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ISSUE NO. 50

# Cash Box

**The Single: It Can Use More 'Market Awareness' (Ed) ... Clive Davis Finalizing Return To Biz? ... MIDEM 8 Report: The Deals ... Alan Jay Lerner: The Theater's His 'Renewal' ... Steve Wax Elektra/Asylum VP ... N.Y. Times Music Global Ties With EMI ...**

**BOB DYLAN: 'WAVES' OF CHANGE**



A black and white close-up portrait of Charlie Rich. He has long, wavy hair and is looking slightly to the right with a thoughtful expression. He is wearing a dark jacket over a light-colored, patterned shirt.

## **The Charlie Rich Single That Really Counts.**

"A Very Special Love Song" is a new Epic single by the same Charlie Rich who walked away from the CMA convention with an armful of "Best of the Year" awards...

The same Charlie Rich whose "Behind Closed Doors" broke down all barriers to sell over 1,000,000 and whose "The Most Beautiful Girl" just topped the 2,000,000 mark...

The same Charlie Rich whose future is as golden as his Epic records.

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## The Single: It Can Use More 'Market Awareness'

The single, that initial generator of excitement for an act and/or song, seems, however, like a little lonely child in search of companionship and concern in this era of high volume LP sales. Recently, of course, the LP has been the subject of intensive industry concern, what with the vinyl shortage and, partially as a result, price increases by most labels.

According to an informal survey among execs by **Cash Box**, the single seems, indeed, like a neglected child. Marketing and sales execs generally agree that a price increase for singles is not an answer, some even indicating that increases would do more harm than good. This is by no means a unanimous consensus, but from what we hear it's more a question of "market awareness" and greater "monitoring" of specific singles markets. As one exec put it, "For our big pop hits—800,000 or more—the return factor is low and the profits are high. Where the trade can run into difficulty is in the area of the 300,000 or 400,000 sellers, where it can be just destroyed by singles returns." The exec further stated that traditional BPI measurements of various markets do not necessarily apply, and when they are applied, there are great pressures to overship.

Realizing the singles strength of a market, we were told, is a vital method of reducing the returns factor on mid-sized successes, which however effective in some degree toward creating identity for an act may have to be weighed against a drain on profits. There is some feeling, frankly, that labels may be willing to take on such financial burdens as they scramble to obtain recognition in the marketplace for a performer, particularly a newcomer.

Yet, it all doesn't have to be a question of drawing a line somewhere beneath break-even and loss, if manufacturers are willing to take the necessary steps to alleviate the situation. [An ironic note was sounded with the contention that "there is so much fantastic singles product out there" it doesn't mean that initial airplay is reason for overshipping to a particular market or markets. It's just that even a good single can give way to another good piece of product in short order in terms of airplay, all an indication that initial airplay could be deceptive].

The single continues to provide the quickest access to a determination of public taste for recordings. It is therefore a shocking matter to hear of indifference in this area. Greater "policing" of this segment of the industry will not only maintain the singles undeniable effectiveness, but add a note of cheer in the final, all-important countdown on label financial ledgers.

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# Top 100 Singles

1	THE WAY WE WERE Barbra Streisand—Columbia 45944	2	7	39	JESSICA The Allman Brothers Band (Capricorn 0036) (Dist: Warner Bros.)	46	54	70	GET THAT GASOLINE BLUES NRBG—Buddah 586	80	99
2	AMERICANS Byron MacGregor (Westbound 222) (Dist: Chess)	3	5	40	ERES TU (TOUCH THE WIND) Mocedades (Tara 100) (Dist: Paramount)	48	55	71	I MISS YOU Dells—Cadet 5700	82	94
3	LOVE'S THEME Love Unlimited Orchestra—20th Century 2069	4	6	41	STAR Stealer's Wheel—A&M 1483	50	58	72	THERE WON'T BE ANYMORE Charlie Rich—RCA 0195	87	—
4	YOU'RE SIXTEEN Ringo Starr—Apple 1870	5	3	42	LIVIN' FOR YOU Al Greene—Hi 2257 (Dist: London)	14	14	73	ONE TIN SOLDIER Coven (Warner Bros. 011)	75	81
5	LET ME BE THERE Olivia Newton John—MCA 40101	6	10	43	MIGHTY LOVE Spinners—Atlantic 3006	53	63	74	LIFE IS A SONG WORTH SINGING Johnny Mathis (Columbia 4-45975)	79	85
6	BOOGIE DOWN Ed Kendricks (Tama 54243)	7	19	44	IN THE MOOD Bette Midler—Atlantic 3004	54	64	75	STOP TO START Blue Magic—Atlantic 6949	81	87
7	UNTIL YOU COME BACK TO ME Aretha Franklin—Atlantic 2995	8	12	45	JET Paul McCartney—Apple 1871	71	—	76	HOUSTON Glen Campbell—Capitol 3808	98	—
8	JUNGLE BOOGIE Kool & The Gang—De-Lite 559	9	13	46	YOU SURE LOVE TO BALL Marvin Gaye—Tama 54244	57	78	77	WE'RE GETTING CARELESS WITH OUR LOVE Johnnie Taylor—Stax 0193	100	—
9	SPIDERS AND SNAKES Jim Stafford—MGM 14648	10	15	47	MOCKINGBIRD Carly Simon & James Taylor—Elektra 45880	73	—	78	YOU WON'T FIND ANOTHER FOOL LIKE ME New Seekers—MGM/South 14683	84	92
10	SEASONS IN THE SUN Terry Jacks (Bell 432)	11	22	48	TIME IN A BOTTLE Jim Croce—ABC 11405	34	11	79	THERE'S GOT TO BE RAIN IN YOUR LIFE Dorothy Norwood—GRC 1011	86	93
11	SHOW & TELL Al Wilson—Rocky Road 30073 (Dist: Bell)	12	4	49	LIVING FOR THE CITY Stevie Wonder—Tama 54242	35	9	80	TELL ME A LIE Sammi Jo—MGM/South 7029	92	—
12	JIM DANDY Black Oak Arkansas—Atco 6948	13	15	50	RAISED ON ROBBERY Joni Mitchell (Asylum 11029)	51	52	81	LOOKIN' FOR A LOVE Bobby Womack—United Artists 375	—	—
13	DOO DOO DOO DOO DOO (HEARTBREAKER) The Rolling Stones (Rolling Stones 19109)	14	24	51	SHOWDOWN Electric Light Orchestra—United Artists 337	52	53	82	THE REAL ME The Who—MCA 40182	89	97
14	ROCK ON David Essex—Columbia 45940	15	26	52	BABY COME CLOSE Smokey Robinson—Tama 54239	55	57	83	HOOKEK ON A FEELING Blue Swede—Capitol 3627	—	—
15	ME & BABY BROTHER War—United Artists 350	16	13	53	W.O.L.D. Harry Chapin (Elektra 45874)	62	70	84	I'LL BE THE OTHER WOMAN Soul Children—Stax 182 (Dist: Columbia)	90	—
16	PUT YOUR HANDS TOGETHER The O'Jays (Phila. Int'l 3535)	17	21	54	ROCK ROLL & HOOCHIE KOO Rick Derringer—Blue Sky 2751 (Dist: Columbia)	69	83	85	SHE'S GONE Daryl Hall & John Oates—Atlantic 2993	95	—
17	MIDNIGHT RIDER Gregg Allman—Capricorn 0035 (Dist: WB)	18	33	55	ARE YOU LONESOME TONIGHT Donny Osmond—MGM 14677	30	16	86	JUST DON'T WANT TO BE LONELY Main Ingredient—RCA 0205	—	—
18	DARK LADY Cher (MCA 4161)	19	31	56	LET ME GET TO KNOW YOU Paul Anka—Fame 345 (Dist: U.A.)	58	60	87	TRY TO FALL IN LOVE Cooker—Scepter 12388	—	—
19	LAST TIME I SAW HIM Diana Ross (Motown 1278)	20	35	57	LAST KISS Wednesday—Sussex 507	61	66	88	APPLE OF MY EYE Badfinger—Apple 1864	88	96
20	A LOVE SONG Anne Murray—Capitol 3776	21	29	58	I LIKE TO LIVE THE LOVE B. B. King—ABC 11406	64	69	89	VIRGINIA Bill Amesbury—Casablanca 0001	—	—
21	SMOKIN' IN THE BOY'S ROOM Brownsville Station—Big Tree 16011 (Dist: Bell)	22	6	59	NEVER NEVER GONNA GIVE YA UP Barry White—20th Century 2058	40	17	90	JOLENE Dolly Parton—RCA 0145	91	95
22	I LOVE Tom T. Hall—Mercury 7336	23	30	60	SISTER MARY ELEPHANT Cheech & Chong—Ode 66041 (Dist: A&M)	36	36	91	THANKS FOR SAVING MY LIFE Billy Paul—Phila. Int'l 3538 (Dist: Columbia)	93	—
23	I SHALL SING Garfunkel—Columbia 45983	24	19	61	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops—Dunhill 4377	65	74	92	OUTSIDE WOMAN Bloodstone—London 1052	96	—
24	TEENAGE LAMENT Alice Cooper—Warner Bros. 7762	25	27	62	DADDY WHAT IF Bobby Bare (RCA 0197)	67	71	93	QUICK, FAST IN A HURRY New York City—Chelsea 0150 (Dist: RCA)	94	100
25	ABRA-CA-DABRA The DeFranco Family (20th Century 2070)	26	32	63	MUST BE LOVE James Gang—Atco 6953	68	75	94	PIANO MAN Billy Joel—Columbia 45936	—	—
26	I'VE GOT TO USE MY IMAGINATION Gladys Knight & Pips—Buddah 393	27	8	64	I'VE GOT A THING ABOUT YOU Elvis Presley—RCA 0196	74	—	95	MOTHER FOR MY CHILDREN Whispers—Janus 231	99	—
27	THE JOKER Steve Miller—Capitol 3723	28	14	65	TAKE GOOD CARE OF HER Elvis Presley—RCA 0196	76	—	96	THAT'S THE SOUND LONELY MAKES Tavares—Capitol 3794	—	—
28	CAN THIS BE REAL Natural Four—Curtom 1990	29	32	66	ENERGY CRISIS '74 Dickie Goodman—Rainy Wednesday 206	78	91	97	I WISH IT WAS ME Tyrone Davis—Dakar 540	—	—
29	THE MOST BEAUTIFUL GIRL Charlie Rich—Epic 11040	30	23	67	IT DOESN'T HAVE TO BE Jim Croce (ABC 11413)	47	48	98	CRUDE OIL BLUES Jerry Reed—RCA 0024	—	—
30	COME & GET YOUR LOVE Red Bone (Epic 11035)	31	45					99	BICYCLE MORNING Billy Sans—Atco 6945	97	98
31	JOY Issac Hayes—Enterprise 9085	32	38					100	WILLIE PASS THE WATER Ripple—GRC 1013	—	—
32	YOU'RE SO UNIQUE Billy Preston (A & M 1492)	33	43								
33	LET YOUR HAIR DOWN Temptations—Gordy 7133	34	27								
34	MY SWEET LADY Cliff De Young—MCA 40156		39								

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Abra-Ca-Dabra (20th Century/Cakewalk—ASCAP)	25	I've Got A (Swamp Fox/White Haven—ASCAP)	64	Mighty Love (Mighty Three—BMI)	43	Take Good Care (Geo. Paxton—ASCAP)	65
Americans (Conestoga—BMI)	2	I've Got To Use (Screen Gems/Col.—BMI)	26	Mockingbird (Unart—BMI)	47	Tell Me A (Fame—BMI)	80
Apple Of My (Apple—ASCAP)	37	I'll Be The (East/Memphis—BMI)	84	Most Beautiful Girl (Al Gallico/Algee—BMI)	29	Teenage Lament (Indispute)	24
Are You (TRO-Cromwell/Bourne—ASCAP)	55	In The Mood (Shapiro-Bernstein—ASCAP)	44	Mother (Mighty 3/Golden Fleece—BMI)	95	Thanks For (Mighty Three—BMI)	91
		It Doesn't Have (Blendingwell/Amer. Broadcasting—BMI)	67	Must Be Love (Thermostat—ASCAP)	63	That's The (Bushka—ASCAP)	96
				My Sweet Lady (Cherry Lane—ASCAP)	34	The Real Me (Track—BMI)	82
Baby Come Close (Jobette—ASCAP)	52	Jessica (No Exit—BMI)	39	Never Gonna Give (Sa-Vette/January—BMI)	59	The Way We (Screen Gems/Col.—ASCAP)	1
Boogie Down (Stone Diamond—BMI)	6	Jet (McCartney/ATV—BMI)	45	One Tin Soldier (ABC/Dunhill—BMI)	73	There Won't (Charlie Rich—BMI)	72
Bicycle Morning (Hilltop—BMI)	99	Jim Dandy (She/by Singleton/Hill & Range—BMI)	12	Outside Woman (Crystal Jukebox—BMI)	92	There's Got To (Silver Thavis—Act I—BMI)	79
		Joker (Hayworth—ASCAP)	27	Piano Man (Home Grown/Tinker St.—BMI)	94	Time In A Bottle (Blendingwell/ABC—ASCAP)	48
Can This (Silent Giant/AGA—ASCAP)	28	Jolene (Owepas—BMI)	90	Put Your Hands (Mighty 3—BMI)	16	Trying To (Unichappel—BMI)	87
Come & Get (Blackwood/Novalene—BMI)	30	Joy (Icense/East/Memphis—BMI)	31	Quick, Fast (Assorted/Bellboy—BMI)	93	Until You Come (Jobette—ASCAP/Stone Agate—BMI)	7
Crude Oil (Vector—BMI)	98	Jungle Boogie (Delightful/Gang—BMI)	8	Raised On (Crazy Crow—BMI)	50	Virginia (Bay—BMI)	89
Daddy What If (Evil Eye—BMI)	62	Just Don't Want (Bellboy—BMI)	86	Rock & Roll Hootchie (Derringer—BMI)	54	W.O.L.D. (Story Songs—ASCAP)	53
Dark Lady (Senior—ASCAP)	18	Last Kiss (Fort Knox—BMI)	57	Rock On (Jeff Wayne/Columbia—BMI)	14	Wang Dang Doodle (Arc—BMI)	69
		Last Time I (Jobette—ASCAP)	19	Seasons In (E. B. Barks—BMI)	10	We're Getting (Groovesville—BMI)	77
Energy Crisis '74 (N.Y. Times/Rainy Wed—BMI)	66	Let Me Be There (Al Gallico—BMI)	5	Sexy Mama (Gambi—BMI)	36	What It Comes (Bovina—ASCAP)	68
Eres TV (Padmus—ASCAP)	40	Let Me Get (Spanka—BMI)	56	She's Gone (Unichappell—BMI)	85	Willie Pass (Act One/Dividend—BMI)	100
		Living For You (Jec/Al Green—BMI)	33	Sister Mary Elephant (India Ink—ASCAP)	60		
Get That Gasoline (Varm Int—BMI)	70	Life Is A (Mighty Three—BMI)	74	Show And Tell (Fullness—BMI)	51	You're Sixteen (Viva—BMI)	4
		Lookin' For (Kags—BMI)	81	Showdown (Anne-Rachel/Yellow Dog—ASCAP)	11	You're So Unique (Irving/Wep—BMI)	32
Heartbreakers (Promopub B.V.—ASCAP)	13	Love Song (Portofino/Gnosso—ASCAP)	20	Smokin' In The Boys Room (Big Leaf—ASCAP)	21	You Sure Love (Jobette—ASCAP)	46
Hooked On (Press—BMI)	83	Loves Theme (Sa-Vette/January—BMI)	3	Stop To (W.M.O.T./Six Strings—BMI)	75	You Won't Find (Stephens—ASCAP)	78
Houston (Kayteekay/Hudnar—ASCAP)	76	Me & Baby Brother (Far Out—ASCAP)	15	Star (Hudson Bay—BMI)	41		
		Midnight Rider (No Exit—BMI)	17	Stop To (W.M.O.T./Six Strings—BMI)	75		
I Just Can't (ABC-Dunhill/Soldier—BMI)	61			Sunshine (Cherry Lane—ASCAP)	35		
I Like (American Broadcasting/DaAnn—ASCAP)	58						
I Love (Hallnote—BMI)	22						
I Miss You (Groovesville—BMI)	71						
I Shall Sing (Warner-Tamerlane/Caledonia—BMI)	23						
I Wish (Julio/Bryan—BMI)	97						

0

**“I’M YOURS”**  
is the new single  
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**It’s taken from the new album  
by Syl Johnson.**



The album that also contains  
“We Did It,” “Anyway The Wind Blows,”  
and “Back For A Taste Of Your Love.”

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are playing "Music Eyes" by a new group called Heartsfield.  
Do they know something you don't?



"Music Eyes"  
the new single  
from Heartsfield's  
exciting debut album.

**Heartsfield**  
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8-Track MC8-1-688  
Musicassette MCR4-1-688



## Lundvall States Clarification Of CBS Dist. Policies

NEW YORK—A clarification of CBS Records Distribution's new policy on exchanges and returns of LP product was stated late last week by Bruce Lundvall, vp of marketing.

Stated Lundvall, "I think that the situation has been greatly exaggerated, possibly by a few less prudent manufacturers whose returns were reported to be very high in 1973. We have never had a 100% guarantee on album product. Our returns in 1973 were very much in line—in fact they were held to 1972 levels. We have not introduced a radically new policy here, but have merely re-stated our marketing position in regard to product exchanges. The guidelines are based on past sales experience and historical data by product category. (Cont'd on p. 34)

### FRONT COVER:



On Feb. 14, 1974, in Los Angeles, one of the most celebrated tours in the history of music will come to an end. Bob Dylan, recently signed to Asylum Records, one of the few men with a legitimate claim to the title of 'living legend', will have performed before an estimated total of 651,000 people, encompassing forty shows in 21 cities. Any doubt that Dylan still has the power to excite the masses has been dispelled. The man that galvanized an entire generation in the '60's is as influential a figure now as he ever was. And it looks like just the beginning of a new Dylan craze.

Dylan, though he has not performed live on tour since 1966, has continued to sell records at an amazing clip. His eleventh, and most recent gold LP, "Planet Venus", his first for Asylum Records, was certified gold the day it shipped, and the single, "On a Night Like This"/bw "You Angel You", released Jan. 30, is heading for the top rapidly.

The artist who put his folk reputation on the line when he temporarily abandoned his acoustic sound for the electric motif, has proved conclusively that he is as important to the music lovers of the '70's as he was to those of the '60's. Asylum Records, commenting on Bob's first album with The Band on the label, called first week's sales, 'incredible', as impressive as his unscheduled appearance at the Bangladesh show, as overwhelming as his performance at the Woody Guthrie Memorial concert, and as significant as the legend he created with his talent and idealism.

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## MIDEM 8: Deals Galore As Meet Hits High Mark (5000) Attendance

CANNES — MIDEM 8 ended on Jan. 25, with an all-time high participation record of 5000. Companies generally were satisfied with the amount of business done and if all the deals which were discussed and planned are clinched then a lot of money will be changing hands in the near future. (All deals begun will come filtering through as positive agreements in the months ahead and will be duly reported.)

### Deals

Meantime, Terry Noon who recently set up his own Noon Music was at MIDEM and signed a contract with John Carter's new company, JC Music to represent his interests throughout the world. First copyright "Beach Baby" to be issued on Jonathan King's U.K. label.

Kenbill's Bill Crompton was at MIDEM to tie up his catalog in as many territories as possible and a deal which was started last Dec. with Nobby Varenholz of Ariola Germany was clinched whereby Kenbill's productions will be distributed by Ariola for the whole of Europe. In the U. K., Crompton prefers to deal on a free lance basis. A project coming up is the opening of a new studio in London. Crompton has taken the lease of an existing four track studio and is converting it to an eight to sixteen track and this is due to begin operations in March.

Guy Fletcher and Doug Flett of Big Secret Music renewed their contract with Festival Music Australia for a further two years and with Rudi Slezak's RGS Music for Germany, Austria and Switzerland as well as a two year deal with Nordisk for Scandinavia. The duo awarded Rudi Slezak "The Big Secret Cover Version Award for 1973" for obtaining no less than 51 cover versions of "Power To All Our Friends."

The newly formed Cloud One Music was at MIDEM for the first time with two directors Stephen Shane and Ian Warner. They had many discussions with music men from all countries and were encouraged by the fact that many companies came seeking them out at their stand. The first release on their Cloud One label will be in March from the U. S. Babylon catalog and is entitled "When The Fuel

## 'Remembering' Ruled Out As Oscar Nominee

HOLLYWOOD — The song "Remembering," from the motion picture, "England Made Me," has been ruled ineligible for Academy Award consideration as Best Song by the Academy of Motion Picture Arts and Sciences.

The next eligible song, "Are You Man Enough," from "Shaft In Africa," has been named to a list of 110 preliminary selections. Of these, five will be voted as nominations for Best Song by members of the Academy's Music Branch.

Co-chairman John Green, Arthur Hamilton and Fred Karlin of the Music Branch executive committee, announcing the committee's decision, said "Remembering" was ruled ineligible because it is sung only over the film's end credits. Rules state that to be eligible a song must be used vocally in the body of an eligible feature-length motion picture, which includes the main title and all dramatic action.

## Hoffman Exits RCA

NEW YORK—Mort Hoffman has left his position as vice president of commercial operations at RCA Records, effective last Friday (1). Hoffman said he is in the process of formulating his future plans in the industry.

Runs Out" (an appropriate title for the U. K.) by Executive Suite. They also placed song-by-song deals in France, Italy, Germany and Japan.

Stephen James of DJM renewed with Ricordi of Italy for a further two years with an added clause whereby if Ricordi fail to release product DJM will have the right to place that particular artiste elsewhere in Italy.

### Early Days

MIDEM got off to a flying start on Saturday, Jan. 19, with 5000 participants and 100 companies taking possession of the Palais des Festivals as well as the ground floor of the adjacent Malmaison which also houses the press offices.

Somehow, Jan. will never be the same for the residents of Cannes who have to share their promenading of the Croisette with music men from every nation who carry on their discussions which start in the Palais and finish at their respective hotels. Many companies, however, decided this year not to take a stand but to footslog it around.

One point of criticism rife among the British contingent was the lack of artistic talent in the Galas. On the opening night, no British act was booked and the line was three from the USA, two from Italy, two from France and one from FRG/RFA. However, despite the various hang-

(Cont'd on p. 34)

### MIDEM Photo Encore

See Pg. 33

## Atl/Big Tree Finalize New Dist. Contract

NEW YORK—As reported exclusively in Cash Box last week, Jerry Greenberg, senior vice president and general manager of Atlantic Records, has confirmed that Atlantic had signed a distribution arrangement with Big Tree Enterprises, Ltd. Doug Morris and Dick Vanderbilt, heads of the company concluded the agreement with Greenberg.

The Big Tree roster consists of Lobo, Brownsville Station, April Wine, Jefferson, and Shayne. Brownsville Station has a big hit "Smokin' In The Boy's Room," while Lobo was recently high on the charts with "I'd Love You To Want Me." Producer for Lobo is Phil Gernhard; producer for Brownsville is Doug Morris.

Jerry Greenberg, in commenting on the Big Tree agreement, said, "I've known Doug and Dick for many years. I'm very excited to get this opportunity to work with these two very talented record executives. The entire Atlantic organization is enthusiastic about distributing the Big Tree Logo." Big Tree product was previously handled through Bell Records.

The first product on Big Tree to be handled by Atlantic will be released this month.



Vanderbilt, Greenberg, Morris, Atlantic's Dick Kline

## Davis Said To Be Finalizing Plans For New Venture

NEW YORK — Clive Davis, president of Columbia Records, is reportedly completing plans to re-enter the recording scene.

John Krance, a composer/arranger who has organized a 14-week course on the music business at Syracuse Univ., said last week that Davis had told him of his plans, after Davis agreed to discuss a music topic at the university last Fri. (1). Davis' topic was "The Contemporary Music Scene & Record Market: the Artist, Production and Record Company; Who to Record, How to Produce, How to Promote and How to Merchandise. Krance is an associate professor of music and director of the University Orchestra.

Since his departure from Columbia last June, Davis has been the subject of rumors concerning a possible new music business venture, including ties with Sony and American Express.

## 50 Writers To Roster At BMI

NEW YORK — Over 50 writers and composers joined BMI (Broadcast Music Inc.) on Jan., following their resignations from other performing rights licensing organizations. A number of them returned to BMI after having previously severed their affiliation.

Among the newly-affiliated BMI writers are:

Randy Newman, the songwriter who rejoins his uncles Lionel, head of music at 20th Century-Fox films, and Emil, as BMI writers; Dory Previn, lyricist and composer; Henry Cosby, long-time Motown writer, among whose hits are the BMI-award winning "My Cherie Amour"; Ron Miller and Michael Masser, writers of last year's hit "Touch Me in the Morning." Miller is also co-writer of "For Once in My Life" and is at work on a new musical version of the William Inge play "Bus Stop"; Richard La Salle, who has more than 70 motion pictures to his credit and has scored episodes of the television series "Room 222," "Lost in Space," "The FBI," "F Troop" and others; Hoyt Curtin, who scores much of the musical material for the Hanna-Barbera television series.

Also, Jimmy Holiday, whose past hits include the BMI-award winning "Put A Little Love in Your Heart"; and Robert Drasin, the film scorer who has created music for episodes of such television series as "Mannix," "The Rookies," "Police Story," "Ironside," "The Brady Bunch" and "Gunsmoke."

## Nonesuch Price Up

NEW YORK — Nonesuch Records is increasing the list price of its LP's from \$2.98 to \$3.48 per record, reports George Steele III, vice president of marketing for Elektra/Asylum/Nonesuch. The list price of multiple record sets is also being raised accordingly, but Nonesuch Quadradses as well as stereo cassettes will retain their previous list prices of \$3.98 and \$4.95 respectively.

This price increase, the first for Nonesuch in six years, is necessitated by increases in record manufacturing, production and packaging costs. Steele stated.

N.Y. Times Music/EMI

Global Ties

See Int'l News Service

# Announcing two new additions to the historical Motown Anthology Series.

Motown's Anthology Series. The most comprehensive collection of classics ever assembled. Each multiple-record set comes complete with a definitive 12-page booklet, brimming with color photos to complement the chronological history of the artists and their hits.

*Gladys Knight & The Pips.* Now, complete in a two-record set, a retrospective look at the dazzling Motown career of Gladys Knight and The Pips. All the Gladys Knight classics — including *I Heard It Through The Grapevine*, *The Nitty Gritty*, *Friendship Train*, *If I Were Your Woman*, *Neither One of Us*, *Daddy Could Swear*, *I Declare*.

*Smokey Robinson and The Miracles.* Now the fabulous career of Smokey Robinson and the Miracles—from their beginning to Smokey's farewell concert—is captured in this historical three-record set. Includes *Shop Around*, *You've Really Got A Hold On Me*, *Mickey's Monkey*, *The Tracks of My Tears*, *I Second That Emotion*, *Abraham, Martin, And John*—41 all time hits.



**The Motown  
Anthology Series: Tomorrow's  
collectors' choice today.  
Coming soon:**



©1974 Motown Record Corporation

Marvin Gaye

Diana Ross  
and The Supremes

Stevie Wonder

Jr. Walker & The  
All-Stars



# Alan Jay Lerner: Writing For Theatre Is Finding His 'Renewal'

NEW YORK — After more than 30 years as a lyricist-librettist—with some noteworthy stopovers in Hollywood—Alan Jay Lerner remains a man of the theatre.

The current stage version of Lerner & Loewe's film musical classic, "Gigi," with four new songs, is Lerner's first Broadway project since 1969's "Coco" (music by Andre Previn), and he's now collaborating with Leonard Bernstein on a new show for next fall called "Opus," which covers events at the White House in the 19th century. He's completed about 1/3 of the first act with Bernstein, with whom he has looked forward to teaming with since 1950 (they were schoolmates at Harvard in the early 40's). Yet another renewal of the Lerner & Loewe teaming—responsible for such giants as "Brigadoon," "Paint Your Wagon," "Camelot" and, of course, "My Fair Lady"—is forthcoming with a score of 10 songs for "The Little Prince," a Paramount picture expected to premiere this fall.

## Theatre Audience

A passionate lover of the theatre in all its forms, Lerner takes a strong stand on the contention of some that "the theatre should attempt to bring in young folks." "The theatre shouldn't try to go after anyone," Lerner explains, "whether youth, black, white or otherwise. Authors should write what they want to write, otherwise they will sit down, write and forget who they are." As for attempts to reach youth through rock musical theatre, Lerner says, "One of the unfortunate by-products of the whole pop music field is the fact that

# Greenberg To Seagull Records As VP, Mktg Dir.

HOLLYWOOD—Sol Greenberg, formerly vice president in charge of sales for MGM Records, has been appointed vice president and director of marketing for Seagull Records, a division of Seagull Publishing Co., Inc. of Hollywood.

Seagull, a new label headed by guitarist Ralph Grasso, is entering the market with a version of the theme song from the film "Pets". The single sung by Terri Rinaldi, is being rushed to coincide with picture release. Both sides of the single were written by Chic Sorenson, executive vice president of the new firm.

Sorenson received the 1973 Cindy Award for best technical film of the year with awards for best writer, director and music. Grasso, president of Seagull, is best known in the music world for his many years as lead guitarist for Jimmy Rodgers.

The company's first album release will include former Miss Alabama Terri Rinaldi singing country songs, as well as an LP featuring Chic Sorenson singing his own songs, a mixture of folk and country.

Product releases, as well as promotion, merchandising, advertising and distribution are now under discussion and will be announced shortly. The new firm's offices are located at 1831 Hyperion Ave., Hollywood, Calif. (213) 666-4227.

# Folkways Raises List On 5 Series

NEW YORK — Citing rising costs, Moe Asch, director of Folkways Records, reports a \$1 increase to \$6.98 for the label's International, Instructional, Ethnic, Language and Specialty Series of 12" albums. A \$5.98 list will be maintained on the 12" Children's and Folk Music albums "until further notice," Asch added. Price change became effective Jan. 1.

rock doesn't adapt to the theatre. Yet, record companies are reluctant to popularize traditional show music."

Although he regards rock as a "great national expression," he cites the occasions when he has attended a performance of a rock musical, not understood the lyrics as sung in the play, but liking them when he read the lyrics later. He feels that lyrics should be understood when they are sung.

As for "Jesus Christ Superstar," Lerner says that the theme "of gentleness was blasted into my ear, and I find that a terrible incongruity. I feel that young audiences, however, are maturing, and they will be less satisfied from just sound and search for full meaning."

Lerner, however, sees rock as contributing to a "new art form, the recording," but remains "slightly suspicious of songs that depend on the creator for success, and can not live a life of their own. There are many (Cont'd on p. 34)

# Big Hurry Buys Lissauer, Ellison Pub Copyrights

PALISADES PARK, N.J. — Alfred Haber, president of Big Hurry Music, Inc. (ASCAP) and Little Hurry Music, Inc. (BMI) has announced the acquisition of the 800 compositions comprising the Robert Lissauer Publishing Co. (ASCAP) and Ellison Music Corp. (BMI) firms.

Among the compositions were "When"—the rock standard "Ole Slew-Foot," cut by the Johnny Horton, Buck Owens and Porter Wagoner and the jazz classic UH! OH!

Included in the acquisition were the musical scores to the shows "Hark!", "Man With A Load Of Mischief" and Ray Bradbury's "Dandelion Wine."

According to Haber, "With over 300 recordings of the compositions in these catalogs—many of which have achieved "gold" sales status—we have an excellent base upon which to build a major music publishing entity spanning the breadth of country, contemporary, middle of the road and legitimate theatre music.

The firm is actively soliciting new material which can be submitted to its offices at 321 Commercial Avenue, Palisades Park, New Jersey 07650. Tele: (201) 224-8000.

# Latin Night At NY NARAS

NEW YORK — New York NARAS goes Latin next Monday (11) when members and guests are invited to attend the chapter's monthly meeting in the Good Vibrations Sound Studio at 1440 Broadway.

Titled "Salsa," the evening session will explore the Latin-American music industry with some of the art's most creative and productive practitioners. Set to appear at 7 p.m. on the panel are bandleader Ray Barretto, music historian Rene Lopez, WHOM disc jockey Paquito Navarro, pianist, arranger and CCNY professor Charlie Palmieri, musicologist Max Salazar and Latin New York Magazine publisher Izzy Sanabria. Composer/arranger/conductor Larry Harlow, a New York NARAS Governor who is producing the session, will also serve as moderator.

The usual New York chapter social hour will precede the discussion from six to seven. Following the meeting, Fania Records will show the feature film, "Our Latin Thing."

Admission to the entire session will be free to members. Non-members will be asked to contribute \$2 at the door.

# Sales Volume At Peak In 1972 CBS Meet In Nashville Told

NASHVILLE — More than 350 CBS Records reps in Nashville last week received word that 1973 was the greatest sales year in the company's history and with the promise that 1974 will bring even greater success.

Columbia, Epic and Columbia Custom Labels national and field personnel were in Nashville for a Start-of-the-Year-Sales Meeting, a four-day convention highlighted by new product presentations.

The four-day affair marked the first time a major record company has held a national sales meeting in Nashville. In the past, CBS Records had held its Jan. meetings in four different regions. However, as Bruce Lundvall, vice president of marketing, indicated in his opening address on Monday (28), the new concept of one combined meeting had created such a "sense of camaraderie among the company's field force" that similar "one-city" meetings would most likely be held in future years. Lundvall also announced that this year's CBS national sales convention would be held in Los Angeles.

## Alexenburg Cites Gains

Indicative of the tremendous continued growth of CBS were the figures cited by Ron Alexenburg, vice president of Epic and Columbia Custom Labels sales and distribution, for Epic and the Custom Labels over the past four years. In that period, Epic's sales figures have risen 62% while the growth for Custom Labels has been 77%. Overall, his division has experienced a growth rate in sales of 245% over the past four years.

On Monday, the start of business was marked by talks by Irwin Segelstein, president of CBS Records; Jack Craig, vice president of sales and distribution and Lundvall. Following was the Columbia singles presentation, presented by Bob Sherwood, Columbia's national promo director, and the presentation of Columbia, Epic and Custom Label album product via a triple screen slide process.

In the afternoon, Steve Popovich, vice president of national promo, Columbia Records, hosted a promotion meeting at the House of Cash, while Stan Monteiro, national promo

# Judge Enjoins 'Make-A-Tape' Chain Stores

NEW YORK — A new milestone in the recording industry's drive against piracy and copyright infringement was reached last week when a Federal District Court judge permanently enjoined a chain of 15 electronic stores in New York and New Jersey from unauthorized duplication, ordered the destruction of duplicating machines and related equipment valued at approximately \$50,000, and directed the payment of damages to the plaintiff record companies.

The ruling by Judge Edward R. Neaher of the U. S. District Court for the Eastern District of New York concluded a suit brought by A&M Records, Inc.; Atlantic Recording Corp.; Capitol Records, Inc.; Elektra Records Co.; London Records, Inc.; Polydor, Inc., and Warner Bros. Records Inc. against Gem Electronic Distributors Inc., Farmingdale, L. I., which has stores in New York City, Long Island, Westchester County and New Jersey. Gem was charged with copyright infringement for advertising and using "Make-A-Tape" machines on which their customers could duplicate recordings. For a fee of 50c to use the "Make-A-Tape" machine a customer could duplicate onto a blank tape a recording from an inventory of, pre-recorded tapes that each store maintained.

director for Epic and Columbia Custom Labels, hosted a promo meeting at the Nashville recording studio. In the afternoon, Jack Craig, vice president of national sales, Epic and Custom Labels; and Rick Blackburn, national sales director, held a meeting for salesmen and sales managers. Also conducted was a R&B promo meeting, held by LeBaron Taylor, vice president of special markets at CBS Records; Logan Westbrook, director of special markets; and Richard Mack, R&B national promo director. The following day (29), Alexenburg spoke and was followed by Stan Monteiro's Singles Presentation for Epic and Custom Labels. Next was Al Bell, chairman of the board of the Stax Organization, who spoke on the theme of "come together." Bell's talk was followed by the presentation of album product for Stax and its affiliated labels.

After the Stax presentation, Ron Bledsoe, vice president of Nashville operations for CBS, spoke before the presentation of country album product.

In the afternoon, Al Teller, vice president of merchandising, spoke and hosted a merchandising seminar. Tel- (Cont'd on p. 34)

# FBI In LA Seize 85,000 Tapes; Arrest Is Made

LOS ANGELES — FBI agents swooped down on four buildings in and around Los Angeles said to have housed the largest nationwide pirate tape operation, seizing more than 85,000 pirated tapes and arresting the owner on charges of copyright infringement.

The defendant, Richard Taxe, 33, also known as Rudy Mann and Richard Taylor, and doing business as Gault Industries and Datex Enterprises, was released in \$10,000 bond after a seven-count complaint was filed before U. S. Magistrate James J. Penne. Mr. Taxe's residence at 10537 Vestone, Bel-Air, was described as a \$250,000 home in one of the plush areas of Los Angeles.

Assistant U. S. Attorney Chet Brown told the Court that the Government anticipates returning a grand jury indictment or an information charging Taxe with between 50 and 100 counts of copyright infringement. Each count carries a penalty of up to one year in jail and/or a fine of up to \$1,000.

Brown said a lengthy and intensive investigation of Taxe's operation indicated that millions of dollars were being obtained through the sale of pirated 8-track tapes throughout the United States. He also indicated that the investigation was still continuing.

## Premises Raided

The premises raided included the alleged manufacturing center, office and warehouse, at 6330 Arizona Circle, Los Angeles, and other buildings used to store tapes and other equipment at 6517 Arizona Circle; 14239 Hindry Avenue, Hawthorne, and 10459 W. Jefferson Boulevard, Culver City.

In addition to the bogus tapes, large quantities of labels and sleeves, as well as some shrink-wrap machines, were also seized.

The seized tapes bore such labels as "Sound-S, Atlanta, Ga." and "Standard Tape, Denver, Colo."

Joe D. Jamieson, Assistant Director in charge of the FBI office here, said that search and seizure warrants had been obtained following a lengthy investigation conducted by the FBI throughout the United States, and noted that this was the largest pirate organization ever to come to the attention of the FBI.

## Steve Wax Is Elektra/Asylum V.P. Promo Chief

NEW YORK — David Geffen, chairman of Warner Bros. Records, president of Elektra/Asylum Records, has announced the appointment of Steve Wax to the position of vice president in charge of promotion for Elektra/Asylum Records. The appointment is effective immediately.

Formerly vice president in charge of promotion for Bell Records, Wax joined Bell five years ago as director of national promotion; there he was promoted to the position of vice president in mid-1972. A graduate of Pace College, Wax went directly to Jubilee Records, where he served as national promotion manager for the label before he moved to Bell.



Wax

## Petrone's Expanded Duties At Capitol NY Exec Offices

NEW YORK — In addition to his regular duties as district sales manager in New York, Joe Petrone has been assigned responsibility as exec-in-charge of Capitol's New York exec offices, effective immediately.

Announcement of Petrone's new role was made today by Brown Meggs, exec vice president of CRI.

Petrone started with Capitol 11 years ago as Sales Representative in Pittsburgh. He has subsequently held positions in various U. S. cities as district promo manager, special accounts manager, Angel regional sales specialist and, since 1972, DSM for the New York office.

Nancy Duryee, office manager, will report directly to Petrone.



Petrone

## Andon Appt Assc Dir Of Col Product Mgt

NEW YORK — Don DeVito, national director of product management for Columbia Records, has announced the appointment of Arma Andon to the position of associate director, east coast product management for the label.

Andon will be responsible to DeVito for the planning and preparation of Columbia Popular Album Product produced on the east coast. He will participate in the conception of merchandising programs for album releases, as well as the booking of individual artists. He will also work closely with the advertising, sales promotion, and art departments in developing album cover art and advertising/image approaches for Columbia artists.

Before coming to Columbia in 1972 as associate product manager, Andon worked as a Personal Assistant to Nathan Weiss at Nemperor Artists,



HELLO NEW YORK — Les Variations one of France's premier rock groups, now signed The Buddah Group, recently arrived in the United States. On their way to the NEC Convention in Houston where the group performed a special showcase set, Les Variations paid a visit to Buddah's home offices in New York City. Seen here (left to right) seated: Jo Leb (vocals), Jacky Bitton (drums, vocals), Art Kass, president of The Buddah Group Marc Tobaly (guitar), and Jacques 'Petit Pois' Grande (bass). Standing (left to right): Charles Benanty and Alain Tobaly who, with Douglas Yeager (not seen), make up Les Variations' management company, Applewood Productions, Ltd., Lewis Merenstein, Buddah's vice president and general manager, and Ralph Moss, engineer and a producer of Les Variations' debut Buddah album "Moroccan Roll."

## Roz Blanch To New Merch. Post At Col

NEW YORK — Al Teller, vice president of merchandising, for Columbia Records, has announced the appointment of Roz Blanch to director of merchandising planning and administration for Columbia.

Ms. Blanch will be responsible for all activities of the retail advertising and sales promotion department including the planning of all retail merchandising materials and development of new retail merchandising concepts. In addition, she will continue to supervise the administrative functions for Columbia's product management group and Gotham advertising as well as direct the activities of the advertising traffic department.

Ms. Blanch joined Columbia in 1961 and has held various positions, including manager of creative services and advertising administration and, most recently, director of merchandising and product management administration.



Ms. Blanch

## Sherman At Shelter

HOLLYWOOD — Norman Sherman has just been appointed eastern marketing director of Shelter Records. Sherman will be responsible for all advertising, merchandising, sales promotion, and special projects east of the Mississippi for all Shelter product. He will be working out of the New York City Shelter office, and will be reporting directly to Shelter label manager, Ron Henry.

Sherman was previously field promotion manager for RCA for the New York and Hartford markets, and prior to that was contemporary product manager for RCA,

Inc. which represented such artists as The Beatles, The Bee Gees, and Cream. He was also responsible for booking The Beatles' "Magical Mystery Tour" film in colleges across the country.

## Wooley Named Capricorn VP

MACON, GA. — Phil Walden, president of Capricorn Records, has announced that Dick Wooley has been appointed vice president in charge of promo, effective immediately.

Based in Macon, Wooley joined Capricorn in July, 1972 as the label's director of promo. He organized two independent radio networks to broadcast the Allman Brothers Band on New Year's Eve '72 and '73.



Wooley

## John Fruin To Polygram Board In New York

NEW YORK — Bob Brockway, president of Polygram, has announced that John Fruin has been appointed a member of the Polygram Corp. board of directors in New York, following completion of his duties as acting president of MGM Records. Together with the assumption of his new responsibilities in New York, Fruin continues in his office of managing director of Polydor Ltd., United Kingdom.

Brockway said, "John's performance at MGM Records proved the old adage that, if you want a job done well, get a busy man to do it. He has turned over to Gil Beltran a reorganized and smoothly running company. Now we have more important work for him."

Brockway stated that Fruin would head a team integrating a number of service functions in Polydor and MGM Records. Over the next few weeks, this team will plan and implement the integration designed to retain the individual identity and character of the Polydor and MGM labels, with their own artists and repertoire catalogues, while achieving a greater interface between America and international markets and gaining a greater degree of market share and penetration in the United States.

## WEA Fills 4 Branch Slots

HOLLYWOOD — Henry Droz, vice president and director of sales for Warner/Elektra/Atlantic Corp. has announced the appointments of four regional branch sales managers. Mitch Huffman has been named the new Boston branch regional sales manager. He had been, prior to this appointment, WEA's regional sales manager in Seattle. A 10 year veteran of the record industry, he will report directly to Don Dumont, WEA's Boston branch manager.

Ron De Marino has been appointed WEA's Philadelphia branch regional sales manager. Formerly a salesman for Decca, a promo man for Universal, and a regional marketing director for Atlantic Records in the Philadelphia-Washington, D.C.-Baltimore areas, De Marino will report to Marv Slaveter, WEA's Philadelphia branch manager.

Joe Del Medico has been appointed the Baltimore-Washington, D.C. regional sales manager operating out of WEA's Philadelphia Branch. Del Medico, with WEA's Philadelphia Branch since it opened three years ago, is a vet of over 20 years in the music industry. Before joining WEA, he was with Warner Bros., Schwartz Bros. and Capitol Records. He will report directly to Marv Slaveter.

Jack Shue has been appointed to fill the Seattle branch regional sales manager post. He has been in the retail, rack and distributor record business for 15 years. Prior to the Seattle appointment, Shue, who had been with WEA's sales force in Cincinnati, will report to Russ Bach, WEA's Los Angeles branch manager.

## T. Davis Named Gen. Mgr. Of Ampex Music Div.

Elk Grove, Ill — Arthur H. Hausman, president of Ampex Corp., has announced the resignation of William L. Slover as Ampex vice president and general manager of the Ampex Music Division, in Elk Grove Village, Illinois.

Hausman said Thomas E. Davis, Ampex vice president of marketing, has been named general manager of the music division, effective immediately.

"Hausman said Slover's resignation was accepted with regret and was due to health problems in his immediate family. Slover's plans will be announced at a later date, he said.

Davis joined Ampex in 1956 as western regional sales manager and has been in sales and marketing for more than 20 years.

In 1966, he was named general manager of the audio-video communications division and appointed group vice president in 1967. In 1972, Davis was named vice president of marketing.

Davis was affiliated with Bing Crosby Enterprises prior to joining Ampex. He was in charge of WWII naval air transport service radar laboratories from 1944 to 1946.

He earned his BS degree in electrical engineering at the University of California at Los Angeles and attended graduate school at Columbia University.



Davis

JACKSON & LINDA  
ARE COMING YOUR WAY



JACKSON BROWNE  
"READY OR NOT" AS-11030

LINDA RONSTADT  
"SILVER THREADS &  
GOLDEN NEEDLES" AS-11032

FEBRUARY 3 & 4 TYRONE GUTHRIE THEATRE, MINNEAPOLIS, MINN. • FEBRUARY 8 AMBASSADOR THEATRE, ST. LOUIS, MISSOURI  
FEBRUARY 9 MEMORIAL HALL, KANSAS CITY, KANSAS • FEBRUARY 10 UNIVERSITY OF MISSOURI, COLUMBIA, MISSOURI  
FEBRUARY 13 MICHIGAN PALACE, DETROIT, MICHIGAN • FEBRUARY 14 OHIO STATE UNIVERSITY, COLUMBUS, OHIO  
FEBRUARY 15 JOHN CARROL UNIVERSITY, CLEVELAND, OHIO • FEBRUARY 16 S.U.N.Y. CORTLAND, CORTLAND, NEW YORK  
FEBRUARY 17 CANISIUS COLLEGE, BUFFALO, NEW YORK • FEBRUARY 18 CLARKE UNIVERSITY, WORCESTER, MASSACHUSETTS  
FEBRUARY 20 MT. PLEASANT HIGH SCHOOL, WILMINGTON, DELAWARE • FEBRUARY 21 SO. CONNECTICUT STATE COLLEGE, NEW HAVEN, CONNECTICUT  
FEBRUARY 22 PALACE THEATRE, PROVIDENCE, RHODE ISLAND • FEBRUARY 23 WALSH AUDITORIUM, SOUTH ORANGE, NEW JERSEY  
FEBRUARY 24 AUDITORIUM THEATRE, ROCHESTER, NEW YORK • FEBRUARY 26 WILLIAM & MARY COLLEGE, WILLIAMSBURG, VIRGINIA  
FEBRUARY 27 GEORGETOWN UNIVERSITY, WASHINGTON, D.C. • FEBRUARY 28 CARNEGIE HALL, NEW YORK CITY  
MARCH 1 ORPHEUM THEATRE, BOSTON, MASSACHUSETTS • MARCH 2 SHAKESPEARE THEATRE, STRATFORD, CONNECTICUT  
MARCH 3 ACADEMY OF MUSIC, PHILADELPHIA, PENNSYLVANIA

JACKSON & LINDA WILL BE APPEARING ON "IN CONCERT" FEBRUARY 15.



# single reviews

## NEW RELEASES

**GLAYE (Mercury 412)**  
**Let Me Be the One (3:42)** (Coca, ASCAP—J. Weatherly)  
Glaye is back to the ballad perform. It's only she and her Pips can, and this one may be their best yet. "Let Me Be the One" has all the power of their "Midnight Train" in "Secret Love" with a certain "Midnight" touch. This tour de force is a certain #1 disc in the new genre and a solid foundation for the super career this group has built for themselves. The new-wave production touch is perfection as usual, and, once again, Glaye is bringing out the lady's soulful best. Probably will be the best thing to happen to the charts this year. Flip: no info. available.

**SEALS & CROFTS (Warner Brothers 7771)**  
**Unborn Child (3:53)** (Dawnbreaker, BMI—L. Bogan, J. Seals)  
This much talked about anti-abortion track by Jim and Dash has finally come to be and a promising reality it is. Beautiful arrangement of a beautiful song features beautiful performances, in both lead vocal and harmony capacities, and deserves to be listened to fully. Highly sensitive subject matter does not have to be agreed with here, but just try disagreeing with the overall track. A beauty and one that won't miss. Flip: no info. available.

**BARRY WHITE (20th Century 2077)**  
**Honey Please, Can't Ya See (2:54)** (Sa-Vette/January, BMI—B. White)  
From his highly successful "Stone Gon" LP, this follow up to "Never Never Gonna Give You Up" is yet another great outing for the man that has fast become the pop/soul superstar of the '70's. Although this track is a stronger pop outing than a soul excursion, both fronts will immediately hop on the bandwagon and get Barry another Top 10 tune. There's just no stopping this "White Tornado." Flip: no info. available.

**LINDA RONSTADT (Asylum 11032)**  
**Silver Threads And Golden Needles (2:20)** (Central, BMI—D. Reynolds, J. Rhodes)  
High spirited country rocker is Linda's follow up to her recent "Love Has No Pride" chart item and there's no way that this one's going to miss. Her vocal performance in front of some very tight country cookin' music is one of her best ever and few stations or listeners will be able to deny that very obvious fact. Call this one Top 10. Linda Ronstadt has arrived! Flip: Don't Cry Now (4:28) (Golden Spread/Benchmark, ASCAP—J.D. Souther)

**BOB DYLAN (Asylum 11033)**  
**On A Night Like This (2:57)** (Ram's Horn, ASCAP—B. Dylan)  
From "Planet Waves," this pop-country outing from Bob is a lively track certain to settle down in the Top 10 once stations and listeners get wind of it. Strong, usual vocal by the master is backed by even stronger musical representation by The Band with a heavy concentration on harp. No denying the power here or the sales to follow. Flip: You Angel You (2:51) (Ram's Horn, ASCAP—B. Dylan)

**PINK FLOYD (Harvest 3832)**  
**Us And Them (3:15)** (Hampshire House, ASCAP—Waters, Wright)  
The Floyd's second single from their highly successful "Dark Side Of The Moon" LP is this hypnotizing ballad certain to give the British progressives their second straight Stateside smash. As pretty as it is commercial, it looks as if Pink Floyd is finally getting through to the public and from here the sky is the limit, now that they know how to make hit singles as well as hit albums. Flip: no info. available.

**RICK NELSON AND THE STONE CANYON BAND (MCA 40187)**  
**Windfall (3:00)** (Matragun, BMI—R. Nelson, D. Larden)  
His label has got a full promotion going on for this second gear of his career, and Rick is up to the task. This moderate pop rocker with slight reggae flavor will attract attention from pop and MOR markets as it winds its way up the charts. This title track of his new, fine LP was the perfect single choice. Fans will love it! Flip: no info. available.

**BACHMAN-TURNER OVERDRIVE (Mercury 73457)**  
**Let It Ride (3:33)** (Ranbach/Top Soil, BMI/Eventide, CAPAC—R. Bachman, C. F. Turner)  
Hard rocking outing from their second album, Bachman-Turner Overdrive are finally getting across to the public with their musical message and that should make 1974 a very profitable year for the boys as a result. No holding back here are the vocals, both up front and background harmonies, hit the mark and blend perfectly with the music. Charts coming up as this group begins their rise to the top. Flip: no info. available.

**CANNED HEAT (Atlantic 3010)**  
**One More River To Cross (3:02)** (ABC-Dunhill/Nebadon, BMI—D. Moore)  
Canned Heat makes a flashy re-entrance into the pop sweepstakes with this rocker culled from their latest album of the same name. Top rendition of this Daniel Moore tune by the Heat demonstrates that they are back in top form and ready for the top again. This tune is the perfect vehicle to get them there and their best in years, by far. Flip: no info. available.

**KRIS KRISTOFFERSON & RITA OGILIDGE (A&M 1498)**  
**Loving Arms (3:50)** (Aimo, ASCAP—T. Jans)  
Since their marriage, the duo has come forth with some of the sweetest music this side of anywhere and this track is yet another in that string of sweet hits. Kris opens the vocals, but is soon joined by his lady and when the two sing together, well, the harmonies are simply incomparable. Headed for the top, this duo keeps getting better with each outing. Flip: no info. available.

**FOSTER SYLVERS (MGM 14698)**  
**Hang On Sloopy (2:50)** (Wren/Robert Mellin, BMI—W. Farrell, B. Russell)  
The '70's arrangement worked for this time tested and much recorded pop classic works just fine and Foster's performance will go down as yet another classic in the long line of hit renditions of this tune. Funky and soulful, yet retaining the original intent of the song is what this cover is all about and just watch it rocket up the charts. Flip: Na Na Hey Hey Kiss Him Goodbye (3:58) (M.R.C./Little Heather, BMI—G. DeCarlo, D. Frashuer, P. Leka)

**FIRST CHOICE (Philly Groove 183)**  
**Newsy Neighbors (3:12)** (Silk/Six Strings, BMI—A. Felder, N. Harris)  
Ladies who haven't missed the mark yet come through with their third straight chart bound item. The difference here is probably that this one, a lively pop-rocker, is headed for the Top 10 and should be the trio's greatest success yet. Great dance item that will establish this group for some time to come. Flip: no info. available.

**JIMMY OSMOND (MGM/Kolob 14687)**  
**Give Me A Good Old Mammy Song (2:52)** (Levine & Brown, BMI—Levine, Brown)  
Tony Orlando and Dawn started something with their ragtime performances of the material of Levine and Brown, and now "Little" Jimmy comes through with what may be the best one yet. Has all that good feeling of "Gypsy Rose" and "Who's In The Strawberry Patch With Sally" and just as much hit potential as a result of Jimmy's classic "rag" performance. This one just Can't miss. Flip: I'm Gonna Knock On Your Door (2:04) (Anne-Rachael/Arch, ASCAP—S. Wayne, A. Schroeder)

**BUFFY SAINTE-MARIE (MCA 40193)**  
**Can't Believe The Feeling When You're Gone (3:01)** (Caleb, ASCAP—B. Ste.-Marie)  
Buffy's first for her new label is another folk-rock joy, highly lyrical and just as entertaining with a strong hook certain to make this track her first smash in some time, and deservedly so. Her unique vocal is strong and carries her great lyrics in making this one more entertaining with each spin. Here's to many more for Buffy including this one, in her great new re-emergence. Flip: no info. available.

**NINO TEMPO & 5TH AVE. SAX (A&M 1499)**  
**Roll It (3:12)** (Broadside/Daddy Sam, BMI—J. Barry, N. Tempo, H. Nehls, F. Freeman)  
This highly talented instrumental conglomeration's second single will undoubtedly be their second chart item in a row. Very funky with keyboard and sax leading the way, this one is a great dance item that will be a strong disco item and a very popular entity among rockers looking to put some life into otherwise dull playlists. Flip: no info. available.

**WILLIE HUTCH (Motown 1287F)**  
**If You Ain't Got No Money (You Can't Get No Honey) Part I (2:58)** (Jobete, ASCAP—W. Hutch, R. Hutch)  
If any r&b established artist deserves pop credit any more than Willie does, he must be hiding somewhere. Willie takes this funky track to the hilt and works it well enough to make it a pop natural along with the super play that's going to come on the r&b front. Not only does this one bring back memories of some great Temptations work, it also captures the essence of what crossover is all about. Watch this one fly. There's just no way it can miss. Flip: no info. available.

**BLUE ASH (Mercury 73455)**  
**Anytime At All (2:19)** (Maclen, BMI—J. Lennon, P. McCartney)  
With the 10th anniversary of the Beatles first charted single upon us, what better time to bring back one of their earlier rockers? The performance by Blue Ash is up to snuff and the track is great, rocking as never before with potential for high chart standing in short order. This is probably the perfect vehicle with which to break this fine band. Programmers take note. Flip: no info. available.

**THE SPENCER DAVIS GROUP (Vertigo 112)**  
**Living In A Back Street (3:36)** (Al Gallico, BMI—R. Fenwick, E. Hardin)  
Spencer and the group get back to the way things were a bit with this keyboard flavored rocker reminiscent of their "Gimme Some Lovin'" of a few years back, with a few exceptions. Those are, that this one is a hotter rocker with great backing vocals and better orchestration if you can imagine that. One listen will prove that the Spencer Davis Group is back to stay and as long as they keep recording disks like this one, they will probably be around forever. Flip: Need A Helping Hand (Credits Same As Above)

**ERIC KAZ (Atlantic 3005)**  
**Good As It Can Be (2:28)** (Walden/Glasco, ASCAP—E. Kaz)  
Superior songwriter (he shares writing credits on "Love Has No Pride" among others) comes forth with his best single release yet and one that's going to make his name known in most pop music circles. Strong moderate-up tempo orchestration makes this one a total delight as Eric rambles through two and a half minutes of pleasant joys. Watch out for this tune and the artist. Both are genuinely super. Flip: no info. available.

**BURT REYNOLDS (Mercury 73454)**  
**I Like Having You Around (2:10)** (Tree, BMI—R. Lane)  
No kidding! The one and the same Burt Reynolds is now a singer, and a good one no less. This track brings about the best feelings generated by a good, pop-country tune and the reminiscence of a super Kristofferson performance. Soft and pretty, with a little label backing and some station support, this one could be a smash. Flip: She's Taken A Gentle Lover (3:50) Tree, BMI—D. Feller)

**B.J. THOMAS (Paramount 0277)**  
**Play Something Sweet (3:45)** (Warner—Tamerlane/Marsaint, BMI—A. Toussaint)  
B.J. gets down into a little bit of funkiness with this, his latest disk. The potential is there for a wide range of market appeal with pop, MOR and even progressives hopping on this one. With a little label backing, this should be B.J.'s first major chart item in some time, and deservedly so. The track is made of that hit fabric that has scored time and time again. Flip: no info. available.

## Across

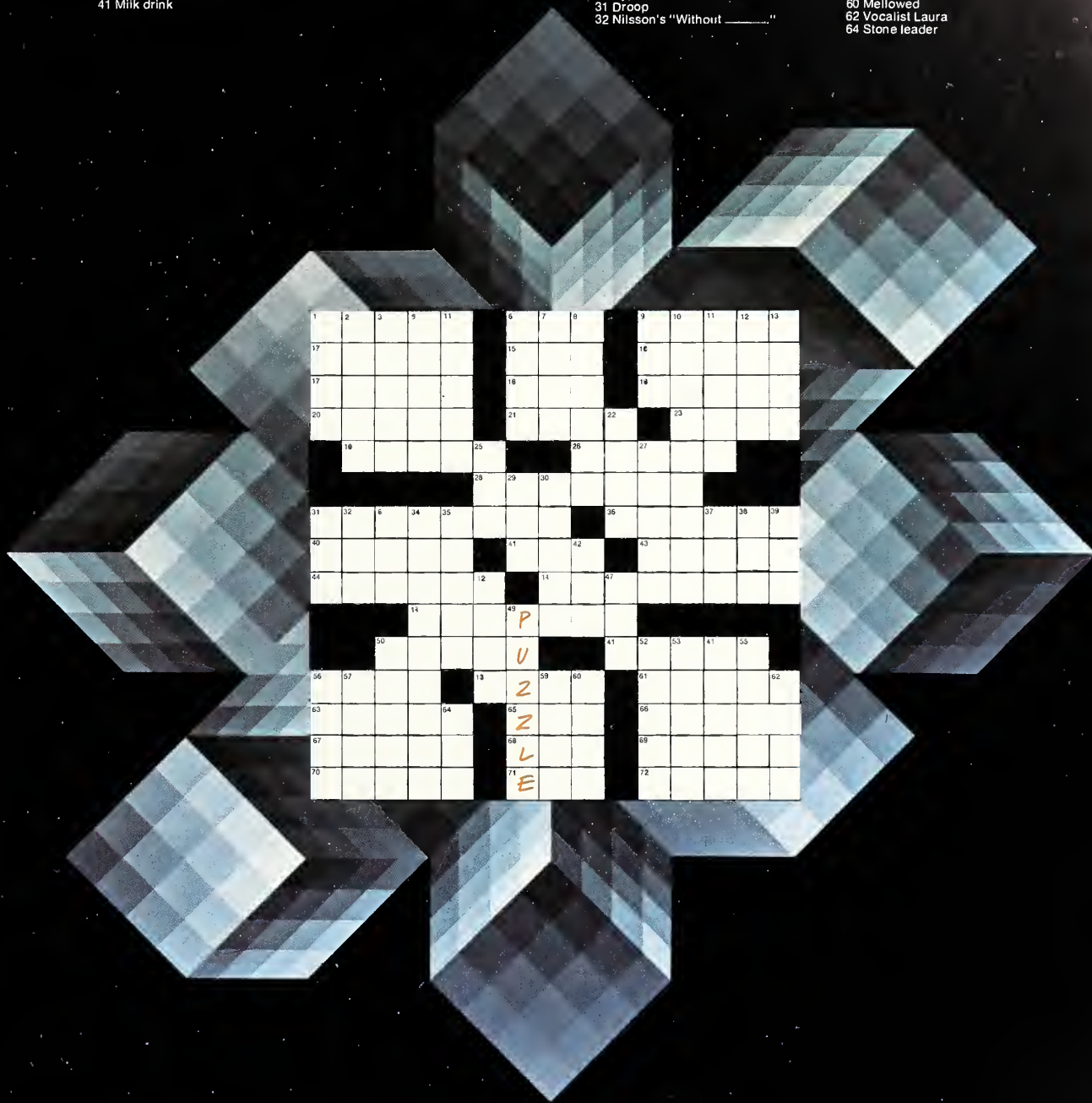
- 1 Stone's girl
- 6 Bad ass rockers (init.)
- 9 Safecrackers
- 14 "The \_\_\_\_\_" McClure play
- 15 House addition
- 16 "\_\_\_\_\_ On Main Street"
- 17 Edged roof
- 18 Meadow
- 19 Spread out
- 20 Lopez
- 21 "My Sweet \_\_\_\_\_"
- 23 TV's Jeannie
- 24 Mock
- 26 Composer Jerome & family
- 28 Obstruents
- 31 Captain Marvel emulator
- 36 Baltimore ballplayer
- 40 Scandinavian folklore
- 41 Milk drink

- 43 Top-notchers
- 44 Disc award
- 46 Evil
- 48 Slang for Mesopotamians
- 50 Lost (French)
- 51 Actor Terence
- 56 Vocalizer Vikki
- 58 Poet Stone
- 61 Unitarian
- 63 South African thongs
- 65 Zig's partner
- 66 Record producer Gamble
- 67 Just right
- 68 It's a sin to tell one
- 69 Go in
- 70 Big bandsman Goodman
- 71 Finish
- 72 Dictum

## Down

- 1 Help
- 2 Zeros in on
- 3 Radio programmer
- 4 Debbie Reynolds musical
- 5 Trucker
- 6 Top 40 label
- 7 Low-priced orgy ingredient
- 8 Original Byrds drummer
- 9 Art rockers
- 10 Addition
- 11 What one does with one's loins
- 12 Happiness
- 13 Stitched
- 22 Spanish distance measurement
- 25 Edge
- 27 Televised again
- 29 Women's libbers' equals
- 30 Hype
- 31 Droop
- 32 Nilsson's "Without \_\_\_\_\_"

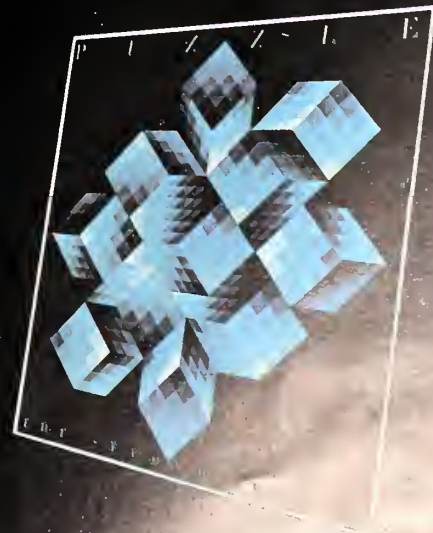
- 33 Jolson's given name
- 34 Early Dylan
- 35 One who equips
- 37 Three Dog Night hit
- 38 Big bander Brown
- 39 Letter
- 42 "Let's \_\_\_\_\_ It On."
- 45 Yugoslav Society of Disc Engineers
- 47 Kicking target
- 49 Motown's latest hit group
- 50 Fluff one's plumes
- 52 Recording set divisions
- 53 Big concert hall
- 54 Like mint
- 55 Window glasses
- 56 Baby bad
- 57 Assistant
- 59 Ann can't stand it
- 60 Mellowed
- 62 Vocalist Laura
- 64 Stone leader



"The Second Album" by Puzzle. The second album of its kind.

### Tour Itinerary

- |                     |                           |
|---------------------|---------------------------|
| February 6-9        | Philadelphia, Towne House |
| February 13-16      | Atlanta, Richard's        |
| February 18-21      | Miami, Marco Polo         |
| February 28-March 3 | New York, Bottom Line     |
| March 7-10          | Boston, Paul's Mall       |
| March 14-17         | Buffalo, Mother Tucker's  |
| March 21-24         | Cleveland, Smiling Dog    |
| March 28-31         | Chicago, Ruggles          |
| April 4-7           | Denver                    |
| April 11-14         | San Francisco             |



## RCA Sets Feb. Album Release

NEW YORK — RCA Records has announced a Feb. release of 23 new stereo albums in addition to a new release of seven albums in discrete format of sound on Quadradiscs.

RCA's top talent represented in the release are Lou Reed, the Guess Who, Henry Mancini, Floyd Cramer, the Main Ingredient and Eugene Ormandy and the Philadelphia Orchestra.

Five of the new albums are popular and 11 classical, the latter including six Erato albums already announced. Three of the Quadradiscs are Red Seal releases by Eugene Ormandy and the Philadelphia Orchestra and four are popular albums.

Popular stereo includes "Rock 'n' Roll Animal," by Lou Reed; "Euphrates River" by the Main Ingredient; "House of Pain" by Sarah Kernochan; "Whizz Kid" by David Werner; "The Young and the Restless" by Floyd Cramer; "Before You Go" by Lester Flatt; and "Jolene" by Dolly Parton.

On Camden is "The Race Is On" by George Jones; "Peg o' My Heart" by the Living Trio and "If You're Irish" by the Carlton Showband. The court recording is "Playing My Fiddle for You" by Papa John Creach and Zulu.

On Red Seal stereo is the Suite from "The Nutcracker," Suite from "Swan Lake" and Suite from "The Sleeping Beauty" all by the Philadelphia Orchestra, conducted by Eugene Ormandy; "Spaced-Out Bach" by Joseph Payne, and "Bolet Plays Liszt" by Jorge Bolet.

Quadradisc popular includes "The Best of the Guess Who, Vol. II"; "Country Gentleman" featuring Henry Mancini, His Chorus and Orchestra; "Superpickers" with Chet Atkins, and "Class of '73" with Floyd Cramer.

On Quadradisc Red Seal is the suite from "The Nutcracker," Suite from "Swan Lake" and Suite from "The Sleeping Beauty" all by Eugene Ormandy and the Philadelphia Orchestra.

## RCA Opens 2nd Phase Of Denver Marketing Drive

NEW YORK — Signaling John Denver's emergence as an international star, RCA Records has launched the second phase of one of the most massive advertising, promotion and publicity campaigns ever given to a single artist.

The campaign covers all the John Denver catalog, zeros in on "John Denver's Greatest Hits" and "Poems, Prayers and Promises" which currently are among the nation's best selling albums, and leads up to the TV special on which Denver will perform many of his hit records. The special will be on ABC-TV March 11.

Campaign was launched in all the music trades where staggered ads will lead up to the special. Consumer press advertising includes full-pages in Newsweek, (college edition), Stereo Review, High Fidelity, TV Guide, Glamour, Coast Magazine and Time.

A special half-hour radio show has been prepared for college, progressive, MOR and Top 40 stations which features Denver as host. This ships to radio stations Feb. 18.

There will be two 10-second TV spots, one featuring "John Denver's Greatest Hits" and one featuring "Poems, Prayers and Promises," to be placed locally in the major markets starting Feb. 15.

There will be a 20-market Top 40 radio buy, using a combination of 36 10-second spots and nine 60-second spots in a three-day period running from 3 to 8 P.M. March 8, 9, and 10.

Prior to the ABC special, Denver stars in McCloud on Feb. 24 and hosts the NBC-TV Tonight Show on Feb. 25. Plans are under way for Denver to make a multi-city tour in Feb. as part of the campaign.

### Other Aids

RCA has shipped a special John Denver order form, covering all of Denver's catalog, to its field staff. Denver TV tickets (not tickets, but invitations to watch the Denver TV show) have been shipped to the field for distribution. These also are being mailed to one-stops and to stations. There is a John Denver streamer, an ad kit containing minnies of his entire catalog and suggested layouts, each ad showing the channel number where the show will be seen locally. There are one-sheets for use in 70 markets and there has been a re-servicing of Denver's "Greatest Hits" poster.

On the day of the special, there will be full-page newspaper ads in major markets. There will be a 400-line ad in many school newspapers saturating major universities and colleges throughout the country.

## Ode To Release 1st Tom Scott LP

NEW YORK — Ode Records, which recently signed Tom Scott and the L.A. Express, is now preparing to release their first album, "Tom Scott & The L.A. Express" to coincide with the Joni Mitchell concert-tour in which they will back her up as well as perform. Tom Scott both arranged and performed on the new Joni Mitchell LP on Elektra Records, "Court and Spark."

Tom Scott's performance and arrangements have been linked with other recording artists as: Ringo Starr, Carole King, Harry Nilsson, Randy Newman and Bill Preston, plus movie and television scoring.

L.A. Express comprises: Roger Kellaway, piano; Robin Ford, guitar; Max Bennett, bass; John Guerin, drums. They will be at Avery Fisher Hall, Lincoln Center on February 5; and at Radio City Music Hall, February 6.

## Chess/Janus: Top LP Promo Yet

NEW YORK — Chess/Janus Records is combining one of their largest album releases with the most extensive merchandising and promo campaign in the label's history. Starting last month and continuing into February and March, as part of a major program under the banner "Count On Us in '74," top executives from Chess/Janus will make personal presentations to every distributor in their own territory and will talk to every salesman.

### Program Outlined

The multi-media merchandising program will include a full schedule of radio time buys and trade and consumer advertising, slick books, in-store displays and other sales promotional material. The "Count On Us" theme refers to both the label's ability to deliver product and to their commitment to independent distribution.

Executive vice president Stan Hoffman, director of marketing Harold Komisar, director of sales Howard Silvers and director of west coast operations Eddie De Joy will each spend two weeks visiting distributors beginning the first week in Feb. The overall "Count On Us in '74" promotion will run at least three months and will cover all LPs released during that time.

The first of a three-part album schedule, released the last week in Jan., includes LP's by Bo Diddley, Jack McDuff, Muddy Waters and Howlin' Wolf. Newcomers are the Brazilian artist Salinas and guitarist Jimmy Ponder. February and March will bring new releases from The Dells, Catfish Hodge, Genya Ravan, Al Stewart, Chuck Berry, Etta James, Ray Bryant, Cissy Houston, Cymande, Ian Thomas, Funkadelic, the Detroit Emeralds, the Ohio Players and others.

"Although we've completed our best year in 1973, we're determined to make '74 even bigger right from the start. We'll be releasing albums by our top artists and we'll be introducing several newcomers with potential during the next few months. With the 'Count On Us in '74' campaign we're setting the pace for a determined effort to surpass ourselves," said Marvin Schlachter, president of Chess/Janus Records.

## Phonogram Rushes Three Special LP's

CHICAGO — The Mercury label of Phonogram, Inc. is rush-releasing three album packages of historic tracks by Charlie Rich, John Denver with The Mitchell Trio, and Rick Derringer with the McCoys. All album covers will feature original paintings of the artists.

The Charlie Rich album, produced by Jerry Kennedy, is a double-LP set entitled "Fully Realized." It carries a \$7.98 list price for the LP and \$9.98 list for 8-track and musicassette. The LPs are the two original record albums from the mid-1960's ("The Many New Sides Of" . . . and "The Best Years") and contain the 1965 hit "Mohair Sam." Both "Rolling Stone" and Rich himself have claimed these recordings the best of the singer's career. "Fully Realized" will ship within two weeks.

"Beginnings" is the title of the John Denver with The Mitchell Trio LP carrying a \$5.98 suggested retail price. The material was recorded in 1966 and are the first recordings by Denver. Songs were produced by Milton Okun, Denver's current producer. The tunes are either solo Denver performances of Denver with the group. "Beginnings" is expected to be available within a month.

The double LP of Rick Derringer and the McCoys, "Outside Stuff," will also carry a \$7.98 list price. The material was recorded during 1968 and 1969 and features Derringer as lead vocalist and lead guitarist. Derringer has recently risen to prominence through his work with Johnny and Edgar Winter and with his current solo album, "All American Boy." "Outside Stuff" is also slated for release within a month.

## Winter Scores First Gold LP

NEW YORK — Columbia Recording Artist Johnny Winter has received the first Gold record of his career. "Johnny Winter Live (at Fillmore East and Pirate's World)" has been certified Gold by the RIAA, signifying sales in excess of one million dollars.

"Johnny Winter Live," first released in February, 1971, was produced by Johnny Winter and Blue Sky recording artist Rick Derringer, who was a member of Johnny Winter's band at that time, Johnny Winter And. The live recording was also co-produced by Murray Krugman. Johnny Winter's latest single, "Stone County," has just been released and will be included in his forthcoming album, "Saints and Sinners." It will be his sixth LP for Columbia.

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B	E	N	N	Y	E	N	D	S	A	Y	S	O

# The Butts Band Boogies Better

The name on the amp may be familiar. But the rock and roll jumping through it tells you there's more to the Butts Band than meets the browsing eye. The Butts Band, as many are discovering, is better boogie from five veteran music men. We suspect the lineup will have you jumping, too.

From the Doors come John Densmore (drums) and Robbie Kreiger (lead guitar).

From England's Bronco is Jess Roden (lead vocals).

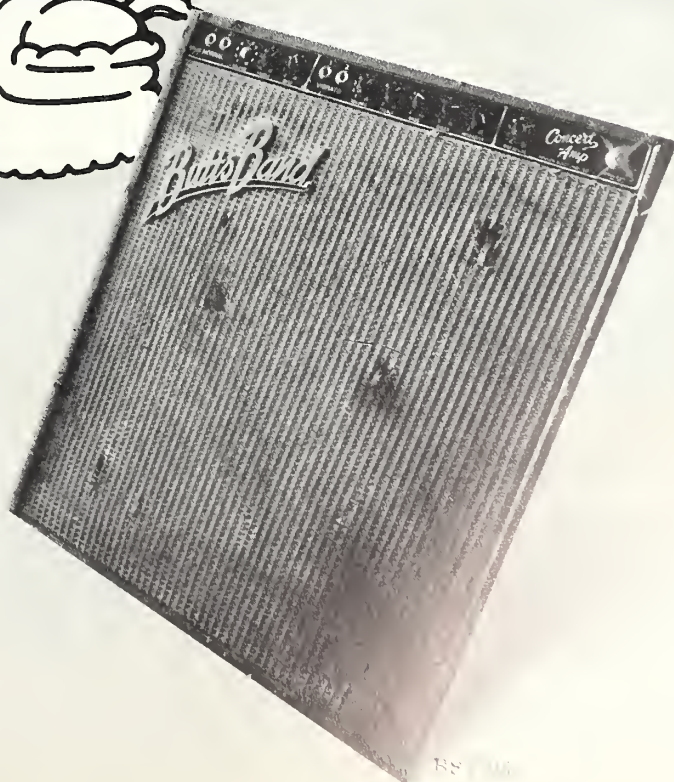
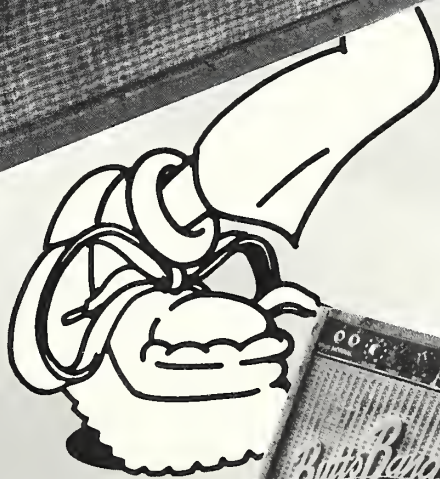
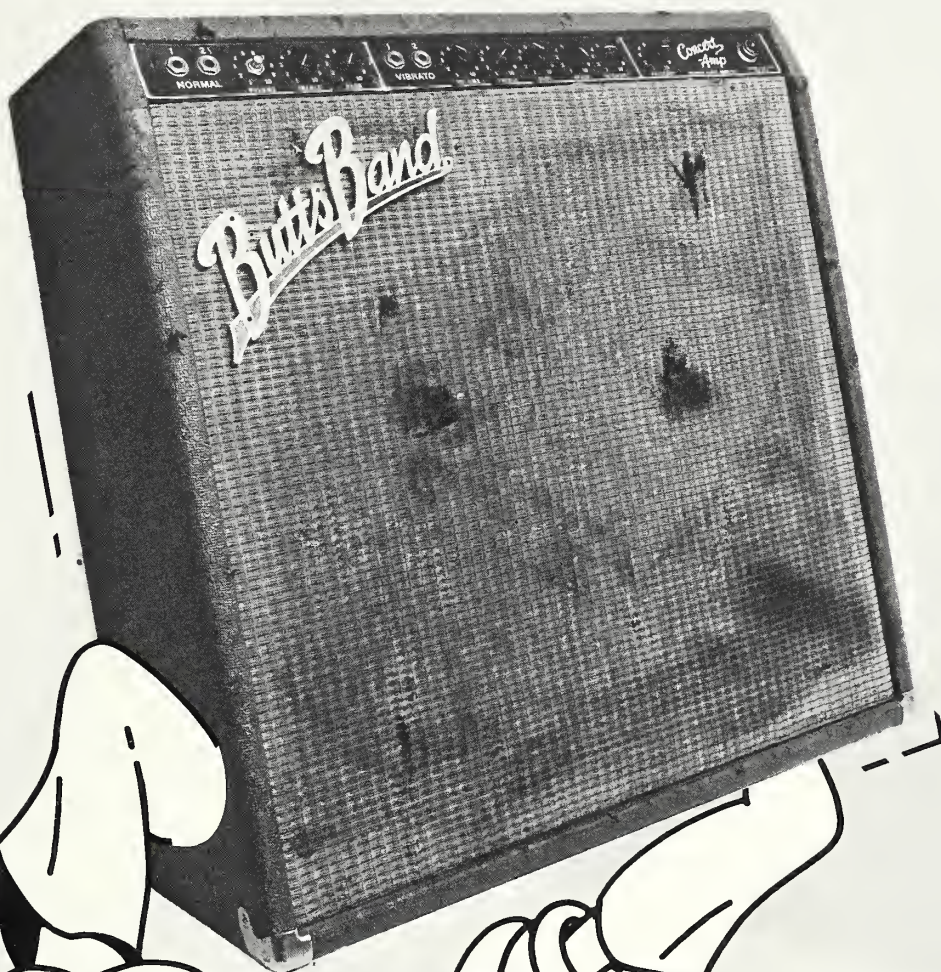
From Jamaica with love and a touch of reggae is Phillip Chen (bass).

Rounding out the band is an English session man from Wales. He plays keyboards. His name is Roy Davies.

Not to bulldoze you, but the Butts Band *does* boogie better. And badder. You can join the fun on their just released Blue Thumb album, produced by Bruce Botnick.

The Butts Band's first. Butt it won't be their last.

Available on Blue Thumb Records and Ampex Tapes.



The State of the Art  
Blue Thumb Records, Inc.  
11538 San Vicente Blvd.  
Los Angeles, California 90049

A Subsidiary of Famous Music Corp.  
A Gulf + Western Company

# What a way to

## 20th CENTURY RECORDS AWARDS 1973-1974

### GOLD SINGLES

ARTIST	TITLE
BRIGHTER SIDE OF DARKNESS	"Love Jones"
MAUREEN McGOVERN	"The Morning After"
BARRY WHITE	"I'm Gonna Love You Just A Little More Baby"
DeFRANCO FAMILY	"Heartbeat—It's A Lovebeat"
BARRY WHITE	"Never, Never Gonna Give You Up"
LOVE UNLIMITED ORCHESTRA	"Love's Theme"

### PLATINUM SINGLES

ARTIST	TITLE
DeFRANCO FAMILY	"Heartbeat—It's A Lovebeat"

### GOLD ALBUMS

ARTIST	TITLE
BARRY WHITE	"I've Got So Much To Give"
LOVE UNLIMITED	"Under The Influence Of... Love Unlimited"
BARRY WHITE	"Stone Gon'"

### 1973-1974 MUSIC TRADE AWARDS

CASHBOX MAGAZINE	ARTIST	RATING
NEW MALE VOCALIST R & B	BARRY WHITE	1
NEW MALE SINGLES ARTIST	BARRY WHITE	1
NEW MALE ALBUM ARTIST	BARRY WHITE	1
NEW GROUP VOCAL R & B (SINGLE)	BRIGHTER SIDE OF DARKNESS	2
NEW FEMALE SINGLES ARTIST	MAUREEN McGOVERN	4
NEW GROUPS VOCAL (SINGLES)	DeFRANCO FAMILY	5

BILLBOARD MAGAZINE	ARTIST	RATING
NEW MALE VOCALIST	BARRY WHITE	1

RECORD WORLD MAGAZINE	ARTIST	RATING
-----------------------	--------	--------

SINGLES:		
TOP NEW MALE VOCALIST	BARRY WHITE	1
TOP NEW VOCAL COMBINATION	DeFRANCO FAMILY	1
TOP NEW FEMALE VOCALIST	MAUREEN McGOVERN	2
TOP NEW MALE GROUP	BRIGHTER SIDE OF DARKNESS	6
RECORD OF THE YEAR <i>("Heartbeat—It's A Lovebeat")</i>	DeFRANCO FAMILY	14

ALBUMS:		
TOP FEMALE VOCAL GROUP	LOVE UNLIMITED	1
TOP NEW VOCAL COMBINATION	DeFRANCO FAMILY	2

R & B CATEGORY:		
TOP NEW MALE VOCALIST	BARRY WHITE	1
TOP NEW ORCHESTRA	LOVE UNLIMITED ORCHESTRA	1
TOP MALE VOCALIST	BARRY WHITE	3
TOP FEMALE GROUP	LOVE UNLIMITED	5

### GRAMMY NOMINATIONS

#### BEST NEW ARTIST OF THE YEAR

Barry White  
Maureen McGovern

#### BEST ALBUM NOTES

"REMEMBER MARILYN" Lionel Newman

#### BEST R & B VOCAL (MALE)

"I'm Gonna Love You Just A Little More Baby" BARRY WHITE

Okay, Russ, what are you going to do  
for an encore?



# end a first year!



## Picks of the Week

**TIM BUCKLEY** (DiscReet 1189)

**Dolphins** (3:10) (Third Story, BMI—F. Neil)

From his latest album, "Seffronia," comes this sensitive, almost bluesy, laid-back pop rocker certain to open up a whole new audience for Tim. Strong vocal performance is as good as the backing orchestration and carries the intense lyrics as only Buckley can when it comes to this kind of material. Giving it his best shot. Tim will find how sweet chart standing can be, and in short order, too. Flip: **Honey Man** (4:10) (Fifth Floor, ???-T. Buckley, L. Beckett)

**ETTA JAMES** (Chess 2148)

**Leave Your Hat On** (3:22) (W. B./Randy Newman, ASCAP—R. Newman)

Funky and kinky at the same time as Etta delivers this Randy Newman tune as never before with her own patented brand of soul and funk. The tune was written by Randy and originally the satiric quality was enough to carry it, but now the track has become sheer dynamite due to Etta's great reading of those top lyrics. More works of this order will be required from Etta once this one gets off the ground. The future is now solidly being built, and what a foundation! Flip: **Only A Fool** (2:38) (T. Ira/Heavy, BMI/Cashew, ASCAP—T. Lawrence, G. Mekler, E. James)

**CHUBBY CHECKER** (20th Century 2075)

**She's A Bad Woman** (20th Century/Fox Fanfare, ASCAP—R. Lecea, L. Lecea)

No more twisting for Chubby, just a lot of funk and steam coming from this new Checker in his revitalized career for his new label. Listening the first couple of times will make identification of the artist a little difficult, but the strength of the tune is there and its potential cannot be denied. No oldies revival here, just lots of smokin.' Flip: no info. available.

**MARY STUART** (Bell 439)

**Peaceful** (2:43) (Four Score, BMI—K. Rankin)

Although this Kenny Rankin tune has been covered by some of the biggest names in the business, it has never attained the high chart standing it has always deserved. This cover by Mary Stuart (yes, folks, that same soap opera star) should do much to change that. A great, highly interpretive performance will make MOR's and pop markets make this a winning reality. Orchestration adds beautiful depth, but this show is all Mary's and a winning one it is. Flip: **Let Me Be The One** (3:08) (Almo, ASCAP—P. Williams, R. Nichols)

## Newcomer Picks

**MIKE OLDFIELD** (Virgin 55100)

**Tubular Bells** (3:18) (Virgin, ASCAP—M. Oldfield)

Now that the highly controversial (and shocking) film "The Exorcist" has made this track known to literally thousands of people every week as a result of it's inclusion in the soundtrack, this single could not have come at a better time. Mesmerizing and mystifying at the same time, Mike performs his haunting material brilliantly and makes this track an immediate candidate for instrumental of the year. Watch it rise as it begins to get airplay and starts "possessing" the ears of the masses. Flip: no info. available.

**THE NEWARK BOYS CHORUS** (Avco 4631)

**N-R-G (The Energy Song)** (3:02) (Lion's Share, BMI—G. Richelson, M. Dodds)

Currently an east coast supermarket TV commercial, this lively choral arrangement certainly is not lacking the energy to make this track an instant smash. Bright, cheery performance by the choir is enough to get anyone up and dancing (and what else is there that could get people dancing to a crisis?). Chart action and station acceptance is a sure shot, shortly. Flip: no info. available.

**KATHY DALTON** (DiscReet 1191)

**At The Tropicana** (2:07) (Fez/Abernathy And Eye, BMI—G. Dempsey)

Kathy goes to camp with this great, fun tune that she delivers with all of the charm of a budding superstar. Great '40's horn arrangement backs her performance that brings that olden era back to life again. The same markets that went all out over Bette and her Andrews Sisters trip will do the same here for Kathy. Will be her first charted single and the beginning of a great career for the pretty lady. Flip: no info. available.

**BUBBLEROCK** (UK 51635)

**(I Can't Get No) Satisfaction** (3:04) (Immediate, BMI—Jagger, Richard)

The first spin will turn heads and probably bring about a few groans in the process. But don't let that first time around dictate final feelings. Listen again. You'll like it. A few more spins, and you'll be in love with it. Great arrangement that builds in intensity from start to finish. Although nothing like the original and almost impossible to realistically describe, this one will be an out and out smash! Flip: **Bubblerock Is Here To Stay** (2:35) (Mainspring, ASCAP—King)

## Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

**THE DIXIE HUMMINGBIRDS** (Peacock 3203)

**Jesus Children Of America** (3:11) (Stein & Van Stock/Black Bull, ASCAP—S. Wonder)

**THE VENTURES** (United Artists XW392-W)

**Main Theme From 'The Young And The Restless'** (2:38) (Screen Gems—Columbia, BMI—B. DeVorzon, P. Botkin, Jr.)

**PARLIAMENT** (Casablanca 0003)

**The Goose—Part I** (3:47) (Malbiz/Ricks, BMI—G. Clinton, E. Hazel)

**OZARK MOUNTAIN DAREDEVILS** (A&M 1477)

**Country Girl** (3:14) (Lost Cabin, ???—R. Chowning)

**SPOOKY TOOTH** (Island 1219)

**All Sewn Up** (3:12) (Ackee, ASCAP—Jones, Wright)

**IVORY** (Playboy 50050)

**Life Goes On** (2:18) (Almo/Playboy, ASCAP—P. Williams, C. Doerge)

**THE DILLARDS** (Poppy XW382-W)

**Hot Rod Banjo** (2:50) (Hastings, BMI—B. Clifford, J. H. Burnett, B. Potash)

**MARK JARJISIAN** (Concept 100)

**It Don't Matter (If It Rains Today)** (2:58) (Melomega, ASCAP—M. Jarjisian)

**MISSISSIPPI** (Fantasy 719)

**Feel Alone** (3:38) (American Image, ???—Gable)

**THE DRAMATICS** (Volt 4105)

**And I Panicked** (3:34) (Groovesville, BMI—J. Roach)

**THE SWEET** (20th Century 2033)

**I'm On My Way** (2:45) (Robert Mellin, BMI—R. Mellin, A. Trovajoli)

**HENRY GROSS** (A&M 1494)

**Simone** (3:25) (Sweet City, ASCAP—H. Gross)

**RALPH GRAHAM** (Sussex 505)

**What Do I Have To Do (To Get Next To You)** (3:30) (Avant Garde, ASCAP—J. Briggs, R. Graham)

**ROD MC KUEN** (Buddah 401)

**Seasons In The Sun** (2:44) (E.B. Marks, ASCAP—R. McKuen, J. Brel)

**LENNY DEE** (MCA 40190)

**Satin Sheets** (2:24) (Champion, BMI—J. Volinkaty)

**WOLFMoon** (Fungus 15118)

**God Bless** (3:38) (Jerry Williams/No Exit, BMI—J. Williams, Jr.)

**SARAH VAUGHAN** (Mainstream 5553)

**I Need You More (Than Ever Now)** (2:49) (Lifestyle, BMI—R. McCoy, H. Miller, G. Holley)

**GUY CHANDLER** (Pied Piper 2003)

**Someday, Little Children** (2:35) (Festival Attractions, ASCAP—J. Moss)

**JERRY BUTLER** (Mercury 73459)

**That's How Heartaches Are Made** (2:57) (Sea-Lark, BMI—B. Raleigh, B. Halley)

**KING HARVEST** (Perception 556)

**Celestial Navigator** (3:12) (Popdraw, ASCAP—T. Philips, J. Brockington)

**BRENDA LEE EAGER** (Mercury 73450)

**When I'm With You** (3:30) (Alruby, ASCAP—L. Mizell)

**FRANKIE LAINE** (Warner Brothers 7774)

**Blazing Saddles** (2:22) (WB, ASCAP/Warner—Tamerlane, BMI—M. Brooks, J. Morris)

**EUGENE WALLACE** (ABC 11419)

**Rock Me On The Water** (3:33) (Warner Brothers, ASCAP—J. Browne)

**LARRY HOGAN** (Tara 102)

**Simple Song Of Love** (3:13) (Koala, ASCAP—L. Hogan)

**TRUC** (United Artists XW393-W)

**There's A Moon Out Tonight** (2:02) (Maureen, BMI—S. Luccisiano, Gentile)

**CREATIVE SOURCE** (Sussex 509)

**Who Is He, And What Is He To You** (3:20) (Interior, BMI—B. Withers, S. McKenney)

**SISTER JANET MEAD** (A&M 1491)

**The Lord's Prayer** (2:59) (Almo, ASCAP—A. Strals)

**SYL JOHNSON** (Hi 2260)

**I'm Yours** (2:44) (Jec, BMI—S. Johnson, D. Carter, B. Johnson)

**MILLIE JACKSON** (Spring 144)

**I Got To Try It One Time** (3:10) (Gaucho/Belinda/Double Ak—Shun, BMI—M. Jackson, B. Shapiro)

**JYVE FYVE** (Brut 814)

**All I Ever Do (Is Dream About You)** (2:27) (Elbomo/Diagonal/Ira, BMI—Chocolate Syrup)

**HOYT AXTON** (A&M 1497)

**When The Morning Comes** (3:17) (Lady Jane, BMI—H. Axton)

**ASHFORD AND SIMPSON** (Warner Brothers 7781)

**Have You Ever Tried It** (3:05) (Nick-O-Val, ASCAP—N. Ashford, V. Simpson)

**BOBBY BLUE BLAND** (Dunhill 4379)

**Goin' Down Slow** (3:40) (St. Louis, BMI—J. D. Odom)

# COME LIVE WITH ME RAY CHARLES

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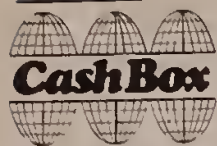
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## NEC Convention Studies College Programming Via Tape Network

HOUSTON — Delegates to the 1974 National Entertainment Conference Convention, (February 2-6) are being offered college-oriented video programming via a closed-circuit television system hooked up to each of the more than 900 rooms in the Astro World Complex of Hotels.

### R.T.L Promoters Open NY Office

NEW YORK — Radio Television Luxembourg (R.T.L.) has been organizing concert tours throughout Europe involving American headliners. The R.T.L. tours are ten to twelve dates in length and include one to two simulcasts on the R.T.L. network in French and English.

Everything is taken care of in the way of hotel and travel arrangements and the actual concert production by local promoters who work with R.T.L. regularly.

These tours have thus far included acts such as Alice Cooper, Led Zepelin, Slade and the Allman Bros.

The station, one of the largest in Europe has been conducting this program for two years and has just begun to get involved in the American rock and roll scene.

R.T.L. has an office in New York that keeps itself informed on the concert circuit in America, and keeps the European audience supplied with interviews of the latest recording artists.

All those wishing to contact R.T.L. may do so through Michael K. at the New York office, 22 East 67th St. N.Y., N.Y. 10021. The firm's telephone number is (212) 535-1313.

### TALENT ON TV

The Great Folk Revival, ABC (February 6) — David Steinberg hosts this Wide World Of Entertainment Special broadcast of the folk revival taped at the Nassau Coliseum in Uniondale, L.I., N.Y. Performers to be appearing on the broadcast include the New Kingston Trio, the Highwaymen, Eric Weissberg & Deliverance, Oscar Brand, Dave Van Ronk, the Tarrriers, Alex Hassilev (of the Lime-liters), Mike Settle, David Guard, the Hillside Singers and the Brandywine Singers.

Midnight Special, NBC (February 8) — The Ike and Tina Turner Revue serve as host and hostess for this edition of the Special. Their guests include Flash Cadillac and the Continental Kids, the Electric Light Orchestra, Jose Feliciano, Mandrill, Todd Rundgren and David Essex. The show's announcer is Wolfman Jack.

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of February 8-9) — Eric Burden, Foghat and Mandrill are the scheduled guests on Rock Concert, now a weekly syndicated series.

Video Tape Network, Inc. which supplies 245 affiliated campuses with entertainment programs specially selected for their interest to college students, will broadcast its own material from 8:00 a.m. to 2:00 a.m. throughout the five day conference. Each room will be provided with a schedule of daily programming.

An officially sponsored NEC project, Video Tape Network will participate in six curriculum sessions covering all aspects of the organization of an on-campus video activity. Proper selection of programming, receiver locations and scheduling, hardware, and the use of television to promote other campus events are all discussed. Five of the seminars will be moderated by Video Tape Network executives and affiliate member representatives.

NEC Executive Director Dave Phillips estimates that 200 exhibitors will take part in the convention. VTN is maintaining an exhibit booth in addition to its continuous closed-circuit broadcast and seminar activities.

### Chiaramonte Filming 'Billy Jack' Spot

HOLLYWOOD — Hal Halverstadt & Associates, Inc. has assigned Chiaramonte Films, a Hollywood based film company, to produce a 30-second television commercial promoting the original Warner Bros. soundtrack from "Billy Jack." Primary markets are major cities in Texas. Spot is due to air in early February.

### Ms. Manchester To 'Woman Alive' TVer

NEW YORK — Melissa Manchester, Bell Records singer-pianist-composer, has been signed for the upcoming "Woman Alive!" TV special to be aired nationwide by Public Broadcasting Service, with Gloria Steinlem hosting. Comedienne Lily Tomlin also will participate.

The show, a project of the feminist magazine Ms., is being produced, filmed, narrated and written entirely by women.

Ms. Manchester is the lone entertainer from the music industry on the show.

She had also been signed to perform at the Troubadour in Los Angeles in March, with comedian Robert Klein sharing the bill.

### Orbison, Gates, Lightfoot To Host 'Midnight Special'

NEW YORK — Roy Orbison, Gordon Lightfoot and David Gates have been signed as hosts of a trio of segments of NBC Television Network's "The Midnight Special."

Orbison hosts Feb. 15, Lightfoot Feb. 22, and Gates March 22, all following the Friday presentations of "The Tonight Show Starring Johnny Carson."

"The Midnight Special," which began its second season Feb. 1, is colorcast from 1-2:30 a.m. NYT.



THE (W)NEW HALL AND OATES—Scott Muni (second from left), WNEW-FM, New York d.j. welcomes Atlantic recording artists Daryl Hall and John Oates (left and right) to the station. Their current single, "She's Gone", from their latest LP, "Abandoned Luncheonette", has just hit the Cash Box singles chart at #85 with a bullet this week. Also pictured above are Atlantic promotion man Steve Leeds (center) and Tommy Mottola, Chappell Music's New York contemporary manager. Hall and Oates are Chappell writer/artists.

### STATION BREAKS:

From - The - Beatles - Coming - Out - Of - Your - Ears - Dept.: Every record the Beatles ever recorded will be played (in alphabetical order, no less) by KSAN, San Francisco, in a February 3 special entitled "The Beatles A to Z". The show begins at noon, Sunday (3) and will continue until the entire Beatle catalog has been expired, including English releases. All of this is part of a Beatles 10th anniversary celebration . . .

Greg Nolan has moved from WNOE, New Orleans to KNOE-FM, Monroe, La. where he will assume duties as v.p. and g.m. Mike Cochran has also moved to the station as programmer and Roy Davidson has joined the station as an air personality . . . Robert A. Orenbach has been appointed g.m. of WRVR, New York. The station has also announced that it is revising its program format to increase jazz programming while retaining a concentration on news and public affairs broadcasting . . . Bob Morrison has joined the news staff of KHJ, Hollywood. He will be aired from 1-10 PM . . . Jim MacKrell is now working at KFI, Los Angeles where he is being aired from 2-8 PM . . . Kathryn Whitson has been appointed a KLAC, Los Angeles, account executive in the station's sales department . . . Robert P. Johnson has been named g.m. of WHOO-

AM and FM, Orlando, Fla. Announcement was made by Hart Hagen, president of Bluegrass Broadcasting Co. of Lexington, Ky. . . .

Doyle A. Peterson has joined the KPOK/KUPL staff in the capacity of general sales manager. The station is located in Portland, Oregon . . . Two new staff members have been added to the WMAQ, Chicago air staff. They are Jerry G. Bishop, who will be filling the 2-6 PM time slot, and Clark Weber who will be moved to the 10 AM-3 PM Saturday afternoon slot . . . John Gehron, former program director with WCBS-FM, an all oldies outlet in New York City, has been named program director of WLS, Chicago. The appointment is effective immediately . . . James F. Smith has been named midwest manager for ABC-FM spot sales in Chicago. He has been with ABC in one capacity or another since 1969 . . .

Finally, New York FMer WPLJ is offering its listeners a trip to Los Angeles to sit in on tapings of In Concert, the network TVer. The station simulcasts the show in stereo. Listeners are being asked to send in cards to win the trip for two. Here's to the muscles of the mail men dropping off the bundles . . . Later . . .

arty Goodman



MANDRILL ON THE MOVE—Mandrill, Polydor recording artists, visited radio station KGFJ in Los Angeles recently while on the west coast for their appearance at the Whiskey A Go Go in the town. Pictured above with the group are Tom Cross and Lucky Pierre of station KGFJ and Joel Newman, Polydor promotion manager for the Los Angeles area.

## VITAL STATISTICS

#81  
**Lookin' For A Love (2:37)**  
**Bobby Womack—UA—375**  
 6920 Sunset Blvd., LA 90028  
 PROD: Bobby Womack & Muscle Shoal Sound  
 for Sound Prod.  
 PUB: Kags Music Corp.—BMI  
 WRITERS: J. W. Alexander & Z. Samuels  
 ARRANGER: None  
 FLIP: Let It Hang It

#83  
**Hooked On A Feeling (2:54)**  
**Blue Suede—EMI—3627**  
 c/o Capitol, 1750 N. Vine, Hollywood  
 PROD: Bengt Palmers  
 PUB: Press Music Co. Inc.—BMI  
 WRITER: Mark James  
 ARRANGER: None  
 FLIP: "Gotta Have Your Love"

#86  
**Just Don't Want To Be Lonely (3:31)**  
**Main Ingredient—RCA—0205**  
 1133 Ave. of Amer., NYC  
 PROD: Sylvester, Simmons & Gooding  
 PUB: Bellboy Music—BMI  
 WRITERS: Barrett—Freeman—Eli  
 FLIP: Goodbye My Love

#87  
**Try To Fall In Love (2:59)**  
**Cooker—Scepter—12388**  
 254 W. 54th, NYC  
 PROD: Dick Monda/Joni Devirian  
 PUB: Unichappell Music Co., Inc.—BMI  
 WRITER: Norman Desi Rosiers  
 FLIP: The Ah-Ah Song

#89  
**Virginia (2:30)**  
**Bill Amesbury—Casablanca—0001**  
 1112 Sherbourne Drive, LA  
 PROD: Amesbury & Gilliland  
 PUB: Bay Music—BMI  
 WRITER: William Amesbury  
 ARRANGER: No  
 FLIP: That Close To Me

#94  
**Piano Man (4:30)**  
**Billy Joel—Columbia—4-45963**  
 51 W. 52nd, NYC  
 PROD: Michael Stewart  
 PUB: Home Grown Music, Inc. &  
 Tinker Street Tunes—BMI  
 WRITER: B. Joel  
 ARRANGER: Michael O'Martian  
 FLIP: You're My Home

#96  
**That's The Sound That Lonely Makes (3:15)**  
**Tavares—Capitol—3794**  
 1750 N. Vine, Hollywood  
 PROD: Johnny Bristol  
 PUB: Bushka Music—ASCAP  
 WRITERS: J. Bristol, J. Dean & J. Glover  
 ARRANGER: None  
 FLIP: Little Girl

#97  
**I Wish It Was Me**  
**Tyrone Davis—Dakar—4529**  
 888 Seventh Ave., NYC  
 PROD: Willie Henderson  
 PUB: Julio-Brian Music—BMI  
 WRITER: Leo Graham  
 ARRANGER: Willie Henderson & James Mack  
 FLIP: You Don't Have To Beg Me To Stay

#98  
**The Crude Oil Blues (2:32)**  
**Jerry Reed—RCA—0024**  
 1133 Ave. of Amer., NYC  
 PROD: Chet Atkins & Jerry Reed  
 PUB: Vector Music Corp.—BMI  
 WRITER: Jerry R. Hubbard  
 FLIP: Pickie, Pickie, Pickie

#100  
**Willie Pass The Water (3:38)**  
**Ripple—GRC—1013**  
 174 Mills St., NW., Atlanta 30313  
 PROD: Dee Ervin  
 PUB: Act One Music Co.—BMI  
 WRITERS: Dee Ervine & Ruth Robinson  
 ARRANGER: Dave Ferguson & Dee Ervin  
 FLIP: Get Off

## UFO & Ackee Change Address

HOLLYWOOD — As of February 1, UFO Music Inc., and Ackee Music Inc. will have moved to 7720 Sunset Blvd. Los Angeles, California 90046. The new telephone number is (213) 851-1466.

## LOOKING AHEAD

- 101 **MARLENA**  
 (Pen In Hand/Unart—BMI)  
 Bobby Goldsboro (United Artists 371)
- 102 **RIDIN' STORM OUT**  
 (Ramson Music—BMI)  
 Reo Speed Wagon (Epic 11078)
- 103 **IT WOULDN'T HAVE  
MADE ANY DIFFERENCE**  
 (Screen Gems—Columbia—BMI)  
 Tom Middleton (Columbia 45972)
- 104 **FREE AS THE WIND**  
 (Soultown—BMI)  
 Engelbert Humperdinck (Parrot 54829)
- 105 **BEYOND THE BLUE HORIZON**  
 (Famous—ASCAP)  
 Lou Christie (Three Brothers 402)  
 (Dist: CTI)
- 106 **WISH THAT YOU WERE MINE**  
 (Blackwood/Nattaham—BMI)  
 Manhattans (Columbia 45971)
- 107 **STAR BABY**  
 (Dunbar/Cirrus—BMI)  
 The Guess Who (RCA 0217)
- 108 **YOU WILL BE MY MUSIC**  
 (Sergeant/Jonico—ASCAP)  
 Frank Sinatra (Reprise 1190)
- 109 **MIDNIGHT AT OASIS**  
 (Stace Potato—ASCAP)  
 Marla Muldaur (Reprise 1183)
- 110 **I WILL**  
 (Camarillo—BMI)  
 Ruby Winters (Polydor 14202)
- 111 **LOVE SONG**  
 (Mandrill/Intersong—ASCAP)  
 Mandrill (Polydor 14214)
- 112 **AIN'T IT HELL  
UP IN HARLEM**  
 (Jobete Music—ASCAP)  
 Edwin Starr (Motown 1284)
- 113 **BIG TIME LOVER**  
 (Unart/Stage Door—BMI)  
 Cornelius Brothers & Sister Rose  
 (United Artists 377)
- 114 **PEPPER BOX**  
 (Time—ASCAP)  
 Peppers (Event 213)
- 115 **SABBATH, BLOODY SABBATH**  
 (Rollerjoint)  
 Black Sabbath (Warner Brothers 7764)
- 116 **DON'T NOBODY LIVE HEAR  
(BY THE NAME OF FOOL)**  
 (Ordena Music/Bridgeport—BMI)  
 Denise La Salle (Westbound 221)
- 117 **FOOL'S PARADISE**  
 (Nor Va Jak—BMI)  
 Don McLean (United Artists 363)
- 118 **BEYOND TOMORROW**  
 (Famous—ASCAP)  
 Perry Como (RCA 0225)
- 119 **HONEY GIRL**  
 Julio Brian—BMI)  
 Chi Lites (Brunswick 55505)
- 120 **CAMELEON**  
 (Hancock—BMI)  
 Herbie Hancock (Columbia 46002)

## Ienner Has Busy Schedule

NEW YORK — To insure a steady flow of new recorded material from Raspberries and Lighthouse, C.A.M.-U.S.A. producer Jimmy Ienner has booked blocks of studio time for both groups at the New York Record Plant throughout the winter months and into May 1974.

Currently producing Three Dog Night at the Record Plant Sausalito studios, Ienner will return to New York to mix the group's LP at the Record Plant East. Following a three week series of rehearsals and recording sessions in Canada with Polydor's Lighthouse, Ienner will mix down at the Record Plant East through March 29th.

April 15 through May 10 Ienner and his Cleveland-based discovery, Capitol recording group Raspberries, will record the group's fourth album at the Record Plant East.

Spring and summer recording plans for Jimmy Ienner are still in the formulative stages.



## Radio Active

A survey of key radio stations in all important markets throughout the country is presented by percentage of those reporting which releases are being added to station play lists each week for the first time and also the degree of concentration combining previous releases. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Mockingbird	Carly Simon	Elektra	43%	66%
2. Boogie Down	Eddie Kendricks	Tamla	28%	54%
3. Jet	Paul McCartney & Wings	Apple	26%	49%
4. Sunshine (On My Shoulders)	John Denver	RCA	25%	45%
5. Rock & Roll Hoochie Koo	Rick Derringer	Blue Sky	17%	46%
6. Dark Lady	Cher	RCA	16%	91%
7. Jungle Boogie	Kool & The Gang	DeLite	14%	41%
8. I Love	Tom T. Hall	Mercury	11%	33%
9. My Sweet Lady	Cliff DeYoung	MCA	10%	26%
10. Come & Get Your Love	Redbone	Epic	9%	67%
11. Put Your Hands Together	O'Jays	Phila. Int'l.	9%	27%
12. Hooked On A Feeling	Blue Swede	EMI	9%	9%
13. A Love Song	Anne Murray	Capitol	8%	38%
14. Seasons In The Sun	Terry Jacks	Bell	7%	77%
15. Rock On	David Essex	Columbia	7%	89%
16. Heartbreaker	Rolling Stones	Rolling Stone	7%	88%
17. Trying To Hold Onto My Woman	Lamont Dozier	ABC	7%	7%
18. Until You Come Back To Me	Aretha Franklin	Atlantic	6%	69%
19. Eres Tu	Mocedades	Tara	6%	21%
20. Jim Dandy	Black Oak Arkansas	ATCO	6%	67%

## CASH BOX TOP TEN HITS—FEBRUARY 11, 1961

1. CALCUTTA—LAWRENCE WELK—DOT
2. WILL YOU LOVE ME TOMORROW—SHIRELLES—SCEPTER
3. SHOP AROUND—MIRACLES—TAMLA
4. EXODUS—FERRANTE & TEICHER—UNITED ARTISTS
5. CALENDAR GIRL—NEIL SEDAKA—RCA
6. EMOTIONS—BRENDA LEE—DECCA
7. THERE'S A MOON OUT TONIGHT—CAPRIS—OLD TOWN
8. WONDERLAND BY NIGHT—BERT KAEMPERT—DECCA
9. ANGEL BABY—ROSIE & THE ORIGINALS—HIGHLAND
10. WHEELS—STRING-A-LONG—WARWICK

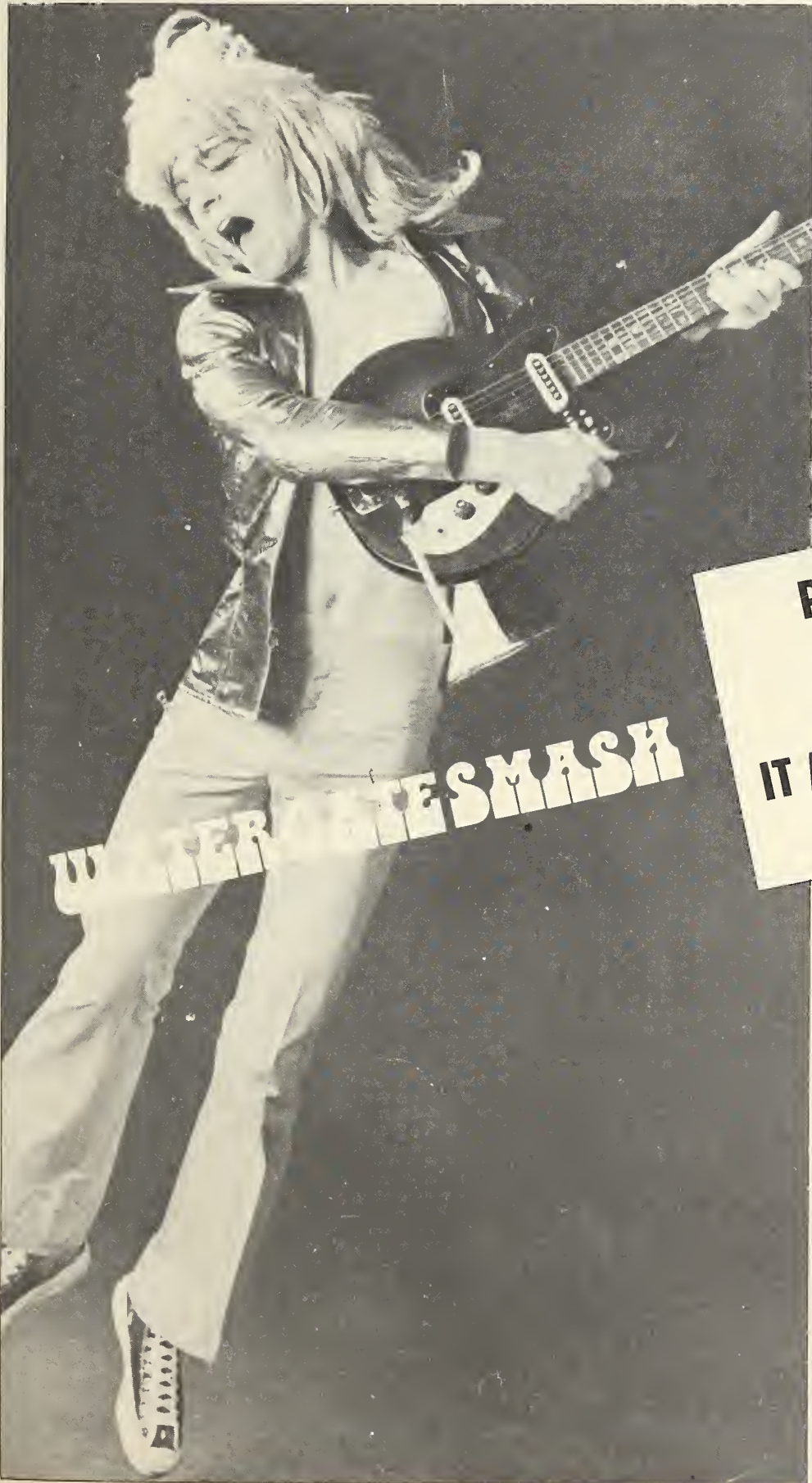
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(SPECIAL EFFECTS)

## NEW YORK—NITTY GRITTY DIRT BAND—GETTING DOWN TO IT

Eleven years ago Shirley Ellis recorded a song that was to be one of the biggest hits of the year. Entitled "The Nitty Gritty," the tune was more than a pop hit because it became recognized as a concept unto itself, meaning "the essence of" something, or, in today's vernacular the bottom line. Nobody is exactly sure when The Nitty Gritty Dirt Band decided to name itself after this most basic idea, but one thing is certain, since the group's inception, it has lived up to the name very well. In becoming one of the forerunners of the country-rock scene, The Nitty Gritty Dirt Band has established a legacy any group would be proud of, but the band and its members see a definite need for improvement of the image of bluegrass music in this country, more so than in Europe.

"Nashville itself is the problem with bluegrass," lamented John McEuen at a recent live radio concert broadcast over WLIR-FM from the Ultra Sonic Studios in Hempstead, Long Island. "Bluegrass people just aren't into music as a business the way rock players are," continued Jim Ibbotson, who plays guitar, bass, and sings with the Dirt Band. "Naturally, there are hardcore bluegrass fans just as there are in rock or in jazz, but the exposure is lacking, from concert promoters to radio station programmers. I hope," added McEuen, "that Al Aronowitz's "Country In New York" series is successful, because it would do a lot of good for bluegrass as an art. After all, the old time, established blues cats like Muddy Waters, Lightnin' Hopkins, and Howlin' Wolf have come into their own as a result of promoters booking them into blues revival shows, so there's no reason bluegrass can't reap the same benefits."

Before appearing on Aronowitz's first country show at the Felt Forum opening for the Buck Owens' Revue, the Dirt Band was convinced that the big cities were the last place in the world wide country music would go over big, but were delighted to learn not only that the show was sold out hours before the concert, but more important, that many of the 5000 who showed up were there to see them. "We were a bit skeptical at first," admitted McEuen, the tall banjo player



The Nitty Gritty Dirt Band

with the expressive and knowing smiles, "but I guess the reaction we got changed our opinion of where big city audiences are at. The most important thing for country music is proper presentation. So often in the past we've seen shoddy productions that came across with about as much punch as muzak, and it's been very discouraging."

Obviously one of the biggest events in the band's career came when they recorded the monumental three record set, "Will The Circle Be Unbroken," which featured a who's who of country music stars in addition to the group itself. "It was like a dream seeing all the stars that you idolized coming into the studio to sit down and play," recalled Ibbotson, "but the biggest trip was realizing they were playing on your album." The LP did indeed bring The Nitty Gritty Dirt Band a great deal of critical acclaim as much for their organizational and charismatic talents as for their excellent musicianship, but it also served as a tremendous bridge for rock audiences who up to that point had little real contact with the substance of country music.

McEuen on banjo (and a dozen other instruments), Ibbotson singing and alternating between bass and guitar, Jim Fadden, primary lead vocalist as well as bass and guitar player, and Jeff Hanna on drums, have done a lot to promote their style in the past, but are even now struggling to bring other, perhaps more traditional artists to the fore. Their producer, William E. McEuen (John's brother) has had as much to do with that effort as anyone in the group. He said at the radio concert, "A lot of people know about Earl Scruggs, but most of them don't know why. They may have heard "Foggy Mountain Breakdown" from the "Bonnie and Clyde" movie, but that's just a tiny part of what he has meant to country music over the years."

The Dirt Band's style, while relying heavily on the country and bluegrass feels for texture and richness, is also a funky rock'n'roll approach at times, characterized best by excellent versions of Chuck Berry's "Tulane" and "Promised Land." The group's set at WLIR, one which they claim is fairly typical of an evening's work, in part consisted of an Everly Bros. song, "When Will I Be Loved?" Hank Williams' "Jambalaya," Johnny Horton's "Battle Of New Orleans," and Jerry Jeff Walker's "Mr. So Jangles," which has become as synonymous with the Dirt Band as with its author. At the Forum, the group included bluegrass numbers such as "Dixie Hoedown" and "With These Teardrops In My Eyes" along with their regular set and had the privilege of introducing Vassar Clements, legendary Nashville fiddle player, to the N.Y. crowd.

The response was nothing short of spectacular and the Dirt Band left the big apple with every assurance that their forthcoming two-record live UA LP will be received in the same way. After all the work the group has put into building the image of country music, The Nitty Gritty Dirt Band has at last arrived as a viable musical force on two fronts. Not only do they appeal to rock fans who like their roll buttered on the country side, but also to the die hard bluegrass devotees who have waited so long for their heroes to emerge.—david budge.

## HOLLYWOOD: GINO VANNELLI—TWO SCOOPS OF VANNELLI

It was Ogden Nash or someone of his ilk who wrote the whimsical poem: "Oh praise be the Italian/ who sings and plays the violin/ Such musical charm/ that the rich welcome him with open arms/ He's such a temptable match/ that no one really cares if violin strings are attached/ Oh praise be the Italian/ who sings and plays the violin/ for any rich sponsor who cares to hear/ and it doesn't matter if you flatter or court him/ Simply support his career." Last year A & M Records signed and sponsored a fabulous singer of Italian descent (who doesn't play violin) and his brother who does play piano (both from Montreal). Herb Alpert produced the debut album called "Crazy Life," and is currently recording their second. For some crazy reason "Crazy Life" never really took off like it should have (It's a great album) and so Gino and Joey Vannelli's musical charms only got out to the affluent class and those with at least a rich appreciation of music. Inevitably by the time their second album is released, The Vannelli's will have become a household word like The Carpenters.

Gino Vannelli was signed to RCA in Canada at age fifteen. This was in 1968 when ethnic names were not in vogue so his name was changed by label executives to Vann Elli. No one in the Vannelli family even raised a breadstick about the change. Gino's dad understood such tactics of commerciality since he himself was a singer and had just changed his own name.

Gino recorded a few songs and then decided to void the Vann. Before this decision was made there was, of course, the customary Italian family meeting to properly discuss it. These family meetings held at the dinner table were pasta polemics where everybody voiced his opinion sometimes all at the same time. When asked if these discussions took place while traditional Italian dishes were being served or after dishes were cleared? Gino jested "After they were broken." At this particular spaghetti session it was agreed upon that Gino and Joey would try out their musical charm in New York. The prodigious pair, subsidized by optimistic parents, went there to see if they could interest other record labels.



Gino Vannelli

Every company the boys went to see wanted to sign them but still each label demanded their own kind of vicissitude from the Vannelli's, this time it was every kind of change short of changing the name again when they turned down offers left and right. While some people are only afforded opportunity once in their lives, the Vannelli's have always received scoop after scoop.

Next their talents attracted the attention of the family who owned The House of Lords Whiskey. They were, as everyone usually is, convinced that Gino could make it as a solo artist and offered to manage him. So for awhile so as not to get bored, Gino Vannelli/ gave up his dinner glass of vino/ for a shot of whiskey/ and lived like a lord. His new management was able to get Gino a gig at the Friars club for a benefit honoring Jimmy Joyce. Apparently the House of Lords Whiskey had once built a room or had one dedicated in the Friar's domain. Eventually somewhere between deals, and Friar's roasts, and New York's own climactic summer roast it was time for the Vannelli's to return home. This time at the family meeting it was decided that the brothers should start playing local clubs to earn some money.

They formed a group called Good Friends and started playing the local clubs throughout Montreal and finally their father was able to get them into Domminic's. During their engagement there, Pasquale, a renowned Canadian hairdresser and friend of the family, saw Gino and Joey perform and told their parents that someday he intended to do something for them. Pasquale played an important role in furthering the Vannelli's career. Gino described him as a lively Italian who went to but never finished French school and on top of it tries to speak English which comes out all "sounding like Mongolian." He's extravagant, thrasonical, and persuasive. After their Domminic engagement they played another club called Alti-theque, unsuspecting that Pasquale would make good his promise to their parents so soon. Pasquale, himself, probably d'n't dream he'd be helping the boys so quickly either. It seems that he was pulling into his "usual" parking spot at Domminic's when all of a sudden a big limousine carrying Trini Lopez, his manager, and some politician raced for the same spot. Pasquale irately flew his Italian arms around, honked his horn, and irascibly spoke in Italian, French, and English all at once (that's how Mongolian is produced). His words were to the effect "If you don't move this big black mother . . ."

After Pasquale got his way he made friends with Trini and told him about the Vannelli's act. He in turn came to see Gino and Joey, was impressed and told them that when they were ready to come to Los Angeles to look him up. That was all they needed to hear. The Vannelli's got busy and cut about six demos in their basement and then boarding a plane with their mascot and mediator Pasquale, headed for L.A. Upon arrival they contacted Trini who started to negotiate a contract. In interim, however, Pasquale thought if a Spaniard like Trini likes the Vannellis how about someone who's their same nationality, to "keep it in the

(Cont'd on p. 27)





**THE SOUNDS OF DEMOCRACY**—In honor of the success of Byron Mac Gregor's "Americans" single on the Chess/Janus distributed Westbound label, Chess/Janus recently held a luncheon at Cavallero's in New York, at which Mac Gregor was presented with a platinum record, signifying two million sales (the single has actually sold in excess of 2.5 million copies). The new LP featuring "Americans" was introduced by Mac Gregor that morning during an appearance on the NBC-TV "Today" show. Mac Gregor's next major TV appearance will be on the Merv Griffin show broadcasting Feb. 13. Seen at the presentation are (l to r): Stan Hoffman (seated), executive vice-president and general manager of Chess/Janus; Mac Gregor (who is director of news and public affairs at radio station CKLW); Armen Boladian, president of Westbound Records, and Herb McCord (seated), president of CKLW. Royalties received by Mac Gregor and CKYW will be donated to the American Red Cross.

## Triad Single

**HOLLYWOOD** — Triad Records has released a new single by Bee Bumble and The Stingers, according to label head Jim Bird. The single, titled "Chariots From the Stars" was shipped on January 29 and is the first from the group on the Triad label.

Mike Borchetta is handling promo for the single and distributor Record Merchandise has already planned an extensive retail display campaign.

## Tara Gains Rights To 'Tchip Tchip'

**NEW YORK** — Tara Records has acquired the United States rights to the world wide hit single, "Tchip, Tchip," it has been announced by Tara president, Richard Broderick.

The record, which is currently on the top of the charts in Holland, France, Switzerland, Germany, Austria, Italy, Spain and Belgium, will be rush released in the next few days.

"We expect to have stock in the field within ten days," said Broderick, who picked up this record at Midem.

"Tchip, Tchip" by Cash & Carry with Bobby Setter & Co., has already received Gold Records in several European countries.

## Duning Donates Manuscripts

**NEW YORK** — George Duning, composer for motion pictures and television and a member of the board of directors of the American Society of Composers, Authors and Publishers, will present his bound scores and memorabilia to the Special Collection Library of the University of Southern California in Los Angeles this week.

Duning's gift will be a valuable addition to a library which is already among the most important collections of major musical material in the United States.

## Blue Aquarius Stax Sessions

**HOLLYWOOD** — Stax recording artists Blue Aquarius are into Paramount studios to record a new single. Blue Aquarius, reportedly the world's largest rock group of 46 members, have left their native England and will settle in Los Angeles. Blue Aquarius includes former members of the Bee Gees, the Foundations, and the Soul Survivors.

# Canada's 1st 'Fame' Award To Moon; Retirement Dinner

**TORONTO** — The Canadian music industry's first Hall Of Fame Award was presented to BMI's retired general manager Harold Moon. The presentation took place at Toronto's Inn on The Park where a capacity \$20 a plate crowd of admirers and well-wishers had gathered to pay tribute to Canada's first music statesman.

The testimonial dinner, a surprise to Moon, was put together by Nancy Gyokeres of BMI Canada and Stan Klees, who looks after RPM's special projects. Emcee for the testimonial was well-known Canadian comedian, star of "Hee Haw," Gordie Tapp.

Speakers, who did a little roasting of the 26 year veteran of Canadian music, included: Gordon Henderson, vice president of BMI Canada and legal representative of BMI Canada for the past twenty years; Harry Somers, a BMI Canada affiliate for many years who was appointed a companion of the Order of Canada for his contribution to the international acceptance of Canadian music; Don Hartford, CFRB station manager who filled in at the last minute for Jim Allard; Lowell Hicks, manager of program studies for the CBC in Ottawa; Pierre Thibeault, a former manager of BMI Canada and now a lawyer practicing in Montreal; Lou Schriver, owner/manager of WXRL Buffalo, who presented Moon with a

token of appreciation.

### Plaque

Cam Ritchie, Moon's successor, presented the retired general manager with a plaque from Don Grashey of D&L Music Publishers in Thunder Bay. Jim Inch, president of the Broadcast Executives Society presented Moon with the very rare Gold Bessy.

George Taylor, himself a vet of the Canadian music business, paid tribute to Moon and recalled some of the early days in the business. Sam Sniderman, owner of Sam The Record Man stores, remembered BMI when it had offices in downtown Toronto, just around the corner from his own store. Arnold Gosewich, president of Capitol/EMI and president of the Canadian Recording Industry Association (CRIA) paid respects to Moon on behalf of this organization. Betty Layton, who joined BMI Canada with Moon, 26 years ago, expressed the feelings of BMI employees on the retirement of their Chief. White Hains, a longtime friend of Moon's and himself retired from BMI this past year paid tribute to this giant in the music business.



Canada's Cash Box correspondent, Walt Grealis (r.) presents retiring BMI general manager Harold Moon with the nation's first Canadian Music Industry Hall of Fame Award. The presentation was made in Toronto at a testimonial for Moon, Jan. 22, 1974.

## Dove Appt To ASCAP Panel

**NEW YORK** — Ian Dove, music journalist and critic, has been appointed to the Popular Awards Panel of the American Society of Composers, Authors and Publishers, ASCAP president Stanley Adams has announced. Dove, who writes on rock and the contemporary music scene for the New York Times and other publications, was formerly the head of the New York office of Billboard.

The Popular Awards Panel and ASCAP's Standard Awards Panel, which focuses on Symphonic and Concert music, are teams of independent authorities who guide the performing rights society's program of special cash awards to writer members. The awards are in addition to the regular performing rights royalties distributed to the members, and, since the inception of this program in 1961, these awards have brought some \$6,000,000 to ASCAP members in every field of music. The two panels meet twice a year, and each meeting takes one or two days.

## SIBA, Inc. Forms Pub. Wing

**NEW YORK** — SIBA, Inc., formerly Sound Incorporated Booking Agency of Baltimore, Maryland has established a publishing company operating under the name of Apanacea Publishing Co. (a division of SIBA). Richard Fay, president of SIBA, says that Apanacea is currently in the process of searching for original material for the firm, and all material submitted will be carefully reviewed.



**SPIDERS & SNAKES & A WITCH HAVE 'EM SMILING**: Famous Music is riding high with recordings by MGM star Jim Stafford, the artist/writer with two big hits, "Swamp Witch" and, currently, "Spiders & Snakes." Smiles are thus in order for (left to right) Marvin Cane, chief operating officer of Famous Music Publishing Companies, Phil Gernhard, who, along with Lobo, co-produces Stafford, Stafford and Billy Meshel, Famous Music creative director. Famous Music, by the way, also has an exclusive writer deal with Lobo, also a hit act.

## TO CHARLIE RICH

*a couple of hit records*

*does not make you a*

**"Silver Fox"**

**Lelan Rogers**

*the original*

## RAM Marketing Co., Climbs Success In 1st Year

RAM Marketing Co., a Record & Artist Marketing Company, formed by artists and former Capitol Records (former-ly with Capitol Records) is now completing its first year providing marketing services for recording artists. Formed by Valenziano and his associates to fill what they considered "an urgent need by artists, especially new artists, for professional guidance in career development, and securing air time and consumer sales for their records," RAM's services have been eagerly sought out by both established performers as well as green newcomers.

### Total Marketing Campaign

"There have been independent music marketing services provided in the past but their success in overall marketing has been crippled by the short-sighted belief that they could provide a thorough promotional campaign without working closely with the most important factor in the artist's career, his record company", Valenziano stated. "Based on this, the concept of a total marketing campaign executed from an independent source is a natural progression. With more recorded talent in the marketplace now than ever before, it becomes obvious that the competition for air time and consumer sales is at a premium. Consequently, most record companies have found themselves in the position of releasing more product than they can possibly give individual attention and protracted promotional effort. The result has been that the record company works the records that receive the most immediate acceptance. Since it is difficult for new acts to gain that kind of acceptance without a positive work force and all-out priority effort behind them, the need for services such as RAM offers is generally recognized, particularly by the management of those new acts as well as the artists themselves."

Jeannie Schoel, RAM publicity director said: "obviously a small group of people cannot achieve these marketing goals simultaneously on a national level. The practical and most effective way to achieve these goals is to select key markets with strategic geographical locations and stimulate acceptance and interest in the product in these selected markets. This is accomplished through close personal contact with local radio stations, accounts and local press."

## Weaver Has New Album

HOLLYWOOD — Doodles Weaver is releasing his first album in 20 years titled "Feetlebaum Returns" containing original music and comedy material. Columnist and society editor Pattie Barham makes her singing debut on the LP being released by Fremont Records. Curt Spangler produced.

Weaver, who is currently celebrating his 35th year in the entertainment industry, has appeared in 100 motion pictures, 500 TV shows and headlined in scores of nightclubs nationwide.

## 'Golden Dozen' Re-Stocks Program

NEW YORK — Bob Goemann, sales manager for A.A. Records, producers of Golden/Wonderland children's records, has announced a "Golden Dozen" re-stocking program for the month of February, (Buy 13, pay for 12). The offer applies to prepacks as well as single records. No charge merchandise must be in the same price category as the merchandise purchased.

There is a minimum order of \$100.00 to qualify.



'BIRTH'-DAY CELEBRATION—Getting together at RCA Records' recent party for the New Birth are left to right: Marty Ostrow, executive vice president, Cash Box, Tom Draper, manager, national r&b promotion, RCA Records, Ken Glancy, president RCA Records, and Harvey Fuqua, producer/manager of New Birth.

## GRT Inks Bang, Just Sunshine Exclusive Pacts

HOLLYWOOD — GRT Music Tapes has entered into new exclusive tape duplication and distribution agreements with Bang Records and Just Sunshine Records, according to Tom Bonetti, president.

Both formerly were nonexclusive to GRT, with Ampex also manufacturing and selling Bang and Just Sunshine product.

Bonetti said: "We're very proud that GRT has not lost any of our nonexclusive licenses to a tape competitor in nearly four years and we're most pleased that the last of the non-exclusive tape deals in which the company was involved—Bang and Just Sunshine—now have joined the family of labels with product available exclusively on GRT. When I joined GRT in 1967, all our contracts were on a nonexclusive basis, in some cases shared with as many as four other tape companies."

In early 1968, GRT acquired its first two major contracts — Ranwood, which includes all the Lawrence Welk product previously on Dot, and Chess, a label now owned by GRT. Bonetti also stressed that an important conversion to exclusivity came a year ago when ABC/Dunhill became exclusive to GRT under an agreement which extends through 1980.

Bang Records has sold more than one million tape units on their catalog of Neil Diamond and Van Morrison product. Just Sunshine, owned by Michael Lang, has had chart albums by the Fabulous Rhinestones, Bette Davis and the Voices of East Harlem.



HAVE I GOT A DEAL FOR YOU—Scepter Records executive vice-president, announced the signing of a special distribution agreement with Fania Records' president, whereby the latter's releases can benefit from Scepter's r&b reputation. Fania will continue to distribute its Latin product in all of their markets. "Corazon", a Jerry Ross production, is the first single distributed by Scepter on Wand for Fania. The tune, by the LTG Exchange is receiving widespread airplay in several markets. Ross introduced Dutch groups Tee Set and Shocking Blue to the U.S. in 1969. The Fania/Scepter deal is the second combination success for the two who clicked in 1971 with the Ralphie Pagan single, "I Want To Make It With You". Pictured (l. to r.) are Marvin Katz, Fania attorney, Jerry Ross, Jerry Masucci, Fania president, and Sam Goff, Scepter executive vice-president.

## 2nd Pointers' LP

HOLLYWOOD — Blue Thumb Records' chairman Bob Krasnow has announced the upcoming release of "That's A Plenty," the second LP by The Pointer Sisters for the label.

The album, produced by David Rubinson & Friends, includes the title track, by Gilbert and Pollack, as well as tunes by Hefti, Lambert, Hendricks, Webster and Dizzy Gillespie. The Pointers themselves also penned two tunes on the album, "Shakey Flat Blues," and "Fairytale."

The LP coincides with the Pointers' appearances at Caesar's Palace, Las Vegas, where they open February 15. The group will also be appearing as presenters on the Grammy Awards Presentation Mar. 2, televised live from Hollywood over CBS; and the NARM convention in Miami, Fla. in March.

## Callelo On B'way Project

NEW YORK — Charlie Callelo will handle his first Broadway assignment. He will write the arrangements and will provide the musical scoring for "Silver Queen Saloon", a musical set to open on Broadway in Mar.

## Herald To EW&D

NEW YORK — Steve Mandell is no longer with Eric Weissberg and Deliverance. John Herald has replaced Mandell with the group.

## Chappell Launches Legrand Promotion

NEW YORK — Chappell Music composer/artist Michael Legrand is the focus of a full-scale promotion aimed to tie in with the Legrand schedule including his first Broadway musical, a motion picture, and a Carnegie Hall performance on Saturday, Feb. 2.

A demonstration record entitled LEGRAND '74, featuring 11 new songs performed by Legrand, is being distributed nationally to both staff and independent producers, artists and managers. Among the lyricists represented are Alan and Marilyn Bergman, Carl Sigman, Peggy Lee and Charles Burr.

On Feb. 2 Legrand had two shows at Carnegie Hall, appearing with both a 40-piece orchestra and a jazz group.

Legrand is also teaming with lyricist Hal David to write his first Broadway musical, "Brainchild." David previously collaborated with Burt Bacharach on the hit musical "Promises, Promises." "Brainchild," which has a feminist theme, is currently in rehearsal and opens in April at the Ambassador Theatre.

Also due for Spring release is Richard Lester's major motion picture "The Three Musketeers" for which Legrand has written the musical score. 20th Century Fox will release the film. Andre Kostelanetz has already recorded 2 themes from the film for his forthcoming Columbia Michael Legrand LP.



CREATIVE COLLEAGUES — Vittorio Benedetto and Jimmy Ienner of CAM announced completion production and the acquisition of the publishing of the score to "Amarcord", a new motion picture directed by Federico Fellini. The music was composed by Nino Rota, creator of the music for all Fellini films. Pictured here are Fellini (l.) and Benedetto, who recently returned from Rome following a series of meetings with the famed film maker.

## ELP Promo Single

NEW YORK — Atlantic Records is releasing a special Emerson, Lake and Palmer promotional single. The disk, which is not for sale, contains two tunes, "Still . . . You Turn Me On" and "Brain Salad Surgery." The latter tune has never been issued before and is not contained on the album of the same name.

Copies of the promo single will be sent in large quantities to cities where the group is on tour and will be used by disk jockeys for contest, giveaways, etc.

Emerson, Lake & Palmer are on the second leg of their triumphant U. S. tour which will cover the entire West Coast. Their latest album "Brain Salad Surgery" is heading toward the platinum mark.

## Wax On 'Papillon'

NEW YORK — Morty Wax Promotions has been retained by Allied Artists to handle promotion of the recorded material from the feature film "Papillon" in the New York and Philadelphia markets.

## FOR THE RECORD

**PASSING REMARKS** — Well, folks you had your chance and you might have blown it. If you didn't and your votes are in for the now-completed "Beatles 10th Anniversary Poll," I hereby render my hearty thank you for your participation. Although the response was rather slow for the first couple of weeks, those cards and letters really did flow for the last couple. Now faced with the chore of compiling those votes, I should have the final tally printed right here in this column next week. Once again, thanks. I may decide to do it again with other pop giants in the future . . .

Alan Price has won the Young New York Film Critics award for the Best Musical Score and Best Song for his original soundtrack to "O Lucky Man." Price wrote, produced, arranged and sang the score. He is currently at work on his next album for Warner Brothers, in England. Release date, although not official, is sometime in April . . . Shelly Finkel and Jim Koplik, promoters of last Year's "Summer (Traffic) Jam at Watkins Glen, have announced finalization of negotiations for an exclusive contract with the Ontario Motor Speedway, near Los Angeles, as the site for a one-day outdoor concert tentatively scheduled to take place over the Memorial Day weekend. Acts have not been announced as of yet, but one of the acts if rumored to be the **Beach Boys**, who both Finkel and Koplik observed recently at New York's Madison Square Garden . . . Talk about branching out! **Alice Cooper** will be making his dramatic television debut when he appears on NBC-TV's "The Snoop Sisters" scheduled to hit the airwaves on March 5. **Helen Hayes** and **Mildred Natwick** are co-starred in the title roles. Other guest stars on the same episode include **Greg Morris**, **George Maharis**, **Joan Blondell** and **Cyril Ritchard**. Cooper's role will be that of a "bizarrely made-up young man." He will also perform one song, "Sick Things," on the show . . .

Recording in Hollywood recently were **Art Garfunkel**, working on his follow up to "Angel Clare," **Neil Young** (for an album scheduled for late Spring release), and **John Lennon** and **Phil Spector**, together working on John's follow up to "Mind Games," scheduled for release in early summer . . . **Deodato**, a man who has made quite a name for himself in recent months (and with a new MCA album scheduled for March release) was recently in New York's Atlantic Studios working



He May Look Different Now But Ol' Blue Eyes Is Road Bound

on arrangements for **Aretha Franklin's** upcoming collection (she decided to stay with the label after all) . . . **Rick Wakeman's** live concert at London's Festival Hall with the London Symphony Orchestra was recorded as a live album for future release by A&M. No date has yet been announced. The music performed was from his "Journey To The Center Of The Earth" composition . . . Get ready for **Bill Wyman's** solo debut album for Rolling Stones Records. It should be in the marketplace sometime next month . . . **Alvin Lee** and **Ten Years After** will hit the concert trail for a month during May and June. Highlight dates set so far are at Philadelphia's Spectrum and New York City's Radio City Music Hall . . . A new live set from **Mountain**, to be entitled "Twin Peaks," recorded in Japan on their tour there last year is due shortly on Windfall, through Columbia . . .

Getting back to the world of **Alice Cooper**, believe it or not he is scheduled to make three (3) guest appearances on (of all places), the "Hollywood Squares" quiz show. The segments are scheduled for February 19, March 19 and April . . . Plans for a nationwide tour for the **Butts Band** are underway, according to **Robbie Kreiger**, guitarist of the group. The group consists of former **Doors** members **Kreiger** and **John Densmore** (drummer), **Jess Roden**, lead singer, bassist **Phillip Chen** and keyboardist **Roy Davies** (no relation to Ray). The tour is scheduled to be announced shortly. The group has just had their debut LP released on Blue Thumb . . .

Interesting happenings in the world of singles. Finally breaking loose is that great single "She's Gone" by **Daryl Hall** and **John Oates**, on Atlantic. The track is from the "Abandoned Luncheonette" album and one of the finest releases of the singles variety in some time . . . Also, **Blue Swede** with their outrageous cover of the old **B. J. Thomas** hit "Hooked On A Feeling," complete with "ooga-choogas" running through it, has finally hit the charts after a few months of hard work. It, too, deserves special attention . . . The new single from **Linda Ronstadt**, her great "Silver Threads And Golden Needles" has finally been released as her follow up to her fantastic "Love Has No Pride" (which never got the play it truly deserved). No way of keeping this new-ie out of the Top 10. The track is a country rocker, and few ladies can do it as well as Linda when it comes to that genre . . . On the album front, Mercury is getting back into the re-issue bag of some of their classic rock recordings. Upcoming are a two record set from **Rick Derringer** and the **McCoys** and a **John Denver-Mitchell Trio** collection . . .

In case it hasn't been spread around yet, "Ol' Blue Eyes" himself, **Frank Sinatra**, is readying a concert tour as the icing to his Las Vegas comeback trail cake. Rumor has it that Radio City Music Hall in New York is going to be one of the scheduled dates . . . In case anyone hadn't guessed it yet, the **Bob Dylan/Band** concert tour is being recorded with hopes of a two record set appearing on Asylum in the future. The guess here is sometime around September . . . **Traffic**, readying their new album, couldn't set it in time for their concert tour, so the tour has been pushed back to coincide with the release of the album, sometime later this Spring . . . An upcoming show at Long Island's Nassau Coliseum (a concert/sports hall known for its rather negative happenings) has **Black Sabbath** and **Blue Oyster Cult** headlining (with festival seating no less) . . . The new **Barry White** single "Honey Please, Can't Ya See" is a departure from the man who has become the biggest thing in pop/soul. No heavy breathing or overly horny tones . . . **Jackson Browne's** latest single "Ready Or Not," from his great "For Everyman" album, is one of the greatest lyrical pieces of the past ten years. No way to describe such lyrical genius, you'll just have to listen for yourself, but do listen. You'll love it! **arty Goodman**

## ON THE ROAD AGAIN

### 10cc

**NEW YORK** — Don Wardell, managing director of UK Records, has announced that 10cc will be embarking on their first American tour commencing on February 18th with a week at Richards in Atlanta, Georgia. The band will also be filming segments of "Don Kirshner's Rock Concert" and "The Midnight Special." Only the East Coast segment of the tour is available to date, more dates will be announced shortly.

The tour to date is as follows: February 18-23, Richards, Atlanta; March 1, Ambassador Theater, St. Louis; (2), Municipal Auditorium, Nashville; (3), Municipal Auditorium, Charleston, West Virginia; (7), West Carolina University, Charlotte, N.C.; (9), Academy of Music, New York City; (16), Civic Center, Salem, Va.; (17) Coliseum, Hampton Rhodes, Va.; (21), Coliseum, Richmond, Va.; (22), Civic Center, Baltimore; (24), Constitution Hall, Washington, D.C.; (26), Coliseum, Binghamton, N.Y.; and (29), Michigan Palace, Detroit.

### Robert Klein

**NEW YORK** — Robert Klein, Buddah Records artist, takes to the road with his own brand of humor, fronting the release of his second Buddah album, scheduled for late March. With this leg of the tour basically being concentrated on the east coast, the second leg is expected to be announced shortly. Here is the portion of the itinerary already announced.

Feb. 1, Bushnell Auditorium, Hartford, Ct.; (2) Brandeis, Boston; (5) Hilton, Chicago; (9) William Patterson College, Patterson, N.J.; Feb. 27-Mar. 4, Bitter End, NYC; (7-9) Houston Music Theatre; (10) Air Force Academy, Denver; (15) Fayetteville, N.C.; (16) Roanoke, Va.; (17) Charlotte, N.C.; April 26, Queensboro College, N.Y.; May 10-12, Millrun Theatre, Chicago; (13-19) Westbury Music Fair, Westbury, L.I., N.Y.; June 17-22, Wallingford, Ct.; (27-29) Warwick, R.I.; July 8-13, Buffalo, N.Y.; July 15-20, Cleveland.

### Jackson Five

**HOLLYWOOD** — Motown recording artists The Jackson Five have been set for their first tour of the African Continent, January 29 through February 19. The tour of five countries will be highlighted by a special meeting with Ethiopian Emperor Haile Selassie at the Emperor's palace in Addis Ababa on February 14.

The countries to be visited include: Dakar, Senegal, Accra, Ghana, Nairobi, Kenya, Lusaka, Zambia and Addis Ababa, Ethiopia.

### Yes

**NEW YORK** — Artists Yes, will embark on a tour that will run a month and will take them to eight major cities in this country. Other dates to be added in the future, but to date these are the only scheduled appearances;

Feb. 14, Nassau Coliseum, Uniondale, L.I., N.Y.; (16) Spectrum, Philadelphia; (18, 20) Madison Square Garden, N.Y.C.; March 3, Cincinnati Gardens, Cincinnati, Ohio; (6-7) International Amphitheatre, Chicago; (15-16) Winterland, San Francisco; (18) Forum, Los Angeles; (19) Long Beach Arena, Long Beach, Calif.; (27-28) Cobo Hall, Detroit, Mich.

### Englebert Humperdinck

**NEW YORK** — London Records has announced the itinerary for the next nine months for artist Englebert Humperdinck. Dates include eight weeks in Las Vegas at the Riviera and Sahara Hotels, and appearances in the South, Midwest, North, East and West.

(Feb. 8-17), Miami, The Diplomat Hotel (19-27), San Juan, Puerto Rico, Helio Isla Hotel; (Mar. 1-3), Chicago, Mill Run Theater; (5-10), Chicago, Mill Run Theater; (Apr. 3-23), Las Vegas, The Riviera Hotel; (Apr. 30-May 4), Houston, Houston Theater; (6-12), Westbury, Long Island, Westbury Music Fair; (16-26), Cherry Hill, New Jersey, Latin Casino; (Jun. 24-29), Nanuet, New York, Nanuet Theater; (Jul. 8-13), Cleveland, Music Carnival; (15-20), Buffalo, Melody Theater; (22-27), Gaithersburg, Maryland, Shady Grove Music Fair; (Jul. 29-Aug. 3), Latham, New York, Colony Coliseum; (5-10), Toronto, Canada, O'Keefe Theater; (12-17), Wallingford, Connecticut, Oakdale Theater; (19-24), Warwick, Rhode Island, Musical Festival; (Aug. 26-Sept. 8), Stateline, Nevada, The Sahara Hotel; (Sept. 18-Oct. 8), Las Vegas, The Riviera Hotel.

### Pointer Sisters

**HOLLYWOOD** — Seven new concert dates have been added to the Pointer Sisters spring concert tour of North America, including one appearance in Canada. Newly-added to their one-nighter schedule are Oberlin College, Ohio (March 9); Massey Hall, Toronto (10); Philharmonic Hall, New York (13); Syria Mosque, Pittsburgh (14); Orpheum Theater, Boston (15); Seton Hall, Orange, N.J. (16) and Shubert Theater in Philadelphia (17).

The Pointer Sisters have also been set as presenters on the nationally-televised Grammy Awards show to be aired March 2 from the Hollywood Palladium.

## insight&sound continued

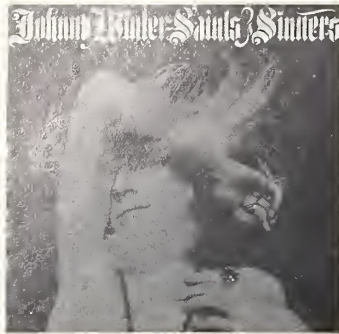
**GINO VANNELLI** (Cont'd from p. 24)

family," Why not someone like Frank Sinatra. He promptly found out where Sinatra's offices were, went there, and barged in saying he was from back east and had to see F.S. about some rather important matters. He didn't get anywhere except right out the door. While the Vannellis decided to not sign with Trini's production company, Pasquale decided to take their tapes to Herb Alpert, again personally. He went to the A & M lot, got by the guard, managed to locate Herb's office, went in and putting the tapes down on Herb's secretary's desk announced in a rather dramatic way "I found gold!" However what he found this time was not gold but cold; another cold shoulder treatment. He was referred to Lou Mancuso's office. Lou actually took the time to listen to Diablo's demonstration tape. He immediately recognized the treasure, called up Herb and arranged for Herb to hear the tapes which consisted of some of the tunes now on the "O.S. by Life" LP. Herb loved the tape and wanted to produce them himself. After several meetings, not the resolute kind that still take place over the Vannellis dining table, A & M worked out a contract which didn't demand that the Vannellis change their sound, their name or anything. They recorded their first album and returned to Montreal for a respite during which time they carefully researched the best Canadian musicians for their new group. Those members consisted of **Anthony Gillia** (congas), **Richard Baker** (organ), **Graham Clark** (tenor sax), and **Mandel** (percussion). Perhaps the poem that opened this story is a prophecy for in due time critics will praise and fans will flock to the concert promoters will court him/ and many fans will support him.

## POP PICKS

### THE WAY WE WERE—Johnny Winter—

Johnny Winter's latest LP is a collection that has made him one of the most celebrated guitarists in the world. His latest new Columbia LP is a collection of his tracks and into your ears with the ferocity of a Bengal tiger. Featuring Johnny's current single, "Stone County," the Rick Derringer produced product captures the essence of the artist to a tee. Great versions of the Stones' "Stray Cat Blues" and golden oldie, "Boney Moroney" provide a good insight into Johnny's roots, but you'll have to hear "Blinded By Love," "Bad Luck Situation," and "Feedback On Highway 101" to get the whole picture—one you'll like a lot.



### THE WAY WE WERE—Barbra Streisand—Columbia PC 32801

It's understandable that the film "The Way We Were" is a box office success. Barbra Streisand's in it. And while we're on success, her latest LP, of the same title, is just that. Featuring the gifted songstress lending her voice to such songs as Stevie Wonder's "All In Love Is Fair," "What Are You Doing The Rest of Your Life," "Summer Me, Winter Me," "The Best Thing You've Ever Done," and "I've Never Been a Woman Before," the package is a delight from start to finish. Naturally the hit title track is going to attract the majority of listener response, but don't be surprised if "Pieces of Dreams" and "Being at War with Each Other" catch on big too. A great LP.

### THE TALE OF THE GIANT RAT FROM SUMATRA—The Firesign Theatre—Columbia KC 32730

The inimitable style of comedy that the Firesign Theatre pioneered during the '60's, is here in abundance on the team's latest Columbia LP, featuring an elaborate satire of the Sherlock Holmes mystique (the title track, subtitled, "A Thrilling Misadventure From The Cheque Book of Hemlock Stones"). Throughout both sides of the album, Ossman, Proctor, Bergman, and Austin maintain a break-neck pace of tongue-in-cheek one liners and subtle puns that are so well choreographed it's hard to believe they're spontaneous. Between them, the four comedians portray 22 different characters and the result is a laugh riot—as usual.



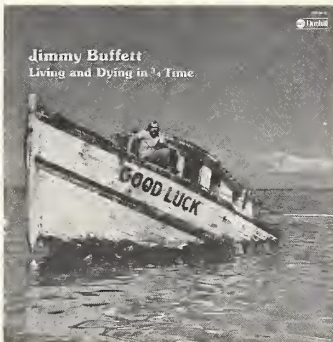
### HERO AND HEROINE—Strawbs—A&M SP-3607

More of the distinctive melodic strains which make the Strawbs so appealing fill their latest LP, a collection whose opening refrain, an instrumental entitled "Heroine's Theme," is one of the most haunting pieces of music we've heard the group do, and sets the stage perfectly for the seasonal themes that follow. "Deep Summer's Sleep," "The Winter Long," "Midnight Sun," "Out In The Cold," and "Little Light On Me" are among the finer selections on the album and each lends itself to a particular textural feel, enhancing the band's already impressive reputation.

## NEWCOMER PICKS

### LIVING AND DYING IN ¾ TIME—Jimmy Buffett—Dunhill DSD-50132

Jimmy's latest LP is an incredible treat, likely to surprise quite a few of his most devoted followers. All of his polished, smooth style is present to be sure, but this collection takes a slightly different but compelling lyric turn. "Saxophones" is a very strong cut, probably the next single, and highlights this diverse collection. "Pencil Thin Mustache," "Ringling Ringling," "Brahma Fear," "Livingston's Gone To Texas," and "Brand New Country Star" are exemplary of Jimmy's conversational style, one which has already earned him a considerable concert following. We like "The Wino and I Know."

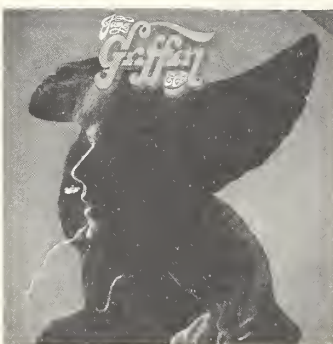


### THE SECOND ALBUM—Puzzle—Motown M807V1

In one of the year's most interesting albums, Puzzle has put all the pieces together to form a provocative picture. Using a variety of motifs from the jazzy "State of Mind" to the uptempo rocker "You Took Me Wrong," the septet demonstrates not just musical versatility, but an emotional feel that is inescapably effusive and pleasant. "Everybody Wants To Be Somebody" is a strong tune with a good enough hook to make it a candidate for the group's next single. "Haiku," "Prelude," "N.Y.C.," and "Now That You Love Me" are diverse, yet well woven pieces of musical cloth that wear very well after several listens.

### BREAKING' UP IS EASY—James Griffin & Co.—Polydor PD 6018

Spotlighting James' great single, "Breakin' Up Is Easy," this LP has all the promise of a top chart item. "Someday," "Father and Son," "Goin' Back To Boston," "You'll Get Along," "Love To Light The Way," and especially "Love You Till The Cows Come Home," a phenomenal rocker that sets up the tender ballad "She Knows," are all done perfectly. James has either produced or co-produced each song on the LP and his grasp of dynamics and arrangement is one of the key cogs in this musical machine. His vocal range is impressive and his selection of material is just right for him. Look for this LP to do well across the country.



### AMERICAN'S—Byron MacGregor—Westbound WB 1000

Highlighting Byron's runaway hit title track, this LP is a must for all patriots and historians, as well as a poignant insight into the often overlooked democratic principles that have made the United States of America the most powerful nation in the world. Using a variety of familiar theme music ("America The Beautiful" and "The Star Spangled Banner") as backdrops, Byron expounds on the basic freedoms that we possess. He talks of his trip through Russia and disappointedly reports that the Russians are not permitted to go to church on Sunday. With the hit single up front, this LP will attract a lot of attention.

### SUZI QUATRO—Suzi Quatro—Bell 1302

Suzi's debut LP for Bell is a killer. Who would ever dream that this lovely little girl from Detroit could play and sing such tough rock'n' roll songs? Highlighting her international hit single (it reached the top in England and Australia) "Can The Can," the LP is as impressive a display of raw rock power as we've seen in a long while. The fact that Suzi plays bass in addition to singing makes this package even more provoking. "48 Crash" is fantastic and her versions of "All Shock Up" and "I Wanna Be Your Man" are as interestingly different as her own tunes "Glycerine Queen" and "Skin Tight Skin." The LP is just what she needs to break her in the U.S.



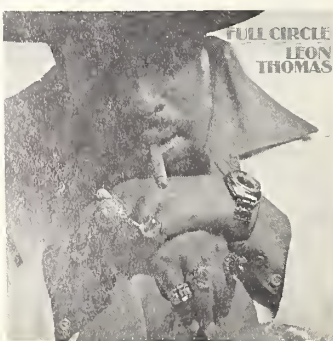
### ERES TU (TOUCH THE WIND)—Mecedades—Tara TRS 53000

Highlighted by their chart busting hit single title track, Mecedades has itself what might be a very big LP, and that's not too bad considering it's the group's debut for Tara. "If You Miss Me From The Back of The Bus," "Yesterday (It Was A Happy Day)," "I Ask the Lord," "Mary Ann," and "Recuerdos De Mecedad" are all uniquely captivating and show the group off at its best. The most provocative thing about this collection of songs is the way a unified whole is structured from its diverse parts. With a hit single already under its belt, the future shows nothing but promise for the talented sextet.

## BEST BETS

### FULL CIRCLE—Leon Thomas—Flying Dutchman FD 10167

Leon has indeed come full circle with this stunning new LP which features a variety of material, from jazz to straight blues to the contemporary Stevie Wonder hit, "You Are The Sunshine Of My Life." His version of B. B. King's "Sweet Little Angel" is one of the best we've ever heard with Leon's vocals perfectly matching the spirit of the song. "Balance of Life (Peace of Mind)," and "It's My Life I'm Fighting For" are stunning mood tunes, but the real soul of this LP can be found in the tender love ballads like "Never Let Me Go" and "Got To Be There," which like the LP, are dedicated to his wife, Lorraine.



### THE MAN—Leroy Hutson—Curton CRS 8020

As the cover so appropriately points out, Leroy is indeed a writer/producer/artist/superstar par excellence and the material inside backs up the statement eloquently. "Can't Say Enough About Mom," "The Ghetto '74," "Ella Weez," "Could This Be Love," and "After the Fight" all receive interesting and varied treatments from the man acknowledged by his peers to be one of the most influential musicians of the decade. Phil Upchurch (one of the first men to ever play electric guitar) joins keyboard master Hutson in creating the moods and textures that make this LP tick.

# CashBox Top 100 Albums

1	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	1	35	A NICE PAIR PINK FLOYD (Harvest SABB-11257) (Dist: Capitol)	37	67	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4493)	79
2	YOU DON'T MESS AROUND WITH JIM JIM GROCE (ABC 756)	2	36	ROCKIN' ROLL BABY THE STYLISTICS (Avco AV-11010)	36	68	DAWN'S NEW RAGTIME FOLLIES DAWN (Bell 1130)	35
3	I GOT A NAME JIM GROCE (ABC ABCX 797)	3	37	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic)	46	69	SHOW & TELL AL WILSON (Rocky Road RR-3601)	82
4	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SQ-3415) (Dist: Capitol)	5	38	LIFE & TIMES JIM GROCE (ABC AB X 769)	17	70	LET ME BE THERE OLIVIA NEWTON JOHN (MCA 389)	85
5	BETTE MIDLER BETTE MIDLER (Atlantic SD 7270)	7	39	HOT CAKES CARLY SIMON (Elektra 7E-1002)	71	71	MOONDOG MATINEE THE BAND (Capitol SW-11214)	43
6	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	6	40	THE LAST TIME I SAW HIM DIANA ROSS (Motown M 812VII)	47	72	LADIES INVITED J. GEILS BAND (Atlantic SD 7286)	44
7	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	4	41	BETWEEN NOTHINGNESS & ETERNITY MAHAVISHNU ORCHESTRA (Columbia KC 32766)	39	73	LONG HARD CLIMB HELEN REDDY (Capitol SMAS 11213)	64
8	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	9	42	WILD TALES GRAHAM NASH (Atlantic SD 7288)	59	74	HEAD TO THE SKY EARTH, WIND & FIRE (Columbia KC 32104)	51
9	THE JOKER STEVE MILLER (Capitol 1125)	8	43	WELCOME SANTANA (Columbia PC 32445)	24	75	LIVING TOGETHER BURT BACHARACH (A&M SP-3527)	74
10	BOB DYLAN (Columbia PC 32747)	12	44	BLACK & BLUE HAROLD MELVIN & THE BLUE NOTES (Phila. Int'l KZ 32407)	45	76	JONATHAN LIVINGSTON SEAGULL RICHARD HARRIS (Dunhill DSD 50160)	65
11	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T 414)	23	45	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	48	77	COURT & SPARKS JONI MITCHELL (Asylum 7E-1001)	—
12	SHIP AHOY O'JAYS (Phila. Int'l KZ 32408)	15	46	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol)	49	78	I'M COMING HOME JOHNNY MATHIS (Columbia KC 324351)	66
13	MUSCLE OF LOVE ALICE COOPER (Warner Bros. BS 2747)	10	47	COAST TO COAST OVERTURE AND BEGINNERS ROD STEWART/FACES (Mercury SRM-1-1697)	50	79	BIG BAMBU CHEECH & CHONG (Ode SP 77014) (Dist: A&M)	72
14	JONATHAN LIVINGSTON SEAGULL NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK	11	48	YEAH BROWNSVILLE STATION (Big Tree BT 2102) (Dist: Bell)	55	80	TAPESTRY CAROLE KING (Ode SP 77009) (Dist: A&M)	77
15	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic)	13	49	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	75	81	BANG JAMES GANG (Atco SD-707)	92
16	RINGO RINGO STARR (Apple SWAL 3413) (Dist: Capitol)	14	50	DON'T CRY NOW LINDA RONDSTADT (Asylum SD 5064)	53	82	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-433)	122
17	SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695)	58	51	CHICAGO VI (Columbia KC 32400)	52	83	IT'S BEEN A LONG TIME NEW BIRTH (RCA APLI-0285)	95
18	LIVING FOR YOU AL GREEN (Hi ASHL 3282) (Dist: London)	21	52	GEORGE CARLIN OCCUPATION: FOOLE GEORGE CARLIN (Little David LD 1005) (Dist: Atlantic)	34	84	DIANA & MARVIN DIANA ROSS & MARVIN GAYE (Motown M803VII)	68
19	AMERICAN GRAFITTI/SOUNDTRACK (MCA 2 8001)	30	53	BRIGHT WHITE SHAWN PHILIPS (A&M SP 4402)	56	85	SELLING ENGLAND BY THE POUND GENESIS (Charisma FC 6060) (Dist: Atlantic)	87
20	QUADROPHENIA WHO (MCA MCA2-1004)	16	54	MIND GAMES JOHN LENNON (Apple W-3414) (Dist: Capitol)	25	86	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	133
21	JOY ISAAC HAYES (Stax/Enterprise 5007)	19	55	OL' BLUE EYES IS BACK FRANK SINATRA (Warner Bros. FS 2155)	27	87	HALF-BREED CHER (MCA 2104)	88
22	LAI D BACK GREGG ALLMAN (CP 0116) (Dist: W.B.)	22	56	UNREAL BLOODSTONE (London XPS 634)	60	88	IT'S LIKE YOU NEVER LEFT DAVE MASON (Columbia KC 31721)	83
23	STONE GON BARRY WHITE (20th Century T-423)	28	57	LET'S GET IT ON MARVIN GAYE (Tamla T329VI) (Dist: Motown)	62	89	LOVE IS THE MESSAGE MFSB (Phila. Int'l KZ 32707)	121
24	PLANET WAVES BOB DYLAN (Asylum 7E-1003-A)	—	58	ON THE THIRD DAY ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F)	70	90	SHORT STORIES HARRY CHAPIN (Elektra 75055)	101
25	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist: Motown)	29	59	ELVIS A LEGENDARY PERFORMER VOL. I ELVIS PRESLEY (RCA CPL1 0341)	78	91	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	94
26	1990 TEMPTATIONS (Gordy G966VI) (Dist: Motown)	31	60	BROTHERS & SISTERS ALLMAN BROTHERS (Capricorn CP 0111) (Dist: W.B.)	63	92	ESSENCE TO ESSENCE DONOVAN (Epic KE 32800)	145
27	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	20	61	GOATS HEAD SOUP ROLLING STONES (Rolling Stones COG 59101) (Dist: Atlantic)	42	93	FM LIVE CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous)	99
28	SUNSHINE/TV SOUNDTRACK CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387)	33	62	BOWIE PINUPS DAVID BOWIE (RCA APLI-0291)	54	94	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 20113)	98
29	TALES FROM TOPOGRAPHIC OCEANS YES (Atlantic SD2-908)	76	63	SOMETHING ANYTHING TODD RUNDGREN (Bearsville ZBX 266) (Dist: W.B.)	57	95	THE SMOKER YOU DRINK, THE PLAYER YOU GET JOE WALSH (Dunhill DSX-5140)	80
30	THE BEACH BOYS IN CONCERT (Warner Bros. 2RS 6484)	32	64	THE PAYBACK JAMES BROWN (Polydor PD 2-37)	73	96	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist: W.B.)	125
31	HIGH ON THE HOG BLACK OAK ARKANSAS (Atco SD 7035)	38	65	A TIME FOR US DONNY OSMOND (MGM/Kolob SE 4930)	41	97	THE BEST OF BREAD (Elektra EKS 75036)	104
32	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	40	66	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1696)	81	98	3+3 ISLEY BROS. (Mercury 32481)	101
33	FULL SAIL LOGGINS & MESSINA (Columbia KC 32540)	18				99	WE'RE AN AMERICAN BOY GRAND PRAIRIE (Mercury 32481)	101
34	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist: A&M)	26				100	DIAMOND GIRL SEALS & SPIES (Mercury 32481)	101



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# Cash Box/R&B News Report

## Carl Anderson Nominated For Golden Globe & Image

NEW YORK — Carl Anderson, the actor-singer who made his movie debut with an electrifying portrayal of Judas in "Jesus Christ Superstar," has been nominated for three major awards. Anderson is in the running for two Golden Globe Awards from the Hollywood Foreign Press Association and the NAACP has nominated him for an Image Award.

In addition, Anderson will perform at the 1974 Golden Globe Awards presentation ceremony on Saturday, January 26, which will be televised live from the International Ballroom of the Beverly Hilton Hotel. He'll sing the title song from "Jonathan Livingston Seagull," which is a nominee in Best Original Song category.

His two Golden Globe nominations are for Best Motion Picture Actor in a Musical and for Most Promising Newcomer. Anderson's Image Award nomination is for Best New Actor. The Image Awards will be presented by the Beverly Hills/Hollywood NAACP on Saturday, January 19.

Carl Anderson's two Golden Globe nominations are among the six that

Universal Picture's "Jesus Christ Superstar" has received. The film has also received three other Image Award nominations.

## Frankie Greet J.R.



J. R. Bailey (right), newly signed MAM/London singer/writer, visited WBLS-FM, New York, to promote his debut single "I'll Always Be Your Lover." Bailey, whose singing career began in the 60's as one of the original Cadillac's, received acclaim most recently for his writing talents on "Everybody Plays The Fool" and "Love Love Love." Pictured here with Bailey is Frankie Crocker, WBLS Program Director/On-Air Personality.

## Autograph Time



NEW YORK — The past few weeks have been busy for RCA Records' New Birth. In addition to headlining a week at the Apollo Theater in New York, they took time out here to make an in-store appearance at Macy's in Queens. They are seen autographing their latest album, "It's Been a Long Time" which is currently breaking into the charts.

## Holman To Silver Blue



NEW YORK — Eddie Holman has signed an exclusive recording agreement with Silver Blue Records announced Joel Diamond, head of label. Holman has had much chart success in the past, being most successful with his #1 smash, "Hey There Lonely Girl." His first single for Silver Blue is called, "You're My Lady (Right Or Wrong)," and was arranged by Philadelphia's Bobby Martin. Pictured above at Sigma Sound Studios are from L to R: Harold Rosenthal (Holman's lawyer-manager), Eddie Holman, and Joel Diamond.

**R & B INGREDIENTS**—Last Monday (Jan. 28th) was a heavy scene in the Big Apple. Ali & Joe Frazier were doing their thing at Madison Square Garden. It's impossible to describe the forest of mink and sable that graced the garden. Ali (a champ of the black people) won the fight in a 12-round-decision. While these two were hammering it out, those unable to get into the garden sought areas of entertainment. The Half-Note Club on 54th, was grooving to the mellow-blue tones of Joe Williams (Fantasy). Joe has to rate as one of the finest of blues singers and laid-back balladeers . . . And, at the Park Sheraton, producer Sparkie Martin launched the opening of Green Dolphin Street, a disco and cabaret on the 26th floor of the hotel. The disco is designed to cater to the entertainment record industry and personalities in other areas as well. Aretha Franklin, brother Cecil and their father Rev. C. L. Franklin were on hand, Also, Roberta Flack; Ruth Bowen and LaRue (Queen Booking Corp.). The Negro Ensemble Co. and Hattie Winston were among the first nighters who dropped by after Super Fight II. 'Tis a club where you can most definitely do your thing . . . Playboy Records scored a nomination for a Grammy Award with their '73 album release of "Leadbelly (Live In Concert)". The album has been nominated in the category of best Ethnic or Traditional Recording. The accidental discovery of the tapes occurred at the University of Texas because of a search of recordings of legendary performers. The tapes, made at a concert given by the 12-string guitar master at the University, on June 15, 1949, had been donated to the U. of Texas by an engineer at the local Austin radio station. Playboy Records released "Leadbelly (Live In Concert)" in May of last year . . . The next meeting of the Jack Walker Chapter of NATRA (Eastern Region) takes place February 5th, at the New York Hilton in the Gibson Room at 7:00 P.M. Eddie O'Jay, eastern regional vice president, says it's an important one to attend. The special awards NATRA dinner of March 9 is also on the agenda . . . "Justments" is the title of the new Bill Withers LP. Advance info is, Bill is in the groove. He has been silent too long. Watch for it! For the stopper and topper of them all, Kenny Gamble and Leon Huff, with a composition of Don Cornelius "Soul Train" Theme have MFSB putting it all together in their new LP "Love Is The Message". Of course, the cut is "TSOP". (The Sound Of Philadelphia) . . . Eddie Kendricks, #3 with a bullet in CB R&B, is to headline at the Apollo Theatre (NYC), March 29-April 4th. With his recent string of hits, this shapes up as one helluva show . . . The Sound Pit Studio, a Michael Thevis Enterprise, has seen quite a bit of activity during the past weeks with GRC artist Loleatta Holloway working on her second LP with GRC producer, Floyd Smith. The Songstress has recorded four new tunes . . . one of which will be a single release from the firm's Aware Label . . . Harmony Among People will be the Theme for this year's "Happening '74" at Fort Huachuca, Ariz., scheduled for March. In addition to top named entertainment, the event will feature cultural exhibitions, film festivals, drama presentations, dance expos, and fashions of the ethnic groups represented.—don drossell

## ALL THAT'S JAZZ

### Rep. Co. Starts 15 Concerts In NYC Area

NEW YORK — The New York Jazz Repertory Company (NYJRC), will start its initial series of 15 concerts at Carnegie Hall on Saturday, January 26, 1974 at 8:00 P.M. The NYJRC is the first permanent major jazz organization to be publicly funded to an extent that will allow jazz to be presented with the same artistic freedom that is available to the great subsidized institutions of opera, symphonic music and ballet.

There are over 120 charter members of the NYJRC and they represent the cream of the musicians in New York City from all eras of jazz. Over 60 of these great musicians will appear in this first concert. Stanly Cowell, Gil Evans, Sy Oliver and Billy Taylor are the Musical Directors for this first season of the NYJRC. George Wein, NYJRC Executive Director, announced that this first historic concert will feature fifteen Jimmy Lunceford classics conducted and arranged by Sy Oliver. Then Gil Evans will lead a large segment of the company in an examination of "Jazz in the Rock Age." The third part of the program will feature Charles Tolliver's Music, Inc., augmented by members of the NYJRC under the musical direction of Stanley Cowell. Former Mayor Robert F. Wagner, Chairman of the Board of the NYJRC will make the introductory remarks for this gala opening.

The NYJRC is a tax exempt Not-For-Profit Corporation partially funded by The New York State Council on the Arts, The Carnegie Hall Corporation in association with the Department of Cultural Affairs, City of New York and the National Endowment of the Arts.

Contact: Ms. Mari Jo Johnson at: New York Jazz Repertory Company, P.O. Box 754 Ansonia Station, New York, New York 10023.

### Bailey Mobile Dir.

NEW YORK — S. David Bailey has been appointed executive director of Jazzmobile, it was announced by Billy Taylor, founder and president of the community program that has, for the past ten years, been bringing professional jazz concerts directly into the ghettos of the Metropolitan areas in the forms of street concerts and educational programs in schools.

Bailey is a drummer who has been associated with such top artists as Gerry Mulligan, Stan Getz, Tony Bennett, Billy Taylor and Marian McPartland, among many others. He is also a professional pilot and flight instructor, and was, for several years vice president and Chief Flight Instructor for F. Lee Bailey's flight training center in the Boston area, as well as the attorney's personal pilot.

Jazzmobile recently added to its long list of citations an Encore Award, presented by the Arts and Business Council of New York City, for "consistently fine programs in jazz performance and education through street concerts, workshops and activities in schools."

### Scabo On B'way In San Francisco

SAN FRANCISCO — Gabor Szabo, renown for his distinctive guitar style, comes to the El Matador on Broadway, Thursday, February 7th and performs 3 shows nightly from 9:30 PM through Saturday, Feb. 16th.

Fleeing from Hungary when that country was taken over by the Russians in 1958, Gabor Szabo arrived in Boston where he studied music at the Boston Conservatory of Music. Moving to San Bernardino, he joined the Chico Hamilton Quintet in 1960 along with the noted flutist, Charles Lloyd. Szabo, with the likes of McFarland and Cal Tjander, was a recording company. Szabo was a prominent soloist in the 1964, Gabor Szabo was a prominent group.

## Bad Finger Signs With Warner Bros.

LOS ANGELES — Warner Bros. Records President Joe Smith announced this week the signing of an exclusive long term agreement with Badfinger, veteran British hit group. "It is a pleasure to welcome Badfinger to the Warner Bros. family," Smith commented. He characterized the group as "one of the most talented bands in the business of creating solid pop hit music." Smith cited the group's long string of successful albums and singles and expressed confidence that their Warner Bros. debut album, "Badfinger" would be their biggest success yet.

Formerly with Apple Records, the band which continues to consist of Pete Ham, Tom Evans, Joey Molland and Mike Gibbins, recorded their first hit, "Maybe Tomorrow" as The Iveys in the late sixties. They later changed their name to Badfinger and hit again with "Come And Get It." the theme of the band by Paul McCartney. Other chart entries for the group included such giants as "No Matter What," "Day After Day," "Baby Blue" and "Apple of My Eye." In the past, they have worked with such producers as Mal Evans, George Harrison and Todd Rundgren; their Warners debut is a Chris Thomas Production set for the February release.

Last year, the group signed with Warner Bros. Music on the strength of their songwriting talents. "Without You," the Nilsson smash, is a Badfinger original.

## Reeves Single Slated

HOLLYWOOD — MCA Records has scheduled Martha Reeves' debut single, "Power of Love," for a February 4th release. The Gamble-Huff-Simon penned tune, was produced by Richard Perry and recorded at Crystal Sound in Los Angeles. Horn arrangements were done by James Taylor at New York's Hit Factory. Other notables on the track include: James Jamerson, Motown's resident bass player; Jim Keltner on drums; Dennis Coffey and Dean Parks on guitars; Joe Sample on piano; Clydie King and Sherlie Matthews sing background vocals; and Ralph McDonald's tambourine was added while at the Sound Lab in Los Angeles.

MCA has tentatively scheduled Ms. Reeves' album for a March release. An extensive marketing and promotion campaign has been planned by MCA marketing VP Rick Trio.

# MIDEM 8 Report

Continued from p. 7

Other deals

One of the main reasons MIDEM is the best time to do business and Stephen James is one of the first news anchors to report. Gerard Tournier, who for the past 10 years has been handling the Dick James Publishing and record side through CBS Disques, is to lose the catalog and Charlie Ganneir of MCA will take over the publishing side. James is in the middle of negotiating a manufacturing/distribution deal direct with CBS France at MIDEM with Jacques Souplet. After MIDEM, he went to Paris to finalize the deal. Paul Means of Phonogram will take care of the catalog in Belgium. James already has a licensing agreement with Phonogram in Holland and Scandinavia and James is planning to make this into a manufacturing/distribution deal. Talks will continue in London in February. James has also renewed his distribution deal for the DJM label with Louis Benjamin of Pye in London for a further 2½ years but the new deal gives James greater freedom in marketing policies and price structures. One of the first innovations under the new deal will be in March which will be a "Phillips/Goodhand Tait month highlighting his new DJM single "Almost Killed a Man" which is being released simultaneously in the USA by 20th Century Fox.

## MIDEM Newcomer

A newcomer to the MIDEM scene was Brian Longley Associates, which originated some four years ago but which formed its own publishing operation just one year ago under the name of Leo Music. It has many subsidiaries including Christabel Music, which houses the writings of Jeff Christie of "Yellow River" fame, Carmen Music which has the writings of the Group Carmen as well as Bees Knees Music. The policy of the company so far has been to publish the writings of the artistes they have under management. Six months ago, it formed their own Leo Productions and two singles have been released—one on MAM and one on Philips. The directors, Brian Longley, Charles Baron and Sylvia Meadows found their visit to MIDEM well worth while after only two days and plan to go home at the end of the week with many deals to consolidate.

The Robert Stigwood Organisation was at MIDEM with David English at the helm. At last year's event, he forecast that RSO would sell three

quarters of a million albums in its first year but in fact they sold one million. This included two gold recordings by Eric Clapton and Derek and the Dominoes in the U. S. Blue is currently in the States (San Francisco) to record their second album and a new band Ross has been signed to the label. On the publishing side, Pat Fairley has appointed Peter Kirsten of Global Music to take care of the catalog in Germany and Maurice Boucheux of Allo Music in France. Fairley used MIDEM as a chance to meet all the RSO affiliates.

Louis Benjamin of Pye Records did a licensing deal with Roulette Records U. S. A. incorporating a deal with Vogue Records France whereby the jazz catalogues of both labels will be released in the U. K. on the Vogue label. All the jazz greats will be represented including Duke Ellington, Count Basie, etc.

## CBS Nashville

(Cont'd from p. 9)

ler also presented a filmed interview with five retailers. The film, which covered various aspects of merchandising, was directed by Arnold Levine, vice president of advertising, CBS, and shot by Sandy Speiser, CBS senior photographer.

### Artist Shows

Beginning on Sunday, each evening of the meetings was highlighted by dinner and a special show by various artists. On Sunday, performers were Dalton and Dubarri, Ian Page, Billy Joel (all on Columbia) and Little Milton, Stax. On Monday artists were Florence Warner, John Hiatt, Michael Murphy, REO Speedwagon (all on Epic) and Janis Ian (Columbia). On Tuesday evening, CBS Records representatives were transported to the Grand Ole Opry, where they saw performances by the Oak Ridge Boys, Connie Smith, David Allan Coe, Barbara Fairchild, Lynn Anerson, (all on Columbia), Bob Luman (Epic), and Lloyd Green and Charlie McCoy, both on Monument. The country show was hosted by Irwin Segelstein and Ron Bledsoe. At the show, Goddard Lieberman, president of CBS/Records Group, took the occasion to comment that the Nashville meetings were the most successful and productive sales gatherings he had ever attended.

Coordination of the meetings was the responsibility of Roz Blanch, newly-appointed director of merchandising planning and administration, for transportation, rooming and banquets; Chris Wright, director of marketing planning and administration, for the seminars and product presentations, and Bonnie Garner, of the CBS Nashville A&R staff, for producing the three artist shows.

## Wald Prof. Mgr. Of Atlantic Pubs

NEW YORK—Jerry Wexler, exec vice president of Atlantic Records, has announced that Harold Wald has been appointed professional manager of Cotillion, Walden and Pronto Music, the Atlantic Records music publishing firms. Wald will work closely with Bettye Marx, administrator of the music publishing wing.

Wexler said that Wald, as professional manager of Cotillion and Walden Music, will exploit the catalogs of contracted writers, including Eric Kaz, Danny O'Keefe, John Prine, Buzzy Linhart, Peter Wolf, Seth Justman and J. Geils of the J. Geils Band, Manu DiBango, Dr. John, and Phil Hurtt and Tony Bell and many other writers.

Wald, a vet of the music publishing business, has held key positions in a number of major music firms. Among the companies he was with were Gene Goodman's Regent-Arc Music, where he was professional manager for 12 years, and Bacharach and David's Blue Seas-Jac Music, where he was professional manager.

## Fitzsimmons, Leon Named To Key Bell Posts

NEW YORK—Gordon Bossin, vice president of marketing for Bell Records, reports the appointment of Dick Fitzsimmons as national sales manager and Michael Leon to the newly-created post of marketing administrator.

Fitzsimmons was eastern regional sales manager for the label, covering the east coast down to Washington, D.C. He had previously been branch manager of TDC Distributors, vice president of Record Wagon rack jobbing-distribution complex and branch manager for Decca Records, all in the Boston area.

Bossin said Fitzsimmons will assume complete responsibility for sales of all product with Bell distributors as well as the direction of regional sales representatives.

Leon will be coordinating the activities of the sales and marketing departments at the label. He will work closely with Fitzsimmons and will be responsible for writing in-house sales/promotional literature. His new appointment is a "reunion" with Bell Records, where he previously served as administrator of foreign product. He later joined Paramount Records as director of artist development. Leon is a graduate of Boston University.



Fitzsimmons, Leon

## Kleinhandler Field Oper. Mgr At WEA

HOLLYWOOD—Joel Friedman, president of Warner/Elektra/Atlantic Corporation, announced the appointment of Joe Kleinhandler as field operations manager for the firm.

A 17-year vet of the record business, Kleinhandler was formerly director of distribution and sales administration for RCA and assistant director of operations and sales administration for CBS Records. Kleinhandler, instrumental in setting up RCA's current branch and sales distribution systems, will be headquartered in WEA's Hollywood office.

## Lundvall Statement

(Cont'd from p. 7)

"With the shortages of vinyl that we first began to experience in the fourth quarter of last year and which we may have to live with for some time to come, it must be an industry imperative to carefully scrutinize the returns area and be certain that all saleable product reach the consumer rather than be returned to manufacturer warehouses. Returns are a major cause of profit erosion for our customers, as well as for any manufacturer.

"Discussion with our accounts indicate strong support for our mutual working together to achieve a lower return rate. That's what our strategy is designed to do."

### Exchange Percentages

In outline, CBS' exchange and return policies include: pop LP's: 13% exchange basis; stereo classics: 13% exchange basis; Broadway shows, 10% exchange basis; quad: 10% exchange; 8-track, cassette tapes: 13% exchange, except Broadway shows (10%); reel-to-reel: 10%; Harmony, Headliner & Odyssey budget LP's: 100% exchange.

## A&M Shift In Promotion Dept; 3 Execs Named

HOLLYWOOD—Harold Childs, vice president of promo for A&M Records, has announced several personnel changes within his department, effective immediately.

Richard Totian has been named national FM co-ordinator for the label. Totian, who will be based out of A&M's New York office, was formerly national promo director for Bell Records, and has recently served as national promotion director for Windfall Records. He will be responsible for co-ordinating national FM airplay throughout the country.

Childs also announced that Steve Dunn, formerly the local promotional representative for Detroit, will immediately assume the position of special projects director for the midwest. He will be replaced in Detroit by Scott Cannold, who was formerly based in Cincinnati as a local promo man for the company.

Dave Fitch has been named special projects director for the west coast. Fitch was formerly the local promotion representative in Denver.

In other regions, Ross Gentile has been named the new local promotional representative in St. Louis.

## Higgins Joins Screen-Gems Col.

NEW YORK—Brian Higgins has been added to the west coast sales staff of Screen Gems-Columbia Publications, it has been announced by Frank J. Hackinson, vice president of the music print division of Columbia Pictures Industries, Inc.

Higgins primary duties will be servicing all existing California accounts with the division's music and music folios. Screen Gems-Columbia Publications currently prints 30 of Billboard's Top 100, including five songs in the Top Ten. Higgins will report to Jack Rosner, head of publication's west coast office, and Mike Wilkerson, sales manager in Miami.

## Lerner

(Cont'd from p. 9)

good recordings around, but when you take the pieces apart, they disintegrate in your hand."

Writing for the theatre is not only a labor of love to Lerner, but a laborious process as well. He claims he can, however, write a screenplay in a matter of weeks (he's won two of his four Oscars for the screenplays for "An American in Paris" and "Gigi"; the others for Best Song ("Gigi") and Score ("Gigi"). Lyrics, too, are a time-consuming process, as their consistent high-quality would demonstrate. He remembers asking his 22-year-old daughter, a guitarist-writer, how she had spent her day. "Oh, I wrote a couple of songs," she replied. And, thought Lerner to himself, "I was able to complete half a line!"

Among his own efforts, "Gigi" remains his favorite song. "Every so often a song that you write surprises you. Fritz' melody for 'Gigi' grows in intensity, as if to depict the development of 'Gigi' from a girl into a woman."

As for shows as a whole, Lerner has no specific favorites, but prefers elements in some over others.

If there is any basic theme running through Lerner's works, it's "the questioning of the value of one's life and finding a renewal." One suspects that part of Lerner's own renewal is to be working on a project for the theatre.

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466-3441



## David Steinberg Tim Weissberg

TROUBADOR L. A. — It wasn't exactly jazz and it was something more than pop but one of those seen-it-all Troubadour waitresses summed up Tim Weissberg's opening set best: "That guy," she said, "can play the s-t out of that thing." That "thing" is a flute and Tim Weissberg is rapidly becoming one of the foremost stylists to be heard on that instrument.

The act is all instrumental but there are voices inherent in Tim's flute-playing, subtle changes of color and rhythmic tidal waves that subside as mysteriously as they are born. The band, featuring Lynn Blessing on keyboard and vibes, was equally adept at anticipating Tim's lightning moves or creating the mood themselves. The ensemble was particularly impressive on "Do Dah" and "Scrabble X, Y and Z", the latter an exhilarating number with rock and soul overtones. Much of their material can be heard on the recent A&M LP, "Dreamspeaker."

Leaping from one subject to another, headlining comedian David Steinberg sprayed his satiric wit at a variety of targets during the course of his set. Topics ranged from paranoia to ethnic jokes, pubescent explorations and that rapidly aging standby, Watergate. Though many of his routines drew laughter from the crowd, the recent Columbia LP, "Booga-Booga!" reflects the Steinberg humor in a somewhat funnier vein than that which was seen at the Troubadour.

e.s.

## New Birth Funkadelics New York City Natural Four

APOLLO THEATRE, NYC — The above listed acts held forth for a week in a show produced by Sparkie Martin. New Birth, without question, is a solid high powered group with plenty of funk. The 11-piece group does turn an audience on. Excellent melodic lines with super horn work and vocals come across beautifully in live fashion. Lottie Loren, the lone soul-gal in the group can and does get down. "Time To Go" with Lottie doin' her thing is a mind blowin' experience. The group also includes, "I Can Understand It," plus their current single release soul-steppin' up the charts, "It's Been A Long Time." The New Birth concept is a worthwhile trip.

Funkadelics (a/k/a The Parliaments from Newark, N.J.), is a highly spirited group which can be described as far-out or far-in. They exude total freedom of expression both in music and costumes. Indeed, watching this group is a strange trip. Doing selections such as, "Loose Booty," "Cosmic Slop" and "Free Your Mind"; and, if you let yourself go you will follow, 'cause they will certainly free your mind.

New York City, 4-gentlemanly cool-soul-swingers turned it on with their vocals and soul-steppin', "992 Arguments," "I'm Doin' Fine" and a current NYC release. "Quick, Fast In A Hurry" hit the mark.

Natural Four, making their first-ever Apollo appearance, have the ingredients to be one of the top acts in the not too distant future. These young soul-lads have been busy putting things together in the San Francisco Bay area. Now with Curtom Records, the group has a hit with a LeRoy Hutson tune, "Can This Be Real." The group in their act, includes Isley Brothers material; also Marvin Gaye selections. They do a solid rendition of Marvin's "You Sure Love To Ball."

d.d.

## Bob Dylan The Band

MADISON SQUARE GARDEN, NYC — Twenty-one cities, forty dates and a figure ranging from 2.5 to 6.5 million dollars as gross profit are just a few of the figures associated with the man who is finally "bringing it all back home" after eight years of no tours and few records. In fact, with the exception of his appearance at the benefit for Bengla Desh refugees, created by George Harrison and Ravi Shankar a couple of years back, this tour by Bob Dylan and the Band is the "folk legend's" first public performing appearance series in eight years.

Following a pair of dates at the Nassau Coliseum, Dylan came home much to the delight of his fans, both young and old, all in attendance to witness a performance by the man himself, but there was a difference. This wasn't Gerde's Folk City or the Bitter End in 1962. This was Madison Square Garden filled to the rafters in 1974 with 20,000 Dylan hungry eyes and ears out on a night that even brought the stars to the people. In attendance, mingling with the long haired, blue jeaned masses were such celebrated entertainment figures as Dick Cavett, Jack Nicholson, Yoko Ono, Bette Midler, Judy Collins and James and Carly Simon-Taylor, among others, all there for that common cause . . . to see and hear "the legend", quite possibly for the last

## Johnny Mathis The Four Freshman

PHILHARMONIC HALL, NYC — The inimitable genius of Johnny Mathis. Columbia recording artist, reigned supreme at a sold out concert here Thursday evening—opening night of a three day engagement.

A sophisticated and seasoned performer, Mathis' slip-up of starting the opening number too soon was hardly noticed—although he apologized twice.

His repertoire was a mixed bag that flowed smoothly and made the two and one-half hour concert seem much shorter.

An interesting and exciting change was Johnny's renditions of two R&B tunes written by genius Thom Bell: "Stone In Love With You," which was done with a snappy, up-tempo beat, and "Stop, Look, Listen To Your Heart," both recorded by the Stylistics.

To the extreme pleasure of the audience, Johnny did a medley of his most well-known hits . . . "It's Not For Me To Say," "Until The 12th Of Never," "A Certain Smile," "Chances Are," "Wonderful Wonderful."

The most exquisite song of the evening was "Pieces of Dreams," a Michel Legrand tune from the movie of the same name. The Ray Bloch Orchestra, who complimented John so well all evening, seemed to get carried away on this number and almost drowned him out. It was still magnificent!

Mathis powerful voice and exceptional stage performance were highlighted in a Mabel Mercer tune, "Over The Weekend."

With 18 gold albums over the past 16 years, it's no wonder he performs with ease and unmatched style. His crystal clear voice resounded on such beautiful ballads as "And I Love You So," "Maria," "Killing Me Softly."

Also on the bill were the Four Freshmen, still sounding the same after two decades—mellow voices and perfect harmony. A few of the songs they performed: "Angel Eyes," "Graduation Day," "Day by Day," "It's A Blue World"—a really beautiful soft ballad—and an upbeat version of "For Once In My Life."

Congratulations to Ron Delsener for a truly elegant, well-produced concert.

—a.k. & d.d.

time in this city, the city that gave birth to his international prominence.

Although this tour was created specifically for Dylan, The Band, his former and current musical ensemble, were present, both to perform alone, and to back Dylan. Their performance, as tight as ever before, came very close to dominating the evening. In fact, the opinion heard 'round certain corners of this cavernous sports arena was that they just burned up most of the energy in the air with their crackling performance and left little energy for Dylan to generate in the crowd. A few minutes later the proof positive was that, sure the Band was great, but the knowledgeable fans were there to see and hear Dylan and he gave them everything they wanted and more.

In covering material from every era of his performing career, Bob, vocals unusually strong and seemingly more nasal than ever, got right into his living room type atmosphere created on stage, and treated the crowd to performances of classics such as "Most Likely You Go Your Way And I'll Go Mine", "All Along The Watchtower," "Lay Lady Lay", "Rainy Day Women #12 and 35" and even his recent smash, from "Pat Garrett and Billy The Kid", "Knocking On Heaven's Door". With every note of the Band perfectly complementing every tone from Dylan's throat, the crowd seemed to get more and more intense with each tune performed.

What made this Dylan performance superior to many of those in his previous incarnation as folkie and super folkie, was that here and now he seemed so much more into his performance. The emotional level was high and Bob was up for the occasion. Surely many a tear came to many an eye as the older segments of the crowd remembered those earlier dues-paying days of the early and mid-sixties when some of those clubs were half-filled on those lonely Thursday nights.

Should Dylan actually retire from performing following this concert tour, scheduled to go west from here, the eighty thousand people who were able to acquire tickets to any of the five New York City area shows will have something to remember for some time to come, maybe even tell their kids in later years. It's not that you get to see the master at work, a legend in his own time. As it may never happen again, in any of our lifetimes (a phenomenon as incredible as the "Dylan Mystique"), I was happy to be a part of it all. But still, we must ask ourselves, is this what a protest singer/songwriter is supposed to be doing, and where was he and those political songs when the world needed him and them to listen to? Either way, Bob Dylan still put all the pieces into all the right places in making a lot of people both happy and melancholy at the same time.

a.g.

## Herbie Mann Synergy

ROXY, L.A. — Herbie Mann, whose Latin-tinged arrangements first shook up the jazz world well over a decade ago, introduced a wealth of new material as well as some old Mann favorites during the course of his first Roxy appearance. The veteran flautist led a six-piece group through a wildly eclectic set, and received some very impressive support in the way of taut guitar work by Sam Brown, saxophone and flute accompaniment by David Newman, and some unusual and very effective percussion.

As a whole, the set was a very upbeat, at times manic affair, with Mann's flute weaving through a diverse collection of compositions. Particularly interesting were "Spin-

## Slade Brownsville Station The James Gang Lynyrd Skynyrd

PALLADIUM, L.A. — Heavy metal, rock 'n' raunch, call it what you will; the endless boogie keeps right on going. Although there doesn't seem to be quite as many people dancing these days. Four of the top power groups brought their high-powered acts before the packed audience at a recent Palladium concert.

Headliner Slade has been remarkably successful in England with each new single going straight to the top slot as soon as it hits the stores. They're still struggling for recognition in the States, though, and recently signed with Warner Brothers to get some new energy. While most of the power groups feature "significant lyrics," Slade relies on good old-fashioned teenage laments, more than ably projected by Noddy Holder, a shouter who ranks with the best of them. Their melodies and riffs are also quite catchy, and with each song taking on a distinctive air, they have all the ingredients that single hits are made of. Heard all at once, however, Slade-written hits like "Cum On Feel The Noize," "Gudby T' Jane" and "Take Me Bak 'Ome," along with non-originals like "Get Down With It," "Move Over" and a Shirley and Lee medley make for a less than well-rounded evening. In short, there's a lack of subtlety to Slade's playing (a trait they share with several other groups in that genre) that works against all the other strong elements as the night drones on. Still and all, Slade is on the brink of breaking through to the American market and should be watched closely.

The James Gang has gone through another personnel change, with Tommy Bolin replacing Dominic Troiano on lead guitar, and a label change, to Atco, and they seem to have finally filled the gap left by Joe Walsh's departure. Their music is more subtle and improvisational than Slade's, and their material, much of it written by newcomer Bolin, has never been stronger. The group also puts on an excellent show, a factor that may be very important to their resurgence in the coming year. Some of the songs they performed at the Palladium are on their latest LP, "Bang."

Brownsville Station, with a current Top Ten record, "Smokin' in The Boys Room," is an American approximation of Slade, with good vocals, good songs, and a steady repetitive beat. Coming out of the same environs as the MC5, the Stooges and Grand Funk, Brownsville is primarily concerned with getting its audience to kick out the jams and let loose. Despite a shortened set imposed by the 4-act booking, they managed to admirably accomplish what they set out to do. They're with Big Tree Records.

Lynyrd Skynyrd, discovered in Atlanta by Al Kooper and signed to his MCA-distributed Sounds of the South label, has already gained widespread attention and a charted album as a result of their recent tour with the Who. Featuring three guitarists, the group is in the process of exploring a more refined boogie, but they need, perhaps, a little time to realize their full potential.

ball," featuring a catchy, almost reggae undertone, and a rendition of the Rolling Stones' "Bitch," the latter from the upcoming Atlantic LP "London Underground."

Synergy, a hard rock group from Atlantic, opened the show with a set that featured the band's lead guitarist as vocalist and the band's lead member playing a variety of instruments.

# Country Roundup

The album "I Love You" by Roy Clark is the first of a series of public performances by Roy Acuff away from the Grand Ole Opry Stage. Interestingly enough, the February 23 engagement at Westchester Country Center in White Plains was not originally conceived as a tie-in with his new Hickory album (coming on the heels of his blossoming hit single, "Back In The Country"), but MCM, which distributes Hickory, is planning an NYC area merchandising push on the album prior to the show. Mother Maybelle, and the Carter Family, Bobby Bare, and Barbara Mandrell are also featured on the concert, part of a series intended by WHN to promote country music more than to compete as a commercial venture.

Paul Richey sings "Sundays Ain't The Same" as his first release for Capitol, produced by brother George. Dave Dudley, David Houston and Jean Shepard all made guest appearances on U.S. Navy Shows this month. And, as in the last seven years gone by, Shorty Lavender produced them.

Due to surgery, Tammy Wynette couldn't make a recent appearance in Charlotte, N.C. However, her husband George Jones saw to it that the complete cast of regulars were on stage to let loyal fans know "The show must go on." Tammy has now recovered and has re-joined the show.

Little Richie Johnson and the bus crew will be on the road again next month promoting several new records. Johnson will cover New Mexico, Texas, Louisiana, Tennessee, along with as many areas as possible. Danny Davis, who formed the Nashville Brass in 1968, claims he's never worked a show without being asked to return. And when the folks from Wyoming's Frontier Days booked him back again for the 1974 celebration, it meant that he and Roy Clark hold down honors for being the only acts to ever appear there on two consecutive years. The forthcoming favorite attraction is scheduled to take place July 24-25 in Cheyenne.

Americountry Records owned by Doyle Wilburn and Jimmie Helms, is going all the way. Chuck Rogers just returned from Texas and North Carolina, Dole and Jimmie just returned from Atlanta, where all were busy setting up distribution and promotion for their first release "The Man I Use'd To Be" by Jerry Van Tassell. Distribution plans are being finalized in Cincinnati, St. Louis and New York, along with definite plans for setting up distribution in the remaining states.

Jeanne Pruett has asked her booking agent, Shorty Lavender to hold Saturday, March 16 open. She's looking forward to being among the first to appear on the new Grand Ole Opry stage at the Opryland entertainment complex.

There's a new talent combo in Nashville, O. B. McClinton has teamed up with producer Larry Butler. Having finished their first session together, the wheels are rolling toward an immediate release.

Shoji Tabuchi, Japanese fiddle man for the David Houston Show, has finished his first Nashville recording session. Super guitarist Grady Martin produced the session.

Johnny Paycheck, booked by the Shorty Lavender Talent Agency, is skedded for 30 dates February and March.

Don William's next single, "We Should Be Together" was not shipped the week of January 21st, as previously announced. Bob Alou, vice president and general manager of JMI Records says the delay is based upon increased retail and distributor activity for "Atta Way To Go," Williams' current release. "We Should Be Together" is now scheduled for shipment the week of February 11th.

Faron Young will appear in Houston on February 26 when Showcase International Productions stages a gigantic Country Music Fair. Many of country's music's great entertainers and recording artist will perform on the spectacular which takes place February 24-25-26 at Houston's Albert Thomas Convention Center. Billed on the 26th with Faron are Jerry Reed and Barbara Mandrell.

This year's every-other-month

series of country shows in the metropolitan New York area conducted by WHN Radio marks a rare (in recent time, at least) public performance by Roy Acuff away from the Grand Ole Opry Stage. Interestingly enough, the February 23 engagement at Westchester Country Center in White Plains was not originally conceived as a tie-in with his new Hickory album (coming on the heels of his blossoming hit single, "Back In The Country"), but MCM, which distributes Hickory, is planning an NYC area merchandising push on the album prior to the show. Mother Maybelle, and the Carter Family, Bobby Bare, and Barbara Mandrell are also featured on the concert, part of a series intended by WHN to promote country music more than to compete as a commercial venture.

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Faron Young will appear in Houston

# COUNTRY LOOKING AHEAD

- 1 **I'VE GOT A THING ABOUT YOU BABY/TAKE GOOD CARE OF HER**  
(Swamp Fox/White Haven—ASCAP)  
(George Paxton—ASCAP)  
Elvis Presley (RCA 0196)
- 2 **WINDFALL**  
(Matragum Music—BMI)  
Rick Nelson (MCA 40187)
- 3 **SHE STILL COMES TO ME**  
(Vector—BMI)  
Henson Cargill (Atlantic 4016)
- 4 **I WOULDN'T HAVE IT ANY OTHER WAY**  
(Pixrus—ASCAP)  
Bobby Russell (Columbia 45977)
- 5 **YOU BETTER TREAT HER RIGHT**  
(Brandywine Music—ASCAP)  
Webb Pierce (MCA 40181)
- 6 **SILVER THREADS AND GOLDEN NEEDLES**  
(Central—BMI)  
Charlie McCoy (Monument 8600)
- 7 **RAINY NIGHT IN GEORGIA**  
(Combine—BMI)  
Hank Williams Jr. (MGM 4936)
- 8 **AT THE TIME**  
(Stallion—BMI)  
Jean Shepard (United Artists 384)
- 9 **IT'S TIME TO CROSS THAT BRIDGE**  
Playback—Tee-Off Tune  
Jack Greene (MCA 2427)
- 10 **HELLO TROUBLE**  
(Blue Book Music—BMI)  
Lawanda Lindsay (Capitol 3819)
- 11 **HAPPY HOUR**  
(Blue Book—BMI)  
Tony Booth (Capitol 3795)
- 12 **SUNSHINE ON MY SHOULDERS**  
(Cherry Lane—ASCAP)  
John Denver (RCA 0213)
- 13 **WHAT A WAY TO GO**  
Paskey Music—BMI  
Del Reeves (United Artists 378)
- 14 **IF THE WORLD RAN OUT OF DIESEL**  
Red Simpson (Capitol)
- 15 **HE'LL COME HOME**  
(Window/Regent—BMI)  
Melba Montgomery (Elektra 45878)
- 16 **BACK IN THE COUNTRY**  
(Milene—ASCAP)  
Roy Acuff (Hickory 314)
- 17 **ORLEANS PARISH PRISON**  
(House Of Cash—BMI)  
Johnny Cash (Columbia 45997)
- 18 **I STILL CAN'T BELIEVE YOU'RE GONE**  
(Willie Nelson Music—BMI)  
Willie Nelson (Atlantic 3008)
- 19 **I NEVER GO AROUND MIRRORS**  
(Blue Crest—BMI)  
Lefty Frizzel (ABC 11416)
- 20 **HELLO LOVE**  
(Four Star—BMI)  
Hank Snow (RCA 0215)
- 21 **DADDY BLUEGRASS**  
(House Of Bryant—BMI)  
Stoney Edwards (Capitol 3766)
- 22 **LIFE AIN'T EASY**  
(Evil Eye/Blackwood/Rechooh—BMI)  
Anthony Armstrong Jones (Epic 11086)
- 23 **I'LL NEVER GET THROUGH MISSING YOU**  
(Golden Horn—ASCAP)  
Bobby Lewis (Ace Of Hearts 0480)
- 24 **DADDY NUMBER TWO**  
(Acuff-Rose—BMI)  
Glenn Barber (Hickory 311)
- 25 **SIX PACK TO GO**  
(Brazos Valley—BMI)  
Hank Wilson (Sheila 7338)  
(Dist: Capitol)

## Country Hit Parade To Air February 4

NASHVILLE — The Country Music Hit Parade was taped at the Grand Ole Opry House, Thursday night, January 24 with a program that highlighted the top five songs for 1973 as well as a number of Country standards. The show is scheduled to be aired over the CBS network, February 4 and is sponsored by the American Gas Association.

Performers on the show, hosted by Eddie Arnold, include Conway Twitty, George Jones, Tammy Wynette, Charlie Rich, Dottie West, Danny Davis and the Nashville Brass, Jeanne Pruett, Patti Page, Lester Flatt and the Nashville Grass and Ben Smathers and the Stoney Mountain Cloggers.

The show taped before a live audience at the historic Opry house, will be edited before it is shown over the network. Portions of the program were pre-recorded the previous day to alleviate problems with scheduling and set design.

The audience did see the show in almost its entirety though, complete with set changes and retakes as the performers sang the hits of the previous year.

Songs featured include "Behind Closed Doors," "Why Me," "Satin Sheets," "You've Never Been This Far Before," "Most Beautiful Girl," "Anytime," "Rollin' In My Sweet Baby's Arms," "We're Gonna Hold On," "Tennessee Waltz," "Country Sunshine," and "Music City Montage."

The show was produced by Joe Cates Productions, who also produces the Country Music Association Awards Show each October.

## Triune Names McBee Dir Of Nat'l Op

NASHVILLE — Tom McBee has been appointed national director of operations for Triune Records effective January 1, 1974. He had formerly been national sales director for the company.

ton on February 26 when Showcase International Productions stages a gigantic Country Music Fair. Many of country's music's great entertainers and recording artist will perform on the spectacular which takes place February 24-25-26 at Houston's Albert Thomas Convention Center. Billed on the 26th with Faron are Jerry Reed and Barbara Mandrell.

## Ritchey To Produce Hart

HOLLYWOOD — Buck Owens entertains in Bakersfield, California, recently announced that Freddie Hart will be produced by George Ritchey. Ritchey, an independent producer with offices in Nashville, was the producer on Freddie's million selling gold single "Easy Lovin'." Their newest release will be "Hang In There Girl" on the Capitol label. Projected release date is January 28.

Of his renewed association with Hart, Ritchey said, "Freddie Hart and I have not recorded together since 'Easy Lovin'' and I only hope that we can have a portion of that kind of success with our new product. Freddie is one of the great artists of the day and I am delighted to be recording him again."

## Unity Music Corp. Opens In Nashville

NEW YORK — George Pincus, who heads Gil-Pincus Music Corp. has announced the opening of his new affiliate, Unity Music Corp. in Nashville. The Nashville country based firm will be managed by Troy Shondell, writer of country songs and producer, together with his co-writer George Leinenweber. Troy has a current chart item in "Still Loving You" recorded by Bob Luman.

The Nashville Banner recently published a feature story about the newly opened Unity publishing firm.

Unity Music is now located at 1513 Hawkins Street, Nashville 37203.

## Diana Trask To Top Vegas Bill

NASHVILLE — Diana Trask, who just completed a three week engagement with Roy Clark at the Frontier Hotel will return on February 6th to the Sands. This event will mark the first time she has returned to the strip as a headliner, as she shares 100% billing with the Sands #1 superstar, Danny Thomas. Walter Kane, entertainment director for the entire Hughes Organization believes Diana belongs in the superstar class and should be billed accordingly. Danny Thomas agreed and thus Diana Trask joins that very select group of Las Vegas entertainers who are called "Headliners."



# Country Music Report

## Dot Expands Promotion Department; Petrie Named Sales & Promo Coordinator

NASHVILLE — Larry Baunach, vice president of sales and promotion for Dot Records, has announced the appointment of Jim Petrie as sales and promotion coordinator, a newly established position at the label. Previously a field promotion man for Paramount and Dot Records in Cleveland, Ohio, Petrie has most recently been a salesman for London Records in the same territory.

In making the announcement, Baunach comments, "In the past three years, Dot Records has seen the importance and value of its artist roster grow by leaps and bounds. Such artists as Roy Clark, Donna Fargo, Tommy Overstreet, Joe Stampley and Diana Trask, to mention a few, have a fantastic string of chart topping records to go along with their heavily booked, frequently sold-out personal appearance schedules. With the appointment of Jim Petrie to fill this new slot in our company, Dot will be able to more fully merchandise, promote and tie in our artists' key appearances with their product, the marketplace and country radio."

"Furthermore," Baunach notes, "the

addition to our marketing staff of another capable employee should allow us to work more closely with our artists and their management, the radio stations, our distributors and their key sales accounts. For example, we have lots of projects in mind to help continue our fantastic sales growth and chart success, one of which will be for Jim to start a weekly sales newsletter to our salesmen titled, "Dot Means Dollars," giving specific sales guidance on our product."

Baunach continues, "Petrie's projects, to coin a phrase, when coupled with our present system of in-person, telephone and written communications such as the well-known 'Dot Line,' should help us to improve upon our marketing setup and strong reputation as a label which knows how to tie hits together and develop its artists. More than one-third of our releases go top 20 in the national trades, which must be one of the best track records in the business."

Petrie assumes his new duties immediately at the Nashville headquarters of Dot Records.

## Faron Young Has Busy Year

NASHVILLE — From the very beginning of 1973 when Mercury Records proclaimed January as "Faron Young Month," and throughout each month thereafter, the year proved to be eventful and very busy for Faron Young, "The Singing Sheriff."

Road dates for Young took the act all over the United States, and when the show toured England last February, Young was greeted by highly enthusiastic audiences and received rave reviews in each city of the tour which included performances in London, Glasgow, and Dublin. Faron Young fans were eager to see him perform since he had been presented the "Best Single Award" by the British Country Music Association just the year before for his hit, "Four In The Morning."

Young and his Country Deputies were selected as the only country act to perform at the Inaugural Ball honoring Texas Governor Dolph Briscoe on January 20, and other Texas engagements included many of the leading clubs and rodeos. Faron and his show performed at Disneyworld in Florida, and Disneyland in California. State fair dates included South Dakota, Colorado, Ohio, Kentucky, New Mexico, California, and Arizona.

Last year proved to be the greatest year of Young's career in television appearances. He was featured on numerous network and syndicated shows, including Hee Haw, The Mike Douglas Show, The Ian Tyson Canadian network show, the Dean Martin Summer Show, The Jerry Lewis Muscular Dystrophy Telethon, the Porter Wagoner Show, Good Ole Nashville Music, and the Wilburn Brothers Show, and according to Billy Deaton, Young's manager, Faron Young fans can look forward to even more television appearances in 1974.

"This Little Girl Of Mine," "She Fights That Loving Feeling" and "Just What I Had In Mind" proved to be top hits for the Mercury recording artist, and his albums "This Little Girl Of Mine" and "Just What I Had In Mind" soared high on all national charts.

Now, what's new for 1974. Faron Young just completed an album under the direction of Mercury's Jerry Kennedy. His new single is scheduled for release in January with the album release to follow soon thereafter.

## Extra Concert By Charlie Rich

NEW YORK — Because of the demand for tickets for the February 9th Charlie Rich Country In New York Concert at the Felt Forum, a special 5:00 P.M. family matinee has been added.

Charlie Rich, whose record "The Most Beautiful Girl," has hit number one on the charts, and whose album is approaching two million in sales, is the first headliner to have a second show.

The Country Music boom has become a national phenomena as shown by the television networks who have produced country shows.

NBC aired a special "Country Music U.S.A." show, CBS will air a special "Country Music Hit Parade" on February 4th and "Hee Haw" a syndicated show, has ranked high on the Nielson ratings.

Bloomington's department store has added a special western clothing department in their store. Exaggerated pointed western boots are becoming status symbols for many young stars.

Some of the important pop stars have crossed over into the country idiom. Ray Charles, the daddy of them all, started it when he recorded country music 5 years ago. Paul Anka is writing a country album for Frank Sinatra and Buffy St. Marie has released a country album. Carol Channing recorded country albums, and of course, Bob Dylan has recorded in Nashville.

The boom has affected the New York City bars. O'Lunney's, which was the first country bar to open, now has competition from various bars all over town.

The series, a "Country Music Festival," is presented by Country in New York as a joint venture with Madison Square Garden Productions, Inc. Other country performers include Lynn Anderson, David Bromberg, Merle Haggard and Tammy Wynette with George Jones for the final show on May 11th.

Tickets for each concert are on sale at the Felt Forum at Madison Square Garden. Individual tickets may be purchased at Madison Square Garden, over 150 Ticketron outlets throughout the city, or by mail (send money orders made out to Country in New York and mail to: Country in New York, 4 Penn Plaza, New York, N.Y. 10001).

The price of the tickets is \$7.50, \$6.50 and \$5.50.

## Country Artist of the Week:

### BILLY 'CRASH' CRADDOCK



**Lucky Thirteen**—The thirteenth child of the Craddock household, Billy "Crash" Craddock is a native of Greensboro, North Carolina. "Crash," a name he earned when he played half-back for his high school football team, mowed lawns at an early age to earn money to buy a second hand guitar and officially entered the music business when WFMY-TV had an amateur talent hunt which he and his brother won a total of 13 consecutive times.

After entering and leaving the music field two times, as night club entertainer and Columbia Records artist, with Hollywood and Broadway offers behind him, "Crash," for the third time, came back to sign with the new Cartwheel label (Cartwheel was recently purchased by ABC/Dunhill Records) his first release was "Knock Three Times" which climbed swiftly to hold #1 position in the National Country Trade Charts. He has had 10 singles that reached the top five, along with four albums, since the signing with the label. All produced by Ron Chancy, they have included in addition "Knock Three Times," "Gonna Knock At Your Door," "Dream Lover," "Till The Water Stops Running," with his current hot single being "Sweet Magnolia Blossom."

Dale Morris, his personal and business manager, recently placed "Crash" with the William Morris/Neal Agency in Nashville and he is presently committed to an extensive personal appearance schedule, working concerts and making television appearances.

## GRC's Country Promo Expanded

ATLANTA — The marketing/promotion department of General Recording Corporation (GRC), Atlanta-based home of GRC, Aware and Hotlanta labels, has just expanded its country operation with the hiring of Ann Tant (formerly Ann Whiten) as country marketing assistant. The announcement was made by Michael Thevis, president of GRC and Bob Harrington, national marketing director.

According to Harrington, the label is growing in country markets with the increasing airplay on releases "July, You're A Woman" by Red, White & Blue(grass) and "Traces of Life" by singing duo, Lonzo and Oscar. GRC will be releasing four additional country singles within the next two months including product by country balladeer, Ginger Boatwright, a vocalist with the Red, White & Blue(grass) group.

In coordinating country product airplay for GRC, Ann Tant will be working closely with the firm's Nashville office staff including John Silver, Linda Plate and Debby Simpson.

Mrs. Tant, who began her career in the recording industry with Atlanta's Bill Lowery group (then National Recording Corporation), has a background involving experience in booking, managing, selling, promoting and touring. She owned and managed Ann's Booking & Promotion agency in Atlanta where for over a year she booked artists' Jim Reeves, Eddie Arnold, Dave Dudley and Sonny James. She worked country promotions with Mercury Records a & r department in Nashville, operated a retail record shop (the Record Den) in Atlanta, served as buyer and manager of rec-

## NARAS Sets 16th Banquet

NASHVILLE — The Nashville Chapter of the National Academy of Recording Arts and Sciences has announced plans for their 16th Annual Nominees Banquet, to be held on Tuesday, February 26. The always successful event, under the chairmanship of Bill Hall and Bob Beckham, will be held at the National Guard Armory. The evening will begin with cocktails at 6:30 followed by dinner at 8 and show at 9 PM.

Members may purchase two tickets at \$25 each, with additional tickets at \$35 each including cocktails. Talent is being lined up and will be announced next week. Music exec/writer/RCA recording artist Norro Wilson will be master of ceremonies for this year's fete.

The Banquet Committee promises a most entertaining evening complete with decorative setting of lights and a superb sound system provided by Nashville Chapter President Glenn Snoddy.

A limited seating arrangement will provide for under 800 reservations. Reservations may be made now, even before formal invitations have been received.

## Johnson On The Road

NASHVILLE — Little Richie Johnson and the bus crew will be on the road again next month promoting several new releases. Johnson will cover New Mexico, Texas, Louisiana, Tennessee, along with as many states as possible.

Records for a new album are being recorded in Georgia. Johnson will be making stops and recordings in both Alabama and Georgia.

1	AMAZING LOVE	7	1	I REMEMBER HANK WILLIAMS	32
2	IF YOU CAN'T PEELE IT	5	2	LOVE IS THE FOUNDATION	21
3	WHERE MY HEART IS	8	3	AN AMERICAN LEGEND	33
4	FOR THE PEOPLE IN THE LAST HARD TOWN	11	4	NEW SUNRISE	23
5	COME LIVE WITH ME	6	5	CLINGING TO A SAVING	13
6	LET ME BE THERE	17	6	HAND/STEAL AWAY	39
7	COUNTRY SUNSHINE	12	7	THERE WON'T BE ANYMORE	25
8	LULLABYS, LEGENDS AND LIES	20	8	PAPER ROSES	39
9	SAWMILL	9	9	IT'S A MAN'S WORLD	34
10	SOMETIMES A MEMORY AIN'T ENOUGH	8	10	REDNECKS, WHITE SOCKS, AND BLUE RIBBON BEER	19
11	ALL I EVER MEANT TO DO WAS SING	10	11	JUST ANOTHER COWBOY SONG	37
12	WE'RE GONNA HOLD ON	24	12	CAN I SLEEP IN YOUR ARMS	26
13	DON'T CRY NOW	16	13	GOD IS ABUNDANT	28
14	THE MIDNIGHT OIL	27	14	THE UPTOWN POKER CLUB	31
15	YOU'VE NEVER BEEN THIS FAR BEFORE	15	15	SHADES OF STEEL	35
16	SOUTHERN ROOTS	29	16	FAREWELL TO THE RYMAN	43
17	BUBBLING OVER	18	17	PRIMROSE LANE/DON'T UP ON ME	30
18	THIS IS HENSON CARGILL COUNTRY	22	18	BEAN BLOSSOM	40
			19	THIS IS BRIAN COLLINS	38
			20	FULL MOON	36
			21	WARM LOVE	—
			22	SONGS FOR EVERYONE	41
			23	THE ENTERTAINER OF THE YEAR	—
			24	MY FRIENDS CALL ME T.O.	42

39	WHATEVER HAPPENED TO RANDOLPH SCOTT	52	39	WORLD OF MAKE BELIEVE	7
40	BABY DOLL	53	40	THAT'S THE WAY LOVE GOES	9
41	WAKE ME INTO LOVE	55	41	ONCE YOU'VE HAD THE BEST	4
42	JUST ONE MORE SONG	51	42	I'M STILL LOVING YOU	8
43	AMERICANS	45	43	THERE WON'T BE ANY MORE	16
44	I DON'T PLAN ON LOSING YOU	49	44	THE GIRL WHO WAITS ON TABLES	6
45	TWENTIETH CENTURY DRIFTER	60	45	ANOTHER LONELY SONG	11
46	GUESS WHO	61	46	I LOVE	1
47	JET SET	48	47	SOMETIME SUNSHINE	12
48	(JEANNIE MARIE) YOU WERE A LADY	62	48	DADDY WHAT IF	17
49	WHEN YOUR GOOD LOVE WAS MINE	69	49	LOVE SONG	13
50	CHIP CHIP	73	50	THE RIVER'S TOO WIDE	14
51	A VERY SPECIAL LOVE SONG	—	51	I'VE JUST GOT TO KNOW	18
52	TURN ON YOUR LIGHT	57	52	HEY LORETTA	3
53	I'LL TRY A LITTLE BIT HARDER	—	53	I LOVE YOU, I LOVE YOU	25
54	THE CRUDE OIL BLUES	66	54	THERE'S A HONKY TONK ANGEL	24
55	ODE TO JOLIE BLON	58	55	WOULD YOU LAY WITH ME	23
56	HANG IN THERE GIRL	—	56	JOLENE	2
57	HOUSTON	67	57	LUCKY LADIES	21
58	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC	63	58	THE LAST SONG	5
59	LOOKING BACK	64	59	TONIGHT SOMEONE'S FALLING IN LOVE	26
60	TRACE OF LIFE	71	60	BIG GAME HUNTER	15
61	RAINBOW IN DADDY'S EYES	72	61	LOVIN' ON BORROWED TIME	10
62	GREAT MAIL ROBBERY	65	62	MIDNIGHT, ME AND THE BLUES	33
63	GOOD ENOUGH TO BE YOUR MAN	68	63	WHEN I GET MY HANDS ON YOU	30
64	I'M LEFT, YOU'RE RIGHT, SHE'S GONE	70	64	UPTOWN POKER CLUB	27
65	LORD, HOW LONG HAS THIS BEEN GOING ON	—	65	SWEET MAGNOLIA BLOSSOM	35
66	SEASONS IN THE SUN	—	66	AIN'T LOVE A GOOD THING	19
67	JULY, YOU'RE A WOMAN	74	67	SNAP YOUR FINGERS	38
68	LITTLE MAN	75	68	THE BAPTISM OF JESSE TAYLOR	20
69	I GAVE UP GOOD MORNIN' DARLIN'	—	69	LOVING YOU HAS CHANGED MY LIFE	39
70	I CHANGED MY MIND	—	70	TOO MUCH PRIDE	41
71	CLAIM ON ME	—	71	THE AMERICANS	42
72	LISTEN/SHE KNOWS WHEN YOU'RE ON MY MIND	—	72	WRONG IDEAS	44
73	YOU NEVER SAY YOU LOVE ME ANYMORE	—	73	THE HOUSE OF THE RISING SUN	29
74	MARLENA	—	74	RED ROSES FROM THE BLUE SIDE OF TOWN	50
75	YOU'RE MY WIFE, SHE'S MY WOMAN	—	75	AMARILLO BY MORNING	40
				I NEED	43

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

<b>KBUY—FT. WORTH</b>	<b>KLAC—LOS ANGELES</b>
Windfall—Rick Nelson—MCA	I'll Try A Little Bit Harder—Donna Fargo—Dot
Big Trout River—Toni Brown—MCA	A Very Special Love Song—Charlie Rich—Epic
I Gave Up Good Morning—Red Steagall—Capitol	Chip Chip—Patsy Sled—Mega
I'll Try A Little Bit Harder—Donna Fargo—Dot	Listen—Wayne Kemp—MCA
At The Time—Jean Shepard—UA	Hello Love—Hank Snow—RCA
Life Ain't Easy—Anthony Armstrong Jones—Epic	I Never Got Through Missing You—Bobby Lewis—Ace Of Hearts
Hang In There Girl—Freddie Hart—Capitol	Mama's Got The Know How—Doug Kershaw—Warner Brothers
She Still Comes To Me—Henson Cargill—Atlantic	What A Way To Go—Del Reeves—United Artists
I Use The Soap—Dickie Lee—RCA	Seasons In The Sun—Bobby Wright—ABC
A Very Special Love Song—Charlie Rich—Epic	Things Aren't Funny Anymore—Merle Haggard—Capitol
Rainy Night In Georgia—Hank Williams Jr.—MGM	
<b>WMC—MEMPHIS</b>	<b>KICK—TEXAS</b>
Season's In The Sun—Bobby Wright—ABC	Both Sides Of The Line—Josie Brown—RCA
Hang In There Girl—Freddie Hart—Capitol	J. John Jones—Marie Owens—MCA
Good Morning Lovin'—Larry Kingston—JMI	Orleans Parish Prison—Johnny Cash—Columbia
<b>KCKN—KANSAS</b>	Hello Love—Hank Snow—RCA
I'll Try A Little Bit Harder—Donna Fargo—Dot	I'll Try A Little Bit Harder—Donna Fargo—Dot
I Gave Up Good Morning—Red Steagall—Capitol	A Very Special Love Song—Charlie Rich—Epic
Sweet Inspiration—Hank Locklin—RCA	<b>WIRE—INDIANAPOLIS</b>
Rainbow In Daddy's Eyes—Sammie Smith—Mega	Hang In There Girl—Freddie Hart—Capitol
Seasons In The Sun—Bobby Wright—ABC	I'll Try A Little Bit Harder—Donna Fargo—Dot
You Never Say You Love Me Anymore—Nat Stuckey—RCA	Lord, How Long Has This Been Going On—Doyle Holly—Barnaby
Hang In There Girl—Freddie Hart—Capitol	Seasons In The Sun—Bobby Wright—ABC
Silver Threads & Golden Needles—Charlie McCoy—Monument	She Still Comes To Me (To Pour The Wine)—Henson Cargill—Atlantic
Life Ain't Easy—Anthony Armstrong Jones—Epic	Good Morning Loving—Larry Kingston—JMI
<b>WBAP—FT. WORTH</b>	Don't Stop Now—Sherry Bryce—MGM
Hang In There Girl—Freddie Hart—Capitol	<b>WONE—DAYTON</b>
I Gave Up Good Morning—Red Steagall—Capitol	A Very Special Love Song—Charlie Rich—Epic
I'll Try A Little Bit Harder—Donna Fargo—Dot	Lord, How Long Has This Been Going On—Doyle Holly—Barnaby
Shine It On—Tom Jans—Mercury	I'll Try A Little Bit Harder—Donna Fargo—Dot
Lord How Long Has This Been Going On—Doyle Holly—Barnaby	Back In The Country—Roy Acuff—Hickory
I'm Not Supposed To Love Nobody—Hickory Williams—Hickory	I'm Left, You're Right, She's Gone—Jerry Lee Lewis—Mercury
Poverty Hill—Peggy Sue—Mercury	Hello Trouble—Lawanda Lindsey—Capitol
She Still Comes To Me—Henson Cargill—Atlantic	Silver Threads And Golden Needles—Charlie McCoy—Monument
<b>KENR—HOUSTON</b>	I Gave Up Good Mornin' Darlin'—Red Steagall—Capitol
A Very Special Love Song—Charlie Rich—Epic	<b>WEPP—PITTSBURGH</b>
Jetset—George Jones/Tammy Wynette—Epic	Rainbow In Daddy's Eyes—Sammie Smith—Mega
I'll Try A Little Bit Harder—Donna Fargo—Dot	I'll Try A Little Bit Harder—Donna Fargo—Dot
Hang In There Girl—Freddie Hart—Capitol	Seasons In The Sun—Bobby Wright—ABC
What A Way To Go—Del Reeves—UA	Jeannie Marie You Were A Lady—Tommy Overstreet—Dot
It's Time To Cross That Bridge—Jack Greene—MCA	<b>WUBE—CINCINNATI</b>
<b>WWVA—WHEELING</b>	Traces Of Life—Lonzo & Oscar—GRC
Jetset—George Jones/Tammy Wynette—Epic	You Never Say You Love—Nat Stuckey—RCA
Lord, How Long Has This Been Going On—Doyle Holly—Barnaby	Windfall—Rick Nelson—MCA
Take Good Care Of Her—Elvis Presley—RCA	Silver Threads—Linda Ronstadt—Asylum
At The Time—Jean Shepard—UA	At The Time—Jean Shepard—UA
I'll Try A Little Bit Harder—Donna Fargo—Dot	

**The man who wrote "Behind Closed Doors"  
just wrote another hit.**

**For himself, this time.**

**It's "You Bet Your Sweet, Sweet Love."**

**Written and sung by Kenny O'Dell.**



**"You Bet Your Sweet, Sweet Love"**

**You Bet It's a Hit.**

**That's not a promise, it's a guarantee.**

**From Kenny O'Dell.**

**On Capricorn Records, Macon.**



## Picks of the Week

### DONNA FARGO (Dot 17491)

I'll Try A Little Bit Harder (3:06) (Prima-Donna, BMI—Danna Fargo)

Culled from Donna's smash LP, "All About A Feeling", this tender ballad concerns the pain of trying to heal a broken relationship. Donna's vocal sensitivity is unsurpassed and the background orchestration is par excellence. With a combination like that and a fine lyric, there is no doubt where this one is headed! Flip: No info. available.

### DORSEY BURNETTE (Capitol 3829)

Bob, All The Playboys And Me (2:35) (ATV, BMI—Charlie Williams)

An up-tempo song, this novelty tune with a catchy lyric should get some very definite response for Dorsey. Dorsey's richly smooth vocal and solid instrumental backing should be able to land this one on the charts with no trouble at all. Flip: The Bootleggers (2:25) (Brother Karl, BMI—Dorsey Burnette)

### DICKEY LEE (RCA 0227)

I Use The Soap (2:24) (Kipahulu, ASCAP—David Gates)

A neatly penned lyric, it seems that soap is an extended metaphor for a love that Dickey seems to have lost. This up-tempo song features a fine vocal by Dickey and there is very good guitar work. Just put that all together and you've got a hit on your hands Dickey! Flip: No info. available.

### DOYLE HOLLY (Barnaby 5030)

Lord How Long Has This Been Going On (2:36) (Sing Me, Backyard, ASCAP—Lee Morris)

Culled from Doyle's sensational "Just Another Cowboy Song" LP, this tender ballad is certainly an inspired tune. Doyle is blindly hit with the realization that his wife is an adulterer. The unfolding of the story is dramatically poignant and Doyle's vocal expertise backed with lush instrumentation destines this record for success. Flip: No info. available.

### HENSON CARGILL (Atlantic 4016)

She Still Comes To Me (To Pour The Wine) (3:03) (Vector, BMI—D. Feller)

An easy paced ballad, Henson's new song paints a vivid story. The rich resonant vocal at once sets the serious mood of this song. Henson's sincerity is conveyed with the true professionalism which marks him as a dynamic force on the country scene. Watch this one. Flip: No info. available.

### LEONA WILLIAMS (Hickory 315)

I'm Not Supposed To Love You Anymore (2:44) (Milene, ASCAP—Conrad Pierce)

A free flowing ballad Leona's vocal dynamics come to full light on her latest release. She cannot get over a relationship, but she realizes that she is not supposed to love him anymore. Some fine steel guitar rounds this one out into a great song. Flip: Once More (2:32) (Acuff-Rose, BMI—Dusty Owens)

### BOBBY WRIGHT (ABC 11418)

Seasons In The Sun (3:20) (E. B. Marks, BMI—R. McKuen—J. Brel)

A smash record by Terry Jacks receives a new and fresh approach by the talents of Bobby. This up-tempo ballad has an extremely poignant lyric that tells the heart rending story of childhood in retrospect. A fine orchestration and Bobby's great vocal definitely destine this record for success. Flip: Live And Let Live (3:10) (Peer Int'l., BMI—Walker-Sullivan)

### HANK LOCKLIN (RCA 0226)

Sweet Inspiration (2:58) (Dog Star, ASCAP—Rod Taylor)

With a laid-back honky-tonk sound, Hank sings his way through this fine ballad. Hank's sweet inspiration comes in a bottle that is the proof of his song. Great piano riffs, Hank's vocal and some fine guitar pickin' should get this record onto the charts and station playlists. Listen and this record will be your inspiration. Flip: Wildwood Flower (2:35) (Peer Int'l., BMI—A. P. Carter)

### PEGGY SUE (MCA 40189)

Poverty Hill (2:20) (Sure-Fire, BMI—Damon Black)

Peggy's sweet vocal on this up-tempo tune compliments the vivid imagery of this very fine lyric. The story is inspired and Peggy's smooth voice with the excellent instrumentation and bass back up should get this tune some very definite response. Flip: My Heart Keeps Getting In My Way (2:28) (Sure-Fire, BMI—Peggy Sue Wells)

### CHASE MARTIN (Granite 504)

Big Duke Wayne (3:30) (ATV/Cliffhouse, BMI—Martin)

Keeping in the vein of testimonials to prominent individuals Chase has come up with a great record in honor of John Wayne. A smooth rich ballad, this tune has a mellow sound that should click for Chase. Flip: Mama's Love (3:15) (ATV/Cliffhouse, BMI—Martin)

### BILLY SUNDAY (A Major 3636)

I'll Still Have Memories (2:26) (Hermitage, BMI—B. Liebert—Pat Bone)

Billy's song has the definite melodic quality of a smooth vocal, as well as very pleasing harmonies which create a lush sound. The production of the record compliments the quality of Billy's voice and this easy flowing ballad should be picked up. Flip: No info. available.

### RON FRASER (Granite 503)

Leavin' Carolina (2:45) (Sweco, BMI—Fraser)

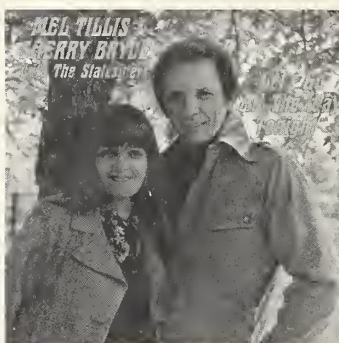
An easy paced ballad Ron's vocal techniques are dynamic yet controlled. Ron is coming home to see Carolina, he's coming home again. There is a fine guitar spot, and the record has the quality it takes to become a hit. Flip: Jessie (2:41) (Sweco, BMI—Fraser)

## Country LP Reviews



### SHE'S GOT EVERYTHING I NEED—Eddy Arnold—MGM 4912

One of the true giants of country music is undoubtedly Eddie Arnold. An institution in himself, the inimitable Eddy, has come across with another dynamic album that is truly full of the Eddie Arnold flavor. The title track, which is currently riding the charts, is an up-tempo tune with Eddy's great vocal and fine back-up instrumentation. This song sets the precedent of the great material which is to follow. "Love Me Back Together", a tender plea for love, is a moving ballad. "I'd Prefer To Do It All Again" is a retrospective look at the folly of life that is an inspired tune. Other fine selections include "Oh, Oh, I'm Falling In Love Again," "Just For Old Times Sake," and "If I Ever Make It."



### LET'S GO ALL THE WAY TONIGHT—Mel Tillis & Sherry Bryce With The Statesiders—MGM 4937

The incomparable talents of Mel Tillis and Sherry Bryce come to light on this great new LP. Mel's mellow richness is complimented by the sweetness of Sherry's rousing vocals. Kicking off this great package is the duo's current chart item "Let's Go All The Way Tonight." "You Are The One" is an up-tempo tune that sparkles with the vocal artistry of these two great performers. "Mr. Right And Mrs. Wrong" is a mellow song with a catchy lyric. "Just Two Strangers Passing In The Night," is a touching tune that will at once find its way into your heart. Also, "Don't Let Go," and "Happyville" are fine songs.



### JUST JEANNIE—Jeannie C. Riley—MGM 4909

Jeannie C. Riley is the embodiment of country flavored music. Her stylized vocal expression has won her fans far and wide. The delightful songstress has a new album chock full of the kind of material Jeannie sings best. "Sing Jeannie Sing" an up-tempo song that will capture your ears and heart immediately has a great vocal and some fine banjo work. "Soft Texas Rain", an up-tempo ballad is a heartfelt song touched with Jeannie's softness. A great rendition of "The Baptism Of Jesse Taylor," is complimented by Kristofferson's "Why Me." Other selections include "Mother America," her newest single "Missouri," "Hush", and "Sam."



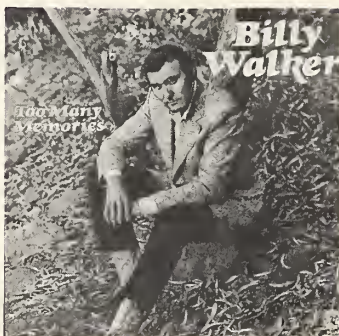
### THE LAST LOVE SONG—Hank Williams Jr.—MGM 4936

One of the more versatile performers on the country music scene, Hank gives an uncanny fullness and sincerity to his music. A master of the ballad Hank's current smash "The Last Love Song" is the title track to his new LP. "The Night Time And My Baby" is an up-tempo tune with a catchy lyric. Hank's versatility is evident as he makes the transition from the ballad to the up-tempo tunes with great ease and polish. The up-tempo novelty tune entitled "Grandpa Shepard" has a catchy lyric that paints a vivid picture. Also included on Hank's LP are "Day Dreams," "Rainy Night In Georgia," "Men With Broken Hearts," and "Country Music In My Soul."



### WHEN IT'S TIME TO FALL IN LOVE AGAIN—Wanda Jackson—Myrrh 6510

The extraordinary vocal talents of Wanda are given ample latitude for full expression on the impressive display of material in this new album. The Wanda Jackson touch is something very special as just one listen through this marvelous album will prove. "Come On Home (To This Lonely Heart)" is a tender ballad that Wanda's vocal artistry makes come to life. A fine interpretation of Merle Haggard's "Everybody's Had The Blues" lends a fresh approach to this classic song. Donna Fargo's "Funny Face" is given new life with Wanda's rendition. Other songs include "Snowbird," "Say I Do," and "Put Your Hand In The Hand."



### TOO MANY MEMORIES—Billy Walker—MGM 4938

A great selection of material which has appeared on three of Billy's MGM albums in the past, has been neatly tied together to make this LP a very fine package indeed. "Too Many Memories," Billy's last single begins the first side of the LP. A mellow relaxed ballad Billy's great vocal is complimented by a fine lyric. "Can't Keep You Out Of My Heart" begins with a lush orchestral swell and includes the Mike Curb Congregation. "I Changed My Mind," an up-tempo tune musically captures the caprice of love. Other songs of particular interest include "Margarita" "Heart Be Careful," "Missing You," and "For The Good Times."



The O'Jays just completed a very successful first Philly Sound tour of Europe with Billy Paul and the Intruders. The group is pictured here backstage at Concertgebouw, Amsterdam, where they performed a tour ending sellout concert. Left to right are: William Powell and Eddie Levert of the O'Jays, Paul Tesselaar (marketing manager, CBS Holland), Walter Williams of the O'Jays, and Willy Jay (international promotion manager, CBS Holland).

## Midland Tune A Finalist At Eurovision

NEW YORK — A Midland Music composition, "Someday," is among the six finalists in this year's Eurovision contest according to Bob Reno, president of the firm.

The composition was penned by Gary Benson for Noel Gay Music in London. Midland is the sub-licensee in the United States and Canada for all Benson's material.

## 'Dark Lady' Int'l

UNIVERSAL CITY — Within five weeks of its U.S. release, Cher's MCA recording of "Dark Lady" will be released in every major market throughout the world. Lee Armstrong, vice president/international, compared the excitement "Dark Lady" is generating on other continents to Cher's "Gypsies, Tramps, and Thieves" and most recently, "Half Breed," which charted as a single release in many European countries. "Dark Lady" has already been released in England, Holland, Canada, Australia, New Zealand, Germany, and Belgium with tremendous response. It will be released in South Africa, Brazil, Italy, and Japan during the first part of Feb.

## Nov. Tape Output Increases In Japan

TOKYO — Japan Phonograph Record Association has announced the output of music tapes in Nov.

The total output was 2,978,542 reels (cartridge: 1,796,161, cassette: 981,627, open-reel: 20,754; Japan music: 2,394,133, western: 404,409), 37% more than the same month of the previous year and 18% more than the previous month respectively. Product worth was 5,576,961,921 yen (\$18,580,000) (cartridge: 4,352,369,801 yen, cassette: 1,199,896,070 yen, open-reel: 24,696,050 yen; Japan's music: 4,724,564,813 yen, western-music: 851,397,108 yen), 57% more than the same month of the previous year and 26% more than the previous month.

## Orlando, Dawn Grand Gala, BBC-TV Show

NEW YORK — Tony Orlando and Dawn, who have added a pair of Grammy award nominations to their year-long string of honors, will travel overseas for a pair of special events this month.

The group will be among major entertainers performing at the Grand Gala du Disque, Amsterdam, Feb. 13-15, and thereafter will tape their own BBC-TV special in London, Feb. 16-17.

The decision to make the overseas trip follows earlier cancellation of a European concert tour, because of problems associated with the energy crisis.

Tony Orlando and Dawn spend time in New York recording songs for their next Bell album, prior to an appearance at Walt Disney World in Orlando, Florida, on Friday, Feb. 8, which precedes the trip to Amsterdam and London.



Murray Marbeck and Leslie Hill, managing director of EMI New Zealand Limited were in Auckland, New Zealand recently. Marbeck and his brother, Mr. Hayden Marbeck, two of Auckland's longest established record dealers, were presented with a gold disk for purchases in excess of \$1,000,000 worth of EMI product. The presentation took place at a special function to celebrate EMI's 75th Anniversary.

The Marbeck family has been involved in record retailing since 1940, when Marbeck Senior opened a retail

## N.Y. Times Pub Ties w/EMI

LONDON — EMI Music Publishing Ltd. and the New York Times Music Corp. of America have signed a sub-publishing contract whereby EMI's world wide music publishing operation will have rights to the catalogs controlled by the New York Times Corp.

EMI Music Publishing Ltd. will publish material originating from the New York Times Music Corp. and its Music of The Times Publishing Corp. throughout the world, excluding the United States, Canada and Australasia.

Under the terms of the deal, con-

cluded between Murray Hill, president of the New York Times Music Corp. and Ron White, managing director of EMI Music Publishing Ltd. the EMI music publishing operation will also publish material included from the Metromedia Music catalog recently bought by the New York Times.



Deutch, White

## 2 British Labels To Nippon Phon.

TOKYO — Nippon Phonogram has contracted exclusive Japan with G M Records and W W A Records, which are British labels. Together with other labels (Virtigo, Charisma, Philips and Mercury), the company has a strong line-up of British rock acts.

At the same time, the company will develop "Rock Campaign of Spring (Rock Impact '74)" for six months starting Jan. 25, starting the visits of Rod Stewart & Faces to Japan. With the catch phrase of "British Sounds are Fresh Gossamer," the company intends to promote Stewart & Faces, Chris Jagger and Lesley Duncan.

## CBS Int'l Deal On James Gang Thermostat Co.

NEW YORK — The CBS International Music Publishing Group has acquired sub-publishing rights to the Thermostat Music catalog as part of a previous agreement with Third Story Music. Thermostat will represent the copyrights of the James Gang commencing with their current Ato LP release entitled "Bang." "Must Be Love," their current single, appeared on the charts within its first week of release.

## Glen Campbell British Dates

LONDON — Glen Campbell's second concert tour of Britain has been scheduled for March 23-31, and will be promoted, as have earlier visits, by Ember Concert Attractions.

This series of shows will include three return engagements and climax with a pair of appearances at London's Drury Lane Theatre, March 30-31.

The Campbell shows a year ago, in April and May, yielded the largest gross ever achieved by an American artist for theater and club dates in the U.K., according to Ember head Jeffrey S. Kruger. Playing venues of 2,600 seats or less, Campbell grossed more than \$250,000 in 11 dates.

The 1974 tour begins on Saturday, March 23, with a return engagement at the Winter Gardens in Bournemouth. Return appearances follow March 24, in Birmingham and March 25 at Central Hall, Chatham.

Thereafter, Campbell will play the Apollo Theatre, Glasgow, Scotland, March 27; Empire Theatre, Liverpool, March 28; Free Trade Hall, Manchester, March 29; and London's Drury Lane Theatre, March 30-31.

shop in the Queen's Arcade, Auckland. In these 33 years, Marbecks have had a close association with EMI and their shop in Auckland has gained a reputation as one of New Zealand's leading record stores.

## Black Sabbath Fete In Sweden

SWEDEN — While touring Europe Black Sabbath visited Gothenburg, Sweden where Phonogram arranged a press reception on the day before the first concert of the tour. Journalists from Holland, Norway, Finland and naturally Sweden attended the reception. With this visit Black Sabbath, the label said, confirmed their position in Sweden further as being one of the most popular groups, with 80,000 LP's sold in Sweden.

## Four Tops: Fans In Japan Have Lots Of Soul

TOKYO — Four Tops held a press conference here Jan 18, for their visit to Japan under the auspices of Toshiba EMI and Kyodo-Tokyo at Tokyo-Hilton Hotel in Tokyo.

They stated, "Japan's audiences, we think, are very wonderful because they have soul."

## Paul Freeman To Baton Post At Finland Orch.

NEW YORK — Paul Freeman, conductor and artistic director of the Columbia Masterworks Black Music series has been named as the Principal Guest conductor of the Helsinki Philharmonic Orchestra. Dr. Freeman will retain his post as Conductor-in-Residence with the Detroit Symphony, and will commute to Finland for a minimum of six weeks each season.

Dr. Freeman recently finished work on the first four releases of the Columbia "Recorded Anthology of Music of Black Symphonic Composers," conducting the London and Detroit Symphonies in works by Roque Cordero, George Walker, Chevalier St. George and others. Release on Columbia Masterworks is scheduled for the end of Feb.

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OF  
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# CashBox International Best Sellers



## Great Britain

England's Best Sellers — CATCH

TW	LW	
1	2	The Show Must Go On—Leo Sayer—Chrysalis—Blanedel
2	1	You Won't Find Another Fool Like Me—New Seekers—Polydor—ATV Tic Toc
3	7	Teenage Rampage—Sweet—RCA—Chinnichap/Rak
4	12	Tiger Feet—Mud—Rak—Chinnichap/Rak
5	3	Dance With The Devil—Cozy Powell—Rak—Rak
6	4	My Coo Ca Choo—Alvin Stardust—Magnet—Magnet
7	6	Radar Love—Golden Earring—Track—Louigny Marquee
8	8	Forever—Roy Wood—Harvest—Roy Wood/Carlin
9	10	Love On A Mountain Top—Robert Knight—Monument—KPM
10	11	Solitaire—Andy Williams—CBS—Kirshner WB
11	9	Pool Hall Richard—Faces—Warner Bros.—WB
12	14	I Love You Love Me Love—Gary Glitter—Bell—Leeds
13	13	Paper Roses—Marie Osmond—MGM—Leeds
14	15	Lamplight—David Essex—CBS—Jeff Wayne
15	—	All Of My Life—Diana Ross—Tamla Motown—Jobete/London
16	5	Merry Christmas Everybody—Slade—Polydor—Barn
17	16	Roll Away The Stones—Mott The Hoople—CBS—Island
18	20	Vado Via—Drupi—A & M—ATV
19	—	How Come—Ronnie Lane—GM—WB/GH
20	19	Street Life—Roxy Music—Island—E.G. Music

TOP TWENTY LP'S

- Stranded—Roxy Music—Island
- Goodbye Yellow Brick Road—Elton John—DJM
- Tales From The Topographic Oceans—Yes—Atlantic
- Now & Then—Carpenters—A&M
- Silverbird—Leo Sayer—Chrysalis
- Brain Salad Surgery—Emerson Lake & Palmer—Manticore
- Band On The Run—Wings—Apple
- Tubular Bells—Mick Oldfield—Virgin
- Sladest—Slade—Polydor
- Pin Ups—David Bowie—RCA
- Overture & Beginners—Faces—Mercury
- Dark Side Of The Moon—Pink Floyd—Harvest
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- Mind Games—John Lennon—Apple
- And I Love You So—Perry Como—RCA
- Quadrophenia—The Who—Track
- Glitter—Gary Glitter—Bell
- The Singles 1969-73—Carpenters—A & M
- Rock On—David Essex—CBS
- Ringo—Ringo Starr—Apple



## Argentina

Argentina's Best Sellers — CATCH

TW	LW	
1	1	Te Quise, Te Quiero Y Te Querre (Relay) Manolo Galvan (RCA)
2	2	Eva Maria (Relay) Formula V (Philips); Cuarteto Imperial (CBS)
3	3	Ahi Van Camino Del Altar (Clanort) Los Linceos (RCA)
4	5	El Relampago (Relay) The Sweet (RCA)
5	13	Esa Es La Felicidad/Descalza En La Arena (Clanort) Palito Ortega (RCA)
6	4	Algun Dia Quizas Quieras Encontrarme (Ansa) Angel (CBS)
7	18	Caja De Pimienta Los Pequeniques (Music Hall)
8	6	Dulce Dulce Bana Bana (Relay) Las Hijas del Viento (RCA)
9	—	Mas Que Noche Esta Noche (Melograf) Gianni Nazzaro (CBS)
10	—	Brilla El Sol (Relay) Barbara & Dick (RCA)
11	—	Fotografia (MAI) Ringo Starr (EMI)
12	19	Tango Tango (Korn) Rotation (Philips)
13	—	Lazos De Amistad (MAI) Los Diablos (EMI)
14	—	Nos Iremos A Verona (Korn) Charles Aznavour (Barclay-RCA)
15	9	Nunca Supe Mas De Ti (Melograf) Sergio Denis (CBS)
16	12	Tema De Una Pelicula Muda (MAI) Hurricane Smith (EMI)
17	11	Tu (Pamsco) Johnny Tedesco (Music Hall)
18	7	Querida Tristeza (Edifon) Aldo Monges (Microfon)
19	14	Yo Cantare (Melograf) Art Garfunkel (CBS)
20	8	Este Pecado De Quererte (Relay) Ricardo Dupont (RCA)
20	10	Las Puertas De Mi Corazon (MAI) Rabito (EMI)

TOP TEN LP'S

TW	LW	
1	1	Musica En Libertad Selection (Music Hall)
2	2	Alta Tension Selection (RCA)
3	5	Despues De Diez Anos Sandro (CBS)
4	4	Ruidos Vol IV Selection (Polydor)
5	3	Hagan El Pasito Cuarteto Imperial (CBS)
6	6	Rosko Show Selection (Warner-Music Hall)
7	9	Te Quiste Te Quiero Y Te Querre Manholo Galvan (RCA)
8	—	Bochinche Pop Selection (CBS)
9	—	Musica Poderosa Selection (EMI)
10	8	Musica Joven Selection (RCA)



## Japan

TW	LW	
1	2	Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music
2	1	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
3	6	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Shuppan
4	4	Chiyisana Koi No Monogatari—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
5	5	Ai No Jujika—Hideki Saijo (RCA/Victor) Pub: Nichion
6	8	Fuyu No Tabi—Shinyichi Mori (Victor) Pub: Watanabe
7	3	Miserareta Yoru—Kenji Sawada (Polydor) Pub: Watanabe
8	7	Monariza No Himitsu—Hiromi Goh (CBS-Sony) Pub: Standard Music
9	9	Shiroi Guitar—Cherish (Victor) Pub: Victor Shuppan
10	10	Hitokakera No Junjoo—Saori Minami (CBS-Sony) Pub: Nichion
11	13	Kojin Jugyo—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
12	12	Hana Monogatari—Junko Sakurada (Victor) Pub: Sun Shine
13	16	Ichimai No Gakufu—Garō (Mush-Room/Columbia) Pub: Alpher Music
14	17	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
15	11	Kokoro Moyoo—Yoosui Inouye (Polydor) Pub: Tokyo Ongaku Shuppan
16	—	Aka Choochin—Kaguyahime (Crown) Pub: CMP, PMP
17	15	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
18	19	Namida Goi—Aki Yashiro (Teichiku) Pub: J C Music, Kureo Music
19	14	Kanda Gawa—Koosetsu Minami & Kaguyahime (Crown) Pub: Crown Music
20	—	Furusato—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Shuppan

TOP FIVE LP'S

TW	LW	
1	1	Koori No Sekai/Yoosui Inoue (Polydor)
2	3	Hiromi No Heya/Hiromi Goh (CBS-Sony)
3	4	Takuro Yoshida—Live '73 (CBS-Sony)
4	2	Cherish Best Collection (Victor)
5	5	Agnes Chan/Flower Concert (Warner-Pioneer)



## Canada

- Seasons In The Sun/Terry Jacks/Goldfish
- Love Song/Anne Murray/Capitol
- I Thought Of You Again/Susan Jacks/Goldfish
- Big Time Operator/Keith Hampshire/A&M
- Running Wild/Stampeders/Music World Creations
- Hurricane Of Change/Murray McLauchlan/True North
- Painted Ladies/Ian Thomas/GRT
- She/Southcote/Smile
- This Is Your Song/Don Goodwin/Silver Blue
- Let Me Get To Know You/Paul Anka/Fame

TOP TEN LP'S

- Can You Feel It/Lighthouse/GRT
- Night Vision/Bruce Cockburn/True North
- From The Fire/Stampeders/Music World Creations
- Day To Day Dust/Murray McLauchlan/True North
- Best Of The Guess Who Vol II/Guess Who/Nimbus 9
- Gary & Dave/Gary & Dave/Axe
- Crowbar/Crowbar/Columbia
- Sundown/Gordon Lightfoot/Reprise
- Master Session/Moe Koffman/GRT
- Boogo Rock/Incredible Bongo Band/Polydor



## Belgium

TW	LW	
1	1	Someday Somewhere (Demis Roussos—Philips—Primavera).
2	2	Halli Hallo (Freddy Breck—BASF—Hans Kusters Music).
3	4	Sebastian (Cockney Rebel—EMI—Dirty Rivers Productions).
4	6	Dirty Ol' Man (Three Degrees—PHIL).
5	3	My Coo-ca-choo (Alvin Stardust—Ariola—Magnet Music).
6	10	You Won't Find Another Fool Like Me (The New Seekers—Polydor—Hans Kusters Music).
7	5	Put Your Head On My Shoulder (Albert West—CBS—MAM—Basart).
8	9	Do You Wanna Dance (Barry Blue—Barclay—Universal).
9	7	Tchip Tchip (Cash & Carry—Cannon—Intervox Music).
10	13	Blijf Je Bij Mij (Roger Baeten—Philips—Hans Kusters Music).

### Bulletin

### Fire Strikes

### Allied Factory

**HIALEAH** — At press time, Cash Box learned from several games distributors that the Allied Leisure Industries factory, here in Hialeah, had suffered a fire. The severity of the damage was impossible to determine at press time due to our inability to contact an Allied Leisure representative.

However, distributors were under the impression that the fire was concentrated in the production plant and warehouse.

Allied Leisure's complex here can best be described as "vast." Therefore, it is assumed that there routine production and shipping schedule will probably not be inhibited too greatly.

## JUKE BOX PROGRAMMING GUIDE

### POP

**PAUL McCARTNEY & WINGS**  
JET (2:52)  
b/w Mamunia (4:51) Apple 1871

**DIANA ROSS & MARVIN GAYE**  
MY MISTAKE (WAS TO LOVE YOU)  
No Flip Info. Motown 1269

**CARLY SIMON & JAMES TAYLOR**  
MOCKINGBIRD (3:45)  
No Flip Info. Elektra 45880

**FRANK SINATRA**  
YOU WILL BY MY MUSIC (3:52)  
b/w Winners (Theme From "Maurie") (2:50) Reprise 1190

**THE BAND**  
THIRD MAN THEME (2:43)  
No Flip Info. Capitol 3828

**RASPBERRIES**  
ECSTASY (3:37)  
No Flip Info. Capitol 3826

**JACKSON BROWNE**  
READY OR NOT (3:33)  
No Flip Info. Asylum 11030

### R & B

**THE THREE DEGREES**  
YEAR OF DECISION (2:52)  
No Flip Info. Phila Int'l 3539

**THE PERSUADERS**  
BEST THING THAT EVER HAPPENED TO ME (4:34)  
b/w That's The Way She Is (3:28) Atco 6956

**SANTANA**  
WHEN I LOOK INTO YOUR EYES (2:40)  
No Flip Info. Columbia 4-45999

### C & W

**CHARLIE McCOY**  
SILVER THREADS AND GOLDEN NEEDLES (2:23)  
No Flip Info. Monument 8600

**FREDDIE HART**  
HANG IN THERE GIRL (2:21)  
No Flip Info. Capitol 3827

## EDITORIAL:

### The Arcade Boom (or Bomb?)

After waiting for so many years, the coin amusement industry has finally gone whole hog into "Phase II" of the arcade business—establishing family-styled fun centers in shopping malls and street locations. But acceleration of arcade openings in the last six months alone has created some growing pains which, in great part, have been caused by too many inexperienced people looking for a quick buck, compounded by the liberal sales practices of too many games distributors.

We're talking about distributors who think it's perfectly okay to "sell" large amounts of new games to anyone interested in opening an arcade for little or nothing down, and a handful of notes. Because many of the people who have opened such arcades are not of this industry, much equipment has been repossessed when these fledgling operators find they can't hack it, either because they picked the wrong location, set up the games all wrong, or for a reason as silly as the inability to fix even a simple coin jam in the rejector without the help of an independent service company.

Setting up a modern games room requires many skills if it's to be done right, and, if money is to be made and the equipment paid for. The choice of location, the deal with the owner of the premises, the selection and arrangement of machinery on the floor, the hiring of qualified personnel and so much more have to be charted beforehand with great care. Even some seasoned games vets have lost out in this arena.

The distributor, as the primary supplier of equipment and advise to any new arcade operator, has responsibility to protect that operator as well as the equipment. There's nothing wrong with selling machines on a straight note payment basis if the buyer demonstrates a knowledge of the enterprise he's entering.

The conscientious distributor should screen his arcade customers, and offer sound logic and help when he feels it's needed. He should also view any new installation with pessimism and conduct his sales activities accordingly. The games business, regardless of one's level of operation, demands skills and dedication. New blood is certainly welcome here but it had better come hat-in-hand, ready to accept instruction from those who know, rather than muck up the waters for everybody else.

### Midway Leader TV Has Scope Reducer



Midway Leader

**CHICAGO** — Midway Manufacturing, one of the major providers of video amusement games, has released another of its two-or-four player models this week. Named "Leader, the new TV'er introduces a new idea in play . . . the ability of one player to eliminate points from his competitor's score right down to zero.

Also, in the center of the T.V. screen is a four way deflecting wall which can divert the ball in any direction. This can work for you, or against you. Because of the speed at which the ball travels off of the deflecting walls, you must be alert at all times, making you totally involved in the game.

The cabinet is 27½" wide, 24" deep, and 65" high, with a 19" T.V., and double coin chutes at 25¢ per play.

You can see it now at your nearest Midway distributor.



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Bally Time Zone	(2) 695.	CC Commando	795.
Bally Twin Joker	(2) 695.	CC Slap Hockey	395.
Bally Space Time	(4) 645.	Mid Sea Rescue	495.
Bally Nip-It	(4) 825.	Mid Stunt Pilot	445.
Wms. Gulf Stream	(1) 575.	Mid Dune Buggy	545.
Wms. Winner	(2) 550.	Wms Ringer	195.
Wms. Gold Rush	(4) 550.		
CC Hee Haw	(4) 745.		
CC Riviera	(4) 775.		
CC Cowboy	(4) 475.		
Gott Pro Football	(1) 545.		
Gott King Kool	(2) 595.		
Gott Orbit	(4) 595.		
		MUSIC	
		Wurl. 3400	475.
		AMI MM1	450.
		AMI MM2	550.
		AMI MM3	650.
		AMI MM5	850.

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## EASTERN FLASHES

Good activity reported by distribs around fun city. Lots of new games to complement the music boxes being scooped up by operators. ChiCoin's brand new 'World Series' upright baseball game is on display out at Playmor in Brooklyn and she's a beauty. Playmor also expecting (and by press time may have) Midway's two new video games 'Playtime' (which offers total paddle control) and 'Leader' (which enables one player to knock down points on his opponents' score). Both pieces are two or four player items . . . **Jerry Gordon** out at Betson Enterprises in North Bergen looking forward to big operator action on the TV'ers. Jerry also notes sales on both coin-op and home pool tables doing good. Company's still smiling at the huge amount of business they did with home owners over the holidays. Betson is one of Northern Jersey's most active retailers of 6-pocket tables to home and commercial markets . . . **Scott Daddis** at United Billiards is tickled pink over initial distributor-operator reaction to their brand new 'Sportarama' multi-game video piece. Unit samples just arrived last week at United distributors and already the orders are spinning heads, says Scott . . . **Donald Arsem** executive vice president and director of the Wurlitzer Company was elected to the newly created office of vice chairman of the board. Arsem will continue in charge of the company's engineering research and development. Announcement was made by R. C. Roling, company chairman, at their January 24th board of directors meeting in Chicago.

## CALIFORNIA CLIPPINGS

Chatted briefly with **Chris Loumakis**, exec veep at the Leisure Shop on West Pico. Formerly Delta Leisure Shop, Chris' outfit is essentially a wholesale-retail operation for home pool tables, but he's getting deeply into such coin items as table soccer. Matter of fact, the company has been appointed exclusive distributor for Arizona Automation 'Champion' soccer game in California and Hawaii and they're doing very well with it. Leisure Shop also handles the Deutschmeister coin-soccer item which they import from Germany. They are also sales reps for Delta Billiards, founded by **Joe Duarte** . . . The A.C.A. crew (**Hank Leyser**, **George Muroaka**, **Mickie Greenman**) due back this week from European sales trip which included the London A.T.E. show. Mickie went over to the Continent after A.T.E. to discuss product with their dealers there who were unable to join them in London.

The long-awaited Bally-Midway Service School will be held at C. A. Robinson on Friday and Saturday, Feb. 15 and 16. Attendance for the sessions is expected to be very high, as C. A. Robinson service schools are extremely popular for a variety of reasons that are not exclusively limited to learning. **Andy Ducay** and **Tom Hata**, factory engineers, will conduct the school with the able assistance of C. A. Robinson's ace personnel, **Mike Hall**, **Bill Keith** and **Andy Lanzisero** . . . **Ira Bettelman** of C. A. Robinson and Atari's **Pat Karns** recently set up a display at the Tennis Show held at the Hyatt Regency Hotel. The exhibit featured a number of Atari products and was reportedly a big hit with Tennis aficionados who attended.

Portale Automatic Sales' **Bob Portale** was released from the hospital last week after undergoing surgery. He's doing well, **Jim Wilkins** tells us, and should be back in action soon . . . See West's **Leo Simone** reports that the firm will be holding a Valentine's Day Special. Cards will be mailed shortly to local operators and friends.

## UPPER MID-WEST

Vacation time and the fierce cold weather that has hit the upper-mid-west just hurried the exodus of so many operators to the warm lands. When you have 40 and 45 degrees below zero such as in Bismarck and most of North Dakota it's time to leave . . . **Mr. & Mrs. Carl Vanderhaar**, Little Falls are vacationing at Brownsville, Texas . . . **Stan Woznak** took off for Ft. Lauderdale for several weeks. Has a sister living there . . . **Mr. & Mrs. Larry Ruegemer** are spending 2 weeks in Hawaii. Larry runs the record department at Lieberman Enterprises . . . The **Andy Theisens** are sunning themselves in Florida and **Mr. & Mrs. Dave Chapman**, Minneapolis, have left for Hawaii for a few weeks . . . Never saw so many people leave in so short a time. **Mr. & Mrs. Gene Clennon** are flying to Miami for two weeks and then are flying on to Acapulco for a month. Gene bought a condominium in Acapulco and is ready to move into it . . . The **Sam Sigel's** left Sat. 26th. on a tour of Mexico City, Taxco, and Acapulco. Should be a nice trip. Anyway these are a few that have left, and I'm sure many more are planning to leave . . . Our deepest sympathy to **Neil VanBerkem** and family on the death of **Mrs. Van Berkem** of a heart attack . . . Glad to hear that **Jim DeMars**, Ashland, had surgery and came through with flying colors and should be coming home soon . . . Operator's seen in the Twin Cities the past week were **Rudy Grahek**, **Clem Kaul**, **Mr. & Mrs. Lawrence Sanford**, **Lee Vonderhaar**, **Al Eggermont Jr.**, **Chet LeDoux** and his sons **Jack** and **Chet Jr.**, **Ed Krall**, **Terry Boerger**, **Chuck Daniels**, **Jerry Lawler**, **Joe Hechter**, **Mr. & Mrs. Wayne Anderson**, **Bemidji**, **Dar Holsman**, **Big For**, **Johnny Cooper** and **Al Skaffe**, Duluth. All from out of town . . . **Gene Clennon**, Austin has sold his Vending operation to Canteen as of last week . . . Several board members of the Music Operator's of Minnesota, M. O. M. held a special meeting Tuesday 22nd at Advance Music Co. quarters in Minneapolis. Attending were **Mr. & Mrs. Lawrence Sanford**, **Norman Pink**, **Gordon Runnberg**, **Walter Witt**, **Harlow Norberg** . . . **Solly Rose** leaves for Phoenix for a few weeks vacation Feb. 1st . . .

## MILWAUKEE MENTIONS

The snowmobile enthusiasts have been out in full force these past weeks—and their ranks are increasing in number each year! More and more operators are taking to the sport and, although some areas have had a few mild days here and there, for the most part there's been more than enough snow throughout the state to please 'em!

**JIM AND BELIE STANSFIELD** of Stansfield Novelty in LaCrosse will be returning home this week from a well earned vacation trip to Florida. Hope they enjoyed!

**GOT THE WORD FROM John Miller** of Denmark Coin that his softball team the Rock-Ola Rocks are gonna be real hot this season! He even went out and had some special team patches made to enhance their uniforms!

**BOB RONDEAU** of Empire Dist.—Green Bay is planning ahead for Spring. "We've built up a nice stock of arcade pieces and, just as soon as the weather breaks, we'll be scheduling a series of service schools on Rock-Ola, Bally-Midway,

Automatic Products and, possibly, Gottlieb." Sounds like it will be a very busy season out there!

**AFTER ATTENDING THE weekend South Carolina coin show in Columbia**, MCI's sales and marketing manager **JoAn Mason** returned to the home office—where "all sorts of exciting things are happening"—and that's a quote! As for what the "exciting things" are—guess we'll all have to wait and see!

## CHICAGO CHATTER

Universal Visual Audiotronics Corp. displayed its "Kiddierama Theater" at the recent ATE convention in London. Firm's representative **Tom Leon**, who manned the UVAC exhibit, said the game has been enjoying tremendous popularity since it was introduced during the MOA convention last year and, in view of the subsequent flow of inquiries received at Universal's Davenport, Iowa headquarters, the firm has been taking advantage of every opportunity available to show and demonstrate the unit.

THE 1974 IAAPA MANAGEMENT CONFERENCE will be held on February 21-22 at the Beverly Hilton Hotel in Beverly Hills, California. Agenda will consist of a series of meetings on Thursday and Friday, preceded by a pre-conference reception for early arrivals on Wednesday (20) and will conclude with a reception and dinner on the evening of the 22nd. Several social activities, including a tour of Busch Gardens, Universal City Studios and Magic Mountain, have been arranged for members staying over through Saturday.

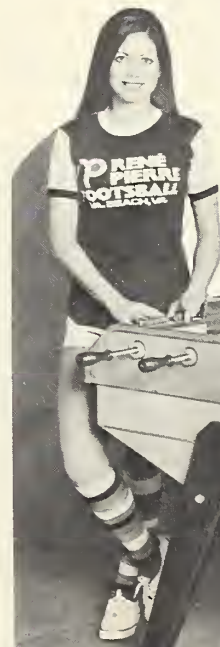
WATCH FOR "WORLD SERIES," the new baseball game just being released by Chicago Dynamic Industries. It's an upright, console 2-player—and a beauty of a unit, according to **Bob Sherwood**. Sample shipments will be in progress this week. But that ain't all—Bob said they have several "fantastic new items" on the planning board for upcoming release but, at the moment, they're top secret!

WORLD WIDE DIST. lauds the Seeburg audio-visual training unit as an aid to operators in eliminating "down time!" Since installing the unit, in its own permanent location in the showroom, World Wide has been providing operators and servicemen with the convenience of a daily service school. The distrib has a complete library of video tapes, covering just about every known service problem, and the T.V. playback unit, in color—all available on a daily basis. As **Howie Freer** pointed out, time being of the essence when a phonograph is layed up for repair, the audio-visual method is proving to be a quick, easy and efficient tool for eliminating "down time!"

WILLIAMS ELECTRONICS INC. certainly has a hit selling game in "Pro Hockey," its current 4-player video unit! Orders—and repeat orders—have been pouring in, according to **Bill DeSelm**, and the factory has been making quantity deliveries on schedule to meet the very heavy demand! Also very much on the current schedule at the plant are "OXO" and the "Royal Hawaiian" shuffle.

ROCK-OLA MFG. CORP.'S executive veepee **Ed Doris** and music division sales manager **Les Rieck** were due back in the home office last week, after squiring a group of Rock-Ola distributors on a factory-hosted East African Safari! Can't wait to hear all about the trip.

# THE WINNERS PLAY ON THE PROFESSIONAL FIELD RENE PIERRE



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- ★ Solid construction — weighs 215 pounds
- ★ Trap limits number of balls per play
- ★ Players guaranteed unbreakable
- ★ Rods of hard ground chrome steel
- ★ Delivered with players mounted on rods

**UNIQUE SAFETY FEATURE: TELESCOPING RODS** prevent injury from rods jabbing through the other side of the table!

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## Chicago Coin's New "World Series" Game Destined To Hit

CHICAGO—Chicago Coin has another winner on their hands with the January release of its new "World Series" baseball game.

The realistic action of the game was stressed by Bob Sherwood, advertising manager for Chicago Coin. "The player controls the type of pitch thrown, be it a curve, straight or a slider." He also stated that, "the player gets involved as he watches the exciting base runners and as a hit is made there are actual roars and whistles of crowds—just like real baseball."

The features of the game are

numerous. There are 7 play-field targets, 3 bleacher targets and 2 scoreboard targets. The player gets extra runs when the homerun target is hit or when the ball is hit into the bleachers or out of the ball park.

The new world series game, at 25¢ play-adjustable to 2/25¢, also features a new modern upright console, which makes the game easy to play and to maintain. The control panel is made of durable formica and easy to operate.

Chicago Coin's new "World Series" baseball game is sure to be a hit with young and old alike.

## A. Donald Arsem To Wurlitzer's Board Of Dir, As Vice Chairman

CHICAGO — At the January Meeting of the Board of Directors of The Wurlitzer Company, A. Donald Arsem, executive vice president and a director of the company, was elected to the newly created office of vice chairman of the board. The public announcement was made by R. C. Roling, chairman, at the close of the meeting.

As Vice President, Mr. Arsem has been in charge of the company's Corporate Engineering and Research Division, a responsibility in which he will continue to function. Mr. Arsem joined Wurlitzer on March 17, 1958 and was first named a vice president in 1962. He was made executive vice president in 1968 and was elected a director in May 1972 to fill the vacancy created by the death of Farny Wurlitzer.

His prior association was with the Stewart Warner Corporation of Chicago as manager of engineering—Electronics Division. He was responsible for both military and industrial electronic products. Previously, he had served as Manager of Advanced Product Development at the General Electric Electronics Laboratory in electronic consumer, computer and communications product fields.

Mr. Arsem's responsibilities with Wurlitzer for engineering and research cover electronic organs, conventional pianos, electronic pianos, teaching laboratories, coin-operated equipment and other products manufactured at five (5) United States and several overseas plants.

Mr. Arsem was born in Schenectady and graduated from M.I.T., 1945 in Electrical Engineering. He undertook graduate studies at Syracuse University and State University of New York at Buffalo.

His professional and community activities include Member IEEE, ASA, AIAA, New York Academy of Science, Scientific Research Society of America. He was a founder and past president of the Niagara Frontier Association of Research and Development Directors, is active on university and college committees and was appointed to the Technical Advisory Board of Erie County. He also holds a variety of U.S. and foreign patents.

## Triangle Ind. Annc. Management Appts

NEW YORK — Triangle Industries, Inc., today announced a realignment of executive responsibilities designed to meet the increasing demands placed upon the Corporation as a result of continuing growth and expansion.

Among the new executive appointments announced by Edward J. Simmons, President and Chief Executive Officer, were:

Bruce A. Johnson, 49, Executive Vice President, was appointed to the additional post of Chief Operating Officer. In this position he will administer and coordinate the activities of the corporation and assist Company President, Edward J. Simmons in the development of corporate policies and goals in all company operations, personnel, financial and growth and expansion.

Denis M. McCarthy, 31—until now Senior Vice President and Treasurer—was elected Senior Vice President—Finance and Treasurer, and, in addition, was designated Chief Financial Officer.

Benjamin J. Wood, 40—previously Senior Vice President and Controller—was elected Senior Group Vice President.

William M. DiSisto, 40—formerly Assistant Vice President and Controller—was elected Vice President and Controller, succeeding Wood.

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**WORLD SERIES**  
Chicago Coin

- DIFFERENT MODERN RELOCATED UP RIGHT CONSOLE
- REALISTIC ACTION
- PANORAMIC VIEW OF COMPLETE PLAYFIELD
- DIFFERENT PLAY AND APPEARANCE TO COMMAND OF PLAY
- ADJUSTABLE TO 2/25¢
- PLAYERS SELECT TYPE OF PITCH
- CURVE, STRAIGHT, SLIDER
- EXTRA RUN WHEN BALL IS HIT INTO BLEACHERS OR OUT OF BALLPARK
- 3 WAYS TO CANCEL OUT

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