

March 23, 1974

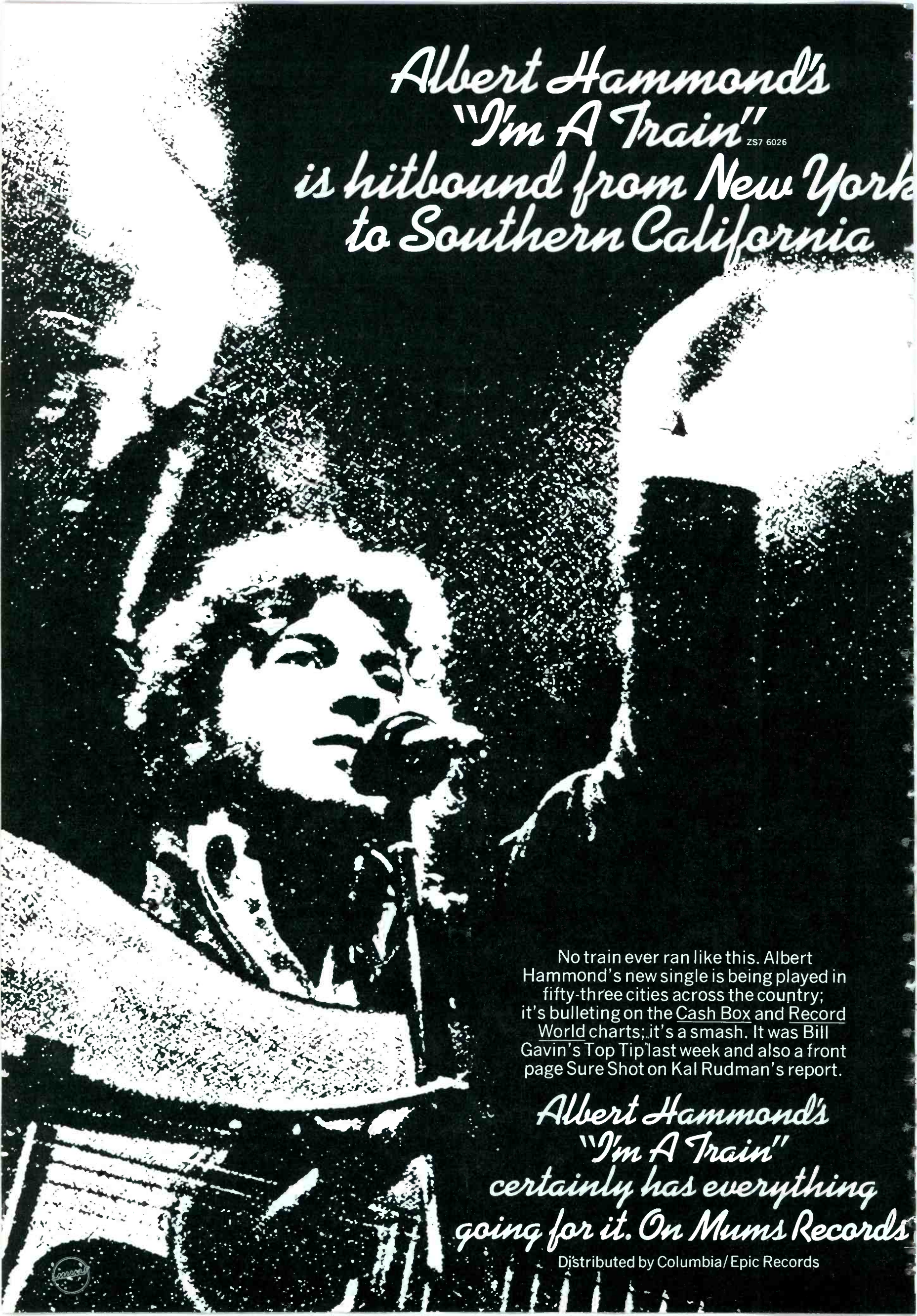
NEWSPAPER \$1.50

Cash Box

**New Indie Labels Are Always Good News (Ed)...Set
VIDCOM Videocassette-disk Meet In Cannes...Vigoda
Label Thru Famous Music...'Gatsby'-ized Para Promo
On Track LP...RCA Invents Its FM Discrete Quad
System...Pride Multi-Media Deals...Flack Is 'Bessie'**

SHE'S REDDY, WILLING & 'SINGING'





*Albert Hammond's
"I'm A Train" ZS7 6026
is hitbound from New York
to Southern California*

No train ever ran like this. Albert Hammond's new single is being played in fifty-three cities across the country; it's bulleting on the Cash Box and Record World charts; it's a smash. It was Bill Gavin's Top Tip last week and also a front page Sure Shot on Kal Rudman's report.

*Albert Hammond's
"I'm A Train"
certainly has everything
going for it. On Mums Records*

Distributed by Columbia/Epic Records





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New Labels Are Always Good News

The stories we run on new indie labels may be as modest as the operations themselves; yet we find them to be significant for the industry. In an era of bigness in the music industry, the fact may be lost that music men are still around who want to try their skills at forming a record label. Virtually weekly, the stories flow telling of someone who has decided to put his faith in the future of the industry by creating a label of his own. Not necessarily a setup that will start life with substantial funding from a larger label operation (another measurement, of course, of faith in the industry), but a company with limited capital and staff, perhaps going to market with a single record that may or may not happen—or a company that may or may not happen.

Whatever the fate of these new, modest label operations, it's clear that thinking "small" still has large implications for the industry. Men of administrative and/or creative talents are taking a shot not just corporately, but with artists who do not always find existing label operations accessible for one reason or another.

Historically, it should be pointed out that many a present-day, complex success story began life on a modest scale. Some have stuck it out as indies, others have decided on a course of merger and/or acquisition into more affluent corporate circumstances. In view of the tightening structure of today's industry, we find it remarkable that there are those who are still willing to buck the tide, and try to go it alone. Some, frankly, are thinking in terms of eventual buy-out by a giant label enterprise; others, perhaps run by music men who have had experience under the big corporate umbrella, have decided on a growth pattern that excludes eventual associations with labels with big national distribution arrangements.

The giants of the industry should, we feel, look with favor on new small indies that open shop. For they are accurate "feelers" that they are part of an industry that is full of life and promise. Competitively, they may not set the industry on fire, for sometime at least. Such new label enterprises, however, may burst with the kind of youthful energy that can keep the big boys on their toes.

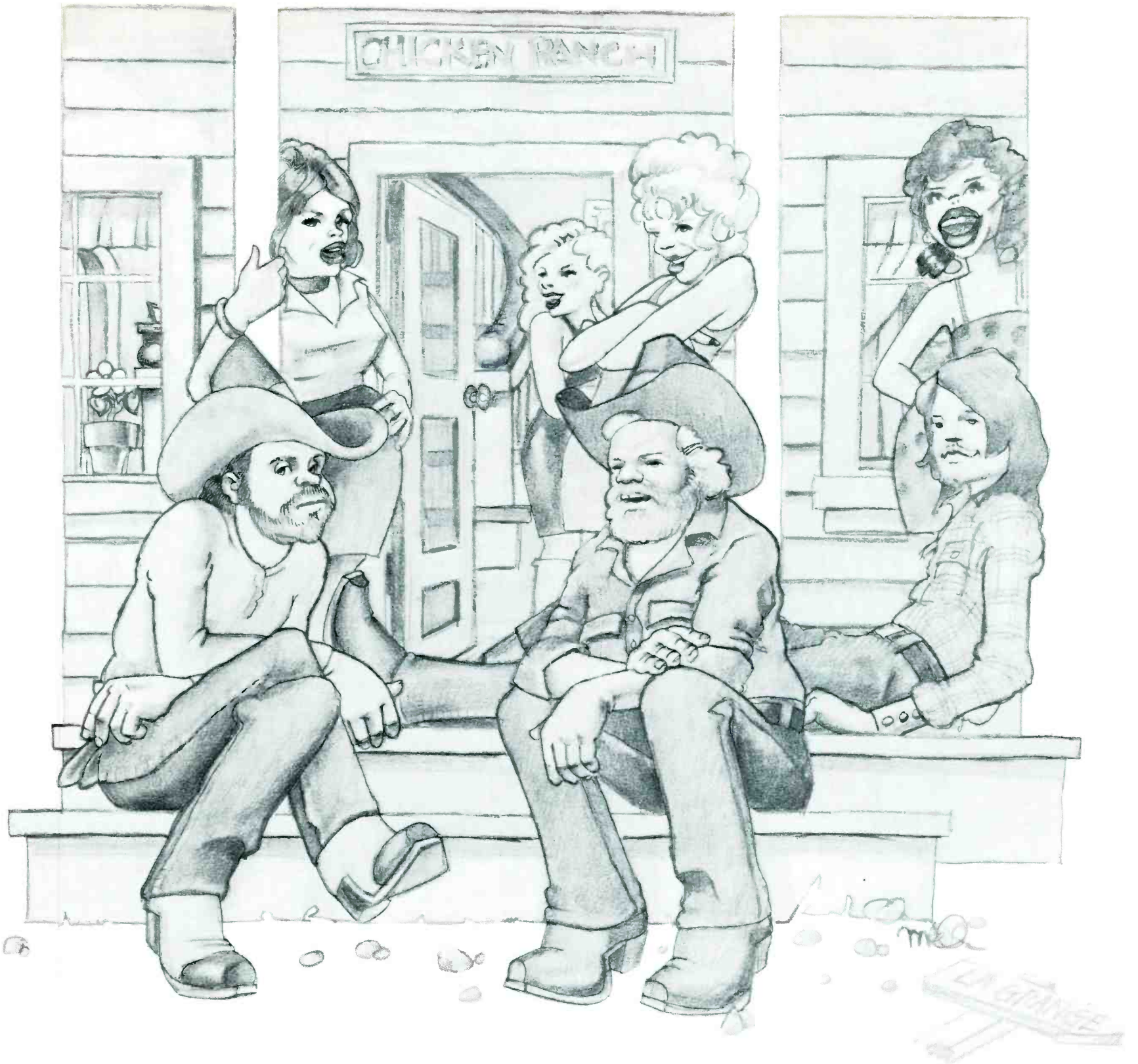
Whatever, news of the formation of modest new indie labels is always good news for the industry. It's the more the merrier for the industry as a whole.

CashBox Top 100 Singles

1	ROCK ON David Essex (Columbia 45940)	3	5	35	JUNGLE BOOGIE Kool & The Gang (De-Lite 559)	33	13	68	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991)	73	86
2	SUNSHINE ON MY SHOULDERS John Denver (RCA 0213)	5	6	36	SPIDERS AND SNAKES Jim Stafford (MGM 14648)	14	3	69	PEPPER BOX Peppers (Event 213) (Polydor)	71	76
3	DARK LADY Cher (MCA 161)	4	4	37	MY MISTAKE Diana Ross & Marvin Gaye (Motown 1269)	44	55	70	ONCE YOU UNDERSTAND Think (Big Tree 15000) (Atl.)	77	87
4	MOCKINGBIRD Carly Simon & James Taylor (Elektra 45880)	7	8	38	TUBULAR BELLS (THEME FROM EXORCIST) Mike Oldfield (Virgin 55100) (Atl.)	46	60	71	I'M A TRAIN Albert Hammond (Mums 6026)	79	88
5	JET Paul McCartney (Apple 1871)	6	7	39	LET IT RIDE Bachman Turner Overdrive (Mercury 73457)	50	61	72	THE ENTERTAINER Marvin Hamlisch (MCA 40174)	81	—
6	HOOKEO ON A FEELING Blue Swede (EMI 3627) (Dist: Capitol)	8	11	40	THE LOCO MOTION Grand Funk (Capitol 3840)	58	80	73	OH VERY YOUNG Cat Stevens (A&M 1503)	83	—
7	BENNIE & THE JETS Elton John (MCA 40198)	9	15	41	A LOVE SONG Anne Murray (Capitol 3776)	11	10	74	WHO IS HE, AND WHAT IS HE TO YOU Creative Source (Sussex 509)	78	—
8	SEASONS IN THE SUN Terry Jacks (Bell 432)	2	1	42	WATCHING THE RIVER RUN Loggins & Messina (Columbia 46010)	45	51	75	HAPPINESS IS ME AND YOU Gilbert O'Sullivan (MAM 3636) (Dist: London)	87	92
9	ERES TU (TOUCH THE WIND) Mocedades (Tara 100) (Dist: Paramount)	10	14	43	OUTSIDE WOMAN Bloodstone (London 1052)	51	59	76	MIDNIGHT AT OASIS Maria Muldaur (Reprise 1183)	90	96
10	BOOGIE DOWN Ed Kendrick (Tamla 54243)	1	2	44	TOUCH A HAND, MAKE A FRIEND Staple Singers (Stax 0196)	52	63	77	HOMELY GIRL Chi Lites (Brunswick 55505)	80	82
11	THE LORD'S PRAYER Sister Janet Mead (A&M 1491)	13	16	45	MUST BE LOVE James Gang (Atco 6953)	47	50	78	I JUST CAN'T GET YOU OUT OF MY MIND Four Tops (Dunhill 4377)	41	41
12	TSOP MFSB (Phila. Int'l 3540)	26	38	46	PAYBACK James Brown (Polydor 14223)	53	85	79	BEYOND THE BLUE HORIZON Lou Christie (Three Brothers 402) (Dist: CTI)	82	89
13	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips (Buddah 403)	19	26	47	THE SHOW MUST GO ON Three Dog Night (Dunhill 4382)	75	—	80	LOVING YOU Johnny Nash (Epic 311070)	86	93
14	TRYING TO HOLD ON TO MY WOMAN Lamont Dozier (ABC 11407)	15	19	48	LOVE'S THEME Love Unlimited Orchestra (20th Cent. 2069)	38	25	81	I WISH IT WAS ME Tyronne Davis (Dakar 4529)	84	90
15	ROCK & ROLL HOOCHIE KOO Rick Derringer (Blue Sky 2751) (Dist: Columbia)	16	18	49	WE'RE GETTING CARELESS WITH OUR LOVE Johnnie Taylor (Stax 0193)	49	53	82	IF IT FEELS GOOD, DO IT Ian Lloyd & Stories (Kama Sutra 588)	85	91
16	MIGHTY LOVE Spinners (Atlantic 3006)	18	21	50	SKYBIRD Neil Diamond (Columbia 45998)	57	66	83	POWER OF LOVE Martha Reeves (MCA 40194)	88	98
17	COME & GET YOUR LOVE Red Bone (Epic 11035)	17	17	51	VIRGINIA Bill Amesbury (Casablanca 0001)	54	58	84	MIGHTY, MIGHTY Earth, Wind & Fire (Columbia 46007)	91	—
18	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091)	21	29	52	SHE'S GONE Daryl Hall & John Oates (Atlantic 2993)	55	62	85	I LOVE Tom T. Hall (Mercury 73436)	48	33
19	LOOKIN' FOR A LOVE Bobby Womack (United Artists 375)	22	28	53	YOUR CASH AIN'T NOthin' BUT TRASH Steve Miller (Capitol 3837)	60	65	86	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	93	—
20	STAR Stealer's Wheel (A&M 1483)	20	22	54	I'LL BE THE OTHER WOMAN Soul Children (Stax 0182Y) (Dist: Columbia)	61	69	87	MR. NATURAL Bee Gees (RSO 408) (Atl.)	89	95
21	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce (ABC 11424)	24	34	55	(I'VE BEEN) SEARCHIN' SO LONG Chicago (Columbia 46020)	—	—	88	A DREAM GOES ON FOREVER Todd Rundgren (Bearsville 0020)	—	—
22	THERE WON'T BE ANYMORE Charlie Rich (RCA 0195)	23	24	56	TOUCH & GO Al Wilson (Rocky Road 30076) (Bell)	63	77	89	DANCE WITH THE DEVIL Cozy Powell (Chrysalis 2029)	—	—
23	OH My My Ringo Starr (Apple 1872)	28	35	57	DANCING MACHINE Jackson 5 (Motown 1286)	66	84	90	KEEP IT IN THE FAMILY Leon Heywood (20th Century 2066)	92	97
24	THE WAY WE WERE Barbra Streisand (Columbia 45944)	12	12	58	LAST TIME I SAW HIM Diana Ross (Motown 1278)	31	9	91	SHE Southcote (Buddah 399)	94	99
25	I LIKE TO LIVE THE LOVE B. B. King (A&M 11406)	25	27	59	HELP ME Joni Mitchell (Asylum 11034)	68	75	92	CHAMELEON Herbie Hancock (Columbia 46002)	96	—
26	WOLD Harry Chapin (Elektra 45874)	27	30	60	SEXY MAMA Moments (Stang 5052)	34	20	93	NEWSY NEIGHBORS First Choice (Philly Groove 183)	95	100
27	KEEP ON SINGING Helen Reddy (Capitol 3845)	39	70	61	ENERGY CRISIS '74 Dickie Goodman (Wednesday 206)	37	39	94	MUSIC EYES Heartsfield (Mercury 73449)	97	—
28	HONEY PLEASE, CAN'T YA SEE Barry White (20th Century 2077)	32	40	62	LET'S GET MARRIED Al Green (Hi 2262) (Dist: London)	76	—	95	PUT A LITTLE LOVE AWAY Emotions (Stax 4106)	98	—
29	MY SWEET LADY Cliff De Young (MCA 40156)	29	23	63	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l 3538)	67	71	96	THIS HEART Gene Redding (Haven 7000) (Capitol)	99	—
30	I'VE GOT A THING ABOUT YOU BABY Elvis Presley (RCA 0196)	30	31	64	IT'S BEEN A LONG TIME New Birth (RCA 0185)	69	81	97	STEAM HEAT Pointer Sisters (Blue Thumb 248)	—	—
31	ON A NIGHT LIKE THIS Bob Dylan (Asylum 11033)	35	42	65	STAR BABY Guess Who (RCA 0217)	72	79	98	MIGHT JUST TAKE YOUR LIFE Deep Purple (Warner Bros. 7784)	—	—
32	TELL ME A LIE Sami Jo (MGM/South 7029)	36	43	66	HEAVENLY Temptations (Gordy 7135)	74	83	99	MADELAINE Stu Nunnery (Evolution 1086)	100	—
33	JUST DON'T WANT TO BE LONELY Main Ingredient (RCA 0205)	40	48	67	UNBORN CHILD Seals & Crofts (Warner Brothers 7771)	70	73	100	I AM WHAT I AM Lois Fletcher (Playboy 50049)	—	—
34	PIANO MAN Billy Joel (Columbia 45963)	42	52								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Very Special (Algee—BMI)	10	It's Been (Dunbar/Rutri—BMI)	64	Mr. Natural (Casserole—BMI)	87	Spiders & Snakes (Kaiser/Boo/Gimp—ASCAP)	36
A Dream (Earmark/Col. Screen Gems—BMI)	88	If It (Ceasars/Emerald City/Larry Cox—ASCAP)	82	Music Eyes (House Of Living—ASCAP)	94	Star (Hudson Bay—BMI)	20
Bennie & The (Dick James—BMI)	7	I've Got A (Swamp Fox/White Haven—ASCAP)	30	Must Be Love (Thermostat—ASCAP)	30	Sunshine (Cherry Lane—ASCAP)	2
Best Thing (Keca—ASCAP)	13	I'll Be The (East/Memphis—BMI)	54	My Mistake (Jobette—ASCAP)	54	Star Baby (Dunbar/Cirrus—BMI)	65
Beyond (Famous—ASCAP)	79	I'll Have To (Blendingwell—ASCAP)	21	My Sweet Lady (Cherry Lane—ASCAP)	21	Steam Heat (Frank—ASCAP)	97
Boogie Down (Stone Diamond—BMI)	16	I've Been (Dunbar/Rutri—BMI)	64	Newsy (Silk/Sox Strings—BMI)	93	TSOP (Mighty Three—BMI)	12
Chameleon (Hancock—BMI)	92	I've Been Searchin So Long (Big Elk—ASCAP)	55	Oh My (Braintree—BMI)	23	Tell Me A (Fame—BMI)	32
Come & Get (Blackwood/Novalene—BMI)	17	Jet (McCartney/ATV—BMI)	5	Oh Very Young (Ackee—ASCAP)	73	Thanks For (Mighty Three—BMI)	63
Dance With Devil (Chrysalis—ASCAP)	89	Jungle Boogie (Delightful/Gang—BMI)	35	On A Night (Rams Horn—ASCAP)	31	The Loco-Motion (Screen Gems/Col.—BMI)	40
Dancing (Jobette—ASCAP)	59	Just Don't Want (Bellboy—BMI)	33	Once You (Songs For Everybody—BMI)	70	The Show Must (Chrysalis—ASCAP)	46
Dark Lady (Senor—ASCAP)	3	Keep (Jim Edd/Mother Wit—BMI)	90	Outside Woman (Crystal Jukebox—BMI)	43	The Way We (Colgems—ASCAP)	24
Energy Crisis '74 (N.Y. Times/Rainy Wed—BMI)	61	Keep On (Pocketful Of Tunes—BMI)	27	Pepper Box (New York Times—BMI)	69	There Won't (Charlie Rich—BMI)	22
Entertainer (Multiwood—BMI)	7	Last Time I (Jobette—ASCAP)	58	Piano Man (Home Grown/Tinker St.—BMI)	34	This Heart (ABC/Dunhill—BMI)	96
Eres Tu (Padmus—ASCAP)	92	Let It (Ranbach/Top Soil/Eventide)	39	Power Of Love (Blackwood, Gaucho, Belinda—BMI)	83	Touch & Go (Fullness—BMI)	56
Happiness (MAM—BMI)	75	Let's Get (Jec/Al Green—BMI)	62	Put A Little (ABC/Dunhill—BMI)	95	Touch A Hand (East/Memphis—BMI)	44
Heavenly (Stone Diamond—BMI)	66	Lookin' For (Kags—BMI)	19	Rock & Roll Hootchie (Derringer—BMI)	15	Trying To Hold (Bullett-Proff—BMI)	14
Help Me (Crazy Crow—BMI)	59	Lord's Prayer (Almo—ASCAP)	11	Rock On (Jeff Wayne/Columbia—BMI)	1	Tubular (Almo—ASCAP)	38
Homely Girl (Julio Brian—BMI)	77	Love Song (Portofino/Gnosso—ASCAP)	41	Seasons In (E.B. Marks—BMI)	99	Unborn Child (Dawn Breaker—BMI)	67
Honey Please (Sa-Vette/January—BMI)	28	Loving You (Mikim—BMI/Cayman—ASCAP)	80	Sexy Mama (Gambi—BMI)	76	Virginia (Bay—BMI)	51
Hooked On (Press—BMI)	6	Loves Theme (Sa-Vette/January—BMI)	48	She (Snowberry—CAPAC/Buddah—ASCAP)	16	W.O.L.D. (Story Songs—ASCAP)	26
I Am What (Wren/Col. Screen Gems—BMI)	100	Madelaine (Lobek/Even Tide—ASCAP)	99	She's Gone (Unichappell—BMI)	84	Watching The (Jasperilla/Gnosso/Portfino—ASCAP)	42
I Just Can't (ABC-Dunhill/Soldier—BMI)	78	Midnight At (Stace Potato—ASCAP)	99	Sky Bird (Stonebridge—ASCAP)	4	We're Getting (Grovesville—BMI)	49
I Like (American Broadcasting/DaAnn—ASCAP)	25	Mighty Love (Mighty Three—BMI)	16			Who Is He & What (Interior—BMI)	74
I Love (Hallnote—BMI)	85	Mighty Mighty (Sagifire)	84			Would You (Window/Captive—BMI)	68
I Wish (Julio/Bryan—BMI)	81	Mockingbird (Unart—BMI)	4			Your Cash (Hill & Range—BMI)	53
						You Make Me (Mighty Three—BMI)	86



Linoleum on the floors, a small waiting room with metal folding chairs, a juke-box, the bedrooms out back. No drugs, no liquor, no teen-age girls, no fancy extras. That's Edna's Fashionable Ranch and Boarding House, better known to the 3,000 people of La Grange, Texas, as "the Chicken Ranch."

"LA GRANGE" The new single by ZZ TOP.

(Just released from their hit album "TRES HOMBRES")

Breaking out of the Southwest (top ten on KILT, Houston).
A Gary Taylor Personal Pick, THE GAVIN REPORT, 3/8/74.

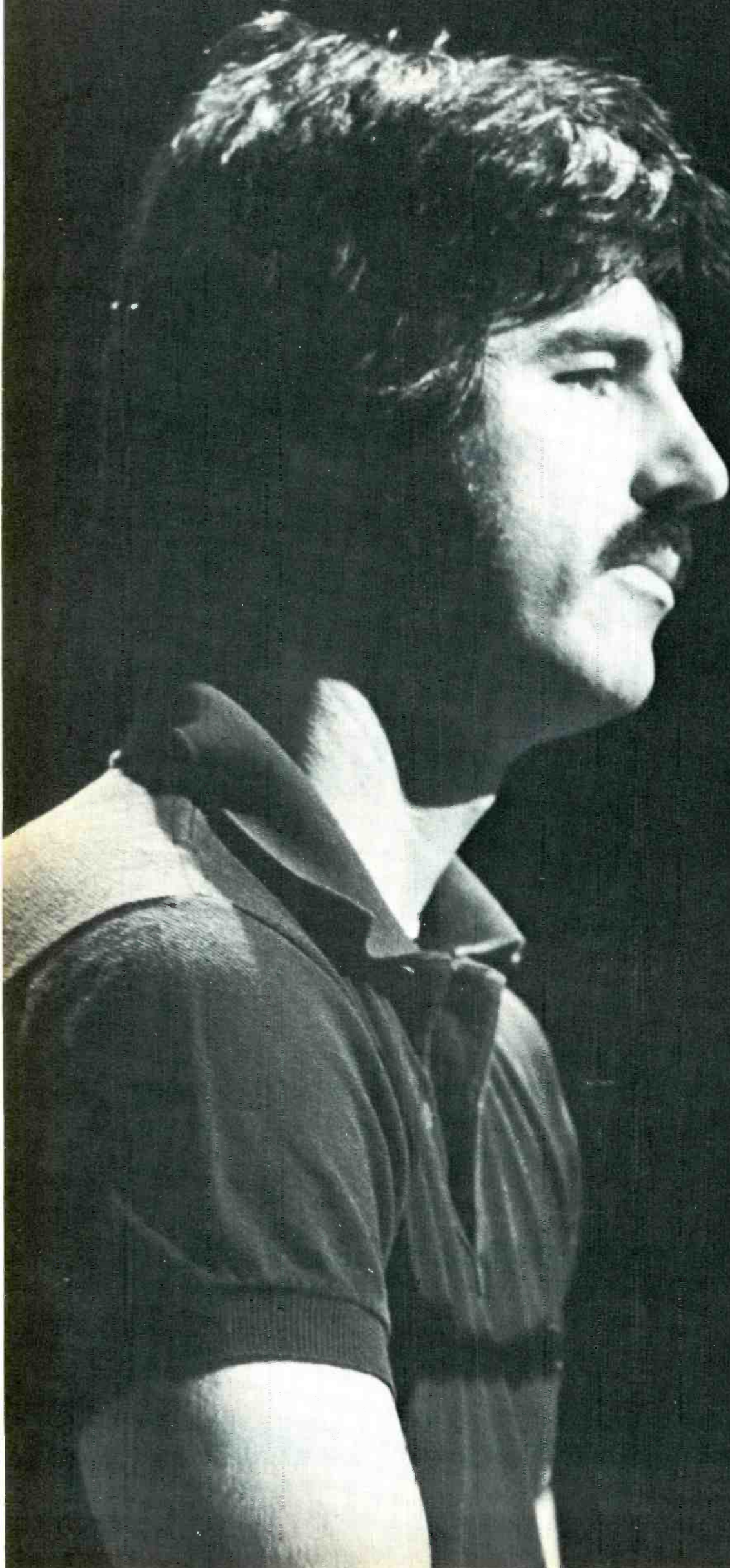
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Produced by Bill Ham

THE NEXT STEP IN A BEAUTIFUL FRIENDSHIP

**Buddah Records Is
Proud To Announce
The Signing Of
Jim Weatherly**



OVER THE PAST SEVERAL MONTHS WE HAVE COME TO KNOW JIM QUITE WELL. IN FACT WE HAVE WATCHED WITH DELIGHT AND AMAZEMENT AS SONG AFTER SONG WHICH HE WROTE WAS TURNED INTO GOLD BY GLADYS KNIGHT & THE PIPS. "NEITHER ONE OF US," "MIDNIGHT TRAIN TO GEORGIA" AND THEIR NEWEST RELEASE "YOU'RE THE BEST THING THAT EVER HAPPENED TO ME."

IN GETTING TO KNOW JIM AS ONE OF THE GREAT COMPOSERS OF TODAY, WE HAVE COME TO KNOW HIM AS A PERFORMER OF EXTRAORDINARY POTENTIAL. AND SO THIS SIGNING REPRESENTS THE NEXT STEP IN A BEAUTIFUL FRIENDSHIP.

WELCOME, JIM, TO THE BUDDAH GROUP.

VIDCOM In Cannes (Sept. 16-21) To Focus On Videocassette-disk Field

FRANCE — VIDCOM, Bernard Chevy's new International Market for Videocassettes and Video Disks, will be held in Cannes, France, this year from Sept. 16-21, bringing under its banner the 4th VIDCA, the videocassettes and video disks convention; the 2nd MICAB, the international cable market; and MIPFORM, the 1st international market for training programs.

To be held at the Palais des Festivals in Cannes, VIDCOM will be the exhibition site of hardware and software, including videocassettes-disks, cable television and programs designed to meet the education and training requirements in all areas of the videocassette-disk and film areas.

An entire floor of the Palais des Festivals will be utilized for production equipment. Also a conference segment, headed by Jean Michel Sauvage, editor of the French audiovisual newsletter, AVCD, will offer 10 sessions at which education, training, promotion and leisure-time problems will be discussed. All sessions will focus on concrete case-studies of the

use of video communications media. The participants will be allowed to actively participate in each sessions.

Chevy, of course, is general manager of the successful MIDEM meet for the music industry, also held in Cannes.

RCA Sets Its Discrete Quad B'cast System

NEW YORK — RCA's newly-developed four-channel discrete FM stereo broadcast system that transmits four separate audio signals simultaneously will be demonstrated publicly for the first time this week at the National Association of Broadcasters Convention in Houston. FM quad sound was previously possible only through matrix quad.

The new system, which RCA says "makes possible" concert hall sound in the home through the use of four separate speakers, also is compatible with existing two-channel and mono receivers. Such a system, of course, would allow broadcast of current discrete disks of the type RCA and others market.

Added Features

In addition to the FM transmitter, which employs RCA's standard BTS-1B stereo generators modified for four-channel capability, the demonstration system includes a turntable, tape machine, audio console and receiver, all designed for the four-channel format.

Byron E. Fincher, manager of RCA Radio Station Equipment, said following the NAB demonstrations the transmitter will be made available to the National Quadraphonic Radio Committee of the Electronic Industries Association.

Fincher said the committee will study and field test the RCA system, and others proposed for quad broadcasting in the FM band, and report its findings to the Federal Communications Commission, which has yet to approve a discrete FM system.

Broadcasters visiting the RCA exhibit at the convention will be able to compare the transmitted signal with the original audio source. Wearing headsets, listeners first will hear the audio directly from a four-channel record and tape console. They then can switch to the same program as it is broadcast over the four-channel system and picked up by a four-channel receiver.

Roberta Flack Is 'Bessie' In Film Biography

NEW YORK — Producer Porter Bibb has set Atlantic Records star Roberta Flack to play the title role of famed blues singer Bessie Smith, in the forthcoming feature, "Bessie."

Based on Chris Albertson's book of the same title (Stein & Day, 1973), "Bessie" will begin filming in and around Philadelphia in late May (Bessie Smith made Philadelphia her home for over 20 years.) The balance of the film will be shot on location in Georgia and New York City. With a screenplay by Melvin Van Peebles, "Bessie" will be Ms. Flack's first time ever as a motion picture star. No director has been set, although Van Peebles and Gordon Parks, Sr., as well as several others are under consideration.

Co-financing negotiations on the \$3,000,000 production are now underway with a major distributor, Bibb said.

Permanent Recording Copyr't Bill; Seek Felony Penalty For Pirating

Current Amendment Expires On Dec. 31

WASHINGTON — Legislation to provide continuing copyright protection for sound recordings has been introduced by Rep. Robert Kastenmeier, chairman of the House Judiciary Subcommittee on Copyrights.

The legislation is supported by the Recording Industry Association of America, Inc. (RIAA). The Association is urging prompt hearings in the House of Representatives.

The current law protects only those sound recordings released before Dec. 31, 1974, and after Feb. 15, 1972.

The legislation as introduced prohibits piracy of sound recordings produced after Jan. 1, 1975. (Recordings produced between Feb., 1972 and Dec., 1974 would remain protected.) The bill would make both piracy and counterfeiting of recordings felony penalties. It provides for fines of up to \$25,000 and three years imprisonment for a first offense, and fines up to \$50,000 and seven years for a subsequent offense. Present federal laws provide

only misdemeanor penalties.

In an exchange of letters between Representative Kastenmeier and Stan Gortikov, president of the RIAA, Kastenmeier said he believes the expiration date in the present law "should be removed," making the protection permanent. He also commented that "introduction of this measure in its present form does not imply that I necessarily endorse all elements of the bill, or more particularly, the provisions increasing the penalties for record piracy and for record counterfeiting."

Gortikov's letter said: "It is imperative that Congress act in this Session to continue copyright protection for sound recordings to guard against an unsurge in record piracy."

"We believe that . . . proposed felony penalties would be most important in discouraging record piracy. Our experience has been that misdemeanor sanctions simply do not provide adequate penalties for cash-laden pirates."

The present law protecting recording copyrights was passed by Congress, on an emergency basis, in 1971. The Dec., 1974 expiration date was provided because Congress then expected that permanent copyright protection for recordings would be included in overall copyright revision then pending before the Senate. However, general copyright revision has been stalled because of factors unrelated to piracy of recordings.

The RIAA estimates that piracy of sound recordings diverts some \$200 million a year from legitimate companies, artists, musicians, writers, and publishers.

Motown Exec Shift; Jones, Prince Exit

HOLLYWOOD — Ewart Abner, president of Motown Record Corp., has announced the following appointments to his executive lineup: Tom Noonan, executive assistant to the president, will assume the post of acting director of marketing; Mike Lushka, formerly album and tape sales manager, has been named national sales manager; and Miller London, formerly assistant single sales manager, has been promoted to the post of national singles sales manager.

Lushka, Herb Wood (Motown's director of advertising) and Mort Weiner (executive administrator of promotion) will all report temporarily to Tom Noonan. Miller London reports to Mike Lushka.

Simultaneously, Abner announced the resignations of Phil Jones, formerly director of sales, and Gordon Prince, formerly director of singles sales. It is expected that they will announce their plans shortly.

Phil Jaffe CB Ad VP, W. Coast; Ed Adlum Named W. Coast Editor

HOLLYWOOD — In an expansion of operations at Cash Box Magazine, George Albert, president and publisher, has announced two key appointments.

Phil Jaffe has joined the publication as vice president of advertising, west coast, and Ed Adlum has been named editor, west coast. Adlum, a member of the Cash Box staff for the past 10 years, will supervise the magazine's west coast editorial staff. In addition to his new responsibilities, Adlum will continue to direct the activities of Cash Box' coin machine section, an area where he has gained a well-respected reputation for his knowledge of coin machine affairs.

Jaffe started his career in 1955 in the graphic arts business, while continuing his studies in graphic arts and advertising design, including extensive training in typography. For eight years, he owned his own graphic arts company in Southern Calif.



Jaffe

Adlum

FRONT COVER:



For Helen Reddy, 1973 was an incredible year. Not only did the songstress garner three number one gold singles, two gold albums, a Grammy Award, the MOA Artist of the Year Award, fifty-two consecutive weeks on the charts, and the Cash Box Number One Female Vocalist Award, but she also hosted the popular summer replacement TV series, "The Helen Reddy Show".

It seems that 1974 will be an even bigger year for Ms. Reddy, because she started it off in the number one position for her RIAA certified gold single, "Leave Me Alone (Ruby Red Dress)". In the Vanguard of elite female vocalists, Helen has consistently proven that she has the talent and effervescent personality to stay on top, a position she has worked long and diligently to attain. Each LP and single from the Capitol recording artist shows a unique and captivating facet of her talent. With her recording and television successes well documented, Helen could easily dominate any area of show business she chooses.

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BILL WITHERS

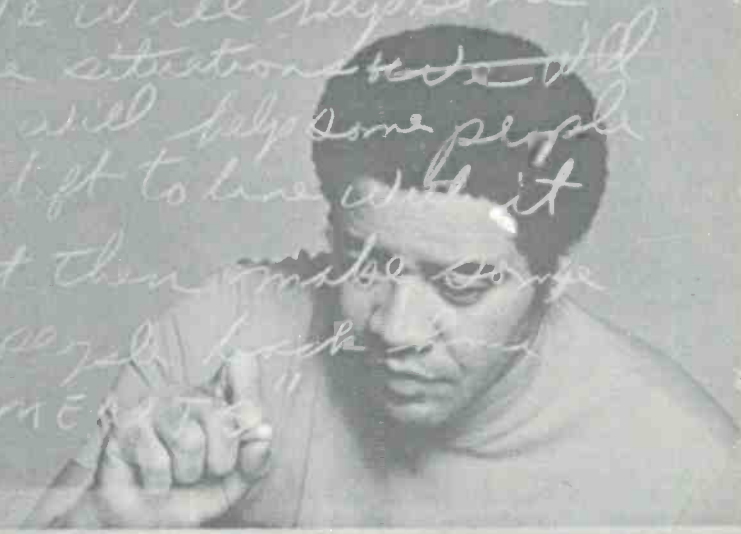
+ 'JUSTMENTS,

+ JUSTMENTS

Bill Withers

Life like most precious gifts gives us the responsibility of upkeep. We are given the responsibility of arranging our own papers to best benefit our ourselves. We have the choice of believing or not believing in things like God, friendship, marriage, love, but on any number of simple but complicated things.

We will make some mistakes both in judgement and in fact. We will help some situations and put some situations to rest. We will help some people & hurt some people and be left to live with it either way. We must then make some adjustments or as the old people back home would call them 'JUSTMENTS'.



SRA 8032

Bill Withers has made one hell of an adjustment.



©1974 Sussex Records, Inc.

Hit new single from his album + 'JUSTMENTS
"THE SAME LOVE THAT MADE ME LAUGH" SR513
Watch Bill host the Mid-Night Special, March 22

Available on Ampex Tapes

Motown Opens Own Co. In Canada

HOLLYWOOD—Ewart Abner, president of Motown Records, has announced the formation of Motown Records Canada Ltd.

The new wholly-owned company opened its headquarters in Toronto on Mar. 18th under the direction of Ron Newman who has just been appointed managing director.

Newman, a native Canadian, was formerly employed by Motown in Detroit in the late 1960's but left Motown to return to Canada to become president of Stereodyne Ltd. in Toronto, a position he has held since that time. Prior to joining Motown in Detroit, Newman was associated with Phonodisc Ltd., the licensee for Motown Records in Canada at that time.

Abner stated: "This is a very exciting move for Motown and we are extremely proud to open our own company in what we consider to be one of the most promising markets in the world. Ron Newman joins us with a strong Motown background and with an excitement and energy that matches ours in this new venture. We look forward to our making great strides immediately in Canada both with our product from the United States as well as Canadian product, an area we plan to develop."

Appointments

Ron Newman, in establishing the new operation, announced the appointment of Ken McFarland as director of national promotion and Don White as operations manager. McFarland comes to Motown Records Canada Ltd. from London Records where he held the position of Ontario branch manager. Prior to that he was regional promotion manager of Phonodisc. His appointment is effective immediately.

Don White joins Motown, having recently resigned from Ampex Canada, Motown's Canadian licensee for

the past three years.

Motown's offices in Canada will be located at 1960 Ellesmere Road, Scarborough, Ontario and the telephone number will be (416) 438-2355.

Motown Records Canada Limited will be distributed by independent distributors to be announced by Ron Newman. Motown's initial record release will also be announced next week to include singles, albums and tapes, both cassette and 8-track.

Newman stated: "I am extremely proud to again be associated with Motown which has meant nothing but success since the company was founded. I, at the same time, thank Abner and Motown for their confidence in me and welcome what has to be the most exciting and challenging event in my entire career. I have great confidence that Motown Records Canada Limited will become an integral part of the Canadian record scene in a meaningful way in a very short period of time."

Missouri Court Reversal Goes Against Pirates

ST. LOUIS — The Missouri Court of Appeals here has unanimously reversed a lower court decision that had refused to enjoin a manufacturer, a distributor and a retailer of pirated sound recordings on the basis of unfair competition.

The opinion, written by Judge James D. Clemens and concurred in by the other two judges on the court, held that the plaintiff record companies were entitled to a permanent injunction against the defendants and directed the lower court to conduct a hearing for an accounting of profits and an assessment of damages.

A civil suit charging unfair competition had been brought in the Circuit Court of St. Louis County by the National Broadcasting Co. Inc. against Donald Ray Nance, allegedly an unlicensed sound duplicator who produced pirated tapes under the label of "Magnasound," "Stereo 3," and "Cool Products, USA," Gayron (Moe) Lytel, doing business as Boothill Records, said to be a distributor of pirated recordings, and Vancil Foods, Inc., an alleged retailer of unauthorized tapes. The Columbia Broadcasting System, Inc., had also filed suit against Nance. The appeal resulted from Judge James Ruddy having ruled in both cases against the record company plaintiffs.

Judge's Opinion

In reversing the lower court decision, Judge Clemens declared that "a

(Cont'd on p. 22)

Charge Copyr't Violations In Oklahoma City

OKLAHOMA CITY — Federal information charging violations of the U.S. Copyright laws were filed by the U.S. Attorney's office here against Joseph Blandon, doing business as LaBelle, Inc., Tulsa, and Joseph and William Bodin, doing business as Hemisphere Sound and Broken Arrow Productions, Norman, Okla.

Each of the men has been charged with 26 counts of violating the Copyright Law and with one count of conspiracy. They are to appear for a hearing on Mar. 19 before Judge Fred Daugherty in U. S. District Court here.

Among the copyrighted sound recordings they are accused of illegally duplicating on cartridge tape are Carly Simon's "You're So Vain" (Elektra); "Dark Side of the Moon" by Pink Floyd (Harvest); Elton John's "Crocodile Rock" (MCA); and "Rockin' Pneumonia" by Johnny Rivers (United Artists).

Pride Sets Multi-Media Deals

Starr, Nilsson Among Pactees

HOLLYWOOD — Michael Viner, president of the Pride Complex, has announced the completion of major deals totaling over \$3 million with Ringo Starr, Harry Nilsson, the Sylvers Family and several others. The Pride Complex is a multi-media, mini-conglomerate functioning in television, motion pictures and record production, record and concert promotion, music publishing, personal management and marketing.

The Pride Complex has signed a major four-year pact with Mike Stewart of United Artists, which calls for Pride to produce 24 singles and six albums to be distributed by UA. Shirley Sylvers, Michael Sylvers, The Incredible Bongo Band, The New Sensations and Jimmy Smith comprise the initial artists in this contract, other artists are soon to be announced. The first single, "The New Sensation Come Down To Earth," is currently in release and the first albums, "The Return of the Incredible Bongo Band" and "Blacksmith," featuring Jimmy Smith, are due out shortly. Singles by Shirley and Michael Sylvers and The Incredible Bongo Band are currently being produced.

Film Project

Ringo Starr and Harry Nilsson have been set by Viner for "Ringo's Night Out," a motion picture to be produced by Pride. The project, currently in development, will feature multi-media technical devices. Distribution by one of the majors is being negotiated.

Viner and Nilsson have also entered into a joint venture as exec producers for "Till Sex Do Us Part," a motion picture to be released in New York,

among other major cities, in April. The film is a Pride release in association with Nilsson House.

Pride has signed a half-million dollar promo package with MGM Records for the Sylvers and Foster Sylvers. The Sylvers' current release is "Through The Love In My Heart," and they have an album, "Sylvers III," due out in June. Foster Sylvers has a single release, "Hang On Sloopy," with an album, "Foster Sylvers, Featuring Pat and Angie," soon to follow.

Pride has acquired the publishing rights to "The World Is Coming To An End," by Harry Nilsson. Ringo Starr and Academy Award Winner Perry Botkin, Jr. ("Bless the Beasts and the Children") have written material to be recorded by the Incredible Bongo Band. The group's new single, "Ohkey Dokey," has just been released and was written by Wes Farrell. The Incredible Bongo Band is also set to perform with the London Symphony Orchestra later this year.

Canada Deal

Viner has also signed the band to an exclusive Canadian distribution deal with Ross Reynolds, president of GRT Records and Tapes, for the release of two albums per year. The group recently had the number one hit in Canada, "Bongo Rock," and is planning to make a tour there later this year. A similar deal has been

(Cont'd on p. 22)

NARM Meet SRO; 35 New Members Enter Association

NEW YORK — The 16th Annual NARM Convention, which starts this Sunday (24) at the Diplomat Hotel in Hollywood, Fla., is completely sold out, making it the largest convention attendance in NARM history. 1340 have been pre-registered for the convention. The Diplomat Hotel Tower, East, West and Golf Club buildings are completely full, and all cabanas and lanai rooms, which will be used this year for visiting between manufacturers and merchandisers have been reserved. A substantial number of registrants are also housed at Hollywood's Holiday Inn.

Among the 1340 convention registrants are representatives of 35 new regular and associate member companies who will be attending their first NARM Convention. Thirteen new Regular Member companies have joined; they include rack jobbers, distributors and retailers among them.

New Members

The new regular members are AMI Distributors, Detroit, Mich.; The Brass Ear, Seattle, Wash.; Booksmith Distributors, Boston, Mass.; Caravan Stereo Ltd., Canada; CBS Retail Stores, which includes Discount Records, Scarsdale, N.Y. and Pacific Electronics, Emeryville, Calif.; Claber Distributors, div. of Cook United, Maple Heights, Ohio; Countrywide Tape & Record Distributors, Flushing, N.Y.; DJ's Sound City, Seattle, Wash.; Father & Son's, Indianapolis, Ind.; For the Record, Baltimore, Md.; Monroe Distributing Co., Grand Rapids, Mich.; Musical Sales One Stop, Baltimore, Md., and Namssor, Ltd., Cedarhurst, N.Y.

The new associate members are All Art Music Corp.; American Tape Corp.; Arto Records & Tapes, Ltd.; BYG Records/Promodisc S.A.; Casablanca Records; Children's Records of America; Cinnamon Records; Connoisseur Society; Gusto Records; Hamilton Fixture Co.; Keystone Printed Specialties; Herbert A. Linsky Associates; Metro Products; Muse/Onyx Records; North Carolina Display Fixture; Pacific Eye & Ear; Pfanstiehl; Preferred Sounds; Vee Jay Records and Zoo World Publishing.



ABC INKS PAYNE: Jay Lasker, president of ABC Records, reports the signing of Freda Payne to the label. Pictured are, from left, Kal Ross, Freda Payne's manager; Lasker; Otis Smith, vice president at ABC; and, seated, Freda Payne.

Wynshaw Team Buys Chicago Niteries

NEW YORK—Dave Wynshaw, formerly of Columbia Records, with two new partners, has gone into the night club business in Chicago. The trio has a letter of agreement and contracts will be signed shortly giving the partnership ownership of the London House North, a restaurant-catering-theatre, and another Chicago theatre club called the Happy Medium. The company is also negotiating for the acquisition of the London House and Mr. Kelly's.

Wynshaw will be buying entertainment for the two clubs. He will be leaning heavily on country music and plans to have Dot's Tommy Overstreet in the London House North in June. Wynshaw is operating out of offices in New York (212) 757-9265 and Chicago (312) 273-4626.

FINANCIAL REPORTS

WEA Labels, Pub Gain In Revenues, Profits: Small Lag

NEW YORK — Combined revenues of Warner Communications Inc. labels and music publishing unit increased in the fourth quarter and 12 month period ending Dec. 31, but profitability "lagged slightly behind 1972 levels due to rising costs and competitive pressures that affected the entire industry," according to Steve Ross, chairman.

Revenues for the Warner, Elektra/Asylum and Atlantic labels plus Warner Bros Music rose in the three months ended Dec. 31, to \$70,280,000 from \$62,738,000 in the same period in 1972. For the entire year of 1973, revenues came to \$235,992,000, compared to \$214,513,000 in 1972.

For the corporation as a whole, 1973 fully diluted earnings per share rose to \$2.26 from \$2.06 in 1972. Net income increased to \$51,170,000 from \$50,118,000 and operating revenues increased to \$549,619,000 from \$598,602,000. Fourth quarter net income declined to \$11,303,000 from \$12,298,000 in the 1972 period. In the fourth quarter, operating revenues increased to \$148,298,000 from \$143,208,000.

Dividends

The board of directors of Warner Communications Inc. has declared the regular quarterly dividend of 10¢ per share on WCI Common Stock.

In addition, the board declared regular quarterly dividends of \$1.06-¼ per share on the Series B Convertible Preferred stock and 31-¼ cents on the Series D Convertible Preferred stock and the annual dividend of 5 cents a share on the Series C Convertible Preferred stock.

All dividends are payable on May 15, to shareholders of record at the close of business on Apr. 15.

Pickwick: Sales, Profits Rise In 3rd Qtr

WOODBURY, N.Y. — Cy Leslie, chairman of Pickwick International, Inc., has announced record high results in sales and earnings for the third quarter of fiscal 1974 ended Jan. 31. It was during this period, which marks the 83rd consecutive comparative growth quarter, that sales rose 26% to \$60,381,000 from \$48,026,000, and net income increased 16% to \$2,817,000 from \$2,434,000 in fiscal 1973. Earnings per share for the quarter rose to \$0.63 per share in the fiscal quarter ended January 31, 1973. For the nine-month period sales increased 23% to \$138,137,000 as compared with \$112,301,000 in the comparable previous period. Net income showed an increase of 14% or \$6,372,000 as against \$5,585,000. Earnings per share for the nine-month period rose to \$1.43 from \$1.26.

Leslie, in his comments, stated "we are most gratified with the results achieved during this quarter, especially since they were attained in spite of the economic, consumer and supply uncertainties which continue to affect the economy and our industry. Our planning, however, has enabled us to obtain an adequate supply of material to date, but the energy and related petrochemical shortages remain.

"Our English subsidiary has been remarkable in showing continued gains, notwithstanding the gloomy economic and political scene in England today. It would be unrealistic to expect the same rate of growth to continue, but we do look for growth during the last quarter, particularly after the news that Great Britain's coal strike has finally ended and the full work week resumed.

Schwartz Bros. 1973 Report

WASHINGTON — Schwartz Brothers, Inc., regional retailers, distributors and rack merchandisers of music merchandise, reported net income for the year ended Dec. 31, 1973 was \$252,333 or \$.33 per share on sales of \$20,780,768 compared with \$114,931 or \$.55 per share on sales of \$20,520,865 a year earlier.

Sales from the company's Harmony Hut retail stores met expectations as they increased more than 50%. During 1973, the company opened two 6,500 square foot Harmony Hut stores and one 8,500 square foot unit. At the beginning of 1974, there were 11 Harmony Hut music stores and a 12th unit, a 9,300 square foot store, was opened in the Paramus Park Shopping Mall in Paramus, N.J. this month. Two thirds of the stores in the Harmony Hut chain have been open less than 20 months.

Despite the performance of the retailing operations, results for the year were affected by conditions in the wholesale and rack merchandising aspects of the company's business and the expenses involved in opening new retail outlets during the year. Sales volume from the wholesale distribution subsidiary decreased as a result of several accounts going out of business and certain large record companies instituting direct distribution of their products. This problem continued into 1974 with ABC Records beginning its own direct distribution effective Jan. 1. Schwartz Brothers rack merchandising volume decreased when the company ceased servicing a major account during the year.

1973 Cited As Best Sales Yr For Lear Jet

TUCSON, ARIZONA — Sales of Lear Jet Stereo 8-track and cassette players were up 122% in calendar 1973 as compared with 1972, reports Ed Campbell, Lear Jet Stereo president.

"1973 was far and away our best sales year, particularly in car sound systems," Campbell said. "The sales increase is due, largely, to more aggressive marketing — particularly through the auto departments of mass merchandisers and auto stereo specialists — and to a more steady supply base than was available in 1972."

In looking ahead to 1974, Mr. Campbell predicted comparable sales increases for Lear Jet Stereo — "despite the cloudiness of everyone's crystal ball right now." In anticipation of this, Lear Jet Stereo has just completed plant additions which result in a 10% increase in the company's Tucson, Arizona, plant facilities.

Lear Jet Stereo is a subsidiary of the Gates Rubber Co. of Denver.

ABC Buys 50% Of Becker, Fagen Red Giant Material

HOLLYWOOD — ABC Records has recently purchased a half interest in 39 Walter Becker/Donald Fagen (Steely Dan) music compositions previously owned solely by Red Giant Music, Inc. (ASCAP). The deal, the second split publishing negotiation between the two companies, was made through Kenny Vance, president of Red Giant and his attorney Jerome Gottlieb.

Fred Ansis, legal attorney for ABC Records, stated that all Becker/Fagen compositions are now published by American Broadcasting Music, Inc. (ASCAP).

Grammy Wonder Stevie's Plan

HOLLYWOOD — "Never did I think I'd receive a Grammy. My only dream was to touch one and know how it feels and God didn't let me touch just one; he let me touch five," was Stevie Wonder's appreciative acknowledgment of his Grammy accolades at a press conference held last week. Wonder disclosed that his Madison Square Garden concert on March 25 will be his first concert appearance since his near fatal August car accident. It was learned that the proceeds from this date will be given to the Minnikinnick Townhouse, a summer recreational program for under-privileged young people.

The recipient of NARAS's album of the year award ("Innervisions") is presently finishing up a new album which is yet untitled but which will be a two record set. Wonder's new single is "Don't You Worry 'Bout a Thing," and that title is what he

Harmony Hut Opens No. 12 In Paramus, NJ

PARAMUS, N.J. — Schwartz Brothers, Inc., last week opened a Harmony Hut music supermarket in Paramus Park Mall, Paramus, N.J. with an inventory of more than a half million dollars in records, tapes, sheet music, brand name instruments and audio equipment. This 12 Harmony Hut unit is the eighth store the company has opened in 18 months.

The Paramus Park Mall is in New Jersey's richest retailing area along busy Route 17 and is expected to become a leading shopping center serving suburban New York City.

The new 9,300 square foot Harmony Hut store joins a sister unit at the nearby Willowbrook Mall which is one of the nation's largest music centers with 12,400 square feet and annual sales of over \$2.5 million. The new store is expected to grow to a sales level of \$2 million a year within its first 24 months of operation.

Featuring an unusually broad selection of music merchandise with pop wall graphics silhouetting its bright orange walls, wide aisles and supermarket-type checkouts, Harmony Hut stores are designed to create impulse sales.

Spitalsky To Devote Full-Time To Spring/Event

NEW YORK — Bill Spitalsky, an indie promo man for the small labels, will phase out his activities and concentrate his full efforts on the Spring and Event labels which he founded with his partners Julie and Roy Rifkind.

Spitalsky, vice president of Spring/Event (and the parent management and publishing firm, Guardian Productions) from inception, has been active in the total operation of the complex, but his major responsibility was in the national promotion area which he handled under the pseudonym of Bill Stanley.

"It is with regret I'm giving up independent promotion," Spitalsky said, "but due to the growth of our organization both my partners and I felt it necessary at this time to concentrate all our efforts to working with Spring and Event artists Joe Simon, Millie Jackson and the Peppers, all of whom have singles on the charts at the moment, and to Garland Green whose latest single, Sweet Loving Woman, is being shipped this week. Polydor Incorporated has been distributing Spring and Event for us and I would like to devote more time to expanding these labels for our mutual benefits."

promises the blind children of Ghana (a large percentage of children there are born blind) when he leaves the U.S. indefinitely in about two years time to go there to live and work with these children. He is also planning a forthcoming nationwide tour and his "Innervisions," tune "All In Love is Fair," was just released as Barbra Streisand's new single.

Wonder stated that the same tune will also be featured in the new Diana Ross/Billy Dee Williams Motown film production "Mahogany." Motown also plans on releasing a Stevie Wonder "Anthology," LP in April. Wonder, who will also appear at the 6th annual Pan Am conference (June), half-jested that he'd like to make a comedy album with Richard Pryor. This blind musical seer concluded with "Nothing is promised to any of us. The very fact that you are able to breathe is a very special gift in itself."

Lucchesi Succeeds Cooperstein In Fantasy Sales

BERKELEY, CALIF. — Ralph Kaf-fel, president of Fantasy Records, has announced the appointment of David Lucchesi as sales manager at the label. Lucchesi, a veteran at Fantasy, succeeds Max Cooperstein who left the company to take a position in the sporting goods field.

Wallach Promoted At ABC Records

NEW YORK — Mickey Wallach, former director of promo for ABC Records in New York City, has been promoted to director of publicity and promo. Wallach will work out of offices in both New York City and Woodside, New York. His assistant in promo will be named in the near future.

Harper To Head Classical Sales At London Label

NEW YORK — London Records has announced the appointment of John Harper to director of classical sales. He will coordinate all sales and merchandising programs on the London Phase 4, Richmond, Stereo Treasury Series and London Imports classical catalogs.

Harper has been associated with London Records both in independent distributorship and in branch operations for the past 12 years. He will maintain offices in London Records of California, Inc., San Francisco and will report to Herb Goldfarb, vice president of sales and marketing.

RCA Names Carter Regional Sales Mgr.

NEW YORK — The appointment of Dick Carter as midwestern regional sales manager, RCA Records has been announced by Jack Kiernan, division vice president marketing, and acting director sales, to whom Carter reports. Carter will be headquartered in Chicago.

For the past year, Carter had been a field sales representative for RCA in the Northwest, with Washington, Oregon, Alaska, Montana and Idaho as his territory. Before that, he had been with RCA Records in sales in Los Angeles. He had come to RCA when RCA took over Music West in Los Angeles, having been general manager of Music West for a year. He had entered the recording industry in 1968 in a sales capacity with Caletron in San Francisco, before which he had been associated with the Sunbeam Corp.

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London Markets New Albums

NEW YORK — London Records new album release is spearheaded by Ann Peebles, "I Can't Stand The Rain," Savoy Browns' "Boogie Brothers," Erroll Garner's "Magician" and Caravans' "For Girls Who Grow Plump In The Night," reports Herb Goldfarb, vice president of sales and marketing.

Also included in this release are three Phase Four albums: "A Mystic Portrait of the Moody Blues" interpreted by Werner Mueller and his Orchestra, "Great Overtures" with Carlos Paita conducting the Netherlands Radio Philharmonic Orchestra and "Great Scott . . . The Music of Scott Joplin" by Eric Rogers.

The "I Can't Stand The Rain" album is Ms. Peebles third for the label, coming on the heels of the success of her recent smash crossover single, "I Can't Stand The Rain." The album, produced by Willie Mitchell, also includes her soon to be released follow up single "(You Keep Me) Hangin' On" plus seven Peebles originals. She is currently on a tour of the east coast, heading at Boston's Performance Center during the last week of March.

"Boogie Brothers," Savoy Brown's

Polydor Sets 5 March LP's

NEW YORK — Polydor Incorporated announced release of five new LP's featuring Millie Jackson's "Millie", on the Polydor distributed Spring label. From the ECM catalog, Polydor is releasing "Crystal Silence" with pianist Chick Corea and vibraphonist Gary Burton and "The Music Improvisation Company." Both recordings, as was Polydor's entire ECM series, were produced from the original European matrices. The featured artists on "Guitar Album," are Rory Gallagher, Roy Buchanan, Eric Clapton, John McLaughlin, Link Wray (with David Bromberg as side-man), Les Harvey, T-Bone Walker and Ellen McIlwaine. The album is a double package with texts, to list at \$7.98 for records and \$9.98 for tape editions. A new duo, Rob Carlson and Jon Gailmore, whose debut album, "Peaceable Kingdom", completes the current Polydor release.

Merchandising of the entire March release will be extensive, spotlighted by the Millie Jackson marketing campaign developed to insure maximum coverage and saturation across the country. Beginning the last week of March, a full-fledged advertising campaign will begin to break in national consumer magazines, as well as in trade publications. Sales promotion features of the campaign will include a Millie Jackson poster.

Peterson Dies

NEW YORK—John J. Petersen, treasurer of the Peer-Southern Organization since 1960, died suddenly Friday March 8th of a heart attack at Rosedale, Long Island. He was with the organization for over 25 years.

He is survived by his wife Margaret and brother Thomas.

10th album for the label, features a new line-up of personal: Stan Webb, formerly with Chicken Shack and Miller Anderson, formerly with Keef Hartley have joined Savoy Brown founding member Kim Simmonds on guitar supported by Eric Dillon on drums and Jimmy Leverton on bass. The group is currently on their most intensive U.S. tour ever.

"For Girls Who Grow Plump In The Night," Caravans' fourth album for London, is currently one of Englands top selling disks and has already received progressive airplay here as an import. Plans are now being made for the group's American debut tour in late Spring. London is currently running a Caravan contest titled, "For Girls Who Grow Plump In The Night," to promote the LP.

Erroll Garner's second London album is "Magician." It features four new Garner songs plus well known standards played in the Garner style. Garner is joined by Grady Tate on drums, Bobby Cranshaw on fender and acoustical bass and Jose Manquál on congas.

RCA's Kiernan:

Denver TV'er Is Disk Bonanza

NEW YORK — John Denver's appearance in a television special on the ABC-TV network last Monday (11) night affected an "enormous immediate reaction on sales of his already red-hot RCA recordings," reports Jack Kierman, vice president of marketing. "Our initial reports from all around the country are absolutely staggering, Kierman stated. "John's show started a Rocky Mountain avalanche of sales and our branches are swamped with new orders, re-orders and movement of the product to the retail outlets."

Kierman noted that the TV special was the culmination point of a 2-month general push by RCA on Denver's current hot albums—"John

Epic Chase Push Set For Colleges

NEW YORK — Associate Product Manager, Epic and Columbia Custom Labels, Jim Charne announced that there would be a promotional effort on the new Chase album, "Pure Music," by the Epic midwest college promotion field force. "Pure Music," Chase's third LP for Epic, was just released.

This marks the first time that college representatives are directly involved in a major record company promotion campaign. The representatives involved are: Dave Charne, Dave Gales, Murray Greenberg, Pat McCarron, Don Straka, Billy Thom, and Mark Westcott. All seven attended a reception for Chase in Chicago recently and were hosted by Arnie Handwerger, manager, college promotion, Columbia, Epic & Columbia Custom Labels.

'Claudine' Sparks Buddah LP's

NEW YORK — The soundtrack album "Claudine" by Gladys Knight & The Pips, written and produced by Curtis Mayfield, has set the pace for the new album release from The Buddah Group.

The release includes Gladys Knight & The Pips, Les Variations, Bulldog and The Natural Four, each of which represents a first for the artist and the company. The demand for Gladys Knight & The Pips soundtrack to "Claudine" caused the release of the album in advance of the movie and the new LP's all have a sales potential.

"Claudine" is the first soundtrack ever recorded by the double Grammy Award winning Gladys Knight & The Pips.

"Moroccan Roll" by Les Variations, is the first album release in the U.S. or in any English-speaking market by this popular French rock quartet.

"Smasher" is the debut album on the Buddah label by Bulldog, a five-man rock group including Gene Cornish, Dino Danelli, Eric Thorngren, John Turi and Bill Hochoer.

"Natural Four" by the group of the same name, is their first LP on the Curtom label. Earlier this year The Natural Four scored with a Top 40 smash, "Can This Be Real."

"The variety of the music, and the public to which each album appeals," stated Lewis Merenstein, vice-president and general manager of the company, "Clearly dictates a range of different campaigns in terms of advertising and merchandising. The mix of TV, radio, print and in-store promotion will vary accordingly, but sparked by "Claudine", we have in each case the potential of a major album."

In addition to these for albums, The Buddah Group will shortly release comedian Robert Klein's second album on the Brut label, "Mind Over Matter."

Bell To Mkt. Legrand Music From 'Muskateers'

NEW YORK — Bell Records will release an instrumental soundtrack album from the 20th Century Fox production of "The Three Musketeers," with music by Michel Legrand, to coincide with the film's opening in the United States and England this month.

The movie will be released nationally and simultaneously in every major market on Mar. 29. There will be sneak previews in each of these markets one week before opening (22) throughout the United States and a Royal Command Performance to kick off the film in England on Mar. 25.

The musician-composer-arranger-pianist has won Academy Awards for his score for the movie "Summer Of '42" and for the song "Windmills Of Your Mind." He was presented with a Grammy in 1972 for his Bell recording of the theme from the made-for-TV motion picture "Brian's Song."

He has also written the music for a new Broadway musical, "Brainchild," with lyrics by Hal David, which is scheduled to open in New York this season. Legrand is currently in the studio recording a musical anthology of great songs from 1949 to 1969, including "Moon River," "St. Louis Blues" and "How High The Moon." His current Bell single is "Great To Be Alive."

This fourth English version of "The Three Musketeers" is produced by Ilya Salkin and presented by Alexander Salkin. The film, directed by Richard Lester, stars Oliver Reed, Racquel Welch, Richard Chamberlain, Michael York, Simon Ward, Jean-Pierre Cassel, and Faye Dunaway as Milady, and Charleton Heston as Cardinal Richelieu.

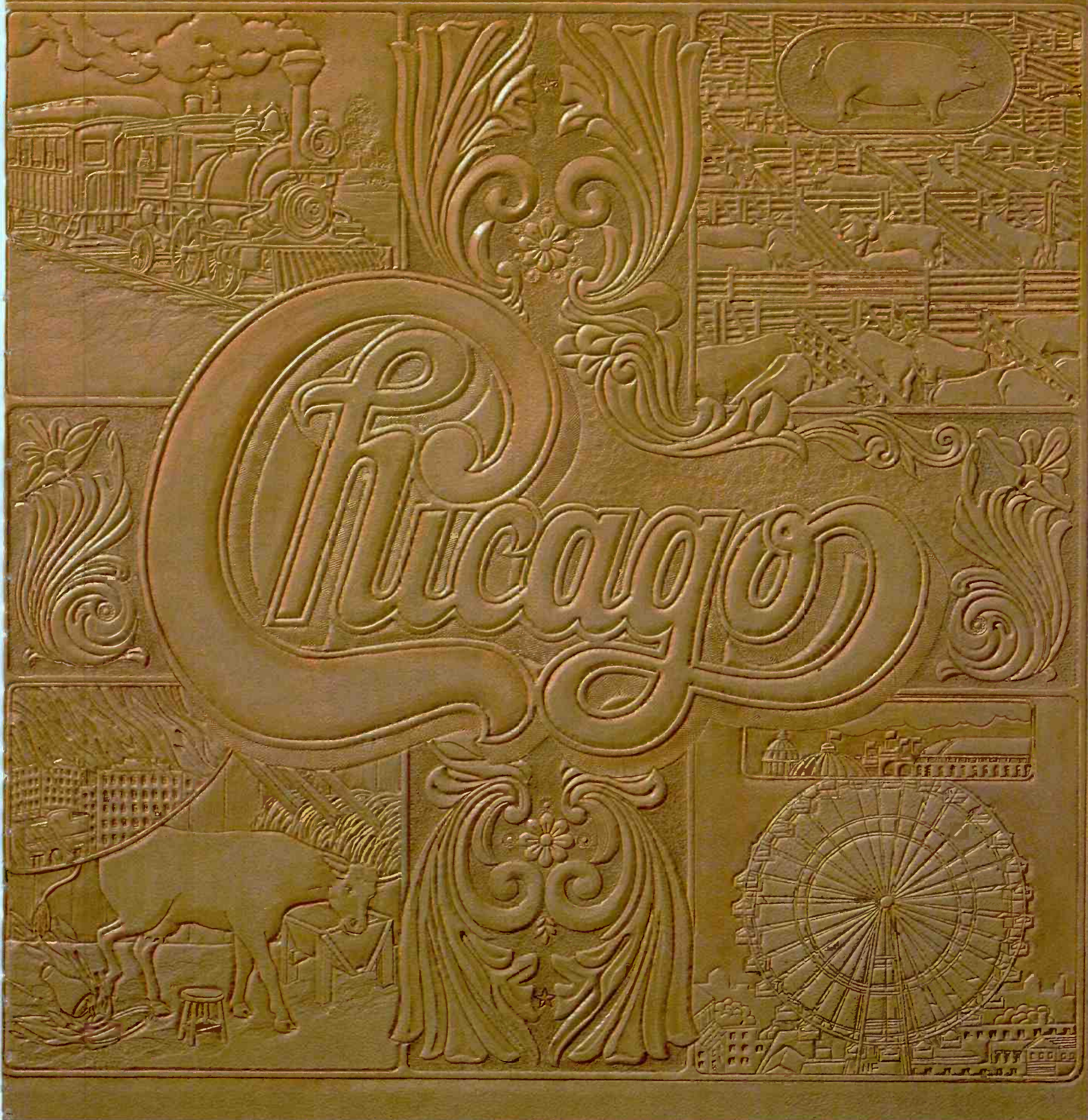
"The Three Musketeers" soundtrack album has already been released in France.



ABC'S COMIC EXORCISE—In answer to the craze over the film "The Exorcist," ABC Records has released an album entitled "The Hexorcist, a Devil of an Album." The LP traces the trials of William Peatty Bladder as he sells his soul to the devil for a best-selling book and a "smash" movie. The script was written by Donald Ross and John Rappaport and recorded at Western Recorders in Los Angeles this February.

The cast of "The Hexorcist" (l. to r.): Dennis Flannigan, Rappaport, Dick Gautier, Joan Gerber, Pat Paulsen, Jaye P. Morgan, and Gary Miller. Not pictured are Patti Deutsch, Jack DeLeon, and Gary Owens as the Devil. The album was released Mar. 15.

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LOVE, TOGETHERNESS & DEVOTION—A&M recording artists LTD (Love, Togetherness & Devotion), featuring ten male musicians and one lady singer, filled the stage for an explosive Whisky engagement. Pictured backstage are (l. to r.): LTD members "Onion" Miller, Billy Osborne and Celeste Cole, A&M vice-president of administration and creative services Gil Friesen and vice-president of promotion Harold Childs.

GRT Buys 12-Disk 'Bible' Package

NEW YORK — Exclusive North American rights for a 12 disk package of dramatic readings by Sir Lawrence Olivier of passages from the Old Testament backed with orchestral and choral music, ("The Bible") have been acquired by GRT Corp., Sunnyvale, Calif. Release in mid-April of packaging of the product will mark the company's entrance into the field of direct marketing.

GRT's manager of direct marketing James H. Levy, who joined the firm in Sept., 1973, after working for Time Inc. and Haverhill's, said the company will make available through direct mail marketing multiple-disk featuring the musical history of "one of America's foremost entertainment figures." Further details on GRT's second direct mail venture will be disclosed within 30 days, Levy said.

Rights were acquired by GRT from the Testament Company of New York, one of whose principals is entertainer David Frost. The score for the package includes ancient chants and songs from the Holy Land as well as several new compositions commissioned for the project—among them works by Israeli composer Paul Ben-Haim. Musical supervisor for "The Bible" was Cyril Ornadel.

Special materials are being prepared to be included with the disk package, among them a libretto and a series of reproductions of Biblical Artwork. GRT has retained Byer Intermark of Chicago to coordinate promotion programs.

AMD, Gemigo Ink Tape Pact

NEW YORK — Ampex Music Division (AMD) and Gemigo Productions agreed on a tape licensing agreement, announced Thomas E. Davis, Ampex vice president and general manager of AMD. The pact gives Ampex exclusive tape duplicating and marketing rights in the U.S., Canada and Mexico.

Headed by Marv Stuart, manager of artists Curtis Mayfield, the Impressions, Natural Four and others, Gemigo will produce soul and rock product with disk distribution by Paramount Records. Several artists and producers have been assembled for Gemigo's debut albums. Linda Clifford will have an album produced by Mayfield and Leroy Hutson. Other artists whose albums will be released shortly are the Jones Girls, and Diamond, a hard rock group from Chicago.

WFO Pub Arm Sets Sports Music

NEW YORK — The publishing arm of the Wes Farrell Organization is supplying original music for some of the major sporting events of the year, according to Steve Bedell, vice president of the company.

Themes for the Triple Crown races the Kentucky Derby, the Preakness and the Belmont Stakes were supplied by the Farrell organization to CBS, which will televise the events.

Additionally, the National Basketball Association contracted with the company to supply music for the televised "Game of the Week."

Gold LP's For Heep, Allman

NEW YORK — Uriah Heep's first Warner Bros. album "Sweet Freedom," and Gregg Allman's first solo LP, "Laid Back," on Capricorn Records have been certified gold, signifying sales in excess of one million dollars by the Recording Industry Association of America (RIAA). Gregg Allman has been awarded gold records for the group's recent hit single "Ramblin' Man," as well as their last two albums, "Brothers and Sisters" and "Eat A Peach."

Wet Willie LP

MACON, GA. — Capricorn Records group, Wet Willie, has completed their fourth album for the label. Recorded at Capricorn Sound and produced by Tom Dowd, the album is titled "Keep On Smilin'." The LP is scheduled for release on April 1, with the single, also titled "Keep On Smilin'" that shipped last week (15).

Wet Willie will begin a 40-city four-month tour with Capitol's Grand Funk on Mar. 21. Capricorn will support each date on the tour with promo items and advertising to coincide with the new single and album.

AGAC Coast Meet

NEW YORK — The American Guild of Authors & Composers (AGAC) holds its west coast meeting this week (20) at the Continental Hyatt House in Hollywood. Ervin Drake, president, and Lou Bachman, exec director, will be on hand. In addition, AGAC will host an 80th birthday celebration for composer Harry Warren.

New Webb Single

NEW YORK — Jimmy Webb's first single as an Asylum/Elektra Records artist, "Crying in My Sleep," is scheduled for immediate release.

'La Juive' Set For Apr. By RCA

NEW YORK — French opera, "La Juive," by Jacques Fromental Halevy, once sung by Caruso and Martinelli at the Metropolitan Opera, is the subject of an April release by RCA's Red Seal label.

The recording stars Richard Tucker in the title role, Anna Moffo as the Empress Eudoxie and Martina Arroyo as Rachel. "For many years, it was a fervent desire of Richard Tucker to make his imprint on this role," said Peter Munves, director of classical music for RCA Records. "Last winter in New Orleans, he had the opportunity in the first American staging of it in almost 40 years. In this album, we are delighted to capture on disks the important highlights of the opera, and to have so fine a cast as Mr. Tucker, Miss Moffo and Miss Arroyo."

Also in the cast are Bonaldo Giaiotti, bass; Leslie Fyson, baritone; Juan Sabate, tenor; the Ambrosian Opera Chorus, directed by John McCarthy, with Antonio de Almeida conducting the New Philharmonia Orchestra of London. The album was produced at Walthamstow Town Hall, London, by Richard Mohr.

"La Juive" is the second opera to have been released by RCA this year. The first, Verdi's "I Vespri Siciliani," starring Miss Arroyo with Placido Domingo, Sherrill Milnes and conducted by James Levine, was released in time for that opera's first performances at the Metropolitan Opera in January.

New Crusaders LP

HOLLYWOOD — Blue Thumb Records has announced the release of The Crusaders' newest LP, "Scratch." The album is the group's fourth for the label, and was recorded live at The Roxy Theatre last Nov.



TELLING NO LIES—Smiles for Sami were offered by all of those congratulating the MGM/South recording artist Sami Jo at a recent Los Angeles party held by MGM Records for the artist's debut west coast appearance on behalf of her hit single "Tell Me a Lie." Pictured top (l. to r.) are Cash Box's executive vice-president Marty Ostrow; Sami Jo; MGM president Gil Beltran; Cash Box's president George Albert and Bill Farr, president of Phonodisc (MGM's distribution facility).

Also on hand (bottom) for Ms. Jo's show were (l. to r.) MGM/South's co-president Karl Engemann; MGM/South promotion Fred Scotti; Sami Jo; Sami's manager Tony Caterine; and Sami's record producer Sonny Limbo.

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NEW YORK: MARVIN HAMLISCH—IN SEARCH OF OSCAR

It's immediately obvious from sitting down with Juilliard graduate, **Marvin Hamlisch**, that he's an intense and unique native New Yorker. He's got that flair for the theatrical that Midwesterners acquire after years of trying, but that New Yorkers are born with. An extrovert extraordinaire, **Hamlisch** also is an **Oscar** nominee for writing the music to "The Way We Were," nominated for Best Song of the Year from a feature film.

But don't think for a moment that this is **Marvin's** debut in the music industry. He has won a **Golden Globe Award** for his title song from the motion picture, "Kotch," and his other film credits include **Woody Allen's** "Take The Money and Run" and "Bananas," "Save The Tiger," starring **Jack Lemmon**, "The Swimmer," starring **Burt Lancaster**, "The Sting" (for which he utilized a twelve piece band to capture the essence of ragtime music, thus giving his adaptation all the authenticity of **Scott Joplin**), and of course, the **Ray Stark** production of "The Way We Were." "I first got my feet wet," mused **Hamlisch** as he sat in **Cash Box's** New York executive offices, "when I wrote "Sunshine, Lollipops, and Rainbows" and "California Nights" as a teenager.

It goes without saying that **Hamlisch** has come a long way from those first delightfully simplistic pop hit tunes. He has worked his way up the ladder of success as a pianist for **Groucho Marx**, has been a musical part of the **George Burns Show** (both of those legends have asked him if he's interested in collaborating in the future), and is now musical arranger for such show business luminaries as **Ann-Margaret**, **Lisa Minnelli**, and **Joel Gray**.

Though just twenty-nine years old, **Hamlisch** has acquired a perspective on the music industry few can claim, even after decades of experience. He is concerned about the traditional rule of thumb as applied to movie music: i.e. a sub-

HOLLYWOOD—SAMI JO: A PLATTER PACT OF TRUTHS

There was no juggernaut too big that manager/club owner **Anthony Caterine** has not been known to have overcome. Here one could take **Flip Wilson's** line "What you see is what you get," and slightly revise it to fit **Caterine's** own philosophy "What you see is what you can have." So when he asked **MGM's** South Recording artist **Sami Jo** for a date while she was playing at a private key club in Dallas and she refused, **Caterine** simply bought the place, added it to his cartel of clubs, and lo and behold fired **Jo** and the house band. However, he subsequently rehired **Sami**, signed her to management, and booked her into one of his other clubs, **The Pretty Kitty Cat**. **Sami**, at this early point in her career never even dreamed that the **Pretty Kitty Cat** would eventually lead her to entertainment's major lion, **MGM Records** where she would have a smash single called "Tell Me a Lie." She played **Caterine's** feline scene for awhile before the talent buyer for the **Black Garter Supper Club** (inside the Executive Hotel) heard **Sami** sing and wanted to book her for his own entertainment room. He didn't have to go very far to hear **Sami**, only across the street since both clubs were practically feathered together on **Mocking Bird Street**. Descriptive names like **The Pretty Kitty Cat**, **The Black Garter Supper Club**, and **Mocking Bird street** are just colorful enough to make **Dallas** sound like a dalliance, especially when we add to it the next one, **Fernando** and the **Angel of Madrid**. This is the act that **Sami** got to perform with at the **Black Garter Supper room**. Even though **Caterine** concedes to at one time having paid the **Executive Hotel's** bell boys a dollar each for sending much of it's nightclub clientele over to his club, he still realized the importance of the **Black Garter** and so agreed to **Sami's** engagement there. She played there with **Fernando** and the **Angel of Madrid** and received tremendous notices. Imagine that, flamenco and country/pop or ole and ole opry on the same



MARVIN HAMLISCH



SAMI JO



MAXINE WELDON

liminal movie sound track that doesn't become entwined with the film itself is a desired end. **Hamlisch** points to "The Graduate" as break point, a step away from the stodgy old, "kid in the blue suit in the background" approach, and feels he is doing everything in his power to write music for movies that enhances the plot. He has proposed an experiment in which film reviewers would first see a film with the soundtrack, then without it. Obviously, the worth of the music could be evaluated with little difficulty after the second viewing. Though the suggestion might pose some logistical problems, it is food for thought.

"I'm also concerned," stated **Hamlisch**, "with the state of the ballad in today's pop music scene. It's a shame that it takes a vehicle like a hit movie such as "The Way We Were" to break the song itself. I don't really understand the trend away from ballads these days, but I'd like to see the situation re-evaluated. Some of the greatest songs ever written are ballads and it would be nice to see them re-appear." After some prompting, **Marvin** was persuaded to demonstrate his impression of how **Johnny Mathis** would sing "The Way We Were." His interpretation was one of the best we've ever heard.

And speaking of the best, the story behind "The Way We Were," the song that is, is an interesting one in itself. "Ray Stark, whom I worked with on "Fat City," said **Hamlisch**, "called me up and told me he needed a song that was roughly a cross between **Michel Legrand** and **Carole King**. Well, I thought that over and on the surface it was a pretty difficult assignment. I thought about the script and I was quite depressed because the perfect combination didn't come to me right away. I went to bed one night, still depressed, but I woke up at 2 A.M. and I had the song. It was there. I wrote it down and when I got up the next morning I made some minor changes and had the finished product. I called **Allan** and **Marilyn Bergman** (the lyricists for the song) and in a short while the song was done." **Hamlisch**, who was assistant vocal arranger for "Funny Girl" said **Barbra Streisand's** reaction to the song upon first hearing it was one of wild enthusiasm.

Though he doesn't want to fall prey to the show biz jinx of talking about the **46th Annual Academy Awards** to be held Apr. 2, it's obvious that his plans for writing a couple of songs for **Ms. Streisand's** next LP, even working on the score for an upcoming **Warner Bros.** film, will wait till after that magic night. A quick scan of the competition seems to indicate that the **Hamlisch-Bergman** collaboration on "The Way We Were" has the inside track, though we'd never write off the other nominees; "All The Love That Went To Waste," lyrics by **Sammy Cahn**, music by **George Barrie** (from the film "A Touch of Class"), "Live and Let Die," words and music by **Paul and Linda McCartney** (from the film of the same name), "Love," lyrics by **Floyd Huddleston**, music by **George Bruns** (from **Disney's** animated "Robin Hood"), and "Nice To Be Around," words by **Paul Williams**, music by **John Williams** (from "Cinderella Liberty"). All the songs nominated are excellent, but "The Way We Were" is in a class by itself, the kind of song that would add grace to any movie. As for young **Marvin Hamlisch**, child prodigy from New York, his search for Oscar seems certain to be rewarded Apr. 2. **david budge**

bill. Anyway it worked and **Sami** drew a considerable following. When she finally left the showroom at the executive Hotel, she was given a timeless piece for all of the engagements put in there. It wasn't a gold watch but rather an oil painting of her which is still hanging in the **Black Garter** gallery. From those picturesque days she went on to play Vegas on a bill with **Flip Wilson** and then she opened **Tony Caterine's** new club, **The Losers**, where she'd alternate headlining chores with such renowned as **Gladys Knight** and **B. B. King**. One night during a stint at **The Losers**, a record producer came into the club and after her performance went up to **Sami** and said, "I'm **Sonny Limbo**, I work for **Rick Hall**. We've had 39 million sellers and we're going to have 40 with you. Meet me at **Belview Studios** tomorrow," and with that command he made a suavely self-confident exit. **Sami** swears that **Sonny's** introduction was just that syncopated. At first she didn't seriously think of going but then changed her mind perhaps because by this time she felt that **Limbo** might just turn around and buy the losers and put her out of a job there. So it was off to the appointment which consequently turned into a recording session and a contract with **Fame productions**.

Unfortunately **Rick Hall's** 40 million seller was not with **Sami** and shortly thereafter **Sonny** left **Hall's** **Fame** to go with **Bill Lowery's** music conglomerates. **Sami** went with **Sonny** and they recorded "Tell Me a Lie," which coincidentally is published by **Rick Hall's** pubbery. **Stan Mores**, **MGM's** senior A & R vp went to see **Sami** in Dallas, heard the record, and not letting a moment lie still, rush released "Tell Me a Lie." The tune penned by **Barbara Wyrick** and **Mickey Buckins** has already become a giant pop, country, and mor hit. **Sami Jo's** first **MGM/South** album will be released shortly. Her manager, **Tony Caterine** announced that he will be announcing an important agency signing soon. **Sami Jo** is one of 1974's most promising newcomers and as **Lily Tomlin** would testify "... And That's the Truth."—ron baron

HOLLYWOOD—MAXINE WELDON: A DESERVED REPRIS

Last year around this same time, **Columbia Records** released a single by an artist named **Maxine Weldon**. The record was called "Looking for the Answer." **Maxine**, herself, had sought the answer to a successful singing career in a series of performing peregrinations which stretched from **Bakersfield** to **Hawaii**, to **Japan**, to **San Francisco**, and then to **Los Angeles** where **Columbia** caught her remarkable act and signed her. From there she appeared at **Columbia Records** London convention where **Maxine's** maximum talents impressed everyone some more. That impression led to the recording and pressing of "Looking for the Answer," written by **Tony Webster**, **Maxine's** manager. The tune, as **Ms. Weldon** recently recalled was just a melody with only an adumbration of lyrics. In fact the song was originally called "Looking Out The Window." Perhaps **Tony Webster**, well known in the comedy writing field, conceived the song idea and title while he was dreamily gazing out of a window. However when nothing materialized past a title he probably began looking for the answer on how to finish his song. The result is a neoteric pop standard a la "Killing Me Softly With His Song," (cont'd on p. 20)

PETER FRAMPTON

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FOR THE RECORD

PASSING REMARKS—First off, last week's "Rock And Roll: The Way We Were" lady pictured with Paul McCartney was none other than Cilla Black, that lovely British song bird who's biggest triumph in that frantic mid-Sixties British "Invasion" period was "You're My World." The lady sure could sing. If you're listening Cilla, it would be nice to have you around again. This week's mystery guests (exclude the man in the middle, he's their manager) may be even tougher to identify, but the hint is that they too are British and from that middle period British Invasion . . .

Thanks to Warner Brothers for the fine dinner in Boston last Tuesday evening in honor of Deep Purple. The transportation was Starship 1 and it's everything any rock star would ever want as transport. Bars, beds, couches, color video tape cassette recorders (with a full stocking of cassettes to choose from), mirrors and a lovely hostess (a star in her own right) all there to make the group feel right at home. They did and so did we. Thanks again . . . The next artist scheduled to utilize the Starship 1 is Marvin Gaye, planning a major tour in the near future. We'll keep you informed in the "On The Road Again" column . . . Rick Wakeman has already done it, so the other members of Yes are considering cutting their own solo collections. Steve Howe says his debut disk may have Jon Anderson on it, and Anderson says he's working on his own, too. No split in the group, just individuals looking for separate means of expression . . . Following Ten Years After's tour of the U.S. in May and June, Alvin Lee and Mylon LeFevre plan a tour of their own with other backing musicians (not TYA) for July . . .

Add birthdays for this week: Wilson Pickett (Mar. 18th), Carl Palmer (of E,L,P) (Mar. 20th), Andrew Lloyd Weber (Of "Jesus Christ Superstar" fame), (Mar. 22nd). March 20th is also the 5th wedding anniversary of John Lennon and Yoko Ono . . . Elliot Lurie, guitarist-singer and formerly the same with Looking Glass is in the process of cutting his debut LP . . . Carlos Santana, without the rest of his group and without John McLoughlin, is cutting a solo LP, scheduled for release sometime late this Summer . . . Those rock and roll maniacs, Dr. Hook & The Medicine Show (really some of the nicest guys in the business), will have a new single, "Cops And Robbers" in the stores shortly. It's from their LP, also forthcoming, entitled "Street People." Do yourself a favor and turn on to the group if you are one of the few that hasn't yet done so. A good time is guaranteed for all . . .

Linda Ronstadt had to cancel the remaining dates on her tour with Jackson

ROCK AND ROLL: THE WAY WE WERE #3 BRITISH 'INVASION' ROCKERS



Browne due to a nagging case of the flu that she just couldn't kick. Hope you're feelin' better lovely lady . . . That Loggins & Messina tour, formerly scheduled for April and May, has been pushed back to late Summer in order to devote more time to their studio album expected to be released in September . . . Pink Floyd, rumor has it, has signed with Columbia, and their first LP is scheduled for release very very shortly . . . Led Zeppelin's new label, to be distributed by Atlantic, is, at this point, scheduled to be named "Slut Records." No comment there. Maggie Bell and Roy Harper are scheduled to be the first artists recording for the label . . . April releases a couple of biggies. Procol Harum's "Nothing But The Truth" on Chrysalis and "War Child" a 2 LP set from Jethro Tull. One of those Tull albums is a soundtrack of their own movie also entitled "War Child" . . . Capitol is negotiating with each member of the Beatles for long term recording contracts. Together??? . . . The new title of the new Band LP, scheduled for release shortly, will be "Everybody Wept" . . .

The streaking rage has begun a rage of records concerning that craze. Three this week and each is a lot of fun. What's next??? . . . "TSOP" by MFSB (the "Soul Train" theme) is one of the greatest instrumental works to come out of Philadelphia ever. One listen gets you hooked. And wow did that disk streak out of nowhere . . . Aerosmith, headlining at Boston's Orpheum Theatre grossed a ton of money there and had to turn away over 1,000 people. The groups second LP, "Get Your Wings" was released this week . . . Got to say that Paul Simon's "live" album is to date one of the best live recordings ever released. Never has any recording mellowed a head any easier . . . Maureen McGovern is in the studio cutting her second LP for 20th Century. Her first was "The Morning After" . . . The Who is working on their soundtrack for the "Tommy" film . . . Tim Rice and Andrew Lloyd Weber are working on the score for the "Odessa File" . . . April is the date for the Richard Perry produced, Martha Reeves solo debut LP, and a good one it is. Welcome back Martha . . . The new Deodato LP, his first for MCA is to be released previous to his April tour. Hear that "West 42nd Street" is a killer . . . Golden Earring, a newly signed MCA recording act, with 14 European albums to their credit, will have their first U.S. collection, "Moontan" released soon. Single is "Radar Love" . . . My selection for the next single from Steve Miller's great "The Joker" album is "Sugar Babe." It should have been the immediate follow up to "The Joker" itself . . . — arty goodman

CINEMA SOUNDS

ANDREW CHIARAMONTE: A CELLULOID HERO IN A VINYL WORLD

While his fellow armed forces compatriots were writing letters to their girlfriends, Andrew Chiaramonte was busy making military movies, films that revolutionized Air Force documentaries. Chiaramonte became a celluloid hero in a vinyl world by being the first to utilize contemporary music in documentary type films. The military motto "service with a smile," became to Chiaramonte in his films more of "service with a simile." This meant taking the usual platoon platitudes and then using pop music to say what had heretofore always been literal, unimaginative commentary. In other words the message "Help thy neighbor," would now get the music simile of "Give a Damn," by Spanky and Our Gang. Everyone knows that the way to a serviceman's heart is not done by food but the next best thing became these documentaries spruced up with music they related to. The day Chiaramonte became a civilian he compiled a reel of his films and took them around to the various record companies. At A&M (one of his first stops) Claire Baren, co-director of creative services was impressed that Andrew had integrated "Someday Man," into one of the documentaries, a song which at the time the film was made had been a relatively obscure Paul Williams tune. She commissioned him to do his first consumer oriented film, a promotional short of Bill Withers. The rest is history. Motown approached him to a television commercial for the "Lady Sings The Blues," soundtrack, then the Temptations "Masterpiece," LP and the Jackson Five's "Skyrider," record. The days of films with titles saying "Presented by your air Force," and "Directed by Captain Chiaramonte," (That title alone sounds like some swashbuckler saga) have passed and now his creations dissolve into a regal rose colored backdrop that shows "Chiaramonte Films," written in grandiose typeface. This noble identification represents the quality kind of film which Chiaramonte has come to be associated with. Last week this journalist had the privilege of viewing a new seven and a half minute film on Motown's Eddie Kendricks made by Andrew Chiaramonte as a potential short for theatrical distribution. It is the most perfect singer's statement considering time duration that this one has ever seen. Leonard Zunin's best selling book title "Contact, the first four minutes," is precisely what Chiaramonte is able to do with his audience via this film. The contact he makes is a strong impression that sells Kendricks and the film as an overall enjoyable movie going experience. Chiaramonte is currently trying to sell it as a theatrical short subject.

Think of the enormous impact that rock music as a short subject could have on cinema audiences. It's the most perfect thing to happen since rock invaded tv and Chiaramonte is the harbinger of it all. It's going to take the support of other record companies like Motown to turn it into a positive reality. The Eddie Kendricks short was handled with such finesse that Motown Productions (The film division to the record label) should, in the opinion of this writer, consider having Chiaramonte translate their "Motown Story," albums to film. They could do it either as a feature length film or as a serial which could be distributed as short subjects. This would bring back the serial to the movie theatre. Can't you see the people going to see "The Great Gatsby," and then also getting to see something equally great; "The Motown Story—Early Detroit Days—Part One." Commenting on the advent of record tv commercials, Chiaramonte said, "It's hard to look success (the music industry) in the eye and say you should be doing something else to promote records." He explained that we've only scratched the surface to record tv commercials but that they will eventually emerge as a major merchandising tool, just as viable a consuetude as billboards and radio advertising. He foresees this new advertising medium as one day even sponsoring network shows in their entirety. Quality tv record commercials cost surprisingly low to make in comparison to say the budget of Campbell's soup. A quality record commercial, it was learned, can be made in the vicinity of \$20,000 (or even less), a modicum to Campbell's purported \$600,000. Chiaramonte realizes that record executives may see tv commercials as risky or even question their real purpose in wondering why they should put out x amount of dollars on an established act that will sell regardless of tube saturation. Andrew's answer is "Take a successful product and make it more successful in 10 to 30 seconds. He's inferring here to taking a gold record and turning it into platinum. It sounds logical. Chiaramonte cited how Motown as already seen results particularly when their "Lady Sings The Blues," album sold substantially more after spots aired on tv in key markets. Of course record advertising on the tube is still highly "test tube" activity but one might as well prepare for it and anticipate it as a natural sort of progression in record product advertising. As for that personalized serial, "Captain Chiaramonte," it can only get better and better. At the moment it appears as a regular cliff hanger with Chiaramonte, the recording industry and television all together, trying to maintain balance on a kind of precipice. But safety is predicted. The record labels are building the bridge, slowly though, platinum brick after brick. The vinyl viaduct will be completed very, very soon.

ron baron

insight&sound

(cont'd from p. 18)

and "The First Time Ever I Saw Your Face." The record never happened.

There were many reasons but the most unavoidable one had something to do with the dismissal of Clive Davis, who was required to look, with expediency, for his own answers. "Answer" became lost in the label's corporate shuffle and even though this record never made it to CASH BOX charts, radio stations continued to play it. Then "Answer" faded into the vinyl vortex and the 'question' for Maxine became, "What next?"

There followed a short record label abeyance for this extraordinary singer and then she signed with Monument Records, a subsidiary of the Columbia label. A few weeks ago they released Maxine's first Monument album entitled "Some Singin'" produced by Fred Foster. To paraphrase from it's lyric we could say "Days passed, weeks passed, and the consumer became wiser everyday it seems," until last week Monument was obliged to release "Answer," as a single.

As the next couple of days and weeks pass, it will become more and more obvious that "Looking for the Answer," is even in it's reincarnation (with Nashville tracks), an ineluctable hit performed by an incomparable vocalist. "Answer," was a bit of an amulet for Monument's Fred Foster who met his new wife while mixing this particular song in the studio. No doubt it will affect others favorably too and if for some dire reason the record doesn't make it then as Maxine jested she'll just simply have to go and record a song called "There Aint No Answer." There's not enough deaf enough to ever allow Maxine to do a thing like that.

ron baron

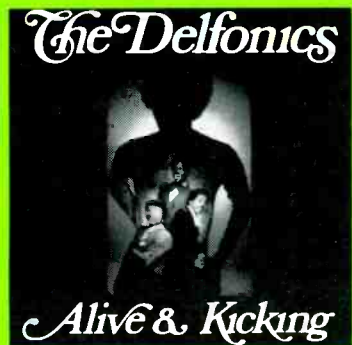


...Some Names That Will Grow On You This Spring!

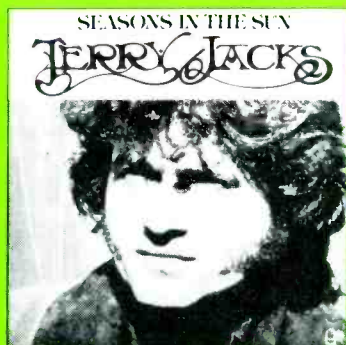
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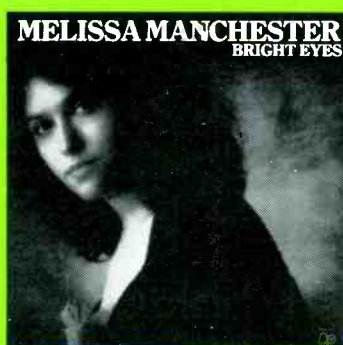
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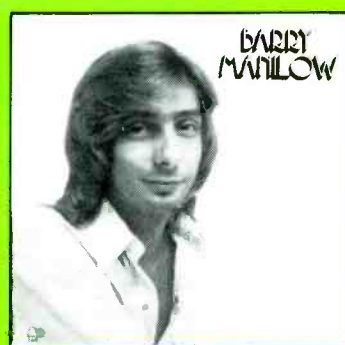
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Seasons In The Sun
Bell 1307



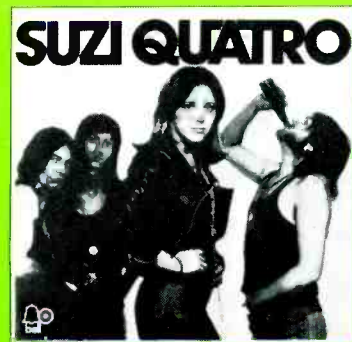
MELISSA MANCHESTER
Bright Eyes
Bell 1303



BARRY MANILOW
Barry Manilow
Bell 1129



SERGIO MENDES & BRASIL '77
Vintage '74
Bell 1305



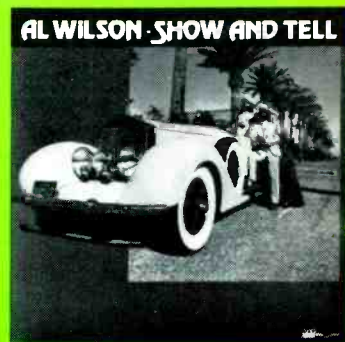
SUZI QUATRO
Suzi Quatro
Bell 1302



SAPO
Sapo
Bell 1301



MARLO THOMAS & FRIENDS
Free To Be ... You And Me
Bell 1110



AL WILSON
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RIAA Award To Rep Thompson

WASHINGTON—Rep. Frank Thompson, Jr., (D-N.J.), was honored last week (13) by the recording industry for his "continuing legislative leadership in behalf of the arts and culture in the United States."

Thompson was cited at the Sixth Annual Cultural Award Dinner, sponsored by the Recording Industry Association of America, Inc. (RIAA).

Some 700 persons, including 160 members of Congress and other Washington notables, attended. Entertainment was provided by Dionne Warwick and Nicolai Gedda of the Metropolitan Opera.

Special guests of the association were some 70 young people, the sons and daughters of the notables.

Congressman Thompson was honored for his legislation creating the National Cultural Center, now the John F. Kennedy Center for the Performing Arts; sponsorship of bills creating the National Council on the Arts and the National Foundation on the Arts and the Humanities; and for authoring the bill that preserved the historic Patent Office Building in Washington, which now houses the National Collection of Fine Arts. The award was presented by Stan Gortikov, president of the RIAA.

Thompson accepted the cultural award "as a tribute to the mutual

Cropper Forms Indie Prod. Co.

MEMPHIS — Steve Cropper has formed Midnight Hour Productions, through which his services are available as an indie record producer. He is presently in Los Angeles, completing singles by Cold Blood for Warner Brothers, and Climax for Rocky Road Records, distributed by Bell.

Most recently, he has been under contract to RCA Records, for which he produced for Jose Feliciano. He continues to serve as vice president of Trans/Maximus Inc., the Memphis recording facility where he has completed production of singles by Ramsey Lewis for Columbia Records.

Cropper is best known for his work with Otis Redding and Booker T and the MG's. Business affairs for Cropper are being arranged through the services of Lee Houskeeper.

Di Grazia Exits MCA

UNIVERSAL CITY — Michele Di Grazia has resigned her position as director of publicity for MCA Records, effective immediately, in order to pursue other interests. She will announce her plans in the near future.

trust and confidence which have grown up, through years of labor on both sides, between the Congress and the cultural community.



10CC'S THE HOTTEST ITEM IN TOWN—Though UK Records' recording artists 10cc sing about going to parties at the local county jail, their party celebrating their first major appearance in the New York area was held at the posh Colony Restaurant. Seen here enjoying the festivities are: (Top): The American promotional contingent stop to congratulate the band, (l. to r.): Bob Small (London Records); Eric Stewart (10cc); Brian Interland (London); Kevin Godley (10cc); Herb Goldfarb (London); Graham Gouldman (10cc); Lol Creme (10cc); Cy Warner (London); and Dave Marshall (London). (Bottom): English management and record company people show their support for the band too: (Left to right) Ric Dixon (manager, 10cc); Jonathan King (president of UK Records); Harvey Lisberg (manager, 10cc); Eric Stewart (10cc); Kevin Godley (10cc); Don Wardell (managing director, UK Records); Lol Creme (10cc); Graham Gouldman (10cc).

Hakim Exits UA

HOLLYWOOD — Jack Hakim resigned from United Artists Records after nine months as director of promotion for the label.

Hakim came to United Artists from Chicago and Buddah Records, where he was midwest operations director for four years. During his stay at United Artists, and under his direction, the label tightened up its promotion staff, instituted the in-house organ, "Amplifier", geared towards sales and promo, developed a tracking system for the local and regional promo managers.

Hakim was also instrumental in breaking the Electric Light Orchestra's first hit, "Roll Over Beethoven".

Vigoda

(Cont'd from p. 7)

Bomser, until he established his solo practice six years ago.

"Jo's taste and business sense make him the perfect person to head a new label," said Martell. "And Tim Moore is the perfect artist with whom to inaugurate a successful label."

Tim Moore's first album, "Tim Moore" will be released toward the end of this month.

Chess La Office

HOLLYWOOD—The West Coast Chess/Janus Records office has moved into new quarters here at 8766 Sunset Blvd. Their new phone number is 213/659-6444.

Missouri Case

(Cont'd from p. 9)

more flagrant case of unfair competition is nowhere disclosed by the books. In fact, the scheme is more than unfair competition; it amounts to an actual appropriation of plaintiffs' property by the defendants to their own business purposes. A court of equity ought not to hesitate long to interpose its protection against a scheme of this character."

Further in his decision, Judge Clemens wrote: "Unfair competition is a specie of commercial hitchhiking which the law finds offensive, and, therefore prohibits. The law of unfair competition is but a reaffirmation of the rules of fair play. It aims to effect honesty against competitors by outlawing all attempts to trade on another's reputation—it gives the crop to the sower and not to the trespasser. In so doing, it strives to protect the buying public from deception."

Nance, whose duplicating operation is now said to be defunct, is currently appealing a mail fraud conviction stemming from an unrelated matter.

Pride

(Cont'd from p. 9)

made with Polydor Records for exclusive distribution in Europe.

The four members of The Incredible Bongo Band have had lengthy and diverse success in the record industry. Jim Gordon, the drummer, has had several gold records, has performed on several Motown hits, toured with Diana Ross and performed in the motion picture "Traffic." Steve Douglas has had seven gold records, produced all the Letterman hits, and has worked with Phil Spector. Jerry Sheff and Mike Dacey worked with Elvis Presley for seven years. King Erison has toured with Diana Ross and played on most of the Jackson 5 hit records over the last seven years. Like the Sylvers family, The Incredible Bongo Band is under the exclusive management of the Pride Complex.

The Pride Complex also has exclusive publishing rights to all material written by the Sylvers family. All members of the family write and Leon Sylvers wrote "Misdemeanor," which was a Top Ten hit and won a BMI Award in 1973. Pride owns the publishing rights to material written by Michael Fee, a new young artist currently working on his first album. The company has also obtained the rights to new songs written by Linda Laurie, who wrote "Ruby Red Dress." These publishing deals are aligned with both ASCAP and BMI.

Pride has completed a major deal with Chappel Music, which calls for artists under the Complex to record some of the publishing company's material. Pride has also authorized Carlin Music to represent their music publishing activities in England.

Viner announced that Pride is the exclusive marketing representative in the United States for the R&R Company. The firm, owned by Ringo Starr and Robin Crookshank, manufacturers design artwork and promotional items designed by Starr and Crookshank. Viner recently completed an exclusive distribution deal for the artwork with Bullocks in Los Angeles. Pride further plans to open a retail outlet of the R&R merchandise in the Los Angeles area.

Soon to be announced are a series of concerts by major personalities to commence in June.

Viner started in Hollywood in 1968 as an assistant to Aaron Rosenberg at 20th Century Fox. After Rosenberg left Fox, Viner went to MGM Records where as an executive director he formed the Pride label. At MGM Records, Viner was responsible for over a dozen hits and functional as a producer on all of them. These included "Candy Man" by Sammy Davis, Jr. and "Misdemeanor" by Foster Sylvers.



ATLANTIC RECORDS hosted a gala "coming-out" party for Maggie Bell, who made her American debut at a solo artist with recent weekend engagements at San Francisco's Winterland and the Santa Monica Civic Auditorium. Ms. Bell, who has been voted England's number-one female vocalist for the last two years in a major British poll, featured selections from her just released debut solo album, "Queen of the Night" during her concerts. Atlantic's party, held on a boat in Los Angeles' Marina Del Rey, included a wide assortment of key press and radio personalities.

Pictured (l. to r.) are Bob Rolontz, Atlantic's vice-president in charge of advertising and publicity; Atlantic west coast general manager Herb Balkin; Peter Grant, Maggie Bell's co-manager; Miss Bell; Annie Ivil, Atlantic's national director of publicity; and Mark London, Miss Bell's other co-manager.

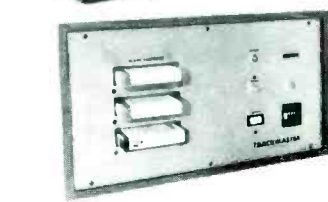
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Picks of the Week

GARFUNKEL (Columbia 4-46030)

Traveling Boy (3:36) (Almo, ASCAP—P. Williams, R. Nichols)

Another beautiful track by Art featuring his great vocals and some fine instrumentation to back those same vocals makes for a super chart item that should have no difficulty making its mark across the board on pop, progressive and MOR's. As the song moves along, the intensity level increases and makes the overall track a true powerhouse. Art is most definitely coming of age as a solo artist. Flip: no info. available.

GREGG ALLMAN (Capricorn 0042)

Don't Mess Up A Good Thing (2:49) (Chevis, BMI—O. Sain)

The second single from Gregg's great "Laid Back" LP is this funky, Southern wonder originally recorded by Fontella Bass and Bobby McClure back about a dozen years ago. Gregg's distinctive vocal treatment is accented by some great percussion, keyboard and background vocal work. This one can't miss the Top 5, and if it does a "good thing" has most definitely been "messed up." Flip: No info. available.

GORDON LIGHTFOOT (Reprise 1194)

Sundown (3:37) (Moose, CAPAC—G. Lightfoot)

Very melodic pop rocker from this great Canadian chart veteran is one of his best since "If You Could Read My Mind" a couple of years back. Very pretty lead guitar makes the track even prettier, but listen closely to those lyrics. Gordon writes them better than almost anyone and these are some of his best. The sun's coming up! Flip: Too Late For Prayin' (4:15) (Credits Same As Above)

NATURAL FOUR (Curtom 1995)

Love That Really Counts (3:19) (Silent Giant/Aopa, ASCAP—L. Hutson, J. Hutson, M. Hawkins, J. Reaves)

New soul super group follows their "Can This Be Real" crossover smash with this r&b ballad again destined for crossover. Good, solid harmonies and tight backing music makes the perfect blend for a hitbound sound. Keep eyes and ears on this group, they are a natural four. Flip: no info. available.

AEROSMITH (Columbia 4-46029)

Same Old Song And Dance (2:59) (Daksel/Frank Connelly, BMI—S. Tyler, J. Perry)

Boston's new premier rock and rollers deliver the mail again in the form of this top flight hard rocker culled from their latest LP, "Get Your Wings". Should exceed "Dream On" in popularity and carry this band to the heights. Definitely not the same old song. Flip: no info. available.

JOAN BAEZ (A&M 1516)

Forever Young (3:23) (Ram's Horn, ASCAP—B. Dylan)

There has never been a more perfect tune for Joan and she works absolute wonders with this new Dylan tune destined to become yet another classic. Commercial enough to score loads of points yet sensitive enough to be able to listen to over again for sheer enjoyment. Expect this one to put Joan back on the hit track. Flip: no info. available.

10CC (UK 49019)

Headline Hustler (3:04) (St. Annes, ???—Gouldman, Stewart)

This group's popularity increases every day, but they have yet to break their first smash single Stateside. This track has got to be the one to do the trick. A rocker with a couple of really fine hooks and a melody very reminiscent of middle period Beatles, this one is going to brighten the Top 40 for some time to come. Nail 10cc! Flip: no info. available.

CHI COLTRANE (Columbia 4-45960)

Who Ever Told You (3:15) (Trane, ASCAP—C. Coltrane)

Still demonstrating the dynamics of a female Leon Russell, Chi rocks on with this guaranteed Top 40 rocker which should be her biggest since her outrageous "Thunder And Lightning" from her first album. This choice cut from LP #2 is one of her best ever, in fact, and stations not going on this one upon first spinning it definitely need to be told. Flip: no info. available.

BOZ SCAGGS (Columbia 4-46025)

You Make It So Hard (To Say No) (3:31) (Blue Street, ASCAP—W.R. Scaggs)

From his newest album, Boz delivers this great pop tune with some fine hooking certain to land in prominent placement on the charts. Don't be too surprised should this also land on r&b listings as the flavor is there. Full production with great rhythm section running throughout makes this track a top flight outing and one that p.d.'s will find hard to reject, just like the title. Flip: no info. available.

NAZARETH (A&M 1511)

This Flight Tonight (3:23) (Joni Mitchell, BMI—J. Mitchell)

Hard rocking Scottish band takes a Joni Mitchell tune (that's right) and turns it into a heavy metal (a la Deep Purple) delight. Not only is this group maturing incredibly with each release, it seems that their performance of this tune is letter perfect. A likely stimulant for Top 40's and progressives, and very definitely flying high. Flip: no info. available.

RICKY WILDE (UK 49021)

Teen Wave (3:0) (King Of England, ???—M. Wilde)

Pre-teen sensation in England is ready to start that same "teen wave" in this country via this hard rocking Slade-Suzi Quatro-like track with the accent on the super heavy. Great hooks abound and Ricky carries the weight with ease. Watch this disk and the artist behind it begin to pick up "teen steam" Stateside. Marty Wilde produced. Flip: no info. available.

ZZ TOP (London 203)

La Grange (3:15) (Hamstein/Glad, BMI—Gibbons, Hill, Beard)

Hot Texas sand blaster from the group's latest LP is a hard driving delight certain to satisfy those fans of heavy blues. Chart action should be there for the first time in a big way for this band, a very talented trio who have definitely got their act together. Definitely a rocker of renown. Don't miss it! Flip: no info. available.

THE VOGUES (20th Century 2085)

Prisoner of Love (2:56) (Mayfair Music/Sherwin Music, ASCAP—Rubin, Gaskill, Columbo)

Although the Vogues haven't been for awhile, this record is going to change all of that. Prisoner has all it takes to sell with it's fine vocals breaking thru the tightly arranged bars (thanks to Gene Page) of this great oldie.

Newcomer Picks

MAGGIE BELL (Atlantic 3018)

After Midnight (2:34) (Viva, BMI—J. Cale)

Former Stone The Crows belter comes through with her first single from her great "Queen Of The Night" LP that will definitely establish her as one of the best female artists in the business. The song is familiar, but the arrangement here is super and gives Maggie a real chance to wail as never before. Beware, this one is a "Stone" smash from the lady worth watching. Flip: no info. available.

MENTOR WILLIAMS (MCA 40205)

Feelings (3:02) (Danor, BMI—D. Goodman, W. Jennings, T. Seals)

Mentor's debut single for the label is a sheer country delight full of steel guitar and strong country vocals by Mentor. Although this may first break as a country item, watch out for pop crossover, it will happen in time. The track is that strong. Looks like a solid new career for Mentor Williams up front this time. Flip: no info. available.

DANNY COX (Casablanca 0006)

Gimme Some (3:38) (Guadalajara, ASCAP—D. Cox)

Danny has written himself a strong r&b tune destined to make him the most impressive newcomer in some time. Strong tune with a Marvin Gaye like feel and a couple of good hooks make this an instant crossover possibility too. Kenny Kerner and Richie Wise produced and their track record has been speaking for itself lately. A winner! Flip: no info. available.

GOLD (A&M 1508)

I Lost My Heart To You (2:38) (Sundown Lady/Alstan, ASCAP—D. Nehrboss, R. Brandon)

It's got the feel of a good Stealer's Wheel track and some nice and easy hooks attractive to any Top 40 or MOR, and don't forget those tight harmonies. That just about covers it all and the prediction here is that this track will live up to the name of the group in time . . . "gold." A strong track and new performing organization worth watching. Flip: no info. available.

HOWARD HARSELL (Dunhill 4384)

Speaking Of Streaking (3:15) (Amigo/Chalice Productions)

Howard Cossell's Speaking Of Sports and the current rage of streaking have been combined here to form a very funny record with a reasonably good Cossell imitation and some perfectly timed bits from a vast cross section of pop hits included. As the streaking rage is a big news feature item these days, p.d.'s will have some fun here. Listeners will too. This one might even streak to the top. Flip: no info. available.

FLESH GORDON AND THE NUDE HOLLYWOOD ARGYLES (Paramount 0289)

Superstreaker (2:56) (Acoustic, BMI—D. Sanford, P. Swift)

Remember the "Alley Oop" hit of yesteryear? Well take that basic track, add the spicing of the current streaking trend and you've got "Superstreaker," a very cute, fun record that stations will be hopping on for the sheer novelty of it all. Program directors, here's the one that will get 'em on the phones. Flip: Naked (2:13) (White Tornado, BMI—D. Tweedy)

PERFECTLY CLEAR (Ode 66044)

The Nixorcist (7:20) (India, ASCAP—J. Morganstern)

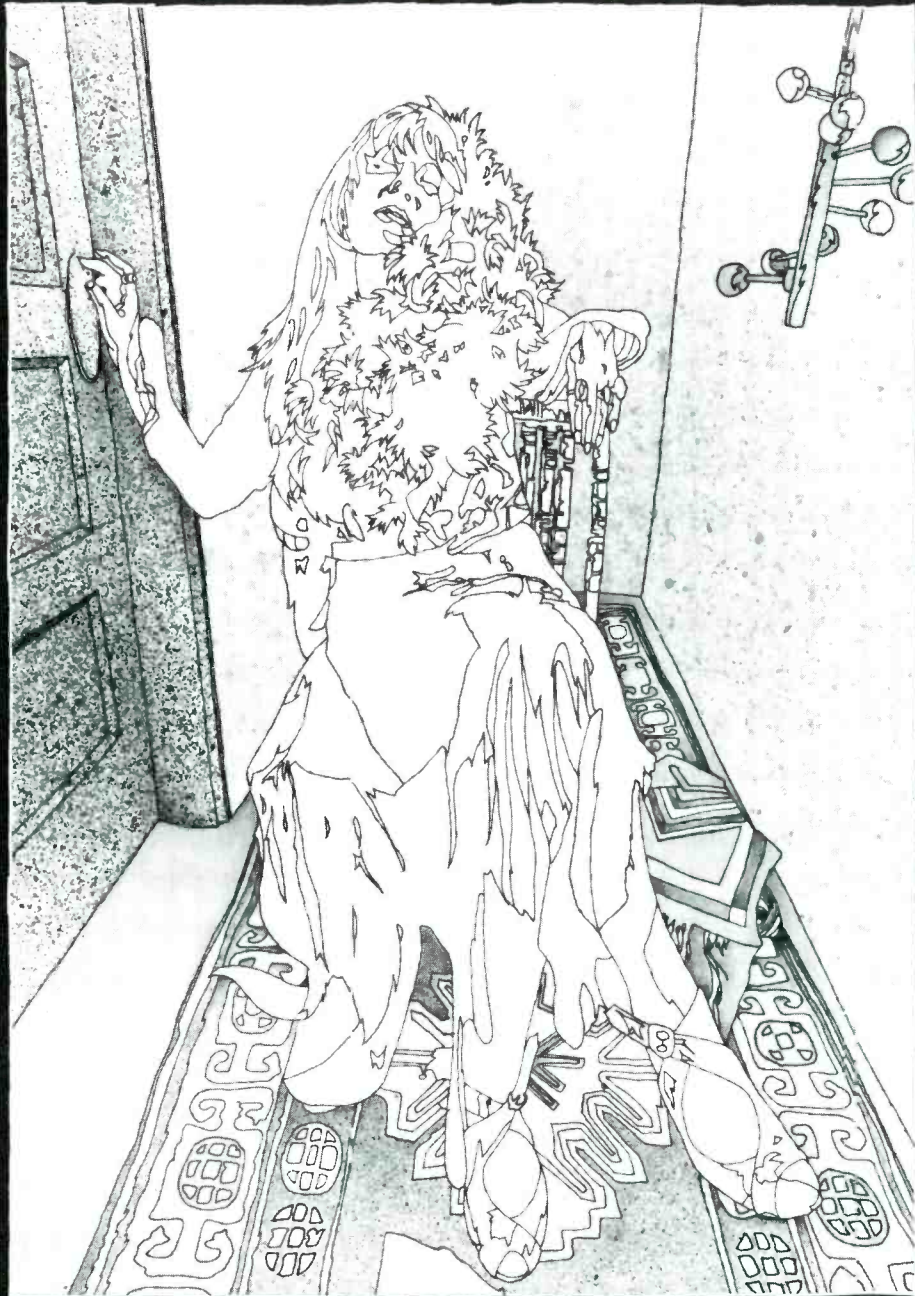
For some reason, you just knew this was coming. A combination of "The Exorcist" and Richard Nixon combined on record with highly political overtones to make for a very entertaining seven and a half minutes. You'll have to hear this for yourself. There is a good deal of fine mimicry going on and much of it is very funny. Well worth the time to check out. Flip: no info. available.

KEN LYON & TOMBSTONE (Columbia 4-46017)

Sing Song City (3:04) (Blackwood, BMI—K. Lyon)

Debut from this group is an r&b track with potential pop crossover that should do much to establish the artist for the future. Dominant lead slide guitar gives the disk a somewhat added excitement in making for a possible future chart item. Flip: no info. available.

EVERYBODY'S TALKING ABOUT KATHI McDONALD



Kathi McDonald was a background singer with Leon Russell, Joe Cocker, The Rolling Stones, Ike & Tina Turner, and others.

With a little help from some very talented friends, she's recorded a smashing debut album,

INSANE ASYLUM

Capitol Album ST-11224



cash box talent on stage

Deep Purple Savoy Brown Tucky Buzzard

MADISON SQUARE GARDEN, NYC — It was a boogie-down festival this chilly Wednesday eve at this cavernous sports palace and the three bands assigned to get the crowd up and moving were ready, willing and amazingly able to complete their mission.

Deep Purple, the premier British hard rock band (some call it heavy metal) did just that and proved themselves to be more capable than ever with their new line up. In performing material from their latest Warner Brothers album, "Burn," already a smash chart item, the group immediately brought the crowd of 20,000 or so onto their feet and kept them there for the duration of their hour plus set.

Tunes such as "Might Just Take Your Life," their rousing new single, "Burn" and their now classic "Smoke On The Water" and "Space Trucking" were again delights to marvel over. Throughout the course of the set the energy level was maintained and not a fan in the house was sent home disappointed. Jon Lord, Ian Paice and Richie Blackmore (the three original Purples from earlier days) were in full control and seemingly knew exactly what the crowd wanted to hear and gave it to them as never heard before on any of their previous trips to this city. New York anxiously awaits the return of the heavy metal wizards.

Savoy Brown preceded the Purple on stage with a rousing set of rock-blues and boogie that also kept the crowd dancing for the majority of their set. The group's new line up includes Miller Anderson and Stan Webb perfectly complementing Kim Simmonds, and making the band (now in its tenth or so incarnation) more powerful than ever before. Their new Parrot LP is due to be released sometime later this month.

Opening the evening were Passport artists Tucky Buzzard a talented band of English rockers, who are produced

El Chicano Skylark

TROUBADOR L.A. — They describe their music as the "brown sound" in difference to their Mexican-American origins, but El Chicano draws on influences far more diverse than the music heard south of the border. Blending Latin rhythms with jazz and rock, El Chicano is doing for rock music something like what Mongo Santamaria did for jazz, and the Troubadour audience was fortunate in being able to observe the emergence of a super-group in close quarters.

"Tell Her She's Lovely," the most recent single from the group exemplifies the smooth and loping sound that El Chicano has developed. While placing the emphasis on percussion, its never at the expense of the melodic line. The group's most recent addition, Sheri Williams (on background vocals and percussion) brings yet another dimension to their music, rounding out the vocal passages.

In closing, El Chicano presented their latest single, "Gringo In Mexico," from the new MCA LP, "Cinco." The song, penned by Wendy Waldman, represented a step in a totally different, more acoustic direction and was a fine finish to an extremely versatile and engaging set.

Canadian group Skylark has been thoroughly revamped since their "Wildflower" hit but their sound, along with founders David and B.J. Foster, remains. Especially impressive in their Troubadour set was the performance of new vocalists for the group, Bobby Taylor and Ed Whiting, who, along with B.J., sang a number of tunes from the Skylark's most recent Capitol LP, "Skylark 2."

on record by Bill Wyman (Rolling Stones bassist). Although they are more than capable rockers, they do not yet have the following here that they deserve. They are definitely worth keeping an eye on in the future for someday soon, they too may be headlining a similar billing.

a.g.

Steely Dan

SOPWITH CAMEL, GLENDALE — Preparatory to a third assault on the LP charts, Steely Dan chose a comfy room in Glendale to showcase their new material. Excellent musicians, those guys, but they never were very Hollywood.

New Steely Dans, it seems, are constantly being built from the ashes of the old. This latest Becker-Fagen lineup still includes guitar geniuses Skunk Baxter and Denny Dias, two of the most creative axe-men in rock music. Drummer Jim Hodder, too, has been retained and still supplemented by conga-bopper Royce Jones. But alas, Porky and Bucky, the Dan's very own go-go girls, have flown the nest. (Porky, we're informed, has run off with David Cassidy and Bucky ran home to Denver.) But now we have an extra drum kit up there, an extra pair of hands on keyboards, and what seems to be a superabundance of personnel actually lends a pleasing plumpness to the lean and hungry spots in their songs. Steely Dan never sounded so good.

With a string of hits and should-have-beens under their belt, the group has quite a repertoire to draw upon. Old favorites constituted the meat of their performance, and the crowd feasted on the unrequited hostility of "Do It Again," the warped nostalgia of "My Old School" and the giggling guitarism of "Reelin' In The Years." Steely Dan chose to tantalize rather than glut the audience with their new stuff, but "Rikki Don't Lose That Number," a blast from their latest, proved to be yet another tour-de-force, featuring the usual terse lyricism and dramatically repetitive phrasing.

Whereas in the past Steely Dan was always considered something of a gifted underachiever on the great examination table of live performance, all that has changed. Boredom? Nope. Neverousness? No, they were calm as a cheese-knife throughout. Calm, in the quiet realization that they may be the best all-around rock n roll band that this country has got. And their new ABC Records LP, "Pretzel Logic," should prove it.

e.s.

N.Y. Dolls Elliott Murphy

ACADEMY OF MUSIC, N.Y.C. — The New York Dolls, Mercury Records' American answer to the phenomenon created by the Rolling Stones, pursued their difficult dream with a display of pyrotechnics that set the Academy crowd on its ear. Though painfully loud, the Dolls continue to draw fans from further away than the N.Y. area as they desperately seek to establish themselves as living legends. The two selections that drew the wildest response from the art deco mob that turned out to cheer them on were "Personality Crisis" and "Trash," from their LP.

Elliott Murphy, another local sensation who records for Polydor, proved to have quite a following of his own. Playing selections from his current "Aquashow" LP, Murphy got good response for "Last of the Rock Stars" and "How's The Family?," his first two singles. Elliott has a fine chance of breaking big nationally if he can shake his N.Y. image.

d.b.

The Charlie Daniels Band Breakfast Special

THE BOTTOM LINE, NYC — "Uneasy Rider" was a hit for Charlie Daniels months and months ago. This one night stand at New York's finest rock club had a minimum of advertising (due to the late booking) and many folks have yet to learn of the existence of the Bottom Line. Yet, taking all that into consideration, Charlie Daniels drew an almost full house on a rainy, cold, blah New York City Friday night. What is it about the man you say? Well, Charlie and his fantastic band of Southern boogie masters proved it immediately.

Charlie, a massive, mountain-like man on stage wasted no time in getting the crowd up. The title track of his latest Buddah LP, "Way Down Yonder" was the vehicle, and before the tune was over, fans were flashing the Allmans up there on stage with complete justification. In running through another dozen or so tunes, before closing with an incredibly rousing "Orange Blossom Special" (on which Charlie just dazzled the gathering on electric fiddle), the band proved that they were the tightest to hit town in some time. Every element of a powerhouse performance was there: the electricity of a fast pickin', hard drivin' lead guitar (again delivered by Charlie), the sweet strains of the pedal steel, the magic of the dobro and the strength of a great lead vocalist (Charlie again) made the evening a totally unforgettable one. Southern blues-rock is here and if Charlie Daniels has it his way (which he very well should), it's gonna be here forever. Thanks, Charlie, for making an otherwise dreary evening come totally alive.

Opening for The Charlie Daniels Band was Proctor and Gamble recording artists Breakfast Special who played a very competent set of down home country. With a bit more exposure (the house was somewhat less than full while they were on) this band can easily catch on in this country & western music hungry city.

a.g.

Joe Walsh Marshall Tucker Band

ACADEMY OF MUSIC, N.Y.C. — Joe Walsh, whose exploits with the James Gang established him as a popular favorite on the national rock scene, returned to New York with his new group Barnstorm and bombarded the SRO Academy with some of the gutsiest rock 'n' roll heard here in quite some time. The Dunhill recording artists, whose last two LP's, "The Smoker You Drink, The Player You Get" and "Barnstorm", both scored well on the Cash Box charts, displayed an inordinate amount of poise as they ripped through such selections as "Rocky Mountain Way", "Meadows", and "Bookends". Walsh, both as lead vocalist and lead guitarist, proved to be the catalyst that turned the audience on. His well developed concept of the importance of stage presence had a lot to do with the enthusiasm the group's music generated and it's likely we'll see the band headlining a larger house here next time around.

The well travelled Capricorn recording artists, The Marshall Tucker Band, who have played here frequently in the last few months keep getting better and better. Highlighted by a surprise guest appearance by Charlie Daniels, who jammed with the band, Marshall Tucker was alive and kicking as they played selections from their fabulous current LP, "A New Life". The group's powerful repertoire was sparked by "Southern Woman", "24 Hours At A Time", and "Another Cruel Love". Marshall Tucker is hot—don't forget it.

d.b.

Rory Gallagher Brian Auger's Oblivion Express 10 CC

ACADEMY OF MUSIC, N.Y.C. — Rory Gallagher, one of the most highly touted guitarists in the world, and especially prominent since the semi-retirement of Eric Clapton, proved that the ax is still the thing as he brought his thundering sound into the Academy for two sold out shows. The Polydor artist spent a good deal of time amazing the crowd with a bombastic display of guitar skills, ranging from bottleneck slide, to punchy electric, to soft acoustic as he whipped through selections from his current LP, "Tattoo", including the hauntingly funky "Who's That Comin'" and the classic "Walk On Hot Coals", as well as "Sleep On A Clothesline" from previous LP's, the latter from "Blueprint". His guitar technique is really incredible, an asset he plays to the hilt every chance he gets. But you have to understand that today's Rory Gallagher fans were yesterday's Clapton and Hendrix devotees and they expect lengthy displays of the artist's versatility. One thing is certain, Rory has acquired thousands of devoted admirers here and it's certain that each of his gigs will swell those ranks.

Brian Auger, whose name first came into prominence along with that of Julie Driscoll in 1968, was an enigma to Big Apple music fans till his recent set here preceding Gallagher. Now with his new band, The Oblivion Express, the RCA recording artist played some of the tunes off his current LP (just released last week), "Straight Ahead", including the stunning title track as well as "Beginning Again" and "Bumpin' On Sunset". Auger's sound is full and his control of dynamics exceptional, very reminiscent of fellow British keyboard perfectionist, Manfred Mann. He'll be back soon.

Opening the show for Auger and Gallagher was 10 CC, undoubtedly the finest new band of 1974. With an amazingly diverse repertoire taken from the band's debut London LP, "10 CC", the group played some of the most incredible music of this or any other year. Particularly effective were the tunes, "Headline Hustler", "Speed Kills", and their #1 British single, "Rubber Bullets". "Headline Hustler" could easily be Song of the Year in this reviewer's estimation. Once you hear 10 CC, you'll know they're top drawer.

d.b.

Sarah Vaughn Charles Wright

TROUBADOR L.A. — Smokey Robinson, in presenting Sarah Vaughn with the Playboy Jazz Poll award for Best Female Vocalist, referred to her as the "First Lady of Song." Her audience at the Troubadour, judging by the volume of their applause, seemed to be in complete accord. Sarah's voice rolls out like a red carpet, blanketing everything in earshot with infectious warmth. To call that voice "soulful" is fantastically superfluous but the English language lacks the adjectives necessary to describe her strength, or her delicacy.

Backed by a quartet comprised of piano, drums, string bass and guitar, Ms. Vaughn varied her songs with old standards ("Misty," "Over The Rainbow," "Got A Lot Of Living To Do") and some more contemporary material (Paul Williams' "Rainy Days and Mondays") but whatever she was singing her style needed no updating. Perhaps the most cheerful aspect of the evening was Sarah's popularity in a club noted for its rock and folkie acts. Sarah Vaughn records on the Mainstream label.

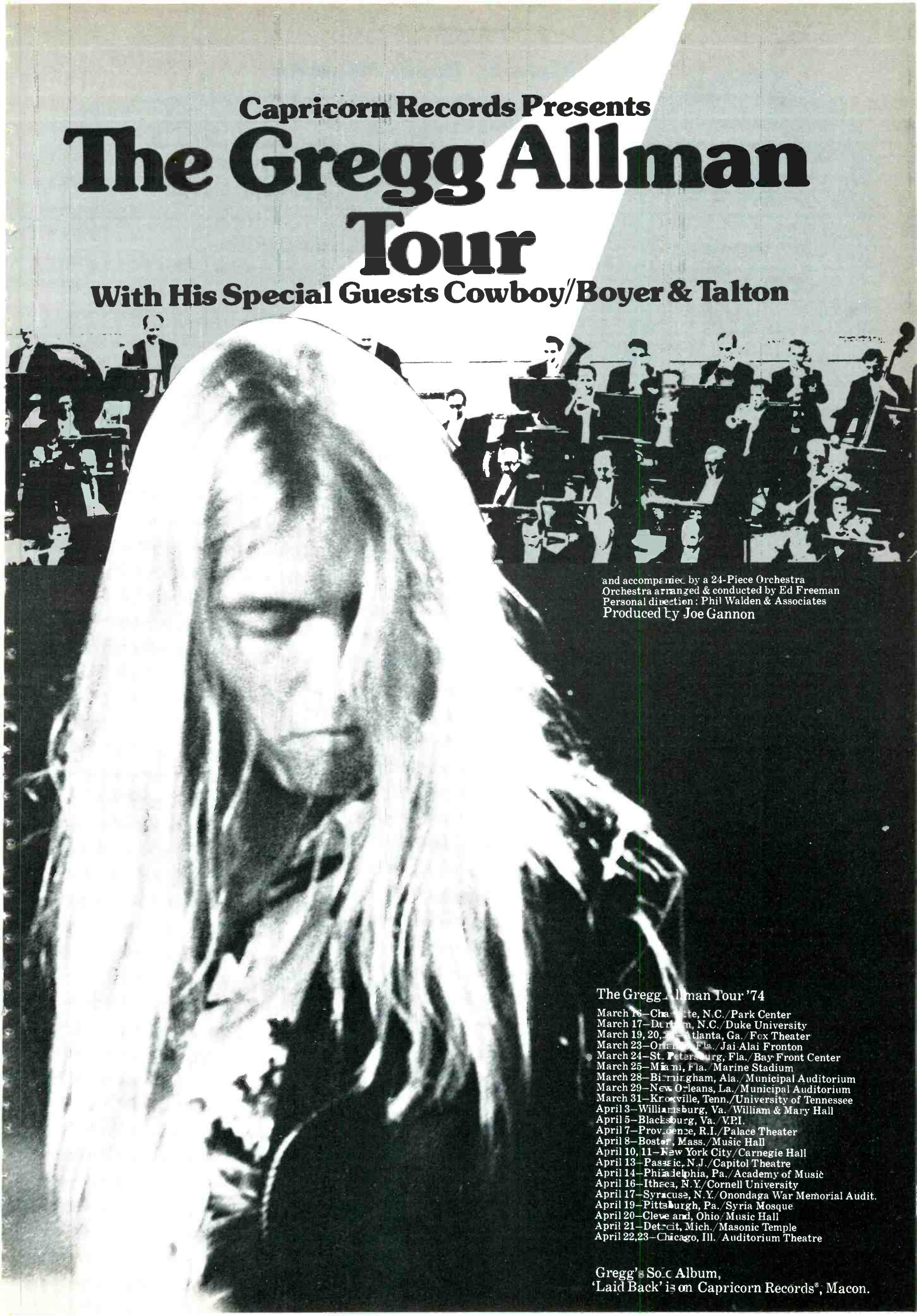
Charles Wright, an ABC-Dunhill recording artist, performed the opening set.

e.s.

Capricorn Records Presents

The Gregg Allman Tour

With His Special Guests Cowboy/Boyer & Talton



and accompanied by a 24-Piece Orchestra
Orchestra arranged & conducted by Ed Freeman
Personal direction: Phil Walden & Associates
Produced by Joe Gannon

The Gregg Allman Tour '74

March 16—Charlotte, N.C./Park Center
March 17—Durham, N.C./Duke University
March 19, 20—Atlanta, Ga./Fox Theater
March 23—Orlando, Fla./Jai Alai Fronton
March 24—St. Petersburg, Fla./Bay Front Center
March 25—Miami, Fla./Marine Stadium
March 28—Birmingham, Ala./Municipal Auditorium
March 29—New Orleans, La./Municipal Auditorium
March 31—Knoxville, Tenn./University of Tennessee
April 3—Williamsburg, Va./William & Mary Hall
April 5—Blacksburg, Va./VPI
April 7—Providence, R.I./Palace Theater
April 8—Boston, Mass./Music Hall
April 10, 11—New York City/Carnegie Hall
April 13—Passaic, N.J./Capitol Theatre
April 14—Philadelphia, Pa./Academy of Music
April 16—Ithaca, N.Y./Cornell University
April 17—Syracuse, N.Y./Onondaga War Memorial Audit.
April 19—Pittsburgh, Pa./Syria Mosque
April 20—Cleveland, Ohio/Music Hall
April 21—Detroit, Mich./Masonic Temple
April 22, 23—Chicago, Ill./Auditorium Theatre

Gregg's Solo Album,
'Laid Back' is on Capricorn Records®, Macon.

Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Bennie & The Jets—Elton John—MCA
Lookin' For A Love—Bobby Womack—UA
I'll Have To Say I Love You In A Song—Jim Croce—ABC
25 To 12—Hooked On A Feeling—Blue Swede
14 To 6—Sunshine (On My Shoulders)—John Denver
15 To 9—Jet—Paul McCartney & Wings

WKWK—WHEELING
Put A Little Love Away—Emotions—Stax
Happiness Is You & Me—Gilbert O'Sullivan—MAM
You Make Me Feel Brand New—Stylistics—Avco
Oh Very Young—Cat Stevens—A&M
Touch A Hand—Staple Singers—Stax
18 To 10—I've Got A Thing About You—Elvis Presley
15 To 8—Sunshine (On My Shoulders)—John Denver
10 To 3—The Lord's Prayer—Sister Janet Mead

WDRC—HARTFORD
I've Been Searchin' So Long—Chicago—Columbia
Loco Motion—Grand Funk—Capitol
The Show Must Go On—Three Dog Night—Dunhill
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Piano Man—Billy Joel—Columbia
18 To 13—Bennie & The Jets—Elton John
12 To 7—The Lord's Prayer—Sister Janet Mead

WFOM—MARIETTA
Loco Motion—Grand Funk—Capitol
Oh Very Young—Cat Stevens—A&M
I've Been Searchin' So Long—Chicago—Columbia
Happiness Is You & Me—Gilbert O'Sullivan—MAM
24 To 19—Piano Man—Billy Joel
26 To 20—Pepper Box—Peppers
16 To 9—Tell Me A Lie—Sami Jo

WJET—ERIE
TSOP—MFSB—Phila. Int'l.
Loco Motion—Grand Funk—Capitol
Keep On Singing—Helen Reddy—Capitol
The Show Must Go On—Three Dog Night—Dunhill
Watchin' The River Run—Loggins & Messina—Columbia
Trying To Hold Onto My Woman—Lamont Dozier—ABC
39 To 30—Touch A Hand—Staple Singers
37 To 29—I'm A Train—Albert Hammond
17 To 9—Piano Man—Billy Joel

WKLO—LOUISVILLE
Would You Lay With Me—Tanya Tucker—Columbia
I've Been Searchin' So Long—Chicago—Columbia
WOLD—Harry Chapin—Elektra
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
26 To 13—A Very Special Love Song—Charlie Rich
20 To 11—TSOP—MFSB
22 To 9—Come & Get Your Love—Redbone

WLAV—GRAND RAPIDS
Oh My My—Ringo Starr—Apple
I've Been Searchin' So Long—Chicago—Columbia

WOKY—MILWAUKEE
Keep On Singing—Helen Reddy—Capitol
Piano Man—Billy Joel—Columbia
TSOP—MFSB—Phila. Int'l.
Loving You—Johnny Nash—Epic
I Am What I Am—Lois Fletcher—Playboy
25 To 17—Oh My My—Ringo Starr
24 To 13—Once You Understand—Think
18 To 11—I'll Have To Say I Love You In A Song—Jim Croce

WMAK—NASHVILLE
Keep On Singing—Helen Reddy—Capitol
I'm A Train—Albert Hammond—Mums
Let It Ride—Bachman-Turner Overdrive—Mercury
22 To 12—Loco Motion—Grand Funk
28 To 23—Pepper Box—Peppers

KIOA—DES MOINES
I've Been Searchin' So Long—Chicago—Columbia
A Very Special Love Song—Charlie Rich—Epic
Dance With The Devil—Cozy Powell—Chrysalis

WTIX—NEW ORLEANS
Eres Tu—Mocedades—Tara
TSOP—MFSB—Phila. Int'l.
22 To 9—Sunshine (On My Shoulders)—John Denver
9 To 4—Trying To Hold Onto My Woman—Lamont Dozier
7 To 3—Dark Lady—Cher

WQAM—MIAMI
No New Additions

WHB—KANSAS CITY
Streakin'—The Streakers—ABC
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
I'm A Train—Albert Hammond—Mums
Tell Me A Lie—Sami Jo—MGM
Tubular Bells—Mike Oldfield—Virgin
33 To 21—Piano Man—Billy Joel
28 To 19—Rock & Roll Hoochie Koo—Rick Derringer
19 To 12—Hooked On A Feeling—Blue Swede

WSGN—BIRMINGHAM
Oh Very Young—Cat Stevens—A&M
I'm A Train—Albert Hammond—Mums
Let It Ride—Bachman-Turner Overdrive—Mercury
TSOP—MFSB—Phila. Int'l.

KNOE—MONROE
I'll Have To Say I Love You In A Song—Jim Croce—ABC
The Lord's Prayer—Sister Janet Mead—A&M
25 To 16—Come & Get Your Love—Redbone
28 To 17—Hooked On A Feeling—Blue Swede
33 To 19—Bennie & The Jets—Elton John

KLIF—DALLAS
Just Don't Want To Be Lonely—Main Ingredient—RCA
Your Cash Ain't Nothin But Trash—Steve Miller Band—Capitol
I've Been Searchin' So Long—Chicago—Columbia
A Dream Goes On Forever—Todd Rundgren—Bearsville
So Good—11th Hour—20th Century

CKLW—DETROIT
The Pay Back—James Brown—Polydor
Outside Woman—Bloodstone—London
Thanks For Saving My Life—Billy Paul—Phila. Int'l.
Don't You Worry About Me—Stevie Wonder—Tamla
What Do We Know About Love—Apple
Appleberry—ABC
25 To 21—Mockingbird—Carly Simon
18 To 13—Entertainer—Marvin Hamlisch
14 To 6—Dancing Machine—Jackson Five

WDGY—MINN.
Speakin' Of Streakin'—Howard Hardsell—ABC
TSOP—MFSB—Phila. Int'l.
Honey Please—Barry White—20th Century
Your Cash Ain't Nothing But Trash—Steve Miller Band—Capitol
Midnight At The Oasis—Maria Muldaur—WB
I'm A Train—Albert Hammond—Mums
Once You Understand—Think—Big Tree
Help Me—Joni Mitchell—Asylum

KXOK—ST. LOUIS
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Bennie & The Jets—Elton John—MCA
Rock & Roll Hoochie Koo—Rick Derringer—Blue Sky
I'll Have To Say I Love You In A Song—Jim Croce—ABC
24 To 16—The Lord's Prayer—Sister Janet Mead
25 To 19—Come & Get Your Love—Redbone
24 To 18—I Like To Live The Love—B. B. King

WLS—CHICAGO
The Lord's Prayer—Sister Janet Mead—A&M
Spiders & Snakes—Jim Stafford—MGM
Eres Tu—Mocedades—Tara

WMPS—MEMPHIS
The Show Must Go On—Three Dog Night—Dunhill
On A Night Like This—Bob Dylan—Asylum

WQXI—ATLANTA
Loco Motion—Grand Funk—Capitol
I've Got A Thing About You Baby—Elvis Presley—RCA
I've Been Searchin' So Long—Chicago—Columbia
Oh My My—Ringo Starr—Apple
One Hell Of A Woman—Mac Davis—Columbia
18 To 6—TSOP—MFSB
9 To 5—Tell Me A Lie—Sami Jo
8 To 2—Hooked On A Feeling—Blue Swede

KQV—PITTSBURGH
No New Additions

WING—DAYTON
Oh Very Young—Cat Stevens—A&M
A Dream Goes On Forever—Todd Rundgren—Bearsville
Star Baby—Guess Who—RCA
17 To 10—Jet—Paul McCartney & Wings
8 To 1—The Lord's Prayer—Sister Janet Mead
Extra To 24—TSOP—MFSB

WIFE—INDIANAPOLIS
I'm A Train—Albert Hammond—Mums
Keep On Singing—Helen Reddy—Capitol
TSOP—MFSB—Phila. Int'l.

WPRO—PROVIDENCE
I'm A Train—Albert Hammond—Mums
Let It Ride—Bachman-Turner Overdrive—Mercury
Keep On Singing—Helen Reddy—Capitol

WIXY—CLEVELAND
Dancing Machine—Jackson Five—Motown
You Make Me Feel Brand New—Stylistics—Avco
Werewolf—Five Man Electrical Band—Polydor
Nice To Be Around—Maureen McGovern—20th Century
38 To 21—Just Don't Want To Be Lonely—Main Ingredient
30 To 22—Loco Motion—Grand Funk

KIMN—DENVER
Piano Man—Billy Joel—Columbia
Let It Ride—Bachman-Turner Overdrive—Mercury
I've Been Searchin' So Long—Chicago—Columbia
TSOP—MFSB—Phila. Int'l.
Dance With The Devil—Cozy Powell—Chrysalis
There Won't Be Anymore—Charlie Rich—RCA
24 To 9—Tubular Bells—Mike Oldfield
30 To 18—I'll Have To Say I Love You In A Song—Jim Croce
9 To 3—Hooked On A Feeling—Blue Swede

WBBQ—AUGUSTA
Keep On Singing—Helen Reddy—Capitol
Must Be Love—James Gang—Atco
Star Baby—Guess Who—RCA
This Is My Song—Don Reed—MGM
If It Feels Good Do It—Stories—Kama Sutra
The Entertainer—Marvin Hamlisch—MCA
No Charge—Melba Montgomery—Elektra
One Hell Of A Woman—Mac Davis—Columbia
20 To 14—I'm A Train—Albert Hammond
19 To 11—Let It Ride—Bachman-Turner Overdrive
18 To 9—TSOP—MFSB

WFIL—PHILADELPHIA
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Midnight At The Oasis—Maria Muldaur—WB
30 To 23—I've Been Searchin' So Long—Chicago
23 To 18—Sunshine (On My Shoulders)—John Denver
24 To 14—My Sweet Lady—Cliff DeYoung
12 To 5—Bennie & The Jets—Elton John

WIBG—PHILADELPHIA
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Lookin' For A Love—Bobby Womack—UA
Oh My My—Ringo Starr—Apple
The Show Must Go On—Three Dog Night—Dunhill
I've Been Searchin' So Long—Chicago—Columbia
23 To 15—Sunshine (On My Shoulders)—John Denver
20 To 14—TSOP—MFSB
13 To 5—Hooked On A Feeling—Blue Swede

WCAO—BALTIMORE
Just Don't Want To Be Lonely—Main Ingredient—RCA
Extra To 13—TSOP—MFSB
Extra To 18—Mighty Love—Spinners
Extra To 19—Oh My My—Ringo Starr

WROV—ROANOKE
Lookin' For A Love—Bobby Womack—UA
Just Don't Want To Be Lonely—Main Ingredient—RCA
Keep On Singing—Helen Reddy—Capitol
The Show Must Go On—Three Dog Night—Dunhill
17 To 12—Boogie Down—Eddie Kendricks
10 To 5—Bennie & The Jets—Elton John
12 To 8—Mockingbird—Carly Simon

KCBQ—SAN DIEGO
If I Were A Carpenter—Leon Russell—Shelter
17 To 10—Jungle Boogie—Kool & The Gang—De-Lite

KKDJ—LOS ANGELES
Oh My My—Ringo Starr—Apple
8 To 1—Benny & The Jets—Elton John—MCA
12 To 6—Sunshine On My Shoulders—John Denver—RCA
17 To 9—TSOP—MFSB—Phila. Int'l.

KLAC—LOS ANGELES
No New Additions

THE BIG THREE

1. I'VE BEEN SEARCHIN' SO LONG—CHICAGO—COLUMBIA
2. T.S.O.P.—MFSB—PHILA. INT'L.
3. LOOKIN' FOR A LOVE AGAIN—BOBBY WOMACK—UA

KLEO—WICHITA
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
I'm A Train—Albert Hammond—Mums
I've Been Searchin' So Long—Chicago—Columbia
Let It Ride—Bachman-Turner Overdrive—Mercury
25 To 18—Jungle Boogie—Kool & The Gang
12 To 4—Bennie & The Jets—Elton John

WLEE—RICHMOND
Let It Ride—Bachman-Turner Overdrive—Mercury
Put A Little Love—Bobby Womack—UA
Bad Bad Leroy Brown—Frank Sinatra—Reprise
15 To 8—Sunshine (On My Shoulders)—John Denver

WGLI—BABYLON
A Very Special Love Song—Charlie Rich—Epic
My Mistake—Diana Ross & Marvin Gaye—Motown
I've Been Searchin' So Long—Chicago—Columbia
Lookin' For A Love—Bobby Womack—UA
Midnight At The Oasis—Maria Muldaur—WB

KILT—HOUSTON
The Entertainer—Marvin Hamlisch—MCA
Loving You—Johnny Nash—Epic
Streakin'—The Streakers—Dunhill
30 To 14—TSOP—MFSB
26 To 17—The Best Thing That Ever Happened—Gladys Knight & The Pips
31 To 22—Oh My My—Ringo Starr
19 To 12—Piano Man—Billy Joel

WEDO—PITTSBURGH
Oh Very Young—Cat Stevens—A&M
Wouldn't Give You Up—Ecstasy Pain & Passion—Roulette

WCOL—COLUMBUS
Just Don't Want To Be Lonely—Main Ingredient—RCA
I've Been Searchin' So Long—Chicago—Columbia
The Entertainer—Marvin Hamlisch—MCA
The Show Must Go On—Three Dog Night—Dunhill
Help Me—Joni Mitchell—Asylum
If It Feels Good Do It—Stories—Kama Sutra
Saxophones—Jimmy Buffet—Dunhill
24 To 11—Loco Motion—Grand Funk
Extra To 19—Dance With The Devil—Cozy Powell

WPOP—HARTFORD
The Best Thing That Ever Happened To Me—Gladys Knight & The Pips—Buddah
Honey Please—Barry White—20th Century
Hickory—Four Seasons—Motown
I'm A Train—Albert Hammond—Mums
22 To 13—Virginia—Bill Amesbury

WSAI—CINCINNATI
Come & Get Your Love—Redbone—Epic
TSOP—MFSB—Phila. Int'l.
A Very Special Love Song—Charlie Rich—Epic
Piano Man—Billy Joel—Columbia
26 To 20—Tell Me A Lie—Sami Jo
28 To 21—Let It Ride—Bachman-Turner Overdrive

WWDJ—NEW YORK
Bennie & The Jets—Elton John—MCA
13 To 8—Sunshine (On My Shoulders)—John Denver
24 To 12—TSOP—MFSB
9 To 4—Mockingbird—Carly Simon
Extra To 11—Bennie & The Jets—Elton John

WLAC—NASHVILLE
I'll Have To Say I Love You In A Song—Jim Croce—ABC
Tubular Bells—Mike Oldfield—Virgin
Rock Around The Clock—Bill Haley & The Comets—MCA
Lookin' For A Love—Bobby Womack—UA
Let It Ride—Bachman-Turner Overdrive—Mercury
Dancing Machine—Jackson Five—Motown
I've Been Searchin' So Long—Chicago—Columbia
Loco Motion—Grand Funk—Capitol
Extra To 1—Bennie & The Jets—Elton John
12 To 8—Come & Get Your Love—Redbone

WAYS—CHARLOTTE
Touch A Hand—Staple Singers—Stax
Loving Arms—Kris & Rita—A&M
Daybreak—Nilsson—RCA
24 To 3—TSOP—MFSB
16 To 8—Bennie & The Jets—Elton John

WIRL—PEORIA
Just Might Take Your Life—Deep Purple—WB
I've Been Searchin' So Long—Chicago—Columbia
TSOP—MFSB—Phila. Int'l.
12 To 5—Hooked On A Feeling—Blue Swede
7 To 2—Sunshine (On My Shoulders)—John Denver

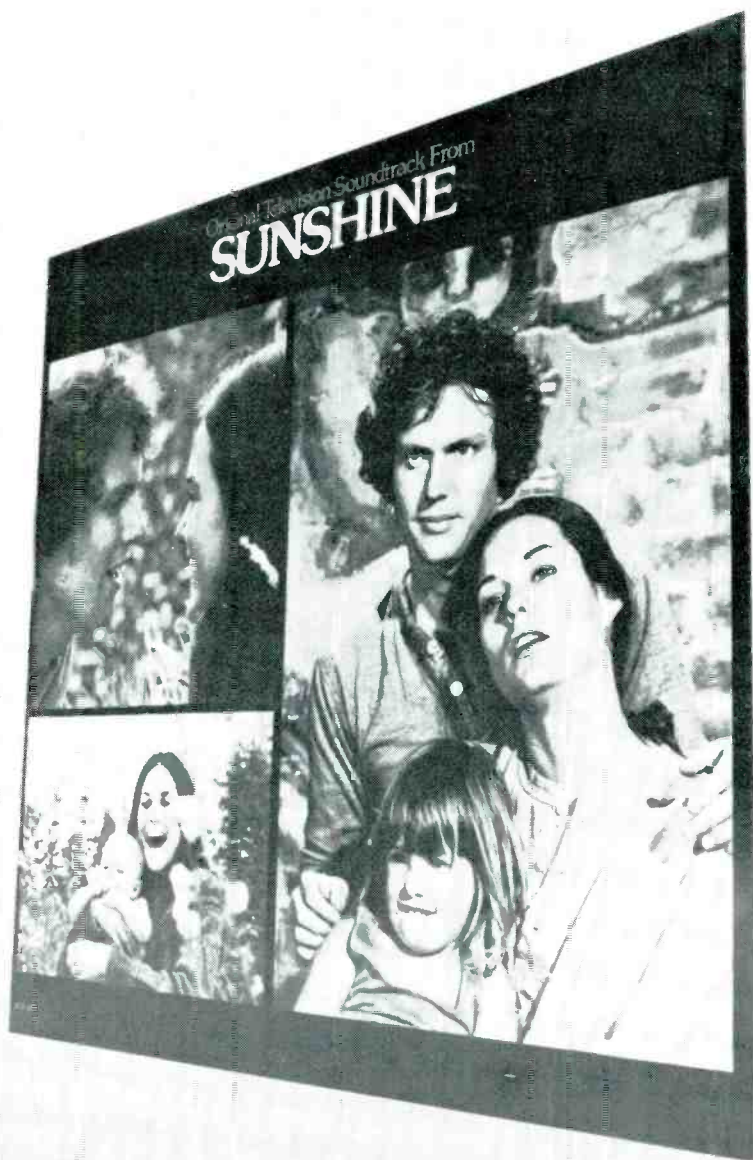
WMEX—BOSTON
lookin' For A Love—Bobby Womack—UA
Keep On Singing—Helen Reddy—Capitol
Let It Ride—Bachman-Turner Overdrive—Mercury
Oh Very Young—Cat Stevens—A&M
Help Me—Joni Mitchell—Asylum
A Very Special Love Song—Charlie Rich—Epic
Honey Please—Barry White—20th Century
22 To 10—Boogie Down—Eddie Kendricks
21 To 14—I'll Have To Say I Love You In A Song—Jim Croce
27 To 18—TSOP—MFSB

MCA Records reminds you...

Sunshine

MCA-387

rising on the album charts



Cliff De Young

who starred in the television special and his current singles chart riser...

My Sweet Lady

MCA-40156

MCA RECORDS



Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. I've Been Searching So Long—Chicago—Columbia			34%	76%
2. T.S.O.P.—MFSB—Phila. Int'l.			18%	83%
3. Lookin' For A Love Again—Bobby Womack—UA			15%	24%
4. Keep On Singing—Helen Reddy			14%	73%
5. I'm A Train—Albert Hammond—Mums			14%	14%
6. The Best Thing That Ever Happend To Me Gladys Knight & The Pips—Buddah			14%	69%
7. Let It Ride—Bachman, Turner Overdrive—Mercury			14%	47%
8. I'll Have To Say I Love You In A Song—Jim Croce—ABC			12%	83%
9. The Show Must Go On—Three Dog Night—Dunhill			11%	53%
10. Oh Very Young—Cat Stevens—A&M			10%	10%
11. Loco Motion—Grand Funk—Capitol			10%	62%
12. Just Don't Want To Be Lonely—Main Ingredient—RCA			9%	9%
13. Oh My My—Ringo Starr—Apple			9%	75%
14. A Very Special Love Song—Charlie Rich			9%	63%
15. Piano Man—Billy Joel—Columbia			9%	59%
16. Oasis—Maria Muldaur—W.B.			8%	8%
17. The Entertainer—Marvin Hamilisch—MCA			8%	8%
18. Help Me—Joni Mitchell—Asylum			8%	8%
19. Honey Please—Barry White—20th Century			8%	8%
20. Bennie & The Jets—Elton John—MCA			8%	63%

VITAL STATISTICS

#55
I've Been Searchin' So Long (4:19)
Chicago—Columbia—4-46020
51 W. 52nd, NYC
PROD: James William Guercio
PUB: Big Elk Music—ASCAP
WRITER: J. Pankow
FLIP: Byblos

#88
A Dream Goes On Forever (2:21)
Todd Rundgren—Bearsville—0020
c/o WB, 4000 Warner Blvd., Burbank
PROD: Todd Rundgren
PUB: Earmark Music Inc./Screen Gems—Columbia Inc.—BMI
WRITER: Todd Rundgren
ARR: None
FLIP: Heavy Metal Kids

#89
Dance With The Devil (3:32)
Cozy Powell—Crysalis—2029
c/o WB, 4000 Warner Blvd., Burbank
PROD: Mickie Most
PUB: Buddah Music Inc.—ASCAP
WRITERS: P. Denny & M. Hayes
ARR: None
FLIP: And Then There Was Skin

#97
Steam Heat (2:50)
Pointer Sisters—Blue Thumb—248
c/o Famous, 1 Gulf & Western Plaza, NYC
PROD: David Rubenson & Friends, Inc.
PUB: Frank Music Corp.—ASCAP
WRITERS: R. Adler & J. Ross
ARR: None
FLIP: Shaky Flat Blues

#98
Might Just Take Your Life (4:36)
Deep Purple—Warner Bros.—7784
4000 Warner Blvd., Burbank, Calif.
PROD: Deep Purple
PUB: Purple Music Inc.—BMI
WRITERS: Blackmore, Lord, Paice & Coverdale
ARR: None
FLIP: Coronarias Reidig

#100
I Am What I Am (2:32)
Lois Fletcher—Playboy—50049
8560 Sunset Blvd., LA 90069
PROD: Dan Dalton
PUB: WREN/Columbia—Screen Gems—BMI
WRITERS: Richard Kerr & Scott English
ARR: Dan Dalton
FLIP: One More Time

Tape Sales Soar

NEW YORK —Nearly 175 million blank cassette tapes and 25 million blank 8-track cartridges will be purchased this year mainly by youngsters, Longines Symphonette reports.

According to recent research conducted by the music firm, over eight million new cassette recorders are sold every year along with an average of seven blank tape cassettes for every new cassette recorder. That totals over 50 million new cassette tape purchases every year.

By 1976, the sales projections will reach 340 million blank cassettes.

Edwin Lesson, spokesman for Preferred Sounds, the Longines Symphonette Company responsible for producing blank tapes, said that the cassette is being used not only for recording music but for recording speech. Many students practice their homework and record school lectures while businessmen are practicing their speeches and recording important conversations.

One of the problems besetting today's cassette buyer, claims Lesson, is that he must grapple with price, confusing and often misleading specifications and finally, trust in his judgment to luck when there is no established brand reputation to guide him.

To take the confusion out of the customers mind, Longines Symphonettes' "use-designation" cassettes are color-coded and labeled for choice of all purpose, voice or music. The customer can now select special tape for music, voice or all purpose, and locate

LOOKING AHEAD

- 101 **LOVING ARMS**
(Almo—ASCAP)
Kris Kristofferson & Rita Coolidge (A&M 1498)
- 102 **I GOT TO TRY IT ONE TIME**
(Gaucho/Belinda/Kayvette/Double Ak-Shun—BMI)
Millie Jackson (Spring 144)
(Dist: Polydar)
- 103 **ROCK ME ON THE WATER**
(Bench Mark—ASCAP)
Eugene Wallace (ABC 11419)
- 104 **ROCK AROUND THE CLOCK**
(Myers—ASCAP)
Bill Haley (MCA 6025)
- 105 **SILVER THREADS AND GOLDEN NEEDLES**
(Central—BMI)
Linda Ronstadt (Asylum 11032)
- 106 **SIMONE**
(Sweet City—ASCAP)
Henry Gross (A&M 1494)
- 107 **SHE'S MY LADY**
(Leslie Ann Gary—ASCAP)
Don Reed (MGM 14710)
- 108 **MA-MA MA BELLE**
(Anne-Rachel/Yellow Dog—ASCAP)
Electric Light Orchestra
(United Artists 405)
- 109 **ONE HELL OF A WOMAN**
(Screen Gems-Columbia/Songpainter/Sweet Glory—BMI)
Mac Davis (Columbia 46004)
- 110 **SUMMER BREEZE (PART 1)**
(Dawnbreaker—BMI)
Isley Brothers (T-Neck 2253)
- 111 **STONE COUNTY**
(Goshen Road—BMI)
Johnny Winter (Columbia 46006)
- 112 **SAXOPHONES**
(ABC/Dunhill—BMI)
Jimmy Buffett (Dunhill 4378)
- 113 **WEREWOLF**
(Galeneye/Unichappell—BMI)
5 Man Electric Band (Polydor 14221)
- 114 **NO CHARGE**
(Wilderness—BMI)
Melba Montgomery (Elektra 45883)
- 115 **SINGIN' IN THE RAIN**
(Robbins—ASCAP)
Sammy Davis Jr. (MGM 14685)
- 116 **ECSTASY**
(C.A.M.-U.S.A.—BMI)
Raspberries (Capitol 3826)
- 117 **BAD, BAD LEROY BROWN**
(Blendingwell/American Broadcasting—ASCAP)
Frank Sinatra (Reprise 1196)
- 118 **SWEET JANE**
(Dunbar/Oakfield Avenue—BMI)
Lou Reed (RCA 0238)
- 119 **LOVE ME TENDER**
(Elvis Presley—BMI)
Mick Ronson (RCA 0212)
- 120 **GOIN' DOWN SLOW**
(St. Louis Music—BMI)
Bob Blue Bland (Dunhill 4379)
- 121 **CHANGES**
(Tantric—BMI)
David Bowie (RCA 5949)
- 122 **LOVIN' THE EASY WAY**
(Almo/Danor—BMI)
Dobie Gray (MCA 40188)
- 123 **I'M FALLING IN LOVE**
(Bridgeport—BMI)
Fantastic Four (Eastbound 620)
- 124 **WHAT IS HIP**
(Kuptillo—ASCAP)
Tower Of Power (Warner Bros. 7748)
- 125 **NICE TO BE AROUND**
(Fox Fanfare—BMI/Almo—ASCAP)
Maureen McGovern (20th Century 2072)

it easily at his department, discount and radio-TV shops.

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CASH BOX TOP TEN HITS—MARCH 25, 1967

- 1. PENNY LANE—BEATLES—CAPITOL
- 2. HAPPY TOGETHER—TURTLES—WHITE WHALE
- 3. THERE'S A KIND OF A HUSH—HERMAN'S HERMITS—MGM
- 4. DEDICATED TO THE ONE I LOVE—MAMAS & PAPAS—DUNHILL
- 5. RUBY TUESDAY—ROLLING STONES—LONDON
- 6. SOCK IT TO ME, BABY—MITCH RYDER & DETROIT WHEELS—NEW VOICE
- 7. BABY I NEED YOUR' LOVIN'—JOHNNY RIVERS—IMPERIAL
- 8. THEN YOU CAN TELL ME GOODBYE—CASINOS—FRATERNITY
- 9. MY CUP RUNNETH OVER—ED AMES—RCA
- 10. FOR WHAT IT'S WORTH—BUFFALO SPRINGFIELD—ATCO

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Academy Award Nomination -
Best Song -

“All That Love Went To Waste” M1285F

Charlene Duncan.

The love song from “A Touch of Class.”

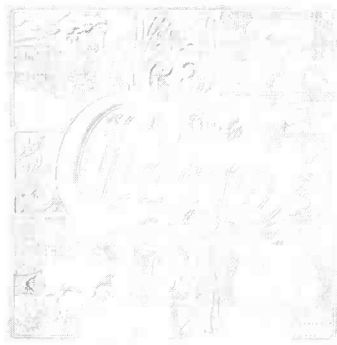


cash box/album reviews

POP PICKS

CHICAGO VII—Chicago—Columbia C2 32810

It's obvious that Chicago is a musical tradition unto itself, and this sparkling two record set gives every indication that the group intends to stay in the running with the best for a long time to come. The music on this, the group's seventh outing is, to say the least, progressive. Just listening to "Prelude To Aire" gives you the impression that something unique is going on, and once you penetrate the LP, you find that Chicago has created a whole new musical world to play around in. Each band member is given total latitude to create separate environments within the diverse musical package and the experiment works on many levels. ("I've Been Searchin' So Long" is a fabulous single.

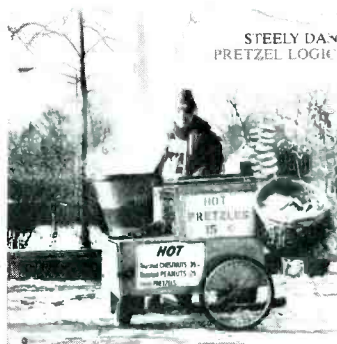
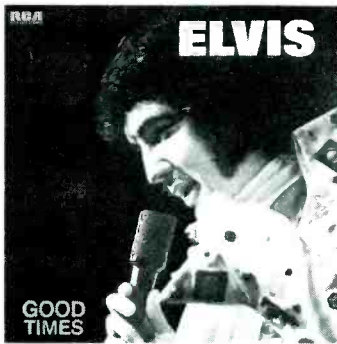


SHININ' ON—Grand Funk—Capitol SWAE-11278

Featuring the hit single cover of Little Eva's "Loco Motion" and the overwhelming title track, Grand Funk's latest is one of the most unique and power-packed collections of 1974. The album jacket is a three dimensional picture of the boys (You remember 3-D, don't you?) and comes complete with a pair of punch-out 3-D glasses to view the poster that comes inside. Also inside are some fine songs notably "Please Me," "Mr. Pretty Boy," "Little Johnny Hooker," "Carry Me Through," and "Gettin' Over You." Produced by Todd Rundgren, the LP has all the ingredients to make it to the top.

GOOD TIMES—Elvis Presley—RCA CPL1-0475

Elvis has brought good times to the world for almost two decades now, and it's amazing how well he continues to captivate audiences with his talent. This LP is another gem from Elvis, filled with the artists' interpretations of a number of standards such as "Take Good Care of Her," "Loving Arms," "Spanish Eyes," and "Good Time Charlie's Got The Blues," each of which offers more insight into why people in the industry refer to him as "the king." Careful arrangement showcases Elvis' vocals beautifully and the orchestra never gets in his way. We really dig "I Got A Feelin' In My Body."



PRETZEL LOGIC—Steely Dan—ABC ABCD-808

Knowledgeable fans have waited a long time for this one, and they certainly won't be disappointed by the fine music on the LP. Highlighted by such cuts as "Rikki Don't Lose That Number," "Barrytown," Duke Ellington's "East St. Louis Toodle-oo," and "Monkey In Your Soul," the album is certainly an unpredictable package, a characteristic that enhances its overall appeal immeasurably. The Becker-Fagen compositions make up all but one of the selections, show signs of musical maturity in terms of arrangement as well as lyrically. The title track is solid and the LP provocative. It's good to see the band back on the scene again.

CALABASAS—B. W. Stevenson—RCA APL1-0410

B. W. has quickly established himself as a hit-maker and consistent artist and this LP further enhances that reputation. Featuring the artist's current single, "Look For The Light" as well as some stunning background vocals by Linda Ronstadt and Danny Moore (of "Shambala" fame), the album is a masterwork of B. W.'s unique vocals coupled with excellent material set in crafty pieces of production and arrangement that defy description. "Please Come To Boston," "Little Bit of Understanding," and "Song For Katy" are particularly effective, but so is the entire package.

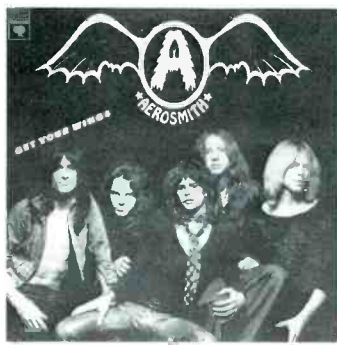


STRAIGHT AHEAD—Brian Auger's Oblivion Express—RCA APL1-0454

Brian has explored new directions in music since he first started getting noticed in America in 1968 and this auspicious return to the scene is in perfect form for the keyboard player extraordinaire. "Beginning Again" and "Bumpin' On Sunset," the two selections which comprise Side One are mini-epics that pack both overt and subtle power into their combined twenty and a half minutes. Listening to Brian and band Barry Dean on bass, Jack Mills on guitar, Lennox Laington on congas, Steve Ferrone on drums, and Mirza Al Sharif on percussion is a delight, particularly on the title track.

GET YOUR WINGS—Aerosmith—Columbia KC 32847

One of Boston's favorite bands is back again with a raucous collection worthy of its reputation as one of the punchiest hard rock bands working the big time today. Highlighted by "Same Old Song and Dance," the LP is geared to a heavy metal sound that's inescapably infectious. "Lord of the Thighs," "Woman of the World," "Seasons of Wither," "Pandora's Box," and a great version of a tune made popular by the Yardbirds entitled "The Train Kept A Rollin'," give the album its soul and substance. Steve Tyler's lead vocals are spicy and to the point and the arrangements on the LP are catchy.

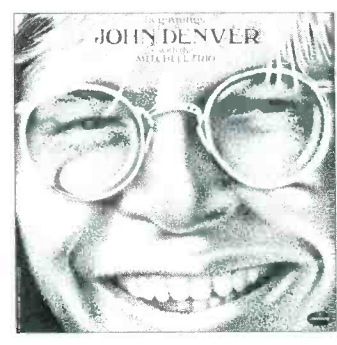


ST 11261—Brewer and Shipley—Capitol ST-11261

The great duo has come back with a powerful new LP, one that has all the potential of a star shining brightly in the heavens. Sparked by a great uptempo number entitled "Fair Play," as well as "How Are You," "Eco-Catastrophe Blues," "Ballad of a Country Dog," and "Look Up, Look Out," the album is a balanced blend of country and rock with some pretty gospel overtones. Throughout the collection perfect harmonies, dynamic arrangement, and controlled percussion provide the perfect vehicle for the fine material that makes this package such a treat.

STOP AND SMELL THE ROSES—Mac Davis—Columbia KC 32582

Mac has come a long way during his career, starting off in a small Texas band and working his way to the top as a recording artist and TV personality and his latest Columbia LP is a great testimony to his perseverance as a creative artist. Spotighting his current single, "One Hell of a Woman," the LP is brisk and fresh, with some exciting accents added by Leo Lablanc on steel guitar and Tim Henson on keyboards. The title track is a great potential single and "The Birthday Song," "Kiss It and Make It Better," "Soft, Sweet Fire," and "Lucas Was a Redneck" are excellent.

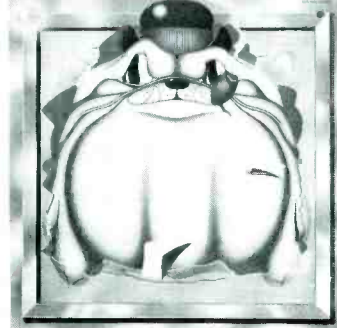
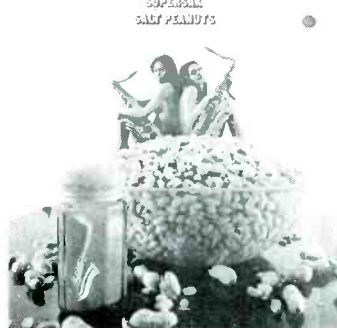


BEGINNINGS WITH THE MITCHELL TRIO—John Denver—Mercury—SRM 1-704

John Denver's meteoric rise from Colorado boy to recording star to TV personality has sparked this Mercury re-issue of some of his work with the Chad Mitchell Trio, a collection of folk music surprisingly well suited to his easy going laid back personality. The LP is interesting on a number of fronts, one being that it features some of Denver's first recorded compositions, such as "For Bobbi," and "Like To Deal With The Ladies." There's an intriguing version of Lennon-McCartney's "She Loves You" and a bit of magic in the Eric Anderson tune, "Violets of Dawn." Denver will have to get used to being an immortal.

SALT PEANUTS VOL. 2—Supersax—Capitol ST-11271

Grammy winner for Best Jazz Performance by a Group, Supersax smashes through again with more great Charlie Parker choruses in harmony on this LP, including "Yardbird Suite," "Scrapple From The Apple," "Embraceable You," "Lover," "The Bird," and the fabulous title track. Jay Migliori, Mauri Lathower, Joe Lopes, Buddy Clark, Med Flory, Wayne Marsh, Jack Nimitz, Conte Candoli, Lou Levy, Jack Hanna, and Carl Fontana are the men of Supersax and the individuals who put the great package together with producer John Palladino. Another super job destined for the top.



SMASHER—Bulldog—Buddah BDS 5600

Let's face it, when Bulldog decides to say something, they don't mince words and this album is concrete proof of their dogged determination to play hard rock'n'roll. Highlighted by such smashers as "Flamingo," "Are You Really Happy Together," "I Tried To Sleep," and the Hartman, Winter composition, "We All Had a Real Good Time," the album picks up momentum from the beginning and carries you with it, long and strong, right through to the end. Gene Cornish and Dino Danelli, those irascible ex-Rascals, have their hands on the pulse of what's happening and the result is this fine LP.

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SWAE 1278



Their 10th Gold Album
on Capitol Records & Tapes.



CashBox Top 100 Albums

- | | | | | | | | | |
|----|--|----|----|--|----|-----|--|-----|
| 1 | THE WAY WE WERE
BARBRA STREISAND (Columbia PC 32801) | 2 | 34 | LIVING FOR YOU
AL GREEN (Hi ASHL 3282) (Dist: London) | 25 | 68 | SHOW & TELL
AL WILSON (Rocky Road RR-3601) | 44 |
| 2 | COURT & SPARK
JONI MITCHELL (Asylum 7E-1001) | 1 | 35 | WILD & PEACEFUL
KOOL & THE GANG (De-lite DEP 20113) | 34 | 69 | LET ME IN YOUR LIFE
ARETHA FRANKLIN (Atlantic SD 7292) | 108 |
| 3 | JOHN DENVER'S GREATEST HITS
(RCA CPL1 0374) | 5 | 36 | SAINTS & SINNERS
JOHNNY WINTER (Columbia KC 32715) | 59 | 70 | THE LAST TIME I SAW HIM
DIANA ROSS (Motown M 812VII) | 46 |
| 4 | HOT CAKES
CARLY SIMON (Elektra 7E-1002) | 3 | 37 | LOOKIN' FOR A LOVE AGAIN
BOBBY WOMACK (United Artists UA-LA199-G) | 39 | 71 | ELVIS A LEGENDARY PERFORMER VOL. 1
ELVIS PRESLEY (RCA CPL1 0341) | 52 |
| 5 | PLANET WAVES
BOB DYLAN (Asylum 7E-1003-A) | 4 | 38 | A LOVE SONG
ANNE MURRAY (Capitol ST-11266) | 48 | 72 | BETTE MIDLER
BETTE MIDLER (Atlantic SD 7270) | 54 |
| 6 | TUBULAR BELLS
MIKE OLDFIELD (Virgin 13-105) (Dist: Atlantic) | 10 | 39 | LET ME BE THERE
OLIVIA NEWTON JOHN (MCA 389) | 36 | 73 | SPECTRUM
BILLY COBHAM (Atlantic SD 7268) | 55 |
| 7 | SABBATH BLOODY SABBATH
BLACK SABBATH (Warner Bros. BS 2695) | 7 | 40 | PIANO MAN
BILLY JOEL (Columbia KC 32544) | 61 | 74 | MUSCLE OF LOVE
ALICE COOPER (Warner Bros. 2747) | 57 |
| 8 | TALES FROM TOPOGRAPHIC OCEANS
YES (Atlantic SD2-908) | 6 | 41 | RINGO
RINGO STARR (Apple SWAL 3413) (Dist: Capitol) | 24 | 75 | HIGH ON THE HOG
BLACK OAK ARKANSAS (Atco SD 7035) | 58 |
| 9 | BAND ON THE RUN
PAUL McCARTNEY & WINGS (Apple S0-3415) (Dist: Capitol) | 8 | 42 | BOOGIE DOWN
EDDIE KENDRICKS (Tamla T330VI) | 75 | 76 | WAR LIVE
WAR (United Artists UA-LA193-J) | — |
| 10 | GOODBYE YELLOW BRICK ROAD
ELTON JOHN (MCA 2-10003) | 11 | 43 | INNERVISIONS
STEVIE WONDER (Tamla T326L) (Dist: Motown) | 45 | 77 | LIFE & TIMES
JIM CROCE (ABC AB X 769) | 77 |
| 11 | YOU DON'T MESS AROUND WITH JIM
JIM CROCE (ABC 756) | 9 | 44 | TODD
TODD RUNDGREN (Bearsville 2 DR 6952) (Dist: W.B.) | 69 | 78 | JONATHAN LIVINGSTON SEAGULL
NEIL DIAMOND/ORIGINAL MOVIE SOUNDTRACK (Columbia KS 32550) | 71 |
| 12 | BEHIND CLOSED DOORS
CHARLIE RICH (Epic KE 32247) | 12 | 45 | 1990
TEMPTATIONS (Gordy G966VI) (Dist: Motown) | 20 | 79 | ROCK & ROLL ANIMAL
LOU REED (RCA APL 1-0472) | 120 |
| 13 | HEAD HUNTERS
HERBIE HANCOCK (Columbia KC 32731) | 13 | 46 | SHORT STORIES
HARRY CHAPIN (Elektra 75055) | 49 | 80 | DON'T CRY NOW
LINDA RONSTADT (Asylum SD 5064) | 74 |
| 14 | AMERICAN GRAFITTI/SOUNDTRACK
(MCA 2 8001) | 14 | 47 | THERE WON'T BE ANYMORE
CHARLIE RICH (RCA APL1-0433) | 70 | 81 | BACK TO OAKLAND
TOWER OF POWER (Warner Bros. BS 2749) | 104 |
| 15 | RHAPSODY IN WHITE
LOVE UNLIMITED ORCHESTRA (20th Century T-533) | 16 | 48 | MARIA MULDAUR
(Reprise MS 2148) | 64 | 82 | VERY SPECIAL LOVE SONGS
CHARLIE RICH (Epic KE 32531) | — |
| 16 | THE SINGLES 1969-1973
THE CARPENTERS (A&M SP 3601) | 15 | 49 | ICE WATER
LEO KOTTKE (Capitol ST 11262) | 51 | 83 | LONG HARD CLIMB
HELEN REDDY (Capitol SMAS 11213) | 84 |
| 17 | SHIP AHOY
O'JAYS (Phila. Int'l KZ 32408) | 17 | 50 | STONE GON
BARRY WHITE (20th Century T-423) | 43 | 84 | ANTHOLOGY
SMOKEY ROBINSON & THE MIRACLES (Motown M793R3) | 87 |
| 18 | THE WAY WE WERE
ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830) | 18 | 51 | THUNDERBOX
HUMBLE PIE (A&M SP-3611) | 67 | 85 | OPEN OUR EYES
EARTH, WIND & FIRE (Columbia KC 32712) | — |
| 19 | BACHMAN-TURNER OVERDRIVE II
(Mercury SRM 1696) | 19 | 52 | ON THE THIRD DAY
ELECTRIC LIGHT ORCH. (United Artists UA-LA188-F) | 31 | 86 | DARK SIDE OF THE MOON
PINK FLOYD (Harvest SMAS 11163) (Dist: Capitol) | 77 |
| 20 | UNBORN CHILD
SEALS & CROFTS (Warner Bros. W 2761) | 41 | 53 | SUNSHINE/TV SOUNDTRACK
CLIFF DEYOUNG & CHRISTINA RAINES (MCA-387) | 32 | 87 | EUPHRATES RIVER
THE MAIN INGREDIENT (RCA APL1-0335) | 125 |
| 21 | LOVE IS THE MESSAGE
MFSB (Phila. Int'l KZ 32707) | 28 | 54 | WILD TALES
GRAHAM NASH (Atlantic SD7288) | 22 | 88 | CHECK IT OUT
TAVARES (Capitol ST 11258) | 89 |
| 22 | THE STING
MOTION PICTURE SOUNDTRACK (MCA 390) | 30 | 55 | THE JOKER
STEVE MILLER (Capitol 1125) | 42 | 89 | IT'S TOO LATE TO STOP NOW
VAN MORRISON (Warner Bros. 2BS 2760) | 157 |
| 23 | ALL AMERICAN BOY
RICK DERRINGER (Blue Sky KZ 32481) | 23 | 56 | IMAGINATION
GLADYS KNIGHT & THE PIPS (Buddah BDS 5141) | 40 | 90 | FULL SAIL
LOGGINS MESSINA (Columbia KC 32540) | 78 |
| 24 | THE PAYBACK
JAMES BROWN (Polydor PD 2-37) | 29 | 57 | SUNDOWN
GORDON LIGHTFOOT (Warner Bros. MS 2177) | 50 | 91 | DIFFERENT DRUMS
LINDA RONSTADT (Capitol ST 11269) | 94 |
| 25 | I GOT A NAME
JIM CROCE (ABC ABCX 797) | 26 | 58 | UNREAL
BLOODSTONE (London XPS 634) | 53 | 92 | BANG
JAMES GANG (Atco SD-707) | 72 |
| 26 | BRAIN SALAD SURGERY
EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist: Atlantic) | 27 | 59 | LOS COCHINOS
CHEECH & CHONG (Ode SP 77019) (Dist: A&M) | 47 | 93 | QUADROPHENIA
WHO (MCA MCA2-1004) | 79 |
| 27 | WHAT WERE ONCE VICES ARE NOW HABITS
DOOBIE BROS. (Warner Bros. W2750) | 56 | 60 | BACHMAN-TURNER OVERDRIVE
(Mercury SRM 1-673) | 63 | 94 | THE BEACH BOYS IN CONCERT
(Warner Bros. 2RS 6484) | 80 |
| 28 | ROCK ON
DAVID ESSEX (Columbia KC 32560) | 33 | 61 | TO KNOW YOU IS TO LOVE YOU
B. B. King (ABC ABCX 794) | 65 | 95 | SKELETONS FROM THE CLOSET
GRATEFUL DEAD (Warner Bros. W 2764) | 115 |
| 29 | UNDER THE INFLUENCE OF
LOVE UNLIMITED (20th Century T 414) | 21 | 62 | LIVE RHYMIN'
PAUL SIMON (Columbia PC 32855) | — | 96 | BOB DYLAN
(Columbia PC 32747) | 81 |
| 30 | POEMS, PRAYERS & PROMISES
JOHN DENVER (RCA LSP 4499) | 38 | 63 | A NEW LIFE
THE MARSHALL TUCKER BAND (Capricorn CP-0124) (Dist: W.B.) | 96 | 97 | JOY
ISAAC HAYES (Stax/Enterprise 5007) | 83 |
| 31 | IT'S BEEN A LONG TIME
NEW BIRTH (RCA APL1-0285) | 35 | 64 | LAI D BACK
GREGG ALLMAN (CP 0166) (Dist: W.B.) | 60 | 98 | CHICAGO VI
(Columbia KC 32400) | 85 |
| 32 | BURN
DEEP PURPLE (Warner Bros. W2766) | 62 | 65 | OUT HERE ON MY OWN
LAMONT DOZIER (ABC ABCX 804) | 68 | 99 | BRIGHT WHITE
SHAWN PHILIPS (A&M SP 4402) | 86 |
| 33 | ENERGIZED
FOGHAT (Bearsville BR 6950) (Dist: W.B.) | 37 | 66 | ANTHOLOGY
GLADYS KNIGHT & THE PIPS (Motown M79252) | 76 | 100 | BIG BAMBU
CHEECH & CHONG (Ode SP 77014) (Dist: A&M) | 92 |



TOP 100 Albums

101 TO 175

- | | | |
|--|--|--|
| 101 MIGHTY LOVE
THE SPINNERS (Atlantic SD 7296) 123 | 125 OL' BLUE EYES IS BACK
FRANK SINATRA (Warner Bros. FS 2155) 97 | 150 SELLING ENGLAND BY THE POUND
GENESIS (Charisma FS 6060) (Dist: Atlantic) 156 |
| 102 LYNURD SKYNYRD
(Sounds Of The South 363) (Dist: MCA) 106 | 126 FOR THE PEOPLE IN THE LAST
HARD TOWN
TOM T. HALL (Mercury SRM 1-687) 98 | 151 SOMETHING'S HAPPENING
PETER FRAMPTON (A&M SP-3619) — |
| 103 GRAHAM CENTRAL STATION
(Warner Bros. BS 2763) 111 | 127 BADFINGER
(Warner Bros. BS 2762) 138 | 152 LONDON UNDERGROUND
HERBIE MANN (Atlantic SD1648) — |
| 104 THE PHOSPHORESCENT RAT
HOT TUNA (Grunt BFLI-0348) 101 | 128 CREATIVE SOURCE
(Sussex SRA 8027) 129 | 153 QUEEN OF THE NIGHT
MAGGIE BELL (Atlantic SD 7293) — |
| 105 KNIGHT TIME
GLADYS KNIGHT & THE PIPS (Soul S741VI) 121 | 129 SEASONS IN THE SUN
TERRY JACKS (Bell 1307) 164 | 154 FOR EVERYMAN
JACKSON BROWNE (Asylum SD 5607) 162 |
| 106 MANHOLE
GRACE SLICK (Grunt BFLI 0347) (Dist: RCA) 102 | 130 SMOKEY
SMOKEY ROBINSON (Tamla T-328L) 99 | 155 DELIVER THE WORD
WAR (United Artists UA-LA 128F) 143 |
| 107 THE BEST OF BREAD
(Elektra EKS 75056) 109 | 131 DIANA & MARVIN
DIANA ROSS & MARVIN GAYE (Motown M803VII) 119 | 156 JAMALCA
AHMAD JAMAL (20th Century) — |
| 108 IT'S LIKE YOU NEVER LEFT
DAVE MASON (Columbia KC 31721) 105 | 132 THE CAPTAIN AND ME
DOOBIE BROTHERS (Warner Bros. 2694) 131 | 157 IN CONCERT
DEODATO & AIRTO (CTI 6041) — |
| 109 FM LIVE
CLIMAX BLUES BAND (Sire SAS-2-7411) (Dist: Famous) 107 | 133 DIAMOND GIRL
SEALS & CROFTS (Warner Bros. BS 2699) 117 | 158 I CAN'T STAND THE RAIN
ANN PEEBLES (Hi XSHL 32079) (Dist: London) 169 |
| 110 LIVE FROM DEEP IN THE HEART
OF TEXAS
COMMANDER CODY & HIS LOST PLANET AIRMEN (Paramount PAS 1017) 114 | 134 ROCKIN' ROLL BABY
THE STYLISTICS (Avco AV-11010) 124 | 159 SUZI QUATRO
(Bell 1302) 173 |
| 111 THAT'S A PLENTY
POINTER SISTERS (Blue Thumb BTS 6009) 126 | 135 SOLAR FIRE
MANFRED MANN (Polydor PD 6019) 146 | 160 I'VE GOT SO MUCH TO GIVE
BARRY WHITE (20th Century T-407) 163 |
| 112 I'M COMING HOME
JOHNNY MATHIS (Columbia KC 32451) 113 | 136 ERES TU
MOCEADES (Tara TRS 53000) 148 | 161 LADIES INVITED
J. GEILS BAND (Atlantic SD 7286) 112 |
| 113 BLUE MAGIC
(Atco 7038) 147 | 137 WOULD YOU LAY WITH ME
TANYA TUCKER (Columbia KC 32744) — | 162 1936-1973
BOBBY DARIN (Motown) — |
| 114 HOUSES OF THE HOLY
LED ZEPPELIN (Atlantic SD 7255) 116 | 138 3+3
ISLEY BROS. (T-Neck 32452) (Dist: Epic) 127 | 163 HERO & HEROINE
STRAWBS (A&M SP-3607) — |
| 115 LED ZEPPELIN
(Atlantic SD 7208) 122 | 139 ALL-TIME GREATEST HITS
LETTERMEN (Capitol SW 11249) 139 | 164 THE DELLS VS. THE DRAMATICS
THE DRAMATICS (Cadet CA60027) — |
| 116 TAPESTRY
CAROLE KING (Ode 77009) (Dist: A&M) 100 | 140 HERE COMES INSPIRATION
PAUL WILLIAMS (A&M SP-3606) 149 | 165 GIANT BOX
DON SEBESKY (CTI CTX 6031/32) 168 |
| 117 LOUD 'N' PROUD
NAZARETH (A&M SP 3609) 128 | 141 THIS IS WHAT I'M HERE FOR
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DAVID T. WALKER (Ode SP 77020) (Dist: A&M) 167 |
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MOUNTAIN (Columbia/Windfall PG-32818) 145 | 167 ARMED & EXTREMELY DANGEROUS
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YOUR FEET
SLADE (Warner Bros. BS 2770) 151 | 168 MONTROSE
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| 120 JIM STAFFORD
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| 122 BROTHERS & SISTERS
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MANU DIBANGO (Atlantic SD 7276) — |
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| | 149 THE SOUL OF A CITY BOY
JESSE COLIN YOUNG (Capitol ST-11267) 144 | 174 WOVOKA
REDBONE (Epic KE 32462) — |
| | | 175 THE TALE OF THE GIANT RAT
FROM SUMATRA
THE FIRESIGN THEATRE (Columbia KC 32730) — |



R & B TOP 70

- | | | | |
|---|--|--|--|
| 1 TSOP (THE SOUND OF PHILA.)
MFSB (Phila. Int'l ZS7 3540) 2 | 18 BOOGIE DOWN
Eddie Kendricks (Tamla 54243) 5 | 35 CHAMELEON
Herbie Hancock (Columbia 4-46002) 44 | 54 YOUR FUNNY MOODS
Skip McHoney And The Casuals (DC Int'l 5003) 56 |
| 2 MIGHTY LOVE
Spinners (Atlantic 3006) 3 | 19 HOMELY GIRL
The Chi-Lites (Brunswick 55505) 16 | 36 I'M WEAK FOR YOU/
SATISFACTION
Harold Melvin And The Blue Notes (Phila. Int'l ZS7 3543) 50 | 55 TOUCH AND GO
Al Wilson (Rocky Road 30076) 57 |
| 3 BEST THING THAT EVER
HAPPENED TO ME
Gladys Knight (Buddah 403) 8 | 20 MY MISTAKE WAS
TO LOVE YOU
Diana Ross & Marvin Gaye (Motown 1269) 25 | 37 I TOLD YOU SO
DeFonics (Philly Groove 182) 23 | 56 BENNIE AND THE JETS
Elton John (MCA 40198) — |
| 4 LOOKIN' FOR A LOVE
Bobby Womack (UA XW 375 W) 1 | 21 I GOT TO TRY IT ONE TIME
Millie Jackson (Spring 144) 26 | 38 WHEN THE FUEL RUNS OUT
Executive Suite (Babylon 1111) 41 | 57 I'M YOURS
Syl Johnson (Hi 2260) 59 |
| 5 IT'S BEEN A LONG TIME
The New Birth (RCA APBO 0185) 4 | 22 TRYING TO HOLD
ON TO MY WOMAN
Lamont Dozier (ABC 11407) 7 | 39 I BELIEVE
The Ebonys (Phila. Int'l ZS7 3541) 51 | 58 CAN YOU HANDLE IT
Graham Central Station (WB 7782) 62 |
| 6 JUST DON'T WANT
TO BE LONELY
The Main Ingredient (RCA APBO 0205) 6 | 23 LET'S GET MARRIED
Al Green (Hi 2262) 48 | 40 SWEET DAN
Betty Everett (Fantasy 714) 42 | 59 LOVING YOU
Johnny Nash (Epic 5-11070) 64 |
| 7 PAYBACK
James Brown (Polydor 14223) 10 | 24 I JUST CAN'T GET
YOU OUT OF MY MIND
Four Tops (Dunhill 4377) 19 | 41 SHE CALLS ME BABY
J. Kelly And The Premiers (Roadshow 7005) 43 | 60 THROUGH THE LOVE
IN MY HEART
Sylvers (MGM 14678) 63 |
| 8 OUTSIDE WOMAN
Bloodstone (London 1052) 12 | 25 I'LL BE THE OTHER WOMAN
Soul Children (Stax 0182) 21 | 42 PEPPER BOX
The Peppers (Event 213) 52 | 61 THE SAME LOVE
THAT MADE ME LAUGH
Bill Withers (Sussex 513) 66 |
| 9 I WISH IT WAS ME
Tyrone Davis (Dakar 4529) 9 | 26 WHO IS HE, AND
WHAT IS HE TO YOU
Creative Source (Sussex 509) 31 | 43 IF YOU WERE MY WOMAN
Latimore (Glades 1720) 45 | 62 A LONG, LONG WINTER
Linda Clifford (Paramount 0269) 67 |
| 10 TOUCH AHAND,
MAKE A FRIEND
The Staple Singers (Stax 0196) 15 | 27 BEST THING THAT EVER
HAPPENED TO ME
Persuaders (Atco 6956) 28 | 44 SUMMER BREEZE
Isley Brothers (T-Neck ZS7 2253) 58 | 63 HELP YOURSELF
The Undisputed Truth (Gordy 7134) — |
| 11 CARELESS WITH OUR LOVE
Johnnie Taylor (Stax 0193) 11 | 28 SWEET STUFF
Sylvia (Vibration 529) 35 | 45 I LIKE TO LIVE THE LOVE
B. B. King (ABC 11406) 24 | 64 TELL ME WHAT'CHA
GONNA DO
General Crook (Wand 11270) 68 |
| 12 THANKS FOR SAVING
MY LIFE
Billy Paul (Phila. Int'l ZS7 3538) 13 | 29 HONEY PLEASE, CAN'T YA SEE
Barry White (20th Cent. 2077) 34 | 46 AND I PANICKED/
BEWARE THE MAN
The Dramatics (Volt 4105) 47 | 65 BE THANKFUL FOR
WHAT YOU GOT
William DeVaughn (Roxbury BRB0 0236) 69 |
| 13 KEEP IT IN THE FAMILY
Leon Haywood (20th Cent. 2056) 14 | 30 WILLIE PASS THE WATER
Ripple (GRC 1013) 32 | 47 SAME BEAT
Fred Wesley & The J.B.'s (People 632) 29 | 70 MESSING UP A GOOD THING
John Edwards (Aware 037) — |
| 14 DANCING MACHINE
Jackson Five (Motown 1286) 17 | 31 NEWSY NEIGHBORS
First Choice (Philly Groove 183) 32 | 48 CORAZON
LTG Exchange (Wand (Fania) 11269) 36 | |
| 15 YOU MAKE ME
FEEL BRAND NEW
Stylistics (Avco 4634) 18 | 32 HEAVENLY
The Temptations (Gordy 7135) 40 | 49 POWER OF LOVE
Martha Reeves (MCA 40194) 61 | |
| 16 MIGHTY MIGHTY
Earth, Wind & Fire (Columbia 4-46007) 30 | 33 GOIN' DOWN SLOW
Bobby Blue Bland (Dunhill 4379) 38 | 50 CARRY ME
Joe Simon (Spring 145) 60 | |
| 17 I WOULDN'T GIVE YOU UP
Ecstasy, Passion & Pain (Roulette 7151) 20 | 34 SOUND YOUR FUNKY HORN
K. C. Sunshine Band (t.K. 1003) 37 | 51 THE FUNKY BIRD
Rufus (Stax 0192) 53 | |
| | | 52 PARTY BUMP
Gentlemen & Their Ladies (Jean 731) 54 | |
| | | 53 THIS HEART
Gene Redding (Haven 7000) 55 | |

Cash Box/R&B News Report

\$100,000 Smile



A FAR EAST TOUR — The man in the lotus position, contemplating his lettuce?, is RCA soul singer, Wilson Pickett, about to make his first tour of Japan. Why is he smiling? Perhaps it's because he's been guaranteed \$100,000 by Japanese promoters for ten days of engagements in Nippon.

Dobie Gray Sings 'Uptown' Titler

UNIVERSAL CITY — MCA Records' Dobie Gray has just finished recording the title song of a new Warner Brothers' release titled "Uptown Saturday Night." His vocals, produced by Mentor Williams (who has his debut album on MCA this month), are an integral part of the score which was written by Ode Recording artist Tommy Scott.

The heavy R&B song represents a new dimension for Dobie, whose current MCA single is "Loving The Easy Way."

The film, which will open in June, stars Sidney Poitier, Harry Belafonte, Bill Cosby, Flip Wilson, and Richard Pryor.

KDAY R&B Scores

HOLLYWOOD — On January 4, radio station KDAY (1580 AM) changed from a Top 40 format to R&B. Early rating information indicates that KDAY has made the right move.

The February Hooper shows that KDAY is in a strong position in all time periods, while leading the afternoon drive time (3 to 7 PM) slot. ARB figures released this week indicate further support for KDAY's decision to go with R&B programming. January-February ARB figures show KDAY leading its competition in the R&B market in total cume figures (12+ Monday through Sunday 6AM to midnight). These strong numbers after only two months of R&B format demonstrate that KDAY is well on the way to capturing major shares of the Los Angeles market.

Gary Price, general manager of KDAY, stated that the station is concentrating its energies on producing a solid radio show for its market, and developing a variety of community involvement projects. Jim Maddox, KDAY program director, is using the Top 40 concept for KDAY's R&B format, while concentrating the maximum commercial load of 8 minutes and 40 seconds an hour into four clustered commercial spots.

KDAY has put on a series of R&B concerts with such top groups as Al Greene, Gladys Knight and the Pips, and Barry White, and will continue to do so in the future. Mike Allen, news and public affairs director, is using, for the first time in Los Angeles, two black national news networks to support and supplement KDAY's local news. He has also initiated a student opinion forum, "Youth Opinion," in which Los Angeles youth are invited to express their views in 30-second interviews on a subject of their own choosing.

"All of these exciting, energetic programming approaches are helping KDAY to become one of the new leaders in this important market," Price declared.

NATRA 'Excellence' Dinner A Success

NEW YORK — The National Association of Television And Radio Artists held its first 'Excellence In Communication Awards Dinner' at the New York Hilton Hotel, March 9th. Some 2,000 were in attendance to honor and witness the presentations made by 'Soul,' 'Joan Ganz Cooney,' 'Michele Clark,' 'Benjamin Hooks,' 'Dick Gregory,' 'William 'Boy' Brown' and 'Isaac Hayes.' The program was presented in three distinct parts. (1). Prelude: the development of black music starting with the African chants & Drums. Field hollers & The Blues. Love Duet, Street Corner Singers and Mass Communicators such as: Malcolm X, Rev. Jesse Jackson. (2). NATRA News, past, present and future. (3). The president's speech by Cecil Hale. After intermission entertainment was provided by the Ebonys and The MFSB Orchestra under the direction of Bobby Martin. NATRA and the New York Jack Walker Chapter of NATRA presented a forward positive program enabling both insiders and outsiders to see what NATRA is all about.

Miss U.S. Teen



Edna Hill, of Columbia, Md., "Miss U.S. Teen 1973" (formerly "Hal Jackson's Miss Black Teenage America"), was a special guest on "Soul Train" along with The Temptation. Also appearing was Hal Jackson (left) sponsor of the national pageant, shown with his wife Alive (right) Edna and Don Cornelius, host of "Soul Train."

Ripple On WTCG-TV Soul Dance 'Party'

ATLANTA — Ripple, the progressive r&b/jazz group recording on the GRC label, will be guest performers at the opening show date of WTCG-TV's (Channel 17-Atlanta) new soul music dance program "Party".

Party, structured similar to the popular Soul Train television program, caters to dancing trends of cosmopolitan youths throughout the Southeast. Over 60-young adults were chosen from three separate auditions to appear on the television show to be aired March 23.

Hosts of the new dance program, Willie Hunter and Mike Few of Few, Hunter and Wilson Advertising, an Atlanta agency, will feature top name recording acts during each weekly show including GRC artists Deep Velvet, Dorothy Norwood, The Counts and John Edwards.

GRC's seven-member group, Ripple, will be the first act to open the new television program. The crux of Bill Hull, saxophone; Dave Ferguson, trumpet; Brian Sherrer, drums; Keith Samuels, lead vocals and guitar, Walter Carter, congas; Curtis Reynolds, keyboards and Ken Carter on bass, have just released their second single on the GRC label "Willie, Pass The Water". The song was produced by Dee Ervin at the Sound Pit studio, a Michael Thevis Enterprise.

Ripple is readying their debut lp to be released in early march which will feature their hit single "I Don't Know What It Is, But It Sure Is Funky".

R & B INGREDIENTS — Communicating, in the final analysis, is the name of the game. A record promotion man/woman is in truth applying communications expertise. When a product is properly promoted (to give it all possible exposure) the success of the product is still determined by the consumer. Of course, when the promo people are given a record that is right from the gitgo (This includes first the material (the song), an artist's honest interpretation and the production) then the promo job is somewhat easier. It should be increasingly clear to record companies as well as producer or artist/producer that it is almost impossible today to sell product that is not for real. The fault generally begins in the recording studio. An act may come into the studio feeling it can be another Stevie Wonder. When, in truth, the act should reveal what it is about. Then, if the talent is really there the stature of a Stevie Wonder may be achieved by doing 'your own thing.' Getting back to promotion. R & B (referring to it as root music) has grown by leaps and bounds in the past couple of years. And, it's only the beginning. Gus Redmond, national promotion manager for the General Recording Corp., based in Atlanta, has been a standout in establishing the label (Aware) and artists (Ripple) as a solid R & B entity. He, along with his team such as Greta Hunter, understanding what it's all about, can stand proud. Bernie Block has a total understanding of his Baltimore/Washington markets. A veteran who stays with the trends and now happenings. Bernie is responsible for starting many records that have achieved national success. Bernie is now working the new single, "Come Down To Earth" by The New Censation on Pride (now distributed by United Artists). Those into the R & B field are well aware of what Jose Wilson has accomplished at 20th Century Records . . . Yours truly (Don Drossell), Curtis Jones in record retail (Bklyn) and Marty Mack (RCA) chaired a F.O.R.E. Seminar pertaining to the interrelationship between trade charts, radio stations, retailer, and, of course, record companies. The well attended session was highly responsive and fired out the questions. This is the basic reason for seminars (to communicate and exchange views). The seminar was held March 13, and it was thoroughly enjoyed by me and I hope it was informative for those of you in attendance. Aki Aleong (involved with a pigeonpiper demanding ransom) helped to chair the seminar. Aki has made front page in the New York Daily News two days running. Some culprits got 28 of Aki's prize pigeons the past weekend. The first pigeon returned had a note attached demanding \$15. A second pigeon released demanded \$50. 10 pigeons have been released but 19 are still missing. Good luck Aki! The record business can often be for the pigeons.

CHECK IT OUT DEPT. — "Honey Bee" a Gloria Gaynor disco mover on MGM . . . The Hues Corporation single, "Rock The Boat" (RCA) . . . Hey Babe (Is The Gettin' Still Good), The Joneses on Mercury . . . "Tell Me Watcha' Gonna Do" by General Crook on Wand . . . Midnight Movers Untld. "Can't Stand The Hear" (Buddah). Keep on truckin'.

ALL THAT'S JAZZ

CTI/KUDO Bows Albums From Jackson, Szabo

NEW YORK — CTI/KUDO Records is releasing two new albums, Milt Jackson's "Goodbye" and Gabor Szabo's "Rambler."

Featured on the Jackson album are such musicians as Hubert Laws, Ron Carter, Billy Cobham, Steve Gadd, Herbie Hancock, Freddie Hubbard, and Cedar Walton. The selections include "Detour Ahead," Gordon Jenkins' "Goodbye," Milt's own "SKJ," Horace Silver's "Opus De Funk," and Burton Lane's "Old Devil Moon."

"Rambler" marks Szabo's return to the studio, following an extensive tour of the country's top night clubs. On the album, he is heard with his own group composed of Wolfgang Melz, Bobby Morin, and Mike Wofford, with Bob James at the keyboards. Most of the selections ("Rambler," "It's So Hard To Say Goodbye," "New Love," "Help Me Build A Lifetime," and "Reinhardt") were composed by Melz, the group's bass player. Rounding up the tunes is Robert Lam's original composition, "All Is Well."

Both "Goodbye" and "Rambler" were produced by Creed Taylor, and are being released simultaneously in the U.S. and Canada, on stereo LP, 8-track and cassette.

MJQ Opens Mar.18 At Half Note (NYC)

NEW YORK — The Half Note will feature the Modern Jazz Quartet and pianist Dill Jones for a week beginning, March 18.

Following the MJQ the George Benson Quartet and singer Betty Carter co-star for one week March 25 through March 30.

Showtimes at The Half Note are 9, 11 p.m. and 1 a.m. Monday through Thursday and Saturday nights; Fridays at 9:30, 11:30 p.m. and 1:30 a.m. The club will be closed on Sundays until further notice.

David Lucchesi Nat'l Sales Mgr. At Fantasy

BERKELEY — David Lucchesi has been appointed National Sales Manager at Fantasy/Prestige/Milestone, effective immediately.

Lucchesi will be working closely with Fantasy/Prestige/Milestone distributors throughout the country and with the regional sales and sales promotion staffs of the company.

Lucchesi has worked at Fantasy for five years, serving in a variety of sales and promotion positions. He has traveled the United States extensively, working with distributors and promotion men on Fantasy/Prestige/Milestone product.

Berklee Announces Sixth High School Stage Bands Fest.

BOSTON — The sixth annual jazz ensemble festival for high school stage bands, hosted by Boston's Berklee College of Music and sponsored by the National Association of Jazz Educators, will be held at the College on Saturday, April 27th, it has been announced by Berklee Vice President Lee Eliot Berk.

"Festival '74" will include individual band performances; improvisation and arranging clinics and demonstrations of the latest techniques, all conducted by Berklee's internationally-celebrated faculty such as Gary Burton, Alan Dawson and John LaPorta. The day's program will culminate in an evening Concert/Competition, at which time awards consisting of Best Band Trophy, Citation for Excellence Plaques and Tuition Scholarships for study in music totaling \$2500 will be presented.

In its five-year history the Jazz Ensemble Festival has attracted more than ten thousand student musicians from all over the United States and Canada. To be scheduled, registrations should be made promptly by writing to: Mr. Lee Berk, Festival '74, Berklee College of Music, 1140 Boylston St., Boston 02215.

Alive, Penthouse, Creative Coalition Motion Pic Pact

NEW YORK — Shep Gordon, president of Alive Enterprises, Inc. has announced the signing of a multiple, major motion picture deal with Robert Guccione, editor and publisher of Penthouse-Viva Publications and head of that company's newly formed subsidiary, Penthouse Productions Ltd. and Bill Young, administrative head and creative director of The Creative Coalition.

Alive Enterprises, a New York based management firm, is responsible for the direction of Alice Cooper. Aside from management functions, Gordon staged and produced all of Alice Cooper's live shows as well as producing and directing several BBC-TV specials on Alive.

The first project within this newly formed pact is a feature film starring Alice Cooper, which includes live footage from the \$5.5 million, 60 city tour of Alice's that took place in the spring and early summer of 1973. Other scenes were shot on location on Hollywood, California, at a cost in excess of \$500,000.

Herb Margolis, newly appointed head of Penthouse Productions Ltd., announced that the films would be distributed through a system developed by Bill Young's Creative Coalition. According to Young, the films are exhibited on a rental theater basis (four wall) as opposed to percentage distribution, which he will do on a city by city basis, rather than a simultaneous national release. Tentative release date for the Alice Cooper film is early May.

Trip Sets 10 LP March Release

NEW YORK — Trip Records announced its new release for shipment to distributors Mar. 8. The release consists of two-record sets by Charlie Parker, Paul Chambers, Jackie McClean all with a suggested \$5.98 list. There is also a Willis Jackson LP, a Herbie Mann LP and two previously unreleased albums by Randy Weston and Art Blakey. The pop album in the group is a two record set titled "Vibes" with Ike & Tina Turner, and one Jimmy Dorsey album in the "Special Collectors" series.

Concentration in the jazz market will be on the Randy Weston and Art Blakey packages with national reviewer and radio station efforts in key jazz markets.

Dirt Band Helps Raise \$35G For Prison Reform

NEW YORK — The Nitty Gritty Dirt Band, a country-rock band, did promotion for special benefit concert in which they performed with John Denver, Steve Goodman and Oliver at Notre Dame University, South Bend, Indiana.

Dirt Band members, John McEuen, Jeff Hanna, Jim Ibbotson and Jim Fadden, manned the phones to drum up press and radio support for and coverage of the story of the National Coordinating Committee for Justice Under Law, an organization formed several years ago to formulate new approaches to the rehabilitation of minor law breakers and offenders.

Coordinating Committee chairman and founder, George Mische, took out more than \$35,000 for the cause. The sellout house was just under 11,000 persons who paid in a total gross of \$45,000. Mische, who was convicted in the Cantonsville draft records case, served 25 months in Federal prison. In an interview just after the concert, John McEuen, of the Dirt Band, explaining that all members of the band endorse the program of the organization which seeks another answer than incarceration for all but the most serious crimes. The approach would be to achieve economic and social rehabilitation through actual job training rather than imprisonment.

N.Y. ASCAP Meet

NEW YORK — The semi-annual east coast membership meeting of the American Society of Composers, Authors and Publishers will be held Wed., Mar. 27, at 5 P.M. at the New York Hilton, ASCAP president Stanley Adams announced.



THE FIRST IS BEST—Goddard Lieberman, president, CBS/Records Group was recently honored at a dinner at The Hotel Pierre for his contribution to music and the musical theatre. The eight-time Grammy winner received the first Richard Rogers Award, which was established by the Professional Children's School to honor the legendary composer. Shown (l. to r.) are Richard Rogers, Mary Rodgers Guettel, who presented the award to Lieberman, Mrs. Richard Rogers, and Lieberman.

G&S NY Move

NEW YORK — Gibson & Stromberg Public Relations office in New York has moved to new quarters under vice president & general manager Susan Munao. Effective immediately address is: 15 West 72 Street Suite 6N, New York, New York. Phone: (212) 799-8500.

Main offices in Hollywood are 8780 Sunset Boulevard. Company's new location will continue to represent music industry clients in the metropolitan area.

Glennon To ASCAP Boston

NEW YORK — Patrick J. Glennon was appointed district manager of the Boston office of the American Society of Composers, Authors and Publishers announced James L. Cleary, ASCAP's national sales manager.

Glennon has been associated with ASCAP since 1949, first as a field representative in Rochester and then in Syracuse. Since March, 1973, he has been attached to the performing rights society's Boston office.

Apex Rendezvous Adopts New Name

NEW YORK — Apex Records, Inc., is the new corporate and trade name for the firm formerly called Apex Rendezvous, Inc. The change was made to create an industry related image. Apex Records is a supplier of promotional records and tapes to wholesale and retail mass merchandisers. Home office for the company is Linden, New Jersey, with warehouse and sales offices in North Hollywood, California.

Firm's Musician 'Contact' Service

HOLLYWOOD — Entertainment Services, a multi-faceted service company providing recording facilities, transportation, road services and such sundry necessities as equipment repair and lighting systems, has announced a new musicians contact program. According to the company's public relations director, Mark Christy, the service will be offered free of charge to all musicians in the Los Angeles area.

The company has invited musicians to phone in their names and their musical persuasion. Groups desiring additional personnel will then be contacted. Entertainment Services is located at 5421 Santa Monica Blvd., Hollywood. Tel: 213/ 456-8386 and 213/ 464-9682.

SYS Productions Formed In N.Y.

NEW YORK — A new production-management and music publishing combine, SYS Productions Inc., was formed in New York, according to Steven Scharf, head of the firm. Dennis Kaplan, formerly of the law firm of Kaplan and Gusick, will handle publishing and serve as an operations consultant.

Initial project for SYS, is the group Segrondie, featuring Jeff Schwartz and Larry Juris, lead guitar and bass respectively, who organized the rock-based quintet; Mike Schwartz on keyboards; John Paul Mussi, on drums and Roger Lawson, vocals. Lawson appeared on Broadway in the original cast of "Jesus Christ Superstar," and later was featured in the all-black production of "Hello Dolly" with Pearl Bailey. The band is currently preparing new material which will be heard shortly on a number of showcases in the greater New York metropolitan area.



BLUE THUMB GETS MORE HOT LICKS—Extending its association which began in 1971, Blue Thumb Records has signed Dan Hicks to a new exclusive recording contract. "We are pleased that Dan and Blue Thumb will be continuing their fruitful relationship. He is an extremely unique and talented performer," said label president Sal Licata.

Hicks has had three LP's released on Blue Thumb and is currently beginning work on his fourth. The new album will be Dan's first solo one, and it will be produced (as were the last three) by Blue Thumb vice-president in charge of a&r, Tommy LiPuma. Shown (l. to r.) Hicks, LiPuma, Licata.

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MYSTERIOUS RHINESTONE COWBOY APPEARS! — Columbia Records recently signed singer-songwriter David Allan Coe to an exclusive recording contract. Coe made a trip to New York recently to acquaint himself with the Columbia staff members and to perform for them in a special get-together at the Warwick Hotel. Shown above after the informal concert are (l to r): Don DeVito, director, product management, Columbia Records; David Allan Coe; and Ron Bledsoe, vice-president of operations, Columbia Records, Nashville. Coe's first album for Columbia, entitled "The Mysterious Rhinestone Cowboy," will be released at the end of March. A Coe song, "Would You Lay With Me (In A Field Of Stone)" is high on the charts by Columbia's Tanya Tucker.

UPM Signs Artie Kaplan

NEW YORK — Paramount recording artist Artie Kaplan signed an exclusive management contract with Unlimited Professional Management, Inc., announced by Lon Harriman, president of UPM.

Kaplan's latest album, "Down By the Old Stream," has just been released by Paramount. "Artie Kaplan is a multi-talented artist," said Harriman, and our entire organization is delighted to be representing him."

Pincus To Coast

NEW YORK — George Pincus, who heads Gil-Pincus, and Gil Enterprises, his production wing, is in Hollywood as his first stop in setting up promotion for the Still Creek Band; who's MCA initial record will be released in April. Pincus is also setting up a summer road-tour for the Still Creek Band.

While in Hollywood, Pincus will be visiting with his son Irwin, who heads Up-Tight-Denim Music.

American Nichols

HOLLYWOOD — Nichelle Nichols has been signed to an exclusive recording contract by Americana Records, according to Americana's president, Eddie Singleton. Miss Nichols, who portrayed Lt. Uhura on the "Star Trek" television series, will begin to cut her first album.



A CHRYSALIS FIRST — Chrysalis Records signs its first American act with the signing of Black Sheep group out of Rochester, N.Y. Their first single is due Apr. 1. Heretofore, all Chrysalis acts have been British. Pictured (l to r) are Stuart Love, producer of Black Sheep; Derek Sutton, vice-president of Chrysalis Records, and Marv Goodman, professional manager of Chrysalis Music Corp.

'I Got A Song' U.S.O. Theme

NEW YORK — Interest in the Sugarloaf/Jerry Corbetta record of "I Got A Song" on Brut has spread to the U.S.O. as the theme for their upcoming national radio and television public service ad campaign now in production. The recording will soon be featured in 30 and 60 second promo spots using nationally known personalities.

Frank Slay is going on an all out promotion campaign on the song, which is published by Claridge Music, Inc. and Corbetta Music. The song is written by Jerry Corbetta and Bob Corso. Corbetta also wrote the group's million seller "Green Eyed Lady."

CMA To Expand Pop Department

NEW YORK — CMA has signed veteran booking agent Richard Halem and the clients represented by him including Wishbone Ash, Quicksilver Messenger Service, Climax Blues Band, Renaissance, Al Stewart, and Home, as part of the firm's expansion policy.

Before joining CMA, Halem worked at ATI and ABC. At CMA, he will be responsible for bookings in the mid-west. Also joining CMA is Bob Cavinano, also formerly affiliated with ATI and ABC.

ABC Signs Omartian

HOLLYWOOD — Jay Lasker, President of ABC Records, has announced the signing of Michael Omartian to a special producer/artist/songwriter pact. Omartian, who has worked primarily as a producer and arranger in the past, will join ABC under this three-way contract.

In the past, Omartian has produced the Pratt and McLain album for ABC, as well as arranging for such diverse artists as Diana Ross, Helen Reddy, and Art Garfunkel. Songwriting will be new for Omartian, who stated: "I'm looking forward to writing compositions for both myself and other artists on the label..."

19 Grammmies. Not a bad birthday present.



When you've licensed music for 60 years, you expect something special for your 60th Birthday. And we have to admit we really got it. 19 Grammmies. More Grammmies than our members have ever won before in a single year. When we say "our members," we mean Stevie Wonder, who picked up 5, Roberta Flack and Gladys Knight, who won 2 each, and Woody Herman, Eumir Deodato, Bill Gaither, The Blackwoods, Neil Diamond, Andre Previn, Stephen Sondheim, Leonard Bernstein, and Goddard Lieberson, who collected the rest. 19 well-deserved congratulations. But the 19 Grammmies aren't the only present ASCAP got for its 60th Birthday. We also got the news that for 1973 we topped the Top 100 Pop/Rock hits. According to Gavin, we had 54 of them. For years we've led in other forms of music with writers like Irving Berlin, Richard Rodgers, and Sammy Cahn. Now in Rock it's with writers like Stevie Wonder, Roberta Flack, Gladys Knight, Bob Dylan, Carly Simon, Marvin Gaye, America, Chicago, War, Smokey Robinson and hundreds of others. And it's only fitting that all this happened on our 60th Birthday.

ASCAP

ON THE ROAD AGAIN

War

HOLLYWOOD — War, United Artists Records' seven member group, War, will embark on their first solo concert tour in Europe, it was announced by Steve Gold and Jerry Goldstein of Far Out Productions.

The tour, covering more than 16 cities, began March 17 with a press conference in London and will be followed by concerts in nine countries scheduled to run through April 8. War's first tour in Europe was when they were with Eric Burdon four years ago.

Schedule of the War European tour is as follows: press conference in London, March 17; taping of Rock Show in Bremen, Germany, March 19; press conference in Hamburg, March 21 to be followed by concerts at Reinshalle at Dusseldorf, March 22; Musikhalle, Hamburg, March 23; press conference, Copenhagen, March 24; concert at the Tivoli, Copenhagen, March 25; concert at the Olympia, Paris, March 27 (tentative); Jarhunderhalle, Frankfurt, March 29; Stadshalle, Ludlignshavern, March 30; Concert House, Vienna, April 1; Circus Krone, Munich, April 3; Volkhaus, Zurich, April 4; Concert House, Amsterdam, April 6; Doelen Hall, Rotterdam, April 7.

War will conclude their European tour with two engagements at the Rainbow in London on April 9 and 10.

Black Oak Arkansas

HOLLYWOOD — Black Oak Arkansas is completing a new album, the group's sixth, in Miami, Fla., prior to embarking on one last cross-country concert fling before heading overseas for its first tour of Britain.

Titled "Street Party," the LP tentatively is scheduled for mid-May release by Atco Records, Tom Dowd is producing.

Stage shows resume March 24 at the Sports & Convention Center in Frankfort, Ky., and include a headline re-visit to San Francisco's Winterland, a stop at the "California Jam" at the Ontario Motor Speedway in Ontario, Calif., and a streak through the Pacific Northwest.

The group flies to Britain in mid-May.

The itinerary to date is as follows:

To March (23)—Recording at Criteria Studio, Miami, Fla.; (24)—Sports & Convention Center, Frankfort, Ky.; (26)—Convention Center, Indianapolis, Ind.; (30)—Winterland, San Francisco; (31)—Fresno, Calif. if.

April (2)—Memorial Coliseum, Portland, Ore.; (3)—Pacific Coliseum, Vancouver, B.C.; (4)—Worlds Fair Grounds, Seattle; (6)—Ontario Motor Speedway, Ontario, Calif.; (22)—Coliseum, Madison, Wisconsin; (23)—Auditorium, Milwaukee, Wisconsin.

The Charlie Daniels Band

NEW YORK — Buddah recording artist Charlie Daniels and his band are in the midst of an Eastern performing swing in association with their latest LP release, "Way Down Yonder". The remaining dates for the tour are as follows: March (18) Bijou Cafe, Philadelphia; (20-23) My Father's Place, Roslyn, L.I., N.Y.; April (4-6) El Moronbo Club, Toronto, Canada; (8) State University of New York at Brockport.

John Hammond

NEW YORK — Columbia recording artist John Hammond continues his Eastern and Southern tour with three college dates and an extended club date in Washington. The itinerary as announced thus far includes the following appearances: March (22) University Hall, University of Virginia, Charlottesville; (25-30) The Cellar Door, Washington, D.C.; April (6) The Henry Memorial Gymnasium, Washington, Pa.; and (8) State University of New York at Brockport.

Jefferson Starship

NEW YORK — No one has yet to see the Jefferson Starship in concert but that will be changed this month when the Starship takes to the road.

Composed of Grace Slick, Paul Kantner, Papa John Creach, David Freiberg, Peter Kangaroo, John Barbata, and Craig Chaquico, the Starship represents many Grunt Records' artists.

The tour opens in Chicago on March 19 at the Auditorium Theatre. Following that the Starship will appear in Detroit (3/20) at the Masonic Temple; Cincinnati (3/22), Albee Theatre; Cleveland (3/24), Music Hall; Providence, R.I. (3/26), Palace Theatre; Boston (3/27), Music Hall; Utica (3/29), Utica Memorial Coliseum; Ithaca (3/31), Cornell University; New York City (4/2-3), Academy of Music; Philadelphia (4/5), Spectrum; Passaic, N.J. (4/6), Capitol Theatre; Pittsburgh (4/8), Syria Mosque; St. Louis (4/10), Ambassador Theater; Oklahoma City, Okla. (4/12), Music Hall; San Diego (4/16), Civic Theatre; and Santa Monica (4/18), Civic Auditorium.

The Jefferson Starship has recorded three albums to date; "Blows Against The Empire" (LSP-4448), "Sunfighter" (FTR-1002), "Baron Von Tollbooth & The Chrome Nun" (BFLI-0148) and another collection featuring Slick, Kantner and David Freiberg with more friends.

Renaissance

NEW YORK — British group Renaissance, featuring lead singer Annie Haslam begins their second tour of the U.S. this week with two shows beginning in Philadelphia at the Tower Theatre on Friday, March 22 and a Midnight concert at the Academy of Music in New York City on Saturday, March 23.

The remaining dates, include: Westbury, N.Y., March 24; Asbury Park, N.J., March 29; Allentown, Pa., April 1; Roslyn, N.Y., April 3-7; Greenbay, Wis., April 8; Milwaukee, Wis., March 9; Davenport, Iowa, April 10; South Bend, Ind., April 12; Minneapolis, Minn., April 14; East Lansing, Mich., April 15; Stonybrook, L.I., April 17 Toronto, Ont., April 19; Passaic, N.J., April 20; Brooklyn College, April 21.

Brewer & Shipley

NEW YORK — Capitol recording artists Brewer & Shipley, whose first album for the label, "ST-11216" has just been released begin their first performing tour in some time. The schedule has not been completely set as of yet, but dates already scheduled are as follows: March (27-30) Ebbetts Field, Denver, Colo.; April (13) Armadillo World Headquarters, Austin, Tx.; (4-7) Liberty Hall, Houston, Tx.; (8) The Great Southeastern Music Hall, Atlanta, Ga.

'California Jam'

NEW YORK — Eight rock groups will perform at the "California Jam" concert to be held April 6 at the Ontario (Calif.) Motor Speedway. The 12-hour event, biggest of its kind ever held in Southern California, will start at 10 a.m.

Opening the concert will be Rare Earth, followed by Earth, Wind & Fire, Eagles, Seals & Crofts, Black Oak Arkansas and Black Sabbath. Deep Purple will perform during the dusk-evening hours, and then Emerson, Lake & Palmer will take over as the final act of the night.

To facilitate the concert, the Ontario City Council has lifted its evening curfew.

ABC Entertainment, a division of American Broadcasting Companies Inc. is presenting the event, which is being coordinated by Pacific Presentations, Los Angeles-based concert promoters.

cash box/album reviews

NEWCOMER PICKS



SLAUGHTER ON 10TH AVENUE—Mick Ronson—RCA APL1-0363

Keyed by his current single, "Love Me Tender" and a highly provocative interpretive title track, Mick's solo debut LP on RCA is proof of his consummate skill as producer/arranger/conductor/performer par excellence. "I'm The One" is an interesting cut as are "Growing Up and I'm Fine," "Music Is Lethal," and "Pleasure Man/Hey Ma Get Papa," and Mick's talent as a stylist is evident on each cut. This LP should definitely help break Mick as a solo artist if he decides to take a respite from playing lead guitar for David Bowie, a position that first earned him the recognition he so deserves.



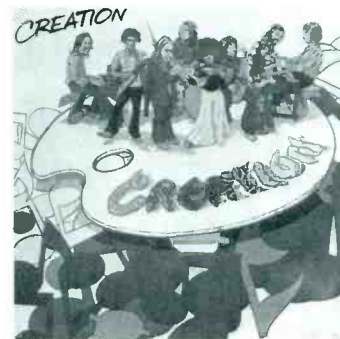
RIPPLE—Ripple—GRC GA5005

There'll be more than a ripple when folks start listening to the group's debut LP on GRC, one featuring the septet's chart hit "Willie, Pass The Water" and a slew of outstanding potential singles. Certainly "You Were Right On Time" is a hit single if we've ever heard one, with an easy loping beat, great harmonies, and inescapable hook. "Dance Lady Dance," "I Don't Know What It Is, But It Sure Is Funky," "See The Light In The Window," "Be My Friend," and "Get Off" are superb tunes. Talk about potential, Ripple's cup runneth over in that department. Look for this to be a big hit LP.



HOOKED ON A FEELING—Blue Swede—FMI ST-11286

Highlighting the group's runaway hit title track, this debut album is loaded with potential singles, particularly "Silly Milly." The six piece group, featuring the contemporary sounding lead vocals of Bjorn Skifs, sparkles with such songs as "Pinewood Rally," "Destiny," "Always Something There To Remind Me," and Mac Davis' classic "Something's Burning," all of which demonstrate the band's tightness. The rhythm section of Jan Guldback and Bosse Lijedahl keeps excellent watch on the pulsating tempos that abound throughout this hit-bound collection.



CREATION—Creation—Atco SD 7041

Creation's Atco debut, reminiscent of the Druids at their best, is a funky package of dynamite, one that has unlimited potential written all over it. Featuring some great tunes such as "Facts," "I'm In Love," "Nothing Can Stop Us Now," "It's Gotta Be This Way," and "Wastin' My Time," the album has a wealth of inspiration contained in its grooves. Impeccable harmonies and elegant, but effective production give the collection that little something extra that will have you up and dancing from the first chord. We particularly dig "Survival."



TIM MOORE—Tim Moore—A Small Record Company—SRS 10001

An interesting first effort for Tim featuring his accomplished keyboard, guitar, bass, and vocal work woven into a fine collection of songs, all of which were written by him. His incisive lyrics cut into the heart of each of the subjects he deals with very well, particularly on "Second Avenue," "Aviation Man," "Sister Lilac," and "A Fool Like You." Bernard Purdie lends his drumming talents on "I Can Almost See The Light" and the background vocals of Andy Robinson, Arin Dickens, Annie Sutton compliment Tim's songs expertly. A thoroughly enjoyable experience, Tim's LP should be on your list.

POP BEST BETS



DISTANT HILLS—Oregon—Vanguard VSD 79341

A wonderfully unique experience best describes one's first introduction to Oregon, an excellent progressive band with all the essential ingredients of dedicated professionalism. The new LP, a rambling jaunt into the far recesses of creative consciousness, is made up of a variety of textures and moods, conveyed both obviously and with intricate subtleties in an intriguing manner. Listen to "Dark Spirit," "Canyon Song," "Song for a Friend," "Confession," and the scintillating title track, and you'll get an insight into where this band is coming from. A spirited LP worth checking out.

On Tour.

GRACE SLICK PAUL KANTNER

JEFFERSON STARSHIP

JOHN BARBATA · DAVID FREIBERG · PETER KANGAR

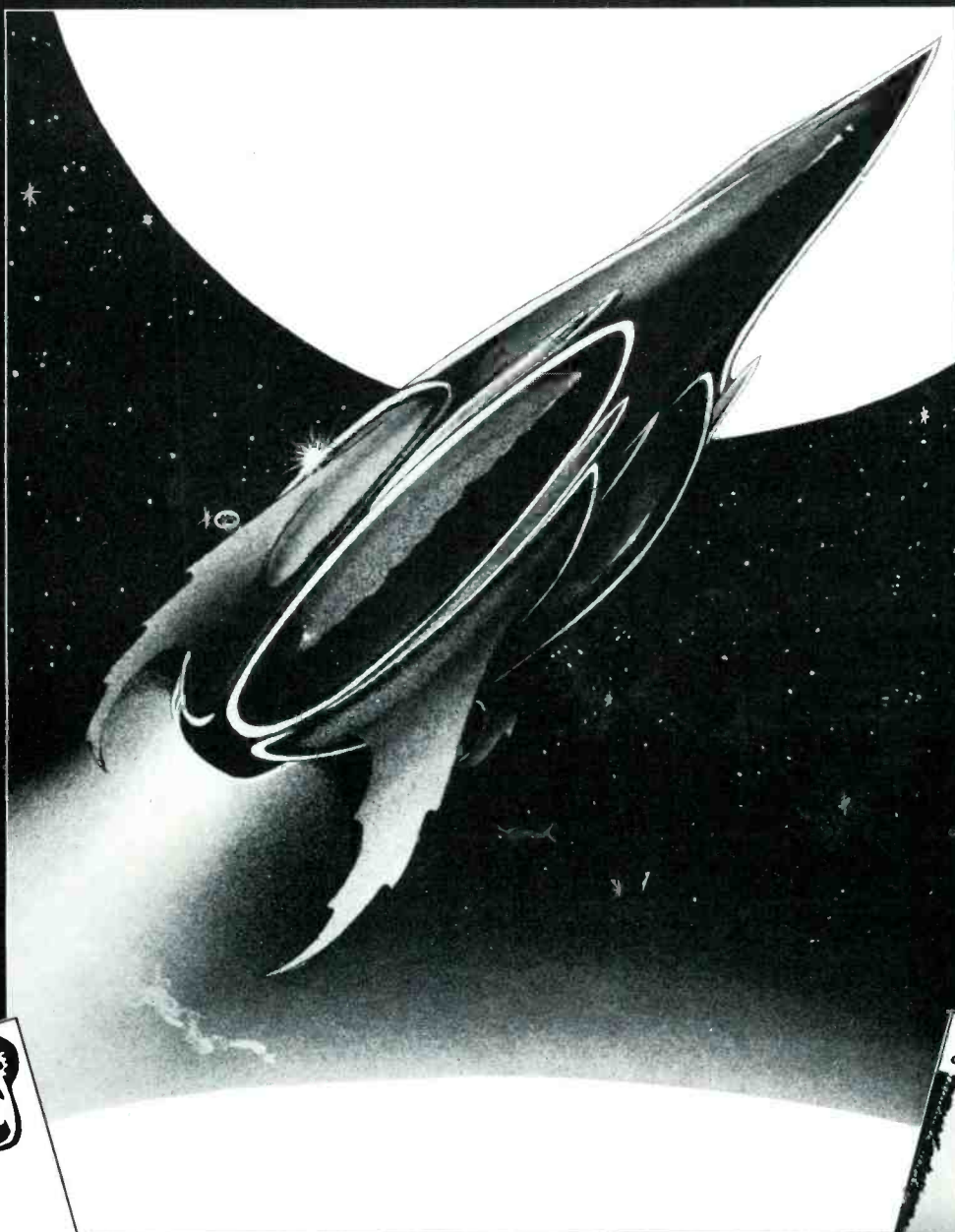
CRAIG CHAQUICO · PAPA JOHN CREACH

March

- | | | | |
|----|-------------------------------------|----|---|
| 19 | Auditorium Theatre
Chicago, Ill. | 26 | Palace Theatre
Providence, R. I. |
| 20 | Masonic Temple
Detroit, Mich. | 27 | Music Hall
Boston, Mass. |
| 22 | Albee Theatre
Cincinnati, Ohio | 29 | Utica Memorial Coliseum
Utica, N.Y. |
| 24 | Music Hall
Cleveland, Ohio | 31 | Cornell University
Barton Hall
Ithica, N.Y. |

April

- | | | | |
|-----|------------------------------------|----|---|
| 2&3 | Academy of Music
New York, N.Y. | 10 | Ambassador Theatre
St. Louis, Mo. |
| 5 | Spectrum
Philadelphia, Penn. | 12 | Music Hall
Oklahoma City, Okla. |
| 6 | Capitol Theatre
Passaic, N.J. | 16 | Civic Theatre
San Diego, Calif. |
| 8 | Syria Mosque
Pittsburgh, Penn. | 18 | Santa Monica Civic Aud.
Santa Monica, Calif. |



On Record.

GRUNT
RECORDS

Manufactured and Distributed by RCA Records



Mac Davis To Host NBC-TV Series; Debut July 11

Davis, a television star of the past year as a host or guest star on "The Flip Wilson Show," will headline his new music-variety hour this fall on NBC-TV.

The series is scheduled for six weeks beginning Thursday, July 11, at 8-9 p.m. (PT). It will be produced by Bob Henry, who also produces the Wilson show.

"It will be more than a variety show or a show with acts," Henry commented. "It will be an intimate show that reflects Mac Davis."

Davis next hosts "A Touch of Gold," one-hour special scheduled for Monday, March 25, over NBC-TV. He also appears as special guest performer on the "Music Country U.S.A." series over NBC-TV.

The Mac Davis summer show will originate from the network's studios in Burbank, Calif., produced by Clerow Productions and Bob Henry Productions. Monte Kay is executive producer.

Bobby Sherman Ad Project Set

HOLLYWOOD — Bobby Sherman will create, produce and direct a series of visual advertisements for Bill Drake and Gene Chenault's new Los Angeles FM stereo rock radio station K100.

Sherman will accomplish the project under his Phase One Productions banner, which is a division of Bobby Sherman Enterprises. The commercial marks Phase One's initial entry into the field of creative advertising.

The spots will be filmed from atop a moving helicopter overlooking Hollywood, and the entire project will be made possible through the utilization of Eastman-Kodak's new 16mm #7247 double perforated color negative film.

Phase One Productions, the first to use this new film in the Southern California market, has complete mobile facilities for video and film production.

Shelley Column

NEW YORK—Radio and TV personalities involved with music programming, are invited to submit their pictures, bios and stories for the new Gladys Shelley column, "Bring on The Music," appearing in TV/Radio Talk magazine. All material for the column should be sent to: Miss Gladys Shelley, Spiral Enterprises, 1605 Lemoine Avenue, Fort Lee, N.J. 07024.

TALENT ON TV

Midnight Special, NBC (March 22) — Bill Withers makes his first hosting appearance on the Special. His guests include Rory Gallagher, Bobby Womack, Melissa Manchester, Montrose, Buddy Miles and Cliff DeYoung. As usual, the show's announcer is Wolfman Jack.

* * * * *

Don Kirshner's Rock Concert, syndicated (in most markets, weekend of March 22-23) — The weekly series repeats their first broadcast from last Fall. Guests are the Rolling Stones, the Doobie Brothers, Earth, Wind & Fire and Cross Country.

Those set by Henry for the summer show include Pat Rickey Askley, associate producer Jack Regas, director; Herb Baker, head writer; and writers Don Hinkley, Sid Green and Peter Gallay.

Helen Reddy hosted a summer replacement series for Flip Wilson in the same time slot last summer.

Direction Plus Films Aretha TV Commercial

NEW YORK — Direction Plus, Inc. has just completed filming of a sixty-second commercial for television with Atlantic Records promoting Aretha Franklin's current album "Let Me Into Your Life," which includes her latest single "Until You Come Back To Me." The new TV spot was filmed at the home of Ms. Franklin and was filmed by D.P.I.'s director Bill Aucoin and producer Les Haber in association with Bob Rolantz, vice president of Atlantic Records.

Add Six To TV's 'Grammy/Oscar'

HOLLYWOOD — Executive producer Pierre Cossette has added six performers to his lineup being amassed for the 60-minute "Grammy Salutes Oscar" special, which airs March 30 on CBS-TV.

Film musical celebrities joining the roster of performers announced earlier include Johnny Greene, Johnny Mann and his singers, Tony Martin, Ann Miller and Gene Nelson.

"Salute" special will reprise Oscar winning songs from the 30's with Gene Kelly as program host. John Moffitt is the director.

RKO General Airs 'Special Of Month' Music Intvw Series

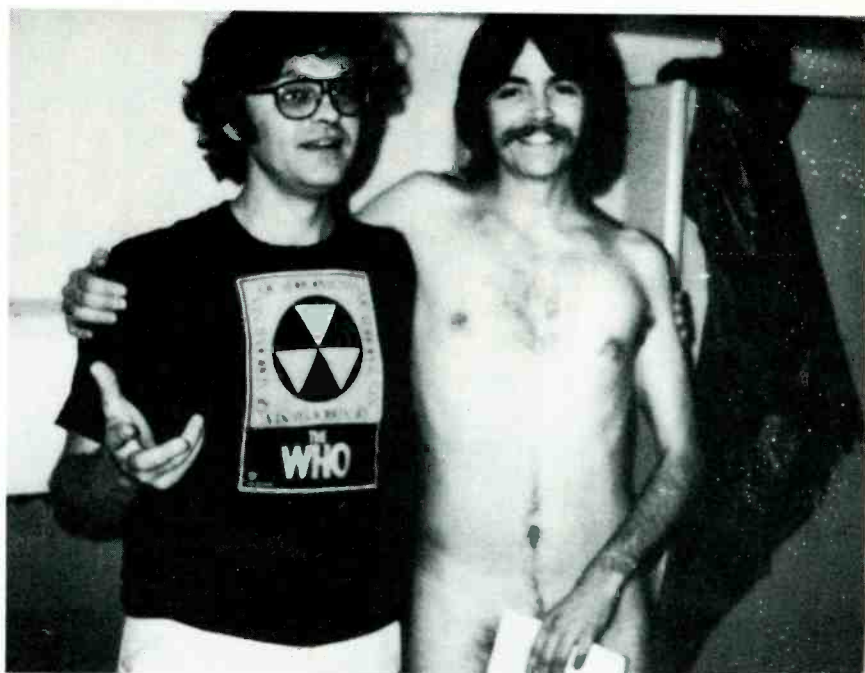
HOLLYWOOD — Starting with an "Hour with Chicago," RKO General Radio is producing a series of music/interview programs under the title, "Special of the Month." These programs will take an in-depth look at superstar artists in the recording industry their music as a reflection of the personality of the performer.

The series debuted on KHJ, Los Angeles, on Sunday evening, February 24th, with an hour with Chicago. The current Special of the Month for March is a 60 minute musical/interview with Neil Diamond and April will feature an hour with Ringo Starr. Other artists already recorded or committed are; Barbra Streisand, The Temptations, Stevie Wonder, The Moody Blues, Diana Ross, Three Dog Night, Elton John, Paul McCartney, The Jackson Five, The Carpenters, Gladys Knight, Marvin Gaye and Paul Simon.

The programs are rather unique in that there is no featured host, the artist speaks informally with the audience on subjects that are not specifically music oriented. Paul Drew, vice president of programming for RKO Radio is executive producer of the series.

The programs themselves are written and produced by Harvey Mednick and Mardi Nehrbass, with engineering and program assembly by Jon Badeaux, Charlie Van Dyke does the voicing.

Programs will air on KHJ, KFRC, WRKO, WXLO, WHBQ, and CKLW.



'STREAKING' ONTO THE PLAYLIST—Sandy Thompson (right), ABC Records promotion man for the Atlanta area, streaked into WQXI in Atlanta recently with a copy of ABC's tribute to the fad—"Streakin'" by the Streakers. The record was presented to Barry Chase (left), music director of WQXI. The record went on the station's play list immediately.

Elliott Heading New Radio Prod. Unit

HOLLYWOOD — Veteran Broadcaster Mark Elliott (formerly KHJ) has formed a new production firm, Pied Piper Productions, a subsidiary of Alan/Tuna Productions. The first project to be launched by the firm is called Jock Seasoning. It consists of jock logo for every holiday and season. They are minidons in which the singers sing a phrase or word before Elliott then voices the jock's name over a sustaining note and the singers then tag it with another related saying. There is a jingle for each holiday, the three day weekend, Summer, and Winter as well. The singing part of each logo was created for Pied Piper Productions by Joe Cuff & Company. Other projects, forth coming, are a new format called Pied Piper Radio and a package of syndicated radio contests. Jeff Alan, president of Alan/Tuna Productions will be in charge of marketing all of Pied Piper product.

JWC Syndicate Moving Offices

HOLLYWOOD — JWC Syndications, a tape-service organization offering half hour programs, free, to top 40 radio stations, plans to move its offices in conjunction with a general expansion within the company.

Programs are recorded at 7 1/2 ips with 25 Hz tones placed intermittently to provide for station's spots.

The program is offered on a six-day a week basis, and program logs, as well as information relating to broadcast clearance (BMI, ASCAP, and SESAC) are provided. The company welcomes solicitations of playlist information, and record companies; publishers' and promoters' inquiries are invited, according to a company spokesman. The daily programs are syndicated coast to coast.

The company will be moving into its new program-production complex on April 5, and a new address will be announced shortly.



THE NIGHT BIRD MEETS THE BUZZARD—Tucky Buzzard flapped into Narwood's Studios to tape a half-hour program with WNEW-FM's "Night Bird" Allison Steele before their appearances at Madison Square Garden with Savoy Brown and Deep Purple. The group has just released its second Passport Records LP, Buzzard. Seated from left to right are Tucky Buzzard's Chris Johnson and Phil Talbot, Allison Steele and Buzzard members, Jimmy Henderson, Terry Taylor and David Brown.

Academy Of Country Music Sets Nominees

LOS ANGELES The Academy Of Country Music has set nominees for its ninth annual awards show, to be telecast March 28, 11:30PM—2:00AM.

The show will be taped March 25 at the John Wayne Theatre at Knott's Berry Farm. Roger Miller will host the show and artists include Loretta Lynn, Tanya Tucker, Tom T. Hall, Charlie Rich, Donna Fargo, Doug Kershaw, Roy Clark, Conway Twitty and Freddie Hart.

The categories are as follows:

ENTERTAINER OF THE YEAR

Roy Clark (Dot)
Charlie Rich (Epic)
Johnny Rodriguez (Mercury)
Merle Haggard (Capitol)
Mel Tillis (MGM)

MALE VOCALIST OF THE YEAR

Charlie Rich (Epic)
Johnny Rodriguez (Mercury)
Merle Haggard (Capitol)
Marty Robbins (MCA)
Tom T. Hall (Mercury)
Conway Twitty (MCA)

FEMALE VOCALIST OF THE YEAR

Anne Murray (Capitol)
Loretta Lynn (MCA)
Donna Fargo (Dot)
Dolly Parton (RCA)
Barbara Fairchild (Columbia)
Susan Raye (Capitol)

VOCAL GROUP AND/OR DUET

Brush Arbor (Capitol)
Chaparral Bros. (Unsigned)
Conway Twitty & Loretta Lynn (MCA)
Statler Bros. (Mercury)
Dolly Parton & Porter Wagoner (RCA)

MOST PROMISING FEMALE VOCALIST

Olivia Newton-John (MCA)
Linda Ronstadt (Asylum)
Debbie Hawkins (unsigned)
LaWanda Lindsey (Capitol)
Sharon Leighton (Jan-Mar)

MOST PROMISING MALE VOCALIST

Dorsey Burnett (Capitol)
Little Joe Shaver (unsigned)
Ron Steagall (Capitol)
Ronnie Milsap (RCA)
Larry Booth (unsigned)
Danny Michaels (unsigned)

SINGLE RECORD OF THE YEAR

"Behind Closed Doors"—Charlie Rich (Epic)
"If We Make It Through December"—Merle Haggard (Capitol)
"The Most Beautiful Girl"—Charlie Rich (Epic)
"Satin Sheets"—Jeanne Pruett (MCA)
"The Americans"—Byron MacGregor (West-bound), Gordon Sinclair (Avco), Tex Ritter (Capitol)

SONG OF THE YEAR

"Behind Closed Doors" (Kenny O'Dell)
"If We Can Make It Through December" (Merle Haggard)
"Most Beautiful Girl In The World" (N. Wilson, B. Sherrill, R. Bourke)
"Old Dogs, Children And Watermelon Wine" (Tom T. Hall)
"Why Me" (Kris Kristofferson)

ALBUM OF THE YEAR

"Behind Closed Doors" (Charlie Rich)
"I Love Dixie Blues" (Merle Haggard)
"Love Is The Foundation" (Loretta Lynn)
"Introducing Johnny Rodriguez" (Johnny Rodriguez)
"Louisiana Woman/Mississippi Man" (Loretta Lynn/Conway Twitty)

COUNTRY MUSIC NITERY OF THE YEAR

Palomino Club (North Hollywood)

Capitol Inks Drusky

HOLLYWOOD — Frank Jones, vice president & general manager of C&W, Capitol Records, Inc. has announced the signing of Roy Drusky to a long term exclusive recording contract. Drusky's initial Capitol release, entitled "Close To Home" b/w "One Day At A Time," is scheduled for release this week (March 18).

A member of The Grand Ole Opry, Drusky has been a contributor to the country music scene for over ten years.

Brandin' Iron (San Bernardino)
Cal's Corral (Los Angeles)
Nashville Beach (Long Beach)
Nashville West (El Monte)

NONTOURING BAND

Sound Co.
Rebel Playboys
Tony Booth Band
Tennesseans Band
Palomino Ryders

TOURING BAND

Brush Arbor
Strangers
Nashville Brass
Statesiders
Buckaroos
Storytellers
Heartbeats

BASS

Jack Armstrong
Billy Graham
Larry Booth
Curtis Stone
James O'Rafferty

FIDDLE

Bill Armstrong
Doug Kershaw
Don Rich
Johnny Gimble
Tokyo Matsu

STEEL GUITAR

Red Rhodes
J. D. Maness
Bobby Boyd
Buddy Emmons
Lloyd Green

DRUMS

Jerry Wiggins
Danny Lane
Archie Francis
Buddy Harmon
Bill Adam

LEAD GUITAR

Al Bruno
James Burton
Danny Michaels
Roy Nichols
Don Rich

PIANO

Roscoe Horton
Floyd Cramer
Charlie Rich
Glen Hardan
Hargus Robbins

Flatt To Record Live LP For RCA

NASHVILLE — Lester Flatt will have recorded a live concert album for RCA Records on Monday, March 18th, in Nashville at Vanderbilt University (Neeley Auditorium).

This was Flatt's first live concert album since he re-organized his act in 1968. Prior to 1968, Flatt had been involved in a concert album recorded at Carnegie Hall as well as a live album recorded in the early 1960's at Vanderbilt.

Bluegrass music legend Bill Monroe also appeared on the album, a reciprocal arrangement made with Monroe's record company, MCA. Flatt had performed on Monroe's live album recorded last summer at Beanblossom, Indiana.

Flatt's RCA producer Bob Ferguson produced the concert session, and Vanderbilt students were admitted upon showing their activity tickets at the door.

Country Artist of the Week:

ROY ACUFF



THE KING OF COUNTRY MUSIC—Roy Acuff is, among other things, a member of the Country Music Hall of Fame, a highly successful business man, a home-spun philosopher, a singer, a fiddler, and master of the yo-yo and fiddle bow balancing act.

Acuff is the first artist in history to celebrate 34 years as a member of the Grand Ole Opry.

The man who is perhaps most famous for such monumentally important country song standards as "Wabash Cannonball" and "The Great Speckled Bird", never sang professionally until he was almost 30 years old.

Born in Maynardville, Union County, East Tennessee, Acuff grew up with sports potential and ambition. A three-letter man in high school in Knoxville, he took a fling at professional baseball, only to suffer repeated bouts with sunstroke.

The last such incident left him with hospital time on his hands, and an opportunity to learn to play the fiddle.

"I had to pick me out a new career," he said. The career was inspired by his father, a missionary Baptist minister and local lawyer, who also played fiddle and collected records of mountain fiddle songs.

Acuff joined a medicine show that was traveling through Virginia and East Tennessee, where he did his first professional entertaining. This was in 1932. The medicine show experience led to his first recording in 1934, about the same time he began singing on WNOX and WROL in Knoxville.

Four years later he moved to Nashville to join the Opry where he's been a regular ever since. He brought along his Smokey Mountain Boys (then called the Crazy Tennesseans), and has had most of them with him since that date.

Acuff is well known for his consistent entertaining of troops abroad. During the Berlin airlift of 1949, he was there with his troupe. He has entertained under hot war conditions in Korea, in Santo Domingo, in Vietnam and elsewhere.

A year prior to his first overseas tour to Germany, Acuff was nominated to run for governor of Tennessee on the Republican ticket, and the campaign brought him the highest vote total of any Republican nominee until that time. The fact that he lost the race was, he considers, a blessing in disguise.

In addition to his interests in Acuff-Rose, Acuff is the owner of an Exhibit shop around the corner from the Opry, and part owner of Hickory Records, for which he records. His current chart climbing single release on Hickory is titled "Back in the Country" along with an album of the same title.

Atlantic Inks Darrell McCall

NASHVILLE — Atlantic Records has announced the signing of Darrell McCall to a long-term exclusive recording contract. Present at the signing were Atlantic country general manager Rick Sanjek, sales executive Nick Hunter and McCall's personal manager Crash Stewart.

Darrell's first release, "Still A Lot Of Love In San Antone" is being rushed out by Atlantic. Written by Doodle Owens and Lou Rochelle, the record was produced by independent Glenn Sutton.

McCall co-authored the Hank Williams, Jr. song "Eleven Roses" and also sang harmony on records by George Jones, Ray Price and Faron Young.

World Trade Views Country

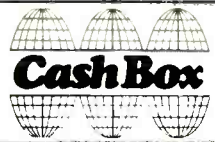
NASHVILLE — The World Trade Conference in New Orleans this month will have a definite Music City U.S.A. flavor.

Danny Davis and The Nashville Brass, Demetriss Tapp, Johnny Russell, and Ben Smathers and the Stony Mountain Cloggers will entertain dignitaries and business leaders from 29 foreign countries.

The Nashville talent will represent Tennessee at the request of Governor Winfield Dunn on Friday, March 22nd at the Freemont Hotel.

Mistress of ceremonies for the Gala will be Mrs. Frances Preston, vice president of BMI.

The show is being written and produced by Bob Tubert.



Country Roundup

Willie Nelson says, "I Still Can't Believe Your Gone"—WNAD, a great country music operation in the state of Oklahoma, and its advertisers, sponsored a free show for its listeners. The occasion was to thank the folks for making their station the fastest growing country music station in the state. WNAD is just 8 months old. Artists on stage were Cal Smith, Charley Walker and guest, Stoney Edwards. All backed by the Bandelarios.

Ms. Beckie Hames, formerly executive director of the Timothy Amos Agency has now assumed the vacancy left by Ron Blackwood as president of Century II. Ron has taken an executive position in another field.

The soon-to-be-released first single by Billy Thundercloud and the Chieftones on Superior Records promises multiple significance. For one thing, the act has already become a heavy force on the fair and exposition circuit, fully utilizing the colorful garb of their native Tsimshian Indian Nation of Western Canada along with a quality offering of pop-country—soft—rock music.

Jimmy Dean's current release for Columbia is "Who's Gonna Love Me Tomorrow", a Wayne Walker song from Cedarwood.

Kustom Electronics is furnishing the sound system for the talent showcase to be staged by RCA March 28 at Nashville's Barn Dinner Theatre in conjunction with the annual sales meeting the label will be conducting at that time.

Lefty Frizzel has completed his first-ever producing assignment preparing singles due for immediate release on Abe Mulkey and his daughter Lois Frizzel. The records will debut CMW Records, owned by Frizzel and Bakersfield's Harold Cox. Billy White is managing the Nash-

ville aspects of the label.

On February 6th the Statlers were in Toronto to guest on a new TV show "Everything Goes", for Global Television, Inc., and will be seen throughout Canada and the Northern regions of the U.S. Norm Crosby hosted the show with Henny Youngman, Mel Torme and the Statler Brothers.

Effective March 6 WNCN-FM of Cleveland, Ohio, will switch to exclusive country. Ben Peyton, program director of WNCN, was formerly PD with WEET in Richmond.

Buddy Lee, president of Buddy Lee Attractions, Inc., is currently in Las Vegas, where he is negotiating contracts for country talent.

Tommy Cash appeared on the Vegas strip at the Hacienda from January 31 thru February 27, where he played to capacity houses. At the close of his Las Vegas appearances, he continues his busy schedule with one-niters and won't get back to Music City for a short breather until April 1st.

Donna Fargo opened in Rochester, New York's Auditorium Theatre March 1st for a week-end-of-one-niters, then dashes to Lake Tahoe to appear with Roger Williams.

Jeanne Pruett will be doing her overseas "performing tour of duty" Easter weekend when she flies to England for the annual Wembley Festival.

The Oak Ridge Boys, who now record for Columbia Records, are scheduled to make another appearance on the Mike Douglas Show, according to an announcement made by the group's manager Bill Golden. The program was taped March 13 in Los Angeles and is the third time the Oaks have performed on the program, within the past 4 months.

March has been designated Tom T. Hall month on constant country

KBUY. They will give a complete set of the Storytellers albums to a lucky listener.

Roy Clark has been set by producer Stan Harris to host "The Midnight Special" taped March 12 for an early spring airing. This is Clark's first appearance on the series. He just completed an engagement at Harrah's Club in Reno.

The Porter Wagoner Show in sunny California for two week tour of southern and northern California cities.

Pretty and talented Becky Brown, wife of RCA's recording star Jim Ed Brown, had her first showing as a new member of the Tennessee Art League in Nashville.

Johnny Carver on extended European tour looking for an old oak tree to "Tie A Yellow Ribbon Round".

Jeannie Kendall's first single without singing partner, Royce Kendall, released on Dot Records recently is "Baby Went Bye Bye".

Diana Trask has been signed to guest on "The Midnight Special" on NBC. Ms. Trask just completed an engagement at the Sands Hotel in Las Vegas, headlining with Danny Thomas.

Skeeter Davis currently on tour in Africa reports that her RCA concerts have been a huge success. The first leg of the tour was Lagos, Nigeria where several thousand people were turned away each night. The next scheduled concerts are in Kenya, Nairobi. In April Skeeter may be doing concerts in the far east. These concerts are being set up by Buddy Lee Attractions. Skeeter also has plans to go behind the Iron Curtain in the spring or summer.

Merle Haggard grossed over \$100,000 in two concerts on his first part of his 1974 tour, according to Michael Davenport concert coordinator. In

Salt Lake City on February 8th, he drew 8,000 people to the Salt Palace and at the Oakland Coliseum on February 17, he drew 10,000. On the same tour he sold out the Sacramento Memorial Auditorium for \$27,000 gross.

Bass man, Joe Willis, has joined the Homesteaders, backing MGM artist Jeannie C. Riley on all of her showdates. The five-man line-up now includes three original Homesteaders Willis (Who Worked With The Group In Past Years), Frank Evans (Lead guitar) and Gordon Cash (Rhythm guitar), Donnie Marrs on drums and Gary Boggs on steel complete the Homesteaders line up.

Bob Yarbrough, Cinnamon Records newest addition to their family celebrates his birthday March 11th. Although he is not telling anyone just how many birthdays he has celebrated so far, the lyrics of his latest single "Country Music I Gave You The Best Years Of My Life" might give his secret away.

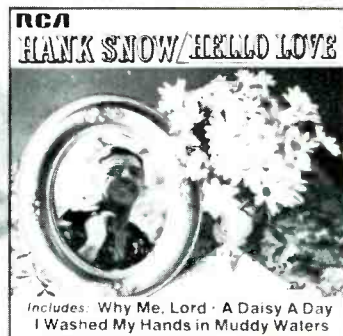
Faron Young recently filmed the Wilburn Brothers syndicated television show. The thirty minute show which is aired in approximately one-hundred markets featured all Faron Young hit songs as Teddy and Doyle Wilburn wanted to do a tribute to the "Singing Sheriff" who, this year, is celebrating twenty-two years in country music, and has contributed so much to the industry.

Marcie and Margie, the Cates sisters, added flavor to the show with two of Young's hits. It was like old home week for Young and the Wilburn's as they started their careers together on the Louisiana Hayride, and Teddy and Faron were school mates at Fair Park High in Shreveport, Louisiana.

Another hit for Hank.
"Hello Love"
APBO-0215

Record World 32 ■
Billboard 22 ★
Cashbox 20 ●

The hit single
from his
new album.



RCA Records and Tapes
Published by 4 Star Music, Inc.

Country LP Reviews

CONWAY TWITTY'S HONKY TONK ANGEL—Conway Twitty—MCA 406

An artist with the vocal prowess of Conway Twitty has the constant creativity to always put out an LP, that is a unique and always rare and welcome treat. This new musical package features the rich voice of Conway never sounding better and a fine selection of material. The title track is a fine song with great vocal. "Pop A Top" is an interesting tune penned by Nat Stuckey that is an apparent lament for the woes of drinking. "A Bad Seed My Daddy Sowed" is a ballad with a profound lyric that has a noticeable impact upon the listener. Also included are "Before Your Time," "Love Is The Foundation," and "Amazing Love."



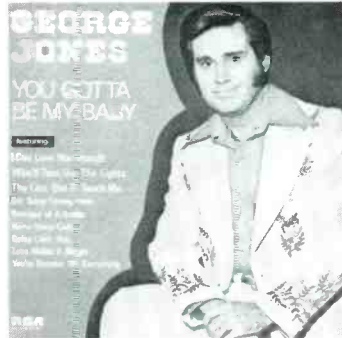
EDDY ARNOLD SINGS LOVE SONGS—Eddy Arnold—RCA 0481

A marvelous collection of material compiled over the fine career of this mellow voiced troubadour, this collection of love songs reflects Eddy's vocal prowess in his earlier years with RCA. A master of the ballad, Eddy's mellow laid-back quality comes shining through on such selections as "Secret Love," "For My Woman's Love," and "The Glory Of Love." His diversity is also reflected in the flexible transitions he makes into the more up-tempo material as "But For Love," and "Then She's A Lover." Also included in this great assortment are "(Today) I Started Loving You Again," "Easy Loving," and "I Love How You Love Me."



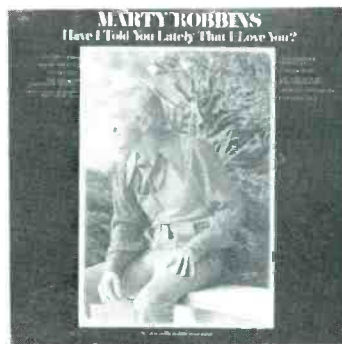
YOU GOTTA BE MY BABY—George Jones—RCA 0486

A welcome addition to anyone's record collection, this album of material when George was with RCA promises to be the same calibre of unique listening and George's vocal finesse and flexibility. This vintage collection contains great vocal performances and fine songs. The title track is an up-tempo joy that will at once please the listener. There is powerhouse instrumentation and the tune really moves. "Get Some Loving Done" is a mellow ballad that is sung in George's inimitable tender style. Other tracks include "The Last One To Touch Me," a Dolly Parton penned number, "Never Grow Cold," and "Going Life's Way."



HAVE I TOLD YOU LATELY THAT I LOVE YOU? Marty Robbins—Columbia 32586

A very fine album culled from Marty's earlier material, the selection of material could easily be termed as a best of collection of this fine versatile performer. A really moving rendition of the Hank William's classic "I'm So Lonesome I Could Cry," is a genuine artistic achievement. "Lovesick Blues," has Marty singin' and rollin' those lyrics right along. The title track as well as his own "Tonight Carmen," are just a few of the choice songs found in this treasure. Also included are "Moanin' The Blues," "The Girl With Gardenias in Her Hair," "I'll Step Aside," and "You Only Want Me When You're Lonely."



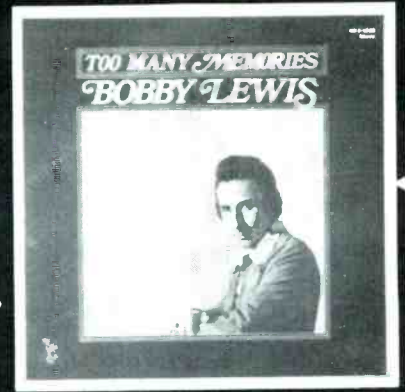
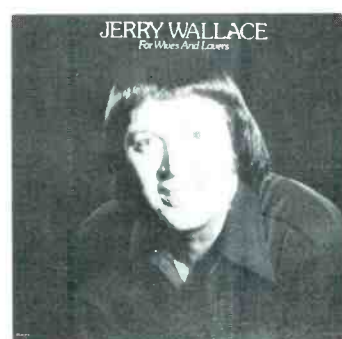
THE BEST OF SUSAN RAYE—Susan Raye—Capitol 11282

The heartfelt sincerity that Susan is able to give to her music makes her indeed something special. An unprecedented sincerity is inherent in her superb vocalizations she graces her songs with. This package is indeed the very best from a young lady who doesn't sing anything but! Included are the up-tempo joys of "LA International Airport," "Love Sure Feels Good In My Heart," and the Buck Owens penned gem "Willy Jones." Also included is the great novelty number "Pitty Pitty Patter" and the great ballad "Plastic Trains, Paper Planes." Susan's rich vocal artistry also flies on "Wheel Of Fortune," "One Night Stand," and "Happy Heart."



FOR WIVES AND LOVERS—Jerry Wallace—MCA 408

The accomplished talents of Jerry's unique vocal style come to light on this fine collection of songs that are guaranteed to please any of Jerry's many fans or any music lover for that manner. This new album is a wonderfully arranged and conducted album and features the smooth sweet vocal flexibility of Jerry. "My Wife's House" is an up-tempo joy that is sure to brighten anyone's day. "I've Got So Many Wives At Home," is a pleasingly tender ballad with fine steel guitar accompaniment. "That's Why I Still Love You," is a moving ballad with a profoundly penned lyric. Also included are "It's Time To Go," "Guess Who," and "Jealousy."



BOBBY'S SMASH
FOLLOW-UP TO
'TOO MANY
MEMORIES'

'I NEVER GET
THROUGH
MISSING
YOU'

AOH 0480

GOLDEN HORN PUBLISHING ASCAP

EARL RICHARDS

'WALKIN'
IN
TEARDROPS'

AOH 0477

GOLDEN HORN PUBLISHING ASCAP

JIM OWEN

'I'VE GOT
A WOMAN
TO LEAN ON'

AOH 0482

Shipped this week!

'I DON'T HAVE TO COME THIS FAR
TO SEE IT RAIN' LINDA NASH

AOH 0481



...GENE DAVIS

LETTER TO A TRUCKER'S WIFE

ARTCO
RECORDS AND TAPES
5006

"I get so many requests for LETTER TO A TRUCKER'S WIFE." ... "I think it will go all the way."

Billy Cole
WHO Des Moines Iowa
Host of Country Music U.S.A.

This new single release "LETTER TO A TRUCKER'S WIFE" by Gene Davis is way over due. It's making the request line outdo itself. I think it's great.

Billy Parker
KVOO Radio
Tulsa, Oklahoma

Consistently one of the most requested songs on my show.

Charlie Douglas
WWL Radio
New Orleans, La.

IT'S A HIT! NO DOUBT ABOUT IT.

Bill Mack
"All Night Show"
WBA Radio
Fort Worth, Texas

The wife of every truck driver will be deeply moved by this song, LETTER TO A TRUCKER'S WIFE.

Bob Jackson
WIL Radio
St. Louis, Mo.

Sometimes when a D.J. plays a record for the first time, it seems to have that hit sound, then when the request line lights up, that proves it. LETTER TO A TRUCKER'S WIFE has that sound.

Larry Scott
KLAC Radio
Los Angeles, Calif.

Our most requested record

Dennis Rainwater
KEBC
Okla. City

Gene A. Davis

BACKED WITH HAULIN' STEEL



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CashBox/CountryTop75

1	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 45991) (Window/Captive—BMI)	2	38	LISTEN Wayne Kemp (MCA 40176) (Blue Echo—ASCAP)	42
2	SWEET MAGNOLIA BLOSSOM Billy Crash Craddock (ABC 11412) (Chappell—ASCAP)	3	39	I JUST HAD YOU ON MY MIND Sue Richards (Dot 17491) (Ensign—BMI)	45
3	THERE'S A HONKY TONK ANGEL Conway Twitty (MCA 40173) (Danor—BMI)	1	40	YOU NEVER SAY YOU LOVE ME ANYMORE Nat Stuckey (RCA 0222) (Unichappell/Easy Nine—BMI)	41
4	MIDNIGHT, ME AND THE BLUES Mel Tillis & The Statesiders (MGM 14689) (Sawgrass—BMI)	5	41	I CHANGED MY MIND Billy Walker (MGM 14693) (Twitty Bird—BMI)	43
5	WRONG IDEAS Brenda Lee (MCA 40171) (Evil Eye—BMI)	10	42	LAST TIME I SAW HIM Dottie West (RCA 0231) (Jobete—ASCAP)	58
6	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091) (Algee Music—BMI)	11	43	NO CHARGE Melba Montgomery (Elektra 45883) (Wilderness—BMI)	52
7	BABY DOLL Barbara Fairchild (Columbia 45988) (Duchess—BMI)	13	44	RAINY NIGHT IN GEORGIA Hank Williams Jr. (MGM 14700)	51
8	ANOTHER LONELY SONG Tammy Wynette (Epic 11079) (Algee—BMI)	4	45	ON THE COVER OF THE MUSIC CITY NEWS Buck Owens (Capitol 3841) (Evil Eye—BMI)	56
9	LOVING YOU HAS CHANGED MY LIFE David Rogers (Atlantic 412) (Jack & Bill—ASCAP)	9	46	AT THE TIME Jean Shepard (United Artists 384) (Stallion—BMI)	53
10	TWENTIETH CENTURY DRIFTER Marty Robbins (MCA 40172) (Mariposa Music—BMI)	15	47	I STILL CAN'T BELIEVE YOU'RE GONE Willie Nelson (Atlantic 3008) (Combine—BMI)	50
11	WHEN YOUR GOOD LOVE WAS MINE Narvel Felts (Cinnamon 779) (Jack & Bill—ASCAP)	12	48	LORD, HOW LONG HAS THIS BEEN GOING ON Doyle Holly (Barnaby 5030) (Sing Me Backyard—ASCAP)	49
12	HANG IN THERE GIRL Freddie Hart (Capitol 3827) (Blue Book—BMI)	24	49	SMILE FOR ME Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	54
13	RAINBOW IN DADDY'S EYES Sammi Smith (Mega 24) (Blue Crest—BMI)	14	50	YOU DON'T NEED Jeannie Pruitt (MCA 40207) (Jack—BMI)	57
14	(JEANNIE MARIE) YOU WERE A LADY Tommy Overstreet (Dot 17493) (Ricci Mareno—SESAC)	17	51	MY PART OF FOREVER Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	55
15	WAKE ME INTO LOVE Bud Logan/Wilma Burgess (Shannon 8168) (Tree—BMI) (Cross Keys—ASCAP)	16	52	BACK IN THE COUNTRY Roy Acuff (Hickory 314) (Milene—ASCAP)	60
16	JET SET George Jones—Tammy Wynette (Epic 1108) (Tree—BMI)	23	53	CAPTURED Terry Stafford (Atlantic 4015) (Norma/S.P.R.—BMI)	59
17	I'LL TRY A LITTLE BIT HARDER Donna Fargo (Dot 17491) (Prima Donna—BMI)	22	54	I NEVER GO AROUND MIRRORS Lefty Frizzell (ABC 11416) (Blue Crest—BMI)	63
18	HOUSTON Glen Campbell (Capitol 3908) (Kayteekay/Hudmar—ASCAP)	19	55	LEAN IT ALL ON ME Diana Trask (Dot 17496) (Al Gallico—BMI)	64
19	THE CRUDE OIL BLUES Jerry Reed (RCA 0224) (Vector—BMI)	20	56	SILVER THREADS AND GOLDEN NEEDLES Linda Ronstadt (Asylum 11032) (Central—BMI)	72
20	HELLO LOVE Hank Snow (RCA 0215) (Four Star—BMI)	35	57	SOME KIND OF A WOMAN Faron Young (Mercury 73464) (Coal Miners—BMI)	69
21	THE OLDER THE VIOLIN, THE SWEETER THE MUSIC Hank Thompson (Dot 17490) (Tree—BMI)	27	58	J. JOHN JONES Marie Owens (MCA 40184) (Clare Mont—BMI)	68
22	THINGS AREN'T FUNNY ANYMORE Merle Haggard (Capitol 830) (Shade Tree—BMI)	29	59	YOU'RE MY WIFE, SHE'S MY WOMAN Charlie Louvin (United Artists 368) (Little David—BMI)	61
23	I'M LEFT, YOU'RE RIGHT, SHE'S GONE Jerry Lee Lewis (Mercury 73452)	28	60	SOMETHING Johnny Rodriguez (Mercury 73471) (Harrissongs Music—BMI)	—
24	GUESS WHO Jerry Wallace (MCA 40183) (4 Star—BMI)	26	61	STOP THE WORLD Susan Raye (Capitol 3850) (4 Star—BMI)	65
25	IS IT WRONG Sonny James (Columbia 4-46003) (Hill & Range—BMI)	30	62	BOTH SIDES OF THE LINE Josie Brown (RCA 0209) (Ma-Ree—ASCAP)	62
26	TAKE GOOD CARE OF HER I'VE GOT A THING ABOUT YOU BABY Elvis Presley (RCA 0196) (Swamp Fox/White Haven—ASCAP)	48	63	ONE HELL OF WOMAN Mac Davis (Columbia 45004) (Screen Gems—Columbia/ Songpainter Sweet Glory—BMI)	66
27	IT'S TIME TO CROSS THAT BRIDGE Jack Greene (MCA 40179) (Ben Peters—BMI)	32	64	I WILL ALWAYS LOVE YOU Dolly Parton (RCA 0234) (Owepar—BMI)	—
28	I LOVE YOU, I LOVE YOU David Houston—Barbara Mandrell (Epic 11068) (Algee Music—BMI)	8	65	DON'T STOP NOW Sherry Bryce (MGM 14695) (Sawgrass—BMI)	67
29	SEASON'S IN THE SUN Bobby Wright (ABC 11418) (E. B. Barks—BMI)	36	66	I GAVE UP GOOD MORNIN' DARLING Red Steagall (Capitol 3825) (Wiliex—ASCAP)	70
30	SUPERSKIRT Connie Cato (Capitol 3788) (Acoustics—BMI)	34	67	PURE LOVE Ronnie Milsap (RCA 0237) (Briarpatch—Pi Gem—BMI)	—
31	WE SHOULD BE TOGETHER Don Williams (JMI 36) (Jack—BMI)	40	68	SPIDERS AND SNAKES Jim Stafford (MGM 14648) (Kaiser/Boo/Gimp—ASCAP)	73
32	TRACES OF LIFE Lonzo & Oscar (GRC 1006) (Hardtack/Act One—BMI)	33	69	CLAIM ON ME George Hamilton (RCA 0203) (Resaco Music—BMI)	74
33	THERE WON'T BE ANY MORE Charlie Rich (RCA 0195) (Charlie Rich—BMI)	6	70	I USE THE SOAP Dickey Lee (RCA 0227) (Kipahulu—ASCAP)	—
34	DADDY WHAT IF Bobby Bare (RCA 0197) (Evil Eye—BMI)	7	71	THE PILLOW Johnny Duncan (Columbia 46018) (Algee—BMI)	75
35	HONEYMOON FEELIN' Roy Clark (Dot 17498) (Acoustic—BMI)	47	72	I JUST STARTED HATIN' CHEATIN' SONGS TODAY Moe Bandy (GRC 2006) (Blue Crest Music—BMI)	—
36	I NEVER GET THROUGH MISSING YOU Bobby Lewis (Ace Of Hearts 0484)	44	73	STORMS OF TROUBLED TIMES Ray Price (Columbia 46015) (Kece Music—ASCAP)	—
37	COUNTRY BUMPKIN Cal Smith (MCA 40191) (Tree—BMI)	46	74	TELEPHONE CALL George & Tina (Epic 11099) (Algee Music—BMI)	—
			75	BITTER THEY ARE, HARDER THEY FALL Larry Gatlin (Monument 8602) (First Generation—BMI)	—

Marie Owens "J. John Jones"

MCA-4084



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Top Country LP's

- 1 **I REMEMBER HANK WILLIAMS**
Glen Campbell (Capitol 11253) 4
- 2 **FOR THE PEOPLE IN
THE LAST HARD TOWN**
Tom T. Hall (Mercury 687) 1
- 3 **THERE WON'T BE ANYMORE**
Charlie Rich (RCA 0433) 5
- 4 **LULLABYS, LEGENDS AND LIES**
Bobby Bare (RCA CPL 2-0290) 2
- 5 **WE'RE GONNA HOLD ON**
George Jones & Tammy Wynette
(Epic 32757) 6
- 6 **LET ME BE THERE**
(Olivia Newton John (MCA 389) 9
- 7 **AMAZING LOVE**
Charlie Pride (RCA APL 1-0397) 3
- 8 **ELVIS, A LEGENDARY
PERFORMER VOL. 1**
Elvis Presley (RCA CPL 1-0341) 21
- 9 **SONG & DANCE MAN**
Johnny Paycheck (Epic KE 32570) 11
- 10 **THE ENTERTAINER
OF THE YEAR**
Roy Clark (Capitol 11264) 13
- 11 **SOUTHERN ROOTS**
Jerry Lee Lewis (Mercury SRM 690) 7
- 12 **I'M STILL LOVING YOU**
Joe Stampley (Dot 26020) 15
- 13 **IT'S A MAN'S WORLD**
Diana Trask (Dot DOS 26016) 8
- 14 **THE UPTOWN POKER CLUB**
Jerry Reed (RCA APL 0356) 17
- 15 **BEHIND CLOSED DOORS**
Charlie Rich (Epic 32247) 12
- 16 **AN AMERICAN LEGEND**
Tex Ritter (Capitol 11241) 10
- 17 **BEAN BLOSSOM**
Bill Monroe & Various Artists
(MCA 8002) 19
- 18 **THE FASTEST HARP
IN THE SOUTH**
Charlie McCoy (Monument 32794) 14
- 19 **ALL ABOUT A FEELING**
Donna Fargo (Dot 26019) 16
- 20 **HOUSE OF THE RISING SUN**
Jody Miller (Epic 2569) 29
- 21 **JUST ANOTHER
COWBOY SONG**
Doyle Holly & The Vanishing Breed
(Barnaby 15011) 18
- 22 **THE LAST LOVE SONG**
Hank Williams Jr. (MGM 4936) 25
- 23 **THE MIDNIGHT OIL**
Barbara Mandrell (Columbia KC 32743) 20
- 24 **IF YOU CAN FEEL IT**
Freddie Hart (Capitol 11252) 22
- 25 **SAWMILL**
Mel Tillis (MGM 4907) 24
- 26 **RED, WHITE & BLUE (GRASS)**
(GRC GA-5002) 34
- 27 **ROY CLARK FAMILY ALBUM**
Roy Clark (Dot DOS 26018) 23
- 28 **JOLENE**
Dolly Parton (RCA APL 1-0473) 38
- 29 **WHERE MY HEART IS**
Ronnie Milsap (RCA APL 1-0338) 26
- 30 **NEW SUNRISE**
Brenda Lee (MCA 373) 33
- 31 **TOO MANY MEMORIES**
Bobby Lewis (Ace Of Hearts AH 3 1002) 31
- 32 **MY THIRD ALBUM**
Johnny Rodriguez (Mercury 699) 43
- 33 **LET'S GO ALL THE
WAY TONIGHT**
Mel Tillis & Sherry Bryce
(MGM K 14660) 39
- 34 **COUNTRY SUNSHINE**
Dottie West (RCA APL 1-044) 30
- 35 **HELLO LOVE**
Hank Snow (RCA 0441) 35
- 36 **YOU'VE NEVER BEEN
THIS FAR BEFORE**
Conway Twitty (MCA 359) 28
- 37 **KENTUCKY SUNSHINE**
Wayne Kemp (MCA 369) 40
- 38 **IF WE MAKE IT
THROUGH DECEMBER**
Merle Haggard (Capitol 11276) —
- 39 **WOULD YOU LAY WITH ME**
Tanya Tucker (Columbia 32744) —
- 40 **LOVE SONG**
Ann Murray (Capitol 11266) —
- 41 **BOB LUMAN GREATEST HITS**
(Epic 32759) —
- 42 **CAN I SLEEP IN YOUR ARMS**
Jeannie Seely (MCA 385) 42
- 43 **SHADE OF STEEL**
Lloyd Green (Monument 32532) —
- 44 **FULLY REALIZED**
Charlie Rich (Mercury 7505) —
- 45 **KINDLY KEEP IT COUNTRY**
Hank Thompson (Dot 26015) 41



CashBox C&W Singles Reviews

Picks of the Week

DOLLY PARTON (RCA 0234)

I Will Always Love You (2:53) (Owepar, BMI—Dolly Parton)

Culled from Dolly's present "Jolene" album, this new tune will be sure to put the pretty lady firmly back on the hit path. A delicate and fragile ballad, Dolly's sensitive vocal interpretation coupled with the fine lyric should make a sure-fire top ten chart item. Flip: Lonely Comin' Down (3:09) (Owepar, BMI—Porter Wagoner)

ROY DRUSKY (Capitol 3859)

Close To Home (3:00) (United Artists, Big Ax, ASCAP—Alex Harvey)

A powerful vocal on this great new ballad by Roy, contains some excellent instrumentation and arrangement. Roy's looking to that fine southern hospitality and cannot wait until he gets home. Fine piano accompaniment makes the tune a top contender for a secure spot on the charts. Flip: One Day At A Time (3:46) (Buckhorn, BMI—K. Kristofferson—M. Wilkin)

JOHNNY CARVER (ABC 11425)

Country Lullabye (2:37) (Screen Gems—Columbia, Summerhill Songs, BMI—B. Mann—C. Weil)

Culled from Johnny's fine new "Double Exposure" LP, this song is a very pretty tune that is a soft and lushly orchestrated ballad that should definitely break big for Johnny. Johnny tells his tale with a pleasing vocal style that is at once infectious and should do very well for him. Flip: Pass Me By (3:04) (Hallnote, BMI—H. Hall)

RAY GRIFF (Dot 17501)

That Doesn't Mean (That I Dont' Love My God) (3:09) (Blue Echo, ASCAP—Ray Griff)

An up-tempo ballad Ray has never sounded better. Lyric is very vivid and Ray recounts a scene that is readily identifiable. The trip with the song is that by living for a little diversion or by not regularly attending church that he does not believe in Jesus. The song has a great hook and should really do well for Ray. Flip: no info. available.

SMOKY ROBARDS (Epic 5-11098)

California Special (3:14) (Cuzzin, ASCAP—S. Robards—J. Cunningham)

An up-tempo ballad Smoky's vocal power is full and controlled. The song concerns his car called the California special. The lyric is good, and the instrumentation if very well done. The background vocals add to the overall power of this record which should pick up some action especially for any car freaks. Flip: No info. available.

MOE BANDY (GRC 2006)

I Just Started Hatin' Cheatin' Songs Today (2:57) (Blue Crest, Hill & Range, BMI—Sanger D. Shafer—A. L. "Doodle" Owen)

An easy-paced ballad Moe's smooth rich voice is sure to capture the hearts and ears of all. It seems Moe is relating a little too heavily to the cheatin' songs he hears on the juke box. Fine instrumentation and Moe's sparkling vocal should get this some very definite action. Flip: How Far Do You Think We Would Go (2:47) (Blue Crest, Hill & Range, BMI—A. L. "Doodle" Owens, Gene Vowell)

Additions To Radio Playlists

A broad view of the titles many of radio's key country stations added to their "Playlists" last week

WBAM—MONTGOMERY

I'm Not Playing Games—Jerry Reed—RCA
Sundays Ain't The Same—Paul Richey—
Capitol
Take My Life And Shape It—George Kent—
Shannon
You Say The Sweetest Things—R. Sessions/
P. Tierney—MGM

WBAP—FT. WORTH

Pure Love—Ronnie Milsap—RCA
Bitter They Are—Larry Gatlin—Monument
Lonely Street—Tony Booth—Capitol
I Got A Woman To Lean On—Jim Owen—
Ace Of Hearts
Your Song—Bobby Lord—Rice
Same Old Look Of Love—David Houston—
Epic
Telephone Call—George Jones/Tina—Epic
I Just Started Hating Cheating Songs Today—
Gary Seargeants—Mercury
I Will Always Love You—Dolly Parton—RCA
Letter To A D.J.—Joe Martin—America

WONE—DAYTON

Pure Love—Ronnie Milsap—RCA
No Charge—Melba Montgomery—Elektra
Lean It All On Me—Diana Trask—Dot
Last Time I Saw Him—Dottie West—RCA
It's All In The Game—Slim Whitman—UA

WIRE—INDIANAPOLIS

Something—Johnny Rodriguez—Mercury
Pure Love—Ronnie Milsap—RCA
I Never Go Around Mirrors—Lefty Frizzell—
ABC
Streakin' With My Baby—Four Guys—
Cinnamon
One Helluva Woman—Mac Davis—Columbia
I'll Have To Say I Love You In A Song—Jim
Croce—ABC
I Just Started Hatin' Cheatin' Songs Today—
Moe Bandy—GRC

WEEP—PITTSBURGH

Things Aren't Funny Anymore—Merle
Haggard—Capitol
The Older The Violin—Hank Thompson—Dot
Pure Love—Ronnie Milsap—RCA

WUBE—CINCINNATI

Pure Love—Ronnie Milsap—RCA
Rainy Night In Georgia—Hank Williams Jr.—
MGM
Just For Old Times Sake—Eddy Arnold—MGM

KENR—HOUSTON

I Will Always Love You—Dolly Parton—RCA
Something—Johnny Rodriguez—Mercury

KIKK—PASADENA TEXAS

You Say The Sweetest Things—Ronnie
Sessions/Patty Tierney—MGM
From Tennessee To Texas—Johnny Bush—
RCA
Born To Love And Satisfy—Daren Wheeler—
RCA
On The Cover Of The Music City News—Buck
Owens—Capitol
You Don't Need To Move A Mountain—Jeannie
Pruett—MCA
Is It Wrong—Sonny James—Columbia
Captured—Terry Stafford—Atlantic
Search For Piece Of Mind—Joe Douglas—
Swamp Fox

KCKN—KANSAS

Telephone Call—George Jones/Tina—Epic
Truck Stop—Mills Brothers—Ranwood
I Changed My Mind—Billy Walker—MGM
I Never Get Through Missing You—Bobby
Lewis—Ace Of Hearts
Washed My Hands In Muddy Water—Charlie
Rich—Mercury
Bloody Mary Morning—Willie Nelson—
Atlantic
Something—Johnny Rodriguez—Mercury
It's All In The Game—Slim Whitman—UA

KBUY—FT. WORTH

Country Lullabye—Johnny Carver—ABC
Telephone Call—George Jones/Tina—Epic
I Will Always Love You—Dolly Parton—RCA
All I Need Is Time—Curtis Potter—RCA

WWVA—WHEELING

I Will Always Love You—Dolly Parton—RCA
Smile For Me—Lynn Anderson—Columbia
Pure Love—Ronnie Milsap—RCA
Something—Johnny Rodriguez—Mercury
Last Time I Saw Him—Dottie West—RCA

WJJD—CHICAGO

No Charge—Melba Montgomery—Elektra
Bitter They Are—Larry Gatlin—Monument
The Older The Violin—Hank Thompson—Dot
Last Time I Saw Him—Dottie West—RCA
Silver Threads & Golden Needles—Linda
Ronstadt—Asylum
Lean It All On Me—Diana Trask—Dot
Something—Johnny Rodriguez—Mercury

**We have the hit.
On GRC!**

GRC

Moe Bandy

**«I just started hatin'
cheatin' songs today»**

GRC 2006



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Ray Baker**

*a total
entertainment concept*

*turning dreams
into realities
—Michael Thevis*

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*174 Mills St.
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ATLANTA**

**A
MICHAEL THEVIS
ENTERPRISE**

COUNTRY LOOKING AHEAD

- | | |
|---|--|
| <p>1 COUNTRY LULLABY
(Screen Gems (Columbia—BMI)
Johnny Carver (ABC 1125)</p> <p>2 SUNSHINE ON MY SHOULDERS
(Cherry Lane—ASCAP)
John Denver (RCA 6213)</p> <p>3 LOVING ARMS
(A&M 1498) (Almo—ASCAP)
Kris Kristofferson & Rita Coolidge</p> <p>4 WHEN THE MORNING COMES
(Lady Jane—BMI)
Hoyt Axton (A&M 1497)</p> <p>5 TELL ME A LIE
(Fame—BMI/Rich Hall—ASCAP)
Sami Jo (MGM South 7029)</p> <p>6 DIGGY LIGGY LO
(Acuff-Rose—BMI)
Commander Cody (Dot 17500)</p> <p>7 ORLEANS PARISH PRISON
Johnny Cash (Columbia 45997)
(House Of Cash—BMI)</p> <p>8 JUST FOR OLD TIMES SAKE
(Screen Gems—Columbia—BMI)
Eddy Arnold (MGM 14711)</p> <p>9 IT'S ALL IN THE GAME
(Warner Brothers—ASCAP)
Slim Whitman (United Artists 402)</p> <p>10 WALKIN' IN TEARDROPS
(Golden Horn—ASCAP)
Earl Richards (Ace Of Hearts 0477)</p> | <p>11 JUST ENOUGH
(Keca Music—ASCAP)
Bob Luman (Epic 11087)</p> <p>12 LOVE ME LADY
Murray Kellum (Cinnamon 777)
(Toast—BMI)</p> <p>13 GEORGIA KEEPS PULLING ON MY RING
Little David Wilkins (MCA 4200)
(Battleground/Emerald Isle—BMI)</p> <p>14 REFLECTIONS
Jody Miller (Epic 11094)
(Tree—BMI/Cross Keys—ASCAP)</p> <p>15 LONELY STREET
(4 Star Music—BMI)
Tony Booth (Capitol 3853)</p> <p>16 GOOD MORNIN' LOVING
(Owenpar—BMI)
Larry Kington (JMI 37)</p> <p>17 MAMA'S GOT THE KNOW HOW
(Tree—BMI)
Doug Kershaw (Warner Bros. 7763)</p> <p>18 LITTLE AT A TIME
(Airstream Music—BMI)
Larry Steele (Airstream 002)</p> <p>19 TEXAS LAW SEZ
(Fifteen Years—BMI)
Tompall Glaser (MGM 14701)</p> <p>20 SHE STILL COMES TO ME
(Vector—BMI)
Henson Cargill (Atlantic 4016)</p> |
|---|--|

RW&B (grass) To Do Promo

ATLANTA — Red, White & Blue (grass) the four-member GRC label group, will be featured in a city-wide radio and television advertising campaign for the National Bank of Georgia.

The campaign, slated to begin this week, provides for a series of 30 and 60-second spot announcements of the Red, White & Blue (grass) song "Johnson's Crook". The fast-paced, bluegrass tune is a cut from the group's debut LP, "Red, White & Blue (grass)" and features Grant Boatwright on lead guitar, Dale Whitcomb on five-string banjo, Dave Seblt on bass and vocals and Ginger Boatwright on vocals and tambourine. The recording also includes dobroist, Norman Blake.

The massive ad campaign, handled by Braselton Advertising, Inc., an Atlanta-based agency, will run the spots within a 300-mile radius of Atlanta and vicinity for a six-month period.

The ads, geared to promote banking interests for the National Bank of Georgia, will be aired in over 30-cities within the state.

Red, White & Blue (grass), with three singles and an LP released on the GRC label, recently completed a 30-day tour of the midwest. They will be returning to the Atlanta Sound Pit studio in mid-March to record new tracks for their next album.

Anderson For 'One To One' Drive

NEW YORK — Bill Anderson, country music singer-composer, will be the honorary chairman during the state-wide membership enrollment for the Tennessee Association for Retarded Children and Adults. Anderson's acceptance of the position was announced by Jim Roush, director of program and resources development for TARCA.

Anderson, a member of the Grand Ole Opry, stated that the enrollment will be a "One for One" campaign, wherein volunteer workers will seek to enroll 120,000 new members to match the 120,000 citizens of Tennessee who are classified as mentally retarded. The simple formula, "One who cares for One who needs," describes the objective of this first statewide appeal for public support.

"We now know," Anderson stated, "that many of these people can be trained to be partially self-supporting, to improve the quality of their lives and to develop a sense of pride. All they need is help from the general public, and I'm happy to be able to ask the people of Tennessee to be a part of this great step forward."

Bill Anderson is the star of his own weekly television series which is seen in over 100 cities coast-to-coast.

Country Trend Has Expansion

NASHVILLE — Bill Williams of Epic feels that music has always portrayed the innermost feelings of man, and thus has fused with all of man's activities. When man is happy so is his music, when he is down, his music relates as such. Therefore just as man runs in cycles; economically, emotionally and physically, so does his music.

Recently a pattern has emerged of trends lasting approximately ten years each. The first years of rock and roll saw a new form of music and a new form of radio, top 40, emerge. A light carefree music reflecting the attitudes of a be-bop era. Strong in the fifties, stagnating by 1963.

1964 the Beatles. A group that would be trend setters in music, clothes, hair styles, and the thinking of young people. In 1964 alone they had three or four records on the national charts at one time. The Beatles started what the sixties came to call "the youth culture." Teenagers began to want and get their own identity. In a time of great prosperity the dollar was in the hands of the youth. Movies, television, mass consumption products, all geared for those under 30.

The Beatles brought the be-bop era into the protest scene. "Eve of Destruction," "We Shall Overcome" all marked the feelings of 1968. Student unrest, wild ideology and the revolution of the races and impoverished all came to light. Top 40 radio shared time with progressive FM; and M.O.R. radio was disappearing from the mind of the listener. Hard rock and drugs were out in the open—underground was on the street level.

Around 1970 peaceful dissent and working from within the system were back in vogue. The war drawing to a close, and the improvement of racial and economic conditions, put an end to the common cause. Unity was out. Doing your own thing, in. Because of this diffusion, strength in top 40 and underground was waning. Top 40, FM top 40, MOR, country, progressive, R&B were all sharing in ratings. Various forms of music began to flourish. People, especially the young, began to accept music on its own merit, not because it fell into a specific class.

Ten years have passed since the Beatles made their initial impact, and now a new trend is emerging. The Waltons is the number one TV show, Sam Ervin, well past 30, is the latest national hero. Conservatism is in. College students are back to traditional majors as opposed to the humanities. Grave shortages plague our world. By necessity, communication is getting back to basics. Hype has left our music. Genuine feelings have entered. Charlie Rich, over 30, has received his second gold record in a row.

Oak Ridge Boys At Wembley Fest

NASHVILLE — The Oak Ridge Boys, who now record for Columbia Records, will be the first gospel group ever presented at The Wembley Festival, when they appear there during this year's annual affair (April 11-14) in London.

Currently on their fourth tour of Canada and the Western United States, The Oaks are also scheduled to tape their third appearance this month (March 13) on The Mike Douglas Show, which is set to be filmed in Las Vegas.

Griff Nominated By RPM Magazine

NASHVILLE — Ray Griff, who records for Dot Records, has been nominated as one of five finalists chosen for Canada's Country Male Artist of the Year, according to polls conducted by RPM Magazine.

In addition, the Canadian performer who now resides in Nashville has also been nominated to the finalist category for his album entitled "Songs For Everyone."

Griff's accolades arrive as the first of such honors ever bestowed upon him by his own nativeland.

Ronny Robbins

"Broke Down And Alone"

b/w "Brand New You, Same Old Me"

MCA 40197



International News Report

King, 20th Host 1st Annual Fest

TOKYO — King Record Co. its first "Commemorative-party" with 20th Century Records Mar. 18, at the Tokyo Hilton. The company announced its formal intent to cooperate with 20th Century product in Japan. The deal was signed by M. Machijiri, King's president, and Russ Regan of 20th Century at the end of 1973 when the latter visited Japan. King Records has acquired exclusive rights to release 20th Century's product, including Barry White's "Stone Gon," The DeFranco Family's "Abra Ca Dabra," and the Love Unlimited Orchestra's "Love's Theme."

Feliciano Sets Int'l Concerts

NEW YORK — RCA Recording artist Jose Feliciano, recently returned from a tour of Japan, leaves this month for a tour of Mexico and Europe.

Feliciano will open his tour in Mexico City on Mar. 22 and play six days in the Mexican capital. He then has four more days of concerts in Mexico ending the tour on April 1.

On Apr. 6, he will play Astroworld in Houston, Texas, and will start his tour or Europe on Apr. 18 in Birmingham, England.

He will then play Manchester, Bournemouth, and on Apr. 21 Feliciano will appear at the London Palladium.

On Apr. 23 he will play Copenhagen, then Gothenberg, Stockholm, and back to Copenhagen on the 26th.

Apr. 29 he opens in Budapest, followed on the 30th by Zagreb, Yugoslavia. In May he will play Geneva, Bucharest, Hamburg, Berlin, Stuttgart, Hanover, Frankfurt, Munich, Freiberg, Dusseldorf and Lisbon.

Feliciano returns to the Americas on May 21 when he opens a six day stand at the Flamboyant Hotel in Puerto Rico. The tour ends with a date at the Coliseum on May 27, in San Juan.

Robinson Inks Three Artists

NEW YORK — Paul Robinson Enterprises Ltd. announced the signing of three artists to its roster, including singer/songwriter Peter Bennett, South African Emil Zoghby, and singer Lon Satton.

Bennett's first single, "Going Away Today" b/w "Have Friend, Will Travel" is set for distribution by Polydor in the U.S. and by Phonogram in the U.K. Zoghby has signed as composer/singer/producer and his debut release will be "Picking Up The Pieces" b/w "The Way She Moves Me." Polydor will distribute the single in the U.S. and Phonogram will handle distribution in South Africa. First single for Satton will be "The Love I See In Your Eyes" b/w "Do You Need My Love To Get Better."

Supremes: Far East

HOLLYWOOD — The Supremes, Mary Wilson, Scherrie Payne and Cindy Birdsong, have been set for five week tour of the Far East, reports manager Bill Loeb. The group will depart Los Angeles on May 18 and return June 28. During that period they will appear in concerts and leading clubs in Japan, China and Australia. Their exact itinerary will be announced in the near future.



GOLDEN VISIT: Ron Caves, general manager of EMI (Australia) Ltd., made a special trip to Los Angeles last week to present Grammy Award winner Helen Reddy with three Australian "gold" records. The Australian born singer/songwriter garnered the awards for her "I Am Woman" and "Long Hard Climb" LP's and her Delta Dawn" single.

Yamaha Named Japan's 'Best'

TOKYO — Nippon Gakki Seizo K. K. (Japan Musical Instruments Manufacturing Co.) announced awards for Best Classical, Best Pop Single and LP of 1973. The selection was based on a monthly survey conducted by the firm's 16 major distributors throughout the country. The selected records, "The Yamaha Best Records" included "Yesterday Once More" (Best Single) "Now and Then" (Best LP), Japan's best classical tunes "I Musici" by the Four Seasons, Eine Kleine Nacht Musik by the same group, "Karajan-Berlin" by the Four Seasons, "Frans Brugen" by Pavane Lachrymae.

Best Pop Singles were "Yesterday Once More" by the Carpenters, "Paroles, Paroles," by Dalida & Alain Delon, "Killing Me Softly" by Roberta Flack, "Sing" by the Carpenters, and "Adro" by Frank Pourcel.

Best Pop LP's were "Now and Then" by the Carpenters, "The Beatles, 1962-66", "The Beatles 1967-70," "Caravanserai" by Santana, and

"Love, Devotion Surrender by Carlos Santana and Mahavishnu John McLaughlin. Best Japanese traditional works were "Enka" by Kanda-gawa/Kagutyahime, "Kiken na Futari by Kenji Sawada, "Gasukeidgai No Kissaten/Garo" by Akai Fuusen, and "Kimi no Tanjooobi" by Miyoko Asada.

Victor Of Japan To Stress Soul

TOKYO — Victor Musical Industries announced that the firm intends to concentrate on soul music in 1974, specifically in May and June. The company has set the release of "New Best Soul Collection" featuring artists Stevie Wonder, Marvin Gayem Diana Ross, and the Stylistics. The Supremes, Japan's most popular soul group, is scheduled to perform in Japan in May, giving impetus to the Victor drive.



ABC recording artist B.B. King, who made his first New Zealand tour early this month, was greeted at Wellington airport by the staff of EMI (New Zealand) Limited. B.B. played to capacity audiences in Auckland, Wellington and Christchurch and undeniably introduced a number of young New Zealanders to his particular brand of blues. All concerts were received with standing ovations. Pictured (Left to Right): Chris Inight (sales manager EMI [New Zealand] Limited), Louise Warren (public relations), B.B. King, Graham Feasey (manager), Bruce Ward (ABC/Dunhill label manager).

Early Paul Anka Masters To CBS For Global Mkt.

NEW YORK — CBS International Records has acquired world-wide rights (outside of the U.S. and Canada) to release the Paul Anka catalog, originally recorded for ABC Records in the late 50's and 60's. Anka, was one of the early American rock singers to find success in the International Record market. CBS International plans to set a release schedule to capitalize on Anka's continued international popularity.

Recordings included in the arrangement are "Diana," "You Are My Destiny," "Lonely Boy," "Put Your Head On My Shoulder" and "Puppy Love."

CBS International obtained the Anka rights from Eric Records, a division of American Record Sales.

Campbell In U.K. For TV And Tour

LONDON — Glen Campbell in London through Fri. (22) taping his third television special in the U.K.—begins his second concert tour of Britain Saturday (23) with a return engagement at the Winter Gardens in Bournemouth. The special is being taped at London's ATV Studios as have two previous TV shows with Nick Sevano as executive producer and Gary Smith and Dwight Hemion as producers. Hemion is directing.

This series of concert shows will include three return engagements and will climax with a pair of appearances at London's Drury Lane Theatre, Mar. 30-31. Following the tour of the U.K., the Capitol Records artist will return to the states with a three week engagement at the Las Vegas Hilton beginning in early April, his eighth major engagement at the club.

MJA Establishes Office In Rome

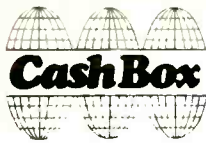
HOLLYWOOD — International Famous Agency (IFA), a division of Marvin Josephson Associates, Inc. (MJA), has established an office in Rome, Italy under the direction of EMI de Sica, reports Marvin Josephson, chairman of the board of MJA.

The Rome office will be called IFA (Roma) S.r.l. and will replace IFA's previous affiliate relationship in Rome. Its activities will be coordinated by Otis S. Blodget of International Famous Agency, Ltd. in London.

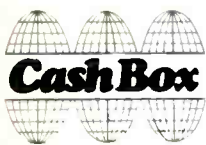
Josephson said, "the great increase in IFA's motion picture activity plus the acquisition of Chasin Park Citron Agency earlier this year necessitates having our own office in Rome to look after the affairs of clients there and to increase IFA's impact on the Italian motion picture industry."

Emi de Sica, the daughter of Vittorio de Sica, is an agent of long experience having been with William Morris and Basile-Bettanini in Rome as well as having been on the production side of the motion picture business for a number of years.

The company will be located at via Barnaba Oriani 16, Rome Italy 00197, Telephone 873-901.



International Best Sellers

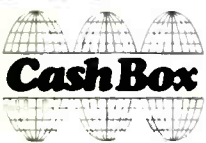


Great Britain

TW	LW	
1	2	Jealous Mind—Alvin Stardust—Magnet—Magnet
2	1	Devil Gate Drive—Suzi Quatro—Rak—Chinnichap/Rak
3	4	The Air That I Breathe—Hollies—Polydor—Rondor
4	8	You're Sixteen—Ringo Starr—Apple—Jewel
5	3	The Wombling Song—The Wombles—CBS—Batt Songs
6	5	Rebel Rebel—David Bowie—RCA—Mainman Chrys.
7	11	Remember (Sh-la-la-la)—Bay City Rollers—Bell—Mews
8	17	Billy Don't Be A Hero—Paper Lace—Bus Stop—Intune
9	12	The Most Beautiful Girl—Charlie Rich—Epic—Gallico/KPM
10	18	Jet—Paul McCartney's Wings—Apple—Apple
11	20	It's You—Freddy Starr—Tiffany—London Tree
12	14	Never Gonna Give Ya Up—Barry White—Pye—Schroeder
13	—	Candle In The Wind—Elton John—DJM—Dick James
14	13	Ma He's Making Eyes At Me—Lena Zavaroni—Philips—Feldman
15	6	Tiger Feet—Mud—Rak—Chinnichap/Rak
16	9	Love's Theme—Love Unlimited—Pye—Schroeder
17	7	The Man Who Sold The World—Lulu—Polydor—Mainman
18	—	Burn Baby Burn—Hudson & Ford—A & M—Hawkana
19	10	Solitaire—Andy Williams—CBS—Kirshner/WB
20	—	Happiness Is Me And You—Gilbert O'Sullivan—MAM—MAM

TOP TWENTY LP'S

- The Singles 1969-73—Carpenters—A & M
- Old New Borrowed And Blue—Slade—Polydor
- Band On The Run—Paul McCartney & Wings—Apple
- Silverbird—Leo Sayer—Chrysalis
- Burn—Deep Purple—Purple
- Planet Waves—Bob Dylan—Island
- Solitaire—Andy Williams—CBS
- And I Love You So—Perry Como—RCA
- Harbour—Jack Jones—RCA
- Dark Side Of The Moon—Pink Floyd—Harvest
- Goodbye Yellow Brick Road—Elton John—DJM
- Dynamite—Various Artists—K-Te
- Now & Then—Carpenters—A & M
- Tubular Bells—Mick Oldfield—Virgin
- Ringo—Ringo Starr—Apple
- Brain Salad Surgery—Emerson Lake & Palmer—Manticore
- I'm A Writer Not A Fighter—Gilbert O'Sullivan—MAM
- Overture & Beginners—Faces—Mercury
- Simon & Garfunkel's Greatest Hits—CBS
- A Legendary Performer Vol. I—Elvis Presley—RCA



Argentina

TW	LW	
1	1	Y Te Has Quedado Sola (Relay) Iracundos (RCA)
2	5	Perezosa Daisy (Pamsco) Tony Ronald (Music Hall)
3	10	Mi Libre Cancion (Relay) Lucio Battisti (RCA)
4	2	Mi Amigo El Puma (Ansa) Sandro (CBS)
5	—	Atascado En El Medio Contigo Stealers Wheel (EMI)
6	3	Mas Que Noche Esta Noche (Korn) Gianni Nazzaro (CBS)
7	18	Adios Mi Amor Adios (Korn) Demis Russos (Philips)
8	6	Ahi Van Camino Del Altar (Clanort) Los Lincees (RCA)
9	4	Estos Celos Que Me Matan (Doble F) Jean David (Music Hall)
10	17	Parado Del Lado De Adentro Neil Sedaka (MGM)
11	12	Tu Quieres Yo Quiero (Relay) Cacho Castana (Polydor)
12	15	Nuestra Historia De Amor (Melograf) Claudia de Colombia (CBS)
13	7	Te Quise Te Quiero Y Te Querre (Relay) Manolo Galvan (RCA)
14	9	Fotografia (MAI) Ringo Starr (EMI)
15	11	Yo No Soy Aquel (Korn) Diego Verdaguier (Music Hall)
16	8	Luce El Sol Sobre Nuestro Pais (Relay) Barbara y Dick (RCA)
17	13	Como Calienta El Sol (Relay) Sabu (Music Hall)
18	16	Lazos De Amistad (MAI) Los Diables (EMI)
19	—	La Fiesta De Blas (Relay) Formula V (Philips)
20	14	Caja De Pimienta Los Pekenikes (Music Hall)

TOP TEN LP'S

TW	LW	
1	1	El Dia Que Me Quieras Roberto Carlos (CBS)
2	2	En Tu Piel . . . Selection (Music Hall)
3	3	Musica Joven Selection (RCA)
4	5	Musica Para La Noche Selection (CBS)
5	4	Llego La Hora De Reir Cuarteto de Oro (Philips)
6	6	Ringo Ringo Starr (EMI)
7	7	Rosko Show Selection (Music Hall)
8	—	Alain Debray Alain Debray (RCA)
9	8	Despues De Diez Anos Sandro (CBS)
10	9	Musica En Libertad Selection (Music Hall)



Japan

TW	LW	
1	1	Anata—Akiko Kosaka (Elektra/Warner-Pioneer) Pub: Yamaha Music
2	4	Namida No Misao—Tonosama Kings (Victor) Pub: Bon Music
3	2	Koi No Dial 6700—Finger 5 (Philips/Phonogram) Pub: Tokyo Music, Nichion
4	3	Haha Ni Sasageru Ballade—Kayientai (Elec) Pub: Serena Shuppan
5	9	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
6	8	Erimomisaki/Yosutebitouta—Shinyichi Mori (Victor) Pub: Watanabe
7	5	Koi No Kazaguruma—Cherish (Victor) Pub: Victor Shuppan
8	6	Akachoochin—Kaguyahime (Crown) Pub: C M P, P M P
9	7	Koibitotachi No Minato—Mari Amachi (CBS-Sony) Pub: Watanabe
10	10	Kokoro No Sakebi—Goro Noguchi (Polydor) Pub: Fuji Music
11	—	Bara No Kusari—Hideki Saijo (RCA/Victor) Pub: Nichion
12	14	Shinobigoi—Aki Yashiro (Teichiku) Pub: Central Music
13	13	Totsuzen No Ai—Shizue Abe (Canyon) Pub: Fuji Music, Tokai Pak
14	11	Yozora—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Watanabe Music
15	17	Theme From Enter The Dragon—Lalo Schifrin (Warner Brothers/Warner-Pioneer) Sub Pub: Nichion
16	12	Tokimeki—Megumi Asaoka (Victor) Pub: J & K
17	—	Hoshi Ni Negayio—Agnes Chan (Warner Brothers/Warner-Pioneer) Pub: Watanabe
18	—	Kininaru Juunanasayi—Shinya Aizaki (Reprise/Warner-Pioneer) Pub: Watanabe
19	—	Gobangayi No Mary E—Pedro & Capricious (Atlantic/Warner-Pioneer) Pub: Nichion
20	20	Gin No Yubiwa—Tulip (Toshiba) Pub: Shinko Gakufu Shuppan

TOP FIVE LP'S

TW	LW	
1	1	Koori No Sekayi/Yoosui Inouye (Polydor)
2	2	Now & Then/Carpenters (King)
3	—	Hideki Saijo Recital (Victor)
4	5	Yoosui Inouye Live/Modori Michi (Polydor)
5	4	Takuroo Yoshida Live 73 (CBS-Sony)

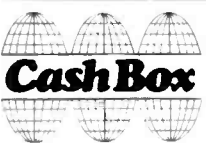


Canada

- Love Song/Anne Murray/Capitol
- Seasons In The Sun/Terry Jacks/Goldfish
- Let Me Get To Know You/Paul Anka/Fame
- Virginia (Touch Me In The Morning)/Bill Amesbury/Yorkville
- I Thought Of You Again/Susan Jacks/Goldfish
- She/Southcote/Smile
- Star Baby/Guess Who/Nimbus 9
- Can You Feel It/Lighthouse/GRT
- I Fell In Love With You Sometime/Gary & Dave/Axe
- Linda (Won't You Take Me In)/Murray McLauchlan/True North

TOP TEN LP'S

- Court & Spark/Joni Mitchell/Asylum
- Best Of The Guess Who Vol. II/Guess Who/Nimbus 9
- Sundown/Gordon Lightfoot/Reprise
- Seasons In The Sun/Terry Jacks/Goldfish
- Can You Feel It/Lighthouse/GRT
- II/Bachman-Turner Overdrive/Mercury
- From The Fire/Stampeders/Music World Creations
- Day To Day Dust/Murray McLauchlan/True North
- Gary & Dave/Axe
- Night Vision/Bruce Cockburn/True North



Belgium

TW	LW	
1	2	Dyna-mite (Mud—Rak—Universal).
2	4	The Air That I Breathe (The Hollies—Polydor—Universal).
3	1	Dirty Ol' Man (The Three Degrees—PIR—April Music).
4	3	The Most Beautiful Girl (Charlie Rich—Epic—Ardmore & Beechwood).
5	7	Peaches On A Tree (Nick Mackenzie—Imperial—Torst Music).
6	10	Love's Theme (Love Unlimited—Philips—Basart).
7	—	Ronald And Donald (Ronald & Donald—CBS—Start).
8	9	Nu Sta Ik Daar (Will Tura—Topkapi—Jean Kluger—local copyright).
9	12	Never Never Gonna Give Ya Up (Barry White—Philips—Basart).
10	—	When Will I See You Again (The Three Degrees—PIR—April Music).



CashBox Great Britain

Figures just released show that the Robert Stigwood Organization profits increased by £67,000 to £317,000 for the year ended Sept. 30, 1973. There was an abnormal item in the statement of £273,000 which related to a loss incurred since the year end in respect of the theatrical musical "Rachel Lily Rosenbloom" which the company planned to open in New York last November. While the show was in preview, at which point almost all of the production costs had been incurred, it was decided that the show was not of sufficient quality to risk a Broadway opening.

To maintain good will in America the Board decided to return investors' subscriptions to the capitalization of the production and to provide fully for the costs incurred. The film "Jesus Christ Superstar" was rated seventh of all exhibited films in the box office takings chart in the US during 1973 and distributors gross receipts should amount to not less than \$22,000,000 by Sept. 30, 1974. The company established a new film and TV production division in Los Angeles (RSO Films) during the year.

The record division of RSO continues to expand and a number of releases of important product by existing and new artists are planned this spring and summer. In view of the current economic climate the directors do not wish to make a forecast for the current year but are encouraged by the expansion of the company in the United States where some sixty percent of the group's income arises.

Don Dive, with Chappell music publishers for the past twelve months has resigned and will return to his native Australia. Before coming to Britain in 1969 Don worked as a disk jockey and was also closely involved with radio and TV networks. During his year with Chappell he was responsible for creating a new pop image for the

company. Although Don has formulated no final plans for his future he will remain in the music industry.

Gerry Bron of Bronze Records and David Betteridge of Island Records have signed a new agreement to extend Bronze existing licensing agreement with Island Records for a further three years. As before the contract covers the world excluding the United States, Canada, Japan and Australia. In future all Bronze product will be issued with its own label identity throughout all territories and Bronze will now be largely responsible for promotion and marketing co-ordination.

Andy Johns and Jack Bruce now in Los Angeles working on Bruce's new solo album on which Jim Keltner and Steve Hunter will appear. Johns will co-produce with Bruce and engineer the entire album for RSO release which is to be recorded in LA and overdubbed and mixed in London.

Quickies: Hawkwind presented with Silver plaques by U.A. Records to mark the 100,000 British sales of the group's second album "In Search of Space". . . Producer Tony Visconti parted company Marc Boland and T. Rex. . .

Brubeck, Sons Set Int'l Trek

NEW YORK — "Two Generations of Brubeck," featuring Dave Brubeck and the Darius Brubeck Ensemble, which includes Darius on keyboards, Chris Brubeck on trombone and bass, and Dan Brubeck on drums, will play a series of major concert tours throughout the world during 1974, reports Larry Bennett and Frank Modica, co-directors of Sutton Artists Corp.

The first, an 11-city tour began in Vienna on Feb. 28 and wound up in Stuttgart Mar. 12 with Rotterdam, Brussels, Berlin and Zurich among the cities played. From Aug. 30 through Sept. 7, the Brubecks will tour Australia with dates in Sydney, Brisbane and Melbourne among those scheduled. (Three dates in New Zealand may precede the Australian tour.) During the month of May they are scheduled to play a week of engagements in Brazil including Rio de Janeiro and Sao Paulo.

In August they have been invited to appear, as special guests of the Israeli government in six concerts as part of the Israeli Culture and Arts Festival. (Brubeck is the only jazz artist to be invited to perform at this event and would join such internationally renowned guest stars as Peter Ustinov, Rudolph Serkin, Gregor Piatagorsky, and the Shakeshere Theatre of London.)

Kenton Sets 1st Japan Concerts

HOLLYWOOD — For the first time in the 30 years that he has been a major big band leader, Stan Kenton will take his 19-piece orchestra to Japan.

Dennis Justice, Kenton's Manager, said the dates of April 8 through 21, have been set through Tom Nomura, president of Shin-Nichi Promotions, Tokyo.

Although the Kenton Band has made over a dozen successful European tours and has appeared in Australia and Mexico, it has never travelled to Japan where its Creative World record label has been "highly successful," Justice said. Negotiations are under way for stopover dates in Hawaii.

Etta Cameron visits Belgium at the end of the month. Polydor reports a big success for the Dutch artist Euson after his appearance at the Grand Gala du Disque. An own Belgian product is "Nur du allein" (Rudy Thomas).



CashBox Canada

Tamla Motown's Tom Noonan into Toronto for talks with the Canadian operation's new vice-president Ron Newman and his national promotion manager Ken McFarland. Warehouse and office premises have now been established with shipping now getting underway.

Duane Wade has been appointed Supervisor of Scotty's Stores, a chain (5) of record retail stores in Calgary and Edmonton. A sixth store is expected to open in the fall. The chain was a recent acquisition by Capitol-EMI of Canada.

MCA's young Stratford Ontario group, Creamcheeze, will shortly be on release with a new album, "Home Cookin'". The group played a United Way benefit in their home town (9) and then opened for a week at Toronto's Horseshoe (10). MCA's national promo mgr. Scott Richards and Jeff Burns, Ontario promo rep, arranged for a press reception at the country showplace (14).

London's national promotion manager, Ken Verdoni, has laid a heavy promotion schedule on for the introduction of the Emard Blues Band. The bilingual Montreal-based group made its debut appearance at the Sherbrooke Arena (12) which kicked off their province-wide tour of twenty-seven cities to be capped with a performance at the Montreal Forum (Apr. 26). Their tour will be inter-

rupted Mar. 24 at which time London will fly the group to Toronto to take part in the Communication Eight (Industry Meet) event. London will present the group as part of their hospitality suite presentation. Verdoni is also promoting the London release of "Downtown Swampwater Swinger" by Donny Burns, a CFGM/Montreal on-air personality.

A&M Records and Irving/Almo Music of Canada have signed the Electronic Invaders to recording and writers contracts. Their initial album release, "This Is It" was produced for the duo by Will Tell at RCA's Toronto studios. The signing was firm by Gerry Lacoursiere, director of A&M's Canadian operation. They are now working with the label's a&r chief, Pete Beauchamp.

Disney Increases Canadian Promo

TORONTO — Walt Disney Music (Canada) is currently stepping up the promotion of Disneyland and Vista labels across Canada. The Canadian operation is headed up by Clem Sailia, vice-president with Jim Rayburn as director of marketing and sales.

The Disney organization has warehouses in Toronto and Montreal with representatives stationed across the country: Pat Sells in Winnipeg; Milt Brown/Saskatoon; Cam Main/Calgary; Denver Wood/Edmonton; Gordon Parks and Terry Clutchey/Vancouver; and with Tony Dunkley as Ontario Sales manager/Toronto and Marcel Ledoux, eastern sales manager/Montreal.

Disneyland and Vista product are released in Canada in both French and English and have the added promotion benefits of "The Wonderful World of Disney" (CBS-TV English Network) and "Le Monde Merveilleux de Walt Disney" (CBS-TV French Network), televised each Saturday and Sunday.

The Walt Disney people haven't announced any new releases but are concentrating rather on their established sellers like "Bambi," "Sleeping Beauty," "Donald Duck" and other familiar characters from the world of Disney.

Franken Named CRTC Radio Boss

OTTAWA — Mr. Sjeff (pronounced shef) has been appointed chief of the radio division of the Canadian Radio-Television Commission (CRTC). The announcement was made by Peter McDonald, director of the broadcast programs branch of the CRTC.

Franken, a graduate of Ryerson's (Toronto) radio and television arts program, was born in Amsterdam thirty-eight years ago, emigrating to Canada as a child. While at Ryerson he became familiar with the practical workings of radio through part-time employment at CHFI-FM.

After graduation from Ryerson, Franken joined CFRA-FM and later CFMO-FM both in Ottawa. He went on to become station manager at the latter. He returned to Toronto in 1964 where he assisted in establishing guidelines for fine arts including programming material by young Canadian poets for CHUM/FM. He enrolled for studies at the University of Ottawa in 1967 and again took on part-time employment, this time with the CBC in Ottawa. He joined the CRTC's radio division in 1971.

B. B. King Asked Back By Aussies

MELBOURNE — Sid Seidenberg, B. B. King's personal manager, announced that the artist has been formally asked to return to Australia after a series of sold-out concerts in Brisbane, Sydney, Adelaide, Perth, and Melbourne.



CashBox Belgium

Editions Jean Kluger started 1974 with four Flemish hits in the top 10: Will Tura with "Nu sta ik daar," John Terra with "Nooit of nooit," Marva with "Niemand wil je als je ongelukkig bent" and Johan Verminnen with "Laat me nu toch niet alleen". Talking about Johan Verminnen, it is his first chart entry after three years of hard work. The future looks bright for him as he is the first of the so called Flemish rockers to do so. The new Will Tura single "Nu sta ik darr" is a sure smash in the vein of his biggest "Eenzaam zonder jou". It entered the charts with a bullet. Will Tura is the first Belgian artist to headline a concert in "Forest-National" the 6,000 seater concert hall where J.L.P., Rolling Stones, Who and Pink Floyd preceded him. It looks like a certain sell-out. Last but not least there is also a new Lovelets LP (featuring "Midemman") The Lovelets single entered the top 30 and The Invaders single "Mic Mac" is doing nicely. Peter Plum Publications hopes a lot of "I want to be happy" (Good Time Charlie) on Barclay.

Barclay News: Samantha's new French record "Vivre un grand amour" and "La nuit a Paris" was very well received. Charles Aznavour reached record figures with his LP "Aznavour formidable". The company hopes to give him a gold record soon. The Belgian composer Jan Leopold, who wrote several hits already with among others the "Glory Hallelujah" melodies, will release a first single soon. The cover will be a real surprise. Much is expected from Jackie Lafon's "Sevilla Tequila". "Petit Pygme" by Pro Deo is climbing the charts in Wallonia. Much promotion is given to the singles "Fly away" (Teach in) and "Sweet banana" (The Eagles). The Eagles perform a few times in Brussels this month.

Atari Ships Gran Trak 10

LOS GATOS, CALIF. — Atari, Inc. has shipped its first samples of the brand new 'Gran Trak 10' video/car race game. Previewed to the company's distributors several weeks ago, the unique game is a combination of auto-drive coordination in a video atmosphere.

The car and twisting sportscar-styled race track are depicted on the screen. Player controls the direction of the car with a steering wheel at cabinet front. The speed of the car (which determines the scoring) is controlled both by a foot pedal accelerator and a four speed gear shift handle—the latter is located to right of the steering wheel.

The Gran Trak 10 even features a braking pedal next to the accelerator to afford players maximum control of the car while guiding it carefully through the torture track. The game is set on quarter play with operator-adjustable timer controlling game length.



Whenever a player loses control of his car and it "crashes" into the wall of the track, the machine emits a suitable crash sound. Likewise, a healthy depression of the brake pedal creates a familiar screeching of tires.

"The game is the result of extensive research and development," said firm chairman Nolan Bushnell. "The computer circuitry is the most sophisticated ever engineered into a coin game and serves both to create the incredible game effects while giving operators a piece that's quite trouble free."

Sales director Pat Karns said the new game fulfills all necessary functions of the successful coin game. "It achieves all the points, from skill to competition to spectator appeal. It's a game that totally involves the player in a sport that's already been proven a success in our industry but in a brand new atmosphere . . . that is, the popular video game concept."

Operators are invited to inspect the new piece at their local Atari distributor.

EDITORIAL:

Love That Pinball

The standard flipper game, long the subject of thorny legal issues in certain parts of the country, is fast becoming the music and games industry's foremost ambassador of good will. Today the game is everything from a status symbol in the basements of well-to-do suburbanites, to the object of cultish worship among young pinball freaks who, in some cases, have gone as far as to organize pinball clubs and hold tournaments among themselves.

From Southern California to Michigan to Washington D.C. and points in between, the pinball is becoming an authentic piece of Americana. . . . a technical art form that has been described as a mechanical extension of the player's psyche. What counts, tho, as far as this industry is concerned, is that the pinball rage is gaining all sorts of super publicity for the game specifically and the industry in general.

Downstream, the most concrete benefit the trade may gain can be a normalization of the game's legality in those isolated areas we all know but don't want to make waves about right now.

It's nice to see the public fall in love with a game we in the trade always knew was beautiful.

PMC Ships Players Choice

PHILADELPHIA — PMC Electronics, Inc. has officially released its new 'Players Choice' double-game video piece. The machine, which permits two or four players to play either 'Boss' paddle game or 'Blue Line' hockey game, is available in either the standard upright cabinet or a lower console version for location versatility in placement.



BASS PADDLE

The upright stands 68" in height; the console 34½" in height.

Firm president Fred Pliner said first shipments went out to his distributors middle of last week and full production is now in progress at their plant here in Philadelphia.

"This piece, which is housed in a very lush cabinet, offers maximum versatility both to player and operator," Pliner stated. "Players can select 'Boss,' which is a unique game unto itself, or 'Boss' which is a fast action hockey game."

300+ OPS & Mechanics At Robinson

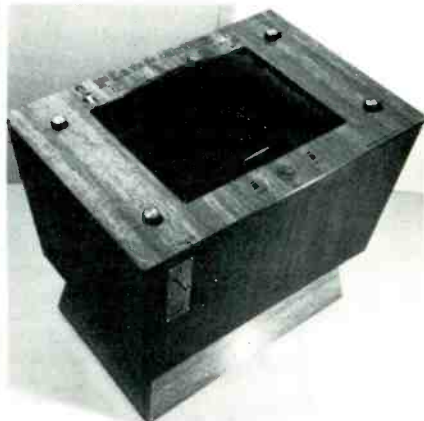
LOS ANGELES — C. A. Robinson & Co. hosted a two day Bally-Midway Service School on February 15 and 16. Tom Hata, service manager of Bally Mfg. Co. and Andy Ducay, service manager of Midway Mfg. Co.

split the teaching chores. They were ably assisted by Mike Hall, popular cog in the C. A. Robinson & Co. organization and his staff.

Cash Box is pleased to publish the following photos taken at that function.



Andy Ducay (left) and Tom Hata (right) discussing current Bally-Midway electronic & mechanical points with Robinson customers.



BLUE LINE HOCKEY

The unit features a 23" screen. Operators are invited to inspect it at their nearest PMC distribution outlet.



At left, gracious hosts Sandy, Al and Leah Bettelman; operators and mechanics hit the famous C. A. Robinson chow line; center photo shows part of the huge assemblage in rapt attention during service talk; crowd was so large it literally spilled into the street on Pico during lunch hour; at right, even a competitor, Jack Leonard of Portale, came by for visit with Al Bettelman.

JUKEBOX PROGRAMMING GUIDE

AL GREEN
LET'S GET MARRIED (3:16)
No Flip Info. Hi 2262

BARBRA STREISAND
ALL IN LOVE IS FAIR (3:50)
No Flip Info. Columbia 4-46024

TONY ORLANDO AND DAWN
IT ONLY HURTS WHEN I TRY
TO SMILE (3:27)
No Flip Info. Bell 450

LEON RUSSELL
IF I WERE A CARPENTER (2:38)
No Flip Info. Shelter 40210

IKE & TINA TURNER
SWEET RHODE ISLAND RED
(3:08)
No Flip Info. UA 409W

LOVE UNLIMITED
UNDER THE INFLUENCE OF
LOVE (3:18)
No Flip Info. 20th Cent. 2082

FRANK SINATRA
BAD, BAD LEROY BROWN (2:49)

b/w I'm Gonna Make It All The
Way (2:50) Reprise 1196

BILL WITHERS
THE SAME LOVE THAT MADE
ME LAUGH (3:23)
b/w A Smile For Me (3:14) Sussex
513

**FRANKIE VALLI AND THE FOUR
SEASONS**
HICKORY (2:53)
No Flip Info. Motown 1288

C & W
BUCK OWENS
ON THE COVER OF THE MUSIC
CITY NEWS (2:16)
b/w Stoney Mountain West Virginia
(2:41) Capitol 3841

TINA & MOMMY
NO CHARGE (3:09)
b/w Tina & Daddy (2:28) Epic
5-11099

MARTY ROBBINS
I'M WANTING TO (2:48)
No Flip Info. MCA 40172

American Pinball Assoc. Of Mich. To Hold 1st State Tourney Mar. 31

DETROIT — The American Pinball Association of Michigan has announced that the first State pinball, air hockey, TV Tennis and soccer championship tournament will be held Sunday, March 31st. Location for the event will be the main ballroom of the Ponchartrain Hotel here in Detroit, announced association executive Gene Wagner.

Over \$3,000.00 in scholarships will be awarded to the champions of these events. Currently, local elimination tournaments are being held through March 17th at more than 100 APA-sanctioned arcades throughout the State to determine local winners who will vie for the State championships.

The APA is patterned after the

Bally Seminar

CHICAGO — Bally Manufacturing Corp.'s field engineer Tom Hata and Midway Manufacturing Co.'s field engineer Andy Ducay will conduct a two-day service seminar at the headquarters of State Music Distributors Inc. in Dallas, Texas on Friday and Saturday, March 22 and 23.

State's sales manager Tommy Chaten has invited operators and servicemen from the greater Dallas market to attend the sessions, assuring them of a very productive two days in the capable hands of Messrs. Hata and Ducay, who are renowned for their very informative, well presented sessions.

American Bowling Congress. An individual must be a member of the APA to be eligible to compete in APA-sanctioned leagues and tournaments.

The APA of Michigan describes itself as "a non-profit organization, located at 13744 Michigan Ave., Dearborn 48126, and has been organized for the promotion, supervision and betterment of the pinball industry which is America's fastest growing indoor sport." Membership is \$1.50 per year, and can be purchased at any local sanctioned APA arcade.

All-Tech/Fuga Negotiations

MIAMI — Justin J. Goldsmith, Chairman of the Board of All-Tech Industries, Inc., Miami, Florida (OTC), has announced that the Corporation is negotiating with Fuqua Industries, Inc., the Atlanta, Georgia based recreation company, to sell the net assets of the ATI Recreation Division of All-Tech to a Fuqua subsidiary. The ATI Recreation Division manufactures and sells a complete line of slate bed pool tables and combination game tables. Goldsmith added that any such agreement would be subject to approval by the All-Tech board of directors and stockholders and certain lending institutions. All-Tech is a conglomerate in the metal alloy, filter systems, metal stamping, as well as memorial stone businesses.

cash box / Round The Route

CALIFORNIA CLIPPINGS

Mucho tradesters from all over the country into the Anaheim Convention Center last weekend for the Western NAMA Show. Naturally, all distribs and many operators from Los Angeles spent many hours there meeting, greeting, and digging the new equipment on display. . . . Flipper case is still in limbo. No matter where yours truly goes, there's a flipper problem in legal limbo. . . . Atari's Pat Karns shipped out first samples of their new Grand Track 10 video car game last Tuesday. The plant is in full production now and bulk deliveries are expected shortly. Meantime, operators should definitely make a trip to their local Atari outlet for a demonstration. Karns tells us initial tests at some of their arcades in the Bay Area turned up \$40 per day, and better, in quarters. He says one location told him three young fellows even lined up outside the place waiting for it to open so they could get back to Grand Track 10 which they had fallen in love with the night before. . . . Bob Portale in the pink these days, especially after delivery of Rock-Ola's new model 453 compact jukebox. "There's plenty of use for this little beauty in the Southern California area," says Bob, "and our customers really know how to merchandise a compact, especially Rock-Ola compacts who have the best name and longest history in that product." . . . Dave Solish tells us that sale of pachinco games to the home market are strong as ever, even with the legal harrassment in the air. . . . C. A. Robinson's Friday open house still going strong. See you all there.

cont'd on p. 56

Oregon Assoc. Has Convention

EUGENE — The Oregon Amusement & Music Operators Association held one of its most successful annual conventions in Eugene, Oregon, on the weekend of January 26-27. In order to promote a big attendance the association arranged a reserve of 300 gallons of gasoline to assist members who had driven long distances to attend the convention. The two-day program consisted of a business meeting, a champagne breakfast and a banquet in which attorney John Steelhammer was honored for his dedicated service to the association since its founding. Fred Granger and his wife attended the convention, and Granger brought the members up to date on the jukebox copyright royalty situation. President of the Oregon association during the past year was Robert Falow (LaGrande Amusement Company, LaGrande). The new president for 1974 is Red Boyer (Rogue Music Company, Grant's Pass). Vice president is Roy Claypool.

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EASTERN FLASHES

cont'd from p. 55

Fred Pliner at PMC Electronics in Philly proudly announced that the first shipments of their new 'Players Choice' video game went out to his distributors last week. Fred predicts a smash hit in store for all games ops who get on the new item early. He's been really on the go, of late, covering various states at a pretty good clip. Business is good and the new building is progressing very well, so no complaints from Pliner except tired feet.

Also in the video area comes word from Francis-Claude Gosteli of the Barcelona division of Elektro-Kicker. Gosteli says he's importing 500 For-Play 'Sport Center' video games into Spain for distribution there and in Portugal. He claims the two Iberian countries are now Europe's hottest video market, simply because many continental distribs virtually ignored those countries when they initially marketed the first TV games. Now the area is "wide open" and Gosteli says he's going to make hay while the sun shines.

Making hay in the jukebox end are the Runyon lads at both New York and Springfield offices with AMI's new 'Crestwood' furniture-styled console. The lush, sophisticated machine is compatible with their Wall-Ette remote selector box . . . itself still one of the finest looking wallboxes on the market.

The Miami Herald (present home of Coin News alumnus Jon Rand) ran a super feature article in their Sunday March 3rd edition on lady operator June Ball. June's Keys Vending Co., which operates machines throughout the Florida keys, was described from its humble origins to its present prominence. Started by her first husband (who died in 1958) and nurtured by her second husband (who also died in 1971) the brave lady is her own man today and can fix a jukebox as good as an apple pie. Was a fine, warm story of this Jukebox Queen of the Florida Keys.

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UPPER MID-WEST

Our deepest sympathy to Duane Coubal and family on the death of his father Frank Coubal who died of heart disease and other complications Feb. 21, and was buried Mon. 25th. Frank was 66 years old. Frank had been in the coin machine business many years and retired from the business because of illness turning over the route to Duane who has been tremendously successful in the operation . . . John McMahon, Eau Claire, in the hospital for observation and rest. Diabetes the main problem for his entering the hospital . . . Glad to hear that Jim DeMars is home after spending two months in the hospital in Madison, Wisc. Jim is feeling well enough and anxious to get back on the route, but doctors orders are to take it easy a bit longer . . . Nik and son Cory Bergquist leave March 14th. for a week of skiing at Vail, Colorado . . . Tom Karas, Hayward, Wisc. is in Milwaukee, Tom's father had surgery and Tom was there for moral support. Hope everything turns out o. k. . . . Jim Stolp, Greenbush, is back in the restaurant business at Baudette, Minn. and sons Bob and Jim Jr. are running the route and doing a darn good job . . . Mr. & Mrs. Glen Charney and son Allan left for a holiday in Las Vegas and Palm Springs. Gabby Cluseau flew home which is Grand Rapids, Minn. from Scottsdale to see the state hockey tournament and will fly back Sunday. Talk about your jet set . . . Bud Lurie, Seeburg Co. spent the day at Lieberman Music Co. . . . Mr. & Mrs. Dick Kozar, in town for the state hockey tournament. Arrived a few days early and are making a nice vacation of it . . . Mr. & Mrs. Jim Blenker in town for the day, also Doyle Hicks from Brookings, So. Dakota . . . Video games are still going big at Lieberman Music Co. but so is Williams Triple Action and Williams Pinnacle Shuffle Alley. Demand for Deutschmeister Foosballs are greater than ever and Seeburg Matadors are moving better than ever.

MILWAUKEE MENTIONS

Games are definitely in the spotlight at S. L. London Music these days! That particular department has indeed been a busy one, exceptionally so, according to Nate Victor who singled out the Williams "Triple Action" unit as one of his biggest items, along with foosballs, of course, which have been consistent sellers out there. "Consistent," he said, "because the price is right and the income is excellent so operators are, naturally, very high on them." Nate added that he's doing very well with the current line of pool tables at London and the Seeburg coffee vending machines.

UNDERSTAND STU GLASSMAN OF Radio Doctors just returned from a vacation trip to France where he visited with his daughter, who is a student out there.

AND SPEAKING OF RADIO DOCTORS, we checked with Rob Hauber in RD's Little LP's department and learned that several recent releases from both the Goldmor and Little LP's Unlimited catalogs are catching on with area ops. Goldmor sellers include: "Behind Closed Doors" by Charlie Rich, "Call Me" by Al Green, "Jesus Was A Capricorn" by Kris Kristofferson and "Welcome" by Santana. And from the LLP's Unlimited lineup: "Living Together" by Burt Bacharach, "Muscle Of Love" by Alice Cooper, "Laid Back" by Gregg Allman, "Something Anything" by Todd Rundgren and "Here's That Band Again" by Dick Jurgens.

CHICAGO CHATTER

On the subject of the present gas shortage—Peoria, Illinois operator Les Montooth has a very positive attitude since, as a result of it, he is actually experiencing a boost in collections at many spots, attributable he said to the fact that patrons, of necessity, are catering to neighborhood locations, places they can walk too, in order to conserve on fuel. "Business is as good as ever for us," he added, "and the juke box is still the biggest attraction at all of my locations! Every time a dollar goes into the juke box, five more are spent over the bar, to the mutual benefit of the tavernkeeper and the operator." Since Les deals exclusively in phonograph equipment he was quick to point out to us that over the years several new locations for phonographs have opened up. "We have a juke box in Montgomery Ward's in the shopping mall out here," he said, "and we've placed many in several Pizza Huts in the area." . . . Knowing Les, he'll be continually scouting around for new locations, so don't be surprised to spot a juke box in the corner of your neighborhood barber shop!

ALTHOUGH THERE ARE MANY new items on the planning board at Chicago Dynamic Industries, the factory is presently concentrating on production and delivery of "Speed King" (for which Bob Sherwood tells us he has quite a backlog of orders) and "World Series," the firm's current selling baseball game!

HERE'S A FLASH! Brunswick Corp. is readying the release of a new coin-operated billiard table! Look for it sometime in June! Without divulging too much info, Bob Nixon told us that the firm has combined its own expertise in the field of billiards with information gathered from experts in the coin machine industry to produce an "extraordinary" unit! Watch for it! . . . On the subject of "Air Hockey," Bob said the compact 6' model (#746 by name) is following in the footsteps of its big brother, the original "Air Hockey" 748, and providing to be a real money-maker on location!

AT PRESSTIME, EMPIRE DIST. PREXY Gil Kitt, accompanied by the distrib's vending chief Dave St. Pierre, were heading for the West Coast to attend the NAMA conclave at the Disneyland Hotel in Anaheim. On the homefront, Joe Robbins and Jack Burns were very ably holding down the fort. Both gents, by the way, attended the recent Allied Leisure meeting at the posh Doral Country Club in Florida.

AT ROCK-OLA MFG. CORP., all eyes are focused on the 452, 453, and 454 model phonographs! All three are on the current production schedule—and doing very well, according to Les Rieck! Les mentioned that he and executive veepee Ed Doris will be lining up their Spring traveling schedule very shortly . . . Another frequent traveler, of course, is field engineer Bill Findlay, who just conducted a school in Puerto Rico and is scheduling numerous others all over the country.

A VERY BUSY OPERATOR in these parts is Wayne Hesck of A & H Entertainers in suburban Rolling Meadows. In addition to his activities at A & H, Wayne is president of ICMOA the Illinois state association, and is presently very much involved in setting up an agenda for the upcoming annual meeting at Lodge of the Four Seasons in the Missouri Ozarks, Sept. 20, 21 and 22.

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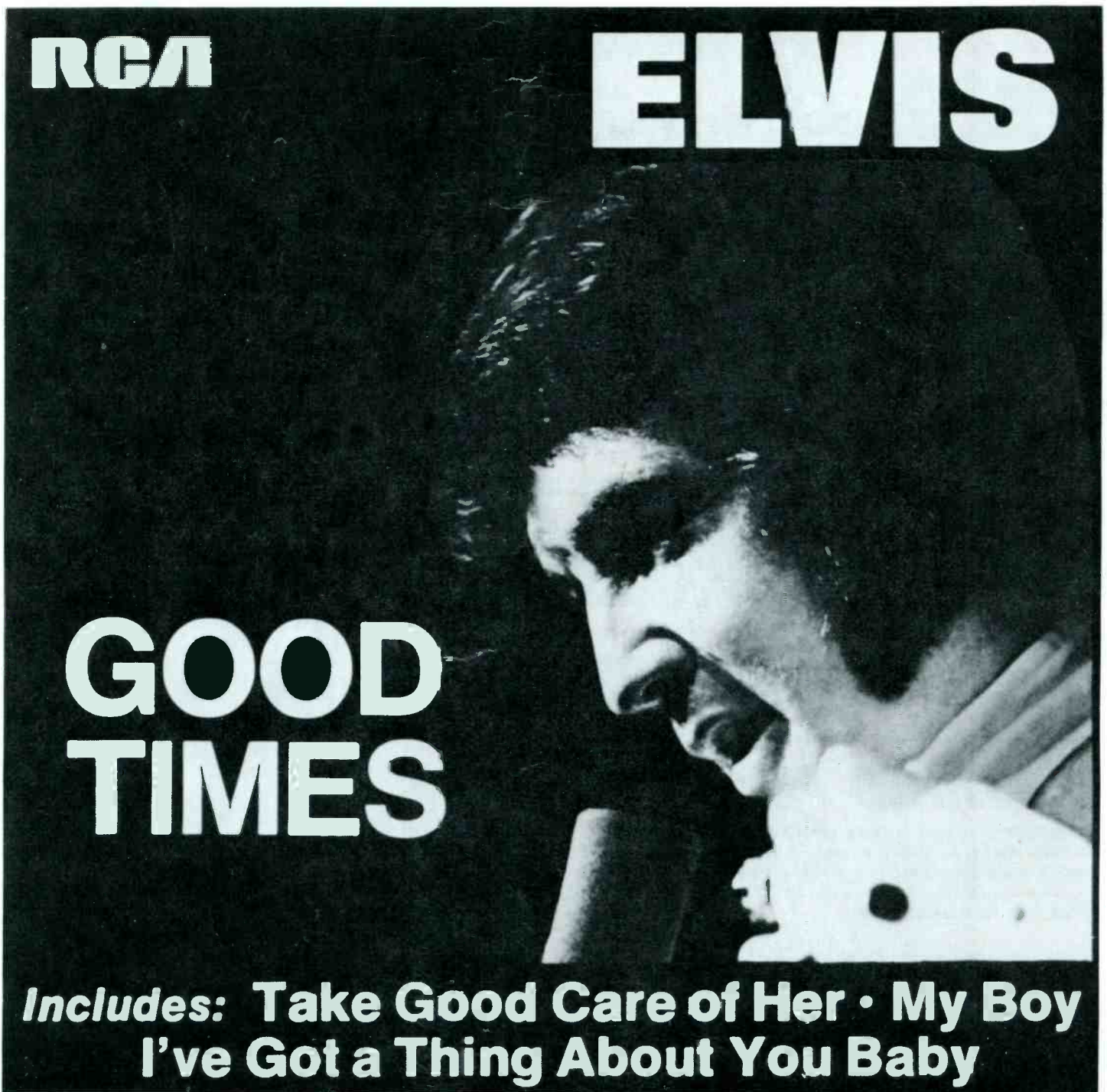
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