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Cash Box

**The Weekend That Was, The Future To Be (Ed)...
Uttal Hits 'Crisis Atmosphere'; Answers Are 'Large-
ly Overlooked'...Joe Smith NARM '74 Keynoter...In
Japan: 9 Months Disk, Tape Income Up...Name
Merenstein Buddah GM, A&R Dir...Grady To Phonodisc**

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A Weekend That Was, The Future To Be

The long Thanksgiving Day weekend that was is traditionally the recording buyer's biggest dash to the cash-register. And for the period that follows up to the Christmas Holidays, the rush to recording departments continues.

As this is being written, of course, we cannot provide for this week's reading a survey of the how the industry did in ushering in the huge gift-buying weeks ahead. However, if economic forecasts for this period prove accurate, the recording industry should reflect something of an 8% increase in volume in the last month of the year. The 8% is the figure cited by economists in predicting an increase in consumer purchases this holiday season year over last

It certainly looks as though the industry will squeeze through this period without hurting from what could be trying times ahead, namely the shortages of vinyl and paper. Catalog depth availability remains good at this time, and fresh product by a number of key performers now coming to market should be in plentiful supply. So, even with the spectre of shortages of critical industry material with an added dash of economic uncertainty, the gift-buying season should offer reason for good cheer.

Looking ahead, we can only reiterate recent comment in **Cash Box** that the industry take care to provide for a steady flow of newcomer product, exercising greater expertise in the selection of such acts; also, it must allocate reasonable concern for catalog product, for it is truly the industry's "rainy day" inventory.

Certainly, the business cannot minimize external forces—whether they be material needs or economic forecasts—in judging its own well-being in the future. Yet, as Larry Uttal, president of Bell Records, remarks in this week's issue: "There is absolutely no justification for the over-reaction and gloom we've been seeing in the music business lately . . . the vinyl and paper shortages are actually giving us a chance to eliminate waste . . . the end result of (the) so-called 'crisis' will be that we'll have a stronger business . . . a better-run, more profitable and more exciting industry."

With a good year-end showing and, indeed, some positive thinking, the industry might just have a healthy 1974. One thing's for sure, it's going to be an interesting year.

Box Top 100 Singles

1	TOP OF THE WORLD	Carpenters—A&M 1468	2	4
2	PHOTOGRAPH	Ringo Starr—Apple 1865	1	2
3	I GOT A NAME	Jim Croce—ABC 11389	3	5
4	GOODBYE YELLOW BRICK ROAD	Elton John—MCA 40148	7	9
5	JUST YOU AND ME	Chicago—Columbia 45933	8	10
6	SPACE RACE	Billy Preston—A&M 1463	9	11
7	MIDNIGHT TRAIN TO GEORGIA	Gladys Knight & The Pips—Buddah 383	5	3
8	HELLO IT'S ME	Todd Rundgren—Bearsville 0009 (Dist: WB)	12	15
9	THE LOVE I LOST	Harold Melvin & Blue Notes—Philly International 3533 (Dist: Columbia)	10	12
10	LEAVE ME ALONE (RUBY RED DRESS)	Helen Reddy—Capitol	15	24
11	OH BABY	Gilbert O'Sullivan—Mam 3633 (Dist: London)	13	16
12	THE MOST BEAUTIFUL GIRL	Charlie Rich—Epic 11040	17	21
13	HEARTBEAT—IT'S A LOVEBEAT	The DeFranco Family—20th Century 2030	4	1
14	PAPER ROSES	Marie Osmond—MGM/Kolob K14609	6	6
15	SHOW & TELL	Al Wilson—Rocky Road 30073 (Dist: Bell)	23	32
16	LET ME SERENADE YOU	3 Dog Night—Dunhill	19	23
17	IF YOU'RE READY	Staple Singers—Stax 0179 (Dist: Columbia)	24	36
18	THE JOKER	Steve Miller—Capitol 3723	29	38
19	BE	Neil Diamond—Columbia 45942	21	25
20	MY MUSIC	Loggins & Messina—Columbia 45952	22	26
21	MIND GAMES	John Lennon—Apple 1868	28	37
22	MAMMY BLUE	Stories—Kama Sutra 584 (Dist: Buddah)	25	29
23	CHEAPER TO KEEP HER	Johnny Taylor—Stax 0176 (Dist: Columbia)	18	19
24	D'YER MAK'ER	Led Zeppelin—Atlantic 2986	27	31
25	COME GET TO THIS	Marvin Gaye—Tamla 54241	31	41
26	TIME IN A BOTTLE	Jim Croce—ABC 11405	41	65
27	WHO'S IN THE STRAWBERRY PATCH WITH SALLY	Tony Orlando & Dawn—Bell 424	33	43
28	ROCKIN' ROLL BABY	Stylistics—Avco 4625	30	34
29	CORAZON	Carole King—Ode 66039 (Dist: A&M)	34	40
30	ME & BABY BROTHER	War—United Artists 350	35	50
31	NEVER NEVER GONNA GIVE YA UP	Barry White—20th Century 2058	42	64
32	KEEP ON TRUCKIN'	Eddie Kendricks—Tamla 54238	11	8
33	HELEN WHEELS	Paul McCartney—Apple 1869	54	69
34	YOU'RE A SPECIAL PART OF ME	Diana Ross & Marvin Gaye—Motown 1280	14	14
35	SMOKIN' IN THE BOY'S ROOM	Brownsville Station—Big Tree 16011 (Dist: Bell)	45	57
36	ANGIE	Rolling Stones—Rolling Stones RS-19105	16	7
37	PAINTED LADIES	Ian Thomas—Janus 224	44	51
38	LIVING FOR THE CITY	Stevie Wonder—Tamla 54242	47	59
39	PRETTY LADY	Lighthouse—Polydor 14198	48	54
40	WE MAY NEVER PASS THIS WAY AGAIN	Seals & Crofts—Warner Bros. 7740	20	18
41	SMARTY PANTS	First Choice—Philly Groove 179 (Dist: Bell)	43	47
42	WHY ME	Kris Kristofferson—Monument 17571 (Dist: Epic)	32	33
43	DREAM ON	Aerosmith—Columbia 45894	46	49
44	NUTBUSH CITY LIMITS	Ike & Tina Turner—United Artists 298	26	27
45	SOME GUYS HAVE ALL THE LUCK	Persuaders—Atco 6943	49	56
46	LET ME BE THERE	Olivia Newton—John—MCA 40101	59	73
47	ALL I KNOW	Garfunkel—Columbia 45926	38	13
48	LIVIN' FOR YOU	Al Green—Hi 2257 (Dist: London)	64	—
49	SAIL AROUND THE WORLD	David Gates—Elektra 45868	51	53
50	FELL FOR YOU	Dramatics—Volt 4099	52	60
51	A SONG I'D LIKE TO SING	Kris & Rita—A&M 4403	56	71
52	RIVER	Joe Simon—Spring 141 (Dist: Polydor)	60	70
53	COME LIVE WITH ME	Ray Charles—Crossover 973	57	67
54	WALK LIKE A MAN	Grand Funk—Capitol 3760	65	85
55	I'VE GOT TO USE MY IMAGINATION	Gladys Knight & Pips—Buddah 393	72	—
56	I CAN'T STAND THE RAIN	Ann Peebles—Hi 2248 (Dist: London)	58	62
57	THERE AIN'T NO WAY	Lobo—Big Tree 16012 (Dist: Bell)	50	52
58	ARE YOU LONESOME TONIGHT	Donny Osmond—MGM 14677	66	84
59	I DON'T KNOW WHAT IT IS	Ripple—GRC 1004	63	74
60	SPIDERS AND SNAKES	Jim Stafford—MGM 14648	67	80
61	SISTER MARY ELEPHANT	Cheech & Chong—Ode 66041 (Dist: A&M)	70	83
62	STONE TO THE BONE	James Brown—Polydor 14210	68	82
63	MY OLD SCHOOL	Steely Dan—ABC 11396	69	75
64	LITTLE GIRL GONE	Donna Fargo—Dot 17476	61	63
65	KNOCKIN' ON HEAVEN'S DOOR	Bob Dylan—Columbia 157664	39	20
66	LOVE, REIGN O'ER ME	The Who—MCA 4152	76	87
67	SALLY FROM SYRACUSE	Stu—Nunnery—Evolution 1084	71	76
68	UNTIL YOU COME BACK TO ME	Aretha Franklin—Atlantic 2995	78	88
69	IF WE MAKE IT THROUGH DECEMBER	Merle Haggard—Capitol 3746	75	81
70	THE RIVER OF LOVE	B. W. Stevenson—RCA 0171	79	89
71	THIS TIME I'M GONE FOR GOOD	Bobby Bland—Dunhill 4369	80	92
72	KEEP YOUR HEAD TO THE SKY	Earth Wind & Fire—Columbia 45953	81	—
73	AIN'T GOT NO HOME	Band—Capitol 3758	82	—
74	NEVER LET YOU GO	Bloodstone—London 1051	40	35
75	AMERICAN TUNE	Paul Simon—Columbia 45900	—	—
76	TELL HER SHE'S LOVELY	El Chicano—MCA 40104	86	97
77	I'M A ROCKER	Raspberries—Capitol 3765	88	—
78	LET ME TRY AGAIN	Frank Sinatra—Reprise 1181	84	91
79	IT'S ALL OVER	Independents—Wand 11263	83	90
80	HAVING A PARTY	Ovations—MGM 14623	73	77
81	BIG TIME OPERATOR	Keith Hampshire—A&M 1486	85	—
82	SORROW	David Bowie—RCA 0160	87	94
83	REDNECK FRIEND	Jackson Browne—Asylum 11023	77	79
84	FRISKY	Sly & Family Stone—Epic 11060	—	—
85	WHEN I FALL IN LOVE	Donny Osmond—MGM/Kolob 14677	—	—
86	I WANNA KNOW YOUR NAME	Intruders—Gamble 2508 (Dist: Columbia)	92	—
87	WILL YOU LOVE ME TOMORROW	Melanie—Neighborhood 4213 (Dist: Paramount)	96	—
88	I JUST CAN'T STOP LOVING YOU	Cornelius Brothers & Sister Rose—UA 313	89	95
89	PLEASE DADDY	John Denver—RCA 0182	95	—
90	I FOUND SUNSHINE	Chi-Lites—Brunswick 55503	91	99
91	HALF A MILLION MILES FROM HOME	Aibert Hammond—Mums 6024 (Dist: Columbia)	94	—
92	BABY COME CLOSE	Smokey Robinson—Tamla 54239	93	—
93	I MISS YOU	Dells—Cadet 5700	98	—
94	BLUE COLLAR	Bachman Turner—Overdrive—Mercury 73417	—	—
95	ROCK ON	David Essex—Columbia 45940	100	—
96	COULD YOU EVER LOVE ME AGAIN	Gaye & Dave—London 200	97	98
97	LAST KISS	Wednesday—Sussex 507	99	100
98	LOVE'S THEME	Love Unlimited Orchestra—20th Century 2069	—	—
99	LAST KISS	J. Frank Wilson—Virgo 506 (Dist: Roulette)	—	—
100	THE WAY WE WERE	Barbra Streisand—Columbia 45944	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Song I'd Like To Sing (Combine—BMI)	51	I Got A Name (Fox Fanfare—BMI)	3	Love I Lost (Mighty Three—BMI)	9	Smarty Pants (Nickel Shoe & Six Strings—BMI)	41
Ain't Got No Home (Arc—BMI)	73	I Just Can't Stop Loving You (Unart/Stage Door—BMI)	88	Love, Reign O'er Me (Track—BMI)	66	Smokin' In The Boys Room (Big Leaf—ASCAP)	35
All I Know (Canopy—ASCAP)	47	I Miss You (Groovesville—BMI)	36	Loves Theme (Sa Vette/January—BMI)	98	Some Guys Have (Kec—ASCAP)	45
American Tune (Paul Simon—BMI)	75	I'm A Rocker (Cam/USA—BMI)	77	Mammy Blue (Maxim—ASCAP)	83	Sorrow (Pepamar—ASCAP)	82
Angie (Promopub—ASCAP)	36	I Wanna Know Your Name (Mighty Three/Blackwood—BMI)	19	Me & Baby Brother (Far Out—ASCAP)	30	Space Race (Irving—WEP—BMI)	6
Are You Lonesome Tonight (Bourne—ASCAP)	58	I've Got To Use My Imagination (Screen Gems/Col.—BMI)	81	Midnight Train To Georgia (Keca—ASCAP)	7	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	60
Baby Come Close (Jobette—ASCAP)	92	If We Make It Through December (Shade Tree—BMI)	23	Mind Games (John Lennon—BMI)	21	Stone To The Bone (Dynatone—Belinda & Unichappel—BMI)	62
Be (Stonebridge—ASCAP)	19	If You're Ready (East Memphis—BMI)	53	Most Beautiful Girl (Al Gallico/Algee—BMI)	12	Tell Her She's Lovely (Shiver & I—ASCAP)	76
Big Time Operator (T.R.O./Hampshire—ASCAP)	81	It's All Over (Butler—ASCAP)	25	My Music (Jasperilla/Gnosos—ASCAP)	20	There Ain't No Way (Kaiser & Famous—ASCAP)	57
Blue Collar (Even Tide—BMI)	94	Joker (Hayworth—ASCAP)	29	My Old School (ABC—ASCAP)	63	The Way We Were (Screen Gems—Columbia—ASCAP)	100
Cheaper To Keep Her (East Memphis/Deleis—BMI)	23	Just You & Me (Big Elk—ASCAP)	5	Never Let You Go (Crystal Jukebox—BMI)	74	This Time I'm Gone (Don—BMI)	71
Come Live With Me (House Of Bryant—BMI)	53	Keep On Truckin' (Stone Diamond—BMI)	24	Never Never Gonna Give (Sa-Vette/January—BMI)	31	Time In A Bottle (Blendingwell/ABC—ASCAP)	26
Come Get To This (Jobette—ASCAP)	25	Keep Your Head To The Sky (Hummit—BMI)	72	Never Never Gonna Give (Sa-Vette/January—BMI)	31	Top Of The World (Almo/Hammer & Nails—ASCAP)	1
Corazon (Col-Gems—ASCAP)	29	Knockin' On Heaven's Door (Ram's Horn—ASCAP)	65	Painted Ladies (Corinth—BMI)	37	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	68
Could You Ever Love Me (Blue Nose—ASCAP)	96	Last Kiss (Boblo—BMI)	97 & 99	Paper Roses (Lewis—ASCAP)	14	Walk Like A Man (Leftover—BMI)	54
Dream On (Dakseo/Frank Connelly—BMI)	43	Leave Me Alone (Brooklyn/Anne Rachel—ASCAP)	10	Please Daddy (Cherry Lane—ASCAP)	89	We Never Pass This Way Again (Dawnbreaker—BMI)	40
D'Yer Mak'er (Superhype—ASCAP)	24	Let Me Be There (Al Gallico—BMI)	46	Pretty Lady (CAM-U.S.A.—BMI)	39	When I Fall In Love (Northern—ASCAP)	85
Fell For You (Groovesville—BMI)	50	Let Me Try Again (Spanka—ASCAP)	78	Photograph (Richardson—BMI)	2	Who's In The Strawberry Patch (Levine & Brown—BMI)	27
Frisky (Stoneflower—BMI)	84	Let Me Serenade You (Warner/Tamerlane—BMI)	16	Redneck Friend (Benchmark—ASCAP)	83	Why Me (Resaca—BMI)	42
Goodbye Yellow Brick (Dick James—BMI)	4	Little Girl Gone (Prima Donna—BMI)	64	River (Lonport—BMI)	52	Will You Love Me Tomorrow (Screen Gems—Columbia—BMI)	87
Half A Million Miles (Landers, Roberts, April—ASCAP)	91	Livin' For You (Jec/Al Green—BMI)	48	River Of Love (ABC/Speed—BMI)	70	You're A Special Part Of Me (Stein & Van Stock—ASCAP)	34
Having A Party (Kag—BMI)	80	Living For The City (Stein & Van Stock/Back Bull—ASCAP)	38	Rock On (Jeff Wayne/Columbia—BMI)	70		
Heartbeat—It's A Lovebeat (Schine—ASCAP)	13			Rockin' Roll Baby (Mighty Three—BMI)	28		
Helen Wheels (McCartney/ATV—BMI)	33			Sail Around The World (Kitahulu—ASCAP)	49		
Hello It's Me (Screen Gems/Col.—BMI)	8			Sally From Syracuse (Lobek—ASCAP)	67		
I Can't Stand The Rain (Jec—BMI)	56			Sister Mary Elephant (India Ink—ASCAP)	61		
I Don't Know What It Is (Bridgeport—BMI)	59			Show And Tell (Fullness—BMI)	15		
I Found Sunshine (Julio-Brian—BMI)	90						

Buckwheat just recorded eight hot new singles. Collectively they make up the new Buckwheat album.

HOT TRACKS. An Album Pick in Record World, 11/17/73.
"A solid rock band with a mix of raunchy rock and easy tunes, ...Buckwheat sticks to the ribs!"

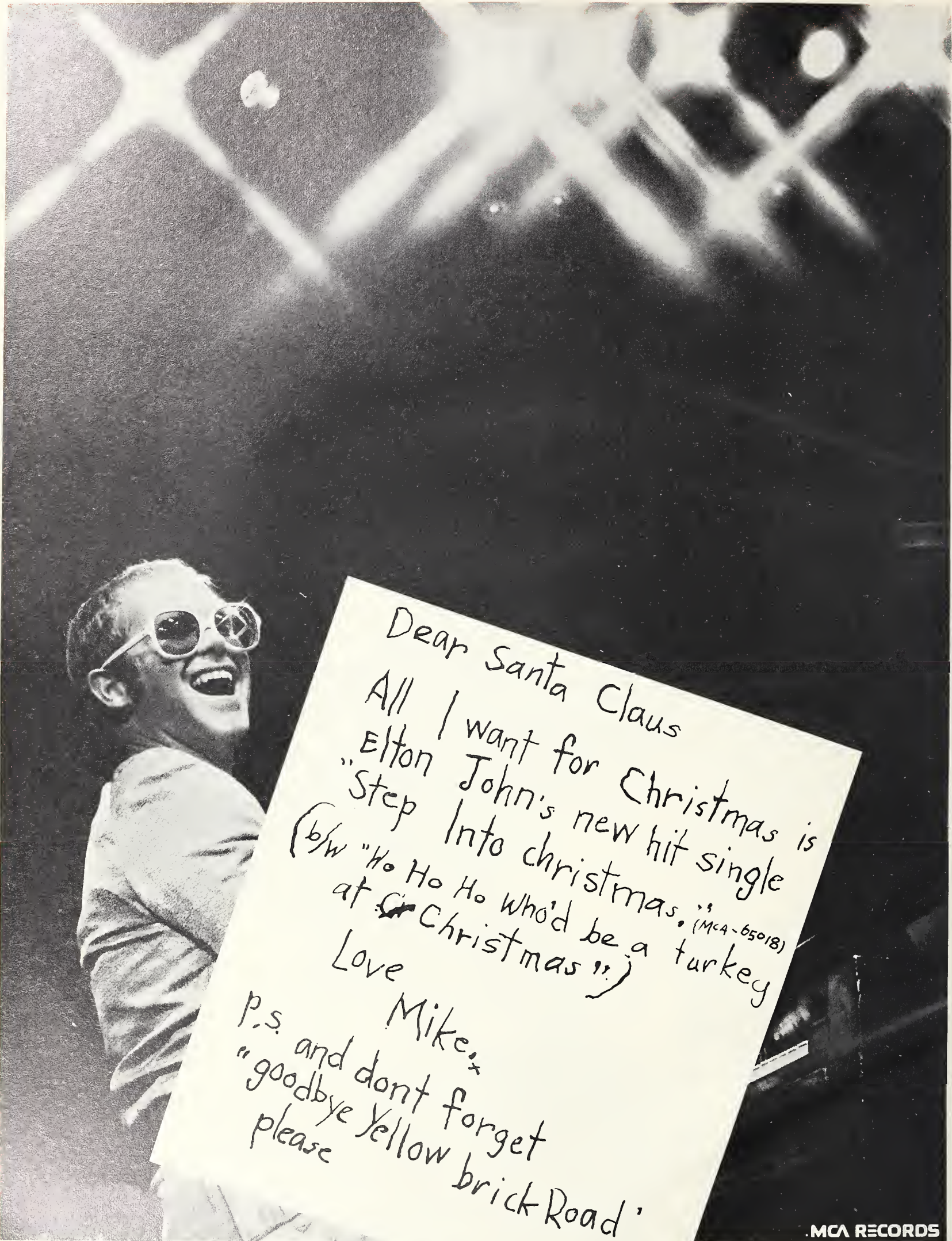
HOT TRACKS. A Top Album Pick in Billboard, 11/10/73.
"...driving, surging musical strokes with forceful vocals by Debbie Campbell and Bucky Smotherman..."

HOT TRACKS. A Pop Pick in Cash Box, 11/10/73.
"Cookin' on every cut..."



XPS 635

LONDON



Dear Santa Claus
 All I want for Christmas is
 "Elton John's new hit single
 "Step Into Christmas."
 (b/w "Ho Ho Ho who'd be a turkey
 at ~~S~~ Christmas")

(MCA-65018)

Love

Mike

P.S. and dont forget
 "goodbye Yellow brick Road"
 please

H'wood Pirate Guilty Plea On 20 Counts

HOLLYWOOD — A major manufacturer and distributor of pirated tapes who pleaded guilty in U.S. District Court here to 20 counts of a 60-count Federal indictment charging him with infringement of copyrighted sound recordings, is scheduled to be sentenced on December 17. He could receive a fine of up to a \$1,000 and a prison term of up to one year on each of the 20 counts.

The defendant, Arpad Josef Loecsey, 34, also known as Art Goldman, is the principal of B-I-G Sounds, Superior Audio Distributors, and Audio Specialties Distributing Co., this city.

In Oct. of this year, Loecsey pleaded nolo contendere to 20 counts of violating the California state anti-piracy statute. He was fined \$10,000 and placed on probation for three years. Loecsey was said to have admitted manufacturing 150,000 pirated tapes during the past two years.

FRONT COVER:



Spring Records' soul-sensation Millie Jackson welcomed the Wurlitzer Company's new 1974 jukebox entry Americana 3800 during the machine's recent introduction to the music operating industry. The new phonograph, housed in a glamorous cabinet, is available in either 100, 160 or 200 selection models. By this spring, the 3800 will also offer operators true quadraphonic capability based on the Logic-enhanced SQ Matrix system of quad music reproduction. With quad capability, the machine will still be compatible with mono and stereo singles and little LP's enabling operators to program an almost unlimited variety of product, and at a wide variety of pricing combinations to the player.

Millie Jackson's current single, "Hurts So Good," is earning good coin on boxes from coast to coast, and has scored heavily on both pop and R&B trade charts. Her new album by the same title is currently #144 on the chart and climbing.

INDEX

Album Review	37-38
Coin Machine Section	47-50
Country Music Section	39-43
For The Record	28
Insight & Sound	16
Looking Ahead	12
New Additions To Playlist	18
Past Hits	12
Radio Active Chart	12
Radio News Report	14
R&B News Report	35
R&B Top 70	34
Single Reviews	20
Talent On Stage	24
Top 170 Albums	33
Vital Statistics	12

Uttal Hits 'Crisis Atmosphere'; Cites 'Largely Overlooked' Answers

'Waste Cutback,' Exec States, Is Road To Profits

NEW YORK — The current "crisis atmosphere" in the record industry—vinyl and paper shortages and Congressional investigations—has been vastly overplayed, says Larry Uttal, president of Bell Records, while the answers to problems have been "largely overlooked."

Recalling similar "crises" of recent memory, Uttal said, "there was a time when songs were considered too long if they ran over three minutes; it was feared they wouldn't get air-play. Then there were 'dirty' lyrics and 'drug-oriented' lyrics and censorship was supposed to curtail artistic growth. The tape cartridge was going to make the LP disk obsolete overnight; there weren't going to be any more new faces. None of these dire predictions came true. The music business is still the most exciting viable and reasonably-priced entertainment industry in the world."

Fighting Shortages

Uttal said the vinyl and paper shortages, while serious, can be combated "by eliminating some of the waste in the industry. There are far too many releases. Labels will have to listen harder to the material that's submitted to them and not put out product that they don't truly believe in. Promotional campaigns have to be trimmed; there's got to be a lot of weeding out. Some of the mailing lists haven't been updated in many years. Promotional copies of singles and albums still go to stations that changed their formats long ago. Nobody at the labels has bothered to look. I would say that many of these service lists could be cut by as much as one-third."

Uttal also cautioned about pressing and inventory. "The waste at some

pressing plants is appalling and the number of copies pressed by labels in anticipation of sales is sometimes extravagant. Strictly enforced quality control at the plants and reasonable pressing orders would, in effect, create a 'vinyl bank.' Paper shortages are partly the result of zany, complex and often pointless packaging. Labels aren't in business to sell album covers.

"If we exercise more judgement and pay more attention to our experience, if we cut back on waste, the industry can be more profitable than it is now. Not only will it continue to grow, the net profits will be higher, and with a better percentage of hits to the amount of product released."

Congressional investigations, Uttal says, "will prove what we already know—the vast majority of people in the record business are honest. There may be some persons who have broken the law or laws; if that's the case then they'll probably suffer for it. The Congressional investigation of 1959 didn't destroy the industry and the current probe won't. The vast majority of music business people aren't guilty of anything except working too hard and caring too much. Only a handful of people will be directly affected.

"There is absolutely no justification for the over-reaction and gloom we've been seeing in the music business lately," Uttal emphasized. "The Congressional investigations are a reminder of the dangers of corrupt practices. The vinyl and paper shortages are actually giving us a chance to eliminate waste. The end result of all three so-called 'crisis' will be that we'll have a stronger business—a vindicated, better-run, more profitable and more exciting industry."

'History Of States,' 15-Vol. Salute To U.S. Bicentennial

NEW YORK — Geared to the bicentennial celebration of the birth of the U.S. in 1776, an ambitious 15-LP package called "History of the States" has just been marketed.

The package, available at this time only through mail-order, covers the discovery of America by Columbus through the present, offering narratives by such personalities as Rod Serling, Charles Collingwood and Walter Cronkite, and actual recordings of historic events. In addition, there's music of the periods depicted and original music by Carl E. Friend, the composer, who along with music-publisher-producer Richard Becker are producer and exec producer of the package, respectively. The music is conducted by Hershey Kay and Lehman Engel.

"History of the States" has the official sanction of the "American Revolution Bicentennial Commission" and has been endorsed by the Governors of the 50 states. The LP cover carries the seal of the bicentennial commission.

According to Becker, a 16th volume will be completed for availability during the bicentennial year. Becker said that a folio of music presented on the set will be available in a few weeks, with all original music published by Richard Becker Music (ASCAP).

Others who played key roles in the creation of "History of the States" include Paul Green, the Pulitzer Prize winning author and playwright; Congressman Dan Kuyendall of Tenn.; and Kenmons Wilson, chairman of the board of Holiday Inns.

The package, also available on cassettes, sells for \$39.95. It is available through: History of the States, P.O. Box 301815, Airport Mail Facility, Memphis, Tenn. 38103.

Buckley Cites Conflict In CBS Drug Stand

WASHINGTON, D.C. — Sen. James L. Buckley has accused elements parts of the recording industry for failing to show "corporate responsibility" during the late 1960's in dealing with the so-called drug culture.

Buckley, in a speech prepared for delivery last week on the floor of the Senate, referred to what he called "corporate schizophrenia" on the part of the Columbia Broadcasting System concerning drug lyrics.

Buckley also charged record companies with a lack of corporate responsibility by publishing "blatantly" drug-oriented advertising.

Last June, Buckley called for investigations into the business practices in the recording industry involving fraud on the consumer, trafficking in drugs, and underworld involvement. At the same time, Buckley and members of his staff undertook their own investigation into the allegations of corruption in the record industry.

In a lengthy 40-page report, "The Record Industry and the Drug Epidemic," Buckley said:

"In the course of our investigation it was discovered that within certain parts of the industry there was a kind

(Cont'd on p. 28)

RIAA Reply To Senate Speech By Sen. Buckley

The Recording Industry Association of America (RIAA) has commented on a 40-page statement by Sen. James L. Buckley (R-N.Y.), concerning the recording industry and the question of "drug-oriented" lyrics (see separate story). Here is the RIAA's comment:

Senator Buckley's statement seems to assume a "cause-and-effect" relationship between rock music in the late 60's and the incidence of drug abuse.

We are not aware of any factual basis for such assumption.

In the text of Senator Buckley's statement, he says: "... this controversy has become somewhat academic insofar as lyrics are concerned. Approving references to drugs have virtually disappeared from some popular songs."

Senator Buckley goes on to say: "Yet the question remains: was the response of the recording industry to the drug epidemic of the late 60's a

(Cont'd on p. 28)

Dylan, Band To Elektra/Asylum?

NEW YORK — It's understood that the Elektra/Asylum label has added two superstars to its talent roster, Bob Dylan and the Band. Dave Geffen, chairman of the label operation, had "no comment" when questioned on trade rumors of this deal. Both Dylan, who has recorded for Columbia, and the Band, represented on Capitol Records, are among the industry's most consistent creators of hit singles and albums.

Japan Sept., 9 Mos.
Disk, Tape Showing
See Int'l News

**THE NATURAL FOUR
HAVE A NATURAL HIT!**



CAN I



THIS BE

REAL

CR1990

**YES IT CAN!
OVER 150,000 IN FOUR WEEKS!
On Curtom Records • From The Buddah Group**

Song Fest Starts Accepting Entrants

HOLLYWOOD — The first annual American Song Festival, the first public songwriting competition to be held in the United States, next week begins accepting entries for over \$100,000 in cash prizes to be awarded at the finals next year.

"This will be the first songwriting contest held anywhere in the world that is completely open to the public," says Lawrence Goldblatt, formerly the manager of Blood, Sweat and Tears and founder of the festival. "The idea is to give everyone who thinks they can write a song a forum in which their composition will be heard by professionals in the music business."

Six Different Music Categories

Open to both amateur and professional songwriters, the American Song Festival presented by the Sterling Recreation organization of Seattle, will be a competition for new songs in six different music categories. Contestants, able to select the category in which they want their song to be judged, will be narrowed down to 36 finalists, three in each category, to compete in the finals over Labor Day weekend, 1974. Each finalist will be awarded \$500 in cash and will be brought to the location of the final competition, all expenses paid. The songs will be performed by top recording artists at the four-day concert and final judging. Music category winners will be awarded \$5000 each, and the grand prize winning songwriter will receive an additional \$25,000 and a grand piano.

To enter, contestants send \$10 per song entry and \$1 for postage and handling to American Song Festival, P.O. Box 57, Hollywood, Calif. 90028. They will receive by return mail an American Song Festival entry kit, consisting of an official entry blank to designate the category of their song, a cassette on which to record the song, and the official Songwriter's Handbook, published by the festival, containing important information on copyrights and publishing. Deadline for entering the contest will be March 15, 1974. All recorded cassettes must be returned by May 1, 1974, in order to qualify for judging.

All entries will be screened by panels of professionals from various music industry organizations. A panel of celebrity judges will select the 36 finalists and the winners. At no time during the contest will the songs become the property of the American Song Festival.

Seidenberg Sets TV, Film Company

NEW YORK — Sid Seidenberg, president of SAS, Inc., has announced the formation of TAFSCO, a television and film production company, as a new division of SAS, Inc.

The need to better service his firm's expanding roster of clients, Seidenberg explained, and to create a closer liaison with TV networks, syndicates, writers, producers, and directors called for the separate division. TAFSCO will be involved in all television packaging and producing.

Currently being considered are TV packages, shows, and specials for B. B. King, Gladys Knight & the Pips, and Stories. Also in the works is a special weekly show from the Apollo Theatre in New York as well as a "Blues" format show hosted by the world's greatest living blues singer and guitarist, B.B. King.

Two film projects are already under way, according to Seidenberg. A film called "An Historical Look at the Blues," which tells its story through the life of B.B. King, is currently being edited. And a concert at Cook County Jail in Chicago, Illinois, featuring both King and Gladys Knight & the Pips, was filmed in September 1973.

Laboe Starts Now Label For New Releases

HOLLYWOOD — Art Laboe has formed Now Records as a division of his Original Sound Record Co. and has appointed Brian Ross as director of a&r and production for the new label.

Laboe, who recently announced the company's return to current singles production and the signing of contemporary artists, explains the formation of Now as being necessary to distinguish contemporary product from the "oldies" identification of his Original Sound label.

"Even with my own distributors," comments Laboe, "I find that Original Sound is so strongly identified with the Oldies But Goodies volumes that my new artists are not getting a fair shot at contemporary airplay. Forming Now Records was the logical solution." Original Sound vice president Paul Politi will serve in the same capacity for Now Records, aiding Laboe in creative and administrative direction for the new label.

Ross has signed Ron Holden and plans the release of the singer's single "Can You Talk" as his first for the Now label. Ross has also inked the group Sweet Chocolate to a recording contract, with production on the group's first album already under way.

All future releases of the group Zapata, whose first single "Viva La Raza" is on Original Sound, will be distributed on the Now label.

The company will begin a promo campaign for Now Records as of Jan. 1. Now offices will be with Original Sound at 7120 Sunset Boulevard in Hollywood.

Nat'l Features Into Music Area; Richmond Is GM

HOLLYWOOD — Stephen B. Strout, president of National Features Corp., has announced the appointment of Mel Richmond as general manager of a newly-formed music division. This division will expand National Features into the music publishing, recording, and record exploitation fields.

National Features, a west coast-based advertising and publicity firm, has also recently announced moves into the television syndication field.

Richmond has been associated with Irving Berlin Music, United Artists Music, London Records and National General Pictures, working out of New York. In his new duties he will relocate to the Century City offices of National Features, 2040 Avenue of the Stars, Suite 200, Los Angeles; tele: (213) 556-3341.

Hydra To Capricorn

ATLANTA — Capricorn Records and Hughes-Cole Management announce that Hydra has been signed by Capricorn Records. Hydra, assisted by producer Dan Turbeville, will begin sessions this week in Capricorn's newly remodeled studios. Turbeville, a Record Plant staffer, has been involved with Leslie West, Alice Coltrane, Lou Reed, and Todd Rundgren, among others.

Hydra's debut LP will feature original numbers such as "Good Time Man" and "Keep You Around", plus "Suits Me To Be A Tree" by Buddy Guy and Don Nix's "Goin' Down." A tentative release date has been set for mid-March.

Company Financial Reports

Schwartz Bros. Net Declines

WASHINGTON, D.C. — Schwartz Brothers, Inc. has reported sales for the nine months ended Sept. 30, of \$13,471,907 from \$13,590,493 last year. Net income was \$135,864 or \$.18 per share compared to \$232,646 or \$.31 per share a year earlier.

For the three months ended Sept. 30, sales were \$4,496,749 against \$4,982,607 in the same 1972 period. Net income for the third quarter was \$44,879 or \$.06 per share compared with \$113,446 or \$.15 per share a year earlier.

President Jim Schwartz stated, "Results during the quarter reflect the previously reported loss of distribution rights to RCA products and of a major rack merchandising customer in early 1973; the loss of several customers who went out of business or curtailed their purchases due to financial instability; and increased expenses resulting from higher interest costs and from a labor strike which has recently been settled."

Schwartz noted that the company's fourth quarter, traditionally its best quarter, should benefit from the maturing and the addition of new Harmony Hut stores.

On Nov. 1, an 8,500 square foot Harmony Hut store was opened in the new Brunswick Square Mall, East Brunswick, N.J., the 11th in the chain and the fifth new store opened in 14 months. This second Harmony Hut unit in New Jersey will be joined by a third in Paramus Park Mall this Spring. During the third quarter, the company combined the operations of its two Manassas, Va. stores into its larger Harmony Hut in the Manassas Mall Shopping Center.

CBS Dividend

NEW YORK — The CBS board of directors has declared a cash dividend of 36.5¢ per share on CBS common stock payable on Dec. 14, to shareholders of record at the close of business on Nov. 30.

The CBS directors also declared a cash dividend of 25¢ per share on CBS preference stock, payable Dec. 31, to shareholders of record at the close of business on Nov. 30.

Allan Sherman Of 'My Son' Fame Dead At 48

HOLLYWOOD — Allan Sherman, whose genial parodies to familiar tunes made him a recording star a decade ago, died here last week while entertaining friends at his home. He was 48. He had suffered from emphysema, asthma and obesity.

It was, in fact, at a gathering of this kind that Sherman was discovered by execs of Warner Bros. Records. The result, in 1962, was one of the big comedy LP's of all-time, "My Son, the Folksinger," with its big single, "Hello Mudduh, Hello Fadduh," in which a young boy writes to his parents from summer camp. Other albums released on WB included "My Son, the Celebrity" and "My Son, the Nut."

Sherman had been a gag writer on TV and one of the creators of the TV hit, "I've Got a Secret." In more recent years, he was the book and lyric writer to Albert Hague's music for an unsuccessful 1969 Broadway musical, "Fig Leaves are Falling," in which a more romantic Sherman style emerged in such songs as "Did I Ever Really Live?" and "We." He was also the author of two books, "A Gift of Laughter" and, more recently, "The Rape of the Ape," about the sexual revolution.

Goody Reports Profit Increase

NEW YORK — Sam Goody, Inc. has reported improved earnings for the three and nine month periods ended Sept. 30. Share earnings for the quarter showed a reduction from an 8¢ per share loss in 1972 to a 6¢ per share loss during the current year. For the nine month period, the per share loss was reduced from 14¢ in 1972 to 10 cents in 1973.

Sam Goody, president of the chain of retail home entertainment centers, announced that although sales for the quarter at \$6,743,000 were about \$260,000 less than last year's sales for the same period, the current figures didn't include any sales of the RCA record line, wholesale distribution of which was terminated by the corporation Nov. 1-2. Retail sales for the quarter increased about \$800,000 to \$6,105,000 (15%) while retail sales for the nine months of 1973 increased \$3,762,000 to \$18,270,000 (26%). Goody operates 18 retail stores in the metropolitan areas of N.Y., Phila., N.J., Conn., and N. Carolina.

Ampex Corp. Revenues Up

NEW YORK — Ampex Corporation has reported that its third quarter earnings are up by a half-million dollars over the previous quarters. Revenue increased from \$67,000,000 to \$67,500,000 by Oct. 27.

Net income was up from \$271,000 to \$1,100,000 (after a \$212,000 tax credit in quarter and \$480,000 in 6 mos.) and share earnings increased from 2¢ to 10¢.

Revenues for six months were up from \$122,900,000 to \$130,200,000, and the net income, after showing a net loss of \$2,900,000 in the previous quarter showed a gain to \$1,900,000 (after \$212,000 tax credit in the third quarter and \$490,000 over 6 mos.) as of Oct. 27. A share earned 18¢ in the third quarter.

CMA Profits Up Over 9 Months

HOLLYWOOD — Freddie Fields, president and chief exec officer of Creative Management Associates, Inc. has announced that the unaudited results for the nine months ended Sept. 30, showed a net earnings per share increase of 19% to \$.56 per share, as compared with \$.47 per share for the same period in 1972.

After-tax income increased to \$575,482 in 1973 on gross revenues of \$7,296,733 up from a net of \$499,202 on revenues of \$7,008,877 in the prior year. Per share earnings for the three months ended September 30, 1973 increased 16% to \$.43 per share versus \$.37 per share in the third quarter of 1972. After-tax net income for the three months ended September 30, 1973 increased from \$388,667 to \$438,603.

The personal appearance and contemporary music department, Fields said, continue to have positive results. During 1973, CMA signed representation agreements with such personalities as Grand Funk Railroad, David Bowie, Cat Stevens, War, and Carly Simon among others. "The demand for these artists should make significant contributions to that division which already represents top money earners Tom Jones, The Carpenters, Fifth Dimension, Engelbert Humperdinck, Burt Bacharach, Helen Reddy, Paul Williams and Bette Midler to name a few," Fields added.

Merenstein Named Buddah VP, GM, Director Of A&R

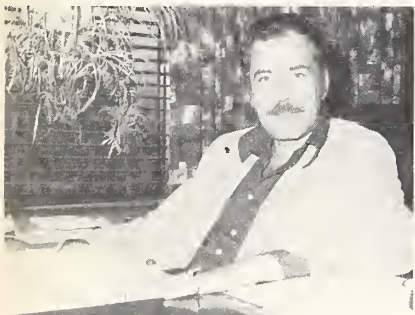
NEW YORK — Lewis Merenstein, has been named the company's general manager and director of A&R, according to Al Kass, president of The Buddah Group. In his position, Merenstein will also continue to direct Buddah's marketing and creative services divisions and will report directly to Kass.

Merenstein joined The Buddah Group last March as vice president and director of marketing and creative services. Since that time, the company has been awarded five gold albums, with Merenstein coordinating Buddah's entrance into the field of television advertising. Stated Kass, "This performance, in a mere seven months, speaks for itself. We are tremendously enthusiastic about Merenstein's activities in the company, and we are looking forward to an expanded utilization of the artistic side of his talents with his new responsibilities in A&R."

Merenstein, producer of Van Morrison's "Moondance" and "Astral Weeks" albums, entered the industry as a free-lance engineer, working with the top names in jazz, among them Thelonius Monk, Dizzy Gillespie, Art Farmer, Cecil Taylor and Lee Morgan.

At the height of his engineering career, he was invited to join a major record manufacturing and plastics firm as vice president. Merenstein traveled the country, working in marketing at the crucial period when rack jobbers and new forms of distribution were coming into effect. During that time he also worked with leading chains like J. C. Penney, Korvettes and Sears.

In addition to Van Morrison, Merenstein has produced albums by Miriam Makeba, Mama Cass, John Cale, Spencer Davis, Barry Goldberg, The Association, and also a young artist on the Buddah label, Michael Wendroff. It was during the production of Wendroff's album that he was invited to join the company.



Merenstein

Linsky Opens Indie Sales, Mkting Firm

Herbert A. Linsky Associates has been formed by the vet recording exec. The firm will specialize in the sales and marketing of specific album product.

Linsky had previously been with both the Columbia and RCA labels in various capacities of merchandising and marketing. He was associated with Columbia's Harmony RCA's Camden budget labels.

Linsky stated, "Our industry has changed, and our methods of mass merchandising have to change accordingly." "This is an exciting challenge for me and I look forward to establishing new sales dimensions through longtime relationships."

It was also announced that Herbert A. Linsky Assoc. has been appointed the exclusive representative of special promotional product for K-Tel International, Inc., a leader in TV record merchandising.

Linsky's address is 250 West 57th St., New York, N.Y., phone number is: (212) 582-2594.

Paramount Expands A&R Dept

NEW YORK — Chuck Gregory, vice president of A&R for Famous Music and the Paramount label, has announced a major expansion of his department. Says Gregory, "A&R is no longer going to end its responsibility when it signs an act. We're going to help those acts get ready for the marketplace."

As a first step, Gregory has named Michael Barbiero A&R assistant and Michael Leon director of artist development for Paramount Records.

Barbiero studied synthesizer with Roger Hannay at the University of North Carolina, then became an assistant recording engineer at Media Sound Studio, where he worked on sessions with Buzzy Feiton, Buzzy Linhart, and Alan Douglas' Last Poets.

Barbiero will screen all new product submitted to Paramount, help



Leon, Barbiero

Philbin To Col. Int'l Pop Ed.

NEW YORK — Bunny Freidus, director for U.S. popular product, CBS International Division, has named Peter Jay Philbin as international editor for U.S. popular product.

Philbin has been a rock journalist the past three years, having his articles appear in "Melody Maker", "Circus", "L.A. Free Press", "Chicago Sun Times", "Phonograph Record Magazine", and other publications.

Philbin will be responsible for the preparation of a weekly international news device. His appointment is effective immediately.

Davis Exits Summit

CHICAGO — Harold Davis, after 12 years at Summit Dist. in Skokie, Ill., has announced his resignation. He was vice-president and sales manager for the firm. He will shortly announce his new plans.

Esther Edwards New Bank Dir.

DETROIT — Senior vice-president and corporate secretary of Motown Industries, Esther G. Edwards, has been elected to the board of directors of the Bank of the Commonwealth.

One of the few women bank directors in the nation, Ms. Edwards recently became the first woman to be elected to the board of directors of the Greater Detroit Chamber of Commerce.

She is sister of Berry Gordy Jr. who founded Motown Record Corporation and Motown Industries, the largest black-owned company in the nation among manufacturing, service or retailing firms. She is married to Michigan State Representative George H. Edwards.

Sheperd Exits Starday-King

NEW YORK — Mike Sheperd has left his post as general manager of Starday-King Records. Sheperd said he can be reached at (615) 824-1784.

make the final decision about which product is accepted, and be responsible for quality control. "The result," says Gregory, "is that we'll be able to give faster answers to people sending us tapes and demos."

Leon, who takes over the newly-created position of director of artist development for Paramount Records, comes from Bell Records, where he was marketing administrator. Leon will strengthen communication with the artists and their managers, coordinate tours, and will act as liaison with Famous Music's promotion, publicity and marketing personnel.

Concludes Gregory, "With the changes in our department, we will do far more than just signing new artists. Through a program of follow through, we will develop those artists in the early and most

Jo Bergman To Warner's A&R

Warner Bros. Records' director of artist relations, Bob Regehr, has announced the appointment of Jo Bergman to the post of director of special projects for Warner's Artist Relations Department.

Ms. Bergman, former tour organizer, and logistics engineer for the Rolling Stones, will make her headquarters in Warner's New York offices and report directly to Bob Regehr in Burbank.

An American who has lived in London most of her life, Ms. Bergman broke into the music business in 1963 when she landed a job with Tony Barrow, then press officer to Brian Epstein and his fledgling group, The Beatles.

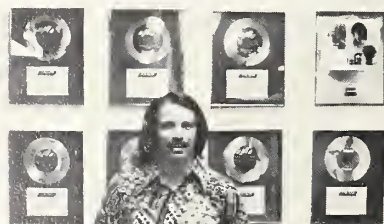
When the organization grew too unwieldy, Jo left for jobs as an independent publicist—first in Paris, then back in London—working for Marianne Faithful, The Animals, The Byrds, Georgie Fame, CBS Records, and various boutiques and theatre people on the scene in '65 and '66. A year in California working with d.j. Tom Donahue, Harper's Bizarre, Kama Sutra Records and radio station KRLA. ended when a phone call from Mick Jagger asked her to "come back and run the office," a task that Jo performed for 4½ years. Following the completion of the Stones' 1972 American tour, Jo went to work for filmmaker Sandy Lieberman.

Interland Named To London FM Promo

NEW YORK — Brian Interland has been appointed director of FM promotion for London Records, it has been announced by Sy Warner, London's director of promotion and single sales.

Interland, in the business for 13 years, has been serving as east coast regional promotion representative for the past year.

In his new position, Interland will be involved with FM stations across the country along with special projects for FM progressive promotion. He will be working in coordination with college program administrator Ray Caviano on London's college promotion program. Interland will be responsible to Dave Marshall, promo manager for London Records, for all facets of his new position.



Interland

Grady Phonodisc Operations Veep

NEW YORK — Bill Farr, president of Phonodisc Inc., has announced the appointment of William F. Grady to vice president of Operations at the distributorship.

Mr. Farr commented, "It's particularly good news for Phonodisc that Bill Grady's joining our executive staff in a capacity in which he's proved himself an industry leader. His knowledge and experience in distribution and fulfillment will bring added strength to our team of skilled record professionals."

Until his Phonodisc appointment, Grady was head of fulfillment and manufacturing for the Longines and Capitol Record Clubs. In the past, he has served as vice president of manufacturing for Columbia Records and later held similar posts at MCA and Famous Music.



Grady

Garfield To Blue Thumb

BEVERLY HILLS — Sal Licata, president of Blue Thumb Records, has appointed Bruce E. Garfield to the newly created position of director of artist relations.

Garfield's primary responsibilities will lie in the areas of artist development and inter-industry communication. He will be in constant contact with all the label's artists and will travel into all markets to help coordinate artist tours.

A six-year veteran of the music industry, Garfield brings to Blue Thumb an extensive background in talent development. Prior to joining Blue Thumb, he was director of Chisa Record Productions.

W-E-A Adds To Home Office Staff Unit

HOLLYWOOD — Joel Friedman, president of WEA, has added Stan Harris and Joe Mason to the firm's home office staff.

Harris will serve as staff assistant to Henry Droz, vice president in charge of sales, and to Friedman, operating out of the company's home office. Harris formerly was exec vice president of AKAI, Ltd., manufacturer and distributors of audio high fidelity equipment. He joins WEA with a background of some 20 years experience in the marketing of audio equipment.

Mason will serve as assistant credit manager to Tom Romano, the company's national credit manager. Mason recently was with MGM Records and has a record of life-long experience in credit management.



Joe Walsh

his new single

Meadows

D-4373

from his top ten album
"The Smoker You Drink
The Player You Get"

exclusively on

ABC/DUNHILL RECORDS





Radio Active

A survey of key radio stations in all important markets throughout the country to determine the percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. If Your Ready	Staple Singers	Stax	37%	99%
2. Time In A Bottle	Jim Croce	Dunhill	36%	99%
3. Helen Wheels	Paul McCartney & Wings	Apple	31%	99%
4. Living For The City	Stevie Wonder	Tamla	31%	61%
5. Whose In The Strawberry Patch With Sally	Dawn	Bell	31%	60%
6. I've Got To Use My Imagination	Gladys Knight & The Pips	Buddah	29%	29%
7. Pretty Lady	Lighthouse	Polydor	29%	44%
8. Let Me Be There	Olivia Newton John	MCA	29%	67%
9. Tell Her She's Lovely	El Chicano	MCA	29%	29%
10. The Joker	Steve Miller Band	Capitol	26%	99%
11. Painted Ladies	Ian Thomas	Janus	24%	67%
12. Show & Tell	Al Wilson	Rocky Road	24%	63%
13. Walk Like A Man	Grand Funk	Capitol	24%	37%
14. American Tune	Paul Simon	Columbia	15%	30%
15. Mammy Blue	Stories	Kama Sutra	14%	46%
16. D'yer Maker	Led Zeppelin	Atlantic	12%	79%
17. Love For You	Sonoma	Dunhill	9%	9%
18. When I Fall In Love	Donny Osmond	MGM	9%	9%
19. River Of Love	B. W. Stevenson	RCA	9%	18%
20. Rock N' Roll Baby	Stylistics	Avco	9%	19%

VITAL STATISTICS

#75
American Tune (3:44)
Paul Simon—Columbia—4-45900
 51 W. 52nd, NYC
 PROD: Paul Simon
 PUB: Paul Simon—BMI
 WRITER: Paul Simon
 FLIP: One Man's Ceiling Is Another Man's Floor

#84
Frisky (3:10)
Sly & The Family Stone—Epic—5-11060
 51 W. 52nd, NYC
 PROD: Sly Stone For Fresh Productions
 PUB: Stoneflower Music—BMI
 WRITER: S. Stewart
 FLIP: If It Were Left Up To Me

#85
When I Fall In Love (3:00)
Donny Osmond—MGM/Kolob—14677
 7165 Sunset Blvd., LA 90046
 PROD: Mike Curb & Don Costa
 PUB: Northern Music Co.—ASCAP
 WRITERS: Victor Young & Eddie Heyman
 ARR: Don Costa
 FLIP: Are You Lonesome Tonight

#94
Blue Collar (4:06)
Bachman-Turner Overdrive—Mercury—73417
 One IBM Plaza, Chicago 60611
 PROD: Randy Bachman
 PUB: Eventide Music—(CAPAC)
 WRITER: C. F. Turner
 FLIP: Hold Back The Water

#98
Love's Theme (3:30)
Love Untd Orchestra—20th Century—2069
 8255 Sunset Blvd., LA
 PROD: Barry White
 PUB: Sa-Vette Music Inc./January Music Corp.—BMI
 WRITER: Barry White
 ARR: Barry White & Gene Page
 FLIP: Sweet Moments

#99
Last Kiss (2:25)
J. Frank Wilson & The Cavaliers—Virgo—506
 C/o Roulette, 17 W. 60th St., NYC
 PUB: Fort Knox Music Co.—BMI
 WRITER: W. Cochran
 FLIP: That's How Much I Love You

#100
The Way We Were (3:29)
Barbra Streisand—Columbia—4-45944
 51 W. 52nd, NYC
 PROD: Marty Paich
 PUB: Colgems Music Corp.—ASCAP
 WRITERS: M. Hamlisch, A. Bergman & M. Bergman
 ARR & COND by: Marty Paich
 FLIP: What Are You Doing The Rest Of Your Life

Alouette Makes B'way Comeback

NEW YORK — Kelli Ross has relocated Alouette Productions, Inc. to 1650 Broadway. The move brings her music operation back to the locale that witnessed its birth some 10 years ago. The new office is already in function at Suite #603 (Tele: 977-9898).

In its return, Alouette shows expansion over the old company. Along with the original catalogue, Alouette now represents Geld-Udell's Andalusian Music Co., Inc. including "Hurting Each Other"; Janis Ian's Dialogue Music and Thorbus Music with Elektra writer/artist Billy Mernit.

From its new address, Alouette aligned overseas affiliates in Scandinavia and France.

Her activity in the United States has also been bolstered through the assignment of Al Altman as independent publishers representative for the catalogue.

Both Ms. Ross and Altman are planning a trip to Europe which will include Midem in January to pursue both collective and independent interests.

Camillo Cops Second Gold

NEW YORK — Tony Camillo has received his second gold record of the year for his work as producer/arranger/conductor on the hit by Gladys Knight & The Pips, "Midnight Train To Georgia."

LOOKING AHEAD

- 101 **I'M THE MIDNIGHT SPECIAL**
(Fame—BMI)
Clarence Carter (Fame 330)
- 102 **LOVE FOR YOU**
(American Broadcasting/Hello There—ASCAP)
Sonoma (Dunhill 4365)
- 103 **LOVE HAS NO PRIDE**
(Walden/Glasco—ASCAP)
Linda Ronstadt (Asylum 11026)
- 104 **JIM DANDY**
(Shelby—Singleton/Hill & Range—BMI)
Black Oak Arkansas (Atco 6948)
- 105 **INSPIRATION**
(Almo—ASCAP)
Paul Williams (A & M 1479)
- 106 **REASON TO FEEL**
(Amazing Grace—ASCAP)
Scully Shew (Metromedia 0043)
- 107 **GOOD OLD SONG**
(Almo/Irving—ASCAP)
Dobie Gray (MCA 4015)
- 108 **WALKIN' IN THE GEORGIA RAIN**
(Valendo—ASCAP)
Sonny Geraci And Climax (Rocky Road 3074) (Dist: Bell)
- 109 **BIFF THE FRIENDLY PURPLE BEAR**
(Tree—BMI)
Dick Feller (United Artists 316)
- 110 **TAKE ME TO YOUR HEART**
(Press Music—BMI)
Monkey Meeks (Roxbury 0133) (Dist: Chelsea)
- 111 **QUICK, FAST IN A HURRY**
(Assorted/Bellbov—BMI)
New York City (Chelsea 0150)
- 112 **SING ABOUT LOVE**
(Flagship Music—BMI)
Lynn Anderson (Columbia 45918)
- 113 **SHOWDOWN**
(Anne-Rachel/Yellow Dog—ASCAP)
Electric Light Orchestra (United Artists 337)
- 114 **IF YOU DON'T GET IT THE FIRST TIME, BACK UP AND TRY IT AGAIN**
Dynatone/Belinda/Unichappel—BMI
Fred Wesley/The JB's (People 627)
- 115 **ERES TV (TOUCH THE WIND)**
(Radnus—ASCAP)
Mocedades (Tara 100) (Dist: Paramount)
- 116 **TOGETHER BODY & SOULIN'**
(Ensign/Contemporary—BMI)
The Mission (Paramount 0213)
- 117 **SUNSHINE LADY**
(Jobete Music—ASCAP)
Willie Hutch (Motown 784V1)
- 118 **MIRACLE MAKER (SWEET SOUL SHAKER)**
(Screen Gems—Columbia/Summerhill Songs—BMI)
The Hues Corporation (RCA 0139)
- 119 **SOMEWHERE BETWEEN LOVE AND TOMORROW**
(Chess/Charlie Bay—ASCAP)
Roy Clark (Dot 27006)
- 120 **POUR ME A LITTLE BIT MORE WINE**
(Trousdale—BMI)
Wayne Newton (Chelsea 0091)
- 121 **LOUIE**
(MCA—ASCAP)
Lou Zerato (Atlantic 2975)
- 122 **SHIPS IN THE NIGHT**
(Pixruss—ASCAP)
Vicki Lawrence (Bell 409)
- 123 **THE DAY THAT CURLY BILLY SHOT DOWN CRAZY SAM MCGEE**
(Famous—ASCAP)
The Hollies (Epic 11051)
- 124 **OVER THE RAINBOW**
(Leo First Music—ASCAP)
Livingston Taylor (Capricorn 0032) (Dist: Warner Bros.)
- 125 **THE HOUSE OF THE RISING SUN**
(Al Gallico—BMI)
Joyd Miller (Epic 11056)

Camillo is currently working with Roberta Arnold of Trapeze Music Productions to create commercial sound tracks for radio and TV projects. He received his first gold record of '73 for the production of "Where Peaceful Waters Flow," also by Gladys Knight.

CASH BOX TOP TEN HITS—December 7, 1963

- 1. DOMINIQUE—SINGING NUN (SOEUR SOURIRE)—PHILIPS
- 2. I'M LEAVING IT UP TO YOU—DALE & GRACE—MONTEL
- 3. DEEP PURPLE—STEVENS & TEMPO—ATCO
- 4. IT'S ALL RIGHT—IMPRESSIONS—ABC
- 5. EVERYBODY—TOMMY ROE—ABC
- 6. SUGAR SHACK—JIMMY GILMER/FIREBALLS—DOT
- 7. SHE'S A FOOL—LESLEY GORE—MERCURY
- 8. LOUIE, LOUIE—PAUL REVERE/RAIDERS—COLUMBIA
- 9. WASHINGTON SQUARE—VILLAGE STOMPERS—EPIC
- 10. YOU DON'T HAVE TO BE A BABY TO CRY—CRAVELLES—SMASH

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Kane's LK Prod. Wins Case; Production Scheduled To Begin

HOUSTON — The October 31, 1973 N.L.R.B. Decision and Order handed down by Administrative Law Judge Lloyd Buchanan represented a seeming "landmark" decision with far-reaching effects in the area of Labor law as it pertained especially to the entertainment industry. The case has attracted intense interest, and the final ruling has been a long-awaited one.

In October, 1972 Larry Kane and his production firm, LK Productions were compelled to discontinue production of the nationally syndicated "Larry Kane Show," due to the inability to obtain guest performers who were members of the American Federation of Television and Radio Artists (AFTRA). This halt in the flow of guests to the long-time television showcase was the result of certain "secondary activities" by the union. After Kane had repeatedly refused to sign the AFTRA Codes, he and LK Productions were placed on the AFTRA "Unfair List," and notices were issued by the union to all its members, containing language described as "threatening, coercing, or restraining" and having as its object the requirement that AFTRA members cease doing business with Kane and LK Productions.

Kane, an attorney himself, filed complaints with the National Labor

Relations Board (NLRB), alleging that AFTRA had violated the National Labor Relations Act, by threatening, restraining and coercing recording companies and recording artists engaged in commerce as independent contractors, such persons being secondary employers, an object of such acts and conduct being to force such persons to cease doing business with the primary employer.

The case was tried before Judge Buchanan in Houston on January 8 and 9, 1973. Among the observers was Labor attorney Godfrey Schmidt of New York, counsel for such notables as William F. Buckley and entertainer Roy Clark. Schmidt filed an amicus curiae brief in the case.

Judge Buchanan's Order together with Appendix "A" as it concerns the AFTRA "Unfair List," represented a victory for Larry Kane, LK Productions, and producer-employers throughout the entertainment industry.

Kane and his staff, operating under a temporary injunction, have been in production with several new television properties for early 1974; and will announce complete details shortly.

Cossette-Farrell Inked By ABC For 'Singing Cowboy'

HOLLYWOOD — The Pierre Cossette-Wes Farrell Co. has concluded negotiations with ABC for a 90-minute television special, "In Search Of a Singing Cowboy," slated for an early '74 spot on the network. The project is the result of Cossette and Farrell's highly publicized, 3-month-long talent search, when more than 1500 hopefuls converged on NBC-TV, Burbank to audition for the Singing Cowboy role. The roundup of talent created a traffic jam which, in turn, won heavy news coverage in all media and immediately drew offers from interested networks and recording companies.

Production of "In Search Of a Singing Cowboy" will begin immediately and include portions of final auditions, slated for Nov. 14. Cossette and Farrell will share executive producer duties for the "In Search Of a Singing Cowboy" special.

Buddah Offering Sha Na Na Spec.

NEW YORK — The Buddah Group is making available a special one hour radio program, in stereo, dedicated to their Kama Sutra Recording artists, Sha Na Na. To be offered exclusively to one station in each market, the program (which runs 52 minutes with eight minutes for commercial announcements) tells the background story of the group, the origin of their name, their experiences as performers, etc. Factual, but humorous, with interviews of group members in character, the show includes musical selections from their album, "The Golden Age Of Rock 'N' Roll" and from their LP, "From The Streets Of New York."

Produced by Norm N. Nite, interested stations should contact Ron Weisner at The Buddah Group in New York, (212) 582-6900.



DRAGGING IN THE MIDNIGHT HOUR—Todd Rundgren recently taped a segment of the Midnight Special (aired every Friday night following the Tonight Show, on NBC) and one of his costumes is pictured above. Although there may be a few folks around who just don't understand why, Todd just stood (or sat) his ground and did his thing.



THE MAINMAN AT MIDNIGHT—David Bowie, as he appeared on his recent Midnight Special airing entitled '1980 Floor Show', brought to television what many folks would have thought shocking a few short years back. On the show, which featured the singing and performing talents of Bowie, also seen were Marianne Faithful, the Troggs and Carmen.

Guitar Radio Show Set For Colleges

SAN FRANCISCO — Fifty college radio stations in the U.S. are carrying a thirteen-week series of half-hour programs called "Guitar Player Magazine Presents."

The series features more than seventy musical selections by famed guitarists, and is produced by the magazine's staff.

The radio show is a potpourri of all guitar styles—jazz, rock, pop, folk, blues, bluegrass, country, flamenco and classical.

Jim Crockett is series narrator. Among the guitar artists to be heard on the shows are Jose Feliciano, Juan Serrano, Eric Clanton, Duane Allman, John McLaughlin, Charlie Christian, Muddy Waters, Charlie Byrd, Christopher Parkening, Jimi Hendrix, Mike Bloomfield and Andre Segovia.

Each show in series also features a short interview with a guitarist who discusses his music. Interviews scheduled include Chet Atkins, Les Paul, John Fahey, Juan Serrano, Barney Kessel, Howard Roberts, Happy Traum, Steve Howe and Doc Watson.

College Network Announces New Affiliate Drive

NEW YORK — Richard S. Brockway president of the American College Radio Network has announced the start of a new campaign to sign college radio stations for their syndicated program "The Super Seventies."

ACR now syndicates to 125 college radio stations in 40 states. The two hour program is hosted by Chris Michaels, and is sent to member stations each week on three LP stereo records.

The programs are supplied to affiliates weekly, along with other services. There are no fees for any of their services.

Brockway said that interested college stations, who can carry commercial content, should contact Tony Stellato, General Manager, at American College Radio, Suite 3740, Time & Life Building, New York, New York 10020.

WLIR, Ultra-Sonic Mark 2nd 'Live' Yr

NEW YORK — Ultra-Sonic Recording Studios in Hempstead, L.I. is celebrating the second anniversary of a live weekly concert series broadcast each Tuesday evening over WLIR (FM). Over the past two years, the series has featured such artists as Brewer & Shipley, Seals & Croft, Jonathon Edwards, Richie Havens, Dr. John, Jackson Browne, Al Kooper and Flash.

Mathis Xmas Ctlg

NEW YORK — RoJon Productions! Inc. has prepared a special Johnny Mathis Christmas catalogue of over 50 holiday songs, being mailed this week to over 4,000 radio stations in the United States and Canada. The catalogue will list individual song titles, album reference, cut number and timing, as an aid to programmers and deejays. A special promo tape of Christmas wishes recorded by Mathis is also included in the package.

Gosh 'Quiet' Spot

NEW YORK — Radiopictures just completed a 60 second radio commercial for Bobby Gosh's new album "Sitting In The Quiet" on Paramount Records. John Longhi, who produced for Radiopictures, mixed an announce track to three edited cuts from Bobby's album.

TALENT ON TV

Dick Clark Presents The Rock & Roll Years, ABC (November 28) — Dick Clark hosts five consecutive weekly prime time half hours devoted to tracing the history of rock and roll. In each program "live" performances along with vintage film footage will be combined. Guests include the Platters, Chubby Checker, Dion, James Brown, Bill Haley & The Comets, Fats Domino, Sonny & Cher and Diana Ross & The Supremes (acts to be either "live" or on film).

Midnight Special, NBC (November 30) — Taped in England, Procol Harum played host to Alvin Lee, Mylon LeFevre, Humble Pie and Steeleye Span.

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NEW YORK—DAVID GATES: THE 'BAKER' TAKES A SOLO FLIGHT

In looking over the phenomenon of what has been, thus far, "Seventies Music," it is not too surprising to note that the American musician has once again assumed his position as chart dominator, much the same as was the case throughout the Fifties and into the pre-"British Invasion" Sixties. But it has not only been the American group that has made the mark, but the solo artist as well. The case of one David Gates is unique in that he is making his presence known on both counts. Following his tremendous success with a group, he is now well on the way to becoming a super-star under his own name.

If David's group escapes your mind right about now, sit back for a couple of seconds, close your eyes and replay such tremendous hits as "Make It With You," "Diary," "If," "Let Your Love Go" or "It Don't Matter to Me" (among countless others too numerous to mention) and remember that dear, now unfortunately departed super Bread group, featuring that same David Gates, now going solo on Elektra Records (that same label that housed Bread for a little over four years). While many artists have that degree of re-adjustment from group member to solo artist, David's debut collection, entitled "First" gives no hint of any difficulty in restructuring his energies. The masterworks he spins as a solist are as sensitive and beautiful as those he turned out with Bread, but go a step further in that they bare his personal feelings and emotions on his life and times. The album is, in fact, one of the finest turned out by a single artist to date in 1973.

In examining David Gates' career recently at Cash Box's New York offices, I was surprised to learn that his career touched almost every conceivable pop music base. As a songwriter, David wrote "Popsicles And Icicles" for the Murmaids, a one hit wonder early Sixties all female vocal group. The record reached the top of almost every pop chart where the record was played. As an arranger, David worked "Baby Rain Must Fall" for Glenn Yarbrough and worked it well enough to also bring that one to the top and make it one of the most dearly remembered Sixties folk rock tunes. As an early Sixties musician, David Gates admitted to being another of those mysterious session men on the two time smash hit, "Monster Mash" (Leon Russell was also on that session, playing keyboards), and dis-



DAVID GATES

closed that he was drummer for the Ventures on their "Mashed Potatoes" album (drums are not his only instrument. He plays guitar, bass and keyboard as well). As was the case with many of today's top artists, those early dues-paying days (in David's case, from 1963-66) were spent in rewarding, but frustrating studio work. It was during that period that David labored in studios in California, playing predominantly bass, to keep his career going. He also admits that many nights were spent in almost every Los Angeles night club, just to make that necessary living in order to remain a musician.

It was Bread, however, that made all the dues well worth the time and energy. The group came into existence at a time when David was close to packing it all in (although he admitted that he probably would have kept on going anyway). The group's first single, "Make It With You" was not your automatic smash, however, and it took lots of hard work to get the record broken and the group on their way. Hitting the Top 40 finally put all the pieces in all the right places and David Gates was finally getting his just recognition.

Bread stayed together for almost six years and during that period racked hit after hit until the day came when Bread was to disband. David described that time as an almost necessity. As he put it, "The whole thing was just running out of steam when the time came when we couldn't make an album that was better than the last one." He continued by summing up the situation. "Creativity died and ideas just stopped bouncing off each other." And so Bread went the way of countless hours of entertainment to mass audiences.

His solo career began with a moderately successful single, "Clouds." Quite possibly the reason for the record's lack of major market acceptance was that the single was just a piece of a ten minute "Clouds/Rain" suite from his album. Listening to the entire piece is sheer magic. His second single, "Sail Around the World," also from "First" is hitting with greater accuracy and success and finally folks are beginning to know and truly love David Gates. Things only look to get bigger from here on in.

David's future will include a tour that he is in the process of coordinating, complete with a fifteen piece orchestra and studio equipment so that he will be able to duplicate a studio sound. He truthfully says that he simply does not want to short change audiences who come to see him perform. He wants his audience

HOLLYWOOD—Z.Z. TOP: TEN-GALLON ROCK

It has been noted that the average ten-gallon hat in Texas holds approximately two quarts, six fluid ounces of beer, a disappointing statistic for those gluttons who tend to take things literally. If the hat happens to belong to guitarist Billy Gibbons, drummer Frank Beard or bass player Dusty Hill, it may be more likely, when worn, to contain a generous helping of musical talent and inspiration, the stuff that Z.Z. Top is made of.

Z.Z. was formed in 1970 from the remnants of two now-defunct Texas bands, the American Blues and the Moving Sidewalk. From the very beginning, with the release of their first London Records LP, the band was singled out by critics and given overwhelming support by the audience of their native southwest. Billy Gibbons' lightning guitar work (once praised by the late Jimi Hendrix) raised eyebrows and adrenalin amongst hard rock fans and a bevy of Texan names was dragged out for comparisons: Steve Miller, B. J. Thomas, even Janis Joplin. "Tres Hombres," their third and most recent album, helped spread their popularity more widely, and attendance figures at the concert dates along their current cross-country tour would seem to confirm the fact that Z.Z. Top is no longer the sole property of Texas.

With more and more rock bands expanding their personnel and, especially in the studio, utilizing a wide assortment of instruments and musicians, Z.Z. Top often startles the listener with the effectiveness of their simple, basic trio format. "Working as a trio gives us a little more room to be spontaneous," says Billy Gibbons. "It keeps us working 100 per cent every minute we're on stage. But I think that when you're really giving it that much, you have an open door for creative ideas to come through, and it's easier to change something right there on the spot. In a bigger band, changing the music naturally becomes more difficult; it can get to be like moving an elephant around the stage."

Z.Z. Top's itinerary is an almost frightening list of uninterrupted one-nighters strung out across the United States and Canada. With so little time to pause, recording has had to be a sporadic affair, and new material is almost invariably written on the road. "Tres Hombres," for example, took 40 hours to record over



Z. Z. TOP

a period of four months. "We'd go into the studio and lay down a track in between dates," says Dusty Hill. "Trouble is, there haven't been all that many 'in betweens.'"

Touring can have its bizarre moments, and Z.Z. Top has definitely had their share. There was the outdoor college date in Ithaca, New York, when the band was featured along with Deep Purple. "Here they were, 17,000 people," Billy Gibbons told us. "It looked like rain all day, and by the time we hit the stage, it was literally pouring. I was getting soaked, Dusty was getting shocked and we were all standing in about two inches of water. We went ahead, though, and played for about 15 minutes until finally the fire marshall came on the stage and stopped us. They pulled us off, and someone took the microphone to announce that the performance would have to be rescheduled. All hell broke loose; bottles started flying, rocks, seats, everything, and some of the crowd started to spill out on the field around the stage. I saw a Steinway grand piano actually tossed through the air. It must have been time for exams, or something."

With so much excitement in their lives, Z.Z. Top still finds time for such mundane pleasures as watching their favorite soap opera ("The Days of Our Lives") and doing imitations of actors like Clark Gable, John Wayne and Walter Brennan, appropriate choices for a band from Texas. "You've got to understand," drawled Billy Gibbons, "that we're all from the south, and underneath it all, we're basically rednecks." He was, of course, only joking. eliot sekuler

to hear what has been laid down on record in person. A very admirable statement from a very admirable performer.

It may take a little time, but sometime soon David Gates will be the superstar on his own he was with the Bread group. It's impossible to keep a good man or a great performer down. If you haven't yet searched out David Gates' album, do so. It is a treat beyond words. And when David Gates comes to your town, be the first on line to secure tickets. It will be a show to remember from a man dedicated to making people a little bit happier and mellow. arty goodman

short stories



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Everyone who has seen Harry Chapin perform knows the power of his performance, the impact of his humanity. His stories, his unique characters and his sounds captivate you with the truth of his images, the force of his feelings. Now Harry Chapin has it all down on this his latest and most intimate album. Harry Chapin won Billboard's 1973 Trendsetter Award, and everyone who listens to his "SHORT STORIES" will understand why. Ask anyone who has seen him.



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Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
 15 To 16—Lead Rungren—Bearsville
 17 To 18—John Lennon—Apple
 19 To 20—Baby—Stylistics—Avco
 21 To 22—Goodbye Yellow Brick Road—
 Elton John
 23 To 24—I Got A Name—Jim Croce
 25 To 26—Top Of The World—Carpenters

WKWK—WHEELING
 Pretty Lady—Lighthouse—Polydor
 Tell Her She's Lovely—El Chicano—MCA
 River Of Love—B. W. Stevenson—RCA
 If Your Ready—Staple Singers—Stax
 Half A Million Miles From Home—Albert
 Hammond—Mums

WJET—ERIE
 Helen Wheels—Paul McCartney & Wings—
 Apple
 When I Fall In Love/Are You Lonesome
 Tonight—Donny Osmond—MGM
 Tell Her She's Lovely—El Chicano—MCA
 Love For You—Sonoma—Dunhill
 Walk Like A Man—Grand Funk—Capitol
 40 To 24—Let Me Be There—Olivia Newton
 John
 48 To 23—The Joker—Steve Miller Band
 To 30—Helen Wheels—Paul McCartney
 & Wings

WDRC—HARTFORD
 Let Me Be There—Olivia Newton John—
 MCA
 Show & Tell—Al Wilson—Rocky Road
 Smokin' In The Boy's Room—Brownsville
 Station—Big Tree
 24 To 18—Let Me Serenade You—Three
 Dog Night
 15 To 9—Goodbye Yellow Brick Road—
 Elton John
 7 To 4—Top Of The World—Carpenters

WQAM—MIAMI
 Let Me Serenade You—Three Dog Night—
 Dunhill
 Spiders & Snakes—Jim Stafford—MGM
 3 To 1—Photograph—Ringo Starr
 20 To 7—Smokin' In The Boy's Room—
 Brownsville Station
 26 To 8—Goodbye Yellow Brick Road—
 Elton John

WRPO—PROVIDENCE
 If Your Ready—Staple Singers—Stax
 Whose In The Strawberry Patch With Sally
 —Dawn—Bell
 Come Get To This—Marvin Gaye—Tamla
 My Music—Loggins & Messina—Columbia
 20 To 16—We May Never Pass This Way
 Again—Seals & Croft
 30 To 20—Leave Me Alone—Helen Reddy
 26 To 17—The Most Beautiful Girl—Charlie
 Rich

KIOA—DES MOINES
 Time In A Bottle—Jim Croce—Dunhill
 Let Me Be There—Olivia Newton John—
 MCA
 Rock On—David Essex—Columbia
 Walk Like A Man—Grand Funk—Capitol
 30 To 24—Whose In The Strawberry Patch
 With Sally—Dawn
 14 To 7—Goodbye Yellow Brick Road—
 Elton John
 13 To 9—I Got A Name—Jim Croce

WFOM—MARIETTA
 Some Guys Have All The Luck—Persuaders
 —Atco
 Living For You—Al Green—Hi
 Walk Like A Man—Grand Funk—Capitol
 When I Fall In Love—Donny Osmond—MGM
 Come Back To Me—Aretha Franklin—
 Atlantic
 Big Time Operator—Keith Hampshire—
 A&M
 Tell Her She's Lovely—El Chicano—MCA
 16 To 8—Rock n' Roll Baby—Stylistics
 28 To 16—Whose In The Strawberry Patch
 With Sally—Dawn
 34 To 24—Pretty Lady—Lighthouse

WTIX—NEW ORLEANS
 If Your Ready—Staple Singers—Stax
 29 To 17—The Most Beautiful Girl—Charlie
 Rich
 16 To 10—The Love I Lost—Harold Melvin
 & The Blue Notes
 11 To 3—Hello It's Me—Todd Rundgren

WKLO—LOUISVILLE
 Just You & Me—Chicago—Columbia
 Mammy Blue—Stories—Kama Sutra
 The Way You Do The Things You Do—
 Newbeats
 25 To 16—Spiders & Snakes—Jim Stafford
 23 To 15—Goodbye Yellow Brick Road—
 Elton John
 22 To 14—Funky Stuff—Kool & The Gang

WDGY—MINN.
 Whose In The Strawberry Patch With
 Sally—Dawn—Bell
 Helen Wheels—Paul McCartney & Wings—
 Apple
 10 To 3—Leave Me Alone—Helen Reddy
 14 To 8—My Music—Loggins & Messina
 15 To 9—The Joker—Steve Miller Band

WHB—KANSAS CITY
 When I Fall In Love—Donny Osmond—MGM
 Smokin' In The Boy's Room—Brownsville
 Station—Big Tree
 Pretty Lady—Lighthouse—Polydor
 If Your Ready—Staple Singers—Stax
 25 To 10—Heartbeat It's A Lovebeat—
 DeFranco Family
 30 To 15—Why Me—Kris Kristofferson
 26 To 17—Leave Me Alone—Helen Reddy

WLAV—GRAND RAPIDS
 Mind Games—John Lennon—Capitol
 Time In A Bottle—Jim Croce—Dunhill
 Painted Ladies—Janus
 17 To 6—The Joker—Steve Miller Band
 21 To 14—D'yer Maker—Led Zeppelin
 28 To 20—Come Get To This—Marvin Gaye

WOKY—MILWAUKEE
 Try To Fall In Love—Cooker—
 Sister Mary Elephant—Cheech & Chong—
 Ode
 D'yer Maker—Led Zeppelin—Atlantic
 24 To 10—Leave Me Alone—Helen Reddy
 12 To 5—Goodbye Yellow Brick Road—
 Elton John
 22 To 17—Let Me Serenade You—Three
 Dog Night

KXOK—ST. LOUIS
 Time In A Bottle—Jim Croce—Dunhill
 Mammy Blue—Stories—Kama Sutra
 Mind Games—John Lennon—Apple

WMAK—NASHVILLE
 Hanging Around—Edgar Winter Group—
 Epic
 American Tune—Paul Simon—Columbia
 22 To 13—Hello It's Me—Todd Rundgren
 17 To 10—Spiders & Snakes—Jim Stafford
 12 To 4—Show & Tell—Al Wilson

KLEO—WICHITA
 Let Me Be There—Olivia Newton John—
 MCA
 River Of Love—B. W. Stevenson—RCA
 The Love I Lost—Harold Melvin & The Blue
 Notes—Phila. Int'l.
 29 To 13—Leave Me Alone—Helen Reddy
 23 To 16—Smokin' In The Boy's Room—
 Brownsville Station
 25 To 14—Time In A Bottle—Jim Croce

WING—DAYTON
 Take Me To Your Heart—Monkey Meeks—
 Roxbury
 Tell Her She's Lovely—El Chicano—MCA
 Half A Million Miles From Home—Albert
 Hammond—Mums
 Whose In The Strawberry Patch With Sally
 —Dawn—Bell
 19 To 11—Goodbye Yellow Brick Road—
 Elton John
 22 To 15—Mind Games—John Lennon
 24 To 17—The Most Beautiful Girl—Charlie
 Rich

WIFE—INDIANAPOLIS
 The Joker—Steve Miller Band—Capitol
 D'yer Maker—Led Zeppelin—Atlantic
 Nutbush City Limits—Ike & Tina Turner—
 UA
 American Tune—Paul Simon—Columbia
 29 To 27—The Most Beautiful Girl—Charlie
 Rich
 28 To 25—Mind Games—John Lennon
 24 To 19—We May Never Pass This Way
 Again—Seals & Croft

KISN—PORTLAND
 Let Me Try Again—Frank Sinatra—Reprise
 Be—Neil Diamond—MCA
 Dream On—Aerosmith—Columbia
 Tell Her She's Lovely—El Chicano—MCA
 Never Never Gonna Give You Up—Barry
 White—20th Century
 Inspiration—Paul Williams—A&M
 Cheaper To Keep Her—Johnnie Taylor—
 Stax
 Painted Ladies—Janus
 Helen Wheels—Paul McCartney & Wings—
 Apple
 Spiders & Snakes—Jim Stafford—MGM
 Smokin' In The Boy's Room—Brownsville
 Station—Big Tree
 Living For The City—Stevie Wonder—
 Tamla
 D'Yer Maker—Led Zeppelin—Atlantic

KOV—PITTSBURGH
 Mind Games—John Lennon—Apple
 Whose In The Strawberry Patch With Sally
 Dawn—Bell
 Biff The Purple Bear—Dick Feller—UA

WAYS—CHARLOTTE
 Never Never Gonna Give You Up—Barry
 White—20th Century
 Time In A Bottle—Jim Croce—Dunhill
 Come Get To This—Marvin Gaye—Tamla
 Let Me Be There—Olivia Newton John—
 MCA
 10 To 5—The Love I Lost—Harold Melvin
 & The Blue Notes
 16 To 8—Goodbye Yellow Brick Road—
 Elton John

KNOE—MONROE
 Mammy Blue—Stories—Kama Sutra
 Rock n' Roll Baby—Stylistics—Avco
 Mind Games—John Lennon—Apple
 Time In A Bottle—Jim Croce—Dunhill
 30 To 17—Smokin' In The Boy's Room—
 Brownsville Station
 20 To 10—Nutbush City Limits—Ike & Tina
 Turner

WIRL—PEORIA
 Time In A Bottle—Jim Croce—Dunhill
 Whose In The Strawberry Patch With Sally
 Dawn—Bell
 Walk Like A Man—Grand Funk—Capitol
 Helen Wheels—Paul McCartney & Wings—
 Apple
 Living For The City—Stevie Wonder—Tamla
 Let Me Be There—Olivia Newton John
 —MCA

WROV—ROANOKE
 Show & Tell—Al Wilson—Rocky Road
 Spiders & Snakes—Jim Stafford—MGM
 Some Guys Have All The Luck—Persuaders
 —Atco
 Pretty Lady—Lighthouse—Polydor
 Lover Reign O'er Me—The Who—MCA
 14 To 7—Let Me Serenade You—Three
 Dog Knight
 9 To 5—I Got A Name—Jim Croce
 5 To 3—Goodbye Yellow Brick Road—
 Elton John

WAPE—JACKSONVILLE
 D'yer Maker—Led Zeppelin—Atlantic
 I Don't Know What It Is—Ripple—GRC
 23 To 17—Some Guys Have All The Luck
 —Persuaders
 21 To 16—Sweet Understanding Love—
 Four Tops
 15 To 8—If Your Ready—Staple Singers
 17 To 7—Goodbye Yellow Brick Road—
 Elton John

WEAM—WASHINGTON
 No New Additions

KIMN—DENVER
 Show & Tell—Al Wilson—Rocky Road
 Smokin' In The Boy's Room—Brownsville
 Station—Big Tree
 Leave Me Alone—Helen Reddy—Capitol
 26 To 8—Time In A Bottle—Jim Croce
 To 23—Mind Games—John Lennon
 To 24—Let Me Be There—Olivia Newton
 John

WSAI—CINCINNATI
 Show & Tell—Al Wilson—Rocky Road
 Take Me To Your Heart—Monkey Meeks—
 Roxbury
 WOLD—Harry Chapin—Elektra
 28 To 21—The Joker—Steve Miller Band
 25 To 20—Helen Wheels—Paul McCartney
 & Wings
 9 To 1—The Most Beautiful Girl—Charlie
 Rich

WLAC—NASHVILLE
 The Joker—Steve Miller Band—Capitol
 Are You Lonesome Tonight—Donny Osmond
 —MGM
 The Way You Do The Things You Do—
 Newbeats—Buddah
 I Can't Stand The Rain—Ann Peebles
 —London

KYA—SAN FRANCISCO
 My Music—Loggins & Messina—Columbia
 Helen Wheels—Paul McCartney & Wings—
 Apple
 If Your Ready—Staple Singers—Stax
 Painted Ladies—Janus
KJR—SEATTLE
 Hanging Around—Edgar Winter Group—
 Epic
 I Can't Stand The Rain—Ann Peebles—
 London
 I've Got To Use My Imagination—Gladys
 Knight & The Pips—Buddah
 Love For You—Sonoma—Dunhill
 Love Has No Pride—Linda Ronstadt—
 Asylum

WGLI—BABYLON
 Time In A Bottle—Jim Croce—Dunhill
 Living For You—Al Green—Hi
 I've Got To Use My Imagination—
 Gladys Knight & The Pips—Buddah

THE BIG THREE

1. IF YOUR READY—STAPLE SINGERS—STAX
2. TIME IN A BOTTLE—JIM CROCE—DUNHILL
3. HELEN WHEELS—PAUL MCCARTNEY & WINGS—APPLE

WSGN—BIRMINGHAM
 Pretty Lady—Lighthouse—Polydor
 Nutbush City Limits—Ike & Tina Turner—
 UA
 Living For The City—Stevie Wonder—Tamla

WLS—CHICAGO
 Smokin' In The Boy's Room—Brownsville
 Station—Big Tree
 If Your Ready—Staple Singers—Stax
 One Tin Soldier—Coven—MGM
 Time In A Bottle—Jim Croce—Dunhill
 15 To 9—D'yer Maker—Led Zeppelin
 16 To 10—Mind Games—John Lennon
 18 To 11—Leave Me Alone—Helen Reddy
 26 To 16—Show & Tell—Al Wilson

WCOL—COLUMBUS
 Helen Wheels—Paul McCartney & Wings—
 Apple
 Mv Old School—Steely Dan—Dunhill
 Love Has No Pride—Linda Ronstadt—
 Asylum
 Blue Collar—Bachman, Turner Overdrive—
 Mercury
 Living For The City—Stevie Wonder—Tamla
 I've Got To Use My Imagination—Gladys
 Knight & The Pips—Buddah
 Show Down—Electric Light Orch.—U.A.
 10 To 6—Rock n' Roll Baby—Stylistics—
 16 To 8—Show & Tell—Al Wilson

WMEX—BOSTON
 Keep Yourself Alive—Queen—Elektra
 The Love I Lost—Harold Melvin & The
 Blue Notes—Phila. Int'l.
 14 To 10—I Got A Name—Jim Croce
 15 To 9—Pretty Lady—Lighthouse
 19 To 13—My Music—Loggins & Messina
 20 To 15—Paper Roses—Marie Osmond

WMPS—MEMPHIS
 Pretty Lady—Lighthouse—Polydor
 Smokin' In The Boy's Room—Brownsville
 Station—Big Tree
 American Tune—Paul Simon—Columbia
 22 To 14—Painted Ladies—Janus
 28 To 13—Mammy Blue—Stories
 21 To 12—Corazon—Carole King

CKLW—DETROIT
 The Joker—Steve Miller Band—Capitol
 Living For You—Al Green—Hi
 Trying To Hold Onto My Woman—Lamont
 Dozier—ABC
 Leave Me Alone—Helen Reddy—Capitol
 24 To 3—Living For The City—Stevie
 Wonder
 21 To 13—Top Of The World—Carpenters
 25 To 17—Smokin' In The Boy's Room—
 Brownsville Station

WPOP—HARTFORD
 The Joker—Steve Miller Band—Capitol
 Tell Her She's Lovely—El Chicano—MCA
 25 To 15—Leave Me Alone—Helen Reddy
 21 To 13—The Love I Lost—Harold Melvin
 & The Blue Notes
 16 To 10—Love For You—Sonoma
 3 To 1—Photograph—Ringo Starr

WLEE—RICHMOND
 Living For The City—Stevie Wonder—Tamla
 Whose In The Strawberry Patch With Sally
 —Dawn—Bell
 22 To 10—The Most Beautiful Girl—Charlie
 Rich
 23 To 13—If Your Ready—Staple Singers
 To 23—The Joker—Steve Miller Band

WIXY—CLEVELAND
 I've Got To Use My Imagination—Gladys
 Knight & The Pips—Buddah
 This Is Your Song—Don Goodwin—Silver
 Blue
 Smarty Pants—First Choice—Philly Groove
 It May Be Winter Outside—Love Unlimited
 —20th Century
 27 To 10—Time In A Bottle—Jim Croce
 39 To 24—Could You Ever Love Me Again
 —Gary & Dave
 29 To 16—The Joker—Steve Miller Band—
 Capitol

WBBO—AUGUSTA
 Let Me Try Again—Frank Sinatra—Reprise
 River Of Love—B. W. Stevenson—RCA
 Love For You—Sonoma—Dunhill
 Living For The City—Stevie Wonder—Tamla
 Rock n' Roll Baby—Stylistics—Avco
 Rock n' Roll Band—Bjorn & Benny—
 Playboy
 12 To 7—Goodbye Yellow Brick Road—
 Elton John
 14 To 8—Leave Me Alone—Helen Reddy
 15 To 10—Smokin' In The Boy's Room—
 Brownsville Station

WFIL—PHILADELPHIA
 Painted Ladies—Janus
 If Your Ready—Staple Singers—Stax
 17 To 9—Leave Me Alone—Helen Reddy
 24 To 14—Hello It's Me—Todd Rundgren
 10 To 4—Goodbye Yellow Brick Road—
 Elton John

KILT—HOUSTON
 Me & Baby Brother—War—UA
 Rock On—David Essex—Columbia
 Love Me For What I Am—Lobo—Big Tree
 40 To 24—Helen Wheels—Paul McCartney
 & Wings
 35 To 22—Love Has No Pride—Linda
 Ronstadt
 22 To 10—The Joker—Steve Miller Band

KCBO—SAN DIEGO
 Leave Me Alone—Helen Reddy—Capitol
 Blue Moon—Marcell—Cotix
 The Joker—Steve Miller Band—Capitol
 The Most Beautiful Girl—Charlie Rich—
 Epic

KYA—SAN FRANCISCO
 My Music—Loggins & Messina—Columbia
 Helen Wheels—Paul McCartney & Wings—
 Apple
 If Your Ready—Staple Singers—Stax
 Painted Ladies—Janus

KJR—SEATTLE
 Hanging Around—Edgar Winter Group—
 Epic
 I Can't Stand The Rain—Ann Peebles—
 London
 I've Got To Use My Imagination—Gladys
 Knight & The Pips—Buddah
 Love For You—Sonoma—Dunhill
 Love Has No Pride—Linda Ronstadt—
 Asylum

Picks of the Week

BOB DYLAN (Columbia 4-45982)

A Fool Such As I (2:38) (LeFevre, BMI—B. Abner)

Dylan as Elvis would seem an unlikely outing in most cases, but this one works. Bob takes the country rock tune and works it a la the Pres, yet full of that gospel feel that Bob introduced to his style back around his Nashville Skyline period. It's going to surprise many folks, but the unexpected turn is most certainly a pleasant one. Expect to be finding this one in the Top 10 in a few weeks, no foolin'. Flip: *Lily Of The West* (3:37) (Valentine, ASCAP—E. Davies, J. Peterson)

STEALERS WHEEL (A&M 1483)

Star (2:58) (The Hudson Bay, BMI-J. Egan)

Their flat fixed, Stealers Wheel is ready to roll again and the title of this future smash sums up the coming situation perfectly. With Rafferty back, the group sounds better than ever and looks to have this one in the Top 10 in no time. The smooth pacing and harmonies just have to get this one to the top and the group along with it. Flip: no info. available.

ANNE MURRAY (Capitol P-3776)

Love Song (2:50) (Portofino/Gnossos, ASCAP-D.L. George, K. Loggins)

If you remember the success that Anne attained with "Danny's Song", then it won't be hard to see that this one will get her back on the Top 10 track again. This one has that same, laid back country quality that always means "hit". In Anne's case, that's even more than true. Here's to more from Anne just like this one. Flip: no info. available.

JOHNNY NASH (Epic 5-11070)

Loving You (2:42) (Mikim, BMI/Cayman, ASCAP-M. Stevenson)

It was Johnny who brought raggaie to the American pop charts first and it is also he who has sophisticated that same strain by adding strings and a smoother vocal quality to make it even more desirable with this latest winner in his long line of great hits. This one should pick up where his last left off and keep him on the charts for some time to come. Flip: no info. available.

TOM FOGERTY (Fantasy 715)

Mystic Isle Avalon (2:27) (Woodmont, BMI-T. Fogerty)

The road from Creedence Clearwater to solo stardom could be a long, hard climb, but not as long as Tom puts out material of this rocking, high calibre. Lead guitar and vocals are predominant and the blend is excellent. Call this one Top 20 with options to go even higher. Flip: *Reggie* (2:01) (Woodmont, BMI-T. Fogerty)

BLOOD, SWEAT & TEARS (Columbia 4-45965)

Save Our Ship (3:36) (Screen Gems-Columbia/Summerhill, BMI-C. Weil, G. Wadenius)

Culled from their latest LP, this track might very well be the one to get this super group back on the track again and find them re-emerging in the Top 20 as they did so consistently a couple of years back. Not as heavy as many of their recent outings, this one contains that rock-jazz quality that had folks flocking to the band to start with. Charts coming up! Flip: no info. available.

JACKIE DeSHANNON (Atlantic 2994)

Your Baby Is A Lady (3:30) (Bible Belt, BMI/Plain & Simple, ASCAP-J. DeShannon, D. Weiss)

Pretty Jackie, a true veteran of the charts is back again with her strongest commercial outing since her great "The Weight" a few years back. Steady paced pop tune featuring Ms. DeShannon's fine vocals and fine complementary music should be receiving attention in no time. Jackie is more than a lady. She's a superstar. Flip: no info. available.

BROOK BENTON (Brut 810)

Lay Lady Lay (3:21) (Big Sky, ASCAP-B. Dylan)

Brooks has the time again and the folks will make this one the hit that he hasn't had for a good couple of years. In taking this great Dylan tune, from his "Nashville" period, Brook has created a laid back ballad certain to cross from r&b to pop and make Top 20 in both circles. Brook is back! Flip: *A Touch Of Class* (3:15) (Brut, ASCAP-G. Barrie, S. Cahn)

BOB RUZICKA (MCA 40165)

Soft Rocker (3:06) (TRO-Devon, BMI-B. Ruzicka)

Bob's been paying his dues for a while now and the time seems prime for those dues to start getting repaid. This gorgeous, highly lyrical outing which will undoubtedly hit as hard in country circles as in pop will be the vehicle that's going to do the trick, too. And that Line that goes "Long live this week's king of rock and roll" is a stunner that's going to get ears up and listening. The future is finally now for Bob Ruzicka. Flip: no info. available.

DARYL HALL & JOHN OATES (Atlantic 2993)

She's Gone (3:24) (Unichappell, BMI-D. Hall, J. Oates)

Culled from their fine "Abandoned Luncheonette" LP, this single perfectly epitomizes the talents of this gifted duo in both musical and vocal capacities. Starting out softly, the build is strong with super strings in the background to tie the package together. Headed for the Top 40 and some just recognition for Hall and Oates. Flip: no info. available.

NORMAN FEELS (Just Sunshine 513)

My World Is Empty Without You (3:05) (Jobete, ASCAP-Holland, Dozier, Holland)

This is Norman's second single and although the first one should have broken him to the public, this one most definitely will. He takes this classic Supremes tune and re-works it a la Marvin Gaye and turns the track into a super tour de force. Will easily appeal to r&b markets with pop cross over not too far behind. Playlists will be empty without this one. Flip: no info. available.

DON MEREDITH (Dot 17489)

Travelin' Man (2:20) (Neillrae/Big D, BMI-K. Williams)

That's right folks, this is the one and only Dandy Don (you know, Howard's friend) with his single of a few years back (while he was still quarterbacking the Cowboys) rereleased and on its way to his status. The success of Monday Night Football probably has a lot to do with it, but this is a good record, a pop country rocker that will cross over easily. The Dandy is "telling it like it is". Move over, Howard. Flip: *Them That Ain't Got It Can't Lose* (2:15) (Neillrae/Painted Desert, BMI-N. Smith)

PAPILLION Original Motion Picture Soundtrack (Capitol P-3792)

Theme From Papillion (Soultown, BMI-J. Goldsmith)

The title theme of the new Dustin Hoffman-Steve McQueen starring film is a simple, beautiful display in clean, orchestrated magnificence that could very well charge onto the charts following the same path that "Love Is Blue" did a few years back. Projected label backing will help too, and the fact that the film will be released shortly won't hurt either. Jerry Goldsmith seems to get better with each film score effort. Flip: no info. available.

Newcomer Picks

BO DONALDSON AND THE HEYWOODS (ABC 11402)

Deeper And Deeper (2:05) (American Broadcasting, ASCAP-D. Walsh, H. Price)

You say you've been looking for someone to fill the bubble gum gap left by the progressified Osmonds? Well, Bo and the Heywoods are most definitely the long awaited solution. Strong musically, with a few solid hooks to boot, this track is made even more solid by Bo's David Cassidy sound alike vocals. Should be the group's first smash and the beginning of a great career. Flip: no info. available.

PETER NOONE (Philips 40730)

(I Think I'm Over) Getting Over You (3:05) (WB, ASCAP-T. Hazard)

Peter, formerly 'erman of the 'ermits, debuts as a solo artist here with a striking ballad perfectly suited to his tender vocal quality. Forget the fact that the Hermits were a sixties milk toast band, this one is for real and should give Peter the push he needs to easily make it on his own. Here's hoping that this is just the first of many more. Flip: *All Sing Together* (2:28) (Intersong, U.S.A., ASCAP-G. Morris, M. Starrs)

THE SPRINGFIELD REVIVAL (MGM 14679)

Riverboat Queen (3:15) (Yellow Dog, ASCAP-K. Potger, T. Macaulay)

Busting through with Top 40 rock of the first degree, the Revival insures a solid chart standing with this hard driver full of hocks strong enough to carry even the most skeptical of ears. There's no denying the potential of this one or the group or the future of Australian rock in America. Should be popping up on playlists and charts within a matter of a few weeks. Flip: no info. available.

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff are deserving of special programmer consideration.

THE SIEGEL SCHWALL BAND (Wooden Nickel BWBO 0190)

I Think It Was The Wine (2:35) (Little Sandy, BMI—J. Schwall) Lehman)

THE SHIRELLES (RCA APBO 0192)

Do What You've A Mind To (2:41) (Knollwood/Lehett, ASCAP—Lehman,

DIAMOND (Paramount 0265)

Have You Heard The News (2:57) (50th Centruy, BMI—R. DeShiel)

DALTON & DUBARRI (Columbia 4-45967)

Helpless (2:36) (Dalton & Dubarri, ASCAP—Dalton, Dubarri)

BETTY DAVIS (Just Sunshine 512)

Ooh Yea (2:58) (Higher/Betty Mabry, ASCAP—B. Davis)

THE PANDA PEEPLE (Bell 428)

Chirpy, Chirpy Cheep Cheep (2:50) (Chappell, ASCAP—H. Scott)

DOCTOR LOVE (Sweet Fortune 2406)

Big Foot (2:46) (Miraleste/RBB&B, BMI—E. Fournier, R. Sheldon)

JIM NABORS (Columbia 4-45932)

Cardboard, Crayons And Clay (2:40) (Peso, BMI-G. Ballantyne, B. Bryan)

RAMSEY LEWIS (Columbia 4-45973)

Hi-Heel Sneakers (2:48) (Medal, BMI—R. Higginbotham)

THE COOKIE MONSTER (Columbia 4-45943)

"C" Is For Cookie (1:54) (Green Duck, ASCAP—J. Raposo)

JOE QUARTERMAN & FREE SOUL (GSF 6911)

Thanks Dad (Pt. 1) (Access/Free Soul, BMI—J. Quarterman)

SHELBY FLINT/MICHEL LEGRAND (MCA 40160)

Breezy's Song (2:32) (Leeds, ASCAP—M. Bergman, A. Bergman, M. Legrand)

THE DEVASTATING AFFAIR (Motown 1263F)

That's How It Was (Right From The Start) (2:40) (Stein & Van Stock, ASCAP—G. Wright, H. Johnson, A. Porter, K. Patterson)

BOBBY KING (Reprise 1186)

Looking For A Love (3:24) (Kags, BMI—J. W. Alexander, Z. Samuels)

THE ESCORTS (Alithia 6055)

I'll Be Sweeter Tomorrow (3:30) (Zira/Florence, BMI—R. & R. Poindexter)

THE SOUL CHILDREN (Stax 0182)

Come Back Kind Of Love (3:15) (East/Memphis, BMI—N. West, J. Colbert)

ERIC WEISSBERG & DELIVERANCE (Warner Brothers 7756)

Concrete Canyon Boogie (3:01) (Warner-Tamerlane, BMI/WB, ASCAP—Trad. adapt. E. Weissberg, C. Brown, T. Brown, S. Mandell, R. Crooks)

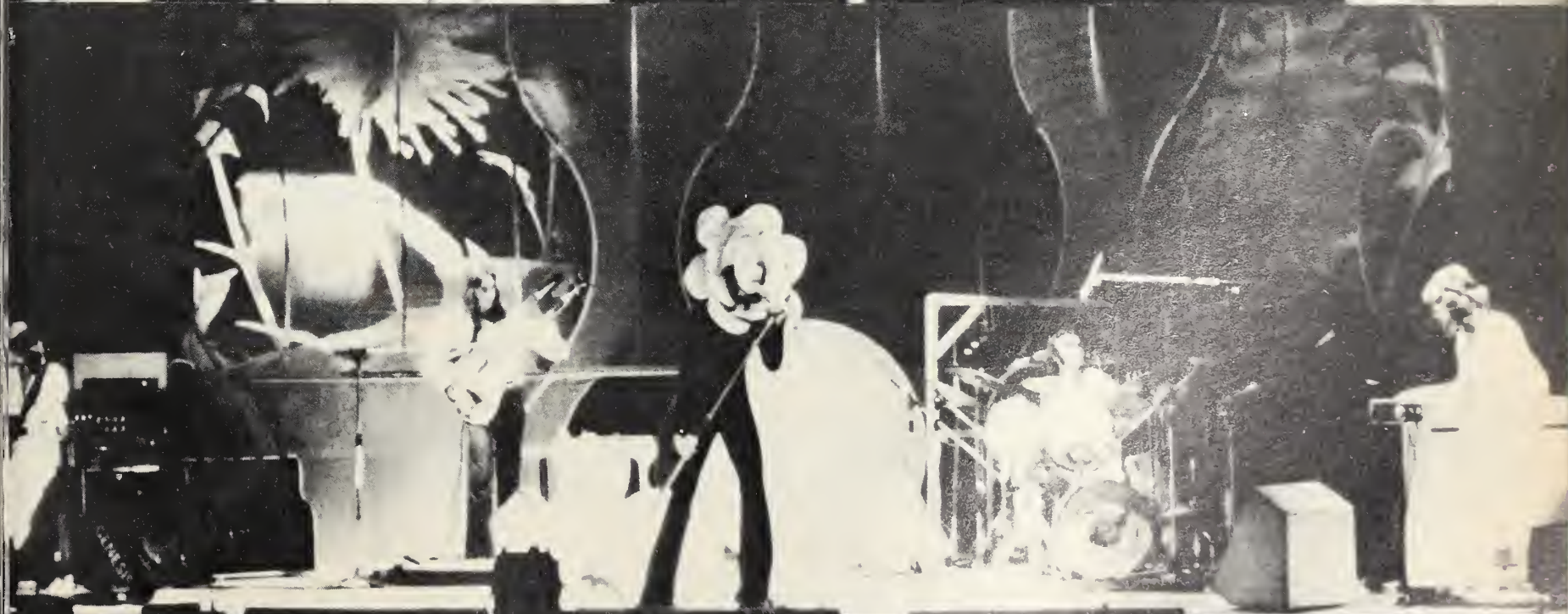
Genesis: Enlarging the Boundaries of Rock

A highly creative, individualistic English group with its own strong vital music, influenced by rock, classical and jazz. Peter Gabriel, vocals; Steve Hackett, guitars; Tony Banks, keyboards; Mike Rutherford, bass; and Phil Collins, drums, are the members of this extraordinary group who have enlarged the boundaries of rock.

Genesis' new album, "Selling England By The Pound," is available on the famous Charisma label.



An Atlantic Custom Label



Genesis On Tour: NOV. 22—Felt Forum, NYC/NOV. 24—Princeton University, Princeton, N.J./NOV. 27—Rochester Institute of Technology, Rochester, N.Y./NOV. 29—The Agora, Columbus, Ohio/NOV. 30—Allen Theatre, Cleveland, Ohio/DEC. 1—Buffalo State, Buffalo, N.Y./DEC. 3—Northwestern University, Chicago, Ill./DEC. 7—Indiana Perdue Regional Ballroom, Fort Wayne, Indiana/DEC. 8—Detroit Eastern University, Pease Auditorium, Detroit, Michigan/DEC. 17-18-19—Roxy, Los Angeles, California.

Col. Carter Campaign For David Essex Touring, Visit

David Essex is launching a campaign to tour the United States and Canada. He will be accompanied by his wife, Linda, and his two children, David and Sarah. Essex is currently touring the United Kingdom with his album "That'll Be The Day".

Essex, whose first single, "Rock On," went to number 1 in England, will visit 10 cities, where he will host a series of screenings of That'll Be The Day, starring himself and Ringo Starr, and meet with radio and press to promote his single and album, the latter just released by Columbia.

The promo campaign is being arranged by the Columbia Records promotion department and the staff of Sol Rabinowitz, vice president of a&r and music publishing for Columbia's international division.

CBS will be working with The Walter Reade Organization, Inc. in setting up the screenings in each city. There will be special radio station promotion for ticket giveaways in many of the cities.

The rock movie That'll Be The Day, which has played in England is scheduled for release in this country in January, and will be tested in markets before then. The album, entitled "Rock On," has already received advance orders in this country. A second single from the LP, "Lamplight," is currently on the UK charts.

The David Essex itinerary is as follows: 11/26 New York; 11/28 Los Angeles; 11/29 San Francisco; 11/30 Seattle; 12/1 Denver; 12/3 Houston; 12/4 Dallas; 12/5 Fort Worth; 12/6 Philadelphia; 12/7 Boston and 12/10 New York.

'Fifth' Earn Ampex Gold On 'Hits' Album

NEW YORK — Ampex Music Division last week presented a gold tape award to Bell Records' artists, The Fifth Dimension, at a concert here in the Westbury Music Fair.

The award recognizes the sale of more than \$1 million of the group's "The Greatest Hits on Earth" album on Ampex recorded tape.

In his presentation, Jules Cohen, AMD national marketing manager, said the Fifth Dimension is one of the most consistent top sellers in the Ampex catalog. "Few recordings reach \$1 million sales on tape," Cohen said. "So, this award is one of great significance in recording history."

Others receiving awards in addition to the members of the group were Marc Gordon, Fifth Dimension manager; Bones Howe, the album's producer; and Larry Utall, president of Bell Records.

Ampex's first gold tape was presented last June to Curtis Mayfield for his "Super Fly" album on the Curtom label.

'Gigi' Caster Due Pre-Xmas

NEW YORK — RCA Records expects to have the Broadway cast version of "Gigi" available before Christmas. The LP was cut here last Monday (19) at RCA's Studio A under the supervision of Joe Reisman, exec producer of west coast A&R, who flew to New York for the project. Bob Simpson was the engineer for the session, to be available in stereo, quad and tapes.

Kaye Creates Panda People

NEW YORK — The Panda People, a Buddy Kaye created concept for singing, animated cartoon characters will debut on Bell Records with a single, "Chirpy, Chirpy Cheep Cheep," to be followed by an album. Ziv International is preparing a pilot for the animated Panda People TV series and will provide a full scale merchandising program, including T-shirts, posters, lamps and toys.

The Panda People will be performing both established top 40 material as well as original songs by Kaye.

Buddy Kaye, who produces the Panda People through his Sundial Productions, is a composer, producer and music publisher. Among his compositions are "Till The End of Time", "A, You're Adorable", "Speedy Gonzales" and "Quiet Night". He's scored over 20 films, including the last two Elvis Presley movies, and he's currently co-publishing with Bell recording artist Rodney Allen Rippy via Rodney Music.

The Panda People are a traveling show business family who experience adventures on the road.

Earl Monroe Forms Prod. Co.

NEW YORK — Earl ("The Pearl") Monroe, New York Knicks' superstar, announces the formation of Earl Monroe Productions Incorporated, a firm that will serve its clients in the areas of artist management, music publishing, public relations and record production.

Monroe, president of the newly formed organization, has already signed three talented groups: Ghetto Fighters, a four-member vocal and instrumental group, Juliette, a female vocalist and Personal Touch, a three-member female vocal group.

John Neihardt Dies

COLUMBIA, MO. — Dr. John G. Neihardt, 92, Nebraska's poet laureate, died last week at the home of a daughter in Columbia. Death occurred shortly after the release by United Artists Records of his "Flaming Rainbow" three-record set, which deals with the problems, both past and present, of the American Indian. The LP is an actual re-creation in English of the life and visions of holy man, Black Elk, as told to Neihardt.

Born near Sharpsburg, Ill. and raised in Nebraska, Neihardt was designated Nebraska's poet laureate more than a half century ago.

He was literary editor of the St. Louis Post Dispatch from 1926 to 1938, and poet in residence and lecturer in English at the University of Missouri at Columbia from 1949 to 1965.

He was the author of more than two dozen volumes of poetry, fiction and philosophy, many dealing with American Indian culture and customs.

Ann Swinburne Dead At 87

NEW YORK — Mrs. Ann Swinburne, Munroe for years a director of G. Schirmer, Inc., died Nov. 17 in Doctor's Hospital. The widow of financier Charles Munroe, she was a former comic opera star. She left her acting career in 1916 to marry Rudolph E. Schirmer, then head of the family's music publishing house.

Schirmer died in 1919, leaving her his interest in the firm unless she remarried, and though she did wed again, to stockbroker J. P. Benkard in 1921, she continued to be active in the affairs of the company before resigning her post as director in 1964. She encouraged such composers as Samuel Barber and Gian Carlo Menotti. She is survived by two sons, Rudolph E. Schirmer and J. Philip Benkard Jr. and three grandchildren.

Joy Is Golden

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Enterprise Records is a division of The Stax Organization. Stax Records are distributed through Columbia Records. Distributed in Canada by Polydor, Ltd. We support Memphis Music, Inc.





GIMME THREE STEPS

Okay!

Step 1. You release an album by a new group that's never been heard of outside the South.

Step 2. It sells nationwide far beyond your expectations and critics say things like . . .

Zoo World—" . . . a whiplash group with all the sounds the English try desperately to emulate."

College Radio Report—" . . . Lynyrd Skynyrd is a debut lp so impressive, so overflowing with raw electric talent, that it stands not only as worthy of immediate attention, but, in fact, demands that a second album be soon forthcoming."

Record World—"Look out glitter kids, a real rock and roll band just showed up!"

Billboard—" . . . clean Southern rock 'n roll."

Cash Box—" . . . Lynyrd Skynyrd, the world's next super group."

Creem—" . . . Lynyrd possesses more wit and joy than the Allmans and more power pump whammo than the Stones."

Performance—"As we have said before, this is the best band to come out of the South so far, and that includes Wet Willie, and Oh, Yes, the Allmans."

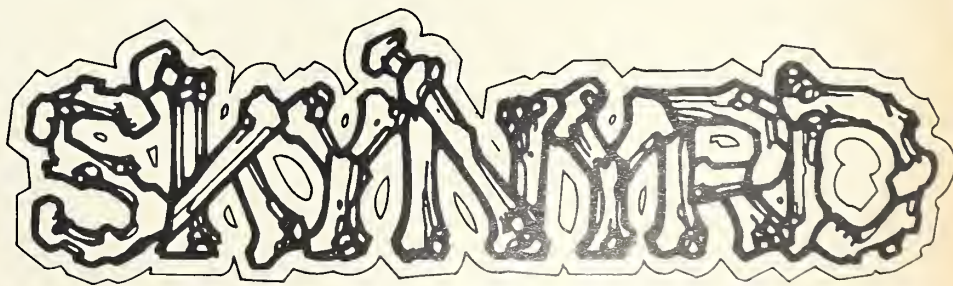
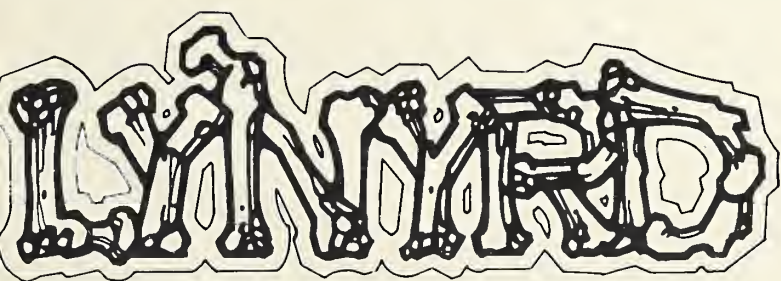
Step 3. You release their first single and sit back and watch.



FM SLEEPER OF THE WEEK:



LYNYRD SKYNYRD
Sounds of the South



Their First Single

GIMME THREE STEPS

MCA-40158

Produced By Al Kooper

MCA
has really got
their
Hits!
together



Loggins & Messina Poco Dalton & Dubarri

QUINN-TAMM SQUARE GARDEN, NYC — In a show that delighted an estimated 17,445 devoted music worshippers, Kenny Loggins, Jim Messina highlighted a spectacular turkey day extravaganza by rockin' and rollin' with savage abandon. Though the Garden pa announcer had been referring to the duo as 'country' stars at Knick games, Ken, Jim and co., quickly proved that the country was flavoring for the boogie.

As part of an impressive triple header Dalton and Dubarri, a relatively unknown, but excellent band, made their New York debut and instantly took control of the often petulant big apple audience with their stage presence and an expansive collection of material from their recently released Columbia LP.

"Helpless", one of their most provocative tunes, was very well received as was "Only A Fool" and "Countrified City Band", but by far their most powerful song was "Hoodoo Love", a piece so evocative that whole sections of the packed orchestra area lept to their feet, impulsively dancing to the pounding rhythm and gutsy vocals. It was a very impressive debut for the duo and we hope to see them back soon.

Perhaps more impressive still was Poco's return to the city, this time without charter member Richie Furay, which though more rock oriented, was excellent. Understandably without Furay's high harmony part, the quartet stayed away from doing some of its biggest past hits like "Grand Junction" and "Pickin' Up The Pieces". But brilliance has a way of showing itself and Rusty Young (pedal steel), Tim Schmitt (bass), Paul Cotton

Tony Orlando And Dawn

RIVIERA, LAS VEGAS — Vaudeville, the Charleston and the old soft-shoe routine made triumphant returns to the stage as Tony Orlando and Dawn opened their "New Ragtime Follies," the title of their new Las Vegas extravaganza and also, incidentally, of their new Bell Records LP. The entire act was characterized by lively imagination and professionalism, serving as an excellent vehicle for the group's numerous hit songs.

Familiar songs like "Tie a Yellow Ribbon," "Has Anybody Seen My Sweet Gypsy Rose" and "Who's In the Strawberry Patch with Sally" were all interwoven through a richly textured act and brilliantly orchestrated by conductor Bob Rozario. Despite the dominating presence of Tony Orlando's smooth vocals, the real impact of Dawn's performance was achieved through the fine interplay between Tony and the girls who comprise the rest of the group—Telma Hopkins and Joyce Vincent. A duet between Tony and Telma, "You Say the Sweetest Things," was the high point of the show.

Much credit for the success of the "Follies" must go to choreographer Jerry Jackson, who kept things moving in an entertainment that sparkled visually as well as musically. A closing medley, with the audience singing along to a twenties-style "bouncing ball," capped an elaborate display of fun and showmanship.

Don Rickles followed from the stage with a sampling of the immitable risic humor that has become his trademark. Those in the audience who came to laugh at any cost were given ample opportunity to do so.

e.s.

(lead guitar), and George Grantham (drums), took full advantage of their talents by relying heavily on good ole rock 'n' roll. Starting their set with an abbreviated version of their latest Epic LP title track, "Crazy Eyes", Poco moved fluidly through its paces never losing the interest or enthusiasm of the audience.

Doing songs from the LP like "Blue Water", "Fool's Gold", and "Here We Go Again", the quartet effectively made up for Furay's absence. An inspired version of "Restrain Yourself", sung by Tim Schmitt complimented the good vibes and the group's encore (the Furay tune, "A Good Feelin' To Know") brought the house down. All this was made possible by a righteous, furious whirlwind finish which occurred on the final song when Rusty Young flung his pedal steel to the floor and began playing it with abandon a la Jimi Hendrix. Displaying that they really know what rock is all about, Poco made it very hard for Ken and Jim to follow them.

But a sell-out crowd isn't apt to split just because the second act has had a good night, and when Loggins & Messina took the stage with acoustic guitars, an ear-splitting yell arose from the crowd that was as ritualistic as any we've ever seen. Spending about 20 minutes with some pretty memories from their first LP, "Sittin' In", the duo worked into a nice groove before suddenly exploding into full bloom with the entire band.

Proceeding to feature songs from their new Columbia LP, "Full Sail" like "Lahaina", "You Need A Man", and "Sailin' The Wind", the duo then launched into "Angry Eyes", "Vahevala", and their new single "My Music". When they re-emerged to do "Your Mama Don't Dance And Your Daddy Don't Rock And Roll", the place went crazy, an appropriate testimonial to one of the fastest rising groups since the Crosby, Stills, Nash, Young era. Though more effective in the slightly more intimate Carnegie Hall, Loggins & Messina proved that they can indeed play the big houses, without the usual glitter and sequins so many bands are forced to resort to.

d.b.

Paul Simon with Urubamba and The Jesse Dixon Singers

NASSAU COLISEUM, UNIONDALE, L.I., N.Y. — Paul Simon was the only act on the bill and he gave an excellent performance. The sound, mixed by Phil Ramone was impeccable; one could hear every note with crystal clarity. Paul's voice was in good form and he himself was quite friendly. Opening the show alone with "Me and Julio" and other giant hits, Paul was treated with utmost respect from the crowd who were exceptionally quiet during his performance.

Urubamba, a four man South American group (formerly Los Incas) joined him several songs into the set for the beautiful "El Condor Pasa". The entire evening featured songs of that golden Simon and Garfunkel era such as "Mrs. Robinson", "Homeward Bound", "The Sounds of Silence", "The Boxer", as well as more recent Simon compositions, such as "Kodachrome" and "Love Me Like A Rock". The Jesse Dixon Singers joined Paul in several selections including "Mother and Child Reunion" and a magnificent "Bridge Over Troubled Waters." The Columbia recording artist, despite incessantly long guitar tuning periods, played very well and left with a very appropriate tune, "America." It's always nice when Paul Simon comes to town.

p.s.

Humble Pie Foghat J. Montgomery Band

FORUM, L.A. — Humble Pie's Steve Marriot is one of the foremost vocal stylists and stage personalities in the hard core of English rock, and since leaving the Small Faces years ago, he and the band have gathered an enormous following on both sides of the Atlantic. He enacts his role as singer and front-man with frenzied motions that often resemble a parody of a southern pentecostal preacher, chanting introductions with gospel fervor, leaping about the stage and occasionally pausing, hand on hip, in a stance more than casually reminiscent of Mick Jagger.

Humble Pie's performance before a packed Forum audience was an extravagant combination of showmanship and technical expertise. Augmented by the vocal backing of the Blackberries, a trio of singers that includes the phenomenal Venetta Fields, their delivery had a depth and energy that kept the crowd on the brink of hysteria. Their most recent A&M Records LP, "Eat It," was the source of the major portion of their repertoire, which also included "I Don't Need No Doctor," appropriately chosen as an encore.

Foghat, a direct musical descendant of Savoy Brown, seemed to convert the massive auditorium into a rowdy English pub with a post-football-game Saturday-night sort of atmosphere. Guitarists Lonesome Dave and Rod Price worked extremely well with each other while a megaton bass line underscored the kind of drumming that really doesn't need an amplifier, but always gets one anyway. "Long Way To Go" and "Helping Hand" were two stand-outs in a pounding rock performance that made no compromises with the squeamish. Foghat is a solid rock 'n roll band; they record on Bearsville (WB).

The James Montgomery Band, one of the southern boogie variety, set the tone for the evening with a well-polished opening set. The Capricorn Records act provided a good contrast to their hard-rock English relatives.

e.s.

Paul Anka

MILL RUN THEATER, CHICAGO — Paul Anka in concert at Mill Run Theater was a positive delight! Gifted far beyond his years, Anka on stage has that rare quality of immediately conveying to the audience that he thoroughly enjoys what he is doing, and they in turn enjoy right along with him. In between performing from his vast lineup of compositions, the star chatted with the audience and at one point did several minutes of humorous ad lib verse in retort to a patron's comment—and this endeared him to the crowd even more. His serious vocalizing was above reproach. Anka doing Anka, whether it be of '50's vintage ("Diana", "Puppy Love", "Lonely Boy", et al) or the more recent ("She's A Lady," "My Way" or "Let Me Try Again") is glorious entertainment. The tune "Jubilation", penned for the film "The Gospel Singer", was especially outstanding. He was assisted on this one by his new discovery, a very impelling young woman named Odia Coats (whose talent far outweighs this reporter's ability to spell her name).

Anka's conductor is a human dynamo named John Harris who more than earned the standing ovation he ultimately received. The Mill Run Orchestra with Harris at the helm and the embellishment of Anka's own musicians was superb.

c.c.

Eddie Kendricks Main Ingredient Voices Of E. Harlem Edwin Birdsong

FELT FORUM, NYC — In one of the year's best organized soul shows, the Felt Forum had the pleasure of presenting the fabulous ex-Temptation Eddie Kendricks and three excellent supporting acts. Gearing for a very active holiday season, the Forum made good its promise to the public of presenting top name entertainment. MC'd by DJ's Frankie Crocker and G. Keith Alexander, the show was well paced with the two personalities reaching into their bag of anecdotal tricks between acts as the equipment men did their thing.

Edwin Birdsong opened the evening with a long version of the r&b hit, "Parrrty", which had the audience up dancing from the start and drew a somewhat unexpectedly wild response for his colorful outfit which included an elaborate feather headdress and gold lame pants. Working the crowd expertly, Edwin used his twenty minutes to best advantage. Without resting on ceremony, he proceeded to whip into some very heavy r&b funk that was especially pleasing because the band controlled the dynamics adroitly and never let the sound become painful.

Following Birdsong, the multi-talented Voices of East Harlem burst onto the stage dancing, shouting and bumping buttocks together in an unrestrained expression of joy. Their version of "Young Gifted And Black" was the high point of the set and the effort drew a long, loud standing ovation. As usual, the harmonies were inspirational, and the work of the band was equally professional. Whether doing gospel, pop, or straight r&b, the Voices managed to communicate the utmost in feeling to a packed house that was more than ready to participate, even singing along at times.

Prior to bringing on the star of the show, Crocker, as is his wont, went into a lengthy monologue leading up to the emergence of RCA Records artists The Main Ingredient, who did a long, but splendid set, highlighted by their giant hits, "Everybody Plays The Fool", "Spinning Around", and "You've Been My Inspiration". Cuba's lead vocals had the crowd transfixed in squirming ecstasy and when he began Curtis Mayfield's classic, "I'm So Proud" by telling the gathering he was dedicating it to them, the house shook.

Star time is always a big deal at soul shows, and this one was no exception. In the tradition of James Brown, Wilson Pickett, and Otis Redding, Eddie Kendricks followed Crocker's introduction with a lengthy rendition of his huge hit "Keep On Truckin'", during which he began a hand shaking tour along the apron of the stage that excited the young ladies so much as to cause several of them to jump onto stage and kiss the stunned singer. Reluctantly he made the announcement, "I'm sorry, but we can't continue until all of you take your seats. I'm sorry."

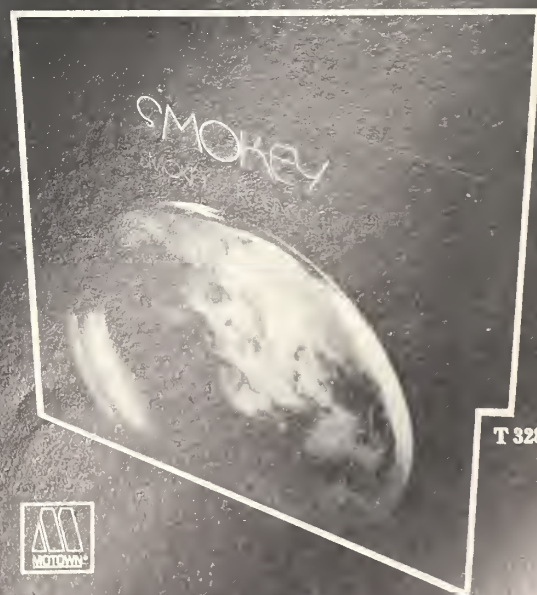
But that was the end of the sorrow as Eddie led his well disciplined band through an extensive sequence of soulful ballads and lively uptempo numbers which included, "Girl You Need A Change of Mind" and the timeless Temptations' classic, "My Girl", which Eddie, of course, sang lead on. With the audience into his groove from start to finish, Eddie could have continued on forever, something the clammering crowd would have loved to see. As he left the stage after his final encore so the crew could ready the second show, Kendricks glanced back over his shoulder and smiled broadly, then he trucked backstage.

d.b.



Smokey Robinson: “Baby Come Close”^{T 54239}

A warm, sensual statement from the Poet Laureate of Pop Music. The newest single from his first solo album, *Smokey*. Produced by Smokey Robinson and Willie Hutch. Now.



Listen to The Motown Sound Now.
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A&M Markets 10 New Albums

HOLLYWOOD — A&M Records' new album release includes product by Burt Bacharach, Shawn Phillips, Grin, Stealers Wheel, Charles Lloyd, Tim Weisberg and Rick Roberts, as well as a collection of best-selling singles by the Carpenters entitled "The Singles 1969-73." The release will highlight two of A&M's newest artists, Henry Gross and the Ozark Mountain Daredevils.

The first Burt Bacharach album in over a year features a variety of vocal and instrumental combinations, including a fully orchestrated (35 pieces plus vocals) arrangement of songs from Bacharach's motion picture "Lost Horizon," including the title song "Living Together, Growing Together," which was also a recent hit for the Fifth Dimension. The album was produced by Burt Bacharach and Phil Ramone.

"The Singles 1969-73" features 16 of the Carpenters' most popular songs from the duo's five albums, including "Ticket to Ride," "Superstar," "Close to You," "Top of the World" and many other best-selling singles. The album was produced by Richard and Karen Carpenter and Jack Daugherty.

"Ferguslie Park" by Stealers Wheel is the second album for the group on A&M, featuring the songwriting and instrumental talents of Gerry Rafferty and Joe Egan. The group, whose first single for the label ("Stuck in the Middle with You") reached top 10, has just released a new single, "Star" from this album. "Ferguslie Park" was produced by Mike Stoller and Jerry Lieber, who have written and produced hits for Elvis Presley, the Coasters, the Drifters and Peggy Lee, among others.

"Gone Crazy," the debut album for Grin on A&M, features the songwriting and lead vocal talents of Nils Lofgren. The album was produced by David Briggs. (The group is currently on tour with Neil Young.)

Shawn Phillips' fifth album for A&M features such noted session men as Sneaky Pete, Jim Price, Jim Horn and Bobby Keyes. His album, "Bright White," features his current single of the same name plus nine new Shawn Phillips' compositions. The album was produced by Jonathan Weston with the help of Robert Appere.

Tim Weisberg's third instrumental

album for the label utilized the talents of Jim Gordon, Larry Knechtel, Mike Melvoin, and Lynn Blessing. "Dreamspeaker," produced by Dick Bogart, features a fully orchestrated Weisberg original, "Castile."

Charles Lloyd has chosen the renowned book of Hindu scriptures (Bhagavad Geeta) as the inspiration for his newest album, "Geeta." The album features a Rolling Stones' medley and several new Lloyd compositions. "Geeta" was produced by Charles Lloyd with the assistance of Eric Sherman.

"She is a Song" by Rick Roberts is the second release for the label by the talented singer/songwriter, formerly with the Burrito Brothers. The album, recorded in Colorado and produced by Chris Hillman, features Joe Walsh and past and present members of Poco, the Burrito Brothers, Manassas and the James Gang.

One of the most interesting new releases comes to A&M from the Ozark Mountains. The Ozark Mountain Daredevils are a six-man group originating near Springfield, Missouri, who have compiled a presentation of country, pop and rock music. The album was co-produced by noted producers David Anderle and Glyn Johns. The Daredevils were recorded in the legendary Olympic Studios in London.

Henry Gross, well known for his work with Sha Na Na, has just released his first album for A&M, "Henry Gross." The album was produced by Cashman and West and is the second release from Gross/Kupps Productions.

A&M plans an extensive advertising, merchandising and publicity campaign on these albums, including multiple trade and consumer ads along with special merchandising tools planned for specific albums in the release.

MCA Launches 'Nelson '74' Push

NEW YORK — A multi-faceted promotional campaign called "NELSON '74" for Rick Nelson's up-and-coming release "Windfall" was announced by MCA Records. Full-page ads are scheduled for 25 national publications, as well as network radio and TV spots in major cities across the country. Posters featuring Nelson and his Stone Canyon Band will be distributed to college campuses and retail stores prior to the Jan. 7 release date.

Nelson's manager, Willy Nelson, in New York to meet with the music press, stated that Nelson and his group would be touring throughout the months of Jan., Feb. and March in the States and five European countries.

The Nelson '74 campaign also includes feature stories inside the LP package, as well as T-shirts and patches bearing the "Windfall" leaf symbol. Rick Nelson, who received a gold record for the title single from his previous LP, "Garden Party," is currently serving as National Youth Chairman for the Heart Association.

Thomas Promotes Album On Myrrh

SAN FRANCISCO — Danny Thomas completed a series of promo appearances here last week on behalf of his new album, "Tomorrow Belongs to You," on the Myrrh label, a division of Word, Inc.

Thomas sang autographs for two hours at the opening of the new record department of Macy's in downtown San Francisco, followed by an extensive schedule of radio and television appearances, press interviews and receptions.

Thomas appeared on the noon news broadcasts on KPIX-TV and KRON-TV and fielded listener phone calls for an hour on KGO Radio.

All proceeds from "Tomorrow Belongs to You" go to St. Jude's Children's Research Hospital in Memphis, Tenn.

Launch Drive On Jobriath Debut On Elektra LP

NEW YORK — Jerry Brandt, exec producer and manager, and Elektra Records have launched their much heralded debut album by Jobriath with the first phase of their international sales, promotion and publicity campaign.

In New York, a 41' x 43' billboard has been erected high above Times Square at the west corner of Broadway and 47th St. announcing the release and reproducing the cover photo. Two hundred and fifty buses will travel throughout the city carrying the same message on signs 3' x 12'.

A comprehensive print ad campaign has been initiated which includes: Penthouse, Vogue, Ms. Magazine, New York Magazine, After Dark, four ads in Rolling Stone, 5 in the Village Voice and 10 in the New York Sunday Times.

Brandt and Jobriath recently returned from England and France, where release plans were set in motion for Warner Communications in London and Barclay in France.

Negotiations are under way for Jobriath to debut at the Paris Opera House, to be followed immediately by a major New York appearance.



'Sammy' LP Gets Big MGM Push

HOLLYWOOD — MGM Records will continue their marketing campaign in support of the sound track LP from Sammy Davis Jr.'s one man TV special, "General Electric Presents Sammy," which aired Fri., Nov. 16.

The merchandising program includes an extensive print campaign with ads in consumer and trade publications. "Sammy" windows as well as in-store displays have been placed in retail record outlets in over 20 major markets. In addition, special display cards featuring the album cover were produced for General Electric to distribute in all their stores.

Prior to the airing of "Sammy," special sales and radio presentations of the album and the show were arranged for key dealers and radio and sales people in five major markets.

An exclusive mailing of a one-sided, souvenir single, featuring Sammy Davis Jr. at age seven, singing "You Rascal You"—a cut from the album—was distributed for promo purposes. This has resulted in airplay and listener response to the sound track LP. Promotional support will continue now through the pre-Christmas selling season.

New Memphis To Dist. AFE Labels

NEW YORK — Bill Singer, national sales manager of Audiofidelity Records, has disclosed that Record Sales Corp. of Memphis will handle all lines distributed by Audiofidelity Enterprises. Sid Melvin is general manager and Rick Cohen sales manager of the Transamerica distributing outlet in Memphis.

New lines handled under the AFE arrangement include Audiofidelity, Thimble, Black Lion, Chiaroscuro, World's Greatest Jazz, Mr. G., Ford, First Component Classics and AFE's specialty lines of Sound Effects, Audio-Rarities and Audio-International.

Eddy Arnold LP Via Dynamic House

NEW YORK — The president and founder of Dynamic House, Inc., Larry Crane, announced release of the company's 15th LP package on the Tele House label, "The Greatest of Eddy Arnold," a two-record set of 26 tunes spanning Arnold's 30 year career in country music.

The album will sell for \$4.99, and be available exclusively by mail order via TV spot commercials on a nationwide basis in 600 markets, as are all Tele House releases.

Tele House spots are seen on every TV station in New York. Spokesman contracted by Crane for the ads are top-name entertainers such as Chubby Checker for "The Greatest Hits of Rock and Roll," Fats Domino for "Rock is Here to Stay," Dick Haymes for "The Greatest Hits of the Century," Jaye P. Morgan for "The Greatest Love Songs of the Century," Mickey Dolenz for "The Number One Hits of the 60's," and Arthur Fiedler for "A Library of Musical Masterpieces."

In 1971, shortly after Dynamic House went on the air with its first package, Crane won an EFIE for best marketing commercial, starring Rudy Valee as spokesman for its "Greatest Hits of the 40s, 50s and 60s" package.

Tele House, begun two years ago by Crane, currently ranks in the top 10 TVB listings of TV spot time buyers. No other competing mail order house is listed by the survey.

Tele House albums are pressed from original masters by commercial recording companies.

Crane was recently awarded six gold LPs, signifying a million dollars in sales for the "Love Italian Style" package, the "Rock is Here to Stay" package, and "The Number One Hits of the 60s" package. He received three gold records, for "The Greatest Hits of Rock and Roll" package, a four record set touted by Chubby Checker, which is the largest-selling item on TV.

Crane who casts, creates, writes and produces his own commercials, calls Tele House a marketing company, not a recording company.

W.B. Re-releases 'Billy Jack' LP

NEW YORK — Warner Bros.' re-issued film "Billy Jack," has caused an upsurge in sales of the movie's soundtrack album and single, both of which have been re-released by Warner Bros. Records with special promo effort being made in key markets where the movie is breaking box office records. Now on its third release, "Billy Jack" has grossed \$60,000,000.

When "Billy Jack" opened in Los Angeles a few months ago the single pulled from the soundtrack LP, "One Tin Soldier," moved to #1 on KHJ radio and both the single and album became hot disk. New York's WXLO broke the single recently in response to the movie's re-issue in its marketing area. Long Island's WGLI reports that "One Tin Soldier" took over the lead spot in its telephone requests shortly after the movie opened in its listening area. This is the single's third release (it was on national charts its first time out), and both album and single are doing well.

The "Billy Jack" album has folk ballads, rock melodies, gospel music and American Indian chants and dances taken from the soundtrack. The movie has been described as a contemporary morality drama.

Kerner-Wise Set Ian Lloyd Solo LP

NEW YORK — Kenny Kerner and Richie Wise, who produce Stones and Gladys Knight & the Pips, have announced plans to begin work on the first solo LP from Stories' lead singer, Ian Lloyd. The album, which is scheduled to begin early next year, will be recorded in England, California and New York, and will feature both songs and performances by British and American musicians.

Lloyd and Stories, coming off a 2 million selling #1 record with "Brother Louie," are now represented on the singles chart with their follow-up hit, "Mammy Blue." The group's third Kama Sutra LP, "Traveling Underground" is set for late Nov. release. "Brother Louie," "Mammy Blue," and Stories' forthcoming album were all produced by Kerner & Wise.

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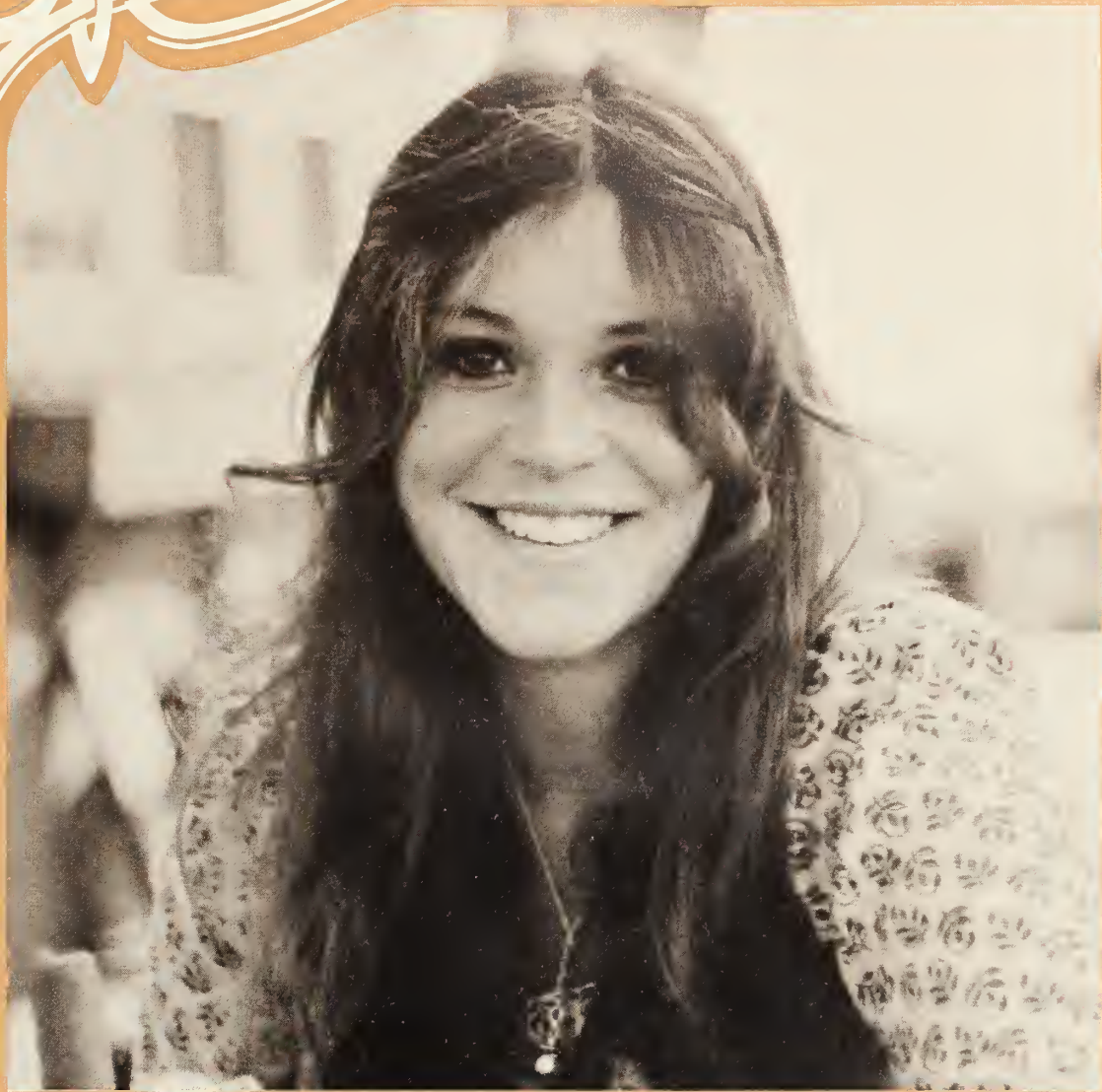
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FOR THE RECORD

PASSING REMARKS—Sorry for the lack of column last week, but things around here got a bit too hectic to get it all together. Anyway, you folks are an integral part of making this space work, so how about helping out by keeping those cards and letters coming. . . . **Birthdays** today again. Celebrating this week are Tina Turner (Nov. 26), Randy Newman and Barry Gordy, Jr. (both Nov. 28), Felix Cavaliere and Denny Doherty (both Nov. 29), Roger Glover, Dick Clark and Frank Ifield ("I Remember You") (all Nov. 30), John Densmore (Doors), Gilbert O'Sullivan, Lou Rawls and Sandy Nelson (all Dec. 1). December already? By the way, last Sunday (18) was Mickey Mouse's birthday. Won't say how old he was (mice shouldn't outlive people). . . . Paul Williams, singer-songwriter-actor-TV late night talk show host-guest (when?) who played Virgil The Orangutan in "Battle For The Planet Of The Apes," has asked the studio to enter his name in the annual PATSY awards competition, the honors that are given every year to those animals giving outstanding performances in movies and on TV. Paul simply states "I played an animal, didn't I?" . . . Sticking to the wonderful world of animals, Bill Wallace of the Guess Who, has started breeding quarter horses on his farm. He also boasts possessing a house broken goat who comes and goes around the farmhouse (he leaves when the turntable is spinning "Goats Head Soup" and is sharpening his horns for the day Mick and the Stones decide to tour Canada). . . . **Buddy Cage, New Riders'** steel-er, and wife Rose have become the proud parents of a new rider—7 lb. 14 oz. Elvira Martha, in San Francisco. Also from the **New Riders**, the group is recording this, their current tour, and will be releasing the highlights on an LP during the Spring of '74. . . . **Emerson, Lake & Palmer** have chosen **Stray Dog** to be their opening act on their impending U.S. tour (Madison Square Garden is scheduled for Dec. 17-18). . . . **Mountain** has reformed (with the now healed Felix Papalardi and added guitarist **David Perry** at **Leslie West's** side. **Corky Laing** is back pounding the skins. Where, we are now officially asking, has **Jack Bruce** gone? . . . **David Mason** has a new tour in the works for Spring '74, a complete cross country job. . . . **George Lee** has been named a consultant on the Allied Artists film "Papillon" score, on Capitol. . . . The Energy Commission, in Washington, D.C. has notified United Artists Records that the government is frowning on **Electric Light Orchestra's** record "Do It With The Lights On." Things must be worse than we thought, but I'm still wondering how Mr. & Mrs. President do it. . . .



EMERSON, LAKE & PALMER ADD A STRAY DOG

EYES ON ALBUMS—Alvin Lee, having finished his work with Mylon LeFevre on their album, is back in the studio working his wonders with some newly recorded **Ten Years After** tracks. The collection is due to be completed and released in late March or early April '74. . . . Two years after its release, **Pink Floyd's** "Meddle" has been certified "gold." Capitol, knowing a good thing when they hear it, is releasing, as a result, the group's first two albums, "Pink Floyd" and "A Saucer Full Of Secrets" as part of a two record set, re-titled "A Nice Pair." Release is imminent. . . . Grunt coming with three LP's in a week, **Grace Slick's** "Manhole," **Papa John Creach's** "Playing My Fiddle For You" and **Hot Tuna's** "Phosphorescent Rat" (hands down, the title of the year). . . . The **Electric Light Orchestra's** third album, preceded by their single "Showdown," will be released in January '74. . . . RCA has come with the "Best Of The Guess Who, Vol. 2," but that hasn't slowed the group at all. Their 12th album for the label, tentatively titled "Road Food," will be coming in March or early April. . . . **Rare Earth** is back in the studio to work on their new album, due sometime during late Spring. . . . **Marc Bolan, T-Rex** himself, is weeding through 33 tracks of material recorded on concert tours and is doing the mixing at studios in Munich, London and Hollywood. . . . The latest LP from **Rick Nelson**, including his gorgeous single "Lifestream," will be released in early January. By far his best to date. . . . New LP on its way from **Florence Warner**, super background singing lady, is also one of the most tasty items to appear. . . . New **Chi Coltrane** collection (her great debut was sorely overlooked) matches her first in intensity and should make considerable noise on those infamous charts. . . . Went home the other night (to feed the cat for the first time in a couple of months) and gave a good listen to the new **Beach Boys** double "live" LP. I followed that listen with another good one of their first live collection, recorded at the peak of the surfing era in the mid sixties. You know, what? The times they have-a-changed, but not too much. If you wanna feel older and younger at the same time, I highly recommend performing the same experiment. . . .

SIGHTS ON SINGLES—You may not believe this, but **Proctor and Bergman** (those **Firesign** crazies) are going into the studio to record a new single. The "A" side will be "A Thousand And One Great Country Hits That Passed You By" while the "B" side is scheduled to be "Do The Hun" (pass the tabasco sauce). . . . The new single from **Ringo Starr** to follow up his "Photograph" smash will definitely be "You're 16," the best track on his "Ringo" album. . . . "Big Time Operator" from **Keith Hampshire**, written by some Heads, Hands & Feet, is one of the best single releases of the year. . . . Still can't understand why **David Gates** (former **Bread** leader) is having difficulty with his solo career. Give his "Sail Around The World" another close listen. His "First" album is an absolute gem. . . . The first single from **Rick Derringer**, from his great "All American Boy" album, should be "Rock And Roll Hoochie Koo" and no doubt about that. . . . **Peter Noone's** first solo single since leaving the 'ermits, on Philips, entitled "(I think I'm Getting Over) Getting Over You" is truly great and should mark the beginning of an exciting new career for platinum 'aired 'erman. Here's hoping it will be successful so that we can see a complete album of solo efforts. . . . Monday Night Football fans (and fans of music as well) have a treat in store. **Dandy Don Meredith's** single "Travelin' Man," originally released back in '66, is getting another go at it mainly due to the exposure it got one Monday eve when **Humble Howard** got the disk spun on the air. The results were that the Dallas-Fort Worth area alone put in a request for 5,000 copies. Upon hearing that news, Don got the presses going. **Howard Cosell** Promotion Man??? **arty goodman**

RIAA Reply To Senator Buckley

(Cont'd from p. 7)

responsible one."

If Senator Buckley is correct, when he says that "approving references to drugs have virtually disappeared from popular songs, "then perhaps he has provided much of the answer to his own question.

Whether rock music ever contributed to drug abuse is highly debatable. The Senator's statement does not provide factual support for his conclusion. A number of experts on this subject have expressed contrary views. These include John Ingersoll, former head of the U. S. Bureau of Narcotics and Dangerous Drugs; Dr. David Smith, founder of the Haight-Ashbury Medical Clinic; and Peter Hammond, former director of the National Coordinating Council on Drug Abuse Education, who is now Director of Communications for the White House Special Action Office for Drug Abuse Prevention.

Commission Report

The report by the National Commission on Marijuana and Drug Abuse contains a special study on this

Dr. Pepper LP Premium Uses 10 Top '73 Hits

NEW YORK — Ed Newmark, president of Unicom Entertainment Corp., a subsid of Unicom/Universal Communications, Inc., in New York, has announced plans for the release of an LP for the Dr. Pepper Co. that features 10 recordings or recording artists submitted by their respective labels for 1973 Grammy nominations. The album produced by Newmark, which will also be available on 8-track tape, is entitled, "Dr. Pepper Presents: The Sounds of '73". It will be marketed for mail order sales beginning mid-Jan. in conjunction with Dr. Pepper's television sponsorship of the 1973 Grammy Awards in March.

Newmark announced that the record will comprise the following recordings which have sold an aggregate of more than 10 million copies:

- "Brother Louie" — Stories
- "Funny Face" — Donna Fargo
- "The Morning After" — Maureen McGovern
- "Yes We Can Can" — The Pointer Sisters
- "Right Place, Wrong Time" — Dr. John
- "Could It Be I'm Falling In Love" — The Spinners
- "2001 — Also Sprach Zarathustra" — Deodato
- "Dueling Banjos" — Eric Weissberg from Deliverance
- "Pillow Talk" — Sylvia
- "Delta Dawn" — Bette Midler

The LP album will be sold as a premium for \$1 and the 8-track tape for \$3.

John Albers, vice president of advertising at Dr. Pepper Co., stated that the record would be promoted extensively through radio and television network spots in more than 100 markets including a commercial in the Grammy Awards show itself. The campaign will be further enhanced by personality spots by some of the artists in the album.

In addition, the media advertising will be complemented by one of the strongest point-of-sale campaigns ever conducted for a record premium. It is anticipated that more than 500 Dr. Pepper Bottlers will participate in the program by providing the dealer with a complete sales promotion package including dealer loaders, pole stackers, carton stuffers, soft sheets, truck panels and display cards. More than 20,000 supermarkets throughout the country will take part in this in-store promo.

subject, entitled "Popular Music and Drug Lyrics: Analysis of a Scapegoat." This study reports that "there is no imperial evidence to indicate that hearing a pro-drug-use message, either through advertising or music, will cause those who listen to use drugs illegally."

The study also says: "Highly respected people have voiced their opinions and concerns about the increase of drug consumption in this country. . . . (There has been debate) over whether there is or is not a casual link between drug-oriented music and drug-taking behavior. While this polemic continues, there is still no imperial evidence either favoring or opposing the hypothesis that there is a causative relationship between drug-related lyrics and drug consumption."

For some years now, the RIAA and many of its member companies have contributed their time, creativity and facilities to anti-drug abuse programs, on a national and local basis. Just last month, for example, the RIAA sponsored a special seminar in Los Angeles in cooperation with the White House Special Action Office for Drug-Abuse Prevention. A few weeks ago, RIAA and several of its member companies collaborated with another industry organization to issue an album containing anti-drug statements for radio use by 35 top recording artists.

We recognize that this industry has a continuing responsibility to the American people, and particularly to the young. We shall continue to face that responsibility honestly and fairly. That certainly includes giving careful thought and consideration to the questions and doubts raised by critics.

Footnote No. 1

Elaine S. Schwartz, Ph.D., Sanford J. Feinglass, Ph.D., and Carol Drucker, M.A., "Popular Music and Drug Lyrics: Analysis of a Scapegoat" in **Drug Use in America: Problem in Perspective** (The Technical Papers of the Second Report of the National Commission on Marijuana and Drug Abuse) to accompany **Volume II: Social Responses to Drug Use** (Washington, D.C.: U.S. Government Printing Office, 1973), Page 720.

Sen. Buckley

(Cont'd from p. 7)

of corporate schizophrenia concerning the degree of responsibility that a corporation ought to exercise when it is dealing with a product whose main consumer is the young."

"Nowhere has this been better shown than in the policies which existed simultaneously at CBS concerning lyrics of songs that might tend to be interpreted by youths as approving the use of drugs."

Sen. Buckley's charges of "corporate schizophrenia" on the part of CBS center around a 1970 memo from Robert Cole, vp of CBS-owned FM outlets, calling for the stations to "scrutinize" lyric content on recordings, and remarks by former CBS Records president Clive Davis that criticism that music "supports and encourages drug experimentation which leads to addiction is at least erroneous and at the most, a complete reversal of a cultural process. . . ."

"I have no doubt," Sen. Buckley stated, "that each point of view was held from sincere conviction, but I do not see how else we may interpret this conflict except to say that on matters of the utmost public concern one of the leading communications companies in the world was projecting two different and irreconcilable policies."

The RIAA has replied to Sen. Buckley's assertions on the matter of how influential drug-oriented lyrics have been in contributing to drug abuse by young rock fans (see separate story).

*What is it that Kiki Dee sings,
Elton John produced,
and is going to be a hit?*

"Amoureuse"

*a new single by
KIKI DEE*

*(The original English HIT version)
Recorded In England
MCA-40157*



MCA RECORDS

THE ROCKET RECORD COMPANY

UA Rights To Hill Records

HOLLYWOOD — United Artists Records will be the distributor for Hill Records throughout the world, the first artist under the new pact being Sonny Green, whose single of "Don't Write a Check With Your Mouth" has just been released.

Matt Hill will serve as producer for artists appearing on the Hill label.

Oldie Deck By Don Meredith Rushed By Dot

NEW YORK — Cards and letters of TV football fans has forced Famous Music's Dot label to rush release a single. The song is "Travelin' Man" by Don Meredith, better known as "Dandy Don" to the millions of fans who watch him co-announce ABC-TV's Monday night football games with Howard Cosell.

Meredith originally recorded "Travelin' Man" in 1966, when he was a quarterback for the Dallas Cowboys. But the song didn't achieve notoriety until three weeks ago, when a football aficionado in Dallas dug up a copy of the record and wrote to ABC about it. Midway through the Monday night football game, an ABC-TV technician slipped "Travelin' Man" on a turntable and played it over the air. Meredith was surprised, but the fans watching the game on their home screens were apparently delighted. They began to deluge the Texas office that handles Don's fan-mail with money and letters asking to buy the disk.

Chappell Releases 'Let's Play Piano'

NEW YORK — Chappell Music will release Let's Play Piano, the latest in the continuing series of Experience Group Ltd.'s Let's Play method books.

The line of Experience method chord and songbooks ties into a Let's Play series produced exclusively for Cable TV and educational markets. The books are distributed for Chappell Music. The TV series, produced by Experience Group Ltd. of New York and distributed by Cable Network Television of Los Angeles (a wholly-owned subsidiary of National Telefilm Associates is currently being aired across the country. The shows feature major professional musicians teaching their instruments.

Let's Play Piano was written by Jascha Zayde, concert pianist. Zayde, who also hosts the 13 half-hour Let's Play Piano TV series, is official pianist for the New York City Ballet and serves as Associate Music Director to Leon Barzin of the National Orchestral Association. He has served as music consultant to radio station WQXR for over 25 years, and during the 50 years of his professional life, has worked with such artists as Andre Kostelanetz, Leonard Bernstein, George Szell, Morton Gould, Arthur Fiedler, Beverly Sills, Renata Tebaldi and many others.

Let's Play Piano, which will be the first in a series of piano books, joins a growing list of 13 Experience Method publications including Jim Smoak's Let's Play Banjo, Jim Smoak's 360 Chords and Let's Play Conga/Bongo by Montego Joe.

Coven To SAS

NEW YORK — MGM Records rock group Coven, has signed with Sidney A. Seidenberg, Inc. for world-wide management. "One Tin Soldier," a regional best seller by Coven and released as a single by MGM, is the theme from the super grossing motion picture, "Billy Jack."

The west coast group will be under the direction of SASCO's west coast topper Danny Kessler.



A HUMBLE PERFORMANCE—After kicking off their current U.S. tour at the Forum, A&M recording artists Humble Pie and the Blackberries relaxed backstage. Pictured (l. to r.) are: Greg Ridley, Clem Clempson, Carlena Williams, Vanetta Fields, A&M president Jerry Moss, Billie Barnum, Steve Marriott, manager Dee Anthony and Jerry Shirley.

Belwin-Mills Ellington Book

NEW YORK — President of Belwin-Mills Publishing Corp., Martin Winkler, announced the release of "The Great Music of Duke Ellington", the most definitive collection of Ellington material yet released. The new 143 page book, published and distributed to the music trade by Belwin-Mills and distributed to the book trade through Dover Publications, Inc., contains 42 of the composer's most famous works, highlighted by compositions "Mood Indigo", "In A Sentimental Mood", "Don't Get Around Much Anymore", "I Got It Bad And That Ain't Good", "Solitude", "Do Nothin' Till You Hear From Me", "Satin Doll" and "Sophisticated Lady".

Included in the edition are text and photograph excerpts from "Duke Ellington: A Man For All People", researched and written by Leonard Feather, the jazz authority. Photos by Pat Willard are from the collection of Irving Mills. In addition to Belwin-Mills' American Academy and works were culled from the files of the Duke's other major publishers.

Following his birthday dinner at the White House in 1969, the Duke was presented with the Medal of Freedom, highest civilian medal the government can award. This was followed, last year, by a million-dollar Duke Ellington Program being established at Yale University and, on the night of February 11 of this year, millions of viewers observed stars paying homage to him on the CBS television special, "Duke Ellington... We Love You Madly". "With this in mind", observed Winkler, "and added to all the great accomplishments of the Duke, we expect a great response to the book spotlighting the works of one who many consider the greatest living American composer."

Fredrix Ent. Formed By Munao

NEW YORK — Fredrix Enterprises, an artist management, record production and music publishing firm, has been formed here by Fredric Munao. In making the announcement, Munao named producer/engineer James J. Goldstein vice president.

The firm represents songwriter Allen J. Martancik. Martancik wrote chart singles for Alive N' Kickin, The Stairsteps, and a movie "Inga". A recording contract for Martancik is now being negotiated. Marxmum Music will publish Martancik copyrights exclusively. In addition, Goldstein and Munao have an album near completion with Leverage, a four piece rock band.

Munao was formerly head of the Penny Farthing Records—Page Full of Hits operation in the United States and Canada. Prior to that, he was general professional manager of Big Seven Music where he was responsible for the signing of Don Cooper.

Goldstein has produced artists such as Larry Banks, Culver Street Playgroup and Stonewall for various labels. Fredrix is located at 25 West 74th Street, NYC 10023 (212) 362-6681.

SMG, Caplin Ink Deal

NEW YORK — Biograph Records, Arnold Caplin, who made arrangements with SMG Dist. Co. to distribute his line in the New York, New Jersey, Conn., area, has just negotiated with D&H Dist. Co. to represent Biograph Records in the Balt. and Wash. area. Biograph is becoming a leader in the re-issue field with new releases of Ruth Etting, Bing Crosby, Louis Armstrong, Scott Joplin and Mississippi John Hurt.



SMILING FACES NEVER LIE—Caught for a quick pose backstage at Asylum recording artist Linda Ronstadt's Roxy opening in Los Angeles are from left to right: Asylum artist Jackson Browne; John Boylan, a producer of Linda's LP; Linda; Paul Aherm and Jerry Sharell of Elektra/Asylum Records; and Peter Asher, Linda's manager. "Don't Cry Now," Linda's most recent album, is currently climbing the charts.

Sansui To Dist. 4-Channel Bkts

NEW YORK — As part of its educational campaign, Sansui Electronics Corporation is making available five booklets on 4-channel sound. These booklets are geared for six specific groups ranging from the novice consumer to the electronics engineer. They will be given the broadest appropriate distribution.

For the consumer, Sansui offers "A Non-Technical Guide to QS 4-Channel Sound," which will be available to all QS licensees and distributed by dealers, at consumer high fidelity shows and through the mail. It describes the various forms of 4-channel, their advantages, disadvantages and availability of material.

"Understanding the QS 4-Channel System: A Guide for Audio Equipment Dealers" tells the dealer how to demonstrate and sell 4-channel equipment. It describes the various systems in terms that audio dealers have dealt with and has a complete program for a 4-channel demonstration and sales program to be conducted in the store. The book is also available to QS licensees and will be distributed at trade shows, etc.

Recording Engineers will have their own book, "Understanding the QS 4-Channel Sound: A Guide for Recording Engineers" will be mailed to record companies, independent studios, and syndication services. It will also be available through trade organizations such as RIAA and NARAS. It tells a recording engineer how the QS system works and why and shows him what the system's advantages are.

The fourth book is Understanding the QS 4-Channel System: A Guide for Electronics Engineers. It is designed for electronics designers and production personnel. The book will be mailed to manufacturers and design engineers in the audio field as well as to testing labs. The book will be distributed at meetings of the AES, NAB, EIA, NAFMB, NARAS and similar organizations.

The final book in the series is entitled "Understanding the QS 4-Channel System: A Guide for FM Broadcasters" and is specifically oriented toward the "hows" of 4-channel broadcast—what the system provides and doesn't provide. It will be distributed by the NAFMB and at meetings of NAB. It will also be included in the packet of information a station receives with a QSE-5 encoder.

Sansui believes that this is the first series of coordinated informational books on 4-channel that have been written for specific audiences with the amount of technical and other information that a given audience needs. This is one more step in the company's continuing effort to educate all elements and levels of the public about 4-channel and the QS system in particular.

For further information, contact: SANSUI ELECTRONICS CORPORATION, 55-11 Queens Blvd., Woodside, N.Y. 11377.

Greco Teams With Tele House, Inc.

NEW YORK — Continental Dynamics, Inc., a subsidiary, Tele House, Inc., is currently offering for the first time, a songbook, "100 Greatest Hits of the 60s and 70s," for singing, piano and guitar, announced Larry Crane, president of Continental Dynamics Inc.

Buddy Greco, pianist and vocalist, is spokesman for the songbook, which contains sheet music arranged for both guitar and piano, and sells for \$6.98. The songbook is offered exclusively through mail order, via TV spot advertising in the 600 markets that also carry Tele House's commercials for their record packages.

Tele House is best known for its record packages and corresponding commercials that have placed Tele House among the top ten national spot advertisers on TV.

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CashBox Top 100 Albums

1	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	5	35	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	28	67	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32104)	69
2	GOODBYE YELLOW BRICK ROAD ELTDN JOHN (MCA 2-10003)	2	36	PAPER ROSES MARIE DSMOND (MGM 1-4609)	37	68	BARBRA STREISAND . . . AND OTHER MUSICAL INSTRUMENTS BARBRA STREISAND (Columbia KC 32655)	93
3	QUADROPHENIA WHO (MCA MCA2-1004)	4	37	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001)	38	69	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	80
4	GOATS HEAD SOUP RDLLING STONES (Rolling Stones COG 59101) (Dist: Atlantic)	1	38	MARSHALL TUCKER BAND (Capricorn CP 0012) (Dist: W.B.)	39	70	BIG BAMBU CHEECH & CHONG (Dde SP 77014) (Dist: A&M)	74
5	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/DRIGNAL MDVIE SDUNDTRACK (Columbia KS 32550)	8	39	HAT TRICK AMERICA (Warner Bros. BS 2728)	59	71	JUST OUTSIDE OF TOWN MANDRILL (Polydor PD 5059)	55
6	YOU DON'T MESS AROUND WITH JIM JIM CRDCE (ABC 756)	13	40	GEORGE CARLIN OCCUPATION: FOOLE GEDRGE CARLIN (Little David LD 1005) (Dist: Atlantic)	48	72	THE SINGLES 1969-1973 THE CARPENTERS (A&M-SP 3601)	—
7	LIFE & TIMES JIM CRDCE (ABC AB X 769)	3	41	DELIVER THE WORD WAR (United Artists UA-LA 128F)	31	73	A DRAMATIC EXPERIENCE DRAMATICS (Volt VOS 6019)	75
8	THE JOKER STEVE MILLER (Capitol 1125)	9	42	ERIC CLAPTON'S RAINBOW CONCERT (RSO 877) (Dist: Atlantic)	34	74	SHIP AHOY O'JAYS (Phila. Int'l KZ 32408)	84
9	TIME FADES AWAY NEIL YDUNG (Warner Bros. MS 2151)	14	43	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	50	75	BLACK & BLUE HARDLD MELVIN & THE BLUE NDTES (Phila. Int'l KZ 32407)	86
10	CYAN THREE DOG NIGHT (Dunhill DSX 50158)	10	44	KILLING ME SOFTLY RDBERTA FLACK (Atlantic SD 7271)	43	76	FANTASY CAROLE KING (Dde SP 77018) (Dist: A&M)	70
11	SWEET FREEDOM URIAH HEEP (Warner Brothers BS 2724)	12	45	TRES HOMBRES Z.Z. TOP (London PS 631)	42	77	WELCOME SANTANA SANTANA (Columbia PC 32445)	—
12	BROTHERS & SISTERS ALLMAN BRDTHERS (Capricorn CP 0111) (Dist: W.B.)	6	46	CRAZY EYES POCO (Epic KE 32354)	35	78	SOMETHING ANYTHING TODD RUNDGREN (Bearsville ZBX 2066) (Dist: W.B.)	91
13	WAKE OF THE FLOOD GRATEFUL DEAD (Grateful Dead GD-01)	16	47	DIAMOND GIRL SEALS & CROFTS (Warner Bros. BS 2699)	46	79	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	—
14	ANGEL CLARE GARFUNKEL (Columbia KC 31474)	7	48	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	56	80	MY MARIA B. W. STEVENSON (RCA APL1 0088)	63
15	MIND GAMES JOHN LENNDN (Apple W-3414) (Dist: Capitol)	26	49	JESUS WAS A CAPRICORN KRIS KRISTDFFERSDN (Monument KZ 31949) (Dist: Columbia)	49	81	MUSCLE OF LOVE ALICE CDDPER (Warner Bros. BS 2748)	—
16	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	18	50	FIRST DAVID GATES (Elektra 75066)	54	82	THE POINTER SISTERS (Blue Thumb 48) (Famous)	68
17	INNERVISIONS STEVIE WDNDER (Tamla T326L) (Dist: Motown)	17	51	MARIA MULDAUR (Reprise MS 2148)	51	83	THE BEST OF BREAD (Elektra EKS 75056)	58
18	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	20	52	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	52	84	LADIES INVITED J. GEILS BAND (Atlantic SD 7286)	105
19	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	29	53	EVERYBODY LIKES SOME KIND OF MUSIC BILLY PRESTON (A&M SP 3526)	61	85	GET IT TOGETHER JACKSON FIVE (Motown 783VI)	73
20	JOY ISAAC HAYES (Stax/Enterprise 5DD7)	24	54	DON'T CRY NOW LINDA RDNDSTADT (Asylum SD 5064)	62	86	WITNESS SPDDKY TOOTH (Island SW-9337) (Dist: Capitol)	95
21	HALF-BREED CHER (MCA 2104)	21	55	OVER-NITE SENSATION THE MDTHERS (Discreet/Warner Bros. MS 2149)	64	87	IT'S LIKE YOU NEVER LEFT DAVE MASDN (Columbia KC 31721)	97
22	CHICAGO VI (Columbia KC 32400)	25	56	HEARTBEAT . . . IT'S A LOVEBEAT THE DEFRANCO FAMILY FEATURING TONY DEFRANCO (20th Century T 422)	60	88	BEGINNINGS ALLMAN BRDTHERS BAND (Atco SD 2-805)	90
23	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	15	57	BERLIN LOU REED (RCA APL1-0207)	57	89	MYSTERY TO ME FLEETWDOD MAC (Warner Bros. MS 2158)	98
24	FULL SAIL LOGGINS & MESSINA (Columbia KC 32540)	30	58	THE CAPTAIN AND ME DOOBIE BROTHERS (Warner Bros. 2694)	44	90	LAI D BACK GREGG ALLMAN (Capricorn CP 0116) (Dist: W.B.)	127
25	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-50140)	11	59	STONE GON BARRY WHITE (20th Century T-423)	81	91	FOCUS LIVE AT THE RAINBOW FOCUS (Sire SAS 7408) (Dist: Famous)	155
26	WE'RE AN AMERICAN BAND GRAND FUNK (Capitol SMAS 11207)	22	60	EDDIE KENDRICKS (Tamla X T327L) (Dist: Motown)	45	92	 LED ZEPPELIN (Atlantic SD 7208)	94
27	ON THE ROAD TRAFFIC (Island SMAS 9336) (Dist: Capitol)	33	61	FOR EVERYMAN JACKSDN BRDWNE (Asylum SD 5067)	76	93	DEODATO 2 (CTI 6029)	89
28	3+3 ISLEY BROS. (T-Neck KZ 32453) (Dist: Epic)	19	62	MOTT MDTT THE HOOPLE (Columbia KC 32456)	67	94	TUBLAR BELLS MIKE OLDFIELD (Virgin VR 13-105) (Dist: Atlantic)	101
29	FULL MOON KRIS KRISTOFFERSON—RITA CDOLIDGE (A&M SP 4403)	23	63	MOONDOG MATINEE THE BAND (Capitol SW-11214)	82	95	TAPESTRY CAROLE KING (Ode SP 77009) (Dist: A&M)	92
30	DIANA & MARVIN DIANA RDSS & MARVIN GAYE (Motown M803VI)	36	64	SONG FOR JULI JESSE CDLIN YDUNG (Warner Bros. 2734)	65	96	FOREIGNER CAT STEVENS (A&M SP 4391)	87
31	BOWIE PINUPS DAVID BDWIE (RCA APL1-0291)	41	65	I'M A WRITER, NOT A FIGHTER GILBERT O'SULLIVAN (London/MAM 7)	53	97	THERE GOES RHYMIN' SIMON PAUL SIMON (Columbia KC 32280)	71
32	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS (Dunhill DSD 5D160)	32	66	PAT GARRETT & BILLY THE KID MDVIE SDUNDTRACK (Columbia KC 3246)	47	98	JOURNEY' END MATTHEW FISHER (RCA APL1-0195)	77
33	DARK SIDE OF THE MOON PINK FLDYD (Harvest SMAS 11163) (Dist: Capitol)	27				99	THE DIVINE MISS M BETTE MIDLER (Atlantic 7238)	88
34	ADVENTURES OF PANAMA RED NEW RIDERS OF THE PURPLE SAGE (Columbia KC 3245)	40				100	NOW & THEN CARPENTERS (A&M SP 3519)	85

101	SPECTRUM BILLY COBHAM (Atlantic SD 7268) 124	126	BARNSTORM JOE WALSH (Dunhill DSX 50130) 130	151	EARLY ALLMAN ALLMAN JOYS (Dial 6005) (Dist: Mercury) 151
102	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673) 104	127	NEW YORK DOLLS (Mercury SRM 1-675) 66	152	MARY STUART (Bell 1133) 153
103	THE BEST OF PROCOL HARUM (A&M SP-4401) 103	128	MADE IN JAPAN DEEP PURPLE (Warner Bros. 2701) 106	153	DESPERADO EAGLES (Asylum SD 5068) 110
104	CALL ME AL GREENE (Hi XSHL 32077) (Dist: London) 99	129	ECSTASY OHIO PLAYERS (Westbound W 2021) (Dist: Chess) 78	154	BEST OF THE ANDREWS SISTERS (MCA 2-4024) 121
105	ROCK 'N ROLL BABY THE STYLISTICS (Avco AV-11010) 158	130	A TIME FOR US DONNY OSMOND (MGM/Kolob SE 4930) —	155	HOME TO MYSELF MELISSA MANCHESTER (Bell 1123) 149
106	HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7035) 122	131	RAINBOW NEIL DIAMOND (MCA 2103) 107	156	I AM A SONG CLEO LAINE (RCA APLI-5000) 172
107	HANK WILSON'S BACK, VOL. 1 (Shelter SW 8923) (Dist: Capitol) 72	132	FRESH SLY & THE FAMILY STONE (Epic KE-32134) 96	157	FOURSIDER HERB ALPERT—TIJUANA BRASS (A&M SP 3521) 159
108	HIS CALIFORNIA ALBUM BOBBY BLUE BLAND (Dunhill DSX 50163) 116	133	TAKIN' MY TIME BONNIE RAITT (Warner Bros. 2729) 136	158	1967-1970 THE BEATLES (Apple SKBO 3404) (Dist: Capitol) 129
109	I'M COMING HOME JOHNNY MATHIS (Columbia KC 32435) 144	134	HYMN OF THE SEVENTH GALAXY CHICK COREA (Polydor PD 5536) 143	159	IT ALL COMES BACK PAUL BUTTERFIELD'S BETTER DAYS (Bearsville BR 2170) (Dist: W.B.) 165
110	SIMON & GARFUNKEL'S GREATEST HITS (Columbia KC 31350) 111	135	ANTHOLOGY/10TH ANNIVERSARY SPECIAL TEMPTATIONS (Motown 782A3) 100	160	ATTEMPTED MOUSTACHE LONDON WAINWRIGHT III (Columbia KC 32710) 161
111	MAIN STREET PEOPLE FOUR TOPS (ABC 50144) 79	136	2000 AND THIRTEEN CARL REINER & MEL BROOKS (Warner Bros. BS 2741) 137	161	THE DELLS THE DELLS (Cadet CA 5046) (Dist: Chess) 170
112	FULLY EXPOSED WILLIE HUTCH (Motown M78VI) 114	137	PASSION PLAY JETHRO TULL (Chrysalis CHR 1040) (Dist: W.B.) 108	162	MEDDLE PINK FLOYD (Harvest SMAS 832) (Dist: Capitol) —
113	LYNYRD SKYWARD (Sounds Of The South 363) (Dist: MCA) 118	138	TOUCH ME IN THE MORNING DIANA ROSS (Motown M772) 109	163	UNsung HEROES CRUSADERS (Chisa BTS 6007) (Blue Thumb) 164
114	SOLITAIRE ANDY WILLIAMS (Columbia KC 32383) 119	139	TALKING BOOK STEVIE WONDER (Tamla 319) (Dist: Motown) 115	164	LIVE IN EUROPE CREEDENCE CLEARWATER REVIVAL (Fantasy) CRR-1) —
115	CURTIS IN CHICAGO CURTIS MAYFIELD & FRIENDS (Curton CRS 8018) 123	140	NEW BEGINNINGS MORGANA KING (Paramount PAS 6067) 142	165	PLAYIN' FAVORITES DON MCLEAN (United Artists UA-LA161-F) 166
116	SLADEST SLADE (Reprise MS 2173) 112	141	IT'S BEEN A LONG TIME NEW BIRTH (RCA APL1-0285) 152	166	THEY ONLY COME OUT AT NIGHT EDGAR WINTER (Epic KF 13584) 167
117	SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387) —	142	YEAH BROWNSVILLE STATION (Big Tree BT 2102) (Dist: Bell) 157	167	REUNION IN CENTRAL PARK ORIGINAL BLUES PROJECT (MCA MCA2-8003) 168
118	RAISED ON ROCK ELVIS PRESLEY (RCA APL1 0388) —	143	BUFFALO SPRINGFIELD BUFFALO SPRINGFIELD (Atco SD2-806) —	168	SWEET REVENGE JOHN PRINE (Atlantic SD 7274) —
119	SUMMER (THE FIRST TIME) BOBBY GOLDSBORO (United Artists 459-L) 102	144	IT HURTS SO GOOD MILLIE JACKSON (Spring) (Dist: Polydor) 145	169	GATO CHAPTER ONE: LATIN AMERICA GATO BARBIERI (Impulse AS-9248) (Dist: ABC) 169
120	IAN THOMAS (Janus 3058) 125	145	GIMME SOMETHING REAL ASHFORD & SIMPSON (Warner Bros. 2739) 146	170	BE WHAT YOU ARE STAPLE SINGERS (Stax STS 3015) —
121	WAR OF THE GODS BILLY PAUL (Phila. Int'l KZ 32409) 132	146	SONNY & CHER LIVE IN LAS VEGAS, VOL. 2 (MCA MCA2-804) 156	171	FM LIVE CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous) 173
122	DREAMS ARE NUTHIN' MORE THAN WISHES DAVID CASSIDY (Bell 1132) 126	147	CAN YOU FEEL IT LIGHTHOUSE (Polydor PD 5056) 148	172	QUEEN QUEEN (Elektra SKS 75064) —
123	CLOSER TO IT! BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1 0140) 117	148	AEROSMITH (Columbia KC 32005) 150	173	10CC 10CC (U.K. UKS 53105) —
124	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 20113) 128	149	THE HOLLIES' GREATEST HITS THE HOLLIES (Epic KE 32061) 147	174	TATTOO RORY GALLAGHER (Polydor PD-5539) 175
125	THE PARTRIDGE FAMILY BULLETIN BOARD PARTRIDGE FAMILY (Bell 1137) 135	150	BOULDERS ROY WOOD (United Artists UA-LA168-F) 171	175	SPACE RITUAL HAWKWIND (U.A. UA-LA120-H2) —



R & B TOP 70

1	SPACE RACE Billy Preston (A&M 1463) 2	18	(WRAPPED UP IN YOUR WARM AND TENDER LOVE Tyrone Davis (Dakar 4526) 19	35	IT'S ALL OVER Independents (Wand 11263) 41	53	SOFT SOUL BOOGIE Wilson Pickett (RCA APBO 0174) 59
2	IF YOU'RE READY The Staple Singers (Stax 0179) 3	19	LIVIN' FOR YOU Al Green (Hi 2257) 30	36	BABY COME CLOSE Smokey Robinson (Tamla 54239) 43	54	KNOW WHAT YOU'RE DOING WHEN YOU LEAVE Roshell Anderson (Sunburst 523) 61
3	THE LOVE I LOST Harold Melvin & The Blue Notes (Phila. Int'l ZS7 3533) 1	20	ME AND BABY BROTHER War (UA XW350W) 25	37	SOMEBODY'S BEEN ENJOYING MY HOME Don Covay (Mercury 73430) 25	55	WHAT CAN I TELL HER Timmy Thomas (Glades 1717) 62
4	CHEAPER TO KEEP HER Johnnie Taylor (Stax 0176) 4	21	SWEET UNDERSTANDING LOVE Four Tops (Dunhill 4300) 5	38	I DON'T KNOW WHAT IT IS Ripple (GRC 104) 39	56	LOVE CHAIN Candi Staton (Fame 328) 58
5	ROCKIN' ROLL BABY Stylistics (Avco 4625) 5	22	ALL THE WAY DOWN Etta James (Chess 2144) 8	39	BOTH ENDS AGAINST THE MIDDLE Jackie Moore (Atlantic 2989) 22	57	LOVE IS SUCH A GOOD THING Fessor Funk (Roxbury 0076) 60
6	THIS TIME I'M GONE FOR GOOD Bobby Bland (Dunhill 4369) 8	23	COME LIVE WITH ME Ray Charles (Crossover 973) 26	40	GET IT TOGETHER Jackson Five (Motown 1277) 35	58	FRISKY Sly & The Family Stone (Epic 5-11060) 63
7	NEVER, NEVER GONNA GIVE YA UP Barry White (20th Cent. 2058) 9	24	SMARTY PANTS First Choice (Philly Groove 178) 24	41	THE BEST YEARS OF MY LIFE General Crook (Wand 11260) 42	59	GIVE ME JUST ANOTHER DAY Miracles (Tamla 54240) 64
8	MIDNIGHT TRAIN TO GEORGIA Gladys Knight & The Pips (Buddah 383) 7	25	I'VE GOT TO USE MY IMAGINATION Gladys Knight & The Pips (Buddah 393) 32	42	CAN THIS BE REAL Natural Four (Curton 1990) 46	60	SUPER ROD Crown Heights Affair (RCA APBO 023) 65
9	COME GET TO THIS Marvin Gaye (Tamla 54241) 12	26	FOR YOUR LOVE Gwen McCrae (Cat 1989) 27	43	GET INVOLVED George Soule (Fame XW 302 W) 45	61	SEXY MAMA Moments (Stang 5052) —
10	SOME GUYS HAVE ALL THE LUCK Persuaders (Atco 6943) 10	27	COME LAY SOME LOVIN' ON ME Margie Josephs (Atlantic 2988) 28	44	HEAD TO THE SKY Earth, Wind & Fire (Columbia 4-45953) 52	62	SUNSHINE LADY Willie Hutch (Motown 1282) 66
11	I WANNA KNOW YOUR NAME Intruders (Gamble ZS7-2508) 11	28	STORMY MONDAY Latimore (Glades 1716) 29	45	FOR THE GOOD TIMES Seventh Wonder (Abet 9454) 47	63	I'VE GOT TO BREAK AWAY Baby Washington (Master Five 9107) —
12	SHOW AND TELL Al Wilson (Rocky Road 30070) 14	29	UNTIL YOU COME BACK TO ME Aretha Franklin (Atlantic 2995) 34	46	JUNGLE BOOGIE Kool & The Gang (De-Lite 559) 57	64	POWER OF LOVE Jerry Butler (Mercury 73443) 68
13	YOU'RE A SPECIAL Diana Ross & Marvin Gaye (Motown 1280) 6	30	CHECK IT OUT Tavares (Capitol 3674) 15	47	I'M THE MIDNIGHT SPECIAL Clarence Carter (Fame XW 330-W) 54	65	(I'D KNOW YOU) ANYWHERE Ashford & Simpson (WB 7745) —
14	STONE TO THE BONE James Brown (Polydor 14210) 18	31	HAVING A PARTY Ovations (MGM 14623) 16	48	NJIA (STREET) WALK Fatback Band (Perception 540) 49	66	FEEL GOOD Rufus (ABC 11394) 49
15	FELL FOR YOU Dramatics (Volt 4099) 17	32	I FOUND SUNSHINE Chi-Lites (Brunswick 55503) 37	49	MANGO MEAT Mandrill (Polydor 14200) 51	67	WHAT DO YOU WANT ME TO DO Lou Courtney (Epic 5-11062) 67
16	LIVING FOR THE CITY Stevie Wonder (Tamla 45242) 20	33	FUNKY STUFF Kool & The Gang (De-Lite 557) 13	50	I'M A WINNER NOW Executive Suite (Babylon 1109) 50	68	CAN'T SAY NOTHIN' Curtis Mayfield (Curton 1993) —
17	RIVER Joe Simon (Spring 141) 21	34	KEEP ON TRUCKIN' Eddie Kendricks (Tamla 54238-F) 31	51	I MISS YOU The Dells (Cadet 5700) 56	69	CRY LIKE A BABY Dorothy Moore (GSF 6908) —
				52	YOU'RE SWEET, YOU'RE FINE Tomorrow's Promise (Capitol 3695) 53	70	QUICK, FAST, IN A HURRY New York City (Chelsea BCBO 0150) —

Cash Box/R&B News Report

Ampex Music Sets TV Ad Push On Soul Package

HOLLYWOOD — Ampex Music Division (AMD) has announced a national TV advertising campaign for its recorded tape product. The initial offering will be a soul package available only on 8-track tape at a special promotional price.

Prepared in cooperation with ten record labels, the eleven cut Soul Sauce tape album features hits from Afrique (Red Lion), Chi-Lites (Brunswick), Crusaders (Blue Thumb), Betty Davis (Just Sunshine), Tyrone Davis (Dakar), Al Green (Bell), Gladys Knight and the Pips (Buddah), Curtis Mayfield (Curtom), Pointer Sisters (Blue Thumb), Sylvia (Vibration), and Bill Withers (Sussex). The \$4.95 retail Soul Sauce album is a major effort on the part of Ampex to promote the continued success of the artists and labels represented.

The first TV ads broke in Chicago November 16.

Reed's Action



VIVIAN REED IN ACTION — At the St. Moritz in NYC, Vivian Reed is caught doing a number on the gathered throng for a special New York press reception hosted by Atlantic Records. Her Atco single, "I Didn't Mean To Love You" was also delivered in solid-soul fashion. Make no mistake about it, Vivian has a soul voice to turn it on. And, she did it for a packed reception at the St. Moritz. Could well be that Vivian is the next Atlantic star coming on the horizon for '74. She is definitely reaching out in action photo seen above.

Tavares Night



NEW YORK — Capitol Records group Tavares in New York for an engagement at the Apollo Theatre was given a buffet and cocktail party at the La Martinique prior to their opening. Among those present were Marty Ostrow, Cash Box, Joe Petrone, Capitol Records, District Sales Manager, East Coast, Al Coury, vice president promotion, Capitol Records, Brian Panella, manager of Tavares and Max Kendrick, Capitol Records, artist development, east coast.

'Philly Sound' Goes Truly Int'l

PHILA. PA. — Philadelphia International Records travels to Europe for the first time next week with the O'Jays, Billy Paul and the Intruders. The 24-day tour begins Nov. 26th and will include concerts in London, Munich, Frankfurt, Hamburg, Paris and Amsterdam. Press conferences, radio interviews and television appearances have been scheduled in every European country visited. The O'Jays will be guests on the Top Of The Pops and the Gilbert O'Sullivan TV Special. Billy Paul will perform on Carpentier TV-Paris.

CBS International is supporting the Philadelphia tour with a wide variety of promotional devices. A full priced LP, entitled "Philly Busters," will be released in Europe the 3rd week of November. This album contains twelve songs by leading Philadelphia acts, including gold singles such as the O'Jays "Back Stabbers" and "Love Train," and Billy Paul's "Me And Mrs. Jones." A four color poster entitled the "Sound of Philadelphia" and including recent photos of the O'Jays, Billy Paul and the Intruders, plus the Philadelphia International logo has been prepared for in-store promotional campaigns. Consumer stickers promoting the "Sound of Philadelphia," also, will be made available.

In the past year-and-a-half, Philadelphia International has sold well over 10 million records in the United States, and the popular consensus now is that this "Philly Sound" will become the dominant black music sound of Europe.

The producing-writing team of Kenny Gamble and Leon Huff received a warm welcome earlier this month, when they flew to England to finalize plans for the upcoming PIR tour and to meet with radio and press personalities. Britain's Blues & Soul Magazine presented Gamble & Huff with five awards: for Best Songwriter, for Best Producer and for having three of that magazine's top-5 voted singles of 1972. When asked to make a statement concerning the "Philly Sound" tour, Kenny Gamble repeated what he has said so many times in the past, "Love is the message."

The "Philly Sound" tour debuts the PIR label in foreign markets, and marks the first time these acts have toured abroad. "This introduction of the Philadelphia International label to Europe marks another plateau for us," states PIR's Director of Operations, Harry Coombs.

Bevel On A&M



"MISSISSIPPI" FLOWS TO NEW YORK — Smiling Charles Bevel (l.), a Jerry Butler/Chappell workshop writer, stopped by the Chappell-New York offices during his recent A&M promotional tour designed to introduce his debut LP, "Meet Mississippi Charles Bevel". He's shown with Buddy Robbins, director of professional activities for Chappell.

R & B INGREDIENTS—Cal Stiles, most recently with CTI, is now with Fantasy doing east coast promo . . . Any R&B fans would do well to check out a magazine called, **Bim Bam Boom**—a magazine totally devoted to the history of R & B. Well worth investigating the happenings of past R & B artists and many who are still on the scene . . . Mercury Records hosted a **Don Covay** party at the American Hotel, NYC, November 20th in the P.M. The Party was in recognition of Don's having a top 10 R&B'er with "I Was Checkin' Out, She Was Checkin' In". Many of the heavies of the industry dropped in to enjoy the event on the 49th floor of the Hotel. **Joe Grippo** (Malverne), **Harold Spence** (Record Shack) and **Jim Tyrell** (Columbia) were among the guests on hand . . . Thursday, Dec. 13th, the Miss Black Teenage Pageant takes place in Memphis. And, **Dede Dabney**, Record World and yours Truly, d.d. will be serving on the judges panel. **Inez Foxx** (Stax) will be one of the guests on hand. Inez has a new single release, "I Had A Talk With My Man" and if this one doesn't make you talk to yourself, you gotta be crazy. Her new LP, "Inez Foxx At Memphis" is well worth a listen . . . **Lamont Dozier's** single "Trying To Hold On To My Woman" on ABC, sounds like a solid smash . . . **Mrs. Dorothy Edwards Brunson** has been named general manager of **WLIB, NYC**. Mrs. Brunson was formerly assistant general manager for **WWRL, NYC**. **H. Carl McCall**, president of **Inner City Broadcasting Corp.**, states that Mrs. Brunson brings to New York's only black owned radio station over 15-years of managerial experience in the communications industry. Our Congratulations to Mrs. Brunson. She will be responsible for the day-to-day operation of the station; as well as the supervision of all station personnel . . . **Sidney A. Seidenberg**, president of **SAS, Inc.**, announced recently the formation of **TAFSCO**, a TV and Film production co., as a new division of **SAS, Inc.** TAFSCO will be involved in all television packaging and producing. Currently being considered are TV packages, shows, and specials for **B. B. King**, **Gladys Knight & The Pips**, also **Stories** . . . A special weekly from the **Apollo Theatre, NYC** and a 'Blues' format show hosted by **B. B. King** are also in the planning stages. Two film projects are already under way, a film called, "An Historical Look At The Blues", which tells its story through the life of **B. B.**; and a concert at **Cook County Jail in Chicago**, featuring **B. B.** and **Gladys Knight & The Pips** . . . **Channel 5** (Local NYC) has been running a filmed show preceding the **Soul Train** on Sat. Morning's. The Channel 5 local offering is entitled an, "Ebony Affair" and its the perfect program to come on before **Soul Train**. Sponsors would do well to check this out, it starts one half hour before **Soul Train** rolls into NYC . . . Tis a good program indeed for R&B acts and managers to check out . . .

CHECK IT OUT DEPT.—"Love Epidemic" **Trammps** on **Golden Fleece** thru **Columbia** . . . "The First Day" **The Softones** (Avco) . . . "Baby I Love You", **Benny Johnson** (Today) his second release on Today . . . "I'll Be The Other Woman", **The Soul Children** on **Stax**. This definitely has the hit sounds . . . "I Know A Man", **The Rance Allen Group** (Gospel Truth) and "Satisfactorize Your Mind" on **Hi Records** by **Africano**. **don drossell**

R&B Additions

WWRL—NEW YORK

I've Got To Break Away—Baby Washington
—Master Five
Can't Say Nothin'—Curtis Mayfield—Curtom
Back For A Taste of Your Love—Syl
Johnson—Hi
Love Epidemic—The Trammps—Golden
Fleece
Sexy Mama—Moments—Stang
Circle Full of Love—Soul Potion—Sunburst
WLOK—MEMPHIS
What Is Hip—Tower of Power—WB
Wish That You Were Mine—Manhattans—
Columbia
Jungle Boogie—Kool & The Gang—De-Lite
Trying To Hold On To My Woman—Lamont
Dozier—ABC
Soft Soul Boogie—Wilson Pickett—RCA
Goodbye Love—Act i—Spring
I'll Be The Other Woman—The Soul
Children—Stax
Can't Say Nothin'—Curtis Mayfield—Curtom

WSOK—SAVANNAH

Stop To Start—Blue Magic—Atco
Wish That You Were Mine—Manhattans—
Columbia
Thanks Dad—Joe Quarterman—GSF
At Last—The Temprees—We Produce
Trying To Hold On To My Woman—Lamont
Dozier—ABC
I'll Be The Other Woman—The Soul
Children—Stax
It May Be Winter Outside—Love Unltd—
20th Cent.
Love So Strong—The Lovelites—20th Cent.
He Didn't Know—Garland Greene—Spring
Flashback—5th Dimension—Bell
What Is Hip—Tower of Power—WB
What Do You Do On A Sunday Afternoon—
Jerry Butler—Mercury
What's Your Sign—Keni Lewis—De-Vel
I Had A Talk With My Man—Inez Foxx—
Stax

WHAT—PHILADELPHIA

Quick, Fast, In A Hurry—New York City—
Chelsea
Love Epidemic—The Trammps—Golden
Fleece
Soft Soul Boogie—Wilson Pickett—RCA
Sexy Mama—Moments—Stang
Never Stop Lovin' Me—Watts Line—Capitol
The First Day—The Softones—Avco
Come And Get Your Love—Redbone—Epic

WSNY—SCHENECTADY

I'll Be The Other Woman—The Soul
Children—Stax
Give Me Just Another Day—Miracles—Tamlia
Theme From Enter The Dragon—Dennis
Coffey—Sussex
125th Street Congress—Hogey Lands—
Paramount
Sunshine—LaBelle—RCA
Baby I Love You—Benny Johnson—Today
Power Of Love—Jerry Butler—Mercury
That's How It Was—Devastating Affair—
Motown
Wish That You Were Mine—Manhattans—
Columbia

WJPC—CHICAGO

Me And Baby Brother—War—UA
Both Ends Against The Middle—Jackie

Moore—Atlantic

It's So Nice—Sam Russell—Playboy
It's All Over—Independents—Wand
WBLS—FM
No Time To Burn—Black Heat—Atlantic
Love Epidemic—The Trammps—Golden
Fleece
Somebody's Been Enjoying My Home—Don
Covay—Mercury
Stop To Start—Blue Magic—Atco
Fool's Hall Of Fame—Ike Lovely—Wand
I Need Someone—Linda Perry—Mainstream
Livin' For You—Al Green—Hi
Sexy Mama—Moments—Stang
Lay Lady Lay—Brook Benton—Brut
WWIN—BALTIMORE
(LW)
I Could Never Hurt You—Phase Five—
Gaytime
The First Day—The Softones—Avco
Can This Be Real—Natural Four—Curtom
My Desire—4 Minits—Capsoul
Sexy Mama—Moments—Stang
Soul Power '74—Maceo & The Macks—
People
Don't Know Why—Storm—Pi Kappa

WCIN—CINCINNATI

What Do You Want Me To Do—Ldu
Courtney—Epic
Come Live With Me—Ray Charles—
Crossover
I'm The Midnight Special—Clarence Carter
—Fame
I Miss You—The Dells—Cadet
Power Of Love—Jerry Butler—Mercury

KDIA—SAN FRANCISCO

Stone To The Bone—James Brown—Polydor
Miracle Maker—Hues Corp.—RCA
Me And Baby Brother—War—UA
Baby I Love You—Benny Johnson—Today
Theme From Enter The Dragon—Dennis
Coffey—Sussex
I Will—Ruby Winters—Polydor
I Miss You—The Dells—Cadet
What Is Hip—Tower Of Power—WB
WIGO—ATLANTA
I'll Be The Other Woman—The Soul
Children—Stax
Trying To Hold On To My Woman—Lamont
Dozier—ABC

Can't Say Nothin'—Curtis Mayfield—Curtom
Power Of Love—Jerry Butler—Mercury
KYOK—HOUSTON

Trying To Hold On To My Woman—Lamont
Dozier—ABC
What Do You Want Me To Do—Lou
Courtney—Epic
Love Epidemic—Trammps—Golden Fleece
What Is Hip—Tower of Power—WB
Can This Be Real—Natural Four—Curtom
Frisky—Sly & The Family Stone—Epic
I've Got To Use My Imagination—Gladys
Knight & The Pips—Buddah
Love Chain—Candi Staton—Fame
I'm The Midnight Special—Clarence Carter
—Fame

WJMO—CLEVELAND

Livin' For You—Al Green—Hi
I've Got To Breakaway—Baby Washington
—Master Five
Cry Like A Baby—Dorothy Moore—GSF

IEC Buys Kolmar-Luth

NEW YORK — Kolmar-Luth Entertainment, Inc. has been purchased by newly formed International Entertainment Corporation announced Roger G. Hall, president of IEC and Klaus W. Kolmar, president of KLE. According to Hall, who has been involved in classical music over 20 years by his association with such organizations as RCA Red Seal Records, the Philadelphia Orchestra, Angel Records, Columbia Artists Management and currently the Yale School of Music, IEC will merge many forms of entertainment, attractions and performers under one roof and offer services and options not currently available within the framework of existing artist management firms and booking agencies.

In five years the agency has signed thirty clients which include Charles Aznavour, Jacques D'Amboise, Jose Greco, Hal Holbrook, the King Family, Norman Luboff, Carlos Montoya, Peter Nero, Bobby Short, William Windom and Fred Waring.

Under terms of their agreement with IEC, Kolmar and Luth remain in their present positions as officers of KLE and their booking staff has been increased.

"The Directors of IEC, believe that the time is ripe for the entrance of a new corporation in the entertainment field . . . a corporation generated by new concepts in the areas of service to the performer.

Hall's enthusiasm is shared by co-directors of IEC, Steven Lorenz, chairman of the board, the Geoffrey Lorenz, chief executive officer. In addition to their involvement with the new entertainment complex, the Lorenzes are the senior officers of Lorenz Industries of Dayton, Ohio, a firm in the field of music publishing.



DROPPING IN—Gilda Woods (l.) and Kathy Morrell visited recently with Larry Fogel, professional manager at April/Blackwood, the publishing wing of CBS, to play him some of their product which April/Blackwood publishes. The two women produce Epic recording artists Brenda and the Tabulations and Atlantic recording artist Bobby Newton. They were in New York to sift through the April/Blackwood catalogs, which includes songs by Gamble-Huff, Thom Bell, Barrett Strong, Melanie, James Taylor, Laura Nyro, Nilsson and others.

C.E.C Conf. For Campus Activities

NEW YORK — Joe Recchia and his wife Anne along with students of Waterloo University held their sixth Canadian Entertainment Conference (9-13) at Kitchener's Holiday Inn. Registration was around 275, an increase of 50% over last year's Conference. Although the Campus activities discussions were varied (everything from campus radio to film) the focus

was obviously on entertainment available to the college/university crowd. Each of the four days of activities were capped by a showcase of folk, folk/rock, progressive duos and groups.

On hand for the Campus Radio discussions was Sjeff Franken of the Canadian Radio-Television Commission and Lawyer, Peter S. Grant of McCarthy & McCarthy, a law firm from Toronto who have represented the CRTC over the past few years.

Representatives from schools in practically every province of Canada along with reps from U.S. colleges exchanged ideas and hammered out solutions to problems common to all during the four day get together. Most record companies were on hand to display their product and to take part in discussions regarding campus radio and the booking of talent. John Murphy, Ontario promotion manager for RCA, attended most of the workshops compiling information valuable to his next RCA campus seminar. Murphy arranged his first campus seminar earlier this year and is currently making plans with CHUM-FM's Bob Lane for his second effort to be held early next year.

Clive Stevens To C.A.M.-U.S.A

NEW YORK — Vittorio Benedetto and Jimmy Jenner of C.A.M.-U.S.A. have announced the signing of Clive Stevens to an exclusive publishing/production pact. Stevens is leader of Atmospheres, a recording group recently signed to a major label. Jenner was executive producer of the group's first LP which features a number of industry "stars," and is set for January release. He will produce the group's second album in late Nov. Seen making the signing official are, left-to-right: Jimmy Jenner, Vittorio Benedetto, Stevens' manager Martin Stevens and Clive Stevens.



NARAS MVP Awards Grand Finale

LOS ANGELES — In a rare and surprise appearance, Jonathan and Darlene Edwards (Paul Weston and Jo Stafford) provided an up-beat finale to the first annual Most Valuable Player Awards of the Los Angeles Chapter of the Record Academy on Saturday, Nov. 10. Performing "I Love Paris," complete with flat notes and miscues, the team left their fellow musicians howling.

The awards, which attracted well over 250 people to the new Shelly's Mannehole (Tetou's Restaurant) in Los Angeles, were the first in the chapter's efforts to recognize the numerous talented studio musicians and singers in the area. With its success, the chapter plans to make it an annual event.

MC for the event was composer Artie Butler, who claimed he accepted the post "after an illustrious list of people turned it down, like Cal Worthington, Betsy Ross, and 200 others."

Voting was restricted to musician members of the academy chapter since these musicians are best qualified to judge their peers. The winners for 1973 are Vincent DeRosa, french horn; Richard Nash, trombone; Charles "Chuck" Findley, trumpet; Gene Cipriano, woodwind; Tom Scott, woodwind; James Horn, woodwind; Clifford "Bud" Shank, woodwind; Edgar Lustgarten, cello; Sidney Sharp, violin; Ray Brown, bass; David Schwartz, viola; Larry Carlton, guitar; Emil Richards, percussion; John Guerin, drummer; Michael O'Martian, keyboard; Joe Osborn, fender bass; Tommy Morgan, harmonica (winner in miscellaneous instrument category); Jackie Ward, female background vocalist; and Ronald L. Hicklin, male background vocalist.

The awards were presented by Lou Busch, Jack Elliott, Ernie Freeman, Quincy Jones, Roger Kellaway, Shelly Manne, Jo Stafford and Paul Weston. Past chapter presidents Lincoln Mayorga and Lee Young received special presidential medallions for their service.



Top—Jackie Ward, Paul Weston, Jo Stafford; Middle—Mike Melvoin and Harry Edison; Bottom—Chuck Findley and Quincy Jones.

'Gigi' Diskings

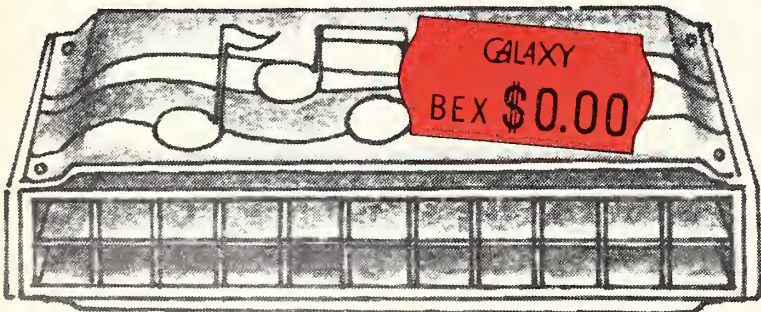
NEW YORK — Lerner and Loewe's Broadway musical version of "Gigi" has stimulated four recordings with more to come.

With the cast album scheduled to be released shortly by RCA Records, Donny Osmond of the Osmond Brothers has recorded "Thank Heaven For Little Girls" for MGM, Marta Heflin has recorded "The Earth and Other Minor Things" and "In This Wide, Wide World" (both new songs for the Broadway show), and Carroll O'Connor and Jean Stapleton, stars of the television hit "All In The Family" have recorded "I Remember It Well" for their first album together for RCA.

Ms. Heflin, who records for Polydor, was featured in the Broadway casts of "Jesus Christ, Super Star," "Hair" and "Salvation."

A dozen top recording artists are currently negotiating to record various songs, both old and new, from "Gigi."

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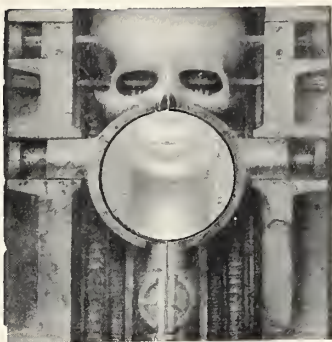
CUT & MAIL

cash box/album reviews

POP PICKS

BRAIN SALAD SURGERY—Emerson, Lake, & Palmer—Manticore MS 66669

Keith, Gregg, and Carl keep on proving that different is often better, especially on their latest bit of Manticore magic. The LP, a marvelous collection featuring some spectacular work on custom Moog synthesizers and Moog polyphonic ensemble by Emerson, and some devastating guitar and percussive artistry by Lake and Palmer, its strength is its grasp of subtly interwoven musical textures and feelings, highlighted by "Jerusalem," "Karn Evil 9," an epic-concept piece receiving four distinct impressions from the musicians. Truly a giant step for the trio, the package is a sure-fire best seller.



BETTE MIDLER—Bette Midler—Atlantic SD 7270

The divine one is back again, and wait till you get a listen to her latest LP, honey! Overflowing with the remarkable talent that has propelled her from "the pits" to the top of the heap in a heartbeat, the package sparkles with her stunning interpretations of the Dubin-Warren classic, "Lullaby Of Broadway," "In The Mood," and the Carmichael—Mercer standard, "Skylark." For balance, Bette swings into a medley of "Uptown" and "Da Doo Run Run," "Higher & Higher (Your Love Keeps Lifting Me)," and a very moving version of Dylan's "I Shall Be Released." Compliments to Arif Mardin and Barry Manilow for their fine production. "Drinking Again" is a smash.

LIVE DATES—Wishbone Ash—MCA MCA2-8006

One of Britain's powerhouse rock'n'roll bands is at it again, tearing the joint up with their latest self-produced two record live LP featuring an incredible control of dynamics which so perfectly accentuates their excellent reservoir of material. Recorded on the Stones' 16 track mobile unit, "Throw Down The Sword" (live at City Hall in Newcastle) and "The Pilgrim" (live at Reading University) are two of the album's finest cuts incorporating all the band's strengths. We particularly like "Ballad of the Beacon," "The King Will Come," "Lady Whiskey," and "Jail Bait." A solid all around effort.



ASS—Badfinger—Apple SW-3411

The British band that has sounded so much like the Beatles on some of its records is really establishing an individualistic style on its latest LP which is highlighted by the hard rockin' number, "Constitution" which is by far the heaviest the group has gotten to date. Naturally, the quintessence of harmonic perfection is resplendent on several of the cuts, particularly on "Cowboy," "I Can Love You," and the fantastic, moody composition, "Timeless." The group has written and arranged all the material on the album and the experience they've garnered from their past efforts is in full evidence here.

THE PAYBACK—James Brown (The Godfather of Soul)—Polydor-PD 2-3007

The amazing Mr. Brown never lets up which is perhaps the one characteristic that has allowed him to call himself (quite justifiably) "the hardest workin' man in in show business." Just check out the title track and you'll immediately fall into step with James' unique and magnificent brand of funk. "Shoot Your Shot," "Doing The Best I Can," "Forever Suffering," and "Stone To The Bone" are incredible examples of what Brown can produce when he goes into the studio and the entire effort is rich and hearty. As always, the J.B.'s provide the vehicle for James' antics and the blend is smooth and tight.

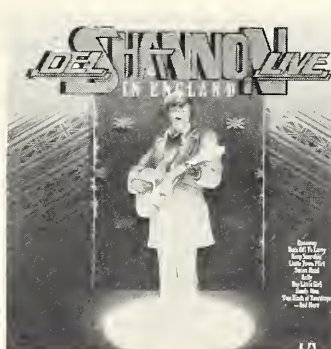


HAPPY CHILDREN—Osibisa—Warner Brothers BS 2732

The sky spins and the earth shakes the moment you hear the opening strains of Osibisa's fine new LP, which is a further enhancement of the band's uniquely captivating style. "Adwoa," "Take Your Trouble," "Somaja," "Kotoku," and "We Want To Know(Mo)" are beautiful driving, forceful pieces that literally lift you out of your chair with a beckoning call to join the ritualistic love dance so frequently associated with the band. A superb live attraction, the group demonstrates their propensity towards making happy music appropriately on the title track, which is heart warming.

SHE IS A SONG—Rick Roberts—A&M SP 4404

Rick should be smiling a lot these days as he listens to his own new A&M LP which is one of the year's treats. Produced by ex-Byrd Chris Hillman, the album features individual performances by Joe Walsh on the gorgeous rocker "Sweet Maria" and Rusty Young, who plays dobro on "Glad To Be Goin'." Rick has always been master of the country ballad and he displays his virtuosity admirably on "The Captain," "She Made Me Lose My Blues," "Lights," and "Four Days Gone" demonstrate the artist's consummate vocal ability, which distinguishes the collection throughout. This is one of the year's best LP's. Pick it up.



DEL SHANNON LIVE IN ENGLAND—Del Shannon—United Artists UA-LA151-F

They say memories never die and when you listen to Del's new LP, a live collection of some of his biggest chart hits, you'll realize the obvious truth of the statement. Kicked off by a rousing version of "Hats Off To Larry," the album never loses its intensity as the artist whips through a classic repertoire including "Handy Man," "Hey, Little Girl," "Little Town Flirt," "Keep Searchin'," and, of course, the #1 hit "Runaway." Shannon's voice has lost none of its distinctive zip and each tune comes barreling at you like a thunderbolt. A dynamic collection with the live touch—perfect.

RIDIN' THE STORM OUT—R.E.O. Speedwagon Epic KE 32378

Highlighted by an explosive title track which is the group's current single, R.E.O. Speedwagon's new Epic LP is rapidly enhancing their already fanatical following. Long a top draw in the mid-west market, the band has put it all together with a collection of ten high-energy cuts with a little something for every rock fan. Gary Richarht, who wrote six of the songs, distinguishes the album with his sizzling guitar work and the entire band is in excellent form performing Stephen Stills' "Open Up" and Terry Reid's "Without Expression (Don't Be The Man)." We like "Oh Woman" and "Son of a Poor Man."



VIVA TERLINGUA—Jerry Jeff Walker—MCA MCA-382

Jerry Jeff has always been an eloquent and intimate personal spokesman for a variety of emotions and his latest MCA LP features this facility in its most refined form to date. "Backsliders Wine," "Wheel," and "London Homesick Blues" are perfect examples of the singer/songwriter/musician's ability to paint word pictures. For the most part, the countrified gems on the LP are funky down-home pieces of good old slap-your-knee humor. "Gettin' By," "Sangria Wine," and "Get It Out" reflect Walker's many experiences across the country and give the effort a unique savoir faire. A delight anytime, Mr. Bojangles is at his best here.

ABANDONED LUNCHEONETTE—Daryl Hall/John Oates—Atlantic SD 7269

Highlighted by a beautifully edited version of their brilliant new single, "She's Gone," the duo's new LP on Atlantic is a crystal clear insight into their masterful ability to create dreams with their music. The title track is a pretty swing tune while "Las Vegas Turnaround (the stewardess song)" is a jazzy number with some great percussion. The artists' writing ability is distinctly in evidence throughout the collection, but is particularly effective on "Lady Rain," "Laughing Boy," "I'm Just A Kid (Don't Make Me Feel Like A Man)," and "When The Morning Comes." Look for this fine LP to break very big soon.



HYMN OF THE SEVENTH GALAXY—Return To Forever Featuring Chick Corea—Polydor PD 5536

Certainly one of the most innovative musical groups around, Return To Forever has definitely lived up to its bombastic advance billing with their latest Polydor LP, which features a variety of textures and sounds that are alternately mysterious and atomic by turn. The title track is a well-worked piece encompassing capable composition and daring improvisation, the latter brilliantly showcased on "Space Circus" (both parts) and "After The Cosmic Rain." Listen closely to "Captain Senor Mouse" and "Theme To The Mother'ship" and you'll begin to get into the diversity that Chick has made the hallmark of his band.

POP PICKS

JAZZ—Kool & The Gang—Delite DEP 4001

The masters of cool and tempestuous funk have a surprisingly different look on their latest Delite LP, one that features the accomplished aggregation of musicians exploring jazz as well as their normal bill of fare, embodied beautifully on "North, East, South, West." "I Remember John W. Coltrane," "Sombbrero Sam," "Blowin' With The Wind," "Sea of Tranquility," and "Wild Is Love," are voyages deep into mystifying sound vortexes which carry you out into the stratosphere with them. Always in control of dynamics, Kool & The Gang have struck upon a perfect blend of horn and rhythm arrangements that make the LP great.



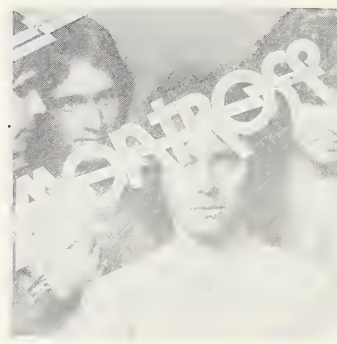
"MONUMENTAL"—Kenny Rogers and The First Edition—Jolly Roger JR-5004

Kenny and his group are back again with a superlative collection of songs that are destined to further enhance their reputation as masters of "the good time." "Lena Lookie," "Hoodoo' Of Miss Fannie Deberry," "Whatcha Gonna Do," and "Gallop County Train" are perfect examples of the vocal and instrumental proficiency Kenny and the band have come to demonstrate with regularity. Everything the group does on this LP is reflective of the class the group represents. The harmonies are impeccable and the arrangements professional, but what did you expect? Go out and get this album. You'll be glad you did.

NEWCOMER PICKS

OUT HERE ON MY OWN—Lamont Dozier—ABC ABCX-804

Everything you'd expect from one of America's most prolific and prestigious songwriters is here in abundance on the artist's solo debut album. Having co-authored so many of the biggest hits of the past few years, Lamont has his hand on the pulse of the business and armed with this knowledge, he has brought forth an enviable collection of tunes including "Breaking Out All Over," "Trying To Hold On To My Woman," and the exciting title track. McKinley Jackson produced the LP and the workmanship is impeccable. We find the intimacy of "Don't Want Nobody To Come Between Us" exceptionally attractive.



MONTRÖSE—Montrose—Warner Brothers BS 2740

Rockin' Ronnie who spent time with the Edgar Winter Group before going out on his own, has a dynamite debut LP with his new quartet, a rugged bunch who believes that the shortest distance between two schools of thought is raunchy, hard drivin' rock. "Rock The Nation," "I Don't Want It," "One Thing On My Mind," and "Good Rockin' Tonight" are the kind of songs that haven't been heard since the early days of Led Zepplin and Jimi Hendrix. Make no mistake—this is the hardest rock on the market and Montrose's guitar work is smokin', perfectly complimenting Sam Hagar's vocals. Watch for this band. They're tops.

HIGH ROLLERS AND OTHER FINE LADIES—Jambalaya—A&M SP 4406

An ambitious and rewarding debut LP for this fine rock group that demonstrates total control of a tremendous amount of raw energy which they sprinkle liberally throughout the nine compositions on this solid powerful product. Peter Mac Ian's lead vocals on "Sherriff Johnson" are reminiscent of Joe Crocker at his best and the Thomas Jefferson Kaye produced package reflects, as a whole, complete comprehension of the genre. The title track is strong and to the point and "She's A Driver" is a killer. "Backwater Children" is one of our favorites, particularly because of its haunting beginning and charging finish.



MISSISSIPPI—Mississippi—Fantasy F-9438

An interesting blend of rock and laid-back listening characterize this fine new LP which is highlighted by the excellent cuts, "Save The Land," "Sweet World," "Feel Alone," "Day Job Song," and "All Through The Day." Russ Johnson and Graham Goble have written all the songs on the LP and they reflect a wealth of insight and descriptive imagery, particularly on "Kings of the World," "When You're Old," and "Mr. Moondog. The production of Peter Jones and Ern Rose compliments the trio's style quite well, accommodating the various moods professionally. A fine album, Mississippi is the next best thing to being there.

JAZZ PICKS

THE GOLDEN DUKE—Duke Ellington—Prestige P-24029

A great collection and a fine buy are the keys to Duke's two record set of material taken from several of his old 78's for this LP. Accompanied by the likes of Oscar Pettiford, Fred Guy, Sonny Geer, Jimmy Hamilton, Harry Carney, and the rest of his famed orchestra, Duke glides through such memorable classics as "Johnny Come Lately," "Great Times," "Take The 'A' Train," "Blues For Blanton," "Cottontail," "Tulip or Turnip," "Magenta Haze," and "Blue Skies ("Trumpet No End")" with the ease and polish that has come to distinguish him as a man in his own category.



JAZZ GROOVE—King Curtis—Prestige P-24033

The passing of the King from the music world only makes this specially priced two record set featuring jazz the artist cut in 1960 that much more of a collector's item. Though known primarily as an r&b giant, King Curtis demonstrates here that his sax virtuosity was not limited to one bag alone. A master of styles and moods, the genius does some beautiful things with "Da-Duh-Dah," "All The Way," "What Is This Thing Called Love?," "Jeep's Blues," "Little Brother Soul," and "Willow Weep For Me." Though his absence will always be taken with sadness, this LP should revive some happy memories.

REINCARNATION OF A LOVEBIRD—Charles Mingus—Prestige P-24028

The tempestuous jazz genius who for so long has been acknowledged as one of the greatest bassists of all time, has an interesting two record LP (first American release) featuring material he recorded in France in 1970. With sidemen Eddie Preston on trumpet, Charles McPherson on alto sax, Bobby Jones on tenor sax, Jaki Byard on piano, and Danny Richmond on drums, the magic that is Mingus has its chance to pop out, and it does just that especially on "Blue Bird," "I Left My Heart in San Francisco," "Peggy's Blue Skylight," and the fantastic title track. A must LP for all Mingus fans, this package is fire and ice.



FORT YAWUH—Keith Jarrett—Impulse AS-9240

Charles Lloyd's former sideman has once again distinguished himself on his latest Impulse LP. With Dewey Redman, Charlie Haden, Paul Motian, and Danny Johnson accompanying him, Keith moves in and out of driving, intense rhythms, creating as he goes a unique texture. Recorded live during a performance at N.Y.'s Village Vanguard in Feb., the album has excellent sound quality, particularly on "(If The) Misfits (Wear it)," "De Drums," and the moving title track. Keith continues to move ahead conceptually on all levels of creativity and this LP is a testimonial to his foresight.

MULTIPLE—Joe Henderson—Milestone M-9050

Tenor sax genius Joe Henderson has a sparkler with his new LP, an intricate blend of percussive and melodic strains, that never lose dynamic tension from start to finish. Jack DeJohnette on drums, John Thomas and James Ulmer on guitars, David Holland on electric and acoustic bass, and Larry Willis on electric piano, ring modulator, and echoplex add their distinctive touches on the compositions. "Tress-Cun-Deo-La," "Song For Sinners," "Turned Around," and "Me, Among Others." Henderson is also outstanding on flute, soprano sax, and vocals on "Song For Sinners."



WEBSTER AT WORK IN EUROPE—Ben Webster—Prestige P-24031

One of the past masters on tenor sax, Ben Webster will earn some much deserved praise with the first U.S. release of this specially priced two record set recorded in Europe during 1969. Re-mastered expertly by Mike Reese this year, the album features Webster, Kenny Dew on piano, Donald McKyre on drums, and Jacques Schols on bass, among several very capable European jazzmen. "Work Song," "In A Sentimental Mood," "Drop Me Off At Harlem," "John Brown's Body," and "The Preacher" are outstanding as is the quality of the package as a whole. For all jazz aficionados, this is a worthwhile buy.

Light Organizes Bluegrass Package

NASHVILLE — Nashville talent agency executive Don Light, having made strides in getting country and bluegrass music onto American college campuses during the past two or three years, has taken another step toward expanding that market area.

He has formed a special touring roadshow package to be called "The Masters Of Bluegrass" and to be directed primarily at the college market.

Three bluegrass groups from the nucleus of the package: Bill Monroe and His Bluegrass Boys, Lester Flatt and The Nashville Grass, and The Osborne Brothers. Monroe is credited with developing the art form and is a member of the Country Music Hall of Fame. Flatt is recognized as being of major importance in spurring its growth in the early 1960s and again in recent months. And The Osborne Brothers are known for their efforts in combining modern country music influences with the more traditional bluegrass patterns such as close vocal harmony, the five-string banjo, and the mandolin. All three units are top names in bluegrass and are well known throughout the country music industry.

In addition, all three groups are good sellers for their respective record companies. Monroe and the Osbornes are with MCA; Flatt is an RCA artist.

As single acts, all three groups have been successful in the college market, and each unit has had its own special significance. It's been tradition with Monroe; history and campus work has been of importance to Flatt; and success with hit records has been important to the Osborne

Brothers.

Bluegrass music itself, says Light, "is about the warmest thing going on campuses right now. And packages as such have been highly successful traditionally. But no one has tried the package approach for bluegrass on campus. We've done enough work with colleges across the nation to know what's attractive from their standpoint, and this special package will give it to them.

"First, the package will be flexible. Each act will do its 45 minutes, then all three bands will do a final set. Or we can rotate the program one more time, with each act appearing twice, plus the final combination set.

"The package will have its own sound system, and there will be very little else for the college itself to do in the way of providing stage assistance."

Light will be booking the package from his own agency.

All three acts, however, will still be available for individual appearances. Light, who books Monroe and Flatt, says the package arrangement will in no way affect The Osborne Brothers' long-standing affiliation with Smiley Wilson and Haze Jones at Atlas Artists Bureau (in Goodlettsville).

Light says he's taking bookings for the package as of this week and expects the first dates to take place in early spring.

Light's address: 816-19th Avenue, South; Nashville, 37203. Telephone: 615-327-4785.

Christie In Country Mold On Three Bros.

NEW YORK — Now country-oriented, Lou Christie's new single, "Beyond The Blue Horizon," b/w "Saddle The Wind," has been released on Three Brothers, distributed by CTI. Both cuts are culled from Christie's forthcoming album, which was produced by Tony Romeo for Wherefore Production.

Christie, whose hits in the 1960's included "The Gypsy Cried," "Two Faces Have I," "Rhapsody In The Rain," "Lightning Strikes" (which he wrote with Twyla Herbert), and "I'm Gonna Make You Mine," written by Tony Romeo.

He recently returned from London where he had been living for the past several years. His return was marked by an appearance on the Grand Ole Opry, in Nashville, last September, where he performed his "Wilma Lee and Stony," a tribute to the country music greats.

"Beyond The Blue Horizon," the Robin/Whiting/Harling standard hit will be serviced to all country and western radio stations.

Whitman Re-Inks U.A. Records Pact

NASHVILLE — Slim Whitman, country and western musician, has just been re-signed to an exclusive, long-term recording pact with United Artists Records.

Whitman has been with United Artists and its predecessor labels for over twenty years. He has recorded over fifty albums and over one hundred and fifty singles. "Indian Love Call" and "Rose Marie" earned him million selling gold discs, as did two of his LPs.

In addition to his popularity in the United States and Canada, Slim Whitman is a selling artist in Great Britain and Ireland where he returns yearly on tour, and in South America.

Country Artist of the Week:

Doyle Holly



"A PROUD OKIE"—Doyle Holly was born in Oklahoma and raised in Louisiana where country music is as much a part of everyday life as cornbread and beans. He started playing bass for his two brothers, Bob and Art, when he was just 13 and has never known any other life than country music. Later he sang with such artists as Jimmy Wakely, Wynn Stewart and most recently Buck Owens.

Since teaming up with independent producer (manager and friend) Ken Mansfield, Doyle's track record in country music boasts four chart singles in a row and his first album, "Doyle Holly" was a chart item. The Shel Silverstein penned, Waylon Jennings arranged, Ken Mansfield produced "Queen of the Silver Dollar" was a turning point in his career, and led to a busy booking schedule including "Hee Haw" appearances and an upcoming Dean Martin Show.

Doyle Holly records exclusively for Barnaby Records and is currently enjoying hot chart action with his current release titled "Lila". (Barnaby Records is distributed by MGM Records).

Star Studded Array At Buck Owens 3rd Annual Golf Tourney

HOLLYWOOD — The Third Annual Buck Owens Celebrity Invitational Golf Tournament was a great two days of golfing action. Forty-four of the top names in show business and sports joined a field of 144 amateurs on the greens at the Bakersfield Country Club on November 3rd and 4th to swing for the fight against cancer. An estimated gallery crowd of 12,000 people came onto the links to see the representative celebrities from all phases of the entertainment business as Jack Carter, Jackie Coogan, Buddy Hackett, Tennessee Ernie Ford, Roy Clark, Rafer Johnson, Johnny Mann, Buck Owens, Efrem Zimbalist, Mickey Mantle, Bobby Murcer, and Tom Kennedy.

The dinner and show, held on the evening of the first day of play, was a fine affair with celebrities performing to 600 diners. Among the guests were California assemblyman Bob Nimmo, representative Bill Ketchum of California and representative John "Happy" Camp of Oklahoma, all of whom played in the tourney. Also present were members of the national and local press covering the event.

The final round of golf held Telly Savalas, star of "Kojak," as the winner of the first place Mel Owens Trophy and a red, white and blue engraved guitar. He registered a 41 under par for the two days. Joe Rudi, one of the stars of the '73 World Series, and a member of the World Champion Oakland A's, took the Steve Strelch Award and a first place guitar. Other celebrity winners were Doodles Weaver, Jack DeMave and George Savalas. The first place amateur team was comprised of Fred

French, John Coyle, Mike Owens and Fred Scott. They received the Buck Owens Trophy and red, white and blue engraved guitars. A special resolution was also presented to Buck Owens by California assemblyman Raymond Gonzales of Bakersfield for his work in the fight against cancer through his tournaments. Congressman Bill Ketchum also presented a copy of the Congressional Record containing a commansdation to Buck Owens read on the floor by Congressman Ketchum.

All proceeds will go to the Kern Radiation Oncology Center, a new concept in cancer treatment and research.

Joy Releases 'Holdin' On'

NASHVILLE — Composer Homer Joy has just released "Holdin' On." The tune, which was also penned by Homer, was recorded in Bakersfield for Capitol Records, and follows "Streets of Bakersfield." Joy has only recently begun recording his own tunes, though he has written steadily for such singers as Buck Owens, Susan Raye and Freddie Hart.

Waylon & The Wailors Appear At Exit Inn

NASHVILLE — RCA recording artist Waylon Jennings and the Wailors appeared for a two day concert (Nov. 18-19) at the Exit Inn in Nashville. Billy Jo Shaver, Monument recording artist, opened the show, and Waylon and the Wailors followed to appear for capacity crowds. A guest appearance by Atlantic Recording artist Willie Nelson rounded out the show November 18. Following the last show, Curtis Buck, lead guitar player of the Wailors, and Jan Jamice Yarnell were married in the club.

Buddy Lee Expands Operations To Pop

NASHVILLE — Buddy Lee Attractions, Inc., has announced a program for extension of services by appointing Don Romeo vice president of Buddy Lee Attractions, Inc., in charge of the newly opened branch office in Omaha, Nebraska.

The announcement of the opening of the Omaha branch office came shortly after Buddy Lee unveiled the newly formed Pop Show Division of Buddy Lee Attractions, Inc. Chuck Eastman was appointed vice president in charge of the Pop Show Division.

Concerning his branch's function, Romeo said, "A complete schedule of booking services will be rendered by this branch office. This is made possible by our communications link-up with our main office in Nashville."

Eastman responded to inquiry about his appointment, "We are now undertaking a project to capture a portion of the ever-growing pop music business. We are not departing from country music, we are only adding another facet to the Agency."

The Buddy Lee Attractions, Inc., office headed by Romeo is located at 666 Farnham Building, 1613 Farnham St., Omaha, Nebraska 68102, phone (402) 346-7369. Eastman and the Pop Show Division will maintain offices at the main office, 806 16th Ave., South, Nashville, Tennessee 37203, phone (615) 244-4336.

A Tribute To 'String'

NASHVILLE — In a recent letter to Don R. Smith, president of Cherish Records in Nashville, Dan D. Hoffman expressed his desire to have all artist royalties for the song, "String (A Tribute)" he placed in a memorial fund for Stringbean. Dan asked that his royalties be used as a memorial in the Country Music Hall of Fame, for Stringbean.

Plots of the Week

JERRY LEBD (RCA APBO-0194)
The Uptown Polka Club (3:27) (Warner Bros., ASCAP—Williams—Vodery—Havez)

The true cut from Jerry's new album this single is going to knock you out! A tremendous novelty number, the up-tempo pace and lighthearted lyric will at once catch you and lure you in to the uptown polka club. Jerry's definitely holding a full house on this one. Flip: No info available.

FREDDY WELLER (Columbia 4-45968)
I've Just Got To Know (How Loving You Would Be) (2:48) (Golden Horn, ASCAP—B. Emerson—J. Emerson)

A warm-hearted ballad by Freddy, has got him wondering how loving a particular young lady would be. He treats the ballad with his great voice, excellent background vocal and fine instrumentation. It should secure chart position very soon. Flip: No info. available.

CHARLIE RICH (RCA APBO-0195)
There Won't Be Anymore (2:22) (Charles Rich, BMI—Charlie Rich)

Culled from Charlie's "There Won't Be Anymore" LP, this easy paced smooth ballad will get immediate response. The inimitable lilt and subtle cry Charlie gives to his music makes his latest single of the "Behind Closed Doors" and "The Most Beautiful Girl" genre, and makes it a definite contender for both markets. Flip: It's All Over Now (2:05) (Charles Rich, BMI—Charlie Rich)

FREDDIE HART (Capitol P-3789)
I Believe In Santa Claus (2:26) (Blue Book, BMI—Freddie Hart)

A wonderful Christmas song for the upcoming Christmas season. An instant winner Freddie's great vocal is backed by a chorus of eager children that breath the holiday spirit. The instrumentation is also very Christmasy and should get immediate chart action. Flip: No info. available.

JOHNNY RUSSEL (Fabor F-149-A)
Her And Our Baby (3:03) (Sure Fire—BMI—Johnny Russel-V. Finneran)

Johnny's Ballad is a lament for the hurt he inflicted on a love from long ago. His conscience caught up with him and she and the baby are all he thinks about. A most moving song it should click for Johnny who is hitting well right now. Flip: On A Mountain In A Mansion Stands My Love (2:10) (Dandelion, BMI—Johnny Russell)

JEANNIE SEELY (MCA MCA-40162)
Lucky Ladies (2:59) (Tree, BMI—Hank Cochran)

An easy paced mellow ballad Jeannie should have no trouble securing chart position with her latest single. A tender and moving ballad the song aptly captures a dreamy mood with great background harmony and laid-back instrumentation. Flip: No info. available.

DAVID FRIZZELL (Capitol P-3787)
I've Been Satisfied (2:33) (Blue Book, BMI—B. Morris-W. Storm)

An up-tempo easy paced ballad, accompanying David's resonant vocal is excellent instrumentation with a fine piano and guitar backing him up. David's been satisfied with his love and this record is guaranteed to do the same for his fans. Flip: Jesus And Joe (2:37) (Blue Book, BMI—David Frizzell)

BILL ANDERSON (MCA MCA-40164)
World Of Make Believe (2:38) (Gulf Stream/Singing River, BMI—Pee Wee Maddux Marion Carpenter—Pete McCord)

Culled from Bill's latest album "Bill," this tender and sensitive ballad is about a guy who cannot accept the loss of his girlfriend, hence he manufactures illusion and lives in a world of make believe. Bill's rich vocal and the background voices add to the overall grace of the tune. Flip: No info. available.

REX ALLEN JR. (Warner Bros. WB 7753)
The Great Mail Robbery (2:57) (Tree, BMI—Joe Allen)

The Great Mail Robbery is very definitely going to steal your heart away. An easy paced ballad Rex's rich voice adds just the right touch to this track. An instant pleaser this single should get immediate response. Flip:

KENNY VERNON (Capitol P-3785)
What Was Your Name Again? (2:21) (Eddie Miller, BMI—Glenn Garrison)

A sensitively sung tender ballad, Kenny sings with a great richness. Kenny meets a girl who reminds him of a girl who once walked out of his life and set him free. The lyric is profound and Kenny's treatment does the total concept justice. Flip: No info. available.

DEE MULLINS (Triune T-7211)
Rusty Nails, Puppy Dog Tails and Little Boys (3:26) (Pot O'Gold, ASCAP—Don Tolle)

This heart warming song has a great touch of sentiment that brings us back to a flood of memories that only the security of childhood can give. Dee handles the vocal with great finesse and the fine instrumentation adds to the overall effect of this cut. Flip: No info. available.

SAM DURRENCE (River R-3877-A-M)
You've Give Me A Feeling To Believe In (2:57) (Screen Gems Columbia, BMI—Charlie Feldman)

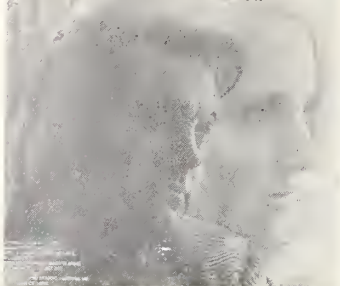
The liquid flow of this bright ballad sparkles with a warm intensity. A powerful vocal by Sam the lyric has great imagery. The background voices and instrumentation are par excellence and should have Sam scoring on the charts in no time. Flip: No info. available.

JERRI KELLY (Metromedia Country BMBO-0178)
Lovin' Arms (2:50) (Almo, ASCAP—Tom Jans)

A tender ballad with a sensitive lyric, the images that are connoted are truly vivid. Jerri's vocal is the mark of the professional and if she hasn't had the luck to click before, this single could just do it for her. Flip: 'Cause It's Easier For You (2:56) (Valando/Blue Ribbon, ASCAP—Earl Conley)

Country LP Reviews

GEORGE & TAMMY
We're Gonna Hold On



GEORGE & TAMMY WE'RE GONNA HOLD ON—George Jones & Tammy Wynette—Epic KE 32757

When the likes of two great country talents as George and Tammy get together the listener can be sure of a guarantee of vocal perfection and musical precision. Well, the new LP by this most celebrated duo will certainly live up to the greatest expectations of their fans. Kicking off the LP is the delightfully laid-back "We're Gonna Hold On" a musical testament to the wonder and beauty of love. The sensitively tender "When True Love Steps In" is a great love ballad. "Never Ending Song Of Love" is a bright version of this song with some great honky tonk piano. "Crawdada Song," and "The Woman Loves Me Right" also highlight this great new collection from Tammy and George.

ALL ABOUT A FEELING—Donna Fargo—DOT DOS 26019



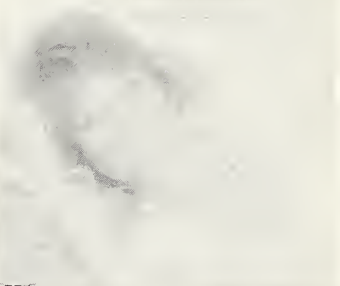
An eagerly awaited album, Donna's new LP is going to please even her most ardent country fans. Kicking off the LP is "It Do Feel Good," an up-tempo sparkling tune that brightens you up. "I'll Try A Little Bit Harder" is a touching ballad about the futile attempts to patch up a relationship that has gone bad. "Puffy Eyes," has that vibrant alive quality that is so much a part of Donna's music and may prove itself as one of the top contenders for her next single release. Included in this great new collection are "Little Girl Gone," the sensitive ballad "Just Call Me," and the up-tempo "Hot Diggity Dog."

IF YOU CAN'T FEEL IT (IT AIN'T THERE)—Freddie Hart—Capitol-ST-11252



Freddie and the Heartbeats new collection of great country material is definitely going to make your heart skip a beat. Freddie Hart's love messages are written with an integrity and sincerity of depth that makes his music greatly identifiable and easy to relate to. Two dreamy ballads kick off the album "If You Can't Feel It (It Ain't There)" and "When You Wake Up (And Start Loving Me)." Freddie's forte is his easy going lyric and instrumentation that makes for great mood music. Freddie's fine vocal poise gives the mood of his songs a mellow feeling. "I Sing For Joy" is a bright ballad that amply conveys Freddie's happiness. This LP is a very special collection that will be welcomed by all Freddie's fans.

IT'S A MAN'S WORLD—Diana Trask—Dot DOS 26016



Diana is one of the newer female forces on the country scene that displays a certain vivacious vibrance that is incomparable. After all just behold her angelic countenance and the story will unfold in front of your transfixed eyes. Diana's new album is an LP with a powerhouse of material including her newly released single "When I Get My Hands On You." Also included in this prize package are Diana's last two featured singles "It's A Man's World (If You Had A Man Like Mine)" and "Say When." Diana's ability to touch a song with her inimitable grace makes her musical performance indeed something special.

HYMNS BY SUSAN RAYE—Susan Raye—ST 11255



With the profound belief that heaven is our ultimate destination, Susan has put together a collection of very inspired music. The music is a source of strength to the listener, that can afford he or she a sincerely heartwarming feeling in conjunction with the pleasant beauty of Susan's beautiful voice. With such traditional favorites as "I'll Fly Away," "Old Time Religion," and "What A Friend We Have In Jesus" these are wonderful hymns that Susan had learned when she was just a little girl. They convey the enthusiasm and intense faith that is so important in our everyday lives.

CAN I SLEEP IN YOUR ARMS/LUCKY LADIES—Jeannie Seely—MCA MCA-385



Jeannie's new array of material certainly keeps with the great Jeannie Seely tradition she has managed to create for herself. Kicking off the LP is Jeannie's recent single "Can I Sleep In Your Arms" which received some very positive chart action. "Hold Me" wants to make you do just that to the delightful Ms. Seely. An up-tempo tune there is provocative bass and instrumental accompaniment. "He Knows What I'm Crying About" is a tender and gripping ballad that emanates the charming warmth of Jeannie. "Lucky Ladies" has just been released as Jeannie's next single and it captures a dreamy and mellow mood. "He'll Love The One He's With," and "Hangin' On Alone" also highlight this great new LP.



Country Roundup

Willie Nelson says, "Stay All Night"—Don Sumner, Tim Baty, and Sherrill Nielson, have recently signed exclusive writer contracts with Elvis Presley Music Company of Memphis, Tennessee. The team of Nielsen, Sumner and Baty, over the last several years has put together a vast repertoire of creditable works, having had many major artists in both gospel and country music record their works. The latest endeavor entitled, "I Miss You," was recorded recently by Elvis and they were afforded the privilege of working together with him in the production of a soon-to-be-released album.

Well known publisher Stanley Mills reports that several years ago Rex Allen recorded an Arthur Kent/Sylvia Dee tune titled "When I Leave This World Behind," on what was then the Decca label. Quite recently a Japanese company heard the tune, fell in love with the melody and came through with a Japanese record. Stanley also reports that it is also being used as a commercial for a famous chocolate candy, Roche Chocolate.

Fred Carter Jr., president of Nugget Enterprises, has signed Bob O'Donell to a long term recording and writing contract. Bob's first new release on the Nugget label is titled "All That Feeling of Greatness is Gone."

Commander Cody and His Lost Planet Airmen will be recording a live album Nov. 28-Dec. 1 at Armadillo World Headquarters in Austin, and wind their 1973 season Dec. 11-16 at the Troubadour in L.A.

O. B. McClinton, literally a new black act in country music, already working a solid schedule of major arenas. The Shorty Lavender Talent Agency has him set on 26 such appearances in the next 90 days. And on the fan-side of McClinton, he tells of one lady who recently drove 425 miles from Duluth, Minnesota to Kenosha, Wis. to personally obtain Obie's autograph on 5 of his albums she had previously purchased.

A party for country singer, Betty Amos, to publicize her new novel, "Wayward And Searching" was held Tuesday October 16th at the Sheraton Hotel in Nashville. The affair was hosted by Aurora Publishers, 150 guests attended.

Numerous Knoxville, Tennessee residents recently reported they'd felt large earth tremors within the area and Danny Davis insists it had nothing to do with his thundering trumpet. He and his Nashville Brass performed in that city the nite it happened.

Buddy Cage, pedal-steel player with The New Riders of the Purple Sage, and wife Rose, became parents of their first child, a daughter named Elvira Martha, at Children's Hospital in San Francisco. The newest Rider weighed in at 7 lbs. 14 oz.

"Whispering" Bill Anderson has had a run of "po" health recently. First he had a bout with the flu which hospitalized him, then an emergency appendectomy took him back to the hospital again.

President of Dot Records, Jim Foglesong, and vice president Larry Baunach are expected to join Tony Martell, president of Famous Music Corp. (Dot's Parent organization) in Vegas this week, where they'll be among audiences doing a special "Cheers" bit for 3 of the label's artists. Donna Fargo, Roy Clark and Diana Trask are simultaneously performing at clubs in Vegas. A 3-week December engagement at Tommy Overstreet at the Hacienda will result in Dot Records reportedly having had more acts headlining main rooms in Las Vegas than any other label in 1973.

Mother Maybelle Carter's new album has recently been released by Columbia Records. The album features the great lady both singing and playing the Autoharp and is titled

"Mother Maybelle Carter." It was produced by Larry Butler and recorded at the House Of Cash. Mother Maybelle has also been working a number of college dates, as the Carter style of music has become very popular lately on the campuses across America.

Grant Greives who has been working heavily on the military circuit in the midwest is moving his family to Nashville, he will be working with the Beaverwood Talent Agency in Hendersonville, Tennessee.

Buck and Dottie Rambo have plans for a newsletter to be titled the Rambos with the Sunshine Express. The newsletter will be a monthly tabloid concerning activities in the gospel music world with the first publication date set for January 1, 1974.

Dave Dudly says the fishing and hunting were great, but the weather was colder than h--- during those four days he was filming the "Sporting Country" TV movie at Speers Guest Ranch in those 14,000 foot high mountain peaks at Taylor Park in Almont, Colo.

Roy Baham, writer with Newkeys Music since 1963 has inked a new long term contract with the company, according to Jack Key, executive v.p. A few of Baham's hits have included "Charlie's Shoes" recorded by Billy-Walker: "Blue Lonely Winter," a hit by Jimmy C. Newman: "The Real Thing," a "real" one for Bobby Bare and Dave Dudley's current hit on Rice, "Rollin Rig". New Riders of the Purple Sage plus Commander Cody and His Lost Planet Airmen have been booked for four Thanksgiving holiday dates at the Academy of Music in New York. Groups, which toured together this past summer, will play two shows per night on Nov. 23-24, and will add a Sunday date if necessary. This marks the second year in a row the New Riders have played the Academy on the Thanksgiving holiday, with last year's show sold out well in advance.

Mel Tillis is set to work the popular Ian Tyson Show in Toronto November 22.

The Statler Brothers who earned (and received) 9 awards during the Grand Ole Opry festivities in Nashville during October, taped the Dean Martin Show in downtown Burbank, California on November 14-15-16. The air date will be announced in December.

Judy Lynn, "Miss Show Business Herself," is spending most of November working clubs in Hawaii, then its back to Harrah's in Reno and Tahoe before vacation time, which will end with a date the last of January in Fort Lauderdale, Florida.

Canada's John Allen Cameron is scheduled to perform at the Miss Grey Cup Pageant on November 23 at the Royal York Hotel which will be covered by CBC Radio. He is also doing two concert performances on November 24 at Dawson College in Montreal. Besides appearing weekly on CBC-TV "Up Canada," Cameron will be featured on a Special CBC Radio Show, November 24 (1:00 P.M.) spotlighting Anne Murray's recent Homecoming Tour of the Atlantic Provinces.

Kris Kristofferson will do a show at Murray State University Auditorium Friday December 7. All seats are reserved.

WPLO—ATLANTA
House Of The Rising Sun—Jody Miller—Epic
Surprise, Surprise—Sonny James—Capitol
Down The Road—Country Gazette—UA
July You're A Woman—Red, White, And Blue (Grass)—GRC
Just One More Song—Jack Blanchard & Misty Morgan—Epic
The River's Too Wide—Jim Mundy—ABC

KENR—HOUSTON
World Of Make Believe—Bill Anderson—MCA
Lucky Ladies—Jeannie Seely—MCA
Up Town Poker Club—Jerry Reed—RCA
There Won't Be Anymore—Charlie Rich—RCA

Top Country Albums

- | | | | | | |
|----|---------------------------------------------------------------------------------------|----|----|---------------------------------------------------------------------------------------------|----|
| 1 | PAPER ROSES
Marie Osmond (MGM/Kolob SE 4910) | 1 | 23 | I CAN'T BELIEVE THAT IT'S ALL OVER
Skeeter Davis (RCA APL 1-0322) | 17 |
| 2 | PRIMROSE LANE/ DON'T UP ON ME
Jerry Wallace (MCA 366) | 3 | 24 | BEST OF JIM ED BROWN
Brush Arbor (Capitol 3774)
Ed Brown (RCA APL 1-0324) | 29 |
| 3 | FULL MOON
Kris Kristofferson & Rita Coolidge (A&M SP 4403) | 2 | 25 | TOUCH THE MORNING
Don Gibson (Hickory HR 4501) | 24 |
| 4 | SAWMILL
Mel Tillis (MGM 4907) | 6 | 26 | LOUISIANA WOMAN— MISSISSIPPI MAN
Conway Twitty & Loretta Lynn (MCA 355) | 22 |
| 5 | ALL I EVER MEANT TO DO WAS SING
Johnny Rodriguez (Mercury SRM 1-686) | 4 | 27 | ARMS FULL OF EMPTY
Buck Owens (Capitol ST-11222) | 19 |
| 6 | JESUS WAS A CAPRICORN
(Monument ZS 7-8558) | 9 | 28 | DEAR FOLK, SORRY I HAVEN'T WRITTEN LATELY
Roger Miller (Columbia KC 32449) | 34 |
| 7 | YOU'VE NEVER BEEN THIS FAR BEFORE
Conway Twitty (MCA 359) | 5 | 29 | WHERE MY HEART IS
Ronnie Milsap (RCA APL 1-0338) | 35 |
| 8 | HANK WILSON'S BACK VOL. 1
(Capitol SW 8923) | 8 | 30 | LOVE AND MUSIC
Porter Wagoner And Dolly Parton (RCA APL 1-0248) | 26 |
| 9 | MR. COUNTRY ROCK
Billy "Crash" Craddock (ABC ABCX 788) | 15 | 31 | AMAZING LOVE
Charlie Pride (RCA APL 1-0397) | 40 |
| 10 | SATIN SHEETS
Jeannie Pruitt—MCA 338 | 10 | 32 | JUST WHAT I HAD IN MIND
Faron Young (Mercury SRM 1-674) | 28 |
| 11 | LOVE IS THE FOUNDATION
Loretta Lynn (MCA 355) | 7 | 33 | ELVIS
(RCA APL 10823) | 30 |
| 12 | THE EARL SCRUGGS REVIEW
Earl Scruggs (Columbia KC 32426) | 11 | 34 | KID STUFF
Barbara Fairchild (Columbia KC 32711) | 44 |
| 13 | REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER
Johnny Russell (RCA APL 1-0345) | 23 | 35 | COME LIVE WITH ME
Roy Clark (Dot 26010) | 36 |
| 14 | SOMETIMES A MEMORY AIN'T ENOUGH
Jerry Lee Lewis (Mercury SRM 1-677) | 20 | 36 | TRIP TO HEAVEN
Freddie Hart (Capitol S 11197) | 31 |
| 15 | BUBBLING OVER
Dolly Parton (RCA APL 1-0286) | 12 | 37 | BEST OF GEORGE JONES, VOL. II
(RCA APL 1-0316) | 32 |
| 16 | BEHIND CLOSED DOORS
Charlie Rich (Epic 32247) | 21 | 38 | TOP OF THE WORLD
Lynn Anderson (Columbia KC 32429) | 37 |
| 17 | SLIPPIN' AWAY
Jean Shepard (United Artists UAIA 144) | 13 | 39 | MY FRIENDS CALL ME TO
Tommy Overstreet (Dot DOS 26012) | 33 |
| 18 | JOHNNY CASH & HIS WOMAN
Johnny Cash & June Carter (Columbia 32443) | 18 | 40 | NASHVILLE
Ray Stevens (Barnaby BR 15007) | 42 |
| 19 | THE BELINDA LEE STORY
(MGM 4012) | 14 | 41 | SUPERPICKERS
Chet Atkins (RCA APL 1-0329) | — |
| 20 | DON'T CRY NOW
Linda Ronstadt (Asylum SD 5064) | 27 | 42 | CHRISTMAS PRESENT (SOMETHING OLD, SOMETHING NEW)
Merle Haggard (Capitol ST 11230) | — |
| 21 | I LOVE DIXIE BLUES
Merle Haggard (Capitol ST 11200) | 16 | 43 | CARRY ME BACK
Stattler Bros. (Mercury SRM 1-676) | 39 |
| 22 | SUMMER (THE FIRST TIME)
Bobby Goldsboro (United Artists 459-L) | 25 | 44 | ROY CLARK FAMILY ALBUM
Roy Clark (Dot DOS 26018) | — |
| | | | 45 | THIS IS BRIAN COLLINS
Brian Collins (Dot DOS 26017) | — |

COUNTRY LOOKING AHEAD

- | | | | |
|----|----------------------------------------------------------------------------------------------------|----|------------------------------------------------------------------------------------------------------------------------|
| 1 | I DON'T WANT YOUR MEMORIES (I JUST WANT YOU)
(Blue Crest—BMI)
Connie Smith (RCA 0156) | 11 | IT'S RAINING IN SEATTLE
(Return Music—BMI)
Wynn Stewart (RCA 0114) |
| 2 | SHE MET A STRANGER, I MET A TRAIN
(Tree—BMI)
Tommy Cash (Epic 11057) | 12 | SWEETEST HURT
(Cochise—BMI)
Tony Douglas (Dot 17484) |
| 3 | TONIGHT SOMEONE'S FALLING IN LOVE
(Tree—BMI)
Johnny Carve (ABC 11403) | 13 | I DON'T PLAN ON LOSING YOU
(Two Rivers—ASCAP)
Brian Collins (Dot 17483) |
| 4 | SHE'S GOT EVERYTHING I NEED
(Rose—Bridge—BMI)
Eddy Arnold (MGM 14672) | 14 | DADDY BLUEGRASS
(House Of Bryant—BMI)
Stoney Edwards (Capitol 3766) |
| 5 | TRUCKER AND THE U.F.O.
(House Of Hits—BMI)
Brush Arbor (Capitol 3774) | 15 | LOOKING BACK
(Sweco/Eden—BMI)
Jerry Foster (Cinnamon 774) |
| 6 | WE'RE BACK IN LOVE AGAIN
(Tree—BMI)
Johnny Bush (RCA 164) | 16 | RED ROSES FROM THE BLUE SIDE OF TOWN
(Four Star Music/Hank's Music—BMI)
George Morgan (MCA 40159) |
| 7 | DON'T FORGET TO REMEMBER
(Abigail—PRS)
Skeeter Davis (RCA 0188) | 17 | THE UNLUCKIEST SONGWRITER IN NASHVILLE
(Ricci Mareno/Jackknife—SESAC)
O. B. McClinton (Enterprise 9084) |
| 8 | OLD TO JOLIE BLON
(Hallnote—BMI)
Gary Sargeants (Mercury 73440) | 18 | I'VE JUST GOT TO KNOW (HOW LOVING YOU WOULD BE)
(Golden Horn Music—ASCAP)
Freddie Weller (Columbia 45968) |
| 9 | I'VE ALREADY STAYED TOO LONG
(Ben Peters—BMI)
Don Adams (Atlantic 4009) | 19 | AMARILLO BY MORN
(Terry Stafford/Cotillion—BMI)
Terry Stafford (Atlantic 4006) |
| 10 | PLEASE DADDY
(Cherry Lane Music—ASCAP)
John Denver (RCA 0182) | 20 | I'D LIKE TO BE EVERYBODY FOR JUST ONE DAY
(Dime Boxmusic/Codit—BMI)
Howard Crockett (Dot 17482) |

Additions To Radio Playlists

WPLO—ATLANTA
House Of The Rising Sun—Jody Miller—Epic
Surprise, Surprise—Sonny James—Capitol
Down The Road—Country Gazette—UA
July You're A Woman—Red, White, And Blue (Grass)—GRC
Just One More Song—Jack Blanchard & Misty Morgan—Epic
The River's Too Wide—Jim Mundy—ABC

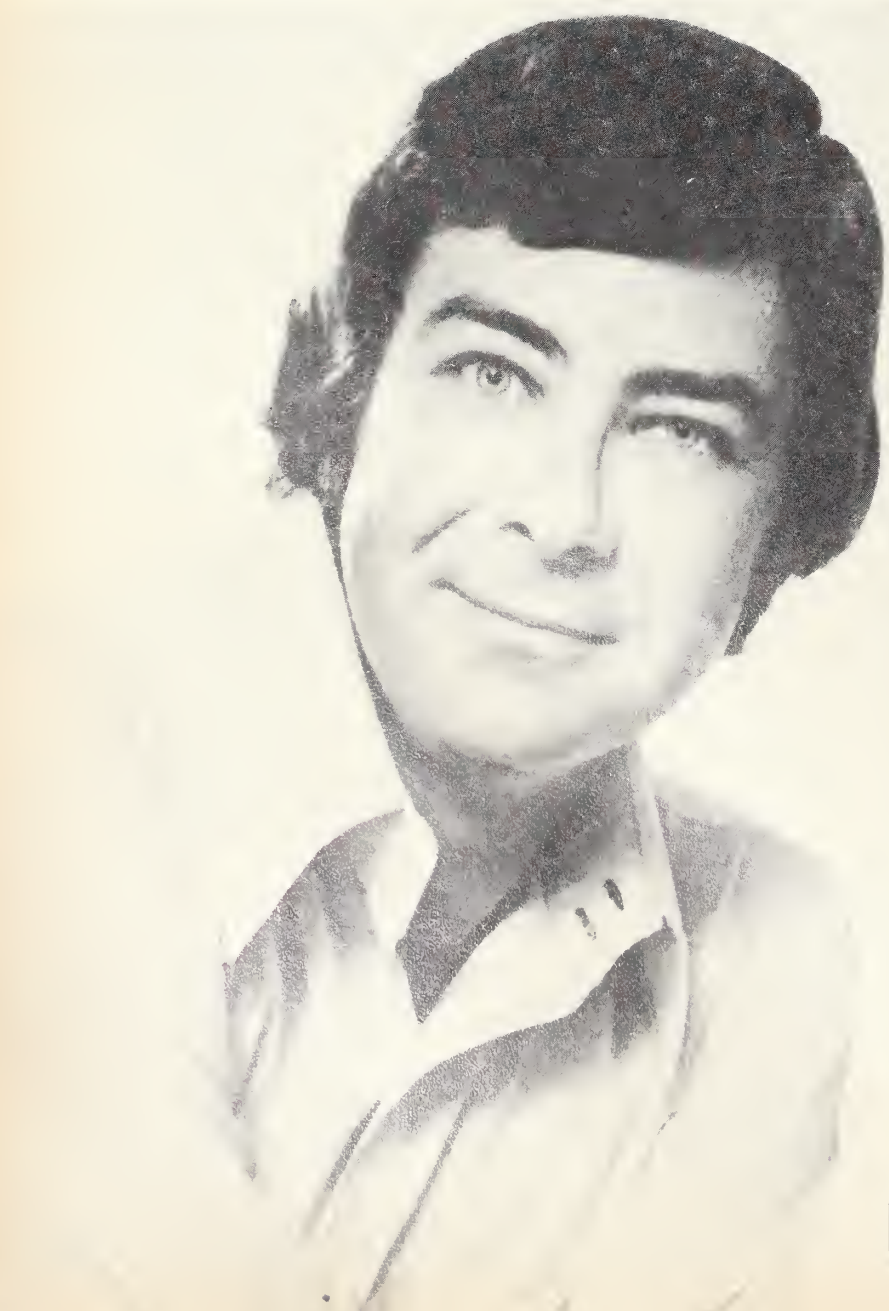
KENR—HOUSTON
World Of Make Believe—Bill Anderson—MCA
Lucky Ladies—Jeannie Seely—MCA
Up Town Poker Club—Jerry Reed—RCA
There Won't Be Anymore—Charlie Rich—RCA

KBUY—FT. WORTH
Up Town Poker Club—Jerry Reed—RCA
Lucky Ladies—Jeannie Seely—MCA
World Of Make Believe—Bill Anderson—MCA

WWVA—WHEELING
Still Loving You—Bob Luman—Epic
The Whole World's Making Love Again
Tonight—Bobby G. Rice—Metromedia
Tonight Someone's Falling In Love—Johnny Carver—ABC
When You Get Back From Nashville—Susan Raye—Capitol
Surprise, Surprise—Sonny James—Capitol

WMC—MEMPHIS
World Of Make Believe—Bill Anderson—MCA
When You Get Back From Nashville—Susan Raye—Capitol
I've Just Got To Know—Freddie Weller—Columbia
Tonight Someone's Falling In Love—Johnny Carver—ABC
Don't Forget To Remember—Skeeter Davis—RCA
Lucky Ladies—Jeannie Seely—MCA
I Don't Plan On Losing You—Brian Collins—Dot
Sometime Sunshine—Jim Ed Brown—RCA

1	THE MOST BEAUTIFUL GIRL Charlie Rice (Epic 11040) (Al Gallico—Algee—BMI)	20	THE LAST LOVE SONG Hank Williams Jr. (MGM 14656) (Hank Williams Jr. Music—BMI)	25	SOUL DEEP Guy Shannon (Cinnamon 769) (Earl Barton Music—BMI)	57	FREEDOM AIN'T THE SAME AS BEIN' FREE Archie Campbell (RCA 0155) (Contention—SESAC)
2	COUNTRY SUNSHINE Dottie West (RCA 0072) (Snade—ASCAP/Tree—BMI)	21	LILA Doyle Holly (Barnaby 5027) (Dobbs Music—BMI)	26	LOVIN' ON BORROWED TIME Mel Street (Metromedia Country 0143) (Levisa/Briarpatch—ASCAP)	58	SOMETIME SUNSHINE Jim Ed Brown (RCA 0180) (Yearbook—BMI)
3	LITTLE GIRL GONE Donna Fargo (Dot 17476) (Prima Donna Music Co.—BMI)	22	GOT LEAVING ON HER MIND Nat Stuckey (RCA 0114) (Jack Music Inc.—BMI)	27	LADY OF THE NIGHT David Houston (Epic 11048) (Algee/Aitam—BMI)	59	THE HOUSE OF THE RISING SUN Jody Miller (Epic 11056) (Al Gallico—BMI)
4	AMAZING LOVE Charlie Pride (RCA 0073) (Pi-Gem Music—BMI)	23	STILL LOVING YOU Boo Luman (Epic 11039) (Acuff-Rose—BMI)	28	SAWMILL Mel Tillis (MGM 14585) (Cedarwood—BMI)	60	LET'S GO ALL THE WAY TONIGHT Mel Tillis & Sherry Bryce (MGM 14660) (Cedarwood/Sawgrass—BMI)
5	SOMETIMES A MEMORY AIN'T ENOUGH Jerry Lee Lewis (Mercury 73423) (Meltine—Jerry Lee Lewis—BMI)	24	I LOVE Tom T. Hall (Mercury 7336) (Hallnote Music—BMI)	29	RIDIN' MY THUMB TO MEXICO Johnny Rodriguez (Mercury 73416) (Hallnote—BMI)	61	DON'T GIVE UP ON ME Jerry Wallace (MCA 40111) (4 Star/Ben Peters—BMI)
6	PAPER ROSES Marie Osmond (MGM 14609) (Lewis—ASCAP)	25	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 511031) (Aitam Corp./High Morning Music—BMI)	30	THE GIRL WHO WAITS ON TABLES Ronnie Milsap (RCA 0097) (Chess—ASCAP)	62	WHEN I GET MY HANDS ON YOU Diana Trask (Dot 17486) (Al Gallico Music/Algee—BMI)
7	IF I CAN'T FEEL IT Freddie Hart (Capitol 3730) (Blue Book Music—BMI)	26	HEY LORETTA Loretta Lynn (MCA 40150) (Evil Eyes—BMI)	31	BIFF, THE FRIENDLY PURPLE BEAR Dick Feller (United Artists 316) (Tree—BMI)	63	CITY OF NEW ORLEANS Sammi Smith (Mega 0118) (Buddah/Turnpike Tom—ASCAP)
8	SING ABOUT LOVE Lynn Anderson (Columbia 45918) (Flagship—BMI)	27	PRECIOUS MEMORIES FOLLOW ME Josie Brown (RCA 0042) (Fall Creek—ASCAP)	32	ROLLIN' RIG Dave Dudley (Rice 5064) (Newkeys—BMI)	64	LOVE AND HONOR Kenny Serratt (MGM 6363)
9	IF WE MAKE IT THROUGH DECEMBER Merle Haggard (Capitol 3746) (Shade Tree—BMI)	28	SONG AND DANCE MAN Johnny Paycheck (Epic 11046) (Jack & Bill—ASCAP)	33	COME ON PHONE Jean Shepard (United Artists 317) (Tree—BMI)	65	SECRET LOVE Tony Booth (Capitol 3723) (Warner Bros.—BMI)
10	YOU ASK ME Waylon Jennings (RCA 0086) (Baron Music—BMI)	29	WHEREFORE & WHY Glen Campbell (Capitol 3735) (Warner Bros. Music—ASCAP)	34	I CAN'T GET OVER YOU TO SAVE MY LIFE Lefty Frizzell (ABC 11387) (Blue Crest—BMI)	66	SURPRISE, SURPRISE Sonny James (Capitol 3779) (Ben Peters—BMI)
11	I'LL NEVER BREAK THESE CHAINS Tommy Overstreet (Dot 17474) (Ricci Mareno—SESAC)	30	ATTA WAY TO GO Don Williams (JMI 32) (Jack Music—BMI)	35	I BELIEVE IN THE SUNSHINE Roger Miller (Columbia 45948) (Roger Miller Music—BMI)	67	DARLIN' Ray Griff (Dot 17471) (Blue Echo—ASCAP)
12	LET ME BE THERE Olivia Newton John (MCA 40101) (Al Gallico—BMI)	31	THE BAPTISM OF JESSE TAYLOR Johnny Russell (RCA 0165) (Blue Crest—BMI)	36	RELEASE ME Charlie McCoy (Monument 8589) (Four Star—BMI)	68	SWEET BECKY WALKER Larry Gatlin (Monument 8584) (First Generation—BMI)
13	I'M YOUR WOMAN Jeanne Pruett (MCA 40116) (Ray Baker/Glen Leven—ASCAP)	32	TOO MANY MEMORIES Bobby Lewis (Ace Of Hearts 0472) (Tomake Music—ASCAP)	37	ROSIE CRIES A LOT Ferlin Husky (ABC 11395) (Jack & Bill Music—ASCAP)	69	UPTOWN POKER CLUB Jerry Reed (RCA 0194) (Warner Bros.—ASCAP)
14	LOVE ME Marty Robbins (MCA 41034) (Moss Rose—BMI)	33	LAY A LITTLE LOVIN' ON ME Del Reeves (United Artists 308) (Gee Whiz/Tommy Hill—BMI)	38	AIN'T LOVE A GOOD THING Connie Smith (Columbia 45954) (Blue Crest—BMI)	70	RAMBLIN' MAN Gary Stewart (RCA 0144) (No Exit—BMI)
15	ALL IN THE NAME OF LOVE Narvel Felts (Cinnamon 771) (Jack & Bill Music—ASCAP)	34	BIG GAME HUNTER Buck Owens (Capitol 3769) (Blue Book—BMI)	39	PICK THE WILDWOOD FLOWER Johnny Cash With Mother Maybelle Carter (Columbia 45938) (Tree—BMI)	71	WORLD OF MAKE BELIEVE Bill Anderson (MCA 40164) (Gulf Stream/Singing River—BMI)
16	STAY ALL NIGHT Willie Nelson (Atlantic 2629) (Peer International—BMI)	35	THAT'S WHAT I'LL DO Don Gibson (Hickory 036) (Acuff-Rose—BMI)	40	TOO MUCH HOLD BACK Little David Wilkins (MCA 40115) (Emerald Isle—BMI)	72	AN HOUR & A SIX-PACK Cal Smith (MCA 40136) (Stallion Music—BMI)
17	SOMEWHERE BETWEEN LOVE AND TOMORROW Roy Clark (Dot 27006) (Chess/Charlie Bay—ASCAP)	36	WRAP YOUR LOVE AROUND ME Meiba Montgomery (Elektra 45866) (Window Music—BMI)	41	I'M STILL LOVING YOU Joa Stampley (Dot 17485) (Flagship Music/Al Gallico—BMI)	73	THE RIVER'S TOO WIDE Jim Mundy (ABC 11400) (Music City—ASCAP)
18	THE WHOLE WORLD'S MAKING LOVE AGAIN TONIGHT Bobby G. Rice (Metromedia 0075) (Americus/Uncle Ben's—ASCAP)	37	ONCE YOU'VE HAD THE BEST George Jones (Epic 11053) (Copper Band—BMI)	42	LOVIN' SOMEONE ON MY MIND Bobby Wright (ABC 11390) (Milene Music—ASCAP)	74	LUCKY LADIES Jeannie Seely (MCA 40162) (Tree—BMI)
19	JOLENE Dolly Parton (RCA 0145) (Owepar—BMI)	38	SAME OLD CALIF. MEMORY Henson Cargill (Atlantic 4007) (Hill & Range Song—BMI)			75	WHEN YOU GET BACK FROM NASHVILLE Susan Ray (Capitol 3782) (Blue Book—BMI)



Nat Stuckey's "Got Leaving On Her Mind"

APBO 0115

It just keeps coming
up the charts.

Billboard 24

Record World 21

Cash Box 22



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Chappell and Nashville. The best thing that ever happened to ears.

Chappell and Nashville are making beautiful music together as their sweet sound sweeps the country.

We're celebrating our success this year, and we'd like to thank all the people who helped it happen. All the great recording stars, and all the great writers associated with Chappell.

Chappell and Nashville, we just keep on growin'. Hey, that wouldn't make a bad song. Hmmmmmmm?

Thanks to our: **Writers**

Gayle Barnhill (1973 BMI Award Winner) & Rory Bourke (1973 ASCAP Award Winner)
Darrell Statler (SESAC Award Winner)
Jim Mundy
Carl Sigman & James Last (1973 ASCAP Award Winners)
Chuck Tharp & Sandy St. John (1973 ASCAP Award Winners)

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Kris Kristofferson (Resaca Music) (BMI Award, Dove Award)
WSM Grand Ole Opry

Ferlin Husky
(ABC)
LP

"Now Lonely Is
Only A Word"
Bobbie Martin
(MGM)



"Fool"
Elvis Presley
(RCA)

Elvis Presley
(RCA)
LP

"Sweet Country Woman"
Johnny Duncan
(Columbia)

"When She's Good,
She's Really Good"
Hugh King
(Hickory)

"Southern Lovin' "
Jim Ed Brown
(RCA)

Lefty Frizzell
(ABC)
LP

"Rock A Bayou"
Carl Curtis
(Toast Records)

Terry Stafford
(Atlantic)
LP

Jim Ed Brown
(RCA)
LP

"Now Lonely Is
Only A Word"
Nat Stuckey
(RCA)

Billy "Crash" Craddock
(ABC)
LP

"I'm Gonna Put
My Love On You"
Bob & Hazel Wolfe
(Atteiram)

Tommy Overstreet
(DOT)
LP

"Broad Minded Man"
Jim Ed Brown
(RCA)

"I've Got Love
To Burn"
Jacky Ward
(Cinnamon Records)

"True Love"
Red Steagall
(Capitol)

"I Buy The Wine"
Lefty Frizzell
(ABC)

Nat Stuckey
(RCA)
LP

"Let My Love Shine"
Marti Brown
(Atlantic)

"All Heaven Breaks Loose"
David Rogers
(Columbia)

"Between Me And Blue"
Ferlin Husky
(ABC)



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CashBox International Best Sellers

CashBox Great Britain

TW	LW	
1	1	Daydreamer/Puppy Song—David Cassidy—Bell—Burlington/Sunbury
2	3	Let Me In—Osmonds—MGM—Intersong
3	2	Sorrow—David Bowie—RCA—Dominion
4	12	Dynamite—Mud—Rak—Chinnichap/Rak
5	6	Top Of The World—Carpenters—A & M—Rondor
6	17	Photograph—Ringo Starr—Apple—Richeroney
7	—	When I Fall In Love—Donny Osmond—MGM—Chappell
8	8	Ghetto Child—Detroit Spinners—Atlantic—Gamble Huff/Carlin
9	11	This Flight Tonight—Nazareth—Mooncrest—Warner Bros.
10	—	I Love You Love Me Love—Gary Glitter—Bell—Leeds
11	—	Do You Wanna Dance—Barry Blue—Bell—ATV
12	4	Eye Level—Simon Park Orchestra—Columbia—De Wolfe
13	15	Deck Of Cards—Max Bygraves—Pye—Cambell Connelly
14	5	Caroline—Status Quo—Vertigo—Valley
15	10	Showdown—ELO—Harvest—Jeff Lyn/Carlin
16	19	Won't Somebody Dance With Me—Lynsey De Paul—MAM—ATV
17	9	For The Good Times—Perry Como—RCA—Valentine
18	7	Goodbye Yellow Brick Road—Elton John—DJM—Dick James
19	—	Daytona Demon—Suzi Quatro—Rak—Chinnichap/Rak
20	—	Why Oh Why Oh Why—Gilbert O'Sullivan—MAM—MAM

TOP TWENTY LP'S

- 1 Pin Ups—David Bowie—RCA
- 2 Hello—Status Quo—Vertigo
- 3 Goodbye Yellow Brick Road—Elton John—DJM
- 4 Goats Head Soup—Rolling Stones—Rolling Stones
- 5 Now & Then—Carpenters—A & M
- 6 I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- 7 Sladest—Slade—Polydor
- 8 And I Love You So—Perry Como—RCA
- 9 Dark Side Of The Moon—Pink Floyd—Harvest
- 10 These Foolish Things—Bryan Ferry—Island
- 11 Sing It Again Rod—Rod Stewart—Mercury
- 12 Selling England By The Pound—Genesis—Charisma
- 13 Focus Live At The Rainbow—Focus—Polydor
- 14 Alladin Sane—David Bowie—RCA
- 15 Singalongamax Vol. 4—Max Bygraves—Pye
- 16 Quadrophenia—The Who—Track
- 17 Let's Get It On—Marvin Gaye—Tamla Motown
- 18 Hunky Dory—David Bowie—RCA
- 19 Tubular Bells—Mick Oldfield—Virgin
- 20 The Plan—The Osmonds—MGM

CashBox Italy

TW	LW	
1	1	Io E Te Per Altri Giorni—Pooh (CBS) Mascheroni
2	4	He—Today's People (CBS) Ricordi
3	3	Pazza Idea—P. Pravo (RCA) RCA
4	2	My Love—P. McCartney (Apple) Curci
5	5	Minuetto—M. Martini (Ricordi) Ricordi
6	6	Amore Bello—C. Baglioni (RCA) RCA
7	—	La Collina Dei Ciliegi—L. Battisti (Numero 1) Numero 1
8	9	The Coldest Days Of My Life—Chi-Lites (CBS) Melodi
9	7	Satisfaction—Tritons (Cetra) Aromando
10	—	E Mi Manchi Tanto—Alunni del Sole (Ricordi) Editori Associati

TOP TWENTY LP'S

- | TW | LW | |
|----|----|------------------------------------------------------------|
| 1 | 2 | Pazza Idea—P. Pravo (RCA) |
| 2 | 3 | Dettagli—O. Vanoni (Ariston) |
| 3 | 14 | Love Devotion Surrender—C. Santana (CBS) |
| 4 | 1 | Sempre—G. Ferri (RCA) |
| 5 | 16 | The Foreigner—Cat Stevens (Island) |
| 6 | 5 | XVI Raccolta—F. Papetti (Durium) |
| 7 | 8 | A Passion Play—J. Thull (Chrysalis) |
| 8 | 9 | Il Giorno Dopo—M. Martini (Ricordi) |
| 9 | — | Yessongs—Yes (Atlantic) |
| 10 | 10 | Del Mio Meglio No. 2—Mina (PDU) |
| 11 | 4 | Red Rose Speedway—P. McCartney (Apple) |
| 12 | — | Goats Head Soup—Rolling Stones (Ricordi) |
| 13 | 12 | Gira Che Ti Rigira Amore Bello—C. Baglioni (RCA) |
| 14 | 17 | 1967/1970—Beatles (Apple) |
| 15 | 11 | The Dark Side Of The Moon—Pink Floyd (EMI) |
| 16 | 6 | Don't Shoot Me I'm Only The Piano Player—E. John (Ricordi) |
| 17 | 7 | Living In The Material World—G. Harrison (Apple) |
| 18 | 19 | Masterpiece—Temptations (Motown) |
| 19 | — | Genesis Live—Genesis (Charisma) |
| 20 | — | Mi . . . Ti . . . Amo—Marcella (CBS-Sugar) |

CashBox Japan

TW	LW	
1	1	Kandagawa—Minami Koosetsu & Kaguyahime (Crown) Pub: Crown Music
2	2	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	3	Sora Ippai No Shiawase—Mari Amachi (CBS-Sony) Pub: Watanabe Shuppan
4	4	Fuyuo No Tabi—Shinyichi Mori (Victor) Pub: Watanabe Shuppan
5	10	Chiusana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
6	5	Aisazuniwa Irenai—Goro Noguchi (Polydor) Pub: Fuji Tele-casting Publisher
7	8	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
8	6	Yesterday Once More—Carpenters (A & M/King) Sub Pub: P M P
9	11	Kokoro Moyoo—Yoosui Inoue (Polydor) Pub: Tokyo Ongaku Shuppan
10	7	Chigireta Ai—Hideki Saijo (RCA/Victor) Pub: Geiei Music
11	9	Mizuiro No Tegami—Shizue Abe (Canyon) Pub: Tokai Pak, Fuji Ongaku Shuppan
12	13	Alps No Shojo—Megumi Asaoka (Victor) Pub: J & K
13	12	Miryoku No March—Hiromi Goh (CBS-Sony) Pub: Standard Ongaku Shuppan
14	16	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Undecided
15	20	Hitoribotti No Heya—Masa Takagi (Ard Vark/Canyon) Pub: Yamaha Ongaku
16	17	Ukiyoe No Machi—Akari Uchida (CBS-Sony) Pub: Daiichi Ongaku Shuppan
17	—	Otona Eno Kaidan—Four Leaves (CBS-Sony) Pub: Nihon TV Ongaku, 12 Channel Ongaku
18	15	Natsuiro No Omoide—Tulip (Express/Toshiba) Pub: Shinko Gakufu Shuppan
19	14	Irozuku Machi—Saori Minami (CBS-Sony) Pub: Nichion
20	—	Kinenju—Masako Mori (Minoruphone/Tokuma) Pub: Tokyo Ongaku Shuppan

TOP FIVE LP'S

TW	LW	
1	1	Kaguya Hime 3rd/Crown
2	2	Yoosui Inouye Live/Modorimichi (Polydor)
3	3	Cherish/Super Delux (Victor)
4	—	GEM/Carpenters (King)
5	5	Tenshi No Utagee/Art Garfunkel (CBS-Sony)

CashBox Canada

- 1 Could You Ever Love Me Again—Gary & Dave—Axe
- 2 Painted Ladies—Ian Thomas—GRT
- 3 Last Kiss—Wednesday—Ampex
- 4 Pretty Lady—Lighthouse—GRT
- 5 West Coast Woman—Painter—Elektra
- 6 Fly Me High—Tobias—Polydor
- 7 Hurricane Of Change—Murray McLauchlan—True North
- 8 Blue Collar—Bachman-Turner Overdrive—Mercury
- 9 Love Is Coming—Foot In Coldwater—Daffodil
- 10 Cousin Mary—Fludd—Daffodil

TOP TEN LP'S

- 1 Can You Feel It—Lighthouse—GRT
- 2 Night Vision—Bruce Cockburn—True North
- 3 Second Foot In Coldwater—Foot In Coldwater—Daffodil
- 4 Bachman Turner Overdrive—Bachman-Turner Overdrive—Mercury
- 5 Pagliaro Live—Pagliaro—RCA
- 6 Round One—Scrubbaloe Caine—RCA
- 7 Straight Up—Downchild Blues Band—Special
- 8 The Magic's In The Music—Tobias—MGM
- 9 Ian Thomas—Ian Thomas—GRT
- 10 Gary & Dave—Gary & Dave—Axe

CashBox Belgium

TW	LW	
1	3	La Paloma Ade (Mireille Mathieu—Ariola).
2	2	Schones Madchen Aus Arcadia (Demis Roussos—Philips).
3	10	The Day That Curly Billy (The Hollies—Polydor).
4	4	Oh Mama (Salix Alba—Vogue—Gnome Music).
5	6	Like A Locomotion (Left Side—Philips).
6	1	Prisencolinensinainciusol (Adriano Celentano—Sonobel—Sugar Music).
7	—	Photograph (Ringo Starr—Apple).
8	—	One Way Ticket To Anywhere (The Osmonds—Polydor).
9	9	No More Troubles (Sharif Dean—CBS—Martha Music).
10	15	Intiem Rendez Vous (Willy Sommers—Vogue—Vogue).



HAPPY 20TH & 75TH: Polydor in Japan celebrated two anniversaries and the arrival of Herbert Van Karajan in Tokyo recently. The anniversaries were the 20th year of Polydor in Japan and the 75th anniversary of the founding of the Polydor label in Germany. The event, at the Imperial Hotel, featured talks by Kenyichi Morita, president of Polydor of Japan, and Dr. W. Vogel-song, president of Polydor Int'l.

Shown in the photo (left to right): seated Morita, Seisuke Okuno, Minister of Education; Von Karajan; Dr. Vogelsson; (standing): K. Von Einem, managing director of Polydor Int'l; Seiichiro Ko, managing director of Polydor of Japan; and W. Arming and Dr. U. Merkel of Polydor Int'l.

Ember Segal LP

LONDON — Ember Records of London is releasing an album of Charles Segal, his piano and orchestra, "Too Beautiful to Last." The record will feature Segal's new interpretations of many modern classics as well as some less familiar songs.

Among modern tunes on the album are "Love Story," "For All We Know," "The Summer of '42," "You've Got a Friend," and "The First Time Ever I Saw Your Face."

Other album selections are: "Mexican Fantasy," "Fur Elise," "Let's Go," "Michelle Meets Mark," "Lonely World of Love," "Borsalino," and the title song, "Too Beautiful to Last."

CBS Renewal Deal

NEW YORK — CBS International Publishing has renewed its Petra Music/Santana publishing contract, reports Sol Rabinowitz, CBS Int'l vp. In addition, Larry Spier Jr., who administers the Trinajill Music catalog of Argentina, has assigned CBS International eleven compositions by Juan Marsello, a well-known Argentine composer/singer. Trinajill Music is headed by Joe Cayre, president of Caytronics Records.

NYC Sets Euro Trek

HOLLYWOOD — Chelsea's New York City will be doing a European tour starting Feb. 21, the first group to be represented by Polydor International since its acquisition of the label for worldwide distribution.



DECCA SIGNS NEW DUTCH CONTRACT—Decca officials flew to Amsterdam this month to sign a new long-term contract with Hollandse Decca Distributie, represented by Phonogram B.V., thus continuing a relationship already existing before World War II.

The contract covers Holland, Denmark (Nordisk Polyphon A.S.), Norway (Polydor A.S.) and Canada (Deram Ltd.).

Picture shows Phonogram's Jack Haslinghuis and Decca's Hilary Watson. Lawyers in the deal were R. Stuyt for Phonogram and Dr. E. G. Hall for The Decca Record Co., Ltd.

JPRA:

Japan Disk, Tape Vol., Income Up

TOKYO — Japan Record Association has announced the total output of disks and tapes for Sept. and nine months (Jan. to Sept. of 1973).

SEPTEMBER:
DISKS: 13,922,084 copies, 4% more than the same month of the previous year, 17% more than the previous month. At the same time, this was 9,264,834,195 yen (\$35,500,000), 20% more than the same month of the previous year and 24% more than the previous month. **TAPES:** 2,319,959 reels (cartridge: 1,432,716, cassette: 874,771, open reel: 12,472), 39% more than the same month of the previous year and 24% more than the previous month. Financially, this came to 3,947,842,355 yen (\$15,100,000) (cartridge: 3,072,372,067 yen, cassette: 856,973,123 yen, open reel: 18,497,165 yen), 45% more than the same month of the previous year and 30% more than the previous month.

9 MONTHS:

DISKS: 118,894,252 copies, 10% more than the same period of the previous year. This was 71,185,902 yen, (\$270,000,000), 28% more than the same period of the previous year. **TAPES:** 18,841,505 reels (cartridge: 10,908,549, cassette: 7,750,743, open reel: 182,213), 27% more than the same period of the previous year. At the same time, this was 29,340,233,631 yen (\$113,000,000) (cartridge: 22,555,375,756 yen, cassette: 6,584,829,013 yen, open reel: 200,028,862 yen), 20% more than the same period of the previous year.

Crown Income, Sales Down

TOKYO — Crown Records held its board of directors meeting to settle accounts for its 20th term (Mar. 21, to Sept. 20) at its head office in Tokyo. The results were submitted to the regular shareholders meeting held on Nov. 19.

The total sales were 1,734,960,000 yen (\$6,600,000), 1.1% more than the same term of the previous year, 3% less than the previous term. The net profit after taxes was 78,830,000 yen (\$304,000), 35% less than the same term of the previous year, 13% less than the previous term. The annual dividend was held at 20% annually, unchanged. The percentage of disks to tape was 77 to 23%. The sales target of its 21st term (Sept. 21, 1973 to Mar. 20) was settled at 2,000,000,000 yen (\$7,690,000).



Gary Glitter receiving two Gold Disks for sales of his albums "Touch Me" and "Glitter" in Australia. Presenting Glitter with his Gold Albums is Ross Barlow, general manager of Phonogram Pty. Ltd. Australia. Glitter is contracted to Bell Records in the U.K.

Stevie, Dory Win Edison Awards

BOVEMA, HOLLAND — Two American recording artists, Motown's Stevie Wonder and United Artists' Dory Previn, were among the recipients of this year's coveted Edison Awards—Wonder for his "Talking Book" album and Previn for her "Live at Carnegie Hall" double-LP set.

The Edisons are awarded annually by the Grand Gala du Disque Populaire during a four-hour TV production transmitted to both Holland and Belgium. Each year's winners are members of the recording industry who place at the top of a poll of independent jurors, including record critics, radio and television producers, disc jockeys and record retailers.



Francis Day & Hunter director and general manager Kay O'Dwyer (second from left) with the company's professional manager Tommy Sanderson (center) pictured with Steve and Bonnie who have signed a publishing contract with the company. Steve (Hamilton) has penned the duo's current single "Me and My Soul" which is released on the Sovereign label.

Mogull Acquires Chrysalis Catlg For South America

LONDON — International music publisher Ivan Mogull is adding to his Latin companies with his latest acquisition as representative for the Chrysalis Music Ltd. empire of publishing companies: Blue Beard, Butterfly, Chrys-A-Lee, Ian Anderson, Juniper, Steeleye, Titanic, Fast Western and Caesar.

Mogull and his associates will represent these companies in South and Central America, also Mexico. The negotiations were concluded by Nigel Haines, General Manager, for Chrysalis Music Ltd., and Ivan Mogull for Ivan Mogull Latina. This is the first time that Chrysalis has had representation in these territories. This will now give Chrysalis complete representation throughout the world.

Mogull and his associates will coordinate their efforts with the local distributors in the exploitation of the Chrysalis recording material.

'Roses' Rights

Mogull has also acquired publishing rights to the Marie Osmond smash hit, "Paper Roses" from Lewis Music Publishing Company, Inc., for the territories of Japan, Mexico, Czechoslovakia and France. The deal was concluded between Al Ashley, owner of Lewis Music Publishing Company, Inc., and Ivan Mogull.

CashBox Great Britain

Ruby Mazur, former executive art director of ABC Dunhill in America has set up his own art studio in London's Kensington. Mazur, who has designed sleeves for The Four Tops, Dusty Springfield, Jim Croce, B. B. King and Richard Harris says that his studio is more like an independent art department handling all the services needed to design album covers (i.e. selecting the photographer, graphic artist etc. All the record company has to do would be to inform Mazur of the artist deadline and he will handle the rest. Although this type of service is available in America it is the first of its kind in this country and in two months Mazur has handled covers for Pye, Polydor, Transatlantic, MCA and Atlantic. He has recently signed a deal with Warner Bros. to handle all packaging and promotion for the next Rab Noakes album and with Jimmy Miller for Locomotive GT. He engineered the Philic Sound promotional material for CBS, supplying the T shirts, posters and other point of sale material. His latest venture is a deal negotiated with Peter Robinson of MCA to design covers for six repackaged MCA albums.

Chrysalis Records is to launch a new label in the New Year to be known as Scratchy Records. Formed in conjunction with Music Lore's John Gaydon and Alan Siefert, the label will be singles oriented gaining prominence through that medium before attempting the album market. Scratchy Records is the first label to be launched by Chrysalis since they

set up their own label four years ago. The label will be launched world wide with pressing and distribution in England and licensing throughout the rest of the world although initially it will only be launched in the U.K. where it will have its own logo.

Cyril Ornadel and Hal Shaper have jointly penned the music and lyrics for the new musical "Treasure Island" which opens at the Mermaid Theatre Dec. 17. Starring Bernard Miles and Spike Milligan the show is to be filmed by David Susskind for a 90 minute TV special to be networked throughout the United States and Canada. The score is published by Aviva and Sparta Florida jointly and an original cast album is being planned.

David Essex and manager Derek Bowman left for the United States Nov. 25 for a two-week promotional visit for his current U.K. success "Rock On" on the CBS label. On Nov. 30 he will appear on NBC's Midnight Special as well as other TV and radio slots. Following the success of "That'll Be The Day" David's first film venture a follow-up is to be made with shooting starting in Britain in February.

Madeline Bell, one of Britain's leading session singers and member of Blue Mink has signed a recording contract with RCA and she makes her debut on that label as a solo singer with "I'm So Glad" penned by Madeline in conjunction with Led Zepelin's John Paul Jones who also arranged and produced the session at his own Doormouse Studio.



SURROUNDED BY AWARDS—Pictured is Shirley Bassey, United Artists recording star, flanked by David Frost and UA staffers who presented her with seven gold and silver awards during her two concert stint at London's Royal Albert Hall. She received silver honors from EMI Belgium for LP's "Never, Never, Never", "Something", and "Something Else". The single "Never, Never, Never" got gold awards from RPM Group in S. Africa, and a silver from UA England. The LP "Something" got a gold award from EMI Sweden and the final honor came from the British recording industry and UA for outstanding services to the industry.

CashBox Australia

TW	LW	
1	1	Say Has Anybody Seen My Sweet Gypsy Rose. Dawn. Con. Bell.
2	2	Can The Can. Suzie Quatro. Castle. Rak.
3	3	Live And Let Die. Wings. Northern. Apple.
4	5	Monster Mash. Bobby Pickett. T&M. London.
5	7	Young Love. Donny Osmond. Essex. MGM.
6	4	You Don't Own Me. Ormsby Bros. Intersong. EMI.
7	9	Half Breed. Cher. Astor Con. MCA.
8	6	Never Never Never. Shirley Bassey. Southern. U.A.
9	—	He Did It With Me. Vicki Lawrence. Essex. Stateside.
10	8	Yesterday Once More. Carpenters. Rondor. A&M.

CashBox Canada

There has been some confusion in the Canadian industry over the reporting in the trades on a new record and tape distribution company known as Phonodisc. The Canadian market has been serviced by Phonodisc Limited, which is internationally known through its license agreements with companies in the U.S. as well as overseas. The Canadian firm, headed up by its president Don McKim, was incorporated in 1956, and is headquartered in Toronto.

The GRT camp is excited over the international success they have been having with Ian Thomas/"Painted Ladies" and Lighthouse/"Pretty Lady." Looking good is the new James Leroy & Denim single "Make It All Worthwhile." Late reports have GRT signing the Incredible Bongo Band, a sometimes resident Vancouver band.

Bronco Records is recovering after a couple of bad distribution breaks. They will now be handling their own distribution out of their Ajax, Ontario offices. The firm's president Bud Cosgrev is now being given a giant promotion assist by Joel Cohen, formerly with Avenue Of America. Their initial release "Smile With Lisle," an album, is being brought into prominence with the release of a top request item from the set, "Shelly Made Me Smile." After only one week of release the single has picked up playlistings at more than twenty pop and contemporary rock stations.

Anne Murray will shortly release her new single, "Love Song," penned by Kenny Loggins. She is currently moving across the U.S. on a tour which will see her at San Francisco's Boarding House as well as The Troubador in California. She will also play Vancouver's Cave for five days from Nov. 27. U.S. network TV shows have been taped for showing later this month and next. These include Mike Douglas, Merv Griffith, Bobby Goldsboro and the NBC Special "I Believe In Music" where she shares billing with Mac Davis, Rita

Coolidge, Charlie Rich, Kris Kristofferson and Patti Page.

Susan Jacks, now signed to Goldfish Records (her husband's label) into Toronto with the label's new promotion manager Ray Pettinger. She will shortly release her first single for Goldfish. Her husband's single, "Seasons In The Sun" has caught on well across Canada bringing the name Terry Jacks back up front.

Valdy has bounced back onto the disk scene with a return to the charts of his first album, "Country Man." His second for Haida, "Landscapes" is now being touted by A&M's promotion network which coincides with his cross-Canada tour. He will be appearing in Halifax, Regina, Moose Jaw, Saskatoon, Edmonton, Calgary, Lethbridge and back home in British Columbia for dates in Victoria and Vancouver. Hot for A&M is the new Keith Hampshire single, "Big Time Operator" now moving nicely up the CB 100. A&M both in Canada and the U.S. are putting their big guns behind this release. Hampshire is now visiting major and breakout markets in the U.S. accompanied by the Canadian firm's A&R manager, Pete Beauchamp.

RCA has what looks like a hot one with Scrubbable Caine's "Feelin' Good On Sunday." Ontario action is heavy through the promotion activities of RCA's Ontario promotion manager John Murphy. Their album, "Round One" laid a solid foundation for the single success.

The Stampeders, one of the most successful groups in Canada, was given prime time on the CBC-TV network (17) for the airing of their special, "A Short Visit To Planet Earth." Mel Shaw, manager of the group, had screened the special for the press and dealers a week previous and had also laid on a heavy promotion campaign to bring attention to the showing. Their new album, "From The Fire," has already shown indications of becoming another giant for the trio.

CashBox Belgium

Vogue gave a reception in honor of Stone & Charden and C. Jerome in the Brussels Martini Centre.

E.M.I.-Belgium released a bunch of new singles and albums this week. Among the most important singles are "I dazzle easy, Diane," the English version of "T" as tout dit dis madame" (The Mixtures), "I'll feel a whole lot better (Johnny Rivers), both on U.A., "You're a special part of me" (Diana Ross & Marvin Gaye), on Tamla Motown, "Edelweiss" (Heino), "Dann kommt die Erinnerung" (Gitte), "L'addition s'il vous plait, ouais m'sieur" (Gilbert Becaud), all three on Columbia. New EMI LP's are "Ringo" (Ringo) on Apple, "Full sail" (Loggins & Messina) on Columbia, "In de teerstoof" (Dimitri van Toren), "De Jasperina de Jong Show" and "Jasperina's Grote Ego-trip" (Jasperina de Jong), all three on Imperial. These two last LP's are especially released on the occasion of an important tour of Jasperina de Jong in several Flemish towns.

CBS-Artone released the singles "S.O.S." (Costa Cordalis), "Just you 'n' me" (Chicago), "Let me try again" (Caravelli), an original Caravelli composition, which is becoming a world-wide hit as done by Frank Sinatra. New CBS LP's are "Harmony" (Ray Conniff), "De beste van Gerard Cox" (Gerard Cox) and "Wovoka" (Redbone) on Epic.

Polydor released the singles "When I fall in love" (Donny Osmond) on MGM, "Good golly Miss Molly" (Little Richard) on Bell and the LP's "Joy" (Isaac Hayes) on Stax and "Meine Lieblingsmelodien" (Max Greger), on Polydor.

Fonior released the LP's "De werk-mens" (Ivan Heylen) on Omega and "Pocketful of hits" (Mouth & Mac-Neal) on Decca.

Inelco released three important German sung albums: "Der Sommer ist vorbei" (Rex Gildo), "Irgendwo brennt fur jeden ein Licht" (Peter Alexander) and "M.M." (Mirelle Mathieu), all on Ariola.

CashBox Brazil

TOP FIVE LP'S

- 1 Red Rose Speedway—Paul McCartney
 - 2 Innervisions—Stevie Wonder
 - 3 The Dark Side Of The Moon—Pink Floyd
 - 4 Secos E Molhados—Secos e Molhados
 - 5 Living In The Material World—George Harrison
- 1 Higher Ground—Stevie Wonder
 - 2 Music And Me—Michael Jackson
 - 3 Live And Let Die—Paul McCartney
 - 4 Summer—Bob Goldsboro
 - 5 Gaye—Clifford T. Ward

Peabody's Presides Over Second Annual Pierre Soccer Meet

VIRGINIA BEACH — The National Rene Pierre Football tournament at Peabody's, Inc., on October 27 and 28. One hundred twenty-five contestants gathered here in Virginia Beach, Virginia to vie for the title of Rene Pierre football champion and \$1500 in cash prizes and trophies. They came from six states—Connecticut, Delaware, New Hampshire, North Carolina, South Carolina, and Virginia—some arriving late Friday night and some arriving just in time for the beginning of the first Singles eliminations.

Events included Singles, Jr. Singles (15 years old and under), Doubles, and Jr. Doubles. Highlighting Saturday's events were the Junior Playoffs, for players 15 years old and under, the youngest being 9-year-old David Mueller, who was eliminated early by his 11-year-old sister, Teresa, who took home the third-place trophy. The title for Jr. Singles was taken by Jeff Ungerman, 15 years old, of Rene Pierre Football Centre in Norfolk, Virginia, who won \$200 and the first place trophy. Then David and Teresa were back again, this time as partners in the Jr. Doubles contest. They were defeated by Tim Andrews, from Joe's Place in Colonial Heights, Virginia, who won the third place trophy. The first place award of \$200 went to Jeff Ungerman, 15, and his partner, Vick Scott, 14. The competition was every bit as tough for the Juniors as the Senior competition, and weeks of practice was evident at the tables.

Eliminations for Senior Singles and Doubles were also held Saturday, with 15 singles and 19 doubles teams returning on Sunday for the playoffs. Sunday's events drew a crowd of spectators waiting breathlessly for the winners to emerge. And when it was all over, the Singles Championship was taken by Pat Moore, of Tidewater Football Centre, Norfolk, Virginia, who won \$300 and the first place trophy.

Equally determined were the doubles teams, who had been practicing for weeks together so each play was coordinated to achieve a win. The team of Robert Boyd and Jimmy Bryant, of Farley's, in Franklin, Virginia, walked off with the first place trophy and \$300 after defeating Jr. Muldez and Mike Akers from Frankie and Johnny's, Virginia Beach, Virginia.

"Perhaps the most exciting thing about the tournament was watching the enthusiasm of the contestants," commented Nabil Cassir, Peabody's exec. "On the East Coast, playing football has become almost a new

Wurlitzer's 1050 Nostalgic Jukebox A Trade & Promo Hit

TOLEDO — There is little doubt that Wurlitzer's nostalgic 1050 Jukebox has accomplished everything expected of it. When in April Wurlitzer announced that the vintage-styled phonograph was being manufactured to call attention to the coin-music industry, skeptics questioned whether patrons still took notice of innovative jukebox design. But even the most doubt-ridden pro admits now to The Jukebox's success as an attention-getter. Furthermore, Wurlitzer reports that the fanfare surrounding The 1050 Jukebox shows no indication of subsiding.

Says A. D. Palmer, Wurlitzer advertising and sales promotion manager, "We've been literally flooded with requests from people who want to know more about The Jukebox. Ever since the 1050's introduction at the Plaza in New York City, we've been stockpiling letters from operators, location owners, promotion specialists, entrepreneurs, music listeners and even housewives." Palmer contends the reception given the 1050 Jukebox by people outside the music industry is the greatest achievement in recent phonograph merchandising.

Latest in the never-ending series of Jukebox promotions is occurring here in Toledo where Cleveland Coin Machine Exchange, Inc. has put together a special 1050 program for a local radio station. In the attempt to make WCWA listeners aware of a new music program format, the radio station is implementing the 1050 Jukebox as a symbol of nostalgic in a massive advertising campaign. The Jukebox is being pictured on 44 billboards, 35 taxi cab tops and 59 bus cards to inform the public that WCWA is playing 80 percent "oldies" during normal program hours.

Cleveland Coin's Jeff Knoll reports that the 1050 will play in the lobby of the Masonic Auditorium when the hit musical "Grease" travels to Toledo, November 29 through December 1. "Grease" is being produced by Ken Shaw Productions as part of the WCWA promotion. WCWA radio personalities are concurrently advertising the Wurlitzer 1050, Cleveland Coin Machine Exchange, Inc., and "Grease" in 75 radio spots. There will even be a radio give-away in which Cleveland Coin will present some lucky listener with an old jukebox for his home.

The Wurlitzer 1050 Jukebox has be-

come as great an attraction elsewhere around the country and in Canada. Brady Distributing's Jon Brady reports that he has had requests for Model 1050s from all over North Carolina and that his favorite installation is a dentist's office in Charlotte. Harold Kaufman of Musical Distributing in Brooklyn notes that a new restaurant on the past site of the famed Reuben's Restaurant on 58th Street near Fifth Avenue features a Wurlitzer 1050 as part of its \$1 million worth of nostalgic decor. In Nashville, Wilson Bracey of Wurlitzer Distributing Corp. boasts of the 1050 at Opryland and says his newscip of salesman Lee Rosenweig with the Jukebox was a local hit with TV viewers.

New Bally 'Circus' Four Player Flipper Is A Festival of Super Bonus Scoring



Bally CIRCUS 4P1

Moreover, Wurlitzer has been getting countless requests to use artwork of the 1050 in advertising for other

friends. And, every day more and more young people are catching the football fever," Cassir declared. "Unlike other sports, there was intense quiet as the games were played. Rather than cheers and clapping, those not playing watched intently the shots of each contestant in anticipation of the game in which he would go up against the winner. The contestants also got together and taught each other new tricks and shots and we found that the techniques vary from state to state, and many people went away with new ideas and better skills. Most of the winners were from Tidewater, Virginia area, since this is where Rene Pierre football got its start. But the fact that some of the prizes went to South Carolina and Delaware shows that the unbelievable popularity of Rene Pierre football is not a local phenomenon," he stated.

The two-day event was covered by the Virginian-Pilot/Ledger Star, by WVEC-TV, and WTAR-TV. We are enclosing the article which appeared in the Virginian-Pilot/Ledger Star.

ing score features, the game is built around the bonus."

"For one thing, the bonus advances, 1,000 points per advance, to a towering 19,000 top whenever one of a variety of advance-bonus objectives is hit. Two advance-bonus targets are on the left and right out lanes, giving new importance to a ball sinking in the sewer. The out-hole is further glorified by the fact that the highest lit bonus is collected when a ball dives in the out-hole.

"And the indicated bonus is doubled when the double bonus light is lit, the double signal being automatically lit during play of the 3rd and 5th ball. Thus in a 5-ball game with the bonus at 19,000 the very last ball can pull a hopeless score into an important bracket by adding 38,000 to the score.

"Probably the brightest thing the bonus does is to light the lights which qualify the out lanes as special scoring lanes. The special light alternates between the two lanes and is lit only when the bonus is at certain levels—800, 1,000, 1,200, 1,500, 1,800 and 19,000. Thus, the player's hope of scoring out-hole specials depends on his skill in manipulating the bonus.

"I said 'Circus' gets a lot of mileage out of the bonus. I should add that the game also gets a lot mileage out of the out-hole, which is usually a pain in the neck. This unique combination of a busy bonus and an out-hole that's really in means extra fun mileage for players, extra profit mileage for operators," Calamari added.

products. While Helen Reddy's latest release comes packaged in a photo of the 1015, Billy Preston's LP has him wrapped in gaudy mod colors covering the 1050. Meanwhile Columbia Records is releasing "oldies" albums with pictures of the vintage Wurlitzers of the 1940s. In New York, a national retail sweater manufacturer is making pull-overs which feature the Jukebox across its front. From Madison Avenue, comes requests to use the Wurlitzer 1050 for ads for Cadillac, Philip Morris and Budweiser.

"I don't know when it'll end, or whether it ever will," says Palmer. "But I do know it's made a big difference in our sales and profitability. The Model 1050 was a gamble when we originated the idea, but now marketing experts tell us that we're only half-way through the nostalgia craze." No matter how far into the trend America finds itself today, the Wurlitzer 1050 Jukebox is already somewhat of a collector's item among coin-operated music men.

"SUPER-SOCCER" The Finest Soccer Game In The World



Built in the U.S. and featuring the exclusive slide-out playfield.

Irving Kaye Co.

363 PROSPECT PLACE - BROOKLYN, NEW YORK 11238 (212) ST-2 1220



The competition gets keen at the Peabody's table soccer tourney.

McCarthy Re-elected NYS Pinball Pres.

At the annual meeting of the New York State Pinball Assn. held here last week, John D. McCarthy was re-elected president. Al Kress, treasurer. New directors are: Sal Trella, Carl Pavesi, Hank Knoblauch, Lou Bruno, Anthony Tringale and Howard Bathrick. New Directors are: Fred Joseph, Don Trumball, Pat Marcy, Tom Greco, Dave Conrad, Jack LaHart, Sandy Nardone, Jack Wilson, Joe Grillo, Stan Liebowitz, Carl Vesic and Ogden Whitbeck.

A committee was formed at the meeting to plan for and eventually to stage a New York State Pinball Tournament. Help was offered by tournament veterans Johnny Bilotta and Herb Gross. McCarthy advised that the tournament will be promoted in grand style (complete with t-shirts bearing the tournament name) and will only be open to customers of locations serviced by a NYSCMA member operating company.

Trucano Brings NAMA College Program To South Dakota College Meet Oct. 31

CHICAGO — Four N A M A representatives presented a detailed workshop on how to make vending more successful on the college campus at a three-day session of college foodservice directors at Black Hills College in Spearfish, S. D. on October 31.

Representing the vending industry were N A M A board chairman Ben-

jamin M. Montee, Cater Vend, division of Autoviable Services, Inc., Jacksonville, Ill., John Trucano, Automatic Vendors, Inc., Deadwood, S.D., John Roberts, Rushmore Vending Company, Rapid City, S.D. and Walter W. Reed, N A M A Director of Public Relations.

The audience of more than thirty foodservice directors held its annual district meeting of the National Association of College and University Foodservices in Spearfish and Rapid City. Present were representatives from Minnesota, North and South Dakota and two Canadian provinces.

In addition to background about the vending industry, the speakers explained how a college should go about finding a qualified vending company, how to evaluate vending services and how to work with the contractor once he is retained.

The program followed a series of similar workshops conducted by N A M A in the East earlier this year.

John Trucano arranged the presentation.

Bally 2½¢ Dividend

CHICAGO — Bally Manufacturing declared an annual dividend of 2½¢ per common share, payable Dec. 19, 1973, to shareholders of record Dec. 3rd.

Payment of dividends will mark the fifth consecutive year in which Bally has paid dividends. During the three months ended Sept. 30th, there was an average of 5,402,501 shares of common stock outstanding.

For the third quarter ended Sept. 30th, Bally reported a 52% increase in revenues and a rise of 54% in earnings per share over the like period in 1972.

Bright Future For Vending and Games At Military Stops

CHICAGO — Predictions of more vending machines on military installations were heard recently during an Army and Air Force Exchange Service worldwide vending conference. The idea that more vending machines will be seen by AAFES customers in coming years was borne out by the conference theme, "We've only just Begun."

In his keynote address to the meeting, AAFES Deputy Commander Air Force Brigadier General Daniel L. Burkett said the Exchange Service has "only just begun to tap the vending sales potential that is available . . ."

He told conferees, "Now that vending has become established as a major AAFES sales generating element with more than 85,000 vending machines in operation, we must strive for greater professionalism."

The general pointed out that AAFES vending sales have grown 70 percent in the last 10 years—from \$53 million to \$90 million. He added, "expansion is a fact in vending. When we do not meet the challenge of changing potential into sales, we are not accomplishing our service mission."

Gen. Burkett noted the Exchange Service has developed a number of successful vending programs. Vending patios, for example, have continued to grow, and AAFES now has more than 300 in use. The amusement center program has 100 in operation.

"Vending is often the most economical means to provide a service which is not able to support itself or which is not being provided," said the general. "There are now more than 200 automatic snack bars in the continental United States generating sales of about \$500,000 per month. This is certainly an indicator that automatic snack bars have customer acceptance."

Conferees also heard Gen. Burkett say the amusement and game area is one which likewise has great potential. AAFES snack bars, particularly those frequented by young military personnel, were singled out as prime potential locations. Machines such as jukeboxes, pinball and skill games will be installed in food activities in troop, recreational and training locales when feasible. This will be done without detracting from dining room decor and without creating an unfavorable customer image of the facility, the General said.

Since the authorization to vend beer was granted in 1971, sales in this category have grown to more than \$2.2 million. However, only half the exchanges in the continental United States presently participate in this program—another area of potential growth.

"These are but a few of the opportunities available. I am convinced we have not reached the saturation point in vending," concluded Gen. Burkett. "In fact, we have only just begun."

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Big Box Office for Operators

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Seeburg Stock Report

NEW YORK — Seeburg Industries, Inc. reported increased income and revenues for the third quarter ended September 30, 1973, on a consolidated basis with its wholly-owned subsidiary, The Seeburg Corporation of Delaware, Lou Nicastro, chairman and chief Executive officer announced.

Consolidated net income for the third quarter was \$1,807,000 or .74 cents per share (.69 cents fully diluted) on revenues of \$29,458,000. This compares with \$1,611,000 or .71 cents per share (.67 cents fully diluted) on revenues of \$23,976,000 for the similar period in 1972, on a pro forma basis.

Net income for the first nine months of 1973 was \$6,265,000 or \$2.69 per share (\$2.43 fully diluted) on revenues of \$92,593,000 as compared to \$5,500,000 or \$2.41 per share (\$2.29 fully diluted) on revenues of \$80,020,000 for similar period 1972.

EASTERN FLASHES

UPSTATE ITEMS— Once again it's **Millie McCarthy** to the presidency of the New York State Coin Machine Assn. Elections were held at their annual meeting Nov. 15th in Albany. Good buddies **Mike Mulqueen** and **Al Kress** were likewise re-elected secretary and treasurer (respectively). See separate story on elections this issue. Highlight of the meeting was formation of committee to run a New York State Pinball Tournament. **Johnny Bilotta** and **Herb Gross**, whose work in that area has scored several big successes, will pitch in with their knowledge and help. Only locations served by an NYSCMA member operators will be invited to send customers to the tourney. Millie tells us she'll prepare special promo shirts and other suitable fare and publicity to boost the event. More details later. Other topics discussed at the meeting were TV games and game equipment in general which the group feels come out as rapidly as new records with "possibly the same flaws." Operators, the group feels, have to implement higher efficiency methods in buying and servicing of machinery in order to stay ahead in this trade. They also discussed a proposal by the State Health Dept. that, if enacted into law, could raise havoc with the food vending industry. . . . Send your get well wishes to **Mrs. A. D. Palmer**, who's recuperating after surgery, to A.D. at the factory. Wurlitzer execs will be attending the **Frank Miniaci** testimonial dinner Dec. 1st at the New York Hilton. Scheduled to come on down are chief **Emil Addy**, sales manager **Dick Williams**, regional sales manager **Fred Pollak** and promotion Dept. exec **Vic Zast** (oh, yes, they're bringing the wives). . . . **Vic McCarthy** (Catskill Amusement) visited with **Al Kress** (Cortlandt Amusement) in the latter's shop in Peekskill. Vic brought down some used flippers for Al.

AROUND TOWN—Fine meeting was held at UJA headquarters last Tuesday night. Committee members put finishing touches to their plans for the Dec. 1st victory dinner at the Hilton, in honor of Paramount's **Frank Miniaci**. Highlights of the event will include dancing to **Herb Sherry's** Orchestra, entertainment by comic **Phil Foster** and singer **John MacNally**, fabulous door prizes and all the rest of the trimmings that go into these grand affairs. Oh yes! None other than **Irv (the Tycoon) Holzman** will be master of ceremonies throughout the festivities. To date, over 375 tickets have been sold to the affair (which holds maximum of 400) and over \$70,000 in donations pledged for UJA in honor of Frank. Those at the committee meeting included: **Miniaci**, chairman **Harold Kaufman**, chairman emeritus **Al Denver** (feeling fine, thank you), **Teddy Blatt** (who's buying a condominium in Florida and will join brother **Willie**), **Sam Morrison**, **Ben Chicofsky**, **Gil Sonin**, **Irv Holzman** and **Bob Rosen** of UJA. Frank, Harold, Irv, Al and Ben will get together at MONY headquarters Thursday to chart the seating of guests. . . . **Teddy Blatt** tells us his whole office was disrupted last week when secretary **Bertha Franklin** got news that her daughter gave birth to a 7 lb. baby boy, making **Bertha** a grandmother. Ted also info's the flipper case is now being ruled on and if decision is unfavorable, an appeal is highly likely. He also commented on the surfeit of unlicensed liquor clubs in Fun City, which continue to rob the legitimate tavern trade of customers.

Music Operators of New York will hold their annual meeting and election of officers Nov. 27th at the Hilton Inn, at JFK Airport. Show gets on the road with dinner at 6:30 PM, followed by the meeting itself. In addition to the selections, quite a few other important topics will be on the agenda, so president **Al Denver** hopes for a 100% member turnout.

JERSEY JOTTINGS—Runyon Sales Co. will hold a Christmas party for its customers on Dec. 7th at the Springfield showroom. Runyon is doing some pretty good business with used flipper games these days. . . . American Shuffleboard sales director **Sol Lipkin** went directly from the MOA Show to a Jersey Municipal Show in Atlantic City. When driving home Friday night from Atlantic City, Sol just got onto the Garden State Parkway when the car spun out of control, took down a dozen or more trees, flipped twice but thank heavens, all Sol suffered was a small cut over his eye. The car's a total wreck, of course. American general manager **Nick Melone** drove Sol's wife **Marge** down to the hospital there and they were gratified to learn the old fox was in pretty good shape, considering what had happened.

HERE AND THERE—**Irv Kaye** to Chicago on Dec. 3rd on Bally business. . . . 2nd annual International Pinball Assn. tournament took place in Bethesda, Maryland this past weekend. Four divisions were offered: individual, team, women and juniors (15 years old and under). Two grand prizes offered were new flipper games. The IPA now boasts over 5,000 members from all over the world and they are getting in some good publicity for the game, and naturally enough, for the trade. . . . **Len Schneller** at U.S. Billiards says this past MOA show was the best the company ever had, in terms of product ordered by distributors. Len says they now produce a full line of equipment, including, as he says, the three top money earners: pool tables, video games and hockey tables. U.S. hosted its distributors a breakfast and product demonstration on Saturday morning of the show, during which they revealed a unit that will change their TV Tennis video piece over to a hockey game called 'Power Play TV Hockey'. The item will be available in a couple of months. The hockey TV'er has a unique feature: when a player gets far behind his component in a game, his goal will open wider affording him a "power play shot." Quite an idea.

MILWAUKEE MENTIONS

Hope everyone had an enjoyable Thanksgiving Day! We were so wrapped up in MOA and post-MOA activities that we neglected to extend greetings earlier.

BALLY'S "HI LO ACE" AND **MIDWAY'S "WINNER 4"** are among the hottest sellers in the games department at Empire Dist.-Green Bay! "They're movin' like crazy," said **Bob Rondeau**—who, by the way, was holding down the fort last week while **Joe Eggner**, **Dale Johnson** and **Mike Reetz** attended the Rock-Ola service school in Chicago. He was doing everything, from loading pool tables to selling parts! There'll be a new Gottlieb single player add-a-ball called "Pro Pool" coming out very shortly. Bob says he has a load of advance orders for it and is anxiously awaiting initial delivery!

WE BID WELCOME TO John M. Nix, new branch manager at Wurlitzer Dist. Corp.-Milwaukee. John comes to this area from the WDC branch in Denver.

VERY SORRY TO LEARN of the death of **Arnold Jost**, president of the Milwaukee Coin Machine Operators Association. Mr. Jost, who recently underwent open heart surgery, had been ailing for some time. He will be missed by his

many friends and associates in this area. Our condolences to the Jost family.

PAUL JACOBS, FORMERLY WITH the WDC local branch has just formed his own distributorship, Universal Music Distg. Co., in New Berlin, Wis. His partner in the firm is **Elmer Schmitt** of National Coin in Chicago.

UPPER MID-WEST

Mr. & Mrs. Forest Dahl, Fergus Falls, in Minneapolis over the week end visit their children. Forest doing some equipment buying Monday, also parts and records. . . . **Mr. & Mrs. Loren Daniels** and **Mr. & Mrs. Chas. Daniels**, Waite Park, in town for the day. This was Loren's first visit in two years, since Loren's bad accident. Loren bought a year around lovely lodge and spends most of his time there and lets Chuck take care of the route. . . . Returning from the M. O. A. and stopping off in Minneapolis to change planes for Rapid City were **Mr. & Mrs. John Trucano**. They had a three hour layover and dropped in at the Lieberman Music Co. which is near the airport. . . . **Lowell Thomas**, Minot, and **Tom Knoll**, Moorhead, also in Minneapolis for a few hours, flying in from the M. O. A. in Chicago and driving home that day. They originally drove to the cities, parked their car and flew to Chicago. . . . **Clayton Norberg** in town for the day. Clayt. is on the board of the M. O. A. and flew to Chicago Wednesday to attend a board meeting on Thursday. Also at the meeting were **Norm Pink**, Advance Music Co. Minneapolis and **John Trucano**, Deadwood, S. D. **Ronnie Manolis**, Huron, was unable to make it. . . . **Mr. & Mrs. Cart Gedney**, International Falls, in the cities for a couple of days on a buying and shopping trip, also **Bob Bregel** and **Frank Phillips** of Winona. . . . Seen in town this week were **Len Worsech**, **Norm Hubbard**, **Lyle Kesting**, **Jim DeMars**, from Ashland. . . . **Ernest** and son **Vern Woytosek** in town buying equipment. . . . Also in town for the day were **Mr. & Mrs. Darrell Sandler** Vending Co. **Dick Murphy**, Seeburg Vending Sales rep. on the road with **Glen Charney** for a few days. . . . In town for the day were **Wally Wertz**, Eau Claire, **John Czerniak**, **Gordon Runnberg**, **Gabby Cluseau**.

CHICAGO CHATTER

Bally Mfg. Corp.'s sales manager **Paul Calamari** items that the factory is now delivering its brand new 4-player flipper called "Circus," which has among its many attractions a fantastic bonus feature—and Paul is pretty excited about it! The game is on display at Bally distrib showrooms across the country—so, stop in and see it!

WE'VE HAD SOME inquiries about the upcoming ATE show in London. Dates are January 29 through 31 and the place is Alexandra Palace.

WORLD WIDE DIST., as a special service for customers, recently installed a Seeburg audio visual training tape at its local headquarters. The unit is set up in a room by itself so that operators and service people can relax in comfort and view the filmed service demonstrations, which feature Seeburg engineers **Bob Moulder** (phonos) and **Dick Prybl** (vending). The entire video tape set-up was created by Seeburg specifically for its distributors. The factory supplies the films and the products covered include phonographs, cigarette machines, cold drink and coffee machines, etc. So—"service problems can be solved with the flick of a tape," to quote **Howie Freer**. . . . World Wide, by the way, exhibited quite an array of new and re-conditioned arcade equipment at the recently concluded IAAPA convention in Atlanta (11/17-19). Among exec and sales personnel attending the show were **Fred Skor**, **John Neville**, **Bob Parker** and **Jack Moyle**.

"**TWIN SKEET SHOOT**," the exciting new game which Chicago Dynamic Industries unveiled during its distributor meeting at the Conrad Hilton hotel, is currently in the process of being sample shipped and will very shortly be on display at distributor showrooms. **Chuck Arnold** says initial response has been positively fantastic! . . . Understand the ChiCoin hosted distributor trip to Las Vegas was a big success. The fun began aboard the chartered plane and continued throughout the three day junket! Everyone had a ball! Some of the European reps took advantage of the opportunity to make the short trip to the Coast to see Disneyland!

ROCK-OLA MFG. CORP.'S ad manager **George Hincker** was back at his busy desk last week after attending the Bottlers convention. As a matter of fact, George really hasn't had a breather, in between conventions, since before MOA time—and now, with all of the excitement connected with the newly released Rock-Ola model 454 phonograph, it doesn't seem likely there'll be any lull at all.

PLENTY OF ACTIVITY AT the Williams Electronics Inc. plant with three production lines going at full speed on shuffle alleys, pin games, and the new "Pro Tennis," which was such a big hit at MOA Expo!

A **REMINDER FOR** members of COIN—that the Nebraska state association's Midwest Coin Equipment Show will be held December 7, 8 and 9 at the Omaha Hilton—and it promises to be quite an event! There'll be displays of vending and amusement equipment; industry forums and seminars; a luncheon and style show for the ladies; cocktail parties; dinner parties; and a banquet and floor show! COIN recently extended membership privileges to vendors, distributors, manufacturers and suppliers.

PERSONAL SELF-PROTECTION

Protect yourself and your loved ones from attackers, rapists and muggers with this precision machined, high-quality non-lethal tear gas weapon. Fires seven rounds in seconds. Solid metal construction with convenient trigger safety. Made by skilled European Craftsmen. Easy-to-pull trigger. No federal firearms license required.

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CALIFORNIA FLIPPINGS

Sales of *King of the Hill* pin ball game seems to be as promising as the company's other titles. According to Circle International's Dean McMurdie, the game was introduced in last week and has been selling at an exceptional rate. Circle International is currently awaiting a car-load of the new game. The company's popular 'Air Hockey' game. . . . Hank Tronick of Queen City Amusement Co., Bethesda, Maryland, joining his family for a Thanksgiving visit with The Buttelmans, Ira, Sandy, Al and Leah all found the M.O.A. game to be an entertaining and enlightening experience, especially in regard to the new equipment that was on display. Deserving of special mention are Bally's Hi-Lo Ace, Atari's Gotcha, a new Midway Color T.V. game and a new model of the football game by Irving Kaye. C.A. Robinson also announced that it has added a new line to its burgeoning roster; the company will be the exclusive southern California sales representative for Allied Leisure. . .

Leo Simone has recently returned to See-West after another trip that took him to Phoenix, Denver and San Francisco. New shipments have arrived at See-West's showroom of the Matador Phonographs, as well as the Olympic Tennis and Wham-Bam games. . . . Bob Portale was very enthusiastic about the new products on display at the M.O.A. He and sales manager Jim Wilkins foresee a big increase in business coming up with the Christmas and spring seasons looming in the near future. Portale Automatic Sales also reports that a great deal of export business has been transacted lately. . . . An article that appeared recently in United Airlines Magazine featured a full page color picture of Bally's now legendary Fireball. The article made mention of the C.A. Robinson Co. and their own Lance Hailstone. . . . Dave Applebaum, a member of the board of the California Amusement Association recently told of his use of flipper games while he was teaching elementary school in Culver City. A machine was brought into his school and utilized in teaching basic arithmetic to 9 and ten year old students. Dave's Pinball Unlimited now operates some 150 machines around Los Angeles County and has recently expanded its operations to include San Diego.

Paul Jacobs Opens Wisc. Dealership

CHICAGO — Paul Jacobs, formerly with Wurlitzer Dist. Corp. of Milwaukee, announced the formation of Universal Music Distributing Co., headquartered at 16200 W. Rogers Drive, New Berlin, Wisconsin. Location of the new distributorship is on the southwest side of Milwaukee, accessible by both the east-west and north-south expressways.

Elmer Schmitt of National Coin is co-owner with Jacobs in the new firm. "My association with Elmer Schmitt will enable us to provide customers with a much larger variety of used equipment, since Elmer owns numerous arcades in shopping malls across the nation," Jacobs said.

The Universal Music Dist. Co. staff includes Bob Harding, service manager, who for the past several years was field service engineer for Wurlitzer; Mike Kollross, sales manager; Willy Lipsey, service department, and Linda Barta, receptionist-secretary.

So. Carolina Ops' Annual Jan. 25-27

COLUMBIA — President of the South Carolina Coin Operators Association, Kenneth Flowe, announced that the Annual Convention and Trade Show will be held at the newly constructed Carolina Inn in Columbia, South Carolina on January 25, 26, and 27, 1974.

Executive management firm, R. S. Rhinehart & Associates, Inc. stated that they hope this meeting is the largest in show participation and attendance in the eleven year history of the group.

H. C. Keels of Keels Music Company in Florence, South Carolina is Convention Chairman again this year and is being ably assisted by Entertainment Committee Chairman, Joel Hendricks. Members on these committees are Helen Sikes, A. L. Witt, and Fred Collins.

More information on the participants in the Show and Entertainment Program will be announced at a later date.

HOTTEST TV GAME AT M.O.A.

SPORT CENTER

The multiple choice

2 and 4 player

T.V. game.

Special skill features like accelerating volleying— rear court and front court aiming and deflecting capability— full screen paddle control.

Game A —

2 player rally with added paddle to confuse and excite both players—1 coin

Game B —

4 player tennis—2 coins

Game C —

2 player hockey with a forward and goalie for more excitement—1 coin

Game D —

4 player hockey—2 coins

All on 1 circuit board

Dramatic new cabinet styling with rear lit scenes
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JUKEBOX

PROGRAMMING GUIDE

POP

STEALERS WHEEL

STAR (2:58)

No Flip Info. A&M 1483

ANNE MURRAY

LOVE SONG (2:50)

No Flip Info. Capitol 3776

TOM FOGERTY

MYSTIC ISLE AVALON

b/w Reggie (2:01) Fantasy 715

BLOOD, SWEAT & TEARS

SAVE OUR SHIP (3:36)

No Flip Info. Columbia 4-45965

JACKIE DeSHANNON

YOUR BABY IS A LADY (3:30)

No Flip Info. Atlantic 2994

BOB RUZICKA

SOFT ROCKER (3:05)

No Flip Info. MCA 40165

DARYL HALL & JOHN OATES

SHE'S GONE (3:24)

No Flip Info. Atlantic 2993

R & B

JOHNNY NASH

LOVING YOU (2:42)

No Flip Info. Epic 5-11070

BROOK BENTON

LAY LADY LAY (3:21)

b/w A Touch Of Class (3:15) Brut 810

C & W

CHARLIE RICH

THERE WON'T BE ANYMORE (2:22)

b/w It's All Over Now (2:05) RCA APBO 0195

JERRY REED

THE UPTOWN POLKER CLUB (3:27)

No Flip Info. RCA APBO 0194

FREDDY WELER

I'VE JUST GOT TO KNOW (2:48)

No Flip Info. Columbia 4-45968

CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED ALL TYPES OF NEW AND OLD SLOT MACHINES FOR IMPORTING TO JAPAN. JATRE INC., Diamond Bldg., 2nd floor, 2-9-2, Minami-Ohi, Shinagawa-Ku, Tokyo, Japan. Cable: Amusejapo Tokyo, SAN FRANCISCO OFFICE, 2311 CARRILLO STREET, SUITE #2, SAN FRANCISCO, CALIF. 94121. Tel: (415) 387-6227.

WE ARE ALWAYS INTERESTED IN USED AND BRAND NEW phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WILL BUY: Lotta A Fun, Barrel O Fun, Light A Line & Shoot A Line. Call 717-248-9611, Guerini's Vending, 1211 West 4th St., Lewistown, Pa.

"WANT—Air Hockey Games, Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550."

COIN MACHINES FOR SALE

SHOOT-A-LINE—Lotta-Funs Teeney Venus—6 Card Pinball Machines, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel (717) 848-1386.

• FOR SALE—Dart games, practically new; Electro-Darts and Fun Game Darts, \$100 each. Fun Game Darts—Also for sale American Shuffle Coin Operated 22 ft. long. Offer Requested. Westchester Amusement Co., 86 Oak St., Yonkers, N.Y. (914) YO 9-8778 between 10:00 AM and 12:00 Noon or between 5:00 PM and 7:00 PM.

• Air Hockey Bar Size, Coin Op with adjustable timer. New \$500.00 Used \$300.00. FOB SF. Val Distributors, 1018 Valencia, San Francisco, Calif.

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally trade-ins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

POOL TABLES—Large selection of all makes and models available. Completely reconditioned or in "as is" condition for immediate shipment at very attractive prices. Also large selections of pin games, shuffles, guns and music—Phone or write EASTERN NOVELTY DISTRIBUTORS, INC., 3726 Tonnele Avenue, North Bergen, New Jersey 07047—(201) 864-2424.

FOR SALE—EXPORT ONLY—Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

FOR SALE: 3 SPEED QUEEN B BALLY—BOATS. \$275 each. 3 Elephants by Tusko—\$275 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D. Killeen, Texas 76541.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana. 70125. (504) 822-2370.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural Phonos B thru 201—NO ADJUSTMENTS REQUIRED—JUST PLUG IN—eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

ALI, Bally, Chicago Coin, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

Bally Super Continentals, Continentals, Multipliers, Double Ups, Hoppers or meters—Winterbooks, Track Odds Footballs, AMI MMS, Consolettes, Bingo backlasses, Crosse Dunham, 141 Meadowbrook St., Gretna, La., 70053; Tel. 504 367-4365.

FOR SALE/EXPORT—New and Used Bally Slot Machines, Ticker Tapes, Hawaii, Continentals, Multipliers—over 4,000 slot machines in stock. Si Redd's Bally Distributing Co., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702-3236156). (Las Vegas Office 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

FOR SALE—Bingos, Funways, Lotta Fans and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbos, Bally Super Jumbos and Keeney Mountain Climbers. These games are completely shopped. Call WASSICK NOVELTY (304) 292-3791. Morgantown, W. Va.

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