

CASH BOX

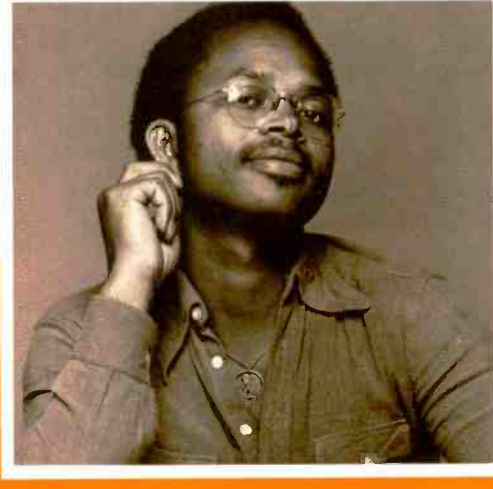
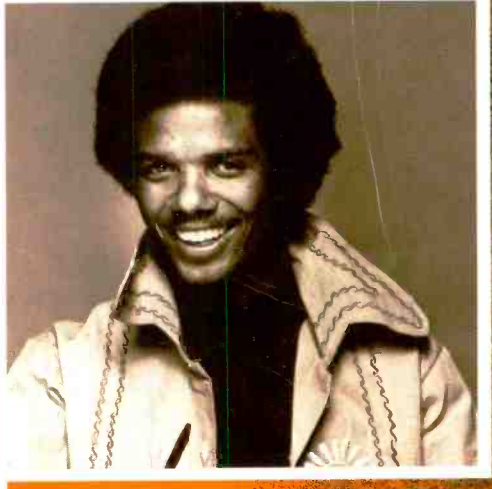
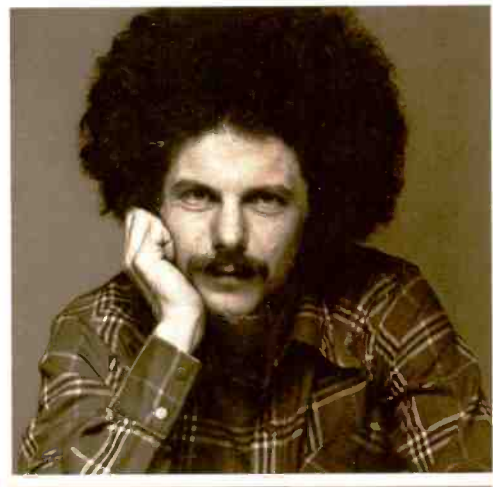
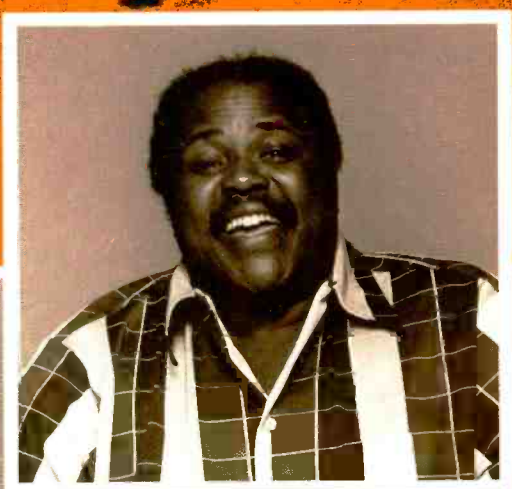
July 20, 1974

NEWSPAPER

\$1.50

PUBLISHED BY
MAYNE & ALLEN

AND RECORDINGS DEPARTMENT



WAR/QUITE A BATTLE PLAN

Tapes: 10 Years Later (Ed)

**Outline CBS Plans At
L.A. Convention**

**RCA A&R, Sales Realignment
Montgomery RCA Sales Dir.**

Ms. Bullard MCA A&R PR Chief

Corsack Island Exec Veep

Thom Bell Makes Thunder



20 years and 20 million records—
Here comes the Isley Brothers' newest
"Live It Up." The new single from their
forthcoming album of the same name.

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CASH BOX

VOLUME XXXVI—NUMBER 10—July 20, 1974

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SUBSCRIPTION RATES \$40 per year anywhere in the U.S.A. Published weekly by CASH BOX, 119 West 57th St., New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y. and at additional mailing offices.

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POSTMASTER: Send form 3579 to CASH BOX, 119 West 57th St., New York, N.Y. 10019.

cash box editorial

Tapes: 10 Years Later

Wise were the handful of executives of a decade ago who, when confronted with the birth of the 8-track cartridge and cassette, stated that the type of vehicle used to offer pre-recorded material didn't matter; all that mattered was selling "pre-recorded entertainment." The years that ensued saw, observers of the scene are well aware, a competitive struggle which at times suggested that recordings and the tape configurations resided in different industries, each vying for the consumer dollar.

The truth was (and is) that the tape scene — as evolved into the mobile convenience of 8-track and cassette — would become another "pre-recorded entertainment" vehicle that would add another dimension to the growth possibilities of the recording business. While predictions of tape dominance of the pre-recorded area have never materialized, tape business represents almost \$600,000,000 of the total \$2 billion recording market, a figure that approximates the music industry volume of the late 50's. Seen in the light of bringing pre-recorded music into convenient mobility, the tape cartridge/cassette business has not only helped expand the industry's total volume, it has kept the industry's product on a non-seasonal basis, with its unquestioned stature as the "music that takes to the road with you."

Within the cartridge/cassette area itself, there remain some interesting and important possibilities for the industry to ponder. Although the cartridge business here accounts for at least 85% of tape sales, there have been some encouraging prospects for the cassette market in the U.S. It is the feeling of some that cassette technology in terms of sound quality has approached and surpassed that of the cartridge.

In Europe, the cassette market completely overwhelms cartridge sales, although there are indications that the latter is making some headway there. Europe, of course, was the birthplace of the cassette, and the tape market there has been loyal to this configuration. Also, it remains to be seen if engineers can come up with a quad cassette format that would compete with an already existing quad (discrete) 8-track cartridge.

The middle phase of the development of the cartridge and cassette business taught the industry that new developments in pre-recorded vehicles do not necessarily render obsolete older forms, especially when the latter have inherent advantages and are themselves subject to continual improvement. In recent years, we have learned that no matter what the vehicle, it is "pre-recorded entertainment" that is the real product of the industry, and the more vehicles the merrier as long as they make marketing sense.



**NUMBER ONE
SINGLE OF THE WEEK**
ROCK YOUR BABY
GEORGE McRAE—T.K.
Writers: H. Casey, R. Finch
Pub: Sherlyn/BMI




**NUMBER ONE
ALBUM OF THE WEEK**
CARIBOU
ELTON JOHN
MCA MCA-2116

CASH BOX TOP 100 SINGLES

1	ROCK YOUR BABY George McCrae (T.K. Records 1004)	2	4	36	FISH AIN'T BITIN' Lamont Dozier (ABC 11438)	41	50	68	SECRETARY Betty Wright (Alston 4622)	79	86
2	ANNIE'S SONG John Denver (RCA 0295)	3	8	37	BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury 0236)	18	3	69	THE STREAK Ray Stevens (Barnaby 600) (Chess)	72	41
3	ROCK THE BOAT Hues Corporation (RCA 0232)	1	2	38	COME MONDAY Jimmy Buffett (Dunhill 4385)	26	27	70	YOU'RE WELCOME, STOP ON BY Bobby Womack (United Artists 439)	76	84
4	RIKKI DON'T LOSE THAT NUMBER Steely Dan (ABC 11439)	5	10	39	SURE AS I'M SITTIN' HERE Three Dog Night (Dunhill 15001)	47	67	71	WORSE COMES TO WORST Billy Joel (Columbia 46005)	75	82
5	ROCK & ROLL HEAVEN Righteous Brothers (Haven 7002)	6	9	40	WILD THING Fancy (Big Tree 15004)	45	54	72	WHEN MORNING COMES Hoyt Axton (A&M 1497)	78	83
6	DON'T LET THE SUN GO DOWN ON ME Elton John (MCA 40259)	9	22	41	PUT OUT THE LIGHT Joe Cocker (A&M 1539)	43	47	73	WHAT'S YOUR NAME Andy & David Williams (Barnaby 401)	80	87
7	THE AIR THAT I BREATHE Hollies (Epic S-1110)	8	11	42	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	33	14	74	YOU CAN'T BE A BEACON, IF YOUR LIGHT DON'T SHINE Donna Fargo (Dot 17506)	81	89
8	YOU WON'T SEE ME Anne Murray (Capitol 3867)	10	13	43	(YOU'RE) HAVING MY BABY Paul Anka (United Artists 454)	60	77	75	LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640)	—	—
9	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	7	7	44	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM/Kolob 14735)	55	72	76	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye (Motown 1296F)	—	—
10	ON AND ON Gladys Knight & The Pips (Buddah 423)	11	12	45	TRAIN OF THOUGHT Cher (MCA 40245)	25	18	77	AMERICAN GIRL Rick Springfield (Columbia 4-46057)	84	92
11	WATERLOO Abba (Atlantic 3035)	13	19	46	KUNG FU Curtis Mayfield (Curtom 1999)	51	62	78	KALIMBA STORY Earth, Wind & Fire (Columbia 46070)	88	96
12	SIDESHOW Blue Magic (Atco 6961)	14	23	47	WILDWOOD WEED Jim Stafford (MGM 14737)	59	79	79	AIR DISASTER Albert Hammond (Mums 6030)	85	93
13	BILLY DON'T BE A HERO Bo Donaldson & Heywoods (ABC 11435)	4	1	48	LOVE IS THE MESSAGE MFSB featuring The Three Degrees (Phila. Int'l. 3547)	49	60	80	DANCE MASTER Willie Henderson (Playboy 50057)	86	95
14	ONE HELL OF A WOMAN Mac Davis (Columbia 46004)	15	16	49	SHININ' ON Grand Funk (Capitol 3917)	57	78	81	FREE MAN IN PARIS Joni Mitchell (Asylum 11041)	—	—
15	RADAR LOVE Golden Earring (MCA 40202)	17	24	50	BAND ON THE RUN Paul McCartney & Wings (Apple)	48	39	82	CAPTAIN HOWDY Simon Stokes (Casablanca 0007)	82	88
16	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40109)	12	6	51	JIVE TURKEY (PART I) Ohio Players (Mercury 73480)	53	58	83	RINGS Lobo (Big Tree 15008)	—	—
17	CALL ON ME Chicago (Columbia 4-46062)	20	32	52	ALREADY GONE Eagles (Asylum 11036)	19	17	84	COME ON SAY IT Henry Gross (A&M 1534)	93	—
18	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73487)	21	28	53	REBEL REBEL David Bowie (RCA 0287)	54	57	85	EYES OF SILVER The Doobie Brothers (W.B. 7832)	—	—
19	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025)	22	33	54	NOTHING FROM NOTHING Billy Preston (A&M 1544)	74	—	86	GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion & Pain (Roulette 7156)	90	—
20	WORKIN' AT THE CAR WASH BLUES Jim Croce (ABC 11447)	23	31	55	HAVEN'T GOT TIME FOR THE PAIN Carly Simon (Elektra 45887)	44	15	87	IT COULD HAVE BEEN ME Sami Jo (MGM South 7034)	91	99
21	SUNDOWN Gordon Lightfoot (Reprise 1194)	16	5	56	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136F)	58	61	88	SONG FOR ANNA Herb Ohta (A&M 1905)	89	97
22	MACHINE GUN Commodores (Motown 1307)	31	38	57	RUB IT IN Billy Crash Craddock (ABC 11437)	73	91	89	CITY IN THE SKY The Staple Singers (Stax 0215)	99	—
23	FINALLY GOT MYSELF TOGETHER Impressions (Curtom 1997)	28	37	58	OLD HOME FILLER-UP AN' KEEP ON-A-TRUCKIN' CAFE C. W. McCall (MGM 14738)	61	75	90	BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111F)	92	100
24	THIS HEART Gene Redding (Haven 7000) (Capitol)	27	30	59	I SHOT THE SHERIFF Eric Clapton (RSO 409)	83	—	91	MY LOVE Margie Joseph (Atlantic 3032)	96	—
25	IF YOU TALK IN YOUR SLEEP Elvis Presley (RCA 0280)	29	34	60	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	68	90	92	WARMIN' UP THE BAND Don Everly (Ode 66046)	94	98
26	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	30	35	61	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147)	66	70	93	WALK ON Neil Young (Reprise 1209)	95	—
27	THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492)	36	48	62	THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488)	63	73	94	CLAP FOR THE WOLFMAN The Guess Who (RCA 0324)	97	—
28	HANG IN THERE BABY Johnny Bristol (MGM 14715)	34	51	63	I'VE HAD IT Fanny (Casablanca 0009)	64	68	95	IT'S BETTER TO HAVE Don Covay (Mercury 73469)	—	—
29	LA GRANGE Z. Z. Top (London 203)	24	25	64	ROOM FULL OF ROSES Mickey Gilley (Playboy 55056)	67	71	96	THEN YOU CAME Dionne Warwick & Spinners (Atlantic 3029)	—	—
30	MY THANG James Brown (Polydor 4244)	32	36	65	TIME FOR LIVIN' Sly & The Family Stone (Epic 11140)	77	93	97	ALL SHOOK UP Suzi Quatro (Bell 477)	98	—
31	ROCK ME GENTLY Andy Kim (Capitol 3895)	40	49	66	TOO LATE Tavares (Capitol 3882)	70	74	98	SUGAR BABY LOVE The Rubettes (Polydor 15089)	—	—
32	TELL ME SOMETHING GOOD Rufus (ABC 11427)	39	53	67	I'VE BEEN BORN AGAIN Johnny Taylor (Stax 0208)	71	70	99	THE WALL STREET SHUFFLE 10CC (UC 49023)	100	—
33	KEEP ON SMILIN' Wet Willie (Capricorn 0043)	35	40					100	RIVER'S RISIN' Edgar Winter (Epic 5-11143)	—	—
34	YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897)	38	44								
35	BALLERO War (United Artists 432)	37	42								

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Air Disaster (Landers & Roberts/April-ASCAP) 79	Haven't Got Time (C'est/Maya—ASCAP) 55	Please Come (Leeds/Antique—ASCAP) 26	The Air That I Breathe (Landers-Roberts/ April Music—ASCAP) 7
All Shook (E. Presley/Travis—BMI) 97	Hollywood Swinging (Gang/Delightful—BMI) 9	Put Out The Light (ABC Dunhill/ Speed Music—BMI) 41	The Night Chicago Died (Murray-Callander— ASCAP) 27
Already Gone (Jazzbird/Bench Mark—ASCAP) 52	How Do You Feel The Morning After (Zaucha/Belinda—BMI) 61	Radar Love (Larry Shayne—ASCAP) 15	The Wall St. (Man/Ken—BMI) 99
American (Porter & Binder—ASCAP) 7	If You Love Me (Al Gallico—BMI) 16	Rebel (Main Man/Chrysalis—ASCAP) 53	Then Came (Mighty Three—BMI) 96
Annie's Song (Cherry Lane—ASCAP) 22	If You Talk (East Nine/Elvis—BMI) 25	Rikki Don't Lose (Amer. Broadcasting— ASCAP) 4	This Heart (ABC/Dunhill—BMI) 24
Ballero (Far Out—ASCAP) 35	I'm Coming Home (Mighty Three—BMI) 46	Rings (Unart—BMI) 83	Time For (Stone Flower—BMI) 65
Band On The Run (McCartney/ATV—BMI) 50	I'm Leaving It (Venice—BMI) 44	River's (Silver Steed—BMI) 100	Too Late (ABC Dunhill/One Of A Kind— BMI) 66
Be Thankful (Coral Rock—ASCAP) 37	I Shot (Cayman—ASCAP) 59	Rock & Roll (Zapato/E. H. Morris/ Caesar s—ASCAP) 5	Train Of (W.B.—ASCAP) 45
Between Her (KECA—ASCAP) 90	It Could Have (Senor—ASCAP) 87	Rock Me Gently (Joachim—BMI) 31	Walk On (Silver Fiddle—BMI) 93
Billy Don't Be A Hero (Murray-Callander Music— ASCAP) 13	It's Better (Ragmop—BMI) 95	Rock The Boat (High Ground—BMI) 3	Warmin' Up (Jamasine—ASCAP) 92
Call On (Big Elk—ASCAP) 17	I've Been Born (Groovesville—BMI) 67	Rock Your Baby (Ohio Players/ Septima—BMI) 94	Waterloo (Overseas—BMI) 11
Captain Howdy (Lonely Goose—BMI) 82	I've Had It (Brent—BMI) 63	Room Full (Hill & Range—BMI) 64	What's Your (Hill & Range/Nancoz—BMI) 73
Clap For (B.L.C./Walrus-Moore/ Septima—BMI) 94	Jive Turkey (Ohio Players/ Unichappell—BMI) 51	Rub It In (Ahab—BMI) 57	Wildwood (Parody—BMI) 47
Come Monday (ABC/Dunhill—BMI) 38	Kalimba (Rancock—BMI) 78	Secretary (W. Clarke & C. Reid—BMI) 68	When Morning (Lady Jane—BMI) 72
Come On (Sweet City—ASCAP) 84	Keep On Smiling (No Exit—BMI) 33	Shinin On (Left Over—BMI) 49	Wild Thing (Blackwood—BMI) 40
City In (Rhomers/N.Y. Times—BMI) 89	Kung Fu (Camand—BMI) 46	Sideshow (Friday's Child/Poo Poo/ Six Strings—BMI) 12	Working (Blendingwell/Amer. Broadcasting— ASCAP) 20
Dance (La Cindy/Light Nine—BMI) 80	La Grange (Hamstein, Glad—BMI) 29	Song (Tagy/Dotted Lion/ Poplico—ASCAP) 88	Worse (Home Grown/Tinker Street—BMI) 71
Don't Knock My (ERVA—BMI) 76	Let's Put (Avco Embassy—ASCAP) 75	Streak (Ahab—BMI) 69	You & Me (Almo—ASCAP) 34
Don't Let (Leeds—ASCAP) 6	Love Is The (Mighty 3—BMI) 48	Sugar Baby (Pamscene—ATV-BMI) 98	You Can't (Martin Cooper/Fargo House—ASCAP) 74
Eyes Of (Warner-Tamerlane—BMI) 85	Machine Gun (Jobete Music—ASCAP) 22	Sundown (Moose—CAPAC) 21	You're Having (Spanka—BMI) 43
Feel Like Makin' Love (Skyforest—BMI) 19	My Love (McCartney—BMI) 91	Sure As (Tree—BMI) 39	You're Welcome (Unart/Bobby Womack— BMI) 70
Finally Got Myself (Cheriton—BMI) 23	My Thang (Dynatone/Belinda—BMI) 30	Takin' Care Of (Barbach/Top Soil—BMI) 18	You've Got My Soul On Fire (Stone Diamond—BMI) 56
Fish Ain't (Bullet Proof—BMI) 36	Nothing (Almo/Preston—ASCAP) 54	Tell Me (Stein & Van Stock/Black Bull—ASCAP) 32	You Make Me Feel (Mighty Three—BMI) 42
Free Man (Crazy Crow—BMI) 81	Old Home (Amer. Gramophone—Sesac) 58	That Song (T.T. Hall/Hallnote—BMI) 62	You Won't See Me (Maclen Music Inc.—BMI) 6
Good Things (Golden Fleece/Mighty Three/ Mandix—BMI) 86	On & On (Custom—BMI) 10		
Hang In (Bushka—ASCAP) 28	One Hell Of A Woman (Screen Gems/Col. Song Painter, Sweet Glory—BMI) 14		
Happiness Is Just Around The Bend (Blackwood—BMI) 60			



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decade."*

(Alan Betrock, Phonograph Record Magazine)

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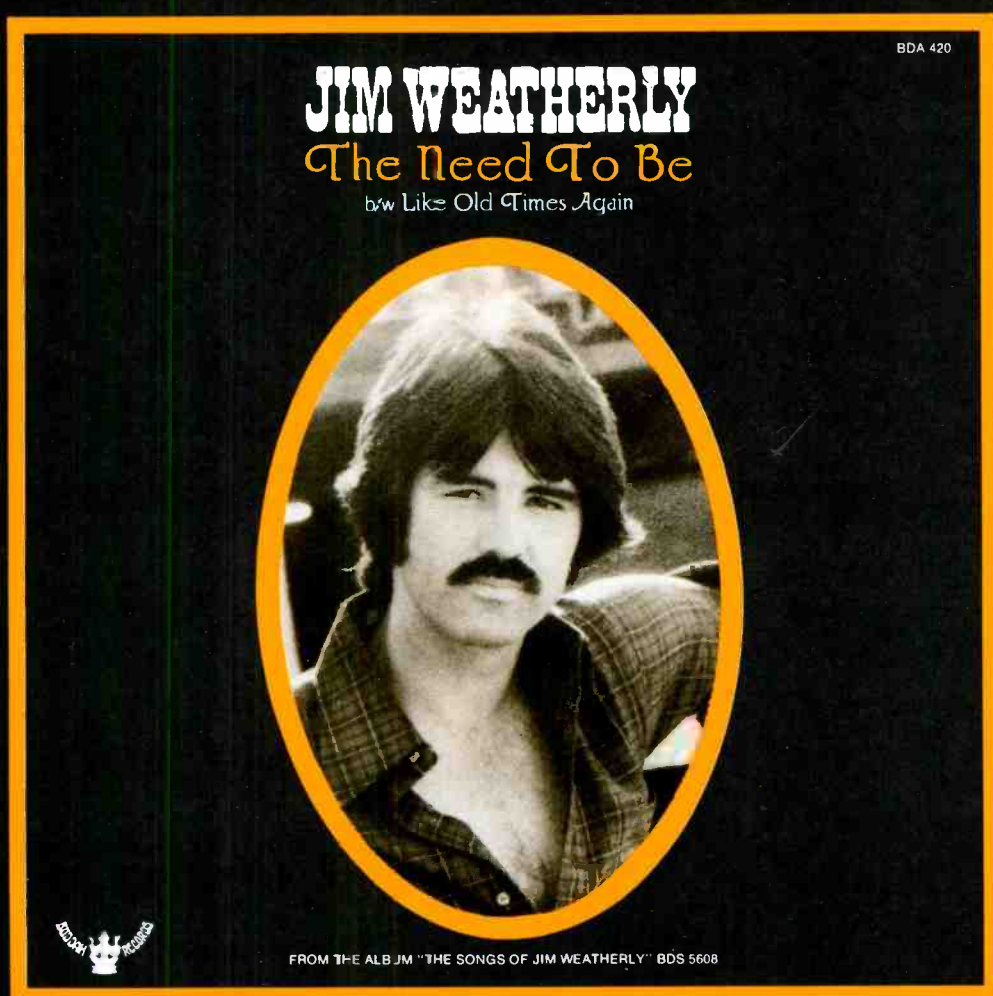
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"WALL STREET SHUFFLE!"**

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The Need To Be



With "Midnight Train To Georgia", "Neither One of Us (Wants To Be The First To Say Goodbye)" and "Best Thing That Ever Happened To Me" Jim Weatherly proved himself one of the most brilliant songwriters today.

Those who know Jim also know that no one can sing a Jim Weatherly song like he can.

And so The Buddah Group bursts with pride in announcing the release of Jim Weatherly's first single:

The Need To Be

ON BUDDAH RECORDS.

Outline CBS Plans At LA Convention

NEW YORK — Details on the Columbia, Epic and Columbia Custom Labels' 1974 Convention have been revealed by Irwin Segelstein, CBS Records president. The annual meetings will be held through Sat., Aug. 3, at the Century Plaza Hotel in Los Angeles. Preliminary meetings connected with the convention will begin on Sunday, July 28.

Arthur Taylor, president of CBS, Inc. and Goddard Lieberman, president of the CBS Records Group, will be present to greet the more than 1,000 people who will attend the convention. Activities during the full week of meetings and shows are being coordinated by Bruce Lundvall, vice president of marketing, CBS Records; Jack Craige, vice president of sales and distribution, CBS Records; Christopher Wright, director of marketing planning and administration,

CBS Records, and his assistant, Ruth Stirling; and Arnold Levine, creative director of advertising, CBS Records. Ron Alexenburg, vice president of sales and distribution, Epic and Columbia Custom Labels, will supervise the various meetings to be held by the Epic/Customs Labels' staff.

Walter Yetnikoff, president of CBS International, will be hosting extensive meetings and numerous other activities for a convention within-a-convention to be held by the CBS Records International division.

Columbia and Epic/Custom execs and the companies' field sales and promo staffs will attend the convention's six days of addresses, workshops and entertainment. More than 30 artists on the Columbia, Epic and Columbia Custom Labels rosters will be performing in six nightly shows before the companies' representatives. Artists spanning every category of music will be heard as both established stars and new acts' activities. Assisting in the production of the shows will be Chip Monck and Abe Jacob of CMI Consultants in New York, who will coordinate the lighting, sound and staging.

Awards

Some of the activities taking place during the convention will be the presentation of various awards to members of the sales and promotion staffs for their accomplishments over the past year, special new product presentations with accompanying slide shows, conferences on virtually every aspect of the companies' business, and discussions of plans of action for the coming year. There will be separate meetings for the CBS Records field forces in the areas of promotion, sales, marketing, merchandising, operations and artists and repertoire.

International Meet

The CBS International Group will hold meetings throughout the week and will participate in the overall convention activities. Over 100 representatives from subsidiaries of CBS Records International around the world will attend the affair and there will be a special European managers meeting included on the agenda. Other CBS International meetings will include a manufacturing meeting and a promotion/marketing meeting.

Corsack Island Executive Veep;

NEW YORK — Charley Nuccio, president of Island Records, has announced that Herb Corsack has joined Island as exec vice president of operations.

Corsack, a vet record man, was vice president of Vanguard Records for 24 years. He heads Island's New York office at 1860 Broadway, New York 10023, tel: 212-757-5026.

Said Nuccio: "I am pleased that Herb Corsack is now working with us at Island. His experienced knowledge of all facets of the record industry will be invaluable and welcome."



Corsack

RCA A&R Units Report To Glancy Berniker, Draper To Pop, R&B Posts

NEW YORK — Initiating a broadening of A&R activity, all RCA Records A&R functions — pop country, rhythm & blues and Red Seal — will now report directly to RCA president Ken Glancy.

Previously, A&R functions reported to execs below the function of president. Glancy, incidentally, served as vp of A&R at Columbia Records before heading that label's English operation.

At the same time, Glancy announced that Mike Berniker has joined the company as exec producer of pop A&R, and that Tom Draper has been promoted to director of rhythm & blues.

Berniker, a producer with many hit records to his credit, is already active at RCA both administratively and in-studio, where he is currently producing the next album of Cleo Laine. Pop staff producers will report to Berniker.

Draper is credited with being one of the key men in the resurgence of rhythm and blues music activity at RCA Records during the past five years. Under his leadership, RCA is more successful in this vital area than it's ever been. Today, Draper heads up a roster of performers that includes the Main Ingredient, the Hues Corporation, Wilson Pickett, the New Birth, Jon Lucien, the Crown Heights Affair, the Choice Four, Darren Green and The Friends of Distinction. That roster has produced three gold records in recent months, alone: the Main Ingredient's "Just Don't Want To Be Lonely," the New Birth's "It's Been A Long Time" and "Rock The Boat" by the Hues Corporation.

In the new alignment of A&R responsibilities, Chet Atkins, vice president of country music, and Jerry Bradley, director of Nashville operations, who, as a team, continue in their current positions as does Tom Shepard as vice president of Red Seal A&R.

Berniker, Draper Backgrounds

From 1960, when he joined CBS Records, through 1968, Berniker was responsible for the production of Barbra Streisand, Steve Lawrence, Eydie Gorme and Jerry Vale, for all of whom he scored hits. In '63, he received a Grammy Award for "The Barbra Streisand Album," voted "Best Album Of The Year"; in '64, he got another

Grammy, for the single, "People," while Streisand was voted "Best Female Vocalist of the Year," in '66, he won his 3rd Grammy, this time for producing Eydie Gorme's single smash, "If He Walked Into My Life," which netted for Miss Gorme the title of "Best Female Vocalist of the Year." Berniker has also produced such artists as Buddy Greco, Brenda Lee, Pete Seeger (the only Seeger LP to make the charts), Tammy Grimes, Les & Larry Elgart, Skitch Henderson, Oscar Brown, Jr., Joe Harnell, John Barry, Diahann Carroll, Michele Lee and Gene McDaniels. For Epic Records, Berniker introduced the first jazz series, involving recordings by Coleman Hawkins, Ben Webster and other famous artists of the genre. Most recently, he worked as an indie producer and as a partner, with Peter Duchin, in an enterprise called 400 Entertainment Corporation, a complex active in music publishing, independent record production, advertising jingles and talent management.

Draper joined RCA in Jan., 1965, as a sales trainee with Consumer Electronics. He functioned as a salesman for the next four years, first in the Stereo 8 cartridge area, then, for the RCA Distributor Corp. where he sold television sets, stereos and other home instruments. In 1969, Draper became RCA Records' local rhythm and blues promo man, in Detroit. He was named regional R&B promo manager in '70 and, in Feb. of '71, he was brought to New York and appointed merchandise manager of R&B. In '72, Draper was named national R&B promo manager and then, in Jan. of this year, he was promoted to manager of rhythm & blues, the post he's held until this promotion.

Montgomery RCA Sales Director

NEW YORK — Tony Montgomery has been promoted to director' commercial sales at RCA Records.

Montgomery will be fully responsible for all national sales and will have reporting to him all RCA Records regional sales managers as well as managers of album & tape sales, national singles sales and national country sales.

Jack Kiernan, vice president of marketing, said: "Montgomery has proved himself to be a most vital and valuable member of our sales organization. As national singles Manager, he helped bring our sales of singles to new heights, and I have every confidence that he will continue his high level of performance in his new and most important responsibility."

Montgomery, who will report to Kiernan, joined RCA Records in 1970 as promo manager of the Washington-Baltimore district. Shortly thereafter, he became RCA Records' northeast regional promo manager, operating out of Philadelphia. He then became single sales manager for the company. Prior to joining RCA Records, Montgomery spent five years as music director of WFEC radio in Harrisburg, Pa. Previous radio experience included a two-year stint as all-night disk jockey at WITH in Baltimore, and a three-year stand at WLAN in Lancaster, Pa., where he served part of the time as music director.

Ms. Bullard To Head MCA A&R, PR

HOLLYWOOD — MCA Records, Inc. announced the appointment of Joan Bullard as director of artist relations and publicity effective immediately. Ms. Bullard will be responsible to Rick Frio, vice-president/marketing, for all press coordination for the label and serve as liaison between MCA and their artists.

Most recently Ms. Bullard was director of the music division of McFadden, Strauss & Irwin, Inc. Prior to that association she has served as public relations and promotion director for Johnny Mathis and his companies, Rojon Productions and Jon Mat Records, Inc. for four years.

In making the announcement Frio commented, "After three months of extensive interviewing of many candidates we feel that we have found the right combination of qualifications in Ms. Bullard to make the publicity and artist relations department a vital part of the MCA Records operation."

FRONT COVER



Far Out Productions' supergroup War, who records for United Artists, continues to astound the record industry with an incredible series of hits. Currently on the singles charts with their fiery "Ballero" and on the LP charts with their fourth platinum LP, "War Live" (others are "All Day Music," "The World Is A Ghetto," and "Deliver The Word"), 1974 is certainly the year of War.

The group, consisting of Lonnie Jordan, Howard Scott, Papa Dee Allen, B. B. Dickerson, Charles Miller, and Harold Brown drew the following praise from Steve Gold who in partnership with Jerry Goldstein manages and produces the act: "The close knit relationship between production, performer and management that has grown during our 5½ year life together will soon show further positive sides of War's creative nature."

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ON THE BEACH

NEW YOUNG



WALK ON · SEE THE SKY ABOUT TO RAIN · REVOLUTION BLUES · FOR THE TURNSTILES · VAMPIRE BLUES · ON THE BEACH · MOTION PICTURES · AMBULANCE BLUES

A&M Singles Price Changes

HOLLYWOOD — A&M Records and its distributed labels, Ode and Dark Horse, have announced new singles pricing, effective last Fri. (12). Starting with release numbers 1601 (A&M), 66101 (Ode) and 10001 (Dark Horse), new pricing will be as follows: for each 1000 records purchased, A&M will bill distributors at 57¢ each per unit, with 200 promotional records at 15¢ per unit. This will give a base price of 50¢ each per single record purchased. All singles billed at 57¢ and 15¢ will carry a suggested retail price of \$1.29.

The Forget-Me-Not series will now carry a base price of 50¢ each per single unit purchased. All other singles carrying release numbers prior to A&M 1601, Ode 66101 and Dark Horse 10001 will continue to be billed at the old price structure of 44¢ and 15¢.

Dylan/Band LP Is RIAA Gold

NEW YORK — "Before The Flood," the two-disk live concert album by Bob Dylan and The Band released June 20 on the Asylum label, has been certified gold by the RIAA.

Recorded during Bob Dylan and The Band's national tour earlier this year, "Before The Flood" garnered its gold status on the first day of release. The set marks Dylan's second Asylum release and 13th gold album award.

Avco Label Realigns: Hugo & Luigi Co-Presidents; Katzel VP; Expansion Is Goal

NEW YORK — The Avco Corporation has set in motion the first in a series of moves directed at "reaffirming its commitment to and the expansion of" its music & record division, Avco Records Corp.

At a meeting of the board of directors on July 1, it was announced that James Kerr, who has been serving as president of the record division, was elected to chairman of the board. (Kerr is also chairman of the board of the Avco Corp.)

It was also announced that Hugo & Luigi, vice presidents & chief operating officers of Avco Records Corp., were appointed co-presidents of the company and would continue in their capacities as

UA Promotes Reed Gregg

LOS ANGELES — Michael Stewart, president of United Artists Records, announced the promotion of Reed Gregg to the post of assistant to the chairman of the board for Transamerica Corporation. He was formerly vice-president, United Artists Records. Gregg will be based in San Francisco.

Wonder Completes New LP; Out Jul. 22

HOLLYWOOD — Singer-songwriter Stevie Wonder, recent winner of five Grammy Awards including "Best Album of the Year," has completed his new LP titled "Fulfillingness' First Finale." Motown Records has announced July 22 as the U.S. release date and added that the initial domestic shipment of the product will approach platinum (\$2,000,000).

Peter Noone To Casablanca

HOLLYWOOD — After seven years, Peter Noone, formerly Herman of Herman's Hermits, and Neil Bogart of Casablanca Records have re-united. Bogart, as assistant national promotions director of MGM, handled the promotion for Herman's Hermits during their incredible success story in the mid-60's.

Due to litigation, Noone has only had one release in the U.S. in the past five years but, has been consistent in England with such hits as "Oh You Pretty Thing," "Shoo Be Doo Wah, Shoo Be Doo Wah," and "Should I." He has sold nearly 50 million records since his rise to stardom at the age of 16.

"Noone's charisma as both an artist and a person should again make him a major force in the entertainment field, with projects under way in records, movies and television," said Bogart.

The first single release, "Meet Me on the Corner Down at Joe's Cafe" written and produced by Tony Macaulay, is being rush-released this week. Distribution for Casablanca is handled by Warner Bros.

Noone has signed with Worldwide Management division of Gem-Toby Organization and booked by CMA.

His contract in the United States was negotiated by David Joseph, president of GTO, Inc. and Neil Bogart, president of Casablanca Records.

SG-Col Execs Review Projects; Fiscal Year Gains Reported

NEW YORK — Screen Gems-Columbia Music and Colgems Music execs met in Los Angeles recently to review the past year's business activities and to outline future TV/film plans. The meeting was presided over by Lester Sill, president of the music division of Columbia Pictures Industries, Inc.

During the meeting, execs learned that income from performances, sheet and printed editions and foreign royalties were all up substantially during the past fiscal year which ended June 28. Specifically, performances were up 28% from the previous year, sheet and printed editions up 23% and foreign royalties up 30%.

Execs were also apprised of the company's upcoming TV and film schedule. Among these projects are four major motion picture scores which Screen Gems/Colgems will publish: "For Pete's Sake," the new Barbra Streisand film with score by Artie Butler; "Odessa File," inspired by the successful book, starring Jon Voight with a score by Andrew Lloyd Weber ("Jesus Christ Superstar"); "Funny Lady," sequel to "Funny Girl" starring Barbra Streisand, James Caan and Omar Sharif with eight new songs created for the movie by Screen Gems, six by Kander and Ebb ("Cabaret") and two by Peter Matz.

In a departure from its traditional role of publisher and promoter of movie music, Screen Gems is deeply involved in the packaging of music for "Stardust," a new motion picture from England star-

Thom Bell Sets Thunder Sessions

NEW YORK — Thom Bell, one of the top indie writing/producing talents of today and a major third in the Gamble-Huff Phila Int'l. 'now' music sound, is readying his new Thunder Records releases. It was just a little over a year ago when Bell set up Tommy Records. A recent Tommy Records LP is "Force of Nature," produced by Jefferson/Hawes, except for the tune, "Simba" written, arranged and produced by Bunny Sigler. Bell says that the "Simba" cut is being planned as a single release on Thunder. Force of Nature is a 10-man contingent. Thom said, "writing and producing commitments now make it feasible for me to handle Thunder."

Derek and Cyndi Floyd, a young brother/sister singing-writing duo out of Dayton, Ohio, are now completing work on a Thunder LP. Derek was turned onto Bell some six years ago when Thom was working with the Delfonics. "Didn't I Blow Your Mind This Time," "La La Means I Love You," "You Got Your's And I'll Get Mine" are some of the top smashes of the Bell produced work with the group. Thom left the Delfonics in 1970. The Stylistics were next and they're still going.

Thom signed the group in '73 after hearing a tape that was sent to him. Derek, at the time was playing piano for Bobby Womack, when he met Tony Bell (Thom's brother). Tony had Derek send the tape to Thom. Derek also plays the drums and Cyndi can also play the piano. Many of their tunes have been used for the LP.

The duo is slated for an 8-city promo tour starting in Calif., Aug. 13th. They will also be introduced at the NATRA convention, opening Aug. 5th at the Century Plaza in LA.

ring David Essex. The movie is a sequel to the smash British film "That'll Be The Day," which reportedly outgrossed "The Godfather" in England. The story parallels the rise to fame of a rock Superstar and contains 10 new songs and 30 original master classics from '61 to '69 for which Screen Gems holds the bulk of the copyrights. A double-jacket LP containing the music from the picture will be released in the U.S.

TV Projects

In the TV area, Screen Gems/Colgems will be publishing and promoting the music for two Columbia Pictures Television daytime dramas: "Days Of Our Lives," which is celebrating its 10th year on NBC, and "The Young and The Restless," which is celebrating its 2nd year on CBS. The latter is the first daytime drama which is having an LP released of its soundtrack (on Pip Records). Three pop records have been released on the title song.

Also on the agenda is "Born Free," which is currently shooting in Africa for NBC; "Nakia," a one-hour ABC series starring Robert Forster; the new hour-long series "Police Woman," starring Angie Dickinson on NBC, and "That's My Momma" starring Clifton Davis on ABC.

Screen Gems also has the Columbia Pictures Television made-for-television feature "The Sex Symbol," starring Connie Stevens, with original music by Francis Lai. A Henry Mancini RCA record will be released in connection with the exploitation of the movie.

Screen Gems/Colgems Music plans to put its promo team behind the promotion and exploitation of these shows.

ABC Keeps Pace On CBS Chart

LOS ANGELES — ABC Records upholds a commanding position **Cash Box's** singles chart, with eight (8) entries in the Top 100 for an unprecedented fifth week for the firm.

Six bullets, two of which are cross-overs, are the real attention getters this week. The cross-overs are Rufus's "Tell Me Something Good" (27), and Lamont Dozier's "Fish Ain't Bitin'" (42) with a strong grip on the R&B charts at No. 4.

Billy "Crash" Craddock's "Rub It It" (57) leads the bullets with the most significant jump from last week's 73. Steely Dan's "Rikki Don't Lose That Number" (4), Three Dog Night's "Sure As I'm Sittin' Here" (39), and Jim Croce's "Working At The Carwash Blues" (20), complete the list of fast-moving singles.

Bo Donaldson & The Heywoods with "Billy Don't Be A Hero" (13) and Jimmy Buffett's "Come Monday" (38) round out the picture.

MCA Pre-Payment

UNIVERSAL CITY — Lew R. Wasserman, chairman of the board of MCA Inc., has announced that the company has prepaid two \$12 million installments due Mar. 1, 1976 and 1977 on its \$100 million unsecured term bank loan. The balance outstanding after such prepayments totaling \$24 million is \$76 million.

The company's bank loan agreement also provides for a \$50 million unsecured revolving credit; no borrowings have been made under this credit.

Black Musical On Broadway: Uttal Blueprints 'All Indie' Look For New Label Operation

NEW YORK — The black experience on the Broadway Musical stage has had its ups-and-downs through the years, but the seasons ahead promise a strong re-birth of black-cast productions.

Already earmarked for next season is a 20th Century-backed version of "The Wizard of Oz" called "Oz" which star Paramount Records' 16-year-old black performer Stephanie Mills with a new score by Charlie Smalls, and a black version of the classic stage and film (the first successful talkie) effort, "The Jazz Singer," also boasting a new score by Stephen H. Lemberg. These efforts, following on the heels of the success of such black-experience musicals as "Purlie," "Last Days of Sweet Isaac," "Don't Bother Me, I Can't Cope" and "Raisin," are further indications of the strong black influence in today's hit recordings, extending as it has to other entertainment media.

The Past

Yet, black-cast musicals have a history on Broadway that go back to the early

Court Upholds New Mexico's Piracy Law

ALBUQUERQUE — The Supreme Court of New Mexico has ruled, in a decision handed down by Judge James Maloney, that the state's anti-piracy law is constitutional.

Judge Maloney's decision came in a suit brought by Herbert (Speedy) Newman, owner of H.I.M., Inc., here, who, along with six employees, was arrested for violating the state's anti-piracy law by making and selling pirated tape recordings. All are currently out on \$500 bail each pending further proceedings by James Blackmer, the prosecuting attorney.

State and city law enforcement officers raided the H.I.M. headquarters on June 27 and found allegedly pirated tapes and duplicating equipment valued at \$600,000 on the premises. The raid followed a four-month long investigation instigated by complaints filed by the Recording Industry Association of America.

Another firm headed by Newman, Copy Rite Recording, Inc., pleaded guilty in U.S. District Court here in August, 1973, to 45 counts of infringing copyrighted sound recordings and was fined \$500 for each count for a total of \$22,500. In addition, a civil action was filed by CBS, Inc., last November against Mr. Newman, Copy Rite Recording, H & N Contracting, Inc., H. & N Tape Company, Inc., Crown Stars, Inc., and Stars, Inc., charging all the defendants with infringing copyrighted sound recordings.

Bell Britain Chart Impact

LONDON — Continuing the pace of hit product that has characterized Bell Records in Great Britain, the label is currently on the charts with five singles, including two of the top three, three out of the top five and four in the Top 10.

Gary Glitter maintains his status with the number 1 disk, "Always Yours." The Drifters are currently in the Top 10 with "Kissin' In The Back Row Of The Movies." "Hey Rock & Roll" by Showadywady is also Top 10.

part of the century. Many were created by black writers — including the notable teams of Roble Sissle & Bubie Blake and Fats Waller & Andy Razaf — and others were the musical brainchilds of white composers and lyricists. In the latter case, one of the earliest musical men of Broadway to touch on the black experience were Jerome Kern and Oscar Hammerstein, whose 1927 landmark musical, "Show Boat," included what was to become for many the epitome of the black man's struggle for identity, "Ol Man River." Certainly, the creation of "Porgy & Bess" by George & Ira Gershwin and DeBose Heywood in 1935 gave Broadway not only a musical about the black experience in the South — the ghetto-ized south, one might add — but what is still thought of as the only real triumph of American opera, no matter how many argue as to the work's true operatic qualities. Speaking of opera, Oscar Hammerstein in 1943 fashioned a black version of the Bizet opera, "Carmen," into a very successful musical, "Carmen Jones," in which the Bizet score was retained. Three years before Vernon Duke and John Latouche wrote the score for another success in black-themed musicals, "Cabin in the Sky," Harold Arlen, whose admiration for the blues and jazz idiom is well known, contributed to two musicals with black casts, although the settings of each were not in the U.S., but the Caribbean. These were "House of Flowers" (1954) and "Jamaica" (1957). His lyricists were Truman Capote and E.Y. Harburg, respectively.

Recently, Broadway saw the unsuccessful revival of the Kurt Weill-Maxwell Anderson musical, "Lost in the Stars," an adaptation of Alan Paton's "Cry the Beloved Country," a novel about the black experience in South Africa.

It is claimed that the black experience as portrayed on the Broadway musical stage should be the creation of blacks, otherwise a stereotyped picture of the black is perpetuated. This is perhaps true of some of the earlier "black musicals by whites," but others feel that such works as "Porgy & Bess" and "Carmen Jones" also stereotypes by giving a dimension to black characterizations on stage that was quite rare in their day for the Broadway musical or, for that matter, most other areas of the entertainment world.

Bad Company To Follow LP With Major U.S. Tour

HOLLYWOOD — Bad Company has been booked on a six week coast to coast American tour by Premier Talent. They will be playing with major headline attractions such as Black Oak Arkansas, Leon Russell, Dave Mason, Z.Z. Top, and The Edgar Winter Group. Fifteen of the twenty-eight dates currently scheduled are with The Edgar Winter Group. The Bad Company tour begins on July 12, two weeks after the release of their first album on Swan Song Records, "Bad Co."

Bad Company is managed by Peter Grant, who also manages Led Zeppelin and co-manages Maggie Bell. Bad Company consists of Paul Rodgers, ex-lead-singer of Free on vocals, Mick Ralphs, ex-lead guitarist of Mott The Hoople on guitar, ex-King Crimson bass player Boz Burrell, and ex-Free drummer Simon Kirke.

NEW YORK — The new Larry Uttal-EMI Ltd. label operation in the U.S. will function on an "all-indie" basis, according to Uttal, who has just returned from a three-week tour of England and the Continent.

As yet unnamed, the label, according to the former president of Bell Records, will have a structure similar to that of Bell in that indie distributors, producers and labels (for distribution) will provide the framework of the company's creative and marketing direction.

"One of the reasons it took me so long to make a deal of this kind," explains Uttal, "is that I didn't want to be involved in a branch distribution setup, nor in a national distribution deal where I would be limited in setting my own decisions and policies."

According to Uttal, the company will have a nucleus of 10 to 12 people. The first appointment, announced last week, was that of Irv Biegel as exec vp and general manager, a position that Biegel held at Bell, where he and Uttal were associated for the past decade. No internal A&R division is planned.

Uttal says that "financing is sufficient to compete with anybody in terms of artist signings and there will be no panic or excessive urgency to have a hit record. There'll be no overloading of product."

Sounds at the label will be as broad as possible, with one special direction being the R&B area, which, Uttal ob-

serves, is a strong crossover factor today.

Under the partnership arrangement with EMI, Uttal and the English company have equal representation on the board of directors with three members each, including Uttal and EMI's L.G. Wood. Uttal points out that it is this board that is responsible to the needs of the new label, not EMI itself, which is merely an investment factor in the operation.

With indie distribution in the U.S. and a deal yet to be made for Canada, EMI will handle pressing and distribution in England, with EMI licensing in the rest of the world. Uttal notes that the deal in England allows the new company to operate at normal profit margins with greater ability to invest in new acts. Licensing deals, which call for royalty payments by the licensee, can preclude sufficient profit margins to compete in the artist marketplace. Within two or three weeks, the company will open its own offices in England.

Uttal's relationship with L.G. Wood goes back many years, since in Bell's early period it was handled by EMI abroad. Uttal says the "friendship and mutual respect" that exists between the two was an instrument in bringing about their new association. In addition to the label, publishing interests at the new label will also be operated on a partnership basis.

Map Industry Drive To Build Duke Ellington Cancer Center

NEW YORK — Approval has been given to the nation's music industry by the Ellington family to launch an all-out effort to raise funds to build a Duke Ellington Cancer Center in conjunction with the Hamptons Hospital and Medical Center on Eastern Long Island. The national campaign is not scheduled to be officially launched until Aug. 2, this "Salute to the musical genius of the Duke..."

During the week-long Newport Jazz Festival in New York City, George Wein, jazz festival director, presented Mercer Ellington with the first donation to the fund in the name of the Jazz Festival at an Ellington Concert featuring Bobby Short at Avery Fisher Hall (3). In addition, donations, as well as pledges of funds and volunteers, are coming in

regularly to the Duke Ellington Cancer Center office in Suite 1350, 10 Columbus Circle, New York, New York 10019.

Although still in formation, the music industry's exec committee for the fund already includes many of the top names in the music world and totals well over 75 persons. With honorary chairmen, Mercer and Ruth Ellington, the committee is co-chaired by the presidents of America's three major music licensing firms: Stanley Adams, ASCAP; Ed Cramer, BMI; and Alice Prager, SESAC. Serving on the committee are the presidents of virtually all the leading record companies, as well as many of the nation's top recording artists, numerous music publishers, composers, columnists and trade paper representatives. In addition to the national executive committee, various local committees are now being formed in Nashville, Chicago and Los Angeles.

The campaign's overall goal is to raise adequate funds to make the proposed Duke Ellington Cancer Center one of the most modern, fully-equipped cancer treatment facilities in the country. It will not only be dedicated to the Duke as a living, lasting tribute to him, but will, at the family's request, have at all times a minimum of five beds reserved exclusively for indigent musicians in need of cancer treatment.

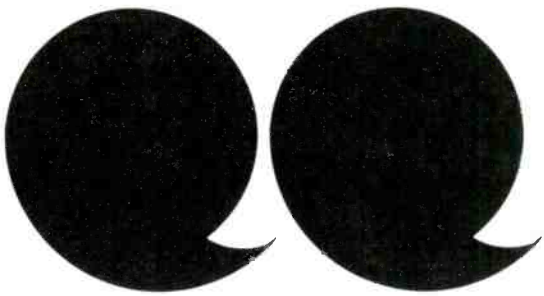
The music industry's campaign will officially begin on Aug. 2 with a dinner-dance featuring Mercer Ellington and the Duke Ellington Orchestra with guest appearances by many of the Duke's friends at the Bath and Tennis Club of Westhampton Beach, Long Island. The committee has also announced that a celebration is already planned for next Spring (May 28, 1975) in the grand ballroom of New York's Waldorf Astoria Hotel.

ABCNamesResnik Nat. LP Chief

HOLLYWOOD — Jay Lasker, president of ABC Records, announced the promotion of Steve Resnik to national album promotion director. Resnik, who has been with ABC Records for the last 3 1/2 years in various capacities, will head a four-man national staff in promotion. At ABC Resnik has been responsible for supervising the "Goldies 45" series which now includes over 350 titles, as well as acting as executive producer of the Rock 'n' Soul LP's (1953-63).

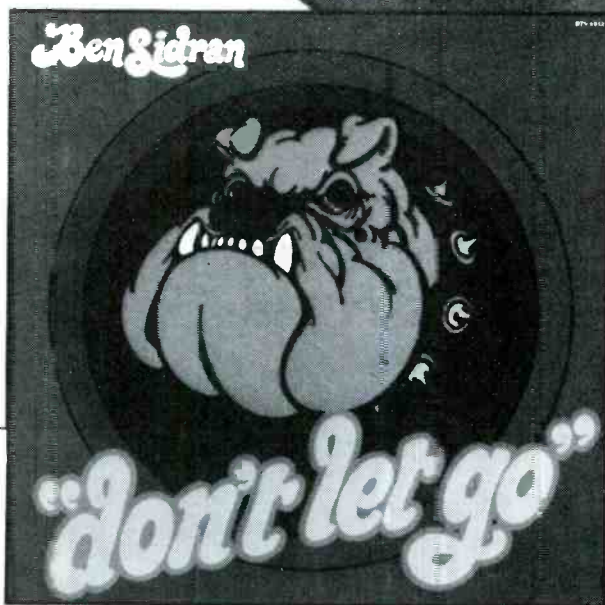
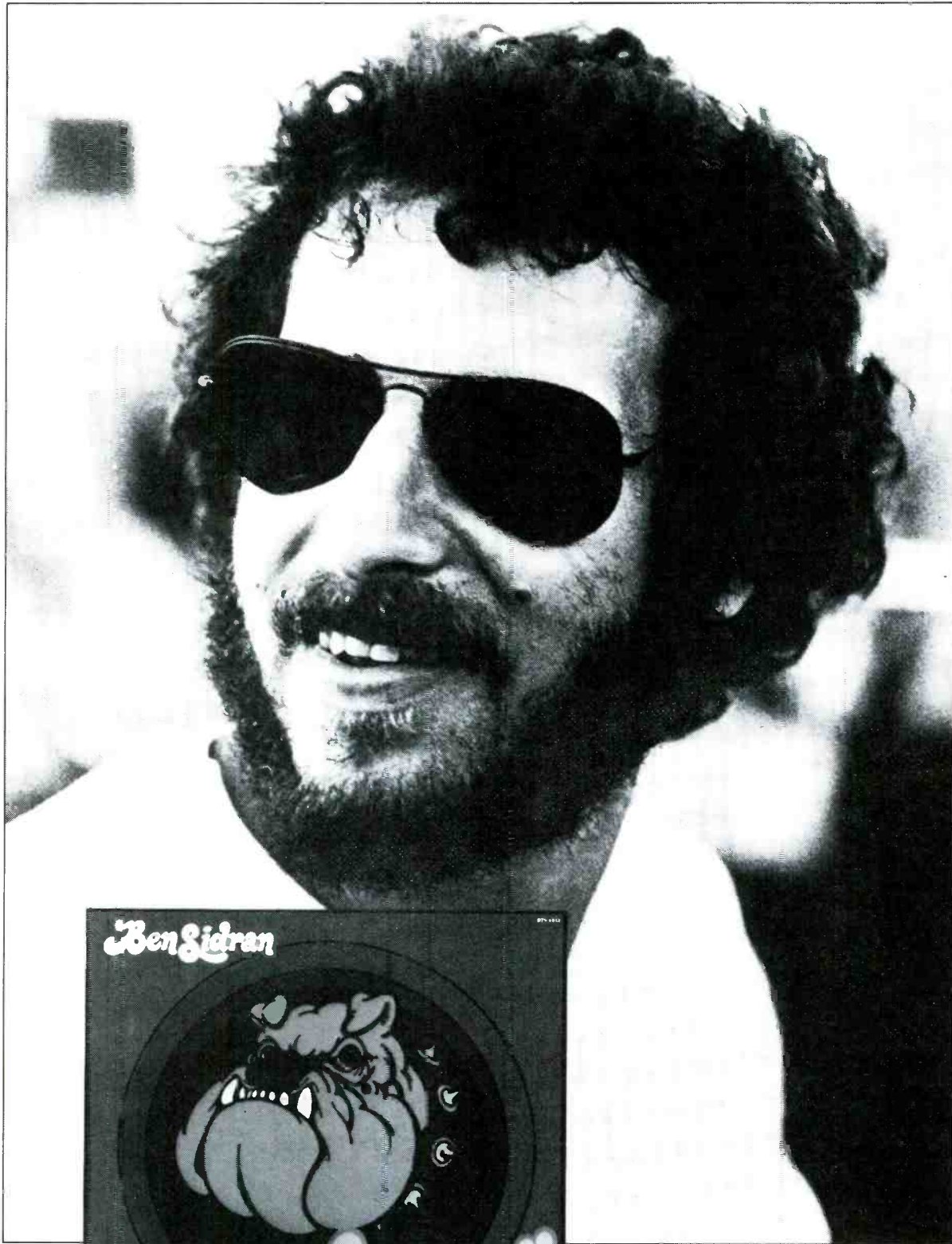
Before working at ABC Records, Resnik worked with A&M Records in national college radio promotion, and prior to that worked as program director for two college radio stations: KLAV (L.A. Valley College) and KBLA (Cal State L.A.).

Resnik's national staff includes: Mike Berns (West Coast), Scott Jackson (South and Southwest), Arnie Leemon (Midwest), and John Belliveau (East Coast).



BEN SIDRAN

I GOT MY PHd IN AMERICAN STUDIES FROM THE UNIVERSITY OF SUSSEX, BUT I GOT MY REAL EDUCATION AT THE UNIVERSITY OF BOB DYLAN AND MOSE ALLISON.

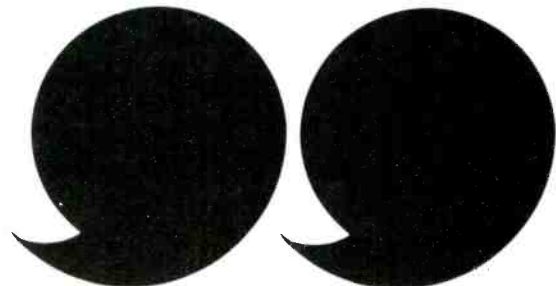


BST 6012

Ben's newest release, "DON'T LET GO," has strong balanced ingredients to make this his most popular album and garner him the vast public recognition he deserves.



ON BLUE THUMB RECORDS AND AMPEX TAPES
BLUE THUMB RECORDS, INC.
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Santana, Chicago Key Summer Shows For Concert Assocs

HOLLYWOOD — Concert Associates of Beverly Hills, pop-rock concert promoters in Southern California, will present at least 13 major attractions this season in six California cities.

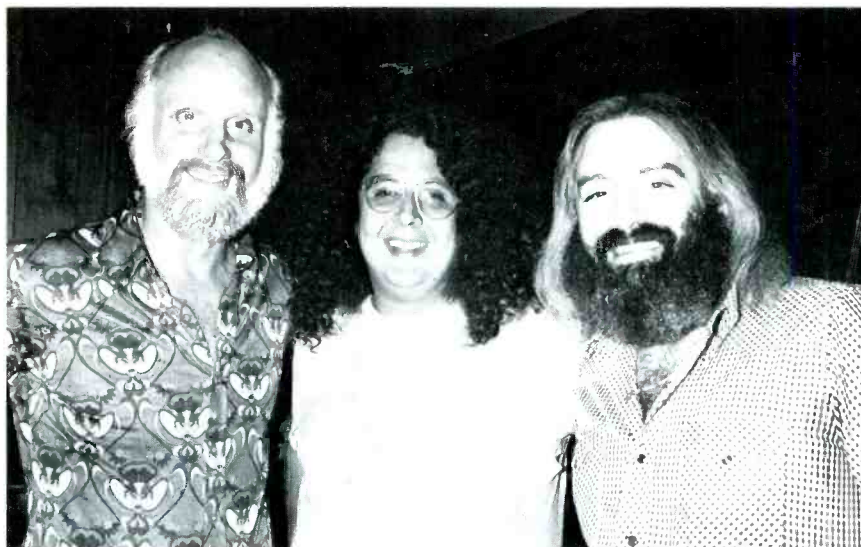
Biggest show will be a July 28 afternoon concert at Balboa Stadium in San Diego, headlining Chicago and Santana groups, with an expected 35,000 persons.

Promoters Steve Wolf and Jim Rissmiller also have signed Eric Clapton for the Long Beach Arena July 19-20, in the English star's lone Southern California appearance.

Edgar Winter is set for the Inglewood Forum on Aug. 15, and the next night at the San Diego Sports Arena.

Concert Associates also is presenting Leon Russell on three consecutive nights in as many cities. The Shelter Records star will headline at the Anaheim Convention Center Aug. 23, the Forum on the 24, and the next night at the San Diego Sports Arena. Chicago has been booked for the Forum Sept. 20-21.

Other attractions include Dr. John at Santa Monica Civic July 25, and J. Geils Band at Sacramento Memorial Auditorium on July 15, next evening at San Diego Sports Arena.



WELCOME! — Ted Feigen, west coast vice-president of A&R, announced the signing of Mark Volman and Howard Kaylan, professionally known as Flo & Eddie, to Columbia Records. The dynamic duo will be entering the studio immediately under the production and mental observation of Joe Wissert. The album is scheduled rush release upon completion. Picture (l. to r.) are Feigen, Volman, and Kaylan.

RCA Offers 28 Albums In July

NEW YORK — A new Elvis Presley album recorded live on stage in Memphis, and new albums from the New Birth, Wilson Pickett, Perry Como and Nina Simone lead off a 28-album release from RCA Records for July.

The 8-album Red Seal release includes three new Erato titles and the first album for RCA by the guitarist Andres Segovia, and there are five new albums from Flying Dutchman.

The release:

Victor — "Elvis Recorded Live on Stage in Memphis," Elvis Presley (also available on Stereo-8 cartridges and cassettes); Presley; "Comin' From All Ends," by The New Birth (also available on stereo-8 cartridges and cassettes); "Pickett In The Pocket," by Wilson Pickett (also available on Stereo-8 cartridges and cassettes); "Perry" by Perry Como (also available on Stereo-8 cartridges and cassettes); "It Is Finished" by Nina Simone (also available on Stereo-8 cartridges and cassettes); "Floyd Cramer In Concert" (also available on Stereo-8 cartridges and cassettes); "Connie Smith Now" (also available on Stereo-8 cartridges and cassettes); "That's You And Me" by Hank Snow (also available on Stereo-8 cartridges and cassettes); "George Jones Sings His Songs" (also

available on Stereo-8 cartridges) and "Aces" by Bill and Taffy (also available on Stereo-8 cartridges).

Camden — "Tupelo Mississippi Flash" by Jerry Reed (also available on Stereo-8 cartridges); "Loving You" by Dottie West (also available on Stereo-8 cartridges); "The Ragtimers Play Music from 'The Sting,' 'The Entertainer' and other Hits by Scott Joplin" (also available on Stereo-8 cartridges); "Beer Barrel Polka Party" (also available on Stereo-8 cartridges); and "Let's Make A Joyful Noise" by the great gospel quartets (also available on Stereo-8 cartridges).

Red Seal — "Music For Trumpet And Organ" with Maurice Andre (Erato) 2-record set; "Great Trumpet Concertos" with Maurice Andre (Erato) 2-record set; "A Festival Of Flute Concertos" with Jean-Pierre Rampal (Erato) 2-record set; Mozart: Concertos No. 21 in C and 20 in D Minor, with Geza Anda as pianist and conductor with the Vienna Symphony Orchestra (also available on Stereo-8 cartridges); "My Favorite Spanish Encores" with Andres Segovia (also available on Stereo-8 cartridges); "Thirty Greatest Hits From The World's Greatest Operettas" featuring various artists (2-record set) (also available on Stereo-8 cartridges and cassettes) and "Barry Morell Sings Verdi."

Alfieri To New CBS Art Post

NEW YORK — John Berg, vice president of package design at CBS Records, has announced the promotion of Teresa Alfieri to assistant art director for Columbia, Epic and Columbia Custom Labels.

Alfieri will be responsible for all artwork on singles and liner note design, as well as the coordination of all album creative work in the CBS Records Nashville office. She will report directly to Berg and will assist him on all New York-based album design, including work on all classical product on the Columbia Masterworks label.

Ms. Alfieri is promoted after being with CBS Records for more than four years as a staff designer. Prior to joining the CBS Records art department, she was on the staff of McCall's Magazine. Ms. Alfieri has won many awards for her work from the American Institute of Graphic Arts and the New York Art Directors Club. Earlier this year, she won a Gold Medal from the Society of Illustrators.

'Flamenco Rock' Carmen Sign With Paramount

NEW YORK — Carmen, who perform "flamenco rock" music, have signed a long term exclusive recording agreement with Paramount Records, reports Famous Music president Tony Martell. The five person British ensemble is perhaps best known to American audiences as the band who appeared with David Bowie on his hour long segment of "Midnight Special."

Their debut album, "Fandangos in Space," will be released Aug. 1, according to Lou Ragusa, Paramount director of a&r who signed the group. Produced by Tony Visconti, who also performs the same service for David Bowie, the LP contains 11 selections that utilize castanets and flamenco heelwork as lead instruments, integrating them with a melotron, electric and acoustic guitars and a solid percussion base. "Fandangos in Space" has already been successfully released by EMI in England.

U.S. Tour Plans

Carmen will begin their first U.S. tour the second week in August, playing Philadelphia, New York, Boston, Washington, Chicago, Denver and Los Angeles, among other cities, and bringing along their \$50,000 stage that carries 22 microphones. A complete itinerary will be available at a later date.

ABC Inks Artist Pact With Ripp

LOS ANGELES — Jay Lasker, president of ABC Records, announces the signing of singer/songwriter Kyle, through an agreement with record producer Artie Ripp.

Said Lasker, "Kyle represents the first artist to come to ABC Records under this pact with Artie and his firm Family Productions. I look at it as the beginning of a lasting association that, aside from the obvious benefits to all parties, will in the end bring to light and cultivate new and exciting musical talent, as Artie has so ably shown he can do."

Ripp signed Kyle to Family almost four years ago, yet only two albums by the artist have been released during that time. "It was a matter of finding the right record company," said Ripp, "and the right all-around elements, including Kyle's own maturity as a singer and writer."

Kyle's first single for ABC, "Don't Let the Lady Down (Red, White & Blue)," is being rush released this week. It will be followed by the artist's debut album for the label in August. Kyle and Ripp, acting as co-producers on the LP, are using ABC's new studio facilities in Hollywood.



PROUD WARRIORS — Far Out Productions top selling group, is show receiving their fourth platinum album for the current "War Live" LP after it topped the two million mark. From L-R: Jerry Goldstein, producer; Lee Oskar, Charles Miller, B. B. Dickerson, Lonnie Jordan, Harold Brown and Steve Gold, personal manager.

Pino Named Chief Of RCA In Brazil; Keeps Argen. Post

NEW YORK — Adolfo Pino has been named general manager of RCA Electronica Ltda. in Brazil, reports Bob Summer, vice president of RCA Records International.

Pino also will continue as president of RCA S.A.I.C., RCA's Argentine record subsid.

Pino joined RCA Argentina in 1947 in the Electronic Products department. In 1963, he was appointed manager of sales for records, and 1966 he became manager of product development, which included a&r, advertising and promotion. In 1968, he was elevated to general manager for the record division, and in 1971, was named president of the subsid.

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WHERE THEIR FRIENDS ARE

EAST COASTINGS — This week's mystery artists, a one time, one hit mid '60's supergroup from "down under" who scored heavily in the mid-'60's "Invasion" period, but haven't been heard from since. Their photo appears below. Their name will appear here next week. . . .

Off and running, I've been exposed to two new LP's from two one-time supergroups on the road to recovery. First, the forthcoming **Raspberries** LP, to be entitled "Starting Over." The collection, led by a very prospective hit single, coincidentally titled "Hit Record," is a masterwork. The two newest band members give the group an added flair previously lacking on the group's last couple of LP's and this disk should be a stone smash as a result. One track (whose title escapes me at present) is a dead ringer for **The Who**, circa 1968 or so and will amaze any pair of ears. Watch out for this LP. As usual, **Jimmy Ienner** produced. The second LP, ready for release in a couple of weeks, is the new-ie from **Blood, Sweat & Tears**. "Mirror Image" is the name and a new direction for the group is the game. The album is led by the group's latest single (their finest in years, by the way), "Tell Me That I'm Wrong." Producer **Henry Cosby** has truly created a masterwork that the group is, and justifiably so, proud of. Both LP's will surprise many folks and will do much to make pop interesting again. . . .

Suzi Quatro is working hard on her second LP, scheduled for American release sometime during August. The first single from the disk will be a zinger entitled "Too Big." Her current mover is "All Shook Up" which looks to be the hard rocking lady's first major U.S. chart item. . . . **Yes** is seriously considering the formation of their own record label. If it happens the label will be known as Fragile Records (after their LP of the same name), but it is still in the planning stages. . . . There's a slim possibility that **Joe Cocker** may be doing an American tour late this Summer. His LP is due any minute now. . . .

Adding this week's rocking and rolling birthdays: **Linda Ronstadt** (July 15); **Spencer Davis**, **Geezer Butler** of **Black Sabbath** (July 17); **Dion DiMucci** and **Martha Reeves** (July 18); **Bernie Leadon** (**Eagles**) (July 19); **John Lodge** (**Moody Blues**) (July 20); **Cat Stevens** (July 21). A very happy birthday wish to all. . . .

The business of New York City press party going is still rolling right along. Feted



Rock And Roll: The Way We Were #18

One Time 'Down Under' Hitmakers

here in the Apple last week (8th) was the lovely **Minnie Riperton**, a true vocal magician if there ever was one. The party was held at the Bottom Line and it was one of the better parties of the season. Minnie's performance was stunning. . . .

Lots of singles released this week worth keeping both eyes and ears on. Hickory has re-released the original "Bread and Butter" by the **Newbeats**; "Honey, Honey" by **Sweet Dreams** (on ABC) should be a top ten monster; an interesting, yet very entertaining comeback by **Freddie Cannon** on MCA entitled "Rock 'N' Roll A-B-C's"; **Bill Wyman's** first single from his "Monkey Grip" LP on Rolling Stones. "White Lightnin'"; a smokin' disco cooker on Mercury. "Give The Women What They Want" by **Gene Dozier & The United Front**; the latest single from **Rick Derringer**, "It's Raining"; **Brewer & Shipley's** latest (with all sorts of super people backing them) on Capitol. "Fair Play"; **Climax Blues Band's** first single from Sire, the title track of their latest LP, "Sense of Direction" (edited); a new-ie from the great **Grass Roots** on Dunhill. "Stealin' Love (In The Night)"; **Ray Stevens'** follow up to "The Streak" on Barnaby. "Moonlight Special"; and a great new summer smash from **Stories**, on Kama Sutra. "Another Love." Keep a watch on these disks. They will be chart staples in the near future.

I'd like to thank the very many women (far too numerous to mention) who wrote and called concerning my recent comments at the base of this column. It's time something as ridiculous as chauvinism was totally eliminated in an industry such as ours. I'm glad there are people that agree (but why were there no positive responses from men????).

COMMENT — In our times, as troubled and confused as they are, it's more than just important that we stay together in the best of all possible capacities. If the three most important components of our very existences are our flesh, our blood and our souls, as individuals, why can't we find ways to peacefully co-exist without hurting one another in a seemingly senseless manner? That may be a painful answer we may never find, but we must try nonetheless.

arty goodman

POINTS WEST — Big doings at the Whiskey July 3 (the anniversary of **Jim Morrison's** death) when **Ray Manzarek**, Mercury recording artist formerly keyboard player with the **Doors**, staged a tribute to his old colleague in the form of a memorial concert. Ray sang "Light My Fire" (not, incidentally on his excellent new "Golden Scarab" LP) and then brought on the inimitable **Iggy Pop** who performed impressively and in the best taste singing "Back Door Man" and "L.A. Woman." Iggy was wearing a pair of black leather pants Morrison had bequeathed to Iggy's roommate, publicist **Danny Sugarman**. No press was formally invited and the evening came off without a hitch. Certainly a thoughtful gesture on the part of all concerned.

But we have heard serious talk about the **Eagles'** planning to split **David Geffen's** Asylum label and go to Epic along with **Joe Walsh** and **Dan Fogelsberg**. Word has it that the **Eagles'** asking price was a cool half million and that Epic will pick up the court costs that might ensue should Asylum take them to court over breach of contract.

Amid growing rumors that **Kenny Loggins** and **Jim Messina** (one of Columbia's hottest acts) are becoming disenchanted with their partnership comes a press announcement that the pair will emphatically deny all such charges during a KNX/FM radio special July 23. We'll be listening between 8-9PM to hear exactly what the successful duo has to say on the subject.

Strange goings on in Los Angeles at the Century Plaza Hotel where a group of **NARM** members and "invited guests" got together for some very hush hush talks concerning unknown topics. **Jules Malamud**, NARM's executive director, refused to make any comment on the gathering, saying he hadn't attended any meeting or meetings. Sounds like something big might be in the works, but we'll have to wait and see.

Congratulations go out to **Toby Mamis** on his new gig with Capitol Records, details of which may be read here at length next week. Mamis said he's flying to Boston for the "Beatle Convention" (much like the one Star Trek aficionados hold at N.Y.'s Waldorf Astoria each year) July 26-28. The Beatle affair will take place at the Bradford Hotel and is entitled "10 Years of Beatles — A Magical Mystery Tour." Radio personality **Murray The K** (the fifth Beatle, remember?) will be an honored guest as the



Alice Cooper, Ray Manzarek, Iggy Pop

hosts will present eight hours of previously unseen Beatle film. Sounds like fun.

Word has it that **Charlie Rich**, Epic Records' superstar is suing the **William Morris Agency** to terminate his contract. Rich claims the association should have terminated May 24, 1974, William Morris Agency claims said contract doesn't run out till May 24, 1976. It'll be interesting to see what settlement will be agreed upon by both parties.

Mike Hazelwood, who along with **Albert Hammond** wrote "It Never Rains In Southern California" and the **Hollies'** current hit, "The Air That I Breathe," is preparing a special autobiographical album of his own. Basic tracks are now being laid down and completion of the LP will probably be in the fall. Several labels are already expressing interest, particularly in the tear-jerker song, "Water In The Night."

Simon Stokes is also going into the studio to cut his second single for **Neil Bogart's** Casablanca Records. Appropriately enough the track is to be called "Play It Again Sam." Look for a major push on this disk which has a funky tango backbeat.

What goes around sure comes around says the popular phrase and in **Gary Puckett's** case it couldn't be truer. The artist, who as leader of The Union Gap, sold over 2-1/2 million records with "Young Girl" years ago now has a top ten record with the same song in England and may repeat with a British gold disk to go with his American one.

What's in a number? Well if you happen to be an album reviewer watch out for ABC/Dunhill's August-Sept. release. We hear that the company is releasing 135 (wow!) albums. Offhand I'd say that would be the biggest two month package in history.

Over at Motown great excitement is mounting over the impending release of **Stevie Wonder's** new LP, cryptically titled "Fulfillingness' First Finale" which includes ten new Wonder originals. I wish Stevie would give me a call and tell me what that title's all about.

Congratulations to composer **Jimmy Webb** who will wed **Birgitta Sullivan** in outdoor ceremonies at Ojai, Cal., July 14.

david budge

KC 33088

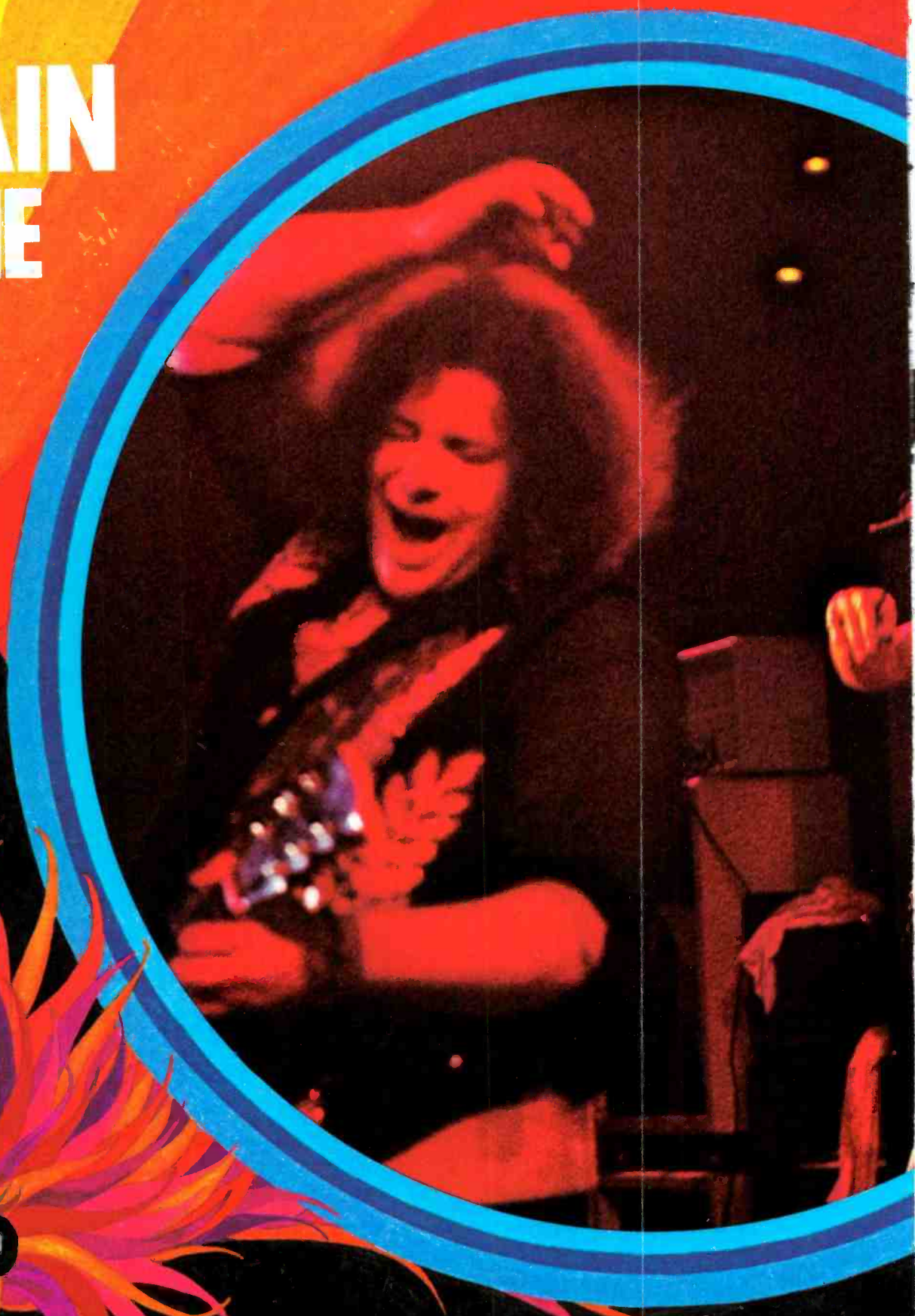
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Columbia



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WINDFALL



MOUNTAIN AVALANCHE

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Jackson 5 Ohio Players Whispers MDLT Willis

THE FORUM — Anytime you have the J 5 performing live, you usually wind up involved in some sort of happy musical pandemonium and such was certainly the case when the popular Motown group headlined an all-star show at the Forum that also featured Mercury recording artists The Ohio Players and Chess/Janus' Whispers in addition to an interesting new band, MDLT Willis.

The Jackson Five have matured a great deal since their early hit days, but fan excitement still grows as the group has diversified its sound immensely. Naturally "Dancing Machine" (one of the J 5's all time great singles) stole the show, but equally appealing to the frenzied crowd (they went nuts when they saw Stevie Wonder seated in the audience and drove the entertainer to seek refuge backstage) were "Ben," "Poppa Was a Rolling Stone," "Daddy's Home," and "Rockin' Robin."

The individual cult following that different J 5 members have built for themselves was another interesting aspect of the entertainment. Michael, Marlon, Jer-

maine, Tito, and Randy each had something going with a part of the audience and the result was continual byplay between the stage and the first fifty rows of the audience. One of the most professional outfits working the rock scene today, the J 5 demonstrated cool discipline throughout and kept the audience completely dominated all night long.

The Ohio Players have really developed into one of the most appreciated acts in the biz and are currently represented on the r&b charts with their great "Jive Turkey" single, a number that seemed to strike up an instant rapport with the crowd. The Players, in fact, had the audience up and boogieing not only to the single, but to a variety of selections off their latest Mercury LP, "Skin Tight."

The Whispers' new Chess/Janus LP, "Bingo" served as the jumping off point for a very energetic set that featured the group doing what they do best — playing funky music. Certainly the crowd was enthused by the group's pangyric stage presence, a brilliant display of non-choreographed choreography (does that make sense?). Anyway, the Whispers were very effective and appeared to be on the verge of turning the place upside down on several occasions. They're definitely an act to watch closely.

MDLT Willis (we're not sure what the initials stand for) opened the show, and though they played a relatively short set, proved not only to be a beautiful attraction to the Forum, but a musically gifted one as well. We hope to see more of them real soon.

d.b.

Janis Ian Henry Gross

TROUBADOUR, HOLLYWOOD — Janis Ian, a Columbia recording artist made a triumphant comeback appearance here at this hallowed club. The performance she gave that evening made one wonder if she really did leave the music scene at all.

Janis performed songs from her first Columbia album entitled, "Stars." Having heard the album and being greatly impressed I thought that her stage presence would be lacking. Backed only by a drummer, a bassist and a background vocalist the musical energies that came forth were amazing. I could honestly hear the orchestration while she was performing. Quite a feat when you really think about it. The atmosphere that she created led to this enhancement, an enhancement that we do not experience that often in music today. When Janis performed "Jesse" she held the audience spellbound. Her live rendition of her single, "The Man You Are In Me" was superb.

Janis Ian has been away but you weren't able to notice it that night. For those of us who missed her and for those of us that weren't familiar with her the show she gave that evening was a performance well worth the wait.

Henry Gross, an A&M recording artist opened the show and once again showed that he has great potential for superstardom. His current single entitled, "Come On Say It" should be the one that will break him wide open this year.

b.e.

Charlie Rich Olivia Newton-John

LAS VEGAS HILTON — The Charlie Rich Show — Vegas style — is like Mom's best pie with a scoop of strawberry ice cream on top — an extra special treat for the eye and the ear. The Epic recording star opened here amid the most glittering stage trappings this town could serve up, accompanied by full orchestration and a bevy of ooh-wah harmony gals, all beneath a mammoth "Charlie Rich" sign which spelled out his name in hundreds of light bulbs. The Vegas energy crisis is definitely over.

As for Rich, the country-pop chart-master energetically sawed thru hit after hit, beginning with 'The Most Beautiful Girl' and climaxing with the now-classic 'Behind Closed Doors.' The thunderous audience reception of his hit oldie 'Big Boss Man' made it clear the packed house was liberally spiced with Charlie Rich aficionados.

Rich's act itself was spiced with a broad sampling of musical styles which included superb renditions of 'What Are You Doing the Rest of Your Life,' 'Lonely Weekend,' 'Take It On Home,' and 'Don't Wait for the Postman' which again prove Charlie Rich a complete and accomplished performer. Of course, his current

smash 'A Very Special Love Song' was the special zenith of the evening.

Midpoint in the act, Rich introduced MCA's Olivia Newton-John, who like Rich is herself a country hitmaker taken to the hearts of pop music fans. Opening with 'Let Me Be There (In the Morning),' everyone to a man now knew who the gal was on the stage. Her "British music hall" performance of 'Honey Bun' was real table bangin' fun and her current hit 'If You Love Me Let Me Know' was answered affirmatively by a prolonged ovation.

Canned Heat Kansas

THE BOTTOM LINE, NYC — Boogie came to roost at the Bottom Line for three evenings a little while back and the results were one of the most successful billings this great club has ever known and one that folks are still talking about.

Opening were Kirshner (CBS) recording artists, Kansas. For a group that had never experienced the pressures of a New York City audience and the overall importance of it all, they were totally masterful in delivery and proved that they deserve their billing as the most exciting new band in rock today.

Opening with their debut single release, "Can I Tell You," from their debut LP, the group immediately demonstrated their incredible ability to rock and roll with the best of 'em. Throughout their set the group alternately came off sounding like the likes of Deep Purple, Yes, and even Emerson, Lake and Palmer and did what most opening acts don't — they got the audience up off their feet and dancing. Other impressive performances during the course of their forty minute set were "Song For America," a highly progressive E.L.P.-like work that is as dazzling as it is entertaining, and "Bringing It Back," a strong rocker culled from their very electric debut LP. Look for Kansas to become one of the biggest names in rock in '74. They are an organization that truly deserves overwhelming success.

Canned Heat, Atlantic recording artists, were headlining and their fans were out in force. In covering material from almost every period of their existence (although there have been numerous changes over the years they have been together), the group opened with their classic "On The Road Again" before rocking and boogieing the crowd into a frenzy. Over the course of their one hour (plus encore) set, the group performed such winners as "Let's Work Together," "I Hear You Knocking," their incredible "Fats Domino Medley" from their "One More River To Cross" LP and a great boogie track, "Framed," a tune very reminiscent of "Riot In Cell Block #9."

Bob "The Bear" Hite, still the nucleus of the group, is one of the most entertaining leaders of a group in pop today and has much to do with the overall success of the group. His personal performance is as entertaining as the group's is.

All in all the evening was a totally satisfying one. Here's hoping that both acts can return to the Bottom Line. The club's atmosphere is very conducive to such electricity and both Canned Heat and Kansas fill that bill perfectly.

a.g.

Gordon Lightfoot

UNIVERSAL CITY AMPHITHEATRE — Gordon Lightfoot would seem to be facing a new challenge in his live concerts, raised by the tremendous surge in popularity that a #1 single and album will bring. For a long time now, the majority of his concert audiences have been Lightfoot fanatics who have adored him for years, and are therefore easy to please.

With "Sundown" broadening the base of his audience to include a lot of younger kids who are unfamiliar with the bulk of his material, it will be interesting to see if he can sustain his new popularity, and whether a straight stand-up folkie can hold an audience consistently in large venues, in 1974.

Judging from his Amphitheatre show, he's in good shape. There were some walk-outs in the sell-out crowd, but it had gotten quite cold by then, and the show did run very long (over 25 songs), as Lightfoot played a lot of the numerous requests that issued from the audience all night long. In general, he held the attention of the audience quite well.

The Warner Bros. artist's concerts tend to be remarkably similar in format and energy level, which is at once a strength and a shortcoming. On the positive side, the musicianship has been top notch over the years (first with Red Shea and John Stockfish, now with Terry Clements and Richard Haynes). The latter two men provided tasteful, complementary accompaniment on bass and second guitar. On the other hand, the arrangements and the laid-back atmosphere on stage can stop the magic from a performance which might otherwise reach higher peaks of intensity, especially on a night such as this which found Lightfoot in great spirits.

Musically the trio was in fine form playing such numbers as "The Watchman's Gone," "High and Dry," "Tennessee Stud," "Children of Today," "Early Mornin' Rain," "The Auctioneer," "That Same Old Obsession," and of course, "Sundown." Lightfoot's vocals were rich and resonant and his guitar strumming clean and crisp. The technical perfection of the Amphitheatre added immeasurably to the enjoyable evening.

Melanie

THEATRE ROYAL, DRURY LANE, ENGLAND — This was Melanie's first concert in Britain in nearly two years and her devoted fans made it an instant sell-out. Melanie responded by presenting a two hour program of songs ranging from her earliest works up to selections from her most recent Neighborhood album, "Madrugada." The lady also had a few surprises up her velvet sleeve, the most delightful of which was the appearance on stage of Mike Heron and Robin Williamson of The Incredible String Band, who joined her for five songs mid-way through the evening. With Melanie on guitar, her arranger Ron Frangipane on piano, and Mike and Robin sailing along on a variety of instruments including violin and kalimba, there was magic in the air, especially on Robin's composition "The Desert" and a spirited, if improbable, rendition of "Yes, Sir, That's My Baby." It all worked wonderfully well and judging from Melanie's broad smile, she was having as much fun as the audience.

But if the Incredible String Band portion of the show was the most musically varied, it was nonetheless true that, in a solo role, Melanie provided the evening's most poignant moments. A new song called "Love The Fool" proved to be a masterpiece of lyrical madness with, as its underlying theme, an almost wistful plea for compassion. "Lover's Cross," which was written by the late Jim Croce, and Randy Newman's mood-piece "I Think It's Going To Rain Today" showed Melanie off at her interpretive best. Her voice, incidentally, has deepened and matured since her last U.K. visit, with the result being that she can now take her place as one of contemporary music's most distinguished song stylists. Certainly the hushed house at Theatre Royal was a testimony to her ability cast a vocal spell. Following three encores, and numerous standing ovations, Melanie left the stage, having scored a major triumph in England.

r.h.

"SHE"

PB-10021

Aznavour

In just two weeks, Charles Aznavour's "She" reached #1 on the pop charts in the United Kingdom.

This week, the single makes its debut in the United States, distributed by RCA.

And this Fall, Charles Aznavour tours the United States, in concert.



"Barclay Production Paris"

RCA Records and Tapes

Col Springsteen Nat'l Drive

NEW YORK — Columbia Records is launching a nationwide promo campaign on behalf of Columbia recording artist Bruce Springsteen, reports Al Teller, vp of merchandising.

"This promotional campaign is designed to stimulate interest at both the retail and radio levels," said Teller, "and to establish Springsteen as a significant artist prior to the release of his next album."

Bruce Lundvall, vice president of marketing at Columbia Records, cited the "outstanding critical acclaim Spring-

steen has been receiving and added that "he is one of the most important artists on the Columbia roster at this time."

Springsteen has recorded two albums for Columbia, "Greetings From Asbury Park, N.J." and "The Wild, The Innocent & The E Street Shuffle," both of which will be resericed as part of the campaign along with a recap of some of the reviews written on the albums and his live performances. Other elements of the campaign include various FM radio time buys, print ads in various major publications throughout the country, a poster featuring several of Springsteen's strongest reviews, 1000 T-Shirts, a special album excerpt featuring cuts from Springsteen's two previous albums, and a Fairchild cassette featuring a live performance by Springsteen and his band at the Ahmanson Theatre.

Tour dates, including the Santa Monica Civic Center on July 25 and Schaefer Music Festival in New York on Aug. 3, are being set up to support the campaign in key cities around the country. Additional radio and print advertising will be bought to coincide with Springsteen's appearances in these cities. Upon completion of the summer tour, Springsteen is expected to complete work on his third Columbia album.

Knieval To Cut LP Prior To Jump

NEW YORK — Leonard Silver, president of Transcontinent Record Sales, has announced that he will shortly release an LP on his Amherst label featuring motorcyclist Evel Knieval. The LP will be issued prior to Knieval's attempt to make a mile-long skycycle leap across the Snake River Canyon in Idaho this September 8.

Len Levy, president of the Miami-based consulting firm, Len Levy Associates, has been retained as executive producer of the album and has supervised recording and graphics, in addition to assisting in all aspects of marketing and merchandising.

Chess/Janus Promo Shakeup

NEW YORK — Chess/Janus Records has enlarged and restructured its entire promo department as a result of the "increased sales and chart activity of both singles and albums," according to Stan Hoffman, exec vice president of the label. Three members of the promo staff have received new, broader assignments and three others have been added to provide maximum coverage in every major market across the country.

King Ro, formerly doing southern regional promo for Chess/Janus, has been named national R & B promo director. Michael Plummer has been moved from college promo to west coast promo and Tim Walters has gone from local promo in Detroit to midwest pop promo.

New additions to the Chess/Janus promo force are Arlinda Frazier, doing midwest R&B promo; Steve Begor, handling southern pop promo; and Chuck Reichenbach, the label's new college promo rep.

Eddie De Joy, director of west coast operations for Chess/Janus, will oversee all promo activities. Rounding out the promo staff are Perry Cooper, recently added as director of eastern promo, and Alan Mason, doing national artists development out of the label's Los Angeles office. Chuck Young does national promo for the Cadet, Concept labels. Dave Mack does national country promo. Additional staff appointments will be made shortly. When necessary, this staff is augmented by independent promo men giving the label total national coverage.

Michael Plummer was formerly with Record Merchandisers distributors in Los Angeles. Tim Walters had worked with Chess/Janus as a promotion man at Music Trend distributors in Detroit. Arlinda Frazier has been with GRC Records and with Sussex Records. Steve Begor was a salesman and later a promotion man with Southland Distributors in Atlanta, where he worked on Chess/Janus product.

Irwin Sirota Joins Capitol

NEW YORK — Al Coury, senior vice-president, promotion and A&R, Capitol Records, Inc. announced the appointment of Irwin Sirota to the newly created post of artist relations/promotion coordinator, effective immediately. Sirota will report directly to Bob Edson, CRI director of field promotion and artist relations, and will headquarter at the label's New York Executive Offices.

Sirota comes to Capitol following a highly successful tenure at WLIR-FM where, in addition to his duties as music director, he was responsible for the station's weekly Radio Concert Series.

Coury noted that Irwin Sirota's thorough involvement in music eminently qualifies him for this new position. Coury indicated that Sirota's responsibilities will be to work closely with sales, promotion, and publicity departments in order to coordinate all efforts on behalf of Capitol artists appearing in New York City.

GRT Releases 24 New Tapes

SUNNYVALE — GRT Music Tapes will release 24 new albums on 8-track tape this week, with several simultaneous releases on cassette.

Product released on the ABC label includes Gabriel Kaplan's "Holes & Mellow Rolls," the new LPs by Bo Donaldson and the Heywoods and Stepson and "Saving Grace" by Jerry Riopelle. Dunhill releases include "I, In The Membership Of My Days" by Richard Harris, "Dreamer" by Bobby Bland, "Payne and Pleasure" by Freda Payne and "It's Time" by Mighty Clouds of Joy.

"Standing on the Verge of Getting It On" by Funkadelic on Westbound and "That's Entertainment" by Lawrence Welk on Ranwood also are included.

Among other artists in the new releases are Ray Stevens, The Everly Brothers, Bill Evans, Kenny Burrell, Manfred Mann, the Dixie Hummingbirds and Brian Collins. The labels represented are Barnaby, Fantasy, Janus, Peacock, Dot, Passport and GNP Crescendo.

Phillips Post At Epic/Col Nat'l Promo

NEW YORK — Stan Monteiro, director of national promo at Epic and Columbia Custom Labels, has announced the appointment of Mel Phillips to associate director of national promo.

Phillips will share all responsibilities with the director of promo including contact with the trade magazines, tip-sheets and radio reports, promoting all singles and albums on the Epic and Columbia Custom Labels, and assisting in the labels' artist relations chores. He will also be responsible for directing all the regional and local promo managers on the Epic/Custom labels staff throughout the country.

Mel Phillips joins CBS Records with an extensive background of experience in the music industry. His first major post was at WRKO-AM radio in Boston, where he was program director from 1966 through 1972. During his tenure there, WRKO established itself as one of the most influential AM stations in the country. In early 1972, Phillips moved on to become program director at WXLO-FM radio in New York City, a position he held until June of 1973.

Wiedenmann Is Bryan Exec VP; Named U.S. Dist.

NEW YORK — Jack Wiedenmann has been promoted from general manager to exec vp and chief operating officer of Bryan Records, the label arm of Bryanston Films, according to Lou Peraino, parent company president. Wiedenmann's responsibilities will also include Bryanston's two publishing companies, Sorayda Music (BMI) and LP Music (ASCAP). Wiedenmann, who operates out of the Film Center Building (630 Ninth Ave.) in New York, has just returned from a trip to Nashville and is presently formulating plans for the recently-formed label's entry into the country music field.

In another development, Wiedenmann said that the label had completed its distributor lineup in the U. S. and that international distribution is near completion. Also, the staffing of the west coast office at 9229 Sunset Blvd. in Hollywood is underway.

"Not only do we have an ample developmental budget for the balance of this year which has been earmarked specifically for the establishment of a successful artist roster, but in addition our close association with Bryanston Films makes it possible for Bryan to offer additional avenues of exposure for the creative people who join us," notes the exec. "While the company doors are open for new projects," Wiedenmann adds, "the company will be highly selective about its choices in order to insure total promo and marketing emphasis."

Distributors Listed

U.S. distributorships, coordinated by Sal Peruggi, director of marketing, are: Universal, Phila.; Music Merchants of New England, Woburn, Mass.; Alpha, New York; Schwartz Bros., Washington, D.C.; Bib, Charlotte; Action, Cleveland; Arc, Jay/Kay, Detroit; Music City, Nashville; Southland, Atlanta; M.S., Morton Grove, Ill.; Roberts, St. Louis; Record Sales, Memphis; Heilicher, Dallas; Heilicher, Opa Loca, Fla.; All South, New Orleans; Record Sales of Colorado, Denver; Alta, Phoenix; ABC, Seattle; Eric-Mailand, San Francisco; Record Merchandising, Los Angeles; and Randy Dodds, Houston.



DYNAMIC DUO — Peggy Lee, currently completing her first album for Atlantic Records, was recently joined by Paul McCartney at the Record Plant. McCartney was in Los Angeles to produce the title song of Miss Lee's new album, "Let's Love," explaining that "he had been a fan of Peggy's for a long time, had all her records" and that he had written the song especially for Miss Lee following a dinner invitation from her earlier this year in London.

"It was either a bottle of champagne or a song," said Paul, "I thought a song would be better." Obviously enjoying the historic collaboration immensely, he put his arm around Peggy and added, "You can call this 'The Peg n' Paul Show.'" Scheduled for an early Fall release date, the album features a love theme and includes compositions by James Taylor, Melissa Manchester, Henry Mancini, Miss Lee and her co-producer David Grusin. Miss Lee begins an eighteen day engagement at the Empire Room of New York's Waldorf-Astoria on September 19th.

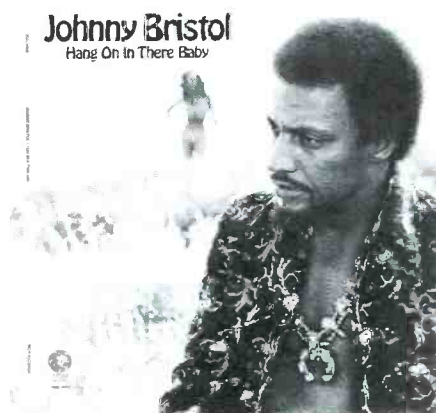
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Johnny Bristol is hot.



Johnny's new smash single "Hang On In There Baby" (M 14715) is only the beginning of a new super-star success.

Watch for Johnny Bristol's new album (available later this month).
He's hot, and gettin' hotter.



M3G 4959

picks of the week

EDDIE KENDRICKS (Tamla 54249F)

Tell Her Love Has Felt The Need (3:10) (Stone Diamond, BMI/Jobete, ASCAP-L, Caston, K. Wakefield)

Steady Eddie does it again with yet another potential smash from his great LP. This is somewhat of a change of pace, however, as the boogie is put to rest for the moment in favor of a pretty ballad, perfectly sung and produced with excellent musical backing. Eddie shows a side not yet seen on single disk, but this will be a success. A strong ballad is always a welcome visitor, especially when it's of this high calibre. Flip: no info. available.

BARRY WHITE (20th Century 2120)

Can't Get Enough Of Your Love, Babe (3:15) (Sa-Vette/January, BMI—B. White)

What can be said about this superstar that hasn't already been said? This disk is another in that fine tradition that Barry began last year, complete with the rap and all the sensuousness this artist is known for. The Love Unlimited Orchestra again adds that pop spicing that helps Barry so much. Watch this take off to the Top 10 heights on both pop and r&b charts. Can never get enough of this type of disk. A stone smash. Flip: no info. available.

RAY STEVENS (Barnaby 604)

Moonlight Special (3:47) (Ahab, BMI—R. Stevens)

Culled from Ray's "Boogity, Boogity" LP, this follow up to the incredibly successful "The Streak," should take off in that top of the pops direction immediately. Already attracting major and medium market attention, Ray proves that his particular brand of musical comedy (this time a spin off on the "Midnight Special") cannot be topped. His vocal impersonations are again absolutely delightful. A total entertainment artist with another total entertainment single. Flip: no info. available.

RICK DERRINGER (Blue Sky ZS7-2753)

It's Raining (2:03) (Derringer, BMI—R. Derringer)

The third single culled from Rick's great debut LP, "All American Boy," this perfect Summer release might be his biggest yet. A soft rocker, unlike his other singles, this one has the potential in a big way via strong, sensitive lyrics, excellent production and a perfect arrangement. Rick is one of the top rockers of today, but this disk is something else. It might be called genius. Flip: no info. available.

B. W. STEVENSON (RCA PB-10012)

Little Bit Of Understanding (2:45) (Purusha, BMI—K. Edwards)

From his "Calabasas" LP, B. W. again comes dynamically across with yet another power driven single release. This one's a rocker with heavy country overtones, and occasionally slightly reminiscent of his classic "My Maria." Either way, this one's a stone smash and, very possibly, a new birth for B. W.'s career. Flip: Here We Go Again (4:03) (Prophecy, ASCAP—B. W. Stevenson).

STORIES (Kama Sutra 594)

Another Love (3:20) (Famous, ASCAP—B. Flax, L. Lambert)

The group that scored last summer with the incredible "Brother Louie" return with what looks like their "Summer Smash '74." This is somewhat similar to "Louie" in lyric structure and performance, but is unique enough to score heavily on its own merits. Ian Lloyd, vocalizing up front sounds as strong as ever, and musically, the band is as tight as can be. Looks like "another hit" for Stories. Flip: no info. available.

GEORGE McCRAE (Soul City XW-456-W)

Take It All Off (3:01) (Unart/Sherlyn, BMI—C. Reid, W. Clarke)

The same George McCrae who's now topping the pop and soul charts with the incredible "Rock Your Baby" has one pulled from his past and a goodie this one is. Recorded a couple of years back, this pop-r&b outing will establish him even further and make him one of the most sought after names in the business. This laid back, yet funky outing shows another side of the artist. An interesting disk to check out. The progress once this disk is heard will not be denied. Flip: Please Help Me Find My Baby (2:07) (Unart/Sherlyn, BMI—G. McCrae).

BOBBY BLAND (Dunhill 15003)

Ain't No Love In The Heart Of The City (2:55) (American Broadcasting, ASCAP—M. Price, D. Walsh)

When you're talking blues and true soul, you know you're talking Bobby Bland. This latest single from the man is another excursion into the mind and soul of the master in laid back blues fashion. What makes this single even more desirable is the arrangement, complete with strings and letter perfect production. Will be a successful chart item, on both pop and r&b fronts. Flip: no info. available.

THE GRASS ROOTS (Dunhill 15006)

Stealin' Love (In The Night) (2:36) (Colgems, ASCAP—A. Roberts, J. Hill)

The hit making machine that this group has been for years is finally back in high gear with this pop rocker, highly reminiscent of those great rockers that rested at the top of the charts consistently a couple of years back. This one's got the strong hooks, the great harmonies and the production and arrangement to boot. If this isn't a smash for the Roots this time, well that's robbery. Flip: no info. available.

LOOKING GLASS (Epic 8-20001)

Highway To Hollywood (2:57) (Skellongs, ASCAP—L. Gonsky)

A new lead singer, a new rocking style and this fine song all highlight this hit group's "comeback." This track is a definite hit bound, complete with everything most pop stations look for in a disk. Strong hooks, production and performance will make this a strong Summer chart item that should keep picking up steam until it hits the top. Flip: no info. available.

BREWER & SHIPLEY (Capitol 3933)

Fair Play (3:30) (Talking Beaver, BMI—S. Canaday)

Culled from their LP, "ST-11261," this high harmony folk rocker with country overtones is this fine duo's best single release since their now classic "One Toke Over The Line." Backing on this disk are some super side men (including Eagles among others) and the results speak for themselves. Should be picking up steam shortly as markets learn of this disk's existence. Flip: no info. available.

THE NEWBEATS (Hickory 326)

Bread And Butter (1:58) (Acuff-Rose, BMI—L. Parks, J. Turnbow)

Yes, this is the original smash intact, in release again, and ready to score points in a whole generation of pop listeners who may have missed this one the first time around. The perfect Summer drive timer still features those great harmonies and high pitched lead vocals in making for perfect entertainment. Does it every time. A revival worth programming. Flip: Tough Little Buggy (2:23) (Acuff-Rose, BMI—D. Allen).

FREDDY CANNON (MCA 40269)

Rock 'N' Roll A-B-C's (2:47) (WB, ASCAP—A. O'Day)

Yep, this is the same Freddy Cannon that gave us all of those (woooo!) early and mid '60's pop smashes. He's back now with an electric rocker, reminiscent of much of that early material. The infectious entity here is the alphabet with a different pop star occupying each letter, backed by strong rocking musical performances. As in the past, a "cannon" shot worthy of chart standing. Flip: no info. available.

BEE GEES (RSO 410)

Throw A Penny (3:32) (Casserole, BMI—B. Gibb, R. Gibb)

These established hit makers will add this one to that string of successes shortly. Another ballad, sensitively delivered with great lead vocals and the group's patented harmonies, this one might get them back on the hit track again. Very pretty song that deserves to be heard. Flip: no info. available.

IAN THOMAS (Janus 242)

Long Long Way (3:37) (Heavy, BMI—I. Thomas)

We knew this artist was a super talent when he debuted last year with "Painted Ladies" and his debut LP, but this latest single shows another side of an incredible talent that cannot be denied. A mesmerizing ballad with surprising tempo changes is captured through this perfect vocal performance in totally magnificent style. This is the title track of his latest LP. Don't miss this track, it is a winner. Flip: Count Your Blessings (4:24) (Credits Same As Above).

HOME Featuring Mick Stubbs (Epic 8-20003)

Green Eyed Fairy (2:30) (Lupus Ltd., BMI—M. Stubbs)

This very talented British group slipped by unnoticed a couple of years back when their debut LP was released. That was unfortunate as this organization is a very talented lot. This rocker, reminiscent of a laid back Mott The Hoople, will garner much attention in the coming weeks. This record gets right to the point and stays tasty from beginning to end. A listen is sincerely urged. Flip: no info. available.

CLIMAX BLUES BAND (Sire 713)

Sense Of Direction (3:34) (Bleu Disque, ASCAP—Climax)

The band is hot and this single release, an edited version of the title track of their latest LP, should do much to increase their already huge following. Excellent performance of what must be termed a progressive ballad, this disk will attract heavy FM play and some very positive AM response. Stations that have the good "sense" to play this one will be happy for it in the long run. Flip: no info. available.

newcomer picks

BILL WYMAN (Rolling Stones 19111)

White Lightnin' (2:42) (DeShufflin', ASCAP—B. Wyman)

The first single, culled from Bill's superb debut LP, "Monkey Grip," this pop-country rocker will do much to establish Bill as a very talented solo entity. Laid back enough to attract both pop and country markets, yet spirited enough to keep toes tapping. There's a ton of great picking to boot. Hits you like a jug of the stuff. Flip: no info. available.

CARL CARLTON (Back Beat 27001)

Everlasting Love (2:20) (Rising Sons, BMI—B. Cason, M. Gayden)

This one could slip right past you, but don't let it. This is a super r&b-pop disk with incredible hooks and a simply great performance that must not be missed. The artist takes the song and works it into what could become a strong disco item and a pop and r&b chart staple. There's lots of life here and it's very possible that this is as good as "Rock Your Baby" or "Rock The Boat." Check this one out, by all means. Flip: no info. available.

GENE DOZIER & THE UNITED FRONT (Mercury 73603)

Give The Women What They Want (2:46) (Off The Wall, BMI/Steel Chest/Chappell & Co., ASCAP—G. Dozier, A. McKay)

A short, but incredible (and indescribable) riff kicks this power driven disco item off and it never lets down throughout. This new band demonstrates more funk and soul in these two minutes plus than most bands have demonstrated in years of recording. This track is not to be missed. The label's hot, too. A push behind this one will bring it home. One of the best pop-r&b disks yet this year. Flip: The Best Girl I Ever Had (3:30) (Off The Wall, BMI/Chappell & Co., ASCAP—G. Dozier, E. Reddick).

SWEET DREAMS (ABC 12008)

Honey Honey (3:24) (Overseas, BMI—B. Anderson, S. Anderson, B. Ulvaeus)

You say you want to know what makes a strong, commercial chart item? Just listen to this disk by this new group and find out. A strong, easy flowing pop rocker, perfectly produced with the kind of hooks that hits are made of is what this track is all about. String section perfectly complements the strong vocal prowess of this obviously talented group of ladies. Might be the Summer smash we've been waiting for. Flip: no info. available.

BROTHER TO BROTHER (Turbo 039)

In The Bottle (3:10) (Brouhaha, ASCAP—S. Heron)

There are going to be cover fights over this disk, but it looks as if this one, a real powerhouse, will prevail in the end. Already a major east coast disco item, this basically r&b disk has strong crossover potential that could start happening any time now. Excellent arrangement of this very funky track is highlighted by a mesmerizing flute running in and out throughout, perfectly backing some strong vocals. Looks like this is "in the bag," hit-wise. Flip: The Affair (3:25) (Gambi, BMI—M. Burton).

BILLY PRESTON'S

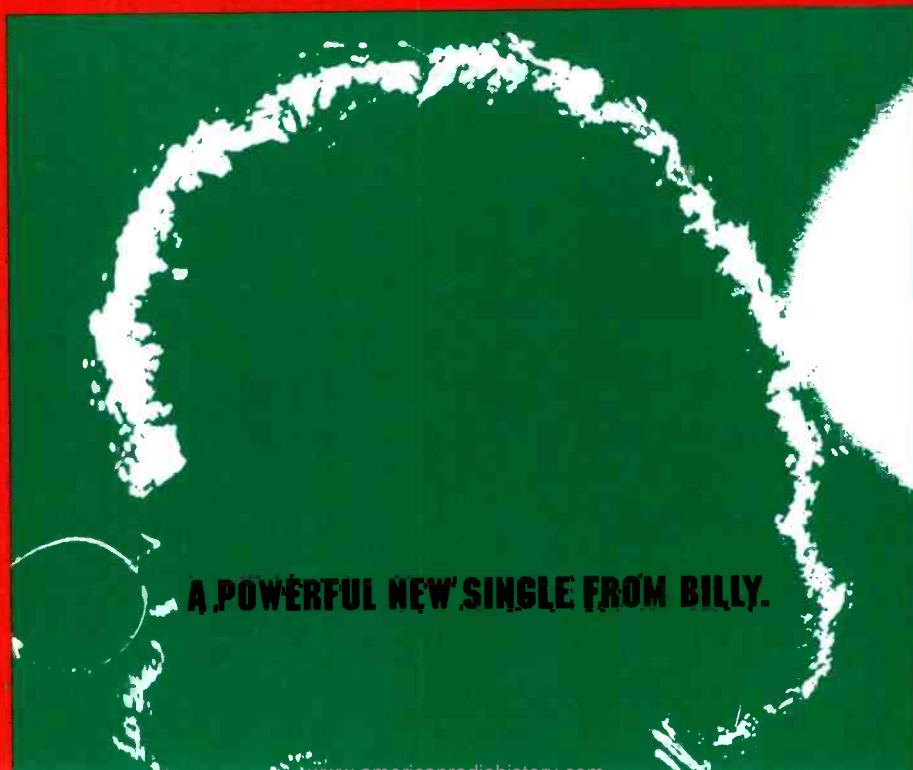
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poppicks

SMALL TALK — Sly & The Family Stone — Epic PE 32930

Another majestic triumph is the best description for Sly's latest LP whose cover is a beautiful family portrait. In the grooves, of course, is where it's at and Sly is right on top of the game with such highlights as his new single, "Time For Livin'", as well as "Mother Beautiful," "Loose Booty," "Better Thee Than Me," and "This Is Love." It's always a treat to listen to the work of an innovator and Sly keeps his tradition intact on this record. The temperament of a genius is sometimes hard to figure out, but it's always fun to get into. So's this LP.



COLLECTOR'S EDITION — The Osmonds — Kolob PRO-911

A commemorative to the success the Osmonds have enjoyed from 1971-1974, this LP is a pop delight, loaded with all the hits that topped the charts so consistently during that period. Featured on this super disk are "One Bad Apple," "Go Away Little Girl," "Puppy Love," "Too Young," "The Twelfth Of Never," "Paper Roses," "Are You Lonesome Tonight," and "I'm Leaving It (All) Up To You," Donny and Marie's current hit single. Definitely a must for Osmond fans, this is a sure shot gold record.



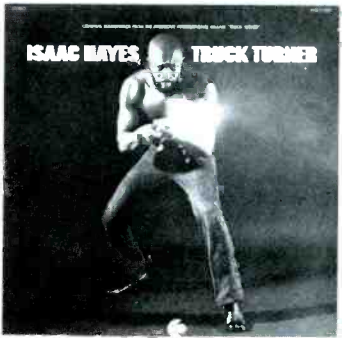
I NEED TIME — Bloodstone — London — APS 647

A talented soul group these days may seem to be an entity in overabundance, but that has never applied to these four super-soulful gents who have continually turned out the best possible soul sounds available. This LP, the group's third, may be their best yet. Led by their great, new single release, "That's Not How It Goes," Bloodstone show their versatility on almost every track in making for a totally entertaining LP that should crossover and attract as much pop attention as r&b. Listen closely to "Closer Together," the "A" side curtain raiser, "Get Up" and the masterful title track. This is entertainment that only a group of Bloodstone's calibre can deliver. A grand "time."



TRUCK TURNER — Original Motion Picture Soundtrack — Isaac Hayes — Enterprise ENS-2-7507

The best thing you can say about any film soundtrack is that it makes it on its own and that's exactly what this blockbuster two record set by Isaac Hayes does. Without doubt, it's in the same category as "Shaft" and "Superfly" and ranks as one of the more outstanding pieces of film music we've heard this year. Highlighting this set are such jazzy numbers as "Pursuit Of The Pimpmobile," "House Of Beauty," "You're In My Arms Again," "The Insurance Company," and "Now We're One." A stellar soundtrack, it promotes the flick well.



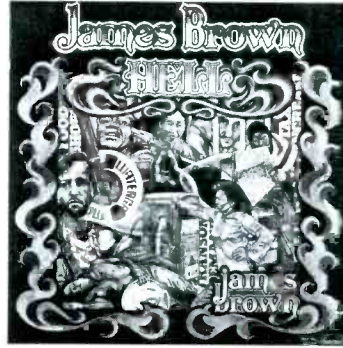
ROCK YOUR BABY — George MacCrae — T.K.-501

The hottest single in the country right about now has given birth to this fine and funky LP that should do the same thing to the LP charts that "Rock Your Baby" did to the pop and r&b singles charts. Chock full of funky delights, this disk shows a dynamic, new artist at his best, ready to move on with what looks to be a sensational career. Leading the pack here naturally, is the smash, extended version of the title track. Others deserving a solid listen and consideration as possible future singles are "I Can't Leave You Alone (I Keep Holdin' On)," "Make It Right," "You Got My Heart" and "I Get Lifted." The choice is tough. Either way, George is cookin' and has most definitely arrived.



THE MADCAP LAUGHS/BARRETT — Syd Barrett — Harvest SABB-11314

Syd Barrett, one of the charter members of Pink Floyd, displays one of the ingredients that made his old band such a popular entity in Britain in the sixties when they first started out on his solo debut LP for Harvest, a two record set each with a different title. "The Madcap Laughs" disk is a killer straight from the hip and packing plenty of power. "Barrett," a bit more autobiographical (or should I say zany) is further proof that the artist hasn't lost any of his creative flair. Watch for "Baby Lemonade" and "She Took A Long Cold Look" to make noise.



HELL — James Brown — Polydor PD2-9001

Anything the Godfather of soul touches turns to gold and this smash two record LP will be no different from the rest, unless of course it's James' biggest seller to date. James Brown stands for what funky music is all about and his influence is felt throughout the music industry, not just in the R&B field. This dynamite package features James and the J.B.'s playing the artist's new single, "My Thang," as well as the stirring title track and the epic cut, "Papa Don't Take No Mess." We love it.



SANTANA'S GREATEST HITS — Santana — Columbia PC 33050

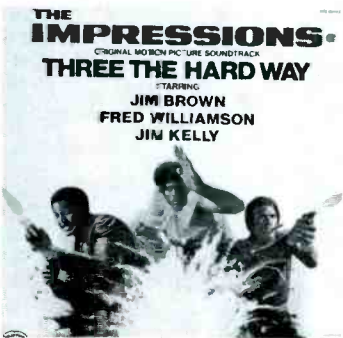
The best way of describing Santana's latest LP, a collection of their greatest hits, is to briefly recall some of the fantastic songs that appear on the disk. Highlighting the package is the long, but powerful single, "Samba Pa Ti," culled from the magnificent "Abraxas" LP. In addition, this blockbuster includes "Evil Ways/Jingo," "Hope You're Feeling Better," "Black Magic Woman," "Everybody's Everything," and "Oye Como Va." The only thing left for you to do is go out, get it, and sit back and enjoy it.



ONE MORE FOR THE ROAD — Frank Sinatra — Capitol ST-11309

Though all selections on this disk were previously released on Capitol albums or as singles, the magic that is Sinatra is very adroitly captured on this "concept" release. Singing such standards as "Come Fly With Me," "All The Way," "Love Is Here To Stay," "I've Got You Under My Skin," "On The Sunny Side Of The Street," "One For My Baby," and "All Of Me," the master sounds as good as gold, which is probably what'll happen to this LP once Sinatra fans start getting hip to its release.

soundtrack picks



THREE THE HARD WAY — The Impressions — Original Motion Picture Soundtrack — Cur-tom-8602ST

The Impressions are hotter than a pistol right about now and this soundtrack performance by the group will do much to increase that popularity. Once the film starts moving at the box office, this might turn out to be one of the more successful soundtracks released thus far this year. We like "Make A Resolution," "That's What Love Will Do," "Something's Mighty, Mighty Wrong" and the very funky, get down instrumental title track (would do well as a single, considering the disco potential). This track is important, both as a musical work and as a vehicle for the group.

newcomer picks



BE THANKFUL FOR WHAT YOU'VE GOT — William DeVaughn — Roxbury RLX 100

Highlighted by one of the summer's biggest smash hit singles, William DeVaughn's debut LP on Wes Farrell's Roxbury label is, according to Rufus Thomas, "exactly where it's at." We couldn't agree with him more and feel that DeVaughn's LP heralds the beginning of an exciting and rewarding career. A very versatile vocalist, DeVaughn is capable of great range and has a style all his own. Just listen to "Blood Is Thicker Than Water" and "Give The Little Man A Great Big Hand" and you'll see where William's coming from.



WHALE MEAT AGAIN — Jim Capaldi — Island ILPS 9254

Last time I talked with Jim Capaldi in London, he mentioned the fact that he was working on a solo LP and now that it's here, I can hardly believe our conversation took place ten months ago. Fresh, bold, and exciting, Jim's LP has everything it takes to make it with a little left over for insurance. The inscription on the back is typical Capaldi and the music on this disk is likely to establish a new trend in rock. I particularly dig "It's All Right," "I've Got So Much Lovin'," and "Low Rider," but there are many favorites here.

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KFI	KVI
KGIL	KLAZ-FM
KMPC	WJDX
KOGO	WZZQ-FM
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WLBE	WWWE
WONS	WQSR-FM
WARN	WLAC
WONN	KNEX
WCAU-FM	KLUC
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WGN	WLCY
WISN	



pop picks

THE GOLDEN EARRINGS — Golden Earrings — Capitol ST-11315

The popularity that Golden Earring has achieved recently is spotlighted here in this Capitol re-release of some of the band's vintage material. Here for your listening pleasure are such cuts as "Smoking Cigarettes," "Don't Wanna Lose That Girl," "Tears and Lies," "You've Got The Intention To Hurt Me," "There Will Be a Tomorrow," and "Dream." Each selection is a tiny insight into the talent that has blossomed so brightly both here and abroad in 1974. An interesting package for all hard rock fans.

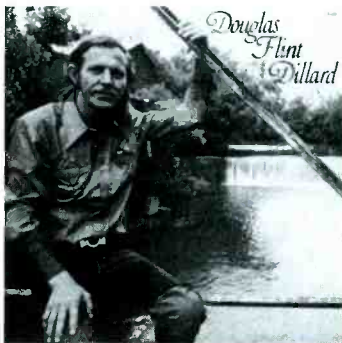


THE LINK WRAY RUMBLE — Link Wray — Polydor PD 6025

For all true dedicated followers of rock the new Link Wray LP is de rigueur (that means you must have it in your collection). Keying off the monster smash title track of yesteryear (the 50's really were fun), Link's latest is a rock'n'roll piece of cake — so good you could eat it. Link's friends came from everywhere to play with him on this disk and they include Boz Scaggs, Rick Schlosser, Skip Drinkwater, and Mark Jordan, among many others. The LP is loaded with fine rock and we dig "It Was a Bad Scene" and "Walkin' Bulldog" a whole lot.

YOU DON'T NEED A REASON TO SING — Douglas Flint Dillard — 20th Century T-426

Mention the name Doug Dillard and music fans (particularly country ones) will immediately flash broad smiles. His reputation precedes him as he steps forward with this bright sassy LP that is brim full of good music and harmonious vibes. Doug's strengths abound everywhere from arrangement to dynamics to the material itself and all three aspects of this package are tied together neatly. We especially like "Fiddle 'N' Banjo," "Sittin' In Limbo," "Ninety Miles," and "It Only Takes a Minute."



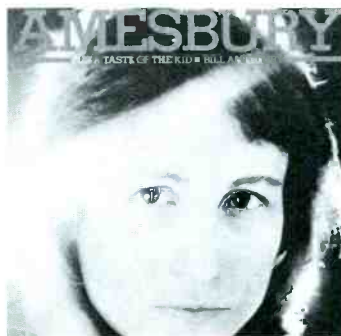
THE BLACK AND WHITE RAG — Joe "Fingers" Carr — Capitol ST-11303

Following the popular resurgence of the rag to prominence Joe Carr has put together a collection of some eclectic but delightful ditties that are hauntingly provocative and loaded with charm. Included in this set (which features selections from 1899 to 1918) are such classics as "Waltz In Ragtime," "Maple Leaf Rag," "Twelfth Street Rag," "Spaghetti Rag," and, of course, "Russian Rag (Rachmaninoff: Prelude in C# Minor)." Each song has that unmistakable lilt to it and each is a charming bit of Americana certain to catch a lot of attention.

newcomer picks

KIMONO MY HOUSE — Sparks — Island ILPS 9272

Island records has gone independent in a big way if we can judge by Sparks' new LP for the label. The provocative cover alone is enough to account for 20 thousand impulse buys, but we feel that the music inside will sell more records than any cover art ever could. Led by the Mael brothers, Russell and Ron, Sparks keys this disk with their new single "This Town Ain't Big Enough For Both of Us" and rocks through such gems as "Complaints," "Here In Heaven," and "Amateur Hour." A fine band, a fine album.



JUS' A TASTE OF THE KID — Bill Amesbury — Casablanca NB 9005

Bill Amesbury is certainly one of the most well rounded talents we've heard in quite some time and his Casablanca debut LP speaks very highly of the young entertainer. Featuring his hit single "Virginia (Touch Me Like You Do)" the disk is loaded with fine original compositions (all penned by Bill) which the artist himself produced. Catchy vocals added to fine arrangements and carefully controlled dynamics typify this effort whose other highlights include "I Ever Had," "She's In Love," and "Rock My Roll."

YOU'RE GONNA LOVE YOURSELF IN THE MORNING — Bonnie Koloc — Ovation — OVQD 1438

A lovely lady delivering a series of lovely performances is what entertainment is supposed to be all about, isn't it? The case of Bonnie Koloc is the classic example. This lady has been delivering and delivering for a couple of years now on some very good records. This latest may bring her those successes she's deserved for years. Featured here is the beautiful title track which has already attracted heavy major and secondary market airplay, an incredible cover of the late Jim Croce's "I'll Have To Say I Love You In A Song" and "Mother Country" a mesmerizing "cover" of that airline commercial. Give this LP a listen, you'll feel like the title states.

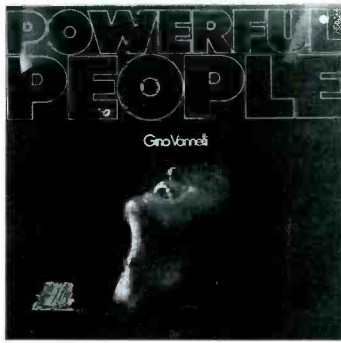


PHOEBE SNOW — Phoebe Snow — Shelter SR 2109

Phoebe Snow steps forward with a brilliant Shelter debut LP that features the fine acoustic guitarist /singer performing some powerful music with some excellent help in the form of the Persuasions, Dave Mason, and David Bromberg among others on some of the tracks. Particularly enjoyable selections include Phoebe's single, "Let The Good Times Roll" (a good version that might go all the way), "Poetry Man," "No Show Tonight," and "I Don't Want The Night To End." A strong showing for a very promising artist.

ILLUSIONS ON A DOUBLE DIMPLE — Triumvirat — Harvest ST-11311

An unusual album to say the least, Triumvirat's Harvest debut brings into focus a number of textures and moods that blend into a wondrous musical fabric. The German band displays consummate musicianship throughout the package and whether playing straightforward hard rock or something more abstract, deals with the music in a very enjoyable manner. We are particularly interested in the titles of the A and B sides, A being the title of the LP, B being called "Mister Ten Percent." "Schooldays" and "Maze" are fine.



POWERFUL PEOPLE — Gino Vanelli — A & M 3630

His name is equally as lyrically musical as the tasty offerings are on this second album achievement for the Canadian born singer. Gino's music here is also evident in his "Crazy Life," LP is a unique melange of Latin/French/American rhythms. "Powerful People," is packed with a plentitude of soulful sambas for moody mamas and even wise lamas who thought they had heard everything there was to hear until they came across Vanelli's distinctive musical vesture. Highlights are "People Gotta Move," (just released as a single in Canada), "Felicia," "Jack Miraculous" and of course the title track.

BREEZE — Breeze — Just Sunshine — JSS 3501

Talented five man band with the material to go all the way debut here with a wonderfully diverse pop LP that should generate some play and sales based on early reactions. Breeze is reminiscent of Bread in that their material is pop/MOR oriented and features tight harmony along with some very tight musical backing. This debut is chock full of potential single releases with "If I Never Saw Your Face," "Jerusalem," "We've Gotta Get You A Woman" and "Morning At Daybreak" leading the way. Whatever the choice, the formula for success is there as is the music. As their name states, this band's success should be a breeze.



RIDE 'EM COWBOY — Paul Davis — Bang BLP-401

An elaborate jacket is just the beginning of Paul Davis' exciting new Bang LP, one that features the artist capturing a variety of textures and moods in a precious collection of musical moments. "Alabama" is a particularly fine cut and augments such other selections as "You're That Just A Rose," "Southern Man," and the moving title track perfectly. Paul wrote all of the tunes on this LP and we are pleased to see that the crucial factors of arrangement and dynamics have not been overlooked. We see unlimited potential for Paul and this LP.

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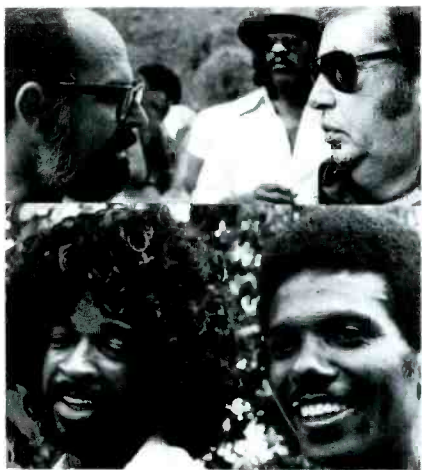
Produced by Mike Vernon

Focus' new album, "Hamburger Concerto," is to sate the most ardent hunger for music that combines classical ideals with contemporary rock. The lush arrangements, deep melodies and rich instrumental solos combine with virtuoso electronic compositions which accent the group's expertise and versatility.

Thijs Van Leer, Jan Akkerman, Bert Fuiters and Colin Allen bring style, flair and assuredness to each composition in their "Hamburger Concerto."

**"Hamburger Concerto" SD 36-100
by Focus.
On Atco Records and Tapes.**





A FAR OUT EVENING FOR WAR — Shown during a reception held before United Artists Records group War appeared at the Hollywood Bowl are (pictured top, from left) Mo Ostin, chairman of the board of Warner Brothers Records and Mike Stewart, president of United Artists Records; (picture 2, from left) Graham Central Station's Larry Graham with War's drummer Harold Brown; (picture 3, from left) Jerry Goldstein, War's producer and principal in Far Out Management, the group's managers; United Artists' Dee Dee McNeil and journalist Bill Cappell. The reception, co-hosted by Warner Brother and United Artists, honored War and Graham Central Station, who played to a sell-out crowd at the Bowl.

ABC Records Branching Out

HOLLYWOOD — To accommodate the expansion of the company into numerous styles of music, ABC Records has placed great emphasis over the past year on their branch offices. Lou Sebok, national branch manager for ABC Records, feels the company has made progress in the last two years in establishing new branches and coordinating operations between the offices and the main L.A. office.

According to Jay Lasker, president of ABC Records, "Our branches aid us immeasurably in expanding into all forms of music. For example, our Nashville branch is in the center of country music operations while the Boston branch handles much of our Impulse jazz. As ABC Records expands in these and all other areas of music, we will rely on our branch offices more and more."

Lasker and Sebok concur that the branches greatly facilitate record distribution and sales for the entire ABC Records operations.

ERRATUM — ABC Records' all-branch distributing operation was the subject of a company-placed ad in this year's **Cash Box** Directory dated July 6. A map showing the specific location of ABC's eight branches across the country inadvertently failed to include the Atlanta and Cleveland branches — along with branches in Woodside, N.Y.; Boston, Mass.; Beltsville, Md.; Chicago, Ill.; Dallas, Texas, and Burbank, Calif.

Uncover Loesser Works For Stage 'Hans Christian'

NEW YORK — Newly discovered Frank Loesser works will be heard for the first time as part of a musical comedy theater version of the life of Hans Christian Andersen opening in London on Dec. 17 at the London Palladium, according to Jo Loesser, president of Frank Music Corp., Loesser's publishing company and repository of most of his copyrights plus those of other musical comedy composers.

Tentatively titled "Wonderful Copenhagen," the musical will star Tommie Steele, with book by Beverley Cross, author of Steele's hit starring vehicle of some years back, "Half A Sixpence." Presented by Harold Fielding, by special arrangement with Frank Enterprises, a division of Frank Music Corp., and Barrie Ingham, this will be the first musical comedy ever presented at the London Palladium, world famous as a vaudeville showcase and reputedly boasting the strongest family trade in England. A U.S. production is planned following the London run.

According to Jo Loesser, the musical will draw heavily on the songs and score of the late Frank Loesser's Samuel Goldwyn film classic of the 50s, "Hans Christian Andersen," including the great hits "Anywhere I Wander," "Thumbelina," "No Two People," "Inchworm," "Wonderful Copenhagen," "The King's New Clothes" and "The Ugly Duckling."

An important addition will be the newly discovered Loesser works unearthed by the composer's widow at the time the London production was being first discussed. After months of digging through thousands of manuscripts, Jo Loesser found a complete ballet, another dance number and two unknown songs, all intended for the Hans Christian Andersen film. They were found along with Loesser's original "Hans Christian Andersen" manuscript, which had been believed lost. In addition, three other songs were found which meshed into the mood of the projected Hans Christian Andersen musical.

After 13 years of negotiation with the Goldwyn Studios, the stage rights were finally obtained. It was one of Goldwyn's last decisions before his death.

Steppenwolf Inks CMA Pact

HOLLYWOOD — Freddie Fields, president, CMA, finalized an agreement with Bobby Roberts, manager of Steppenwolf, calling for world wide (except Canada) representation of the group in all fields. The returning rock act recently pacted with Mums Records, CBS distributed label, and will make their first appearance since reuniting at the upcoming CBS Records convention.

U.S. Violinist 1st To Win At Russian Contest

NEW YORK — Eugene Fodor, a young (24) American violinist from Denver, took second prize (shared with two Russian artists) in the Moscow-held Tchaikovsky Violin Competition. The first American to win this prize, Fodor's second-place position is basically a winning one, since the judges decided not to award a first prize.

CBS Sets Corp. Record In '74 2nd Qtr, Half

NEW YORK — Aided by gains in the CBS/Records Group, CBS 1974 second quarter and first half sales and earnings have set company records for those periods, according to Bill Paley, chairman, and Arthur Taylor, president.

Estimated 1974 second quarter income from continuing operations is \$29.3 million, compared with \$23.6 million earned in the second quarter of 1973, a 24% increase. This is equivalent to \$1.03 per share for the second quarter of 1974, compared with 83¢ for the second quarter of 1973, also an increase of 24 percent. Estimated second quarter net sales are \$422.0 million, compared with \$354.2 million achieved in the same period in 1973, a 19% improvement.

For the first half of 1974, estimated income from continuing operations is \$50.3 million, compared with \$40.7 million earned in the first six months of 1973, a 24% increase. Estimated six months per share income from continuing operations is \$1.76, compared with \$1.43 earned in the first half of 1973, a 23% increase. (The first half 1973 earnings per share do not include a gain on discontinued operations of 17¢ resulting primarily from the sale of the New York Yankees.) Estimated net sales for the first half are \$834.6 million, compared with \$717.9 million for the first half of 1973, an increase of 16%.

Commenting on the results, Paley and Taylor said, "The record second quarter brings to 13 the number of consecutive quarters in which our earnings from continuing operations have improved over comparable year-earlier periods.

"The CBS/Broadcast Group enjoyed a marked sales increase in which the outstanding performance of the CBS Television Network was the key factor.

"In the CBS/Records Group, sales were ahead of second quarter 1973 levels, particularly in the international sector.

"Sales for the consumer-oriented CBS/Columbia Group were sharply higher, with the Musical Instruments Division as the major contributor.

"CBS/Publishing Group sales were well ahead of those for the 1973 second quarter."

Polydor To Release Live Gallagher LP

NEW YORK — Polydor Incorporated has announced the release of "Irish Tour '74" a double album by Rory Gallagher. The set was recorded during Rory's recent Irish tour, and is being simultaneously released in major international markets. This tour was also the subject of a 90 minute film directed by Tony Palmer and the current Irish entry in the Cork Film Festival.

Pickwick Loan

NEW YORK — Pickwick International, Inc. has concluded a loan agreement pursuant to which the company has borrowed from the Manufacturers Hanover Trust Company, The Chase Manhattan Bank (N.A.), The First National Bank of Chicago and New England Merchants National Bank, an aggregate of \$15,000,000 to replace existing short term indebtedness. The loan is repayable over a seven year term.

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25 min. to 45 min. any quantity	63¢
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81 min. to 90 min. any quantity	78¢
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Colonie (N.Y.) Townsman

"... the finest pickers, pluckers and strummers to come down the pike in a long while."

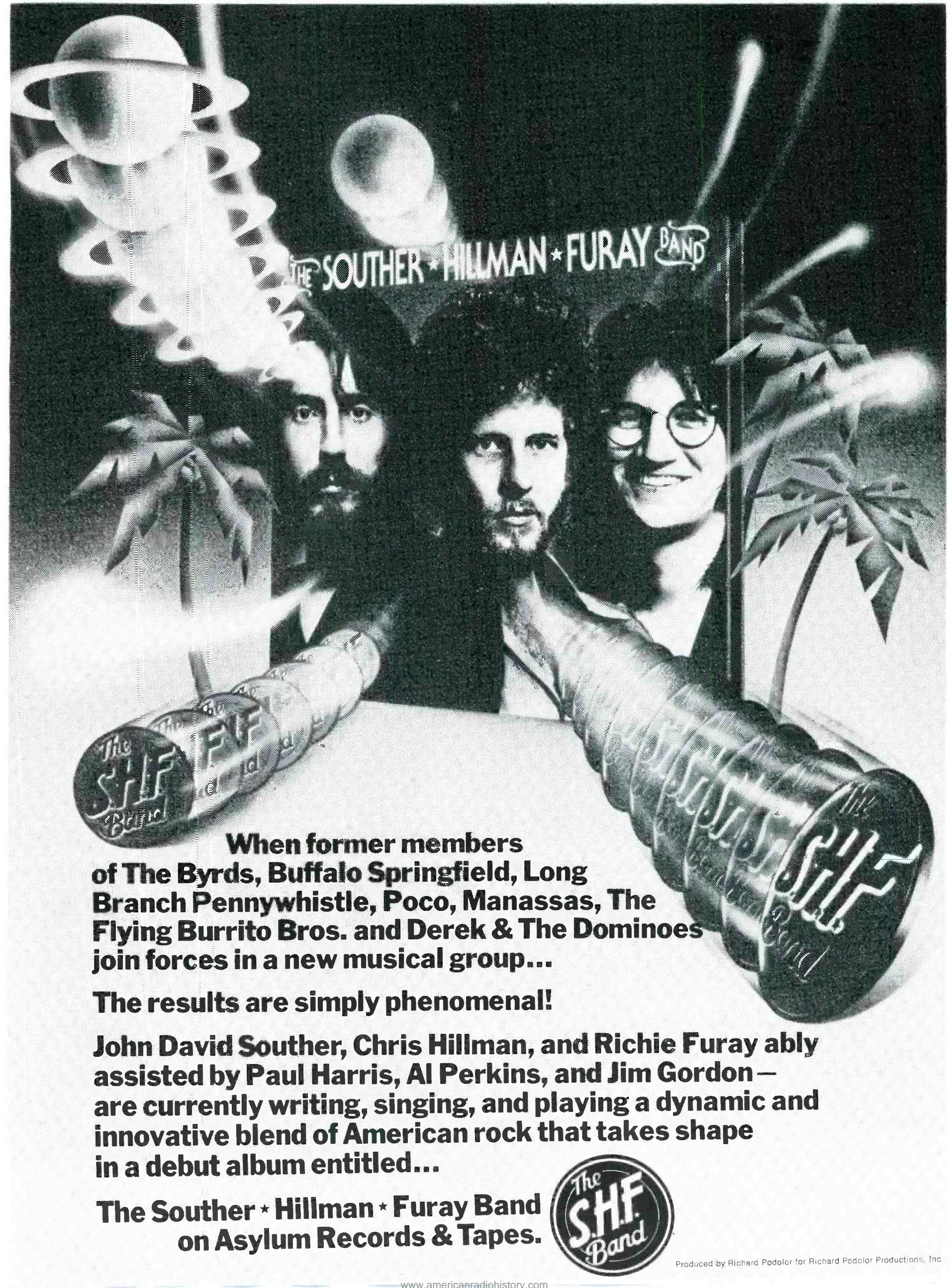
Orlando Sentinel Star

"... unabashedly outrageous... earthly extravaganza."

Watertown (N.Y.) Daily Times

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THE SOUTHER • HILLMAN • FURAY BAND

When former members of The Byrds, Buffalo Springfield, Long Branch Pennywhistle, Poco, Manassas, The Flying Burrito Bros. and Derek & The Dominoes join forces in a new musical group...

The results are simply phenomenal!

John David Souther, Chris Hillman, and Richie Furay ably assisted by Paul Harris, Al Perkins, and Jim Gordon — are currently writing, singing, and playing a dynamic and innovative blend of American rock that takes shape in a debut album entitled...

The Souther • Hillman • Furay Band on Asylum Records & Tapes.



CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

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2.	Wildwood Weed — Jim Stafford — MGM		29%	67%
3.	Tell Me Somthing Good — Rufus — ABC		28%	51%
4.	I'm Leaving It All Up To You — Donny & Marie Osmond — MGM		27%	32%
5.	Finally Got Myself Together — Impressions — Curtom		25%	33%
6.	I Shot The Sheriff — Eric Clapton — RSO		23%	23%
7.	Wild Thing — Fancy — Big Tree		22%	60%
8.	Sure As I'm Sittin' Here — 3 Dog Night — Dunhill		20%	63%
9.	You And Me Against The World — Helen Reddy — Capitol		19%	33%
10.	Rock Me Gently — Andy Kim — Capitol		18%	46%
11.	Night Chicago Died — Paper Lace — Mercury		17%	91%
12.	Takin' Care Of Business — Bachman-Turner Overdrive — Mercury		14%	99%
13.	Hang On In There Baby — Johnny Bristol — MGM		14%	39%
14.	Radar Love — Golden Earring — MCA		14%	93%
15.	Shinin' On — Grand Funk — Capitol		13%	26%
16.	Keep On Smilin' — Wet Willie — Capricorn		13%	27%
17.	Machine Gun — Commodores — Motown		12%	75%
18.	Rings — Lobo — Big Tree		12%	12%
19.	Please Come To Boston — David Loggins — Epic		11%	56%
20.	Nothing From Nothing — Billy Preston — A&M		11%	20%
21.	Clap For The Wolfman — Guess Who — RCA		10%	10%
22.	Sweet Home Alabama — Lynyrd Skynyrd — MCA		10%	10%

vital statistics

looking ahead

#75
Let's Put It All Together (2:55)
Stylistics — Avco 4640
 1700 Broadway, New York, New York
 PROD: Hugo & Luigi
 PUB: AVCO Embassy — ASCAP
 WRITERS: Hugo & Luigi — George David Weiss
 ARR: & COND. BY — Van McCoy
 FLIP: I Take It Out On You

#76
Don't Knock My Love (2:13)
Diana Ross & Marvin Gaye — Motown 1296
 6464 Sunset Blvd., Hollywood, Calif. 90028
 PROD: Hal Davis
 PUB: Erva — BMI
 WRITERS: W. Pickett & B. Shapiro
 ARR: Dave Blumberg
 FLIP: Just Say, Just Say

#81
Free Man In Paris (3:02)
Joni Mitchell — Asylum AS-11041
 962 N. LaCienega, L.A., Calif. 90069
 PROD: No Credit
 PUB: Crazy Crow — BMI
 WRITER: J. Mitchell
 FLIP: People's Party

#83
Rings (3:24)
Lobo — Big Tree BT-15006
 75 Rockefeller Plaza, N.Y., N.Y.
 PROD: Phil Gernhard
 PUB: Unart — BMI
 WRITERS: A. Harvey, & E. Reeves
 ARR: None
 FLIP: I'm Only Sleeping

#85
Eyes Of Silver (2:47)
The Doobie Brothers — Warner Brothers 7832
 3701 Warner Blvd., Burbank, Ca. if. 91505
 PROD: Ted Templeman
 PUB: Warner-Tamerlane Pub. Corp. — BMI
 WRITER: T. Johnston
 ARR: Horns Arr. by Memphis Horn
 FLIP: You Just Can't Stop It

#95
It's Better To Have (3:00)
Don Covay — Mercury 73469
 1 IBM Plaza, Chicago, Ill. 60611
 PROD: Don Covay
 PUB: Ragmop Music — BMI
 WRITERS: Don Covay & E. Watts
 ARR: Strings Arr. & Conducted by Horace Ott
 FLIP: Leave Him

#96
Then Came You (3:53)
Dionne Warwick — Atlantic 3029
 75 Rockefeller Plaza, N.Y., N.Y.
 PROD: Thom Bell
 PUB: Mighty Three — BMI
 WRITERS: S. Marshall & P. Pugh
 ARR. & COND. BY: Thom Bell
 FLIP: No Info. Available

#98
Sugar Baby Love (3:33)
The Bubbles — Polydor 15089
 1700 Broadway, N.Y., N.Y.
 PROD: A. Wayne Bickerton Production
 PUB: Pamscene/ATV
 WRITERS: Bickerton, Waddington
 FLIP: You Could Have Told Me

#100
River's Risin' (2:52)
Edgar Winter Group — Epic 5-11143
 51 West 52nd St., New York, New York
 PROD: Rick Derringer
 PUB: Silver Steed — BMI
 WRITER: D. Hartman
 ARR: None
 FLIP: Animal

101 **LOVER'S CROSS**
 (Blendingwell—ASCAP)
 Melanie (Neighborhood 4215)

102 **TELL ME THAT I'M WRONG**
 (Blackwood/Teamuck BMI)
 Blood, Sweat & Tears (Columbia 46059)

103 **MANY RIVERS TO CROSS**
 (IRVING—BMI)
 Nilsson (RCA 10001)

104 **LIGHT SHINE**
 (Pigfoot—ASCAP)
 Jesse Colin Young (Warner Brothers 7816)

105 **WATERMELON MAN**
 (Marcock—BMI)
 Herbie Hancock (Columbia 46073)

106 **THE BEST TIME OF MY LIFE**
 (Gaucho/Belinda—BMI)
 Joe Simon (Spring 149)

107 **I WISH IT WAS ME YOU LOVED**
 (Goosville—BMI)
 The Dells (Cadet 5702)

108 **TAKE YOUR PLEASURE WHERE YOU FIND IT**
 (Street People—ASCAP)
 Wilson Pickett (RCA 0309)

109 **CAN'T GET ENOUGH**
 (Badco Music—ASCAP)
 Bad Co. (Atlantic SS 70015)

110 **FREE**
 (Doha Marta Music—ASCAP)
 Fresh Start (ABC 15002)

111 **TELL HER LOVE HAS FELT THE NEED**
 (Store Diamond—BMI—Jobete Music—ASCAP)
 Eddie Kendricks (Tamla 54249F)

112 **SWEET HOME ALABAMA**
 (Duchess/Houftlers—BMI)
 Lynyrd Skynyrd (RCA 40258)

113 **MA! HE'S MAKING EYES AT ME**
 (Mills—ASCAP)
 Lena Zavaroni (Stax 0206)

114 **DESPERADO**
 (Kicking Bear/Benchmark—ASCAP)
 Linda Ronstadt (Asylum 11039)

115 **THE MAN THAT TURNED MY MAMA ON**
 (Tree—BMI)
 Tanya Tucker (Columbia 46047)

116 **STRANDED IN THE JUNGLE**
 (Peer Int'l./Shag—BMI)
 The New York Dolls (Mercury 73478)

117 **MOONLIGHT SPECIAL**
 (Ahab Music—BMI)
 Ray Stevens (Barnaby 604)

118 **SAVE THE SUNLIGHT**
 (Low-Sal—BMI)
 Herb Alpert and the T.J.B. Featuring Lani Hall (A & M 1542)

119 **MAIN LINE**
 (Mick-O Fal Music—ASCAP)
 Ashford & Simpson (Warner Bros. 7811)

120 **RAINDROPS**
 (Ageseal—BMI)
 Barbara Acklin (Capitol 3892)

121 **PUT THE MUSIC WHERE YOUR MOUTH IS**
 (Burlington—ASCAP)
 Olympic Runners (London UK 202)

122 **SECOND AVENUE**
 Tim Moore (Small Rec. Co. SRA 0601)

123 **ANYTIME, BABE**
 (Lady Case—BMI)
 David Clayton Thomas (RCA 0-0296)

124 **RINGS**
 (Unart Music—BMI)
 Ruben Howell (Motown 1305F)

125 **YOU TURNED MY WORLD AROUND**
 (Screen Gems—BMI/Coldnes—ASCAP)
 Frank Sinatra (Reprise 1208)

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When former members of The Byrds, Buffalo Springfield, Long Branch Pennywhistle, Poco, Manassas, The Flying Burrito Bros. and Derek & The Dominoes join forces in a new musical group...

The results are simply phenomenal!

John David Souther, Chris Hillman, and Richie Furay ably assisted by Paul Harris, Al Perkins, and Jim Gordon — are currently writing, singing, and playing a dynamic and innovative blend of American rock that takes shape in a debut album entitled...

The Souther • Hillman • Furay Band on Asylum Records & Tapes.





WELL LOOK WHO'S HERE — Cash Box's George Albert is shown discussing Bob Marley's (left) composition "I Shot The Sheriff," Eric Clapton's new single release on RSO Records. Johnny Nash (right) is shown discussing the new single which he and partner Danny Sims' Company Cayman Music (ASCAP) owns the publishing of the song.

GRC Names Jackson To Management Post E/A's Summer Tours Showcase 11 Acts

ATLANTA — Michael Thevis, president of General Recording Corporation (GRC) and Jason Management, has announced a major corporate expansion within the management division with the appointment of David Jackson.

Jackson will head the Jason Management offices at 180 Mills Street, Atlanta, (404) 577-6526. Assisting Jackson in managing the over 20-acts is Leonard Tanner, Curtis Smith, Jeff Lee and Leon Walters.

One of Jackson's primary responsibilities will be overseeing the operation of the Atlanta office of Jason Management, as well as the firm's affiliate management offices in Nashville and Los Angeles.

The majority of artists signed with Jason Management are also affiliated with GRC, and its subsidiary labels; Aware and Hotlanta. They represent music areas of pop, progressive, rhythm 'n' blues and country.

Jackson, was formerly associated with Grossman Management in Woodstock, New York where he handled Bearsville label acts including Foghat and Todd Rundgren and the Hello People. He worked with Paul Butterfield's Better days for two years and was responsible for arranging three national tours for Bearsville acts.

Prior to this, Jackson was co-founder of East-West Talent in Los Angeles where he worked with The Band, Peter Yarrow, Linda Ronstadt, and Nazareth. Preceding this he spent four years in Europe with a film production company and was also involved in promoting and managing shows with Roger Productions.



Jackson

'Rock Dreams': Retrospective Fantasy To Be Published In Sept.

NEW YORK — "Rock Dreams," a collection of paintings presenting a retrospective fantasy look at the history of Rock 'n' Roll, will be published in the United States by Popular Library, a CBS, Inc. company, according to Popular Library Publisher, James Galton. Release date is set for Sept. 1.

Popular Library has appointed Dominic Sicilia as project director for "Rock Dreams." Sicilia was previously creative director at the Buddah Records Group. "Rock Dreams" will retail for \$7.95.

NEW YORK — Elektra/Asylum's live concert activity this July has eleven Elektra and Asylum acts touring concert halls, arenas and clubs. With virtually a third of the entire E/A roster on the road, promotional support is being coordinated at the local level for the brisk summer season; as current tours are extended, live exposure will continue through late August and September for many of the acts involved.

Highlighting the summer activity are debut tours for The Souther Hillman Furay Band, coinciding with the release of their first Asylum album; Chris Jagger, whose second Asylum album has just been released; and Jobriath, whose next Elektra album is slated for late July release.

Also set for major tours are several Elektra and Asylum acts whose concert activity this year has already been brisk: new summer tours are being set for the Eagles; Harry Chapin, whose latest single anticipates a new album set for summer release; and Asylum's Jo Jo Gunne, while Joni Mitchell and Linda Ronstadt are also touring with new Asylum single releases, Joni's "Free Man In Paris" and Linda's "Colorado," to be accordingly supported. Already touring is Elektra's Melba Montgomery, whose current concert and club tour continues through September, to coincide with Melba's latest single, "Your Pretty Roses Came Too Late."

Club tours and concert dates are being set for Ian Matthews, Dick Feller and Tom Waits. Matthews' tour, which will be promoted in conjunction with his current Elektra album and single, is already set for a Central Park concert, with other club dates being set. Dick Feller, whose current Asylum single, "Makin' The Best Of A Bad Situation," continues chart action, is also set for club dates including the Quiet Knight in Chicago, while Tom Waits' current tour will also play to major concert halls in the U.S. and Canada.

In addition to local advertising and promotional support for all acts touring, along with time buys on local radio stations, expanded ad schedules are being prepared for key acts. Each act will have current active records being promoted in conjunction with their appearances; additionally, Ian Matthews and Chris Jagger have both completed promotional tours, as initial exposure, with upcoming tours to build on that exposure.



FAR FROM AVERAGE — Jerry Wexler, executive vice-president of Atlantic Records, has announced that the Average White Band, six Scottish musicians who play a special brand of rhythm and blues sparked by a rock flavour, has been signed to an exclusive, long term contract by Atlantic Records.

While the Average White Band was formed less than three years ago, all its members have had diversified experiences with other highly rated professional bands.

The group has just recorded their first album for Atlantic Records, "The Average White Band," which is scheduled for an August release.

It was produced by Arif Mardin and was recorded at Atlantic Studios in New York and Criteria Studios in Miami.

The group's latest single, "Nothing You Can Do," with the flip side, "Just Can't Give You Up," is scheduled for release on July 15th.

Already touring in England, The Average White Band has generated great critical acclaim and audience enthusiasm. (l. to r.) Arif Mardin producer, Onnie McIntyre AWB, Al Pariser (mgr. AWB, Hamish Stuart AWB, Jerry Wexler Executive v/p of Atlantic Records, Roger Ball AWB, Malcolm Duncan AWB, Alan Gorie AWB, Robbie McIntosh AWB.

Moose Charlap Dies

NEW YORK — Composer Moose Charlap died here last week (8) of complications from diabetes. He was 45. For the Broadway stage, Charlap contributed most of the songs (lyrics by Carolyn Leigh) for the 1954 musical version of "Peter Pan," which starred Mary Martin and became a perennial TV presentation. Also, he and Norman Gimbel wrote the score for "Whoop-Up." At his death, Charlap was writing a U.S. bicentennial presentation for the Radio City Music Hall. His wife, two sons, two daughters, a brother and his mother survive.

Marshall Tucker Plays Prison Gig

MACON, GEORGIA — Phil Walden, president of Capricorn Records, announced that the Marshall Tucker Band performed in a benefit concert July 1 at the Fort Worth Federal Correctional Institute in Fort Worth, Texas. Performing with the Marshall Tucker Band was a local group, the Texas Rangers.

The Fort Worth Correctional Institute was and is the first federal co-ed minimum security institute and is a forerunner in the development of musical talent and performance programs within the American penal system. The performance was not open to the public, although The Marshall Tucker Band performed for between 300 and 500 persons. While the Federal Correctional Institute has had various local groups perform, with the direct assistance of the musicians' union, The Marshall Tucker Band is the second nationally known group to perform there.

UA Aiming At Int'l Market

LOS ANGELES — Lee Mendell, vice-president international operations for United Artists Records, announced release of two packages created for the international market — "The Ventures Play The Carpenters" and Sandy Nelson's, "Let The Good Times Rock."

Sandy Nelson, the drummer, is a strong seller in many world markets. He has been affiliated with United Artists since 1960, originally being signed to the Imperial Label. The album features fresh interpretation of Little Richard's hit "Lucille," Bill Haley's "Rock Around The Clock" and Buddy Holly's "Peggy Sue," to name a few.

"The Ventures Play the Carpenters" is a musical rendition of such songs as "We've Only Just Begun," "Close To You," and "Top Of The World." "The combination of the Carpenters' enormous popularity in the world markets coupled with that of the Ventures, and a great blend of the two artists' styles should ensure this album of success," says Mendell.



GET THE POINT?? — The winners of the Steeleye Span First Invitational Dart Tournament were, of course, Steeleye Span. Cash Box stalwarts Arty Goodman and Michael David (far right) came in a strong second. The contest was so close that, at one point, Goodman was reprimanded for using the illegal Mott Toss, an ancient and forbidden art.

Creative "NO RIP-OFF" photography by Herb Krashin

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Hanson continues to establish itself as an exciting new band as it molds hard driving rock with breakaway solo jams. The songs on "Magic Dragon" exhibit a refined style bringing together solid compositions with sophisticated arrangements and musicianship.



MC 66672
Produced by
Mario Medious and Junior Hanson.



WORLDLY

PFM, the premier rock band of Italy, has produced a beautiful electronic landscape with their new album. "The World Became the World" Their jazz-rock-classical synthesis is sketched with rolling percussion, sweeping orchestration and full-bodied vocals for a very fine musical experience.



MC 66673
Produced by PFM and Claudio Fabi.



Manticore Records
and Tapes
Distributed by Atlantic Records.

CASHBOX RADIOACTIVE

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Stylistics — Avco 4640
 1700 Broadway, New York, New York
 PROD: Hugo & Luigi
 PUB: AVCO Embassy — ASCAP
 WRITERS: Hugo & Luigi — George David Weiss
 ARR: & COND. BY — Van McCoy
 FLIP: I Take It Out On You

#76
Don't Knock My Love (2:13)
Diana Ross & Marvin Gaye — Motown 1296
 6464 Sunset Blvd., Hollywood, Calif. 90028
 PROD: Hal Davis
 PUB: Erva — BMI
 WRITERS: W. Pickett & B. Shapiro
 ARR: Dave Blumberg
 FLIP: Just Say, Just Say

#81
Free Man In Paris (3:02)
Joni Mitchell — Asylum AS-11041
 962 N. LaCienega, L.A., Calif. 90069
 PROD: No Credit
 PUB: Crazy Crow — BMI
 WRITER: J. Mitchell
 FLIP: People's Party

#83
Rings (3:24)
Lobo — Big Tree BT-15006
 75 Rockefeller Plaza, N.Y., N.Y.
 PROD: Phil Gernhard
 PUB: Unart — BMI
 WRITERS: A. Harvey, & E. Reeves
 ARR: None
 FLIP: I'm Only Sleeping

#85
Eyes Of Silver (2:47)
The Doobie Brothers — Warner Brothers 7832
 3701 Warner Blvd., Burbank, Calif. 91505
 PROD: Ted Templeman
 PUB: Warner-Tamerlane Pub. Corp. — BMI
 WRITER: T. Johnston
 ARR: Horns Arr. by Memphis Horn
 FLIP: You Just Can't Stop It

#95
It's Better To Have (3:00)
Don Covay — Mercury 73469
 1 IBM Plaza, Chicago, Ill. 60611
 PROD: Don Covay
 PUB: Ragmop Music — BMI
 WRITERS: Don Covay & E. Watts
 ARR: Strings Arr. & Conducted by Horace Ott
 FLIP: Leave Him

#96
Then Came You (3:53)
Dionne Warwick — Atlantic 3029
 75 Rockefeller Plaza, N.Y., N.Y.
 PROD: Thom Bell
 PUB: Mighty Three — BMI
 WRITERS: S. Marshall & P. Pugh
 ARR: & COND. BY: Thom Bell
 FLIP: No Info. Available

#98
Sugar Baby Love (3:33)
The Bubbles — Polydor 15089
 1700 Broadway, N.Y., N.Y.
 PROD: A. Wayne Bickerton Production
 PUB: Pamscene/ATV
 WRITERS: Bickerton, Waddington
 FLIP: You Could Have Told Me

#100
River's Risin' (2:52)
Edgar Winter Group — Epic 5-11143
 51 West 52nd St., New York, New York
 PROD: Rick Derringer
 PUB: Silver Steed — BMI
 WRITER: D. Hartman
 ARR: None
 FLIP: Animal

101 LOVER'S CROSS
 (Blendingwell—ASCAP)
 Melanie (Neighborhood 4215)

102 TELL ME THAT I'M WRONG
 (Blackwood/Teamuck BMI)
 Blood, Sweat & Tears (Columbia 46059)

103 MANY RIVERS TO CROSS
 (IRVING—BMI)
 Nilsson (RCA 10001)

104 LIGHT SHINE
 (Pigfoot—ASCAP)
 Jesse Colin Young (Warner Brothers 7816)

105 WATERMELON MAN
 (Marcock—BMI)
 Herbie Hancock (Columbia 46073)

106 THE BEST TIME OF MY LIFE
 (Gaucho/Belinda—BMI)
 Joe Simon (Spring 149)

107 I WISH IT WAS ME YOU LOVED
 (Goosville—BMI)
 The Dells (Cadet 5702)

108 TAKE YOUR PLEASURE WHERE YOU FIND IT
 (Street People—ASCAP)
 Wilson Pickett (RCA 0309)

109 CAN'T GET ENOUGH
 (Badco Music—ASCAP)
 Bad Co. (Atlantic SS 70015)

110 FREE
 (Doha Marta Music—ASCAP)
 Fresh Start (ABC 15002)

111 TELL HER LOVE HAS FELT THE NEED
 (Store Diamond—BMI—Jobete Music—ASCAP)
 Eddie Kendricks (Tamlia 54249F)

112 SWEET HOME ALABAMA
 (Duchess/Houfflers—BMI)
 Lynyrd Skynyrd (RCA 40258)

113 MA! HE'S MAKING EYES AT ME
 (Mills—ASCAP)
 Lena Zavaroni (Stax 0206)

114 DESPERADO
 (Kicking Bear/Benchmark—ASCAP)
 Linda Ronstadt (Asylum 11039)

115 THE MAN THAT TURNED MY MAMA ON
 (Tree—BMI)
 Tanya Tucker (Columbia 46047)

116 STRANDED IN THE JUNGLE
 (Peer Int'l/Shag—BMI)
 The New York Dolls (Mercury 73478)

117 MOONLIGHT SPECIAL
 (Ahab Music—BMI)
 Ray Stevens (Barnaby 604)

118 SAVE THE SUNLIGHT
 (Low-Sal—BMI)
 Herb Alpert and the T.J.B. Featuring Lani Hall (A & M 1542)

119 MAIN LINE
 (Mick-O-Fal Music—ASCAP)
 Ashford & Simpson (Warner Bros. 7811)

120 RAINDROPS
 (Agel—BMI)
 Barbara Acklin (Capitol 3892)

121 PUT THE MUSIC WHERE YOUR MOUTH IS
 (Burlington—ASCAP)
 Olympic Runners (London UK 202)

122 SECOND AVENUE
 Tim Moore (Small Rec. Co. SRA 0601)

123 ANYTIME, BABE
 (Lady Case—BMI)
 David Clayton Thomas (RCA 0-0296)

124 RINGS
 (Unart Music—BMI)
 Ruben Howell (Motown 1305F)

125 YOU TURNED MY WORLD AROUND
 (Screen Gems—BMI/Coldnes—ASCAP)
 Frank Sinatra (Reprise 1208)

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WOKY — MILWAUKEE
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 I've Had It—Fanny—Casablanca
 Keep On Smilin'—Wet Willie—Capricorn
 I'm Leaving It All Up To You—Donny & Marie
 Osmond—MGM/Kolob
 10 To 1—The Night Chicago Died—Paper Lace
 14 To 7—Rock Your Baby—George McCrae
 15 To 9—Radar Love—Golden Earring

WMAK — NASHVILLE
 Tell Me Something Good—Rufus—ABC
 Rock Me Gently—Andy Kim—Capitol
 14 To 6—I Love You—Olivia Newton-John
 16 To 7—Don't Let The Sun Go Down—Elton John
 28 To 19—Feel Like Makin' Love—Roberta Flack

WCOL — COLUMBUS
 Love Is The Answer—Van McCoy—Avco
 Sweet Home Alabama—Lynyrd Skynyrd—MCA
 Eyes Of Silver—Doobie Bros—W.B.
 Sugar Baby Love—The Rubettes—Polydor
 13 To 6—Hang On In There Baby—Johnny Bristol
 26 To 10—I'm Leaving It All Up To You—Donny & Marie Osmond
 23 To 11—You're Having My Baby—Paul Anka
 20 To 18—It Could Have Been Me—Sami Jo
 Extra To 24—Wildwood Weed—Jim Stafford

WPOP — HARTFORD
 Takin' Care Of Business—Bachman-Turner
 Overdrive—Mercury
 27 To 19—You & Me—Helen Reddy

WLS — CHICAGO
 Don't Let The Sun Go Down—Elton John—MCA
 Wild Thing—Fancy—Big Tree
 10 To 2—Annie's Song—John Denver
 12 To 9—Rock Your Baby—George McCrae
 18 To 12—Takin' Care Of Business—Bachman-Turner
 Overdrive
 20 To 13—Radar Love—Golden Earring

WMEX — BOSTON
 Many Rivers To Cross—Nilsson—RCA
 Worse Comes To Worst—Billy Joel—Columbia
 This Heart—Gene Redding—Haven
 You're Having My Baby—Paul Anka—U.A.
 Moonlight Special—Ray Stevens—Barnaby
 11 To 4—Don't Let The Sun Go Down—Elton John
 15 To 7—Sideshow—Blue Magic
 Extra To 16—Sugar Baby Love—The Rubettes

WMPS — MEMPHIS
 I've Been Born Again—Johnny Taylor—Stax
 You & Me—Helen Reddy—Capitol
 15 To 5—The Air That I Breathe—Hollies
 17 To 10—Rock Your Baby—George McCrae
 19 To 11—Call On Me—Chicago

WKWK — WHEELING
 Nothing From Nothing—Billy Preston—A & M
 Free—Fresh Start—Dunhill
 I'm Leaving It All Up To You—Donny & Marie
 Osmond—MGM/Kolob
 Let's Put It All Together—Stylistics—Avco
 Rings—Lobo—Big Tree
 27 To 14—Waterloo—Abba
 28 To 17—Sideshow—Blue Magic
 30 To 18—You & Me—Helen Reddy
 25 To 19—Keep On Smilin'—Wet Willie

WDRG — HARTFORD
 Machine Gun—Commodores—Motown
 Please Come To Boston—Dave Loggins—Epic
 Hang On In There Baby—Johnny Bristol—MGM
 10 To 3—Rock Your Baby—George McCrae
 17 To 12—The Air That I Breathe—Hollies
 27 To 21—Call On Me—Chicago

WFOM — MARIETTA
 Wild Thing—Fancy—Big Tree
 Shinin' On—Grand Funk—Capitol
 Rings—Lobo—Big Tree
 Finally Got Myself Together—Impressions—Curton

WJET — ERIE
 Rub It In—Billy Crash Craddock—ABC
 I Shot The Sheriff—Eric Clapton—RSO
 Clap For The Wolfman—Guess Who—RCA
 Sweet Home Alabama—Lynyrd Skynyrd—MCA
 Wildwood Weed—Jim Stafford—MGM
 20 To 11—One Hell Of A Woman—Mac Davis
 26 To 16—Call On Me—Chicago
 30 To 22—I'm Leaving It All Up To You—Donny & Marie Osmond

WKLO — LOUISVILLE
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Wildwood Weed—Jim Stafford—MGM
 Please Come To Boston—Dave Loggins—Epic
 Strutter—Kiss—Casablanca
 Tell Me Something Good—Rufus—ABC
 I'm Leaving It All Up To You—Donny & Marie
 Osmond—MGM/Kolob
 You're Having My Baby—Paul Anka—U.A.

WABC — NEW YORK
 Radar Love—Golden Earring—MCA
 Takin' Care Of Business—Bachman-Turner
 Overdrive—Mercury
 26 To 14—Don't Let The Sun Go Down—Elton John
 29 To 22—Machine Gun—Commodores
 16 To 11—Sideshow—Blue Magic

WING — DAYTON
 The Night Chicago Died—Paper Lace—Mercury
 Waterloo—Abba—Atlantic
 Keep On Smilin'—Wet Willie—Capricorn
 Put Out The Light—Joe Cocker—A & M
 Finally Got Myself Together—Impressions—Curton
 Takin' Care Of Business—Bachman-Turner
 Overdrive—Mercury
 Love Is The Answer—Van McCoy—Avco

WIXY — CLEVELAND
 Call On Me—Chicago—Columbia
 Wildwood Weed—Jim Stafford—MGM
 Shinin' On—Grand Funk—Capitol
 I'm Leaving It All Up To You—Donny & Marie
 Osmond—MGM/Kolob
 33 To 18—Feel Like Makin' Love—Roberta Flack
 20 To 11—The Night Chicago Died—Paper Lace

KIOA — DES MOINES
 Wildwood Weed—Jim Stafford—MGM
 Call On Me—Chicago—Columbia
 Rub It In—Billy Crash Craddock—ABC

WTIX — NEW ORLEANS
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Finally Got Myself Together—Impressions—Curton
 Machine Gun—Commodores—Motown
 Takin' Care Of Business—Bachman-Turner
 Overdrive—Mercury
 10 To 2—Annie's Song—John Denver
 23 To 8—Don't Let The Sun Go Down—Elton John
 Extra To 21—Waterloo—Abba

WDGY — MINNESOTA
 Rock Your Baby—George McCrae—T.K.
 Shinin' On—Grand Funk—Capitol
 I'm Leaving It All Up To You—Donny & Marie
 Osmond—MGM/Kolob
 I Shot The Sheriff—Eric Clapton—RSO
 14 To 2—Don't Let The Sun Go Down—Elton John
 10 To 3—Radar Love—Golden Earring
 15 To 10—The Night Chicago Died—Paper Lace

WHB — KANSAS CITY
 Waterloo—Abba—Atlantic
 Radar Love—Golden Earring—MCA
 Takin' Care Of Business—Bachman-Turner
 Overdrive—Mercury
 Please Come To Boston—Dave Loggins—Epic
 Feel Like Makin' Love—Roberta Flack—Atlantic
 13 To 8—Don't Let The Sun Go Down—Elton John
 15 To 9—Rock & Roll Heaven—Righteous Bros.

WGSN — BIRMINGHAM
 I'm Leaving It All Up To You—Donny & Marie
 Osmond—MGM/Kolob
 This Heart—Gene Redding—Haven
 Rock Me Gently—Andy Kim—Capitol

WQAM — MIAMI
 The Night Chicago Died—Paper Lace—Mercury
 This Heart—Gene Redding—Haven
 Don't Let The Sun Go Down—Elton John—MCA
 Keep On Smilin'—Wet Willie—Capricorn
 Feel Like Makin' Love—Roberta Flack—Atlantic
 21 To 10—Waterloo—Abba
 22 To 11—Please Come To Boston—Dave Loggins

KLEO — WICHITA
 You're Having My Baby—Paul Anka—U.A.
 On & On—Gladys Knight & Pips—Buddah
 Rock Me Gently—Andy Kim—Capitol

WLEE — RICHMOND
 The Night Chicago Died—Paper Lace—Mercury
 Hang On In There Baby—Johnny Bristol—MGM
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 18 To 7—Don't Let The Sun Go Down—Elton John
 14 To 8—The Air That I Breathe—Hollies

WAPE — JACKSONVILLE
 On & On—Gladys Knight & Pips—Buddah
 Tell Me Something Good—Rufus—ABC
 Feel Like Makin' Love—Roberta Flack—Atlantic
 The Night Chicago Died—Paper Lace—Mercury
 11 To 6—Annie's Song—John Denver
 15 To 9—Rikki Don't Lose That Number—Steely Dan
 22 To 16—One Hell Of A Woman—Mac Davis
 28 To 22—You're Having My Baby—Paul Anka

KILT — HOUSTON
 Wild Thing—Fancy—Big Tree
 You & Me—Helen Reddy—Capitol
 Rings—Lobo—Big Tree
 30 To 14—Wildwood Weed—Jim Stafford
 38 To 29—Shinin' On—Grand Funk
 40 To 31—Sweet Home Alabama—Lynyrd Skynyrd
 25 To 18—You're Having My Baby—Paul Anka

WIBG — PHILADELPHIA
 Waterloo—Abba—Atlantic
 Radar Love—Golden Earring—MCA
 Rock Me Gently—Andy Kim—Capitol
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Come Monday—Jimmy Buffett—Dunhill
 18 To 9—Call On Me—Chicago

WCAO — BALTIMORE
 You're Having My Baby—Paul Anka—U.A.
 Hang On In There Baby—Johnny Bristol—MGM
 Wildwood Weed—Jim Stafford—MGM
 If You Talk In Your Sleep—Elvis Presley—RCA
 I Shot The Sheriff—Eric Clapton—RSO
 Nothing From Nothing—Billy Preston—A&M
 19 To 10—Don't Let The Sun Go Down—Elton John
 17 To 13—Radar Love—Golden Earring

the big three

1. You're Having My Baby — Paul Anka — U.A.
2. Wildwood Weed — Jim Stafford — MGM
3. Tell Me Something Good — Rufus — ABC

profile of the giants

1. **Don't Let The Sun Go Down On Me — Elton John — MCA**
 WSAI 12-6, WCAO 19-18, KLIF 20-14, WTIX 23-8, CKLW 48-26, KHJ 11-5, WFIL 15-9, WABC 29-22, WMEX 11-4, KFRC 19-14, WDGY 14-2, WMAK 16-7, WHB 13-8, KFRC 19-14
2. **The Night Chicago Died — Paper Lace — Mercury**
 WOKY 10-1, WRKO 14-5, WDGY 15-10, WIXY 20-11, WLAC 14-8, WHBQ 15-10, WLAV 27-19, WROV Ex-23
3. **Sideshow — Blue Magic — Atlantic**
 WABC 16-11, KFRC 22-12, KHJ 23-15, WMEX 15-7, WHBQ 17-13, WROV 26-19, WAXY 23-16, WKWK 28-17

WROV — ROANOKE
 You're Having My Baby—Paul Anka—U.A.
 I Shot The Sheriff—Eric Clapton—RSO
 Walk On—Neil Young—Reprise
 Sugar Baby Love—Rubettes—Polydor
 10 To 8—One Hell Of A Woman—Mac Davis
 4 To 2—Rock Your Baby—George McCrae
 12 To 9—Waterloo—Abba
 14 To 11—Takin' Care Of Business—Bachman-Turner
 Overdrive
 26 To 19—Sideshow—Blue Magic
 Extra To 23—The Night Chicago Died—Paper Lace
 Extra To 24—Tell Me Something Good—Rufus

WQXI — ATLANTA
 Tell Me Something Good—Rufus—ABC
 Fish Ain't Bitin'—Lamont Dozier—ABC
 22 To 16—Rock Your Baby—George McCrae
 15 To 10—Come Monday—Jimmy Buffett
 9 To 4—Rock & Roll Heaven—Righteous Bros

WPRO — PROVIDENCE
 Radar Love—Golden Earring—MCA
 If You Talk In Your Sleep—Elvis Presley—RCA
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill

WSAI — CINCINNATI
 Machine Gun—Commodores—Motown
 Lover's Cross—Melanie—Neighborhood
 You Go Your Way—Bob Dylan/The Band—Asylum
 I Shot The Sheriff—Eric Clapton—RSO
 15 To 7—Wildwood Weed—Jim Stafford
 12 To 6—Don't Let The Sun Go Down—Elton John
 21 To 12—Please Come To Boston—Dave Loggins

WLAC — NASHVILLE
 Wildwood Weed—Jim Stafford—MGM
 Come Monday—Jimmy Buffett—Dunhill
 Hang On In There Baby—Johnny Bristol—MGM
 Extra To 4—Feel Like Makin' Love—Roberta Flack
 14 To 8—The Night Chicago Died—Paper Lace
 15 To 7—Don't Let The Sun Go Down—Elton John

WLAV — GRAND RAPIDS
 You're Having My Baby—Paul Anka—U.A.
 I'm Leaving It All Up To You—Donny & Marie
 Osmond—MGM/Kolob
 Come Monday—Jimmy Buffett—Dunhill
 Rock Me Gently—Andy Kim—Capitol
 Wildwood Weed—Jim Stafford—MGM
 Hang On In There Baby—Johnny Bristol—MGM
 19 To 6—Feel Like Makin' Love—Roberta Flack
 21 To 15—Rock & Roll Heaven—Righteous Bros.
 27 To 19—The Night Chicago Died—Paper Lace

KQV — PITTSBURGH
 Finally Got Myself Together—Impressions—Curton
 If You Talk In Your Sleep—Elvis Presley—RCA
 Rock Me Gently—Andy Kim—Capitol
 You & Me—Helen Reddy—Capitol
 The Night Chicago Died—Paper Lace—Mercury

WAYS — CHARLOTTE
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Call On Me—Chicago—Columbia
 Tell Me Something Good—Rufus—ABC

WGLI — LONG ISLAND
 Radar Love—Golden Earring—MCA
 You're Having My Baby—Paul Anka—U.A.
 You & Me—Helen Reddy—Capitol
 Finally Got Myself Together—Impressions—Curton
 This Heart—Gene Redding—Haven
 Machine Gun—Commodores—Motown

KNOE — MONROE
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Finally Got Myself Together—Impressions—Curton
 Waterloo—Abba—Atlantic
 31 To 18—Radar Love—Golden Earring
 39 To 19—Call On Me—Chicago
 13 To 6—Rock Your Baby—George McCrae

KIMN — DENVER
 Sideshow—Blue Magic—Atco
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 Beach Baby—First Class—U.K.
 Wild Thing—Fancy—Big Tree

KLIF — DALLAS
 Sure As I'm Sittin' Here—3 Dog Night—Dunhill
 You & Me Against The World—Helen Reddy—Capitol
 I Shot The Sheriff—Eric Clapton—RSO
 Clap For The Wolfman—Guess Who—RCA
 34 To 29—Tell Me Something Good—Rufus
 32 To 26—Wildwood Weed—Jim Stafford
 29 To 23—Wild Thing—Fancy
 20 To 14—Don't Let The Sun Go Down—Elton John

WEDO — PITTSBURGH
 Love Is The Message—MFSB—Phila. Int'l.
 Midnight Flower—4 Tops—Dunhill
 Take Time To Tell Her—Jerry Butler—Mercury
 Do It Baby—Miracles—Tama
 Free Man In Paris—Joni Mitchell—Asylum
 People Of T O M O R R O W—Children Of Today—20th
 Century

KCBQ — SAN DIEGO
 Taking Care Of Business—Bachman-Turner
 Overdrive—Mercury

KNDE — SACRAMENTO
 You And Me Against The World—Helen Reddy—
 Capitol
 Shinin' On—Grand Funk—Capitol
 Machine Gun—Commodores—Motown
 Wild Thing—Fancy—Big Tree
 Taking Care Of Business—Bachman-Turner
 Overdrive—Mercury
 You're Having My Baby—Paul Anka—United Artists

KJR — SEATTLE
 American Girls—Rick Springfield—Columbia
 Don't Change Horses—Tower Of Power—Warner
 Brothers
 Moonlight Special—Ray Stevens—Barnaby
 Eyes Of Silver—Doobie Brothers—Warner Brothers
 Finally Got Myself Together—Impressions—Curton
 Fish Ain't Bitin'—Lamont Dozier—ABC
 I Love You Honestly I Love You—Olivia Newton-John
 —MCA
 Let's Put It All Together—Stylistics—Avco
 Too Many Rivers To Cross—Nilsson—RCA
 Nothing For Nothing—Billy Preston—A&M
 Old Home Keep On Truckin' Cafe—C. W. McCall
 Rings—Lobo—Big Tree
 River's Rising—Edgar Winter—Epic
 Song For Anna—Herb Ohta—A&M
 Sweet Home Alabama—Lynyrd Skynyrd—MCA
 Then Came You—Dionne Warwick And The Spinners
 —Atlantic
 Walk On—Neil Young—Warner Brothers

KYA — SAN FRANCISCO
 Finally Got Myself Together—Impressions—Curton
 Please Come To Boston—Dave Loggins—Epic
 Wild Thing—Fancy—Big Tree
 Taking Care Of Business—Bachman-Turner
 Overdrive—Mercury
 Call On Me—Chicago—Columbia
 Shinin' On—Grand Funk—Capitol
 Sure As I'm Sittin' Here—Three Dog Night—ABC

WRKO — BOSTON
 I Shot The Sheriff—Eric Clapton—RSO
 Feel Like Makin' Love—Roberta Flack—Atlantic
 Nothing From Nothing—Billy Preston—A&M
 14 To 5—The Night Chicago Died—Paper Lace—
 Mercury
 18 To 14—Please Come To Boston—Dave Loggins
 22 To 15—Taking Care Of Business—
 Bachman-Turner Overdrive

WHBQ — MEMPHIS
 Rock And Roll Heaven—Righteous Brothers
 Tell Me Something Good—Rufus—ABC
 I'm Leaving It All Up To You—Donny And Marie
 Osmond—MGM
 17 To 13—Sideshow—Blue Magic—Atco
 15 To 10—The Night Chicago Died—Paper Lace—
 Mercury
 27 To 18—Radar Love—Golden Earring—MCA
 25 To 20—Machine Gun—Commodores—Motown

KFRC — SAN FRANCISCO
 Tell Me Something Good—Rufus—ABC
 Call On Me—Chicago—Columbia
 Keep On Smilin'—Wet Willie—Casablanca
 Night Time Only—Elton John—MCA
 15 To 7—Hollywood Swinging—Kool And The Gang
 22 To 12—Sideshow—Blue Magic—Atco
 19 To 14—Don't Let The Sun Come Down On Me—
 Elton John—MCA
 23 To 18—Waterloo—Abba—Atlantic
 27 To 22—Wild thing—Fancy—Big Tree

KHJ — LOS ANGELES
 Wild thing—Fancy—Big Tree
 Feel Like Making Love—Roberta Flack—Atlantic
 I'm Leaving It All Up To You—Donny And Marie—
 20th Century
 11 To 5—Don't Let The Sun Come Down On Me—
 Elton John—MCA
 23 To 15—Sideshow—Blue Magic—Atco

WAXY — FORT LAUDERDALE
 Rock And Roll Heaven—Righteous Brothers—
 Capitol
 Feel Like Making Love—Roberta Flack—Atlantic
 You're Having My Baby—Paul Anka—United Artists
 Keep On Smilin'—Wet Willie—Casablanca
 Wildwood Weed—Jim Stafford—MGM
 23 To 16—Sideshow—Blue Magic—Avco
 Hitbound To 22—Call On Me—Chicago—Columbia
 Hitbound To 24—Please Come To Boston—Dave
 Loggins
 Hitbound To 27—Nothing For Nothing—Billy
 Preston
 Hitbound To 25—Tell Me Something Good—Rufus

CKLW — DETROIT
 Happiness Is Just A Round The Bend—Main
 Ingredient—RCA
 Night Time Only—Elton John—MCA
 Wildwood Weed—Jim Stafford—MGM
 Clap For The Wolfman—Guess Who—RCA
 15 To 9—Feel Like Making Love—Roberta Flack
 12 To 6—Fish Ain't Bitin'—Lamont Dozier
 Hitbound To 26—Don't Let The Sun Come Down On
 Me—Elton John—MCA
 27 To 21—Rikki Don't Lose That Number—Steely
 Dan—ABC

KAKC — TULSA
 Machine Gun—Commodores—Motown
 Feel Like Making Love—Roberta Flack—Atlantic
 14 To 7—Waterloo—Abba—Atlantic
 22 To 15—Tell Me Something Good—Rufus
 23 To 18—Taking Care Of Business—
 Bachman-Turner Overdrive
 30 To 23—Radar Love—Golden Earring—MCA
 Hitbound To 27—Don't Let The Sun Come Down On
 Me—Elton John
 Hitbound To 29—Please Come To Boston—Dave
 Loggins
 17 To 11—Come Monday—Jimmy Buffett

Etta James — The Come-Back Road Is Hard

In a career that has nearly spanned twenty years, Etta James is now undergoing long-term treatment to kick the drug scene. Etta, in residency at the Tarzana Psychiatric Hospital in Tarzana, Calif., is totally determined and dedicated to accomplish this down-the-road task. According to **Dr. Alan Muscatel**, who has established a program relative to treatment, Etta is on the right track. She has about six months left at the Hospital and then, possibly 6 months at a half-way house. Dr. Muscatel said, "When she is out, she'll have it all together. The program, in a sense, is self-motivational, according to the doctor. Etta said that the days are long with everything done according to schedule. But, said Etta, "it's a matter of finding yourself; discipline is the major factor. We, in the program participate and work as a family. Everyone has breakfast at the same time. Games and sports activities are also included."

But, aside from Etta's own determination, **Marv Schlacter**, president of **Chess/Janus** refused to give up on her even after she fell off the wagon in the fall of '73. "All The Way Down" the LP title of Etta's summer release in '73 heralded the return of the celebrated vocalist. A series of press/industry parties again put Etta down with a ten-count. Most of the industry had written her off, but not Schlacter. He had heard of Dr. Muscatel and arranged for Etta to enter his program. Now, Etta has a new LP, "Come A Little Closer" and she has been making gigs that have been closely screened. One of her recent appearances was at the Troubadour in L.A. It was triumphant and without incident.

Etta, who was born in Los Angeles, has a Gospel background. She was a part of the rockin' fifties. When Etta was 17 she had a smash R&B hit with, "Dance With Me, Henry" released on Modern Records. It was 1955, also an era when R&B tunes were



Etta James

covered by significant top 40 talent. **Etta James & Peaches'** among other artists' versions were all clobbered by a **Georgia Gibbs** 'Henry' version for her Mercury label. Etta & Peaches also had a top 20 R&B record with "The Wallflower." Significantly, according to the **Cash Box 1955 Year-End Music Poll** results, the **Top 3 Most Promising R&B Female Vocalists** included: **Lavern Baker**, **Donna Hightower** and **Etta James**, respectively. From that high pinnacle, Etta James was virtually unheard from for the next five years. The roller coaster ride of her career was in full swing. Then, in the spring of 1960 the spotlight once again zeroed in on Etta James.

After struggling along for those 5 years, Etta had an Argo Record, "All I Could Do Was Cry." Outstanding vocal deliveries of rock ballads were a trademark. Etta has a distinctive vocal quality. She had wanted to be recognized as a pop singer who could do it all. The 'Cry' single hit #23 in the **Cash Box Top 100** which appeared in the June 25, 1960 issue. Etta was again on her way. A string of Argo releases became charters through 1964. "My Dearest Darling," "At Last," "Fool That I Am," and "Next Door To The Blues" were some of the tunes that hit the mark. In 1965, Etta went with Cadet and teaming with **Sugar Pie DeSanto** a couple of releases hit the charts, "Do I Make Myself Clear" and "In The Basement." Solo again, Etta hit the mark in '67 with "Tell Mama," '68, "Security" and in '69 "Almost Persuaded."

Etta, a part of the pressure-cooker Sixties, especially for blacks, did help pave the way into the Seventies. The lid is considerably loosened and a lot of the pressure has been released. Now, Etta, who has been inspirational for so many, says that talented kids have to learn to go 'on a natural-high.' Etta has traveled a long bitter road, but there is a light at the end. She has survived where many have failed.

don drossell

Kiki Dee — "I'm Ready"

The most singularly striking aspect about **Kiki Dee's** personality is her studied cool in the face of what has obviously been one of the heaviest record company pushes to break a British star here in the U.S. in a long while. Rocket records, the MCA custom label that **Elton John**, **John Reid**, **Bernie Taupin**, **Gus Dudgeon**, et al. started a year ago is making a large effort on Kiki's behalf, but being a true professional, she's primarily concerned with one thing — performing up to the high standards she set for herself long ago.

"Actually I'm not really self-conscious about representing Rocket Records, or anything like that," said the auburn haired beauty when she recently visited **Cash Box's** Hollywood office. "My goal is to be myself when I'm on stage and give the most I have."

Certainly Kiki has seen a variety of performers "give their all" since she first became a recording artist with Fontana Records back in the late sixties. Though she's not at all prone to dwelling on the past, Ms. Dee admits that her tenure as the first white artist to be signed by Tamla/Motown was an "interesting" one. Since her Motown days back in 1969, Kiki has come a long way musically, developing her singing to the point where all of the United Kingdom is not only aware of here, but slightly in awe of her prowess as a pop star. She numbers **Roy Wood**, **Rod Stewart**, and **Pete Townshend** as her biggest fans (although it would be highly unfair not to mention **Elton John** and **Bernie Taupin** in that select group.)

At her recent opening at New York's Bottom Line, Kiki not only sold out the house, but drew the likes of **Townshend**, **Elton John**, **Carly Simon**, **James Taylor**, and a huge crew of famous and near-famous well wishers, half of whom she never got to meet



Kiki Dee

due to the crush of people that swarmed around her that evening.

"I never got the chance to talk with Carly and James," Kiki said demurely, her green eyes sparkling in the afternoon sunlight, "but I would at least have liked to say hi. Everything was so hectic and crazy that night that it was hard to tell what was going on. I had to keep asking Sharon (Rocket's Godmother, **Sharon Lawrence**), what next? It was completely breathtaking."

However, as Kiki and her band are well aware, one star-studded opening does not a star make. The arduous, long hours on the road, the countless interviews, the picturesque but sterile hotel rooms, all of these are the trimmings of any star's life, and Kiki has been getting used to the scenery a star sees when she gazes out of her window on to the work-a-day world sprawled out before her.

Her visit to **Cash Box** was an excellent case in point. After travelling across country touring with the likes of the **Beach Boys** and **Steely Dan** (both of whom took to her so much that they dedicated songs in their set to her), Kiki took time out to visit a one-stop in Seattle where she chatted with the owners of the establishment and found, somewhat to her amazement, that one of them was from her home town of Bradford, Yorkshire. Upon departing Seattle, Kiki flew directly into L.A. and to **Cash Box** before leaving to get ready for two dates with **Steely Dan** in Santa Monica.

But to hear Kiki talk, you'd never guess that all the road work was anything but good fun and aesthetically rewarding. Rocket is so enthused with her luster as a performer and with her Rocket LP, "Loving And Free," they've assigned super producer **Dudgeon** (who handles that chore beautifully for Elton) to produce Kiki's next effort for which she's busy gearing herself right now.

Obviously, Kiki has all the right ingredients going for her, a dynamic band made up of **Bias Boshell**, **Mike Deacon**, **Phil Curtis**, **Jo Partridge**, and **Pete Clarke**, a producer par excellence in **Gus Dudgeon**, the active vocal and financial support of Elton and all the Rocket executives, and above all, the marvelous singing talents that god gave her.

The recent gigs at the Santa Monica Civic Auditorium bear witness to the fact that Kiki Dee is indeed a talent who is emerging gracefully into the roll of super star. Her set, quite a bit different than the image projected in "Loving and Free," won nearly automatic audience approval and acclaim, but beyond that Kiki proved that she still has a reservoir of potential to back up her already burgeoning talent.

With movie fantasies milling wondrously around inside her head, Kiki is the perfect combination of hard worker and dreamer. Fortunately, she has the ability to pull the two opposite forces together in a very compelling manner and when the lady says she's ready, you'd better believe her.

david budge.

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r&b ingredients

NATRA (National Association of Television & Radio Announcers), celebrating its 19th year, holds its convention at the **Century Plaza Hotel, Century City, Los Angeles**, opening August 5 and closing August 11. Natra President, **Cecil Hale** urges all those attending to please make reservations at the Hotel prior to July 22 because things are gettin' tight for accommodations. Credit policies at the Hotel are as follows:

- No confirmations will be sent out until:

 1. Full deposit has been sent to the Century Plaza for the entire stay of the reservation. If deposit is by personal check, we must receive check, with reservations, on or before July 15, 1974.
 2. No personal checks will be accepted upon departure unless certified.
 3. If paying by company check, the check must be certified or a cashier's check must be sent to us by the company, with reservations, on or before July 15, 1974.
 4. Charges to room account will not exceed amount of advanced deposit.
 5. If paying incidentals and food charges upon departure by a national credit card, credit card to be used and number must be received, with reservation(s), on or before July 15, 1974.

We accept Carte Blanche, Diners Club, American Express, BankAmericard and Master Charge. Charges will be authorized by credit company upon check out. If card is not honored by credit card company, only cash will be acceptable. No personal checks will be accepted upon check out.

 6. No reservations will be sent out until method of payment for incidentals, upon departure, has been indicated and approved by our credit manager.

This should be one helluva convention, with everything happening in black music. A feature story on the convention is forthcoming. Story to appear in CB 7/27 issue. At the '73 convention which included, in the artist's categories: **Diana Ross, War, Stevie Wonder, Aretha Franklin, Al Green, Spinners** and a best record of the year award went to **Brighter Side of Darkness** for "Love Jones." You can imagine what will happen this year. **Barry White** was also a winner last year. The man has put it all together again with a new LP release, a 20th sound track album, **"Together Brothers."** And, that he is, indeed! With the great sounds that have been comin' down within the past year from blacks in all areas of music, Lord knows what gonna happen. It's almost as if a **Third World of Music** has entered onto the land. The only problem with the convention being in LA is the fact that it's gonna be a rough trip for the small indie labels who really want to participate in this annual function. In fact, it wouldn't be a bad idea for NATRA to hold another event on the East Coast for those who can't afford that tip and trip to LA. . . . "There Ain't No Way" is the title of the newly released Mercury single from **Brenda Lee Eager** which was produced by **Ed Townsend** (Let's Get It On). It's a true Eager gem. Watch for it.

don drossell

Houston To Fete Crusaders

LOS ANGELES — The Crusaders, Blue Thumb recording artists, will be presented the key to the city of Houston prior to their performance at the Houston Newport Jazz Festival at the Houston Astrodome July 20. Presiding over the presentation ceremonies will be the Honorable Fred Hofheinz, mayor of Houston. The Crusaders were born and bred in the southeastern Texas city and began their careers there some 23 years ago.

Formerly know as the Jazz Crusaders, the group has consisted of the original quartet—Nesbert "Stix" Hooper on percussion, Wilton Felder on tenor sax, Joe Sample on keyboards and Wayne Henderson on trombone—until the recent addition of veteran guitarist Larry Carlton as a full-time member of the group. While their roots are undeniably in jazz, The Crusaders are noted for pioneering the rock-jazz-pop fusion that has become a major force on the international music scene.

"We are, of course, very pleased to be honored in this manner in our home town," said Stix Hooper. "Houston, with its blues and r&b oriented musical environment, provided us with our first foundation in music. It's good to be back."

In addition to the official ceremony, Blue Thumb Records will fete the group to a Texas-style barbecue at Houston's Shamrock Hilton to commemorate the event, dubbed, "The Crusaders Houston Reunion." The most recent Crusaders LP, "Scratch," is currently listed on all national pop, r&b and jazz charts.



MOTHER! WIT A DEAL! — Felsted Music Corporation has entered into an administration deal with Mother-Wit Music, a West Coast company. The deal was initiated by Raul Abeyta, Felsted west coast professional mgr. and consummated during a recent visit to the West Coast by MIMI Trepel, managing director of Felsted and Eddie V. Deane, general professional mgr. of Felsted. Marshall McQueen, Jr. and Winston Williams — writer/producer principals of Mother-Wit have had chart success with Leon Haywood's "Keep It In The Family" and Leon's current album. Pictured (l. to r.) are: Raul Abeyta, Felsted's west coast professional mgr., Winston Williams and Marshall McQueen, Jr. of Mother-Wit Music.

Percy Sledge To Capricorn

MACON, GEORGIA — Phil Walden, president and Frank Fenter, executive vice president of Capricorn Records, Inc., jointly announced the signing of Percy Sledge to the Macon-based label. Sledge began his recording career in 1966 with Atlantic Records, having such hits as "When A Man Loves A Woman," "Out Of Left Field," "Take Time To Know Her," and "Push Mr. Pride Aside."

Quinn Ivy, Sledge's manager and producer, negotiated the contract with Walden and Fenter. Upon the completion of the negotiations, Walden stated: "I have shared a great relation-

SOUL POWER — US To Spring/Event



Spring/Event label principles Roy and Jules Rifkind and Bill Spitalsky announce the signing of high-powered soul group US to an exclusive recording contract. The group, which is managed and produced by Earl Monroe, consists of four members, many of whom are already well known for their session work on other albums. US' Arthur and Albert Allen played back-up on both Jimi Hendrix', "Cry of Love" and "Rainbow Bridge" albums and vocalist Juliet Allen sang background for Laura Nyro at the 1967 Monterey Pop Festival as well as session work on several of Nyro's albums.

The group describes itself as a "portable play." Using the motto "Now Hear Us" the group has been performing fully choreographed skits, and ghetto operas in order to garner exposure and increase their following of fans.

US' first single "The Ostrich," a comical rendition which depicts the human condition of running from rather than facing one's problems, is scheduled to ship shortly.

On hand for the signing at the company's New York offices were: (l. to r.) US' Tommy Lockhart, Bill Spitalsky, Roy Rifkind, Arthur and Albert Allen, producer Earl Monroe, Jules Rifkind and Juliet Allen.

Hawes Prestige Album Shipping

BERKELEY — Hampton Hawes broadcasted live on KJAZ-FM (93 on the FM dial) from The Great American Music Hall, on Friday, July th.

Hawes' new Prestige album, "Playin' In The Yard" (P-10077), was recorded at the Montreux Jazz Festival last summer, and has just been released.

Hampton's autobiography, "Raise Up Off Me," written in conjunction with San Francisco writer Don Asher, was published June 24th by Coward, McCann & Geoghegan. A book party was held Monday evening at Minerva's Owl Bookshop on Union Street in San Francisco; the bookstore sold out all copies of the book within the first 15 minutes!

Hampton's new band, which includes Carol Kaye on bass and Spider Webb on drums, will be at the Fantasy/Prestige/Milestone Berkeley studios in mid-July to record a new album.



Atlantic recording artist Margie Joseph, pauses for a breather after entertaining Governor Edwin Edwards of Louisiana and his guests from the State Legislature at a Fourth of July picnic. The New Orleans based entertainer is seen here with Gov. Edwards (left) and husband and manager Larry McKinley.

Miss Joseph is currently high on the charts with her recording of "My Love," the follow up to her most recent smash "Come Lay Some Loving On Me" both taken from the hit album "Sweet Surrender."

Freddie King Inks RSO Pact

NEW YORK — Freddie King has signed an exclusive worldwide recording contract with RSO Records and Tapes, it was announced by Bill Oakes, president of the recording arm of The Robert Stigwood Organization.

Oaks said that King will start work on his first RSO album this week with producer Mike Vernon. Sessions are scheduled for London, Oxfordshire, England and Miami.

Oaks said that the signing of King to the RSO label marks the first of a series of signings now in the works for major recording artists to join the RSO label.

King's first album, according to Oakes, will display the legendary blues guitarist's talents in a new setting. RSO Records and King's manager, Jack Calmes, will be coordinating a large-scale promotional campaign and nationwide tour for the artist this fall.

'Sunday Stereo Special' Sets Station; Jim Ladd To Host Music/Interview Series

NEW YORK — "Sunday Stereo Special," a new series of 90-minute radio profiles of today's most popular recording artists and their music, will be broadcast every other Sunday beginning July 21 on the ABC Owned FM Radio Stations, it was announced by Allen Shaw, vice president in charge of the division.

ABC-FM Spot Sales, Inc., national sales representative for ABC owned FM radio stations, is marketing "Sunday Stereo Special" to national advertisers. This program vehicle provides three national sponsors full identity among the 7 million 12-34 year-old listeners to ABC-FM SPOT Sales' represented stations in 34 major markets.

Jim Ladd, evening personality on KLOS, ABC's FM Station in Los Angeles, will host the program, which is produced by Alto Communications, Inc., in Hollywood, in association with the ABC owned FM radio stations.

Every other Sunday, Jim Ladd will interview the artists as they examine the events that shaped their lives. He will also play their music in the 90-minute blending of conversation and entertainment.

"Sunday Stereo Special" will premiere July 21 with Three Dog Night as guest artists. Johnny Winter, Stevie Wonder and Seals & Crofts are among the performers who will follow Three Dog Night in the months ahead. In interviewing his guests, Ladd will trace their careers and

the development of their sound.

Allen Shaw is executive producer of the "Sunday Stereo Special." Jim Ladd is producer and Jim Hampton, Director of Alto Communications, Inc., is assistant producer. Verna Greathouse of Alto Communications, Inc., is talent coordinator.

The seven ABC Owned FM Radio Stations are: WPLJ, New York; WDVE, Pittsburgh; WRIF, Detroit; WDAI, Chicago; KAUM, Houston; KSFX, San Francisco, and KLOS, Los Angeles.

American Legacy Radio Packages; Bi-Centennial Tie

NEW YORK — Roger Brown, president of Sound Ideas, Salt Lake City, has announced the formation of The American Legacy, producers and distributors of bicentennial tie-in radio programs, promotions, and series. The programming feature offered is called The American Legacy. It features local market exclusivity, customized jingle billboards utilizing singing station I.D., and 731 individually fully produced sound vignettes (1½ min. duration) which recreate historical events as they happened 200 years ago on the air date. The program series airs from January 1, 1975 through December 31, 1976.

Mr. Brown made the announcement after a two month introductory study in which over 100 stations signed for the package.

"We have felt that there is a great need in local markets for recognition of the bicentennial," Brown said. He went on to elaborate that the major thrust of the idea is not the package itself but station and sponsor promotions which will be available. Each month of the promotional period a newsletter (newspaper, outdoor and point of purchase), actual products for use in promotions, the offering of major quarterly promotional kit, etc., will be disseminated to Legacy network stations.

Also included with the package are newspaper slicks and a series of "sales aids" which describe ideas which have been successfully used to sell the package to potential sponsors.

The Salt Lake City-based Intermountain Network negotiated with The Legacy for an exclusive offer to their 84 member stations. In addition, the package has been successfully exposed to some major western markets. A three man sales force commenced national sales efforts July 1.

Further plans for a localized video package, radio and television programming features and audio products are also contemplated.

Don Imus To Jimmy's 52nd

NEW YORK — After breaking the house record at Jimmy's 52nd Street Room in a recent 10 day stint (6/20-6/29), Don Imus, WNBC-AM radio personality, has been booked into Jimmy's for 6 weekends — beginning July 19 and running through August 24th.

Slated for September release is Imus' 3rd album (RCA), recorded live at Jimmy's.



TOMORROW'S TELEVISION TODAY — With their first single, "Freewheelin'" just released on Casablanca, Tomorrow Morning makes their national TV debut on the 1974 CLIO Awards special (scheduled to air during late August). The show was taped on June 14. Also appearing and performing on the show are Dottie West, Ben Vereen and Melba Moore. Pictured above (l. to r.) Martin Horne, Michael Mervine, Christine Murphy, Geoffrey Holder (rear), Dottie West, Bruce Morrow, Ben Beckley, Roy Singer and Tom Ellis, backstage after taping of the show.

Denver, ABC Reach Program Deal; First Special To Air December 1

NEW YORK — John Denver and the ABC Television Network have signed a multi-program development deal beginning with a musical-variety special to air Sunday Dec. 1 (8:00 - 9:00 p.m. EDT). The John Denver-ABC association was negotiated by Jerry Weintraub for John-Jer Productions, and Martin Starger, president of ABC Entertainment. Weintraub, Denver's personal manager, is also head of Management III Ltd.

Another musical special and the development of a feature film for television, starring Denver, are among

the initial projects in the long-range deal.

Jerry Weintraub will be the executive producer for John-Jer Productions. Rich Eustis and Al Rogers, who produced the Emmy-nominated special, "The John Denver Show," which aired on ABC March 11, will again work with the singer-composer on his musical specials.

Denver's acting career began with a guest appearance on ABC's "Owen Marshall, Counselor at Law." He has also guested in a two-hour "McCloud" episode, in a series of BBC specials in London, and hosted the "Tonight" show for Johnny Carson.

Chicago Spec. To ABC Air August 16

NEW YORK — Chicago will star in a television special on the ABC Television Network, Friday, August 16 (8:30-9:30 p.m., EDT). "Chicago: Meanwhile Back at the Ranch." Announcement was made by Edwin T. Vane, vice president, national program director for ABC Entertainment.

Joining the eight-man group will be country singer, Charlie Rich, Canadian singer Anne Murray.

"Chicago: Meanwhile Back at the Ranch" will be taped at various locations in Nederland, Colorado, on the famed Caribou Ranch owned by Chicago producer James William Guercio. In addition to providing the visuals of the wide open spaces, the ranch also has recording and studio facilities.

"Chicago: Meanwhile Back at the Ranch" is a dick clark teleshows, inc., production, with Dick Clark as executive producer. Bill Lee is the producer, John Moffitt is the director and Bob Arthur is the writer.

The musical hour is being sponsored by Dr Pepper through its agency, Young and Rubicam.



KMPC, one of the first major U.S. radio stations to add Sister Janet Mead's single "The Lord's Prayer" to their playlist, received gold awards from the A&M promotion staff. (The record subsequently reached Top Ten status and sold well over a million copies.) Pictured at the presentation from left to right are: Harold Childs, A&M's vice president in charge of promotion, Judy Hoxsey, promotion coordinator, Alene McKinney, music director of KMPC, Mark Blinoff, program director, Tess Russell, secretary to disc jockey Dick Whittinghill, Eric Norberg, assistant program director and Jan Bashman, A&M's southern California promotion representative.

Lochridge to WPLJ As VP, Gen. Mgr.

NEW YORK — Willard Lochridge has been named vice president and general manager of WPLJ, the ABC owned FM station in New York, by the board of directors of American Broadcasting Companies, Inc., it was announced by Allen Shaw, vice president in charge of the ABC owned FM radio stations division.

Lochridge has been general manager of WRIF, the ABC owned FM station in Detroit, since January, 1971.

Prior to joining WRIF, Mr. Lochridge was an account executive with Katz Television Sales and before that with the NBC Radio Network in Detroit.

WPLJ in New York and WRIF in Detroit are two of the 7 ABC Owned FM Stations. The others are WDVE in Pittsburgh, WDAI in Chicago, KAUM in Houston, KSFX in San Francisco, and KLOS in Los Angeles.



SPIDERS, SNAKES AND BELL RINGERS — Maggie Bell and Jim Stafford perform an unusual duet of Stafford's hit "Spiders and Snakes" on the ABC Wide World of Entertainment special "In Concert" taped at the Rainbow Theatre in London. Stafford hosts the show which airs on Friday, July 19. Other guests include Rod Stewart and Faces, the Electric Light Orchestra and Locomotive GT.

TALENT ON TV

In Concert, ABC (July 19) — The second of four shows taped at the Rainbow Theatre in London is the broadcast on this week's Wide World of Entertainment Special. **Jim Stafford** is host. Performers include **Rod Stewart and Faces**, the **Electric Light Orchestra**, **Locomotiv GT** and **Maggie Bell**.

The Midnight Special, NBC (July 19) — **Helen Reddy** returns as hostess of this week's Special. Her guests include **Brownsville Station**, **Paul Williams**, **Janis Ian**, **Dave Loggins**, **Peter Allen** and **Gabriel Kaplan**. The show's announcer is **Wolfman Jack**.

WORDS & MUSIC . . .

Sunny Weiss

What are good friends for? They're good for filling up your telephone book/They're good for borrowing from you/They're good for pouring out all of their sorrows on you/They're good for telling you that they're right and you're wrong/And most of all good friends are good for a song/So one might take another look at the names bunched together in their telephone book/To give that song they're working on an even better hook.

The often used songwriter's panacea for the "what-to-write-about blues," is biographical data derived from relationships with their good friends. Perhaps then it's somewhat of a coincidence that songwriter/singer Larry Weiss, a 20th-Century recording artist should record for a label whose motto happens to be "Where Your Friends Are," particularly since Weiss' own friends are to be found on his debut album "Black & Blue Suite." His disc-companions are mostly all factual accounts incremented of course by the proper vestige of fictional shading.

Thoreau once wrote "I have three chairs in my house; one for solitude, two for friendship, and three for company." Some of those chairs found in the "Black & Blue Suite," express the solitude, like "Lay Me Down (Roll Me Out To Sea)," while others etch the friendship (like "Sheldon," and "Sweet Ophelia.") and still others illustrate the company, the entire entourage of the song-scribe and his scurrilous surroundings of 1600 Broadway, candidly brought out in his "Lead Me On." His "Sheldon," tune (which is strong enough to be a future single) describes songwriting days in New York collaborating with **Scott English** (they penned "Bend Me, Shape Me," and "Help Me Girl"). English had come into the Brill Building selling zerox copy paper with a sales pitch so dynamic and inventive that Weiss felt compelled to persuade him to try writing a lyric. As the general manager of Bob Crewe's Saturday Music, Weiss had honed a ferrety for discovering promising songwriting candidates. His prescience paid off for shortly thereafter English gave up selling copy paper to collaborate with Weiss on copyrights.

The two of them worked together in 1965 a time, which was, according to Weiss' lyric "Full of hustle and full of jive," until his lyricist became a little too bumptious and Weiss writes "Soon your head was in the cloud and your voice got way too loud . . ." He continues with the denouement which consequently befalls many tune-teams "So we went our separate ways, people said we both were crazed (their publisher no doubt) for ever changing horses in mid-stream, pretty soon I found myself and you gave your words to someone else . . ." This is an interesting passage in our song analysis where Weiss recalls via his lyrics "Finding himself," or again acclimating himself to solo song writing.

This songwriter's separation caused Larry to fill his lyric lacuna with his own verses and choruses and the results were songs like "Evil Woman," "Anytime Babe," (which



Larry Weiss



Jim Sullins

looks like a big single for David Clayton Thomas) and "Rhinestone Cowboy," which is Larry Weiss' current 20th Century single. The latter tune talks about his painstaking pursuit at achieving songwriter's status quo and then some. Rhinestone's sentiments include "I've been walking these streets so long, singing the same old song, I know every crack on these dirty sidewalks of Broadway, where hustle is the name of the game and nice guys get washed away like the snow in the rain. There's been a load of compromise on the road to my horizon . . ." Here Weiss clearly captures the psyche of all aspiring fledgling songwriters; all faced with "dirty sidewalks," which could also infer dirty dealings, hurts, and disappointments which try to maculate and bring the soul down to a sidewalk level there upon to be trampled over. "Rhinestone Cowboy," means many things to many people. Weiss commented that it could mean a phony, or an old tattered cowboy, or even a hero and it is this final interpretation which Weiss favors. "Rhinestone Cowboy," is more a pop paean than a pop lament. Perhaps in closing we can say that a songwriter can be judged by the solitude, the friends, and the company he keeps and writes about.

ron baron

TUNECOMERS . . . The songwriter/performula of Jim Sullins, also a 20th Century recording artist, is in writing about gut emotions as well as scenario characters sometimes inspired thru a spectator's involvement and engrossment in the arts. Sullin's debut album called "Inside Thunder Outside Laughter," is a title which aptly describes the way people conceal their innermost feelings, and his pop portrait of such "penetrabilia," is exposed with the sensitive lyric "Inside Thunder, Outside Laughing, whoa the secrets I hide within/The sun is warm But you can melt me/It really hurt/When you made love with him." His current single "Abel McCabe," which deals with an older man losing his job was inspired by watching the **George Kennedy** tv special of last year called "An American Tragedy." This way of writing a song based on being inspired by a film or a painting provides the songwriter with an excellent source of material. It can also be used by any songwriter as an exercise whereby they can go to see a movie and then return to their piano or guitar and write the theme song to that film with the same sort of commitment and concern that one would have had they been actually hired to have done it in the first place. Sullins wrote "Abel McCabe," as if it could have been the title tune to that tv special. Such practice makes perfect and now Sullins has been retained to write all of the songs for the next **Rudy Durand** production of a feature length film called "Pin Ball," to be directed by **Nick Roeg** ("Performance," "Don't Look Now," and "Walkabout."). The selling point on the selection of Sullins for Roeg was "Abel McCabe," and the other scenario characters and original thematic-like music found in "Inside Thunder Outside Laughing."

Pickwick Meets To Debut Fall Product Lineup

WOODBURY, N.Y. — Pickwick International (USA) Fall product will be shown at a trio of July sales meetings in New York, Chicago and Los Angeles and at an early August conference in Toronto, according to Rich Lionetti, vp of marketing. The meetings will mark Pickwick's 21st Anniversary in the record business.

The label said the theme to be used throughout, "That's Entertainment," reflects both the "diversity of product being offered on Pickwick/33 LP's and Pickwick/8 tapes and the growing consumer demand for economy priced product." In addition to showing the full product line, the company will unveil its advertising, promo and merchandising plans for the coming months, as well as the "most exciting sales incentive contest in Pickwick's history."

The first of these regional conferences will take place at The Playboy Club in New York on July 17, where Eastern rack jobbers, distributors and press will join the Pickwick executives for coffee and cake at 10:00 a.m., attend an audio-visual presentation and then continue discussion over cocktails and lunch.

On July 24, a similar schedule will be followed at a presentation for the entire mid-West to be held at The Playboy Club in Chicago. The West Coast meeting is scheduled at The Speakeasy in Los Angeles on July 25. The Toronto conference will be held on August 8.

Lionetti called these meetings the beginning of "the most phenomenal period of growth in the company's 21 year history. With full priced albums going to \$6.98," Lionetti stated, "the economy-priced market has an opportunity to attract large segments of the record buying public that have now been forced out of the fully priced area. Pickwick's quality product assures us the lion's share of these new buyers."

Capricorn Maps Summer Strategy

MACON, GEORGIA — The month of August has been designated "Capricorn Month," by the label. A record number of albums and singles will be released during the months of July and August to celebrate the event.

Singles to be shipped in July include releases by Miss Kitty Wells, Duke Williams and the Extremes, Kenny O'Dell, and The James Montgomery Band. All the July singles are from forthcoming albums with the exception of Duke Williams and the Extremes, whose "Fantastic Fedora" album was released in June. The August singles will be by Johnny Darrell, Elvin Bishop, Percy Sledge, and Fallenrock.

During August, Capricorn will re-issue two albums, the first LP by Wet Willie, titled "Wet Willie," which was originally released in 1971, and Johnny Jenkins' "Ton-Ton Macoute," features the musicianship of Duane Allman, Berry Oakley, Jaimoe, Butch Trucks, Eddie Hinton, Johnny Sadnlin, and Paul Hornsby. A Capricorn sampler album titled "Peaches," featuring selections by 24 Capricorn recording artists, will also be released in August. The sampler will be used primarily for promotion and in-store merchandising.

Four new releases will also ship in August. Leading the release will be the debut solo album by Richard Betts, "Highway Call." The album was

Fantasy Sets 6 LPs For July Release

NEW YORK — Fantasy/Prestige/Milestone recently brought all sales and promotional staff to Berkeley for a sales meeting to discuss the July release. Talk centered around the new release, shipping immediately which includes a debut album by Michael Dinner, "The Great Pretender," David Axelrod's "Heavy Axe," Bill Evans' "The Tokyo Concert," Kenny Burrell's "Up the Street," "Round the Corner, Down the Block," Gene Ammon's "Brasswind," and an album by a new group from Paris, "Ice."

Attending the meeting were Ralph Kaffel, Ralph J. Gleason, Ron Granger, David Lucchesi, and Gretchen Horton from the home office; Bob Mercer and Bob Kirstein from Los Angeles; Bernard Lieberman and Cal Stiles from New York; and Bob Ursery from Chicago.

"The Great Pretender," by Michael Dinner, includes Linda Ronstadt and people from her band, and others from The Eagles. John Boylan handled the producing. An east coast tour is being scheduled for Dinner.

Bill Evans' first album for the Fantasy label is "The Tokyo Concert," which was recorded there last year; the LP was supervised by Kiyoshi Koyama, Japanese critic and editor of the jazz magazine, Swing Journal; the LP was produced by Helen Keane.

David Axelrod has worked as an arranger, composer and producer. "Heavy Axe" is his first album under his own name for Fantasy, although he has been involved with other projects over the last year or so, including work with Cannonball Adderley, Betty Everett, Gene Ammons, Merl Saunders, and Funk, Inc. "Heavy Axe" features big band arrangements for what is essentially an r&b album.

"Up the Street," "Round the Corner, Down the Block" is Kenny Burrell's third album since signing with Fantasy (there are nine Burrell LPs in the Prestige catalog, including one twofer). The new album features Burrell's jazz guitar.

Gene Ammon's "Brasswind," was produced by Orrin Keepnews, with David Axelrod arranging and conducting.

Ice, an r&b oriented group of seven Americans, are currently planning a European tour with The Who.

Other topics at the sales meeting were the upcoming concert at Montreux (July 6) and the recording there of Woody Herman, Flora Purim, Charles Earland, and Sonny Rollins. The July release includes albums by Stanley Turrentine, Redwing, Merl Saunders, Cannonball Adderley, and Duke Ellington, among others.

Promotional aids are being provided to all sales and promotional people, including huge signs for store windows and Blackbyrd T-shirts and postcards.

produced by Richard Betts and Johnny Sandlin and was recorded at Capricorn Sound Studios. The album features six tunes, five written by Betts and one by Vassar Clements. Kenny O'Dell will have his first album released, titled simply "Kenny O'Dell." The album features all material written by Kenny including "Behind Closed Doors," "I Take It On Home," and "House of Love." The album was recorded at The Sound Shop in Nashville and was produced by Kenny O'Dell. The third album of the release is "Duane Allman: An Anthology, Vol. II." The fourth new album of the release is the debut album by Hydra. Title simply "Hydra," the album was recorded at Capricorn Sound and produced by Dan Turberville.

Gregg To WB Music Nashville Op.



Pictured l-r: Ed Silvers, president, Joe Gregg, and Mel Bly, executive vice president.

NASHVILLE — Ed Silvers, president, and Mel Bly, executive vice president of Warner Bros. Music Publishing have named Joe Gregg general professional manager of their Nashville office.

Formerly professional manager for Jobete Music in Los Angeles, Gregg has an extensive background in music publishing and record promotion. His career has included positions with Elektra Records, ABC/Dunhill Records and Landers-Roberts Music. In addition to his responsibilities in Nashville, Gregg will commute periodically between New York and Los Angeles for meetings with WB creative and administrative staff.

WRAP Inc. Sets Seminar

MEMPHIS — Writers Relations Association and Publishers, Inc. (WRAP, Inc.) is holding its Second Annual Variety Show and Awards Program, Aug. 22 and 23, 1974 at the newly erected Cook Convention Center in Memphis, Tennessee. The theme for this year will be "Where It All Began." On Aug. 22 the variety show will feature country, gospel, pop, and rhythm & blues artists. On Aug. 23 experts from varied segments of the music and publishing industry will hold a "rap" session at Memphis State University's music department. Later that evening, an awards program will be held recognizing writers, publishers and others in related fields.

WRAP, Inc. is a non-profit organization, composed of affiliate writers and publishers, designed to aid and assist writers and would be writers and publishers in related fields.

WRAP is set to provide literary information and guidance in the preparation of contracts and legal advice will be supplied by affiliate attorneys versed in the art of publishing. Information concerning copyright procedure, lead sheet information, technical advice and literary assistance will be given by successful writers and publishers.

All plans concerning participants in the program have not yet been finalized to date, but will be forthcoming in the near future.

J. Rodriguez Inks With Levinson P.R.

NASHVILLE — Appointment of Levinson Associates Inc. as public relations counsel to Johnny Rodriguez, major country music performer-composer, has been announced.

Rodriguez has topped best-seller lists since emerging with his first hit, "Pass Me By," barely two years ago in October 1972. He's currently on charts with the LP, "My Third Album," and single from

Jeannie C. Riley Inks Mercury Pact



CHICAGO — Mercury Records has announced the signing of country star Jeannie C. Riley to the label.

Ms. Riley, whose record, "Harper Valley P.T.A." has sold in excess of two million, was signed and will be produced by Jerry Kennedy, vice president, Nashville.

Kennedy, who also produces acts such as the Statler Brothers, Tom T. Hall, Johnny Rodriguez and Faron Young, says they will initially concentrate on singles product for Jeannie C. The first recording dates are tentatively set for July 24 & 25 in Nashville.

This signing brings Jeannie C. to the same label as Tom T. Hall. Both artists got their starts together when Tom T. wrote "Harper Valley" and Jeannie C. recorded it and took it to number one on both country and pop charts.

Pictured are Ms. Riley and Jerry Kennedy.

Barbara Lea To Replace Dolly Parton

NASHVILLE — Barbara Lea has been chosen out of over 4,000 applicants to replace Dolly Parton on the Porter Wagoner Show. The blond Baxter, Tennessee native was chosen on the basis of her voice, writing and compatibility with Porter Wagoner and his band, The Wagonmasters. In joining the group, Barbara will be seen as a regular member of The Porter Wagoner TV Show plus as a regular member of the Porter Wagoner road show.

Porter auditioned the over 4,000 applications, narrowing the group to 18 personal interviews, before choosing Barbara Lea for the coveted spot on his show.

In conjunction with the signing with Porter Wagoner, Barbara Lea has also signed a recording contract with RCA Records and also a writing contract with Owepar Publishing Company. In recording, Barbara will work as a "single" artist, while Dolly Parton will continue to record all duets. Each artist will also continue to release their own separate singles.

Barbara Lea has recorded six songs for a single set tentatively for August release. Four of the tunes were self-penned.

the album, "Dance With Me."

Rodriguez recently was honored by the Academy of Country Music as Newcomer of the Year, while the recording industry recognized him with a special award for "emerging as the first young Chicano country music star... to capture a national audience."

Representation will be supervised in Los Angeles by Bob Levinson and Linda Grey and in New York by Mark Stern.

COUNTRY ARTIST OF THE WEEK

Jerry Wallace



"He'll Get To You" — Jerry Wallace has appeared on more than 200 top network television shows, as well as the nationally syndicated shows. His voice has been heard on many television and movie sound tracks such as "Goodbye Charlie," "Hec Ramsey" (The Richard Boone Show on NBC), "Night Gallery," etc.

Not only does Jerry Wallace sing like Jerry Wallace, he sings like 30 other guys in his stage impersonations which have helped make him one of country music's top box office attractions wherever he performs.

Missouri born Jerry has a career beginning with his million seller

"Primrose Lane," continuing with greats like "In The Misty Moonlight," "Shutters and Boards," "There She Goes," "To Get To You," "If You Leave Me Tonight I'll Cry," "Do You Know What It's Like To Be Lonesome," to his current hit single "My Wife's House."

Jerry records for MCA Records and is produced by his long-time friend Joe Johnson, who has been responsible for producing all of his hits. In addition to his single records he has also become one of MCA's top album and tape sellers with each of them going to the top of the national charts. Joe Taylor Artist Agency handles all booking.

Buckhorn Music Canaanland Pub Set Pub Deal

NASHVILLE — Marijohn Wilkin, well-known writer of over 300 songs, has entered into a joint venture with Canaanland Music whereby Canaanland will publish shape note sheet music on "One Day At A Time" plus other religious songs written by Marijohn and published by her Buckhorn Music Company. Also in the works is an album of religious songs written by Marijohn when she talent-scouted a young Texas songwriter fresh out of the U.S. Army. The writer was Kris Kristofferson. Included in Kris' Buckhorn catalogue is the giant "For The Good Times," "I'd Rather Be Sorry," "Darby's Castle" and "Jody and the Kid."

Among Buckhorn's current roster of writers is Hillman Hall who wrote "Pass Me By," and Don Earl who wrote "The Teddy Bear Song."

This special Buckhorn-Canaanland project does not involve any corporate merger but Aaron Brown, director of the Nashville arm of Canaanland has said: "This new association is an exciting thing. It looks like a lot will come of it. Marijohn is writing good stuff — really fine."

Canaanland is a division of Word Records, the world's largest religious recording label.

Jim Reeves Pub To Administer Willow Fair Willow Green Pub. Co.'s.

NASHVILLE — Effective July 1, Jim Reeves Enterprises took over the administrative duties of Willow Fair (BMI) and Willow Green (ASCAP) Music Publishing companies which are co-owned by William Fair III and one of Nashville's newest and fastest rising young writers, Harlan Sanders. Harlan will be familiar to some because of his association with Johnny Cash and Glen Sherley, both of which were instrumental in his release from prison in California a couple of years ago. Johnny brought him to Nashville and signed him as a writer for The House Of Cash Music Publishing Company. However, Harlan felt the need to have his own companies and Cash gave him his release. Two years in Nashville and Harlan already has to his credit such songs as "Cracker Box Mansion" by Josie Brown on RCA, "I Can Feel Him Touching You All Over Me" by Johnny Bush also RCA, "Let Me Take The Leaving From Your Mind" by Faron Young on Mercury, "Tony" by Johnny Cash on Columbia and "Bad People" by Brian Shaw on RCA, to name a few. All the songs above were co-written with Willow Fair exclusive writer Kent Westberry.

top country LP's

1	BEST OF CHARLIE RICH (Epic KE 31933)	3	24	HOUSTON Glen Campbell (Capitol 11 293)	25
2	HANG IN THERE GIRL Freddie Hart (Capitol 11 252)	2	25	SNAP YOUR FINGER Don Gibson (Hickory 4509)	26
3	STOP & SMELL THE ROSES Mac Davis (Columbia KC-32582)	1	26	FOR THE LAST TIME Bob Willis & His Texas Playboys (United Artists LA 2162J)	28
4	IF YOU LOVE ME Olivia Newton-John (MCA 411)	9	27	LEAN IT ALL ON ME Diana Trask (Dot 26022)	29
5	PURE LOVE Ronnie Milsap (RCA APL 1-0500)	6	28	BOOGITY BOOGITY Ray Stevens (Barnaby 6003)	33
6	BEHIND CLOSED DOORS Charlie Rich (Epic 33247)	8	29	FULLY REALIZED Charlie Rich (Mercury 7505)	31
7	GOOD TIMES Elvis Presley (RCA CPL 1-0475)	5	30	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA 427)	—
8	HONKY TONK ANGEL Conway Twitty (MCA 406)	3	31	MY THIRD ALBUM Johnny Rodriguez (Mercury 699)	30
9	A VERY SPECIAL LOVE SONG Charlie Rich (Epic KE 32581)	10	32	HELLO LOVE Hank Snow (RCA 10441)	21
10	RUB IT IN Billy Crash Craddock (ABC 817)	13	33	THIS IS BRIAN COLLINS (Dot DOA 17499)	36
11	SPOOKY LADY'S SIDESHOW Kris Kristofferson (Monument PZ 3291)	11	34	1-40 COUNTRY Jerry Lee Lewis (Mercury 1-710)	42
12	LORETTA LYNN'S GREATEST HITS VOL. II (MCA 420)	17	35	JIM STAFFORD (MGM 4947)	27
13	COUNTRY BUMPKIN Cal Smith (MCA 424)	20	36	COUNTRY HAM Jerry Clower (MCA 417)	—
14	THERE WON'T BE ANYMORE Charlie Rich (RCA 0433)	14	37	COUNTRY BOOTS Boots Randolph (Monument KZ 32912)	39
15	THIS TIME Waylon Jennings (RCA 0539)	9	38	MAMA KERSHAW'S BOY Doug Kershaw (Warner Bros 2793)	40
16	THE ENTERTAINER Roy Clark (Dot 2001)	16	39	IN MY LITTLE CORNER Marie Osmond (MGM-H3G 4944)	—
17	LET ME BE THERE Olivia Newton-John (MCA 389)	15	40	IN BLUE GRASS COUNTRY Danny Davis & Nashville Brass (RCA 0565)	43
18	COUNTRY FEELING Charley Pride (RCA APLI-10217)	23	41	HOUSE OF LOVE Dottie West (RCA 0543)	—
19	RAGGED OLD FLAG Johnny Cash (Columbia-HC32917)	22	42	WHISPERING Bill Anderson (MCA 416)	—
20	NO CHARGE Melba Montgomery (Elektra 75079)	12	43	GOOD 'N' COUNTRY Marty Robbins (RCA 421)	—
21	ANOTHER LONELY SONG Tammy Wynette (Epic 32745)	18	44	WOMEN, YOUR NAME IS MY SONG Tommy Overstreet (Dot 26021)	45
22	IS IT WRONG Sonny James (Columbia KC 32805)	19	45	THANK YOU WORLD The Statler Brothers (Mercury 1-707)	—
23	SMILE FOR ME Lynn Anderson (Columbia 32941)	29			

country looking ahead

1	COME MONDAY (ABC/Dunhill—BMI) Jimmy Buffett (Dunhill 4385)	11	COME ON IN (Hank Williams Jr.—BMI) Lois Johnson (20th Century 2106)
2	SOMEWHERE AROUND MIDNIGHT (Four Star—BMI) George Morgan (MCA 40227)	12	HONKY TONK AMNESIA (Blue Crest, Hill & Range—BMI) Moe Bandy (GRC 2024)
3	MIDNIGHT MAN (Sawgrass Music—BMI) Marty Mitchell (Atlantic 4023)	13	A MI ESPOSA CON AMOR (Marson Music—BMI) Sonny James (Columbia 3-1001)
4	TREAT ME LIKE A LADY (Sawgrass—BMI) Sherry Bryce (MGM 14726)	14	WHO LEFT THE DOOR TO HEAVEN OPEN (Bob Moore Music—ASCAP) Hank Thompson (Dot DOA 17512)
5	DADDY LOVES YOU HONEY (Burlington Hillier—ASCAP) Dorsey Burnette (Capitol 3887)	15	LET ME MAKE THE BRIGHT LIGHT SHINE FOR YOU (Tanor Music—BMI) Bob Luman (Epic 5-11138)
6	LEAVE ME ALONE (RUBY RED DRESS) (Anne—Rachel/Brooklyn—ASCAP) Arlene Harden (Capitol 3911)	16	SUPPER KITTEN (Central Songs—BMI) Connie Cato (Capitol 3908)
7	YO YO MAN (Martin Cooper Music—ASCAP) Rick Cunha (GRC 2016)	17	FAIRY TALE (Par—Thumb Music/Pollo Grounds—BMI) Pointer Sisters (Blue Thumb 254)
8	RAINBOW IN MY HAND (Ironsides—ASCAP) Doyle Holly (Barnaby b602)	18	JENNY (Jack—BMI) Guy Shannon (Cinnamon 803)
9	YOU CAN SURE SEE IT FROM HERE (Gold Brook Music—ASCAP) (Bluebook Music—BMI)	19	PLEASE COME TO BOSTON (Leeds Music/Antique—ASCAP) Bobby Harden (United Artists XW 459W)
10	SAVE YOUR BEST (Lowery—BMI) Benny Lindsay (Royal American 102)	20	SIX DAYS ON THE ROAD (Newkeys Music/Dune—BMI) Johnny Rivers (Atlantic 3028)

country playlist additions

WJJD — CHICAGO
 Drinking Thing — Gary Stewart — RCA
 Telltale Signs — Jerry Lee Lewis — Mercury
 Thank You World — Statler Bros. — Mercury
 I Never Knew What That Song Meant Before —
 Connie Smith — Columbia
 Natural Woman — Jody Miller — Epic
 Everybody Needs A Rainbow — Bobby Wright — ABC
 Field Of Yellow Daisies — Charlie Rich — Mercury
 Keep On Loving Me — Johnny Paycheck — Epic
 Leave Me Alone Ruby Red Dress — Arlene Harden —
 Capitol

WIRE — INDIANAPOLIS
 (It's A) Monster's Holiday — Buck Owens — Capitol
 House Of Love — Dottie West — RCA
 If I Could Be — Mickey Newberry — Elektra
 I'll Do Anything It Takes — Jean Shepard — U.A.
 That's You & Me — Hank Snow — RCA
 Who Left The Door To Heaven Open — Hank
 Thompson — Dot
 Super Kitten — Connie Cato — Capitol

Anne Murray To 3 TV Showcases

NEW YORK — Anne Murray, is to be seen shortly in three separate TV showcases. Ms. Murray recently flew to Denver for a special guest appearance on the network TV special, "Meanwhile Back at Caribou Ranch," which features Chicago and Charlie Rich as well. Air date for this outing is August 16 on the ABC-TV network 8:30 to 9:30 P.M. E.D.T.

Earlier, the Capitol recording artist taped her third appearance on NBC-TV's "Midnight Special," in which she will be seen as hostess on the airdate of Friday, July 5. The singer also will be seen on the show, "Monsanto Night Presents Engelbert Humperdinck in Bermuda," which she taped with Humperdinck on the island resort early in June for syndication air dates between early and mid-August. Exact dates will be announced shortly.

Ms. Murray is currently riding the charts with the Lennon/McCartney song, "You Won't See Me." Meanwhile, the flip of the single, "He Thinks I Still Care," is on the national country charts.

Following a July vacation, Ms. Murray resumes her American touring with a date at the Schaefer Festival in New York's Central Park on Saturday, August 3, followed by three days with Loggins and Messina at the Universal Amphitheater in Hollywood, Monday through Wednesday, Aug. 5-7.

"Pop! Goes The Country"

"Pop! Goes The Country," a new half-hour national TV syndie goes into production at Opryland, USA in late July.

Produced by Show Biz, Inc. with the most demanding set of criteria ever set up for a country music television production, the new show will be a prime and prime access entry in the fall lineups of stations in 150 markets including such major viewing areas as New York, San Francisco, Philadelphia, Chicago, Houston, Atlanta, Detroit, Miami and Los Angeles.

Ingredients for the program include country music's best known host Ralph Emery as emcee and the most impressive name country talent ever assembled for a TV series. Stars already scheduled are Merle Haggard, Jerry Reed, Tom T. Hall, Lynn Anderson, Johnny Cash, Diana Trask, Chet Atkins, Connie Smith and Marty Robbins. "And those," says Emery, "are just for starters."

Executive producer of the program is Bill Graham, chairman of Show Biz, Inc. and the producer is Reg Dunlap, the company's executive vice president.

Bob Boatman, Hollywood producer who has been working in Nashville as director of Hee Haw, has been signed as director of the series. Boatman's credits as director, lighting director and cameraman include The Peggy Fleming Special, Herb Alpert — The Brass Are Coming, The John Wayne Special, The Virginian and such motion pictures as Tora, Tora, Tora, Houseboat, Airport and Bob, Ted, Carol & Alice.

Set for the massive shooting area at Opryland is being designed by Rene Lagler who has done such sets as those used on Sonny & Cher and The Glen Campbell Show. His design is structured to involve the Opryland live audience as a part of the concert presentation. Musicians on "Pop! Goes The Country" will be the choice of Nashville studio pickers.

U.S. Gospel Stars To Great Britain

HOLLYWOOD — On June 30th at the Rainbow Theatre, London, impresario Mervyn Conn provides a new wave of gospel music — which is big in the States and will undoubtedly score high over here.

It will be the first time that the famous Gospel singer Isaac Douglas and the 21st Century Singers appear on these shores direct from the Montreux Jazz Festival.

Ray Charles, Aretha Franklin, Edwin Hawkins Singers, Otis Redding, all have been involved in the gospel music field, in fact one could quite rightly say rhythm and blues stars have their roots in this music.

It was way back in the early 1950's when Raymond Rasberry, who had the world famous group "The Raymond Rasberry Singers," first recognized the young talented Isaac Douglas. Isaac joined the group and enjoyed much success with them — travelling throughout the country. Then came the turning point. Isaac decided to uproot himself and return to New York and met one of the biggest stars in gospel — James Cleveland. Isaac then formed the Isaac Douglas Singers who became the nucleus for the New York City Community Choir, comprising of members. He has been featured with many great choirs throughout the States, one of which being the Birmingham Community Choir, an affiliate of the Gospel Music Workshop of America Incorporated, which came into existence in June, '69 in Birmingham, Alabama.

Gene Kennedy Joins 4-Star

NASHVILLE — Joe Johnson, president of Four Star Music, Inc., and its affiliates announced the appointment of Gene Kennedy as executive assistant to the president. In the newly created post Kennedy will be assisting Johnson in all facets of Four Star's record production agreement with MCA Records, as well as other labels, and in management of various artists that come under the Four Star banner. Kennedy comes to Four Star after two years as vice-president of Ace Of Hearts Records. Prior to that he served as national country and pop promotion man with Hickory Records and Acuff-Rose Publications.

Commenting on his new assignment, Kennedy said "This will be a fantastic challenge as Four Star expands into all facets of the entertainment field and I take great pride in having the opportunity of working very closely with some of the great artists in country music such as Jerry Wallace, George Morgan, Marie Owens, Carl Belew, Betty Jean Robinson and others, as well as Four Star President Joe Johnson, and Four Star Vice President Bob Jennings."

Executive producer of the program is Bill Graham, chairman of Show Biz, Inc. and the producer is Reg Dunlap, the company's executive vice president.

In making the announcement Joe Johnson commented on the fact that he felt "Gene Kennedy is the best in the world in what he does and that is why he wanted Kennedy with his organization."

At present 4-Star is building a 65,000 square foot building in Nashville comprised of five stories and a penthouse which will serve the needs of 4-star Music Inc. Future plans call for expansion into the fields of television, motion picture production, etc., making for a total entertainment complex.

Janet Gavin picked it —

Bill Coffey — **WJJD**
asked for it to be the side

so did;

Dave Williams **WDEE** Detroit
Lee Shannon **WIRE** Indianapolis
Les Acres **WMC** Memphis
Bill Hart **WSLR** Akron
Craig Scott **WSLR** Akron
Charlie Douglas **WWL** New Orleans
Don Smith **WSM** Nashville
Al Risen **WINN** Louisville
Buddy Ray **WWVA** Wheeling
Hairl Hensley **WSM** Nashville
Billy Parker **KVOO** Tulsa
Ron Jones **WHK** Cleveland

MERLE KILGORE

“MONTGOMERY MABEL”
WB7831

WARNER BROS. COUNTRY

CASH BOX/COUNTRY TOP 75

Sue Richards will have the country in tears.



"Ease Me to the Ground" is a good, old fashioned heart breaker. The lyrics are touching, and Sue's delivery sends the message directly to your tear ducts. Everyone in the country enjoys a good cry.

"Ease Me To The Ground"

DOA - 17508



Distributed by
Famous Music Corporation
A Gulf + Western Company

1	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 40223) (Passkey—BMI)	2	38	TALKING TO THE WALLS Lynn Anderson (Columbia 46056) (Folio—BMI)	45
2	MARIE LAVEAU Bobby Bare (RCA 0261) Evil Eye—BMI	3	39	ANNIE SONG John Denver (RCA 0295) (Cherry Lane—ASCAP)	46
3	THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488)	9	40	IT HURTS TO KNOW THE FEELINGS GONE Nat Stuckey (RCA 0288) (Hill & Range—BMI)	48
4	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 40224) (Twitty Bird Music—BMI)	1	41	HELLO OUT THERE Lawanda Lindsey (Capitol 3875) (Cedarwood—BMI)	43
5	STOMP THEM GRAPES Mel Tillis (MGM M-14720) (Sawgrass—BMI)	5	42	DANCE WITH ME (JUST ONE MORE TIME) Johnny Rodriguez (Mercury 73493) (Hallnote—BMI)	51
6	ONE DAY AT A TIME Don Gibson (Hickory 318) (Acoustic—BMI)	7	43	A FIELD OF YELLOW DAISIES Charlie Rich (Mercury 73498) (Makamillion—BMI)	59
7	RUB IT IN Billy Crash Craddock (ABC 11437) (Ahab—BMI)	11	44	THANK YOU WORLD Stattler Brothers (Mercury 73485) (American Cowboy—BMI)	50
8	AS SOON AS I HANG UP THE PHONE Conway Twitty & Loretta Lynn (MCA 40251) (Twitty Bird Music—BMI)	14	45	I'LL DO ANYTHING Jean Sheppard (United Artists 442) (Tree—BMI)	47
9	STATUE OF A FOOL Brian Collins (Dot 17499) (Sure Fire—BMI)	10	46	SUNDOWN Gordon Lightfoot (Reprise 1194) (Moose—CAPAC)	52
10	ONE DAY AT A TIME Marilyn Sellers (Mega 205) (Buckhorn—BMI)	8	47	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40209) (Al Gallico—BMI)	34
11	THAT MAN THAT TURNED MY MAMA ON Tanya Tucker (Columbia 46047) (Tree—BMI)	13	48	THE BACK DOOR OF HEAVEN Nancy Wayne (20th Century 2086) (The New York Times Music—BMI)	49
12	HE THINKS I STILL CARE Anne Murray (Capitol 3867) (Jack Glad—BMI)	4	49	I MISS YOU Jeannie Seely (MCA 40225) (Tree—BMI)	41
13	YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) Donna Fargo (Dot 17506) (Martin Cooper Music—ASCAP)	16	50	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Combine Music—BMI)	57
14	THE GRAND TOUR George Jones (Epic 11122) (Al Gallico/Algee—BMI)	17	51	RESTLESS Crystal Gayle (United Artist 428) (Tree—BMI)	53
15	IT'S THAT TIME OF NIGHT Jim Ed Brown (RCA APBO 0267) (Showbiz—BMI)	12	52	LOVIN' YOU IS WORTH IT David Houston & Barbara Mandrell (Epic 11120) (Algee—BMI)	44
16	THIS TIME Waylon Jennings (RCA 0251) (Baron—BMI)	6	53	THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia 46054) (Julep—BMI)	60
17	ROOM FULL OF ROSES Mickey Gilley (Playboy 55056) (Hill & Range—BMI)	15	54	BIG FOUR POSTER BED Brenda Lee (MCA 40262) (Evil Eye—BMI)	56
18	MAKIN' THE BEST OF A BAD SITUATION Dick Feller (Elektra 11037) (Tree Inc.—BMI)	24	55	IT'LL COME BACK Red Sovine (Chart 5220) (Tree—BMI)	66
19	DON' YOU THINK Marty Robbins (MCA 40236) (Mariposa—BMI)	21	56	KEEP ON LOVING ME Johnny Paycheck (Epic)	58
20	YOU MAKE ME FEEL MORE LIKE A MAN Mel Street (GRT 002) (Prater—ASCAP)	20	57	STANDING IN YOUR LINE Barbara Fairchild (Columbia 46053) (Duchess—BMI)	69
21	A GOOD WOMAN'S LOVE Jerry Reed (RCA APBO 0237) (Delmore—ASCAP)	18	58	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Capitol 3907) (Blue Book—BMI)	61
22	HOW LUCKY CAN ONE MAN BE Joe Stampley (Dot 17502) (Su-Ma—BMI)	19	59	THAT'S YOU AND ME Hank Snow (RCA 0307) (Makamillion—BMI)	67
23	THE WANT TO'S Freddie Hart (Capitol 3898) (Blue Book—BMI)	30	60	THE WRONG IN LOVING YOU Faron Young (Mercury 73500) (Top Five Song—BMI)	62
24	HELP ME Elvis Presley (RCA 0280) (First Generation—BMI)	29	61	I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) Connie Smith (Columbia 46058) (ACUFF-Rose—BMI)	65
25	FRECKLES & POLIWOG DAYS Ferlin Husky (ABC 11432) (Blue Crest/Hill & Range—BMI)	36	62	HOUSE OF LOVE Dottie West (RCA 0321) (House Of Gold—BMI)	—
26	HEY THERE GIRL David Rogers (Atlantic 4021) (Jack & Bill—ASCAP)	28	63	FINER THINGS IN LIFE Red Steagall (Capitol 3913) (Keca Music—ASCAP)	64
27	DRINKIN' THING Gary Stewart (RCA 0281) (Rose Bridge Music—BMI)	31	64	RAILROAD LADY Lefty Frizzel (ABC 11442) (Le There—ASCAP)	70
28	CAN I COME HOME Bill Anderson (MCA 40243) (Tree—BMI)	32	65	NATURAL WOMAN Jody Miller (Epic 5-11134) (Screen Gems Columbia Music—BMI)	—
29	SEXY LADY Freddie Weller (Columbia 46040) (Roadmaster—BMI)	33	66	DOWN THE ROAD Don Williams (JMI 42) (Ed Mark/Recent—BMI)	72
30	OLD MAN FROM THE MOUNTAIN Merle Haggard (Capitol 3900) (Shade Tree—BMI)	36	67	HARLAN COUNTY Wayne Kemp (MCA 40249) (Golden Horn—ASCAP)	64
31	MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star—BMI)	37	68	LET'S HEAR IT FOR LONELINESS Mundo Earwood (GRT 003) (Mi-Cancion—BMI)	75
32	STOP & SMELL THE ROSES Henson Cargill (Atlantic 4021) (Screen Gems-Columbia—BMI)	35	69	THOSE LAZY HAZY CRAZY DAYS SUMMER Tex Williams (Granite 507) (Comet—ASCAP)	—
33	I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME Don Williams (Dot 17516) (Don Williams—BMI)	38	70	FOOL PASSIN' THROUGH Jim Glaser (MGM 14713) (Glaser—BMI)	71
34	TELL TALE SIGNS Jerry Lee Lewis (Mercury 73491) (Jack O'Diamonds—BMI)	40	71	OLD HOME FILLER-UP AN' KEEP ON-A-TRUCKIN' CAFE C. W. McCall (MGM 14738) (American Gramophone—SESAC)	—
35	TOMMY DORSEY'S BOOGIE WOOGIE Charlie McCoy (Monument 8611) (Edwin H. Morris—ASCAP)	39	72	HANGIN' ON TO WHAT I'VE GOT Frank Myers (Caprice 199) (Iron Side—ASCAP)	73
36	I'LL THINK OF SOMETHING Hank Williams Jr. (MGM 14731) (Jack & Bill—ASCAP)	42	73	THE BEST DAY OF THE REST OF YOUR LOVE Bud Logan & Wilma Burgess (Shannon 820) (Above—ASCAP/Beyond—BMI)	—
37	I WANTA GET TO YOU La Costa (Capitol 3856) (Al Gallico/Alge—BMI)	23	74	YOUR PRETTY ROSES CAME TOO LATE Melba Montgomery (Elektra 45894) (Jack & Bill—ASCAP)	—
			75	EVERYBODY NEEDS A RAINBOW Bobby Wright (ABC 11443) (Chappell Music—ASCAP)	—

Ray Pillow sings about life, liberty, and the pursuit of happiness in the ol' U.S.A.



"Tall Cotton" is worth the pickin'. It's Ray Pillow's new single, dedicated to good, clean livin' in the country. Can't think of a better way for Ray to introduce himself as Dot's sensational, new country artist. "Tall Cotton" Watch it grow high on the charts.

"Tall Cotton"

DOA - 17514



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BILL ANDERSON

with his powerful new single
"CAN I COME HOME TO YOU"

MCA 40243

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HIS HIT
ALBUM

"WHISPERING" BILL ANDERSON

featuring
Can I Come Home To You



My daddy means a lot to me
I think he enjoys being a singer. All
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proud of him. If I didn't have a dad so
nice I don't know what I would do.

Jenni Anderson

MCA 416

"Again, a great collection of material, sung in the Anderson style which puts him consistently at the top."—BILLBOARD

"As usual his lyric is hard hitting and the vocal is very good"—CASHBOX

"Sit back and smile with great material, because you can't go wrong no matter what

Nat Stuckey says, "It Hurts To Know The Feeling's Gone" — When **Dolly Parton** begins her career as a single act in July she will be billed as **Dolly Parton and The Traveling Family Band**. The band will be composed of her three brothers, an uncle, and a cousin. **Porter Wagoner** has received thousands of applicants to replace **Miss Dolly** on the **Porter Wagoner Show**, but rumor has it that the **Lucky gal** is a blonde named **Barbara**.

Eddie Kilroy productions have moved into their new offices at 1511 Sigler Street in Nashville. **Eddie** has just produced **Mickey Gilley's** new just released Playboy Records single "I Overlooked An Orchid While Searching For A Rose," and his album to be released July 15th.

Marty Robbins hosted his 4th Midnight Special recently on NBC Television. His third Midnight Special had a 57 rating, tying him with **Gladys Knight and the Pips** for top honors. **Marty** has agreed to do one special for NBC every six weeks.

Bobby Lord, who hasn't been too active in show business recently, will record an album for Rice Records around mid-July. **Bobby** has been very busy with his real estate and land development company in Stuart, Florida near West Palm Beach. The company, **Lord & Lord** specializes in condominiums and resorts on the ocean.

Jerry Clower's next MCA album has been released. Titled "Country Ham," the lp includes **Jerry's** unique observations on streaking, the energy crisis, women's lib, coonhunts, and his trouble-plagued best friend, **Marcelle Ledbetter**. The LP marks the fourth for the former fertilizer salesman who "backed into show business" three years ago with a novelty recording about coonhunting. The album was cut before a live audience in Fort Worth, Texas at the Southern Baptist Radio and Television Commission. **Ernest Tubb**, who never stops traveling, will be touring England, Spain, Italy and Germany from June 25 through July 14.

Grandpa Jones and wife, **Ramona** will spend most of the summer in Arkansas near the Ozark Folk Center where long time friend, **Jimmie Driftwood** teaches folk lore. The center has a 1,043 seat music auditorium, 14 crafts shops, a continuing education center, a restaurant and lodge accommodations. **Ramona** has an instrument show, "Grandpa's Place," specializing in fiddles, banjos & hand-crafts.

MCA recording artist **Dobie Gray** has been set to appear at the Sahara Tahoe Hotel July 29th for a one-week engagement. **Gray** who recently made a smashing hit appearance at the L.A. Troubadour, will be joined by **Bill Cosby**. MCA Records will soon release **Dobie Gray's** latest single "Watch Out For Lucy."

Recording sessions in July and August are scheduled for the **New Riders of the Purple Sage**, who will work on material for their next Columbia album, a follow-up to their current "Home, Home, on the Road." The rock-country group currently is on a cross-country concert-nitery tour. Following the studio sessions, they'll go back on the road again in September.

August 15th **Olivia Newton-John**, **George Jones** and **Tammy Wynette**, **Cal Smith**, and **Porter Wagoner** will play for a WMC Show. **Bob Young** says he understands it is the first time **Olivia** has played with a country package show in the United States.

Immediately prior to leaving on the current tour with the **Johnny Cash** show, **Carl Perkins** and his son spent several days doing a movie for the Tennessee

Wildlife Resources Agency. Produced at Reelfoot Lake in West Tennessee, the film promotes wildlife conservation and focuses on Perkins' prowess as an angler.

Dottie West played shows recently at Six Flags Over Texas which made for her a record of having played all the major amusement parks in America in one year's time.

Following **Lois Johnson**, **Billy Thunderkloud and the Chieftones** make the second act to go in the studio for Twentieth Century Records since the label's recent entrance into country music. A single is scheduled for immediate release and work on an album — the first country album for Twentieth Century — will begin shortly.

Linda K. Lance is the first artist to record in the new American Studios in Nashville. Her Warner Brothers single is "Long Distance Kissing" with **Bob Goodman** doing the engineering honors. As a result of riding in the 100th Anniversary Kentucky Derby parade as deputy marshal (along with **Glen Campbell** and **Richard Thomas** — **Bob Hope** was Grand Marshal), **Cinnamon's Guy Shannon** has been invited to participate in next year's Indianapolis 500 parade.

Enterprise recording artist **O. B. McClinton** was robbed recently while in Topeka, Kansas. O.B. says he knows it had to be one of his "soul brothers" because in addition to taking his pants and wallet which contained cash and credit cards, the thief slipped away with his afro-comb and a special hair spray. **Bobby Barnett** put the finishing touches on a historical album and single at Fireside this week. Produced by **Barnett, Melinda Ann**, and **Dave Kirby**, **Barnett's** entire album portrayed the colorful people and legends of his native Oklahoma.

Ben Smathers & The Stoney Mountain Cloggers, **Jerry Lee Lewis**, **Tom T. Hall**, **Roy Clark**, **Jimmy Martin**, **Donna Fargo**, **Melba Montgomery** and **Tommy Overstreet** will be appearing in concert at New York's Flushing Meadow on September 21 & 22. The shows were to be held originally in Central Park but anticipated attendance of 100,000 necessitated the move to larger quarters.

Appearing recently in the ballroom of the Hilton Hotel in Kansas City, Mo., on behalf of the Heart Fund, were **Jeff Twill** (Warner Brothers Records), **Chuck Howard**, **Jack Reno** of **WUBE Radio Cincinnati** and **United Artist Records**, and **Buzz Rabin** of **Elektra Records**. **Buzz** has been named God of Centaur and King of the Opening Day Parade for Mardi Gras '75 at New Orleans. Also appearing was the **Louie Meyers Band**. The Heart Fund entertainment was arranged by show promoter **Lee Miller** of Kansas City, Kansas.

Epic recording artist, **Johnny Paycheck** likes it high on the charts, but is moving to lower elevations from his home in Denver to Nashville. The change in residence will allow **Johnny** to be closer for recording and business purposes.

When **Tanya Tucker's** latest hit "The Man That Turned My Mama On," goes number one in the national country charts, **Tanya** will have accomplished the elite feat seven straight times.

Charlie McCoy managed to walk away with first prize for the best decorated booth at this year's Country Music Fan Fair. **Charlie's** booth was designed to fit the theme of his latest Monument album, "Nashville Hit Man." The judges must have been impressed with his gangster-type style including an old black sedan and striped suit.

JERIS ROSS (ABC 12004)

I Can Feel Love (2:39) (Cedarwood, BMI—J. Hayner)

A sparkling up-tempo tune that is sure to brighten anyone's day, **Jeris'** voice has a distinct quality which is forceful yet delicate. The background vocals are reminiscent of some of **Olivia Newton-John's** material. The record has a definite flair with potential in both markets. This should do well for **Jeris**. Flip: **Come To Me** (2:36) (Cedarwood, Burch, BMI—J. Ross/F. Burch).

WILLIE NELSON & TRACY NELSON (Atlantic 4028)

After The Fire Is Gone (3:04) (Twitty Bird, BMI—L. E. White)

Willie has always been a country innovator of "country soul." This record is a great new single from **Willie** teaming up with **Tracy** and coming up with some excellent harmonies. The instrumental track has an r&b flavor and the vocal quality serves as a great complement to this very outstanding record. **Willie** is in fine form on this. Flip: No info. available.

PAUL CLICK (Brokun NR4709-1)

Smokey, Trucks & C. B. Radios (2:38) (Joe Taylor, ASCAP—P. Click)

A great novelty number that aptly chronicles the ridiculousness of the energy crisis. A narration interspersed with singing, the up-tempo bouncy rhythms will at once have your ear. **Paul** is an innovative young artist who shows a great deal of potential both on his debut disk as a singer and songwriter. Has definite crossover potential. Watch this one. Flip: **When The Sun Goes Down (So Will I)** (3:08) (Joe Taylor, ASCAP—P. Click—B. Owens).

SONNY JAMES (Columbia 3-10001)

A Mi Esposa Con Amor (To My Wife With Love) (3:11) (Marson, BMI—Sonny James—Carole Smith)

The **Southern Gentleman** is in really fine form with this exquisite continental love ballad. The ballad is flavored with the taste of the European and there is very lush instrumentation with a featured mandolin spot. The richly smooth vocal flair that **Sonny** exhibits has very definite crossover potential and will take **Sonny** to the top once again. Flip: No info. available.

MERLE HAGGARD (Capitol 3900)

Holding Things Together (2:57) (Shade Tree, BMI—Merle Haggard)

A positive chart topper **Merle's** vocal power has never sounded richer or smoother. A ballad with a pure country flair this record is going to be a positive smash. The lyric is profound but on a simplistic level that gives the record a very special flair. **Merle's** going to be holding a very together #1 record when this starts moving. Flip: No info. available.

CAL SMITH (MCA 40265)

Between Lust And Watching TV (2:49) (Stallion, BMI—Bill Anderson)

Culled from **Cal's** sensational "Country Bumpkin" LP, this **Bill Anderson** penned tune has hit written all over it. **Cal's** fine vocal quality is aptly augmented by the excellent instrumentation. The lyric is excellent and **Cal's** vocal interpretation heightens the record and programmers should pick up on the tune. Flip: **Some Kind Of A Woman** (2:30) (Coal Miners, BMI—Jimmy Peppers/Tommy Cash).

JIM MUNDY (ABC 12001)

She's No Ordinary Woman (Ordinarily) (2:40) (Milene, ASCAP—ACuff—Rose—BMI J. Mundy—G. Barber)

A very pleasant ballad this tune will knock you out. **Jim's** very smooth vocal, sounds better than ever. There are some extremely powerful segues in this tune that will positively floor you. The record has excellent potential and **Jim** is going to have a hit out of it. Flip: **Rosalie's Good-Eats Cafe** (3:21) (Evil Eye, BMI—S. Silverstein).

DON GIBSON & SUE THOMPSON (Hickory 324)

Good Old Fashioned Country Love (2:20) (Acuff-Rose, BMI—Milene, ASCAP—G. Barber—J. Mundy)

This is positively a good ole fashioned country tune. A very catchy bounce kicks this song off that features the fine voices of **Don and Sue**. The record is the essence of country music in that it expresses the simplistic uncomplicated "good life" and we can all identify with that. The tune has excellent potential and should receive some very fine chart action. Flip: **Ages And Ages Ago** (2:44) (Milene, Western ASCAP—F. Rose—G. Autry—R. Whitley).

LLOYD GREEN (Monument 8615)

Seaside (2:14) (Youngun, BMI—Chip Young—Lloyd Green)

A calypso-flavored tune, this should go very well for **Lloyd**. The instrumental prowess of **Lloyd** has always stood far above any of his peers. This almost liquid instrumental flow will at once captivate you and "bathe" you in its very essence. The tune captures the feeling of the seaside very well. Listen!! Flip: **Summer Clouds** (2:13) (Lloyd Green, BMI—Lloyd Green).

RITA REMINGTON (Plantation 114)

Days Of Autumn Gold (1:56) (Shelby Singleton, BMI—Chu-Fin, BMI—S. Carroll)

An up-tempo bright sparkler, **Rita** is able to convey the colorful feeling a brisk autumn day will give someone and turn it into a tune that will at once find its way into your heart. The tune has a very pleasing lyric and demonstrates a commercial crossover appeal. Flip: No info. available.

PENNY DeHAVEN (Mercury 73504)

I'll Never Stop (2:03) (Ben Peters, BMI—B. Peters)

An up-tempo bright tune, there are some very interesting rhythms. There is a fine arrangement and production by **Jerry Kennedy** and string arrangement is by the incomparable **Cam Mullins**. **Penny's** voice is bright and vivacious and should get some very positive response. This tune has a lilt that you won't be able to get out of your mind. Great!! Flip: **I Gotta Stand Tall** (1:58) (Anne-Rachel ADCAP—E. Warren—M. Garson).

SONNY JAMES (Capitol 3931)

Clinging Vine (2:39) (Easy Listening, ASCAP—Earl Shuman)

A great tune from **Sonny's** "other" days as a recording artist for Capitol, it is an up-tempo tune that will at once cling to you. **Sonny's** vocal artistry has always been something very special and one listen to this disk will very easily substantiate this fact. This tune should get **Sonny** the kind of response that he is used to. Flip: No info. available.

DARLENE VALENTINE (Alva 111-A)

April Is The Month For Loving (2:47) (McHugh/Selora-ASCAP-Zackery, Totten)

Darlene was one of the original Mousketeers and she now resurfaces as a damn good singer with a damn good tune. Vocals and instrumentations enhance the mystic of this song. Watch for this one to happen downstream. Flip: **Grass Grows Round My Feet** (2:40) (McHugh/Selora-ASCAP-Zackery-Saks)

editorial

For the first time in over a dozen years, the price of single records is taking a healthy jump . . . up! Calls around the country show the one stop price to the operator heading anywhere from 72¢ to even as high as 80¢ per disk, even though every label hasn't yet joined in the price hike (announced by many others as effective July 1st).

Obviously, it's still too early to see if operators and/or their jukebox programming people will react negatively to the increase. Even though hundreds of jukeboxes change over from 3 plays to 2 plays for a quarter every week, record people speculate whether or not operators will react adversely to this increase to themselves and reduce the quantity of singles they buy for the boxes.

We feel that the operator, who is probably used to more price increases than most folks, will bridle at the increase but will continue to purchase the same volume of records as in the past. After all, operators **have** to have records to keep the collections up and the locations happy.

It's an interesting aside to speculate on the reaction of the record buying public who will now have to spend \$1.29 for singles at the store. Will they, in fact, cut back in that area and concentrate more on album buying (even though LP's also jumped in price)? And if they do, then it's possible that the operator's share of the singles market will grow even bigger.

So it's a watch and wait situation for the next month or so. One thing is almost certain, though. Operators will really be concentrating on the hits when they select their purchases, even more so than in the past.

MOA Calls For Massive Mail Campaign To U.S. Senate On Copyright Problem

CHICAGO — Fred Granger, executive vice president of MOA, has issued an urgent appeal to all operators to write their two U.S. senators immediately to state the industry's needs relative to the current copyright situation in Washington. Granger's call for a massive operator mailing to the Senate follows upon the Senate Judiciary Committee's recent passage of S.1361 (the bill for General Revision of the Copyright Law) out to the full Senate where it will be debated and ultimately voted upon.

Said Granger: "Thanks to the members of the Senate Committee, the proposed new jukebox royalty was reduced from \$9 to \$8 per machine per year. The Committee also knocked out the proposed 50¢ per year jukebox registration fee. By 8 to 8 vote, however, the Committee retained provisions which would allow record manufacturers

and performers to share in the \$8 royalty along with songwriters and music publishers. The Committee also retained provisions which would open up the jukebox royalty (along with other statutory royalties) to readjustment at periodic intervals.

"While MOA rejoices in the reduction of the royalty to the \$8 rate previously agreed to in the House of Representatives and in elimination of the 50¢ registration fee, we still strongly oppose a recording arts royalty for record manufacturers and performers and we still strongly oppose the provision for periodic readjustment of the \$8 royalty rate.

"We understand that Senator Ervin of North Carolina, who has taken a lead in advocating our cause, will offer an amendment co-sponsored by other Senators to eliminate the recording arts

National Directory of Vending Firms Published by Industry Trade Assn.

CHICAGO — The 1974 NAMA Directory of Members, listing more than 1,900 U.S. vending and food service management operations, has been issued by the National Automatic Merchandising Association, national trade group of the industry, according to Joann James, market research supervisor and co-editor.

The member company listings, arranged by state and city, show the product lines carried by each operation, as well as whether the firm operates a

food preparation commissary or office coffee service.

The directory also includes equipment and product manufacturers who supply the industry and are members of the association.

Free copies have been distributed to member firms, Ms. James said. Non-members can purchase copies at \$75 each. Requests should be addressed to NAMA, 7 South Dearborn Street, Chicago, Illinois 60603.

Bally "Delta Queen" Features Specials at Top and Bottom



Bally Delta Queen IPL

CHICAGO — Announcing delivery this week of "Delta Queen," new single-player flipper pinball, Paul Calamari, sales manager of Bally Manufacturing, pointed out that a ball may score special the minute it enters the playfield and again as it nears the bottom of the panel.

"A ball crossing the center top rollover," Calamari explained, "scores special, when the special light is lit. And a ball shot into the bottom kickout hole also scores special, if the light is lit. Or, instead of ringing up a special, the center rollover or lower kickout may deliver an extra ball to the shooter tip, if the extra ball light is lit, instead of the special light.

"Either the special light or extra ball light lights, when bonus is pushed up to 10,000. Then the two lights alternate at each 10-point hit.

"Although the advancing bonus is col-provisions from the bill," Granger declared.

"We understand also that an amendment will be offered to delete the provisions for readjustment of the jukebox royalty. We need every operator's help to achieve these goals. It is very important that you write immediately to both of your U.S. Senators and state your position now," he declared.

lected, when the ball goes in out-hole, the bonus can be collected by skill — by shooting ball into top kickout hole. The bonus may also be doubled by skill. In recent games, the double bonus light was automatically lit on the last ball of the game. But in 'Delta Queen' the double bonus light is lit only after skill shots hit the A and B targets in the center of the playfield.

"Delta Queen" is one of the most attractive games to come out of the Bally studio in years. Indeed, the picture of a Mississippi river boat on the backglass is so realistic and colorful we predict the glass will be sought by pop art collectors. But they'll have to wait a long time because 'Delta Queen' will enjoy a long reign on location as queen of money makers."

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ICMOA's ANNUAL MEET, SEPT. 19-22

CHICAGO — The annual meeting of the Illinois Coin Machine Operators Association (ICMOA) will be held September 19-22, at the Lodge of the Four Seasons Resort and Spa in Lake Ozark, Missouri. This particular meeting is normally a 3-day event but, as association president Wayne Hesch pointed out, because the lodge has so much to offer in the way of recreational and social activities, the association decided to extend the meeting by one day as a special accommodation for attending members and guests.

Arrangements have been made for attendees to assemble at Chicago's O'Hare Airport at 9:30 AM on Thursday, September 19, for an early departure, via Ozark Airlines, to the lodge. A cocktail

party will be hosted that evening in the president's suite.

The association's annual golf tournament will kick-off Friday's activities, followed by a Board of Directors meeting at 4:00 PM. From 6:00-10:00 PM, members and guests will enjoy a "grand ol' Ozark Barbeque," replete with country music, square dancing and all the trimmings, with cooking done outdoors and food served from covered wagons!

At 11:00 AM on Sunday morning the association's annual business meeting will take place. A series of seminars and panel discussions are also being planned for this day, as well as guest speakers but the association will confirm details at a later date.

Rene Pierre Table Now Available With Push-Type Coin Mech

VIRGINIA BEACH — The principals of Peabody's, Inc., importers for the Rene Pierre Competition Foosball machine, have announced the modification of the French table to accept the American push type coin chute. "This change has long been requested by the amusements industry and is another step by this company to make the Rene Pierre table the most requested table in the country," according to company exec Marie Logue. "It is the goal of Peabody's, Inc. to provide the highest quality table requiring the least amount of maintenance," she added.

This modified table is available for immediate delivery.

Super Joe Scott To Chair Philly Air Hockey Bout

PHILADELPHIA — Joseph C. Scott, president of the world champion Philadelphia Flyers will serve as general chairman of the First Annual Delaware Valley Air Hockey Championships at the Philadelphia Marriott Motor Hotel, July 20.

Scott said that it will be great for Philadelphia to have another championship "hockey" playoff to keep the Flyers spirit alive.

The tournament, which is open to everyone, young or old — male or female — is for the benefit of Fight For Sight of Greater Philadelphia.

Prizes for the championship Air Hockey event will include a home model Air Hockey table, a two-night Escape Weekend at the Philadelphia Marriott, two shares of Marriott Corporation stock, and dinner for two in the King's Wharf Restaurant.

Scott is chairman of the board of St. Luke's and Children's Medical Center and a board member of Cloverlay, Inc., the Maxwell Club, the IVB Golf Classic, Robin Hood Dell, the Little Quakers, and the Police Athletic League.

In addition, he is chairman of the Pennsylvania Sports Hall of Fame and the Circus Saints and Sinners.

Applications for the Air Hockey Championship may be picked up in the lobby of the Marriott or contestants may submit a post card with their name, address, phone and business phone, to Air Hockey, c/o Phila. Marriott, City Line and Monument Rd., Phila., Pa., 19131.

A \$1 contribution fee, benefiting Fight for Sight must be submitted prior to the competition. Tournament co-sponsors are Banner Specialty Company and the Philadelphia Marriott.

Bell Elected President At Annual Meeting Of Intermountain Council

SALT LAKE CITY — Lyn Bell, Hansen Vending Service, Provo, Utah was chosen to be president of the Intermountain States Council, comprising Utah, Idaho and Montana, at its annual meeting in Sun Valley, Ida., June 21 and 22. He succeeds Gary Stead of Salt Lake City.

Other officers elected at the meeting were Jack Burton, Kwik Kafe of Boise, Idaho, vice president; and Rich Merrill, Canteen Food and Vending Service, Salt Lake City, vice president and treasurer. Dale Duffin, Kwik Vending Service, Ogden, Utah, will continue as secretary.

The members elected the following new directors:

Harold Hess, Valley Vending Company, Idaho Falls, Ida.; and Glen Rainey, Coinco, Salt Lake City. Carroll Shelton and Robert Schwarze will be ex-officio directors.

Some 65 persons attended the meetings which were held at the Sun Valley Lodge.

Speakers included a Salt Lake City banking executive and Democratic party leader who addressed the banquet guests on the future course of the economy and Walter W. Reed, NAMA director of public relations. Reed conducted a workshop on customer and public relations on Saturday morning, following the business meeting.

Merrill and Sidney S. Kallick, NAMA Western Counsel and administrator of the Council, made the arrangements for the meetings and program.

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Round the Route

EASTERN FLASHES

Peekskill veteran operator **Seymour Pollak** and his charming wife **Rose** are delighted that their oldest grandson **Bruce Nemlich** will be attending M.I.T. University in the fall. Bruce wanted M.I.T. so badly he actually chose not to accept a \$1,000 New York State scholarship which he won when he graduated Croton High School 5th in his class, so he could attend the famed Massachusetts university. Naturally, Bruce plans to be an engineer. . . . Don't forget the next regular meeting of the NYS Operators Guild will be held July 17th at the Holiday Inn in Newburgh. . . . **Jack Shawcross** and the lads at the newly-opened Robert Jones International branch distribution office in Syracuse are delighted with good will visits & calls from music and games operators all over the upstate area; also delighted with orders for equipment. The Syracuse "Jones boys" are awaiting delivery of Bally's brand new Delta Queen single player flipper. . . . Seeburg's **Bernie Cohen** recently into Fun City for confab with **Lou Nicastro** and **Jack Gordon**. Jack, as we all know, is now doing his Seeburg jukebox sales work out of the main factory in Chicago.

CALIFORNIA CLIPPINGS

Mel McEwan, vice president of Ramtek, told us he and brother **Chuck** donated two Clean Sweep video games to veteran hospitals in the Bay area. The brand new pieces absolutely delighted the disabled vets, we hear, and a tip of the hat goes out to the Ramtek execs on this generous gesture. . . . Samples of Midway's new TV Basketball game arrived and is being displayed on C.A. Robinson's showroom floor. This one looks like a smash hit as many orders were taken in a few hours. Awaiting the arrival of Delta Queen from Chicago's Bally factory, which, according to **Hank Tronick**, "should warm the cockles of every operator's heart, now that the trade has received a most favorable decision from the California Supreme Court." Atari's Grand Trak 10 is enjoying excellent sales and should get even better as **Pat Karns**, national sales manager at Atari, announces that the electronic driving game will now have a free play unit. . . . Allied's Super Shifter is producing unheard of revenues, according to **Hank**, whenever placed in any arcade location. **Bill Nutting** called **Hank** to assure him that everythin's being done to deliver his new Table Tennis, a beautiful cocktail table four-player video tennis game, for bar locations. **Mike Hall**, popular service manager at Robinson's, is on a two week vacation and he sure needed it. Mike is visiting several places around the country and he's promised not to go near a coin-operated game! Robinson is cooperating with the L.A. City Youth Program by hiring three high school students for summer work (might even develop some good coin machine mechanics as a result). "Our youth program is really taking on a great look," said Robinson president **Al Bettelman**, who brings his 13 year old grandson **Craig** to work every morning. "Craig is showing tremendous potential and before he goes back to school he will undoubtedly double his present salary," said gramps, who is not divulging just what **Craig** currently earns.

MILWAUKEE MENTIONS

To further sweeten the entertainment pot at the Lake Geneva Playboy Club, management has added the following "names" to its summer lineup of talent (which we listed in our 7/6 column): **Trini Lopez** (8/13-18); **Peggy Lee** (8/20-25) and **The Checkmates** (8/27-9/1).

PIONEER SALES AND SERVICES is enjoying heavy action on the Rowe phonograph line. The new models are doing extremely well, according to **Joel Kleiman** — as are the new driving games which are real "money-makers on location," he added! Understand **Sam Cooper** is back at the office after undergoing surgery. He's only back on a part time basis but we're happy to report that he's doing just fine! . . . Joel mentioned to us that everyone at Pioneer was saddened by the recent death of veteran employee **Ted (Jerry) Groll**, who was supervisor of games. Although he was only 52 years of age at the time of his death Jerry had about 30 years experience in the business and was well known, and well liked, by all of his associates in the industry. We extend our condolences to his family.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors notes that area operators are showing interest in the following releases: "Letter To My Ex-Wife" by **Eddie Vespa** (Vic). "Old Home Filler Up And Keep A Truckin' Cafe" by **C. W. McCall** (MGM). "Makin' The Best Of A Bad Situation" by **Dick Feller** (Asylum). "Hello Out There" by **Lawanda Lindsey** (Capitol) and "Super Kitten" by **Connie Cato** (Capitol).

UPPER MID-WEST

Nice to see **Eddie Mischel** of Dahlco Co., St. Paul, back on the street again after heart surgery. Spent 2 weeks in the hospital and 4 weeks at home recuperating. Lost 20 pounds he didn't need and is taking it easy and getting along great. . . . **Jack Mittel**, Williams mfg. rep. in the cities for a couple of days at Lieberman Music Co. . . . Minnesota Automatic Merchandising Council (M.A.M.C.) held their annual meeting June 14-16 at Madden's Golf Inn, Brainerd, Minn.; over 200 guests were there. . . . **Doug Smart** and his son flew into the cities from Bemidji, for the day before taking off for Wisconsin to visit his family. . . . **Gene Clennon** and son **Rod** in town for the day bringing in used equipment and taking back a load of new stuff. . . . Atari's Grand Trak 10 and Allied Leisure's Super Shifter are setting sales records at Lieberman Music Co. . . . **Dave McCann** had a week of good fishing on his vacation, with his family. Caught only sun fish and crappies but they are darn good eating. . . . **Mr. & Mrs. Bob Addington** and daughter **Susie** in the cities for a few days' vacation. . . . **Zollie Kellman** stopping in to say hello. In town for his niece's wedding Sunday. Looks just great with all that extra weight off. . . . **Mr. & Mrs. Glen Addington**, Bismarck, had a successful two week fishing trip in Canada. . . . Operators in town this past week were **Jack Kreidler** and his son, **Jerry Lawler**, **Bob Stolp**, **Frank Phillips** and **Lloyd Williams Jr.**, Winona, **Cab** and **Kevin Anderson**, **Gabby Cluseau**, **Ted Salvason Jr.**, Huron, **Ed Krall** and **Jim Donatell**. . . . **Nels Nelson**, Alexandria, leaves the hospital for home July 3rd after several weeks of convalescence due to heart surgery. Nels is getting along fine. . . . Lieberman Music Co., Sandler Vending Co. and Rowe Northwest gave their employees a 4 day holiday over the 4th. . . . **Mr. & Mrs. Vern Ness** leave next week for Phoenix to attend a niece's wedding. They are hoping for cooler weather.

CHICAGO CHATTER

As of this morning (15) production was resumed at the Rock-Ola Manufacturing Corp. plant, following the annual vacation shutdown.

LEARNED FROM **LARRY BERKE** of Midway Mtg. Co. that the firm began sample shipping its brand new "T. V. Basketball" game this past week, so it's probably on display right now at Midway distrib showrooms! The unit is very good looking in appearance, as Larry mentioned, has all sorts of exciting features — and it offers "something completely different in competition!" . . . Midway's "twin Pirate" gun, which is on the current production schedule at the Schiller Park Plant, is doing very well, Larry added. . . . The Midway factory, by the way, will close for vacation at the conclusion of the working day on Friday, July 26 and will re-open Monday morning, August 12.

SOME OPERATORS IN THIS neck of the woods have reported a slight drop in collections, attributable to a large degree, to the lingering concrete strike which has been going on in several local counties for some weeks now. We discussed the situation with **Wayne Hesch** of A & H Entertainers in suburban Rolling Meadows and he told us that his business has been a bit off because of the strike. Taverns which cater to working people are naturally affected, he said, but on the brighter side, local papers indicate that a settlement is expected to be reached later this month.

BALLY MANUFACTURING CORP. is following up its current big selling "Amigo" 4-player with a new single player called "Delta Queen" which is being sample shipped this week! Watch for it! . . . Incidentally, Bally's summer vacation period will begin at the close of business on July 26. Plant re-opens August 12.

GOT THE GOOD WORD FROM **Bob Wick**, director of international sales at Chicago Dynamic Industries that "Speed Shift" is fast developing into a very popular item in the foreign market. Bob said he had a sizeable accumulation of orders for the unit even before overseas sample shipments were completed. Many foreign customers submitted orders, he said, on the basis of photos and other promotion material issued by the factory and word-of-mouth descriptions of the game from those who had seen it! Bob intimated that the game might very likely become one of the factory's most successful sellers — both domestically and in the foreign market!

ON THE VENDING SCENE: Our local media have climbed aboard the "Penny Hunt" bandwagon, which was recently launched by the NAMA to help overcome the nationwide penny shortage. As association president **Richard Schreiber** said in a recent press release "most of our members do not deal in penny merchandise, but as an industry which depends on coins we know how crucial an adequate coin supply is. . . ."

THE SEEBURG FACTORY here is scheduled to re-open on Tuesday, July 23, following the annual summer vacation shutdown.

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WANT — Air Hockey Games, Seeburg Consolettes and Hideaway units, Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Want Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

COIN MACHINES FOR SALE

FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally Tradeins and Parts for sale. Nevada Fruit slot machine Co. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

FOR SALE — EXPORT ONLY — Bally, Bingos, slots, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & rotamat. Write for complete list phonos, photo-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

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SHOOT-A-LINE \$1150, Lotta-Fun \$950, Keeney Venus \$850, AS IS. 6 card Pinball Machine, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel. (717) 848-1386

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

COMPUTER BOARDS: Latest quality video boards in stock. Magnetic Corporation of America, 179 Bear Hill Road, Waltham, Massachusetts 02154. Tel. (617) 890-4242

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AVAILABLE — New Ticker Tapes, Double Ups, Bonus 7's, London, Safari, Venice, Orient, American made Holly Claws, Exhibit Stream Liners, Mini Swing, LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE/EXPORT: BINGOS — Follies, Bahama Beach, Zodiacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds, CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

FOR SALE: Bally Kidies Rider — 1 Western Express \$150.00; 1 — Traffic Police Bike \$75.00; 1 — Little Champ Horse \$50.00; 2 — Model T. \$100.00 each; 4 — Champion Horse \$150.00 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

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Bally Turf Kings, Grand Stands, Futuritys one balls, Buckley Track Odds, Bally Triple Bells, Draw Bells. Dice machines with pay outs. 1 antique Mills Roulette pay out machine. Canadian Distributing & Mfg. Co., 1025 104th St., North Battleford, Saskatchewan, Canada. 306/445-2989.

FOR SALE: Allied Paddle Battle \$395, Ramtek Hockey \$495, Amutronics TV Hockey \$695, Wms. Pro Hockey (F.S.) \$795, Gatcha \$695. No crating. Call Ogden Whitbeck, 518/377-2162 at MOHAWK SKILL GAMES Co., 67 Swaggertown Road, Scotio, N.Y. 12302.

ATTENTION COLLECTORS — AMI Plastic, Louvers, etc from Model A through E, also some parts for same. Western Distributors, 1226 SW 16th, Portland, Oregon. 228-7565

BALLY SLOT MACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings, Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

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FACE FACTS!

Pennies were big during the 20's!
Nickels really made the 1930 scene!
Dime play was "in" all through the
40's, 50's, and 60's!

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It's the only way to go...**



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JPRA Reports Gains In Sales Of Disks, Tapes

TOKYO — Japan Phonograph Record Association (JPRA) announced the output of disk and tape product for May 1974 as follows:

Disk: 14,093,223 copies (singles: 7,650,006, EP's: 42,745, LP's: 6,400,472), 13% more than the same month of the previous year and 2% more than the previous month. Japan's music accounted for 9,562,084, Western music sold 4,531,139 copies. This was 10,259,570,704 yen (\$36,640,000) — (singles: 2,698,961,019, EP's: 17,981,755, LP's: 7,542,627,930, Japan's music: 5,702,619,699, Western music: 4,556,951,005) — 29% more than the same month of the previous year and 9% more than the previous month.

Tape: 2,007,606 units (cartridge: 1,090,346, cassette: 910,849, open-reel: 6,411, Japan's music: 1,657,776, Western music: 749,830), 7% less than the same month of the previous year and 6% less than the previous month. At the same time, this was 3,774,812,607 yen (\$13,480,000) — (cartridge: 2,596,197,361, cassette: 1,166,014,696, open-reel: 12,600,550; Japan's music: 3,081,892,387, Western music: 692,920,220) — 18% more than the same month of the previous year and 4% more than the previous month.



WHERE THERE IS ONE THERE IS TWO — CBS Holland recently awarded two platinum albums to Thijs Van Leer, for the album "Introspection," and Gerard Cox, for his album "De Beste Van Gerard Cox." Two gold albums, also, were awarded to Rogier Van Otterloo, for the movie soundtrack "Turk's Fruit," and to Louis Van Dyke, for his album "Telepathy." Pictured here are: (left to right, back row) John J. Vis, managing director of CBS Holland, producer Ruud Jacobs, vocalist Letty De Jong, artist Thijs Van Leer, and (left to right, front row) conductor-arranger Rogier Van Otterloo, singer Gerard Cox, radio announcer Willem Duys and pianist-arranger Louis Van Dyke.

Belgium

Fonior reports that it is very pleased with the representation of the new record label Keytone. This label has been launched by the well-known Chris Hinze. The first productions have been released too. The first is a new recording by Toots Thielemans with the well-known English-Belgian guitarist Philip Catherine. The second is a new LP by Charlie Mariano and the third one by classical guitarist Jan Goudswaard. Other new LP's are by Jasper van 't Hof and by John Lee and Gerry Brown. If the quality of the coming recordings will be like these five productions, the Keytone label certainly will become one of the leading labels in the European jazz-world.

Polidor has summer hits with "Hey Rock And Roll" (Showaddywaddy), "The Bangin' Man" (Slade) and "My Thing" (James Brown).

Phonogram has a few French hits such as "Les filles" (Patrick Arnault), "Amoureux d'un soir" (Herve Villard), "Le mal aime" (Claude Francois), "Je t'aime je t'aime je t'aime" (Johnny Halliday) and "Si tu te rappelles ma vie" (Alain Barriere). For the moment the French recordings regain their popularity.

EMI-Belgium expects a lot of the new single by the Italian singer Drupi. The title is "Piccola e fragile." A new summer hit? A bunch of new singles from Holland this week: "Am Abend kommen die Traume" (Imca Marina), "It's Alright" (Maddog), "Lovemaker" (Heart) and "Pappa Was A Poor Man" (Jack Jersey). On invitation Jack Jersey will fly to Nashville this coming September to record an album. He is very popular in Europe because of his "imitation" of Elvis Presley. On the Delta label EMI released a record by Us entitled "Music In The Air." Us is a session-group consisting of ladies and gentlemen pluggers (promotion people) of all Dutch recording companies.

Victor Musical Rights In Japan To Blue Thumb

NEW YORK — Releases from the Pointer Sisters and the Crusaders make up debut product from Victor Musical Industries in Japan, which has acquired distribution rights to Blue Thumb Records in that country. Victor has released the new Pointer Sisters album "That's A Plenty," plus "The Crusaders." Previously, Blue Thumb product in Japan had been released by King Records.

CBS Int'l Ties w/Fuller Ctlgs

NEW YORK — Sol Rabinowitz, vp of CBS Records International, has announced the completion of negotiations with Jerry Fuller for the sub-publishing rights to Fuller's Fullness Music and Lazy Libre catalogs. Territories covered in the agreement are: Mexico; Central America; Argentina and Brazil.

Among the copyrights included in these catalogs are songs recorded by such major artists as: Johnny Mathis, Cher, Billy Joe Royal, Glen Campbell, Mark Lindsay and O. C. Smith.



TEN YEARS GOLD — Following their sold out concert at the Palais des Sports of Paris where the audience of more than 6000 gave them several standing ovations, Wea Filipacchi gave Ten Years After a gold album commemorating sales exceeding 100,000 copies of the Band's double "Live" album in France. Left to right: Chris Wright, manager and head of Chrysalis, Alvin Lee, Leo Lyons, Ric Lee, Chick Churchill, Dominic Lamblin (manager Int'l Dept.), Bernard de Bosson (general manager) and Benoit V. Gautier (head of Int'l. promotion) all from Wea Filipacchi Music. Ten Years After's new album "Positive Vibrations" just released also looks like a future gold album.

Toshiba-EMI In Major Restructure

TOKYO — Toshiba-EMI Co. (president: Noboru Takamiya) carried out a drastic reform of its structure and personnel of its main office July 1, 1974. The aim of the reformation was to increase efficiency and to establish a more elastic system.

The main points of the reformation were: 1) to make its manufacture-department independent, stronger and able to respond to the change of the market. 2) The business department has been divided into 3 groups, Japan-music, Western-music and tape. This was for building a system to control profits. 3) The staff-section has been newly established to assist these 3 groups. 4) The merchandise-section has been removed under the jurisdiction of the manufacture-department from the business-department.

Main personnel changes: 1) Mr. Noboru Takamiya, president, is to lead 3 groups and the staff-section directly. 2) The chief of the manufacture-department: Heiichiro Tsurumi (managing-director). The chief of Japan-music-group: Yoshiya Machida. The chief of Western-music: Ko Ueno. The chief of tape-department: Yoshitaka Nagayi.

Great Britain

John Kuipers, director of EMI Ltd. and the group's director of development planning, will take up the new appointment of regional director Australasia, Oct. 1, supervising EMI's interests in Australia and New Zealand. Effective on the same date Kuipers will be appointed deputy chairman and managing director of EMI (Australia) Ltd. taking the place of Ken East who is leaving the EMI group. So far no plans of East's future business activities are available.

Gerry Oord, managing director of EMI Records announced the appointment of Mark Abbott, as head of International Promotion and Sales. Abbott has previously held posts within the EMI organization and latterly was a director of EMI Visual Programmes Ltd. in charge of world markets. In his new job he will be responsible for artists, licensees, distributors and group companies worldwide.

RCA is celebrating a No. 1 in the singles charts with Charles Aznavour's "She" on the Barclay label and a No. 1 in the album charts with David Bowie's "Diamond Dogs." "She" was penned by Aznavour and Herbert Kretzmar and was produced in London with British musicians and arranged and co-produced by Del Newman. The track will also form part of an album "A Tapestry of Dreams" also recorded in London and featuring sleeve photographs of Aznavour taken by Lord Snowdon. "She" was specially commissioned by London Weekend Television for their Sunday evening drama series "Seven Faces of Woman." Aznavour's plans for the future include an autumn tour of North America and a series of TV specials. Meantime, Bowie is currently enjoying a U.S. tour and will be making a return trip in the autumn taking in Canada. His "Ziggy Stardust" album has given him his first major record success in the states having just been certified Gold for sales in excess of one million dollars.

Geoffrey Heath and Eddie Levy of ATV Music just from the States during which they set up offices in Nashville and Memphis.

Great Britain

TW	LW	
1	7	She —Charles Aznevoir—Barclay—Standard
2	12	Kissin' In The Back Row —Drifters—Bell—Macaulay/Cookaway—local copyright
3	1	Always Yours —Gary Glitter—Bell—Leeds—local copyright
4	3	Hey Rock And Roll —Showaddywaddy—Bell—Bailey—local copyright
5	8	I'd Love You To Want Me —Lobo—U.K.—Carlin
6	2	The Streak —Ray Stevens—Westbound—KPM
7	11	One Man Band —Leo Sayer—Chrysalis—Compass/Blanedel—local copyright
8	—	Bangin' Man —Slade—Polydor—Barn—local copyright
9	14	Guilty —Pearls—Bell—ATV
10	—	Wall Street Shuffle —10 c.c.—U.K.—Satannes—local copyright
11	—	Young Girl —Gary Puckett And The Union Gap—CBS—Dick James
12	—	Banana Rock —The Wombles—CBS—Batt Songs—local copyright
13	16	Going Down The Road —Roy Wood—Harvest—Roy Hood/Carlin—local copyright
14	—	Rock Your Baby —George McCrae—Jayboy—Southern
15	5	There's A Ghost In My House —R. Dean Taylor—Tamla Motown—London
16	4	Jarrow Song —Alan Price—Warner Bros.—Jarrow—local copyright
17	9	A Touch Too Much —Arrows—Rak—Chinnichap/Rak—local copyright
18	10	Liverpool Lou —Scaffold—Warner Bros.—Essex—local copyright
19	—	Too Big —Suzi Quatro—Rak—Chinnichap/Rak—local copyright
20	20	Don't Let The Sun Go Down On Me —Elton John—DJM—Big Pig Music—local copyright

TOP TWENTY LP'S

1	Diamond Dogs —David Bowie—RCA
2	The Singles 1969-73 —Carpenters—A&M
3	Tubular Bells —Mick Oldfield—Virgin
4	Band On The Run —Wings—Apple
5	Bad Company —Island
6	Kimono My House —Sparks—Island
7	Journey To The Centre Of The Earth —Rick Wakeman—A&M
8	Goodbye Yellow Brick Road —Elton John—DJM
9	Quo —Status Quo—Vertigo
10	Behind Closed Doors —Charlie Rich—Epic
11	Sheet Music —10 c.c.—U.K.
12	Remember Me This Way —Gary Glitter—Bell
13	Caribou —Elton John—DJM
14	Aznavour Sings Aznavour Vol. 3 —Barclay
15	Super Bad —Various Artists—K-Tel
16	The Sting —Soundtrack—MCA
17	And I Love You So —Perry Como—RCA
18	22 Electrifying Hits —Various Artists—K-Tel
19	The Psychomodo —Cockney Rebel—EMI
20	Dark Side Of The Moon —Pink Floyd—Harvest

Belgium

TW	LW	
1	1	Sugar Baby Love —The Rubettes—Polydor—Hans Kusters Music
2	4	Emma —Hot Chocolate—Rak—Universal
3	—	Gigi L'Amoroso —Dalida—Omega—Editions Fonior
4	3	Sing Sing —Lester & Denwood—Carrere—Apollo Music
5	9	Die Sonne Geht Auf —Freddy Breck—BASF—Hans Kusters Music
6	2	Fly Away Little Paraguaya —George Baker Selection—Cardinal—Granata Music
7	5	O.K. Chicago —Resonance—Siroso
8	7	One and One is Two —Jackpot—BASF—Hans Kusters Music
9	8	De Wilde Boerendochtere —Ivan Heylen—Omega—Bospel Music—local copyright
10	10	This Town Ain't Big Enough For the Both of Us —The Sparks—Island—Hans Kusters Music

Canada

1	Sundown —Gordon Lightfoot—Reprise
2	Help Me —Joni Mitchell—Asylum
3	You Won't See Me —Anne Murray—Capitol
4	Teen Angel —Wednesday—Ampex
5	Just As Bad As You —Shawne Jackson—Playboy
6	Star Baby —Guess Who—Nimbus 9
7	Time To Cry —Don Goodwin—Silver Blue
8	Takin' Care Of Business —Bachman-Turner Overdrive—Mercury
9	If You Go Away —Terry Jacks—Goldfish
10	Rock Me Gently —Andy Kim—Ice

TOP TEN ALBUMS

1	Gordon Lightfoot —Sundown—Reprise
2	Joni Mitchell —Court & Sparks—Asylum
3	Bachman-Turner Overdrive —II—Mercury
4	Anne Murray —Love Song—Capitol
5	Terry Jacks —Seasons In The Sun—Goldfish
6	Valdy —Landscapes—Haida
7	Guess Who —Road Food—Nimbus 9
8	Lighthouse —Can You Feel It—GRT
10	Bachman-Turner Overdrive —Mercury

Japan

TW	LW	
1	1	USO —Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
2	2	Hageshiyi Koi —Hideki Saijo—RCA/Victor—Pub: Nichion
3	4	Hitonatsu No Keiken —Momoe Yamaguchi—CBS—Sony—Pub: Top Music
4	5	Meoto Kagami —Tonosama Kings—Victor—Pub: Bon Music
5	3	Watashi Wa Naite Imasu —Ririyi—Express/Toshiba—Pub: Moss Family
6	8	Pocket Ippai No Himitsu —Agnes Chan—Warner-Brothers/Warner-Pioneer—Pub: Watanabe Music
7	6	Namida No Misao —Tonosama Kings—Victor—Pub: Bon Music
8	7	Tsumiki No Heya —Akira Fuse—King—Pub: Watanabe Music
9	—	Kimi Wa Tokubetsu —Hiromi Goh—CBS—Sony—Pub: Standard Music
10	9	Hayihiro No Hitomi —Tokiko Kato/Kiyoshi Hasegawa—Polydor—Pub: Shinko Music
11	10	Ai Hitosuji —Aki Yashiro—Teichiku—Pub: Creo Music
12	11	Futaride Osakeo —Michiyo Azusa—King—Pub: Watanabe Music
13	13	Kiyiroyi Ribbon —Junko Sakurada—Victor—Pub: Sun Music
14	—	Hamahirugao —Hiroshi Itsuki—Minoruphone/Tokuma
15	14	Taiyo Ni Hoero —Sound Track—Toho—Pub: Watanabe
16	15	Koi To Umi To T-Shirts To —Mari Amachi—CBS—Sony—Pub: Watanabe Music
17	12	Saraba Tomoyo —Shinyichi Mori—Victor—Pub: Watanabe Music
18	16	Goodbye My Love —Ann Lewis—Victor—Pub: Watanabe Music
19	17	Kuchinashi No Hana —Tetsuya Watari—Polydor—Pub: Diamond Music
20	20	Hitori Bayashi —Rumiko Koyanagi—Warner-Brothers/Warner-Pioneer—Pub: Watanabe

TOP FIVE LP'S

TW	LW	
1	1	Carpenters G. P. Vol. 2 —King
2	2	Koori No Sekayi —Yoosuyi Inouye—Polydor
3	3	Taeko —Ririyi—Toshiba
4	—	Hiroshi Itsuki —Original No Sekayi—Tokuma
5	5	Yoosuyi Inouye —Live—Modorimichi—Polydor

Australia

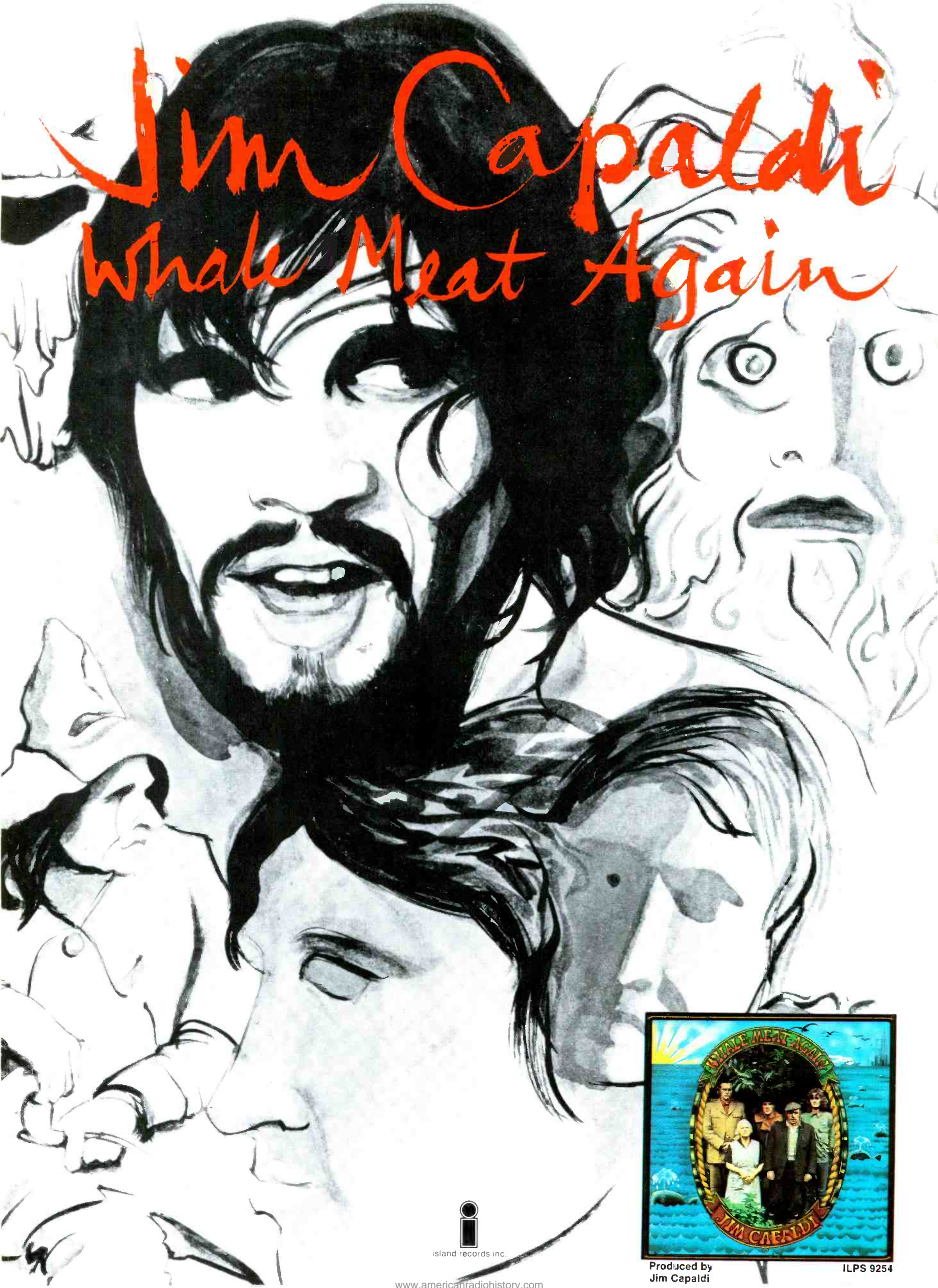
TW	LW	
1	1	Seasons In The Sun —Terry Jacks—Albert—Bell
2	6	The Entertainer —Marvin Hamlisch—Chappell/Leeds—MCA
3	2	The Air That I Breathe —Hollies—Essex—Parlophone
4	4	Hooked On A Feeling —Blue Swede—Essex—EMI
5	5	Billy Don't Be A Hero —Paper Lace—April—EMI
6	3	She Didn't Even Remember —Osmosis—Castle—WB
7	9	Devil Gate Drive —Suzie Quatro—Castle—RAK
8	8	Candle In The Wind —Elton John—Leeds—DJM
9	7	The Way We Were —Barbra Streisand—Leeds—CBS
10	10	If I Didn't Care —David Cassidy—ns—Bell

Argentina

TW	LW	
1	1	Propuesta —Melograf—Roberto Carlos—CBS
2	3	El Hijo Que Me Prometiste —Clanort—Los Lince—RCA—local copyright
3	2	El Anfitrión —The Entertainer—Marvin Hamlisch—EMI
4	5	Nosotros Dos Y Nadie Mas —Relay—Quique Villanueva—RCA—local copyright
5	6	Como No Voy A Quererte —Los Prados—CBS
6	7	You're Sixteen —Mai—Ringo Starr—EMI
7	11	Estaciones En El Sol —Terry Jacks—Bell
8	14	Tema De Amor —Love Unlimited—Microfon
9	13	Porque Te Amo Mas Que A Mi —Relay—Juan Marcelo—RCA—local copyright
10	8	La Manana Me Sorprende —Pamsco—Adrian Juniors—Music Hall—local copyright
11	11	Mi Amor Segui Bailando —Cacho Castana—Polydor
12	10	No Se Como Decirte —Korn—Pedro Villar—Polydor—local copyright
13	13	Ven Ven Que Se Va La Vida —Diego Verdaguer—Music Hall—local copyright
14	14	El Sonido De Filadelfia —M.F.S.B.—CBS
15	4	A Las Puertas Del Sol —Korn—Gigliola Cinquetti—CBS
16	16	Besame —Sabu—Music Hall—local copyright
17	9	Yo Manana —Korn—Dyango—EMI—Marcella—CBS
18	12	Pienso En Ti —Mai—Iodi—Emi
19	19	Cuando El Amor Se Realiza —Barbara & Dick—RCA
20	15	Nina Me Faltas Vos —Aldo Monges—Microfon—local copyright

Jim Capaldi

Whale Meat Again



island records inc.



Produced by
Jim Capaldi

ILPS 9254

CASH BOX TOP 100 ALBUMS

1	CARIBOU ELTON JOHN (MCA 2116)	1	34	STOP ALL THAT JAZZ LEON RUSSELL (Shelter SR 2108)	41	67	JIM STAFFORD (MGM SE-4947)	68
2	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	4	35	MARIA MULDAUR (Reprise MS 2148)	26	68	HOLLIES THE HOLLIES (Epic KE 32574)	71
3	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415) (Dist. Capitol)	2	36	ROAD FOOD GUESS WHO (RCA ABL1 0405)	29	69	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	72
4	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	3	37	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	27	70	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI-0335)	70
5	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	6	38	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413)	40	71	KISS (Casablanca NB 9001) (Dist. W.B.)	62
6	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	5	39	MYSTERIOUS TRAVELLER WEATHER REPORT (Columbia KC 32494)	46	72	HOT CAKES CARLY SIMON (Elektra 7E-1002)	42
7	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	7	40	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)	31	73	FALL INTO SPRING RITA COOLIDGE (A&M SP 3627)	50
8	JOURNEY TO THE CENTER OF THE EARTH RICK WAKEMAN (A&M SP 3621)	10	41	THE BEST OF BREAD VOLUME TWO BREAD (Elektra 7E-1005)	31	74	HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)	77
9	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	15	42	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	34	75	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	55
10	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	9	43	INNERVISIONS STEVIE WONDER (Tamla T 326-VI)	43	76	WONDERWORLD URIAH HEPP (Warner Bros. W 2800)	99
11	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	11	44	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284)	45	77	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	79
12	TRES HOMBRES Z. Z. TOP (London XPS 631)	12	45	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)	53	78	I GOT A NAME JIM CROCE (AC ABCX 797)	78
13	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	8	46	GARCIA JERRY GARCIA (Round RX 102)	59	79	PRESERVATION ACT 2 THE KINKS (RCA CPL 2-5040)	81
14	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	14	47	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEL 2013)	48	80	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	91
15	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	13	48	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	35	81	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	57
16	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	16	49	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	51	82	MONKEY GRIP BILL WYMAN (Rolling Stone COC 79100)	85
17	MOONTAN GOLDEN EARRING (MCA 396)	21	50	MARVIN GAYE LIVE (Tamla T6-333S1)	—	83	STREET LADY DONALD BYRD (Blue Note BN-LA 140G) (Dist. U.A.)	75
18	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	18	51	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	52	84	TALKING BOOK STEVIE WONDER (Tamla T 319-VI)	80
19	SWEET EXORCIST CURTIS MAYFIELD (Curton CRS 8601)	19	52	HOLIDAY AMERICA (Warner Bros. W 2808)	73	85	QUEEN II QUEEN (Elektra EKS 75082)	64
20	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	20	53	BLUE MAGIC (Atco 7038)	54	86	POSITIVE VIBRATIONS TEN YEARS AFTER (Columbia PC 32851)	65
21	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	22	54	THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)	36	87	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	88
22	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	17	55	DARK LADY CHER (MCA 2113)	39	88	THE SINGLES 1969-1973 THE CARPENTERS (A&M 3601)	90
23	ON THE BORDER EAGLES (Asylum 7E-1004)	23	56	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON (Monument PZ 32914)	55	89	SAVE THE LAST DANCE FOR ME THE DeFRANCO FAMILY FEATURING TONY DeFRANCO (20th Century TC-2088)	100
24	OZARK MTN. DAREDEVILS (A&M 4411)	24	57	SENSE OF DIRECTION CLIMAX BLUES BAND (SIRE SAS 7501)	60	90	PIANO RAGS SCOTT JOPLIN (Nonesuch NT8 3026) (Dist. Elektra)	101
25	CHICAGO VII (Columbia C2-32810)	25	58	BOOGITY BOOGITY RAY STEVENS (Barnaby 694)	61	91	CROSSWINDS BILLY COBHAM (Atlantic SD 7300)	82
26	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)	30	59	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	69	92	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABCX 756)	83
27	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK	28	60	THAT'S ENTERTAINMENT ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	67	93	LOVE SONG ANNE MURRAY (Capitol 11266)	105
28	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)	56	61	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	44	94	RAGS TO RUFUS RUFUS (ABC X 809)	121
29	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	32	62	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	—	95	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	97
30	BODY HEAT QUINCY JONES (A&M SP 3617)	37	63	ELVIS RECORDED LIVE ON STAGE IN MEMPHIS ELVIS PRESLEY (RCA CPL 1-0606)	76	96	ON THE BEACH NEIL YOUNG (Warner Bros. R2180)	—
31	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)	49	64	UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761)	66	97	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	84
32	APOCALYPSE MAHAVISHNU ORCHESTRA (Col. KC 32957)	33	65	GRATEFUL DEAD FROM THE MARS HOTEL (Grateful Dead 102)	111	98	TOO MUCH TOO SOON NEW YORK DOLLS (Mercury SRM 1-1101)	98
33	DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M 6-80151)	58	66	YOU SMILE THE SONG BEGINS HERB ALPERT AND THE T.J.B. (A&M SP 3620)	63	99	SANTANA'S GREATEST HITS (Columbia TC 33050)	—
						100	PAST, PRESENT & FUTURE AL STEWART (Janus JLS 3063)	110

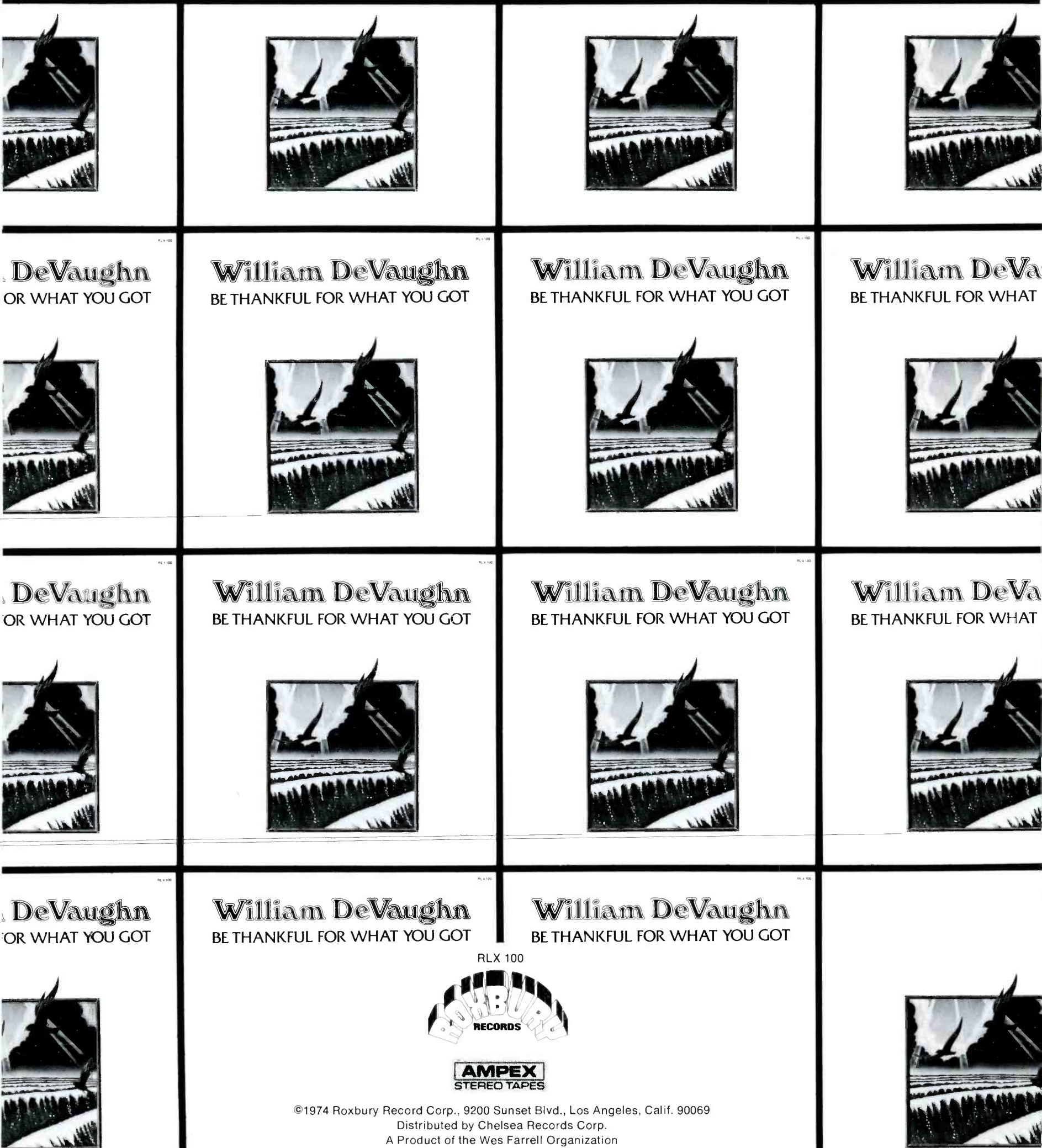
CASH BOX / R&B TOP 70

1	ROCK YOUR BABY George McCrae (T.K. Records 1004)	2	20	FINALLY GOT MYSELF TOGETHER The Impressions (Curton 1997)	7	38	WHERE DO WE GO FROM HERE Trammps (Golden Fleece 3253)	40	54	TOM THE PEEPER Act I (Spring 140)	55
2	ROCK THE BOAT The Hues Corp (RCA 0232)	1	21	LOVE TRAIN Bunny Sigler (Phila. Int'l. 3545)	23	39	TOO LATE Tavares (Capitol 3882)	10	55	ALL STRUNG OUT ON YOU Persuaders (Atlantic 6964)	—
3	MY THANG James Brown (Polydor 14244)	6	22	BETWEEN HER GOODBYE AND MY HELLO Gladys Knight & The Pips (Soul 35111)	25	40	WHAT GOES AROUND (COMES AROUND) Black Ivory (Kwanza 7800)	42	56	FEVER IN THE FUNKHOUSE General Crook (Wand 11276)	59
4	FISH AIN'T BITIN' Lamont Dozier (ABC 11438)	4	23	DANCE MASTER Willie Henderson (Playboy 50057)	28	41	WHO ARE YOU B. B. King (ABC 11433)	45	57	UP FOR THE DOWN STROKE Parliament (Casablanca 0013)	64
5	MACHINE GUN Commodores (Motown 1307)	5	24	MIDNIGHT AND YOU Solomon Burke (Dunhill 4388)	29	42	DOOR TO YOUR HEART CHOOSING UP The Dramatics (Cadet 5704)	44	58	I FEEL LIKE DYNAMITE King Floyd (Chimneyville 10202)	61
6	ON AND ON Gladys Knight (Buddah 423)	3	25	BALLERO War (UA XW 432-W)	27	43	YOU'VE GOT TO KEEP ON BUMPIN' The Kay-Gees (Gang Records 321)	46	59	LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640)	—
7	MY LOVE Margie Joseph (Atlantic 3032)	13	26	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	33	44	LOVIN' MAN Hodges, James & Smith (20th Century 2099)	47	60	FEAR NO EVIL The Mission (Paramount 0288)	62
8	SECRETARY Betty Wright (Alston 4622)	12	27	THE BEST TIME OF MY LIFE Joe Simon (Spring 149)	35	45	DAMN RIGHT I AM SOMEBODY Fred Wesley & The J. B.'s (People 638)	20	61	EASY EVIL Sylvia (Vibration 530)	66
9	JIVE TURKEY Ohio Players (Mercury 73480)	9	28	STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224)	30	46	THEN CAME YOU Dionne Warwick and Spinners (Atlantic 3029)	60	62	THAT'S NOT HOW IT GOES Bloodstone (London 1055)	70
10	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147)	11	29	BLOW YOUR WHISTLE Soul Searchers (Sussex 517)	31	47	I WISH IT WAS ME YOU LOVED The Dells (Cadet 5702)	24	63	LET'S MAKE LOVE The Escorts (Atlantic 6066)	65
11	TELL ME SOMETHING GOOD Rufus (ABC 11427)	21	30	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136)	32	48	WHAT GOES UP (MUST COME DOWN) Tyrone Davis (Dakar 4532)	34	64	THEME FROM TOGETHER BROTHERS The Love Unlimited Orch. (20th Century 2107)	—
12	FUNKY PARTY Clarence Reid (Alston 4621)	15	31	CITY IN THE SKY The Staple Singers (Stax 0215)	48	49	NOTHING FROM NOTHING Billy Preston (A&M 1544)	—	65	FUNKY MUSIC SHO' NUFF TURNS ME ON Yvonne Fair (Motown 1306)	—
13	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025)	18	32	DON'T KNOCK MY LOVE Diana Ross & Marvin Gaye (Motown 1296)	37	50	LOVE MAKES IT RIGHT The Soul Children (Stax 0218)	—	66	MAKE UP FOR LOST TIME Montclairs (Paula 381)	68
14	KUNG FU Curtis Mayfield (Curton 1999)	17	33	TIME FOR LIVIN' Sly & The Family Stone (Epic 5-11140)	39	51	BINGO The Whispers (Janus 238)	57	67	I REALLY GOT IT BAD FOR YOU The Persuasions (A&M 1531)	—
15	GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion And Pain (Roulette 7156)	19	34	I'M COMING HOME The Spinners (Atlantic 3027)	8	52	TAKE YOUR PLEASURE WHERE YOU FIND IT Wilson Pickett (RCA 039)	58	68	LOVE, LOVE, LOVE (I WANT TO BE LOVED) Ann Sexton (Seventy-Seven 900)	69
16	I'VE BEEN BORN AGAIN Johnnie Taylor (Stax 0208)	14	35	RAINDROPS Barbara Acklin (Capitol 3892)	41	53	DO IT BABY The Miracles (Tamla 54248)	—	69	I'M A FOOL FOR YOU The Undisputed Truth (Gordy 7139)	—
17	YOU'RE WELCOME, STOP ON BY Bobby Womack (UA XW 439-2)	22	36	SWEET, SWEET LADY The Moments (Stang 5054)	38				70	YOUR LOVE IS PARADISE Executive Suite (Babylon 1113)	—
18	IT'S BETTER TO HAVE Don Covay (Mercury 73469)	16	37	KALIMBA STORY Earth, Wind & Fire (Columbia 4-46070)	56						
19	HANG ON IN THERE BABY Johnny Bristol (MGM 14715)	26									

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101	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128)	108	119	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	94	138	THE VERY BEST OF GORDON LIGHTFOOT (United Artists UA-LA 243-G)	147	157	STREET PARTY BLACK OAK ARKANSAS (Atco SD 36-101)	—
102	SCRATCH THE CRUSADERS (Blue Thumb BTS 6010)	103	120	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APLI-0443)	120	139	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	146	158	ROCK & ROLL ANIMAL LOU REED (RCA APL 1-0472)	160
103	ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	113	121	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	129	140	MR. NATURAL THE BEE GEES (RSO SO 4800)	141	159	I WANNA BE SELFISH ASHFORD & SIMPSON (Warner Bros. BS 2789)	159
104	DAMN RIGHT I'M SOMEBODY J.B.'s (Polydor PE 6602)	104	122	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	93	141	THE BEST OF DAVE MASON DAVE MASON (Blue Thumb BTS 6013)	158	160	FREE TO BE, YOU & ME MARLO THOMAS (Bell 1110)	157
105	RED BACK BOOK SCOTT JOPLIN (Angel S 36060)	109	123	SEVEN POCO (Epic ALBO 32895)	117	142	GENESIS LIVE GENESIS (Charisma 1666)	106	161	BOOGIE BROTHERS SAVOY BROWN (London APS 638)	125
106	SECRET TREATIES BLUE OYSTER CULT (Columbia KC 32858)	79	124	SUPER TAYLOR JOHNNY TAYLOR (Stax STS 5509)	126	143	GET IT TOGETHER JACKSON FIVE (Motown 783)	112	162	RAMPANT NAZARETH (A&M SP 3641)	174
107	SON OF DRACULA HARRY NILSSON (Rapple ABLI-0220) (RCA)	102	125	TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M)	130	144	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)	—	163	THE BLACKBYRDS (Fantasy F9444)	165
108	LET ME IN YOUR LIFE ARETHA FRANKLIN (Atlantic SD 7292)	86	126	BURN DEEP PURPLE (Warner Bros. W2766)	96	145	HOT SOX SHA NA NA (Kama Sutra KSBS-2600)	143	164	FREE STORY FREE (Island)	167
109	LIFE & TIMES JIM CROCE (ABC ABX 769)	107	127	STRANDED ROXY MUSIC (Atlantic SD7045)	128	146	WORLD BECAME WORLD PFM—Manticore (MC66673)	152	165	THE LORD'S PRAYER SISTER JANET MEAD (A&M SP 3639)	—
110	FINALLY GOT MYSELF TOGETHER IMPRESSIONS (Curton CRS 8019)	119	128	STARLESS & BIBLE BLACK KING CRIMSON (Atlantic SD 7298)	92	147	SCHOOL PUNKS BROWNSVILLE STATION (Big Tree BT 89500)	150	166	NEW LIFE MARSHALL TUCKER (Warner Bros. CP 0124)	168
111	TOGETHER BROTHERS MOTION PICTURE SOUNDTRACK (20th Century ST101)	123	129	LED ZEPPELIN (Atlantic SD 7208)	133	148	ANTHOLOGY STEVE MILLER (Capitol SVBB 11114)	149	167	FIRST MOVE MOVE (A&M SP 3625)	173
112	OKIE J. J. CALE (Shelter SR 2107)	114	130	LIVE IN EUROPE BILLY PAUL (Phila. Int'l. KZ 32953)	142	149	ANTHOLOGY MARVIN GAYE (Motown M 791A3)	146	168	'JUSTMENTS BILL WITHERS (Sussex SRA 8032)	127
113	LIGHT SHINE JESSE COLIN YOUNG (Warner Bros. BS 2790)	116	131	TURN OF THE CARDS RENAISSANCE (SIRE SAS 7502)	133	150	I'LL BE THERE MATHEW FISHER (RCA APL 1-0325)	156	169	LOVING & FREE KIKI DEE (Rocket 395)	162
114	BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-673)	115	132	PIANO MAN BILLY JOEL (Columbia KC 32544)	135	151	REGGAE HERBIE MANN (Atlantic SD-1655)	—	170	CLOSE UP BURRITO BROS. (A&M SP 3631)	175
115	BEST OF CHARLIE RICH (Epic KE 31933)	87	133	ROCK AND ROLL QUEEN MOTT THE HOOPLE (Atlantic SD 7297)	134	152	KANSAS (Kirshner KZ32817)	153	171	I, IN THE MEMBERSHIP OF MY DAYS RICHARD HARRIS (ABC DSD 50159)	—
116	ALLMAN BROTHERS LIVE FILLMORE EAST (Capricorn 2CX0131)	89	134	BAD COMPANY BAD COMPANY (Swansong SS 8410)	145	153	BIG FUN MILES DAVIS (Columbia PG 32866)	154	172	OVER HERE ORIGINAL CAST (Columbia KC 32961)	—
117	WAR LIVE WAR (United Artists UA-LA 193-J2)	95	135	THE BEST OF BREAD (Elektra EKS 75056)	138	154	JUST A SINGER LOBO (Big Tree BT 89501)	155	173	MARTHA REEVES (MCA 414)	—
118	THE SOUTHER/HILLMAN/FURAY BAND (Elektra/Asylum 7E-1006)	—	136	WHIRLWINDS DEODATO (MCA 410)	132	155	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	—	174	THE WONDER OF IT ALL HEARTSFIELD (Mercury SRM 1-1003)	172
			137	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	137	156	RIO GRANDE Z. Z. TOP (London XPS 612)	161	175	SHIP AHOY O JAYS (Phila. Int'l. KZ 32408)	168

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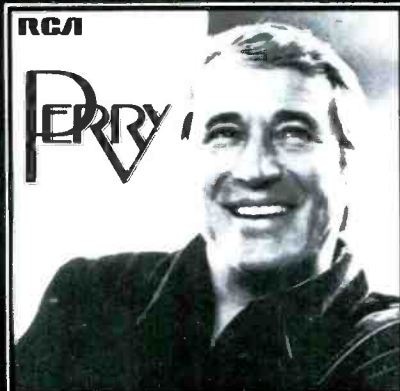
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