

June 23, 1973

NEWSPAPER \$1.25

Cash Box

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Fair Is Fair (Ed)...VIDCA '73 Sets Workshops On Video Cartridge/Disk...Lieberson's 'Perspective' Memo To Group Organization...Two Industry Hot Streaks: Capitol, April-Blackwood...Motown Tops Black-Owned Co. 'Top 100'...GRT Corp. Strides In Fiscal '73...

NEW SEEKERS: CHART WIZARDS



Cash Box Top 100 Singles

1	MY LOVE	Wings—Apple 1816	1	1	34	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dawn—Bell 45318	15	7	68	NEVER, NEVER, NEVER	Shirley Bassey—United Artists 211	71	75
2	PILLOW TALK	Sylvia—Vibration 521 (Dist: All Platinum)	3	3	35	LETTER TO LUCILLE	Tom Jones—Parrot 40074 (Dist: London)	37	39	69	MOONSHINE	John Kay—Dunhill 4351	74	82
3	GIVE ME LOVE	George Harrison—Apple 1862	6	8	36	STEAMROLLER BLUES	Elvis Presley—RCA 0910	19	10	70	AVENGING ANNIE	Andy Pratt—Columbia 45804	76	80
4	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Barry White—20th Century 2018	5	6	37	STUCK IN THE MIDDLE WITH YOU	Stealers Wheel—A&M 1416	23	17	71	FEELIN' STRONGER EVERY DAY	Chicago—Columbia 45880	—	—
5	PLAYGROUND IN MY MIND	Clint Holmes—Epic 10891	7	9	38	SO VERY HARD TO GO	Tower Of Power—Warner Bros. 7687	56	65	72	TEQUILA SUNRISE	Eagles—Asylum 1101 (Dist: Atlantic)	86	96
6	WILL IT GO ROUND IN CIRCLES	Billy Preston—A&M 1411	9	11	39	DRIFT AWAY	Dobie Gray—Decca 33057	38	24	73	HOW CAN I TELL HER	Lobo—Big Tree 16004 (Dist: Bell)	84	—
7	KODACHROME	Paul Simon—Columbia 45859	10	12	40	SWAMP WITCH	Jim Stafford—MGM 14496	45	51	74	GET DOWN	Gilbert O'Sullivan—Mam 3629	—	—
8	SHAMBALA	Three Dog Night—Dunhill 4352	11	16	41	TIME TO GET DOWN	O'Jays—Phila. Int'l 3531	48	55	75	THE MORNING AFTER	Maureen McGovern—20th Century Fox 210	85	—
9	DANIEL	Elton John—MCA 40046	2	2	42	FIRST CUT IS THE DEEPEST	Keith Hampshire—A&M 1432	44	48	76	BE WHAT YOU ARE	Staple Singers—Stax 0165	82	—
10	ONE OF A KIND	Spinners—Atlantic 2962	13	14	43	FREE ELECTRIC BAND	Albert Hammond—Mums 6018 (Dist: Columbia)	49	56	77	SHAMBALA	B. W. Stevenson—RCA 0952	78	81
11	HOCUS POCUS	Focus—Sire 704 (Dist: Paramount)	4	5	44	DOIN' IT TO DEATH	JB's—Polydor 621	59	69	78	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT	Bobby Womack—United Artists 255	87	99
12	RIGHT PLACE WRONG TIME	Dr. John—Atco 6914	14	15	45	WHAT ABOUT ME	Anne Murray—Capitol 3600	50	58	79	FINDERS KEEPERS	Chairman Of The Board—Invictus 1251 (Columbia)	88	—
13	NATURAL HIGH	Bloodstone—London 1046	18	23	46	I'D RATHER BE A COWBOY	John Denver—RCA 0955	52	59	80	SOUL MAKOSSA	Afrique—Mainstream 5542	89	—
14	LONG TRAIN RUNNIN'	Doobie Brothers—Warner Bros. 7698	16	19	47	PLASTIC MAN	Temptations—Gordy 7129	53	63	81	WATERGRATE	Dickie Goodman—Rainy Wednesday 202	90	—
15	BAD BAD LEROY BROWN	Jim Croce—ABC 11359	21	30	48	MONSTER MASH	Bobby Boris Pickett—Parrot 34 (Dist: London)	54	61	82	LOVE & HAPPINESS	Earnest Jackson—Stone 001 (Dist: Jamie/Guyden)	80	92
16	GIVE IT TO ME	J. Geils Band—Atlantic 2953	17	22	49	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	55	67	83	I CAN MAKE IT THROUGH THE DAY	Ray Charles—ABC 92	83	88
17	I'M DOIN' FINE NOW	New York City—Chelsea 0113 (Dist: RCA)	12	13	50	GOIN' HOME	Osmonds—MGM 14562	60	76	84	UNEASY RIDER	Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	92	94
18	LET'S PRETEND	Raspberries—Capitol 3546	20	21	51	THERE'S NO ME WITHOUT YOU	Manhattans—Columbia 45838	58	66	85	BLOCKBUSTER	The Sweet—Bell 45-361	95	—
19	DADDY COULD SWEAR, I DECLARE	Gladys Knight & Pips—Soul 35105 (Dist: Motown)	22	25	52	THE TEDDY BEAR SONG	Barbara Fairchild—Columbia 45743	32	32	86	BONGO ROCK	Incredible Bongo Band—Pride 1015 (Dist: MGM)	94	98
20	YESTERDAY ONCE MORE	Carpenters—A&M 1446	31	46	53	LEAVING ME	Independents—Wand 11252	41	18	87	DELTA DAWN	Helen Reddy—Capitol 3645	—	—
21	AND I LOVE YOU SO	Perry Como—RCA 0906	24	28	54	MISDEMEANOR	Foster Sylvers—Pride 031 (Dist: MGM)	65	74	88	I BELIEVE IN YOU	Johnnie Taylor—Stax 0161	—	—
22	BOOGIE WOOGIE BUGLE BOY	Bette Midler—Atlantic 2964	30	36	55	I'LL ALWAYS LOVE MY MAMA	Intruders—Gamble 2506 (Dist: Columbia)	72	84	89	ARE YOU MAN ENOUGH?	Four Tops—Dunhill 4354	—	—
23	YOU'LL NEVER GET TO HEAVEN	Stylistics—Avco 4618	27	33	56	YOU CAN'T ALWAYS GET WHAT YOU WANT	Rolling Stones—London 910	34	35	90	IF YOU WANT ME TO STAY	Sly & Family Stone—Epic 11017	—	—
24	CLOSE YOUR EYES	Edward Bear—Capitol 3581	25	27	57	HE DID WITH ME	Vickie Lawrence—Bell 45-362	68	77	91	BLACK BYRD	Donald Byrd—Blue Note 212 (Dist: U.A.)	93	95
25	BACK WHEN MY HAIR WAS SHORT	Gunhill Road—Kama Sutra 569 (Dist: Buddah)	26	31	58	HEY YOU! GET OFF MY MOUNTAIN	Dramatics—Volt 4090	51	52	92	MY MERRY-GO-ROUND	Johnny Nash—Epic 11003	97	—
26	GIVE YOUR BABY A STANDING OVATION	DeLis—Cadet 5696	29	34	59	WHERE PEACEFUL WATERS FLOW	Gladys Knight & Pips—Buddah 363	73	85	93	YOU'LL NEVER WALK ALONE	Blue Haze—A&M 1426	96	97
27	NO MORE MR. NICE GUY	Alice Cooper—Warner Bros. 7691	28	26	60	A PASSION PLAY	Jethro Tull—Chrysalis 2012	61	64	94	WHAT'S YOUR MAMA'S NAME	Tanya Tucker—Columbia 45799	99	—
28	DIAMOND GIRL	Seals & Crofts—Warner Bros. 7708	33	38	61	ROLL OVER BEETHOVEN	Electric Light Orch.—United Artists 173	64	68	95	BAD WEATHER	Supremes—Motown 1225	100	—
29	FRANKENSTEIN	Edgar Winter—Epic 10891	8	4	62	OVER THE HILLS & FAR AWAY	Led Zepellin—Atlantic 2970	75	86	96	TOP OF THE WORLD	Lynn Anderson—Columbia 45857	—	—
30	SMOKE ON THE WATER	Deep Purple—Warner Bros.	40	50	63	SOUL MAKOSSA	Manu Dibango—Atlantic 2971	81	—	97	OUTLAW MAN	David Blue—Asylum 11015 (Dist: Atlantic)	98	100
31	BEHIND CLOSED DOORS	Charlie Rich—Epic 10950	35	40	64	GIVING IT ALL AWAY	Roger Daltry—MCA 40053	67	71	98	SMOKE, SMOKE, SMOKE	Commander Cody—Paramount	—	—
32	SATIN SHEETS	Jeannie Pruett—MCA 40015	36	41	65	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Columbia)	69	73	99	PUT IT WHERE YOU WANT IT	Nino Tempo & April Stevens—A&M 1443	—	—
33	MONEY	Pink Floyd—Harvest 3609 (Dist: Capitol)	39	49	66	MOTHER-IN-LAW	Clarence Carter—Fame 250	70	79	100	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN	Don Covay—Mercury 73385	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Passion Play (Ian Anderson—ASCAP)	60	Frankenstein (Hierophant—BMI)	29	Long Train Runnin' (Warner Tamerlane—BMI)	14	Steamroller Blues (Backwood/Country Road—BMI)	36
And I Love You So (Mayday/Yahweh—BMI)	21	Free Electrical Band	43	Love & Happiness (Al Green—BMI)	82	Stuck In The Middle With You (Hudson Bay—BMI)	37
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	89	Get Down (Management Agency and Music Publishing—BMI)	74	Misdemeanor (Dotted Line & Sylco—ASCAP)	54	Swamp Witch (Famous & Bod & Kaiser—ASCAP)	40
Avenging Annie (April/Seaweed—ASCAP)	70	Give It To Me (Juke Joine-Walden—ASCAP)	16	Money (TRO Hampshire—ASCAP)	33	Tequila Sunrise (Kicking Bear/Benchmark—ASCAP)	69
Back When My Hair Was Short (Gunhill Road—ASCAP)	25	Give Me Love (Material World Charitable Fund—BMI)	3	Monster Mash (Garpax & Capizzi—BMI)	48	Teddy Bear Song (Duchess—BMI)	72
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	15	Give Your Baby A Standing Ovation (Conquistador—ASCAP)	26	Moonshine (Four Star and Galeneye—BMI)	66	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	52
Bad Weather (Stein and Van Stock/Black Bull—ASCAP)	15	Giving It Always (Track—BMI)	64	Mother-In-Law (Minit—BMI)	1	There's No Me Without You (Blackwood & Natlathanan—BMI)	51
Be What You Are (East Memphis—BMI)	95	Goin' Home (Kolob—BMI)	50	My Love (McCartney/ATV—BMI)	92	Tie A Yellow Ribbon (Levine & Brown—BMI)	34
Behind Closed Doors (House of Gold—BMI)	31	He Did With Me (Senor—ASCAP)	57	My Merry-Go-Round (Cayman—ASCAP)	92	Time To Get Down (Assorted—BMI)	41
Black Byrd (Al Rudy—ASCAP)	91	Hey You! Get Off My Mountain (Groovesville—BMI)	57	Natural High (Crystal Jukebox—ASCAP)	13	Touch Me In The Morning (Stein & Van Top Of The World (Almo/Hammer & Nails—ASCAP)	99
Blockbuster (Chinnichap/Rack—ASCAP)	85	Hocus Pocus (Radmus—ASCAP)	11	Never, Never, Never (Peer Int'l—BMI)	68	Uneasy Rider (Kama Sutra/Rada Dara—BMI)	84
Bongo Rock (Drive-in—BMI)	86	How Can I Tell Her (Kaiser/Famous—ASCAP)	73	No More Mr. Nice Guy (In Dispute)	27	Watergrate (Wednesday—BMI)	81
Boogie Woogie Bugle Boy (MCA—ASCAP)	22	I Believe In You (Groovesville—BMI)	88	Nobody Wants You (MCA—ASCAP)	78	What About Me (Hudson Bay—BMI)	45
Brother Louie (Buddah—ASCAP)	62	I Can Make It Through (Tangerine—BMI)	83	One Of A Kind (Mighty Three—BMI)	10	What's Your Mama's Name (Altman/Blue Crest—BMI)	94
Brother's Gonna Work (Jobete—ASCAP)	67	I Was Checkin' Out, She Was Checkin' In (Ragmop—BMI)	100	Outlaw Man (Good Friends and Benchmark—ASCAP)	97	Where Peaceful Waters Flow (Keca—ASCAP)	59
Close Your Eyes (Eeyor—CAPAC)	24	I'd Rather Be A Cowboy (Sherry Lane—ASCAP)	46	Over The Hills & Far Away (Superhype—ASCAP)	62	Why Me (Resaca—BMI)	65
Daddy Could (Jobete—ASCAP)	19	If You Want Me To Stay (Strongflower—BMI)	—	Pillow Talk (Gambi—BMI)	2	Will I Go Round In Circles	6
Daniel (Dick James—BMI)	9	I'll Always Love You Mama (Mighty Three—BMI)	55	Plastic Man (Stone Diamond—BMI)	47	Yesterday Once More (Almo/Hammer and Wails/Sweet Harmony—ASCAP)	20
Delta Dawn (UA/Big Axe—ASCAP)	87	I'm Gonna Love You Just (January & Vette—BMI)	4	Playground In My Mind (Vanlee/Emily—ASCAP)	5	You Can't Always Get What You Want (Gideon—BMI)	56
Doin' It To Death (Dynatone/Beinda/Unichappell—BMI)	44	Kodachrome (Charing Cross—BMI)	7	Put It Where You Want It (Four Knights—BMI)	99	You'll Never Get To Heaven (Jac & Blue Seas—ASCAP)	23
Don't Let It Get You Down (Four Knights—BMI)	39	Leaving Me (Our Children/Mr. T. J. Chenita—BMI)	53	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP)	12	You'll Never Walk Alone (Williamson—ASCAP)	93
Drift Away (Almo—ASCAP)	71	Let's Pretend (C.A.M.—USA—BMI)	18	Roll Over Beethoven (Arc—BMI)	51		
Feel'n' Stronger Every Day (Big Elk—ASCAP)	79	Letter To Lucille (MAM—ASCAP)	35	Satin Sheets (Champion—BMI)	17		
Finders Keepers (Gold Forever—BMI)	71			Shambala (ABC Dunhill & Speed—BMI)	8, 77		
First Cut Is The Deepest (Duchess—BMI)	42			Smoke On The Water (Hec—BMI)	30		
				Smoke, Smoke, Smoke (Hill & Range and Elvis Presley—BMI)	98		
				So Very Hard To Go	38		
				Soul Makoosa (Rayden—BMI)	63, 80		

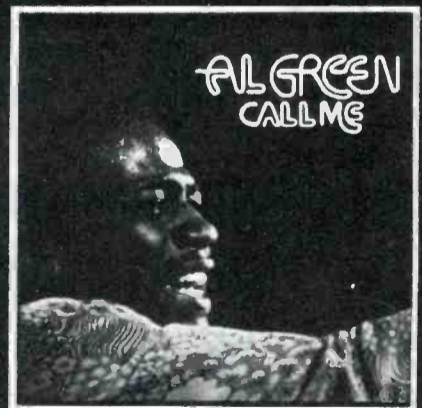


**“HERE I AM
(COME AND TAKE ME)”**

#2247

The new single by Al Green.

From his current hit album “Call Me”



XSHL 32077



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ON KAMA SUTRA RECORDS, FROM THE BUDDAH GROUP

Capitol Albums: 4 Among Top 5

NEW YORK — Capitol Records is currently on one of its hottest LP streaks in chart action in company history. Four releases presently hold the top five positions on this week's Cash Box's Top 100 album chart listings, beginning with Paul McCartney's "Red Rose Speedway" album continuing in the number one spot. Also included is George Harrison's "Living In The Material World" which first appeared on the charts the previous week at 48 and has soared to the number 3 position. The two retrospective Beatle albums have placed in the number 4 position, "The Beatles: 1966-1970," and the number 5 position, "The Beatles: 1962-1966." The Mc Cartney, Harrison and Beatle double LP sets are Apple releases (distributed by Capitol).

Pink Floyd's "Dark Side Of The Moon" LP on Harvest Records (distributed by Capitol) has maintained its number 8 position on the chart and three newcomer Capitol releases (distributed by Capitol); The Lettermen's "Alive Again . . . Naturally" and "Live At The London Palladium," the concert recording by Liza Minnelli and Judy Garland, have all appeared on the charts for the first time this week. Also continuing their chart progress are Anne Murray's "Danny's Song" and the "Skylark" album.

FRONT COVER:



There's nothing "new" about The New Seekers when it comes to consistently truning out hit records, the most recent of which is "Pinball Wizard"/"See Me Feel Me" from the classic rock opera, "Tommy."

Together just three years, in which time they've become internationally known recording artists who have established themselves on both sides of the Atlantic as one of the top vocal groups and box office attractions, the New Seekers have by all indications bridged that so-called "age gap"—for their audience appeal seems to have neither age-limit nor barriers.

The British-based group is now at the point where they must equally divide their time between home and the U.S., to satisfy concert, television and recording obligations. At present, the New Seekers are in the midst of a cross-country tour—which also will coincide with a release of the new MGM Records single, "The Greatest Song I've Ever Heard," and is broken intermitently by television appearances.

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VIDCA '73 Sets Workshops On Many TV Cart./Disk Levels

CANNES — Part of the extensive coverage of the video cartridge/disk field at this year's VIDCA—set for Cannes from Sept. 28-Oct. 3—will include workshops of particular interest to the music industry.

On the agenda is a General Public Workshop which will cover the video cartridge/disks application to entertainment and education for the general public in the home. Set for this discussion are Tsuruguro Matsui, chief of the video cartridge liaison of Sanyo Electric Co., which produces a system with a camera and portable video cassette recorder; Samuel W. Gelfman, vp of programming and production of Cartridge Television, Inc., which is expected to make a presentation of its feature film catalog; and Gunnar Bergvall, planning director of Sweden's Esselte Bonnier Audiovisual.

Points Covered

This workshop will cover such key points as: what consumer categories represent a large potential market; what types of programs have a chance of success; what can the relationships be between film producers,

TV organizations, software producers, publishers, distributors, duplicators; the cost structure from producer to consumer; what developments can be anticipated; and what are the copyright problems.

The legal aspects of the field will be covered in another workshop, Contractual Relations Between Creators and Producers. Representatives from different countries will discuss their particular contractual obligations between creative contributors and producers. This event will include such legal authorities as Maurice Lenoble and Andre Francon from France; Hans Nordmark from Sweden; Rolf Dunnwald and Mr. Schultz from Germany; Edgar W. Malkin from the U. S.

In addition to these leisure-time-oriented workshops, other sessions are planned for the educational, industrial, medical fields, among others.

As previously announced, exhibitions of the latest hardware in the video cassette/disk area will be available for inspection and discussion at this year's VIDCA gathering.

April/Blackwood On Hot Streak; Deal w/Neighborhood, Melanie

NEW YORK — With the signing of Neighborhood Music and Melanie to a publishing agreement, the awarding of five Citations of Achievement at the annual pop BMI Awards Ceremony, and a total of 9 records on the Top 100 singles chart, April/Blackwood has laid claim to the title of "hottest music publishing company" on the current scene.

The Neighborhood contract, concluded last week by Charles Koppelman, vice president, general manager of April/Blackwood, and Peter Schekeryk, president of Schekeryk Enterprises, which oversees Neighborhood, calls for April/Blackwood to represent future compositions by Melanie in addition to 29 Melanie songs recorded on her last three Neighborhood albums, "Gather Me," "Stone-ground Words" and "Melanie At Carnegie Hall." Included among the songs are the 2½ million selling single, "Brand New Key," as well as such other Melanie hits as "Ring The Living Bell" and "Bitter Bad."

At the BMI Ceremony, held recently at Los Angeles' Century Plaza Hotel, April/Blackwood collected five awards. Citations were presented for "Back Stabbers," the million selling single written by Leon Huff, Gene

McFadden and John Whitehead and recorded by the O'Jays; the smash Spinners hit, "I'll Be Around," which was penned by Thom Bell and Phillip Hurtt; "You Are Everything" and "Betcha By Golly Wow," both composed by the team of Thom Bell and Linda Creed and certified Gold as recorded by the Stylistics; and "We've Got To Get It On Again," written and recorded by the Addrissi Brothers.

Meanwhile, April/Blackwood continues hot on the singles chart with 9 songs represented on the Top 100 this week. Included on the list are New York City's "I'm Doin' Fine Now," the Spinners' "One Of A Kind," Elvis Presley's "Steamroller Blues," the O'Jays' "Time To Get Down," Albert Hammond's "Free Electric Band," the Manhattans' "There's No Me Without You," the Intruders' "I'll Always Love My Mama," Andy Pratt's "Avenging Annie," and the Chairmen of the Board's "Finder's Keepers." In all three areas—recognition for past achievements, current success and planned greatness for the future, the music publishing company of April/Blackwood is as hot these days as the record breaking temperatures outside.



Schekeryk, Melanie, Koppelman

Menon Elected To EMI Board

HOLLYWOOD — Bhaskar Menon, president of Capitol Industries, Inc. has been elected to the board of directors of EMI, Ltd., the London based electronics, records and entertainment conglomerate. The board took action at its meeting in London on June 7. (See other exec moves at EMI in this week's Great Britain column).

Menon was named president and chief executive of Capitol Industries, Inc. in April, 1971. He had previously served as chairman of the board of The Gramophone Company, of India, Ltd. Prior to assuming the Chief Executive position at Capitol, he was managing director of EMI International Services, Ltd. headquartered in London. In that capacity he was responsible for all of EMI's record company operations in Scandinavia, Greece, Turkey and other Middle East territories as well as Africa, Asia and South America.

EMI currently holds 71% of the outstanding shares of Capitol Industries, Inc.

Lieberson Memo: A 'Trying' Time In Perspective

NEW YORK — Maintaining there is no evidence of any further irregularities at Columbia Records, Goddard Lieberson, president of the CBS/Records Group, has issued a memo to employees of the organization in order to "put what has been a most trying situation into the proper perspective so that the time, the talents and the energies of all of us can be directed towards the continued growth of Columbia Records and the maintenance of our long-held position of industry leadership."

CBS' dismissal of Clive Davis as president of Columbia Records on May 29 was coupled with a civil suit against Davis alleging improper use of company funds. This action plus previous dismissals of two Columbia execs, Dave Wynshaw and Tony Rubino, initiated widespread allegations of payola throughout the industry. Lieberson himself later "emphatically" denied any drug involvement in the affair. Several weeks ago, Columbia named a New York law firm to conduct an internal audit at the company to determine if any further irregularities existed.

Here is the complete Lieberson memo:

In view of the stress which we have all felt for the past two weeks, I think that it might be helpful now to put what has been a most trying situation into the proper perspective so that the time, the talents and the energies of all of us can be directed towards the continued growth of Columbia Records and the maintenance of our long-held position of industry leadership.

The facts of the matter, briefly stated, are these:

When a most disturbing situation, centering upon the misuse of company funds, was discovered, the company, once the facts were known, acted promptly. It publicly announced the

(Cont'd on p. 20)

Motown Industries Cited As Biggest Black-Owned Co.

NEW YORK — In a "Top 100" survey of black-owned firms, Motown Industries was termed the nation's largest black-owned operation, with annual sales of \$40 million.

The compilation was made by Black Enterprise, a trade magazine for the black businessman. Motown Industries is the parent of Motown Records, and its formation several years ago reflected the company's expansion into other leisure-time areas, such as TV and feature film production.

According to Earl G. Graves, publisher of Black Enterprise, the growth of black firms should mean that in five years no firm with an annual volume of less than \$5 million will make the "Top 100" listing. Second to Motown Industries on the list is Johnson Publishing Co., publishers of Ebony, Jet, Black World, Black Stars and Ebony, Jr., with an annual volume of \$23.1 million.

Sly Manager: Ken Roberts

NEW YORK — CBS Records issued the following statement last week: "Recently it has been reported in the press that Sly and the Family Stone are managed by Pasquale Falcone. Sly is not and has never been associated with Falcone. Sly's original manager, David Kapralik, was associated with the artist for five years, until June of this year. Sly is currently managed by Ken Roberts. Pasquale Falcone is in no way associated with the group."

C.A.M.-U.S.A. Catalog Rights Go To Chappell

NEW YORK—Vittorio Benedetto and Jimmy Ienner, principals of C.A.M.-U.S.A., and Tony Lenz, director of publications for Chappell Music, report that Chappell has acquired the print rights to the C.A.M.-U.S.A. catalog.

Included in the agreement are the copyrights to the new Chambers Bros. CBS single; material from Capitol recording artists Raspberries, Flying Circus, Bang and Warren Wilson and material from the new Lighthouse "Sunny Days" LP. The package also includes the more than 5,000 major foreign film scores in the C.A.M.-U.S.A. catalog, including Cesar & Rosalie which stars Yves Montand and Romy Schneider, Deaf Smith and Johnny Ears and MGM feature starring Anthony Quinn, MGM's Day of Fury which stars Oliver Reed and Claudia Cardinale and Paramount's new Dustin Hoffman feature Alfredo, Alfredo.

Tony Lenz said this agreement "enables us to merchandise books in record outlets and through direct mail, as well as the regular music trade. It substantially increases the market for Lighthouse material now released by Polydor, as well as the material of the many other fine C.A.M. artists."



Benedetto, Lenz, Ienner, Weiser

Carlin's 'Clown' LP Is Gold

NEW YORK—George Carlin's recording of "Class Clown" on the Little David label has been certified gold by the RIAA for sales of over a million dollars. This is George Carlin's second gold record for Little David, the first was "FM AM". Carlin is set for three key dates over the next two weeks with Kenny Rankin (21), Atlanta, Ga.; (22), Boston, Mass.; and (23), Miami, Fla.

Murray Wilson, Beach Boy's Dad; Dead At 55

HOLLYWOOD—Murry Wilson, father of Beach Boys' Brian, Dennis and Carl Wilson, died June 4 in his home in Whittier, Calif. He was 55 years old and had suffered a heart attack recently.

Although he had established a profitable machinery business, Mr. Wilson gradually assumed interest in the management of his sons' careers as the group gained popularity. He is credited with guiding them to their current position as one of the world's top music attractions.

His interest in music was furthered as the Beach Boys career progressed. He wrote 100s of songs over the years and produced and orchestrated his own LP, "The Many Moods of Murry Wilson," released on the Columbia label in 1968. He also managed the group Sunrays, and produced a hit single for them called "I Live For The Sun."

He ended formal managerial ties with the Beach Boys in 1967, devoting his time to investments and the operation of Brimur Music Publishing.

In addition to his three sons, he is survived by his wife, Audrey; three brothers; two sisters, and seven grandchildren. Services and burial were held June 7 in Los Angeles.



"O LUCKY MAN" star Malcolm McDowell celebrates at a party after a screening of the film for the press. Pictured left to right are Alan Price, composer and singer of the original soundtrack; Alice Cooper, Malcolm McDowell and Billie Wallington, director of publicity for Warner Bros. Records, who will be distributing the soundtrack.

Glaser, Walker Join Chelsea In Promo, Marketing

NEW YORK—Wes Farrell, president of the label, has made two new appointments to Chelsea's administrative staff.

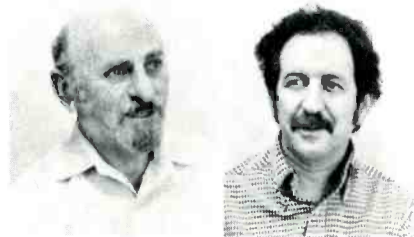
Abe Glaser and Ed Walker, both vets of over 20 years in the record business, have joined Chelsea as director of national promotion and coordinator of sales and marketing, respectively.

Glaser, a national promo man for MGM Records at various times during the past 10 years, most recently did national promo for the Lion Records label which is owned by MGM. He worked on national promo for Disney Records from its inception and was a regional promotion manager for ABC Records.

Ed Walker comes to Chelsea from his own production and sales company, DDA Productions in Hollywood. He was previously in sales and marketing for Decca Records and with All-State Distributors. Walker's primary function at Chelsea will be to work with the sales personnel of RCA Records, Chelsea's manufacturer and distributor, according to Farrell. Walker plans to meet with the RCA salesmen and sales managers at the national branches in order to facilitate Chelsea's working hand in hand with RCA.

Farrell feels these new appointments will help in coordinating the efforts of RCA, which manufactures and distributes Chelsea, and Chelsea. "The revamping of Chelsea's corporate set-up will open the channels for us to work directly with RCA's people in sales, marketing and promotion on a day-to-day basis," says Farrell.

Another recent addition to the Chelsea Records staff is Vivian Flesch, who serves as director of special projects for the label. Formerly assistant to Ron Saul at the Warner Brothers and MGM labels, she will coordinate special promotions on behalf of Chelsea artists.



Glaser,

Walker

Rubinstein UA's Spec. Proj. Dir.

HOLLYWOOD—Sasch Rubinstein has joined United Artists Records in the newly-created position of director of special projects, according to Mike Stewart, president.

Rubinstein will be involved in the creation of specialized packaging for both records and tapes. A vet of the music industry, he has, for the past eight years, served in major executive capacities concerned with the marketing of tapes.



Rubinstein

Najolia Assists Hakim At UA; Set Two Reg. Posts

HOLLYWOOD—Stan Najolia has joined United Artists Records, in a key promotional capacity, according to Jack Hakim, national promo director for the label. Najolia will become assistant to Hakim and will also serve as western regional promo director and secondary markets coordinator for UA.

Prior to United Artists Records, Najolia was western regional promo manager for Buddah Records for the past three years.

Appointment is effective immediately. Najolia will be situated at the United Artists Records headquarters in Hollywood.

2 Regional Posts

A pair of regional promo changes by United Artists Records has also been announced by Hakim.

Mike Rizk has been promoted to the position of regional promo director for Ohio and Eastern Pennsylvania. Rizk formerly served as promo manager for UA Records in Cincinnati and covered the neighboring cities of Columbus, Indianapolis and Louisville, as well as the Cincinnati area. He will headquarter in Cleveland.

Andre Montell has joined United Artists Records as regional r&b promo director for the midwest. Montell was with Mercury Records prior to UA and will be situated in Chicago.

Musical Isle One-Stop In Baltimore

NEW YORK—Musical Isle of America's Baltimore division, which opened in late March, has established a companion one-stop operation, to be headed by Joe Sadler, veteran Baltimore-Washington area one-stop exec, according to MIA branch manager Howard "Buggsie" Siegel.

The one-stop already has acquired 30 accounts with the full expectation of adding at least 30 more within the next month, Siegel said. Current accounts are being covered across a seven-date area, including Virginia, West Virginia, Maryland, North Carolina, Pennsylvania, Delaware and New Jersey. In addition to its basic juke operator accounts, the one-stop is also serving a number of retailers and maintains a catalog of 4,000 active LP titles, which, like its singles, span all areas of pop, soul and country product.

The MIA rack firm is currently in the process of setting deals with a number of new chain and indie accounts. The company already is handling 15 Hecht company outlets in the area.

Siegel, who joined the MIA branch in late April, started his career in the rack business with Mershaw of New Jersey's Baltimore branch and later served with Edge Ltd. and Schwartz Bros., both in the rack field. Later, he was associated with Transcontinental Music, first in Baltimore, next in Chicago and finally in Boston as assistant vice president for merchandising, before joining Musical Isle.

Sadler was with Musical Sales, a Baltimore one-stop, from 1962 until 1966, when he joined Redisco, another well-known area one-stop, where he was associated until joining Musical Isle.

Capitol Promotes Caston, White

NEW YORK—Don Zimmermann, vice president of Capitol Records, announced the appointment of Phillip E. Caston as national marketing coordination manager, effective immediately. He replaces John Stanton who transferred to Atlanta as district sales manager to report directly to Zimmermann.

Zimmermann also announced the appointment of Dennis R. White as field marketing manager, who will also report directly to him. White will have responsibility for marketing Capitol product in the Mid-West while based in Chicago, at the label's sales office.

Caston will be responsible for marketing coordination with manufacturing and inventory control to assure adequate stock is in all markets to support airplay. He will also monitor all sales, promotion, artist development, merchandising and production activities, as they affect artists and product, to produce maximum market results.

He joined Capitol Records in January 1969 as a salesman in Phoenix, Arizona. In October of that year he was promoted to salesman in the Los Angeles area, and also handles artist relations duties for the district. Prior to joining Capitol, Caston worked with Columbia Records for four years as assistant operations manager in Santa Maria.

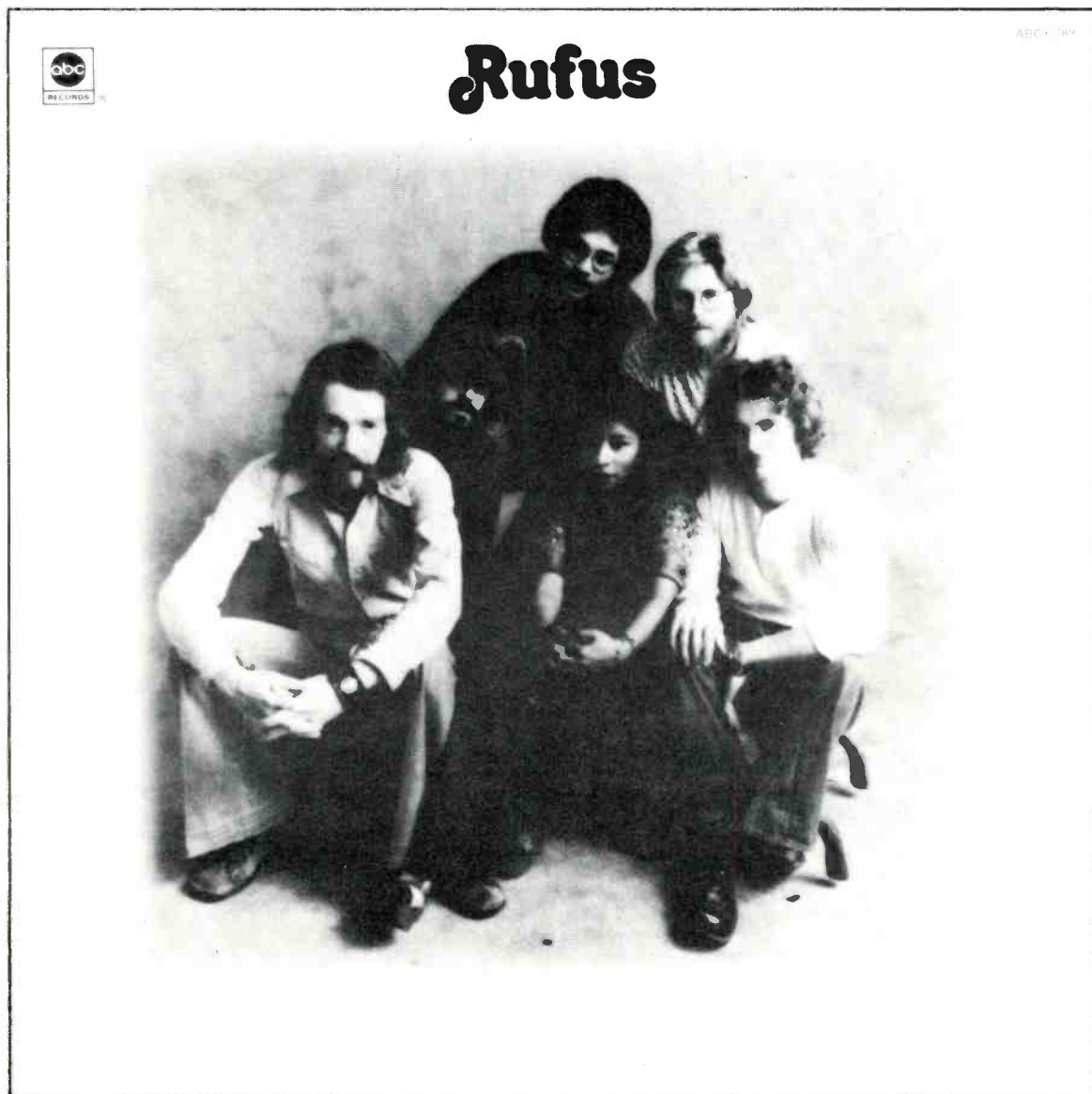
White joined Capitol in August, 1961 as a salesman in the Des Moines area, and was subsequently promoted to District Sales Manager in Kansas City, Houston, and Chicago.

Handleman Dividend

DETROIT—The board of directors of Handleman Co. has announced a regular quarterly dividend of \$.17 per share, payable July 9, to stockholders of record at the close of business on June 22.

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BASF Steps Up Singles, LP Release

NEW YORK — BASF Records has stepped up its schedule of single releases in order to introduce new artists and aid promotion of existing LP product.

Six new albums are also scheduled for release this month, following the label's trend toward increased interest in the American market. As in past BASF monthly LP releases there is a balance of pop, jazz and classical product, although included for the first time is pop product in the contemporary vein.

The fusion between jazz and rock is displayed by the European group, Association P.C., in their album on MPS/BASF titled "Erna Morena" recorded in concert at the University of Freiburg. This LP marks Association P.C.'s American recording debut.

Also on MPS/BASF are jazz albums by bassist Richard Davis with special guest star Freddie Hubbard. The album, "Muses," features drummer Louie Hayes, Pepper Adams and Roland Hannah. "Reunion Blues" by

Oscar Peterson marks his sixth album for MPS/BASF and also features an all-star group including Milt Jackson, Ray Brown and Louis Hayes. Repertoire runs from jazz standards such as Lionel Hampton's "Red Top" to The Rolling Stones' "Satisfaction."

Although previously announced, the Don Ellis LP, "Soaring," encountered production delays and is being serviced by the company as part of the new June release. Ellis is currently appearing for an extended engagement at California's Magic Mountain.

Robert Stolz, the 92-year old European romanticist, offers a collection of well-known tangos such as "Jealousy," "Blue Tango," "LaPaloma," and others performed in symphonic fashion. Two albums on the BASF/Harmonia Mundi label add to the growing collection of recordings utilizing original instruments in faithful reproduction. They are Handel's Concerti for Organ and Orchestra by the Collegium Aureum with Rudolph Ewerhardt at the organ and a milestone Beethoven release—the Sonata's "Les Adieux," "Moonlight," "Appassionata" and "Polonaise." Paul Badura—Skoda plays the original Graf and Broadwood pianos of Beethoven's era. Liner notes for the BASF classical product are presented in English, French and German text for complete explanatory annotation.

Singles Release

Over the past few weeks, on a single-per-week schedule, BASF has issued Priscilla Price's "Funny" which now has begun to spread to other areas from its initial response in Detroit; "Lost In Outer Space" and instrumental by Frank David Selection and "Goodbye To The Earth" b/w the Theme from Moses and the Impossible Ten, BASF's rock opera presentation by Nyna Shannon and the London Rock Symphony. Charlie Whitehead's record of "Let's Do It Again" will be the third single released by BASF's R&B label, Fungus.

Additionally, within the next few weeks Germany's number one female singer, Manuela, will be introduced to this country via "You Are My Music." A preview of her performing was offered to a segment of the industry with her appearance last week during a party by the company at the Consumer Electronics Show in Chicago. Album product by Manuela is scheduled to follow early in the Fall with an extensive exploitation and promotion campaign in her behalf.

Bassey Booked For Carnegie

NEW YORK — Oscar Cohen, president of Associated Booking Corporation, has completed contractual arrangements with promoter Ron Delsener for four appearances for Shirley Bassey next year.

Cohen said the four dates, May 30-31 and June 1-2, at Carnegie Hall call for a guarantee of \$75,000. The United Artists recording star thus becomes the highest paid performer to play the 57th St. landmark for a four-day period, Cohen said. According to Cohen negotiations are also underway with ABC-TV to tape parts of each evening's performance with a full hour Bassey show set for late fall TV hour showing.



THE HITMAKER—Tommy Records, the new record label headed by hit producer/writer Thom Bell, has entered into an exclusive distribution deal with Columbia Records. Recently a cocktail party was held at New York's St. Regis Hotel to celebrate the occasion. Shown in photos (l-r) are: Bruce Lundvall, Columbia vice president, marketing; Thom Bell, lyricist Linda Creed, Ron Alexenburg, vice president Epic/Columbia Custom Labels, James Guercio, Columbia Records president, Irwin Segelstein, and Thom Bell holding new label logo. Second row shows Bell with CBS Records Group president, Goddard Lieberson.

Lieber-Stoller To Produce Flash Cadillac

HOLLYWOOD — The next Flash Cadillac and the Continental Kids album will be produced by Jerry Lieber and Mike Stoller, rock and roll mainstays, whose string of hits stretch from "Hound Dog" to the current "Stuck in the Middle with You."

The LP will be produced in New York in July, immediately prior to the group's next series of concert dates with Ike and Tina Turner and Dr. Hook. The announcement was made by Flash's manager, Peter Rachtman of Great American Amusement Company.

The Epic Records group also will be seen during the summer-fall period in "American Graffiti," the Francis Ford Coppola film view of America circa 1960, playing "Herbie and the Heartbeats."

Lieber remarked about the forthcoming project with Flash, "I don't know what to say. I wish I did. Maybe I will later. Then again, maybe I won't."

The group's debut Epic album was produced by Kim Fowley.



DELIGHTFUL — Holly Sherwood took time out from her Copacabana rehearsals to stop by the Cash Box New York offices. Ms. Sherwood, who is on the Copa bill with Dawn, has recently released a new Rocky Road single entitled "Yesterday And You."

Shankar Single, His First, Is On Spark Sked

NEW YORK — Ravi Shankar's first single has been set for June release, according to Israel Diamond, manager of administration for Spark Records. The single, "Transmigration," was culled from the recent Spark LP release of "Transmigration Macabre," and was released by Spark because of the "wide-spread interest" in the LP. "It will supplement the current wave of instrumental music currently enjoying heavy airplay," Diamond stated.

Also set for June release by Spark is "Bachanalia," by the British recording group Fireball. Fireball is comprised of Graham Preskett, who composed, performed and produced the instrumental.

Third Spark single set for release this month is "Can You Feel It"/"Thinking of Your Baby" by Tony Craig. Craig is currently on a concert tour of England and was featured at the Lubiyan Song Festival in Yugoslavia. Craig is known to London West End night club and cabaret audiences, having lead his own quartet at the London Hilton Hotel for several years. He is also regularly featured on B.B.C. Radio and TV. Spark will coordinate simultaneous U.S. and U.K. release of "Bachanalia" and "Can You Feel It."

New Distributions

Spark Records has added ABC Records & Tapes Sales, Seattle, Washington and Eric Mainland S.F., Calif. to their independent distribution network.

Following a recent trip to the West Coast during which Diamond covered Seattle, San Francisco and Los Angeles markets, Diamond reports that the new distributor has already placed orders for the latest Spark single release, "Little Bit O' Soul" by Iron Cross.

Schaefer Fest PR To Levinson

NEW YORK — Publicity for the Schaefer Music Festival, which opens this Wednesday (20) at Wollman Memorial Skating Rink Theatre in Central Park, will be handled by Peter Levinson Communications, with Louise Weiner Ment as account exec. Both publicists worked on initial Festival season eight years ago while they were with the John Springer office.

Life Force To Saratoga; Set Rock Opera

NEW YORK — Saratoga Trunk Productions has announced the signing of Life Force, a new six member group, who are in the midst of cutting an album "The Death of Sisyphus" a modern-day rock-opera based on a Greek mythological story.

Saratoga Trunk's Lynn Barkley is producing the album. All the words and music of "The Death Of Sisyphus" have been written by Frank Filipetti, the drummer in Life Force.

Life Force appeared in a stage presentation of "The Death Of Sisyphus" at the Mercer Art Center from June 13-16.

Bott Forms Line Of Int'l Albums

NEW YORK — Vet music man Joe Bott has formed a new company for the importation of international LP's from various European countries to distribute in America.

Bott, whose 25 years experience included exec positions with Columbia, London, Philips-Mercury and most recently a partner of producer Dave Miller, will sell his imports on a direct dealer basis to serve the International consumers needs with quality European pressings.

The initial release consists of melodies from Germany, Austria, Russia, Spain, Latin America, Greece, Ireland, England, Scotland and Wales plus sea songs, mountain songs, marches, hiking songs, zither, balalaika, bouzouki, all the magnificent melodies played by leading artists, Alphonse Bauer, Horst Fischer, Los Muchachos, Mari Griffith, Cossack Chorus, etc., from the various countries.

For catalogs and information contact Bott at Circle Concept, 32 Brand Avenue, Clementon, N.J. 08021. Tel: (609) 627-8881.

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cash box / talent on stage

Chicago Bruce Springsteen

MADISON SQUARE GARDEN, NYC — It was Chicago's first visit to this city in over a year and an eagerly anticipated visit it was. 40,000 seats sold to fill two consecutive performances at this world renowned sports arena were gone within a matter of days and, to coin an entirely over-worked phrase, the stage was set for yet another triumphant return to the city by the band that has continually dazzled audiences here.

In performing a set that ran for just over an hour and a half, the group performed their, what has become "classic" material, as well as material from their soon to be released album. The predominantly young audience reacted to the familiar material, especially each individual segment of "Ballet For A Girl From Buchanan," "Saturday In The Park" and "Beginnings," but found difficulty relating to the newer material, which, at times, seemed void of the excitement of the group's previous albums' material.

The overall show was successful simply judging by the overall audience response, especially towards the waning moments of the group's performance. Following their closing tune, "25 Or 6 To Four," the group received a ten minute standing ovation, marked by the lighting of thousands of matches in the darkness,

Lettermen

EMPIRE ROOM, NYC — Hard as it may seem for many of you to believe, Capitol recording artists, Lettermen are as much a part of today's music scene as are America or Byrds or Crosby, Stills, Nash & Young! All it takes is a good, solid listening to their latest LP, "Alive Again . . . Naturally," or for a clearer perspective—a public appearance as this reviewer was most fortunate to attend when they headlined the Empire Room at the Waldorf Astoria in New York.

The trend today seems to be focused on fine vocal harmonies and good, strong material. Well the Lettermen have it all. Their vocals are not to be believed. They blend beautifully together creating out of this world harmony of the highest degree. And as for material—Lettermen choose only the most popular and current hits. Their new single, "Summer Song" was a giant smash for Chad & Jeremy some years ago, and Lettermen have added it to their set giving it renewed commercialism and another shot at being charted.

Lettermen have been making great music for years, and it's about time audiences began to expand their listening attention to include one of the finest and most respected groups around. The over enthusiastic reception they have received at the close of their Empire Room engagement was only a small indication of their total worth. Get into Lettermen. They're a breath of fresh spring air. And right about now we could all use a relief!

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symbolizing the crowd's acceptance and desire to hear more. It was a truly stunning sight. The group did return and performed "I'm A Man" and "Free" while the entire crowd was up and dancing to the music. It was simply another tremendous success for Chicago and quite possibly even further solidified their standing in the city. It's apparent that at least 40,000 fans are anxiously awaiting the group's next trip to the city. It was truly an evening of music to be remembered for quite some time.

Opening the bill for Chicago was Columbia recording artist Bruce Springsteen, whose debut LP, "Greetings From Asbury Park" was warmly accepted when released a few months back. Springsteen, on lead guitar, fronted a band of five very talented musicians and delivered some very tasty, lyrical rock and roll. Possibly the most impressive aspect of his performance was his stage presence which was at all times, confident and thoroughly entertaining. Springsteen's vocals are quite often reminiscent of Van Morrison and it's often during his performance that comparisons to Dylan and the Band can be made. Look for Bruce Springsteen to become a major performing entity someday soon. It may not even be forcing matters much to say that it is quite conceivable that superstardom is on the way for this fine, young performer from Asbury Park, N.J.

a.g.

The Roger McGuinn Band Commander Cody and His Lost Planet Airmen

N. Y. C. — ACADEMY OF MUSIC — Backed by three studio musicians on bass, drums, and keyboards, who remained nameless, Roger McGuinn—former Byrd—played four sets in the first public appearances of the Roger McGuinn Band. Much of the material was new and supposedly will be on a forthcoming Columbia album. It sounded alright but that's all. The few old Byrd's songs performed were well received as the new material wasn't anything to shout about. Roger is really on his own now; his singing and guitar playing haven't changed much throughout the years. I suppose the appearance of the band was fulfilling contractual obligations of the Byrd's, but am not sure. Hopefully Clarence White's New Kentucky Colonels group will be better than the McGuinn Band.

The best part of the show was an exceptionally good set from Commander Cody and his Lost Planet

Bloodstone

RAINBOW GRILL, NYC — Bloodstone, 5 soul brothers who put their thing together as a self-contained unit, actually had their start as a vocal group called the 'Sinceres' nearly 11 years ago, originating in Kansas City. Bloodstone combines the gritty-funk rhythms and falsetto-vocal in a manner that can be described as raw street-funk. London Records unveiled their new soul group at a preview party for industry and trade personnel held at the Rainbow Grill, Wednesday afternoon, June 13th. The group got a standing ovation after completing a set in which they performed numbers from their current album as well as material from a forthcoming LP. Harry Williams, who can be described as a pleasingly plump vocalist, does a masterful job with falsetto renditions. This goes for lead guitarist-vocalist Willis Draffen as well, he is another get-down performer.

The group opened with "Love The One You're With" and it put the packed room into the groove. "I Like Your Lovin'" and from the Natural High LP, "You Know We've Learned" kept things movin' at a steamin' pace. And, of course, their current hit single, "Natural High" solidified their talent as a live performing group as well as a recording group. The set concluded with a trilogy of tunes including, "Tell It To My Face," "Ran It In The Ground" and "Never Let It Go". As mentioned earlier, Bloodstone got a standing ovation. The group was introduced by Al Gee, popular local WPIX dj, and Bloodstone proceeded to do their 'natural high'.

d.d.

Stories

Doug Yule

MY FATHER'S PLACE, NY — After hearing "Brother Louie," and deciding it was a great single but nevertheless too simple a rocker to be evidence of a group to be taken "seriously," it was staggering to discover Stories are a marvelously inventive conglomeration of virtuosos who can play in any mode that interests them.

The crowd at this suburban club are prone to be a trifle demanding since metropolitan New York regained its stature as a prime venue for breaking groups, but they were impressed. And why not? Stories' music and delivery brilliantly fulfilled the audiences' demand for lyrics that say something, rhythms quick and tantalizing, and proof that the individuals in the band are capable of playing together—not always stepping-out on ego trips of their own.

The dexterity, ease and professionalism with which the task was fulfilled was further indication of Stories' potential to go far as a group. Each member of the band manages to shine alone and reveal aspects of his individuality without detracting from the cumulative effects of the music, which is never overpowering, but always immensely entertaining.

The bass work is astonishing, considering that it's done within the confines of pure rock and roll. The guitar occupies a dominant position although it is played light as a feather. The drums keep time, hold a beat, and still manage to demonstrate singular accomplishments. The lead singer's voice is a kinky, one-in-a-million instrument that can growl or soar at will. The Moog is used judiciously, economically, but with dazzling effect. The ensemble adds up to a musical experience worth spending money to see. And isn't that a prerequisite for success these days? Getting your money's worth?

Doug Yule and his unnamed new group, erroneously billed as the Velvet Underground due to a misunderstanding stemming from his association with the Velvets (he replaced John Cale of the original group), bowed to audience demands for a string of Velvet Underground material before getting around to playing his own brand of rock and roll, which is brighter, cleaner, and more harmonic than the music he had been associated with.

Yule's music is reminiscent of the Velvet's later work, and even of Lou Reed's solo efforts. His approach is sincere, however, and the result is richer than mere imitation. Yule is a talented young man and if he wants to make a career of his own, he certainly has the potential for success.

r.n.

Leo Kottke Robert Klein

TROUBADOUR, L.A. — To say that Leo Kottke knows how to play the guitar makes about as much sense as remarking that Jascha Heifetz can handle the violin. While this young man's fingers fly up and down his twelve-string with precision and smoothness, one sits open-mouthed and hoping for more, and then more.

Kottke is an extremely personable young man, dropping clues now and then between numbers as to why they are being played. The pieces themselves seem to have been collected here and there—maybe he wrote some—but they demonstrate a distinct unity of expression that seems to make everything fit. In fact, wrong-doing appeared to be suspended for his set. Tempo, timing, major

to minor switches and guitar changes were all companioned in harmony. His "Jesu, Joy of Man's Desiring" was an incredible hybrid of periods of music reaching back to Bach then leaping forward into the familiar folk-patterns of the sixties. Altogether, let's just say: congratulations, Capitol.

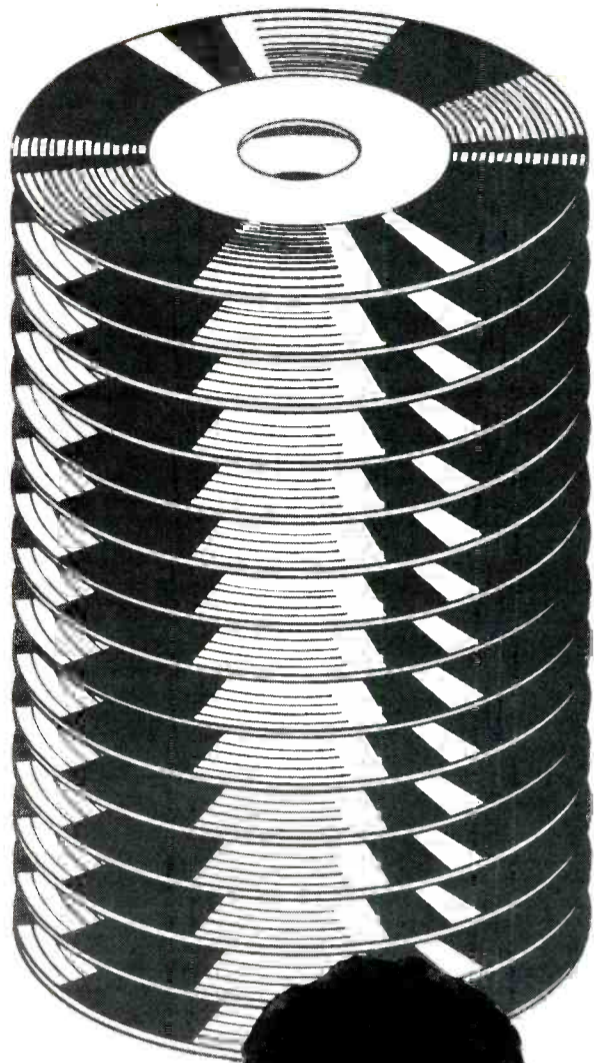
Robert Klein preceded with a set that was just too long, despite some very funny material. His barbs of the fifties have been extended to include a caustic comment on the sixties and seventies, and possibly an abbreviation of same would be helpful. Yet his pinpointing of some of our inane, if not insane, rituals are right on target.

b.m.

Jimmy Buffett

JIMMY'S, NYC — Dunhill Records' artist Jimmy Buffet debuted before a gathering of music press here at a luncheon last week (12) before beginning an engagement at Max's Kansas City. Buffet is a songwriter and guitar picker with a warm personality, a good voice, and a casual approach to music that belies the underlying seriousness of many of his songs. He's primarily a storyteller. But he reaches beyond the country idiom into the mainstream culture for themes which he deals with from an old time perspective. It works, brilliantly in the case of something like "They Don't Dance Like Carmen No More," a tribute to Carmen Miranda and a comment on the current vogue for fashions from her day. He has a bagful of fine tunes.

r.n.



Sherry
Big Girls
Walk Like A Man
Candy
Dawn
Ronnie
Rag Doll
Save it for Me
Let's Hang On
Working My Way Back to You
I've Got You Under My Skin
Don't Think Twice
You're Gonna Hurt Yourself
Can't Take My Eyes off You
C'Mon Marianne



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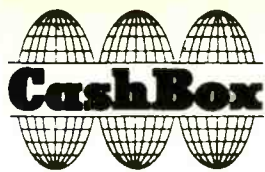
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Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Feeling Stronger Every Day—Chicago—Columbia			32%	46%
2. Get Down—Gilbert O'Sullivan—MAM			30%	46%
3. So Very Hard To Go—Tower Of Power—W.B.			29%	71%
4. Uneasy Rider—Charlie Daniels—Kama Sutra			24%	24%
5. The Morning After—Maureen McGovern—20th Century			20%	32%
6. How Can I Tell Her—Lobo—Big Tree			19%	19%
7. Daddy Could Swear I Declare—Gladys Knight & Pips—Soul			19%	58%
8. Natural High—Bloodstone—London			16%	91%
9. Misdemeanor—Foster Sylver—Pride			16%	34%
10. Smoke On The Water—Deep Purple—W.B.			15%	99%
11. Going Home—Osmonds—MGM			13%	60%
12. If You Want Me To Stay—Sly & The Family Stone—Epic			13%	13%
13. Monster Mash—Bobby Boris Pickett—Parrot			12%	12%
14. Soul Makoosa—Manu Dibango—Atlantic			11%	41%
15. Over The Hills & Far Away—Led Zeppelin—Atlantic			10%	20%
16. Blockbuster—The Sweet—Bell			10%	10%
17. Delta Dawn—Helen Reddy—Capitol			10%	10%
18. Satin Sheets—Jeannie Pruitt—MCA			8%	8%
19. You'll Never Get To Heaven—Stylistics—Avco			7%	99%
20. Swamp Witch—Jim Stafford—MGM			7%	7%

LOOKING AHEAD

- 101 **THINK**
(Fortknox—BMI)
James Brown (Polydor 14177)
- 102 **LAST THING ON MY MIND**
(Pocketful Of Tunes—BMI)
Austin Roberts (Chelsea 0123)
- 103 **GLAMOUR BOY**
(Cirrus/Dundar—BMI)
The Guess Who (RCA 0977)
- 104 **HELLO STRANGER**
(Cotillion/McLoughlin/Lovelane—BMI)
Fire & Rain (Mercury 49968)
- 105 **FOREVER**
(Jobete—BMI)
Baby Washington & Don Gardner
(Master Five 9103)
- 106 **YOU'RE GETTIN' A LITTLE TOO SMART**
(Bridgeport—BMI)
Detroit Emeralds (Westbound 213)
(Dist: Chess)
- 107 **BLUE CANADIAN ROCKY**
(Pocketful Wherefore Limbridge—BMI)
Lou Christie (Dist: CTI T.H.B. 4000)
- 108 **SOMETHING BURNING**
(Screen Gem—Columbia—BMI)
Candi Station (F.M. XW 256 W)
(Dist: United Artists)
- 109 **THEY SAY THE GIRL'S CRAZY**
(Ocean Blue/Mardix—BMI)
Invitations (Polydor 801)
- 110 **LOVIN' NATURALLY**
(Senor—ASCAP)
Sandalwood (Bell 348)
- 111 **SUNSHINE**
(Acuff—Rose—BMI)
Mickey Newbury (Elektra 45853)
- 112 **SILVER TRAIN**
(Promopud—ASCAP)
Johnny Winter (Columbia 45860)
- 113 **MAMA'S LITTLE GIRL**
(Trousdale/Soldier—BMI)
Dusty Springfield (Dunhill 4344)
- 114 **KIDS SAY THE DARNDDEST THINGS**
(Algee—BMI)
Tammy Wynette (Epic 10969)
- 115 **MAYBE I KNOW**
(Trio—BMI)
Ellie Greenwich—Verve 10719
- 116 **TELL IT LIKE IT IS**
(Olrap—BMI)
Oscar Weather's—Blue Candle 1498
- 117 **GYPSY DAVY**
(TRO/Ludlow—BMI)
Arlo Guthrie (Reprise 1158)
(Dist: Warner Bros.)
- 118 **SATELLITE OF LOVE**
(Oakfield Avenue—BMI)
Lou Reed (RCA 0964)
- 119 **WHERE THERE'S SMOKE THERE'S FIRE**
(ABC—ASCAP)
The Grassroots (Dunhill 4345)
- 120 **GRAND HOTEL**
(Chrysalis—ASCAP)
Procol Harum (Chrysalis 2013)
(Dist: Warner Bros.)
- 121 **NO EASY ROAD**
(Milles Music—ASCAP)
Wishbone Ash (MCA 400041)
- 122 **JESUS WAS A CROSSMAKER**
(Blackwood—BMI)
Hollies (Epic 10989)
- 123 **SON OF CHECKERS**
(Imusina morning—BMI)
Don Imus (RCA 0982)
- 124 **GET DOWN TO IT**
(Almo/Rule One—ASCAP)
Humble Pie (A & M 1440)
- 125 **WHAT IT TAKES TO GET A GOOD WOMAN**
(Fame—BMI)
Denise LaSalle (Westbound 215)
(Dist: Janus)
- 126 **ROLLER COASTER**
(Screen Gems—Columbia/Sweet Glory—BMI)
Mark James (Bell 355)
- 127 **YOU WERE ALWAYS THERE**
(Prima-Donna—BMI)
Donna Fargo (Dot 17460)
- 128 **I'M LEAVIN' YOU**
(Do-Goode—ASCAP)
Engelbert Humperdinck (Parrot 40073)
- 129 **DARLING COME BACK HOME**
(Jobete—ASCAP)
Eddie Kendricks (Tamla 54236)
- 130 **SWEET CHARLIE BABE**
(Cotillion, Assorted, Cookie Box—BMI)
Jackie Moore (Atlantic 2956)

VITAL STATISTICS

- #71 **Feelin' Stronger Every Day (4:13)**
Chicago—Columbia—4-45880
51 W. 52nd, NYC
PROD: James William Guercio
PUB: Big Elk Music—ASCAP
WRITERS: P. Cetera & J. Pankov
FLIP: Jenny
- #74 **Get Down (2:38)**
Gilbert O'Sullivan—Mom—3629
539 W. 25th, NYC
PROD: Gordon Mills
PUB: Management Agency & Music Publ. Co.—BMI
WRITER: O'Sullivan
FLIP: A Very Extraordinary Sort Of Girl
- #87 **Delta Dawn (3:08)**
Helen Reddy—Capitol—T3645
1750 N. Vine, Hollywood
PROD: Tom Catalano
PUB: UA Music Corp./Big Axe Music—ASCAP
WRITERS: A. Harvey & L. Collins
FLIP: If We Could Still Be Friends
- #88 **I Believe In You (3:58)**
Johnnie Taylor—Stax—0161
98 N. Avalon, Memphis
PROD: Don Davis
PUB: Groovesville Music—BMI
WRITER: Don Davis
- #89 **Are You Man Enough (3:24)**
Four Tops—Dunhill D4354
8255 Beverly Blvd., LA90048
PROD: Steve Barri/Dennis Lambert/Brian Potter
ABC Dunhill Music, Inc./Soldier Music/Hastings Music Corp.—BMI
WRITERS: Dennis Lambert & Brian Potter
ARRANGER: Dennis Lambert & Don Hockett
- #90 **If You Want Me To Stay (2:58)**
Sly & The Family Stone—Epic—11017
51 W. 52nd, NYC
PROD: Sly Stone for Fresh Productions
PUB: Stoneflower Music Co.—BMI
WRITER: S. Stewart
FLIP: Babies Makin' Babies
- #96 **Top Of The World (2:55)**
Lynn Anderson—Columbia—4-45857
51 W. 52nd, NYC
PROD: Glenn Sutton
PUB: Almo Music Corp./Hammer & Nails Music Corp.—ASCAP
WRITERS: R. Carpenter & J. Bettis
ARRANGER & COND. BY Cam Mullins
FLIP: I Wish I Was A Little Boy Again
- #98 **Smoke, Smoke, Smoke (3:41)**
Commander Cody—Paramount—PAA 0216
1 Gulf & Western Plaza, NYC
PROD: An Ozone Production with Stephan Jarvis
PUB: Hill & Range Songs & Elvis Presley Music—BMI
WRITERS: Travis & Williams
FLIP: Rock That Boogie
- #99 **Put It Where You Want It (2:38)**
Nino & April Stevens—A&M—1443
1416 N. LaBrea, LA
PPRODUCED & ARR: Jeff Barry & Nino Tempo
PUB: Four Knights Music—BMI
WRITERS: J. Sample/N. Tempo
FLIP: I Can't Get Over You Baby
- #100 **I Was Checkin' Out, She Was Checkin' In (3:45)**
Don Covay—Mercury—73385
45 E. Wacker Dr., Chicago
PROD: Don Covay for Ragmop Productions
WRITER: Don Covay
FLIP: Money (That's What I Want)

CASH BOX TOP TEN HITS—JUNE 18, 1966

1. STRANGERS IN THE NIGHT—FRANK SINATRA—REPRISE
2. PAINT IT, BLACK—ROLLING STONES—LONDON
3. PAPERBACK WRITER—BEATLES—CAPITOL
4. I AM A ROCK—SIMON & GARFUNKEL—COLUMBIA
5. DID YOU EVER HAVE TO MAKE UP YOUR MIND?—LOVIN' SPOONFUL—KAMA SUTRA
6. WHEN A MAN LOVES A WOMAN—PERCY SLEDGE—ATLANTIC
7. A GROOVY KIND OF LOVE—MINDBENDERS—FONTANA
8. COOL JERK—CAPITOL—KAREN
9. GREEN GRASS—GARY LEWIS—LIBERTY
10. RED RUBBER BALL—THE CYRKLE—COLUMBIA

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will be McCartney's

LIVE AND LET DIE

Apple Single 1863



CLIO Awards Presented In N.Y.; 'Watergate' Ed. Discloses Details

NEW YORK—World-wide advertising leaders, celebrating their CLIO awards ceremony heard the newspaperman whose team broke "the biggest story in journalism history" relate details of the Watergate scandal. As primary patrons of the free press system—spending more than \$22 billion annually which supports most newspapers, magazines, and television—the advertising executives assembled to hear Harry Rosenfeld, Metropolitan editor of The Washington Post, detail how his staff worked to uncover and prove facts in the Watergate case.

The advertising leaders were also present to receive CLIO statues for Best World Advertising in newspapers, magazines, and other print media, such as outdoor advertising and direct mail.

Held at a Hotel Plaza luncheon, the 14th annual CLIO Awards in its second event of the "Clio Fortnight Festival," saluted the Best Print Ad Campaign, "Heroin Hotline," prepared for the U.S. Department of Justice, and its Drug Abuse Program.

Kurt Haiman and Ruth Scott, art director/copywriter team of Grey Advertising, won the award for the Drug Abuse campaign for the U. S. Federal agency. The medium was transit authority.

Public Service and Institutional entries were strong this year in TV, Radio, and Print.

For Best Public Service, the U.S. Print CLIO went to another Grey Advertising team for a newspaper ad, "By the Time You Finish This Newspaper—" for the National Highway Traffic Safety Program. Internationally, a Public Service CLIO went to The Finnish Gastronomic Society for "Finlandia Gastronomica," an outdoor poster calendar.

In the Best Corporate/Institutional area, Burger King's anti-litter ad, "We Hate to See Our Name Tossed Around," went to a small Miami ad agency, Caravetta Allen-Kimbrough.

Other U.S. CLIO winners included newspaper and magazine ad for Ford Pinto, Teacher's Scotch, Xerox, Crest, Orange Plus, Frigidaire, Pampers, Photosun Sunglasses, Aqueduct, First Federal Savings, and French Tourism.

In the International competition, winners included Volkswagen, Hennessy Brandy, Del Monte Fruits, Polaroid, Bea Cargo, and Air France.

Effie Awards for Marketing Effectiveness included Perdue Chickens, Liquore Galliano, and ABC-Owned FM Stations.

The CLIO Awards program was formed 14 years ago to improve the quality of advertising creativity, and is given for excellence and mass communication impact.

More than 350 judges determined winners by secret ballot in five countries in Europe and three cities in U. S. including New York, Chicago, and Los Angeles. Tabulations were scored by a national computer firm, Dataplan.

Best TV commercials awards were presented last Monday (6/4) at Lincoln Center's Philharmonic Hall. Best TV campaign was awarded to Coca Cola. Most honored single commercial was Coke's "Country Sunshine," with lyrics and music by pop singer Dottie West. The one-minute commercial was filmed by Horn-Griner Productions.

Announcers Assn. To Release Anti-Drug LP

HOLLYWOOD—The National Association of Progressive Radio Announcers, a Los Angeles-based national rock announcers association, is planning the release of an album containing anti-drug public service announcements. The LP will be distributed free to radio stations, and contains PSA's by Sylvester and His Hot Band, Ringo Starr, Judy Collins and Chicago.

Jim Ladd, KLOS—FM air personality and president of the 500 member NAPRA, outlined the project as being a hard drug abuse prevention media program whose primary targets are heroin and downers. The purpose of the album is to also help eradicate the myth that the music industry condones the use of drugs.

Bobby Goldsboro Show Renewed

HOLLYWOOD — The Bobby Goldsboro Show, originating from CBS Television City in Hollywood, has been renewed by General Mills for a second season, it was announced by Jane Dowden, president of Show Biz, Inc., producers of the series, and Ellis Veech of General Mills. Jim Nabors was the first guest on the show when it was a mid-season entry. He will also be a guest on the first show of the new season.



"20" AND STILL GOING STRONG—Director Barry Glazer discusses a point with executive producer Dick Clark and special guest Johnny Mathis, making a nostalgic visit on "American Bandstand's 20th Anniversary Special," airing this Tuesday, June 19, on ABC-TV, 11:30 p.m. (EDT).

STATION BREAKS:

From the Curtain-Raising-Cute-Event-In-The-Media-Dept.: Amateur frisbee throwers are beginning to aim for the "First (In The World) City Wide, International, Open To Anyone, Give It A Try, Frisbee Championship". WCBS-FM, New York will sponsor four contests, "Frisbee Fly-Ins", and a grand finale frisbee championship in conjunction with the New York City Parks and Recreation Administration Department. The contests will be held on consecutive Saturdays in four boroughs, beginning June 16 in Washington Square Park, Manhattan, and ending with the finals in Central Park, Manhattan on July 14. The station will provide live entertainment by rock and roll groups. The Fly-Ins will consist of two events, throwing frisbees for accuracy and for distance. A point system will determine borough winners eligible for the city wide finals. WCBS-FM disc jockeys will host each event and distribute frisbees to all participants. The Columbia High School varsity frisbee team and City Recreation directors from each borough will judge the contests. This column will keep you posted as to the end results of the competition. Hot Fun In The Summertime?

Stan Martin will host WHN, New York's all night modern country music show, 1 AM to 6 AM Monday thru Friday, plus the station's Sunday morning 9 AM to 1 PM music segment . . . William Hennes has been appointed PD of CKLW, Windsor-Detroit . . . Things are happening and happening fast at WLS, Chicago. In new appointments, Daphne Maxwell will take over the Saturday night-Sunday morning 10 PM to 4 AM slot, Bob Sirott will be slotted in the 10 PM to 2 AM period, Yvonne Daniels will be heard weekdays from 2 AM to 6 AM and, finally, Tommy Edwards has been named new PD at

the station. From The-Fun-That-Devoured-Cleveland-Dept.: On Friday evenings, and continuing through to Sunday evenings, WGAR will be featuring hourly reports on the quarter hour on all the fun things to do in Cleveland. In addition, all weekend long, the station will be featuring the "surfing" music of such performers as Jan & Dean, the Beach Boys and the Four Seasons (Surfing on Lake Erie???) . . . The results of the WDAF, Kansas City, "Me And America" are in. An Ottawa, Kan. University graduate has been named the winner. Blonde haired, green eyed Freda Ingle, daughter of the Rev. Thomas Ingle and fourth grade teacher Marjorie Ingle won a \$100 U.S. Savings Bond and a copy of John Wayne's RCA album "America. Why I Love Her."

George Resing has been appointed general manager of KPIX in San Francisco replacing William Osterhaus, who moves over to the position of staff executive to develop Group W's position in the area of cassette, cartridge and CATV products . . . WLW, Cincinnati account executives Michael Gavin, Robert Johnson and Dean Phelps have been designated Certified Radio Marketing Consultants by the Radio Advertising Bureau . . . James Wesley, Jr. has been appointed vice president and general manager of KFI, Los Angeles . . . Ron Favor has joined the staff of KJR-AM Seattle as night newsmen under the name Chet Rogers.

Finally, as there is no cute news left with which to close this column, I heartily encourage all stations to report their events to this reporter. Think of the prestige of having your call letters emblazoned on this fine high-grade paper. Send it all to your friendly "Station Breaks" column c/o Cashbox.

arty goodman

TALENT ON TV

Roberta Flack . . . The First Time Ever, ABC (June 19) — Ms. Flack hosts her first network special. Guests include Seals & Crofts and the Blossoms.

American Bandstand's 20th Anniversary Special, ABC (June 19) — Dick Clark hosts a 90 minute program celebrating the 20th anniversary of his "American Bandstand" show. Guests include Little Richard, Paul Revere and the Raiders, Three Dog Night and Cheech and Chong. Also seen in cameo appearances are Paul Anka, Annette Funicello, Frankie Avalon, Bobby Darin, Neil Diamond, Fabian, Johnny Mathis, Paul Simon and Conway Twitty.

In Concert, ABC (June 22) — Edgar Winter Group, Doobie Brothers, Jim Croce and War.

Midnight Special, NBC (June 23) — The Bee Gees host, with Wilson Pickett, the Steve Miller Band, John Kay, Jimmie Spheeris, Maxine Weldon and the Muledeer & Moon-dogg Medicine Show.

Superstars Of Rock, syndicated (in most markets, week of June 16) — Tower of Power, Olivia Newton-John, Delbert & Glen and Steve Goodman.



SHE IS TEAMING — Helen Reddy and Anne Murray listen to playback of recordings the two Capitol Records artists made for Ms. Reddy's upcoming NBC-TV show, "Flip Wilson Presents The Helen Reddy Show". Ms. Murray will appear on the 4th segment of the 8 week series airing July 19th.



SHARING THE 'MIDNIGHT' HOUR—RSO recording artists the Bee Gees, hosts of the Midnight Special airing June 22, rehearse on the set with guest Wilson Pickett.

GRC

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sings
"Mother
of
Shame"**

AW 033

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LEFT END, RIGHT ON—Jerry Schoenbaum, president of Polydor Incorporated, has announced the signing of rock group, Left End to an exclusive recording contract. Seen above in the company's New York offices are (left to right) Polydor a&r director Peter Seigel, Left End manager-producer Steve Friedman and bizarrely attired group members Dennis T. Menace, Roy Guerrieri, Tom Figinsky, Jim Puhalla and Pat Palombo. "Bad Talkin' Lady," Left End's debut single, ships next week, with an album to follow in early fall.

Pleasure's NY Office Under Rick Bleiweiss

NEW YORK—Raphael Chicorel, president of Pleasure Records, has announced the appointment of Rick Bleiweiss as general manager of the firm. He further announced that a New York office for the Wisconsin-based music publishing/production complex will be opened as of July 1.

Bleiweiss, who co-produced the first Pleasure rock single, "Liquid Fire" by the Lewis Explosion (set for late June release) was previously promo coordinator for Colpix Records in the Southeast, has served as an administrator at New York University, Media Coordinator for New York State Special Projects, is the past president of Le Eva 3, Inc., a music management, promo and production firm and is the owner of Heavy Feathers Management & Productions which is being assimilated by Chicorel Music Corp. Bleiweiss has also been a recording artist for such labels as Parrot, Laurie, Warner Bros. and Janus.

In addition to managing Furman & Johnson (produced by Ultra Sonic Productions), Uncle Bernie's Beserko Bank, Actress and the Lewis Explosion, artists previously signed to his Heavy Feathers operation, Bleiweiss will be looking for new groups and material for the Pleasure label.

Pleasure Records' New York office will be located at 1156 Avenue of the Americas—at 45th Street.

Letzler To Everest In National Sales

LOS ANGELES—Dennis Letzler, formerly with Columbia Artists Management, has been made national sales manager for the Everest Record Group by company president Bernard C. Solomon. Letzler will be temporarily headquartered in the New York offices of Pickwick Records, distributors of Everest product.

Before joining Everest, Letzler was CAMI's midwest representative, handling the firm's solo artists and group attractions in that area. He was previously for many years with Angel Records, his last position there being eastern sales and promotion manager.

Until a Manhattan location for Everest's offices is settled upon, Letzler may be reached at Pickwick, 135 Crossways Park Drive, Woodbury, N.Y. 11797. (516) 364-2900.

Esposito To Visit H'wood

NEW YORK—Peter Schekeryk, president of Schekeryk Enterprises, has announced that Bob Esposito, general professional manager of Neighborhood Music Publishing Corp., will be traveling to the West Coast for the week of June 25, staying at the Continental Hyatt House. While in L.A., he will be visiting staff and Indie A&R people to introduce the new Melanie single "Seeds." In addition, Esposito will be seeking out artist-writers, masters, and will be also representing the song catalogs of Five Dollar Shoes and Janey & Dennis.



SHELTER AT MCA—Coinciding with the release of "Butterflies In Hawaii", her debut Shelter LP distributed by MCA Records, Mary McCreary (second from left) stopped by Cash Box Los Angeles office to chat with Christie Barter (left), west coast manager, and George Albert (third from left), Cash Box President and Publisher. Shelter Records' Denny Cordell (right) and Michele DiGrazia, MCA's publicity director, accompanied Mary on her Cash Box visit after a luncheon in Mary's honor hosted by MCA. Plans are now being made for a U. S. tour.

Music Council Adopts Res. On Pirate Product

NEW YORK — Over 125 figures from the music world and New York's cultural scene attended the annual meeting of the National Music Council on Thurs. June 7, at the Plaza Hotel.

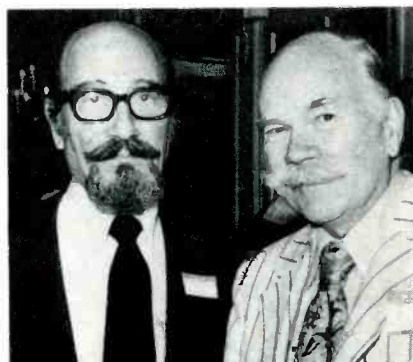
According to council president Leonard Feist, who also serves as executive vice president of the National Music Publishers' Association, an important resolution of general interest was passed by the more than 60 organizations who comprise the NMC, representing over 1,500,000 members. Based on the recommendation of the council's standing committee on Music Education, the resolution called for strict adherence to the provisions of the law relative to duplication of copyrighted materials. It was unanimously adopted.

In president Feist's speech during the morning session, he proposed that the National Music Council undertake a study investigating the ways in which the Federal government is involved in music. He commented that no one, not even the government itself, was aware of the full scope of activity. His suggestion was enthusiastically approved.

At the luncheon panel discussion entitled "The Music Dilemma," critic Alan Rich pursued the multi-faceted question as moderator with panel members, Gunther Schuller, Otto Luening, Roger Sessions, Charles Wuorinen, Francis Thorne and Cheryl Seltzer. A multiplicity of ideas was presented. Moderator Rich spoke of the problems of "audience confusion;" Ms. Seltzer spoke on the ever-present realities of raising money for live performances; Sessions stressed the element of continuity in contemporary music awareness; Luening deplored the fact that most young composers are left out of what he termed "the great machinery of communication;" Wuorinen found the dilemma to be in deciding who is to judge the allocation of financial support to music; and Schuller, in a positive note, indicated that it was not a deplorable situation for the composer of new music—it was merely, in his estimation, a question for new media, since existing avenues for new music had been exhausted.

Officers Elected

The following officers of the council were elected for a two-year term: chairman of the board, Peter Mennin; president, Leonard Feist; first vice president, Merle Montgomery; second vice president, Stanley Adams; third vice president, Edward M. Cramer; secretary, Martin Bookspan; treasurer, Oliver Daniel; archivist, Edward N. Waters; members-at-large to serve on the board of directors include: Charles H. Benner, Henry Brief, David Cooper, David Hall, Norman Lloyd, Gustave Reese, Irwin Scherzer, Claudette Sorel, Henry Steinway and Richard Wangerin.



Leonard Feist (l) with Otto Luening shown while attending the annual meeting of the National Music Council at the Plaza Hotel.

Lieberson Memo

(Cont'd from p. 7)

actions it took and the reasons for them. It also took the necessary legal steps to protect its interests and the interests of its shareholders.

As might have been expected, our public announcement gave rise to a flood of speculations, implications and hints in the public press and elsewhere. Some of these were from anonymous sources and some came from discharged employees and recording "stars" who are no longer on our labels.

There continues to be no evidence of any further irregularities. We have authorized an outside law firm to conduct an intensive internal audit, drawing on such additional assistance as it might require, to determine if any further evidence does exist. In addition, we are re-examining our relationships with outside individuals and agencies in order to make certain that there are no illegal or unethical activities on the outside involving our name or products.

This is not a witch hunt. It is for the protection and reputation of all of us. Naturally, these procedures will cause some inconveniences, largely in processing invoices and expense accounts, but the activities are highly important and, hopefully, the audits will soon be completed.

I have been associated with this organization for close to thirty-five years, and I have had nothing but pride for our extraordinary achievements. At the same time, we have become a large enterprise with thousands of employees. Scrupulous as we try to be in seeing that no one violates his responsibilities or abuses authority, we know that it is not always possible to prevent instances of wrongdoing. However, it is possible to act promptly and decisively if wrongdoing should happen. We have done that in the past and will continue to do so in the future.

We are in the midst of one of the best years in our history—an accomplishment in which all of you have played an important part. Together, we are going to continue what we have done so well: discover, develop and sell the best talent and music that the world of records offers.

SESAC Drive

(Cont'd from p. 9)

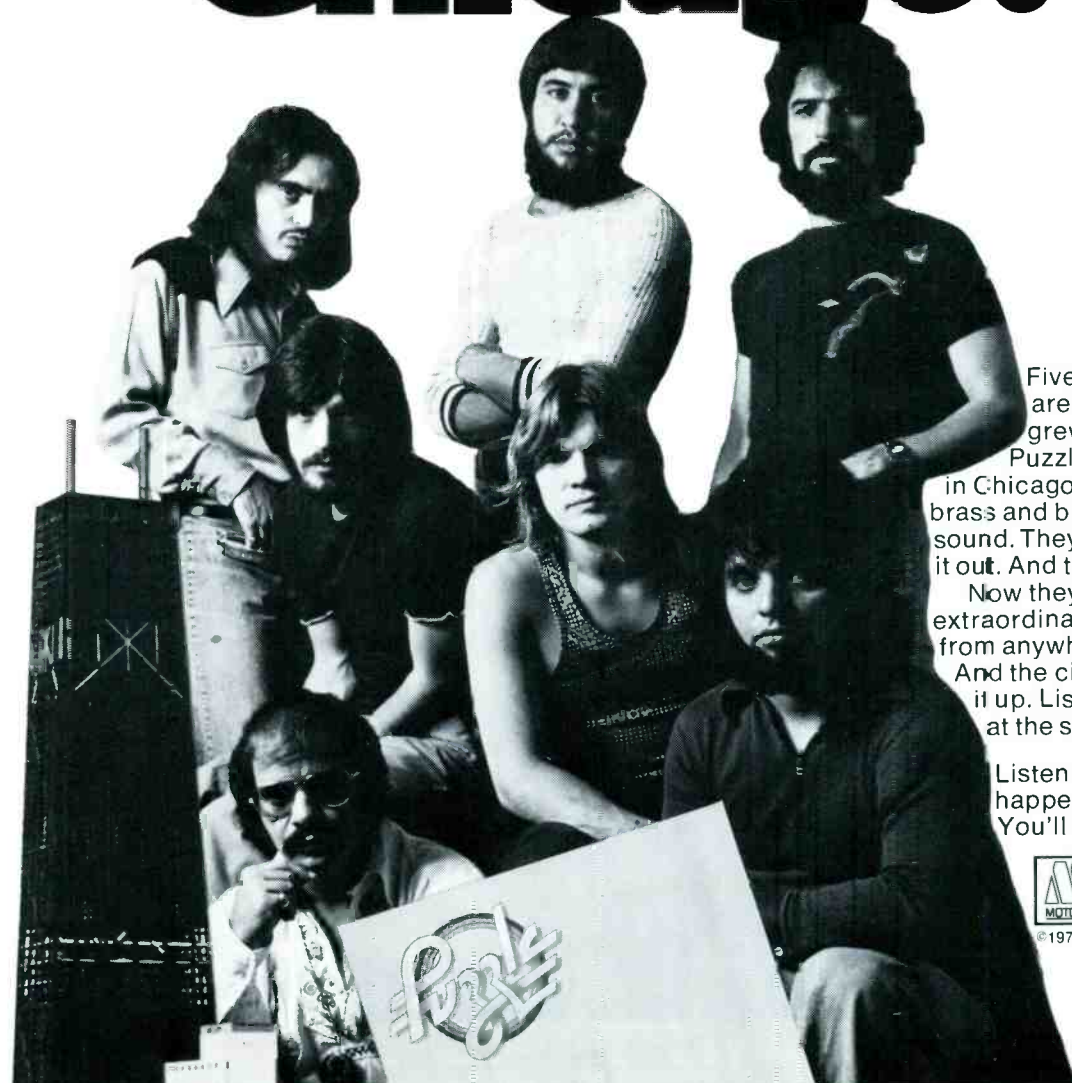
burg, Tennessee; Majestic Publications of Retaway, New Jersey; Young at Hetart of Paducah, Kentucky; and Le Girl Publishing Company of New York City.

In the writer category, SESAC signed the five members of "The Harlots." These writer-performers include Christy E. Becker, Anthony D'Ambr, Jr., Eugene J. Knapp, Douglas G. McLean and Franklin P. Mueller. In addition, writer contracts have been completed with Joe E. Lewis, Gene Bartlett, James Holland, D. T. Gentry, Calvin Green, Phillip C. Dargo, Bill Robinson, Clarence Joseph Rivers, Brandt Gillespie and Derric Johnson.

Burnetta Denmark and Joseph Nieves, two other writers just signed by SESAC, have a new single on the market, "The Untouchable Machine Shop, Parts I and II", published by Wisdom Tunes Music and released on the Wavelength label. Other additions to the SESAC roster include contemporary folk/rock performer-writers, Glen Scratchley and Dennis Dougherty, who are scheduled to open at New York's famed "Bitter End" in Greenwich Village on July 3.

Until last year, SESAC was known primarily as a publisher-oriented licensing firm and it was not until that time that the organization began signing writers directly. To date, close to 100 new writers have been affiliated through the program.

Puzzle: The band that ate Chicago.



Five of Puzzle's seven members are from Chicago. Two of them grew up together. In Chicago, Puzzle played their first big dates in Chicago. They learned about brass and blues and the Chicago sound. They ate it up. They played it out. And they left Chicago.

Now they've returned. With an extraordinary album that's not from anywhere you've ever been. And the city of Chicago is eating it up. Listen to the airplay. Look at the sales. Your city is next.

Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation

Produced by Bob Cullen

NEW YORK: EARL SCRUGGS, ERIC WEISSBERG: DON'T LET THE BLUEGRASS FOOL YOU

It has been said a countless number of times: the seventies thus far has been totally without musical direction. The statement will probably be overworked until a driving force in music does come about. Not necessarily a force as dominant as the Dylan arousal in the early sixties, and possibly not as intense as that which was created by the Beatles later in the same decade, but still a force strong enough to change the course of seventies music and give the decade its first true direction. Surprisingly, the noise being made of late is in no way a Johnny come lately. In fact, the strain of the hills, known affectionately as bluegrass is currently the popular boom in the recording industry. Although this form of music may not prevail in the long run, the impact that has been made thus far is far from a gentle passing in the night. Bluegrass has hit the seventies with a greater impact than any other form of music to date, and things don't look to be changing that quickly either.

Earl Scruggs has become known as the "master of bluegrass" although his popularity for one reason or another was confined to the South for too long a time. As Earl related to me one night recently in Philadelphia, he has been picking his banjo professionally since the close of World War II. In years, in case you haven't sat back yet to count your fingers, the total is close to thirty.

Earl's popularity became national (some even talk of international) upon the release of the "Bonnie and Clyde" film a few years back. The immense popularity of the film which included "Foggy Mountain Breakdown", that picking classic (as performed by Earl and his then partner Lester Flatt) finally gave Scruggs his long past due recognition. Things have changed considerably since that motion picture experience, though. All changes, thankfully have been for the better. In this new



EARL SCRUGGS REVIEW



STRAWBS

phase of his career, Earl Scruggs, now in his mid fifties, is more popular than ever.

Following his split with Lester Flatt a few years ago, Earl began to perform with his two sons, Randy and Gary. The group, now up to five performing members, is billed as The Earl Scruggs Revue, but as Earl puts it, the group is exactly that and each member is an integral part of the creation of the music. Having seen the band perform at a small Philadelphia club recently, I would find it difficult to disagree. The band is a tightly knit conglomeration of fine performing artists who blend bluegrass, pop, country and folk perfectly and work finely in tune with each other. An Earl Scruggs Revue performance is truly a joy to behold.

Another "phenomenon" (and I use the expression lightly) occurred recently with the gold certification of a traditional bluegrass piece, "Dueling Banjos" as performed by Eric Weissberg and Steve Mandell, from the soundtrack of the motion picture "Deliverance". The tune was an unexpected success, and although much of the credit for the single becoming a major hit was given to the film, the tune had that high spirited, bouncy quality that seemed just the proper prescription for the times. Audiences from coast to coast hooted, hollered and danced to the music that had been recorded a decade before as a part of what was then a banjo "instructional" album entitled "New Dimensions In Bluegrass" on Elektra Records.

Eric Weissberg, the banjo picker on the track performed the tune as a part of a session back in the early sixties and had practically forgotten about its existence until the film came into being, along with the soundtrack. It was a surprise, but a most pleasant one.

Eric has been one of the most sought after studio musicians in New York for quite some time now. His work can be heard on any number of albums and during the course of any given week. Eric can be found toiling in the studios of the city long into the night. When asked to approximate how many hours he had spent in the studio, working on other artists records, he was a bit hesitant to guess but did note that it would have to be well into the thousands of studio hours. With studio sessions paying what they do these days, that would be a

(Cont'd on page 36)

HOLLYWOOD—THE EVOLUTION, REVOLUTION, AND RESOLUTION OF SOME STRAWBERRIES AS SEEN THRU THE EYES OF A STRAWB.

The Strawberry Hill Boys, is a euphony straight out of the brume of Britain, which sounds as if it was coined by an ad agency to promote an inexpensive wine for vantage instead of vintage. Dave Cousins actually thought of it for one of Britain's first blue grass bands circa 1967. Cousins told CASHBOX that he and his Strawberry Hill Boys begin by playing some 200 folk clubs. They continued playing in folk houses until rock music became fashionable at which time these Strawberries began putting patches of rock into their act. Shortly thereafter Cousins abbreviated the Strawberry Hill Boys to the Strawbs. Cousins' bon mot for his abbreviation: "When people ask me what the word Strawbs mean, I tell them that it's a filthy Yugoslavian word."

The literal meaning of Strawbs today is that it's a rock/folk group that has undergone considerable personnel changes, quite like their compatriot English group Yes. One of the Strawbs' first albums recorded in Denmark featured Sandy Denny. It was received well but Sandy quit the group shortly after the album was finished. This made it impossible to duplicate in person the sound represented on vinyl.

Next came an LP that featured such musicians as Niki Hopkins and John Paul Jones. This album utilized a full orchestra but sent critics and fans scoffing that it wasn't a true representation of how the group sounded in person.

So Dave Cousins, once more with savvy, had to make some adjustments on his group. The next album was called "Dragon Fly," and it featured a lady cellist who also departed from the group at the completion of the album. This made it impossible for the Strawbs to assimilate in person what was on the record. No wonder Cousins sometimes says the word Strawbs stands for a profanity.

Right about here a new Strawberry Hill Boy climbs into the picture. Enter keyboard man Rick Wakeman with his long blonde hair, with strawberry highlights. This time Dave Cousins was determined to deliver an album that once and for all would be typical of how the Strawbs performed in concert. The logical answer to this was to record a live LP, and that's how "Just a Collection of Antiques and Curios" came to be. Rick stayed with the group through another album called "From the Witchwood." In the Cousins-penned song called "Witchwood," there's a lyric that goes "...The interwoven branches were laden deep with snow. A rainbow shown so softly which way to go." Rick left the interwoven straws of The Strawbs and followed his own rainbow, which showed another way to go. Again Cousins must have uttered "Oh Strawb it" a lot but proceeded to face the challenge and make the replacement.

The replacement was Blue Weaver, a guy out of an English teeny bopper act because of the kind of music which Blue had been associated with. Cousins knew that Blue was an adept musician and he commented, "No one really knew of Blue's abilities because he was always drowned out by the screams of teeny boppers."

This move made the group more of an integrated act enervating that element of a 'genius' soloist. As the Strawbs ripened they started taking on more and member to exit. One of the original crop, Tony Hooper, departed taking with him much of the folk genre. He was replanted with new Strawb Dave Lambert. This transformation helped them garner their first top-ten hit on the British charts called "Lay Down." Suddenly the word Strawbs was taking on a more propitious connotation, and Cousins no doubt was ecstatic.

Their next European chart success was called "Part of the Union," a song supporting denizens of the working class. The song was coincidentally released at the time of a union strike, which according to Cousins was "a perfectly ugly dispute, but needless to say, lucky for us."

The song, which became the slogan of the Transport and General Workers Union, stirred a bit of controversy everytime it was played on the BBC over newscasts pertaining to the strike. Dave Cousins reported that England was

(Cont'd on page 36)



LISTEN TO WHAT TEENAGE AMERICA BELIEVES IN!

TONY De FRANCO

FEATURED WITH

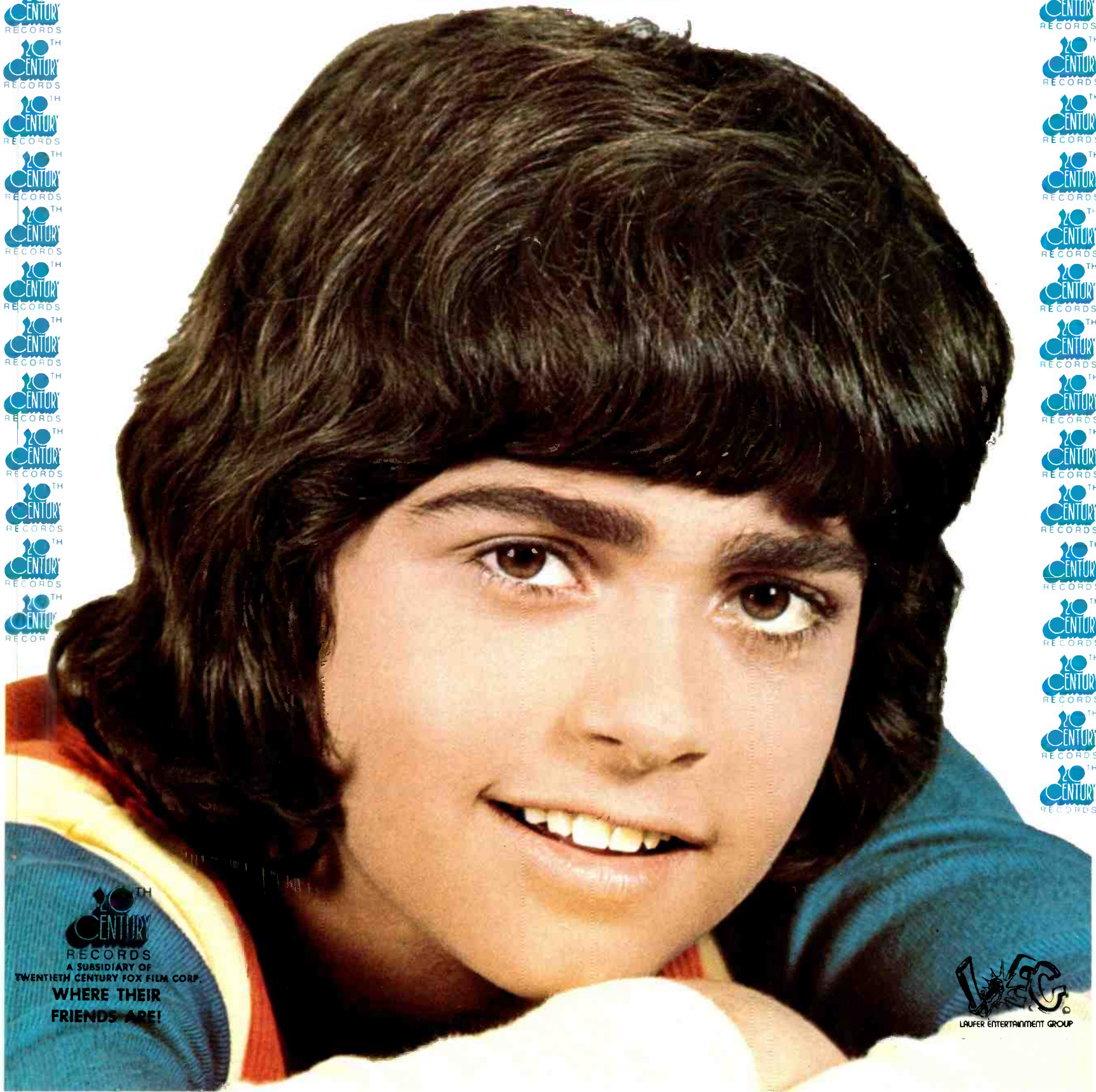
THE De FRANCO FAMILY

“HEARTBEAT—IT’S A LOVEBEAT”

(TC-2030)

Produced by
WALT MESKELL

for Mike Post Productions



20th CENTURY RECORDS
A SUBSIDIARY OF
TWENTIETH CENTURY FOX FILM CORP.
WHERE THEIR FRIENDS ARE!

WEG
LAUFER ENTERTAINMENT GROUP

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Soul Makoosa—Manu Dibango—Atlantic
You'll Never Get To Heaven—Stylistics—
Avco
Yesterday Once More—Carpenters—A&M

WIXY—CLEVELAND

So Very Hard To Go—Tower Of Power—WB
Never, Never, Never—Shirley Bassy—UA
The Morning After—Maureen McGovern—
20th Century

Mr. Skin—Spirit—Epic

How Can I Tell Her—Lobo—Big Tree
Over The Hills—Led Zeppelin—Atlantic

WFIL—PHILADELPHIA

Diamond Girl—Seals & Croft—WB
Boogie Woogie Bugle Boy—Bette Midler—
Atlantic

Live & Let Die—Wings—Apple
Behind Closed Doors—Charlie Rich—Epic

WSAI—CINCINNATI

Daddy Could Swear—Gladys Knight & The
Pips—Soul
Satin Sheets—Jeannie Pruett—MCA
Feelin' Stronger Everyday—Chicago—
Columbia

KXOK—ST. LOUIS

Smoke On The Water—Deep Purple—WB
So Very Hard To Go—Tower Of Power—WB
Doing It Do Death—J. B.'s—Polydor
Back When My Hair Was Short—Gunhill
Road—Kama Sutra
Soul Makoosa—Manu Dibango—Atlantic

WMEX—BOSTON

Going Home—Osmonds—MGM
Roland The Roadie—Dr. Hook—Columbia
Live & Let Die—Wings—Apple

WMPS—MEMPHIS

Monster Mash—Bobby "Boris" Pickett—
Parrot
Misdemeanor—Foster Sylvers—Pride
He—Today's People—20th Century
Giving It All Away—Roger Daltry—MCA
What About Me—Anne Murray—Capitol

WMAK—NASHVILLE

Boogie Woogie Bugle Boy—Bette Midler—
Atlantic
He Did With Me—Vicki Lawrence—Bell
Get Down—Gilbert O'Sullivan—Mam
Diamond Girl—Seals & Croft—WB

WSGN—BIRMINGHAM

Brother Louie—Stories—Kama Sutra
Delta Dawn—Helen Reddy—Capitol
How Can I Tell Her—Lobo—Big Tree
Get Down—Gilbert O'Sullivan—Mam

WCOL—COLUMBUS

Over The Hills—Led Zeppelin—Atlantic
Are You Man Enough—Four Tops—Dunhill
There's No Me Without You—Manhattans—
Columbia
Get Down—Gilbert O'Sullivan—Mam
Blockbuster—The Sweet—Bell
Delta Dawn—Helen Reddy—Capitol
Feelin' Stronger Everyday—Chicago—
Columbia

KIOA—DES MOINES

Shambala—Three Dog Night—ABC
Cosmic Cowboy—Nitty Gritty Dirt Band—UA
Moonshine—John Kay—ABC
Tequila Sunrise—Eagles—Asylum
Uneasy Rider—Charlie Daniels—Kama Sutra

WIFE—INDIANAPOLIS

Yesterday Once More—Carpenters—A&M
Get Down—Gilbert O'Sullivan—Mam
Standing Ovation—Dells—Cadet
Sometimes I Don't Know—Todd Rundgren—
Bearsville

WLEE—RICHMOND

Misdemeanor—Foster Sylvers—Pride
So Very Hard To Go—Tower Of Power—WB
Daddy Could Swear—Gladys Knight & The
Pips—Soul
Ooh La La—Faces—WB
Delta Dawn—Helen Reddy—Capitol

WKWK—WHEELING

Daddy Could Swear—Gladys Knight & The
Pips—Soul
Standing Ovation—Dells—Cadet
The Morning After—Maureen McGovern—
20th Century
Jimmy Loves Maryann—Looking Glass—Epic
Glamour Boy—Guess Who—RCA
Lord Mr. Ford—Jerry Reed—RCA

WJET—ERIE

Swamp Witch—Jim Stafford—MGM
Going Home—Osmonds—MGM
Feelin' Stronger Everyday—Chicago—
Columbia
Would I Be Someone—Bee Gees—RSO

WDRG—HARTFORD

If You Want Me To Stay—Sly & The Family
Stone—Epic
So Very Hard To Go—Tower Of Power—WB
Smoke On The Water—Deep Purple—WB
Monster Mash—Bobby "Boris" Pickett—
Parrot

WING—DAYTON

Are You Man Enough—Four Tops—Dunhill
Everyone's Agreed—Stealers Wheel—A&M
The Hurt—Cat Stevens—A&M
Summer Song—Lettermen—Capitol

WLAV—GRAND RAPIDS

Get Down—Gilbert O'Sullivan—Mam
Feelin' Stronger Everyday—Chicago—
Columbia
Smoke, Smoke, Smoke—Commander Coty—
Paramount
Uneasy Rider—Charlie Daniels—Kama Sutra

WOKY—MILWAUKEE

There's No Me Without You—Manhattans—
Columbia
Diamond Girl—Seals & Croft—WB
How Can I Tell Her—Lobo—Big Tree
Brother Louie—Stories—Kama Sutra
Uneasy Rider—Charlie Daniels—Kama Sutra
Blockbuster—The Sweet—Bell
Music, Music, Music—Teresa Brewer—Flying
Dutchman

WLS—CHICAGO

So Very Hard To Go—Tower Of Power—WB
Yesterday Once More—Carpenters—A&M
Smoke On The Water—Deep Purple—WB
Standing Ovation—Dells—Cadet
If You Want Me—Sly & The Family Stone—
Epic

WKLO—LOUISVILLE

How Can I Tell Her—Lobo—Big Tree
Give Me Love—George Harrison—Apple
Long Train Running—Doobie Brothers—WB
Natural High—Bloodstone—London
Swamp Witch—Jim Stafford—MGM

WPRO—PROVIDENCE

Free Electric Band—Albert Hammond—
Mums
Natural High—Bloodstone—London
Yesterday Once More—Carpenters—A&M
Feelin' Stronger Everyday—Chicago—
Columbia

THE BIG THREE

1. FEELING STRONGER EVERY DAY—CHICAGO—COLUMBIA
2. GET DOWN—GILBERT O'SULLIVAN—MAM
3. SO VERY HARD TO GO—TOWER OF POWER—W.B.

WLOF—ORLANDO

Get Down—Gilbert O'Sullivan—Mam
Going Home—Osmonds—MGM
Chilly Winds—John Stewart—RCA
Nitty Gritty—Sir Douglas Quintet—Atlantic
Feelin' Stronger Everyday—Chicago—
Columbia

WBBQ—AUGUSTA

Plastic Man—Temptations—Gordy
Maybe Baby—Gallery—Sussex
Get Down—Gilbert O'Sullivan—Mam
Gypsy Davy—Arlo Guthrie—Reprise
Hello Stranger—Fire & Rain—Mercury
Monster Mash—Bobby "Boris" Pickett—
Parrot

WPOP—HARTFORD

You Light Up My Life—Carole King—A&M
Get Down—Gilbert O'Sullivan—Mam

WCAO—BALTIMORE

Time To Get Down—O'Jays—Phila. Int'l.
What About Me—Anne Murray—Capitol
Let's Pretend—Raspberries—Capitol
I'd Rather Be A Cowboy—John Denver—RCA
So Very Hard To Go—Tower Of Power—W.B.
Goin' Home—Osmonds—MGM
Touch Me In The Morning—Diana Ross—
Motown
Satin Sheets—Jeannie Pruett—MCA
Get Down—Gilbert O'Sullivan—MAM
Monster Mash—Bobby Boris Pickett—Parrot
Delta Dawn—Helen Reddy—Capitol

WROV—ROANOKE

Boogie Woogie Bugle Boy—Bette Midler—
Atlantic
Can't You See—Marshall Tucker Band—W.B.
Touch Me In The Morning—Diana Ross—
Motown
Put It Where You Want It—Nino & April—
A&M

WEAM—WASHINGTON

So Very Hard To Go—Tower Of Power—W.B.
Goin' Home—Osmonds—MGM
Young Love—Donny Osmond—MGM
Finders Keepers—Chairman Of The Board—
Invictus

WQXI—ATLANTA

Boogie Woogie Bugle Boy—Bette Midler—
Atlantic
Get Down—Gilbert O'Sullivan—MAM
Feelin' Stronger Every Day—Chicago—
Columbia
Uneasy Rider—Charlie Daniels—Kama Sutra

KKDJ—LOS ANGELES

Daddy Could Swear—Gladys Knight & The
Pips—Soul
The Morning After—Maureen McGovern—
20th Century
Live & Let Live—Paul McCartney & Wings—
Apple

KIMM—DENVER

Diamond Girl—Seals & Crofts—W.B.
Boogie Woogie Bugle Boy—Bette Midler—
Atlantic
Feelin' Stronger Every Day—Chicago—
Columbia
Money—Pink Floyd—Harvest
And I Love Her So—Perry Como—RCA

WQAM—MIAMI

Feelin' Stronger Everyday—Chicago—
Columbia
Money—Pink Floyd—Harvest
Behind Closed Doors—Charlie Rich—Epic
Boogie Woogie Bugle Boy—Bette Midler—
Atlantic
So Very Hard To Go—Tower Of Power—WB
Natural High—Bloodstone—London

WTIX—NEW ORLEANS

Naughty Girl—Guy Shannon—Cinnamon
Let's Pretend—Raspberries—Capitol
Natural High—Bloodstone—London
The Morning After—Maureen McGovern—
20th Century
Feelin' Stronger Everyday—Chicago—
Columbia
Roland The Roadie—Dr. Hook—Columbia

WHB—KANSAS CITY

Kodachrome—Paul Simon—Columbia
Smoke On The Water—Deep Purple—WB
Feelin' Stronger Everyday—Chicago—
Columbia
How Can I Tell Her—Lobo—Big Tree

WFOM—MARIETTA

Misdemeanor—Foster Sylvers—Pride
Over The Hills—Led Zeppelin—Atlantic
Soul Makoosa—Manu Dibango—Atlantic
How Can I Tell Her—Lobo—Big Tree
The Morning After—Maureen McGovern—
20th Century
Tequila Sunrise—Eagles—Asylum

WSAI—CINCINNATI

Daddy Could Swear—Gladys Knight & The
Pips—Soul
Satin Sheets—Jeannie Pruett—MCA
Feelin' Stronger Every Day—Chicago—
Columbia

WWDJ—HACKENSACK

Misdemeanor—Foster Sylvers—Pride
Do It To Death—J. B.'s—People
Block Buster—The Sweet—Bell

WLAC—NASHVILLE

He Did With Me—Vicki Lawrence—Bell
There's No Me Without You—Manhattans—
Columbia
How Can I Tell Her—Lobo—Big Tree

KQV—PITTSBURGH

You'll Never Get To Heaven—Stylistics—
Avco
Boogie Woogie Bugle Boy—Bette Midler—
Atlantic
Diamond Girl—Seals & Crofts—Columbia

WAYS—CHARLOTTE

You'll Never Get To Heaven—Stylistics—
Avco
Smoke On Water—Deep Purple—W.B.
Diamond Girl—Seals & Crofts—Columbia
Uneasy Rider—Charlie Daniels—Kama Sutra

KNOE—MONROE

Smoke On Water—Deep Purple—W.B.
Swamp Witch—Jim Stafford—MGM
Are You Man Enough—Four Tops—Dunhill
Yesterday Once More—Carpenters—A&M
Daddy Could Swear—Gladys Knight & The
Pips—Soul

KLIF—DALLAS

Misdemeanor—Foster Sylvers—Pride
What About Me—Anne Murray—Capitol
Lord Mr. Ford—Jerry Reed—RCA
Get Down—Gilbert O'Sullivan—MAM
How Can I Tell Her—Lobo—Big Tree
Uneasy Rider—Charlie Daniels—Kama Sutra

WIRL—PEORIA

Smoke On The Water—Deep Purple—W.B.
Boogie Woogie Bugle Boy—Bette Midler—
Atlantic
Uneasy Rider—Charlie Daniels—Kama Sutra
So Very Hard To Go—Tower Of Power—W.B.
Feelin' Stronger Every Day—Chicago—
Columbia

KILT—HOUSTON

Uneasy Rider—Charlie Daniels—Kama Sutra
Clouds—David Gates—Elektra
You're Always There—Donna Fargo—Dot

WIBG—PHILADELPHIA

Misdemeanor—Foster Sylvers—Pride
One Tin Soldier—Coven—MGM
Smoke On The Water—Deep Purple—W.B.
You Light Up My Life—Carole King—Ode

WDGY—MINN.

So Very Hard To Go—Tower Of Power—W.B.
Going Home—Osmonds—MGM
Feelin' Stronger Every Day—Chicago—
Columbia
Blockbuster—The Sweet—Bell
Uneasy Rider—Charlie Daniels—Kama Sutra
The Morning After—Maureen McGovern—
20th Century

KNDE—SACRAMENTO

Sunshine—Mickey Newbury—Elektra
Feelin' Stronger Every Day—Chicago—
Columbia
If You Want Me To Stay—Sly & The Family
Stone—Epic

KJR—SEATTLE

Natural High—Bloodstone—London
Feelin' Stronger Every Day—Chicago—
Columbia
Working Class Hero—Tommy Roe—MGM
Daddy Could Swear—Gladys Knight & The
Pips—Soul
If You Want Me To Stay—Sly & The Family
Stone—Epic

KHJ—LOS ANGELES

The Morning After—Maureen McGovern—
20th Century
Boogie Woogie Bugle Boy—Bette Midler—
Atlantic
So Very Hard To Go—Tower Of Power—W.B.

KCBQ—SAN DIEGO

Natural High—Bloodstone—London
Uneasy Rider—Charlie Daniels—Kama Sutra
Boogie Woogie Bugle Boy—Bette Midler—
Atlantic
No More Mr. Nice Guy—Alice Cooper—W.B.
The Morning After—Maureen McGovern—
20th Century

KYA—SAN FRANCISCO

Soul Makoosa—Manu Dibango—Atlantic
Touch Me In The Morning—Diana Ross—
Motown
If You Want Me To Stay—Sly & The Family
Stone—Epic
Everyone's Agreed—Stealers Wheel—A&M
Diamond Girl—Seals & Crofts—W.B.
Letter To Lucille—Tom Jones—Parrot

WFEC—HARRISBURG

Misdemeanor—Foster Sylvers—Pride
If You Want Me To Stay—Sly & The Family
Stone—Epic
Monster Mash—Boris Pickett—Parrot
I'll Always Love My Momma—Intruders—
Gamble
Get Down—Gilbert O'Sullivan—MAM

R&B Additions

WWRL—NEW YORK

Angel—Aretha Franklin—Atlantic
Friend Of Mine—Bill Withers—Sussex

WCHB—DETROIT

Reach For It—Ebony—MCA
Are You Man Enough—Four Tops—Dunhill
Sweet Charlie Babe—Jackie Moore—Atlantic
If You Want Me To Stay—Sly & The Family
Stone—Epic
You're Getting A Little Too Smart—Detroit
Emeralds—Westbound
Mama Said—Quiet Elegance—Hi
Tell It Like It Is—Oscar Weathers—Blue
Candle

WLIB—NEW YORK

Think—James Brown—Polydor
Let Me Be Your Eyes—Timmy Thomas—
Glades
Love, Love, Love—Donny Hathaway—Atco
Memories—Segments Of Time—Sussex
My Merry Go Round—Johnny Nash—
Columbia
I Need No Reason—Jr. Walker—Motown
I Just Want To Be Loved—Lee Charles—
Hot Wax

WLOK—MEMPHIS

Angel—Aretha Franklin—Atlantic
Lonely Town—Lonely Street—Bill Withers—
Sussex
What A Shame—Dynamics—Black Gold
60 Minute Man—Clarence Carter—Fame
Just Out Of My Reach—Sam Dees—Atlantic
If You Want Me To Stay—Sly & The Family
Stone—Epic
Can't Understand It—Jerry Butler & Brenda
Lee Eager—Mercury
Love Factory—Eloise Laws—Music Merchant

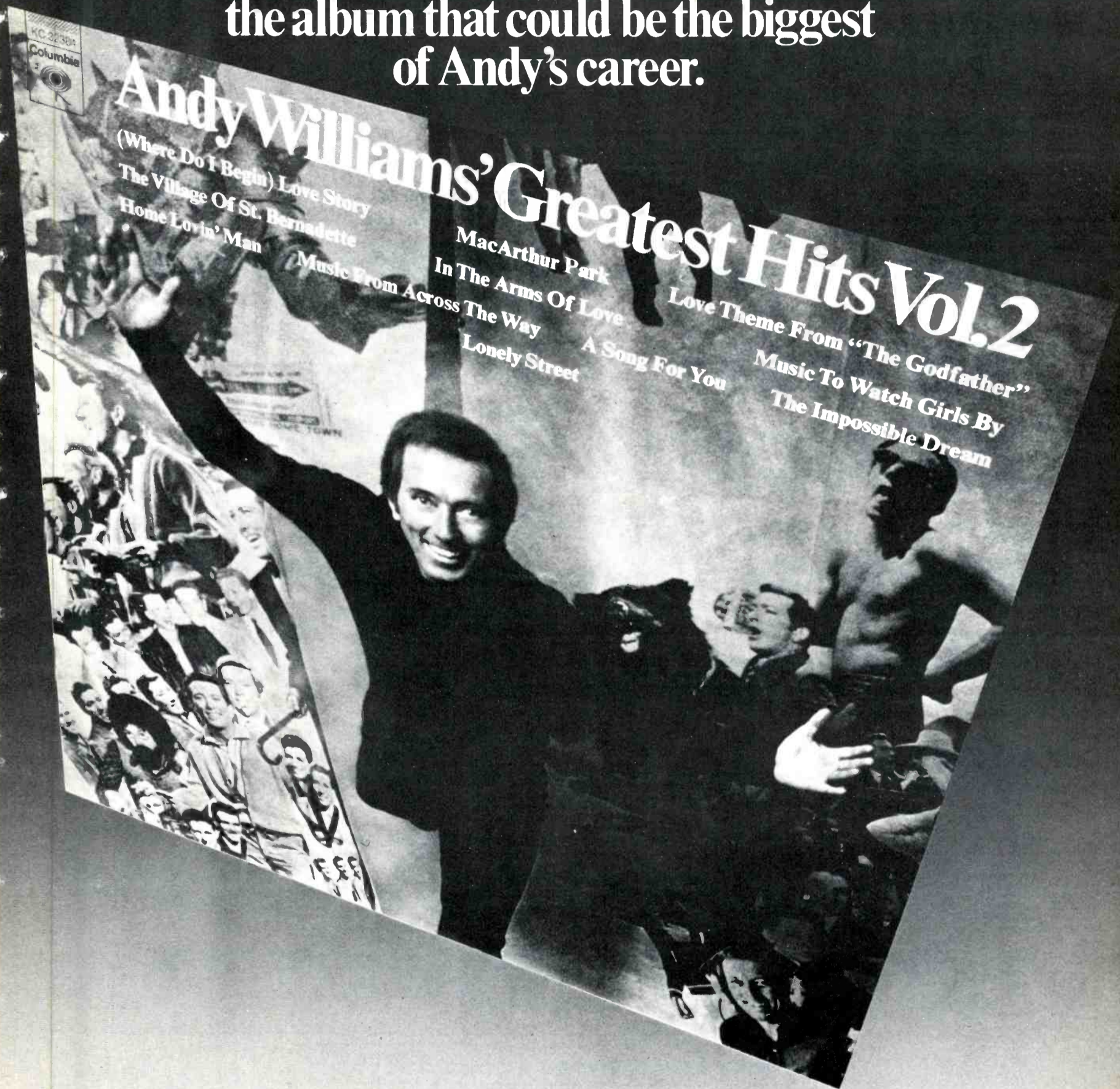
KATZ—ST. LOUIS

Bad Weather—Supremes—Motown
Reach For It—Ebony—MCA
If You Want Me To Stay—Sly & The Family
Stone—Epic
They Say The Girl's Crazy—Invitations—
Silver Blue
Tell It Like It Is—Oscar Weathers—Blue
Candle
Lonely Town—Lonely Street—Bill Withers—
Sussex
Let Me Be Your Eyes—Timmy Thomas—
Glades

WJOM—CLEVELAND

That Lady—Isley Bros.—T-Neck
If You Want Me To Stay—Sly & The Family
Stone—Epic
Love, Love, Love—Donny Hathaway—Atco
Where Peaceful Waters Flow—Gladys
Knight & The Pips—Buddah
Brother Louie—Stories—Kama Sutra

Presenting
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of Andy's career.



“Andy Williams’ Greatest Hits, Vol. 2.” KC 32384
These are the songs that have made Andy one of the
most popular male singers of all time.

“Andy Williams’ Greatest Hits, Vol. 2.”
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Picks of the Week

CAT STEVENS (A&M 1418)

The Hurt (4:15) (Ackee, ASCAP—Stevens)

Cat's back with a track from his soon to be released "Foreigner" album, and this time, it's filled with cut bars and background vocals galore. Same sincere delivery prevails as Stevens will once again dent the top 40 charts, Flip: No info. available.

ARETHA FRANKLIN (Atlantic 2969)

Angel (3:34) (Pundit/Afghan, BMI—C. Franklin, Saunders)

The Queen of Soul grace us with another delightful outing that will tug at your heartstrings. Produced by Aretha and Quincy Jones, it won't take too long before this ballad is off and running. A pop and R&B smash in the weeks to come. Flip: No info. available.

STEALERS WHEEL (A&M 1450)

Everyone's Agreed That Everything Will Turn Out Fine (3:12) Hudson Bay, BMI—Egan, Rafferty

The "Stuck In The Middle With You" gang returns with another single in the identical musical style as their previous top 10'er. This time, with a song a bit more complex but every bit as commercial. Looks like another winner. Flip: No info. available.

DAVID BOWIE (RCA 0001)

Time (3:38) (Mainman, ASCAP—Bowie)

"Aladdin Sane" yields this future hit single for Bowie and his cohorts. Like his previous "Space Oddity," this too is destined for top 20 chart success as Bowie keeps enlarging his following. Flip: No info. available.

FACES (Warner Brothers 7711)

Borstal Boys (2:53) (WB Music, ASCAP—McLagan, Wood, Stewart)

Second single culled from Faces' "Ooh La La" album is rough, raunchy rocker that deals with the boys of British reform school in Borstal. Single personifies Faces great rock 'n roll style and should immediately gain both sales and listener response. Flip: "Ooh La La" (3:35) (WB, ASCAP—Wood, Lane)

OSIBISA (Buddah 367)

Super Fly Man (2:45) (Arabrab, ASCAP—Osei, Amarfio, Tontoh, Bailey, Ayivor, Mendengue)

From the recently released album, "Superfly T.N.T." comes this driving, rhythmic song that will have everyone up and dancing. It's going to be almost impossible to stop this from happening big. Osibisa is on the way to their first top 20 smash! Flip: No info. available.

THE UNDISPUTED TRUTH (Gordy 7130)

Law Of The Land (3:37) (Stone Diamond, BMI—Whitfield)

One good break and Undisputed Truth will emerge as a supergroup. It's as simple as that. Title track from forthcoming album sparkles with same production and sound as Temptations. Written & produced by Norman Whitfield this track should bring group home. Will be instant r&b smash with plenty of top 40 appeal. Flip: No info. available.

TRAVIS WAMMACK (Fame XW 267 W)

New Orleans (2:31) (Rock Masters, BMI—Guida, Royster)

Of all the cities in the country, New Orleans seems to be the one that gets mentioned in more song titles. This is a remake of the classic Gary U.S. Bonds hit that will take off all over again. Revivals are happening big, and this is chartbound. Flip: No info. available.

ALAN PRICE (Warner Brothers 7717)

Poor People (2:10) (WB Music, ASCAP—Price)

From the original soundtrack album of the Malcolm McDowell film, "O Lucky Man" comes this magnificent Alan Price composition that is certain to attain immediate chart success. Price, who scored the film, is set to make a giant comeback via this tune that is absolutely perfect top 40 material. Don't overlook this smash! Flip: "O Lucky Man" (2:23) (same credits)

THE NEW BIRTH (RCA 0003)

Until It's Time For You To Go (3:49) (Gypsy Boy, ASCAP—Buffy Sainte Marie)

Once again their "Birth Day" album provides listeners with another hit single in both pop and r&b markets. Buffy Sainte Marie standard given great new treatment that will spark sales and chart action. Flip: No info. available.

LES EMMERSON (Lion 155)

Cry Your Eyes Out (3:14) (4 Star/Galeneeye, BMI—Emmerson)

Les Emmerson is fast becoming a giant pop/MOR attraction, and this new release with the accent on melody will serve to enhance his stature and already large following. A tune you'll soon be singing. Flip: No info. available.

LYN COLLINS (People 623)

How Long Can I Keep It Up (3:32) (Dijon, BMI—Brown, Wesley)

From the motion picture "Slaughters Big Rip Off" comes the Female Preacher with an outstanding soul performance certain to garner immediate r&b action. Record has strong pop crossover possibilities as well. Flip: No info. available.

COVEN (MGM 14308)

One Tin Soldier (3:14) (Cents & Pence/BMI—Lambert, Potter)

Originally released when the motion picture opened almost two years ago, recent box office lines to see "Billy Jack" have also revived great interest in this film theme song as originally performed by Coven. Could happen all over. Flip: "I Guess It's A Beautifully Day" (2:45) (Smoke In The Sun, BMI—Neilsen)

Newcomer Picks

DAVID GATES (Elektra 45857)

Clouds (2:45) (Kipahulu, ASCAP—Gates)

David Gates steps out from Bread just long enough to give us a taste of his incredible talents as a solo performer. Produced, written and arranged by Gates, this masterpiece will soon find its way to the very top of the pop and MOR charts. As melodic as ever, "Clouds" will soon become another Gates classic. Flip: No info. available.

MOSE JONES (MCA 40086)

Barroom Sweeper (3:14) (Duchess, BMI—Cole, O'Neill)

There's been a lot of industry talk about this group, and they certainly have lived up to all of the praise. First single is a natural top 10 effort that sports the fine Al Kooper production touch. This bunch will be around for a long time to come. Flip: No info. available.

COMPTON POOR BOYS (Playboy 50023)

Down On The Corner (2:32) (Jondora, BMI—Fogerty)

Creedence classic from the pen of John Fogerty gets a new breath of commercial life via this semi instrumental-semi vocal performance by newcomer group. Everything about this performance spells 'hit' all over again. Makes for great pop programming. Flip: No info. available.

ROBEY, FALK & BOD (Epic 11009)

Magic Woman Touch (3:12) (Bramsdene, BMI—Garth, Watt, Jennings)

Originally an LP track that was getting lots of heavy top 40 airplay, R, F & B had to hold off on release because The Hollies came with this single on the same label. Now with a new commercial twist, this newcomer act is destined for surefire chart success. Song and performance has it all! Flip: No info. available.

LEE CHARLES (Hot Wax 7303)

I Just Want To Be Loved (3:53) (Butler, BMI—Charles, Simon)

It's going to take several listenings to fully appreciate all of the subtleties that went into making this record. Candlelight and wine, the woman you love, and a cool summer breeze. This one is going to get to you if you let it. Dynamic vocal performance highlights this impressive outing that is already getting heavy r&b action. Flip: No info. available.

LYN CHRISTOPHER (Paramount 0221)

I Don't Want To Hear It Anymore (Metric, BMI—Newman)

Lovely Lyn Christopher handles this delicate Randy Newman composition with amazing grace and smoothness. Sincere lyric is performed with utmost care as Christopher seems to be well on her way to a hit. Flip: "She Used To Wanna Be A Ballerina" (3:34) (Caleb, ASCAP—Sainte-Marie)

THE SALAMBOS (Beverly Hills 9395)

Salambo Part 1 (3:30) (September, ASCAP—Ouazana, Festi)

Great instrumental rendering of some fine, driving material that is certain to please the dancing crowds. Excellent programming for all top 40 formats and a record that will no doubt be picking up some major airplay. Flip: No info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

MOTT THE HOOPLE (Columbia 45882)

Honoloochie Boogie (2:35) (Ackee, ASCAP—Hunter)

ATLANTA RHYTHM SECTION (MCA 40059)

Cold Turkey, Tennessee (3:05) (Low-Sal, BMI—Nix)

LEE MICHAELS (A&M 1448)

Rock Me Baby (3:10) (Modern/Sounds of Lucille, BMI—King, Losea)

KOFFIE (Bell 45-365)

Stay Here With Me (3:40) (Arnold Jay, ASCAP—Capitanelli, O'Connor)

FREDERICK KNIGHT (Stax 0167)

This Is My Song Of Love To You (3:13) (Low-Bam, BMI—Knight)

TIMMY THOMAS (Glades 1712)

Let Me Be Your Eyes (???) (Sherlyn, BMI—Thomas, Casey)

SONNY & CHER (MCA 40083)

The Greatest Show On Earth (2:45) (Rock Garden, BMI—Stone)

THE MISSION (Paramount 0213)

Together (3:11) (Contemporary Mission, BMI—O'Reilly)

HONK (20th Century 2029)

I Wanna Do For You (2:38) (Granite, ASCAP—Stekol)

DONNY THOMPSON (BRC 1105)

Foxy Lady (3:22) (Cospi, BMI—Thompson)

PAN (Columbia 45870)

More Than My Guitar (3:01) (Coffee Pot/WB Music, ASCAP—Elliott)

THE PERSUASIONS (MCA 40080)

Good Old Acapella (2:43) (Max Hound, BMI—Carter, Nevada)

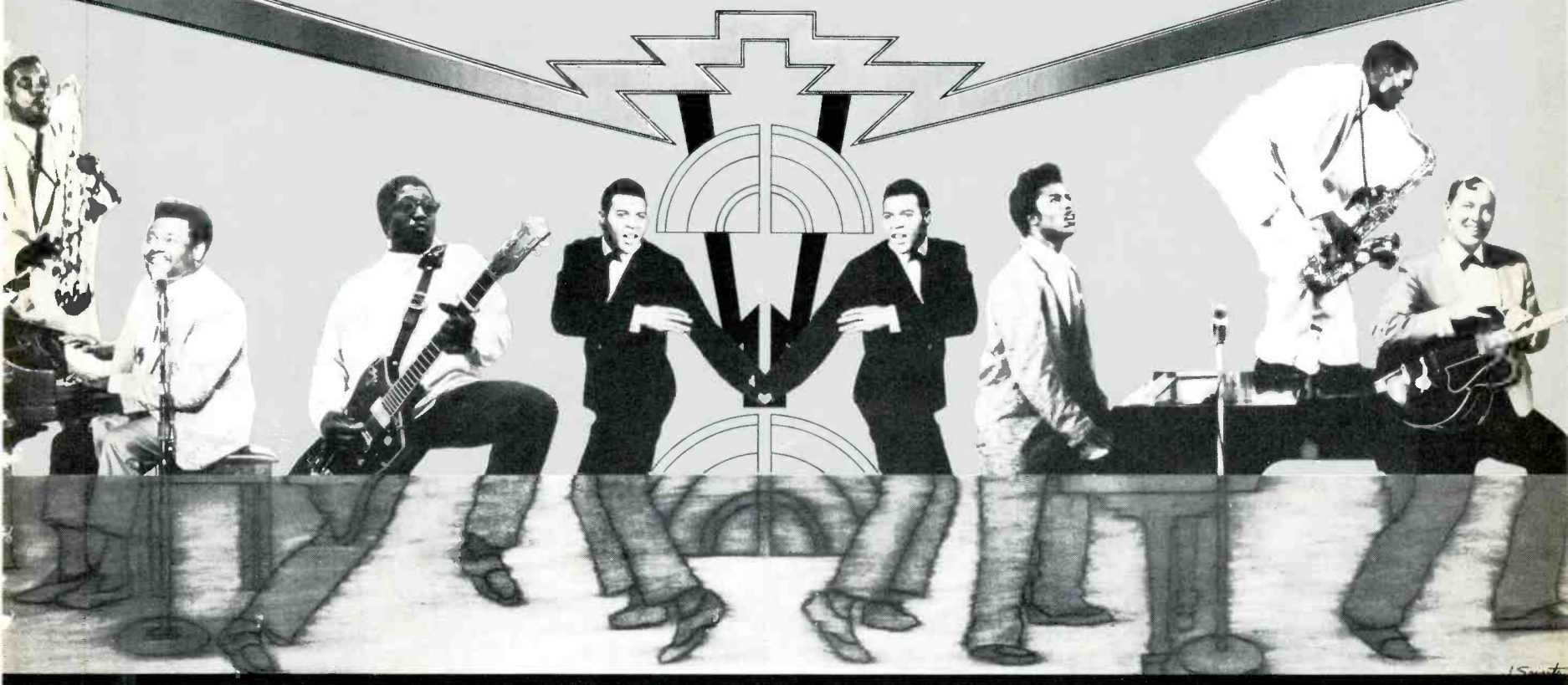
THE MAGIC TOUCH (Roulette 7143)

Baby You Belong To Me (3:45) (Big Seven, ASCAP/Bergen, Proboscis, BMI—Barkan, Whitelaw, Oriolo)

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- because it is the real thing!



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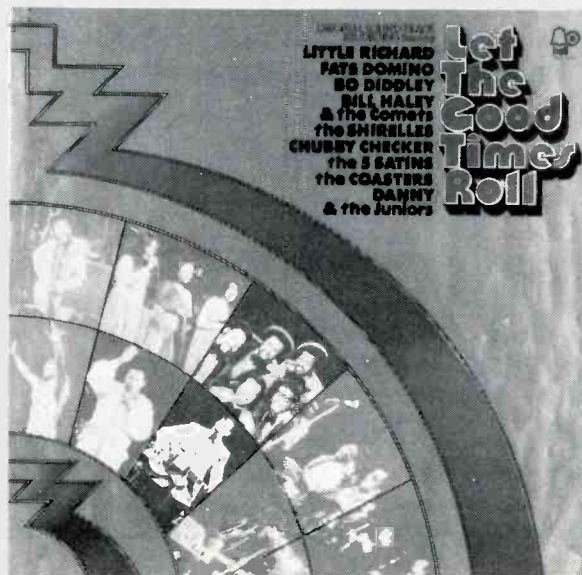
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BILL HALEY & the Comets
the SHIRELLES
CHUBBY CHECKER
the 5 SATINS
the COASTERS
DANNY & the Juniors



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(2 RECORD SET) • BELL 9002

Rod Stewart Anthology In Merc LP Release

CHICAGO — Spearheaded by an anthology album of Rod Stewart's best solo recordings, Phonogram Inc. released three albums last week. In addition to Stewart, the other two albums are by Chuck Mangione and Hardstuff.

"Sing It Again, Rod," contains 12 tracks culled from Stewart's four previous Mercury albums plus his performance of "Pinball Wizard" from the "Tommy" album of last year. The album contains 52 minutes of music and also features his hit singles of "Maggie May," "(I Know) I'm Losing You," and "You Wear It Well," among others.

"Friends and Love" by Chuck Mangione is one record containing highlights from the original two-record set of "Friends and Love" released on Mercury over two years ago. The one-record set will carry a \$5.98 list price as opposed to the double album's \$9.98 suggested price. "Friends and Love," a live concert recorded with the Rochester Philharmonic, contains the Grammy-nominated hit single, "Hill Where the Lord Hides."

England's Hardstuff makes its U.S. debut with "Bolex Dementia" on Mercury. The group is composed of John Caan and Paul Hammond, formerly of Atomic Rooster, and John Gustasson, formerly of the Mersybeats and Quatermass. Gustasson also sang the role of Simon Zealotes on the original "Jesus Christ Superstar" album. An American tour is being set by ATI for later this summer.

Merry Label's 10% Discount

Golden Records' Merry line of kiddie albums has a 10% discount in a June promotion, not 20% as reported in the June 9 issue of Cash Box.

RSO Sets Vol. 2 Of Bee Gees' 'Best' Album

NEW YORK — RSO Records will release "The Best of the Bee Gees Volume 2" later this month, according to Johnny Binstock, president of the label. Tentative release date is June 27.

The album will include "Wouldn't I Be Someone" b/w "Letter to Elisa," which was released as a single last week, in addition to several of the Gibb brothers' hits of the past few years, including the world-wide hit, "My World," which has never before been available on any American album; "Run to Me," another world-wide hit last year and since recorded by Johnny Mathis and Andy Williams; "How Can You Mend a Broken Heart," a stateside gold disk; and "Lonely Days," the universal hit that signaled the Bee Gees reunification, and its follow up, "Alive."

The Bee Gees, currently on tour in England, will return to California next month to tape two more segments of "Midnight Special" for NBC, concluding their series of four hosting appearances. The second will air this Friday (22).

Blue Thumb Adds To June Release

HOLLYWOOD — Sal Licata, vice president and general manager of Blue Thumb Records, has announced the release of three more albums in June: Tom Rapp's "Sunforest," The Hoodoo Rhythm Devils' "What the Kids Want," and The Last Poets' "The Last Poets AT Last." All three are due for release June 26.

Earlier this month Blue Thumb had released "Lemmings" and Ben Sidran's "Puttin' Time on Planet Earth."

New Para Drive Set On 'Virgin'

NEW YORK — Paramount Records is initiating a new drive on its "Virgin" rock opera.

Created by the Mission, a group of priests, the set was marketed last year. Tony Martell, president of Famous Music, parent of Paramount, feels that recent events—such as the marriage of Father Phil Berrigan and Sister McAllister—point to the topical nature of the work, which is partly concerned with the love between a priest and a nun.

"The results of our regional blanketing of the rock opera last fall shows that we are on to something," Martell said. "And we're not about to lose it."

As part of a new nation-wide campaign, the label is releasing a new single from a contemplated stage version of "Virgin." The song is "Together, Body & Soulin'" by Dorothy

Lerner, featured as the nun in the cast LP. A special sleeve shows a priest and a nun together in an affectionate pose. A copy line reads: "Is it a sin to love? Is it a sin to be human?"

Radio Stations

Andy Miele, vice president in charge of marketing at Famous Music, produced a special interview album with the author of Virgin, John O'Reilly. Copies of the radio interview were shipped to all radio stations in the United States and Canada. Miele also announced that promo plans call for in-store and counter displays, along with Virgin patches and bumper stickers. Al Ross, of Al Ross Associates, has been signed to direct the over-all promotional endeavor.

A French version of the song from the rock opera, "Bless Me Father," which is about birth control, will be released shortly in France and French Canada. Dorothy Lerner, the lead female vocalist in Virgin, does the French vocals on "Bless Me, Father." An expert linguist, Miss Lerner is also preparing an Italian and Spanish version of the birth control song. Martell plans these for release in Europe, although he admits that the rock opera has been banned in Spain.

New Promo On 'Poppins' Track

BURBANK — Disneyland/Vista Records is actively promoting its "Mary Poppins" records in conjunction with the national theatrical rerelease of "Mary Poppins" during June, July and Aug. The seventh largest-grossing movie of all time, it is now in its fifth week at New York's Radio City Music Hall and is the first film rerelease brought back to the Music Hall in the theatre's 40-year history.

The Vista soundtrack of "Mary Poppins" has been repackaged and features new cover art and vivid colors. The track is being shipped to distributors and retail record outlets packed in 25 count colorful counter display browsers. Included in each browser is a four-color, die cut "Mary Poppins" mobile.

Companion "Mary Poppins" albums on the Disneyland label include a 12" LP storyteller record with the "Mary Poppins" story, music and 11 songs from the picture, packaged in 12 page full color book.

Following initial release in 1964, the "Mary Poppins" motion picture and the Vista Records "Mary Poppins" soundtrack LP won a number of honors. Among them were Academy Awards for the "Mary Poppins" score and best song, "Chim-Chim-Cheree." The Vista album received two Grammy awards and a gold record from the Recording Industry of America. Sales to date now exceed 2,500,000 copies.

'Electra Glide' Track LP To UA

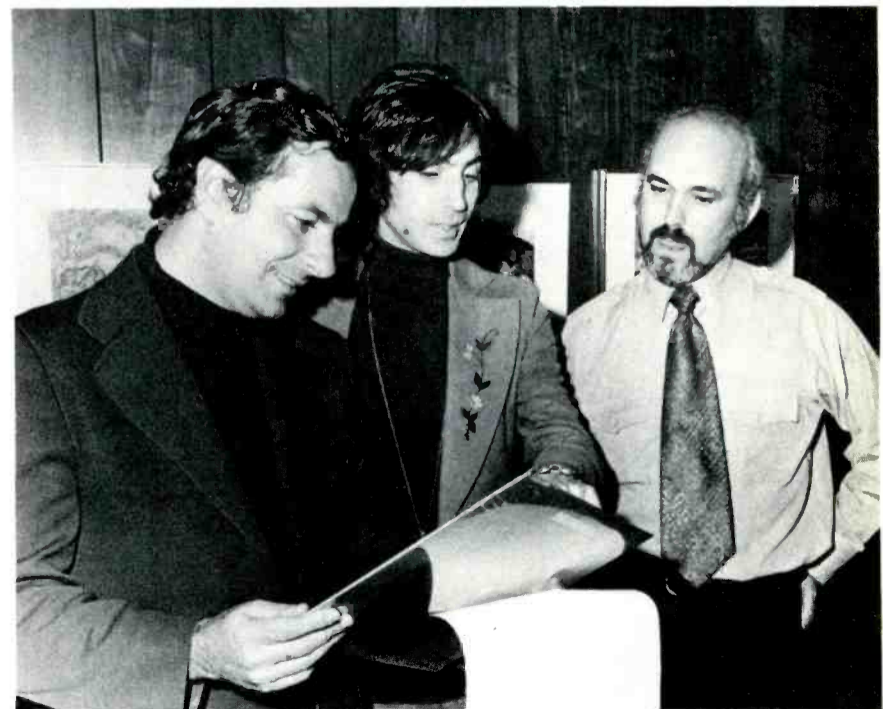
HOLLYWOOD — "Electra Glide in Blue," the film marking the directorial debut of rock musician-composer James William Guercio, will be represented by a soundtrack album due for release in the U.S. this summer by United Artists Records.

UA is currently represented by a quartet of bestselling cinema track LP's, "Last Tango In Paris," "Man Of La Mancha," the longrunning hit, "Fiddler On The Roof," and "Across 110th Street."

Starring Robert Blake and Billy (Green) Bush, "Electra Glide in Blue" was filmed for United Artists release from a screenplay by Robert Boris based on a story by Boris and Rupert Hitzig. The music was composed by Guercio, who also co-produced the picture.

The story of the rise and fall of a young motorcycle cop in the southwest, "Electra Glide In Blue" is a James William Guercio-Rupert Hitzig Production.

We're An American Band



FERNANDO ARBEX, producer and drummer/vocalist/composer of the Spanish rock group, Barrabas, visited the offices of Cash Box recently to introduce the group's RCA LP, named after the group. Shown with Arbex (center) are (left) Irv Lichtman, vp and director of editorial, and Marty Ostrow, executive vice president.

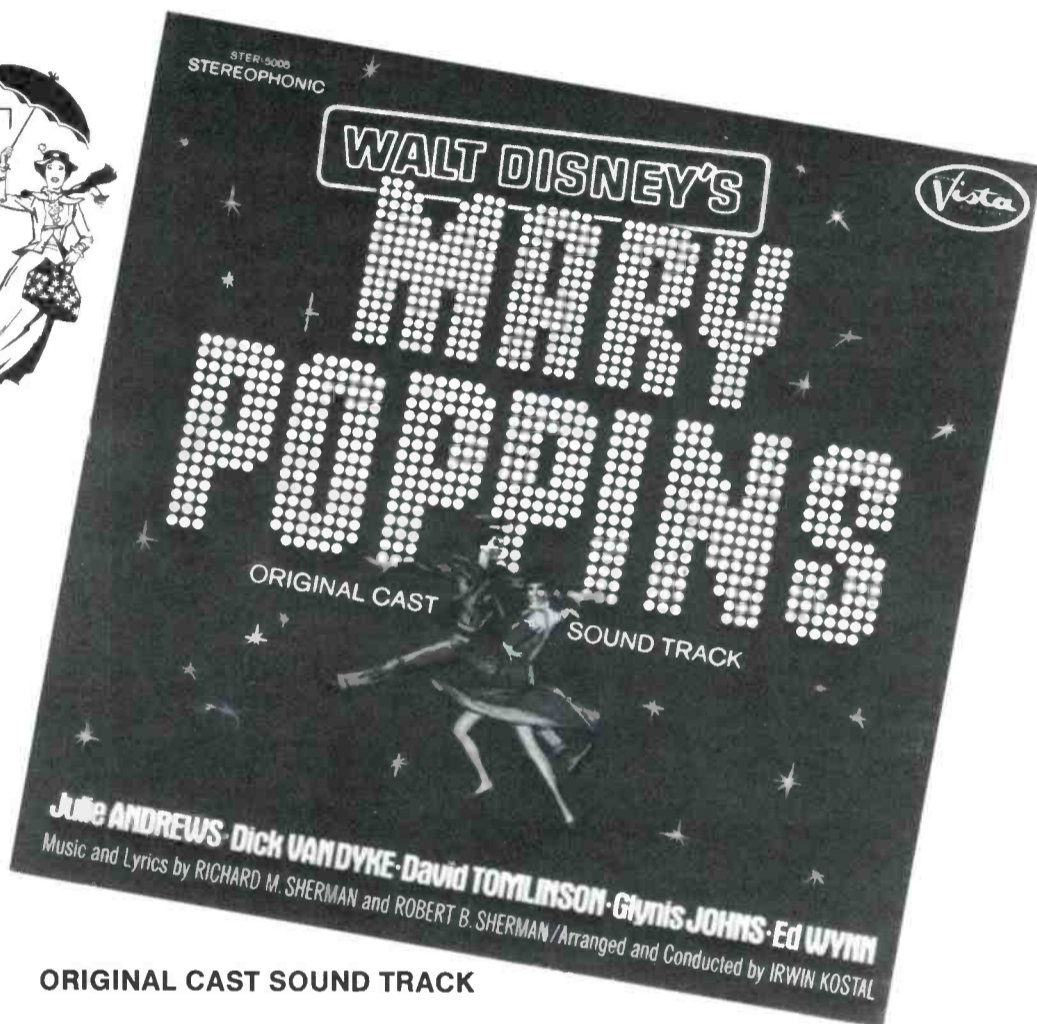
REMEMBER THE BEAUTIFUL MUSIC MADE BY YOUR CASH REGISTERS
WHEN "MARY POPPINS" FIRST HIT THEATRE SCREENS?

"MARY POPPINS" IS BACK AGAIN!

IN THEATRES EVERYWHERE DURING JUNE, JULY, AUGUST

RADIO CITY MUSIC HALL ATTRACTION!

Walt Disney's "MARY POPPINS," now in its fifth smash week, is the first film to be brought back to the Music Hall in the theatre's forty year history.



ORIGINAL CAST SOUND TRACK

"MARY POPPINS" SOUNDTRACK VISTA 5005 \$5.98

One of the best selling LP's in the history of the record business is back again! The "Mary Poppins" score received two Oscars, two Grammy awards and a gold record. Stock up now for the coming big demand!



SOUNDTRACK BROWSER BOX VISTA 5005

The "Mary Poppins" original cast sound track album is available in a 25 count colorful browser box! The new sound track album cover sparkles with all-new art work and lively colors. Order 5005 in the browser box of 25 or in bulk.

"MARY POPPINS" browser includes a four color, die cut mobile for hanging!

WALT DISNEY PRODUCTIONS CELEBRATES  HAPPY YEARS OF FAMILY ENTERTAINMENT

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(213) 245-8951

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Irv Schwartz
(516) 883-1189

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(305) 949-0434

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(312) 729-4190

DISNEYLAND/VISTA RECORDS
800 Sonora Avenue, Glendale, California 91201 • Phone (213) 245-8951

©1973 Walt Disney Productions

Col. Blitzes Chicago Product

NEW YORK — Columbia Records has mounted a major promo drive for the new Chicago single, "Feelin' Stronger Every Day," and the group's upcoming album; entitled "Chicago VI."

According to Steve Popovich, vice president of national promo, the campaign was kicked off a week prior to official release of the single. Armed with 150 acetates, Columbia's regional and local promo men flew into key markets and, by the following day, had rounded up airplay on 60% of the major Top 40 and FM radio stations.

Current plans call for the album to ship the last week in June, but Columbia's promo field force will be generating similar excitement a week in advance by supplying test pressings to stations across the country. Already prepared and ready for airing also is a one-hour long tape featuring an interview with members of the group, which was conducted by George Michael of WFIL, Philadelphia.

On Wednesday, July 18, the ABC Television Network will air a special entitled "Chicago High In The Rockies," which will be simulcast on numerous FM radio outlets. During the preceding weekend (July 13-15) Columbia is planning Chicago Weekends, featuring cuts from the group's albums to the broadcast on Top 40 and FM stations.

Threshold Records Signs SSR For PR

NEW YORK — Threshold Records has retained Solters/Sabinson/Roskin, Inc. for publicity and public relations, it was recently announced by Gerry Hoff, president and general manager of Threshold. SSR also will cover the label's artists which include Moody Blues, Nicky James, Trapeze and Providence. Lee Solters will coordinate its activities with David Horowitz, SSR's West Coast head and Nick Massey, headquartered in Threshold's London office.

GRT Opens East Coast Tape Service

HOLLYWOOD — GRT Corporation's Custom Products Division has added 55% to its production capacity and improved its eastern delivery services with the opening of a new East Coast service capability this month. The new custom tape duplication center will include the same full range of manufacturing facilities as GRT's headquarters plant in Sunnyvale, California.

According to Dave Travis, division manager, "Our new East Coast service will allow us to produce prerecorded music tapes and spoken word/audio-visual products at whichever plant location best serves the need of the client.

"We can also produce and ship from both locations to meet even faster delivery and reorder requirements." Travis added that Custom Products administrative, sales headquarters and computer processing service will continue to be located in the West Coast facility.

"The need for an East Coast capability," continued Travis, "is due mainly to the demands of the prerecorded music industry for faster and closer production-inventory-shipping facilities." The need for a 55% increase in production capability has been brought about by both the custom duplicated prerecorded music growth and what Travis describes as "an ever-increasing" demand for custom duplicated spoken word, commercial products, audio visual and educational tape products.

Chappell Nets Pub. Awards

NEW YORK — Chappell Music was named winner of the 1973 Music Publishers' Association Paul Revere Awards for Graphic Excellence. It was the only publisher to win in both the contemporary and classical music categories.

Kristofferson/Sunlight And Shadows, a definitive Kristofferson songbook, received 2nd Prize in the Folio A division (contemporary) and Louis Moreau Gottschalk: Compositions For Pianoforte won 1st Prize in Folio B (classical). The awards were announced at the MPA annual meeting last week (6) at the Warwick Hotel.

"Although we have consistently received these awards in the past," said Tony Lenz, Chappell's director of publications "it is of particular significance that this year we won in both the pop and classical categories. This indicates the kind of across-the-board versatility and excellence we have been striving for.

Cited by the MPA for their association with the award-winning books are Carl Miller, Chappell Senior Editor who designed both books, note setters Jan J. Kern (Gottschalk) and Music Typographers, Inc. (Kristofferson), and for printing, G. Schirmer, Inc. and Hampshire Press.

Awarded annually, the Paul Revere Awards are presented on the basis of overall appearance, quality of music note setting, total design and quality of printing, materials and binding.

Eventide Units Demonstrations Available

NEW YORK — Ken Schaffer, publicist and partner in Douglas Records, is now representing Eventide Clockworks, a Sound Exchange Studio affiliate, and its line of sophisticated electronic hardware used in concert and at recording sessions.

Eventide's units duplicate studio effects and harmonies in live concert. The past year their Digital Delay Lines, Instant Phasers and Omnipressors have been used in over 100 studios, he said, naming EMI, Media Sound, Bearsville, Sunset, both Record Plants, A & M, Electric Lady, in addition to Bell Labs and the NASA Jet Propulsion Laboratories.

The hardware is available for demonstration purposes by contacting Schaffer (212) 371-2335; Eventide Clockworks (212) 581-9138, or any hardware distributor carrying the Eventide line.

UCLA Composer Gets NARAS Prize

HOLLYWOOD — The annual \$300 Axel Stordahl Scholarship of the Los Angeles Chapter of the National Academy Of Recording Arts & Sciences (NARAS) as been awarded to UCLA graduate music student Ted Shreffler for 1972-73. The award, established by NARAS in Los Angeles in 1966 in memory of the late composer-conductor, was presented during UCLA's Thursday Noon Concert series.

The Composer's Council of the UCLA Music Department annually selects a gifted graduate student in composition for the Stordahl Scholarship. The student is then commissioned to compose a musical work 5 to 7 minutes in duration. The award is based solely on ability.



SIMON SAYS—Eighteen year old actor/singer Simon Turner, recently seen in the Emmy Award winning series "Tom Brown's School Days" as Ned East, flew to America from London to promote his first album for UK Records "Simon Turner" (Distributed by London Records). While here, he also visited Los Angeles where he signed an optional contract with Screen Gems for a possible spot opposite David Cassidy in "The Partridge Family." In New York, Simon stopped off at London Records. Seen here are: (L to R.) Toller-Bond, president of London Records, Simon Turner and Don Wardell, general manager of UK Records.

Ken Lewis To Peer—Southern In Producing

NEW YORK — Ken Lewis has joined Peer-Southern's New York operations as an in-house producer and talent coordinator, according to Ralph Peer, II. Lewis, who previously was with PSO's London office, will be working with new songwriters and artists in the recently installed PSO recording studio.

Lewis is an English-born writer/arranger/producer who has enjoyed international success with such compositions. "Little Bit O' Soul," originally recorded by the Music Explosion, "Can't You Hear My Heart Beat," a gold record by Hermans Hermits, and "Is It True" by Brenda Lee. Lewis and his co-writer John Carter had a number of hit recordings in England and throughout Europe including "Sunday For Tea" by Peter and Gordon. A new version of Lewis' "Little Bit O' Soul" has just been recorded in England by Spark group Iron Cross, and released in the U.S. and England.

Havens LP Promo

HOLLYWOOD — Richie Havens is presently on an eight-city tour to promote his new "Portfolio" album on Stormy Forest Records, distributed by MGM.

The tour will consist of press interviews, visits to major radio stations and key retail record outlets in behalf of the album.

Fresh Meat Inks Pub. Pact

NEW YORK — Burlington-Felsted Publishing has signed a sub-publishing contract with Winterfold Publishing Ltd. of Great Britain for the American rights to the new half British, half American rock quartet, Fresh Meat. Signed to London Records, the band is led by England's most applauded studio guitarist, Mick Green, a four-time winner of Melody Maker's Top Guitarist Poll who in recent years has backed such acts as The Four Tops and Ray Charles. Fresh Meat's stateside debut single—"Never Mind The Money" b/w "Candy Eyes"—will be out within a week.

E. B. Marks Shifts Office, Hires Wax PR

NEW YORK — Edward B. Marks Music Corp. will move to new executive quarters at 1790 Broadway, it was announced recently (15) by Joseph Auslander, president. The move will become effective June 25.

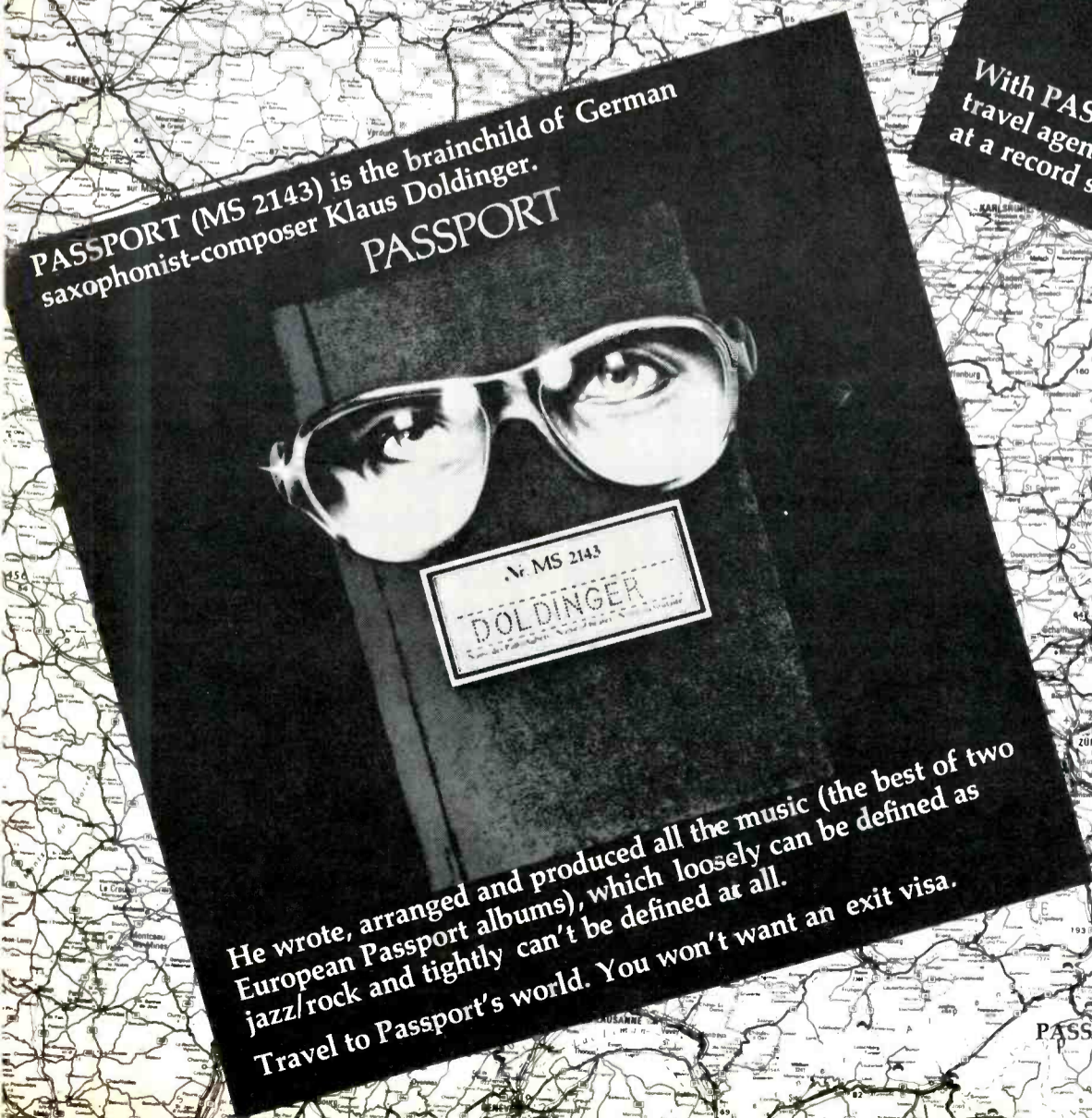
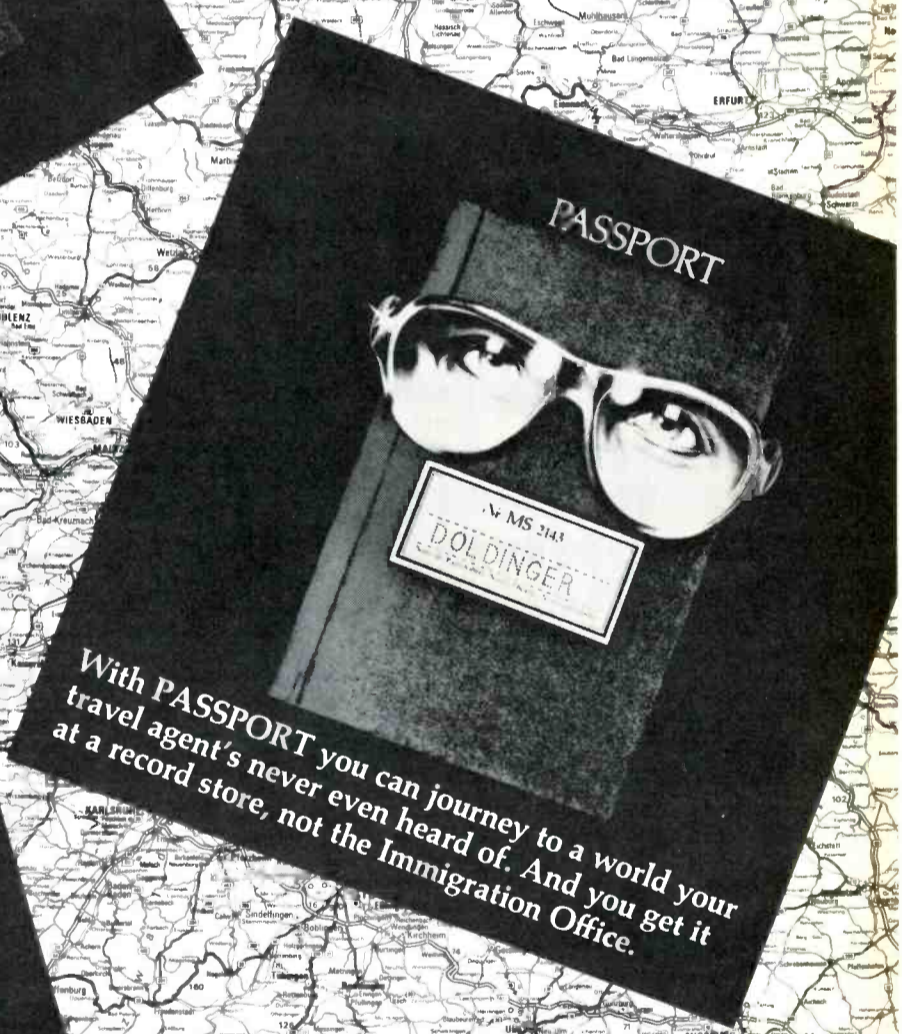
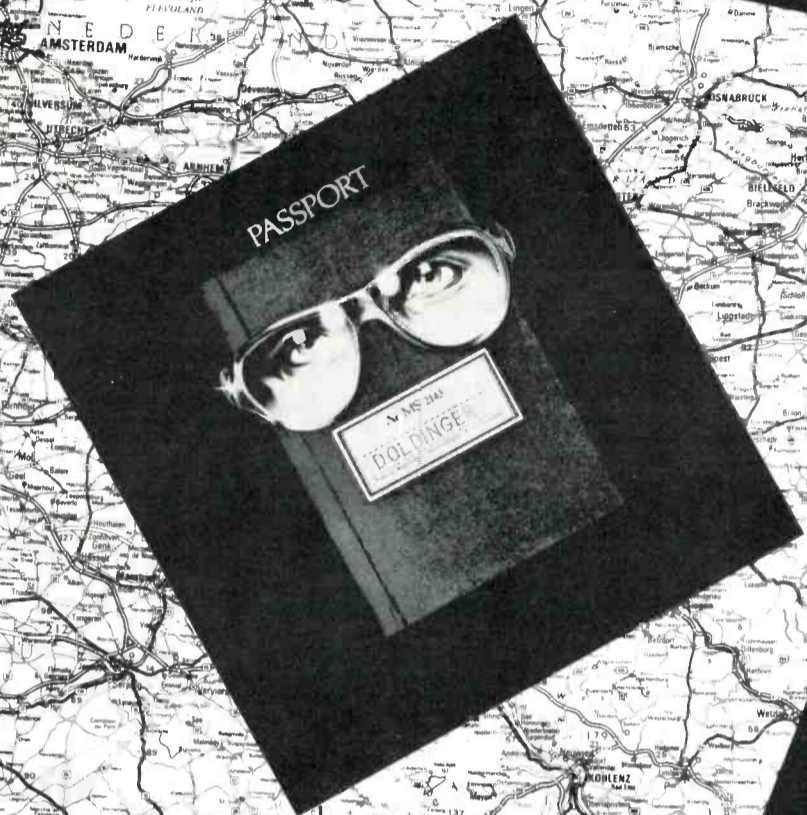
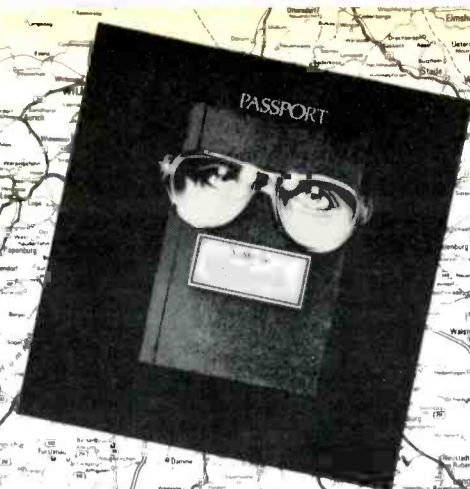
In addition, it was also announced that Morton D. Wax & Associates have been named public relations counsel for E. B. Marks. Wax began his music industry career as a song plugger for Marks 16 years ago.

The move to 1790 Broadway represents the eighth headquarters for Marks since the company was founded in 1894. Marks will retain their (212) 247-7277 New York telephone number. Carl Deane continues to represent Marks on the West Coast.



NAMI RECORDS, a newly formed label was feted recently as the North American Music Industries hosted a press party at New York's Mediasound Studios to introduce the label and its talent roster. Performing at the affair were members of Felix Harp as well as singers Barbara Kapp, Eric Beam, Billy Jay Hood and Phyllis Hyman. Shown above are (l-r) Lou Guarino of Felix Harp; Nick Albarano, NAMI marketing director, Phyllis Hyman, Barbara Kapp, Jimmy Vaccaro and Billy Jay Hood.

Planning to travel this summer? You'll need PASSPORT



With PASSPORT you can journey to a world your travel agent's never even heard of. And you get it at a record store, not the Immigration Office.

He wrote, arranged and produced all the music (the best of two European Passport albums), which loosely can be defined as jazz/rock and tightly can't be defined at all. Travel to Passport's world. You won't want an exit visa.

PASSPORT must bear the official stamp of Reprise Records.

JUNE HEAT WAVE of VALUES!



ALAN PRICE WORKS CINEMA MAGIC
 Ever since his days as a member of The Animals (that's his organ-playing intro to "House of the Rising Sun"), Alan Price has been building a zealous following for his wonderful brand of singing, writing and keyboard wizardry. Now he's created a sound track to the flick *O Lucky Man!* (the film stars Malcolm McDowell), a sound track available as a full dose of the Price magic on Warner Bros. Records, where it bears the number BS 2710.



HEAR A MOVIE ON YOUR PHONOGRAPH WITHOUT SPECIAL ATTACHMENTS!
 EITHER OF THESE TWO MIRACLES OF MODERN SOUND REPRODUCING TECHNOLOGY WILL RECREATE THE SOUND TRACK OF A MOVIE DIRECTLY FROM YOUR PHONOGRAPH WITHOUT THE USE OF ADDITIONAL WIRES, LIGHTS OR SCREENS! HUNDREDS OF USERS REPORT MIRACULOUS RESULTS.



THE AUTHORITATIVE JIMI HENDRIX DOCUMENTARY
 A forthcoming film dealing with the life of Jimi Hendrix has gathered together an outstanding selection of music from various stages of his career. This music is now available in a two-record set titled *Sound Track Recordings From the Film JIMI HENDRIX* (2RS 6481). Also included are excerpts of interviews with the people who knew Hendrix best.



ISRAEL'S HAVING A BIRTHDAY PARTY AND YOU'RE INVITED!
 Abba Eban, Israel's Foreign Minister, has put together an album to celebrate Israel's 25th Anniversary. It's a documentary portrayal of Israel's first quarter-century, offering encouragement and hope—in the form of songs, interviews and news reports—to people of all nations, races and creeds. Available now on Warner Bros. Records, the LP is titled *Israel/The Official 25th Anniversary Commemorative Album* (BS 2713).

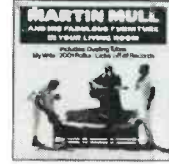


THE NEWEST THING IN READY-TO-HEAR!
 Guitars gently weep, forthrightly chuckle and span gamuts of other emotions when they fall into the 10-fingered hands of Danny Kortchmar. He's lead guitarist of The Section and session guitarist with such as James Taylor and Carole King, stepping out on his own for a moment to roll and rock. You get even more for your money than Danny's ace guitar playing, though, since he also sings, plays bass and even drums. Kortchmar's nickname is his album title—*Kootch* (BS 2711).

TOP VALUE— ENGLISH MUSIC AT AMERICAN PRICES

The British Isles have a lot of green associations—shamrocks, limes, emerald countryside and dollar devaluation. Well, get ready, 'cause Greenslade is about to enlarge that list. No greenhorns they,

Greenslade consists of four veterans of England's heavy-duty rock scene, led by Colosseum veteran Dave Greenslade. Greenslade is the group and *Greenslade* is the album, numbered BS 2698 in the Warner Bros. scheme of things.



A LAFF-RIOT TO TICKLE EVEN THE SMALLEST FUNNYBONE!

It's a chuckle a minute on Martin Mull's new sidesplitting Capricorn album, *Martin Mull and His Fabulous Furniture in Your*

Living Room, CP 0117. Gag after gag of uproarious good, clean fun will keep you gagging for breath even as you clamor for more, more, more! Martin's most famous hilarities, "Dueling Tubas" and "2001 Polka," are included among these yoks galore.

THIS GERMAN IMPORT IS NOW LEGALLY AVAILABLE FOR HOME USE!

Klaus Doldinger (count to 10 and say "Garfunkel!" before you laugh) is a saxophonist and composer and piano player

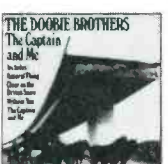
from the land of sauerkraut and beer (did you guess it?). Germany. His album, *Passport* (MS 2143), is a far honk from oom-pah music, though its ambitious blend of jazz, classical and straight rhythm and blues would nicely accompany anyone's drinking party. Doldinger has a fierce reputation over in Europe, an area known for its taste.



MOVING QUICKLY!!

AMAZING RESTORER THAT REALLY WORKS!

In minutes, you'll feel better all over. Get soothing warmth with "Dark Eyed Cajun Woman." Freshen tired blood with the hit "Long Train Runnin'" and eight more lustrous harmonic rockers. Making good music for your radio and your turntable is what The Doobie Brothers do and this is their best long player yet: *The Captain and Me*, BS 2694.



SATISFY PURPLE PASSIONS WITH THESE BEST-SELLERS!

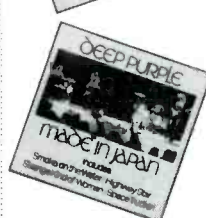
THE THRUST OF DEEP PURPLE IS THE LUST OF THE NATION. THESE THREE BEST-SELLERS ARE WORTH THEIR WEIGHT IN URANIUM TO THOSE WHOSE EARS CRAVE HEAVY METAL.



★ *Machine Head* is the album from which comes the current hit "Smoke on the Water" and such Purple necessities as "Highway Star" and "Space Truckin'." Imported from Switzerland, where it was recorded with the aid of the Rolling Stones' mobile studio. (Number fans know it best as BS 2607).



★ "A young group with many exciting ideas" is the way the *Western Morning Mail* described *Deep Purple* in 1970, which has nothing to do with this album except that it's one of a number of delicious critical quotes contained inside. The Purple prose surrounds a heaping platterful of *Deep Purple's* answer to the non-question *Who Do We Think We Are!* (BS 2678). Includes "Woman From Tokyo" and "Mary Long."



★ Two, count 'em two, round and firm and fully-packed records of the very best of *Deep Purple's* live music, recorded during concert performances in Osaka and Tokyo. Included is a mammoth version of "Smoke on the Water" and unbridled versions of "Strange Kind of Woman," "Highway Star" and "The Mule." It doesn't, however, offer another go at "Woman From Tokyo," which seems strange. Made in Japan, 2WS 2701.



TONY JOE WHITE'S WHOMPED UP SOME HOMEMADE ICE CREAM!

The taste of polk salad doesn't go away easily, but Tony Joe White's gone and found a sure cure: *Homemade Ice Cream* (BS 2708). It's smooth and creamy, with streaks of USDA-certified swamp flavoring, dotted with crispy guitar licks. Hot stuff, this ice cream.

NO RESERVATIONS ABOUT THIS HOTEL!

That's because it's Procol Harum's *Grand Hotel*, a towering musical hit sculpted from the finest rich dark vinyl. Inside there's room after room, 9 in all, every one with a unique view. For starters try the title suite, a majestic vista. And don't miss "A Souvenir of London," "Bringing Home the Bacon" or "Fires (Which Burn Brightly)." It's English music on Chrysalis—*Grand Hotel*, CHR 1037.



DELIGHTFUL FRENCH NOVELTY

Faces give you Extra Value with their current hot-as-a-pancake *Ooh La La* elpee. No mere cardboard envelope is the cover of this racy rocker. Instead you get a leering full-two-dimensional puppet whose eyes roll as he gazes at the stems of a Can Can dancer. Enclosed is a 12-inch-diameter disc which, when rotated at 33 1/3 rpm and plied with appropriate needles and electronics, yields the rock & roll glories of *Faces' Ooh La La*, BS 2665.



ILLUMINATE YOUR FRIENDS WITH SEALS & CROFTS!

This record is so good it practically glows in the dark, but even in a well-lit room you can astound audiences with its patented combination of harmony, melody, words, instruments, good feelings and hits. One spin of this finely-engraved disc and you'll declare, "Seals & Crofts are my best value in home entertainment!" *Diamond Girl*, BS 2699.

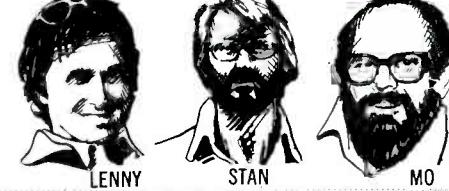


ALICE COOPER SURE IS SUPER!

The hits just keep on comin' from Alice Cooper's brassy band. Their latest record, *Billion Dollar Babies*, is selling faster than *VegeMatics*, thanks to hits like the title song and "No More Mr. Nice Guy." You'll come back for more once you savor an earful of this vinyl wafer. (BS 2685).



SIX GUYS FROM **Burbank**
 BRING YOU
 GOOD NEWS AND NEW GOODS



CashBox Top 100 Albums

1	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	1	34	URIAH HEEP LIVE (Mercury SRM 2-7503)	37	67	LARKS TONGUES IN ASPIC KING CRIMSON (Atco SD 7263) (Dist: Atlantic)	71
2	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	4	35	SKYWRITER JACKSON FIVE (Motown M761L)	32	68	BITE DOWN HARD JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)	58
3	LIVING IN THE MATERIAL WORLD GEORGE HARRISON (Apple 3410) (Dist: Apple)	48	36	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	42	69	SLAYED? SLADE (Polydor PD 5524)	74
4	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	3	37	TUNEWEAVING DAWN FEATURING TONY ORLANDO (Bell 1112)	41	70	MELANIE AT CARNEGIE HALL (Neighborhood SRS 49001) (Dist: Famous)	73
5	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	5	38	MUSIC & ME MICHAEL JACKSON (Motown M 767L)	39	71	MUSIC IS MY LIFE BILLY PRESTON (A&M 3516)	94
6	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	6	39	FANTASY CAROLE KING (Ode SP 77018)	—	72	BYRDS (Asylum SD 5058) (Dist: Atlantic)	63
7	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	2	40	FOCUS 3 FOCUS (Sire SAS 3901) (Dist: Famous)	40	73	A TOUCH OF SCHMILSSON IN THE NIGHT HARRY NILSSON (RCA APL 1-00997)	—
8	THE DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	8	41	NATURAL HIGH BLOODSTONE (London XPS 620)	50	74	NO SECRETS CARLY SIMON (Elektra EKA 75049)	61
9	YESSONGS YES (Atlantic SD 3-100)	11	42	THE GOLDEN AGE OF ROCK 'N' ROLL SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	45	75	FOGHAT (Bearsville BR 2136) (Dist: W.B.)	70
10	SPINNERS (Atlantic SD 7256)	10	43	THE 2nd CRUSADE CRUSADERS (Blue Thumb BTS 700) (Famous)	43	76	MACHINE HEAD DEEP PURPLE (Warner Bros. BS 2607)	89
11	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. BS 2694)	12	44	BACK TO THE WORLD CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah)	62	77	TANX T-REX (Reprise ME 2132)	79
12	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	15	45	BILL WITHERS LIVE AT CARNEGIE HALL (Sussex SXBS 7025-2) (Dist: Buddah)	46	78	AND I LOVE YOU SO PERRY COMO (RCA APLI 0100)	87
13	BILLION DOLLAR BABIES ALICE COOPER (Warner Bros. BS 2685)	14	46	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	47	79	STEALERS WHEEL (A&M SP 4377)	77
14	NOW & THEN CARPENTERS (A&M SP 3519)	23	47	WISHBONE FOUR WISHBONE ASH (MCA 327)	49	80	THE BEST OF THE 4 TOPS (Motown M7640)	83
15	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	7	48	COMPOSITE TRUTH MANDRILL (Polydor PD 5043)	51	81	COMPARTMENTS JOS FELICIANO (RCA APDI 0141)	84
16	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	18	49	THE NIGHT THE LIGHTS WENT OUT IN GEORGIA VICKI LAWRENCE (Bell 1120)	44	82	NEVER, NEVER, NEVER SHIRLEY BASSEY (United Artists UA LA 055F)	91
17	BECK, BOGART, & APPICE (Epic KE 32140)	17	50	LIFE & TIMES JIM CROCE (ABC ABCX 769)	54	83	PILLOW TALK SYLVIA (Vibration V1-126) (Dist: All Platinum)	92
18	BLOODSHOT J. GEILS BAND (Atlantic SD 7260)	19	51	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	29	84	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32194)	95
19	ISAAC HAYES LIVE AT THE SAHARA TAHOE (ENTERPRISE FNS 2-5005)	20	52	NEITHER ONE OF US GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)	26	85	WHO DO YOU THINK WE ARE? DEEP PURPLE (Warner Bros. 2678)	75
20	ALADDIN SANE DAVID BOWIE (RCA LSP 4852)	21	53	THE BLUE RIDGE RANGERS (Fantasy 9415)	57	86	POWER TOWER OF POWER (W.B. BS 2681)	138
21	MOVING WAVES FOCUS (Sire SAS-7401) (Dist: Paramount)	13	54	DANNY'S SONG ANNE MURRAY (Capitol ST 11172)	36	87	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	86
22	THE BEST OF BREAD (Elektra EKS 7505)	9	55	GRAND HOTEL PROCOL HARUM (Chrysalis CHR 1037) (Dist: W.B.)	52	88	YOU BROKE MY HEART SO I BUSTED YOUR JAW SPOOKY TOOTH (A&M SP 4385)	104
23	MASTERPIECE TEMPTATIONS (Gordy G 965L) (Dist: Motown)	24	56	EAT IT HUMBLE PIE (A&M SP 3701)	56	89	AROUND THE WORLD WITH THREE DOG NIGHT (Dunhill DTS 50138)	64
24	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M SP 4361)	25	57	CAN'T BUY A THRILL STEELY DAN (ABC ABCX 758) (8/5 758)	53	90	SKYLARK (Capitol ST 11048)	101
25	I'VE GOT SO MUCH TO GIVE BARRY WHITE (20th Century T-407)	31	58	DALTRY ROGER DALTRY (MCA/Track MCA 328)	67	91	BIRDS OF FIRE MAHAVISHNU ORCHESTRA (Columbia KC 31996)	72
26	DOWN THE ROAD STEPHEN STILLS & MANASSAS (Atlantic SD 7250)	30	59	OOH LA LA FACES (Warner Bros. BS 2665)	35	92	LOGGINS & MESSINA (Columbia KC 31748) (CT/CA 31748)	81
27	BIRTH DAY NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	27	60	THE WORLD IS A GHETTO WAR (United Artists UAS 5652)	60	93	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK (Motown M 758 4)	82
28	STILL ALIVE AND WELL JOHNNY WINTER (Columbia KS 32188)	28	61	SESSION JERRY LEE LEWIS (Mercury SRM 2-803)	59	94	BLACK CAESAR JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014)	69
29	ELVIS ALOHA FROM HAWAII VIA SATELLITE ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	16	62	DRIFT AWAY DOBBIE GRAY (Decca DL 5397)	65	95	THE BLACK MOTION PICTURE EXPERIENCE THE CECIL HOLMES SOULFUL SOUNDS (Buddah BDS 5129)	98
30	TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown)	34	63	ELECTRIC LIGHT ORCHESTRA II (United Artists LA 040F)	66	96	RAUNCH N' ROLL LIVE BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic)	55
31	CABARET ORIGINAL MOTION PICTUR SOUNDTRACK (ABC 752)	33	64	LAST OF THE BROOKLYN COWBOYS ARLO GUTHRIE (Warner Bros. MS 2142)	68	97	HOT AUGUST NIGHT NEIL DIAMOND (MCA 18000)	93
32	IN THE RIGHT PLACE DR. JOHN (Atco SL 7018) (Dist: Atlantic)	38	65	FAREWELL ANDROMEDA JOHN DENVER (RCA ASPI 0101)	76	98	HOT ROCKS 1964-1971 ROLLING STONES (London 2 PS 606/7)	97
33	COSMIC WHEELS DONOVAN (Epic KE 32156)	22	66	BLACK BYRD DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	78	99	EVOLUTION MALO (Warner Bros. BS 2702)	80
						100	TRANSFORMER LOU REED (RCA LSP 4807) (P8S/PK 2095)	85

L.A. BMI Awards Banquet



Shown at the recent BMI Awards banquet are BMI's Brook Fsoch, Al Gallico, leading publisher with six awards; and Grace Gallico.



Ed Cramer, Sarah Davis, Mac Davis, Denise and Bill Withers.



Joe Greene, Ed Cramer, Chuck Kaye, A&M publishing head; Betty West, Thea Zavin and Ron Anton.



Elizabeth Montel, Gene MacLellan, Del Bryant, BMI.



Ed Cramer, Thom Bell, Linda Creed, Jack Keller, Thea Zavin and Ron Anton.



Eddie Lambert, Ed Cramer, Dennis Lambert, Thea Zavin, Ron Anton and Brian Potter.



Rita Coolidge, Bob Beckman, Ed Cramer, president BMI; Kris Kristofferson, Thea Zavin, BMI senior vice president and Ron Anton, BMI vice president.



Special award presented to Joel Hirschorn and Fox Fanfare Music for Academy Award to "The Morning After" from the motion picture, "The Poseidon Adventure"; Richard Kirk, Ed Cramer, Joel Hirschorn, Thea Zavin, Ron Anton and Herb Eiseman.

Fate Label Formed

TOLEDO, OHIO — Fate Records has been formed in Toledo at 4524-283 St. The firm's president is Carl Singler and Phil Carey is vp. A music publishing wing is called Gallery Square Music. First artist is Don Malin, whose initial release is "(She Would Whisper) Shalom" and "Now I Play the Game Your Way." Johnny Allen is an arranger for the label.

Bee Gees Tour Canceled

NEW YORK — The Bee Gees have announced that drummer Dennis Bryon's shoulder injury has not responded to treatment as quickly as they had hoped. Last week, due to this injury, they were forced to cancel the first six dates of their British tour. They do not wish to work with a deputy drummer unfamiliar with their material, and unfortunately the group feels they must cancel their tour until the London performances

Wes Farrell Inks McGinnis

NEW YORK — The Wes Farrell Organization, in conjunction with David Mook's Damont Corporation, has signed singer/composer Michael McGinnis to an exclusive songwriting and record production agreement, it is announced by Wes Farrell, president. McGinnis' first solo album was recently released by 20th Century Records. Formerly a member of the New Christy Minstrels, McGinnis' songs have been recorded by such artists as Wayne Newton, The Mike Curb Congregation, Brooklyn Bridge and The Guess Who.

on the 24th and 25th June at the London Palladium and the Royal Festival Hall. As previously announced it is planned that the cancelled venues will be re-booked at a later date although no definite arrangements can be made owing to the Bee Gees' heavy television commitments in America.

FOR THE RECORD

PASSING REMARKS—Ric Grech, former bassist with Family and Blind Faith is reportedly forming a new group. Other band members so far include Jo Jammer, Poli Palmer and Mitch Mitchell . . . Forthcoming album from Blood, Sweat & Tears to be entitled "No Sweat" . . . Mike Bloomfield currently planning a solo LP for Columbia . . . Bette Midler now in studio preparing for her second album . . . Marty Thau, manager of New York Dolls recently firmed a label deal with Bell to distribute his Fabulous Records . . . Bread's David Gates will go solo via debut single, "Clouds," . . . Mahavishnu Orchestra readying their next album which is to be a live set . . . Rick Springfield's "Comic Book Heroes" album due shortly . . . Next Led Zeppelin single should be "D'yer Maker," the track that received the heaviest airplay from the "Houses Of The Holy" LP . . . New Jethro Tull album, "A Passion Play" to ship in mid July . . . United Artists film, "Live And Let Die" previews Monday with McCartney's Wings having written title track. Based on that fact, the soundtrack LP should be a giant.

Thanks to the great people at ABC/Dunhill for a fine press reception for Jimmy Buffett. Buffett's debut album is a winner . . . Alan Price soundtrack of "O Lucky Man" will bring the artist back into national spotlight as a writer/singer. Price will most probably tour this fall . . . The British are coming via latest Richard Nader project. Nader has been setting up American tour packages with Herman's Hermits, Gerry & Pacemakers, Billy J. Kramer & Dakotas and other British supergroups of the 60's. Richard Halem of Associated Booking leaves for England to negotiate with British bands and their managers for exclusive booking of their acts . . . New Martin Mull album is entitled "Fabulous Furniture In Your Living Room" . . . Former members of New York Rock Ensemble have joined in new group called Wizz on Capitol records.

Schaffer Music Festival opens in Central Park on June 20th with Bill Cosby and Little Anthony & Imperials . . . Scott Muni will host the Howard Stein presentation of Climax Blues Band and Fabulous Rhinestones at Academy of Music on June 26 . . . Johnny Winter and Foghat at Garden June 16 . . . Two really big evenings at Newport Jazz Festival at Shea Stadium: July 3-Stevie Wonder/Staple Singers/Billy Paul, and July 4-War/Roberta Flack/Freddie Hubbard/Roland Kirk . . . Singer Bowl in Flushing Meadow Park now called Louis Armstrong Stadium has set their concerts as follows: July 8-Sly & Family Stone; (12) Edgar Winter Group/Jo Jo Gunne; (22)-J. Geils Band/Black Oak Arkansas; (Aug. 17)-Uriah Heep/Rory Gallagher/ZZ Top; (19)-Grand Funk Railroad, and (Aug. 26)-Three Dog Night . . . Van Morrison and Philharmonic Hall on July 12 & 13 . . . Savoy Brown, Manfred Mann and Electric Light Orchestra invade Academy of Music on June 23.

AT THE CLUBS—Andy Pratt/Jimmy Buffett are Upstairs at Max's thru June 18; Bitter End has John Herald/Cross Country/Billy Braver now thru June 17, followed by Billy Paul nad then Pat Paulson . . . At the Metro, Steve Grossman (14-18); Happy & Artie Traum, (21-24); Allan Taylor, (21-25) . . . Brian Auger at Kenny's Castaway from June 26-July 1, and Plum Nelly at Bananafish Park followed by Kinfolk-Rig thru June 21.

SIGHTS ON SINGLES—New Gilbert O'Sullivan is destined to be another top 10'er for the artist. Though it's a change of pace from his previous releases, it's every bit as exciting and refreshing. Watch it explode . . . Epic has released "Magic Woman Touch" by Robey, Falk & Bod. Single was originally charted by The Hollies, but this version is far superior . . . Mose Jones single on MCA entitled "Barroom Sweeper" sounds like easy top 40 material . . . "Super Fly Man" by Osibisa released on Buddah, and it's going to be a giant record from the "Superfly T.N.T." album . . . Expecting Deep Purple single to go top 10 easily . . . Faces new single is title track from the LP, "Ooh la la" . . . 20th Century Records just released a single called "He" by Today's People. Record is getting incredible airplay and we predict it'll go #1. Single is exciting, inspirational and commercial as well. Also on 20th Century is a teen hit, "Heartbeat—It's A Lovebeat" by The DeFranco Family.

Chart Singles to watch: "Finders Keepers,"—Chairmen of the Board; "How Can I Tell Her,"—Lobo; "Misdemeanor,"—Foster Sylvers; "Moonshine,"—John Kay; "Bongo Rock,"—Incredible Bongo Band; "Blockbuster,"—The Sweet; "The Morning After"—Maureen McGovern and "Where Peaceful Waters Flow" by Gladys Knight & The Pips.

Future hits include "Delta Dawn,"—Helen Reddy; "If You Want Me To Stay,"—Sly & Family Stone; "Shotgun Willie,"—Willie Nelson; "Everyone's Agreed That Everything Will Turn Out Fine,"—Stealers Wheel; "Roland The Roadie & Gertrude The Groupie" by Dr. Hook & Medicine Show; "Time,"—David Bowie, and "Angel" by Aretha Franklin.

Keep your eyes on Teresa Brewer's remake of "Music, Music, Music" on Flying Dutchman. It's going to be Top 10. And there's no doubt about it!

EYES ON ALBUMS—Important new album product released this week includes "Crossword Puzzle,"—Partridge Family; "Fresh,"—Sly & Family Stone; a three record live set from Leon Russell; "Subway Serenade,"—Looking Glass produced by Arif Mardin; "Facts Of Life,"—Bobby Womack; "Free Electric Band,"—Albert Hammond, and a definite #1 album that teams Carlos Santana and John McLaughlin on "Love, Devotion, Surrender."

If you've got an extra 40 minutes to spare, pick up a copy of "Bringing It Home" by Michael Bacon on Monument. Pay special attention to "The Orphan Song" and notice the incredible similarity between Bacon and James Taylor. This kid's got it all. Could be the underground album of the year.

"There Goes Rhymin' Simon" looks like a shoe-in for the next #1 spot on the album charts followed closely by Seals & Crofts' "Diamond Girl." . . . Two albums that are certain to go Top 10 almost immediately are "Back To The World" by Curtis Mayfield, and "Living In The Material World" by George Harrison . . . Jose Feliciano album, "Compartments" picking up steam saleswise. We predicted it would be his biggest LP to date, and so far, we're on the right track . . . Another new album from Loggins & Messina would give the duo three chart LP's to tie Deep Purple. The race is on . . . Following in the path of Chuck Berry, new product from Bo Diddley was also recorded in London. It just seems to be the thing to do now.

PR Firm Moves

NEW YORK — Gibson & Stromberg Inc. vice president Carol Strauss, head of the New York office, has announced the public relation firm's

move to larger quarters. Gibson & Stromberg Inc., formerly located at 200 West 58th Street, has moved to 101 West 57th St. The phone number (212) 541-7585, remains the same.

cash box / album reviews

POP PICKS

LEON LIVE—Leon Russell—Shelter STCO-8917

When talking of superstars, the name Leon Russell is an automatic addition to the roster. The man in concert is simply the most electric performer around in all of pop today. This three record live collection is the perfect indication of Leon live and will be a massive success as a result. All of the electricity, the vibrancy, the moods and the feelings are in evidence and with material the likes of "Roll Away The Stone," "Crystal Closet Queen," "Delta Lady" and "Prince of Peace," this dynamic set looks to be his most successful to date.

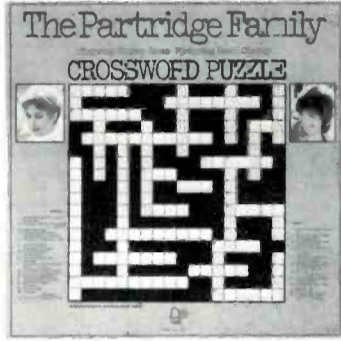


FRESH—Sly and the Family Stone—Epic—KE 32134

This long awaited disk from the long absent Sly and his Family Stone proves conclusively that Sly has been up to only good. This album is possibly the strongest the group has ever released and, as a result, should be their most successful. Absolutely immaculate production combined with the group's overwhelming musical talent makes this "fresh" collection of material an absolute gold mine for hits. The current single, "If You Want Me To Stay" was the natural, but listen to "In Time," "I Don't Know (Satisfaction)," "Keep On Dancin'" and "Que Sera Sera (Whatever Will Be, Will Be)" to decide on the follow up. Here's hoping that "Fresh" means a fresh, new start for Sly, a perennial rock and roll powerhouse.

THE FREE ELECTRIC BAND—Albert Hammond—Mums KZ-32267

The latest weather report from Albert is finally here and the forecast is for hits, hits, hits. This collection spearheaded by his current smash single, title track of this LP further demonstrates the diverse talents of the man and further solidifies his pop super-standing. Possible singles are in abundance with "Rebecca," "The Day The British Army Lost The War" and "Smokey Factory Blues" leading in that direction. From the way things look at present, it never rains anywhere near Albert Hammond and quite possibly, never will. A true hitmaker of the seventies.



CROSSWORD PUZZLE—The Partridge Family—Bell 1122

Not a difficult one to figure out, this one is going straight to the top and should be the beginning of another string of Partridge hits. Leading the pack is what must be the single, "One Day At A Time", a solid, harmonious pop vehicle that just won't be stopped in it's journey to the top of the singles charts. As usual David Cassidy shines and Shirley Jones fills the background with sweet vocals. Once again, the proper spelling is s-u-c-c-e-s-s.

FACTS OF LIFE—Bobby Womack—United Artists—UA-LA043-F

Bobby Womack has truly become an r&b super performer and it seems time for him to do the same magic in pop markets. Hot on the heels of his highly successful "Across 110th Street" soundtrack, Bobby has come up with a fine collection of winning tunes and some equally fine covers of pop tunes. Leading off is the current single release "Nobody Wants You When You're Down And Out," a true powerhouse headed for the top, but "The Look Of Love," "Natural Man" and "All Along The Watchtower" are equal to the task and show great promise for the future. Look for this collection to finally put Bobby Womack on the pop map, and in a prominent position, too.

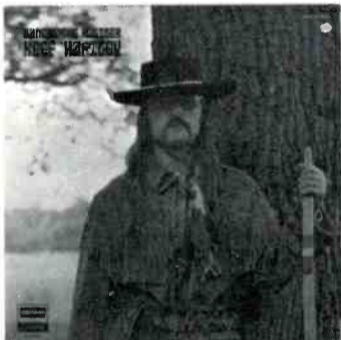
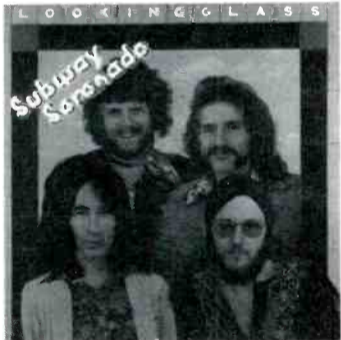


MY MERRY-GO-ROUND—Johnny Nash—Epic KE 32158

Johnny is hot and ready to "steer" up loads of action with this his latest LP. On the heels of his chart busting "I Can See Clearly Now" and "Stir It Up" singles, comes this power packed collection guaranteed to solidify his popular standing. Although Johnny's style of late has been reggae, this collection touches many bases and shows the diverse talents of the performer. "You Better Stop (Messing Around)", a stunning Otis Redding-like blues-soul piece and "My Merry-Go-Round" are best examples. More and more Look for '73 to become Johnny's year as time goes by.

SUBWAY SERENADE—Looking Glass—Epic—KE 32167

The "Brandy" bunch is back with another solid collection of pop tunes that should do much to further and enhance their pop career. In delivering a grouping of tunes ranging from the softest of ballad to the rockiest of rock, the group again displays their talents and offers a fine group of single possibilities. Leading the way is "Jimmy Loves Mary Anne," the groups latest hit, but listen closely to the rocking "Sweet Jeremiah" and the steady "Wooly Eyes." This is one Looking Glass that is reflecting many future successes.



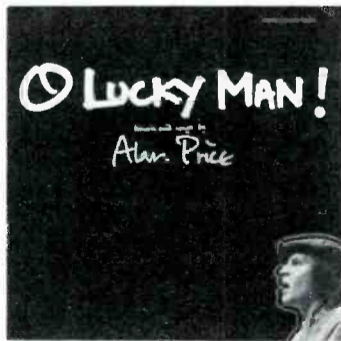
LANCASHIRE HUSTLER — Keef Hartley — Deram XDES-18070

It's taken some time but it looks as if the time has come for Keef Hartley to be "discovered" by the world. This latest LP should be the vehicle with which to accomplish that feat. In taking a page from h.s blues text, Keef has come up with nine solid tracks of pure British musical entertainment. "Dance To The Music", an extended six minute version, would seem a likely single release, but don't discount an edited version of "Action". Look for lots more "hustle" from this progressively minded Briton in the future. The initial "noise" has finally been made.

SOUNDTRACK PICKS

O LUCKY MAN — Original Soundtrack — Alan Price—Warner Brothers—BS 2710

Alan Price, the same of the Animals and the Alan Price Set, dynamically re-appears of the recording scene with this perfect soundtrack for the latest Malcolm McDowell-Lindsay Anderson film. Price melodically combines pop and folk rock in creating a solid total album of music. The single is the title track, but "Poor People," "Look Over Your Shoulder" and "Changes" could just as easily succeed. O how lucky we all are to have Alan back and recording again. Don't pass this one up.



SUPER FLY T.N.T.—Osibisa—Original Soundtrack—Buddah—BDS 5136 ST

Osibisa once again criss crosses their African rhythms, this time in the form of the soundtrack for the latest "Superfly" extravaganza. Heated performances should do as much for this follow up flick as Curtis Mayfield did for the original. Highlights, and singles are everywhere, but the title track is definitely the top contender. Infectious quality of the recording will do much for this previously underrated band. Solid from start to finish.

NEWCOMER PICKS

LOVE DEVOTION SURRENDER—Carlos Santana & Mahavishnu John McLoughlin—Columbia KC-32034

In what is definitely a progressive music followers delight, Santana and McLoughlin, two of today's leading guitarists, have put their talents to the test and have come up with a tremendous winning collection of progressively minded jazz-rock material guaranteed to mesmerize even the most non-musical ear. Although each track is excellent in it's own right, "Let Us Go Into The House of The Lord" and "A Love Supreme" stand magnificently above the rest. Definitely a brilliant collection and worthy of anyone's collection.



ROGER MC GUINN—Columbia KC-31946

In his first solo effort since dissolving the Byrds, Roger has compiled and performs a ton of solid material definitely heavy enough to launch his new career. Although his voice will always be fondly looked upon as that lead voice of the Byrds, this new identity finds him as a totally individual performer strong enough to stand on it's own and develop it's own individuality. Powerhouse tracks are, naturally, everywhere but "Lost My Driving Wheel," "My New Woman" and "Draggin'" seem to have the greatest single possibilities. Look for this new McGuinn career to be a tremendously successful venture.

insight&sound continued

NEW YORK: Earl Scruggs (from page 20B)

considerable sum to attempt to add.

The future for Eric is as certain as it has been for some time now. More session work and probably more after that. That along with a performing tour to promote his "Dueling Banjos" success (as a member of the Deliverance group) and future recordings for Warner Brothers. Weissberg looks to be a very busy individual for some time to come.

Bringing it all back home, bluegrass may not be remembered as the force of the seventies, but keep in mind that it will be remembered. Remembered as an important branch of music that finally came to just light in a time when music needed it most. Scruggs and Weissberg have done much to make the trend a reality and will always be remembered as being musicians of the first degree. We've all been, and will continue to be, thoroughly entertained. **arty goodman**

HOLLYWOOD: Strawbs (from page 20B)

currently in the midst of a sex scandal, and he was trying to figure out which of his songs might tie in nicely with that event.

Recently the Strawbs announced in the New Musical Express that they were making some more changes. It seems that there has indeed been a parting of the union. The latest Strawb split consists of bassist John Ford, drummer Richard Hudson, and Blue Weaver, who will follow their own rainbow, and of Dave Cousins and Dave Lambert, who will reseed the Strawbs. During the group's recent successful U.S. tour, Cousins told Cashbox he had spoken to a Canadian record producer, known for producing one of America's most decadent bizarre rock acts, to see if he might not also produce the Strawbs. He continued to say that there was considerable interest on the part of this Canadian-born producer and that they discussed the possibility of cutting product in Denmark. The group's current A&M LP, their last recorded together, is ironically called "Bursting at the Seams." A&M Records will now have two acts.

In spite of all of these changes Cousins still remains optimistic. This 20-century Byron was headed back to his bucolic setting at Summerlane cottages, 150 miles outside of London. At the interview his overall demeanor was precisely that of a poet. He was very eager to quote aloud passages of his lyrics quite confident of the favorable response they were certain to produce. He dramatically opened up his record album and began reciting rather blithesomely from it's lyric sheet. It was agreed by his small but captive audience of three that he should in fact explore the possibility of publishing a book of his own poetry. He delighted himself with this notion and a look in his chatoyant eyes seemed to convey that he had three and then made up his mind to turn out a book of poetry.

Some of Cousins' poetry appears to be prophetic. Returning to his song "Witchwood," one finds the line "... All that I could hear was the sound of my own voice. ..." Perhaps it is but another augury in the Strawbs scheme of things.

ron baron

NEW YORK: Music To Eat By

Up until recently, young people in New York had little or no alternatives to the city's over-priced entertainment scene. The majority of night clubs and restaurants require a \$5 cover charge before you even step inside, and once inside, food and beverages are invariably extra.

Today, Horn & Hardart has taken music out of the concert hall, and out of the high-priced night club and discotheque scene, and is bringing it to young people at prices they can afford. At their 57th Street Automat, several doors away from Carnegie Hall, top name jazz musicians perform every weekend from 10 p.m. to 2 a.m. There is a \$2 minimum, which may be applied to the purchase of any food or drinks (including liquor).

Twenty years ago, who would have ever predicted jazz at the Automat, and in a cabaret setting, no less? Today, it's a reality, and there are an awful lot of young people that are glad of it.

Coming Next Week:

SLADE

A Sign
Of
The Times



NEWCOMER PICKS



BRINGING IT HOME—Michael Bacon—Monument—KZ 32217

And this is some Bacon to be brought home. Michael is a natural heir to the throne of James Taylor, both in performing and writing capacities. Soft, sensitive portrayal of "The Orphan Song" makes the track a long, but natural single release and should be the vehicle to break this fine newcomer wide open to the public who is more than ready for a performer of this caliber. Don't forget the name. Michael Bacon is going to be a superstar. Seriously.



JOE E. COVINGTON'S FAT FANDANGO—Grunt—BFL 1-0149

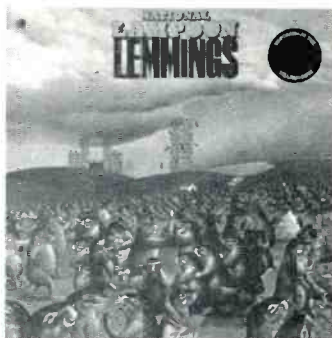
Sometimes it's not all that obvious too see exactly what a performer's secret aspirations really are when he is a member of a successful organization. Judging by this Joe E. Covington group LP (he was formerly with the Jefferson Airplane), it seems as if his heart was in the firties. That latent desire comes full circle on this disk and, in blossoming, reveals a truly fine talent. Listening to "Your Heart Is My Heart" and "Moonbeam", one would be led to believe that Joe's major influence was the do-wop. Both are beautiful ballads perfectly performed in classic style. The album, however, does occasionally disclose his previous association on "Miss Unaverse" and "Mama Neptune", two "cosmic" pieces. A unique potpourri, but a perfect launching pad for a solid new organization.



BRIAN CADD—Chelsea—BCL1-0163

It's not often that a performer from "Down Under" splashes onto the American charts with the same impact as, say, a British performer. Brian Cadd should do much to change that practice as this debut disk is one of the finest to appear from any solo artist in quite some time. This collection of smooth ballads and driving rockers is highlighted by "Fair Weather Friend", "Silver City Birthday Celebration Day" and "Ginger Man", three perfect indications of this Aussie's diverse talents. It's overdue that Australia should be recognized as a budding music capitol, and from the looks of things, Brian Cadd is seemingly the vehicle to bring about that change.

ORIGINAL CAST PICK



NATIONAL LAMPOON'S LEMMINGS—Original Cast Recording—Blue Thumb—BTS 6006

It's about time we're seeing a cast recording of this brilliant off-Broadway production that has been standing New York on it's ear for some time now. The talented Lampoon cast, consisting of such talented folk as Chevy Chase, Paul Jacobs, Alice Playten and Christopher Guest perfectly portrays such artists as Dylan, Cocker, Russell, Crosby (David) and James Taylor and incorporates some very fine humor in the process. A definitive disk which should become a monster of our times from a theatrical experience that already has.

BEST BETS



OCTOBER—Claire Hamill—Island SW-9331

Peering shyly through soft October rain-drops. Ms. Hamill reflects that same soft quality in her music. In displaying a vocal quality that can be described as being a British Joni Mitchell, this fine, reflective performer prettily offers twelve songs perfect for that rainy October afternoon. Listen especially to "Island", "Stay Tonight", "Warrior Of The Water" and "Peaceful" for a perfect introduction to the artist. Claire Hamill is a lady to watch in the future and a talent impossible to deny in any month of any year.



THE SIMON SISTERS SING FOR CHILDREN—Columbus CR-21539

In what was originally intended as a children's album, and probably still considered as such, Carly and Lucy Simon delightfully portray children's fairy tales and poems to wonderfully complementary folk music (created by Lucy). Time has only enhanced the nature of this collection and, as a result, this LP should stir up some immediate action. "The Lamp-lighter", for example, almost duplicates the traditional mood of Steeleye Span as does "Owl and The Pussycat" but the overall collection is a mixed bag of total entertainment. No vanity here, just affectionately pretty music performed in a magically delicate way.

CASH BOX

The International
Music-Record Weekly

INTERNATIONAL

DIRECTORY

1973-1974

Cash Box

COMING SOON

The New Edition Of The
INTERNATIONAL DIRECTORY

make sure your firm is in it.



Picks of the Week

CHARLIE McCOY (Monument ZS7 8576)

Shenandoah (2:57) (Glass Slipper, ASCAP—Arr: C. McCoy)

Some sweet warbling here! Charlie takes the traditional song, adds violins and a real harp, plus his own harmonica, chimes, guitar, and blends them well. Result: Powerful, stirring instrumental that ranks with classics like "Moon River." Flip: No info available.

SLIM WHITMAN (United Artists XW269-W)

Where The Lilacs Grow (2:12) (September, ASCAP—M. Bradley, H. Spiro)

Slim's sweet vocal trills and flawless delivery usually spell success and it looks like he has another pleasant ballad to add to his collection of hits. Slim's talking about taking an idyll here; looking to "a brighter day". Flip: No info available.

BILL ANDERSON (MCA 40070)

The Corner Of My Life (3:30) (Stallion, BMI—B. Anderson)

Gentle, well-written song boasts pretty guitar work, mellow vocals and compelling melody. Lyrics deal with a special relationship with a woman "not a wife" who fills a "corner of my life." Flip: No info available.

RED STEAGALL (Capitol P-3651)

If You've Got The Time (2:46) (Shada, ASCAP—B. Davis, B. Backer)

Red got hold of a sweet version of the Miller High Life jingle and it sounds like a hit. Nice arrangement, strings and choral backing, make it solid MOR, perfect for beach listening. Should be summer playlist favorite. Flip: Ol' Helen (2:17) (Palo Duro, BMI—R. Steagall)

STAN HITCHCOCK (Cinnamon C-759)

Lonely Wine (2:15) (Anne-Rachel, ASCAP—R. Wells)

Slow weeper is served up in a warm, throbbing style reminiscent of Elvis, which can't hurt it. Hitchcock's vocals are up to the task, certainly. Flip: (2:10) (Jack & Bill, ASCAP—J. Foster, B. Rice)

BURL IVES (MCA 40082)

Payin' My Dues Again (3:03) (Caravelle, ASCAP—R. Sparks)

What a lovely, timeless melody! Burl's in fine voice, singing a tune that suits him at this stage of his career. Flip could be a hit, too. It's about traveling country minstrels, geared to play list demands. Flip: All Aboard (2:53) (Chiplin, ASCAP, E. Penney, J. Domurad).

WYNN STEWART (RCA APBO-0004)

Love Ain't Worth A Dime Unless It's Free (3:04) (Return, BMI—W. Stewart)

Steady piano and fiddle backing on this disk will carry it right up the charts. Good hook, super-arrangement, full-bodied vocal—all the ingredients for a hit. Lyrics ring true: Love ain't worth a dime unless it's free. Flip: No info available.

GRANDPA JONES (Monument ZS7 8577)

The Mountain Man (2:44) (Music City, ASCAP—A. Hancock 3rd)

Hee-Haw star's rendering of mountain folk's story should certainly please his fans, who haven't been treated to a single release from Grandpa for some time. Flip: No info available.

MARTI BROWN (Atlantic CY-4003)

Let My Love Shine (2:20) (Chappell, ASCAP/Unichappell, BMI—R. Bourke, G. Barnhill)

Here's a new country singer with a rich, strong voice, capable of singing her way into a prime position in the crowded field of talented country female singers. Up-tempo, high-stepping love song makes a nice single debut. Flip: No info available.

LAWANDA LINDSEY (Capitol P-3652)

Today Will Be The First Day Of The Rest Of My Life (2:29) (Blue Book, BMI—B. Alan, J. Shaw)

Looks like another solid-seller from the Bakersfield hit factory. Bright, bouncy melody should sound great on car radios, sparking MOR playlists as well as country. Lawanda's voice is tops. Flip: Paint Me A Picture Of Our Love (2:09) (Blue Book, BMI—B. Alan, L. Lindsey)

EDDY RAVEN (ABC-11370)

Arkansas Sun (2:51) (Moss Rose, BMI—J. Lea)

Sounds like those early Johnny Horton hits, touched with choral responses and funky rhythm patterns out of New Orleans. Song deals with a family's changes over the years. Strong commercial appeal. Flip: No info available.

JIMMY MARTIN (MCA 40076)

Sunny Side Of The Mountain (2:06) (American Pub., ASCAP—H.C. McAuliffe, B. Gregory)

Anyone who remembers Jimmy Martin will recognize this fine old tune immediately. It's been chosen for single release from a Decca LP of the same name and remains a classic, swinging bluegrass tune in the traditional vein. Programmers take note. Flip: You Don't Know My Mind (2:52) (Fred Rose, BMI—J. Skinner)

STAN DEE (Country Showcase America CSA-134A)

Mountain Green (2:04) (Country Showcase, BMI—F. Gosman, S. Dee)

Nice blend of traditional bluegrass and progressive country is tailor-made to fit any playlist. Nature's wonders are extolled in the lyrics. Fiddles banjos and mouth harp are skillfully blended around the vocal. Flip: Four Walls (2:49) (Sheldon, BMI—Moore, Campbell)

GENE SIMMONS (Hurshey HS-45-01-A)

Good Ole' Country Music (Rock and Roll Music) (2:04) (Arc, BMI—Chuck Berry)

Sweet pedal-steel licks and fiddles plus a few lyric changes can't hurt this classic written by the Father of Rock and Roll. In fact, it sounds great! Proves again that rock's roots are in country. Flip: Music Row Sadie (2:26) (Commercial Hurshel, BMI—Gene Simmons)

BEVERLY TAYLOR (American Voice AMV-12)

Your First Birthday (Iffin, BMI—E. Bivens, H. Webb)

Heavy weeper should draw lots of air play. Slow, emotional ballad deals with an illegitimate child's first birthday, sung with feeling from mother's point of view. Flip: Help Me To Give In (2:54) (Iffin, BMI—E. Bivens, H. Webb)

AYVONNE JONES (Gusto G-108)

Each Time I Say It's The Last Time (2:00) (Tommy Hill, BMI—T. Hill)

This gal's distinctive voice plus the tune's merits could lift it on the charts. Lyrics concern the illicit love theme so popular these days. Catchy melody, well-produced. Flip: No info available.

JIM FAGAN (Stop ST-1700B)

It Starts Off Good (2:02) (Tommy Hill, BMI—J. Fagan)

Veteran songwriter looking toward a performing career has come up with a tune bright and commercial enough to guarantee some action. We bet someone else covers it soon, too. Flip: From Heaven's Door (2:42) (T. Hill/Musket—J. Fagan)

GEORGE MITCHELL (Seventy-7 77-126)

I Just Love Here (3:07) (Jack & Bill, ASCAP—B. Rice, J. Foster)

Easy-to-remember melody distinguishes this tune, which has been covered by a couple of songsters now. It has lots of appeal, deals with story of someone who loves, but doesn't live, in the place he frequents. Song should break soon, in one version or another. Flip: The Best Way (To Forget A Girl) (2:37) (Three Cheers, ASCAP—G. Mitchell)

Best Bets

ONIE WHEELER (Ole Windmill 1004-A)

Shuckin' My Way To The Hall Of Fame (2:35) (Onie's Music, ASCAP—O. Wheeler) This is the sort of novelty disk pure country programmers should welcome. It's a sprightly, brash tune describing the value of a gimmick. Onie's gonna shuck corn to establish a name and gain entrance to the Country Hall of Fame! Flip: I Can't Pass an Orchard (2:59) (Onie's Music, ASCAP—O. Wheeler)

TEXAS BILL STRENGTH (Brite Star BSP 2448)

Some How, Some Day, Some Way (2:41) (Sigma, BMI—B. Strength, B. Sisco) Cute, super-bouncy tune and novel arrangement of vocal, orchestration and chorus provide an up-lifting spirit. Good hook, easy listening. Should have wide appeal. Flip: Nothing Is Sweeter Than You (2:24) (Hi, Lo, BMI—B. Strength, D. Scaief)

BEN WASSON (Royal American RA 84A)

Lonely Much Too Long (2:43) (Night Clerk/Three Sons, BMI—B. Wasson) A perfectly innocuous song about bar room romancing, with good vocal delivery and production, deserves a shot at playlists, surely belongs on jukes. Flip: No info available.

GEORGE DEATON (Country Showcase America CSA 132A)

What About The Hurt (2:55) (Country Showcase, BMI—G. Deaton) Deaton has a voice that sounds a lot like Pat Boone's. This tune is well-produced and catchy and could break. It concerns a couple splitting up, dividing their property, but not "the hurt," which the singer feels remains solely with him. Flip: I've Got My Mind Satisfied (2:09) (Country Showcase, BMI—G. Deaton)



Soundshop Stop—Left to right, singer Jerry Reed; arranger Edwin Hubbard; producer Doug Gilmore (Dean Martin Show), and singer Anne Murray harmonize during a visit to Nashville's Soundshop Studios where soundtracks for the Dean Martin Show were cut.

Skepner Named VP, Loretta Lynn Enterprises

HOLLYWOOD — David Skepner has been named vice president of Loretta Lynn Enterprises, effective July 1, 1973, by O. V. Lynn, Jr., president of the firm. Skepner's prime function will be to preside over the career of recording star Loretta Lynn. He will also oversee the operation of Loretta Lynn Enterprises, which includes interests in a talent agency, music publishing, the largest rodeo production company in the eastern United States, and a chain of western wear shops bearing the Loretta Lynn name.

"The past three years have brought tremendous growth to our company and with our new real estate developments, both here and in Canada, the addition of Dave Skepner to our staff was pleasing necessity," said Lynn. "We consider ourselves fortunate to have someone of his ability and diversified background joining our operation."

Skepner leaves the post of director of artist relations and activities for MCA Records, specializing in television exposure for MCA recording artists. He had been with MCA for 13 years, beginning in the talent agency and then working in international film sales, sales promotion and MCA-TV Productions.

"In view of the fact that Loretta Lynn is a major MCA recording artist, we are very pleased that she has chosen Dave Skepner for such an important position," said Mike Maitland, president of MCA Records. "With his background, he can play a major role in helping Loretta continue her grand success. We are both happy for her and pleased that we can continue to work with Dave."

Shrode Bros. To SSS

NASHVILLE — Shelby S. Singleton, Jr. president of the Shelby Singleton Corporation, announced that the Shrode Brothers (Gypsy Nick and Payola Phil of the "Shrode Report") have taken over national promotion for his assorted labels, including American Heritage and KAJAC, distributed by SSS.

Hall Of Fame Nominees Listed

NASHVILLE — Ballots have been mailed for the election of 1973 nominees to the Country Music Hall of Fame by Touche Ross & Co. of Nashville.

Final nominees in each category will be mailed to the panel of electors following the count of votes from this mailing.

In the regular slate the nominees are: Paul Ackerman, Chet Atkins, Owen Bradley, Johnny Cash, Tennessee Ernie Ford, B. F. "Whitey" Ford, Homer & Jethro, Bradley Kincaid, Pee Wee King, Don Law, Sam & Kirk McGhee, Ken Nelson, Minnie Pearl, Vito Pelletieri, Hank Snow, Sons of the Pioneers, Jack Stapp, Floyd Tillman, Merle Travis, and Kitty Wells.

Supplemental slate (deceased): Rod Brasfield, Smiley Burnette, Bob Burton, Patsy Cline, Paul Cohen, Cowboy Copas, Vernon Dalhart, Delmore Bros., Tommy Duncan, Hal Norton, Jack Kapp, Clayton McMichen, Bob Miller, Leon Payne, Ralph Peer, Riley Puckett, Carson Robison, Harry Stone, Pop Stoneman; Frank Walker.

Promo Firm, 'All Country,' Bows In Calif.

HOLLYWOOD — "All Country," California's newest country music organization, has recently been formed in Long Beach, Cal. Ron Sherman and Joseph Walt have joined together to bring about a country music firm in which all phases of promotion can be handled through one office.

"All Country" handles such artists as Ginger Mede, Hal Southern, Danny Michaels, Canyon Grass, Bluegrass Group, and a new talent, Bobby Joe Bean.

"All Country" will handle personal management and public relations.

Country Artist of the Week: DAVID ROGERS



JUST THANK DAVID—David Rogers has never had a record released that hasn't shown up in the national trade charts.

Georgia-born David traded his favorite camera for a box with six strings when he was 11 years old and followed the Pied Piper into country music. First he met Mrs. Kathleen Jackson, who became his manager, friend, and for a time, his employer at her Atlanta club. Through Kathleen he met Pete Drake who directs his recording. Then, with the guidance of talent agent Buddy Lee of Buddy Lee Attractions, David has become one of the most traveled musicians in Nashville as he and his Nashville Pickers travel more than 100,000 miles yearly. He has worked the Las Vegas circuit repeatedly, guested on all Nashville syndicated TV shows plus regular appearances on the Wheeling Jamboree and the Grand Ole Opry.

Winner of a number of national trade chart citations, David's hit songs include "I Wake Up In Heaven," "She Don't Make Me Cry," "All Heaven Breaks Loose," "Need You," "A World Called You." His current single and album on Atlantic Records is titled "Just Thank Me."

Four More Country Stars Join Walkway Greats

NASHVILLE — Four new names were added to the Country Music Hall of Fame and Museum's "Walkway of Stars" in a brief ceremony Thursday (7) of Fan Fair week.

The Stanley Brothers, Dick Curless, Ernest V. "Pop" Stoneman, and Clayton "Pappy" McMichen are now honored in the bronze and terrazzo walkway which leads to the Hall of Fame building. Frank M. Jones, President of the Country Music Foundation Board of Trustees, and Bill Ivey, Foundation executive director, presented Walkway of Stars Certificates to the artists and their representatives.

Ivey noted that the event was particularly pleasant, because "all of the artists honored in today's ceremony were placed in the Walkway by fans and relatives. This is the highest honor an artist can hope for," Ivey commented, "to have a family preserve a performer's memory and to have loyal fans express their dedicated support." Clayton McMichen's Walkway of Stars block was obtained through the efforts of his family, as was the block of Ernest "Pop" Stoneman, whose daughter Patsy organized a donation campaign to make her father's membership in the Walkway of Stars a reality. The Dick Curless Fan Club raised funds necessary for the artist's installation over a two-year period, and the Stanley Brothers' block was funded through donations made by radio bluegrass fans and channelled through WEXL Radio in Detroit.

The afternoon event was attended by artists, their representatives, and several hundred Fan Fair visitors. A brief reception in the Country Music Foundation Library and Media Center followed the public installation ceremony.

Ms. Lindsey Inks Pact With Omac

BAKERSFIELD — Omac Artist Corporation in Bakersfield, has announced the signing of LaWanda Lindsey to its roster of artists. Parent company is Buck Owens Enterprises.

Ms. Lindsey is a former resident of Nashville and was originally from Savannah, Georgia. She is now making her home in Bakersfield.

LaWanda was fourteen when she signed with Chart Records and on that label recorded 21 singles and 4 albums, including a duet album with Kenny Vernon. The duo is best remembered for their rendition of "Wild Mountain Berries." Her last release on Chart was "I Wish I Was A Little Boy Again," which took her into the top twenty across the nation. LaWanda's first recording on Capitol Records, "Today Will Be The First Day Of The Rest Of My Life," is due for release this month. LaWanda has just completed taping for "Hee Haw" in Nashville.



IT'S A TAKE—Roger Miller, signed with Columbia Records, was in Nashville directly with his manager, Dann Moss, left, and producer Ronnie Bledsoe, who directed Miller's first single release for Columbia. Scene is in label's Nashville studios.

Top Country Albums

- 1 **THE RHYMERS AND OTHER FIVE AND DIMERS**
Tom T. Hall (Mercury SRM 1-668) 2
- 2 **INTRODUCING**
Johnny Rodriguez (Mercury SR 61378) 1
- 3 **BEHIND CLOSED DOORS**
Charlie Rich (Epic 32247) 5
- 4 **THE SESSION**
Jerry Lee Lewis (Mercury SRM 2-802) 3
- 5 **SUPERPICKER**
Roy Clark (Dot Dos 26008) (Famous) 6
- 6 **BRENDA**
Brenda Lee (MCA 305) 7
- 7 **KIDS SAY THE DARDEST THINGS**
Tammy Wynette (Epic KE 31937) 9
- 8 **DANNY'S SONG**
Anne Murray (Capitol 11172) 8
- 9 **GOSPEL ROAD**
Johnny Cash (Columbia KG 32253) 11
- 10 **SHE'S GOT TO BE A SAINT**
Ray Price (Columbia KC 32022) 4
- 11 **YOU LAY SO EASY (ON MY MIND)**
Bobby G. Rice (Metromedia MC 902) 13
- 12 **GOOD TIME CHARLIE**
Charlie McCoy (Monument KZ 32215) 14
- 13 **ENTERTAINER OF THE YEAR**
Loretta Lynn (MCA 300) (Dist: Decca) 10
- 14 **MAC DAVIS**
(Columbia KC 32206) 16
- 15 **SHE NEEDS SOMEONE TO HOLD HER**
Conway Twitty (MCA 303) 12
- 16 **DAISY A DAY**
Jud Strunk (MGM SE 4898) 21
- 17 **KEEP ON TRUCKIN'**
Dave Dudley (Mercury SRM 669) 15
- 18 **A LADY NAMED SMITH**
Connie Smith (Columbia KC 32185) 23
- 19 **ALOHA FROM HAWAII**
Elvis Presley (RCA VIA 089) 17
- 20 **THE BLUE RIDGE RANGERS**
(Fantasy 9415) 42
- 21 **LONESOME ON'RY & MEAN**
Waylon Jennings (RCA LSP 4854) 19
- 22 **I HATE GOODBYES**
Bobby Bare (RCA A 0040) 28
- 23 **GOOD THINGS**
David Houston (Epic KE 32189) 30
- 24 **HOME**
Dolly Parton (RCA APL 10033) 18
- 25 **AIN'T IT AMAZIN' GRACIE**
Buck Owens (Capitol MAS 11180) 31
- 26 **DON WILLIAMS VOL. 1**
(JMI 4004) —
- 27 **TOO MUCH MONKEY BUSINESS**
Freddy Weller (Columbia KC 32218) 34
- 28 **SOUL SONG**
Joe Stampley (Dot 26007) 20
- 29 **WHAT'S YOUR MAMA'S NAME**
Tanya Tucker (Columbia KC 32272) 40
- 30 **TOTALLY INSTRUMENTAL WITH ONE EXCEPTION**
Merle Haggard And The Strangers (Capitol ST 11141) 38
- 31 **HANK WILLIAMS/HANK WILLIAMS JR.**
(MGM SFS 4865) 22
- 32 **SWEET COUNTRY**
Charlie Pride (RCA APL 1-0217) 36
- 33 **I KNOW JESUS**
Glen Campbell (Capitol SW 11185) 39
- 34 **SUPER KIND OF WOMAN**
Freddie Hart (Capitol 11156) 25
- 35 **A SWEETER LOVE**
Barbara Fairchild (Columbia 31720) 33
- 36 **ALONE**
Chet Atkins (RCA APL 1-0159) 24
- 37 **MY SECOND ALBUM**
Donna Fargo (Dot DOS 26006) 26
- 38 **TAKE TIME LOVE HER/I USED IT ALL ON YOU**
Nat Stuckey (RCA APD 1-0080) 29
- 39 **CHEATING GAME**
Susan Raye (Capitol ST 11179) —
- 40 **AM I THAT EASY TO FORGET**
Jim Reeves (RCA APL 1-0039) 44
- 41 **I'LL KEEP ON LOVING YOU**
Porter Wagoner (RCA APL 1-0142) 43
- 42 **OBIE FROM SENATOR**
O. B. McClinton (Enterprises ENS 1029) —
- 43 **I'VE FOUND SOMEONE OF MY OWN**
Cal Smith (Decca 569) 41
- 44 **SHE'S MY ROCK**
Stoney Edwards (Capitol ST 11173) 32
- 45 **DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME**
Jerry Wallace (MCA 301) 45

CashBox/CountryTop75

- 1 **TIE A YELLOW RIBBON ROUND THE OLE OAK TREE**
John Carver (ABC 1137) 2
- 2 **KIDS SAY THE DARDEST THINGS**
Tammy Wynette (Epic 5-10969) (Algee—BMI) 4
- 3 **YOU ALWAYS COME BACK**
Johnny Rodriguez (Mercury 7368) (Hall Note—BMI) 1
- 4 **WHY ME**
Kris Kristofferson (Monument 78671) (Resaca—BMI) 8
- 5 **DON'T FIGHT THE FEELINGS OF LOVE**
Charley Pride (RCA 740942) (Pi-Gems—BMI) 10
- 6 **SWEET COUNTRY WOMAN**
Johnny Duncan (Columbia 45818) (Chappell & Co.—ASCAP) 6
- 7 **SEND ME NO ROSES**
Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC) 7
- 8 **SATIN SHEETS**
Jeannie Pruitt (MCA 40015) (Champion—BMI) 5
- 9 **RAVISHING RUBY**
Tom T. Hall (Mercury 73377) (Hallnote—BMI) 12
- 10 **RIDE ME DOWN EASY**
Bobby Bare (RCA 0186) (Return—BMI) 13
- 11 **BABY'S GONE**
Conway Twitty (MCA 40027) (Twitty Bird—BMI) 3
- 12 **LOVE IS THE FOUNDATION**
Loretta Lynn (MCA 40058) (Dist: Decca) (Coal Miners—BMI) 19
- 13 **SOUTHERN LOVING**
Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI) 15
- 14 **TOO MUCH MONKEY BUSINESS**
Freddy Weller (Columbia 4-45827) (ARC—BMI) 18
- 15 **YOU GIVE ME YOU**
Bobby G. Rice (Metromedia) (Country 68-0107) (Harpeth—ASCAP) 20
- 16 **COME EARLY MORNING**
Don Williams (JMI24) (Gold Dust—BMI) 22
- 17 **JUST THANK ME**
David Rogers (Atlantic 2957) 17
- 18 **BRING IT ON HOME**
Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI) 9
- 19 **YOU WERE ALWAYS THERE**
Donna Fargo (Dot 17460) (Prima Donna—BMI) 26
- 20 **LORD, MR. FORD**
Jerry Reed (RCA 74-0960) (Vector—BMI) 29
- 21 **THANK YOU FOR BEING YOU**
Mel Tillis (MGM 14522) (Sawgrass—BMI) 24
- 22 **WHAT'S YOUR MOM'S NAME CHILD**
Tanya Tucker (Columbia 45799) (Blue Crest—BMI) 11
- 23 **DRINKING WINE**
Jerry Lee Lewis (Mercury 73374) (Leeds Music—BMI) 21
- 24 **TRAVELING MAN**
Dolly Parton (RCA 74-0950) 34
- 25 **SOUNDS OF GOODBY**
Jerry Wallace (MCA 40037) (4 Star—BMI) 16
- 26 **TOP OF THE WORLD**
Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP) 38
- 27 **WHAT ABOUT ME**
Anne Murray (Capitol 3600) (Hudson Bay Music—BMI) 32
- 28 **GIVE A LITTLE, TAKE A LITTLE**
Barbara Mandrell (Columbia 4-45819) (Tree—BMI) 28
- 29 **SHE'S ALL WOMAN**
David Houston (Epic 10995) (Algee—BMI) 37
- 30 **YOU GOT ME (RIGHT WHERE YOU WANT ME)**
Connie Smith (Columbia 45816) (Al Gallico—BMI) 14
- 31 **TOUCH THE MORNING**
Don Gibson (Hickory 1671) (Milene—ASCAP) 43
- 32 **THE FOOL I'VE BEEN TODAY**
Jack Greene (MCA 40035) (Contention—SESAC) 31
- 33 **IF SHE JUST HELPS ME GET OVER YOU**
Sonny James (Columbia 45871) (Jack—BMI) 40
- 34 **SLIPPIN' AND SLIDIN'**
Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI) 44
- 35 **A GOOD LOVE IS LIKE A GOOD SONG**
Bob Luman (Epic 10994) (Portofino/Auouvelles—BMI) 42
- 36 **WALK SOFTLY ON BRIDGES**
Mel Street (Metromedia 906) (Blue Crest/Hill & Range Song—BMI) 23
- 37 **TRIP TO HEAVEN**
Freddie Hart And The Heartbeats (Capitol 3612) (Blue Book—BMI) 57
- 38 **FOOL/STEAMROLLER BLUES**
Elvis Presley (RCA 6089) (Blackwood/Country Road—BMI) (Glades Intersong U.S.A.—ASCAP) 30
- 39 **WE HAD IT ALL**
Waylon Jennings (RCA 0961) (Danor—BMI) 41
- 40 **CHEATING GAME**
Susan Raye (Capitol 3569) (Blue Rock—BMI) 25
- 41 **BETWEEN ME AND BLUE**
Ferlin Husky (ABC 11360) (Chappell—ASCAP) 45
- 42 **AIN'T IT AMAZIN' GRACIE**
Buck Owens (Capitol 3563) (Blue Book—BMI) 33
- 43 **LONESOME LONESOME**
Pat Daisy (RCA 74-0932) (Screen Gems/Columbia—BMI) 36
- 44 **MR. LOVEMAKER**
Johnny Paycheck (Epic 10999) (Copper Band—BMI) 56
- 45 **JUST WHAT I'VE BEEN LOOKING FOR**
Dottie West (RCA 74-0930) (House Of Gold—BMI) 49
- 46 **RAIN MAKING BABY**
Roy Drusky (Mercury 73376) (Blue Crest/Hill & Range—BMI) 39
- 47 **DON'T**
Sandy Posey (Columbia 45828) (Elvis Presley—BMI) 48
- 48 **WOMEN WITHOUT A HOME**
Stallor Bros. (Mercury 49890) (American Cowboy—BMI) 59
- 49 **HERE COMES THE WORLD AGAIN**
Johnny Bush (RCA 0931) (Screen Gems—Columbia—BMI) 52
- 50 **CHARLIE**
Tompall And The Glaser Brothers (MGM 14516) (Glaser Brothers—BMI) 53
- 51 **YOUR SIDE OF THE BED**
Mac Davis (Columbia 45839) (Screen Gems/Col.—BMI) 61
- 52 **LAST WILL AND TESTIMONY**
Howard Crocket (Dot DOA 17457) (Black Fool/Dine Box—BMI) 55
- 53 **I'D RATHER BE A COWBOY**
John Denver (RCA 0955) (Sherry Lane—ASCAP) 51
- 54 **THE GOOD OLD DAYS (ARE HERE AGAIN)**
Buck Owens & Susan Raye (Capitol 3601) (Blue Book—BMI) 64
- 55 **I MISS YOU MOST WHEN YOU'RE HERE**
Sammi Smith (Mega 0109) (Cherry Tree—SESAC) 58
- 56 **DRIFT AWAY**
Narvel Felts (Cinnamon 763) (Alamo—ASCAP) 66
- 57 **BORN A FOOL**
Freddie Hart (MCA 40011) (Jack O'Diamonds—BMI) 74
- 58 **NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)**
George Jones (Epic 157239) (Tree—BMI) 68
- 59 **AM I THAT EASY TO FORGET**
Jim Reeves (RCA 0963) (4 Star Music—BMI) 69
- 60 **LOUISIANA WOMAN, MISSISSIPPI MAN**
Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI) —
- 61 **NAUGHTY GIRL**
Guy Shannon (Cinnamon 758) (Song Painter—BMI) 70
- 62 **IF TEARDROPS WERE PENNIES**
Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI) —
- 63 **LOVE IN THE BACK SEAT**
David Wilkins (MCA 40034) (Dist: Decca) (Audigram—BMI) 67
- 64 **OLD FAITHFUL**
Tony Booth (Capitol 3639) (Blue Book—BMI) —
- 65 **IF THE WHOLE WORLD STOPPED LOVIN'**
Eddy Arnold (MGM 1435) (Shelby Singleton—BMI) 60
- 66 **30 CALIFORNIA WOMEN**
Kenny Price (RCA 74-0936) (Sawgrass—BMI) 63
- 67 **KEEP OUT OF DREAMS**
Dorsey Burnette (Capitol 3588) (Brother Carl—BMI) 62
- 68 **SLIPPIN' AWAY**
Jean Shepard (United Artists 248) (Stallion—BMI) 72
- 69 **THE GREAT FILLING STATION HOLD UP**
Jimmy Buffett (Dunhill 4348) (Let There Be Music—ASCAP) 73
- 70 **HANK**
Hank Williams, Jr. (MGM 14550) (Tree—BMI) —
- 71 **WORDS DON'T COME EASY**
David Frizzell (Capitol 3589) (Screen Gems—Columbia—BMI) 75
- 72 **BAD, BAD LEROY BROWN**
Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP) —
- 73 **I WISH IT WOULD RAIN**
O. B. McClinton (Enterprises 9070) (Jobete—ASCAP) —
- 74 **DIRTY OLD MAN**
George Hamilton IV (RCA 0948) (Border State & Pet Mac—BMI) —
- 75 **LOOKOUT MOUNTAIN**
Pam Miller (MGM 14465) (Eddie Miller—BMI) —

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WMC—MEMPHIS
I Wish You Had Stayed—Brian Collins—Dot
It's A Man's World—Dianna Trask—Dot
Put Me Down Softly—Dickie Lee—RCA
Watergate Blues—Tom T. Hall—Mercury
I'm Still Loving You—Joe Stampley—Dot
The Most Beautiful Girl In The World—Charlie Rich—Epic
Ghost Riders In The Sky—Roy Clark—Dot
You're The One—Glenn Campbell—Capitol

KCKN—KANSAS
Old Faithful—Tony Booth—Capitol
Spokane Motel Blues—Tom T. Hall—Mercury
Put Me Down Softly—Dickie Lee—RCA
The Answer (Yellow Ribbon)—Connie Francis—GSF
Keep On Loving Me—Jamie Ryan—Atlantic
Smoke-Smoke-Smoke—Commander Cody & Lost Planet Airmen—Paramount
Blood Red & Goin' Down—Tanya Tucker—Capitol

WBAP—FT. WORTH
Never Hurt Me—George Jones—Epic
If Teardrops Were Pennies—Porter Wagoner & Dolly Parton—RCA
Put Me Down Softly—Dickie Lee—RCA
Same Old Way—Stan Hitchcock—Cinnamon
You Tore My Heart All To Hell—Carl Perkins—Mercury
Old Faithful—Tony Booth—Capitol
Sweet Song Singin' You—Jo Anna Neel—MCA
Here Comes My Little Baby—Pat Roberts—Dot
I Should Have Walked Away—Kathy Shadows—CMR

KBUY—FT. WORTH
Nobody Knows—Merele Haggard—Capitol
If Teardrops Were Pennies—Porter Wagoner & Dolly Parton—RCA
Watergate Blues/Spokane Motel Blues—Tom T. Hall—Mercury
Louisiana Man Mississippi Woman—Loretta Lynn & Conway Twitty—MCA
Put Me Down Softly—Dickie Lee—RCA
My Last Day—Tony Douglas—Dot
I Wish You Had Stayed—Brian Collins—Dot
Here Comes My Little Baby—Brian Collins—Dot
Blood Red & Goin' Down—Tanya Tucker—Capitol

WWVA—WHEELING
I Used It All On You—Nat Stuckey—RCA
Drift Away—Narvel Felts—Cinnamon
China Nights—Dick Curless—Capitol
Would You Walk With Me Jimmy—Arlene Harden—Columbia
I Wish You Had Stayed—Brian Collins—Dot

WPLO—ATLANTA
I Wish It Would Rain—O.B. McClinton—Enterprise
Keep On Loving Me—Jamie Ryan—Atlantic
Old Faithful—Tony Booth—Dot
Riders In The Sky—Roy Clark—Dot
After The Lights Go Out—Warner Mack—MCA
I Wish You Had Stayed—Dianna Trask—Dot
Louisiana Woman Mississippi Man—Conway Twitty & Loretta Lynn—MCA

KICK—PASADENA
If Teardrops Were Pennies—Porter Wagoner & Dolly Parton—RCA
Hush—Jeanie C. Riley—MGM
Everybody's Had The Blues—Merle Haggard—Capitol
Shotgun Willie—Willie Nelson—Atlantic
Watergate Blues—Tom T. Hall—Mercury
Put Me Down Softly—Dickie Lee—RCA
Hand Of Love—Billy Walker—MGM
Ole Betsy—The Hummers—Capitol
I Hate You—Ronnie Milsap—RCA
Riders In The Sky—Roy Clark—Dot

WEPP—PITTSBURG
Drift Away—Narvel Felts—Cinnamon
Queen Of The Silver Dollar—Doyle Holly—Barnaby
Riders In The Sky—Roy Clark—Dot
Sunshine—Mickey Newbury—Elektra
Gonna Learn To Live Again—Carl Belew—MCA
If You Don't Know Me By Now—Jerry Naylor—MGM

WUBE—CINCINNATI
Family Man—Shir Milete—Capitol
I'll Be Satisfied—Don Adams—Atlantic
Everybody's Had The Blues—Merle Haggard—Capitol
Slippin' Away—Jean Sheppard—UA
Watergate Blues—Tom T. Hall—Mercury
The Corner Of My Life—Bill Anderson—MCA
Love Ain't Worth A Dime—Wynn Stewart—RCA

WONE—DAYTON
It's A Man's World—Dianna Trask—Dot
Lady—Jerry Vernon—Capitol
Old Betsy Goes Boing, Boing, Boing—The Hummers—Capitol
I Hate You—Ronnie Milsap—RCA
Dream Painter—Connie Smith—RCA

WBAM—MONTGOMERY
Louisiana Woman—Conway Twitty & Loretta Lynn—MCA
Calif. Is Really Mississippi—Billy Mize—U.A.
I Wish I Had Stayed—Brian Collins—Dot
China Nights—Dick Curless—Capitol
The Good Old Days—Buck Owens & Susan Raye—Capitol
Travelin' Man—Dolly Parton—RCA
Good Old Country Music—Gene Simmons—Hurshey

the Whole Darn Bus



is Cheerin'...

1. Tom McEntee 2. Don Gant 3. Ron Chaney 4. Judy Field 5. Johnny Carver 6. B.J. McElwee 7. Charlotte Tucker 8. Meredith Stewart 9. Dianne Perry



CashBox Country Roundup

Donna Fargo says "You Were Always There" . . . Stringbean, the Kentucky wonder, recently signed an exclusive booking agreement with Don Light Talent, Inc. Stringbean is a regular member of the "Hee Haw" TV'er and the Grand Ole Opry . . . Jimmy Buffet has a new album ready for immediate release on the ABC label. Titled "A White Sport Coat and A Pink Crustacean" it is a collection of songs written and sung by Jimmy including his new chart single "The Great Filling Station Holdup." Produced by Don Gant at the Glaser Sound Studio . . . Don Light has been named to serve on the Associate Member Advisory Committee of the National Entertainment Conference and will be attending the summer board meeting in New York on June 13. From there, he will travel on to Macomb, Illinois to address the NEC workshop at Western Illinois University on June 18th . . . MGM South recording artist Tommy Roe introduced his new self-penned single, "Working Class Hero," to government leaders including President and Mrs. Nixon at the recent Annual White House Correspondents Association Dinner. Although Roe has sold more than 25 million records and had 75% of his releases hit the charts during a 12 year career, "Working Class Hero" is his first single to score on the country charts in addition to the top 40 and MOR sales and popularity charts. Roe, who has never recorded any of his more than 80 singles and albums in his hometown, is now working on an album tentatively entitled "Working Class Hero" at the Lowery Studio in North Atlanta. Included in the musicians flying to Atlanta for the sessions is Pete Drake, the Nashville steel guitarist.

"The Unluckiest Songwriter In Nashville" is not who Bobby Fisher is, it just happens to be the title of the song he just wrote for the TV star George "Goobar" Lindsay. The song, a novelty tune, has also been included in the new O. B. McClinton LP, Bobby Fisher, a SESAC writer, is national promotion chief for Ricci Mareno Enterprises . . . RCA artists Charley Pride and Johnny Russell have teamed for an extensive summer tour of personal appearances to cover the United States. The tour will start in July and run thru September . . . Del Reeves and the Good Time Charlies plus Jean Sheppard and the Second Fiddles are set for a June 17 appearance at the Buck Lack Ranch in Angola Indiana . . . KBUY Radio in Fort Worth, Texas will give away to some lucky listener a complete collection of Loretta Lynn albums the last day of June. Tom McCall, operations manager of KBUY said that response has been heavy on entries for the sweepstakes. KBUY features a different artist each month with listeners sending in card or letter entries that will be drawn for the winner, KBUY will also give away a jukebox filled with "oldies" on the last day of June.

Pianist Jerry Smith has been signed by Ranwood Records. His first release is country standard "Faded Love" backed with easy listening standard "Moonlight and Roses." Smith has backed nearly every performer in the business on the piano, in all areas of music, and has worked every show from the Grand Ole Opry to the American Bandstand . . . Also an out-

standing organist, he is known for his songwriting as well. His most recent hit was "Down At Papa Joe's" . . . Roy Clark is experiencing an era of success unequal to anything he's ever had before in the record field. His current single "Come Live With Me" has now surpassed all sales action since his hit of a few years ago, "Yesterday When I Was Young." In addition, the Dot Recording artist is also discovering a resounding reception for his instrumental single, "Riders In The Sky," which has been pulled from Roy's recent Superpicker Album.

Jody Miller and husband have moved to Readosa, New Mexico, for the summer, as is their custom, to race quarter horses, along with their good friend Dale Robinson . . . Epic's Charlie Rich is the singer on the title song of the new John Wayne movie . . . Monument's "hot lips" Charlie McCoy has just signed for booking with the Wm. Morris Agency . . . Minnie Pearl will be flying out to San Francisco to address the American Optometric convention June 27. She and hubby, Henry Cannon, will arrive several days early to sight-see.

Stax/Enterprise recording artist O. B. McClinton, who seems to have no problem putting out the stuff that pleases audiences, is now receiving a great deal of re-booking action, according to his agent, Shorty Lavender. McClinton made a May appearance in Peoria, Ill. and is set to return to that city in July. Same story goes for Phoenix, Ariz., then, July 27 through August 4, McClinton will be making his first Hawaiian tour of military bases. McClinton tapes his first appearance on the syndicated TV'er "Good Ole Nashville Music" June 27, at WSM studios in Nashville . . . Well Known dee jay/performer, Jack Reno of WUBE in Cincinnati, Ohio has recorded a new single titled "What I've Never Let Go" which was written by curly Putman. Reno will be making two weekend appearances this month, according to his booking agent Shorty Lavender. First one is on June 16 at Metamora, Ill., and the second is on June 30 at Winterhaven, Fla.

Jeanne Pruett's #1 single of "Satin Sheets" has already proved to be an out-of-this-world release. Her recording of the song, which recently went to outerspace with the astronauts, was reportedly heard so frequently on the skylab stereo that Joseph Kerwin (who prefers classical music) turned to country music buff Charles Conrad and jokingly commented "That song's driving me crazy." . . . Isle City Records of Galveston Island, Texas, recently signed Darlene Davis of Memphis, Tennessee. Darlene sings background with some of Memphis' top artists. Her first release is titled "Hello I'm

Robinson Joins SESAC; Releases Single, LP

NASHVILLE — SESAC's Music City executive director, Bob Thompson, has announced that country artist Bill Robinson has signed an exclusive songwriter's contract with the licensing organization.

Hillous Butram, owner of Hill-Phil Music, a SESAC affiliate, will publish, produce and personally handle Robinson's career.

Look Records has released Robinson's debut single and album.

Killian Signs Contract

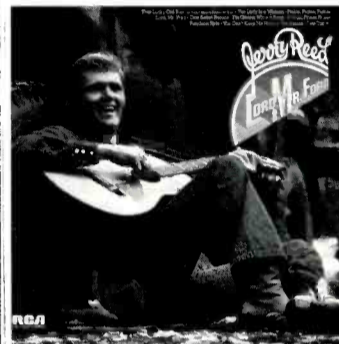
NASHVILLE — Audrey Williams, widow of Hank, Sr., has signed country singer Hank Killian of Tulsa, Oklahoma to an exclusive management contract. Hank was a guest on the Grand Ole Opry recently and will record during his stay in Nashville. The young singer hosts his own weekly TV show in Tulsa.

Here" . . . Danny Davis, famous leader of the Nashville Brass, is going to be listed in the forthcoming issue of "Who's Who." After vacationing with relatives on Cape Cod, Dannys return engagement is set for June 11-23 at the Club in Birmingham, Ala.

The Oak Ridge Boys, who have just returned home from their third tour of Sweden, shared the spotlight with Bob Hope on June 16 when the popular performers appeared at a concert celebration to be held in honor of the American POW's return home. The event took place at the Scope Coliseum in Norfolk, Va., as part of the 1973 Festival of Arts to run in that city through July 21. Also on the show with Hope and the Oaks was Jody Miller. All POW's and their wives were invited to attend the affair

. . . RCA has hoisted its banner along side that of "Six Flags Over Texas" Flying the company's banner at RCA "Country Cooking" promotion at the famed amusement park will be artists Johnny Bush, Ronnie Milsap, Kenny Price, Nat Stucky, Dickie Lee, Pat Daisy, Mac Wiseman, George Hamilton, IV and Charlie Walker . . . Everybody knows by now that Rex Allen Sr. does those great Purina Commercials. But, now there is another Allen to contend with. Rex Allen Jr. is the announcer and the singer on the Sears Runabouts Commercial that have been airing some four or five times a day. Rex Jr's commercials now running are Sears Runabouts, Schlitz Malt Liquor and Wrigely Markets.

Country LP Reviews



LORD, MR. FORD—Jerry Reed—RCA—APL1-0238

Title song's been leaping up the charts, and no wonder! Reed's approach to country music is inventive, never tedious, and capable of bridging the pop-country gap without losing strength. It's as close to a perfect country album as you'll find, going beyond the single to display the massive and diverse talent Reed possesses. His version of "Folsom Prison Blues" is brilliant and could probably tear up the charts as a single. It's a perfect example of red hot country. With bongos yet!



BEST OF SKEETER DAVIS VOL. II—RCA—APL1-0190

Song that made Skeeter a household name are represented here. Most every one has been Top Ten or an award winner for one reason or another. It's Skeeter at her very best, no doubt about it. "What Does It Take (To Keep A Man Like You Satisfied)," "Sunglasses," "Set Him Free," "One Tin Soldier," and a wondrous interpretation of Paul Simon's "Bridge Over Troubled Water." This is the kind of album that has caused the world to stand up and recognize country music.



YOURS TRULY—Kitty Wells—MCA—330

Kitty Wells' voice is an instrument naturally tuned to country rhythms. Her interpretation of country sentiments and values were foundations for the establishment of the Nashville sound. Whether she does a contemporary hit like "Teddy Bear" or a song like "Walk Softly On The Bridge," her voice rolls on amiably as she tells her story. This collection of tunes by the remarkable lady includes "Full Grown Man," "Every Step Of The Way," and "You Lay So Easy On My Mind," in addition to the above-mentioned pair. Her records speak for themselves. They're all country classics.



ANYWOMAN—Martha Sharp—Monument—KZ 32234

Martha Sharp is going to be a top song stylist in any musical category she chooses, or she's going to be a top songwriter with a stack of memorable tunes to her credit. After listening to her debut album, it looks like she'll be able to do both. She wrote "Single Girl" for Sandy Posey, among other things. Now her own career is taking flight. Programmers: Catch "Birmingham Station," "Born A Woman," "Young Enough To Love A Hero," and her own version of "Single Girl."



CLOVER POWER—Jerry Clower—MCA—317

Whether it's life at Route Four, Liberty, Mississippi, or a hilarious take-off on his adventures as a fertilizer salesman for Mississippi Chemical Corporation, Jerry Clower has the twang and knowledge of country life that enables him to strike the funny bones of everyone "From East Fork To Yazoo City . . ." One of the best stories (there are 20 monologues on the LP, some long, some short) concerns how he got into the record business. Naturally, Uncle Virsi, Marcel, Brother Clovis and Brother Sonny, plus a cast of country characters and family friends who sound like old friends to Clower fans, are all represented here.

Little Richie Preparing Radio Mailing List

NASHVILLE — Little Richie Johnson reports he is working on a complete new mailing list of all the radio stations throughout the world that play country and western music.

DJ's and stations may get on the new mailing list by writing Little Richie Johnson, Box 3, Belen, New Mexico, 87002.



Cash Box Great Britain

P. A. Duffell, presently responsible for planning and co-ordinating the expansion of EMI's consumer durable interests throughout the world, has been appointed managing director of International operations, reporting to **John Read**, group chief executive of EMI. Duffell will remain in his present post as well as carrying on in his new position. The appointment is effective from July 1st. EMI have also announced that **Anders Holmstedt** has been appointed regional director of Scandinavia and Eastern Europe, with effect from July 1st. He will report to **M. O. Hamilton**, resident director, Europe.

Also, following a board meeting last week, EMI has announced the following additions and changes to the board of EMI Limited. **John Read**, chief executive and managing director has additionally been appointed deputy chairman of the board. **Bhaskar Menon**, president and chief executive of Capitol Industries Inc. and **W. M. Vernon**, chairman and chief executive of Spillers Ltd., have been elected to the board taking the place of retiring members **Sir Ian Jacob** and **J. M. Burnett**. **Sir Ian Jacob** will remain a director of EMI Records Ltd., and will become consultant to the EMI board. **J. M. Burnett** will remain in his present post as executive chairman of EMI (Australia) Ltd.

Owing to the acute shortage of choice quadrasonic disks available in Britain, **Denham & Morley** (Overseas) Ltd., sole importers of JVC Nivico equipment, have decided to widen the choice by importing JVC Nivico CD 4 disks direct from Japan. The company maintains that the CD 4 discrete system gives better quality quadrasonic separation compared to the matrix system. The fault in the matrix system, they claim, is that the four channel source at the studio is reduced to two channels on record and then decoded to four again on playback, through a decoder. The reducing down to two channels and then separating again by electronic means causes a discernible loss of original separation. The JVC Nivico discrete system retains the four channels from the studio, on to the record, and uses four separate amplifiers for playback, keeping all four channels completely separate throughout the whole process. Despite CD 4 disks having four separate channels on them, they are quite compatible with normal stereo equipment. Although **Denham & Morley** have imported fifteen titles on CD 4 disks from Japan, **Warners**, **Atlantic** and **Elektra** have announced that they will start production of quadrasonic discrete system disks soon. Titles in the **Denham & Morley** collection are mainly

classical recordings, although a few easy listening titles have been selected, including "The World Of Michael Legrand", "The World Of Francis Lai" and "Love Story and Other Great Movie Themes". They are also importing a few specialized recordings, including "Art Blakey and The Jazz Messengers". All the disks will be available through the normal **Denham** and **Morley** retail outlets and distribution is through **Lugtons**.

Island Records will be manufacturing and marketing their cassettes and cartridges through their own sales force and EMI in the future, and not **Precision Tapes**. All future releases will be through **Island**, although the contract with **Precision** will run until the end of July. Duplicating will be done through EMI, and **Island** will appoint its own sales manager in due course, but until then **Tim Clark**, **Island's** production director will supervise the operation. The break is an entirely amicable one, and **Clark** told **Cash Box**, "The main reason for our dissociation from **Precision** was the need to increase our knowledge of the tape market, which can only be accomplished by doing the marketing and selling ourselves". **Clark** added, "We have been extremely pleased with the service **Precision** has provided **Island** over the past three years".

Following the success of their budget priced series **Caprice** cassettes, **RCA** are introducing the **Caprice** cartridge series. Artists featuring on the series include **Glen Miller**, **Elvis Presley**, **Perry Como**, **Henry Mancini**, **Jose Feliciano**, **Nina Simone**, **Louis Armstrong** and **Neil Sedaka**. The series will retail at £1:87p, well below the standard price of regular cartridges, and their is an initial release of thirty three titles. There will be more releases during July and August introducing classical and country music. The tapes are taken from **RCA's** **International** and **Victoria** catalogues.

A. Schroeder Music Publishing has acquired the British rights to the **Levine** and **Brown** song catalogue, which includes **Dawn's** current number one "Tie A Yellow Ribbon Round The Old Oak Tree". **Irwin Levine** and **Larry Brown** have written many hits, including **Dawn's** "Knock Three Times" and "Candida". **Aaron Schroeder**, president of **Schroeder Music** commented that he was looking forward to exploiting to the fullest all the **Levine** and **Brown** songs on a long term relationship.

New appointments—**Peter Burton** has joined **GM Records** as special projects co-ordinator. He was formerly a journalist with **Stage**, **Time Out** and **Transatlantic Review**, and assisted **GM Records** chairman



THE NEWLY FORMED G.M. RECORDS hosted a lavish party at London's Ritz Hotel to introduce the label and our picture shows **Joe Smith**, president of **Warners** and **G.M. Records** director; **Brian Hutch**, managing director **G.M. Records**; **Jimmy Horowitz**, A & R director of **G.M. Records** and **Terry Stanley**, financial director of **WEA** and director of **GM Records**.

3 Japan Assoc. Meet On Bogus Goods

TOKYO — In a move to stamp out pirate product, three groups have met here to formulate a program. Meeting on June 6, were the **Japan Phonograph Record Association**, the **Japan Society of Rights of Authors & Composers** and the **Association of Magnetic-Tape Industries**.

The associations acted in the light of an increase in the flow of pirate product in Japan. The three associations decided on a "thorough investigation" of the matter on the manufacturer and dealer levels.

Summer Rock Campaign Via Nippon Phonogram

TOKYO — **Nippon Phonogram** hosted a party for "Rock Impact '73", which is expected to be developed as a rock campaign this summer, on June 7 in Tokyo.

This campaign will take a aim to expand rock in Japan. The campaign will include five labels, **Virtego**, **Shelter**, **Mercury**, **Charisma** and **Phillips**. The company will hold many events during the campaign in which "National-Rock-Film-Concert", "demonstration on the streets of many big-cities" and "campaign beside the beach" are included.

Leon Russel, a top effort of this campaign, is expected to visit Japan to perform this Nov.

Mancini To Host Music Fest In Bel.

HOLLYWOOD — **Henry Mancini** will host the first **International Star Festival of Music** to be held in **Brussels, Belgium**, June 22-24, reports **John T. Boudreau**, director-producer of the event.

Festival features the best youth marching bands from the U. S. and Europe and is designed to further world harmony through music.

Mancini will conduct the combined youth bands of over 900 musicians.

Billy Gaff on the recent **Faces U. S.** tour. **Meyrick Smith** has joined the pop creative division of **Chappell** in London. He was previously working for **Polydor** in the States and **Screen Gems Columbia**.

Warner Bros. releasing soundtrack to "Jimi Hendrix" film, a double titled "Jimi Hendrix" . . . **Matching Mole** drummer **Robert Wyatt** suffered severe injuries after falling out of fourth floor window at poetess **Lady June's** house, and will be unable to work for at least six months . . . Promoter **Mervyn Conn** in States for setting up of **Chet Atkins** tour of England in November.

Schmidt-Isserstedt Dies At Age Of 72

B A A R N, HOLLAND — **Hans Schmidt-Isserstedt**, the internationally famous conductor, died suddenly at his home in **Holm, Germany** on May 28. He was 72. During his life he was musical director in **Rostock, Darmstadt**, **First Conductor** at the **Hamburg Opera** and director of the **Deutscher Opera** in **Berlin**. After the war he founded the **Symphony Orchestra** of the **Nord-West Deutscher Rundfunk**, which soon became famous throughout the world, and only relinquished his post as principal conductor in 1971. Only two days prior to his death he had just finished recording **Brahm's First Piano Concerto** with **Alfred Brendel** and the **Concertgebouw** in **Amsterdam**.

WEA In New Zel. Under T. Murdoch

HOLLYWOOD — **Nesuhi Ertegun**, president of **WEA International**, has appointed **Tim Murdoch** as general manager of the newly created **WEA** operation in **New Zealand**. **Murdoch**, who leaves his current position as managing director of **Allied International Records**, the **New Zealand** licensee for **RCA** and **MCA**, will retain responsibility for the marketing and promotion of **Warner**, **Elektra** and **Atlantic** records in **New Zealand**.

In a new agreement negotiated by **WEA International**, exec v. p. **Phil Rose** and **EMI/New Zealand** managing director **Leslie Hill**, **EMI** will continue to serve as licensee for **WEA** products incorporating the added impetus of **Murdoch's** unit to be located in **Auckland**.

"We've been aware of **Murdoch's** particular affinity with **WEA** repertoire and his remarkable merchandising expertise in **New Zealand**", said **Rose**, "and we're delighted he agreed to join our company." Assisting **Murdoch** will be an exclusive **WEA** promotion man, yet to be announced, and exclusive sales representation, within **EMI**, for the **WEA** labels.

Added **Rose**, "Our new arrangement with **EMI** commences July 1, and we are certain it will prove to be exceptionally successful. We continue to respect **EMI's** strength in the **N. Z.** marketplace and our new ability to concentrate heavily and directly on **WEA** projects can only serve to benefit our mutual goals".

The **N. Z.** operation marks the seventh entry by **WEA International**, which now has its own representation in **Canada**, **U. K.**, **France**, **Germany**, **Japan** and **Australia**.

Melanie Ctlg Deal Firmed In Brazil, Argen.

NEW YORK — **Peter Schekeryk** of **Schekeryk Enterprises** has announced that **Bob Esposito**, general professional manager of **Rag House Music, Inc.**, a **BMI** firm, recently concluded a sub publishing agreement for **Melanie's** song catalog in **Brazil** and **Argentina**. The pact was first negotiated at **MIDEM** between **Esposito** and **Bruno Quiano**.

In another development at **Rag House Music**, **Donny Hathaway** has recently recorded a single, "Love, Love, Love", composed and co-published by **J. R. Bailey** and **Ken Williams**. "Love, Love, Love" was placed with **Hathaway** by **Esposito** and will soon be released by **Atlantic Records**.



NOBORU TAKAMIYA, the new president of **Toshiba Music Industries**, is showing making his official debut to the trade in the new post at a press conference at the **Akasaka Hilton Hotel** in **Tokyo** on June 1. He said that his prime objective was to offer better communication with the record buyer.



International Best Sellers



Great Britain

TW	LW	
1	1	See My Baby Jive—Wizard—Harvest—Wood/Carlin
2	2	Can The Can—Suzi Quatro—Rak—Chinnichap/Rak
3	3	One And One Is One—Medicine Head—Polydor—Biscuit
4	4	And I Love You So—Perry Como—RCA—UA
5	9	You Are The Sunshine Of My Life—Stevie Wonder—Tamla Motown—Jobete/Carlin
6	5	Tie A Yellow Ribbon—Dawn—Bell—A. Schroeder
7	6	Hell Raiser—Sweet—RCA—Chinnichap/Rak
8	15	Rubber Bullets—10c.c.—U.K.—St. Annes
9	20	Albatross—Fleetwood Mac—CBS—Fleetwood Music
10	10	Walk On The Wild Side—Lou Reed—RCA—Sunbury
11	7	Also Sprach Zarathustra—Creed Taylor—CTI—Britico
12	8	Broken Down Angel—Nazareth—Mooncrest—Mountain/Carlin
13	—	Stuck In The Middle With You—Stealers Wheel—A & M—Baby Run/Ricochet
14	17	Walking In The Rain—Partridge Family—Bell—Screen Gems Columbia
15	16	You Want It You Got It—Detroit Emeralds—Westbound—Carlin
16	11	Could It Be I'm Fallin' In Love—Detroit Spinners—Atlantic—Gamble Huff/Carlin
17	—	Armed & Extremely Dangerous—First Choice—Bell 9—Carlin
18	—	Give Me Love (Give Me Peace On Earth)—George Harrison—Apple—Charitable
19	12	Giving It All Away—Roger Daltrey—Track—Blayndel
20	14	Brother Louie—Hot Chocolate—Rak—Chocolate/Rak

TOP TWENTY LP'S

- Aladdin Sane—David Bowie—RCA
- 1962-66—Beatles—EMI
- 1967-70—Beatles—EMI
- Red Rose Speedway—Paul McCartney's Wings—Apple
- Daltrey—Roger Daltrey—Track
- Dark Side Of The Moon—Pink Floyd—Harvest
- Yessongs—Yes—Atlantic
- House Of The Holy—Led Zeppelin—Atlantic
- Ooh La La—Faces—Warner Bros.
- Back To Front—Gilbert O'Sullivan—MAM
- For Your Pleasure—Roxy Music—Island
- Wishbone Ash 4—Wishbone Ash—MCA
- Liza With A Z—Liza Minelli—CBS
- Transformer—Lou Reed—RCA
- There Goes Rhymin Simon—Paul Simon—CBS
- Pure Gold—Various Artists—EMI
- Billion Dollar Babies—Alice Cooper—Warner Bros.
- Alone Together—Donny Osmond—MGM
- Clockwork Orange—Soundtrack—Warner Bros.
- Uriah Heep Live—Uriah Heep—Bronze



Belgium

TW	LW	
1	9	We Were All Wounded At Wounded Knee (Redbone—Epic).
2	3	Verboden Dromen (Will Tura—Topkapi—Jean Kluger).
3	1	Tie A Yellow Ribbon (Dawn—Bell—Five Arts Music).
4	7	Waikiki Man (Bonnie St. Claire—Philips—Apollo).
5	4	Do You Love Me (Sharif Dean—CBS—Martha Music).
6	—	Goodbye My Love Goodbye (Demis Roussos—Philips—Apollo).
7	2	Hell Raiser (The Sweet—RCA—Universal).
8	10	Giving It All Away (Roger Daltrey—Track).
9	—	I Can't Resist (Salix Alba—Vogue—Gnome Music).
10	13	All Because Of You (Geordie—Vogue—Apollo).



Italy

TW	LW	
1	1	Vincent—Don McLean (CBS) Tevere
2	2	Crocodile Rock—Elton John (Ricordi) Ricordi
3	3	Harmony—Artie Kaplan (CBS) April Music
4	4	Sylvia's Mother—Dr. Hook (CBS) Aromando
5	7	You're So Vain—Carly Simon (Ricordi) Ricordi
6	8	Tu Nella Mia Vita—Wess & Dori Ghezzi (Durium) Durium
7	—	I'd Love You To Want Me—Lobo (Philips) Esedra
8	—	Una Serata Insieme A Te—J. Dorelli & C. Spaak (CGD) Sugar-music
9	—	Amara Terra Mia—D. Modugno (RCA) RCA
10	9	L'unica Chance—A. Celentano (Clan) Clan



Argentina

TW	LW	
1	2	Tu Sangre Es Mi Sangre (Korn) Graciela Yuste (Philips)
2	1	La Montana (Melograf) Roberto Carlos (CBS)
3	3	Mon Amour Mi Bien Ma Femme (Edami) Sabu (Music Hall)
4	15	Tu Eres Esa Chica Enamorada (Korn) Marcelo San Juan (Polydor)
5	4	Que Pasa Entre Los Dos (Edifon) Carlos Torres Vila (Microfon)
6	18	Lady Banana (Pamsco) Tony Ronald (Music Hall)
7	5	Corazones De Piedra (Relay) Blue Ridge Rangers (RCA)
8	6	Matandome Suavemente (Odeon) Roberta Flack (Warner-Music Hall)
9	9	Quisiera Dormir Junto A Ti (Pamsco) Frederic Francois (Music Hall)
10	8	Si Por Esas Cosas (Relay) Juan Marcelo (RCA)
11	16	Tu Bailas En Mi Mente (Melograf) Gigliola Cinquetti (CBS)
12	7	Te Espero (Korn) Charles Aznavour (RCA)
13	10	Hey Girl (Pamsco) Lee Jackson (Music Hall)
14	14	Libre (Korn) Nino Bravo (Polydor)
15	11	La Aventura Es La Aventura (Korn) Johnny Hallyday (Philips)
16	17	Amo Tu Clase De Amor (Korn) Julie Budd (RCA)
17	20	Quedate Aqui (Relay) Quique Villanueva (RCA)
18	20	Corazon Payaso (Edifon) Aldo Monges (Microfon)
19	12	Yo Se Que Te Acordaras (Odeon) Los Brios (EMI)
20	19	Hi Hi Hi (Fermata) Wings (EMI)

TOP TEN LP'S

TW	LW	
1	3	Alta Tension Selection (RCA)
2	2	Musica En Libertad Selection (Music Hall)
3	1	Festival De Exitos Selection (CBS)
4	—	Argentinisima Selection (Microfon)
5	4	La Discoteca De Isidoro Selection (EMI)
6	5	Ruidos Vol. II Selection (Polydor)
7	6	Por Amor Roberto Carlos (CBS)
8	8	En Espanol Charles Aznavour (RCA)
9	7	Musica Para Ver Selection (CBS)
10	—	Tarkus Emerson, Lake & Palmer (Music Hall)
10	9	Cabaret Soundtrack (EMI)



Japan

TW	LW	
1	1	Akai Fuusen—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
2	2	Kiken Na Futari—Kenji Sawada (Polydor) Pub: Watanabe Music
3	4	Kizutsuku Sedai—Saori Minami (CBS-Sony) Pub: Nichion
4	8	Kimino Tanjobi—Garo (Mushroom/Columbia) Pub: Alpher Music
5	3	Akatonbo No Uta—Anonenone (Aad Vark/Canyon) Pub: Peppu Music
6	7	Morio Kakeru Koibitotachi—Megumi Asaoka (Victor) Pub: J & K
7	11	Hishochi No Koi—Cherish (Victor) Pub: Victor Shuppan
8	6	Yosei No Uta—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
9	5	Wakaba No Sasayaki—Mari Amachi (CBS-Sony) Pub: Watanabe Music
10	—	Onna No Yume—Pinkara Trio (Columbia) Pub: Daiichi Music
11	10	Yugao No Ame—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
12	15	Namida Goi—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
13	—	Koini Yurete—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe Music
14	9	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
15	16	Kiri No Defune—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided
16	13	Koino Jujiro—Ooyan Fufui (Toshiba) Pub: Takarajima Music
17	14	Sing—Carpenters (A & M/King) Sub Pub: Shinko Gakufu Shuppan
18	12	Ai Eno Start—Hiromi Goh (CBS-Sony) Pub: Nichion
19	19	Yumeno Nakae—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
20	17	Onna No Michi—Shiro Miya & Pinkara Trio (Columbia) Pub: Nichion

TOP FIVE LP'S

TW	LW	
1	5	The Beatles/1967-1970 (Toshiba)
2	3	The Beatles/1962-1966 (Toshiba)
3	4	Ai Eno Start/Hiromi Goh (CBS-Sony)
4	1	Dark Side Of The Moon/Pink Floyd (Toshiba)
5	2	Wakaba No Sasayaki/Mari Amachi (CBS-Sony)

Operator Sales, Inc. Sponsors Giant New Orleans Table Soccer Tournament



Championship match in First Annual Greater New Orleans Team Foosball Championship. The team on left represented "The Library", Forrest Finnegan and Ron Massicot; the team on right represented "Mothers", Jim Palmes and John Bono.

NEW ORLEANS — The First Annual Greater New Orleans Team Foosball Championship was held Sunday, May 20 at L.S.U.N.O. The Championship event, sponsored by Operator Sales, Inc. was the climax of weeks of spirited competition.

Over 265 teams participated in the qualifying matches held in local taverns offering foosball to its clientele. Thirty-five teams qualified for the city-wide semi-finals on Saturday, May 19 and twenty of these battled for championship on Sunday.

Following a series of rapid-fire matches played in a roaring, approving applause from a throng of spectators, the winners of the 1973 New Orleans Foosball Tournament were announced.

Handsome soccer trophies and valuable prizes were awarded to the three championship teams. First place winners, Ron Massicot and Forrest Finnegan representing "The Library" received the grand prize—a weekend in Las Vegas. Second place winners, Jim Palmes and John Bono representing "Mother's" and third place winners, Donna Gary and Dan Duplass from "The Boot" were awarded fine fashion sportswear from Joe Gemelli's and LaBiche's.

"The matches were highly exciting for spectators as well as the competi-



Ralph Lally, General Manager of Operator Sales, Inc. presents 2nd place trophies to Jim Palmes and John Bono for their participation in the recent Greater New Orleans Team Foosball Championship.

tors," said Ralph Lally, general manager of Operator Sales.

"Serious foosball players, their hands running a rugged soccer game, are as busy as full teams of eleven.



Winners of the First Annual Greater New Orleans Team Foosball Championship. Left to right: 2nd place, John Bono and Jim Palmes; 1st place, Ron Massicot and Forrest Finnegan; 3rd place, Donna Gary and Dan Duplass.

Pavesi Re-elected Westchester Prexy

TARRYTOWN, N.Y. — Carl Pavesi (Automatic Phonograph Service) has once again been re-elected president of the Westchester Operators Guild (one of New York State's most active regional associations of music and games operators). The only president the Guild has ever had, Pavesi starts his 24th term in office.

Re-elected vice president at the same recent meeting as Al Kress (Cortlandt Amusement), Seymour Pollak secretary and Lou Tartaglia (Tartaglia Bros.) treasurer.

The board of directors installed are Bill Feller (Westchester Novelty), Frank Galle (Galle Amusement), Eddie Goldberg (Archie Amusement) and Jack Hearn (La Salle Vending).

Rowe Automating Cabinet Assembly

WHIPPANY, N.J. — Carl Menger, chairman of Triangle Industries (Rowe International parent company) announced a \$7.5 million company-wide expansion program. A portion of the expansion money will fund a project already begun at Rowe's Whippany plant to completely automate assembly line production for vending machine cabinets which, according to Menger, will greatly reduce manufacturing costs.

Menger further advised that Triangle will spend "considerable money in our continuing effort to reduce air and water pollution in our many manufacturing locations."

Single Or Two Player Adaptability Available On New A.C.A. 'Rally' Game

LOW ANGELES — Mickie Greenman, sales vice president for A.C.A. Sales and Service, has announced shipment of an augmented 'Rally' video ping pong game that offers the option to play either a one or two-player competition game. The new version carries a rocker switch on the machine's front panel which, after deposit of a quarter, can be flicked to vend either the standard two-player video game or a solo version in which the player competes "against the game."

In the single-player game, the player controls the right "paddle" in the screen, the game displays a series of "lines" at screen left which show two target holes thru which the player attempts to hit the "ball" through. The only way he can score, tho, is to ricochet the ball off top or bottom of the screen (similar to the traditional game of "knock hockey").

It is of note to mention that a

quarter vend is required for both a single or two player game.

Greenman advised that this is the first video game to offer the single player a chance to play his own game. Tests on location, according to Greenman, reveal that substantial collection gains have been recorded with the adaptable machine.

Most of A.C.A.'s Rally distributors have been shipped samples with follow-up deliveries at this printing.

FOR SALE

BALLY TICKER TAPES

BRAND NEW

Bally Distributing Company

P.O. Box 7457

Reno, Nevada 89502

(702) 323-6156

Wurlitzer Vacation Set for July 2-23

NORTH TONAWANDA — Amie Addy, vice president and general manager of the Wurlitzer facility here, announced that the entire factory will shut down for its annual vacation July 2nd through July 23rd. Addy has advised his distributors that parts and machine orders should be rushed in, in order that shipment can be assured before the shut-down.

The situation changes with every twist, push and pull of the rods of opposing "soccer men," creating a new maze of spaces where the whizzing white ball homes for a goal. In the "foosball stance" both feet are firmly planted, one nearly under the table, the other far behind the player for maximum support. The player grips and turns his wooden handles much like giving gas to a revving motorcycle and the game speeds up. It's a wristfull of action!" Lally declared.

"The game is highly competitive, fast, yet it demands accuracy. The winners of this tournament displayed the skills of passing, banking, blocking and setting shots that are making a 'science' of foosball as well as a game." Foosball is developing its own lively jargon with new expressions such as "foosh" coming into wide usage. A foosh is the scoring of a point by a defensive player across the board from his own backfield. It is always a difficult and exciting play bringing cheers and shouts from the crowd. The foosball player, obviously enjoying the great new American pastime, puts his sporting skill right on the table!" Lally added.

HOT SUMMER SPECIALS

Seeburg SC1-Consolettes
\$45.00 each

Seeburg SS160 Showcases
\$495.00

Leisco GM1250 Totalizers
\$25.00 each

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EVERY TYPE OF LOCATION

EVERYWHERE

ChiCoin Appoints New Distributors In Spain, Sweden and Belgium

CHICAGO — Three new overseas distributor appointments were announced by Avron Gensburg, executive vice president of Chicago Dynamic Industries, following his most recent European trip. Fabrica de Maquinas Recreativas S.A. (Famarsa) of Madrid, Spain is the new exclusive distributor of ChiCoin product in that market; Bally Scandinavia of Stockholm was appointed the firm's distributor in Sweden; and a change of distributor was made in Belgium. S.P.R.L. Ets. A. Beijers of Liege, Belgium is now handling the ChiCoin line in Holland Luxembourg and Belgium.

The Chicago Dynamic Industries factory, in Chicago, is presently in the midst of an extensive expansion program which will ultimately increase the facilities by 44,000 square

feet. Groundbreaking for the addition, which is adjacent to the present factory site, has taken place and upon completion the additional building will house completely new office facilities as well as more production space.

Commenting on current business activity Gensburg said, "Last month was the biggest in our history, with sales volume exceeding that of even our peak periods with 'Speedway'."

Gensburg said that the factory is making every effort to increase output of "T. V. Ping Pong," "Hee Haw" and "Trap Shoot" in order to meet present demands.

During his aforementioned European trip he especially noticed a very significant rise in popularity of the t.v. video games which have become such successful items in the States.

Coin Machine Institute Students Tour Denver Wurlitzer Facilities

FORT MORGAN, COLORADO — Faculty and administrators of the Coin Machine Technical Training Institute Ltd. hosted a field trip recently for students from both the Fort Morgan school and the Denver Project Transition branch at Fitzimons Army Medical Center. Students were taken on guided tours of the Wurlitzer Distributor and Diamond Distributor premises in Denver. The trip was designed to show students how distributors of coin machine equipment operate.

"Project Transition officials were so impressed with the results of the field trip and the progress of our school," said Barbara Frank, administrator, "that a meeting was arranged between an official of the De-

partment of Defense in Washington and members of our administrative staff, to discuss the possibility of establishing schools such as ours at other Project Transition Centers in the U.S."

The Institute has been receiving excellent publicity from the various local media and was most recently spotlighted on the June 1 segment of KOA-TV's Eyewitness News. Cameramen had spent an entire afternoon filming classroom activities at the Fitzimons branch. "We are very pleased with the attention the Institute has been getting," Ms. Frank said, "and we hope to continue our efforts to supply the industry with much needed trained personnel."

Marshall McKee's Firm Fills Key Slot In Equipment Distribution In Oregon



Marshall and Lon McKee at the stylish lobby entrance of McKee Distributing Company. The building is flanked at the front by colorful and well tended flower beds.

PORTLAND — When McKee Distributing Company was formed as an entity separate from Northwest Sales, Marshall McKee, its president, selected an impressive, functional building at 5440 S. 26th Street, Portland, Oregon as headquarters for the firm. A bustle of activity impresses the visitor with the success of this venture.

McKee represents Wurlitzer as well as allied games and vending lines in the state of Oregon which includes the major cities of Portland, Eugene, Oregon City, Salem and Coos Bay. His distributorship also covers five counties in Southern Washington and Vancouver as his major trading area in that state. Eleven counties in Western Idaho including the cities of Boise, Pocatello and Twin Falls.

Marshall's son Ron is secretary and treasurer of the company. The staff includes Vera Schiel, office manager, with Pat Walman and Paula Muessig manning the telephones and handling order taking, billing and bookkeeping chores. Service Manager is John Scholl and the Parts Department is the responsibility of Jack Turner. A large warehouse area per-

mits delivery of full trailer loads of equipment thus cutting shipping costs to this far western state. To handle the equipment McKee has installed a floor level hydraulic hoist which lifts a portion of the warehouse floor to the exact height of the trailer tailgate for easy unloading and equipment handling. After the crates are removed from the trailer they are neatly stacked several high by use of a forklift truck. The Service Department is clean, well equipped and well staffed and customers can be certain that equipment purchased from McKee will be in A-1 condition upon delivery.

Marshall McKee did not hold a special showing for the new Wurlitzer 1050 nostalgic jukebox. Instead he chose to bring in operators a few at a time and explain to them the reason for the new design and its application to specific locations with a nostalgic flare. As a result, his quota of the limited edition Wurlitzer 1050 JUKEBOX will soon be exhausted. Lon McKee comments, "We don't have to sell the 1050. What we try to do is to interest a customer in additional equipment while taking his order."

RALLY

The most profitable of all
T.V. games

Has now incorporated a
New, exciting, SINGLE PLAYER
feature for added income.

for further information on the new
1 or 2 player Rally, call or write
your local distributor.

Mfr'd by FOR-PLAY



Marshall McKee puts a fatherly hand on the shoulder of son Lon as the latter accepts a telephone order. In the background are Paulo Muessig, Pat Walman and Vera Schiel.

Dennis Wilk, Wurlitzer field service engineer for the northwestern U.S., chats with Pat Walman and Jack Turner as they look up part numbers in the Wurlitzer Service Manual to fill a music operators requirements.

Coffee-Mat Chairman Dave Herman Resigns and Sells His Shares

KENILWORTH, N.J. — At a special meeting of the stockholders of Coffee-Mat Corporation presided over by acting Chairman Larry Sylvester, the Board of Directors' proposal to repurchase the 323,800 shares of Company stock owned by David Herman was approved.

Upon consummation of the purchase scheduled for June 1, 1973, Herman will disassociate himself from all offices in the Corporation

and from its affairs, specifically resigning as Chairman and Director, and has agreed that for a period of three years thereafter he will not engage in the business of manufacturing distribution and selling soup, chocolate, tea and coffee brewing and dispensing equipment anywhere throughout the world. Herman has also agreed not to acquire shares of the Corporation's stock during that three year period.

COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA

- 414 Capri II 100 sel. '64
- 418-SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160n sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67
- 440 160 sel. '68
- 441 100 sel. '68
- 442 160-200 sel. '69-70
- 443 100 sel. '70
- 444 160 sel. 70-71
- 445 100 sel. 70-71
- 446 160 sel. Furr. Style 70-71
- 448 160 sel. 71-72
- 449 100 sel. 71-72

ROWE-AMI

- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '65
- MM-1 100, 160, 200 sel. '67
- Cadette 100 100 sel. '67
- MM-2 200 sel. '68
- MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
- MM-3 Music Miracle (wall-of-sound) '69
- MM-4 Trimount 100-160 200 sel.
- Presidential 160 sel. '70-71
- Superstar 200 sel. 71-72

SEEBURG

- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Stereo Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '68
- Gem 160 sel. '69
- Apollo 160-200 sel. '69
- Golden Jet 100 sel. '70
- Musical Bandshell 160 Sel. '70-71
- Firestar 160 sel. 71-72

WURLITZER

- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '65
- 3000 200 sel. '66
- 3100 200 sel. '67
- 3200 200 sel. '68
- 3300 200-160-100 sel. '69
- 3400 Stateman 200-160 sel. '70
- 3500 Zodiac 100-160-200 sel. '70-71
- 3600 Superstar 200 sel. 71-72

SHUFFLES

CHICAGO COIN

- Medalist (4/66)
- Imperial (9/66)
- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)
- Americana (10/68)
- Galaxy (2/69)
- Varsity (8/69)
- Esquire (7/70)
- Gayety (11/70)
- Prestige (5/71)
- Super Bowl (3/72)
- Festival (9/72)
- Trophy (10/72)

WILLIAMS-UNITED

- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegaus (8/68)
- Delta (12/68)
- Gamma (4/69)
- Beta (8/69)
- Laguna (5/70)
- Palos Verde (8/70)
- Cimarron (12/70)
- Times Square (7/71)
- Liberty Bell (10/71)
- Windy City (1/72)
- Gateway Arch (6/72)
- Astrodome (10/72)
- French Quarter (4/72)

BOWLERS

BALLY

- 1966 Bally Bowler (4/66)
- 1969 Super Bally Bowler (10/68)

CHICAGO COIN

- Corvette (2/66)
- Flair (9/66)
- Vegas (3/67)
- Fleetwood (9/67)
- Starfire (10/68)
- Champagne (3/69)
- Top Hat (9/69)
- Mardi Gras (10/68)

WILLIAMS-UNITED

- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)
- Century (9/68)
- El Grande (3/70)

PINGAMES

BALLY

- Blue Ribbon 4P (1/66)
- Fun Cruise 1P (2/66)
- Wild Wheels 2P (3/66)
- Campus Queen 4P (8/66)
- Capersville 4P (2/67)
- Rocket III 1P (6/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)
- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)

- MiniZag 1P (11/68)
- Cosmos 4P (2/69)
- Op-Pop-Pop 1P (4/69)
- Gator 4P (6/69)
- On Beam 1P (8/69)
- Joust 2P (9/69)
- Ballyhoo 4P (11/69)
- King Tut 1P (1/70)
- King Rex 1P (1/70)
- Galahad 2P (2/70)
- Camelot 4P (3/70)
- Bowl-O 1P (4/70)
- See Saw 4P (5/70)
- Big Valley 4P (7/70)
- Zip-A-Doo 2P (8/70)
- Trail Drive 1P (9/70)
- 4 Queens 1P (1/71)
- Vampire 2P (1/71)
- Firecracker 4P (3/71)
- Sky Rocket 2P (5/71)
- Four Million B.C. 4P (6/71)
- Expressway 1P (8/71)
- El Toro 1P (5/72)
- Little Joe 4P (9/72)
- Space Time 4P (10/72)
- Sea Ray 2P (10/71)
- Fireball 4P (3/72)

CHICAGO COIN

- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)
- Pirate Gold 1P (1/69)
- Astronaut 2P (8/69)
- Moon Shot 4P (8/69)
- Action 1P (9/69)
- Cowboy 4P (12/70)
- Big Flipper 2P (1/71)
- Casino 4P (9/72)

GOTTLIEB

- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1P (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)
- Spin-A-Card 1P (1/69)
- Airport 2P (4/69)
- College Queens 4P (5/69)
- Target Pool 1P (6/69)
- Wild Wild West 2P (8/69)
- Mibs 1P (9/69)
- Skipper 4P (11/69)
- Road Race 1P (11/69)
- Min-cycle 2P (1/70)
- Crescendo 2P (2/70)
- Flip-A-Card 1P (3/70)
- Scuba 2P (9/70)
- Snow Derby 2P (12/70)
- Aquarius 1P (10/70)
- 2001 1P (1/71)
- Playball 1P (4/71)
- Roller Coaster 2P (6/71)
- 4 Square 1P (7/71)
- Sheriff 4P (8/71)
- Lawman 2P (9/71)
- Drop-A-Card 1P (11/71)
- Flying Carpet 1P (3/72)
- Outer Space 2P (1/72)
- Orbit 4P (12/71)

WILLIAMS

- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)
- Cabaret 4P (1/69)
- Miss-O 1P (3/69)
- Suspense 2P (5/69)

- Smart Set (7/69)
- Paddock 1P (9/69)
- Expo 2P (10/69)
- Seven-Up 1P (12/69)
- Gay 90's 4P (1/70)
- Hit and Run 2P (3/70)
- Jive Time 1P (5/70)
- Aces and Kings 4P (8/70)
- Strike Zone 2P (9/70)
- Straight Flush 1P (11/70)
- Dipsey Doodle 4P (1/71)
- Solids N Stripes 2P (2/71)
- Doodle Bug 1P (4/71)
- Gold Rush 4P (6/71)
- Klondike 1P (8/71)
- Stardust 4P (11/71)
- Olympic Hockey 2P (1/72)
- Winner 2P (3/72)
- Spanish Eyes 1P (4/72)
- Honey 4P (6/72)
- Super Star 1P (9/72)
- Fantastic 4P (11/72)
- Swinger 2P (12/72)

SPECIAL PINS

- Williams 4 Aces 2PL (4/70)
- Gottlieb Extra Inning 2PL (4/71)
- CC Hi-Score Pool 2PL (7/71)
- Williams Action 2PL (7/71)
- Williams Zodiac 2P (10/71)

BASEBALL

- Midway Little League (66)
- CC All Stars Baseball (2/68)
- Williams Ball Park (2/68)
- Kaye Batting Practice (7/68)
- CC Yankee Baseball (4/69)
- Williams Fast Ball (4/69)
- ChiCoin Home Run (2/72)
- Williams Line Drive (3/72)
- Midway Flash Baseball (4/72)

NOVELTY

LAND-SEA-AIR

- ACA Indi 500 (8/69)
- ACA Kasco Air Fighter 4/71
- Allied Leisure Wild Cycle (6/70)
- Allied Leisure Sonic Fighter (1/71)
- Allied Leisure Drag Races 2P (6/71)
- Bally Target Zero (12/70)
- Bally Road Runner (8/71)
- CC Drive Master (4/69)
- CC Speedway (9/69)
- CC Motorcycle (10/70)
- CC Night Bomber (1/71)
- CC Apollo 14 (4/71)
- CC Super Speedway (7/71)
- CC Defender (8/71)
- Coin Tronic Lunar Lander (3/70)
- Leisure Tron Space Lazer (6/71)
- Midway Sea Raider (7/69)
- Midway S.A.M.I. (4/70)
- Midway Sea Devil (9/70)
- Midway Stunt Pilot (3/71)
- Midway Invaders (7/71)
- Nutting Ind. Red Baron (1/70)
- SEGA1P Periscope (3/68)
- SEGA Helicopter (7/68)
- SEGA Grandprix (8/69)
- SEGA Missile (9/69)
- SEGA Combat 1P (4/70)
- SEGA Jet Rocket (8/70)
- SEGA Night Rider (8/70)
- SEGA Stunt Car (8/70)
- Williams Flotilla (1/70)
- SEGA Dive Bomber (10/71)
- Midway Sea Rescue (10/71)
- ChiCoin Sky Battle (10/71)
- Allied Leisure Spin Out (11/71)
- Midway Dune Buggy (2/72)

- SEGA Air Attack (1/72)
- SEGA Dive Bomber (1/72)
- SEGA Monte Carlo (1/72)
- Bally Hill Climb (4/72)
- Midway Bulls Eye (5/72)
- MCI Desert Fox (5/72)

ARCADE

GENERAL

- Allied Leisure I. Selecto—Unscramble (12/69)
- Bally World Cup (1/68)
- CC All American Basketball (1/68)
- CC Hockey Champ (11/68)
- Cointronics Ball Walk (2/69)
- Dex Dyne Hingus-Mingus (6/71)
- Irving Kaye Stanley Cup Hockey (9/71)
- Midway Mystery Score (8/65)
- Midway Golden Arm (6/69)
- Mondial Flash Soccer (/68)
- Munves Love Tester (3/71)
- NA Computer Quiz (11/67)
- CQ S' LM (10/68)
- NA Sports World (7/69)
- NA Astro Computer (9/69)
- Nutting Ind. I.Q. Computer (10/68)
- Rene Pierre Derby Soccer (2/68)
- Prophetron Zoltan (8/69)
- SEGA Jockey Club (2/71)
- Universal Stripper (3/71)
- Urban Ind. Panoram Mark D8 (9/69)
- Urban Ind. Panoram S-712 (8/70)
- Counter Panoram (4/71)
- U.S. Billiards Pro-Bowl (10/68)
- Williams Hay Burner II (9/68)
- Williams Space Pilot (11/68)
- Williams Gridiron (9/69)
- Williams Ringer 2P (11/70)
- Allied Leisure Sea Hunt (5/72)
- Irv. Kaye Stanley Cup Hockey (10/71)
- ChiCoin Slap Shot Hockey (1/72)
- Leisure-Tron Chick n' Plucker (1/72)
- Allied Leisure What-Zit (2/72)

GUNS

CHICOIN

- Ace Machine Gun (1/68)
- Carnival (5/68)
- Apollo (1/69)
- Safari (6/69)
- Super Circus (12/69)
- Sharpshooter (5/71)
- Rodeo (1/72)
- Twin Rifle (4/72)

MIDWAY

- Captain Kid Rifle (9/66)
- Monster Gun (67)
- White Lightning (4/69)
- Flying Carpet (12/69)
- Wild Kingdom (7/71)
- Haunted House (12/71)

SEGA

- Duck Hunt (1/69)
- Gun Fight (8/70)

WILLIAMS

- Arctic Gun (67)
- Aqua Gun (3/68)
- Spooks (3/69)
- Phantom (9/69)
- Bonanza (7/70)
- Sniper (4/71)
- Jungle Drums (11/71)
- Stockade (8/72)

Cash Box / Round The Route

EASTERN FLASHES

Last week's heat wave had more than a few routemen lingering awhile at the air conditioned locations in Fun City, rather than grunge around in a hot truck in stalled traffic. We must give all the credit in the world to the collectors and mechanics who service the stops in New York, especially in the midtown area. They've probably got more grief than just about any of their colleagues throughout the country . . . world's worst traffic to contend with, world's surliest location people to "talk" with, some locations so unreal that no service calls will be made after sundown for fear that the mechanic may not come out of the place the same way he went in. New York mechanics contend with breakin's, with roads so pitted you can shake the guts out of a game if you don't drive slowly enough, and now with the heat, equatorial weather to deal with. Don't feel bad, guys, if you spend a few extra minutes in the cooler stops.

Happy to learn the entire slate of Westchester Guild officers were re-elected at their latest meeting. Naturally enough, founding father and president for the past 23 years the group has been in existence, **Carl Pavesi**, is president again. Secretary **Seymour Pollak**, by the way, has been knocking down superior collections in his stops with TV games and air hockey machines. No complaints about the new goods on the market from Seymour, who's one of the lads willing to give a new idea a try when he believes in it . . . Also from Upstate, **A. D. Palmer** at the Wurlitzer company enjoyed visits from some of their German reps, lead by **Wilhelm Foelkel** from Deutsche Wurlitzer gmbH in Hullhorst. A.D. and the rest of the Wurlitzer people will go on their annual vacation period beginning July 2nd and ending July 23rd, during which time he's sure to be boating on the lakes and toasting his yacht club comrades of a night. He's commodore of the club this year so now it's "A.D. Sir!"

Techkton, Inc. of Waltham, Mass. will hold a press party at the Hotel Gotham on June 21st to preview a new vending food system that can cook meat at 180°, potatoes at 160°, vegetables at 150° and ice cream defrosting to 33°—all at the same time! Calling it a major breakthrough for vending machine food, they say company officials will demonstrate this system of taking a full tray of frozen foods, transferring the tray to a microwave oven and within minutes, having a completed hot meal, yet with the ice cream still frozen.

HEADING SOUTH—Ralph Lally, general manager of New Orleans' Operators Sales, quite jubilant about the success he enjoyed with their First Annual Greater New Orleans Team Fooshball Championship Tournament May 19-20 (see separate story). According to Ralph: "Those two days climaxed a four-week long series of qualifying matches held in 35 participating taverns all over the city. More than 265 teams completed in these qualifying tournaments and the winners of each tournament won the right to represent that tavern in the finals.

"Fooshball has been gaining in popularity here in New Orleans for about two years now. With air hockey type games popping up everywhere we didn't want the players to lose interest in fooshball, so we decided to sponsor a tournament. We also recognized a market for home fooshball here in the city. So, we decided to launch a sale promotion on home fooshball games in conjunction with the tournament. To help the promotion, home fooshball tables identical to the coin-operated ones were used in the finals of the city championship.

"The results of the tournament pleased us tremendously. A number of the taverns which really promoted their respective qualifying tournaments told us that the tournament helped them have the best night of business ever. The operators here in the city noted that the take from the fooshball machines increased even at locations where there was a new "air hockey" type games. And we at Operators Sales sold and are still selling home fooshball machines like hotcakes. Sounds like a happy ending? Well, it's only the beginning. Next year's tournament promises to be bigger and better than this year's. Everyone here is already looking forward to it. Fooshball is here to stay."

JUKEBOX PROGRAMMING GUIDE

POP

CAT STEVENS
THE HURT (4:15)
No Flip Info. A&M 1418

STEALERS WHEEL THAT
EVERYONE'S AGREED WILL TURN
EVERYTHING OUT FINE (3:12)
No Flip Info. A&M 1450

DAVID BOWIE
TIME (3:38)
No Flip Info. RCA 0001

FACES
BORSTAL BOYS (2:53)
b/w Ooh La La (3:35) Warner Bros.
7711

R & B
ARETHA FRANKLIN
ANGEL (3:34)
No Flip Info. Atlantic 2969

OSIBISA
SUPER FLY MAN (2:45)
No Flip Info. Buddah 367

THE UNDISPUTED TRUTH
LAW OF THE LAND (3:37)
No Flip Info. Gordy 7130

TRAVIS WAMMACK
NEW ORLEANS (2:31)
No Flip Info. Fame XW 267 W

C & W
CHARLIE McCOY
SHENANDOAH (2:57)
No Flip Info. Monument ZS7 8576

RED STEAGALL
IF YOU'VE GOT THE TIME
(2:46)
b/w Ol' Helen (2:17) Capitol P-3651

WYNN STEWART
LOVE AIN'T WORTH A DIME
UNLESS IT'S FREE (3:04)
No Flip Info. RCA APBO-0004

LAWANDA LINDSEY
TODAY WILL BE THE FIRST
DAY OF THE REST OF MY
LIFE (2:29)
b/w Paint Me A Picture Of Our
Love (2:09) Capitol P-3652

America's No. 1 Selling SOCCER FOOTBALL GAME! 'The GARLANDO'

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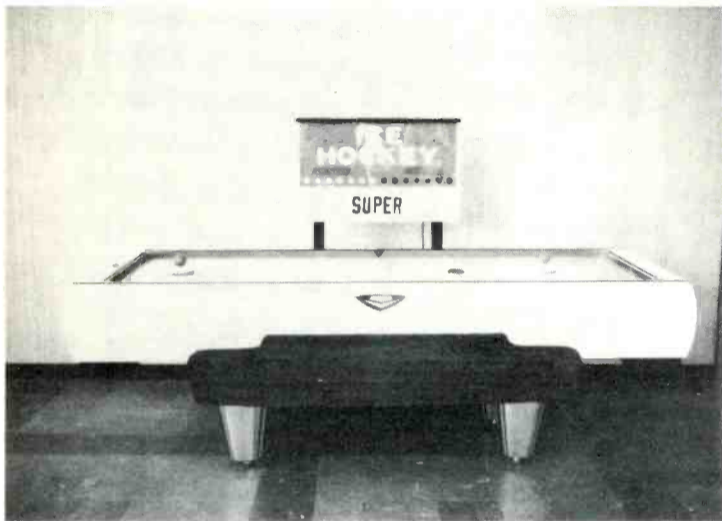
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cash box / Round The Route

CHICAGO CHATTER

ChiCoin exec Avron Gensburg returned last Monday, from a very successful trip to Europe, during which time much was accomplished, including some distributor appointments in Spain, Belgium and Sweden (which are elaborated on elsewhere in this issue). At present, Avron is getting caught up in his busy office—and looking forward to a return trip, this time for vacation purpose! He rented a house in Italy where he, his wife Nancy, and the family will enjoy three weeks of vacationing! Sounds wonderful, doesn't it!

ILLINOIS GOVERNOR DANIEL WALKER is expected to sign a bill allowing 19 year olds in taverns, limiting their alcoholic intake to beer and wine—but no limits on the number of records they can spin in the juke box or the number of games they can play!

GLORIA KOLLMAYER, GAL FRIDAY to Ross Scheer at Bally Mfg. Co., was the mother of the bride recently when daughter Gayle and Mr. Charles Tjaworski were married. Couple honeymooned in Orlando, Florida . . . Understand Ross Scheer will be taking time out from his very busy schedule to celebrate the high school graduation of his 18 year old son, Jeffrey. Congrats!

MOA's EXECUTIVE VEEPEE Fred Granger and his lovely wife, Marie, returned home this week from a vacation trip abroad. They spent some time with Mrs. Granger's family in Portugal and also visited Spain, France, and other wondrous places. Sounds like it was a great trip! As of this morning (18), however, Fred is back at his desk in the MOA headquarters office and very much involved in current association activities.

CHATTED WITH ALVIN GOTTLIEB at the busy D. Gottlieb & Co. factory in Northlake. The "Jumping Jack" 2-player is the top priority item out there, at present. It's a much in demand game both domestically and in the overseas market, Alvin was telling us! . . . The Gottlieb factory, by the way, will be closed for the annual 2-weeks vacation period commencing on Friday, July 13, at the end of the normal business day, and re-opening on Monday, July 30.

WE WERE SADDENED BY the news of the tragic death of Mrs. Eve Stilson, public relations director for the Coin Machine Technical Training Institute of Fort Morgan, Colorado. Mrs. Stilson was killed when the car she was driving was struck by a train. She was 37 years old and the mother of two.

DID YOU KNOW—that, in 1972, more than 65 Billion coins were deposited in vending machines! Figures were released by the National Automatic Merchandising Association (NAMA) as part of a recent study conducted by the association.

BUSINESS IS EXCELLENT AT H. Z. Vending & Sales in Omaha! A shipment of Gottlieb's "Jumping Jack" 2-player arrived last week and was completely sold out—and Hymie Zorinsky told us he's anxiously awaiting more! Rock-Ola phonos are doing extremely well for him also. In fact, as Hymie said, "our only problem these days is getting good help!" Hymie was telling us how shorthanded he's been these past few months—and even more so since Eddie's departure from the firm following his election as Mayor of Omaha.

MILWAUKEE MENTIONS

Consensus of opinion in these parts is that business is still on the upswing—and very decidedly so! To quote Nate Victor of S. L. London Music on the subject, "business has never been better for us! We've been experiencing some of the biggest sales months in our history!" Nate pointed to today's lineup of amusement equipment as the best ever put out by the factories. S. L. London is doing extremely well with the very popular ping pong games, as Nate mentioned; also, Williams' new "Gulf Stream" single player; the Seeburg line of phonos and the coffee and cold drink venders; as well as the Choice Vend can venders and the tobacco counter! Great!

LEARNED FROM JIM STANSFIELD, prexy of the Wisconsin Music Merchants Association, that Wally Bohrer, Red Jacomet and Irv Beck were at the Capitol in Madison for a brief, informal meeting on the sales tax situation—one of the principal subjects on the association's agenda, and one which will continue to be top priority until the tax problem is solved, according to Jim.

FOLLOWING A VISIT to the Stansfield Novelty premises in LaCrosse (for a combination business and pleasure get-together) Mr. and Mrs. Jacomet and Mr. and Mrs. Beck were joined by Jim and his wife, Belle, for a trip to Mankato, Minnesota to visit the Norberg at C & M Sales . . . Incidentally, the possibility of forming an OCS (Office Coffee Service) national association was discussed at length during the recent NAMA seminar at the Marriott in Chicago. Jim Stansfield attended, and was telling us that the idea to form such a group was very well received.

CALIFORNIA CLIPPINGS

The market for used flipper games continues at it's mad, hectic pace in the L.A. area. Distribrs are hard-pressed to fill orders from ops, especially because the number of used pins available around the country is scant. Seems the nation's operators are holding onto equipment longer than in memory. No real lack of new flippers at the distribs, fortunately, but no surplus supplies either. . . . A.C.A. Sales & Service president Henry Leyser left Friday the 15th for a two to three week business trip to Europe. Hank's trip this time is to appoint distributors there for his Rally video game. Sparking the trip was a number of calls and letters from European dealers who either saw or heard of the Rally game and feel it's a natural for their customers. Before leaving, Hank info'd that a single-player version of Rally is now shipping to his state-side distributors. Unit has a rocker switch on the front panel permitting the player to select either a single or two player game for his quarter. (When it's on single-player, the person competes against the game itself) . . . Rovendco in San Francisco now called Rowe International, as are all of Rowe's factory-owned distribution branches across the country. Name change affects well over a dozen dealers . . . Bay Area computer engineer Don Lang has signed on with the Atari people to be director of special projects. Don's expertise in modern technology will be put to good use by Al Alcorn, vice president and head engineer at Atari, in their exploration for new game ideas that may equal or possibly even beat the marvelous track record of their Pong video game. A couple of new Atari pieces will be announced to the industry shortly, says firm president Nolan Bushnell.

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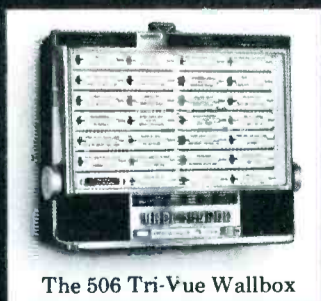
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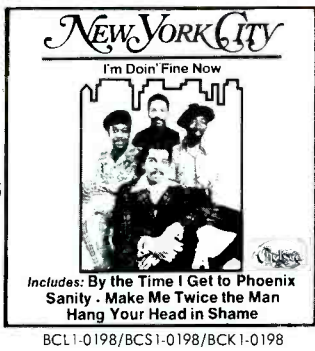
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a player and his change
change hands.**

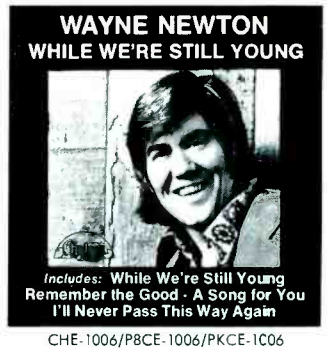
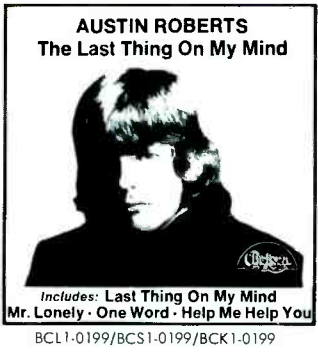


The 506 Tri-Vue Wallbox



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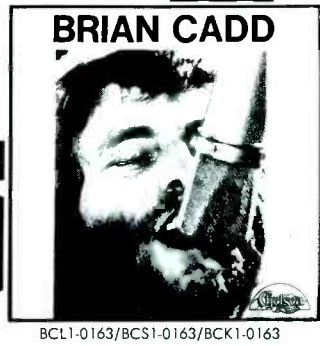
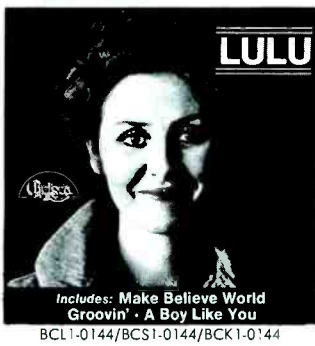
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