

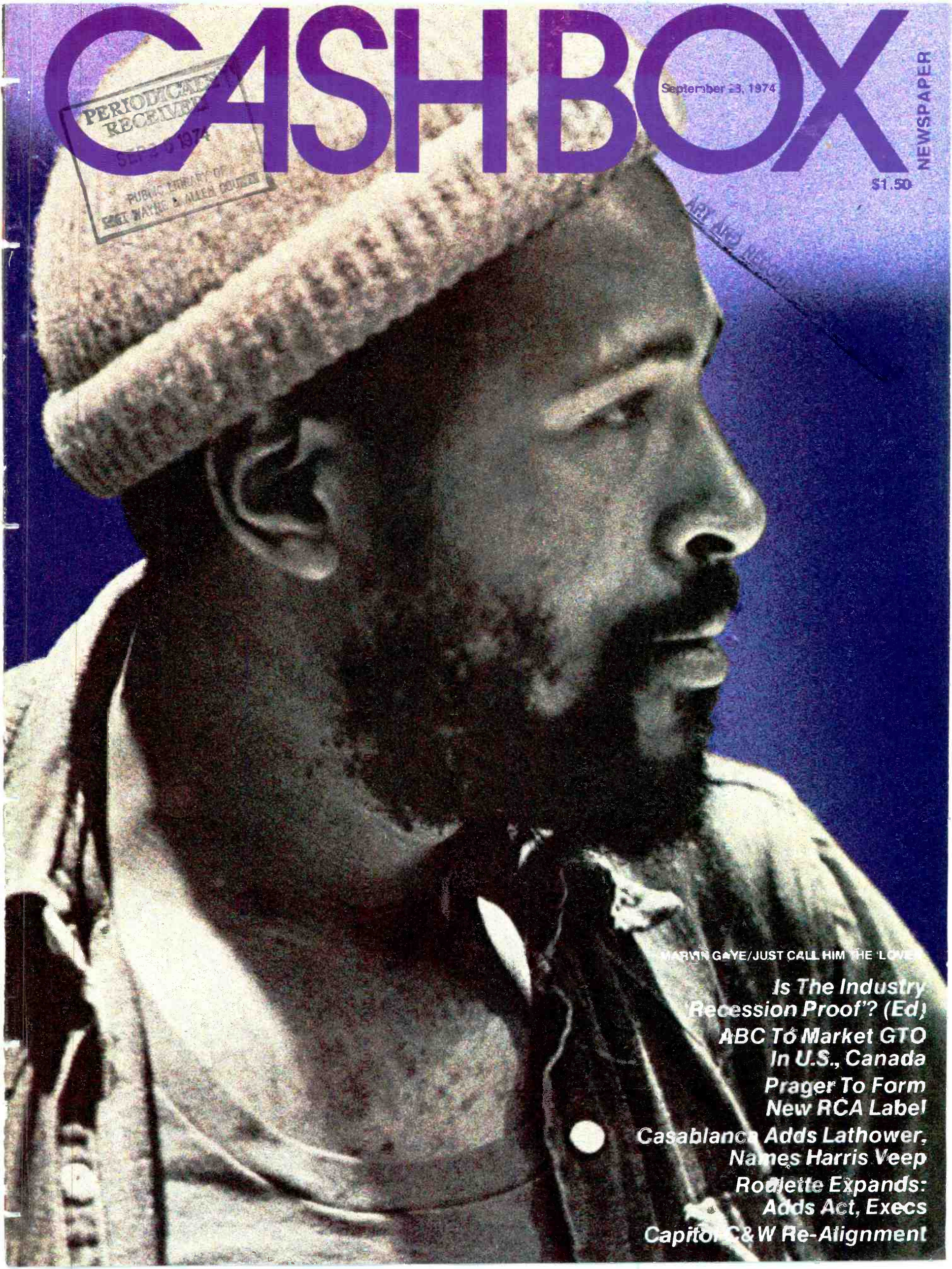
CASHBOX

September 23, 1974

NEWSPAPER

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MARVIN GAYE/JUST CALL HIM THE 'LOVER'

**Is The Industry
Recession Proof? (Ed)
ABC To Market GTO
In U.S., Canada
Prager To Form
New RCA Label
Casablanca Adds Lathower,
Names Harris Veep
Rodette Expands:
Adds Act, Execs
Capitol C&W Re-Alignment**

*"...at the age of thirty seven
she realized she'd never ride
through Paris in a sportscar with the warm wind in her hair..."**

"The Ballad of Lucy Jordan"[†] as sung by Dr. Hook and The Medicine Show



Written by Shel Silverstein
Produced by Ron Haffkine
On Columbia Records ♫

† 3-10032

* Evil Eye Music, Inc. © 1974 Reprinted by permission

CASH BOX

VOLUME XXXVI—NUMBER 20—September 28, 1974

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cash box editorial

Is The Industry 'Recession Proof'?

Continued sales gains — or at least no drastic slides — during recent "economic adjustment" or "mild recession" periods have led many in the industry to feel that the market for recordings is recession-proof. Obviously, if one bases the industry's performance during the last major economic turndown in 1969-70, the industry's ability to weather negative economic developments carries some weight. It's true that youth takes a "necessity" rather than a "luxury" approach to the recorded product they want; it's true that major purchases may be deferred during economic instability in favor of financially smaller, but desired acquisitions such as recordings.

Yet, we must emphasize, how far can the industry carry this admittedly comforting view of industry vs. economic developments before one realizes that the state of business and its welfare is directly related to the economic problems that face America and, for that matter, the rest of the world? As members of the world of recordings and music are well aware, the continually rising cost of doing business has had its impact in the area where it all counts, the bottom-line. Assuming that the market for recordings remains viable, where is the health of the industry when it cannot maintain adequate profit margins in the face of the steady growth of the inflation spiral? And what if economic news worsens beyond the point of the previous downturn, greatly affecting the purchasing power of youth and other segments of the record-buying public?

While we would agree that the record industry has had a "recession-proof" experience in recent years, this period cannot be seized as an example of how well it would stand-up to more unfortunate circumstances. At what point will the "necessity" become a "luxury"? We hope that the industry as well as other business areas are never tested, and that, indeed, there will be a resurgence in economic growth and stability. But, the recording industry must view itself as part of the total mix in the complex and difficult task of beating our economic woes.

To take unwise comfort in the industry's prowess in the face of economic uncertainty is a dangerous delusion. The recording and music industry is a unique entity, to be sure, but it is hardly isolated from the economic world and the events that take place in it.



**NUMBER ONE
SINGLE OF THE WEEK**
ROCK ME GENTLY
ANDY KIM—Capitol
Writer: Andy Kim
Pub: Joachim/BMI



**NUMBER ONE
ALBUM OF THE WEEK**
FULFILLINGNESS' FIRST FINALE
STEVIE WONDER
Tamla T633251

CASH BOX TOP 100 SINGLES

1	ROCK ME GENTLY Andy Kim (Capitol 3895)	9/21	9/14	3	3
2	I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280)	1	5		
3	CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (20th Century 2120)	2	1		
4	THEN CAME YOU Dionne Warwick & Spinners (Atlantic 3202)	5	6		
5	NOTHING FROM NOTHING Billy Preston (A&M 1544)	6	8		
6	I SHOT THE SHERIFF Eric Clapton (RSO 500)	4	2		
7	EARACHE MY EYE Cheech & Chong (Ode 66102)	9	16		
8	HANG ON IN THERE BABY Johnny Bristol (MGM 14715)	8	9		
9	BEACH BABY First Class (U.K. 49022) (Dist. London)	10	15		
10	YOU HAVEN'T DONE NOTHIN' Stevie Wonder (Tamla 54252)	12	13		
11	ANOTHER SATURDAY NIGHT Cat Stevens (A&M 1602)	11	12		
12	(YOU'RE) HAVING MY BABY Paul Anka (United Artists 454)	7	4		
13	CLAP FOR THE WOLFMAN The Guess Who (RCA 0324)	16	18		
14	WHO DO YOU THINK YOU ARE Bo Donaldson and The Heywoods (ABC 12006)	15	17		
15	SWEET HOME ALABAMA Lynyrd Skynyrd (MCA 40258)	17	20		
16	CAN'T GET ENOUGH Bad Company (Atlantic 70015)	19	22		
17	NEVER MY LOVE Blue Swede (BMI/Capitol 3938)	21	25		
18	SKIN TIGHT Ohio Players (Mercury 73609)	22	26		
19	YOU LITTLE TRUSTMAKER The Tymes (RCA 10022)	23	28		
20	IT'S ONLY ROCK 'N ROLL The Rolling Stones (Rolling Stone RS 19301)	18	19		
21	THE BITCH IS BACK Elton John (MCA 40297)	30	49		
22	STOP AND SMELL THE ROSES Mac Davis (Columbia 3-10018)	26	32		
23	DO IT BABY The Miracles (Tamla 54248F)	27	31		
24	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando & Dawn (Beil 601)	29	35		
25	JAZZMAN Carole King (Ode 66101)	31	41		
26	LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640)	14	14		
27	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM/Kolob 14735)	13	7		
28	PAPA DON'T TAKE NO MESS - PART I James Brown (Polydor 14255)	32	36		
29	LOVE ME FOR A REASON The Osmonds (MGM/Kolob 14746)	35	47		
30	TELL ME SOMETHING GOOD Rufus (ABC 11427)	24	11		
31	FALLIN' IN LOVE The Souther. Hillman, Furay Band (Asylum 45201)	39	46		
32	KINGS OF THE PARTY Brownsville Station (Big Tree 16001)	37	43		
33	I SAW A MAN AND HE DANCED WITH HIS WIFE Cher (MCA 40273)	33	34		
34	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion (RCA 10056)	9/21	9/14	45	56
35	YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897)	20	10		
36	STRAIGHT SHOOTIN' WOMAN Steppenwolf (Mums ZS 86031)	44	57		
37	THE NIGHT CHICAGO DIED Paper Lace (Mercury 73492)	25	21		
38	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive (Mercury 73622)	56	76		
39	FREE MAN IN PARIS Joni Mitchell (Asylum 11041)	28	23		
40	TIN MAN America (Warner Bros. 7839)	53	62		
41	CAREFREE HIGHWAY Gordon Lightfoot (Reprise 1309)	47	54		
42	GIVE IT TO THE PEOPLE The Righteous Brothers (Capitol/Haven 7004)	50	61		
43	I LOVE MY FRIEND Charlie Rich (Epic 8-20006)	34	29		
44	THE NEED TO BE Jim Weatherly (Buddah 420)	52	63		
45	BACK HOME AGAIN John Denver (RCA PB 10065)	58	—		
46	AIN'T NOTHING LIKE THE REAL THING Aretha Franklin (Atlantic 3200)	48	55		
47	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks (Tamla 54249F)	38	39		
48	HIGHER PLANE Kool & The Gang (De-Lite 1562)	54	58		
49	WILDWOOD WEED Jim Stafford (MGM 14737)	36	24		
50	FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3203)	40	33		
51	SURFIN' U.S.A. The Beach Boys (Capitol 3924)	51	53		
52	SO YOU ARE A STAR Hudson Brothers (Casablanca 0108)	60	72		
53	PLEASE COME TO BOSTON Dave Loggins (Epic 5-1115)	43	37		
54	IT COULD HAVE BEEN ME Sami Jo (MGM South 7034)	49	51		
55	DOOR TO YOUR HEART The Dramatics (Cadet 5704)	62	65		
56	EVERLASTING LOVE Carl Carlton (Backbeat 2700)	67	—		
57	OVERNIGHT SENSATION (HIT RECORD) Raspberries (Capitol 3946)	65	75		
58	SECOND AVENUE Art Garfunkel (Columbia 3-10020)	61	71		
59	TRAVELIN' PRAYER Billy Joel (Columbia 3-10015)	63	64		
60	PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night (Dunhill 15013)	68	—		
61	JAMES DEAN The Eagles (Asylum 45202)	70	86		
62	DISTANT LOVER Marvin Gaye (Tamla 5424F)	84	—		
63	SECOND AVENUE Tim Moore (Small Rec. Co. SRA 0601)	66	69		
64	LIVE IT UP (PART I) The Isley Brothers (T-Neck 8-2254)	69	73		
65	BLOOD IS THICKER THAN WATER William DeVaughn (Roxbury 2001)	71	74		
66	BOOGIE BANDS AND ONE NIGHT STANDS Kathy Dalton (DiscReet 1210)	72	77		
67	HONEY HONEY Abba (Atlantic 3209)	9/21	9/14	73	87
68	YOU CAN HAVE HER Sam Neeley (A&M 1612)	74	79		
69	I'VE GOT THE MUSIC IN ME The Kiki Dee Band (MCA/Rocket 40293)	82	93		
70	HONEY HONEY Sweet Dreams (ABC 12008)	75	84		
71	PEOPLE GOTTA MOVE Gino Vannelli (A&M 1614)	80	91		
72	LOVE DON'T LOVE NOBODY - PART 8 The Spinners (Atlantic 3206)	86	—		
73	WHATEVER GET YOU THRU THE NIGHT John Lennon (Apple 1874)	—	—		
74	ONE DAY AT A TIME Marilyn Sellers (Mega 205)	77	83		
75	YOU GOT TO BE THE ONE The Chi-Lites (Brunswick 55514)	79	85		
76	MIDNIGHT FLOWER Four Tops (Dunhill 15005)	78	80		
77	AFTER THE GOLD RUSH Pelude (Island 002)	87	99		
78	VIRGIN MAN Smokey Robinson (Tamla 54250F)	83	88		
79	SHA-LA-LA Al Green (Hi 2274)	—	—		
80	CAT'S IN THE CRADLE Harry Chapin (Elektra 45203)	92	—		
81	EARLY MORNING LOVE Sammy Johns (GRC 2021)	91	97		
82	THE PLAYER - PART I First Choice (Philly Groove 200)	88	94		
83	RAMBLIN' MAN Waylon Jennings (RCA 10020)	89	95		
84	MY MELODY OF LOVE Bobby Vinton (ABC 12022)	97	—		
85	DO IT (TILL YOU'RE SATISFIED) B.T. Express (Scepter 2395)	94	—		
86	IN THE BOTTLE Brother To Brother (Turbo 039)	95	100		
87	DO IT FLUID Blackbyrds (Fantasy 729)	90	96		
88	MY COUNTRY Jud Strunk (Capitol 3960)	—	—		
89	LET'S STRAIGHTEN OUT Latiimore (Glades 1722)	—	—		
90	WHEN WILL I SEE YOU AGAIN Three Degrees (Phila. Int. I. 3550)	—	—		
91	YOU'VE GOT TO KEEP ON BUMPIN' Kay Gees (Gang 321)	81	82		
92	TRAVELIN' SHOES Elvin Bishop (Capricorn 0202)	93	98		
93	DORAVILLE Atlanta Rhythm Section (Polydor PB 14248)	100	—		
94	I CAN HELP Billy Swan (Monument 8621)	—	—		
95	YOU CAN'T GO HALFWAY Johnny Nash (Epic 8-50021)	98	—		
96	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313)	96	—		
97	SUZIE GIRL Redbone (Epic 8-50015)	76	78		
98	GIVE ME A REASON TO BE GONE Maureen McGovern (20th Century 2109)	99	—		
99	PRETZEL LOGIC Steely Dan (ABC 12033)	—	—		
100	DEVOTION Earth, Wind & Fire (Columbia 10026)	—	—		

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

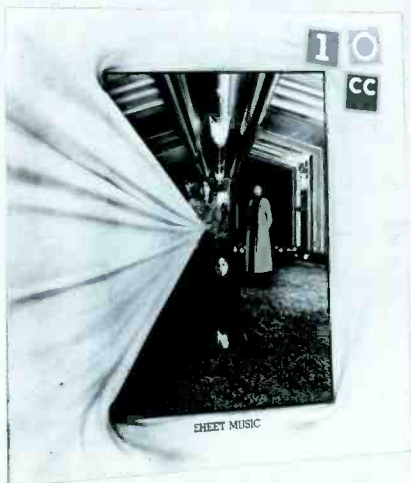
After (Cotillion/Broken Arrow—BMI)	77	Give Me (A Song/Shada—ASCAP)	98	My Melody (Pedee/Galahad—BMI)	84	Tell Her (Stone Diamond—BMI/Jobete—ASCAP)	47
Ain't Nothing (Jobete—ASCAP)	46	Hang In (Bushka—ASCAP)	8	Never My (Warner-Tamerlane—BMI)	17	Tell Me (Stein & Van Stock/Black Bull—ASCAP)	30
Another Saturday (Kags—BMI)	11	Higer (Delightful/Gang—BMI)	48	Nothing (Almo/Preston—ASCAP)	5	The Bitch (Big Pig/Leeds—ASCAP)	21
Back Home (Cherry Lane—ASCAP)	45	Honey (Overseas—BMI)	67	One Day (Buckhorn—BMI)	74	The Need To Be (Keca—ASCAP)	44
Beach Baby (John Carter—PRS)	9	I'm Leaving It (Venice—BMI)	27	Overnight (Cam—USA—BMI)	57	The Night Chicago Died (Murray-Callander—ASCAP)	37
Blood (Philinela/Common Good—BMI)	65	In The (Brouhana—ASCAP)	86	Papa (Dynatone/Belinda/Unichappel—BMI)	28	Then Came (Mighty Three—BMI)	4
Boogie Bands (Fez/Abernathy & Eye—BMI)	66	I Can (Combine—BMI)	94	Players (Six/Six String—BMI)	82	Tin Man (Warner Bros.—ASCAP)	40
Can't Get (Sa-Vette/January—BMI)	3	I Honestly (Irving/Woolrough/Broadside—BMI)	2	Play (Warner-Tamerlane/Marsaint—BMI)	60	Travelin' (Rippartha/Higher—ASCAP)	59
Can't Get Enough (Bad Co.—ASCAP)	16	I Love My (Algee—BMI)	43	Please Come (Leeds/Antique—ASCAP)	53	Travelin' Shoes (Crabshaw—ASCAP)	92
Carefree (Moose—ASCAP)	41	I Saw A Man (Senor—ASCAP)	33	Please Don't (Combine—BMI)	96	Whatever (Lennon/ATV—BMI)	73
Cats (Story Songs—ASCAP)	80	I Shot (Cayman—ASCAP)	6	People Gotta (Almo/Gemo—ASCAP)	71	When Will (Mighty Three—BMI)	90
Clap For (B.L.C./Walrus/Moore/Septima—BMI)	13	It Could Have (Senor—ASCAP)	54	Pretzel (American Broadcasting—ASCAP)	99	Who Do (American Dream—ASCAP)	14
Devotion (Saggi Fire—BMI)	100	It's Only Rock (PromoPub—ASCAP)	20	Rock Me Gently (Joachim—BMI)	1	Wildwood (Parody—BMI)	49
Distant (Jobete—ASCAP)	62	I've Got (Yellow Dog—ASCAP)	69	Second Ave. (Burlington/Ardustrin—ASCAP)	58	You & Me (Almo—ASCAP)	35
Do It Baby (Jobete—ASCAP)	23	James Dean (Benchmark—ASCAP)	61	Sha La (Jec/Al Green—BMI)	79	You Ain't (Ranbach/Top Soil—BMI)	38
Do It Fluid (Blackbyrds—Fantasy)	87	Jazzman (Colgems—ASCAP)	25	Skin (Ohio Players/Unichappel—BMI)	18	You Can (Harvard/Big Bill—BMI)	68
Do It Till (Jeff/Mac Bill Lee/Triples O Song—BMI)	85	Kings Of (Big Leaf—ASCAP)	32	Stop (Screen Gems/Columbia—BMI Colgems—ASCAP)	24	You Can't Go (Cissi—ASCAP)	95
Door To (Groovesville—BMI)	55	Let's Put (Avco Embassy—ASCAP)	26	Straight (Scar—BMI)	36	You Got To Be (Julio-Brian—BMI)	75
Doraville (Low Sal—BMI)	93	Let's Straighten	89	Surfin' USA (Arc—BMI)	51	You Got (Gang De-Lite—BMI)	91
Earache (India—ASCAP)	7	Life Is (Crazy Chards/Crushing—BMI)	34	Suzie (Blackwood—BMI)	97	You Haven't (S. Wonder & Stein & Van Stock/Black Bull—ASCAP)	10
Early (Act One—BMI)	81	Live It Up (Bovina—ASCAP)	64	Sweet Her (Dutchess/Roufflers—BMI)	15	You Little (Dramatics/Bacon Fat—BMI)	19
Everlasting (Rising Sons—BMI)	56	Love Don't (Mighty Three—BMI)	72			You're Having (Spanka—BMI)	12
Fallin' In (Song Mountain—ASCAP)	31	Love Me (Jobete—ASCAP)	29			Virgin Man (Tamla—ASCAP)	78
Feel Like Makin' Love (Skyforest—BMI)	50	Midnight (Bullet-Proof—BMI)	76				
Free Man (Crazy Crow—BMI)	39	My (Kaytee Kay/Every Little Tune/Pierre Cossete—ASCAP)	88				

**Sales, airplay,
tipsheets indicate:
"WALL STREET
SHUFFLE"**

#49023

**BY 10 c.c.
IS HAPPENING!**

"WALL STREET SHUFFLE" From the



new highly acclaimed
10 c.c. album.

"SHEET MUSIC"

"... nothing separates this finest of young bands from the rest of the pack as much as their wit, and an eye and ear for nuance that transforms good songs into brilliant ones, and decent lines into masterful ones!"

Wayne Robins
CREEM, October '74

"... all 10 cuts here would sound fine on any DJ's playlist, because 10 c.c. has concocted standard pop into their own inventive, even sophisticated art—an art that you can tap your feet to, and turn up the car radio about."

Charley Walters
ROLLING STONE, 9/12/74



Distributed by London Records

RCA

WITH

HAVING FUN **ELVIS** ON STAGE



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RCA
Records and Tapes

Roulette Expands: Adds Acts, Announces Appointments

NEW YORK — With two groups currently on the charts and several more signed and ready to go, Morris Levy announced plans to expand and activate Roulette Records. In its future activities, Levy stressed, Roulette will follow its past strategy: discovering and launching new talent.

Levy also announced the appointment of Joe Isgro to the position of director of national promotion. Isgro, who has worked with Schwartz Bros. of Philadelphia, and in regional promotion with Paramount Records, also emphasized the label's interest in providing a launching pad for talented newcomers. In his new position, Isgro will be recruiting personnel for a production team to act in coordination with independent distributors and promotion personnel across the country.

Continuing as heads of their respective departments are Joe Kolsky, vice-president in charge of sales and Fred Bailin, director of A&R.

The decision to expand Roulette's ac-

tivities was reached after a year of successes for the label. Ecstasy, Passion and Pain, a group produced by Bobby Martin, has had three chart records since Jan. In addition, the group's first album, "Ecstasy, Passion and Pain," is currently on the R&B charts.

Among the talent newly signed to Roulette are several R&B/Pop groups who are active as club and concert performers. The Ghetto Children, working under the supervision of Nise Productions, are currently recording their first single, while Freada Wallace, a southern singer-songwriter, will shortly be going into the studios with producer Tony Camillo. Also slated for recording time in the near future are Heaven and Hell, a six member group and Gentle Persuasion, an all-girl vocal trio who will be produced by Bobby Martin. A fifth new Roulette act is Truth, a rock band which is currently active on the college concert circuit.

Citing the music industry's current reluctance to open its doors to new and unproven artists, Levy summarized his ambitions for Roulette with his stated wish that the label should encourage new talent. "We really hope," he said, "to activate Roulette to the point it was at in the past."

FRONT COVER



Marvin Gaye has to be the bellweather, the leader, when it comes to establishing new trends in soul/pop music. He has been setting trends for over a decade now going back to his "fossil," period of perennial hits penned for him by other songwriters and then burgeoning into the music master which he is today. Marvin, music master, the trend setter, which he is, has since written, produced and recorded a string of inventive musical offerings like "What's Going On," "Inner City Blues," "Mercy, Mercy (The Ecology Song)," "Troubled Man," "Let's Get It On," and now "Distant Lover." He's come a long "distance" since his "Hitchhike" days and now as he rides to the top of the charts with his romantic appeal to a "Distant Lover," (a track culled from his new Tamla 'Live' LP) one can only wonder what innovative direction the master musical maker will go to next.



FROM LEFT to right are Joe Isgro, Fred Bailin and Joe Kolsky

Harris Named VP, Lathower Ass't To Prez At Casablanca

HOLLYWOOD — Neil Bogart, president of Casablanca Records, has announced the appointment of Larry Harris as vice-president. Harris, formerly with Bogart at Buddah Records, will continue to handle artist relations and album promotion. He will also take on the album marketing functions. Said Bogart, "His ability to



Harris, Bogart, Lathower

work with artists and radio stations, understanding the problems that exist and being able to relate to them, makes him not only a valuable asset to Casablanca Records, but also to those artists he represents and the radio station personnel he deals with."

Bogart also announced the appoint-

continued on pg 54

ABC To Market GTO Records In U.S., Canada

LOS ANGELES — Jay Lasker, president of ABC Records, has announced that the company has made an agreement with GTO Records whereby ABC will market all product by the British-based label in the United States and Canada. The agreement was concluded last week at a meeting between Lasker and GTO principals Dick Leahy, Laurence Myers and David Joseph.

GTO Records was formed last June as a partnership between Leahy, its president, and the Gem-Toby Organization, a management/agency/production company with headquarters in Hollywood and London. Prior to its formation, Leahy had been general manager of Bell Records in England for four years, during which time Bell became the leading singles label in Britain, cornering 12.1 percent of the market with hits by such artists as Gary Glitter, the Glitter Band, David Cassidy and Tony Orlando and Dawn. Earlier, Leahy was assistant to A&R director Jack Baverstock at Fontana Records, and

from 1969 to mid-1970, he was in charge of all music product at Philips Records. His responsibilities in the latter position included the launching of Vertigo Records with Olaf Wyper, and the subsequent success on that label of Black Sabbath and Juicy Lucy. GTO Records' International manager, Alan Watson, worked with Leahy at Bell.

The Gem-Toby Organization was formed in 1972 with the merger in England of the Toby Organization, headed by David Joseph and Keith Potger, and Laurence Myers' Gem companies. Joseph, a former Australian TV producer, and Potger, one of the original Seekers, founded their Toby Organization in early 1969 to handle the career of the New Seekers, while Myers, a former chartered accountant specializing in the entertainment field, had pursued interests in songwriting, music publishing, recording and management under the Gem umbrella for two years prior to the merger, helping to launch the careers of David Bowie, David Essex and Mott the Hoople, among others. Currently, Myers heads the Gem-Toby Organization's London office and Joseph heads the company in Hollywood, where, in addition to its other activities, it manages artists including the Hudson Brothers, Peter Noone and Mary Travers.

GTO Records is distributed by Polydor throughout the rest of the world. It recently scored its first chart success in England with Polly Brown's "Up In A Puff Of Smoke."



PICTURED from left: Bill Sammeth and Eileen Bradley of GTO, Inc.; ABC president Jay Lasker; GTO vice-president David Joseph, and ABC vice-president Dennis Lavinthal.

MCA Re-Aligns Promo Staff

HOLLYWOOD — Vince Cosgrave, MCA Records' vice president/promotion, has announced several new appointments within the MCA Records, Inc. organization throughout the United States.

Ray D'Ariano has been named promotion manager at MCA's New York office. D'Ariano was formerly in the special projects department of Sicilia Associates in New York.

In Boston, Bob DiPietro has been appointed promotion manager of MCA's office. DiPietro comes to MCA from Buddah Records where he had been their New England regional promotion director.

Fred Humphrey has been named promotion manager of MCA's Cleveland office. He was formerly in the sales department of London Records.

Bob Osborne, formerly promotion manager of MCA's Houston branch, has been transferred to San Francisco to head up MCA's promotion department in that city.



LEFT TO RIGHT are Glancy, Prager, and Mel Iberman, division vice-president, business affairs, RCA Records.

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Announcing the first album from
DARK HORSE RECORDS



Splinter is Bill Elliott and Bob Purvis.
And their first album is nine original songs
about drinking all day, a gravy train, life in
somebody's city, a China light, a girl named
Elly May, and the place they love.

SPLINTER

"THE PLACE I LOVE"

(SP 22001)



Produced by George Harrison

Distributed by A&M Records, Inc.

20th Adds Nat'l Singles Promo Mgr

LOS ANGELES — Paul Lovelace, national promotion director of 20th Century Records, has added Ralph Tashjian to the firm in the newly created post of national singles promotion manager, effective immediately. Tashjian joins the company following a tenure with MCA Records.

Tashjian comes from the Bay Area where he attended San Francisco City College. In early 1972 he became involved with the music industry as a photographer. He turned to promotion in January, 1974, when he was retained by MCA Records in San Francisco to direct Northern California promotion. Following a short, but successful relationship in San Francisco, Ralph was promoted to northwest promotion manager, based in Seattle. Finally, he moved to the east coast where he functioned as MCA's N.Y. promotion chief until now.



L. To r., Paul Lovelace, 20th Century Records national promotion director, newly appointed national singles man, Ralph Tashjian and Russ Regan, president, 20th Century Records.

NMPA Forms Employment Service

NEW YORK — With a view to providing increased services to its members as well as individuals who have attained experience in all aspects of the music business, the National Music Publishers' Association (NMPA) has established an employment referral service whereby both those seeking employment and those wishing to locate new employees for particular jobs may use the association as a clearing house.

Prospective employees with experience in the music business are invited to submit resumes which will be kept on file in the association office according to various categories of jobs set up by the association. All those who file resumes will be requested to indicate in which categories they are interested and qualified. The classifications range from chief executive officer to apprentice.

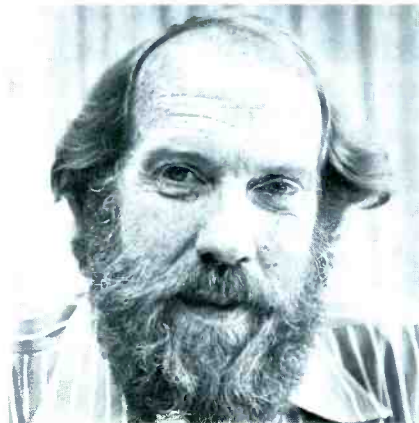
From time to time NMPA will provide all publisher members with a list of people who have special qualifications in one or more categories of the music publishing business. This list will not indicate the name of the person. Each qualified person will be listed by a serial number and the purpose of such distribution would be to suggest to publishers people who would not only be available for replacements, but also available in any expansion programs the publisher may be undertaking.

Ames Named Rustic Partner

HOLLYWOOD — Neal Ames has been named a partner in Rustic Records, announced Bobby Stevens, president of the label and manager of The Checkmates Ltd., the principal owners of the record company.

Ames, who serves as general manager of Rustic, was formerly president and general manager for Buffalo Records. He has experience in a broad range of activities in the music business including national sales manager for National Record Library, a record leasing firm; president of Hollywood Music Programmers, Inc.; booking agent for Associated Booking Company and road manager with Sly and the Family Stone. He started out in the music business as a disk jockey for what is now KRLA in Pasadena, California.

In making the announcement, Stevens said that "Ames has been instrumental in helping The Checkmates Ltd. create a company that best serves the needs of artists. I think that it's fair that he should receive a share of the benefits from our growth."



Ames

Sony Promotes 'Year Of Music'

NEW YORK — Sony dealers will attempt to attract the youth market — high school and college students and newly married couples in new homes — said Mike Cohn, Sony's manager of creative services.

Attracting young people with a national drawing for 16 Sony HP-310 compact stereo music systems, the "Year of Music" program will be featured in the company's national advertising.

Sony dealers can tie into their local college markets with "Year of Music" posters, newspaper ads, spot radio announcements and direct mail brochures. Additionally, Sony has produced a student-oriented 16-month calendar, featuring poster-quality prints of many different kinds of music. The calendar, in full color on heavy stock, is available at local Sony dealers for two dollars each.

MCA Pays \$12M Installment

UNIVERSAL CITY — Lew R. Wasserman, chairman of the board of MCA Inc., announced (16) that the company has prepaid the \$12 million installment due March 1, 1979, on its unsecured term bank loan. This brings to \$48 million the amount which has been prepaid on the loan this year and reduces the loan balance outstanding to \$52 million.

The company's bank loan agreement also provides for a \$50 million unsecured revolving credit; no borrowings have been made under this credit.

ABC Names Rosica VP, Marketing

LOS ANGELES — In a move designed to coordinate the functions of the company's service departments more closely with the needs of its distribution arm, Jay Lasker, president of ABC Records, has announced the appointment of John Rosica to the newly-created position of vice president, marketing, of the label. Rosica, who joined ABC last month as vice president and general manager of ABC/Impulse Records and head of ABC's new east coast office, will relocate to the west coast to assume his new post.

In the new position, Rosica will be charged with supervising the efforts of ABC's art, creative services, new releases, production and sales departments on behalf of new product, and with acting as a liaison between those departments and the company's eight branches. He will work closely with department heads Peter Whorf, art; Craig Bowers, creative services; Joe Carbone, new releases; Don Thorn, production, and Julie Zimand, sales. In addition, he will join Bill Mulhern, his successor as director in charge of east coast operations and sales, in working to strengthen ABC's merchandising force in the East.

Rosica came to ABC from CTI Records, where he had been vice president in charge of marketing. Prior to that, he was singles sales manager and then national promotion director at RCA Records, and he has also worked at A&M Records in promotion, merchandising and sales for one of the label's product lines.



Carbone, Bowers, Thorn, Zimand, Rosica, Whorf

Wonderland Bows 9 Sets For Kiddie Mkt

NEW YORK — Wonderland Records has marketed nine albums for the fall, according to company president Jerry Massler.

Among the sets are six in a series of children adventure stories with colorful cartoon-art covers, including "War of the Worlds," "20,000 Leagues Under the Sea," "Around the World in 80 Days," "Journey to the Center of the Earth," "The Invisible Man" and "The First Man in the Moon." Massler notes that this series has been picking up a significant amount of airplay on FM stations.

Another album is a re-packaging of the label's "Spooky Halloween," featuring the Wonderland Singers and accompaniment. Also on release are "Mairzy Doats and Other Tickle Twisting Tunes for Tiny Tots," with the Wonderland Players, Singers, and Orchestra and "A Child's Introduction to Pets—Cats and Dogs," with the Wonderland Players, Singers & Orchestra.

Broderick Resigns TARA Presidency, Sets Indie Route

NEW YORK — Dick Broderick has resigned as president of TARA International in order to devote more time to his independent music projects, specifically the writing and editing of a new songbook for The Meredith Corporation.

Broderick will continue to serve as a consultant to TARA Records, which Mark Cosmedy and he founded, but he noted that "TARA Records is now a successful entity, and I find that I need more time for some of the other projects that I want to develop in the music business."

During the past year, Broderick edited two books for Quadrangle Press, The New York Times' book publishing company. The first was a country music special and the second, just recently released, is titled "The New York Times Great Latin Songs."

In addition to consulting TARA, Broderick will serve as an international advisor to U.S. labels and as the U.S. representative of overseas music companies. His new headquarters will be located at 106 Norm Road, Harrington Park, N.J. 07640 and his telephone number is (201) 768-8023.

L.A. City Attorney Raps Record Pirates

HOLLYWOOD — Los Angeles City Attorney Burt Pines today before the National Academy of Recording Arts and Science Institute Symposium on Recording Piracy lashed out at tape pirate criminals saying, "Piracy is exactly the kind of anti-social conduct that deserves the moral condemnation of the community that the criminal law provides."

Invited to address the N.A.R.A.S. in Nashville, Tennessee, Pines also stated, "Piracy is nothing more than theft. It undermines a legitimate industry that provides innumerable jobs and listening pleasure for the public."

"Under present California law, piracy is a misdemeanor. Yet, piracy is big business with huge profits. It has been estimated by law enforcement officials that one out of every three cartridges sold today in the United States is pirated."

Pines went on to note that one of the major difficulties in enforcing anti-piracy prohibitions was the characterization that tape piracy was a "victimless" crime. Pines cited the following instances as to why tape piracy is not a "victimless" crime. He said, "The possible plaintiffs against the pirate include, at the very least, the company that loses profits and the artist deprived of royalties. Deprivations of property rights, the essence of piracy, are clearly actionable."

Pines argued that one of the first priorities in the area of tape piracy was to "raise the penalties for the crime from misdemeanor to felony." Pines stated, "Serious crimes deserve serious punishment."

Pines also outlined how law enforcement could maximize the effectiveness of anti-piracy prohibitions. He noted, "In my view, the most important steps that can be taken to eradicate piracy are in the area of law enforcement education. Just because the public gets a lower price for pirated than a legitimate tape, does not mean that piracy is 'victimless.' Law enforcers must recognize piracy for

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Stevens To Donate Tour, LP Proceeds To UNICEF

HOLLYWOOD — As part of his continuing effort to encourage the growth and stimulation of the Third World, Cat Stevens will be donating the proceeds from his forthcoming live album, "Saturday Night," to UNICEF. UNICEF is a non-partisan charity organization reaching out to the children in the Third World countries.

Stevens' involvement was intensified recently when he visited Kenya and Ethiopia. During the trip, Stevens was able to take a close look at UNICEF's living commitment to the children of these underdeveloped countries and of the world. "Hopefully, my concern will encourage others to contribute in any way they can," commented Stevens.

Stevens has already donated the proceeds from his recent world tour to UNICEF and is currently finalizing the arrangements for the donation of the proceeds from his forthcoming album, scheduled to be released in November. Stevens is also in the process of forming "Hermes," a special foundation designed specifically to aid children. More details concerning this project will be available at a later date.

"Saturday Night," soon to be released on A&M Records, will be an anthology of songs from Cat Stevens' previous albums: "Mona Bone Jakon," "Tea for the Tillerman," "Teaser and the Firecat," "Catch Bull at Four," and "Buddha and the Chocolate Box." The album was recorded live in concert at the Sun Plaza in Nakano, Japan, during his last tour. Also on the album is "Another Saturday Night," Stevens' current hit single, which was recorded in Japan.

Stevens will soon be leaving for South America, where he will be visiting several underdeveloped countries as well as writing.

Senate Votes Aid To Broadcasters; Keep 3-Yr Licenses

WASHINGTON — The senate commerce committee approved legislation intended to give broadcasters somewhat greater assurances that their licenses will be renewed by the Federal Communications Commission.

But the bill, approved unanimously by the committee, would retain the current three-year license period instead of extending it to five years, as the House voted in May. Broadcasters want the longer period as a protection against license challenges.

Sen. John Pastore (D., R.I.), the main author, said he sought a "middle ground" between broadcasters hoping to reduce license renewal problems every three years and public interest groups wanting to use the threat of license challenges to force changes in programming and hiring policies. The committee's retention of the three-year license period was the concession given to the public interest groups.

For their part, broadcasters would have to persuade the FCC that it followed the commission's rules for finding out the needs of local residents, that it "substantially met these problems, needs and interests" and that there were not any "serious deficiencies" in the stations operations.



THE CENTER OF ATTENTION — Barbi Benton, Playboy Records' bright and beautiful new singing star was the focus of a recent luncheon held at the palatial (we're not kidding) Playboy mansion, and she talked enthusiastically about her current single, "Welcome Stranger." Before showing CB and Playboy execs around

the grounds and game room, the talented artist posed on the back lawn with (l. to r.) personal mgr., Tom Amato, Jack Hakim, nat. promo director at Playboy, **Cash Box** president and publisher, George Albert, Sal Iannucci, exec. vp of Playboy Enterprises and Tom Takayoshi, exec. vp of Playboy Records and Music.

Bender Leaves Mott Ronson To Replace

NEW YORK — Ian Hunter, rhythm-guitarist and vocalist for hit British group Mott The Hoople, has announced that Ariel Bender, former lead guitarist for the group has left to be replaced by Nick Ronson, former lead guitarist for David Bowie, and presently a solo performer. The announcement came at a press conference held at the St. Moritz Hotel in Manhattan.

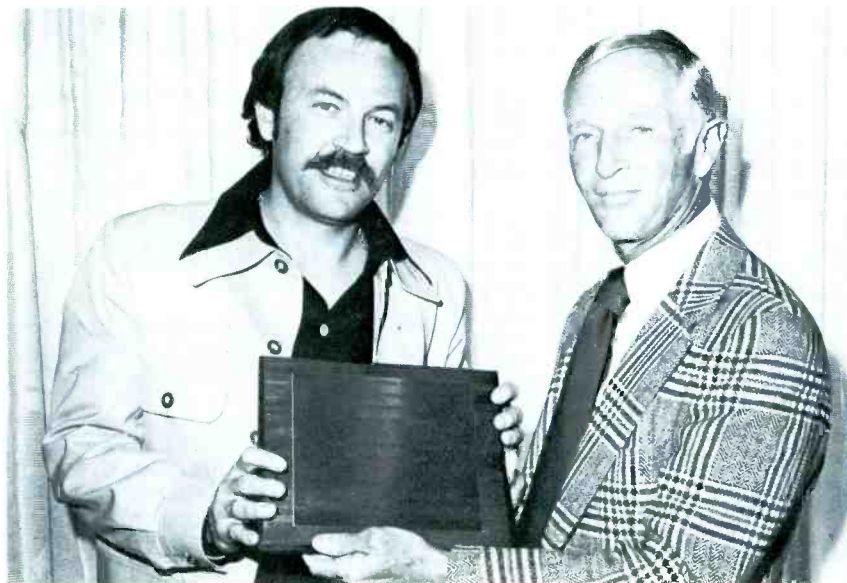
Ronson said that he will still carry on his solo career with a new Columbia LP to be released sometime this winter. When asked how Ronson might change the direction of Mott, Hunter responded that "it will give the group a slightly more electric sound." Hunter also stated "Bender was never a Mott The Hoople guitarist."

The group is scheduled for a European tour during the month of October and a tour of England in November.

Wilson Wins ASCAP Burkan Competition

NEW YORK — Samuel A. Wilson, Jr. of Macon, Georgia, has won the \$250 first prize in the 1974 ASCAP Nathan Burkan Memorial Competition at the Mercer University Walter F. George School of Law, announced president Stan Adams of ASCAP. The competition at Mercer University was under the supervision of Dean Edgar H. Wilson, and the title of the winning essay was "The United States Court of Claims on Copyright: Williams & Wilkins Company v. United States in Perspective."

Wilson received a Bachelor of Science degree from Wake Forest University. He is presently chairman of the Moot Court Board and a member of the Law Review. Wilson is also a member of Phi Delta Phi. The Nathan Burkan Memorial Competition is sponsored annually by ASCAP in memory of ASCAP's first general counsel who died in 1936.



THAT'S QUITE AN HONOR!! — Independent producer Phil Gernhard, left, is presented a commemorative plaque by Marvin Cane, chief operating officer, Famous Music Publishing Companies, to acknowledge Gernhard's contribution to "the greatest string of hits in Famous Music Publishing's 46-year history." Gernhard produced Big Tree Records' Lobo and MGM's Jim Stafford.

Famous published all the number one and top 10 hits produced by Gernhard for Lobo on Big Tree Records and Jim Stafford on MGM: "Me and You and A Dog Named Boo," "I'd Love You To Want Me," "Spiders and Snakes," "Wildwood Weed," and "Swamp Witch." He was also responsible for such hits as "Don't Expect Me To Be Your Friend," "There Ain't No Way," "How Can I Tell Her," "It Sure Took A Long, Long Time," "The Greatest Song I Ever Heard," "A Simple Man," "Goodbye Is Just Another Word," and "Standing At The End Of The Line."

Harrison Sets U.S., Canada Tour

HOLLYWOOD — George Harrison announced that he will embark on a major concert tour of the United States and Canada. The tour will begin in Vancouver Nov. 2 and will include approximately 50 concerts in 27 cities over a period of 7 weeks.

This tour will mark Harrison's first appearance since The Concert For Bangla Desh in 1971 and his first American tour since 1966.

Joining Harrison on the tour will be Ravi Shankar, whose artistry was instrumental in bringing the influence of Indian music to contemporary Western music in the past decade. Now Ravi Shankar is heading a new group which will be performing all original Shankar compositions.

The musicians accompanying George Harrison will be Tom Scott, saxes and woodwinds; Chuck Findley, trumpet and trombone; Robben Ford, guitar; Andy Newmark, drums; Emil Richards, percussion; Willie Weeks, bass; and featuring George's old friend, Billy Preston at the keyboard.

Harrison's full itinerary is: Nov. 2, Vancouver; (4) Seattle; (6) San Francisco; (8) Oakland; (10) Long Beach, Ca.; (11, 12) Los Angeles; (14) Tempe; (16) Salt Lake City; (18), Denver; (20), St. Louis; (21), Tulsa; (22), Ft. Worth; (24), Houston; (26), Baton Rouge; (27), Memphis; (28), Atlanta; (30), Chicago; Dec. 2, Cleveland; (4), Detroit; (6), Toronto; (8), Montreal; (10), Boston; (11), Providence; (13), Washington, D.C.; (15), Uniondale, L.I.; (16, 17), Philadelphia; and (19, 20), New York City.

An announcement will be made shortly as to how tickets can be purchased for the individual concerts.

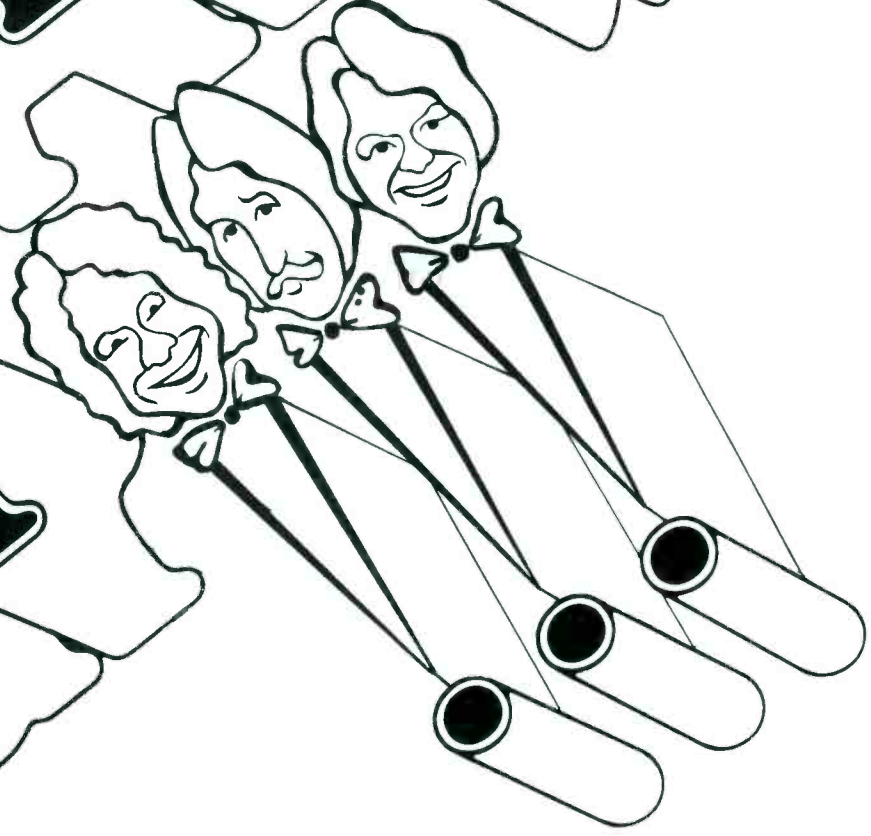
Capitol Launches Andy Kim Promo

HOLLYWOOD — The promo, sales, and merchandising campaign built around Andy Kim's debut Capitol album, "Andy Kim" will be one of the company's biggest. The success of Kim's first single release on the label, "Rock Me Gently," which has hit the top of Cash Box's singles chart has created an immediate response to the album.

The extensive campaign is being coordinated by Al Coury, senior vice-president of A&R, promotion, and artist development, Bruce Wendell, national promotion director, Stu Yahm, executive producer and director of artist development, and Dennis Killeen, director of merchandising. Don Zimmermann, senior vice-president of marketing will work closely with Coury in the area of distribution. Public Relations for the campaign will be coordinated between Solters and Roskin and Patti Wright of Capitol Records publicity.

The campaign includes television spots, which were produced in Los Angeles by Varley Smith, creative director of merchandising and advertising, and will be aired locally throughout the country. A radio "blitz" of 30 and 60 second spots in 16 major markets throughout the country has already focused on Andy Kim. Four color posters of Kim, identical to the album cover designed by Dan Davis, director of creative services, will be used in retail store displays and record and performance promotion. Full-scale four color advertising has been placed in the trade and consumer publications. Special merchandising aids are in the process of being created to support and heighten sales and radio promotion.

"SO YOU ARE A Star



A Hit Single By
The Hudsons

Brothers

COMING

TELEVISION

APPEARANCES:

MIKE DOUGLAS —
September 25

MERV GRIFFIN —
October 18

HOLLYWOOD SQUARES —
October 21

SONNY BONO COMEDY REVUE —
October

DINAH SHORE SHOW —
November 14

HOSTING THE CBS

THANKSGIVING PARADE —
November 28

And Every Saturday
"RAZZLE DAZZLE"
at 11:30 on CBS

GO

Management



Zaire Music Fest Opens With A Bang

KINSHASA DATELINE, ZAIRE — The arrival of American music stars James Brown, B.B. King, The Crusaders, The Spinners and others taking part in the Zaire '74 Music Festival this weekend touched off a carnival in Rio spirit that has swept the city.

Thousands of fans, including Muhammad Ali, stayed up until 2:00 a.m. to greet the stars at the airport where African bands and dancers entertained for hours without stopping.

Despite the postponement of the Ali-Foreman fight, the authorities went ahead with the music festival determined to make it bigger than ever. Top black artists from throughout Africa joined the American stars in the three nights of concerts in the 60,000 seat stadium.

Promoters Don King and Lloyd Price of Festival In Zaire, Inc., announced the concerts were moved forward one day to Sept. 21, 22, 23. Producers Stewart Levine and Hugh Masakela said the dates were changed because there is no longer a need to clear the stadium for the fight that was set for Sept. 24.

The extra day also gave the musicians more rehearsal time at the stadium, Levine said. Both Ali and Foreman attended the opening concert when James Brown and The Pointer Sisters headlined. The American stars are enjoying tremendous popularity in this central African capital city.

The spirit of the festival has swept the city, with bands playing on the streets and in front of the hotel throughout the day and far into the night and the parking lot in front of the Intercontinental Hotel to a vast theatre with up to 30 dancers performing at one time.

The world press, gathered for the fight, remained for the music festival. Among the group was author Norman Mailer and adventurer George Plimpton, plus artist Leroy Neiman and others. Instead of covering a "rumble in the jungle," the correspondents enjoyed fine food and sipped Mouton-Cadet wine.

The music festival has generated so much excitement here that officials plan to make it an American event linking Africa and America.



ELTON'S NEW PAL — Elton John welcomes Neil Sedaka to the Rocket Records family. Sedaka signed a long-term exclusive contract with Rocket for American and Canadian releases.

Sedaka's new single, "Laughter In The Rain," distributed by MCA, will be released within the next few weeks. An album is scheduled for an early November release date.

Jones Exits Polydor

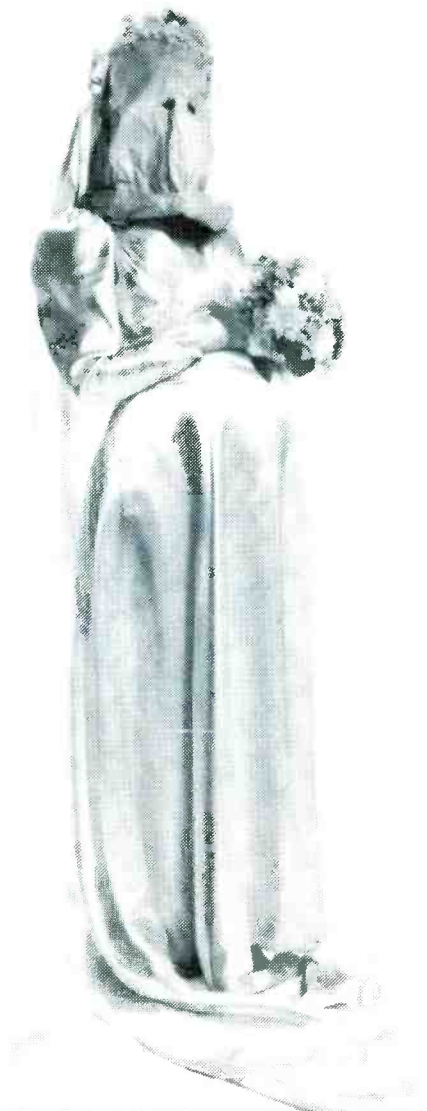
NEW YORK — Phil Jones has left his post as vp of marketing at Polydor Inc., effective last Monday (16). Jones said he resigned from the company following the departure of Gil Beltran as president of the firm. He'll take a week's vacation before examining future industry associations. He can be reached at (203) 226-9021. Jones joined Polydor Inc. six months ago after 12 years in the Motown Records organization.

Pelgrift New CBS Planning VP

NEW YORK — The appointment of Kathryn C. Pelgrift as vice president, planning in the CBS Development Department was announced by Sheldon M. Wool, CBS vice president, development.

Ms. Pelgrift has been with CBS since August 1972, when she joined the company as assistant to the president. Previously, she had been assistant treasurer of the International Paper Company.

A native of West Hartford, Connecticut, Ms. Pelgrift attended Wellesley College from 1964 to 1966. She received her B.A. degree in economics from the University of North Carolina at Chapel Hill in 1968, and subsequently did graduate work at the Graduate School of Business Administration of New York University.



Mr. and Mrs. Glen Watkins of Pasadena, California announce the marriage of their daughter, Patricia Jaws, to Mr. Cheech y Chong, sons of Mr. and Mrs. Chong of Siam.

Buddah Signs Levitt

NEW YORK — Art Kass, president of The Buddah Group and Don Rubin, president of Don Rubin Productions jointly announced the signing of Estelle Levitt to the Buddah label. Ms. Levitt was the grand prize winner in the professional category of the 1974 American Song Festival competition.

The winning song entry, "Lonely Together," will be released after Oct. 18 as a single. The song will also be the title track of Ms. Levitt's first LP, consisting of original songs written in conjunction with various collaborators.

Born and bred in Brooklyn, Ms. Levitt has also written the current NFL theme song and the CBS-TV "Late Show" theme, used in all markets outside of New York City, as well as songs for the motion pictures "Tell Me That You Love Me," "Junie Moon" and "The Detective."

In addition to being a member of the Writers Advising Board of ASCAP, Ms. Levitt directs American Wordways Publishing Co., her own firm.

"Lonely Together," her debut LP on Buddah, will be produced by Artie Polhemus, her husband and producer for the Blues Magoos, Bunky and Jake and The Magicians. Polhemus will be producing in association with Don Rubin Productions, and Charlie Calello will do the arrangements. A heavy trade promotion and consumer advertising campaign is now underway to support the release. Seen here for the signing at Buddah's offices in New York are (right to left) Art Kass, president of The Buddah Group, Lewis Merenstein, the company's vice-president and general manager, Estelle Levitt, Artie Polhemus, her husband and producer, and Don Rubin, president of Don Rubin Productions.

Morgan Heads TRO New Projects Div.

NEW YORK — Howard S. Richmond, president of TRO, Inc., announced the appointment of Eddie Morgan to the position of director of new projects. Morgan will headquarter in New York and will work directly with Richmond and Al Brackman in the development of American projects in all areas of pop music. Morgan's activities will also include a close association with David Platz of the Essex Music Group of music publishing and production activities in London. Morgan will act as liaison in servicing American record companies with new product originating in England.

Morgan comes to TRO from RCA Records. Prior to joining RCA, he was associated for many years with SESAC.

M, S & I Inks Garrett Music

HOLLYWOOD — Garrett Music Enterprises has retained McFadden, Strauss & Irwin Inc. for national public relations representation, announced Don Blocker, executive vice president of the music production and publishing complex. Dave Swaney will be account executive.

KSC Signs Tally-MCA

HOLLYWOOD — Tally-MCA Records, the newly-formed Merle Haggard-Fuzzy Owen label that is to be distributed by MCA Records, has retained Karen Shearer Communications for exclusive public relations representation.

Evans & Morgan Join Southland

NEW YORK — Don Johnson, president of Southland Dist. Co., announced the appointment of two executives to the Atlanta firm's promotion force.

Joining Southland as R&B gospel promotion manager is Roy Evans. Evans' experience includes promotion stints with both Atlantic and United Artists Records.

Also joining Southland as pop/country promo manager is Chris Morgan, a ten-year veteran of Southeastern radio, and formerly CTI's regional promotion manager. The full promo force will be working under the direction of Ms. Gwen Kesler.



Joining Southland Distributors Atlanta-based promotion force are (right) Roy Evans and Chris Morgan. Congratulating the two execs upon their appointment to Southland are Ms. Gwen Kesler (seated), and Herb Lance (left).

Smith New WCI Investor Dir.

NEW YORK — Roger R. Smith has joined Warner Communications Inc., announced Steven J. Ross, chairman. Smith, formerly a portfolio manager for the European-American Economic Corp., will assume his new duties as director of investor relations starting Sept. 16.

Prior to his position with European-American Economic Corp., Smith was the portfolio manager of The Deltec Banking Corp. Before that he was with Wood, Struthers & Winthrop.

DeMarino Leaves CMA

NEW YORK — Al DeMarino has resigned from Creative Management Associates where, for the past eighteen months, he was head of the music department in New York and a vice president of the company. Future plans will be announced shortly.

BMF Announces Move

NEW YORK — Jon Podell, head of BMF Enterprises in New York, announced that his company has moved into larger quarters at 206 E. 60 St., Second Level, New York, N.Y. 10022. The phone number is (212) 371-7395.

BMF acts as tour consultant for all Capricorn Records artists.

'Rich Mountain' To New Directions

NEW YORK — Rich Mountain Tower, a five member group from Knoxville, Tenn., have signed an exclusive representation deal with New Directions Management, according to firm chiefs Kevin Hunter and Ron Sunshine. With representation on the west coast by Scandore-Bernstein, New Directions will secure bookings and a recording affiliation in the coming weeks.

THE GREAT
LOU RAWLS

**HAS JUST
CREATED A NEW
STANDARD!**

**“SHE’S
GONE”**

CASH BOX PICK OF THE WEEK

“Now this is a treat! This classic song is perfectly covered by this great song stylist in what is easily his best recorded performance in years. The intensity of the song seems to have increased tenfold. Get to know this incredible performance.”

**BILLBOARD POP PICK OF
THE WEEK**

“One of the truly magnificent song stylists of our time comes up with his most commercial entry in years. Should put him right back on top of the charts.”

RECORD WORLD COVER PICK

“Definitely the man’s finest hour since his Grammy-winning performance of “Natural Man.”

**BELL RECORDS
WELCOMES
THE SUPERB ARTISTRY
OF LOU RAWLS!**





MERCURY FLASHES — Irwin Steinberg, president of Phonogram, Inc. recently had occasion to welcome two of the music industry's top personalities. Roy Orbison, newly signed to Mercury, was in Chicago on personal business and dropped in to say hello. There he met Jeannie C. Riley, also newly signed. She was in town to meet Mercury's staff. Both artists are produced in Nashville by Jerry Kennedy.



POCKETFUL OF HITS!! — The Pocketful of Tunes division of the Wes Farrell Organization has signed an exclusive contract with composer-performer Barry Manilow, for the administration of recordings of his catalogue, Kamikaze Music. Shown here, left to right: Miles Lourie, Manilow's personal manager; Manilow, and Steve Bedel, executive vice-president of the Wes Farrell Organization.



HELM SINGS FOR BROKE — Film newcomer Christa Helm, who will be introduced to film audiences in the action suspense-thriller, "Let's Go For Broke," signs a recording contract with Stuart Duncan Productions to sing the title song to the movie. Frank Military, co-president of Music Maximus, owners of the publishing rights to the music, witnesses the transaction along with Stuart Duncan (seated), who produced the motion picture on location in Haiti and Miami. A. Kenneth, who wrote the "Let's Go For Broke" lyrics, and Joel Diamond, who penned the music, are also on hand. "Let's Go For Broke," directed by Ron Walsh and also topcasting Chiitra, Frank Raiter, Herb Kerr Jr. and Kathy Imrie, will be released nationally at Christmas.

MDA Celebrates 1st Anny In L.A.

HOLLYWOOD — MDA (Music Distributors of America) celebrated its first anniversary of doing business in Los Angeles with a party at the North Hollywood branch office and warehouse. Celebrating along with the MDA employees and officers were some of Southern California's key retailers, rack jobbers, one-stops, and principals, and artists from the MDA distributed record labels.

MDA, which also maintains a branch in Rahway, New Jersey, is housed in a 26,000 square foot warehouse and has become a major factor in the Southern California record business. Labels distributed by MDA include Trip/Springboard/Upfront/Buckboard/Orbit/Mistletoe/and/Scepter/Wand/Hob/Citation and Barometer. Key personnel include Len Chapman, branch manager; John Salas, operations manager; Ron Durkop, accountant; Joan Ansel, regional credit manager; Naomi Burke, buyer; Joe Morrow, Flynn Williams, and David Gibson, salesmen, and David Knight, promotion manager.

Garrett, Blue Monday Form Happy Tuesday

HOLLYWOOD — Garrett Music Enterprises and Blue Monday Productions have formed a new music publishing company, Happy Tuesday Music, an ASCAP affiliate. Announcement of the company came from Don Blocker, executive vice president, Garrett Music Enterprises, and Al Capps, co-owner of Blue Monday Productions with GME.

Capps, who is currently producing a second album with the popular Dutch rock group, the Cats, for Fantasy Records, was co-writer with Mary Dean of the hit song, "Half Breed."

Tribute Set For Ivory Joe

NASHVILLE — A special evening of entertainment involving the total entertainment spectrum will occur October 1 at the new Grand Ole Opry House in Nashville in honor of Ivory Joe Hunter. As a composer-singer-pianist, Hunter's contributions have been millions of record sales and memorable songs.

Entertainers Isaac Hayes, George Jones, Tammy Wynette, Sonny James, Melba Montgomery, Jeff Robinson, and William Bell are contributing their participation in the event as a special tribute to Hunter's role in the entertainment industry.

Produced by Bayron Binkley, the show will feature an orchestra conducted by Bill Walker; Jim Malloy will be the sound director. Many Nashville firms and individuals are participating in supporting preparations.

Despite having been hospitalized for the past ten months for the treatment of cancer, Hunter is planning to attend the show; air ambulance arrangements have been made to transport him here from Methodist Hospital in Memphis, where he is currently a patient. Proceeds will go to helping defray the medical expenses that have been incurred, but the opportunity for the entertainment industry and the total community to express its gratitude to Ivory Joe is a primary motivational force behind the entire project.

Triumvirat Arrives In U.S.

HOLLYWOOD — Triumvirat, the German rock group whose Capitol debut LP, on the Harvest label, "Illusions On A Double Dimple," was just released, has arrived in the U.S. this week to begin rehearsals prior to embarking on their first American tour, announced Al Coury, CRI senior vice president, A&R/promotion/artist development.

Highlighting the tour will be one of Capitol's most energetic campaigns to date, featuring an all-encompassing marketing approach enhanced by the promotional campaign already underway.

Commenting on the success of "Illusions On A Double Dimple" and Triumvirat's subsequent tour Coury said: "Capitol Records has never been blind to the effect rock has had on international culture the last two decades. As a result, Capitol has remained in constant touch with artists, producers and production companies the world over, and continues to provide the very best exposure for artists from other countries."



WELL DESERVED — Shown receiving a plaque from the Southern California chapter of the American Civil Liberties Union after he spoke at an ACLU meeting held in Los Angeles is United Artists-Poppy recording artist Dick Gregory, shown accepting the plaque from Ramona Ripston, executive director of ACLU of Southern California. The comedian-social critic was honored for his many efforts on behalf of free speech. Gregory will appear at Operation PUSH's Black Expo in Chicago and at the Black Caucus in Washington, D.C. in the next few weeks.

MJA Announces Record Earnings

NEW YORK — Despite a disappointing fourth quarter, Marvin Josephson Associates, Inc., ended its fiscal year with record earnings, revenues and earnings per share, announced Marvin Josephson, chairman of the board of the entertainment and leisure-oriented company.

Revenues for the year were up 23% from a year ago, earnings were up 4% from the previous year, and earnings per share were up 8% compared to the preceding year.

For the quarter, revenues were \$3,091,300 compared to \$2,275,500 a year earlier and earnings were \$20,500 compared to \$93,900 a year earlier.

The figures include the result of two acquisitions that became effective with the third quarter. MJA recently declared its first quarterly dividend of 7½ cents a share payable Aug. 15 to stockholders of record Aug. 1.

You can get there from here...

*G*oldorado

A Symphony



*Electric Light
Orchestra*



Coming soon, on United Artists Records and Tapes.

GRC Sets 12 Singles, 5 LP's

ATLANTA — In response to increased airplay and sales reaction of current product releases, GRC Records has announced the mid-fall premiere of 12 new singles and 5 albums from the firm's label.

GRC President, Michael Thevis, said product releases will begin Sept. 24 and feature the country singing duo Lonzo & Oscar with "He Came Back" followed Oct. 1 with GRC's country/pop band Heartwood. Heartwood will release "Guaranteed To Win" produced by Paul Hornsby.

Additional product slated for October release includes R&B vocalist Dee Ervin "I Love What You're Doin' To Me"; pop vocalist Eddie Reeves "What Are We Doin'"; pop singer/guitarist Jim Turner and Houston singer/performer Bill Nash.

Releases on the label, the r&b subsidiary of GRC, feature return singles by R&B songstress Loleatta Holloway and soul singer John Edwards. Edwards is currently enjoying top 30 R&B position on the charts with his single "Careful Man."

From the success of "There's Got To Be Rain" released early this year by Dorothy Norwood, GRC returns with a new single and album from the former gospel-turned-R&B artist. Also marked for release is the vocal/instrumental funk-sounding septet, Ripple. This band brought in the first breakthrough for GRC in an R&B/pop crossover during the label's first six months of operation. Ripple's current single is "You Were Right On Time."

Joe Hinton, songwriter for many Motown artists will release a single on GRC's Hotlanta Label.

Heading the list of November single releases are the Rhodes Kids. This seven-member youthful set, making their debut with "Voo-Doo Magic," plan to follow with "I Like You," backed by an extensive multimedia promotional campaign.

New albums slated for October/November include The Counts, Eddie Reeves, Dorothy Norwood and the Rhodes Kids.

According to Buz Wilburn, president of GRDC, "We have produced a diversified selection of product releases including the areas of pop, R&B, country and MOR. Our overall sales have increased within the past three months and we have expanded our artist roster heavily in country and pop music. Combining this with our marketing staff, field promotion force and A&R push, we feel the successes of GRC will continue developing."

Wilburn also commented that GRC will be releasing a complete new line of jazz product in mid-November by Ebony Godfather, thus initiating the world-wide label into yet another phase of the music industry.

Anka Orig. Hits Via Sire In Oct.

NEW YORK — The original recordings of Paul Anka's greatest hits, which have not been available since 1962, will soon be released in a specially packaged and priced two-record set by Sire Records following an agreement reached between Bill Buster of American Record Sales, who holds the exclusive license to this product and Sire's managing director Seymour Stein.

These recordings cover the period from 1957-1962 when he was under contract to ABC-Paramount. Titles include "Diana," "Lonely Boy," "Put Your Head On My Shoulder," "Puppy Love," "You Are My Destiny," "It's Time To Cry," "My Home Town," "Dance On Little Girl," all of which were top 10 hits for Anka and all of which will be contained in this package.

Sire plans to release the double album in October as part of their first release since signing their new ABC distribution pact, as an historic package filled with photos and memorabilia with special liner notes by Greg Shaw, editor of Phonograph Record Magazine. Plans for future releases from the Anka catalog of over 100 masters have not yet been set. Sire's rights cover the United States only, but include tape rights, through their licensee GRT. Buster has done separate deals for Canada and the rest of the world with Polydor of Canada and CBS International respectively.

In commenting on the deal Stein stressed, "We are indeed pleased that Sire has been entrusted with the task of bringing back on the market these great Paul Anka recordings. Our timing is excellent! With Paul back on the top of the charts, this album will appeal not only to collectors who have been waiting years for this material to be re-issued, but to all markets as well."

Earth Adds 3 Members

NEW YORK — The re-organization of Rare Earth, including the addition of three new members, was announced this week by the group's management, Ron Strasner Associates, Inc., Los Angeles.

Joining the group, are bass player Reggie McBride, formerly with Stevie Wonder's concert band, and drummer Frosty, who has played with Lee Michaels and Van Morrison.

In addition, Rare Earth increases in number to 7, with the addition of Jerry La Croix as lead singer, formerly of the Edgar Winter Group and Blood, Sweat and Tears.

As part of the change plan, Pete Hoorelbeke and Mike Urso have departed Rare Earth.

The newly-constituted group's first appearances included a week-long headline stand at New York's famed Apollo Theatre.

Elvis 'Talking' Album Via RCA

NEW YORK — RCA Records announced a special release of "Having Fun With Elvis On Stage," on Sept. 25. The content of the album is comprised of spontaneous remarks made by Presley during many of his performances on recent concert tours.

This package was originally pressed on Boxcar Records and sold only as a souvenir at Presley's personal appearance venues. It will now be released nationally, and will coincide with Presley's forthcoming tour beginning Sept. 28.

'Bad Company' Gold

NEW YORK — Bad Company's first album "Bad Co." has been certified gold by the RIAA.

"Bad Co." is the first album released on Swan Song Records, the newly formed record label owned by the members of Led Zeppelin and their manager Peter Grant.

Bad Company consists of Paul Rogers, lead singer, Mick Ralphs, lead guitarist, Boz Burrell, bass guitarist, and Simon Kirke, drummer. They have just completed an eight week American tour and are about to record their second album in Oct. for release early in 1975.

Trower Climbs Golden Bridge

NEW YORK — Robin Trower's current Chrysalis album "Bridge of Sighs" has been certified gold by the RIAA. Trower is currently at work on his next Chrysalis album, which will be released through Warner Bros. early next year.

Lynyrd Skynyrd Second LP Gold

MCA Records, has notified the R.I.A.A. that Lynyrd Skynyrd's album, "Second Helping" has exceeded one million dollars in sales. This is the Southern rock group's first album to attain "gold" status. Released in April 1974, the LP contains the hit single, "Sweet Home Alabama." The album features the music of Robert Burns (drums), Allen Collins (lead and rhythm guitar, vocals), Ed King (lead and rhythm guitar, vocals), Billy Powell (keyboards), Gary Rossington (lead and rhythm guitar, vocals), Ronnie Van Zant (lead singer) and Leon Wilkeson (bass, vocals).

Pryor's 'X' Rated Hits Gold Status

MEMPHIS — Comic Richard Pryor's current album, "That Nigger's Crazy," has been certified gold with over a million dollars in sales, combining the figures for both records and tapes.

The LP on the Partee label (a division of The Stax Organization) is distinctive in that it reached its status virtually without the benefit of radio airplay, because of the nature of Pryor's material. Clearly "Rated X" on the cover, the Pryor album is done with scenes and language straight off the ghetto streets which inspired most of Pryor's routines and characterizations.

Sparks Set UK Tour, New LP

HOLLYWOOD — Sparks, the Island Records band that broke onto the U.K. charts this year with a debut album and back-to-back singles, is set for a major tour of Britain commencing in early November.

The concerts will coincide with release there of a second LP, "Propaganda," preceded by a single from that album, "Never Turn Your Back on Mother."

Lead guitarist Adrian Fisher has left the band, meanwhile, and there presently are no plans to replace him. The other members are co-founding brothers Ron and Russell Mael, Martin Gordon and Dinky Diamond.

Scoring strongly in America, meanwhile, is the debut Sparks album, "Kimono My House," and the single, "This Town Ain't Big Enough for Both of Us."

"This Town" and "Amateur Hour" were major chart entries for the group upon release overseas, the former establishing Sparks' reputation as possibly the best new band of 1974.

FPM Announces New Releases

NEW YORK — Fantasy/Prestige/Milestone announced the early Sept. release of six new albums and seven new double LPs.

The new albums on Fantasy are "Pyramid," by Cannonball Adderley; "Born To Love You," by Luis Gasca, the trumpet player's first release on Fantasy; and "The Pianist," by Duke Ellington, featuring the Duke in an extremely rare trio situation. All of the Fantasy releases are made up entirely of new music.

On the Milestone label, Michael Howell's second album, "In The Silence," has also been released.

The twofer series on the three labels now includes 80 double albums. Among the new doubles, on Prestige, are "Kansas City Nights," by Buck Clayton and Bucky Tate; "Oscar Peterson," featuring Stephane Grappelli and all new music from the great pianist; and Sonny Stitt's "Genesis," which was recorded early in his career and is here arranged chronologically.


Bell Promo Set On Benson Deck

NEW YORK — Bell Records has mapped a special saturation campaign on its new singles release by Robby Benson, 18-year-old performer also has a featured role in "Godfather II" and also starred in the title role of "Jeremy Jones." Title of the disk is "Hey Everybody" written and produced by Joe Brooks for Gashman and West Productions. Campaign will take place on a market-to-market basis, according to Dave Carrico, vp in charge of promo.

Donald Byrd To Score Film

LOS ANGELES — Blue Note artist Donald Byrd is all set to score an independently produced motion picture written by Leonard Lamensdorf and directed and produced by Joe Manduke. The film is an adaptation of a book called "Hog Butcher" and will be called, "Hit The Open Man." It includes such stars as Rosalind Cash, Bernie Casey, Matt St. Clair (co-star of "Conrack"), Moses Gunn and child actor Larry Fishburn. Basketball player Keith Wilkes will make his screen debut in the film.

YOU WANTED TO BE PENETRATED



WELL IT'S COMING

RELEASING SOON



ELTON JOHN'S TOUR

with

Davey Johnstone, Dee Murray, Nigel Olsson and Ray Cooper



- | | | |
|------------------------------------|--------------------------------|-------------------------------------|
| Sept. 25 Dallas, Convention Center | 14 Vancouver, Pacific Coliseum | 14 Detroit, Olympia Stadium |
| 26 Houston, Hofheinz Pavilion | 15 Portland, Coliseum | 15 Detroit, Olympia Stadium |
| 27 Mobile, Municipal Aud. | 26 Honolulu, HIC | 17 Montreal, Forum |
| 28 Tuscaloosa, U. of Alabama | 27 Honolulu, HIC | 18 Toronto, Maple Leaf Garden |
| 29 Baton Rouge, Louisiana State U. | 30 St. Louis, Arena | 20 Boston, Garden |
| Oct. 3 Los Angeles, Forum | 31 St. Paul, Civic Arena | 21 Washington, D.C., Capitol Center |
| 4 Los Angeles, Forum | Nov. 1 Chicago, Stadium | 22 Washington, D.C., Capitol Center |
| 5 Los Angeles, Forum | 2 Chicago, Stadium | 23 New Haven, Coliseum |
| 6 Los Angeles, Forum | 3 Columbus, Ohio State U. | 28 New York, Madison Sq. Garden |
| 8 San Diego, Sports Arena | 4 Cleveland, Coliseum | 29 New York, Madison Sq. Garden |
| 9 San Francisco, Cow Palace | 8 Greensboro, Coliseum | 30 Nassau, Coliseum |
| 10 Oakland, Coliseum | 9 Knoxville, U. of Tennessee | Dec. 1 Nassau, Coliseum |
| 12 Seattle, Coliseum | 10 Atlanta, Omni | 2 Philadelphia, Spectrum |
| 13 Seattle, Coliseum | 12 Pittsburgh, Civic Arena | 3 Philadelphia, Spectrum |
| | 13 Cincinnati, Garden | |

ELTON JOHN'S GREATEST HITS



MCA-2116



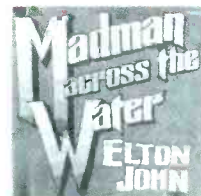
MCA 2-10003



MCA-2100



MCA-2017



MCA-2016



MCA-2014



MCA-2015



MCA-2012

Available on
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 8-Track and Cassettes

POINTS WEST — At the party held for **Al Green** by **David Gest** and Associates and **Mr. and Mrs. Tito Jackson** at the latter's home (Sun. 8) an interesting dialogue developed between **Michael Jackson**, **Al Green** and **David Bowie** (who had just finished his week long stint at the **Universal Amphitheatre**). It seems that Bowie was very interested in the charisma that Green continually generates during his live show as well as Mike's ability to get any given crowd into a Jackson 5 tune. For their part, the two soul giants were very interested in Bowie's ability to present his music in a theatrical framework. The conversation was quite animated with the three performers exchanging viewpoints on the business and congratulating each other on their respective successes. The guest list at the soiree included **Quincy Jones**, **Lamont Dozier**, the entire **Jackson 5**, the **Supremes**, and Mr. and Mrs. Bowie. Green was presented with a proclamation honoring his civic contributions including a gig he played at a penitentiary earlier in the year. Presentation was made by **City Councilman Dave Cunningham** and **Assemblyman Robert Farrell**.

How's this for a guest list on a TV talk show? **Dinah Shore's** second network broadcast will feature **Bo Donaldson** and the **Heywoods**, **Jimmy Hoffa**, **Rosey Grier** and **Rodney Allen Rippy**. Wonder if Rodney will ask Hoffa some tough questions... **Argent's** new lead guitarist is 19 year old flash **John Grimaldi**... The **Jackson Sisters** just cut three sides with **Johnny Bristol** producing... **Paul Horn's** new single to be the **Stevie Wonder** gem, "Too High"... **Randy California**, using the name **Spirit** has just finished a new Epic LP... **Michael Murphy** also just out of the studio with a new disk titled "Blue Sky/Night Thunder" produced by **Bob Johnston**... **Sly and the Family Stone** will make their first Vegas appearance Oct. 12 at the Sahara playing two shows... Looks like **Charlie Rich** may cop an **Emmy** nomination for his work on "Benji".

Word has it that **Edgar Winter** flipped when he met **Shirley MacLaine** in Vegas on a concert stop. Apparently he's always been a big fan and told her that if she ever decided to record an album he'd be honored to be her producer... Isn't 43 dates enough? Not if you're **Elton John** and your tour is causing riots by the folks who weren't lucky enough to score the precious duckets that will gain them admittance to the best and most professional rock 'n' roll show in the business (and I'm a devoted Stones freak). In Washington, D.C., disgruntled fans did in fact riot when they couldn't buy tickets so Elton, with that big heart of gold, cancelled a rest day and scheduled a concert for Fri., Nov. 22, the 11th anniversary of John Kennedy's assassination. Rumor has it, **President Ford** and family may attend one of his shows in the Capitol.



They All Came to Al Gram's Party

Now how would you like to be a secret service man trying to protect Ford at an **Elton John** concert? Think about it.

Reflect also for a moment that last Wed. (18) marked the 4th anniversary of the tragic death of **Jimi Hendrix**, a man whose talent was only exceeded by his generosity and sincerity... **Norman Kurban**, president of Circus Wheels, an arranger and producer, has done work for such artists as **Carole King**, **Kris Kristofferson**, **Rita Coolidge**, **Paul Williams**, **Buddy Miles** and many others. He is currently arranging songs for **Keith Moon's** new MCA LP. The album is being produced by **Mal Evans** at the **Los Angeles Record Plant**.

On Tuesday Sept. 24, Kurban will produce and arrange a live album at **Doug Weston's Troubadour** for **Dennis Tracy**, who is with 20th Century Records.

We hear that **Paul McCartney & Wings'** single, "Helen Wheels" was named after the nickname of Paul's land rover he travels the moors of his Scottish farm in. And I always thought it was a play on the phrase "Hell on wheels". You just can't be too careful these days.

Carly Simon helped her Uncle, **Peter Dean** out on his new LP, "Four Or Five Times". In addition to the title track, Carly and Peter team up on "So The Bluebirds and Blackbirds Got Together"... Because places for bands to play are as hard to find in England as they are in the U.S., former **Yes** keyboard ace, **Rick Wakeman**, along with friend **Bob Harris**, intends putting together a production company to help new small bands who have potential, but no backing. Wakeman indicated he'd also be active in trying to secure label deals for some of the more promising groups. Rick, where were you when I had my band together?

Looks like **Gary Legon** has himself a good game plan for bringing top name acts to South America for limited tours (4 to 7 dates). He was successful with **James Brown** and **Santana** last year and has some big names in his sights for future dates. The money is there and Legon says, "The record market for British and American superstars is huge in South America. Any act that plays there can open up a big new territory for itself."

Because we've gotten numerous phone calls and several letters (mostly from ladies) we must ask who is handsome **Dick Manitoba**?

david budge

EAST COASTING — A gala party was thrown for **Stevie Wonder** (12) prior to his Nassau Coliseum gig. The party was held in the plush Delmonico Hotel Ballroom and hosted by **John Phillips** (ex-Papa), his wife and stylized songstress **Genevieve Waite**, photographer **Peter Beard**, **Roberta Flack**, and **Beverly Johnson**, who last month became the first black model to appear on the cover of *Vogue Magazine*. It was a true bash with such music luminaries as **Mick Jagger**, **Edgar Winter**, **Steve Paul**, **Rick Derringer**, **Marvin Gaye**, **Andy Warhol**, and numerous others present to help **Stevie** celebrate.

Settlement has at last been reached on the **Rod Stewart** court case. **Rod's** new LP entitled "Smiler" will be released as of Sept. 25. The album includes some interesting contemporary writers. "Let Me Be Your Car" written by the fabulous writing team of **Elton John** and **Bernie Taupin** features **Elton** on piano, background vocals and some lead vocals. "Mine For Me" is a **Paul McCartney** penned ditty that should be out-a-site. **Rod** does a solid reworking of two **Sam Cooke** tunes, "Bring It On Home To Me" and "You Send Me." And **Rod** and **Ronny Wood** do a duet on "Sweet Little Rock And Roller" and "Girl From The North Country." Promises to be an exceptional album, but then again we have learned to expect only the best from **Rod** and the **Faces**.

Ira Blaker, formerly of ATI, who has gone to start his own management firm will be managing "**Rush**" who is Mercury's new hard rock group bearing a very strong auditory resemblance to some early **Led Zeppelin**. Lead singer **Geddy Lee** sounds like a cross between early **Roger Plant** and **Ian Lloyd**, while the lead guitarist, **Alex Lifeson** sounds as if he could trade licks with **Jimmy Page** anytime. The group will be playing the Felt Forum on Nov. 5 opening for **Rory Gallagher** which promises to be a very good show.

New **Paper Lace** single has been released and it promises to take the group where "Chicago" did. It's called "The Black-Eyed Boys" and is written by that constantly prolific songwriting team of **Mitch Murray** and **Peter Callander**.

Minnie Riperton, that perfect singing angel, promises to blow the audience out of their seats on Oct. 3, when she plays Carnegie Hall with **Herbie Hancock**. It should be quite a show judging from her previous New York appearance at the Bottom Line. I mean it's not every day that you hear a lady span five octaves with a superb clarity of tone.

We would like to extend two get well wishes. First **Lionel Hampton**, has been hospitalized at Mt. Sinai Hospital for internal bleeding and any notes of get well wishes would certainly be appreciated. Second, **Gary Thain**, bass player for **Uriah Heep** suffered a serious electric shock onstage (15) as the band headlined an indoor concert in Dallas, Texas. He has been flown to an unknown Los Angeles hospital for observation.

Although the **Foreman-Ali** fight has been postponed there was a gala send off for the stars who will be participating in the Zaire '74 Festival. Present at the going away party, and getting on the plane were **James Brown**, **B.B. King**, **The Spinners**, **Bill Withers**, **The Pointer Sisters**, **Etta James**, **Fania Latin All-Stars**, **The Crusaders**, **Sister Sledge**, **Manu Dibango**, **Hugh Masakela**, **Miriam Makeba**, and **Lloyd Price**. The party thrown by **Rogers & Cowan**, was held at the Grand Ballroom of the Holiday Inn adjacent to Kennedy Airport. An exciting affair indeed, the flash bulbs were forever flashing even to the point where the stars began to leave to board the plane. Lots of luck for Zaire '74.

Interestingly enough it was also **B.B. King's** birthday so the cake that was eaten served two purposes of celebration. A gala affair for sure.

Little Feat really knocked them dead at the Bottom Line. That is one group you are going to be hearing more about in the very near future.

The new **Raspberries** LP has been released by Capitol. It is a super LP and since the group reformed they have a stronger sound than ever. Hats off to **Jimmy Ienner's** great production of this fine album.

Maria Muldaur's new LP due for an October release is titled "Waitress In A Doughnut Shop" and the Warner people are pretty excited about it. She does the **Alan Toussiant** tune "Brickyard Blues" which has been done by **Three Dog Night**, the **James Montgomery Band**, and **Frankie Miller**, who was the first to record it, all in the space of a month. Pretty hot copyright, that's for sure.

New **Lennon** single "Whatever Gets You Through The Night" is a real rocker that **John** superbly produced himself. A very vibrant single.

Warner Bros. recording artist **Jimmy Cliff** has had his new LP entitled "Music Maker" just released. **Jimmy** recently played Randall's Island to 30,000 people at Black Family Day.

Lou Reed will be appearing at the Felt Forum on Oct. 9.

Atlantic recording artist **Gary Bonner** who is an ex-Turtle and penned such hits as "Happy Together" and "She'd Rather Be With Me," has released a laid-back R&B pop smash titled "Baby Baby (Love Is Waitin)."

Blue Magic will be appearing on the forthcoming **Rolling Stones** LP which is scheduled for fall release.

Swedish rock group **ABBA** who recently hit with "Waterloo" and is currently represented with "Honey Honey" will be touring the United States shortly.

H. W. Casey and **R. Finch** who co-penned the international **George McCrae** smash "Rock Your Baby" have formed their own group called **K.C. And The Sunshine Band**. Their current single "Queen Of Clubs" is represented currently on the British charts and was recently featured on *Tops Of The Pops*. The group is presently in the midst of a 48 show tour of England.

MCS (Musician Contact Service) will be sponsoring a series of benefit concerts for muscular dystrophy. Any interested parties contact (516) 681-1327.

There is a book called "Rock Dreams" which will be available to the general public as of Oct. 1. It is a retrospective look at rock and roll done by **Guy Peellaert** and **Nik Cohn**. It is a collection of masterful paintings that must be surrealistically seen to be realistically believed.

Bob Dylan is back in the studios recording his first Columbia LP in two years. On the LP will be **Eric Weissberg** and **Barry Kronfeld**. Columbia's **Don DeVito** and **John Hammond Sr.** were among those in the listening audience.

Until next week...

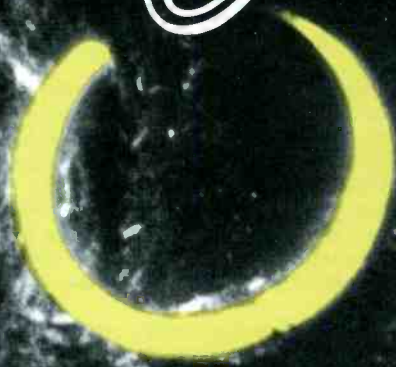
michael david

Candy's Going Bad

A new single from

MCA-40309

Golden Earring



Golden Earring Fall '74 Tour

September

- 27 Fairgrounds, Oklahoma City, Okla.
- 28 Sam Houston Coliseum, Houston, Tex.
- 29 Hirsch Memorial Coliseum, Shreveport, La.

October

- 2 Municipal Auditorium, Atlanta, Ga.
- 3 Curtis Hixon Hall, Tampa, Fla.
- 4 Sports Arena, Orlando, Fla.
- 5 Jacksonville Coliseum, Jacksonville, Fla.
- 6 Jai Lai Frontan, Miami, Fla.
- 10 Santa Monica Civic Center, Santa Monica, Calif.
- 11 Winterland, San Francisco, Calif.
- 12 Winterland, San Francisco, Calif.
- 14 Phoenix Show Palace, Phoenix, Ariz.
- 16 Civic Center, Minneapolis/St. Paul, Minn.
- 17 Performing Arts Center, Milwaukee, Wisc.
- 18 Allen Theatre, Cleveland, Ohio
- 19 The Spectrum, Philadelphia, Pa.
- 20 Baltimore Civic Center, Baltimore, Md.
- 22 Erie County Fieldhouse, Erie, Pa.
- 25 Capitol Theatre, Passaic, N.J.
- 26 Academy of Music, New York City, N.Y.
- 27 The Coliseum, Hampton Roads, Va.
- 29 The Agora, Columbus, Ohio
- 30 Auditorium Theatre, Chicago, Ill.
- 31 Albee Theatre, Cincinnati, Ohio

November

- 2 Orpheum Theatre, Boston, Mass.
- 3 Cobo Hall, Detroit, Mich.
- 4 War Memorial, Rochester, N.Y.
- 5 Civic Arena, Pittsburgh, Pa.



Moontan MCA-396

Management: Pete Rudge, Sir Productions
Agency: Premier Talent Associates

TRACK
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Hudson & Ford – Strawbless and Free Spirited

A nickelodeon is any one of three things or a combination of two. First, it is an early 20th century movie house whose admission was five cents. Second, it is a player piano or old time juke box. And third, it is the name of **Hudson & Ford's** current debut LP for A&M Records. So, embodying the best of both worlds, the "Nickelodeon" LP, is a movie of the mind with musical accompaniment. For a first LP it is particularly strong with several of the cuts having single potential. Of the two released in England "Burn Baby Burn," which has superb blending harmonies, accented instrumentation, and a synthesis of splendid metaphorical images, and "Pick Up The Pieces," which features bending flexibility of slide guitar leading to suppleness of lyric suggestion; "Pick Up The Pieces" is the single release in this country. It has a lot going for it and proper promotion could qualify it for a top twenty record in the United States.

The talented duo whose song writing prowess is sharp and poetical, and whose harmonies sound at times like mid-period **Beatles** and some early **Bee Gees** are a perfect blending and balance of harmonic serenity.

Hudson & Ford were once part of that unique musical ensemble called **Strawbs**. They were with the group from 1970 through 1973. They appear on "Just A Collection Of Antiques And Curios," "From The Witchwood," "Grave New World," and "Bursting At The Seams," of which the single which brought **Strawbs** into the coveted number one spot on the English charts "Part Of The Union" firmly established **Hudson & Ford** as a separate entity from the **Strawbs** musical direction.

No longer could the classical spark of the **Strawbs** stay lit with **Hudson & Ford's** own brand of hybrid rock at odds to endure a unified musical relationship. Interestingly enough, the observant listener should be able to detect the influence the **Strawbs** have on **Hudson & Ford's** music as well as the influence that **Hudson & Ford** have had on the latter part of their association with the **Strawbs**, particularly the "Bursting At The Seams" LP from which the group's first number one hit in England was culled.

This established the creative conflict. **Strawbs** were in one genre, while **Hudson & Ford** were in another, and there was no sort of musical reconciliation which could be reached. So it was in early '73 that **Hudson & Ford** split the **Strawbs** to innovate their own kind of music. The sense of mystical classicism which pervades such **Hudson &**



Hudson & Ford

Ford pieces as "The Dark Lord," which is a glorious tale in epic proportions, capitalizes the eternal whys and wherefores of religion. The theme itself is indicative of the very definite **Strawbs** influence.

And just as the **Strawbs** have always attempted to say something in their music and literate rock, so **Hudson & Ford** say something in their musical way. They are not didactic, and their music is a subtle tale with subdued ironies running rampant.

Tom Allom, who has also appeared on one **Strawbs** LP "Two Weeks Last August" which was released only in England, has lent his talents on harmonium and piano on the new LP, and produced the "Nickelodeon" album along with **Hudson & Ford**. **Hudson**, who used to play drums in the **Strawbs**, plays electric acoustic, and 12-string guitars on the **Hudson & Ford** LP, while **John Ford** plays bass, acoustic and 12-string guitars also. **Mickey Keen**, plays lead and steel guitar, and **Gerry Conway** plays drums. Also, **Rick Wakeman**, formerly of **Strawbs**, and **Yes** plays some keyboards on the LP.

The duo have just recently played the **Bottom Line** in NYC and **The Joint In The Woods in Parsippany N.J.**, and it looks to be that they are going to have a career in America tantamount to their already hit career in England.

They mastered their new LP in New York and it should be ready for commercial release sometime next month. The title track "Free Spirit" is indicative of the split from the old **Strawbs** and the personal renaissance of **Hudson & Ford's** musical evolution in respect to the old **Strawbs** and to their own progression from the "Nickelodeon" LP. For as **Richard Hudson** said, "The first LP was more acoustic and was written for **Hudson & Ford** more as a duo than as a group. Now 'Free Spirit' has been conceived for the group, and it is more musically oriented having been written with the band in mind." It also celebrates the creative freedom the duo have expressed since the split from **Strawbs**.

And so we see the progression of **Hudson & Ford** as a viable duo who have created their own musical metamorphosis and who stand as a very creative twosome of writers and masters of pure harmonies. A most talented newcomers group who stand to establish themselves as a significant musical force in the very near future.

michael david

Felix Cavaliere – These Are The Good Ol' Days

The name **Felix Cavaliere** evokes a variety of memories and thoughts, from record producers and presidents like **Jerry Wexler** and **Ahmet Ertegun** to the millions who knew him only as the lead vocalist and keyboard whiz of **The Rascals**, but one impression is common to all — Felix is a hell of a guy.

Once, in 1965, while "Good Lovin'" was becoming the #1 song of the entire year, Felix, **Eddie Brigatti**, **Dino Danelli** and **Gene Cornish** left a gig in the Catskills and detoured through forty miles of bad road to a remote camp site to play a special two hour set for the kids vacationing there who never in their wildest dreams expected the nation's hottest rock act to show up to play for them. But that's the quality that typifies Cavaliere, a spirit and desire to please that in every way matches up to the vast reservoir of talent and creativity he possesses.

The **Rascals'** break-up, as most catastrophes of that nature will, had a profound influence on Felix and for a while he was understandably despondent and temporarily directionless. His way of dealing with life and its problems had by that time developed into a spiritualistic approach that had in fact manifested itself even before the quartet parted ways, and it wasn't long before he went back to his first love — music.

The relationship Felix and the **Rascals** had had with Atlantic Records was, according to Felix, "The very best. They respected us and treated us right and we respected them." When Felix started searching out possible deals for a solo LP of his own, he became involved with Columbia Records, but was unfortunate enough to have his fine debut effort with that label stymied as the firm went through the chaos that immediately followed **Clive Davis'** departure.

I spoke with Felix over lunch in New York in February and at that time he was uncertain as to where he would try to place his next LP or even what direction it would take musically. Time, as it always does, has a way of solving those problems, and when Felix visited **Cash Box** last week he was the proud bearer of his debut album for **Bearsville**, produced by the wizard, **Todd Rundgren**.

"I can't say enough good things about Todd", Felix commented candidly. He's much more spiritually inclined than he's given credit for and he's an electronics genius. He mixed my entire album in ten hours spread over two nights. I've never encountered anyone like him. He reminds me very much of **Tom Dowd** in his earlier days.

A big turning point in Felix's career came last November when **Tony Outeda** teamed with the artist in a managerial capacity. "He helped get me onto Warner Brothers", said Felix, "and when I expressed a desire to work with Todd as a



Felix Cavaliere

producer, he engineered the Bearsville deal with **Paul Fishkin** (Bearsville president) and **Mo Ostin** of Warners and bought back the Columbia LP."

Felix, who for the last few years has maintained a residence outside Danbury, Connecticut, recorded his new LP at **Moogy Klingman's** New York studio and when he's not busy reading or writing songs, commutes regularly from his home to the Apple to Woodstock (home of Bearsville) and back. The reason for his California visit is that he just taped a **Don Kirshner "Rock Concert Show"** (Wed., 18) with a band he put together in a mere ten days with the help of Outeda and with the determination that has marked all his efforts from "I Ain't Gonna Eat Out My Heart Anymore" to "I Am A Gambler" (possibly his new single).

In town with Felix for this rare public appearance (his first in 3½ years) are former **Druid** and current **Sha Na Na** guitar genius, **Elliott Randall**, Klingman on multiple synthesizer, **Jack Scarangella** on bass, **Eddie Rivera** from the **Eddie Palmieri Band** on drums, **Tony Jimenez** on congas from the **Fania All Stars**, **Gail Boggs** on backing vocals from "Candide" with **Nancy Cedeno** (formerly with **Tito Puente**) and **Brenda Madison** of TV commercial fame.

The show will feature this unique musical aggregation playing four songs from Felix's LP, entitled simply, "**Felix Cavaliere**". The tunes are "I Am A Gambler", "Everlasting Love", "Funky Friday" and "Future Train" and provide a good insight into where Felix is at today. It may be fun to dwell on the past, but for Felix the optimism of his new association with Bearsville and the continual opportunity of working with Rundgren and his personal lyricist, **Carman Moore** make the present and future his primary considerations.

"I retreated from lyric writing a while ago because I didn't feel record companies were spiritually oriented enough to dig them. From their point of view, they're right. They want to sell records. I believe that if you want to write 'message' material that's going to appeal only to a select audience, you should start your own label, because the majors want to make money. It would be nice, however, if every once in a while they gave equal time to God and released some spiritually oriented material."

In the meantime, Felix has his destiny under control although he's somewhat reluctant about the promises he made to Outeda to do a week at the **Troubadour** and a week at New York's **Bottom Line**. But knowing Felix as a determined artist and sincere human being I'm confident that he can do nothing but spread happiness wherever he goes.

david budge

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Miles Davis

EVERY FISHER HALL, NEW YORK — Miles Davis, as his albums proclaim, is one of America's foremost "new directors of music." The Columbia artist was one of the founders of the musical experiment fusing jazz and rock. His latest concert was his most profound attempt to force rock electronics and its integration with jazz instrumentation to its ultimate conclusion.

Davis has questioned the very meaning of music and its relationship to pure sound. His performance was structured around a strong rhythm line and a heavy bottom. The trumpet and the reeds explored the improvisational possibilities of the single chord and the single tone progression. Complexity arose from the arrangement of the individual musical voices within a more or less cohesive whole. Bells, beads and blocks not only served the traditional rhythmic role of secondary backing, but

took on a more forward more creative articulation. Yet, within the unlimited confines of his new musical compositions, Davis played several old riffs. The conflation of the old and new was both humorous and ironic — humorous because of the discontinuities between the old sounds and the new structures; ironic because, for Davis, that style of music cannot be played anymore.

Davis conducted the concert as the musical scene unfolded before him. He arranged the music by playing out the interpersonal relationships that developed between the musicians. Davis indicated the breaks and modulations and directed the various improvisational moments. The resulting sound was sometimes obscure but always interesting and indicates the direction one of the world's most talented musical geniuses is taking and, in turn, the possibilities for all contemporary music. **s.m.**

**Dolly Parton
Bobby Bare
Ronnie Milsap**

FELT FORUM, NYC — RCA Records was in full force as three of country music's most powerful artists opened the second season of the highly successful Country In New York series produced by Al Aronowitz in association with Madison Square Garden. The show was fast paced and offered the kind of diversification that sparkled with the variety of three excellent performers.

Ronnie Milsap is going to be a superstar on the country scene with definite crossover potential. He is a performer of the first order and his acoustic piano playing is as smooth as can be. His voice is powerful and rich and Ronnie wound his way through such hits as "Pure Love," "Behind Closed Doors," the Johnny Rodriguez smash "Pass Me By (If You're Only Passing Through)" and his present RCA chart hit "Please Don't Tell Me How The Story Ends" which is a Kris Kristofferson penned tune.

Closing his set "Mr. Country Soul" did a rockably medley including "Splish Splash," "Chantilly Lace" and "Sea Cruise." And the way the story is going to end for Ronnie is very pure success.

Bobby Bare is an extremely interesting and enjoyable performer. His story songs, of which most are penned by the very talented Shel Silverstein, are true experiential vignettes which take the listener on a mind excursion. Bare's delivery of these story songs is really something special. He is a natural, with a laid-back easy flow to his musical narrative that cannot help but totally captivate the audience. His tunes included "Warm And Free," "Ride Me Down Easy" "It Hurts To Know She's Leavin'" and his recent RCA smash single "Daddy What If."

A duet with his wife on "Let It Be Me" was complemented by the lovely Jeanne Bare performing the exquisite "Scarlet Ribbons." The two numbers which highlighted the set were the incredible "Rosalie's Good Eats Cafe" and "Marie Laveau" both of which can be found in a recorded live concert on Bobby's "Lullabies, Legends and Lies," LP.

Dolly Parton is not only a veritable voluptuary and gorgeous, but she has a distinctive vocal style and writes some fine songs. She is backed by the Travelin' Family Band which is made up of family members exclusive of the lead guitarist. They are a tight unit and provide Dolly with the instrumental undercurrent she requires for her sparkling stage act.

She opened the show with part of "Joshua," and the haunting quality of Dolly's material makes her very special warble a unique presentation. Her repertoire is indeed extensive and the material is representative of ballads, up-tempo ditties, story songs and some excellent bluegrass. Her sincerity and humility are also part of the attractive lady's repertoire and she carried off with consummate ability such numbers as "The Coat Of Many Colors," "My Tennessee Mountain Home," "I Will Always Love You," "Rollin' In My Sweet Baby's Arms," "Gettin' Happy," "Jolene," and the latest single which is the title track from her new RCA LP entitled "Love Is Like A Butterfly."

And so is Dolly's voice. With all of her softness and delicate flexibility of range Dolly is like a butterfly, and she will continue to fly up the country charts with more crossover hits in the near future. **m.d.**

**Charles Bevel
Franklin Ajaye**

HOLLYWOOD — Charles Bevel, or "Mississippi" as he's sometimes called came into town and blew the minds of a packed auditorium with his powerful style, reminiscent of Taj Mahal and, at times Jose Feliciano. His warmth and his natural stage presence was particularly refreshing as he played a variety of numbers from his current A&M LP.

The rapport he developed with his audience was easy going and sincere and the songs he sang re-enforced his posture. He played "Where Does The Grass Grow Green?" "Have You Lost A Friend?" "Mt. Bayou" from his "Mississippi" LP, "Sally B White" and "It Ain't Magic" with the deft touch of a magician and left no doubts among the assembled crowd that his capabilities augur well for his future. He's the type of performer whose style sneaks up on you slowly, but grabs you strongly once you're into it. Attention to dynamics as well as clever arrangements typified his material and his stage presence was forceful, though not theatrical or glittery. Kind of a nice change of pace from the screaming gaudy groups who dominate rock today.

Franklin Ajaye, another A&M artist whose current LP, "I Am A Comedian, Seriously" has had critics and listeners alike in stitches, opened for Bevel living up to the pre-publicity he'd gotten through exposure on the Carson, Flip Wilson and other TV shows.

He performed a number of sketches, each taken from his real life experience and transformed the hall into a festive party while he was on stage. He did his dirty germ bathroom routine, "Deaf Mute In A Choir," his "Traffic School" sketch, a bit on homosexuals and their clothing tastes, "Fraternities and College Roommates," "High School Sex Talk" and an hilarious piece on the wolfman (not you, Jack) going to the bathroom. In all, the Ajaye set seemed short because of his rapid fire delivery, but one thing is certain — Franklin Ajaye will be back. **d.b.**

**Isis
Stuart Goetz**

WHISKEY A GO GO — Isis, Buddah's brass heavy all girl band hit the Whiskey with an over-abundance of talent and energy. The nine piece woman band surprised many with their fine exhibit of songs laced with imaginative arrangements. The band showed they were beyond just demonstrating the point that they can be competent musicians. Instead, they were a tight knit creative band in the process of developing their own individualistic style. Leaders, Carol McDonald and Ginger Bianca, previously from Goldie and the Gingerbreads originated the group after many years of hard work to develop the group's image.

With a repertoire ranging from the funky "Rubber Boy" (their latest single) to the dixieland inflected "Cocaine Elaine," Isis' versatility was perhaps the most striking aspect of their set. Standout performances were given by flutist, Jean Fineberg and lead vocalist, Carol McDonald, bass, Stella Barrow and Suzi Ghezzi on lead guitar. The bulk of their material was from their recent Buddah release "Isis."

Stuart Goetz, opened for Isis, accompanied by the Ropo Ash Band. Their songs included some rock standards, Traffic's "Can't Find My Way Home" and Led Zeppelin's "Stairway To Heaven." The majority of their songs though, were written by the band, standout numbers such as "Graffiti Falls," "You Know I Love You Still," Goetz' vocals were polished and could adept easily to any musical format

**Joe Cocker
Ted Nugent's Amboy Dukes**

NORTH HALL, MEMPHIS — The return of Joe Cocker to the rock scene has been watched with great enthusiasm by all of his old fans and by an entirely new rock generation who are familiar with him only by reputation. Fortunately, Joe was up to his best effort at North Hall where a packed house welcomed him enthusiastically.

Fortified by his successful new A&M LP, "I Can Stand A Little Rain," Cocker performed an innovative, if somewhat different set than in past years. He did several selections from the new disk and was applauded lively for "Turn Out The Light," his single. He reminisced a bit about the old days and then proceeded to sing some of the tunes he made famous during his Mads Dogs and Englishmen days. "She Came In Through The Bathroom Window" and "Cry Me A River" were particularly well received, but "Woman To Woman" stole the show, particularly when Joe started gesticulating wildly as in days of old. His band, thoroughly professional and tight, was in fine form as well and gave every impression that they can back Joe in the style he deserves.

Ted Nugent and his Amboy Dukes opened the show for Cocker, with "Hibernation" and went into "Strangle Hotel," "Pony Express," "Lady Luck," "Living In The Woods" and "Sasha." The next tune was "Papa's Will" during which he beat his guitar with his guitar strap and crawled off the stage at the song's end. After lots of howling from the audience, Nugent returned for an encore titled "Great White Buffalo" (a cut from his just released DiscReet LP, "Tooth, Fang and Claw"). In the middle of the song, during a short drum and bass solo, Ted left the stage and was next seen standing on his amps, towering over the audience, dressed in loin cloth only and holding a large bow and arrow which was aimed at a flaming skull at the other end of the stage. Somehow Nugent lost his balance and fell off stage into the arms of the police. The kids in the audience grabbed him and pushed him back on stage, in time for him to shoot the flaming skull, and be hauled off by the Memphis police and arrested for indecent exposure. The promoters who felt the entire police episode was uncalled for went down to the courthouse and bailed Nugent out.

Albert King

CLUB PARADISE, MEMPHIS — The eleventh anniversary of this mid-southern mecca for soul and jazz saw a near-capacity crowd on Sunday, Sept. 15, shouting and dancing as the king of blues guitar, Albert King, showed them what the blues is all about.

Paradise manager and co-owner Andrew "Sunbeam" Mitchell had invited Albert to help celebrate the beginning of the club's twelfth year as well as Sunbeam's 32 years as the man who has run both the Paradise (located in a structure that was built as a bowling alley) and the old Club Handy on Beale Street, just across from the park named for W. C. Handy, the man who first put blues music down on staff paper.

Some 2,000 people, about a third of them white, had gone down to the Paradise in the heavily black South Memphis area to help honor Sunbeam and listen to Albert King.

The crowd was ready and eager for The King to commence gettin' down, and even though he spent the first five minutes in an instrumental piece to get his equipment's levels set, the audience was standing and shouting for more. Albert brought out one of his big guns, "That's What The Blues Is All About," early and launched from that into other King standards such as the by-now classic "I'll Play The Blues For You," "I Wanna Get Funky," "Breaking Up Somebody's Home," "High Cost Of Loving," "Flat Tire," and others.

Backstage before his set Albert had been having some trouble getting his suit for the show together and he sent an aide back to the bus twice for different pieces of clothing. In the crowded dressing room he would sometimes shake his head and mumble his dissatisfaction with the way he was feeling and playing lately, saying things like "I just can't get it going. It won't feel right." Then he walked onto the stage and spent almost two hours showing his consummate artistry on the guitar, blues style, with the superbly timed and funky background of the Paradise house band. The thought occurred that if this won't feel right, heaven help us if this giant ever gets it to feel right.

There can be little, if any, dispute as of this date that Albert King is the undisputed King of the Blues and is likely to remain at the top.

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picks of the week

PAPER LACE (Mercury 73620)

The Black-Eyed Boys (3:45) (Murray - Callander, ASCAP — M. Murray — P. Callander)

From the prolific pens of Mitch Murray and Peter Callander comes yet another imminent chart topper. With a definite jazz rock flavor, Paper Lace takes us on a musical journey which captures the black-eyed boys at their most notorious. Fine arrangement includes some engine revving which will drive this one right to the top. Flip: Jean (2:17) (Credits Same As Above).

JOHN LENNON (Apple 1874)

Whatever Gets You Thru The Night (3:20) (Lennon/ATV, BMI — J. Lennon)

It has been a while since we've heard from John but one listen to his new disk and it will be sure to turn your head around. The production is excellent and the arrangement is full, using diverse instrumentation. Lennon's lyric as always is catchy and the driving rhythms have this moving up extra fast. Flip: No info. available.

GEORGE McCRAE (T. K. 1007)

I Can't Leave You Alone (3:10) (Sherlyn, BMI — H. W. Casey — R. Finch)

When "Rock Your Baby" exploded on the disco scene it was obvious that the record would rock all the way to the top. Well, George's new one is going to take him to the same heights with this laid-back rocker that exemplifies the Miami sound as something very distinctive. George will be alone — at the top of the charts that is. Flip: I Get Lifted (2:50) (Credits Same As Above).

GOLDEN EARRING (Track/MCA-40309)

Candy's Going Bad (2:53) (Larry Shayne, ASCAP — G. Kooymans — B. Hay)

Culled from their "Moontan" LP, this Holland group of rockers made quite a dent on the pop charts with their "Radar Love." A great follow-up that will take them at least to the top ten. This hard rocking and rolling disk features a great hook and some dynamic instrumentation. Candy may be going bad but "Earring" is going great!! Flip: No info. available.

SUZI QUATRO (Bell 45-509)

Devil Gate Drive (3:46) (Chinnichap/Rak, ASCAP — Chinn/Chapman)

One of her earlier British chart toppers, it has at last been released in this country. The gutsy little lady from Detroit, who can play bass with the best of them, comes across with a rockin' mover produced and written by the hot Chinn, Chapman duo. Looks to be a smash stateside as Suzi's popularity is gaining steadily. Flip: No info. available.

GLADYS KNIGHT & THE PIPS (Buddah BDA 433N)

I Feel A Song (In My Heart) (2:48) (Kamma Sutra — Etude — M.E.W.G., BMI — Tony Camillo — Mary Sawyer)

A soulful ballad in the Gladys Knight tradition. A powerful tune Gladys sounds very gutsy. The background harmonies of the Pips are very full and augment Gladys' vocal beautifully. Instrumentally the tune is full and the arrangement is excellent. Production is by Tony Camillo and the record will move fast. Flip: No info. available.

SLY AND THE FAMILY STONE (Epic 8-50033)

Loose Booty (2:58) (Stoneflower, BMI — S. Stewart)

Taken from Sly's current "Small Talk" LP, this down home funky tune is done in the distinctive Sly tradition. Powerhouse instrumentation is augmented by an interesting lyric line. A great disco record, it has definite crossover potential. The arrangement is full and looks to hit for Sly. Sly is in rare form on this one. Flip: No info. available.

DR. HOOK & THE MEDICINE SHOW (Columbia 3-10032)

The Ballad Of Lucy Jordan (3:53) (Evil Eye, BMI — Shel Silverstein)

Tongue and cheek lyrics abound on this Shel Silverstein penned ditty, that seems like a straight ballad on first listening. But, anyone familiar with the great comedy of Dr. Hook and the boys will realize the great wit within this disk. The arrangement is full and musically these guys are right on target. A natural. Watch it move!! Flip: No info. available.

FANCY (Big Tree — 16026)

Touch Me (Intersong, ASCAP — Al Gallico, BMI — M. Hurst — R. Fenwick)

A great follow-up to their last chart item of "Wild Thing" Fancy comes across with another heavy rocker with that extra seductive female vocal. The instrumentation is very solid and the arrangement is full. Some more hard rock from this innovative band, the record is sure to touch you with some very positive chart action. Flip: No info. available.

ASHFORD & SIMPSON (Warner Bros. 8030)

Everybody's Got To Give It Up (3:27) (Nick-O-Val, ASCAP — N. Ashford — V. Simpson)

A great new outing for this soulful duo, that may prove to be their strongest disk to date. Fine harmonies and solo spots are augmented by some very solid instrumentation and a fine arrangement. The disk has an excellent hook and one listen will hook you. Watch this one move up the charts because it very definitely will. Flip: No info. available.

BOZ SCAGGS (Columbia 3-10027)

Slow Dancer (3:12) (Redleather Yellowfeather, BMI — Blue Street, ASCAP — G. Daly — W. R. Scraggs)

Culled from Boz's fine "Slow Dancer" LP, the disk is a very moving ballad in the inimitable Boz Scaggs tradition. The orchestration is lush and the tune is mighty tender. The lyrical imagery is out of this world and the vocal is full of the necessary sincerity amplified by the background vocals. Boz is going to set you free. Flip: No info. available.

BUDDY MILES (Columbia 3-10030)

We Got Love (3:18) (Bushka, ASCAP — J. Bristol)

From the talented pen of Johnny Bristol comes this driving rocker that will at once infect you with its dynamic rhythms. It has that unmistakable Miles soul that has hit written all over it. The production is also by Johnny Bristol and he captures Buddy really tight. The arrangement is very full and looks good for Buddy. Flip: No info. available.

JOE SIMON (Sound Stage 7, ZS8 1514)

Someone To Lean On (2:59) (Touchdown, BMI — E. L. Bynem)

Joe's in fine form on this funky ballad that features his gutsy vocals and dynamic instrumentation. Joe is looking for someone to lean on but then again aren't we all? Joe tends to the vocal with his usual expertise and the production and arrangement are both very much together. Watch this one go big. Flip: No info. available.

DON PRESTON (Shelter 40279)

(Keep On) San Francisco (3:05) (Amasing — ASCAP — Don Preston)

A laid-back jazzy ballad in a progressive fashion, Don carries off the vocal with a refined sense of smoothness that will at once appeal to programmers and listeners alike. The instrumentation is full and solid with an excellent arrangement and fine production. The disk should do well for Don. Just listen! Flip: Free And Easy Day (2:16) (Amasing, ASCAP — Don Preston).

CHASE (Epic 8-50027)

Bochawa (3:27) (Cha-Bil, ASCAP — B. Chase)

It is indeed unfortunate that the life of such an innovative artist as Bill Chase was so tragically cut short. This tune which is culled from the "Pure Music" LP, is a progressive instrumental with some dynamite arranging. The horns are powerful and are the focal point of the disk. A heavy instrumental there is also some very heavy keyboard work on the tune. Flip: No info. available.

SPOOKY TOOTH (Island IS004)

Hell Or High Water (3:32) (Ackee - WB, ASCAP — M. Petto — G. Wright)

Spooky Tooth is in fine form on their latest release which exemplifies the Spooky Tooth style. Heavy tight instrumentation is complemented by very good vocal harmonies and a together record. The haunting disk is a sure shot and should be reckoned with come hell or high water. Flip: The Mirror (5:21) (Ackee — WB, ASCAP — M. Patto — M. Jones — G. Wright).

GENE HARRIS (Blue Note, BN-XW551-X)

Higga-Boom (3:23) (Masong - Parnassis, ASCAP — H. Mason)

A very infectious instrumental that just has to be a disco smash. Very tight instrumentation is accented by some excellent piano riffs and a very solid undercurrent of bass and drums. This tune has excellent potential to break out and once listeners get wind of it there is no doubt that it will. Flip: I Remember Summer (2:03) (Parnassis, ASCAP — J. Peters).

RAY CONNIFF (Columbia 3-10022)

When Mabel Comes In The Room (2:35) (Jerryco, ASCAP — J. Herman)

Taken from the Broadway musical "Mack And Mabel," the tune has that characteristic Coniff flow that has made Ray's music a true and distinctive entity. The arrangement is full and is brightly augmented by the very full chorus of background voices. The orchestration is lush with an appeal to many markets. Flip: No info. available.

STAMPEDERS (Capitol 3964)

Ramona (3:14) (Covered Wagon, ASCAP — Rich Dodson)

Canadian based trio play some great rock 'n' roll. Culled from their super "New Day" LP the tune is dynamic and hard driving with a really dynamite hook. This group has been around in Canada for a good while and it's about time they broke out in this country. Refined rock with a great lyric line should get this group some very positive action. Flip: No info. available.

PAUL DAVIS (Bang 712)

Ride 'Em Cowboy (3:52) (Web IV, BMI — Paul Davis)

A very mellow ballad that should break out in a big way for Paul. The tune is easy paced with a very smooth flow and Paul's harmonies are really something else. The tune drifts in a relaxed fashion that sets its appeal as something very natural and easy. Watch this because it will move. Flip: I'm The Only Sinner (In Salt Lake City) (3:47) (Web IV, BMI — Paul Davis).

newcomer picks

CARL DOUGLAS (20th Century 2140)

Kung Fu Fighting (3:18) (Chappell, ASCAP — Carl Douglas)

A soulful rocker with an eastern flair and a touch of funk is what this fine disk is all about. The instrumentation is solid and Carl's vocal is smooth and full of the necessary funk. The tune is cleverly orchestrated and there is an instant amount of commercial appeal. Dig this because it is going to get some very positive response. Flip: No info. available.

MALCOLM ROBERTS (BASG 19566)

Love Is All (3:45) (Felsted, BMI — Reed/Mason)

A tune in the Engelbert Humperdinck tradition, this is a very mellow ballad with the unmistakable power and resonance of Malcolm's vocal prowess. A love song to enhance all love songs the tune has a definite MOR appeal that should have programmers picking up on it immediately. Flip: In My Own Time (2:30) (W. Bros., ASCAP — Roberts/Greene).

MIAMI FEATURING ROBERT MOORE (Drive 6234)

Party Freaks (2:57) (Sherlyn, BMI — Willie Clarke — Clarence Reid)

And when you hear this fine disk you freaks are going to want to party. A funky tune with solid instrumentation once you dig it you won't be able to stop movin' around. The disk is an excellent disco tune and should be breakin' out any day now. Robert has got the right hint of funk to carry the tune off with spunk. Flip: Party Freaks Pt. 2 (2:57) (Credits Same)

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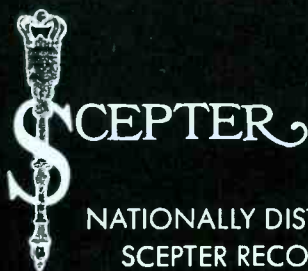
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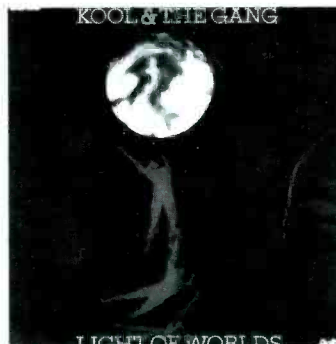
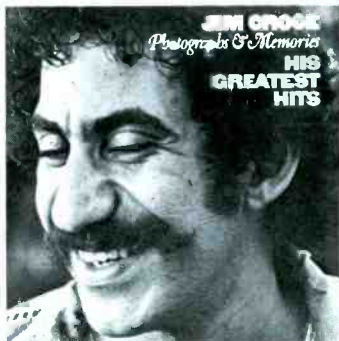


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pop picks

PHOTOGRAPHS AND MEMORIES — Jim Croce's Greatest Hits — Jim Croce — Producers: Terry Cashman, Tommy West — ABC ABCD-835

It's very sad that Jim's not here to share in the fun that his greatest hits afford all the rest of us. His contribution to pop music, though short in duration, will last forever with the greatest impact because of the excellent material he consistently wrote and performed. Included in this sentimental tribute to one of America's most inspiring talents are "Bad, Bad Leroy Brown," "Operator," "Time In A Bottle," "You Don't Mess Around With Jim" and "I'll Have To Say I Love You In A Song."



LIGHT OF WORLDS — Kool & The Gang — Producer: K&G Productions — De-Lite DEP-2014

Kool & The Gang have established a reputation for excellence and "hit savvy" that's hard to top, but they live up to the challenge in typically fine form on their latest De-Lite LP, a delight if you don't mind us punning a bit. Always in touch with the rhythms of the street and the disco they bring a wealth of musical expertise to this record and the resultant product is a soulful masterpiece. We love "Fruitman," "Street Corner Symphony" and "Summer Madness." A smash LP.

STARTING OVER — Raspberries — Producer: Jimmy Ienner — Capitol ST-11329

The LP title tells only part of the story of Raspberries, the group whose hit singles and albums made them one of the premiere acts of the '70's. Make no mistake, Eric Carmen is still the leader of the group and the new material on this LP promises to help the fellows pick up where they left off — riding a wave of success that was unstoppable. Of particular interest here are the cuts "Overnight Sensation (Hit Record)," "All Through The Night" and "Cruisin' Music." Glad to have the Raspberries back.

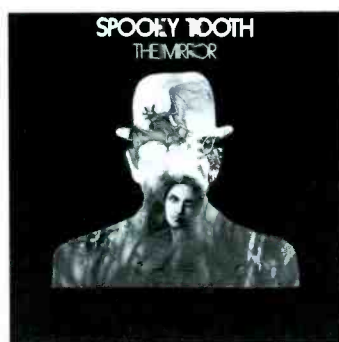


THE ROCKY HORROR SHOW — Tim Curry & the Original Roxy Cast — Producer: Lou Adler — Ode SP77026

The biggest box office success of the rock "season," The Rocky Horror Show now emerges via this impressive Ode cast featuring Tim Curry in the starring role and Jamie Donnelly, Boni Enten, Abigale Hanes, Alan Martin, Kim Milford, B. Miller, Susan Morse, J. M. Robinson, Bruce Scott and narrator Graham Jarvis. Great selections from this zany space shot include "Dammit Janet," "Sweet Transvestite," "Once In A While" and "Time Warp." Add Curry and Lou Adler and you've got a hit LP on your hands.

THE MIRROR — Spooky Tooth — Producers: Gary Wright, Mick Jones, Eddie Kramer — Island ILPS 9292

The raw power of Spooky Tooth emerges on the reformed group's new LP as never before, with a scintillating flash and a bedrock underpinning that defy even Newton's law of gravity. Impeccable harmonies, great hooks in the tracks, careful dynamics and precision arranging characterize this record, by far their best to date. The special synthesizer effects on "Hell Or High Water" are excellent, reminiscent of the Who at their best. We also dig "Fantasy Satisfier" and "Higher Circles."



IT COULD HAVE BEEN ME — Sami Jo — Producers: Sonny Limbo, Mickey Buckins — MGM S3G 703

Coming off her smash summer single, "Tell Me A Lie" and segueing into her current single, "It Could Have Been Me," this dynamic new LP puts the vivacious sexy artist into proper focus — at the top of her craft with plenty of time left to climb still higher. Smash tracks off this disk in addition to the aforementioned singles include "I'll Believe Anything You Say," "He's Everywhere" and "I Can't See The Good In Your Goodbye." A sure shot hit LP if we ever heard one.

THE SYLVERS III — The Sylvers — Producers: Michael Viner, Perry Botkin Jr. — MGM M3G4940

It must be great to have a group consisting of your brothers and sisters. Just think how well they understand one another's point of view. The Sylvers reflect that togetherness beautifully on this, their third LP. An artful display of musical wizardry complements the six Sylvers as they sing up a storm on such cuts as "I Aim To Please," "Don't Give Up The Good Life," "Wish You Were Here" and "Love Over Mind." A superb album with fine dynamics and impeccable harmonies, look for this to take off.

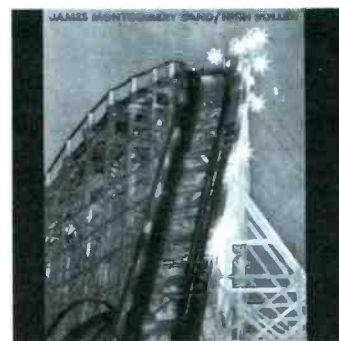


STREETLIGHTS — Bonnie Raitt — Producer: Jerry Ragavoy — Warner Bros. BS 2818

The inimitable Bonnie Raitt is at her best here playing a variety of songs by the likes of Allen Toussaint, John Prine and Allee Willis with the flash that has come to be a trademark of her's. Her attention to dynamic control as well as selection of songs, arrangements and complementary production enhance each cut on the LP giving it a personal touch that stands up strongly even to the most critical ear. Particularly provocative selections include "The Midway" (reminiscent of Joni Mitchell who wrote it) and "I Got Plenty."

HIGH ROLLER — James Montgomery Band — Producers: Tom Dowd, Alby Galuten — Capricorn CP 0142

In typical fashion the explosive James Montgomery Band is out of the starting gate quicker than Secretariat with their new Capricorn LP, an effort earmarked by the funk and soul that has made the group one of the premiere live acts working the rock circuit in this country. Whether laying back and taking it slow on a blues number or wailing like banshees on a hard driving rocker, the Montgomery sextet knows exactly how to make the most of its natural musical resources. We like "Shot Down Love" and "I Can't Stop (No, No, No)."

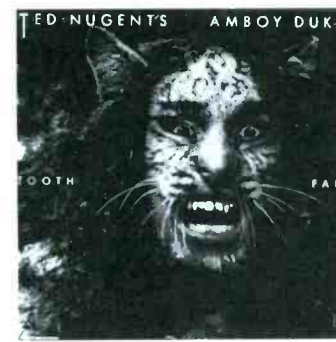


MUSIC MAKER — Jimmy Cliff — Producer: Jimmy Cliff — Warner Bros. MS 2188

Jimmy's particular brand of funky reggae comes through very strongly on the multi-talented artist's latest LP, one filled with the sound of the islands as well as the streets. Particularly strong tracks from this record include "Brother," "No. 1 Rip-Off Man," "You Can't Be Wrong And Get Right," "My Love Is Solid As A Rock" and the fine title track. Whenever Jimmy decides to make music, there is an expectant air of happiness and refreshment and those feelings are reflected here in depth.

INTROSPECTIVE OF THE EARLY YEARS — Bobby Bland — ABC/Duke KDLPD-92-2

For anyone with a soulful bent about him, Bobby "Blue" Bland's dynamite two record introspective set will be a delight. The fabulous blues singer's ability to project feeling through music is evident in every cut. Each track is, in itself, an insight into the genius that has always characterized this superb artist. Parts of the LP will make you cry because they're so very sensitive and others will have you up and feeling the good time blues the way they were intended to be felt. We love "You're The One."



TOOTH, FANG & CLAW — Ted Nugent's Amboy Dukes — Producers: Lew Futterman, Ted Nugent, Jon Child — DiskReet DS 2203

Like the hard driving rock'n'rollers they've always been, Ted Nugent and his irrepressible Amboy Dukes take charge from the start of their new DiskReet LP to the final bar. Ted's guitar playing and vocals spark the package and add a powerful element to the band's overall dynamic feel. Particularly effective when playing high intensity music, the group makes a fine impression with cuts like "Hibernation," "Lady Luck" and "No Holds Barred." We look for this colorful package to spark lots of imagination.

BONNIE RAITT HAS ARRIVED.



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Sept. 13—Vancouver
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 Sept. 21—Portland
 Sept. 25—Berkeley
 Sept. 26—Sacramento
 Sept. 28-29—Santa Monica
 Oct. 3—San Diego
 Oct. 4—Phoenix
 Oct. 6—Albuquerque
 Oct. 7—Denver
 Oct. 11—Avery Fisher Hall,
 New York City*
 Oct. 12—Philadelphia*

Oct. 13—Cleveland
 Oct. 14—Buffalo, N.Y.
 Oct. 19—Providence
 Oct. 21—Ecstn
 Oct. 22—Washington, D.C.
 Oct. 23—Farrisburg, Pa.
 Oct. 25—Passaic, N.J.
 Oct. 28—Richmond, Va.
 Oct. 30—Crenshaw, N.C.
 Oct. 31—Atlanta
 Nov. 1—Emoxville, Tenn.
 Nov. 2—Louisville
 Nov. 3—Memphis

Nov. 4—Nashville
 Nov. 12—Milwaukee
 Nov. 13—Chicago
 Nov. 15—St. Louis
 Nov. 16—Kansas City
 Nov. 18—Univ. of South Dakota,
 Vermillion, S.D.
 Nov. 19—Lincoln
 Nov. 21—Oklahoma City
 Nov. 22—Dallas
 Nov. 23—Houston
 Nov. 24—Austin
 *No Jackson Browne. Bonnie headlines.



Includes: Baby Day Man, Got Plenty
 What Is Success, Got You on My Mind

PRODUCED BY
 JERRY RAGOVCY

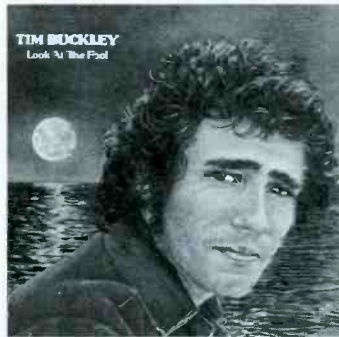
PLEASE COME PICK UP BONNIE AND HER NEW ALBUM, STREETLIGHTS, ON WARNER BROS. RECORDS AND TAPES.



pop picks

LOOK AT THE FOOL — Tim Buckley — Producer: Joe Falsia — DiscReet DS 2201

Tim's last effort, "Saffronia," was a remarkable LP, but all Buckley fans will be delighted to learn that his current effort is at least as good and in many respects an improvement over his last record. Tim's vocals continue to have a haunting quality to them even when he reaches back and lets it rip, but the overall strength of the record is in its sense of unity. We think that "Bring It Up," "Tijuana Moon," "Down In The Street" and the title track are particularly strong and give the LP a good foundation.



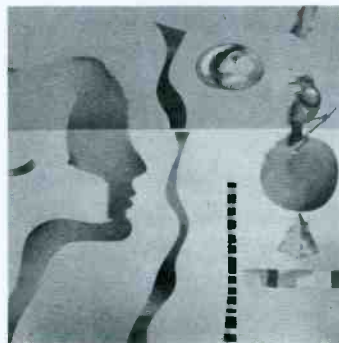
DORY PREVIN — Dory Previn — Producer: Nikolas Venet — Warner Bros. BS 2811

Dory Previn has always been one of the most enigmatic and uniquely gifted singer/songwriters to perform in the pop genre and her current LP is an expansion of the talents she has amply displayed in the past. The LP cover is symbolic, for Ms. Previn has always placed a high priority on lyrics and this collection is one of the most intriguing we've seen this year. The music complements the feeling in each track and the resultant combination is quite strong. We like "Mama Mama Comfort Me" and "The Obscene Phone Call."

jazz picks

ASTRAL SIGNAL — Gene Harris — Producers: Keg Johnson, Jerry Peters, Jim Shifflett — Blue Note BN-LA313-G

Watch for Gene Harris! Not only is this Blue Note LP an exercise in brilliance, but his live stage act is incomparable. This record explodes with such tracks as "Rebato Summer," "Don't Call Me Nigger, Whitey," "My Roots," "Love Talkin'," "Green River" and Gene's great new single "Higga-Boom" and Harris' piano playing throughout is incredible. If people start hearing this album, they're not going to rest till it's a part of their collection. It's that good and so is Gene Harris.



VIVA EMILIANO ZAPATA — Gato Barbieri — Producer: Ed Michel — ABC/Impulse ASD-9279

The obvious saxophone genius of Gato Barbieri pours forth on this LP as well as his marked proclivity towards 6/8 time and the resultant product is one of wonder and magic. The improvisation and byplay between Gato and his band defy layman's description, but suffice it to say that the interweaving textures and moods the artist and his ensemble create very much resemble a unique and challenging atmosphere. Favorites off this LP include "El Sublime," "Milonga Triste" and "La Podrida."

best bets

URUBAMBA — Urubamba — Producer: Paul Simon — Columbia KC 32896

If you were impressed by Paul Simon's "Live Rhymin" LP, then you were at least subconsciously influenced by Urubamba, the South American quartet Paul met in Paris in 1965 and whom he used to back him on one side of the aforementioned Gold album. This collection puts into focus the collective as well as the individual brilliance and sensitivity of the members of Urubamba and gives them a very strong debut product in which they can all take pride. We like the cuts "Heart Of The Inca King" and "Kacharipari."

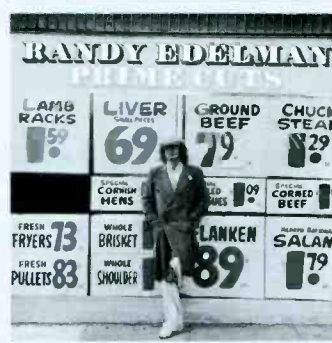
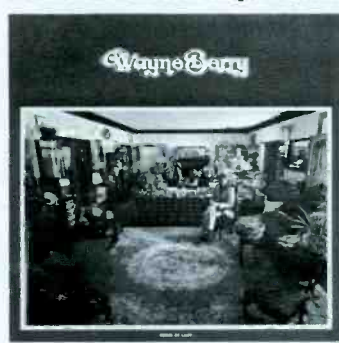


GINO CUNICO — Gino Cunico a — Producers: Artie Ripp, Gino Cunico, Toxie French — Kama Sutra KSBS 2601

A dynamic talent capable of sounding like Billy Joel or Maurice Gibb (of the Bee Gees), Gino Cunico has a very bright future ahead of him indeed. Though he prefers to play down his extensive past experience in the record industry, his performing credits are extensive and are reflected clearly on this Kama Sutra LP. We feel that "Melanie" could be a smash single for Gino and we also look to "Younger Girl" and "Sing Me A Song" to do well. Gino's a man to watch and to listen to — especially on this LP.

HOME AT LAST — Wayne Berry — Producer: Norbert Putnam — RCA CPL1-0603

One of the most pronounced talents to emerge this year, Wayne Berry can be very proud of his new RCA LP, one that reflects the sincerity and depth of emotion he's capable of reaching, seemingly at will. Recorded in Muscle Shoals (with the appropriate heavies) and Hollywood (where most of the remaining heavies now reside) the LP has a flair to it that ranges from the fine song selection to Norbert Putnam's skillful production job. Rustic Wayne's at his best on "Dixie's Pride" and "All I Needed."



PRIME CUTS — Randy Edelman — Producer: Michael Stewart — 20th Century T-448

Another singer/songwriter who may very well some day be called a genius has emerged — his name is Randy Edelman and his songs speak for themselves. Edelman is like a painter, evoking colors and forms with his music and lyrics and his material is well conceived in a nearly traditional style. Particularly fine tracks (we hesitate to use the word cuts) include "Bluebird," "You Are The Sunlight—I Am The Moon," "Everybody Wants To Call You Sweetheart" and "June Lullaby."

UNICORN — Unicorn — Producer: David Gilmour — Capitol ST-11334

As enigmatic and mysterious as the group's LP cover, Unicorn is a different kind of band, one whose spirit is tied to its flesh in a remarkable pattern of interweaving harmonies and melodies. The group's new Capitol LP is a strong one, a mixture of derivative and original styles that come together neatly. The production is clear and the arrangements clever, resulting in some rather pleasing sounds. Particularly good tracks include "Holland," "Electric Night" and "Just Wanna Hold You."

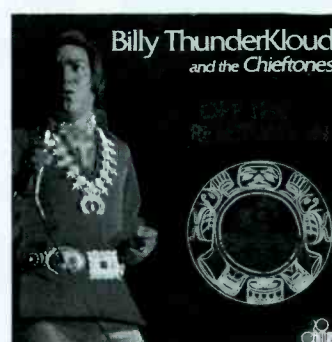


THE GEORGE CLINTON BAND ARRIVES — George Clinton — Producer: Jerry Fuller — ABC ABCD-831

With a provocative cover encompassing the breadth of anyone's imagination and a collection of material that makes you get up from whatever you're doing and take a close listen, the new George Clinton LP on ABC is indeed a space shot. From the moody quintessence of "Faith" to the more emphatic "Hold On To Your Lady" and "Free Love" the album has a vivacious quality about it that is challenging and compelling simultaneously. Look closely both to the heavens and to your local one stop for this one.

DON'T FIGHT THE FEELING — Sound Experience — Producer: Stan Watson — Soulville PS 1650

The name of the group added to the famous Flip Wilson expression that serves as the LP title just about sums up the message of this fine new Soulville package. As adept at pretty ballads as they are at rendering super-funky material, the Sound Experience is a group of skillful, polished professionals who know what they're about — good music. Our faves off this new disk include "You Don't Know What You're Doing," "Devil With The Bust," "Your Love Belongs To Me" and the great title track.

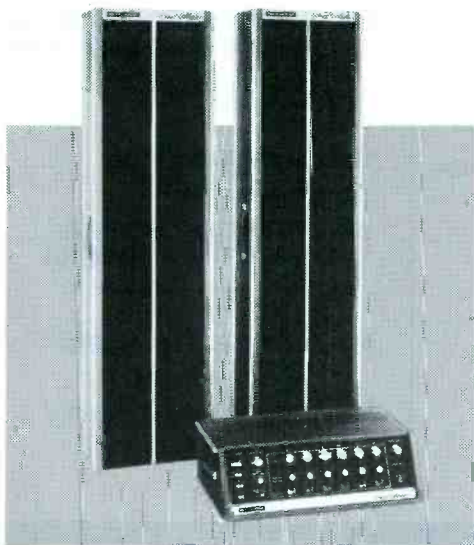


OFF THE RESERVATION — Billy ThunderKloud and the Chieftones — Producers: Farah Productions, Jim Vienneau — 20th Century T-452

An interesting LP to say the least, this new 20th Century package features Billy ThunderKloud and his group stylizing such tunes as "Sunny," "Kick The Can," "Endless Sleep," "You Touched My Life" and "Come To Me." The harmonies are good and tight, the production complimentary, the arrangements succinct and the dynamics well thought out. It's hard to pick a favorite off the LP because the group doesn't fit into any established "bag." So listen and decide for yourself.



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CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Whatever Get's You Through The Night — John Lennon — Apple		40%	40%
2.	You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Mercury		35%	67%
3.	Tin Man — America — Warner Brothers		30%	56%
4.	When Will I See You Again — Three Degrees — Phila. Int'l.		24%	24%
5.	Everlasting Love — Carl Carlton — ABC/Backbeat		22%	51%
6.	Life Is A Rock — Reunion — RCA		22%	91%
7.	Cat's In The Cradle — Harry Chapin — Elektra		19%	19%
8.	Play Something Sweet — Three Dog Night — ABC/Dunhill		5%	22%
9.	So You Are A Star — Hudson Brothers — Casablanca		15%	34%
10.	Stop And Smell The Roses — Mac Davis — Columbia		18%	93%
11.	People Gotta Move — Gino Vannelli — A&M		11%	11%
12.	Do It Baby — Miracles — Motown		10%	94%
13.	Love Me For A Reason — Osmond Brothers — MGM		10%	83%
14.	Back Home Again — John Denver — RCA		9%	96%
15.	I've Got The Music In Me — Kiki Dee Band — MCA/Rocket		8%	8%
16.	Carefree Highway — Gordon Lightfoot — Reprise		8%	30%
17.	Skin Tight — Ohio Players — Mercury		8%	82%
18.	Fallin' In Love — Souther, Hillman, Furay — Asylum		7%	25%
19.	Sha La La — Al Green — Hi		7%	7%
20.	Travelin' Shoes — Elvin Bishop — Capricorn		7%	15%

vital statistics

#73
Whatever Gets You Thru The Night
 (3:20)
 John Lennon — Apple — 1874
 1750 N. Vine St., Hollywood, Calif.
 PROD: John Lennon
 PUB: Lennon Music/ATV Music Corp.
 — BMI
 WRITER: John Lennon
 ARR: John Lennon
 FLIP: Beef Jerky

#79
Sha-La-La (2:56)
 Al Green — HI — HI 2832
 PROD: Willie Mitchell
 PUB: JEC Pub. Co./Al Green Music — BMI
 WRITER: Al Green
 FLIP: No Info. Available

#88
My Country (3:25)
 Jud Strunk — Capitol — 3960
 1750 N. Vine St. Hollywood, Calif.
 PROD: Glen Campbell for Glenco Prod. and Pierre Cosseste Co.
 PUB: KayteeKay Music/Every Little Tune Inc. /Pierre Cosseste Music Co. — ASCAP
 WRITERS: J. Strunk/D. McCarthy
 FLIP: The Well

#89
Let's Straighten Out
 Latimore — Glades

#90
When Will I See You Again (2:58)
Three Degrees — Phila. Int'l. — 2S 83550
 51 W. 52nd St., N.Y., N.Y.
 PROD: Gamble — Hofs
 PUB: Mighty Three Music — BMI
 WRITERS: K. Gamble/L. Hof
 ARR: Bobby Martin
 FLIP: Year Of Decision

#94
I Can Help (2:57)
 Billy Swan — Monument — 2S 88621
 51 W. 52nd St., N.Y., N.Y.
 PROD: Youngun Prod. By Chip Young And Billy Swan
 PUB: Combine Music Corp. — BMI
 WRITER: Billy Swan
 FLIP: Ways Of A Woman In Love

#99
Pretzel Logic (3:59)
 Steely Dan — ABC — ABC 12033
 8255 Beverly Blvd., L.A. Calif.
 PROD: Gary Katz
 PUB: American Broadcasting Music Inc. — ASCAP
 WRITER: Walter Becker/Donald Fagin
 FLIP: Through With Buzz

#100
Devotion (3:30)
Earth, Wind & Fire — Columbia — 3-10026
 51 W. 52nd St., N.Y., N.Y.
 PROD: Joe Wissert/Marice White
 PUB: Saggi Fire Music — BMI
 WRITERS: M. White/P. Bailey
 FLIP: Fair But So Uncool

looking ahead

- 101 **WALKING IN THE WIND**
 (Ackee—ASCAP)
 Traffic (Asylum 45207)
- 102 **LOOK AWAY**
 (Lost Cabin—BMI)
 Ozark Mountain Daredevils (A&M 1623)
- 103 **CARRIE'S GONE**
 (E. B. Marks Music—BMI)
 J. C. Stone (Private Stock 45002)
- 104 **JUST ONE LOOK**
 (Blackwood/Buck Road—BMI)
 Anne Murray (Capitol 3955)
- 105 **LA LA PEACE SONG**
 (Bushka Music—ASCAP)
 O. C. Smith (Columbia 4-45863)
- 106 **BATTLE OF NEW ORLEANS**
 (Walden—BMI)
 Nitty Gritty Dirt Band (United Artists XW-544X)
- 107 **RIDE 'EM COWBOY**
 (Web IV Music—BMI)
 Paul Davis (Bang B 712)
- 108 **LOOSE BOOTY**
 (Stoneflower—BMI)
 Sly & Family Stone (Epic 50033)
- 109 **TELL ME THAT I'M WRONG**
 (Blackwood/Teamuck—BMI)
 Blood, Sweat & Tears (Columbia 46059)
- 110 **AMERICA**
 (April/Jeff Wayne—ASCAP)
 David Essex (Columbia 3-10005)
- 111 **YOU CALL ME BACK**
 (Cookie Box, Mom-Bell, Cotillion—BMI)
 Clyde Brown (Atlantic 2908)
- 112 **LET THIS BE A LESSON TO YOU**
 (Chappell—ASCAP)
 Independents (Wand 11278)
- 113 **NOTHING YOU CAN DO**
 (A.W.B. Music—BMI)
 Average White Band (Atlantic 3044)
- 114 **ASK ME**
 (Big Seven—BMI)
 Ecstasy, Passion & Pain (Roulette 7159)
- 115 **I OVERLOOKED AN ORCHID**
 (Peer International Corp.—BMI)
 Mickey Gilley (Playboy 6004)
- 116 **U.S. BLUES**
 (Ice Nine—ASCAP)
 Grateful Dead (Grateful Dead 45-03)
- 117 **STANDING ON THE VERGE OF GETTING IT ON**
 (Bridgeport Music—BMI)
 Funkadelic (Westbound 224)
- 118 **DELTA DIRT**
 (First Generation—BMI)
 Larry Gatlin (Monument ZSB 8622)
- 119 **PUT THE MUSIC WHERE YOUR MOUTH IS**
 (Burlington Music—ASCAP)
 Olympic Runners (London 202)
- 120 **SHE'S GONE**
 (Unichappell—BMI)
 Lou Rawls (Bell 608)
- 121 **I WASH MY HANDS OF THE WHOLE DAMN DEAL (PART I)**
 (Dunbar Music/Ruteri—BMI)
 New Birth (RCA 10017)
- 122 **VOO-DOO MAGIC**
 (Group Two—ASCAP)
 Rhodes Kids (GRC 2033)
- 123 **YOU'VE BEEN DOING WRONG FOR SO LONG**
 (Short Bone—BMI)
 Thelma Houston (Motown 1316F)
- 124 **DON'T LET ME DOWN**
 (Famous—ASCAP)
 Hollies (Epic 8-50029)
- 125 **LOVE IS A BUTTERFLY**
 (Owepar—BMI)
 Dolly Parton (RCA BB 10031)

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Clap For The Wolfman—Guess Who—RCA
Jazzman—Carole King—Ode
Whatever Gets You Through The Night—John Lennon—Apple
Hang On In There Baby—Johnny Bristol—MGM
Another Saturday Night—Cat Stevens—A & M
Skin Tight—Ohio Players—Mercury
19 To 13—Who Do You Think You Are—Heywoods
13 To 8—I Honestly Love You—Olivia Newton-John

WKWK — WHEELING

You Ain't Seen Nothin' Yet—Bachman-Turner Overdrive—Mercury
People Gotta Move—Gino Vannelli—A & M
Wall Street Shuffle—10CC—U.K.
Rock N' Roll With Me—Donovan—Epic
Extra To 17—Tell Me Something Good—Rufus
26 To 20—So You Are A Star—Hudson Bros
39 To 33—Stop & Smell The Roses—Mac Davis

WDRG — HARTFORD

Straight Shootin' Woman—Steppenwolf—Mums
Honey Honey—Abba—Atlantic
Life Is A Rock—Reunion—RCA
Tin Man—America—W.B.
22 To 15—You Haven't Done Nothin'—Stevie Wonder
28 To 22—Can't Get Enough—Bad Co.

WFOM — MARIETTA

Overnight Sensation—Raspberries—Capitol
James Dean—Eagles—Asylum
Honey Honey—Abba—Atlantic
People Gotta Move—Gino Vannelli—A & M
I've Got The Music In Me—Kiki Dee
Band—MCA/Rocket
29 To 20—Kings Of The Party—Brownsville Station
23 To 15—Jazzman—Carole King

WJET — ERIE

So You Are A Star—Hudson Bros—Casablanca
Fallin' In Love—Souther Hillman Furay
Band—Elektra/Asylum
Do It Baby—Miracles—Tamlia
33 To 17—Tin Man—America
22 To 15—Who Do You Think You Are—Heywoods

WKLO — LOUISVILLE

Back Home Again—John Denver—RCA
Distant Lover—Marvin Gaye—Tamlia
Skin Tight—Ohio Players—Mercury
Battle Of New Orleans—Nitty Gritty Dirt Band—U.A.
He Did Me Wrong—Patti Dahlstrom—20th Century
18 To 4—Rock Me Gently—Andy Kim

WLAV — GRAND RAPIDS

Back Home Again—John Denver—RCA
Sha-La-La—Al Green—Hi
When Will I See You Again—Three Degrees—Phila.
Int'l.
You Little Trustmaker—The Tymes—RCA
Fallin' In Love—Souther Hillman
Furay—Elektra/Asylum
Tin Man—America—W.B.

WOKY — MILWAUKEE

Tin Man—America—W.B.
Life Is A Rock—Reunion—RCA
Everlasting Love—Carl Carlton—Backbeat
You Ain't Seen Nothin' Yet—Bachman-Turner
Overdrive—Mercury
Give It To The People—Righteous
Bros—Capitol/Haven
24 To 17—My Melody Of Love—Bobby Vinton

WMAK — NASHVILLE

Jazzman—Carole King—Ode
The Need To Be—Jim Weatherly—Buddah
Let's Straighten It Out—Latimore—Glade
I Can Help—Billy Swan—Monument
Free Bird—Lynyrd Skynyrd—MCA
25 To 15—The Bitch Is Back—Elton John
29 To 21—Life Is A Rock—Reunion

WCOL — COLUMBUS

Back Home Again—John Denver—RCA
Cat's In The Cradle—Harry Chapin—Elektra
Whatever Gets You Through The Night—John
Lennon—Apple
Pretzel Logic—Steely Dan—ABC
Extra To 25—You Ain't Seen Nothin'
Yet—Bachman-Turner Overdrive
34 To 20—After The Goldrush—Prelude
19 To 10—Give Me A Reason—Maureen McGovern
40 To 28—People Gotta Move—Gino Vannelli
37 To 26—I Can Help—Billy Swan
29 To 15—The Bitch Is Back—Elton John

WPOP — HARTFORD

Stop & Smell The Roses—Mac Davis—Columbia
Tin Man—America—W.B.
28 To 24—The Bitch Is Back—Elton John
25 To 19—Can't Get Enough—Bad Co.
20 To 14—Sweet Home Alabama—Lynyrd Skynyrd
18 To 7—I Honestly Love You—Olivia Newton-John
11 To 4—Can't Get Enough Of Your Love—Barry
White

KIOA — DES MOINES

Jazzman—Carole King—Ode
Cat's In The Cradle—Harry Chapin—Elektra
I've Got The Music In Me—Kiki Dee
Band—MCA/Rocket
You Can Have Her—Sam Neely—A & M

WEDO — PITTSBURGH

When Will I See You Again—Three Degrees—Phila.
Int'l.
City Of Brotherly Love—Soul Survivors—TSOP

WDGY — MINN.

Back Home Again—John Denver—RCA
You Little Trustmaker—The Tymes—RCA
Jazzman—Carole King—Ode
Second Avenue—Tim Moore—Small Record Co.
Second Avenue—Art Garfunkel—Columbia
So You Are A Star—Hudson Bros—Casablanca
13 To 6—Tin Man—America
15 To 10—Can't Get Enough Of Your Love—Barry
White

KJR — SEATTLE

Everlasting Love—Carl Carlton—ABC
The Need To Be—Jim Weatherly—Buddah
What Ever Gets You Through The Night—John
Lennon—Apple

KKDJ — LOS ANGELES

Can't Get Enough—Bad Company—Atlantic
Tin Man—America—Warner Brothers
Then Came You—Dionne Warwick And The
Spinners—Atlantic
17 To 11—Another Saturday Night—Cat Stevens
19 To 14—You Haven't Done Nothin'—Stevie
Wonder
7 To 3—Can't Get Enough Of Your Love Babe—Barry
White

KCBO

You And Me Against The World—Helen
Reddy—Capitol
14 To 7—Never My Love—Blue Swede
15 To 10—Beach Baby—First Class
18 To 11—Then Came You—Dionne Warwick And
The Spinners

KYA — SAN FRANCISCO

Carefree Highway—Gordon Lightfoot—Warner
Brothers
Honey Honey—Abba—Atlantic
Sha-La-La—Abba—Atlantic
When Will I See You Again—Three Degrees—Phila.
Int'l.
Whatever Gets You Through The Night—John
Lennon—Apple
29 To 23—Do It Baby—Miracles

KNDE — SACRAMENTO

Life Is A Rock—Reunion—RCA
Do It Baby—Miracles—Motown
Everlasting Love—Carl Carlton—ABC
Whatever Gets You Through The Night—John
Lennon—Apple
Extra To 24—Stop And Smell The Roses—Mac Davis
14 To 5—Can't Get Enough Of Your Love Babe—Barry
White

WCAO — BALTIMORE

Do It Baby—Miracles—Motown
Love Me For A Reason—Osmond Brothers—MGM
Life Is A Rock—Reunion—RCA
You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury
Extra To 18—Jazzman—Carole King
Extra To 19—Skin Tight—Ohio Players
Extra To 20—Stop And Smell The Roses—Mac Davis

WQXI — ATLANTA

Tin Man—America—Warner Brothers
13 To 7—Doraville—Atlanta Rhythm Section

WSAI — CINCINNATI

No New Additions
Extra To 24—I Can Help—Billy Swan
Extra To 27—You Ain't Seen
Nothin'—Bachman-Turner Overdrive
Extra To 29—Carefree Highway—Gordon Lightfoot
Extra To 30—Tin Man—America

WLAC — NASHVILLE

So You Are A Star—Hudson Bros—Casablanca
My Country—Jud Strunk—Capitol
When Will I See You Again—Three Degrees—Phila.
Int'l.
Whatever Get's You Thru The Night—John
Lennon—Apple
Extra To 5—Another Saturday Night—Cat Stevens
Extra To 6—Jazzman—Carole King

KQV — PITTSBURGH

Fallin' In Love—Souther Hillman, Furay
Band—Asylum
Clap For The Wolfman—Guess Who—RCA
11 To 6—Can't Get Enough—Bad Company
12 To 5—The Bitch Is Back—Elton John
Extra To 18—You Ain't Seen
Nothin'—Bachman-Turner Overdrive
Extra To 19—Straight Shootin' Woman—Steppenwolf

the big three

1. **Whatever Get's You Through The Night — John Lennon — Apple**
2. **You Ain't Seen Nothin' Yet — Bachman-Turner Overdrive — Mercury**
3. **Tin Man — America — Warner Brothers**

WIRL — PEORIA

Life Is A Rock—Reunion—RCA
Carefree Highway—Gordon Lightfoot—Reprise
People Gotta Move—Gino Vannelli—A&M
You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury
13 To 5—Tin Man—America
7 To 1—I Honestly Love You—Olivia Newton-John
29 To 18—So You Are A Star—Hudson Bros.

WROV — ROANOKE

You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury
Prezel Logic—Steely Dan—ABC
Give It To The People—Righteous
Bros—Capitol/Haven
People Gotta Move&Gino Vannelli—A&M
Early Morning Love—Sammy Johns—GRC
Travelin' Shoes—Elvin Bishop—Capricorn
24 To 17—Jazzman—Carole King
21 To 13—Can't Get Enough—Bad Co
11 To 4—Beach Baby—First Class

WGLI — LONG ISLAND

Back Home Again—John Denver—RCA
Play Something Sweet—3 Dog Night—Dunhill
Carefree Highway—Gordon Lightfoot—Reprise
Honey, Honey—Jim Weatherly—Buddah

WTIX — NEW ORLEANS

I've Got The Music In Me—Kiki Dee Band—Rocket
Fallin' In Love—Souther Hillman, Furay Band—
Asylum
14 To 8—Hang On In There Baby—Johnny Bristol
27 To 16—Can't Get Enough—Bad Company

WMEX — BOSTON

Whatever Gets You Through The Night—John
Lennon—Apple
Never Can Say Goodbye—Gloria Gaynor—MGM
Cat's In The Cradle—Harry Chapin—Elektra
Dorville—Atlantic Rhythm Section—Polydor
Overnight Sensation—Raspberries—Capitol
So You Are A Star—Hudson Bros—Casablanca
When Will I See You Again—Three Degrees—Phila.
Int'l.
20 To 13—Can't Get Enough—Bad Co
11 To 6—I Honestly Love You—Olivia Newton-John

CKLW — DETROIT

Sha-La-La—Al Green—Hi
Falling Out Of Love—Buster Brown—RCA
22 To 17—You Ain't Seen Nothin'—
Bachman-Turner Overdrive
18 To 13—Let's Straighten It Out—Latimore
Extra To 13—Distant Lover—Marvin Gaye
Extra To 25—The Bitch Is Back—Elton John

WAPE — JACKSONVILLE

You Ain't Seen Nothin'—Bachman-Turner Overdrive
—Mercury
Back Home Again—John Denver—RCA
People Gotta Move—Gino Vannelli—A&M
Travelin' Shoes—Elvin Bishop—Capricorn
Boogie Bands—Kathy Dalton—DiscReet
27 To 20—Let's Put It All Together—Stylistics
26 To 18—It's Only Rock And Roll—Rolling Stones
14 To 7—You And Me Against The World—Helen
Reddy
11 To 5—Can't Get Enough—Bad Company

KIMN — DENVER

Life Is A Rock—Reunion—RCA
Play Something Sweet—3 Dog Night—Dunhill
I Can Help—Billy Swan—Monument
Cat's In The Cradle—Harry Chapin—Elektra
My Country—Jud Strunk—Capitol
34 To 18—The Bitch Is Back—Elton John

KNOE — MONROE

Skin Tight—Ohio Players—Mercury
Steppin' Out—Tony Orlando & Dawn—Bell
40 To 30—Life Is A Rock—Reunion
22 To 18—Never My Love—Blue Swede

KLIF — DALLAS

Jazzman—Carole King—Ode
Tin Man—America—Warner Brothers
You Little Trustmaker—The Tymes—RCA
Stop And Smell The Roses—Mac Davis—Columbia
Love Me For A Reason—Osmond Brothers—MGM
I Love My Friend—Charlie Rich—Epic
You And Me Against The World—Helen
Reddy—Capitol

WLS — CHICAGO

Stop & Smell The Roses—Mac Davis—Columbia
Love Me For A Reason—Osmonds—MGM/Kolob
Another Saturday Night—Cat Stevens—A&M
3 To 1—Earache My Eye—Cheech & Chong
9 To 6—Beach Baby—First Class
16 To 12—Sweet Home Alabama—Lynyrd Skynyrd
24 To 14—Never My Love—Blue Swede

WMPS — MEMPHIS

Peace Song—Al Wilson—Rocky Road
Play Something Sweet—3 Dog Night—Dunhill
James Dean—Eagles—Asylum
Everlasting Love—Carl Carlton—Backbeat
So You Are A Star—Hudson Bros—Casablanca
Second Avenue—Art Garfunkel—Columbia
12 To 8—Steppin' Out—Tony Orlando & Dawn

WING — DAYTON

Love Me For A Reason—Osmonds—MGM/Kolob
My Melody Of Love—Bobby Vinton—ABC
People Gotta Move—Gino Vannelli—A&M
You Can Have Her—Sam Neely—A&M
Back Home Again—John Denver—RCA
So You Are A Star—Hudson Bros—Casablanca
I Can Help—Billy Swan—Monument
10 To 2—Tin Man—America
10 To 3—Stop & Smell The Roses—Mac Davis
18 To 8—Jazzman—Carole King
20 To 10—You Little Trustmaker—The Tymes
22 To 12—Beach Baby—First Class
24 To 13—Give It To The People—Righteous Bros.
25 To 4—Meet Me On The Corner—Peter Noone
27 To 16—Life Is A Rock—Reunion

WPRO — PROVIDENCE

Sweet Home Alabama—Lynyrd Skynyrd—MGM
Love Me For A Reason—Osmonds—MGM/Kolob
26 To 17—Second Avenue—Art Garfunkel
18 To 12—Another Saturday Night—Cat Stevens
28 To 23—Tin Man—America

WIXY — CLEVELAND

Do It Baby—Miracles—Tamlia
Tin Man—America—W.B.
Straight Shootin' Woman—Steppenwolf—Mums
Let's Straighten It Out—Latimore—Glades
29 To 20—You Ain't Seen Nothin'—Bachman-Turner
Overdrive
20 To 12—Love Me For A Reason—Osmonds

WFIL — PHILADELPHIA

Steppin' Out—Tony Orlando & Dawn—Bell
Whatever Gets You Through The Night—John Len-
non—Apple
Jazzman—Carole King—Ode
The Bitch Is Back—Elton John—MCA
19 To 10—You Haven't Done Nothin'—Stevie Wonder
27 To 18—Can't Get Enough—Bad Co
25 To 19—Clap For The Wolfman—Guess Who
30 To 25—Who Do You Think You Are—Heywoods

WSGN — BIRMINGHAM

Play Something Sweet—3 Dog Night—Dunhill
You Ain't Seen Nothin'—Bachman-Turner Over-
drive—Mercury
Carefree Highway—Gordon Lightfoot—Reprise
Worn Out, Broken Hearted—Sam Deef

WQAM — MIAMI

Beach Baby—First Class—U.K.
You Little Trustmaker—The Tymes—RCA
21 To 12—Can't Get Enough—Bad Co.
19 To 11—Then Came You—Dionne Warwick & Spin-
ners

WBBQ — AUGUSTA

James Dean—Eagles—Asylum
Give Me A Reason—Maureen McGovern—20th Cen-
tury
I Can Stand A Little Rain—Joe Cocker—A&M
Pencil Thin Moustache—Jimmy Buffett—ABC
Everlasting Love—Carl Carlton—Backbeat
Cat's In The Cradle—Harry Chapin—Elektra
13 To 2—Doraville—Atlanta Rhythm Section
24 To 16—Steppin' Out—Tony Orlando & Dawn
28 To 17—Skin Tight—Ohio Players

KLEO — WICHITA

The Bitch Is Back—Elton John—MCA
Stop & Smell The Roses—Mac Davis—Columbia
Skin Tight—Ohio Players—Mercury
20 To 15—You Haven't Done Nothin'—Stevie Wonder
14 To 11—Sugar Baby Love—Rubettes

WLEE — RICHMOND

You Can Have Her—Sam Neely—A&M
You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury
Second Avenue—Tim Moore—Small Record Co.
Do It Baby—Miracles—Tamlia
Easy Street—Edgar Winter Group—Epic

KILT — HOUSTON

Everlasting Love—Carl Carlton—Backbeat
Carefree Highway—Gordon Lightfoot—Reprise
Fallin' In Love—Souther Hillman Furay Band—Asylum
39 To 22—Back Home Again—John Denver
28 To 18—The Bitch Is Back—John Denver
40 To 24—I Can Help—Billy Swan
27 To 20—Jazzman—Carole King

WHB — KANSAS

Another Saturday Night—Cat Stevens—A & M
Can't Get Enough—Bad Co.—Atlantic
Never My Love—Blue Swede—BMI/Capitol
Stop & Smell The Roses—Mac Davis—Columbia

WAYS — CHARLOTTE

You Ain't Seen Nothin'—Bachman-Turner
Overdrive—Mercury
Love Don't Love Nobody—Spinners—Atlantic
Sha-La-La—Al Green—Hi
Travelin' Shoes—Elvin Bishop—Capricorn
Easy Street—Egar Winter Group—Epic
11 To 6—Sweet Home Alabama—Lynyrd Skynyrd
14 To 11—You Haven't Done Nothin'—Stevie Wonder
20 To 15—Can't Get Enough—Bad Co.

The Nation's Next Big "Message" Song

Los Angeles Times

Tues., August 27, 1974—Part II 7

Living in the Bottle

BY SANDRA HAGGERTY

SALT LAKE CITY—"See that black boy
over there/ Running scared/ His old man's
in the bottle/

"See that sister/ Sure was fine/ Till she
started drinking wine/ In the bottle/

"Now don't you think it's a crime/ That
time, after time, after time/ People are/
Living in the bottle"/

These are the lyrics of a new song recorded by a group called Brother to Brother on the Turbo label. Like many of the contemporary "message" songs, "In the Bottle" is insidiously thought-provoking. Our young people dance the latest steps to its beat, and laugh all too knowingly about those they know who are "living in the bottle."

The bottle (alcohol) is part of the great American life-style. All racial and socioeconomic groups pride themselves in serving guests good liquor, as opposed to cheap rotgut. Yet alcoholism is the No. 1 drug problem in this country. It is a disease which affects 7 million to 10 million Americans.

It is estimated that only 25% of American adults drink no alcoholic beverages. Available data indicate that the average adult consumes 29 gallons of beer, 3 gal-

lons of hard liquor and 2 gallons of wine per year.

We spend about \$18 billion a year on alcohol, a commodity which not only directly debilitates the body but is a major contributing factor in auto accidents and deaths, homicides, suicides, injuries and lost work-days.

Other drugs and narcotics, such as marijuana, heroin and LSD, have been branded the opiates of our young. However, as part of the current nostalgia kick (when booze was king), the use of alcohol by many young people is on the upswing. Parents who were horrified at the thought of their youngsters taking hard drugs are being lulled into a false sense of relief as they see them turning to good old acceptable booze.

Even though researchers have identified certain alcoholic personality traits (low tolerance of tension, egocentricity or self-centeredness, dependency on someone or something else and an exaggerated sense of one's capacities or omnipotence), alcoholism is a disease which most people do not believe themselves susceptible to—until it is too late.

"In the Bottle" by Brother to Brother has a "heavy" message.

"In The Bottle"

by BROTHER TO BROTHER

Turbo Records #TU-039

Featured in their newly released LP

"In The Bottle" Turbo Album #7013



BROTHERLY LOVE BREAKOUT — Jay Cook (left), program director of WFIL, Phila., and George Michael (center), former music director of WFIL and now 6-10 p.m. air personality at WABC, N.Y., are shown presented with a gold disc in honor of WFIL being the first major popular music station in the U.S. to air and break the Bobby Womack single, "Looking For A Love" on UA Records.

Making the presentation is Larry Cohen (right), east coast promotion director for United Artists Records.

'Godspell' An ABC TV Motion Picture

NEW YORK — "Godspell," the retelling of the Gospel of St. Matthew as a modern musical celebration of life and faith, comes to television on ABC, Wed. Nov. 27 (8:00-10:00 pm, EDT), announced Barry Diller, vice president in charge of prime time television for ABC entertainment.

The play, which is now in its fourth year as an off-Broadway hit, was translated into a movie last year with the original cast. For the movie, the production left the theatre to film almost entirely on locations in New York City, including Central Park, the Brooklyn Bridge, the Statue of Liberty and the Andrew Carnegie mansion on Fifth Ave.

The story of "Godspell" consists of a series of Biblical parables told in song by a Christ figure in a superman suit and workman's overalls. Unlike other musical translations of the gospel, "Godspell" is light-hearted and youth-oriented, with each parable sung and danced by a cast of previously unknown young performers.

"Godspell" was written for the screen by the film's director, David Greene and John-Michael Tebelak, who conceived the stage version. Edgar Lansbury produced the play and Stephen Schwartz wrote the music.

ABBA To Visit NY

NEW YORK — Swedish rock artists, ABBA, will arrive in New York on Sept. 29 for a three-day promotional tour. Their American manager, Sid Bernstein, is bringing the foursome to the U.S. because of the present media interest.

During their stay, ABBA will be meeting with various members of the media, including several visits to local radio stations and phone hookups to other stations around the country.

ABBA recently won the Eurovision Music prize for "Waterloo." The group begins an extensive tour of Europe in Oct.

'Rock Dreams' Contest Set For FM Stations

NEW YORK — "Rock Dreams," the fantasy-history of rock, will be the object of a nation-wide FM radio contest during the last week of Sept. and the first week of Oct., announced Kenneth Collins, head of Popular Library Publishers. The book, which has already sold almost 200,000 copies in advance of shipping, has been receiving publicity in the rock and consumer media.

Each station will be using its own particular contest approach, but in each contest, the prize will be a "Rock Dreams" kit, comprised of an advance copy of the book, a four-color "Rock Dreams" tee shirt and a large poster. Participating are: WNEW-FM, New York; KLOS-FM, Los Angeles; KSAN-FM, San Francisco; WMMS-FM, Cleveland; KPRI-FM, San Diego; WSHE-FM, Miami; SURF, Miami; WMC-FM, Memphis; WB-CN-FM, Boston; WKDA-FM, Nashville; KADI-FM, St. Louis; KWKI-FM, Kansas City; KRPI-FM, Denver; WABX-FM, Detroit; WEBN-FM, Cincinnati.

The "Rock Dreams" promotion is being coordinated by Dominic Sicilia.

Cat Stevens' 'In Concert' Encores

NEW YORK — "Foreigner Suite," an 18 minute rock opus, climaxes the all-Cat Stevens segment of "Wide World: In Concert," airing Friday, Sept. 27 (11:30 p.m. - 1:00 a.m., EDT), on the ABC Television Network. The song is from the British rock star's album, "Foreigner," a concept album which is a many-sided exploration of the meaning of love.

The 90-minute show, which originally aired Nov. 9, 1972, will be broadcast simultaneously in stereophonic sound by ABC-FM stations across the country as well as by other FM and some AM stations.

Stevens' special guests are folk-rock star Linda Ronstadt and Dr. John. Both artists perform tunes written by Stevens. "Wide World: In Concert" was produced by Sunny Schnier and directed by Joshua White, who also served as executive producer for this program.

Profile: Mary Turner, Lady DJ

HOLLYWOOD — Once each month the *Cash Box* radio and TV editor will select a media personality and discuss topics germane to his or her special branch of broadcasting, in this case FM radio. The insights provided in this feature will hopefully give the performers themselves the kind of format that musicians are privy to in our *Insight & Sound* columns.

Mary Turner is a slender brunette whose bangs nearly reach her eyes and when she spins away from the turntables and mike to answer a question she speaks animatedly, more intensely than her 'on-air' voice suggests. Mary is the senior jock at KMET-FM, a metro-media station broadcasting out of Hollywood.

Her two and a half year tenure at the station under PDs Mikel Hunter and now Shadoe Stevens have seen her ratings climb continually and you'd be off the mark if you assumed that the ARB numbers didn't mean anything to her. "We're always in a race for the top spot," confides Mary, "but you can't allow yourself to concentrate on numbers while you're on the air or you'll blow what you set out to accomplish."

What Mary speaks of is the ability to talk with people instead of at them and her ability to do this while projecting her vivacious personality through a very hip selection of songs ok'd by Stevens is her greatest asset.

Born in Indiana, and an apprentice at a San Francisco TV station before coming to KMET, Mary hasn't sensed any sexist discrimination in her line of work though she acknowledges, "I guess some chicks who are just starting out get

propositioned and all that but it's never happened to me. I'm also lucky I guess in that no promotion man, even from the smallest record label, has ever tried to lay anything on me in the form of what I guess you'd call payola. If they did that, they'd completely lose their credibility with me and the station and I'd have them thrown out bodily if they couldn't take no for an answer."

Her position of evening jock (her slot right now is from 7 p.m. to midnight) is one of the most coveted in radio, but her response to the pressure is philosophical. "You know after a while what your capabilities are," she confides, "and after being here as long as I have I'm not paranoid or anything. Of course, there's a lot to concentrate on. I've got to keep the station log up to date for the FCC (writing down the time that each commercial, song, or public service announcement airs), make sure I give the station ID twice an hour on the half hour, which isn't always possible, and keep an eye on my mike levels. If I should peak (i.e., exceed a given decibel limit) I could knock someone's head off. Actually, all of us here are lucky to have great engineers working for us, and they're as much responsible for maintaining our sound levels as we are."

What Mary Turner means to radio is best summed up by the fun she has on the air. It's her ballgame from the moment she goes into her intro to the minute she signs off at the witching hour. Her role as a woman in a man's business is underplayed and really doesn't concern her. She merely wants to communicate and in that regard, she's got it made.

Morrow To Warm Hope's NY Show

NEW YORK — WNBC's Bruce Morrow will be on hand during the two days of Bob Hope's free Central Park Show, Sept. 17 & 18, celebrating Hope's 25th television anniversary. Morrow, who holds down NBC's 6-10 pm weeknight slot as well as the station's 8-12 pm Saturday show, will be responsible for warming up the crowd.

The show, which will be taped for network tv airing on Sept. 25, will also feature Glen Campbell, Jackie Gleason and Olivia Newton-John.

WCBM Airs Sat. Oldies Show

NEW YORK — WCBM's new feature show "Only Yesterday" can now be heard on Sat. from 7:00 P.M. to midnight. Produced and hosted by Baltimore radio personality, Jack Edwards, "Only Yesterday" highlights top recordings of the 1950's and sixties. The live five-hour show will also feature specific record artists, musical trends and fads. In addition, listeners will have an opportunity to participate in an oldies album contest during the broadcast.



ANKA'S GANG — Shown sharing their enthusiasm for Paul Anka's new United Artists album, "Anka," are (standing, from left): Terry Stevens, program director, WIXY; Al Teller, president of United Artists Records; Odia Coates, who sings on Anka's chart topping single "(You're) Having My Baby" and who will soon have an answer record of her own out; Brent Marcoguissepe, Cleveland Phonodisc district director; and Dick Bremcamp, general manager, WIXY; (kneeling, from left): Vic Perrotti, local United Artists promotion man with the irrepressible Marge Bush, music director, WIXY.

**On Sunday, September 29, 1974
The King Biscuit Flower Hour presents:**



**IT'S ONLY
THE
ROLLING
STONES**

On Sunday, September 29th, King Biscuit Flower hour presents the radio event of the year. A quadrasonic special program starring The Rolling Stones* live on tape in concert and in the recording studio. Be sure to listen to this extraordinary special. Check the listing below for time and station in your area.

For further information contact Bob Meyrowitz or Alan Steinberg at DIR Broadcasting, 527 Madison Ave., N.Y. 10022. Or call 212-371-6850.

Aberdeen, Wash.	KDUX FM	104.7	10P.M.**	Ft. Lauderdale/ Miami, Fla.	WSHE FM	103.5	9 P.M.	New York, N.Y.	WNEW FM	102.7	9P.M.
Ada, Okla.	KTEN FM	93.3	7	Miami, Fla.	KISR FM	93.7	10	Norfolk, Va.	WOWI FM	103	10
Albany, N.Y.	WHSB FM	106.5	10	Ft. Smith, Ark.	WPTH FM	95.1	8	Oak Ridge/Knoxville, Tenn.	WOKI FM	100.3	10:30
Albuquerque, N.M.	KRST FM	92.3	9	Ft. Wayne, Ind.	KFIG FM	101.1	10	Oklahoma City, Okla.	KOFM FM	104.1	7***
Ames/Des Moines, Iowa	KASI FM	107.1	7	Fresno, Calif.	WGVL FM	105.5	9	Omaha, Neb.	KKCB FM	98.5	7
Ashland, Ky.	WAMX FM	94	9	Gainesville, Fla.	KKLS FM	92.9	9	Ovando, Fla.	WORL FM	107.7	9
Athens, Ga.	WJRS FM	104.7	9	Grand Forks, N.D.	WLAV FM	97	9	Panama City, Fla.	WP FM	107.9	9:30
Athens, Ohio	WATH FM	105.5	8	Grand Rapids, Mich.	KRFG FM	93.5	9	Peoria, Ill.	WMTO FM	105.7	9:30
Arlanta, Ga.	WPLO FM	103.3	7	Greenfield, Mo.	WFBC FM	93.7	7	Philadelphia, Pa.	WMNR FM	93.3	9
Auburn, Ala.	WRFI FM	97.7	10	Greenville, S.C.	WRQR FM	94.3	10	Phoenix, Ariz.	KDKB FM	93.3	7
Austin, Tex.	KRMH FM	103.7	7	Greenville/Farmville, N.C.	WHCN FM	105.9	7	Pittsburgh, Pa.	WYDD FM	104.7	10
Baltimore, Md.	WKTK FM	105.7	9***	Hartford, Conn.	KKVO FM	104.9	10**	Portland, Ore.	KGON FM	92.3	10
Bellingham, Wash.	KISM FM	93	9	Havelock, N.C.	WHPE FM	95.5	9	Presque Isle, Me.	WDHP FM	96.9	10*
Big Rapids, Mich.	WBRN FM	100.9	10	Houston, Tex.	KLLO FM	101.1	10	Pullman, Wash.	KUGR FM	95	10
Binghamton, N.Y.	WAAL FM	99.1	10***	Huntsville, Ala.	WAHR FM	99.1	10	Rapid City, S.C.	KKLS FM	93.9	10
Birmingham, Ala.	WZZK FM	105	8***	Indianapolis, Ind.	WNAP FM	93.1	8	Reno, Nev.	KGJR FM	105.7	8*
Bloomington, Ill.	WJHM FM	96.7	10***	Ithaca, N.Y.	WVBR FM	93.5	7	Richmond, Va.	WRVO FM	94.5	10
Boise, Idaho	KBBK FM	10	9	Jackson, Miss.	WZZQ FM	102.9	9	Rochester, N.Y.	WCMP FM	96.5	9
Boston, Mass.	WBCN FM	104.1	10	Jacksonville, Fla.	WPDQ FM	96.9	8	Rockford, Ill.	WKWL FM	104.9	10
Brainerd, Minn.	KLIZ FM	95.7	8***	Johnson City, Tenn.	WQUT FM	101.5	9	Sacramento, Calif.	KZAP FM	98.5	11**
Buffalo, N.Y.	WPHD FM	103.3	8	Joplin, Mo.	KSYN FM	92.5	7	San Angelo, Tex.	KIXY FM	94.7	9
Cape Cod/Falmouth, Mass.	WCIB FM	101.9	11	Junction City, Kan.	KJCK FM	94.5	6	Salt Lake City, Utah	KCPX FM	98.7	10
Carmel, Calif.	KLRB FM	101.7	8	Kansas City, Mo.	KUDL FM	98.1	11	San Antonio, Tex.	KEXL FM	104.5	8
Champaign, Ill.	WPGU FM	107.1	11	La Crosse, Wis.	WSPL FM	95.9	10	San Bernardino, Cal.	KOLA FM	99.9	10
Charleston, S.C.	WKTM FM	102.5	8	Lafayette, La.	KPEL FM	99.9	9	San Diego, Calif.	KPRI FM	106.5	8
Charleston, W. Va.	WVAF FM	100	10:00**	Lancaster/Starview, Pa.	WRHY FM	92.7	10	San Jose, Calif.	KOME FM	98.5	7
Charlotte, N.C.	WROQ FM	95	11:30	Lansing, Mich.	WVIC FM	94.9	8	San Juan, P.R.	WCAD FM	105.1	9
Chattanooga, Tenn.	WSIM FM	94.3	9	Las Vegas, Nev.	KLUC FM	98.5	9	San Rafael, Cal.	KTIM FM	100.9	9
Chicago, Ill.	WSDM FM	97.9	8	Lewisville, Mo.	WBLM FM	107.5	9	Santa Barbara, Calif.	KTVD FM	99.9	9
Chico, Calif.	KFMF FM	93.7	9	Lincoln, Neb.	KFMQ FM	101.9	8	Santa Maria, Calif.	KXEM FM	99	9
Cincinnati, Ohio	WBNM FM	102.7	9	Little Rock, Ark.	KLAZ FM	98.5	9	Savannah, Ga.	WZAT FM	102.1	8
Cleveland, Ohio	WMMS FM	100.7	8	Longview, Tex.	KHER FM	105.7	7	Seattle, Wash.	KISW FM	99.9	9
Columbia, Mo.	KFMZ FM	98.3	9	Los Angeles, Calif.	KMET FM	94.7	10	Southbend, Ind.	WRBR FM	103.9	9
Columbus, Ohio	WNCI FM	97.9	9	Louisville, Ky.	WLRS FM	102.3	7	Spokane, Wash.	KHO FM	98.1	9
Dallas, Tex.	KZEW FM	97.9	9	Lubbock, Tex.	KSEL FM	93.7	9	Springfield, Mass.	WAQY FM	102.1	11
Davenport, Iowa	KIK FM	103.7	10	Lynchburg, Va.	WGOL FM	98	9	St. Louis, Mo.	KSHE FM	94.7	10
Dayton, Ohio	WVUD FM	99.9	9	Mammoth Lakes, Cal.	KMMT FM	106.3	9*	Steamboat Springs, Colo.	KBCR FM	96.7	7
Denver, Colo.	KBPI FM	105.9	10	Memphis, Tenn.	WMC FM	100	9	Syracuse/Utica, N.Y.	WOUR FM	96.9	9
Des Moines, Iowa	WABX FM	99.5	9	Milwaukee, Wis.	WNUW FM	99.1	9	Tampa/St. Petersburg/ Sarasota, Fla.	WQSR FM	102.5	8
Donaldsonville, La.	KSMI FM	105	10:30	Minn./St. Paul, Minn.	KQRS FM	92.5	9	Tempe, Tex.	KYLE FM	104.9	9
Durham, N.C.	WDBS FM	107.1	8***	Missoula, Mont.	KYLT FM	100.1	9	Terre Haute, Ind.	WVTS FM	100.7	10
Eau Claire, Wis.	WBIZ FM	100.7	11	Mobile, Ala.	WABB FM	97.5	9	Thibodaux, La.	KXOR FM	106.3	9
El Dorado, Ark.	KRIL FM	99.3	10**	Monroe, La.	KNOE FM	101.9	8	Toledo, Ohio	WJOT FM	104.7	8:30
Elmira, N.Y.	WXXY FM	104.9	10	Montgomery, Ala.	WHHY FM	101.9	9	Tucson, Ariz.	KWFM FM	92.9	9***
El Paso, Tex.	KINT FM	97.5	8	Murphyboro, Ill.	WTAO FM	104.9	10***	Tulsa, Okla.	KTBA FM	92.1	10
Eric, Pa.	WMDI FM	102.3	9	Nashville, Tenn.	WKDA FM	103.3	8	Victoria, Tex.	KTXN FM	98.7	9
Eugene, Ore.	KZEL FM	96.1	9	New Haven, Conn.	WYBC FM	94.3	9**	Waco, Tex.	KEFC FM	95.5	8
Evansville, Ind.	WKDQ FM	99.5	10	New Orleans, La.	WRNO FM	99.5	9***	Warren, Pa.	WRRN FM	92.3	9***
Fargo, N.D.	KWIM FM	98.7	9					Washington, D.C.	WMAL FM	107.3	9
Fayetteville, Ark.	KKEG FM	92.1	9					Wausau, Wis.	WIFC FM	95.5	8
Findlay, Ohio	WHMQ FM	100.5	10					Wichita, Kan.	KEYN FM	103.7	9
Flint, Mich.	WWCK FM	105.5	9					Willmar, Minn.	KQIC FM	102.5	9
Florence, Ala.	WQLT FM	107.3	9					Winona, Minn.	KAGE FM	95.3	10
								Worcester, Mass.	WAAF FM	107.3	9

* Rolling Stones records and tapes are distributed by Atlantic Record Corporation.

September 27 *September 28 ****September 30 *****October 5



A radio show sponsored by **PIONEER** and **3M Scotch**
HIGH FIDELITY RECORDING TAPE

r&b ingredients

KDAY's DJ **Tom Reed** was on hand at the **Johnny Nash** posh Bistro luncheon last week which was comprised of white and black guests. We draw attention to the integration because of a statistic which Reed pointed out. He reported that KDAY's progressive r&b format, one which gives ample attention to album cuts, has been garnering top ratings above and beyond the 17 per cent black population in Los Angeles. This, according to Reed, signifies that a large portion of KDAY's audience is comprised of caucasians. This analysis would also indicate that white listeners are leaning towards rhythm and blues, or soul music (of which we will try to define momentarily). Reed stated that there are still black radio stations throughout the country which will define r&b music as black music and therefore only play songs recorded only by black artists. There is a stigma, however, that accompanies this line of thinking and that is that often songs recorded by black artists have been the result of integrated efforts of say a white producer or whitewriter, or white record executives and publishers. This being the case makes the radio station who philosophy is "We will only play records made by black artists," a tumid illusion. It becomes a philosophy of disc-emption. There undoubtedly then is a very thin line between what is black music and this line of ambiguity is more a semantical issue than anything else. On that nebulous concept of just what r&b music is supposed to be comes some intelligent thoughts from Larkin Arnold, general manager, soul division of Capitol Records, who opined that it is "music which is generally recognizable by the feel of the music." This then doesn't isolate the category to just music recorded by black acts and to support this Arnold points to the fact that today probably more than ever before black consumer record collections will also include albums by **Three Dog Night**, **Joe Cocker**, **Elton John** and **Eric Clapton** (just to name a few). This interchange of music both for blacks and whites may be attributed to discotheque records. Also Arnold affirms that "Soul Train," has a lot to do with white's new found affection and sudden precipitation towards "dancing music." "Soul Train," believes Arnold, has "created a demand by whites and blacks alike to emulate the various dances demonstrated on the tv show." Some of Arnold's insight into "r&b," the kind of administrative perception which has aided Capitol's resurgence into the soul market, came as a result of an investigation of the market place. This entailed visiting the nine major markets (N.Y., Detroit, Washington, Baltimore, Chicago, L.A., Atlanta, Houston, and St. Louis) becoming acquainted with radio station's program directors, as well as black retailers. His scrutiny of the soul scene helped to determine how Capitol could best re-enter the r&b field. Arnold's assessment made the following things evident. First that they would have to establish a solid image in the field and that in order to do this they would have to treat their r&b artists and their product with as much priority as pop product. Secondly that they would have to acquire product by producers with eminent track records. And finally adhering to **Bhaskar Menon's** precept of building an artist from within rather than spending extravagant revenue to purchase already established acts. All of these principles have been exercised. Capitol has been very successful with producers **Dennis Lambert** and **Brian Potter** (Haven Records), **Gene Page**, and **Johnny Bristol** just to name a few. They have also built from the inside the careers of **Tavares**, and **Gene Redding**. Last month was Capitol's Soul Month which paid homage to three new soul albums, all having pop crossover appeal. Those are "Hard Core Poetry," by **Tavares** featuring the "She's Gone," single, the new **Nancy Wilson** LP "All In Love Is Fair," and her new single from it called "Streetworker," and **Gene Reddings** Haven LP "Bloodbrother," which includes his new single of the same name. Fall Soul product at Capitol will include releases by **Barbara Acklin** (produced by **Willie Henderson**), the debut of a new group out of Chicago called **Coda** (produced by **Billy Davis**), and a soon to be announced name act from Philly ... **Lorraine Ellison** has been getting great reviews on her new Warner LP "Lorraine Ellison," her first in three years since "Stay With Me." Her new smash single off of that album "If Only I Could See Him," will be released next week. ... "Love's Theme," the only instrumental in history to ever turn the album of a girl's recording group into gold, has just been recorded again by the same group **Love Unlimited** only this time with lyrics (written by **A. Schroeder**). This could be a hit single all over again. ... **Syreeta's** new single "I'm Going Left," is a smash; a must to program. ... New **Grand Central Station** single will probably be "Release Yourself," off of their WB LP of the same name. ... **Aretha** guested on "What's My Line," as the "mystery celebrity" last Friday night. We understand that she has just recorded some oldies that include a number of standards.

SOUL & POP ANNEX — The following are new r&b crossover records debuting on the **Cash Box** Top 100 Singles chart this week.

1. "Sha La La," by Al Green on Hi Records at 79 bullet.
2. "Let's Straighten Out," Latimore on Glades at 89 with a bullet.
3. "When Will I See You Again," by The Three Degrees on Philadelphia International came on at 90 bullet this week.
4. "Devotion," by Earth, Wind & Fire on Columbia at position 100.

Marc & The Staples



FLASH GORDON GETS STAPLED — Marc Gordon (c), wears a smile as he stands with his new clients The Staple Singers, with Pop Staple on the left.

All-Star Show At PUSH Expo '74

NEW YORK — Over 40 top entertainers will present seven performances in the 11,000-seat Amphitheatre Arena in Chicago, Sept. 25-29, according to Don Cornelius, executive producer of the 1974 PUSH Expo and Jesse Jackson, national president of Operation P.U.S.H. Highlights of the entertainment program will be a special "Memory Lane" tribute to jazz star Billy Eckstine and a jubilant Gospel Musical, honoring gospel singer Rev. C. L. Franklin, father of Aretha Franklin.

The unusual gathering of stars, such as Bill Cosby, Redd Foxx and Isaac Hayes, evidences their commitment to the aims of PUSH Expo: the celebration of the economic and cultural achievements of Black Americans.



WONDER FETE — Shown here with Stevie Wonder are Roberta Flack and Mick Jagger during a party held at the Delmonico Hotel prior to Stevie's Nassau Coliseum concert date (his first concert appearance since his auto accident a year ago). The party was hosted by Genevieve Waite, John Phillips, Roberta

Flack, Peter Beard, Beverly Johnson and Don Cornelius. October concert dates for Stevie include Richmond, Va. (4), Greensboro, N.C. (5), Indianapolis (11), Hampton, Va. (13), Philadelphia (15), Boston (19), Dayton (25), Charlotte, N.C. (26), and Chicago (30, 31).

Timmy Thomas Tour

MIAMI — Glades Records recording artist Timmy Thomas, whose single "Why Can't We Live Together" sold over 2 million records, is scheduled for an extensive South African Tour where, after 2 years, his record hailing universal brotherly love is still high on the charts on both the black and white stations.

Thomas expressed pride in the fact that, as a black American artist, his "philosophies have helped break down barriers in this usually tightly segregated market."

In the works also is a major U.S. and European tour for Thomas to coincide with his new LP release "You're The Song ... I've Always Wanted To Sing" featuring the single "I've Got To See You Tonight." The entire tour is being coordinated by Larry Brahm of TK Productions.

Also from the new album is the single "Ebony Affair" which has been slated as the title and soundtrack tune of a new CBS-TV soul-train type show, which will be produced by John Jackson and taped in New York and Washington, D.C.. This nationally syndicated show will start its 26 week run on Jan. 29, 1975 with initial guests including Betty Wright, Isaac Hayes, Al Green and Timmy Thomas.

FORE Holds Symposium

NEW YORK — FORE of N.Y. will conduct an all-day seminar entitled "Symposium on Affirmative Action (with Emphasis on Leisure Time Industries)" on Wed., Oct. 2 at the Statler Hilton's Skytop Room (33rd Street & 7th Avenue). Guest speakers will include representatives for The Federal Equal Employment Opportunities Commission, The New York State Commission on Human Rights, and The New York City Commission on Human Rights. The session will cover the past records of these agencies as well as detailing up to the moment plans. The symposium will also explore means of developing positive programs to satisfy the compliance requirements of the aforementioned agencies.

A registration fee of \$20 will be charged (luncheon included). As accommodations are limited, early registration is recommended.

The symposium is considered an integral part of a program which includes an awards dinner and scholarship presentation on the evening of the same day. Interested parties are urged to call (212) 787-0067 for further information.



WITHERS THE TROUBADOUR — Bill Withers recently concluded a 20-city concert tour with an SRO engagement at Los Angeles' Troubadour. Seen congratulating him backstage were Warner Bros. Music president, Ed Silvers (right) and executive vice president Mel Bly (left). Immediately following the appearance Withers flew to Africa to perform in the Zaire '74 music festival. Upon his return, Withers will complete production of recordings with Gladys Knight and the Pips for Buddah Records and will assume several additional independent production assignments. A Sussex Records recording artist, Withers has also scheduled studio time to complete his own new album.

Capitol C&W Realignment

HOLLYWOOD — Capitol Records' country division, under the supervision of Frank Jones, CRI vice president and general manager, C&W, will move its headquarters to the label's Nashville offices located at: 806 16th Avenue South, Nashville, Tennessee (615) 244-1842, effective immediately.

Jones, who has headed the country wing since Oct. 1973, will relocate to Nashville. Simultaneously, he has announced the following appointments:

Bill Williams has been named national country sales and promotion manager. He will be based in Nashville and will report directly to Jones.

Williams will be responsible for the overall promotional directions and activities of the country division.

Williams began his music industry career with Capitol Records in 1967 as sales and promotion manager in Dallas, Texas. In 1968 he moved to Columbia Records where he served in that firm's Houston office and most recently served as national sales and promotion manager for Epic Records and custom labels.

Don Ovens has been named director, C&W marketing services, reporting directly to Jones. Ovens will be based at the Capitol Tower in Hollywood.

Ovens will work closely with west coast artists while coordinating all country marketing plans with various departments at the home office. He will also be responsible for coordinating A&R schedules for the label's country roster.

Prior to his Capitol appointment, Ovens served as director of charts and reviews at Billboard Magazine for nine years until joining MGM Records last year as director of country.

Jones, commenting on the new appointments, said: "We're extremely pleased to welcome Bill Williams and Don Ovens to Capitol. The new appointments will enable us to reaffirm this company's continued commitment to country music both in Nashville and on the west coast. By dividing my time between Nashville and Los Angeles we will help to reinforce a repertoire commitment that has made Capitol a preeminent name in country music since the founding of the label over thirty years ago."

Chellman/Twitty Tourney Set

NASHVILLE — The Second Annual Chuck Chellman/Georgia Twitty Golf Invitational will be held at The Crockett Springs National Golf and Country Club in October. The function will begin with a country ham breakfast and Bloody Marys at 8:30 am.

The first radio personality to enter was Herb Hattaway from Athens, Georgia. Following closely behind Herb's registration came Dale Eichar and Shep Nelson of EWMT, Fort Dodge, Iowa, Harvey Newman, KLAC, Bob Grayson, WPLO and Dick Kent from WLAC. The first executives to register were Wesley Rose, president of Acuff-Rose, Glen Snoddy, president of Woodlawn Studios, etc. The first artist was a 4-way tie between Faron Young, Pee Wee King, Jim Ed Brown and Del Reeves.

Since the tournament is radio oriented it marks the first industry function of the convention week. The first year (1973) saw 108 participants from the US, Canada, England and Ireland.

Those interested in further information can contact Chuck Chellman at 259-3966.



SHE'S SUCH A BEAUTY — Dot recording artist Conny Van Dyke brought a glow to **Cash Box** publisher George Albert's face during a recent Los Angeles trip from Nashville to film a guest star role in NBC-TV's "Police Woman" series. The first product under Miss Van Dyke's new label deal will be released in October.

WSM Anniversary; 49 Years Young

NASHVILLE — Everyone has a birthday but not many have a party that attracts over 6,000 celebrants. However, that's exactly what happens when WSM's 49th Grand Ole Opry Birthday Celebration and Disc Jockey Convention convenes in Nashville, Tennessee, Oct. 16-20.

Each year representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest artists, top athletes, movie stars, and other celebrities gather in Music City, U.S.A. for five days of fun and entertainment in honor of the famous show.

WSM's Grand Ole Opry has been phenomenal since its beginning in 1925. This show is the most enduring radio program anywhere. It has never missed a weekly broadcast in almost half a century. In March of this year, the Opry moved to the new Grand Ole Opry House at Opryland USA. It is the world's largest broadcasting studio — seating 4,400 — and the first theater built specifically for the Opry. Opryland USA is a 369 acre entertainment amusement complex designed to be the home of American music.

The actual convention begins Wednesday, Oct. 16 with the Early Bird Blue Grass Concert, and is climaxed by the cake-cutting celebration on stage at the Saturday Grand Ole Opry. As in the past, this fast paced, fun filled gala affair is designed for the enjoyment of the artists, disc jockeys and guests.

In order to attend all official Opry anniversary events, one must send a registration form along with a check for \$10.00 payable to the Opry Trust Fund, and a separate \$15.00 check payable to the Opry Celebration.

The \$10.00 Opry trust fund fee is a contribution. All revenue received is channeled to the fund, established in 1965, to give financial assistance in time of need, emergency or catastrophe to country musicians or their families. The remaining monies help defray a portion of the cost incurred by the sponsoring firms.

COUNTRY ARTIST OF THE WEEK Cal Smith



"He's No Country Bumpkin" — One of MCA Records' top recording artists, Cal Smith, a native of Gans, Oklahoma has come a long way since his first night club job in San Jose, California in the early 1950's.

For several years he was a regular member on the tv show "California Hayride," and his experience as deejay for KEEN Radio in San Jose has proven to be an asset in his role as an artist.

Cal attributes much of his success to the years he spent as master of ceremonies and featured vocalist for Ernest Tubbs and his Famous Texas

Troubadour band. Traveling with Ernest and the band gave Cal the exposure he needed, and evidently the people liked what they saw and heard because requests started coming in for Cal as a single act.

Some of his latest singles are "That's What It's Like To Be Lonesome," "Free Streets," "The Woman On The Inside," "I've Found Someone Of My Own," "Lord Knows I'm Drinkin'," "Country Bumpkin" and his current single "Between Lust And Watching TV."

Cal is produced for MCA by Walter Haynes, with exclusive booking by United Talent Inc.

CMA Announces Awards Finalists

NASHVILLE — The membership of the Country Music Association has selected the finalists for the annual CMA Awards. The winners in each of ten categories, as well as the newest addition to the Country Music Hall of Fame, will be announced October 14th when Johnny Cash hosts the Eighth Annual CMA Awards Presentation live and in color from the stage of the new Grand Ole Opry House. The show will air via the CBS Television Network at 9:00 p.m. CDT.

Finalists in the categories of achievement include:

ENTERTAINER OF THE YEAR

Roy Clark, Mac Davis, Loretta Lynn, Olivia Newton-John, Charlie Rich

SINGLE OF THE YEAR

"As Soon As I Hang Up The Phone" — Loretta Lynn and Conway Twitty — MCA
 "Country Bumpkin" — Cal Smith — MCA
 "If You Love Me (Let Me Know)" — Olivia Newton-John — MCA
 "The Most Beautiful Girl In The World" — Charlie Rich — Epic
 "The Streak" — Ray Stevens — Barnaby

ALBUM OF THE YEAR

"Country Bumpkin" — Cal Smith — MCA
 "If We Make It Through December" — Merle Haggard — Capitol
 "If You Love Me (Let Me Know)" — Olivia Newton-John — MCA
 "A Very Special Love Song" — Charlie Rich — Epic
 "You've Never Been This Far Before" — Conway Twitty — MCA

SONG OF THE YEAR

"Country Bumpkin" — Don Wayne
 "If We Make It Through December" — Merle Haggard
 "If You Love Me (Let Me Know)" — John Rostill
 "The Most Beautiful Girl In The World" — N. Wilson/B. Sherrill/R. Bourke
 "The Streak" — Ray Stevens

FEMALE VOCALIST OF THE YEAR

Loretta Lynn, Anne Murray, Olivia Newton-John, Dolly Parton, Tanya Tucker

MALE VOCALIST OF THE YEAR

Merle Haggard, Waylon Jennings, Ronnie Milsap, Charlie Rich, Cal Smith

VOCAL GROUP OF THE YEAR

Brush Arbor, The Buckaroos, The Jordanares, The Osborne Brothers, The Statler Brothers

VOCAL DUO OF THE YEAR

Jack Greene — Jeannie Seely
 David Houston — Barbara Mandrell
 George Jones — Tammy Wynette
 Conway Twitty — Loretta Lynn
 Porter Wagoner — Dolly Parton

INSTRUMENTAL GROUP OR BAND OF THE YEAR

Chet Atkins and Merle Travis
 The Buckaroos
 The Po' Boys
 Danny Davis and the Nashville Brass
 The Strangers

INSTRUMENTALIST OF THE YEAR

Chet Atkins, Roy Clark, Lloyd Green, Charlie McCoy, Don Rich

As previously announced, the finalists for Country Music's top honor, the Hall of Fame Award, include: Owen Bradley, Vernon Dalhart, Frank (Pee Wee) King, Minnie Pearl, Merle Travis and Kitty Wells.

The co-chairman of CMA's Awards Show Committee are Jack Stapp, President of Tree International and Irving Waugh, President of WSM, Inc. Joe Cates Productions of New York will produce the show with Joe Cates as Executive Producer and Walter C. Miller and Chet Hagan as co-producers. Once again, Kraft Foods, Inc., will sponsor the telecast.

singles

MEL TILLIS & THE STATESIDERS (MGM 14744)

Memory Maker (2:41) (Cedarwood, BMI — Mel Tillis — Kent Westberry)

With a title like this it's a cinch that you won't forget the tune. And even more, Mel's mellow smooth vocal richness comes right through on this laid-back ballad that has hit written all over it. The Statesiders offer fine background harmonies for Mel and the subtle instrumentation rounds this disk out to roll up the charts. Flip: No info. available.

ARCHIE CAMPBELL AND MINNIE PEARL (RCA 10077)

As Soon As I Hang Up The Phone (3:00) (Twitty Bird, BMI — C. Twitty — Adapted lyrics by Atkins-Cannon-Campbell)

As soon as you see who the artists are on this humorous cover of the Conway and Loretta hit you can imagine where the record is at. The disk is a live recording and the audience guffaws are enough to get you going with this novelty cover of the tune. One listen will make you want to hear it again. A fun record!! Flip: No info. available.

CARL SMITH (Hickory 329)

Dreaming Again (3:00) (Acuff-Rose, BMI — Redd Stewart)

An easy flowing tune, Carl's unctuous vocals are given a rich treatment on this up-tempo ballad. Dreaming is something we all do and in Carl's case he is dreaming of his yesterdays. The tune has a fine arrangement with subtle instrumentation that should get this record off the ground and give it a sure shot. Flip: I Ain't Getting Nowhere With You (2:33) (Acuff-Rose, BMI — Melvin Endsley).

DORSEY BURNETTE (Capitol 3963)

What Ladies Can Do (When They Want To) (2:57) (Chappell, ASCAP — Rory Bourke)

Dorsey's distinctive vocal style has always readily identified him from all other country vocalists. He has a certain crying lilt in his voice which is at once infectious. The ballad concerns the female of the species and the instrumentation is handled with a meaningful tenderness that will at once hit for Dorsey. Flip: Tangerine (3:15) (Brother Karl, BMI — D. Burnette-S. Stone).

HANK LOCKLIN (MGM 14753)

Send Me Your Coffee Cup (2:37) (Sawgrass, BMI — Hank Locklin)

A smooth flowing ballad, the lyric line penned by the talented Hank is built around the metaphorical coffee cup. An interesting lyric line it is fun to watch how Hank uses the cup as an object of remembrance and to get closer to his lady. The ballad is highlighted by some fine piano and steel and should do well. Flip: No info. available.

JERRY "MAX" LANE (ABC 12031)

Right Out Of This World (2:56) (Briarpatch/Deb Dave, BMI — E. Rabbit-B. Stevens)

Eddy Rabbit co-penned this lyric and he writes some fine songs. The tune is a free rolling ballad that will at once find its way into your heart. Jerry handles the vocal with his usual expertise and sense of musical interpretation. The subtle instrumentation is complemented by Jerry's final vocal. Listen!! Flip: Fine As Wine (2:29) (Credits Same As Above).

HUGH KING (Hickory 332)

Our Sun Shines At Night (3:03) (Contention, SESAC — Hugh King)

An easy paced love ballad, Hugh's rich vocal adds to the overall depth of this rather novel love tune. Sun shining at night is metaphorical for you know what. Well the tune is pleasant and mellow and should get come very positive chart action. The tune is laid-back and Hugh's sun will be shining on the charts. Flip: Wish I Were In Love Again (2:15) (Milene, ASCAP — Eddy Raven).

BONNIE GUITAR (MCA 40306)

Shine (And We've Got To Face It) (2:50) (Little Elmo, BMI — Sun Child — Crystal Lady-Elma)

A driving up-tempo ballad, the lyric line will positively knock you out. Bonnie tends to the vocal with her very sweet voice. The tune is powerful and bright yet has a certain delicacy that is the ultimate combination. The record clearly demonstrates crossover potential and fine background vocals. A great record. Flip: From This Moment On (3:26) (4 Star, BMI — Bonnie Guitar).

MARVIS YERBY (Bryan 1006)

You Can't Hang On To Me (2:01) (Algee, BMI — Norris Wilson-Carmol Taylor)

A bouncy up-tempo bright tune, sweet Marvis sounds as if Loretta Lynn may have been her musical mentor. In any event her rich vocal style is carried with a special flair that makes you want to hang all over sweet Marvis. The instrumentation is solid and forms a fine undercurrent for Marvis to belt out over. Listen, it's great. Flip: No info. available.

CHUCK PRICE (Playboy 6010)

Slow Down (2:48) (Combine, BMI — Kris Kristofferson)

A Kris Kristofferson penned tune, it has a very strong lyric line. The tune is an easy paced song that tells all to slow down and just take it easy and enjoy life. Chuck's vocal is countrified but has a definite pop appeal. There is a predominating sense of irony inherent in the disk. The instrumentation is strong with fine background vocals. Flip: No info. available.

BUFORD ROCKEFELLER (Capitol 3959)

Tupelo Joe (4:05) (Sing Me, Backyard, ASCAP — Jack Brouse)

A heart-rending ballad, Buford tends to the vocal with a sense of tender sensitivity. The lyric line is curious and concerns a circus clown. The instrumentation augments the lyric line which is handled with Buford's rich and smooth vocal. The tune should fall into the novelty class because of the lyric, but it is most serious. Flip: No info. available.

DURWOOD HADDOCK (Caprice 2004)

Angel In An Apron (2:05) (Acoustic Music, BMI — Gary S. Paxton — Ron Hellard)

A bright up-tempo happy tune that simply makes you feel good. A debut disk for Durwood, with material and vocal delivery like this it is no small wonder that Durwood is going to be a known name in no time. The lyric is simple and direct and imparts the wonder of everyone's angel in an apron. Watch this one!! Flip: No info. available.

LP's

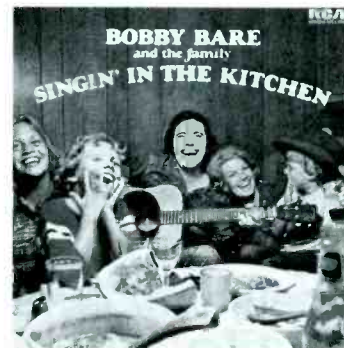
MERLE HAGGARD PRESENTS HIS 30TH ALBUM
— Capitol ST 11331

When you build up a catalog that consists of thirty albums you can be sure that there is an established longevity and a long lasting rapport that the particular artist has managed to build with his vast following. Such an artist is Merle Haggard. Merle has always been an innovator and it was he that brought Bob Dylan to Nashville back in 1966. Yes, a creative giant on the music scene. Merle has a great deal to be proud of with his 30th LP. The album is of the usual Haggard quality with a fine selection of material and Merle's distinctive vocal style tending to the songs with his usual expertise. Included on the LP are "Holding Things Together," "Old Man From The Mountain," "Things Aren't Funny Anymore," "Travelin'," and "It Don't Bother Me."



SINGIN' IN THE KITCHEN — Bobby Bare — RCA 0700

Since his "Lullabies, Legends and Lies" LP, Bobby Bare has established himself as an artist with a rare gift indeed. He has a tremendous rapport with children and this is very obvious from the great material that is on this new collection. Most of it was penned by the prolific Shel Silverstein and Bobby has a wonderful knack in his interpretation of Silverstein's material. Children are involved on all of the tracks and the numbers take on a definite novelty feel. An interesting working of "The Unicorn" gives this old hit new life. Also included on this fine LP are the title track, "The Monkey And The Elephant," "The Giving Tree," and "See That Bluebird."



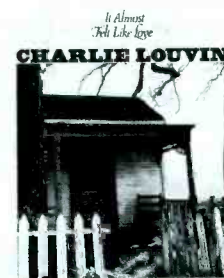
TREAT ME LIKE A LADY — Sherry Bryce — MGM 4967

One listen to the title track of this great album, and there is no way that you will not treat Sherry like a lady. The title track is an up-tempo delightful ditty that will wind its way into your heart. Sherry's vocal sweetness puts her in a musical class all by herself. She is one of the better female country vocalists and one listen will tell you. "Oh How Happy" is her newly released single that is a cover of the Shades Of Blue hit. A great cover of Jeanne Pruett's smash "Satin Sheets" has never sounded better. Also included in this great collection are "Leavin's Heavy On My Mind," "Don't Stop Now," and "I'm All Right, You're All Right."



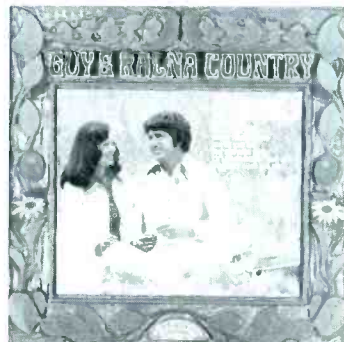
IT ALMOST FELT LIKE LOVE — Charlie Louvin — United Artists LA248-G

Charlie has always been one of the true stylists on the country scene who is able to give his music so much a part of himself that as a listener his sincerity and vocal honesty is never questioned. His rich vocal timbre marks his music with an inimitable touch. "It Almost Felt Like Love" is a heart rending ballad that will at once entrance you. "I Just Want A Happy Life" is a sincere statement to spend the rest of his life with that very special someone. "As Much As I Love You" is an up-tempo ditty that is axiomatic. Also included on this fine LP are "When Love Is Gone," and a fine cover of Roy Clark's "Honeymoon Feelin'."



GUY & RALNA COUNTRY — Guy & Ralna — Ranwood 8134

Guy and Ralna's perfect harmonic balance has always proved to be a most refreshing source of bright talent on the country music scene. Their sense of vocal delivery is meshed perfectly with the glorious timbre of their voices. This fine collection of material is a veritable showcase of the great talents of this fine duo. The orchestration on the LP is excellent and the production by Guy Hovis captures the duo very well. Included on this LP are reworkings of some great standards as "Loving You," "Orange Blossom Special," "Take Me Home Country Roads," "Red River Valley," and "I'd Like To Share Your Life." Their vocal interpretation is a renewed sense of musical taste.



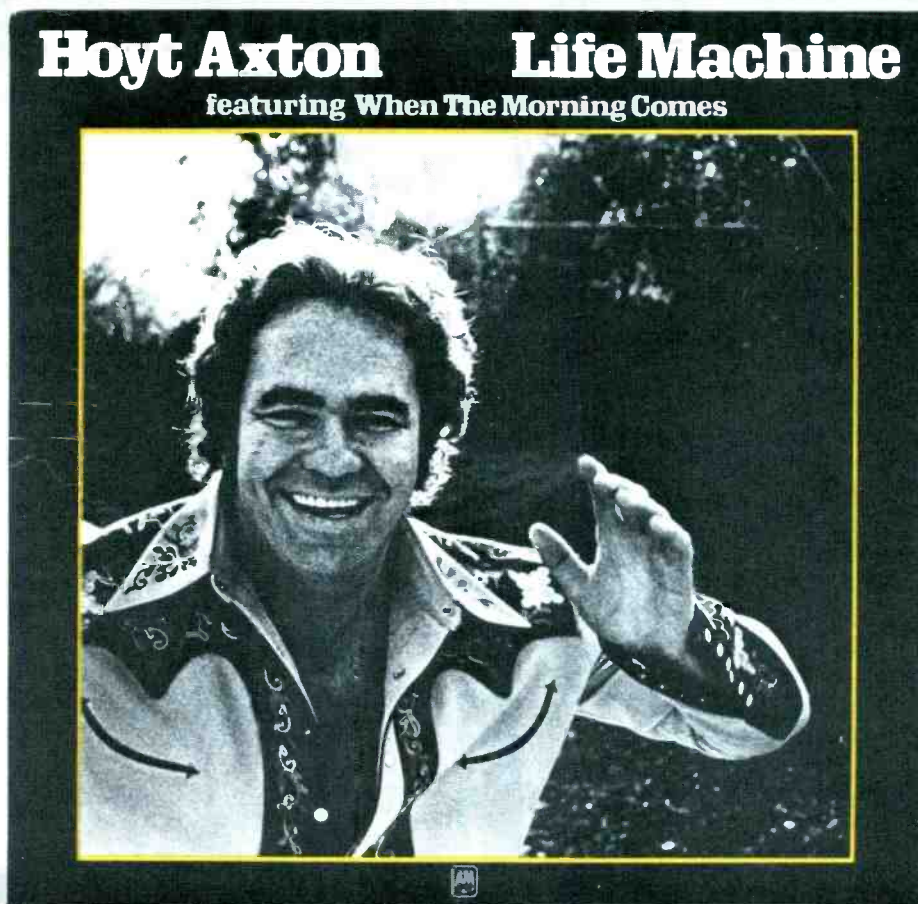
Hoyt's tunes have been hits for a lot of people. Now they're hits for him.

BONEY FINGERS

HOYT AXTON'S NEXT HIT AND HIS FOLLOW-UP TO "WHEN THE MORNING COMES."

Produced by Allan McDougall and Hoyt Axton

Already at **36**



From his "Life Machine" album.
ON A&M RECORDS

(SP 3604)

This is Goodbye.

Another Goodbye Song
is
Rex Allen, Jr.'s
first album.

Includes: "Goodbye,"
"The Great Mail Robbery,"
"Another Goodbye Song"

Country comfort
on Warner Bros.
records and tapes.



CASHBOX/COUNTRY TOP 75

1	PLEASE DON'T TELL ME HOW THE STORY ENDS Ronnie Milsap (RCA 0313) (Combine Music—BMI)	9/21	38	ANOTHER GOODBYE SONG Rex Allen Jr. (Warner Bros. 8000) (Land of Music—BMI)	9/21
2	I LOVE MY FRIEND Charlie Rich (Epic 8-20006) (Algee—BMI)	2	39	(IF YOU WANNA HOLD ON) HOLD ON TO YOUR MAN Diana Trask (Dot 17520) (Al Gallico—BMI)	48
3	RAMBLIN' MAN Waylon Jennings (RCA 10020) (Tree—BMI)	5	40	COME ON IN & LET ME LOVE YOU Lois Johnson (20th Century TC 2106) (Hank Williams Jr. Music—BMI)	46
4	BIG FOUR POSTER BED Brenda Lee (MCA 40262) (Evil Eye—BMI)	9	41	THE WRONG IN LOVING YOU Faron Young (Mercury 73500) (Top Five Song—BMI)	42
5	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet (Dot) (Ricci Mareno—SESAC)	4	42	THAT SWEET OLD LADY OF MINE Johnny Carver (ABC 12017) (Levine & Brown—BMI)	19
6	A MI ESPOSA CON AMOR Sonny James (Columbia 3-1001) (Marson—BMI)	6	43	THE WAY I'M NEEDING YOU Cliff Cochran (Enterprise 9103) (Tree—BMI)	49
7	BONAPARTE'S RETREAT Glen Campbell (Capitol 3926) (Acuff-Rose—BMI)	10	44	OLD HOME FILLER-UP AN' KEEP ON-A TRUCKIN' CAFE C. W. McCall (MGM 14738) (American Gramophone—SESAC)	44
8	(IT'S A) MONSTER'S HOLIDAY Buck Owens (Capitol 3907) (Blue Book—BMI)	11	45	I'LL THINK OF SOMETHING Hank Williams Jr. (MGM 17431) (Jack & Bill—ASCAP)	24
9	I OVERLOOKED AN ORCHID Mickey Gilley (Playboy 6004) (Peer International Corp.—BMI)	8	46	BRING BACK YOUR LOVE TO ME Don Gibson (Hickory 327) (Acuff-Rose—BMI)	18
10	I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME Don Williams (Dot 17516) (Don Williams—BMI)	12	47	DELTA DIRT Larry Gatlin (Monument 88622) (First Generation—BMI)	52
11	BETWEEN LUST AND WATCHING TV Cal Smith (MCA 40265) (Stallion—BMI)	1	48	YOU GET TO ME Eddie Rabbit (Elektra 45895) (Briar Patch—BMI)	59
12	WE LOVED IT AWAY George Jones & Tammy Wynette (Epic 5-11151) (Algee—BMI)	13	49	FAIRY TALE Pointer Sisters (Blue Thumb 254) (Par—Thumb Music/Polo Grounds—BMI)	7
13	DANCE WITH ME (JUST ONE MORE TIME) Johnny Rodriguez (Mercury 73493) (Don Williams—BMI)	7	50	COUNTRY IS Tom T. Hall (Mercury 73617) (Hallnote Music—BMI)	55
14	WHO LEFT THE DOOR TO HEAVEN OPEN Hank Thompson (Dot DOA 17512) (Bob Moore Music—ASCAP)	3	51	THAT'S LOVE Don Adams (Atlantic CY 4027) (Shetac Music—BMI)	66
15	IT'LL COME BACK Red Sovine (Chart 5220) (Tree—BMI)	15	52	WELCOME TO THE SUNSHINE Jeannie Pruett (MCA 40281) (War Drum—BMI)	53
16	PLEASE DON'T STOP LOVING ME Porter Wagoner & Dolly Parton (RCA 10010) (Owepar Co.—BMI)	17	53	YOU CAN SURE SEE IT FROM HERE Susan Raye (Capitol 3927) (Goldbook—ASCAP/Blue Book—BMI)	61
17	I'M LEAVING IT ALL UP TO YOU Donny & Marie Osmond (MGM M 1435) (Venice Music—BMI)	20	54	SHE CALLED ME BABY Charlie Rich (RCA 10062) (Central Songs—BMI)	54
18	WOMAN TO WOMAN Tammy Wynette (Epic 8-5008) (Algee—BMI)	21	55	ODDS & ENDS (BITS AND PIECES) Charlie Walker (Capitol 3922) (Central Songs—BMI)	62
19	I SEE THE WANT TO IN YOUR EYES Conway Twitty (MCA 40282) (Rose Bridge Music—BMI)	22	56	MUSICAL CHAIRS Tompall Glaser (MGM 14740) (Evil Eye—BMI)	56
20	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride (RCA 1-0030)	23	57	IN MY LITTLE CORNER OF THE WORLD Marie Osmond (MGM M3G 4944) (MGM Records)	57
21	HONKY TONK AMNESIA Moe Bandy (GRC 2024) (Acuff-Rose/Hill And Range—BMI)	26	58	I NEVER KNEW (WHAT THAT SONG MEANT BEFORE) Connie Smith (Columbia 46058) (Acuff-Rose—BMI)	58
22	I'M HAVING YOUR BABY Sunday Sharpe (United Artists 507) (Spanka Music—BMI)	28	59	WORKIN' AT THE CAR WASH BLUES Tony Booth (Capitol P3943) (American Broadcasting/Blendingwell Music—BMI)	40
23	I LOVE YOU, I HONESTLY LOVE YOU Olivia Newton-John (MCA 40280) (Irving Music/Woolnough Music/Broadside—BMI)	29	60	SING FOR THE GOOD TIMES Jack Green (MCA 40263) (Sweco—BMI)	74
24	HOUSE OF LOVE Dottie West (RCA 0321) (House of Gold—BMI)	32	61	SMOKEY TRUCK & C.B. RADIOS Paul Click (Brokun RN 4709)	60
25	AFTER THE FIRE IS GONE Willie Nelson & Tracy Nelson (Atlantic 4028) (Twitty Bird—BMI)	25	62	LONG BLACK VEIL Sammi Smith (Mega 1214) (Cedarwood—BMI)	64
26	LOVE IS A BUTTERFLY Dolly Parton (RCA Bb-10031) (Owepar—BMI)	33	63	GET ON MY LOVE TRAIN Lacosta (Capitol 3945) (Al Gallico/Algee—BMI)	63
27	TROUBLE IN PARADISE Loretta Lynn (MCA 40283) (House of Gold Music, Inc.)	35	64	WILDWOOD WEED Jim Stafford (MGM 14737) (Parody—BMI)	47
28	LIKE A FIRST TIME THING Ray Price (Columbia 3-10006) (Keca Music—ASCAP)	36	65	WATCH OUT FOR LUCY Bobby Penn (Fifty States 29) (Danor Music Inc./Dadgum Music—BMI)	63
29	HIGHWAY HEADIN' SOUTH Porter Wagoner (RCA 0328) (Owepar—BMI)	37	66	BUT TONIGHT I'M GONNA LOVE YOU Harrison Jones (GRT 004) (Smile—BMI)	68
30	GOOD OLD FASHION COUNTRY Sue Thompson & Don Gibson (Hickory 324) (Acuff-Rose—BMI)	30	67	COUNTERFEIT COWBOY Dave Dudley (Rice 5069) (Newkeys—BMI)	67
31	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell (Epic 8-20005) (ARC Music—BMI)	31	68	STOP AND SMELL THE ROSES Mac Davis (Columbia B-10018) (Screen Gems/Columbia/Songpainter BMI/Colgems—ASCAP)	71
32	I WISH THAT I HAD LOVED YOU BETTER Eddy Arnold (MGM 14734) (My Times Music/Sunbeam Music/Division Twin Forks—BMI)	38	69	RAINDROPS Narvel Felts (Cinnamon 809) (Comrad—BMI)	—
33	TALKING TO THE WALLS Lynn Anderson (Columbia 46056) (Folio—BMI)	34	70	STOP IF YOU LOVE ME Terry Stafford (Atlantic 4026) (Chappell—ASCAP)	72
34	THE GRAND TOUR George Jones (Epic 11122) (Al Gallico/Algee—BMI)	16	71	DIXIE LILLY Roy Drusky (Capitol 3942) (Big Pig—ASCAP)	—
35	THE GREAT DIVIDE Roy Clark (Dot DOA 17518) (Acoustic Music—BMI)	14	72	LET'S TRUCK TOGETHER Kenny Price (RCA PD 10039) (Kenny Price Music—BMI)	—
36	BONEY FINGERS Hoyt Axton (A&M 1607) (Lady Jane/Irving—BMI)	41	73	LOVE IS HERE Wilma Burgess (Shannon 821) (Ha-Ree/Porter/Jones—ASCAP)	—
37	TAKE ME HOME TO SOMEWHERE Joe Stampley (Dot 17522) (Al Gallico/Algee—BMI)	43	74	THIS TIME I ALMOST MADE IT Barbara Mandrell (Columbia 46054) (Julep—BMI)	39
		45	75	MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star—BMI—Burlo/Ace—SESAC)	27



Dolly Parton
has a fresh new hit
everyone is raving about
**'LOVE IS LIKE
A BUTTERFLY'**

RCA # 10031

AND ALSO A GREAT
NEW ALBUM
RCA # APL1-0712



Exclusively on RCA

'October is Country Music Month'

top country LP's

1	LIVE ON STAGE IN MEMPHIS Elvis Presley (RCA CPL 1-0606)	1	23	SUPER CONNIE CATO Connie Cato (Capitol ST 11312)	28
2	BACK HOME AGAIN John Denver (RCA CPL 10548)	2	24	IN CONCERT Floyd Cramer (RCA APLI 1-0661)	26
3	PURE LOVE Ronnie Milsap (RCA APL 1-05001)	5	25	I JUST STARTED HATIN' CHEATIN' SONGS Moe Bandy (GRC 1005)	35
4	COUNTRY PARTNERS Loretta Lynn & Conway Twitty (MCA)	4	26	THE GRAND TOUR George Jones (Epic KE 33083)	30
5	GOOD 'N' COUNTRY Marty Robbins (MCA 421)	6	27	IF YOU LOVE ME Olivia Newton-John (MCA 411)	27
6	ONE DAY AT A TIME Marilyn Sellers (Mega 602)	12	28	A VERY SPECIAL LOVE SONG Charlie Rich (Epic KE 32581)	22
7	COUNTRY HAM Jerry Clower (MCA 417)	8	29	HEY THERE GIRL David Rogers (Atlantic SD 7306)	25
8	COUNTRY IS Tom T. Hall (Mercury 1-1009)	15	30	PICKIN' UP Red, White & Blue (Grass) (GRC 10003)	41
9	LORETTA LYNN'S GREATEST HITS VOL. II (MCA 420)	7	31	JOHNNY PAYCHECK'S GREATEST HITS (Epic KE 33091)	40
10	IN MY LITTLE CORNER Marie Osmond (MGM H3G 4944)	3	32	COUNTRY BUMPKIN Cal Smith (MCA 424)	32
11	ROOM FULL OF ROSES Mickey Gilley (Playboy PB 128)	16	33	LOVE IS A GENTLE THING Barbara Fairchild (Columbia 32960)	33
12	RUB IT IN Billy Crash Craddock (ABC 817)	14	34	WHISPERING Bill Anderson (MCA 416)	29
13	HIS SONGS George Jones (RCA APLI 1-0612)	13	35	NO WORD ON ME Dick Feller (Elektra CM-1)	—
14	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 441)	20	36	SPOOKY LADY'S SIDESHOW Kris Kristofferson (Monument PZ3291)	21
15	1-40 COUNTRY Jerry Lee Lewis (Mercury 1-710)	9	37	VERY BEST OF DON GIBSON (Hickory H3G-4502)	39
16	CONNIE SMITH — NOW Connie Smith (RCA APLI 1-0607)	19	38	THIS TIME Waylon Jennings (RCA CPLI-0539)	37
17	BOOGITY BOOGITY Ray Stevens (Barnaby 6003)	10	39	GREATEST HITS Ray Stevens (Barnaby BR 5004)	43
18	BEHIND CLOSED DOORS Charlie Rich (Epic 33247)	11	40	BEST OF CHARLIE RICH (Epic KE 31933)	36
19	PORTER & DOLLY Porter Wagoner/Dolly Parton (RCA APLI-0646)	24	41	STOP & SMELL THE ROSES Mac Davis (Columbia KC 32582)	38
20	ANNE MURRAY COUNTRY Anne Murray (Capitol ST 11324)	34	42	FIVE FEET AND RISING Johnny Cash (Columbia KC 3251)	23
21	STOMP THEM GRAPES Mel Tillis (MGM 4960)	18	43	SPIDERS & SNAKES Jim Stafford (MGM SE 4947)	42
22	FOR THE LAST TIME Bob Willis & His Texas Playboys (United Artists LA 2162J)	17	44	I'LL DO ANYTHING Jean Sheppard (U.A. LA307R)	—
			45	THAT'S YOU AND ME Hank Snow (RCA 0608)	31

country looking ahead

1	WHERE'D I COME FROM Bobby Bare, Jr. and Jeannie Bare (RCA 10037) (Jack & Bill — ASCAP)	11	MONTGOMERY MABLE Merle Kilgore (Warner Bros. 7831) (American Gramophone — BMI)
2	SHE BURNT THE LITTLE ROADSIDE TAVERN DOWN Johnny Russell (RCA 10038) (Forrest Hills — BMI)	12	ANOTHER WORD FOR YOU Kenny Vernon (Capitol) (Ironside — ASCAP)
3	YOU'RE NOT GETTING OLD Freddy Weller (Columbia 3-10016) (Roadmaster — BMI)	13	ROLLER COASTER RIDE Tommy Cash (Epic 5118)
4	DAYLIGHT LOSING TIME Larry Steele (Airstream 004) (Barmour Music — BMI)	14	MA MA LU Rita Coolidge (A&M-1545) (Unart Music/Prodigal Son — BMI)
5	GONE Nancy Wayne (20th Century 2124) (New York Times/Dunbar — BMI)	15	GIVE ME ONE GOOD REASON Dick Lee (RCA 10014) (Land of Music — BMI)
6	FINE AS WINE Billy Walker (MGM M 14742) (Briar Patch Music/Debdave Music — BMI)	16	A ROOM FOR A BOY NEVER USED Ferin Huskey (ABC 12021) (Tree — BMI)
7	JUST ANOTHER COWBOY SONG Doyle Holly (Barnaby B-605) (Frong BMI/Lawn Music — BMI)	17	CAN'T YOU FEEL IT David Houston (Epic-50009) (Algee/Al Gallico — BMI)
8	LOVING YOU Guy & Raina (Ranwood)	18	GET UP I THINK I LOVE YOU Jim Ed Brown (RCA 10047) (First Generation — BMI)
9	WELCOME BACK TO MY WORLD Carl Belew (MCA 40276) (Four Star — BMI)	19	HE CAN BE MINE Jeannie Sealey (MCA 40287) (Tree — BMI)
10	JUKE BOX Jack Reno (UA XW-502X) (Tree — BMI)	20	THE CREDIT CARD SONG Dick Feller (UA 535) (House Of Cash — BMI)

Haggard's PR Thru KSC

HOLLYWOOD — Merle Haggard has retained Karen Shearer Communications for exclusive public relations representation for all aspects of his career.

Haggard is currently on tour throughout the U.S., and Capitol Records has just released "Merle Haggard and The Strangers Present His 30th Album."

Kiser Joins Acuff-Rose

NASHVILLE — Dick Kiser, well known in radio circles and formerly program director at WKDA-Nashville, has joined Acuff-Rose Publications in their promotion department. Dick will be working national promotion on all Acuff-Rose and affiliated product.

Don Gibson says, "Bring Back Your Love To Me" — Lynn Anderson and Glenn Sutton's three (3) year old daughter, Lisa will be making her showbiz debut on nationwide television with her mother when they tape national televised commercials for the Armour Star Meat Co. in downtown Burbank's NBC studios on Sept. 25. In addition to the commercials, Lynn and Lisa will be doing magazine layouts and in-store promotion for Armour Star.

Irvine B. Hill, president and general manager of WCMS-AM and FM in Norfolk, Virginia has been elected mayor of the city of Norfolk. Hill was elected to the Norfolk City Council in 1973. A native of Norfolk, Hill joined WCMS in 1963, was promoted to manager in 1965 and was named president of WCMS in 1972. WCMS has been a full time country music station since 1954 with a 5,000 watt signal and 50,000 fm stereo.

While most of the music industry gathers in Nashville for the annual Grand Ole Opry Birthday Celebration and DJ Convention Oct. 16-20, Jerry Lewis will open a five-day tour the 16th which will take him from Chattanooga to Minneapolis.

Roosevelt Savannah from Seattle, known as "Mr. Country Soul" in the Pacific northwest, has a new release just out on the National label, through Brite Star. Songs are "Loving A Traveling Man" and "Let It Burn." DJ copies are available from Dunbar Music, Inc., 1201-B 16th Ave. South, Nashville, Tennessee 37212.

Jerry Lee Lewis and the Memphis Beats teamed up with Sami Jo and Don Williams recently for a colossal package show in Mobile, Alabama, which was reported a sellout. The date was set by Chuck Glaser, president of the Nova Agency in Nashville, with promoter Hal Baine. Other dates for Jerry Lee and the Memphis Beats this month include Chicago Sept. 15, Columbia, S.C. Sept. 26, Durham, N.C. (27), Savannah, Ga. (28) and Charleston, S.C. (29).

Country music's Freddy Weller was set by the producers of "Serendipity Discovery" to make a guest star appearance on the new syndicated TV show. Hosted by the Serendipity Singers, the location took place at Grandfather Mountain in Linville, N.C.

Dolly Parton and her Traveling Family Band has been added to the Siebert's National Convention Show in Little Rock, Ark. Oct. 4. Also appearing will be RCA's Gary Stewart, The Pridemen, The Four Guys and Ronnie Milsap. Bobby Bare is scheduled to perform at WJJD radio's (Chicago) clambake celebration and picnic Sunday, Oct. 13. Bobby's new RCA LP "Bobby Bare And The Family Singin' In The Kitchen" contains 10 songs written by Shel Silverstein. RCA's Karen Wheeler will attend the Music Operators of American Convention in Chicago this year on Nov. 2 and 3. On Nov. 3 Karen will perform for the conventioners along with RCA's Johnny Russell and Dolly Parton.

Marve Hoerner, president of Cruz De Oro Association, announced this week that they will vastly expand their personal management agency, by adding country acts to their established gospel music roster. During the past few weeks, Cruz De Oro Association has already signed two of the leading midwest country acts, Cuzzin Sipe, popular midwest country comedian and Jerry Moore and the Drifters Four.

The "Stone Country Network" stations will air a two hour tribute to the great Bob Wills, two one hour programs with drop-ins by Bob's wife, Betty and long time friend, Chuck Martin. Produced by KPJK, Colorado Springs, the program traces

the career of this musical giant from its beginning up to 1974.

Upcoming on KPJK, Colorado Springs, is a Sunday presentation of a capsule look at the career of the country hall of famers. 15 minutes in length, the program has already drawn quite a measure of attention.

Playboy Records country artist, Mickey Gilley, is continuing his U.S. tour with appearances in Colorado, Montana, and California. Performing with Conway Twitty, Cal Smith, and Connie Cato, Mickey just completed an engagement at the Memorial Arena in Denver. Colorado on Sept. 6. He is scheduled to appear in Billings, Montana on Sept. 7, Great Falls, Montana on Sept. 8, San Jose, Calif. on Sept. 11, Sacramento, Calif. on Sept. 12, Bakersfield, Calif. on Sept. 13 and Disneyland, Anaheim, Calif. on Sept. 21. Mickey's second single, "I Overlooked An Orchid," follow-up to his smash hit "Room Full Of Roses," is currently riding high on the country charts, and his album "Room Full Of Roses" is also garnering great chart response.

The Oak Ridge Boys recently closed out this year's entertainment season at Cripple Creek and attracted over 5,000 fans, while also setting a record attendance at the Pennsylvania location, near Lancaster. The Oak Ridge Boys, who record for Columbia, have announced the recent addition of James Lowery and Garland Craft to the group's band. Lowery, a former member of the Rambos, joins the Oaks as guitar player while Craft comes to them as an ex-piano player for The Keystones. Lowery and Craft will experience their first network TV exposure Oct. 18, when The Oaks perform as part of the American Song Festival to be aired on ABC's Wide World of Entertainment.

Ray Griff reports that the liner notes on his forthcoming Dot album will be an adept array of words "whispered" by Bill Anderson.

Tri-State Fair time in the Panhandle town of Amarillo & KZJP will cover the festivities as Mel Tillis, Tanya Tucker, Charley Rich, and Jim Stafford entertain along with Ronnie Milsap and Charley Pride.

Stubenville, Ohio's Young Apostles performed before a crowd of 25,000 people at Jesus '74 in Mercer, Pennsylvania. Public relations director Jon Huffman reports it's the largest audience the Young Apostles have ever sung to. Jesus '74 was a three-day event that was far more than a gospel music concert. Well-known speakers and writers from all over the United States participated as well as several gospel groups, ranging from gospel rock styles to old-fashioned southern quartet music and Pat Boone made a short appearance before the wildly enthusiastic crowd. Plans for Jesus '75 are already underway, and the Young Apostles say they look forward to being a part of next year's festival. Forecasts are that attendance will far exceed that of Jesus '74.

OCTOBER IS COUNTRY MUSIC MONTH

"Woman to Woman"

EPIC 8-50008



There's no doubt...

Tammy Wynette is

"The First Lady"

George Jones



Hank Williams Music Festival Postponed

MONTGOMERY — The premiere Hank Williams Memorial Country and Western Music Festival, originally scheduled for Sept. 13, 14 and 15 at Cathedral Caverns Park, Guntersville, Alabama, has been postponed until June, 1975. The extremely tight money conditions at this time made it necessary to move the dates forward.

"Because this is the premiere performance for the Hank Williams Festival, we want conditions to be right for both the performers and fans," said Sam Stephens, project coordinator. "This includes adequate promotional funding to assure a large audience. We want to do a first rate job for the many country music stars who are willing to volunteer their time and talent to help us raise the money to build the Hank Williams Memorial Museum in Montgomery."

Full refunds will be mailed to all those who ordered advance tickets. The new tentative dates set for June are 27, 28, and 29, 1975.

Les Ladd Joins Woodland Sound Studios

NASHVILLE — Les Ladd, veteran music city engineer, has joined the engineering staff of Woodland Sound Studios. Among Les's many accomplishments are four gold albums which he mixed for Charlie Pride. Other artists he has worked with extensively include Jerry Reed, Merle Haggard, Buck Owens, The Everly Brothers, and Waylon Jennings. At one time he had 20% of all chart country records.

"We feel very fortunate to have an engineer with the ability of Les to join our staff," commented Glenn Snoddy, Woodland's president. "Les brings with him a sincere feel for the music of Nashville and a real understanding of the producers' needs. We know his many friends will want to get in touch with him."

Woodland's mixing staff consists of senior mixer Rex Collier and engineers Tommy Semmes, David McKinley, and Pat Higdon. Bob Sowell, mastering engineer and chief engineer Jim Pugh complete the engineering staff. They are ably assisted by secretaries Sam Huntsman and Patricia Dunnagan.

Music City Pro-Celebrity Golf Tourney Set For Harpeth Hills October 11-13th

NASHVILLE — The 10th Annual Music City Pro-Celebrity Golf Tournament will be played at Nashville's Harpeth Hills Golf Course, Oct. 11-13. The field will be made up of 35 foursomes, each four-some made up of a celebrity, a professional golfer, a music industry executive and a member of the Association of Tennessee Country Gentlemen.

Celebrities who have already confirmed that they will attend this year's tourney include: Charlie Boswell, Archie Campbell, Roy Clark, Floyd Cramer, Mac Davis, Tennessee's governor Winfield Dunn, Mickey Mantle, Charley Pride, Jerry Reed, Dale Robertson, Porter Wagoner and Faron Young.

The professional golfers slated to compete are: Tommy Aaron, Miller Barber, Jane Blalock, Homero Blancas, Frank Beard, Joyce Benson, Charles Coody, Jim Dent, Gardner Dickinson, Dave Eichelberger, Gibby Gilbert, Bob Goalby, Lou Graham, Lionel Hebert, Mike Hill, Larry Hinson, Jim Jamison, Don January, Grier Jones, Sally Little, Jerry McGee, Steve Melnyk, Bobby Mitchell, Bobby Nichols, Sandra Palmer, Bob Rosburg, Mason Rudolph, John Schlee, Tom Shaw, Charles Sifford, Dan Sikes, Leonard Thompson, DeWitt Weaver and Larry Zeigler.

Co-sponsors of the event are the CMA, The Tennessean, Nashville Area Junior Chamber of Commerce and WSM, Inc. Proceeds from the tourney go to the Country Music Foundation, Junior Chamber Charities and Nashville Memorial Hospital.

A season ticket costs \$12.50 and provides admittance to the tournament for all three days. The practice rounds will be held on Friday, Oct. 11, with competition scheduled for Oct. 12 and 13.

Mrs. Jim Reeves Visits WHO - Iowa

DES MOINES, IOWA — Radio Station WHO, the powerful 50,000 watt clear channel "voice of the Midwest," was host to Mrs. Mary Reeves Davis, widow of legendary country music star Jim Reeves, during a special tribute to Reeves on the 10th anniversary of his death.

Mrs. Davis was invited to Des Moines by Billy Cole, WHO music director and afternoon country DJ. Memorial events were held July 31-August 1.

During WHO's Country Music USA program on Thursday, Aug. 1, Mrs. Davis shared the microphone with Cole. The two reminisced about Jim Reeves and played many of his greatest hits. Later that evening Mrs. Davis was the special guest on Country Call-In, WHO's popular phone show. Listeners from all over the country were invited to telephone collect and chat with Mrs. Davis and members of the Country Music USA team, including Cole, Max Bennington, Larry Heaberlin and Dan Reed. During this program, Mrs. Davis drew the name of the winner of a 26-album collection library of Reeves albums given by WHO Radio. The album collection was promoted on the air, beginning 10 days before. Nearly 1500 entries came from 26 states.

Fricke Joins Warner's C&W

NASHVILLE — Director of country music Andrew Wickham announced the appointment of Jonathan Fricke as general manager of Warner's Nashville operations. The appointment marks the first appointment by Mr. Wickham, who recently assumed directorship of the label's country music efforts.

As general manager for Warner's Nashville operations, Fricke will be based in Nashville, and will oversee all efforts by the company in that area including A&R, promotion, sales and administration of the Nashville office. Reporting directly to Wickham, he will also be the "home base" for artists in the Nashville area signed to Warners.

Fricke comes to Warners after a five year association with Walton Communications as operations director for radio stations including KFOX in Los Angeles, KBUY in Fort Worth and KDJW in Amarillo. Prior to that, he has worked with radio stations including WTXL and WHYN in Springfield, Massachusetts, WCOG in Greensboro, KRAK in Sacramento, WPOP in Hartford and KBGO in Waco. In 1972, he was elected a lifetime member of the Country Music Association, and was most recently elected to the Gold Record Club of Music City, U.S.A. by the Nashville area chamber of commerce. He also won the Billboard Program Director of the Year Award in 1973.

Beckham Named Combine Chief

NASHVILLE — Bob Beckham, formerly vice president of Combine and affiliated publishing companies, has, as of Sept. 1, assumed the office of president of the company.

Beckham joined Combine in 1966 and has been instrumental in the growth of the music complex that has produced some of the most celebrated writers of the decade.

The companies involved in the publishing complex are: Resaca Music Publishing, First Generation Music Company, Music City Music, Inc., Vintage Music Corp., Youngun Publishing Company, Rising Sons Publishing Company and Tennessee Swamp Fox Music Company.

The announcement was also made that Fred Foster, formerly president of the Combine Group, has been appointed chairman of the board.

Rodriguez Cuts Fourth Album

CHICAGO — Johnny Rodriguez recently completed his fourth album for Mercury Records entitled "Song About Ladies And Love." In addition a new single has been released called "We're Over" to follow up the recent top five "Dance With Me."

Both album and single were produced by Jerry Kennedy. Several Rodriguez originals are on the album, such as "Do You Really Want To Know" and "Oh, I Miss You." Also "I Can't Stop Loving You," "Have I Told You Lately That I Love You," and "Turn Around, Look At Me." "We're Over," which features the piano work of Pig Robbins, is also on the album.

Jennings Schedule Heavy

NASHVILLE — Waylon Jennings has the need for a 400-day year. At this point the only free weekend he has for the remainder of 1974 is Nov. 1-2 "and we've had several inquiries about both those dates," according to Earl E. Owens of the Nova Agency, which represents Jennings. With "only a few fill dates" remaining open for Jennings and the Waylors, planning is underway for 1975 although no dates are being accepted for next year at this point.

"Waylon's working virtually every kind of date you can imagine — colleges, country packages, country and underground clubs, festivals of all sorts — and we're studying the overall direction before we get too many commitments too far ahead," explains Owens, who adds, "Waylon Jennings is helping create a whole new situation for commercial music — one that has little to do with categories and limitations and we want to be sure that no steps prematurely taken limit this expansion."

Loretta Lynn Plans Bio

NASHVILLE — Country music star, Loretta Lynn, who was the Country Music Association's first woman entertainer of the year and the subject of a Newsweek cover story, will write her autobiography this summer in collaboration with the noted author and New York Times reporter, George Vecsey. Bernard Geis Associates will publish the book next spring.

Miss Lynn has never authorized a biography, and this first person account of her dramatic career will provide the only authentic story of how she was raised in the poverty-laden Appalachian region during the depression and rose to stardom because her husband, Mooney, has a "notion" that she could sing. An MCA recording artist, she was named as one of the twenty most admired women in the world in a January Gallup Poll.

Paula Re-Enters Country Music

SHREVEPORT — Paula Records here, owned by Stan Lewis, is moving back strongly into the country field with new artists under contract and the release of existing masters. Paula, which started the careers of such established acts as Joe Stampley, Nat Stuckey, Mickey Gilley and Tony Douglas, plans releases, both singles and LP's of masters of those artists.

The firm has under exclusive contracts Justin Tyme, Don Logan and Charlie Justice, and others on a nonexclusive basis. Picking up two artists from the Texas area which Paula has recently signed are Bubba Littrell, formerly of Joey Records, and Larry Quinten of Graham. In addition, two local singers under contract are Gene Wyatt and Dawn Glass. Among others, it will release country LP's and singles on Jimmy Davis, who is under contract to Word Records of Waco, Texas for religious releases.

Disc jockeys can look forward to receiving Paula's latest releases in the near future. Tillman Franks, manager of David Houston, is producing Justice, while Tyme's first release was produced by Jimmy Haskell.

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Gottlieb Releases 'Duotron' Two Player; New Flipper Features Cross-Field Action

CHICAGO — Under D. Gottlieb & Company's motto "more features for more operator profits," the company has released its new "Duotron" two player pingame for the fall season, and it's a beaut! The game's literally packed solid with bonus scoring features including: a captive ball bonus booster, five rollovers which score the A-B-C sequence (and lite green targets), two additional rollovers for 500 points, gold star targets, kick out hole which opens the ball recovery gate, and loads more. The hole value, by the way, can increase up to 5,000 points.

One of the best features are the two side kickers which create terrific cross-field ball action.

The new Duotron flipper should be available for operator demonstration as of this printing.



Rowe Holds Series Of Video Sessions

WHIPPANY, N.J. — Electronics and video game repair was the order of business recently at a series of service seminars entitled "ICs and the Vending Industry" conducted by the customer services department of Rowe International, Inc.

The course involved theory and operation of integrated circuits (ICs) commonly used in video games.

The meetings were held in Atlanta, Georgia; Newark, New Jersey; San Francisco, California and Houston, Texas, and were designed to enhance the skills of Rowe distributor technicians performing video games repairs in this rapidly expanding segment of the vending games industry. Rowe is a subsidiary of Triangle Industries, Holmdel, New Jersey.

The service program was divided into several phases. First, each participant was asked to complete a home study course and series of quizzes prior to the formal seminars. This provided the basic concepts and theory necessary to introduce and understand the training that followed. The second phase, consisting of a regional seminar, expanded the home study theory into practical application as found in most of the video games now on the market. The third phase, also conducted during the regional seminar, provided demonstrations and working experience with the electronic instruments and tools peculiar to solid state electronics and integrated circuits.

Instructors for the program series were Greg Scarnecchia, Vince D'Agostino, Martin Rust, and Roy Dean



Service equipment display for Rowe technical seminars included oscilloscope, digital multimeter, video game printed circuit boards, and a game simulator using a TV monitor and control box.

of Rowe field services. Subject matter for the program was conceived and executed by Gordon Winfield, manager, Rowe field services based on several months of field experience with video games equipment and equipment manufacturers.

"ICs and the Vending Industry" is part of an on-going program of technical assistance and education designed to make the latest technical information at the manufacturing level available through the local Rowe distributor to the operator in the field. For additional information on this and other Rowe customer services educational opportunities contact Frank Boykie, manager of service training & customer communications.



Instructor Marty Rust covering theory and operation of solid state circuits in Rowe BC-9 Bill/Coin Changer.

Williams Launches 'Strato-Flite' 4-Player; Studded With Bonuses

CHICAGO — From the top eject bonus hole to the two king sized flippers at the out gate, Williams' brand new Strato-Flite four-player flipper is an action packed (and really good looking) pin-table. The eject pocket advances bonuses, opens the top or the bottom gate and can add to the score by itself. Lighting the display stars scores special double or triple bonuses. An extra ball and even a replay can be gained when striking the lighted center target.

Williams sales exec Bill DeSelm believes the Strato-Flite table has "unparalleled play appeal." The game, which should score especially well in the foreign markets where four players are most popular, is adjustable to vend either a three or a five ball game. The game should be available for operator inspection at this printing.



Puerto Rico Picks Bally

CHICAGO — The government of Puerto Rico has awarded a multi-million dollar contract to Bally Manufacturing Corp. to supply slot machines for use in casinos throughout the Commonwealth of Puerto Rico.

While declining to give the specific amount of the contract, Bill O'Donnell, Bally president, said it initially called for the purchase and installation of 1,300 slot machines in November of this year.

Bally was selected from a field of seven bidders to provide the machines to the government which, in turn, will lease the equipment to the casinos in Puerto Rico.

O'Donnell commented, "We are pleased to have been selected by the government of Puerto Rico to become a part of the tourism industry. I believe this reflects a growing recognition around the world that Bally has the industrial capacity to provide large orders of quality gaming equipment wherever and whenever it is needed, on a competitive basis."

Seeburg To Simon

NEW YORK — Albert Simon, Inc. has been appointed exclusive distributor for Seeburg phonographs in the metropolitan New York area and northern counties. The appointment became effective Monday, Sept. 23.

It is assumed that Seeburg Corp., which bought the Atlantic New York distributorship on 56th and Tenth Ave. last year and has since been running it as a factory distribution branch, will phase the operation out now that the Seeburg jukeboxes will be handled out of Simon's on 43rd and Tenth.

Simon will handle a complete line of Seeburg music and vending parts, but will not take on the Seeburg vending line. That will probably be handled on a direct to the operator basis by regional Seeburg salesmen.

Now Official Competition Size Soccer Tables for All Locations and Home Use ... at home model prices

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AVAILABLE FOR IMMEDIATE DELIVERY

Designed for best ball control and greatest skill. Features Telescopic Rods to prevent injury to players, unbreakable cast metal men for more precise, more powerful shots than is possible with plastic. Coin slot comes adjusted for regular 25¢ or free play at your request. Shipped with men and rods already installed.



SPECS:
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Mawdsley Congratulates Allen & Members On MOA Copyright Campaign

HOLYOKE, MASS. — MOA president Russ Mawdsley (Russell Hall Vending) has expressed his heartfelt thanks to those MOA members who responded to the call for help and wrote letters to their U.S. senators in the battle to secure the \$8 per box copyright royalty (see last week's **Cash Box**).

"Much credit also goes to our very able attorney Nicholas Allen who directed our successful fight on Capitol Hill," Mawdsley declared. (Allen will make a first hand report to the MOA membership on the copyright matter on Nov. 2 at the Chicago Exposition.)

On the subject of the Exposition (Nov. 1-3), Mawdsley urges all those planning on attending to make their room reser-

ervations now with the Chicago Hilton Hotel.



Russ Mawdsley

Eastern Air Hockey Playoffs Underway; Winner To NY Bout

PHILADELPHIA — Previewing Philadelphia's Super SUNDAY (Oct. 13) will be the Franklin Institute's "Super Saturday Doubleheader" (Oct. 12) featuring the eastern regional playoffs of the \$30,000 North American Air Hockey Tournament to be held in historic Franklin Hall.

For the normal admission price, for adults as well as children, the public is invited to view the air hockey playoffs, and still enjoy all of the events and hundreds of exhibits in the Franklin Institute.

(Among the hundreds of museum exhibits and activities available for family entertainment on "Super Saturday" are a laser beam you can control, a giant pin

ball machine, a locomotive ride, a computer you can program yourself, an electronic music exhibit, a planetarium show celebrating the fifth anniversary of the Apollo 11 landing, plus the showing of the 16mm full-color sound motion picture entitled "Donald in Mathmagic Land"—to name a few.)

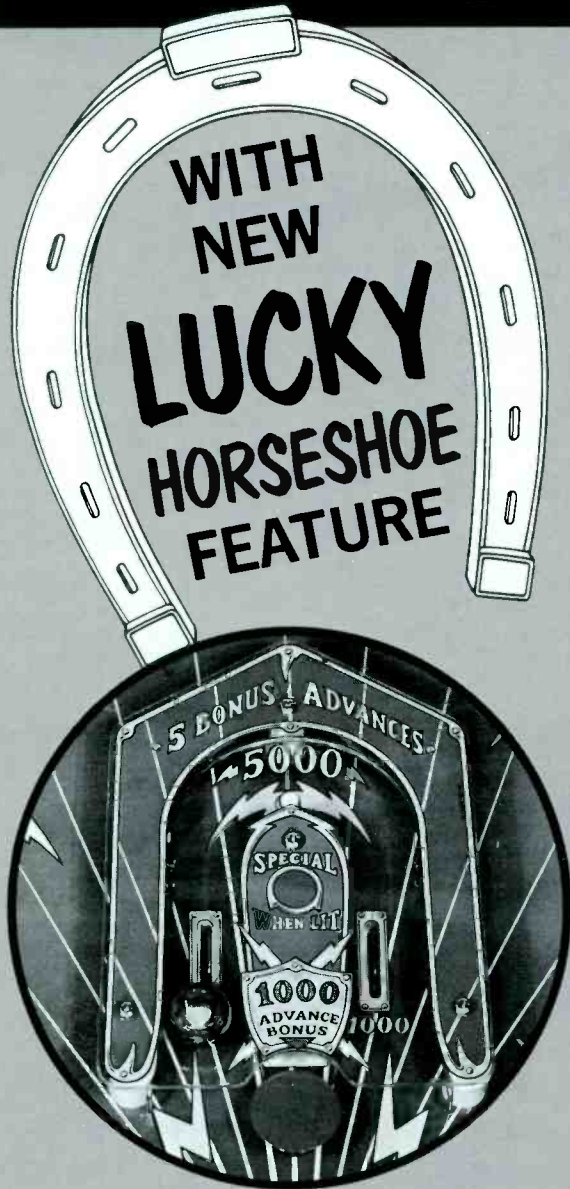
Al Rodstein, president of Banner Specialty Company, air hockey tournament sponsor, said that local tournaments are underway throughout the entire Delaware Valley to determine players who will be eligible for the eastern regional playoffs.

In addition, he noted, Banner Specialty Company has pledged 40% of all local tournament entrance fees (\$1 per entry) to the Delaware Valley Chapter, National Hemophilia Foundation.

The winner of the eastern regional air hockey playoff will receive an all expense paid trip to New York City with the unequivocal right to represent the Delaware Valley in the North American finals, Saturday, Nov. 2. Top prize in the New York air hockey event is \$5,000.

Bally ROGO

**4-PLAYER FLIPPER
CONVERTIBLE
TO ADD-A-BALL**



Ball enters horseshoe channel only by flipper shot through left or right open tip of horseshoe. Rollover in each entry adds 1,000 to score and advances Bonus 1,000. But, if ball is propelled across top button, another 5,000 is scored, Bonus advanced 5,000, or Special is scored if Special Light is lit.



See your distributor or write BALLY MANUFACTURING CORPORATION - 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

Gold-Mor Releases Five Stereo Goldie Singles by RCA

NEW YORK — Another five nostalgic set of oldies has been shipped to the nation's key operator one stops by Gold-Mor Distributing, specialists in jukebox programming product. All culled from the treasury of material on RCA Records, the singles are:

The Ames Brothers with "It's Only A Paper Moon," b/w "Moonlight and Roses"; Artie Shaw with "Easy To Love," b/w "Time On My Hands"; Tommy Dorsey (with vocal by Frank Sinatra) with "The One I Love Belongs To Somebody Else," b/w "This Love Of Mine" and Larry Clinton with "Deep Purple," b/w (and with vocal by Bea Wain) "My Reverie." Limited supplies of these singles should be available at key one stops by this printing.

Crystal Vending Acquires Some ARA Vending In Jersey

NEW YORK — The FTC has received an application from ARA Services, Inc. requesting approval of the divestiture of some of ARA's vending sales volume in the Northern New Jersey-New York market area. (FTC approval is required under the terms of a Commission order issued against ARA on May 9, 1973, which requires divestiture of \$2,000,000 of ARA's vending sales volume in that market area.)

This is the first divestiture proposal received for that market area and covers part of the vending sales volume required to be divested.

The proposed acquirer is Crystal Vending Co., Elizabeth, N.J. Stephen E. Wozniak is president; his brother, Rudolph J. Wozniak is vice president; and his wife, Grace V. Wozniak is secretary-treasurer. It is a New Jersey corporation and is engaged in the business of providing a full line of vending services in Union, Essex, Hudson, and Middlesex Counties, N.J.

Round the Route

EASTERN FLASHES

Big news of the week is the acquisition of the Seeburg music line by Albert Simon, Inc. Simon's will be officially handling the Seeburg **First Edition** and **Vogue** phonographs Monday Sept. 23, out of their place of business on Tenth and 43rd. As far as vending is concerned, it's believed Seeburg itself will set up some sort of direct-to-the operator distribution arrangement, tho' nothing is official right now. Simon's will, of course, stock complete parts and supplies for the Seeburg music boxes, as well as parts for the vending units. Great news is that **Murray Kaye** will be moving on down to Simon's to do the thing he loves best — selling those Seeburg jukeboxes. As far as the factory branch at 56th, it'll probably be phased out in the future. Seeburg has already closed the former Atlantic branches in Connecticut and Jersey. . . . Simon sales exec **Al D'Inzillo** called in from Italy last week to chat with prexy **Al Simon** about arrangements to incorporate the Seeburg line into their existing roster of machines distributed (which includes the very popular Williams line). D'Inzillo is currently on a three week vacation in Europe with the family; will be returning the end of the month. . . . Gottlieb pingame activity for the Mondial lads out in Springfield, N.J. continues very brisk, now awaiting deliveries on new two-player **Duotron**, released to the trade this week. . . . New four-player Bally **Ro-Go** arrived at Runyan's and it looks like a honey!

NEW ENGLAND NEWSNOTES — Rowe's **Marshall Caras** pleased as a peacock with the new **Classic** and **Arlington** jukeboxes previewed at recent Rowe conference in Boston. He's making plans for gala introduction of the line to his numerous operator customers. . . . Jones International manager **Arnold Kaminkow** tells us he'll have a Bally service school at his Syracuse, N.Y. office Sept. 26-27. Bally's **Tom Hata** and **Dick Linkens** will conduct the two day session. Arnold promises New York State Bally customers a "productive session in profitable game operation." . . . Coin Operated Dist. Corp. marketing exec **Mary Donahue** called to tell us the company is "alive and well and now living at 908 Rear Providence Highway, in Dedham, Mass." (New England's coinrow). The young distributing-jobbing firm is sister company of ASSESCO machine service organization. Mary, who is known to turn a phrase when she wants to, says:

"Growing with the Spirit of Independence, the New England area witnesses the birth of a new concept in coin operated distributing. In recognition of the American Bicentennial, a union of young revolutionaries is preparing a new pot of beans. Looking through history and the events of the past, C O D Corp. opens a one-shop stopping concept to provide the convenience and efficiency that operators need today. Working with a low overhead objective in mind, the benefits of the operation are designed for and passed on to the customer to maximize their potential profit. The sales system is organized towards the operator, offering a spacious showroom and lounge, ease of transaction and a personalized customer service to help provide what he needs. Complete service and parts facilities maintained by ASSESCO. Come in and see the independents."

CALIFORNIA CLIPPINGS

Yet another brand new Gottlieb flipper arriving at Portale Automatic. This a two player named **Duotron** featuring mobs of bonus features, plus one of the greatest backlasses (art-wise) we've ever seen. Dig it. . . . Social/business highlight for the Washington trade was gala open house party hosted by **Ray Galante** (Music Vend Dist., Seattle) over the weekend to introduce operators and technicians to the fall lineup of Seeburg music machines including the First Edition (quad) and Vogue (standard stereo). One factory visitor to the festivities was Atari's **Pat Karns**, now national director of sales for both the Atari and Kee video pieces after recent acquisition of the latter by the former. Pat reveals that their new **Touch Me** game will be released to the trade Oct. 1. . . . According to C. A. Robinson's coinbiz sage **Hank Tronick**:

"The approaching MOA Expo '74 with its promise of presenting great new equipment has been no deterrent in the sales of new games. Usually, the operator waits in anticipation of new products. Today they say 'we need the equipment now!' As a result items like Bally's Amigo and Delta Queen, Midway's T.V. Basketball and Pirate Gun, Atari's Gran Trak 20, Allied's Crack Shot and Super Shifter, Meadow's Flim Flam, Ramtek's Clean Sweep, Mirco's Challenge Cocktail Table, Kee's Twin Racer and the 'whipped cream' to top all of this—Valley's superb Pool Tables are all producing record sales at C. A. Robinson as we enter the fall season."

"Has there ever been an array such as this in the coin machine business?" ask **Al Bettelman**, prexy, and **Hank Tronick**, the "vice." They represent lots of years in this business and the answer is a definite "No!" Jim Tomi of Robinson spent a few days at Atari's special service school designed to develop a greater understanding of video technology which will be passed along to operators and their service personnel. This a follow-up to the very successful school that Atari held recently at Robinson Co.

CHICAGO CHATTER

A gorgeous new 4-player called "Strato-Flite" has just been released by Williams Electronics! Factory completed sample shipments this past week and is now concentrating on quantity orders, according to **Bill DeSelm**!

THE CHICAGO SUN-TIMES ran a fine feature story recently on the Kiddierama Theater, one of the most popular coin-operated children's units on the market. Article told of the origination of the theater by **Tom Leon**, a founder and partner in the firm Universal Visual Audiotronics Corp. of Davenport, Iowa which produces kiddierama, and its tremendous growth over a brief period of time, in both the domestic and overseas markets.

BALLY DISTRIBS WILL by now be displaying the factory's latest 4-player flipper called "Rogo"! Samples have been shipped and operators are invited to stop by their nearest Bally distrib showroom and have a look at it!

ONE OF THE YOUNGEST recording artists ever to visit the **Cash Box** office stopped by last week — 11 year old **Joshua Lee**, who hails from suburban Highland

Park. He was accompanied by local promo rep **Paul Gallis**. Josh has a new single on Honk Records titled "The Things You Give Away In Life."

NEW PRODUCTS: Manitowoc Equipment Works of Manitowoc, Wisconsin introduced a new coin-operated ice dispenser geared for use in hotels, motels, campgrounds, convenience stores, liquor stores and various other locations where ice is sold. The unit occupies about 30" of wall space and dispenses 2 to 5 lb. portions of ice per quarter deposit. An optional system, for larger portions, is also available. To assure sanitation, all components of the unit are specially sealed against contamination.

FROM THE IAAPA NEWSLETTER comes word that Playboy magazine plans to run a feature article on amusement parks in its upcoming issue.

A WELCOME VISITOR to the **Cash Box** office last week was **Mario Menegalli** of Brussels. He and his associate spent time in town and plan to return here for the MOA convention in November.

AND SPEAKING OF MOA, the association issued its first reminder to make hotel reservations at the Conrad Hilton as much in advance of Expo as possible. In view of the expected very heavy attendance, it would be wise to set up accommodations now, and avoid any last minute disappointments.

MILWAUKEE MENTIONS

Empire Dist.-Green Bay will be wrapping up its September series of service schools at the end of this week with a two-day session, on the Rock-Ola can venders line, September 25 and 26. Distrib already hosted schools on Automatic Products and the Rock-Ola phono line and will be scheduling some games sessions in October. Branch manager **Bob Rondeau**, who is a staunch advocate of the service school, said he was pleased at the number of operators and service personnel attending each session.

HASTINGS DIST. INC.'S SALES MANAGER **Paul Pade** and various members of the sales staff were on hand at the Lake Geneva Playboy Club last week to participate in the three-day Tavern League convention September 17, 18 and 19. Hastings hosted an exhibit, displaying its full line of equipment along with the "Air Janitor" unit and the Frigidaire ice machines. Understand **Jack Hastings** and **Wally Bohrer** were holding down the home fort — and managing a few trips to the convention floor as well.

A REMINDER: The NAMA convention will be coming up October 17 thru 20, in Chicago. And while you're at it, don't forget MOA Expo '74 at the Conrad Hilton Hotel (also Chicago) November 1, 2 and 3.

AS A POST SCRIPT TO THE aforementioned Empire service schools, we learned that **Ken Kott** of National Rejectors will be on hand at the distrib's showrooms September 25 and 26 to answer any questions ops may have about the various bill changers, coin changers, etc. in his line.

Williams
STRATO-FLITE

NEW 4-PLAYER "HIT"

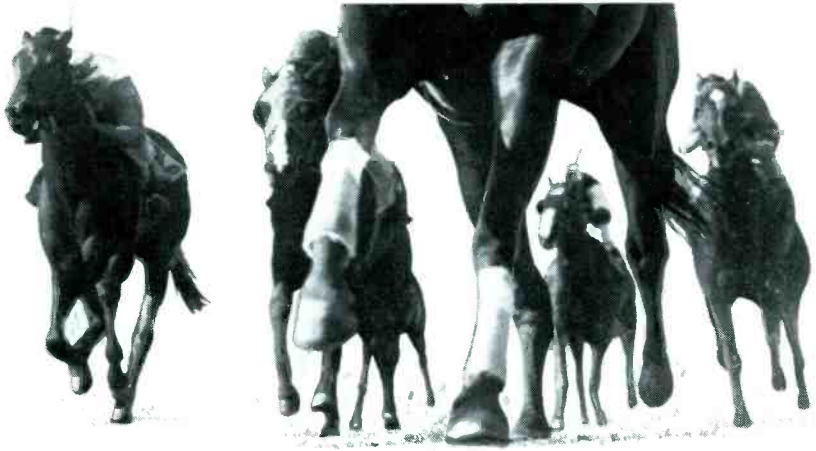
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**New Bally 4-Player "ROGO"
Features "Lucky Horseshoe"**

CHICAGO — "The 'Lucky Horseshoe' on the 'ROGO' playfield is going to be lucky for operators looking for a way to pep up 4-player locations." That was the confident prediction of Paul Calamari, Bally sales manager, announcing delivery this week of the new 4-player flipper-type pinball game.

"The 'Lucky Horseshoe,'" Calamari explained, "is a horseshoe shaped channel right smack in the middle of the playfield and is one of the most exciting features players have seen in a long time, not only because of scoring potential but also because of the special skill required to turn the scoring potential into actual scoring values.

"A ball can enter the 'Horseshoe' channel only by a flipper shot, driving the ball through the left or right tip of the shoe, both of which are open, while the upper arch of the shoe is closed. Directly inside each entrance to the 'Lucky Horseshoe,' is a rollover button. A ball crossing either button scores 1,000 and advances the bonus 1,000 points. However, if the flipper shot is powerful enough to send the ball across a button in the upper, curved section of the shoe, another 5,000 is scored and the bonus advanced an additional 5,000. More important is the fact that a ball crossing the 5,000 button, when adjacent light is lit, scores special. The special scoring light lights when bonus is pushed to 20,000, then alternates, on and off, at each 10-point hit.

"But the 'Lucky Horseshoe' is only one of a dozen strong play appeal features built into 'ROGO.' For example, 'ROGO' has, not one, but two free ball gates, both of which not only deliver free balls to the shooter-tip, but also add big numbers to the score. And extra balls can also be gained by the right skill shot. The bonus builds up to a 20,000 top and can be collected two ways — either by a skill shot or when the ball sinks in the outhole. Two separate skill objectives ring up



Bally Rogo 4-Pl

5,000 on the totalizers. Nine skill objectives are each good for 1,000. Plenty of extra scoring action is insured by two kickout holes at the top of the playfield and a kicker in the left skill lane, which kicks the ball back to the top of the field for a repeat performance on the score-studded panel.

"'ROGO' is quickly convertible to add-a-ball play, can be operated with 3 or 5 balls, with or without the match feature, with one, two or three coin chutes. And any way you operate 'ROGO' world wide location tests, since April, prove that 'ROGO' will be the 4-player star of 1974," Calamari declared.

Boston Vending Op To Be Feted Nov. 9

BOSTON — Berton Steir, board chairman of SCA Services, Inc., a vending and institutional food service company, will be presented with the state of Israel's Prime Minister's Silver Medal.

The Prime Minister's Silver Medal is one of the highest awards given by the state of Israel through the National Israel Bond Organization. It is reserved for presentation only to top corporate officers, philanthropists and dignitaries who by deed have assisted in Israel's economic independence.

Israel's ambassador to the United Nations, Yosef Tekoah, will present the award to Steir at a tribute dinner on Saturday evening, Nov. 9, 1974 at the Sheraton Boston Hotel on behalf of the Israel bond program to mobilize investment dollars for Israel's domestic development.

Many vending and institutional food service executives from across the nation are joining with influential churchmen, civic leaders and corporate counterparts for the ceremony by serving on the tribute dinner committee. Dignitaries serving as honorary chairmen for the testimonial are Massachusetts governor Francis Sargent, United States senator Edward Brooke, speaker of the U.S. House of Representatives Thomas P. "Tip" O'Neill and Boston mayor Kevin White.

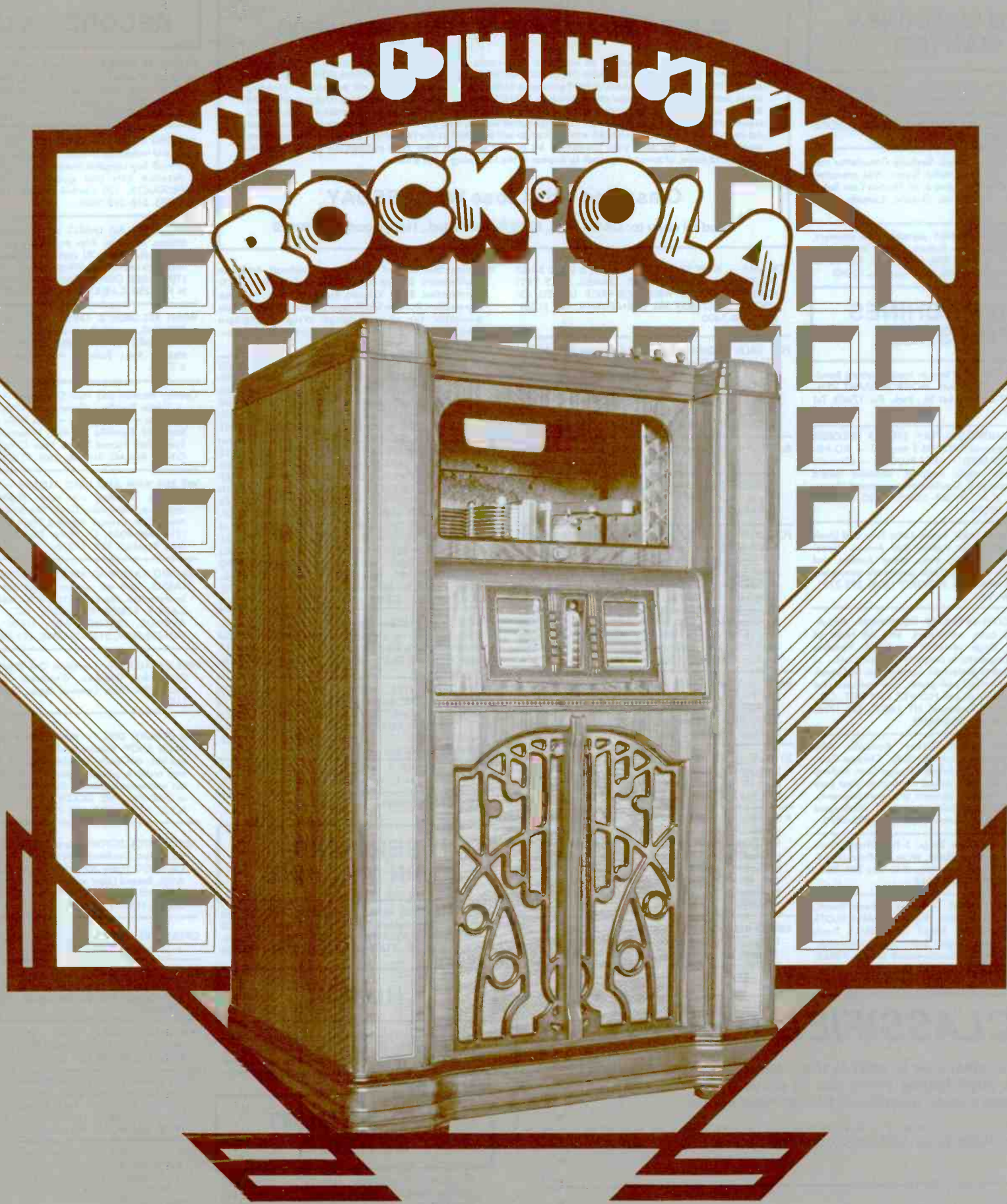
Israel Bond officials point out that the award to Steir is particularly fitting in that his own life and business career have



Bertsteir

exemplified the entrepreneurial spirit that has been demonstrated by the people of Israel in transforming a land from an ancient agrarian economy into a 20th century industrial complex. The Harvard educated Steir, in less than five years, has built a fledgling company into a flourishing business which has achieved a dominant position in the vending industry.

Headquartered in Boston, SCA's vending division has offices in Cleveland, Baltimore, Aurora and LaGrange, Ill.; Muskegon and Buchanan, Mich.; and Eatontown, N.J. Division director Matthew G. Mazur serves as coordinator for the tribute dinner.



**40 years later,
there's still no stopping Rock-Ola.**

Watch for the unstoppable new Rock-Ola's. They'll be coming soon.

ROCK-OLA 

THE SOUND ONE

Classified Ads Close WEDNESDAY
Send no money in CASH BOX 1125 Broadway, Hollywood, CA
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COIN MACHINES WANTED

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WANT — Air Hockey Games. Seeburg Consolettes and Hideaway units. Harvard Metal Typers. Also interested in distribution of new equipment. St. Thomas Coin Sales, 669 Talbot St., St. Thomas, Ontario, Canada. (519) 631-9550.

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CANADA

Bachman-Turner Overdrive's new Mercury album, "Fragile" shipped Gold in Canada. Their first and second albums are close to certifying for Canadian Gold (Gold Leaf Award) as well. The group appeared this past week at the Grandstand of the C. N. E.

Terry Jacks has moved his Goldfish label over to A&M Canada for distribution. The deal was finalized by Jacks, who is president of Goldfish and **Jerry Lacoursiere**, managing director of A&M Canada. Jack's single, "Seasons In The Sun" has sold more than seven million copies throughout the world. His latest single "If You Go Away" didn't fare as well but kept the Jacks image active across Canada. He is now readying another single release. Other artists on Goldfish are his wife, **Susan, Chilliwack, Hood** and newly signed **Barry Greenfield**. The latter became internationally known a couple of years ago with "New York Is Closed Tonight." Goldfish is based in Richmond, B.C.

A&M Canada, responsible in many ways for breaking **Nazareth** in the North American market, are gearing up a national promotion (time buys, window displays etc.) for the first major Canadian tour by the British group. They begin their tour at the Arts Centre in Ottawa Oct 21 and move across the country to Vancouver. Their single, "This Flight Tonight" and album, "Rampant" are still chalking up good sales.

Krautrock is a new label on the Canadian scene, created by Germandisc, a giant importer of foreign tapes and albums. Initial album release will be by **Grobschnitt**, a German group of thirteen members, who will join **Jane**, another Krautrock group, for a tour of Canadian colleges and universities in the fall. **Wolfgang Spegg**, the label's vice-president and marketing manager, will also be concentrating on the development of progressive Canadian talent.

MOTOWN making good sales hay with **Stevie Wonder's** "You Haven't Done Nothin'," **The Miracles' "Do It Baby"** and **Eddie Kendricks' "Tell Her Love Has Felt The Need."** National Promotion Manager, **Ken McFarland** recently completed one of the most extensive promotions with a Canadian radio station ever held. CKGM/Montreal ran a full weekend (56 hours) of Motown Music. The station was geared up by CKGM's **Greg Stewart** and **Tom McLean**. More than thirty stores were dressed up with Motown window and in-store displays and CKGM took half page ads, on their own hook, in the Gazette. Montreal is obviously a good town for Motown.

Bachman-Turner Overdrive have been given a company award from Polydor on the shipping of 50,000 albums of their new "Not Fragile" album. The group was presented with the award, immediately after their CNE Grandstand show where they shared the billing with the **Beach Boys**.

MCA is gearing up for a national push on **Elton John's** new single, "The Bitch Is Back," culled from his "Caribou" album. New singles also receiving a promo push from MCA's national promo manager, **Scott Richards**, include: **Sonny Bono's "Our Last Show," Cher's "I Saw A Man," "Watch Out For Lucy" by Dobie Gray, Freddie Cannon's "Rock & Roll ABC's"** and what could be a giant from left field, "I've Got The Music In Me" by **Kiki Dee**.

CAPITOL's **Bill King**, an ardent and outspoken supporter of U.S. amnesty for draft evaders, is beginning to have his day in Canada. His single, "Blue Skies," culled from his album, under the same title, is receiving heavy promotion from the label's national promotion manager, **Bill Bannon**.



WAITE GREAT SCOTT — Seen at the Pye Records conference in London recently is new Scottish singer Tom Waite (center) with managing director Walter Woyda (left) and chairman Louis Benjamin (right).

Belgium

Because of chaotic local circumstances Harry Thomas' 2nd Schlagersfestival could not be filmed by the Dutch television. This will be repeated now on November 22nd and 23rd.

Roberta Flack's "Feel Like Makin' Love" single is becoming a big hit in Holland and Belgium. The number is heavily plugged on the radio. Quite some promotion is made for the third LP by Capitol artist Lori Lieberman. She is expected in Belgium for a few concerts. On September 21 Shirley Bassey will give a concert in Antwerp. Her new album entitled "Nobody Does It Like Me" on U.A. has been released meanwhile.

INELCO news: The special Island campaign for the inauguration of this label distribution by INELCO proves to be very successful, also with such new releases as the Bryan Ferry album "Another Time, Another Place," Uriah Heep's "Wonderworld" LP, the Bad Company album and of course with The Sparks' singles "This Town Ain't Big Enough For the Both of Us" and "Amateur Hour." On RCA INELCO Belgium released a Perry Como single "I Don't Know What He Told You/Weave Me the Sunshine." George McCrae's "Rock Your Baby" (RCA) has become a solid number 1 in Belgium on both the single and LP charts. Its strongest runner-up is still "Rock The Boat" by Hues Corporation (RCA).

EDITIONS BASART-BELGIUM reports that it has the distribution rights for the numbers "The Hostage" (Donna Summer), "Ah L'amore" (Mouth & MacNeal), "Die Goeie Oude Tijd" (Gerard Cox) and "Pappie Nummer Twee" (Jimmy Frey). This last one is an original copyright.

Overseas "Baby" Boom

LOS ANGELES — Lee Mendell, vice president international operations, United Artists Records, has announced that Paul Anka's chart topping disc "(You're) Having My Baby" is currently engendering strong response in England, Belgium, France and Israel. The disc, which is already gold in the states and in Canada, is contained on Anka's newly released album "Anka."

The Anka album also contains a song that was an international hit for Anka even before "(You're) Having My Baby" was released. The disc, "Let Me Get To Know You" was a chart success in Mexico (where it was one of the largest sellers in the history of Mexico's record business), Venezuela, the Philippines, Peru, Guatemala and Canada, and is currently being charted in Argentina (last week #10) and Spain.

Pye Confabs First In Four Years Pye Records Sales Convention

LONDON — Last week Pye Records held their first international and domestic sales conference in four years, attended by licensees and delegates from over twenty countries. Addressing the audience Pye Chairman Louis Benjamin said that this was mainly due to the long term policy of re-building and restructuring of the Pye Group to meet today's needs and markets. He went on to say, "When we last met in this dimension, Precision Tapes was an embryonic company, setting out into the really unknown and untested fields. Today, Precision is probably the leading tape manufacturing and distributing company in the whole of the UK."

"I mention Precision first because it played such an integral part in our rapid financial development in the last fiscal year, and therefore developed from being a small subsidiary of Pye Records to a major contributor of the parent company. In regard to Pye Records proper, and its various other subsidiaries, the turnover of the Group during the fiscal year ending March 1974 rose by not less than five million pounds, and the Group profitability by 83%. These very large increases encouraged the management to invest for the future by way of expansion in all areas. We are only at the preliminary stages of these various expansions which include overseas development, and even at the end of the first five months of the fiscal year, which are known to be poor months in the industry, we have again increased the group turnover by 30%."

At the conference, Benjamin announced the acquisition of 50% of the Vogue Company in Holland, giving Pye their first foothold in Europe. Within the first few days of the acquisition Pye had a record in the charts in Holland with Brotherhood of Man. Hans Kellerman will be the managing director of the new joint Dutch Company. Talking about the distribution set-up, Benjamin went on to

say, "Obviously with as big a gap as that left by A & M (who changed distribution to CBS recently) some additional product had to be acquired. The acquisition of product, I must admit, is a very simple affair for a successful company, but the acquisition of the right product is equally difficult, and for bringing in the new American and UK catalogues including Stax, Buddah, Vanguard, Disney, Penny Farthing, and Goodear we feel that the Pye management should be congratulated."

Benjamin went on to talk about the setting up of Pye's America operation, and welcomed to the convention the president of the new company, Peter Siegal. Commenting on the operation of the company, Benjamin told delegates, "The initial part of this policy is that the American company will be mutually responsible with the London management for the release of UK originated product. Jointly we will decide which product we feel is right for any particular segment of the American market, whether it be country music, rock, middle of the road or anything else. However, in order to protect our artists' interests, if there is any third party in the United States specializing in a certain field which wants product that would otherwise remain unissued, then the American company will sub-license this product, thus giving more exposure to the catalogue. The next part of the operation could be extremely important in that due to the great depth of catalogue we have over many years, the president of the company will seek to re-package and market direct or through sub-licensees much of the material which has been issued so successfully in the UK. Lastly, Mr. Siegal will have the responsibility of acquiring original American product for the American company and Pye, and for the rest of the world wherever possible."



PYE'S "PIANO PLAYER" — At the Pye conference managing director Walter Woyda presented Elton John with three gold cassettes and cartridges for 100,000 sales of "Don't Shoot Me I'm Only The Piano Player" and "Yellow Brick Road" and for their 500,000 tape sales in the Precision catalog. Seen from left to right is Stephen James, of DJM Records, who are distributed by Pye. John and Walter Woyda.

Polydor (Japan) Reports Gain / Best In Its History

TOKYO — Polydor Record Co. (president, Kenyichi Morita) has held its officers' conference on Sept. 5 at its head office in Tokyo to confirm the sales for the 43rd term (Apr. 1 to Sept. 30, 1974) and to discuss the sales plan for the 44th term (Oct. 1, 1974 to Sept. 20, 1975).

The sales for its 43rd term were reported to show 5,750,000,000 yen (\$19,166,666), 31% more than the target of 4,380,000,000 yen. At the same time, this was 38.57% more than the same term of the previous year of 3,754,000,000 yen. The percentage between Japan's music and western was 67% to 33% while disk and tape was 86% to 14% respectively.

The sales of this term were the best in the company's history mainly due to many hits of Japanese artists including Yosui Inouye, Goro Noguchi, and Kenji Sawada. Because of this, when it comes to Japan's music, the sales recorded 30% more than the target.

The sales target for the 44th term has been settled at 12,300,000,000 yen (\$41,000,000) in which 6,300,000,000 yen was for the first six months of this term and 6,000,000,000 yen for the second six months. The item of 6,300,000,000 yen (the target for the first six months) was 65% for Japan's music and 35% for Western music respectively.

The business policy for the 44th term was decided to lay emphasis on the next three points: (1) to hold down the business cost as far as possible, (2) to raise the efficiency of its factories according to the increase of output in keeping pace with the growth of sales, and (3) satisfaction to consumer, happiness to employee and compensation to shareholders.

Vartan Visits Japan

TOKYO — Sylvie Vartan (Victor RCA) is expected to visit Japan for the fifth time, by the sponsorship of Universal Orient Promotion, in October to hold concerts throughout the country for about one month.

Youngblood Diskery Sets Releases

LONDON — Miki Dallon of Youngblood Records is looking to achieve chart success in the United States via Don Fardon's version of The Kinks' oldie "Lola" which has just been released there on Capitol. Also currently on release in the States on Atlantic is "Banjo Man" by Apollo 100 — the group who gained a Grammy nomination for their Top 5 single "Joy." Dallon is also very enthusiastic about his new discovery Bearded Lady — a rock group which has just been signed to Larry Utall's new Private Stock label. Bearded Lady's first single is "Rock Star." Another Dallon artist with great potential is Stu Stevens whose first single "God-forsaken Land" goes out on the Granite label October 1st. With artists of the calibre of Mac and Katie Kissoon, Scott Campbell and Miki's son Lee available for the States, Dallon is looking ahead to the best year ever in the U.S.

New EMI Site

LONDON — EMI Ltd has been given permission to develop fully its 3½ acre Gort Estate site in Tottenham Court Road for a new Group head office together with shops, restaurant, offices, studios, public houses, car park, cinemas, the Open Space theatre and residential accommodation of 170,000 square feet compared with the present 6,000 square feet.

Aznavour To Tour US

NEW YORK — Charles Aznavour will begin the most extensive U.S. tour of his career with a two-week engagement at the Minskoff Theatre on Broadway from Oct. 13-27. In conjunction with the six-week tour, RCA Records will release a new album featuring "She," a recent #1 disk on the British charts. The song was written and performed by Aznavour as the theme for a London TV series.

After opening in New York, some of Aznavour's appearances will be at the Auditorium Theatre, Chicago (Nov. 1); Symphony Hall, Boston (4); and the Civic Center, San Diego (23).



HOW TO MAKE A HIT — RCA (UK) has signed songwriter/singer Catherine Howe to a new long term contract for singles/albums, through Paul Rich of Carlin Music. Catherine, born in Halifax, Yorkshire, has been singing and acting since she was 12 and has been seen on the stage and in numerous TV plays and films. She started writing songs at 18 and recently wrote the theme tune to an Italian film which led to a five-week series on Italian television. She is now in the studio in London working on her RCA debut with producer Del Newman. Pictured are RCA UK managing director Geoff Hannington, Catherine Howe, Paul Rich, Graham Haysom (RCA UK A&R manager).

Nippon-Col And Hitachi Disclose "UD-4" System

TOKYO — Nippon Columbia Co., and Hitachi Electric Works Co., have disclosed "UD-4 system" (4-channel) at the press conference on Sept. 2, 1974 at Hotel Okura in Tokyo. Those who presented were Mr. Shobochi, president of Nippon Columbia Co., Mr. Takahashi, chief of sound-section of Hitachi Electric Works Co., and many other concerned. The outline of this system is as follows.

"UD-4 system" is abbreviation of "Universal Discrete 4 Channel System" and has been developed after co-inquiry of Nippon Columbia and Hitachi for 4 years. According to both companies, this system has merits of both Matrix and Discrete. Concretely speaking, its merits include 1) less distortion and noise, 2) wide dynamic range, 3) complete separation without unbalance, 4) clear sound, 5) to be possible to be developed from Monoral to 2, 4, 6-channel freely.

When users want to play this record with other 4-channel system, they have to use jointly "Modulator" except with Monoral and 2-channel-stereo which have exchangeability.

The company is expected to release "Soft" for this system on this Oct., and "Hard" within this year.

King's Sales Results

TOKYO — King Record Co., has held the conference of its branch managers throughout the country on Sept. 5, 1974 at its head office in Tokyo to confirm the sales result for the first half period of 1974 (Apr. to Sept., 1974) and to discuss the sales plan for the second half period of 1974 (Oct. 1974 to May 1975).

The Sales Result for The First Half Period of 1974: The target for this term has been settled at 6,900,000,000 yen (\$23,000,000) at the beginning of this term. By the way, this is 46% for the target of the full year (Apr. 1974 to May 1975, 15,000,000,000 yen). However it has been confirmed that the sales result of this term is to go higher than the target due to the many reasons in which 1) the longer rainy season during June and July than usual year has brought good sales to record, 2) "The Carpenters" showed strong sales just like as the previous term, 3) on the contrary to the previous term, Japan's music has been active by the many hits of Michiyo Azusa and Akira Fuse included.

The percentage between Japan's music to Western is 40% to 60% while disk to tape is 84% to 16%.

To break through the target (8,100,000,000 yen, 54% of full year's target), the company is going to develop the special campaign, "Winter Sale 75," from Oct. 21 to Jan. 20, 1975. At the same time, many younger and fresh artists are to be promoted.



BRITAIN "BEACH BABY" — Picture shows John Carter and Terry Noon enjoying the success of the First Class single "Beach Baby," currently in the **Cash Box** top 10, and the release of the First Class album to rave reviews in the States. John Carter writes, produces and sings lead vocal for the group. Terry Noon co-publishes all First Class material through his John Carter/Noon Music company.

Phonogram To Promo, Market ON Records

NEW YORK — Nils B. Kvam, general manager of Norwegian ON Records, has just completed a deal with Phonogram in Oslo. The deal calls for ON Records to deliver ready-made tapes to Phonogram, who will market and promote the records on a par with their own Phillips, Mercury and Vertigo lines.

The picture shows Nils B. Kvam (left) and general manager of Phonogram A/S, Michael Aas, discussing some practical details just after the contract is signed.

"La La" To Phonogram

NEW YORK — Steve Metz, president of Stephen Metz, Ltd., has made an agreement with Phonogram Records for the company to release all product by the group La La, worldwide, exclusive of the U.S.A. and Canada. The first single by the group is "Pretty Boy," produced by Metz, Marty Fulterman and Alan Klein and is published by Broude, Bregman/Five Arts Music.

Great Britain

TW	LW	
1	1	Love Me For A Reason—Osmonds—MGM—Jobete
2	5	Kung Fu Fighting—Carl Douglas—Pye—Subbidu Chappell
3	2	I'm Leaving It All Up To You—Donny & Marie Osmond—MGM—Venice
4	10	Annie's Song—John Denver—RCA—ATV
5	4	Y Viva Espana—Sylvia—Sonet—Sonet
6	3	When Will I See You Again—Three Degrees—Philadelphia—Southern
7	13	Hang On In There Baby—Johnny Bristol—MGM—Warner Bros.
8	7	What Becomes Of The Broken Hearted—Jimmy Ruffin—Tamla Motown—Jobete/Carlin
9	8	Mr. Soft—Cockney Rebel—EMI—Trigram—local copyright
10	12	Na Na Na—Cozy Powell—Rak—Rak—local copyright
11	9	Honey Honey—Sweet Dreams—Bradleys—ATV—local copyright
12	6	You Make Me Feel Brand New—Stylistics—Avco—Gamble Huff/Carlin
13	17	Queen Of Clubs—K.C. & The Sunshine Band—Jayboy—Southern
14	20	You You You—Alvin Stardust—Magnet—Magnet—local copyright
15	—	Baby Love—Diana Ross & The Supremes—Tamla Motown—Jobete/Carlin
16	—	The Black Eyed Boys—Paper Lace—Bus Stop—Intune—local copyright
17	16	Rock 'n' Roll Lady—Showaddywaddy—Bell—Bailey/DJM—local copyright
18	11	Summerlove Sensation—Bay City Rollers—Bell—Martin Coulter—local copyright
19	14	Hello Summertime—Bobby Goldsboro—UA—Cookaway
20	—	Can't Get Enough Of Your Love Baby—Barry White—Pye—Schroeder

ALBUMS

1	Tubular Bells—Mick Oldfield—Virgin
2	461 Ocean Boulevard—Eric Clapton—RSO
3	Band On The Run—Wings—Apple
4	The Singles 1969-73—Carpenters—A & M
5	Another Time Another Place—Bryan Ferry—Island
6	Dark Side Of The Moon—Pink Floyd—Harvest
7	Welcome Back My Friends—Emerson Lake & Palmer—Manticore
8	Kimono My House—Sparks—Island
9	Fulfillingness' First Final—Stevie Wonder—Tamla Motown
10	Caribou—Elton John—DJM
11	Journey To The Centre Of The Earth—Rick Wakeman—A & M
12	Hergest Ridge—Mick Oldfield—Virgin
13	Rock Your Baby—George McCrae—Jayboy
14	Our Best To You—Osmonds—MGM
15	Sheet Music—10c.c.—UK
16	His 12 Greatest Hits—Neil Diamond—MCA
17	The Psycomodo—Cockney Rebel—EMI
18	Before The Flood—Bob Dylan And The Band—Island
19	The Three Degrees—Philadelphia
20	And I Love You So—Perry Como—RCA

Canada

1	You're Having My Baby—Paul Anka—United Artists
2	Rock Me Gently—Andy Kim—Ice
3	Clap For The Wolfman—Guess Who—RCA
4	Free Man In Paris—Joni Mitchell—Asylum
5	Takin' Care of Business—Bachman-Turner Overdrive
6	People Gotta Move—Gino Vannelli—A&M
7	This Flight Tonight—Nazareth—A&M
8	Brother & Me—Fludd—Attic
9	Forever & Ever—Keith Hampshire—A&M
10	Earache My Eye—Cheech & Chong—Ode

TOP TEN ALBUMS

1	Bachman-Turner Overdrive II—Mercury
2	Neil Young—On The Beach—Reprise
3	Gordon Lightfoot—Sundown—Reprise
4	Anne Murray—Love Song—Capitol
5	Joni Mitchell—Court & Spark—Asylum
6	Bachman-Turner Overdrive—Not Fragile—Mercury
7	Terry Jacks—Seasons In The Sun—Goldfish
8	The Guess Who—Road Food—RCA
9	Anne Murray—Country—Capitol
10	Various Artists—Scarlet & Gold—Denali

Australia

TW	LW	
1	3	Can't Stop Myself From Loving You—William Shakespeare—Albert—Albert
2	2	Sugar Baby Love—Rubettes—Castle—Polydor
3	4	I'll Take You Home Again Kathleen—Lt. Pigeon—Makepeace—Decca
4	1	Evie—Stevie Wright—Albert—EMI
5	5	Rock Your Baby—George McCrae—Southern—RCA
6	7	You Make Me Feel Brand New—Stylistics—April—Avco
7	6	Slipstream—Sherbert—Festival—Infinity
8	5	Emma—Hot Chocolate—Castle—RAK
9	8	Sundown—Gordon Lightfoot—Essex—Reprise
10	10	Always Yours—Gary Glitter—Leeds—Bell

Japan

TW	LW	
1	1	Fureai—Masatoshi Nakamura—Columbia—Pub: All Staff, NTV—Music
2	2	Tsuyioku—Kenji Sawada—Polydor—Pub: Watanabe
3	3	Shoro Nagashi—Grape (Elektra/Warner-Pioneer) Pub: JVM
4	4	Meotokagami—Tonosama Kings—Victor—Pub: Bon Music
5	—	Kizudarake No Rora—Hideki Saijo—RCA/Victor—Pub: Nichion
6	8	Ai Futatabi—Goro Noguchi—Polydor—Pub: Fuji Music
7	7	Misaki Meguri—Kootaro Yamamoto & Week End—CBS—Sony—Pub: Yuyi Music
8	5	Usunasake—Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
9	9	Hamahirugao—Hiroshi Itsuki—Minoruphone/Tokuma
10	12	Futaride Osakewo—Michiyo Azusa—King—Pub: Watanabe
11	6	Hitonatsu No Keiken—Momoe Yamaguchi—CBS—Sony—Pub: Top Music
12	11	Goodbye My Love—Ann Lewis—Victor—Pub: Watanabe
13	—	Dragon Ikari No Tekken—Sound Track—Tam/Toho—Pub: Kamu Japan
14	19	Midoriro No Yane—Rene—CBS—Sony—Pub: Alpher Music
15	15	Kekkon Surutte Hontodesuka—Da Capo—Columbia—Pub: J&K
16	10	Koi No American Football—Finger 5—Philips/Phonogram—Pub: Nichion
17	18	Kaerazaru Hinotameni—Taku Izumi Singers—Warner-Brothers/Warner-Pioneer—Pub: NTV-Music, Watanabe
18	13	Ai Hitosuji—Aki Yashiro—Teichiku—Pub: Creo Music
19	—	Shinshia—Takuro Yoshida & Hiroshi Kamayatsu—CBS—Sony—Pub: Yuyi Music
20	—	Hanauranayi—Junko Sakurada—Victor—Pub: Sun Music

TOP FIVE LP'S

TW	LW	
1	2	Koori No Sekayi—Yoosuyi Inoyue—Polydor
2	1	Carpenters G. P.—Vol. 2—King
3	—	Ai Futatabi—Goro Noguchi—Polydor
4	8	The Three Degrees—CBS—Sony
5	3	Hitonatsu No Keiken—Momoe Yamaguchi—CBS—Sony

Argentina

TV	LW	
1	1	Somos Dos A Querer—Relay—Picky Taboada—RCA—local copyright
2	4	Feliz Cumpleanos Querida—Relay—Nelson Ned—Samantha—Luciana—EMI
3	2	Dejame Llegar A Conocerte—Paul Anka—EMI
4	7	Mujer De Piernas Largas—Relay—Mungo Jerry—Music Hall
5	9	Mira Para Arriba—Clanort—Katunga—RCA—local copyright
6	3	Amante Latino—MAI—Rabito—EMI
7	5	Historia De Nuestro Amor—Korn—Sergio Denis—CBS—local copyright
8	6	El Dia Que Curly Billy—The Hollies—Polydor
9	8	El Espectaculo Debe Continuar—Ivan Mogull—Relay—Leo Sayer—Music Hall—Three Dog Night—EMI
10	10	Tu Carino Se Me Va—MAI—Ian Simmons—EMI
11	20	488 Kilometros—Cuarteto Imperial—CBS
12	12	Yo Solo Busco Un Carino—Trompos—Jose Augusto—EMI
13	13	Yo Y Vos—Dave MacLean—RCA
14	11	El Hijo Que Me Prometiste—Clanort—Los Lince—RCA—local copyright
15	16	Ma, El Mes Esta Haciendo Ojitos—Lena Zavaroni—Philips
16	—	Lo Que Paso Conmigo—Alejandro Monthalban—Music Hall
17	15	Porque Te Amo Mas Que A Mi—Relay—Juan Marcelo—RCA—local copyright
18	—	Eres Tu La Duena De Mi Corazon—Industria Nacional—CBS—local copyright
19	14	Nosotros Dos Y Nadie Mas—Relay—Quique Villaneuva—RCA—local copyright
20	18	Porque Diste Vuelta La Cara—Beto Orlando—EMI

TOP TEN LP'S

TW	LW	
1	1	Ruidos Vol. 6—Selection—Polydor
2	2	En Tu Piel Los M H Positivos—Selection—Music Hall
3	4	The Singles—Carpenters—EMI
4	3	Avant Premiere—Alain Debray—RCA
5	—	La Biblia—Selection—Microfon
6	—	Del Corazon Pa' Dentro—Jose Larraide—RCA
7	10	Rosko Show—Vol. 2—Selection—Music Hall
8	—	Lo Mejor De Picardias—Rodolfo Zapata—Music Hall
9	8	Musica Para La Noche—Selection—CBS
10	6	Para Bailar En Jeans—Selection—EMI

Belgium

TW	LW	
1	1	Rock Your Baby—George McCrae—RCA—RKM
2	10	Your Baby Ain't Your Baby Anymore—Paul Da Vinci—Penny Farthing
3	7	The Hostage—Donna Summer—Groovy—Basart
4	2	Rocket—Mud—RAK—Universal
5	8	Tonight—The Rubettes—Polydor—Hans Kusters Music
6	6	Tonight—Tony Sherman—BASF—Belinda Music
7	4	Rock The Boat—Hues Corporation—RCA—Warner Bros. Paris
8	13	Pappie No. 2—Jimmy Frey—Philips—Basart
9	3	The Night Chicago Died—Paper Lace—Philips—Intune Music Ltd.
10	5	Gigi L'amoroso—Dalida—Omega

Dobie Gray Sets Single, Tour

HOLLYWOOD — "Roll On Sweet Mississippi" will be Dobie Gray's newest single for MCA, scheduled for release Sept. 25. His single will be a cut from his new album, "Dixie," which will be released the same day.

And, "Dixie" will be the name of his new album and the scene of Dobie's personal appearances during October.

He will be appearing at Namath's in Birmingham, Oct. 7-10; from there he'll be at the Mississippi State Fair Oct. 11, 12; Oct. 14-19 Dobie will be in Tuscaloosa at another Namath's.

Due to the popular response to his last album, and still riding the successful wave of his hit single, "Drift Away," Dobie has been invited to a month-long tour of South Africa. Beginning Nov. 6, Dobie will wind up his tour of that continent Dec. 6 when he will return to the States.

LA. Att'y on Pirates

what it is — theft — and devote significant efforts to eradicating it.

Pines then went on to note that the City Attorney's close relationship with the police department "has maximized the effectiveness of piracy investigations" in Los Angeles.

Pines concluded, "The recording industry is vital to the economic health of Southern California, as it is to the economic health of Nashville, New York, and the rest of the nation. The City Attorney's office will continue to devote substantial efforts to the prosecution and hopeful eradication of tape piracy. We stand willing to work with anyone, federal officials, state and recording industry people in this task."

In the past the Los Angeles City Attorney's office has cracked down hard on pirated tapes in the Los Angeles area. Recently, the Criminal Division was involved in prosecution which involved the confiscation of over 5,000 pirated tapes and fines of \$10,000. Mr. Pines also has sent letters to federal and state representatives urging a change in the laws which would make tape and record pirating a felony rather than a misdemeanor. In addition Pines sent letters to California Assemblyman Alan Sieroty asking Sieroty and other members of the Assembly Criminal Justice Committee to enact new laws in the area of tape piracy.

Dean To Buddah

NEW YORK — Art Kass, president of the Buddah group, has announced that Peter Dean has signed a contract with Buddah. They will release his new album, "Four Of Five Times," in the near future. In addition to the album, Buddah plans to release the title cut as a single.

Dean, the discoverer of Dinah Shore, has managed Peggy Lee, Paul Whiteman and Johnny Nash. His first album, "Ding Dong Daddy," was released last year on the Project 3 label.



Seen here at Buddah's New York offices for the signing are (left to right) Buddah's president Art Kass, Peter Dean and Dean's manager George Schechter.



VERY DIMENSIONAL!! — The members of The 5th Dimension have been honored with the Cutty Sark special achievement award for their contributions to the arts and their goodwill trip behind the Iron Curtain. Receiving the replicas of the Cutty Sark sailing ship are (left to right): Ron Townson, Marilyn McCoo, Lamonte McLemore, Florence LaRue Gordon and Billy Davis, Jr.

Del Roy Joins Harvey Cooper

HOLLYWOOD — Harvey Cooper has announced that Del Roy has joined the firm of Harvey Cooper & Associates. "Del's 20 years of promotion and sales experience will be a great asset," said Cooper, "especially strengthening our position in the MOR and C/W fields." Roy's background in all phases of radio, records and publishing includes stints with London, MGM, UA, RCA and Acuff-Rose as well as with radio stations in Texas, Kentucky, Mississippi and California. He was also one of the founding members of the Southern California Promotion Men's Unassociation. In addition to his new duties with Harvey Cooper, Del will continue his independent affiliation with Mega Records and others, currently in the charts with records by Marilyn Sellars and Sammi Smith plus new releases from Billy Mize and Don Ho.

Mark Ratner, former music director of WMEX continues with the firm, now in newly-refurbished offices at 8265 Sunset Blvd. in Hollywood.

Concerts Planned To Raise Funds For MDA

NEW YORK — MCS, a music entertainment corporation, has announced the formation of an organization which aims to coordinate four major concerts and to donate the proceeds to the MDA (Muscular Dystrophy Association of America). The organization plans to act in the name of "the rock industry" and is actively seeking the participation of artists, agents and promoters.

Jeff James and Sandy Bunjo of MCA have said that the concerts will raise money to help those afflicted with the muscular disease. By acting as representatives of the music business, MCS can donate money to those individuals who "might not have the opportunity to participate in what the industry has to offer," they added. Their slogan is "Concerts For Dystrophy — Go To A Concert And Fight MD — You'll Never Know You're Doing It."

MCS plans to charge a low admissions price and to utilize concert facilities with large seating capacities. The proceeds from every concert will go directly into an escrow fund to be held until the 1975 MD telethon.

Buddah Signs Jimmy Jackson

HOLLYWOOD — The soul singer, Jimmy Jackson, has signed an exclusive contract with The Buddah Group, it was announced by Hank Talbert, director of R&B operations for the company. Stated Talbert, "Jackson is an irrepressible talent. From his four and one half octave range, to his multiple vocal styles, to his ability to create his own unique version of any song that he does, Jimmy is truly a fabulous entertainer. We are delighted to have him at Buddah."

A songwriter as well as performer, Jackson was signed to Motown prior to his move to The Buddah Group. For the past several years he has been managed and produced by Marty Kugell and Al Altman.

Jackson's first single for Buddah will be "I Love You To Want Me," produced by Kugell and Altman, and scheduled for release in the coming weeks. A number one hit for Lobo a couple of years ago, "I Love You To Want Me" receives its first R&B treatment in this new version by Jackson.

Casablanca Changes

ment of Mauri Lathower as assistant to the president. Mauri's experience as a record man, including 17 years with Capitol Records in every capacity from A&R, promotion and sales to his last position as corporate vice president, makes him an important addition to the growing Casablanca family. Lathower will also assist Bogart in A&R functions, as he had been instrumental in many important signings at Capitol, including Grand Funk. Additional responsibilities will include coordination of all foreign activities, advertising, production and general administrative duties.

Lathower's appointment also points out Bogart's philosophy of hiring total record people, with backgrounds emanating from promotion. Additional promotion and sales appointments will be announced in the coming weeks.

'Rock Dreams' Oct. Release

NEW YORK — "Rock Dreams," a collection of paintings presenting a retrospective fantasy look at the history of rock, will go on sale in the U.S. Oct. 1, via Popular Library Pub., a CBS, Inc. company. It will retail for \$7.95.

"Rock Dreams" is an all-color, glossy paperback of 116 original paintings, the result of three years work by Belgian artist, Guy Peelaert, and features text by English rock writer, Nik Cohn.

Popular Library has prepared an extensive promotional campaign for the book that includes the use of a poster series, a four-color tee shirt series and advertising. All items will emphasize Peelaert's artwork.

Claudia Rossetti Establishes Firm

HOLLYWOOD — Claudia Rossetti, formerly of MGM Records and Bob Marcucci's Romar Records, has announced the formation of her own promotion/song placement/publicity company, Velvet Productions. At that time, a check will be presented to the MDA in the name of the rock industry.

Ms. Bunjo and James are now in the process of coordinating the first concert. The date is tentatively set for Nov. They can be reached at (516) 681-1327 or (516) 931-8184. All mail regarding this concert can be sent to: MCS, 19 Algeirs St., Plainview, N.Y. 11803.



GATLIN 'SUN' SHINES — Epic and Columbia Custom labels' Cincinnati branch recently arranged a press party for Monument recording artist Larry Gatlin. Gatlin is shown above performing for the members of the press who were gathered for the affair, which was coordinated by Julie Godsey, local promotion manager, Epic and Columbia Custom labels, Cincinnati. The party, part of a multi-city promotion tour planned on behalf of Larry Gatlin, coincided with the release of Gatlin's latest Monument LP, "Rain Rainbow."

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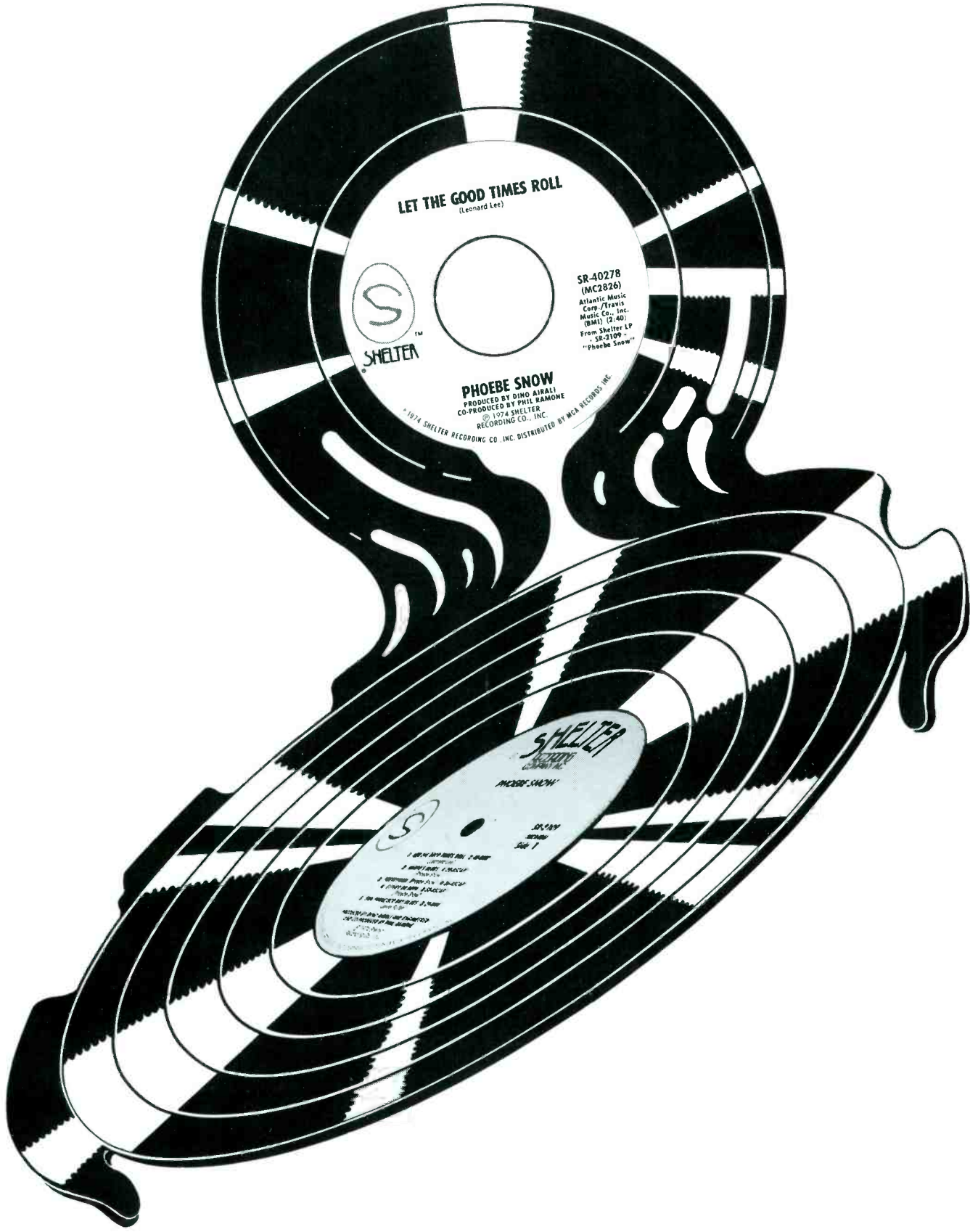
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Produced by Dino Airali

"Think Snow"


SHELTER
Distributed by
MCA Records, Inc.

CASH BOX TOP 100 ALBUMS

1	FULLFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla T 6332S1)	9/21	1	32	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	9/21	37	66	THE BLACKBYRDS (Fantasy F9444)	9/21	68
2	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	2	33	HELL JAMES BROWN (Polydor PB 2-9001)	34	67	ROAD FOOD GUESS WHO (RCA APL1 405)	69			
3	BAD COMPANY BAD COMPANY (Swan Song SS 8410)	4	34	LIVE IN LONDON O'JAYS (Phila. Int'l. KZ 32953)	31	68	ON THE BORDER EAGLES (Asylum 73-1004)	72			
4	ENDLESS SUMMER BEACH BOYS (Capitol SVBB-11307)	7	35	STARS & STRIPES FOREVER NITTY GRITTY DIRT BAND (United Artists LA 184-J2)	36	69	PUSSY CATS HARRY NILSSON (RCA CPL 1-0570)	87			
5	461 OCEAN BOULEVARD ERIC CLAPTON (RSO SO 4801)	3	36	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA 413)	38	70	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	64			
6	RAGS TO RUFUS RUFUS (ABC X 809)	5	37	ROCK YOUR BABY GEORGE McCRAE (T.K. 501)	32	71	NEW RAGTIME FOLLIES TONY ORLANDO & DAWN (Bell 1130)	74			
7	CARIBOU ELTON JOHN (MCA 2116)	6	38	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	35	72	MYSTERIOUS TRAVELER WEATHER REPORT (Columbia KC 32494)	66			
8	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	12	39	ILLUSIONS ON DOUBLE DIMPLE TRIUMVIRAT (Capitol ST 111311)	40	73	WRAP AROUND JOY Carole King (Ode SR77024)	—			
9	SO FAR CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	16	40	ANKA PAUL ANKA (United Artists UA LA 314-G)	58	74	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	76			
10	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC32927)	11	41	THAT NIGGER'S CRAZY RICHARD PRYOR (Partee PBS 2404)	39	75	BABY DON'T GET HOOKED ON ME MAC DAVIS (Columbia KC 31770)	86			
11	IF YOU LOVE ME LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	17	42	WALKING MAN JAMES TAYLOR (Warner Bros. W 2794)	44	76	THRUSH Herbie Hancock (Columbia PC32065)	—			
12	SANTANA'S GREATEST HITS (Columbia TC 33050)	13	43	HIGHWAY CALL RICHARD BETTS (Capricorn CP 0123)	55	77	THE BEST OF BREAD VOLUME ONE BREAD (Elektra /E-1005)	82			
13	JOHN DENVER'S GREATEST HITS (RCA CPL1 0374)	14	44	JOURNEY TO THE CENTRE OF THE EARTH RICK WAKEMAN (A&M SP 3621)	46	78	SENSE OF DIRECTION CLIMAX BLUES BAND (Sire SAS 7501)	80			
14	CAN'T GET ENOUGH BARRY WHITE (20th Century T-444)	23	45	HAMBURGER CONCERTO FOCUS (Atco SD 36-100)	48	79	HERGEST RIDGE MIKE OLDFIELD (Virgin VR 13-109)	95			
15	WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS — LADIES AND GENTLEMEN EMERSON, LAKE & PALMER (Manticore MC 3-200)	25	46	JIM STAFFORD (MGM SE-4947)	45	80	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	81			
16	ON THE BEACH NEIL YOUNG (Warner Bros. R2180)	8	47	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	41	81	BLUE MAGIC (Atco 7038)	75			
17	THE SOUTHER/HILLMAN/FURAY BAND (Elektra/Asylum 7E-1006)	10	48	COUNTRY ANNE MURRAY (Capitol ST 11324)	53	82	TALKING BOOK STEVIE WONDER (Tamla T 319-VI)	83			
18	BODY HEAT QUINCY JONES (A&M SP 3617)	18	49	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	47	83	THE ENTERTAINER MARVIN HAMLISCH (MCA 2115)	93			
19	SKIN TIGHT OHIO PLAYERS (Mercury SRM 1-705)	19	50	FREEDOM FOR THE STALLION HUES CORPORATION (RCA APL 1-0323)	42	84	WILD HONEY BEACH BOYS (Warner Bros. 2MS 2166)	85			
20	CHICAGO VII (Columbia C2-32810)	21	51	SOME NICE THING I'VE MISSED FRANK SINATRA (Reprise 2195)	50	85	AVALANCHE MOUNTAIN (Columbia/Windfall KC 33088)	73			
21	MARVIN GAYE LIVE (Tamla T6-333S1)	9	52	GIVE IT TO THE PEOPLE RIGHTEOUS BROTHERS (Capitol ST 9201)	62	86	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	67			
22	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1-696)	15	53	WHEN THE EAGLE FLIES TRAFFIC (Asylum 7E 1020)	79	87	PERFECT ANGEL MINNIE RIPERTON (Epic KE 3261)	117			
23	MOONTAN GOLDEN EARRING (MCA 396)	20	54	TRES HOMBRES Z.Z. TOP (London XPS 631)	49	88	BO DONALDSON & THE HEYWOODS (ABCD 824)	90			
24	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3415) (Dist. Capitol)	22	55	STREET PARTY BLACK OAK ARKANSAS (Atco SD 36-101)	43	89	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128)	54			
25	ALICE COOPER GREATEST HITS (Warner Bros. W 2803)	33	56	INNERVISIONS STEVIE WONDER (Tamla T 326-VI)	57	90	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	63			
26	BEFORE THE FLOOD BOB DYLAN/THE BAND (Asylum AB 201)	24	57	COMIN' FROM ALL ENDS NEW BIRTH (RCA APL 1-0494)	60	91	VERITIES & BALDERDASH HARRY CHAPIN (Elektra 7E-1012)	103			
27	HOLIDAY AMERICA (Warner Bros. W 2808)	28	58	DUANE ALLMAN AN ANTHOLOGY VOL. II DUANE ALLMAN (Capricorn 2CP 0139)	65	92	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	71			
28	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2177)	29	59	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	52	93	STEVIE WONDER PRESENTS SYREETA WRIGHT (Motown M 6-808S1)	96			
29	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO 11284)	30	60	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	56	94	MIRROR IMAGE BLOOD, SWEAT & TEARS (Columbia KC 32929)	107			
30	SMALL TALK SLY & THE FAMILY STONE (Epic PE 32930)	26	61	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	51	95	SHEET MUSIC 10 c.c. (Auks 53107)	99			
31	GRATEFUL DEAD FROM THE MARS HOTEL (Grateful Dead 102)	27	62	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	59	96	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	94			
			63	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	61	97	NEIL DIAMOND 12 GREATEST HITS (MCA 2106)	77			
			64	LIVE IT UP ISLEY BROTHERS (T-Neck PZ 33070)	84	98	I'M LEAVING IT (ALL UP TO YOU) DONNY & MARIE OSMOND (MGM M3G 4968)	129			
			65	THE KIDS AND ME Billy Preston (A&M SR 3645)	—	99	SEALS & CROFTS I & II (Warner Bros. 2809)	70			
						100	CHICAGO TRANSIT AUTHORITY (Columbia GP8)	101			

CASH BOX / R&B TOP 70

1	DO IT BABY The Miracles (Tamla 54248)	9/21	1	THE PLAYER First Choice (Philly Groove 200)	9/21	23	LEARNING TO LOVE YOU WAS EASY Dells (Cadet 5703)	9/21	44	53 DISTANT LOVER Marvin Gaye (Tamla 54250)	9/21	—
2	CAN'T GET ENOUGH OF YOUR LOVE, BABE Barry White (20th Century 2120)	2	19	19 VIRGIN MAN Smokey Robinson (Tamla 5425)	26	36	36 ASK ME Ecstasy. Passion & Pain (Roulette R7159)	45	54	54 LET'S MAKE LOVE The Escorts (Alithia 6066)	50	
3	YOU HAVEN'T DONE NOthin' Stevie Wonder (Tamla 54252)	3	20	20 STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224)	20	37	37 I'M A FOOL FOR YOU The Undisputed Truth (Gordy 7139)	37	55	55 HELL OF A FIX Marion Jarvis (Roxbury 2000)	60	
4	SKIN TIGHT Ohio Players (Mercury 73609)	4	21	21 NOTHING FROM NOTHING Billy Preston (A&M 1544)	10	38	38 LET THIS BE A LESSON TO YOU Independents (Wand 11279)	46	56	56 I SHOT THE SHERIFF Eric Clapton (RSO 500)	65	
5	LIVE IT UP Isley Brothers (T-Neck ZS8 2254)	5	22	22 DON'T SEND NOBODY ELSE Ace Spectrum (Atlantic 3021)	28	39	39 LET'S STRAIGHTEN IT OUT Latimore (Glades 1722)	55	57	57 LOVE IS THE ANSWER Van McCoy (Avco 4639)	51	
6	PAPA DON'T TAKE NO MESS James Brown (Polydor 14255)	9	23	23 FEEL LIKE MAKIN' LOVE Roberta Flack (Atlantic 3025)	14	40	40 LOVE MAKES IT RIGHT The Soul Children (Stax 0218)	38	58	58 KEEP ON STEPPIN' The Fatback Band (Event 217)	62	
7	IN THE BOTTLE Brother To Brother (Turbo 039)	15	24	24 UP FOR THE DOWN STROKE Parliament (Casablanca 0013)	18	41	41 YOU LITTLE TRUSTMAKER The Tymes (RCA 10022)	53	59	59 KEEP ON SEARCHIN' Margie Alexander (Future Stars 1005) (Stax)	64	
8	DO IT ('TIL YOU'RE SATISFIED) B. T. Express (Scepter 12396)	13	25	25 DOOR TO YOUR HEART The Dramatics (Cadet 5704)	25	42	42 LOVE DON'T LOVE NOBODY Spinners (Atlantic 3206)	58	60	60 I DON'T WANT TO BE THE PRESIDENT Percy Mayfield (Atlantic 3207)	63	
9	AIN'T NO LOVE IN THE HEART OF THE CITY Bobby Bland (Dunhill 15003)	11	26	26 BLOOD IS THICKER THAN WATER William DeVaughn (Roxbury 2001)	32	43	43 YOU Bill Withers (Sussex 518)	21	61	61 SHOE-SHOE SHINE Dynamic Superiors (Motown 1324)	—	
10	LET'S PUT IT ALL TOGETHER The Stylistics (Avco 4640)	7	27	27 HAPPINESS IS New York City (Chelsea 3000)	33	44	44 IF I EVER LOSE THIS HEAVEN Quincy Jones (A&M 1606)	47	62	62 WORN-OUT BROKEN HEART Sam Dees (Atlantic 3205)	—	
11	TELL HER LOVE HAS FELT THE NEED Eddie Kendricks (Tamla 54249)	12	28	28 YOU'VE GOT TO BE THE ONE Chi-Lites (Brunswick 11279)	34	45	45 I FEEL LIKE DYNAMITE King Floyd (Chimneyville 10202)	24	63	63 YOU'VE BEEN DOING WRONG FOR SO LONG Thelma Houston (Motown 1316)	67	
12	HANG ON IN THERE BABY Johnny Bristol (MGM 14715)	6	29	29 HOOKED, HOGTIED & COLLARED Paul Kelly (Warner Bros. 7823)	30	46	46 DEVOTION Earth, Wind & Fire (Columbia 3-10026)	67	64	64 YOU CALL ME BACK Clyde Brown (Atlantic 2908)	68	
13	HIGHER PLANE Kool And The Gang (De-Lite 1562)	17	30	30 EVERLASTING LOVE Carl Carlton (Backbeat 2700)	42	47	47 PUT THE MUSIC Olympic Runners (London 202)	49	65	65 SAVIN' YOUR BEST LOVING FOR ME Little Johnny Taylor (Ronn 78)	66	
14	MIDNIGHT FLOWER Four Tops (Dunhill 15005)	16	31	31 YOU BRING OUT THE BEST IN ME Natural Four (Curtom 2000)	31	48	48 WASH MY HANDS OF THE WHOLE DAMN DEAL New Birth (RCA 10017)	59	66	66 WHAT'S YOUR NAME Moments (All Platinum/Stang 5056)	69	
15	DO IT, FLUID Blackbyrds (Fantasy 729)	19	32	32 CAREFUL MAN John Edwards (Aware 043) (Dist. GRC)	39	49	49 HAPPINESS IS BEING WITH YOU Tyrone Davis (Dakar 4536)	56	67	67 SHE'S GONE Lou Rawls (Bell 608)	—	
16	THEN CAME YOU Dionne Warwick and Spinners (Atlantic 3029)	8	33	33 PARTY DOWN Little Beaver (Out 1993)	43	50	50 SHE'S GONE Tavares (Capitol 3957)	54	68	68 YOU CAN'T GO HALFWAY Johnny Nash (Epic 50021)	—	
17	AIN'T NOthin' LIKE THE REAL THING Aretha Franklin (Atlantic 3200)	27	34	34 SOMETHING'S MIGHTY, MIGHTY WRONG Impressions (Curtom 2003)	41	51	51 SHA LA LA Al Green (Hi 2274)	61	69	69 BETCHA IF YOU CHECK IT OUT Quadrphonics (Innervisions/W.B. 7826)	70	
						52	52 EBONY PRINCESS Jimmy Briscoe & The Little Beavers (Pi Kappa 600)	52	70	70 PRAYER FOR A MIRACLE Soul Generation (Ebony Sound 183)	—	

cash box top 100 albums cont'd 101 to 175

101	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist A&M)	9/21	102	102 TRUCK TURNER ORIGINAL MOTION PICTURE SOUNDTRACK (Enterprise ENS 2-7507)	104	103	103 CHILD OF THE NOVELTY MAHOOGANY RUSH (20th Century T-451)	115	104	104 PAPER LACE PAPER LACE (Mercury SRM 1-1008)	120	105	105 EUPHRATES RIVER THE MAIN INGREDIENT (RCA APLI 0335)	78	106	106 REMEMBER THE FUTURE NEKTAR (Passport PPS 98002)	116	107	107 THE MIRROR SPOOKY TOOTH (Island ILPS 9292)	112	108	108 APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	105	109	109 DANCING MACHINE JACKSON FIVE (Motown M6 78051)	—	110	110 WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W 2750)	106	111	111 HANG ON IN THERE BABY JOHNNY BRISTOL (MGM M3G 4959)	124	112	112 THE SINGLES 1969-1973 THE CARPENTERS (A&M 3601)	110	113	113 SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	89	114	114 KIMONO MY HOUSE THE SPARKS (Island ILPS 9272)	123	115	115 LED ZEPPELIN (Atlantic SD 7208)	113	116	116 MIAMI JAMES GANG (Atco SD 36-102)	130	117	117 TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M)	121	118	118 REGGAE HERBIE MANN (Atlantic SD 1655)	118	119	119 SNOW FLUX STEPHENWOLF (Mums 33093)	144	120	120 MACHINE GUN COMMODORES (Motown M6-798S1)	122	121	121 SHININ' ON GRAND FUNK GRAND FUNK (Capitol SWAE 11278)	91	122	122 ANTHOLOGY DIANA ROSS AND THE SUPREMES (Motown M 9-794A3)	88	123	123 TOGETHER BROTHERS MOTION PICTURE SOUNDTRACK (20th Century ST 101)	92	124	124 STOP ALL THAT JAZZ LEON RUSSELL (Shelter SR 2108)	114	125	125 TURN OF THE CARDS RENAISSANCE (Sire SAS 7502)	119	126	126 WONDERWORLD URIAH HEPP (Warner Bros. W 2800)	98	127	127 ANDY KIM (Capitol ST 11318)	147	128	128 CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK (Buddah 5602)	125	129	129 IRISH TOUR '74 RORY GALLAGHER (Polydor PD 2-9501)	136	130	130 KANSAS (Kirshner KZ 32817)	131	131	131 YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC X 756)	100	132	132 I NEED TIME BLOODSTONE (London APS 647)	135	133	133 LET IT FLOW ELVIN BISHOP (Capricorn CP 0134)	134	134	134 ELVIS RECORDED LIVE ON STAGE IN MEMPHIS ELVIS PRESLEY (RCA CPL 1-0606)	97	135	135 I GOT A NAME JIM CROCE (ABC ABCX 797)	148	136	136 RUB IT IN BILLY CRASH CRADDOCK (ABC 817)	137	137	137 HERE COME THE WARM JETS ENO (Island ILPS 9268)	139	138	138 FRIENDS B. B. KING (ABC ABCD 825)	138	139	139 CITY IN THE SKY THE STAPLE SINGERS (Stax STS 5515)	152	140	140 DREAMER BOBBY BLAND (ABC/Dunhill DSX 50169)	140	141	141 STANDING ON THE VERGE OF GETTING IT ON FUNKADELIC (Westbound WB 1001)	153	142	142 BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	145	143	143 HIGH ENERGY FREDDIE HUBBARD (Columbia KC 33048)	167	144	144 POINTER SISTERS LIVE AT OPERA HOUSE (Blue Thumb STS 8002)	151	145	145 DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M6-80151)	108	146	146 DO IT BABY MIRACLES (Tamla T6-334S1)	164	147	147 THE MIGHTY, MIGHTY DELLS THE DELLS (Cadet CA 60030)	158	148	148 BE THANKFUL FOR WHAT YOU GOT WILLIAM DEVAUGHN (Roxbury RLX 100)	149	149	149 FEATS DON'T FAIL ME NOW LITTLE FEAT (Warner Bros. 2784)	154	150	150 UNBORN CHILD SEALS & CROFTS (Warner Bros. W 2761)	146	151	151 FACES IN REFLECTION GEORGE DUKE (BASF MC 22018)	155	152	152 PERRY PERRY COMO (RCA CPL 1-0585)	156	153	153 THIRD ANNUAL PIPE DREAM ATLANTA RHYTHM SECTION (Polydor PD 6027)	162	154	154 ONE BOB JAMES (CTI 6043)	157	155	155 TUNE WEAVING TONY ORLANDO AND DAWN (Bell 1112)	159	156	156 WHALE MEAT AGAIN JIM CAPALDI (Island ILPS 9254)	111	157	157 PHOEBE SNOW PHOEBE SNOW (MCA SR 2109)	160	158	158 SONNY & CHER/GREATEST HITS SONNY & CHER (MCA 2117)	165	159	159 HARD CORE POETRY TAVARES (Capitol ST 11316)	—	160	160 THE BEST OF BREAD VOL. II (Elektra EKS 75056)	161	161	161 RUSH Rush (Mercury SRM1 1011)	—	162	162 WILD & PEACEFUL KOOL & THE GANG (De-Lite Del 2013) (Dist. Pickwick/Pip)	127	163	163 LIGHT OF WORLDS KOOL & THE GANG (De-Lite DEP 1562)	168	164	164 NOBODY DOES IT LIKE ME SHIRLEY BASSEY (United Artists UA-LA 214-6)	—	165	165 WATERLOO ABBA (Atlantic SD 18101)	163	166	166 ANOTHER TIME EARTH, WIND & FIRE (Warner Bros. WS 2798)	171	167	167 SWEET EXORCIST CURTIS MAYFIELD (Curtom CRS 8601)	175	168	168 SNOWFLAKES ARE DANCING TOMITA (RCA ARL 1-0488)	170	169	169 AVERAGE WHITE BAND (Atlantic SD 7308)	172	170	170 MANDRILLAND Mandrill (Polydor PD2-9002)	—	171	171 DARK LADY CHER (MCA 2113)	173	172	172 WHERE HAVE I KNOWN YOU BEFORE Chick Corea (Polydor PD 6509)	—	173	173 TIM MOORE Tim Moore (Asylum 7E1019)	—	174	174 THE LATEST EDITION John Mayall (Polydor PD 6030)	—	175	175 PEACE ON YOU Roger McGuinn (Columbia KC 32956)	—
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THE WRITERS:

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THE SONGS:

DON'T TALK NOW THERE'LL ALWAYS BE MUSIC

HELP ME MAKE IT THROUGH THE NIGHT

IF YOU LOVE ME (LET ME KNOW) BAYOU SONG

TONIGHT I'LL BE STAYING HERE WITH YOU

HE BELONGS TO ME LONG LONG TIME

I'M MOVING ON THE LOVE THAT LIGHTS OUR WAY

THE VOICE:

TINA TURNER

"TINA TURNS THE COUNTRY ON"



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Wayne Berry

The first album by

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CPLI/CPSI/CPKI-0603

Produced by Norbert Putnam of Code 615 Productions, Inc.



NCA Records and Tapes