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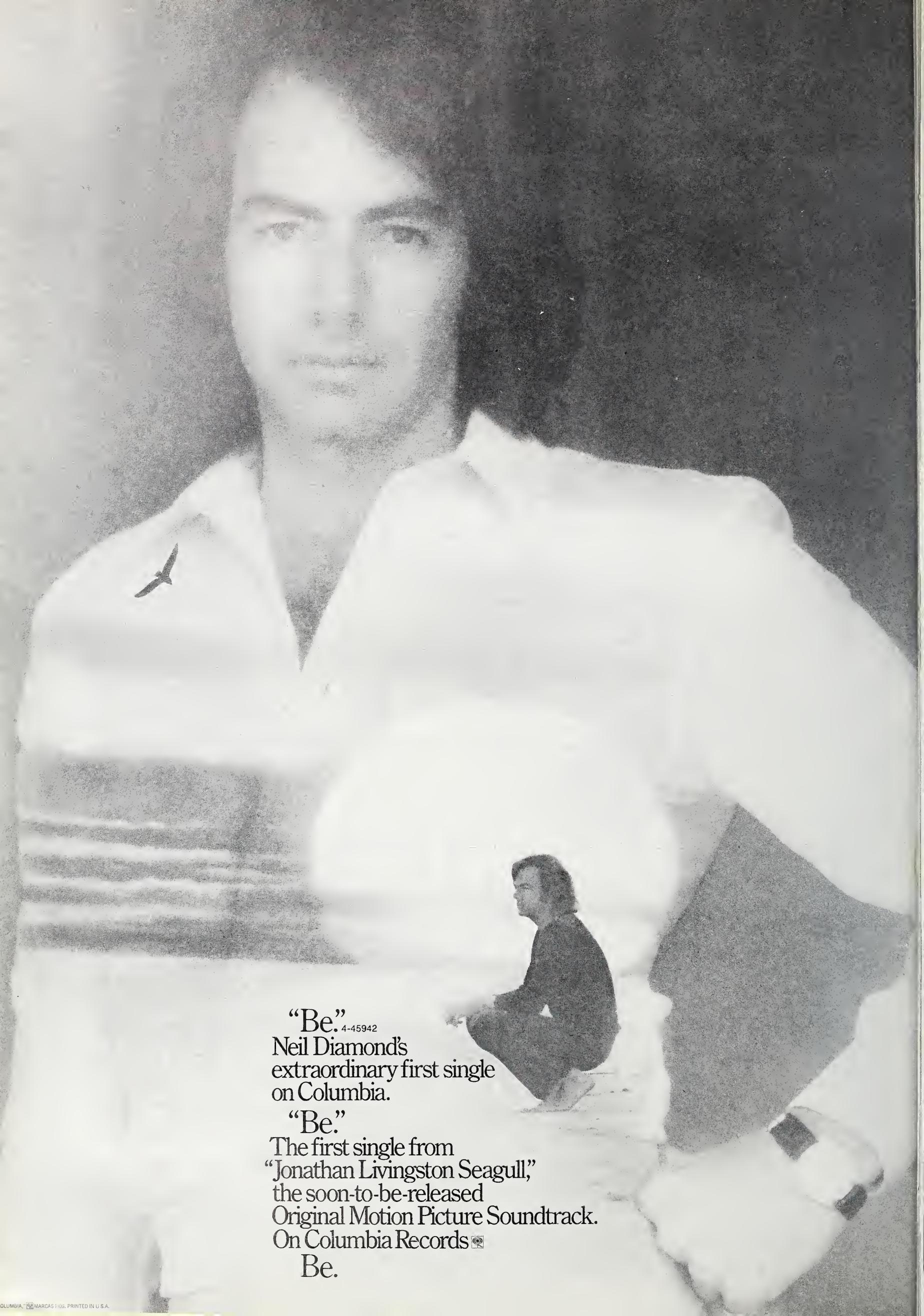
NEWS PAPER 11.25

Cash Box

What's Wrong With 'Professionalism'? (Ed) . . . RCA Names Gil Beltran VP, Gen. Mgr; Led Brazil, Spain Growth...Anti-Piracy Drive: More Good News...Marks' Auslander: Era Of Co-Pub Ties At Hand...MGM Country Sales Splurge...Negram Tour Results: Sales Triple

EDDIE KENDRICKS: TRUCKIN' UP THE CHARTS





“Be.”⁴⁻⁴⁵⁹⁴²
Neil Diamond’s
extraordinary first single
on Columbia.

“Be.”
The first single from
“Jonathan Livingston Seagull,”
the soon-to-be-released
Original Motion Picture Soundtrack.
On Columbia Records 

Be.



Cash Box

Vol. XXXV — Number 17/October 13, 1973

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What's Wrong With 'Professionalism'?

How many contemporary performers really consider themselves part of "show biz" or, in fact, "the entertainment world?" Most likely most of them cringe at such expressions, taking them to mean phrases, like "professionalism," that should have left the industry lexicon with vaudeville. While the term "show biz" has a slick connotation that may legitimately turn today's performers off, we believe that its definition still holds lots of weight.

More than artificial glitter one associates with "show business," the phrase's true meaning should be seen in the light of the ability to excite an audience with more than one's music—in the case of recording acts—but with a stage personality that draws the audience in as well. Too many contemporary performers, we feel, while certainly able to excite through their music leave audiences cold with regard to their general demeanor on stage. What communication there is is too often of the "put down" variety, whether of a socio-political nature, or of, in too many instances, the act itself.

Sadly, this bespeaks of the short-run nature of many of today's acts. They seem to be content to limit their appeal to a certain age group which may well be a good target for their "cool" indifference on stage or their often tasteless barbs. Why not, we maintain, grow with one's audience so that as they mature one can still communicate with them? And that artist growth, no matter what words you employ to define it, is a matter of "professionalism," which by design can make the most of one's ability to reach his audience. This can mean planned movement on stage. Why not? Some script writing. Why not? A more gentle humor, ad lib or otherwise. Why not?

Professionalism, we might add, is achieved when there is an air of spontaneity and only when it is accomplished, through demanding practice, does a sense of artificiality vanish. It is not easy, just as performing one's music requires obvious hard labor and trial-and-error.

More contemporary acts, we feel, would make their future status in the world of entertainment (that's what you're in if you perform for your supper) more secure if a greater sense of the true meaning of "show biz" and "professionalism" were taken into account.

Cash Box Top 100 Singles

1	HIGHER GROUND	Stevie Wonder—Tamla 54235	2	5	34	WE MAY NEVER PASS THIS WAY AGAIN	Seals & Crofts—Warner Bros. 7740	40	48	67	CHEAPER TO KEEP HER	Johnny Taylor—Stax 0176 (Dist: Columbia)	80	—
2	HALF-BREED	Cher—MCA 40102	1	3	35	PAPER ROSES	Marie Osmond—MGM/Kolob K14609	41	50	68	OOH BABY	Gilbert O'Sullivan—Mam 3633 (Dist: London)	—	—
3	RAMBLIN' MAN	Allman Bros.—Capricorn 0027 (Dist: WB)	3	8	36	JUST YOU AND ME	Chicago—Columbia 45933	43	65	69	SWEET UNDERSTANDING LOVE	Four Tops—Dunhill 4366	—	—
4	ANGIE	Rolling Stones—Rolling Stones RS-19105	9	14	37	TOP OF THE WORLD	Carpenters—A&M 1468	44	81	70	SHADY LADY	Shepstone & Dibbens—Buddah 379	83	93
5	KEEP ON TRUCKIN'	Eddie Kendricks—Tamla 54238	11	15	38	TO KNOW YOU IS TO LOVE YOU	B. B. King—ABC 11373	39	41	71	MY PRETENDING DAYS ARE OVER	The Dells—Cadet 5698	87	99
6	THAT LADY	Isley Brothers—T-Neck 2251 (Dist: Columbia)	7	9	39	RAISED ON ROCK	Elvis Presley—RCA APBO 0088	47	63	72	SHOW & TELL	Al Wilson—Rocky Road 30073 (Dist: Bell)	98	—
7	MY MARIA	B. W. Stevenson—RCA 0030	8	10	40	HEY GIRL (I LIKE YOUR STYLE)	Temptations—Gordy 7131	27	28	73	ROCKIN' ROLL BABY	Stylistics—Avco 4625	—	—
8	CHINA GROVE	Doobie Brothers—Warner Bros. WB 7728	10	12	41	THE LOVE I LOST	Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	54	72	74	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	82	89
9	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	15	26	42	SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE	Dawn—Bell 45-374	19	4	75	OH NO NOT MY BABY	Rod Stewart—Mercury 73426	—	—
10	FREE RIDE	Edgar Winter Group—Epic 11024	12	13	43	NUTBUSH CITY LIMITS	Ike & Tina Turner—United Artists 298	49	57	76	SMARTY PANTS	First Choice—Philly Groove 179 (Dist: Bell)	—	—
11	HEARTBEAT—IT'S A LOVEBEAT	The DeFranco Family—20th Century 2030	13	21	44	PHOTOGRAPH	Ringo Starr—Apple 1865	68	—	77	ASHES TO ASHES	5th Dimension—Bell 45-380	85	91
12	LET'S GET IT ON	Marvin Gaye—Tamla T54234	5	6	45	SATURDAY NIGHT'S ALRIGHT FOR FIGHTING	Elton John—MCA 40105	23	11	78	I'M COMING HOME	Johnnie Mathis—Columbia 45908	86	88
13	LOVES ME LIKE A ROCK	Paul Simon—Columbia 4-45907	4	1	46	NEVER LET YOU GO	Bloodstone—London 1051	48	51	79	ROLL IN MY SWEET BABY'S ARMS	Hank Wilson—Shelter 7336 (Dist: Capitol)	—	—
14	ROCKY MOUNTAIN WAY	Joe Walsh—Dunhill 4361	16	18	47	SUCH A NIGHT	Dr. John—Atco 6937	50	53	80	GOTTA FIND A WAY	Moments—Stang 5050	88	—
15	YES WE CAN CAN	Pointer Sisters—Blue Thumb 229 (Dist: Famous)	17	19	48	SISTER JAMES	Nino Tempo—5th Ave. Sax—A&M 1416	52	61	81	WEST COAST WOMAN	Painter—Elektra 45862	89	92
16	ALL I KNOW	Garfunkel—Columbia 45926	20	27	49	OUTLAW MAN	Eagles—Asylum 11025 (Dist: Atlantic)	51	55	82	TAKE LIFE A LITTLE EASIER	Rodney Allen Rippey—Bell 45403	—	—
17	WE'RE AN AMERICAN BAND	Grand Funk—Grand Funk 3660 (Dist: Capitol)	6	2	50	RUBBER BULLETS	Ten CC—UK 49015 (Dist: London)	58	69	83	STEALIN'	Uriah Heep—Warner Bros. 7738	91	—
18	JESSE	Roberta Flack—Atlantic 2982	31	47	51	FUNKY STUFF	Kool & Gang—De Lite 557	60	71	84	YOU'D BETTER BELIEVE IT	Manhattans—Columbia 45927	90	94
19	BASKETBALL JONES	Cheech & Chong—Ode 66038 (Dist: A&M)	30	42	52	FRIENDS	Bette Midler—Atlantic 2980	62	79	85	HELLO IT'S ME	Todd Rungren—Bearsville 0090 (Dist: WB)	93	97
20	YOU'VE NEVER BEEN THIS FAR BEFORE	Conway Twitty—MCA 40094	21	25	53	A SPECIAL PART OF ME	Diana Ross & Marvin Gaye—Motown 1280	67	82	86	LIFE AIN'T EASY	Dr. Hook & Medicine Show—Columbia 45925	92	95
21	YOU GOT ME ANYWAY	Sutherland Brothers & Quiver—Capitol 1217	24	29	54	BROTHER LOUIE	Stories—Kama Sutra 577	32	22	87	D'YER MAK'ER	Led Zeppelin—Atlantic 2986	—	—
22	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan—Columbia 157664	25	34	55	GYPSY MAN	War—United Artists XW 281	46	17	88	REDNECK FRIEND	Jackson Browne—Asylum 11023	96	—
23	HURTS SO GOOD	Millie Jackson—Spring 139 (Dist: Polydor)	26	31	56	TONIGHT	Raspberries—Capitol 3610	37	37	89	YOU'RE IN GOOD HANDS	Jermaine Jackson—Motown 1244	94	—
24	LET ME IN	Osmond Bros.—MGM/Kolob 14617	29	35	57	RHAPSODY IN BLUE	Deodato—CTI 0J16	55	56	90	ALL THE WAY DOWN	Etta James—Chess 2144	99	—
25	IN THE MIDNIGHT HOUR	Cross Country—Atco 6934	18	20	58	EVIL	Earth, Wind & Fire—Columbia 45888	56	54	91	LET ME BE YOUR LOVEMAKER	Betty Wright—Alston 4619 (Dist: Atlantic)	—	—
26	GET IT TOGETHER	The Jackson 5—Motown 1277	28	30	59	TAKE A CLOSER LOOK AT THE WOMAN YOU'RE WITH	Wilson Pickett—RCA 0049	63	73	92	RIDIN' MY THUMB TO MEXICO	Johnny Rodriguez—Mercury 73416	—	—
27	THEME FROM CLEOPATRA JONES	Joe Simon—Spring 138 (Dist: Polydor)	14	16	60	COUNTRY SUNSHINE	Dottie West—RCA 0072	66	70	93	YOU DON'T OWE ME	Blue Ridge Rangers—Fantasy 710	—	—
28	DELTA DAWN	Helen Reddy—Capitol 3645	22	7	61	CHECK IT OUT	Tavares—Capitol 3674	72	84	94	SAIL AROUND THE WORLD	David Gates—Elektra 45868	—	—
29	SUMMER (FIRST TIME)	Bobby Goldsboro—United Artists 251	35	44	62	THIS TIME IT'S REAL	Tower Of Power—Warner Bros. 7733	64	68	95	LITTLE GIRL GONE	Donna Fargo—Dot 17476	—	—
30	SPACE RACE	Billy Preston—A&M 1463	36	45	63	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Epic)	70	78	96	IN THE RAIN	Arthur Prysock—Old Town 100	97	98
31	JIMMY LOVES MARY-ANNE	Looking Glass—Epic 11001	34	36	64	STONED OUT OF MY MIND	Chi-Lites—Brunswick 55500	65	67	97	THERE AIN'T NO WAY	Lobo—Big Tree 16012 (Dist: Bell)	—	—
32	ECSTASY	Ohio Players—Westbound 216 (Dist: Janus)	33	40	65	WOMAN FROM TOKYO	Deep Purple—Warner Bros. 7737	73	86	98	DREAM ON	Aerosmith—Columbia 45894	100	—
33	I GOT A NAME	Jim Croce—ABC 11389	53	76	66	THE MOST BEAUTIFUL GIRL	Charlie Rich—Epic 11040	81	100	99	PRETTY LADY	Lighthouse—Polydor 14198	—	—
										100	HAVING A PARTY	Ovations—MGM 14623	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All I Know (Canopy—ASCAP)	16	Higher Ground (Stein & Van Stock & Black Bull—ASCAP)	1	00h Baby (Management & Music—BMI)	68	Such A Night (Walden Oyster Cauldron—ASCAP)	47
All The Way Down (Various)	90	Hurt So Good (Muscle Shoals & Cotillion—BMI)	23	Oh No Not My Baby (Screen Gems—Columbia—BMI)	75	Sweet Understand Love (ABC/Dunhill & Roll—BMI)	69
Angie (Promopub—ASCAP)	4	I Can't Stand The Rain (Jec—BMI)	74	Outlaw Man (Good Friends, Benchmark—ASCAP)	49	Take A Closer Look (Erva—BMI)	59
Ashes To Ashes	77	I Got A Name (Fox Fanfare—BMI)	33	Paper Roses (Lewis—ASCAP)	35	Take Life A Little Easier (Senor & G&W—ASCAP)	82
A Special Part Of Me (Stein & Van Stock—ASCAP)	53	I'm Coming Home (Mighty Three—BMI)	78	Pretty Lady (C.A.M.-U.S.A.—BMI)	99	That Lady (Bovina—ASCAP)	6
Basketball Jones (India—ASCAP)	19	In The Midnight Hour (Cotillion/East Memphis—BMI)	25	Photograph (Richarony—BMI)	44	Theme From Cleopatra Jones (Warner-Tamerlane—BMI)	27
Brother Louie (Buddah—ASCAP)	19	In The Rain (Groovesville—BMI)	96	Raised On Rock (Sweet Glory)	39	There Ain't No Way (Kaiser & Famous—ASCAP)	97
Cheaper To Keep Her (East Memphis/Delcis—BMI)	67	Jesse (Frank—ASCAP)	18	Rambin Man (No Exit—BMI)	3	This Time It's Real (Kuttillo—ASCAP)	62
Check It Out (Haymarket—BMI)	61	Jimmy Loves Mary-Anne (Spruce Run/Elvie/Chappell—ASCAP)	31	Redneck Friend (Benchmark—ASCAP)	88	Tonight (C.A.M.-U.S.A.—BMI)	56
China Grove (Warner Tamerlane—BMI)	8	Just You & Me (Big Elk—ASCAP)	36	Rhapsody In Blue (New World—ASCAP)	57	To Know You Is To Love You (Stein & Van Stock/Black Bull—ASCAP)	38
Country Sunshine (Shada—ASCAP/Tree—BMI)	60	Keep On Truckin' (Stone Diamond—BMI)	5	Ridin' My Thumb To Mexico (Hallnote—BMI)	92	Top Of The World (Almo/Hammer & Nails—ASCAP)	37
Delta Dawn (UA/Bix Axe—ASCAP)	28	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	22	Rockin' Roll Baby (Mighty Three—BMI)	73	We Never Pass This Way Again (Dawnbreaker—BMI)	34
Delta Dawn (UA/Bix Axe—ASCAP)	28	Let's Get On (Jobete—ASCAP/Cherritown—BMI)	12	Roll In My Sweet Baby's Arms (Peer Int'—BMI)	79	We're An American Band (Cram Renff—BMI)	17
Dream On (Deksol/Connelly—BMI)	98	Let Me Be Your Lovemaker (Sherlin—BMI)	91	Rubber Bullets (St. Anne's—ASCAP)	50	West Coast Woman (Painter—BMI)	81
D'Yer Mak'er (Superhype—ASCAP)	87	Let Me In (Kolob—BMI)	24	Rocky Mountain Way (Barnstorm—BMI)	14	Why Me (Resaca—BMI)	63
Ecstasy (Bridgeport—BMI)	32	Let Me In (Kolob—BMI)	24	Sail Around The World (Kitahulu—ASCAP)	94	Woman From Tokyo (Heck)	65
Evil (Hummit—BMI)	58	Little Girl Gons (Prima-Donna—BMI)	95	Saturday Night's Alright (Dick James—BMI)	45	Yes We Can Can (Marsaint—BMI)	15
Free Ride (Silver Steed—BMI)	10	Love I Lost (Mighty Three—BMI)	41	Say, Has Anybody Seen My Sweet Gypsy Rose (Levine and Brown—BMI)	42	You'd Better Believe It (Stami/Blackwood—BMI)	84
Friends (Klingman—BMI)	52	Love Me Like A Rock (Charing Cross—BMI)	13	Shady Lady (Hush/Chrysalis—ASCAP)	70	You Don't Owe Me (Blue Rangers—ASCAP)	93
Funky Stuff (Delightful/Gang—BMI)	51	Midnight Train To Georgia (Keca—ASCAP)	9	Sister James (Broadside—BMI/Lehigh—ASCAP)	48	You Got Me Anyway (Ackee—ASCAP)	21
Get It Together (Jobete—ASCAP)	26	Most Beautiful Girl (Al Gallico/Algee—BMI)	66	Show And Tell (Fullness—BMI)	72	You're In Good Hands (Jobete—ASCAP)	89
Gotta Find A Way (Gambi—BMI)	80	My Maria (ABC-Dunhill/Speed—BMI/Prophecy—ASCAP)	7	Smarty Pants (Nickel Shoe & Six Strings—BMI)	76	You've Never Been This Far (Twitty Bird—BMI)	20
Gypsy Man (Far Out—ASCAP)	55	My Pretending Days Are Over (Groovesville—BMI)	71	Space Race (Irving/WEP—BMI)	30		
Half-Breed (Blue Monday—BMI)	2	Never Let You Go (Crystal Jukebox—BMI)	46	Stealin' (WB—ASCAP)	83		
Having A Party (Kag—BMI)	100	Nutbush City Limits (Hub/Unart—BMI)	43	Stoned Out Of My Mind (Julie Brian—BMI)	64		
Heartbeat—It's A Lovebeat (Schine—ASCAP)	11			Summer (Pen In Hand—BMI)	29		
Hello It's Me (Screen Gems/Columbia—BMI)	85						
Hey Girl (Stone Diamond—BMI)	40						



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Ann Peebles/Willie Mitchell
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#2248



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Grammy Entry Forms Mailed; Deadline: Oct. 19

NEW YORK — The National Academy of Recording Arts and Sciences last week sent first-round Grammy entry forms to record companies throughout the country. The purpose: To enable the companies to submit for this year's pre-nominations List those singles and albums which they feel are most worthy of consideration for this year's awards. Deadline for companies to mail back those forms is Fri., Oct. 19.

Entries submitted by the companies will be compiled along with those contributed by NARAS members to comprise the Pre-Nominations List. (Member forms will be mailed this Fri.) Covering 46 different categories, the Pre-Nominations List, with entries running into the thousands, will form the basis for the first round of voting by Academy members for the 16th Annual Grammy Awards.

The Grammy Awards time-table calls for weeks of careful screening following submission of company and member entries; the mailing, early in Dec., to members of first round ballots, results of which will determine the final nominations; final nomination

(Cont'd on p. 20)

FRONT COVER:



Eddie Kendricks, formerly of the Temptations, has now made it on his own in a big way. His single "Keep On Truckin'" has been the number one hit on the Cash Box R&B Top 40 for three straight weeks and is in the top five on the pop charts.

Along with the success of his single, Kendricks finds himself in the enviable position of having a smash album (Entitled "Eddie Kendricks"), which continues to soar up the charts. It seems that Eddie, a Birmingham, Ala. native, has generated a huge national mystique that is similar to the phenomena of such stars as Otis Redding, Al Green, Marvin Gaye, and Curtis Mayfield, to name a few. Kendricks has a super-bright future ahead.

CTI CLOSES BRANCHES

NEW YORK — At deadline, Cash Box learned that CTI Records had closed all of its branches (Boston, Washington, Detroit, Los Angeles, Dallas and Atlanta). Future distribution plans are being considered.

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RCA Names Gil Beltran VP & GM Led Sales Growth In Brazil, Spain

To Assume Post Oct. 15

NEW YORK — RCA Records has placed in a major capacity at the company Gil Beltran, who is leaving as general manager and managing director of RCA Brazil to become vice president and general manager of RCA Records in the U.S. Beltran, who will report directly to Rocco Laginestra, president of RCA, takes over his post on Oct. 15.

Beltran, who is 37 will have responsibility for all A & R activities and marketing sales and distribution functions for RCA Records commercial product. In addition, he will have responsibility for all studio operations and the Sunbury-Dunbar publishing companies.

Beltran leaves the position of general manager and managing director of RCA Records in Brazil, a post he held from Sept. of 1971. Previously, he held the same position at RCA Spain from Jan. 1967 to Sept. 1971.

Guided Labels' Growth

Through his leadership the RCA subsid in both Spain and Brazil "dramatically" increased their sales and profits, the label noted. In Spain, Beltran helped to design, constructed and made operational, the recording studios now in use there.

In Brazil, he revitalized the company's operations and updated the studio in Sao Paulo to 16 track facilities. Beltran further directed the expansion of RCA Records Brazilian operations with the establishment of the company's modern offices and recording facilities in Rio. These facilities include a 16 track studio which was designed under his supervision.

In 1972, as head of RCA Records in Brazil, Beltran guided the company to a 126% increase in sales of domestic product over the prior year. This

growth has been largely accomplished through the tight working inter-relationships that he established with the various departments of the company.

Throughout his career with RCA Records, Beltran has continued to work behind the board as a sound recording engineer and as a producer.

As head of RCA Records Brazil and Spain, Beltran was instrumental in creating and executing various concepts in A & R, sales, distribution, merchandising and marketing.

Beltran has a Ph.D. in Math and Physics. He started his career with RCA in 1961 at RCA Institute as a faculty member. In 1963, he was appointed associate dean of the School, and became a full Dean a year later.

In his announcement, Laginestra termed Beltran one of RCA's "most dynamic international executives." "His total knowledge of the expertise in all facets make his selection an ideal choice."



BELTRAN

FBI Seizes 5,000 Tapes In Tulsa Raid

TULSA, OKLA. — Five thousand pirated tapes were seized and two men were arrested as FBI agents armed with search warrants raided two buildings here.

Joe Blanton and Tommy Wyer were brought before U. S. Commissioner Morris L. Bradford, were charged with copyright infringement and were released in a bond of \$1,000 each pending a hearing.

Assistant U. S. Attorney Ben Baker said the seized tapes bore labels saying, "Specialty Promotions, Ltd., N.Y."

4 Labels Charge Infringement By Cartridge Club

BOSTON — Four record companies have brought suit against Cartridge Club House of America, Inc., charging the defendant with infringement of copyrighted sound recordings.

Cartridge Club House, which operates nine stores in various parts of Massachusetts, was charged with offering to the public the use of high-speed duplicating machines to reproduce at a fee the sound recordings issued and copyrighted by the plaintiff companies.

The suit asks that Cartridge Club House, its officers and employees be enjoined from infringing on

(Cont'd on p. 20)

Capitol Plays Key Role In Landmark Fine

HOLLYWOOD — Convicted tape manufacturer/distributor Arpad Joseph Loecsey, whose landmark \$10,000 fine, \$2,500 penalty assessment and three years summary probation was ordered last week (2) by Los Angeles Municipal Judge Ronald M. George, dealt heavily in Capitol Records hit products, including the Beatles, Merle Haggard, John Lennon, George Harrison, Paul and Linda McCartney and Wings, Traffic, Badfinger, Grand Funk Railroad, Buck Owens, Freddie Hart and J. J. Cale. The fine is believed to be the largest ever levied by a state court in conjunction with a tape piracy case.

City Deputy Attorney Marshall Rubin, whose office took action against Loecsey in January, brought the seized product to Capitol Records director of recording operations Ralph Cousino to determine whether

(Cont'd on p. 20)

N.H. Acts On Anti-Piracy

CONCORD, N. H. — A new state law making it unlawful to manufacture or sell pirated sound recordings has been enacted in New Hampshire by the legislature here to take effect on Nov. 1.

The statute provides for injunctive relief, for the seizure of the offending sound recordings and the equipment used to produce them, as well as treble damages to the companies whose recordings were unlawfully duplicated.

New Hampshire is the 17th state to have enacted an anti-piracy statute.

Sen. Buckley Chides CBS-TV On Payola News

WASHINGTON — Sen. Buckley of New York chided CBS-TV for its lack of extensive coverage of alleged payola practices in the recording industry on the floor of the Senate last week.

Sen. Buckley, whose staff has undertaken its own investigation of charges against the industry, said that while NBC-TV "had demonstrated the kind of investigatory skill and determination that we have come to associate with the best in American journalism," he was "puzzled" by a statement by CBS-TV news anchor man Walter Cronkite in the Washington Post last Aug. that he was inclined to think that the network could not "deliver in a subject so complex and maybe unfilmable." CBS-TV has received some adverse comment in the consumer press over its coverage of the payola charges stemming from the fact that CBS Records has had such charges leveled against it.

Buckley said he hoped that William Paley, head of CBS, "will . . . spur on his news division to cover this story . . ."

20th's First Year: Big Hit Business

HOLLYWOOD — Russ Regan, president of 20th Century Records, reports that the young company's first year in business has been "a good one." Said Regan, "I've never had so much fun in the music business as I've had in the past year. We've managed to develop a team spirit and feeling of enthusiasm toward our artists and their product that I don't think any other company can match."

Regan points to his company's three gold records in the first 18 singles released and one gold LP, and that 12 of the first 30 singles released were charted nationally.

The first three 20th gold singles were "Love Jones" by The Brighter Side of Darkness, "I'm Gonna Love You Just a Little More Baby" by Barry White and "The Morning After" by Maureen McGovern. The gold LP is Barry's "I've Got So Much to

(Cont'd on p. 20)

'Why Me' Sheet Sales Boom For Chappell

NEW YORK — A Kris Kristofferson song, "Why Me," is shaping up as Chappell Music's largest sheet music seller since the company's activity on songs from "Sound of Music" more than a decade ago. Sheet sales so far, notes Norm Weiser, president of the company, are at the 250,000 mark. "Activity started in the south," Weiser added, "and all of a sudden it spread nationally."

MGM Country Sales Splurge

See Country News

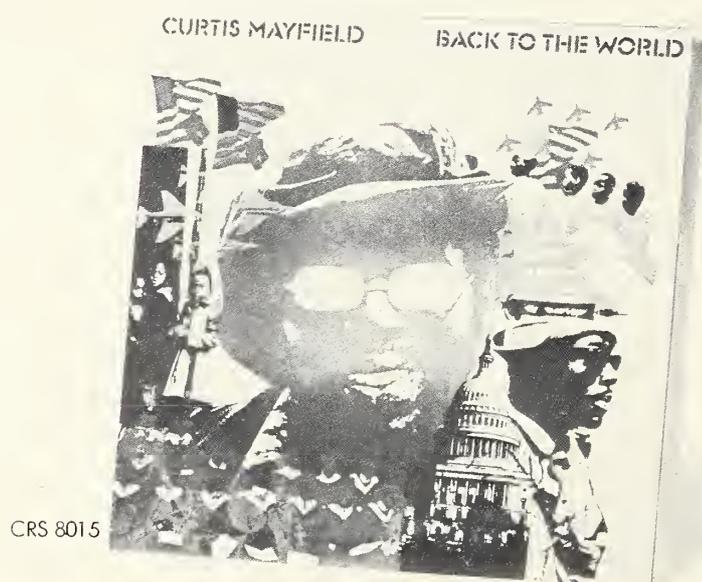
Negram Tour Results: Sales Triple

See Int'l News

**Curtis Mayfield's
New Single**

**"if I were
only a child
again"**

CR 1991



CRS 8015

**Another Important
Smash Hit
From Curtis Mayfield's
Gold Album**

**On Curtom Records
From The Buddah Group.**

Col Maps Broad Campaign On Diamond's 'Seagull' Track LP

NEW YORK — Neil Diamond's first album for Columbia Records, the soundtrack album of the film, "Jonathan Livingston Seagull," will be given one of the "most comprehensive" merchandising campaigns ever conducted by Columbia. The LP will be released next week.

As directed by Bruce Lundvall, vice president of marketing, for Columbia Records, the massive campaign will make maximum use of radio and television spots, posters, print ads and a host of retail displays. The drive will be two-pronged, focusing on the album itself as the first Neil Diamond album release on Columbia, and on the record as a Soundtrack Album coinciding with openings of the film across the country.

Al Teller, vice president of merchandising for Columbia said: "Neil Diamond has spent more than a year creating this extraordinary work. We feel that the combination of one of today's foremost recording artists and a film based on a book of such tremendous popularity as 'Jonathan Livingston Seagull' is virtually unprecedented. We expect the album to become one of the biggest selling records in Columbia history."

Single Launching

According to Teller, the first wave of the merchandising campaign was launched this week in conjunction

UJA Dinner For Levy Shaping Up As Biggest Yet

NEW YORK — With three weeks yet to go, over one thousand tickets have been purchased for the Oct. 27 United Jewish Appeal music industry division dinner honoring Roulette Records president Morris Levy. The affair also has surpassed its original fund-raising dollar goal and is developing into the biggest, best attended dinner in the eight year history of the UJA's music industry division.

General chairman Herb Goldfarb is tallying funds from ticket sales, journal ads and donations and shortly will announce the total raised by the "Man of the Year" function.

The Pioneer Panel, prompted by honoree Levy's request, will include 30 to 35 individuals who were instrumental in the growth of the record industry. They will be introduced and their contributions summarized by Joe Smith, president of Warner Brothers Records, who will serve as master of ceremonies.

Among them are: Sam Clark, Jerry Wexler, Milt Rackmil, Al Massler, Harold Lipsius, Dave Kapp, Art Talmadge, Archie Bleyer, Al Bell, Cy Leslie, Clarence Avant, Florence Greenberg and Larry Uttal. Also, Allen Klein, Art Kass, Neil Bogart, Jay Lasker, Jerry Schoenbaum, Marv Schacter and Joe Kolsky. Elliot Blaine will represent his late brother, Jerry, founder of Jubilee Records. Linda Goldner, daughter of End/Gone pioneer George Goldner and Ilene Bisco, widow of Bert Berns, Bang/Shout founder, also have accepted the dais bids. Additional affirmative replies to the dais invitations is anticipated.

In a departure from past dinners featuring an entertainment segment, the committee has provided for continuous music for dancing and socializing throughout the evening with the bands of Harry James and Tito Puente. Music will begin during the cocktail hour starting at seven p.m., continue through dinner and into the wee hours in what promises to be an evening complete with fun, nostalgia and a highly significant contribution to a worthwhile cause on this the 25th anniversary of the State of Israel.

with release of "Be," a single from the "Seagull" track. A saturation ad campaign—on both national and local levels—will be used to draw attention to Diamond's debut as a Columbia artist. An intensive radio campaign will be directed at Top 40, progressive and MOR formats in all major markets. Also, a special hour-long radio show, featuring an interview with Diamond and music from the new album, will be aired in major markets to tie in with the LP's release.

The World Premiere of the film "Jonathan Livingston Seagull" in New York on Oct. 24, will set the stage for the second phase of Columbia's merchandising drive. As the film, produced and directed by Hall Bartlett, opens across the country, Columbia will launch a barrage of television and print advertising, to include representation in major national publications as well as local newspapers.

Columbia will work closely with Paramount Pictures on many phases of the album and film projects, including the setting up of cooperative advertising in many cities.

Trade Screenings

Also, Columbia, with the cooperation of Paramount, will hold two pre-premiere screenings of the film on Oct. 10 (Wednesday) in New York. Some 1,200 music industry reps. from the press, radio and retail levels are expected to attend. Similar previews will be held in other major cities through the remainder of the year.

At the retail level, the label will support the album with a complete "Jonathan Livingston Seagull" kit featuring Neil Diamond posters, four-color blow-ups of the album jacket, mobiles and streamers.

"Jonathan Livingston Seagull" was recorded under the musical direction of Tom Catalano who, along with Diamond, previewed the album for key Columbia staffers at a special presentation last week in New York. Lee Holdridge arranged and conducted more than 100 musicians and a chorus of twenty-five singers. The album was engineered by Armin Steiner.

G. Gershwin Voice, Perf. On New Album

The voice of George Gershwin and his piano playing and conducting are now available in an album that is being issued by Mark 56 Records of Anaheim, Calif. Sept. marked the 75th anniversary of George Gershwin's birth.

Some months ago, one of America's ranking authorities on Gershwin, author Edward Jablonski, was visiting Ira Gershwin at the lyricist's home in Beverly Hills. Jablonski, who with Lawrence Stewart created the authoritative Doubleday volume titled "The Gershwin Years," was checking through Ira Gershwin's library when he discovered transcriptions of two radio broadcasts of 1934. At that time, George had this weekly radio show whose existence had long since been forgotten by almost everyone. Mark 56 has culled from these transcriptions a variety of material including a rehearsal of George Gershwin's 2nd Rhapsody and portions of his Concerto in F as well as elder brother Ira singing "Hi Ho" with ASCAP composer and Board member Harold Arlen at the piano.

Ira Gershwin and Mark 56 Records have donated the original material to the Rodgers and Hammerstein Archives of Recorded Sound at the Music Division of the New York Public Library at Lincoln Center.

Marks Music's Auslander:

Co-Publishing Ties To Dominate Future Indie Production Ties

NEW YORK — The most promising new direction for music publishers lies in co-publishing ties with indie producers, according to Joseph Auslander, president of Marks Music.

"In recent years," Auslander says, "record companies were extremely active in developing the independent producer talents which have always been key elements in the music industry. Today, labels have reached the point where they can no longer underwrite independent producers as they had previously. The timing was right for operations such as ours to pick up the ball.

"Viable publishing companies offer independent producers a strong alternative to their erstwhile label affiliations with some important plus factors. Co-publishing arrangements with a firm such as Marks Music offer independent producers equity. In addition to this equity, they have the backup of a valuable administrative force, plus concentrated exploitation. Long established publishers pride themselves in their continuity of management. Independent producers have the assurance that their projects won't be lost in the management 'shuffle' they may have encountered during their label experiences."

Creative Advantages

"On the creative side," Auslander continued, "publishers signing multiple independent publishing deals create a natural melting pot of ideas.

Famous Music Promo Meet On 'After Play'

Twenty one promo managers from across the country were invited to spend two days here with Famous execs and artists, Sept. 20-21 at Essex House. They attended meetings that culminated with Morgana King's concert at Alice Tully Hall.

The conference, titled "What Do You Do With A Record After You Get It Played," was divided into two parts—Thurs., Sept. 20 was music day, when new LPs were previewed; and Fri., Sept. 21 was devoted to executive speakers and discussions.

On Sept. 20, Fred Ruppert, meeting the group for the first time as Famous Music's new nat. promo dir., presented three reels of tape with cuts from 17 new albums, among them: Meadow's "The Friend Ship," Bobby Gosh's "Sitting In The Quiet," Augie Meyer's "You Ain't Rollin' Your Roll Rite" and Rudie Whaling's "Vaudeville Rock Revue," all on Paramount; Tucky Buzzard's "Allright On The Night," on Passport; The Climax Blues Band's "Climax Live" and Focus' "Focus Live," both on Sire. That evening promo mgrs. had a chance to speak with the artists at a reception in the Garden Room of the Essex House.

The thrust of the conference came during the Sept. 21 talks geared towards building stronger singles sales and better distribution. Fred Ruppert emphasized the return of the discotheque "as another avenue of exposure when it comes to selling singles." Ruppert pointed out that discotheques sold more singles than air play.

The day ended with dinner at the Monk's Inn and the Morgana King engagement. In performance, Morgana introduced songs from her current Paramount LP, "New Beginnings," and afterwards, greeted the promo mgrs. at a Continental Baths party in her honor.

Our offices are constantly buzzing with talents like Ted Cooper, Pete De Angelis, Bert De Coteaux, Dale Frashuer, Bob Gilligan, Paul Griffin, Marc Pressel, Joe Renzetti and Earl Shuman. The opportunity they have to rap with each other can only result in interesting and innovative musical (Cont'd on p. 20)

Top Col Execs At West Coast Conferences

HOLLYWOOD — Five senior officers of Columbia Records came to Los Angeles last week for high-level conferences with west coast-based artists and managers. Visiting execs included Irwin Segelstein, president of the Columbia Records, Goddard Lieberston, president of CBS Records Group; Bruce Lundvall, vice president of marketing; Walter Dean, exec vice president; Charles Koppelman, vice president, national A&R, and Ted Feigin, vice president, west coast A&R.

The meetings that took place at the Beverly Hills Hotel included various A&R sessions and artist-manager discussions of current albums and future recording plans for such artists as Lee Michaels, Dr. Hook, Neil Diamond, Loggins and Messina, Billy Joel, Johnny Mathis, Percy Faith and the Rowan Brothers.

Randy Wood Revives Firms In Hollywood

HOLLYWOOD — Randy Wood has reactivated his Mira, Mirwood, Surrey and Crestview labels. Wood first formed Mira, Mirwood and Surrey in 1965 on leaving Vee-Jay Records as president.

Most recently, Wood has been working with a former Vee-Jay colleague, ABC-Dunhill Records president Jay Lasker. Lasker called upon Wood in gathering together a collection of oldies hits for the ABC-Dunhill "Goldies 45" series.

Wood plans to use the industry's international meeting place at Midem '74 to launch the new drive on his labels. At Midem, he'll be looking to acquire catalogs and masters covering every musical facet—from R & B, through pop, classical and middle-of-the-road. Currently included in his catalogs are such names as Hoyt Axton, Woody Herman and Barry McGuire.

Mira, Mirwood, Surrey and Crestview are represented in England and Europe by Contempo Ltd., which is distributed through English Decca. The Surrey catalog is currently most active in Australia where it is licensed by RCA. Wood's publishing companies are represented for the world, exclusive of the United States and Canada, by Barn Music of England.

Cahn President Of Writer Hall

NEW YORK — The board of directors of the Songwriters' Hall of Fame has announced the election of lyricist Sammy Cahn as President. Cahn, whose creative contributions have won him three Oscar awards from the Motion Picture Academy and an Emmy from the TV community, will succeed Johnny Mercer. Mercer has retired after five years as president.

'Open Call' At Chappell NY Workshop

LaViola Named NY Unit Chief

NEW YORK — Emil LaViola has been appointed to head Chappell Music's reorganized New York Songwriters Workshop. He will be assisted by Bill Cureton of Chappell's professional department.

A new policy of "open-call" auditions will be initiated on a weekly basis. These all-day sessions, which are scheduled for Thursdays, will be open to new writers, writer/artists and groups who will have an opportunity to present their material in order to become associated with the Workshop. Appointments can be arranged by contacting Bill Cureton at the Workshop number: (212) 675-0376.

"We are looking," said LaViola, "for the young, experienced writer in the contemporary area who has been close to gaining recognition in the recording/publishing business but, because of lack of support from a major force in the business, has failed to receive that recognition. We expect a surge of talent with this new open-call policy and will see as many people as we possibly can."

"Once we find this talent," added Cureton, "Chappell will utilize its strong relationships with the top producers and record labels, proceeding on an individual basis depending entirely on the situation. For instance, in the case of a writer, a publishing contract would be a possibility. When working with a writer/artist we will try to aid in securing a record contract. In fact, one of our artists, Harold Logan is using the Workshop for that purpose..."

LaViola, a Chappell professional manager, has served as vice president of Screen Gems music division in New York where he worked with such major writers as Carole King, Neil

Sedaka, Barry Mann, Cynthia Weill, Burt Bacharach, Hal David, Don Black and signed Todd Rundgren and The Nazz. Mr. Cureton, also of the Chappell professional department, has been associated with the Workshop since its inception.

The loft studio, located at 13 East 16 Street in the Chelsea district, was set up by Chappell as an experimental concept for the development of writers in the tri-state area. In addition, due to its extensive space and informal atmosphere, it has become a viable base for showcasing non-Workshop writers for record labels, auditioning shows for producers and as a rehearsal area for such Chappell artists as Daryl Hall and John Oates (Atlantic Records) and composer Peter Link.

The Workshop will continue to service its writer/members with a complete range of publishing services including an extensive work area, equipment and taping facilities. Hours are from 10:30 a.m.-6:00 p.m.

Yaryan Named Artist Develop. Director At MCA

HOLLYWOOD — Bill Yaryan has been appointed to the newly-created position of director of artist development for MCA Records, reports Rick Frio, vice president of marketing.

Yaryan's department will incorporate existing departments of publicity and artist relations and he will be responsible for utilizing established techniques and developing new methods of presenting MCA's recording artists to the press and public.

"MCA has always been an artist-oriented company," Frio said, "and the appointment of Yaryan, with his strong background in artist relations and publicity, will give us new strength in those areas."

Reporting to Yaryan will be Michele DiGrazia, director of publicity; Karen Shearer, associate director of publicity; Jeff Dengrove, director of artist relations, and Tammy Owens, MCA's east coast publicity and artist relations director, and he will work closely with George Osaki, director of creative services.

Before coming to MCA, Yaryan was west coast artist relations director for Atlantic Records. He has also been west coast publicity director for Atlantic, director of creative services for Fantasy Records, and account exec for the publicity firms of Gibson & Stromberg, Solters & Sabinson, and McFadden, Strauss, Eddy & Irwin.



LAVIOLA AND CURETON



RICK SPRINGS FOR COLUMBIA—Rick Springfield who recently signed an exclusive recording contract with Columbia Records was in New York recently and dropped by the label's offices to perform in person at Columbia's weekly singles meeting. (l. to r.) Irwin Segelstein president of Columbia Records, Charles Koppelman vice president national a&r, and Goddard Lieberman president of the CBS/Records Group. Rick Springfield's single, "Believe In Me" has just been released by Columbia and his album "Comic Book Heroes" is due shortly.

London Shifts In PR, Publicity

NEW YORK — In a move to strengthen communication and overall artist development, London Records has made the following realignments and appointments, according to Herb Goldfarb, vice president of sales and marketing.

Bob Small has been named director of advertising and public relations. He will now head a new department that is responsible for advertising, public relations, publicity, press relations, college promo and special projects for all artists and product on the label except classical. Small joined London in 1970 as ad manager.

Ray Caviano has been named national publicity director. He has been with the label for two years as press liaison and has been responsible for developing London's college promo program. In his new post, Caviano will continue to administer the college program but will be primarily involved in the direction of all publicity and press relations for the label.

To complete the new department two new employees have joined London, David Gest as west coast press liaison and Andy McKaie as publicity writer. Gest, who will be working out of London's new Hollywood office, was formerly associated with major

music publications as a free lance writer, and was involved in public relations with several oldies acts, including the late Clyde McPhatter.

McKaie was most recently music editor of Good Times, a news/music paper in metropolitan New York, as well as being a regular contributor to the major music publications. He will be working in the New York office.

All London artist and product information, including the coordination of tours and personal appearances, will emanate from this new department. Further, Goldfarb commented that the new department will work closely with London's promo and merchandising departments in a continued drive to provide maximum exposure and support for London artists.

Herscher New GM At Warners

NEW YORK — David Herscher joins Clyde Bakkeemo and Don Schmitzerle as a general manager, in coordinating production, release and support of album product with Warners/Reprise artists and their management, announced president Joe Smith.

Herscher joined Warner Bros. in 1969 as writer and producer of radio spots for the creative services department. He became involved in the entire advertising area for the label as a media buyer. In 1971, he became assistant general manager for Warners/Reprise, working with the general managers and on special projects for the label.

Herscher will begin work immediately with artists including Deep Purple, Jesse Colin Young, Uriah Heep, Back Door, Three Man Army, Slade, Tower of Power, Mason Proffit and JSD Band.



SMALL

Jerry Love Chief Of A&M's Eastern Promo. Artist Rel.

NEW YORK — Jerry Love has been named the east coast director of promotion and artist relations, announced Harold Childs, national director of promotion for A&M Records.

Love, who is located in A&M's New York office, will co-ordinate tours and promo activities on the east coast for the company.



HERSCHER

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

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The Cash Box Publishing Co., Inc., 119 West 57th St., New York, N.Y. 10019.

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Known Bondholders, Mortgagees and Other Security Holders Owning or Holding 1 percent or More of Total Amount of Bonds, Mortgages or Other Securities (If there are none so state): None
Paragraphs 7 and 8 include, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages of other securities of the publishing corporation have been included in paragraph 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

	Average No. Copies Each Issue During Preceding 12 Months	Single Issue Nearest to Filing Date
Total No. Copies Printed (Net Press Run)	16,576	16,652
Paid Circulation		
1. Sales Through Dealers and Carriers, Street Vendors and Counter Sales	1,738	1,741
2. Mail Subscriptions	10,978	11,009
Total Paid Circulation	12,716	12,750
Free Distribution (including samples by Mail, Carrier or Other Means)	3,545	3,587
Total Circulation	16,261	16,337
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Total No. of Copies Distributed	16,576	16,652

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): George Albert, President.

PAUL ANKA

who habitually sings hit songs

RICK HALL

who habitually produces hit records

'FLASHBACK'

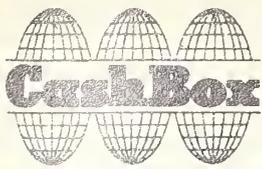
FM-XW345-W

their first habit forming single together



FAME

distributed by United Artists Records



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Photograph—Ringo Starr—Apple			35%	95%
2. Top Of The World—Carpenters—A&M			31%	99%
3. Just You & Me—Chicago—Columbia			27%	99%
4. You're A Special Part Of Me— Diana Ross & Marvin Gaye—Motown			25%	50%
5. I Got A Name—Jim Croce—Dunhill			22%	77%
6. Paper Roses—Marie Osmon—MGM			20%	93%
7. Space Race—Billy Preston—A&M			19%	83%
8. Ooh Baby—Gilbert O'Sullivan—MAM			16%	26%
9. Jesse—Roberta Flack—Atlantic			13%	69%
10. Hello It's Me—Todd Rundgren—Bearsville			13%	20%
11. Dream On—Aerosmith—Columbia			12%	12%
12. We May Never Pass This Way Again —Seals & Crofts—WB			12%	82%
13. Yes We Can Can—Pointer Sisters —Blue Thumb			9%	69%
14. Sail Around The World—David Gates —Elektra			9%	9%
15. The Love I Lost—Harold Melvin & The Blue Notes—Phila. Int'l			8%	8%
16. Keep On Truckin'—Eddie Kendricks —Tamla			8%	99%
17. Rubber Bullets—10 CC—UK			7%	35%
18. Let Me Serenade You—3 Dog Night —Dunhill			7%	7%
19. Summer (The First Time)—Bobby Goldsboro—UA			6%	99%
20. Raised On Rock—Elvis Presley—RCA			6%	24%

LOOKING AHEAD

- 101 **FELL FOR YOU**
(Groovesville—BMI)
Dramatics (Volt 4099)
- 102 **SHE BRINGS SUNSHINE**
(Layne—ASCAP)
KYLE (MGM 14545)
- 103 **LOVE DON'T CARE**
(Miene—BMI)
Perry Como (RCA 0096)
- 104 **WRAPPED UP IN YOUR
WARM AND TENDER LOVE**
(Julico—Brian—BMI)
Tyrone Davis (Dakar 4526)
- 105 **KISS IT AND
MAKE IT BETTER**
(Screen Gems—Columbia/
Songpainter—BMI)
Mac Davis (Columbia 45911)
- 106 **HEY, LITTLE GIRL**
(Frost—BMI)
Foster Sylvers (MGM 14630)
- 107 **I WON'T LAST A DAY
WITHOUT YOU**
(Almo—ASCAP)
Maureen McGovern (20th Century 2051)
- 108 **CALICO**
(Big Seven—BMI)
(Planetary—ASCAP)
Tommy James (Roulette 7147)
- 109 **HE**
(Fox Fanfare—BMI)
Today's People (20th Century 2032)
- 110 **SLIPPIN' AWAY**
(Stallion—BMI)
Jean Shepard (United Artists 248)
- 111 **GIRL BLUE**
(Stein Van Stock/Black Bull—ASCAP)
The Main Ingredient (RCA 0046)
- 112 **LET IT BE THERE**
(Al Gallico—BMI)
Olivia Newton John (MCA 40101)
- 113 **ROCK 'N ROLL**
(Tree—BMI)
Kevin Johnson (Mainstream 5548)
- 114 **VADO VIA**
(ATV—BMI)
Drupi (A&M 1460)
- 115 **PAINTED LADIES**
(Corinth—BMI)
Ian Thomas (Janus 224)
- 116 **TRASH**
(Seldak/Hauerstraw—ASCAP)
New York Dolls (Mercury 73414)
- 117 **ROLLER COASTER**
(Screen Gems—Columbia/Sweet
Glory—BMI)
Blood, Sweat & Tears (Columbia 45937)
- 118 **LIFE STREAM**
(Matragun—BMI)
Rick Nelson & The Stone
Canyon Band (MCA 40130)
- 119 **POUR ME A LITTLE
BIT MORE WINE**
(Trousdaic—BMI)
Wayne Newton (Chelsea 0091)
- 120 **DWANGA**
(Cotillion—BMI)
Manu Dibango (Atlantic 2983)
- 121 **RAZAMANAZ**
(Yellow Dog—ASCAP)
Nazareth (A&M 1469)
- 122 **SPIDERS AND SNAKES**
(Kaiser/Boo/Gimp—ASCAP)
Jim Stafford (MGM 14648)
- 123 **MR. SKIN**
(Hollenbeck—BMI)
Spirit (Epic 10701)
- 124 **SHIDDLE-EE-DEE**
(Van Lee/Emily—ASCAP)
Clint Holmes (Epic 5-11033)
- 125 **WIG-WARM-BAM**
(Chinnichap/Rak—ASCAP)
The Sweet (Bell 408)
- 126 **BACK FOR A TASTE
OF YOUR LOVE**
(JEC—BMI)
Syl Johnson (Hi 2250) (Dist. London)
- 127 **SLAG SOLUTION**
(Artal—ASCAP)
Hot Butter (Musicor 1481)
- 128 **SMOKIN' IN THE
BOY'S ROOM**
(Big Leaf—ASCAP)
Brownsville Station (Big Tree 16011)
- 129 **ME AND MY MUMMY**
(Paxton/Capizzi/Acoustic—BMI)
Bobby 'Boris' Pickett (Metromedia 0089)
- 130 **COSMIC SLOP**
(Bridgeport—BMI)
Funkadelic (Westbound 218) (Dist. Chess)

VITAL STATISTICS

- #68 **Ooh Baby (3:14)**
Gilbert O'Sullivan—Mam—3633
c/o London, 539 W. 25th, NYC
PROD. Gordon Mills
PUB: Management Agency & Music Publ.,
Inc.—BMI
WRITER: O'Sullivan
FLIP: Good Company
- #69 **Sweet Understanding Love (2:59)**
Four Tops—Dunhill—4366
8255 Beverly Blvd., LA90048
PROD: Steve Barri, Dennis Lambert & Brian
Potter
PUB: ABC/Dunhill Music, Inc., & Rall Music
—BMI
WRITERS: R. Benson, V. Benson & I. Hunter
ARR: Gil Askey
FLIP: Mainstreet People
- #73 **Rockin' Roll Baby (3:15)**
Stylists—Avco—4625
1700 B'Way, NYC 10019
PROD & ARR: Thom Bell
PUB: Mighty Three Music—BMI
WRITERS: Thom Bell & Linda Creed
FLIP: Pieces
- #75 **Oh! No Not My Baby (3:37)**
Rod Stewart—Mercury—73426
One IBM Plaza, Chicago 60611
PROD: Rod Stewart
PUB: Screen Gems—Columbia Music—BMI
WRITER: Goffin-King
ARR: Jimmy Horowitz
FLIP: Jodie
- #76 **Smarty Pants (2:40)**
First Choice—Philly Groove—179
c/o Bell, 1
PROD: Stan Watson & Norman Harris
PUB: Nickel Shoe Music, Inc. & Six Strings—
BMI
WRITERS: Allan Felder & Norman Harris
ARR & COND. BY: Norman Harris
FLIP: One Step Away
- #79 **Rollin' In My Baby's Arms (4:25)**
Hank Wilson—Shelter—7336
c/o Capitol, 1750 N. Vine, Hollywood
PROD: J. J. Cale, Audie Ashworth, Leon Rus-
sell & Denny Cordie
PUB: Peer Int'l Corp.—BMI
WRITER: Lester Flatt
FLIP: I'm So Lonesome I Could Cry
- #82 **Take Life A Little Easier (2:54)**
Rodney Allen Rippy Bell—45403
PROD: Al Capps for Blue Monday Production
PUB: Senor Music & G & W Publ. Corp.—
ASCAP
WRITERS: Sid Wolshin & John Annarins
FLIP: World of Love
- #87 **D'Yer Mak'er (4:19)**
Led Zeppelin—Atlantic—2986
75 Rockefeller Plaza, NYC 10019
PROD: Jimmy Page
PUB: Superhype Music, Inc.—ASCAP
WRITERS: Bonham, Jones, Page & Plant
FLIP: The Crunge
- #91 **Let Me Be Your Lovemaker (3:10)**
Betty Wright—Alston—4619
75 Rockefeller Plaza, NYC 10019
PROD: Willie Clarke & Clarence Reid for
Marlin Productions
PUB: Sherlyn—BMI
WRITERS: C. Reid, W. Clarke & B. Wright
ARR: Clarence Reid; Horns by: Mike Lewis
FLIP: Jealous Man
- #92 **Ridin' My Thumb To Mexico (2:05)**
Johnny Rodriguez—Mercury—73416
One IBM Plaza, Chicago 60611
PROD: Jerry Kennedy
PUB: Hallnote Music—BMI
WRITER: Johnny Rodriguez
FLIP: Release Me
- #93 **You Don't Owe Me (2:27)**
Blue Ridge Rangers—Fantasy—710
10th & Parker Sts., Berkeley 94710
PROD & ARR: J. C. Fogerty
PUB: Blue Rangers Music—ASCAP
WRITER: J. C. Fogerty
FLIP: Back In The Hills
- #94 **Sail Around The World (3:14)**
David Gates—Elektra—45868
15 Columbus Circle, NYC 10023
PROD & ARR: David Gates
PUB: Kipahulu Music—ASCAP
WRITER: David Gates
FLIP: Help Is On The Way
- #95 **Little Girl Gone (2:28)**
Donna Fargo—Dot—17476
1 Gulf & Western Plaza, NYC 10023
PROD: A Stan Silver Prod. for the Prima-
Donna Ent. Corp.
PUB: Prima-Donna Music Co.—BMI
WRITER: Donna Fargo
ARR: David Briggs
FLIP: Just Call Me

Cont. on p. 20

CASH BOX TOP TEN HITS—OCTOBER 9, 1965

1. YESTERDAY—BEATLES—CAPITOL
2. HANG ON SLOOPY—McCOYS—BANG
3. YOU WERE ON MY MIND—WE FIVE—A & M
4. EVE OF DESTRUCTION—BARRY McGUIRE—DUNHILL
5. THE IN CROWD—RAMSEY LEWIS—ARGO
6. TREAT HER RIGHT—ROY HEAD—BACK BEAT
7. CATCH US IF YOU CAN—DAVE CLARK FIVE—EPIC
8. YOU'VE GOT YOUR TROUBLES—FORTUNES—PRESS
9. DO YOU BELIEVE IN MAGIC—LOVIN' SPOONFUL—KAMA SUTRA
10. BABY DON'T GO—SONNY & CHER—REPRISE

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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK

Heartbeat It's A Lovebeat—DeFranco Family
—20th Century
Photograph—Ringo Starr—Apple

WOKY—MILWAUKEE

Summer—Bobby Goldsboro—UA
Yes We Can Can—Pointer Sisters—Blue
Thumb
Keep On Truckin'—Eddie Kendricks—Tamla
Smoking In The Boy's Room—Brownsville
Station—Big Tree
Together—Mission—Paramount

KXOK—ST. LOUIS

Just You & Me—Chicago—Columbia
Paper Roses—Marie Osmond—MGM
Summer—Bobby Goldsboro—UA
I Got A Name—Jim Croce—Dunhill
Raised On Rock—Elvis Presley—RCA
Rubber Bullets—10cc—UK
You've Never Been—Conway Twitty—MCA

WMAK—NASHVILLE

Ooh Baby—Gilbert O'Sullivan—MAM
I'm Coming Home—Johnny Mathis—
Columbia
Hello It's Me—Todd Rundgren—Bearsville

WSGN—BIRMINGHAM

Top Of The World—Carpenters—A&M
Photograph—Ringo Starr—Apple
There Ain't No Way—Lobo—Big Tree
You're A Special Part Of Me—Diana Ross &
Marvin Gaye—Tamla
D'yer Mak'er—Led Zeppelin—Atlantic
Be—Neil Diamond—MCA

WCOL—COLUMBUS

The Love I Lost—Harold Melvin & The Blue
Notes—Phila. Int'l
Rock N' Roll—Kevin Johnson—Mainstream
Spiders & Snakes—Jim Stafford—MGM
You're A Special Part Of Me—Diana Ross &
Marvin Gaye—Tamla
Rock N' Roll Baby—Stylistics—Avco

KIOA—DES MOINES

I Got A Name—Jim Croce—Dunhill
Just You & Me—Chicago—Columbia
Midnight Train To Georgia—Gladys Knight &
The Pips—Buddah

WING—DAYTON

Ooh Baby—Gilbert O'Sullivan—MAM
Top Of The World—Carpenters—A&M
Raised On Rock—Elvis Presley—RCA
Sister James—Nino Tempo—A&M
Space Race—Billy Preston—A&M
Midnight Train To Georgia—Gladys Knight &
Pips—Buddah
Photograph—Ringo Starr—Apple
Wells Fargo—Babe Ruth—Capitol
Just You & Me—Chicago—Columbia
Vado Via—Drupi—A&M
Pretty Lady—Lighthouse—Polydor

WLEE—RICHMOND

Space Race—Billy Preston—A&M
A Special Part Of Me—Diana Ross & Marvin
Gaye—Motown
Top Of The World—Carpenters—A&M
Ooh Baby—Gilbert O'Sullivan—MAM
I Won't Last A Day Without You—Maureen
McGovern—20th Century

WIXY—CLEVELAND

Nutbush City Limits—Ike & Tina Turner—UA
Jesse—Roberta Flack—Atlantic
The Love I Lost—Harold Melvin & Blue Notes
—Phila. Int'l
Show & Tell—Al Wilson—Rocky Road
I Won't Last A Day Without You—Maureen
McGovern—20th Century
We May Never Pass This Way Again—Seals &
Crofts—WB

WKWK—WHEELING

Paper Roses—Marie Osmond—MGM
Ooh Baby—Gilbert O'Sullivan—MAM
Yes We Can Can—Pointer Sisters—Blue
Thumb
Sweet Understanding Love—Four Tops—
Dunhill
You're A Special Part Of Me—Diana Ross &
Marvin Gaye—Motown

WJET—ERIE

Ooh Baby—Gilbert O'Sullivan—MAM
I Got A Name—Jim Croce—Dunhill
Top Of The World—Carpenters—A&M
Rubber Bullets—10cc—UK

WDRC—HARTFORD

Ooh Baby—Gilbert O'Sullivan—MAM
Paper Roses—Marie Osmond—MGM
We May Never Pass This Way Again—Seals
& Croft—WB

WQAM—MIAMI

Knocking On Heaven's Door—Bob Dylan—
Columbia
Keep On Truckin'—Eddie Kendricks—Tamla

WFOM—MARIETTA

Photograph—Ringo Starr—Apple
The Most Beautiful Girl—Charlie Rich—Epic
Shady Lady—Shepstone & Debbins—Kama
Sutra
Sail Around The World—David Gates—Elektra
Spiders & Snakes—Jim Stafford—MGM

WLS—CHICAGO

You're A Special Part Of Me—Diana Ross &
Marvin Gaye—Motown
Top Of The World—Carpenters—A & M
Jesse—Roberta Flack—Atlantic
Knockin' On Heaven's Door—Bob Dylan—
Columbia
Summer (First Time)—Bobby Goldsboro—
U.A.
Hello It's Me—Todd Rundgren—Bearsville

WMEX—BOSTON

Friends—Bette Midler—Atlantic
That Lady—Isley Brothers—T-Neck
Space Race—Billy Preston—A & M
Let Me In—Osmond Bros.—MGM/Kolob

WMPS—MEMPHIS

Jesse—Roberta Flack—Atlantic
Top Of The World—Carpenters—A & M
Space Race—Billy Preston—A & M
Paper Roses—Marie Osmond—MGM/Kolob
Rubber Bullets—10 C.C.—U.K.

WIFE—INDIANAPOLIS

Just You & Me—Chicago—Columbia
Keep On Truckin'—Eddie Kendricks—Tamla
Space Race—Billy Preston—A & M

KYA—SAN FRANCISCO

I'll Never Let You Go—Bloodstone—London
Knockin On Heavens Door—Bob Dylan—
Columbia
Photograph—Ringo Starr—Apple
Space Race—Billy Preston—A&M
Just You And Me—Chicago—Columbia
Your A Special Part Of Me—Marvin Gaye &
Diana Ross—Motown
Top Of The World—Carpenters—A&M

KJR—SEATTLE

Hello It's Me—Todd Rundgren—Warner
Brothers
Dream On—Aero Smith—Columbia
Let Me Serenade You—Three Dog Night—
Dunhill
Loving Arms—Dobie Grey—MCA

WLAV—GRAND RAPIDS

Paper Roses—Marie Osmond—MGM
Photograph—Ringo Starr—Apple
You Got Me Anyway—Sutherland Bros.—
Capitol
Why Me—Kris Kristofferson—Monument
I Got A Name—Jim Croce—Dunhill

THE BIG THREE

1. PHOTOGRAPH—RINGO STARR—APPLE

2. TOP OF THE WORLD—CARPENTERS—A&M

3. JUST ME & YOU—CHICAGO—COLUMBIA

CKLW—DETROIT

Some Guys Have All The Luck—Persuaders—
Atco
Rocky Mountain Way—Joe Walsh—Dunhill
All I Know—Art Garfunkel—Columbia

WPOP—HARTFORD

You're A Special Part Of Me—Diana Ross &
Marvin Gaye—Motown
Top Of The World—Carpenters—A & M
Knockin' On Heaven's Door—Bob Dylan—
Columbia
Hello It's Me—Todd Rundgren—Bearsville
Be—Neil Diamond—Columbia

KLEO—WICHITA

We May Never Pass This Way Again—Seals
& Crofts—W.B.
Nutbush City Limits—Ike & Tina Turner—
U.A.
Photograph—Ringo Starr—Apple
I Got A Name—Jim Croce—ABC
Just You & Me—Chicago—Columbia
Jesse—Roberta Flack—Atlantic
Let Me Serenade You—3 Dog Night—Dunhill

WHB—KANSAS CITY

Summer—Bobby Goldsboro—UA
Jesse—Roberta Flack—Atlantic
Ooh Baby—Gilbert O'Sullivan—MAM
Sail Around The World—David Gates—
Elektra

KCBQ—SAN DIEGO

That Lady—Isley Brothers—T-Neck
Little Bit Of Soul—Music Explosion—Laurie

KNDE—SACRAMENTO

Dream On—Aero Smith—Columbia
Top Of The World—Carpenters—A&M

WIBG—PHILADELPHIA

Photograph—Ringo Starr—Apple
Let Me In—Osmonds—MGM
Midnight Train To Georgia—Gladys Knight &
Pips—Buddah
We May Never Pass This Way Again—Roberta
Flack—Atlantic
I Got A Name—Jim Croce—Dunhill

KILT—HOUSTON

Hello It's Me—Todd Rundgren—Bearsville
Dream On—Aerosmith—Columbia
Jesse—Roberta Flack—Atlantic
Space Race—Billy Preston—A & M
Let Me Serenade You—Three Dog Night—
Dunhill
Take The Highway—Marshall Tucker Band—
Capricorn
Goodbye Yellow Brick Road—Elton John—
MCA

WFIL—PHILADELPHIA

I Got A Name—Jim Croce—Dunhill
Sister James—Nino Tempo—A & M
The Love I Lost—Harold Melvin & Blue
Notes—Phila. Int'l

WGLI—BABYLON

You're A Special Part Of Me—Diana Ross &
Marvin Gaye—Motown
Photograph—Ringo Starr—Apple
We May Never Pass This Way Again—Seals &
Crofts—W.B.
Let Me In—Osmonds—MGM

WSAI—CINCINNATI

Space Race—Billy Preston—A & M
All I Know—Garfunkel—Columbia

WDGY—MINN.

Just You & Me—Chicago—Columbia
I Got A Name—Jim Croce—Dunhill
Photograph—Ringo Starr—Apple

KQV—PITTSBURGH

Top Of The World—Carpenters—A & M
Let Me In—Osmond Brothers—MGM/Kolob

WAYS—CHARLOTTE

You're A Special Part Of Me—Diana Ross &
Marvin Gaye—Motown
Heartbeat—It's A Lovebeat—The DeFranco
Family—20th Century
Paper Roses—Marie Osmond—MGM/Kolob
Top Of The World—Carpenters—A & M

KNOE—MONROE

Paper Roses—Marie Osmond—MGM/Kolob
Just You & Me—Chicago—Columbia
Photograph—Ringo Starr—Apple

KLIF—DALLAS

Just You & Me—Chicago—Columbia
Photograph—Ringo Starr—Apple
Oh No Not My Baby—Rod Stewart—Mercury
Hello It's Me—Todd Rundgren—Bearsville
Sail Around The World—David Gates—Elektra
Dream On—Aerosmith—Columbia
The Joker—Steve Miller—Capitol
Sweet Understanding Love—4 Tops—Dunhill

WIRL—PEORIA

I Got A Name—Jim Croce—ABC
Top Of The World—Carpenters—A & M
Photograph—Ringo Starr—Apple
To Know You Is To Love You—B. King
—ABC

WEDO—PITTSBURGH

A Special Part Of Me—Diana Ross & Marvin
Gaye—Motown
Raised On Rock—Elvis Presley—RCA
I Got A Name—Jim Croce—ABC
Remembering—Jerry Miskulin—Western
World
Liquid Fire—Lewis Explosion—Pleasure

WCOA—BALTIMORE

Top Of The World—Carpenters—A & M
Photograph—Ringo Starr—Apple
You're A Special Part Of Me—Diana Ross &
Marvin Gaye—Motown

WROV—ROANOKE

The Joker—Steve Miller—Capitol
Top Of The World—Carpenters—A & M
Dream On—Aerosmith—Columbia
Photograph—Ringo Starr—Apple
West Coast Woman—Painter—Elektra

WQXI—ATLANTA

Paper Roses—Marie Osmond—MGM
Knockin' On Heavens Door—Bob Dylan—
Columbia

KKDJ—LOS ANGELES

Top Of The World—Carpenters—A & M
Just You & Me—Chicago—Columbia

KIMN—DENVER

D'yer Maker—Led Zeppelin—Atlantic
Why Me—Kris Kristofferson—Monument
Photograph—Ringo Starr—Apple
Paper Roses—Marie Osmond—MGM

WAPE—JACKSONVILLE

Why Me—Kris Kristofferson—Monument
Rocky Mountain Way—Joe Walsh—Dunhill
Just You & Me—Chicago—Columbia
Yes We Can Can—Pointer Sisters—Blue
Thumb

R&B Additions

WWRL—NEW YORK

Sweet Understanding Love—Four Tops—
Dunhill
This Time It's Real—Tower of Power—WB
Never Let You Go—Bloodstone—London
Heritage Part I—Little Richard Jarvis—
Capitol
Party—Midnight Movers Unltd—Buddah

WCHB—DETROIT

I L.O.V.E. You—Terry Collins—Kwanza
Sweet Understanding Love—Four Tops—
Dunhill
In The Summertime—Ronnie McNeir—RCA
The Love We Had—Jerry Butler/Brenda L.
Eager—Mercury
IF I Were Only A Child Again—Curtis
Mayfield—Curton
Stop This Merry Go Round—John Edwards—
Aware
You Gonna Need Somebody—Barbara J.
English—Alithia
Come Lay Some Lovin'—Margie Joseph—
Atlantic

WOOK—WASHINGTON

Like Sister And Brother—The Drifters—Bell
Sweet Understanding Love—Four Tops—
Dunhill
What's Your Sign—Keni Lewis—De-Vel
When You Smile—LeRoy Hutson—Curton
Smarty Pants—First Choice—Philly Groove
I'm Coming Home—Johnny Mathis—
Columbia
I'm Gonna Give It To You—Tomorrow's
Promise—Capitol

KATZ—ST. LOUIS

Rockin' Roll Baby—Stylistics—Avco
You'd Better Believe It—Manhattans—
Columbia

KYOK—HOUSTON

The Best Years of My Life—General Crook—
Wand
Show And Tell—Al Wilson—Rocky Road
Do You Have The Time—The Young Hearts
—20th
This Little Woman—Lois Sneed—Capitol
Dirty Ol' Man—Three Degrees—Phila Int'l
This Time I'm Gone For Good—Bobby Bland
—Dunhill
If You Don't Get It The First Time—Fred
Wesley & The J.B.'s—People
For Your Love—Gwen McCrae—Cat
I Like Your Lovin'—James Bloom—20th
I Wanna Know Your Name—Intruders—Phila
Int'l
The Love I Lost—Harold Melvin & The Blue
Notes—Phila Int'l
Feli For You—Dramatics—Voit

WLOK—MEMPHIS

You're In Good Hands—Jermaine Jackson—
Motown
Smarty Pants—First Choice—Philly Groove
This Time It's Real—Tower of Power—WB
It's My Life—Mainstreeters—Event
Rockin' Roll Baby—Stylistics—Avco
Sweet Understanding Love—Four Tops—
Dunhill
Come Go With Me—Staple Singers—Stax
Ooh What A Feeling—Johnny Nash—Epic

WWIN—BALTIMORE

Doin' What Comes Naturally—Charles Wright
—Dunhill
The Love I Lost—Harold Melvin & The Blue
Notes—Phila Int'l
(Wrapped Up) In Your Warm And Tender
Love—Tyronne Davis—Daker
Never, Never Gonna Give Ya Up—Barry
White—20th Cent.
What Can I Tell Her—Timmy Thomas—
Glades
When I Don't See A Smile—Bobby Wilson—
Chain

KPRS—KANSAS CITY

Take Life A Little Easier—Rodney Allen
Rippy—Bell
Sweet Understanding Love—Four Tops—
Motown
Show And Tell—Al Wilson—Rocky Road
Take A Little Time This Time—Jules Johnson
& The Dynamics—Polydor
It's My Life—Mainstreeters—Event
You're In Good Hands—Jermaine Jackson—
Motown
Jesse—Roberta Flack—Atlantic
I'm A Winner Now—Executive Suite—
Babylon
Tomorrow's Train—Ponderosa Twins—Stang
Come Go With Me—Staple Singers—Stax

Philly Civic Ctr. To Go After Rock

PHILADELPHIA — The Philadelphia Civic Center is offering Convention Hall Auditorium to promoters for rock concerts, according to John Pieron, exec. dir. of the Center. The decision reverses a recent city decision forbidding use of the Center for hard rock.

The Convention Hall Auditorium, with 11,000 seats with unobstructed view of stage events, is totally air-conditioned, and has up-to-date acoustical and lighting systems. Some of the nation's top soloists, groups and bands have appeared there.

Inquiries about available dates and rates should be directed to James Amadie, Conventions mgr. of the Philadelphia Civic Center, phone 215-561-5100, ext. 21-231.

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MCA2-10003

Produced by Gus Dudgeon
Elton John with Davey Johnstone, Dee Murray and Nigel Olsson
Music by Elton John
Lyrics by Bernie Taupin

MCA RECORDS

Don Kirshner's 'Rock Concert' Scores Heavily In NY, LA Mkts.

NEW YORK — "Don Kirshner's Rock Concert," starring the Rolling Stones in the premiere 90-minute show, debuted to excellent numbers in the New York and Los Angeles markets, according to Nielsen overnights.

Airing on WNEW-TV in New York and KHJ-TV in Los Angeles, the pop-rock show, a co-production venture between Don Kirshner Productions

and Viacom, scored a 6.8 rating and a 20 share in New York at 11:30 p.m. and an 8.2 rating and a 14 share in Los Angeles at 8:30 p.m.

For comparison, ABC-TV's "In Concert," on which Kirshner is still given credit as executive producer and creative consultant, the previous night logged 4.2 and 4.5 ratings in New York and Los Angeles, respectively, again per Nielsen overnights.

The second show, titled "Saturday Night In Macon, Georgia" and starring The Allman Brothers Band, The Marshall Tucker Band, Wet Willie and Martin Mull, will air next weekend across the country in more than 115 markets.

'Rock Concert' Adds Markets

NEW YORK — "Don Kirshner's Rock Concert" this week added seven markets for a total lineup of 111. The newest stations are WHBF-TV, Davenport-Rock Island-Moline; WTAJ-TV, Altoona-Johnstown; WUTR-TV, Utica; WAGM-TV, Presque Isle; WFBC-TV, Greenville-Spartanburg-Asheville; KMTV, Omaha; and WVNY-TV, Burlington.

Mandrill Scores, Performs TV Spot

NEW YORK — Mandrill has completed composing the musical score and performing the Eastern Airlines commercial for the Carriibbean.

Bernard Drayton, producer and vice-president of Herman Edel Advertising Agency approached the group several months ago in search of a Latin-soul-rock type group that would compliment their sixty-second commercial for Eastern Airlines.

The commercial features the Braverman technique, a collage of key frames condensed to project, in this case, the seven Carriibbean Islands. Mandrill's music compliments the visually descriptive montage of Carriibbean life.

'Midnight Special' London Tappings; Bowie To Appear

NEW YORK — NBC Television Network's "The Midnight Special" will tape three shows in London between Oct. 10 and Oct. 20.

David Bowie, who will appear on "The Midnight Special" in his TV debut in this country, is coming out of retirement to host one of the 90-minute youth-oriented musical programs. His most recent album is "Aladdin Sane."

Also set for the Bowie segment are guests Mary Ann Faithful, The Troggs and Carmen. Guests appearing on the remaining two shows include the Kinks, Stealers Wheel and Humble Pie.

Following the London tapings, "The Midnight Special" will return to its Burbank, Calif., studios for a taping Oct. 30.

Stan Harris produces and directs the program. Burt Sugarman is executive producer.

Atlanta Rock Club Offering 'Live' Performance Tapes

ATLANTA — A leading rock club here has launched a unique promotion campaign in the Southeast—the bicycling of live concert tapes as a free service to radio stations.

Michael Bone, director of promotion for Richards', located on Monroe Drive here, reports that the "Live From Richards'" radio series has so far garnered 15 stations, with more expected to join the group. These outlets are broadcasting tapes of live performances at Richards', "anywhere from 45 minutes to an hour" in length, by a roster of artists which already includes King Crimson, Terry Reid, Manfred Mann, Tower of Pow-

er, Bachmann-Turner Overdrive, The New Cactus Band, Freddie King, El Rocho, Spirit, Warm, Robin Trower, Rory Gallagher and Sopwith Camel.

Richards' normally books acts for a Monday-through-Saturday engagement, changing the bill weekly. The acts are taped in performance by the Sam's Tape Truck service in Atlanta. Bone distributes the tapes free of charge on a rotating basis; the only money that changes hands in the entire arrangement is the total cost of recording service, line charges and dubbing fees—which are paid for by the artists' record companies.

The only stipulation which the club makes to stations is that the Richards' name be mentioned before and after the broadcast, and in all promotion for the series.

So far, "Live From Richards'" has been scheduled in Georgia on WRAS-FM Atlanta (which takes a live feed), WUOG-FM Athens and WVVS-FM Valdosta; in Florida on WORJ-FM Orlando, WPFM-FM Panama City; in Tennessee on WROL Knoxville, WMOT-FM Murphreesboro, and WKDA-FM Nashville; in Alabama on WJLN-FM Birmingham, WJRD Tuscaloosa, and WHHY Montgomery; and on WQDR-FM Raleigh, North Carolina, WANS-FM Anderson, South Carolina, KLAZ-FM Little Rock, Arkansas, and WZZQ-FM Jackson, Mississippi.



POINTER OF POPULARITY—Blue Thumb recording artists, The Pointer Sisters with CHUM-FM newsman, Larry Wilson and Quality Records' Ontario promo manager, Gene Lew following an interview at the station. The group had recently appeared in concert in Toronto before a Standing Room Only audience.

STATION BREAKS:

From - The - Getting - Back - To - FUN - Dept.: CKVN, Vancouver, B.C. is no longer. On Sept. 30, the station reclaimed their previous call letters, CFUN at which time a "Changing Of The Letters" ceremony was held and the folks of the listening area were informed what the station was and will be all about. The highlight of the ceremony was station personalities making phone calls to local households whereupon the first to answer the phone with "CFUN Is Back" and that same person knowing the "Funword" meant that that listener would win the station jackpot of \$5,000. Now that's not FUN-ny, that's serious business...

Hal Rosenberg, v.p. and g.m. of KRTH has appointed Jim Pewter p.d. of the L.A. station. Pewter has most recently been conducting a weekend oldies show for KMET-FM, also Los Angeles. At the same time, Lita Asher, formerly an account exec with KABC, L.A., joined the station in the same capacity... Joel Sebastian, WMAQ personality (Chicago) has been named "Personality Of The Month" by Movie Mirror Magazine. The November issue of the magazine will feature Sebastian, whose time slot is 10 AM-2 PM on the station...

So much for the news. Now for the sports. WTAR, Norfolk, will be broadcasting Virginia Squires basketball games this season for the fourth consecutive year. Marty Brennaman will be the "Voice Of The Squires"... KDKA, Pittsburgh, has named Joe Starkey the play-by-play announcer for all of the Pittsburgh Penguins (N.H.L.) games. The station is handling the schedule for the fourth straight

year... Giving equal time to the N.B.A., WWDC-AM & FM will be giving the local Washington, D.C. folks the Capital Bullets games for the '73-'74 season. WWDC sports director, Tony Roberts will be handling the play-by-play action...

Over to the TV end of things, Pamela O'Neal has joined WKYC-TV in Cleveland as supervisor of on-air promotion... Cherly Poling has also joined the station as an account exec...

Allan S. Klammer has been named to the post of national sales manager of WVNJ-AM and WVNJ-FM, serving the New York metropolitan area... Martin Greenberg has been named general manager of WLS, Chicago... Over at KFMB, San Diego, Peter Hallisay has been appointed local sales manager for the station, and John T. Shean has been named account executive... Gaill T. Keeble has been elected a v.p. of Shepard Broadcasting Corp. and g.m. of KITT-FM, San Diego...

Finally, got a friendly note from those good folks at WIOI, Portsmouth, Ohio, telling all about their current line-up and recent staff changes. The station's new manager is K.O. "Big Red" McGlone, formerly sales director. Steve "Pops" Rittenhouse has been upped to p.d. and "Auntie" Gary Shaffer is the new music director. The current line-up is as follows: "Auntie" Gary from sign on to 11 AM; "Pops" Rittenhouse from 11 AM-3 PM; and "Uncle" Terry Sheehan from 3 PM to sign off. "Cousin" Greg Jordan is handling weekend chores. Not a big family, but judging by their letter, a very tight one... Later.

arty goodman

TALENT ON TV

In Concert, ABC (October 12) — Bobby Womack and Peace, Roy Buchanan and The Snake Stretchers, Savoy Brown, The Persuasions and Blood, Sweat & Tears are featured performers on this edition of the Wide World Of Entertainment regular.

Midnight Special, NBC (October 19) — War hosts the Special. Their guests include the New York Dolls, Mott The Hoople, Danny O'Keefe, Climax Blues Band, Piper and the Bachman-Turner Overdrive.



POE'S POP PARTY PEOPLE—Lots of folks attended the recent Bobby Poe Pop Radio Conference in Washington and a multi-painted bikini-ed lady promoting Ian Thomas' single was one of them (standing with Bobby himself). Others are Robert Klein and Johnny Nash.



JOY. EVERYBODY OUGHT TO GET A LITTLE.

The original music of Isaac Hayes . . . written, produced, and sung by Black Moses. In an album that's a sensuous testimony for man/woman love. Your listeners will want to hear it soon and often.
So, go ahead, give 'em a little.

JOY. ENS 5007. On Enterprise Records and Tapes.



JOY
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ENTERPRISE Photography: (Ken Marcus) Courtesy Penthouse Magazine

We believe in Memphis Music



Picks of the Week

STORIES (Kama Sutra 584)

Mammy Blue (3:41) (Maxim, ASCAP-Giraud, Trim)

"Brother Louie" marked the emergence of this super rock group as well as firmly establishing the talents of Kenny Kerner and Richie Wise as producers. This one, one of the more popular songs of last year, captures that "Louie" feel and seems headed in that same direction—straight to the top of the charts. Flip: no info. available.

CAROLE KING (Ode 66039)

Corazon (3:56) (Colgems, ASCAP—C. King)

Finally released from her top flight "Fantasy" album, this great Latin flavored track is definitely the one to put Carole back on top of the singles chart. Programmers have already started to scramble. There's gonna be an epidemic of Corazon Fever. Flip: That's How Things Go Down (3:04) (Colgems, ASCAP—C. King)

NEIL DIAMOND (Columbia 4-45942)

Be (3:52) (Stone Bridge, ASCAP—N. Diamond)

From his forthcoming "Jonathan Livingston Seagull" soundtrack, and first work for his new label, comes a sensitively brilliant ballad, perfectly portrayed by Neil, the troubadour of the seventies. Beautiful string arrangement and vocal performance makes this one a definite smash. Flip: Flight Of The Gull (2:23) (Stone Bridge, ASCAP—N. Diamond)

BARRY WHITE (20th Century 2058)

Never Never Gonna Give Ya Up (3:58) (Sa-Vette/January, BMI—B. White)

Better make room in the Top Ten because Barry's back with a contender possessing as much drive and power as his monster "I'm Gonna Love You." Again, that raw, sensuous vocal is in evidence as is that fine musical backing. There's little doubt that this one's an instant winner. Flip: no info. available.

STEELY DAN (ABC 11396)

My Old School (4:11) (ABC, ASCAP—Becker, Fagen)

More than just a nostalgic trip, this new one from Steely Dan is going to have them back on the "reeling in the hits" path again with both old and new fans boogeying down the corridors. A departure from the group's usual fare, but definitely a track that's going to have programmers and listeners buzzing. Flip: no info. available.

THE STAPLE SINGERS (Stax 0179)

If You're Ready (Come Go With Me) (3:19) East/Memphis, BMI—H. Banks, R. Jackson, C. Hampton)

The Staples are no newcomers to pop or r&b charts and this one is going to be another smash in the long line of hits the group has delivered. Once again, Mavis takes the lead with her gutsy vocals, but this time she's got a solid string section to help carry the weight. A dynamite chart item seething with soul as only the Staples can deliver. Flip: no info. available.

MANDRILL (Polydor 14200)

Mango Meat (3:40) (Mandrill/Intersong U.S.A./Chappell & Co., ASCAP—Wilson Bros.)

Moderate, yet feverish, is the theme of this one from a group that has fast become one of the most popular exponents of Latin/percussion/rock. From the opening strains to the very end, it's obvious that Mandrill has another hit on their hands. Flip: no info. available.

DON COVAY (Mercury 73450)

Somebody's Been Enjoying My Home (3:36) (U-Van, ASCAP—L. Scott, E. Darby)

The story of a man who loses love in two different places at the same time is a sad tale and one that deserves tender treatment. Don Covay is the man of the hour and this super tender almost whisper-like ballad gets that treatment. R&B markets will make this one an instant smash. Pop areas will find this one soon after. Flip: no info. available.

RAY CHARLES (Crossover 973)

Come Live With Me (3:19) (House of Bryant, BMI—B. Bryant, F. Bryant)

Ray's back in full force with this tender ballad reminiscent of his classic "Georgia On My Mind." Should be met with open arms by the genius' multitude of fans 'round the world. His first for the label should also be noted as being his best in a good couple of years. Flip: no info. available.

GARLAND JEFFREYS (Atlantic 2981)

Wild In The Streets (2:46) (Sheepshead Bay, ASCAP—G. Jeffreys)

Garland's most impressive single performance to date is by far and away this new release. Laid back with a couple of overpowering hooks, look for stations, both Top 40's and progressives, to be adding this to their playlists upon first spin. Excellent, highly contemporary lyrics add extra spicing. Flip: no info. available.

THE MARSHALL TUCKER BAND (Capricorn 0057)

Take The Highway (3:30) (No Exit, BMI—T. Caldwell)

Culled from this fine Georgia rock-blues band's debut album, this single should be the one to make folks sit up and take notice. More than just a taste of the Allman Brothers, this moderate-up tempo tune has "hit" marked all over it. Flip: no info. available.

PAUL ANKA (Fame 345)

Flashback (3:05) (E. H. Morris/Zapata/Warner—Tamerlane, ???—A. O'Day, A. Wayne)

Paul Anka has got a history of hit records that cannot be denied. No, the title of this one does not imply that past. What this one is Paul's most commercial record in years and a rocker that's going to appeal to programmers from coast to coast. Top vocal performance of solid lyrics all add up to a Paul Anka comeback that's going to happen big. Flip: no info. available.

RUFUS THOMAS (Stax 0177)

I Know You Don't Want Me No More (2:59) (Saturn/At Last, BMI—B. George)

Funky is the name of the game and nobody plays it better than Rufus, especially when working with a tune such as this classic Barbara George oldie, re-arranged to give it a solid, contemporary feel. No funky chicken or robot here, just soul and a ton of it. A sizzling winner. Flip: I'm Still In Love With You (2:58) (East Memphis, BMI/Birdees, ASCAP—M. Rice, R. Thomas).

THE BUOYS (Polydor 14201)

Liza's Last Ride (2:56) (Famous/Buoys, ASCAP—Brozena, Kelly, Hludzik, Hanlon, Siracuse)

This group had a monster smash a couple of years ago with their controversial "Timothy," but little has happened since. This high energy rocker should change that. Tight musicianship, strong harmony and outrageous hook all make this one a rocker that's going to be difficult not to program. Flip: no info. available.

TIM DAVIS (Metromedia 0104)

Baby Won't You Come Out Tonight (2:32) (Morning Life, ASCAP—J. P. Cooke)

Easily flowing rocker reminiscent of Tim's work with Steve Miller should finally establish the artist as a solo performer. Progressives should be picking up on this one in no time as will progressive MOR's and Top 40's. Chart action should follow shortly. Flip: no info. available.

Newcomer Picks

COULSON, DEAN, McGUINNESS, FLINT (Sire 711)

Lay Down Your Weary Tune (3:20) (M. Witmark & Sons, ASCAP—B. Dylan)

Released as a single from the group's "Lo & Behold" album, this vintage Dylan track is certain to make some chart noise shortly. Fine, building performance, in both musical and vocal capacities. A winner! Flip: no info. available.

RARE BIRD (Polydor 15081)

Hey Man (3:17) (Yellow Dog, ASCAP—Kaffinetti, Karas, Curtis, Kelly, Gould)

Pretty ballad from this British progressive band that should open the eyes of Top 40 folk and open a whole new market for the band. Excellent vocal performances with soft instrumentation make it more than worth the while. Flip: no info. available.

G. C. CAMERON (Motown 1261)

Let Me Down Easy (3:04) (Kama Sutra/ Van McCoy, BMI—V. McCoy, J. Cobb)

The toughest part of any relationship is always the end and G. C. perfectly delivers a sweet r&b tune concerning that very end. Strong, wide ranging vocal performance fronting a solid string section and background hamony makes this one a chart natural. G. C. certainly does make it "easy." Flip: Time (3:37) (Jobete, ASCAP—D. Cameron, G. Fuqua, D. Fuller).

BARNABY BYE (Atlantic 2984)

I Think I'm Gonna Like It (3:03) (Ploopy/Cotillion, BMI—P. Castro, K. Stuart, Jr.)

Rock and roll is here to stay and Barnaby Bye proves that statement decisively. Will be a rock formatted programming favorite and one that's going to generate strong listener response. Just dare to sit down while listening. Most folks will be up and dancing. Flip: no info. available.

AFRICANO (Hi 2255)

Satisfactorize Your Mind (2:40) (Jec/Bonita, BMI—S. Jones, K. Grantham, A. Cole)

English teachers round the world are going to be up in arms over the title, but one thing that can't be denied is the quality of this disk and of the group that's doing the performing. Tight harmonies highlight this r&b tune featuring pretty strings and "hit hooks." The proof will be in the response, and that language is always right. Flip: no info. available.

SANDY RUCKER (Monument 8590)

Take Me To The Mardi Gras (2:57) (Paul Simon, BMI—P. Simon)

Delightful newcomer treats Paul Simon's tune to a totally captivating country/rock performance that most folks will be toe tapping along with for some time to come. Vocally, Sandy is a real find and we're sure to be hearing from her many times over in the future. Flip: no info. available.

CLARA LEWIS (Wand 11261)

Needing You (3:01) (Butler, ASCAP—C. Jackson, M. Yancy)

The theme of this top flight r&b outing is love and Clara's putting that message across to her man with enough style and finesse to get this tune onto both the pop and r&b charts. A new discovery who seems to have her future guaranteed with this one, Clara Lewis is a real charmer. Flip: no info. available.

WAYNE PARKER (Bell 397)

Good News, Bad News (2:48) (Senor, ASCAP—P. Richards)

The old theme of good news and bad news is brought to life in this pretty ballad and performed with tender, loving care by Wayne. Horns and strings aid in completing the full effect of this powerful r&b song with equal pop potential. Ready to start scoring some points. Flip: no info. available.

Linda Lewis



Hot Off a Top 20
Single in England,
Linda Lewis Is
Getting Ready
to Thoroughly Undo
the United States
With a New Album,
Fathoms Deep,
and a Coast to Coast
Tour Which Looks
Like This:

10/9-14 Los Angeles
10/15-17 Dallas
10/18-21 Houston
10/23-28 Boulder
11/1-4 San Francisco
11/17 Bellingham, Washington
11/18 Seattle
11/20-25 Boston
11/27-12/2 Philadelphia
12/3-9 New York City

ON REPRIS RECORDS AND TAPES

Want a free Warner/Reprise record and tape catalog? Write to Catalog, Box 6868, Warner Bros. Records, Burbank, Calif. 91505

Viewlex Cites A-V Division In \$14.6 Mil Loss

HOLBROOK, N. Y. — Viewlex, Inc. reports that results for the year ended May 31, will show a net loss of approximately \$14.6 million. The greatest part of the loss was occasioned primarily by losses in its audio-visual division due to change-over in production lines and problems involved in the design and production of the 16mm projector. At the same time that the loss was reported for the past year, the company reported a first quarter profit of approximately \$50,000 for the first quarter, ending August 31, 1973, of its new fiscal year.

David H. Peirez, president of the company, stated that the positive first quarter results reflect profitability in all of its recording visual area. Peirez indicated that the return to profitability partly reflected recent management changes as well as the culmination of programs begun over the past year in certain of its manufacturing facilities. Peirez further stated that the company's banks have indicated their continued support and that the company is not in default of any debt instrument or obligation; in fact, it has \$11.8 million in net working capital and has a positive current ratio of 170% as of year end.

Gardner Appointed Crossover Promo. Dir.

NEW YORK—Steve Swain national promotion director for Crossover Records has announced the appointment of Norman Gardner as east coast regional promotional manager effective as of Oct. 1.

Norman was most recently associated with Skyline Dist. as head of promotion for the New York metropolitan area.

Gulf & Western Fiscal Gain

NEW YORK—Charles Bluhdorn, chairman of Gulf & Western Industries, Inc., estimated the firm's earnings in the fiscal year ended July 31 to be \$89-million, or \$4.60 a share, a 29 per cent increase from \$69.4-million, or \$3.30 a share in fiscal 1972.

Sales in fiscal 1973 were estimated to be a record \$1.9-billion, up nearly 14 per cent from \$1.67-billion.

Bluhdorn predicted another rise in profits for fiscal 1974, basing his optimism on the company's strong asset position in the natural-resources field.

20th's 1st Yr.

(Cont'd from p. 7)

Give."

A fourth single, "Heartbeat," by The DeFranco Family is almost gold and is currently Top 10 on national charts.

Several artists have been making sales charts. "We all felt from the first that Barry White would be a superstar and public response has proved us right," Regan said. "Maureen McGovern has taken off in an amazing way. Her single started slowly; but once it gathered momentum, it couldn't be stopped."

"The DeFranco Family, are just not to be stopped. Their first album is a landslide in sales. Our initial jacket production on that one was a quarter of a million." Also doing well is Ahmad Jamal, whose first 20th LP is high in the jazz charts and crossing over into R & B.

Though 20th looked at first like an R & B label, that was never Regan's intent. "We consider ourselves very lucky to have entrenched ourselves in the R & B market," Regan said, "and certainly we'd like to always be a force there."

"Our next big area of concentration will be the FM market. We've got a great national FM promotion director in Terry Fletcher and we have some very fine albums aimed at FM."

Another area of expansion will be in the re-issue field. The success of the Marilyn Monroe LP, "Remember Marilyn," is prompting the release of "Remember Shirley," "Remember Tommy" and "Remember Glenn" LP's, devoted to the music of Shirley Temple, Tommy Dorsey and Glenn Miller.

According to the pressing plant at Columbia Records, who press for sixty labels, 20th Century Records is in the top 10 for sales of singles, tapes and LP's. "Not bad for a baby company," comments Tom Rodden, 20th's director of marketing.

With a staff that includes Rodden; Paul Lovelace, national promo director; Hosea Wilson, national R & B promo director; Terry Fletcher, national FM promo director and Norman Thrasher, recently added as Southeast regional R & B promo director, Russ Regan expects 20th to continue to do well as they move into their second year.

VITAL STATISTICS

(Cont'd from p. 12)

#97
There Ain't No Way (3:14)
Lobo—Big Tree—16012
c/o Bell
PROD: Phil Gernhard
PUB: Kaiser Music Inc., & Famous Music Corp.—ASCAP
WRITER: Lobo
FLIP: Love Me For What I Am

#99
Pretty Lady (3:10)
Lighthouse—Polydor—14198
1700 B'way, N.Y.C. 10019
PROD: Jimmy Ienner
PUB: CAM-U.S.A., Inc.—BMI
WRITER: Skip Prokop
FLIP: Bright Side

#100
Having a Party (3:36)
Ovations—MGM—K-14623
7165 Sunset Blvd., LA 90046
PROD & ARR: Dan Greer & George Jackson
PUB: Kag Music Corp.—BMI
WRITER: Sam Cooke
FLIP: Just Too Good To Be True

Backer, Dixon To Impulse Posts

HOLLYWOOD—ABC/Dunhill president Jay Lasker has promoted Steve Backer and John Dixon to new posts administering the company's Impulse label. Backer, who has served as national promotion director for Impulse, now becomes general manager of that label. Dixon, recently assigned to west coast regional promotion for ABC, has been made assistant national promotion director of Impulse and Bluesway.

Once a regional promotion man for Elektra, Backer went to Impulse several years ago. Dixon has been with ABC since last December, when he started in Los Angeles in local promotion.

Capitol Aids

(Cont'd from p. 7)

it duplicated the original Capitol product. Cousino's detailed, track-by-track report was instrumental in the evidence against Loecsey, who pleaded *nolo contendere* to 20 counts of tape piracy. Loecsey could face up to 10 years in jail if he violates his probation.

The LAPD and FBI raid netted 25,000 8-track tapes that were recorded before Feb. 15, 1972, and 15,000 8-tracks recorded after the Feb. 15 tape copyright ruling.

Stan Gortikov, president of RIAA commented on the case by saying, "This decision acknowledges that Los Angeles law enforcement truly means business. R.I.A.A. is truly grateful for the expedient action taken by our local law enforcement agencies against tape piracy."

Marks Music

(Cont'd from p. 9)

developments. Still another point indie consider in signing co-publishing deals with us is the international promotion and exploitation force which we command. Marks Music has been largely responsible for the world-wide success of such songs as 'More,' 'If You Go Away,' 'El Condor Pasa,' 'God Bless The Child,' 'Tell Laura I Love Her' and many others.

"The exciting activity we're experiencing at Marks Music today may prove to be the basis of a new direction for music. We feel the independent producer is the man who will be directing music's development for a long time to come. Publishers and independent producers offer each other valuable dowries and the progeny of our marriages has got to make beautiful music."

Col. Films Loses \$50 Mil. IN Year

NEW YORK—Columbia Pictures Industries, Inc., reported a loss of \$50-million for the fiscal year ended June 30. In fiscal 1972, the firm lost \$4-million.

The 1973 deficit included \$42.28-million from continuing operations and \$7.75-million from completed projects. In 1972 the loss followed a gain of \$739,000 from a real estate sale and a loss of \$3.7-million from continuing operations and \$445,000 from discontinued operations.

Revenues in fiscal 1973 totaled \$215.1-million, down from \$242.2-million. The company attributed the loss to a large write-down of inventories and the effect of retroactive application of new accounting rules. The accounting changes increased the loss for 1973 by \$21-million, the company said.

Labels Sue

(Cont'd from p. 7)

plaintiffs' copyrights by reproducing or in any way participating in the unauthorized reproduction of its copyrighted recordings, or by the sale, rental, lease or loan of such unauthorized reproductions. Plaintiffs also asked for the seizure and destruction of all infringing tapes as well as the equipment used to produce them; an accounting of sales and profits or such damages as the court deems proper as well as the payment by the defendant of court costs and attorneys' fees.

Plaintiffs include Atlantic Recording Corp.; Bell Records, a division of Columbia Pictures Industries, Inc.; CBS, Inc., and Warner Bros. Records, Inc.

Grammy

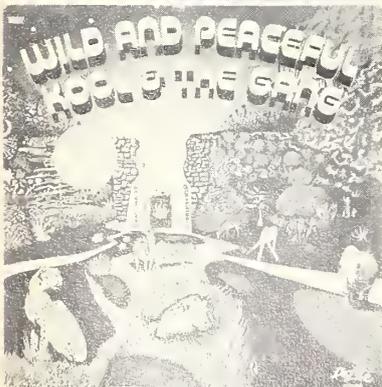
(Cont'd from p. 7)

tions to be sent along with another ballot to members late in Jan., with the winners to be announced on Mar. 3, during the Academy's annual Grammy Awards telecast.

Since failure to list recordings could result in their not being considered for a Grammy Award, record companies which have not already received their entry forms are urged to contact either their nearest NARAS office or the Record Academy's national headquarters at 6430 Sunset Boulevard, Hollywood, Calif. 90028. Phone: (213) 466-6181. All companies must meet the Oct. 19 mailing deadline.

FUNKY STUFF IS A DELITE!

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IT'S ON KOOL & THE GANG'S NEW ALBUM!

DELITE RECORDS
Distributed By P.I.P. Records
A Division Of Pickwick Int'l Inc.



COOPER-MARKS UNION—Pictured are Marks Music production team. Seated: Joseph Auslander president, Dick Stone professional manager. (l. to r.) Dean Foster artist & writer, Bernard Kalban vice president, Marc Pressel independent producer, Bert De Coteaux independent producer, Bob Gilligan independent producer, Jim O' Loughlin contact man, Ted Cooper independent producer, Charles Singleton writer consultant, Joe Renzetti independent producer, Dale Frashuer independent producer.

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RCA Records is seeking an executive to direct a newly-formed subsidiary in West Germany. Tremendous opportunity for established record man with proven capabilities, especially in A&R and marketing areas.

Complete knowledge of German language is required. Send resume, including statement of accomplishments in A&R and marketing, and salary requirements, in confidence, to:

Personnel Manager, RCA Schallplatten, P.O. Box 7613, Hamburg 19, Germany

“San Francisco Chronicle” John L. Wasserman

“...She was there,” presenting what was referred to as “a workshop for her new album.” In the process, she transformed a flophouse nitery into a musical cathedral. If the album, for Paramount, is anything like the dress rehearsal, it may well be the best vocal LP of 1973...”

“Hi Fidelity Magazine” “New Beginnings” is both a thrilling and joyful experience...Morgana may well be the world’s most spine-tingling singer.”

“Cashbox” October 6, 1973 “Morgana has come back in a big way and once again looms bright in the sky like the star she is.”

“Billboard” October 6, 1973 “...the time is right. She is a singer of the 70’s.”

“Record World” October 6, 1973 “... Ms. King proved that her present potential for pop success is unlimited (as she demonstrates on her new Vince Mauro produced Paramount album, ‘New Beginnings’).”

Morgana King

Her Single:

“You Are The Sunshine Of My Life”

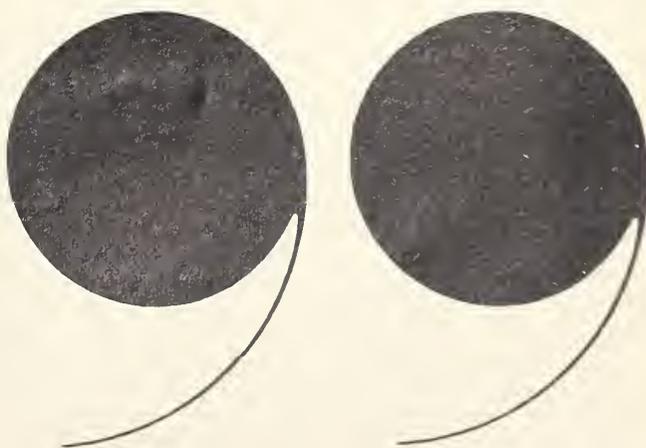
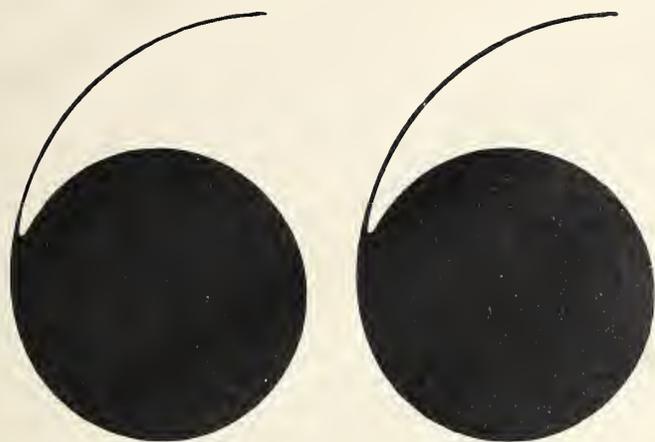
PAA-0245

Her Album:

“New Beginnings” PAS-6067



Distributed by Famous Music Corporation
A Gulf + Western Company



NEW YORK-NAZARETH: 1973 A.D. FOUR BRIGHT STARS FROM THE NORTH

"The name Nazareth has traditionally conjured up a vision of nativity, swaddling clothes and three wise men," frankly to be honest, that line is borrowed from their official A&M bio. The meaning of the opening sentence is the remembrance of a new birth or beginning. Actually, from the birth of Nazareth that has occurred. The guys have always had the dream of stardom and riches and now after four very lean years it is beginning to happen. Nazareth consists of Pete Agnew; bass guitar, Dan McCafferty; lead vocals, Darrell Sweet; drummer and Manny Charlton lead guitar.

I started off my discussion, with them, by asking them a question about the stories circulating about the group and Linda Lovelace, the star of the porno film "Deep Throat." Had they actually hired her as a consultant, during the recording of their album, and in what capacity did she serve? Amidst a flurry of laughter; Pete Agnew, the bassist, stated: "It all started out as a joke and then a few magazines picked it up and began to play it up big."

Nazareth has recently departed Warner Bros. Records ("by mutual consent," they all say) and signed with A&M Records. During their tenure with WB, they recorded two albums. The first was called, "Nazareth." One could say that this album was good, in comparison to a lot of first albums by others. This album contained a distinctive version of the time honored, "Morning Dew." Yes! The album was good but, never the less, there was yet no thunder and lightning. The second album was called "Exercises." It was on this album that the group moved onto more original creativity. The "Exercises" album contained the mini-epic, "1692 (Glen Coe Massacre)," which told the tale of a Scottish clan slaughter in a rugged mountain pass. As usual, in this crazy business, this album was more readily accepted.

The group's present album is entitled "Razamanaz" and it is by far their best one too date. Both the album and the single, also entitled "Razamanaz" are on



NAZARETH

the Cash Box charts. Their present album was produced by Deep Purple bassist Roger Glover. The many music critics and record buyers tend to believe that this album is a little "purplish." That statement tends to be true but if one were to sit down and listen to the album and not take into consideration the producer and his musical background, they would find a variation of musical traits. I, myself, find traces of Led Zeppelin, Badfinger, Stones, Deep Purple but most of all the musical talents of Nazareth themselves.

This is the group's third tour of the U.S. and they seem now to be getting the best audience reaction yet. The guys look at the American record charts with more respect than they do the British. Basically, the reason for that is, because the U.S. is larger thus giving much more variety. Manny Charlton when asked what type of audience they enjoy playing for stated: "We like to play for all types. Basically, we want to have the audience enjoy themselves but we also want to educate them about us."

Their present album and single (British) "Broken Down Angel" have been smash hits there. I spoke to them about their concept of a hit album and their answers were straight forward. They feel that a lot of acts only put three or four good cuts on an album and that the rest of the material is only album filler. Pete Agnew stated: "We like to think that all our cuts are potential singles" at this point Manny broke in and said, "The majority of groups do all their own material because of the bread." Manny then countered, "Don't take us wrong we're also in it for the money but we feel that if a person pays good money, hard earned money, for an album they should get a very good album." The guys feel that if a song written by another writer is good and they think that they can do it justice and enhance it, that they will record it. A point in reference would be Leon Russell's Indian parody, "Alcatraz."

At one time in their early careers, Nazareth used to play a top forty ballroom discotheque until they decided to experiment with their own material. They promptly found out that the owner disagreed with them and they were "fired." "It was a very good gig too," stated Manny, "because they always had the name acts as top of the bill and we were the fillers." "It gave the people of Scotland a chance to see and hear us." As is usually the case, the band went against the business ethics of the owner and the results were evident. Nazareth, however, began to find themselves. **beau eurrel**

HOLLYWOOD—DIANA TRASK: ON TOP FROM DOWN UNDER

"I think that in country music the key word for an entertainer is warmth," said Diana Trask, in a voice that reflects both the lilting tones of her adopted home in Nashville and the earlier influence of her native Australian background. Listening to her, one can easily see the reason—the warmth—that has given rise to her overwhelming success with country audiences all over the world.

Diana began her career in the jazz and pop field, because "that was what was happening with the bands in Australia at that time." She started singing country music eight years ago, after attending, and being impressed by, the Country Music Awards in Nashville. "I made the decision along with my manager, who had been gently prodding me in that direction anyway." Diana's gently prodding manager, Tom Ewen, happens also to be her husband.

It wasn't easy for an Australian pop singer to enter the country field. For one thing, her background was far from the revival-singing, folk music roots of southern music, roots that often are nourished for generations and play a very important role in the development of the styles of many country artists. Diana also had to override her reputation as a performer in another musical genre. "People would say, 'She's not country; she's a pop singer, isn't she?' I had to overcome those impressions."

Diana was eventually signed to Dot Records, where she began her association with Bud Kelen, a&r man and president of Tree Music. Kelen was her "Svengali," showing her the ropes, counseling and helping her to develop as a country performer and recording artist. Together with her husband, they worked hard at re-establishing her career in Nashville.

Now, several years later, Diana's role in country music is well recognized. She has appeared on the Dean Martin Show, Hee Haw and various stages in Las



DIANA TRASK

Vegas, where she recently signed a contract calling for 26 weeks within the next three years. (She opens on Oct. 30 at the Sands.) She is now taping a segment of "Love, American Style," her first dramatic role. ("I'm not all that interested in acting," said Diana, "but if they offered me a role playing opposite John Wayne, I'd jump at it.") An album, to be titled "It's a Man's World," was released on Oct. 4 by Dot.

Many country artists these days have been working towards pop "crossovers," taking material that is essentially country and making it palatable to the pop ear. Diana has resisted this approach, insisting that she won't go after an audience that doesn't appreciate country music. She does, however, employ the reverse tactic on occasion, putting a country orchestration to music that has been successful in the soul or pop music fields. Songs like "Alone Again, Naturally" (which will be on her forthcoming album) and David Gates' "Everything I Own" are for Diana, actually country songs. They're country stories, real stories. Sometimes I get into trouble with purist-minded fans for doing that but then, I've always done everything backwards. Many country singers have gone pop, but almost no one else has started off in pop and gone to country."

Because she had to work hard for her acceptance with country audiences, Diana has developed a fierce loyalty and affection for her fans. Her job, she believes, is more difficult than that of a pop singer. "A country artist has to be more of a human being. They have to know that the guy in the front row works in a coal mine; he may have saved for months to get enough money to see you. Next to him, maybe, is a guy who owns the local Cadillac agency. He'll have a collection of records that goes back to the original recordings of Hank Snow, and he expects just as much from your performance. A lot of people say that country is American music, and I definitely feel that it is a music of the people, by the people and for the people. I'm proud of being a part of that." **eliot sekuler**

Cont'd on P. 34

PICK HIT

BONFA'



JACARANDA

... now the edited version of the most-requested album cut... **"APACHE TALK"** ... an exciting new single!
Arranged and Conducted by **EUMIR DEODATO**

**BONFA'S TIME IS NOW...
AND THE CRITICS AGREE!**

JACARANDA—Bonfa—Ranwood R 8112
What we're talking here is the continuation of the new birth of progressive pop-jazz. Deodato did much to further that cause with his smash hit. "Also Sprach Zarathustra" and others have followed suit, but Bonfa lends to something a bit different here. With Deodato arranging and conducting, Bonfa runs through ten solid tracks of that progressive pop jazz the highlights of which appear on "Apache Talk," "Don Quixote" and "Danse V," in attendance to assist are the likes of some very fine musicians, including Airto, Ray Barretto, Mark Drury and Stanley Clark. All add to the overall effectiveness, but this is Bonfa's baby and a beautiful one it is.

CASH BOX MAGAZINE

LUIZ BONFA'

JACARANDA — Ranwood R 8112: Apache Talk; Jacaranda; Gentle Rain; You or Not to Be; Strange Message; Don Quixote; Song Thoughts; Danse V; Empty Room; Sun Flower.

Personnel: Stanley Clarke, electric bass; Mark Drury, bass (tracks 1, 2, 6); Airto, percussion; Ray Barretto, conga; Idris Muhammad, drums; Richard O'Connell, drums (track 1); John Tropea, electric guitar; John Wood, electric piano (tracks 2, 3); Sonny Boyer, tenor; Phil Bodner, flute; Bonfa, 12 and 6 string acoustic guitars; Sonia Burnier and Maria Toledo, vocals.

Rating: ***

This album contains some heavy Brazilian soul and a touch of Latin funk.

DOWNBEAT MAGAZINE

RANWOOD
RECORDS, INC.

LUIZ BONFA'—Jacaranda, Ranwood R 8112. Not too much has been heard from lately from the Brazilian Latin school. Master guitarist Bonfa can change all that. This LP captures all the gentle beauty of South America, the changing tides and ebbing breezes, the lulling effects of chords and progressions emerging from his 6 and 12 string acoustic guitar. Eumir Deodato arranged and conducted the orchestra which gives Bonfa the finest of support. There is much pop easy listening appeal to this album, for Bonfa is a gentle force in music. Ray Barretto and Airto are a dynamic duo on Latin percussion, with Phil Bodner's flute and Sonny Boyer's tenor sax infusing spice.

Best cuts: "Apache Talk," "Strange Message," "Danse V" (an unusually gutsy guitar performance).

Dealers: stock in jazz and Latin. Bonfa is recognized for this bossa nova work.

BILLBOARD MAGAZINE

Three Dog Night Marshall Tucker Band Texas

FORUM, INGLEWOOD — There were eight musicians on the stage and at least that many costume changes. There was rock's elder statesman, Dick Clark and of all people, Gloria Swanson, making introductions. There was a sixteen piece orchestra along for the ride as Three Dog Night whipped the crowd into frenzy last Saturday night.

Slick was the word for their performance in a show that included most of their numerous hits as well as material from their new ABC-Dunhill LP, "Cyan." It was slow going at first; the opening, "Shambala," was slightly awkward as the three vocalists struggled to find their harmonies. Within minutes, though, they had it sufficiently together to deliver an extravagant performance of "Liar;" the band stretched out for a while on solos, the harmonies came closer and the house was brought to its feet for the first time in an evening that would remain sporadically vertical.

The flavor of the show was remarkably vaudeville. Each of the vocalists took turns at solo performances and a 1950's skit was enacted in which the band, with duck-tail wigs and satin regalia, affectionately mimicked their predecessors.

Midway through the act, Skip Chamberlain, a keyboard wizard who is not a regular band member took over the stage for a solo on piano and moog synthesizer. He was accompanied by the almost-forgotten or-

Lainie Kazan

THE EMPIRE ROOM, WALDORF ASTORIA HOTEL, NYC — Lainie Kazan is one of those few performers who can dazzle an audience by simply taking the stage. Possessing the performing manner and charm of an abundantly healthy Barbra Streisand, Ms. Kazan enchanted the dinner audience in the warm glow of her tremendously sensitive performance and raised temperatures whenever she felt necessary. Her return to the supper club circuit was more than simple success . . . it was proof positive that she is one of the most charismatic female club performers in the world today, and one of the most entertaining.

Appearing at the back of the resplendent room, bathed in the soft glow of a single spotlight, Lainie proceeded to open with the classic Leon Russell composition "A Song For You," but, just as the crowd was beginning to mellow, she spun expertly into Stevie Wonder's "You Are The Sunshine Of My Life." That was the theme of the evening, the lady's great mastery of material and ability to segue from ballad to rocker and back again.

In the course of her one hour plus (plus two encore) set, Ms. Kazan perfectly weaved some of the more popular tunes of the day, including "Your Song," "Killing Me Softly," "Natural Woman," "Ain't No Mountain High Enough" and "I Feel The Earth Move" before topping the evening with a simply magnificent "Bridge Over Troubled Water" in near operatic fashion.

Lainie Kazan is by far the most sensual performer of the seventies and one whose every breath and movement portrays a glorious sexual inuendo. There will be a joy in your life missed should you bypass Lainie Kazan and her mesmerizing show. Truly a top flight evening and one that shall not be forgotten for some time to come.

a.g.

chestra while the rest of the group was off-stage for a change of costume. The imaginative interlude he provided was perhaps the highlight of an altogether interesting show.

Preceding Three Dog Night on stage was the Marshall Tucker Band. The group, which records on Capricorn Records, has worked extensively in the L.A. area recently and was, as always, well received by the Forum audience.

Texas, Bell Records' hard rock septet opened the show, performing material from their recent LP including their single, "Rock and Roll Eyes."

e.s.

Kris Kristofferson & Rita Coolidge Michael Bacon

TROUBADOR L.A. — The proverbial cup was running over at the Troubador. Outside on the street, a growing crowd brooded over the sold-out sign on the box office window while inside the club, it was wall-to-wall people. A Saturday night-sized audience, but this was a Tuesday, opening night for Kris Kristofferson and Rita Coolidge.

Kristofferson has always enjoyed a reputation as a maverick of sorts—a Nashville singer and songwriter with a big following among the rock and rollers, the first country singer with an Oxford education. His music would be, perhaps, the only taste to be shared by both Abbie Hoffman and George C. Wallace. In combination with honey-voiced Rita Coolidge, their act takes on new material, new versatility and an even broader universal appeal.

It was a multi-faceted show, featuring Kristofferson solos, Kristofferson-Coolidge duets, guest appearances by Gordon Lightfoot, Doug Kershaw and Roger McGuinn. In addition to Kristofferson's own compositions, the ensemble performed arrangements of material by Dylan, Paul Williams and songs from the recent A&M Records LP, "Full Moon."

There were many highlights, enough to necessitate an alphabetical listing. The grand finale, with eleven musicians whooping through an anything-goes version of "Me and Bobby McGee" lacked only Walter Cronkite's narration to secure its place in history. Both Abbie and Governor George would have approved wholeheartedly.

Opening the show was Michael Bacon, a writer of soft melody, well crafted songs and images. With only his acoustic guitar for accompaniment, he sang much of the material from his Monument Records LP, "Bringing It Home."

The Hagers

KNOTT'S BERRY FARM, L.A. — Jim and Jon Hager, departing from the confines of the television studio, brought to their stage performances here a high level of energy and enthusiasm. It is easy to see why these Hee Haw twins are part of the "new" country movement: there was nothing hokey about their act, and with the superb backup of the Sundance Band, their treatment of songs like "Train, Train" and "Temperatures Rising" almost hit a pop beat.

With Jon on tambourine and Jim on guitar, their style is warmly personal and spontaneous, their banter between numbers engagingly spiced with wit. The audience, not surprisingly, was charmed.

c.b.

Jesse Colin Young England Dan and John Ford Coley

TROUBADOR, L.A. — "Euphoria," the title of the opening song, could well serve to describe the mood inside the club as Jesse Colin Young brought his act to the Troubador. Drawing on a tremendous repertoire of songs gleaned from more than ten years of stage performance, the ex-leader of the Youngbloods worked the audience into fits of uncontrollable handclapping, or alternately, into a shut-eyed trance of appreciation.

Young is a musical chameleon, adapting himself in the course of a set to a limitless variety of styles and genres and, with his unique vocal and instrumental capabilities, transforming them into one cohesive musical entity. It was not at all jarring to hear, back to back, such diverse sounds as the r&b "I Heard It Through the Grapevine" and an obscure hillbilly song, "Blue Rider." Also introduced were several cuts from his new Warner Brothers LP, "Song for Juli."

Much of the excitement generated that evening must be credited to the superb group of musicians that Young brought with him. Jim Rothermel stood on-stage before a rack of instruments as various as a pawn shop window; in the course of one set he delivered virtuoso performances on flute, clarinet, harmonica, alto and soprano saxophones. Trading riffs with him was keyboard man Scott Lawrence, who alternated ragime and rhapsody with an amazing agility. Jeff Meyer on drums and bassist Marty David provided an exceptionally solid rhythm section, subtle and in keeping with the understated quality of the music.

Opening the show were England Dan and John Ford Coley, a country styled singer-songwriter combina-

David Crosby John David Souther

HOFSTRA UNIV., HEMPSTEAD, N.Y. — The beautiful Playhouse was the perfect setting for what turned out to be an excellent show from David Crosby. Seating about 1100 people, the hall still is able to retain its intimacy which in the case of a folk artist is most especially important. As a point of information, ABC-TV filmed several of the "In Concert" shows here including, and most notably, the first two. But back to this show. David Crosby appeared alone accompanying himself on acoustic guitar. There were no amps to be found and likewise no "special" friends. For a little over an hour Crosby proved to be an excellent singer treating us to such tunes as "What's Going On," "Everybody's Been Burned," "Why Can't We Go On As Three," "Laughing," "Wooden Ships," and Joni Mitchell's "For Free." Some material appears on his solo album done for Atlantic some time ago. Other material came from his days with the Byrds (he was an original member), Crosby, Stills, Nash, and Young, and still other songs were simply new. Helping perfect his show was an excellent sound system and very good lighting effects. This is not to say it was complex; it wasn't, it was very simple and often simple proves much better than the elaborate. What impressed me most, and I believe the audience too, was Crosby's relaxed state and how easily he conversed with members of the crowd. Telling us stories and jokes and making mistakes too adds that human quality that is so important in a show but that many performers really don't care about. One sees so many so-called giants or "super-stars" simply get up on stage play their set, maybe say thank you, get their check, and go to the next gig. I for one certainly did not get

tion. Their music was folksy and very listenable without being especially innovative; it featured some delicate vocal arrangements and good acoustic guitar. Playing the first part of the set by themselves, they were eventually joined by a back-up group that provided electric accompaniment on songs from their A&M Records album, "ables" and from another LP, soon to be released by the same label.

e.s.

Richie Havens & Fresh Flavor

ROXY, L.A. — Havens was so determined to "catch the souls" of his audience that he came out on stage with three cohorts (two guys and a gal) to guarantee results. The four of them were stealthily able to catch souls but at the same time Havens also managed to catch a few disappointed demeanor. These demeanor broadcasted the fact that many felt Havens had committed a misdemeanor by performing with a group rather than appearing as a solo artist. These fans expected to hear Havens hits like "Here Comes The Sun" and "Freedom." Instead they were entertained with something fresh as Richie introduced the new sound of Fresh Flavor which consisted of David McRee, Lucille Jackson, and Tony Johnson. Havens deserves to be commended for wanting to be innovative. He succeeds too for Fresh Flavor (not yet signed) is one of the most tangy acts to emerge in sometime. Their very tasteful set was made up of top caliber material like "Without You Baby I'm a Loser," "In My Heart," and "You Got To Find Your Way To The Sunnyside." MGM's Havens sounded especially good on "Prometheus Bound."

r.b.

that impression from David Crosby. What I did get was an insight into a warm, friendly human being who also has the gift of being able to entertain others. David treated us to two encores. First was an acapella tune and lastly "Long Time Coming." All I can say is that he was a long time coming back and I hope that he stays with us for a long time to come.

Opening the show was Asylum recording artist John David Souther. Having played New York many times, he has consistently improved to the point where he is now quite entertaining. The folk singer accompanied himself on acoustic guitar and began his part of the show with "How Long" an excellent song, and continued on for almost forty minutes with his fine material.

D.S.

Sam Leopold

MY FATHER'S PLACE, N.Y. — Spanning the musical gamut, Mercury's Sam Leopold incorporated elements of jazz, folk, blues, and jug-band into his set. A musical enigma? No, just good time music, for Sam considers his thing "storytelling with a beat," now that he's got a drummer. "My Father's Place" was his first gig with drummer Doug McCord. He was also backed by triply diverse Allan Tilden on baritone sax, flute, and clarinet, while Lloyd Donnally adroitly picked bass patterns.

Walking out with an acoustic guitar, his first number was "concube" an Eastern flavored song pulled together by Tilden's haunting flute melody. He then went into a folksy kind of blues with wailing sax and syncopated rhythms. Arlo Guthrie-like remarks between the numbers themselves made the Leopold set an entertaining one.

m.d.

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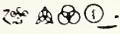
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BELL RECORDS® A Division of Columbia Pictures Industries, Inc.

CashBox Top 100 Albums

1	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	3	35	MOTT MOTT THE HOOPLE (Columbia KC 32425)	38	67	HALF BREED CHER (MCA 2104)	79
2	LET'S GET IT ON MARVIN GAYE (Tamla T329V1) (Dist: Motown)	4	36	NO SWEAT BLOOD, SWEAT & TEARS (Columbia KC 32180)	36	68	JANIS JOPLIN'S GREATEST HITS (Columbia KC 32162)	56
3	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	5	37	HARD NOSE THE HIGHWAY VAN MORRISON (Warner Bros. BS 2712)	33	69	ECSTASY OHIO PLAYERS (Westbound W 2021)	98
4	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COC 59101) (Dist: Atlantic)	9	38	TRES HOMBRES Z.Z. TOP (London PS 631)	40	70	THE PLAN OSMONDS (Kolib/MGM SE 4902)	72
5	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	1	39	ERIC CLAPTON'S RAINBOW CONCERT (RSO 877) (Dist: Atlantic)	48	71	SMOKEY SMOKEY ROBINSON (Tamla T 328 L)	58
6	KILLING ME SOFTLY ROBERTA FLACK (Atlantic SD 7271)	2	40	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001)	47	72	DICK CLARK/20 YEARS OF ROCK N' ROLL VARIOUS ARTISTS (Buddah BDS 5133-2)	60
7	DELIVER THE WORD WAR (United Artists UA-LA 128F)	6	41	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32104)	44	73	LOVE DEVOTION SURRENDER CARLOS SANTANA MASAVISHNU JOHN McLAUGHLIN (Columbia KC 32034)	62
8	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	7	42	MARK-ALMOND '73 (Columbia KC 32486)	46	74	LIVING IN THE MATERIAL WORLD GEORGE HARRISON (Apple 3410) (Dist: Capitol)	66
9	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	8	43	ANTHOLOGY/10TH ANNIVERSARY SPECIAL TEMPTATIONS (Motown 782A3)	50	75	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol)	69
10	CHICAGO VI (Columbia KC 32400)	10	44	JESUS CHRIST SUPERSTAR ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11000)	32	76	1962-1966 THE BEATLES (Apple SKBO 3403) (Dist: Capitol)	74
11	3+3 ISLEY BROS. (T-Neck KZ 32453)	22	45	MACHINE HEAD DEEP PURPLE (Warner Bros. BS 2607)	41	77	GODSPELL MOTION PICTURE SOUNDTRACK (Bell 1118)	75
12	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-50140)	13	46	CALL ME AL GREEN (Hi XSHL 32077) (Dist: London)	51	78	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	83
13	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	11	47	COUNTDOWN TO ECSTASY STEELY DAN (ABC ABCX 779)	35	79	MAIN STREET PEOPLE FOUR TOPS (ABC 50144)	94
14	ANGEL CLARE GARFUNKEL (Columbia KC 31474)	37	48	RICHARD NIXON: A FANTASY DAVID FRYE (Buddah 1660)	42	80	THE SIX WIVES OF HENRY VIII RICK WAKEMAN (A&M 4361)	85
15	FOREIGNER CAT STEVENS (A&M SP 4391)	12	49	LEON LIVE LEON RUSSELL (Shelter STCO 8917) (Dist: Capitol)	43	81	POWER TOWER OF POWER (W.B. BS 2681)	61
16	TOUCH ME IN THE MORNING DIANA ROSS (Motown M772)	16	50	 LED ZEPPELIN (Atlantic SD 7208)	52	82	GET IT TOGETHER JACKSON FIVE (Motown 783VI)	106
17	EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown)	20	51	MARSHALL TUCKER BAND (Capricorn CP 0012) (Dist: W.B.)	55	83	OUT OF OUR HANDS FLASH (Sovereign/Capitol SMAS 11218)	86
18	RAINBOW NEIL DIAMOND (MCA 2103)	18	52	THE BEST OF BREAD (Elektra EKS 75056)	57	84	SWEET FREEDOM URIAH HEPP (Warner Brothers BS 2724)	125
19	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	19	53	NEW YORK DOLLS (Mercury SRM 1-675)	68	85	ETTA JAMES (Chess CH 50042)	89
20	A PASSION PLAY JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.)	15	54	CRAZY EYES POCO (Epic KE 32354)	88	86	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238) (TP/CA 7238)	90
21	ABOUT US STORIES (Kama Sutra 2068) (Dist: Buddah)	21	55	MY MARIA B. W. STEVENSON (RCA APL1 0088)	84	87	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON (Monument KZ 31909) (Dist: Columbia)	92
22	THE POINTER SISTERS (Blue Thumb 48) (Famous)	25	56	TAPESTRY COROLE KING (Ode SP 77009)	64	88	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	116
23	FRESH SLY & THE FAMILY STONE (Epic KE-32134)	14	57	FULL MOON KRIS KRISTOFFERSON & RITA COOLIDGE (A&M SP 4403)	81	89	DON'T SHOOT ME I'M ONLY THE PIANO PLAYER ELTON JOHN (MCA 2100)	91
24	HANK WILSON'S BACK, VOL. 1 (Shelter SW 8923)	29	58	DESPERADO EAGLES (Asylum SD 5068) (Dist: Atlantic)	59	90	CLOSER TO IT! BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1 0140)	93
25	NOW & THEN CARPENTER (A&M SP 3519)	26	59	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS (Dunhill DSD 50160)	70	91	SUMMER BREEZE SEALS & CROFTS (W.B. 2620) (M8/M5 2629)	99
26	LIFE & TIMES JIM CROCE (ABC ABCX 769)	39	60	SING IT AGAIN ROD ROD STEWART (Mercury SRM 1-680)	45	92	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 31584)	100
27	PAT GARRETT & BILLY THE KID MOVIE SOUNDTRACK (Columbia KC 32460)	28	61	TO KNOW YOU IS TO LOVE YOU B. B. KING (ABC ABCX 794)	71	93	ENGELBERT—KING OF HEARTS ENGELBERT HUMPERDINCK (Parrot XPAS 71061) (Dist: London)	63
28	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	30	62	FAREWELL ANDROMEDA JOHN DENVER (RCA 0101)	49	94	YOU'VE NEVER BEEN THIS FAR BEFORE CONWAY TWITTY (MCA 359)	101
29	MADE IN JAPAN DEEP PURPLE (Warner Bros. WS 2701)	24	63	TAYLORED IN SILK JOHNNIE TAYLOR (Stax STS 3014)	65	95	RED ROSE SPEEDWAY PAUL McCARTNEY & WINGS (Apple SMAL-3409)	76
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- 3 **HURTS SO GOOD**
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- 4 **LET'S GET IT ON**
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- 21 **NUTBUSH CITY LIMITS**
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- 23 **I DON'T KNOW WHAT IT IS**
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- 24 **YOU'RE A SPECIAL PART OF ME**
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- 25 **BACK FOR A TASTE OF YOUR LOVE**
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- 32 **ALL THE WAY DOWN**
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- 33 **STONED OUT OF MY MIND**
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- 34 **HAVING A PARTY**
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- 55 **BABY, LAY YOUR HEAD DOWN**
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- 56 **FOR YOUR LOVE**
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- 70 **HEY LITTLE GIRL**
Foster Sylvers (MGM 14630) —

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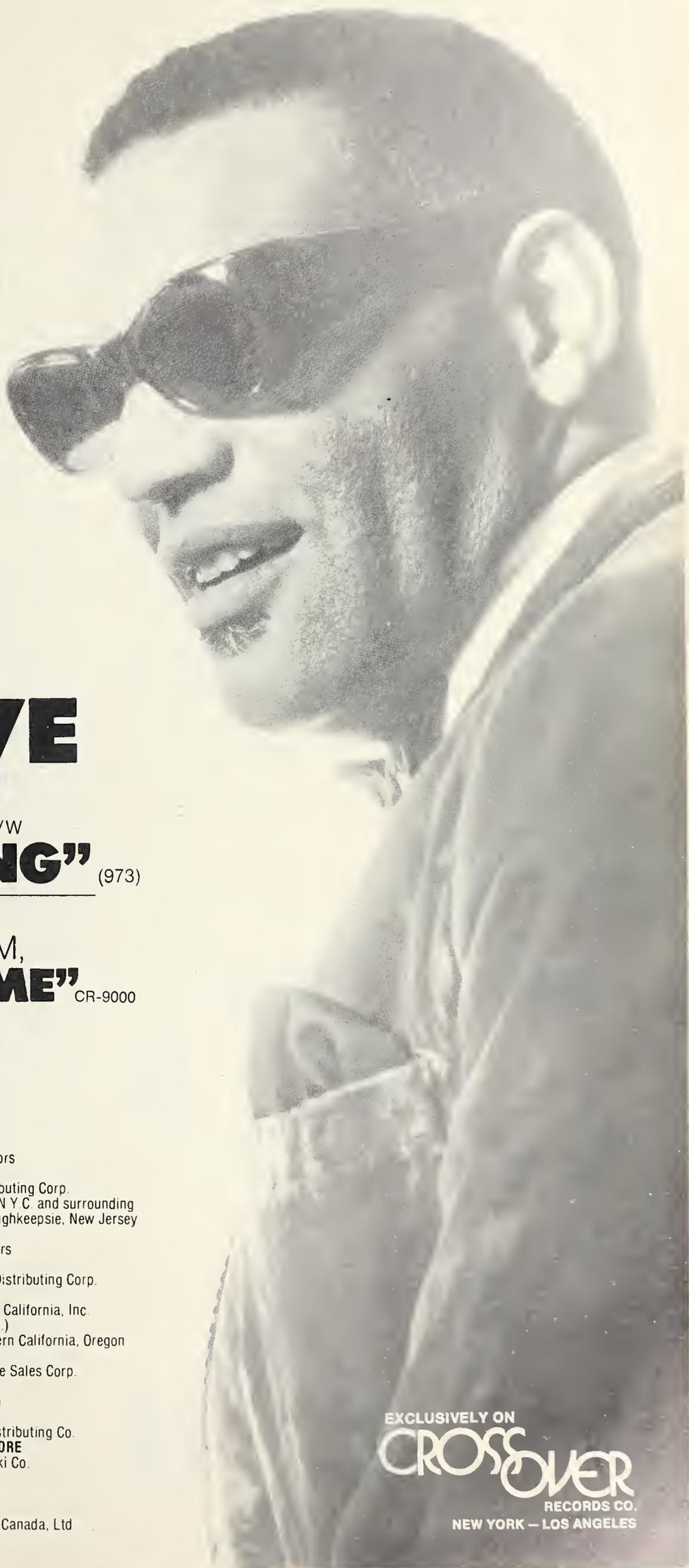
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NEW YORK — LOS ANGELES

October Releases Via Blue Thumb

BEVERLY HILLS — Albums featuring the Crusaders. Evan Pace and Phil Upchurch are scheduled for release this month by Blue Thumb Records, announced label Vice President and General Manager, Sal Licata.

"Unsung Heroes" will be the Crusader's third LP and first single album for the label. Due to the extended length of the album, 45:53 minutes of music, "Unsung Heroes" will list for \$6.98. The album is also the first release by the company that will feature a board sleeve and a board jacket. The Crusaders plan an extensive national tour to coincide with their new release.

Evan Pace's debut album "Face to Face" is composed of 13 songs written by the 22-yr-old singer-songwriter, Pace was discovered by Barry White who produced and arranged the album.

"Lovin' Feelin'" is the title of guitarist Phil Upchurch's newest album. The album spotlights Upchurch's guitar work on songs written by himself, Carole King, Curtis Mayfield and Barry Mann. Upchurch was most recently featured as guitarist on Cat Steven's last LP.

To aid in the promotion of its artists, Blue Thumb Records has purchased half a million record bags to be distributed and used by retailers across the country. The plastic bags, the theme of which is "Investigate Blue Thumb," features the names of all the artists on the label's current roster.

Richard Wagner, director of national sales, is confident this merchandising program will be a success. "The initial reaction from distributors and retailers is that the bags are a tremendous aid. It will help them and of course it will promote our artists," said Wagner.

The "Investigate Blue Thumb" campaign will be followed by other merchandising programs after the first of the year.

Top Acts LP's From London Set Over Next Sixty Days

NEW YORK — London Records has set 10 album release schedule for the next 60 days, reports Herb Goldfarb, London's vice president of sales and marketing.

"Tom Jones' Greatest Hits" leads off the powerhouse release. Its release comes as the performer closes out his 7-month U.S. tour with a headline engagement at Long Island's Westbury Music Fair. Also released in conjunction with the conclusion of Jones' tour will be the debut album by the vocalist's touring lead guitarist, "Big" Jim Sullivan. This album is "Sullivan Plays O'Sullivan," and contains instrumental interpretations of the most famous songs penned and performed by the singer-songwriter, Gilbert O'Sullivan, whose third album, "I'm A Writer, Not A Fighter," has just been released in order to coincide with his already in-progress premier U.S. tour. Gilbert's tour and new album are receiving the label's biggest promo campaign ever, including window displays and extensive all-media

London Stones' Re-Stock Drive

NEW YORK — London Records is launching a restocking and promo program for all 17 albums and 20 singles the Rolling Stones recorded for London between 1964 and 1971.

This catalog of Stones' records represents the product starting with their earliest recording days when Brian Jones was a key factor right through and including the addition of current guitarist Mick Taylor. And it includes Hot Rocks, the two-record set.

The entirety of this Stones' catalog is being restocked in 8-track, cassette, reel-to-reel, and LP form, and product ordering will be aided by a 4-page, tri-color, pictorial order blank.

advertising.

Two pop/rock releases are "10 C.C." and Buckwheat's "Hot Tracks." "10 C.C." is the first album by the British rock 'n' roll group of the same name who are currently hitting with their single, "Rubber Bullets," which is also on the LP.

London will also present the debut album on the label by bandleader, Guy Lombardo, "Every Night Is New Year's Eve."

A collection of London Records' number one all-time seller, Montovani, is to follow. The best tracks from the maestro's 26½ recording career covering 60 albums (this is his 61st) have been selected.

Rounding out the popular portion of this release will be the third album by Ann Peebles, Hi Records' performer. Ms. Peebles' as yet untitled new lp will contain her current big hit, "I Can't Stand The Rain."

London will also be releasing an all star presentation of Puccini's "Turandot" with Joan Sutherland, Luciano Pavarotti, Montserrat Caballe, Nicholai Ghiaurov, Tom Krause, Peter Pears, and Zubin Mehta.

Capricorn Sets Oct. Releases

MACON — Capricorn president Phil Walden and exec vp Frank Fenter have announced the label's releases for Oct.

Leading the LP releases will be Gregg Allman's solo effort titled "Laid Back." The album was recorded at Capricorn Sound Studios in Macon and was produced by Johnny Sandlin and Gregg Allman.

The newly-signed James Montgomery Band from Cambridge, Mass. will have their debut album shipped. Entitled "First Time Out," the album was recorded at Sigma Sound in Phila. and produced by Skip Drinkwater. Upon its release, The James Montgomery Band will go on nationwide promo tour coordinated by Premier Talent.

The third LP release is Cowboy's "Why Quit When You're Losing." A two record set, both records were released previously by Capricorn under the titles "Reach For The Sky" (Dec., 1970) and "5'11 Getcha Ten" (Oct., 1971). Both albums were produced by Johnny Sandlin.

Single releases for October include "Take The Highway" by The Marshall Tucker Band from their first LP which is on the charts. The flip "My Jesus Told Me So" is also from the album.

Dexter Redding, twelve year old son of the late Otis Redding has completed his first single for Capricorn. Entitled "Love Is Bigger Than Baseball" and "God Bless," the single was produced by Paul Hornsby and is scheduled for release in late Oct.

Tobias LP Is U.S. Debut

Ken Tobias Canadian composer-performer makes his American debut with "The Magic's in the Music," album releasing this month via MGM Records along with a single from the LP "Fly Me High."

The single is a chart hit in Canada for Tobias who earlier achieved U.S. recognition with his song "Stay Awhile," for The Bells.

All the songs on the new album recorded at Air Studios in London and produced by Jon Miller, Rod Edwards and Roger Hand, were written by Tobias.

Tobias played acoustic guitar on the sessions. He was backed by Rod Edwards, keyboards and synthesizer; Mike Giles, drums; Bruce Lynch, bass; Bob Wilson, electric guitar; B.J. Cole, pedal steel guitar; Tony Car and Andy Fuller, percussion; Graham Smith, mouth harps; and Graham Prescott, violin.

New Sha Na Na LP And Tour

NEW YORK — Sha Na Na, began a headlining, nation-wide tour Sept. 12, covering 29 cities in ten weeks with an estimated gross potential of \$720,000. Their fourth and recently released double album on Kama Sutra Records "The Golden Age of Rock 'N' Roll" has sold over \$1,000,000.

Since their performance at the Woodstock Festival four years ago, Sha Na Na has provided an impetus for "Rock and Roll Revival." The group consists of musicians, actors and vocalists in their twenties.

Currently in preparation for Kama Sutra is a live Sha Na Na album taped before New York audience this summer, which will include oldies never before recorded by the group, such as "Summertime," "Goodnight Sweetheart," "The Wanderer," "Earth Angel," and "High School Confidential."

Musical Isle Halloween Push On Pickett

NEW YORK — Musical Isle of America's St. Louis branch has launched what it expects to be one of its most successful holiday-gear merchandising drives of the year. The new push incorporates a special Halloween promotion focusing on London Records' Parrot album of "The Monster Mash," with Bobby (Boris) Pickett.

A minimum of 36 one-minute spots are to be aired on KSLQ-FM, one of the city's top contemporary music outlets. Musical Isle has also blue-printed a major in-store display arrangement, incorporating the traditional Halloween colors of black and orange. The colors will permeate the departments in terms of paper streamers, hanging jack-o-lanterns, candy for kids and even special costuming with the same motif for some retail attendants.

According to Norm Wienstroer, vice president of MIA in St. Louis, the promo will encompass the Musical Isle outlets throughout the areas served by both St. Louis and its Kansas City branch. Also tied in with the Pickett push in the displays is the Disneyland budget-priced LP, "Sounds of a Haunted House," which, Wienstroer stated, has become a traditional Halloween seller. "We sell close to 50,000 of this album every Halloween season," he asserted, adding, "We use it in many departments on the p. a. system. The spooky sounds and the squeaks and shrieks create a great atmosphere for merchandising this kind of album."

CPS Adds To Theatre/Track Album Re-Issues

NEW YORK — Columbia Records Special Products is releasing 12 collectors item theatre/soundtrack re-issues, some of which have been selling for as much as \$25 per copy on the collectors' market.

The albums include Broadway cast recordings of "The Most Happy Fella" (in a 3-record boxed set with dialog); "First Impressions," "Do I Hear A Waltz," "Dear World," "A Tree Grows In Brooklyn" and "My Fair Lady," (Broadway cast).

In addition, Columbia Special Products is offering "Jacques Brel American Debut"; "Oh Kay," with music by George Gershwin; Billy Rose's "Jumbo," the Rodgers & Hart soundtrack starring Doris Day; "Babes In Arms," with music and lyrics by Rodgers & Hart and featuring Mary Martin; "An Evening With Alistair Cooke at the Piano"; and "Harold Sings Arlen (with Friend)," featuring Harold Arlen favorites sung by Arlen and Barbra Streisand, with Arlen at piano. Suggest list prices are \$17.85 for the three record boxed set and \$6.98 for each of the other albums.



Cash Box/R&B News Report

'Soul Explosion' Begins At RCA

NEW YORK — RCA Records has announced the inauguration of an on going campaign geared to its R&B roster called "Soul Explosion."

The program will start with concentration on six acts; Wilson Pickett; the Hues Corporation, New Birth, Main Ingredient, Jimmy Castor, and Labelle.

Advertising plans in support of the Soul Explosion Program will include omnibus ads in black consumer media, such as: Ebony, Essence, Encore, Soul, Soul Sounds, Jet, and the Dann Supplement, massive radio advertising, and a television time buy on Soul Train.

Additionally RCA will utilize an extensive mini-billboard campaign in the Los Angeles area.

The advertising schedules, in addition to being used for several acts, will also spotlight individual acts within the campaign.

Merchandizing support for the program will include T-shirts, stickers, posters, and tambourines.

According to Andre Perry, manager, product merchandising, RCA Records, "The Soul Explosion will be geared to all key black accounts. All one stops and retail accounts will be serviced as part of the program."

He further stated: "The program is designed so that its flexibility will allow us to keep it operable indefinitely. We will add new acts to the Soul Explosion as situations warrant."

With Winley Lynn Signs

NEW YORK — Gloria Lynn has signed a recording pact with Paul Winley Records. Ms. Lynn's debut with the label will be an album to be released in the near future, according to Paul Winley, president of the company.

WWRL's H. Spann Wins NATRA Honors

NEW YORK — Hank Spann, D.J. and a dynamic force of WWRL, in this city, does his regular gig from 2-6 PM, Monday-Saturday. Plus a relentless number of personal appearances throughout the Metropolitan area.

Most recently, Hank along with Bob Law, host of Black Dialogue and community relations director at WWRL have completed a series of benefit concerts employing top stars such as: Stevie Wonder, James Brown, The Moments, the Midnight Movers Unltd., Black Ivory, and others. Such institutions as Windgate Prep, Black Studies Department of C.C.N.Y., National Youth Movement, and others have benefited from funds raised by Hank and Bob. These concerts will continue this fall, as plans are already in motion.

Hank's popularity in New York is a direct reflection of his hard work and love for his profession. If you've heard Hank's show, you understand Natra's presentation at that organization's last convention in New Orleans. Hank was awarded Natra's "Radio Excellence award" for Major Markets. (Hank gets mobbed by his adoring fans, and he loves it).

"The Soul Server" started his career in New Orleans, Louisiana at WBOK, then to St. Louis' KXLW and KADI—Charlotte's WGIU, then Atlanta's WAOK. Hank has been Number 1 in all the markets he has worked and that seems to be true thus far.

E. Rodney Jones WVON P D Gets Testimonial

CHICAGO — E. Rodney Jones, program director of Radio Station WVON, Chicago, Illinois was honored at a Testimonial and Dinner on Friday, September 28, 1973 at the Conrad Hilton Hotel in this city. Honoring Rodney for his twenty-five years of dedicated service in the field of broadcasting, dignitaries and industry personnel came from across the nation to pay tribute to Jones. Among those present were Ewart Abner, president, Motown Record Corporation, Los Angeles; Al Bell, president, Stax Records, Inc., Memphis; William "Smokey" Robinson, songwriter and Motown recording artist, Los Angeles; Marv Stuart, vice president, Curtom Records, Inc., Chicago; Willie Mitchell, president, Hi Recording Company, Memphis; Clarence Avant, Sussex Records, Los Angeles; Alderman Tyrone Kenner, Chicago; Congressman Ralph Metcalfe, Chicago; Don Cornelius, Soul Train, Chicago and Los Angeles; Roy Wood, National Black Network New York; Larry Maxwell, United Artists, Los Angeles; Howard Bedno, Bedno-Wright Associates, Chicago; Rev. Jesse Jackson, Operation Push, Chicago; George Woods, WDAS, Philadelphia; Eddie O'Jay, New York; Alonzo King, Motown, Chicago and Pervis Spann, WVON, Chicago.

Candido Signs With Polydor

NEW YORK CITY — Jerry Schoenbaum, president of Polydor Incorporated, has announced the signing of renowned master of percussion Candido to an exclusive recording contract. Sessions have recently been completed at New York's A&R Studios and the LP is slated for early fall release. Pictured in the signing photo are (l. to r.) Candido, veteran arranger Chico O'Farrill, Jerry Schoenbaum, Polydor A&R director Peter Siegel and Mrs. Candido, who acts as manager for her husband.

In over two decades on the American scene, the Cuban-born conga virtuoso has performed and recorded with the greatest names in jazz, pop and latin music. Since first gaining fame with Dizzy Gillespie, who introduced his explosive talents to these shores, Candido has played with such musical giants as Stan Kenton, Woody Herman, Lionel Hampton, Count Basie, Art Blakey, Coleman Hawkins, Stan Getz, Sonny Rollins, Errol Garner and George Shearing—as well as such luminaries as Tony Bennett, Ray Charles, Johnny Mathis, Harry Belafonte and latin stars Machito and Tito Puente, among others.

Candido's countless session dates, in addition to his own recordings, include Ellen Mellwaine's "Honky Tonk Angel" and "We the People" and Randy Weston's newly-released "Tanjah" on the Polydor label. Between record dates and tour engagements throughout the world, Candido has headed up a latin band for several years at New York's Chateau Madrid.

The upcoming album draws on this wealth and variety of experience, with Candido's congas and bongos as well as his dubbing of five other percussion instruments, while fronting a band of New York session pros. There was a tremendous rapport between artist Candido and arranger O'Farrill, which worked very well for the album. Chico O'Farrill, who himself boasts past affiliations with Benny Goodman, Stan Kenton, Dizzy Gillespie, Count Basie and Machito, and even musical background involvement with the Sesame Street show, lent a hand in composition, arranging and production.

R & B INGREDIENTS—Things are really beginning to cook again in the R & B musical scene. Labels and artists are coming with material that is in the groove and Black stations have some smokin' material to select in continuing to serve a black community (basically single buyers) that is and continues to be enriching to the record industry. Black producers and writers, of later (from new releases that have been coming across my desk) seem to be returning more and more to basic roots. These basic roots have and continue to be the vital creative force in the musical spectrum of today. But, this can so easily be lost. With few exceptions, most of the black artists and producers have duly paid their dues, but they, nevertheless, have been able to continue in the business because of black radio. Yes, it is true that black music is a big element on what is referred to as the pop scene, but most will have to agree that it is also because of black radio and black programming that they now enjoy top 40 success. How many of these performers would now be standing where they are without the assistance of black radio? Harold Melvin (The Blue Notes) popped into the Big Apple Thursday (4th) for a small luncheon with trade and black press personnel. Harold, among many topics discussed, also said that he felt the need and necessity for returning to the roots. Harold & The Blue Notes are smokin' with "The Love I Lost". Harold is also on the verge of announcing some dramatic new ventures. But, you can rest assured that these new ventures will retain the Harold Melvin roots and identity . . . Eddie Floyd (Stax) "Baby Lay Your Head Down" is another artist who also recently mentioned that he is returning to his roots in musical expression. Maybe musical styles and cycles are synonymous with our musical heritage, but to those of you who understand where black music is coming from, there is just no way to put down the music that is coming from the soul—white or black . . . GRC Records hosted and introduced their hot recording act 'Ripple' at the Martinique in Manhattan, Wednesday (3rd) and a goodly number of press and industry personnel dropped in. Ripple is a solid performing group and it was a swingin' good time for everyone. Of course, "I Don't Know What It Is, But It Sure Is Funky" is a cooker and the live performance comes off as well as it does on record.

JAZZ LINES—Jazz Interactions, Inc. is bringing Jazz back to Broadway when it presents Clark Terry and his Big Band and the Rashied Ali Quartet in the first in a series of monthly Monday sessions sponsored by the organization at Pub Theatrical on the corner of Broadway & 51st Street.

The events will take place on the last Monday of each month with the first one on Monday, October 29th at 8 p.m. Admission charge will be \$3.50 for the general public and \$2.50 for Jazz Interactions members who will also receive a copy of a recently recorded album from a wide selection donated by the record companies. Food and beverage will be available at reasonable rates, food ranging in price from \$2.50 to \$3.75 and drinks from 50¢ to \$1.75. Tickets may be obtained in advance from Ticketron, Record Shack at 274 West 125th Street, King Karol Record Store at 111 West 42nd Street, and from the Jazz Museum at 125 West 55th Street.

Don Drossell

Push Expo '73 Gets Heavy Label And Artist Support (Rev. Jesse Jackson Speaks)

CHICAGO — Following the last entertainment performance at Push Expo '73, Black recording label owners met in caucus with the Reverend Jesse L. Jackson and key Operation Push aides to assess the level of industry responsiveness to Push Expo '73. It was concluded by these representatives that the trade publications exhibited a blatant disregard for the serious, unilateral support of performers and label owners and their contribution to Push Expo '73.

During the five day, seven show exposition, more than 100 recording performers contributed their talent to help insure the success of an event deemed vital to Black America. Their recording labels contributed financial support through advertising subsidy and expense guarantee.

The two heaviest label contributors were Stax Records and Motown, both owned and operated by Black chief executive officers. In addition, substantial support was rendered by London, M.G.M., Atlantic, Chess, Janus, RCA, Impulse, Ward and Bell Record companies. In a prepared statement, Rev. Jesse L. Jackson, President of Operation Push, levied the charge of discriminating neglect against the trade publications.

"Such negligence or disrespect of the largest series of concerts in the history of the music industry, appears to be an extension of the same attitude and behavior exhibited in the charting of music product that is merchandised to the Black community, through Black retailers and Black-oriented radio stations," Rev. Jackson charged. Moving into the underlying threat as seen by the Black record label owners, Rev. Jackson summarized the economic significance of the alleged "white out" in the trade publications.

"We, who are major contributors to

the Recording Industry, both as consumers and talents, are conspicuous by our absence from the editorial coverage of the Music Industry Trade Publications, Billboard, Record World, Cash Box and others.

Such negligence or disrespect of the largest series of concerts in the history of the Music Industry, appears to be an extension of the same attitude and behavior exhibited in the charting of music product that is marketed to the Black market, through Black retailers and Black radio stations.

In the interest of economics of Black people, we must take direct interest and action, for we understand, as do the trade publication editors, the increasing significance of the relationship between chart position and broadcast exposure for Black music on radio stations. It is very clear that unexposed music is unsold music and unsold music means, no gold music for the Black record companies and the Black community.

We feel that the objectives of the community and our organization oblige us to expose such practices for "we must get paid for the work we've done."

Among the recording entertainers appearing at Push Expo '73 this year were: Al Green, The 5th Dimension, The Independents, Roberta Flack, Quincy Jones, Barry White, The Miracles, The Temptations, Smokey Robinson, Edwin Starr, Jr. Walker & The Allstars, The Sisters Love, The Jackson Five, Nancy Wilson, Earth, Wind And Fire, Ahmad Jamal, James Cleveland, Delores Barrett Campbell & Barrett Sisters, Inez Andrews, Albertina Walker, Rev. Clay Evans, Loretta Oliver, Jackie Verdell, Gene McDaniels, Gene Barge, Mandrew M. Jackson and Isaac Hayes.



THE STORIES IS GOLD—The Stories' hit single on the Kama Sutra label "Brother Louie" was certified by the RIAA as a million selling gold record. The single whose appeal was based both in the R&B and pop markets is nearing the two million mark in sales.

Seen here at the presentation of the gold records are (l. to r.) Sidney Seidenberg, president of SAS (the management agency that handles the Stories), Stories' Steve Love (lead guitar), Bryan Madley (drums), Kenny Anderson (bass), Kenny Bichel (keyboards ARP), Ian Lloyd (lead singer), and David Hooten of the SAS executive staff.

"Brother Louie" is included on Stories second Kama Sutra album "About Us".

NARAS Sets L.A. Meet

HOLLYWOOD — The Los Angeles Chapter of the Recording Academy (National Academy Of Recording Arts & Sciences) has set another in its series of open forum discussions. Producer/engineer Sy Mitchell organized a seminar, "What's Happening In Engineering . . . Automation: Today—Tomorrow—Who Needs It?"

Mitchell explained that with the increased use of computers in engineering it's important to investigate how the electronic advancements can serve the interests of the completed recording. There will be discussions about new products and developments available to today's engineer and how they can be utilized. "Automation in itself offers a wide spectrum of opinion," commented Mitchell.

The discussion organizer said the meeting is open to all NARAS members and anyone interested in new developments. It will be conducted in layman's terms. "After all," he stated, "these developments affect us all and therefore must be understood by all."

Serving on the panel with Mitchell will be engineers Ben Jordan, Larry Levine, and Stan Ross. The event will take place at A & M Recording Studios, October 25 at 8:00 P.M. Further information may be obtained from the Los Angeles office of the Recording Academy at 466-6181.

Polydor Inks Candido

NEW YORK — Jerry Schoenbaum president of Polydor Inc. has announced the signing of percussionist Candido to an exclusive recording contract. Sessions have been completed at New York's A&R Studios and the LP is slated for early fall release. Pictured in the signing photo are (l. to r.) Candido, Chico O' Farrell, Jerry Schoenbaum, Polydor a&r director Peter Siegel and Mrs. Candido who acts as manager for her husband.

Since first gaining fame with Dizzy Gillespie Candido has played with innumerable talents. Candido's session dates in addition to his own recordings include Ellen McIlwaine's "Honky Tonk Angel" and "Me the People" and Randy Weston's newly-released "Tanjah" on the Polydor label. Between record dates and tour engagements Candido has headed up a latin band for several years at New York's Chateau Madrid.

The upcoming album features Candido's congas and bongos as well as his dubbing of five other percussion instruments. Arranger Chico O' Farrell lends a hand in composition, arranging and production.

Randell Inks DiscReet Pact

NEW YORK — Producer Denny Randell has signed a new production deal with DiscReet Records. Under the open end, non-exclusive agreement, announced by Bob Glassenberg, general manager of the label, Randell will develop talent and act as creative consultant, in addition to his producing duties.

Randell's first production for DiscReet is Tim Buckley's album, "Sefronia." It includes his composition "I Know I'd Recognize Your Face," which he co-wrote with Letty Jo Barton. He has produced the label's first single, "Sadie" b/w "Just For Nothing" by the Whiz Kids.

Randell's production credits include artists Kim Fowley, Tony Orlando, the Monkees, and Freddie Cannon. He has produced such hits as the Toys' "A Lover's Concerto" and "Attack." Randell compositions include hits like "Let's Hang On" and "Working My Way Back to You" by the Four Seasons. He has arranged for the Toys, Jay and the Techniques, Chuck Jackson, and the Monkees, among others.

Randell also served as musical director for the rock opera "Tommy" by the Who. He wrote the complete grand opera version and musical adaptation for theatre which premiered at the Aquarius Theatre in Los Angeles.

Bourne Moves

NEW YORK — Bourne Music has moved to new offices at 1212 Avenue of the Americas. New telephone is: (212) 575-1800.

Hawkwind Set To Tour U.S.

NEW YORK — United Artists announced a rush release of Hawkwind's new double LP, "Space Ritual, Alive in Liverpool and London," due Oct. 15, to coincide with the six-member British group's debut American presentation of their rock spectacle "Space Ritual."

United Artists president Mike Stewart plans a campaign to support both the LP and concert tour which begins in New York Nov. 25, at the Academy of Music. "For some time now I've been anxiously looking forward to Hawkwind's first visit to the U.S.," Stewart said from his L.A. office, "I was very impressed with their performance when I saw them in London and I'm certain that their tour here will create the same tremendous impact on the American audiences as it has in other parts of the world." Their tour will be limited to major FM markets.

Hawkwind has been one of the U.K.'s top five concert draws for nearly two years. Critical attention was focused on their blend of rock sound combined with a visual stage act incorporating lighting and projection systems.

In the mid-West, Chicago's Auditorium Theatre, scheduled to showcase the group's Nov. 26, has sold over \$13,000 out of a \$26,000 gross potential, prior to any advertising by the date's promoter Howard Stein who stated "I've never seen such underground enthusiasm since the early days of Hendrix and Joplin. It's a great example of an import group creating a great surge of anticipation."

The group's American manager David Krebs, of Leber-Krebs, who will coordinate the tour, stated that "We are utilizing the best of everything available in the industry for Hawkwind's first tour and with the incredible excitement that already exists, I expect it will pay off in making them as big here as they are in Europe."



GOLDEN LIGHT—U.S. representative of Festival Records Mildred Fields presents a gold plaque to Enoch Light on behalf of the Australian company to commemorate the equivalent of \$1,000,000 sales of "Big Band Hits Of The 30s."

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WHAT A WONDER!—Elton John was surprised when he discovered that Stevie Wonder was a surprise guest on the "Starship Jet" that is carrying John and his band across America on their 1973 tour. Stevie, in his first public appearance since his near fatal accident in North Carolina several weeks ago, greeted Elton with a medley of Elton John hits aboard the plane which landed in Boston for a concert at the Boston Gardens. Wonder and Elton performed "Honky Tonky Women" together at the concert.

Stevie and Elton are both presently in the charts. Wonder's "Innervisions" on Motown and John with "Goodbye Yellow Brick Road" on MCA.

A&M To Release 'Four Siders'

NEW YORK — A & M Records has released a series of "Four Siders" double record sets as part of their fall schedule, announced Bob Fead, vice-president in charge of sales and distribution. The "Four Siders" have been designed with a package consistent for every release and will be priced at \$5.98.

The "Four Siders" will feature individual record sets containing the greatest hits of the following artists: Herb Alpert, Sergio Mendes, Baja Marimba Band, Sandpipers and Liza Minnelli.

Black Oak Cuts New LP

Atco recording artists Black Oak Arkansas have a new album slated for release this month. The record is titled "High On The Hog" and a large promotion campaign is already in the works.

Black Oak are due in New York this month for a concert at The Academy of Music.

Vikki Carr To Play Palace

NEW YORK — "An evening with Vikki Carr At The Palace" will open at the famed N.Y. theater Oct. 25.

Miss Carr, Columbia recording artist with 18 albums, had her first hit with "It Must Be Him" and "With Pen In Hand." She will be backed by a thirty-piece orchestra and vocal chorus.

The show will include a contemporary music segment, a Spanish-language section, and popular standards. A \$20,000 Bob Mackie-created wardrobe and \$10,000 worth of special sets will be part of the evening.

The show will be produced by Dann Moss, with Bob Florence as musical director, lighting design by Jerry Grollnek, scenic design by Larry Weiss, and sound design by William G. Wyatt.

Miss Carr will give performances at 8 Oct. 25, 26, and 27, and a 3 PM matinee Oct. 28. Tickets go on sale at the Palace box office Oct. 9.

Melanie Has Girl

NEW YORK — Melanie and her husband-manager Peter Schekeryk became the parents of a girl, Layla, when the singer gave birth at Jersey Shore Medical Hospital in Neptune, N.J. last Wed. (3). Layla, who weighed-in at 7 lbs, 7 oz., was named after the hit disk by Derek & the Dominos.



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NORMANDY INVASION—MGM Records executives turned out when Larry Norman made his first Los Angeles show appearance since returning from London where he completed his next LP "So Long Ago the Garden" scheduled for release this month.

Pictured (l. to r.) Carole Curb assistant to acting president John Fruin, vice president-a&r Tony Scotti, composer-performer Norman, MGM artist Judy Pulver, Stan Moress vice president-marketing, George Sherlock MGM national album marketing manager, and producer-arranger John D' Andrea.

CINEMA SOUNDS

THE TOWER OF HAGEL

It's a bit of a paradox to think that both film and music are forms of communication, and yet when it comes to the people in each respective industry, there exists a reticence between these craftsmen. 33-year-old Robert Hagel, general manager of Burbank Studios, called it "sibbling rivalry."

Until recently the recording and music engineers and their movie counterparts felt each of their own arts was the only deserving of esteem. Hagel commented that the music makers regarded most soundtracks as junk, and the movie makers usually appraised the music portion of a film as crap. Bob Hagel felt that if he could sit down in a room with representatives from both media, he'd be able to edit the difficulties and splice together a cogent plan whereby a sound facility meeting the specifications of both industries could be erected. He first considered this idea over at Columbia Studios, and then with the move to Burbank he took up this proposal again with the board of directors, who sanctioned it.

Hagel assembled folks like Lee Herschberg (head mixer at Amigo Studios, operated by Warner Bros.), Armon Steiner (he's a mixer rented out at the Burbank Studios' scoring facility), Dan Wallin (head scoring mixer at TBS), Al Green (head of post production sound), George Groves (retired now but the first man to do sound on film, was head of the sound department at Warner Bros.), Charlie Rice (also retired but was head of sound for Columbia Pictures), Art Piantadosi (post production sound), and Michael Rettinger (an acoustical engineer consultant). This distinguished group held "behind-the-scenes" meetings to break down the "creation gap," unravel the technical discrepancies, and to iron out the polemics. At issue was the clarification of terminology to show that, although both arts had their own argot, they actually shared the same basic problems. The film people use the word "dubbing" while the music people use "sweetening." It became apparent that the sound studio had first to surmount semantics so as not to build a tower of babel. Instead what emerged was a two-million-dollar-plus "tower of Hagel" that indeed towers over all other facilities like it by offering a scoring system (the first) that allows one to enter with a score and leave with both the completed score and soundtrack.

The Burbank Studio's "Total Sound" operation prides itself on a console that has the unique capability of locking in two-inch tape with the film's frame, all of which is lined up in a matter of seconds by a mini computer. Prior to this it was always the aggravation of 40 guys in the orchestra and their conductor waiting



ROBERT HAGEL

around for the mechanical process to catch up with the creative process. Hagel and his colleagues have transformed a superannuated scoring stage of the mid-thirties into the most ultra-effective sound studio of our day. This transformation, which took six months to build, has been in operation now for over a year and is expected to have paid itself off in about 18 months. The reason that TBS "Total Sound" was brought in on target, almost to the dollar, is that Robert spent three years as an aero-space logical designer. Jim Winfree (head of record recording at TBS) says, "Bob has an uncanny way of looking at figures and analyzing them while we sit there." Hagel added, "I've found that logic is certainly basic to decision making."

The reason for appropriating as much as they did to construct TBS was to insure their coming up with a sound studio that could be used for both scoring and commercial recording. This was a very logical decision since one can usually only depend on scoring about six months out of the year. Hagel was especially alert to the needs of the artist and concentrated a lot on the aesthetics of the studio. He contends that a nervous recording artist will be less nervous in a comfortable, pleasing surrounding. Often an artist will subliminally react to his environment, and an uncomfortable one is likely to have a negative effect. TBS has thought of everything from a lounge to a kitchen.

The major aim was to build a sound studio that could hold 100 musicians and at the same time make an individual artist feel at home. Hagel is expert at this sort of thing from his two-and-a-half-year stint as production executive of the Johnny Cash Show where he participated in turning the 140-year-old Grand Opry (where a hand clap suffered an 18-second delay) into a studio. TBS is a testimony that Hagel has indeed created a facility that accommodates everyone.

Some of the scores already produced there include "Thief Who Came to Dinner" (Henry Mancini), "Lost Horizon" (Bacharach and David), "Pat Garret and Billy the Kid" (Bob Dylan), "The Way We Were" (Barbra Streisand), "Jonathan Livingston Seagull" (Neil Diamond), and "Cleopatra Jones" include Tower of Power and James Guercio.

Hagel also reported that a second scoring stage would be ready by the middle of October. This will be a smaller version of the existing one, providing a more intimate milieu for the recording artist. Bob Hagel has made TBS, the best sound, available. ron baron

insight&sound

(Cont'd From P. 22)

DAVID AND ROBIN BATTEAUX — David and Robin Batteaux are of Basque, Spanish and Dutch descent. Their genealogy thus qualifies them for American mutt status. But as musicians the two brothers are nothing short of pedigrees. In the two years that they have been performing together, they have soft-pawed their guitars, violins and voices into an identifiable folk-rock sound while forfeiting none of their early classical and professional training. In fact, Robin's decade of classical violin and David's study of the cello, have, if anything, given them a keener perception of their music, especially the delicate melodic and contrapuntal nuances that are so much a part of what they write. Of course, they don't write in gavotte form, but rather they structure their music and their lyrics with a tight, simple sense of feeling, rhythm and content.

"We have essentially extended the folk-rock runners in our music by making the rhythm much, much stronger. Consequently, there is a joyful, not a depressing, sadness to our music although the bulk of it is so compassionate."

Another way of putting it is that the Batteaux's do write some definitely sad-sounding notes, but they don't allow themselves or the listener to sink indulgently into that kind of emotional water hole.

Yet David, 23 and married, and Robin, 24 and unmarried, have encountered few pitfalls of any kind. When both decided to drop out of their respective Eastern colleges in 1970, they had little to show for themselves other than their



DAVID AND ROBIN BATTEAUX

music. That was enough. Their first determined swipe at breaking-in came when they went to Boston to meet James Taylor and display their wares for him.

"Jimmy was interested in us and said he would like to produce us, so we cut a demo for him. As it turned out, it just wasn't meant to be at that particular time, so nothing was worked-out. We cut some more demos and sent them to Warner's Stuart Loew, an a&r man who flew us out to L.A. and nearly lost his job going to bat for us. At any rate, the rest of Warners passed on us and soon afterward Stuart left for Columbia, where we also signed a little later."

Their first release, a single, "Tell Her She's Lovely," preceded their first album by only a few weeks. The LP, released during February of this year, has a cover featuring Robin and David swimming eerily, but serenely au naturel, with a dolphin or two in a water tank at Marineland of the Pacific. In short, the spectacularly different album graphics seconds the material. Their upcoming album will be no less imaginative—the two are viewed hanging suspended from a helicopter one mile up as their "Barbarella-type" wings flap disconcertedly.

But above and apart from the packaging, the music will itself reflect the unique commitments and creative vigor that have earmarked all their music. "There are a couple of ways of giving yourself extra "size," extra dimensions. One of them is to use only a couple of instruments and allow the voices to build-up the music. The other is the symphonic approach, and whether that means using horns or strings, or even orchestrating with four lead guitars playing in carefully annotated steps, remains to be decided." Whatever the decision, the brothers Batteaux (and we) know it will be good either way!

HALLMARK'S SALUTE TO THE GERSHWINS—

If it were not for ordinary folk raising their voices to Gershwin songs, seeing and hearing George himself playing and showing mock displeasure to Clark & McCullough's late arrival for rehearsals to "Strike Up The Band," thanks to Fox Movietone News, and an elaborate sequence from the Gershwin Bros. film, "Delicious," the Hallmark Gallery's month-long salute to "The Gershwins: Words & Music" would merely be a nostalgic and graphic delight. Because Hallmark's salutes to composers (Richard Rodgers last year) also makes sure the music is heard, the exhibition is exhilarating and a "living" document to the writers' of great songs. The memorabilia is presented with lighting and general showcasing that avoids the musty, museum-like approach. But, best of all—in this 75th anniversary period for George—you can hear some of the music. In fact, you can sing-along and feel at ease, as if you and other frustrated singers are performing in a communal shower. S'wonderful! The exhibit closes Oct. 30 and ends the Hallmark Gallery's exhibits.

cash box/album reviews

POP PICKS

GOODBYE YELLOW BRICK ROAD—Elton John—MCA MCA2-10003

The redoubtable genius of Elton and lyricist Bernie Taupin is in sumptuous evidence on this masterful two record set highlighted by the hit single "Saturday Night's Alright For Fighting" and its follow-up which is the LP's title track. Always pushing musical frontiers, Elton has struck upon a magic combination of soft, haunting ballads and gutsy rock'n'roll. "Your Sister Can't Twist (But She Can Rock'n'Roll)" is a prime example of the punchy boogie Elton is such a master at, while "Harmony" reflects the quiet, pensive mood that was his original trademark. "Funeral For A Friend" and "Bennie and the Jets" are worth special attention as is the entire attractive package.



CYAN—Three Dog Night—Dunhill DSX 50158

This new LP from one of America's biggest acts is as stunning as the group's live performances. Featuring the hit single "Shambala," the package is studded with several original gems such as the powerful uptempo rocker "Happy Song" and the wistfully beautiful ballad "Into My Life". "Let Me Serenade You" is one of the prettiest things the band has done and will be the new single, though any of the cuts on this masterpiece would be an excellent choice. Incredible percussion and harmonies make "Play Children Play" one of our favorites along with "Storybook Feeling" and "Lay Me Down Easy."

IMAGINATION—Gladys Knight & The Pips—Buddah BDS 5141

If you want to know why people talk about this quartet in superlatives, listen to their incredible new LP and find out. The selection includes their hit single "Midnight Train To Georgia" and an incredibly powerful follow-up, "I've Got To Use My Imagination," which was produced by the famed Kerner-Wise team who also did half of the album. "Best Thing That Ever Happened To Me" is one of the most moving ballads the group has ever done and is complimented nicely by the equally evocative "Storms Of Troubled Times." If you delight in funkiness, listen to "Window Raisin' Granny." A great interpretation of Johnny Nash's "I Can See Clearly Now" is the icing on the cake.

GLADYS KNIGHT & THE PIPS



I'M A WRITER, NOT A FIGHTER—Gilbert O'Sullivan—London/MAM 7

Another gem from Gilbert O', this LP is highlighted by the hit singles "Get Down" and "Ooh Baby." As songwriter/singer he has always been able to capture the indefinable emotions of separate moments, and in this collection he further expands on this ability. The title track and "Who Knows, Perhaps Maybe" are surprisingly funky, adding balance to the distinctive ballads "They've Only Themselves To Blame," "Where Peaceful Waters Flow," and "If You Love Me Like You Love Me." Always in the thick of the action, Gilbert continues to display his remarkable talent for giving substance to our dreams and fantasies.

OL' BLUE EYES IS BACK—Frank Sinatra—Warner Bros. FS 2155

The elegant tradition of one of the world's greatest vocalists continues with the release of this new LP. A man who has spent the better part of his life making millions happy with his music shows no sign of letting up. The collection is made up of ballads, some of which have been culled from movies like "Dream Away" from "The Man Who Loved Cat Dancing" and "Winners" from "Maurie." Of special interest are Frank's stylistic renditions of Kris Kristofferson's "Nobody Wins" and Stephen Sondheim's "Send In The Clowns." An album awaited for a long time, this will only solidify Frank's position at the top.



JOY—Isaac Hayes—Stax/Enterprise 5007

The black Moses of soul is fast becoming a living legend as you'll easily be able to discern from listening to this new LP which features the title track, an aggressive uptempo tune laced with Isaac's distinctive production stamp that runs nearly 16 minutes. In fact, each of the five selections from the album reflect the individual genius that has become synonymous with his name. In his own way, Hayes commands the power as did the late Otis Redding and he uses it lavishly throughout this collection. "I Love You That's All" is a playfully erotic song while "A Man Will Be A Man" is more serious. If you have soul, you must have Isaac.

THE JOKER—Steve Miller Band—Capitol SMAS 11235

Steve has always represented the highest level of achievement in rock, and his latest LP further enhances his reputation as one of rock's gutsiest talents. Every one of the nine cuts on the album reflects Steve's straightforward approach to music, from his solo performance of "Come On In My Kitchen" to the band's live version of "Evil." Particularly fine cuts include the funky "Shu Ba Da Du Ma Ma Ma," "Sugar Babe," and the title track. The group's fans have waited a long time for this album which is a reaffirmation of the productivity that was always there, it should be welcomed happily everywhere.



BELLY UP—Dr. Hook and the Medicine Show—Columbia—KC 32270

Always known for a remarkable blend of humor and rock 'n' roll, Dr. Hook has come through again with this release that is as funny as it is strong musically. "Acapulco Goldie" and "Penicillin Penny" are downright hilarious spoofs while "Life Ain't Easy" and "When Lilly Was Queen" are strong uptempo pieces. "Put A Little Bit On Me," "Roland The Roadie & Gertrude The Groupie," and "The Wonderful Soup Stone" are excellent indications of the band's satiric outlook. More than ever Dr. Hook has captured the essence of natural, unassuming comedy and drawn it with bold musical pictures. This LP is a must.

DON'T CRY NOW—Linda Ronstadt—Asylum SD 5064

It's finally happened! The lovely Linda's back and this time it's with an album fully representative of her tremendous talents. It's not exaggerating to emphatically state that this is the collection that's gonna do it for her. Just one listen to her high energy country rockers, "The Fast One" and "Silver Threads And Golden Needles," and to her perfectly styled country ballads, "Colorado," "Love Has No Pride" or "Desperado" and the world's gonna get hooked. It's been a long time since we've seen or heard from Linda, but what a way to re-appear! John David Souther produced.



BERLIN—Lou Reed—RAC APL1-0207

With help from established stars like Steve Winwood, B. J. Wilson, Jack Bruce, and Aynsley Dunbar, Lou has put together another fine LP. Lou's style of talking vocals has become his trademark and on this album he brings emotional depth to the composition "The Kids." Not really a rock'n'roll work, this collection showcases Lou's theatrical proclivity in songs such as "Caroline Says II," "The Bed," and "Sad Song." The title track is a complex pastiche of sounds and textures beautifully highlighted by Allan Macmillan's piano work. "How Do You Think It Feels" and "Men of Good Fortune" are particularly good.

NEWCOMER PICKS

FIRST—David Gates—Elektra-75066

As leader of Bread, David could do no wrong, and his solo debut LP promises more of the consistency that has propelled him to the top. Led by the powerful single "Sail Around The World," the album is a combination of several styles that David has always wanted to explore. "Lorilee" is a stunning example of free-flowing Latin jazz, "Sunday Rider" is a punchy rock tune, and "Ann" is the definitive Gates' ballad. "Help Is On The Way" is one of the strongest songs on the LP and has the feel of a possible follow-up single while "Suite: Clouds, Rain" is a complex yet beautiful piece with a captivating ending. We love it!



QUEEN—Queen—Elektra EKS-75064

An amazing debut album from the British quartet, this disk is loaded with potential. "Liar" and "Keep Yourself Alive" highlight the rockers though "Modern Times Rock'n'Roll," "Son and Daughter," and "Jesus" all pack quite a wallop. The band is very much in command of studio technique which helps immeasurably on complicated numbers like "The Night Comes Down," "Great King Rat," and "My Fairy King." At times reminiscent of the Yes, Queen has staked off its own corner of the musical realm and its obvious that they'll be reigning over it for a long time.

POP PICKS

DREAMS ARE NUTHIN' MORE THAN WISHES—David Cassidy—Bell 1132

The sweet vocals of David Cassidy are blended well within an elaborate production that makes his new LP a treat. Led by the single "Daydreamer," the album features the popular singer in a different light. His treatment of the Richard Leibert classic "Fever" is sultry and seductive and he handles uptempo tunes like "Some Old Woman" and "Preyin' On My Mind" adroitly. "Sing Me Wherefore" is a good cut and David's version of "Bali Hai" is the LP's conversation piece. "Mae" and "Hold On Me" are the romantic-type ballads that have helped make the singer the star he is.



FOURSIDER—Herb Alpert and the Tijuana Brass—A&M SP 3521

Master trumpeteer Alpert has put together a variety of tasty hits and movie music in this special two record package. Each of the four sides is loaded with great music done as only Herb and his band can do them. "The Lonely Bull (El Solo Toro)" quite fittingly kicks off this collection of 21 great songs. Other standards include "The Girl From Ipanema," "Hello Dolly," "Taste Of Honey," and "This Guy's In Love With You," all of which were number one best sellers. Herb lends his magic touch to "Mame," Lennon & McCartney's "With A Little Help From My Friends," and "Cabaret." This is truly a fine and far ranging album.

BOULDERS—Roy Wood—United Artists UA-LA168-F

The gentleman who made the Move move now has an astounding debut solo LP of his own in the truest sense of the word. Not only did Roy compose, arrange, and produce all the songs on this tour de force, but he also played every instrument and did all the singing. He did have the help of John Kurlander on harmonium on "Songs of Praise," the probable single, but the guitar, sax, banjo, flute, recorder, drums, bass, and vocals are all Roy's efforts. A multi-faceted LP, "Rock Down Low," "Miss Clarke and the Computer," and "When Gran'ma Plays The Banjo" are our personal favorites.

BOULDERS

ROY WOOD



EARLY TREASURES—Donovan—Bell 1135

As the title implies, this LP is a collection of some of Donovan's timeless treasures. The soft-voiced, brilliant songwriter/singer/musician is at his uncluttered best on the memorable tracks "Catch The Wind," "Colours," "Sunny Goodbye Street," and "Universal Soldier" (written by Buffy St. Marie). The additions of "Ballad of a Crystal Man," "Jersey Thursday," "To Try For The Sun," and "Turquoise" reveal a side of the artist few have taken notice of, but each is a mini-masterpiece emblematic of a style that has been copied by dozens of people. In the midst of chaos it's reassuring to look backwards for a break in the storm.

NEWCOMER PICKS

CHRIS JAGGER—Chris Jagger—Asylum SD 5069

A bright and lively album from the talented younger brother of Stones' lead singer, Mick, this LP shows some direct influences and a lot of original material reflecting a wide range in musical taste. "Handful Of Dust" is a provocative rocker, but "Let Me Down Easy," "Something New," and "Joy Of The Ride" are aggressive uptempo numbers that sparkle with raunchy beauty. The comparisons will obviously be numerous, but let it be known that Chris is into something very personal and special with these songs, all but one co-written by him, and every indication is we'll be hearing a lot from him in the future.



THE HUES CORPORATION



FREEDOM FOR THE STALLION—The Hues Corporation—RCA APL1-0323

Led by the title track hit single, the band's debut LP promises great things from a very popular trio. An interesting mixture of funk, pure pop, and mellow ballads, this album's particular strengths are found in the group's distinctive lead vocals and three part harmonies. "All Goin' Down Together," "Rock The Boat," and "Miracle Maker (Sweet Soul Shaker)" are solid driving tunes with catchy rhythm sections and intricate production and arrangement. "The Family" is a poignant lament of trials and tribulations dramatically rendered with feeling. The package is well put together and deserves attention.

POP BEST BETS

THE CRUSADERS AT THEIR BEST—The Crusaders—Motown M 796V1

Always looking to push the established limits of creativity, the dynamic Motown quartet has come up with another scintillating chapter in their never-ending success story. A jazz album of great dimension encompassing traditional as well as avant-garde styles, this LP includes the Tony Joe White composition "Rainy Night In Georgia," which the band distinguishes even further with its interpretation, and a fine and funky version of Sylvester (Sly Stone) Stewart's "Thank You (Falletin Me Be Mice Elf)". Further enhancing the collection is the Lieber-Stoller classic "Spanish Harlem" and Joe Sample's "Jazz." Get it and dig it!



DON'T GIVE UP YOUR DAY JOB—Country Gazette—United Artists—UA—LA090-F

A potpourri of hillbilly/bluegrass pickin' and stompin', the band's second album is one of the best sounding LP's of the genre. The quartet is responsible for writing three of the tunes, "Huckleberry Hornpipe," "Deputy Dalton," and "Snowball" which sparkle with intensity and fire. The late Clarence White added touches of his own genius on guitar and dobro on five cuts. Especially provoking are the group's interpretations of Steve Stills' "The Fallen Eagle," Graham Nash's "Teach Your Children," and the John/Taupin hit "Honky Cat." This LP should delight folks from Nashville to Norway.

THE ORIGINAL MUSIC FROM: "THE MAN FROM THE EAST" STOMU YAMASHITA'S RED BUDDAH THEATRE—Island SMAS-9334

Stomu Yamash'ta, producer, composer, director, mime, and musician extraordinaire has come to the fore with this compelling soundtrack from his own Red Buddha Theatre. Combining eclectic Far-Eastern effects with the driving rhythms of Western rock and jazz, he has come up with an inventive, if at times far out, product. A pastiche of sound textures, the songs come at you in waves, envelopping you in a strange vortex of multi-dimensional music. "Scoop" and "Mountain Pass" are captivating and the LP deserves close scrutiny.



BOOGIE WOOGIE BUGLE GIRLS—The Andrews Sisters—Paramount PAS-6075

Who ever said the 40's were gone was crazy. It may have taken Bette Midler and the Pointer Sisters to revive interest in the music of that crazy decade, but the Andrews Sisters are really what the whole phenomenon was about. Don't forget that the girls sold over 60 million records in the last quarter century. Has it really been that long? This collection (re-recorded in stereo) of some of their finest work should revive all kinds of memories and provide a solid indication about where all the 40's inspiration has been coming from. "Daddy," "In The Mood," "Don't Sit Under The Apple Tree," and "Pistol Packin' Mama," along with the title track are among the standards on this fun disk.

DON'T CALL ME MAMA ANYMORE—Cass Elliot—RCA APL1-0303

That old undeniable charm is Cass' forte whether she sings ballads or rock tunes, and there's a torrent of it on her latest album. A superb theatrical collection culled mostly from her TV special, the LP features Cass at her best singing songs like Paul McCartney's "My Love" and the Fain-Kahal classic "I'll Be Seeing You." Her marvelous tongue-in-cheek title track is a show stopper as is readily evident by the response of the audience at Chicago's nite spot Mister Kelly's, where the LP was recorded. "The Torch Song Medley" and "I Like What I Like" are beautiful—just like Cass.



LET ME IN YOUR LIFE—Della Reese—LMI, LMI-1002

The lovely and soulful Ms. Reese has done it again! Always a master of style and grace, Della has a hit LP on her hands with this collection of soul and rhythm and blues favorites as well as two lovely sentimental ballads, "Funny" and "Being Green." Her distinctive rendering of the medleys "Fire And Rain/Bye Bye Love" and "Never Can Say Good-Bye/Let's Stay Together" highlight the album though the title track, written by Bill Withers, is excellent. Another Withers' tune, "Who Is She And What Is She To You," is the funkiest thing we've ever heard Della attempt and she does it with aplomb. Check this one out.

Creative World Set By Kenton

HOLLYWOOD — Stan Kenton has announced the formation of Creative World Artists' Management, a new firm which will represent musical attractions. Dennis Justice Kenton's personal manager will head the organization.

"We are looking for new talent," Kenton said. "In addition to bookings, we are prepared to record outstanding bands and jazz groups and to release their work through Creative World, Inc., our direct mail distributing firm."

In addition to Kenton Creative World Artists' Management represents drummers Louis Bellson and Shelly Manne and a new female vocalist Liz Pimentel. All artists are available in cooperation with the Willard Alexander agency.

Kenton's Creative World established in 1970 now includes the booking service reative World Music Publications and the record firm which releases new albums by Kenton and other musicians and re-issues of his work and that of other artists such as Charlie Barnet and Billy May. A fourth firm Kentonia handles the Kenton Orchestra's clinics in colleges and universities.

Inquiries may be directed to Justice at 1012 South Robertson Boulevard, Los Angeles, California 90035, telephone (213) 652-6848.

Isleys' Gold

NEW YORK — The Isley Brothers have earned a gold disk with their single, "That Lady (Part 1)." The record was certified gold by the RIAA, signifying sales in excess of one million copies. "That Lady (Part 1)" is the first single released by the Isley Brothers since bringing their T-Neck Label into the Columbia Custom Label family. The group has seven previous gold records.

"That Lady (Part 1)" was written by the Isley Brothers and produced by R. Isley, O. Isley and R. Isley. The song is contained in the Isleys' recently released album, "3 + 3."

Gladys 1st Buddah LP Shipping Gold

NEW YORK — Buddah Records first album by Gladys Knight & the Pips, "Imagination," is shipping "gold," according to Lewis Merenstein, vp and director of marketing and creative services for the Buddah Group. LP contains the group's two hit single, "Where Peaceful Waters Flow" and "Midnight Train to Georgia."

Flood Scoring Kung Fu Film

ATLANTA — "Blood of the Dragon" the first full-length Chinese film to be redubbed into English in Atlanta by Profile Productions Inc. will premiere shortly. The announcement was made by Michael Thevis president of Profile Productions Inc. the motion picture division of Michael Thevis Enterprises.

The musical soundtrack for the feature film was scored by the four-member symphonic rock group Flood. The group signed to recording with General Recording Corp. (GRC) has also composed musical scores for two additional films within the past year.



BONES FOR BELL & HOWE—Larry Uttal president of Bell Records has announced that The Addrissi Brothers will be produced by Bones Howe for Bell Records as part of the label's agreement with Mr. Bones Productions Inc. Bones Howe is currently producing the 5th Dimension, Sergio Mendes and Cheryl Ernst for Bell Records.

Bones Howe has recorded albums and singles for Elvis Presley and The Turtles in addition to The Fifth Dimension. Bones first met The Addrissi Brothers when he was producing The Association. The Addrissis penned "Never My Love" which became a smash for The Association in 1967, and Howe later used the song for The Fifth Dimension. Another Addrissi song "Back Together" is included in the new Fifth Dimension album which will be cut shortly. (l. to r.) Bones Howe, Don Addrissi, Dick Addrissi, and Larry Uttal.

Black Oak Wins Ruling

HOLLYWOOD — The State Labor Commissioner has ruled in favor of Black Oak Arkansas in the rock group's action to void early management recording and publishing contracts with Lee D. Weisel and Sheldon Krechman of Professional Talent Associates and Iliad Productions and Professional Talent Associates Inc.

Under the ruling Weisel and Krechman must return to Black Oak Arkansas previously collected commissions totaling \$18,500.

The determination was based on Commission findings that Weisel and Krechman had violated the state labor code by acting in the capacity of an

Divine Miss M Breaks Record

NEW YORK — Bette Midler broke the box-office record for Universal's Amphitheater '73 season, during her seven-day, seven-show engagement, with a gross of more than a quarter of a million dollars. Four shows were 100% sell-outs.

Miss Midler is currently on a cross-country concert tour which will conclude in N.Y.C. with an appearance at the Palace Theater, Dec. 3-15. A second Atlantic Records album, "Bette Midler," will be released in mid Oct.

unlicensed artists' manager.

Black Oak Arkansas is now managed by Norman (Butch) Stone.



'BERRY HAPPY—Following their highly successful premiere New York concert at Carnegie Hall, Capitol recording artists The Raspberries share the mirth at a reception held in their honor at The Tower Suite. Pictured l. to r. are Dave Smalley (Raspberry), Eric Carmen (Raspberry), Rick Sklar (program director of WABC), Brown Meggs (Capitol v.p. marketing), Jim Bonfanti (Raspberry), Mauri Lathower (Capitol v.p. a&r), Wally Bryson (Raspberry), Max Kendrick (Capitol artist development east coast).

Nader Inks Pact With Wm. Morris

NEW YORK — The William Morris Agency has signed Richard Nader, pres. of Music Production Company Inc., to an exclusive contract as TV and film producer.

Nader, originator of the 1950s Rock and Roll Revivals, had one of the country's top-grossing films this summer with "Let The Good Times Roll."

Two of Nader's other concepts, The British Rock Invasion, and the 1950s Rock and Roll Revival, have been featured on Midnight Specials. The Revival show will tape in Calif. on Oct. 23, for airing later this season.

Tony Ford, head of creative services for Wm. Morris said, "We have begun dialogue with network programming chiefs and are beginning to set meetings with Nader and these programming people at the three networks, to discuss several of Nader's original ideas as well as the possibility of Nader executing some assignments for the network's own programs."

Nader stresses that he will not be advising contemporary rock concerts for TV or film. "That approach," Nader says, "has already been exhausted. I will be working in the field of musical documentaries—the evolution of rock, music and its relationship to society, and music as social commentary."

Nader is designing shows that will use rock performers. "The informative aspect of a show can be just as important to today's audience as its entertainment function," Nader claims.

In addition, Nader is also developing two film ideas that are totally non-musical; one with a political background, and a second which is a "social comment" film.

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COLUMBIA PUB INKS SEGALL—Composer Rick Segall has been signed to exclusive contract by the music division of Columbia Pictures Industries Inc. it has been announced by Lester Sill president.

Under the terms of the agreement the division will acquire a group of about fifty songs that Segall has composed over the last six years. A number of his works are performed in this season's episodes of Screen Gems' "The Partridge Family" by Segall's son four-year-old Ricky the latest addition to the cast of the ABC-TV show which airs on Saturday nights.

"Although his initial efforts have been directed toward special material for young Ricky, Rick has written and will continue to write popular material which will be used extensively as a part of the Screen Gems-Columbia Music repertoire," stated Irwin Schuster, director of professional activities.

Segall and his wife Barbara will also use this material in their recording act. The pair are in the process of negotiating a contract with Bell Records with whom their son is already signed.

Segall is the first talent discovery made in Nashville by Paul Tannen the recently named general manager of the division's new Nashville operation.

Segall is currently based in Los Angeles.

ASCAP Sets '1776' Team

NEW YORK — The board of directors of ASCAP has established a "1776" Committee to plan ASCAP's part in a program for the celebration of the coming U.S. Bicentennial, and the first three members of this task force will be ASCAP President Stanley Adams and ASCAP Board-members Arthur Hamilton, whose hits include "Cry Me a River" and Ned Washington, who won three Academy Awards for his contributions to such Oscar songs as "When You Wish Upon a Star," "High Noon" and the musical works of "Pinnocchio."

"The fact that our 1776 Committee starts with three lyricists is a mere coincidence," explained Mr. Adams whose hits include "What a Difference a Day Made," "Little Old Lady" and "There Are Such Things." He went on to note that composer members and music publisher members of the Society—now 22,000 strong—would be added in the near future "despite the fact that there was no score for the Declaration of Independence."

Adams reported that the full committee would include major American composers and lyricists in both the symphonic and popular fields. It is anticipated that the complete membership will be announced by Thanksgiving.

London Gets Rights To Two Int'l Hits

NEW YORK — London Records' Walt Maguire, vice president of pop A&R, announced the acquisition of two international hits by the company.

The two hits are "Could You Ever Love Me Again," the number one Canadian song by Gary and Dave, and "Two Mabone," a tune moving up the South African charts by West Nkosi.

The deal for the Canadian rights to "Could You Ever Love Me Again" was signed by Maguire and producer Greg Hambleton of Axe Records, the former owner. London now owns rights to all intl. product by Gary and Dave excluding Germany, Austria, Switzerland, the Venelux, Venezuela, and Canada.

The duo, Gary Weeks and Dave Beckett are composer/singer/musicians who have played the Canadian club and college circuit. They are now on a sold-out 25 city tour of Western Canada with the Stampeders.

"Two Mabone," the S. African hit acquired from FGB Records is based on the dance "Jive Mabone" wherein native children scream out the number of lights on U.S. cars as they pass by. Mabone means light.

Playboy Pub. Looking Up

HOLLYWOOD — Tim Buckley, Nana Mouskouri, Harold Beatty, the Hues Corporation, Felicia Roman, and Andy Belling have recorded Playboy Publishing songs, reported Toni Baran, general manager of the company, a division of Playboy Records & Music Inc.

"Peanut Man," written by Frederick Marshall Freeman and Harry Ludwig Nehls III, has been recorded by Tim Buckley on his DiscReet album, distributed worldwide by Warner Bros. Nana Mouskouri recorded Andy Belling's "Dandelion" for Bell Records, produced by Snuff Garrett, and the Hues Corporation recorded Michael Jarrett's "All Going Down Together" on their new RCA album "Freedom for the Stallion."

Harold Beatty, writer for Playboy is completing his first single. Beatty, who has written for Playboy's Sharon Cash and Brenda Patterson, is writing and producing an album for UA's Felicia Roman through an agreement with Larry Maxwell's Thorne Productions. Beatty's "Happy Song" will be the A-side.

Playboy writer Andy Belling recently composed, arranged and conducted the music for ABC-TV's fall premiere movie of the week, "Deliver Us From Evil." Belling previously scored the feature films "30 Dangerous Seconds" and "The Killing Kind," chosen for showing at this year's Cannes Film Festival, as well as arranging and conducting his own Columbia album, "New Messiah."

NY NARAS Meet On 'Honest Music vs Technology'

NEW YORK — "Honest Music vs. Technology" will be the membership meet theme of the New York chapter of the Record Academy (NARAS) at 6 p.m. on Thursday (11) in the Columbia Studios at 207 East 30th Street.

Scheduled to appear are engineer/producer Brooks Arthur, arranger/producer Ron Frangipani, vet producer and talent developer John Hammond, classical producer Tom Mowery, musician/conductor Jimmy Owens, former program director of WCBS-FM and now A & R head of Neighborhood Records, Les Turpin, classical engineer John Woram and composer/arranger and co-producer of Ten Wheel Drive, Michael Zager.

NARAS members and guest will be encouraged to question members of the panel and to offer their own conclusion. In a new move, designed to make membership meetings more social, the New York Chapter will make box suppers available at nominal fees. The usual beverages, hard and soft, will also be offered. Admission to NARAS members is free; non-members will be asked to contribute two dollars, refundable upon joining the New York chapter. For further information, call the NARAS office (212) PL5 1535.

RSO Inks Group

NEW YORK — Johnny Bienstock, president of RSO Records, has announced the signing of English group Bugatti and Musker.

The singer-songwriter team will release their first RSO single, "Out of Town Shuffle," within the next two weeks.

Bugatti and Musker met while studying law at Cambridge University. Bugatti had been a songwriter since his teens. Two of his tunes had been recorded by The Amen Corner, "At Last I've Got Someone to Love," and "When We Make Love." "Scream and Scream Again" was featured in the Vincent Price film of the same name, and a group called Cupid's Inspiration recorded "The Sad Thing."

Bugatti and Musker are now in London working on their first album for RSO. No release date had been announced.

Writer Interview Tapes Go To Lincoln Center

NEW YORK — Cassettes recordings of interviews of top Broadway and film composers, the basis of a new book, were presented to the Rodgers & Hammerstein Archives of Recorded Sound at Lincoln Center last Tues. (2).

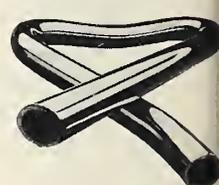
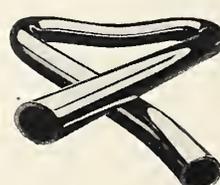
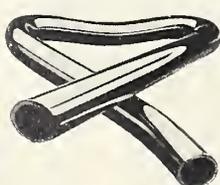
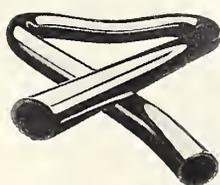
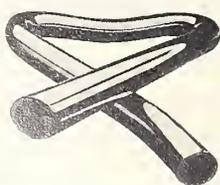
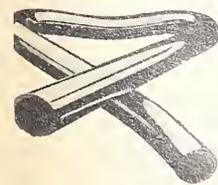
Max Wilk, the author of the book, "They're Playing Our Song" (Atheneum, \$10), made the presentation of the 44 taped interviews of such leading writers as Richard Rodgers, Ira Gershwin, Irving Berlin, Harold Arlen, Burton Lane, Irving Ceasar, Stephen Sondheim, Sammy Cahn, etc. The book also deals with such deceased greats as Jerome Kern, Vincent Youmans, Oscar Hammerstein.

The reception was attended by many writers, including Rodgers, Lane, Arlen, Ceasar, among others.

Helen Reddy Gold Again

HOLLYWOOD — Helen Reddy's third Capitol album, Long Hard Climb, received R.I.A.A. certification as a million dollar seller Sept. 19, 1973, said Don Zimmermann, vice pres., sales, Capitol Records, Inc.

This disk brings the 1972 Grammy winner's total of certified "gold" records to four in less than one year. Ms. Reddy's hit single "I Am Woman" started the string in Dec., 1972 with her album of the same name receiving the award in Mar., 1973 followed by her current chart single, "Delta Dawn," which was certified last month and is featured on the Long Hard Climb LP.





Country Music Report

MGM Splurge In Country Sales Ovens Details Label's Success

HOLLYWOOD — MGM Records reports gigantic gains in the country field, and the man doing the reporting—one of the label execs who can take credit for putting the company in this boom period—is Don Ovens, director of the label's country music division.

According to Ovens, MGM occupies the #3 spot so far this year in total number of records making the country music charts. Last year, he said, the label finished at #8. This rating is born out in part by a tally of the number of acts on MGM and affiliated labels making the charts during the same period, i.e., 24 acts this year to date as opposed to only 9 in all of 1972.

A good deal of this heavy upward movement, Ovens said, can be traced to the company's recent signings, of artists like Eddie Arnold, Jud Strunk and Patty Tierney, as well as the crossover to country of an artist like Eydie Gorme, with her hit single "Take One Step," and the emergence of Marie Osmond (of that family of Osmonds) as a country artist in her own right.

Boone Scores

Another recent pop-to-country crossover is Pat Boone, who cut his first country record, "Tying the Pieces Together," with Sonny James producing and Ovens serving as executive producer. "After all," Ovens said, "Pat was born and raised in Nashville, and it just seemed the natural thing to do. So I took him there in March." Boone's latest is a tune written and produced by country great Noro Wilson, "Candy Lips."

As for young Ms. Osmond's personal success, Ovens was directly responsible for taking her to Nashville, as well, and for signing up Sonny James once again as her producer. The result: her run-away hit "Paper Roses." The news here, of course, is the single's rapid crossover to the industry's pop charts and its equally rapid climb. With sales well over the 500,000 mark, "Paper Roses" is rushing toward gold status and clearly guarantees a go-ahead on another round of Marie Osmond/Sonny James sessions in December.

The crossover factor thus looms large in Ovens' strategy and accounts for the good deal of MGM's growth as a country label. The country division's share of the company's business is now up to about 20%, according to Ovens, and still growing. Sales within the division itself have doubled.

The over-all MGM country chart and sales record has also been conspicuously enhanced with the recently concluded distribution deal with Wesley Rose's Hickory label. Don Gibson, Sue Thompson, Roy Acuff, Glen Barber, Leona Williams—all are Hickory artists who have contributed mightily to MGM's strength in the country market. The same holds for artists like Doyle Holly and Ray Stevens on the MGM-distributed Barnaby label, with Connie Van Dyke considered a sure comer.

Asked about his preference for working out of Hollywood, Ovens replied that he figured it was the only way. "After a short time with our Nashville office, I realized that my best bet was to make the home office here my base, and to sit in all the meetings I had to see that we got a fair shake in the planning and marketing of country product. And all I can say, given the way things are going, it's working like a charm."

Country Artist of the Week: The Oak Ridge Boys



THE OAKS—Although The Oaks roots remain firmly in their founding fathers foundation of gospel music, they are also comfortable in country, polished at pop music and need not take any back seats in soul music. Their current conglomeration of talent is tremendously vast and varied. Their backgrounds range all the way from former rock drummer and college music teacher, to a gospel born piano player, and genuinely great guitarist of every sort.

As a result, The Oaks can deliver virtually any style of music that might be demanded of them. William Golden, Richard Sterband, Duanne Allen and Willie Wynn make up the individual talent components of today's collective group known as The Oak Ridge Boys. They are backed by band members Mark Ellerbee, John Rich, Tony Brown, and Don Breland.

Besides appearing on the Johnny Cash show and the grammy awards program, they have hosted their own syndicated television show, "It's Happening With The Oak Ridge Boys", toured Sweden and Norway, given performances in Hawaii and captured college crowds throughout the country.

Winners of most of the top awards given by the Gospel Music Association, the group also took a grammy award in 1971 on the song, "Talk About The Good Times". 1973 has continued as a banner year in all fields of music for The Oaks, who last week won three Gospel Music Associations coveted "Dove" awards, have won one of the heaviest schedule of appearances set so far, and are set to appear on two different network specials. They will be part of NBC's, "Country Music Special" which will be televised November 24. The show will be hosted by pop country artist Mac Davis.

CBS has planned a country music special called "Country Corners", to be filmed in Los Angeles. The Oak Ridge Boys will appear along with Loretta Lynn, Tom T. Hall and Goober Lindsay and it will be televised around Christmas.

The Oaks have also filmed a spot on Hee-Haw and will go to Philadelphia for the Mike Douglas Show October 22nd.

The Oak Ridge Boys' average annual album sales are in excess of 300,000. They record exclusively for Columbia Records. Independent producer George Richey directs all production. Booking is handled by The Don Light Talent Agency.

GMA 'Dove' Award Winners Announced

NASHVILLE — More than 1500 gospel music fans, performers and executives were present at the Grand Ole Opry House in Nashville when the Gospel Music Association held its 1973 Dove Award presentation.

Wendy Bagwell served as the master of ceremonies. Bagwell, leader of the "Sunliters Quartet" is well known for his humor, his "Rattlesnake Song" and many other accomplishments such as being the first to appear at Carnegie Hall. He has also been nominated twice, in the past three years, for Grammy Awards.

In the category of "Male Vocalist" the 1973 Dove award went to James Blackwood Sr., leader of the famous Blackwood Brothers Quartet. James, also won this category in 1972.

The "Songwriter of the Year" went to Bill Gaither. He has composed more than 100 gospel songs and is a three-time winner of the GMA's "songwriter of the year" award.

The album "Street Gospel" garnered a total of three awards at this year's ceremonies. The album, as recorded by The Oak Ridge Boys, won the "Album of the Year" award and also earned the "Graphic Layout & Design" for Bob McConnell and took the honors in the "Album Cover Photo or Cover Art" for Bill Grine. The album is on the Heartwarming label.

In the category of "Top Male Group" the honors this year went to the Blackwood Brothers, who also entertained the audience with a moving rendition of "Release Me (From My Sin)."

"Doves" also went to two well-known writers who have attained

their best recognition in the field of country music. Eddie Miller, the writer of "Release Me (From My Sin)" was awarded the "Dove" for the best "Backliner Note Of A Record Album." Kris Kristofferson was awarded the coveted "Song Of The Year" "Dove" for his song "Why Me Lord."

The other 1973 "Dove" awards were awarded as follows: The John Mathews Family—"Most Promising New Talent"; The Florida Boys—"Best Television Program" (hosts) "Gospel Jubilee"; Sid Hughes—"Disc Jockey of the Year"; Henry Slaughter—"Best Instrumentalist"; The Speer Family—"Best Mixed Group."

The evening was spiced with entertainment between award announcements with top gospel groups performing the nominated songs of 1973. The Bill Gaither Trio were the featured guests of the evening.

The awards were presented, by the GMA, during the annual National Quartet Convention held in Nashville from Sept. 30th to Oct. 7th.

OCTOBER IS
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ASCAP's First General Member Meet In Nashville

NEW YORK — For the first time in its 59-year history, ASCAP will hold a general membership meeting in the South, president Stanley Adams has announced.

ASCAP members from more than a dozen states are being invited to attend on Nov. 14th in Nashville, site of the performing rights society's southern regional headquarters. Adams and members of the executive committee of ASCAP's board of directors will join Ed Shea, regional

exec director, in reporting to the Southern membership which has grown dramatically during the past five years.

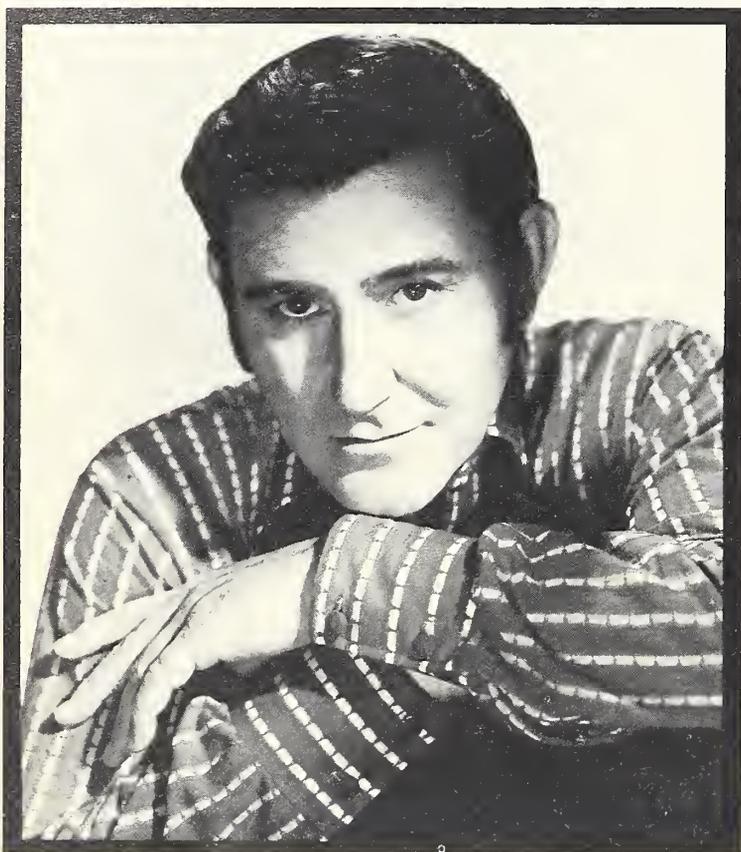
"ASCAP has had many gifted Southern writers and has licensed outstanding Country music for a considerable time," Adams said in announcing the meeting, "but the growth in Southern membership and ASCAP's achievements in the Country field have accelerated so substantially during the past few years that we are proud to recognize this in the form of this general membership meeting..."

The membership meeting will include reports by ASCAP officers and a question-and-answer session, and will be followed with a hospitality hour."

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|----|---------------------------------------------------------------------------------------------------------------------|----|----|------------------------------------------------------------------------------------------------------------------------|----|
| 1 | YOU'RE THE BEST THING THAT EVER HAPPENED
Ray Price (Columbia 45889)
(Keca Music—ASCAP) | 1 | 39 | OH, OH, I'M FALLING IN LOVE AGAIN
Eddy Arnold (MGM 14600)
(Planetary—ASCAP) | 53 |
| 2 | KID STUFF
Barbara Fairchild (Columbia 4-45903)
(Duchess—BMI) | 3 | 40 | IF YOU CAN'T FEEL IT
Freddie Hart (Capitol 3730)
(Blue Book Music—BMI) | 64 |
| 3 | REDNECKS, WHITE SOCKS AND BLUE RIBBON BEER
Johnny Russell (RCA 0021)
(Jack—BMI) (Jando—ASCAP) | 4 | 41 | AIN'T IT GOOD (TO FEEL THIS WAY)
Norro Wilson (RCA 0062)
(Al Gallico/Algee—BMI) | — |
| 4 | RIDIN' MY THUMB TO MEXICO
Johnny Rodriguez (Mercury 73416)
(Hallnote—BMI) | 6 | 42 | TOO MUCH HOLD BACK
Little David Wilkins (MCA 40115)
(Emerald Isle—BMI) | 45 |
| 5 | YOU'VE NEVER BEEN THIS FAR
Conway Twitty (MCA 40094)
(Twitty Bird Music—BMI) | 2 | 43 | LET ME BE THERE
Olivia Newton John (MCA 40101)
(Al Gallico—BMI) | 48 |
| 6 | THE MIDNIGHT OIL
Barbara Mandrill (Columbia 45904)
(Tree—BMI) | 8 | 44 | LAY A LITTLE LOVIN' ON ME
Del Reeves (United Artists 308)
(Gee Whiz/Tommy Hill—BMI) | 46 |
| 7 | SUNDAY SUNRISE
Brenda Lee (MCA 40107)
(Screen Gems/Columbia/Sweet Glory—BMI) | 11 | 45 | KISS IT AND MAKE IT BETTER
Mac Davis (Columbia 45911)
(Screen Gems—Columbia/Songpainter—BMI) | 60 |
| 8 | DON'T GIVE UP ON ME
Jerry Wallace (MCA 40111)
(4 Star—BMI) | 12 | 46 | THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT
Bobby G. Price (Metromedia 0075)
(Americus/Uncle Ben's—ASCAP) | 56 |
| 9 | TOO FAR GONE
Joe Stampley (Dot 17469)
(Al Gallico—BMI) | 16 | 47 | GREEN SNAKES ON THE CEILING
Johnny Cash (RCA 0041)
(Acclaim—BMI) | 50 |
| 10 | JUST WHAT I HAD IN MIND
Faron Young (Mercury 73403)
(Faron Young—ASCAP) | 10 | 48 | SUGAR MAN
Peggy Little (Epic 11028)
(Al Gallico/Algee—BMI) | 51 |
| 11 | I NEED SOMEBODY BAD
Jack Greene (MCA 40108)
(Ben Peters—BMI) | 13 | 49 | THAT'S WHAT I'LL DO
Don Gibson (Hickory 036)
(Acuff Rose—BMI) | 52 |
| 12 | SAWMILL
Mel Tillis (MGM 14585)
(Cedarwood—BMI) | 15 | 50 | KENTUCKY SUNSHINE
Wayne Kemp (MCA 40112)
(Tema Music—ASCAP) | 55 |
| 13 | WE'RE GONNA HOLD ON
George Jones & Tammy Wynette
(Epic 511031)
(Altam Corp./High Morning Music—BMI) | 18 | 51 | AMAZING LOVE
Charlie Pride (RCA 0073)
(Pi-Gem Music—BMI) | — |
| 14 | PERFECT STRANGER
Freddie Weller (Columbia 45902)
(Roadmaster—BMI) | 17 | 52 | LOVE ME
Marty Robbins (MCA 40134)
(Moss Rose—BMI) | 57 |
| 15 | BLOOD RED & GOIN' DOWN
Tanya Tucker (Columbia 45892)
(Tree—BMI) | 5 | 53 | STAY ALL NIGHT
Willie Nelson (Atlantic 2979)
(Peer International—BMI) | 67 |
| 16 | PAPER ROSES
Marie Osmond (MGM 14609)
(Lewis—ASCAP) | 27 | 54 | FOR OL' TIME SAKE
Elvis Presley (RCA 0088)
(Tenn. Swamp Fox/White Haven—ASCAP) | 58 |
| 17 | CAN I SLEEP IN YOUR ARMS
Jeannie Seely (MCA 40074)
(Tree—BMI) | 9 | 55 | WHAT GOT TO YOU (BEFORE IT GOT TO ME)
Ray Griff (Dot 17471)
(Blue Echo—ASCAP) | 61 |
| 18 | TIL THE WATER STOPS RUNNING
Billy Crash Craddock (ABC 11379)
(Pocketful Of Tunes—BMI) | 25 | 56 | ALL IN THE NAME OF LOVE
Narvel Felts (Cinnamon 771)
(Jack & Bill Music—ASCAP) | — |
| 19 | COUNTRY SUNSHINE
Dottie West (RCA 0072)
(Shade—ASCAP/Tree—BMI) | 28 | 57 | I CAN'T SIT STILL
Patti Page (Epic 11032)
(Al Gallico/Algee—BMI) | 62 |
| 20 | BROAD-MINDED MAN
Jim Ed Brown (RCA 0059)
(Unichappell—BMI) | 29 | 58 | KINDLY KEEP IT COUNTRY
Hank Thompson (Dot 17470)
(Brazos Valley—BMI) | 59 |
| 21 | IT'LL BE HER
David Rogers (Atlantic 4005)
(Roarin'/Kimtra—ASCAP) | 26 | 59 | IF WE MADE IT THROUGH DECEMBER
Merle Haggard (Capitol 3746)
(Shade Tree—BMI) | — |
| 22 | YOU REALLY HAVEN'T CHANGED
Johnny Carver (ABC 11374)
(ABC/Dunhill—BMI) | 14 | 60 | YOU ASKED ME TO
Waylon Jennings (RCA 0086)
(Baron Music—BMI) | 70 |
| 23 | ARMS FULL OF EMPTY
Buck Owens (Capitol 3688)
(Blue Book—BMI) | 24 | 61 | SOMEWHERE BETWEEN LOVE AND TOMORROW
Roy Clark (Dot 27006)
(Chess/Charlie Bay—ASCAP) | — |
| 24 | THE CORNER OF MY LIFE
Bill Anderson (MCA 40070)
(Stallion—BMI) | 7 | 62 | THE LAST LOVE SONG
Hank Williams Jr. (MGM 14656)
(Hank Williams Jr. Music—BMI) | — |
| 25 | PLASTIC TRAINS, PAPER PLANES
Susan Raye (Capitol 3699)
(Blue Book—BMI) | 30 | 63 | SPARKLIN' BROWN EYES
Dickey Lee (RCA 0082)
(Dixie—BMI) | — |
| 26 | DARLIN' DON'T COME BACK
Dorsey Burnette (Capitol 3678)
(Brother Karl's—BMI) | 31 | 64 | THE DEVIL IS A WOMAN
Brian Shaw (RCA 0058)
(Dunbar—BMI) | — |
| 27 | I'LL NEVER BREAK THESE CHAINS
Tommy Overstreet (Dot 17474)
(Ricci Mareno—SESAC) | 32 | 65 | I'M SO LONESOME I COULD CRY
Hank Wilson (Shelter 7336)
(Fred Rose—BMI) | — |
| 28 | I'M YOUR WOMAN
Jeanne Pruitt (MCA 40116)
(Ray Baker/Glen Leven—ASCAP) | 34 | 66 | LEAVING'S HEAVY ON MY MIND
Sherry Bryce (MGM 14548)
(Fawgrass—BMI) | 69 |
| 29 | THE MOST BEAUTIFUL GIRL
Charlie Rich (Epic 11040)
(Al Gallico—Algee—BMI) | 35 | 67 | CARRY ME BACK
Marlys Roe (GRC 1002)
(Dunbar/Algee) | 68 |
| 30 | I RECALL A GYPSY WOMAN
Tommy Cash (Epic 11026)
(Jack—BMI) | 19 | 68 | PRECIOUS MEMORIES FOLLOW ME
Josie Brown (RCA 0042)
(Fall Creek—ASCAP) | — |
| 31 | SING ABOUT LOVE
Lynn Anderson (Columbia 45918)
(Flagship—BMI) | 49 | 69 | GOT LEAVING ON HER MIND
Nat Stuckey (RCA 0114)
(Jack Music Inc.—BMI) | — |
| 32 | TALKIN' WITH MY LADY
Johnny Duncan (Columbia 45917)
(Danor/Algee—BMI) | 36 | 70 | COUNTRY GIRL (I LOVE YOU STILL)
Glen Barber (Hickory 302)
(Milene—ASCAP) | 72 |
| 33 | CARRY ME BACK
Statler Bros. (Mercury 73415)
(American Cowboy—BMI) | 33 | 71 | YOU'RE WEARIN' ME DOWN
Kenny Price (RCA 0083)
(Blue Echo—ASCAP) | — |
| 34 | SATISFIED MIND
Roy Drusky (Mercury 73405)
(F. T. Knox—BMI) | 43 | 72 | WARM LOVE
Sue Thompson & Don Gibson
(Hickory HK 303)
(Acuff—Rose—BMI) | — |
| 35 | LITTLE GIRL GONE
Donna Fargo (Dot 17476)
(Prima Donna Music Co.—BMI) | 44 | 73 | WRAP YOUR LOVE AROUND ME
Melba Montgomery (Elektra 45866)
(Window Music—BMI) | — |
| 36 | SOMETIMES A MEMORY AIN'T ENOUGH
Jerry Lee Lewis (Mercury 73423)
(Meltine/Jerry Lee Lewis—BMI) | 40 | 74 | HANK AND LEFTY RAISED MY COUNTRY SOUL
Stoney Edwards (Capitol 3671)
(Blue Crest/Hill And Range—BMI) | 37 |
| 37 | SAY, HAS ANYBODY SEEN MY SWEET GYPSY ROSE
Terry Stafford (Atlantic 4006)
(Levine & Brown—BMI) | 47 | 75 | BAD, BAD, BAD COWBOY
Tompall Glaser (MGM 14622)
(Glaser Bros.—BMI) | — |
| 38 | YOU KNOW WHO
Bobby Bare (RCA 0063)
(Evil Eye—BMI) | 41 | | | |

JERRY WALLACE

PRIMROSE LANE / DON'T GIVE UP ON ME

Album MCA-366



Single MCA-4011

DON'T GIVE UP ON ME

JERRY WALLACE

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Top Country Albums

1	YOU'VE NEVER BEEN THIS FAR BEFORE Conway Twitty (MCA 359)	3	25	CLOWER POWER Jerry Clower (MCA 317)	21
2	LOVE IS THE FOUNDATION Loretta Lynn (MCA 355)	6	26	SAWMILL Mel Tillis (MGM 4907)	38
3	I LOVE DIXIE BLUES Merle Haggard (Capitol ST11200)	1	27	WHAT'S YOUR MAMA'S NAME Tanya Tucker (Columbia KC 32272)	22
4	THE BRENDA LEE STORY (MGM 4012)	8	28	JOHNNY CASH & HIS WOMAN Johnny Cash & June Carter (Columbia 32443)	36
5	LOUISIANA WOMAN—MISSISSIPPI MAN Conway Twitty & Loretta Lynn (MCA 335)	4	29	TIE A YELLOW RIBBON Johnny Carver (ABC X 792)	25
6	JESUS WAS A CAPRICORN (Monument ZS 7-8558)	5	30	MARTY ROBBINS (MCA 342)	26
7	TRIP TO HEAVEN Freddie Hart (Capitol S 11197)	2	31	SUPER PICKER Roy Clark (Dot 26008) (Famous)	23
8	BEHIND CLOSED DOORS Charlie Rich (Epic 32247)	14	32	DOYLE HOLLY Doyle Holly (Barnaby BR15010)	37
9	ELVIS (RCA APL10283)	7	33	PAPER ROSES Marie Osmond (MGM/Kolob SE 4910)	—
10	IF SHE JUST HELPS ME GET OVER YOU Sonny James (Columbia KC 32291)	13	34	DON WILLIAMS VOL. 1 (JMI 4004)	32
11	DRIFT AWAY Narvel Felts (Cinnamon 5000)	16	35	NOTHING EVER HURT ME HALF AS MUCH AS LOSING YOU George Jones (Epic KE32412)	31
12	LOVE AND MUSIC Porter Wagoner And Dolly Parton (RCA APL 1-0248)	9	36	PRIMROSE LANE/DON'T UP ON ME Jerry Wallace (MCA 366)	—
13	CAL SMITH (MCA 344)	11	37	DORSEY BURNETTE (Capitol 11219)	40
14	SATIN SHEETS Jeannie Pruitt—MCA 338	12	38	MR. LOVEMAKER Johnny Paycheck (Epic KE 32287)	35
15	JUST WHAT I HAD IN MIND Faron Young (Mercury SRM 1-674)	18	39	FULL MOON Kris Kristofferson & Rita Coolidge (A&M SP 4403)	—
16	ALL I EVER MEANT TO DO WAS SING Johnny Rodriguez (Mercury SRM 1-686)	24	40	BUBBLING OVER Dolly Parton (RCA APL 1-0286)	—
17	BILL Bill Anderson (MCA 320)	10	41	BEST OF GEORGE JONES VOL. 2 George Jones (RCA APL 1-0316)	—
18	SLIPPIN' AWAY Jean Shepard (United Artists UAIA 144)	27	42	THIS IS TONY BOOTH (Capitol 11210)	42
19	TOP OF THE WORLD Lynn Anderson (Columbia KC 32429)	15	43	ARMS FULL OF EMPTY Buck Owens (Capitol ST-11222)	—
20	HANK WILSON'S BACK VOL. 1 (Capitol SW 8923)	29	44	THE GOOD OLD DAYS (ARE HERE AGAIN) Buck Owens & Susan Raye (Capitol 111004)	41
21	COME LIVE WITH ME Roy Clark (Dot DOS 26010)	20	45	THE RHYMERS AND OTHER FIVE AND DIMERS Tom T. Hall (Mercury SRM 1-668)	44
22	LORD, MR. FORD Jerry Reed—RCA APL10238	17			
23	THE TOWN WHERE YOU LIVE Mel Street (Metromedia BMI 10281)	23			
24	TOMORROW NIGHT Charlie Rich (RCA APL 10258)	19			

COUNTRY LOOKING AHEAD

1	STILL LOVING YOU (Acuff Rose—BMI) Bob Luman (Epic 11039)	10	I'M GONNA KEEP SEARCHIN' (Al Gallico/Algee—BMI) Pat Roberts (Dot DOA 17478)
2	I CAN'T GET OVER YOU TO SAVE MY LIFE (Blue Crest—BMI) Lefty Frizzell (ABC 11387)	11	COLORADO COUNTRY MORNING (Glenwood—ASCAP) Tennessee Ernie Ford—Capitol 3704
3	CITY OF NEW ORLEANS (Buddah/Turnpike Tom—ASCAP) Sammi Smith (Mega 615-0118)	12	ANOTHER FOOTBALL YEAR (Wilderness—BMI) Jeannie C. Riley (MGM 14666)
4	SECOND CUP OF COFFEE (Moose—CAPAC) George Hamilton (RCA 0084)	13	SAME OLD CALIF. MEMORY (Hill & Range Song—BMI) Henson Cargill (Atlantic 4007)
5	LILA (Dobbins Music—BMI) Doyle Holly (Barnaby 5027)	14	I'M A PRETTY GOOD MAN (Central Songs—BMI) Red Simpson (Capitol 3745)
6	LIFE STREAM (Matragun—BMI) Rick Nelson—MCA 40130	15	MY LOVE IS DEEP (Pi-Gem—BMI) Pat Davis (RCA 0087)
7	LAST DAYS OF CHILDHOOD (Wits End—BMI) Sam Durance—River 3875	16	I'VE GOT MINE (House Of Gold—BMI) Anthony Armstrong Jones (Epic 11042)
8	BLEEP YOU (Tree—BMI) Cal Smith—MCA 40136	17	ROLLIN' RIG (Newkeys Music—BMI) Dave Dudley (Rice 73-5064)
9	SUNSHINE FEELING (Blue Book Music—BMI) Lawanda Landsey (Capitol 3739)	18	TENNESSEE STUD (Warden Music—BMI) Doc Watson (United Artists 321)

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WEEP—PITTSBURGH That's What I'll Do—Don Gibson—Hickory I'm Your Woman—Jeannie Pruett—MCA	WONE—DAYTON When It's Time To Fall In Love Again—Wanda Jackson—Myrrh Sunshine Feeling—Lawanda Lindsey—Capitol Still Loving You—Bob Luman—Epic City Of New Orleans—Sammi Smith—Mega Got Leaving On Her Mind—Nat Stuckey—RCA If You Can't Feel It—Freddie Hart—Capitol
WUBL—CINCINNATI Half Breed—Cher—MCA The Smile Of Joy—Clay Hart—Ranwood If We Make It Through December—Merle Haggard—Capitol Roll In My Sweet Baby's Arms—Hank Wilson—Shelter You Love Me Just Enough—Gosdin Brothers—Metromedia Tennessee Stud—Doc Watson—UA	WJJD—CHICAGO City Of New Orleans—Sammi Smith—Mega Stay All Night—Willy Nelson—Atlantic Somewhere Between Love And Tomorrow—Roy Clark—Dot I'm Gonna Keep Searchin'—Pat Roberts—Dot I've Got Mine—Anthony Armstrong Jones—Epic
WSLR—AKRON Somewhere Between Love And Tomorrow—Roy Clark—Dot If You Ever Loved Me Darling—Debra Barber—RCA Amazing Love—Charlie Pride—RCA	

WEEP—PITTSBURGH That's What I'll Do—Don Gibson—Hickory I'm Your Woman—Jeannie Pruett—MCA	WONE—DAYTON When It's Time To Fall In Love Again—Wanda Jackson—Myrrh Sunshine Feeling—Lawanda Lindsey—Capitol Still Loving You—Bob Luman—Epic City Of New Orleans—Sammi Smith—Mega Got Leaving On Her Mind—Nat Stuckey—RCA If You Can't Feel It—Freddie Hart—Capitol
WUBL—CINCINNATI Half Breed—Cher—MCA The Smile Of Joy—Clay Hart—Ranwood If We Make It Through December—Merle Haggard—Capitol Roll In My Sweet Baby's Arms—Hank Wilson—Shelter You Love Me Just Enough—Gosdin Brothers—Metromedia Tennessee Stud—Doc Watson—UA	WJJD—CHICAGO City Of New Orleans—Sammi Smith—Mega Stay All Night—Willy Nelson—Atlantic Somewhere Between Love And Tomorrow—Roy Clark—Dot I'm Gonna Keep Searchin'—Pat Roberts—Dot I've Got Mine—Anthony Armstrong Jones—Epic
WSLR—AKRON Somewhere Between Love And Tomorrow—Roy Clark—Dot If You Ever Loved Me Darling—Debra Barber—RCA Amazing Love—Charlie Pride—RCA	

Additions To Radio Playlists

KIKK—PASADENA If We Make It Through December—Merle Haggard—Capitol Heaven, Hell, Or Houston—Hugh X. Lewis—Fantasy Another Football Year—Jeannie C. Riley Rollin' Rig—Dave Dudley—Rice Southern Queen—Eddy Raven—ABC	KENR—HOUSTON Rollin' Rig—Dave Dudley—Rice Somewhere Between Love And Tomorrow—Roy Clark—Dot To Many Memories—Bobby Lewis—Ace Of Hearts If We Make It Through December—Merle Haggard—Capitol I've Got Mine—Anthony Armstrong Jones—Epic Love & Honor—Kenny Serratt—MGM
KBUY—FT. WORTH If We Make It Through December—Merle Haggard—Capitol The Last Love Song—Hank Williams Jr.—MGM I'm A Pretty Good Man—Red Simpson—Capitol Somewhere Between Love And Tomorrow—Roy Clark—Dot I'm Gonna Keep Searchin'—Pat Roberts—Dot Sunshine Feeling—LaWanda Lindsey—Capitol Still Lovin' You—Bob Luman—Epic Raining In Seattle—Wynn Stewart—RCA	KCKN—KANSAS Rollin' In My Sweet Baby's Arms—Hank Wilson—Shelter Gonna Keep Searchin'—Pat Roberts—Dot Song For Ginny—Ronney Robbins—MCA Don't You Ever Get Tired—Jeff Tweel—WB

WBAP—FT. WORTH Still Lovin' You—Bob Luman—Epic If We Make It Through December—Merle Haggard—Capitol Last Love Song—Hank Williams Jr.—MGM Raining In Seattle—Wynn Stewart—RCA Tennessee Stud—Doc Watson—UA Rollin' In My Sweet Baby's Arms—Hank Wilson—Shelter Another Football Year—Jeannie C. Riley—MGM Goodbyes Don't Come Easy—Warner Mac—MCA Sweet Becky Walker—Larry Gatlin—Monument I'm Gonna Keep Searchin'—Pat Roberts—Dot I Wanna Be Close To You—Lamar Morris—MGM I've Been Away So Long—Lester Flatt—RCA Sunshine Feeling—LaWanda Lindsey—Capitol Lifestream—Rick Nelson—MCA I Know When I've Got A Good Thing—Dianne Sherri—Monument He Makes Me Feel Like A Woman—Andrea Willis—Capitol To Many Memories—Billy Walker—MGM Half Empty Bed—Stan Hitchcock—Cinnamon I'm A Pretty Good Man—Red Simpson—Capitol Sincerely Yours—Judy Kester—Dot	WPLO—ATLANTA If We Make It Through December—Merle Haggard—Capitol Somewhere Between Love And Tomorrow—Roy Clark—Dot Lovin' Someone On My Mind—Bobby Wright—ABC
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Baunach Dot V.P. Undergoes Surgery

NASHVILLE — Larry Baunach, vice president of sales and promotion for Dot Records, has undergone emergency surgery at Nashville's Vanderbilt hospital, as the result of a freak accident that occurred outside his home in Music City.

Attempting to pick up the family's newspaper from their driveway while remaining inside his automobile, Baunach's foot slipped from the brake pedal as he lost control of the car and was thrown from his seat. The door immediately slammed shut on his right hand and dragged him several feet down a steep hill, causing him to completely lose one finger and severely damage two others.

The car, which continued rolling across two lawns, eventually smashed into a nearby culvert and totally demolished the auto's front end.

Baunach, who is missing his middle finger on the right hand as well as the use (temporarily) of his left hand, appeared thankful he's alive after the accident and stated: "I'll just have to learn how to play basketball left handed!"

Bill Monroe Has Homecoming Day

ROSINE — Bill Monroe went back home to Rosine, Kentucky September 13-16 for the Monroe Homecoming First Annual Bluegrass Festival which was produced and promoted by Bill and James Monroe. More than 6,000 spectators from thirty states turned out to help Monroe, father of the highly specialized bluegrass music which he named for his home state, celebrate the festive occasion.

Monroe was presented a gold plaque on Sunday by the senator from the district for being an outstanding Kentuckian. Also, James Monroe, Bill's son and Birch Monroe, Bill's brother were named Kentucky Colonels. Neither of the three were previously aware of the presentations.

To round out the weekend, at sundown on Sunday the entourage accompanied Monroe and the Bluegrass Boys to a cemetery nearby for the unveiling of a monument for his Uncle Pendleton Vandiver, an old time fiddler who Bill credits for much of his musical training. The monument, unique in design was engraved with these words from the immortal song "Uncle Pen" in honor of the late Pendleton Vandiver, "Late in the evening about sundown, high on the hill and above the town, Uncle Pen played the fiddle Lord how it would ring, you could hear it talk you could hear it sing." A fiddle was engraved on the monument along with the cabin where Bill and his Uncle Pen lived in his last years in Kentucky, and a scene from the little country town of Rosine.

On September 13, James Monroe surprised his father with a wonderful gift for his birthday, his Uncle Pen's

old homeplace that he had purchased which will be renovated for a museum and showplace for spectators to visit during next year's festival.

At the gravesite, close to tears Bill Monroe gave a short talk about his uncle. Then with the sun barely peeking over the horizon, he and the Bluegrass Boys sang the classic song, "Uncle Pen."

CMA's Int'l. Show Set

NASHVILLE — Country music's international popularity and appeal can be witnessed on October 18 when the CMA will present its Fourth Annual International Country Music Show.

The International show, which will be emceed by Canadian artist—publisher Gary Buck, will feature artists from different countries. Talent confirmed at press time includes: Ron McLeod, Jim & Donn Haggert from Canada; Stuart Stevens from England; Jiri Brabec and the Country Beat from Czechoslovakia; Reg and Heather Lindsay from Australia; Eddie Low from New Zealand; and Faron Young and the Deputies from the U.S.

The show will be held on Thursday, October 18 at 3:30 p.m. and a ticket for admittance to the show will be included in the registration booklets for the Grand Ole Opry birthday celebration.

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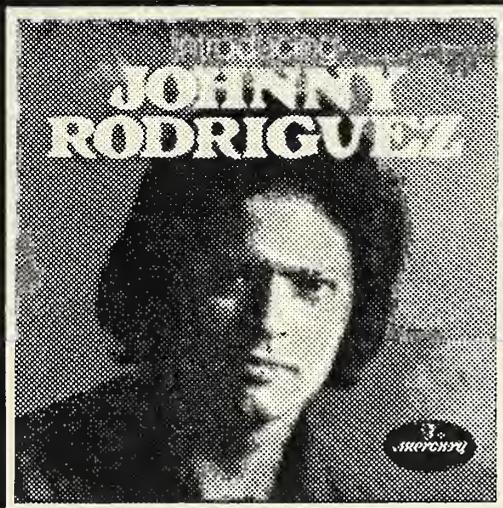
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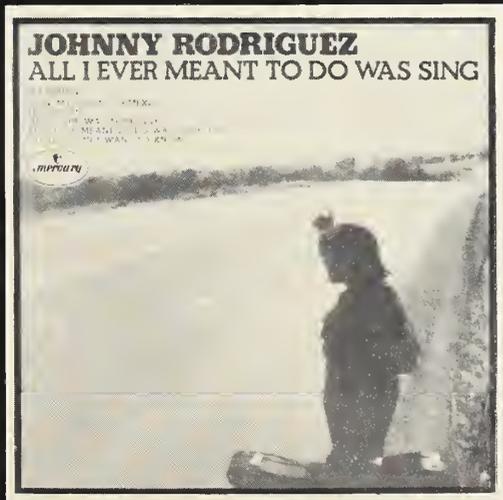
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Terry Stafford says, "Say, Has Anybody Seen My Sweet Gypsy Rose"—Tommy Cash with his Tomcats will depart October 4th on the longest continuous tour of his career, covering twenty-seven consecutive engagement dates in Europe. Aimed primarily at U.S. military personnel, performances will be staged in England, Germany, Italy, Turkey, and Greece. A previous tour of Germany by Cash was successful in prompting the current extended tour by popular demand. The tour was booked by Buddy Lee Attractions, Inc. Sunday, October 21 has been set as Mac Wiseman Day in Waynesboro, Virginia.

When it would appear that Danny Davis and his Nashville Brass has reached capacity on personal appearances he doubles his dates. Danny is now booked for 25 dates in November—half of them are set for the U.S.—from West to East coast. The other half will find Danny and the Brass in England, Ireland, Scotland, Denmark, Germany and Holland. The five days not booked during November have been, obviously, set aside for travel time. Dot Records is really on the move this time. Jim Foglesong says the entire staff has re-located to new quarters in Music City at 1225 Sixteenth Avenue South. The Nashville operation houses all activities for Dot Records and Famous Music Publishing.

While taping the Dean Martin Show in Hollywood, Donna Fargo was also able to appear on the democratic fund raising telethon aired nationally over NBC facilities. The delightful Dot recording artist sang her brand new single "Little Girl Gone" (which she wrote) and "Funny Face." Merle Haggard will guest on The Burt Reynolds TV special set to air on October 13. CBC-TV has signed RCA's recording artist, Gary Buck, to act as sound consultant on this year's national "Country Time" series. The half-hour show will be co-hosted by Mike Graham and Myrna Lorrie and will be originating from Halifax, Nova Scotia. Gary will

be helping to ensure the show's success with this knowledge of music gained after years of being one of Canada's top artists, and the series is expected to do much to promote country music in Canada through the combined efforts of Gary and the show's hosts.

Marty Robbins' birthday party at WSM studios in Nashville on October 1 has been cancelled. While working on his farm in Williamson County, Marty strained his shoulder slightly, and has had to cancel several appearances. Jim Wagner, of Concert Express, reports the acquisition of The Osborne Brothers and Don Bowman for an extensive tour with the November. The tour will begin on Merle Haggard Show in October and October 3 in Green Bay, Wisconsin and conclude on December 1 in Omaha, Nebraska. The Osborne Brothers is one of the finest bluegrass groups in the country. Don Bowman is a country singer-comic with his own syndicated radio show. The 7-12 slot on WUBE AM is now being handled by Jimmy Logsdon with the FM side from 7-12 Midnight slot being handled by Jim Beam.

The course for advanced songwriters held at the University of Tennessee at Nashville, in conjunction with the Nashville Songwriters Association, which was previously scheduled to begin on Tuesday, October 23, has been rescheduled by the university to begin on Thursday, October 25 and run eight consecutive Thursday nights. Beginner songwriter course dates remain the same, November 7 through December 12. Toast Records artist Jerry Metcalf isn't advocating a solution to the gasoline shortage. These days, he's just demonstrating his unique, and sometimes bruising, hobby of unicycling. Jack Grenne/Jeanie Seely are set for a network TV appearance on upcoming Kraft-sponsored Country Music Awards Show October 15. Jim Ed Brown & Margie Cates are set to tape upcoming Hee Haw guest stint.

Rompin' stompin' Stonemans along with newly-added Japanese fiddler,

will do a benefit for family of deceased brother Scott in Culperr, West Virginia. Yazoo City funnyman, Jerry Clower, negotiating for regular role on soon-to-be-announced network TV series. Ferlin Husky has been signed to do The Dean Martin tv show. Program is set to be taped October 5 and will air November 9. According to Husky's booking agent, Shorty Lavender "Ferlin will be singing one song with the Ding-A-Lings, a duet with Dean, and a solo."

Columbia artist Arlene Harden is determined to answer when duty calls. Recently booked at a festival in Rancho, California the artist arrived in time for the show by flying part of the way on commercial airlines, taking a short hop in a private aircraft, and making the final lap in a helicopter. Epic Record's George Jones & Tammy Wynette are scheduled to perform at the annual Christmas Village event in Nashville, November 13. Jeanne Pruett, popular MCA recording artist, has been set for shows October 12-13 at the posh Stardust Inn Club at Waldorf, Maryland.

It was a far cry from cornbread and vegetables, when country music's Jeris Ross attended a luau on her recent tour of Hawaii. Delicacy treats for the evening turned out to be raw octopus, and eel. Dickey Lee and his wife Linda are expecting a blessed event sometime late in November. They already have one child, a daughter named Danna, who is 5½ years old. The Gosdin Brothers are back together again on the Metromedia label. Their new single is titled "Hangin' On."

Roger Talent Enterprises is pleased to announce that Mel Tillis, MGM's country music super star will make his first appearance on the Tonight Show Tuesday evening, October 9th. Tillis is slated to sing his smash hit "Sawmill" among the songs he will perform. Joey Bishop, guest host for this show, should have a delightful time with Tillis on the panel. Mel has parlayed a speech impediment into a profitable recording and TV

career, and there is no doubt that he will carry his part in trading "barbs" with Joey and other guests. Tillis' guest Tonight Show performance comes on the heels of his recent guest shots with Burt Reynolds on a special, and the Dean Martin comedy hour. Arrangements are being completed for Tillis to make another appearance on the Mike Douglas Show in late October.

Freddie Hart, Capitol recording artist, has been set as a presenter on the CMA awards show to be televised October 15th on CBS-TV. The show will emanate from Nashville from the Grand Ole Opry stage in the famed Ryman Theater. In the previous two years, Freddie has been honored as winner of Song of the Year for his composition "Easy Loving." This will be his second appearance as a presenter on the Show. Governor Edwin W. Edwards of Louisiana recently appointed Nat Stuckey a colonel on his staff.

Country sunshine invaded the four-state area of KFEQ Radio Monday, October 1st, when the St. Joseph, Missouri station switched its programming to a 24-hour modern country format. Dick Kruse, general manager of the 5000-watt, CBS station at 680, announced that KFEQ "will begin its second 50 years of service with a brand new modern country format on a 24-hour basis." The theme of the new format is "Country Sunshine." Founded in 1923, KFEQ is one of Missouri's oldest stations and reaches 127 counties in the states of Missouri, Iowa, Nebraska and Kansas. The Jim Ed Brown show with Margie and Marcy Cates caps off its greatest fair season ever with a 3-day stand next weekend at the Alabama State Fair. The all-new super-slick presentation played to over 50 fairs across the country this summer. UA artist Del Reeves is set for a TV show in Holland during his 10-day European tour in November. Yazoo City, Mississippi funnyman Jerry Clower is set for a guest shot on Hee Haw October 11, and CBS-TV Special "Country Corners" in Los Angeles November 5-7.

ABC artist Johnny Carver to headline "Toys for Tots" December campaign in hometown Jackson, Mississippi. Dolly Parton, Del Reeves, and Jerry Clower have been selected to represent Country Music on upcoming national March of Dimes radio spot campaign.

Tillis Tour Pace Hectic

HOLLYWOOD — Mel Tillis, will maintain during October and November the pace that annually brings his total appearances to more than 200. There'll be a few pauses for television, including a starring role on ABC-tv's "Love, American Style" and guest appearances on The Johnny Carson Show and in Canada the Ian Tyson Show.

The schedule for Tillis and his traveling band The Statesiders is:

October 6—Stagecoach Inn, Stamford, Texas; 12—Massey Hall, Toronto; 13—Palace Theater, Providence, R.I.; 14—Bushnell Memorial Hall, Hartford, Conn.; 19—Schroeder Hall, Goliad, Texas; 20—Lufkin Auditorium, Lufkin, Texas; 25-27—Stardust Inn, Waldorf, Md.

November 2—Memorial Hall, Dayton, Ohio; 3—Memorial Auditorium, Columbus, Ohio; 4—Thomas Performing Arts Hall, Akron, Ohio; 8—WH corral, Sulphur, Okla.; 9—Cotillion Ballroom, Wichita, Kansas; 10—Tulsa State Fairgrounds, Tulsa, Okla.; 15—Immokalee Gymnasium, Immokalee, Fla.; 17—Risin' Sun Club, Trinity, Texas; 23—Procter Theater, Schenectady, N.Y.; 24—Auditorium, Rochester, N.Y.; 25—Masonic Temple, Scranton, Pa.; 30—Golden Stallion Club, San Antonio, Texas.

Dave Dudley Inks Rice Rec. Pact

NASHVILLE — Dave Dudley has signed an exclusive long term contract with Rice Records and most likely instituted a first in the country contractual field, according to an announcement by E. Jimmy Key, president, Key Talent Inc. and Dudley's personal manager.

Following a long tenure with Mercury, Dudley inked the Rice contract for exclusive distribution and representation in the United States. Key announced at the same time that negotiations had also been finalized with Embers and Pye Records of England for Dudley to record for them. Through agreements with England's Jeff Kruger, the British-produced product will be distributed throughout all the continental countries.

Key went on to say that agreements were presently being negotiated for separate contracts on Dudley with Australia and that plans were underway for similar agreements in Canada, South Africa and Japan.

"We will be going directly into these countries and recording product with them," Key stated. "In other words, the product that is released on Dudley here in the states on the Rice label will not be the same product released in any other country. England's labels will feature their own material, Australia its own productions, etc."

Expressing his pleasure concerning his unique and most original re-

cording commitments, Dudley said, "I had negotiated with several labels at the expiration of my contract with Mercury, but when I decided to go with Rice Records for U.S. representation, I signed the contract at 11 a.m. and they had me in the studio at 2 p.m. the same day. Now, that's movin' on down the road." Dudley's first release on Rice is "Rollin' Rig" b/w "Six Days On the Road."

Key added it was an active day for his establishment in that Dudley inked his Rice contract, singer Karen O'Donnal signed an exclusive booking contract with Key Talent and Ronnie Rogers was re-signed to a long term writer's contract with Newkeys Music, which is headed up by Jack Key.



LITTLE GIRL TALKS — Donna Fargo, Dot recording artist stopped off at WDEE, Detroit's modern country music station to chat with deejay Dave Williams, the afternoon personality, about her upcoming appearance at the Pineknob Amphitheater and to spread the word about her current chart hit, "Little Girl Gone".

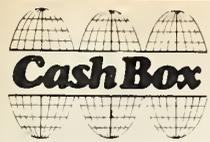
SSS To Dist. Rice Records

NASHVILLE — Shelby S. Singleton, Jr., president of SSS, has made the first of a number of moves to put top name acts back in his record stable. Shelby Singleton Corporation already distributing SSS, Plantation, Sun, American Heritage, and KAJAC, has announced a distribution agreement with Jimmy Key, of New Key Music, to handle national distribution of Rice Records, Inc.

Rice Records has just signed Dave Dudley and Bobby Lord. Records are already being shipped on Dave Dudley's "Rollin' Rig" and Bobby Lord's "Looking For A Cold, Lonely Winter."

In addition, the Rice label owns 67 previously recorded sides by Bobby Bare (30 of which have not been released). Plans are for albums and singles on Bare after the first of the year. Other artists on Rice include Ronnie Rogers, Karen O'Donnal, Rick Johnson, and the team of Eddie Seals and Joe Grant.

Shelby Singleton said other major artists are soon to be signed to his varied labels in a major expansion effort that will increase the market potential of all his product.



Picks of the Week

MERLE HAGGARD (Capitol P-3746)

If We Make It Through December (2:41) (Shade Tree, BMI—Merle Haggard)

Merle's new single is from his new "Christmas Present (Something Old Something New)" album. An easy paced ballad it will make it up the charts long before December. Flip: Bobby Wants A Puppy Dog For Christmas (2:11) (Shade Tree, BMI—Merle Haggard)

ROY CLARK (Dot—MB-27006-S)

Somewhere Between Love And Tomorrow (3:11) (Chess/Charlie Bay, ASCAP—B. Rneau T. Lazaros)

This smooth flowing love ballad is an eagerly awaited new single by Roy. A definite chart maker it will be well received by Roy Clark fans. Flip: No info available.

JEANNIE C. RILEY (MGM—K-14666)

Another Football Year (2:12) (Wilderness, BMI—Barney—M. Ashner H.O. White Jr.)

Jeannie's new single is a "shoe in" for country fans. A light-hearted parody of the music theme of "The Battle Hymn of the Republic" this up-tempo sound can't lose. Flip: No info available.

PAT ROBERTS (Dot MB 27359-S)

I'm Gonna Keep Searching (2:27) (Al Gallico/Algee, BMI—G. Richey—C. Taylor—N. Wilson)

Pat's search has ended with this new up-tempo smash. Excellent instrumentation backs the richness of Pat's voice. Definitely going to hit the top of the country charts. Flip: No info available.

RED SIMPSON (Capitol P-3745)

I'm A Pretty Good Man (2:28) (Central Songs, BMI—Red Simpson)

Red's new single is just plain fun. A fast paced country mover it displays some fine guitar work in conjunction with Red's sweet voice. Flip: Bill Woods From Bakersfield (1:57) (Central Songs/Shade Tree, BMI—Red Simpson)

GARY STEWART (RCA APBO-0144)

Ramblin' Man (2:39) (No Exit, BMI—Dickey Betts)

This dynamic country adaptation of the Allman Brothers classic has a fine vocal by Gary and is backed by excellent instrumentation. Will rocket the country chart as it has the pop charts. Flip: No info available.

ANDRA WILLIS (Capitol P-3747)

He Makes Me Feel Like A Woman (3:14) (Duchess, BMI—Helen Cornelius)

This ballad by Andra is sung with full bodied sweetness and backed with melodious harmony. This can't miss, after all he makes her feel like a woman. Flip: Little Old Heartbreaker You (2:15) (Palo Duro, BMI—Red Steagall)

ANTHONY ARMSTRONG JONES (Epic 5-11042)

I've Got Mine (2:46) (House of Gold, BMI—K. O'Dell)

Anthony is a satisfied man on his new pick. This pleasant ballad will be sure to satisfy his country audience. He won't walk away from his love and you won't walk away from this new hit. Flip: No info available.

DIANNE SHERRILL (Monument ZS7-8586)

I Know When I've Got A Good Thing (2:54) (Combine Music BMI—C. Walker)

Superb!! From the opening piano to the vocal fade-out, I knew that this tune was a "good thing." Programmers, not only in country but MOR as well should take notice of this song. The plot is about love with the right man and the title implies the rest. Ms. Sherrill definitely has a good thing. Watch for this one to happen. Flip: No info available.

CAROL CHANNING (Metromedia Country BMBO-0107-A)

I'm Goin' Home (2:39) (Valando/Sue Mirl ASCAP—J. Hinson—D. Heard)

Carol is going home because she's been away to long. All the country folk are going to appreciate her arrival with this down home country tune that features Carol's en'chan'ting voice. Flip: Mama's Gonna Fix The Baby's Wagon (2:22) (Passkey BMI—Jerry Chestnut)

JUDY KESTER (Dot DOA-17479)

Sincerely Yours (2:42) (Ironside/Famous Music ASCAP—J. Tidwell)

Ms. Kester is back with a love ballad that will surely gain her a lot of "sincerely yours" from programmers and listeners alike. The lyrical line consists of a letter, written with no signature, that thus stated goodbye. Flip: No info available.

RONNY ROBBINS (MCA MCA-40142)

Song For Ginny (2:40) (Tree Publishing BMI—E. Bruce)

Ronny has a hot one on his hands with his first release for the label. Ronny has the ability to definitely fill his father's (Marty) shoes. This up-tempo rocker has the potential to be a smash not only in the country market but the pop/MOR fields as well. Play a song by Ronny and prepare to see the phones light up. Flip: No info available.

KAREN KELLY (ABC ABC-11393)

If Fingerprints Showed Up On Skin (2:49) (Blue Book/Ching Ring, BMI—F. Hart—F. Hart/K. Hunt)

Karen's new approach to lipstick on your collar is a novel one with fine vocal and a pleasant instrumental. Karen is going to have her fingerprints on the country charts. Flip: No info available.

EDDIE BOND (Enterprise ENA-9082)

Buford Pusser Goes Bear Hunting With A Switch (2:48) (East/Memphis/Eddie Bond, BMI—Eddie Bond—Jim Climer)

A great rocking country tune it tells the story of the legendary hero. A tremendous novelty cut there is excellent banjo and guitar work. Eddie is going to make it big with this. Flip: No info available.

HUGH X. LEWIS (Fantasy F-707)

Heaven, Hell Or Houston (2:35) (Touchdown, BMI—Lewis)

This rolling country tune is going to be a hit for Hugh. Backed by honky tonk piano and violin you can always find Hugh in Houston. Flip: Katy Couldn't Bar The Door (2:50) (Touchdown Music BMI—Lewis)

BUZZ MARTIN (Ranwood S-1363)

Butterin' Up Biscuit (2:35) (Cork Root BMI—B. Martin)

Buzz bills himself as the singing logger and from the sounds of this record he has the chance to log himself a hit. The song is about a man and wife who fight and his description of her. Programmers take note, you can "butter up your ratings" with this one. Flip: Always Plenty of Water (2:30) (Logger Music ASCAP—B. Martin)

Country LP Reviews



THE LEGENDARY LEFTY FRIZZELL—Lefty Frizzell—ABC ABCX-799-A

When a man's music becomes more than an extension of himself i.e. the man himself, he becomes a legend in his own time. So it is with Lefty Frizzell a country giant who is set apart from the ordinary music scene. Lefty's vocal control marks him an outstanding performer. His new album features his two most recent picks "I Can't Get Over You To Save My Life" and "I Buy The Wine." His ballad interpretation is simply great and this one will climb in no time. Add another notch to Lefty's legend.



BEST OF JIM ED BROWN—Ed Brown—RCA APL1-0324

The best of Ed Brown is just what this album is. Then again anything that Ed does is best. This outstanding album contains all his big hits from past albums as well as two recent picks "Southern Loving" and "Broad Minded Man." The slow moving dreamy ballads flow through your ears, while the up-tempo faster paced music has excellent instrumentation. All in all this collection of Ed Brown hits is a must for his fans, and a welcome addition for any country aficionado.



MY FRIENDS CALL ME T.O.—Tommy Overstreet—Dot DOS-26012

This is Tommy's fourth album featuring his recent hit "Send Me No Roses." At one time Tommy had songs turned down because they were considered too blue or too happy, but now his material embodies the best of both worlds. Tommy's interpretation of the Tony Orlando smash "Tie A Yellow Ribbon Round The Old Oak Tree" gives this hit a new grace and polish with excellent instrumentation. "Your Love Controls My Life" is a beautiful ballad with excellent harmony. All in all it looks like another hit album for Tommy Overstreet.



SONGS FOR EVERYONE—Ray Griff—Dot DOS-26013

Ray, a dimensional talent is not only a fine pianist "Who's Gonna Play This Old Piano" but an accomplished songwriter as well. His material recorded by major country figures as Conway Twitty, Jerry Lee Lewis, Faron Young, and Loretta Lynn, has won him hits as "The Morning After Baby Let Me Down" and "It Rains Just The Same In Missouri." Featuring his latest chart single "What Got To You Before It Got To Me" Ray's latest album contains sweet ballads "Somewhere Between Atlanta And Mobile" and "Darlin'" as well as foot stompin' country music "You Can Have Her."



NASHVILLE—Ray Stevens—Barnaby BR-1507

The multi-faceted talent of Ray Stevens makes him one of the most interesting of the "crossover" figures between the worlds of country and pop. His broad instrumentation allows for a totally "fresh" country sound. "Nashville" the title cut is a superlative musical testimonial to Music City U.S.A. Ray's vocal dynamics are sure to knock you out. The sweetness of the horn work on "Love Me Longer" and "Float" and the flute and wah-wah on "You've Got The Music Inside" mark this album's success in both country and pop markets.



THE SUN IS SHINING—Earl Richards—(Ace Of Hearts AH3-1001)

Earl's first solo album is guaranteed a secure spot on the country charts. Stocked with hits "Margie, Who's Watching The Baby" and "Things are Kinda Slow At The House" this album amply displays the enormous talent of Earl Richards. The driving guitars and drums on "Everybody Likes It" and "Things are Kinda Slow At The House" makes for Earl's special brand of up-tempo country music. His diversification and musical accompaniment makes this one a sure fire winner.

Hamburg Party For DDG's 75th Anny



Dr. Werner Vogelsong, President of Polgram



Peter Ustinov, Opening Speaker



Oliver Berliner



Dr. Hans Werner Steinhausen
Dick Van Amstel, Karl Bohm

Dawn To London

HOLLYWOOD — Dawn Featuring Tony Orlando, Bell recording artists currently riding high on the charts with "Say, Has Anybody Seen My Sweet Gypsy Rose," has been set for a week visit Oct. 1-7, to London where they will appear on three television shows. They are Top of the Pops, Two Roney's Show and a Lulu Special. While in England they will make various radio and television appearances under Bell executive Dick Leahy and publicity director Jan Leary.

Negram Sales Tour Triples Sales

HOLLAND — The tour of Holland which the Dutch record company Negram made from Aug. 13th to Sept. 11 has been termed an "enormous success." The turnover of the tour, turned out to be three times as high as last year's sales action. During the tour, Negram's sales staff visited 16 cities with a special truck, in which the entire Negram catalog was transported. Negram's complete repertoire, comprising among others the Atlantic, Elektra, Warner Bros, Reprise, AZ, Youngblood, Paramount, Chess, Blue Thumb, Sun, Musidisc and Pickwick labels, was displayed in various hotels in order to let retailers get acquainted with the new material and renew their acquaintance with the standard catalog.

Retailers said they were pleased to have been able to see and order "all those almost forgotten but still marketable oldies." The retailers, were each presented with a bottle of Sher-

'Playground' Rights To CBS In Two Areas

MEXICO CITY — Latin American and Japanese sub-publishing rights to "Playground of My Mind" have been acquired by CBS International from Van Lee Music. A hit in the United States by Clint Holmes on Epic Records, the Lee Pockriss and Paul Vance song struck gold in the U.S. and Canada in its second year of release. The sub-publishing rights are for CBS International firms in the following territories: Brazil, Fditora Mundo Musical; Mexico, Mundo Musical; Central America, Mundo Musical; Argentina, Melograf and April Music in Japan.

CBS International has additionally acquired sub-publishing rights from Knollwood Music Corp. for "The Singer," composed by Walter Marks for the same Latin American territories and CBS International firms. "The Singer" is currently in release in the U.S. by Liza Minelli on Columbia Records.

Kottke to U.K.

HOLLYWOOD — Leo Kottke, Capitol recording artist, will make several personal appearances in England and Scotland during Sept. and Oct.

Opening his U.K. tour on Sat., Sept. 29, Kottke will perform at the Festival Theater, Chichester. He is set to play the Rainbow Theater, London, for his final performance Oct. 14, among other sites.



Columbia recording artist David Essex, whose smash British single, "Rock On," has just been released in the United States, was mobbed by more than 1000 enthusiastic fans this week as he attempted to enter Chappells Music Store in London. A dozen uniformed policemen and another dozen specially hired security men were required to clear a path for the young singer.

ry with their own name printed on the label. Newly designed series like "Great Oldtimers," containing albums by Billy Vaughn, The Mills Bros, Anita Kerr and others, and the "Spotlight on . . ." series featuring Johnny Cash, Jerry Lee Lewis, Ramsey Lewis and many others were said to be in great demand.

And for the first time in Negram's history cassettes and 8-tracks proved to be hot items, the company said.

A&M Hot In Japan

TOKYO — Following a country-wide campaign, A&M Records is going through hot sales in Japan, according to Mr. Suzuki, chief manager of western music at King Records, and Mr. Aihara, chief of the A&M group in Japan. Some of the key artists include the Carpenters, Carole King and Cat Stevens. The company is also pushing Chris & Lita, Full Moon and Billy Preston.

DJM Regionals Get Underway

LONDON — DJM is at present planning a series of regional "get togethers" for record dealers, local press, radio and TV to start at the beginning of Oct. The receptions, which are to promote DJM Christmas prod and catalog, are scheduled for the following dates: Oct. 8, London; 9, Manchester, 11, Leeds, 15, Birmingham, 16, Bristol, 18, Glasgow.

The events will take the form of informal parties, starting with video film of DJM acts, a brief talk by DJM sales manager Les Tomlin, and then a discotheque.

A limited number of the general public will be invited by means of competitions in local press and discotheques, where they will be asked to answer simple questions on DJM product to win an invitation to the party in their area. DJM estimates that approximately 150 people will attend each event.

Lopez to Orient

HOLLYWOOD — Trini Lopez, Griffin-MGM recording artist, has embarked upon a four week tour of the Orient which will see him return to Los Angeles on Oct. 18.

While in the Far East he will appear at the Copacabana, New Latin Quarter, El Morocco, Club Lee and The Palace Hotel in Tokyo, Japan; The Shanrara in Singapore, The Sunny Shadow in Bangkok, The Lee Theatre in Hong Kong and The Pagoda Hotel in Honolulu.

Belgian Pubs Form Professional Union

BELGIUM — A bloc of Belgium publishers has formed a new professional union, Professional Union of Belgian Music Publishers. Unit was formed to study, protect and develop the professional interests of its members and "to respect the cultural aspirations of each community." The board is composed of: Edgard Plumart of Regina, president; Ke Riema of Baltic, vp, flemish section; Roland Kluger of R.K.M., vp, french section; and Lammy Vandenhout of Intersong-Primavera, secretary-treasurer.

Teichiku Sales Right On Target

TOKYO — Teichiku Co., held its national wide conference by its main staff on Sept. 12, 1973 at The Kenpo Kaikan in Tokyo to confirm the sales results of its 58th term (Aug. 21, 1972 to Aug. 20, 1973) and to settle its management policy for its 59th term (Aug. 21st, 1973 to Aug. 20, 1974).

The total sales of its 58th term were 100% on target, 5,200,000,000 yen (\$20,000,000), while this figure was 12% more than the same term of the previous year. Records were 67% and music-tapes were 33%. At the same time, the percentage of Japanese music and Western music were 88 to 12%. Favorable artist developments and hits contributed to the increase in sales.

The sales target of its 59th term was settled at 5,800,000,000 yen (\$22,300,000) in which disk-records are expected to be 70% and music-tapes 30%. The company will observe its 40th year of the foundation in 1974.

Polydor Ltd. Names New Marketing Mgr

MONTREAL — Evert Garretsen, president of Polydor Ltd., has announced the appointment of Antoine Panet-Raymond as marketing manager.

Panet-Raymond returns to Canada after a five year stint at Polydor's headquarters in Germany, where he headed Polydor's special projects division.

Prior to joining Polydor in 1968, Panet-Raymond was advertising director of Sylvania International in New York, promotion manager for Time Canada, and joined Polydor International from RCA Victor, where he headed the direct marketing department.

He replaces Claus Petermann, who will return to Polydor's Hamburg headquarters to assume a new staff function.

N.J. Calloway To 'Pippin' UK

HOLLYWOOD — United Artists Records' Northern J. Calloway, recently signed to an exclusive disk pact with the label, will play the part of the Leading Player in the London company of the Broadway hit, "Pippin," opening in Great Britain in late October.

The Stuart Ostrow production of "Pippin" is being presented by The Stigwood Organization, and directed by Bob Fosse.

Calloway, as a standby, had portrayed the Leading Player on numerous occasions in New York, as a replacement for Ben Vereen.

Northern J. Calloway's just-released debut single for the UA label is entitled "Stop" (If I'm Gonna' Save Any Part Of My Love For You).

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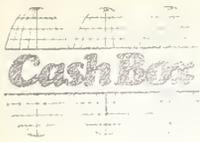
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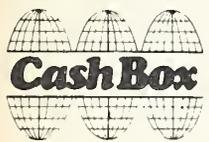


Great Britain

TW	LW	
1	11	Balroom Blitz—Sweet—RCA—Chinnichap/Rak
2	7	Monster Mash—Bobby Picket & Crypt Kickers—London—Garpaz/Underwood
3	1	Angel Fingers—Wizard—Harvest—Roy Wood/Carlin
4	17	Eye Level—Simon Park Orchestra—Columbia—Dewolfe
5	2	Rock On—David Essex—CBS—Jeff Wayne
6	4	Oh No Not My Baby—Rod Stewart—Mercury—Screen Gems/Col.
7	3	Angie—Rolling Stones—Rolling Stones—Essex
8	20	Nutbush City Limits—Ike & Tina Turner—UA—Cop Con.
9	—	Joybringer—Manfred Mann Earthband—Vertigo—Faber/Feldman
10	16	For The Good Times—Perry Como—RCA—Valentine
11	—	All The Way From Memphis—Mott The Hoople—CBS—Island
12	14	I've Been Hurt—Guy Darrell—Santa Ponsa—Lowery
13	8	Spanish Eyes—Al Martino—Capitol—Roosevelt
14	5	Young Love—Donny Osmond—MGM—Cromwell
15	10	The Dean And I—10c.c.—UK—St. Annes
16	9	Pick Up The Pieces—Hudson & Ford—A & M—Hawkana
17	—	Ooh Baby—Gilbert O'Sullivan—MAM—MAM
18	6	Dancing On A Saturday Night—Barry Blue—Bell—ATV Music
19	—	Laughing Gnome—David Bowie—Deram—Essex
20	—	Caroline—Status Quo—Vertigo—Valley

TOP TWENTY LP'S

- 1 Sing It Again Rod—Rod Stewart—Mercury
- 2 Goats Head Soup—Rolling Stones—Rolling Stones
- 3 Now & Then—Carpenters—A & M
- 4 Aladin Sane—David Bowie—RCA
- 5 Hunky Dory—David Bowie—RCA
- 6 We Can Make It—Peters & Lee—Philips
- 7 And I Love You So—Perry Como—RCA
- 8 Tubular Bells—Mick Oldfield—Virgin
- 9 Beatles 1967-70—EMI
- 10 The Plan—Osmonds—MGM
- 11 Innervisions—Stevie Wonder—Tamla Motown
- 12 Simon & Garfunkel's Greatest Hits—CBS
- 13 Mott—Mott The Hoople—CBS
- 14 Dark Side Of The Moon—Pink Floyd—Harvest
- 15 Singalongamax Vol. 4—Max Bygraves—Pye
- 16 Sladest—Slade—Polydor
- 17 Sweet Freedom—Uriah Heep—Bronze
- 18 Genesis Live—Charisma
- 19 Touch Me—Gary Glitter—Bell
- 20 Ziggy Stardust—David Bowie—RCA



Argentina

TW	LW	
1	3	Es El Amor De Verdad (Relay) Sabu (Music Hall)
2	1	La Busqueda (Korn) Silvestre (Music Hall)
3	6	Yo Tengo Fe (Clanort) Palito Ortega (RCA)
4	2	Tengo Poco Para Dar (Relay) Juan Marcelo (RCA)
5	4	Me Muero Por Estar Contigo (Korn) Silvana Di Lorenzo (RCA); Pedro Villar (Polydor)
6	—	Noche, Tu Que Sabes De Todo (Relay) Quique Villanueva (RCA)
7	5	Volveran Los Dias (Ansa) Sandro (CBS)
8	8	Concert Number One (Relay) Alain Debray (RCA)
9	—	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
10	7	Live And Let Die (Odeon) Paul McCartney (EMI)
11	9	Deja De Llorar (Relay) Manolo Galvan (RCA)
12	—	Himno Al Amor (Korn) Beto Orlando (EMI)
13	—	Amor Has De Salir (Korn) Salvatore Adamo (EMI)
14	10	No Se Como Fue (Melograf) Arturo Puig (CBS)
15	18	Bien Bien Bien (Pamsco) Mungo Jerry (Music Hall)
16	—	Por Fin Logre Tener Tu Amor (Korn) Elio Roca (Polydor)
17	12	My Boy Lollipop (Korn) Millie (Blue Mountain)
18	15	Oh Ma! Dejame Ir (Pamsco) Lee Jackson (Music Hall)
19	—	My Love (Odeon) Paul McCartney (EMI)
20	13	Llevame Contigo (Edami) Claudia (CBS)

TOP TEN LP'S

- | TW | LW | |
|----|----|-------------------------------------------------|
| 1 | 1 | Alta Tension Selection (RCA) |
| 2 | 3 | Operas Waldo de los Rios (Microfon) |
| 3 | 2 | Musica En Libertad Vol 8 Selection (Music Hall) |
| 4 | 4 | Los Mas Grandes Exitos Roberto Carlos (CBS) |
| 5 | 5 | Yo Tengo Fe Palito Ortega (RCA) |
| 6 | 6 | Catorce Supervoltops Selection (CBS) |
| 7 | — | Bochinche Pop Selection (CBS) |
| 8 | 9 | Ruidos Vol III Selection (Polydor) |
| 9 | 8 | 25 Years Chalchalers (RCA) |
| 10 | 10 | Spring Selection (EMI) |



Japan

TW	LW	
1	2	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
2	3	Sogen No Kagayaki—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
3	1	Kokoro No Tabi—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
4	4	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
5	6	Romance—Garō (Columbia) Pub: Alpher Music
6	5	Watashi No Karewa Hidari Kiki—Megumi Asaoka (Victor) Pub: J & K
7	9	Irozuku Machi—Saori Minami (CBS-Sony) Pub: Nichion
8	7	Tento Mushi No Sanba—Cherish (Victor) Pub: Victor Shuppan
9	8	Mune Ippai No Kanashimi—Kenji Sawada (Polydor) Pub: Watanabe
10	12	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe
11	10	Amari Jujika—Akira Fuse (King) Pub: Watanabe
12	15	Shirakaba Nikki—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan
13	14	Coffee Shop De—Shizue Abe (Canyon) Pub: Fuji Ongaku Shuppan
14	20	Aoi Kajitsu—Momoe Yamaguchi (CBS-Sony) Pub: Tokyo Ongaku Shuppan
15	11	Jugoya No Kimi—Rumiko Koyanagi (Reprise/Warner-Pioneer) Pub: Watanabe
16	19	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
17	13	Koisuru Natsu No Hi—Mari Amachi (CBS-Sony) Pub: Watanabe
18	22	Onna No Namida—Aki Yashiro (Teichiku) Pub: Kureo Shuppan
19	17	Live & Let Die—Paul McCartney & Wings (Apple/Toshiba) Sub Pub: Taiyo Shuppan
20	21	Machi No Akari—Masaaki Sakai (Columbia) Pub: Nichion

TOP FIVE LP'S

TW	LW	
1	1	Cherish/Super Delux (Victor)
2	2	Now And Then/Carpenters (King)
3	3	Inouye Yoosui Live/Modori Michi (Polydor)
4	5	Kaguya Hime Third (Crown)
5	—	Sogen No Kagayaki/Agnes Chan (Warner-Pioneer)



Canada

- 1 Half-Breed Cher/MCA
- 2 Delta Dawn Helen Reddy/Capitol
- 3 My Maria B. W. Stevenson/RCA
- 4 Loves Me Like A Rock Paul Simon/Columbia
- 5 We're An American Band Grand Funk/Capitol
- 6 Brother Louie Stories/Kama Sutra
- 7 Morning After Maureen McGovern/20th Century
- 8 Ramblin' Man Allman Brothers/Capricorn
- 9 China Grove Doobie Brothers/Warner Bros.
- 10 Make My Life A Little Bit Brighter Chester/Celebration

TOP TEN LP'S

- 1 Brothers & Sisters Allman Bros./Capricorn
- 2 Machine Head Deep Purple/Warner Bros.
- 3 Chicago IV Chicago/Columbia
- 4 The Dark Side Of Moon Pink Floyd/Harvest
- 5 Touch Me In The Morning Diana Ross/Tamla Motown
- 6 We're An American Band Grand Funk/Capitol
- 7 Number Ten Guess Who/Nimbus 9
- 8 Foreigner Cat Stevens/A&M
- 9 A Passion Play Jethro Tull/Chrysalis
- 10 Dick Clark 20 Years Of Rock And Roll Various/Avenue of America



Australia

TW	LW	
1	1	Delta Dawn. Helen Reddy. U.A. Capitol.
2	5	Can The Can. Suzie Quatro. Castle. Rak.
3	2	Never Never Never. Shirley Bassey. Southern. U.A.
4	3	Touch Me In The Morning. Diana Ross. Castle. T.M.
5	8	Yesterday Once More. Carpenters. Rondor. A & M.
6	4	I Don't Wanna Play House. Barbara Ray. Con. RCA.
7	—	Live And Let Die. Wings. Northern. Apple.
8	7	And I Love You So. Perry Como. U.A. RCA.
9	—	Say Has Anybody Seen My Sweet Gypsy Rose. Dawn. Con. Bell.
10	10	Rubber Bullets. 10 C.C. St. Annes. Decca.

California Game Ops Form State Assn.; Klein First Prexy

LOS ANGELES — After weeks of discussion and rumors, operators and arcade owners in the Los Angeles area have moved to form a California Amusement Association. Harris Klein, owner of Fun N Games Arcades has been voted president, and the following directors have been named: Dave Applebaum, David Peck, Jane Beely, Lee Froodge, Gary Munger and attorney Warren Wolfe. In addition, three advisory directors (non-voting) have been appointed. They are Leo Simone, Robert Portale and Henry Tronick.

The California Amusement Association (Inc.) has issued the following statement of purpose:

To carry out such advertising, promotional programs and activities as shall be deemed necessary for the general welfare of the coin-operated amusement industry.

To foster good public relations among the corporation, members, communities and organizations in the area.

To carry on research programs; to develop new markets for coin-operated amusements and new games for the industry.

To coordinate the efforts of individual members of the corporation with local and state-related activities.

Pong Doubles 4-Pl. Shipping Everywhere



LOS GATOS, CALIF. — Pat Karns, national sales manager for Atari, congratulates Al Alcorn, vice president, engineering, for his work on developing Atari's latest video game called PONG DOUBLES.

PONG DOUBLES is a new and enlarged version of PONG. This challenging computer skill game features a larger screen and four separate control knobs. PONG DOUBLES lets contestants play a game for a quarter. Four players competing costs 50¢ per game. As with all Atari video skill games (PONG, BARREL PONG, SPACE RACE, and GOTCHA), PONG DOUBLES is

MOA Members Voting Their Top Singles

CHICAGO — After extensive surveys of MOA member-operators, the Music Operators of America Awards Committee have announced their nominations for this year's JB (jukebox) Awards. Mailings have been made to members, with voting cards to be filled out and returned to MOA headquarters here by Oct. 10th.

Twelve top jukebox money earning singles are candidates for the honors, and members are asked to select the five that earned the best collections on their respective routes during the past 12 months.

Nominated tunes and artists are: 'Tie a Yellow Ribbon Round the Old Oak Tree' by Dawn, 'Dueling Banjos' by Deliverance, 'Me and Mrs Jones' by Billy Paul, 'Killing Me Softly With His Song' by Roberta Flack, 'I Am Woman' by Helen Reddy, 'Behind Closed Doors' by Charlie Rich, 'Teddy Bear Song' by Barbara Fairchild, 'The Night the Lights Went Out in Georgia' by Vicki Lawrence, 'Bad, Bad Leroy Brown' by the late Jim Croce, 'You're So Vain' by Carly Simon, 'Satin Sheets' by Jeannie Pruitt

housed in an attractive cabinet suitable for installation in such prestige environments as fine restaurants, waiting rooms, recreational areas, reception lobbies, shopping centers, and offices. PONG DOUBLES is all-solid-state throughout and controlled by Atari's "Dura-Stress" computer that carries a full year warranty against defects.

Karns reports acceptance of PONG DOUBLES has been "overwhelmingly favorable" in all test locations where they have been installed.

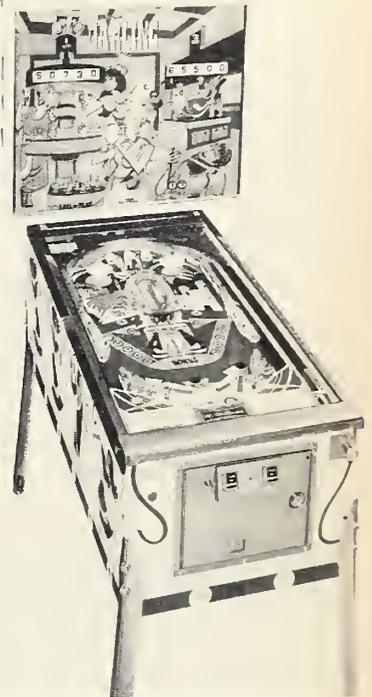
and 'Funny Face' by Donna Fargo.

Award winners will be announced just prior to the Nov. MOA Exposition.

Members are also able to pencil in their additional favorites if they so desire.

The 1973 Awards Committee members are: Ted Nichols, chairman, Wayne Hesch, Clayton Norberg, Mrs. Leoma Ballard, Gil Sonin and Clyde Love.

Williams 'Darling' Four-Player Flipper Released to Trade



Wms. DARLING 4-PI

CHICAGO — Williams brand new two-player flipper is called (and it is a) 'Darling.' This most-attractive flipper game features the popular "looping captured ball" for advance bonus scoring and extra ball.

Darling's relatively uncluttered playfield is a flipper player's delight. Everything (save the loop, which dominates the field) comes in twos—two roll-down slots, two bonus thumper bumpers, two score-advancing rollover buttons and, of course, two extra large flippers to keep that action rolling.

The artwork in the backglass depicts a Persian pleasure palace, suitably populated with the necessary cutie-pie dancers doing their thing.

Williams sales exec Bill DeSelm is strongly advising games operators to set Darling on a 3-ball game (with 2-25¢ pricing); the item is adjustable to vend a 5 ball game. Replay and add-a-ball models are available.

Operators are invited to inspect the new two-player at their nearest Williams dealer beginning this week.

Kaye Corp. Releases 'Texas Ranger' Soccer Jammed with Operator and Player Features

BROOKLYN, N.Y. — "Whatever games operators have needed for more profitable play and service ease is their's with our brand new "Texas Ranger" table soccer!" So declared Irving Kaye Sales Corp. sales director Howard Kaye on the game's release last week, and the impressive list of operator-oriented features underscores his statement.

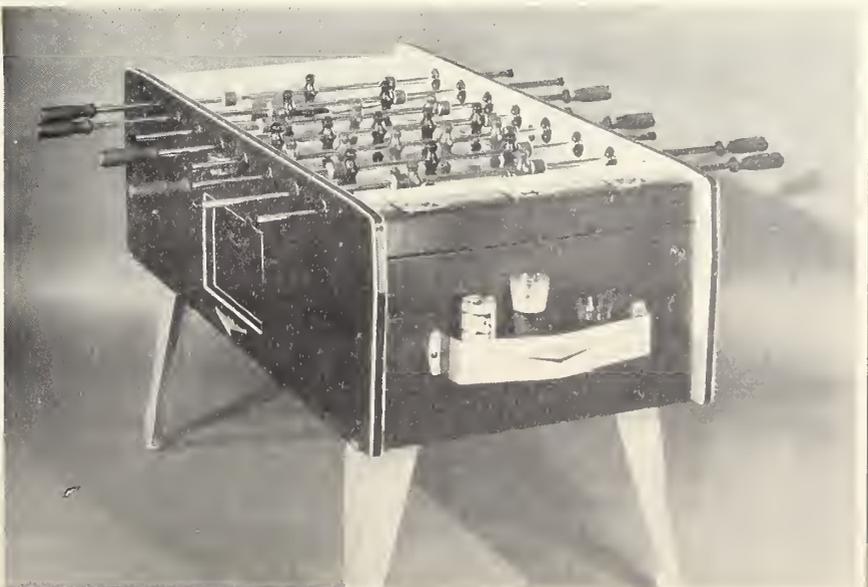
Firstly, the playfield itself slides out, as with Kaye's Standard Super Soccer table (there's a patent pending on this service feature). The playfield itself is unique. It's covered with texture tempered glass, with the official playfield design screened under it. The ball action across the textured surface is also uniquely different from standard soccer action.

The goal opening is a wider 8½" to

provide a faster game for operators, and faster earnings as a result.

Plenty of features are also there for the player. Most notable are the rod-men themselves . . . with a special weight distribution that enables slam-bang power shots, as well as good ball control due to the flatness of the feet on sides and bottom. Then there are the drink holding pockets at each end, which many players will clearly appreciate.

Howard Kaye advises that samples of the new Texas Ranger table have been shipped to their U.S. dealers, with bulk deliveries going out at this printing. They invite all games operators to drop by their local distributor for an inspection of the new item.



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Recreational
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EVERYWHERE

Cash Box

**1973 MOA Expo
Special Edition
Nov. 10th Issue**

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amuse-japo Tokyo, SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerrini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment, St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

WANTED: Allied lines to supplement Rockola Phonographs and Valley pool tables—good showroom space available. Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97208-7565.

• Would Like to Buy Bally Jokers Wild's, Valley Pool Tables, 718 ft. Gottlieb Lawman, Outer Space, and Shuffleboards. Any kind of Coin Rebound Pool Table. Taylor Sales Co., 2208 Deschaumes St., Houston, Texas 77026.

WANT: L-S-3 Band Shell and Firebirds, Seeburg Juke Boxes-Wurlitzer 32 and 33 Late Pin Games. MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel: (717) 848-1386.

• WILL BUY: Williams Four Aces, Derby Day, Hay Burners II, Late Model United Shuffles, Sega Grand Prix, TV paddle type games and Electric darts. Call or write Stehr Vending Co., Box 218, Sparta, N.J. 07871 (201) 729-6171.

WANT: BALLY TURF KING, BALLY GRAND SLAM, BALLY FUTURITY, One Ball Machines, PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey 07205. 201-353-5540.

COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradeins and Parts for sale. Nevada Fruit slot machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047 —(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamat & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

ALL, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

Bally Super Continentals, Continentals, Multipliers, Double Ups; Hoppers or meters—Winterbooks, Track Odds Foolsballs, AMI MM3, Consolettes, Bingo backglases, Crosse Dunham, 141 Meadowbrook St., Gretna, La., 70053; Tel. 504 367-4365.

FOR SALE/EXPORT—New Bally Ticker Tapes, new and used Super Continentals, Extra Lines, Multiple Coin—over 3,000 slot machines in stock. ST. REDD'S BALLY DISTRIBUTING CO., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702 323-6157). (Las Vegas Office) 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767).

FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shipped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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FOR SALE: 10 Paddle Battles like new \$750.00, One UFO like new \$1500.00. Pins and Arcade equipment available. For Export Only: 100 Bally Mechanical slots, 50 Winter Books like new, 1 Magic Ring, and 1 Venice. D & P MUSIC, P.O. Box 243, York, Pa. 17405. 717-848-1846.

FOR SALE—U.S. Billiard Aerojet Hockeys, Wurlitzer 2910-3010-3100. Gottlieb & Williams 5 Balls. D & L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: C. C. Speedway "A" Conv. "B" \$295. C. C. Motorcycle \$325. Midway Sea Devil \$350. No Crating. Call Ogden Whitbeck, Hohawk Skill Games Co., 67 Swaggettown Road, Scotia, N.Y. 12302. (518) 377-2162.

FOR EXPORT: New Bally Ticker Tapes, New and Used Mill Slots, Holly-Type Claw Machines. Inquire for all your Coin Machine Needs — LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE—Pro Football \$525, Jungle \$690, Cape Cop Shuffle Bowler \$845, Fantastic \$645, Travel Time \$480, Alpha (not shipped) \$295, Derby Day (not shipped) \$110, Monte Carlo \$650, Sub Pack \$595, U-Boat \$590, Desert Fox \$550, Rodeo Gun \$575, Computer Space \$695, Two-Player Computer Quiz \$550, Spin Out \$395, Stripper with film \$775, Table Tennis \$575, Goal Tender \$825, Panaram with film \$450, Token Vendor With tokens \$275, Lunar Rescue \$765. New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113. Tel. (504) 529-7321. CABLE: NONOVCO.

FOR SALE: RECONDITIONED: Midway Stunt Pilot \$445.00; Dart Champ \$195.00; Bull's Eye \$245.00; Golf Champ \$395.00; Table Tennis (Pinball Cabinet) \$495.00; E.S.P. Electro Dart \$295.00; Smoke-shop cigarette machines—Starlite 630, \$225.00; Starlite 850, \$245.00; Satellite 850, \$295.00. Mickey Anderson Amusement Company, 314 E. 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

• WIRELESS Remote Volume Controls for all phonographs with motor driven volume. Sound & Signal, P.O. Box 912, Truth or Consequences, New Mexico 87901.

• FOR SALE—Used Wurlitzer Phonographs Models 2700-3500, complete, as is, or shipped out. VALIANT AMUSEMENT, INC., 3129 E. McDowell Road, Phoenix, Arizona 85008. 602-273-7144.

Mini-Match, a small 2-player counter game, Swiper 2-4 player hockey game, Hansa Filmautomat (only 220 volt), Coin-operated Mini bumper cars and motor-cycles, used Bally slots, different modes, used Uprights ACE, bell Fruit, New Holly Cranes. HANSA MYNTAUTOMATER AB, Box 300 41, 400 43 Gothenburg 30, Sweden.

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SHOP AND ROUTE MECHANICS WANTED—JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agana, Guam 96910. Phone 7726244.

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• "ROUTE MECHANICS needed in Sarasota, Florida. Music and Games, Contact Bob King, Automatic Merchandising, Inc., Box 23088, Tampa, Fla."

• ROUTE AND SHOP MECHANIC wanted. Jukeboxes and Pinballs. Good Pay; Raises according to results. Pillmon Music & Vending Co., P.O. Box 45, Ahsokie, North Carolina. Phone 332-3393.

• WANTED: Experienced Game and Juke Box Mechanic. Relocate in Beautiful Central Pennsylvania. Call Shamokin Coin Machine Co. 717-648-4101.

HUMOR

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WANT RECORDS & TAPES: 45's AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country Records and Tape Cartridges—Jimmy Rodgers—Carter Family—Gene Autry—Roy Acuff—Hank Williams—Bill Monroe—Bob Wills—Curly Fox—Raymond Fairchild—Mac Wiseman. Wholesale to Established Record Stores. Free Circular—Uncle Jim O'Neal, Box AC, Arcadia, Calif. 91006.

FREE CATALOG—45 R.P.M. Oldies & Goodies—Complete selection of best sellers. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

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CHRISTMAS IN OCTOBER? It's not too early to be thinking about Christmas programming. Send \$5.00 for a listing of 94 Christmas records that were CHART HITS from 1942 through 1971. Write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

THE GOLDEN DISC—New York's only discount oldie shop. Hundreds of rare 45's, 75¢ each. Latest top hits, 56¢ each. Special Promat Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

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cashbox/ Round The Route

EASTERN FLASHES

AROUND TOWN—One of the best UJA committee meetings ever held in our trade took place last Thursday night out at the Travelers Hotel-Motel in Queens. Almost 20 key tradesters were on hand as chairman **Harold Kaufman** was presented with a gorgeous plaque commemorating his many years as chief of our UJA division. The group also enjoyed an informative talk from a UJA rep on the current footing of Israel (economically and politically). **Al Denver**, the division's chairman emeritus, was unable to attend as he was a bit under the weather. . . . **Harold Kaufman**, by the way, will be off to Bermuda with his charming wife **Edith** Oct. 14th for Wurlitzer Company product confab. New Wurlitzer music product due to bow end of this month. . . . The staff execs at **Albert Simon, Inc.** looking forward to Rock-Ola meeting Oct. 24 in La Costa, Cal.

The Northwestern Ohio Music Operators met for one of their rare nightly meetings in Findlay, Ohio, on Sept. 28th. . . . The New York State Operators Guild will meet next on Oct. 17th at the Cameo Restaurant in Newburgh, N.Y. Usual 7:30 PM start mark.

Abe Fish, director of the Music Operators of Connecticut, announced that the membership drive has resulted in the following operating companies joining the State group: Parkway Vending of Vernon, National Vendors, Inc., Arnold Amusement Co., Ace Amusement Co., and Fitzgerald-Cochlin Vending Corp., all of New Haven. Meetings will be held on the first Tuesday of each month in New London and on the last Thursday of each month in Bridgeport. Current discussions are dealing with the MOA Show in Chicago, cooperation between distributors and operators, and a joint effort between the Connecticut association and the State Tax Dept. to stop the smuggling of cigarettes into the state. Connecticut operators also extend get well wishes to **Pat Montano** of New Haven.

Brunswick Division of Brunswick Corporation will introduce its new home version of the Air Hockey table sport during a two month network television campaign geared to the Christmas selling season. The campaign will consist of 30-second commercials using look-alike actors of famous international figures playing to emphasize that Air Hockey is one of the fastest games in the world. The 40 commercials are scheduled for showing on ABC Wide World of Entertainment, NBC Midnight Special, and the CBS Late Show, beginning Oct. 24 and running through Dec. 22.

Brunswick introduced its coin-operated version of Air Hockey in late 1972. The sport's immediate acceptance prompted the company to develop a more compact version for the home. Home Air Hockey is being sold through major retail outlets at a suggested retail price of \$299.



The beautiful face behind the famous telephone voice of Dolene Industries (Westbury, L.I. music and games operation) is revealed at last! While touring Europe recently, Gloria (the voice) McGrory had her photo snapped (where else) but in a Costa Del Sol, Spain games arcade.

JUKEBOX PROGRAMMING GUIDE

POP

STORIES

MAMMY BLUE (3:41)
No Flip Info. Kama Sutra 584

CAROLE KING

CORAZON (3:56)
b/w That's How Things Go Down
(3:04) Ode 66039

NEIL DIAMOND

BE (3:52)
b/w Flight of The Gull (2:23) Co-
lumbia 4-45942

BARRY WHITE

**NEVER NEVER GONNA GIVE
YA UP** (3:58)
No Flip Info. 20th Cent. 2058

R & B

THE STAPLE SINGERS

**IF YOU'RE READY (COME GO
WITH ME)** (3:19)
No Flip Info. Stax 0179

MANDRILL

MANGO MEAT (3:40)
No Flip Info. Polydor 14200

DON COVAY

**SOMEBODY'S BEEN ENJOYING
MY HOME** (3:36)
No Flip Info. Mercury 73430

RAY CHARLES

COME LIVE WITH ME (3:19)
No Flip Info. Crossover 973

C & W

MERLE HAGGARD

**IF WE MAKE IT THROUGH DE-
CEMBER** (2:41)
b/w Bobby Wants A Puppy Dog
For Christmas (2:11) Capitol
P-3746

ROY CLARK

**SOMEWHERE BETWEEN LOVE
AND TOMORROW** (3:11)
No Flip Info. Dot MB 27006-S

JEANNIE C. RILEY

ANOTHER FOOTBALL YEAR
(2:12)
No Flip Info. MGM K-14666

PAT ROBERTS

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CALIFORNIA CLIPPINGS

Don Edwards of See-West has returned from Honolulu and tells us that the Seeburg Phonograph showing, held at the Surf Rider Hotel, was extremely successful. He plans to return to Hawaii early in December to hold a service school seminar on the '74 phono. Also at See-West, the Williams 4-player Jubilee flipper game is moving along at a brisk pace. . . . Jim Wilkins of Portale Automatic Sales reports that a shipment of a new arcade piece from M.C.I. has just arrived. Called "Airball," it features a ball floating on compressed air that can be guided around targets visible inside the machine. While the company is still awaiting sample shipment of the new '74 Rock-Ola phonograph, the '73 models are still doing very well. . . . Dave Solish of the Darwin Corp. has just acquired an adjacent store, adding 2000 square feet to his premises. The additional space, says Dave, will be used as a display room with an eye to the coming Christmas season. . . . Lloyd Howe of the Quartercade Co. dropped by to tell us of a new coin-operated videotape-viewing machine that his company will be marketing. The machine will feature 6 videotapes running 4½ minutes each. It will be designed initially for 25 cent play and plans are being made to place the machine in laundromats and bowling alleys. Another firm, Keystone Enterprises, is already engaged in the production of videotape programs. A tentative date has been set for a showing of the machine. It will be Thursday Oct. 11 at the Marriott Hotel, near L.A. Intl. Airport. Call to confirm.

UPPER MID-WEST

Dave Schroeder and Earl Porter, Mitchell, So. Dakota, in the cities for a few days of equipment buying. Also Dean Schroeder, Aberdeen, driving in to the cities to meet them. . . . Gabby Cluseau in town over the weekend and then driving to Mankato to visit the boys at C. & N. Sales for a few hours and driving back to Minneapolis before driving home. . . . Jimmy Kochiras out of the hospital after having surgery and is getting along just fine. Is able to drive just a little and is taking it very easy. Jimmy had the by-pass operation to lose weight and has already lost 24 lbs. . . . Mr. & Mrs. Gene Hoerth in the cities over the weekend and taking back a load of Tennis Tournaments and Seeburg Matadors. . . . Jim Stansfield Jr. in town for the day making the rounds, as was Tom Roberts of Hurley. . . . Jack Kriedler in the cities for the day picking up equipment, as was Jack Godfrey. . . . Seeburg Matadors and Tennis Tournaments are the big thing at Lieberman Music Co. Just can't get enough of either one is the big trouble. . . . Congratulations to Mr. & Mrs. Ralph Sanders on the marriage of their daughter Sat. Sept. 8th. . . . Robert Leonard, Mpls. Op. is vacationing in Spain. Bobby Lane parts manager at Lieberman Music Co. was planning to take his vacation at Yellowstone and Billings but had to change his plans when his mother-in-law died suddenly in Boston and Bobby and his wife spent the two weeks there. . . . Clem Kaul is at the Methodist hospital in Rochester for a kidney stone operation. We all wish him well. . . . B. F. Kragtorp in the cities for the day as was Bob Smith of Nashwauk. . . . Don Wagner, Detroit Lakes, has had a very good summer resort business. . . . Jerry Lawler, Hurley, in town for the day picking up equipment. . . .

CHICAGO CHATTER

As of October 1, nineteen and twenty year olds are permitted by Illinois law to patronize taverns—providing, of course, that their beverage intake is limited to beer or wine! Finest news for ops in a dog's age.

WE VISITED WITH John Frantz, prexy of J. F. Frantz Mfg. Co. recently. He was telling us how much he is looking forward to the upcoming MOA Expo which he will once again participate in this year, but on a larger scale. John will have two booths at the show—one for displaying his "U.S. Marshal" gun and the other for entertaining visitors and friends.

LOTS HAPPENING AT Williams Electronics Inc.! First off, the factory is just about wrapping up sample shipments of its exciting new 2-player called "Darling" following which, Bill DeSelm tells us, quantity shipments will be in progress. But that ain't all—Williams has a new 4-player T.V. game called "Pro Tennis" which will be on its way to distributors this week! Watch for it!

BALLOTING BEGAN LAST WEEK for the MOA Juke Box Awards. Members have been asked to submit their choices by October 10.

LEARNED FROM marketing manager Chuck Arnold that Chicago Dynamic Industries will be shipping samples, this week, of its new 4-played "T.V. Tennis"—so distribs will be displaying it very soon. Chuck also mentioned that the "Riviera" 4-player pingame, which is on the current production schedule at the factory, is doing extremely well!

HOWIE FREER is very excited about the new Seeburg "Matador" phonograph which, he tells us, has been attracting a lot of attention since it was put on display at the World Wide Dist. showrooms recently! Great! . . . Understand Fred Skor is anxiously awaiting delivery of the new Williams 4-player "Pro Tennis" video game!

"HI LO ACE" is the name of the new single player flipper pinball game about to be released by Bally. Sample shipments will be in progress shortly, according to Herb Jones.

BUSINESS IS GREAT AT H. Z. Vending & Sales in Omaha! "We're selling anything we can get our hands on," said Hymie Zorinsky, "Rock-Ola phonographs, pool tables, games—everything is selling out here!" Hymie still has the problem, however, of being under-staffed and has been searching for some qualified sales and management personnel.

ON THE SINGLES SCENE: Gus Tartol, our programming expert out at Singers One Stop, tells us area operators are showing interest in the following releases: "It's All Up To You" by Nick Noble (Capitol), "Love Don't Care Where It Grows" by Perry Como (RCA), "Solitaire" by Andy Williams (Columbia), "Paper Roses" by Marie Osmond (MGM) and "Ooh Baby" by Gilbert O'Sullivan (Mam).

MILWAUKEE MENTIONS

Much talk in the area about the upcoming MOA Expo November 9-10-11, at the Conrad Hilton in Chicago. Looks like there'll be a lot of people from here attending.

ROCK-OLA PHONOGRAPHS AND VALLEY POOL TABLES are among the biggest sellers these days at Hastings Dist. Inc. Jack Hastings mentioned that operators are also showing a great deal of interest in the line of "air cleaner" units at Hastings. The units are great for getting rid of smoke and other impurities in the air, according to Jack, and are made to order for any number of locations—taverns, bowling alleys, etc. Interest has been so great that Hastings has taken a booth at MOA Expo to display the units for all the trade to see.

WISCONSIN MUSIC MERCHANTS ASSOCIATION prexy Jim Stansfield passes along the good news that the association has hired a lobbyist! The firm is ACT Management, 2825 N. Mayfair Road, Milwaukee, WI53222. As Jim said, "this is definitely a step in the right direction to protect the interest of all operators, whether they be members of the association or not." He said the association is very concerned at present about the state tax on collections and also the problem of break-ins. As the law now stands, according to Jim, breaking into a collection box is classified as a misdemeanor. "We feel this should be a felony," he said, "and we intend to campaign towards this end."

CLAYTON NORBERG OF Mankato, and a party of operator friends, will be out ducking hunting for a few days. Good luck, fellas.

HOUSTON HAPPENINGS

Central Sales, Incorporated, 91 Dennis St., Houston, held its first showing of the Caprice, the Rhapsody, the Woodbridge, latest Model Rowe AMI Phonographs. Preview was held Evening and Night on Sept. 25, 1973 in Firms elaborate Display Hall. Attendance, Operators, their Families, Personnel and Friends, set a new High for an AMI Showing in Houston. Metropolitan Houston is expanding and a successful distributor naturally enjoys year to year better business as a result. All things equal, especially weather conditions, business conditions are usually reflected at new model showings.

Hans Von Reydt, Rowe Ambassador of Good Will in Three States, planned and arranged the showing. George F. Klersey, Houston Rowe Branch Manager, was a very popular Host. Harry Jones and Bob Davenport, Rowe Sales Representatives, did the actual work; Detailed description of phonographs and such. Cocktails were followed by a sumptuous Buffet Luncheon, beer, soft drinks, coffee, at 6:00 p.m. and continued through the evening. Each Guest received a free gift of Un-Circulated Eisenhower Dollars; Two to Five Dollars per Guest, depending on door entrance ticket number. It was while passing out these gifts that George Klersey enhanced his popularity as Host Of The Evening.

Eddie Troy, head of Consolidated City Music Co., Houston's largest music operating firm, announced two new appointments to concern's office personnel. They were charming (and very intelligent) Doris Wood, Program Director and Record Buyer and Donna Paris, Secretary.

Local operator Leon DeNina has retired. Went on to remark that he would keep all licenses in force should he decide to re-enter the game. He still is a rather young fellow. . . . Sorry when E. J. Slanina, Jr. remarked that his Mother's health was not at all good. He, together with father, E. J. Slanina, Sr., own Sly Distributing Co., Houston. Junior has been the active manager past several years. . . . E. R. (Red) Giles and glamorous wife Delta in from Lake Charles, La. for last new model showing. They own numerous ritzy nite spots in La. together with extensive coin operations.

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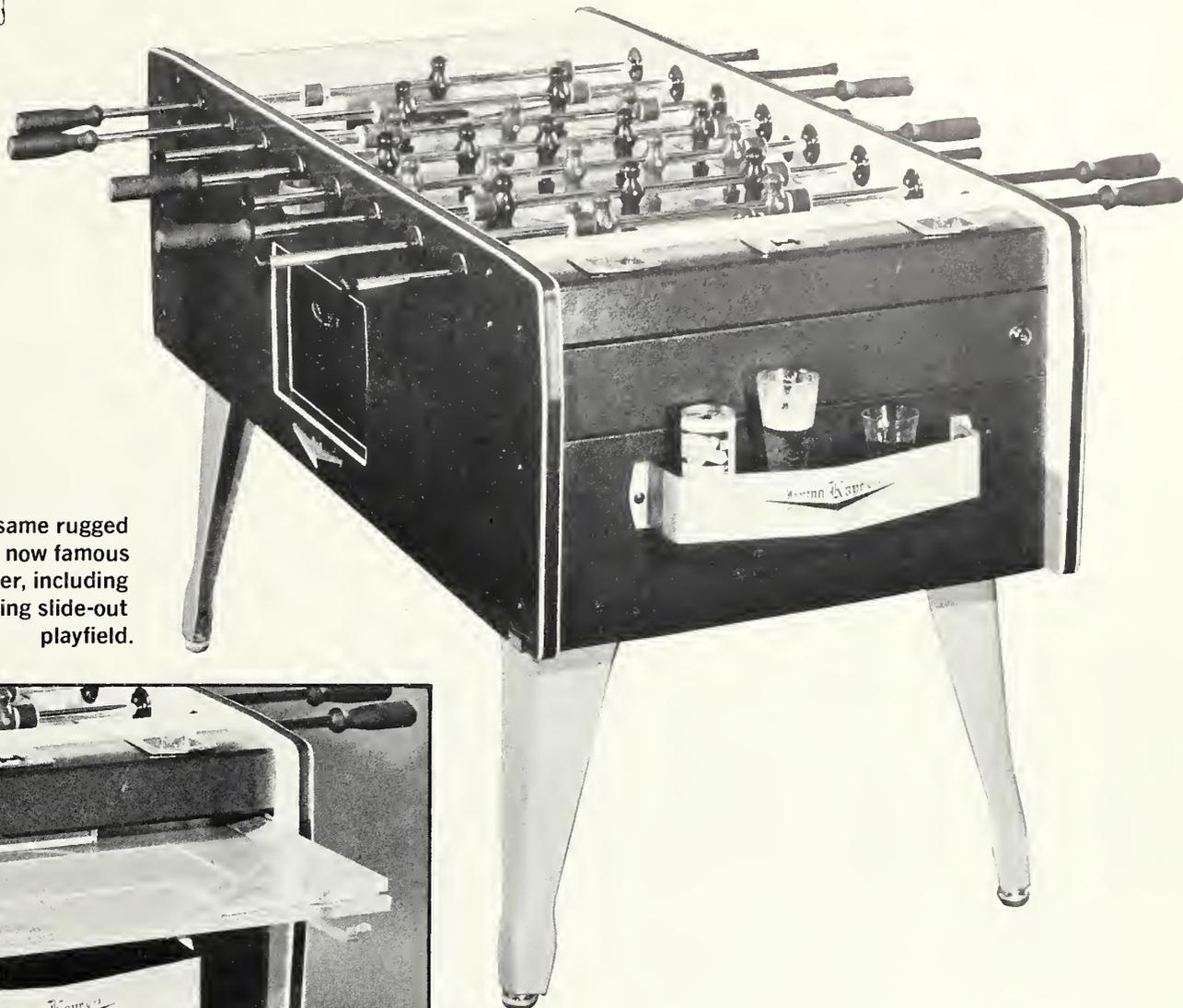
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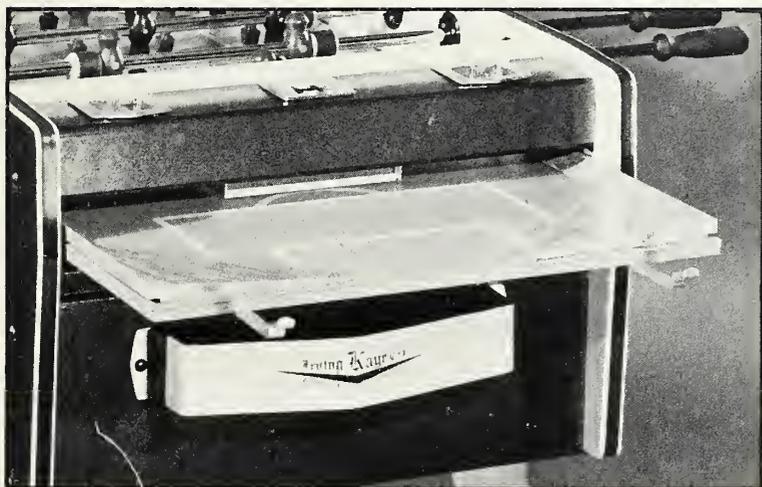
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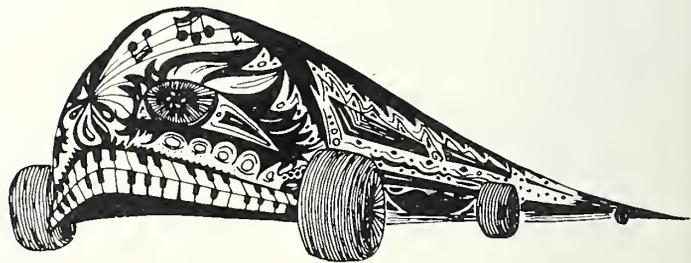
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