual awards will be selected from the music released this year and will be announced in Dec. They consist of 16 categories in which album, single, artist, new voice, male and female are included.

Pink Floyd Gold

HOLLYWOOD — Pink Floyd has been awarded a gold record in Germany by EMI Electrola in Hamburg for sales of their album "Obscured by Clouds." The capitol Records group completed a successful concert tour of that country, selling out every date there.

Tokuma-Onko Sales Target

TOKYO — Tokuma Onko Co., (Tokuma Musical Industry Co.) held its all branch managers conference at the head office in Tokyo, to examine the sales-results of this term and the business-policy of next-term.

The total sales of this term (Mar. 21, 1972 to Mar. 20, 1973) exceeded the target of 3,000,000,000 yen (\$10,000,000). This is due to the many hits of Masako Mori, Hiroshi Itsuki and Selstars.

At the same time, the sales target of next term (Mar. 21, 1973 to Mar. 20, 1974) was settled at 3,600,000,000 yen (\$12,000,000), 20% more than this term.

The company, on the other hand, will put in operation many plans this year as part of the first term of a five-year plan. At the start of this project, expanding of profitability, education of employees are the main goals.



BLUNSTONE/RONDOR DEAL: Seen at the signing of the long-term publishing deal between Rondor Music (London) Ltd., and CBS recording artist Colin Blunstone are (l-r): Evan Medow, new international director of the Rondor Group, Colin Blunstone, Blunstone's manager Barry Krost, Chuck Kaye, vice president in charge of publishing and A&R for A & M Records, and Bob Grace, general manager of Rondor in London.



International Best Sellers



Great Britain

TW	LW	
1	1	Blockbuster—Sweet—RCA—Chinnichap/Rak
2	8	Do You Wanna Touch Me (Oh Yeah)—Gary Glitter—Bell—Leeds
3	4	You're So Vain—Carly Simon—Elektra—Essex
4	3	Long Haired Lover From Liverpool—Jimmy Osmond—MGM—KPM/Budd
5	2	Jean Genie—Dave Bowie—RCA—Titanic/Chrysalis
6	12	Daniel—Elton John—DJM—Dick James
7	7	Wishing Well—Free—Island—Keepers Cottage
8	9	If You Don't Know Me By Now—Harold Melvin & The Blue-notes—CBS—Gamble Huff/Carlin
9	5	Ball Park Incident—Wizard—Harvest—Wood/Carlin
10	6	Hi Hi Hi—Wings—Apple—Northern Songs
11	19	Part Of The Union—Strawbs—A & M—Hawkana
12	16	Paper Plane—Status Quo—Vertigo—Valley
13	15	Me & Mrs. Jones—Billy Paul—Epic—Gamble Huff/Carlin
14	13	I Can't Keep It In—Cat Stevens—Island—Freshwater
15	10	Always On My Mind—Elvis Presley—RCA—London Tree
16	11	Pappa Was A Rollin' Stone—Temptations—Tamla Motown—Jobete/Carlin
17	14	Big Seven—Judge Dread—Big Shot—Bush
18	—	Roll Over Beethoven—Electric Light Orchestra—Harvest—Jewel Music
19	—	Crazy Horses—Osmonds—MGM—Kolob
20	—	Sylvia—Focus—Polydor—Britico

TOP TWENTY LP'S

- 1 Slayed—Slade—Polydor
- 2 Back To Front—Gilbert O'Sullivan—MAM
- 3 No Secrets—Carly Simon—Elektra
- 4 Greatest Hits—Simon & Garfunkel—CBS
- 5 Catch Bull At Four—Cat Stevens—Island
- 6 Never A Dull Moment—Rod Stewart—Mercury
- 7 The Strauss Family—Cyril Ornadel L.S.O.—Polydor
- 8 Seventh Sojourn—Moody Blues—Threshold
- 9 Portrait Of Donny—Donny Osmond—MGM
- 10 Ziggy Stardust—David Bowie—RCA
- 11 Crazy Horses—Osmond—MGM
- 12 Made In Japan—Deep Purple—Purple
- 13 Don't Shoot Me I'm Only The Piano Player—Elton John—DJM
- 14 Moving Waves—Focus—Polydor
- 15 Piledriver—Status Quo—Vertigo
- 16 Too Young—Donny Osmond—MGM
- 17 Ben—Michael Jackson—Tamla Motown
- 18 All Directions—Temptations—Tamla Motown
- 19 Bridge Over Troubled Water—Simon & Garfunkel—CBS
- 20 Focus 111—Focus—Polydor



Argentina

TW	LW	
1	1	Jambalaya Blue Ridge Rangers (RCA)
2	2	Fresa Salvaje (Relay) Camilo Sesto (RCA)
3	4	Te Vere En Setiembre Julie Budd (RCA)
4	15	Dejare La Llave (Pamsco) Tony Ronald (Music Hall)
5	3	Por Amor (Melograf) Roberto Carlos (CBS)
6	6	Delicias De La Luna De Monkberry Exuma (Philips)
7	5	Algo En Mi Frigidaire (Melograf) Tex Lecor (CBS)
8	7	Ayer Vole (Relay) Juan Eduardo (RCA)
9	9	Que Voy A Hacer Con Este Amor (Edifon) Aldo Monges (Microfon)
10	8	Amarte Amarte Una Vez Mas (Odeon) Rabito (EMI)
11	10	La Tarde Que Te Ame (Melograf) Industria Nacional (CBS)
12	14	Olvidar (Pamsco) Sabu (Music Hall)
13	11	Coraje Hollies (Philips)
14	—	Miss Melinda Boulevard (Music Hall)
15	12	Ave Maria Ginamaria Hidalgo (Microfon)

TOP TEN LP'S

TW	LW	
1	1	Alta Tension Selection (RCA)
2	2	Musica En Libertad Selection (Music Hall)
3	3	Te Espero Sandro (CBS)
4	—	Ruidos En La Casa Del Puente Selection (Philips)
5	4	A Miguel Hernandez Joan Manuel Serrat (EMI)
6	6	Pappo's Blues Pappo (Music Hall)
7	7	Rolando Rivas Soundtrack (RCA)
8	8	Cantata Sudamericana Mercedes Sosa (Philips)
9	—	Argentinisima Selection (Microfon)
10	10	Beto Orlando Los Cuatro Soles (EMI)



Japan

TW	LW	
1	1	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion
2	3	Futari No Nichiyobi—Mari Amachi (CBS-Sony) Pub: Watanabe Music
3	2	Kassai—Naomi Chiaki (Columbia) Pub: Kaientai Music
4	12	Gakuseigai No Kissaten—Garo (Denon/Columbia) Pub: Alpher Music
5	10	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daichi Music
6	7	Anata Eno Ai—Kenji Sawada (Polydor) Pub: Watanabe Music
7	6	Anata No Hi—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe/NTV
8	28	Onna No Ko Nanda Mon—Megumi Asaoka (GAM/Victor) Pub: J & K Music
9	4	Isaribi Koiuta—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
10	5	Chiisana Taiken—Hiromi Goh (CBS-Sony) Pub: Nichion
11	16	Uramibushi—Meiko Kaji (Teichiku) Pub: Toei Shuppan Music
12	14	Ameni Kieta Koi—Goro Noguchi (Polydor) Pub: Fuji Ongaku Music
13	20	Hinageshi No Hana—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
14	11	Soshite Kobe—Cool Five (RCA/Victor) Pub: Shinko/Uchiyama Music
15	13	Okizarinishita Kanashimiwa—Takuro Yoshida (Odyssey/CBS-Sony) Pub: PMP Music
16	17	Tenshi No Uta—Hiromi Goh (CBS-Sony) Pub: Suseisha Music
17	8	Holiday—Michel Polnareff (Epic/CBS-Sony) Sub Pub: April Music
18	24	Ai No Banka—Tsunaki & Midori (Toshiba) Pub: Takarajima Music
19	9	Anata Ga Kaerutoki—Eiji Miyoshi (Victor) Pub: April Music
20	15	Jinjin Sasete—Rinda Yamamoto (Canyon) Pub: Fuji Music

TOP FIVE LP'S

TW	LW	
1	1	Asu Eno Melody/Mari Amachi (CBS-Sony)
2	4	Onna No Michi/Pinkara Trio (Columbia)
3	3	Takuro On Stage/Second Album (Elec)
4	5	Simon & Garfunkel—Gift Pack (CBS-Sony)
5	2	Genkidesu/Takuro Yoshida (CBS-Sony)



Holland

TW	LW	
1	3	Block Buster (The Sweet/RCA) (Universal Songs/Amsterdam)
2	2	Donna (10 CC/UK Records) (Dayglow/Hilversum)
3	1	Crazy Horses (The Osmonds/MGM)
4	7	Long Haired Lover From Liverpool (Little Jimmy Osmond/MGM) (Dayglow/Hilversum)
5	5	Clap Your Hands And Stamp Your Feet (Bonnie St. Claire/and Unit Glori)/Philips) (Dayglow/Hilversum)
6	4	Ben (Michael Jackson/Tamla Motown) (Anagon/Haarlem)
7	6	Papa Was A Rollin' Stone (Temptations/Tamla Motown) (Anagon/Haarlem)
8	—	Love Story (Nino Tempo & April Stevens/AM Records)
9	10	Me And Mrs. Jones (Billy Paul/Epic) (April Music/Haarlem)
10	—	Go Like Elijah (Chi Coltrane/CBS)



Belgium

TW	LW	
1	2	Blockbuster (The Sweet—RCA—Universal).
2	10	Long Haired Lover From Liverpool (Little Jimmy Osmond—MGM—Ardmore & Beechwood Belgium).
3	1	Crazy Horses (The Osmonds—MGM).
4	3	Donna (10 CC—Decca—Hans Kusters Music).
5	7	Bianca (Freddy Breck—BASF—Hans Kusters Music).
6	4	Coconut (Electric System—UP Records—RKM).
7	9	Me And Mrs. Jones (Billy Paul—Epic).
8	6	Clap Your Hands And Stamp Your Feet (Bonnie St.-Clair—Philips—Hans Kusters Music).
9	8	Crocodile Rock (Elton John—Supreme—Editions Tournier).
10	—	Love Story (Nino Tempo & April Stevens—A & M).



Italy

TW	LW	
1	2	Il Mio Canto Libero—L. Battisti (Num. 1) Acqua Azzurra
2	1	Questo Piccolo Grande Amore—C. Baglioni (RCA) RCA
3	4	Erba Di Casa Mia—M. Ranieri (CGD) Sugarmusic
4	3	Vieni Via Con Me—L. Goggi (Durium) Durium
5	—	Un Sorriso E Poi Perdonami—Marcella (CGD) Sugarmusic
6	—	Mi Ha Stregato Il Viso Tuo—Iva Zanicchi (RI-FI) Ricordi
7	—	Il Mondo Cambiera'—G. Morandi (RCA) RCA
8	5	Cosa Si Puo' Dire Di Te—Pooh (CBS) Sugarmusic
9	6	Il Padrino—Santo & Johnny (Prod. Assn.) Chappell
10	8	Eccomi—Mina (PDU) PDU



Cash Box Great Britain

Sir James Carreras, MBE has joined EMI Ltd. as Special Adviser. Carreras was head of Hammer Films from 1946 to 1970 and is also chairman of the executive committee of Variety International and deputy chairman of the Royal Naval Film Corporation. He will be based in the United Kingdom but will cover a wide range of EMI's overseas interests.

The Music Publishers' Association and CBS Records jointly hosted a lunch for Ray Conniff here last week at which he was presented with silver dishes for his "contribution to the music industry." Mark White of the BBC made the award at the lunch attended by CBS managing director Dick Asher. On average Conniff sells a total of two million records a year and to date has had 47 disks released. Nine of these turned to gold the last being "Love Theme from The Godfather." Conniff's new album "Clair" has just been issued as has his new CBS single "Summer Breeze".

Rory Gallagher, former Taste guitarist, has concluded a deal with Andrew Heath of GH Music for his Strange Music to be administered world wide by GH. Strange Music's catalogue include all Gallagher's compositions written over the past three years and will include all those written by him in the future. His new album "Blueprint" has just been issued by Polydor.

Mervyn Conn's annual Country Music Festival is to take place at Wembley Empire Pool on Easter Saturday and Sunday. Conn was recently in Nashville arranging for acts to play at the concert which, last year, was attended by 20,000 people. The BBC are to make two hour-long programmes of the event and BBC Radio is setting up special marquees for interviewing attending artists. Acts booked so far include George Hamilton IV, Johnny Paychech, The Nitty Gritty Dirt Band, Jeannie C. Riley, Sammi Smith, Hank Snow and Wally Whyton.

Mitch Murray and Peter Callander's Intune Music have signed a deal with Barclay Publications whereby their Bonnie and Clyde catalogue will be

represented in France by Barclay. Contract was negotiated by Patrick Vilaret for Barclay and Ronald Cole for Intune at MIDEM. Their record company Bus Stop will be distributed throughout France by Phonogram.

Promoter Robert Patterson of International Entertainment has announced plans for his 1973 schedule of concerts. Apart from the David Cassidy tour in March, Patterson plans to bring in Jacques Loussier for twenty concerts and a line up of international jazz acts in November for a repetition of last year's successful Newport Jazz Festival. This year it will include Miles Davis, Sarah Vaughan, B. B. King, Duke Ellington and Lionel Hampton. Other tours are being arranged for Judy Collins, Gordon Lightfoot, Nana Mouskouri and Chicago.

Dave Margerison has joined A & M Records from CBS where he was responsible for signing Johnny Nash and Home to that label. A & M managing director Derek Green said "We are delighted to welcome Dave to head our A & R Division who, will promote, with myself, the product areas of local talent".

Quickies: Probe releasing single and album by Richard Harris titled "I Don't Have to Tell you" and "Slides" produced by Tony Romero and Wes Farrell... Everly Brothers new RCA album "Pass the Chicken and Listen" produced by Chet Atkins in Nashville... Wayne Newton's new single "Anthem" out here on RCA... Former Nirvana keyboard player Patrick Campbell Lyons has single and album out on Sovereign titled "Everybody Should Fly a Kite" and "Me and My Friend" respectively... The Sweet now topping charts with their "Blockbuster" on RCA to play the Rainbow Theatre... Gary Glitters producer Mike Leander producing new Bell act Hello... Kinks "Village Green" stagershow at the Theatre Royal last month likely to be recorded for an album and also to tour world wide... "Long Haired Lover From Liverpool" published by KPM still topping Best Selling Sheet Music Lists...

Mogull Hosts MIDEM Luncheon

CANNES, FRANCE — Ivan Mogull gave his first luncheon for his worldwide publishing associates, Thursday, Jan. 25 at the Carlton Hotel. Attending were: Joe Miyasaki—Japan; Enrique Garea and Gerhard Halterman—Spain; Stig Anderson and Gorel Johnsen—Sweden; Brigitte Bertholier and Dennis Bourgeois—France; Derrick Coupland—Hong Kong; Mssrs.: Rothbauer and Vinaricky — Czechoslovakia; Rolf Budde and Heide Ansohn—Germany; Wim Landman — Holland; Hubert Terheggen—Belgium; Mario Cantini—Italy; Henrique Gastaldello and Osmar Zandomenigui—Brazil; Mogull's other associates, David Platz—England; Sarah Dimenstein — Switzerland; Mario Friedberg — Mexico; Barry Kimberley — Australia, and Kevin O'Hara—South Africa, did not attend this year's MIDEM.

Marvin Stuart, Curtis Mayfield's personal manager and vice president of Curtom Records, also attended and spoke of the success of the single recording and LP on the film "Superfly." Mogull and his associates are publishing this score. Singing star Anne Murray dropped in on the party to say hello, she also appeared on one of the galas at MIDEM.



SUPERSELLER! — Just around this time a year ago a silver disk was awarded for the sale of 20,000 albums of a rock musical. It was the Danish recording of "Hair", produced by Johnny Reimar, which accounted for this impressive sale. This success was an incentive for Johnny Reimar to also record the first local version of "Jesus Christ Superstar," the performance of which in this country was a success.

Recently "Mary Magdalena," alias singer Ann Liza, who these days is having another great, personal success in the female lead part of the new musical "Two Gentlemen of Verona," on behalf of the Danish Superstar team received a silver disk as a token of Superstar record number 20,000 passing over the dealer counter. Picture shows l. to r. managing director of Phonogram John A. Winkelmann, Ann Liza and producer Johnny Reimar.

Form Western Canada Assoc.

VANCOUVER — From an informal get-together last July, of a number of people involved in the music industry in Vancouver, a new association has emerged in Western Canada, the WESTERN CANADIAN RECORDED MUSIC ASSOCIATION (WCRMA).

Federally constituted last Nov., WCRMA held its first annual meeting in Edmonton, Alberta on Dec. 14, a meeting at which some 20 members were represented.

Also attending the meeting were Arnold Gosewich representing the Canadian Record Industry Association (CRIA) and Jan Matecjek on behalf of CAPAC.

Officer and Board Members elected were: president—John Rodney (Rada Record Pressings Limited); vice president—Ralph Harding (Studio 3 Productions); secretary—Don Marsh (Stoney Productions Ltd.); director—Doug Hutton (Doug Hutton Music); director—Alex Groshak (V Records Ltd.).

WCRMA has received expressions of support from each of the governments of the Western Provinces (Manitoba, Saskatchewan, Alberta and British Columbia) as well as from the private sector.

Initially, WCRMA will be in touch with CIRPA and CRIA to explore all avenues of cooperation including the possibility of establishing one strong and truly national body which can adequately attend the needs and problems of all members of the Canadian music industry.

Some of the areas of needed attention on a national scale are those of Federal sales taxes, duties and excise taxes, and special incentives as applied to the music industry. A consistent interpretation and application of the various Acts by all regional offices of government will be sought.

Other areas of involvement were considered, including the establishment of information outlets through and from which writers and artists might learn more about the "ways and means" of the music industry in Canada; establishment of a permanent secretariat (head office) for the WCRMA as an information gathering and disseminating centre; approaches to the Canadian Association of Broadcasters (CAB) to improve cooperation between music industry and radio; cooperation with such bodies as AMC (Alberta Music Conference), etc.

Further bulletins on the activities of the WCRMA will be issued as new developments take place.

Boones To Israel For Anny Fest

HOLLYWOOD — The Pat Boone Family will make a special visitation to Israel April 4-14, announces Jerusalem's mayor Teddy Kollek. The Boones have been invited to the Holy Land as part of the celebration commemorating Israel's 25th anniversary. They will also film a television special and help break ground for a new wing of Bethlehem's Mount of David Crippled Children's Hospital.

Feliciano At Royal Albert

LONDON — RCA recording star Jose Feliciano will be the solo guest artist with the London Symphony Orchestra at Royal Albert Hall, March 5, in a concert to be taped by the BBC for a television special.

David Mesahm, who conducted "Tommy" for Rod Stewart, will conduct the orchestra, and Stanley Dorfman will produce for the BBC.

Feliciano will appear in a total of four concerts with the London Symphony and two additional concerts with the New Philharmonica orchestra under the sponsorship of the Peter Stuyvesant Foundation. Following his appearances in England, he will embark on a six-week, 13-country concert tour of Europe and the Middle East.

Carly Earns British Silver

LONDON — Elektra recording artist Carly Simon has received England's Silver Disk for her single "You're So Vain." She holds two RIAA Gold Records—one for her album "No Secrets" and one for the single "You're So Vain," which is from the album.

This is the second Silver Disk to be awarded to an Elektra artist. Earlier, Judy Collins received the award for her "Amazing Grace" single.

The Silver Disk is given for a single in excess of 250,000 in sales. The award is given by the British publication Disk.

COLUMBIA RECORDS APPOINTMENTS



ROBERTSON

McGRAW

FALLOWS

Mr. F. T. Wilmot, Vice-President and Managing Director of Columbia Records of Canada, Ltd., takes pleasure in announcing that Jack Robertson has been appointed as Executive Vice-President, Columbia Records of Canada, Ltd. Mr. Rick McGraw has been appointed Vice-President, Planning and Development, Columbia Records of Canada, Ltd. Mr. John Fallows has been appointed Vice-President and General Manager, A & A Books and Records Company Limited.

Mr. Robertson is responsible for the Sales and Marketing functions of Columbia Records of Canada, Ltd., A & R and Publishing, Special Products, and All Records Supply Company of Canada, Ltd.

Mr. McGraw is responsible for areas of planning for future growth, further development of current activities and expansion. He will also be responsible for operations of A & A Books and Records Company Limited and Encore Productions Limited.

Mr. Fallows is responsible for management of all activities of The Retail Stores Division in Canada.

Advertisement

Peak Attendance, More Amusements Characterize 29th Annual A.T.E.



A long view of the exhibits, with the London Coin Machines display prominent.

LONDON — The 29th annual Amusement Trades Exhibition (A.T.E.) held Jan. 31, Feb. 1-2 here at Alexandra Palace, closed with most exhibitors' sales books bulging with orders. Twenty per cent more exhibition space was utilized (with the Palm Court being given over exclusively to kiddie rides).

American show-going distributors and factory representatives found the attendance figure to be "extremely substantial." Great enthusiasm was evidenced at machine and supply exhibit displays, and as stated, quite a bit of business was written up for both purely amusement items as well

as payout machines.

Indeed, showgoers reported a bulk of the equipment on display was of the pure-amusement variety. English-styled payouts are not legal in many continental countries and therefore, the amusement items were the drawing card for more of the foreign visitors.

German arcade veteran Lars Skriver (Gebruder Skriver) told Cash Box that his impression of this year's event was that there was much more to attract the continental buyer with so many more amusement devices were on sale this time.

Foreign exhibitors', whose equip-

EDITORIAL:

The present condition of the European coin machine market is both healthy and dynamic . . . perhaps with the accent on the word "dynamic." While many of the States in the US are currently pondering a move to legalize casino gambling (and the fruit machines therein), both Sweden and Belgium have taken an opposite turn of late. Today, Antwerp is just about the only Belgian city where payouts are operating; Sweden has restricted the operation of such equipment to licensed liquor locations only.

With Europeans obviously looking deeper into the pure-amusement machine possibilities for locations previously adorned with payouts, the American operator wonders what implication the expectant liberalization may hold for him. In any event, the domination of the world market by American-manufactured amusement devices remains intact.

It appears once again that the global industry, whether getting cold one place while getting hot in another, will always continue to make money.

ment excited American distributors, were headed by ALCA and SEGA. ALCA's 'Attack' target game (a smaller version than its predecessor) and SEGA's 'Grand National' and 'Match Lock,' created much excitement among both Americans and foreign dealers. (The SEGA Grand National' is already on sale at several US distributor showrooms).

The atmosphere, enthusiastic as it was, was remarkable, considering the rainy weather which dominated all three days of the exhibition. Americans also found that hotel and entertainment costs have galloped quite a

bit higher this time, saying that inflation is one more item the English have imported from the States.

On imports of American-made merchandise, the American domination of the overseas flipper market and phonograph field was clear at the A.T.E. The Europeans interested in selling their wares to State-side tradesters, on the other hand, are really not looking to hit a mass market, but more sensibly a "selective market" which can absorb a more "sensible number of units."

Some early-arriving photos are presented below:



Ralph Mandall (PRW) with Roy Ashworth of Associated Leisure.



Lars Skriver of Hamburg (left) with Dorris Land of Cash Box, H. Brandes and Waldemar Grinke.



Alan Poulton (second from left) and staff at the Bell Fruit exhibit.



Shigemi Shinozaki and Takaaki Tsuda of the Taito Trading Corp.



Bob Death of London Coin (right) chatting to potential customers.



Children enjoying the vast range of kiddie rides at Palm Court.

Sterling Forms Solid State Amusement, Markets 'Dollars and Sense' Frame Game



DOLLARS AND SENSE

SOUTHFIELD, MICH — Sy Sterling Associates, Inc., 25 year veterans in the electronics field, have formed a new division called Solid State Amusements to market their S2A line of electronic "frame games." The firm has also released its brand new "Dollars and Sense" item (see cut) to several distributors, and is now in the process of forming a complete coast to coast network of dealers to handle their line.

Sam Russo has been appointed general manager of the new games division. In an interview last week, Russo stated:

"S2A is an electronics manufacturer. We need the steady flow of high volume items to maintain the work force necessary to meet the cyclical requirements of the industrial control business. We picked electronic games as this item because they require the same components, the same capital equipment, the same design capability, and the same work force. However, we realize that if we are to expect our distributors to move our games on a volume basis we are going to have to help them find new markets.

"Just as it did in the Automotive Service field, the company has made an in depth study of the game market. S2A realized that to be successful it needs to offer more than just a variety of games it required a unique marketing plan. Its market research showed that the traditional M.O.A. approach to coin operated amusements tended to be limited in

scope. Because these games have always been bulky, noisy, and frankly, a bit honky-tonky, they have been pretty much bar games with a few Truck Stops thrown in for good measure. The new electronic games, on the other hand require no floor space, can be made to blend in with various decors and appeal to people of all ages. Potential customers are wherever people get together for refreshments and relaxation—or to wait for some service to be performed—again, restaurants, taverns, truck stops, resorts, barber shops, automotive service centers and places we haven't even thought of. S2A has researched some of these markets and is continuing to research others. They have prepared promotion to reach these groups through trade magazines and direct mail. The intent is not to sell games direct but to create an expanded market for S2A distributors, the same M.O.A. members who now limit their activity to the taverns and truck stops. "All inquiries resulting from these campaigns will be referred to our distributors. In addition to our promotional efforts, S2A is prepared to conduct seminars for its distributor employees to help them market and service the games.

"Realizing that all amusement devices eventually lose their appeal S2A has been working on a trade-in plan which effectively removes the used games from the market. It intends, through catalogue houses, to develop a home market for used

Bob Walker, MOA Treasurer, Dies at 55

CHICAGO — Robert O. (Bob) Walker, treasurer of MOA, died on Thursday, February 1, at the age of 55. He was elected to the treasurer's post at the association's September meeting in Chicago. Mr. Walker was in his seventh year as an officer of MOA, having served three years as a vice president, prior to which he was a member of the Board of Directors for three years.

Walker entered the coin machine business in 1952 with the formation of Capital Music and Vending in Helena, Montana. His business partner for the past ten years has been Ernest Jacques.

Walker will be well remembered as a soft spoken, but energetic force behind the Montana Operators Association. He served as treasurer and as president, and was responsible for bringing many Montana people into the MOA as members. He has also won praise for his abilities on the legislative front.

Survivors include the widow, Rose; a daughter, Mrs. Charles Edquist of Tucson, Arizona; and a brother, Francis G. Walker of Wisconsin Rapids, Wisconsin.

MOA's executive vice president Fred Granger expressed the deep sympathy of the officers, board of directors and membership of MOA. According to the association's by-laws, the Board will elect someone to fill Walker's unexpired term of office.

games without coin boxes.

"Even in its direct approach to selling Solid State Amusements has some innovations. Since practically all work on S2A games is done in house it is possible to bring a new game to market in 30 to 60 days. Taking advantage of this, S2A offers several plans which give a distributor everything from a 60 day exclusive on a distinctive screen to a complete exclusive on a given game. This in turn has untold possibilities for creating new markets," Russo concluded.

ARA and FTC Settle Problem

PHILADELPHIA — The following statement was issued by Davre J. Davidson, chairman of the board of ARA Services, Inc.

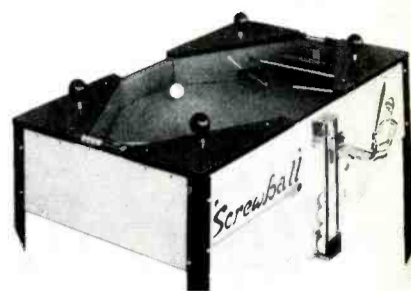
"ARA Services is pleased to announce that it has arrived at a settlement regarding the proposed complaint by the FTC challenging certain acquisitions of publication distribution companies. Under the settlement, ARA will divest, within one year, periodical volume of \$6.9 million annual volume. The agreement also restricts future acquisitions by ARA in the periodical distribution business.

"Specified for divestiture are \$3 million in volume in the Los Angeles Metropolitan area and also two publication distribution units; one in Rome, Georgia, and another in Davenport, Iowa, with aggregate 1972 sales of approximately \$3.9 million. Total ARA Services publication distribution revenues in fiscal 1972 were approximately \$115 million.

The settlement was reached in the spirit of cooperation in an endeavor to bring the proceedings to an early resolution, thus avoiding the costs of extended litigation and the uneconomic use of management's time.

"Over the past several years during which ARA has been involved in periodical distribution, the Company has brought together an outstanding management team that has helped to improve efficiency and lower costs in periodical distribution. These contributions have been of benefit to publishers, retailers and consumers."

Mondial Int'l Marketing New "Screwball" Game



SCREWBALL

NEW YORK — Mondial International has announced the official release of a brand new coin-op table game called 'Screwball'. The machine is fully mechanical, smaller in size to the standard table soccer game and comes shipped with a 10¢ chute.

'Screwball' is a new thing in table games. Two (or four) can play. Two flipper bats are located at each end of the playfield (turned by knobs atop each corner). Players attempt to bat the ball into the opponent's goal vent, while trying to keep him from hitting into their own. There is approximately just enough space between the two bats (when pointed at each other) to permit the ball to pass through. Five balls per game.

Play of the game is both exciting and quick. So quick and exciting, according to Mondial sales exec Dick Sarkisian, that grosses on test locations (covering over one month on locations) "are phenomenal". Sarkisian advised that even on dimes, grosses have achieved in excess of \$40 per week and on a sustained basis.

The unit can be assembled after delivery in approximately five minutes. Sarkisian says it's a great tavern piece, in addition to its obvious merits in arcades and as a companion machine to table soccers.

Mondial is now in the process of completing its network of distributors in addition to those now handling the line.

Philip Morris Ups Cig Price

NEW YORK — Philip Morris U.S.A. announced on Feb. 2nd in a mailing to its direct buying accounts, that, effective immediately, the list price of all its cigarette brands is increased by \$.20 (twenty cents) per thousand.

The notice said that "all orders on hand, including standing orders and orders for future shipment which are shipped February 5, 1973 or thereafter, will be invoiced at the new price."

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TOP EARNINGS

IN

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EVERYWHERE

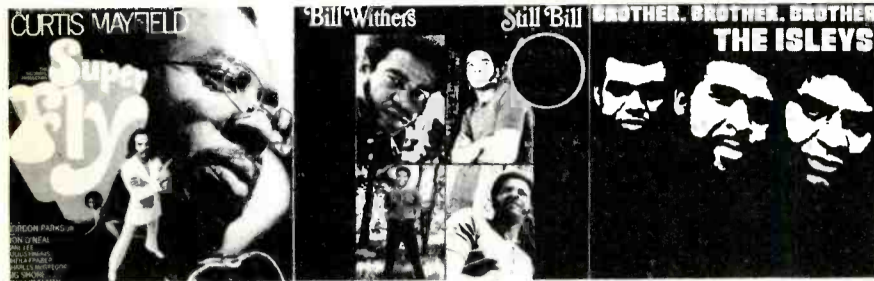
Wyoming Factory Intro's Air Game



LARAMIE, WYOMING—Atec, Inc., a games factory located here in Laramie, has introduced a shuffle game called "Flying Chukar" complete with an air-assist cushion across the playfield. Firm exec Duane Snelling claims the coin-operated item is "really catching on in this area" and is inviting inquiries from coin machine distributors to handle the line.

The machine operates on a 25¢ chute, measures 8 feet in length and 31½" in width.

Socko R&B Little LP Disks Released by Gold-Mor Dist.



NEW YORK — Gold-Mor Distributing, national suppliers of little LP's to one stop, is releasing three new junior stereo albums from the Buddah Group of labels to the trade this week. Curtis Mayfield, Bill Withers and the Isley Brothers are featured.

Mayfield's LP 'Super Fly' offers 'Pusher Man', 'Think', 'Give Me Your Love', 'Eddie, You Should Know Better' and 'Junkie Chase'.

Bill Withers' 'Still Bill' offers such tunes as 'I Don't Know', 'Another Day to Run', 'I Didn't Want You On My Mind', and 'Lonely Town, Lonely

Street'.

The popular Isley Brothers and their LP entitled 'Brother, Brother, Brother' contains 'Brother, Brother', 'Put a Little Love In Your Heart', 'Sweet Seasons', 'Love Put Me On the Corner' and 'Keep On Walkin'.

Gold-Mor president Bernie Yudkofsky advised that this is that "great R&B little LP release, the nation's operators have been crying for. I'd advise that they get to their one stop this week and get onto it before the supply runs out."

JUKEBOX PROGRAMMING GUIDE

POP

THE TEMPTATIONS

MASTERPIECE (5:30)
No Flip Info. Gordy 7126

CARPENTERS

SING (3:20)
No Flip Info. A&M 1413

JAMES TAYLOR

ONE MAN PARADE (3:10)
b/w Nobody But You (2:57) Warner Bros. 7682

FLASH

CHILDREN OF THE UNIVERSE (3:20)
No Flip Info. Sovereign/Capitol 3496

R & B

CLARENCE CARTER

PUT ON YOUR SHOES AND WALK (2:50)
No Flip Info. FameXW 179-W

WILSON PICKETT

MR. MAGIC MAN (3:20)
No Flip Info. RCA 74-0898

KING FLOYD

THINK ABOUT IT (3:14)
No Flip Info. Chimneyville 446

THE IMPRESSIONS

PREACHER MAN (3:10)
No Flip Info. Curtom 1982

C & W

DAVE DUDLEY

KEEP ON TRUCKIN' (2:01)
b/w It Won't Hurt As Much Tomorrow (2:21) Mercury 73367

DIANA TRASK

SAY WHEN (2:03)
b/w Old Southern Cotton Town (2:27) Dot DOA-17448

CHARLIE McCOY

ORANGE BLOSSOM SPECIAL (2:48)
No Flip Info. Monument ZS7-8566

ELIZABETH

STOP KILLING ME WITH KINDNESS (2:57)
b/w Oh Bird (3:49) Paramount PAA-0197

Wurlitzer Engineers Hold Seminars In Tampa and Ocala

NORTH TONAWANDA — Wurlitzer servicemen attended two-day service seminars in Ocala and Tampa, Florida, January 11, 12, 16 and 17. The two seminars were conducted by Wurlitzer field service engineer Harry Gregg. Each two-day service seminar is an in-depth work/study seminar designed to familiarize jukebox servicemen with the electrical and mechanical elements of the Wurlitzer Americana phonograph.

John A. Flink of American Amusements in Ocala and John H. Anderson of Rainbow Music Company in Tampa were the finalists drawn in the Wurlitzer Serviceman's Sweepstakes at the Florida Seminars. Contest finalists are being drawn at each of the Wurlitzer two-day seminars held between January 5 and May 25, 1973.

A Grand Prize winner will be selected from among the finalists on June 1, 1973, at the North Tonawanda Plant. The Grand Prize is an all-expense paid weekend for two at a famous fishing, golfing or sightseeing resort in the winner's geographic area.

Other finalists already chosen for the sweepstakes grand prize drawing are John Erie of Dunagan Music Company in Lordsburg, New Mexico, J. W. Gregory of Gila Music Company in Safford, Arizona, John Stillman of Sullivan's Vending in Montour Falls, New York and Leslie F. Stanek of A & G Vending in Endicott, New York. Wurlitzer expects the sweepstakes to be an important factor in bringing servicemen to the schools.

Those attending the two-day Seminar in Ocala, Florida, January 11 and 12 included: John A. Flink, Gaylord Lounsbury and Alan Lounsbury, American Amusements in Ocala; Joseph W. Harrell and Gene Dewey, Harrell Amusement Company in

Williams' DeSelm Sees Total 25¢ Shuffle/Pin Play

CHICAGO — "Twenty-five cent play is the next step in pricing for a profitable operation of coin-operated amusement games," said Bill DeSelm of Williams Electronics, Inc. last week. "The conversion to one play for a quarter will be simplified by the fact that 2-25c play has been so widely accepted across the country," he pointed out. "Patrons are accustomed to depositing a quarter in the coin slot these days.

"Many rifles and arcade pieces are already on one play for 25c," Bill added, "flipper games and shuffle alleys must follow. The money is available and the time is limited, since prime time in most locations is less than three hours per day."

In conclusion he said, "25c play will make the difference between a small profit and a sound profitable operation. Every day lost to low pricing is gone forever, so the time to act is right now. Operators making the change will enjoy equitable profits on their investments."

Gainesville; Forrest Robb and Joel Bess, Fuller Amusement in Ocala; Mark A. Gillespie and John A. Blair, Costal Music Services in Dunedin; Carl A. Jonas and Glenn Clark, Southern Music in Jacksonville.

In attendance at the January 16 and 17 Seminar in Tampa Florida: John H. Anderson, Robert Macherman, James L. Anderson, Milton N. Zaferis, Jack L. Seed, Jr., Rick T. Wertanen and Charles J. Clark, Rainbow Music Company in Tampa; Bill Hempel, Michael White, David Fernandez, Jr., Charles McLain and Bud White, Sonic Sound Music in St. Petersburg; John Harris, Southern Music in Orlando.

Ariz. Automation Markets Home Model

CHICAGO — Fred Gabriel, vice president of Phoenix-based Arizona Automation Inc., announced the release of the new 1973 "Club" model, non-coin operated, Champion Soccer game.

Pointing to the similarity in design and play of the Champion Soccer and the non-coin operated version Gabriel said, "The appearance of the Club model is virtually identical to the coin operated version. It has the same sturdy construction for which Champion Soccer is famous. We feel Champion Soccer-Club opens up a whole new field in the area of non-coin op-

erated recreational equipment, where there is a large demand for professional quality table soccer games."

"Heretofore," Gabriel added, "it was necessary to go to strictly coin-operated units to provide professional quality in table soccer games. However, with Champion Soccer-Club there is the finest quality and playing action available, but with a considerably lower price."

The new units are currently in the process of being shipped to Arizona Automation distributors throughout the country.

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FLYING TIGER

AIR BATTLE ACTION!

MINI-BASEBALL

THE "MIGHTY MITE"

ALL-STAR FOOTBALL

THE COMPETITION WALL GAME

LAS VEGAS

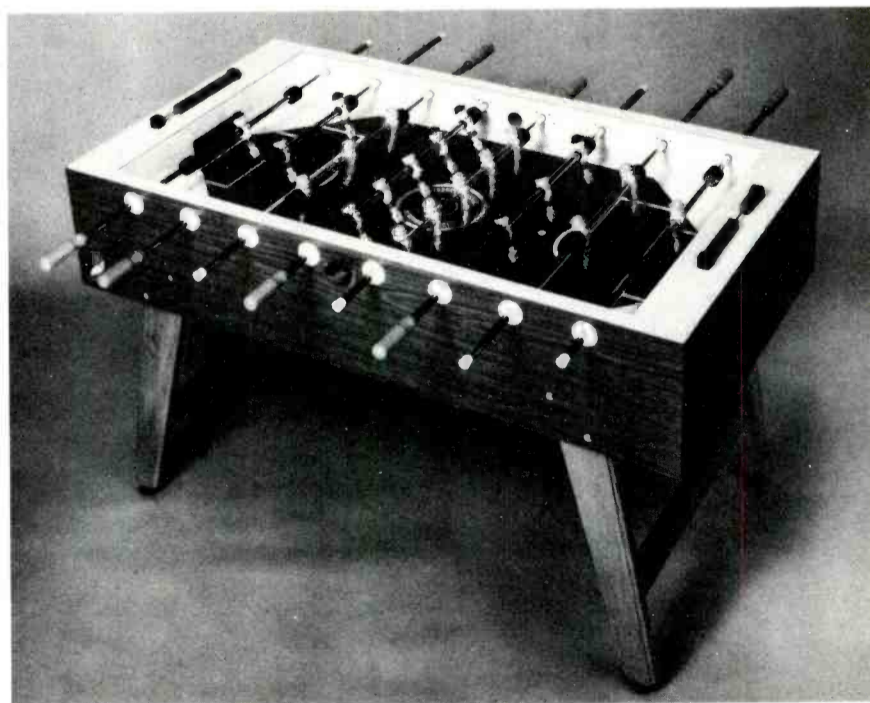
SHUFFLE SKILL!
"BINGO" SCORING!

BIG TOP

THE TWIN RIFLE
COMPETITION GUN

HOLIDAY

6-PLAYER
BALL BOWLER



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EASTERN FLASHES

AROUND TOWN—Al D'Inzillo at Albert Simon, Inc. reports that the boss Al Simon is pleased as punch over the way the European trade accepted the new U.S. Billiards 'Aerojet Hockey' game, which he personally unveiled at the A.T.E. show in London Jan. 31, Feb. 1-2. Simon's U.S. Billiard's sales manager Len Schneller was also there to explain the workings of the air-cushion game to foreign tradesters. Down at the Tenth Ave. store, Al D. enjoyed visit last Wednesday from Sam Russo, sales chief from the Sy Sterling Associates, Inc. factory in Southfield, Mich. Sam discussed their new frame game line with Al and also got involved in brisk discussion on modern electronic principles (both parties are well versed in 1970's circuitry) . . . Louie Wolberg at Runyan Sales says show-room stars in the games area are Bally's Sub-Pack (still a heavy hitting novelty) and the Brunswick 'Air Hockey' game. Sales manager Irv Kempner beating the bushes up in Westchester and parts North phoning in splendid orders on Rowe Monte Carlo and Deauville jukes, in addition to games sales . . . Dick Sarkisian of Mondial International, himself just back from the London Show, now marketing brand new mechanical amusement item called 'Screwball'. Dick's been test marketing the item thru a select network of distribs and they've been reporting incredibly high collections on the piece, and get this—it's on dime play! Dick's quoted weekly grosses as high as \$45.00 and says it's sustained. See details on the new games elsewhere this section . . . Charles Raymond & Co. exec Charles Steindecker back from the London Show where he joined Rene Pierre in showing their table soccer line. Charles says his New York headquarters now has in stock a quantity of Competition football tables with telescoping rods, plus Derby Export football tables with solid rods and plastic players (available with either open or glassed over tops). The items are available for immediate delivery out of New York, as are all spare parts on the line. All Rene Pierre soccer tables are shipped at 25¢ play pricing . . . Vic and Bob McCarthy thru New York last week after visiting trade friends out on the Island.

HERE AND THERE—Bernie Yudkofsky and charming wife Eleanor into Fun City last Tuesday to visit some of his record labels thru which he gets the little LP's, and also for some social chit chat with his many record friends. Note: Gold-Mor just released three socko Buddah little LP's for operators—really top shelf R&B product which has really been in need by the trade . . . Also on Records. DE & EL Records is enjoying fine sales with exclusive operator disk by Crazy Hair. The piano roll music single has 'Let Me Call You Sweetheart' on one side and 'I Don't Want to Walk without You, Baby' on the flip. Great stuff at many locations . . . Shirley Warner, secretary of the New York State Operators Guild, advises next regular meeting of the clan will take place Tuesday nite, Feb. 20th, at the Governor Clinton Hotel in Kingston. Usual 7:30 P.M. starting time, so be prompt.

JERSEY JOTTINGS—Irv Green at Runyon's Springfield headquarters reports that they have a good stock of used equipment now on hand. The trade's been looking for good used merchandise so contact Runyon now . . . Big trade announcement on new distributorship in Jersey forthcoming in next couple of weeks . . . Art Daddis at United Billiards cracking the old whip out on the production line to get those Ice Hockey tables out to his distribs. Other hand's crammed with orders on the brand new piece. The Ice Hockey game doesn't utilize an air assist, just shuffleboard wax, and Daddis says the speed of the puck is just as fast as those items with the air cushion . . . Oscar Parkoff at Atlantic's Elizabeth office congratulating the Williams factory on the new 'Travel Time' flipper game which operates on time rather than on 3 or 5 ball limit.

FROM PHILLY—The First Invitational Tournament on the Brunswick Air Hockey game gets underway Feb. 25th at the Valley Forge Hilton. Banner's Al Rodstein, one of the industry's greatest promotional minds and the originator and sponsor of the tourney, says there'll be a packed house of 96 players (each sanctioned by an operator and location which has an Air Hockey game). Al also stated last week that "our conversion of the Air Hockey to five goals on 25¢ play has enabled our customers to collect up to 29% more than otherwise possible week after week on location. In certain transient locations some of our customers are using our specially made double quarter coin slide and achieving a still more gratifying result on this sensational recreational device at 7 goals on 50¢ play."

Two individuals recently apprehended in South Carolina with burglary tools and equipment used to manufacture keys and other devices used to enter coin operated equipment have admitted selling similar equipment to four or five men from Pennsylvania. The P A M C is attempting to determine the names and descriptions of these individuals and has alerted the Pennsylvania state police. You are alerted to the possibility of an increase in this type of theft and asked to contact the P A M C through John Zei at (202) 347-2110 Suite 1313, 777 14th St., N.W. Washington, D.C. 20005 if you are the victim of such a robbery. Also, you are alerted that a Frank Wilson Holland and Amy Gardner Holland, also of South Carolina, are in possession of keys and devices that may be used to enter into or tamper with vending machines. They have been reported seen in Northern Maryland and Southern Pennsylvania driving a 1967 Pontiac, South Carolina license: SLV 117. Mrs. Holland is described as being white, 5' 5", 210 lbs., approximate age 57. No description for Mr. Holland is available.

OUR RECORDS PLAY (AND PAY).

A buyer's guide to the
singles slotted to be hits;
the singles that make those
coins hit the slot.

POP

Michael Redway / "Good Morning" / Philips 40720

No question a hit—now on pop charts in every trade book. Big sales response from major stations everywhere.

COUNTRY

Jerry Lee Lewis / "No More Hangin' On" / Mercury 73361

Jerry Lee's new hit single—just released. An automatic winner.

Faron Young / "She Fights That Lovin' Feeling" / Mercury 73359

After one week of airplay, already bullet in every trade.

Statler Brothers / "Monday Morning Secretary" / Mercury 73360

A powerhouse hit—bullet in all trades and a natural crossover to MOR.

Johnny Rodriguez / "Pass Me By (If You're Only Passing Through)" / Mercury 73334

The top new country artist of the year on any label—first record already approaching 200,000 in sales.

SOUL

Joe Tex / "Woman Stealer" / Dial D-1020

Stone hit—bullets in all trades and Top 15 in many markets.

Mark IV / "My Everything You Are" / Mercury 73353

Their second straight hit—charting now in all trades.

John Lehman / "Rosy" / Mercury 73352

The surprise hit jukebox record of the year—you must hear this one.



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cash box / Round The Route

CHICAGO CHATTER

Arizona Automation Inc. of Phoenix has just released a new, non-coin operated version, of its hit selling Champion Soccer game. The new unit is called Champion Soccer-Club and it is currently being sample shipped to Arizona Automation distributors across the country. Operators are invited to stop in and have a look at it.

THE SHERMAN HOUSE HOTEL closed its doors last week and will very shortly be torn down to make way for a new structure, possibly a hotel with exhibit facilities comparable to those of McCormick Place. The Sherman's final days were sad ones for many Chicagoans who remember it as one of the oldest and, at one time, one of the most popular, hotels in the city.

CHICAGO DYNAMIC INDUSTRIES execs Avron Gensburg and Bob Sherwood said the ATE show in London was very successful this year. The ChiCoin booth, manned by Avron, Bob and the firm's European representative Carl Goetting, attracted a steady flow of convention visitors and was a stopping off point for many American coin people who attended the show. During the ATE banquet Bob Sherwood won a beautiful color TV set which he donated, in the name of Chicago Dynamic Industries, to the Children's Home of London, ATE's pet charity! A fine gesture! Among the familiar faces spotted on the exhibit floor were Joe Barton, Irv Margold, Marshall Caras, Ed Shaeffer, Joe Robbins and Bob Portale, to name a few.

SORRY TO HEAR OF the death of MOA treasurer Bob Walker, who passed away on February 1. Our condolences to the Walker family.

RECEIVED THE GOOD WORD from Bally's director of marketing Ross Scheer that the firm's new 2-player air-cushion puck game "Hover" will be ready for domestic delivery within the next week or so! It was displayed at the recent ATE show in London and, we understand, it was a big hit!

TOP PRIORITY ITEMS on the Williams Electronics Inc. delivery schedule are "Travel Time," "Ambush" and "Cape Cod." All three games are doing very well, according to Bill DeSelm! As a matter of fact, Bill said their production lines are maintaining overtime schedules in an effort to meet the demand!

D. GOTTLIEB & CO. GAMES ARE A SENSATION IN TAHITI! During Alvin Gottlieb's recent vacation trip to the South Pacific he spent some time on the island of Tahiti and was quite pleasantly surprised at the number of Gottlieb games (multiple players as well) on location out there. "I expected to see some equipment on the island," he said, "but certainly not in such quantity!" He was telling us they motored around the island, frequently stopping for refreshments or just to look around—and lo and behold, even in the most remote spot, there would be a Gottlieb game on display and very much in use! . . . At present, the Gottlieb factory is concentrating on producing and shipping its current biggie "Pro Football!"

DATES OF THE UPCOMING NAMA Western Show are April 6-8, at the Community Concourse in San Diego, California. Headquarters hotel is the Royal Inn at the Wharf.

MILWAUKEE MENTIONS

Bob Rondeau of Empire Dist. in Green Bay has tentatively set up the dates of February 14 and 15, for a two-day Rock-Ola service school, to be held at the distrib's Main Street premises. Rock-Ola field engineer Bill Findlay will conduct, with an assist from Empire's Joe Eggner. Invitations are going out shortly to operators and service reps from the areas of Wisconsin and the upper peninsula of Michigan . . . Incidentally, Bob received his first shipment of Midway's "Duck Hunt" last week and was quite excited about it, since he had several orders waiting from ops who stopped in to see the sample model and really flipped over it!

SERVICE IS STILL THE KEY WORD AT RADIO DOCTORS! Stu Glassman is forever instituting additional services, "the little extra's" as he calls them, to help operator customers at the popular one-stop. Most recently the "new release acetate color service" was put into use. It's a very simple method whereby various color plastic indicators are placed over the regular title strips on the juke box so that records can be easily distinguished and new releases spotlighted as to the category of music, by the color of the acetate strip. (i.e. green for instrumental, brown for c&w, blue for r&b and so on). Even the location patron who forgot his glasses (!) or had too much to drink can make his selections with no trouble at all! The idea has been very successful with ops. Stu said, "We started out with a couple of hundred strips and are now ordering them by the thousand!" Another "extra" ops appreciate, he added, is the "customer inventory book" which is a copy of each operator's weekly order, registered in a steno pad and kept handy, so that the busy op who might have forgotten the quantity or titles he ordered can very easily check it out with a phone call!

CALIFORNIA CLIPPINGS

HENRY LEYSER, of A.C.A. Sales & Service, and BOB PORTALE of Portale Automatic Sales, were among small but influential delegation of West Coast coin people who attended the recent Amusement Trades Exhibition in London. Both parties eyed up a number of amusement machine ideas debuted at that convention. Hank interested in new Kansai and SEGA equipment there. . . . The gang over at Circle International singing the praises of the now-fabled Brunswick 'Air Hockey' game, reporting brisk sales to operators and just as brisk collections for operators. . . . AMI's Monte Carlo and Deauville phonographs continue to sell very well at Circle, as evidenced by many on location hereabouts. . . . Marshall McKee of the still new McKee Distributing Co. in Portland reports first year's sales just fine. Marshall tips his experienced hat to the Wurlitzer music box line, with special praise for the continued popularity of their Cabaret furniture-styled phono. Also info's that Wurlitzer will be unveiling a "sensational new music product" this April (the latter unit was previously previewed at Wurlitzer's Acapulco dealer meeting last fall). . . . Hank Tronic at C. A. Robinson eyeing big biz ahead with Bally's brand new 'Hover' hockey game. Unit was shown at the recent A.T.E. thing overseas and bulk deliveries from Bally's Belgium plant (where the unit is being made) are expected to arrive stateside shortly.

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COIN MACHINES FOR SALE

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