

# Cash Box

**'We Care!' (Ed) ... Sen. Buckley Presses For Govt. Probe Of Industry ... Abkco Files Suits Vs. Lennon, Harrison And Apple... Phonogram Cites Innovation In 4-Area Malverne Tie ... Kheel To Pickwick ... Havermans Solo On MGM.. Binder/Porter Aussy Label: Wizard**

**SYLVIA: 'PILLOW' TALK OF THE TOWN**





# PEOPLE ARE SHOUTING ABOUT RUPERT HOLMES' "TALK!"

5 11014

People like Bill Gavin, who made it a Personal Pick and called it "a little gem of a song that will surely wear well with weeks of repeated air plays."

And RecordWorld, in a cover review, raved ecstatically, "...an awesome disc that should establish him quickly as a major talent. Terrific melody and unique lyrics.... There should be a great deal of talk about this artist for some time."

Then, again, Rupert's not your average record newcomer. He's sung lead for various studio groups. He wrote and arranged the Buoy's Top-10 smash, "Timothy," last year. He has written the scores for three motion pictures. In short, he's a talent worth shouting about.

**"Talk," the first single by a young master of the recording medium. Rupert Holmes. On Epic Records**





# Cash Box

Vol. XXXV - Number 3/July 7, 1973

Publication Office/119 West 57th Street, New York, New York 10019/Telephone: JUdson 6-2640/Cable Address Cash Box, N. Y.

**GEORGE ALBERT**  
*President and Publisher*  
**MARTY OSTROW**  
*Executive Vice Presidents*  
**IRV LICHMAN**  
*Vice President and Director of Editorial*

**CHRISTIE BARTER**  
*West Coast Manager*

**Editorial**  
**New York**

**KENNY KERNER**  
**ARTY GOODMAN**  
**DON DROSSELL**

**Hollywood**  
**RON BARON**  
**BARRY McGOFFIN**

**Research**  
**MIKE MARTUCCI**  
*Research Manager*  
**BOBBY SIEGEL**

**Advertising**  
**ED ADLUM**

**Art Director**  
**WOODY HARDING**

**Coin Machine & Vending**  
**ED ADLUM**  
*Manager*  
**DON DROSSELL**  
**CAMILLE COMPASIO, Chicago**

**Circulation**  
**THERESA TORTOSA**  
*Manager*

**HOLLYWOOD**

**CHRISTIE BARTER**  
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028  
Phone: (213) Hollywood 9-2966

**NASHVILLE**

**JUANITA JONES**  
804 16th Ave. South, Nashville, Tenn. 37203  
Phone: (615) 244-2898

**CHICAGO**

**CAMILLE COMPASIO**  
29 E. Madison St., Chicago, Ill.  
Phone: (312) FI 6-7272

**ENGLAND**

**DORRIS LAND**  
3 Cork St., London W1  
Phone: 01-7342374

**ARGENTINA**

**MIGUEL SMIRNOFF**  
Belgrano 3252, Piso 4 "B" Buenos Aires, Argentina  
Phone: 89-6796

**CANADA**

**WALT GREALIS**  
6 Brentcliffe Road, Toronto 17, Ontario, Canada  
Phone: (416) 425-0257

**FRANCE**

**FRANK LIPSIK**  
5 Rue Alfred Dormeuil, 78 Croissy  
Phone: 225-26-31

**HOLLAND**

**PAUL ACKET**  
Theresiastraat 59-63, The Hague  
Phone: 837700

**ITALY**

**GABRIELE G. ABBATE**  
Viale A. Doria 10, 20124 Milano

**BELGIUM**

**ETIENNE SMET**  
Postbus 58, B-2700 Sint-Niklaas  
Phone: (03) 76-54-39

**AUSTRALIA**

**PETER SMITH**  
40 Winters Way, Doncaster 3108, Victoria, Australia

**JAPAN**

**Adv. Mgr.**  
**SACHIO SAITO**  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651  
**Editorial Mgr.**  
**FUMIYO TACHIBANA**  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651

## We Care!

In celebrating our 31st anniversary, we would like to use this opportunity to make clear the basic functions of a trade magazine, with particular reference to the way we see them. A trade paper functioning within any industry should be staffed by personnel who are on top of every facet of the industry it reflects. For the music trade, this means total expertise of the music, the artist, the merchandising and, ultimately, the marketing of the recorded product itself. We at **Cash Box** feel that we have faced up to this responsibility, and we would like to sincerely thank the industry for its consistent support of our untiring efforts to reflect the industry in a responsible manner.

We have arrived at an "enough is enough" standpoint in the manner in which our competitors have utilized either a false-value "numbers game" or "surveys" of trade magazine acceptance that under the most casual of scrutiny do not convey a shred of objectivity and meaningfulness. These devices, of course, are designed to lower the credibility of **Cash Box**, which has managed to reach its 31st anniversary without resorting to unprofessional low-blows.

One of our competitors, in playing the "numbers game," has for years tried to impress the trade with its wide readership, unmindful that in this era of vertical growth within the industry it is the **quality** of readership not the quantity of readership that

counts. **Cash Box** has that **quality** readership and it's a 100% music business readership.

Our other competitor, frantically trying to give itself a ranking in the industry it has yet to merit by a long shot, widened its credibility gap recently through a totally discredited "survey" of its impact on the business. It hoped to put one over on the business by indicating that its source was a major record company, which later disavowed the survey's contents.

We fully understand the possibilities inherent in self-promotion. When it is employed in good taste and with legitimate statistical support it can do some good. Yet, it has been the policy of **Cash Box** to let its influence among its readership speak for itself, and to allow its many features that command industry respect to stand as the best self-promotion of all.

We at **Cash Box** believe that we possess a "feel" for the business our competitors lack. We are not blinded by the fallacy that this "feel" for the industry precludes objectivity and usefulness. We believe in the industry because of the nature of its product and the excitement it generates.

In hyping their values, our competitors betray not only bad taste and unreasonable competition, they also demean the business they claim to reflect. In our 31st year, **Cash Box** is proud to continue to declare: "We Care!"

**SUBSCRIPTION RATES** \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 119 West 57th St., New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

Copyright © 1973 by The Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention.



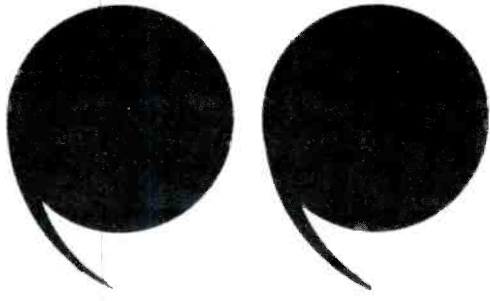
# CashBox Top 100 Singles

1	GIVE ME LOVE	George Harrison—Apple 1862	1	3	35	TOUCH ME IN THE MORNING	Diana Ross—Motown 772L	44	49	69	FINDERS KEEPERS	Chairmen Of The Board—Invictus 1251 (Columbia)	72	79
2	WILL IT GO ROUND IN CIRCLES	Billy Preston—A&M 1411	4	6	36	I'D RATHER BE A COWBOY	John Denver—RCA 0955	42	46	70	WATERGRATE	Dickie Goodman—Rainy Wednesday 202	73	81
3	KODACHROME	Paul Simon—Columbia 45859	5	7	37	WHAT ABOUT ME	Anne Murray—Capitol 3600	39	45	71	BE WHAT YOU ARE	Staple Singers—Stax 0165	75	76
4	PLAYGROUND IN MY MIND	Clint Holmes—Epic 10891	2	5	38	PLASTIC MAN	Temptations—Gordy 7129	43	47	72	BONGO ROCK	Incredible Bongo Band—Pride 1015 (Dist: MGM)	80	86
5	SHAMBALA	Three Dog Night—Dunhill 4352	6	8	39	THERE'S NO ME WITHOUT YOU	Manhattans—Columbia 45838	46	51	73	MOONSHINE	John Kay—Dunhill 4351	67	69
6	MY LOVE	Paul McCartney & Wings—Apple 1816	3	1	40	FEELIN' STRONGER EVERY DAY	Chicago—Columbia 45880	48	71	74	ROLAND THE ROADIE & GERTRUDE THE GROUPIE	Dr. Hook & Medicine Show—Columbia 45878	84	—
7	NATURAL HIGH	Bloodstone—London 1046	9	13	41	I'LL ALWAYS LOVE MY MAMA	Intruders—Gamble 2506 (Dist: Columbia)	49	55	75	CLOUDS	David Gates—Elektra 45857	87	—
8	ONE OF A KIND	Spinners—Atlantic 2962	8	10	42	BACK WHEN MY HAIR WAS SHORT	Gunhill Road—Kama Sutra 569 (Dist: Buddah)	25	25	76	THE HURT	Cat Stevens—A&M 1418	—	—
9	LONG TRAIN RUNNIN'	Doobie Brothers—Warner Bros. 7698	10	14	43	WHERE PEACEFUL WATERS FLOW	Gladys Knight & Pips—Buddah 363	50	73	77	NO MORE MR. NICE GUY	Alice Cooper—Warner Bros. 7691	30	27
10	BAD BAD LEROY BROWN	Jim Croce—ABC 11359	12	15	44	DANIEL	Elton John—MCA 40046	22	9	78	LETTER TO LUCILLE	Tom Jones—Parrot 40074 (Dist: London)	34	35
11	RIGHT PLACE WRONG TIME	Dr. John—Atco 6914	11	12	45	HOCUS POCUS	Focus—Sire 704 (Dist: Paramount)	31	11	79	I CAN MAKE IT THROUGH THE DAY	Ray Charles—ABC 92	81	83
12	YESTERDAY ONCE MORE	Carpenters—A&M 1446	13	20	46	LIVE & LET LIVE	Paul McCartney & Wings—Apple 1863	83	—	80	SMOKE, SMOKE, SMOKE	Commander Cody—Paramount	88	98
13	SMOKE ON THE WATER	Deep Purple—Warner Bros.	21	30	47	OVER THE HILLS & FAR AWAY	Led Zeppelin—Atlantic 2970	55	62	81	ANGEL	Aretha Franklin—Atlantic 2969	89	—
14	BOOGIE WOOGIE BUGLE BOY	Bette Midler—Atlantic 2964	19	22	48	FIRST CUT IS THE DEEPEST	Keith Hampshire—A&M 1432	40	42	82	LOVE & HAPPINESS	Earnest Jackson—Stone 001 (Dist: Jamie/Guyden)	85	82
15	DADDY COULD SWEAR, I DECLARE	Gladys Knight & Pips—Soul 35105 (Dist: Motown)	16	19	49	HE DID WITH ME	Vickie Lawrence—Bell 45-362	51	57	83	LET'S GET IT ON	Marvin Gaye—Tamla T54234	—	—
16	YOU'LL NEVER GET TO HEAVEN	Stylistics—Avco 4618	17	23	50	SOUL MAKOSSA	Manu Dibango—Atlantic 2971	57	63	84	BLACK BYRD	Donald Byrd—Blue Note 212 (Dist: U.A.)	86	91
17	PILLOW TALK	Sylvia—Vibration 521 (Dist: All Platinum)	7	2	51	BROTHER LOUIE	Stories—Kama Sutra 577	59	67	85	FREE ELECTRIC BAND	Albert Hammond—Mums 6018 (Dist: Columbia)	41	43
18	DIAMOND GIRL	Seals & Crofts—Warner Bros. 7708	24	28	52	HOW CAN I TELL HER	Lobo—Big Tree 16004 (Dist: Bell)	61	73	86	I'M DOIN' FINE NOW	New York City—Chelsea 0113 (Dist: RCA)	52	17
19	AND I LOVE YOU SO	Perry Como—RCA 0906	20	21	53	THE MORNING AFTER	Maureen McGovern—20th Century Fox 210	65	75	87	EVERYONE'S AGREED THAT EVERYTHING WILL TURN OUT FINE	Stealers Wheel—A&M 1450	—	—
20	GIVE YOUR BABY A STANDING OVATION	Dells—Cadet 5696	23	26	54	ROLL OVER BEETHOVEN	Electric Light Orch.—United Artists 173	58	61	88	MY MERRY-GO-ROUND	Johnny Nash—Epic 11003	90	92
21	SO VERY HARD TO GO	Tower Of Power—Warner Bros. 7687	26	38	55	TEQUILA SUNRISE	Eagles—Asylum 1101 (Dist: Atlantic)	64	72	89	TOP OF THE WORLD	Lynn Anderson—Columbia 45857	91	96
22	MONEY	Pink Floyd—Harvest 3609 (Dist: Capitol)	27	33	56	NOBODY WANTS YOU WHEN YOU'RE DOWN AND OUT	Bobby Womack—United Artists 255	68	78	90	YOU WERE ALWAYS THERE	Donna Fargo—Dot 17460	95	—
23	GIVE IT TO ME	J. Geils Band—Atlantic 2953	15	16	57	UNEASY RIDER	Charlie Daniels—Kama Sutra 576 (Dist: Buddah)	71	84	91	PUT IT WHERE YOU WANT IT	Nino Tempo & April Stevens—A&M 1443	93	99
24	MISDEMEANOR	Foster Sylvers—Pride 031 (Dist: MGM)	45	54	58	DELTA DAWN	Helen Reddy—Capitol 3645	76	87	92	YOU'RE GETTIN' A LITTLE TOO SMART	Tetroit Emeralds—Westbound 213 (Dist: Janus)	96	—
25	BEHIND CLOSED DOORS	Charlie Rich—Epic 10950	29	31	59	SOUL MAKOSSA	Afrique—Mainstream 5542	70	80	93	I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN	Don Covay—Mercury 73385	94	100
26	GOIN' HOME	Osmonds—MGM 14562	33	50	60	GIVING IT ALL AWAY	Roger Daltrey—MCA 40053	62	64	94	LORD MR. FORD	Jerry Reed—RCA 0960	98	—
27	SATIN SHEETS	Jeannie Pruett—MCA 40015	28	32	61	ARE YOU MAN ENOUGH?	Four Tops—Dunhill 4354	77	84	95	SWEET CHARLIE BABE	Jackie Moore—Atlantic 2956	100	—
28	DOIN' IT TO DEATH	JB's—Polydor 621	37	44	62	IF YOU WANT ME TO STAY	Sly & Family Stone—Epic 1107	78	90	96	WHERE THERE'S SMOKE THERE'S FIRE	Grass Roots—Dunhill 4345	97	—
29	MONSTER MASH	Bobby Boris Pickett—Parrot 34 (Dist: London)	38	48	63	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Columbia)	63	65	97	SIXTY MINUTE MAN	Clarence Carter—Fame 250 (Dist: U.A.)	—	—
30	GET DOWN	Gilbert O'Sullivan—Mam 3629	53	74	64	NEVER, NEVER, NEVER	Shirley Bassey—United Artists 211	66	68	98	DARLING COME BACK HOME	Eddie Kendricks—Tamla 54236	99	—
31	I'M GONNA LOVE YOU JUST A LITTLE MORE BABY	Barry White—20th Century 2018	14	4	65	HERE I AM	Al Green (Hi 2247) (Dist: London)	82	—	99	THERE YOU GO	Edwir Starr—Soul 35103	—	—
32	TIME TO GET DOWN	O'Jays—Phila. Int'l 3531	36	41	66	I BELIEVE IN YOU	Johnnie Taylor—Stax 0161	79	88	100	ONE TIN SOLDIER	Coven—MGM 14308	—	—
33	SWAMP WITCH	Jim Stafford—MGM 14496	35	40	67	BLOCKBUSTER	The Street—Bell 45-361	74	85					
34	LET'S PRETEND	Raspberries—Capitol 3546	18	18	68	TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Dawn—Bell 45318	32	34					

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

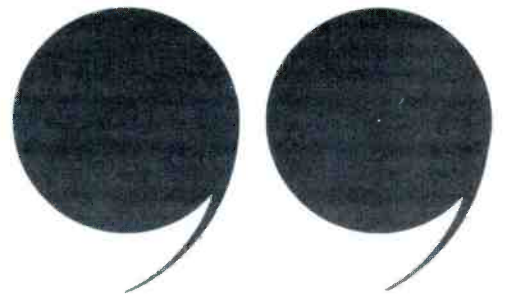
And I Love You So (Mayday/Yahweh—BMI)	19	Give It To Me (Juke Joine-Walden—ASCAP)	23	Money (TRO Hampshire—ASCAP)	22	Tequila Sunrise (Kicking Bear/Benchmark—ASCAP)	55
Angel (Pundit/Aighan—BMI)	81	Give Me Love (Material World Charitable Fund—BMI)	1	Monster Mash (Garpax & Capizzi—BMI)	29	The Hurt (Ackee—ASCAP)	76
Are You Man Enough? (ABC Dunhill/Soldier Music/Hastings Music—BMI)	61	Give Your Baby (Conquistador—ASCAP)	20	Moonshine (Four Star and Galeneye—BMI)	73	The Morning After (20th Century—ASCAP/Fox Fanfare—BMI)	53
Back When My Hair Was Short (Gunhill Road—ASCAP)	42	Goin' Home (Kolob—BMI)	26	My Love (McCartney/ATV—BMI)	6	There's No Me Without You (Blackwood & Nattahanan—BMI)	39
Bad Bad Leroy Brown (Blendingwell & ABC—ASCAP)	10	He Did With Me (Senor—ASCAP)	49	My Merry-Go-Round (Cayman—ASCAP)	88	There's No Me Without You (Blackwood & Nattahanan—BMI)	69
Be What You Are (East Memphis—BMI)	71	Here I Am (Jae/Al Green—BMI)	65	Natural High (Crystal Jukebox—BMI)	7	There's No Me Without You (Blackwood & Nattahanan—BMI)	38
Behind Closed Doors (House of Gold—BMI)	25	Hocus Pocus (Radmus—ASCAP)	45	Never, Never, Never (Peer Int'l—BMI)	64	Tie A Yellow Ribbon (Levine & Brown—BMI)	69
Black Byrd (Al Rudy—ASCAP)	84	How Can I Tell Her (Kaiser/Famous—ASCAP)	52	No More Mr. Nice Guy (In Dispute)	77	Time To Get Down (Assorted—BMI)	32
Blockbuster (Chinnichap/Rack—ASCAP)	67	I Can Make It Through (Tangerine—BMI)	66	Nobody Wants You (MCA—ASCAP)	56	Touch Me In The Morning (Stein & Van Stock—ASCAP)	35
Bongo Rock (Drive-in—BMI)	72	I Was Checkin' Out, She Was Checkin' In (Ragmop—BMI)	93	On Of A Kind (Mighty Three—BMI)	8	Top Of The World (Almo/Hammer & Nails—ASCAP)	89
Boogie Woogie Bugle Boy (MCA—ASCAP)	14	I'd Rather Be A Cowboy (Sherry Lane—ASCAP)	36	One Tin Soldier (ABC—Dunhill—BMI)	100	Uncle Pider (Kama Sutra/Rada Dara—BMI)	57
Brother Louie (Buddah—ASCAP)	51	If You Want Me To Stay (Strongflower—BMI)	62	Over The Hills & Far Away (Superhype—ASCAP)	47	Watergrate (Wednesday—BMI)	70
Clouds (Kipahulu—ASCAP)	75	I'm Gonna Love You Just (January & Sa-Vette—BMI)	31	Pillow Talk (Gambi—BMI)	17	Where Peaceful Waters Flow (Keca—ASCAP)	43
Daddy Could (Jobete—ASCAP)	15	I'll Always Love You Mama (Mighty Three—BMI)	41	Plastic Man (Stone Diamond—BMI)	38	Where There's Smoke There's Fire (American Broadcasting—ASCAP)	96
Daniel (Dick James—BMI)	44	I'm Doin' Fine (Mighty Three—BMI)	86	Playground In My Mind (Vanlee/Emily—ASCAP)	4	Why Me (Resaca—BMI)	63
Darling Come Back Home (Jobete—ASCAP/Stone Diamond—BMI)	98	Kodachrome (Fining Cross—BMI)	18	Put It Where You Want It (Four Knights—BMI)	91	Will It Go Round In Circles	2
Delta Dawn (UA/Big Axe—ASCAP)	58	Let's Get It On (Jobete—ASCAP/Cherritown—BMI)	28	Right Place, Wrong Time (Waldon, Oyster, Cauldron—ASCAP)	11	Yesterday Once More (Almo/Hammer and Wails/Sweet Harmony—ASCAP)	12
Diamond Girl (Don Breaker—BMI)	40	Let's Pretend (C.A.M.—USA—BMI)	34	Roland The Roadie (Evil Eye—BMI)	74	You'll Never Get To Heaven (Jac & Blue Seas—ASCAP)	16
Doin' It To Death (Dynatone/Belinda/Unichappel—BMI)	28	Letter To Lucille (MAM—ASCAP)	37	Roll Over Beethoven (Arc—BMI)	27	You Were Always There (Prima Donna—BMI)	90
Everyone's Agreed (Hudson Bay—BMI)	87	Live & Let Die (Unart/McCartney and ATV—BMI)	46	Satin Sheets (Champion—BMI)	27	You're Gettin' A Little Too Smrt (Bridgeport—BMI)	92
Feelin' Stronger Every Day (Big Elk—ASCAP)	40	Long Train Runnin' (Warner Tamerlane—BMI)	49	Shambala (ABC Dunhill & Speed—BMI)	5		
Finders Keepers (Gold Forever—BMI)	69	Lord Mr. Ford (Vector—BMI)	82	Sixty Minute Man (Future Stars—BMI)	97		
First Cut Is The Deepest (Duchess—BMI)	48	Love & Happiness (Al Green—BMI)	94	Smoke On The Water (Hec—BMI)	13		
Free Electrical Band	85	Misdemeanor (Dotted Line & Sylco—ASCAP)	24	Smoke, Smoke, Smoke (Hill & Range and Elvis Presley—BMI)	80		
Get Down (Management Agency and Music Publishing—BMI)	30			So Very Hard To Go	21		





*Bobby-Boris Pickett is a monster. It is a normal policy for radio stations to play old hits in an "Oldies" category. This is one exception that proves the rule. We have maintained from the beginning that this ten-year-old record was an exception and has to be treated as if it were a brand new release. This is the week that major stations agreed with this philosophy. Passionate new believers: WRKO, KILT, WLS, WKGN. Hot market, Louisville, gives us #2 at WKLO who report "strong phones" and #7 at WAKY. It exploded in Chicago 18-12 WCFL. It detonated in Philadelphia 26-19 WFIL and 26-12 WIBG. 19-15 at KOL who report "Top 3 phones" and confirmed solidly 23-16 at KHJ. It jumped 26-19 at KDWB and 32-8 at KEYN. We must not lose sight of the fact that the first major station to point the way on this record was WOKY Milwaukee and that astute George Wilson, national programmer for the Bartell chain, put it on all of his "Q" FM stations in Detroit, St. Louis, Miami and KCBW because he knew it was a natural winner for a whole new generation of kids who had never heard of it. I think it is safe to predict that the next few weeks will see a long list of major stations throw caution to the wind and fearlessly add this record as a full-time addition for heavy rotation.*

*of the fact that the first major station to point the way on this record was WOKY Milwaukee and that astute George Wilson, national programmer for the Bartell chain, put it on all of his "Q" FM stations in Detroit, St. Louis, Miami and KCBW because he knew it was a natural winner for a whole new generation of kids who had never heard of it. I think it is safe to predict that the next few weeks will see a long list of major stations throw caution to the wind and fearlessly add this record as a full-time addition for heavy rotation.*



KAL RUDMAN  
RECORD WORLD 6/30/73

# KAL, YOU'VE DONE IT AGAIN. YOUR PREDICTION IS NOW REALITY:

## Cash Box Top 100/Singles

29

**MONSTER MASH**  
Bobby Boris Pickett—Parrot 34 (Dist: London)



26 **MONSTER MASH**—Bobby (Boris) Pickett & the Crypt Kickers  
(Gary Paxton), B. Pickett, L. Capizzi, Parrot 348 (London) SGC

## THE SINGLES CHART

26

**MONSTER MASH BOBBY BORIS PICKETT/Parrot 348 (London)**

# "MONSTER MASH" A hit all over again.

#348





# Touch.



Listen to Diana Ross doing what she loves best. Singing,  
in an album of unusual beauty.

Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation



## 25th Anny Of LP; Goldmark Reflections

STAMFORD, CONN. — Twenty-five years ago this month the Columbia Broadcasting System introduced what it termed the 33-1/3 rpm "long-playing record" or LP, perfected by a Hungarian immigrant named Peter Goldmark. Earlier attempts to make music with 33 1/3 rpm speed were not too successful.

How has Goldmark fared? "I've always been a salaried individual," he said on the 25th anniversary of his invention and revealed that he has never received financial royalties on the development which quickly became a world industry. When he left CBS several years ago, he was head of CBS Laboratories.

Looking back on the LP and its development Goldmark, who now heads his own company Goldmark Communications Corp., a subsidiary of Warner Communications Inc., said: "I've always invented for societal benefit. Unless I knew that something I was asked to explore would benefit people directly, I turned it down."

"Too many technological developments have been to man's detriment. There should be more innovations that do good things for people—a greater social conscience is needed (Cont'd on p. 26)

### FRONT COVER:



It's been a long journey for Sylvia (Robinson) from the days in the 50's when she and her husband Mickey formed the hit duo of Mickey & Sylvia of "Love is Strange" fame. Now, she is not only the head of our own record-music complex, All-Platinum Records, she is a recording star again with the RIAA gold single "Pillow Talk," on her Vibration label. She's also got a best-selling LP named after the hit. In addition to her varied activities, Sylvia is also the writer-producer-engineer of not only her hit, but the recent smash, "Love on a 2-Way Street" by the Moments on A-P's Stang label as well. She also did the same chores on her latest single, "Didn't I."

### INDEX

Album Review .....	33, 34
Coin Machine Section .....	48-50
Country Music Section .....	36-44
For The Record .....	20
Insight & Sound .....	12, 14
Looking Ahead .....	22
New Additions To Playlist ...	24
Radio Active Chart .....	22
Radio News Report .....	39
R&B News Report .....	32
R&B Top 70 .....	30
Single Reviews .....	19
Talent On Stage .....	27
Top 170 Albums .....	29
Vital Statistics .....	22

## Sen. Buckley Seeks Wide Fed. Probe Of Industry

NEW YORK — U.S. Sen. James Buckley has called for a thorough, multi-agency investigation of the recording business.

The New York Republican-Conservative held a press conference at his office in New York last Monday (25) and through a prepared statement and question-and-answer period stated that alleged use of drugs and other forms of payola within the industry called for such action.

He declared in his statement that he had written four individuals "requesting that they institute appropriate action": Dean Burch, chairman of the Federal Communications System, Attorney General Elliott Richardson, Clay T. Whitehead, director of the Office of Telecommunications Policy, and Sen. John Pastore, (D-R.I.) chairman of the Subcommittee on Communications. In addition, Sen. Buckley said he had instructed members of his own staff to conduct an inquiry into the music industry.

Here is the full text of the statement by Sen. Buckley:

The dismissal last month of the president of C.B.S. Records has touched off a number of allegations and rumors affecting C.B.S. Records in particular and the record industry

in general.

In a column published in the New York Times last week under the title, "The Drugola Scandal," William Safire writes of what he says is "the use of hard drugs—cocaine and heroin—by the businessmen in music to bribe their distribution outlets, or to entertain their entertainers." Mr. Safire further states that hard drugs are "the new currency of the record industry." What is particularly disturbing is his allegation that executives of the Columbia Broadcasting System are, in effect, covering up this scandal.

I have no way of knowing if Mr. Safire's allegations are correct. Nor do I know whether the stories now being circulated about business practices in the record industry are remotely close to the facts. Last Tuesday's Wall Street Journal, for example, reported that "rumors and vague charges of mob infiltration, pay-offs in sex and drugs and outright fraud have shaken the industry's executive ranks."

These rumors and allegations are deeply disturbing. Their implications are serious. They reflect on a major industry—much of it headquartered in New York State—that accounts for

(Cont'd on p. 26)

## Phonogram Labels Through Malverne In Four Markets

### 'Innovation' Cited By Label

CHICAGO — Phonogram Inc. says it's the first major company to encourage and act on a "major innovation and breakthrough" for independent distribution. Malverne Distributing in New York will serve as distributor of the Phonogram line (Mercury, Philips, Vertigo) in four adjacent and related territories, according to Irwin Steinberg, president of Phonogram. The move will be effective July 2.

The territories include New York, New Jersey, Hartford, Conn., and Boston. These areas comprise over 17 per cent of the national market, based on Phonogram's figures. Previously, all of the label's distributors each handled one of the areas.

All areas will be serviced through Malverne's warehouse in Long Island, according to Lou Simon, senior vice president/director of marketing. Simon said a thorough investigation into the logistics of servicing the Hartford and Boston areas from New York were made jointly by Phonogram and Malverne. The investigation showed overnight service from Long Island to be "virtually 100% effective."

### Hirsch Comments

According to Al Hirsch, president of Malverne, the move represents the "need for a super independent concept for the welfare of the industry which can nullify weaknesses in the independent distribution area." Hirsch said that the company will service the four areas with an individual sales force, sales manager and promotion manager. While the New Jersey area will be serviced out of New York, offices have been opened in East Hartford at 1128 Main St. and in Boston at 77 Summer St. Malverne was the original Mercury Records distributor in New York when the label was formed in 1946. In 1955, Mercury opened a branch system, but returned to indie distribution three years ago, at which time Malverne re-gained the line.

"This move permits us to consoli-

date and coordinate total marketing and promotion efforts in a wide area," according to Jules Abramson, sales manager. "It also permits our factory shipments to have a bigger representations of merchandise in retail locations in smaller proportions in distribution warehouses.

"Our willingness to undertake this adventure was greatly influenced by the regard that Phonogram has for Al Hirsch and the Malverne staff and their ability to function as a full-service independent distributor. It is my belief that Malverne distributing ranks as one of the top pure independent distributing organizations."

Abramson also commented that he sees this distribution concept as the forerunner to future similar moves by both distributors and manufacturers looking for distributors "that care." Although there are no other specific plans to further consolidate distribution at this time, the possibility does exist only under the right conditions, Abramson concluded.

## Bienstock Is Rep Of Presley's New Pub Units

NEW YORK — Vernon Presley, vice president of Elvis Presley's new publishing companies, Elvis Music, Inc. and White Haven Music, Inc., reports the appointment of Freddy Bienstock as exclusive worldwide rep and general manager of the two newly formed music companies.

Any interest and communications regarding material and other music business matters should be addressed to Bienstock, Elvis Music, Inc. and White Haven Music, Inc., at 1619 Broadway, New York, New York 10019.

Administration and supervision for the two new companies will be handled through the Bienstock/Leiber/Stoller firms of The Hudson Bay Music Co. and Yellow Dog Music, Inc., on a world wide basis.

## Abkco Actions Vs. Lennon, Harrison, Apple

NEW YORK — Abkco Industries, Inc. has filed actions to recover alleged loans and advances of "approximately \$780,000" against John Lennon, George Harrison, Apple Films, Ltd. and Apple Records. The action against Harrison was filed in Superior Court of Los Angeles, while the actions against Lennon, Apple Records and Apple Films Ltd. were filed in Supreme Court of New York.

## London Firm Fined On Piracy Charge

LONDON — A firm convicted of the illegal copying of pre-recorded tapes in the Chancery Division of the High Court of Justice here, has been fined £885, ordered to turn over to the Court 1228 bogus tapes and to give the court an accounting of all its sales and profits. In addition, the defendant was permanently restrained from copying any of Plaintiffs' copyrighted works.

The judgment was made in a suit brought against Marble Arch Motor Supplies, Ltd., by WEA Records, Ltd., The Robert Stigwood Organization, Ltd., Decca Record Co., Ltd., The Gramophone Co., Ltd., CBS United Kingdom, Ltd., and A & M Records, Ltd.

Among the tapes that Marble Arch was accused of duplicating without authorization were albums by Carole King, The Carpenters, Blood, Sweat and Tears, Santana, The Moody Blues, The Beatles, Elvis Presley, The Jefferson Airplane, Tony Bennett, Barbra Streisand and Frank Sinatra.

## Judge Returns Equipment, Tapes Seized In N.J.

NEWARK — Federal Judge Frederick B. Lacey has ordered the return to four companies \$400,000 in duplicating equipment and tapes seized during a raid in New Jersey last Oct. The anti-pirate raid was conducted on behalf of music publishers represented by the Harry Fox Agency. Judge Lacey, who had previously attacked the nature of the information given him, said the writs of seizure had been based on "highly colored" affidavits presented by the music publishers.

## Keel A Subsid Of Pickwick

WOODBURY N.Y. — Pickwick International, Inc. has acquired control of Keel Manufacturing Corp., a privately held company for an undesignated amount of cash. The acquisition was concluded after entry of an order, on June 11, confirming Keel's plan of arrangement in proceedings under Chapter XI of the Bankruptcy Act.

Keel is a New York-based manufacturer which has pressed records for Pickwick and others. It will continue in the same business as a subsid of Pickwick.

**Binder/Porter Form  
Wizard Label  
In Australia  
See Int'l News**

**ANNOUNCING**

**'THE HURT'**

(AM 1418)

**THE FIRST SINGLE**

**FROM**

**FOREIGNER**

**BY**

**CAT STEVENS**

**ON A&M RECORDS**





## DG Counterclaim In ABC Action

NEW YORK — Deutsche Grammophon, in an answer and counterclaim, has denied charges in a suit filed by ABC/Dunhill Records in U.S. District Court of New York earlier this month.

ABC/Dunhill claimed that DG failed to pay it advances on Riverside jazz product to be marketed by DG outside of the U.S.

In its action, DG claims a breach of the agreement with ABC/Dunhill by, "among other things, hindering, delaying and failing to make possible the production and release . . ." of the recordings. DG demands judgment dismissing the complaint and a counterclaim judgment of \$200,000.

## Writer Creates Recording On Christ's Life

NEW YORK — "The Carpenters Son," a musical interpretation of the life of Christ, has been recorded in Nashville for release this Oct. The 2-disk set was conceived by writer Alex Zanetis, who wrote and produced it and plays the role of Christ. Recorded over a four month period at Jack Clement Recording Studio, the package utilizes a symphonic orchestra and more than 100 voices. Zanetis, whose son Alex Zanetis, Jr. plays a role in the production and is a contributor of one song, owns Jack O'Diamonds Records of Nashville.

## No Sterling Sale To WCI

NEW YORK—Warner Communications Inc. and Sterling Communications, Inc. said last week that it was unable to reach a definitive agreement for the sale of Sterling Manhattan Cable Television Inc. and other Sterling subsidiaries to WCI. An agreement in principle had been announced by the two companies on May 9, under which WCI would have acquired the properties for \$20 million in cash. Sterling announced it would continue the operation and development of its Manhattan and Long Island franchises.

## Carlin's 2nd RIAA Gold LP; TV Presentation

HOLLYWOOD — George Carlin's second RIAA gold album in a row will receive special attention when the award is presented to the comic on the "Burns and Schreiber Show" that airs Aug. 11 (ABC), according to Len Sachs, recently named director of marketing and distribution for the Monty Kay label. The new RIAA award goes to "Class Clown," while Carlin's initial LP, "AM/FM," was also awarded a gold LP. Little David is distributed through Atlantic Records.

Sachs also reported that another Little David act, Kenny Rankin, will receive strong TV coverage in the weeks ahead, including appearances on the Helen Reddy Show (5) and the Burns & Schreiber show (7). He'll perform his new single, "Peaceful," on both shows. Rankin will also be appearing at the Troubadour in Los Angeles from July 3-8. During the last few months, Carlin and Rankin have appeared together in personal appearances.

Sachs joined Little David after serving as vp of sales & promotion at GSF Records in New York. Before that, he was associated with Commonwealth United Records and for many years served with Atlantic Records as head of LP sales.

## Seek Menon Testimony In Knight Action

NEW YORK — Bhaskar Menon, president of Capitol Records Inc. and Capitol Industries Inc., has been subpoenaed as a material witness in the multi-million dollar breach of contract suits by Terry Knight against member of Grand Funk Railroad.

Through Capitol, Knight's lawyers say, Menon was served with a subpoena on June 25 and has been scheduled to appear in New York on July 5 to testify as to his knowledge of the facts in the Federal case.

In addition to Menon, a Capitol vice president Charles H. Tillinghast, was also subpoenaed and has been scheduled to testify in New York on July 9.

Both Menon and Tillinghast were demanded in the subpoenas to reveal their personal knowledge of the dealings between Capitol Records and Mark Farner, Melvin Schacher, Donald G. Brewer, John Eastman and Andrew Cavaliere from October 1, 1970 to the present.

Capitol's alleged involvement first became public when Knight charged that New York attorney John Eastman induced the members of Grand Funk Railroad away from his management firm prior to March 7, 1972 and that sometime thereafter Farner, Schacher and Brewer signed a three-year contract with Capitol and allegedly received an approximate advance of \$300,000 against future royalties while still under contract to Knight.

Knight recently filed suit in U.S. Federal Court in New York which charged Capitol, under Menon's presidency, with unlawful conversion of funds. Knight has charged Capitol with illegally converting more than \$510,545.97 in record royalties due Knight's companies for its own use.

## Knight Decision Re. GFR Trademark Case In Knoxville

NEW YORK — Terry Knight has secured another decision in the multiple court battles involving the alleged trademark violations on the Grand Funk Railroad tour last fall.

The U.S. Federal Court in Knoxville entered a judgment of default against GFR Enterprises, one of the three defendants in Knight's suit seeking \$300,000 in damages.

Knight has brought a shareholders suit against GFR, the Knoxville Civic Center Auditorium and the city of Knoxville for alleged infringement of the registered trademarks "Grand Funk" and "Grand Funk Railroad". The trademarks are registered with the U.S. Patent Office and Knight has charged the auditorium and city with illegally making a profit from the unauthorized use of the mark.

The trial to hear the charges against the city and the auditorium will be held in the Federal Courthouse in Knoxville on July 30.

### Cancellations

Meanwhile, it was disclosed that the scheduled Grand Funk Railroad performance at the Singer Bowl in New York was cancelled last week. Prior to this, Knight publicly denied rumors of a settlement in any of the cases. In his statement to the press Knight confirmed that all unauthorized users of the trademarks would be "vigorously prosecuted". A spokesman for Grand Funk said that the New York date was cancelled because the group had many "rain dates" to make-up. Group will play the Roosevelt Stadium in Jersey City.

## 150 Attend AGAC'S 1st 'Rap'

### Hal David Is First Speaker

NEW YORK — The American Guild of Authors & Composers (AGAC) started its New York writer "rap sessions" here last week before a turnout of more than 150. The top speakers were lyricist Hal David and Billy Taylor, the musician who also moderated the event, held at the Warwick Hotel.

Although AGAC has been holding Rap Sessions in California for the past year the turnout at this first East Coast meeting demonstrated the need for budding writers to have their questions answered by New York professionals. Sessions will be held every other week and the speakers will come from every area of the music business.

David spoke of his early beginnings, disappointments and ultimate break-through as a result of tenacious effort . . . he strongly recommended establishing a rapport with an A & R man or record producer who believes in the writer to the point of advancing his career by feeding him material until he finds the approach and style that fulfills his particular needs. He discussed demos and said that a writer should not try to make a demo that sounded like a finished record. It then would be judged as a record, not as a song. The demo should only reflect the writer's intent and style.

Billy Taylor contributed several suggestions on ways to go that would foster writer-record company relations. Taylor noted a deep concern of the need for copyright revision, and more rigorous enforcement of the laws concerning piracy. Taylor called for a strong letter writing campaign by writers and their friends to Congressmen.

Other writers asked whether ASCAP and BMI writers could collaborate. It was pointed out that this no longer presents a problem, as writers

can freely write together regardless of professional affiliation.

Several writers requested that AGAC make available a service that would bring composers and lyric writers together as collaborators. Such a clearing house service has been instituted and was reported in the last issue of the AGAC quarterly bulletin.

A production writer asked, "How many songs do you show to a producer and when do you give up on a particular project?" Bob Brittan was given the floor. He told how he and Judd Woldin had, in 1965, written a group of songs for a musical based on "Raisin In The Sun" as a project for the BMI Musical Theatre Workshop. And finally eight years later, the production by the Arena Stage Theatre in Washington, D.C. to critical acclaim. "Raisin" will open at the 46th Street Theatre in New York on Oct. 18.

"My reason for relating this experience is to point out that a writer should never give up on a project in which he sincerely believes," David said.

The questions and answers continued till the session was adjourned at 10 P.M. But there was an informal on-going session for a half-hour after. The next "Rap Session" will be held at the same place, the Warwick Hotel, on July 10th at 8 P.M. The speakers will be Hank Medress and Dave Appel, producers of the #1 Dawn hits, "Candida," "Knock Three Times," "Tie A Yellow Ribbon Round The Old Oak Tree," which together have sold over 17,000,000 records. Charles Singleton ("Strangers In The Night," "Spanish Eyes," etc.) will moderate.

## Havermans Exits Focus; Goes Solo Via MGM Records

HOLLYWOOD — Cyril Havermans, a former member of Focus, has left the group for a solo career and signed with MGM Records. His first LP, "Cyril: Out of Focus," is scheduled for rush-summer release, according to the label's senior vice president Tony Scotti.

Scotti, who signed Havermans, served as executive producer of the debut LP, recorded in Los Angeles by producer John D'Andrea.

All but one of the album cuts have music and lyrics by Havermans, who provides the vocals and is heard on bass and acoustic guitars. He is backed on the LP by Focus members Jan Akkerman, Thijs van Leer and Pierre v.d. Linden.

Focus was formed in Holland and became a dominant group in Europe before its progressive sound brought it U.S. success. It is currently on American radio and record charts with the single, "Hocus Pocus," and albums "Focus 3" and "Moving Waves."

"Cyril became interested in moving from the group so that we might make fuller use of the voice not so much for lyrics as an additional instrument," Scotti commented. "The parting was amicable, and MGM is happy to have Cyril on the roster."

Havermans songs feature titles such as "A Long Line of Goodbyes," "A Charm of Love Can Be," "Theme for an Imaginary Lady," "Every Day (Just for You)," "Share Those Dreams," "Get Yourself By," "Lady Sadsong," "There's A Pain," and "Broken Dreams." The one exception to the originals is "The Humpbacked Fluteplayer," a traditional tune.

Focus is scheduled to make another cross-country tour during the June 29-September 2 period, covering some 20 states and parts of Canada. Havermans, while he won't be performing with them, is expected to accompany the group.

## 'Raisin' Score To Blackwood; To Set Promo Drive

NEW YORK — Blackwood Music has acquired the publishing rights to the score of "Raisin," the Broadway-bound musical based on Lorraine Hansberry's play, "A Raisin In The Sun."

"Raisin," with music by Judd Woldin and lyrics by Robert Brittan, recently opened at the Arena Stage in Washington, D.C., and will have its Broadway premiere Oct. 18 at the 46th Street Theatre.

Blackwood has launched an extensive promo campaign to call attention to its acquisition, according to Gary Klein, director of music publishing for April/Blackwood Music. During the past several days, mailgrams announcing the agreement have been sent to key A&R personnel around the country and, in the next week, those same personnel will be furnished with an LP demo featuring songs from the show, along with lead sheets and a press kit which will include tear sheets of last Sunday's full page New York Times advertisement quoting the musical's initial avalanche of critical acclaim.

The book for "Raisin" was written by Robert Nemiroff and Charlotte Zaltzberg. The production will be directed and choreographed by Donald McKayle. The original play, "A Raisin In The Sun," ran for 530 performances on Broadway and was awarded the New York Drama Critics Award.

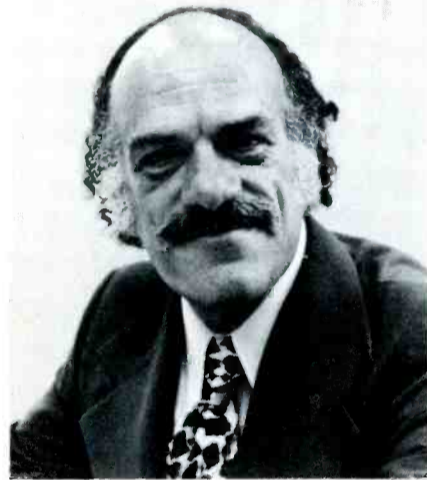


## Altshuler CBS Info VP

NEW YORK — Goddard Lieberman, president of the CBS/Records Group, has announced the appointment of Robert Altshuler as vice president of information services at the CBS/Records Group.

Altshuler, who has been director of press and information services for Columbia, Epic and Columbia Custom Labels during the past eight years, will be responsible to Lieberman for press and information activities of the group. He will supervise the press department of CBS Records and work closely with CBS Records International press offices. In addition to his duties for the group, Altshuler will function as liaison for CBS corporate affairs.

Prior to joining Columbia Records in 1965, Altshuler headed several record companies press departments, including Atlantic and United Artists. In the years in which he has supervised the Columbia and Epic press departments, both the New York and Los Angeles offices have undergone major expansion.



Bob Altshuler

## Levinson Co. Sues Al Ross

NEW YORK — A \$110,948.64 damage suit has been filed in Federal District Court here against Al Ross and ASR Enterprises, Ltd. by Levinson Associates, Inc.

The action charges in part Ross "embarked upon a scheme to deceive and defraud (the corporation) for his own personal advantage," while representing the public relations firm in New York, from Jan., 1970, until his "discharge for . . . cause" in Dec., 1972.

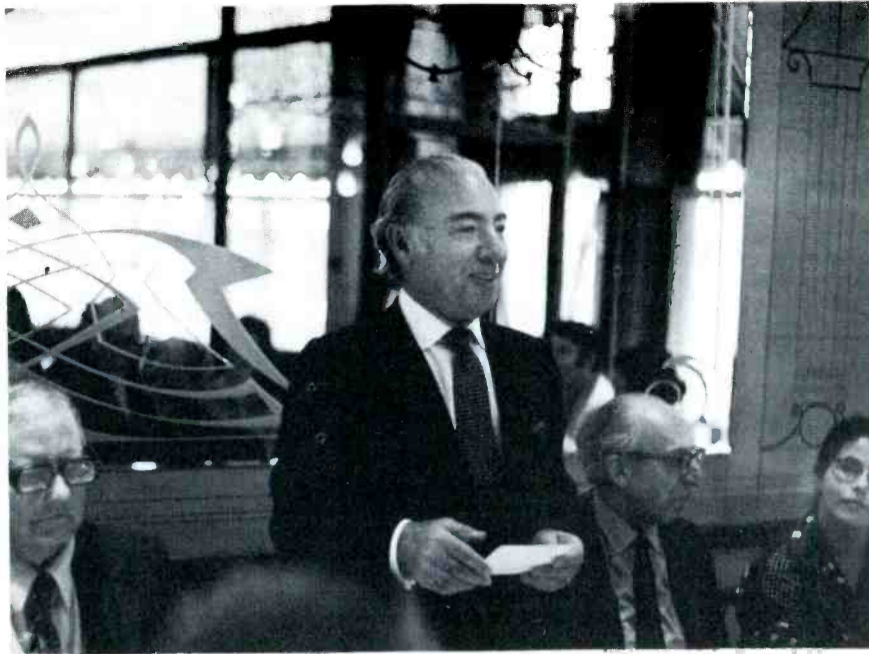
It alleges that Ross wrongfully borrowed funds from clients for his personal use; diverted to himself monies owed the corporation by clients; and, wrongfully charged the corporation for personal expenses.

The complaint says that part of the total sought represents loans made to Ross by the PR firm at various times during their business relationship, while another portion claims furnishings and equipment Ross assertedly refused to return following his termination.

The suit asserts that Ross, who allegedly at no time had a proprietary interest in the corporation, wrongfully attempted to induce clients and prospective clients of Levinson Associates, Inc., to instead become Ross clients. This, the suit declares, violated a written agreement between Ross and the firm, and it interfered with contractual relations the firm had with its clients.

Ross is cited under his given name, Alvin Rosenberg, as well as "Al Ross," in the action. He's operating in New York.

Levinson Associates, Inc., represented in the action by the New York firm of Hardee, Barovick, Konecky & Braun, maintains wholly-owned offices here, at 10 West 66th Street, and in Los Angeles.



**MAN OF HONOR**—Dmitri Shostakovich, prominent Soviet composer, was the guest of honor at a June 20th luncheon hosted by president Stanley Adams of ASCAP in New York. The luncheon on the eve of Shostakovich's return to the Soviet Union took place at Le Poulailier Restaurant and was attended by many distinguished musical figures. L. to R. at the ASCAP luncheon are: Maestro Shostakovich, ASCAP president Stanley Adams, ASCAP composer Aaron Copland and Mrs. Shostakovich. Other prominent guests included ASCAP composers Morton Gould, Peter Mennin, Eugene Ormandy and Ezra Laderman plus Mr. & Mrs. Isaac Stern, as well as ASCAP publishers Arnold Broido, Ernest Farmer, Arthur Cohn and W. Stuart Pope.

## Atlantic Expands In TV Ad Field

### Rolontz Unit Chief

NEW YORK—Jerry Greenberg, senior vice president and general manager of Atlantic Records, has announced new and expanded duties for Bob Rolontz, firm's vice president in charge of advertising and public relations.

Rolontz's new duties in the ad field include the expansion of ad programs into the video-TV area. Atlantic recently enlarged its ad department; Bob Defrin is advertising art director, Elin Guskind is chief copywriter, and Marsha Green is in charge of media buys through the firm's East-West Advertising agency. Rolontz will continue to oversee all public relations activities.

John Gibson has been appointed director of the newly created artist development department. He will oversee the activities of the publicity and artist relations department in

this new post and will coordinate all the activities of developing new talent on the roster. He will work closely with Atlantic's artist relations department, which includes Barbara Harris and Tunc Erim in the East and Bill Yaryan on the West Coast.

Sandy Gibson has been named publicity director and will be responsible for the day to day running of that department. She will be working closely with Rolontz and Gibson.



Bob Rolontz



John & Sandy Gibson

## Schwaid Signs Independents

NEW YORK—Bob Schwaid today announced that he has just signed one of the hottest new groups, the Independents, to his Thruppence Ltd. management firm.

Schwaid, who has managed such top artists as Van Morrison and Miriam Makeba, is presently personal manager for superstar vocalist Al Green, Cymande, a West Indian rock band and comic Lonnie Shorr. The Independents are Chuck Johnson, Maurice Jackson, Eric Thomas and Helen Curry.

## Graham To Chelsea As VP Of Promotion

HOLLYWOOD — Don Graham has joined Chelsea Records as vp of promotion, according to Wes Farrell, president of the label's parent company, Wes Farrell Organization.

Graham, a vet promo-sales figure, has left his post as director of national projects at Chess/Janus on the west coast. Before his two year association with Chess/Janus, Graham was a partner in the Blue Thumb label, later sold to Famous Music, and spent five years in the A&M Records' organization.

Farrell, terming the Graham appointment as one of the most important in the history of his label, said that Graham's activities would include coordination with RCA Records, manufacturer and distributor of Chelsea product. One of Graham's first assignments will be to work on the company's release of Bobby Hart's "Easy Evil."

## Ms. Bennett To New CBS Post

NEW YORK—Joan Griewank, management development exec for the CBS/Records Group, has announced the appointment of Octavia Bennett as her assistant.

Ms. Bennett will assist Ms. Griewank in all areas relating to corporate manpower and development programs and will work closely with Jane Friedmann, woman counselor for the CBS/Records Group.

Most recently, Ms. Bennett served as secretary to the president of the CBS/Records Group. She joined CBS in 1960 after attending the City University of New York and Pace U.



Octavia Bennett

## Papa John Exits Tuna

SAN FRANCISCO — Grunt Records president Bill Thompson has announced that Papa John Creach will no longer be performing with Hot Tuna but will be devoting his time to recording a new album and performing with his own band. Papa John, however, will continue to record with Jefferson Airplane.

The 55-year-old violinist has been performing with both Jefferson Airplane and Hot Tuna for the last two years and has recorded "Bark," "Long John Silver," and their latest Airplane live LP, "Thirty Seconds Over Winterland" with them.

Between touring with Jefferson Airplane and Hot Tuna and recording with both bands, Papa John has recorded two solo albums for Grunt: "Papa John Creach," released in 1971 and "Filthy!" released in 1972. Papa John is now making plans for a third solo album for Grunt.

## Duffy To Sound Mkt

CHICAGO—Sound Market Recording Co. has announced that Marita Duffy has joined the studio staff as production manager.

Duffy was previously with Sieber & McIntyre, Inc. as an account service manager and the Leo Burnett Company, Inc.



**56,800 PEOPLE CAME TO SEE  
LED ZEPPELIN IN TAMPA, FLORIDA  
ON MAY 5<sup>TH</sup> 1973.  
THE LARGEST AUDIENCE  
FOR A SINGLE ARTIST PERFORMANCE  
IN HISTORY**

WELCOME BACK

**LED-ZEPPELIN**

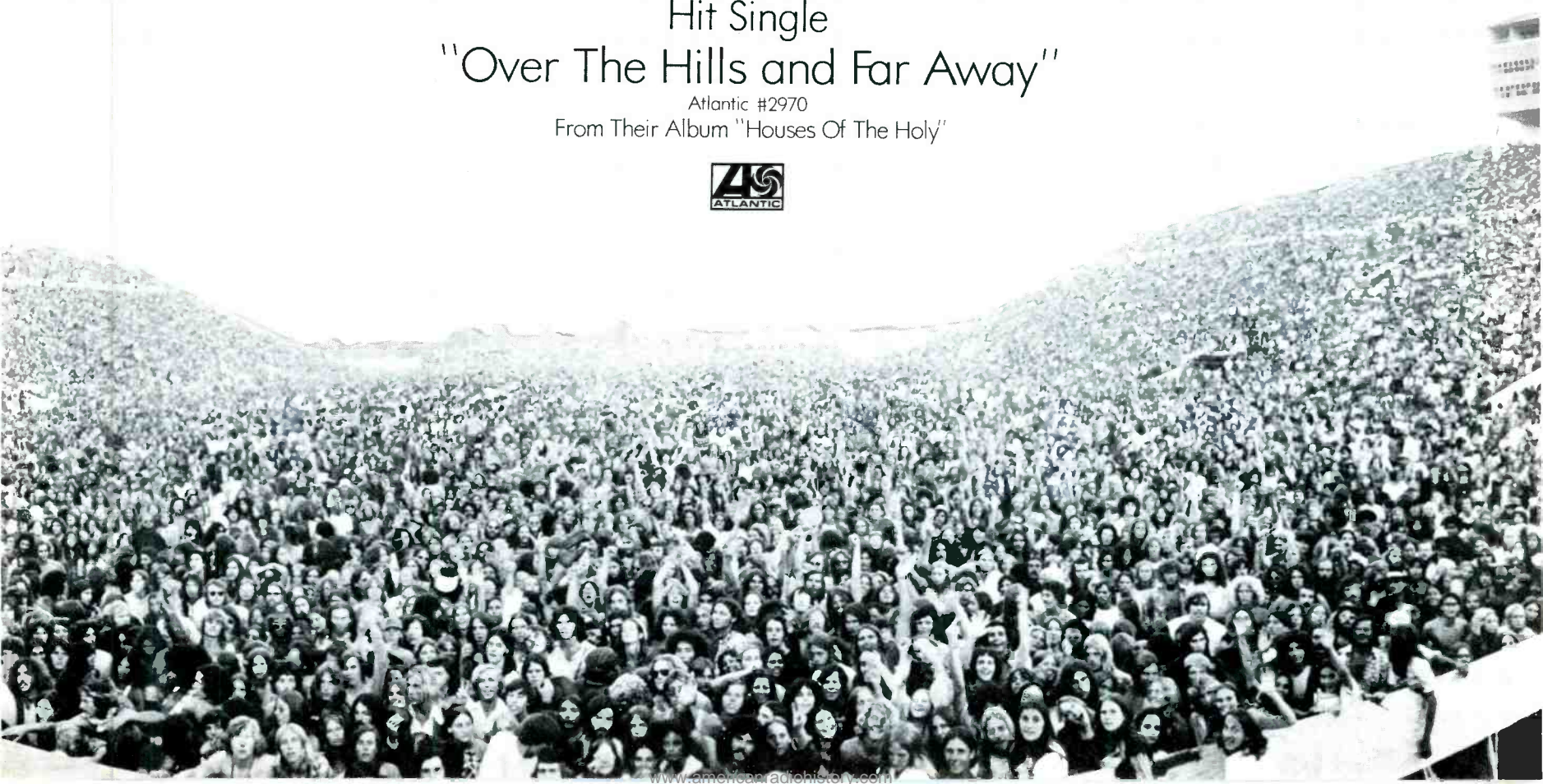
July 6 & 7—Stadium, Chicago • July 9—Civic Center Arena, St. Paul, Minnesota • July 10—Arena, Milwaukee  
July 12 & 13—Cobo Hall, Detroit • July 15—War Memorial Auditorium, Buffalo, New York • July 17—Seattle, Washington  
July 18—Vancouver, B.C. • July 20—Boston Gardens, Boston • July 21—Civic Center, Providence, Rhode Island  
July 23—Civic Center, Baltimore • July 24—Three Rivers Stadium, Pittsburgh  
July 27, 28, 29—Madison Square Garden, New York

Hit Single

"Over The Hills and Far Away"

Atlantic #2970

From Their Album "Houses Of The Holy"







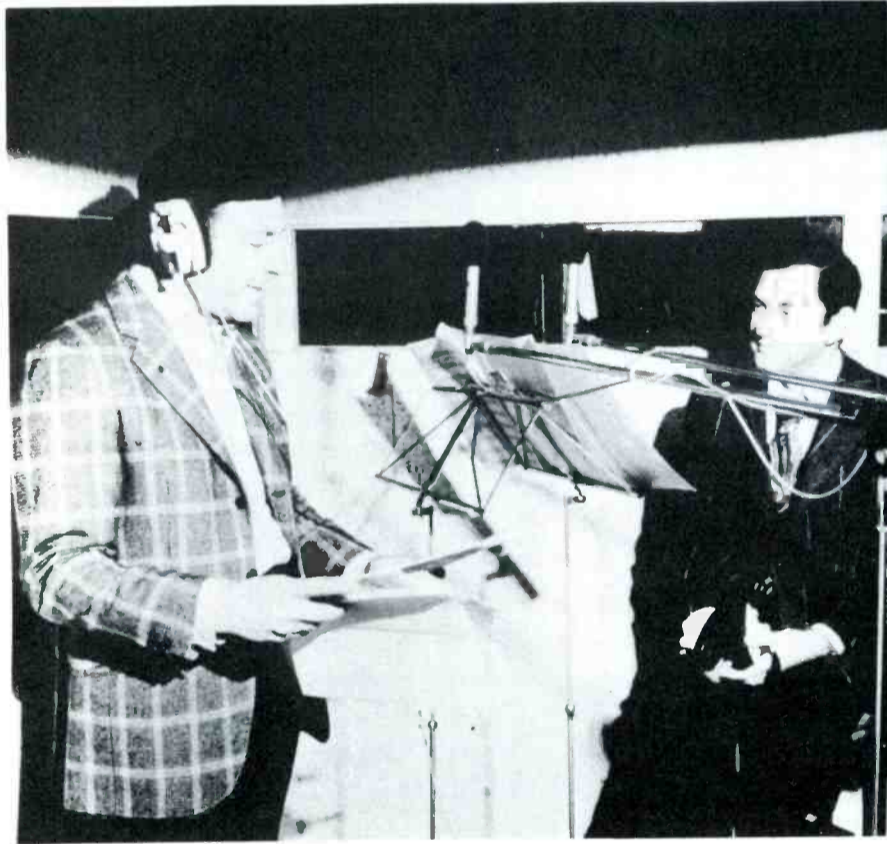
# insight&sound

## HOLLYWOOD—THE ODD COUPLE: FIRST WAXING

The record industry has oftentimes been likened to an aleatory vinyl wheel of fortune when it comes to predicting the odds of success. It's a lot of chance, and chance seems to depend on the turn of a card (rather the return of a r.s.v.p. card sent to notable critics and members of the press, whose presence can sometimes influence success). It is the toss of a coined campaign—slogans of tumidity rather than humility which help to promote prosperity—and of course it is the spin of a disc, providing that program directors remember the catchy slogan that usually accompanies each piece of vinyl: As **Tony Randall** would probably say, speaking for his Odd Couple character Felix Unger, "Oh the fortuity and fatuity of it all."

In this ambience of chance one discovers that even the Odd Couple TV starrers **Tony Randall** and **Jack Klugman** have made themselves a record. Not one for Guinness Book of World Records although the fact that neither of them (especially Jack) is considered an accomplished singer could earn them recognition there.

Luck was on their side. All the critics and press turned up. The Odd Couple party was held at Pips on a fading weekday afternoon. Earlier that day a piano had been specially procured and moved into the private key club with the understanding that it would have to be one that would self destruct on a certain key or would be moved out immediately at the reception's close, along with party crashers and others who didn't own a Pips passe-partout. The piano, for the first hour or so, served as a place to support bibulous guests and as a spot where they could set down their hors d'oeuvres.



THE ODD COUPLE

No one expected that this music box in the guise of a table would suddenly lend itself to a "simple melody" that Tony and Jack would sing along to under the glare of TV cameras. When the song ended so had the party. The post-party comments were very favorable. Everyone thought the food was good and guests especially heeded the message printed on tenuous cocktail napkins, which read, "The Odd Couple Sings?"

Turn of a card, toss of a coin, and the flop of a page on the calendar showed lunch with the comic duo at a Hollywood restaurant. Randall and Klugman were found conspicuously squeezed into a booth, their glutei barely holding on. This wasn't even their table but rather that of friends they had table-hopped to for a moment. They rose to greet their **CASHBOX** interviewer and then looked to each other with hopes of being led to the properly designated table. About this time a consultation with the maitre d' seemed like the appropriate thing to do. His answer: "No reservation but we'll try to accomodate you as soon as possible."

"No reservation," Klugman protested in disbelief, threatening that he was hungry enough to forgo the restaurant in favor of a hot dog stand across the street. Klugman didn't mean to be short tempered, but it was just that he had been up since six that morning promoting the record. And while Klugman protested, Randall maintained his civilized countenance and offered smiles that suggested that Klugman was only kidding. Finally the benign owner of the establishment rushed over to Randall and his ailing gourmand, apologized for the service and secured them a table. Now Klugman was feeling better. He really didn't want a hot dog anyway as he quickly placed his order for eggs benedict.

Now the interview was almost ready to commence. It did, right after a woman escorted her two-year-old daughter up to the table in pursuit of an autograph. The toddler was obviously too young to even know what the word "autograph" even meant, but she knew that mommy wanted her to hand Mr. Klugman a piece of paper and a pen. When the mother had got what she wanted, they toddled away. Tony's aside: "The schmucky woman."

While the food was being prepared, Tony explained the preparations that went into the making of their album. Randall tells us that the LP was conceived by

(Cont'd on page 14)

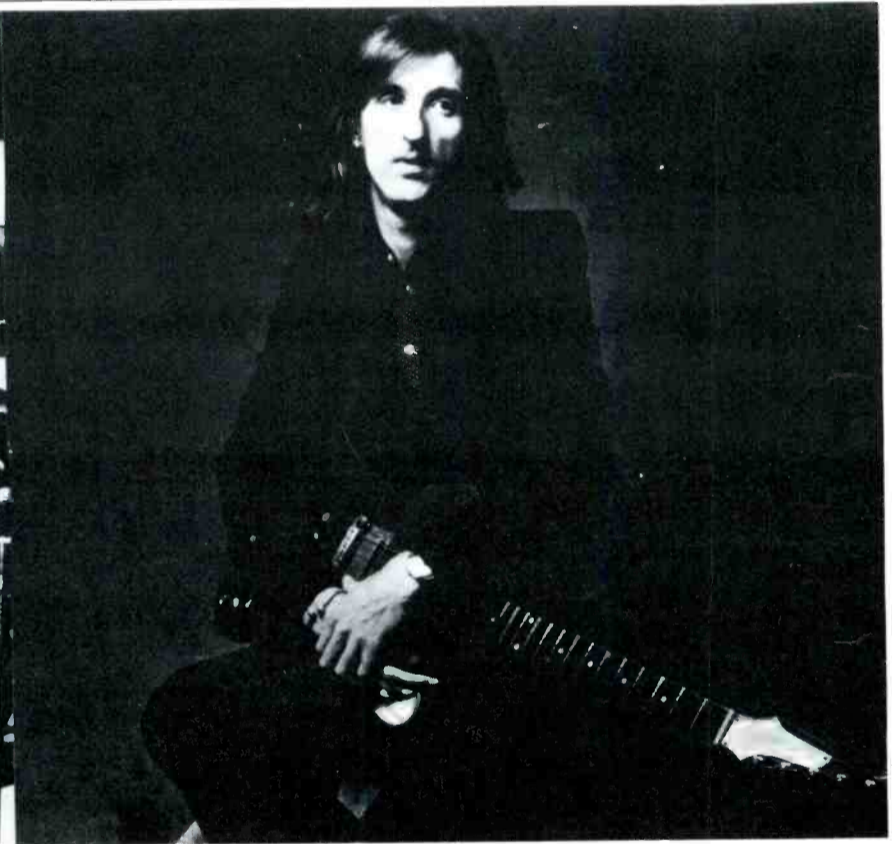
## NEW YORK—SPEEDY KEEN: AND THE NEXT THUNDERCLAP YOU HEAR.

Before beginning, let me preface by stating that spending an afternoon with **Speedy Keen** was quite a pleasing and memorable experience. Possibly the most impressive aspect of the man was his genuine sincerity and his absolutely "real" nature. Real performers are hard to find and it's always a true find when sincerity is obvious.

**John "Speedy" Keen** is but 27 years old. If the name isn't familiar yet, it will be. He first came to public light as a result of his participation with the **Thunderclap Newman** group and their brilliant, classic "Something In The Air" single and "Hollywood Dream" album, but that was not the actual musical beginning for the man. As a writer, Speedy composed "Club Of Lights" for **Oscar**, the lead performer in the British version of "Hair" as well as "I'm An Ear," which was performed by **The Who** on their "The Who Sell Out" LP.

Speedy also produced in England for a time. Some of his works include albums by **Valentine** (unreleased in the States) and (believe it or not) **Frankie Reed and His Rock and Roll Circus**. Which brings us to the present and Speedy's solo debut LP, "Previous Convictions," an absolute gem of a disk.

"Previous Convictions" is, in effect, **Speedy Keen's** baby, and a product of which he is quite proud and justifiably so. Included on the album along with his own material, Speedy included a version of **Bob Dylan's** classic "Positively Fourth Street". As for the inclusion of the song, Speedy says that he always wanted to be original but his respect for Dylan as the "man of the moment for the generation" was overwhelming. The inclusion of the song should be flattering to



SPEEDY KEEN

Dylan as Speedy's treatment is definitely one of tender, loving care. He also believes that the song was advanced for the time it was released and that it is definitely suited for today and that today's generation should listen to it's lyrics very closely. He admits to never attempting to top the original, just to portray the song to the next generation coming up, a generation with which he is quite concerned.

Speedy is a conscious individual in that he is very concerned about the problems of the seventies and admits to his concern over the drug problems of the generation. In fact, he is in the process of writing an "expose" of morphine in the form of song.

**Speedy Keen** is a drummer by trade, but plays guitar and keyboards as well. More specifically, he is a renaissance musician. He learns instruments and how to play them for the parts he wants to play on his recordings. His past session work includes studio time with **John McVie** and his group and "**Screaming**" **Lord Sutch**, among others, previous to his association with **Andy Newman** and the **Thunderclap** group.

In describing the "sound" and "intention" of **Thunderclap Newman**, Speedy simply explains that at the time everyone was duplicating a basic hard rock sound, but the result was that everyone ended up creating basically the same thing. **Thunderclap** tried, and succeeded in creating that "new" sound and as Speedy puts it, "the formula simply worked". The dissolution of the group came as a disappointment to many but Speedy claims that in the near future, **Thunderclap** may very well give it a go again . . . we certainly hope so.

As an individual performer Speedy is ready to begin performing but won't do so in the States until the Fall when he will be the opening act on the **Who's American** tour. His philosophy on performing live is simply that he's hoping to relate to his audiences on a personal level. **Speedy Keen** to audience, as opposed to **Speedy Keen's** material to audience. Judging by the warm, individual, friendly nature of the man, he shouldn't have too much difficulty. He sincerely believes that performances should never have to be a battle, especially when opening for a band such as **The Who**. He even admits to possibly becoming embarrassed over a positive crowd reaction. On the other hand, Speedy related that a negative

(Cont'd on page 14)







NEW YORK: SPEEDY KEEN (from page 12)

crowd reaction would not disappoint him, only spur him on to try harder, which in turn would help him find out why and where he was making a mistake if any. Thus far, audiences he has encountered, with the exception of those in America where he has never performed, have greeted him with open arms. He sincerely looks forward to performing in the states and feels that it will be successful.

Speedy the man as opposed to Speedy the performer is a genuinely friendly soul. He loves meeting people. So much in fact, that he carries a camera with him wherever he goes in order to photograph everyone he meets. He claims to want to remember everyone on his next trip to America. The photos are for the purpose of "home study".

Speedy Keen is in no way a complex individual but then again is in no way a creature of habit. The prediction here is that his individual charisma, coupled with his amazing talent, will take him to the heights. He certainly deserves whatever degree of success his aspirations hold. Speedy Keen, to put things in proper perspective, is a nice guy. Americans are certainly in for a treat.

arty goodman

HOLLYWOOD: THE ODD COUPLE (from page 12)

Bernie Fass and recorded in England with Roland Shaw and the London Festival Orchestra. Klugman interjected, "They offered to pay my way to London. I figured a free trip like that would be worth it." A cursory recounting shows that Tony is the more seasoned singer of the two. He has previously cut two more albums and a Broadway show ("Oh Captain") while Klugman has only had one Broadway cast album ("Gypsy"). Jack did recall the time he sung a song called "Lucky" in a film of the same title. It was relatively easy for him to recall since he seldom sings. The song "Lucky" describes Klugman's singing abilities. Tony Randall has his own lucky song called "Lucky Lindy" off of one of his old solo albums. He recently sang it at a party before the man in charge of the Metropolitan Opera. When queried as to how the fellow liked it, Tony said, "His compliment was 'In all my years of opera I have never heard a voice like yours.'"

Klugman hasn't been "lucky" enough yet to see his English muffins soaked in hollandaise sauce but in the endurance he continues to politely answer questions about "The Odd Couple Sings."

When asked about his paid vacation in London, he replied, "Five grueling days at ten hours a day. Every time I thought we had finished a song, Tony. . ." he paused in ambivalence and then continued, "kept telling us we could do it better. Tony is a perfectionist." The perfectionist admitted to many, many retakes in the studio until finally there was no more studio time left. Had the studio time been unlimited, Jack might have still been eating his eggs benedict there. Klugman revealed that on the parts where the two of them had to harmonize Tony would record his part first and then sing in Jack's ear the correct part for tone deft Klugman to emulate. Tony said, "You see I'd hum along in his ear," and Klugman spoofed, "And I followed him anywhere."

On the record Tony and Jack sing some Broadway tunes and some pop. London may release "You're So Vain" as a single. Randall conceded that he had never heard of the song until they sent him a copy of it to learn. Tony, in fact, has never purchased a pop record before. The last record he bought was Kathleen Ferrier's "Kindertotenlieder." Jack's last visit to a record store was for an LP by Steve and Edye.

Both Jack and Tony will tour in Neil Simon's "Odd Couple" for a part of the summer, then resume their fifth year on the television show. In departing from the restaurant a pedestrian caught sight of their album cover and mumbled to themselves aloud, "The Odd Couple Sings. Gee I didn't know that." Odds are that most don't, but hearing is believing. Odds are that most will like the package in a kinky, unexplainable, unpredictable sort of way. ron baron



**BLUES PROJECT REUNION**—Playing together for the first time in six years, the original members of The Blues Project reunited last week for three concerts: Philadelphia (June 20), Washington D.C. (June 23) and New York (June 24). The Sunday June 24 concert at The Schaefer Music Festival in Central Park was recorded live, and is a soon-to-be-released LP on Al Kooper's Sounds of The South label to be distributed by MCA Records. Seen here at a press conference in MCA's New York offices Thursday June 21, The Blues Project discuss their decision to reunite, recount their activities for the past six years and outline future plans. Left to right: Andy Kulberg, Danny Kalb, Al Kooper, Roy Blumenfeld, and Steve Katz. In background are (left) Pete Mollica, MCA New York promotion man and Irv Lichtman, vice president and editorial director, Cash Box.

## Terry Williams LP Via Farrell

**HOLLYWOOD** — The Wes Farrell Organization, in conjunction with Janssen Productions, has produced the new album by Terry Williams of the First Edition.

Danny Janssen and Bobby Hart, who have successfully produced Austin Roberts for Chelsea Records and Vikki Carr for Columbia Records recently, supervised and produced Williams' album for MGM. A single, "Come On Little Lady," has been released.

## TRC Signs 2

**INDIANAPOLIS** — Talun Record Corp. has announced the signing of two new artists to its TRC label. Louise Morgan, a country singer, and Cari Inman, a rock artist, have both been signed to multi-year pacts, according to R. Gary Schatzlein, Talun's vice president for A&R. LP's featuring both artists are currently in production at Talun's Indianapolis studios, and are tentatively scheduled for fall release.

## Casran Signs With Lowrey

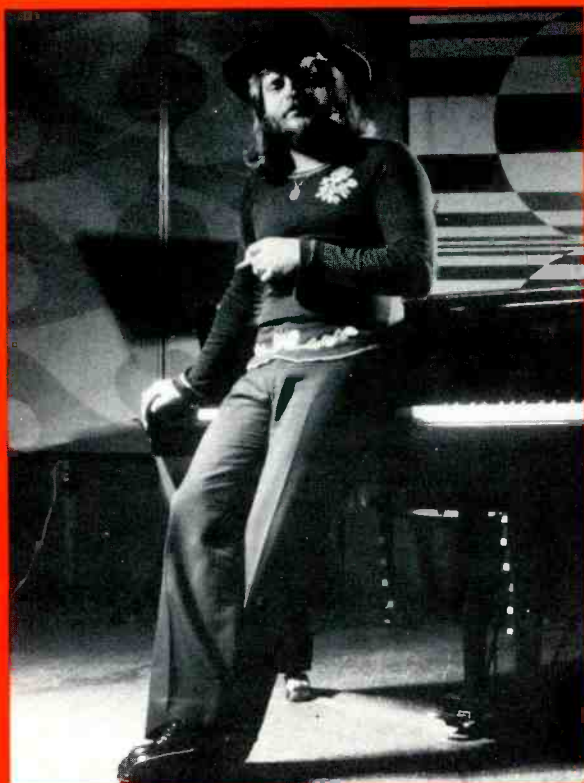
**ATLANTA, GA.** — John Randall and Jim Cassady, known professionally as Casran, have signed a writing and recording contract with Lowery Music Company and Bill Lowery Productions, Inc., part of the Lowery Group.

Casran's first single, "Someone Meant For Me", as written by Tommy Roe and produced by Roe and Sonny Limbo, is being rushed released by MGM Records.

## Campana Deal w/ Dick Linke

**NEW YORK** — Frank Campana Management, Inc. will be joining forces with Dick Linke Associates of Hollywood. Plans are for Campana to expand his present operation in New York by signing major talent. Campana established his company in Jan. of 1972.

**Brian is coming**



on Chelsea Records & Tapes

manufactured & distributed by RCA Records

## Coming Next Week:

**ALAN PRICE**

**The New Price Is Right**





# Guy Chandler's "Thanks To You" will be remembered as one of the year's most entertaining albums...

## GUY CHANDLER THANKS TO YOU

ALABAMA WOMAN  
ONE TIN SOLDIER  
TREE-HOUSE OF GOLD  
TIME  
LOVE AND NOTHING MORE  
BELLE MEADE GIRL  
THEY PLAYED THE PALACE  
AND THE BIRDS STILL SING  
CHILDREN, CHILDREN  
THE BIGGER THE LOVE  
CRYIN' ALL NIGHT  
THANKS TO YOU



OM 20212

Produced by Ed Gillum  
Arranged by John Rodby



records and tapes

806 16th Avenue South/Nashville, Tennessee 37203

Producer and Personal Manager: ED GILLUM • 4253 Coldwater Canyon Avenue, Studio City, California 91604 • (213) 984-3686





DAVID CLAYTON-THOMAS visited the offices of Cash Box last week and visited with Irv Lichtman, vp and director of editorial, and Marty Ostrow, executive vp. The artist's debut album on RCA is called "David Clayton-Thomas," from which a single, "Hernando's Hideaway" has been culled as a single.

## Norby Walters 'Showcase '73'

NEW YORK — Norby Walters Associates, N.Y.-based talent agency, with offices in Florida and Calif., once again ran its annual Showcase on June 17, 18, & 19. Headquarters and accommodations were at the Ramada Inn at Kennedy Airport, and this years Showcase club was Jupiters, a 400 seat club in Franklin Square.

Over 150 Hotelkeepers and clubowners from all over the U.S. were in attendance as 30 self-contained lounge units were shown, with 10 performing each night. The Walters agency picks up the entire tab for everything, including hotel, food, liquor, transportation, etc., and claims that the cost is offset when the buyers see the acts, because they buy more acts, for more time. Every major hotel chain in the country had representatives there, such as Sheraton, Hilton, Marriott, Holiday Inn, Treadway, and Ramada Inn. In addition, many buyers from Vegas, Tahoe, Reno, Puerto Rico, Miami, & the entire Carribean were also present.

The NorbyWalters Agency, one of the largest independents in the lounge field, feels that the showing of the Annual Showcase, generates interest for self-contained units in areas that normally might not run with full time entertainment.

## Jim Bailey Concert LP Set By UA

NEW YORK — Singer-impressionist Jim Bailey's Carnegie Hall concert held May 20 will be issued as a two-record LP by United Artists early next month.

Bailey's impressions of Judy Garland and Barbra Streisand, as well as his own renditions of songs, will be featured in the release. Nik Venet, who handled similar chores on Bailey's debut LP, "Jim Bailey," will produce.

Bailey's next appearance is at O'Keefe Center in Toronto, July 5-7.

## A&M Inks French Combo

NEW YORK — Managers Ken Greengrass and Phil Lawrence have announced they have concluded an agreement with A&M Records for Magma, a French Jazz/Rock Group. The deal reportedly involves multiple albums to be produced by Giorgio Gomelski, one of Europe's foremost producers. Magma, an innovative new group, will make its U.S. debut July 7 at Philharmonic Hall, at the Newport in New York Jazz Festival.

A&M plans to release Magma's first album in the U. S. to coincide with the group's New York appearance.



DOROTHEA'S JOYOUS—In celebration of Dorothea Joyce's Carnegie Hall appearance, Evolution Records hosted a party at the hall's Blue Room. Pictured above are (from left), ASCAP's Ted Williams, Dorothea Joyce and Loren Becker, president of Evolution Records.

## Angel Film Writer LP Series

LOS ANGELES — Citing its standing as the only major classical record label with a Hollywood home office (Capitol Records at Hollywood and Vine), Angel is seriously into the film music scene. In fact, two new releases of music by Miklos Rozsa and Alfred Newman are being added to their movie catalog this month.

Merchandising and advertising manager Brad Engel, himself a movie soundtrack collector, points out the immense popularity enjoyed today by soundtracks and modern recordings of vintage themes. "Beyond the famous scores by great established composers like Walton's Shakespearean films, Prokofiev's 'Alexander Nevsky' and 'Ivan the Terrible' and Shostakovich's many film scores (we have two albums from these on Melodiya/Angel), there is all the fine work being done by the Hollywood professionals. Rozsa and Newman represent a golden age of underscoring, but there are the younger composers whose innovations have added much to the art. On Angel we recently released Richard Rodney Bennett's 'Lady Caroline Lamb' and Alfred Ralston's 'Young Winston' and John Lanchbery's score for 'Peter Rabbit and Tales of Beatrix Potter' was a surprise hit."

One of Angel's best-selling soundtrack albums is "Henry VIII and His Six Wives"; while the feature film has not yet been released in America, the album benefits, Engel believes, from the exposure of 'com-Orange,' 'Slaughterhouse-Five' and for the similarly titled BBC-TV series, "The Six Wives of Henry VIII," which also featured actor Keith Michell and authentic English Renaissance music.

Films that incorporate the classics, Brad Engel says, are a tremendous boost for classical record sales. "Elvira Madigan," '2001,' 'A Clockwork Orange,' 'Slaughterhouse-Five' and 'Ludwig' stimulated catalog sales on the legitimate classical repertoire

utilized in the films. And we've made much of the music readily accessible in albums tied specifically to the films. Our philosophy here is towards complete compositions whenever possible—not just the snippets."

Angel's two new albums, "Miklos Rozsa Conducts His Great Film Music" (S-36063) and "Alfred Newman Conducts His Great Film Music" (S-36066), were recorded by Angel's parent firm Capitol, and won praise for their stereo sound when originally released. "But remastering has made them even better. Besides, they've been very scarce for the last few years since the Capitol Classics line was dismantled, and the current film music revival was the perfect time to bring them back."

## Bell Releases Sweet Album

NEW YORK — Dave Carrico, vice president of A & R for Bell Records, has announced that the label is rushing the release of the debut album in this country by The Sweet, a top British band. Titled, "Little Willy/Blockbuster" after the group's two big singles, the LP will receive the full resources of Bell's promotion and marketing staff.

"Little Willy" by The Sweet was recently part of Bell's unprecedented sweep of the top three chart positions in the music trade publications. The excitement generated by the million-selling "Little Willy" is now being sustained by "Blockbuster."

## Correction

Bob Crewe, and not Bob Gaudio, produced the new Frankie Valli and the 4 Seasons single "How Come?" Motown's ad of June 23, incorrectly stated that Gaudio produced the record whereas he actually wrote the vocal arrangement.

**Brian Cadd is coming**



**on Chelsea Records & Tapes**

manufactured & distributed by RCA Records







## London Boosts Savoy Brown

NEW YORK — London Records' vice president of sales and marketing, Herb Goldfarb, has announced that "July Is Savoy Brown Month," promoting the popular veteran British blues, boogie, and rock outfit and their new Parrot/London album "Jack The Toad."

Goldfarb went on to note that tour-coordinated radio, print, and in-store promotion are already underway, noting that television advertising will begin as Savoy returns to the States for the second leg of their tour. The second segment of the tour will begin with a date at Alumni Stadium, Holyoke, Massachusetts, July 10, and will find the band bouncing swiftly across the country and back, winding up the month as lead on a bill at Ford Stadium in Detroit.

## Col Track On Dylan's Songs For 'Garrett'

NEW YORK — Columbia Records will release the soundtrack album of the MGM film, "Pat Garrett & Billy The Kid," the songs for which were composed by Bob Dylan.

The track features 10 new Dylan songs, all of which were written exclusively for the Sam Peckinpah film, which stars James Coburn, Kris Kristofferson and Dylan himself, making his screen acting debut.

Dylan the performer is joined on the LP by a host of top recording artists, including Roger McGuinn, Booker T., Priscilla Jones, Russ Kunkel, Jim Keltner and Bruce Langhorn. The album was produced by Gordon Carroll.

## Launch Extensive Drive on New Grand Funk LP, Single

HOLLYWOOD—Capitol Records merchandising director Dennis Killeen and manager of Grand Funk Railroad Andrew Cavaliere, have unveiled plans for a "massive" promotion campaign that will coincide with the release of Grand Funk's single and album both of which are called "We're An American Band."

Initial meetings over the campaign objectives were held at the Capitol Tower in Los Angeles with Grand Funk's management early in April. At that time a full promo plan which would make use of all forms of media was devised. A color teaser campaign has already kicked off the promo in the trade publications. The first teaser was an encircled hand of Uncle Sam. This is the new Grand Funk logo that will appear in all advertising, the album package, stickers, T-shirts, tour posters, and all tour support materials.

The second teaser not only included the new logo, but one line which read "We're Shippin' It gold." In celebration of Grand Funk having had all of its albums certified gold, Capitol records will press the single as well as the album in gold vinyl.

All trade advertising will lead up to the release of the single in early July and will coincide with the Grand Funk's tour, which begins in July and continues through Sept. The consumer print campaign includes all major rock/music publications as well as major non-rock publications. This print campaign will run for three months, opening with teaser and tour ads in July.

Coinciding with the print teaser campaign will be a billboard campaign on Los Angeles's Sunset Strip. Starting in July the billboard will change once a month for three months. The first month will not carry Grand Funk's name, that will be left to the public to guess about until

the release of their single "We're An American Band."

### Radio-TV Coverage

Along with the big print campaign that will coincide with their release of Grand Funk's single, album, and tour dates, will be a special promo campaign. Opening with the first date of the tour, comprehensive broadcast coverage not only in radio, but television and film will precede and follow them. Two television commercials, a 30 second and a 60 second, will appear in each city prior to their live-in-concert appearance. Both of the spots were produced by Chip Prosnit and Lynn Goldsmith, executive producer Andrew Cavaliere, and directed by Lynn Goldsmith. The spots feature the highlights of a 10 minute film directed by Peter Nevard and Lynn Goldsmith. The film will be made available to movie theatres through CMA and will specifically be seen in those cities that Grand Funk appears in on their tour. The film will also be placed locally on television by the Capitol promo field force.

## Chelsea Joins RCA 'Summer' Incentive

NEW YORK — Chelsea Records has joined RCA Records "Summer Power" sales, promo, advertising and publicity campaign with an incentive program of its own for sales managers, salesmen and promo men.

The incentive program covers the entire Chelsea catalog, including singles, records and tapes. And those in the field who make the most remarkable total effort on behalf of Chelsea product will win a trip for two to either Las Vegas or the Bahamas, according to Wes Farrell, president of Chelsea, and Doug Lee, manager of custom label sales at RCA.

Judging will be on the basis of creative merchandising, sales fulfillment excesses, store reports to radio and trades, in-store promotions and window and in-store displays.

One promo manager, sales manager and salesman will be selected as a winner of the trip, and each winner will be allowed to take a guest. The contest ends July 27.

## Flying Dutchman 'Dutch Treat' Promo Drive

NEW YORK — Flying Dutchman, in conjunction with RCA Records, its distribution affiliate, has unveiled plans for a special one-month "Dutch Treat" program aimed at creating special dealer interest for Flying Dutchman catalog sales.

The July-long program will feature the entire Dutchman catalog including the five new albums in the "Summer 73" release. These are "Astral Traveling," debut album by pianist Lonnie Liston Smith; "What a Wonderful World" by Bobby Hackett; "The Songs of Bessie Smith" by Count Basie and Teresa Brewer; "Song for Wounded Knee" by The Richard Davis Trio, and "Shelly Manne & Co."

Bob Thiele's Flying Dutchman is now making a drive into the pop singles field with current releases by Teresa Brewer—a newly recorded version of "Music, Music, Music" on the subsid Amsterdam label, and "L.O.V.E." by Leon Thomas. Both singles were released in June. The Brewer single was sent to every coin operator in the country in a special mailing.

## Polydor Sets 5 LP Release

NEW YORK — Polydor Inc. has announced a diversified five-album release, headed up by James Brown's soundtrack "Slaughter's Big Rip-Off" and his band the JB's "Doing It To Death." Also shipping are debut LPs by singer-songwriter John Lovick Turner and the rock group Ned, as well as a live album from European MOR star James Last.

"Slaughter's Big Rip-Off" is the second film venture by Brown, following up "Black Caesar," his soundtrack debut. The new LP, scored by Brown with Fred Wesley, also features the JB's and Lyn Collins. Release of Brown's potent soundtrack anticipates nationwide first-run opening of the American International adventure film.

Polydor will be coordinating closely with AIP in promoting both the film and album. Invitational screenings for the press, radio PDs and DJs, dealers and distributors are scheduled throughout the country, followed up by a strong bid for air-play and media coverage.

### JB's Product

The JB's are back with "Doing It To Death," the title cut being their latest hit single. Renowned as James Brown's back-up band, the JB's are as funky as ever in their second Polydor-distributed People LP.

John Lovick Turner is a young singer-songwriter, Georgia-born and bred, whose debut album announces a new talent. Issued on Polydor through a recent arrangement with Anthem Productions, the new LP follows year of dues-paying in high-school and college groups, and an agency career as art director and jingle writer.

Throughout Europe, "Last is First!" is virtually a household phrase—reflecting an unmatched record of top-selling albums and concert triumphs. In "Non-Stop Dancing," James Last has come up with a medley of rock and pop hits, played one after another to live audience. The veteran conductor-arranger, his orchestra and chorus are heard in 20 recent chart-topping tunes, as well as three of his own numbers.

## Eric Mercury LP

NEW YORK — Stax Records has released Eric Mercury's second Enterprise album, "Love Is Taking Over." Over a year in the making, the album was produced by Stax organization Chairman Al Bell, who currently produces only the Staple Singers and Mercury.

## Temponic Sets 2nd Williams LP For Fall

NEW YORK — Citing success of its current Joe Williams, "Nobody Cares" single and "With Love" album, the Los Angeles-based Temponic Records is currently preparing a new Joe Williams album for fall release.

All songs on the LP were penned by composer Bob Friedman, musical mentor for the Temponic label. Friedman composed the music and the majority of the lyrics for the releases of the year old label. The lyrics for "Nobody Cares" were written by Friedman in collaboration with Jerry Gladstone. Other composers with whom Friedman is collaborating include Johnny Mercer, Paul Francis Webster, Arthur Hamilton, Larry Kusik and Sammy Cahn.

Among the artists recording for Temponic are: Carmen McRae, Ernestine Anderson ("Spring's Alive" LP to be released soon), the Lauderdale Strings and the Benny Carter Chorale.

In addition to being a Temponic artist, Carter is also musical director of the label.

## Brian Cadd has a Silver City Birthday Celebration



on Chelsea Records & Tapes

manufactured & distributed by RCA Records



# cashbox/singles reviews

## Picks of the Week

**DAWN** (Bell 45-374)

**Say, Has Anybody Seen My Sweet Gypsy Rose** (2:51) (Levine & Brown, BMI—Levine & Brown)

It now looks as though lightning will strike twice! Dawn has done it again using the very same combination of writers/producers that made "Tie A Yellow Ribbon . . ." a multi-million seller. Nothing is going to stop this one from capturing another gold record. Flip: No info. available.

**WAR** (United Artists XW 281 W)

**Gypsy Man** (3:50) (Far Out, ASCAP—War)

War has been keeping some very strange friends of late. First it was the Cisco Kid, and now—the Gypsy Man. If you can judge a person by his friends, then War seems to be in great shape based on the success of their previous gold efforts. This too is a number one effort. Flip: No info. available.

**CURTIS MAYFIELD** (Curton 1987)

**Future Shock** (3:24) (Curton, BMI—Mayfield)

Superfly's back with another track that reels and rocks—it's "Future Shock." Once again Curtis Mayfield will storm the pop and r&b charts with his poignant lyrics and his soulful rhythms. Will finish as one of the year's biggest. Flip: No info. available.

**DONNY OSMOND** (MGM 14583)

**Young Love** (2:18) (Lowery Music Co. Inc., BMI—Joyner, Cartney)

At fifteen years old, Donnie is still entitled to sing about 'young love' with the kind of legitimate conviction which he offers on this side culled from the "Alone Together" LP. Revival of oldie will appeal to all the young at heart as it climbs to #1 chart spot. Flip: "A Million To One" (2:42) (Stone Agate, BMI—Medley)

**JOE SIMON** (Spring 138)

**Theme From Cleopatra Jones** (3:45) (Warner-Tamberlane, BMI—Simon)

What Simon says, people buy! It's as simple as that. Here's the theme song from the Warner Brothers film of the same name, and Simon has really outdone all of his previous efforts with this roaring track. Smash across the boards! Flip: No info. available.

**THE CHI-LITES** (Brunswick 55500)

**Stoned Out Of My Mind** (2:55) (Julio-Brian, BMI—Record, Acklin)

The hit-making Chi-Lites are certain to hit their mark once again with another brilliant r&b outing that will no doubt cross into the pop field as their previous efforts have done. A record to watch. Flip: No info. available.

**WILLIE HUTCH** (Motown 1252)

**Slick** (3:26) (Jobete, ASCAP—Hutch)

Brother's gonna work it out all over again with the second sensational track culled from "The Mack" album, and another super hit for this potential superstar of the future. Flip: No info. available.

**STEPHEN STILLS' MANASSAS** (Atlantic 2917)

**Down The Road** (2:50) (Gold Hill, BMI—Stills)

Follow up to their successful "Isn't It About Time" single sparkles with the smooth, crisp sounds of Stills vocals and guitars. This looks like another top 40 hit for the superstars. Flip: "Guaguano De Vero" (2:58) (Gold Hill, BMI—Stills, Lala)

**JERRY LEE LEWIS** (Mercury 73402)

**No Headstone On My Grave** (3:22) (Hi-Lo, BMI—C. Rich)

The Killer's back with another cut from The Session LP, tickling the ivories, shouting, whooping, whispering, sighing and breathing heavy. Looks like another chart-buster. Flip: Jack Daniels (Old No. 7) (3:18) (Jamarnie, ASCAP—T. Colton, R. Smith, A. Lee, C. Hodges)

**ARGENT** (Epic 11019)

**It's Only Money** (3:28) (Mainstay, BMI—Ballard)

Culled as a follow up to their brilliant "God Gave Rock 'n Roll To You", Argent come up with another hypnotic hook guaranteed to capture the record buying public. Single makes for great top 40 and FM programming. Flip: No info. available.

**EARTH, WIND & FIRE** (Columbia 45888)

**Evil** (3:09) (Hummit, BMI—White, Bailey)

Group that has become fairly consistent sellers comes up with another sure-fire winner in both the pop and r&b markets. Look for this one to score many valuable chart points in the future. Flip: No info. available.

**EXUMA** (Kama Sutra 580)

**If It Feels Good, Do It** (2:29) (Big Seven, BMI—M. Vale)

There are going to be a lot of people "doing it" based on the vitality and excitement generated by this Top Ten single contender. A new "bag" for Exuma and one that should attract listeners in droves, with sales figures to match. Get up and dance! Flip: no info. available.

**THE SPRINGFIELD REVIVAL** (MGM 14559)

**Mamma Was Right** (2:36) (Mustard/Yellow Dog, ASCAP—Macauley, Potger)

With a most impressive debut outing ("Come Follow, Follow Me"), this young trio proves that their talent is limitless. Here's a commercial venture that is certainly a potential top 40 disk. Airplay will break this wide open. Flip: "Does Anybody Love You" (3:12) (Irving, BMI—Charter, Armand)

**ELVIN BISHOP** (Epic 11022)

**Stealin' Watermelons** (3:00) (Crabshaw, ASCAP—Bishop)

If you've been wondering about the future of Elvin Bishop, relax. He's been on vacation preparing for his first top 20 single. And here it is. Already a smash on the west coast, this has a built in audience reaction. Should soar to top of charts immediately. Flip: No info. available.

**CHUBBY CHECKER** (20th Century 2040)

**Reggae My Way** (2:35) (20th Century/House of Weiss, ASCAP—Weiss, ASCAP—Weiss)

Chubby Checker makes an historic comeback with a very hot label and an incredibly commercial reggae song that should sweep the country. Exciting dance number should sell well and will receive immediate airplay. Flip: No info. available.

**PETER DUCHIN** (Capitol 3658)

**A Little Night Music** (2:01) (Revelation/Beautiful Music, ASCAP—Sondheim)

From the musical of the same name comes this charming instrumental by Peter Duchin that is a certainty to top MOR charts almost immediately. Every so often Duchin outdoes his previous efforts and such is the case this time around. Flip: "FaLa" (3:05) (Labrador/Chappell, ASCAP—Duchin)

## Newcomer Picks

**WIZZ** (Capitol 3632)

**Brooklyn** (2:37) (Proboscis, BMI—Fulterman, Nivison)

One of the most talked about new releases is already getting wide exposure via radio and television. The Wizz kids have come up with a summer smash and a potential classic song. Destined for top 10 chart action. You'll be singing this one once you hear it. Flip: "Hold Out For Love" (2:39) (same credits)

**CAPITAL CITY ROCKETTS** (Elektra 45855)

**Breakfast In Bed** (3:13) (Gibsons, ASCAP—G. Hill)

Record is pulling phones at every station that's been programming it and is breaking big in major markets. Great contemporary lyric adds much warmth to this potential hit. Flip: No info. available.

**BOBBY HART** (Chelsea 0026)

**Easy Evil** (2:58) (E.H. Morris/Zapata, ASCAP—O'Day)

Soothing, enchanting rendition of a classic song will give Bobby Hart (Boyce & Hart Fame) the edge on many playlists. This is one that completely captivates an audience. Watch for this one to make big chart moves in future. Flip: No info. available.

**SAMMY JOHNS** (GRC 6002)

**Shake A Hand** (2:52) (WB/Jude-Anne, BMI—Carmichael)

Driving gospel flavored outing by newcomer Johns will ignite an immediate sales fire. Here's a song you'll be singing for a long time to come. Great top 40 programming. Flip: No info. available.

**TONY MORGAN & MUSCLE POWER** (Chess 2141)

**Racial Segregation** (5:14) (Heavy, BMI—Grant)

Most unusual outing powered by sensational rhythms will be sold based on the lyrical message and it's dance-ability. Should become a giant disco smash on its way to national attention. Flip: No info. available.

**PETER RYAN** (Aardvark 101)

**If We Try** (2:47) (Buddah Music, ASCAP—Flax, Lambert)

Hit writers Bobby Flax and Lanny Lambert have come up with a most intriguing concept for an automatic hit. A song composed entirely of 34 Beatle song titles. See if you can name them all. Radio stations across the country are already jumping on this one proving that it's well on its way to success. Flip: "I Can Hear Music" (2:31) (Kama Sutra, BMI—Flax, Lambert)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**TYRONE DAVIS** (Dakar 4523)

**There It Is** (3:25) (Julio-Brian, BMI—Graham)

**DEE CLARK** (Rocky 7720)

**Happy Man** (3:15) (Pip/Yodi/Conrad, BMI—Matthews, Jordan)

**JOAN BAEZ** (A&M 1454)

**Best Of Friends** (3:23) (Almo/Chandos, ASCAP—Farina)

**BIG JIM SULLIVAN** (MAM 3631)

**Out Of The Question** (2:59) (Mam, ASCAP—O'Sullivan)

**DARREN GREEN** (RCA 0016)

**What Do You See In Him** (3:07) (Van McCoy, BMI—McCoy, Smith)

**RARE BIRD** (Polydor 15079)

**Birdman** (3:09) (Yellow Dog, ASCAP—Rare Bird)

**THUNDER & LIGHTNIN'** (Tommy 1752)

**Good Ol' Rock 'N Roll Feelin'** (3:00) (Rose Tree/Moffitt)

**SOURDOUGH** (Metromedia 0113)

**Leaving You** (3:14) (Keg O' Chunes, BMI—Siegel)

**JOHNNY DESMOND** (Vigor 710)

**Untouchable** (3:11) (Debmar, ASCAP—DiRicco, Faith)

**JIMMY ANGEL** (Mega 0106)

**Tuch Me With Magic** (2:35) (Younger, BMI—Utley, Bogard)

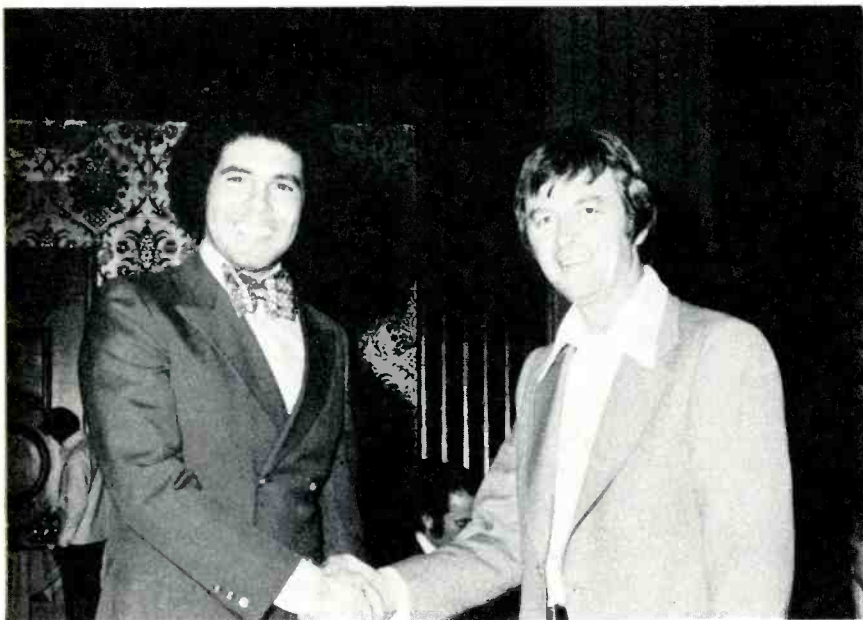
**MURRAY MCLAUCHLAN** (Epic 10997)

**The Farmer's Song** (3:05) (???—McLauchlan)

**B. B. KING** (ABC 11373)

**To Know You Is To Love You** (3:54) (Stein Van Stock/Black Bull, ASCAP—S. Wonder, S. Wright)





**PUT IT THERE**—Epic recording artist Clint Holmes, (left) currently riding high on the singles chart with "Playground In My Mind", was performing in Washington, D.C. recently and he greeted Don Miller, Epic & Custom Labels branch promotion manager, St. Louis, who had flown in for the occasion. Clint introduced Don from the stage and credited him as the promotion man most responsible for breaking his hit single.

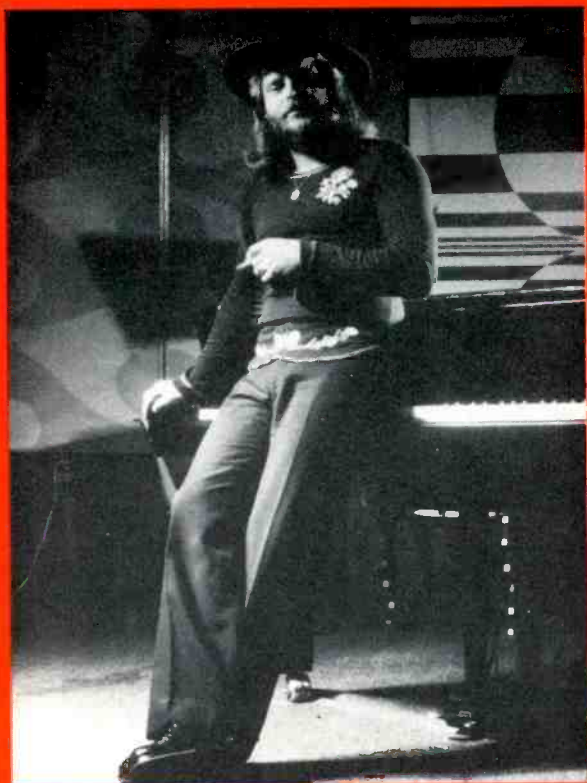
## Firm Enters Ent. Biz Mgmt.

**BEVERLY HILLS** — Management And Investment Associates, Inc., a real estate and investment management corporation, has expanded into entertainment business management, according to president Marvin J. Mayo, who is a realtor and investment consultant. The current activities of the corporation have been investment consulting, real estate investment sales and professional business management. The firm is located at 465 South Beverly Drive, Suite #101, Beverly Hills.

## Kimber To Pincus Firms In U.S., Euro

**NEW YORK** — Bill Kimber, writer/producer in London, has been signed by George Pincus, head of Gil/Pincus in the U.S. and Ambassador Ltd. in Europe. Pincus is presently in London for 10 days to be followed by other stops on the Continent. The company's current roster of disk acts include Peter Krengel (EMI), Raft-Young Group, Kelly Kredo.

**Brian Cadd has a Silver City Birthday Celebration — You're all invited to listen — (it ships today)**



**on Chelsea Records & Tapes**

manufactured & distributed by RCA Records

# FOR THE RECORD

**PASSING REMARKS** — British rock group, Uriah Heep have signed a new recording contract with Warner Brothers for exclusive United States and Canadian rights. First Warners album is scheduled for a fall release . . . **Helen Reddy Show** premiered last week to very enthusiastic response . . . **Wolfman Jack** is coming to New York . . . New **Grand Funk** album has been completed and we're waiting for release date . . . Former Kama Sutra act **Brewer & Shipley** have firmed a long term recording deal with Capitol. Group is back in Missouri writing material for debut album set for early fall . . . Sire Records, super hot on the charts with **Focus** product, hosted a party for **Climax Blues Band** (26) to introduce them to members of the press and Trades. **CBB** is latest supergroup—hopeful for the label.

Excerpts from **Neil Diamond's** upcoming score of Paramount Pictures' "Jonathan Livingston Seagull" will be heard at the Columbia Sales Convention on July 21 in San Francisco. Meanwhile, Diamond and **Frank Sinatra** are meeting to discuss plans for Sinatra's upcoming LP as well as plans for a concept for the package.

**Charles Fox** and **Norman Gimbel** have completed work on **Lori Lieberman's** second album for Capitol. It was Lori who first recorded "Killing Me Softly With His Song" which went on to become a classic number one effort by **Roberta Flack**. Lori's second set promises to be every bit as rewarding and enjoyable as her first.

**Perry Como** into Nashville studios to record his current top 20 hit, "And I Love You So" in the Spanish language. Song was written by **Don McLean** and taken from his most recent UA album . . . MCA said to be preparing the **Blues Project** reunion concert for an upcoming album by group . . . **Allman Brothers** "Brothers And Sisters" album delayed again—this time until sometime in mid July.

Singer-songwriter **Jonathan Edwards** is recording material for his third Atco album at New York's Record Plant Studios. Joining Edwards on the sessions have been such folk and blues luminaries as **David Bromberg**; **Bill Elliot**, formerly of Seatrain; **Poco's** drummer **George Grantham**; **Al Anderson** of **NRBQ** on electric guitar; **Maria Muldaur** and **Jill Grissman** on support vocals; and **Richard Davis** on acoustic bass. Edwards' regular sidemen, banjo picker **Bill Keith** and bassist **Stuart Shulman**, have also been present throughout the recording.

**Flo and Eddie**, have been signed to write the background score and do the voices for an upcoming animated film, "Cheap," for which producers, Murikami and Wolf, anticipate an X rating.

Artists working under the management banner of **Phil Schapiro** are heading all over the globe during the next few months. **Eartha Kitt's** planned opening of the new Casino in Hobarth, New Zealand for four frames beginning September 24th and the current stand at the Cairo Sheraton of the American Ballet with the **Tommy Finnan Revue Company**. From there they go to the Sheraton in Beirut, Lebanon; **Jan Peerce**, appearing in the Music Fair's production of "The Rothschilds" is set for The Concord July 28th and **Roberta Peters** will star in the Metropolitan Opera's Summer Tour kicking off with a date at Eisenhower Park in Nassau County, Long Island. In addition to his chores as producer for all shows at the Elmwood Casino, Schapiro is staging a series of Summer concerts at the Riverview Amphitheatre in Toms River, New Jersey. The **Worlds Greatest Jazz Band** of **Yank Lawson & Bob Haggart**, **Shorty Long** and **Mt. Airy** have thus far been packed. At the Candlewood Theatre in New Fairfield, Connecticut a Sunday night concert series has been set with **Woody Herman**, **Buddy Greco**, **Morty Gunty**, **The Arbuckles** and **Mt. Airy** set. Under Schapiro's aegis, **The Tommy Finnan Production**, "Americana Follies" starring **Monique Van Vooren** heads for the Meadowbrook Dinner Theatre in Cedar Grove, N.J.

**SIGHTS ON SINGLES** — Keep your eyes on the new **Dawn** single because it's going to pick up right where their last multi-million seller left off. Destined for #1 again . . . We still are certain that the remake of the **Teresa Brewer** classic, "Music, Music, Music" is a top 10 record. Last week it picked up some major stations full time and it now looks like the single is off and running . . . "Let's Get It On" by **Marvin Gaye** is on its way to top of charts as are most to Marvin's releases . . . "Future Shock" is the new **Curtis Mayfair** single culled from the "Back To The World" album.

New **Donny Osmond** single could develop into a two-sided hit. 'A' side is old **Sonny James** classic, "Young Love," and flip side is "A Million To One." Don't be surprised if both sides show up on charts . . . And speaking of two-sided hits, **Carole King** may very well have one with "Believe In Humanity" and "You Light Up My Life", both of which are getting great station response after only one week in the market.

**EYES ON ALBUMS**—New **Jethro Tull** album, "A Passion Play" set for release next week. Album very closely resembles their previous "Thick As A Brick" effort in that a major portion of it is instrumental. "Edit #8-9," and an interwoven selection (a play within a play) entitled "The Hare Who Lost His Spectacles" do contain lyrics. Tull will be performing their new epic at Madison Square Garden in an upcoming 3 day gig at the end of August. Watch this column for further details. Tull's show will also feature a short film that was both filmed, written and assembled by **Ian Anderson**.

"A Little Touch Of Schmilsson In The Night," the new album from **Harry Nilsson** is creating quite a sales pattern by picking up dozens of MOR stations as well as the usual pop and FM'ers. Though album is moving a bit slower than his previous releases, it'll still finish high in top 10 charts and will probably long endure on top 100.

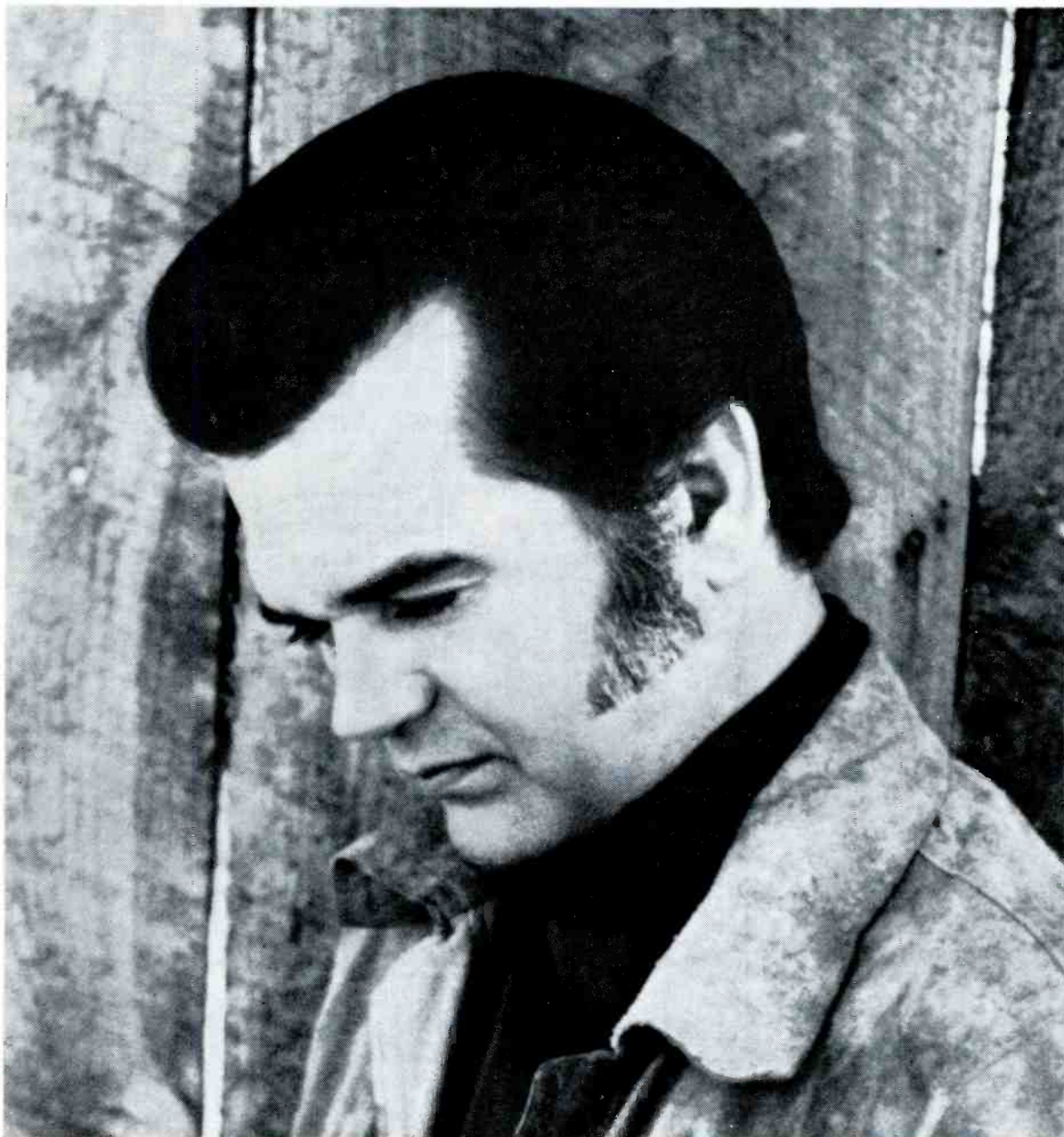
Amidst the flurry of **Beatles** product (both as a group and individually) on the charts, a certain three-record set has made its way to a most respectable position. The album is "Yessongs," the group is **Yes**. Looks like there's still hope for the future of music after all!

Potential top 10 albums include "Sing It Again Rod,"—**Rod Stewart's** greatest hits collection; "The Plan,"—one of the very finest rock albums ever recorded. It's by the **Osmonds**;—"20 Years Of Rock 'N Roll,"—the **Dick Clark** anniversary tribute to **American Bandstand** which is selling like hot cakes; "Fresh,"—**Sly & Family Stone's** first LP in who knows how long and **John Denver's** "Farewell Andromeda" which is fast climbing the charts.



# You've Never Been This Far Before

MCA-40094



A warm and touching single of love written and sung by

# Conway Twitty

**MCA RECORDS**





# Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED TO DATE
1. Say, Has Anyone Seen My Sweet Gypsy Rose—Dawn—Bell			40%	40%
2. Live & Let Die—Paul McCartney & Wings—Apple			35%	53%
3. Touch Me In The Morning—Diana Ross—Motown			31%	62%
4. Misdemeanor—Foster Sylvers—Pride			29%	85%
5. Delta Dawn—Helen Reddy—Capitol			28%	55%
6. I Believe In You—Johnny Taylor—Stax			28%	28%
7. The Morning After—Maureen McGovern—20th Century			25%	86%
8. Are You Man Enough—4 Tops—Dunhill			24%	55%
9. Feeling Stronger Every Day—Chicago—Columbia			24%	97%
10. Clouds—David Gates—Elektra			24%	24%
11. Brother Louie—Stories—Kama Sutra			22%	53%
12. Swamp Witch—Jim Stafford—MGM			19%	66%
13. Behind Closed Doors—Charlie Rich—Epic			15%	61%
14. Roland The Roadie—Dr. Hook—Columbia			15%	15%
15. Get Down—Gilbert O'Sullivan—MAM			12%	91%
16. Young Love—Donny Osmond—MGM			12%	12%
17. Uneasy Rider—Charlie Daniels—Kama Sutra			12%	58%
18. Monster Mash—Bobby Boris Pickett—Parrot			10%	34%
19. Over The Hills & Far Away—Led Zeppelin—Atlantic			10%	48%
20. Going Home—Osmonds—MGM			9%	92%

## LOOKING AHEAD

- 101 **SUNSHINE**  
(Acuff—Rose—BMI)  
Mickey Newbury (Elektra 45853)
- 102 **LOVE, LOVE, LOVE**  
(A Dish A Tunes/Raghouse—BMI)  
Donny Hathaway (Atco 6928)  
(Dist: Atlantic)
- 103 **GLAMOUR BOY**  
(Cirrus/Dundar—BMI)  
The Guess Who (RCA 0977)
- 104 **HELLO STRANGER**  
(Cotillion/McLoughlin/Lovelane—BMI)  
Fire & Rain (Mercury 49968)
- 105 **THINK**  
(Fortknox—BMI)  
James Brown (Polydor 14177)
- 106 **OOH LA-LA**  
(W.B. Music—ASCAP)  
Faces (Warner Bros. 7711)
- 107 **DON'T LET IT END (TIL YOU LET IT BEGIN)**  
(Jobete—ASCAP)  
Miracles (Tamla 54237)
- 108 **KIDS SAY THE DARDEST THINGS**  
(Algee—BMI)  
Tammy Wynette (Epic 10969)
- 109 **SUMMER (THE FIRST TIME)**  
(Penhard Music/Unart—BMI)  
Bobby Goldsboro (United Artists 251)
- 110 **SYLVIA**  
(Radmus—ASCAP)  
Focus (Sire 708) (Dist: Paramount)
- 111 **SHOULD I TIE A YELLOW RIBBON AROUND THE OLD OAK TREE**  
(Levine & Brown—BMI)  
Connie Francis (GSF 6901)
- 112 **GYPSY DAVY**  
(TRO/Ludlow—BMI)  
Arlo Guthrie (Reprise 1158)  
(Dist: Warner Bros.)
- 113 **JIMMY LOVE'S MARY-ANNE**  
(Spruce Run/Evie/Chappell—ASCAP)  
Looking Glass (Epic 11001)
- 114 **NO EASY ROAD**  
(Milles Music—ASCAP)  
Wishbone Ash (MCA 400041)
- 115 **OLD BETSY GOES BOING, BOING**  
(Kittyhawk—ASCAP)  
The Hummers (Capitol 3646)
- 116 **JIMMY LOVES MARY-ANNE**  
(Spruce Run/Chappell/Evie ASCAP)  
Looking Glass—Epic 11001
- 117 **DIDN'T I**  
(Gambi—BMI)  
Sylvia (Vibration 524) (Dist: All Platinum)
- 118 **THEME FROM CLEOPATRA JONES**  
(Warner—Tamerlane—BMI)  
Joe Simon (Spring 138) (Dist: Polydor)
- 119 **TOUCH OF MAGIC**  
(Martin Town/Tarona—ASCAP)  
James LeRoy (Janus 219) (Dist: Chess)
- 120 **SEEDS**  
(Neighborhood—ASCAP)  
Melanie (Neighborhood 4212)
- 121 **LOVIN' NATURALLY**  
(Senor—ASCAP)  
Sandalwood (Bell 348)
- 122 **EVIL**  
(Hummit—BMI)  
Earth, Wind & Fire (Columbia 45888)
- 123 **MUSIC, MUSIC, MUSIC**  
(Leads Music—ASCAP)  
Teresa Brewer (RCA 85027)

## VITAL STATISTICS

- #76  
The Hurt (4:16)  
Cat Stevens—A&M—1418  
1416 N. LaBrea, LA  
PROD: Cat Stevens  
c/o A&M Records, 1416 N. LaBrea, LA—ASCAP  
PUB: Ackee Music, Inc.  
1370 Ave. of Amer., NYC  
WRITER: Cat Stevens  
FLIP: Silent Sunlight
- #83  
Let's Get It On (3:58)  
Marvin Gaye—Tamla—T54234-F  
6464 Sunset Blvd., LA 90028  
PROD: Marvin Gaye & Ed Townsend  
c/o Motown, 6464 Sunset  
PUB: Jobete Music Co., Inc.—ASCAP;  
Cherritown Music Pub. Co.—BMI  
c/o Motown  
WRITERS: Ed Townsend & Marvin Gaye  
ARR: Rene Hall  
FLIP: I Wish It Would Rain
- #87  
Everyone's Agreed That Everything Will Turn Out Fine (3:12)  
Stealers Wheel—A&M—1450  
1416 N. LaBrea, LA  
PROD: A. Leiber-Stoller Production  
1619 B'way, NYC  
PUB: The Hudson Bay Music Co.—BMI  
1370 Ave. of Amer.—NYC  
WRITERS: Joe Egan & Gerry Rafferty  
FLIP: Next To Me
- #97  
Sixty Minute Man (3:12)  
Clarence Carter—Soul—FM-XW 250-W  
6464 Sunset Blvd., LA  
PROD: Rick Hall & Clarence Carter  
Fame Recording Studio, 603 E. Avalon,  
Muscle Shoals, Ala.  
PUB: Future Stars Music—BMI  
WRITER: Clarence Carter  
FLIP: Mother In Law
- #99  
There You Go (3:02)  
Edwin Starr—Soul—35103F  
6464 Sunset Blvd., LA 90028  
PROD: Edwin Starr  
c/o Motown  
PUB: Stone Diamond Music Corp.—BMI  
c/o Motown  
WRITER: Edwin Starr  
ARR: Mark Davis  
FLIP: There You Go (Instr.)
- #100  
One Tin Soldier (3:14)  
Coven—MGM—K-14308  
7165 Sunset Blvd., LA  
PROD: Michael Lloyd & Mundell Lowe  
c/o MGM  
PUB: ABC-Dunhill Music, Inc.—BMI  
8255 Beverly Blvd., LA 90048  
WRITERS: Lambert & Potter  
ARR: Mundell Lowe  
FLIP: I Guess It's A Beautiful Day (Least I Think It Is)
- 124 **NEXT DOOR NEIGHBOR'S KID**  
(Pierre Cossette/Every Little Tune—ASCAP)  
Jud Strunk (MGM 14572)
- 125 **PART OF YOU**  
(Sunship/Spinozza—Pitts—BMI)  
Arthur, Hurley & Gottlieb (Columbia 45865)
- 126 **MAYBE I KNOW**  
(Trio—BMI)  
Elkie Greenwich—Verve 10719
- 127 **FREEDOM FROM THE STALLION**  
(Warner-Tamerlane/Moisaint—BMI)  
Hues Corporation (RCA 0900)
- 128 **STREET DANCE**  
(Clita/Bradley—BMI)  
The Fatback Band (Perception 526)
- 129 **ROCK AND ROLL HEAVEN**  
(Caesar's/E. H. Morris/Zapata—ASCAP)  
Climax (Rocky Road 30072)
- 130 **L.A. FREEWAY**  
(Sunbury—ASCAP)  
Jerry Jeff Walker (MCA P40054)

## CASH BOX TOP TEN HITS—JULY 3, 1965

1. Mr. Tambourine Man—Byrds—Columbia
2. Satisfaction—Rolling Stones—London
3. I Can't Help Myself—Four Tops—Motown
4. Crying In The Chapel—Elvis Presley—RCA
5. Wonderful World—Herman's Hermits—MGM
6. For Your Love—Yardbirds—Epic
7. Yes I'm Ready—Barbara Mason—Arctic
8. Wooly Bully—Sam The Sham & Pharaohs—MGM
9. A Walk In The Black Forest—Horst Jankowski—Mercury
10. Hush, Hush Sweet Charlotte—Patti Page—Columbia

**Currently**

**Main Room**

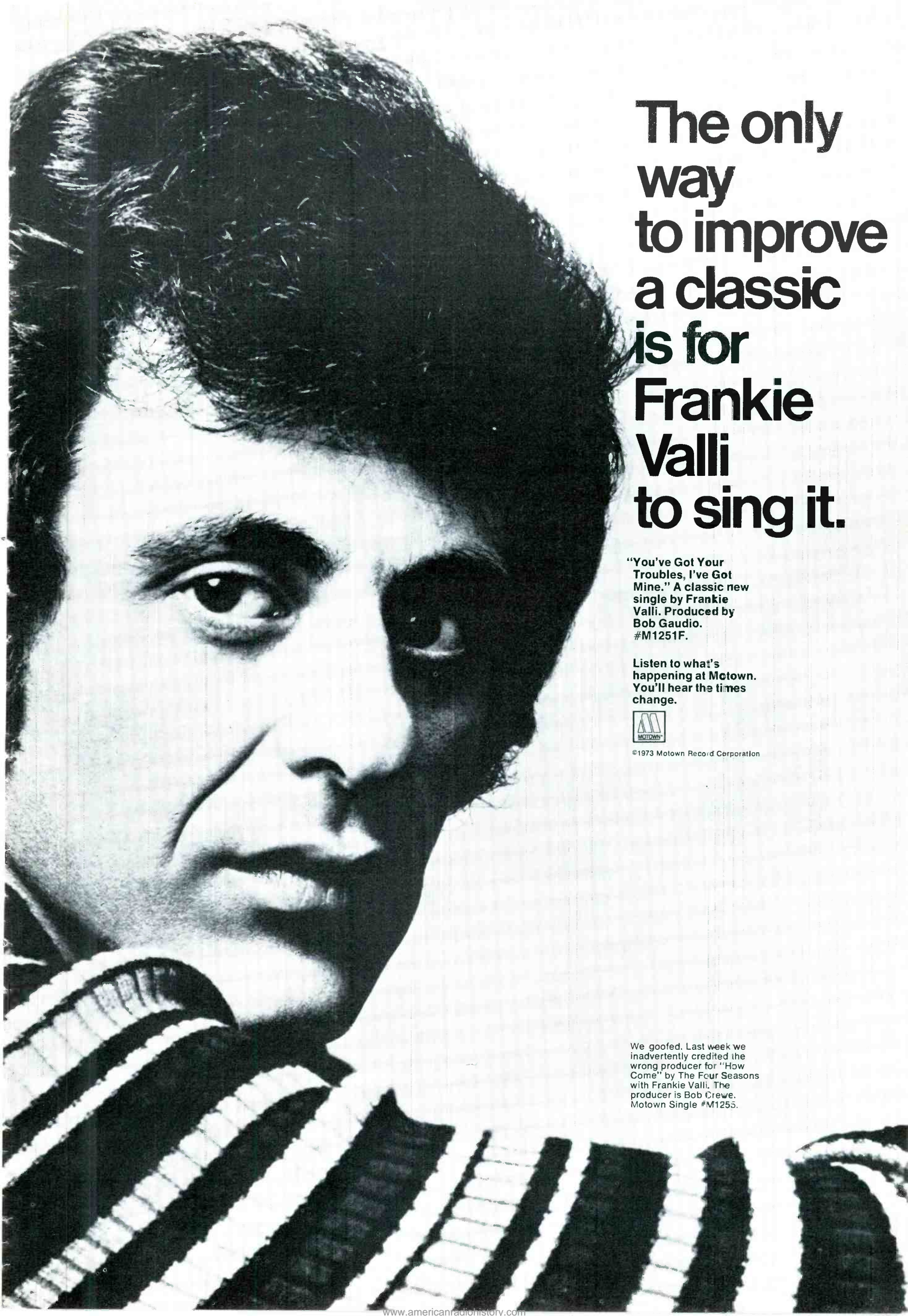
**Las Vegas Hilton**

Where Peaceful Waters Flow  
Daddy Could Swear  
Neither One of Us

**Gladys Knight & The Pips**  
PERFECTION IN PERFORMANCE, INC.

Direction • Management  
**SIDNEY A. SEIDENBERG, INC.**  
1414 Avenue of the Americas  
New York, New York 10019  
Telephone: (212) 421-2021



A black and white close-up portrait of Frankie Valli, looking slightly to the right. He has dark, wavy hair and is wearing a dark and light striped sweater. The lighting is dramatic, with strong shadows on the right side of his face.

# The only way to improve a classic is for Frankie Valli to sing it.

"You've Got Your Troubles, I've Got Mine." A classic new single by Frankie Valli. Produced by Bob Gaudio. #M1251F.

Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation

We goofed. Last week we inadvertently credited the wrong producer for "How Come" by The Four Seasons with Frankie Valli. The producer is Bob Crewe. Motown Single #M1255.



# Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

**WABC—NEW YORK**  
Live & Let Die—Wings—Apple  
Get Down—Gilbert O'Sullivan—Mam  
Diamond Girl—Seals & Croft—WB  
Misdemeanor—Foster Sylvers—Pride

**WLS—CHICAGO**  
I'll Always Love My Moma—Intruders—  
Gamble  
Live & Let Die—Wings—Apple  
Uneasy Rider—Charlie Daniels—Kama Sutra  
There's No Me—Manhattans—Columbia  
Touch Me In The Morning—Diana Ross—  
Motown

**WTIX—NEW ORLEANS**  
Boogie Woogie Bugle Boy—Bette Midler—  
Atlantic  
Say! Has Anyone Seen My Sweet Gypsy Rose  
—Dawn—Bell  
I Believe In You—Johnnie Taylor—Stax

**WDGY—MINN.**  
Delta Dawn—Helen Reddy—Capitol  
Are You Man Enough—Four Tops—ABC  
Say! Has Anyone Seen My Sweet Gypsy Rose  
—Dawn—Bell  
Searching/So Fine—Johnny Rivers—UA

**WHB—KANSAS CITY**  
Long Way Home—Neil Diamond—Bang  
Money—Pink Floyd—Harvest  
Clouds—David Gates—Elektra  
Delta Dawn—Helen Reddy—Capitol  
Uneasy Rider—Charlie Daniels—Kama Sutra

**WPOP—HARTFORD**  
Behind Closed Doors—Charlie Rich—Epic  
Misdemeanor—Foster Sylvers—Pride  
Has Anyone Seen My Sweet Gypsy Rose—  
Dawn—Bell

**KLEO—WICHITA**  
Jimmy Loves Mary Anne—Looking Glass—  
Epic  
Natural High—Bloodstone—London  
Roland The Roadie—Dr. Hook—Columbia  
Over The Hills—Led Zeppelin—Atlantic  
I'd Rather Be A Cowboy—John Denver—RCA  
You Light Up My Life/Humanity—Carole  
King—Ode  
If You Want Me To Stay—Sly & The Family  
Stone—Epic

**WIFE—INDIANAPOLIS**  
The Morning After—Maureen McGovern—  
20th Century  
Swamp Witch—Jim Stafford—MGM  
Sunshine—Mickey Newbury—Elektra  
Monster Mash—Bobby "Boris" Pickett—  
Parrot

**WLEE—RICHMOND**  
The Morning After—Maureen McGovern—  
20th Century  
Delta Dawn—Helen Reddy—Capitol  
Touch Me In The Morning—Diana Ross—  
Motown  
There's No Me Without You—Manhattans—  
Columbia

**WFIL—PHILADELPHIA**  
Has Anyone Seen My Sweet Gypsy Rose—  
Dawn—Bell  
Misdemeanor—Foster Sylvers—Pride  
Uneasy Rider—Charlie Daniels—Kama Sutra

**WBBQ—AUGUSTA**  
Are You Man Enough—Four Tops—ABC  
Misdemeanor—Foster Sylvers—Pride  
Live & Let Die—Wings—Apple  
Feeling Stronger Every Day—Chicago—  
Columbia  
Has Anyone Seen My Sweet Gypsy Rose—  
Dawn—Bell

**KXOK—ST. LOUIS**  
Feeling Stronger Every Day—Chicago—  
Columbia  
Get Down—Gilbert O'Sullivan—Mam  
Over The Hills—Led Zeppelin—Atlantic  
There's No Me—Manhattans—Columbia  
I'd Rather Be A Cowboy—John Denver—RCA  
Swamp Witch—Jim Stafford—MGM

**WMAK—NASHVILLE**  
Live & Let Die—Wings—Apple  
How Can I Tell Her—Lobo—Big Tree  
Brother Louis—Stories—Kama Sutra  
Delta Dawn—Helen Reddy—Capitol

**WGSN—BIRMINGHAM**  
I Believe In You—Johnnie Taylor—Stax  
Touch Me In The Morning—Diana Ross—  
Motown  
Believe In Humanity—Carole King—Ode  
Clouds—David Gates—Elektra  
Live & Let Die—Wings—Apple

**WCOL—COLUMBUS**  
Young Love—Donny Osmond—MGM  
Never, Never, Never—Shirley Bassey—UA  
Lord Mr. Ford—Jerry Reed—RCA  
Roland The Roadie—Dr. Hook—Columbia  
I Believe In You—Johnnie Taylor—Stax  
You Light Up My Life/Humanity—Carole  
King—Ode  
If You Want Me To Stay—Sly & The Family  
Stone—Epic

**WLAV—GRAND RAPIDS**  
Jimmy Loves Mary Anne—Looking Glass—  
Epic  
Everyone's Agreed—Stealers Wheel—A&M  
Time To Get Down—O'Jays—Phila. Int'l

**WOKY—MILWAUKEE**  
Let The Good Times Roll—Slade—Polydor  
Lord Mr. Ford—Jerry Reed—RCA  
Delta Dawn—Helen Reddy—Capitol  
Loneliness—Brown Sugar

**WMEX—BOSTON**  
Monster Mash—Bobby "Boris" Pickett—  
Parrot  
How Can I Tell Her—Lobo—Big Tree  
The Morning After—Maureen McGovern—  
20th Century

**WMPS—MEMPHIS**  
No New Additions

**CKLW—DETROIT**  
Diamond Girl—Seals & Croft—WB  
Young Love—Donny Osmond—MGM  
Let's Get It On—Marvin Gaye—Tamla  
Touch Of Magic—James Leroy—Janus  
Glamour Boy—Guess Who—RCA  
Bad Bad Leroy Brown—Jim Croce—ABC

**WJET—ERIE**  
Stay Away From Me—Sylvers—Pride  
Roland The Roadie—Dr. Hook—Columbia  
Here I Am—Al Green—Hi  
The Hurt—Cat Stevens—A&M  
Clouds—David Gates—Elektra  
Wipe Out—Safaris—Dot

**WSAI—CINCINNATI**  
Swamp Witch—Jim Stafford—MGM  
The Morning After—Maureen McGovern—  
20th Century

**KILT—HOUSTON**  
Touch Me In The Morning—Diana Ross—  
Motown  
Brother Louis—Stories—Kama Sutra  
Has Anyone Seen My Sweet Gypsy Rose—  
Dawn—Bell  
Gypsy Man—War—UA

**WIBG—PHILADELPHIA**  
Live & Let Die—Wings—Apple  
You Light Up My Life—Carole King—Ode  
Over The Hills—Led Zeppelin—Atlantic  
Are You Man Enough—Four Tops—ABC  
Natural High—Bloodstone—London  
Behind Closed Doors—Charlie Rich—Epic  
Diamond Girl—Seals & Croft—WB

**WDRC—HARTFORD**  
King Of Rock And Roll—Cashman & West—  
Dunhill

**WEAM—WASHINGTON**  
Get Down—Gilbert O'Sullivan—MAM  
Swamp Witch—Jim Stafford—MGM  
Soul Makoosa—Manu Dibango—Atlantic  
Are You Man Enough—Foupp Tops—Dunhill

**WSAI—CINCINNATI**  
Swamp Witch—Jim Stafford—MGM  
The Morning After—Maureen McGovern—  
20th Century

**KKDJ—LOS ANGELES**  
Behind Closed Doors—Charlie Rich—Epic

**WLAC—NASHVILLE**  
Monster Mash—Bobby "Boris" Pickett—  
Parrot  
Clouds—David Gates—Elektra  
Here I Am—Al Green—Hi

**KQV—PITTSBURGH**  
Money—Pink Floyd—Harvest  
Touch Me In The Morning—Diana Ross—  
Motown

**WAYS—CHARLOTTE**  
Yesterday Once More—Carpenters—A&M  
Misdemeanor—Foster Sylvers—Pride  
Roland The Roadie—Dr. Hook—Columbia

**KNOE—MONROE**  
Live & Let Die—Wings—Apple  
If You Want Me To Stay—Sly & The Family  
Stone—Epic  
One Tin Soldier—Coven—MGM

**KLIF—DALLAS**  
Live & Let Die—Wings—Apple  
Roll Over Beethoven—Electric Light Orch.—  
UA  
I Believe In You—Johnnie Taylor—Stax  
Brother Louie—Stories—Kama Sutra  
Clouds—David Gates—Elektra  
Gypsy Man—War—UA

**WIRL—PEORIA**  
Swamp Witch—Jim Stafford—MGM  
Giving It All Away—Roger Daltry—MCA  
Tequila Sunrise—Eagles—Asylum  
Soul Makoosa—Manu Dibango—Atlantic  
Brother Louie—Stories—Kama Sutra

**WEDO—PITTSBURGH**  
Feeling Stronger Everyday—Chicago—  
Columbia  
Live & Let Die—Wings—Apple  
Delta Dawn—Helen Reddy—Capitol  
It It Feels Good Do It—Exuma—Kama Sutra  
The Morning After—Maureen McGovern—  
20th Century  
Has Anyone Seen My Sweet Gypsy Rose—  
Dawn—Bell

## R&B Additions

**WWRL—NEW YORK**  
Let's Get It On—Marvin Gaye—Tamla  
Love Ain't Gonna Run Me Away—Luther  
Ingram—Koko  
Are You Man Enough—Four Tops—Dunhill  
Theme From Cleopatra Jones—Joe Simon  
—Spring  
Law Of The Land—Undisputed Truth—Gordy

**WLOK—MEMPHIS**  
Spinning Around—Black Ivory—Today  
I've Got So Much To Give—Barry White—  
20th Century  
Love, Love, Love—Donny Hathaway—Atco  
Didn't I—Sylvia—Vibration  
Let Me Be Your Eyes—Timmy Thomas—  
Glades  
Let's Get It On—Marvin Gaye—Tamla  
Right Place, Wrong Time—Dr. John—Atco  
Roll Over Beethoven—Electric Light Orches-  
tra—UA

**WJMO—CLEVELAND**  
Stay Away From Me—The Sylvers—Pride  
Sweet Charlie Babe—Jackie Moore—Atlantic  
Here I Am—Al Green—Hi

**WCHB—DETROIT**  
Trying To Slip Away—Lloyd Price—GSF  
Let's Get It On—Marvin Gaye—Tamla  
That Lady—Isley Bros.—T-Neck  
Here I Am—Al Green—Hi  
I Was Checkin' Out—Don Covay—Mercury  
I'll Understand—Lynn Day

**KWK—ST. LOUIS**  
Let's Get It On—Marvin Gaye—Tamla  
Evil—Earth, Wind & Fire—Epic  
Theme From Cleopatra Jones—Joe Simon—  
Spring  
Didn't I—Sylvia—Vibration  
Gotta Find A Way—The Moments—Stang  
Love Is A Hurtin' Thing—Soul Children—Stax

## THE BIG THREE

1. SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE—DAWN—BELL
2. LIVE & LET LIVE—PAUL McCARTNEY & WINGS—APPLE
3. TOUCH ME IN THE MORNING—DIANA ROSS—MOTOWN

**WQAM—MIAMI**  
Soul Makoosa—Manu Dibango—Atlantic  
Going Home—Osmonds—MGM

**WKLO—LOUISVILLE**  
The Morning After—Maureen McGovern—  
20th Century  
Shambala—Three Dog Night—Dunhill

**WIXY—RICHMOND**  
Feels So Right—Circus—Metromedia  
Feeling Stronger Every Day—Chicago—  
Columbia  
Are You Man Enough—Four Tops—ABC  
Touch Me In The Morning—Diana Ross—  
Motown  
L.A. Freeway—Jerry Jeff Walker—MCA  
Has Anyone Seen My Sweet Gypsy Rose—  
Dawn—Bell  
Live & Let Die—Wings—Apple  
I'd Rather Be A Cowboy—John Denver—RCA  
Where Peaceful Waters Flow—Gladys Knight  
& The Pips—Buddah  
I Believe In You—Johnnie Taylor—Stax

**WGLI—BABYLON**  
Smoke On The Water—Deep Purple—WB  
So Very Hard To Go—Tower Of Power—WB  
Going Home—Osmonds—MGM  
Money—Pink Floyd—Harvest  
Touch Me In The Morning—Diana Ross—  
Motown  
Misdemeanor—Foster Sylvers—Pride

**WPRO—PROVIDENCE**  
Tequila Sunrise—Eagles—Asylum  
Going Home—Osmonds—MGM  
Behind Closed Doors—Charlie Rich—Epic  
Doing It To Death—J'BS—People

**KIOA—DES MOINES**  
Working Class Hero—Tommy Roe—MGM  
Get Down—Gilbert O'Sullivan—Mam  
Over The Hills—Led Zeppelin—Atlantic  
Live & Let Die—Wings—Apple  
He—Family Child—Anthem/NAMI  
Roll Over Beethoven—Electric Light Orch.—  
U.A.

**WFOM—MARIETTA**  
There's No Me—Manhattans—Columbia  
Blockbuster—The Sweet—Bell  
I Believe In You—Johnnie Taylor—Stax  
Bongo Rock—Incredible Bongo Band—Pride  
Live & Let Die—Wings—Apple  
Clouds—David Gates—Elektra

**WKWK—WHEELING**  
Are You Man Enough—Four Tops—Dunhill  
Feeling Stronger Every Day—Chicago—  
Columbia  
Misdemeanor—Foster Sylvers—Pride

**KJR—SEATTLE**  
Blockbuster—The Sweet—Bell  
Misdemeanor—Foster Sylvers—Pride  
Lord Mr. Ford—Jerry Reed—RCA  
I Believe In You—Johnnie Taylor—Stax  
Satin Sheets—Jeannie Pruett—MCA  
Gypsy Man—War—U.A.  
Has Anyone Seen My Sweet Gypsy Rose  
—Dawn—Bell

**KISN—PORTLAND**  
A Little Bit Of Magic—King Harvest—  
Perception  
Fence Walk—Mandrill—Polydor  
Roll Over Beethoven—Electric Light Orch.—  
U.A.

**KHJ—LOS ANGELES**  
Behind Closed Doors—Charlie Rich—Epic  
Young Love—Donny Osmond—MGM  
Has Anyone Seen My Sweet Gypsy Rose  
—Dawn—Bell

**KCBQ—SAN DIEGO**  
Young Love—Donny Osmond—MGM

**KYA—SAN FRANCISCO**  
Touch Me In The Morning—Diana Ross—  
Motown

**KNDE—SACRAMENTO**  
I Believe In You—Johnnie Taylor—Stax  
Has Anyone Seen My Sweet Gypsy Rose  
—Dawn—Bell

**WWDJ—NEW YORK**  
No New Additions

**WQXI—ATLANTA**  
How Can I Tell Her—Lobo—Big Tree  
Brother Louie—Stories—Kama Sutra  
Has Anyone Seen Gypsy Rose—Dawn—Bell

**KIMN—DENVER**  
Has Anyone Seen My Sweet Gypsy Rose  
—Dawn—Bell

**WING—DAYTON**  
Everyone's Agreed—Stealers Wheel—A&M  
Cosmic Cowboy—Michael Murphy—A&M  
Sometimes—Todd Rundgren—Bearsville  
Plastic Man—Temptations—Gordy  
Where Peaceful Waters Flow—Gladys Knight  
& The Pips—Buddah  
Uneasy Rider—Charlie Daniels—Kama Sutra  
Delta Dawn—Helen Reddy—Capitol  
My Merry-Go-Round—Johnny Nash—Epic


**WAPE—JACKSONVILLE**  
I'm Doing Fine Now—New York City—  
Chelsea  
Money—Pink Floyd—Harvest  
Feeling Stronger Everyday—Chicago  
The Morning After—Maureen McGovern—  
20th Century  
Diamond Girl—Seals & Croft—WB

**WCAO—BALTIMORE**  
Delta Dawn—Helen Reddy—Capitol  
Feeling Stronger Everyday—Chicago—  
Columbia  
Touch Me In The Morning—Diana Ross—  
Motown  
Monster Mash—Bobby "Boris" Pickett—  
Parrot  
Going Home—Osmonds—MGM  
Misdemeanor—Foster Sylvers—Pride  
Clouds—David Gates—Elektra

**WROV—ROANOKE**  
Delta Dawn—Helen Reddy—Capitol  
Avenging Annie—Andy Pratt—Columbia  
Are You Man Enough—Four Tops—Dunhill  
Live & Let Die—Wings—Apple  
Rock & Roll Heaven—Climax—Rocky Road

**WHLO—AKRON**  
Roland The Roadie—Dr. Hook—Columbia  
Satin Sheets—Jeannie Pruett—MCA  
Has Anyone Seen My Sweet Gypsy Rose—  
Dawn—Bell  
Down The Road—Stephen Stills—Atlantic  
I Believe In You—Johnnie Taylor—Stax  
Live & Let Die—Wings—Apple



A black and white close-up portrait of a young man with dark, curly hair, looking directly at the camera with a neutral expression. He is wearing a light-colored collared shirt under a dark jacket. The lighting is dramatic, with strong highlights on his face and deep shadows.

“LOVING ARMS”  
WILL FOLLOW  
“DRIFT AWAY”  
AS A HIT SINGLE  
FOR  
DOBIE GRAY

MCA-40130

Produced by **Monty Williams**  
For **Third Son Productions**

**MCA RECORDS**



## Wright To New Col Mkting Slot

NEW YORK—Bruce Lundvall, Columbia Records vice president of marketing, has announced the promotion of Christopher Wright to director of marketing planning and administration.

Wright will be responsible for all sales and profit forecasting, the establishment and control of all marketing budgets and planning and executing long-range studies regarding key marketing issues.

In addition, Wright will participate in marketing decisions, develop financial analyses and special reports, maintain internal relationships with all departments within the CBS Records division, and represent marketing on special committees.

Prior to his promotion, Wright held the position of manager of marketing planning. He joined Columbia in 1972 as assistant to the vice president of marketing. His previous experience outside Columbia included a post as advertising specialist for the Oxford Paper Company.



Wright

## Marie Micklo Heads WB Int'l Creative Svcs

BURBANK—Stan Cornyn has appointed Anne Marie Micklo to the newly created position of manager of international creative services. The addition of Ms. Micklo to the Warners-Burbank staff is part of an expansion in the international area to establish an immediate information network for Warners overseas affiliates.

In her new position, Ms. Micklo will initiate and coordinate merchandising, advertising and publicity materials for use by Warners companies and licensees world-wide, and will work closely with Cornyn, creative director Hal Halverstadt, and international director Tom Ruffino.

Prior to joining Warner Bros., Ms. Micklo was associate editor of Scholastic Magazines, and has written features for publications in New York including *Ingenué*, the New York Times, *Crawdaddy* and *Rock*.



Micklo

## Baxter VP At Brut

NEW YORK—George Barrie, president of Faberge, Inc., and Brut Productions has announced the promotion of Rick Baxter to vice-president of production co-ordinator of Brut's entertainment complex.

Baxter's duties will include the coordination of all creative activities in the motion picture and record production divisions, including advertising and promo. He will also continue as A & R director of Brut Records, a subsid of Brut Productions.

In his new capacity with Brut Productions he will be based in the New York office and reporting directly to George Barrie.



**KLEIN COUNTRY**—The Buddah Group hosted a special luncheon for comedian Robert Klein on the occasion of his opening at the Troubadour in L.A. Seen here before the luncheon at Martoni's Marquee Club are, (seated, left to right) Mike Berns, Buddah's west coast album promotion manager, Stephanie Hochman, Brut Production, Robert Klein, and Buddy Morra, Klein's manager. Standing, (left to right), Rick Baxter, vice-president and production coordinator for Brut Productions, Jerry Doughman, Buddah's west coast operations manager, and Larry Harris, Buddah's east coast album promotion manager. Robert Klein's debut album, "Child Of The Fifties," was released on the Brut label distributed by The Buddah Group.

## Atlantic Ships Posters

NEW YORK — Rick Willard, merchandising manager of Atlantic Records, has announced that the firm was shipping posters of 11 key Atlantic/Atco artists to all WEA branches. They will be made available to dealers everywhere on July 5.

The posters, on posterboard, feature Margie Joseph, The Persuaders, The Spinners, Raheem Roland Kirk, David Newman, Yusef Lateef, Donny Hathaway, J. Geils Band, John Prine, Black Oak Arkansas, and the Bee Gee's (RSO Records).

The posters are all packaged in a cardboard container, easily transportable, with the 11 different posters in each package. Many more artists will be added in the future.



A new logo has been designed for the Marks Music Corporation celebrating its 79th year. Marks moved to new headquarters at 1790 Broadway.

## ESP Adds New Distributions

NEW YORK — ESP-DISK has appointed Eric Mainland, Music Sales of Florida, Heilicher of Chicago, Supreme-Cincinnati, and BJS, Athens, Georgia, as new distributors of its product.

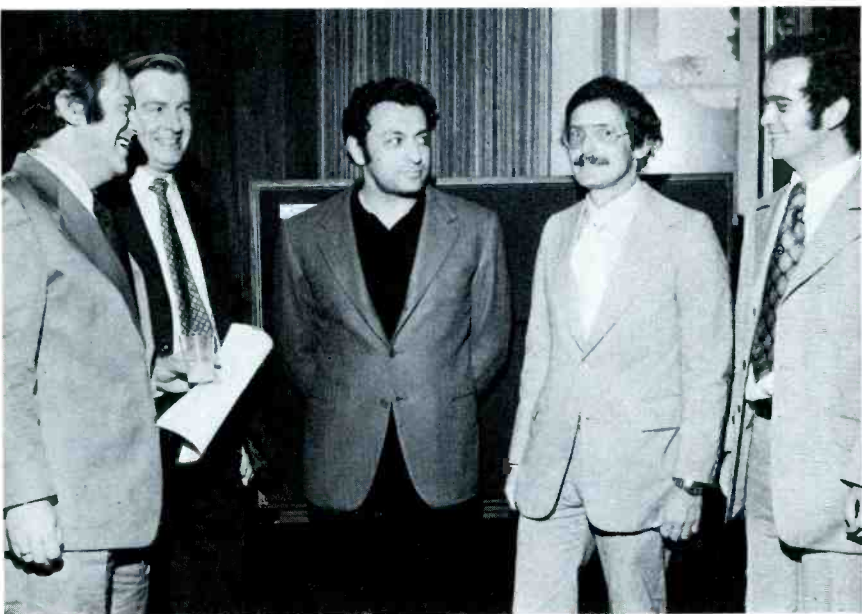
## LPs 25th

(Cont'd from p. 7)

among the scientific profession," he said.

Goldmark, who developed the LP because of his love for classical music (he became annoyed with constant interruptions to classical musical movements with 78 rpm records and sought a method to improve it), mused that he still gets a courtesy copy of new LP's. He has received a copy of every long-playing record produced by Columbia and other record producers and owns one of the country's most complete record libraries. He even received a gold copy of the Russians' first long-playing record in recognition of his achievement.

The holder of more than 160 patents, Goldmark describes the years of invention on the LP and other developments in his biography "Maverick Inventor: My Turbulent Years In CBS" to be published in November.



**BACKSTAGE**—Principals in the recent Los Angeles Philharmonic sessions for London Records at UCLA's Royce Hall gather 'round for a breather. From left: Ernest Fleischman, the orchestra's manager; Ray Minshull, London's a&r director; Zubin Mehta, regular conductor of the Philharmonic; John Harper, London classical specialist, and Jay Heifetz, the Philharmonic's publicity director.

## Sen. Buckley On Govt. Probe

(Cont'd from p. 7)

more than \$2 billion in sales per year—more than the aggregate receipts from professional sports and the film industry combined.

But what is particularly disturbing about the allegations of corruption in the recording industry, is that the sales of their major money earners, rock and pop music, are geared specifically to a young, predominantly teen-age audience. It is common knowledge that drugs are an integral part of the rock music scene. If it is true that hard drugs have become "the new currency of the record industry," if drugs are in fact used as an inducement to sign on entertainers, one has to ask the extent to which these practices may explain the drug-orientation in rock music of which so many have complained.

There is still another aspect of the matter that concerns me. Young Americans may not read *The Wall Street Journal* or the business pages of the *New York Times*, but they are the principal readers of such publications as *Rolling Stone* that cater to their interests in pop and rock music. The feature article in the current issue of *Rolling Stone* reports in detail on the charges of payola and cover-ups at C.B.S. Their impression of business ethics and practices, therefore, may be colored to an unusual degree by the reporting of these developments. It is therefore extremely important that future issues of *Rolling Stone* and other publications such as *Newsweek* be able to report that this whole matter has been submitted to the broadest, most probing investigation, and those found guilty of breaches of the law appropriately punished.

We must make it clear that we do not maintain a double standard where white-collar crimes are concerned. We must demonstrate that we will pursue and prosecute corruption and fraud in business with the same determination that we pursue crimes committed in other areas of life. I hope we do not have a corporate Watergate on our hands; but if we do it is vitally important that we seek the truth about ethical and legal abuses in the record industry with the same determination that we are pursuing the truth in the Watergate affair.

I am aware that criminal investigations are now underway with respect to charges of wrongdoing at Columbia Records and elsewhere. I do not suggest that less than a thoroughly competent job is being done in their investigation. These charges, however, have given rise to such grave questions as to prevailing business practices in the industry as a whole—questions involving fraud on the consumer, trafficking in drugs, corrupt and unfair business practices, and underworld involvement that I believe the broadest possible inquiry should be launched by the appropriate enforcement, legislative and regulatory arms of the Federal Government. To this end I have written the following individuals, requesting that they institute appropriate action: Dean Burch, Chairman of the Federal Communications Commission; Attorney General Elliott Richardson; Clay Whitehead, Director of the Office of Telecommunications Policy; and Senator John Pastore, Chairman of the Subcommittee on Communications.

Pending the receipt of assurances that this matter will in fact be given immediate and careful attention, I have directed members of my staff to conduct a thorough investigation of all the available facts relevant to the allegations that have been made concerning business practices in the record industry.



# cash box / talent on stage

## Savoy Brown Electric Light Orchestra Manfred Mann's Earth Band Status Quo

ACADEMY OF MUSIC, NYC—Although at the Saturday late show Savoy Brown did not come on stage until 4 A.M., the house was packed and stayed until the last note. Speaking of notes, guitarist Kim Simmonds does not miss one and is a pleasure to watch. Vocalist Jackie Lynton now fits into the group very well. Lynton also had a hand in writing five of the tunes, including the title track of the group's new Parrot album entitled "Jack the Toad". Naturally some material presented was from this LP and it went over well.

The killer act was the Electric Light Orchestra who record for United Artists. The ELO knocked the crowd out as they performed "10538 Overture," "Kuiama," "Roll Over Beethoven" and an old Move song "Do Ya". The group is comprised of Jeff Lynne on guitar and vocals, Bev Bevan on drums, Mike Alberquerque on bass, Richard Tandy at the moog and keyboards and from the London Symphony Orchestra Colin Walker and Mike Edwards both on cello and Wilf Gibson on electric violin. Their 1½ hour set was remarkable from the outset. The group was very warm and cordial and always introduced the composition to be played. Long Live the Electric Light Orchestra!

Manfred Mann's Earth Band also got a deserving ovation for an excellent set. Their new Polydor album "Get Your Rocks Off" does just as

the Bob Dylan title tune exclaims. As on the previous tour the only "old" song performed, and this has been updated, is "Mighty Quinn". Manfred now has an extended moog synthesizer solo here as in other compositions but it fits in really well. Compositions such as "Buddah" come off without a hitch and show a high level of musical professionalism and ability. Mick Rodgers who plays guitar and sings all vocals is very good, as are the other band personnel.

Status Quo, currently one of the more popular bands across the Atlantic, finished up their first American tour here in New York. The group who had "Pictures of Matchstick Men" as a huge single in 1967 have had only one personnel change since then. Not many groups can claim this. "Piledriver," the current album on A&M is varied as it contains both blues such as "Unspoken Words" and rock and roll such as "Paper Plane". The group stuck to the latter type of material at the concert however and played very well. "Don't Waste My Time," "Paper Plane" and a rousing version of "Roadhouse Blues" all started the evening's entertainment off well. The band, Francis Rossi, Richard Parfitt, Alan Lancaster and John Coghlan are very tight musicians constantly moving about and getting the audience involved in the music. I hope Status Quo come back to our shores soon!

p.s.

## Temptations Stylistics Willie Hutch Infallibles

FORUM, INGLEWOOD — The acts represented on this bill demonstrated in varying degrees how experienced they each were when it came to performing in front of capacity crowds. Most likely making their professional debut was a local act calling themselves the Infallibles. Their bubbling enthusiasm made onlookers momentarily forget they were viewing tyros going pro. The group was infallible on a medley of Delphonic hits. They inspired a lot of girls in the audience to scream for more of their demulcent sounds.

Next came Motown's Willie Hutch, whose stage act is also relatively new. Backed by three svelte girls, he sang all of his own compositions including his current hit "Brother's Gonna Work It Out." As soon as this particular brother works out a few rough edges he'll turn into a major concert/club performer.

Avco's Stylistics brought their melodic nuances to the stage next. Their long string of hits are performed with fine choreographed tableaux. These showmen sounded great on "Make Up To Break Up," "You Are Everything," and their smash single "You'll Never Get to Heaven."

Finally it was time for an act that was celebrating its tenth anniversary in the music business, Motown's Temptations. This is one of the most consistent hit acts in the business despite the personnel changes they've undergone in the past. When it comes to 'live' performing it's a bit unfortunate that their aggregate of hits is as voluminous as it is. Unfortunate in that they have to rush to get through them all. It's like watching an old time movie speeded up. One minute the Tempts are singing about how they have sunshine on a cloudy

afternoon, and the next instant they're wishing it would rain. Nevertheless they still remain the archetypal act after which others have modeled themselves.

r.b.

## Climax Blues Band Fabulous Rhinestones

ACADEMY OF MUSIC, NYC—Why would anyone want to bring another English electric blues-based band to these shores? That's the question a few scribes banded about amidst the bustle and hustle in the lobby of the Academy of Music, during intermission. The question was answered with dispatch as soon as Climax Blues Band took the stage. Climax Blues Band is not just another blues band.

The Sire Recording artists represent a musical strain much broader than the traditional blues form, for one thing. It's 1973, but people still feel the blues. They still want to wail, jump and shout, and they want a basic rhythmic pattern, easily identifiable, a common experience, to relate to while they boogie. So we will have blue-eyed blues since that's the idiom most of the pop/rock audience is able to swing with. Climax's vocal harmonies resemble the Everly Brothers' vocals more than the gravel-throated traditional blues style. Their sax is incredible, pushed through a Leslie speaker! Lyrics are timely, more in keeping with today's audiences. The band enjoys working together as a unit. The audience howled for more. A successful evening!

Fabulous Rhinestones play very traditional blues with a passion. They're tight and thoroughly captivating in their presentation. They've been around for awhile, simmering through the small club scene. Now they're cooking, quite capable of pleasing larger and more demanding crowds. They're a welcome addition to the concert scene.

r.n.

## Movie Review:

### Jesus Christ Superstar

RIVOLI THEATRE, N.Y.C.—In the beginning there was the Original Cast LP which soon followed by the Broadway production and the resulting Broadway Cast LP. Now, or as the publicity campaign has been stating it, "and now the film . . ." and the accompanying Soundtrack. Oversaturation? Quite possibly.

"Jesus Christ Superstar" has been made into a full length feature film that is truly dazzling to say the least. Filmed in the Israeli desert, the raw extravagance of the natural set is awe inspiring and director Norman Jewison ("In The Heat Of The Night," "Fiddler On The Roof," etc.) utilizes the natural grace of the environment to the hilt. It's a shame that the cast is not up to the occasion.

"Superstar" is still a rock opera. There is no dialogue to be found in the just under two hour spectacular, but that's what opera is all about anyway. The real problem lies in the totally unbelievable manner in which the majority of the cast performs, or at least emotes, the now-classic material. The fact that the music has been post-synched may have something to do with it, but overemotionalism probably is the greatest culprit.

Ted Neeley, as Jesus, looks the part, especially on those frozen frames that catch the sincerity in his eyes, but as an actor performing the brilliant "Superstar" material, he leaves a good deal to be desired. His portrayal of Christ is shallow and for the most part lacking in foundation. As for the remainder of the cast, there are a few acceptable performances but the weak definitely outnumber the strong.

Yvonne Elliman, again recreating the role of Mary Magdalene, seems a bit too shy for the part but occasionally shines in bringing a certain sweet innocence to the character. She is featured in one of the film's emotional highlights, the "I Don't Know How To Love Him" sequence, which was shot during early evening and is a display of true cinematic magnificence. The song speaks for itself.

Two characters worthy of mention for their fine performances are Joshua Mostel, as King Herod, in a wonderful mock comic role, and Carl Anderson, as Judas Iscariot, who in being on

### Iggy

WHISKEY, L.A.—How do you talk about music when its presence seems to be an ancillary, if not accidental, circumstance to a group's performance? And performance it was. Columbia's Iggy, glistening with sweat over his near-nude muscled body suggested a frustrated athlete in rhapsodic splendor as he combed and climbed around the stage enjoying to the hilt the fuss and ruckus down where we were. It was hard to tell who was enjoying whom more, in fact.

Whatever it was, the licentiousness, the lustiness of it all was altogether enticing. The music itself just whizzed over our heads, being not in the least deflected by our ears, which apparently must have been affected by the sights our eyes were smarting from. But that seemed to be the point—a display of raucous rawness designed to enervate the listener, or in this case, the perceiver, while oddly enough juicing him to a ridiculous high. And though, more times than not, the music is about as serious as dust and only half as interesting, Iggy is a solid commercial act. Solid, because, in a crazy way, he knows what he is doing and commercial because he sells. As an afterthought, you may feel you are going to expire in one vulgar swoop, but there are worse ways.

b.m.

screen for much of the film, emotes his character in a beautifully, passionate manner.

Much of the film suffers from tasteless choreography, sadly imitative of "West Side Story." Created by Rob Iscove, the film could have been far more entertaining without those seemingly programmed dance sequences. The use of slow motion and frozen frames during many of the dance numbers, although interesting to watch, reminds one too much of the same television techniques that have been used for years now.

"Jesus Christ Superstar" will undoubtedly be commercially successful, most probably due to the advance publicity and previous productions, but will disappoint many. There's an old expression that goes something like, "If the spirit is willing . . ." Well, the spirit is there. Unfortunately the charisma isn't.

a.g.

### Elvis Presley

NASSAU COLISEUM—Making his second N.Y. appearance approximately one year after his long awaited return, Elvis Presley is still one of the few performers that can generate the enthusiasm he always does. He doesn't have to do too much for that either; maybe twirl his arms or move his legs. Elvis Presley puts on one of the most professional shows on the road today. Backed by a small orchestra and his band, the "King" belts out about 25 songs during his one hour performance. Those include "Steamroller", "Suspicious Minds", and two excellent versions of "Bridge Over Troubled Water" and "What Now My Love". Elvis has a very rich, full, deep voice. Elvis' part of the show begins with the theme music from the film "2001" followed by the star's entrance to several thousand flash bulbs which is quite a blinding sight. The flashes never stop and Elvis Presley's flashiness never does either. The RCA recording star appeared in a white outfit with lots of sequins and metallic embroidery. It was quite ornate. The former G.I. looked well and gave a great show, which began with "C.C. Rider" and "I Got A Woman". During his show a very good medley of old rock and roll tunes such as "Blue Suede Shoes" was presented. The security around the stage was, as you can imagine, extensive; very few people indeed got up to the front. They still threw assorted articles of clothing at Elvis and he in turn threw out a few scarves. The four shows he did at this arena were sold out.

Comedian Jackie Kahane opened the show with twenty minutes of weak material. The Sweet Inspirations followed with a great set including a medley of songs that they backed Aretha Franklin on.

p.s.

### Manhattan Transfer

HOTEL DIPLOMAT, NYC — The eerie, dream-like feeling Manhattan Transfer brought to that faded, elegantly tattered ballroom subsided after a few songs. Vague nostalgia became specific. They really capture the feelings of the by-gone years they represent in dress and song. Their presence and delivery creeps over the listener, enveloping him in the musical myth they have mastered so well. Their quite literal renditions of songs from the 1930s, 1940s and 1950s are more than camp. This is expository entertainment, a theatrical experience. Their version of "Guided Missile," is a brilliant example of what we're talking about.



# Martin and Finley: Dazzling duo

No, they're not stand-up comedians, or talk show personalities, or daytime TV stars. They're a writing/singing team extraordinaire. And their debut single, "It's Another Sunday" is not just another single. Listen. Martin & Finley. "It's Another Sunday". Motown Single #M-1242

Produced by Bob Gaudio.

Listen to what's happening at Motown. You'll hear the times change.

And watch for Martin & Finley's premiere album, "Dazzle 'Em with Footwork".

©1973 Motown Record Corporation.





# CashBox Top 100 Albums

1	<b>LIVING IN THE MATERIAL WORLD</b> GEORGE HARRISON (Apple 3410) (Dist: Capitol)	2	36	<b>MASTERPIECE</b> TEMPTATIONS (Gordy G 965L) (Dist: Motown)	27	69	<b>MUSIC &amp; ME</b> MICHAEL JACKSON (Motown M 767L)	38
2	<b>THERE GOES RHYMIN' SIMON</b> PAUL SIMON (Columbia KC 32280)	1	37	<b>BIRTH DAY</b> NEW BIRTH (RCA LSP 4797) (P8S/PK 2079)	29	70	<b>YOU BROKE MY HEART SO I BUSTED YOUR JAW</b> SPOOKY TOOTH (A&M SP 4385)	78
3	<b>RED ROSE SPEEDWAY</b> PAUL McCARTNEY & WINGS (Apple SMAL-3409)	3	38	<b>ELVIS ALOHA FROM HAWAII VIA SATELLITE</b> ELVIS PRESLEY (RCA VPSX 6089) (P8S/PK 5144)	35	71	<b>SLAYED?</b> SLADE (Polydor PD 5542)	69
4	<b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	8	39	<b>STILL ALIVE AND WELL</b> JOHNNY WINTER (Columbia KS 32188)	25	72	<b>OOH LA LA</b> FACES (Warner Bros. BS 2665)	74
5	<b>NOW &amp; THEN</b> CARPENTERS (A&M SP 3519)	11	40	<b>LIFE &amp; TIMES</b> JIM CROCE (ABC ABCX 769)	46	73	<b>NEITHER ONE OF US</b> GLADYS KNIGHT & THE PIPS (Soul 737) (Dist: Motown)	51
6	<b>FANTASY</b> CAROLE KING (Ode SP 77018)	12	41	<b>THE GOLDEN AGE OF ROCK 'N' ROLL</b> SHA NA NA (Kama Sutra 0598) (Dist: Buddah)	40	74	<b>SING IT AGAIN ROD</b> ROD STEWART (Mercury SRM 1-680)	—
7	<b>HOUSES OF THE HOLY</b> LED ZEPPELIN (Atlantic SD 7255)	4	42	<b>TUNEWEAVING</b> DAWN FEATURING TONY ORLANDO (Bell 1112)	41	75	<b>NO SECRETS</b> CARLY SIMON (Elektra EKA 75049)	72
8	<b>DIAMOND GIRL</b> SEALS & CROFTS (Warner Bros. BS 2699)	6	43	<b>DON'T SHOOT ME I'M ONLY THE PIANO PLAYER</b> ELTON JOHN (MCA 2100)	50	76	<b>THE WORLD IS A GHETTO</b> WAR (United Artists UAS 5652)	77
9	<b>THE CAPTAIN AND ME</b> DOOBIE BROTHERS (Warner Bros. BS 2694)	9	44	<b>BILL WITHERS LIVE AT CARNEGIE HALL</b> (Sussex SXBS 7025-2) (Dist: Buddah)	44	77	<b>SKYLARK</b> (Capitol ST 11048)	81
10	<b>MADE IN JAPAN</b> DEEP PURPLE (Warner Bros. WS 2701)	10	45	<b>GODSPELL</b> MOTION PICTURE SOUNDTRACK (Bell 1118)	45	78	<b>THE DIVINE MISS M</b> BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	85
11	<b>YESSONGS</b> YES (Atlantic SD 3-100)	5	46	<b>WISHBONE FOUR</b> WISHBONE AHS (MCA 327)	47	79	<b>WHO DO WE THINK WE ARE?</b> DEEP PURPLE (Warner Bros. 2678)	83
12	<b>CALL ME</b> AL GREEN (Hi XSHL 32077) (Dist: London)	14	47	<b>MUSIC IS MY LIFE</b> BILLY PRESTON (A&M 3516)	59	80	<b>SWEETNIGHTER</b> WEATHER REPORT (Columbia KC 32210)	91
13	<b>1967-1970</b> THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	7	48	<b>FAREWELL ANDROMEDA</b> JOHN DENVER (RCA ASPI 0101)	55	81	<b>RECORDED LIVE</b> TEN YEARS AFTER (Columbia CZX 32288)	116
14	<b>ISSAC HAYES LIVE AT THE SAHARA TAHOE</b> (Enterprise FNS 2-5005)	18	49	<b>MACHINE HEAD</b> DEEP PURPLE (Warner Bros. BS 2607)	54	82	<b>THE NIGHT THE LIGHTS WENT OUT IN GEORGIA</b> VICKI LAWRENCE (Bell 1120)	53
15	<b>BILLION DOLLAR BABIES</b> ALICE COOPER (Warner Bros. BS 2685)	15	50	<b>A TOUCH OF SCHMILSSON IN THE NIGHT</b> HARRY NILSSON (RCA APL 1-00997)	60	83	<b>EAT IT</b> HUMBLE PIE (A&M SP 3701)	65
16	<b>SPINNERS</b> (Atlantic SD 7256)	13	51	<b>COSMIC WHEELS</b> DONOVAN (Epic KE 32156)	42	84	<b>CAN'T BUY A THRILL</b> STEELY DAN (ABC ABSX 758) (8/5 758)	70
17	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER (Epic KF 31584)	16	52	<b>SKYWRITER</b> JACKSON FIVE (Motown M761L)	43	85	<b>SESSION</b> JERRY LEE LEWIS (Mercury SRM 2-803)	82
18	<b>THE BEST OF BREAD</b> (Elektra EKS 7505)	22	53	<b>AND I LOVE YOU SO</b> PERRY COMO (RCA APLI 0100)	67	86	<b>LARKS TONGUES IN ASPIC</b> KING CRIMSON (Atco SD 7263) (Dist: Atlantic)	66
19	<b>BLOODSHOT</b> J. GEILS BAND (Atlantic SD 7260)	17	54	<b>DALTRY</b> ROGER DALTRY (MCA/Track MCA 328)	57	87	<b>LAST TRAIN TO HICKSVILLE . . . THE HOME OF HAPPY FEET</b> DAN HICKS & THE HOT LICKS (Blue Thumb BTS 51)	132
20	<b>1962-1966</b> THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	21	55	<b>BLACK BYRD</b> DONALD BYRD (Blue Note BN LA 047-F) (Dist: United Artists)	58	88	<b>COMPARTMENTS</b> JOSE FELICIANO (RCA APDI 0141)	80
21	<b>I'VE GOT SO MUCH TO GIVE</b> BARRY WHITE (20th Century T-407)	23	56	<b>THE 2nd CRUSADE</b> CRUSADERS (Blue Thumb BTS 700) (Famous)	48	89	<b>AROUND THE WORLD WITH THREE DOG NIGHT</b> (Dunhill DTS 50138)	94
22	<b>ALADDIN SANE</b> DAVID BOWIE (RCA LSP 4852)	19	57	<b>COMPOSITE TRUTH</b> MANDRILL (Polydor PD 5043)	49	90	<b>THE BEST OF THE 4 TOPS</b> (Motown M7640)	84
23	<b>BACK TO THE WORLD</b> CURTIS MAYFIELD (Curton CRS 8015) (Dist: Buddah)	37	58	<b>HEAD TO THE SKY</b> EARTH, WIND & FIRE (Columbia KC 32194)	71	91	<b>DICK CLARK/20 YEARS OF ROCK N' ROLL</b> VARIOUS ARTISTS (Buddah BDS 5133-2)	—
24	<b>BECK, BOGERT, &amp; APPICE</b> (Epic KE 32140)	20	59	<b>DANNY'S SONG</b> ANNE MURRAY (Capitol ST 11172)	56	92	<b>THE REDBACK BOOK</b> SCOTT JOPLIN (Angel 536060) (Dist: Capitol)	113
25	<b>MOVING WAVES</b> FOCUS (Sire SAS-7401) (Dist: Paramount)	26	60	<b>ELECTRIC LIGHT ORCHESTRA II</b> (United Artists LA 040F)	62	93	<b>GRAND HOTEL</b> PROCOL HORUM (Chrysalis CHR 1037) (Dist: W.B.)	64
26	<b>DOWN THE ROAD</b> STEPHEN STILLS & MANASSAS (Atlantic SD 7250)	25	61	<b>POWER</b> TOWER OF POWER (W.B. BS 2681)	73	94	<b>STEALERS WHEEL</b> (A&M SP 4377)	89
27	<b>THE SIX WIVES OF HENRY VIII</b> RICK WAKEMAN (A&M 4361)	24	62	<b>LOVE DEVOTION SURRENDER</b> CARLOS SANTANA MAHAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	—	95	<b>DRIFT AWAY</b> DOBBIE GRAY (Decca DL 5397)	79
28	<b>FRESH</b> SLY & THE FAMILY STONE (Epic KE-32134)	61	63	<b>LAST OF THE BROOKLYN COWBOYS</b> ARLO GUTHRIE (Warner Bros. MS 2142)	63	96	<b>BITE DOWN HARD</b> JO JO GUNNE (Asylum SD 5065) (Dist: Atlantic)	86
29	<b>IN THE RIGHT PLACE</b> DR. JOHN (Atco SL 7018) (Dist: Atlantic)	30	64	<b>LEON LIVE</b> LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	—	97	<b>LET THE GOOD TIMES ROLL</b> VARIOUS ARTISTS/MOTION PICTURE SOUNDTRACK (Bell 9002)	154
30	<b>TALKING BOOK</b> STEVIE WONDER (Tamla 319) (Dist: Motown)	32	65	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	52	98	<b>LOGGINS &amp; MESSINA</b> (Columbia KC 31748) (CT/CA 31748)	95
31	<b>CABARET</b> ORIGINAL MOTION PICTURE SOUNDTRACK (ABC 752)	31	66	<b>NEVER, NEVER, NEVER</b> SHIRLEY BASSEY (United Artists UA LA 055F)	75	99	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK (Motown M 758 4)	98
32	<b>DESPERADO</b> EAGLES (Asylum SD 5068) (Dist: Atlantic)	33	67	<b>MELANIE AT CARNEGIE HALL</b> (Neighborhood SRS 49001) (Dist: Famous)	68	100	<b>FOGHAT</b> (Bearsville BR 2136) (Dist: W.B.)	88
33	<b>NATURAL HIGH</b> BLOODSTONE (London XPS 620)	36	68	<b>PILLOW TALK</b> SYLVIA (Vibration V1-126) (Dist: All Platinum)	76			
34	<b>FOCUS 3</b> FOCUS (Sire SAS 3901) (Dist: Famous)	39						
35	<b>URIAH HEEP LIVE</b> (Mercury SRM 2-7503)	34						





# TOP 100 Albums

101 TO 170

- |     |   |     |     |   |     |     |  |     |
|-----|---|-----|-----|---|-----|-----|--|-----|
| 101 | <b>THE MACK</b><br>WILLIE HUTCH/ORIGINAL SOUNDTRACK (Motown M766L)                            | 101 | 126 | <b>BIRDS OF FIRE</b><br>MAHAVISHNU ORCHESTRA (Columbia KC 31996)                                    | 92  | 148 | <b>JESUS CHRIST SUPERSTAR</b><br>ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)            | —   |
| 102 | <b>THE BODY SOUL OF TOM JONES</b><br>(Parrot XPAS 71060) (Dist: London)                       | 102 | 127 | <b>BO DIDDLEY LONDON SESSIONS</b><br>(Chess CH 50029)   | 129 | 149 | <b>RAUNCH N' ROLL LIVE</b><br>BLACK OAK ARKANSAS (Atco SD 7019) (Dist: Atlantic)             | 100 |
| 103 | <b>BARON VON TOLLBOOTH &amp; THE CHROME NUN</b><br>PAUL KANTNER, GRACE SLICK & DAVID FREIBERG | 114 | 128 | <b>TANX</b><br>T-REX (Reprise ME 2132)  | 90  | 150 | <b>NATIONAL LAMPOON LEMMINGS</b><br>ORIGINAL CAST (Banana/Blue Thumb BTS-6006)               | 165 |
| 104 | <b>PLAYGROUND IN MY MIND</b><br>CLINT HOLMES (Epic KE 32269)                                  | 107 | 129 | <b>TRANSFORMER</b><br>LOU REED (RCA LSP 4807) (P8S/PK 2095)   | 104 | 151 | <b>IN &amp; OUT OF FOCUS</b><br>FOCUS (Sire SAS 7404) (Dist: Famous)                         | —   |
| 105 | <b>THE PLAN</b><br>OSMONDS (Kolob/MGM SE 4902)  | —   | 130 | <b>TRIVMIRATE</b><br>MIKE BLOOMFIELD, JOHN PAUL HAMMOND, DR. JOHN (Columbia KC 32172)               | 142 | 152 | <b>PENGUIN</b><br>FLEETWOOD MAC (Reprise MS 2138)  | 112 |
| 106 | <b>COME INTO MY LIFE</b><br>JERMAINE JACKSON (Motown M755L)                                   | 108 | 131 | <b>THE BLACK MOTION PICTURE EXPERIENCE</b><br>THE CECIL HOLMES SOULFUL SOUNDS (Buddah BDS 5129)     | 93  | 153 | <b>CALUMET</b><br>LOBO (Big Tree 2101) (Dist: Bell)  | 168 |
| 107 | <b>THE FIRST TIME WE MET</b><br>INDEPENDENTS (Wand 694) (Dist: Scepter)                       | 109 | 132 | <b>EDDIE KENDRICKS</b><br>(Tamla X T327L) (Dist: Motown)  | 139 | 154 | <b>JUDY GARLAND &amp; LIZA MINNELLI "LIVE" AT THE LONDON PALLADIUM</b><br>(Capitol ST 11191) | 159 |
| 108 | <b>TAPESTRY</b><br>CAROLE KING (Ode SP 77009)   | 117 | 133 | <b>I KNEW JESUS</b><br>GLEN CAMPBELL (Capitol 11185)  | 157 | 155 | <b>ALL I NEED IS TIME</b><br>GLADYS KNIGHT & THE PIPS (Soul S 739L) (Dist: Motown)           | —   |
| 109 | <b>MA</b><br>RARE EARTH (Rare Earth R546L)  | 120 | 134 | <b>A LITTLE NIGHT MUSIC</b><br>ORIGINAL CAST (Columbia S 32265)                                     | 137 | 156 | <b>KILLING ME SOFTLY WITH HER SONG</b><br>JOHNNY MATHIS (Columbia KC 32258)                  | —   |
| 110 | <b>HOT AUGUST NIGHT</b><br>NEIL DIAMOND (MCA 1800)  | 96  | 135 | <b>JACK THE TOAD</b><br>SAVOY BROWN (Parrot XPAS 71059) (Dist: London)                              | 151 | 157 | <b>YOU ARE THE SUNSHINE OF MY LIFE</b><br>RAY CONNIFF & THE SINGERS (Columbia)               | 160 |
| 111 | <b>THIRTY SECONDS OVER WINTERLAND</b><br>JEFFERSON AIRPLANE (Grunt BFL 1-0147) (Dist: RCA)    | 111 | 136 | <b>WHERE ARE YOU NOW MY SON?</b><br>JOAN BAEZ (A&M 4390)  | 131 | 158 | <b>DAVE MASON IS ALIVE</b><br>(Blue Thumb BTS 54) (Famous)                                   | 134 |
| 112 | <b>HOT ROCKS 1964-1971</b><br>ROLLING STONES (London 2 PS 606/7)                              | 97  | 137 | <b>HOME TO MYSELF</b><br>MELISSA MANCHESTER (Bell 1123)   | 140 | 159 | <b>SITTIN' IN</b><br>LOGGINS & MESSINA (Columbia 31044)                                      | 153 |
| 113 | <b>I'M DOIN' FINE NOW</b><br>NEW YORK CITY (Chelsea BCL 1-0198) (Dist: RCA)                   | 123 | 138 | <b>LOVE MUSIC</b><br>SERGIO MENDES & BRASIL '77 (Bell 1119)   | 149 | 160 | <b>THOMAS JEFFERSON KAYE</b><br>(Dunhill DSX 50149)  | 136 |
| 114 | <b>THE WATERGATE COMEDY HOUR</b><br>THE WATERGATE SEVEN (Hidden/ST 11202)                     | 128 | 139 | <b>BLACK CAESAR</b><br>JAMES BROWN, ORIGINAL SOUNDTRACK (Polydor PD 6014)                           | 99  | 161 | <b>THRILLER</b><br>COLD BLOOD (Reprise MS 2130)  | 164 |
| 115 | <b>BYRDS</b><br>(Asylum SD 5058) (Dist: Atlantic)   | 87  | 140 | <b>BEHIND CLOSED DOORS</b><br>CHARLIE RICH (Epic KE 32247)  | 146 | 162 | <b>JOHN ENTWISTLE'S RIGOR MORTIS SETS IN</b><br>(Track 321) (Dist: MCA)                      | —   |
| 116 | <b>SOUL MAKOSSA</b><br>AFRIQUE (Mainstream)   | 127 | 141 | <b>MAMA WAS A ROCK AND ROLL SINGER, PAPA USED TO WRITE ALL HER SONGS</b><br>SONNY & CHER (MCA 2102) | 152 | 163 | <b>CLOSE YOUR EYES</b><br>EDWARD BEAR (Capitol SMAS 11192)                                   | —   |
| 117 | <b>BEST OF SPINNERS</b><br>(Motown M769L)   | 118 | 142 | <b>YOU'VE GOT IT BAD GIRL</b><br>QUINCY JONS (A&M SP 3042)  | 147 | 164 | <b>"ALIVE" AGAIN . . . NATURALLY</b><br>THE LETTERMEN (Capitol SW 11183)                     | 166 |
| 118 | <b>CROSSWORD PUZZLE</b><br>PARTRIDGE FAMILY (Bell 1122)                                       | 124 | 143 | <b>THE SMOKER YOU DRINK, THE PLAYER YOU GET</b><br>JOE WALSH (Dunhill DSX-50140)                    | 162 | 165 | <b>SECOND TIME 'ROUND</b><br>CYMANDE (Janus J 3054)  | 167 |
| 119 | <b>SUMMER BREEZE</b><br>SEALS & CROFTS (W.B. 2629) (M8/M5 2629)                               | 126 | 144 | <b>SAVE THE CHILDREN</b><br>INTRUDERS (Gamble KZ 31991) (Dist: Columbia)                            | 145 | 166 | <b>ANDY WILLIAMS GREATEST HITS VOL. 2</b><br>(Columbia KC 32384)                             | —   |
| 120 | <b>COUNTRY CASANOVA</b><br>COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 6054)       | 135 | 145 | <b>GIVE YOUR BABY A STANDING OVATION</b><br>DELLS (Cadet CA 50037) (Dist: Janus)                    | 156 | 167 | <b>BEGINNINGS</b><br>ALLMAN BROTHERS BAND (Atco SD 2-805) (Dist: Columbia)                   | 170 |
| 121 | <b>THE TIN MAN WAS A DREAMER</b><br>NICKY HOPKINS (Columbia KC 32074)                         | 103 | 146 | <b>AFRODISIAC</b><br>MAIN INGREDIENT (RCA LSP 4834)   | 143 | 168 | <b>FOR YOUR PLEASURE</b><br>ROXY MUSIC (Warner Brothers BS 2696)                             | —   |
| 122 | <b>ANTHOLOGY</b><br>QUICKSILVER (Capitol SVBB 11165)  | 105 | 147 | <b>EVOLUTION</b><br>MALO (Warner Bros. BS 2702)   | 106 | 169 | <b>PLEASURE</b><br>OHIO PLAYERS (Westbound K2017) (Dist: Chess)                              | 169 |
| 123 | <b>I'M STILL IN LOVE WITH YOU</b><br>AL GREEN (Hi ZSRL 32074) (Dist: London)                  | 125 |     |   |     | 170 | <b>BRASS, IVORY &amp; STRINGS</b><br>HENRY MANCINI & DOC SEVERINSEN (RCA APDI-0098)          | 148 |
| 124 | <b>FRAMPTON'S CAMEL</b><br>(A&M SP 4389)  | 130 |     |   |     |     |  |     |
| 125 | <b>SOUL MAKOSSA</b><br>MANU DIBANGO (Atlantic SD 7267)  | 138 |     |   |     |     |  |     |



## R & B TOP 70

- |    |   |    |    |   |    |    |   |    |    |  |    |
|----|---|----|----|---|----|----|---|----|----|--|----|
| 1  | <b>DOING IT TO DEATH</b><br>Fred Wesley & The J.B.'s (People 621)                       | 1  | 18 | <b>TOUCH ME IN THE MORNING</b><br>Diana Ross (Motown 1239F)                       | 24 | 37 | <b>LOVE, LOVE, LOVE</b><br>Donny Hathaway (Atco 6928)   | 47 | 54 | <b>THIS TIME AROUND</b><br>S.O.U.L. (Musicor 1472)   | 60 |
| 2  | <b>I BELIEVE IN YOU</b><br>Johnnie Taylor (Stax 0161)                                   | 5  | 19 | <b>ARE YOU MAN ENOUGH</b><br>Four Tops (Dunhill D-4354)                           | 38 | 38 | <b>SHORT STOPPING</b><br>Veda Brown (Stax 0163)   | 46 | 55 | <b>THAT LADY</b><br>The Isley Brothers (T-Neck ZS7 2251)                                   | —  |
| 3  | <b>I'LL ALWAYS LOVE MY MAMA</b><br>Intruders (Gamble 2506)                              | 4  | 20 | <b>BE WHAT YOU ARE</b><br>Staple Singers (Stax 0164)                              | 23 | 39 | <b>WILL IT GO ROUND IN CIRCLES</b><br>Billy Preston (A&M 1411)  | 12 | 56 | <b>I GOT TO BE MYSELF</b><br>Rance Allen Group Gospel Truth (GTA 1208) (Dist: Stax)        | 35 |
| 4  | <b>GIVE YOUR BABY A STANDING OVATION</b><br>The Dell's (Cadet 5696) (Dist: Chess)       | 2  | 21 | <b>IF YOU WANT ME TO STAY</b><br>Sly & The Family Stone (Epic 5-11017)            | 31 | 40 | <b>I'M GONNA LOVE YOU JUST A LITTLE MORE BABY</b><br>Barry White (20th Century 2018)                      | 20 | 57 | <b>GIVING LOVE</b><br>Voices Of East Harlem (Just Sunshine Records USA 504) (Dist: Famous) | 58 |
| 5  | <b>THERE'S NO ME WITHOUT YOU</b><br>Manhattans (Columbia 4-45838)                       | 9  | 22 | <b>HERE I AM</b><br>Al Green (Hi 2247)  | 42 | 41 | <b>SIXTY-MINUTE MAN</b><br>Clarence Carter (Fame XW 250)  | 49 | 58 | <b>TO KNOW YOU IS TO LOVE YOU</b><br>B. B. King (ABC 11373)                                | —  |
| 6  | <b>MISDEMEANOR</b><br>Foster Sylvers (Pride 1031) (Dist: MGM)                           | 7  | 23 | <b>ANGEL</b><br>Aretha Franklin (Atlantic 2969)                                   | 41 | 42 | <b>STREET DANCE</b><br>Fatback Band (Perception 526)  | 45 | 59 | <b>HE'S THE FATHER OF MY CHILDREN</b><br>Pat Lundy (RCA 74-0951)                           | 63 |
| 7  | <b>TIME TO GET DOWN</b><br>O'Jays (Phila. Int'l ZS7 3531)                               | 8  | 24 | <b>THERE YOU GO</b><br>Edwin Starr (Soul 35103)                                   | 26 | 43 | <b>LET'S GET IT ON</b><br>Marvin Gaye (Tamla 54234)   | 56 | 60 | <b>JUST OUT OF MY REACH</b><br>Sam Dees (Atlantic 2937)                                    | 68 |
| 8  | <b>DADDY COULD SWEAR, I DECLARE</b><br>Gladys Knight & The Pips (Soul 35105)            | 3  | 25 | <b>YOU'RE GETTIN' A LITTLE TOO SMART</b><br>Detroit Emeralds (Westbound 213)      | 33 | 44 | <b>BROTHER'S GONA WORK IT OUT</b><br>Willie Hutch (Motown 1222E)  | 15 | 61 | <b>STAY AWAY FROM ME</b><br>The Sylvers (Pride 1029)                                       | 62 |
| 9  | <b>FINDER'S KEEPERS</b><br>Chairmen Of The Board (Invictus S7 1251) (Dist: Columbia)    | 10 | 26 | <b>THEY SAY THE GIRL'S CRAZY</b><br>Invitations (Silver Blue 801) (Dist: Polydor) | 27 | 45 | <b>FOREVER</b><br>Baby Washington & Don Gardner (Master Five 9103) (Dist: Stereo Dim.)                    | 25 | 62 | <b>JUST DON'T WANT TO BE LONELY</b><br>Ronnie Dyson (Columbia 4-45867)                     | 64 |
| 10 | <b>IT'S FOREVER</b><br>The Ebony's (Phila. Int'l ZS7 3529) (Dist: Columbia)             | 11 | 27 | <b>BLACKBYRD</b><br>Donald Byrd (Blue Note XW-212-W) (Dist: U.D.C.)               | 29 | 46 | <b>YOU CAN CALL ME ROVER</b><br>The Main Ingredient (RCA 74-0939)   | 30 | 63 | <b>THE WORLD IS A GHETTO</b><br>Ahmad Jamal (20th Cent. 2026)                              | 65 |
| 11 | <b>ONE OF A KIND</b><br>Spinners (Atlantic 2962)  | 6  | 28 | <b>LOVIN' ON BORROWED TIME</b><br>William Bell (Stax 0157)                        | 28 | 47 | <b>DIDN'T I</b><br>Sylvia (Vibration VI 524) (Dist: All Plat.)  | 55 | 64 | <b>AIN'T NOTHIN' FOR A MAN/YOU NEVER KNOW</b><br>Archie Bell & The Drells (Glades 1711)    | 66 |
| 12 | <b>YOU'LL NEVER GET TO HEAVEN</b><br>Stylistics (Avco 4618)                             | 13 | 29 | <b>DARLING COME BACK HOME</b><br>Eddie Kendricks (Tamla 54236)                    | 34 | 48 | <b>FRIEND/LOVELY TOWN</b><br>Bill Withers (Sussex 257)  | 51 | 65 | <b>LOVE 'O LOVE</b><br>LeRoy Hutson (Curtom 1983)  | 67 |
| 13 | <b>WHERE PEACEFUL WATERS FLOW</b><br>Gladys Knight & The Pips (Buddah 363)              | 16 | 30 | <b>I WAS CHECKIN' OUT, SHE WAS CHECKIN' IN</b><br>Don Covay (Mercury 73385)       | 40 | 49 | <b>SPINNING AROUND</b><br>Black Ivory (Today T-1520-A)  | 54 | 66 | <b>CAN'T UNDERSTAND IT</b><br>J. Butler/B. Eager (Mercury 2-50165)                         | —  |
| 14 | <b>NOBODY WANTS YOU WHEN YOU'RE DOWN &amp; OUT</b><br>Bobby Womack (United Artists 255) | 21 | 31 | <b>BONGO ROCK</b><br>Incredible Bongo Band (Pride 1015)                           | 32 | 50 | <b>WHAT A SHAME</b><br>Dynamics (Black Gold WWS8) (Dist: De-Lite)   | 52 | 67 | <b>UNTIL IT'S TIME FOR YOU TO GO</b><br>The New Birth (RCA APBO-0003)                      | 69 |
| 15 | <b>PLASTIC MAN</b><br>The Temptations (Gordy G 129F A)                                  | 18 | 32 | <b>SOUL MAKOSSA</b><br>Manu Dibango (Atlantic 2971)                               | 39 | 51 | <b>BABY I'VE BEEN MISSING YOU</b><br>The Independents (Wand 11258)  | —  | 68 | <b>IT TAKES BOTH OF US</b><br>Act I (Spring 137)   | 70 |
| 16 | <b>SO VERY HARD TO GO</b><br>Tower Of Power (Warner Bros. 7687)                         | 22 | 33 | <b>SWEET CHARLIE BABE</b><br>Jackie Moore (Atlantic 2956)                         | 37 | 52 | <b>I ONLY GET THIS FEELING</b><br>Chuck Jackson (ABC 11368)   | 57 | 69 | <b>SHE DON'T HAVE TO SEE YOU</b><br>Tommie Young (Soul-Power 114)                          | —  |
| 17 | <b>I CAN MAKE IT THROUGH THE DAYS</b><br>Ray Charles (ABC 11351)                        | 17 | 34 | <b>SOUL MAKOSSA</b><br>Afriqe (Mainstream 5542)                                   | 36 | 53 | <b>I'LL MAKE IT ALRIGHT</b><br>Beautiful Zion Missionary Baptist Church Choir (Myrrh MS-115) (Dist: Word) | 53 | 70 | <b>FUNNY</b><br>Priscilla Price (BASF 15151)   | —  |
|    |   |    | 35 | <b>NATURAL HIGH</b><br>Bloodstone (London 1046)                                   | 14 |    |   |    |    |  |    |
|    |   |    | 36 | <b>HEY YOU! GET OFF MY MOUNTAIN</b><br>Dramatics (Volt 4090)                      | 19 |    |   |    |    |  |    |



# SOUL FOR SALE

## **DONALD BYRD**

Get yourself between the speakers and get funky with Donald Byrd. His latest burst of feeling and imagination is titled BLACK BYRD. The Byrd's the word at Elue Note.

## **CLARENCE CARTER**

Immerse yourself in the olympic-size pool of talent known to the world as Clarence Carter, "60-minute Man," his latest single on Fame Records, is deep, cool and refreshing. What nicer way to spend a few minutes on a warm Summer's afternoon.

## **MARGIE EVANS**

Bask in the light of Margie Evans on her latest UA single, "Good Feeling." Our little Margie shines with a warmth and brightness all her own. She is sunshine on a cloudy day.

## **Z.Z. HILL**

"Ain't Nothin' You Can Do" is the title of Z. Z. Hill's new single on UA. Soul, warmth, feeling and emotion are the trademarks of this remarkable R&B vocalist. Ain't nothin' you can do but sit back and enjoy him.

## **LEA ROBERTS**

Miss Roberts is one of America's foremost purveyors of the human condition. Take her powerful new UA single, "(If You Don't Want My Love) Give It Back." For a real life experience, experience the real Lea Roberts.

## **CANDI STATON**

"Something's Burning." It's Candi Staton with a burning desire to express herself in song. It's Candi's latest single on Fame Records. It's time you sat by the fire and let her warm your heart.

## **IKE & TINA**

Welcome to THE WORLD OF IKE & TINA. They've been performing all over the world and the result is this dramatic new live album. Behind every great woman there's a great man.

## **BOBBY WOMACK**

This is the year of the Womack explosion. Bobby's album, just released, is called FACTS OF LIFE. The first single from it is called "Nobody Wants You When You're Down And Out." Now he'll live the life of a millionaire.



UNITED ARTISTS RECORDS®



# Cash Box/R&B News Report

**R & B INGREDIENTS**—Sonny Rollins, who has won top honors on tenor sax in the '73 Down Beat Critics' Poll, has been adding the final touches to his second Milestone album at the Berkeley, Calif., based Fantasy studios . . . The Joint Venture (Charles Chalmers, Sandra Rhodes and Donna Rhodes), is a back-up vocal group who contributed vocals on the newest Al Green (Hi) album and more recently on the new Jim Post (Fantasy) LP, "Rattlesnake", now released . . . Freddi/Henchi & The Soulsetters, who recently wrapped up a smash return engagement at Mother's in Chicago, have a new single, "Funky To The Bone". The release is on The Record Company label . . . Pat Lundy, RCA recording artist, is also one of the featured stars in the musical hit, "Cope". Pat also does the Micki Grant lead role. Pat sings with the soul-power of a Gladys Knight. You'll certainly reach out and be laid-back when you hear the material that she delivers from material that is now recorded for a new LP, produced by husband/manager, Buddy Scott . . . Stax is soon releasing a new Carla Thomas LP, "Love Means". The title tune, "Love Means Never Having To Say You're Sorry" was penned by Carla, brother Marvell Thomas and Deanie Parker, publicity chief at the Memphis-based Stax diskery . . . Tommie Young (Soul Power label), who scored with her last release, "Do You Still Feel The Same Way", has a new release, "She Don't Have To See You". Tommie is a young dynamic performer who is described as a hard working perfectionist. An album is scheduled to be released shortly . . . The second annual Houston Astrodome Jazz Festival is to be held July 13 and 14. On the 13th, Aretha Franklin, Bobby Womack, Staple Singers, Billy Paul and Herbie Mann will perform. The 14th slate includes, Ray Charles, Stevie Wonder, B. B. King, Ella Fitzgerald, Charles Mingus and Freddie Hubbard . . . Lonnell Conley, exec. vice-president of BAMA, said, "The purpose of this conference (June 27-30 in Atlanta) is to establish a base of operations for minority members in the broadcasting and entertainment industry. We are expecting about 1500 people at the conference to start building and maintaining a solid relationship with our fellow man in the broadcasting and musical arts field. This conference will bring together people from all over the country to learn what BAMA is all about and what it can do for them. Our goal is to develop security, opportunity, and influence through personal development and organizational strength." The Saturday night program of The Broadcasters and Musical Arts conference was highlighted with many events. Miss Black Atlanta was presented. Nikki Giovanni made award presentations. Billy Eckstein, Cissy Houston, Solomon Burke and Terry Collier provided entertainment.

don drossell

## Paula Starts Jazz Line w/ Four Albums

NEW YORK — Stan Lewis' Paula label has started a jazz LP line with a number of well-known attractions in the jazz field.

The initial albums have just been marketed. They feature James Moody ("Sax & Flute Man"), Mal Waldron ("Mal Waldron on Steinway"), Young-Holt Unlimited ("Young-Holt Unlimited Plays Super Fly") and the Art Ensemble of Chicago ("Chi Congo").

## Jimmy Brooks R&B Nat'l Promo At Phonogram, Inc.

CHICAGO — Stan Bly, national promotion director of Phonogram Inc., has appointed Jimmy Brooks to the post of national promotion, R&B. Before joining the national promotion staff, Brooks was eastern regional R&B promotion manager.

Before joining Phonogram last year, Brooks was Midwest Regional promotion manager for Stax Records, and prior to that worked six years with WGPR-FM in Detroit. He will be based in Phonogram's Chicago office beginning July 2.

## Barrett Strong Signs Multi Epic Pact

NEW YORK — Epic Records has announced the signing of Barrett Strong to an exclusive recording/producing contract.

Strong, who burst on the music scene more than a decade ago via his smash single, "Money," has earned a reputation as one of today's most successful writers and producers. The composer of such contemporary classics as "I Heard It Through The Grapevine" and "Papa Was A Rolling Stone," he was co-producer, along with Norman Whitfield, of many of the Temptations most successful singles and albums.

Strong brings to Epic The Fifth Revelation, a six-man Detroit group, which he discovered. Their first single, produced by Strong and entitled "Make Up Your Mind," has just been released by the label. Future plans also call for Strong to produce Epic artist Rena Scott.

Meanwhile, Barrett will be making his debut as an Epic artist via his single, "Preacher Man," which is scheduled to be released at the beginning of July.

## GRC Appoints Gus Redmond Nat'l R&B Dir.

ATLANTA, GA. — Michael Thevis, president of the General Recording Corporation (GRC) announces the appointment of Gus Redmond to the position of National R & B Promotion Director of the General Recording Distribution Corporation (GRDC), the manufacturing, distribution and marketing branch of the parent organization.

Redmond will be actively promoting GRC's new AWARE label and such new talents as Loleatta Holloway, John Edwards, Danny Johnson and The Counts.

Redmond brings to GRC an extensive background in the music industry stemming from his position as National Promotion Director for Brunswick-Dakar Company in Chicago where he worked with entertainers Jackie Wilson, Tryone David, the Chilites and Louis Armstrong.

Prior to this, Redmond served as special projects manager for Stax Records in Memphis and for Right On, Inc., in New York. His background also includes work as travel promotion manager for Major Lance and Gene Chandler.

Highlighting the list of responsibilities as National R & B Promotion Director of General Recording Corporation, Redmond is currently on a 23-city cross country promotion tour for new recording starlet, Loleatta Holloway.

## Magma- Jazz/Rock New A&M Group

NEW YORK — Managers Ken Greengrass and Phil Lawrence announced they had concluded an agreement with A & M Records for Magma, a French Jazz/Rock Group.

The deal is purported to be of major proportions; involving multiple albums to be produced by Giorgio Gomelski, one of Europe's foremost producers.

Magma, an extremely innovative and revolutionary new group, will make its U.S. debut July 7th at Philharmonic Hall, in the Newport in New York jazz festival.

A & M plans to release Magma's first album in the U.S. to coincide with the group's New York appearance.

## AYERS SCORES



COFFY TIME — Polydor recording artist Roy Ayers put in a promotional appearance at New York's Penthouse theatre during the premiere engagement of "Coffy," the American International action-drama starring Pam Grier. Ayers gave away autographed copies of his motion picture soundtrack LP to the first 100 patrons at the theatre, as well as autographed photos and other publicity materials.

## ALL SOUL



WITHOUT GLOVES — Muhammed Ali presented Stax recording artists The Soul Children with a plaque honoring them as an "Outstanding Vocal Group" at a party held for them in Los Angeles last week. Their new single "Love is a Hurtin' Thing" was just released by Stax. Left to right: Norman West, Shelbra Bennett, Ali, John Colbert.

## D.C.'s Darren Green 13 Year Old Singer Has RCA Single

NEW YORK — RCA Records has signed Darren Green, a thirteen year old singer/actor from Washington, D.C.

At the same time the company has announced the release of Darren's single, "What Do You See In Him" (APBO-0016), the record was produced by Sag Productions under the direction of Van McCoy.

Despite his youth, Green has an impressive list of credentials. He has appeared in the plays, "The Me Nobody Knows" and "A Magnificent Thing To Be." He has made personal appearances at the Miss Black Teenage America Contest" and is scheduled to go on tour with "The Me Nobody Knows."



DARREN GREEN



LARGEST GOSPEL ONE STOP IN THE NATION

COMPLETE LINE OF BLACK AND WHITE GOSPEL AVAILABLE ON THE FOLLOWING MAJOR LABELS

JEWEL	HEARTWARMING	RCA
MYRRH	SONGBIRD	COLUMBIA
RANDY	GOSPEL	DECCA
SAVOY	SKYLITE	VISTA
SACRED	SPECIALTY	IMPACT
PEACOCK	CHRISTIAN FOLK	WORD
RAINBOW	GOSPEL CORNER	HOB
DUKE	GOSPEL TRUTH	GLORI
SING	SONGS OF FAITH	ZANZEE
JIM	STEEPLE GOSPEL	CANAAN
HSE	NASHBORO	CHESS
LIGHT		CREED

ALL ARTISTS ALL LABELS 1 DAY SERVICE

WHOLESALE TO SHOPS & JUKEBOX OPERATORS ONLY	HITS & THE OLDIES	WRITE FOR CATALOG ON BUSINESS STATIONARY
---	-------------------	--

CALL DIRECT

U. S. ; (800) 551-8994

La. (800) 281 282-8823

STAN'S

728 TEXAS ST.

SHREVEPORT, LA.

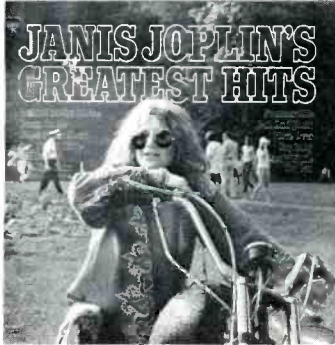
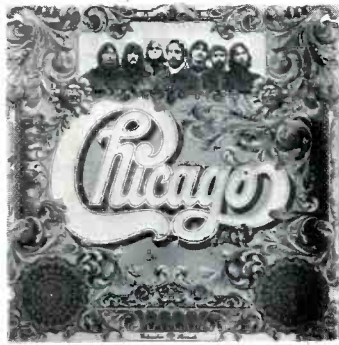


# cash box/album reviews

## POP PICKS

### CHICAGO VI—Columbia—KC 32400

The release of a new Chicago album has come to be known in the past as a momentous occasion. The release now of their sixth, and possibly best, LP stands even more prominently. Whatever the feelings of a mass audience towards this group have been in the past matters not VI is true genius at work and a brilliant, natural progression for Chicago that puts the band in a spectacular new light. "Feeling Stronger Every Day" is the single, but this LP is so much more than just a grouping of singles. Listen to "Something In This City Changes People," "In Terms Of Two" and "Rediscovery" and truly discover for yourself what Chicago is all about. Easily one of the finest releases of the year. A glorious one record set.



### JANIS JOPLIN'S GREATEST HITS—Columbia—KC 32168

It takes a good deal more than one album of material to complete the late Janis Joplin's "greatest hits," but this collection is seemingly the first of what will be, hopefully, many more to follow. The legacy left by the great lady of '60's blues is simply incredible and much of that superb material is included here, in both live and studio performances. "Piece Of My Heart," "Cry Baby," "Me And Bobby McGee," "Get It While You Can," "Ball and Chain" and "Move Over" to mention just a few, show what the lady was capable of putting across. Nothing will bring her back, but it's nice to know that we still have her greatness and memory now and forever.

### HEY NOW HEY (THE OTHER SIDE OF THE SKY)—Aretha Franklin—Atlantic—SD 7265

Hey now hey, Aretha, THE First Lady of Soul, is definitely back on the track and this latest album, her first in over a year (and first studio work in close to two) is pure dynamite. Aretha, in fully utilizing her amazing talents, runs through solid material such as the title track, "Angel," "Moody's Mood," "Sister From Texas" and "Somewhere" with incredible doses of emotionalism. The entire collection is beautiful and should put her back into the Top Ten in no time. This is one First Lady that's never going to be voted out of office, and you can bet on that.



### EXTENSION OF A MAN—Donny Hathaway—Atco—SD 7029

If this album is in truth the extension of Donny Hathaway, then he must be considered genius. In compiling a brilliant collection of material, Donny runs a full circle from pure bred soul to symphonics to gut level rock. Side One opens with the tremendous "I Love The Lord; He Heard My Cry (Parts I and II)", a definite symphonic work of distinction and continues on into such power drives as "Flying Easy," "I Love You More Than you'll Ever Know" and the tremendously sensitive "The Slums." Certain to go down in music annals as a classic conception, Donny Hathaway seems finally ready to really break loose.

### THIS PRICE IS RIGHT—Alan Price—Parrot—PAS 71018

The truth of the matter is that Alan Price has never been wrong and his recent "O Lucky Man" sound track proves that statement decisively. This "classic" re-issue covers the keyboardist's early solo performing days and, to once again reveal truth, should have been re-released long before this. Included here are Alan's great performances of "I Put A Spell On You," "Simon Smith And His Amazing Dancing Bear," "Living Without You" and "The House That Jack Built." Not only is the Price right, so is the material and the excitement it generates. A very necessary addition to anyone's collection from a very talented and very necessary artist of our times.



### ANDY WILLIAMS GREATEST HITS, VOL. 2—Columbia—KC 32384

When speaking of Andy's greatest, you're speaking of some of the greatest pop performances this side of anywhere. Always possessing the ability of spin a tender ballad one moment and increase the tempo and belt the next, Andy is represented at his best on this collection and the resulting appeal is an entertainment wildfire. Listening to performances of "(Where Do I Begin) Love Story," "Music To Watch Girls By," "Love Theme From The Godfather" and "MacArthur Park" is joyous and glorious relaxation. Destined to be a smash, and a deserved one at that.

### RICHARD TUCKER & ROBERT MERRILL AT CARNEGIE HALL—LONDON BP 26351

The voice, that grand instrument, is what this set is all about. And how glorious are the voices of Richard Tucker and Robert Merrill, captured here during their memorable Carnegie Hall concert last Jan. The two men do solos, duets on great opera pieces plus two lighter numbers, "If I were a Rich Man" from "Fiddler on the Roof" and the Yiddish favorite, "Raisins with Almonds." George Schick's piano is the only accompaniment, except, of course, for the rapturous applause that greets each artist's performance.



### MARTIN MULL AND HIS FABULOUS FURNITURE IN YOUR LIVING ROOM—Capricorn—CP 0117

If you've ever wondered if "The Divine Mr. M" is ever serious, this second Martin Mull album will totally convince you of your insecurity. In compiling an LP that is as comically brilliant as it is melodically entertaining, Martin seems to be heading in that someday "Superstar" direction. Introductions to songs and just intermittent rappings are all totally entertaining and down right funny. The songs aren't too serious either, but it's all part of the fun. Titles include "Dueling Tubas," "2001 Polka," "In The Eyes Of My Dog" and "A Tribute To Bert Parks." No comment. Get this LP and decide for yourself. A ton of fun rolled into one (LP).

### TEN WHEEL DRIVE—Capitol—ST 11199

Entering into "Phase Three" of their power shift, Ten Wheel Drive appears with what might as well be their "debut" LP. The group has been restructured and now includes Ann Sutton (former temporary lead singer of the Rascals) as vocalist and an almost entirely rearranged rhythm section. The results are fine and should do much to put the group back on the map. Highlighting this collection of jazz-rock oriented tunes are "Ezra," "Monsoon Rain" and "Close Up The Cheese" as strong single possibilities, but take this collection as one entity. A pleasant surprise to say the least.



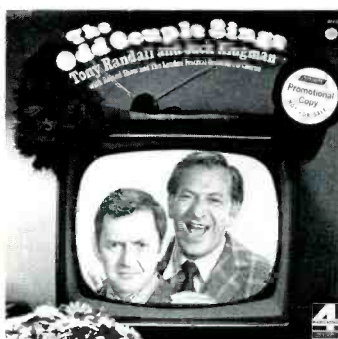
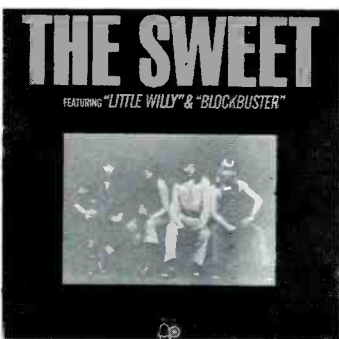
### PHONOGRAPHIC ALBUM—The Brady Bunch—Paramount—PAS 6058

Those bright eyed, bushy tailed, dimpled darlings from the TV series of the same name are back again with a wonderfully surprising album that should do much to further their career as music performers. Armed with an entourage of solid studio musicians supplying powerful background music, the Bunch delightfully prance through such good timey material as "Summer Breeze," "Charlotte's Web," "I'd Love You To Want Me" and their great "Zuckerman's Famous Pig" single. Classify this one as simply adorable. Check it out.

## NEWCOMER PICKS

### THE SWEET—Bell—1125

Blockbusting from England to the States comes The Sweet hot on the heels of their "Little Willy" smash and impending "Blockbuster" monster. To understate matters, this is quite possibly the most impressive rock debut in recent memory. This extremely talented four man band blasts their way through ten tracks of pure bred rock and totally impresses with each individual venture. Aside from the double dose of hits, distinct future possibilities can be found on "Wig Wam Bam" (deservedly the next single release), "Hell Raiser" and "Need A Lot Of Lovin'". Already a supergroup, the popularity of The Sweet only looks to be increasing as time goes by. A collection no doubt destined for the top of the pops.



### THE ODD COUPLE SINGS—Tony Randall & Jack Klugman—Roland Shaw & The London Festival Orchestra & Chorus—XPS 903

TV's "Odd Couple" are out for uncommonly good fun in reprising a set of standards. Their vocal performances are robust and bright and some of the asides are highly comic. "You're So Vain," by the way, sounds like it's worth a singles market issue. Other songs include "Johnny One Note," "Play a Simple Melody" and "The Inch Worm." It's winning music and comedy and a natural for loads of specialty programming. Come to think of it, the set makes for fine all-around programming.



# cash box / album reviews

## POP PICKS

### DAVID CLAYTON-THOMAS — RCA — APLI — 0173

Former lead vocalist of Blood, Sweat and Tears appears again with his third solo outing and first for RCA. As usual, David powerfully offers a wide range of tasty material certain to bring him greater future successes. The material on this LP runs the gamut from "Hernando's Hideaway," and "Workin' On The Railroad" to Lennon/McCartney's "Can't Buy Me Love" and Hoyt Axton's "Sweet Fantasy." Each track has that patented David Clayton-Thomas trademark of vocal excitement and the resulting entertainment value runs high. Worthy of a stop, a look and a serious listen.



### HOMEMADE ICE CREAM—Tony Joe White—Warner Brothers—BS 2708



Tony Joe has finally come up with the perfect dessert to serve up following his very tasty "Polk Salad Annie." This collection will do much to increase his following and take this fine songwriter to the heights, as a performer, finally. In what is a very homey collection, from down home cover design to soft, country oriented folk, Tony Joe displays a warm, individual talent that cannot be denied. From "California On My Mind" to Saturday Night In Oak Grove, Louisiana" to "Good News," this collection is as natural as can be, and that's what the times are all about, aren't they?

### RATTLESNAKE—Jim Post—Fantasy—9425

Passing up the temptation to say that this is an LP with real bite, the temptation to say that this second Jim Post collection is a truly fine work becomes necessity. A very smooth performer who delivers his material with amazing natural ability, Post graces the ear here with ten songs, each one a true delight. Highlighting are "Bicycle Wheel," "Payday," "The Ballad of Rattlesnake" and "Sunday Morning In The Mountains." Definitely the kind of LP where sitting back, listening and relaxing becomes real pleasure.



### PAPER MOON—Original Recordings featured in the Soundtrack—Paramount PAS 1012

Set in the 30's, the track of the much-acclaimed Peter Bogdanovich film contains 15 original recordings from the 30's, including performances by Bing Crosby, Paul Whiteman, Dick Powell, Hoagy Carmichael, Tommy Dorsey, among others. As such, the set stacks-up as a nostalgia package with plenty of fine vintage diskings of evergreens, including, of course, "It's Only a Paper Moon" (Paul Whiteman). No present-day versions of these songs could possibly do.

## NEWCOMER PICKS

### NO TURNING AROUND—Eddie Mottau—MCA 325

Actually, the title here should be "No Turning Back" considering that this is a major turnip point for this fine veteran musician-songwriter. The turn to solo performing is going to prove a wise move, though, as Eddie demonstrates a tender ability to spin a song and portray his lyrics with a strong degree of believability. Best single possibility is "Natural Drive," a solid moderately paced rocker which could turn on an audience to this fine performer. Those folks backing Eddie include Felix Pappalardi, Noel Stookey and Rusty Young, with Stookey producing as well. There are going to be ears turning around to this one so start listening closely.

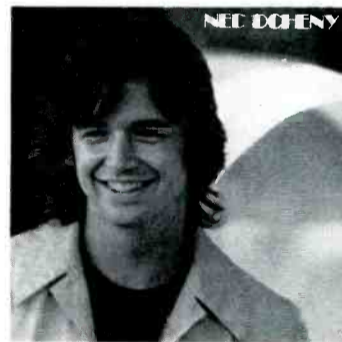


### LIFEBOAT—The Sutherland Brothers & Quiver Island—SW 9326

This LP is more than just a case of two for the price of one. These two British bands as single entities are powerhouses. Combine their talents and watch out. This joint debut is a truly solid outing that should build an American following for both. The keynote is rock, but the accents are definitely on tight harmonies and fine musicianship. Best tracks include "Rock and Roll Show," "(I Don't Want To Love You But) You Got Me Anyway," "Space Hymn" and a delightfully revamped "Not Fade Away." A tight and wonderfully executed union ready to turn a piece of Stateside magic.

### NED DOHENY—Asylum—SD 5059

With each release, it's becoming more apparent that Asylum is fast becoming the richest label around today. The release of this Ned Doheny debut LP only solidifies that trend. The richness of this fine newcomer singer-songwriter is obvious ten times over (on each and every one of the included tracks). Leading the way is "Fineline," a quite likely single release and following in rapid succession are such sweet mesmerizers as "I Know Sorrow" and "Trust Me." The future looks bright indeed for Ned Doheny and his label. There's little to be concerned about as long as performers of this high quality continue to appear on the recording front.



### BONGO ROCK—Michael Viner's Incredible Bongo Band—MGM/Pride—PRD 0028

No kidding folks, this is the first, original, honest-to-goodness-1973 Bongo revival and you wanna know something? It's more entertaining than ever. This collection of tunes, mostly covers of past and present hits, comes off as the novelty of the year. Included is this conglomeration's current hit single, "Bongo Rock," as well as "Raunchy '73," "Apache," "Dueling Bongos" and "Last Bongo In Belgium." All are perfectly portrayed instrumentals highlighting percussion and solid rhythm sections. Get that look of surprise off of your face, this one is going to happen. Bongo Power!

### BLACK GRASS—Capitol—SW 8916

The current trend towards pop-gospel fusion has become an integral part of the music scene and the resulting energy that has been created is sheer joy to experience. Black Grass, a newcomer to the strain, certainly deserves serious attention in that same conversation that centers on such groups as the Staple Singers. The energy is there in abundance and the entertainment is solid and directly to the point. Single possibilities abound, especially on "Sweeping Through The City," "Early Morning Rain," "Give, Give, Give" and "Burning Love." Loads of hit potential here and much of it seems ready to bust loose.

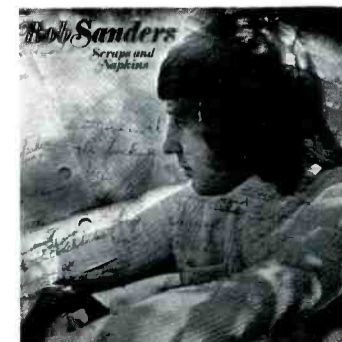


### HALL-MARK—Delores Hall—RCA—APL1 0204

A music veteran, Ms. Hall is finally here with her debut LP. Having been a featured player in such Broadway productions as "Hair," "Inner City" and "Godspell" and touring with Harry Belafonte shows that the lady has got the background and obvious talent to succeed on her own. This LP is sheer dynamite and Ms. Hall's exuberance makes the material leap out and surround the soul with an extremely powerful mood and feel guaranteed to make ears perk up and listen closely. Single possibilities include "A House Is Not A Home," "Where Do we Go From Here," "In This Lonely Hour" and "When You're Loving Somebody." Look for Delores to make her mark in little or no time.

### SCRAPS AND NAPKINS—Bob Sanders—Sweet Fortune—SFS 802

A newcomer worth keeping an eye on, Bob displays a fine talent for portraying country oriented material with a certain emotional charm that adds much to some already solid words and music. Sensitivity is obvious simply judging by the back cover's listing of songs and the artist's conception of each. Listening to "The Road" (very possible single release), "Sing Love" and "Mountains In The Morning" show that Bob Sanders is a performer with a definite future. An impressive debut that should entrench the artist in the public's eye.



### LATIMORE—Glades—6502

Now here is an artist, as natural as can be, who sings r&b with as much style as has been apparent in quite some time. This LP, produced by Al Kooper and featuring backing performances by Kooper and Betty Wright, is solid from start to finish. The performer's true ability shines on excellent covers of "Take Me To The Pilot," "For What It's Worth," "If You Were My Woman" and "Jolie." All performances should make this collection an r&b compilation to be remembered for some time to come. The next noise you hear on the charts will probably be Latimore.



## Record Sales Add Scepter, Claims Upswing

NEW YORK — Record Sales of Colorado, the distribution wing of Musical Isle of America's Denver branch, has just added the Scepter-Wand family of labels to its line-up, rounding out the firm's first six months of business with an even dozen lines. Because of the upswing, a move to new quarters is now definitely in the works sometime in the next six months.

According to branch manager Bob Krug, who heads up both the rack jobbing and distributing wings of the operation, the Mile High city's racks are steadily expanding as well, through a number of new locations recently established through such chains as Villa Music, the May Company and the Bernstein-Applebee group. Krug added that the company's one-stop department also finds its business "way up" in the first and second quarter of this year.

In addition to Scepter-Wand, Record Sales also has recently added the entire Motown-Tamla and Rare Earth line-up, Chess-Checker and Janus and related labels, and the very extensive Buddah line, which also includes Karma-Sutra, Cobblestone, Curtom, Skye, Sussex, Teaneck, Hot Wax, Music Merchants and Brut.

Other lines being handled by Record Sales include BASF, All Platinum (including Stang, Vibration, Turbo, A-1 and Astroscope), Beverly Hills, JMI, Green Mountain, Muse, Onyx and the entire CBS Records Children's Library of records.

Krug also announced that details of a major local Denver area promo effort are now being worked out in connection with the forthcoming appearance there of Stevie Wonder and Gladys Knight and the Pips. The Motown-affiliated artists will be appearing at the upcoming first annual Rocky Mountain Jazz Festival to be staged in the Mile High City July 20-21.

## Pate Moves To West Coast

HOLLYWOOD — Johnny Pate, composer-arranger, is currently in the process of moving his operations from New York to Los Angeles. During the past year he has become more involved in film scores and much more of his time is being spent on the west coast. This year alone he has composed, arranged and conducted the music for three motion pictures; Brother On The Run, Kill And Kill Again, and the recently released Shaft In Africa. Last year Pate arranged, orchestrated, and conducted Curtis Mayfield's music for the film and hit album Super Fly. Although his primary interest will be in TV and motion picture work, he still plans to do a limited amount of producing and arranging in the recording field.

## Warner Bros. Wins Three Revere Awards

NEW YORK — The Paul Revere Awards, presented annually by the Music Publishers Association, were announced June 6th for excellence in graphics.

Warner Bros. Publications reaped three of the five awards: First Prize for Fleetwood Mac—"Bare Trees"; Third Prize for Seals & Crofts—"Summer Breeze"; an Honorable Mention for The Rolling Stones—"Exile on Main Street."

Citing the past quarter as the print division's most profitable in the history of WB, with sales in excess of \$1 million, general manager Sol Reiner noted that the company last year won four Revere Awards, including Grand Prize.



**HAVING A PARTY**—MCA Records hosted a luncheon recently in honor of Mary McCreary and her recently released debut LP, "Butterflies In Heaven". Pictured at the luncheon (seated, left to right): Mary McCreary; Mike Maitland, president of MCA Records; Gentry McCreary, Mary's husband and personal manager; (standing, middle row) Pat Pipolo, promotion vp; Vince Cosgrave, sales vp; Rick Frio, marketing vp; Michele Di Grazia, publicity; Johnny Musso, vp; (back row) George Osaki, creative services; and Shelter Records' Denny Cordell.

## Bette Midler Fall Tour

NEW YORK — Personal Manager Aaron Russo/A.E.C. has announced Bette Midler's fall concert tour. In keeping with the artist's concern that her shows "maintain an intimate rapport" with her audience, she will play only limited capacity houses. In several cities, engagements will be extended from two to seven days.

Bookings to date are as follows: Aug. (28) Mississippi River Festival, Edwardsville, Illinois; (30) Blossom Music Festival, Cuyahoga Falls, Ohio; Sept. (1) Red Rocks Amphitheatre, Denver, Colorado; (6-7) HIC Auditorium, Honolulu; (10-16) Universal Amphitheatre, Universal City, California; (22) Queen Elizabeth, Vancouver, British Columbia; (23) Opera House, Seattle, Washington; (27-30) Berkeley Community Theatre, San Francisco; Oct. (3) Civic Plaza, Phoenix; (7) Hofheinz Pavilion, Houston; (8) Municipal Auditorium, New Orleans; (12-14) Auditorium Theatre, Chicago; (18-20) Masonic Temple, Detroit; (21) Kiel Opera House, St. Louis; (24) Civic Center Auditorium, Atlanta; (25) Civic Auditorium, Jacksonville, Florida; (26) Miami Beach Auditorium; (27) Curtis Hixon Hall, Tampa; Nov. (1) War Memorial, Nashville, Tennessee; (2) Ellis Auditorium, Memphis; (11) Syria Mosque, Pittsburgh; and (25, 26, 28) Academy of Music, Philadelphia.

Miss M's second Atlantic Album is scheduled for an early-September release. A heavy advertising and promotion campaign will simultaneously support the tour and album.

## Chico Hamilton Signed To Stax

HOLLYWOOD — Stax Records has signed vet jazz drummer Chico Hamilton to a recording contract, moving the music company further into the jazz field from its earlier concentration on blues and soul music.

Hamilton, who will make his first public appearance as a Stax artist on July 8 at the Montreux, Switzerland Jazz Festival, recorded his first Stax album in Los Angeles last week.

Famed as the leader of the Chico Hamilton Quintet, Hamilton currently is working with Ernie Lawrence, Alex Foster, Mike Richmond and Barry Finnerty.

## Museum Names ASCAP Aide

NEW YORK — Walter Wager, director of public relations for the American Society of Composers, Authors and Publishers, has been appointed to the board of trustees of the New York Jazz Museum. The announcement was made by Howard Fischer, executive director of the New York Jazz Museum, located at 125 West 55th Street.



**GOOD SHOW**—BMI president Edward M. Cramer (c.) presents Bill Graham with a BMI commendation of excellence, as Neil Anderson, (Left) BMI performing rights director, San Francisco looks on. The presentation was the highlight of BMI's third anniversary celebration of the opening of its offices in the Bay City. The party was held June 7 at the Great American Music Hall.

## PAL Agency Set In Hollywood

HOLLYWOOD — A new artists management company, Pinnacle Artists' Agency Ltd. (PAL), has been formed here by four execs on the contemporary music scene and already represents almost a dozen acts. Address is: 211 South Beverly Drive, Suite 200; Phone: (213) 278-4822.

"We're a full-service, creative agency with the capability to provide the kind of positive attention and support that's become more lip service than fact with other agencies over the years," said one of the principals, Bill Utley.

He's joined at PAL by Burt Jacobs, with whom Utley was associated in personal management, for Three Dog Night, Steppenwolf and others; Ron Terry, a founder with Frank Barselona of Premier Talent; and Chuck Barnet, an agent with CMA in its music division for six years prior to forming his own company.

The Utley-Jacobs-Terry-Barnet client roster at PAL already includes Three Dog Night, T. Rex, the Supremes, Ruben and the Jets, John Kay, Steppenwolf, Deodato, Tom Waits, Dion, and the Mob. All the clients currently are at work and most have heavy concert schedules carrying into the fall, Terry reported.

He noted, as example, that Three Dog Night is booked solidly through the July 20-Sept. 2 period. T. Rex, among England's few international attractions, embarks shortly upon a full-scale U.S. tour. Ruben and the Jets and Deodato, too, have full summer itineraries.

In moving into the PAL artists management operation, both Utley and Jacobs have retired from the field of personal management and in the process closed their eminently successful Reb Foster Associates, Inc., organization.

Their management background spanned more than a dozen years and saw them through the introduction and major achievements of artists such as the Standells, Turtles, Steppenwolf, John Kay and Three Dog Night.

## Sherman Music On O'Connor Summer Tour

NEW YORK — Joe Sherman, arranger-composer, has just assembled a 40 piece orchestra to background tv star Carroll O'Connor's in-concert appearances which debuted this summer at the St. Louis Municipal Opera House, St. Louis, Missouri on June 29 to July 1. The O'Connor in-person appearances have been divided into two acts; an "Archie Bunker" monolog has been scripted for the opening, followed by O'Connor singing nostalgic songs from the 1930's and 1940's. The O'Connor organization announced that future dates will be scheduled as they are worked around the popular tv star's taping sessions on the "All In The Family" set.

Sherman said O'Connor's repertoire has been plucked from the vet actor's two albums: "Remembering You" (A&M Records) and "Archie and Edith, Side by Side" (RAC Victor). Sherman will write and arrange O'Connor's next album.

## MGM Inks Feelings

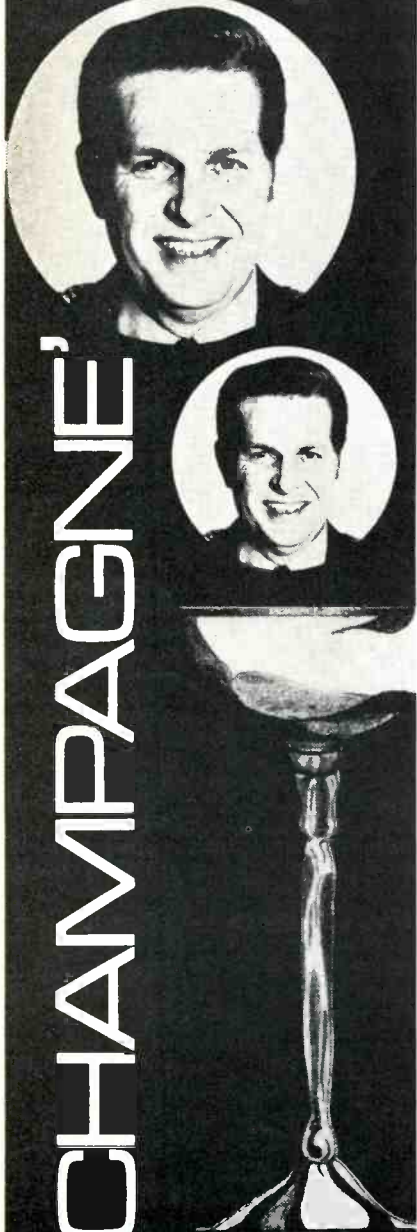
NEW YORK — Feelings, a self-contained New York rock group, has been signed to MGM Records. Their first single, "Since You Have Gone," produced by John Linde of Ultra-Sonic Productions and Chuck Laski, is set for immediate release. The group consists of four writer/performers and records at Ultra-Sonic Recording Studios in Hempstead, Long Island. Feelings is Ultra-Sonic Productions' second act signed to a major record label. Baxter, whose LP is entitled "Baxter" was signed to Paramount.





## Country Roundup

# JIMMY DALLAS



DRINKING CHAMPAGNE

a TALL TEXAN PRODUCTION  
produced by:  
Darrell Glenn  
&  
Billy Walker  
published by:  
Acuff-Rose

TRIUNE TL002

George Jones says "Nothing Ever Hurt Me (Half As Bad As Losing You)" . . . Danny Davis and The Nashville Brass were recently re-booked into The Club in Birmingham, Ala. and the manager of the private club reports that three days after all members of the club had been mailed notices of their appearance, the entire 2-week stint was completely sold-out. (Maybe Davis should re-name the group "Birmingham Brass?") . . . Beware of "daffynitions" when referring to Curly Jones who insists he is not a bus driver for the Oak Ridge Boys. "I'm a Transportation Engineer," he professes with pride . . . Enterprise recording artist O. B. McClinton was among several stars to be officially recognized during the annual Tennessee Walking Horse Celebration (June 26) in Shelbyville . . . George Jones & Tammy Wynette will be the exclusive entertainers this year during the Cheyenne Frontier Days Rodeo (July 23-23) in Wyoming . . . Singer Ronnie Prophet is in Toronto, Canada, to begin taping his new CBC variety show, "Country Roads, Starring Ronnie Prophet." Prophet's show will serve as the summer replacement for the popular Tommy Hunter Show. Air time will be the prime time slot each Friday at 9:00 p.m. According to Prophet, he will introduce a new country-pop song on the show each week selected from compositions sent in by viewers. "This is a new concept in programing, and we are really excited about it," says Prophet. Various segments including guest performances, singing, instrumentals, comedy, and a puppet segment with Prophet doing the voices will also be featured each week . . .

Mariana Levine, noted Nashville dance instructor, has been chosen to choreograph 10 more Spring Street Singers Shows for that TV series. Marianna has already worked on a number of their shows and received much attention for her work. In addition to her work with the "Singers," she has also choreographed nine major shows for Opryland this year including the very popular "I Hear America Sing," and the new country show, "My Country." This is the second year for Ms. Levine to work in this capacity at Opryland . . . When Johnny Cash discovered the song writing ability of Glen Sherley behind the walls of Folsom Prison and brought him to Nashville to write and record, Glen didn't forget his friend and co-writer Harlan Sanders. With the help of Johnny, Glen helped secure Harlan's release and brought him to Nashville. Now that Harlan is tasting success as a song writer and publisher, he too is "reaching back" to help a very talented song-writer and friend, David "Cuz" Powers, who is now in San Quentin Prison. Harlan pitched two songs, "Godshine" and "Tony," (published by Sarsfield Songs) to his friend Johnny Cash. Johnny liked both songs and has recorded them for an early release . . . Buck Lake in Angola, Indiana, set Charlie Louvin and The Big Men with Diane McCall plus the rompin'-stompin' Stonemans for their big 4th of July celebration entertainment . . .

It's back to the Grandstand shows for Sonny James and The Southern Gentleman. After a customary June vacation, James takes his show to the Lakehead Exhibition in Thunder Bay, Ontario, to open the Fair season June 28 and 29. The busy fair schedule for the ensuing months calls for Sonny and his show to make appearances

from Coast to Coast, including a series of engagements in the states of Washington, Oregon and Montana. According to his manager, Bob Neal, Sonny's problems with allergy are disappearing and responding to treatment. Plans call for one of his biggest fair seasons in 1973.

Jack McFadden, personal manager for Buck Owens and president of OMAC Artists Corporation in Bakersfield, California, is touring several Asian and Pacific countries, including New Zealand, Australia, Hong Kong, Japan and South Africa, from June 18th and returning July 5th. McFadden accompanied Susan Raye on the first leg of his tour as she performed June 20-25 in New Zealand and will travel alone to finalize negotiations for a world-wide tour for the Buck Owens Show . . . Little Richie Johnson reports American Heritage Records Distribution by SSS will soon release new albums. The first by Darrell McCall, then Jimmy Snyder. DJ's may obtain by writing Little Richie Johnson, Box 3, Belen, New Mexico, 87002 . . . Bobby Bare is working on his new concept album with Shel Silverstein. Bobby's current single is "Ride Me Down Easy," on the RCA label.

Newly signed Mercury artist Gary Sargeants is a former bartender from Colorado. Immediately on release of his new Mercury single, "Red Hot Memories, Sargeants joined Tom T. Hall's road show as a featured act and appeared in New Zealand on a five day tour with Hall . . . MCA recording artist Jeannie Seely has upcoming album titled "Dammed Girl Singer." Sez the outspoken blonde bomber: "Every gal in the business has been called this at one time or another, so we thought it would be a novelty to label the next LP with it." Liner notes are by another girl singer, close friend Dottie West. Release is due any day on MCA's budget-line Coral Records . . . The first country music release for Marti Brown on Atlantic label set for immediate release is titled "Love Shine" . . . Windchime Productions Larry Henley has announced a deal with 11-year-old sensation—Jeff Robinson. Robinson is managed by Bo Tucker, father of Tanya Tucker and LaCosta Daryl.

Jamie Ryan appeared at a benefit at Six Flags over Mid-America sponsored by St. Louis radio station WIL. Proceeds from the benefit go to St. Jude's Hospital in Memphis . . . Cannes Film Festival award winning movie "Love Forever" features song of the same title which was penned by husband/wife team Clarence Selman and Marijohn Wilkin. Bobby Bare does the vocal honors on the recording that will be released as a single immediately on the Rice Record label. Starring in the movie are Gene Hackman of "French Connection" fame and Al Pachino from "Godfather" . . . The Gatlinburg Arts and Crafts Center opened June 18 and will present country music on a six nights a week schedule during the summer months. Among the artists booked already are George Morgan, Stu Phillips, Jack Barlow and Bill Carlisle . . . Bobby Wright has a new release on the ABC-Dunhill label entitled "Burning Memories." The song from the Cedarwood catalogue was written by Wayne Walker and Mel Tillis.

Carl Perkins who recently signed a recording contract with Mercury Records, has been released from a Jack-

son, Tennessee hospital following corrective surgery. Perkins new single release is "You Tore My Heaven All To Hell" . . . The Hank Williams Jr. Show, along with Jeannie C. Riley and the Homesteaders have been booked at Temple University's Music Festival on July 16th, which makes them the first country act to perform at the concert series. The summer festival is a regular event for the university. This year's festival will include such outstanding acts as Ella Fitzgerald, Ferante and Teicher, Michel LeGrand, and Ramsy Lewis . . . Earl E. Owens, president of Owens-Fair and Associates has announced that Doug Wayne Bortnem has joined the firm in the capacity of account executive. Bortnem has a wide range of experience including holding the same position director with Buddy Lee Attractions, and that of public relations director with the Musical Hart's Family.

Quinnie Acuff, president of A Q Talent, and Jim Bowen, president of Bow and Arrow Productions have reached an agreement whereby A Q Talent will book appearances by MGM artist Ronnie Sessions. At the same time it was announced that Bowen will move his Bow and Arrow headquarters to 817 16th Avenue South in Nashville.

## NMPA Board Holds Parley In Nashville

NASHVILLE — In the finale to a busy day in Nashville, the Board of Directors of the National Music Publishers' Association were guests at a dinner recently (21) at the Hillwood Country Club, given in its honor by the First American National Bank of Nashville. The occasion was the first meeting of the NMPA Board of Directors held outside New York City since the Association's establishment in 1917. Top officers of the Bank greeted NMPA officers and directors as well as the leading lights of Nashville's music community.

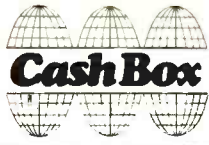
Before the morning Board meeting, however, officials of NMPA had already met with officials of the Country Music Association for informal discussion of matters of mutual general interest.

The Board meeting, attended by nearly every one of The Board Members, was followed by a lunch given by the NMPA Legal Committee for the lawyers in the Nashville area, active in the music business. The lunch was co-chaired by Alan L. Shulman, Chairman of NMPA's Legal Committee and John C. Taylor III, of Paul, Weiss, Rifkin, Wharton & Garrison, General Counsel to the Association.

In the afternoon, Salvatore Chiantia, president of NMPA, presided at a meeting of Nashville area mem-

(Continued on page 42)





# Country Music Report

## RCA's Country Cookin' Promo Drive Whets Retail Appetites; Sales Up

NEW YORK — Mort Hoffman, Division Vice President, Commercial Operations, RCA Records, has announced that RCA's Spring-Summer special Country Music Program is being extended through July 31.

"It will be some time before we have actual percentages, but we know from the way sales have been pouring in from all over the nation that this program has given our country music an impressively vital boost at a traditionally slow time of the year. I think our people have really outdone themselves on this so far, so we are extending it to keep up the momentum," Hoffman said.

He detailed some of the various regional campaigns. "In St. Louis, our people even had the imagination to tie our local campaign in with local flood relief programs. Music Two, eight Pizza Hut stores and Radio WIL invited the radio station listeners to bring canned foods to any of the pizza huts to receive an RCA country single plus a coupon worth 50¢ toward purchase of a pizza. The Salvation Army then delivered the canned goods and RCA country records to flood victims. There also has been a country cooking contest for consumers with stores distributing entry forms. Winning cook will prepare a dinner for WIL personalities and will be flown to Nashville for a tour following the dinner," Hoffman said.

A best cook and best window display contest has been conducted by Music Two in Atlanta. Winning cook wins a trip to Nashville with tickets to the Grand Ole Opry, and the five dealers with best window displays win trips to Nashville also. Judges will be Jim Clemens of WPLO and Jim Wildden of WBIE.

Six flags Over Texas ran a week-long RCA country festival with two RCA artists performing each day, with the festival tied in to local store window and in-store displays. Festival was launched by a full-page newspaper ad by Six Flags. RCA artists who performed were Nat Stuckey, Ronnie Milsap, Dickie Lee, Johnnie Bush, Pat Daisy, Johnny Russell, Mac Wiseman, George Hamilton IV, Charlie Walker and Kenny Price. The artists then made nightly guest appearances on the Bill Mack Show on WBAP and on KBOX and KBUL. Country Cookin' T-shirts and pot holders were distributed to stores and radio stations.

The nationwide country campaign has the theme, "Country Cookin'! It's Finger Poppin' Good" and featured new and catalog product by many of RCA's top country artists. The campaign was launched with national trade advertising and is being supported by local print and radio advertising and window and in-store display materials.

## Capitol Country Tops July LP's

HOLLYWOOD — Capitol Record's 7-album release for the month of July will be highlighted by country albums, new product from Lori Lieberman and Ale Harvey, along with a unique motion picture soundtrack album, according to Brown Meggs, CRI vice president, marketing

Under the theme "This Is Capitol Country," new albums by Merle Haggard ("I Love Dixie Blues . . . So I Recorded Live In New Orleans"), Buck Owens & Susan Raye ("The Good Old Days . . . Are Here Again"), Freddie Hart ("Trip to Heaven") and Tennessee Ernie Ford ("Country Morning") will spearhead the label's extensive country campaign for July.

Vocalist Lori Lieberman, whose debut album had the original version of the hit, "Killing Me Softly," makes her second outing for the label with "Becoming" and singer-songwriter Alex Harvey will be showcased on his third Capitol album titled "True Love."

Completing the release is Island Records' "No Go" soundtrack album. Like the motion picture of the same name, the record features songs composed and performed by persons living behind the IRA-controlled barricades of Londonderry in war-torn Northern Ireland. Island Records is distributed by Capitol.

## Betty Gibson To Cinnamon

NASHVILLE—Betty Gibson was recently named national country promotion manager for Cinnamon Records, reports Johnny Morris, president of the label. In her new post Betty will coordinate all promotions on Cinnamon's country product.

Betty, wife of Nashville's Joe Gibson, was formerly involved in promotion at Prize Records and Country College.

## Top Billing Puts Artists In Showcase

NASHVILLE — After laying down three months of ground work, Top Billing, Inc. of Nashville recently showcased their artist roster for a group of 20 out-of-town guests representing top resorts and clubs throughout the United States.

Among the group that attended the review of artists at Nashville's King Of The Road, were representatives from The Ponderosa in Reno; Gus Stevens of Biloxi; Tantara Resort in Osage Beach, Mo., the largest single resort hotel in the continental United States; The Club in Birmingham, and others.

Presenting the artists for the guests with an eye for future club engagements is believed to be a first for Nashville, according to Tandy Rice, Top Billing president.

Artists whose acts were reviewed at the King of The Road Roof were The Jack Greene — Jeannie Seely Show, The Del Reeves Experience, Jim Ed Brown and the Cates Sisters. For the second half of the review the old paddle wheel riverboat Belle Carol was chartered for a river cruise for acts considered "lounge-type." Jamie Ryan, Marti Brown, Stan Hitchcock, Patty Tierney and Ronnie Sessions were among the artists thus presented.

## Queen To River

MEMPHIS—River Records of Memphis has announced the appointment of Jim Queen, former WKRA DJ, as national promo director for all River product. River Records is located at 147 Jefferson Ave., Suite 407, Memphis, Tenn. 38103.

## Country Artist of the Week: KITTY WELLS



THE QUEEN OF COUNTRY MUSIC—That slogan sums up the many remarkable qualities of a brilliant and modest lady who is one of MCA Records all-time top record sellers.

Male stars dominated the business before Nashville-born Kitty Wells arrived in 1952 with her MCA release "It Wasn't God Who Made Honky Tonk Angels." It sold 800,000 copies initially, has now sold more than a million and is still selling.

A seemingly endless stream of singles (461) and albums (43) followed and continue to appear on a regular basis. Her hits include "One By One," "After Dark," "You and Me," "Paying For That Backstreet Affair," "Cheatin's a Sin," "I Don't Claim To Be An Angel," "Lonely Side Of Town," "Searching," "God Put A Rainbow in The Cloud," "Your Love Is The Way," "They're Steppin' All Over My Heart," "Mommy For A Day," "How Far To Heaven," and her current "Easily Persuaded."

Several of her hits were recorded with the late Red Foley, her husband Johnny Wright, Webb Pierce and Roy Drusky.

Almost every success and honor that can come to a country music performer has come to Kitty Wells. She was voted the Number One country music artist from 1953 through 1963 and virtually every trade paper award has been presented to her at some time. She has performed in every state of the United States, all Canadian provinces, Germany, France, Italy, Holland, and England. Her television appearances include the "Tonight Show" and "The Dean Martin Show" and most of the syndicated country music shows. Since 1969 she and Johnny Wright have starred in their own country music syndicated TV show, "The Kitty Wells-Johnny Wright Family Show."

Just released was "Favorite Songs and Recipes," the second Kitty Wells book and her life and works is now being processed for installation in the John Edwards Memorial Foundation of Country and Folk Music Library at UCLA.

Kitty Wells, the Queen of Country Music, holds a lifetime contract with MCA where she is produced by Owen Bradley, vice president.

## DJ's Dig Opryland Remote Broadcasts

NASHVILLE — The "Mr. DJ U.S.A." program at Opryland U.S.A., the \$25 million family entertainment/recreation complex here, has been booked heavily since the park opened to the public for its second season in April.

The following stations and DJs have participated in the program which allows the stations to broadcast remote from the park's permanent radio facility and places the station's disc jockey in Opryland's DJ Hall of Fame: WLAY—Jim Smith—Sheffield, Ala.; WTRO—Carl Minton—Dyersburg, Tn.; WTJS — Ralph Lovell — Jackson, Tn.; WHDM — Charlie Baylor—McKenzie, Tn.; WJIG—Jerry Douglas—Tullahoma, Tn.; WNGO—Gary Kidd—Mayfield, Ky.; WSHF—Chet Rumore & Danny Haynes—Sheffield, Ala.; WAGG—Mike Hight—Franklin, Tn.; WDOD—FM—Sid Hughes—Chattanooga, Tn.; WSM AM/FM—Ralph Emery & Ken Branning—Nashville, Tn.; WAMG—Bill Hart—Gallatin, Tn.; WKO—John McCarty—Hopkinsville, Ky.; WJMW—Bill and Bob Dunnivant—Athens, Ala.; WAKI—Tom Miller—McMinnville, Tn.; KSTL—Skeets Yaney and Jenny Jamison—St. Louis,

Mo.; WMSR — Johnny Hill — Manchester, Tn.; WKBK—Tom Neal & Bill Haney—Milan, Tn.; WDXN—Bob Nyles & Lee Dorman—Clarksville, Tn.; WMQM—Art Scott—Memphis, Tn.; WSVL—Ann Williams and Jack Boyce—Shelbyville, Ind.; WVRV—FM—Joey Parker—Waverly, Tn.; WRBC—Dudley Evans—Jackson, Miss.; WGAP — Harry Robertshaw — Maryville, Tn.; WKYG—Ralph Allen—Parkersburg, W. Va.; WDXE—Ron Fisher, C. H. Newton, Dan Hollander—Lawrenceburg, Tn.; WDKN—Cousin Loonie, Joe Webster, Warren Medley—Dickson, Tn.; WKTA—FM—Ed Cisco, Doyle Connell — McKenzie, Tn.; KARN—Lloyd Denny—Little Rock, Ark.

Says general manager, Mike Downs: "It's unthinkable to honor American music without also honoring the men who play music for America. The country's disc jockeys give us the gift of music 24 hours a day and we felt that the best among them should be singled out for special honor."

Stations interested in broadcasting remote from Opryland's facilities may contact the park's radio manager, Bob Anderson.



## Top Country Albums

1	<b>BEHIND CLOSED DOORS</b> Charlie Rich (Epic 32247)	22	<b>SHE NEEDS SOMEONE TO HOLD HER</b> Conway Twitty (MCA 303)	20
2	<b>KIDS SAY THE DARNEST THINGS</b> Tammy Wynette (Epic KE 31937)	23	<b>I HATE GOODBYES</b> Bobby Bare (RCA A 0040)	26
3	<b>THE RHYMERS AND OTHER FIVE AND DIMERS</b> Tom T. Hall (Mercury SRM 1-668)	24	<b>ENTERTAINER OF THE YEAR</b> Loretta Lynn (MCA 300) (Dist: Decca)	16
4	<b>GOOD TIME CHARLIE</b> Charlie McCoy (Monument KZ 32215)	25	<b>SWEET COUNTRY</b> Charlie Pride (RCA APL 1-0217)	30
5	<b>DANNY'S SONG</b> Anne Murray (Capitol 11172)	26	<b>CHEATING GAME</b> Susan Rave (Capitol ST 11179)	31
6	<b>YOU LAY SO EASY (ON MY MIND)</b> Bobby G. Rice (Metromedia MC 0186)	27	<b>LONESOME ON'RY &amp; MEAN</b> Waylon Jennings (RCA LSP 4854)	18
7	<b>INTRODUCING</b> Johnny Rodriguez (Mercury SR 61378)	28	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA APL 1-0039)	35
8	<b>SUPERSTAR</b> Roy Clark (Dot 26008) (Famous)	29	<b>A LADY NAMED SMITH</b> Connie Smith (Columbia KC 32185)	22
9	<b>THE BLUE RIDGE RANGERS</b> (Fantasy 9415)	30	<b>ALOHA FROM HAWAII</b> Elvis Presley (RCA VIA 6089)	27
10	<b>DAISY A DAY</b> Jud Strunk (MGM SE 4998)	31	<b>I KNOW JESUS</b> Glen Campbell (Capitol SW 11185)	32
11	<b>MAC DAVIS</b> (Columbia KC 32206)	32	<b>BAR ROOMS &amp; POP A TOPS</b> Jim Ed Brown (RCA APL 1-0172)	38
12	<b>DON WILLIAMS VOL. 1</b> (JMI 4004)	33	<b>SATIN SHEETS</b> Jeannie Pruitt—MCA 338	—
13	<b>THE SESSION</b> Jerry Lee Lewis (Mercury SRM 2-802)	34	<b>OBIE FROM SENATOBIE</b> O. B. McClinton (Enterprises ENS 1029)	33
14	<b>GOSPEL ROAD</b> Johnny Cash (Columbia KG 32253)	35	<b>KEEP ON TRUCKIN'</b> Dave Dudley (Mercury SRM 669)	24
15	<b>GOOD THINGS</b> David Houston (Epic KE 32189)	36	<b>HOME</b> Dolly Parton (RCA APL 10033)	29
16	<b>BRENDA</b> Brenda Lee (MCA 305)	37	<b>NEITHER OF US</b> Bob Luman (Epic KE32192)	43
17	<b>AIN'T IT AMAZIN' GRACIE</b> Buck Owens (Capitol MAS 11180)	38	<b>SOUL SONG</b> Joe Stampley (Dot 26007)	34
18	<b>WHAT'S YOUR MAMA'S NAME</b> Tanya Tucker (Columbia KC 32272)	39	<b>HANK WILLIAMS/HANK WILLIAMS JR.</b> (MGM SFS 4865)	36
19	<b>TOO MUCH MONKEY BUSINESS</b> Freddy Weller (Columbia KC 32218)	40	<b>SUPER COUNTRY HITS</b> Floyd Cramer (RCA APD 1-0155)	45
20	<b>SHE'S GOT TO BE A SAINT</b> Ray Price (Columbia KC 32022)	41	<b>COUNTRY SONGS WE LOVE TO SING</b> Guy & Rolna—Ranwood R8110	—
21	<b>TOTALLY INSTRUMENTAL WITH ONE EXCEPTION</b> Merle Haggard And The Strangers (Capitol ST 11141)	42	<b>A SWEETER LOVE</b> Barbara Fairchild (Columbia 31720)	37
		43	<b>MY SECOND ALBUM</b> Donna Fargo (Dot DOS 26006)	44
		44	<b>LORD, MR. FORD</b> Jerry Reed—RCA APL10238	—
		45	<b>ALONE</b> Chet Atkins (RCA APL 1-0159)	40

## Country LP Reviews



**NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)**—George Jones—Epic—KE 32412

George Jones' fans will recognize this as one of his best efforts. The title cut is simply a delight and the rest of the songs amply demonstrate why he is a pillar of country music. What's really amazing is how he shifts from a song like "Mom and Dad's Waltz" to something like "Made For The Blues," and conveys the special feeling each song demands, effortlessly. Don't miss this album!



**YOUNG LOVE**—Sonny James—Capitol—ST-11196

Sonny is a constant on a changing horizon, a man with the ability to keep coming up with hit after hit. This LP contains songs all previously released but each one shines with Sonny's special magic. "Young Love," "Pledging My Love," "Only Love Can Break A Heart," and the rest have all proven to be positive pleasures to Sonny's fans. The album would make a nice introduction to someone unfamiliar with Sonny's talents.



**COME LIVE WITH ME**—Roy Clark—Dot—DOS 26010

One of the things, besides his towering natural talents as a musician, that seems to endear Roy Clark to his devoted legions of fans is the fact of a man his size singing songs so light, airy, romantic, sweet, simple and heart-felt. Roy does it and will continue to do so because he so obviously believes every word he sings. He talks directly to the listener. He sings on every cut here, marvelously.



**HONKY TONK HEROES**—Waylon Jennings—RCA—APL1-0240

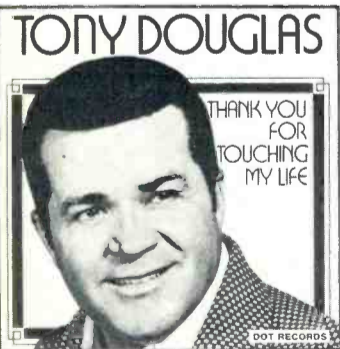
This is a soul-searing LP, folks. Buy it, beg for it, borrow it, but make sure you get it. No sense picking outstanding cuts. They all burn with the special quality Waylon is becoming so well-known for. These are cowboy songs—circa 1973. The market is hot for honky tonk heroes and here's the baddest collection on wax. The liner notes refer to it as "anthems of the jet-age cowboy." Well said. Those taciturn strong types are talking now. Y'all better listen.

**Tony Douglas' "My Last Day."**  
The very first thing a lot of people will want to hear.

A winning new single from the album, "Thank You For Touching My Life", which naturally includes Tony's recent hit of the same name.

**"My Last Day"**  
DOA-17464

b/w  
"I'll Fight Every Step Of The Way"



DOS-26009

**DOT RECORDS**  
A DIVISION OF FAMOUS MUSIC CORP.  
A GULF + WESTERN COMPANY

A Division of  
Famous Music Corporation  
A Gulf + Western Company

**"It's A Man's World."**  
According to Diana Trask.

According to Diana's new single, "A Man's World" is a fine place to live. Listen. After Diana's last hit, "Say When", lots of people are waiting to hear more Diana. And here it is!

**"It's A Man's World"**

DOA-17467

**DOT RECORDS**  
A DIVISION OF FAMOUS MUSIC CORP.  
A GULF + WESTERN COMPANY

A Division of  
Famous Music Corporation  
A Gulf + Western Company







# '73-'74 Network TV Specials For Streisand, Midler, Denver

NEW YORK — The 1973-74 television season will be highlighted by specials featuring the talents of three of the biggest names in the recording industry, according to announcements made by the CBS and ABC Television networks.

Barbra Streisand will star in a TV Special tentatively titled "Barbra Streisand . . . And Other Musical Instruments," for the Singer Company. The program, set to air this Fall on the CBS Television network, will mark Ms. Streisand's return to TV specials after a five year absence. Martin Erlichman, executive producer, will tape the special in London this summer. It will be produced by Gary Smith and Dwight Hemion in association with Joe Layton. Ms. Streisand's last television effort was the highly rated "Concert In Central Park" which aired in September of 1968. The show established an attendance record for a single performance when it taped before a live audience of 135,000. Ms. Streisand's previous television outings have included "My Name Is Barbra" (1965) which won five Emmys, "Color Me Barbra" (1966), and "The Belle of 14th Street" (1967).

John Denver will star in and host two prime time specials on the ABC Network during the 1973-74 season. His recent pop successes with such songs as "Take Me Home Country Roads" and "Rocky Mountain High" and his recent "Rocky Mountain High" album have put Denver's popularity at a personal all-time high. His television experience in the past includes starring on the "Midnight Special," hosting the Tonight Show, guest appearances on the Merv Griffin, Dick Clark and Johnny Carson shows and his own "Big Horn" musical/ecological special.

Bette Midler, "The Divine Miss M" as she has become to be known, will star in her first television Special during the upcoming season. Ms. Midler began her show business career singing in small clubs around New York. Her recent album release, "The Divine Miss M" was both critically acclaimed and commercially successful and her single, "Do You Wanna Dance" brought her into full national prominence. In the past year, she has travelled cross country giving standing room only concerts to rave reviews.

Ms. Midler appeared on Broadway in "Fiddler On The Roof" for three years in the role of Tzeitel. Her only prime time television appearance to date has been a guest appearance in last season's ABC Network Special, Burt Bacharach—Opus No. 3".

## 'Persuaders' Sweeps Foreign TV Awards

NEW YORK — ITC's "The Persuaders" has received top honors in three countries, according to Abe Mandell, president of Independent Television Corporation, which produced and distributes the action-adventure series. Starring Tony Curtis and Roger Moore, the 24 one-hour episodes are almost completely sold world-wide.

In France's famous Versailles Castle, trophies were presented to ITC on behalf of Tony Curtis and Roger Moore, chosen Best Actors Of The Year, by "Tele 7 Jours," leading TV magazine in France.

In Spain, the series was selected as Best Foreign Series by that country's TV magazine "Teleprograma."

And in Germany, "The Persuaders" was selected Best Dubbed Program by the TV Magazine "Bild and Funk." This internationally coveted honor, known as the "Bambi" Award, was presented on the Merv Griffin show, originating in Hollywood. Tony Curtis accepted the award behalf of ITC.

"The Persuaders" is Curtis' first TV series; it is Roger Moore's first since "The Saint" and last before becoming the new James Bond in the upcoming "Live And Let Die."

## Black Oak On T.V.

NEW YORK—Black Oak Arkansas has filmed the ABC "In Concert" TV show and the NBC "Midnight Special" TV show. These are expected to be aired in late July or early August. This is the first appearance of Black Oak Arkansas on either show.

The group is currently on an extensive Midwestern tour in promotion of their latest LP, "Raunch 'N Roll Live."



ROCKIN' 'ROUND THE CLOCK—Dick Clark—celebrating 20 years of Rock 'n' Roll visits with Norm N. Nite of WCBS/FM. Dick Co-Hosted Norm's Show on New York's Solid Gold music station the same night his 90 minute special was being televised.

## STATION BREAKS:

From The-You're-Gonna-See-(?)-It-First-Dept.: Jerry "Radar" Pardue, resident meteorologist on WIOD, Miami, is in the process of lining up a radio "first". Pardue is currently aboard a ship somewhere in the Atlantic headed towards Africa's Western Coast. His mission is to give the WIOD listening audience a report on the solar eclipse to take place on Saturday (30). In conjunction with Pardue's journey, the station is running a contest where the winner is to receive a home weather station as top prize. The object—guess the exact minute that Pardue first sights the eclipse. Now let's see, there are 1,440 minutes per day, and . . .

WFUN, Miami, has announced that Tom Black has joined their news department . . . Denny Kaplan has been appointed Operations Assistant at WABC, New York. He will be responsible for production and direction of the station's Sunday religious programs and production of promotion spots and jingles . . . Sean O'Callaghan has joined KLOK, San Jose, and will occupy the 10 AM to 2 PM jock slot . . . Jack Stuppler has been named director of program practices for the CBS Radio network. He replaces Jack Hinton who was recently named director of commercial clearances for the CBS Television network . . . John Moritz has been appointed station manager of KJJJ, Phoenix, a country western oriented station . . .

Three new appointments at WLS,

Chicago. Betty Vendig has been named Traffic Director, Kristine Oddsen added as Account Executive, and Jack Ambrozic, also as an Account Executive . . . William E. Osterhaus has been named president and general manager of KQED, San Francisco. He assumes his position as of July 1 . . . Harry Greenberg has been named Sales Manager for Long Island, N.Y. WSNL-TV, Channel 67 UHF . . . Dave Thompson has been added to the WXLO, N.Y. on the air staff, slotted in the 2 PM to 6 PM period. Also at the station, Jeff Mazzei has been appointed Music Director.

And finally, From The-Cleanliness-Is-Next-To-???-Dept.: The final results of the first ever Singing In The Shower contest, held recently on WHWB, Rutland, Vermont, are in. There were a total of 22 contestants and the winners were Chuck D. Dimperico from New York who won in the romantic category. He travelled to the competition from the city on a \$200 bet. Tom Egan of Rutland, Vt., won in the ethnic category (operatic division). Nick Jenola, also of Rutland, won in the patriotic category. Dean Rippon, again of Rutland, won in the novelty category. Finally, David Brosman, of Rutland, won in the folk-country category. As a final note to the competition, the station has gotten word from the organizers of the contest that laudatory mail has come from as far away as Switzerland and Greece. Do they do that there, too???? Later.

arty goodman

## TALENT ON TV

In Concert, ABC (July 6) — Deep Purple, Rare Earth, Rory Gallagher and Buddy Miles.

The Helen Reddy Show, NBC (July 5) — George Carlin, Kenny Rankin, the Temptations, and Cicely Tyson.

Superstars Of Rock, syndicated (in most markets, week of June 30) — Seals and Crofts, Lighthouse, T. Rex, Johnny Nash and the Hollies.

Midnight Special, NBC (July 7) — Jose Feliciano returns as host. Guests include Savoy Brown, the Staple Singers, Stories, Johnny Winter and Tower of Power.



TERESA, TERESA, TERESA — Teresa Brewer, in the process of making a comeback, has been promoting her new Flying Dutchman single, "Music Music, Music" by making TV appearances on the Johnny Carson, Merv Griffin and Mike Douglas shows. She has also recently appeared on the Joe Franklin Show in New York, "Ed Hurst Summertime At The Pier In Philadelphia," and the Arnold Zenker Show from Boston. Busy, Busy, Busy.



JUST MOSE-EYING ALONG—San Diego radio station KPRI recently taped a live radio concert for their audience featuring Mose Jones, the first band to record on Al Kooper's Sounds of the South label. Program Director Mike Harrison (left) and Lindy Goetz (second from left) MCA's Los Angeles promotion manager, are pictured with Mose Jones members, with producer Al Kooper (kneeling). The group recently concluded a cross-country promotional tour.

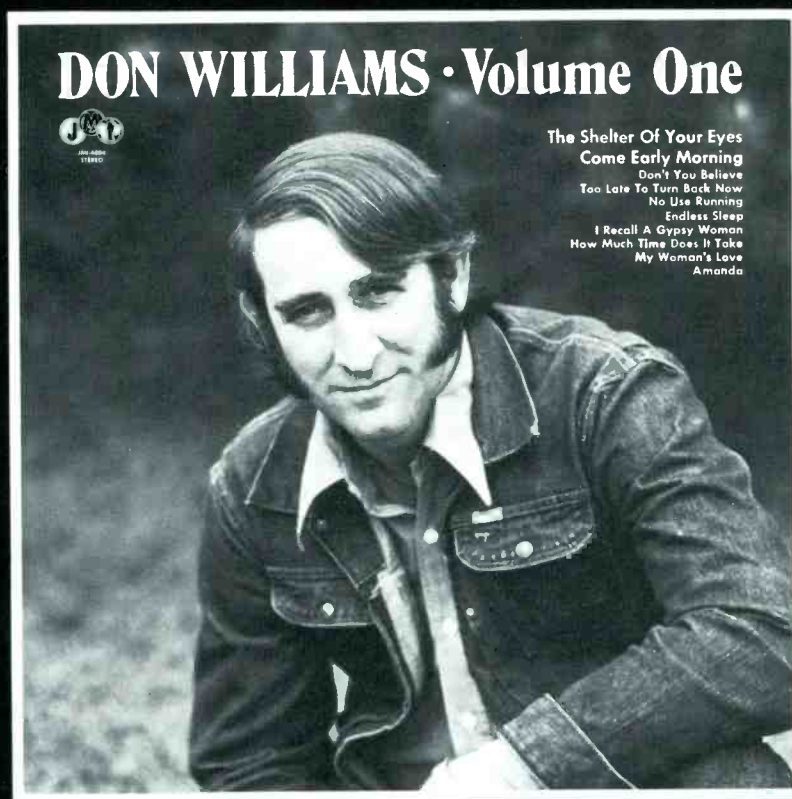


# CashBox/CountryTop75

1	<b>DON'T FIGHT THE FEELINGS OF LOVE</b> Charley Pride (RCA 740942) (Pi-Gems—BMI)	3	21	<b>YOU ALWAYS COME BACK</b> Johnny Rodriguez (Mercury 7368) (Hall Note—BMI)	13	39	<b>IF TEARDROPS WERE PENNIES</b> Porter Wagoner & Dolly Parton (RCA 0981) (Peer Int'l—BMI)	44	58	<b>DIRTY OLD MAN</b> George Hamilton IV (RCA 0948) (Border State & Pet Mac—BMI)	71
2	<b>WHY ME</b> Kris Kristofferson (Monument 78671) (Resaca—BMI)	2	22	<b>IF SHE JUST HELPS ME GET OVER YOU</b> Sonny James (Columbia 45871) (Jack—BMI)	26	40	<b>NAUGHTY GIRL</b> Guy Shannon (Cinnamon 758) (Song Painter—BMI)	43	59	<b>HANK</b> Hank Williams, Jr. (MGM 14550) (Tree—BMI)	61
3	<b>RAVISHING RUBY</b> Tom T. Hall (Mercury 73377) (Hallnote—BMI)	5	23	<b>SATIN SHEETS</b> Jeannie Pruett (MCA 40015) (Champion—BMI)	15	41	<b>THE GOOD OLD DAYS (ARE HERE AGAIN)</b> Buck Owens & Susan Raye (Capitol 3601) (Blue Book—BMI)	46	60	<b>WATERGATE BLUES</b> Tom T. Hall (Mercury 73394) (Hallnote—BMI)	—
4	<b>LOVE IS THE FOUNDATION</b> Loretta Lynn (MSA 40058) (Dist: Decca) (Coal Miners—BMI)	8	24	<b>SLIPPIN' AND SLIDIN'</b> Billy "Crash" Craddock (ABC 11364) (Venice/Bess—BMI)	27	42	<b>BRING IT ON HOME</b> Joe Stampley (Dot 1745) (Al Gallico/Algee—BMI)	22	61	<b>LOVE IN THE BACK SEAT</b> David Wilkins (MCA 40034) (Dist: Decca) (Audigram—BMI)	62
5	<b>KIDS SAY THE DARDEST THINGS</b> Tammy Wynette (Epic 5-10969) (Algee—BMI)	1	25	<b>SWEET COUNTRY WOMAN</b> Johnny Duncan (Columbia 45818) (Chappell & Co.—ASCAP)	14	43	<b>WHAT'S YOUR MOM'S NAME CHILD</b> Tanya Tucker (Columbia 45799) (Blue Crest—BMI)	30	63	<b>WOULD YOU WALK WITH ME JIMMY</b> Arlene Harden (Columbia 45845) (Blue Crest/Hill & Range—BMI)	—
6	<b>RIDE ME DOWN EASY</b> Bobby Bare (RCA 0918) (Return—BMI)	7	26	<b>I'VE LOVED YOU ALL OVER THE WORLD/I CAN FEEL THE LEAVING</b> Cal Smith (MCA 40061) (Evil Eye—BMI)	75	44	<b>THANK YOU FOR BEING YOU</b> Mel Tillis (MGM 14522) (Sawgrass—BMI)	23	64	<b>M-M- GOOD</b> Del Reeves (United Artists xw249w) (Tree—BMI)	67
7	<b>SEND ME NO ROSES</b> Tommy Overstreet (Dot DOA 17455) (Ricci Mareno—SESAC)	6	27	<b>A GOOD LOVE IS LIKE A GOOD SONG</b> Bob Luman (Epic 10994) (Portofino/Avoyelles—BMI)	28	45	<b>CHARLIE</b> Tompall And The Glaser Brothers (MGM 14516) (Glaser Brothers—BMI)	49	65	<b>I CAN'T BELIEVE IT'S ALL OVER</b> Skeeter Davis (RCA 740968) (Ben Peters—BMI)	66
8	<b>YOU GIVE ME YOU</b> Bobby G. Rice (Metromedia) (Country 68-0107) (Harpeth—ASCAP)	10	28	<b>WE HAD IT ALL</b> Waylon Jennings (RCA 0961) (Danor—BMI)	34	47	<b>I USED IT ALL ON YOU</b> Nat Stucky (RCA 74-0973) (Forest Hills—BMI)	55	66	<b>BAD, BAD LEROY BROWN</b> Anthony Armstrong Jones (Epic 11002) (Blendingwell/American Broadcasting—ASCAP)	69
9	<b>SOUTHERN LIVING</b> Jim Ed Brown (RCA 74-0928) (Uni Chappell—BMI)	11	29	<b>MR. LOVEMAKER</b> Johnny Paycheck (Epic 10999) (Copper Band—BMI)	35	48	<b>LAST WILL AND TESTIMONY</b> Howard Crocket (Dot DOA 17457) (Black Foot/Dine Box—BMI)	50	67	<b>I WISH IT WOULD RAIN</b> O. B. McClinton (Enterprises 9070) (Jobete—ASCAP)	70
10	<b>COME EARLY MORNING</b> Don Williams (JM124) (Gold Dust—BMI)	9	30	<b>WOMEN WITHOUT A HOME</b> Stattler Bros. (Mercury 49890) (American Cowboy—BMI)	36	49	<b>HERE COMES THE WORLD AGAIN</b> Johnny Bush (RCA 0931) (Screen Gems—Columbia—BMI)	48	68	<b>THE GREAT FILLING STATION HOLD UP</b> Jimmy Buffett (Dunhill 4348) (Let There Be Music—ASCAP)	68
11	<b>TOO MUCH MONKEY BUSINESS</b> Freddy Weller (Columbia 4-45827) (ARC—BMI)	12	31	<b>JUST THANK ME</b> David Rogers (Atlantic 2957)	21	50	<b>EVERYBODY'S HAD THE BLUES</b> Merle Haggard (Capitol 3641) (Shade Tree—BMI)	—	69	<b>I WON'T EVER LOVE AGAIN</b> Jerry Foster (Cinnamon 757) (Jack & Bill Music—ASCAP)	73
12	<b>LORD, MR. FORD</b> Jerry Reed (RCA 74-0960) (Vector—BMI)	17	32	<b>DRINKING WINE</b> Jerry Lee Lewis (Mercury 73374) (Leeds Music—BMI)	31	51	<b>DREAM PAINTER</b> Connie Smith (RCA 740971) (Blue Crest—BMI)	56	70	<b>LOOKOUT MOUNTAIN</b> Pam Miller (MGM 14465) (Eddie Miller—BMI)	72
13	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> John Carver (ABC 1137) Levine & Brown	4	33	<b>YOUR SIDE OF THE BED</b> Mac Davis (Columbia 45839) (Screen Gems/Col.—BMI)	37	52	<b>I MISS YOU MOST WHEN YOU'RE HERE</b> Sammi Smith (Mega 0109) (Cherry Tree—SESAC)	51	71	<b>SHOTGUN WILLIE</b> Willie Nelson (Atlantic 2968) (Willie Nelson—BMI)	—
14	<b>TOP OF THE WORLD</b> Lynn Anderson (Columbia 45857) (Almo/Hammer & Nails—ASCAP)	19	34	<b>NOTHING EVER HURT ME (HALF AS BAD AS LOSING YOU)</b> George Jones (Epic 157239) (Tree—BMI)	40	53	<b>QUEEN OF THE SILVER DOLLAR</b> Doyle Holly (Barnaby 5018) (Evil Eye—BMI)	57	72	<b>RIDES IN THE SKY</b> Roy Clark (Dot 17458) (Edwin H. Morris—ASCAP)	—
15	<b>YOU WERE ALWAYS THERE</b> Donna Fargo (Dot 17460) (Prima Donna—BMI)	16	35	<b>LOUISIANA WOMAN, MISSISSIPPI MAN</b> Loretta Lynn & Conway Twitty (MCA 40079) (Dudar—BMI)	42	54	<b>DON'T</b> Sandy Posey (Columbia 45828) (Elvis Presley—BMI)	53	73	<b>I WISH YOU HAD STAYED</b> Brian Collins (Dot 17466) (Famous Music—BMI)	74
16	<b>TRAVELING MAN</b> Dolly Parton (RCA 74-0950)	18	36	<b>AM I THAT EASY TO FORGET</b> Jim Reeves (RCA 0963) (A Star Music—BMI)	41	55	<b>I HATE YOU</b> Ronnie Milsap (SCA 74-0969) (Dan Penn Music—BMI)	65	74	<b>POT ME DOWN SOFTLY</b> Dickie Lee (RCA 740980) (Jack Music—BMI)	—
17	<b>TOUCH THE MORNING</b> Don Gibson (Hickory 1671) (Milene—ASCAP)	25	37	<b>DRIFT AWAY</b> Narvel Felts (Cinnamon 763) (Alamo—ASCAP)	38				75	<b>MY LAST DAY</b> Tony Douglas (Dot 17464) (Cochise—BMI)	—
18	<b>TRIP TO HEAVEN</b> Freddie Hart And The Heartbeats (Capitol 3612) (Blue Book—BMI)	29									
19	<b>WHAT ABOUT ME</b> Anne Murray (Capitol 3600) (Hudson Bay Music—BMI)	20									

"If a performer  
has something to say  
—says it  
and everybody  
believes him—  
then he has won.  
Don Williams has won."

*Bobby Bare*  
Bobby Bare



JMI-4004

JMI DISTRIBUTORS  
RECORD SERVICE—HOUSTON • SCHWARTZ BROS.—WASHINGTON • SEABOARD—  
HARTFORD • SOUTHLAND—ATLANTA • STAN'S—SHREVEPORT • SUMMIT—CHI-  
CAGO • SUPREME—CINCINNATI • UNIVERSAL—PHILADELPHIA • A.B.C.—SEATTLE  
• ALL-SOUTH—NEW ORLEANS • ALPHA—NEW YORK • ARC-JAY-KAY—DETROIT •  
ALTA—PHOENIX • BEST—BUFFALO • BIB—CHARLOTTE • BIG STATE—DALLAS •  
CHOICE—KANSAS CITY • COMMERCIAL—ST. LOUIS • HEILICHER BROS.—MINNE-  
APOLIS • HOTLINE—MEMPHIS • MOBILE—PITTSBURGH • MUSIC CITY—NASHVILLE  
• MUSIC MERCHANTS—WOBURN • MUSIC SALES OF FLA.—MIAMI • RECORD  
SALES—DENVER • RECORD MERCHANDISING—LOS ANGELES

JMI RECORDS  
P. O. BOX 12337 — NASHVILLE, TENNESSEE 37212





## C&W Singles Reviews

### Picks of the Week

**SONNY JAMES** (Capitol P-3653)

**Heaven On Earth** (1:57) (Marson, BMI—S. James, C. Smith)

Sonny keeps churning 'em out, and they all see action, but this one's gotta be big. It has that summer bounce, even features humming and whistling. It's a love song, of course. Flip: *She Believes In Me* (2:01) (Marson, BMI—C. Smith, S. James)

**DANNY DAVIS & THE NASHVILLE BRASS** (RCA APBO-0019)

**Superstar** (2:08) (Leeds, ASCAP—A. Webber, T. Rice)

The theme from "Jesus Christ Superstar" gets the brass treatment, resulting in a well-produced disk that makes ideal MOR or country listening. Good jukebox pick. Flip: No info available.

**FLOYD CRAMER** (RCA APBO—0012)

**Battle Of New Orleans** (2:12) (Warden, BMI—J. Driftwood)

Cramer revives the Jimmy Driftwood smash as an instrumental, featuring his impeccable piano playing and smart fiddle and guitar work. A rich musical offering, fine for MOR or country programming. Flip: *Lonely Street* (2:13) (Four Star, BMI—C. Below, K. Sowder W.S. Stevenson)

**DUANE DEE** (ABC 11372)

**You've Been Handed Down To Me** (First Generation, BMI—L. Gatlin)

Strong portrayal of a woman who's been "passed around and handed down" gets a high score for tender treatment and over-all production. Theme should sell. Good for juke, sophisticated playlists. Flip: No info available.

**DON WILLIAMS** (JMI 24)

**Amanda** (3:08) (Gold Dust, BMI—Bob McDill)

Plenty of good song to listen to here. Compelling, unusual lyrics and soft, mysterioso backing combined with Williams' careful delivery should draw lots of listener interest. Flip: *Come Early Morning* (3:08) (Gold Dust, BMI—Bob McDill)

**ANDRA WILLIS** (Capitol P-3666)

**Til I Can't Take It Anymore** (3:10) (Eden, BMI—D. Burton, C. Otis)

Slow, melodic ballad deals with love's miseries. Andra's lusty, emotional delivery suits the theme. Flip: *After You* (2:35) (Mandina, BMI—S. Stone, C. Roberts)

**KENT FOX** (MCA 40038)

**New York Callin' Miami** (3:15) (Bull-Kent, ASCAP—K. Fox, R. E. Walker)

Tribute to long-distance operators connects with sound effects, good lyrics and hook. Could light up your board. More than a novelty disk. Flip: *Have Patience* (2:55) (Bull-Kent, ASCAP, K. Fox)

**NORMA JEAN** (RCA APBO-0005)

**I Can't Sleep With You** (2:19) (Tree, BMI—S. Pippin, M. Kossler)

Cut from LP "The Only Way To Hold Your Man," could put Norma Jean back on the charts. Tune is a natural for her. Fans should welcome any offering. Flip: *It's A Long Way From Heaven* (2:44) (Sure-Fire, BMI—S. Higgins, J. Helms)

**JACK LEBSOCK** (Capitol P-3665)

**For Lovers Only** (2:29) (Blue Book, BMI—J. Lebsock)

Sweet vocals and Grade A production insure this of a pick, but watch out for the flip. It could be a real sleeper. Progressive country stations especially would find it a valuable playlist add. Flip: *A World That Cannot See* (2:29) (Blue Book, BMI—J. Lebsock)

**TOM MOORE** (Greene Mountain GMM-414S-A)

**Mama's Always There** (2:17) (Star-Glo, G. Hensley, T. Moore)

Broke, busted or hungry, Mama's always there. Cute tune, presented straight, makes a nice playlist add. Moore has a solid country voice. Flip: No info available.

**GLENN MARTIN** (Capitol P-3655)

**Dad's Old Fiddle** (3:02) (Tree, BMI—G. Martin)

Dad would be proud to hear his fiddle played on this release, sung with feeling by the author. Nice sweet traditional tune. Flip's even better; could break first. Flip: *Billy Ray Wrote A Song* (2:46) (Tree, BMI—G. Martin, H. Cochran)

**DARRELL McCALL** (American Heritage AH—401—44)

**Rainbow At Midnight** (2:07) (Crescent, ASCAP—W. Bishop, M. Mitchell)

Disk has been kicking around for awhile, now appears chart-bound, earning airplay. Smooth, easily-remembered melody concerns aspirations of a returning veteran. Flip: No info available.

### Best Bets

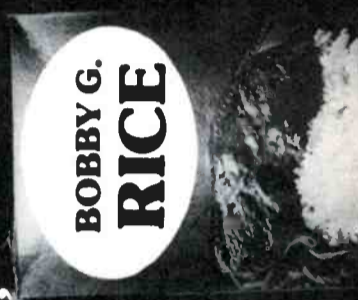
**KINGMAN NIX** (Kajac KJ-501-2)

**Little Angel** (2:59) (American Heritage/Little Richie Johnson, BMI—Don Thrush) A father sings to his child, seeking answers to his mother's decision to "go away," abandoning them both. Ample, well-sung weeper could click on juke and country playlists. Flip: No info available.

**THE WAVES** (Vibration VI-523-A)

**At The Watergate** (The Truth Comes Pouring Out) (2:34) (Gambi, BMI—J. Wile, A. Thomas) Strictly country, heavy moral stance, biting lyrics spoken in low-key male voice mark this Dark Horse entry in Watergate disk contest. Probably too heavy for most playlists these days, but late-night airplay could draw lots of phones. Flip: No info available.

# A HIT ON ANY TABLE!



# TRY SOME! IT'S GOOD COUNTRY COOKIN'!

WRITTEN BY: TONY MOON  
PUBLISHED BY: HARPETH MUSIC  
ON METROMEDIA COUNTRY  
# 0107

Manufactured and Distributed By RCA



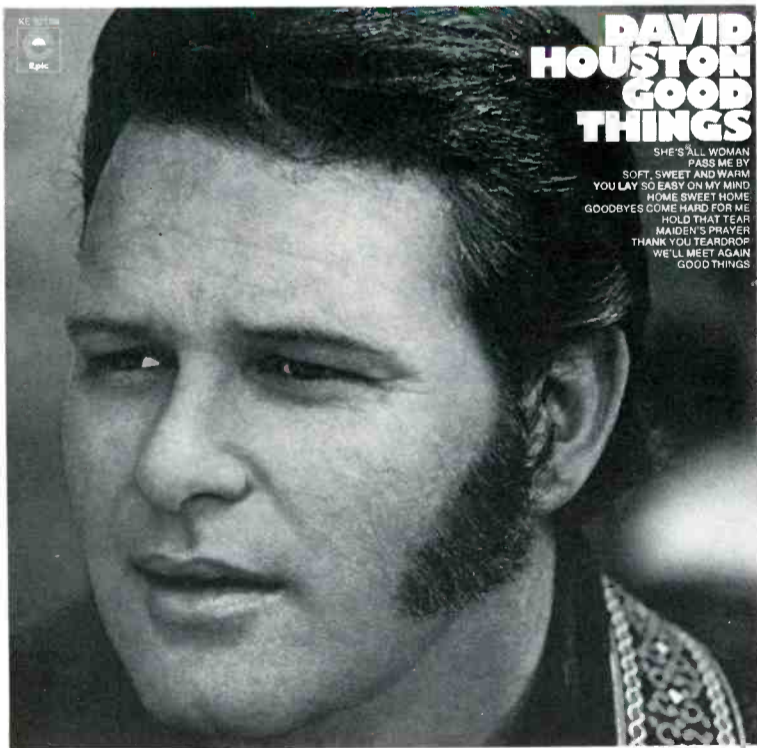
# two exciting new hits from David Houston

a chart bustin' single!

# 'SHE'S ALL WOMAN'

Epic #5-10995

a red hot album!



## DAVID HOUSTON GOOD THINGS

SHE'S ALL WOMAN  
PASS ME BY  
SOFT, SWEET AND WARM  
YOU LAY SO EASY ON MY MIND  
HOME SWEET HOME  
GOODBYES COME HARD FOR ME  
HOLD THAT TEAR  
MAIDEN'S PRAYER  
THANK YOU TEARDROP  
WE'LL MEET AGAIN  
GOOD THINGS

Epic # KE32189

Personal Management:  
TILLMAN FRANKS ENT.  
United Mercantile Bank Bldg.  
509 Market St.  
Shreveport, La. 71101

Published By:  
ALGEE MUSIC  
AL GALLICO MUSIC CORP.  
65 W. 55th St.  
New York, N. Y. 10019

Exclusively on  
EPIC RECORDS

## Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

### WMC—MEMPHIS

I Just Love Here—George Mitchell—Sound Stage 70  
Stay All Night—Willie Nelson—Atlantic  
Bottle Of Wine—Doc & Merle Watson—Poppy  
Papas Wagon—Roland Eaton—Enterprise  
Old Betsy Goes Boing-Boing-Boing—The Hummers—Capitol  
I Need Help—Gene Davis—Metro Country  
Open Up Your Heart—Roger Miller—Columbia

### KBUY—FT. WORTH

Open Up Your Heart—Roger Miller—Columbia  
Amanda—Don Williams—JMI  
The Ways Of A Woman In Love—Charlie Rich—RCA  
River Song—Charlie Pride—UA  
It Wasn't Easy—Ray Smith—Cinnamon  
Rev' The Engines Up High—Dee Mullins—Triune  
Sweet Gypsy Rose—Dawn—Bell  
Uneasy Rider—Charlie Daniels—Kama Sutra  
I Robbed My Uncle Blind—Jim Mundy—ABC

### KCKN—KANSAS

Swing' Em High Swing' Em Low—Red Sovine—Starday  
Send A Little Love—Anne Murray—Capitol  
Sold American—Kinky Friedman—Vanguard  
Next Door Neighbors Kid—Jud Strunk—MGM  
Oklahoma Sunshine—Curtis Potter—Capitol  
Sweet Gypsy Rose—Dawn—Bell

### KENR—HOUSTON

Love Shine—Marti Brown—Atlantic  
Wake Up Jacob—Porter Wagoner—RCA  
I Wish You Had Stayed—Brian Collins—Dot  
Sunshine—Micky Newberry—Electra  
If You've Got The Time—Red Steagel—Capitol  
Open Up Your Heart—Roger Miller—Columbia

### KLAC—L.A.

Put Me Down Softly—Dickey Lee—RCA  
I Can't Believe It's Over—Skeeter Davis—RCA  
Writer In The Sky—Roy Clark—Dot  
Wake Up Jacob—Porter Wagoner—RCA

### WPLO—ATLANTA

Amanda—Don Williams—JMI  
Oklahoma Sunshine—Curtis Potter—Capitol  
Bad Bad LeRoy Brown—Anthony Armstrong Jones—Epic  
Dream Painter—Connie Smith—RCA  
You've Been Handed Down To Me—Duane Dee—ABC  
Daddy's Old Fiddle—Glenn Martin—Capitol

### KBUY—FT. WORTH

Bottle Of Wine—Doc & Merle Watson—Poppy  
Rev' The Engines Up High—Dee Mullins—Triune  
I Robbed My Uncle Blind—Jim Mundy—ABC  
The Bar-Rooms Have Found You—Garland Frady—Country Side  
I Need Help—Gene Davis—Metro Country  
Open Up Your Heart—Roger Miller—Columbia  
Amanda—Don Williams—JMI  
Till I Can't Take It Anymore—Andria Willis—Capitol

### WEEP—PITTSBURGH

Here Comes The Sun—Lloyd Green—Monument  
Spokane Motel Blues/Watergate Blues—Tom T. Hall—Mercury  
Darling You Can Always Come Back Home—Jody Miller—Epic  
I Rolled My Uncle Blind—Jim Mundy—ABC  
I Wish It Would Rain—O. B. McClinton—Enterprise  
Mister Ting-A-Ling—George Morgan—MCA

### WJJD—CHICAGO

Open Up Your Heart—Roger Miller—Columbia  
Sunshine—Mickey Newberry—Elektra  
My Last Day—Tony Douglas—Dot  
I Hate You—Ronnie Milsap—RCA

### WUBE—CINCINNATI

Open Up Your Heart—Roger Miller—Columbia  
Dakota The Dancing Bear—Johnny Darrell—Monument  
Wild World—Joe Douglas—Swamp Fox  
Payin' My Dues Again—Burl Ives—MCA  
Summer—Bobby Goldsboro—UA  
Oklahoma Sunshine—Curtis Potter—Capitol  
Drinking Champagne—Jimmy Dallas—Triune

### WIRE—INDIANAPOLIS

Dakota The Dancing Bear—Johnny Darrell—Monument  
Herman Schwartz—Stonewall Jackson—MGM  
Shadetree Fix It Man—James O'Gwyn—Plantation  
The Sun Is Shining On Everybody But Me—Earl Richards—Ace Of Hearts  
Next Door Neighbor's Kid—Judd Strunk—MGM  
Reuben's Train—Eric Weisberg & Deliverance—W.B.

### WONE—DAYTON

Everybody's Had The Blues—Merle Haggard—Capitol  
The Sun Is Shining On Everybody But Me—Earl Richards—Ace Of Hearts  
Sunshine—Mickey Newberry—Elektra  
I Recall A Gypsy Woman—Tommy Cash—Epic  
Darling You Can Always Come Back Home—Jody Miller—Epic  
Shenandoah—Charlie McCoy—Monument

## NMPA Meets In Nashville

(Cont'd from page 36)

bers of the Association and clients of the Harry Fox Agency. He opened the meeting with a resume of the history and development of the Association and the Fox Agency, its licensing service.

Leonard Feist, NMPA's Executive Vice President, reported on the current situation relative to U.S. copyright revision, and recent copyright developments abroad. He also reported on the Association's activities in other legislative areas and gave a forecast of developments which might be anticipated in the near future.

Following a report of developments in the anti-piracy field by Mr. Schulman, Albert Berman, Managing Director of the Agency, summarized current activities of the Agency, both domestic and foreign. A lively question and answer period involved most of the 70-odd publishers present.

Following the meeting, a reception took place at the King of the Road Motor Inn, where all of the day's events had taken place. In addition to the publishing contingent, a number of Nashville's music figures were present as guests, including Joe Talbot and Mrs. Jo Walker, President and Executive Secretary respectively, of the Country Music Association as well as the heads of the Nashville offices of the performing rights organizations; Ed Shea, of ASCAP,

Frances Preston, of BMI and Bob Thompson of SESAC.

In summarizing the day's activities, Chiantia said, "Today has been proof, if we ever needed it, that two-way personal communication with people in the music centers in America is essential to promote the accomplishment of our mutual aims. As time and circumstances permit, we will have more and more similar meetings throughout the country to carry the NMPA/Harry Fox message and, in turn, to take back what we, undoubtedly, will learn through this kind of communication."

## Hall Of Fame Tribute LP Now On Sale

NASHVILLE — "Here Lives Country Music," an album paying special tribute to members of the Country Music Hall of Fame, is now on sale. Included in the album are the most famous musical selections by the performers and the wording of their Hall of Fame plaque read by Tex Ritter or Eddy Arnold.

Mail orders are being accepted through the Hall of Fame Country Store, 700 16th Avenue South, Nashville, Tennessee 37203, at \$5.23 each (tax included) plus 50¢ postage and handling.

Proceeds are shared by CMA and CMF to promote and preserve Country Music.

Cash Box — July 7, 1973



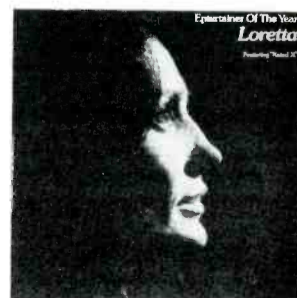


# “LOVE IS THE FOUNDATION”

MCA #40058

*Loretta Lynn*

COAL MINERS MUSIC  
903 16th Ave. South  
Nashville, Tennessee 37212  
(615) 259-9448



MCA-300



Exclusive Bookings

United Talent, Inc.

903 16TH AVENUE SOUTH NASHVILLE TENNESSEE 37212 (615) 244-9412

Exclusively on MCA RECORDS



## Stars Help 'Buck' Cancer For Benefit

NASHVILLE — Constant Country WMC/79 sponsored "Buck Cancer With a Buck" Day recently (15) at Memphis Fairgrounds. The program which began at 9:00 a.m. and continued until midnight featured live country music performed by locally and nationally known country stars.

Monument Records' Charlie McCoy stopped off on his way to Chicago for the show. Narvel Felts, Guy Shannon, John Wesley Ryles I and Jerry Foster, all of Cinnamon Records, entertained. Other stars were MCA's Little David Wilkins, RCA's Dickie Lee, Mega's Jerry Jaye and River Records' Sam Durrance and Tommy Ruble. Producers Knox Phillips and Lewis Willis, plus Cinnamon Records president John Morris and Monuments National promotion director Tex Davis were also there to lend a helping hand. All performers contributed their time and talent.

WMC operations manager Jonathan E. Fricke claimed the day a huge success. All proceeds, said Fricke, are being turned over to the Shelby County Division of the American Cancer Society.

## Countryside Names Mack Promo Head

HOLLYWOOD — John Davis, national director of promotion for Elektra Records, has announced the appointment of Dave Mack to the new position of national country promotion director for Elektra's Countryside label. In his new position, Mack will be working closely with Michael Nesmith, president of countryside, Skip Van Leeuwen, general manager of the label, and John Davis.

Prior to his appointment with Elektra, Mack was both regional and then national country promotion for United Artists, and held a local promotion post with RCA out of Atlanta. In addition, he has played drums both in the studio and on tour, with almost every major country performer, including Buck Owens, Doug Kershaw, and Charlie Rich. Mack will be located in Nashville, where Countryside is associated with producer Pete Drake.



**OF MIKES AND LYNN** — Columbia recording artist Lynn Anderson has agreed to use new Electro-Voice SRO microphones in future concert and recording dates. Earl Owens, left, of Owens-Fair, Nashville, negotiated the agreement with Ms. Anderson on behalf of Kustom Electronics Inc. of Chanute, Kansas. Kustom is the exclusive distributor of SRO microphones and speakers to the retail trade.

## Owens-Fair Into Mgmt.; Louvin Inked

NASHVILLE — Earl E. Owens, president of Owens-Fair and Associates has announced a new division of that company for the purpose of personal management of artists. The company like its parent company, will bear the name of its owners, Earl E. Owens and William W. Fair III.

At the same time that Owens was making the announcement of the division, he also announced the signing of its first client, Charlie Louvin. Louvin, a Capitol Records artist, has been a prolific artist over his years in country music which reach back to his long time association with the Louvin Brothers act.

Concerning the new company Owens said, "This is a natural step for us to take. Under the same roof we are able to house a total service for our artists. We already have our parent firm, Owens-Fair and Associates which provides public relations, and we have two publishing companies which our artists may draw from. In essence what we are doing is providing all service related businesses for our artists without their having to search all over or run across town to have something done."

## Buzz Rabin To Head Window Music

NASHVILLE — Pete Drake, owner of Window Music Publishing, has announced the appointment of Buzz Rabin to head the company.

Rabin began in 1967 with Window Music and Pete Drake productions after moving to Nashville from Southern California. Since joining the company, Rabin has co-written "I'll Warm the Flame" with Jimmy Sadd, "Man and Wife Team," with David Pittman, and has had other songs released by Johnny Bond, David Rogers, Bill Anderson and a number of others. Rabin is also credited with having written the title song on former Beatle's Ringo Starr/Pete Drake-produced LP, "Becaucoups of Blues."

When Rabin is not writing songs or pitching material for Window he works as a part-time D.J. on Nashville's WSIX-FM radio.

The move making Rabin Window's chief is said to have been made to give Drake more free time for independent production.

## Centronics Hires Levine For 2nd Score

NASHVILLE — Centronics International Pictures and Hank Levine have jointly announced that Levine will score a second picture for Centronics to be called, "Tapioca Tree." The movie will star Anthony Perkins and will be shot in the Little Rock, Ark. area.

Levine, one of Nashville's top arranger/producers will do the entire score of the movie in Nashville utilizing a 35-piece orchestra.

"This is a great thing for Nashville," says Levine, "heretofore almost all of the movie scoring has been done in places like Hollywood. We have the capabilities and artists in Nashville to handle this sort of work and I think this will start Nashville on its way to becoming a major motion picture area for recording."

"Today Tonight and Tomorrow," the single release from "So Sad About Gloria," Levine's first Centronics score, will be released soon on the Centronics Label, sung by Josie Brown.



**RCA INKS STEWART**—Gary Stewart is the newest artist to sign a recording contract with RCA Records in Nashville. His first release will be in July. Principal figures in the signing are, left to right, Roy Dea, producer; Stewart, and Jerry Bradley, director of Nashville operations.

## Will The Real Herman Schwartz Please Stand Up?

NASHVILLE — When Stonewall Jackson recorded his current single release titled "Herman Schwartz" for MGM Records he obviously didn't take into consideration the procession of persons really named Herman Schwartz, or "claiming" to be named "Herman Schwartz," who would put in an appearance.

The first such individual is now making claim of "equal time," or to be specific, the right to record "to vindicate his good name." With an eye to obtaining a recording contract,

or at the least making the name "Herman Schwartz" one to be remembered, the 300-pound Schwartz is being booked on radio, TV, and press interviews. Claiming to be a New York-based recording artist, the portly Schwartz has been active, he claims, in the field of "specialized Jewish music."

The MGM single record recorded by country artist Jackson was released in June. It was written by Jerry Foster and published by Jack and Bill Music ASCAP.

## Kershaw To Play Jazz Fete

NASHVILLE — Doug Kershaw will appear at the Newport Jazz Festival in July according to personal manager Charlie Lamb. Regarded as the jazz event of the year, the Newport Festival date will be staged at the Philharmonic Hall in New York on July 7th.

Kershaw, a Warner Brothers recording artist, recently signed a personal management pact with Lamb.

## Waugh Undergoes Heart Surgery

NASHVILLE — Irving Waugh, president of WSM, Inc. underwent what has been termed by doctors as successful open heart surgery in St. Thomas Hospital in Nashville, June 22. Waugh, who suffered a heart attack in 1965, experienced chest pains while on a Florida vacation and was flown home to Nashville for surgery. Waugh is a member of the Board of CMA where he is active as chairman of the Television Committee and a member of the Pro-Celebrity Golf board.

## Opry Return Planned

NASHVILLE — Vanguard Recording artists Kinky Friedman and the Texas Jewboys will make a return appearance July 20 at the Grand Ole Opry. The previous evening will see them at Chattanooga's Memorial Auditorium. Aug. 1-4 the group will play the Starwood, Los Angeles, and Aug. 29 they will be on the bill at the Asbury Park, N.J., Convention Hall, with RCA artist Waylon Jennings. The group's current single is "Sold American."

## Scruggs' Revue On The Move; New Dates Set

NASHVILLE — A series of major new engagements for the Earl Scruggs Revue has been announced following the band's breaking the all-time record last week at Atlanta's Great Southeast Music Hall.

Two weeks ago, the band appeared, at the 8th annual Culepepper Peace, Love, Blues and Bluegrass Festival in Warrenton, Va. The same interests, the Virginia Folklore Society, are also sponsoring the York, Pennsylvania Festival, where the Scruggs Revue will appear July 3 and 4. Immediately following this will be dates in Billings, Montana (7/5); Aspen, Colorado (7/7); Tulagi's in Boulder, Colo. (7/9-14); Gainesville, Fla. (7/20); the Angier, North Carolina Festival (7/21); and the Glenville, West Virginia Festival (7/28-29). Denver's Redrocks outdoor amphitheatre will be the setting for an appearance with Ann Murray on August 3, while the band moves on to Kansas City's Cowtown Ballroom for an August 4 date with Commander Cody and the Lost Planet Airmen. The group will be at Dartmouth College in Hanover, New Hampshire (8/10) just before its date at New York's Central Park's Schaefer Festival (8/15). During this period, Earl Scruggs and members of the band will be doing a round of press interviews for major media.

## American Heritage LP Release Due

Little Richie Johnson reports that American Heritage Records, Distribution by SSS, will soon release new albums.

The first by Darrell McCall, then Jimmy Snyder. DJ's may obtain by writing Little Richie Johnson, Box 3, Belen, New Mexico, 87002.



Marlys Roe "Carry Me Back"  
GRC's 1st Country Release

**GRC**

a total  
entertainment  
concept



Produced by  
Neil Wilburn  
GRC #1002

"turning dreams into realities"  
—Michael Thevis

**GENERAL RECORDING  
CORPORATION.**  
174 Mills St., Atlanta, Ga. 30313

A MICHAEL THEVIS ENTERPRISE





# International Best Sellers



## Great Britain

TW	LW	
1	1	Can The Can—Suzi Quatro—Rak—Chinnichap/Rak
2	4	Rubber Bullets—10c.c.—U.K.—St. Annes
3	6	Albatross—Fleetwood Mac—CBS—Fleetwood Mac
4	13	Groover—T. Rex—EMI—Wizard
5	2	See My Baby Jive—Wizard—Harvest—Wood/Carlin
6	3	One And One Is One—Medicine Head—Polydor—Biscuit
7	8	Stuck In The Middle With You—Stealers Wheel—A & M—Baby Run/Ricochet
8	5	And I Love You So—Perry Como—RCA—UA
9	10	Give Me Love—George Harrison—Apple—Charitable
10	19	Welcome Home—Peters & Lee—Philips—Shaftesbury
11	11	Snoopy Versus The Red Baron—Hot Shots—Mooncrest—Schwartz
12	9	Walking In The Rain—Partridge Family—Bell—Screen Gems/Col.
13	7	You Are The Sunshine Of My Life—Stevie Wonder—Tamla Motown—Jobete/Carlin
14	13	Tie A Yellow Ribbon—Dawn—Bell—A. Schroeder
15	18	Live And Let Die—Wings—Apple—McCartney/UA/ATV
16	17	Sweet Illusion—Junior Cambell—Deram—Camel
17	14	Armed And Extremely Dangerous—First Choice—Bell—Carlin
18	12	Walk On The Wild Side—Lou Reed—RCA—Sunbury
19	—	Frankenstein—Edgar Winter Group—Epic—Cop. Con.
20	—	Hallelujah Day—Jackson Five—Tamla Motown—Jobete/Carlin

### TOP TWENTY LP'S

- 1 Aladin Sane—David Bowie—RCA
- 2 Pure Gold—Various Artists—EMI
- 3 1962-66—Beatles—EMI
- 4 1967-70—Beatles—EMI
- 5 Red Rose Speedway—Wings—Apple
- 6 There Goes Rhymin' Simon—Paul Simon—CBS
- 7 Dark Side Of The Moon—Pink Floyd—Harvest
- 8 Touch Me—Gary Glitter—Bell
- 9 That'll Be The Day—Various Artists—Ronco
- 10 Daltrey—Roger Daltrey—Track
- 11 Never Never Never—Shirley Bassey—UA
- 12 Yessongs—Yes—Atlantic
- 13 Alone Together—Donny Osmond—MGM
- 14 Wishbone Ash 4—Wishbone Ash—MCA
- 15 Transformer—Lou Reed—RCA
- 16 20 Fantastic Hits Vol. 3—Various Artists—Arcade
- 17 Liza With A Z—Liza Minelli—CBS
- 18 Clockwork Orange—Soundtrack—Warner Bros.
- 19 Billion Dollar Babies—Alice Cooper—Warner Bros.
- 20 Greatest Hits—Simon & Garfunkel—CBS



## Belgium

TW	LW	
1	4	Goodbye My Love Goodbye (Demis Roussos—Philips—Primavera).
2	1	We Were All Wounded At Wounded Knee (Redbone—Epic).
3	2	Verboden Dromen (Will Tura—Topkapi—Jean Kluger).
4	3	Tie A Yellow Ribbon (Dawn—Bell—Five Arts Music).
5	7	Ginny Come Lately (Albert West—CBS—Basart).
6	—	Ring Ring (Bjorn, Benny, Anna & Frieda—Vogue—Gnome).
7	8	Immer Weider Sonntags (Cindy und Bert—BASF—Hans Kusters Music).
8	5	Waikiki Man (Bonnie St. Claire—Unit Gloria—Philips-Apollo).
9	6	Do You Love Me (Sharif Dean—CBS—Martha Music).
10	12	I Can't Resist (Salix Alba—Vogue—Gnome Music).



## Australia

TW	LW	
1	1	Tie A Yellow Ribbon. Dawn. Festival. Bell.
2	2	Twelfth Of Never. Donny Osmond. Chappell. MGM.
3	3	Also Sprach Zarathustra. Deodata. Intersong. CTI.
4	8	Get Down. Gilbert O'Sullivan. MAM. MAM.
5	4	Part Of The Union. Strawbs. Con. A&M.
6	—	Daisy A Day. Jud Strunk. Cop. Com. MGM.
7	9	Don't Expect Me To Be Your Friend. Lobo. Con. Philips.
8	5	Goondiwindi Grey. Tex Morton. Essex. Picture.
9	10	Pinball Wizard. New Seekers. Essex. Polydor.
10	—	Daniel. Elton John. Dick James. DJM.



## Japan

TW	LW	
1	3	Kimi No Tanjobi—Garō (Mushroom/Columbia) Pub: Alpher Music
2	1	Kikenna Futari—Kenji Sawada (Polydor) Pub: Watanabe
3	2	Akai Fuusen—Miyoko Asada (Epic/CBS-Sony) Pub: Nichion
4	4	Kizutsuku Sedai—Saori Minami (CBS-Sony) Pub: Nichion
5	6	Hishochi No Koi—Cherish (Victor) Pub: Victor Shuppan
6	9	Koi Ni Yurete—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
7	8	Onna No Yume—Pinkara Trio (Columbia) Pub: Daiichi Music
8	7	Morio Kakeru Koibito Tachi—Megumi Asaoka (Victor) Pub: J & K
9	5	Akatonbo No Uta—Anonenone (Aad Vark/Canyon) Pub: Peppu Music
10	20	Futari No Asa—Four Leaves (CBS-Sony) Pub: Aoyama Music
11	21	Tanin No Kankei—Katsuko Kanai (CBS-Sony) Pub: Nichion
12	13	Namida Goi—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
13	17	Joonetsu No Arashi—Hideki Saijo (RCA/Victor) Pub: Nichion
14	16	Tie A Yellow Ribbon Round The Ole Oak Tree—Dawn (Bell/CBS-Sony) Sub Pub: Undecided
15	10	Yosei No Uta—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
16	—	Defune—Yo Uchiyamada & Cool Five (RCA/Victor) Pub: Uchiyamada Music
17	11	Yuugao No Ame—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
18	14	Onna No Negai—Shiro Miya & Pinkara Trio (Columbia) Pub: Daiichi Music
19	15	Kiri No Defune—Hiroshi Itsuki (Minoruphone Tokuma) Pub: Undecided
20	12	Wakaba No Sasayaki—Mari Amachi (CBS-Sony) Pub: Watanabe Music

### TOP FIVE LP'S

TW	LW	
1	1	The Beatles/1962-1966 (Toshiba)
2	2	The Beatles/1967-1970 (Toshiba)
3	—	Otogizoshi/Takuro Yoshida (CBS-Sony)
4	3	Ai Eno Start/Hiromi Goh (CBS-Sony)
5	—	Akai Fuusen/Miyoko Asada (CBS-Sony)



## Canada

MCA's national promotion on their new Canadian signing, Creamcheeze Goodtime Band, is beginning to bear fruit. Adult contemporary programmers were first to recognize this talent which quickly moved over to the contemporary programmers. Their vehicle, "Living Without You." Interestingly enough the country programmers have picked up on the flip, a Gordon Lightfoot penning of "Redwood Hill."

Sweet Plum's newest entry, "Sitting On A Poor Man's Throne" by Copper Penny has shown early indications of becoming a national happening. London Records, distributors of the label, have manned a national promotion of the single.

United Artists have another Canadian happening in Snakey's "Blue Feeling." They are also moving well with Karl Epikson's "Carnival Town."

Polydor have their foot in the door with "Bongo Rock" by the Incredible String Band, a Vancouver-based group who release on the Pride label. Polydor still look good with the "Carry On" deck by Cliff and Ann Edwards although some of the support they thought they had from major contemporary stations hasn't come through.

WEA have come strong with several new releases, one being the Van Morrison release of "Warm Love." They are also looking good with a Canadian entry, "We Are All Of Us" by Michael Vincent on the Atlantic label. The big Canadian news from WEA is the phenomenal success of Michael Tarry's "Rosalie." This single has been one the entire Canadian industry have been keeping their eyes on. The deck was released in the U.S. a couple of weeks ago and early indi-

cations have it making gradual gains. CKLW is still playlisting the single and now that product is in the stores in Detroit it's just a matter of time before it hits that all powerful chart. Tarry will be working closely with the Detroit promotion people for WEA in an effort to get the record off the ground.

Capitol's entries are still holding out with Anne Murray's "What About Me" as strong as ever with the adult contemporary and country programmers. Edward Bear's "Close Your Eyes" is close behind with Skylark's "Wildflower" now descending the charts. The Helen Reddy deck, "Delta Dawn" has shot up the charts with incredible speed.

London has a tiger by the tail with "Soul Makossa" by Manu Dibango. They almost lost a grip on this one with the threat of several covers making it into the market before they could get it off the press. Mike Doyle, national promotion for the label however, pulled all stops and rush shipped the single in time to save the day for London.

A&M could have a winner in Larence Hud's "Master of Pantomime" although the action has been slow and sporadic. The young artist recently completed a tour of Western Canada with Bruce Bissell, west coast promo for A&M which gave his single a large sized boost. A&M have their hopes pinned on Lee Hurst's "Whole Lotta Your Love" now showing nicely with contemporary programmers.

With the business currently in a slump it's surprising to see the amount of Canadian product rolling off the presses. Most of it is receiving strong play from many of the contemporary programmers.



## RCA Japan Sets Special Summer Music Library

TOKYO — The RCA division of Nippon Victor will release a special seven part music library as part of a summer campaign, "Big Summer '73." The library will include such music as symphonic, concerto, instrumental and chamber and movie music.



CBS INTERNATIONAL April Music UK director Bob Britton (seated) is seen with Ove Hanson of April Music Sweden and April Music UK execs Howard Marks and Ivan Chandler following the presentation of a gold disk to mark sales of Gilbert O'Sullivan's album "Himself" in Scandinavia. The album has sold more than 270,000 copies in Scandinavia and 168,000 in Sweden alone. "Matrimony," one of the tracks on the LP has had 22 local covers. O'Sullivan's original version of the song has been in the Norwegian charts for more than 25 weeks. There are 50 cover versions of the album's songs.



Bob Britton (left), director of April Music UK, (CBS International) has signed a co-publishing deal between April Music UK and Paul Robinson Music for the songs in Robinson's catalog. Robinson (right) is an American now producing in England. Robinson's current artist Chris Sedgwick has been placed with RCA for the world. Another Robinson catalog, Always Music, with more than 20 items already recorded has been incorporated in the April Music UK deal.



SUBSCRIBE NOW

## Binder/Porter Label In Australia

### It's Wizards Records

BEVERLY HILLS — The Binder/Porter Organization has announced the formation of its new Australian record label, Wizard. Headquartered in Melbourne, Australia, and Beverly Hills, the label had its formal launch during the week of June 11 with a series of receptions in Sydney, Melbourne, Adelaide, Brisbane and Perth to acquaint the Australian industry and media with the new label and its roster of artists. Among those artists whose work was released were Rick Springfield (single: "I'm Your Superman"); Gary Young (single: "One Night"); The Daltons (single: "Tennessee"). Other artists due for release in the near future are The Mighty Kong, Gerry and the Joy Band and Gary Young's Hot Dog. First album release will be Springfield's "Comic Book Heroes"

and "Daddy Cool Live; 'The Last Drive-In Movie Show.'"

Both Steve Binder and Robie Porter were in Australia coordinating the launch of the new label and product which will be distributed by W. B. A. (Warner Brothers Australia). Binder/Porter also owns Sparmac Records of Australia.



Porter, Binder, Turner

## Cooper LP Smash In Yugo

NEW YORK — "Billion Dollar Babies", the latest gold album by rock superstar Alice Cooper, has just reached the #1 position in Yugoslavia.

The album was released in Yugoslavia less than a month ago, and is the first of Alice Cooper's albums to be marketed there. Suzy Records, an independent Yugoslavian recording company, licensed by W.E.A. anticipates releasing earlier Cooper product.

## Aussy LP In U.S. Via ESP

AUSTRALIA — As a result of negotiations between ESP-Disk New York and Image Records Australia which began at MIDEM in Cannes, arrangements have been made for the release in the USA and Canada of "Smoke Dreams", the new LP by The Captain Matchbox Whoopee Band.

Issued in Australia this week, the album will be released in America the last week in July. Final arrangements were made with ESP-Disk president Bernard Stollman.

## Specialty To Nippon Col

TOKYO — Nippon Columbia has obtained exclusive rights to the U. S. Specialty label, featuring many classic rock 'n roll sessions. The first release of Specialty in Japan, the deal will get underway for a one year period on Oct. 23, and will feature a series of albums. Artists will include Little Richard, Sam Cooke, Guitar Slim, among others.

## Denver Song To Czech. Mkt Via Ivan Mogull

NEW YORK — Ivan Mogull Music Ltd. has secured the sub-publishing rights for Czechoslovakia on John Denver's recent hit, "Take Me Home, Country Roads". Various other artists have recorded this title and Mogull's associates have prepared Czech lyrics and at the moment, it is being recorded by one of Czechoslovakia's top female artists, for immediate release. This is Mogull's second acquisition of a John Denver song. Previously, he acquired "Leaving On A Jet Plane".

## A&R Concept Pays Off For CBS Int'l

NEW YORK — An international A&R philosophy developed by CBS International has paid off with a major hit for Chris Montez in Austria. CBS Records International vp Sol Rabinowitz, signed Montez to a worldwide contract less than a year ago primarily for his international sales potential. Shortly thereafter, a re-issue of Montez' first major hit, "Let's Dance," reached the top 10 in England and went on to sell well in many other territories around the world. A "Let's Dance" LP was released, also achieving international success.

Now a new single from this LP, "Ay No Digas," has become a hit in Austria. The coupling for this single was independently chosen by Jaroslav Sevcik, CBS Records managing director in Austria and Rudolf Wolpert, CBS Records managing director in Germany, each acting on his own, coincidentally and without knowledge of the other's choice. The single is currently selling more than 1000 copies a day in Austria and is the fastest selling CBS single in that country since the worldwide multi-million seller "Butterfly" by Daniel Gerard.

Rabinowitz commented, "With the advent of the Common Market, the opportunities for any European country becoming a jumping off point to break international best sellers have improved. I relate this situation to the time I was national promotion director for Epic, when we broke Tie Me Kangaroo Down, Sport by Ralph Harris in Denver, Colorado and made a U. S. national hit of it in two weeks. "This again proves that an artist with international appeal can have a hit record start in any country."

## A&M Canada 8-Track Demo Of Artists

TORONTO — A&M Records of Canada has produced an 8-Track sampler, featuring cuts from new releases with a voice identifying the artist and album title for in-store play.

Joe Summers, national sales manager, has called the demo a "natural" to stimulate retail sales. Summers added, "One of the problems with effective in-store demo merchandising is that most record clerks become bored with the same album and selections being played over and over. With this tape, we are offering a diversification of best selling artists and selections on a continuous play 8-Track. Most important, we are reaching the consumer under the best buying conditions."

The tape has been sent to major buyers and is available through A&M Distributors.

## Sasaki Chairs Japan Assoc.

TOKYO — Japan Record Dealer's Association held its regular general meeting here on June 13, to elect officers. New officers are as follows.

The chairman of the board of directors: Minoru Sasaki (The manager of Tokyo branch of the association); vice-chairman: Tadayoshi Muratani (manager of Kansai branch); Manshiro Ueki (manager of North-Kanto-branch); executive director: Yasuo Yajima.



Negram's managing director Hans I. Kellerman recently opened Holland's first quad discotheque in Scheveningen. The club is owned by Dutch top group Tee Set and named "Belle Amie" after the group's first hit. The picture shows: Kellerman playing the first quad record in the club with members of Tee Set looking on.



### Delivering Jukes by Dogsled? Just One of Many Oddities Of Operating In Alaska

ANCHORAGE, Alaska — Twenty-eight Alaska music operators and service representatives attended a special Wurlitzer service seminar conducted by Wurlitzer service manager C. B. Ross in Anchorage. The seminar was organized by Northwest Sales Company, the Wurlitzer distributorship in Seattle, Washington. Buzz Heyer of Northwest Sales and Bill Herbord of Automatic Products joined Ross as seminar principals. Walt Peteet, former Wurlitzer field service engineer, was a guest.

The attendance marked one of the largest turnouts for an Alaskan seminar. Servicemen came from as far away as Kotzebue and Kodiak Island, nearly 700 miles away. Several of the servicemen also attended the Wurlitzer service seminar in Seattle earlier this year. In fact, Jack Griffin of Crown Vending in Anchorage was the Grand Prize winner in Wurlitzer's recently concluded Serviceman's Sweepstakes as a result of his entry filed at the Seattle seminar.

The vast expanses between cities and rigorous weather have made the Alaskan operator exceptionally self-sufficient. Most operators call on customers and make service calls by using privately-owned airplanes. Summer is a particularly busy season because there is daylight almost around the clock. Normal operating practices are maintained continuously, however, despite the long cold and dark winters. Of course, servicemen must leave their trucks running while serving a location to guard against the severe temperatures.

Business is unusually brisk. Taverns remain the most popular form of entertainment in the cities. Suburbs are almost non-existent. Live entertainment is limited to western music bands, the occasional rock group and topless dancing girls. The typical route includes music, cigarettes and games. Two plays for twenty-five cents is the standard music vend.

In the mainstream, the Alaskan operator and serviceman function very much the same as their counterparts in what is commonly called "the lower 48" states. There exists a healthy respect for pioneering and hard work, but plenty of time is spent at recreation. Fishing and camping are universal pastimes. Motor homes are popular. Hunters track mountain sheep, bear, moose and caribou. In cold weather, auto races are contested on the frozen lakes.

Alaska music operating has its share of oddities, too. For example, operators in Kotzebue deliver phonographs to locations in dog sleds. At Tyler Vending in Kenai, office workers look out windows and can watch the white whales chasing salmon. Another operator, Johnny Knox, flies his bush plane into Indian villages. The Bureau of Indian Affairs buys generators which provide light for their villages from the money taken from the phonographs.

All in all, the jukebox industry in Alaska is prosperous and well-staffed. Ross found the Alaskan serviceman to be a cut above the average in ability and ingenuity. The different maintenance problems the Alaskan encounters daily have made him a handy practitioner of his trade. Following is a listing of the service representatives and music operators at the Wurlitzer service seminar in Anchorage, June 4-7: Vic Tyler, Kenai; Wally Kopple, Kenai; Paul Meyer, Northwest Sales, Seattle, Washington; Mac McKinney, Fairbanks; John Alder, Fairbanks; David

C. Wright, Action Vending, Anchorage; Dan Bernhardt, Fairbanks; Dave Leavy, Dale Services, Clear; Leo A. Grasso, Barnes Enterprises, Galena; John Knox, Anchorage; Dale Phelps, Alaska Music Co., Fairbanks; Arthur R. Fields, Jr., Kotzebue; Leonard Thiltgen, Servwell Vending Co., Fairbanks; Ken Van Brocklin, Club Enterprises, Cordova; Dick Benson, Dick Benson Amusement & Vending, Palmer; Bill Fixel, Anchorage Amusement, Anchorage; Francis A. Johannes, Action Vending Co., Anchorage; Sonny Schlect, Arctic Music, Anchorage; Wayne Prentice, Anchorage; Tom Ruff, Kodiak; Dan Fyter, Servwell Vending, Fairbanks; Steve Schlect, Arctic Music, Anchorage; Ron Bailey, Arctic Music Co., Anchorage; Harry Lupro, Juneau; Archie Toms, Arctic Music Co., Anchorage; Ken Fuller, Crown Vending, Anchorage; Eldon Lester, Kodiak Amusement, Kodiak; Robert Blair, Kodiak Amusement, Kodiak; Bob Chappel, Seward.

### New Cornelius Chief

MINNEAPOLIS — The board of directors of the Cornelius Company, manufacturer of vending equipment, announced the election of Roy H. Jones, Duluth, Minnesota, as chairman of the board and chief executive officer of the Minneapolis-based corporation.

Jones has served as vice chairman of the board since January, 1972. He is also executive vice president of Jenof. Paulucci Enterprises. He was elected to the Cornelius board of directors in October, 1971.

### Bilotta Views Growth In Flipper Tournaments

NEWARK, N.Y. — Johnny Bilotta, one of the industry's leaders in the promotion of equipment and of new uses for equipment, is currently engaged in a drive to organize the several scattered groups promoting flipper game tournaments. In a recent article he printed and circulated among interested parties, Bilotta summed up his ideas and his program.

Wrote John:

"The Pinball machine, that amazing contraption with the flashing silver ball that cascades its way through a maze of coils and lights, is now enjoying a rebirth. Due to the hard work and persistence of some very dedicated people, the Pinball machine is coming out of the dark corner of the local tavern into the eyes of the public, with a shiny new image. That image has been hard won, in the courts in some cases, and good promotion and public relations in others.

"In 1970, we established what I believe to possibly have been the first Pinball game room on a college campus. Rochester Institute of Technology was the school, and today there's hardly a campus in the area without a game room. The acceptance of Pinball for what it is, has come from the youth, and it is now spreading to other segments of our society. Pinball has enjoyed articles in major national magazines such as Playboy and several center spreads in the major newspapers throughout the country. Why? Because the youth on the campuses have picked up on the sport, and media realize that national trends are often started with the youth. Pinball is a great sport, demanding skill, concentration and a competitive spirit.

### Valley to Intro Power Play Hockey Table In Mid-July

BAY CITY, MICH. — Earl Feddick, president of Valley Mfg. and Sales, will introduce a brand new air-assisted table hockey to the industry in mid-July. Called the Valley "Power-Play" Hockey, the game is played the same as regulation table hockey but has a number of exclusive features.

According to Feddick, the game has completely-electric (in table) scoring; points are scored when a player shoots his puck thru a light-beam across his opponent's gate. The puck return outlet itself is larger than on competitive tables, Feddick advised.

Power-Play Hockey's cabinet measures 101" x 56". Its rails, corners and legs are red; the sides are white. All cabinet surfaces are covered with high-impact Panelite. And the rails can be easily removed in order to replace the playfield, should it ever occur.

Setting up at location is a serviceman's dream, said Valley sales manager Emile Marcet. "Just bolt the four legs on and away you go," he said. Controls are modular type for speedy plug-in. Marcet also said the time limit on the game is easily adjusted to vend anywhere from a 45 second to 450 second (7 min.) game.

All Valley distributors in the states will have received their samples the middle of this month and are invited to drop down and inspect Valley's new entry in the table hockey field.

Jones succeeds Jenof. Paulucci, who since 1971, has served Cornelius as chairman of the board. Paulucci will continue as vice chairman of the board of directors. W. Joseph Blood,

### One Or Two Can Play New Nutting Computer Space

MOUNTAINVIEW — "Competition at its best tells the exciting story of Nutting Associates' new 1 and 2-Player Computer Space. Extensive field testing shows it's a real money maker," reports Mel Kalb, marketing VP for Nutting. "Players play again and again."

Two-player competition pits players against each other as they maneuver their Space Rockets and Fire missiles to destroy the other's Rocket before being destroyed himself. According to Kalb, "the action is fast and competition keen." Single players battle against computer-programmed Space Saucers by skillful guidance of their Space Rocket to destroy the Saucers. Players have the choice of 1-player or 2-player action at the push of a button.

New "Natural-Action" control sticks make the game easy to play and speeds up competition to a fever pitch. Missiles are rapid fired by pushing the trigger button on the top of the stick. Realistic space battle sounds of missiles firing, rocket engines, and explosions add to the excitement and tempo of the game.

"The beautiful Space-age cabinet immediately attracts players and two space saucers flying across the TV screen entices them to play," Kalb declared.


The new game is now in full production and deliveries are being made to all Nutting distributors.

president and chief operating officer, will now headquarter in Dusseldorf, Germany to devote extended activity to development of Eastern Hemisphere operations.

"Lest We Forget that everything we enjoy today has been a hardwon uphill battle and we still have a long way to go. I invite those concerned, to demand a proper organized approach in the promotion of Pinball. If everyone tries to "do his own thing" we're bound to run into problems. Let us work through our designated organizations and manufacturers for a good solid professional approach. I offer my years of experience and the expertise developed, for the good of the industry. I will travel to any organized meeting, show the way in which I have approached Pinball promotion, and be more than happy to show those slides and films exemplifying the PROPER APPROACH. All you have to do is call or write me.

"Let's organize . . . LEST WE FORGET."

BUY



**TIME ZONE**

FOR

**TOP EARNINGS**

IN

**EVERY TYPE OF LOCATION**

**EVERYWHERE**



# CLASSIFIED ADVERTISING SECTION

## COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-Japo Tokyo, SAN FRANCISCO OFFICE, 2311 CABRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

"WANT"—ALL WURLITZER AND ROCK-OLA PHONOS 1965 and newer. All arcade equipment. Flippers to three years old. Uprights. We are interested in distribution of allied equipment. BERT AMUSEMENTS LTD., 3728 East Hastings Street, North Burnaby, B.C. Canada. Phone 298-5578.

WANT: Bingos for resale for Maryland use, and for export. Any quantity. For export only Winter Books with new heads \$550.00. Winter Books Converted like new \$750.00. Pins and amusement machines available at all times. Phone 717-848-1846. D. & P. Music, York, Pa.

BUYING SCOPITONES . . . working or not. Quote your lowest acceptable price. Give full particulars regarding model, appearance, working condition, films, spare parts, etc. Will only consider offers for 5 or more machines. Wasserman Enterprises, 504 Van Ness Ave., San Francisco, 94102.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT"—Air Hockey Games, Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

● Wanted Beach Beautys, Surf Club and later In-Lines. Also search biscuit for Beach Club, back glass for Surf Club, schematic for Surf Club. Must be completely rust-free. Have 2 Turf King back glasses. Stanley Kappy, 53 Penn St., Kingston, Pa. 717-287-4685 or 717-287-9190, call before 11 AM.

● WANTED: For Cash, Seeburg Bandshell, Starfire, any quantity. Shuffle Alices, United & Chic. Coin, under 2 years old. Pinball, Gottlieb & Williams, under 2 years old. Call collect, STAN HARRIS, (215) GA6-7500 or write S.E. cor. "G" & Lycoming Sts., Phia., Pa. 19124.

## COIN MACHINES FOR SALE

FOR SALE—DANCING LADY \$195, PRO FOOTBALL \$525, AWBUSH GUN \$850, DERBY DAY \$195, ALPHAS \$375, ORION \$325, DELTA \$395, AIR HOCKEYS \$875, SUB PACK \$725, MONTE CARLO \$1,195, PERISCOPE \$750, RED BARON \$525, SPOOKSVILLES \$415, SPOOKSVILLE brand new \$495, SE1 HUNT \$275, CRACK SHOT \$1,025, DUCK HUNT \$725, DUNE BUGGY \$395, U.S. MARSHALL \$135, JAGUAR CRANES \$425, STEERACOIN \$325, UPPER DECK \$695, SPIN OUT \$450. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE NONOVCO.

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

Shoot-A-Line, Lite-A-Line, Lotta Fun, Barrel of Fun. Not from flood area. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: 717/848-1386.

QUARTER HORSES: New concept in wall games. First game to feature 4 players for 50¢ or 2 players for 25¢. Not a 2-4-6-8-10 game, but a dynamic race for the finish line. Performance Enterprises, Inc., 4712 N.E. 12th Ave., Ft. Lauderdale, Fla. 33308. Phone (305) 771-3110.

SLOT MACHINES for EXPORT/SALE—Bally, Mills, Pace, Jennings, Uprights, Consoles, Bally Bingo Pinballs, Automatic Horse Race, Automatic Poker, Keno, Bingos. SI REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P.O. Box 7457, Reno, Nevada 89502 (702) 323-6157. (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

## CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE—\$113 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnel Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, up-rights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

American Shuffleboard Scoring Unit \$135, 2 Side Lights \$75; Combination \$195. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 228-7565.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

ALL TYPES OF COIN-OPERATED EQUIPMENT: ADD-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to can drink, etc., all kinds, shipped to perfection. Also Cineboxes loaded with film (sizeable quantity available)—make offer. Limited quantity of re-conditioned Fun Time "Sonny & Pops" in stock. Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, N.Y. 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE—Stock of SPACE LASER and CHICK 'N PLUCK 'R parts available. LASER Access Doors (normally \$18.00 each) while they last special—four for \$20.00. Inquire for special bargain prices on New SPACE LASER or CHICK 'N PLUCK 'R Machines for sale or lease. All orders C.O.D. only. Write or call TARGET INTERNATIONAL COIN, 14207 Ford Rd., Dearborn, Michigan 48126. (313) 846-0160.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE/EXPORT—USED SLOTS, BALLY STANDARD, 3-LINE PLAY, MULTIPLIERS, QUICK DRAWS, AND COMPLETELY SHOPPED AMUSEMENT EQUIPMENT. Write for particulars, THOMAS TRADING CO., INC., 2614 Westwood Drive, Box 15391, Las Vegas, Nevada, U.S.A., 702-734-8818. Cable:

FOR SALE—Bingos, Funways, Lotta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows and Sweet Shawnees. These games are completely shipped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

FOR EXPORT: 12 Winterbook @ \$450, 5 Buckley Trach Odds @ \$425, 3 Keeney Twin DeLuxe Big Tent @ \$525, 1 Jumbo \$550, 2 Bally Skill Parade @ \$300, Bally 4 Million BC \$585, Seeburg Phonos, Consolettes, AMI MM3 \$625. Write, wire or call D. Joyce, 141 Meadowbrook, Gretna, La. 70053, Tel 367-4365.

ALL Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

FOR SALE: Electro-Dart and Midway Bulls Eye wall games. Irving Kaye Speedy. D&L Distributing Co., Inc., 6691 Allentown Blvd., Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE — United Laguna \$525., Cimmaron \$695., Dune Buggy \$495. (No Crating). Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302. Call Ogden Whitbeck (518) 377-2162.

AVAILABLE FOR IMMEDIATE DELIVERY: Holly-type claw machines, (domestic and imported—all new), Mini Swings, Rotaries. Inquire for all your coin machine needs—LOWELL ASSOCIATES, PO BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

FOR SALE: 50 Used Electro-Darts in very good condition. Shopped and Ready to go \$250.00 Each. Write or Phone: Football Corp. of America, P.O. Box 12074, Thomas Corner, Norfolk, Virginia 23502. Phone: 857-5677.

FOR SALE: NEW AND RECONDITIONED BARGAINS: Bally Hill Climb \$345.00; Space Flight \$145.00; Midway Dart Champ #3 w/pedestal \$295.00; Bull's Eye #3 w/pedestal \$345.00; (Both new Remote Control floor samples), Sea Devil \$345.00; Flash Baseball \$495.00; Haunted House \$645.00; Williams Hit & Run (2 pl) \$345.00; Mickey Anderson Amusement Co., 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

## EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay. Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

● Mechanic Wanted—Experienced with music and game machines. Excellent pay and regular hours. Send references and qualifications to Ayers Music Co., 946 South Chapman, Greensboro, N.C. 27403.

● Shop Foreman—Experienced vending and games mechanic. Excellent salary and fringe benefits. Send complete resume to Struve Distributing Co., 276 West First South, Salt Lake City, Utah 84101. (801) 328-1636.

## HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705

## RECORDS-MUSIC

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

HOUSE OF OLDIES—We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 Bleecker St., N.Y., N.Y. 10014. (212) 243-0500.

\* MUSIC LOVERS \* 45 R.P.M. OLDIE RECORDS. Catalogue \$1.00 refundable on 1st order. For your convenience use: ChargeX, Bank-america, Barclaycard. Dealers welcome. KWIK KOPIES LTD., 1713 Scarth St., Regina, Saskatchewan, Canada.

USED 45 RPM RECORDS. ALL TYPES AS THEY RUN, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 HOWARD STREET—BALTIMORE, MARYLAND 21230.

WANTED TO BUY—OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories—large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

HOE DOWN FIDDLE TUNES—COUNTRY—BLUE GRASS—Record Albums—Tape Cartridges. New recordings of the legendary J. E. Mainer. He will score hell out of you. Wholesale to established Record Stores. UNCLE JIM O'NEAL, Box A-6, Arcadia, California 91006.

WE BUY NEW AND USED ALBUMS—Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping From Out of Town. Call (212) 693-2251 or 256-0764. Or Write: Titus Oaks, 362 Linden Blvd., Brooklyn, N.Y. 11203.

Clean out your warehouse—We Buy your surplus album stocks, Overstocks, Cut Outs, Bankrupt Stock, Promotional Goods. Clean out what you can't return or sell. From a thousand to a million. Scorpio Distributors, 6612 Limekiln Pike, Phila., Pa. 19138.

SPOT CASH FOR ALBUMS or 8-TRACK TAPES, CURRENT MERCHANDISE, Major Labels, Top Artists. Small or Large Lots—ZIP'S RECORD SHOPS, 1120 E. Sixth St., Tucson, Arizona 85719. (602) 882-8324.

RECORD RESEARCH—Complete reference books compiled from BILLBOARD'S charts. Lists: \*Dates\* \*Highest Chart Position\* \*Total weeks\* \*Label: Hot 100 '55-'70-\$25.00; POP '40-'55-\$20.00; COUNTRY '49-'71-\$20.00; RHYTHM & BLUES '49-'71-\$20.00; LP's '45-'72-\$40.00. Box 82, Menomonee Falls, Wisconsin 53051.

Free Catalog—45 R.P.M. Oldies & Goodies—Complete selection of best sellers. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

WANT RECORDS & TAPES: 45's AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

WE MAKE SMALL DEALERS grow big profits. Large selection LP albums, accessories at super discounts. Lists free. ACTION SOUND DISTRIBUTORS, 880 Bonifant Street, Silver Spring, Maryland 20910.

DON'T READ THIS . . . unless you want THE BEST SOUNDING MOR STATION in your market. Today's MOR P.D.'s use THE MUSIC DIRECTOR PLAYLIST of 45's and LP's. For a FREE copy write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

● MANHATTAN RECORDS, 343 East 30 St., New York. We export all latest 45's and LP's to all countries, fast delivery, low prices for jukebox dealers.

● 45 RPM Records 1955-1970. Collectors only. Write for free list. Wax Age Records, Dept. C., Box 6506, Providence, R.I., 02904.

## SERVICES COIN MACHINE

PIN GAME AND AMUSEMENT BAR HASPS. Famous GAME LOK, \$7.70. American padlock H-10 \$4.45 any quantity. Try our prices on ALL locks, Hasps and Alarm products. Request catalog. VEND SECURITY SYSTEMS, Box 133, Audubon, N.J. Tel (609) 546-6636.

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each less 10% lots of or 50 more. RANDOL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6215. OUR 35TH YEAR IN VENDING.

AMUSEMENT GAMES REBUILDING—Stenciling-Spraying, Repairing, Don't Trade-Upgrade. Complete Refurbishing of All Amusement Games. We pick up and Deliver Anywhere. Complete Line of Parts. New & Used Equip Bought & Sold. Open 24 Hours. Coin Automatic Sales Co., 838 Merrick Rd., Baldwin L.I. 11510. 516-868-1819 (1755) Trades Accepted—New York Area Trucking 6 Days Per Week. We Install Equip. You call we Haul.



# These ain't exactly your down-home rags.

"Waylon Jennings fired up the crowd with his hard-rocking, undeniably authentic country music...a perfect candidate for a crossover to the rock audience."

—*San Francisco Chronicle*

"The natural descendant of the country-rock singers (including Elvis Presley, Buddy Holly and Roy Orbison)."

—*Los Angeles Times*

"Solid. Bad-assed in a good-natured kind of way...Just tough enough to keep the sentimentality from dripping over, just sweet enough to make you have to love it."

—*Village Voice*

"Capable of moving almost any kind of audience. They say he draws from everything, but it is more accurate to say everything has drawn from him."

—*Great Speckled Bird*

"Waylon's opening night (at Max's Kansas City) attracted hip and straight, old country fans and young kids."

—*Penthouse Magazine*



His new album  
"Honky Tonk Heroes,"  
includes the hit single  
"We Had It All"  
74-0961

#### CURRENT TOUR:

6-25 Independence, Mich. Pine Knob Pavilion  
6-29 Vernon, B.C., Canada Civic Arena  
6-30 Vancouver, B.C., Canada Queen Elizabeth Theatre  
7-4 Dripping Springs, Tex. First Annual Willie Nelson Picnic  
7-30 Shady Grove, Maryland  
8-11 Redwood City, Calif.  
8-18/19 San Diego, Calif. San Diego Stadium  
8-29 Asbury Park, N.J. Convention Center  
8-30/9-2 Saratoga, N.Y. International Song Festival,  
Saratoga Festival of the Performing Arts  
9-3 Reading, Pa. Reading County Fair

**RCA Records and Tapes**

Representation Neil Reshen

