

# CASH BOX

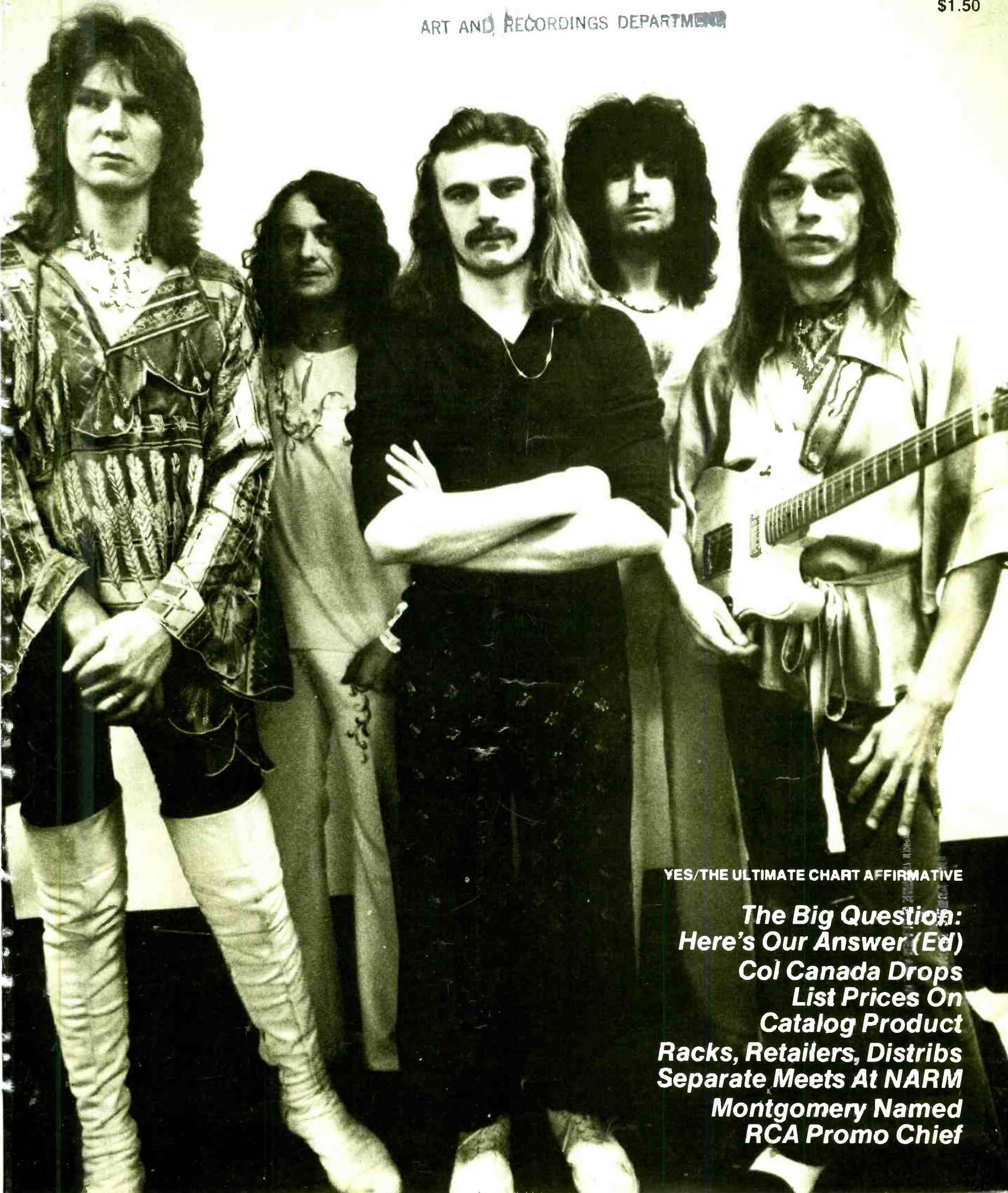
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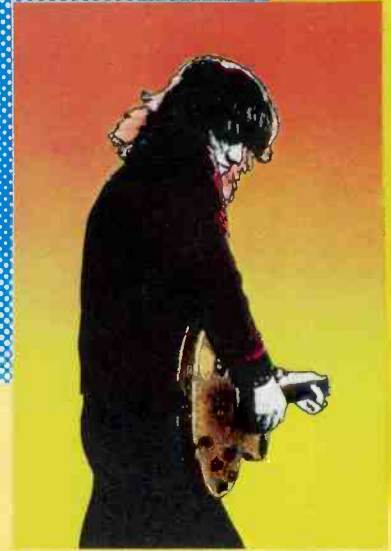
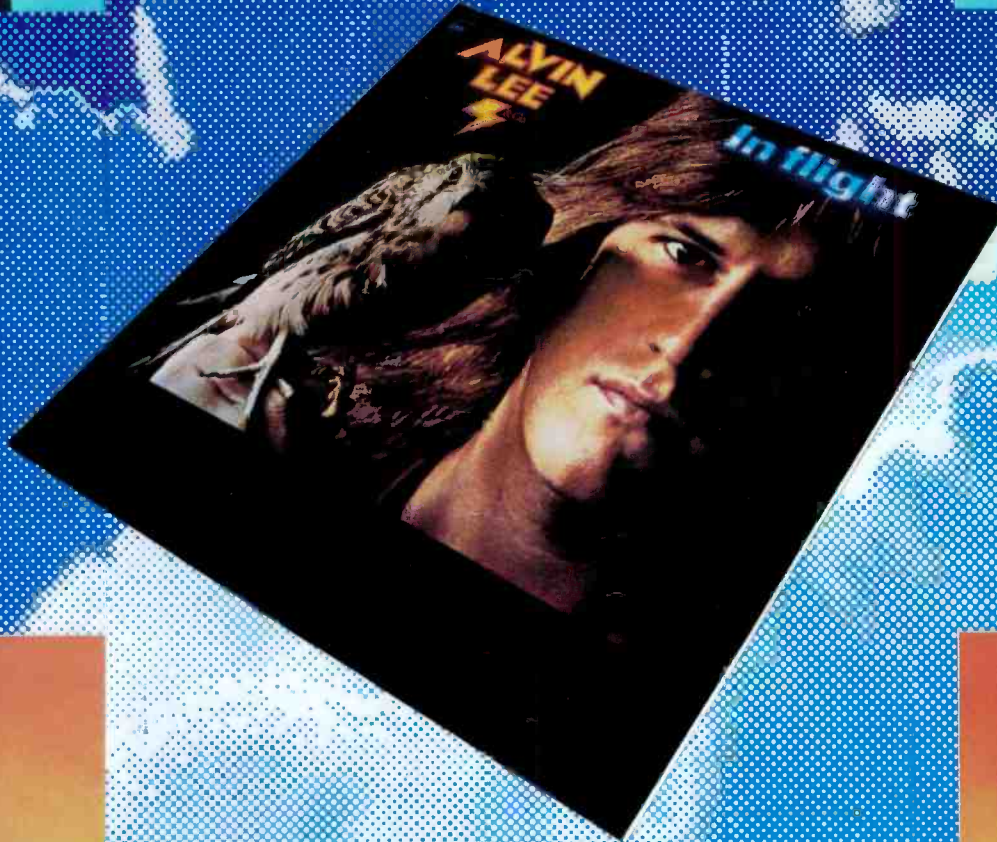


YES/THE ULTIMATE CHART AFFIRMATIVE

**The Big Question:  
Here's Our Answer (Ed)  
Col Canada Drops  
List Prices On  
Catalog Product  
Racks, Retailers, Distribs  
Separate Meets At NARM  
Montgomery Named  
RCA Promo Chief**



## Alvin Lee is off to a flying start.



On his first date, Alvin Lee went all the way. He embarked on his new solo career with a simultaneous appearance and live recording at London's prestigious Rainbow Theatre. And the results, captured on his double album, "In Flight," are phenomenal.

"In Flight" delighted the normally conservative English critics: "the sound throughout from all angles is exceptional"; "Lee and his band are very tight, almost faultless"; "Lee has never played better."

"In Flight" is filled with the superb musicianship that has brought Alvin to the forefront of rock 'n' roll—original tunes and personalized versions of classics like "Don't Be Cruel," "Money Honey" and "Keep A Knockin'." And a surprise treat: "Freedom for the Stallion."

Alvin Lee & Co. are coming right behind their new album with an extensive international tour, too.

**Alvin Lee & Co. "In Flight." PG 33187\***  
The auspicious beginning of a great new career.  
On Columbia Records and Tapes

### THE WINTER TOUR

#### January

- 4 Miami, Fla. (Auditorium)
- 5 Charleston, S.C. (Civic Center)
- 6 Atlanta, Ga. (Municipal Auditorium)
- 7 New Orleans, La. (Warehouse)
- 8 Nashville, Tenn. (War Memorial)
- 10 Boston, Mass. (Orpheum Theatre)
- 11 Philadelphia, Pa. (Spectrum)
- 12 Hartford, Conn. (Cornacopia)
- 15 Knoxville, Tenn. (Civic Center)

- 16 Pittsburgh, Pa. (Syria Mosque)
- 17 Hershey, Pa. (The Arena)
- 18 New York, N.Y. (Academy of Music)
- 19 Baltimore, Md. (Civic Center)
- 20 Albany, N.Y. (Palace Theatre)
- 24 Detroit, Mich. (Masonic Auditorium)
- 25 Milwaukee, Wis. (The Auditorium)
- 27 Flint, Mich. (I.M.A. Auditorium)
- 28 Chicago, Ill. (Auditorium Theatre)
- 29 Minneapolis, Minn. (St. Paul Theatre)
- 31 Oklahoma City, Okla. (University, Field House)

#### February

- 1 St. Louis, Mo. (Ambassador Theatre)
- 6 San Diego, Calif. (Civic Center)
- 7 Long Beach, Calif. (Arena)
- 8 Fresno, Calif. (Warner Theatre)
- 9 Santa Barbara, Calif. (University of Calif.)
- 11 Portland, Ore. (Paramount Theatre)
- 12 Seattle, Wash. (Paramount Theatre)
- 14 San Francisco, Calif. (Winterland)
- 15 San Francisco, Calif. (Winterland)

\*A specially priced 2-record set

# CASH BOX

VOLUME XXXVI — NUMBER 33 — JANUARY, 4, 1975

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## *cash box editorial*

### The Big Question: Here's Our Answer

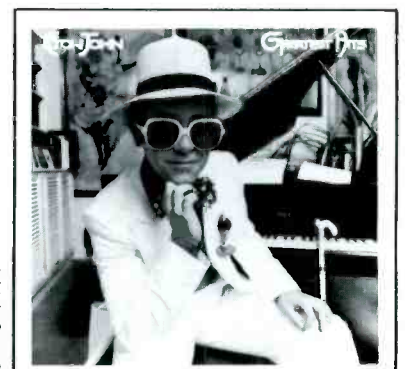
When one company executive confronts another company executive with "How's business?" the reply — reflecting the intent of the question — is basically confined to one's own operation. However, when a member of a trade magazine has the same question put to him, he is expected to speak for the business as a whole.

Of course, the state of economy is on everybody's mind, and in asking "How's business?" the questioner really wants to know "What's it look like out there?" and "What's it look like for '75?" Sometimes, the temptation is to put the questioner on the defensive with "Well, first tell me, how are things at your company?" (You know the fellow who finally confronted his friend with "Joe, how come you always answer a question with a question?" "Why not?" was his reply).

Resisting that temptation, we realize that the economy and its impact on the music business is a serious matter, and the tone of our replies lately mirrors this industry concern. Our overall impression at this time is that the industry is doing well, as stated by a number of key people on the label, wholesaling and retailing level. Furthermore, they believe that recordings will continue to remain a high preference item within the consumer leisure-time buying area. In fact, we believe that if the industry is lucky enough to develop a major new act of a great traffic-draw nature, the industry can well have one of its most successful periods. Even so, barring economic disorder in which "Depression" begins to tremble on the lips of economists, the industry should realize modest sales gains in 1975.

There's no getting away from the feelings of other well-respected members of the recording/music industries who have honest fears about general economic conditions and are concerned about the continuing prosperity of the business. Discouraging as their assessments might be, the industry cannot dismiss these evaluations with a head-buried-in-the-sand stance.

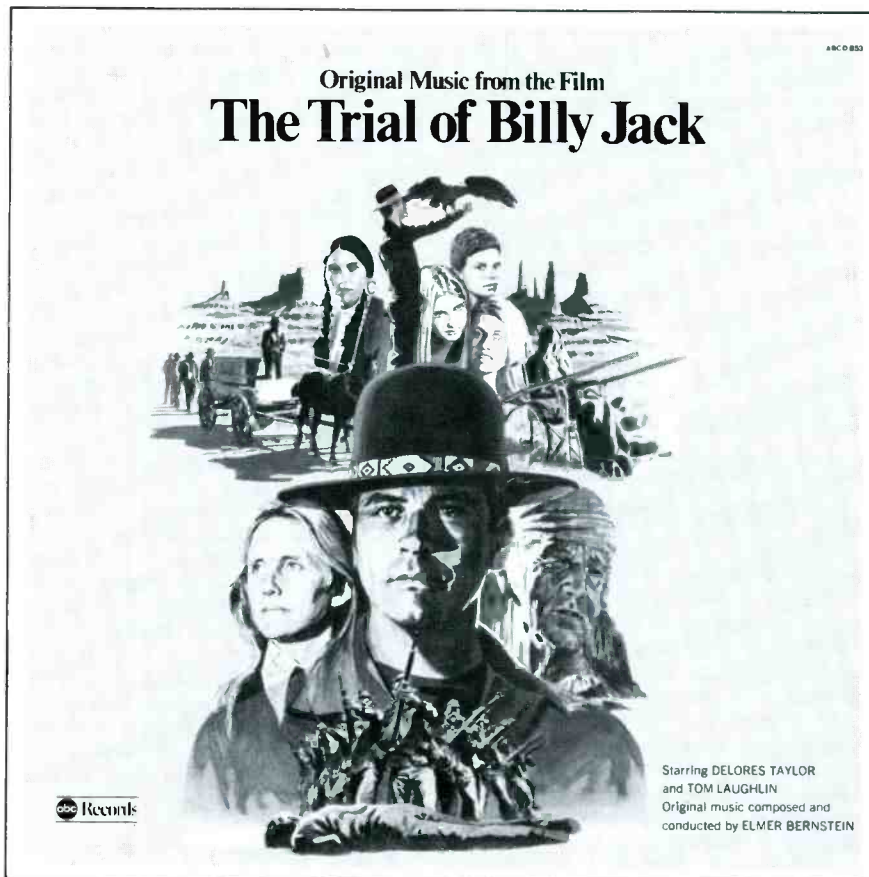
We, however, are of the belief that the music industry will muster through an even greater downward trend in the economy, but it must be realistic about erosion that in both practical and psychological terms can, indeed, penetrate the current shield of well-being most people we talk to feel will be the continuing good-fortune of the industry. Our answer, then, to "How's business?" remains one of guarded optimism, with the ability of the industry to give the recording buyer what it wants to hear as the basic determining factor on how well the industry will do in the months ahead.

**NUMBER ONE SINGLE  
OF THE WEEK**LUCY IN THE SKY WITH DIAMONDS  
ELTON JOHN — MCA  
Writers: Lennon, McCartney  
Pub: MacLen/BMI**NUMBER ONE  
ALBUM OF THE WEEK**  
ELTON JOHN'S GREATEST HITS  
ELTON JOHN  
MCA 2128



# THE TRIAL OF BILLY JACK THE MOTION PICTURE EVENT OF 1974

Over 10,000,000 people  
have seen the movie in the  
last two months!



**NOW THE NUMBER  
ONE-SELLING  
SOUNDTRACK  
ALBUM IN  
AMERICA TODAY**

Featuring the single "How I Need You" sung by Michelle Wilson  
For Academy Award Consideration

**Available on  Records**

## Col Canada Drops List Prices On Catalog Product

TORONTO — Columbia Records of Canada, Limited reports the immediate price reduction of over 150 Columbia and Epic popular LP records and tapes. From a list price of \$7.29 and \$7.98 respectively, this product (consisting primarily of best selling back catalog numbers) will henceforth carry a suggested list of \$4.98 and \$5.98.

A spokesman for the label when reached on the subject of CBS making a similar move in the U.S. could not discount the possibility.

In announcing the move, the label stated, "By making this price reduction available now and supporting it with a multi media advertising and merchandising campaign, it is hoped that dealers across the country will immediately pass along these savings to their customers and thereby take advantage of one of the busiest retail seasons of the year."

Among the all-time best sellers included in this series are Gunfighter Ballads with Marty Robbins, Dave Brubeck's Time Out, I Left My Heart In San Francisco with Tony Bennett, Mr. Tambourine Man-The Byrds, Johnny Cash at Folsom Prison, The Bloomfield-Kooper-Stills Super Session album, Leonard Cohen's Songs From A Room, Song Painter with Mac Davis, Sesame Street, Lynn Anderson's Rose Garden, Ian and Sylvia, Dr. Hook, Peter Nero's Summer of '42, Stand by Your Man with Tammy Wynette, For The Good Times with Ray Price, Sly And The Family Stone-Stand, R.E.O. Speedwagon, Anne Of Green Gables, Claude Leveille And Andre Gagnon, Ivan Rebroff's Somewhere My Love, plus Greatest Hits albums by Johnny Mathis, Johnny Horton, Percy Faith, Tony Bennett, Ray Price, Johnny Cash and many others.

## Pirate Sentence In Md., Raids In Ariz., Ill.

UPPER MARLBORO, Md. — Leo Kopit, doing business as Cee Lee Distributors, was sentenced to six months in jail and fined \$2,500 for distributing tapes that did not have the name and address of the manufacturer. Judge Vincent J. Femia of the Maryland District Court suspended the jail term and placed Kopit on probation for three years.

Charges that Kopit had also violated the state's anti-piracy statute were dismissed on a technicality. The fine imposed on Kopit was the highest ever levied in Maryland for a violation of the anti-piracy statute.

PHOENIX — Officers of the Department of Public Safety, staked out around a parking lot in which a trailer-load of pirated tapes was being delivered, seized the trailer with about 10,000 pirated tapes and arrested three men on charges of violating the state's anti-piracy law.

Those arrested were identified as Joe Harvey Patrick, 35, vice president of Jellco Productions, Oklahoma City, said to be the manufacturer of the pirated tapes; Lawrence Cavale, 29, and Samuel Tisdale, 45, both of Phoenix who were said to be the local representatives for the pirate firm.

The accused had offered to sell the pirated tapes for \$17,500 to an undercover investigator for the Recording Industry Association of America who had made a previous purchase from them. Those arrested were jailed pending the formal filing of charges.

continued on pg 10

## Racks, Retailers & Distributors Hold Separate NARM Confab Meets

CHERRY HILL, N.J. — Citing the need to give the three segments of merchandisers which make up the regular membership of NARM (rack jobbers, retailers and distributors) the opportunity to meet with their counterparts from every part of the country when they gather together for the annual NARM convention, a series of meetings has been planned for the opening day of the 17th convention on Sun., Mar. 2, at the Century Plaza Hotel in Los Angeles.

At 10 a.m. that morning, the rack jobbers will meet to discuss their common problems, as will the retailers and the distributors. Chairing the rack jobbers Meeting will be Stanley Jaffe of ABC Record and Tape Sales. Barrie Bergman of the Record Bar will chair the retailers meeting. Milt Salstone of M.S. Distributing Company heads up the distributors meeting. Only regular members may attend these sessions.

At 12 noon, three separate rap luncheons will be held, once again for each of the segments. As a special feature of the rack jobbers rap luncheon, five representatives of manufacturing companies will be invited to attend, for the purpose of discussing the problems raised at the morning rack jobbers meeting. The manufacturers invited to attend are Lou Sebok, ABC/Dunhill Records;

## Montgomery Named RCA's Dir. Of Promo

NEW YORK — Tony Montgomery has been named national director of promotion at RCA Records, reports Jack Kiernan, vice president of marketing.

Montgomery had been director of national commercial sales and replaces Tom Cossie who has resigned.

"Montgomery has proved himself to be a most vital and valuable member of the RCA team, and I have every confidence he will continue the high level of performance in this new and most important position," Kiernan said.

Montgomery, who will report to Kiernan, joined RCA Records in 1970 as promotion manager of the Washington-Baltimore area. Shortly thereafter, he became the northeastern region promotion manager, operating out of Philadelphia. Soon, he was brought to New York as national single sales manager, and last Aug. was promoted to the position covering all RCA Records' commercial sales.

Prior to joining RCA Records, Montgomery spent five years as music director of WFEC in Harrisburg, Pa. Previous radio experience included a two-year stint as all-night disk jockey with WITH in Baltimore and a three-year stand at WLAN in Lancaster, Pa., where he also served part of the time as music director.



Montgomery

Don Zimmermann of Capitol Records; Rick Frio of MCA Records; Don England of Phonodisc, Inc., and Joel Friedman of Warner/Elektra/Atlantic Corp.

Four manufacturing representatives will be invited to the retailers rap luncheon, to zero in on the problems discussed at the earlier retailers meeting. The manufacturers are: Dave Glew, Atlantic Records; Jack Craigo, Columbia Records; Jack Kiernan, RCA Records; and Ed Rosenblatt, Warner Bros. Records.

### Dist. Rap

A large group of representatives of the independent manufacturing segment of the industry have been invited to attend the distributors rap luncheon. Since, NARM said, independent distribution faces "special problems, and it is vital for that industry segment to meet with a broad spectrum of independent labels," the following independent manufacturers have been invited to attend the Distributors Rap Luncheon: Bob Fead, A&M Records; Lewis Merenstein, Budah Records; Herb Goldfarb, London Records; Tom Noonan, Motown Records; Tom Rodden, Twentieth Century Records; Gordon Bossin, Arista Records; Bud Katzel, Avco Records; Eddie Biscoe, Bang/Shout Records; Neil Bogart, Casablanca Records; Ralph Kafel, Fantasy Records; Ron Rakow, Grateful Dead Records; Stan Hoffman, Chess/Janus Records; Marvin Schlachter, Chess/Janus Records; Russ Regan, Twentieth Century Records; Larry Welk, Ranwood Records; Joe Kolsky, Roulette Records; Larry Uttal, Private Stock Records; Irv Biegel, Private Stock Records; Eñ Kushins, Scepter Records; Clarence Avant, Sussex Records; and Harold Lewis, Vanguard Records.

To round out the regular members schedule for that afternoon, the annual meeting of the NARM regular members will be held, at which the election of directors will be held, and reports of the three meetings will be given to the entire group.

NARM's regular members are urged to make their travel arrangements early, so that they can be present at the 10 a.m. meetings on Sun., Mar. 2.

## RCA Sales, Promo Conference In New Orleans (2-5)

NEW YORK — More than 200 RCA Records execs and managers, including 170 field sales and promo reps and home, Nashville and Hollywood offices, are expected to be on hand at the label's national sales and promotion conference this week (2-5) in New Orleans.

The conference, at the Marriott Hotel, features a presentation of RCA's initial product line-up for 1975 and the marketing and merchandising plans to support that product.

## NARM Praises Members On Fed. Copyr't Passage

CHERRY HILL, N.J. — Jules Malamud NARM exec director, has publicly thanked all members of the wholesaling association who contributed "so vitally" to the passage of the federal extension of copyrights and protection of recordings, via contact with their individual legislators and with NARM staff and legal counsel.

## Franks Is CSP Gen. Sales Mgr.

NEW YORK — Shulman, vice president of Columbia Special Products, has announced the promotion of John M. Franks to the newly created position of general sales manager of Columbia Special Products.

Franks will have responsibility for all marketing, sales and sales planning activities for the Columbia Special Products department. He will oversee the operations of the regional sales managers as well as the director of special services and the managers of incentive and syndicated sales. He will report directly to Shulman.

Franks first joined CBS in 1964 as account executive for Columbia Special Products. He held various positions in that department until, in Jan. 1973, he was promoted to director of special services, a position he has held until this new appointment.

## FRONT COVER



Atlantic recording artists Yes have proven their integrity and secured box office dominance many times in the past and have survived various personnel shifts, over the years, becoming a respected leader in contemporary rock music. With a long line of single hits to their credit, an impressive array of successful albums and an evergrowing concert reputation, Yes have just released their latest effort, "Relayer," which features the 22-minute suite, "Gates Of Delirium." When Rick Wakeman left the band earlier this year, Yes secured the talents of Patrick Moraz, from Refugee, and came bouncing back sounding better than ever. Jon Anderson, Steve Howe, Chris Squire and Alan White round out this highly versatile quintet, combining forces for a powerhouse of first class precision rock known positively as Yes.

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**GOLDEN EVENING** — Wolfman Jack presented ABC Records artists Rufus, featuring Chaka Khan, with a gold record for their album "Rags To Rufus" during the recent taping of a "Midnight Special" scheduled to air Jan. 17. Pictured (from left) are the group's manager Bob Ellis, Tony Maiden, Bobby Watson, Wolfman Jack, Chaka Khan, Kevin Murphy and Andre Fischer.

## Tape Piracy Raid Nets 2500 Tapes

HOLLYWOOD — City Attorney Burt Pines has announced that the Los Angeles Police Department and Deputies from the City Attorney's Office conducted "raids" at three San Fernando Valley locations to confiscate pirated tapes. The Task Force confiscated nearly 2500 pirated tapes and tape duplicating equipment.

Pines said, "In an effort to discourage retailers from engaging in sales of pirated 8-track stereo tapes, the Los Angeles City Attorney's Office and the Los Angeles Police Department jointly participated in the raids upon retailers who were selling and manufacturing these tapes. I believe that such cooperation is necessary in order to protect not only record and tape manufacturers, but also the public."

Participating in the raids from the Los Angeles City Attorney's Office were Deputy City Attorneys Jim Hodges and Ronald Robinson. Four officers participated in the raid from the Los Angeles Police Department. They were: Sgt. Glen Kailey, Officer David Tulk, Officer Kevin Murphy and Officer Tierstein.

Pines noted that piracy of popular recordings is not a "victimless" crime. He stated, "The consumer is a victim because pirated tapes have inferior sound quality and a shorter life than the original. The victim rarely knows that a bogus tape has been purchased until it has been played and can no longer be returned. Additionally, the artists, musicians and composers or publishers who create the original legitimate recordings are victims of thefts since pirates pay no royalties, make no trust payments and have no license fees. Their profit is substantial even at the reduced price, because their cost of production and distribution is so low."

Pines indicated that activities of this Tape Piracy Task Force will be increased beginning in January in order to discourage retailers from selling pirated tapes. Pines stated, "This, in turn, will limit the outlets available to illegal manufacturers of pirated tapes. There will be strict law enforcement against this crime which combines both fraud and theft by the City Attorney's Office in the coming months."

## Spitz To ATV As Director Of Licensing

NEW YORK — Peter K. Siegel, president of ATV Records Incorporated, the American operating arm of Pye Records of London, has announced the appointment of Bob Spitz as director of licensing.

Declaring that Pye's (UK) product is



Spitz

"so voluminous and because ATV Records in the U.S. is a relatively new company and wishes to give greater concentration to selected product," Spitz will be licensing much of the English Pye product to other American companies. Recent hit records of Pye origin leased to other American companies are "Kung Fu Fighting" by Carl Douglas, and "After the Goldrush" by Prelude. Spitz will also be working as liaison between ATV Records and the various record clubs.

Spitz noted that "the amount of competitive quality product for third-party licensing is overwhelming, and I intend to initiate channels of showcase communication for this product between Pye and the American record companies."

Spitz broke into the music business under Wes Farrell's tutelage and went on to management of Bruce Springsteen. Just prior to this new position, he was the general & professional manager of Dick James Music in the U.S. and was closely involved in the promotion of Elton John and the Dick James' catalogs.

## Evans Signs W/Perry

HOLLYWOOD — Buddah recording artist Margie "Louisiana Woman" Evans signed with Don Perry Enterprises, Inc. for personal management.

## JC Penney Bicentennial Music Gift To Schools

WASHINGTON, D.C. — A Bicentennial gift of music for every high school and college band, orchestra and chorus in America has been revealed by the J.C. Penney Company, Inc. The gift is termed the first Bicentennial program created and contributed by a business corporation to be awarded a certificate of official recognition from the American Revolution Bicentennial Administration.

The JC Penney program, "A Bicentennial Musical Celebration," consists of 70 minutes of specially arranged music recaptured from America's past, and 30 minutes of new works by four contemporary American composers. The selections will be printed in sheet music form with parts for a full band, choral group and orchestra. Music for rock and jazz groups is also included.

The sheet music will be packaged in special gift cases for presentation to schools by JC Penney store managers. Presentations will take place in the Spring of 1975, to enable school music directors to include the selections in their Bicentennial year performances.

In announcing the program at a special luncheon at the Smithsonian Institution, JC Penney Chairman of the board Donald V. Seibert said the nationwide department store chain had wanted to develop a Bicentennial program that would reflect the company's tradition of community concern and involvement.

"There are 1,640 JC Penney stores throughout the country," Seibert said, "and each is part of its community in a very real sense. We know that in most of them, more young people take part in school music programs than any other single school activity. They have a big adult audience, too. Those young men and women are going to be very much involved in the Bicentennial, and it seemed to us that would find this unique collection of historical and new music helpful and enjoyable."

The company estimates that some 4,500,000 young men and women participate in the approximately 30,000 schools in the U.S. with bands, orchestras, and choral groups.

In presenting the JC Penney Company its certificate of official recognition, the American Revolution Bicentennial Ad-

ministration made the Musical Celebration the first program created by a business corporation to become an official part of this country's 200th birthday observances.

Present at the luncheon were S. Dillon Ripley, The Secretary of the Smithsonian Institute who officiated at the luncheon; and the three musicologists who are preparing the program. They are Dr. Richard Franko Goldman, Leonard de Paur and Dr. Thor Johnson.

Dr. Goldman is a composer, author, conductor of the Goldman Band and president of the Peabody Institute in Baltimore, Maryland. He is supervising the band music selections and arrangement of the program as a whole.

Choral music selections are being arranged and supervised by conductor and composer Leonard de Paur, founder of the de Paur Chorus and director of Community Relations at New York City's Lincoln Center for the Performing Arts.

Dr. Thor Johnson, music director and conductor of the Nashville Symphony Orchestra is programming the orchestral arrangements.

In addition to these experts, an advisory board has been formed, comprising music authorities and school music educators representing small and large school systems and college music systems.

## AFM Has New Headquarters

NEW YORK — The American Federation of Musicians will move its International headquarters into new offices in New York City later this month. According to AFM president Hal C. Davis, it will be "the first time in the history of the Federation, the offices of the president and the secretary-treasurer will be under one roof. This cannot help but provide better service for members, tighter coordination of the union's operation, and more efficient communications."

The Federation will be operating out of its new headquarters on December 30, 1974. The new offices occupy the 30th, 31st and 32nd floors at 1500 Broadway, New York City, 10036. The telephone number will be (212) 869-1330.



**A CHRISTMAS BENEFIT** — Atlantic/Atco, WNEW-FM, Howard Stein, Dee Anthony of Bandana Management, and Atlantic artists J. Geils Band and Jonathan Edwards recently gave a benefit concert at Avery Fisher Hall in New York. The show had a threefold purpose. Initially, concert-goers were asked to bring toys for underprivileged children. Secondly, all proceeds from the benefit went to the United Cerebral Palsy Fund, and finally, a concert was performed. (Left to right): Seth Justman, Ahmet Ertegun, Stephen Jo Bladd, Danny Klein, Dick Kline (Atlantic/Atco vp for national pop promotion).

## Don Whittemore Exits RCA Post

HOLLYWOOD — Don Whittemore III, for three and a half years a member of RCA's promotion staff and most recently national singles promotion manager, announced that he has left that post. Whittemore told **Cash Box** that his association with RCA, its personnel and its artists was very fulfilling and looked ahead to his own future by quoting a famous WW II general who, when faced with heavy opposing fire said, "We can move in any direction and be successful."

Whittemore, who has not yet announced his plans, may be reached at 1308 N. Martel Ave., L.A., Cal. 90046. Phone: 213 OK RADAR.



## Sunbury/Dunbar Names Carter, Schatz To Posts

NEW YORK — At Sunbury/Dunbar Music, Warren Schatz has been named manager of music publishing and creative productions. New York, and Pat Carter has been appointed manager of music publishing and creative productions in Nashville, reports Allen Stanton, vice president and general manager.

Schatz joins Sunbury/Dunbar after having been a general professional manager of Bourne Music. At the age of 15, he became a recording engineer at Associated Recording Studios.

In 1969, Schatz started Trilogy Records and Tapes with John Watts, director of Composer's Theatre, for exploiting American contemporary serious music, and thereafter expanded the label to include pop, and internationalized the label. He recorded acts for EMI (Sweden and EMI Finland), Global Records in Germany, CBS Love and other labels.

He represented the United States as composer-artist at the First International Song Festival in Tokyo, and won a prize for performance at the International Song Festival in Sopot, Poland.

Carter, who will be responsible for finding and developing new writers and talent and will work with the Nashville Sunbury/Dunbar writers, Guy Clark and Ray Pennington, also will be responsible for product demos and placing material with recording artists.

Carter moved to Nashville in 1971 as an artist. Born in Pampa, Texas, in 1943, Carter became interested in the music business while still in high school and recorded for the Norman Petty Studios in Clovis, N.M. Also while still in high school, he had several records released on Seven Arts and Jubilee Records. While attending the University of Southern California, he was signed to a recording contract by Liberty Records. Also while in California, he formed his own production and publishing company. After leaving Liberty, he was signed as an artist by Dot Records. It was while he was with Dot that he moved to Nashville.



**TO THE DOOR OF CASH BOX** — Ole Spanish Eyes Al Martino dropped by **Cash Box's** New York offices to promote his new Capitol single "To The Door Of The Sun." (From the left): Joe Maimone, Capitol's northeast MOR promo manager, Marty Ostrow of **Cash Box**, Martino, and Irv Lichtman of **Cash Box**.

## Playboy Launches 'Barbi' Blitz

LOS ANGELES — Tom Takayoshi, executive vice-president of Playboy Records, has announced a full-scale promotional and merchandising campaign for recording artist Barbi Benton. The artist's single, "Now I Lay Me Down To Sleep With You," culled from her recent "Barbi Doll" LP, is already garnering response in c&w markets across the country.

Ms. Benton recently undertook a promotional tour that covered several major markets.

The company has also enlisted the aid of Playboy Bunnies, who have been to radio station offices in 8 cities delivering Barbi Benton press kits, an elaborately designed package featuring the single, the album, "Barbi" memo pads and a four-color poster that has attracted wide spread attention from the industry and the public.

Playboy Records is supporting the Barbi Benton campaign with a full schedule of advertising in consumer and trade publications. A billboard has been erected along Sunset Boulevard in Los Angeles, designed by Rocco Catena and featuring the newly created Barbi Benton logo.

## Rhodes Kids Hit The Road; & TV

HOLLYWOOD — GRC Records of Atlanta, Georgia has announced a major promotional and marketing campaign to commence with a followup single to the successful "Santa Loves Rock 'N' Roll Music." The disk is scheduled to be released at the beginning of 1975.

Coinciding with the single release will be a tremendous itinerary for the GRC family group. In most major cities the Rhodes Kids will appear on the Mike Douglas Show Jan. 7. The Rhodes Kids will be featured on the Dinah Shore Show Jan. 13. Television will also feature GRC's family wonder-group on Jan. 25 as WABC will be televising a Las Vegas special entitled "Las Vegas Showtime."

A three and one-half week booking is set for the Flamingo Hilton Hotel from Jan. 23 through Feb. 19. This booking marks the debut appearance by the Rhodes Kids as the featured performers on the Vegas circuit.

Throughout the booking GRC will coordinate publicity, promotion and advertising in order to maximize radio and live response to the group. Posters, T-shirts and displays will be utilized heavily throughout the campaign.

## BASF 90-Min Tape, Cassette Sale Thru Feb. 14

BEDFORD, MASS. — BASF Systems has announced a 90-minute sale that will feature its complete line of cassettes and 8-track cartridges. The promotion will provide consumers with a second cassette (or cartridge) at half-price when they purchase one at the regular price.

The BASF sale will include BASF's premium LH Super ferric and chrom-dioxid cassettes in addition to the SK-LH line of Low Noise-High Output cassettes. 8-track cartridges will also be available in both Low Noise and Low Noise-High Output versions. All products will be offered in 90-minute lengths only.

BASF will be supporting the promotion with national consumer advertising as well as point-of-sale and dealer newspaper advertising.

Gerard H. Berberian, BASF's Director of Sales for Audio/Video Products, noted "Our first promotion for 1975 will give dealers an opportunity to offer their customers a great value at both medium and premium pricing levels — on both cassette and 8-track products. And BASF's excellent profit margins make it a good promotion from the dealer's point of view also."

Since the promotion is available only through Feb. 14, or while the supply lasts, dealers are encouraged to contact Bob Patterson, national sales manager at BASF Systems, as soon as possible.

## Winter's 'Roadwork' Gains Gold Status

NEW YORK — Epic recording artist Edgar Winter has achieved gold with his album entitled "Roadwork." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars.

## Sondheim Score For 'Stavisky' Via RCA In Jan.

NEW YORK — Stephen Sondheim has written his first film score, and RCA Records will release the soundtrack album in Jan.

Sondheim's initial film score is for the Alain Resnais-directed "Stavisky," which opens in New York before the end of the year. Starring in the film, story of one of the most famous rogues in French history, a man who toppled two governments, played diplomats against themselves, and whose scandal was the meat for French headlines even beyond his mysterious death as he was about to be arrested, is Jean Paul Belmondo in the title role.

Announcing that the soundtrack album would be on RCA's Red Seal label, Tom Shepard, vice president of Red Seal A&R said: "There is no more exciting creator of theatre music today than Sondheim. He has been at the forefront of Broadway's forward transition in recent years, and this film score further enhances his position as one of the most creative innovators of motion pictures also."

The RCA soundtrack will have Sondheim's music in orchestrations by Jonathan Tunick in a performance conducted by Carlo Savino and Jacques Mercier.

The Cerito Film, which also features Charles Boyer, Francois Perier, Anny Duperey, Michel Lonsdale and Roberto Bisacco, is being distributed in the United States by Cinemation Industries.



**ASCAP AWARDS** — Left to right at the 7th Annual ASCAP-Deems Taylor Awards: Chet Flippo who accepted on behalf of Rolling Stones' Ben Fong-Torres, ASCAP composers and judges Gerald Marks and Vincent Persichetti, Deems Taylor Award winners Hubert Saal (Newsweek) and Myra Friedman who authored "Buried Alive" — Janis Joplin biography, and New York magazine music editor-critic Alan Rich, ASCAP president Stanley Adams, Duke Ellington's sister Ruth who accepted for his book titled "Music Is My Mistress," Max Wilk honored for "They're Playing Our Song," Ken McCormick of Doubleday which had two winners, Claire Brook of W. W. Norton which published Philip Hart's "Orpheus in the New World" and radio personality-columnist Jack O'Brian who won for three articles on Irving Berlin.





**NO SPAGHETTI FARMERS THESE** — Italy's premiere rock group PFM and Manticore Records recently threw an Italian-style dinner party, for over 150 music, radio and press execs, at Hollywood's famed restaurant 'Lost On Larrabee.'

The dinner, which was cooked and prepared by members of PFM, was held in tribute to Manticore and Motown people who contributed to PFM's recently completed, and very successful, U.S. tour.

Pictured (left to right—top to bottom) are the PFM 'cookers' Patrick Djivas, Mauro Pagani, Franco Mussida, Franz Di Cioccio and Flavio Premoli. Middle photo shows Buzz Willis, vp & dir. of operations — CTI Records; George Schiffer, Motown exec.; Ewart Abner, president Motown Record Corp.; Herb Belkin, vp creative services, Motown; Alex King, director, Manticore Mgmt.; Mario Medius, general mgr., Manticore Records and Miller London, Motown national singles sales mgr. Bottom photo captures Suzanne DePasse, vp creative, Motown; Thelma Houston, Motown artist and PFM member Franz Di Cioccio.

### Purcell Group To Vanguard Label

**NEW YORK** — The Flying Island, a contemporary group which writes its own material, has signed for personal management with Jerry Purcell of GWP Associates.

Purcell said he has set a record pact for the group with Vanguard Records, which will release The Flying Island's first album in Feb. Ed Bland, of the A&R department of Vanguard, will supervise the recordings.

### Bobby McGee Goes Gold

**NEW YORK** — Monument recording artist Kris Kristofferson has reached gold status with his album entitled "Me & Bobby McGee." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars. Monument Records is a Columbia/Custom label.

### Alvin Lee Sets Tour

**NEW YORK** — Two Columbia recording groups, Alvin Lee & Co. and American Tears, will begin a full-scale national tour on Jan. 3 in Florida. The tour will visit more than 30 cities before the conclusion in mid-Feb.

Alvin Lee, one-time leader of the popular British group 10 Years After, has just had his debut solo LP released on Columbia, entitled "In Flight." The album was recorded live at the Rainbow Theatre in London. The record and Lee's tour are being supported by Columbia with a major merchandising campaign.

American Tears, a three-man rock group, had their debut album released on Columbia recently. It is entitled "Branded Bad." The trio revolves around the talents of Mark Mangold, who plays as many as eight different keyboard instruments in the course of a live performance.

### Marty Faye Tribute Set

**CHICAGO** — As a testimonial to prominent Chicago air personality Marty Faye, his colleagues and friends are holding a rib roast luncheon for him on Monday, Jan. 13 at Mister Kelly's. Mr. Sterling "Red" Quinlan, author and former vice president of ABC-TV will emcee the affair and, among local celebrities gracing the dais will be Irv "Kup" Kupcinet, Chicago Sun-Times columnist; Aaron Gold, columnist for the Chicago Tribune; Eddie Hubbard, WGN radio personality; Bill Manning, general manager of WJPC radio; record executive Paul Gallis; and comics Sonny Mars and Stu Allen, who'll preside over the "roasting" chores!

Faye has been a familiar personality in Chicago radio and television for many years and was instrumental in furthering the careers of numerous show business personalities over the past twenty years. He is, at present, the morning jazz personality at radio station WBEE; prior to which he was affiliated with WLS-TV and, for many years, with radio station WAAF.

The rib-roast tribute is the brainchild of record executive Paul Gallis. "Response, to date, has been phenomenal," Gallis said. "My only regret is that I did not anticipate the kind of reaction we received or I would have arranged for a larger room than the 300-seat capacity Mister Kelly's!"

### ABC Sets 5 More 'Greatest' LPs

**LOS ANGELES** — Jay Lasker, president of ABC Records, announced the label has added five more albums to the first set of reissues in the "16 Greatest Hits" series it is preparing for release this month. The albums are by Steppenwolf, Dave Mason, Melanie, Ike and Tina Turner and the Dixie Hummingbirds.

Lee Young, Sr., administrator of a&r at ABC, produced the Dixie Hummingbirds album, while the other four were produced by Steve Barri, the company's vice president in charge of a&r.

### Warner Talent Move In Full Force

**HOLLYWOOD** — A number of highly regarded artists, both newcomers and veterans, have recently been signed to Warner Bros. recording contracts. New acts now with Warner Bros. or Reprise include Dino Valenti, Kate and Anna McGarrigle, Leon Redbone and Emmylou Harris.

Valenti, a former member of Quicksilver Messenger Service, has made a reputation for himself as both writer and performer. He is credited with writing the Youngblood's hit "Get Together" and worked with Quicksilver on many of their Capitol albums and previously recorded a solo album for Epic.

The McGarrigle sisters, originally from Canada, are currently working on their album debut with Joe Boyd and Greg Prestopino producing. As writers, they are known for Kate's "Work Song" recorded by Maria Muldaur, Anna's "Cool River" also recorded by Maria Muldaur and "Heart Like A Wheel," the title track of Linda Ronstadt's latest album.

Leon Redbone is a legendary figure on the folk and club circuit, specializing in material drawn from the old blues and jazz artists such as Blind Blake and Jelly Roll Morton, who has appeared with many name acts, often at their request. His debut album will be produced by Joel Dorn.

Emmylou Harris can be heard on recordings by Gram Parsons, Little Feat.

### Capricorn Sets January Release

**MACON** — Capricorn Records will release two albums and seven singles during the month of Jan., Frank Fenter, executive vice-president of the label has announced.

The two albums are both debut LPs by Bonnie Bramlett and Percy Sledge. Ms. Bramlett's LP is titled "It's Time," produced by Johnny Sandlin. The LP was recorded at Capricorn Sound Studios in Sept. 1974. Percy Sledge's album "I'll Be Your Everything" features the single of the same name. The LP was produced by Quin Ivy and recorded at the Muscle Shoals Sound Studios.

Capricorn will release singles by James Montgomery Band ("I Can't Stop"), Richard Betts ("Rain"), and Percy Sledge ("Walking in The Sun"), all on Jan. 8. On Jan. 15, the label will release "Pieces Of My Life" by Johnny Darrell and "Let It Flow" by Elvin Bishop. The remaining two singles, shipping on Jan. 29, are "Leona's Home-Cooking Cafe," a new single by Wet Willie; and "I've Been Loving You Too Long" by Kitty Wells.

### Bogart Plans Push For 'Magic Moments'

**HOLLYWOOD** — Neil Bogart, president of Casablanca Records, announced an extension of the current TV campaign on "Here's Johnny... Magic Moments From the Tonight Show" through Jan. 6.

"Sale results have been nothing short of spectacular," stated Bogart. "In addition to continuing the current campaign, an additional nationwide TV buy will begin again Jan. 24 and run for three consecutive weeks. Billing for the first three weeks has already exceeded 2½ million dollars, and the impact is growing rapidly."

The year 1975 will mark the 25th anniversary of the Tonight Show. A radio special, currently in production, will highlight an additional campaign, to take place sometime in March.

Bogart called the success of the album not only a tremendous victory for Casablanca, but also for that of independent distributors.

### Gold Single For Three Degrees

**NEW YORK** — Philadelphia International recording group The Three Degrees have achieved gold with their single, "When Will I See You Again." The single has been certified gold by the RIAA, signifying sales in excess of one million units.

The gold award is the first for The Three Degrees, and follows a series of overseas hits by the female trio which included the singles "Dirty Old Man" and "Year Of Decision." "When Will I See You Again" was originally released in late 1973 as part of the group's debut album on the Philadelphia International label. The Three Degrees, Philadelphia International is a Columbia Records Custom Label.

"When Will I See You Again," a Kenny Gamble-Leon Huff composition, first broke in Japan, where the song won first prize in the Third Tokyo Music Festival. The single was also produced by the Gamble-Huff team. A new Three Degrees album is scheduled for release in early 1975.



**NOW THEY KNOW** — Over 38,000 Salt Lake City area residents entered MCA's "If You Love Me, Let Me Know" contest co-sponsored by KCPX-AM, Alta Distributing, the 12 Salt Lake area Grand Central Stores and the local Datsun dealerships, according to MCA Denver branch manager, Larry Whalen.

The grand prize in the three-week MCA artist roster promotion (won by Olivia Newton-John) was a new Datsun automobile. MCA product was awarded to the two runners-up.

According to Whalen, who was assisted in the project by MCA Denver-based regional promotion man, Jeff Lyman, \$80,000 worth of separately inventoried MCA stock comprised Alta's initial buy for the promotion. "We feel they sold 85 to 90% of that order before Christmas," Whalen added.

As a result of the promotion's success in Utah, Whalen and his staff are presently involved in a similar one, this time in Denver, co-oped with KIMN, Datsun and Montgomery Ward.

Pictured below are: back row (l. to r.) Steve Harris, Utah Datsun dealers; Kent Erickson, Utah Datsun dealer; Eric Wentworth, Parker Advertising; Larry Whalen, MCA sales mgr.; Jeff Lyman (kneeling), MCA promotion; Bob Stewart, Alta; Nick Sasich, tape buyer; Steve Middleton, L.P. buyer. Bottom row: B. Clark, U. D. dealers; Lee Jousma, Nissan Motor Co.; Joe Sasich, gen. mgr. Alta; Win Jones, Alta; Marv Oliver, Grand Central; "Wooly" Waldren, KCPX.

**Pirates continued from 6**

DECATUR, Ill. — FBI agents here seized 10,000 pirated tapes, a quantity of labels and duplicating equipment in a basement tape duplicating operation owned by John C. Burnette, doing business as Custom Distributing.

**Merilee Kaufman Named Ilson VP**

NEW YORK — Merilee Kaufman has been promoted to vice president of Bernie Ilson, Inc., a public relations agency, it was recently announced by Bernie Ilson, president of the firm.

Bernie Ilson, Inc. is a P.R. consultant in the television, music, film and business fields.

Ms. Kaufman has been with the agency for two years as an account executive.

Prior to joining Bernie Ilson, Inc. Ms. Kaufman had been with The Shubert Organization and Philip Productions.

**Canusa Guilty In Infringement Case**

TORONTO — Canada's Supreme Court handed down a judgment in favor of several music publishers against Canusa Records Inc., a Canadian recording company and its principal officer Tony Roman.

Mr. Justice Collier held that Canusa had recorded an unlicensed version of "There Goes My Everything," a popular country composition, which was translated into French under the title of "Quand Tu Liras Cette Lettre." It was held that such recording and translation was an infringement of copyright in Canada. Damages were awarded for both infringement and conversion, an accounting of profits, an injunction and costs against, not only Canusa but against Roman personally who, the Court held, had authorized and directed Canusa throughout

**LES VARIATIONS: Rock 'n Roll A La Carte**

Through 8 years of hard work and an almost religious dedication to their music, Les Variations have earned a reputation as France's premier rock band. Being firmly entrenched in the enviable position where they are respected by their fellow musicians and idolized by their young fans who flock to their concerts and devoutly buy all of their records, the group has now set their sights on America. And if their recent Louisville concert which drew 17,000 people is any indication, they should have no trouble in duplicating their European success.

The formula Les Variations have adhered to these past years has been a deceptively simple one. They play an honest, hard-hitting brand of power pop laced with a gut-level appeal which is hard to ignore. Though this approach is a familiar one, the music of Les Variations has its own distinct appeal. If at times they sound slightly exotic, a look at the backgrounds of the six members of the group should go a long way in explaining why. Guitarist Marc Tobaly and drummer Jacky Bitton are two Moroccan Jews who have been living in Paris since they were 15. Lead singer Robert Fitoussi also migrated to France. He was born in Tunisia, as was Maurice Meimon, a 46 year old violinist who joined the group last year after 30 years of Mediterranean touring experience and some 27 recordings. Rounding out the group are bassist "Petit Pois" Grande, who is of French-Italian lineage, and keyboardman Jim Morris, who was born in Paris, a small Baptist town in Kentucky. He was "discovered" by the group performing in a Holiday Inn in Alaska on their last tour. By integrating these diverse elements into their music, Les Variations sound like nobody else on the concert circuit today.

While the group was stationed in New York to record their fourth album, "Cafe D'Paris," Alain Tobaly, their effervescent manager stopped by **Cash Box** to talk about the travails of a French band singing rock and roll in English in a French speaking country.

Initially, it would have been easier for them to get their records played had they sung in French like the country's other pop artists, but the group felt that it would be sacrilege to sing rock 'n roll lyrics in anything but the intended language. "French is best for poetry like Italian should be for opera," Tobaly claims. "English is the only language in which you can get the message of a rock song across." As French radio is owned by the government and operated by its licensees, all stations are forced to follow a dictum stating that 80% of all broadcasts must be made in the French language. The group, fully aware that they were at once placing themselves in direct competition with all of the major English and American groups for the available 20%



of the airtime, chose to record solely in English.

When Les Variations return to America in Jan. for a mammoth tour designed to give the Buddah group maximum exposure, they will introduce their newest member, Robert Fitoussi, who is only in his third month with the band. He is well known throughout Europe for his work with Greek keyboard player Vangelis Papathanassiou, and has already had a hit with "Superman," a song which sold 4 million copies worldwide. "Superman" has been re-recorded by Les Variations and will probably appear as their next single. Fitoussi brings to the group his skills as a producer and arranger, and possesses a clear, dulcet voice which contrasts sharply with his predecessor, Jo Leb. Leb, who left the group last summer, has become a personality in his own right and will concentrate on a solo recording career when he finishes a movie with Catherine Deneuve.

Les Variations face the challenge of their next tour aware that if successful, they will become the first European rock act to break in this country without first making a name for themselves in England. "The kids here always know what is happening in England because they can read the English pop papers which are available on almost any newsstand. That's why they knew all about groups like Focus and Golden Earring even before their first American tours," Tobaly points out. "But where can you buy the French pop papers here? Who can even read them... they're all in French. When we first came to America I know it must have seemed like we came out of nowhere."

A renewed enthusiasm for their music coupled with a new professional attitude has made Les Variations a sextet of confident musicians who have survived the 60's and enter the 70's as a highly volatile concert attraction. "We think we relate more to American audiences now and they will relate more to us than when we played the material from "Moroccan Roll," says Tobaly. "That was just an experiment which we've taken to its next step."

The experiment was consummated last June when Les Variations, the first French rock group to sign a recording contract in 1968 became the first French rock group to headline a concert at Paris' prestigious Olympia Theatre.

To Les Variations, rock can still be a vital and vivifying experience which forms an intimate bond between a group and their audience and it is this musical aspect which they most emphatically convey.

barry taylor



**HOLLYWOOD HEAT** — Hot on the heels of their success with a diminutive artist roster, CBS distributed Mums Records, presently enjoying activity via Steppenwolf, Albert Hammond and the Jackson Sisters, has added a new group, Band of Angels. Produced by Neil Merryweather, initial single is entitled 'He's Not There.' Pictured rear Mums prexy Bobby Roberts, Merryweather, Mums exec Steve McCormick and Larry Douglas. The Band of Angels; Barbara Fry, Devereaux and Donna LeMaire.

**picks of the week**

**LOGGINS & MESSINA** (Columbia 3-10077)

**Changes** (3:25) (Jasperilla, ASCAP — J. Messina)

From the high-flying "Mother Lode" album comes this fast and furious single reflecting the hard-hitting side of the multi-talented Loggins & Messina Band. Featuring Al Garth's funky fiddle, Jim Messina's sadder but wiser vocal and a proud, powerful band, "Changes" should add to this band's golden history. All this and angelic harmonies too! Flip: No info. available.

**GEORGE HARRISON** (Apple P-1879)

**Ding Dong; Ding Dong** (3:12) (Ganga, BMI — G. Harrison)

Just in time for the new year comes this rocking replacement for "Auld Lang Syne," featuring some of George's most inspiring production. Optimism reigns supreme and the driving beat makes anything seem possible. What a spectacular finale with chimes, saxes and guitars thundering along. Flip: No info. available.

**CURTIS MAYFIELD** (Curton CR 2006)

**Mother's Son** (3:30) (Camad Music, BMI — C. Mayfield)

Featuring a funky instrumental backing against his feather light vocal, Curtis Mayfield winds his way through a sinuous, sensual song. A pumping, pounding bass and a yackety-yak guitar fill in all the spaces nicely on this great rhythm track. Flip: No info. available.

**GILBERT O'SULLIVAN** (Mam 5N-3642-DJ)

**You Are You** (3:18) (Mam, ASCAP — G. O'Sullivan)

In this pleasantly old fashioned melody, Gilbert O'Sullivan spins a very romantic tale and pins it down with a spunky sax section. Throwing superlatives in the air, "you're a song by Lennon and McCartney," Gilbert proves his point and creates an eminently hummable tune. Flip: No info. available.

**JOHNNY WINTER** (Blue Sky ZS8 2754)

**Raised On Rock** (2:57) (Screen Gems-Columbia and Sweet Glory, BMI — M. James)

With his electric guitar wailing and whining to underscore his message, Johnny Winter sings of his past musical history. Solid, screaming rock and roll is the result and the driving beat rivets our attention to Winter's haunting vocal. Flip: No info. available.

**JIM WEATHERLY** (RCA JB-10134)

**High On Love** (2:48) (Keca Music, ASCAP — J. Weatherly)

The mellow voice of Jim Weatherly is upholstered handsomely in this plush production with strings floating cloud-like over the acoustical guitar and piano. Being high on love is a good place to be and this romantic ballad is great evidence to support that claim. Flip: Like A First Time Thing (2:34) (Credits Same As Above).

**SAM NEELY** (A&M 1651-S)

**I Fought The Law** (2:15) (Acuff-Rose, BMI — S. Curtis)

Remaking the Bobby Fuller Four classic was a stroke of musical genius for Sam Neely. With thrashing electric guitars, stuttering bass and pounding drums this is a terrific sing-along and we already know the words! Neely stays faithful to the original and should have lots of fun with this one. Flip: No info. available.

**THE CHARLIE DANIELS BAND** (Kama Sutra KA 598)

**The South's Gonna Do It** (3:04) (Kama Sutra/Rada Dara, BMI — C. Daniels)

In the best Chuck Berry tradition of good ol' rock and roll, The Charlies Daniels Band assures us that the boogie is alive and well. In this anthem to southern picking, singing and grinning, Daniels incorporates the names of Dixie's finest into the lyrics. Flip: No info. available.

**KENNY O'DELL** (Capricorn CPS 0219)

**Soulful Woman** (2:55) (House of Gold, BMI — K. O'Dell)

Kenny O'Dell's smooth, clear vocal floats gently amid the excellent instrumentation of this well-arranged, lush production. With strings, slide guitar and back-up singers pushing the song forward, this soulful tune should go far. Flip: No info. available.

**JOE BING** (Kirshner ZS8 4257)

**Alaska Bloodline** (3:30) (KEC Music, ASCAP — B. Bingham)

This sweet acoustically supported tune features the sugary vocals of Joe and Bing as they sing a song to the Alaska Pipeline where the "flowing gold" has created a new frontier. The melody is set in a polished production and it gleams prettily. Flip: No info. available.

**SHIRLEY (AND COMPANY)** (Vibration VI-532 B)

**Shame, Shame, Shame** (4:10) (Gambi, BMI — S. Robinson)

The funky groove feels so good with Shirley's high vocal supported by a solid instrumental section and some spirited supporting singers. A great sax solo and the relentless beat mark this as a disco favorite and a super party record. Flip: No info. available.

**pop picks**



**REALITY** — James Brown — Polydor PD 6039 —

Producer: James Brown

Once dubbed the Godfather of Soul, James Brown now assumes the title of the Minister of New Super Heavy Funk as his latest Polydor LP seeks to turn the world into a giant discotheque. The tunes are loaded with James' morality plays, but more importantly are individual missiles of funk that land 'right on' target. "Further Up The Road" is great, but we really dig "Funky President (People It's Bad)" which pictures Brown as a budding gubernatorial candidate. This LP is guaranteed to blow you out.



**SO WHAT** — Joe Walsh — ABC DSD-50171 —

Producers: Joe Walsh, John Stromach

In one of the finest LP's to appear in months, Joe Walsh puts his best foot forward for the new year with flash and technique. "So What" is a great collection of a wide variety of sounds hinging on the superb "County Fair," a song which is incredibly reminiscent of the Small Faces' "Ogden's Nut Gone Flakes" LP of 1967. The song is a work of art with classic guitar chording and solos as well as a great lyric continuity. The entire LP sparkles with brilliant production and is going to be a monster. Instant gold.



**THE BAKER GURVITZ ARMY** — Ginger Baker, Adrian Gurvitz, Paul Gurvitz — Janus JXS 7015 —

Producers: Baker & Gurvitz Bros.

Talk about three man powerhouse bands and you invariably come up with Jimi Hendrix Experience and Cream. Jack Bruce of the latter outfit has now teamed with former Rolling Stone Mick Taylor and on this great LP, former Cream drummer Ginger Baker puts it all together with Adrian and Paul Gurvitz, formerly of Three Man Army. The resultant Baker Gurvitz Army is an undefeated heavyweight contender and the tracks on the LP will prove that the outfit is a force to be reckoned with in the future.

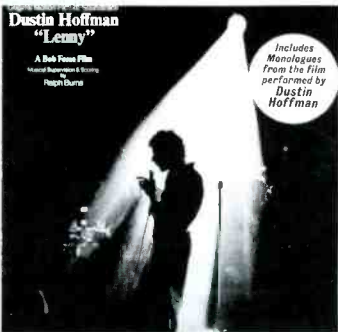


**JUST A BOY** — Leo Sayer — Chrysalis BS 2836 —

Producers: Adam Faith, David Courtney

The inimitable Leo Sayer has himself another dramatically different LP with "Just A Boy," a fine collection of tunes that highlight his flair for the theatrical. Co-producer David Courtney wrote some of the tunes on the LP with Leo (especially good "Telepath" and "Another Time") and the overall sound achieved is one of balance and careful execution. Other fine songs here are "When I Came Home This Morn'g," "Giving It All Away" and "One Man Band." Look for Leo and his new LP to be going big places in '75.

**soundtrack pick**



**LENNY** — Original Motion Picture Soundtrack

Starring Dustin Hoffman; Music by Ralph Burns

— United Artists UA-LA359

When the count is in, Dustin Hoffman will win an Oscar for Best Male Performance in a Starving Role and this LP, which adroitly captures the highlights of the fantastic Bob Fosse film will go gold as Hoffman basks in the afterglow of his own personal triumph. Including numerous monologues that Hoffman performs in "Lenny," this LP is a tour de force and can be regarded as much a documentary of the late comedian as it can a movie track. A truly meaningful record, the disk and movie should generate mutual sales.



**THE GODFATHER PART II** — Original Motion Picture

Soundtrack — ABC ABDP-856 — Music —

Nino Rota, Carmine Coppola — Producer: Tom Mack

One of the great epics of the motion pictures continues in the film, "The Godfather Part II" and the power of that story is adroitly captured in this soundtrack, one of the best conceived for a film in years. Rota and Coppola wrote practically all the thematic material here and the treatment they give each piece is uniquely archetypal. Some of the most memorable moments on this record are found on the "Main Title — The Immigrant" and "Murder of Don Fanucci."

# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. You're No Good	Linda Ronstadt	Capitol	20%	82%
2. Lonely People	America	Warner Brothers	18%	48%
3. When A Child Is Born	Michael Holm	Mercury	17%	52%
4. Fire	Ohio Players	Mercury	16%	41%
5. Up In A Puff Of Smoke	Polly Brown	GTO	15%	15%
6. Nightingale	Carole King	Ode	12%	20%
7. Some Kind Of Wonderful	Grand Funk	Capito	10%	60%
8. Look In My Eyes Pretty Woman	Tony Orlando & Dawn	Bell	9%	9%
9. Best Of My Love	Eagles	Asylum	8%	97%
10. Get Dancin'	Disco Tex And The Sex-O-Lettes	Chelsea	7%	22%
11. Don't Call Us	Sugarloaf	Claridge	7%	7%
12. Black Water	Doobie Brothers	Warner Brothers	6%	58%

## the big three

1. You're No Good — Linda Ronstadt — Capitol
2. Lonely People — America — Warner Brothers
3. When A Child Is Born — Michael Holm — Mercury



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## vital statistics

#91  
**Christmas Dream (2:45)**  
**Perry Como — RCA 10122**  
PROD: Andrew L. Weber/Timothy Rice  
PUB: Colgems Music — ASCAP  
WRITERS: A. L. Weber, T. Rice  
ARR: Mick Perito  
FLIP: Christ Is Born

#94  
**Guava Jelly (2:55)**  
**Barbra Streisand — Columbia 3-10075**  
PROD: John Peters  
PUB: Cayman Music, Inc. — ASCAP  
WRITER: B. Marley  
FLIP: No info. available

#96  
**Let Me Start Tonight (3:38)**  
**Lamont Dozier — ABC 12044**  
PROD: McKinley Jackson for L.D.R. Prod., Inc.  
PUB: Dozier Music, Inc. — BMI  
WRITER: Lamont Dozier  
ARR: McKinley Jackson/Gene Page/Paul Riser  
FLIP: I Want To Be With You

#98  
**Future Shock (3:14)**  
**Hello People — Dunhill 15023**  
PROD: Todd Rundgren  
PUB: Sheet Rock Music, Inc. — ASCAP  
WRITERS: G. Gebees/R. Sedita/N. D. Smart, II/L. Passe  
FLIP: Destiny

#100  
**Ms. Grace (3:22)**  
**The Tymes — RCA 10128**  
PROD: B. Jackson  
PUB: Hall Music — BMI  
WRITERS: J. Hall, J. Hall  
ARR: Richie Rome  
FLIP: The Crutch

## looking ahead

- 101 **LADY MARMALADE**  
(Stone Diamond/Tanny Boy Music — BMI/Kenny Nolan Pub. — ASCAP) Labelle (Epic 8-50048)
- 102 **IT'S ALL RIGHT**  
(Ackee Music — ASCAP) Jim Capaldi (Island 003)
- 103 **YOU ARE SO BEAUTIFUL**  
(Almo/Preston Songs — ASCAP) Joe Cocker (A&M 1641)
- 104 **THANKS FOR THE SMILES**  
(Big Leaf — ASCAP) Charley Ross (Big Tree 1602)
- 105 **SUNSHINE PART II**  
(Assorted Music — BMI) O Jays (Phil. Int'l. ZS 8-3558)
- 106 **SAD SWEET DREAMER**  
(Leeds/Jacktone — ASCAP) Sweet Sensations (Pye 71002)
- 107 **GOOD TIMES, ROCK & ROLL**  
(Dunbar Music — BMI) Flash Cadillac & The Continental Kids (Private Stock 45006)
- 108 **MEDLEY (I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE)**  
(Almo Music — ASCAP) Al Wilson (Rocky Road 30202)
- 109 **PLEDGING MY LOVE**  
(Wemar Music — BMI) Tom Jones (Parrot 40081)
- 110 **MINE FOR ME**  
(McCartney Music — ASCAP) Rod Stewart (Mercury 73636)
- 111 **LA LA LOVE YOU**  
(Yahweh Tunes/Unart — BMI) Don McLean (United Artists 579)
- 112 **WOLFMAN JACK**  
(Earmark Music/Screen Gems-Columbia — BMI) Todd Rundgren (Bearsville 0301)
- 113 **SINCE I FOUND MY BABY**  
(Unart/Stage Door — BMI) Cornelius Brothers & Sister Rose (U.A. XW534)
- 114 **I KNOW (YOU DON'T WANT ME NO MORE)**  
(Unart/At Last — BMI) The Newbeats (Playboy 6013)
- 115 **WORDS**  
Margie Joseph (Atlantic 3220)
- 116 **GIRL**  
Moments & Whatnauts (Stang 5057)
- 117 **MIDNIGHT SKY**  
(Bovina Music — ASCAP) Isley Brothers (T-Neck VS 8-2255)
- 118 **RHYME TYME PEOPLE**  
(Delightful/Gang — BMI) Kool & The Gang (Delite 1563)
- 119 **GENERATION**  
(Caleb — ASCAP) Buffy Sainte-Marie (MCA 40347)
- 120 **EVERGREEN**  
(Universe — ASCAP) Booker T. (Epic 50031)
- 121 **BOOGIE JOE, THE GRINDER MAN**  
(Quicksand — BMI) Quincy Jones (A&M 1638)
- 122 **BRING IT ON HOME TO ME**  
(Kags — BMI) Dave Mason (Columbia 3-10074)
- 123 **LONG TALL GLASSES**  
(Chrysalis Music — ASCAP) Leo Sayer (Warner Bros. 8043)
- 124 **WHAT A MAN MY MAN IS**  
(Rodeo Cowboy — BMI) Lynn Anderson (Columbia 3-10041)
- 125 **DEVIL IN THE BOTTLE**  
(Soundbar Music — SESAC) T.G. Shepherd (Motown ME 6002F)

## KCBQ — SAN DIEGO

No new additions.  
14 To 6 — Lucy In The Sky With Diamonds — Elton John  
10 To 7 — Wishing You Were Here — Chicago  
13 To 9 — Angie Baby — Helen Reddy

## KYA — SAN FRANCISCO

Poetry Man — Phoebe Snow — MCA  
Fire — Ohio Players — Mercury  
Best Of My Love — Eagles — Asylum  
22 To 16 — Never Can Say Goodbye — Gloria Gaynor  
9 To 7 — Mandy — Barry Manilow  
24 To 17 — You're No Good — Linda Ronstadt

## KDNE — SACRAMENTO

Pick Up The Pieces — Average White Band — Atlantic  
Look In My Eyes — Tony Orlando And Dawn — Bell  
13 To 8 — One Man Woman — Paul Anka  
22 To 16 — Never Can Say Goodbye — Gloria Gaynor

## KJR — SEATTLE

Wishing You Were Here — Chicago — Columbia  
Costaline Town — Splinter — Dark Horse  
Never Can Say Goodbye — Gloria Gaynor — MGM  
27 To 22 — Best Of My Love — Eagles  
29 To 23 — Some Kind Of Wonderful — Grand Funk  
26 To 18 — You're No Good — Linda Ronstadt

## KKDJ — LOS ANGELES

One Man Woman — Paul Anka — United Artists  
Ding Dong Ding Dong — George Harrison — Apple  
25 To 20 — You're No Good — Linda Ronstadt

## WRKO — BOSTON

Get Dancin' — Disco Tex And The Sex-O-Lettes — Chelsea  
15 To 9 — Morning Side Of The Mountain — Donny & Marie Osmond  
17 To 11 — Please Mr. Postman — Carpenters  
26 To 23 — Boogie On Reggae Woman — Stevie Wonder

## WHBQ — MEMPHIS

One Man Woman — Paul Anka — United Artists  
Ding Dong Ding Dong — George Harrison — Apple  
8 To 3 — Free Bird — Lynyrd Skynyrd  
10 To 4 — Lucy In The Sky With Diamonds — Elton John  
17 To 13 — My Main Man — Staple Singers

## KFRC — SAN FRANCISCO

Pick Up The Pieces — Average White Band — Atlantic  
Never Let Her Go — David Gates — Elektra  
4 To 1 — Lucy In The Sky With Diamonds — Elton John  
12 To 9 — Mandy — Barry Manilow  
20 To 16 — Doctor's Orders — Carol Douglas

## KHJ — LOS ANGELES

One Man Woman — Paul Anka — United Artists  
Get Dancin' — Disco Tex And The Sex-O-Lettes — Chelsea  
6 To 3 — Laughter In The Rain — Neil Sedaka  
18 To 15 — Mandy — Barry Manilow  
25 To 20 — You're No Good — Linda Ronstadt

## WAVZ — NEW HAVEN

Some Kind Of Wonderful — Grand Funk — Capitol  
I'm A Woman — Maria Muldaur — Warner Brothers  
3 To 1 — Lucy In The Sky With Diamonds — Elton John  
8 To 4 — Laughter In The Rain — Neil Sedaka  
14 To 8 — Mandy — Barry Manilow

## WOKY — MILWAUKEE

No additions.  
25 To 10 — Christmas Dream — Perry Como  
27 To 16 — Never Can Say Goodbye — Gloria Gaynor  
23 To 18 — Look In My Eyes Pretty Woman — Tony Orlando & Dawn

## WLEE — RICHMOND

Ready — Cat Stevens — A&M  
Rock & Roll — Mac Davis — Columbia  
Lonely People — America — WB  
Changes — David Bowie — RCA  
You're No Good — Linda Ronstadt — Capitol  
#9 Dream — John Lennon — Apple  
Fire — Ohio Players — Mercury  
13 To 4 — Please, Mr. Postman — Carpenters  
17 To 7 — Mandy — Barry Manilow  
Extra To 24 — Black Water — Doobie Brothers

## WTIX — NEW ORLEANS

Fire — Ohio Players — Mercury  
I Get Lifted — George McCrae — T.K. Records

## WDGY — MINNEAPOLIS

Changes — David Bowie — RCA  
Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell  
Lady — Styx — Wooden Nickel  
Lonely People — America — WB  
Can't Get It Out Of My Head — Electric Light Orchestra — UA  
Big Yellow Taxi — Joni Mitchell — Asylum  
Ding Dong Ding Dong — George Harrison — Apple  
22 To 16 — Ready — Cat Stevens  
29 To 18 — Black Water — Doobie Brothers  
30 To 19 — Your Bulldog Drinks Champagne — Jim Stafford

## WMEX — BOSTON

Some Kind Of Wonderful — Grand Funk — Capitol

## WING — DAYTON

No additions.

## WPRO — PROVIDENCE

No additions.

## WMPS — MEMPHIS

Mama Don't Allow No Parkin' — Brownsville Station — Big Tree  
Extra To 4 — Lucy In The Sky With Diamonds — Elton John  
Extra To 19 — Best Of My Love — Eagles

## WCAO — BALTIMORE

No additions.  
17 To 12 — Bungle In The Jungle — Jethro Tull  
19 To 14 — Must Of Got Lost — J. Geils Band  
26 To 19 — Morning Side Of The Mountain — Donny & Marie Osmond  
30 To 24 — Pick Up The Pieces — Average White Band

## WLAV — GRAND RAPIDS

No new additions.

## WBG — PHILADELPHIA

Black Water — Doobie Brothers — WB  
Ding Dong Ding Dong — George Harrison — Apple  
17 To 12 — Never Can Say Goodbye — Gloria Gaynor  
21 To 15 — Doctor's Orders — Carol Douglas  
25 To 18 — Best Of My Love — Eagles  
27 To 20 — One Man Woman — Paul Anka  
28 To 21 — Ride 'Em Cowboy — Paul Davis

Extra To 25 — You're No Good — Linda Ronstadt  
Extra To 27 — Lonely People — America  
Extra To 29 — I Feel A Song — Gladys Knight & The Pips  
Extra To 30 — Pick Up The Pieces — Average White Band

## WOXI — ATLANTA

No additions.

## WSAI — CINCINNATI

No additions.

## KQV — PITTSBURGH

Doctor's Orders — Carol Douglas — Midland Int'l.  
Up In A Puff Of Smoke — Polly Brown — GTO  
Fire — Ohio Players — Mercury  
Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea  
Ain't That Peculiar — Diamond Rio — Big Tree  
Lonely People — America — WB  
You're No Good — Linda Ronstadt — Capitol  
14 To 7 — Black Water — Doobie Brothers

## WFOM — MARIETTA

No additions.

## WIXY — CLEVELAND

No additions.

## WROV — ROANOKE

No additions.

## WLAC — NASHVILLE

No additions.

## WAYS — CHARLOTTE

No additions.

## WIRL — PEORIA

No additions.  
24 To 18 — Dream On — Righteous Brothers  
25 To 19 — Rock & Roll — Mac Davis

## WEDO — PITTSBURGH

Midnight Sky — Isley Brothers — Epic  
Alaska Bloodline — Joe & Bing — Kirshner Records

## WGLI — LONG ISLAND

Bungle In The Jungle — Jethro Tull — Chrysalis

## WPGC — BALTIMORE

No additions.

## KIOA — DES MOINES

One Man Woman — Paul Anka — UA  
Best Of My Love — Eagles — Asylum  
Don't Call Us — Sugarloaf — Claridge  
17 To 10 — Lady — Styx  
18 To 6 — Mandy — Barry Manilow  
10 To 3 — Morning Side Of The Mountain — Donny & Marie Osmond  
8 To 2 — Black Water — Doobie Brothers

## WMAK — NASHVILLE

No additions.

## KILT — HOUSTON

No additions.

## WAPE — JACKSONVILLE

No additions.

## KIMN — DENVER

Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell  
Nightingale — Carole King — Ode  
Never Let Her Go — David Gates — Elektra  
26 To 9 — Sweet Surrender — John Denver  
25 To 12 — Lonely People — American  
24 To 13 — Changes — David Bowie

## KNOE — MONROE

No additions.

## KLIF — DALLAS

No additions.

## KXOK — ST. LOUIS

No additions.

## WABC — NEW YORK

No additions.

## WQAM — MIAMI

Best Of My Love — Eagles — Asylum  
Ride 'Em Cowboy — Paul Davis — BanG  
When A Child Is Born — Michael Holm — Mercury  
13 To 5 — Never Can Say Goodbye — Gloria Gaynor

## WFIL — PHILADELPHIA

Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob

## CKLW — DETROIT

When A Child Is Born — Michael Holm — Mercury

## KLEO — WICHITA

Promised Land — Elvis Presley — RCA  
You're No Good — Linda Ronstadt — Capitol  
Black Water — Doobie Brothers — WB  
13 To 7 — Lucy In The Sky With Diamonds — Elton John  
29 To 21 — Boogie On Reggae Woman — Stevie Wonder

## WCOL — COLUMBUS

#9 Dream — John Lennon — Apple  
Nightingale — Carole King — Ode  
Thanks For The Smiles — Charley Ross — Big Tree  
Don't Call Us — Sugarloaf — Claridge  
22 To 12 — Best Of My Love — Eagles  
26 To 15 — Lady — Styx  
38 To 27 — Changes — David Bowie

## WJET — ERIE

Some Kind Of Wonderful — Grand Funk — Capitol  
Lonely People — America — Warner Brothers  
My Eyes Adored You — Frankie Valli — Private Stock  
You're No Good — Linda Ronstadt — Capitol  
Don't Call Us — Sugarloaf — Claridge  
29 To 13 — Boogie On Reggae Woman — Stevie Wonder

## STATION BREAKS

**Bob Grant**, afternoon drive talk personality on New York's **WMCA** has joined the select rank of jocks with recitation offerings on the market. Bob's 45 has just been released on Fleetwood Records, titled "I Have Stood Aside" b/w "What Happened," both patriotic recitations.

**KFI's Hudson and Landry** made their annual appearance at the New Year's Classic Football Clinic held Dec. 28 in Pasadena, Calif.

Atlanta station **WIGO** has pledged that beginning in January, every month the station shows a profit, a percentage of that profit will be donated to Clark college to aid in the development of its School of Mass Communications. According to **Joe Fife**, **WIGO** vice president, the donations will continue indefinitely subject only to the station's retention by its present owners.

D.I.R. Broadcasting will present Deep Purple in the premiere of its new syndicated "BBC Presents" (Jan. 5).

Congratulations to **WNBC-AM's**, "Cousin" **Bruce Morrow** who was married to **Jodie Berlin** in a private ceremony at his home (Dec. 26). The ceremony was written by the bride and groom.

**William Dalton**, vice president and general manager of **WASH** has been re-elected to a second term as chairman of the Washington Area Broadcasters Association.

**CONTESTS AND OTHER EVENTS:** Playboy Records national sales manager, **Joe Ruffino**, in conjunction with the release of Mickey Gilley's second album, "City Lights" is running a contest on various country stations throughout the nation, in which each station selects its own contest methods such as mail-in postcards, additional giveaways such as candles to conserve "City Lights" and phone-ins. The contest will run on **WMC** in Memphis, **WJJD** in Chicago, **KBOX** in Dallas, and **WHK** in Cleveland. Contest winners will receive a night of "City Lights" in Chicago with Playboy arranging for air fare, limousine service, hotel and a night out on the town for the winners. **WJJD** winners will be driven by limousine to Playboy's Hotel and Club in Lake Geneva for two days.

**KCPX** in Salt Lake City, in conjunction with MCA Records, Datsun and Grand Central Stores held a successful co-promotion on MCA artists, drawing close to 40,000 entries to win a Datsun automobile. The contest was so successful that MCA is running a similar one in Denver in conjunction with **KIMN**, Datsun and Montgomery Ward.

**KRTH** is in the midst of its "Captain K-Earth" promotion. Secret messages leading to prizes are broadcast with listeners using a special decoder that is distributed free at local record stores. "Captain K-Earth," who looks a bit like batman, will make personal appearances in the L.A. area in full regalia, travelling by helicopter.

bert bogash



**MURRAY & THE NIGHTBIRD** — Allison Steele, known to New York's FM listeners as **WNEW-FM's** Nightbird, is shown here interviewing Murray McLauchlan, Canadian singer-songwriter, whose next LP, "Sweeping The Spotlight Away," is set for mid-January release. Murray was in New York for a weekend gig at the well-known Long Island bistro known as My Father's Place and to meet with Epic execs on promotion plans in connection with the album release. The interview was done as a special feature for the Narwood Productions syndicated network for Ms. Steele's show.



**LENA ON ME** — Stax Records artist Lena Zavaroni takes a break during the taping of The Dinah Shore Show with Dinah and Mike Gould. Stax's West Coast representative, Lena, the Scottish singing sensation who just celebrated her 11th birthday, is making several network and syndicated TV appearances this month. Her new album, "If My Friends Could See Me Now," is being prepared for release by Stax early in the new year.



**HONESTLY** — Roy Leonard recently had the opportunity to interview Olivia Newton-John as part of his **WGN** Chicago radio program.

## Pointers Repeat Burnett Show

**HOLLYWOOD** — The Pointer Sisters, who headlined at Disneyland on New Year's Eve, have been signed for a repeat appearance on the Carol Burnett Show on CBS-TV.

The Oakland girls will guest Feb. 8 on the hour program, and do several numbers on their own, plus at least one tune with Ms. Burnett.

The Pointers will spend most of January in recording studios, both in Nashville and in San Francisco.

## CMA Sets Agenda For 1st Board Meet In San Antonio

NASHVILLE — The first 1975 quarterly meeting of the Country Music Association's board of directors will be held Jan. 8 and 9 at the Palacio del Rio Hotel in San Antonio, Texas.

Among the topics for discussion will be plans concerning the various CMA projects and activities for 1975, as well as evaluations of 1974's events. On Jan. 7, many of CMA's committees will meet to formulate and discuss their specific goals for the year.

Fan Fair will also be a major topic. Initial responses from fan clubs, tour groups and exhibitors indicate that Fan Fair '75 will be even bigger and more successful than last year's banner event, according to CMA spokesman, Ray Pradines. Dates for this year's activities are June 11-15. A free softball tournament will again precede Fan Fair; dates and location will be announced in the very near future.

Other items on the agenda include a report on the Country Music Foundation; plans for record merchandising in 1975; anti-piracy developments; television programs and specials for the year; membership activities; and a status report on the CMA/United Nations refugee album.

When asked about the outlook for 1975, CMA's newly elected chairman of the board, Bill Denny, said, "We are grateful to have an excellent group of people on the board. It promises to be another year of exciting growth for the entire country music industry."

All officers and directors of the CMA serve gratis and pay their own expenses when attending board meetings.

## Christian Artists Corp. Formed

NASHVILLE — Cam Floria, president of Continental Singers, Inc., has announced the formation of a new company to be known as Christian Artists Corp.

The new corporation will be owned and controlled by the Christian artists (musicians, authors, speakers, radio, tv personalities, etc.) of the nation with the purpose being to unite the Christian artists in projects and services to further Christian music and communications.

The group's first project is a music seminar and camp to be held at Estes Park, Colo., Aug. 10-16 for music directors and youth musicians. Also included will be nightly concerts featuring such artists as Dave Boyer, Ralph Carmichael, Continental Singers, Andrae Crouch, The Imperials, Chuck Bolte and the Jeremiah People, Kurt Kaiser, Ken Medema, Keith Miller, Donny Monk & Friends, New Hope, Doug Oldham, Jimmie and Carol Owens, Richard and Patti Roberts, Thurlow Spurr, and Truth.

Christian Artists Corporation is located in Thousand Oaks, Calif.

## NSA, UT Set Nash Songwriting Seminar

NASHVILLE — Advanced Techniques of Commercial Songwriting, the course jointly sponsored by the Nashville Songwriters Association and the University of Tennessee at Nashville, will be offered again on Tues. evenings, Jan. 7-Feb. 25 at UTN.

Ron Peterson, NSA's treasurer, will be the lead instructor. He will be assisted by Guy Bockmon, professor of music at UTN, and by guest lecturers.



**FAIR LADY** — ABC Records' Atlanta branch hosted a party for ABC/Dot artist Diana Trask following her recent opening at the Venetian Room of the city's Fairmont Hotel. Pictured (from left) are ABC/Dot president Jim Foglesong, Ms. Trask and Skip Byrd, manager of ABC's Atlanta branch.

## Herb Shucher Dead At 45

BOSTON — Herbert L. Shucher, 45, died early Dec. 13 in Brookline, Mass. after a lengthy illness. Funeral services were conducted Sunday, Dec. 15 in Brookline, Mass.

Shucher was a native of Boston and graduated from Boston College. He moved to Nashville over 20 years ago and was active in talent management. He managed the careers of the late Jim Reeves, The Browns and was connected with the Dub Albritton Talent Agency. In 1968 he joined the Shelby Corp. as a divisional vice president and was with the company for four years. Since that time, he was employed at the Bell Sound Studios in New York City.

Survivors include a wife, Cathy Shucher; four children, his parents, Mr. and Mrs. Morris Shucher; a brother, George Shucher, all of Brookline.

## Studio One Opens In Montgomery

MONTGOMERY — Studio One Productions, formerly Dianne Records, has opened a new Studio and office in Montgomery, Alabama. The music complex will include Studio One Records, Dianne Records, Carodian Music BMI and will be located at 35 Hannon Street, Montgomery.

Officers are: Doug Hughes, general manager artist and repertoire country sound, Mitchell G. Bush, International marketing and promotion, William Cox, artists and repertoire young sound.

The studio will also be available for rental to other record labels, writers and artists not under contract to Studio One.

## Third Generation In Moeller Employ

NASHVILLE — W.E. "Lucky" Moeller, president of Moeller Talent, has added his grandson, Scott Andrews, to the staff as an agent. Scott, who is the son of agency vice-president, Jack Andrews, represents the third generation of the family active in the business.

Scott will be working closely with his father, learning all facets of the business and getting an immediate start by attending five fair conventions during the month of January.

## COUNTRY ARTIST OF THE WEEK

Don Drumm



**THE SOUND OF THE DRUMM** — Don Drumm's fans are marching to a different drum since Don switched from jazz, rock and soul to the modern country sound.

Born in Westfield, Massachusetts, Don began piano lessons when he was three years old and started performing professionally at 15. After playing top spots in New York City, Palm Beach, etc. Don added singing to his playing and a whole new field opened which took him thru most of the US and Canada. Then, at the London House in Chicago, "country" began to creep in. Beginning with "Folsom Prison Blues," Don went on to tunes like "Flushed From The Bathroom of Your Heart," "Dirty Old Egg Suckin' Dog," and Shel Silverstein's "Twenty-Five Minutes To Go."

And, as things usually happen, singing

country songs brings on a romance with the guitar so it wasn't long before Don Drumm was singing country songs while playing the guitar. But, his struggles weren't over until he was booked into a restaurant in mid-Chicago called "The Tale of the Whale."

The restaurant provides a new concept in entertainment: the "country-politan" sound of popular Don Drumm, appearing nightly from 5 p.m. until midnight in the cocktail lounge. Pianist, composer, guitarist and singer, Drumm blends a country influence with a cosmopolitan air.

Don's current chart climbing single is titled "In At Eight and Out At Ten." Independent producer Ricci Mareno directs all of Don Drumm's recording for Chart Records.



**BLUEGRASS APPRECIATION** — WSM Grand Ole Opry manager, Hal Durham, left, presents a silver plaque to Bill Monroe commemorating 35 years with the famous radio show during a recent Opry broadcast. Monroe, recognized as the "father of bluegrass music," has influenced the careers of many prominent artists. Lester Flatt, Earl Scruggs, Don Reno, Chubby Wise, Howdy Forrester, Jimmy Martin, Stringbean, Clyde Moody, Mac Wiseman, Sonny Osborne, Ralph Stanley, and James Monroe are among those who have been members of the Blue Grass Boys at one time or another. Kentucky Governor Wendell Ford telegraphed Monroe expressing in part, "Kentucky is proud to call you a native son." Monroe and the Blue Grass Boys have just completed a goodwill tour of Japan where bluegrass music has achieved phenomenal popularity.

# CASH BOX/COUNTRY TOP 75

	12/28		12/28
1	<b>OUT OF HAND</b> Gary Stewart (RCA 10061) (Alamo Music Corp. — ASCAP/ Broadside — BMI)	2	<b>WHOLE LOTTA DIFFERENCE IN LOVE</b> George Kent (Shannon 824) (Ma-ree/Porter-Jones — ASCAP)
2	<b>WHAT A MAN, MY MAN IS</b> Lynn Anderson (Columbia 3-10041) (Rodeo Cowboy, Inc. — BMI)	3	<b>I WONDER WHOSE BABY (YOU ARE NOW)</b> Jerry Wallace (MCA 40321) (4 Star — BMI)
3	<b>RUBY, BABY</b> Billy "Crash" Craddock (ABC 12036) (Hill & Range/Quintet/ Freddy Bienstock — BMI)	4	<b>OUR LOVE</b> Roger Miller (Columbia 3-10052) (Almond — BMI)
4	<b>WE'RE OVER</b> Johnny Rodriguez (Mercury 73621) (Screen Gems—Columbia/ Summerhill — BMI)	5	<b>YOU DON'T HAVE TO GO HOME</b> Nat Stuckey (RCA) (Monk House Music — BMI)
5	<b>HE CAN'T FILL MY SHOES</b> Jerry Lee Lewis (Merc. 73618) (Window Music Inc. — BMI)	6	<b>I CAN HELP</b> Billy Swan (Monument 8621) (Combine — BMI)
6	<b>THE DOOR</b> George Jones (Epic 8-50038) (Algee — BMI)	7	<b>EASY TO LOVE</b> Hank Snow (RCA 10108) (Singletree — BMI)
7	<b>FOR A MINUTE THERE</b> Johnny Paycheck (Epic 8-50040) (Columbia — Hall-Clement — BMI)	8	<b>COUNTRY GIRL</b> Jody Miller (Epic 8-50042) (Al Gallico — BMI)
8	<b>LIKE OLD TIMES</b> Ray Price (Myrrh 146) (Keca/Word/Goldband — ASCAP)	9	<b>NEVER COMING BACK AGAIN</b> Rex Allen Jr. (W.B. 8046) (Tree — BMI)
9	<b>IT'S MIDNIGHT</b> Elvis Presley (RCA 10074) (Imagination — ASCAP/Geronimo — BMI)	10	<b>IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Glen Campbell (Capitol 3988) (Canopy — ASCAP)
10	<b>SON OF A ROTTEN GAMBLER</b> Anne Murray (Capitol 3955) (Blackwood/Black Road — BMI)	11	<b>WHATCHA GONNA DO WITH A DOG LIKE THAT</b> Susan Raye (Capitol 3980) (Bluebook — BMI)
11	<b>U.S. OF A.</b> Donna Fargo (Dot DOA 17523) (Prima Donna Music Co. — BMI)	12	<b>ANGEL IN AN APRON</b> Durwood Haddock (Caprice CA 2004) (Acoustic Music — BMI)
12	<b>POOR SWEET BABY</b> Jean Shepard (U.A. 582) (Stallion — BMI)	13	<b>IT'S TIME TO PAY THE FIDDLER</b> Cal Smith (MCA 40335) (Coal Miners — BMI)
13	<b>MY WOMAN'S MAN</b> Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters — BMI)	14	<b>I'M A BELIEVER</b> Tommy Overstreet (ABC/Dot 17523) (R. Mareno — SESAC)
14	<b>SUSAN WHEN SHE TRIED</b> Stallor Bros. (Merc. 73625) (Phonogram — American Cowboy)	15	<b>RIGHT OUT OF THIS WORLD</b> Jerry (Max) Lane (ABC 12031) (Briar Patch/Deb Dave — BMI)
15	<b>KENTUCKY GAMBLER</b> Merle Haggard (Capitol P3974) (Owepa Publishing, Inc. — BMI)	16	<b>THE LADY FROM BALTIMORE</b> Johnny Cash (Col. 3-10006) (Hudson Bay — BMI)
16	<b>LEGEND IN MY TIME</b> Ronnie Milsap (RCA PG-10112) (Acuff-Rose — BMI)	17	<b>RICHARD AND THE CADILLAC KINGS</b> Doyle Holly (Barnaby 608) (Sing Me/Backyard — ASCAP)
17	<b>AIN'T SHE SOMETHIN' ELSE</b> Eddie Raven (ABC 12037) (Jack & Bill — ASCAP)	18	<b>DEVIL IN THE BOTTLE</b> T. G. Shepard (Melodyland 6002) (Dunbar — SESAC)
18	<b>ROCK ON BABY</b> Brenda Lee (MCA 40318) (Chappell — ASCAP)	19	<b>IN AT EIGHT, OUT AT TEN</b> Don Drumm (Chart CH 5223-N)
19	<b>I'VE GOT MY BABY ON MY MIND</b> Connie Smith (Columbia 3-10051) (Acuff-Rose — BMI)	20	<b>LET'S SING OUR SONG</b> Jerry Reed (RCA 10132) (Vector — BMI)
20	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA 10062) (Central Songs — BMI)	21	<b>I CARE/SNEAKY SNAKE</b> Tom T. Hall (Mercury 73641) (Hallnote — BMI)
21	<b>ANGELS ARE HARD TO FIND</b> Hank Williams, Jr. (MGM 14755) (Hank Williams, Jr. — BMI)	22	<b>BUSIEST MEMORY IN TOWN</b> Dickey Lee (RCA 10091) (Pi-Gem — BMI)
22	<b>LITTLE GIRL FEELING</b> Barbara Fairchild (Columbia 3-10047) (Duchess — BMI)	23	<b>CAROLINA MOONSHINE</b> Porter Wagoner (RCA 10124) (Owepa — BMI)
23	<b>CITY LIGHTS</b> Mickey Gilley (Playboy PB 401) (TNT — BMI)	24	<b>MEMORY MAKER</b> Mel Tillis (MGM 14744) (Cedarwood — BMI)
24	<b>IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN)</b> Moe Bandy (GRC 2036) (Acuff-Rose/Hill & Range — BMI)	25	<b>ON THE WAY HOME</b> Betty Jean Robinson (MCA 40300) (4 Star — BMI)
25	<b>HERE WE GO AGAIN</b> Brian Shaw (RCA 10071) (Reaction/Unart — BMI)	26	<b>WOLFCREEK PASS</b> C. W. McCall (MGM 14764) (American Gramophone — SESAC)
26	<b>FORBIDDEN ANGEL</b> Mel Street (GRT 012) (Chess/Janus — Heavy — BMI)	27	<b>I MAY NOT BE LOVIN' YOU</b> Patti Page (Avco 603) (Al Gallico/Algee — BMI)
27	<b>THERE'S A SONG ON THE JUKEBOX</b> David Wills (Epic 8-50036) (Algee — BMI)	28	<b>SEE SAW</b> Patsy Sledd (Mega 1217) (PIP/Arc — BMI)
28	<b>WRONG ROAD AGAIN</b> Crystal Gayle (U.A. 14490) (A. Reynolds, Jack — BMI)	29	<b>MAKE IT FEEL LIKE LOVE AGAIN</b> Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/ Andromeda — ASCAP)
29	<b>ANOTHER YOU</b> Faron Young (Mercury 73633) (Coalminers — BMI)	30	<b>BIB MAMOU</b> Fiddlin' Frenchie Bourque & The Outlaws (20th Century 2152) (Peer — BMI)
30	<b>SOMEONE CARES FOR YOU</b> Red Steagall (Capitol 3965) (Pala Duro/Rodeo Cowboy — BMI)	31	<b>EVERYBODY NEEDS A RAINBOW</b> Ray Stevens (Barnaby 610) (Chess/Janus — Ahab — BMI)
31	<b>BACK HOME AGAIN</b> John Denver (RCA 10065) (Cherry Lane — ASCAP)	32	<b>CAN'T I KEEP HIM DADDY</b> Red Sovine (Chart 5230) (Greer Sovine/Buddah — BMI)
32	<b>SINGIN' IN THE KITCHEN</b> Bobby Bare & The Family (RCA 10096) (Evil Eye — BMI)	33	<b>LAY BACK LOVER</b> Dottie West (RCA 10125) (Tree — BMI)
33	<b>EVERY TIME I TURN ON THE RADIO</b> Bill Anderson (MCA 40304) (Stallion — BMI)	34	<b>HE'S EVERYWHERE</b> Marilyn Sellars (Mega 1221) (Two Rivers — BMI)
34	<b>THE TIES THAT BIND</b> Don Williams (ABC/Dot 17531) (T. Eden — BMI)	35	<b>I'VE NEVER LOVED ANYONE MORE</b> Linda Hargrove (Elektra 45215) (Wilderness — BMI)
35	<b>GREAT EXPECTATIONS</b> Buck Owens (Capitol 3976) (Bluebook — BMI)	36	<b>FORGETTIN' 'BOUT YOU</b> Jim Glaser (MGM 14758) (Jack Music — BMI)
36	<b>THAT'S THE WAY LOVE SHOULD BE</b> Brian Collins (ABC/Dot 17527) (Famous — ASCAP)	37	<b>HOPPY, GENE &amp; ME</b> Roy Rogers (20th Century — 2154TC-2154) (Peso Music/Lowery — BMI)
37	<b>THEN WHO AM I</b> Charley Pride (RCA 10126) (Hill & Range/Acuff-Rose — BMI)	38	<b>LONG DISTANCE KISSES</b> Larry Hotsford (Shelter 40312) (MCA — His & Her — BMI)
		39	<b>RAIN</b> Kris Kristofferson & Rita Coolidge (Monument PV 33278) (First Generation — BMI)

## country looking ahead

	12/28		12/28
76	<b>THAT'S HOW MY BABY BUILDS A FIRE</b> Johnny Russell (RCA 10135) (Adventure — ASCAP)	88	<b>RAINY DAY WOMAN</b> Waylon Jennings (RCA 10142) (Baron — BMI)
77	<b>DEAR GOD</b> Roy Clark (ABC/Dot 17530) (Famous Music — ASCAP/ Ensign — BMI)	89	<b>MR. SONGWRITER</b> Sunday Sharpe (U.A. 571) (Boyce & Powers — ASCAP)
78	<b>POOR SIDE OF TOWN</b> Jerry Jay (Mega 1218) (Dramatis Music — BMI)	90	<b>JUST ANOTHER ONE OF THOSE DAYS</b> Mundo Earwood (GRT 011) (Mi Cancion — ASCAP)
79	<b>GONNA FIND ME A BLUEBIRD</b> Bud Logan (Shannon 825) (Acuff-Rose — BMI)	91	<b>CHAPEL OF LOVE</b> Jeris Ross (ABC 12038) (Trio Music, Inc. — BMI)
80	<b>CHO CHO CHA BOOGIE</b> Asleep At The Wheel (Epic KE-33097) (Rytvoc Inc. — ASCAP)	92	<b>LOOKING IN THE DEVIL'S EYES</b> Peggy Sue (MCA 40323) (Contention Music — SESAC)
81	<b>FROM THIS MOMENT ON</b> Bonnie Guitar (MCA 40306) (4 Star — BMI)	93	<b>I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU)</b> Linda Ronstadt (Capitol 3990) (Fred Rose — BMI)
82	<b>POUR IT ALL ON ME</b> Del Reeves (U.A. 564) (Brougham-Hall — BMI)	94	<b>KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN</b> Mickey Barrett (Down Yonder 002) (Eder/N. Y. Times — BMI)
83	<b>KEEP ON KEEPIN' ON</b> Frank Myers (Caprice 2005) (Iron-Side — ASCAP)	95	<b>SISTER'S COMING HOME</b> Willie Nelson (Atlantic 3228) (Willie Nelson — BMI)
84	<b>COME ON DOWN TO TEXAS</b> Calico (U.A. XW 554) (United Artist Music Co./ Shady Nook — ASCAP)	96	<b>EARLY MORNING LOVE</b> Sammi Johns (GRC 2021) (One — BMI)
85	<b>LOUISIANA SWAMP RAT</b> Vicki Bird (Avco CAV 604) (Algee Music Corp./Al Gallico Music Corp. — BMI)	97	<b>THE WALLS OF THE BOTTLE</b> David Allen Coe (Columbia 3-10024) (Danor — BMI)
86	<b>TRAVELING MINSTREL MAN</b> Clay Hart (Ranwood 1007) (Jack & Bill Music — ASCAP)	98	<b>THANKS, BUT NO THANKS</b> Norro Wilson (Capitol 4004) (Al Gallico — Blue Book — BMI)
87	<b>I WANT TO LAY DOWN BESIDE YOU</b> Marie Owens (MCA 40308) (Cape Ann — BMI)	99	<b>LATELY I BEEN LEANING TOWARD THE BLUES</b> Billy Jo Shaver (MGM 14774) (Return — BMI)
		100	<b>I SEE LOVE</b> Bobby Lewis (GRT 008)

## top country LP's

	12/28		12/28
1	<b>SONGS ABOUT LADIES AND LOVE</b> Johnny Rodriguez (Mercury SRM-1-10)	23	<b>NOW</b> Brenda Lee (MCA 433)
2	<b>IT'S A MONSTER'S HOLIDAY</b> Buck Owens (Capitol ST 11332)	24	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 33246 Columbia)
3	<b>ANNE MURRAY COUNTRY</b> Anne Murray (Capitol ST 11324)	25	<b>CITY LIGHTS</b> Mickey Gilley (Playboy 403)
4	<b>HIS 30TH ALBUM</b> Merle Haggard (Capitol ST 11331)	26	<b>GREATEST HITS</b> Johnny Paycheck (Epic 33091)
5	<b>LOVE IS LIKE A BUTTERFLY</b> Dolly Parton (RCA APL 1-0712)	27	<b>THE SILVER FOX</b> Charlie Rich (Epic PE 33250)
6	<b>PRIDE OF AMERICA</b> Charley Pride (RCA APL 1-0757)	28	<b>BRING BACK YOUR LOVE TO ME</b> Don Gibson (Hickory 4516)
7	<b>DON WILLIAMS VOL. III</b> Don Williams (ABC/Dot DOSD 2004)	29	<b>A MAN &amp; HIS MUSIC</b> Faron Young (Mercury 4-101)
8	<b>SINGIN' IN THE KITCHEN</b> Bobby & Family (RCA APL 1-0700)	30	<b>I WONDER WHOSE BABY</b> Jerry Wallace (MCA 462)
9	<b>MISS DONNA FARGO</b> Donna Fargo (ABC/Dot DOSD 2002)	31	<b>COUNTRY IS</b> Tom T. Hall (Mercury 1-009)
10	<b>CLASSIC CLARK</b> Roy Clark (ABC/Dot DOSD 2010)	32	<b>GREATEST HITS, VOL. I</b> Billy Crash Craddock (ABC ABCD-850)
11	<b>THE RAMBLIN' MAN</b> Waylon Jennings (RCA APL 1-0734)	33	<b>PORTER &amp; DOLLY</b> Porter Wagoner & Dolly Parton (RCA APL 1-0640)
12	<b>TAKE ME HOME TO SOMEWHERE</b> Joe Stampley (ABC/Dot DOSD 2006)	34	<b>LATEST AND GREATEST</b> Danny Davis (RCA APL 1-0774)
13	<b>WHAT A MAN MY MAN IS</b> Lynn Anderson (Columbia)	35	<b>REUNION</b> Glen Campbell (Capitol SW 11336)
14	<b>GREATEST HITS</b> Mel Tillis (MGM M3G 4970)	36	<b>DIANA TRASK'S GREAT HITS</b> Diana Trask (ABC/Dot DOSD 2007)
15	<b>MOVIN' ON</b> Hank Thompson (ABC/Dot DOSD 2003)	37	<b>COUNTRY HEART 'N SOUL</b> Freddie Hart (Capitol ST 11353)
16	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn (MCA 444)	38	<b>THAT'S THE WAY LOVE SHOULD BE</b> Brian Collins (ABC/Dot DOSD-2008)
17	<b>BACK HOME AGAIN</b> John Denver (RCA CPL 10548)	39	<b>ANOTHER GOODBYE SONG</b> Rex Allen Jr. (Warner BS 2821)
18	<b>GET ON MY LOVE TRAIN</b> La Costa (Capitol ST 11345)	40	<b>FAMILY AND FRIENDS</b> Roy Clark (ABC/Dot DOSD 2005)
19	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA)	41	<b>LIVING PROOF</b> Hank Williams, Jr. (MGM 4871)
20	<b>HAVING FUN WITH ELVIS ON STAGE</b> Elvis Presley (RCA)	42	<b>THE NASHVILLE HIT MAN</b> Charlie McCoy (Monument 32922)
21	<b>I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 441)	43	<b>SONGS OF FOXHOLLOW</b> Tom T. Hall (Mercury SRM1-500)
22	<b>LIKE OLD TIMES AGAIN</b> Ray Price (Myrrh MST 6538)	44	<b>IT'LL COME BACK</b> Red Sovine (Chart CHS 2056)
		45	<b>COUNTRY PARTNERS</b> Loretta Lynn & Conway Twitty (MCA)

r&b ingredients

MIAMI — Timmy Thomas, known as the Rhythm Of The Brotherhood of Man and a creator of The Miami Sound with his international 2 million seller "Why Can't We Live Together" on Glades Records, a division of TK Productions, has just returned from an unprecedented tour of South Africa where that record of 2 years ago is still No. 1.

Thomas, the first Black American to play to the Black people of South Africa, was mobbed at the Jan Smuts airport by hundreds of fans, both Black and White, a reception that surpassed anything previously known in the country.

Brought to S. Africa for the Funtime Festival held at the Moroka Jabavu Stadium, Soweto, from Dec. 13 thru Dec. 16 by the Funtime Promotions organizers Martin Harris and Tshabalala working with TK Productions representative Larry Brahms in conjunction with Bert Osians and Associated Booking, the 4 day festival broke all records for the country.

Thomas' 2 concerts a day were received by capacity crowds totalling well over 50,000 fans... thrilling audiences with his singing and organ playing and captivating the hearts of the countrymen with his concern for peace, love and race relations around the world.

The initial excitement of Thomas' obtaining a visa, his pending arrival and festival appearances totally saturated the local press for weeks as Thomas was heralded as the Rhythm of the Brotherhood Of Man, The Most Dynamic Artist to Set Foot on S. African Soil, The Soulman, Superstar, Trendsetter, etc. According to the local press, "His music brings out the very private feelings for people. His songs make the music fans realize the relevance of life."

Audiences greeted Thomas with standing ovations before he even sang a note as he announced "I came to play for my brothers and sisters and tell them that love makes the world go round. If possible I would like to shake hands with everyone and feel the electricity that is abundant here."

His performances included "Why Can't We Live Together," "I Got To See You Tonight" and other tunes from his current album "You're The Song... I've Always Wanted To Sing" including "Ebony Affair," the Thomas penned song for the TV music show scheduled to begin in January 1975, and an instrumental version of fellow TK artist George McCrae's hit "Rock Your Baby." Thomas was backed by the local group Drive with other local talent sharing the bill.

Between shows Thomas was kept busy by press conferences, fans, TV appearances, radio interviews, visits with local songwriters and musicians, a free concert for the children of Soweto, kicking off the ball for the Top Eight Final between the Kaizer Chiefs and Orlando Pirates, award presentation for the "Why Can't We Live Together" gold record and recording an album entitled "Timmy Thomas" for the Trutone Record Company under the Polydor label in S. Africa. The entire festival was filmed.

According to Larry Brahms, head of TK's Direction and Management Division, "Due to the overwhelming success of Timmy's S. African Tour, we're planning an extensive tour of Africa following his European Tour to begin soon after the New Year.

Thomas feels that his South African Tour was a "dream come true... an opportunity to personally share my music and feelings with peoples of the world... especially in South Africa where racial conditions are strict. The fact that my record is still #1 in both the Black and White markets gives me immeasurable pride. My experiences in that country were times I'll never forget. I'd like to think that I spread joy and furthered the feelings of brotherhood in South Africa."

J5 New Single 'I Am Love'

HOLLYWOOD — Motown Records has announced the release of the new Jackson Five single, "I Am Love." The single, which is from their hit album "Dancing Machine," was written by Jerry Marcellino, Mel Larson, Dan Fenceton and Ron Rancifer and produced by the team of Marcellino and Larson.

Miller London, Motown's national single sales manager stated, the "I Am Love" track off the album, "Dancing Machine," has been the most requested cut by program directors and listeners alike. At this point we feel that it is the right time to release it as a single because of the immense radio reaction."

The Jackson Five are now in the process of rehearsing material for their new album which is slated to begin production in January.

Rush Release Of Covay's 'Rumble'

CHICAGO — Don Covay's new single, "Rumble In The Jungle" was rush-released by Phonogram/Mercury to coincide with New York City's Muhammad Ali Day. "Rumble In The Jungle," culled from Covay's upcoming album release, "Hot Blood," is a story of the Ali-Forman fight in Zaire. "Hot Blood" is slated for Dec. 15 release.

"Rumble In The Jungle" captures much of the excitement of the fight by utilizing the chants of "Buma ye!" ("Knock him out!"), which was chanted by thousands of spectators in Zaire as they cheered Ali in victory over Forman.

Wilson Tour Set

HOLLYWOOD — Al Wilson, Rocky Road Records artist, has been set for his first international tour beginning with an engagement at the Holiday Inn in Johannesburg, South Africa Feb. 14-23.

Additional club, concert and television appearances are now being scheduled in Italy, Paris, London, Frankfurt and other cities, according to Marc Gordon, Jr., Wilson's manager.

The tour was prompted by the success of Wilson's singles and albums, "Show & Tell" and "La La Peace Song."



SIGNED, SOULED AND DELIVERED — Shown at the re-signing of Blue Note artist Horace Silver are (from left, standing) Al Teller, president of United Artists Records, which distributes Blue Note; George Butler, general manager of Blue Note; and Sara Boyers of United Artists' legal department; the center of their attention is Silver himself, shown smiling at the camera after signing his contract. The innovative musician, long known as the father of the "soul school" of jazz, is scheduled to release a new Blue Note album early next year.

picks of the week

SAMA LAYUCA — McCoy Tyner — Milestone M-9056

Tyner has said that his music "is written and played by black musicians as vehicles to express the struggles and sufferings of black people." In many ways, the tracks are variations on the theme first announced by Coltrane in the classic "Africa Brass" sessions. They are intense spirituals mediating the caressing harmony of accomplishment with the irritating discord of desire and despair. Performing with Tyner are Bobby Hutcherson on vibes, Gary Bartz on alto, Azar Lawrence on sop and tenor, Buster Williams on bass and Mtume on percussion. The sympathetic feel each musician has for the other is clearest on "La Cubana."

IN CONCERT VOL. 2 — Hancock, Hubbard, Turrentine, Carter, DeJohnette, Gale — CTI — 6049 S1

"In Concert, Vol. 2" must be played in conjunction with "Vol. 1," for both disks were recorded at dates on the same tour. Additionally, the second side of "Vol. 2" is composed of the lengthy "Gibraltar," as was the second side of "Vol. 1." When the two are played together, the interesting musical variations expected of Hubbard, Turrentine, et al., are starkly portrayed. Compare especially Hubbard's cadenzas at the end of his extensive solo on "Gibraltar." All of the album's tracks are highlighted by the coordination of the individual and the group expression.

ILLUSION SUITE — Stanley Cowell Trio — ECM 1026 ST

Of the two albums which Cowell has released this year, "Illusion Suite" is the more satisfying. The compositions here are fuller and more expressive. So, too, "IS" includes the protean Stanley Clarke on bass and top session man Jimmy Hopps on drums. In the past, Hopps has gigged with Roland Kirk, among others. Cowell's music rolls like a wave, engulfing the listener in a series of undulating blankets of expertise. Check out Cowell's intro and first chorus on "Ibn Mukhtarr Mustapha." The highlight of the record is Clarke's bass work.

ATMA — Michal Urbaniak's Fusion — Columbia KC 33184

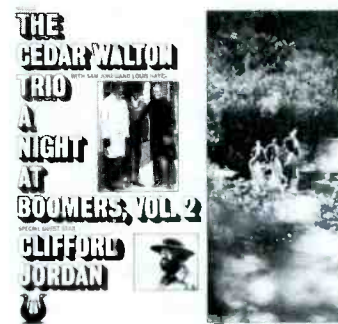
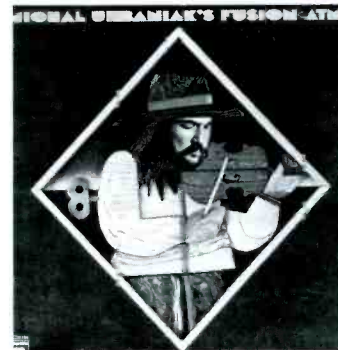
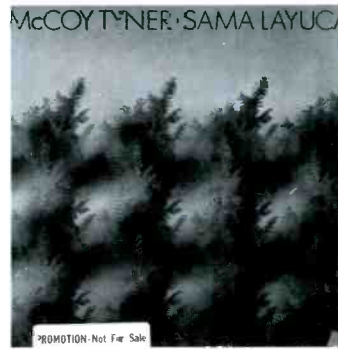
This is the Polish violinist Michal Urbaniak's second album recorded in the U.S. Urbaniak is one of Europe's top jazz artists. He was, in fact, named "Musician of the Year" by Europe's most prestigious jazz publication, "Jazz Forum." Urbaniak's music combines such diverse elements as electric funk, haunting vocals, and folk melodies and rhythms. Note "Mazurka" and the use of the traditional dance rhythm in the piece's motif. Joining Urbaniak are various European musicians. The most exciting, however, is his wife, Urszula Dudziak. Her penetrating vocals are multi-octave leaps which stagger the listener.

RECOLLECTIONS OF THE BIG BAND ERA — The Duke Ellington Orchestra — Atlantic SD 1665

This record is the second album in Duke Ellington's project to record the most famous big band themes. He began to record these definitive band tracks in the fall of 1962. The band is composed of many of the finest Ellington musicians, including Cootie Williams, Lawrence Brown, Johnny Hodges and Harry Carney. Some of the tunes they perform include Cab Calloway's "Minnie The Moocher," Ray Noble's "Cherokee," and Chick Webb's "Let's Get It Together." Note Carney and Hodges' solo before the drum break on "Cherokee." Check out, too, Edgar Sampson's fine arrangement on "Let's Get It Together."

A NIGHT AT BOOMERS, VOL. 2 — The Cedar Walton Trio — Muse 5022

Cedar Walton is as at home at Boomers as at anyplace else, and the music shows the relaxation and inspiration the club's patrons convey. Don Schlitten, the producer, successfully reproduced the atmosphere by leaving the club noises and spoken voices on the tracks. These sounds do not intrude, as they might, but accurately capture Boomers' ambiance of familiarity and informality. "Vol. 2" is somewhat mellower than the previously released "Vol. 1" though both records were recorded on the same date. Note especially the sensitive rendition of Coltrane's "Naima."





# Round the Route

## CALIFORNIA CLIPPINGS

This is the first holiday season we have personally spent in Southern California and it's **w-e-i-r-d!** Where else could you sit in your backyard taking in a suntan while reading Christmas cards? After 34 years in Fun City, NYC, that's a strange scene . . . . **Pat Karns** of Atari phoned us after returning from five day visit to Chicago, where he spent Christmas with some friends. Pat reports temperatures there approaching zero (taking the Lake Michigan wind into account). Guess after you spend your life in sunny Calif. you yearn for the snows of the midwest. . . . **Hank Tronick, Al Bettelman** and the rest of the C. A. Robinson staff hosted their annual Christmas party Friday before last and the place, as usual, was jammed to the rafters (or pinballs, as it were). Nice time was had by all. . . . A.C.A.'s **Mickie Greenman** reports sales of flipper games to homeowners doing very well for the holidays. Flippers have really become all the rage since legalization hereabouts, and many folks take pride in showing off the home-owned pinball in the basement. Basement! That's the New Yorker in me. Have a fine New Year's Eve and a Happy New Year!

## MILWAUKEE MENTIONS

Happy New Year! Wouldn't it be nice if we could all resolve to adopt a more positive attitude in 1975 — no matter what we read in the newspapers! A great suggestion, but one for which we cannot take full credit since the subject came up in conversation last week with **Wally Bohrer** of Hastings Dist. Inc., a positive thinker in the true sense of the term and one of the most progressive, promotion-minded individuals in our industry. Wally mentioned that Hastings had very recently hosted a seminar, encompassing such timely topics as the energy crisis, fuel conservation and pollution control. The program, admittedly, was a promotion tool for the Hastings produced industrial air purifier, which removes impurities from the air, in a kind of recycling process, cleanses and absorbs same from within the mechanism, and submits clean air without polluting the premises or the atmosphere in any way! Program, held at the Fox Valley Institute, attracted 90 people and resulted in significant sales of the purifier unit!

ON THE SINGLES SCENE: Among the hottest operator items on the list from **John Jankowski** of Radio Doctors are the much awaited **Bobby Vinton** follow-up "Most Beautiful Girl" (ABC), "City Lights" by **Mickey Gilley** (Playboy), "Mandy" by **Barry Manilow** (Bell), "Rock And Roll" . . . by **Mac Davis** (Columbia) and the new **John Denver** release "Sweet Surrender," which has been condensed to about 2 minutes 50 seconds from the original, much longer, album cut. As for seasonal material, John mentioned **Perry Como's** "Christmas Dream" (RCA) as one of the most programmed by ops.

## CHICAGO CHATTER

Here's to 1975! May it be a year of prosperity for all!  
**MOTOROLA, INC.** DISPLAYED a portion of its vehicular communications line during the recent Industrial Show, which was held at McCormick Place here in Chicago. Two-way radio units, as evidenced at the show, are in wide use in today's business world and this system of communication is becoming increasingly popular among operators, with some showing preference for the radio-repeater communications method which provides the benefits of privacy for the user even though he is sharing the Community Repeater facilities with others. Motorola has descriptive brochures available on this particular system as well as others in its line.

READ WITH INTEREST THE current newsletter prepared by Empire Dist. veepee **Joe Robbins**. It focuses in great detail on MOA Expo '74, descriptively spotlighting just about every new piece of equipment shown as well as the industry staples; the variety of electronic games; the new phonograph units; quadraphonic sound; etc. etc. In his closing paragraphs Joe said, "The best investment for the street operator is still the flipper, phonograph, soccer football and pool tables, however, he can supplement this lineup with prudent purchases of certain arcade type pieces. For the arcade operator there is a wealth of different pieces to choose from, and this is essential in maintaining income at the highest possible level."

ASSOCIATION NEWS: The fledgling Ohio Music and Amusement Association, which was just organized last April, announced the appointment of **Mr. David M. Dolezal** as executive vice president. Mr. Dolezal attended the group's Board meeting earlier this month (19) and is currently outlining a public relations program for them. We might add that the association boasts a membership of 60, which is quite significant at this stage of its existence! . . . And while we're at it, the ICMOA, Illinois state group, welcomed four new members last month!

THIS YEAR'S HOLIDAY SEASON spurred a surge in sales of home equipment at World Wide Dist. As **Howie Freer** indicated, they annually expect a substantial demand for home units around holiday time, but this year's business was indeed exceptional! Such equipment as pool tables, juke boxes and T.V. games were widely selected for home use, but the most popular sellers out there this year were the flippers!

ON THE LEGISLATIVE SCENE: Vending operators in the state of Michigan are concerned about H.B. 5183, which retains sales tax on restaurant and take out food. The bill was passed by the House and Senate and is now awaiting the Governor's signature. The Michigan Tobacco & Candy Distributors & Vendors Association is protesting certain discriminatory aspects of the bill, relative to vended candy which is exempt when sold over the counter but taxable when disposed through vending machines. **Mike Spaniolo**, legislative counsel for the association, has been invited to attend a meeting called by state treasury and legislative officials, to further discuss the "candy issue."

## Atari Reports Financial Gain

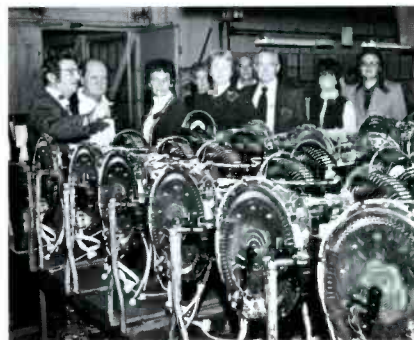
LOS GATOS — Atari, Inc. announced achievement of record sales for the first half of its 1975 fiscal year. Sales reached \$7,958,000, ending Nov. 30, 1974, for the previous 6 months with sales of \$1,684,000, for November. The figures represent an 81% increase in sales over the same period of a year ago.

Atari chairman Nolan Bushnell attributes the record business to "the introduction of a number of innovative games. Gran Trak, the coin industry's first video driving game, previewed in early summer and have established themselves as the all time money winners as high receipts are recorded by operators," he declared.

Atari has since produced Touch-Me, their first non-video game matching sight and sound. Atari also introduced Pin-Pong, a video game simulating the realistic play of the classic pin ball. Pin-Pong, a factor to the sales success, is complete with side flippers, video targets, flashing lights and unusual tones and sounds.

Qwak is the newest addition to Atari's unique line of video games.

## M.O.A. Visitors Tour Rock-Ola Plant



Nearly one hundred jukebox operators attending the 1974 Music Operator's Association convention saw first-hand how jukeboxes are made during conducted tours of the Rock-Ola plant in Chicago.

"The operators saw every production step from the arrival of raw materials to the final test before a jukebox is packed and shipped," executive vice president, Ed Doris said.

"Operators saw how metal, plastics, miles of colorful wire and literally thousands of electronic and mechanical parts are precisely crafted into jukeboxes," according to Doris. "They also watched as every part and every component underwent severe tests before being installed in a jukebox."

"Although the visitors were impressed by giant forming presses and high-speed automated machines, they were absolutely fascinated by the final test each Rock-Ola jukebox undergoes before packaging," Doris said.

"A patented, computerized tester subjects the jukebox to the worst possible conditions, then checks every circuit and every function for any type of weakness."

"Even the slightest flaw sets off lights and buzzers," according to Rock-Ola's executive vice president. "And since the computerized tester has a built-in memory bank, it 'remembers' every part or component that requires attention. No jukebox is approved for shipment until all adjustments have been made."

Following the plant tour many of the visitors heard a demonstration of Rock-Ola's new Quad-Phonic sound. The new system envelops listeners in a capsule of brilliant sound that reproduces the

## Wurlitzer Atlanta II



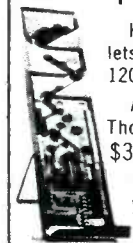
CHICAGO — The European produced Wurlitzer "Atlanta II" model phonograph has been on display in the showrooms of National Coin of Chicago and Lew Jones Distributing of Indianapolis since the recent appointment of both firms as midwest area distributors of the line.

The "Atlanta II" unit offers 160-selections and is equipped with stereo transistorized amplifier (silicon) with overload protection. Among the accessories available are supplementary loudspeakers, designed to insure quality and volume of sound reproduction; a microphone attachment for paging purposes or as a provision for additional guest entertainment; a stepper for remote control; and 2-channel remote control, used in conjunction with the stereo amplifier to provide independent regulation of the box and supplementary loudspeakers so that sound may be distributed throughout a room and controlled in adjoining rooms, according to the location's requirements.

fidelity and presence created during the actual recording of the music.

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Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

**London In Brief**

Tony Byworth has joined Acuff Rose as manager of creative services division according to Ron Randall, chief European executive. Byworth will primarily be concerned with the representation of the company's writers, artistes and producers.

Veteran music publisher Jimmy Phillips has stepped down as the head of Music Publishers Association and Dick James has been elected to take his place. The annual MPA Xmas Luncheon takes place as usual in December with guests of honour Robert Ponsoby (Controller Music BBC) and Max Bygraves.

January 1, 1975 will see the release of 24 albums on the Anchor label. These albums will become the standing Paramount/Dot catalogue (recently acquired by ABC Records) and will be added to from 1975 onwards. Releases include four Commander Cody albums, three Melanie albums and various soundtrack recordings.

Pye Records have signed Frankie Vaughan to the label, a single and album will be issued in the New Year. . . . Elton John's "Greatest Hits" album earns Gold Disk for over 250,000 pounds worth of sales.

**Belgium**

Inelco's international new bulletin: RCA artist Frank Michael, who is produced in Belgium, has a third single "Dites Lui Que Je L'aime" which is taking off very strongly. He will also be featured in the New Year's program of the RTB TV show "Chansons A La Carte" with Sylvie Vartan (RCA) top of the bill. Humble Pie (A&M) visited Belgium on their current European tour and played at the Brussels Ancienne Belgique Hall. Sparks (Island) performed in Brussels at Forest National on December 15th. The same day they appeared in the BRT TV show "Binnen En Buiten." Kiki Dee (Island) performed live on the same show. George McCrae (RCA) accompanied by his wife Gwen did a concert at the Antwerp Roma Hall on December 16.

Among the best selling albums of 1974 in Belgium we mention Neil Diamond's "Jonathan Livingston Seagull" (CBS) but especially "Elvis Forever," a double album with the greatest Elvis Presley hits (RCA).

**Mauriat Awarded Gold And Silver**

TOKYO — Paul Mauriat was awarded two gold records and two silver records by Nippon Phonogram Co. at a welcome party held for him at the TSK-CCC Terminal in Tokyo on Dec. 12.

The two gold records were awarded for "Toccata" and "Paul Mauriat's Super Hits Vol. 1" which was imported from France and became a best seller over the summer. The two silver records were for "Paul Mauriat's Super Hits Vol. 2" and "Vol. 3."

**Concert Changes For Pride UK Tour**

LONDON — Three concert changes have been made in Charley Pride's scheduled tour of Britain, Jan. 25-Feb. 2, including the addition of one new appearance, according to Ember Concerts.

This is Pride's second visit under the Ember aegis; his first, a year ago, was a sell-out. An opening act, probably an American female country vocalist, is yet to be set, according to Ember's Jeffrey S. Kruger.

The revised itinerary: Jan. 25 — Civic Hall, Gravesend; (26) London Palladium; (27) Carlton Theater, Dublin; (28) Town Hall, Birmingham; (29) New Theater, Southport; (30) Apollo Theater, Glasgow; (31) Gaumont, Ipswich; Feb. 1 — BBC-TV show; (2) Wakefield Theater Club, Wakefield; (3) "Stars On Sunday" TV Show, Yorkshire.



**HE DOESN'T LOOK LIKE A QUEEN** — Pictured above are (left to right) Mark Abbott, general manager of EMI's International promotion and sales division, Freddie Mercury of Queen, and Frank Laufenburg the host of Germany's top radio program 'Popshop,' at a party held for Queen at the conclusion of their sellout British tour. The party was held at 'Rags,' an exclusive London club and was attended by representatives from EMI's European companies as well as key European TV, press, and radio personnel.

Queen left on the 22nd for Europe to begin a major tour which will see them visiting Scandinavia, Germany, Holland, Belgium and Spain before returning to the UK on Dec. 14.

In attendance at the party which was thrown by the International division were Denny Lane and Jimmy McCullough of Wings, Les Gray and Rob Davis of Mud, Jake Hooker of the Arrows, and Kid Jensen and Tony Prince of Radio Luxembourg.

The party was held to introduce Queen to EMI personnel who would be their hosts for the next few weeks.

**3 Campbell LPs Go Gold In New Zealand**

HOLLYWOOD — Notwithstanding the case of severe laryngitis that cut short his concert tour of New Zealand earlier this month, Glen Campbell has achieved three simultaneous gold records to rank as the country's most popular recording artist.

One of the three, "Glen Campbell Gold," a special LP compilation of his hits over the past half-dozen years, achieved rare triple gold status.

The other gold albums are "Glen Campbell's Greatest Hits" and "Glen Campbell."

These are the fastest selling albums in New Zealand history, according to Mike Wells, managing director there for EMI, who distributes Campbell product overseas.

The entertainer was forced to cancel his series of concerts in New Zealand — all sell-out dates — when doctors ordered him home. Continued performances could permanently damage his voice, they said.

**CANADA IN BRIEF**

GRT have moved their offices, tape and record warehouse to one location in Toronto's Willowdale suburb. Ross Reynolds, president of the firm, hosted an opening party for the move.

Ray Materick has been doing it for the WEA people with his Reprise single, "Linda Put The Coffee On." The single has been charted and playlisted in every province in the country. WEA are launching a nationwide promotion campaign on the album release of "Waldo De Los Rios Operas." The famous Spanish composer/conductor recently moved over to the WEA group for release. The album has already chalked up sales of more than 200,000 copies in France.

Terry Jacks is still holding on to good chart positions with his "Rock & Roll" single, despite the threat of the Mac Davis cover. The Jacks single had a fair hold on the market before the Davis release which could result in both cooling out.

Robbie Lane returns to the record scene once again. His release, "Missing You" and "Day Becomes Night" on the Celebration label distributed by Quality, has already scored with several pop programmers. Lane is currently playing the Ontario club circuit.

Bachman-Turner Overdrive will have a new single on the way before the end of the year. Polydor are rush releasing "Roll On Down The Highway," considered a strong follow-up to their highly successful "You Ain't Seen Nothing Yet" which just this past week certified for a Canadian Gold Leaf Award. This Canadian Gold joins their other Gold Leaf and Platinum Awards for all three of their album releases. GRT has had success in stemming the tide of deleted Lighthouse product coming into Canada from the U.S. Legal action resulted in Caravan Stereo Ltd. settling with a financial settlement as well as a notice in its catalogue reading "In keeping with our policy of supporting the Canadian music industry, we will not offer for sale discontinued records of Lighthouse and other Canadian artists distributed by GRT and which are still current in Canada." The threat didn't have too much validity with Record Wherehouse Ltd. Examination for discovery have now been completed against this firm with trial expected to begin in the Federal Court of Canada sometime in February of next year. The actions were taken in keeping with the Canadian Copyright Act, section 17 (4) of that Act.



**DIAMOND FASCINATION** — Demis Roussos' two LPs, "Forever and Ever" and "My Only Fascination," have sold over 173,000 units for Phonogram, Sweden. During a press reception in Stockholm during his recent tour, Roussos was presented with a diamond disk for "Forever and Ever."

**Wakeman And War In Japan**

TOKYO — A press conference was held for War at the Shinagawa Hotel-Pacific on Dec. 10 by the Toshiba-EMI Co. The group, who visited Japan last month, played three major concerts in Tokyo, Osaka, and Shizuoka.

Rick Wakeman will visit Japan for the first time later this month. He and his orchestra are expected to play seven shows in Tokyo, Nagoya, and Osaka from Jan. 16 to 24.

**Kevin Johnson: Root Of "Rock and Roll"**

WAVERTON — Australian singer/songwriter/producer Kevin Johnson finds himself in the unique position of being in competition with himself with his single, "Rock And Roll (I Gave You The Best Years Of My Life)."

Johnson, composer of the song, has his own original version out on UK Records through Jonathan King, while Terry Jacks has recently entered the charts with his version of the same song on Bell Records.

Johnson's version is the fourteenth cover of the Johnson single, which has the makings of becoming a standard of the music industry. To date, Sam Neeley, Doug Kershaw, The Cats, Mac Davis, Sonny Curtis, Joe Dassin, Digby Richards and Love Wind are amongst the artists who have had a shot at recording the song which tells the story of the last decade of rock music as seen through the eyes of an unsuccessful participant.

Kevin Johnson originally recorded the song in Aug., 1973 for the Australian independent label, Good Thyme, and received exposure on Cashbox, Billboard and Record World charts late last year. The current UK release, is the second time around for Johnson's perceptive approach to his own song.

The Johnson single, "Rock And Roll (I Gave You The Best Years Of My Life)," picked up the Male Vocalist Single award in the recent Australian Radio Record Awards, and his self-produced album of his own compositions under the same title was awarded the Male Vocalist Album (with Brian Cadd's Moonshine LP). He won the Male Vocalist Single Award in 1971 for his self-composed single, "Bonnie Please Don't Go," which has recently been recorded by Springfield Revival.

In recent years, Tom Jones, Jim Ed Brown, Val Doonican and Vince Hill have recorded Johnson compositions.



**Napoli & Glasson Play Manila**

MANILA — Jeanne Napoli (left) and Barbara Glasson (right) present Hon. Ernesto Pineda, Consul General of the Philippine Consulate, with a copy of their newest recording "Tired of Writing Songs" on the Vigor label. Jeanne and Barbara perform as Napoli & Glasson. Their record will be released in the Philippines to coincide with their three week engagement at the Intercontinental Hotel, Manila, on New Year's Eve.

# cash box; international best sellers

## Canada

### TOP TEN SINGLES

1	<b>You Ain't Seen Nothing Yet</b> — Bachman-Turner Overdrive — Mercury
2	<b>Fire, Baby I'm On Fire</b> — Andy Kim — Ice
3	<b>Crazy Talk</b> — Chilliwack — Goldfish
4	<b>Just One Look</b> — Anne Murray — Capitol
5	<b>One Man Woman, One Woman Man</b> — Paul Anka — United Artists
6	<b>Ramona</b> — Stampede — Music World Creations
7	<b>After The Goldrush</b> — Prelude — Dawn
8	<b>Carrie's Gone</b> — J. C. Stone — Leo
9	<b>Passing Time</b> — Bearfoot — Columbia
10	<b>Rock &amp; Roll</b> — Terry Jacks — Goldfish

### TOP TEN ALBUMS

1	<b>Bachman-Turner Overdrive</b> — Not Fragile — Mercury
2	<b>Andy Kim</b> — Rock Me Gently — Ice
3	<b>Stampede</b> — New Day — Music World Creations
4	<b>Cheech &amp; Chong</b> — Wedding Album — A&M
5	<b>Paul Anka</b> — Anka — United Artists
6	<b>April Wine</b> — Live — Aquarius
7	<b>Paul Horn</b> — A Special Edition — Mushroom
8	<b>Nazareth</b> — Loud 'N' Proud — A&M
9	<b>Lighthouse</b> — Good Day — GRT
10	<b>Downchild Blues Band</b> — Dancing — Special

## Japan

TW LW

2	1	<b>Anata Ni Ageru</b> — Mineko Nishikawa — Victor — Fuji Pony
2	1	<b>Ryoshu</b> — Midori Nishizaki — Minoruphone/Tokuma — FBI
3	3	<b>Fuyu No Eki</b> — Rumiko Koyanagi — Reprise/Warner-Pioneer — Watanabe
4	4	<b>Amai Seikatsu</b> — Goro Noguchi — Polydor — Fuji Music
5	5	<b>Namida To Yuujoo</b> — Hideki Saijo — RCA/Victor — Geiei Music
6	—	<b>Fuyu No Iro</b> — Momoe Yamaguchi — CBS-Sony — Tokyo Ongaku Shuppan
7	6	<b>Wake</b> — Kiyoshi Nakajo — Canyon — Nichion, Yomi Pak
8	7	<b>Watachi Inottemasu</b> — Bin Ito & Happy Blue — Union/Teichiku — Watanabe
9	—	<b>Hajimete No Dekigoto</b> — Junko Sakurada — Victor — Sun Music
10	8	<b>Onna No Sadame</b> — Tonosama Kings — Victor — Bon Music
11	9	<b>Miren</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Noguchi Pro.
12	11	<b>Ai No Tooboosha</b> — Kenji Sawada — Polydor — Watanabe
13	10	<b>Ai No Shuunen</b> — Aki Yashiro — Teichiku — Ai Production
14	15	<b>Koi No Daiyogen/Jookyuseyi</b> — Finger 5 — Philips/Phonogram — Nichion, Tokyo Music
15	16	<b>Sabishigariya</b> — Michiyo Azusa — King — Watanabe
16	—	<b>Kogarashi No Hodo</b> — Mari Amachi — CBS-Sony — Watanabe
17	17	<b>Ajisai No Ame</b> — Tetsuya Watari — Polydor — Nichion, Diamond Music
18	—	<b>Yuki No Naka No Futari</b> — Megumi Asaoka — Victor — J&K
19	—	<b>Erimomisaki</b> — Shinyichi Mori — Victor — Watanabe
20	—	<b>Shiroyi Fuyu</b> — Fuki No Too — CBS-Sony — Saitani Music

### TOP FIVE LP'S

1	<b>Nishoku No Koma</b> — Yoosuyi Inouye — Polydor
2	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
3	<b>Imawamada Jinseyi Wo Katarazu</b> — Takuro Yoshida — CBS-Sony
4	<b>Kaguya Hime</b> — Live — Crown
5	<b>Akira Fuse-Best 20</b> — King

## Italy

TW LW

1	1	<b>Bella Senz'Anima</b> — R. Cocciantè — RCA — RCA
2	3	<b>Rock Your Baby</b> — G. McCrae — RCA — Southern
3	6	<b>Bellissima</b> — A. Celentano — Clan — Clan
4	7	<b>Sugar Baby Love</b> — Rubettes — Polydor — Ricordi
5	2	<b>E Tu</b> — C. Baglioni — RCA — RCA
6	4	<b>T.S.O. P.</b> — M.F.S.B. — CBS — April Music
7	9	<b>Ave Maria</b> — Deodato — CBS — P.D.
8	—	<b>Dicitincillo Vuje</b> — A. Sorrenti — EMI — La Canzonetta
9	10	<b>Snoopy</b> — J. Sax — P.A. — Edit. Ass.
10	—	<b>E' La Vita, La Vita</b> — Cochi & Renato — CBS — Impala

### TOP TEN LP'S

1	<b>Anima</b> — R. Cocciantè — RCA
2	<b>E Tu</b> — C. Baglioni — RCA
3	<b>Whirl Winds</b> — Deodato — MCA
4	<b>Tubular Bells</b> — M. Oldfield — Virgin
5	<b>XVIII Raccolta</b> — F. Papetti — Durium
6	<b>Can't Get Enough</b> — B. White — Philips
7	<b>Before The Flood</b> — B. Dylan — Asylum
8	<b>Quando Verra' Natale</b> — A. Venditti — RCA
9	<b>Contrappunti</b> — Le Orme — Philips
10	<b>Metamorfosi</b> — Marcella — CBS

## Argentina

TW LW

1	1	<b>Por Aquellos Dias De Nuestro Ayer</b> — Relay — Tormenta — RCA — local copyright
2	4	<b>Esa Nina Que Me Mira</b> — MAI — Cenizas — EMI — Los Puntos — Philips — local copyright
3	2	<b>Estas Teniendo Mi Hijo</b> — Korn — Paul Anka — EMI
4	3	<b>Amigos Mios, Me Enamore</b> — Jairo — RCA — Laureano Brizuela — CBS — local copyright
5	6	<b>Dios A La Una</b> — Melograf — Los de Siempre — CBS — local copyright
6	10	<b>Porque Lloro La Tarde</b> — Relay — Antonio Marcos — RCA
7	7	<b>Oh, Cuanto Te Amo</b> — Korn — Sabu — Music Hall
8	5	<b>Cuentale</b> — Clanort — Luciana — EMI — Lupe Solis — Microfon
9	8	<b>Te Quiero Todavia</b> — Relay — Jacobo — RCA
10	18	<b>Igual Que A Mi</b> — Dyango — EMI
11	14	<b>Andate</b> — Korn — Los Visconti — Philips — local copyright
12	20	<b>La Tristeza De Mi Mujer</b> — Aldo Monges — Microfon — local copyright
13	12	<b>Kung Fu Peleando</b> — Carl Douglas — Music Hall
14	15	<b>Mira Para Arriba, Mira Para Abajo</b> — Clanort — Katunga — RCA — local copyright
15	9	<b>Imaginate</b> — Massimo Ranieri — CBS
16	16	<b>Banda En Fuga</b> — Paul McCartney — EMI
17	17	<b>Calipso</b> — Pamsco — Safari — Music Hall — local copyright
18	—	<b>Un Amante No Debe Llorar</b> — Korn — Estela Raval — Philips
19	11	<b>Cancion De Harlem</b> — Trompos — Fady Elkury — CBS
20	19	<b>Dulce Amor</b> — Korn — The Rubettes — Polydor — Dave — CBS

### TOP 10 LP'S

1	1	<b>Los M H Positivos Vol. 4</b> — Selection — Music Hall
2	—	<b>Ruidos Vol. 7</b> — Selection — Polydor
3	2	<b>Musica Poderosa Vol. 6</b> — Selection — EMI
4	4	<b>Sandro Siempre Sandro</b> — Sandro — CBS
5	—	<b>Yo Te Recuerdo</b> — Roberto Carlos — CBS
6	—	<b>Alta Tension</b> — Selection — RCA
7	3	<b>Yo Tengo Un Gancho</b> — Coco Diaz — Microfon
8	7	<b>El Disco Gordo</b> — Petete — Philips
9	8	<b>Tengo Tanto Para Dar</b> — Barry White — Microfon
10	—	<b>El Trovador</b> — Aldo Monges — Microfon

## Belgium

TW LW

6	1	<b>Lonely This Christmas</b> — Mud — Rak — Universal
2	2	<b>Yellow Sun Of Ecuador</b> — The Classics — Killroy — Telstar
3	1	<b>Sing A Song Of Love</b> — George Baker Selection — Cardinal — Granata Music
4	5	<b>Long Tall Glasses</b> — Leo Sayer — Chrysalis
5	4	<b>Swinging On A Star</b> — Spooky & Sue — Decca — Chappell
6	3	<b>Sad Sweet Dreamer</b> — Sweet Sensation — Pye — RKM
7	8	<b>Dans Met Mij Tot Morgenvroeg</b> — Willy Sommers — Vogue — Vogue
8	—	<b>Kung Fu Fighting</b> — Carl Douglas — Pye — Chappell
9	—	<b>You're The First, The Last, My Everything</b> — Barry White — Philips — Basart
10	—	<b>I Can Help</b> — Billy Swan — Monument

## Great Britain

TW LW

1	1	<b>You're The First, The Last, My Everything</b> — Barry White — 20th Century — Schroeder
2	5	<b>You Ain't Seen Nothing Yet</b> — Bachman-Turner Overdrive — Mercury — Screen Gems
3	3	<b>Oh Yes You're Beautiful</b> — Gary Glitter — Bell — Leeds — local copyright
4	4	<b>Juke Box Jive</b> — Rubettes — Polydor — Pam Scene
5	2	<b>Gonna Make You A Star</b> — David Essex — CBS — Jeff Wayne — local copyright
6	6	<b>Tell Him</b> — Hello — Bell — Leander — local copyright
7	—	<b>Lonely This Christmas</b> — Mud — Rak — Chinnichap/Rak — local copyright
8	8	<b>My Boy</b> — Elvis Presley — RCA — Mews — local copyright
9	16	<b>Get Dancing</b> — Disco Tex and the Sex-O-Lettes — Chelsea — Intersong/KPM
10	13	<b>Lucy In The Sky With Diamonds</b> — Elton John — DJM — Northern — local copyright
11	12	<b>Magic</b> — Pilot — EMI — Robbins
12	15	<b>Ire Feelings</b> — Rupie Edwards — Cactus — Creole
13	7	<b>Killer Queen</b> — Queen — EMI — EMI — local copyright
14	—	<b>You Can Make Me Dance</b> — Faces/Rod Stewart — Warner Bros. — Island/Warner — local copyright
15	10	<b>Pepper Box</b> — Peppers — Spark — Island — local copyright
16	11	<b>Too Good To Be Forgotten</b> — Chil-Lites — Brunswick — Intersong
17	9	<b>Hey There Lonely Girl</b> — Eddie Holman — ABC — Famous Chappell
18	—	<b>Zing Went The Strings Of My Heart</b> — Trammps — Buddah — Chappell
19	—	<b>Under My Thumb</b> — Wayne Gibson — Pye — Mirage
20	19	<b>Sha La La</b> — Al Green — London — Burlington

# CASH BOX TOP 100 ALBUMS

Rank	Album Title	Artist	Label	Chart Date
1	ELTON JOHN'S GREATEST HITS	ELTON JOHN	(MCA 2128)	12/28
2	SERENADE	NEIL DIAMOND	(Columbia PC 32919)	2
3	WAR CHILD	JETHRO TULL	(Chrysalis CHR 1067)	3
4	BACK HOME AGAIN	JOHN DENVER	(RCA CPL 1-0548)	7
5	THIS IS THE MOODY BLUES	MOODY BLUES	(Threshold 2 THS 12/13)	6
6	NOT FRAGILE	BACHMAN-TURNER OVERDRIVE	(Mercury SRM 1-004)	4
7	FIRE	OHIO PLAYERS	(Mercury SRM 1-1013)	8
8	MOTHER LODE	LOGGINS & MESSINA	(Columbia PC 33175)	5
9	MILES OF AISLES	JONI MITCHELL	(Asylum AB 202)	11
10	VERITIES & BALDERDASH	HARRY CHAPIN	(Elektra 7E-1012)	10
11	FREE AND EASY	HELEN REDDY	(Capitol ST 11348)	12
12	GOODNIGHT VIENNA	RINGO STARR	(Apple SW 3417)	13
13	AL EXPLORES YOUR MIND	AL GREEN	(Hi SHL 32087)	14
14	BUTTERFLY	BARBRA STREISAND	(Columbia PC 33095)	15
15	STORMBRINGER	DEEP PURPLE	(Warner Bros. PR 2832)	16
16	JOHN DENVER'S GREATEST HITS	JOHN DENVER	(RCA CPL 1-0374)	24
17	ONLY ROCK & ROLL	ROLLING STONES	(Rolling Stone COG 79101)	9
18	I FEEL A SONG	GLADYS KNIGHT AND THE PIPS	(Buddah BDS 5612)	20
19	DRAGON FLY	JEFFERSON STARSHIP	(Grunt BPL 1-0717)	21
20	AVERAGE WHITE BAND	AVERAGE WHITE BAND	(Atlantic SD 7308)	23
21	WAITRESS IN A DONUT SHOP	MARIA MULDAUR	(Warner Bros. WB 2194)	22
22	HEART LIKE A WHEEL	LINDA RONSTADT	(Capitol ST-11358)	28
23	ELDORADO	ELECTRIC LIGHT ORCHESTRA	(United Artists UA LA 339-G)	19
24	PHOTOGRAPHS AND MEMORIES	JIM CROCE	(ABC ABCD 835)	18
25	MELODIES OF LOVE	BOBBY VINTON	(ABC ABCD 851)	37
26	RELAYER	YES	(Atlantic SD 18122)	38
27	DAVID LIVE	DAVID BOWIE	(RCA CPL 2-0771)	17
28	ALL THE GIRLS IN THE WORLD BEWARE	GRAND FUNK	(Capitol SO 11356)	46
29	LATE FOR THE SKY	JACKSON BROWNE	(Asylum 7E-1017)	27
30	ROCK AND ROLL OUTLAWS	FOGHAT	(Bearsville BR 6956)	32
31	PHOEBE SNOW	PHOEBE SNOW	(Shelter SR 2109)	31
32	DAVE MASON	DAVE MASON	(Columbia KG 33096)	29
33	CAUGHT UP	MILLIE JACKSON	(Spring SPR 6703)	34
34	UTOPIA	TODD RUNDGREN	(Bearsville BR 6954)	36
35	FULFILLINGNESS' FIRST FINALE	STEVIE WONDER	(Tamla TR 6332S1)	35
36	DARK HORSE	GEORGE HARRISON	(Apple SMAS 3418)	43
37	BAD COMPANY	BAD COMPANY	(Swan Song SS 8410)	33
38	JOY TO THE WORLD/THEIR GREATEST HITS	THREE DOG NIGHT	(Dunhill DSD 50178)	47
39	THE SILVER FOX	CHARLIE RICH	(Epic PE 33250)	50
40	CARIBOU	ELTON JOHN	(MCA 2116)	39
41	WHITE GOLD	THE LOVE UNLIMITED ORCHESTRA	(20th Century T-458)	48
42	SOUTHERN COMFORT	THE CRUSADERS	(Blue Thumb BTSY 1002)	49
43	CHEECH & CHONG'S WEDDING ALBUM	CHEECH & CHONG	(Ode SP 77025)	25
44	ANKA	PAUL ANKA	(United Artists UA LA 314-G)	45
45	CAN'T GET ENOUGH	BARRY WHITE	(20th Century T-444)	40
46	B.T. EXPRESS	B.T. EXPRESS	(Scepter SPS 5117)	53
47	WRAP AROUND JOY	CAROLE KING	(Ode SR 77024)	30
48	BORBOLETTA	SANTANA	(Columbia PG 33135)	44
49	TOGETHER FOR THE FIRST TIME	BOBBY BLAND/B.B. KING	(ABC/Dunhill DSY 501902)	57
50	WALLS AND BRIDGES	JOHN LENNON	(Apple SW 3410)	41
51	I'VE GOT THE MUSIC IN ME	THE KIKI DEE BAND	(MCA/Rocket 458)	42
52	LOVE ME FOR A REASON	THE OSMONDS	(MGM MG 4939)	51
53	MOTT THE HOOPLE LIVE	MOTT THE HOOPLE	(Columbia PC 33282)	67
54	TOLEDO WINDOW BOX	GEORGE CARLIN	(Little David LS 3003)	66
55	STREET LIVE SERENADE	BILLY JOEL	(Columbia PC 33146)	52
56	THERE'S THE RUB	WISHBONE ASH	(MCA 464)	62
57	BARRY MANILOW II	BARRY MANILOW	(Bell 1314)	70
58	THE MAIN EVENT LIVE	FRANK SINATRA	(Warner Bros. FS 2207)	68
59	CANTAMOS	POCO	(Epic PE 33192)	64
60	IF YOU LOVE ME, LET ME KNOW	OLIVIA NEWTON-JOHN	(MCA 411)	55
61	APPRENTICE (IN MUSICAL WORKSHOP)	DAVID LOGGINS	(Epic NB 32833)	63
62	HOLIDAY	AMERICA	(Warner Bros. W 2808)	56
63	I'M LEAVING IT (ALL UP TO YOU)	DONNY & MARIE OSMOND	(MGM 4968)	65
64	FURTHERMORE	SHAWN PHILIPS	(A&M SP 3662)	69
65	I CAN HELP	BILLY SWAN	(Columbia KZ 33279)	72
66	ODDS & SODS	THE WHO	(MCA 2120)	26
67	LAMB LIES DOWN ON BROADWAY	GENESIS	(Atco SD 2401)	75
68	NEW AND IMPROVED	SPINNERS	(Atlantic SD 18118)	78
69	SOUVENIRS	DAN FOGELBERG	(Epic KE 33137)	76
70	HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW	JOHNNY CARSON	(Casablanca SPNE 1296)	80
71	PIECES OF DREAMS	STANLEY TURRENTINE	(Fantasy F-9465)	73
72	RED	KING CRIMSON	(Atlantic SD 18110)	77
73	SHEER HEART ATTACK	QUEEN	(Elektra E 1026)	82
74	WITH EVERYTHING I FEEL IN ME	ARETHA FRANKLIN	(Atlantic SD 18116)	81
75	PRIME TIME	TONY ORLANDO & DAWN	(Bell 1317)	92
76	THE PLACE I LOVE	SPLINTER	(A&M SP 2001)	74
77	CHICAGO VII	CHICAGO	(Columbia C2-32810)	83
78	SATIN DOLL	BOBBI HUMPHREY	(Blue Note BN LA344-G)	85
79	LIVE OBLIVION VOL. I	BRIAN AUGER	(RCA CPL 1-0645)	90
80	LOST IN A DREAM	R.E.O. SPEEDWAGON	(Epic RE 32948)	87
81	TOTAL ECLIPSE	BILLY COBHAM	(Atlantic SD 18121)	95
82	THE GREG ALLMAN TOUR	GREG ALLMAN	(Capricorn 2C0141)	54
83	KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS	CARL DOUGLAS	(20th Century T-464)	131
84	IT'LL SHINE WHEN IT SHINES	OSZARK MT. DARE DEVILS	(A&M SP 3654)	93
85	FOR YOU	EDDIE KENDRICKS	(Tamla T6-335S1)	94
86	PAPER MONEY	MONTROSE	(Warner Bros. BS 2823)	58
87	WHERE WE ALL BELONG	MARSHALL TUCKER BAND	(Capricorn 2C0145)	96
88	THREE DEGREES	THREE DEGREES	(Phila. Int'l. K2-32406)	98
89	NIGHTMARES	J. GEILS BAND	(Atlantic SD 18107)	61
90	BACHMAN-TURNER OVERDRIVE II	BACHMAN-TURNER OVERDRIVE	(Mercury SRM 1-696)	88
91	THE MAGIC OF THE BLUE	BLUE MAGIC	(Atco SD 36-103)	110
92	IN HEAT	LOVE UNLIMITED	(20th Century 443)	60
93	SEDAKA'S BACK	NEIL SEDAKA	(Rocket MCA 463)	107
94	DREAMS AND ALL THAT STUFF	LEO KOTTKE	(Capitol ST 1135)	59
95	FLYING START	THE BLACKBYRDS	(Fantasy F9472)	109
96	GOT TO FIND A WAY	CURTIS MAYFIELD	(Curtom CRS 8604)	71
97	JOHN DAWSON WINTER III	JOHNNY WINTER	(Blue Sky PZ 33292)	100
98	WAR BABIES	DARYL HALL/JOHN OATES	(Atlantic SD 18109)	79
99	SMILER	ROD STEWART	(Mercury SRM 1-1017)	86
100	HEAVY	THE STYLISTICS	(Avco AV 69004)	84

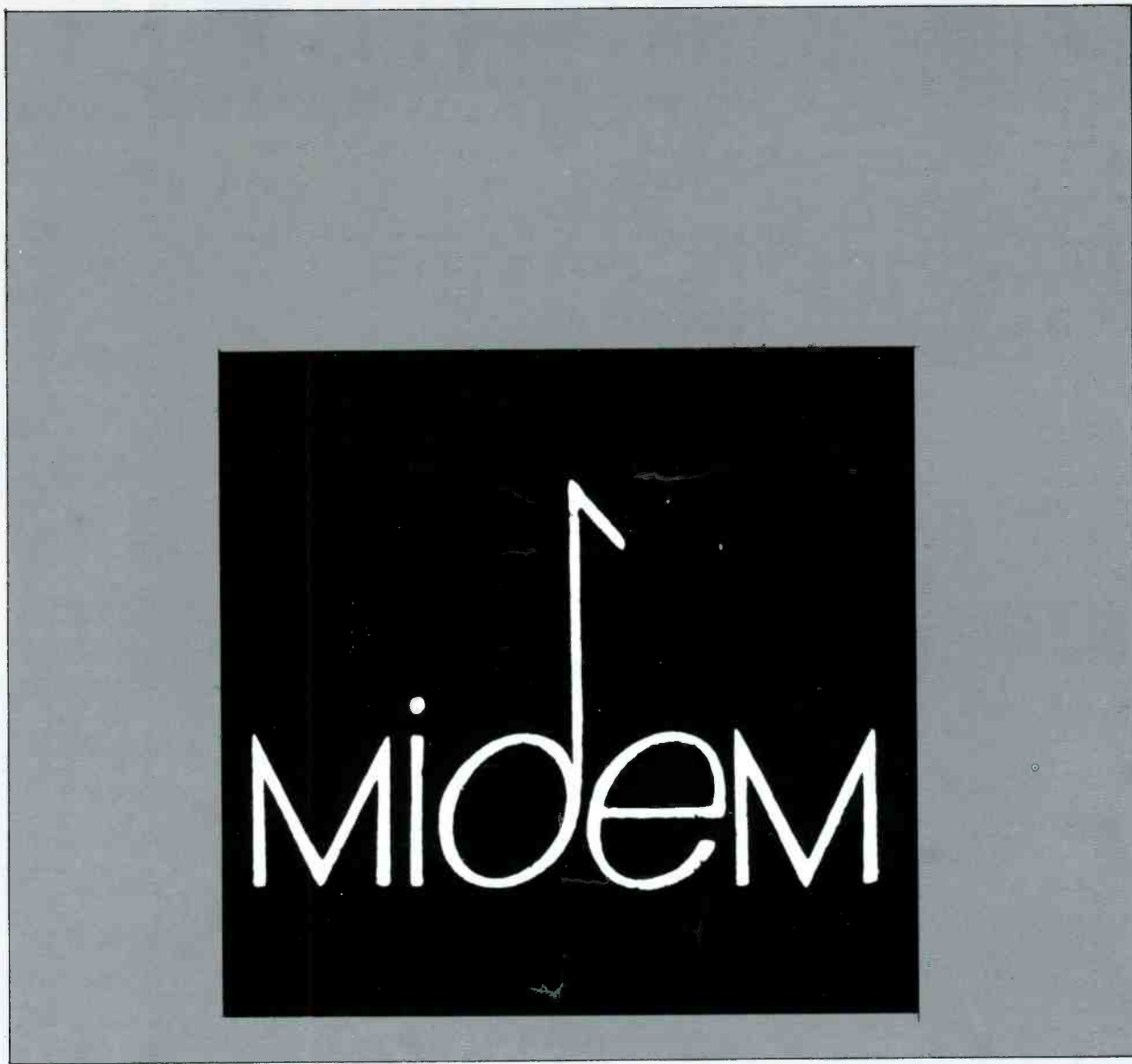
# CASH BOX / R&B TOP 70

1	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	2	17	<b>HEAVY FALLIN' OUT</b> Stylistics (Avco 4647)	6	36	<b>PHILADELPHIA</b> B.B. King (ABC 12029)	36	54	<b>BABY (YOU KNOW I'M GONNA MISS YOU)</b> Montclairs (Paula 409)	57
2	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	1	18	<b>WHATEVER YOU GOT I WANT</b> Jackson Five (Motown 1308)	13	37	<b>GIRL</b> Moments & Whatnats (Stang 5057)	43	55	<b>MASTER PLAN</b> Kay Gees (Gang 1322)	56
3	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l.)	3	19	<b>SHA LA LA</b> Al Green (Hi 2274)	17	38	<b>HEARTBREAK ROAD/RUBY LEE</b> Bill Withers (Sussex 629)	39	56	<b>TOBY</b> Chilites (Brunswick 55515)	62
4	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	4	20	<b>DOCTOR'S ORDERS</b> Carol Douglas (Midland Int'l. 10113)	24	39	<b>WORDS</b> Margie Joseph (Atlantic 3220)	27	57	<b>I CAN'T GO ON</b> Truth (Roulette 7160)	58
5	<b>FIRE</b> Ohio Players (Mercury 1-1013)	7	21	<b>I WOULDN'T TREAT A DOG</b> Bobby Bland (ABC 15015)	23	40	<b>DO YOUR THING</b> James & Bobby Purify (Casablanca 812)	41	58	<b>I WANT TO TAKE YOU HOME</b> Syl Johnson (Hi 2275)	59
6	<b>FROM HIS WOMAN TO YOU</b> Barbara Mason (Buddah 440)	10	22	<b>ONE TEAR</b> Eddie Kendricks (Tamla 54255)	26	41	<b>HAPPY PEOPLE</b> Temptations (Gordy 7138)	47	59	<b>HOT DAWGIT</b> Ramsey Lewis & Earth, Wind & Fire (Col 3-10056)	61
7	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	12	23	<b>LET ME START TONIGHT</b> Lamont Dozier (ABC 12044)	28	42	<b>GET DANCIN'</b> Disco Tex & Sex-O-Lettes (Chelsea 3004)	45	60	<b>SUNSHINE</b> O'Jays (Phila. Int'l. 3558)	64
8	<b>SHE'S GONE</b> Tavares (Capitol 3957)	5	24	<b>I AM I AM</b> Smokey Robinson (Tamla 54251F-A)	31	43	<b>DO IT (TILL YOU'RE SATISFIED)</b> B.T. Express (Scepter 12396)	25	61	<b>GIVE THE LITTLE MAN A GREAT BIG HAND</b> William DeVaughn (Roxbury 2005)	—
9	<b>I FEEL A SONG</b> Gladys Knight & Pips (Buddah 433)	9	25	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	19	44	<b>MY MAIN MAN</b> The Staple Singers (Stax 0227)	48	62	<b>LOVE IS WHAT YOU MAKE IT</b> New York City (Chelsea 3008)	65
10	<b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Khan (ABC 12032)	8	26	<b>BABY HANG UP THE PHONE</b> Carl Graves (A&M 1620)	32	45	<b>SAD SWEET DREAMER</b> Sweet Sensation (Pye 71002)	46	63	<b>BERTHA BUTT BOOGIE</b> Jimmy Castor Bunch (Atlantic 3232)	67
11	<b>AS LONG AS HE TAKES CARE OF HOME/I GET LIFTED</b> Candi Staton (Warner Bros. 8038)	16	27	<b>I FEEL SANCTIFIED</b> Commodores (Motown 1319)	33	46	<b>I CAN'T MAKE IT WITHOUT YOU</b> Tyrone Davis (Dakar 4538)	60	64	<b>SHOORAH! SHOORAH! TONIGHT'S THE NIGHT</b> Betty Wright (Alston 3711)	52
12	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	18	28	<b>I CAN'T LEAVE YOU ALONE</b> George McCrae (T.K. 1007)	22	47	<b>MEDLEY</b> Al Wilson (Rocky Road 30, 202) (Dist: Arista)	66	65	<b>PARTY IS A GROOVY THING</b> People's Choice (TSOP 3555)	—
13	<b>COLD BLOODED/FUNKY PRESIDENT</b> James Brown (Polydor 14258)	15	29	<b>I'VE GOT TO SEE YOU TONIGHT</b> Timmy Thomas (Glades 1723)	30	48	<b>BUMPIN'</b> Ground Hog (Gemigo 100)	50	66	<b>YOU'RE AS RIGHT AS RAIN</b> Nanc Wilson (Capitol 3973)	70
14	<b>WHERE ARE ALL MY FRIENDS</b> Harold Melvin & Blue Notes (Phila. Int'l. 3552)	11	30	<b>STRUTTIN'</b> Billy Preston (A&M 1644)	38	49	<b>BELIEVE HALF OF WHAT YOU SEE</b> Leon Heywood (20th Century 2146)	51	67	<b>FEEL THE NEED</b> Graham Central Station (WB 8061)	—
15	<b>WITHOUT LOVE</b> Aretha Franklin (Atlantic 3224)	14	31	<b>MAN TO WOMAN</b> Lonnie Youngblood (Shakat 708) (Dist: Chess/Janus)	34	50	<b>I'M YOUR LEADER</b> Walter Heath (Buddah 435)	53	68	<b>GRAB IT</b> Olympic Runners (Hi 216)	—
16	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 29700)	21	32	<b>RHYME TIME PEOPLE</b> Kool & Gang (Delite 1563)	44	51	<b>TELL ME WHAT YOU WANT</b> Jimmy Ruffin (Chess 2160)	54	69	<b>LADY MARMALADE</b> Labelle (Epic 850048)	—
			33	<b>MIDNIGHT SKY</b> Isley Brothers (T-Neck 2255)	49	52	<b>BUS STOP</b> Oliver Sain (Abet 9457) (Dist: Nashboro)	68	70	<b>LOVE, DON'T GO THROUGH NO CHANGES ON ME</b> Sister Sledge (Atco 457008)	—
			34	<b>DON'T CHA LOVE IT</b> Miracles (Tamla 54256)	42	53	<b>LOOK ON THE GOOD SIDE</b> Invitations (Spring 818)	55			
			35	<b>GUILTY</b> First Choice (Philly Groove 202)	37						

## cash box top 100 albums cont'd 101 to 175

101	<b>HOTTER THAN HELL</b> KISS (Casablanca NBLP 7006)	12/28	104	119	<b>CHRISTMAS PRESENT</b> ANDY WILLIAMS (Columbia C33191)	12/28	124	138	<b>THE BAND KEPT PLAYING</b> ELECTRIC FLAG (Atlantic SD 18112)	12/28	136	156	<b>WALKER'S COLLECTIBLES</b> JERRY JEFF WALKER (MCA 450)	12/28	153
102	<b>AFTER THE GOLD RUSH PRELUDE</b> (Island ILPS 9282)	105	120	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	122	139	<b>BURT BACHARACH'S GREATEST HITS</b> (A&M SP 3661)	143	158	<b>"THE POINT"</b> NILSSON (RCA LSPX-1003)	—	157	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	167	
103	<b>DONNY</b> DONNY OSMOND (MGM/Kolob M3G-4978)	113	121	<b>CHER'S GREATEST HITS</b> (MCA 2127)	121	140	<b>BOBBY WOMACK'S GREATEST HITS</b> BOBBY WOMACK	151	159	<b>THE IMPOSSIBLE DREAM</b> ALEX HARVEY (Vertigo VEL 2000)	161	160	<b>HOT DAWGIT</b> RAMSEY LEWIS (Columbia)	172	
104	<b>SHE CALLED ME BABY</b> CHARLIE RICH (RCA APS 10686)	97	122	<b>LIGHT OF WORLDS</b> KOOL & THE GANG (De-Lite DEP 1562)	114	141	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	149	161	<b>PROPHET</b> RICHARD HARRIS (Atlantic SD 18120)	173	162	<b>4</b> TIM WEISBERG (A&M SP 3658)	162	
105	<b>THE WALTONS' CHRISTMAS ALBUM</b> (Columbia KC 331931)	116	123	<b>IS IT IN</b> EDDIE HARRIS (Atlantic 1659)	119	142	<b>FIRE ON THE MOUNTAIN</b> CHARLIE DANIELS (Buddah KSBS 2603)	156	164	<b>HAPPY TOGETHER AGAIN</b> TURTLES (Sash 3703-2) (Dist: ABC)	164	163	<b>PINAFORE DAYS</b> STACKRIDGE (Sire 7503)	168	
106	<b>ONE</b> BOB JAMES (CTI 6043)	108	124	<b>MIRAGE</b> CAMEL (Janus JXS 7009)	128	143	<b>STOP AND SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	147	165	<b>COOK</b> P.F.M. (Manticore MA6 502S1) (Dist: Motown)	169	164	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326-VI)	130	
107	<b>SIMON &amp; GARFUNKLE'S GREATEST HITS</b> (Columbia KC 31350)	118	125	<b>BREAKAWAY</b> KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	135	144	<b>7 TEASE</b> DONOVAN (Epic PE 33245)	148	165	167	<b>HOLLYWOOD SITUATION</b> HUDSON BROTHERS (Casablanca NBLP 7004)	171	168	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019)	174
108	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	101	126	<b>A LITTLE BIT OF LOVE</b> PAUL WILLIAMS (A&M SP 3655)	129	145	<b>PAUL ANKA GOLD</b> (ABC/Sire 855)	165	166	<b>POWERFUL PEOPLE</b> GINO VANNELLI (A&M 3630)	140	169	<b>SILVER MORNING</b> KENNY RANKIN (Little David 3000)	—	
109	<b>HIGHLY PRIZED POSSESSION</b> ANNE MURRAY (Capitol ST 11354)	120	127	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	91	146	<b>HISTORY OF BRITISH ROCK VOL. II</b> (SASH 3705-2) (Dist: ABC)	158	170	<b>THE HEART OF WOMAN</b> JOHNNY MATHIS (Columbia KC 33251)	175	171	<b>ARTISTRY</b> DEODATO (MCA 457)	142	
110	<b>THE SONGS OF JIM WEATHERLY</b> (Buddah BDS 5608)	106	128	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	125	147	<b>SOMETHIN' 'BOUT YOU BABY I LIKE</b> TOM JONES (London/Parrot PAS 71066)	146	172	<b>AS I SEE IT NOW</b> MELANIE (Neighborhood/Arista 3000)	—	173	<b>LIVE IT UP</b> ISLEY BROTHERS (T-Neck PZ 33070)	144	
111	<b>SNOWFLAKES ARE DANCING</b> TOMITA (RCA ARL 1-0488)	102	129	<b>THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra 7E-1005)	127	148	<b>NIGHT BIRDS</b> LA BELLE (Epic KE 33075)	160	174			175			
112	<b>RUFUSIZED</b> RUFUS (ABC D 837)	—	130	<b>TRIAL OF BILLY JACK</b> (ABC D853)	163	149	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	152	176						
113	<b>WHERE HAVE I KNOWN YOU BEFORE</b> CHICK COREA (Polydor RC 6509)	89	131	<b>HOMELESS BROTHER</b> DON McLEAN (United Artists UA-LA 315-G)	134	150	<b>WHEN THE EAGLE FLIES</b> TRAFFIC (Asylum 7E-1020)	150	177						
114	<b>RAGS TO RUFUS</b> RUFUS (ABCX 809)	112	132	<b>HIS GREATEST HITS</b> ENGELBERT HUMPERDINCK (Parrot PAS 71066)	145	151	<b>TUNEWEAVING</b> TONY ORLANDO & DAWN (Bell 1112)	—	178						
115	<b>FREE TO BE, YOU AND ME</b> MARLO THOMAS & FRIENDS (Bell 1110)	133	133	<b>SO FAR</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	123	152	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of the South MCA 413)	155	179						
116	<b>ALICE COOPER GREATEST HITS</b> (Warner Bros. W 2803)	117	134	<b>BAD BENSON</b> GEORGE BENSON (CTI 6045)	139	153	<b>LIKE CHILDREN</b> JERRY GOODMAN & JAN HAMMER (Nemperor NE430)	166	180						
117	<b>SUN SECRETS</b> THE ERIC BURDON BAND (Capitol St 11359)	137	135	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 33247)	138	154	<b>GEORGE DUKE FEEL</b> (BASF MC 25355)	154	181						
118	<b>DANCING MACHINE</b> JACKSON FIVE (Motown M6 78051)	99	136	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	—	155	<b>THE HANDSOME DEVILS</b> HELLO PEOPLE (ABC DSB 50184)	157	182						
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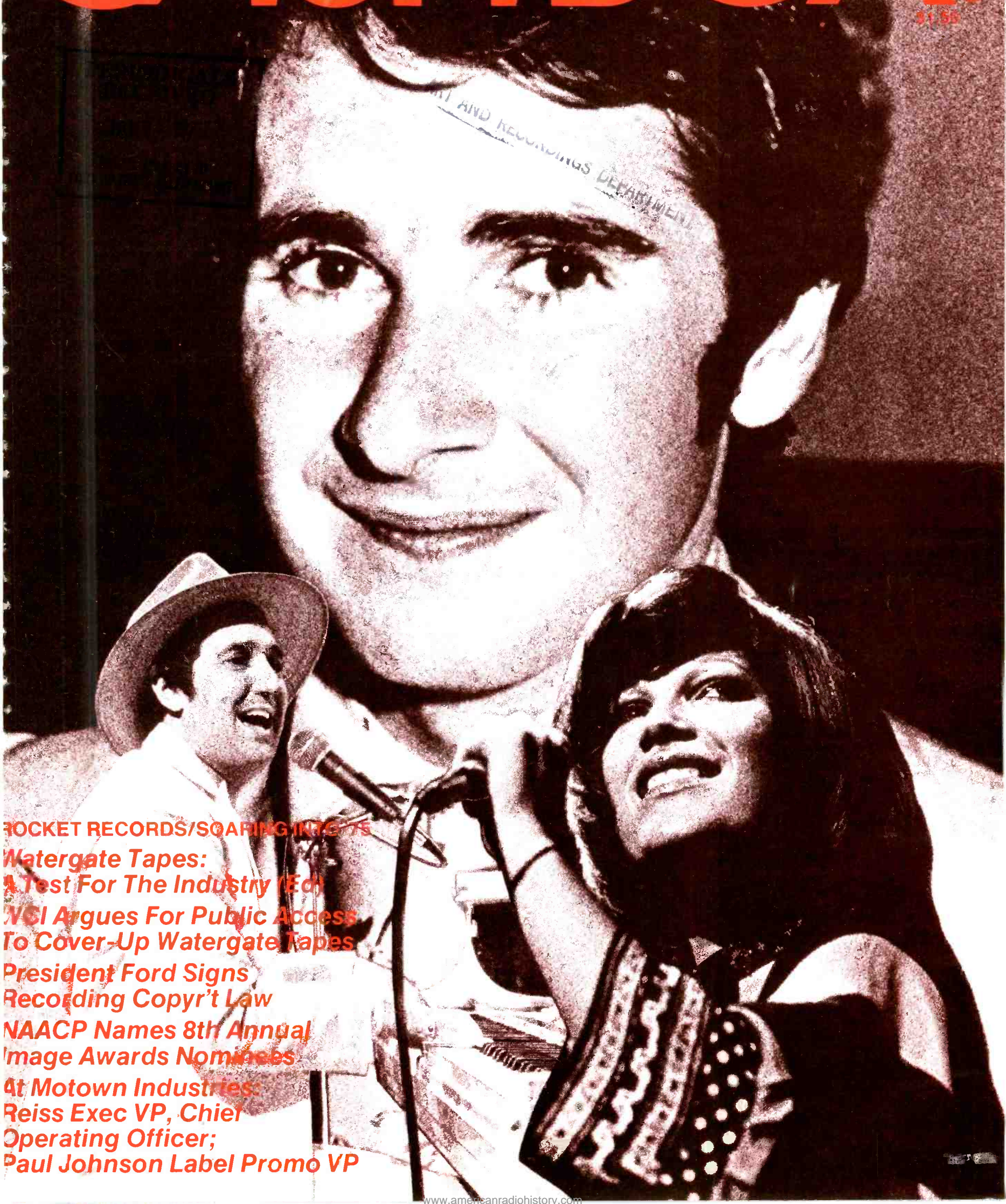


# CASHBOX

Jan. 11, 1975

NEWSPAPER

31.50



**ROCKET RECORDS/SOARING INTO '75**

**Watergate Tapes:  
A Test For The Industry (Ed)**

**NACI Argues For Public Access  
To Cover-Up Watergate Tapes**

**President Ford Signs  
Recording Copyr't Law**

**NAACP Names 8th Annual  
Image Awards Nominees**

**At Motown Industries:  
Reiss Exec VP, Chief  
Operating Officer;**

**Paul Johnson Label Promo VP**

**POINTS WEST** — If you thought Christmas Eve at the Troubadour was a gas, you're right! Any time **Joni Mitchell, Carly Simon, James Taylor, Albert Brooks** and **Peter Asher** get up on stage for an extemporaneous carolling session, you can bet sparks (no pun intended) are going to fly. The Hollywood holiday season continued last Tues. night at the **Eagles, Dan Fogelberg** show in Santa Monica. After a thoroughly enjoyable concert by both acts, a number of celebrities joined the Eagles for an encore. Fogelberg returned to the stage with his producer, **Joe Walsh** (Joe had played during the electric segment of Dan's set) and was joined by **J. D. Souther, Jackson Browne** and **Linda Ronstadt**. "Auld Lang Syne," "Best Of My Love" and "Take It Easy" were perfect for starting off 1975, even if the 3000 balloons that were to fall from the rafters at the stroke of midnight waited till Souther was into his love ballad before filling the stage.

A fantastic new group, the **Mopeds**, made its 1975 debut at a special benefit for the Brothers of The Parking Wing on New Year's Eve. The gala, held in the scenic Petera Mountains, was the first in a series of free concerts the Mopeds will give to help raise money for the new hospital wing the Brothers are establishing in the valley. The Mopeds, originally from Detroit, have moved permanently to Hollywood (1975's first windfall) bringing with them a brand of super heavy funk that may rival **James Brown's** hold on the popular motif. Moped lead singer **Andy Pachee** is an incredible performer and he is complimented by **Tommy Malou, Bobby Pnop, Johnny St. Germaine** and **Zippy 'T. Bone' Jones**.

**Judy Paynter**, who as west coast director of Columbia publicity established herself as a cornerstone of the LA rock scene, came back to her stomping grounds for Christmas and brought Columbia publicist **Ed Naha** along for added Xmas cheer. (Yah team!) Judy, now head of Columbia's national publicity and based in New York, bore no visible scars from her psychic relocation but has increased her word per minute talking speed by an estimated 65% which is a sure sign of positive adjustment to the Big Apple. She was heard to exclaim as she flew out of sight "Merry Christmas y'all and to all a good flight."

**Richard Harris**, who has made his mark both as an actor and as a singer, visited **Cash Box** west to let us all know how excited he is about his part in "The Prophet," a new LP which features him in collaboration with **Arif Mardin**. Atlantic Records' west coast promotion chief **Bob Greenberg** joined Richard as he and CB publisher **George Albert** did a little mutual promotion. **Susanella Rogers** has left her position at the Great American Amusement Co. to pursue other (as yet unspecified) interests. She can be reached at 1032 Hyperion Ave., L.A. 90029; Phone: (213) 663-8655. **Neil Sedaka** was warned by **James Corrigan**, owner of the Batley Variety Club in England, that he probably couldn't get a standing ovation on opening night. They had to add two hundred to the 1600 the club normally accommodates, and he thought there wouldn't be room. Neil had them on their feet by the third number, and he had to do six encores!



Bob Greenberg, George Albert, Richard Harris

**David Forest**, executive producer of Fun Productions, announced that Fun finished out 1974 with a huge success in Sacramento Saturday, Dec. 21, in two shows at 1:00 p.m. and 8:00 p.m. at the new 7,000 capacity Exhibit Hall. 10,313 people, in total, were registered through the turnstiles. 3,413 paid for the matinee, and a sell-out 6,900 paid for the 8:00 p.m. show. This was an all-time record setting one day-single act gross of \$61,905.00. In all, Fun produced 47 concerts in 12 different cities in 1974 for a total gross of 1.3 million dollars. Upcoming for Fun are the following attractive shows: January 19 — Sacramento Memorial Auditorium: **ZZ Top** and **Elvin Bishop**; January 22 — Tucson Community Center Music Hall: **Olivia Newton-John**; and February 9 — Tucson Community Center Music Hall: **Linda Ronstadt**.

Our best to 20th Century president **Russ Regan** and his wife **Judy** on the birth of **Rachel Grace**, a seven-pound two-oz. baby girl, born at Cedars of Lebanon Hospital. **Andy Kim** has returned to Los Angeles from a visit to England where he lost his shirt — literally! He was mobbed outside of his London hotel, and some over-wrought young lady did indeed take his shirt. Andy's back in LA to record a second LP for Capitol. **Tony Award-winning Ben Vereen** branching out into recording on the Bud-dah label with Grammy winner **Tony Camillo** producing cuts for his first LP, "Of-stage," due for mid-January release.

david budge

## Max Kendrick

January 7, 1974

**EAST COASTINGS** — Following the announcement of the formation of Jack Bruce's new touring band comes word from England that another former member of **Cream, Ginger Baker**, will also be hitting the concert trail early in the year. His new group will include guitarist **Adrian Ben Gurvitz** and his brother **Paul Gurvitz**, and will be called the **Baker Gurvitz Army**. In an interview with a British paper, Baker recalled his chance meeting with Gurvitz which led to the formation of the group. "I was back in London from Nigeria for a while and was in the Speakeasy for a drink," he said. "Adrian Gurvitz was sitting at the next table and the last time I had seen him, he was playing with Buddy Miles so I knew he was bloody good. I suggested to him that we have a play so he came along with his brother Paul on bass. And from the minute we played together, something happened. It seemed so good, we went straight into the studios and recorded eight tracks in eight days without any rehearsals. Then we finished off the mixing and added strings on a couple of tracks." Baker went on to explain that everything went so well, he decided that he wanted to take the group on the road even though he'd vowed never to tour again. "We complement each other really well, and that's never happened with a group I've been in before." The trio will have their debut album released this week on Janus Records and plan to be in this country for concerts by early spring. Meanwhile, they have embarked on an extensive tour of Europe which winds up with a show at London's Rainbow Theatre at the end of Feb.

**Wingin' on:** Contrary to reports that **Paul McCartney** pulled a "no show" at the Friday Harrison concert here, he in fact did turn up at the Garden that night. He and the Mrs. watched from their vantage point of seventh row, center, cleverly disguised in afro wigs, sunglasses, and paste-on moustaches. Anyone remember the "Suzi And The Red Stripes" album that **Linda McCartney** was supposedly recording? Well, in a recent interview, she mentioned that four tracks have been completed, but there is no release date planned for the immediate future. **Denny Laine**, whose first solo album, "Ahh... Laine" was released in England last year, is re-working some of the vocal tracks for a possible American release. And finally, newest Wing drummer, **Geoff Britton** brings to the group a handsome list of credentials including stints with British oldie band, Wild Angels and East Of Eden. Britton holds a black belt in karate and recently represented the winning U.K. team in a competition with Japan.

**When you're hot, you're hot:** British singer/actor **David Essex** will be on hand for the American premiere of his second movie, "Stardust" when it opens in Boston later this month. His first flick, "That'll Be The Day," just opened in New York to rave reviews. Essex's latest single, "Gonna Make You A Star," has just come off its third week at the top of the British charts and has been called the biggest selling CBS single in U.K. history. **Maureen McGovern's** last show at the Playboy Club in Denver was cancelled when a fire broke out in the lounge. Maureen and bunnies were led to safety through the smoke by firemen. 20th Century Records notes that the incident was not



staged to coincide with the release of Maureen's latest single, "We may never Love Like This Again," from the soundtrack of the film, "Towering Inferno."

**Bits & pieces:** **Flo & Eddie's** Xmas Eve concert at the Troubadour in LA was interrupted when the stage was besieged by a quartet of carolers. Nobody seemed to mind though, when the carolers were identified as **Joni Mitchell, James Taylor, Carly Simon, and Linda Ronstadt**. The motley trio pictured here are **David Bowie, Ed Sciaky** (WMMR radio) and **Bruce Springsteen**. Bowie, a self-professed fan of Springsteen has recorded two of his compositions, "It's So Hard To Be A Saint In The City" and "Growing Up" for his upcoming album. European producer **Giorgio Gomelsky** has announced the formation of a new record label to be called Utopia. First to be signed are singer **Julie Driscoll Tippett** and her jazz pianist/composer husband, **Keith**

**Sly Stone, Helen Reddy, and Roy Clark** will all host the second annual American Music Awards on ABC-TV, Feb. 18. The awards honor artists and music selected by public vote as the best in the pop, soul, and country fields. The **Allman Brothers Band** made a surprise appearance at **Gregg Allman's** New Year's Eve concert in Atlanta. The next **King Biscuit** Flower Hour show will present an hour of the music of **Yes** and **Gryphon** recorded at the New Haven Coliseum on their recent American tour.

**In the studios:** Jazz violinist **Michael Urbaniak** is presently putting the finishing touches on his third album for Columbia Records at Electric Ladyland studios. Guitarists extraordinaire **Larry Coryell** and **John Abercrombie** stopped by to help out on the sessions. **Chris Brubeck** and his new group **Sky King** are working on their debut, to be called "Secret Source". **Who** bassplayer **John Entwistle's** first album with his new group, **Ox**, will be out next month. It's called "Mad Dog". **Rick Derringer** is currently sequestered in NY's Record Plant working on his second solo LP. He has lined up a wealth of talent to assist him including **Johnny and Edgar Winter, Todd Rundgren, and Chick Corea**. **Nektar's** next album, "Down To Earth" will be released later this month after some re-mixing by **Geoff Emerick** of "Abbey Road" and "Dark Side Of The Moon" fame. **Journey**, the much talked about group which includes ex-**Santana** members **Greg Rolie** and **Neal Schon**, and **Aynsley Dunbar** are just finishing their much awaited debut LP. **Commander Cody and the Lost Planet Airmen**, newly signed Warner Brothers artists, are completing their first album for the label. And **Manhattan Transfer**, who recently received a flurry of raves at Reno Sweeney's will begin a two month engagement at the Hotel Carlisle. While in the city, they will record their first for Atlantic.

**Michael David**, who faithfully edited this column for three months, has left the hallowed halls of **Cash Box** for a position at London Records where he will head east coast publicity. We all wish him luck.

barry taylor

# CASH BOX

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## *cash box editorial*

### **Watergate Tapes: A Test For The Industry**

Anticipating a favorable final court decision on public access to the Watergate tapes, labels are beginning to make known their plans for commercial release, in one form or another, of these extraordinary aural documents. Since the public is well aware of the tapes' contents through release of their transcripts, we feel it stands to reason that the actual source of this vital chapter in American history also be made public. The transcripts are, if you will, merely the "script"; the release of the tapes will give the country the real life "acting out" of this "drama." The public is entitled to know first-hand the true emotional spectrum of what went on in the White House in response to the Watergate burglary in June, 1972.

Obviously, it behooves any label interested in a Watergate tape project to plan ahead to determine what approach it will take if U.S. District Court Judge Gerhard A. Gesell OK's the public release of the tapes. In journalistic terms labels must be careful in presenting as accurate and balanced a picture of the tapes contents as is humanly possible. Beyond this, we urge participants in this project to merchandise and advertise this product in a manner that mirrors the sober contents of what buyers of these tapes will hear. We also believe that the release of these tapes should mark an end to recorded satire and comic relief that followed the Watergate incident itself and its aftermath. The latter comedic endeavors (many not very funny) were the result in part of the public's growing cynicism as to what actually took place in White House discussions of the matter. It is time, we feel, that the recording industry treated the matter with good judgment and good taste. Surely, the tapes themselves contain enough true-life drama and interest without having the industry resort to making them a laughing matter. The time for laughing at Watergate is gone — the industry may now have the opportunity to make it a time where it can do great public service by making these tapes available as a serious journalistic event.

Some years ago, we took note of the recording industry's growing maturity in the areas of "pre-recorded journalism." No event has come along since the assassination of President Kennedy in 1963 to test severely this industry role — we feel the industry must meet this test when and if it can provide the public with the Watergate tapes.



**NUMBER ONE SINGLE  
OF THE WEEK**  
YOU'RE THE FIRST, THE LAST,  
MY EVERYTHING  
BARRY WHITE — 20th Century  
Writer: Barry White  
Pub: Sa-Vette/January—BMI



**NUMBER ONE  
ALBUM OF THE WEEK**  
ELTON JOHN'S GREATEST HITS  
ELTON JOHN  
MCA 2128

# T. Dorsey, Ellington, Holiday Academy Hall Nominees

NEW YORK — The big band sound highlights this year's nominations for the Recording Academy's Hall of Fame, which honors recordings of lasting, qualitative and historical significance released before the advent of the Academy's Grammy Awards in 1958.

The list of the 30 finalists, along with ballots, have just been mailed to the 90 members of the Hall's election committee, who selected the nominations and whose second round of voting will determine the five recordings that will join last year's entries in the Academy's newly-established Hall of Fame.

Topping the list of most-nominated artists are two bandleaders, Tommy Dorsey and Duke Ellington, who, along with Billie Holiday, have been cited for three recordings apiece. The only other multi-nominee is Benny Goodman, who has been named twice.

The range of nominations covers, in addition to big bands, male and female singers, pop instrumentalists and classical artists. By a vote of the

Academy's National Trustees, it was decided that this year "the four non-classical recordings receiving the highest number of votes shall be joined by the classical recording receiving the most votes to make up the five Hall of Fame winners."

### From 1907 On

The time span of the 30 selections covers half a century, beginning with Enrico Caruso's 1907 acoustic recording of "Vesti La Giubba" and ending with Count Basie's mid-50's version of "April In Paris." Included is the first million-record-seller, Gene Austin's "My Blue Heaven," recorded in 1927.

This year's entries will join last year's five winners, "Body And Soul" by Coleman Hawkins, "Christmas Song" by Nat "King" Cole, "Rhapsody In Blue" by Paul Whiteman with George Gershwin at the piano, "West End Blues" by Louis Armstrong and "White Christmas" by Bing Crosby. The results of this year's committee's votes, to be tabulated by the independent accounting firm of Haskins and Sells, will be announced during the Academy's annual TV special, "The Grammy Awards Show," to be telecast live from the Uris Theatre in New York on the evening of Saturday, Mar. 1, over the entire CBS network.

The complete list of this year's Recording Academy Hall of Fame nominations follows:

- AND THE ANGELS SING — Benny Goodman
- APRIL IN PARIS — Count Basie
- ARTISTRY IN RHYTHM — Stan Kenton
- A-TISKET, A-TASKET — Chick Webb with Ella Fitzgerald
- BACH: THE WELL-TEMPERED KLAUIER (Books I & II) — Wanda Landowska
- BEETHOVEN: PIANO SONATAS (Complete) — Artur Schnabel
- BEGIN THE BEGUINE — Artie Shaw
- BLACK AND TAN FANTASY — Duke Ellington
- BOOGIE WOOGIE — Tommy Dorsey
- CARNegie HALL CONCERT — Benny Goodman
- FOUR BROTHERS — Woody Herman
- GOD BLESS THE CHILD — Billie Holiday
- HOLIDAY FOR STRINGS — David Rose
- HOW HIGH THE MOON — Les Paul and Mary Ford
- I CAN'T GET STARTED — Bunny Berigan
- I'LL NEVER SMILE AGAIN — Tommy Dorsey
- I'M GETTIN' SENTIMENTAL OVER YOU — Tommy Dorsey
- IN THE MOOD — Glenn Miller
- LOVER MAN — Billie Holiday
- MOOD INDIGO — Duke Ellington
- MY BLUE HEAVEN — Gene Austin
- NATURE BOY — Nat "King" Cole
- OVER THE RAINBOW — Judy Garland
- SENTIMENTAL JOURNEY — Les Brown
- SEPTEMBER SONG — Walter Huston
- SINGIN' THE BLUES — Frankie Trumbauer featuring Bix Beiderbecke
- SIXTEEN TONS — Tennessee Ernie Ford
- STRANGE FRUIT — Billie Holiday
- TAKE THE "A" TRAIN — Duke Ellington
- VESTI LA GIUBBA — Enrico Caruso

# Carter New RCA Nat'l Sales Dir.

NEW YORK — Dick Carter has been appointed director of national sales at RCA Records, according to Jack Kiernan, the marketing vice president. Carter replaces Tony Montgomery who was named director of promotion for the company.

Kiernan also said that Larry Gallagher would replace Carter as north central regional sales manager and that Dave Wheeler would replace Gallagher as sales manager of country music. Wheeler had been manager of RCA's Detroit sales office.

Carter was appointed north central regional sales manager in early 1974. Before that, he had been a field sales representative in the northwest.

Gallagher became manager, national country sales in June, 1973. He joined RCA Records in 1965 in Indianapolis and held various positions until he became a field sales representative in Memphis in 1969. In 1971, he was promoted to district sales manager.

Wheeler had been manager, Detroit sales since 1972. He had started with RCA Records in 1969 as field sales rep in Cincinnati. He later held the same job in Detroit.



Carter

# MCA Inc. Makes Loan Prepayment

UNIVERSAL CITY — Lew R. Wasserman, chairman of the Board of MCA Inc., reports that the company last week (30) prepaid \$20 million of the balance of its unsecured term bank loan due March 1, 1981. This brings to \$80 million the amount which has been prepaid on the loan this year and reduces the loan balance outstanding to \$20 million.

The company's bank loan agreement also provides for a \$50 million unsecured revolving credit; no borrowings have been made under this credit.

# Bobal To Manage ATV Publicity

NEW YORK — Peter K. Siegel, president of ATV Records, Inc., has appointed Diane Bobal publicity manager for the label. ATV is the American operating arm of PYE Records of London.

Ms. Bobal will be responsible for all press and public relations involving the company's artists, including representation in national magazines, newspapers, trade publications and television coverage, as well as providing internal and corporate information services. She will report directly to Carmen LaRosa, director of sales.

Before joining ATV Records, Ms. Bobal was publicity coordinator for ABC Records in New York.

# See '75 Debut Of Long Island 'Music Center'

NEW YORK — The completion of an all-new major venue for concert production in the New York metropolitan area — The Island Music Center — has been announced by Michael Paparo, president of Eden's Apple Concerts.

Work on the Center has progressed non-stop for a large part of 1974, and amounts to a floor-to-ceiling refurbishment of the existing structure. The Island, located at 88 Veteran's Memorial Highway, in Commack, Long Island, will serve the concert-going needs of Suffolk and Nassau County's 3.2 million population.

Paparo promises not only to bring top touring acts to Eastern Long Island, but has especially concerned himself with developing a "good concert atmosphere." "The creation of unique stage, sound and lighting facilities," he explains "benefits both the audience and performers. The Island Music Center is an ideal hall for its concert-goers, it guarantees free parking for all, two on-site advance sale ticket booths plus ticket distribution facilities throughout Long Island including all ticketron outlets."

Retaining only the shell of the former Commack Arena, Paparo said he budgeted \$100,000 to cover an across-the-board renovation of the 6,500 capacity hall. Acoustically, the entire shape of the room has been altered to guarantee a noise reduction level of 76%. The original dome ceiling has been replaced by a new flat dropped ceiling and back wall with 33,000 square feet of Corning Fiberglas Sonoflex acousting paneling.

Like the floor of Madison Square Garden, the Center's base is an ice-sheet, and a layer of homosite fully insulates and provides the Center with a moisture proof floor area. A wooden top-floor cover gives the Center orchestra space for 2,500 concert-goers, as well as the existing 4,000 permanent balcony seats.

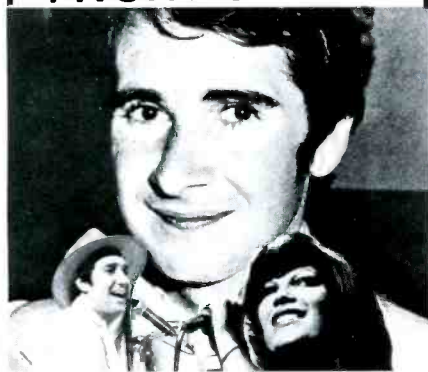
140 permanent stage lights, and two new spotlight platforms have been added to the three original spot platforms in the hall, providing a total capacity for nine "super-arc" spotlights. An all-new stage, measuring 30 x 40 feet, has been constructed, and can be varied in height from four to six feet. Performers will benefit from complete remodeling of the dressing rooms, which have been installed with carpeting, showers, electric outlets and soundproof tuning rooms.

Paparo's Eden's Apple Concerts is based in New York at 200 West 57th St., Suite 1004; tele: (212) 757-7911.

# Chaplin, Wodehouse Receive Knighthoods

NEW YORK — Charlie Chaplin and P. G. Wodehouse, two men whose varied careers have included contributions to the musical world, were knighted in London last week, named Knight Commander of the Order of the British Empire (K.B.E.) in the New Year's honors list. Each man has at least one standard pop song to his credit. Chaplin, who wrote the music for some of his sound films, wrote the song "Smile," while Wodehouse, librettist for 23 musicals, is the lyric writer of "Bill," a song he wrote with Jerome Kern that was later incorporated into the score of "Showboat." Chaplin is 85; Wodehouse, living on Long Island in New York, is 93.

## FRONT COVER



The story of Rocket Records is a fascinating one. It is in part the tale of the success of Elton John and Bernie Taupin with John Reid (pictured on the cover) and it is the saga of consistent effort and hard work on behalf of such talented artists as Kiki Dee and Neil Sedaka.

The interesting situation of the MCA distributed satellite not recording product by its founder, Elton John, does not at all worry Rocket. Gus Dudgeon, Elton's producer and a principal of Rocket says the challenge for he and his staff is to make stars out of artists whose names are not household words. Certainly, Reid's shrewd business judgments coupled with the vast reservoir of talent at Rocket will assure the label's continued growth.

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## Motown Names Reiss Exec VP Chief Oper. Off.

LOS ANGELES — Gordon S. Reiss, formerly executive vice president of Cinema International Corporation, has been named executive vice president and chief operating officer of Motown Industries, it has been announced by Berry Gordy, chairman of the board and president.

Reiss operated out of London for CIC and has more than fifteen years of experience in Europe including executive posts with International Paper Company in Zurich, and Ford Motor Company in Brussels, Copenhagen, Rome and Alexandria, Egypt. Reiss replaces Berle Adams who resigned recently.

Administration of all phases of Motown Industries' entertainment complex will come under Reiss' jurisdiction. These include Motown Record Corporation; Jobete's group of music publishing companies; Multi-Media Management Corporation, and Motown Productions, television and motion picture arm.

Reiss' appointment coincides with Motown's expansion plans in foreign operations in all fields of entertainment, as well as consolidation of its currently broadening base of activities in the United States.

He is a Harvard Business School graduate with subsequent extensive experience in administration, finance, legal, marketing and personnel.

## Paul Johnson Named Motown Promotion VP

HOLLYWOOD — **Cash Box** has learned that Paul Johnson is leaving his position at Atlantic to become vice-president of promotion for Motown Records. Johnson, an industry veteran, will report directly to the label's president, Ewart Abner. Motown is expected to elaborate on the move next week in an official press release.

## Sire To Market Fruup via Lic. Deal With ATV

NEW YORK — ATV Records has concluded a licensing deal with Seymour Stein, managing director of Sire Records, for Sire to release the Irish band, Fruup, in the U.S., according to Peter K. Siegel, president of ATV. Siegel noted that the deal was arranged through AVT's recently formed licensing department under Bob Spitz.

Siegel, who operates ATV as the American arm of Pye Records of London, said that Sire had expressed interest in Fruup, since they have "such a strong track record for breaking little-known British and European acts in this country, we thought they would be the perfect company for Fruup." Pye currently has Carl Douglas on license to 20th Century Records and Prelude on license to Island.



Stein, Siegel, Spitz

## WCI Argues For Public Access To Cover-Up Watergate Tapes Networks Cite Cost

WASHINGTON — Complete copies of the taped White House conversations played at the cover-up trial would cost the public as little as \$8 or as much as \$160, the three TV networks told a judge here last week. Warner Bros. Records, however, plans a project that it expects to list for \$25 (see below).

The three networks want U.S. District Court Judge Charles R. Richey to make final his Dec. 5 order allowing the tapes to be copied and played publicly. Lawyers, at the behest of former President Nixon, are seeking to prevent this.

According to the networks, as many as 40 seven inch reels might be required to record 22 hours of conversations, ranging in price between \$2.20 and \$4, depending on the total number ordered by all purchasers. Earlier, Judge Richey said he would delay his final order until the end of the cover-up trial, which ended last week in the conviction of four out of the five defendants. At presstime, no decision had been announced.

Meanwhile, Warner Bros. Records has announced plans for two separate recording projects on the White House tapes played at the trial. The label said that its parent company, Warner Communications, joined with NBC, ABC and CBS and others in petitioning Judge Gerhard Gesell of the U.S. District Court of the District of Columbia for public access to the tapes (see this week's editorial, "Watergate Tapes: A Test for the Industry").

In his opinion, Judge Gesell stated that "Thus there is congressional, judicial and executive recognition of the need to make available and preserve materials from a trial like the present, including the evidentiary tapes, bearing as they do

directly on executive conduct at the highest levels. It should be noted that Warner Communications, Inc. by its separate application specifically requests access in order to disseminate permanent phonograph and tape recordings of evidentiary tapes for use in homes, libraries and schools."

Judge Gesell also stated that "... the aural atmosphere, emphasis and connotations of these taped discussions may be particularly illuminating."

Two separate record projects are in preparation. A two-record set of the most important passages from the taped conversations among the former President and his aides H. R. Haldeman, John Ehrlichman, John Mitchell, Charles Colson and John Dean in the Oval Office and executive office building.

Additionally, the complete 22 hours of recordings played during the trial of former White House figures John Mitchell, H. R. Haldeman, John Ehrlichman, Robert Mardian and Kenneth Parkinson, will be made available by Warners to schools, libraries and the general public without profit. Both albums will be accompanied by transcripts of the conversations.

Acting for the petitioners in effecting the release of the original tapes were Warner counsel Joseph A. Califano Jr., of the Washington law firm Williams, Connolly and Califano.

Material for the albums is now being researched in New York working from full transcripts of the tapes under the advice of project consultant Walter Pincus, executive editor of The New Republic.

Heading the project is producer-director Mickey Kapp, consultant to

*con't on page 12*

## Nominees Named For NAACP's 8th Annual Image Awards

HOLLYWOOD — Nominees for the NAACP's Eighth Annual Image Awards presentations have been announced by Bob Jones, chairman of the event sponsored by the Beverly Hills - Hollywood branch of the National Association for the Advancement of Colored People.

Sid Sheinberg, president, MCA, is this year's honorary chairman. Bob Jones, chairman, Carl McCraven, 1st vice-chairman, and Maggie Hathaway, 2nd vice-chairwoman.

In making the announcement Jones stated, "Our committee's have worked extremely close with the motion picture, television and recording industries to come up with the five finalists in each of the categories."

The winners will be announced on Jan. 18 at the Hollywood Palladium.

Nominees in each of the categories are as follows:

**MOTION PICTURE CATEGORY**  
**MOTION PICTURE OF THE YEAR:** Uptown Saturday Night; Conrack; Claudine; Five On The Black Hand Side; Tomasine and Bushrod.

**ACTOR OF THE YEAR** Bill Cosby, Uptown Saturday Night; Jon Voight, Conrack; Leonard Jackson, Five on the Black Hand Side; James Earl Jones, Claudine; Roger Robinson, Newman's Law.

**ACTRESS OF THE YEAR** Diahann Carroll, Claudine; Vonetta McGee, Tomasine and Bushrod; Clarice Taylor, Five on the Black Hand Side; Rosalind Cash, Uptown Saturday Night; Midge Sinclair, Conrack.

**DIRECTOR OF THE YEAR** Michael

Campus, Education of Sonny Carson; Sidney Poitier, Uptown Saturday Night; Martin Ritt, Conrack; John Berry, Claudine; Oscar Williams, Five on the Black Hand Side.

**PRODUCER OF THE YEAR** Mel Tucker, Uptown Saturday Night; Bill Alexander, The Klansman; Martin Ritt and Harriet Frank, Jr., Conrack; Brock Peters and Mike Tolan, Five on the Black Hand Side; Hannah Weinstein, Claudine.

**BEST MUSICAL SCORE** H. B. Barnum, Five on the Black Hand Side; Isaac Hayes, Truck Turner; Curtis Mayfield, Claudine; Coleridge-Taylor Perkinson, Education of Sonny Carson; Barry White, Together Brothers.

**SCREENWRITER** Tina and Lester Pine, Claudine; Charlie Russell & Oscar Williams, Five on the Black Hand Side; Irving Raveich & Harriet Frank, Jr., Conrack; Richard Wesley, Uptown Saturday Night; Max Julien, Tomasine and Bushrod.

**SOUND RECORDINGS**  
**ALBUM OF THE YEAR** Can't Get Enough, Barry White; Fulfillingness' First Finale, Stevie Wonder; Wild & Peaceful, Kool and The Gang; Hang On In There, Johnny Bristol; Boogie Down, Eddie Kendricks.

**RECORD PRODUCER OF THE YEAR** Leonard Caston & Frank Wilson, Eddie Kendricks; Barry White, Barry White; Thom Bell, The Spinners; Gamble & Huff, Harold Melvin & The Bluenotes; Willie Mitchell, Al Green.

**MALE VOCAL GROUP** Kool & The Gang, The Jackson 5, The O'Jays, Earth, Wind & Fire, The Isley Bros.

*con't on page 12*

## Permanent Copyr't Of Recordings Is Made Law By Ford

WASHINGTON — President Ford signed into law last Tues. (31) a bill (S.3976) that puts a permanent stamp on the federal copyright extension to sound recordings. The previous statute (PL 92-14) was due to expire at the end of 1974. The original protection of sound recordings started on Feb. 15, 1972.

The new law increases the penalties for willful infringement to a fine of up to \$25,000 and/or a jail term of up to two years for subsequent offenses. Under the statute just expired, the penalties were a fine of up to \$1000 and/or a jail term of up to one year for all offenses.

The new law also extends for a two-year period copyright protection for musical compositions that were due to expire at the end of 1974. Also, the law creates a commission to look into the ramifications of copyright of technological developments such as xerography and computerization.

## Arista To Mkt Bate's Freedom Label in U.S.

NEW YORK — Clive Davis, president of Arista Records, has officially announced that Arista would distribute Alan Bates' Freedom Records, an extensive catalog containing recordings by major jazz artists of the 1960's and 70's. Arista will begin with an initial release of eight albums in late Jan.

The Jan. release includes a double album set of Ornette Coleman's historic London concert; "Paper Man" by the Charles Tolliver All-Stars with Herbie Hancock, Ron Carter and Gary Bartz; "Confluence" by Gato Barbieri-Dollar Brand, Albert Ayler's "Vibrations" with Don Cherry; and "Porto Novo" by Marion Brown. Also included in the release are three albums issued for the first time anywhere: "Silent Tongues" by Cecil Taylor, recorded solo in Montreux this past year; "Carnival," with Randy Weston's quintet at Montreux featuring Billy Harper, and "Flexible Flyer," trombonist Roswell Rudd's first album in six years with his current quintet, which includes singer Sheila Jordan. None of these recordings has ever been issued here in the U.S.

The label will be coordinated here by Michael Cuscuna for Freedom Records and Steve Backer for Arista Records. Plans provide for the release of another 20 albums in 1975, several of which will be new recordings, never previously released.

## Station Interest In Retro-Chart

NORTH BERGEN, N.J. — Over 100 radio stations have expressed interest in Retro-Chart, the oldies show that features **Cash Box** charts, according to Michael Kaplan, president of M-Pak Productions. Kaplan said the stations are spread out from all over the country in just about every state. Retro-Chart, which will debut early this year, features the **Cash Box** Top 25 from a past year in the rock-era from the exact date of the airing of the program, with year being used changing on every show. News events of the time used and other happenings are part of the program's framework. Stations interested in a complete sales package should contact M-Pak Productions, Box 7283, North Bergen, N.J. 07047.

## Sony In U.S. Begins Mkting Cassette Units

NEW YORK — Sony Corporation of America said last week it has started marketing Sony audio cassette tape recorders in the United States.

Some of these recorders were previously distributed by Superscope, Inc., Sun Valley, California. Superscope will continue to market certain types of Sony audio tape recorders through 1977 and other types through 1979 after which the entire Sony audio tape recorder line will be distributed in the United States by Sony.

Harvey L. Schein, president, said the audio cassette recorders will make a substantial contribution to the total annual sales of the American subsidiary of Sony Corporation of Tokyo.

The audio cassette recorders broaden the consumer line of home entertainment products being marketed by Sony of America. The company markets television sets, high fidelity components, compact music systems, radios, citizen band transceivers, dictating machines and video products, including Sony U-Matic videocassettes.

## DeLite Readies '75 Pop Drive'

NEW YORK — Fred Fioto, president of De-Lite Records, has disclosed that the label will be making more inroads into the pop market during 1975 by signing new pop artists and by placing greater emphasis than ever before on achieving crossover action for their soul artists, such as Kool & The Gang and the Kay Gees.

One of the first steps in this direction is the appointment of Ms. Iris Irizarry to the newly-created post of pop promotion director for De-Lite Records. Ms. Irizarry will report directly to Stan Price, national promotion director.

During 1974, De-Lite had two hits by Kool & The Gang which sold over a million copies each, "Jungle Boogie" and "Hollywood Swinging." The group also had a gold album, "Wild And Peaceful."

Among the new groups being developed by De-Lite are the Kay Gees, Electrified Action, Hot Line and Rhythm Makers. De-Lite is currently negotiating with several other pop artists.

## Col Masterworks 1st Sampler LP

NEW YORK — Columbia Masterworks is shipping its first new release sampler to sales and promotion men in the field during the first week in Jan. The record is also being sent to key retailers and their personnel. In addition, bulk quantities will be sent to all of the Columbia sales offices for distribution by the sales force.

The sampler LP contains selections of Jan. classical releases, including "Das Lied von der Erde," conducted by Leonard Bernstein, "Les Noces," conducted by Robert Craft, the complete Mozart piano sonatas by Lili Kraus and Melodiya albums of Tchaikovsky's "Maid of Orleans" and Prokofiev's "Stone Flower."

The new release disk will provide dealers and men in the field an opportunity to hear the new product prior to general distribution.



**OUT OF THE BLUE OF THE WESTERN SKY** — Columbia Records recently announced the signing of six-man group Sky King to an exclusive recording contract. The group, which is currently in the studio working on their debut album, is shown above at the official signing ceremony. From left are: Jonathan Stuart, Sky King's manager, Richard Allen Green, Sky King's attorney; Larry Harris, vice president of business affairs at CBS Records; Chris Brubeck (bass, keyboards and trombone), son of the renowned musician Dave Brubeck; Peter 'Madcat' Ruth (harmonica and jews harp); David R. Mason, (guitar, bass and viola); Bruce Lundvall, vice president and general manager at Columbia Records; Charles Koppelman, vice president and general manager of Music Publishing at CBS; Chris Coan (lead singer); David Bartlebauch, Sky King's co-manager; Richard Morales (drums and percussion) and Rick Jacobi (guitar and bass).

## Warner/Spector Sets Debut With Lenny Bruce LP

NEW YORK — Warner/Spector Records has announced the release of its first album, "The Law, Language and Lenny Bruce." The album is composed of previously unissued Bruce concert performances, and serves as both a comedy recording and as a documentary with narration provided by Bruce on subjects such as police harassment, the legal system, and the role of language in society.

Bruce recorded for a number of companies during the course of his career, but his last label affiliation was with Phil Spector's Phillies Records. He was the only non-musical artist on the roster.

## West Terminates Crested Butte Tie

NEW YORK — Patrick West, president of the Illinois-based management firm Rivendell Limited, has announced the termination of his consultation efforts as general manager of the music division of Denver's Crested Butte Records.

The agreement with Crested Butte began in May 1973 and called for West to manage the label's publishing wing, Lost Tundra Music (ASCAP). He assumed the general managership of the label in Aug. of this year after Crested Butte's distribution was disrupted following the sale of Famous Music to ABC/Dunhill.



**LIVING IT UP** — The Epic/Columbia Custom Labels recently held a gala reception in the Persian Room of the Plaza Hotel to honor T-Neck Recording Artists The Isley Brothers. The special luncheon was arranged to present The Isleys with three Gold Records which the group achieved for their single "That Lady (Part 1)," the album entitled "3+3," and their most recent LP, "Live It Up." Shown above at the affair are (l to r, rear): Ron Alexenburg, vice president and general manager at Epic and Columbia Custom Labels; Don Kirshner, president of Kirshner Entertainment Corporation; Kelly Isley; and Jim Tyrrell, vice president of National Sales at Epic and Columbia Custom Labels. (L to r, front): Ronald Isley; Christ Jasper; Marvin Isley; Ernie Isley; Rudolph Isley; Richard Mack, director of national r&b promotion; and LeBaron Taylor, vice president of special markets.

## 20th To Distribute Westbound Label

HOLLYWOOD — Russ Regan, president, 20th Century Records, and Armen Boladian, president, Westbound Records, have jointly announced that a long-term agreement had been reached calling for 20th's exclusive distribution in the U.S. of all productions from the Westbound organization. Additionally, the Westbound-Eastbound album catalog, heretofore distributed by Chess-Janus, will also be distributed by 20th, effective immediately.

Under the terms of the pact, Westbound product will be released on a new label — 20th Century - Westbound Records. Initial releases now being readied, includes such successful Westbound artists as The Funkadelic, Denise LaSalle and The Detroit Emeralds. A number of notable albums are now being prepared for release in early 1975. Armen Boladian and his executive assistant Bernie Mendelsohn will continue to base in Motor City.

Regan heralded the acquisition enthusiastically: "The past few years have been very rewarding for all of us at 20th. Our new relationship with Armen Boladian and the entire Westbound group is truly a very significant move in our ever-increasing growth pattern. In short, what better way to begin our third year. The Westbound catalog has accounted for millions of dollars in sales via impeccable productions, in addition to the continuing development of strong performers. 20th's marketing staff is extremely excited about the company, its product and our future together."

Reached in Detroit for comment, Westbound topper Boladian lauded the activities of Regan and the 20th crew as "an incredibly dynamic, high-energy company, one that really delivers." He went on to say: "Russ has an enviable track record, and he isn't content to rest on his laurels. Besides Westbound's future, we also had to consider our artists in selecting the company to place our product with. Again, 20th under Regan, was our very first choice. Attorney Normand Kurtz performed dynamically in assisting us toward expediting our deal. It's great to be where our friends are."

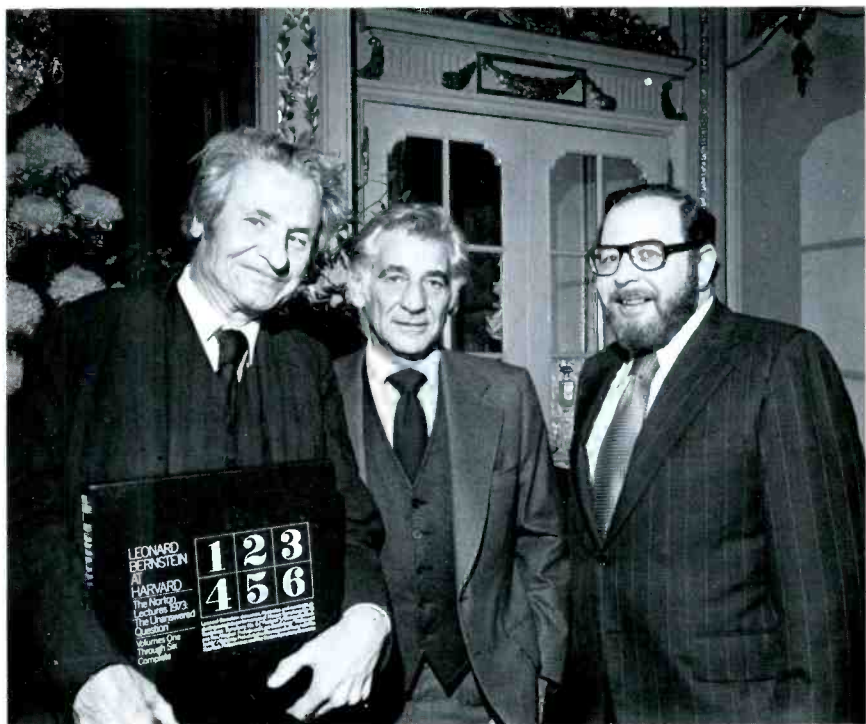
Launched by Boladian in 1969, the firm has catapulted to annual grosses of \$4 million with a staff of only four. A quartet of gold records have been compiled and a platinum disk for the spoken word single, "The Americans" by Bryon MacGregor. Boladian is a veteran sales-promotion man who closed his own Detroit distributorship to get started with Westbound. Besides Funkadelic, LaSalle and The Emeralds, other hit acts have included The Ohio Players and The Superlatives, among others.

## Thies To New Southern Post At Phonodisc

NEW YORK — Herb Heldt, director of national sales at Phonodisc, has announced that Arnold R. Thies has been named the regional director of the newly formed southern region. Phonodisc now has four regional offices located in Los Angeles, Nashville, New York and Chicago.

For the past six months, Thies has been the Phonodisc liaison for major accounts. Previous to his Phonodisc affiliation, he served as national country sales director for MGM Records in Nashville.

Thies will be based in Nashville and will report directly to Heldt.



**THE UNANSWERED QUESTION** — Irwin Segelstein, president of Columbia Records, hosted a reception in New York honoring Leonard Bernstein on the occasion of the release of "Leonard Bernstein at Harvard, The Norton Lectures 1973: The Unanswered Question." With Segelstein are Bernstein, center, and Elliot Forbes, chairman of the Music Department at Harvard University, who is presented with an autographed copy of the six-volume set.

## Higher Court Reverses Decision Favoring Tape Pirates Vs. Pubs

NEW YORK — Tape pirates received a big setback last week when in a 2 to 1 decision handed down by the U.S. Third District Court of Appeals, a lower court decision in their favor was reversed. A number of music publishers had instituted suit claiming that tape duplicators could not have access to the compulsory licensing provisions of the U.S. Copyright Law. In striking down the lower court decision, the Court of Appeals held that duplicators or pirates did not "use" the composer's work in a "similar" fashion and therefore could not utilize the compulsory licensing provisions at all.

The reversal of the lower court decision is in conformity with two prior decisions in other circuits. Thus, three of the 10 circuit courts have concurred in ruling that a compulsory license is not available if it is invoked to pirate a recording or tape.

One of the cases, *Marks v. Colorado*, has been appealed by the defendant to

the Supreme Court. In responding to a request by the court for comment on the case, the U.S. Solicitor General recommended that this writ of certiorari should be denied since the Circuit Court's decision was in his opinion correct and since there was an absence of conflict among the circuits. The Supreme Court's ruling on the appeal should be expected shortly.

One case is still under appeal by the defendant in the fifth circuit where the district court had decided in favor of the copyright proprietors.

Commenting on the decision by the third circuit, Al Berman, managing director of The Harry Fox Agency, said: "We are gratified that the courts have affirmed in rather conclusive terms the rights of publishers to control, in these circumstances, their own copyrights. Clients of The Harry Fox Agency have taken the lead in working toward a final resolution of a troublesome problem.

## Dengrove To Island Promotion Staff

HOLLYWOOD — Pat Pipolo, Island Records vice-president-promotion, has announced the appointment of Jeffrey S. Dengrove as national album promotion manager for Island, effective immediately.

Dengrove will headquarter at Island's Los Angeles office, working directly under Pipolo along with Island's field promotion team.

Dengrove joins Island from Third World Promotions, his own national album promotion operation, which handles promotion projects for 20th Century, Wooden Nickel, Chelsea and Island Records. Previously, he was Pipolo's assistant at MCA Records handling national album promotion for the label for nearly four years in both New York and Los Angeles.

"Jeff will be a great asset to the Island team," says Pipolo. "He comes to us thoroughly familiar with our artist roster and catalog and will be an integral part of the Island promotion staff. He fits right in and is already Island people."

Dengrove will be involved in all phases of album promotion, overlapping into the areas of marketing, sales and advertising.

## Feely Named Radmus GM

HOLLYWOOD — Hubert Terheggen, group director of Radio Music International, the publishing division of Radio Luxembourg, has announced the appointment of Marty Feely as general manager of Radmus Productions, a newly created company in the United States to complete Radmus Publishing, Inc., formed two years ago.

To date, the Radio Group has enjoyed successes in the United States with acts like Focus and Mecedades and songs as "Love Is Blue," "Son Of My Father," "Eres Tu" and "My Melody Of Love." Radmus Productions is also involved with Australian artist, Stevie Wright, who will be launched shortly in the U.S. on Atlantic Records per a recently concluded agreement, according to Feely.

Feely will be headquartered in New York.

## Burbank Studios Announce New Appointments

HOLLYWOOD — Robert K. Hagel, president of The Burbank Studios, has announced three promotions and two new appointments on his management staff in an initial move to accommodate the greatly increased independent production being scheduled at TBS.

In the new line-up Seymour Yack will be promoted from director of TBS accounting to business manager, functioning out of management services. Joining the staff as the new head of accounting will be Bob Knoechel, who comes to TBS from Warner Bros. Sharlene Collins will expand the scope of her facilities rental responsibilities and become part of the operations department.

Previously announced were the promotion of Ed Medman to director of business affairs and the staff addition of Dick Jarrard, who is taking over from Medman as director of labor relations. In making the announcement, Hagel noted, "The Burbank Studios is continuing to operate at near capacity. The new assignments, most of which will become effective January 13, have been made to assure all companies utilizing the facilities and services at TBS of the continued, personalized attention that is so necessary in a production center of our size and diversity."

## 8th Fairport Tour Set For Spring

HOLLYWOOD — English folk group Fairport Convention will return to the United States in the spring, for its eighth tour of this country. Group recently finished a lengthy tour throughout the States, now is performing in Great Britain.

Fairport played North America twice in 1974, mainly as headliners, and did five concerts as special guest act with Traffic. The tour covered 32 cities, and marks the fifth year the Island Records group has performed in the States.

Tour also marked the first time Fairport Convention has toured the States with a new album, this one called "The Moveable Feast."

## Weisner Exits Buddah To Form Mgmt/Prod. Co.

HOLLYWOOD — Ron Wiesner has left his post as vp and director of artists relations at Buddah Records to form his own management and production company. Wiesner said he will reveal details of his new operation in the near future. He has spent the past six years in the Buddah organization.

## Motown Changes Telephone Number

HOLLYWOOD — The Motown Record Corporation and its affiliated organizations, Jobete Music, Multi-Media Management and MoWest Studios will have a new telephone number as of Jan. 6, 1975. The new number will be (213) 462-3111.

The offices for Motown Records will remain at 6464 Sunset Blvd., Los Angeles, California 90028.

## Daniels Forms Musical Hits

HOLLYWOOD — Chandler L. Daniels has formed Musical Hits Publishing Co. (BMI) as a first step in assuming his new activities in independent production, management, and publishing since his departure from Capitol Records.

Musical Hits Publishing Co. will be the exclusive North American publisher for all tunes written by Bjorn Skifs (lead singer for Blue Swede) and Ben Palmers (producer for Blue Swede). Blue Swede's second U.S. album release scheduled for March, will include several Skifs-Palmers tunes.

In addition, Musical Hits Publishing Co. will be representing the catalogue of Covered Wagon Music which covers all tunes written by the top Canadian rock group The Stampeders, including their million seller, "Sweet City Woman."

Daniels first started in the music business as a member of the folk singing group, The Highwaymen, which received a gold record in 1961 for their million seller "Michael Row The Boat Ashore." After touring with the group for three years, Daniels entered Harvard Business School and received an MBA in 1969. He joined Capitol Records in 1970 where, as director of a&r operations, he worked with artists such as Grand Funk, Anne Murray, the Beatles and Blue Swede.

## Stevie 'Boogies' To 7th Gold In Row

HOLLYWOOD — "Boogie On Reggae Woman," a second single culled from Stevie Wonder's platinum Motown album, "Fulfillingness' First Finale," has sold over one million units and was declared gold, it has been announced by Ewart Abner, president of Motown Record Corp. This is Stevie Wonder's seventh consecutive gold single.

In making the announcement Abner stated, "Stevie Wonder once again shows us all that he is one of today's most consistent and influential entertainers." Both the album and the single were produced, arranged, written and performed by Wonder.

## Vinton's 'Melody' LP Goes Gold

HOLLYWOOD — "Melodies Of Love" LP by ABC Records artist Bobby Vinton has been certified as a gold album by the RIAA. The album contains Bobby Vinton's gold single hit "My Melody Of Love." Both records are currently at the top of the national record charts. Bobby Vinton will be promoting both releases on a nationwide concert tour beginning Dec. 29 at Carnegie Hall. The album was produced by Bob Morgan.

# A Great Way To Begin

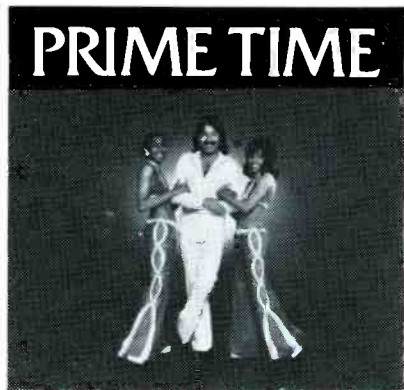
THE EXPLOSION OF ONE GREAT STAR!

## TONY ORLANDO & DAWN

are breaking through with their  
next giant hit —

### “LOOK IN MY EYES PRETTY WOMAN”

from their current smash album



The album  
that is as red hot as their  
prime time  
CBS Television Show

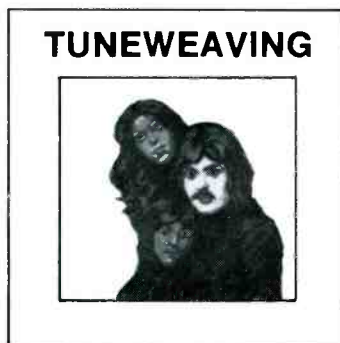
TONY ORLANDO & DAWN

moving as fast as the new year with an entire catalog of hit albums!

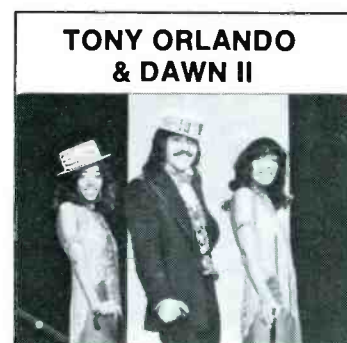
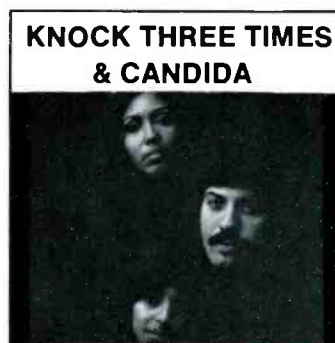
Just Turned Gold!



Going Gold!



Fast Breaking  
Repackages Of Two Great Releases



 **ARISTA RECORDS**



# Our First Year...On Top!

THE ARRIVAL OF ANOTHER GREAT STAR!

## BARRY MANILOW

has zoomed to the top of the '75 charts with his sensational hit—

### "MANDY"

from his brilliant album—an album that is moving as fast as his sold-out concert appearances!



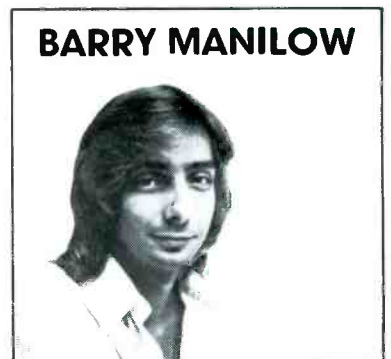
The magic of this great new star is also evident in the tremendous sales now being generated by the first BARRY MANILOW album!

"His Carnegie Hall Concert proved Manilow is a star in his own right and that he has the potential to become a long-lasting superstar!"—PERFORMANCE MAGAZINE

"He will be a star for a long time!"—PHILADELPHIA DAILY NEWS

"Manilow is going to make it. BIG!"—PHILADELPHIA INQUIRER

"When you watch Manilow, you begin to think of the categories that apply—from entertainer to singer-songwriter to record star!"—BOSTON HERALD-TRAVELER



# The New Record Company

# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	#9 Dream	John Lennon — Apple	28%	45%
2.	Pick Up The Pieces	Average White Band — Atlantic	26%	79%
3.	Nightingale	Carole King — Ode	24%	44%
4.	Lady	Styx — Wooden Nickel	21%	56%
5.	Black Water	Doobie Bros. — Warner Bros.	20%	78%
6.	Look In My Eyes Pretty Woman	Tony Orlando & Dawn — Bell	17%	26%
7.	Fire	Ohio Players — Mercury	15%	56%
8.	Ding Dong	George Harrison — Apple	14%	14%
9.	Sweet Surrender	John Denver — RCA	12%	12%
10.	Lonely People	America — Warner Bros.	12%	60%
11.	You're No Good	Linda Ronstadt — Capitol	11%	93%
12.	Get Dancin'	Disco Tex & Sex-O-Lettes — Chelsea	11%	33%
13.	I'm A Woman	Maria Muldaur — Warner Bros.	10%	17%
14.	Rock & Roll	Mac Davis — Columbia	10%	45%
15.	Struttin'	Billy Preston — A&M	9%	14%
16.	Some Kind Of Wonderful	Grand Funk — Capitol	9%	69%
17.	I Get Lifted	George McCrae — T.K.	6%	6%
18.	Big Yellow Taxi	Joni Mitchell — Asylum	6%	12%
19.	Poetry Man	Phoebe Snow — Shelter	6%	6%
20.	Don't Call Us	Sugarloaf — Claridge	5%	12%

## vital statistics

## looking ahead

#73  
**Ding Dong: Ding Dong (3:39)**  
 George Harrison — Apple 1879  
 PROD: George Harrison  
 PUB: Ganga Publishing — B.V. — BMI  
 Flip: Hari's On Tour (Express)

#79  
**Midnight Sky (3:37)**  
 Isley Brothers — T-Neck — ZS82255  
 PROD: Isley Brothers  
 PUB: Bovina — ASCAP  
 ARR: Isley Bros.  
 Flip: Midnight Sky Part II

#91  
**Thanks For The Smiles (2:35)**  
 Charley Ross — Big Tree 16025  
 PROD: Amigo Productions  
 PUB: House Of Gold — BMI  
 Flip: No info available

#92  
**Lady Marmalade (3:57)**  
 Labelle — Epic 8-50048  
 PROD: Allen Toussaint  
 PUB: Stone Diamond/Tanny Boy/EMI/Kenny Nolan — ASCAP  
 ARR: Allen Toussaint  
 Flip: Space Children

#94  
**I Won't Last A Day Without You/Let Me Be The One/Medley (3:31)**  
 Al Wilson — Rocky Road 30202  
 PROD: Jerry Fuller  
 PUB: Almo Music — ASCAP  
 ARR: H. B. Barnum  
 Flip: Willoughby Brook

#96  
**Poetry Man (3:15)**  
 Phoebe Snow — Shelter 40353  
 PROD: Dino Airali  
 PUB: Tarka Music — ASCAP  
 Flip: No info available

#98  
**It's All Right (3:29)**  
 Jim Capaldi — Island 003  
 PROD: Jim Capaldi  
 PUB: Ackee Music Inc. — ASCAP  
 Flip: Whale Meat Again

#99  
**What A Man, My Man Is (2:13)**  
 Lynn Anderson — Columbia 3-10041  
 PROD: Glenn Sutton  
 PUB: Rodeo Cowboy Music Inc. — BMI  
 Flip: No info available

#100  
**Girls (3:05)**  
 Moments & Whatnauts — Stang 5057  
 PROD: Goodman/Ray  
 PUB: Gamgi Pub. — BMI  
 ARR: Ray/Goodman/Dodson  
 Flip: Girls Part II

101 **MS. GRACE**  
 (Open End — BMI)  
 The Tymes (RCA 10128)

102 **YOU ARE SO BEAUTIFUL**  
 (Almo/Preston Songs — ASCAP)  
 Joe Cocker (A&M 1641)

103 **GUILTY**  
 (ATV — BMI)  
 First Choice (Philly Groove 202)

104 **SUNSHINE PART II**  
 (Assorted Music — BMI)  
 O Jays (Phil. Int'l ZS 8-3558)

105 **COOCHIE, COOCHIE COO**  
 (Lornhole Music — BMI)  
 Hudson Bros. (Casablanca 816)

106 **SAD SWEET DREAMER**  
 (Leeds/Jacktone — ASCAP)  
 Sweet Sensations (Pye 71002)

107 **GOOD TIMES, ROCK & ROLL**  
 (Dunbar Music — BMI)  
 Flash Cadillac & The Continental Kids  
 (Private Stock 45006)

108 **MINE FOR ME**  
 (McCartney Music — ASCAP)  
 Rod Stewart (Mercury 73636)

109 **PLEDGING MY LOVE**  
 (Wemar Music — BMI)  
 Tom Jones (Parrot 40081)

110 **ALASKA BLOODLINE**  
 (KEC — ASCAP)  
 Joe & Bing (Kirshner 4257)

111 **LA LA LOVE YOU**  
 (Yahweh Tunes/Unart — BMI)  
 Don McLean (United Artists 579)

112 **LOVE DON'T YOU GO THROUGH NO CHANGES ON ME**  
 (Music Montage — BMI)  
 Sister Sledge (Atco 7008)

113 **SINCE I FOUND MY BABY**  
 (Unart/Stage Door — BMI)  
 Cornelius Brothers & Sister Rose (U.A. XW534)

114 **EVERGREEN**  
 (Universe — ASCAP)  
 Booker T. (Epic 50031)

115 **I KNOW (YOU DON'T WANT ME NO MORE)**  
 (Unart/At Last — BMI)  
 The Newbeats (Playboy 6013)

## the big three

- #9 Dream — John Lennon — Apple
- Pick Up The Pieces — Average White Band — Atlantic
- Nightingale — Carole King — Ode

## profile of the giants

- You're No Good — Linda Ronstadt — Capitol**  
 KYA 24-17, KILT 20-16, WIXY 38-24, KJR 26-18, KKDJ, KHJ 25-20, WDGY 22-11, WKWK 27-19, WLAV X-21, WMAK 22-17, WIBG 25-10, WPOP 29-21, WAYS 6-1, WCAO X-22, WLAC 12-4, WAPE 15-10, WBBQ 34-27
- Mandy — Barry Manilow — Bell**  
 WLS 31-7, KXOK 23-10, WQXI 14-7, KYA 9-4, KFRC 12-9, KHJ 18-15, WAVZ 14-8, WDRG 20-12, WLAV 6-1, KNOE 14-9, WBBQ 9-2
- Best of My Love — Eagles — Asylum**  
 WOKY 23-12, KJR 27-22, WDGY 15-7, WOAM 30-22, WMAK X-23, WOKY 23-12, KQV 13-6, WIRL 25-18, WCAO 30-16



**Sidney A. Seidenberg**  
 and the Family of Stars  
 wish  
 all of our friends  
 a happy holiday season.

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**SIDNEY A. SEIDENBERG, INC.**  
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 Telephone: (212) 421-2021



Glen Campbell says, "It's A Sin When You Love Somebody."

The **Barry Sadler Show**, starring Barry Sadler and featuring **Clay Jerrolds**, has just completed a successful military base tour throughout the Northeast. Barry Sadler will be remembered as the writer/artist on the biggie "Green Beret."

The **Dick Shuey Show**, starring Dick Shuey and featuring Miss **Sherri Pond** and **James Allen**, has just successfully completed a concert tour of Iowa, South Dakota and North Dakota for Cornbelt Productions. The tour was co-ordinated through Nashville International Talent Agency.

The **Blackwood Singers** recently sang to over 300 prisoners at the South Dakota State Prison. The warden stated that the Blackwoods were the greatest entertainment the prison has ever had.

Members of the recording industry have stepped forward to volunteer their services as solicitors in the closing days of the 1975 United Way campaign. Chairmanship of the Music City section was accepted by **Tom McEntee**, - ABC/Dunhill Records with **Frank Mull**, Avco Records and **Bill Williams**, Capitol Records, working with McEntee as associate chairmen. Other members serving on McEntee's committee are **John Brown**, MCA Records; **Bobby Fischer**, MGB Productions; **Elroy Kahanek**, RCA Records; **Nick Hunter**; **Jack Pride**, Mercury Records; **Debbie Stinson**, GRC Records; **Larry Baunach**, ABC/DOT Records, and **Jerry Seabolt**.

Plans are being made now for either the month of February or March as Country Music Month for Elektra/Asylum Records. A big promotion and sales campaign, centered around Elektra's country acts, **Melba Montgomery**, **Linda Hargrove**, **Dick Feller**, **Tommy Cash**, **Larry Ballard**, **Henson Cargill**, **Eddie Rabbitt**, **Even Steven**, **The Hagers**, and **Mickey Newbury** is planned.

Warner Brothers' **Doug Kershaw** is set to play Dec. 23-Jan. 4 at Harrah's in Reno.

**Tommy Cash** has been signed to Elektra Records to be produced by **Pete Drake** for **Mike Curb Productions**. Tommy's new single is scheduled to be released in January.

Reports are that RCA Records plans a release in the United States in January of "Before I Met You" by German star **Freddie Quinn**. The record, a song from the Cedarwood catalogue, will be simultaneously released in Europe. This will be the first American public exposure for Quinn, one of Germany's biggest country stars, although it was recorded in Nashville during a visit earlier this year.

**Allen Cash**, president of Brougham Records has announced the completion of a major distribution pact with International Record Distributing Associates, I.R.D.A., will be distributing future Brougham releases, and is currently handling the first, "Lullaby," backed with "Talk To Me" by **Easy Street**, a new trio. The record was co-produced by **Ken Riesz** and Cash, a twelve year veteran of the music industry.

**Waylon Jennings** has announced a new Western tour in December. Among the places he will be playing are the famed Golden Nuggett in Las Vegas, The Boarding House in San Francisco, and the Inn of the Beginning in Cotati, California. The December tour was booked by the Nova Agency.

**Charley Pride's** set to host the "Midnight Special" which will be aired Dec. 27. Guests to appear on the show include **Ronnie Milsap**, **The 4-Guys**, **Gary Stewart** and **Doug Kershaw**.

**Henson Cargill** has signed with Elektra/Asylum Records to be produced by **Fred Carter**. Henson's first new single

"Big Muddy" written by **Don Goodman** is scheduled to be released in January.

WMC Radio reports their plans are almost final for their Second Anniversary Show in March of '75. **Charlie McCoy**, **Bobby Bare**, **Bill Anderson**, **Tanya Tucker** and **Johnny Rodriguez** make up the lineup. It is reported to be a super-show, all for charity.

The 2nd John T. Benson Annual Artist Seminar will be held at Lake Barkley on February 17, 18, 19. This meeting will be for all artists recording on the company's gospel labels, Heartwarming and Impact. Plans for this year include more recording for the company's syndicated radio show "There Is A Song," television taping, and workshops on better working relationships between artists and the labels. The newest addition to the program will be a three day educational workshop for retailers. The February 20, 21, 22 event will be geared toward the Christian retailer with several sessions aimed at aiding him in his local record-selling market. Various people from both the Christian retail field and the recording industry in general will be on the staff. The workshop is expected to attract more than 200 dealers from all over the country.

ABC-Dot recording artist **Gunilla Hutton** has been set by producer **Howard Felsher** to tape five all-celebrity "Password" shows Dec. 21 in Los Angeles.

The Liner Notes on **Freddie Hart's** - latest Capitol release "Country Heart 'N' Soul," were written by **George C. Wallace**, the Governor of Alabama. This marks the first known instance of a Governor writing the liner notes for an artist's album. Governor Wallace's notes say, in part, "We are extremely proud of Freddie Hart and his many accomplishments. He has brought honor and dignity to his people and great music to the world."

**Rick Ramos** is keeping busy these days. Not only is he a new father of a baby girl and full time D.J. at KPIK but has taken up the "Y" to supplement his full time schedule at college.

The **Le Garde Twins**, singing, whip-cracking Hilton Hotel pactees, have been tapped for a January Merv Griffin taping.

ABC/Dot recording artists **Pat Roberts** has been signed to co-headline in concert with **Waylon Jennings** in Victoria, British Columbia, on Feb. 20. A return engagement at Cactus Pete's in Jackpot, Nevada, has also been arranged. In addition, Pat has a new single record which is due to be released soon. According to **Larry Baunach**, vice president of ABC/Dot Records, the company is busy readying the new release, which is expected to be shipped around Jan. 1.

**Jack Greene** is passing out lifesavers. A former 4-pack-a-day chain smoker, Jack kicked the habit Sept. 1.

**Stan Hitchcock** dedicated his song "A Winner Walking Home (a Ballad of Dan Walker)," to the incumbent Governor of Illinois, **Dan Walker**.

**Johnny Russell** was recently robbed in his hotel room just prior to an appearance in Colorado Springs. The two that relieved him of approximately \$160 left him enough change to tip the bellboy and also promised to catch his show if they weren't too busy!

RCA's **Elroy Kahanek** and **Paul Randall** were recently made members of Davidson County, Tennessee Sheriff's Posse by Sheriff **Fate Thomas**.

Writer **John Wilson** visited with RCA artists **Ronnie Milsap**, **Nat Stuckey** and **Chet Atkins** at home recently gathering material for an upcoming feature article in the New York Times.

We hear that RCA's **Jerry Bradley** had a CB Radio installed in his car last week and will answer to anything since he

## COUNTRY ARTIST OF THE WEEK

David Wills



"A Song On The Jukebox"— David Wills' luck comes in multiples of "three." Within a period of three weeks time Sy Rosenberg signed him to a management contract, Billy Sherrill wrote him a hit record and Charlie Rich directed him in the recording of the hot chart climbing single titled "There's A Song On The Jukebox."

But behind the lucky "three" there was a lot of hard work. Born in Pulaski, Tennessee, David was "pickin'" and "singin'" on a six-dollar "swap-shop" guitar by the time he was nine years old. By the time he was twelve, with the help of his musically talented mother, David had been acclaimed Pulaski's "Italian

Street Fair" superstar. Then, a man by the name of Renzo Shackelford stepped into the picture and asked David to record a jingle for Mr. Shackelford's Sundrop Bottling Company. Not being one to ever settle for just doing the job, David recorded and wrote the jingle and Renzo Shackelford believed in him enough to supply him with his first electric guitar.

A series of club acts followed and when David performed at and won, a talent contest, Sy Rosenberg caught his act and was instrumental in getting him a recording contract with Epic Records.

David Wills is not just for today, he's for tomorrow — and he has "A Song On The Jukebox" and a lot more on the way.



**JOHNNY MACK BROWN H.S. ALUMNI**— Mercury Nashville met Mercury Chicago on Chicago's home turf recently and nobody got hurt, except the road hog who wasn't invited to the party. Those who met in the middle include l. to r. (back row) Lew Dewitt of the Statler Bros.; Johnny Rodriguez; Phil Balsley of the Statler Bros.; Jerry Kennedy, vice president a&r, Nashville and producer of Rodriguez and the Statlers; Harold Reid of the Statler Bros.; and George Knemeyer, artist relations and artists tour mgr., Mercury. In the foreground Stan Bly, director of national promotion; Don Reid of the Statler Bros.; Jack Pride, national promotion, country; Mike Gormley, director of publicity; Cliff Burnstein, national promotion FM and college; and Lou Simon, Mercury's senior vice president/marketing.

hasn't picked up on the language yet, nor has he adopted a code name.

Veteran writer **Vic McAlpin** was rushed to St. Thomas Hospital in Nashville Dec. 15, and was in critical condition. Latest reports are that he is now off the "critical" list and now listed as "serious." The trouble is a re-occurrence of heart problems.

### Correction

Central Songs (BMI) and Beechwood Music (BMI) should have been included among the publishers who had Top 100 singles during 1974, as reported in the **Cash Box** year-end issue of Dec. 28. The two companies are publishers of Charlie Rich's hit, "She Called Me Baby" and Michael Holm's hit, "When a Child is Born."

## country looking ahead

76	<b>POUR IT ALL ON ME</b> Del Reeves (U A 564) (Brougham-Hall—BMI)	1/4	82	<b>KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN</b> Mickey Barrett (Down Yonder 002) (Eden/N Y Times—BMI)	1/4
77	<b>SISTER'S COMING HOME</b> Willie Nelson (Atlantic 3228) (Willie Nelson—BMI)	95	90	<b>THANKS, BUT NO THANKS</b> Norro Wilson (Capitol 4004) (Al Gallico—Blue Book—BMI)	98
78	<b>LOVING YOU WILL NEVER GROW OLD</b> Lois Johnson (20th Century 2151) (Hank Williams Jr. Music—BMI)	—	91	<b>CHAPEL OF LOVE</b> Jeri Ross (ABC 12038) (Trio Music, Inc.—BMI)	91
79	<b>TRAVELING MINSTREL MAN</b> Clay Hart (Ranwood 1007) (Jack & Bill Music—ASCAP)	86	92	<b>LATELY I BEEN LEANING TOWARD THE BLUES</b> Billy Jo Shaver (MGM 14774) (Return—BMI)	99
80	<b>LOOKING IN THE DEVIL'S EYES</b> Peggy Sue (MCA 40323) (Contention Music—SESAC)	92	93	<b>GONNA FIND ME A BLUEBIRD</b> Bud Logan (Shannon 825) (Acuff-Rose—BMI)	79
81	<b>LONG DISTANCE KISSES</b> Larry Holtford (Shelter 40312) (MCA—His & Her—BMI)	74	94	<b>I BELIEVE THE SOUTH IS GONNA RISE AGAIN</b> Tanya Tucker (Columbia 3-10069)	—
82	<b>POOR SIDE OF TOWN</b> Jerry Jay (Mega 1218) (Dramatis Music—BMI)	78	95	<b>ON THE WAY HOME</b> Jettie Jean Robinson (MCA 40300) (4 Star—BMI)	—
83	<b>MR. SONGWRITER</b> Sunday Sharpe (U A 571) (Boyce & Powers—ASCAP)	89	96	<b>SALLY G.</b> Paul McCartney & Wings (Apple 1875)	—
84	<b>COME ON DOWN TO TEXAS</b> Calico (U A XW 554) (United Artist Music Co./Shady Nook—ASCAP)	84	97	<b>WHOEVER TURNED YOU ON</b> Little David Wilkins (MCA 40345)	—
85	<b>LOUISIANA SWAMP RAT</b> Vicki Bird (Avco CAV 604) (Algee Music Corp./Al Gallico Music Corp.—BMI)	85	98	<b>JUST ANOTHER ONE OF THOSE DAYS</b> Mundo Earwood (GRT 011) (Mi Cancion—ASCAP)	90
86	<b>KEEP ON KEEPIN' ON</b> Frank Myers (Caprice 2005) (Iron-Side—ASCAP)	83	99	<b>THE WALLS OF THE BOTTLE</b> David Allen Coe (Columbia 3-10024) (Danor—BMI)	97
87	<b>FROM THIS MOMENT ON</b> Bonnie Guitar (MCA 40306) (4 Star—BMI)	81	100	<b>EARLY MORNING LOVE</b> Sammi Johns (GRC 2021) (One—BMI)	96
88	<b>CHO CHO CHA BOOGIE</b> Asleep At The Wheel (Epic KE-33097) (Rytovc Inc.—ASCAP)	80			

## top country LP's

1	<b>SONGS ABOUT LADIES AND LOVE</b> Johnny Rodriguez (Mercury SRM-1-10)	1/4	24	<b>I WONDER WHOSE BABY</b> Jerry Wallace (MCA 462)	1/4
2	<b>PRIDE OF AMERICA</b> Charley Pride (RCA APL 1-0757)	6	25	<b>LOVE IS LIKE A BUTTERFLY</b> Dolly Parton (RCA APL 1-0712)	5
3	<b>ANNE MURRAY COUNTRY</b> Anne Murray (Capitol ST 11324)	3	26	<b>SINGIN' IN THE KITCHEN</b> Bobby & Family (RCA APL 1-0700)	8
4	<b>DON WILLIAMS VOL. III</b> Don Williams (ABC/Dot DOSD 2004)	7	27	<b>BRING BACK YOUR LOVE TO ME</b> Don Gibson (Hickory 4516)	28
5	<b>HIS 30TH ALBUM</b> Merle Haggard (Capitol ST 11331)	4	28	<b>A MAN &amp; HIS MUSIC</b> Faron Young (Mercury 4-101)	29
6	<b>MISS DONNA FARGO</b> Donna Fargo (ABC/Dot DOSD 2002)	9	29	<b>THE RAMBLIN' MAN</b> Waylon Jennings (RCA APL 1-0734)	11
7	<b>CLASSIC CLARK</b> Roy Clark (ABC/Dot DOSD 2010)	10	30	<b>GREATEST HITS, VOL. I</b> Billy 'Crash' Craddock (ABC ABCD-850)	32
8	<b>WHAT A MAN MY MAN IS</b> Lynn Anderson (Columbia)	13	31	<b>SONGS OF FOXHOLLOW</b> Tom T. Hall (Mercury SRM 1-500)	43
9	<b>TAKE ME HOME TO SOMEWHERE</b> Joe Stampley (ABC/Dot DOSD 2006)	12	32	<b>THEY DON'T MAKE 'EM LIKE MY DADDY</b> Loretta Lynn (MCA 444)	16
10	<b>GREATEST HITS</b> Mel Tillis (MGM M3G 4970)	14	33	<b>LATEST AND GREATEST</b> Danny Davis (RCA APL 1-0774)	34
11	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA)	19	34	<b>REUNION</b> GLEN CAMPBELL (Capitol SW 11336)	35
12	<b>LIKE OLD TIMES AGAIN</b> Ray Price (Myrrh MST 6538)	22	35	<b>BACK HOME AGAIN</b> John Denver (RCA CPL 10548)	17
13	<b>IT'S A MONSTER'S HOLIDAY</b> Buck Owens (Capitol ST 11332)	2	36	<b>COUNTRY HEART 'N SOUL</b> Freddie Hart (Capitol ST 11353)	37
14	<b>I CAN HELP</b> Billy Swan (Monument KZ 33279)	—	37	<b>THAT'S THE WAY LOVE SHOULD BE</b> Brian Collins (ABC/Dot DOSD-2008)	38
15	<b>MOVIN' ON</b> Hank Thompson (ABC/Dot DOSD 2003)	15	38	<b>I'M NOT THROUGH LOVING YOU YET</b> Conway Twitty (MCA 441)	21
16	<b>GET ON MY LOVE TRAIN</b> LaCosta (Capitol ST 11345)	18	39	<b>ANOTHER GOODBYE SONG</b> Rex Allen Jr. (Warner BS 2821)	39
17	<b>HAVING FUN WITH ELVIS ON STAGE</b> Elvis Presley (RCA)	20	40	<b>IT'LL COME BACK</b> Red Sovine (Chart CHS 2056)	44
18	<b>THE SILVER FOX</b> Charlie Rich (Epic PE 33250)	27	41	<b>FAMILY AND FRIENDS</b> Roy Clark (ABC/Dot DOSD 2005)	40
19	<b>CITY LIGHTS</b> Mickey Gilley (Playboy 403)	25	42	<b>DIANA TRASK'S LATEST HITS</b> Diana Trask (ABC/Dot DOSD 2007)	36
20	<b>WOMAN TO WOMAN</b> Tammy Wynette (Epic 33246 Columbia)	24	43	<b>LIVING PROOF</b> Hank Williams Jr. (MGM 4871)	41
21	<b>NOW</b> Brenda Lee (MCA 433)	23	44	<b>THE NASHVILLE HIT MAN</b> Charlie McCoy (Monument 32922)	42
22	<b>GREATEST HITS</b> Johnny Paycheck (Epic 33091)	26	45	<b>COUNTRY PARTNERS</b> Loretta Lynn & Conway Twitty (MCA)	45
23	<b>INSIGHT INTO HANK WILLIAMS/IN SONG AND STORY</b> Hank Williams/Hank Williams, Jr. (MGM M3HB-4975)	—			

1	<b>WHAT A MAN, MY MAN IS</b> Lynn Anderson (Columbia 3-10041) (Rodeo Cowboy, Inc.—BMI)	1/4	39	<b>YOU DON'T HAVE TO GO HOME</b> Nat Stuckey (RCA) (Monk House Music—BMI)	1/4
2	<b>RUBY, BABY</b> Billy 'Crash' Craddock (ABC 12036) (Hill & Range/Quintet/ Freddie Bienstock—BMI)	2	40	<b>OUR LOVE</b> Roger Miller (Columbia 3-10052) (Almond—BMI)	40
3	<b>KENTUCKY GAMBLER</b> Merle Haggard (Capitol P3974) (Owens Publishing, Inc.—BMI)	3	41	<b>NEVER COMING BACK AGAIN</b> Rex Allen Jr. (W B 8046) (Tree—BMI)	45
4	<b>THE DOOR</b> George Jones (Epic 8-50038) (Algee—BMI)	15	42	<b>WHATCHA GONNA DO WITH A DOG LIKE THAT</b> Susan Raye (Capitol 3980) (Bluebook—BMI)	47
5	<b>HE CAN'T FILL MY SHOES</b> Jerry Lee Lewis (Merc. 73618) (Algee—BMI)	6	43	<b>COUNTRY GIRL</b> Jody Miller (Epic 8-50042) (Al Gallico—BMI)	44
6	<b>FOR A MINUTE THERE</b> Johnny Paycheck (Epic 8-50040) (Columbia—Hall-Clement—BMI)	5	44	<b>I'M A BELIEVER</b> Tommy Overstreet (ABC/Dot 17523) (R. Mareno—SESAC)	50
7	<b>LIKE OLD TIMES</b> Ray Price (Myrrh 146) (Kecca/Word/Goldband—ASCAP)	7	45	<b>I CAN HELP</b> Billy Swan (Monument 8621) (Combine—BMI)	42
8	<b>LEGEND IN MY TIME</b> Ronnie Milsap (RCA PG-10112) (Acuff-Rose—BMI)	8	46	<b>DEVIL IN THE BOTTLE</b> T G Shepard (Melodyland 6002) (Dunbar—SESAC)	54
9	<b>POOR SWEET BABY</b> Jean Shepard (U A 582) (Stallion—BMI)	16	47	<b>WOLFCREEK PASS</b> C W McCall (MGM 14764) (American Gramophone—SESAC)	62
10	<b>MY WOMAN'S MAN</b> Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters—BMI)	12	48	<b>EVERY TIME I TURN ON THE RADIO</b> Bill Anderson (MCA 40304) (Stallion—BMI)	33
11	<b>OUT OF HAND</b> Gary Stewart (RCA 10061) (Alamo Music Corp.—ASCAP/ Broadside—BMI)	13	49	<b>BUSIEST MEMORY IN TOWN</b> Dickey Lee (RCA 10091) (Pi-Gem—BMI)	58
12	<b>SUSAN WHEN SHE TRIED</b> Stallier Bros (Merc. 73625) (Phonogram—American Cowboy)	1	50	<b>LET'S SING OUR SONG</b> Jerry Reed (RCA 10132) (Vector—BMI)	56
13	<b>ROCK ON BABY</b> Brenda Lee (MCA 40318) (Chappell—ASCAP)	14	51	<b>RICHARD AND THE CADILLAC KINGS</b> Doyle Holly (Barnaby 608) (Sing Me/Backyard—ASCAP)	53
14	<b>I'VE GOT MY BABY ON MY MIND</b> Connie Smith (Columbia 3-10051) (Acuff-Rose—BMI)	18	52	<b>IN AT EIGHT, OUT AT TEN</b> Don Drum (Chart CH 5223-N)	55
15	<b>CITY LIGHT</b> Mickey Gilley (Playboy PB 401) (TNT—BMI)	19	53	<b>CAROLINA MOONSHINE</b> Porter Wagoner (RCA 10124) (Owens—BMI)	59
16	<b>AIN'T SHE SOMETHIN' ELSE</b> Eddie Raven (ABC 12037) (Jack & Bill—ASCAP)	23	54	<b>DEAR GOD</b> Roy Clark (ABC/Dot 17530) (Famous Music—ASCAP/ Ensign—BMI)	—
17	<b>THERE'S A SONG ON THE JUKEBOX</b> David Willis (Epic 8-50036) (Algee—BMI)	17	55	<b>EVERYBODY NEEDS A RAINBOW</b> Ray Stevens (Barnaby 610) (Chess/Janus—Ahab—BMI)	67
18	<b>IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN)</b> Moe Bandy (GRC 2036) (Acuff-Rose/Hill & Range—BMI)	27	56	<b>ANGEL IN AN APRON</b> Durwood Haddock (Caprice CA 2004) (Acoustic Music—BMI)	48
19	<b>ANGELS ARE HARD TO FIND</b> Hank Williams Jr. (MGM 14755) (Hank Williams, Jr.—BMI)	24	57	<b>RIGHT OUT OF THIS WORLD</b> Jerry (Max) Lane (ABC 12031) (Briar Patch/Deb Dave—BMI)	51
20	<b>WE'RE OVER</b> Johnny Rodriguez (Mercury 73621) (Screen Gems—Columbia/ Summerhill—BMI)	21	58	<b>FORGETTIN' 'BOUT YOU</b> Jim Glaser (MGM 14758) (Jack Music—BMI)	72
21	<b>LITTLE GIRL FEELING</b> Barbara Fairchild (Columbia 3-10047) (Duchess—BMI)	8	59	<b>SEE SAW</b> Patsy Slegg (Mega 1217) (PIP/Arc—BMI)	64
22	<b>IT'S MIDNIGHT</b> Elvis Presley (RCA 10074) (Imagination—ASCAP/ Geronimo—BMI)	4	60	<b>I MAY NOT BE LOVIN' YOU</b> Patti Pate (Avco 603) (Al Gallico/Algee—BMI)	63
23	<b>U.S. OF A.</b> Donna Fargo (Dot DOA 17523) (Prima Donna Music Co.—BMI)	22	61	<b>CAN'T I KEEP HIM DADDY</b> Red Sovine (Chart 5230) (Greer Sovine/Buddah—BMI)	68
24	<b>EASY TO LOVE</b> Hank Snow (RCA 10108) (Singletree—BMI)	9	62	<b>SON OF A ROTTEN GAMBLER</b> Anne Murray (Capitol 3955) (Black Road—BMI)	10
25	<b>FORBIDDEN ANGEL</b> Mel Street (GRT 012) (Chess/Janus—Heavy—BMI)	11	63	<b>LAY BACK LOVER</b> Dottie West (RCA 10125) (Tree—BMI)	69
26	<b>WRONG ROAD AGAIN</b> Crystal Gayle (U A 14490) (A Reynolds Jack—BMI)	3	64	<b>RAINY DAY WOMAN</b> Waylon Jennings (RCA 10142) (Baron—BMI)	—
27	<b>I WONDER WHOSE BABY (YOU ARE NOW)</b> Jerry Wallace (MCA 40321) (4 Star—BMI)	26	65	<b>BIB MAMOU</b> Fiddlin' Frenchie Bouque & The Outlaws (20th Century 2152) (Peer—BMI)	66
28	<b>ANOTHER YOU</b> Faron Young (Mercury 73633) (Coalminers—BMI)	4	66	<b>RAIN</b> Kris Kristofferson & Rita Coolidge (Monument PV 33278) (First Generation—BMI)	75
29	<b>SOMEONE CARES FOR YOU</b> Red Steagall (Capitol 3965) (Pala Duro/Rodeo Cowboy—BMI)	29	67	<b>HOPPY, GENE &amp; ME</b> Roy Rogers (20th Century—2154 TC-2154) (Peso Music/Lowery—BMI)	73
30	<b>SINGIN' IN THE KITCHEN</b> Bobby Bare & The Family (RCA 10096) (Evil Eye—BMI)	30	68	<b>HERE WE GO AGAIN</b> Brian Shaw (RCA 10071) (Reaction/Unart—BMI)	25
31	<b>THE TIES THAT BIND</b> Don Williams (ABC/Dot 17531) (T Eden—BMI)	32	69	<b>THAT'S HOW MY BABY BUILDS A FIRE</b> Johnny Russell (RCA 10135) (Adventure—ASCAP)	—
32	<b>THEN WHO AM I</b> Charley Pride (RCA 10126) (Hill & Range/Acuff-Rose—BMI)	39	70	<b>I'VE NEVER LOVED ANYONE MORE</b> Linda Hargrove (Elektra 45215) (Wilderness—BMI)	71
33	<b>THAT'S THE WAY LOVE SHOULD BE</b> Brian Collins (ABC/Dot 17527) (Famous—ASCAP)	34	71	<b>LITTLE BOY BLUE</b> Vickey Fletcher (Columbia 3-10040) (Al Gallico Music Corp./ Algee Music Corp.—BMI)	—
34	<b>IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Glen Campbell (Capitol 3988) (Canopy—ASCAP)	37	72	<b>HE'S EVERYWHERE</b> Marilyn Sellers (Mega 1221) (Two Rivers—BMI)	70
35	<b>GREAT EXPECTATIONS</b> Buck Owens (Capitol 3976) (Bluebook—BMI)	36	73	<b>I CAN HELP (IF I'M STILL IN LOVE WITH YOU)</b> Linda Ronstadt (Capitol 3990) (Fred Rose—BMI)	—
36	<b>IT'S TIME TO PAY THE FIDDLER</b> Cal Smith (MCA 40335) (Coal Miners—BMI)	46	74	<b>WHOLE LOTTA DIFFERENCE IN LOVE</b> George Kent (Shannon 824) (Ma-ree/Porter-Jones—ASCAP)	38
37	<b>THE LADY FROM BALTIMORE</b> Johnny Cash (Col 3-10006) (Hudson Bay—BMI)	49	75	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA 10062) (Central Songs—BMI)	20
38	<b>I CARE/SNEAKY SNAKE</b> Tom T. Hall (Mercury 73641) (Hallnote—BMI)	52			

**"Pace Car Pro" Game Establishes Electra**

ELK GROVE VILLAGE, ILL. — Tom Herrick, vp-sales at Electra Games, advised last week that their inaugural game release, 'Pace Car Pro,' is succeeding on the market and has "established" this new amusement factory within the industry. "We are very happy that the industry has responded so very well to our first entry," Herrick stated, "because it not only builds that all-important confidence every new company requires but bodes well for our products in the future." Herrick revealed that several new products are now in the planning stage.

Electra, which bowed the Pace Car game last MOA Show, has since set up the following distributors to handle its line: Active Automatic in Philadelphia, Advance Automatic in San Francisco, A.M.A. in New Orleans, Betson Enterprises in New Jersey, Central Distributing in St. Louis, Culp Distributing in Oklahoma City, Dunis Distributing in Portland, Ore., Empire Distributing in Chicago, Detroit, Grand Rapids, Green Bay and Indianapolis, H. A. Franz in Houson, Gulf Distributing in San Antonio, Robert Jones Int'l. in Boston, and Syracuse, Monroe Distributing in Cleveland and Dayton, Phil Moss Dist. in Des Moines and Omaha, Mountain Coin in Denver, Music Vend in Seattle, O'Connor Dist. in Dallas, Protale Automatic in Los Angeles, Eli Ross Dist. in Jacksonville and Miami and Struve Dist. in Salt Lake City.

Overseas, Electra is represented by Dale Dist. in Canada, London Coin Machine in the U.K. and Musikvertrieb in Zurich.

**"Ball Park" From Midway**



CHICAGO — Midway Manufacturing Co., with an eye to spring and the approaching baseball season, has scheduled production on its new TV unit called, appropriately enough, "Ball Park!" "In 'Ball Park' we've captured all of the excitement of America's favorite sport," said director of sales Larry Berke.

"The game can be played by one or two players and the pitcher and batter controls operated either individually or by both players. The batter has the challenge of pitting his skill against that of the pitcher who, in turn, can use every pitch in the book, including 'pulling the string,'" he added, "the batter, however, has to have a keen enough eye to let the bad pitches get by and swat only at the good ones."

"Ball Park" will shortly be on display at Midway distributor showrooms across the country.

**Florida Trade Celebrates New Rowe Miami Facility**

MIAMI — On Dec. 13, 1974, Rowe International, Inc. had a grand opening party to celebrate the opening of their new headquarters. It was a gala evening party that lasted from 2:00 p.m. to 8:00 p.m.

They had free drawings on such items as a 19 inch color T.V., a Chicago Coin 4-player Riviera pingame, a Brunswick home-style Air Hockey, an AMI RI-1 Heritage phonograph, a \$1,000 bill, and other accessories. As a compliment of the major record companies, hundreds of "just off the charts records" were given away.

Said the company's Ron Goldfarb, "We had a full house with operators from all over the state join in this affair with us. We were very fortunate to have with us Joe Barton, president of Rowe fly down to share our grand opening. Also, the talented Miss Betty Wright, Alston Records recording star of "Clean Up Woman" fame and her producer Willie Clark were also with us, even though Mr. Clark had to take time off the final stages of mixing down sets from Little Beaver and Miami. Miss Wright participated in the giveaways and autographed many records.

Barton, below, selects winning ticket for the TV.



**Poland Mfg. Names Belam Exclusive Export Agents**

New York — Poland Mfg., producers of Easy Mover, have appointed R. H. Belam Company, Inc. as their exclusive export agents throughout the world.

The Easy Mover is a handy item which makes it easy to move pool tables and air hockey games. The Easy Mover is adjustable to fit all tables and it protects the cabinet and the slate while removing the strain of moving pool tables.

A great deal of the interest in Easy Mover was generated from abroad as a result of the MOA Show. This indicates that the popularity of American pool tables is increasing abroad. Belam already has made several sample shipments of Easy Mover and it will be displayed at their booth at the ATE Show in London.

Poland joins the family of manufacturers who use Blam for all their export sales. Some of the other manufacturers include U.S. Billiards, PMC Electronics, Kiddierama Theatres, and Electronic Sensing Products.

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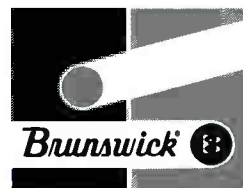
It's a "standing challenge" that gets customers competitively involved in matching their speed and reflexes with other players, or the game's life size "Black Belt Champion."

Karate™ Game is made even more exciting by its flashing lights, sound package, digital timer.

Customers can compete simultaneously on both sides of the game. The player action doubles the play and stimulates your profits.

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# Round the Route

## CHICAGO CHATTER

### EASTERN FLASHES

With the holidays over, factory and distributor reps are turning their attention to the Amusement Trades Exhibition in London at the end of the month. Many will be attending this "British MOA" show, among them the lads from Belam who have added the Poland Mfg. Easy Mover dolly to the lines they export to the foreign markets. **Len Schneller** of U.S. Billiards may attend again. **Dave Rosen** of SEGA will attend with **Harry Kane** (they may have new equipment to talk about, as well as developing plans for U.S. penetration). Schneller, by the way, is deemed "the most comedic talent of the coin machine industry" by Belam's **Bob Haim**. "His talent for making people laugh is developed to such a point that I expect to see him on the Tonight Show one evening," Bob declared.

"Lenny is forever telling jokes and stories which are usually hilarious but even when they're not, his delivery is such that we are forced to chuckle or at least smile. He has a great library of funny stories but he also has that rare talent of the on-the-spot joke. At the annual breakfast, hosted by U.S. Billiards each year at the MOA Show for their distributors, Len breaks the ice with a 10 minute monologue which rivals Johnny himself. Then, of course, after a short commercial message on the hosts' products, he introduces president Dick Simon and chairman Al Simon.

Now don't get me wrong! Len is a serious businessman and a great salesman. He takes care of his customers," said Bob.

Just when you think operators have adjusted to over-long records, or when the recording trade has adjusted to operators' need for shorter tunes, you get a letter from an irate fellow who still smarts when he's got to program a ditty that occupies an unusually long amount of time on the music box. Such a letter came in last week from **Gerald Gesiarski** of Ski's Music Service and Games (Hanover Penn.). It's not only worth reading, it's real fun. As "Ski" tells it:

"Elton John's new release "Lucy In The Sky With Diamonds," leaves me with great dismay. The cause for the dismay is the length of the record: 5 minutes - 58 seconds! There is no doubt in my mind that Mr. John's record will be a smash success. However, someone's success is costly to the others who helped create it. I don't mean to single out Mr. John, since there are others who have abused the privilege of equal time. It may be the fault of the record manufacturers. Regardless of who is responsible it is unfair and unprofitable to the record industry, as well as to the artists themselves. When Elton takes SIX MINUTES to do his artistic thing, he steals 3 minutes of someone else's thunder! Are they trying to monopolize the industry? It is high time the people who hold the leadership of the music industry, "to get with it." Let the artists give their "touch" in albums and put out singles that can produce new artists and new profits! My understanding of national record purchases is this; 60% of the singles purchased in this country are purchased by coin machine operators for juke boxes. Do record companies realize how tough it is to make a buck **without** long records? Maybe a boycott of all juke operators on records over 3 minutes would end it? Records can be edited and still become popular.

### UPPER-MID-WEST

**Harian Beach**, United Music, Fargo, making one of his rare appearances in the cities. As a matter of fact it has been three years since his last trip to the Twin Cities. Came into town looking for something new in arcade equipment or something he didn't have . . . **Mr. & Mrs. Ernest Woytossek** in town for the day on a Christmas shopping tour. The whole family spent Thanksgiving Day in Omaha with Ernest's brother and family . . . **Carl Gedney** in town for the day buying equipment, as was **Andrew Markfelder** who also spent the Christmas holiday with his children living in Minneapolis . . . Also seen in town were **Russell Gherty**, Baldwin, **Lloyd Williamson**, **Hank Krueger**, **Clayt. Norberg**, **Bud Nitteberg**, Castlewood, S.D. . . . **Clare Nitteberg** has been having a rough time of it this past year. This time it's blood clots in his leg which has layed him up for several months . . . Beautiful Christmas party at Lieberman Enterprises Tuesday 24th and after lunch everyone went home . . . **Bill Hunder** and his daughter in the cities for the day also **Stan Baeder**, Fargo, **Earl Ackley**, and **Dan Butler** from Winnipeg, Canada . . . The **Dave Chapman's** are looking forward to their vacation in Hawaii very soon. **Joe Perkins** will also be leaving very soon with his wife for Hawaii. Their daughter goes to school in Honolulu . . . **Phil Moss** and his son **Terry** passing through Minneapolis stopped off to visit at Lieberman Music Co. for a bit . . . At Lieberman Music Co. games showing lots of action are, Atari's Touch Me, Qwak, and Pinpong, Kee Games Tank going over very big, Midway's Panzer Attack, Ramtek Baseball, and Exidy's T.V. Pinball. Both Models of the Seeburg are moving unusually well, plus Williams and Gottliebs new pin balls . . . **Jerry Lawler** and his service man in town for the day as was Mr. & Mrs. Duane Johnson and their young son . . . AND A BELATED HAPPY NEW YEAR TO ALL.

### MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association headquarters office has relocated to 1109 N. Mayfair Road in Wauwatosa. Executive director **Leonard Roulier** tells us they've been settled in the new space since January 1. Phone number remains the same, however — 774-6590.

**BOB RONDEAU AND THE STAFF** at Empire Dist.-Green Bay have been very much involved in the annual post-holiday inventory, which was just about wrapping up at presstime . . . Bob reminded us that Empire is now stocking a complete line of soccer games. Very hot items these days!

**HAPPY HUNTING TO** — you guessed it — **Jim Stansfield** of Stansfield Vending in LaCrosse. He was quail hunting in Missouri week before last and pheasant hunting in Iowa last week, but was scheduled to be home in plenty of time for the New Year celebration. In his absence we got the opportunity to exchange holiday greetings with his lovely wife, **Belle**.

**YEAR-END REPORTS AND THE** accompanying paperwork kept **Marie Pierce** of Pierce Music in Brodhead pretty much in the office last week. She and **Clint** spent a leisurely Christmas at home this year but they planned to do some partying on New Year's Eve! . . . As for business, Marie mentioned that collections have been down somewhat, due largely to layoffs at some of the factories in their route area. Hopefully, of course, the new year will bring with it an improved economy throughout the country and greatly diminished unemployment.

Midway Mfg. Co. just unveiled its new "Ball Park" video game and we understand, from firm's director of sales **Larry Berke**, that distributor samples have been shipped and the unit is in production at the Schiller Park plant, as of now!

**EXCHANGED HOLIDAY GREETINGS** with **Tom Leon** at the "Kiddierama Theater" headquarters in Davenport. Tom mentioned that the factory had shut down production facilities during the holidays and would be stepping up schedules immediately afterwards to catch up! He happily added that they've enjoyed a very good year with this popular unit!

**ROCK-OLA MFG. CORP.'S** field engineer **Bill Findlay**, at home base for the holidays, gave us a preview of some of the areas he'll be covering in the next thirty days, conducting service schools and, in some instances, visiting with factory distributors to assist with any service problems they might have. His itinerary will include stops in Los Angeles, San Francisco, Portland, Seattle, Great Falls (for the Montana music ops meeting), Scranton and Detroit.

**DECEMBER WAS A BANNER** month for export sales at Chicago Dynamic Industries! Export chief **Bob Wick**, with an optimistic eye to 1975, said foreign demand for CDI equipment has been steady throughout the year but showed a significant rise towards the latter part of 1974, ultimately resulting in a record December total! Among the games most popularly received overseas are the "Sky Rider" 4-player flipper and the "Foreign Legion" twin machine gun, he said. Bob mentioned that he, **Avron Gensburg**, and, possibly, **Bob Sherwood** would be attending the ATE convention in London Jan. 28 thru 30, adding that several CDI games would be displayed by the Chi-Coin distributor in England during the show.

"**UNIQUE**" **SHUFFLE ALLEY** continues to be a top seller out at the Williams Electronics factory here — and Williams' distribs are reporting excellent sales on the firm's "Lucky Ace" single player!

**ATARI, INC. OF LOS GATOS, CALIFORNIA** was among the exhibitors singled out for honorable mention by the IAAPA for its very attractive display during the association's annual convention in Atlanta. Congrats! Atari, of course, also had one of the most outstanding exhibits at MOA Expo!

**ON THE SINGLES SCENE:** Talked to **Gimmi Ward** of Royal Sounds one-stop in Peoria, Illinois and learned that ops in the area are showing interest in the following releases: "Rock & Roll (I Gave You The Best Years Of My Life)" by **Mac Davis** (Columbia), "Number Nine Dream" by **John Lennon** (Apple), "Hoppy, Gene and Me" by **Roy Rogers** (20th Century), "Pick Up The Pieces" by the **Average White Band** (Atlantic), "Please Mr. Postman" by **The Carpenters** (A&M) and "Some Kind Of Wonderful" by **Grand Funk** (Capitol).



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**JAZZ CITY'S BIG DAY** — Los Angeles Mayor Tom Bradley (center) is shown issuing a proclamation declaring the week of December 9-15 as Jazz Week in Los Angeles and saluting Blue Note Records as the oldest jazz record label in the United States. Blue Note donated its full catalogue of albums to the city for use in the Los Angeles library system and was cited by the Mayor for its contribution to the history of America's only native art form. Blue Note is 35 years old. Shown holding a current Blue Note album, Bobbi Humphrey's *Satin Doll*, are the Mayor and (left) Al Teller, president of United Artists Records, which distributes Blue Note; Dr. George Butler, General Manager of the jazz label, accepts the proclamation.



**SUPER SISTERS** — Kicking off Atlantic's Soul Explosion '75 at New York's Park Lane Hotel was Sister Sledge, the label's only all-girl group. Pictured (l. to r. standing): Kathie, Joni, Atlantic president Jerry Greenberg, East Coast director of artists relations Barbara Harris, Kim and Debbie. Seated are: Flo Sledge, the girl's mother, and Bert "Super Charts" Decoteaux, who arranged their recent hit single, "Love Don't You Go Through No Changes On Me."

**Bob Alcivar**  
**Strings and horns**  
 766-3851



**WHITE ON!** — Twentieth Century Records president Russ Regan, joined by 20th Century Fox Corporation president Gordon Stulberg, co-hosted a private luncheon in honor of 20th's Barry White at the studio last week.

**HAPPY NEW YEAR**  
 From

Tommy James	"Hair"
Gary U.S. Bonds	Crystals
Brooklyn Bridge	Wayne Fontana
Capri's Dovells	Baby

Management/Direction  
**Apostol Enterprises Ltd.**  
 315 West 57 St. New York, N.Y. 10019 Suite 200 212-248-7134

**picks of the week**

**THE MAN I LOVE — Thelonious Monk — Black Lion — BL 197**

This LP includes tracks recorded during Monk's "Something In Blue" session. Joining Monk on the record are Al McKibbin on bass and Art Blakey on drums. Of special interest is the Gershwin's "The Man I Love," the only standard on the record. The only other occasion on which Monk recorded the piece was the infamous Christmas Eve session in 1954 with Miles Davis. On that date, dissension between the members was so great that Monk's solo was repeatedly interrupted. Here, the first chorus is very simple. Monk's personal idiosyncrasies eventually emerge. Note the mixture of stop chords and the rhythmically spiced notes of the melody line.

**THIRD SACRED CONCERT — Duke Ellington — RCA — APL1-0875**

Duke Ellington's last big tour began with the premiere of his third sacred concert. It was held in Westminster Abbey on UN Day, Oct. 24, 1973. To my knowledge, the record is the last one Ellington made, though, of course, there are still many earlier extant tapes. Ellington's piano is the central instrument in the performance. It provides, obviously, the aural cues to his musicians, yet it also prompts the vocal soloists and the choir. Most importantly, the playing clearly expresses Ellington's religious side with a crispness and clarity which is sophisticated without being ostentatious.

**EASE IT — Kenny Dorham — Muse 5053**

This record was originally recorded in 1951 and released under tenor sax artist Rocky Boyd's name. The re-release is an attempt to present the talents of an extremely underrated trumpet player to the public. Joining the late Dorham on the set are Boyd, Walter Bishop on piano, Ron Carter on bass, and Pete La Roca on drums. Dorham payed his dues with Charlie Parker's All-Stars, Max Roach's quintet and Art Blakey's band. His music reflects these experiences, yet the phrasing and tonal quality are clearly his own. Check out the slides and bent notes on his "Ease It" solo.

**SHE WAS TOO GOOD TO ME — Chet Baker — CTI-6050-S1**

This LP is Chet Baker's first major recording since 1968 and is the creative culmination of his successful bout with that bugaboo of jazz musicians: heroin. The lyrical quality of Baker's voice is matched by the caressing flow from his horn. His famous vocal and instrumental phrasing is shown most hauntingly on the title track. Joining Baker on this LP are Paul Desmond on alto, Bob James on electric piano, Ron Carter on bass, Jack DeJohnette on drums, and Hubie Laws on flute. The musicians know Baker and his musical style; the album is a coherent whole.

**IN THE SILENCE — Michael Howell — Milestone M-9054**

This record is Michael Howell's second as a leader. It follows up his "Looking Glass" LP of the past year. Howell has done session work with Art Blakey, amongst others. Joining the guitarist on this record are Bennie Maupin on reeds, Henry Franklin on bass, Ndugu on drums, and Kenneth Nash percussion. Howell, who composed half on the record's tracks, reminds one of Larry Coryell during his early solo days for Vanguard. The long runs are sprinkled with stop chords. His rhythmic approach to the instrument is highlighted by his harmonic chord developments. Note, in this regard, "Ebony King."

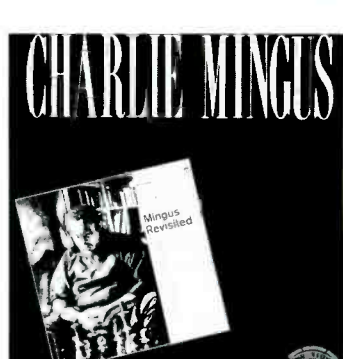
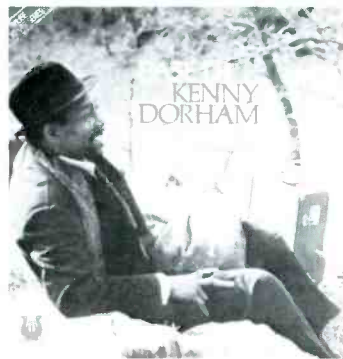
**MINGUS REVISITED — Charlie Mingus — Trip TLP-5513**

The original title of this Trip re-release was "Pre-Bird." Thus, the music precedes the period in which Mingus learned of the bop revolution from Charlie Parker. The dominant influence on these tracks, is Duke Ellington. In fact, one of the albums highlights is "Take The A Train." Interpolated into the piece is Jimmy McHugh's "Exactly Like You," the chordal foundation of the Duke's famous theme. Mingus works here with Jimmy Knepper, Yusef Lateef, and a young reed specialist who recently arrived in New York named Eric Dolphy. This date was Dolphy's first gig with Mingus.

**THELONIOUS MONK the man I love**



**DENNISTACY SHOW BIZ**





# CASH BOX TOP 100 ALBUMS

1	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	1/4	1	<b>ROCK AND ROLL OUTLAWS</b> FOGHAT (Bearsville BR 6956)	1/4	30	68	<b>WITH EVERYTHING I FEEL IN ME</b> ARETHA FRANKLIN (Atlantic SD 18116)	74
2	<b>SERENADE</b> NEIL DIAMOND (Columbia PC 32919)	2	35	<b>WHITE GOLD</b> THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	41	41	69	<b>TOTAL ECLIPSE</b> BILLY COBHAM (Atlantic SD 18121)	81
3	<b>WAR CHILD</b> JETHRO TULL (Chrysalis CHR 1067)	3	37	<b>DAVE MASON</b> DAVE MASON (Columbia KG 33096)	32	32	70	<b>STREET LIVE SERENADE</b> BILLY JOEL (Columbia PC 33146)	55
4	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	4	38	<b>B.T. EXPRESS</b> (Scepter SPS 5117)	46	46	71	<b>RED</b> KING CRIMSON (Atlantic SD 18110)	72
5	<b>THIS IS THE MOODY BLUES</b> MOODY BLUES (Threshold 2 THS 12/13)	5	39	<b>CARIBOU</b> ELTON JOHN (MCA 2116)	40	40	72	<b>WALLS AND BRIDGES</b> JOHN LENNON (Apple SW 3410)	50
6	<b>FIRE</b> OHIOPLAYERS (Mercury SRM 1-1013)	7	40	<b>BAD COMPANY</b> BAD COMPANY (Swan Song SS 8410)	37	37	73	<b>LIVE OBLIVION VOL. I</b> BRIAN AUGER (RCA CPL 1-0645)	79
7	<b>NOT FRAGILE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	6	41	<b>SOUTHERN COMFORT</b> THE CRUSADERS (Blue Thumb BTSY 1002)	42	42	74	<b>SATIN DOLL</b> BOBBI HUMPHREY (Blue Note BN LA344-G)	78
8	<b>MILES OF AISLES</b> JONI MITCHELL (Asylum AB 202)	9	42	<b>TOGETHER FOR THE FIRST TIME</b> BOBBY BLAND/B.B. KING (ABC/Dunhill DSY 501902)	49	49	75	<b>IT'LL SHINE WHEN IT SHINES</b> OZARK MT. DARE DEVILS (A&M SP 3654)	84
9	<b>VERITIES &amp; BALDERDASH</b> HARRY CHAPIN (Elektra 7E-1012)	10	43	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamla TR 6332S1)	35	35	76	<b>CHICAGO VII</b> (Columbia C2-32810)	77
10	<b>FREE AND EASY</b> HELEN REDDY (Capitol ST 11348)	11	44	<b>ANKA</b> PAUL ANKA (United Artists UA LA 314-G)	44	44	77	<b>THREE DEGREES</b> THREE DEGREES (Phila. Int'l K2-32406)	88
11	<b>GOODNIGHT VIENNA</b> RINGO STARR (Apple SW 3417)	12	45	<b>TOLEDO WINDOW BOX</b> GEORGE CARLIN (Little David LS 3003)	54	54	78	<b>LOST IN A DREAM</b> R.E.O. SPEEDWAGON (Epic RE 32948)	80
12	<b>BUTTERFLY</b> BARBRA STREISAND (Columbia PC 33095)	14	46	<b>MOTT THE HOOPLE LIVE</b> MOTT THE HOOPLE (Columbia PC 33282)	53	53	79	<b>KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS</b> CARL DOUGLAS (20th Century T-464)	83
13	<b>AL EXPLORES YOUR MIND</b> AL GREEN (Hi SHL 32087)	13	47	<b>BARRY MANILOW II</b> (Bell 1314)	57	57	80	<b>RUFUSIZED</b> RUFUS (ABC D 837)	112
14	<b>STORMBRINGER</b> DEEP PURPLE (Warner Bros. PR 2832)	15	48	<b>CHEECH &amp; CHONG'S WEDDING ALBUM</b> CHEECH & CHONG (Ode SP 77025)	43	43	81	<b>WHERE WE ALL BELONG</b> MARSHALL TUCKER BAND (Capricorn 2C0145)	87
15	<b>MOTHER LODE</b> LOGGINS & MESSINA (Columbia PC 33175)	8	49	<b>NEW AND IMPROVED</b> SPINNERS (Atlantic SD 18118)	68	68	82	<b>PIECES OF DREAMS</b> STANLEY TURRENTINE (Fantasy F-9465)	71
16	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	16	50	<b>CAN'T GET ENOUGH</b> BARRY WHITE (20th Century T-444)	45	45	83	<b>FOR YOU</b> EDDIE KENDRICKS (Tamla T6-335S1)	85
17	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	20	51	<b>THERE'S THE RUB</b> WISHBONE ASH (MCA 464)	56	56	84	<b>I'VE GOT THE MUSIC IN ME</b> THE KIKI DEE BAND (MCA/Rocket 458)	51
18	<b>FEEL A SONG</b> GLADYS KNIGHT AND THE PIPS (Buddah BDS 5612)	18	52	<b>WRAP AROUND JOY</b> CAROLE KING (Ode SR 77024)	47	47	85	<b>THE MAGIC OF THE BLUE</b> BLUE MAGIC (Atco SD 36-103)	91
19	<b>ONLY ROCK &amp; ROLL</b> ROLLING STONES (Rolling Stone COG 79101)	17	53	<b>I CAN HELP</b> BILLY SWAN (Columbia KZ 33279)	65	65	86	<b>SEDAKA'S BACK</b> NEIL SEDAKA (Rocket MCA 463)	93
20	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST-11358)	22	54	<b>HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW</b> JOHNNY CARSON (Casablanca SPNE 1296)	70	70	87	<b>NIGHTMARES</b> J. GEILS BAND (Atlantic SD 18107)	89
21	<b>DRAGON FLY</b> JEFFERSON STARSHIP (Grunt BPL 1-0717)	19	55	<b>THE MAIN EVENT LIVE</b> FRANK SINATRA (Warner Bros. FS 2207)	58	58	88	<b>FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	95
22	<b>RELAYER</b> YES (Atlantic SD 18122)	26	56	<b>BORBOLETTA</b> SANTANA (Columbia PG 33135)	48	48	89	<b>THE PLACE I LOVE</b> SPLINTER (A&M SP 2001)	76
23	<b>MELODIES OF LOVE</b> BOBBY VINTON (ABC ABCD 851)	25	57	<b>LAMB LIES DOWN ON BROADWAY</b> GENESIS (Atco SD 2401)	67	67	90	<b>BREAKAWAY</b> KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	125
24	<b>ALL THE GIRLS IN THE WORLD BEWARE</b> GRAND FUNK (Capitol SO 11356)	28	58	<b>CANTAMOS</b> POCO (Epic PE 33192)	59	59	91	<b>DONNY</b> DONNY OSMOND (MGM/Kolob M3G-4978)	103
25	<b>WAITRESS IN A DONUT SHOP</b> MARIA MULDAUR (Warner Bros. WB 2194)	21	59	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	60	60	92	<b>LOVE ME FOR A REASON</b> THE OSMONDS (MGM MG 4939)	52
26	<b>PHOTOGRAPHS AND MEMORIES</b> JIM CROCE (ABC ABCD 835)	24	60	<b>UTOPIA</b> TODD RUNDGREN (Bearsville BR 6954)	34	34	93	<b>BACHMAN-TURNER OVERDRIVE II</b> (Mercury SRM 1-696)	90
27	<b>ELDORADO</b> ELECTRIC LIGHT ORCHESTRA (United Artists UA LA 339-G)	23	61	<b>APPRENTICE (IN MUSICAL WORKSHOP)</b> DAVID LOGGINS (Epic NB 32833)	61	61	94	<b>JOHN DAWSON WINTER III</b> JOHNNY WINTER (Blue Sky PZ 33292)	97
28	<b>DARK HORSE</b> GEORGE HARRISON (Apple SMAS 3418)	36	62	<b>I'M LEAVING IT (ALL UP TO YOU)</b> DONNIE & MARIE OSMOND (MGM 4968)	63	63	95	<b>ODDS &amp; SODS</b> THE WHO (MCA 2120)	66
29	<b>DAVID LIVE</b> DAVID BOWIE (RCA CPL 2-0771)	27	63	<b>FURTHERMORE</b> SHAWN PHILIPS (A&M SP 3662)	64	64	96	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	108
30	<b>JOY TO THE WORLD/THEIR GREATEST HITS</b> THREE DOG NIGHT (Dunhill DSD 50178)	38	64	<b>HOLIDAY</b> AMERICA (Warner Bros. W 2808)	62	62	97	<b>SUN SECRETS</b> THE ERIC BURDON BAND (Capitol ST 11359)	111
31	<b>PHOEBE SNOW</b> (Shelter SR 2109)	31	65	<b>SOUVENIRS</b> DAN FOGELBERG (Epic KE 33137)	69	69	98	<b>IN HEAT</b> LOVE UNLIMITED (20th Century 443)	92
32	<b>THE SILVER FOX</b> CHARLIE RICH (Epic PE 33250)	39	66	<b>SHEER HEART ATTACK</b> QUEEN (Elektra E 1026)	73	73	99	<b>HOTTER THAN HELL</b> KISS (Casablanca NBLP 7006)	101
33	<b>CAUGHT UP</b> MILLIE JACKSON (Spring SPR 6703)	33	67	<b>PRIME TIME</b> TONY ORLANDO & DAWN (Bell 1317)	75	75	100	<b>HIGHLY PRIZED POSSESSION</b> ANNE MURRAY (Capitol ST 11354)	109

# CASH BOX / R&B TOP 70

1	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	1/4	1	<b>I AM I AM</b> Smokey Robinson (Tamla 54251F-A)	1/4	24	36	<b>HEARTBREAK ROAD/RUBY LEE</b> Bill Withers (Sussex 629)	1/4	38	53	<b>BABY (YOU KNOW I'M GONNA MISS YOU)</b> Montclairs (Paula 409)	1/4	54
2	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	2	19	<b>YOU GOT THE LOVE</b> Rufus featuring Chaka Khan (ABC 12032)	10	37	37	<b>PHILADELPHIA</b> B.B. King (ABC 12029)	36	38	54	<b>MASTER PLAN</b> Kay Gees (Gang 1322)	55	55
3	<b>FIRE</b> Ohio Players (Mercury 1-1013)	5	20	<b>WITHOUT LOVE</b> Aretha Franklin (Atlantic 3224)	15	38	38	<b>GET DANCIN'</b> Disco Tex & Sex-O-Lettes (Chelsea 3004)	42	39	55	<b>HOT DAWGIT</b> Ramsey Lewis & Earth Wind & Fire (Col 3-10056)	59	59
4	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	7	21	<b>RHYME TIME PEOPLE</b> Kool & Gang (Delite 1563)	32	39	39	<b>DO YOUR THING</b> James & Bobby Purify (Casablanca 812)	40	40	56	<b>SUNSHINE</b> O Jays (Phila. Int'l. 3558)	60	60
5	<b>FROM HIS WOMAN TO YOU</b> Barbara Mason (Buddah 440)	6	22	<b>STRUTTIN'</b> Billy Preston (A&M 1644)	30	40	40	<b>I CAN'T MAKE IT WITHOUT YOU</b> Tyrone Davis (Dakar 4538)	46	41	57	<b>LADY MARMALADE</b> Labelle (Epic 850048)	69	69
6	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	4	23	<b>MIDNIGHT SKY</b> Isley Brothers (T-Neck 2255)	33	41	41	<b>MEDLEY</b> Al Wilson (Rocky Road 30. 202) (Dist: Arista)	47	42	58	<b>GIVE THE LITTLE MAN A GREAT BIG HAND</b> William DeVaughn (Roxbury 2005)	61	61
7	<b>AS LONG AS HE TAKES CARE OF HOME/I GET LIFTED</b> Candi Staton (Warner Bros. 8038)	11	24	<b>BABY HANG UP THE PHONE</b> Carl Graves (A&M 1620)	26	42	42	<b>MY MAIN MAN</b> The Staple Singers (Stax 0227)	44	43	59	<b>LOVE, DON'T GO THROUGH NO CHANGES ON ME</b> Sister Sledge (Atco 457008)	70	70
8	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l.)	3	25	<b>I FEEL SANCTIFIED</b> Commodores (Motown 1319)	27	43	43	<b>BELIEVE HALF OF WHAT YOU SEE</b> Leon Heywood (20th Century 2146)	49	44	60	<b>LOVE IS WHAT YOU MAKE IT</b> New York City (Chelsea 3008)	62	62
9	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	12	26	<b>DON'T CHA LOVE IT</b> Miracles (Tamla 54256)	34	44	44	<b>BUMPIN'</b> Ground Hog (Gemigo 100)	48	45	61	<b>BERTHA BUTT BOOGIE</b> Jimmy Castor Bunch (Atlantic 3232)	63	63
10	<b>SHE'S GONE</b> Tavares (Capitol 3957)	8	27	<b>WHERE ARE ALL MY FRIENDS</b> Harold Melvin & Blue Notes (Phila. Int'l. 3552)	14	45	45	<b>DO IT (TILL YOU'RE SATISFIED)</b> B. T. Express (Scepter 12396)	43	46	62	<b>YOU'RE AS RIGHT AS RAIN</b> Nancy Wilson (Capitol 3973)	66	66
11	<b>COLD BLOODED/FUNKY PRESIDENT</b> James Brown (Polydor 14258)	13	28	<b>HEAVY FALLIN' OUT</b> Stylistics (Avco 4647)	17	46	46	<b>SAD SWEET DREAMER</b> Sweet Sensation (Pye 71002)	45	47	63	<b>FEEL THE NEED</b> Graham Central Station (WB 8061)	67	67
12	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 29700)	16	29	<b>SHA LA LA</b> Al Green (Hi 2274)	19	47	47	<b>TOBY</b> Chilites (Brunswick 55515)	56	48	64	<b>PARTY IS A GROOVY THING</b> People's Choice (TSOP 3555)	65	65
13	<b>I WOULDN'T TREAT A DOG</b> Bobby Bland (ABC 15015)	21	30	<b>MAN TO WOMAN</b> Lonnie Youngblood (Shakat 708) (Dist: Chess/Janus)	31	48	48	<b>I WANT TO TAKE YOU HOME</b> Syl Johnson (Hi 2275)	58	49	65	<b>I GET LIFTED</b> George McCrae (T.K. 1007)	—	—
14	<b>DOCTOR'S ORDERS</b> Carol Douglas (Midland Int'l. 10113)	20	31	<b>GIRL</b> Moments & Whatnauts (Stang 5057)	37	49	49	<b>BUS STOP</b> Oliver Sain (Abet 9457)	52	50	66	<b>GRAB IT</b> Olympic Runners (Hi 216)	68	68
15	<b>I FEEL A SONG</b> Gladys Knight & Pips (Buddah 433)	9	32	<b>GUILTY</b> First Choice (Philly Groove 202)	35	50	50	<b>I'M YOUR LEADER</b> Walter Heath (Buddah 435)	50	51	67	<b>I CAN'T GO ON</b> Truth (Roulette 7160)	57	57
16	<b>LET ME START TONIGHT</b> Lamont Dozier (ABC 12044)	23	33	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	25	51	51	<b>TELL ME WHAT YOU WANT</b> Jimmy Ruffin (Chess 2160)	51	52	68	<b>SHAME, SHAME, SHAME</b> Shirley (And Company) (Vibration 532)	—	—
17	<b>ONE TEAR</b> Eddie Kendricks (Tamla 54255)	22	34	<b>HAPPY PEOPLE</b> Temptations (Gordy 7138)	41	52	52	<b>LOOK ON THE GOOD SIDE</b> Invitations (Spring 818)	53	53	69	<b>EXPRESSWAY TO YOUR HEART</b> Margo Thunder (Haven 7008)	—	—
			35	<b>WHATEVER YOU GOT I WANT</b> Jackson Five (Motown 1308)	18						70	<b>I'M A PUSHOVER</b> K. C. & Sunshine Band (T.K. 1008)	—	—

## cash box top 100 albums cont'd 101 to 175

101	<b>AFTER THE GOLD RUSH PRELUDE</b> (Island ILPS 9282)	1/4	102	120	<b>HIS GREATEST HITS</b> ENGBERT HUMPERDINCK (Parrot PAS 71066)	1/4	132	139	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM 1-705)	1/4	137	159	<b>PINAFORE DAYS</b> STACKRIDGE (Sire 7503)	1/4	165
102	<b>SIMON &amp; GARFUNKLE'S GREATEST HITS</b> (Columbia KC 31350)	107	121	<b>THE SONGS OF JIM WEATHERLY</b> (Buddah BDS 5608)	110	140	140	<b>SUN GODDESS</b> RAMSEY LEWIS (Columbia)	160	141	160	160	<b>COOK</b> P.F.M. (Manticore MA6 502S1) (Dist: Motown)	166	166
103	<b>NEW RAGTIME FOLLIES</b> TONY ORLANDO & DAWN (Bell 1130)	136	122	<b>A LITTLE BIT OF LOVE</b> PAUL WILLIAMS (A&M SP 3655)	126	141	141	<b>HISTORY OF BRITISH ROCK VOL. II</b> (SASH 3705-2) (Dist: ABC)	146	142	146	161	<b>THE HANDSOME DEVILS</b> HELLO PEOPLE (ABC DSB 50184)	155	155
104	<b>THE GREG ALLMAN TOUR</b> GREG ALLMAN (Capricorn 2C0141)	82	123	<b>NIGHT BIRDS</b> LA BELLE (Epic KE 33075)	148	142	142	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	141	143	144	162	<b>HAPPY TOGETHER AGAIN</b> TURTLES (Sash 3703-2) (Dist: ABC)	164	164
105	<b>PAPER MONEY</b> MONTROSE (Warner Bros. BS 2823)	86	124	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 3261)	127	143	143	<b>7 TEASE</b> DONOVAN (Epic PE 33245)	144	144	144	163	<b>4</b> TIM WEISBERG (A&M SP 3658)	163	163
106	<b>SMILER</b> ROD STEWART (Mercury SRM 1-1017)	99	125	<b>STOP AND SMELL THE ROSES</b> MACK DAVIS (Columbia KC 32927)	143	144	144	<b>CHER'S GREATEST HITS</b> (MCA 2127)	121	145	145	164	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist: A&M)	161	161
107	<b>HEAVY</b> THE STYLISTICS (Avco AV 69004)	100	126	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 33247)	135	145	145	<b>SOMETHIN' 'BOUT YOU BABY I LIKE</b> TOM JONES (London/Parrot PAS 71066)	147	146	147	165	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326-VI)	167	167
108	<b>TRIAL OF BILLY JACK</b> (ABC D853)	130	127	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	149	146	146	<b>LIKE CHILDREN</b> JERRY GOODMAN & JAN HAMMER (Nemperor NE430)	153	147	147	166	<b>YOU LAY SO EASY ON MY MIND</b> ANDY WILLIAMS (Columbia KC 33234)	—	—
109	<b>DREAMS AND ALL THAT STUFF</b> LEOKOTKKE (Capitol ST 1135)	94	128	<b>GOT TO FIND A WAY</b> CURTIS MAYFIELD (Curton CRS 8604)	96	148	148	<b>MIRAGE</b> CAMEL (Janus JXS 7009)	124	148	148	167	<b>LIVE IT UP</b> ISLEY BROTHERS (T-Neck PZ 33070)	175	175
110	<b>ONE</b> BOB JAMES (CTI 6043)	106	129	<b>BAD BENSON</b> GEORGE BENSON (CTI 6045)	134	149	149	<b>IN FLIGHT</b> ALVIN LEE & CO. (COLUMBIA PG 33187)	—	149	149	168	<b>SILVER MORNING</b> KENNY RANKIN (Little David 3000)	171	171
111	<b>RAGS TO RUFUS</b> RUFUS (ABCX 809)	114	130	<b>BOBBY WOMACK'S GREATEST HITS</b> BOBBY WOMACK	140	150	150	<b>WHEN THE EAGLE FLIES</b> TRAFFIC (Asylum 7E-1020)	150	150	150	169	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of the South MCA 413)	152	152
112	<b>FREE TO BE, YOU AND ME</b> MARLO THOMAS & FRIENDS (Bell 1110)	115	131	<b>FIRE ON THE MOUNTAIN</b> CHARLIE DANIELS (Buddah K/SBS 2603)	142	151	151	<b>THE HEART OF WOMAN</b> JOHNNY MATHIS (Columbia KC 33251)	172	151	151	170	<b>POWERFUL PEOPLE</b> GINO VANNELLI (A&M 3630)	170	170
113	<b>SNOWFLAKES ARE DANCING</b> TOMITA (RCA ARL 1-0488)	111	132	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	120	152	152	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	157	152	152	171	<b>AS I SEE IT NOW</b> MELANIE (Neighborhood/Arista 3000)	174	174
114	<b>ALICE COOPER GREATEST HITS</b> (Warner Bros. W 2803)	116	133	<b>PROPHET</b> RICHARD HARRIS (Atlantic SD 18120)	162	153	153	<b>DANCING MACHINE</b> JACKSON FIVE (Motown M6 78051)	118	153	153	172	<b>TELLY</b> TELLY SAVALAS (MCA 436)	—	—
115	<b>SHE CALLED ME BABY</b> CHARLIE RICH (RCA APS 10686)	104	134	<b>TUNEWAVING</b> TONY ORLANDO & DAWN (Bell 1112)	151	154	154	<b>GEORGE DUKE FEEL</b> (BASF MC 25355)	154	154	154	173	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019)	169	169
116	<b>WHERE HAVE I KNOWN YOU BEFORE</b> CHICK COREA (Polydor RC 6509)	113	135	<b>BURT BACHARACH'S GREATEST HITS</b> (A&M SP 3661)	139	155	155	<b>WALKER'S COLLECTIBLES</b> JERRY JEFF WALKER (MCA 450)	156	155	155	174	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROTHERS (Warner Bros. BS 2750)	—	—
117	<b>WAR BABIES</b> DARYL HALL/JOHN OATES (Atlantic SD 18109)	98	136	<b>PAUL ANKA GOLD</b> (ABC/Sire 855)	145	156	156	<b>GODSPELL/ORIGINAL CAST</b> (Bell 1102)	—	156	156	175	<b>STANLEY CLARKE</b> (Nemperor NE 431)	—	—
118	<b>THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra 7E-1005)	129	137	<b>HOMELESS BROTHER</b> DON McLEAN (United Artists UA-LA 315-G)	131	157	157	<b>"THE POINT"</b> NILSSON (RCA LSPX-1003)	158	157	157	—	—	—	
119	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	128	138	<b>SO WHAT</b> JOE WALSH (ABC/Dunhill DSD 50171)	—	158	158	<b>AND THE FEELING'S GOOD</b> JOSE FELICIANO (RCA CPL 1-0407)	—	158	158	—	—	—	
						158	158	<b>SO FAR</b> CROSBY STILLS NASH & YOUNG (Atlantic SD 18100)	133						

**pop picks**

**FLAVOURS — The Guess Who — RCA CPL 1-0636 — Producer: Jack Richardson**

Featuring the hit single "Dancin' Fool," The Guess Who's latest is a terrific package chock full of the group's good-time/hard rock sound as well as a number of 'new direction' tunes. All songs were written by lead singer Burton Cummings and new addition, Domenic Troiano and the material is exceptionally strong. We particularly like "Dirty," "Long Gone" and "Seems Like I Can't Live With You, But I Can't Live Without You." Looks like the Guess Who will be topping the charts again soon.

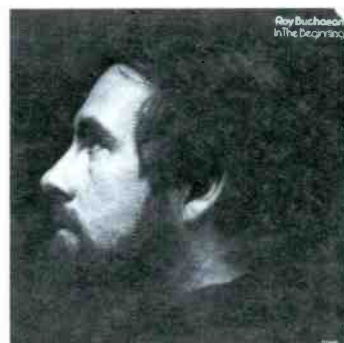


**COUNTRY LIFE — Roxy Music — Atco SD 36-106 — Producer: Roxy Music, John Punter**

The wild cover photo is just the beginning of Roxy Music's fourth, and certainly most provocative, LP. Bryan Ferry has either teamed with another member of the group or gone solo in writing all ten compositions and each is a unique unit. Highlighted by tunes like "The Thrill Of It All," "A Really Good Time," "Three And Nine," "If It Takes All Night" and "Casanova," this Roxy LP is sure to cause quite a stir.

**THE WHISPERS GREATEST HITS — The Whispers — Janus JXS7013**

The fabulous rock 'n' soul group which has made such a powerful statement both on records and in person, now comes forward with a greatest hits package that is sure to delight audiences everywhere. Featuring the distinctive harmonies that have made so many of their songs big r&b hits, the Whispers perform "A Mother For My Children," "Seems Like I Gotta Do Wrong," "Your Love Is So Doggone Good," "Bingo," "If You Feel Like Comin' Home" and "There's A Love For Everyone."

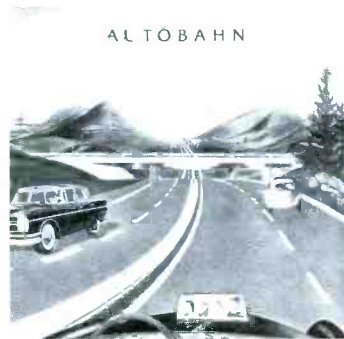


**IN THE BEGINNING — Roy Buchanan — Polydor PD 6035 — Producer: Ed Freeman**

The legendary Roy Buchanan, one of the most inspirational guitarists in rock (ask Clapton or Richard) has himself a bright new LP, a bright collection highlighted by a stirring version of Fontella Bass' hit, "Rescue Me." Roy's vocals and spirited solos make this package irresistible, especially on cuts like "You're Killing My Love," "Country Preacher" and "Wayfaring Pilgrim." "CC Ryder" is an exceptional number reminiscent of rock's early days.

**NIGHTLIFE — Thin Lizzy — Vertigo VEL 2002 — Producers: Ron Nevison, Phil Lynott**

Thin Lizzy really gets it on here on their latest LP, a collection of rock spiced with blues that hits home like a runaway subway hitting a woolly mammoth during an earthquake. So much for impact. A tasty version of "Night Life" is one of the highlights, but the most interesting facet of this record is the total unity of the individual cuts. We particularly like "She Knows," "It's Only Money," "Philomena," "Still In Love With You" and "Frankie Carroll."



**AUTOBAHN — Kraftwerk — Vertigo VEL 2003 — Production: Ralph Hutter, Florian Schneider**

A dynamic new sound made up of some tremendously catchy themes is the hallmark of the new LP by Kraftwerk. Moods and textures flow smoothly throughout the entire LP and the production augments the overall intention of each selection with substance and strength. Among the songs we find particularly enjoyable are "Kometenmelodie 1," "Mitternacht" and "Morgenspaziergang." The quartet is pushing new frontiers with this record and we look for them to become a significant part of progressive music.

**SLOW MOTION — Man — United Artists UA-LA345-G — Producers: Man, Anton Mathews**

Deke Leonard and Man have come up with another fine LP; their latest, "Slow Motion." The record is a discourse on rock 'n' roll and packs an effective load of musical ammunition to back up the group's statement. Utilizing arrangement and dynamics to balance the overall sound, Man puts its best foot forward on such compelling cuts as "Hard Way To Die," "Rock And Roll You Out," "One More Chance" and "You Don't Like Us." A solid effort.

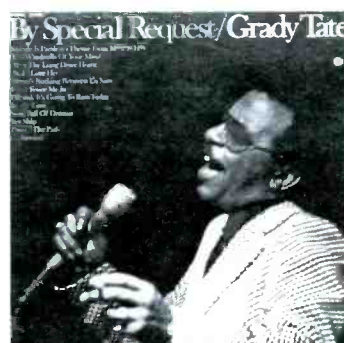


**FREE SPIRIT — Hudson Ford — A&M SP 3652 — Producers: J. Ford, T. Allom, R. Hudson**

Hudson Ford takes off on a non-stop drive to the top with this LP, one loaded with choice material and earmarked by careful production and clever arrangement. Among the group's strengths are excellent harmonies, solid rhythm concepts and penetrating lyrics. Particularly effective are the tracks "I Don't Want To Be A Star," "Floating In The Wind," "Take A Little Word" and "How Many Times." Hudson Ford has a great future ahead. Check them out.

**GOOD EVENING — Peter Cook, Dudley Moore — Island ILPS 9298 — Producer: Eddie Kramer**

Two of comedy's most interesting performers team up on this original Broadway cast LP, recorded during the show's run at the Plymouth Theatre. Cook and Moore are students of the quick one liner and double entendre, both of which they employ adroitly to capture the point they're trying to emphasize. Particularly funny episodes from this LP are "Madrigal," "Die Flabbergast," "Mini-Drama" and "Gospel Truth." The music directed by Jerry Adler complements the satire nicely.

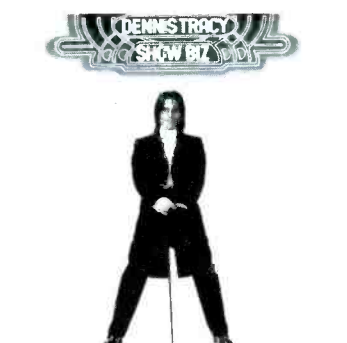


**BY SPECIAL REQUEST — Grady Tate — Buddah BDS 5623 — Producer: Norman Schwartz**

Grady Tate performs for thousands of appreciative fans every year and with the release of this LP, it looks as though he might have to expand his show to accommodate all the requests that will ensue as a result of the recording. Singing with a verve and flair that is unmistakably his own, Tate performs such numbers as "Suicide Is Painless (Theme From Mash)," "There's Nothing Between Us Now," "The Windmills Of Your Mind" and "In My Time." We like his version of "And I Love Her."

**SHOW BIZ — Dennis Tracy — 20th Century T-457 — Producer: Norman Kurban**

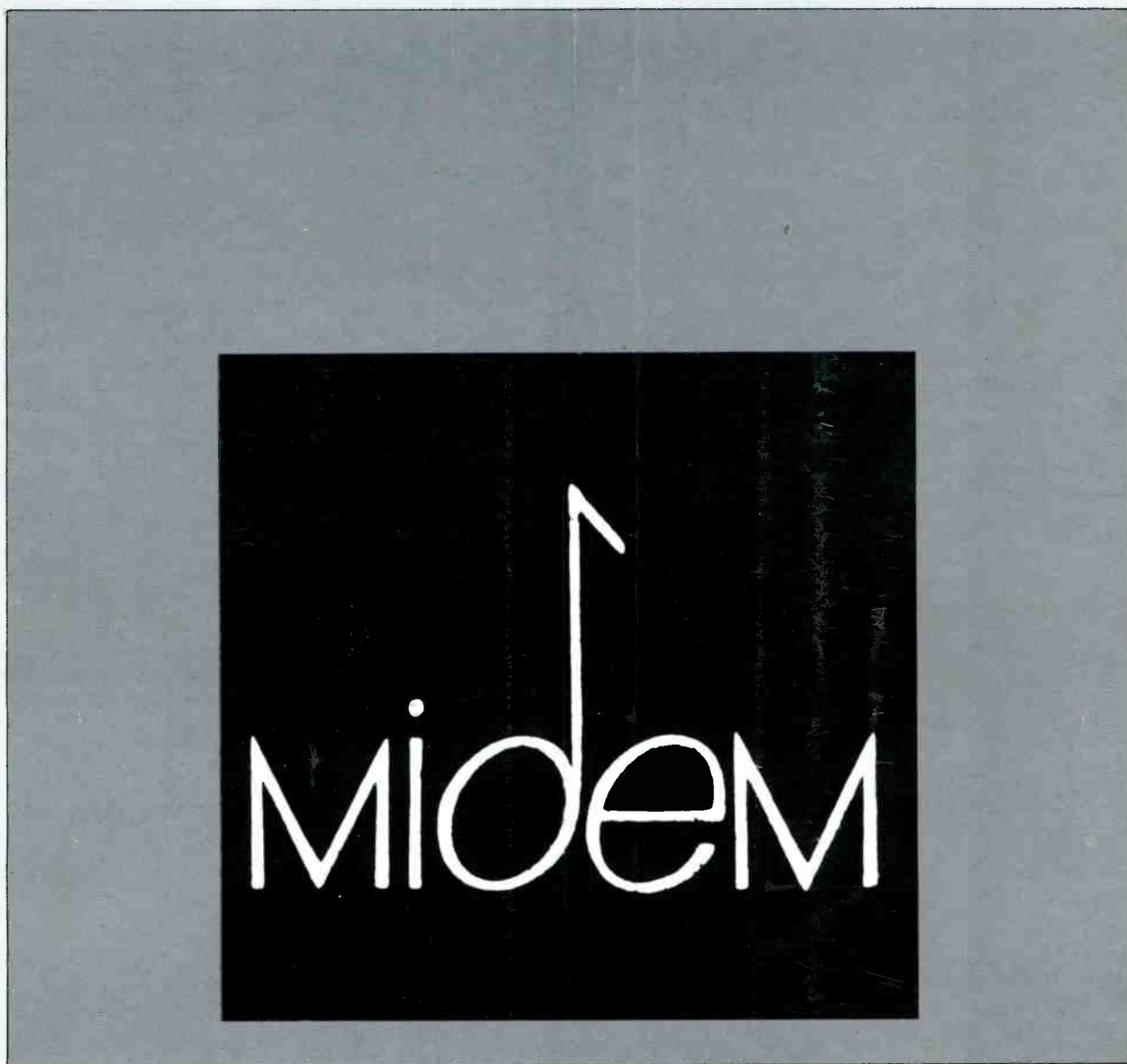
Dennis Tracy is a talented and funny guy and both these attributes shine through on his 20th Century LP. Known foremost as a writer (he penned all the tracks on the LP), Dennis displays a great deal of poise as an artist as well and his adept touch at performing his own material augurs well for his future. All the songs here have something to recommend them, but we like "As Long As You're Going," "Morris And Doris" and the apt title track.



**WRITE ME A LOVE SONG, CHARLIE — Jack Jones — RCA APL 1-0773 — Producer: Jack Jones**

Jack Jones, the soft balladeer who has charmed millions throughout his career reaches out for the heart again on his new RCA LP and makes contact. Joe Kloess, Jimmy Blakemore, Dave Richmond, Clive Hicks and Alan Sparkes provide the vehicle and Jack drives the machine with his smooth renditions of "Happy Anniversary," "You've Let Yourself Go," "We Had It All," "Yesterday When I Was Young" and the stunning title track.

# midem always a good investment!



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