

June 2, 1973

# Cash Box

**Instrumental Hits: Some Patterns Emerge (Ed)...  
Watergate Laff Product From Labels...Kirshner Gets  
'In Concert' Disk, Tape Rights...Isleys, Label  
Thru Columbia . . . Buddah Markets Dick Clark  
20th Anny Package . . . Gold Exits Col; Forms Co. . .**

CHELSEA POWER



*Wayne  
Newton*

*Lulu*

*Austin  
Roberts*

*New  
York City*

*Brian Cadd*

*Cymbol &  
Clinger*

*Christopher  
Cloud*

*Don Fardon*

*Wes  
Farrell*

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An English  
monster now  
in America.**

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It was recorded, we are forced to repeat, by Hot Chocolate, and is the only recognized hit version.

Brother Louie says so.

**"Brother Louie"  
by Hot Chocolate  
On Rak Records**

Distributed by Columbia Records

Produced by Mickie Most.



# Cash Box

Vol. XXXIV – Number 50/June 2, 1973

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## Instrumental Hits: Some Patterns Emerge

Largely through the long time efforts of the industry's supergroups, the trend in popular music today is leaning more and more towards instrumental virtuosity and the instrumental itself as a means of achieving a hit single. For years such groups as the Grateful Dead, Allman Brothers, Yes, Jethro Tull and Pink Floyd have relied on their musical prowess as the basis for their success rather than on their vocal abilities, though they too excel. In the past year many artists have capitalized on this formula which has resulted in a number of top 10 instrumental singles and a series of other hits with extended solo passages.

Over the past two months there have been four top 10 instrumental singles: "Dueling Banjos," "Frankenstein," "Hocus Pocus," and "Funky Worm," not including the two top 10 vocal hits by Steely Dan, "Do It Again," and their current "Reeling In The Years," both of which feature extended musical intros and solos. Judging from the great acceptance these singles have received, several patterns emerge: firstly, that the record buying public seems to want, now more than ever, to get up and dance. The instrumental allows the participant merely to dance and concentrate on the

music alone. Secondly, the increasing trend towards either instrumentals or extended solos will allow new product to more fully represent the artist as he appears on stage. No longer does an artist have to make that edit which would eliminate a long instrumental passage, thus giving the listener a false impression of the group's actual musical style. Prime examples of this are Focus who perform their hit single, "Hocus Pocus" on stage in a manner almost identical to the way it was recorded.

Revived interest in dancing has also played a large role in the successes of many of these records. Most recently, some six versions of "Soul Makoosa" were released because the song was in demand. And just last week, Rick Wakeman released an instrumental single, "Anne," from his hit solo album.

Just as the industry has witnessed trends towards country, MOR and most recently, nostalgia, we are now in the midst of a period highlighted by musicians who cause active participation on the part of the record buying public by virtue of their virtuoso performances or via their driving instrumental, dance oriented songs. And one sure-fire way of selling records is to give the public what it wants.

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# CashBox Top 100 Singles

● 1	MY LOVE	Wings—Apple 1816	2	5	34	BACK WHEN MY HAIR WAS SHORT	Gunhill Road—Kama Sutra 569 (Dist: Buddah)	36	40	67	I'D RATHER BE A COWBOY	John Denver—RCA 0955	79	—
2	FRANKENSTEIN	Edgar Winter—Epic 10891	1	2	35	AND I LOVE YOU SO	Perry Como—RCA 0906	38	42	68	MONSTER MASH	Bobby Boris Pickett—Parrot 34 (Dist: London)	80	92
3	DANIEL	Elton John—MCA 40046	6	9	36	BAD BAD LEROY BROWN	Jim Croce—ABC 11359	39	43	69	THERE'S NO ME WITHOUT YOU	Manhattans—Columbia 45838	71	73
4	PILLOW TALK	Sylvia—Vibration 521 (Dist: All Platinum)	8	12	37	YOU CAN'T ALWAYS GET WHAT YOU WANT	Rolling Stones—London 910	40	45	70	MUSIC IS EVERYWHERE	Tufano/Giammarese—Ode 66033 (Dist: A&M)	70	71
5	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dawn—Bell 45318	4	3	38	GIVE YOUR BABY A STANDING OVATION	Dells—Cadet 5696	42	48	71	YESTERDAY ONCE MORE	Carpenters—A&M 1446	—	—
6	STUCK IN THE MIDDLE WITH YOU	Stealers Wheel—A&M 1416	3	4	39	WITH A CHILD'S HEART	Michael Jackson—Motown 1218	44	51	72	PLASTIC MAN	Temptations—Gordy 7129	—	—
7	HOCUS POCUS	Focus—Sire 704 (Dist: Paramount)	13	17	40	YOU'LL NEVER GET TO HEAVEN	Stylistics—Avco 4618	47	53	73	ROLL OVER BEETHOVEN	Electric Light Orch.—United Artists 173	82	87
8	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Barry White—20th Century 2018	16	25	41	ARMED AND EXTREMELY DANGEROUS	First Choice—Philly Groove 175 (Dist: Bell)	19	20	74	ONLY IN YOUR HEART	America—Warner Bros. 7694	58	58
9	WILD FLOWER	Skylark—Capitol 3511	9	13	42	YOU ARE THE SUNSHINE OF MY LIFE	Stevie Wonder—Tamla 54232	5	1	75	LITTLE WILLY	The Sweet—Bell 45251	64	26
10	STEAMROLLER BLUES	Elvis Presley—RCA 0910	14	19	43	HEARTS OF STONE	Blue Ridge Rangers—Fantasy 700	33	34	76	A PASSION PLAY	Jethro Tull—Chrysalis 2012	99	—
11	THINKING OF YOU	Loggins & Messina—Columbia 45815	12	14	44	LETTER TO LUCILLE	Tom Jones—Parrot 40074 (Dist: London)	50	56	77	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Columbia)	81	83
12	GIVE ME LOVE	George Harrison—Apple 1862	26	52	45	BOOGIE WOOGIE BUGLE BOY	Bette Midler—Atlantic 2964	53	61	78	NEVER, NEVER, NEVER	Shirley Bassey—United Artists 211	84	88
13	FUNKY WORM	Ohio Players—Westbound 214 (Dist: Janus)	15	16	46	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA	Vicki Lawrence—Bell 45303	20	18	79	YOU CAN CALL ME ROVER	Main Ingredient—RCA 0939	85	—
14	PLAYGROUND IN MY MIND	Clint Holmes—Epic 10891	17	21	47	SATIN SHEETS	Jeannie Pruett—MCA 40015	57	67	80	SO VERY HARD TO GO	Tower Of Power—Warner Bros. 7687	86	89
15	I'M DOIN' FINE NOW	New York City—Chelsea 0113 (Dist: RCA)	18	23	48	FENCEWALK	Mandrill—Polydor 14163	51	54	81	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	—	—
16	WILL IT GO ROUND IN CIRCLES	Billy Preston—A&M 1411	22	27	49	DIAMOND GIRL	Seals & Crofts—Warner Bros. 7708	65	77	82	GIVING IT ALL AWAY	Roger Daltry—MCA 40053	88	—
17	ONE OF A KIND	Spinners—Atlantic 2962	23	33	50	BEHIND CLOSED DOORS	Charlie Rich—Epic 10950	60	69	83	MISDEMEANOR	Foster Sylvers—Pride 031 (Dist: MGM)	93	—
18	RIGHT PLACE WRONG TIME	Dr. John—Atco 6914	24	35	51	WITHOUT YOU IN MY LIFE	Tyrone Davis—Dakar 4519	52	55	84	DOIN' IT TO DEATH	JB's—Polydor 621	100	—
19	LEAVING ME	Independents—Wand 11252	21	24	52	HEY YOU! GET OFF MY MOUNTAIN	Dramatics—Volt 4090 (Dist: Columbia)	55	59	85	COME LIVE WITH ME	Roy Clark—Dot 17449 (Dist: Famous)	89	91
20	KODACHROME	Paul Simon—Columbia 45859	54	74	53	THE RIGHT THING TO DO	Carly Simon—Elektra 45843	10	11	86	SHAMBALA	B. W. Stevenson—RCA 0952	91	95
21	DRIFT AWAY	Dobie Gray—Decca 33057	11	8	54	I'VE BEEN WATCHING YOU	Southside Movement—Wand 11251	56	57	87	MOTHER-IN-LAW	Clarence Carter—Fame 179	—	—
22	LONG TRAIN RUNNIN'	Doobie Brothers—Warner Bros. 7698	35	47	55	FIRST CUT IS THE DEEPEST	Keith Hampshire—A&M 1432	62	63	88	IT'S HARD TO STOP	Betty Wright—Alston 4617 (Dist: Atlantic)	94	94
23	REELING IN THE YEARS	Steely Dan—ABC 11352	7	7	56	THE CISCO KID	War—United Artists 163	25	6	89	A LITTLE BIT LIKE MAGIC	King Harvest—Perception 527	96	98
24	LET'S PRETEND	Raspberries—Capitol 3546	29	31	57	I LIKE YOU	Donovan—Epic 10983	59	60	90	AVENGING ANNIE	Andy Pratt—Columbia 45804	97	—
25	DRINKING WINE SPO-DEE O'DEE	Jerry Lee Lewis—Mercury 73374	27	32	58	MONEY	Pink Floyd—Harvest 3609 (Dist: Capitol)	68	80	91	MOONSHINE	John Kay—Dunhill 4351	98	—
26	GIVE IT TO ME	J. Geils Band—Atlantic 2953	31	36	59	SMOKE ON THE WATER	Deep Purple—Warner Bros. 87	—	—	92	I CAN MAKE IT THROUGH THE DAY	Ray Charles—ABC	—	—
27	IT SURE TOOK A LONG TIME	Lobo—Big Tree 16001 (Dist: Bell)	28	30	60	BROTHER'S GONNA WORK IT	Willie Hutch—Motown 1222F	61	62	93	CUM ON FEEL THE NOISE	Slade—Polydor 15069	—	—
28	NO MORE MR. NICE GUY	Alice Cooper—Warner Bros. 7691	32	37	61	SWAMP WITCH	Jim Stafford—MGM 14496	69	81	94	BRA	Cymande—Janus 215	—	—
29	SHAMBALA	Three Dog Night—Dunhill 4352	49	66	62	ISN'T IT ABOUT TIME	Stephen Stills—Atlantic 2959	63	64	95	DON'T LET IT GET YOU DOWN	Crusaders—Blue Thumb 225	—	—
30	NATURAL HIGH	Bloodstone—London 1046	45	49	63	FREE ELECTRIC BAND	Albert Hammond—Mums 6018 (Dist: Columbia)	75	84	96	UNEASY RIDER	Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	—	—
31	DADDY COULD SWEAR, I DECLARE	Gladys Knight & Pips—Soul 35105 (Dist: Motown)	46	50	64	SUPERFLY MEETS SHAFT	John & Ernest—Rainy Wednesday 201 (Dist: Gulliver Dist.)	43	44	97	FINDER'S KEEPERS	Chairman Of The Board—Invictus 1251 (Dist: Columbia)	—	—
32	CLOSE YOUR EYES	Edward Bear—Capitol 3581	37	41	65	WHAT ABOUT ME	Anne Murray—Capitol 3600	77	—	98	BLACK BYRD	Donald Byrd—Blue Note 212 (Dist: U.A.)	—	—
33	THE TEDDY BEAR SONG	Barbara Fairchild—Columbia 45743	34	38	66	TIME TO GET DOWN	O'Jays—Phila. Int'l 3531	76	—	99	YOU'LL NEVER WALK ALONE	Blue Haze—A&M 1426	—	—

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Like Magic (Criterion—ASCAP)	89	Frankenstein (Hierophant—BMI)	2	Little Willy (Chinnichap/Rak—BMI)	75	Stuck In The Middle With You (Hudson Bay—BMI)	6
A Passion Play (Ian Anderson—ASCAP)	76	Funky Worm (Bridgeport—BMI)	13	Long Train Runnin' (Warner Tamerlane—BMI)	22	Superfly Meets Shaft (Rainy Wednesday—ASCAP)	64
And I Love You So (Mayday/Yahweh—BMI)	35	Give It To Me (Juke Joine-Walden—ASCAP)	26	Misdemeanor (Dotted Line & Sylco—ASCAP)	83	Swamp Witch (Famous & Bod & Kaiser—ASCAP)	64
Armed & Extremely Dangerous (Nickel/Six Strings—BMI)	41	Give Me Love (Material World Charitable Fund—BMI)	12	Monster Mash (Garpax & Capizzi—BMI)	68	Teddy Bear Song (Duchess—BMI)	31
Avenging Annie (April/Seaweed—ASCAP)	90	Give Your Baby A Standing Ovation (Conquistador—ASCAP)	38	Moonshine (Four Star and Galeneve—BMI)	91	There's No Me Without You (Blackwood & Nattahanan—BMI)	69
Back When My Hair Was Short (Gunhill Road—ASCAP)	34	Giving It Always (Track—BMI)	82	Mother-In-Law (Minit—BMI)	87	Thinking Of You (Jasperilla—ASCAP)	11
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	36	Hearts Of Stone (Regent/Travis—BMI)	43	Music Is Everywhere (India—ASCAP)	70	Tie A Yellow Ribbon (Levine & Brown—BMI)	5
Bad, Bold Beautiful Girl (Cotillion/Yasmar—BMI)	100	Hey You! Get Off My Mountain (Groovesville—BMI)	52	My Love (McCartney/ATV—BMI)	1	Time To Get Down (Assorted—BMI)	66
Behind Closed Doors (House of Gold—BMI)	50	Hocus Pocus (Radmus—ASCAP)	7	Natural High (Crystal Jukebox—ASCAP)	30	Touch Me In The Morning (Stein & Van Stock—ASCAP)	81
Black Byrd (Al Rudy—ASCAP)	98	I Can Make It Through (Tangerine—BMI)	92	Never, Never, Never (Peer Int'l—BMI)	78	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	96
Boogie Woogie Bugle Boy (MCA—ASCAP)	45	I Like You (ABKCO—BMI)	57	Night The Lights Went Out In Georgia (Pixruss—ASCAP)	46	What About Me (Hudson Bay—BMI)	65
Bra (Heavy—BMI)	94	If That's The Way You Want It (ABC Dunhill/Soldier—BMI)	67	No More Mr. Nice Guy (In Dispute)	28	Why Me (Resaca—BMI)	77
Brother's Gonna Work (Jobete—ASCAP)	60	I'm Doin' Fine (Mighty Three—BMI)	15	One Of A Kind (Mighty Three—BMI)	17	Wild Flower (Edsel—BMI)	9
Cisco Kid (Far Out—ASCAP)	56	I'm Gonna Love You Just (January & Vette—BMI)	8	Only In Your Heart (Warner Bros.—ASCAP)	74	Will I Go Round In Circles	16
Close Your Eyes (Eeyor—CAPAC)	32	Isn't It About Time (Gold Hill—BMI)	62	Pillow Talk (Gambi—BMI)	4	With A Child's Heart (Jobete—ASCAP) & Stone	39
Come Live With Me (House of Bryant—BMI)	85	It's Hard To Stop (Sherlyn—BMI)	88	Plastic Man (Stone Diamond—BMI)	72	Without You In My Life	51
Cum On Feel The Noise (Yellow Dog—ASCAP)	93	It Sure Took A Long Time (Famous/Kaiser—BMI)	27	Reeling In The Years (Wingate/Red Giant—ASCAP)	23	Yesterday Once More (Almo/Hammer and Waits/Sweet Harmony—ASCAP)	71
Daddy Could (Jobete—ASCAP)	31	I've Been Watchin' You (Van Leer—BMI)	54	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP)	18	You Are The Sunshine Of My Life (Stein & Van Stock/Blackbull—ASCAP)	42
Daniel (Dick James—BMI)	3	Kodachrome (Charing Cross—BMI)	20	Right Thing To Do (Quackenbush—ASCAP)	53	You Can't Always Get What You Want (Gideon—BMI)	37
Diamond Girl (Don Breaker—BMI)	49	Leaving Me (Our Children/Mr. T. J. Chenita—BMI)	19	Roll Over Beethoven (Arc—BMI)	73	You'll Never Get To Heaven (Jac & Blue Seas—ASCAP)	40
Doin' It To Death (Dynatone/Belinda/Unichappell—BMI)	84	Let's Pretend (C.A.M.—USA—BMI)	24	Satin Sheets (Champion—BMI)	47	You'll Never Walk Alone (Williamson—ASCAP)	99
Don't Let It Get You Down (Four Knights—BMI)	95	Letter To Lucille (MAM—ASCAP)	44	Shambala (ABC Dunhill & Speed—BMI)	29, 86		
Drift Away (Almo—ASCAP)	21			Smoke On The Water (Hec—BMI)	59		
Drinking Wine (Leads—ASCAP)	25			Steamroller Blues (Blackwood/Country Road—BMI)	10		
Fencewalk (Mandrill & Interson—ASCAP)	48						
Finders Keepers (Gold Forever—BMI)	97						
First Cut Is The Deepest (Duchess—BMI)	55						

XPAS 7:060

# THE BODY AND SOUL OF TOM JONES



XPAS 71060

**LETTER TO LUCILLE\*, IF LOVING YOU IS WRONG (I Don't Wanna Be Right), TODAY I STARTED LOVING YOU, I'LL SHARE MY WORLD WITH YOU, LEAN ON ME, RUNNIN' BEAR, BALLAD OF BILLY JOE, SINCE I LOVED YOU LAST, AIN'T NO SUNSHINE, I STILL LOVE YOU ENOUGH (To Love You All Over Again).**

**TEN INCREDIBLE SONGS FROM THE BODY AND SOUL OF TOM JONES.**

**THE NEW ALBUM.**



\* The current chart single.

Produced by Gordon Mills

# BLACK OAK ARKANSAS



"The Mightiest Oak was once a  
Little Nut That Held Its Ground."

**FROM HEAVEN, ARKANSAS  
TO MADISON SQUARE GARDEN  
(MAY 29, 1973)**

Premier Talent



# Kirshner Obtains Rights To License 'In Concert' Logo

## Negotiate Label Use

NEW YORK — Kirshner Entertainment Corp. has acquired the exclusive world-wide rights to license the "In Concert" logo from ABC-TV in connection with records and tapes from the ABC-TV produced "In Concert" 90-minute pop-rock music specials. The shows have aired every other Friday night from 11:30 p.m. to 1 a.m. in the former Dick Cavett time slot.

Don Kirshner, president of KEC and exec producer and creative consultant of all "In Concert" specials, said "arrangements are now underway for special packaged albums to be distributed by the individual record companies to whom the various artists are under contract."

The acts which have appeared are Seals & Crofts, Alice Cooper, Curtis Mayfield, Bo Diddley, Allman Brothers Band, Blood, Sweat & Tears, Chuck Berry, Bobby Comstock, Poco, Grand Funk Railroad, Freddie King, WAR, Edgar Winter, Jim Croce, Doo-bie Brothers, Stephen Stills/Manassas, Randy Newman, Brewer &

Shibley, Deliverance, Taj Mahal, Al Green, Dr. Hook & the Medicine Show, Mahavishnu Orchestra, Bee Gees, Focus, J. Geils Band, Steely Dan, New Riders of the Purple Sage, Gladys Knight & The Pips, Jerry Lee Lewis, Hot Tuna, Dan Hicks and the Hot Licks, Slade, Dr. John, Albert King, Miles Davis, Beck Bogert Appice, John Kay, Johnny Nash, T-Rex and Grass Roots.

Kirshner said that the "world-wide licensing arrangement was instituted because of the tremendous input of inquiries from record buyers throughout the country as to the availability of 'In Concert' albums based on the music already played both on ABC-TV and simulcast to more than 60 FM radio stations."

# Recordings Take Laff View Of Senate Watergate Hearings

NEW YORK — Once again, the recording industry is taking its cue from the headlines in an attempt to put over political satire.

The subject matter this time around is the Watergate affair, highlighted in recent weeks by the televised Senate hearings on the break-in to Democratic Party headquarters in Washington last June and its wide-ranging implications.

On the LP front, Capitol Records has shipped some 500,000 pieces of an LP, "Watergate Comedy Album," featuring comedians Burns & Schreiber. The album appears under the name of Hidden Records, an affiliate of Little David Records. According to Max Kendrick, eastern artists relations manager of Capitol, the

label originally pressed 100,000 copies of the LP, but re-orders came in "so fast—especially from Seattle, St. Louis and San Francisco—that we had to press more LP's." Kendrick also cited heavy airplay on both top 40 and progressive stations across the country.

A press party at the Troubadour is being planned to promote the LP on June 5. At that time the Troubadour exterior will actually be made to look like the Watergate building. It was learned that Monty Kay, head of Little David, took his comedy album to Capitol when he couldn't get an answer on it at Atlantic, which handles distribution for Little David. Kay disclosed that it will be followed with an LP called "Pure BS," starring Burns and Schreiber.

As of presstime, singles coverage included New York deejay Don Imus' "Son of Checkers" (RCA), Dickie Goodman's "Watergate" (Rainy Wednesday)—both of which utilize portions of hit disks—and, in the country field, David Allen Coe's "How High's the Watergate, Martha" (Plantation).

The modern-age of political satire on recordings began in 1961 with Cadence's "First Family" LP starring Vaughn Meader. Kidding the Kennedy administration, the LP went on to sell more than 6 million copies. The personalities of both the late President Johnson and President Nixon were also exploited for many comedy LP projects, but none ever reached the sales milestone of "First Family."

Before the current rash of Watergate (Cont'd on p. 28)

# Buddah Mkts Dick Clark Pkg

## Seen As Boost To Indie Dist.

### Merchandising

NEW YORK — The Buddah Group has marketed a new double album on the Buddah label to celebrate Dick Clark's 20th year on television. Entitled "Dick Clark 20 Years of Rock N' Roll," the package includes some of the major hits from each year since 1953 to the present, comprising a total anthology of 30 songs.

The set includes such early stars and contemporary giants as: The Orioles, Crew Cuts, Bill Haley, Carl Perkins, Johnny Cash, Fats Domino, Jerry Lee Lewis, Duane Eddy, Everly Brothers, Paul Anka, Frankie Avalon, Brenda Lee, Dion, Shirelles, Joey Dee, Kingsmen, Shangri-Las, Sam The Sham & The Pharoahs, Righteous Brothers, McCoys, Lovin' Spoonful, Young Rascals, Van Morrison, Otis Redding, Tommy James, Edwin Hawkins, Melanie, Curtis Mayfield, Al Green and Gallery.

A souvenir booklet is part of the package. Written by Richard Robinson, with illustrations through photo and newsclippings, the booklet shows how importantly rock music has been linked with events in the contemporary world. In addition, the set includes an exclusive 7 inch LP. This special bonus record, "Inside Stories' with Dick Clark," tells of his early years and the experiences of bringing rock music to television.

The Buddah Group will take advantage of Dick Clark's 20th anniversary celebration by tying in with his various television and radio appearances. A major network show will be broadcast by ABC-TV on Tuesday, June 19, 11:30 PM-1:AM EDT, to be repeated Saturday, June 23rd, from 1:00-2:00 PM EDT, and ABC is arranging for a late night re-broadcast to be scheduled during the summer.

A special syndicated 20 year anniversary radio show is now in production. In addition, Dick Clark will be making appearances on major TV shows to promote his show and the album. Already scheduled are guest appearances with Phil Donahue, Mike Douglas, Bob Braun, N.Y. and L.A. AM Show, Merv Griffin, with others to be announced shortly.

### Kass Statement

The release of the package also marks the first time that a package such as this will be sold through normal record distribution via a television campaign. Stated Buddah's co-president Art Kass, "The future of independent distribution rests with just a few companies. We feel that we must stand up for our distributors even though, as in this case, our profits will be a little less." Kass con-

(Cont'd on p. 28)

# Chelsea 'Sales Power' Shifts To 1st Multiple LP Release

HOLLYWOOD — Chelsea Records' theme, "Chelsea Has Sales Power," will be demonstrated when the label issues its first multiple album release in June.

Under the direction of Wes Farrell, president of the company, Chelsea, in conjunction with RCA Records, the label's manufacturer and distributor, will initiate a nationwide marketing, merchandising and advertising cam-

paign to launch the four albums. This will include posters, displays for record stores and spot advertising. Jerry Fine, vice president of national promo, will embark on a month-long promo tour of radio stations and record outlets in conjunction with the release.

Chelsea's multiple album release, including product by British songstress Lulu, Austin Roberts, New York City and Australian Brian Cadd, is scheduled for shipping on June 1. Lulu's first Chelsea album, produced by Wes Farrell and simply titled "Lulu," will include her new single "Make Believe World." It will be the first album product by the British singer in two years since such hits as "Oh Me, Oh My" and "To Sir (Cont'd on p. 28)

## Essex: Chap. II

NEW YORK — Essex Distributors, long-time New Jersey distributorship, has entered bankruptcy under Chapter 11 of the Bankruptcy Act. It's understood that a creditors meeting will be held this week (31).

# Wendy Dist. To Close; Lines To Malverne

NEWARK — Wendy Distributors, Jerry Winston's 14-year-old outlet here, will cease serving the New Jersey area on June 1. Winston said the company's inventory of labels had been purchased by Malverne Distributors of New York, of which Winston is a vp. Winston said he will supervise the New Jersey operation of Malverne out of the latter's offices in Long Island City.

The label's include Buddah, Avco, GSF, Stereo Dimension, Prestige, Savoy, among others. Winston stated that a sales department and full-time promotion man will handle the New Jersey market.

According to Al Hirsch, president of Malverne, the move was made in keeping with indie distributor trends that have seen the coverage of wider areas by indie distributors.

# Goody Opening 1st Outlet In Queens

MASPETH, L.I., N.Y. — Sam Goody announced last week that he plans to open late in 1973, a major 8,000 sq. ft. home entertainment center on the corner of Queens Blvd. in Rego Park, adjacent to the new A&S-Orbach Mall which is now being completed.

In addition to this store, two other units are under construction for 1973. One in the new Sunrise Mall in Massapequa, L.I. and the other in a new Wayne Hills Shopping Center in Wayne, N.J.

Last week Sam Goody opened its sixteenth store in the new Shipping Center in Playhouse Square, Westport, Conn. The store represents the first Connecticut store for Sam Goody.

Stations Respond To 'Newies' Slots

See Radio/TV News

## FRONT COVER:

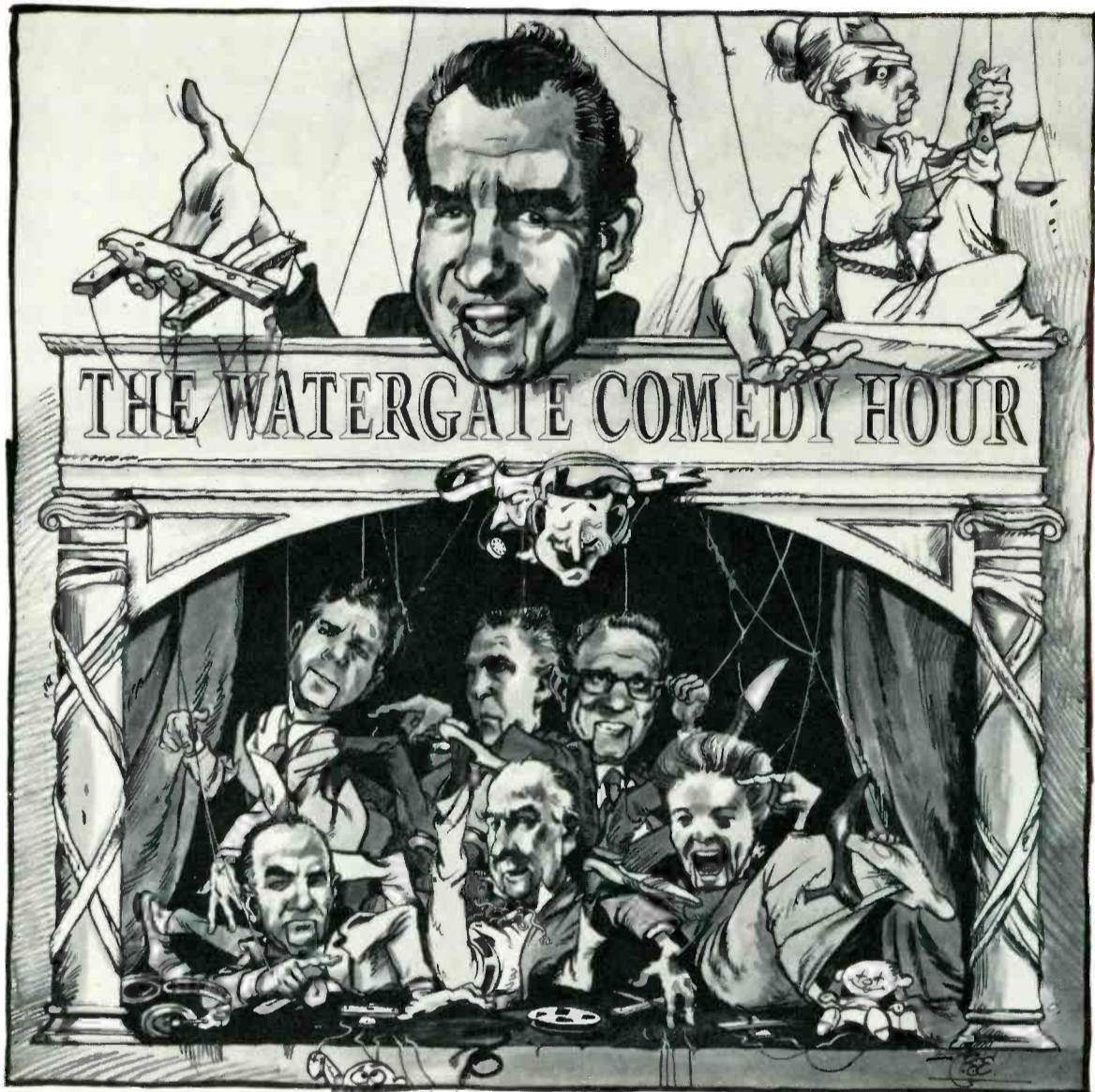


Wes Farrell's Chelsea label, manufactured and distributed through RCA Records, has produced a steady stream of hits during its little more than a year of operation. Now, the company is applying its "Chelsea Has Sales Power" theme to its first multiple LP release (see story on this page).

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# THE WATERGATE COMEDY HOUR



ST-11202

**HERE AT LAST IS THE INSIDE STORY  
OF THE SMASH, FRONT PAGE SCANDAL  
THAT NOBODY WAS INVOLVED IN,  
KNEW ABOUT OR TRIED TO COVER UP.**

Includes the veiled threats, passed bucks, heavy hands, tall tales, low blows, secret meetings, lost findings, ransacked records, tapped phones, hidden letters, missing memos, pilfered wastebaskets, secret bank accounts, shady dealings and devious doings dreamed up by a sinister, vicious, unsympathetic press and blown totally out of proportion by a gullible, under-handed Senate investigating committee.

Featuring the Watergate Seven:  
Jack Burns, Ann Elder, Fannie Flagg, Bob Ridgely,  
Jack Riley, Avery Schreiber & Frank Welker

**ON HIDDEN RECORDS AND TAPES.**

Distributed by Capitol Records, Inc.



## Henry Jerome Heads New NY Music Company

NEW YORK — A new company, involved in production and allied creative musical services, has been formed as Green Menu Music Factory, Inc. with offices at 50 West 57th Street. The phone is (212) 489-0859.

Henry Jerome, vet label exec and administrator, producer and performer, will head the new operation.

Jerome feels that with the extensive transfer to the west coast of much industry activity, there still remains in the "huge tri-state New York area an unlimited, untapped reservoir of talent."

During his career and as an A&R producer with Decca and United Artists, Jerome has worked in all facets of record production from early rock, country, pop and soul to original cast LP's. He discovered country/rock artists Johnny and Dorsey Burnette and has produced many chart successes, including those of Bobbi Martin with whom he wrote the top ten hit, "For The Love of Him."

Jerome also has been responsible for many original cast albums including the Grammy Award winning "Promises, Promises" and the recent "To Live Another Summer."

### "New Artists"

Among the initial projects Green Menu Music Factory is undertaking is a pop group known as the Bonnie Parker Band, described by Jerome as funky and sophisticated. Also, Marie Misakura, a youthful singer from Japan making her debut in the American market; Roy Smith, blue-eyed soul singer from Georgia with whom Jerome has worked in the past and Bobbi Martin.

Along with other evolving Green Menu activities, the company is currently recording these artists and their label affiliations will be announced shortly. With the influence of pop music becoming an increasing factor in the production of radio and TV commercials, Green Menu anticipates applying its expertise in the record field to the advertising medium as well.

Jerome said the doors will be open to review and select potential new talent in all areas.

## ABC/Dunhill Product Preview To Branch, Regional Staffers

HOLLYWOOD — ABC/Dunhill Records held an "intimate" sales meeting exclusively for the company's branch managers and regional salesmen, headed by Lou Sebok and Lou Verzola. The gathering took place on Fri., May 11, at the Beverly Hillcrest Hotel, with the president of ABC/Dunhill Records, Jay Lasker, presiding over the meeting.

In Lasker's opening remarks to the sales staff, he outlined the emphasis for the entire session. He stated that, "In order for any record company personnel, in this case a sales manager, to perform his duties with the greatest amount of efficiency, he must not only be informed of the product, he must believe in its excellence."

Twelve up-coming albums were previewed by the sales staff, including in the pop field: Steely Dan's "Count Down To Ecstasy," "Lookin' For A Smile" by Gladstone, Joe Walsh's "The Smoker You Drink, The Player You Get," "Moon Dog Serenade" by Cashman & West, Richard Harris' "Jonathan Livingston Seagull," and Jimmy Buffett's "White Sports Coat and a Pink Crustacean." In the R&B field the following records were introduced: "Shaft In Africa" and "Main Street People," both by The Four Tops, "If Loving You Is Wrong" by Bobby Bland, an album currently being recorded by B. B. King with a guest appearance by Stevie Wonder both on instruments and with at least two of his compositions being used, Charles Mann's

"Say You Love Me Too," and Bobby Hutton's "Piece of the Action." From the country field Johnny Carver's "Tie A Yellow Ribbon Around The Old Oak Tree" was previewed.

### Producers Present

To reinforce the quality of the material, the producers of the albums were present to lend any additional information that might be helpful to the salesmen. Included among these studio technicians were Gary Katz, Steve Barri, Dennis Lambert, Brian Potter, Dee Ervin, David Crawford, Ron Chancey, and Don Gant.

### Lavinthal Comments

Dennis Lavinthal, recently promoted to vice president in charge of sales and merchandising from his position as vice-president in charge of promo, then spoke on his efforts to increase the efficiency of his newly acquired department. He stressed the fact that he would be acting very closely with all promotional efforts so that, "Any media exposure obtained by our promotion department will immediately be supplemented by our product distribution, as well as merchandising on all levels, from point-of-purchase displays to advertising in the appropriate media."

The latter part of the gathering was spent in scheduling regional meetings for all ABC/Dunhill local distributors, to be headed by individual members of the convening sales staff.

## Gold Exits Col; Sets Indie Co.

HOLLYWOOD — Jack Gold is leaving his post as west coast vice president of A & R for Columbia Records to operate as an independent producer, publisher and writer. Gold said he will be producing two or three Columbia artists, and two or three other artists as well. In addition, he expects to be actively involved as a publisher and writer. Gold joined Columbia in 1966 as exec producer for the west coast. One year later, he assumed vice presidency of all A & R, including all pop, masterworks and country music.

Gold, who came from Boston where he was a Harvard Business School graduate, disk jockey, and teacher at the college level, became an active music man in New York, who wrote, published and produced such hit records and songs as "My Favorite Song," "Love Me Forever," "Ka-Ding Dong," "Symbol Of Love," "I Understand Just How You Feel," "Hideaway," "Look Homeward Angel," "Baby Blue," and "See You In September," among others.

In 1962, he joined UA as head of A & R. He brought Bobby Goldsboro to that label, and produced many hits with Goldsboro, including such top ten records as "See The Funny Little Clown" and "It's Too Late." Also while at UA he produced other top records such as "White On White" by Danny Williams, "Don't Just Stand There" by Patti Duke, and "Wheel Of Hurt" by Margaret Whiting.

### Col. Prod.

Besides fulfilling the heavy executive role as head of A & R, Gold produced albums for Columbia Records, which sold in excess of eleven million albums for such artists as Barbra Streisand, Ray Conniff, Johnny Mathis, Percy Faith, Jim Nabors, O. C. Smith, Patti Page and Vikki Carr. Last year he produced a Spanish album for Vikki Carr which won her the Disco D'Oro Award for Spanish product.

Gold brought to Columbia Records the 'hits' concept for album product which has sold millions of albums in the last six years.

Since his arrival in California in 1966, Gold has overseen and supervised the growth of Columbia Records A & R on the West Coast, which included building up the Los Angeles organization and the establishment of a San Francisco office. Besides the artists he actively produced, Gold also found material for many other artists. One such noteworthy occasion was "Indian Reservation" for the Raiders which went well over two million.

## Atlantic Obtains The Original 'Soul Makossa'

NEW YORK — Atlantic Records has entered the "Soul Makossa" sweepstakes with none other than the original version by Manu Dibango.

The deal was made last Monday (21) by Ahmet Ertegun, president of Atlantic, and Jean Marc Bel of Societe Francaise Du Son of Paris, the French firm that cut the original version on its Fiesta label. The following day, Atlantic had already shipped 150,000 copies of the disk. Since the deal includes all product by Dibango, Atlantic is also releasing this week an album by the artist named after the song. The disk carries the Atlantic logo (2971).

It is the Dibango version that sparked wide coverage of the number after it broke as an import (some 30,000 copies) item through a Brooklyn-based firm, African Market Exports. Retailers in the New York area had been getting as much as \$10 for the disk.

### Ertegun Comment

At a press conference last Tuesday at Atlantic headquarters in New York, Ertegun stated that "we are normally reluctant to do covers, but in this case we're covering the covers with the original." Later, Ertegun said that the recording was representative of "a whole wave of music which will become popular from East Africa. While in East Africa, I heard incredible music. This area will provide a source of new vocal and instrumental talent." Dibango was born in Douala, Cameroun in 1934, but now performs in Europe with top African musicians, who also appear on his recording dates.

His sound combines elements of jazz and native African rhythms. While one of the tags he gives for his sound is "African Something," the label's Henry Allen, who along with other Atlantic execs, including Nesuhi Ertegun, and Jerry Greenberg, general manager, attended the press gathering, refers to the sound as "Black Ivory Soul."

According to Jean Marc Bel, Dibango is about to record another album, which will probably take advantage of discrete quad, the quad system adopted by the Warner Bros-Elektra-Atlantic family of labels.

Also present at the meet were Jacques Barouh, whose Editions Musicales Grande Avenue of France publishes Dibango material, and Duke Niles, whose Rayven Music, has U.S. rights to "Soul Makossa."

Bel said that a deal with a major label was needed to give the disk broad U.S. market penetration. He credited African Market Exports with breaking the disk, and indicated that the company would share in continuing sales of the disk.

Atlantic's deal with Bel also calls for world-wide rights to Dibango's recordings, including, of course, "Soul Makossa."



ISLEYS TO COLUMBIA—T-Neck, the record company of the Isley Brothers, has signed a distribution arrangement with Columbia Records. The Isleys, who have been awarded a total of eight gold records during a career dating back to the 60's, have already gone into the studio to record their first album under the new agreement. Meanwhile, a single, "That Lady" is scheduled for release this week. In the above photo, the Isley Brothers are joined by Clive Davis, president of Columbia Records, and Ron Alexenburg, vice president of Epic & Columbia Custom Labels sales.



ATLANTIC PRESS CONFERENCE—(From left to right) Jerry Greenberg, Jean Marc Bel, Henry Allen, Jacques Barouh, Ahmet Ertegun, and Nesuhi Ertegun.

## Roberto Carlos Month In June Via Caytronics

NEW YORK — Caytronics Corp., the CBS International Latin American licensee in the U.S., has set June in the United States as Roberto Carlos Month. Carlos is regarded as Brazil's number one recording and television personality and the biggest selling artist throughout the world for the CBS International group of record companies.

The campaign is a joint effort between CBS International and Caytronics. The campaign will encompass radio spots, TV clips, posters and point-of-purchase material. Carlos currently has 3 LP's available in the U.S. market.

He is an accomplished songwriter and was recently voted the #1 songwriter in the U.S. Spanish Language markets. He received a MIDEA Award at Cannes and won 1st place at the 18th San Remo Festival. He can be seen in three movies in his native Brazil.

## Vaughn Monroe Is Dead At 62

NEW YORK — Vaughn Monroe, one of the most popular singer/bandleaders, died at Martin County Memorial Hospital last week (21) at the age of 62. He had undergone surgery three weeks ago.

In the late 40's and early 60's, Monroe's distinctive baritone voice—often imitated by mimics—was heard on a succession of big hits on the RCA label. Among them were "Ballerina," "Ghost Riders in the Sky," "There I've Said It Again" and his theme song, "Racing with the Moon." Recently, the label issued a collection of his recordings in LP form.

Monroe was born in Akron, Ohio, where he was a high school trumpet player and won a state prize. He joined the Jack Marshand society band in 1937 and after being well received as a singer/trumpeter, he took over the band and Marshand became his business manager.

While Monroe band "units" were heard as late as last year, Monroe in recent years served as TV spokesman for the RCA consumer products division.

His widow and two daughters survive.

## Frank Abramson, Publ. Vet, Dies

NEW YORK — Frank Abramson, vet music publishing figure, died on Sunday, May 20, of a heart attack at his home in Brooklyn, New York. He was 65. Abramson, who had served as head of eastern operations for the Lawrence Welk music publishing firms, including T. B. Harms, at the time of his death, had been associated with Famous Music and, for many years, the Sammy Kaye music publishing interests. He was also vice president of Professional Music Men, Inc. Abramson is survived by his wife, a daughter, two grandchildren, two brothers and a sister.

## Metromedia Label Moves

NEW YORK — As part of a new, broadening relationship between Metromedia Records and the motion picture and publishing arms of the Metromedia Corporation, the label has relocated to the Metromedia corporate offices.

Jack Wiedenmann, president of Metromedia Records, and members of the staff of the label, will move to 485 Lexington Avenue, New York 10017. Mr. Wiedenmann and his staff can be reached by phone at (212) 682-9100.

## Memphis Music Final Ballot

MEMPHIS — Following is a listing of the finalists who are eligible to receive Memphis Music Awards at the awards ceremony to be held on June 2:

Female Vocalist: Jackie DeShannon, Denise LaSalle, Ann Peebles, Mavis Staples, Carla Thomas.

Male Vocalist: Jose Feliciano, Al Green, Isaac Hayes, Luther Ingram, Danny O'Keefe.

Instrumental Group: Barkays, Isaac Hayes Movement, Memphis Horns, Willie Mitchell Group, River City.

Vocal Group: Dramatics, Joint Venture, Mel & Tim, Soul Children, Staple Singer.

Producer: Al Bell, Steve Cropper, Roger Hawkins & Barry Beckett, Isaac Hayes, Willie Mitchell, Jim Stewart.

Songwriter: Steve Cropper, Al Green, Al Jackson & Willie Mitchell, Isaac Hayes, Danny O'Keefe, Mack Rice.

Outstanding Single Record: "Good Time Charlie's Got The Blues," Danny O'Keefe; "If Loving You Is Wrong," Luther Ingram; "I'll Take You There," Staple Singers; "I'm Still In Love With You," Al Green; "Starting All Over Again," Mel & Tim.

Best Album: "Beatitude," Staple Singers; "If Loving You Is Wrong," Luther Ingram; "I'm Still In Love With You," Al Green; "Memphis Menu," Jose Feliciano; "Starting All Over Again," Mel & Tim.

Best Musician: Mabon Hodges, Al Jackson, Jim Johnson, Bobby Manuel, James Mitchell.

New Artist: Frederick Knight, Danny O'Keefe, Rance Allen Group, River City, Wash Rag.

Best Engineer: Ronnie Capone, William Brown, Terry Manning, Jerry Masters, Willie Mitchell.

Album Cover Design: "If Loving You Is Wrong," Stax-Larry Shaw & Ron Gorden; "I'm Still In Love With You," Hi-Vince Biondi; "Memphis Menu," RCA-Ace Lehman; "1# Record," Ardent-Carole Manning; "Starting All Over Again," Stax-Shaw & Gorden.

Executive of the Year: Al Bell, Willie Mitchell, Knox Phillips, Ewell Roussell, Jim Stewart.

## Stein Stepping Down As MCA Inc. Chairman June 4

UNIVERSAL CITY, CALIF. — Jules C. Stein, founder of MCA Inc. and chairman of its board of directors for the past 27 years, has disclosed that he had advised his fellow board members that he does not wish to continue as chairman beyond his present term which expires June 4.

At the same time, Stein, 77, informed his board associates that he will continue as director and continue to serve in an executive capacity. All members of the Board, including Stein, have been nominated for reelection at the company's June 5 stockholders' meeting in Chicago.

Stein stated that he was making his decision known at this date as a matter of information to stockholders and in order that the proposed board members will have adequate time and freedom to fully consider and plan for an orderly succession prior to the annual election of corporate officers, following the stockholders' meeting.

MCA Inc., parent company of Universal Pictures, MCA Records, Spencer Gifts, Universal Television, Columbia Savings and Loan, MCA Disco-Vision and other enterprises, was founded in 1924 by Stein.

## Sussex Moves

HOLLYWOOD—Sussex Records, Inc. has relocated their main offices to 6255 Sunset Blvd., Suite 1902, Hollywood, California 90028. The telephone number remains the same (213) 461-4923.

## NARAS Trustees LA Meet Covers Wide Topics; Lowery Nat'l Pres.

The election of Bill Lowery as national president of NARAS; approval of preliminary plans for a NARAS Hall of Fame as well as for a new chapter in San Francisco; discussion of this year's top-rated Grammy Awards Show and plans for improvements in next year's over-all Grammy presentations; a broadening of active membership admission criteria for recording engineers; a detailed report from national coordinator Henry Romersa on the progress of the NARAS Institute, and an interest in exploring possibilities of a relationship with BRAVO, the proposed all-industry organization, highlighted the three-day meeting of the national trustees of the record academy held the weekend of May 20 at the Marina Del Rey Hotel in Los Angeles.

Lowery, Atlanta's veteran recording executive, was elected for a one-year term along with New York's Father Norman O'Connor as first vice president, Los Angeles' Lou Busch as secretary-treasurer, plus four other vice presidents: Chicago's Paul Roewade, Los Angeles' Stan Farber, Memphis' Knox Phillips and

Nashville's Glenn Snoddy.

### 'Hall Plans'

The NARAS Hall of Fame plans, designed to honor "Historical qualitative contributions to our cultural heritage" and drawn up by Paul Weston and Frank Jones, received support from the attending 27 National trustees, including representatives from the new Memphis chapter. Immediately following the meet, NARAS counsel Dick Jablow and LA president Lincoln Mayorga flew to San Francisco for the purpose of finalizing plans for the next new chapter there.

### Grammy TV's

Progress regarding next year's TV special was outlined by Pierre Cossette, the show's executive producer. In addition, the trustees agreed on the need for a single site for the presentations of non-televised Grammy Awards, and for continuing to honor all nominees.

In other action, the trustees agreed to extend entrance eligibility for recording engineers to masterers as well as mixers; listened to Romersa's report on the creation of new courses, a working syllabus and a recommended reading list, and voted to send newly-elected president Lowery and counsel Jablow, whose contract was extended for the 14th straight year, to the preliminary meeting of BRAVO in Chicago.

### Lowery Comment

Following the meeting, Lowery commented on the Academy's accomplishments and aims for the future thusly:

"NARAS, the Record Academy, is like a fifteen year old youngster. We've made many mistakes, but we have learned from these experiences and matured early.

"Much of this maturity can be traced to our live telecasting of The Grammy Awards Show, which annually has placed among the top-rated network specials. The show, which was televised internationally for the first time last year, presents the major opportunity for the industry to put its best foot forward, allowing the nation and the world to see us as a vibrant, contributing, communications force in our society.

"In terms of economic impact on the industry, The Grammy Awards Show is a documentative, positive force in the increased record and tape sales of the nominees, winners and artists who appear on the program.

"Not only must we continue to strengthen this communication platform, but we must also continue to become even more involved in education—to provide continuing education for the people of our industry and those who would like to secure a career spot among our ranks. This is being accomplished by the increased input of time and energy into the NARAS Institute for Creative Development and Training and the annual recording seminars and other educational activities sponsored by each chapter during the summer months.

"While looking toward future progress, we must not forget our rich heritage and the creative people who have entertained and enlightened so many for so long. The planning of a NARAS Hall of Fame is only in the embryonic stage, but in years ahead, with the efforts of the dedicated people in the industry, a suitable place of honor will be created for the artists, writers and producers who have made our music great.

"As any fifteen-year-old, we still have a lot of growing up to do. With the help of the men and women of NARAS, the artists and the recording industry, we can and we will reach our maximum potential as a mature, young adult."

## Soviet Label Buys American Pressing Units

ELIZABETH, N.J. — Lened, Inc. of Elizabeth, New Jersey has announced the receipt of a \$360,000 contract to supply 12 complete, automated record-pressing systems to Melodia, the Soviet record company.

According to Joseph Flusfeder, secretary and treasurer of the New Jersey firm, this is the second contract the company has received from the Soviets and additional follow-on orders for up to 200 complete systems are expected within the next five years.

The company's first shipment of six automated record systems have been installed at the Melodia pilot plant near Moscow which started producing records last Oct.

Since its inception in 1957, Lened, Inc. has become the leading producer of automated record-pressing systems with more than 250 complete systems in operation throughout the U.S., Canada, Europe, and Japan.

The company now produces complete, pre-packaged systems for high speed production and packaging of 7-inch and 12-inch records.

According to Flusfeder, Lened is capable of supplying complete plant systems or individual machines for all phases of record production and packaging.

Lened is currently negotiating with the British and French for sales of automated systems in those countries.

## Connie Francis To GSF Roster; Answers 'Ribbon'

NEW YORK — Connie Francis has returned to the disk scene via an exclusive pact with GSF Records. Her first session for the label is an answer record to the Dawn smash, "Tie a Yellow Ribbon 'Round the Ole Oak Tree," which in the performer's version is titled "Should I Tie a Yellow Ribbon 'Round the Ole Oak Tree?" The disk will be marketed early next month in England via EMI.

# "Melanie At Carnegie Hall" Something Special.

February 3, 1973. Melanie gave a one-woman concert at Carnegie Hall that held an audience spellbound for 2½ uninterrupted hours. It was her birthday, and she spent it with the people she loves the most: her fans. And a great concert album requires a great audience. "Melanie At Carnegie Hall" was recorded live, that night. It's a two-record set where Melanie shows her past self, present self, and future self. She covers a lot of years, a myriad of moods, and all the mellow music that makes Melanie, Melanie.



NRS 49001

## NEIGHBORHOOD RECORDS

Distributed by  
Famous Music Corporation  
A Gulf + Western Company

Produced by Peter Schekeryk  
Available on CRT Tapes

## Picks of the Week

### CARPENTERS (A&M 1446)

**Yesterday Once More** (3:50) (Almo/Hammer & Nails/Sweet Harmony, ASCAP—R. Carpenter, J. Bettis)

Needless to say, this will be another million seller for America's famous brother-sister team who have been delighting audiences for years. Perhaps more powerful than ever, this hook will knock everyone out. Single is already charted. Flip: No info. available.

### FOUR TOPS (Dunhill 4354)

**Are You Man Enough** (3:24) (ABC/Dunhill/Hastings/Soldier, BMI—Lambert, Potter)

The Four Tops just won't quit! It's been two top 10 records in a row, and now it looks like three via this latest Lambert-Potter tune. Watch for this one on the national pop and r&b charts because it's a natural. Flip: No info. available.

### GLADYS KNIGHT & THE PIPS (Buddah 363)

**Where Peaceful Waters Flow** (4:22) (Keca, ASCAP—Weatherly)

Gladys Knight & Company debut on their new record label with a tune every bit as dramatic and enchanting as their million seller "Neither One Of Us." Shouldn't be long before Gladys and The Pips once again top both pop and r&b charts. This is going straight to the top. Flip: No info. available.

### THE OSMONDS (MGM 14562)

**Goin' Home** (2:10) (Kolob, BMI—A, W&M Osmond)

The Osmonds have come up with an absolutely incredible 'plan'—and with it they have outdone all of their previous efforts. In a little over two minutes they rock with a sound and feeling all their own. Nothing will stand in the way of this becoming a top 20 entity. Flip: "Are You Up There?" (4:40) (same credits)

### JOHNNY NASH (Epic 11003)

**My Merry Go Round** (4:11) (Cayman, ASCAP—Nash, Brodsky, Rogers)

Those who thought that Johnny Nash couldn't just lay back and belt out a tune are going to be in for quite a surprise. Here, he will come up with his third successive top 10'er in a completely different musical style. A talent that just won't quit! Flip: No info. available.

### LED ZEPPELIN (Atlantic 2970)

**Over The Hills & Far Away** (4:42) (Superhype, ASCAP—Page, Plant)

One of the most powerful selections on Zep's "House Of The Holy" album, this one is a bit deceiving. What opens as an acoustic song soon turns into an amazingly powerful Led Zeppelin classic complete with rock melody. This one is headed for top 10 chart positioning. Flip: No info. available.

### EAGLES (Asylum 1101)

**Tequila Sunrise** (2:52) (Kicking Bear/Benchmark, ASCAP—Henley, Frey)

The Eagles who have succeeded with each and every single release thus far, continue with a magnificent medium tempo tune certain to become a classic. Highlighted by some excellent vocal harmonies, group will score many pop points in the weeks to come. Flip: No info. available.

### VICKIE LAWRENCE (Bell 45-362)

**He Did With Me** (2:27) (Senor, ASCAP—Sklerov, Lloyd)

When Vickie's first single was released we told you it would become another "Ode To Billie Joe." Now, with her second release we can only say that it too is future gold. A magnificent outing with all the sparkle & glamour of her second gold record in a row. Flip: "Mr. Allison" (2:38) (Pix Russ, ASCAP—Russell)

### BOBBY WOMACK (United Artists XW 255 W)

**Nobody Wants You When You're Down And Out** (2:55) (MCA, ASCAP—Cox)

No newcomer to the national charts, Bobby Womack is determined to keep his string of hits alive and this one should do it easily. A soulful outing that should immediately capture both pop and black markets. Flip: No info. available.

### RONNIE DYSON (Columbia 45867)

**Just Don't Want To Be Lonely** (2:55) (Mighty Three, BMI—Barrett, Freeman, Eli)

Ronnie's follow up to "One Man Band" looks to be another huge pop and r&b smash. Once again, Thom Bell provides the arrangement and production touch that should put this over the top. Flip: No info. available.

### JOSE FELICIANO (RCA 0975)

**Compartments** (3:10) (J&H, ASCAP; Interior, BMI—Feliciano, Withers)

Jose's most talked about album to date gives way to his most impressive single co written by Feliciano and Bill Withers. Apart from the host of guest performers, the record just smacks with hit potential. We're predicting top 10 for this one. Flip: No info. available.

### CHUCK JACKSON (ABC 11368)

**I Only Get This Feeling** (2:54) (Sweet River/Metric, BMI—Ervin)

The dynamic Chuck Jackson once again turns in an incredible vocal performance of a Dee Ervin tune that is already getting very heavy top 40 airplay. It's been too long since Chuck has been represented on the charts, but things are about to change. This is a hit! Flip: No info. available.

### NITTY GRITTY DIRT BAND (United Artists XW 263 W)

**Cosmic Cowboy** (3:20) (Mystery Music, BMI—Murphy)

Originally written and performed by Michael Murphy, the Dirt Band cover is incredibly inventive and moving. Since their last "Circle" album, the Dirt Band has just about doubled their audience and popularity—and with that in mind, this new single should explode on the charts. Flip: No info. available.

### LEE MICHAELS (Columbia 45874)

**Same Old Song** (2:30) (Sattwa, ASCAP—Michaels)

Lee Michaels debut single on Columbia is every bit as infectious as his previous hit records. That smooth, hypnotic Michaels style shines through and is driven by pounding piano and drums. This should bring the star back into the spotlight. Flip: No info. available.

### EDWIN STARR (Soul S 35103F)

**There You Go** (3:02) (Stone Diamond Music, BMI—E, Starr)

The man who gave us "25 Miles" and "War" now becomes a triple 'starr' with this tune which he wrote, produced, and sings. It has the feeling of "Watcha See Is Watcha Get" and should be one of Motown's biggest singles this year. There You Go . . . right to number one.

### LILY TOMLIN (Polydor 14180)

**Twentieth Century Blues** (2:56) (Chappell, ASCAP—Coward)

Lily Tomlin returns to recordings in a different vein this time around. Now she's singing up a storm using Noel Coward's tune as a vehicle for her first chart single. This one could catch on in a big way—so watch it carefully. Flip: "Blues-20th Century Blues" (6-11) (Omnipotent, BMI)

### TIN TIN (Polydor 15066)

**Strange One** (3:45) (Duchess, BMI—Groszmann)

Here's a tune that you'll want to hear over and over again. Haunting, melodic ballad will keep you fixed to your speakers as Tin-Tin once again provide us with smooth harmonies and sweet melodies. Great top 40 programming. Flip: No info. available.

### MARTY ROBBINS (MCA 40067)

**A Man And A Train** (3:05) (20th Century, ASCAP—David, deVol)

For many years, Marty Robbins has been a most successful cross-over artist. This time around is no exception as he delivers a fine theme from the new motion picture "Emperor of the North Pole." Based on Robbins' past chart success and the potential of the film, this should click big. Flip: "Las Vegas, Nevada" (2:27) (Mariposa, BMI—Raine)

### CONNIE FRANCIS (GSF 6901)

**The Answer** (3:18) (Levine & Brown, BMI—Levine & Brown)

For those of you who were wondering about the continuing episode of "Tie A Yellow Ribbon . . ." here's the answer from the woman's point of view as superbly performed by Connie Francis. Don't discount this one as a future hit. It certainly could happen all over again. Flip: No info. available.

## Newcomer Picks

### BROWN SUGAR (Chelsea 0125)

**Loneliness** (2:59) (Chardax/Pocket Full Of Tunes, BMI—Beatty)

Fine debut performance from group that sounds identical to early Supremes—and that alone is a compliment. But song mover right along and could turn into a chart topper in both pop and r&b markets. This is one to keep your eyes on. Flip: No info. available.

### BACHMAN TURNER OVERDRIVE (Mercury 73383)

**Gimme Your Money Please** (3:50) (Eventide, CAPAC—Turner)

Randy Bachman's new group has all the potential of a super band as is evidenced by this initial release culled from group's debut album. Plenty of extra spins are in store for this one as group is already getting lots of exposure in both AM and FM markets. Flip: "Little Candy Dancer" (4:16) (Rambach/Top Soil, BMI—Bachman)

### HOT CHOCOLATE (Rak ZS7 4515)

**Brother Louie** (4:23) (Rak, Ltd.—Brown, Wilson)

Already a chart item in Great Britain, this one promises to make some noise in America. Stateside debut by group on strong r&b oriented tune makes them a unit to watch in the future. Flip: "I Want To Be Free" (2:45) (Rak, Ltd.—Brown, Wilson)

### ARTHUR, HURLEY & GOTTLIEB (Columbia 45865)

**Part Of You** (3:33) (Sunship/Spinozza-Pitts, BMI—Arthur)

Sparkling production on fine ballad geared towards both pop and MOR areas will explode if given concentrated promotional efforts. Group will no doubt be around for years to come. Flip: No info. available.

### CHRIS CORTEZ (Project 3—1429)

**Standing On The Outside Looking In** (2:35) (Commercial/Lantana, BMI—Cortez)

Young newcomer Chris Cortez will amass quite a following based on this, his debut single for Project Three. Kids will be singing along after a single listening as Chris stands great chances of receiving a hit his first time out. Perfect top 40 programming. Flip: "Sunshine" (2:15) (same credits)

### DON DOWNING (Roadshow 7004)

**Lonely Days, Lonely Nights** (3:05) (Elbomo/Roadshow, BMI—Downing)

Already getting major promo effort from label, single is likely to break big in pop/r&b areas across the country. Watch this one soar to new chart heights in future. Flip: No info. available.

## Topical Singles: Watergate Hearings

### DON IMUS (RCA 0982)

**Son Of Checkers** (4:07) (Imusnamorning, BMI—Imus)

Popular AM disk jockey comes with another topical single that should more than please the large crowd he has amassed in the short time he's been in New York. Label will really be getting behind this one. Flip: No info. available.

### DICKIE GOODMAN (Rainy Wednesday 202)

**Watergate** (2:06) (Rainy Wed; ? ? ?—Goodman)

Snatches of the most popular tunes on the top 40 are interwoven between some fine comical lines as Dickie Goodman, in the same style as "Superfly Meets Shaft" displays his rare talents as a writer and performer. Record looks like it too can happen big. Flip: No info. available.

Atlantic has purchased the original "Soul Makossa" (#2971) by Manu Dibango. See story in news section.

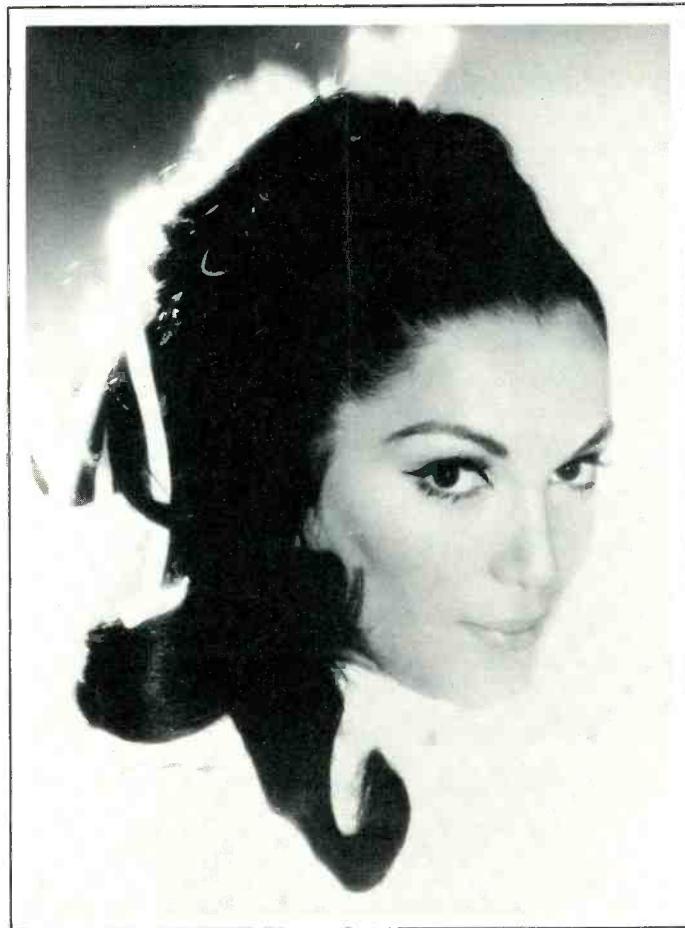
# CONNIE FRANCIS

Answers Today's Number One  
Question:

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6901

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# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
I'm Gonna Love You—Barry White—20th Century  
I'm Doin' Fine Now—New York City—Chelsea  
Will It Go Round—Billy Preston—A&M

**WTIX—NEW ORLEANS**  
Plastic Man—Temptations—Gordy  
Sweet Charlie Baby—Jackie Moore—Atlantic  
Lovingly Naturally—Sandlewood—A&M

**WKLO—LOUISVILLE**  
Time To Get Down—O'Jays—Phila. Int'l.  
Uneasy Rider—Charlie Daniels—Buddah  
Kodacrome—Paul Simon—Columbia  
Hello Stranger—Fire & Rain—Mercury

**WHB—KANSAS CITY**  
Yesterday Once More—Carpenters—A&M  
I'm Gonna Love You—Barry White—20th Century  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
One Of A Kind—Spinners—Atlantic

**WOKY—MILWAUKEE**  
Will It Go Round—Billy Preston—A&M  
Good Guy Gets The Girl—Michael Hudson—  
Hello Stranger—Fire & Rain—Mercury  
Free Electric Band—Albert Hammond—Mums  
Working Class Hero—Tommy Roe—MGM  
Love & Happiness—Ernest Jackson

**WLS—CHICAGO**  
Long Train Running—Doobie Brothers—WB  
No More Mr. Nice Guy—Alice Cooper—WB

**KXOK—ST. LOUIS**  
Shambala—Three Dog Night—Dunhill  
Close Your Eyes—Edward Bear—Capitol  
Natural High—Bloodstone—London  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
You'll Never Get To Heaven—Stylistics—Avco  
Plastic Man—Temptations—Gordy

**KLEO—WICHITA**  
Avenging Annie—Andy Pratt—Columbia  
First Cut Is The Deepest—Keith Hampshire—A&M  
Good Grief Christina—Chicory Tip

**WSGN—BIRMINGHAM**  
Kodacrome—Paul Simon—Columbia  
Daddy Could Swear I Declare—Gladys Knight & Pips—Soul  
Yesterday Once More—Carpenters—A&M  
First Cut Is The Deepest—Keith Hampshire—A&M  
Natural High—Bloodstone—London

**WCOL—COLUMBUS**  
The Morning After—Maureen McGovern—20th Century  
So Very Hard To Go—Tower Of Power—WB  
Yesterday Once More—Carpenters—A&M  
Misdemeanor—Foster Sylvers—Pride  
Isn't It About Time—Stephen Stills—Atlantic  
Moonshine—John Kay—Dunhill  
Touch Me In The Morning—Diana Ross—Motown  
And I Love You So—Perry Como—RCA

**WMEX—BOSTON**  
You'll Never Get To Heaven—Stylistics—Avco  
Smoke On The Water—Deep Purple—WB  
Roll Over Beethoven—Electric Light Orch.—UA

**WMP—MEMPHIS**  
Kodacrome—Paul Simon—Columbia  
Behind Closed Doors—Charlie Rich—Epic  
Satin Sheets—Jeannie Pruitt—MCA  
Diamond Girl—Seals & Croft—WB  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
Roller Coaster—Mark James—Bell  
You're The One—Waddy—Anthem

**WPOP—HARTFORD**  
Put It Where You Want It—Nino & April  
Outlaw Man—David Blue—Asylum  
Brother Louie—Stories—Kama Sutra

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Singer Name \_\_\_\_\_  
 Group Address # \_\_\_\_\_  
 Song Wtr. City \_\_\_\_\_ State \_\_\_\_\_  
 Lyric Wtr. HomePhoneNo. \_\_\_\_\_

**KNDE—SACRAMENTO**  
Touch Me In The Morning—Diana Ross—Motown  
The Morning After—Maureen McGovern—20th Century  
Yesterday Once More—Carpenters—A&M  
I'd Rather Be A Cowboy—John Denver—RCA  
Diamond Girl—Seals & Croft—WB  
Get Down To It—Humble Pie—A&M  
Cosmic Cowboy—Nitty Gritty Dirt Band—UA

**KHJ—LOS ANGELES**  
Natural High—Bloodstone—London  
Let's Pretend—Raspberries—Capitol  
Shambala—Three Dog Night—Dunhill  
Going Home—Osmonds—MGM

**WPRO—PROVIDENCE**  
Bad Bad Leroy Brown—Jim Croce—ABC  
And I Love You So—Perry Como—RCA  
You Can't Always Get What You Want—Stones—London  
Back When My Hair Was Short—Gunhill Road—Kama Sutra

**KIOA—DES MOINES**  
Bad Bad Leroy Brown—Jim Croce—ABC  
Money—Pink Floyd—Harvest  
Diamond Girl—Seals & Croft—WB  
Satin Sheets—Jeannie Pruitt—MCA  
Swamp Witch—Jim Stafford—MGM

## THE BIG THREE

1. YESTERDAY ONCE MORE—CARPENTERS—A&M
2. KODACHROME—PAUL SIMON—COLUMBIA
3. BOOGIE WOOGIE BUGLE BOY—BETTE MIDLER—ATLANTIC

**KJR—SEATTLE**  
Daddy Could Swear I Declare—Gladys Knight—Soul  
Avenging Annie—Andy Pratt—Columbia  
Leaving Me—Independents—Wand

**KISN—PORTLAND**  
Give Me Love—George Harrison—Apple  
I Got To Boogie—Buckwheat—London  
Money—Pink Floyd—Capitol  
Suped Fly Meets Shaft—John & Ernest—Rainy Wed.  
Man Of The World—Robin Trower—Chrysalis

**WFOM—MARIETTA**  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
Behind Closed Doors—Charlie Rich—Epic  
What About Me—Anne Murray—Capitol  
Smoke On The Water—Deep Purple—WB

**WING—DAYTON**  
No More Mr. Nice Guy—Alice Cooper—WB  
Blind Sam—Maxx—Playboy  
Shambala—Three Dog Night—Dunhill  
One Of A Kind—Spinners—Atlantic  
First Cut Is The Deepest—Keith Hampshire—A&M  
Close Your Eyes—Edward Bear—Capitol  
Free Electric Band—Albert Hammond—Mums  
A Little Bit Like Magic—King Harvest—Perception  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
I'm Gonna Love You—Barry White—20th Century

**WKWK—WHEELING**  
Kodacrome—Paul Simon—Columbia  
Diamond Girl—Seals & Croft—WB  
Money—Pink Floyd—Harvest  
So Very Hard To Go—Tower Of Power—WB

**WDRC—HARTFORD**  
I'm Gonna Love You—Barry White—20th Century  
Give It To Me—J. Geils Band—Atlantic  
Kodacrome—Paul Simon—Columbia  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
Right Place, Wrong Time—Dr. John—Atco  
Will It Go Round—Billy Preston—A&M  
You'll Never Get To Heaven—Stylistics—Avco  
And I Love You So—Perry Como—RCA  
One Of A Kind—Spinners—Atlantic  
Close Your Eyes—Edward Bear—Capitol

**KNOE—MONROE**  
I'm Gonna Love You—Barry White—20th Century  
Kodacrome—Paul Simon—Columbia  
You'll Never Get To Heaven—Stylistics—Avco

**WIRL—PEORIA**  
Money—Pink Floyd—Harvest  
I'm Gonna Love You—Barry White—20th Century  
Diamond Girl—Seals & Croft—WB  
Bad Bad Leroy Brown—Jim Croce—ABC

**WQAM—MIAMI**  
And I Love You So—Perry Como—RCA  
No More Mr. Nice Guy—Alice Cooper—WB  
Close Your Eyes—Edward Bear—Capitol  
Roll Over Beethoven—Electric Light Orch.—UA  
Swamp Witch—Jim Stafford—MGM  
Long Train Running—Doobie Brothers—WB  
Shambala—Three Dog Night—Dunhill

**KCBQ—SAN DIEGO**  
Playground In My Mind—Clint Holmes—Epic  
Will It Go Round In Circles—Billy Preston—A&M  
Kodacrome—Paul Simon—Columbia  
Sherry—Black Society—MCA

**WFIL—PHILADELPHIA**  
Yesterday Once More—Carpenters—A&M  
Going Home—Osmonds—MGM  
Let's Pretend—Raspberries—Capitol

**WJET—ERIE**  
The Morning After—Maureen McGovern—20th Century  
Natural High—Bloodstone—London  
Yesterday Once More—Carpenters—A&M  
Behind Closed Doors—Charlie Rich—Epic  
Soul Makoosa—Michael Olatunzi—Paramount  
Touch Me In The Morning—Diana Ross—Motown  
Blockbuster—The Sweet—Bell

**WCAO—BALTIMORE**  
Music Everywhere—Tufano & Giammerese—A&M  
Yesterday Once More—Carpenters—A&M  
Standing Ovation—Dells—Cadet  
Daddy Could Swear—Gladys Knight & The Pips—Soul  
And I Love You So—Perry Como—RCA  
Smoke On The Water—Deep Purple—WB  
Monster Mash—Bobby Pickett—Parrot  
So Very Hard To Go—Tower Of Power—WB

**WQXI—ATLANTA**  
Swamp Witch—Jim Stafford—MGM  
Yesterday Once More—Carpenters—A&M  
So Very Hard To Go—Tower Of Power—WB

**WWDJ—NEW YORK**  
Leaving Me—Independents—Wand  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
Long Train Running—Doobie Brothers—WB

**WSAI—CINCINNATI**  
Smoke On The Water—Deep Purple—WB  
Leaving Me—Independents—Wand  
Behind Closed Doors—Charlie Rich—Epic  
Right Place Wrong Time—Dr. John—Atco

**KIMN—DENVER**  
Bad Bad Leroy Brown—Jim Croce—ABC  
Behind Closed Doors—Charlie Rich—Epic  
One Of A Kind—Spinners—Atlantic

**KKDJ—LOS ANGELES**  
Yesterday Once More—Carpenters—A&M  
So Very Hard To Go—Tower Of Power—WB  
Going Home—Osmonds—MGM

**WLAC—NASHVILLE**  
Time To Get Down—O'Jays—Phila. Int'l.  
You'll Never Get To Heaven—Stylistics—Avco  
Letter To Lucille—Tom Jones—Parrot  
Free Electric Band—Albert Hammond—Mums  
I Tip My Hat—Buildog—MCA  
What About Me—Anne Murray—Capitol

**KQV—PITTSBURGH**  
Daddy Could Swear—Gladys Knight & The Pips—Soul  
Natural High—Bloodstone—London  
No More Mr. Nice Guy—Alice Cooper—WB

**WAYS—CHARLOTTE**  
Thinking Of You—Loggins & Messina—Columbia  
Behind Closed Doors—Charlie Rich—Epic  
Love & Happiness—Ernest Jackson  
Natural High—Bloodstone—London

**WEDO—PITTSBURGH**  
Smoke On The Water—Deep Purple—WB  
Swamp Witch—Jim Stafford—MGM  
Kodacrome—Paul Simon—Columbia  
Diamond Girl—Seals & Croft—WB  
Hurt—Bobby Vinton—Epic  
You Can Call Me Rover—Main Ingredients—RCA

**KILT—HOUSTON**  
Money—Pink Floyd—Harvest  
Leaving Me—Independents—Wand  
Avenging Annie—Andy Pratt—Columbia  
So Very Hard To Go—Tower Of Power—WB

**WIBG—PHILADELPHIA**  
Yesterday Once More—Carpenters—A&M  
Avenging Annie—Andy Pratt—Columbia

**WMAK—NASHVILLE**  
Bongo Rock—Incredible Bongo Band—Pride  
So Very Hard To Go—Tower Of Power—WB  
Going Home—Osmonds—MGM

**KLIF—DALLAS**  
Daddy Could Swear—Gladys Knight & The Pips—Soul  
Loving Naturally—Sandlewood—A&M  
First Cut Is The Deepest—Keith Hampshire—A&M

**WLEE—RICHMOND**  
Monster Mash—Bobby Pickett—Parrot  
Roll Over Beethoven—Electric Light Orchestra—UA  
Drinking Wine—Jerry Lee Lewis—Mercury  
Hearts of Stone—Blue Ridge Rangers—Fantasy

**WIXY—CLEVELAND**  
Misdemeanor—Foster Sylvers  
Moonshine—John Kay—ABC  
First Cut Is The Deepest—Keith Hampshire—A&M  
Standing Ovation—Dells—Cadet  
You'll Never Get To Heaven—Stylistics—Avco  
Roll Over Beethoven—Electric Light Orchestra—UA

**WHLO—AKRON**  
Kodacrome—Paul Simon—Columbia  
Time To Get Down—O'Jays—Phila. Int'l.  
Behind Closed Doors—Charlie Rich—Epic  
Boogie Woogie Bugle Boy—Bette Midler—Atlantic  
Diamond Girl—Seals & Croft—WB  
Touch Me In The Morning—Diana Ross—Motown  
Smoke On The Water—Deep Purple—WB  
Yesterday Once More—Carpenters—A&M

## R&B Additions

**KATZ—ST. LOUIS**  
La La La At The End—Little Anthony & The Imperials—Avco  
Nobody Wants You When You're Down And Out—Bobby Womack  
You'll Never Get To Heaven—Stylistics—Avco  
What A Shame—Dynamics—Black Gold  
I Only Get This Feeling—Chuck Jackson—ABC

**WCHB—DETROIT**  
I'm In Love With You—Jerry Weaver—RCA  
La La Peace Song—O. C. Smith—Columbia  
Giving Love—Voices Of East Harlem—Just Sunshine  
Weather Man—Sister Sledge—Atlantic  
I Only Get This Feeling—Chuck Jackson—ABC  
Right On—Billy Anthony  
Doing It To Death—Fred Wesley & The J.B.'s—People  
That's The Way I Want To Live My Life—Tommy Lee

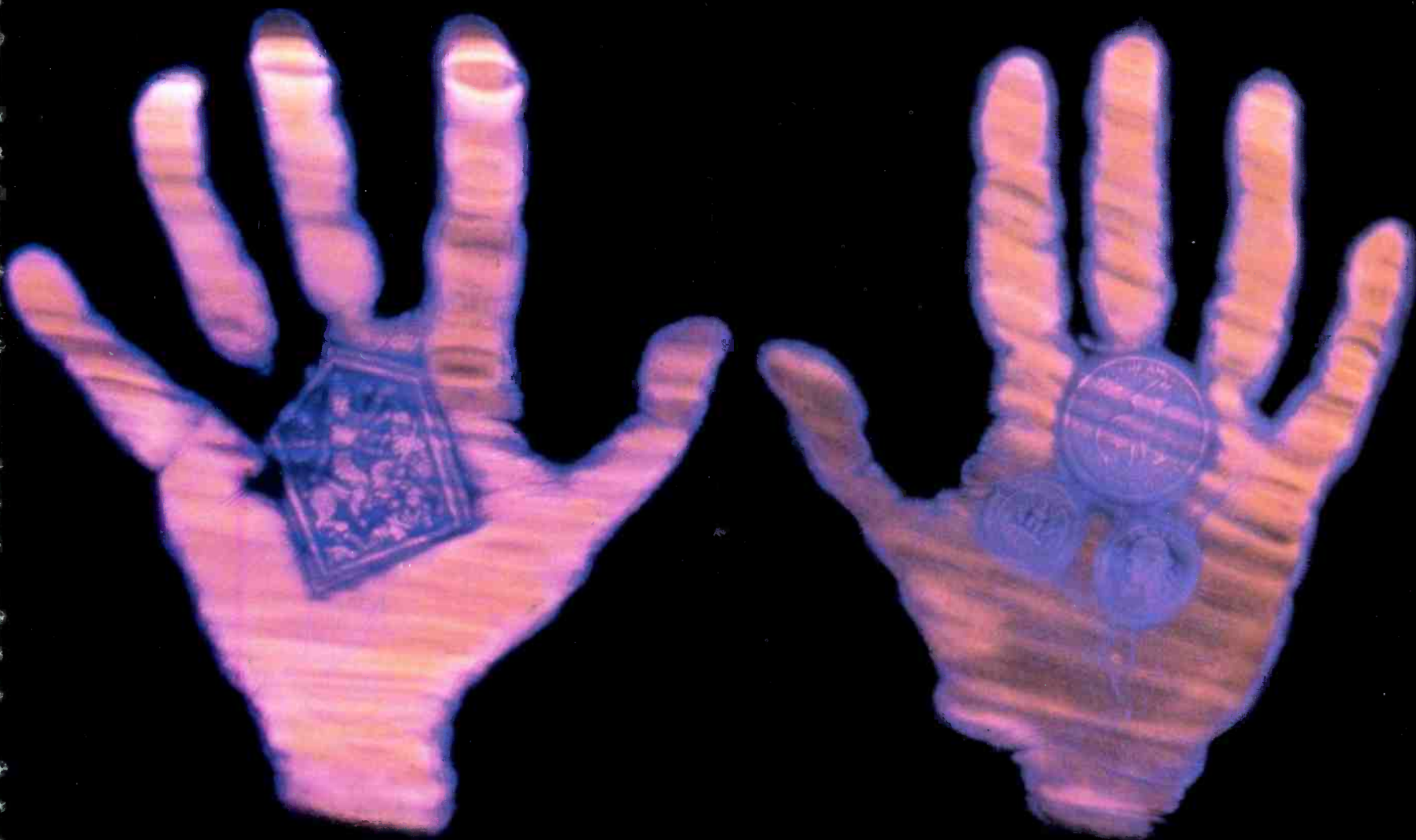
**WJMO—CLEVELAND**  
Black Byrd—Donald Byrd—Blue Note  
So Very Hard To Go—Tower Of Power—WB  
Plastic Man—Tempo—Gordy  
Money—Pink Floyd—Capitol  
Lovin' On Borrowed Time—William Bell—Stax

## Ultra-Sonic Inks Furman & Johnson

NEW YORK—John Linde, who heads Ultra-Sonic Productions, currently represented in the market with a new Baxter LP and a single on Paramount, has signed Furman & Jackson to Ultra-Sonic Productions.

Dave Furman, lead vocalist in the rock opera "Alpha Centauri," has worked with such people as John McClure, Sid Bernstein and members of the New York Rock & Roll Ensemble. He joined Philadelphia artist Mel Johnson in 1972. The artists are managed by Rick Bleiweiss and their recordings will be produced by Bill Stahl of Ultra-Sonic.

# LIVING IN THE MATERIAL WORLD



Georg Harrison  
ॐ



# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Yesterday Once More—Carpenters—A&M			31%	43%
2. Kodachrome—Paul Simon—Columbia			26%	99%
3. Boogie Woogie Bugle Boy—Bette Midler—Atlantic			24%	73%
4. So Very Hard To Go—Tower of Power—WB			21%	21%
5. Behind Closed Doors—Charlie Rich—Epic			21%	44%
6. Diamond Girl—Seals & Crofts—W.B.			18%	68%
7. Smoke On The Water—Deep Purple—W.B.			15%	47%
8. You'll Never Get To Heaven—Stylistics—Avco			14%	81%
9. Daddy Could Swear I Declare—Gladys Knight & Pips—Soul			14%	30%
10. Natural High—Bloodstone—London			14%	22%
11. And I Love You So—Perry Como—RCA			14%	73%
12. Money—Pink Floyd—Capitol			12%	44%
13. First Cut Is The Deepest—Keith Hampshire—A&M			12%	12%
14. Going Home—Osmonds—MGM			10%	10%
15. Roll Over Beethoven—Electric Light Orchestra—U.A.			10%	19%
16. Leaving Me—Independents—Wand			9%	81%
17. Shambala—Three Dog Night—Dunhill			9%	88%
18. Close Your Eyes—Edward Bear—Capitol			9%	55%
19. Avenging Annie—Andy Pratt—Columbia			8%	8%
20. Touch Me In The Morning—Diana Ross—Motown			8%	8%

## LOOKING AHEAD

- 101 **THEY SAY THE GIRL'S CRAZY**  
(Ocean Blue/Mardix—BMI)  
Invitations (Polydor 801)
- 102 **OUTLAW MAN**  
(Good Friends/Benchmark—ASCAP)  
David Blue (Asylum 11015) (Dist: Atlantic)
- 103 **BLUE CANADIAN ROCKY**  
(Pocketful Wherefore Limbridge—BMI)  
Lou Christie (Dist: CTI T.H.B. 4000)
- 104 **YES I'M READY**  
(Stillran/Dandelion—BMI)  
Barbara Mason (Buddah 355)
- 105 **BONGO ROCK**  
(Kinfield—BMI)  
The Incredible Bongo Band (Pride 1015) (Dist: MGM)
- 106 **TOP OF THE WORLD**  
(Almo/Hammer & Nails—ASCAP)  
Lynn Anderson (Columbia 4-45857)
- 107 **LAST THING ON MY MIND**  
(Pocketful of Tunes—BMI)  
Austin Roberts (Chelsea 0123)
- 108 **A LETTER TO MYSELF**  
(Julio—Brian—BMI)  
The Chi-Lites (Brunswick 5549)
- 109 **JESUS WAS A CROSSMAKER**  
(Blackwood—BMI)  
Hollies (Epic 10989)
- 110 **REST IN PEACE**  
(Nano—BMI)  
Gallery (Sussex 255) (Dist: Buddah)
- 111 **BEAUTIFUL CITY**  
(Godspell/Greydog—ASCAP)  
Godspell (Bell 351)
- 112 **THINK**  
(Fortknock—BMI)  
James Brown (Polydor 14177)
- 113 **MAMA'S LITTLE GIRL**  
(Trousdale/Soldier—BMI)  
Dusty Springfield (Dunhill 4344)
- 114 **THIS FEELING OF LONELINESS**  
(Kahl/James Boys—BMI)  
Cliff Nobles (Roulette 7142)
- 115 **ROCK AND ROLL LULLABY**  
(Screen Gems-Columbia/Supperhill—BMI)  
Barbara Lewis (Reprise 1146)
- 116 **LAST TANGO IN PARIS**  
(Unart—BMI)  
Ferrante & Teicher (United Artists 205)
- 117 **MAYBE I KNOW**  
(Trio—BMI)  
Ellie Greenwich—Verve 10719
- 118 **YESTERDAY AND YOU**  
(Keca—ASCAP)  
Holly Sherwood (Rocky Road 068) (Dist: Bell)
- 119 **WHAT'S YOUR MAMA'S NAME**  
(Altam/Bluecrest—BMI)  
Tanya Tucker (Columbia 45799)
- 120 **WASN'T IT NICE IN NEW YORK CITY**  
(Colgems—ASCAP)  
Tommy Leonetti (Columbia 4-45807)
- 121 **POWER TO ALL OUR FRIENDS**  
(Big Secret—ASCAP)  
Cliff Richard (SAA 707) (Dist: Paramount)
- 122 **INTERNATIONAL PLAYBOY**  
(Assorted—BMI)  
Wilson Pickett (Atlantic 2961)
- 123 **FOREVER**  
(Jobete—BMI)  
Baby Washington & Don Gardner (Master Five 9103)
- 124 **GET DOWN TO IT**  
(Almo/Rule One—ASCAP)  
Humble Pie (A & M 1440)
- 125 **GRAND HOTEL**  
(Chrysalis—ASCAP)  
Procol Harum (Chrysalis 2013) (Dist: Warner Bros.)
- 126 **IF THAT'S THE WAY YOU WANT IT**  
(ABC Dunhill/Soldier—BMI)  
Diamond Head (Dunhill 4342)
- 127 **WHAT IT TAKES TO GET A GOOD WOMAN**  
(Fame—BMI)  
Denise LaSalle (Westbound 215) (Dist: Janus)
- 128 **PUT IT WHERE YOU WANT IT**  
(4 Knight—BMI)  
Nino & April (A&M 1443)
- 129 **SOMETHING BURNING**  
(Screen-Gems-Columbia—BMI)  
Candi Station (F.M. XW 256 W) (Dist: United Artists)
- 130 **BE WHAT YOU ARE**  
(East/Memphis—BMI)  
Staple Singers (Stax 0165)

## VITAL STATISTICS

- #71 **Yesterday Once More (3:50)**  
Carpenters—A&M—1446  
1416 N. La Brea, LA 90028  
PROD: Karen & Richard Carpenter  
c/o A&M  
PUB: Almo Music/Hammer & Nails Music/  
Sweet Harmony—ASCAP
- 1416 N. Labrea, LA.  
WRITERS: R. Carpenter & J. Bettis  
ARR: R. Carpenter  
FLIP: "Road Ode"
- #72 **Plastic Man (4:45)**  
Temptations—Gordy—7129  
6464 Sunset Blvd., LA 90028  
PROD: Norman Whitfield  
PUB: Stone Diamond Music—BMI  
WRITER: N. Whitfield  
ARR: P. Riser  
FLIP: "Hurry Tomorrow"
- #81 **Touch Me In The Morning (3:15)**  
Diana Ross—Motown—M1239F  
6464 Sunset Blvd., LA 90028  
PROD: Mike Messer & Tom Baird  
PUB: Stein & Van Stock—ASCAP  
WRITER: Ron Miller  
ARR: T. Baird & G. Page  
FLIP: "I Won't Last A Day Without You"
- #87 **Mother-In-Law (3:10)**  
Clarence Carter—Fame—FM-XW250-W  
(Dist: UA)  
6920 Sunset Blvd., LA 90028  
PROD: Rich Hall  
PUB: Minit Music Co.—BMI  
WRITER: A. Tousant  
FLIP: "Sixty Minute Man"
- #92 **I Can Make It Through The Day (3:51)**  
Ray Charles—ABC—11351  
8255 Beverly Blvd., LA 90048  
PROD: Ray Charles  
2107 W. Washington, L.A.  
PUB: Tangerine Music—BMI  
2107 W. Washington, L.A.  
WRITERS: R. Charles, D. Ervin, R. Robinson  
FLIP: "Ring of Fire"
- #93 **Cum On Feel The Noize (4:23)**  
Slade—Polydor—15069  
1700 B'way, NYC  
PROD: Chas. Chandler for Barn Productions  
PUB: Yellow Dog Music—ASCAP  
WRITERS: Lea & Holder  
FLIP: "I'm Me, I'm Now, and That's Or"
- #94 **Bra (3:48)**  
Cymande—Janus—215  
1301 Ave. of Amer., NYC  
PROD: John Schroeder  
PUB: Heavy Music, Inc.—BMI  
WRITERS: Patrick Patterson & Steve Scipio  
FLIP: "Ras Tafarian Folk Song"
- #95 **Don't Let It Get You Down (3:00)**  
Crusaders—Blue Thumb—225  
(Dist: Famous)  
1 Gulf & Western Plaza, NYC 10023  
PROD: A Crusaders Production; Produced by  
Stewart Levine for Chisa Records  
Productions, Inc.  
PUB: Four Knights Music—BMI  
WRITER: Joe Sample  
FLIP: "Journey From Within"
- #96 **Uneasy Rider (5:19)**  
Charlie Daniels—Kama Sutra—576  
(Dist: Buddah)  
810 Seventh Ave., NYC  
PROD: Charlie Daniels—Don Rubin  
Productions  
PUB: Kama Sutra Music/Rada Dara Music  
—BMI  
WRITER: Charlie Daniels  
FLIP: "Funky Junky"
- #97 **Finder's Keepers (3:32)**  
Chairman of The Board—Invictus—  
ZS7-1251 (Dist: Columbia)  
51 W. 52nd, NYC  
PROD: Jeffrey Bowne & General Johnson  
Holland-Dozier-Holland Productions, Inc.  
PUB: Gold Forever Music, Inc.—BMI  
WRITERS: G. Johnson & J. Bowen  
FLIP: "Finder's Keepers (Instrumental)"
- #98 **Black Byrd (3:40)**  
Blue Note—BN-XW212-W (Dist: UA)  
6920 Sunset Blvd., LA 90028  
PROD: Larry Mizzell for Sky High Pdnstn.  
PUB: Al Rudy Music—ASCAP  
WRITER: L. Mizell  
FLIP: "Stop Jar Blues"
- #99 **You'll Never Walk Alone (3:01)**  
Blue Haze—A&M—1426  
1416 N. La Brea, LA 90028  
PROD: Phillip Swern & Johnny Arthey  
PUB: Williamson Music—ASCAP  
WRITERS: Rogers & Hammerstein  
ARR: J. Arthey  
FLIP: "Take Away My Teresa"
- #100 **Bad, Bold and Beautiful, Girl (4:10)**  
Persuaders—Atco—6919  
1841 B'way, NYC  
PROD: Bobby Poindexter for A-Side  
Productions  
PUB: Cotillion, Yasman—BMI  
WRITERS: B. Poindexter, R. Poindexter,  
J. Members, R. Holloman, A. Watkins &  
N. Daniels  
ARR: Horace Ott  
FLIP: "Please Stay"

## CASH BOX TOP TEN HITS—May 27, 1967

1. Groovin'—Young Rascals—Atlantic
2. I Got Rhythm—Happenings B.T.—Puppy
3. Respect—Aretha Franklin—Atlantic
4. The Happening—Supremes—Motown
5. Sweet Soul Music—Arthur Conley—Atco
6. Release Me—Engelbert Humperdinck—Parrot
7. Don't You Care—Buckingham's—Columbia
8. Creeque Alley—Mamas & Papas—Dunhill
9. Girl You'll Be A Woman Soon—Neil Diamond—Bang
10. Somebody To Love—Jefferson Airplane—RCA

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**A SMASH!**

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## Letters To The Editor:

### What About The 'Newies'? Some Stations Have Got 'Em

To The Editor:

In reference to your editorial "Radio: What About 'Newies' Slots?" ... my answer is, what about it?

WPIX-FM has had a 2 hour program on the air every Saturday and Sunday night since January 27th. The name of the show is the "PIX Newies," and it features the best of the new releases.

In reading your editorial it appears to me that you feel you have invented the concept and originated the word "Newies." I understand that your magazine attempts to concern itself with the entire country, and thus the reason for your editorial—but how can you be a New York based magazine and not be aware of the fact that a major contemporary New York station, WPIX-FM, has already created such a program and has used the word "Newies," a word not readily found in most dictionaries?

Since the "Newies" concept which you envision has already been invented, I'm sure that you would be interested in the response to the PIX

"Newies" program. It is gratifying to us that our listeners seem to enjoy and appreciate hearing the "Newies." Mail response has been large and complimentary. We ask our listeners to vote on their 3 favorite "Newies" each week. This gives them a chance to participate in the program and have a real say in what new records will be played in the future. Incidentally, the 3 "Newies" receiving the most votes each week, are played on the following week's PIX "Newies" program. To date, our listeners accuracy in picking the hits is running about 70%.

To quote your editorial, we at PIX feel our "Newies" program is "an exciting element in radio programming, and answers the music industries dire need for greater exposure of its new product on radio." We started the "PIX Newies" program so that people would have an alternative to the "oldies." As we said in our first press release on January 23, 1973, "Tired of the oldies? ... WPIX-FM will present a possible cure ... the "Newies."

P.S. You're not spelling "Newies" right.

Sincerely,

Neil McIntyre

Program Director, WPIX-FM

Home of Non-Stop Music & The NEW-IES

To The Editor:

I am proud to say that KRAK has, for some years now, accommodated the new product. Every Saturday and Sunday from 3 to 4 P.M. we have what we call an "Extra Hour of Music." This is our method of introducing all the new product. Nothing but the new product is played during this hour on both days. Our new playlist is introduced to our listeners over the weekend and this is our way of highlighting the new product as well. It is a concurrent method of showcasing several elements ... the new positioning on the playlist and the new singles received at the station. It has worked out well for us in listener response and feedback.

Maybe other stations can benefit from our pleasant experience with this device.

Best regards,

Jay Hoffer

KRAK, Sacramento, Calif.

### Viacom Enterprizes Inks Bill Withers

NEW YORK — Viacom Enterprises of New York, which packages TV shows on a syndication basis, has signed Bill Withers to a development contract for a prospective network situation-comedy for next season, according to firm's vice president, Irv Wilson. Ron Rubin will produce the show.

Withers, meanwhile, has a new album out, a two-record set called "Bill Withers Live at Carnegie Hall," produced by the Sussex Records star, plus Ray Jackson, James Gadson, Melvin Dunlap and Bernorce Blackman. All tunes were written by Withers, one with Jackson.

The singer-composer has just come off a lengthy college concert tour.



ALICE COOPER MEETS BEN HUR!—While visiting Chicago on his current tour, Alice was introduced to Charlton Heston by WGN Radio's Roy Leonard.

### STATION BREAKS:

From The Ready To Take Up Knitting Dept.: Playing in a regular men's league in Washington, D.C., the WMOD bowling team compiled an almost unequalled record after regular season play—winning 16 games and losing only 124. No, they were not invited to participate in the league's championship playoffs ... David Handler, account exec at WROR, Boston has been appointed local sales manager. He has been in sales since 1970 ... Greg Garrison is currently finalizing a deal with the BBC for the new format for the "Goldiggers" syndicated TV series, which will take place in a "classic" British Music Hall ... Jerry Goodwin would like to make known that he is leaving WEAM in Washington, D.C. and is looking for a new on-the-air slot. At WEAM he was slotted in the 6-10 PM period. He can be reached at (703) 573-8372 ... The University of Pittsburgh and WTAE have reached agreement on extending their present contract for broadcast rights to both Pitt football and basketball. The new three year pact will run through the 1976 season ... Bob Hughes has been appointed P.D. of WASH, Washington, D.C. Prior to his appointment, Hughes was News Director of WASH and Bureau Chief of Metromedia Radio News ... Mike Elliott has joined WDFH-FM in Chicago as the station's morning drive-timer ... Lots of movement at WLS, Chicago. Olive Miller has been named Continuity Director of the station, Linda Marshall has been appointed Newscaster, and Jim Kerr has been named to the post of Production Assistant. Ladies 2 Gents 1 (in 10 innings) ... James Bitterman has joined the NBC News Bureau in Cleveland as a reporter to the Akron Bureau, effective as of May 14 ... Bill Ver-

million has left WLOF in Orlando where he was the station's P.D. He is presently looking for a position in broadcasting. Inquiries can be made through this column ... Dick Beddoes has been named host of "Jock-Line", a sports discussion hour on CKFH, Toronto. During the hockey season, he hosted the Maple Leafs "Hockey Hotline" prior to all Toronto hockey games. The show will be aired on Mondays from 6:05 to 7:00 PM ... John Schmuhl, newly appointed assistant GM of WLWI-TV in Indianapolis has been elected to the Board of Directors of the Community Addiction Services Agency ... In an interesting concept, WTTG-TV, Channel 5, and WASH-FM in Washington, D.C. will team up when WTTG's "Panorama" goes inside the WASH studios to telecast a live radio show. "Panorama" host John Willis will interview Jerry Clark while he is on the air giving viewers an opportunity to see and learn what goes on in a radio studio while a personality is doing his show. The second segment of the show will feature calls from viewers who have questions about what they have seen. Other markets take note ... Finally, from the Bring-Back-The-Patriotic-Good-Old-Days-Dept.: WDAF, Kansas City has announced an essay contest titled "America and Me". Listeners have been invited to compose, in 100 words or less, an essay on their feelings about the U.S. Entries will be judged on the basis of neatness and aptness of thought. WDAF GM Paul Murphy will present the winning entrant with a \$100 U.S. Savings Bond and an invitation for the winner to recite his/her entry on the air. Sixty runners-up will receive a copy of John Wayne's RCA album, "America ... Why I Love Her".

arty goodman

### TALENT ON TV

Midnight Special, NBC (June 1)  
—Paul Williams, host with Gunhill Road, Slade, Argent, the Stylistics, the Statler Brothers, and Sidney Jordan.

Superstars Of Rock, syndicated  
(in most markets, week of May 28)  
—Savoy Brown, Doobie Brothers, Tony Cole and Kenny Rankin.



BEE GEES TO MIDNIGHT AGAIN—As pictured above, Robin, Barry and Maurice Gibb, known collectively as the Bee Gees, perform on the "Midnight Special". The group has been signed for three future appearances, as guest hosts.

### Sunny Schnier To 'In Concert' As Assoc. Prod

NEW YORK — Sunny Schnier has been named associate producer of the ABC Television "In Concert" contemporary music series. Ms. Schnier recently joined the staff of the show as talent coordinator, a post she will continue to occupy along with her new production duties.

The series is produced by David Sontag and directed by Joshua White and is aired Friday evenings twice monthly from 11:30 P. M. to 1:00 A. M. on the ABC-TV web. The current production team, including Ms. Schnier, just completed taping two new shows in Hollywood. The next tapings will be scheduled for late June.

Ms. Schnier was briefly associated with the show when she was involved in the production of two outings earlier this season. Prior to joining the "In Concert" team, she was associated with Vanguard Records as director of public relations and advertising.



THE SUPERFLY AT MIDNIGHT—Curtis Mayfield recently hosted The Midnight Special, to be aired nationally Friday, June 8th, on NBC-TV. Seen here with Curtis are KDAY radio personality, Wolfman Jack, and (on the left), Bob "Bear" Hite of Canned Heat, who also appeared on the show. Curtis has just released his fourth solo LP, Back To The World, which qualified for 'gold' certification with an initial shipping of nearly half a million albums. This is the follow-up to his multi-million selling "Super Fly", on Curtom Records, from The Buddah Group.

SOUL MAKOSSA—Manu Dibango (Fiesta) African styled original is a big European hit, but U.S. companies so far have been unable to negotiate purchase of the master.

THE GAVIN REPORT

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MANU DIBANGO**

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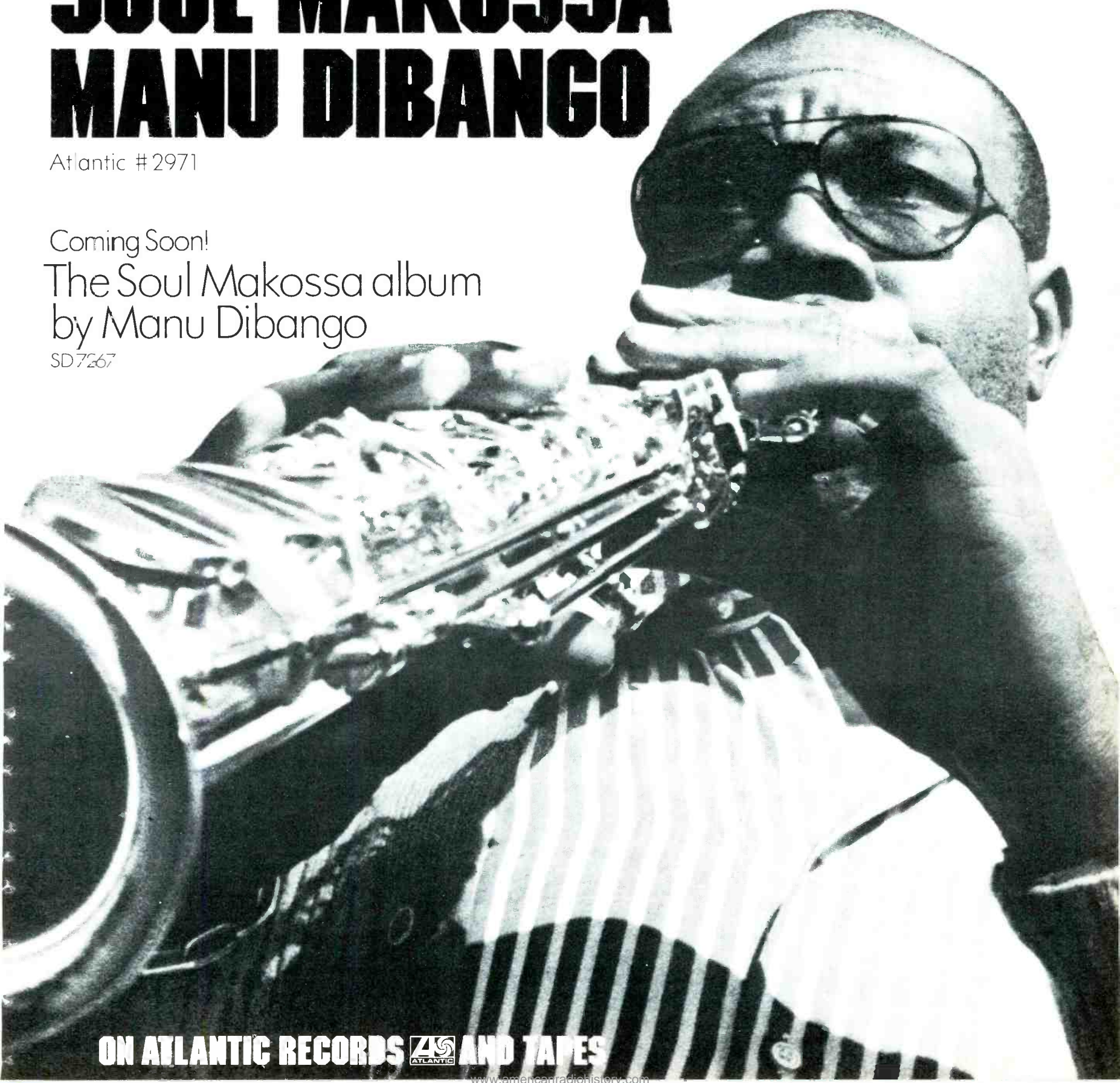
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## WB Markets Six Albums

NEW YORK — Warner Bros. Records is releasing six new albums. They include "Sondheim—A Musical Tribute," containing performances from the Mar. 11 tribute to composer-lyricist Stephen Sondheim in New York. It's a 2-LP set.

Other sets include "For Your Pleasure" by Roxy Music, "Tower of Power," "Maldoon," singer/songwriter Clive Maldoon, "Sittin' on Top of the World," Dean Martin and "Summer," featuring the San Sebastian Strings with words by Rod McKuen and music by Anita Kerr.

## Blue Note's All-Time LP; 'Black Byrd'

HOLLYWOOD — "Black Byrd," recently-released album by Donald Byrd, has achieved the milestone of becoming the biggest selling LP in the history of Blue Note Records, the jazz arm of United Artists Records, according to Eddie Levine, Blue Note's national sales and promo manager.

The collection was issued last Feb. It has achieved best seller status, Levine says, in such key markets as New York, Baltimore, Washington, Philadelphia, Detroit, and Chicago, and is spreading broadly throughout the nation. Another plus factor in the sales pattern of "Black Byrd" is the growing MOR airplay from such areas as Philadelphia, St. Louis, Kansas City and San Francisco.

Levine reports Blue Note sales at an all-time peak with Lou Donaldson's "Sophisticated Lou," Alphonze Mouzon's "The Essence of Mystery" and Horace Silver's "In Pursuit of The 27th Man," all joining "Black Byrd" as top movers in LP retail outlets from coast-to-coast.

## Bell Promo On Tony Orlando 'Look-Alikes'

NEW YORK — Bell Records has launched a major, promotional "Look-Alive" contest backed by heavy multi-media advertising, publicity and promo in conjunction with Dawn's starring engagement at New York's Copacabana. Recently number 1 with their million-selling single, "Tie A Yellow Ribbon Round The Ole Oak Tree," the group will headline at the famed nightery from June 7-16.

The contest to find six look-alikes for Tony Orlando, lead singer of the group, is open to all students presently enrolled in high schools, junior colleges and colleges in the greater New York Metropolitan Area. It culminates on Friday, June 15, when six winners and their dates will be Tony's guests at the Copa.

Already moving into high gear, Bell launched its Tony Orlando look-alike contest in mid-May with the mass mailing of the contest announcement and rules, photos and bio material to every high school, junior college and college in the New York Metropolitan area including Long Island, Connecticut and New Jersey.

Immediate follow-up includes advertising in selected school papers and radio spots on both school and local radio stations. Bell has printed 5,000 specially designed contest flyers which are now being distributed on school campuses and through retail record outlets throughout the Metropolitan area.

Dawn's Copa opening will gain further impetus from a "Rockin The Palace" segment taped on the Coast in mid-May which will be aired on ABC-TV on June 6 and a taped appearance on the CBS-TV Mike Douglas Show, set for June 7.



THE PROMOTIONAL STAGE—In promotion of the newly-released Asylum albums by the Eagles and David Blue, the Atlantic west coast office hired stage coaches and drivers to personally deliver the western-flavored albums to key radio stations in Los Angeles, San Francisco, Denver, and Seattle. The Los Angeles delivery was highlighted by a raid on KHJ, augmented by: (Left to right): Atlantic promotion man Tommy Phillips; Randy Meisner of the Eagles; KHJ music director Meredith Lifson; KHJ music librarian Liz Gavurie; Glen Frey of the Eagles; David Blue and Atlantic promotion man John Fisher.

## Tiger Tail Kiddie Line Mkt Expansion

NEW YORK — The catalog of Tiger Tail Jigsaw Puzzle children's records, which now numbers over 25 titles encompassing a wide range of entertainment and instruction material for three to nine years old, is expanding its marketing base.

Distributed by Audio Fidelity Records, Tiger Tail has been marketed up till now in traditional record outlets, but is moving toward expanded representation in the toy departments of chain store, supermarket and discount toy outlets.

Audio Fidelity exec vice president Harold Drayson states that catalogs and display material are available and he is interested in inquiries from sales reps covering potential Tiger Tail outlets. Drayson also notes that many of the Tiger Tail titles are "ideally" suited to premiums and he is considering expanded activity in that area.

Tiger Tail's recorded songs and stories are packaged in covers pre-cut as jigsaw puzzles thereby combining a record album and a game for the suggested list price of \$1.98. Titles range from Fairy Tales and Mother Goose to early childhood favorites such as Goldilocks, Three Little Pigs, Pinocchio and others, to ad-

## Cite Gains In Nonesuch's Spring Drive

NEW YORK — Approaching mid-way in its "Spring is a Nonesuch Festival" promo, Nonesuch Records reports "optimistic" results. Vice-president in charge of Marketing George Steele credits both the continuing support of the major racks who have a "history with Nonesuch as a proven medium-priced line, and the penetration of major users for the first time." Responsibility for these results Steele gives to the WEA sales force, who have been devising "new and more interesting ways to solicit and involve new accounts."

For example, WEA San Diego reports that Nonesuch cuts of three minutes length or under were programmed in a progressive rock radio station. Compositions chosen were mostly of a Baroque nature and did surprisingly well in the rock format. Further, television has been employed in the Boston market, prompting increased volume of sales and reorders.

venture stories such as Davy Crockett, Aladdin, etc. Additionally, there are special Christmas records, birthday party, bedtime story and rainy day songs.

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- DABKE: Fairuz and Sabah Parlophone GVDL 9
- MUSIC FROM A MILLIONAIRE'S PLAYGROUND: Various Artists Parlophone LPVDX 133
- LIVE AT ROYAL ALBERT HALL: Abdel Halim Hafez Parlophone PMC 7061
- GOOD FRIDAY (EASTERN SACRED SONGS): Fairuz Parlophone GVDL 11
- JERUSALEM IN MY HEART: Fairuz Parlophone GVDL 6
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- LIGHT IN THE DESERT: Om Kalsoum Cairophon LPCX 502

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- MUSIC FOR AN ORIENTAL DANCE: Dances of Nadia Gamal Voice of Lebanon VLMX 16
- POPULAR SONGS (IN TURKISH): Ajda Pekkan P.I. PF 7000
- LESA FAKER: Om Kalsoum Sono Cairo SC 22141
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IT'S IMPOSSIBLE—Preacher Artie Wayne, producer of Moses and the Impossible Ten shares the gospel with Cash Box vice presidents Marty Ostrow and Irv Lichtman. With them are BASF national sales & promotion mgr. Herb Heldt (1) and at far right Perry Cooper of SMG Distributors and Juggy Gayles, Independent promo man for BASF. Occasion was cocktail party and presentation of the Moses LP in a Quadraphonic demonstration of Sansui SQ systems at the New York Hilton, hosted by BASF.



**“...STUPENDOUS, CONVINCING, COMMERCIAL...”**

**Cashbox Magazine**

After making a name, B.J. Thomas is back to make his name even more famous. To do it, he's got a new album that reads like a who's who in music. All the songs in "Songs" were written especially for B.J. by some of the best songwriters in America. And are superbly sung by B.J. It's a remarkable album, with some of the finest material in years.

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**"SONGS"**  
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# NEW YORK CITY'S NUMBER 1 SMASH BLOCKBUSTER! "SOUL MAKOSSA"

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The outstanding version with the authentic African Sound, The "HOT FLUTE" refrain and exciting arrangement which builds up to a TRUE MAKOSSA "FRENZY" ENDING. An exciting dance smash! Also the only recording that features the "MYSTERY VOCAL"\* at the end.

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### \* SPECIAL—SOUL MAKOSSA CONTEST!

Enter the Town Hall "SOUL MAKOSSA" Contest and win a Free TV Set or other valuable prizes. To qualify, listen carefully to what the second African Chief is saying at the end of "SOUL MAKOSSA" by the original Nairobi Afro Band.

The CONTESTANT who sends in the best translation and most complete explanation of what the second chief is saying will WIN THE FIRST PRIZE — A Free TV Set. Other valuable prizes for 3 runners up. Contest ends June 30, '73. Winners will be announced July 14, '73. Mail entries to Town Hall Record One-Stop, 9131 Bedell Lane, Bklyn, N.Y. 11236.

Listen for "SOUL MAKOSSA" on Radio Stations WHBI, WRLB, WGRT, WGPR, WOK, WHAT and MANY other stations in major cities of the U.S.A.



**GOLD AWARD**—Officer Otis Thrasher (second from left), a criminal investigator with the Arizona Department of Public Safety, accepts an honorary gold recording award from Henry Brief, executive director of the Recording Industry Association of America. Officer Thrasher, who has led a number of raids and made arrests of tape pirates in Arizona, was cited for his "extraordinary dedication and zeal in enforcing the laws against counterfeiting and piracy of sound recordings." Looking on are Major Gordon Selby (left), and Sgt. Dennis Hermansen, of the Arizona Department of Public Safety.

### Ronnie Lane Leaves Faces

NEW YORK—Ronnie Lane, a founder member of the Small Faces, subsequently known as the Faces, has decided to leave the group. Returning to the UK last week after their seventh tour of the U.S., Lane commented prior to leaving for a holiday in France, "It's time for me to move on. I feel the need for a change."

Lane will make a statement regarding his future plans on his return from France. His departure from the group, which is termed "completely amicable," will not affect the extensive European tour planned to start on June 1. A replacement for Lane will be announced shortly.

### RIAA Gold: Two Yes LPs

NEW YORK — The new Yes album, "Yessongs," released less than two weeks ago has been certified Gold by the RIAA. "Yessongs" is a three-LP set, recorded on tour during 1972.

At the same time the RIAA certified "The Yes Album" as gold. This album was issued on March 19, 1971. To date Yes has earned four gold albums—for "Fragile," "Close To The Edge," "Yessongs" and "The Yes Album." The group recently completed a successful U.S.A. tour and are now back in England preparing a new album for Atlantic.

### Stylistics Earn More Gold

NEW YORK — The Stylistics have received a gold album for their debut LP "The Stylistics" on Avco Records. The popular vocal group already has three gold singles for their million-plus hits—"You Are Everything," "Betcha By Golly Wow" and "I'm Stone In Love With You."

Opening at the Copacabana in New York for a two-week run beginning May 24, The Stylistics are currently racing up the charts with their current single "You'll Never Get To Heaven." Their "Round Two" LP remains among the Top 100 albums after nearly thirty weeks and is expected to go gold very soon.

### Golden 'Pillow'

NEW YORK — The first single via All-Platinum's Vibration label is an RIAA-certified million-seller. The disk is "Pillow Talk" by Sylvia, number 4 on this week's Top 100. The label marketed an LP by the performer, named after the hit, several weeks ago.



**LIGHT'S BRIGADE**—Enoch Light, president of Project Three Records is seen at Cash Box New York office with newcomer artist, Chris Cortez who debuted on the label with his "Standing On The Outside Looking In" single. Cortez, 16, is currently on a national promotion tour for the record.

A NEW  
NINO and APRIL  
SINGLE

PUT IT WHERE  
YOU WANT IT

(AM 1443)

"said the spider to the fly"

- on the radio
- on the turntable
- on the playlists
- on the charts
- on A&M Records

Produced By Jeff Barry and Nino Tempo

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Conway Twitty  
CB-20000

2  
Warner Mack  
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3  
Bill Anderson  
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5  
Jimmie Davis  
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6  
Rex Allen  
CB-20005

7  
Wilma Burgess  
CB-20006

8  
Ira Howard  
CB-20007

9  
Cal Smith  
CB-20008

10  
Jack Greene  
CB-20009

11  
Jimmy Martin  
CB-20010

12  
Freddie Hart  
CB-20011

13  
Barbershop  
CB-20012

14  
Bill Haley  
CB-20015

15  
Ink Spots  
CB-20017

16  
Carmen McRae  
CB-20018

17  
Tony Martin  
CB-20019

18  
Alfred Newman  
CB-20020

19  
Ella Fitzgerald  
CB-20024

20  
Webb Pierce  
CB-20025

21  
Louis Armstrong  
CB-20027

22  
Gordon Jenkins  
CB-20030

23  
Wayne King  
CB-20031

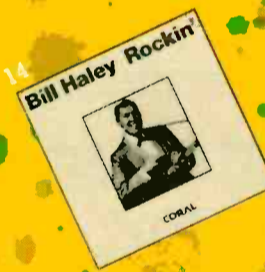
24  
Artie Shaw  
CB-20035

25  
Victor Young  
CB-20036

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# 1.98 LP SUGG. LIST PRICE



## Farrell Jingle Div. On Coast In Full Swing

HOLLYWOOD — The Commercial Division of the Wes Farrell Organization, which has been successfully producing music for commercials from its headquarters in New York, is now also in full-scale operation on the west coast under Tony Asher, head of the commercial division's west coast office.

The Los Angeles office, in its first month of operation, has produced music for commercials for such products as Instant Maxwell House Coffee, Mattel Toys and San Diego Trust.

"The reaction so far is terrific," says 33-year-old Asher, the former creative supervisor for Ogilvy/Mather, Inc. "We are offering something unique—a single source of advertising music in many different styles by our many different writers."

The Wes Farrell Organization of companies encompasses music production and publishing companies housing a stable of young composers. These songwriters, who are writing hit records, are the same ones writing the commercial music, according to Asher.

Asher is currently preparing a mailing to local area advertising agencies and potential users of music in commercials of a demo tape of spots that have been produced by the new west coast division. "Our attraction to the advertising community," says Asher, "is the Wes Farrell Organization's total involvement in all areas of the music business. This enables us the flexibility to produce demo jingles considerably faster and more economically."

The west coast office of WFO's commercial division has been operating since the beginning of April in new offices at 9200 Sunset Blvd. in Los Angeles.

## Golden Offers 'Sawyer' Set

NEW YORK — Golden Records has released an LP adaptation of Mark Twain's "Tom Sawyer" utilizing songs from the United Artists film. Produced by Ralph Stein, the album features an adaptation of the book by Sid Frank, with narration by Early Williams of Nashville. The album is also available on 8-track and cassette configurations.

## Pregnancy Cancels Tour By Melanie

NEW YORK — Neighborhood Records star Melanie has been forced to cancel her tour plans because of her pregnancy (her baby is due in Oct.). Her husband is Peter Schekeryk.

Melanie's latest Neighborhood release, "Melanie At Carnegie Hall," contains Melanie's past and present songs, including material not previously available. Melanie plans on releasing a new album around Nov.

## New Pub. Co.

HOLLYWOOD — Nightclub and recording artist Sir James "Jimmy" Randolph and his personal manager, Albert Fill, have formed Ranjay Music Publishing Co. to publish Randolph's original music compositions as well as other writer-composers. First published tune for the new company is "High Road," the flip side of Randolph's just-released Motown single, "Plainsville, U.S.A."



BASSEY'S BACK—Shown in above photo are Bob Skaff, United Artists vice president, Gene Armond, assistant to the president of U.A.; Shirley Bassey, and George Butler, director of Blue Note on the occasion of Bassey's sold out performances at New York's Carnegie Hall.

## Landmark Inks Singer For LP's

NEW YORK — Landmark Enterprises signed singer Joseph Neal to a recording contract for three albums, the first of which will be out in Nov., reports Bob McDevitt, a Landmark exec.

McDevitt said that Landmark will produce the albums but "name label firms would distribute them." Production, he added, will be "under the direct supervision of Jim Fragale, who produced Melba Moore's albums, including her hit single, 'I Got Love'."

J. Neal is singer-actor-dancer-

## PMM Golf Tourney

NEW YORK — Here are the winners of the recent Professional Music Men, Inc.'s Golf Tournament and Outing Pennsylvania (including a hole-in-one by Jack Loetz):

In the Music Men's Division: Low Gross Winner—Bob Baumgart; Low Net Winner—#1 Jerry Lewin, #2 Murray Luth, #3 Bernie Pollack.

In the Guest Division: Low Gross Winner—Stuart Schoninger; Low Net Winner—#1 Sal Forlenza, #2 Mike Cimino, #3 Endo Corsetti.

stage technician who co-starred role in the "Jacques Brel" show both off and on Broadway.

THE TIMELY  
NOVELTY SMASH  
GUARANTEED TO  
MAKE WAVES.....

AT THE  
WATERGATE

(the truth come pourin' out)

THE WAVES

VI 523

Gambi Music Publishing available on Vibration Records.



**"Look What I Found"**

no. S-7018

Written by PAUL WILLIAMS

sung by  
**BILLY JOE ROYAL**

**Finders keepers**



©1973 MGM Records, Inc.

## Lavinthal To New Post At ABC/Dunhill

HOLLYWOOD—Jay Lasker, president of ABC/Dunhill Records, has announced the promotion of Dennis Lavinthal to vice president in charge of sales and merchandising from his position of vice president in charge of promo.

Lavinthal observes his new responsibilities as, "A position relying to a great degree on a sensitivity to media exposure so that the slightest promotional success can be reinforced quickly and efficiently by distributional and merchandising efforts. Air-play must be supplemented and coordinated with all levels of merchandising, from point-of-purchase displays to advertising buys in the appropriate medium or media. And all exposure and merchandising investments must be backed by thorough product distribution."

## Merlis, Feiden To A&R At RCA

NEW YORK—Robert Feiden and Bob Moore Merlis have been appointed managers of talent development in A&R at RCA Records, according to Don Heckman, vice president of east coast A&R, to whom Feiden and Merlis report.

"Feiden's special expertise in the area of film and theatre, and Merlis' encyclopedic knowledge of rock 'n' roll, make them valuable additions to our A&R Department," Heckman said.

Feiden joins RCA after having been assistant editor of Record World and contributing editor for Circus Performance, and Andy Warhol's Interview. In addition, Feiden has been a practicing attorney in New York, and was assistant to the producer of the film, "Love Story." He has also been a story editor for Jalem Films and Canon Films.

Prior to joining RCA, Merlis was operating manager for Bearsville Records. Before that he was press rep for Warner Brothers-Reprise and assistant editor for Record World.



Merlis, Feiden

## WB Names 2 To Coast PR

NEW YORK—Billie Wallington, director of Warner Bros. Records east coast based publicity department, has announced two promotions in the label's west coast press office.

Garry George has been promoted western publicity manager. In his new post, George will continue working closely with Mrs. Wallington in generating publicity campaigns and creating press materials, concepts and events to promote Warner/Reprise artists. George joined the Warner publicity staff 10 months ago. He was previously affiliated with the press department of the Museum of Modern Art.

Veronica Brice has been promoted to west coast publicity assistant. In her new duties, Ms. Brice will continue as aide to Garry George and work directly with him in coordinating west coast artist activities as well as working with Mrs. Wallington on special assignments. Ms. Brice has served in several capacities with Warner's Burbank offices during the past two years and prior to that worked with WEA International in London.

## Uterano Adds Tape To Duties At Atlantic

NEW YORK—Dave Glew, vice president of marketing at Atlantic Records, reports that Sal Uterano, firm's album sales chief, was now also in charge of Atlantic's tape sales as well.

Prior to Uterano's take-over of tape product, Bob Kornheiser, Atlantic vice president, was handling tape sales. Kornheiser was recently appointed exec assistant to Nesuhi Ertegun, Atlantic exec vice president.

Uterano will take charge of tape sales, 8-track and cassette, in addition to his LP sales work with both stereo and quad disks.



Uterano

## Becce Polydor Promo Manager

NEW YORK—Harold Berkman, director of promo at Polydor Incorporated, has announced the appointment of Mike Becce as national promo manager. Becce returns to the post at Polydor, which he held earlier for 15 months, after a brief stint as director of promotion at Metromedia Records. Becce first came to Polydor from Avco where he served for two years as national promo manager.

A 19-year music industry vet, Becce started out in radio while still in college as a record librarian at New York's WMGM (now WHN). He later spent several years at MGM Records, where he collaborated closely with Harold Berkman in heading up national promotion.

Berkman also announced the appointment of Joe Baltzell as Philadelphia promo manager, effective immediately. He reports to Berkman.

A 12-year vet of the music industry, Baltzell comes to Polydor from local promo duties with Elektra Records. Previously, Baltzell spent four years as an indie promo man in the Philadelphia area, with accounts including MCA Music, ABKCO and Big Tree.

## Torme, Imus B'nai B'rith Entertainers

NEW YORK—The Music and Performing Arts Lodge of B'nai B'rith, which will present its 1973 Humanitarian and Creative Achievement Awards this year to Ethel Merman and B.B. King, announces that Mel Torme and Don Imus will entertain at the 9th Annual Dinner-Dance Affair.

Scheduled for Saturday evening, June 9, the 9th Annual Dinner-Dance will be held at the New York Hilton's Trianon Ballroom and both Merman and King will be present to accept their awards personally. As usual, numerous celebrities are expected to attend in honor of the awards recipients and music will be provided by the big band sound of Paul Livert.

Ticket and seating information for this black-tie event of the year may be had by calling George Levy at (212) 786-3337 in New York.

## Ellis Heads Promo At Evolution

NEW YORK — Paul Ellis has been named national promo director for Evolution Records, according to Fred Edwards, general manager of the label.

Ellis will be opening new offices in Memphis, and will report directly to Edwards in his new capacity.

Prior to joining Evolution, Ellis was west coast regional promo director for Elektra Records. He has also held promo positions with the ABC/Dunhill and Paramount labels.

## Bell Promotes Sandy Banks

NEW YORK—Bell Records exec vice president Irv Biegel has announced the appointment of Cassandra Banks to director of licensing and copyrights for the label.

Ms. Banks, who has been with the Bell accounting department for the past six years, has been increasingly responsible for this area of company activity on a world-wide basis since Feb. of 1972. Prior to joining Bell, she worked at Scepter Records.

## Oriolo To RSO As Exec. Asst.

NEW YORK—Don Oriolo has joined RSO Records as exec assistant, effective immediately, according to Johnny Bienstock, president of RSO.

At RSO, he will work with both the recording and music publishing divisions, RSO (ASCAP) and Casserole (BMI) developing new acts, and acquiring masters. He will also be directly involved with the promotion of new product. He will report directly to Johnny Bienstock.

The music for a yet-to-be produced film scored by Oriolo, is under consideration by RSO.

Before joining RSO, Oriolo was an independent producer, arranger and writer. During this time, he arranged for Dr. Hook, and produced for many major recording labels. He wrote and produced singles for "Lorelei," a Columbia group, which made both the R&B and Top 100 charts. He is currently represented on the singles chart by Danny Bonaduce's "Fortune Lady."

Oriolo has scored two films for Xerox, 15 minute animation specials, which will begin as educational documentaries and then be distributed to theatres.

Before his stint as an independent, Oriolo was a partner in Double O Productions, with Barry Oslander, at which time he produced Moms Mabley's single, "That's Pops" for Mercury. He was also at this time, a staff writer for Sunbury-Dunbar, RCA's publishing arm. While at Double O, he scored the title song for the film and LP "Who is Harry Kellerman" for producer Ronny Haffkine.

Oriolo was previously with the A&R and artist relations staff of Mercury Records, and has a number of commercials to his credit.

## 2 Join Staff Of Grand Funk

NEW YORK — Andrew Cavaliere, manager of Grand Funk Railroad, reports the addition of Lynn Goldsmith to the Grand Funk staff. Ms. Goldsmith was the former director for Joshua TV and is currently a photographer whose work appears in various national magazines and newspapers from Rolling Stone to Penthouse.

As creative consultant, she will work closely with Cavaliere in the advertising and promotion of Grand Funk. Assisting Ms. Goldsmith will be Ms. Inky Boisseau.

## Chelsea Sales Power

(Cont'd from p. 7)

With Love."

Austin Roberts follows his Chelsea hits of "Keep On Singing" and "Something's Wrong With Me" with a new album titled "The Last Thing On My Mind," which is also his new single. "I'm Doin' Fine Now," titled after New York City's hit single, is the group's debut album for Chelsea.

"Brian Cadd," the Australian singer/composer's award-winning album, will be released in America on Chelsea and will include his current American single, "Every Mother's Son." Cadd and his album captured eight Eddy awards last year, Australia's equivalent of the Grammy, including Best Male Vocal Album and Best Produced Album. Plans are being finalized for a major United States tour for Cadd this summer.

"The theme for our company has been a constant new beginning," says Farrell. We thrive on it. We concern ourselves, not with how far we can go with an artist but how exciting we can make them when introducing their new product."

### Singles Successes

The key to Chelsea's "sales power" concept is based on the diversity of its recording artists. Since the company's inception a little over a year ago, Farrell and Chelsea have strived to appeal to an international market.

Wayne Newton earned a gold record for Chelsea's first record release, "Daddy Don't You Walk So Fast," while new artist Austin Roberts had two contemporary hits in a row. Both artists have also received airplay outside the United States.

The international aspect of Chelsea is further illustrated by the purchase of the master "Delta Queen," Don Fardon's European hit, and obtaining distribution for the United States, Canada and Europe for Brian Cadd's product.

New York City broke into the rhythm and blues charts with "I'm Doin' Fine Now" and crossed over successfully into the Top 40. A major tour is currently in the works for the four-man group. Chelsea has recently released an R&B single, "Loneliness" by a group of three girls called Brown Sugar. The label expects the disk to become a cross-over success.

Nine of Chelsea's first 13 single releases have received chart action.

## Watergate

(Cont'd from p. 7)

gate recordings—bound to greatly increase in the weeks ahead—Audio Fidelity Records marketed several months ago an album by the Pentagon Players, whose comedic thrust was geared to the trial of Dr. Daniel Ellsberg, who released the secret Pentagon Papers on the Vietnam War to the press. The case was dismissed by the Judge after it was established that the Government's case against Dr. Ellsberg was partially based on illegal wiretapping.

While the Senate hearings into Watergate have produced some humorous moments, the affair probably represents the first time that so serious an issue—involving criminal acts and subsequent resignations of key Nixon administration officials — has been widely used by the recording industry to tickle the funnybone of the record buyer.

## Buddah Clark LP

(Cont'd from p. 7)

cluded, "We are deeply committed to doing our share to rebuild a strong independent distribution system."

The release of the double album will be supported by major publicity, promotion and radio & print advertising campaigns, tied in with the primary television campaign thrust, in order to enhance the in-depth, nationwide appeal of "Dick Clark 20 Years of Rock N' Roll."



**QUINCY JONES**

**You've Got It Bad Girl**

Quincy delivers brilliant renditions of Stevie Wonder's title tune "You've Got It Bad Girl" and "Superstition," along with John Sebastian's "Summer In The City," which features the vocals of Valerie Simpson.

Quincy pays a special musical tribute to Aretha Franklin and Roberta Flack with a medley of Aretha's "Day Dreaming" and Roberta's "First Time Ever I Saw Your Face."

**Announcing  
the release of Quincy's  
new album:  
"You've Got It Bad Girl"  
On A&M Records**

(SP 3041)

Produced by Quincy Jones and Ray Brown

# cashbox/album reviews

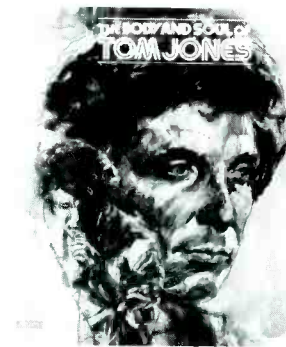
## POP PICKS

### BACK TO THE WORLD—Curtis Mayfield—Curtom CRS8015

The "Superfly" himself is back following the LP that took him directly to superstar status, and for that reason this album may be mis-titled. Curtis may be back to the world but he's still in the stratosphere. His talent is that large. This collection still retains that "Super Fly" influence, especially on the title track, a nearly seven minute saga, and on "Future Shock" which seems akin to "Super Fly" itself. "Right On For The Darkness" is a simply incredible power trip which puts Curtis in his most dynamic light to date (an edited version of the 7:30 track would make a perfect natural single smash). If this LP is Curtis' impression of coming back to the world, this world will be ecstatic. A true work of genius from "the man" himself.

CURTIS MAYFIELD

BACK TO THE WORLD



### THE BODY AND SOUL OF TOM JONES—Parrot—XPAS71060

There are probably well over a million women living on the planet who will agree that the body and soul of Tom Jones are well worth looking into, under any circumstances, in any situation. Well, Tom's latest doesn't include very much of his body, but it does contain a considerable amount of soul as he perfectly covers some of the bigger hits of our time, as well as his current hit single "Letter To Lucille." "Runnin' Bear," "Lean On Me," "Ain't No Sunshine" and even the country cover of Buck Owens' "Today I Started Loving You Again" are all perfect and should make this Tom Jones collection one of his most desirable to date.

### "LIVE" AT THE LONDON PALLADIUM—Judy Garland & Liza Minnelli—Capitol ST-11191

Judy and Liza were considerably more than your average run of the mill singing duo and material of this nature will never be dated as a result. Although recorded back in 1964, this classic collection of material must definitely be considered a legacy from the great Judy Garland and her incredibly vibrant and talented offspring. Their renditions of "What Now My Love," "Hello, Dolly" and "Swanee" flow magically from speakers to ears and are historically brilliant, but Judy's "Over The Rainbow" makes the collection all the more worth the while and a very necessary addition to any collector's historical collection.

Judy Garland Liza Minnelli



JERMAINE

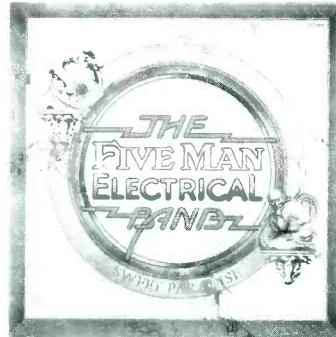


### COME INTO MY LIFE—Jermaine Jackson—Motown M775L

As Jermaine's career is skyrocketing at present, the title of this LP would not be a bad invitation, but the intention is obvious. Jermaine is putting forth solid material that he would like the world to share with him. That feat will not be difficult considering the intensity and warmth of the tunes and each should do much to further enhance the solo career, of this popular Jackson 5er. As Jermaine recently hit with his "Daddy's Home" covered oldie, this LP continues that tradition with "A Million To One," and "So In Love," two gold classics destined to reach that stature all over again should they be re-released as singles. Other standout tracks include "Ma" and "You're In Good Hands." All in all, Jermaine seems to have a smash album on his hands and a more promising than ever solo career.

### HEAD TO THE SKY—Earth, Wind & Fire—Columbia-KC 32194

And ears glued to the speakers. The incredible production magic that has been created for this highly progressive band is sheer genius. Having made their impact a little over a year ago, this LP looks to be the icing on the cake. Specifically, the driving force behind the band is the highly spirited percussion drives coupled with wide ranging harmonies that perfectly complement the music. To mention, or cite, specific tracks worthy of single release may be a difficult chore for all seem to have great possibility, but the true highlights most definitely appear on "Keep Your Head To The Sky" and on "Build Your Nest." Take note, Earth, Wind & Fire, with the release of this, their finest LP to date, are guaranteed to make an impact not soon to be forgotten.



### SWEET PARADISE—Five Man Electrical Band—Lion/MGM-LN 1009

In becoming mainstays on the pop singles charts, this five man band has continually come through with superior material which has made them one of the most promising groups for the future. This latest LP is a perfect indication of their diversified talents and a veritable gold mine for single hits. Included is their current smash "I'm A Stranger Here" as well as the honky tonkin' "Doin' The Best We Can Rag" and the rock and rolling "Baby Wanna Boogie." Look for the Five Man Electrical Band on the budding pop superstar horizon for they're going to be in full view shortly.

### OFF THE TOP—Cream—Polydor PD5529

It's hard to say exactly where it's all coming from, but Polydor has released yet another Cream collection from that incredible era of talented British musicians. Clapton, Bruce and Baker, as usual, are at peak performance and the results are typical of the material the group so meticulously recorded during their union as one of the top bands of the late sixties. Included here is "Dance The Night Away" (a very possible single release), "Toad" (featuring Baker's great drum solo), "Outside Woman Blues" and "Traintime." This collection solidly proves that Cream was, and probably always will be, the cream of rock and rollers.

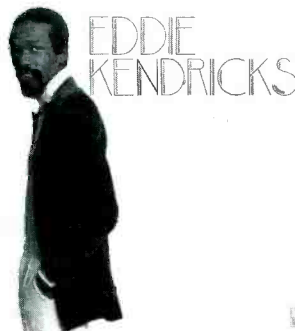


### THE LAST THING ON MY MIND — Austin Roberts—Chelsea BCL1-0199

There's nothing wrong with Austin and from the looks of this latest LP, there won't be for some time to come. Hot on the heels of two smash hit singles, this album should be well received by the artist's huge following. Highlighting this excellent collection are the title track, a stunning, soft orchestrated ballad slightly reminiscent of Bread's "Diary," the rocking "One Word" (the natural single release) and "Ode To The Road" (another strong single possibility). This album will naturally appeal to pop and MOR markets, and don't be too surprised should a track or two pop up on progressive country charts. Austin's gonna to be around for a good long time and that should be the first thing on everyone's mind.

### COUNTRY CASANOVA—Commander Cody & His Lost Planet Airmen—Paramount PAS-6054

When the Commander begins to play, it's time to stop, look and listen to some of the finest country & western licks to come from any side of the Mason-Dixon line. This new collection, their finest production to date, should introduce the band to an even greater audience as the group's material seems to be of that more selective nature that just seems to have "Super" written all over it. Spearheading the LP is the group's new single "Smoke, Smoke, Smoke (That Cigarette)," the classic "Rave On" (listen closely to Billy C. Farlow's Buddy Holly vocal) and "Honeysuckle Honey." This album should do for Commander Cody what the others were supposed to do. Expect a major breakout, and shortly, too.



### EDDIE KENDRICKS—Tamla T-327L

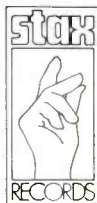
They say that three's a charm and there is such an indication in Eddie's third solo LP. Coming off of his recent hit single success, "Girl You Need A Change of Mind," this package displays a very preteen Kendricks expertly produced by Frank Wilson and Leonard Caston. It's all about loving and losing and all munificently mellow from a great version of "Any Day Now" to his new single "Darling Come Back Home." This latter tune has a fantastic reggae riff in it which should help capture sales. Amourists might pick "Only Room For Two" as a possible single. On this LP Kendricks sings a tune called, "Can't Help What I Am" and what he is, is great.



“I BELIEVE  
 IN YOU  
 (YOU BELIEVE  
 IN ME)”  
 JOHNNIE  
 TAYLOR

STA 0161

The Soulful Philosopher has the faith that moves records, especially this single; which proves that Johnnie Taylor is “*Taylor’d in Silk*” (STS 3012), his current album soon to be released.



# cash box / talent on stage

## Dawn

VENETIAN ROOM, S.F. — Tony Orlando, the lean singer of Dawn, announced that he was a little hesitant at playing what he considered to be the biggest (in terms of stature, not space) room in the world, but he managed to prove that he was star material despite first night jitters. The hot Bell act is managed by Marc Gordon, who also manages the Fifth Dimension. Gordon is discriminative when it comes to signing a group, and once again he has pacted three individuals, each of whom could make it as solo artists. The other two fulgent suns to Dawn are Joyce Vincent and Telma Hopkins.

If Motown never coined the Detroit Sound, possibly Dawn would have, for both Joyce and Telma have sung background for Motown on a com-

bined total of sales of 80 million records. So when they sing "You Are the Sunshine of My Life," a Stevie Wonder tune, they give it that very sophisticated soul reading that Motown is famous for. There is a remarkable night and day contrast to Orlando's feisty presence and that of his two svelte rather demure female cohorts. Tony is more or less the one that swelters while the girls sway in perfect harmony. The act sounded great together on their hits "Candida," "Knock Three Times," and their current smash (over two million) "Tie a Yellow Ribbon." Joyce and Telma performed a nice medley of Dionne Warwick tunes. They especially sounded good on "A House Is Not a Home," a tune they probably should record as a single. **r.b.**

## Shirley Bassey Woody Herman

AUDITORIUM THEATER/CHICAGO — Shirley Bassey has it all! The internationally renowned song stylist completely captivated the Auditorium Theater audience with a superb concert performance, embellished by the distinctive, very exciting and provocative Bassey interpretation! Her entrance on stage, to the strains of "Goldfinger," brought the entire audience to its feet right at the start, in the first of several standing ovations.

Gowned in a revealing black sequined dress, considerably cut out in back, Ms. Bassey proceeded through a lineup of tunes, each impeccably performed, to positively enchant her audience! "Where Am I Going" was a stand-out selection; "Without You" and "This Is My Life" were performed with such emotion that at one point she had to depart the stage briefly to regain her composure. She did material from her various albums, including her latest "Never Never

Never" (United Artists) which is tagged after her current chart single. Also, "Something," "Diamonds Are Forever," "And I Love You So," "Day By Day," "I've Never Been A Woman Before" and others; and the audience kept pleading for more. She was sensational!

We've reserved just enough superlatives for some comments on the Woody Herman orchestra which also appeared on the bill and backed up Ms. Bassey's performance. Collectively, and individually, this is as brilliant an assemblage of musicians as we've ever heard. Although Herman himself goes back some years, the arrangements and the sound of his orchestra bridge any kind of generation gap. The band records for Fantasy and did some excellent album cuts during the performance, highlighted by a smash new piece called "Fiesta!" Bravo! **c.c.**

## Frank Zappa Mahavishnu Orchestra Leo Kottke

NASSAU COLISEUM — Frank Zappa and the Mothers of Invention who this time include Jean-Luc Ponty, Ian and Ruth Underwood, and half a dozen other musicians were the headline act at this gathering of talent. The audience in attendance was very impressed but there were quite a few empty seats in the house. This may be due to the Coliseum's continuing policy of arresting drug users. Zappa and company were very tight and knew exactly what they were doing. I wish their sound man knew what he was doing! Selections featured same from the "Uncle Meat," set as well as most other albums. New material was also featured. Although this listener is not a "fan" of the Reprise recording artists, I must say that Frank Zappa and the Mothers of Invention played very well.

Receiving much critical praise lately, and deservedly I might add, are the Mahavishnu Orchestra. Featuring John McLaughlin on double neck Gibson guitar, the quintet have amassed a huge following especially in the New York area. It seemed as if every fan showed up to this concert. One sat there engrossed watching McLaughlin, Rick Laird on bass, Billy Cobham behind the drums, Jerry Goodman on electric violin, and Jan Hammer at the keyboards as they treated us to such compositions as "Birds of Fire," the title track from the latest Columbia album, and "Celestial Terrestrial Commuters." The jazz oriented group had their instruments turned down, thankfully, from the often too high volume levels and this was the key in being able to listen to another excellent performance of the Mahavishnu Orchestra. **p.s.**

Certainly one of the best, if not the best, acoustical guitarists I have ever seen or heard was Leo Kottke, the show's opener. Having seen Leo before, I expected an outstanding show and was not disappointed. I was even pleasantly surprised that his nervousness was not as prevalent as usual. Unfortunately, the sound system was not working properly and Leo was only asked to perform for half an hour. But during this time, his magically fast fingers played "Busted Bicycle," "Eggtooth" and "Standing In My Shoes" all from his latest Capitol album, *My Feet Are Smiling*. All of these compositions are self-penned, the latter being co-written by producer-manager Denny Bruce. Leo also sings on this selection. He has a very deep, but rich voice that has improved steadily. Other material featured can be found on his two previous Capitol releases, "Greenhouse" and "Mudlark" and on a masterpiece done for the smaller Takoma label entitled *6 and 12 String Guitar*. Leo Kottke is a performer who is simply fantastic in a club or 2000 seat auditorium. In a place such as the 16,000 seat Nassau Coliseum where a single performer on the stage can easily be lost, he was simply excellent. **p.s.**

## The Watsons Mt. Airy Chris Smithers

PHILHARMONIC HALL, NYC — Judging from the predominantly young audience's enthusiastic reception and a nearly full house at this Sunday evening (20) concert featuring folk, good-timey, and blue grass artists, it seems likely the music biz is in for another return to the roots.

Doc and Merle Watson, father and son blue grass pickers and Poppy Record artists, performed their traditional music with the same down-home approach seen at outdoor hoots and blue grass festivals. The denim-clad audience responded in that style, which wasn't dampened by the plush surroundings of Philharmonic Hall.

Doc's celebrated flat picking just gets better with each outing. His style is reminiscent of classical guitar playing, Spanish variety, and he is regarded by peers and critics alike as a premier talent. Son Merle is catching up with his father very fast, taking over the lead on several difficult numbers.

Whether the revived interest in blue grass and country rhythms is a result of the success of "Dueling Banjos," or a sign of changing tastes and maturity among a segment of the pop audience, remains to be seen. In any event, promoters of this concert were pleasantly surprised at the turn-out.

Mt. Airy, Audio Fidelity recording artists, was founded primarily as a studio band but initial outings have proved them to be a positive concert draw. Several solo performances featuring material written by group members showed an abundance of talent. Mt. Airy encourages sing-a-long participation and a frat party ambience.

Chris Smithers is a sensitive young performer with several original tunes well worth listening to. He appears shy and uncomfortably intense at times, but manages to hold his audience nonetheless. His style and voice are distinctive, enabling him to stand out among an often over-crowded field of folk artists who tend toward imitation rather than personal interpretation. **r.n.**

## Stylistics First Choice

COPACABANA, NY—The Stylistics, super soul sentimentals, are making a pro-time debut at the Copa. Bringing with them a lengthy string of singles and albums hits, the quintet made it quite apparent why the Avco Records, Thom Bell-produced singers have enriched the Top 100 charts. They are exceedingly well-matched with the type of material they sing, rich in melody, expressive in simple I-love-you lyrics. Lead voice Russell Tompkins, Jr has a striking falsetto voice that remarkably avoids a "gimmick" approach and is used "soul-y" to enhance the songs, which include such hits as "Betcha By Golly Wow," "You are Everything," "Break Up to Make Up" and their current, "Never Get to Heaven." The boys' stanza for the first show had a short break when Luigi Creatore of Avco presented the group with a gold record for their first LP, "The Stylistics." Also on the bill was a femme counterpart of soul romanticism, as represented by the Bell Records' trio, First Choice. A top 40 act with "Armed & Extremely Dangerous," the gals displayed fine soul technique that bids for further chart recognition in the future. **i.l.**

## Vanguard Clarifies

NEW YORK—In a recent review of Country Joe McDonald's appearance at Max's, Cash Box did not mean to imply that the artist was no longer exclusively under contract to the Vanguard Recording Society. A Vanguard spokesman wishes to make it clear that McDonald is still under a long-term contract with the label.





CASH BOX

The International  
Music-Record Weekly

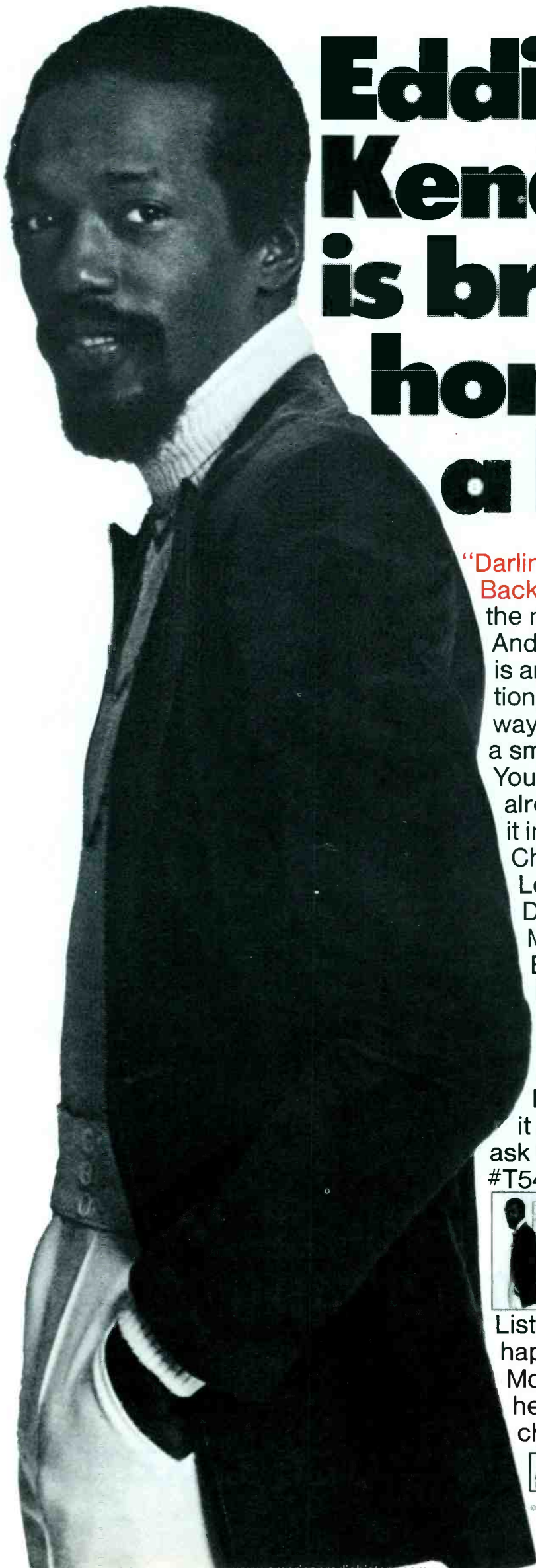
INTERNATIONAL  
DIRECTORY  
1973-1974



COMING SOON

The New Edition Of The  
INTERNATIONAL DIRECTORY

make sure your firm is in it.



# Eddie Kendricks is bringing home a hit.

**"Darling Come  
Back Home"** is

the name of it.  
And if air play  
is any indica-  
tion, it's on its  
way to being a  
smash.

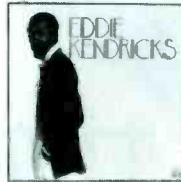
You've probably  
already heard  
it in New York,  
Chicago,  
Los Angeles,  
Detroit, and  
Milwaukee.

Eddie

Kendrick's new  
single, "Darling  
Come Back  
Home." If you  
haven't heard  
it in your market,

ask for it.

#T54236



T 327L

Listen to what's  
happening at  
Motown. You'll  
hear the times  
change.



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# CashBox Top 100 Albums

1	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	2
2	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	4
3	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	3
4	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	1
5	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	16
6	THE BEST OF BREAD (Elektra EKS 75056)	5
7	MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount)	7
8	ELVIS ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	6
9	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS (Soul 737 (Dist: Motown)	9
10	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	10
11	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	19
12	SPINNERS (Atlantic SD 7256)	13
13	COSMIC WHEELS DONOVAN (Epic KE 32156)	14
14	THE DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	8
15	MASTERPIECE TEMPTATIONS (Gordy G 965L) (Dist: Motown)	11
16	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. BS 2694)	17
17	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	68
18	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	15
19	GRAND HOTEL PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.)	12
20	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	28
21	THE SESSION JERRY LEE LEWIS (Mercury SRM 2-803)	22
22	BECK, BOGERT, & APPICE (Epic KE 32140)	25
23	COMPOSITE TRUTH MANDRILL (Polydor PD 5043)	24
24	SKYWRITER JACKSON FIVE (Motown M761L)	29
25	YESSONGS YES (Atlantic SD 3-100)	66
26	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M SP 4361)	36
27	ISAAC HAYES LIVE AT THE SAHARA TAHOE (Enterprise FNS 2-5005)	69
28	BIRTH DAY NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	31
29	STEALERS WHEEL (A&M SP 4377)	30
30	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	39
31	OOH LA LA FACES (Warner Bros. BS 2665)	35
32	STILL ALIVE AND WELL JOHNNY WINTER (Columbia KS 32188)	34
33	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	37
34	ALADDIN SANE DAVID BOWIE (RCA LSP 4852)	47
35	TALKING BOOK STEVIE WONDER (Tamlam 319) (Dist: Motown)	23
36	CAN'T BUY A THRILL STEELY DAN (ABC ABCX 758) (8/5 758)	21
37	THIRTY SECONDS OVER WINTERLAND JEFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA)	40
38	PLEASURE OHIO PLAYERS (Westbound K2017) (Dist: Chess)	41
39	CABARET ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	44
40	THE 2nd CRUSADE CRUSADERS (Blue Thumb BTS 700) (Famous)	42
41	DANNY'S SONG ANNE MURRAY (Capitol ST 11172)	46
42	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	63
43	EAT IT HUMBLE PIE (A&M) SP 3701)	20
44	FOCUS 3 FOCUS (Sire SAS 3901) (Dist: Famous)	50
45	TUNEWEAVING DAWN FEATURING TONY ORLANDO (Bell 1112)	53
46	RAUNCH N' ROLL LIVE BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic)	52
47	BITE DOWN HARD JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)	49
48	MUSIC & ME MICHAEL JACKSON (Motown M 767L)	54
49	URIAH HEEP LIVE (Mercury SRM 2-7503)	56
50	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE (Bell 1120)	55
51	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	57
52	DOWN THE ROAD STEPHEN STILLS & MANASSAS (Atlantic SD 7250)	58
53	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	59
54	BILL WITHERS LIVE AT CARNEGIE HALL (Sussex SXBS 7025-2) (Dist: Buddah)	60
55	LIFE & TIMES JIM CROCE (ABC ABCX 769)	43
56	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	61
57	THE GOLDEN AGE OF ROCK 'N' ROLL SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	64
58	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK (Motown M 758 4)	27
59	WISHBONE FOUR WISHBONE ASH (MCA 327)	67
60	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	26
61	FOGHAT (Bearsville BR 2136) (Dist: W.B.)	62
62	AROUND THE WORLD WITH THREE DOG NIGHT (Dunhill DTS 50138)	18
63	BYRDS (Asylum SD 5058) (Dist: Atlantic)	32
64	PENGUIN FLEETWOOD MAC (Reprise MS 2138)	65
65	NOW & THEN CARPENTERS (A&M SP 3519)	—
66	NO SECRETS CARLY SIMON (Elektra EKS 75049)	38
67	BIRDS OF FIRE MAHAVISHNU ORCHESTRA (Columbia KC 31996)	45
68	ALONE TOGETHER DONNY OSMOND (MGM SE 4886)	33
69	BLACK CAESAR JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014)	48
70	NATURAL HIGH BLOODSTONE (London XPS 620)	82
71	DRIFT AWAY DOBIE GRAY (Decca DL 5397)	73
72	ROCKY MOUNTAIN HIGH JOHN DENVER (RCA LSP 4731) (P8S/PK 1972)	51
73	THE BLUE RIDGE RANGERS (Fantasy 9415)	45
74	SHOOT OUT AT THE FANTASY FACTORY TRAFFIC (Island SW 9323) (Dist: Capitol)	71
75	THE SINGER LIZA MINNELLI (Columbia KC 32149)	70
76	IN DEEP ARGENT (Epic KE 32195)	77
77	ELECTRIC LIGHT ORCHESTRA II (United Artists LA 040F)	116
78	BEGINNINGS ALMAN BROTHERS BAND (Atco SD 2-805)	72
79	SLAYED? SLADE (Polydor PD 5524)	84
80	WHO DO WE THINK WE ARE? DEEP PURPLE (Warner Bros. 2678)	104
81	THREE PIECES FOR A BLUES BAND SIEGEL-SHWALL BAND (Deutsche Grammophon 2530 309) (Dist: Polydor)	92
82	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE (Warner Bros. MS 2142)	90
83	LOGGINS & MESSINA (Columbia KC 31748) (CT/CA 31748)	74
84	TANX T-REX (Reprise ME 2132)	87
85	EVOLUTION MALO (Warner Bros. BS 2702)	96
86	I'M STILL IN LOVE WITH YOU AL GREEN (Hi ZSRL 32074) (Dist: London)	75
87	LARGE TONGUES IN ASPIC KING CRIMSON (Atco SD 7263) (Dist: Atlantic)	99
88	DUELING BANJOS ERIC WEISSBERG, STEVE MANDEL, "W" MARSHALL BRICKMAN (Warner Bros. BS 2683)	78
89	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	85
90	TRANSFORMER LOU REED (RCA LSP 4807) (P8S/PK 2095)	76
91	HOT AUGUST NIGHT NEIL DIAMOND (MCA 28000)	79
92	ROUND 2 STYLISTICS (Avco AV 11006)	80
93	DALTRY ROGER DALTRY (MCA/Track MCA 328)	138
94	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	97
95	SITTIN' IN LOGGINS & MESSINA (Columbia 31044)	82
96	SEVENTH SOJOURN MOODY BLUES (Threshold THS 7) (Dist: London)	83
97	PRELUDE DEODATO (CTI 6021)	86
98	I AM WOMAN HELEN REDDY (Capitol ST 11068)	89
99	TAPESTRY CAROLE KING (Ode SP 77009)	91
100	TRUE STORIES AND OTHER DREAMS JUDY COLLINS (Elektra 75053)	93



# TOP 100 Albums

101 TO 170

- |   |   |  |
|---|---|--|
| <b>101</b> MELANIE AT CARNEGIE HALL<br>(Neighborhood NRS 49001) (Dist: Famous) 120                      | <b>124</b> HEARTBREAK<br>FREE (Island SW 9324) (Dist: Capitol) 125                          | <b>147</b> THOMAS JEFFERSON KAYE<br>(Dunhill DSX 50149) 149                                      |
| <b>102</b> BLACK BYRD<br>DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists) 122                 | <b>125</b> THE MACK<br>WILLIE HUTCH/ORIGINAL SOUNDTRACK (Motown M766L) 134                  | <b>148</b> I'M IN LOVE WITH YOU<br>DETROIT EMERALDS (Westbound 2018) (Dist: Chess) 150           |
| <b>103</b> COMPARTMENTS<br>JOSE FELICIANO (RCA APDI 0141) 113   | <b>126</b> SON OF CACTUS<br>THE NEW CACTUS BAND (Atco SD 7017) (Dist: Atlantic) 128         | <b>149</b> BLUEPRINT<br>RORY GALLAGHER (Polydor PD 5522) 139                                     |
| <b>104</b> MAC DAVIS<br>(Columbia KC 32206) 104   | <b>127</b> TYRANNY AND MUTATION<br>BLUE OYSTER CULT (Columbia KG 32017) 132                 | <b>150</b> PROUD WORDS ON A DUSTY SHELF<br>KEN HENSLEY (Mercury SRM 1-661) 135                   |
| <b>105</b> THE BLACK MOTION PICTURE EXPERIENCE<br>THE CECIL HOLMES SOULFUL SOUNDS (Buddah BDS 5129) 115 | <b>128</b> CREEDENCE GOLD<br>CREEDENCE CLEARWATER (Fantasy 9413) 130                        | <b>151</b> HISTORY OF BRITISH BLUES VOL. 1<br>VARIOUS ARTISTS (Sire SAS 3701) (Dist: Famous) 151 |
| <b>106</b> CHILD OF THE 50'S<br>ROBERT KLEIN (Burt 6001) (Dist: Buddah) 105                             | <b>129</b> BEST OF SPINNERS<br>(Motown M769L) 144   | <b>152</b> ANTHOLOGY<br>QUICKSILVER (Capitol SVBB 11165) 160                                     |
| <b>107</b> MY FEET ARE SMILING<br>LEO KOTIKE (Capitol ST 11164) 103                                     | <b>130</b> SPACE ODDITY<br>DAVID BOWIE (RCA LSP 4813) (PBS/PK 2101) 127                     | <b>153</b> YOU BROKE MY HEART SO I BUSTED YOUR JAW<br>SPOOKY TOOTH (A&M SP 4385) 163             |
| <b>108</b> THE BEST OF THE 4 TOPS<br>(Motown M7640) 119   | <b>131</b> DAISY A DAY<br>JUD STRUNK (MGM SE 4898) 146                                      | <b>154</b> SUPERPICKER<br>ROY CLARK (Dot DOS 26008) (Dist: Famous) 155                           |
| <b>109</b> DOUBLE GOLD<br>NEIL DIAMOND (Bang BSD2-227) 107  | <b>132</b> SWEETNIGHTER<br>WEATHER REPORT (Columbia KC 32210) 142                           | <b>155</b> LORD OF THE RINGS<br>BO HANSSON (Charisma CAS 1059) (Dist: Buddah) 164                |
| <b>110</b> BITTERSWEET WHITE LIGHT<br>CHER (MCA 2101) 102   | <b>133</b> LOST HORIZON<br>ORIGINAL SOUNDTRACK (Bell 1300) 98                               | <b>156</b> THE REDBACK BOOK<br>SCOTT JOPLIN (Angel 536060) (Dist: Capitol) —                     |
| <b>111</b> LEE MICHAELS LIVE<br>(A&M SP 3518) 88  | <b>134</b> PILLOW TALK<br>SYLVIA (Vibration V1-126) (Dist: All Platinum) 153                | <b>157</b> BO DIDDLEY LONDON SESSIONS<br>(Chess CH 50029) —                                      |
| <b>112</b> MUSIC IS MY LIFE<br>BILLY PRESTON (A&M 3516) 148   | <b>135</b> AMERICA, WHY I LOVE HER<br>JOHN WAYNE (RCA LSP 4828) (P&S/PK 2122) 100           | <b>158</b> FIRE UP<br>MERL SAUNDERS (Fantasy 9421) 167   |
| <b>113</b> BURSTING AT THE SEAMS<br>STRAWBS (A&M 4383) 117  | <b>136</b> WATTSTAX<br>VARIOUS ARTISTS (Stax STS-2-3100) (Dist: Columbia) 101               | <b>159</b> WHERE ARE YOU MY SON<br>JOAN BAEZ (A&M 4390) —  |
| <b>114</b> SUMMER BREEZE<br>SEALS & CROFTS (W.B. 2629) (M8/M5 2629) 108                                 | <b>137</b> CATCH BULL AT FOUR<br>CAT STEVENS (A&M SP 4365) (8T/CS 4365) 111                 | <b>160</b> TUFANO/GIAMMARESE<br>(Ode 77016) (Dist: A&M) 161                                      |
| <b>115</b> THE TIN MAN WAS A DREAMER<br>NICKY HOPKINS (Columbia KC 32074) 131                           | <b>138</b> A LITTLE NIGHT MUSIC<br>ORIGINAL CAST (Columbia S 32265) 156                     | <b>161</b> INTRODUCING JOHNNY RODRIGUEZ<br>(Mercury SR 61378) 162                                |
| <b>116</b> SKYLARK<br>(Capitol ST 11048) 126  | <b>139</b> NEVER, NEVER, NEVER<br>SHIRLEY BASSEY (United Artists UA LA 055F) 158            | <b>162</b> LIVE SONGS<br>LEONARD COHEN (Columbia KC 31724) —                                     |
| <b>117</b> DAVE MASON IS ALIVE<br>(Blue Thumb BTS 54) (Famous) 118                                      | <b>140</b> HOMECOMING<br>AMERICA (Warner Bros. GS 2655) (M8/M5 2655) 121                    | <b>163</b> AND I LOVE YOU SO<br>PERRY COMO (RCA APLI 0100) —                                     |
| <b>118</b> KEEPER OF THE CASTLE<br>FOUR TOPS (Dunhill DS 50129) 94                                      | <b>141</b> MILES DAVIS IN CONCERT<br>(Columbia KG 32092) 143                                | <b>164</b> FAITH<br>(Brown Bag BB-LA 085-F) (Dist: United Artists) 166                           |
| <b>119</b> MACHINE HEAD<br>DEEP PURPLE (Warner Bros. BS 2607) —   | <b>142</b> THE O'JAYS IN PHILADELPHIA<br>(Philadelphia Int'l KZ 32120) (Dist: Columbia) 152 | <b>165</b> CHARLOTTE'S WEB<br>MOVIE SOUNDTRACK (Paramount PAS 1008) 168                          |
| <b>120</b> MFSB<br>(Phila. Int'l 32046) (Dist: Columbia) 129  | <b>143</b> THRILLER<br>COLD BLOOD (Reprise MS 2130) 147                                     | <b>166</b> PINBALL WIZARDS<br>NEW SEEKERS (MGM) 169  |
| <b>121</b> A WIZARD/A TRUE STAR<br>TODD RUNDGREN (Bearsville BR 2133) 123                               | <b>144</b> NICE DAY FOR SOMETHING<br>LEE MICHAELS (Columbia KC 32275) 159                   | <b>167</b> BEHIND CLOSED DOORS<br>CHARLIE RICH (Epic KE 32247) —                                 |
| <b>122</b> AFRODISIAC<br>MAIN INGREDIENT (RCA LSP 4834) 124   | <b>145</b> PLAYGROUND IN MY MIND<br>CLINT HOLMES (Epic KE 32269) 154                        | <b>168</b> IRENE<br>ORIGINAL CAST (Columbia KS 32266) —  |
| <b>123</b> THE FIRST TIME WE MET<br>INDEPENDENTS (Wand 694) (Dist: Scepter) 136                         | <b>146</b> GREEN IS BLUE<br>AL GREEN (Hi SHL 32055) (Dist: London) 141                      | <b>169</b> BEST OF MARK ALMOND<br>(Blue Thumb BTS 50) (Famous) —                                 |



## R & B TOP 70

- |  |  |   |  |
|--|--|---|--|
| <b>1</b> I'M GONNA LOVE YOU JUST A LITTLE MORE BABY<br>Barry White (20th Cent. 2018) 1 | <b>18</b> TIME TO GET DOWN<br>O'Jays (Phila. Int'l Z57 3531) 23                              | <b>35</b> I DON'T WANT TO MAKE YOU WAIT<br>Delphonics (Philly Groove 176) (Dist: Bell) 37       | <b>52</b> THERE YOU GO<br>Edwin Starr (Soul 35103) 54  |
| <b>2</b> ONE OF A KIND<br>Spinners (Atlantic 2962) 5                                   | <b>19</b> FINDER'S KEEPERS<br>Chairman Of The Board (Invictus S7 1251) (Dist: Columbia) 24   | <b>36</b> BAD, BOLD AND BEAUTIFUL<br>Persuaders (Atco 6919) 32                                  | <b>53</b> THEY SAY THE GIRL'S CRAZY<br>Invitations (Silver Blue 801) (Dist: Polydor) 57          |
| <b>3</b> LEAVING ME<br>The Independents (Wand 11252) 2                                 | <b>20</b> MISDEMEANOR<br>Foster Sylvers (Pride 1031) (Dist: MGM) 28                          | <b>37</b> IT'S FOREVER<br>The Ebony's (Phila. Int'l Z57 3529) (Dist: Columbia) 42               | <b>54</b> MY HEART JUST KEEPS ON BREAKIN'<br>Chi Lites (Brunswick 55496) 55                      |
| <b>4</b> WITHOUT YOU IN MY LIFE<br>Tyrone Davis (Dakar 4519) 4                         | <b>21</b> WALKING THE BACK STREETS AND CRYING<br>Little Milton (Stax 0124) 22                | <b>38</b> THERE'S NO ME WITHOUT YOU<br>Manhattans (Columbia 4-45838) 40                         | <b>55</b> CHECK OUT YOUR MIND<br>Maxayn (Capricorn 0017) (Dist: W.B.) 56                         |
| <b>5</b> GIVE YOUR BABY A STANDING OVATION<br>The Delis (Cadet 5696) (Dist: Chess) 2   | <b>22</b> LOVE AND HAPPINESS<br>Ernest Jackson (Stone 200) (Dist: Jamie/Guyden) 27           | <b>39</b> YOU CAN CALL ME ROVER<br>The Main Ingredient (RCA 74-0939) 49                         | <b>56</b> SHORT STOPPING<br>Veda Brown (Stax 0163) —   |
| <b>6</b> DADDY COULD SWEAR, I DECLARE<br>Gladys Knight & The Pips (Soul 35105) 11      | <b>23</b> THINK<br>James Brown (Polydor 14177) 25  | <b>40</b> BONGO ROCK<br>Incredible Bongo Band (Pride 1015) 46                                   | <b>57</b> BLACKBYRD<br>Donald Byrd (Blue Note XW-212-W) (Dist: U.D.C.) 65                        |
| <b>7</b> I CAN UNDERSTAND IT<br>The New Birth (RCA 45-0912) 8                          | <b>24</b> I'LL ALWAYS LOVE MY MAMA<br>Intruders (Gamble 2506) 29                             | <b>41</b> HERE IS WHERE THE LOVE IS<br>Bobby Wilson (Chain 2101) (Dist: Tone) 36                | <b>58</b> WOMAN<br>Barrabas (RCA 74-0863) 58   |
| <b>8</b> WILL IT GO ROUND IN CIRCLES<br>Billy Preston (A&M 1411) 7                     | <b>25</b> WHAT IT TAKES TO MAKE A GOOD WOMAN<br>Denise LaSalle (Westbound 215) 26            | <b>42</b> BRA<br>Cymande (Janus 215) 44   | <b>59</b> GIVING LOVE<br>Voices Of East Harlem (Just Sunshine Records JSA 504) (Dist: Famous) 59 |
| <b>9</b> NATURAL HIGH<br>Bloodstone (London 1046) 9                                    | <b>26</b> YOU'LL NEVER GET TO HEAVEN<br>Stylistics (Avco 4618) 30                            | <b>43</b> SAY YOU LOVE ME TOO<br>Charles Mann (ABC 11347) 43                                    | <b>60</b> YOU'RE GETTIN' A LITTLE TOO SMART<br>Detroit Emeralds (Westbound 213) —                |
| <b>10</b> HEY YOU! GET OFF MY MOUNTAIN<br>Dramatics (Volt 4090) 12                     | <b>27</b> I BEEN WATCHIN' YOU<br>Southside Movement (Ward 11251) 21                          | <b>44</b> BREAKAWAY<br>Millie Jackson (Spring 134) 45   | <b>61</b> I BELIEVE IN YOU<br>Johnnie Taylor (Stax 0161) —                                       |
| <b>11</b> PILLOW TALK<br>Sylvia (Vibration 521) (Dist: All Plat.) 3                    | <b>28</b> ARMED AND EXTREMELY DANGEROUS<br>First Choice (Philly Groove 175) (Dist: Bell) 13  | <b>45</b> I GOT TO BE MYSELF<br>Rance Allen Group (Gospel Truth (GTA 1208) (Dist: Stax) 47      | <b>62</b> STREET DANCE<br>Fatback Band (Perception 526) 64                                       |
| <b>12</b> FUNKY WORM<br>Ohio Players (Westbound 214) 10                                | <b>29</b> SUPERFLY MEETS SHAFT<br>John & Ernest (Rainy Wednesday 201) (Dist: Gulliver) 14    | <b>46</b> PLASTIC MAN<br>The Temptations (Gordy G 7129F A) —                                    | <b>63</b> OH LOVE<br>Love Unlimited (20th Cent. TC 2025) —                                       |
| <b>13</b> DOING IT TO DEATH<br>Fred Wesley & The J.B.'s (People 621) 19                | <b>30</b> I CAN MAKE IT THROUGH THE DAYS<br>Ray Charles (ABC 11351) 41                       | <b>47</b> BE WHAT YOU ARE<br>Staple Singers (Stax 0165) —                                       | <b>64</b> TALK TO ME SOMETIME<br>The Village Soul Choir (Paramount 0210) 66                      |
| <b>14</b> BROTHER'S GONNA WORK IT OUT<br>Willie Hutch (Motown 1222E) 18                | <b>31</b> DON'T LET IT GET YOU DOWN<br>Crusaders (Blue Thumb BT A 225) 34                    | <b>48</b> MOTHER-IN-LAW<br>Clarence Carter (Fame XW 25-W) 53                                    | <b>65</b> SO VERY HARD TO GO<br>Tower Of Power (Warner Bros. 7687) 68                            |
| <b>15</b> WITH A CHILD'S HEART<br>Michael Jackson (Motown 1218) 20                     | <b>32</b> FOREVER<br>Baby Washington & Don Gardner (Master Five 9103) (Dist: Stereo Dim.) 38 | <b>49</b> INSTIGATING (TROUBLE MAKING FOOL)<br>Whatnauts (GSF 6879) 50                          | <b>66</b> BEWARE OF THE STRANGER<br>Hyprotics (Reprise 1140) 61                                  |
| <b>16</b> I'M DOING FINE NOW<br>New York City (Chelsea 78-0113) 16                     | <b>33</b> IT'S HARD TO STOP<br>Betty Wright (Alston 4617) 33                                 | <b>50</b> LORD DON'T MOVE THE MOUNTAINS<br>Inez Andrews (Song Bird 1203) (Dist: ABC/Dunhill) 31 | <b>67</b> I DON'T WANT ANOTHER MOUNTAIN TO CLIMB<br>Bobby Bland (Duke 480) (Dist: ABC) —         |
| <b>17</b> FENCEWALK<br>Mendriil (Polydor 14163) 17                                     | <b>34</b> LOVIN' ON BORROWED TIME<br>William Bell (Stax 0157) 35                             | <b>51</b> I'LL MAKE IT WORTH YOUR WHILE<br>Little Johnny Taylor (Ronn 69) 52                    | <b>68</b> ALL WE NEED<br>The Escorts (Alithia AR 6048) 70  |
|  |  |   | <b>69</b> DARLING COME BACK HOME<br>Eddie Kendricks (Tamla 54236) —                              |
|  |  |   | <b>70</b> THIS TIME AROUND<br>S.O.U.L. (Musicor 1472) —  |

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On Columbia Records 

(Produced and arranged by Philadelphia’s Bobby Martin.)

# Cash Box/R&B News Report

**R & B INGREDIENTS**—Earth Wind & Fire; Eddie Kendricks and the Ohio Players will be in the Felt Forum, Madison Square Garden, NYC, June 15th for two shows. Frankie Crocker to do the M.C.ing. Frankie, popular local DJ, has been a busy man with his trips to Hollywood where he's been involved in the cinema scene . . . The Friends of Distinction, RCA recording artists, have been set to headline for two weeks at Harrahs in Lake Tahoe beginning June 21. They're also booked at Harrahs in Reno, opening July 5th . . . Carla Thomas, Stax artist starred in "Wattstax" feature and "Isaac Hayes" telespecial, has been awarded the Black Broadcasters Award. It was presented to the songstress in Memphis. Award reads in part, "Given with deep appreciation to Miss Thomas for her role in raising black music and black pride to new levels" . . . The big surge on the New York scene is still the "Soul Makossa" by Manu Dibango. Label releases continue to hit the market and all are vying for the sales action. Atlantic Records has picked up the Fiesta master and is now marketing both the single and the LP, "O Boso". The LP is bad! Aside from the major label releases, such as, Buddah (All Dyrections); Mainstream, (Afrique); Paramount (Michael Olatunji) and Avco (Simon Kenyatta Troupe). On a more local level, Town Hall One Stop prexy Ben Reminick has done a vocal and its released on Town Hall (Nairobi Afro Band) and Paul Winley Records (Mighty Tom Cats). Reports, from early surveys, do not, as yet, indicate which record or records will emerge as top sellers . . . The Supremes, who sold out nineteen of twenty-one concerts in England, are in the planning stages for another English tour for late summer and fall . . . On the distaff side and regional is the Laura Lee single "Remember Me", a very hot item in Detroit, New York and its beginning to sell in other key areas . . . A true mainstay in the R & B field is Don Covay (Mercury). His new single "I Was Checkin' Out, She Was Checkin' In" is in the bag and its beginning to break wide open . . . Also take a close look at Little Anthony And The Imperials with "La La At The End", but start from the beginning, its moving . . . The new Mel & Tim release, "Heaven Knows" may just be the side they've been looking for . . . Amad Jamal (20th Cent.) "World Is A Ghetto" is a heavy mover in Detroit and Los Angeles; also, The Larks (Nasco) "I Want You Back".

**JAZZLINES**—Guitarist Gabor Szabo was recently signed to an exclusive recording contract with CTI Records. Szabo's first release for the label, "Mizrab" is already moving sales wise . . . Cymande (Janus), who recently appeared with Jerry Butler and Tyrone Davis at the Apollo Theatre in NYC, got a taste of the strict Apollo discipline in amount of time allowable for each act and they reacted admirably. The groups new single, "Bra", is a solid mover on the Cash Box R&B chart. The show came across beautifully with the varying contrasts and styles of these artists. The Jerry Butler Brenda Lee Eager new single is now out, "Can't Understand It" b/w "How Long Will It Last" will be a welcome offering for Butler and Eager fans . . . Sammy Davis, Jr. (Host) and Monty Hall (Co-Host) will be doing a 20-hour telethon, the 27 & 28th for "The H-Way Safety Foundation." The money raised will be for accident research and also to set up Advance Driver Training Courses. The telethon is to also to serve as an educational tool. Trini Lopez, Melba Moore, Paul Anka and Sally Struthers are to appear along with Mike Douglas. The telethon program will go into 52 major markets. Right On Sammy! don drossell

## June Is Dells Month At Chess/Janus Records

NEW YORK — Marvin Schlachter, President of Chess/Janus Records, today announced that June has been designated Dells Month. The label is launching one of their most extensive merchandising programs for the veteran vocal group, whose current hit single, "Give Your Baby A Standing Ovation," is being followed with an album of the same title.

Harold Komisar, newly-appointed director of marketing and Howard Silvers, Director of National Sales will implement a series of programs on the entire Dells catalog. Special order forms on the catalog, including the new LP, are being printed. A DJ sampler album of the Dells Greatest Hits is being sent to radio stations with a letter from National Promotion Director Al Riley. Slicks of the eye-catching new LP cover are being prepared for a window display competition.

Radio time-buys will be made in key markets. An advertising program is being developed and publicity and promotional activities will be coordinated with the merchandising campaign. Together for twenty years, the Dells have maintained their popularity through a series of hit recordings and polished nightclub performances.

"The Dells have been able to do something few groups ever accomplish—they're even more popular now than any previous time in their long and distinguished career. Dells Month is not only a tribute to their past accomplishments, it also represents our faith in their future," said Schlachter.

## Soul & Blues Awards In Second Year

HOLLYWOOD — Cinema West Productions will offer its Second Annual Soul & Blues Awards on July 17 at the Beverly Hilton Hotel. The date, which according to the awards' founder Charles Mann is purely coincidental, turns out to be the date of Billie Holiday's death. Accordingly, this year's ceremonies will feature a special tribute to the late Lady Day.

Special honors will also go to Ella Fitzgerald and Jimmy Witherspoon, both of whom will receive the 1973 Humanitarian Award given by the Academy of Soul and Blues.

A future Cash Box issue will list this year's nominations in a total of 33 categories.

## "Ain't No Woman" Four Tops Gold 2nd From "Castle"

LOS ANGELES — During their opening night performance at Twenty Grand in Detroit, The Four Tops were awarded an RIAA certified gold record for their latest single, "Ain't No Woman Like The One I Got," the second 45 to turn gold from "The Keeper of the Castle" LP. Making the presentation was their long time friend and attorney, Barton Morris. The group has just finished recording two more albums for ABC/Dunhill Records, "Main Street People" and "Shaft In Africa," the soundtrack to the third film in the Shaft series. The theme from the picture, "Are You Man Enough," is currently being released as the Tops' next single. The song was written by Dennis Lambert and Brian Potter, who co-produced both albums along with Steve Barri.



(Shown above—L. to R.) Levi Stubbs, Morris, Renaldo "Obie" Benson, Abdul "Duke" Fakir, and Lawrence Payton.

## Fanellie, Euro. Alligator Records Mktg. Mgr.

CHICAGO — Andre Fanelli, recently appointed European marketing consultant for Chicago's Alligator Records, has just completed a two week visit to company headquarters. A graduate of the University of Marseilles Law School, Fanelli discussed extensively various leasing and distribution arrangements for the Continent with Bruce Iglauer, Alligator President.

## Copa Time For C. Bros. & Sister Rose



The Cornelius Brothers & Sister Rose being congratulated backstage at New York's famed Copa by a smiling contingent of UA staffers during a recent headlining stint. (L. To R.) Murray Deutch, president of the UA Music Publishing Group; Susan Blond, publicity staffer; Bob Skaff, v.p. UA Records; Bob Archibald, group's producer and manager; The Cornelius Bros. & Sister Rose and Gene Armond, special assistant to the president-UA Records.

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**CURTAIN CALLS OF YESTERYEAR—Various Artists—Audio Fidelity-LPA 2300**

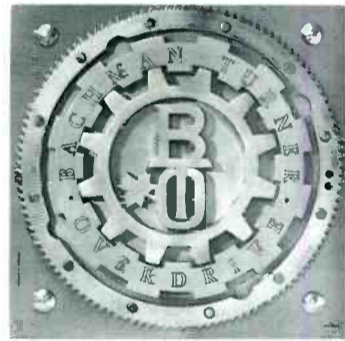
A collectors item if there ever was one, the label has compiled this treasure chest of vintage songs performed by the original artists. Included are Fanny Brice singing "My Man," "Someday I'll Find You" as performed by Gertrude Lawrence, "I Want To Hear A Yankee Doodle Dandy Tune" as performed by George M. Cohan and "St. James Infirmary" by Louis Armstrong, among many others. Will be a delightful find for fanatics and students of twentieth century music and a sheer entertainment pleasure trip for those just wanting to sit back and be nostalgic.

**NEWCOMER PICKS**



**HOME TO MYSELF—Melissa Manchester—Bell 1123**

Although looked upon by many as a graduate of the Bette Midler School of Camp, Melissa will immediately dispel those notions. A very pretty lady with an abundance of talent and a voice that continually flows with wondrous emotion, Ms. Manchester is as individual as any female performer to appear in the last five years and is a sure bet for superstardom. On this, her debut, LP, Melissa dynamically proves her point with "Something To Do With Loving You," "Doing The Best (That He Can)," "Jenny" and the stunning title track. Melissa has written, or collaborated on, all of the album's material, yet another plus for the lady who is going to make many, many people feel very, very much at home for some time to come.



**BACHMAN-TURNER-OVERDRIVE — Mercury — SRM-1-673**

Former Guess Who'er Randy Bachman debuts with his latest band which includes two other Bachman brothers, Tim and Rob and C. F. Turner as lead vocalist. The high energy created by this fine conglomeration should find them an immediate audience of those who might be interested as to what might have happened to the Guess Who if . . . Spearheading this fine collection of eight rollicking tunes is the curtain raiser "Gimme Your Money Please" a very likely single release, the jazzy "Blue Collar," "Little Gandy Dancer," and the hard driving "Stayed Awake All Night," performed in a la Slade fashion. An impressive debut and a band to watch closely in the future. Big things should happen.



**ESTUS—Columbia KC 32115**

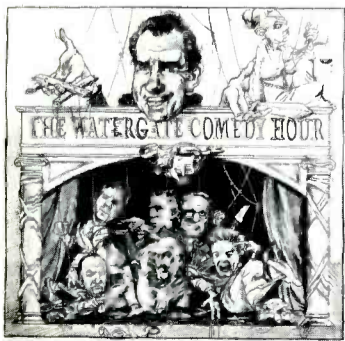
Estus is a four man band that displays no particular style, but rather the ability to perform all kinds of music from country rock to solid blues. The group is powerhouse by former Dust drummer Marc Bell, who does more than his share to give the group identity and form. "On The Wings" is perhaps the most imaginative track on the LP, but again, it depends on what kind of music you're looking for. There seems to be a little something for everyone on this package, including an incredible similarity between "90 M.P.H." and the Eagles, "Take It Easy," but with lots of editing, it looks as if there can be an overabundance of singles material to be found within this set. An impressive debut.



**GET RIGHT — Mose Jones—Sounds Of The South—MCA 329**

From the opening gospel four part harmony proclaiming the album's title, it's obvious that this new band, and the first to be released on Al Kooper's new label, is a real find a definite future prospect. But don't be deceived. The album is not a gospel collection. The four young vocalizing musicians are rock and rollers and solid ones at that, possessing of harmonies close to equaling those that were created by C,S,N & Y a couple of years ago. Highlighting this totally impressive debut are "Here We Go Again," "Barroom Sweeper" (the perfect single release), "Olde To Drugan" and "Julia's Beautiful Friend." Don't forget the name Mose Jones. They are definitely all right.

**COMEDY PICK**



**THE WATERGATE COMEDY HOUR—The Watergate Seven—Hidden/Capitol-ST-11202**

In what is the first of what will be an endless stream of barbs and ribs concerning the notorious Watergate Affair, this comedy troupe, consisting of Burns & Schreiber, Fannie Flagg, and Ann Elder to name a few take obvious potshots at Republicans, Democrats, and the press (among others) in what turns out to be a very funny collection of solid one liners. Radio stations will be delighted to program this package which seems to further prove that in every subject there is a funny side. The barbs are fired fast and frantically and most hit home with the comedic impact of a twenty megaton bugging device. A winning collection performed by a fast and well coordinated team.

(R&B Continued)

**Nikki Giovanni & Ron Delsener Producing All-Gospel Concert**

NEW YORK — Poet Nikki Giovanni announced at a press conference, Wednesday, May 16, that she will be presenting an all-gospel concert at Philharmonic Hall on Thursday evening, June 21, at 8 p.m.

The program, entitled "Echoes and Silences, Sunshine and Fire," will feature Miss Giovanni reading her poetry accompanied by the gospel music of the New York Community Choir under the direction of Benny Diggs. Special guest artists, Melba Moore and Wilson Pickett, will also sing gospel selections with the choir. Dr. Frederick J. Eikerenkoetter II (better known as Rev. Ike) will serve

as honorary master of ceremonies. The concert is being produced by Ron Delsener and Miss Giovanni.

Dr. Giovanni (honorary Doctorate of Humanities from Ohio's Wilberforce University, 1972) just recently won a Ladies' Home Journal "Women of the Year-1973" award in the category of Youth Leadership because of her efforts "to link youth as responsible citizens with the community, in all their diversity of activities . . . to recognize their dynamic force for change."

"Truth Is On Its Way," Dr. Giovanni's first album, set a precedent by combining poetry with gospel music. It broke into the A.M. radio market and the pop charts and then went on to become one of the biggest selling recordings of 1971. A second album, "Like A Ripple on A Pond," to be released shortly, will consist largely of poems from her current book, My House (Wm. Morrow).

**Warren Wilson R & B C.A.M.-U.S.A. Writer Signs With Capitol**

NEW YORK — Vittorio Benedetto and Jimmy Jenner, principals of C.A.M.-U.S.A., have announced the signing of R & B performer/composer Warren Wilson to Capitol Records. Wilson, formerly lead singer of "The Popular Five" recording group, will be produced by Jimmy Jenner, producer of the Raspberries, The Chambers Brothers and Lighthouse. Initial material is set for summer release.

Negotiations for the signing were handled by Maury Lathover for Capitol Records. C.A.M.-U.S.A. will publish all of Wilson's compositions.

**Mighty Clouds File Action**

HOLLYWOOD — Johnny Martin, Richard E. Wallace, Joe Ligon, Elmo Franklin, and Jimmy Jones, professionally known as Mighty Clouds of Joy, have filed an action in the Superior Court in Los Angeles County against Peacock Records Inc., Lion Publishing Co., Inc., ABC/Dunhill Records Inc., and others in an effort to rescind their existing agreement with Peacock Records Inc., and Lion Publishing Co., Inc., two companies recently acquired by ABC/Dunhill Records. The Mighty Clouds of Joy are alleging damages in excess of \$70,000 and asking the court, among other things, to declare their contract with Peacock Records Inc., and Lion Publishing Co., Inc. void.

**T-Bone Walker Joins WB Label**

NEW YORK — Warner Bros. Records has announced the signing of long-time blues artist T-Bone Walker to a long-term recording contract. Walker, the author of the blues standard "Stormy Monday," which he recorded in 1945, has long been a guiding influence for such artists as Muddy Waters, the Allman Brothers, Eric Clapton and the Rolling Stones among others.

Walker, 62, has been a major artist in Europe over the past decade. He won the Grammy award in 1971 for the best ethnic or traditional blues recording.

T-Bone Walker is presently finishing his first album for Warner Bros. with a release scheduled for mid-summer. The album is being produced by Leiber and Stoller.

**B. Goodman Reunion**

NEW YORK — The original Benny Goodman Quartet will be reunited for the opening night at the 20th Newport Jazz Festival-New York. Benny Goodman on clarinet, Lionel Hampton playing vibes, Gene Krupa on drums and Teddy Wilson at the piano, names that personify the glory of the swing era, will be at Carnegie Hall on June 29, at 7:30 P.M.



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## NEW YORK: PETER CASPERSON: A QUESTION OF GROWTH

Long after the abortive "Boss Town sound" campaign, in which one record company sought to hype Boston as a center of "the new thing" in pop music, was mercifully laid to rest, major high rises like the Prudential Center and the Hancock Tower have stretched their heads high above the Back Bay real estate, casting long shadows over Copley Square.

Only a mile or so away, in a three-story frame house on Beacon Street in Brighton, a knowledgeable and professional music complex, as real and as successful as "Boss Town sound" was not, has taken root under the banner of Castle Music and the companion firm, North Country Productions. The mini-music conglomerate is perhaps the most significant to emerge in the Boston scene since the earlier day of hype, and today is the largest and most comprehensive in New England.

Peter Casperson, a 24-year-old Connecticut native with exceptionally long, straight hair, a ready smile and a stock of handsome velvet suits, is the architect of this booming little combine which unlike most management operations, offers its clients about every kind of service a growing career needs.

Castle's major artists consist of a trio of success stories: Jonathan Edwards, first on Capricorn and now with Atco Records, who has won an enthused following as a country-folk singer-cleffer; Martin Mull, a talented songwriter-satirist, on Capricorn; and Orphan, a group now really coming into its own with the release of its second album on London Records.

"I believe in building whole careers, not just records," reflected Casperson in his comfortable Victorian decor third floor office. ("Where I'm far enough away that they can't keep bothering me with trivia.") "I see the function of personal management as having broader dimensions than ever, for several reasons. First, the manager has more direct interest in his artist than all the other entities along

## HOLLYWOOD—FLO & EDDIE: THIN DISGUISES OVER FAT TALENT

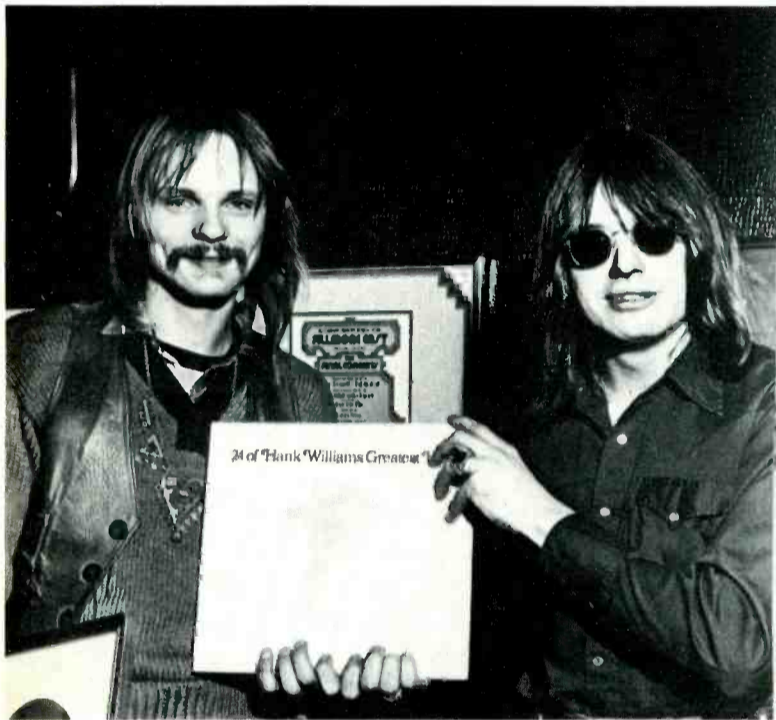
Flo and Eddie, ne Mark Volman and Howard Kaylan, ne The Turtles of the mid-sixties, are winding-up the biggest grossing tour in America as the opening act of the Alice Cooper extravaganza. The sole similarity between the two Warner Bros. groups seems to rest, if that is the right word, in a mammoth putting-on and getting-off for an entire audience who wouldn't have it any other way. Alice's high jinks are well-known, whereas Flo and Eddie's are much more subtle. They are essentially satirists, lampooners of the rock stars, the music business, the audiences and themselves in general.

In an interview with *Cash Box*, these two slightly wacky, inordinately bright renegade descendants of a rock culture they helped form, elaborated on their views of the tour and immediate plans.

To start with, a kind of keen reconnoitering of their own musical station provided a frank introspection as well as a healthy retrospection in their observation of themselves. Witness their giggly serious disdain: "Both of our albums have failed. There is just no way of over-looking the fact that on any major magazine chart, there is no Flo and Eddie. But is failure 99 with no bullet? To us, a standing ovation at the Troubadour means a lot more than an apathetic crowd at the Civic Arena in Baltimore."

Or: "There is some incessant, masochistic need on the part of every pop musician—a little insanity and something in you that needs to get slapped. You've got an ego that you pretend isn't there, but that demands to get out and appear before somebody and here . . ." (someone claps).

Mark starts the ball rolling by admitting that, "the principle advantage in do-



PETER CASPERSON & JONATHAN EDWARDS



FLO & EDDIE

the way. Sometimes these functionaries simply don't do their jobs and there is no sense in trying to put that into polite terms. It's true. Where one guy falls down on the job, the manager has to pick up on it and be creative."

Castle and North Country do not have a label of their own, although Casperson does not rule this out for the future. "It's a question of reaching the right point in time. Careers come first; record labels second. So far we've been totally occupied in building careers and using outside record deals. But we have about everything a record company would have in our own shop. And this is how we can offer a full career guidance to our people."

In addition to Casperson, the head man, the combine includes Bob Runstein, a&r chief for North Country, the producing division; art and production director, Ann Christensen; Dave Marsden and Elizabeth Rush, who coordinate concert promotions, artist relations and college contacts throughout New England; their secretary, Susan Senk; Ken Eisenstein, tour coordinator; Beth Freg, personal assistant to Casperson and office manager and bookkeeper; and Joe Strigler, road manager for Orphan.

The balance of the group consists of Lynne Mirando, who handles the home office publicity function; chauffeur, Joe McCullough, who usually limos Casperson on his many visits to Gotham and who also does a lot of airport duty; and the only other known "Ahmet," in the music business, Ahmet Tekner, part-time bookkeeper.

Casperson in all cases save one, has been the producer of all his acts' albums, feeling that producing is part of the total control and service a manager must retain if he is to guide a career successfully. He also has set up a publishing firm to accommodate the works of his artist-writers. "We are involved in everything that happens while they're awake," Casperson noted, "because we are interested in them as people, not just functioning artists. We want them to have success and the rewards that go with it and we are willing to stay on the case as long as it takes."

For a fourth act in the stable, success is about to dawn. Travis Shook and the Club Wow, consists of Chandler Travis and Steve Shook, a couple of weirdo lookers who specialize in far-out humor. Their style so far has won them an appearance on the Dick Cavett Show and at the Bitter End. Negotiations on a record contract are about to be completed and the affiliation will be announced very soon.

Meanwhile, singer, writer and keyboard man Bruce MacPherson, is also soon to be signed to a new recording deal. MacPherson gained a goodly amount of critical acclaim last year with his first album release on the GSF label.

The McKinney Brothers, who were part of the original Jonathan Edwards group, Sugar Creek, which had an early album on Metromedia Records, have just completed recording their own first album, with North Country's Bob Runstein handling.

(Cont'd on page 39)

ing a tour of this length is that you will play in front of close to a million people which will certainly provide some sort of education if not self-confidence. The principle disadvantage is that we're more used to a type of audience that is sitting there listening and waiting to react to what you give them. The tour's audience was already over-reacting by the time you get on. So we have had to disguise ourselves as a hard-rock band to fit into the continuity of a show which is not where we are at."

The disguise referred to was a necessary annexation that has evidently inscribed some indelible decals on their musical minds. Questions like, "what's next for everybody?" Howard answers with, "That's a problem for all rock personalities, not just Alice or Flo and Eddie. Just for everybody who tries to make their show bigger than the one that preceded them. Is it Pink Floyd's 98 speakers? Is it the 75 strobes? Is it the pink elephants on the trapeze? Even Alice doesn't know what is coming up next. I think we are going to relax for a while and take ourselves down towards a more listening, receptive audience."

That audience desired is one where Flo and Eddie and the four other members (Jim Pons/bass, John Herron/keyboards, Gary Rowles/guitar and Aynsley Dunbar/drums) can do what they do best: the tongue-in-cheek histrionics of Flo (Mark) and the straight vocals of Eddie (Howard) in a matrix of soft, hard, humor and "sat." It will probably be headlining at more "intimate" four and five thousand capacity auditoriums where there good-natured—but on the square—jabs can be thrust at an audience with resolute accuracy. But there is a blemish in this idealism, too: "There is nothing sillier than the rock and roll competition. Who's prettier, Jo Jo Gunne or Rod Argent? Who plays the hardest rock, Black Sabbath or Dr. John? We don't want to be Cheech and Chong. Nor do we want to be Seals and Croft. Nor do we want to be Grand Funk Railroad. Somewhere in between there are two funny guys who have a point to make and are going to make it."

Yes, indeed! **barry mcgoffin**

\*Flo & Eddie will be appearing at Madison Square Garden opening for Alice Cooper on June 3rd.



**NEW YORK: PETER CASPERSON** (from page 38)

ding the producer's reins. Casperson hopes to open talks for a label deal on this set shortly. The McKinneys, incidentally wrote a number of the tunes on Edwards' first LP on Capricorn.

Several additional acts have passed in and out of the Castle arena under joint sharing management is difficult and not really the answer," said Casperson. management arrangements with outsiders. "I found that, generally speaking, "I feel now that I want to have total control or just not get involved. Co-management has built-in problems and I feel that usually it's not worth it to either party."

On the question of growth potential, Casperson feels that smallness and the personal touch are the most important part of Castle's success. While the combine is, in fact, the biggest of its kind in Boston, it is still, by many yardsticks, small. "We care a lot about all our people," he asserted, "and, of course, growth is attractive for any business. However, we will simply not let ourselves get so big as to risk compromising the personalness of the company. That's what makes it all come out."

**PASSING REMARKS**—Only one week left to vote for your favorite all time albums. Send your top 10 list to **Kenny Kerner c/o Cash Box, 119 W. 57th St., N.Y.C. 10019.** Beatles still well ahead in the many responses we've received so far.

**New York Dolls** have signed long term record deal with Phonogram and will shortly begin work on their album. Dolls have amassed quite a large underground following not only in New York, but in every city they've been to.

Singles to watch: "Free Electric Band" by **Albert Hammond** is a definite top 5 single if programmers go on it. One of the finest singles of the year; "Money," **Pink Floyd** is another top 10'er for sure. **Willie Hutch** single will pick up steam and head right into top 10. Watch those three singles in the weeks to come—they're all winners.

Heard new **George Harrison** album "Living In The Material World," and it leaves a lot to be desired. Lennon and Ringo are due for album releases shortly. Strange as it may seem, there's a new **Emitt Rhodes** album that is due almost immediately, and a new **Jethro Tull** set for early June we believe.

The **Osmonds** new single, "Goin' Home" is a #1 record. No questions at all! It's taken from their album, "The Plan" which is a concept LP and the group's best to date.

A belated Happy Birthday wish to **Irv Lichtman**, **Cash Box** vice president, who turned 35 plus (?) last Monday (21).

Interesting new album from group called **Estus** on Columbia which is led by former **Dust** drummer **Marc Bell**. Also interesting is new **Stories** bassist, **Kenny Aaronson** who was former **Dust** bassist and group's new single was co-produced by **Richie Wise** . . . that's right, former **Dust** guitarist. It's a small world.

The In-Giving-Credit-Where-Credit-Is-Due-Dept.: **Steve Tudanger** and **Steve Feldman** were inadvertently omitted from the **Ellie Greenwich Story**. Both Steve and Steve helped Ellie in choosing material for her LP, "Let It Be Written, Let It Be Sung . . ." as well as aiding on vocals and arranging. Feldman assisted on the basic rhythm track as well. Tudanger is currently involved with Ms. Greenwich in a commercial writing enterprise, **Jingle Habitat**, where they have collaborated on the **Prince Albert Tobacco** campaign and are currently working together on the **Bright Side Shampoo** spots along with Feldman.

**NEW YORK: JOE RAPOSO: 'SING' A SONG**

**Joe Raposo** hasn't decided if he wants to be famous, but he sure enjoys being busy. So for the time being, he'll settle for being the "busiest unknown" in the music business. Raposo is best-known however, as the music director of both "Electric Company" and "Sesame Street," from which **The Carpenters'** current hit "Sing" is taken. **Barbra Streisand**, **Lena Horne**, **Diana Ross**, **Peggy Lee**, **Tony Bennett** and **Steve and Eydie** have all recorded Joe's songs from the series. **Frank Sinatra** "covered" "It's Not Easy Bein' Green." **Kermit the Frog** did the original on the gold, Grammy-winning first "Sesame Street" LP.

Raposo often writes directly for adults, instead of waiting for them to adopt his kid stuff. With the dexterity of a one-man band, he is currently scoring "Maurie," a film about Cincinnati Royals basketball star **Maurice Stokes**, writing material for a **Sandy Duncan** TV special, writing music for "Prague Spring," a musical to be presented at the **Mark Taper Forum** in L.A., working on two Broadway show ideas, scoring a full-length feature animation of the "Raggedy Ann" stories to be co-produced by **Lester Osterman** and **Bobbs-Merrill**, and finishing up production on two more LPs for the TV series.

## Coming Next Week:

**SEALS  
&  
CROFTS**

**A Breeze  
For All  
Seasons**



# CINEMA SOUNDS

**CASTING A GODSPELL**—**Cash Box** recently received some first hand testament on "Godspell" while breaking bread and drinking wine with **David Greene**, the film's director and one of the screenplay adapters, and with one of the film's stars, **Robin Lamont**. This extraordinary film, which came in for under a million dollars, is quite an achievement considering that another Columbia musical, "Lost Horizon," cost nearly eight times that amount. The "Godspell" film was able to "forewear foolish ways" of over elaborating a musical whose success is based on a concept of simplicity. Greene was able to capture this and preserve the spirit of the original stage show in translating it into another media.

A lot of people are coming back from the Cannes Film Festival and are talking mainly about two American entries, namely record producer **James Guercio's** "Electric Glide Blue" and about the **Stephen Schwartz'** screen miracle "Godspell." Audiences there, and wherever else the latter plays, actually applaud each of the musical sequences. They especially praise the shadow dance on a huge Accruton sign in Times Square. Applauding musical sequences at Cannes is recherche if not usually obsolete. So the film definitely has something going for it, and this is the "family" Greene assembled for the cast. David discerningly viewed over 50 "Godspell" companies everywhere from Paris to Canada to choose his cast for the film version. He found **Victor Garbor**, the film's Christ, in a Canadian production.

Greene, very opinionated yet witty, said that when he saw the play version of "Godspell" for the first time and was asked afterwards if it could be made into a film and if he'd like to do it, he thought to himself, "Here's a vehicle so perfectly adapted to the theatre that as far as a film goes—oh no, it just can't be done." With that incidental conclusion out of the way, he replied aloud, "Yes" and "I'd love to do it." So Greene went to work compiling his cast, which had to be like a family. He didn't use any screen tests but relied solely on his visual eye as a director. A family they were, for all fifteen of them had to share a production trailer one which **Barbra Streisand** once refused because it was too small for her alone. Director Greene said that the film's cast are all relatively newcomers to the screen, which he seemed to feel added to the magic of his cinematic effort. He boasted, "Godspell is stuffed with new kids," and at this remark, Bell recording artist **Robin Lamont** interjected, "Godspell is often stuffed with stars."

"Robin is a star who has been with the show since it first originated at Carnegie Mellon University nearly three years ago. That was when it was just in its embryonic stages with an entirely different score. Robin says it was much more of a hard rock and roll score. Then she recalled how the show moved into Cafe La Mama where producers viewed it and called in **Stephen Schwartz** to write a completely new score. Robin, who is a very unassuming "star," sang lead on the "Day by Day" (Bell Records) single from the stage show, which garnered a gold record last year. She has sung the song over 500 times since **Stephen** wrote it for the musical.

In the beginning, we learn that Robin played a clown in the show. In fact everyone was known as a clown. That was until the play received 'all good gifts' (money to do the show right) at which time it was decided that all the characters should have names. So now perusing thru the script one finds a character called Robin. What kind of character is Robin? Well she's not the typical starlet. She's outspoken. She thinks New York is great whether you get knocked down purposely by someone or not. She's honest about her abilities. She admits to taking vocal lessons to give her voice more control. She's level-headed. Robin isn't rushing into any management deals. She's not giddy. She knows what she likes and what she doesn't. She wasn't excited sitting next to a French aristocrat at Cannes (Greene said she wanted to sit by her boyfriend instead). She was impressed with seeing **Claudette Colbert** at a posh Beverly Hills restaurant, she wasn't taken in with the **Brown Derby's Record Room**, she prefers wearing levis with colorful 'godspell' patches then something else, she loves listening to **Randy Newman**, she'd like to sing more gospel, and she likes the idea of having her first Bell album. She disclosed that **Stephen Schwartz** has offered to write some original tunes for her LP.

A lot of 'Godspell gestures'

Greene told **Cash BOX** that there were a lot of "Godspell gestures" during the long hot summer of shooting in New York City. The gestures he refers to were little considerate acts that even St. Matthew, had he been around, would have recorded. Some of these included having cast members give away lines and bits of business to other cast members who didn't have as much as them in the film. This kind of sharing is something Greene had never experienced in films before only something he read about a long time ago in a best seller called the Bible. Another 'Godspell gesture' came from genius **Stephen Schwartz** who wanted to use strings on the soundtrack. Greene didn't want them for he felt that it detracted from the show's simplicity. Well he went on to say that **Stephen** did use strings on two numbers but in due respect to Greene managed to bury them.

For the Film; Greene used five of the original performers. Of these five he switched some of their songs around as well as many of their lines. He explained, "The changes in several instances were implemented because many of the cast members had become too grooved in their roles, and this gave them a fresh approach to their screen characterizations."

The only new song penned by **Stephen** for the film is "Beautiful City" (a new Bell single), which Greene feels epitomizes much of the film's concept that of building the city of man. The tune replaced "We Beseech Thee," of which Greene says: "That was the 10:30 big burst of energy tune in the show. The one which picks up a slacking audience." In **Stephen's** year to decide on orchestration for the film he found out that the big parade number ain't necessarily so when it comes to a movie, so out it went.

Greene regards his adaptation of "Godspell" as a kind of little Rascals mixed with "The Wizard Of Oz." He views "Jesus Christ Superstar" as a melodrama and "Godspell" as a celebration. He expressed the desire of directing the screen version of "Tommy" and is planning to go to England to discuss this possibility. Perhaps he could turn "Tommy" into another celebration. ron baron



# C&W Singles Reviews

## Picks of the Week

**SONNY JAMES** (Columbia 4-45871)

**If She Just Helps Me Get Over You** (2:50) (Jack, BMI—A. Reynolds, D. Williams)  
Emotional ballad by proven hit-maker could be a climber. More country than pop, disk features strong chorus, steel pedal, and Sonny's solid vocal delivery. What more could you ask? Flip: No info available.

**HANK WILLIAMS JR.** (MGM K-14550)

**Hank** (2:41) (Tree, BMI—Don Wayne)  
Powerful stuff here. An emotional, spoken intro from the son of the legend deals frankly with the man and the myth, his faults and his genius. The song goes even further. Hank Jr.'s vocal delivery will raise some goose-bumps and maybe a tear from those who loved his dad. Flip: No info available.

**DOC AND MERLE WATSON** (Poppy PP-XW169-W)

**If I Needed You** (2:33) (United Artists/Columbine, ASCAP—Townes Van Zandt)  
A simple country ballad written by an as yet unheralded artist-composer could put Doc and Merle into cross-over territory. Full instrumental background, including violins, is a departure for blue grass pickers Doc and Merle, but it works wonderfully. Flip: Bonaparte's Retreat (2:03) (Hilgreen, BMI—Trad. Arr. Merle Watson)

**KENNY ROGERS AND THE FIRST EDITION** (Jolly Rogers J 1004)

**Today I Started Loving You Again** (3:02) (Blue Book, BMI—Richard-Owens)  
Young, hard-working pop group has crossed to country before but this disk looks like THE big one. Pretty, soft ballad about a love he can't forget is enhanced by a compelling arrangement. Flip: She Thinks I Still Care (3:34) (Glad/Jack, BMI—L. Lipscomb)

**DICK CURLESS** (Capitol P-3630)

**China Nights** (Shina No Yoru (3:10) MCA, ASCAP—Saijo, Takeoka-Sedores)  
Bit of nostalgia for Asian hands served up country style will provide timely add to playlists, now that Bamboo Curtain's lifted. Soft, pleasant ballad reminiscent of earlier Oriental-tinged hits like "China Doll." Flip: Old Bob Burton (2:48) (Paxton/Acoustic, BMI—C. Bennett, L. Solomon)

**TENNESSEE ERNIE FORD** (Capitol P-3631)

**Farther Down The River** (Where The Fishin's Good) (2:46) (Central Songs, BMI—C. Williams, S. Stone)  
Ole pea picker's in good voice on his smoothly arranged tune about a man leaving his gal 'cause he feels his freedom is being restricted. Ernie's fans are legion so this should leap on playlists pronto. Flip: You've Still Got Love All Over You (3:01) (Songs of Cash, ASCAP—M. Tubbs, A. Kent)

**DEE MULLINS** (Triune T-7205-A)

**Circle Me** (2:08) (Mamazon, ASCAP—J. McBee)  
A sad, sad song about men on the loose and good women and babies waiting at home deserves more attention. The writing is down-right inspired. An extremely good disk, creeping up the charts. Watch it. Flip: No info. available.

**DAVID ALLAN COE** (Plantation PL-99)

**How High's The Watergate, Martha** (2:58) (Shelby Singleton/Fred Burch, BMI—F. Burch, B. Robinson)  
When country gets its back up, you know fur's gonna fly. This biting comment from Nashville, catchy and well-produced, will run other Watergate ditties up a tree. Programmers may shy away, but this'll raise a holler everytime a dime drops in a jukebox. Flip: Tricky Dickey, the Only Son Of King Fu (3:58) (Shelby Singleton/Fred Burch, BMI—F. Burch, B. Robinson)

**GORDON TERRY & THE BLUEGRASS BRASS** (Kajac KJ-501-5)

**Uncle Pen** (2:20) (Kentucky, BMI—Bill Monroe)  
Classic romper produced by Glen Campbell should be soon riding the crest of the blue grass trend. Swinging fiddles, furious flat picking, neat harmony are punctuated by brass backing. An excellent performance by all concerned. Do-si-do! Flip: No info available.

**RONNIE RICE** (Capitol P-3625)

**Maybe Someday** (2:44) (Unart, BMI—Ronnie Rice)  
Wistful ballad, sung with feeling, concerning second thoughts about aspirations of wealth and glory vs. true love. Nice tune, good moral. Flip: No info available.

**J. D. HIGGINS** (Circle 1003-A)

**Poor Man's Blues** (2:36) (Rubi-Dido, BMI—J. D. Higgins Jr.)  
Coin operators should leap on this classic country approach concerning steel-worker's lament over soaring food bills, interest rates, taxes "higher than a mini-skirt," and dawn-to-dusk work day. Melody has a sing-a-long potential. Topical. Flip: Where Her Love Used To Be (2:36) (Rubi-Dido, BMI—J. D. Higgins Jr.)

**RONNIE MILSAP** (RCA 74-0969)

**I Hate You** (2:44) (Dan Penn, BMI—Dan Penn)  
Nice ballad rolls along on the theme of the thin line between love and hate. Disk's an example of what happens when programmers decide they like chosen "B side" over "A side." This is getting reports of heavy airplay. Flip: (All Together Now) Let's Fall Apart (2:20) (Chess, ASCAP—J. Koonse)

**BOBBY WRIGHT** (ABC-11363)

**Live and Let Live** (3:10) (Peer Int'l BMI—Walker-Sullivan)  
Here's a good, old-fashioned hoe-down stomper bound to raise a yell. Swell pickin', thumping bass, sawing fiddles and powerhouse vocals will speed its acceptance. Will brighten any playlist and especially please the down-home crowd. Flip: No info available.



**AIN'T IT AMAZING, GRACIE**—Buck Owens—Capitol—SMAS-11180

The title of Buck's latest LP is taken from his current charted single which opens the album. It's followed by "The Good Old Days (Are Here Again)," destined for similar acceptance or we miss our guess. Artist's standing as a country staple is totally understandable. His product is always perfectly suited to his audience. And the Buckeroos' musicianship is beyond reproach. 'Nuff said.



**WHAT'S YOUR MAMA'S NAME**—Tanya Tucker—Columbia—KC32272

"Blood Red And Goin' Down," opens this album's B side on a powerful note. Hot mouth harp sizzles under Tanya's dramatic delivery and then the LP takes off, rockin' and sockin' through a list of tunes that draw on rock, blues, gospel and always—back to unmistakable country. Billy Sherrill production is the icing on this cake and, of course, The Jordanares and the Nashville Edition add oomph. Hours and hours of listening pleasure here.



**CHEATING GAME**—Susan Raye—Capitol—ST-11179

No wonder Susan's become one of country's top song stylists. Aside from title song which is heavy seller these days, other cuts demonstrate her virtually universal appeal. Her voice is crystal clear and able to glide and soar according to the demands of her material, which is always top-notch. She covers a couple of songs here done elsewhere in duet with Buck Owens. Her followers should greet this LP enthusiastically.



**DOYLE HOLLY**—Doyle Holly—Barnaby—BR-15010

Waylon Jennings, Tompall Glaser and Ray Stevens arranged this LP around Doyle's sensitive handling of songs that capture the c & w feeling absolutely. Aside from "Queen Of The Silver Dollar," which is breaking on charts presently, Doyle covers another Barnaby single release, "Take A Walk In The Country," adding his special touch. "Slow Poke" and "My Heart Cries For You" provide nostalgia. A mellow offering.

## Best Bets

**BILLY C. COLE** (Willex 101-A)

**Old Truckers Don't Die** (They Just Keep On Truckin') (2:02) (Acoustic, BMI—R. Hellard, G. S. Paxton)  
Here's a double-clutching Pete Drake production that pays tribute to the gents who move America and "keep juke boxes playing." Up-tempo and right on the button, hit-wise. Flip: Everlovin' Baby (2:55) (Window, BMI—Lorraine B. & Billy C. Cole)

**GRACIE DEE** (Blaze 1108-A)

**Center Feature In The Playboy Magazine** (2:55) (Blaze, BMI—M. Harris, N. Fitzgerald)  
This rocking item about a preacher's daughter's reasons for posing in the buff will spark country playlists and draw juke box listeners for sure. Strong instrumental backing and fine vocals. Could break very big. Flip's fine, too. Flip: Why Can't I Let You Go (3:00) (Sailboat/Kate, ASCAP—M. Smith)

**LAURA LEE** (Footprint FP-100)

**Betcha My Heart I Love You** (2:12) (Mamazon, ASCAP—Laura Lee McBride)  
Hot fiddles and a country-polka beat support Laura's vocal, but what makes this disk unique is her yodeling, something we haven't heard in a long time. Flip: Whose Heart Are You Breaking Now? (2:19) (Milene, ASCAP—F. Jenkins)

**SMILEY MONROE** (Portland 45-1018-A)

**Human Jukebox** (2:32) (Plaque/Cliffhouse, BMI—C. Stone, D. Feldman)  
Cute novelty from a veteran country minstrel takes a whimsical view of the travails of a musical career. Tune is sprightly, right for jukeboxes or stagnant playlists. Flip: This Song Is Just For You (2:30) (Central, BMI—C. Harris, P. Williams)



**ON THE DOT-ED LINE**—Is where Superpicker Roy Clark is signing his name, renewing his contract with Dot Records for another three years. Left to right are Tony Martel, Paramount Records president; Clark; Jim Fogelson, Dot Records president, and Jim Halsey, Clark's exclusive management representative. Signing took place backstage at Las Vegas' Frontier Hotel, where Clark is appearing until May 30.

## Haggard Tour Bought By Concert Express

NASHVILLE — Bob Eubanks and Charles "Fuzzy" Owens have announced that Concert Express has purchased Merle Haggard's entire 1974 tour for an undisclosed guarantee in six figures. Concert Express will exclusively produce all of Haggard's open promotions and fair dates during this period.

Concert Express began promoting Merle Haggard concerts last November in California and continued on into the spring in Texas, Louisiana, Oklahoma and Missouri. Attendance records were set on a number of dates.

Eubanks stated that Concert Express will co-promote certain dates with selected promoters.

This is the second major announcement in less than a week for Concert Express. Earlier in the week Bob Eubanks announced the exclusive acquisition of the Porter Wagoner Show for 1974 for a sum in excess of \$1,000,000.00.

## Cliffie Stone's Clan Meets

LOS ANGELES — KLAC Radio in Los Angeles announced that the recent (18) Cliffie Stone Hometown Jamboree Reunion at the Hollywood Palladium drew a turn-away audience of 3,000 country music fans.

The event marked the first time in seventeen years that any of the former members of the Cliffie Stone clan had been together. Top headliners were Tennessee Ernie Ford, Molly Bee and Merle Travis. Rounding out the evening of nostalgia were Janie and Jeannie Black, George Bruns, Dallas Frazier, Harold Hensley, Sammy Masters, Merle Moore, Johnny and Jonie Mosby, Joanie O'Brien, Gene O'Quinn, Bucky Tibbs, Wesley and Marilyn Tuttle and Speedy West.

Cliffie Stone's staff of the original Hometown Jamborees of the '50's were also present, Milt Hoffman as producer and Billy Liebert as musical director.

Bill Ward, head of the Metromedia Country Music outlet in Los Angeles originated and planned the reunion with Cliffie Stone. Proceeds will benefit the John Edwards Memorial Foundation, headquartered at U.C.L.A. The Foundation is dedicated to the preservation of America's Country and Western Music heritage.

## Mfgr. Launches Country Label

CINCINNATI — Queen City Albums Inc., custom presser and major producer and packager of gospel albums, has entered the country music field with its own label, QCA Records.

Initial release on the label is an album, "Requestfully Yours," featuring country veteran Jimmie Skinner. QCA's first single, "Let's Say Good-bye Like We Said Hello," due out in two weeks, spotlights artist Pat Zill, also a night club operator and boxing promoter in Columbus, Ohio. Zill's last recording was a country single, "Keys in the Mailbox."

Ed Bosken, QCA president, announced that his firm will also produce a budget LP line under the Grammy label. He is now in the process of forming his own publishing firm, Queen City Publishing Co. Pat Nelson has been engaged to promote the new QCA lines.

## C&W Academy Lists 1973-74 Board Officers

The Academy of Country and Western Music recently announced its officers and board of directors for the 1973-74 season.

Cliffie Stone has been elected president; Gene Weed vice-president; Jean Fischetti, secretary, and Ron Anton, treasurer. Fran Boyd will remain as executive secretary.

The board of directors will consist of the following in their respective categories:

Artist/entertainer, Teddy Wilburn and Johnny Bond; record company, Bill Boyd and David Skepner; publications, Steve Tolin and Wayne Beckham; manager/booker, Jim Halsey and Tommy Amato; composer, Dean and Michelle Kay; musician, Sam Trust and Charlie Adams; club operator, Tommy Thomas and Bernie Hill; radio/TV, Bill Ezell and James Murphy; promotion, David Mirisch and Ray Lawrence; disc jockey, Jay Lawrence and Cocky Mayberry; advertising, Mal Ewing and Rocky Valdez, and non-affiliated, Rick Landy and Annette Armstrong.

## Scruggs Revue's Summer Tour

NEW YORK — The Earl Scruggs Revue will appear at the Canadian Arts Center in Ottawa, Ontario, for a three-day cultural extravaganza July 27-28-29. The band, currently represented by its Columbia LPs, "Live at Kansas State" and "Dueling Banjos," enjoys an active following in the Dominion.

The band is also to appear June 9-10 at the Culpeper, Virginia, country, blues, and bluegrass festival, which at press time, was in the process of obtaining a new venue some distance from the originally announced Culpeper-Warrenton location. Immediately following the Virginia dates, Scruggs returns to Washington's Cellar Door for the week of June 11-16, then plays the Schaeffer Festival in Central Park Aug. 15. Shortly following this date, a new album is expected to hit the market.

Other dates include: Eureka Springs, Arkansas Festival (5/27); Great Southeast Music Hall, Atlanta (6/19-24); Thibodau, La. (6/30); Tulagi's, Boulder, Colo. (7/9-14); Colorado Springs, Colo. (7/15); University of Florida, Gainesville, Fla. (7/20); Angier, N. C. Festival (7/21) and Dartmouth College, Hanover, N. H. (7/23). Virginia Beach, Va. is also on tap for Aug. 12.

## Rayborn Joins Word Records

NASHVILLE — William H. Rayborn recently joined the staff of Word Records, Waco, Texas, to direct sales promotion for various labels produced by the company.

Rayborn has been instrumental in setting up plans for a special Jesus Music program and updating record reviewer lists. He is liaison for Word to various publications. Rayborn also has helped with promotion and marketing plans for the musical "It's Cool in the Furnace." He works with all of Word's labels, Word, Myrrh, Light and Canaan. Before joining Word, Rayborn was Minister of Music for churches in Texas, Oklahoma, Missouri and South Carolina.

## Country Artist of the Week: JOHNNY CARVER



**CHART CARVING**—Johnny Carver is looking to see if there's a yellow ribbon tied 'round the Grand Ole Opry Building because his life-long ambition is to become a member of the Grand Ole Opry. He has appeared on all syndicated TV shows out of Nashville and was a regular on local TV in Los Angeles. His travels have covered North America and he has performed in Europe and the Pacific, but the Opry building is where he wants to see the "yellow ribbon."

Half of his 14 straight national chart singles have been in the Top 20.

Today, Johnny has one of the top tunes in the country, "Tie A Yellow Ribbon 'Round The Ole Oak Tree."

Johnny records for ABC/Dunhill with Ron Chancey directing his recording. Booking is by Top Billing Inc.

## Country Records Formed In Britain

LONDON — The continuing growth of country music in the British Isles gained an additional boost in April with the formation of Country Records and the release of 27 new albums.

Following negotiations with a number of U. S. recording companies, Country Records, distributed throughout the British Isles by Shannon Distribution Ltd., announced the creation of three labels devoted entirely to country music product.

Country Records has now secured the exclusive rights to release material from the catalogues of the Nashville-based Stop and Chart companies and product will be available on their own logos. The third new label, Country, will release, among other material, recordings from the catalogues of the Nashville-based World Records and the Washington-based Country Showcase America label. Country Records will also feature recordings from many top name British and Irish artists.

Managing director for Country Records is Des Dolan who has been responsible in putting many home-grown acts on record including Country Music Association (Great Britain) award winners Tex Withers and Patsy Powell.

With an eye to the future, Des Dolan has been in Nashville negotiating for further product and planning for future Nashville recordings.

## Nashville Honors Celebrity Wives

NASHVILLE — The wives of the celebrities in Music City, U.S.A., will be honored June 5 on "Music City Celebrity Wives Day" by proclamation of Tennessee Governor Winfield Dunn and Music City Mayor Beverly Briley.

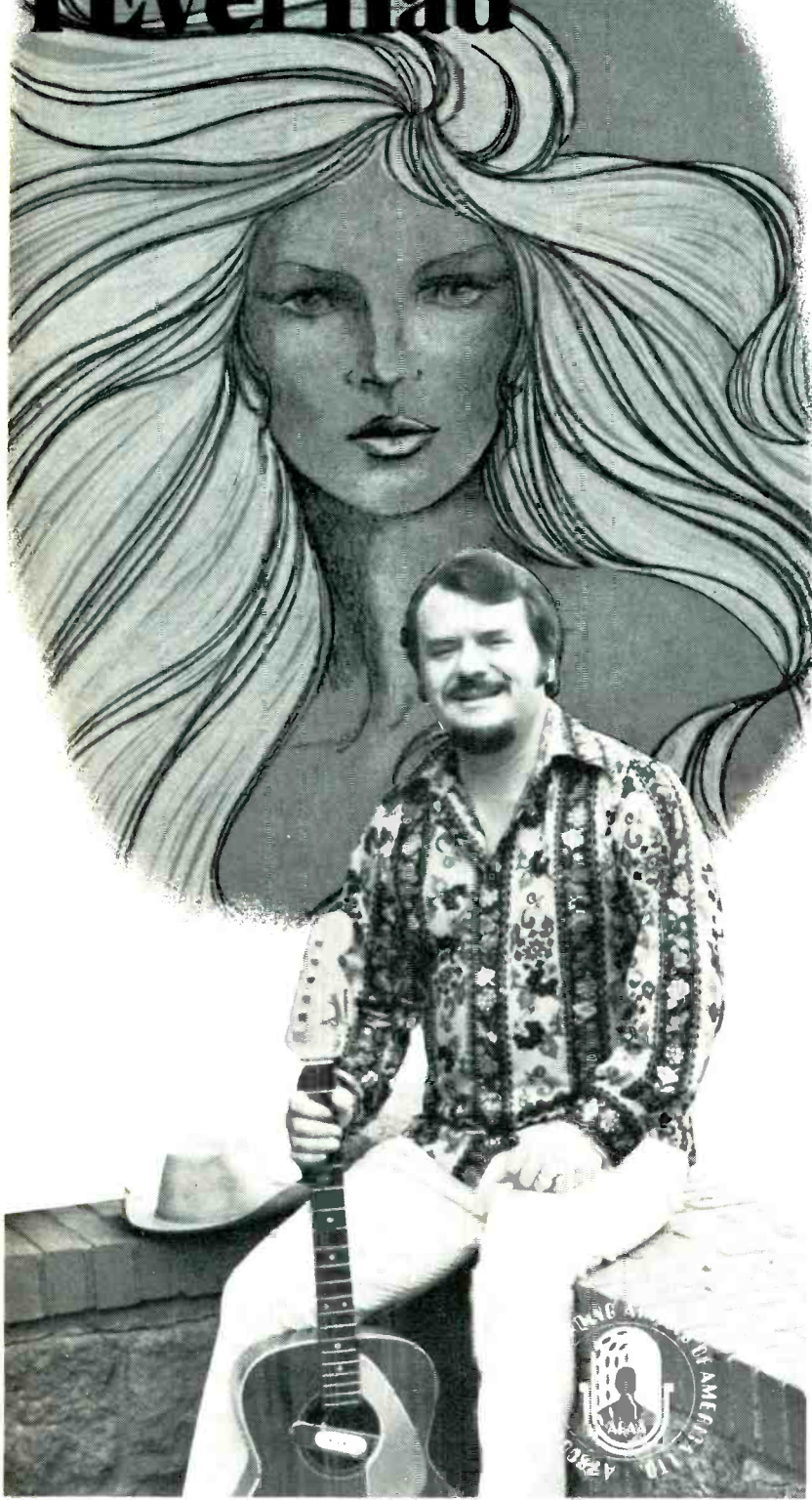
Over 100 ladies have been invited to a luncheon at Hillwood Country Club being hosted by the Music City Chapter of the American Business Women's Association and First American National Bank.

"The purpose of the celebration is to say thanks to the ladies who contribute to many areas of civic and community projects," stated Mrs. Jan Ray Garratt, chairman of the event initiated by the business women's association. The luncheon at Hillwood will precede the 2nd International Country Music Fan Fair held in Nashville on June 6th.

Each fall many of the wives of the artists participate in a fashion/entertainment show to assist in raising funds for scholarships for needy students. Entertainment for a October 2 show will be Jack Greene and Jeannie Seely.



## At Her Worst She's The Best Ever Had



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- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | <b>WHAT'S YOUR MOM'S NAME</b><br>Tanya Tucker (Columbia 45799)<br>(Altam—BMI)  | 2  | 39 | <b>THE NIGHT THE LIGHTS<br/>WENT OUT IN GEORGIA</b><br>Vicki Lawrence (Bell 45303)<br>(Pixruss—ASCAP)     | 33 |
| 2  | <b>SATIN SHEETS</b><br>Jeannie Pruett (MCA 40015)<br>(Champion—BMI)  | 3  | 40 | <b>LONESOME LONESOME</b><br>Pat Daisy (RCA 74-0932)<br>(Screen Gems/Columbia—BMI)                         | 44 |
| 3  | <b>BABY'S GONE</b><br>Conway Twitty (MCA 40027)<br>(Twitty Bird—BMI)   | 5  | 41 | <b>LET'S BUILD A WORLD<br/>TOGETHER</b><br>George Jones & Tammy Wynette<br>(Epic 0963) (Algee—BMI)        | 30 |
| 4  | <b>YOU ALWAYS COME BACK</b><br>Johnny Rodriguez (Mercury 7368)<br>(Hall Note—BMI)  | 7  | 42 | <b>THANK YOU FOR BEING YOU</b><br>Mel Tillis (MGM 14522)<br>(Sawgrass—BMI)                                | 56 |
| 5  | <b>TIE A YELLOW RIBBON<br/>ROUND THE OLE OAK TREE</b><br>John Carver (ABC 11357)<br>Levine & Brown                             | 11 | 43 | <b>BETWEEN ME AND BLUE</b><br>Ferlin Husky (ABC 11360)<br>(Chappell—ASCAP)                                | 47 |
| 6  | <b>EMPTIEST ARMS IN THE<br/>WORLD</b><br>Merle Haggard (Capitol 3552)<br>(Shade Tree—BMI)                                      | 1  | 44 | <b>YOU WERE ALWAYS THERE</b><br>Donna Fargo (Dot 17460)<br>(Prima Donna—BMI)                              | 50 |
| 7  | <b>BRING IT ON HOME</b><br>Joe Stampley (Dot 1745)<br>(Al Gallico/Algee—BMI)   | 8  | 45 | <b>NOBODY WINS</b><br>Brenda Lee (MCA 4003)<br>(Resaca—BMI)   | 32 |
| 8  | <b>KIDS SAY THE DARDEST<br/>THINGS</b><br>Tammy Wynette (Epic 5-10969)<br>(Algee—BMI)  | 12 | 46 | <b>RAIN MAKING BABY<br/>OF MINE</b><br>Roy Drusky (Mercury 73376)<br>(Blue Crest/Hill & Range—BMI)        | 49 |
| 9  | <b>GOOD NEWS</b><br>Jodi Miller (Epic 10960)<br>(Algee—BMI)  | 9  | 47 | <b>LIGHTING THE LOAD</b><br>Porter Wagoner (RCA 74-0923)<br>(Owepar—BMI)                                  | 43 |
| 10 | <b>WALK SOFTLY ON BRIDGES</b><br>Mel Street (Metromedia 906)<br>(Blue Crest/Hill & Range Song—BMI)                             | 10 | 48 | <b>LORD, MR. FORD</b><br>Jerry Reed (RCA 74-0960)<br>(Vector—BMI)   | 61 |
| 11 | <b>SWEET COUNTRY WOMAN</b><br>Johnny Duncan (Columbia 45818)<br>(Chappell & Co.—ASCAP)   | 15 | 49 | <b>SLIPPIN' AND SLIDIN'</b><br>Billy "Crash" Craddock (ABC 11364)<br>(Venice/Bess—BMI)                    | 53 |
| 12 | <b>WHAT MY WOMAN CAN'T DO</b><br>George Jones (Epic 10959)<br>(Altam/Algee—BMI)  | 4  | 50 | <b>LOVING YOU</b><br>Tony Booth (Capitol P 3582)<br>(Buck Owens—BMI)                                      | 54 |
| 13 | <b>IF YOU CAN LIVE WITH IT</b><br>Bill Anderson (MCA 40004)<br>(Stallion—BMI)  | 6  | 51 | <b>DON'T</b><br>Sandy Posey (Columbia 45828)<br>(Elvis Presley—BMI)                                       | 55 |
| 14 | <b>YOU GOT ME (RIGHT<br/>WHERE YOU WANT ME)</b><br>Connie Smith (Columbia 45816)<br>(Al Gallico—BMI)                           | 20 | 52 | <b>WHAT ABOUT ME</b><br>Anne Murray (Capitol 3600)<br>(Hudson Bay Music—BMI)                              | 62 |
| 15 | <b>WHY ME</b><br>Kris Kristofferson (Monument<br>78671) (Resaca—BMI)   | 18 | 53 | <b>TRAVELING MAN</b><br>Dolly Parton (RCA 74-0950)  | 57 |
| 16 | <b>WALKIN' PIECE OF HEAVEN</b><br>Marty Robbins (Mariposa—BMI)   | 13 | 54 | <b>CIRCLE ME</b><br>Dean Mullins (Truine T 7205)<br>(Mamazoo—ASCAP)                                       | 52 |
| 17 | <b>CHEATING GAME</b><br>Susan Raye (Capitol 3569)<br>(Blue Book—BMI)   | 21 | 55 | <b>JUST WHAT I'VE BEEN<br/>LOOKING FOR</b><br>Dottie West (RCA 74-0930)<br>(House Of Gold—BMI)            | 58 |
| 18 | <b>SEND ME NO ROSES</b><br>Tommy Overstreet (Dot DOA 17455)<br>(Ricci Mareno—SESAC)  | 19 | 56 | <b>WE HAD IT ALL</b><br>Waylon Jennings (RCA 0961)<br>(Danor—BMI)   | 63 |
| 19 | <b>SOUNDS OF GOODBY</b><br>Jerry Wallace (MCA 40037)<br>(4 Star—BMI)   | 24 | 57 | <b>THINGS ARE KINDA SLOW<br/>AT THE HOUSE</b><br>Earl Richards (Ace Of Hearts 0465)<br>(Window Music—BMI) | 59 |
| 20 | <b>COME LIVE WITH ME</b><br>Roy Clark (Dot 1749)<br>(House Of Bryant—BMI)  | 14 | 58 | <b>I MISS YOU MOST WHEN<br/>YOU'RE HERE</b><br>Sammi Smith (Mega 0109)<br>(Cherry Tree—SESAC)             | 66 |
| 21 | <b>TOO MUCH MONKEY<br/>BUSINESS</b><br>Freddy Weller (Columbia 4-45827)<br>(ARC—BMI)   | 23 | 59 | <b>SHE'S ALL WOMAN</b><br>David Houston (Epic 10995)<br>(Algee—BMI)                                       | 67 |
| 22 | <b>RIDE ME DOWN EASY</b><br>Bobby Bare (RCA 74-0918)<br>(Return—BMI)   | 26 | 60 | <b>IF THE WHOLE WORLD<br/>STOPPED LOVIN'</b><br>Eddy Arnold (MGM 1435)<br>(Shelby Singleton—BMI)          | 64 |
| 23 | <b>DRINKING WINE</b><br>Jerry Lee Lewis (Mercury 73374)<br>(Leeds Music—BMI)   | 28 | 61 | <b>LAST WILL AND TESTIMONY</b><br>Howard Crocket (Dot DOA 17457)<br>(Black Fool/Dine Box—BMI)             | 65 |
| 24 | <b>RAVISHING RUBY</b><br>Tom T. Hall (Mercury 73377)<br>(Hallnote—BMI)   | 31 | 62 | <b>CHARLIE</b><br>Tompall And The Glaser Brothers<br>(MGM 14516) (Glaser Brothers—BMI)                    | 68 |
| 25 | <b>GIVE A LITTLE, TAKE A<br/>LITTLE</b><br>Barbara Mandrell (Columbia 4-45819)<br>(Tree—BMI)                                   | 27 | 63 | <b>IF SHE JUST HELPS ME<br/>GET OVER YOU</b><br>Sonny James (Columbia 45871)<br>(Jack—BMI)                | —  |
| 26 | <b>AIN'T IT AMAZING GRACIE</b><br>Buck Owens (Capitol 3563)<br>(Blue Book—BMI)   | 22 | 64 | <b>LOVE IN THE BACK SEAT</b><br>David Wilkins (MCA 40034)<br>(Dist: Decca) (Audigram—BMI)                 | 69 |
| 27 | <b>DON'T FIGHT THE<br/>FEELINGS OF LOVE</b><br>Charley Pride (RCA 740942)<br>(Pi-Gems—BMI)                                     | 34 | 65 | <b>I'D RATHER BE A COWBOY</b><br>John Denver (RCA 0955)<br>(Sherry Lane—ASCAP)                            | —  |
| 28 | <b>HONKY TONK WINE</b><br>Wayne Kemp (MCA 40019)<br>(Tree—BMI)   | 16 | 66 | <b>KEEP OUT OF DREAMS</b><br>Dorsey Burnette (Capitol 3588)<br>(Brother Carl—BMI)                         | 71 |
| 29 | <b>SOUTHERN LOVING</b><br>Jim Ed Brown (RCA 74-0928)<br>(Uni Chappell—BMI)   | 35 | 67 | <b>A GOOD LOVE IS LIKE<br/>A GOOD SONG</b><br>Bob Luman (Epic 10994)<br>(Portofino/Auoyelles—BMI)         | —  |
| 30 | <b>JUST THANK ME</b><br>David Rogers (Atlantic 2957)   | 36 | 68 | <b>YOUR SIDE OF THE BED</b><br>Mac Davis (Columbia 45839)<br>(Screen Gems/Col.—BMI)                       | 73 |
| 31 | <b>YOU GIVE ME YOU</b><br>Bobby G. Rice (Metromedia<br>Country 68-0107) (Harpeth—ASCAP)  | 38 | 69 | <b>30 CALIFORNIA WOMEN</b><br>Kenny Price (RCA 74-0936)<br>(Sawgrass—BMI)                                 | 70 |
| 32 | <b>SAY WHEN</b><br>Diane Trask (Dot 17448)<br>(Algee/Gallico—BMI)  | 17 | 70 | <b>HERE COMES THE WORLD<br/>AGAIN</b><br>Johnny Bush (RCA 0931)<br>(Screen Gems—Columbia—BMI)             | 75 |
| 33 | <b>CHAINED</b><br>Johnny Russell (RCA 0908)<br>(Hall/Clement—BMI)  | 25 | 71 | <b>CARIBBEAN</b><br>Buddy Allen (Capitol 358)<br>(American—BMI)   | 74 |
| 34 | <b>BEHIND CLOSED DOORS</b><br>Charlie Rich (Epic 10950)<br>(House Of Gold—BMI)   | 29 | 72 | <b>AFTER THE LIGHTS GO OUT</b><br>Warner Mack (MCA 40034) (Dist: Decca—<br>Hall—Cement—BMI)               | —  |
| 35 | <b>LOVE IS THE FOUNDATION</b><br>Loretta Lynn (MCA 40058) (Dist: Decca<br>Coal Miners—BMI)                                     | 45 | 73 | <b>TOUCH ME IN THE MORNING</b><br>Don Gibson (Hickory 1671)<br>(Milene—ASCAP)                             | —  |
| 36 | <b>FOOL/STEAMROLLER BLUES</b><br>Elvis Presley (RCA 740910)<br>(Blackwood/Country Road—BMI)<br>(Glades Intersong U.S.A.—ASCAP) | 39 | 74 | <b>WORDS DON'T COME EASY</b><br>David Frizzell (Capitol 3589)<br>(Screen Gems—Columbia—BMI)               | —  |
| 37 | <b>THE FOOL I'VE BEEN TODAY</b><br>Jack Greene (MCA 40035)<br>(Contention—SESAC)   | 40 | 75 | <b>NAUGHTY GIRL</b><br>Guy Shannon (Cinnamon 758)<br>(Song Painter—BMI)                                   | —  |
| 38 | <b>COME EARLY MORNING</b><br>Don Williams (JM124)<br>(Gold Dust—BMI)   | 48 |    |   |    |

# Country's Big One!

# "If She Just Helps Me Get Over You"

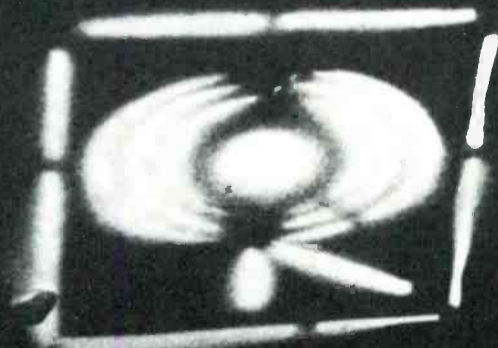
COLUMBIA 4-45871

The Southern Gentleman  
**Sonny James**



COLUMBIA RECORDS  
Published by Jack Music

**COLUMBIA**



**NASHVILLE  
RECORDING  
STUDIOS**



# Tommy's WOMAN WANTS MORE THAN ROSES.

"Send Me No Roses" is Tommy Overstreet's latest contribution to the country charts... and a continuation of his string of top 10 singles. Tommy's found his formula to success, and it's singing about love.

## TOMMY OVERSTREET "SEND ME NO ROSES"

DOA-17455



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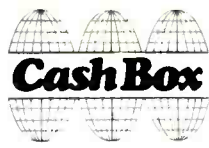
## Top Country Albums

1	<b>INTRODUCING</b> Johnny Rodriguez (Mercury SR 61378)	2	24	<b>MY SECOND ALBUM</b> Donna Fargo (Dot DOS 26006)	6
2	<b>ENTERTAINER OF THE YEAR</b> Loretta Lynn (MCA 300) (Dist: Decca)	1	25	<b>GOOD TIME CHARLIE</b> Charlie McCoy (Monument KZ 32215)	26
3	<b>THE RHYMERS AND OTHER FIVE AND DIMERS</b> Tom T. Hall (Mercury SRM 1-668)	7	26	<b>IF THE WORLD STOPPED LOVING</b> Eddy Arnold (MGM SE 4878)	31
4	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty (MCA 303)	4	27	<b>A SWEETER LOVE</b> Barbara Fairchild (Columbia 31720)	18
5	<b>ALOHA FROM HAWAII</b> Elvis Presley (RCA VIA 089)	3	28	<b>ALONE</b> Chet Atkins (RCA APL 1-0159)	32
6	<b>THE SESSION</b> Jerry Lee Lewis (Mercury SRM 2-802)	10	29	<b>AFTER YOU</b> Hank Williams Jr. (MGM 4852)	19
7	<b>SHE'S GOT TO BE A SAINT</b> Ray Price (Columbia KC 32022)	12	30	<b>BEST OF JODY MILLER</b> (Capitol ST 11169)	34
8	<b>LONESOME ON'RY &amp; MEAN</b> Waylon Jennings (RCA LSP 4854)	9	31	<b>CATFISH JOHN/CHAINED</b> Johnny Russell (RCA LSP 4 851)	20
9	<b>BRENDA</b> Brenda Lee (MCA 305)	11	32	<b>TAKE TIME LOVE HER/I USED IT ALL ON YOU</b> Nat Stuckey (RCA APD 1-0080)	38
10	<b>SOUL SONG</b> Joe Stampley (Dot 26007)	8	33	<b>AMERICA WHY I LOVE HER</b> John Wayne (RCA 4528)	25
11	<b>SUPERPICKER</b> Roy Clark (Dot DOS 26008) (Famous)	15	34	<b>I HATE GOODBYES</b> Bobby Bare (RCA A 0040)	39
12	<b>HANK WILLIAMS/HANK WILLIAMS JR.</b> (MGM SFS 4865)	13	35	<b>WHEN A MAN LOVES A WOMAN (THE WAY THAT I LOVE YOU)</b> Tony Booth (Capitol ST 11160)	27
13	<b>DANNY'S SONG</b> Ann Murray (Capitol 11172)	17	36	<b>I'LL KEEP ON LOVING YOU</b> Porter Wagoner (RCA APL 1-0142)	40
14	<b>FIRST SONGS OF FIRST LADY</b> Tammy Wynette (Epic 30358)	16	37	<b>CRYING OVER YOU</b> Dickie Lee (RCA LSP 4857)	29
15	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	22	38	<b>DAISY A DAY</b> Jud Strunk (MGM SE 4898)	41
16	<b>SUPER KIND OF WOMAN</b> Freddie Hart (Capitol 11156)	5	39	<b>LET'S BUILD A WORLD</b> Geo. Jones & Tammy Wynette (Epic 32113)	33
17	<b>KIDS SAY THE DARNEST THINGS</b> Tammy Wynette (Epic KE 31937)	24	40	<b>DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME</b> Jerry Wallace (MCA 301)	36
18	<b>KEEP ON TRUCKIN'</b> Dave Dudley (Mercury SRM 669)	21	41	<b>A LADY NAMED SMITH</b> Connie Smith (Columbia KC 32185)	—
19	<b>GOSPEL ROAD</b> Johnny Cash (Columbia KG 32253)	43	42	<b>AIN'T IT AMAZIN' GRACIE</b> Buck Owens (Capitol SMAS 11180)	—
20	<b>YOU LAY SO EASY (ON MY MIND)</b> Bobby G. Rice (Metromedia MC 902)	30	43	<b>I'VE FOUND SOMEONE OF MY OWN</b> Cal Smith (Decca 569)	45
21	<b>MY TENNESSEE MOUNTAIN HOME</b> Dolly Parton (RCA APL 10033)	23	44	<b>SHE'S MY ROCK</b> Stoney Edwards (Capitol ST 11173)	—
22	<b>MAC DAVIS</b> (Columbia KC 32206)	28	45	<b>MIDNIGHT FLYER</b> Osborne Bros. (MCA 311) (Dist: Decca)	—
23	<b>KEEP ME IN MIND</b> Lynn Anderson (Columbia 4-45768)	14			

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

<b>WMC—MEMPHIS</b> She's All Woman—David Houston—Epic Drift Away—Narvel Felts—Cinnamon Moonshine—John Kay—Dunhill Am I That Easy To Forget—Jim Reeves—RCA Today I Started Loving You Again—Kenny Rogers & First Edit.—Jolly Roger If She Helps Me Get Over You—Sonny James—Columbia Dreamweaver—Jacky Ward—Mega You Give Me You—Bobby G. Rice—Metromedia Let Me Down Easy—Billy Sandlin—Mega Slippin' Away—Jean Sheppard—UA I've Loved You All Over The World—George Avak—Starday/King	<b>Shenandoah—Charlie McCoy—Monument</b> I Hate You—Ronnie Milsap—RCA Born A Fool—Freddie Hart—MCA Mr. Lovemaker—Johnny Paycheck—Epic I Can't Believe It's All Over—Skeeter Davis—RCA
<b>KCKN—KANSAS</b> I Hate You—Ronnie Milsap—RCA I Used It All On You—Nat Stuckey—RCA Sweet Song Singin' You—Jo Anna Neel—MCA Moonshine—John Kay—Mega I'll Be Satisfied—Don Adams—Atlantic China Night—Dick Curless—Capitol If She Helps Me Get Over You—Sonny James—Columbia Hank—Hank Williams Jr.—MGM	<b>KIKK—PASADENA</b> Would You Walk With Me Jimmy—Arlene Harden—Columbia I Used It All On You—Nat Stuckey—RCA It's Too Late—Judy Kester—Dot Hank—Hank Williams, Jr.—MGM Dreamweaver—Jacky Ward—Mega If She Helps Me Get Over You—Sonny James—Columbia Awful Lot To Learn About Truck Driving—Red Simpson—Capitol The Good Ole Days—Buck Owens/Susan Raye—Capitol
<b>WBAP—FORT WORTH</b> If She Helps Me Get Over You—Sonny James—Columbia Mr. Lovemaker—Johnny Paycheck—Epic Good Love Is Like A Good Song—Bob Luman—Epic My Last Day—Tony Douglas—Dot I Used It All On You—Nat Stuckey—RCA Dream Painter—Connie Smith—RCA I Hate You—Ronnie Milsap—RCA Drift Away—Narvel Felts—Cinnamon I Can't Believe It's All Over—Skeeter Davis—RCA The Good Ole Days—Buck Owens/Susan Raye—Capitol Charleston Cotton Mill—Dave Kirby—Dot Hank—Hank Williams Jr.—MGM Sunny Side Of The Mountain—Jimmy Martin—MCA	<b>KENR—HOUSTON</b> Take Me Back To Tulsa—Asleep At The Wheel—UA Baby I'm A-Want You—Tom Smith—Royal American My Last Day—Tony Douglas—Dot The Good Ole Days—Buck Owens/Susan Raye—Capitol What About Me—Anne Murray—Capitol Nothing Ever Hurt Me—George Jones—Epic Um Um Good—Del Reeves—UA Smoke, Smoke That Cigarette—Comander Cody—Paramount
<b>WPLO—ATLANTA</b> I Used It All On You—Nat Stuckey—RCA The Good Ole Days—Buck Owens/Susan Raye—Capitol She Feels So Good I Hate To Put Her Down—Ronnie Sessions—MGM Further Down The Road (Where The Fishing Is Good)—Tennessee Ernie Ford—Capitol Hank—Hank Williams, Jr.—MGM Easily Persuaded—Kitty Wells—MCA Sunshine—Mickey Newberry—Electra The Great Filling Station Holdup—Jimmy Buffett—ABC/Dunhill	<b>WUBE—CINCINNATI</b> Good Old Country Music—Gene Simmons—Hershey Sunshine—Mickey Newberry—Elektra Backwards Preacher Man—Tony Joe White—W.B. Hank—Hank Williams, Jr.—MGM Drift Away—Narvel Felts—Cinnamon Dream Painter—Connie Smith—RCA I Can't Believe That It's All Over—Skeeter Davis—RCA
<b>KBUY—FORT WORTH</b> The Good Ole Days—Buck Owens/Susan Raye—Capitol I Used It All On You—Nat Stuckey—RCA She Feels So Good I Hate To Put Her Down—Ronnie Sessions—MGM Hank—Hank Williams, Jr.—MGM Sunshine—Mickey Newberry—Electra She's All Woman—David Houston—Epic Um Um Good—Del Reeves—UA If She Helps Me Get Over You—Sonny James—Columbia Let Me Down Easy—Billy Sandlin—Mega	<b>WIRE—INDIANAPOLIS</b> Dream Painter—Connie Smith—RCA Dream Weaver—Jacky Ward—Mega I Used It All On You—Nat Stuckey—RCA Awful Lot To Learn About Truck Drivin'—Red Simpson—Capitol The Good Ole Days—Buck Owens/Susan Raye—Capitol Drift Away—Narvel Felts—Cinnamon
	<b>WSLR—AKRON</b> She's All Woman—David Houston—Epic I Used It All On You—Nat Stuckey—RCA My Last Day—Tony Douglas—Dot The Good Ole Days—Buck Owens/Susan Raye—Capitol Woman Without A Home—Statler Brothers—Mercury
	<b>WONE—DAYTON</b> I'll Be Satisfied—Don Adams—Atlantic A Good Love Is Like A Good Song—Bob Luman—Epic The Good Ole Days—Buck Owens/Susan Raye—Capitol Mister Love Maker—Johnny Paycheck—Epic Travelin' Man—Dolly Parton—RCA Touch The Morning—Don Gibson—Hickory If She Just Helps Me Get Over You—Sonny James—Columbia



## CashBox Country Roundup

Charlie Pride says "Don't Fight The Feelings of Love" . . . Due to heavy response on the O. B. McClinton album cut "I Wish It Would Rain," a former r&b hit by the Miracles, Enterprise Records is in the process of putting it out as O. B.'s new single, according to Jerry Seabolt of that "enterprising" new division of the Stax organization . . . Dot recording artist Donna Fargo is presently on a tour of England . . . The Hank Williams Jr. Show, along with Jeanie C. Riley and the Homesteaders have been booked at Temple University's Music Festival on July 16th becoming the first country act it is believed ever to perform at the concert series. The summer festival is a regular event for the university. This year's festival will include such outstanding acts as Ella Fitzgerald, Ferante and Teicher, Michel LeGrand, and Ramsay Lewis . . . Danny Davis and the Nashville Brass are set to play the Cleveland Blossom Festival on the first of July . . . Penny DeHaven celebrated her birthday May 17th by wrapping up a 46 radio station tour promoting her new Mercury release, "Lovin' of your Life" . . . Country Music ambassador LeRoy Van Dyke joins Tex Ritter and Rex Allen on Ken Berry's KSTP-TV Noon Show in Minneapolis on July 10th when they meet in that city for the CMA quarterly board of directors meeting. A good chance for Minneapolis area fans to see some of their favorite people

Bobby Wright has a new release on ABC-Dunhill entitled "Burning Memories." The song from the Cedarwood catalog was written by Wayne Walker and Mel Tillis . . . Carl Perkins who recently signed a recording contract with Mercury Records, has been released from a Jackson, Tenn., hospital following corrective surgery. Perkins will have a new release on that label in the near future . . . Starday records reports break-out

action on the George Avak master titled "I've Loved You All Over The World." The master was produced by Cecil Null and purchased by Starday . . . One of the hottest things on the fair circuit this summer appears to be the new Jim Ed Brown Show, with Marcy and Margie Cates. The seven-member troupe has been set for personal appearances at over 50 fairs throughout the Mid-west in July, August and September . . . Del Reeves, Jack Greene, Jeannie Seeley and Jim Ed Brown with Margie and Marcy Cates are all set for separate guest appearances on the Cincinnati-based Johnny Bench TV show . . . Jerry Clower will exchange "Coo-hunting Garb" for tie-and-tails the first weekend in June when he hosts the wedding of his daughter Amy . . . Melba Montgomery is set for 10-day tour of Germany in mid-July, while Jack Greene, Jeannie Seely, Del Reeves and Jim Ed Brown have been set for major tours of Turkey, Greece, and Italy.

Talent agency topper Dolores Smiley combining business/pleasure on Hawaiian vacation, where son Alan lives . . . Portions of the nationally televised "Dean Martin Presents Country Music" programs are being shot at Opryland U.S.A., "The Home of American Music." According to Craig Martin of Greg Garrison Prod. the segments located in several areas of the park will feature Bill Anderson, Sonny James, Dottie West, Joe Stampley, Jody Miller, Johnny Rodriguez, the Cloggers, Ray Price, Tommy Cash, Skeeter Davis, Charlie Rich, and Conny Van Dyke. The 60-minute shows highlighting country music in Nashville will be aired starting in mid-July on NBC . . . Little Richie Johnson is on the road again with the crew handling several national promotion accounts. This trip will be through Arizona, Nevada, California, Etc.

Mel Street, Buddy Floyd, Rex Gosdin, Price Mitchell, Mundo Ear-

wood, and Bobby G. Rice have cancelled all out of town bookings in order to be in Music City for the first Metromedia Country, Fan Fair Show, June 8. Jack Weidenmann, president of Metromedia Records, New York City, and a constant booster of the Country Music Association, is scheduled to fly to Nashville to attend Fan Fair and host a private dinner for the label's growing roster of artists . . . Faron Young's personal manager, Billy Deaton, reports the "Singing Sheriff's" good buddy, astronaut Pete Conrad, had plenty of good country music to sooth him through the Skylab problems. Faron is one of Pete's favorite country music artists . . . Tom McCall, program director of Country KUBY in Fort Worth has arranged a tour to attend WSM's Fan Fair to be held in Nashville June 6-10. Tom's tour will originate in Georgia . . . The 8th annual Culpepper Bluegrass Festival will be held June 8-10 at the American Legion Park in Culpepper, Virginia . . . The Rambos will resume a full-time concert schedule beginning June 28 after a ten month R & R period. Buck, Dottie, and Reba, including a full band, will begin rehearsals May 21. Preceding their first concert the group plans to do several concerts, TV and radio shows. The Rambos have purchased a new bus and public address system in preparation for their busy schedule . . . May 24 is Freddie Hart day in Columbus, Georgia. Included in the festivities will be a country show headlined by friends Bill Anderson and Connie Smith . . . Waylon Jennings, RCA country star, has been signed for nine dates in June, opening June 1 with a special concert for the Navajo Civic Center at Window Rock, Ariz., a show he stages for the Indians there annually. Jennings just spent three days at the RCA Studios in Hollywood recording with the original Crickets and Duane Eddy.

Commander Cody & his Lost Plan-

et Airmen, who played a benefit concert at (not for) Uncle Sam's nitery in Buffalo, N.Y. have also been signed to perform June 10 at a "Jail-hose Rock" benefit in Kezar Stadium, San Francisco. Meanwhile, Tennie Chiffon, president of the Commander Cody fan club, announced that membership in the club has grown to over 32,000 with a new chapter being opened in England . . . Buddy Lee, president of Buddy Lee Attractions, has announced agreement with Continental Attractions of Weisbaden, Germany, to set up a 25-day European tour for Tommy Cash and his band, the Tomcats. The tour, which will include stops in England, Germany, Greece, and Turkey, is scheduled to run from October 4-29. Cash, one of the hottest acts in the field of country music, has been scoring with a string of hits including his most recent release, "Working On A Feeling," which is rapidly climbing the charts . . . Listeners within areas surrounding 10 key stations in the country will soon get their chance to tell what they like about Guy Shannon's Cinnamon disk of "Naughty Girl" and win prizes for their efforts. Stations were selected because of their instant reaction to the record. Over a 30-day period, listeners will send in their likeable comments on the record and at the end of the contest period, 10 couples will be awarded an expense-paid trip to Nashville—including attendance at the Friday and Saturday night presentations of the Grand Ole Opry. Along with announcing a winner from each of the 10 areas, the deejay from each station that receives the most cards in his name will also win a trip . . . Shelby Singleton's current Plantation Record release with artist David Allan Coe is titled "How High's the Watergate Martha." Writers on the song are Fred Burch and Bob Robinson. The flip side is "Tricky Dicky, The Only Son of King Fu."



**HOLLYWOOD HONORS BUCK**—Capitol Records executives gather on Hollywood Blvd. for the unveiling of Buck Owens' sidewalk star in the street's "Walk of Fame." Left to right are Wade Pepper, Capitol c & w promo manager; Owens; Capitol president Baskar Menon, and Jack McPadden, public relations director of Buck Owens Enterprises. Buck was also honored by Columbus, Ohio, station WMNI during WMNI's Shower of Stars Show. Owens received station's "Top Talent Award," the third artist to be so honored.

### Sullivan Inks Charlie Daniels

NASHVILLE — Joe Sullivan, Nashville concert promoter, has announced the signing of Charlie Daniels to a personal management contract.

Guitarist, writer, producer and performer, Daniels has been a resident of Nashville for several years where, as a session musician, he has worked with such people as Bob Dylan, Ringo Starr, Flatt and Scruggs and Pete Seeger. A little less than two

years ago, Daniels decided to form his own band and his "southern music" has been met with wide acceptance throughout all areas of the country. His second LP for Kama Sutra, "Honey In The Rock," was recently released, with a single from that album "Uneasy Rider" gaining steadily in popularity.

According to Sullivan, who heads Sound Seventy Productions, a full schedule of appearances is planned for Daniels and his band.

### Jerry Wallace Teams With Blackwood

NASHVILLE — Popular country star Jerry Wallace has signed a long term personal management contract with Nashville music executive Ron Blackwood. While the financial terms of the agreement were not made public it was learned that Blackwood will have complete control of Wallace's musical career.

Blackwood said that his immediate plans are to begin a comprehensive study of the public image Wallace has obtained.

More national exposure via television and public appearances will be planned. Blackwood has already worked with McCann Erickson Advertising Agency and recorded the Coke commercial, filmed a syndicated country television show, and signed Wallace for a personal appearance on a major network variety show.

Already set is a public appearance tour in towns that include St. Paul, Minnesota; Macon, Georgia, and a tentative European tour is on the 1973 calendar.

Joe Johnson, Wallace's producer, has made arrangements for MCA—Jerry Wallace recording sessions in Nashville during the last of May and the first week of June.

### Countryside Cycles

HOLLYWOOD — Two young c & w recording execs will co-ride a factory-sponsored Yamaha motorcycle in this year's Baja 500, the high-speed endurance race across the Mexican desert set for June 7. The Yamaha team will consist of former Monkee Michael Nesmith and one-time cycle racer Skip Van Leeuwen, who are now heading Countryside Records.

### Bluegrass Banjo

NEW YORK — Colonial Press of 1 Saddle Road, Cedar Knolls, N.J., has announced they are now publishing and distributing a 5-string banjo manual entitled "5-String Banjo Theory, Bluegrass Style," by Roger H. Siminoff. Available now, Siminoff's manual is geared to beginners interested in the bluegrass fingerpicking technique.

### Tom T.'s Fast Pen

CHICAGO — "Watergate Blues," has been released by the Mercury label of Phonogram Inc. as the flipside of Tom T. Hall's new single, "Spokane Motel Blues." Hall wrote and recorded the song in a few days to replace the original "B" side, "The Man Who Hated Freckles."



## Great Britain

Tony Roberts, presently general manager of Warner Bros Music has been made a director of the company, according to Ian Ralfini, managing director of Warner Bros. Music. Roberts joins WEA managing director Ian Ralfini, Warner Bros. Music president Ed Silvers, Atlantic's Nesuhi Ertegun, Terry Stanley of WEA and Peter Ash of Wright & Webb Solicitors on the board of directors. Roberts has been with the company since its inauguration in early 1969, and since then has been responsible for the acquisition of many important writers, including America, Peter Skellern, David Cassidy, John Bromley, Jimmy Webb, Crosby, Stills, Nash & Young, Joni Mitchell, The Eagles and Linda Lewis. Warner Bros. Music was originally handled by Leeds Music, but it is now a completely independent operation, servicing over 150 American catalogues. The company recently acquired the catalogues of Kirshner and Carly Simon.

The Rockfield Studio has launched another label, Maypole, again to be distributed and marketed by RCA. It was only six months ago that the studio launched the Rockfield label with Dave Edmunds hit single "Baby I Love You." First release on the new label is a single by Lucy Vernon titled "Fridays Child." The Rockfield label's next release is another single by Dave Edmunds, "Born To Be With You."

Cyril Shane, head of Cyril Shane Music, will be in America from June 2nd thru' July 3rd. He will be splitting his time between New York and Los Angeles, and will be placing catalogues with publishers and acquiring new catalogues for home representation.

Independent publisher and producer Tony Hiller, who heads up Tony Hiller Music, has just heard that one of

his songs had been recorded by Smokey Robinson & The Miracles, titled "Where You Going To My Love" for release on Tamla Motown. He has also just released a Brotherhood of Man single "Happy Ever After" on Deram, and has produced a football orientated song "Ticket To The Game" by a group collectively called North East featuring Hogey Pogey, although Hogey Pogey have a Deram single out next week titled "Wedding Of The Year." Sweet Charity's new single "Summer Summer," written and produced by Hiller is out on Polydor next week. Hiller has had 17 of his own songs recorded and released during May and June.

Pye staff producer John McLeod, who produces Lena Martell, Russ Conway and Glen Daley has expanded his songwriting activities, and is no longer based at Pye. He will still produce acts for Pye and will work in close association with them. McLeod has penned many hit songs with songwriter Tony McCauley for the Foundations, John Baldrey and Pickettywitch.

Now Islands Muff Winwood is director of A & R and concentrates solely on production, Dave Domleo has been appointed the new promotion manager of Island. Domleo was previously Islands field promotion manager. He will be responsible for radio, television and discoteques in his new position.

QUICKIES . . . Elton John & Bernie Taupin penned new single for Kiki Dee titled "Lonnie and Josie" and "The Last Good Man In My Life" produced by John and Clive Franks for release on John's new Rocket label . . . Essex Music suing David Bowie over three incorrectly assigned songs and breach of contract.

## International News Report

### ATI Pkg Tours Set For Brit.

NEW YORK — American Talent International, a principal agency in signing English groups to package tours here, is currently sending new and established acts from the United States to tour the British Isles, according to vice president Ira Blacker.

Buddy Miles Band, Boz Scaggs, the New York Dolls, John Sebastian, Blue Oyster Cult, Mandrill, David Blue, Bonnie Bramlett and Dave Mason, Flock, Martin Mull, Billy Paul, Dr. John Cannonball Adderley, Les McCann, Miriam Makeba and Rare Earth are now being lined up for tours this summer and fall.

The Buddy Miles Band will tour England starting May 18 for four weeks. Boz Scaggs is due in June, and the New York Dolls are scheduled for September.

Also, McKendree Spring starts touring June 1, and John Sebastian and his new group begin on May 18. The latter will be appearing in London at The Rainbow Theater on June 2.

Lined up for the fall are Bonnie Bramlett and Dave Mason, Flock, Martin Mull, Billy Paul and Dr. John.

### Santabarbara Nears 100,000 For EMI Odeon

BARCELONA, SPAIN — Santabarbara, a progressive Spanish group, will soon realize sales of 100,000 on their hit recording of "Charly," according to Rafael Gil of EMI-Odeon, S.A. This will qualify the disk for a gold record. Group, composed of Enrique Milian, Alberto Lopez and Mario Balaguer, is produced by Jorge Arque.

### Mendes Opening 8 'Kentucky' Stands In Brazil

NEW YORK — Sergio Mendes will open eight Kentucky Fried Chicken restaurants in Rio and Sao Paulo, Brazil, next month. Mendes is associated with Kentucky Fried Chicken Brazil, a division of Heublein International, Ltd.

The projection is for as many as 300 K.F.C. restaurants throughout the country under the Mendes-KFC Brazil banner.

Mendes, of Brasil '77 fame, is already extensively involved in business enterprises in his native Brazil, among them a music publishing firm, a record label and recording studio.

A California resident since 1966, Mendes spends at least three months a year in Brazil.

### Weissenberg Japan P.R.

TOKYO — "The Association of Osaka International Festival" will invite Alexis Weissenberg to Japan this autumn for a special performance. He is expected to perform in main cities of Japan from Oct. to Nov. In these concert-tours in Japan, he will play with NHK Symphony Orchestra and the Dorensden National Theatre Orchestra which is scheduled to come to this country as part of its commemoration of its 400th anniversary.

### Victor Musical Finance Report

TOKYO — Victor Musical Industries Co., (president: Mr. Toshio Yagisawa) held its board of directors conference recently for the 2nd term (Sept. 21, 1972 to Mar. 20, 1973) and to elect directors and auditors.

Total sales reached 9,750,000,000 yen (\$37,500,000), 17% more than the same term of the previous year. The profit before tax was 7% of the total sales. This low rate of the profit was due to the expenses of moving of the company's head office and its independence from Nippon Victor, its parent company, at the end of last May. Annual dividend was set at 10%.

In total sales, disk-records occupied 7,360,000,000 yen, and music-tapes were 2,390,000,000 yen, respectively. The percentage between Western and Japanese music were 58 to 42%. The sales target for the 3rd term was settled at 9,000,000,000 yen.

### Nippon Crown Reveals Finances

TOKYO — Nippon Crown Co., held its board of directors conference at its head office to settle account for the 19th term (Sept. 21, 1972 to Mar. 20, 1973) and to elect auditors.

The gross sales were 1,789,000,000 yen (\$6,880,000), 4.2% more than the previous term and 8.6% more than the same term of the previous year. The net profit after tax was 90,960,000 yen (\$349,800), 24.9% less than the previous term and 79.8% more than the same term of the previous year. The annual dividend was set at 20%, unchanged. The main cause of favorable sales were many hits in the Enka format (Japanese traditional song) by veteran artists, including Saburo Kitajima, Kiyoko Suizenji and Akira Kobayashi.

The sales target of the 20th term was set at 1,800,000,000 yen.

### Dirt Band's 1st Tour To Japan In Aug.

NEW YORK — The Nitty Gritty Dirt Band, will make their first visit to Japan in mid-Aug., according to Bill McEuen, manager-producer of the Band and head of Aspen Recording Society.

The tour, the second overseas junket for the group this year (after a Jan. visit to England and the MIDEM Convention in France), is being made as a direct result of the success of the Dirt Band's successful "Will the Circle Be Unbroken" LP, which has become one of the major current sellers for the Toshiba Records combine. Twelve cities are on the itinerary with two concerts scheduled for Tokyo along with major television appearances.

#### UA Drive

Meanwhile, United Artists Records has unleashed a major new advertising drive on the "Circle" album, highlighted by a test market program of television commercials in Chicago, Nashville and Cleveland. The 60 and 30 second spots are capped by the line, "If you buy one country album in your lifetime, buy 'Will the Circle Be Unbroken'."

In addition to the television program, UA has also kicked off a broad campaign of radio spots on FM contemporary music and country stations. Distributing branch ads are also running in quantity in local radio and print media in numerous markets. Heavy in-store display activity is also on the docket.



## Great Britain's Best Sellers

TW	LW	
1	1	Tie A Yellow Ribbon—Dawn—Bell—A. Schroeder
2	4	See My Baby Jive—Wizard—Harvest—Wood/Carlin
3	2	Hell Raiser—Sweet—RCA—Chinnichap/Rak
4	3	Hello Hello I'm Back Again—Gary Glitter—Bell—Leeds
5	5	Giving It All Away—Roger Daltrey—Track—Blayndel
6	10	And I Love You So—Perry Como—RCA—UA
7	7	Brother Louie—Hot Chocolate—Rak—Chocolate/Rak
8	6	Drive In Saturday—David Bowie—RCA—Mainman
9	9	No More Mr. Nice Guy—Alice Cooper—Warner Bros.—Cop Con.
10	8	My Love—McCartney's Wings—Apple—McCartney/ATV
11	—	Also Sprach Zarathrusta—Deodato—CTI—Britico
12	11	All Because Of You—Geordie—EMI—Red Bus
13	16	Wonderful Dream—Ann Marie David—Epic—Louigny Marquee
14	—	And One Is One—Medicine Head—Polydor—Biscuit
15	—	Broken Down Angel—Nazaruth—Mooncrest—Mountain/Carlin
16	—	Could It Be I'm Falling In Love—Spinners—Atlantic—Gamble—Huff/Carlin
17	12	Get Down—Gilbert O'Sullivan—MAM—MAM
18	20	Mean Girl—Status Quo—Pye—Valley
19	15	Big Eight—Judge Dread—Big Shot—Mooncrest
20	20	Good Grieg Christina—Chicory Tip—CBS—ATV Music

#### TOP TWENTY LP'S

1	1967-70—Beatles—EMI
2	Alladin Sane—David Bowie—RCA
3	1962-66—Beatles—EMI
4	Ooh La La—Faces—Warner Bros.
5	Dark Side Of The Moon—Pink Floyd—Harvest
6	Billion Dollar Babies—Alice Cooper—Warner Bros.
7	For Your Pleasure—Roxy Music—Island
8	Back To Front—Gilbert O'Sullivan—MAM
9	Houses Of The Holy—Led Zeppelin—Atlantic
10	Believe In Music—Various Artists—K-Tel
11	Liza With A Z—Liza Minelli—CBS
12	Red Rose Speedway—McCartney's Wings—EMI
13	Clockwork Orange—Soundtrack—Warner Bros.
14	Yessongs—Yes—Atlantic
15	Tanx—T. Rex—EMI
16	Sing Along With Max—Max Bygraves—Pye
17	Cabaret—Soundtrack—Probe
18	Together—Jack Jones—RCA
19	No Secrets—Carly Simon—Elektra
20	Don't Shoot Me—Elton John—DJM



# cash box

## COIN MACHINE NEWS

### Royal Shows 1050



Joe Westerhaus (left) and Clint Shockey with the model 1050 Juke Box at their showing.

CINCINNATI — Showing of the Wurlitzer 1050 old fashioned nostalgia Juke Box plus new equipment of all manufacturers that Royal represents took place at the Marriott Inn on Sunday, April 29th.

The program consisted of the introduction of the Wurlitzer 1050 by Joe Westerhaus—president, Clint Shockey—general manager, and Wil Randolph, Arcade Sales director.

Cocktails, buffet, and contests for prizes on the various new equipment were part of the gala affair, attended by 300 people.

Mrs. Maxine Meale was presented with a planter from Joe Westerhaus for forty-two years in the coin machine business.

Manufacturers attending the showing were: Chuck Arnold—Chicago Coin Ind.; Darrell Saibic, Hal Computer Co.; Larry Berke, Midway Mfg. Co.; Joan Mason, Milwaukee Coin Ind.; Cliff Wren, Universal products, and Clayton Ballard and Nate Hockman of The Wurlitzer Company.

### New Seeburg Counsel

NEW YORK — Don H. Wallach has been appointed vice president and general counsel of Seeburg Industries, Inc., Lou Nicastro, chairman, announced.

Wallach was previously vice president-legal of the Continental Telephone Corporation in Merrifield, Virginia. Before that he was an associate of Cahill Gordon & Reindel in New York City. Wallach received his bachelor's degree from Columbia College and graduated from Harvard Law School, Cum Laude.

In his new capacity, Wallach will be responsible for the legal affairs of Seeburg Industries and its subsidiaries.



### United Billiards Gains Zenith Patent

UNION, N. J. — The United States Patent Office has issued a patent to United Billiards, Inc. covering their Zenith drop coin chute mechanism. The patent, according to United Billiards president Art Daddis, covers 16 individual technical points or features of the mechanism.

In another announcement last week, Daddis revealed that an agreement has been concluded between United Billiards and SARDI GED. of Italy for the import and distribution of the latter's line of table soccer games.

The soccer line, to be called United-Sardi, will be inventoried in the United plant in Union and distributed to the operating industry thru United distributors. Daddis revealed that initial shipments have already been received and are en route to certain distributors.

SARDI, a family manufacturing operation for over 35 years in Italy,

is headed by Danele Sardi. On a visit to the United factory week before last to finalize the agreement, Sardi expressed "great pleasure in being able to serve this market thru the excellent offices and distributors of United Billiards."

### "SUPER-SOCCER"

The Finest Soccer Game In The World



Built in the U.S. and featuring the exclusive slide-out playfield.

Irving Kaye Co. Inc.

363 PROSPECT PLACE • BROOKLYN, NEW YORK 11238  
(212) Sterling 3-1200

### P&G 1-Stop Opens

CHICAGO — A new one-stop, P & G Record Co., located at 1667 Central Parkway in Cincinnati, Ohio, has been formed by Paul Smith.

A veteran in the music business, Smith formerly held the position of record manager for the Cinney office of Royal Dist.

"We have about 3300 square feet of space at P & G," Smith said, "and hope to reach for business from a three or four state area. I, personally, have had a great deal of experience in programming and am looking forward to working with operators at P & G."

The new outlet carries a complete line of 45's, albums, tapes and title strips.

**Active's**  
THE CHOICE FOR  
the Lowest  
Prices  
and  
Best Equipment  
ALWAYS

Exclusive Gottlieb, Rock-Ola, Fischer and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

**ACTIVE Amusement Machines Co.**  
666 No. Broad Street, Phila. 30, Pa. 684-1600  
1101 Pittston Ave., Scranton 5, Penna.

### Routemen Meeting

CHICAGO — More than 270 vending route servicemen, supervisors, mechanics and managers participated in workshops on "Customer Relations and Public Relations For The Routeman" last week in three Texas cities.

Sponsored by the Texas Merchandise Vending Association (TMVA), the evening sessions were conducted in Amarillo, Dallas and Houston by Walter W. Reed, director of public relations of N A M A. The Texas group is an N A M A State Council. "We anticipated a good turnout, but this was a real record," said Don Berger, Texas Automatic Foods, Houston. Berger is chairman of the TMVA public relations committee and organized the workshops.

Reed said this is the first time that any state group had organized joint sessions on customer relations for route people. A similar series on sanitation was directed for TMVA members' route personnel last year by David E. Hartley.

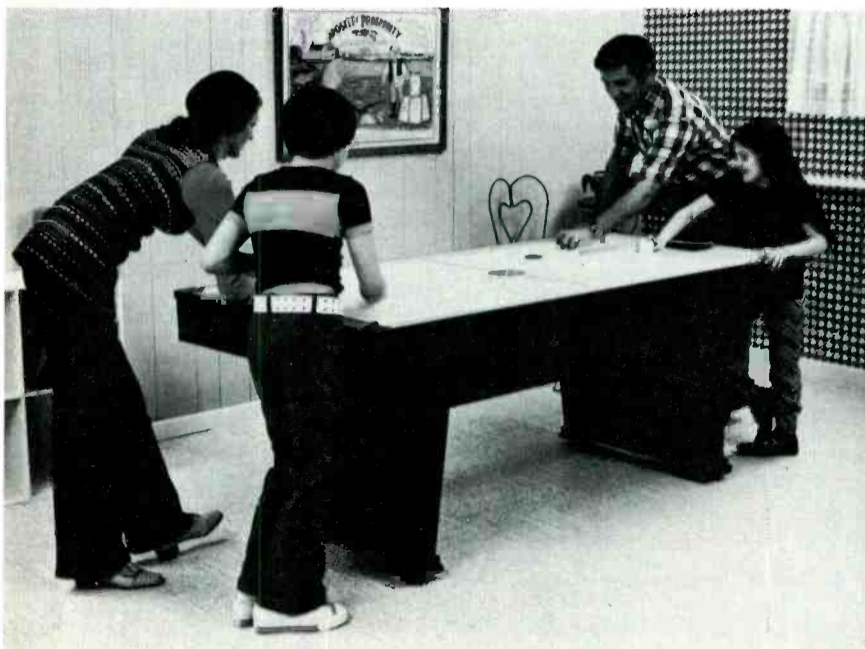
"We got some real Texas enthusiasm from our route people at these meetings," said Berger, "and expressed their satisfaction with what they learned at these sessions."

Reed conducted identical two-hour meetings from 7 to 9 p.m. in each city and several operators invited their personnel to a company dinner beforehand. More than 70 were present in Amarillo, over 100 attended the Dallas session and there were 99 persons in Houston.

Topics covered in group discussion included the method of selling through vending machines, the role of the routeman in customer relations and suggested ways of dealing with customer complaints.



Nate Hockman (far left) with Clayton Ballard and their 1050; everyone's favorite lady sales manager JoAnn Mason of MCI (center) and Midway's Larry Berke at right.



Brunswick's popular Air Hockey coin game is also now on the home market in a non-coin compact sized table again named "Air-Hockey". Air-assisted just like it's big sister, the home table has a 32½" x 68½" playing surface. Unit will retail thru regular Brunswick billiard dealers (plus many coin distribs) for \$299.95.

A Full Line of  
Coin Operated  
Recreational  
Tables from

**American**  
SHUFFLEBOARD COMPANY  
210 PATERSON PLANK ROAD  
UNION CITY NEW JERSEY

"The House That  
Quality Built"

BUY

**Bally**

**MONTE CARLO**

FOR  
**TOP EARNINGS**  
IN  
**EVERY TYPE OF LOCATION**  
EVERYWHERE

# COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

## MUSIC MACHINES

### ROCK-OLA

414 Capri II 100 sel. '64  
418-SA Rhapsody II 160 sel. '64  
424 Princess Royal 100 sel. '64  
425 Grand Prix 160 sel. '64  
429 Starlet 100 sel. '65  
426 Grand Prix II 160 sel. '65  
431 Coronado 100 sel. '66  
432 GP/160n sel. '66  
433 GP/Imperial 160 sel. '66  
435 Princess Deluxe 100 sel. '67  
436 Centura 100 sel. '67  
437 Ultra 160 sel. '67  
440 160 sel. '68  
441 100 sel. '68  
442 160-200 sel. '69-70  
443 100 sel. '70  
444 160 sel. 70-71  
445 100 sel. 70-71  
446 160 sel. Furn. Style 70-71  
448 160 sel. 71-72  
449 100 sel. 71-72

### ROWE-AMI

M-200 Tropicana 200 sel. '64  
N-200 Diplomat 200 sel. '65  
O-200 Bandstand 200 sel. '65  
MM-1 100, 160, 200 sel. '67  
Cadette 100 100 sel. '67  
MM-2 200 sel. '68  
MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69  
MM-3 Music Miracle (wall-of-sound) '69  
MM-4 Trimount 100-160 200 sel.  
Presidential 160 sel. '70-71  
Superstar 200 sel. 71-72

### SEEBURG

LPC-480 160 sel. '64  
Electra 160 sel. '65  
Mustang 100 sel. '65  
Stereo Showcase 160 sel. '66  
Phono Jet 100 sel. '67  
Spectra 200 sel. '68  
Gem 160 sel. '69  
Apollo 160-200 sel. '69  
Golden Jet 100 sel. '70  
Musical Bandshell 160 Sel. '70-71  
Firestar 160 sel. 71-72

### WURLITZER

2800 200 sel. '64  
2810 100 sel. '64  
2900 200 sel. '65  
3000 200 sel. '66  
3100 200 sel. '67  
3200 200 sel. '68  
3300 200-160-100 sel. '69  
3400 Stateman 200-160 sel. '70  
3500 Zodiac 100-160-200 sel. '70-71  
3600 Superstar 200 sel. 71-72

## SHUFFLES

### CHICAGO COIN

Medalist (4/66)  
Imperial (9/66)  
Riviera (6/67)  
Sky Line (1/68)  
Melody Lane (4/68)  
Americana (10/68)  
Galaxy (2/69)  
Varsity (8/69)  
Esquire (7/70)  
Gayety (11/70)  
Prestige (5/71)  
Super Bowl (3/72)  
Festival (9/72)  
Trophy (10/72)

### WILLIAMS-UNITED

Tango (2/66)  
Blazer (6/66)  
Encore (9/66)  
Altair (3/67)  
Orion (11/67)  
Alpha (3/68)  
Pegasus (8/68)  
Delta (12/68)  
Gamma (4/69)  
Beta (8/69)  
Laguna (5/70)  
Palos Verde (8/70)  
Cimarron (12/70)  
Times Square (7/71)  
Liberty Bell (10/71)  
Windy City (1/72)  
Gateway Arch (6/72)  
Astrodome (10/72)  
French Quarter (4/72)

## BOWLERS

### BALLY

1966 Bally Bowler (4/66)  
1969 Super Bally Bowler (10/68)

### CHICAGO COIN

Corvette (2/66)  
Flair (9/66)  
Vegas (3/67)  
Fleetwood (9/67)  
Starfire (10/68)  
Champagne (3/69)  
Top Hat (9/69)  
Mardi Gras (10/68)

### WILLIAMS-UNITED

Amazon (3/66)  
Aztec (9/66)  
Coronado (6/67)  
Century (9/68)  
El Grande (3/70)

## PINGAMES

### BALLY

Blue Ribbon 4P (1/66)  
Fun Cruise 1P (2/66)  
Wild Wheels 2P (3/66)  
Campus Queen 4P (8/66)  
Capersville 4P (2/67)  
Rocket III 1P (6/67)  
Wiggler 4P (9/67)  
Surfers 1P (1/68)  
Dogies 4P (3/68)  
Dixieland 1P (5/68)  
Safari 2P (7/68)  
Rock Makers 4P (10/68)

MiniZag 1P (11/68)  
Cosmos 4P (2/69)  
Op-Pop-Pop 1P (4/69)  
Gator 4P (6/69)  
On Beam 1P (8/69)  
Joust 2P (9/69)  
Ballyhoo 4P (11/69)  
King Tut 1P (1/70)  
King Rex 1P (1/70)  
Galahad 2P (2/70)  
Camelot 4P (3/70)  
Bowl-O 1P (4/70)  
See Saw 4P (5/70)  
Big Valley 4P (7/70)  
Zip-A-Doo 2P (8/70)  
Trail Drive 1P (9/70)  
4 Queens 1P (1/71)  
Vampire 2P (1/71)  
Firecracker 4P (3/71)  
Sky Rocket 2P (5/71)  
Four Million B.C. 4P (6/71)  
Expressway 1P (8/71)  
El Toro 1P (5/72)  
Little Joe 4P (9/72)  
Space Time 4P (10/72)  
Sea Ray 2P (10/71)  
Fireball 4P (3/72)

### CHICAGO COIN

Hula-Hula 2P (5/66)  
Kicker 1P (8/66)  
Festival 4P (1/67)  
Beatniks 2P (2/67)  
Twinky 2P (9/67)  
Gun Smoke 2P (6/68)  
Playtime 2P (9/68)  
Stage Coach 4P (8/68)  
Pirate Gold 1P (1/69)  
Astronaut 2P (8/69)  
Moon Shot 4P (8/69)  
Action 1P (9/69)  
Cowboy 4P (12/70)  
Big Flipper 2P (1/71)  
Casino 4P (9/72)

### GOTTLIEB

King Of Diamonds 1P (1/66)  
Masquerade 4P (2/66)  
Central Park 1P (4/66)  
Mayfair 2P (6/66)  
Dancing Lady 4P (11/66)  
Super Score 2P (3/67)  
Sing-A-Long 1P (9/67)  
Surf Side 2P (12/67)  
Royal Guard 1P (1/68)  
Spin Wheel 4P (3/68)  
Funland 1P (5/68)  
Paul Bunyan 2P (8/68)  
Domino 1P (10/68)  
Four Seasons 4P (12/68)  
Spin-A-Card 1P (1/69)  
Airport 2P (4/69)  
College Queens 4P (5/69)  
Target Pool 1P (6/69)  
Wild Wild West 2P (8/69)  
Mibs 1P (9/69)  
Skipper 4P (11/69)  
Road Race 1P (11/69)  
Min-cycle 2P (1/70)  
Crescendo 2P (2/70)  
Flip-A-Card 1P (3/70)  
Scuba 2P (9/70)  
Snow Derby 2P (12/70)  
Aquarius 1P (10/70)  
2001 1P (1/71)  
Playball 1P (4/71)  
Roller Coaster 2P (6/71)  
4 Square 1P (7/71)  
Sheriff 4P (8/71)  
Lawman 2P (9/71)  
Drop-A-Card 1P (11/71)  
Flying Carpet 1P (3/72)  
Outer Space 2P (1/72)  
Orbit 4P (12/71)

### WILLIAMS

Full House 1P (3/66)  
A-Go-Go 4P (5/66)  
Top Hand 1P (5/66)  
Magic City (1/67)  
Magic Town 1P (2/67)  
Jolly Roger 4P (12/67)  
Ding Dong 1P (2/68)  
Lady Luck 2P (4/68)  
Student Prince 4P (7/68)  
Doozie 1P (9/68)  
Pit Stop 2P (11/68)  
Cabaret 4P (1/69)  
Miss-O 1P (3/69)  
Suspense 2P (5/69)

Smart Set (7/69)  
Paddock 1P (9/69)  
Expo 2P (10/69)  
Seven-Up 1P (12/69)  
Gay 90's 4P (1/70)  
Hit and Run 2P (3/70)  
Jive Time 1P (5/70)  
Aces and Kings 4P (8/70)  
Strike Zone 2P (9/70)  
Straight Flush 1P (11/70)  
Dipsey Doodle 4P (1/71)  
Solids N Stripes 2P (2/71)  
Doodle Bug 1P (4/71)  
Gold Rush 4P (6/71)  
Klondike 1P (8/71)  
Stardust 4P (11/71)  
Olympic Hockey 2P (1/72)  
Winner 2P (3/72)  
Spanish Eyes 1P (4/72)  
Honey 4P (6/72)  
Super Star 1P (9/72)  
Fantastic 4P (11/72)  
Swinger 2P (12/72)

## SPECIAL PINS

Williams 4 Aces 2PL (4/70)  
Gottlieb Extra Inning 2PL (4/71)  
CC Hi-Score Pool 2PL (7/71)  
Williams Action 2PL (7/71)  
Williams Zodiac 2P (10/71)

## BASEBALL

Midway Little League (66)  
CC All Stars Baseball (2/68)  
Williams Ball Park (2/68)  
Kaye Batting Practice (7/68)  
CC Yankee Baseball (4/69)  
Williams Fast Ball (4/69)  
ChiCoin Home Run (2/72)  
Williams Line Drive (3/72)  
Midway Flash Baseball (4/72)

## NOVELTY

### LAND-SEA-AIR

ACA Indi 500 (8/69)  
ACA Kasco Air Fighter 4/71  
Allied Leisure Wild Cycle (6/70)  
Allied Leisure Sonic Fighter (1/71)  
Allied Leisure Drag Races 2P (6/71)  
Bally Target Zero (12/70)  
Bally Road Runner (8/71)  
CC Drive Master (4/69)  
CC Speedway (9/69)  
CC Motorcycle (10/70)  
CC Night Bomber (1/71)  
CC Apollo 14 (4/71)  
CC Super Speedway (7/71)  
CC Defender (8/71)  
Coin Tronic Lunar Lander (3/70)  
Leisure Tron Space Lazer (6/71)  
Midway Sea Raider (7/69)  
Midway S.A.M.I. (4/70)  
Midway Sea Devil (9/70)  
Midway Stunt Pilot (3/71)  
Midway Invaders (7/71)  
Nutting Ind. Red Baron (1/70)  
SEGA1P Periscope (3/68)  
SEGA Helicopter (7/68)  
SEGA Grandprix (8/69)  
SEGA Missile (9/69)  
SEGA Combat 1P (4/70)  
SEGA Jet Rocket (8/70)  
SEGA Night Rider (8/70)  
SEGA Stunt Car (8/70)  
Williams Flotilla (1/70)  
SEGA Dive Bomber (10/71)  
Midway Sea Rescue (10/71)  
ChiCoin Sky Battle (10/71)  
Allied Leisure Spin Out (11/71)  
Midway Dune Buggy (2/72)

SEGA Air Attack (1/72)  
SEGA Dive Bomber (1/72)  
SEGA Monte Carlo (1/72)  
Bally Hill Climb (4/72)  
Midway Bulls Eye (5/72)  
MCI Desert Fox (5/72)

## ARCADE

### GENERAL

Allied Leisure I. Selecto—Unscramble (12/69)  
Bally World Cup (1/68)  
CC All American Basketball (1/68)  
CC Hockey Champ (11/68)  
Cointronics Ball Walk (2/69)  
Dex Dyne Hingus-Mingus (6/71)  
Irving Kaye Stanley Cup Hockey (9/71)  
Midway Mystery Score (8/65)  
Midway Golden Arm (6/69)  
Mondial Flash Soccer ( /68)  
Munves Love Tester (3/71)  
NA Computer Quiz (11/67)  
—CQ S<sup>2</sup> LM (10/68)  
NA Sports World (7/69)  
NA Astro Computer (9/69)  
Nutting Ind. I.Q. Computer (10/68)  
Rene Pierre Derby Soccer (2/68)  
Prophetron Zoltan (8/69)  
SEGA Jockey Club (2/71)  
Universal Stripper (3/71)  
Urban Ind. Panoram Mark D8 (9/69)  
Urban Ind. Panoram S-712 (8/70)  
Counter Panoram (4/71)  
U.S. Billiards Pro-Bowl (10/68)  
Williams Hay Burner II (9/68)  
Williams Space Pilot (11/68)  
Williams Gridiron (9/69)  
Williams Ringer 2P (11/70)  
Allied Leisure Sea Hunt (5/72)  
Irv. Kaye Stanley Cup Hockey (10/71)  
ChiCoin Slap Shot Hockey (1/72)  
Leisure-Tron Chick n' Plucker (1/72)  
Allied Leisure What-Zit (2/72)

## GUNS

### CHICAGO

Ace Machine Gun (1/68)  
Carnival (5/68)  
Apollo (1/69)  
Safari (6/69)  
Super Circus (12/69)  
Sharpshooter (5/71)  
Rodeo (1/72)  
Twin Rifle (4/72)

### MIDWAY

Captain Kid Rifle (9/66)  
Monster Gun (67)  
White Lightning (4/69)  
Flying Carpet (12/69)  
Wild Kingdom (7/71)  
Haunted House (12/71)

### SEGA

Duck Hunt (1/69)  
Gun Fight (8/70)

### WILLIAMS

Arctic Gun (67)  
Aqua Gun (3/68)  
Spooks (3/69)  
Phantom (9/69)  
Bonanza (7/70)  
Sniper (4/71)  
Jungle Drums (11/71)  
Stockade (8/72)

## EASTERN FLASHES

**THE CONVENTION**—Over 300 New York State tradesters, wives, kids and out-of-state ops and factory reps enjoyed a glorious weekend in the Mt. Airy Lodge, Mt. Pocono, Pa. May 18-20. Occasion was the anniversary convention of our three local associations (MONY, Westchester and New York State Guilds). Everyone enjoyed the accommodations in the Lodke's new Regency Bldg., as well as the hospitality suites maintained by Wurlitzer and Columbia Records in the evenings. All activities (with exception of outdoor swimming) were well used by the guys and gals. They even had bingo for the ladies. The gals also enjoyed the association gift of a leather wallet (generally received more favorably than last year's hair dryer). All of us also thoroughly enjoyed Tom Leonetti's standup performance at the nightclub Friday night; as well Guy Marks' wit on Saturday. Tom Leonetti, incidentally, is cooking with a new single called "Wasn't It Nice in New York City" on Columbia and naturally he'd like operators to give it a boost on the boxes. Great record, by the way.

Friday night's symposium served up a good bit of trade news. Attorney **Teddy Blatt** informed the group that operators can now acquire liquor licenses. Thru his and other trade efforts, the State Liquor Authority no longer considers operators "second class citizens". Ted also advises about the break he scored with the SLA recently which relaxes the suspension of a location license that used to take place if a customer committed a gambling offense while on the premises. Ted further said the flipper case in the City has been postponed again till June 19th.

Al Denver, MONY president, talked about the window stickers many operators are now employing in the battle against breakins. The sticker, which shows a shield and promise of a reward to anyone whose tip on a location burglar leads to conviction, is working, Al said. MCA Records' **Charles Lindroth** chaired a discussion on jukebox records. This portion of the symposium was relatively brief and only touched upon communications between the two trades and defective records. General consensus was that neither case posed a critical problem and that cooperation was at an all time high between juke and record people. Some other label execs we spotted in the assemblage included RCA's **Frank Mancini**, and **Jack Kiernan**, Epic's **Ron Alexenburg**, and **Stan Monteiro**, **Frank O'Donnell** (RCA), **Mel Fuhrman** (A&M), **Bert Naidoff** (Mercury), and **Tex Weiner** (UA). From the machine manufacturing/distributing side were **Amile Addy** and **Clayton Ballard** and wives from Wurlitzer, **Meyer** and **Mrs. Parkoff**, from Atlantic, **Harold** and **Edith Kaufman** from Playmor, **Irv** and **Norma Kempner** and **Lou** and **Mrs. Wolberg** from Runyon, **Jerry** and **Mrs. Gordon** from Betson. The **Clayt Ballards**, incidentally, love living up in Buffalo, even after so many years out in Southern California. **Nate Hockman**, we're sorry to say, was unable to attend because his mother **Ida** passed away week before last. **Bernie Yudkofsky** and his charming **Eleanor** were joined by their daughter **Ellie** Saturday. Bernie spent the bulk of his time discussing music with his many operator friends, including **Frank Miniaci** and **Lou Tartaglia**. Bernie's current Gold-Mor oldies packages for Wurlitzer nostalgic jukeboxes are moving out at quite a clip, so it's apparent the new machine is the instant operator hit the factory predicted. **Sal** and **Mrs. Trella** (El-Kay Vending) enjoyed the company of their daughters and their prospective husbands for the weekend. **Sal** looking very, very dapper in his flair pants and 1973 haircut. **Mrs. Trella** resisting a compulsion to "liberate" the sugar bowl from the dinner table (we're very proud of you, dear!). **Pat Storino**, president of the Jersey Association, drove up with the whole clan for the weekend affair. **Sam**, **Meriam** and little **Tracey Morrison** came up Saturday for the day, lugging along boxes of convention journals which **Ben** and **Sophie** of the association did such a marvelous job putting together once again.

The operator-distributor softball game held Saturday afternoon served up quite a shock in the 4th inning when **Irv Kempner**, pitching for the distribs, heaved a natural at **Harold Silverstein** who promptly swatted the ball straight back at Kempy's head. **Irv** caught it right smack in the jaw before he had time to duck, but after a few minutes to recover his composure, he went on to complete the game. Distribs won 14-6. **Harold**, incidentally, pitched for the operators

so this was a "pitchers' dual" of another color! Kempy advises that the two will meet on the mound once again June 2nd in Cooperstown when the vending assn. game will take place. Watch out, **Harold**! Some of the other tradesters we spotted playing in the Mt. Airy game included **Frank Miniaci**, both **Ralph Elefante's**, **Jerry Gordon**, **Mike Calland** and everyone's favorite umpire **Jack Wilson**.

## UPPER MID-WEST

**Ritche Hawkins**, Rochester, in the cities for the day picking up equipment, parts and records . . . **Mac Hasvold**, Sioux Falls, is in the sail boat business. Being a sail boat enthusiast himself it becomes a business of love, and should do very good in it . . . **Don Hazelwood** in town for the day, having just come back from Florida where he spent the entire winter . . . Seen in town the past week **Don Wagner**, Detroit Lakes, **Johnny Galep**, **Doc** and son **Marshall Keintz**, Tomahawk, **Mr. & Mrs. Hank Krueger**, **Frank Phillips**, Winona . . . Glad to hear that **Noel Hefte's** gall stone operation was successful and that **Noel** is getting along just fine . . . **Andy Theisen**, Brainerd, in the cities for the day hauling back equipment. **Andy** is expecting a very good summer resort business . . . **Mr. & Mrs. Ernest Woytossak** in the cities for a couple of days . . . **Rudy Grahek** from way up north in town for a few days and taking in a couple of ball games . . . **Mr. & Mrs. Vern Ness** in town sporting a new Lincoln Mark 4 . . . **Jim Stansfield**, LaCrosse, in town for the day as was **Roy Fox**, **Al Kirtz**, **Tom Roberts** . . . **Harry Belafonte** at the St. Paul Center Arena June 27th . . . **Sonny & Cher** at the Met Center Fri. June 8th . . . **Johnny Cash** and **Jane Carter** at the Minneapolis Auditorium, Wed. June 13th . . . An evening with **Danny Kaye** at Northrup Auditorium, June 16th . . . **John McMahon** at the Vets Hospital Hospital May need surgery . . . Also in town were **Lawrence Sieg**, Eau Claire, **Hal Williamson**, **Bob Lucking**, **Irv Linderholm**, **Jack Godfrey**, **Cab Anderson**, and **Mr. & Mrs. Gene Hoerth**.

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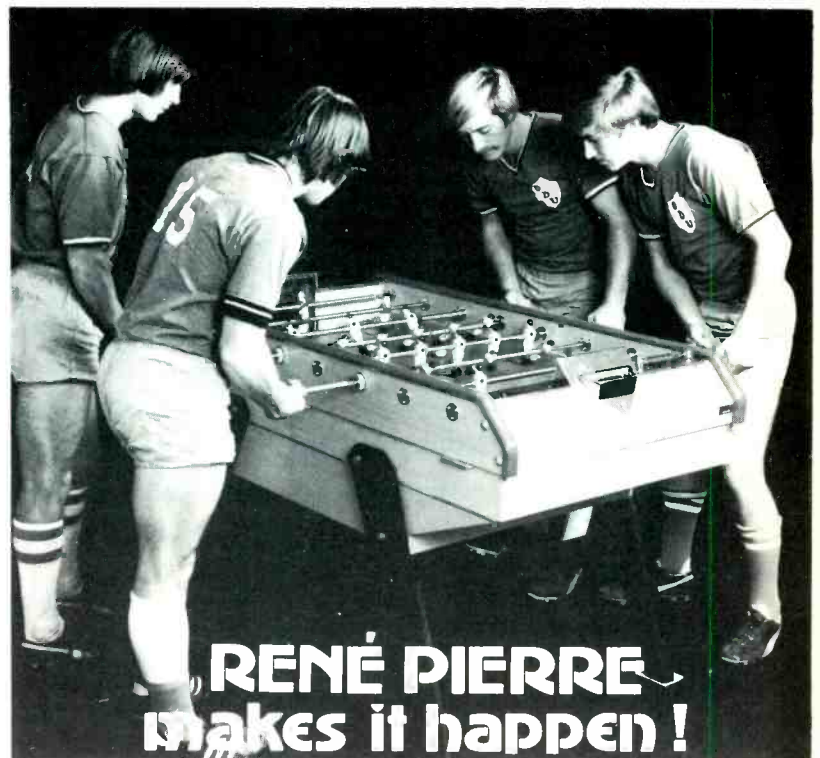
Reno, Nevada 89502

(702) 323-6156

## JUKEBOX PROGRAMMING GUIDE

- POP**  
255 W
- CARPENTERS**  
YESTERDAY ONCE MORE (3:50)  
No Flip Info. A&M 1446
- FOUR TOPS**  
ARE YOU MAN ENOUGH (3:24)  
No Flip Info. Dunhill 4354
- GLADYS KNIGHT & THE PIPS**  
WHERE PEACEFUL WATERS FLOW (4:22)
- THE OSMONDS**  
GOIN' HOME (2:10)  
b/w Are You Up There (4:40)  
MGM 14562
- LED ZEPPELIN**  
OVER THE HILLS & FAR AWAY (4:42)  
No Flip Info. Atlantic 2970
- VICKIE LAWRENCE**  
HE DID WITH ME (2:27)  
b/w Mr. Allison (2:38) Bell 45-362
- R & B**
- BOBBY WOMACK**  
NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT (2:55)  
No Flip Info. United Artists XW
- RONNIE DYSON**  
JUST DON'T WANT TO BE LONELY (2:55)  
No Flip Info. Columbia 45867
- CHUCK JACKSON**  
I ONLY GET THIS FEELING (2:54)  
No Flip Info. ABC 11368
- C & W**
- SONNY JAMES**  
IF SHE JUST HELPS ME GET OVER YOU (2:50)  
No Flip Info. Columbia 4-45871
- HANK WILLIAMS JR.**  
HANK (2:41)  
No Flip Info. MGM K-14550
- DOC AND MERLE WATSON**  
IF I NEEDED YOU (2:33)  
b/w Bonaparte's Retreat (2:03)  
Poppy PP-XW169W
- KENNY ROGERS AND THE FIRST EDITION**  
TODAY I STARTED LOVING YOU AGAIN (3:02)  
b/w She Thinks I Still Care (3:34)  
Jolly Rogers J 1004

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## CHICAGO CHATTER

Prior to his departure for Europe last week, Brunswick's **Bob Nixon** told us about the release of the firm's new Air Hockey home unit which is being made available through Brunswick's billiard table distributors and coin-operated distributors. (more details elsewhere in this issue) . . . As for the coin-operated Air Hockey, "it's still a very strong item for us," Bob said, "we've got about 10,000 units in the field, the collection reports we're getting are excellent, and the orders for more units are continuing to mount—so what more can we say!" . . . Two more Air Hockey tournaments will be coming up very shortly; the first to be held on June 3, in So. Pittsburgh sponsored by Pennsylvania Vending; and Banner's second tournament, which will take place June 24 at York College in York, Pennsylvania.

**GOOD LUCK TO Paul Smith**, formerly of Royal Dist. on the grand opening of his own one-stop operation, P & G Records, in Cincinnati, Ohio. Paul's a real pro when it comes to programming and servicing ops so he should do well on his own.

**AT PRESSTIME MORT LEVINSON** and the staff at National Coin Machine Exchange were busily preparing for a 2-day showing (23-24) of the new Wurlitzer Juke 1050. "I'm anxious to have area ops see it," Mort said, "although we've written up plenty of business just on the strength of photographs!" To add to the nostalgic atmosphere of the showing, Mort secured some records from the 40's, 50's, 60's and earlier, which will be programmed as background music. **CHICOIN'S MARKETING MANAGER Chuck Arnold** was on the go quite a bit last week; first, to attend the Central Dist. Wurlitzer showing in St. Louis on Tuesday; and then to be on hand for the Rowe/WB Music distrib meeting and golf outing in Kansas City the following day . . . The factory, meanwhile, is concentrating on meeting the demand of its "big three"—"T. V. Ping Pong," "Trap Shoot" and "Hee Haw"!

**HEARD SO MANY COMMENTS**, in the course of our phone calls this past week, on Ed Zorinsky's landslide victory in the Omaha mayoral election. Everyone's mighty proud, Mr. Mayor!

**MUCHO ACTIVITY AT EMPIRE DIST.!** All departments are plenty busy! "Without exaggeration—everything's selling," said **Jack Burns**, "all of our lines are moving beautifully!" Jack mentioned that the recent Rock-Ola service school held at Empire's Grand Rapids, Michigan office and conducted by Rock-Ola's **Bill Findlay**, was a big success!

**MCCORMICK PLACE HOUSED** the National Restaurant Association convention (weekend before last) which reportedly drew an estimated 80,000 visitors!

**IN VIEW OF THE INCREASING** number of arcades springing up all across the country in shopping centers, near universities and highschools, in downtown areas, etc. etc., is it any wonder that this particular department at World Wide Dist. is such a busy one these days. "We pride ourselves at having a most complete, fully stocked lineup of arcade pieces," said **Howie Freer**, "and we are presently involved in supplying operators with the necessary equipment for their various arcade locations."

## MILWAUKEE MENTIONS

The resort season will be just about getting into full swing after the big Memorial Day holiday weekend. We trust it will be a successful—and profitable—one for all concerned!

**SEVERAL RESORT OWNERS** from up north were on a shopping spree at Empire Dist. in Green Bay last week, to supply their various arcades. **Bob Rondeau** was telling us that he and his staff have really had no let-up at all for the past many weeks. Business has been terrific! "Our lineup of ping pong games are selling extremely well," Bob said, "the demand for Midway's 'Winner' and all of the other models is unbelievable," he added. Garlando soccers are also among the biggest sellers at Empire and Bob mentioned that he's really looking forward to his first shipment of Gottlieb's new "Jungle King" add-a-ball . . . Empire execs **Gil Kitt** and **Joe Robbins** came in from Chicago for a very brief visit at the Green Bay premises.

**HEARD FROM ASSOCIATION PREXY Jim Stansfield** that the Wisconsin Music Merchants Assn. enjoyed a very good turnout at their recent Board of Directors meeting in Madison. At the same time, a special session of the association's Sales Tax Committee was held and another will be slated in the very near future. The association is pleased to have **Senator Milo G. Knutson** as an ally in its campaign against the present tax on collections.

## CALIFORNIA CLIPPINGS

Best wishes to old buddy **Lance Hailstone** on his appointment as sales rep with C. A. Robinson. Lance, now in his second week at the company, is scouring the land in search of good used equipment, especially pins, since the city has opened up for the games. Lance, as many know, was formerly sales manager with Cointronics. That company's president **Ransom White** is now operating a food catering business for airlines and doing very well, thank you . . . **Mickie Greenman**, national sales manager for A.C.A., still breathless trying to fill distrib orders for the For-Play "Rally" ping pong game. The piece has been one of the heaviest hitters the firm has ever distributed . . . **Nolan Bushnell**, Atari president, info's new product "even more sensational than Pong" will be hitting the market shortly. Meantime, Pong is still their Cinderella item and continues to move out at peak capacity.

The last of the official two-day service seminars to qualify for Wurlitzer's Serviceman's Sweepstakes were held April 30-May 11. These seminars were conducted by Wurlitzer field service engineers **Hank Peteet**, **Karel Johnson** and **Dennis Wilk** on the Americana Model 3700 phonograph. **Ken Fuller** of Crown Vending in Anchorage, Alaska, **Jack Griffin** of Crown Vending in Anchorage, **Hubert M. Parker** of Dothan Amusement Company in Dothan, Alabama; **Bob Dorfer** of Lincoln Amusement in Newport, Oregon and **Bob Felthousen** of Del Rogue Music Co. in Grants Pass, Oregon were the finalists drawn in the Sweepstakes. Finalists have been selected at every two-day Wurlitzer Service Seminar since January 5. A Grand Prize drawing is scheduled for June 1 when one lucky serviceman will be the winner of a weekend trip to a vacation resort in his geographic area. Attending the seminar on April 30 and May 1 in Seattle were: **Dan Murphy** of Custom Music, **Mark Donovan** of Grays Harbor Amusement, **Ciro Sermonti** of Capitol Amusement, **Fred M. Rabel** of Res-Tronic Investments, **Ken Fuller** and **Mike Griffen** of Crown Vending, **John Mears** of Mears Music, **Tom Trudelle** of Bremerton, Washington, **Jack H. Jackson** of Broadway Novelty, **Barney Eger** of Countner's Inc., **Forrest Thompson** of Chinook Vending, **Keith A. Copeland** of Action Vending, and **George Waham** of Broadway Novelty.

In attendance at the Seattle seminar on May 3 and 4 were: **Stephen C. Simmons** and **Daniel P. Myers** of Servomation, **Daryl Butcher** of Snohomish County Amusement, **Stan Hart** of Yakima Music Co., **Fred W. West** of Grays Harbor Amusement, **Tom L. Schafer** of Hart Novelty Co., **Steve Erickson** and **Jack J. Richter** of Montana Music, **David Zinn** of Pealson Music, **Jack Griffin** of Crown Vending, **Richard Swapp** of Seattle, **Paul C. Smith** and **Dick Ovrud** of Canteen Co. and **Thomas Trudelle** of Bremerton, Washington.

Attending the seminar on May 8 and 9 in Portland, Oregon were: **Bud Bristow** of Specialty Equipment Service, **Jack Kingsley** of Canteen Co., **John Innes** of Interstate Music, **Fred Lange** of Klamath Amusement, **LaVerne Bundy** of Vee-Lee Amusement, **Don Monfils** of O.K. Novelty Service, **Mark Lewis** of Gem Vending, **Bob Dorfer** of Lincoln Amusement, **Duan LaVier** and **JimLaVia** of Crater Music, and **Ronald Robins** and **Jim Clark** of Vend Music Inc.

In attendance at the May 10 and 11 seminar in Portland were: **Frank Erickson** of Ross & Raw Music Inc., **Donald R. Boyd** of SRU Music, **Ronald J. Smith** of Klamath Amusement Inc., **Jerry Buckley** of J & M Music Co., **Bob Felthousen** of Del Rogue Music Co., **Jack Stutz** of Steve Kraus Co., **Donald Lewis** of Ferguson-Paulus Ent., **Ken Varley** of Sunset Automatic Music Co., **Clayton Lindley** of Sunset Automatic Music, **Steven P. Jacquot** of Heideman Music Co., **Allen J. Darce** of Dan The Music Man, and **J. R. Good** of Eugene Vending Co.

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WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

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FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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ALL TYPES OF COIN OPERATED ARCADE EQUIPMENT for sale—guns, Helicopters, pinballs, etc. Auto Photo machines. Write for equipment list and prices. ROCK CITY DISTRIBUTING CO., INC., 615 Murfreesboro Road, Nashville, Tenn. 37210.

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