

CASH BOX

April 26, 1975

NEWSPAPER

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THE BLACKBYRDS/ 'WALKIN' IN GOOD COMPANY

*Continued Tape Raids
Net Three Pirates*

*ABKCO Settles
Beatles Suits*

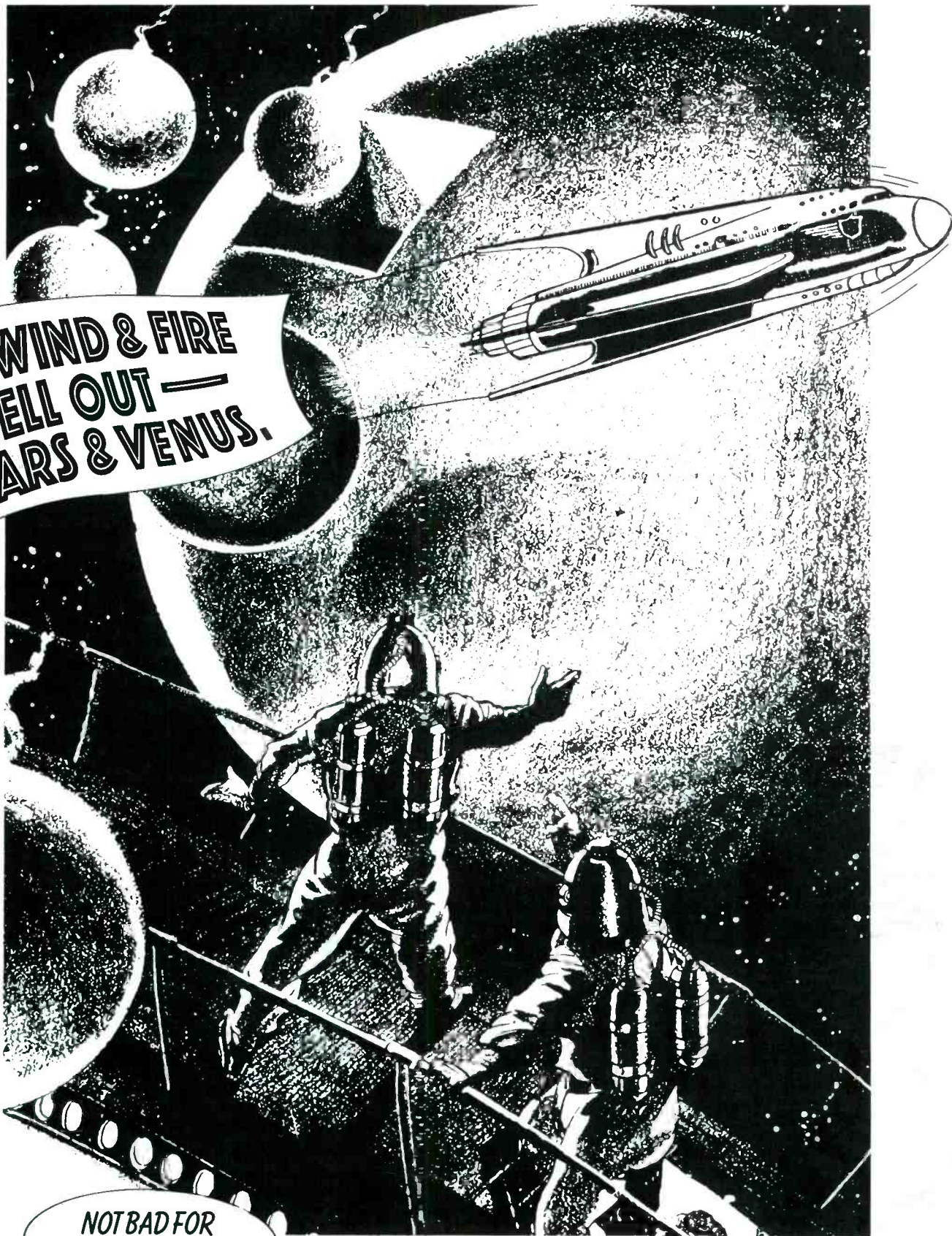
ABC, GTO End Ties

*Hall & Oates To RCA;
Starr To Granite;
Tracy Nelson To MCA*

*SESAC Hosts 24th
Media Convention*

*The Importance
Of Being Up Front (Ed)*

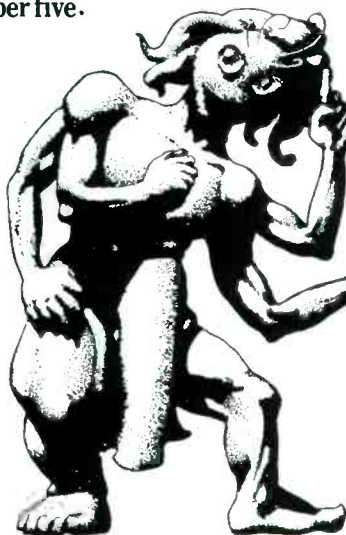
**EARTH, WIND & FIRE
— SELL OUT —
ON MARS & VENUS.**



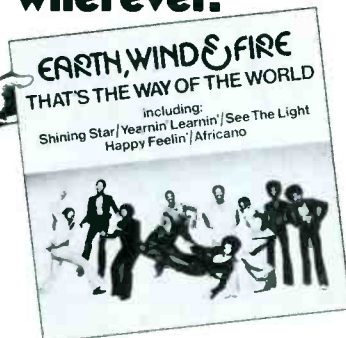
*NOT BAD FOR
MERE EARTHLINGS!*

Try Richmond, St. Louis, Saturn, Wilmington, Detroit or one of about twenty-five other cities that Earth, Wind & Fire will tour during April and May.

Nowhere is the message lost. Advance ticket sales have been astronomical, the single's number eleven with a bullet, the shows are fanatical, their album is gold and charting at number five.



3-10090
**"Shining Star," from the album
"That's the Way of the World"
On Columbia Records & Tapes,
wherever.**



PC 33280

CASH BOX

VOLUME XXXVI — NUMBER 49 — April 26, 1975

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cash box editorial

The Importance Of Being Up Front

For two weeks prior to this issue, Cash Box did not publish the Up Front column, a feature which addresses itself to pertinent questions concerning the music industry and the answers of responsible spokespersons to those questions. Since we started the feature in January, we have had tremendous positive response (over 80%) from all areas of the business.

For our April 5 issue we asked the following question to record one-stop operators: "Has your sales picture changed since the singles price increase?" Having received candid answers on the singles question from both record retailers (Mar. 15) and manufacturers (Jan. 18), we felt it only reasonable to get a view on the subject from one-stops. Surprisingly, a very small percentage of one-stop operators we contacted were willing to discuss the subject. Cash Box's Chicago office was able to get four one-stops to be "up front" with us, but the next day received emphatic demands from two of the four that their answers not be printed. Management, we were told, was reluctant to go on record regarding the effect of single pricing on its sales picture. One firm was so concerned about not being quoted, it actually called our representative at home in the evening.

We want to know what makes this question such a hot potato for one-stops. When we attempted to follow-up in the Apr. 12 issue by asking the same question of a totally different group of one-stops, we were greeted with the same response. What might have been written off the first week as reluctance, could only be interpreted as refusal to be open and honest the second time in a row.

The need for candid, frank dialog between all areas of our industry is absolutely essential to its continued growth and prosperity. For such a significant percentage of one-stop owners to refuse to participate in this kind of interchange indicates a breakdown in communication. We encourage any and all one-stops to respond to the question and prove that they, like retailers and merchandisers, can discuss the singles question as it relates to their sales picture.

If the answers don't reflect overwhelming sales records or even optimism they will at least reflect a willingness to be up front. This we feel is crucially important. Even during a recession, shouldn't the basic principal of honesty be the best policy?

**NUMBER ONE
SINGLE OF THE WEEK**
SOMEBODY DONE SOMEBODY
WRONG SONG
B. J. THOMAS — ABC
Writers: C. Moman, L. Butler**NUMBER ONE
ALBUM OF THE WEEK**
CHICAGO VIII
CHICAGO
Columbia PC 33100

MICK RONSON PLAY DON'T WORRY

On tour with Ian Hunter.

April, 17 Stephens Point, Wisc.

April, 18&19 Milwaukee, Wisc.

April, 22 St. Paul, Minn.

April, 24 Chicago, Ill.

April, 25 Toledo, Ohio

April, 26 Cleveland, Ohio

April, 27 Grand Rapids, Mich.

April, 28 Detroit, Mich.

May, 1 New York, N.Y.

May, 3 Waterbury, Conn.

May, 8 Allentown, Pa.

May, 9 Philadelphia, Pa.

May, 10 Passaic, N.J.

May, 11 Boston, Mass.

May, 14 Pittsburgh, Pa.

May, 16 Charlotte, N.C.

May, 17 Knoxville, Tenn.

May, 18 Memphis, Tenn.

May, 21 Little Rock, Ark.

May, 22 Baton Rouge, La.

May, 23 New Orleans, La.

May, 30 Phoenix, Ariz.

May, 31 San Diego, Calif.

June, 1 Los Angeles, Calif.

June, 6 Seattle, Wash.

June, 7 Portland, Ore.

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RCA Records and Tapes

Ian Hunter courtesy of
Columbia Records

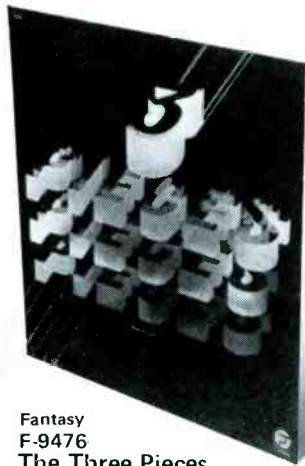


Airto, Donald Byrd, Wayne Henderson, Orrin Keepnews, Wade Marcus, Gene Page, Billy Page, & Jack Tracy Produce!



Fantasy
F-9478
Stanley Turrentine
In the Pocket

A magic combination—Stanley's horn, with strings, voices, and the same team that created the best selling *Pieces of Dreams*. Produced by Gene Page, Billy Page, and Stanley Turrentine.



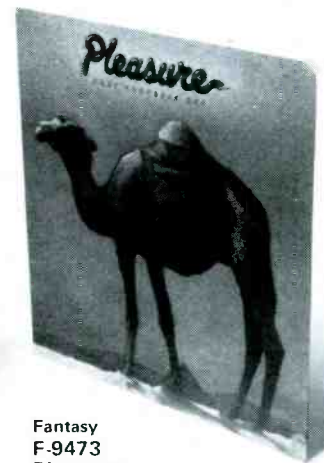
Fantasy
F-9476
The Three Pieces
Vibes of Truth

At Howard University, where Donald Byrd developed the Blackbyrds, he also discovered this great new vocal/instrumental unit. Produced by Donald Byrd and Wade Marcus.



Fantasy
F-9477
Woody Herman
Children of Lima

When the twice Grammy-winning Thundering Herd joins forces with the Houston Symphony, the result is overwhelming musical power. Produced by Woody Herman and Jack Tracy.



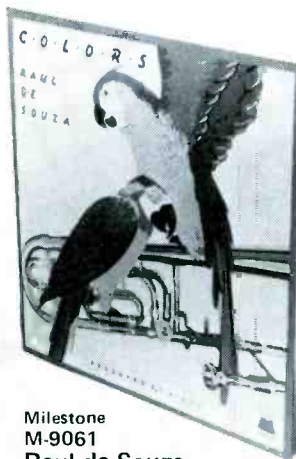
Fantasy
F-9473
Pleasure
Dust Yourself Off

For your listening and dancing pleasure, this sounds like one of the hottest new disco groups of the year. Discovered and produced by Wayne Henderson.



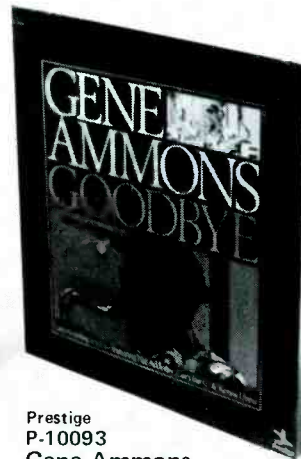
Milestone
M-55002
McCoy Tyner
Atlantis

One of the major instrumental forces of our times leads his quintet in an incredibly vibrant, two-record "live" performance. Produced by Orrin Keepnews.



Milestone
M-9061
Raul de Souza
Colors

The great Brazilian percussionist makes his producing debut by presenting a fabulous Brazilian/American trombone sound. Produced by Airto.



Prestige
P-10093
Gene Ammons
Goodbye

The final session by the late master of the tenor sax presents "Jug" at his blowing best. With Nat Adderley, Gary Bartz. Produced by Orrin Keepnews.

Fantasy/Prestige/Milestone
Records and Tapes

Continued Raids Bag 3 Pirates

BURLINGTON, N.C. — Bobby Simpson, owner of the Specialty Electronics Distributing Co. here, was charged with eight counts of illegally duplicating pre-recorded tapes and failing to list the true name of the manufacturer on the tapes, violations under North Carolina's anti-piracy law. Trial has been set for May 8 at the state court here.

Simpson was arrested when police raided Specialty Electronics and seized 500 allegedly pirated tapes.

JOHNSON CITY, TENN. — Local police raided the Tape Discount Center at 2122 N. Roan St., here, arresting the owner,

James Paul May of Kingsport, Tenn., and seizing 1500 allegedly pirated tapes.

May was charged with three counts of violating Tennessee's anti-piracy statute and was held on \$3,000 bond. A preliminary hearing was set for Apr. 22.

TOWSON, MD — Richard J. Castucci, Jr. was fined \$2,000, plus court costs following his conviction here on four counts of selling pre-recorded tapes without the name and address of the manufacturer, in violation of Maryland's anti-piracy statute. Castucci had been arrested while selling pirated tapes at the state fairgrounds.

His attorney, Burton Sandler, had moved for dismissal of the charges claiming that the Maryland law was unconstitutional. Ruling from the bench, administrative judge William J. Hinckel, held that the statute was a reasonable exercise of state power to regulate business, in conformity with the U.S. Supreme Court's decision in *Goldstein v. California*, and was therefore clearly constitutional.

Hall And Oates Sign RCA Pact

NEW YORK — Daryl Hall and John Oates have signed an exclusive long-term recording contract with RCA Records, according to Mike Berniker, director of popular a&r.

Hall and Oates have been together for over six years, performing all over the United States.

Both natives of Philadelphia, Hall and Oates most recently hit with their recording of "She's Gone."

Commenting on the signing, Berniker said, "Daryl Hall and John Oates are a major addition to RCA Records. Their proven ability as performers and writers and the fact that they have drawn SRO crowds at their concerts, only strengthens the great excitement and anticipation that we at RCA feel with this signing."



(Left to right): Ken Glancy, president of RCA; John Oates, Tommy Mottola, director of contemporary music at Chappell; Daryl Hall, Mike Berniker, RCA's director of contemporary a&r; Myron Roth, the vice president of business affairs; and Mel Ilberman, vice president of RCA.

Sinatra, Denver Together In Vegas

NEW YORK — John Denver and Frank Sinatra will star at Harrah's, Lake Tahoe, Aug. 1-7. Denver will perform the 8:15 p.m. dinner show and Sinatra will star at the midnight supper show. The engagement will mark Denver's cabaret debut.

An international advertising, promotion and public relations campaign will be launched. In addition to United States coverage, the Harrah's Denver-Sinatra story will be publicized and advertised in European and Far East capitols.

Jerry Weintraub is currently promoting *continued on pg. 33*

ABKCO Claims Beatle Case Settlement

HOLLYWOOD — ABKCO Industries, Inc. has announced that it had recently settled two of the pending litigations against certain individual former Beatles.

On March 5 ABKCO settled a claim to recover loans and advance which it had asserted in an action against George Harrison in June 1973, upon the payment to ABKCO by Harrison of the sum of \$281,683, consisting of the total principal amount of such loans and advances, as reflected on ABKCO's books and records, together with payment on account of interest which had not been so reflected.

On April 4, 1975, ABKCO settled a claim to recover loans and advances which it had asserted in an action brought against John Lennon in June 1973. Such settlement provides for the payment on or before May 26, 1975 by Lennon to ABKCO of the sum of \$135,000, which sum includes the total principal amount of the loans and advances made to Lennon, as reflected on ABKCO's books and records, as well as payment on account of interest on such principal which had not been so reflected.

Granite's Starr Signing Linked To Expansion

HOLLYWOOD — In a concentrated move to parlay the success of the ATV Music Group and its subsidiary, Granite Records, into other areas of music, Sam Trust, president of ATV's western hemisphere operations, announced the signing of Edwin Starr to a long-term, worldwide co-publishing, and recording deal.

Trust stated, "we are very excited about signing Edwin Starr both as a writer and as an artist. His track record is excellent, including hit singles such as 'Agent OO Soul,' '25 Miles,' 'War,' and 'Stop Her On Sight,' and his greatest hits album, which is a perpetual best-seller in Europe. His personal appearances are sell-outs here in the States, and in Europe and the U.K."

"As Edwin's songwriting is concerned," added ATV Music's Steve Love, "we find a wealth of innately coverable material. We will endeavor to exploit these songs wherever feasible, intent upon establishing Edwin Starr as an important writer of diversified ability."

Sol Greenberg, marketing head of the



Steve Love, Eloise Peacock, Starr, Sol Greenberg, Lillian Kyle, and Frank Leffel.

Granite label, said, "Edwin Starr's first release on Granite, 'Pain,' is a dynamite record, and will go straight to the top. In acquiring Starr, we have diversified our growth pattern in a way that I personally find tremendously exciting. Our general manager, Cliffie Stone, has established a firm base with our country artists, and we *continued on pg. 33*

ABC, GTO Call It Quits

HOLLYWOOD — Jerry H. Rubinstein, chairman of ABC Records, and Dick Leahy, of GTO Records, announced in a joint statement that effective immediately GTO Records, Inc., will no longer be distributed by ABC Records in the United States and Canada.

Commenting on the break Leahy stated: "Our six-month association with the ABC Records family has been a truly rewarding one. However, we at GTO have the task of building an international reputation for our own label — the same task that ABC Records is undertaking at the very same time. Since our distribution deal with ABC covers only the U.S. and Canada, both Jerry Rubinstein and I felt that a possible conflict of interest between the two companies may occur. Therefore, ABC and GTO have mutually agreed that a termination of ABC's exclusive U.S.-Canadian distribution agreement with GTO would be in the best interests of both companies."

Leahy confirmed that Polydor will continue to distribute GTO Records product worldwide with the exception of the U.S. and Canada.

Since the inception of GTO Records some nine months ago, the company has experienced rapid development and is already enjoying a large amount of chart success. Fox, Polly Brown, Duane Eddy, and Dana are currently enjoying chart success in the U.K., Eire, Holland, Germany, Scandinavia, New Zealand, Australia, and S. Africa.

GTO Records will remain in its present offices at 8899 Beverly Blvd., Suite 906, Los Angeles 90048. (213) 274-7381, and the U.S. operation will continue to be headed by David Joseph.

SESAC Hosts 24th Media Confab

NEW YORK — For the 24th consecutive year, SESAC will actively participate in the National Convention of the American Women in Radio and Television, scheduled to be held at the Continental Plaza Hotel in Chicago, Apr. 23-27.

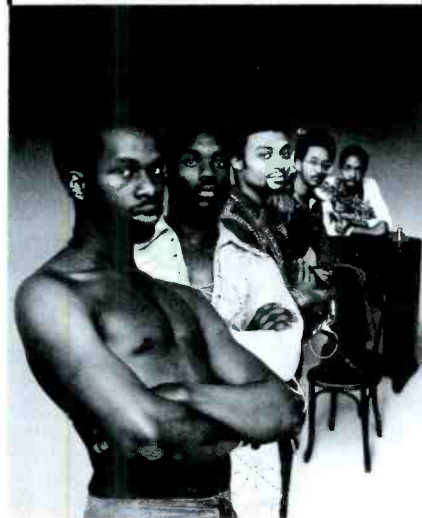
Again, this year, the licensing firm will be on hand throughout the five-day conclave to greet convention delegates and their guests in its always popular hospitality suite. Long recognized for its unusual and attractive decor, the suite annually affords a congenial atmosphere for relaxation after the busy day-long schedules of meetings. This year promises to be no exception as the organization plans to tell the SESAC story in multi-colored lucite unicubes. *continued on pg. 33*

PIP, Thunderbird Sign Agreement

NEW YORK — Bugs Bower, vice president of PIP Records, a division of Pickwick International, reported the signing of an exclusive, long-term, worldwide distribution agreement with Thunderbird Records. Headed by Steve Broadie, the pop/MOR label has sold over a million units by organist Brad Swanson over a 6 year period (with 16 LPs). The first Swanson album release under the new pact is "My Melody Of Love," scheduled for May 1. Thunderbird will retain all of their present distributing plus the addition of several new markets via the PIP independent distribution network. Thunderbird plans to seek to enlarge their artist roster as a result of the new affiliation.

PIP also distributes the DeLite, Mega and Groove Merchant labels.

FRONT COVER



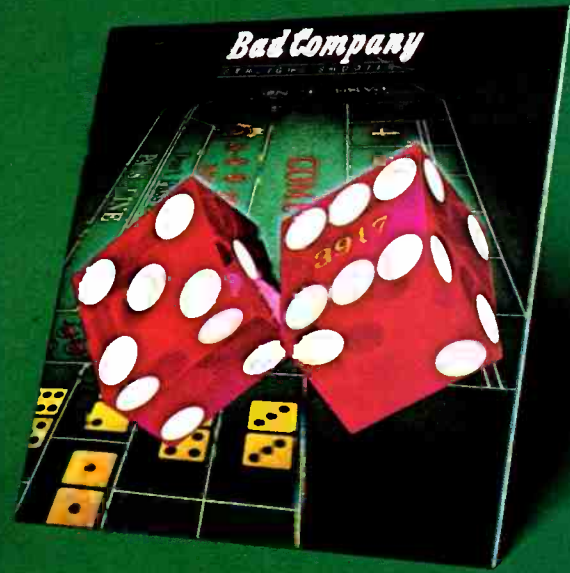
The Blackbyrds are doing what most of the music industry probably would think impossible: attend Howard University full-time maintaining B averages no less, and perform every single weekend in concerts and clubs, and most importantly, make hit records. Flying high on the charts with their hit single, "Walkin' In Rhythm," from their chart-busting second album on Fantasy, "Flying Start," the Blackbyrds are indeed flying high. Starting out on the jazz charts where they really didn't belong, the Blackbyrds crossed over to the soul charts and zoomed right up the pop charts as they hit the Top 40 airwaves.

The Blackbyrds sound is particularly a favorite in discos around the country, and as Kevin Toney, leader and keyboard man for the Blackbyrds said, "We like music to 'move' to." The Blackbyrds were in L.A. in April recording a third Fantasy album with Donald Byrd producing for Blackbyrd Productions. With a couple of genuine and certified American hits the Blackbyrds are sure to be a super group from now on.

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“Straight Shooter.”
In which the best new band
of 1974 gets even better.
Includes their next #1 single,
“Good Lovin’ Gone Bad.”
 #SS 70103



SS 8413 Produced by Bad Company



Bad Company American Tour with special guest star Maggie Bell:
May 7th-June 22nd!!

Creem Readers Poll:
 Best New Group of 1974: Bad Company
 Best Single of 1974: Can't Get Enough

Circus Readers Poll:
 Best New Group of 1974: Bad Company

New Musical Express Readers Poll:
 Best New Group of 1974: Bad Company
 Best Single of 1974: Can't Get Enough

Melody Maker Readers Poll:
 Best New Group of 1974: Bad Company

Sounds Readers Poll:
 Best New Group of 1974: Bad Company

Performance Magazine Music Business Poll:
 Best New Group of 1974: Bad Company

Cashbox Annual:
 Best Selling New Group of 1974: Bad Company

Record World Annual:
 Best Selling New Group of 1974: Bad Company

NARM Award:
 Best New Group of 1974: Bad Company

Bad Company, just can't deny it.



Distributed by Atlantic Records

CBS Records Sets Qtr Sales Mark

NEW YORK — The CBS Records Group reached a record sales level during the first quarter of this year, according to Arthur Taylor, president of the label. The figures were revealed at the company's annual stockholders meeting in New

York.

"The CBS Records Group," Taylor said, "reported a record level of first quarter sales, up 8 percent from a year ago, with significant gains for the international division more than offsetting some weakness in the domestic market." He also reported first quarter sales increases of 14 percent and 16 percent for the CBS/Columbia and CBS publishing groups, respectively.

Arthur Paley, chairman of the board, also addressed the meeting. He said that CBS as a whole posted improved first quarter sales and earnings. Paley stated, "Estimated net income for the quarter reached \$24,200,000 on net sales of \$442,200,000. This is 15 percent higher than 1974 first quarter net income of \$21,000,000 and 7 percent above 1974 first quarter net sales of \$412,600,000. In terms of earnings per share, estimated first quarter income was 84¢ a share compared with 73¢ for the comparable period a year ago, again an increase of 15 percent. CBS has now enjoyed 16 consecutive quarters in which sales and income from continuing operations have improved over comparable periods of previous years."

Taylor later added, "For the first quarter of 1975, CBS broadcast group sales were up 5 percent over the same period in 1974. The television network made the largest contribution to this gain, and there was demonstrable improvement throughout the group."

PIP, Fischhoff Sign Disk Pact

NEW YORK — PIP Records, a division of Pickwick International, has just signed an exclusive, worldwide recording contract with artist George Fischhoff. His single "King Kingston," was written, arranged, produced and performed by Fischhoff as his first release for PIP. Among Fischhoff's credits as a songwriter are "Lazy Day," "98.6" and "Ain't Gonna Lie." He also wrote, arranged, produced and played piano on "Georgia Porcupine" and "That Grand Old Song," the latter featuring Fischhoff on vocals.



(Left to right) — Ira Moss, president of Pickwick International, Inc., Bugs Bower, vice president of P.I.P. Records and George Fischhoff (seated).

Filmation Forms Record Company

HOLLYWOOD — Filmation Studios, one of the country's leading producers of children's television programming, has formed its own record company, it was announced by Norm Prescott and Lou Schelmer, Filmation executives.

Initial release for Filmation Records will mark the professional singing debut of Ted Knight, best known for his portrayal of Ted Baxter on the Mary Tyler Moore television show. Knight sings two novelty songs on the single, "Hi Guys" and "I'm In Love With Barbara Walters," which will be released in May. Music was written by Joe Harnell, with lyrics by Buddy Kaye. Richard Delvy produced the session.

Although this is the first record under their own company's label, Scheimer and Prescott are no strangers to the record business. The song "Sugar, Sugar," which sold 4½ million copies and was named the number two record of the decade, came from Filmation's television show "The Archies." That program pro-

continued on pg. 33

Terry Jacks Obtains Release From Arista

NEW YORK — Terry Jacks has negotiated an amicable release from his Arista Records contract with Clive Davis, president of the label.

The Canadian singer, whose "Seasons In The Sun" disk topped charts worldwide, and amassed a sale of over 10,000,000 records, won the recent Canada music industry's Juno Award for the "Best Selling Single of the Year" with the Brel tune. Terry is talking with several American recording firms regarding his new product to be set first on his own Canadian label.

Pickwick Sells 3 Subsidiaries To Solomon

NEW YORK — Pickwick International, Inc. disclosed last week that it had reached an agreement in principle to sell three of its California subsidiaries which make up the Everest Group, to Bernard Solomon.

Solomon presently manages the operations of the Everest Group and has been in that position since 1969 when Pickwick acquired these corporations from Solomon and other minority stockholders. Total sales of the Everest Group presently account for approximately 1% of Pickwick's total sales.

Seymour Leslie, chairman of the board of Pickwick, stated that the purchase price to be paid by Solomon would be the return of approximately 100,000 shares of Pickwick common stock to Pickwick. The exact number of shares to be returned will be determined in negotiations presently being conducted by Pickwick and Solomon. Pickwick shares will be purchased by Solomon from Daniel Gittelman, the vice chairman of the board of Pickwick, in a negotiated transaction.

The price to be paid by Solomon to Gittelman will be \$13.00 per share, which represents a price equal to approximately 15% below the average of the closing price of Pickwick's common stock on the New York Stock Exchange during the one week period ended Apr. 11, 1975. Gittelman and Solomon have advised that the consideration to be paid by Solomon will consist of a cash down payment with the balance of the purchase price being in the form of secured notes issued to Gittelman.

Leslie stated that he anticipated the sale of the Everest Group would be consummated on Apr. 23, 1975.

Marty Robbins Named In Legal Action

LONDON — Country singer Marty Robbins has been named in a legal action filed by the Ember concert division of the Ember organization headquartered here, according to the organization's head, Jeffrey S. Kruger.

Robbins was served with a writ while in London to appear at a country music festival, Kruger said.

Kruger issued the following statement in behalf of Ember for damages arising

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GRC, Eagle In Court Battle

ATLANTA — General Recording Corporation, in a counter-suit against Eagle Records, is suing for punitive damages in the amount of \$2 million, according to GRC's Bob Harrington, vice president general manager.

The U.S. District Court action claims that the counter-suit is based on the fact that no oral agreement was ever entered into by GRC, regarding the purchase of Eagle's "Pachucho" LP. Furthermore, the written contract between the parties was never signed by GRC, thus invalidating the contract.

In the counter-suit, GRC also states that during the time of negotiations, Eagle Records represented that "Pachucho" had never been released to the public. The case claims that this was a fraudulent representation, and the reason GRC never signed the contract with Eagle Records.

NARM Names Manufacturing Committee

NEW YORK — Jay Jacobs, president of the National Association of Recording Merchandisers (NARM), has reported the appointees to the NARM manufacturers advisory committee for the 1975-76 association year. This is the third NARM administration in which such a committee has been named.

The manufacturers advisory committee

continued on pg. 33

Tracy Nelson Signs With MCA

HOLLYWOOD — MCA Records, Inc. has signed singer-songwriter Tracy Nelson it was announced by Mike Maitland, president of MCA Records, Inc. The signing took place during the artist's recent engagement at the Bijou in Philadelphia.

Nelson will continue her production affiliation with Bob Johnston as part of the MCA agreement. MCA product from Ms. Nelson is expected in late summer.

Nelson, who accompanies herself on the piano, was one of the most successful female rock singers of the 1960s. She was also one of the first artists to move from hard rock to a more country-blues style. She went on to earn a Grammy nomination and to be hailed by critics as "one of America's great musical resources."



Johnston, Ms. Nelson, Lou Cook

BMI Opposes Copyright Amendment

NEW YORK — Firm opposition to a public broadcasting amendment to the new copyright act, proposed by Senator Charles Mathias (Rep. Maryland), was expressed by BMI (Broadcast Music, Inc.) at a meeting on the subject in Washington on Apr. 15. The Mathias amendment calls for the statutory licensing or other means for facilitating the use of copyrighted materials, including music, by public broadcasting. BMI's position was stated as being opposed to compulsory licensing in the music area. The meeting was called by the Senate Subcommittee on Patents, Trademarks and Copyrights to hear comments from representatives of various copyright organizations. Due to the absence of BMI president Edward M. Cramer, who is out of the country, BMI's counsel Edward Chapin appeared.

Addressing himself to the issue of statutory compulsory licensing, the exemption of public broadcasting from copyright liability and other matters, Chapin voiced the organization's opposition to the proposed amendment, which would, he pointed out, "embody a trend toward an alteration in the copyright framework as we know it, a change in the constitutional provision which seeks to encourage creativity."

"BMI is opposed to the Mathias amendment," he added, "because we are not in favor of any compulsory licensing procedure in the music licensing area. Only by continuing the traditional process of orderly negotiation between the performing rights organizations and the public broadcasting industry can a true market value be placed on the rights accorded to public broadcasting. This is the way that rates are set up for television, radio and most other users of music. There is no valid reason why the public broadcasting industry should be treated differently from other users."

Shashoua Lists Musexpo Entrants

NEW YORK — Roddy Shashoua, president of Musexpo '75, has revealed an initial, partial list of participating companies. The first annual International Record & Music Industry Market, to be held at the Las Vegas Convention Center on Sept. 21-24, 1975, will bring together creators, makers and marketers of music from 45 countries. Among the 400 companies who have already taken booths and registered for the event are the following: U.S. record companies — All Platinum, ATV, Avco, Briar, Capitol, Country Int'l., DeLite, Klavier, Midland, Narco, Private Stock, Rare, Rebel, Stinson, 20th Century, Tacoma; U.S. publishers — Aven, Chappell, Controlled Sheet Music, Dick James, Famous, Hansen House, Hal Leonard, MCA, N.Y. Times, Stephan Stills, Tash Howard;

continued on pg. 33

Berkman Leaves DiscReet Records

LOS ANGELES — Harold Berkman, former exec. v.p. of DiscReet Records, has left the company and has purchased a business not affiliated with the music industry. He advised that his parting with the DiscReet people was most amicable. Prior to his association with DiscReet, Berkman had been affiliated with Polydor and MGM Records and for a while, ran his own record production operation.

Cooper To Haven As Nat. Promo VP

HOLLYWOOD — Harvey Cooper, for 15 years known as an expert in his field, has joined Haven Records as the label's vice-president in charge of national promotion. The announcement was made by Eddie Lambert, general manager and operational v-p of the indie, who adds that Cooper will be aided by Greg Hall and Marc Ratner, who will be L.A.-based at Haven's Sunset Boulevard offices, along with two regional men, Michael Rowley and Mark Weiss.

Cooper closes his own promo firm, and ends his partnership in Florenz-Cooper Productions for the Haven association. Cooper was also on Bell's promo staff as regional promotion director, and was the chief of national promotion for RCA.

Hall and Ratner will back Cooper as national coordinators. Hall, who will handle the western half of the U.S., was a local promo man with Capitol before joining Cooper's indie outfit. Ratner was WMEX-Boston's music director before joining Cooper. He will continue with his contracts in the eastern half of the U.S. on behalf of Haven.

Mark Weiss will be Haven's regional promo man, working out of Washington, D.C. He'll be responsible for that city, as well as Philadelphia, Baltimore and the states of Virginia and Maryland. He previously ran Walter Reed Army Hospital's radio station.

Michael Rowley will headquarter in the Seattle-Tacoma hub, covering the Pacific Northwest, before moving north, he was Elektra's regional promo man in Los Angeles.

Lambert, speaking for Haven, says, "Acquiring the talents of Harvey Cooper and his group was a natural step in our growth. In this way we add the same personal services to our acts in the area of promotion that we feature in all other areas, and at the same time, back up Al Coury and Bruce Wendell's efforts at Capitol, which we have always felt has the best and most dedicated promotion department in the record business."

"We've enjoyed working with Harvey ever since Lambert and Potter headed the old TA Records. TA was distributed by Bell when Cooper was with the promotion department. We've wanted to re-instate the relationship with him ever since those days."

Cooper adds, "This is the day of the custom label. I believe that Haven is on the way to becoming as important a company as A&M, and I want to be partially responsible for that transition."



HAVEN RECORDS' new promo team lines up for their first class photograph surrounding seated Harvey Cooper, label's new vp of national promotion. Standing (l to r) are Greg Hall, Michael Rowley, Mark Weiss, Marc Ratner, Haven general manager and vp Eddie Lambert and Bob Glasser, the label's publishing division chief.

Samuels Named To UA A&R Post

LOS ANGELES — Spencer Proffer, national executive director, a&r, United Artists Records, has announced the appointment of Jeff Samuels to the post of a&r manager, product acquisition, east coast for UA.

Samuels has been with United Artists for a year in the post of east coast press coordinator. He will continue to fulfill his publicity and artist relations function in addition to his new a&r duties.

Prior to joining United Artists, Samuels spent a year and a half in England pursuing various free-lance projects. He has also been east coast press officer for Warner Brothers Records and a writer for Variety.

A graduate of Rutgers, Samuels also attended law school. Samuels will be headquartered in UA's New York office, where he will report to Proffer and Allen Levy, UA's director of publicity.



Samuels

MacDonald New UA Coordinator

LOS ANGELES — Pam Starke, national media coordinator, United Artists Records, has announced that Jill MacDonald has been promoted to the post of media coordinator. She had previously been assistant to Ms. Starke.

MacDonald's responsibilities include the placing, scheduling and reviewing of all print advertising for all UA acts.

MacDonald will be headquartered in UA's Los Angeles offices and will report directly to Pam Starke.

Maloney Named To ASCAP Post

HOLLYWOOD — Tad Maloney has been promoted to assistant western regional director for the American Society of Composers, Authors and Publishers, ASCAP president Stanley Adams announced today. Maloney has been a membership representative in the society's Hollywood office for the past four years, working primarily with writers. His new post will expand the scope of his activities to include increased liaison with personal managers, entertainment industry lawyers and music publishers across California.

Schiffman And Larson Sign Ronnie Wilkins

HOLLYWOOD — Schiffman & Larson Management and Savona Music have announced the signing of Ronnie Wilkins to an exclusive songwriting and management agreement. Wilkins, whose songwriting hits include "Son Of A Preacher Man" and "Love Of The Common People," is currently on the charts with "Growin'" co-written by Ken Loggins, and recorded by Loggins & Messina.

Wilkins, a veteran BMI songwriter and studio musician, has written music for commercials and the TV series "Sunshine" and is currently working on new material and plans to record in the near future.

CTI Promotes Doe, Slocum

NEW YORK — Buzz Willis, vice president/director of operations at CTI Records, has announced the promotion of Simo Doe to national sales promotion coordinator, and Kris Slocum to national FM promotion coordinator.

Ms. Doe, a member of the CTI staff since 1972, will be in charge of coordinating the label's promotional activities with the trade publications, most specifically in the area of chart information.

Prior to joining CTI, Ms. Doe worked at WOR as sales service manager. Before that, she was promotion assistant at WHN, and producer of community service programming at WLIB. She also served as production assistant at the National Catholic Office of Radio and Television.

A songwriter and commercial illustrator, Kris Slocum joined CTI last year. In her new capacity, she will coordinate activities between FM stations and the trade publications. Ms. Slocum will also handle promotion surveys at the retail level.

As part of their new responsibilities, Simo Doe and Kris Slocum will work in conjunction with Motown, which distributes CTI and its affiliate labels. Both will report directly to Buzz Willis.

RCA Names Gilbert To Mkt. Post

NEW YORK — The appointment of Ernest Gilbert to the position of director of marketing for Red Seal and special products at RCA was announced last week by Jack Kiernan, division vice president of marketing.

Gilbert joins RCA Records after having spent the past three years as product manager of "masterworks," at Columbia Records. Prior to that, he had spent several years as an instructor of music and English at Wayne State University in Detroit from which he was also graduated with Bachelor of Arts and Master of Arts degrees.

Korman Named To CPI VP Post

NEW YORK — The board of directors of Columbia Pictures Industries, Inc., announced last week that it has elected Marvin Korman vice president of corporate affairs. Korman had been director of corporate public relations since June, 1974.

In making the announcement, Alan Hirschfield, president, said, "Korman's new areas of responsibility will include stockholder relations, securities analysts, governmental and regulatory agencies and the financial and business press. In all of these areas he will be working closely with Joseph Fischer and Burton Marcus, Columbia's financial vice president and general counsel, respectively."

Korman will continue to serve as vice president in charge of advertising and public relations for the corporation's television production and distribution division, Columbia Pictures Television.

Korman joined Columbia in 1958 as a copywriter in the television division (then known as Screen Gems). He was promoted to various executive positions in the advertising and public relations area and was named a vice president of the division in 1966.

ABC Inks Gene Cotton

LOS ANGELES — Jerry Rubinstein, chairman of ABC Records, has announced the label's signing of singer-songwriter Gene Cotton to a long-term, worldwide recording contract. Cotton, whose two most recent albums were on the ABC-distributed Myrrh label, is presently recording his first album for ABC in Nashville. The LP is being produced by Charlie Tallent, who also produced Cotton's Myrrh albums.

Cotton, who is probably best known nationally for his hit single of last autumn, "Sunshine Roses," began performing professionally in 1962 with the folk trio the Cannon Brothers. When the trio disbanded three years later, he continued performing and recording as a solo artist. In the succeeding years he has made a total of five albums and played regularly at colleges and in concerts throughout the country, most recently with Olivia Newton-John.

"It is with great pleasure that I make this announcement," said Rubinstein. "We at ABC feel that Gene Cotton has the potential for being one of the seventies' top stars, and we intend to do our utmost to see that that potential is realized."



PICTURED at ABC Records after signing contracts bringing Gene Cotton to the label are (from left) vice president Dennis Lavinthal, Rubinstein, Cotton, his producer Charlie Tallent and his manager Ken Fritz.

Ponty To Atlantic, Quits Mahavishnu

NEW YORK — Atlantic/Atco vice-chairman Nesuhi Ertegun has revealed the signing of Jean-Luc Ponty to the label. Following his one year, two album tenure performing with the Mahavishnu Orchestra, the award-winning French violinist has left the group in favor of pursuing a solo career. Ponty stated that "From now on, I will exclusively reserve my time and efforts to work with my own group." Contrary to current advertising, Ponty will not be performing on the Mahavishnu Orchestra's current tour. "Upon The Wings Of Music," the first solo LP from Ponty in over two years, was recorded in Jan. 1975 and is set for May release on Atlantic. Ponty composed, arranged and produced the album for J.L.P. Productions before making his decision to leave Mahavishnu.



Greenberg, Ponty

**OFF THE RECORD, AYERS ROCK IS THE
LARGEST ROCK IN THE SOUTHERN HEMISPHERE.
ON THE RECORD, AYERS ROCK IS ONE OF
THE BIGGEST BANDS IN ALL OF AUSTRALIA.**

Ayers Rock is (and always has been) the largest rock in the Southern hemisphere (seven miles around, one mile high, over three million years old, located in the middle of Australia). So it's only fitting that the strongest jazz/rock band ever to emerge from the Australian continent be named after this mighty monolith.

Their A&M debut album, "Big Red Rock," has already reached the Australian Top 10 and made them one of the most popular contemporary groups in that country. So here's a big Up Over welcome for the boys from Down Under.



**INTRODUCING THE
NEW AYERS ROCK ALBUM,
"BIG RED ROCK," TO AMERICA.
(SP 4523)
ON A&M RECORDS**

Tanya Tucker: A Youngster Broadens Her Appeal

HOLLYWOOD — A few short years ago, Tanya Tucker was a 13-year-old virtual unknown. Today she is a country star with designs on expanding her audience to include MOR and even top-40 fans.

A lot of things can happen in three years in show business. For many it can mean a spectacular career rise to the top and an obscure fall. Many others continue to hang on to a modicum of success. But very few are able to spend that amount of time on top, and fewer still, with a great potential for increased future success. Tanya Tucker is one of those few.

The recent news that the sixteen year old songstress had abandoned her one-time mentor and discoverer, Billy Sherrill, and the Columbia label which had

worked hard to break her records and develop her into the star she is today, shocked the music trade. "It was a really hard decision leaving Billy," she told **Cash Box** west editor Bert Bogash in a recent interview. "It has been like start-
continued on pg. 33

Anka Songs: 8 Artists Have Singles Out

HOLLYWOOD — United Artists recording star, Paul Anka, currently has eight singles out by other artists which he himself wrote, not to mention his own chart-riding single, "I Don't Like To Sleep Alone," off his current "Feelings" LP. The following are the names of the artists along with the titles of the tunes on release written by Anka: Frank Sinatra, "Anytime (I'll Be There)" (Reprise); Linda Ronstadt, "It Doesn't Matter Anymore" (Capitol); Barbra Streisand, "Jubilant" (Columbia); Odia Coates, "Don't Leave Me in the Morning" (United Artists); Sunday Sharpe, "Put Your Head on my Shoulder" (United Artists); Al Martino, "Wake Up" (Capitol); Diana Trask, "There Has to be a Loser" (Dot); and Rhodes, Chalmers and Rhodes, "Out Of My Mind" (Warner Brothers).

Eagles, Fogelberg Top U.S. Package

HOLLYWOOD — According to promoter Howard Stein, the Eagles/Fogelberg show is the hottest American package on the road. Ticket sales are large and have already grossed amongst the highest of any tours so far this year.

The package has sold out three shows in Chicago, two shows in New York and two shows in Pasaic, New Jersey, in near record time. The tour spans 28 cities and began April 25.

Kasha Continues Music Workshops

HOLLYWOOD — Al Kasha, after winning his second Oscar for the song "We May Never Love Like This Again," will share his time and talent in helping other songwriters achieve professionalism, as educational director of SRS, a songwriters' association. He will also continue his highly successful Saturday Workshops on Commercial Songwriting. His innovative concept of workshops is designed for the continuing education of both professional and aspiring songwriters who want to keep abreast of contemporary trends in the growing, and changing music market.

His third series of eight weekly workshops will consist of two classes each Saturday. The first, 11:00 a.m. to 12:30 p.m., will be devoted entirely to the craft of composition and lyric writing; the second, from 1:00 to 2:30 p.m., will be spent in evaluating writers' songs. Each workshop will be limited to thirty students.

For further information call 463-7178.

With the diminished club scene, what alternatives do contemporary music agents have in breaking new acts, and how do they secure a sufficient amount of annual dates for their seasoned performers?

Stan Goldstein, Magna Artists

I disagree. The club scene is definitely not diminishing. The club scene is more active today than it has ever been. The volume of mid to lower priced acts that find themselves not able to work on the concert trail are now going into clubs with more regularity. When a mid range priced act goes into a club for one or two or three days, it usually means great business for the club and sometimes renewed interest in an act that might be failing. The most important clubs (Quiet Knight, Main Point, Ebbetts, Troubadour, etc.) have been in business for quite some time and continue to develop and break acts. There are also a great number of lesser known clubs that constantly play acts and still more clubs of a smaller variety that give unknowns a chance. The easiest way to break in new acts without having to play clubs are via hit records, which sometimes enable artists to go directly on to concert tours without playing clubs. This only works of course if the act has the ability to carry off their show. However, even these acts probably have spent a lot of weeks in clubs playing four sets a night. And to find an example of this all you have to do is ask any act who made it. TV appearances sometimes help to break acts as well as massive concert tours. Regarding concert tours, the opening act slots do not always work out the best for the opening act because more often than not, the fans are coming into the auditorium while the opening act is playing and many times the opening act does not get the attention or response they deserve. Acts like Kristofferson and Chapin began their careers by playing clubs and along with hit records, movies and Broadway plays, have developed to headline status. The club scene still exists and continues to be the main source for the constant development of new attractions. Seasoned performers that have a track record of doing business have no problem of securing enough dates over the course of a year. Seasoned performers without as good a track record as some others must be worked on constantly by an agency and a lot of effort is put forth securing TV appearances to help their popularity. With a seasoned performer, we hope to get as much continuity of record product as possible to maintain the old fans and develop new ones. Basically it boils down to getting on the phone and selling dates.



Ira Okun, Gemini Artists Management, Ltd.

First of all, the contemporary clubs have not diminished. If anything, it seems that they have increased in number over the last couple of years. It is true, however, that the budgets of most of these clubs are practically nil and if it were not for the subsidies of the various record companies, many artists would not be able to play clubs, due to the high cost of travel, moving equipment, personnel, etc. I am very happy to say that because of the support which these record companies have offered, it is not only possible, but very probable, to book club tours in major cities on a number of new acts that both the record companies as well as the agencies feel have a good chance of breaking. Another method of breaking new acts has been by getting the more prominent stars and the promoters to use newer acts as supporting attractions for the major tours. There has been a gradual diminishing situation of many big clubs throughout the country over the years, such as the Copa Cabana in New York or the Coconut Grove in Los Angeles, etc. However these clubs have never really played any of the "heavy" rock groups, nor did those particular types of groups have any desire to play these clubs. Consequently, the amount of work lost by the closing down of these clubs has not really affected the aforementioned types of groups. It has, to some degree, affected some of the MOR groups and r&b acts which crossed over to the pop scene. This slack, however, has been taken up by the recent growth of theaters-in-the-round and art centers such as the Music Fair, Marquee Theater and Nederlander chains. In addition, the number of foreign tours has really grown rapidly in the last few years and there are acts which can work a good part of the year playing solely theaters and doing foreign tours.



Jerry Heller

I disagree with the implication in the words "... a diminished club scene." There may not be as many clubs now as there were in the late sixties, but the ones that do exist are much more important in breaking acts. Clubs such as the Bottom Line in New York, The Troubadour in L.A., Paul's Mall in Boston, The Cellar Door in Washington, D.C. and Ebbett's Field in Denver are often crucially important dates in a new act's career. Along with this type of club exposure, supplemental extensive tours are of great value in exposing act. Packaging new acts correctly is the key. The Kraftwerk and Average White Band tours are examples of successful packages and both bands got tremendous mileage out of them. To answer the second part of your question, the secret with established professionals is making their tours more concise and better routed. Whereas we may have had an act out on the road for up to twelve weeks, we now concentrate on better packages and tighter dates so that we can get the act the same exposure and money over a much shorter period of time. We've found this system beneficial for both the acts involved and the promoters across the country.



Frank Rio, Regency Artists

With new acts there are two ways to go: piggy-back them with big name draws or send them out on their own small tours hitting colleges and clubs. To a large degree, this second method depends upon label subsidy, but either can be effective. It's a scrounging type of thing with new acts. Agents must be flexible and anticipate what kind of tour will suit his artist best. As for the seasoned pros, we have no trouble because we service the world out of one office. With some of our clients such as Bob Hope, Johnny Mathis, Vikki Carr and Glenn Campbell we actually have trouble filling all the requests for them to appear. They more or less pick their spots. As far as rock goes, we've already had a few feelers from the Rolling Stones' office concerning the Crusaders possibly becoming a part of the Stones' contemplated tour later this year. Acts like The Miracles, Tavares, The Main Ingredient and Andy Kim also sell themselves because they keep up a consistent flow of hit product. We like to create dynamic packages. The concept is 1 + 1 = 3. It takes imagination and a certain amount of dreaming to arrange the perfect package, especially in big halls. We act as in-house management and give special attention to each artist. When we sign an act they know they'll get special treatment, hence they know that we'll deal with their problems in a personal way, working hard till we come up with the right solution.



Dan Weiner, Fred Bohlander, Monterey Peninsula Artists

To date we have not found diminished club activity, in fact, of the clubs still in existence, more and more are buying contemporary and FM attractions. A couple of years ago the list of clubs presenting other than local talent was very short. Today, good clubs can be found in many cities, including Gainesville, Atlanta, Memphis, Nashville and Austin, etc. Today the club scene is much more effective in breaking acts because there are good rooms in a greater cross section of cities and towns. Instead of an artist only being exposed in the New York, Boston, Los Angeles marketplace, he will be seen in all areas of the country.



Peter Golden, William Morris Agency

I don't really think that the club scene for contemporary music attractions has diminished in the major markets and that's what I care about most. I think a greater concern is the fact that most of these clubs in major markets are not doing the business that they used to do. The clubs are finding it more difficult to secure headliners that will draw. With regard to building attractions, exposure in conjunction with the release of new record product is the name of the game. That is obviously done by placing acts on major or minor tours, club tours, etc. With regard to work for seasoned performers, it sounds like you mean artists that are over the hill. Those artists will have to readjust and do what good business dictates.



Disco Action

REPRINTED BY PERMISSION FROM BILLBOARD MAGAZINE

By TOM MOULTON

APRIL 5, 1975, BILLBOARD

NEW YORK—The hottest new record in New York City is "Ease On Down The Road" by the Consumer Report. There hasn't been a record that has created as much excitement so fast since Gloria Gaynor's "Never Can Say Goodbye." Bill Owens, DJ at The "Lost And Found" in Washington, D.C. came up to New York primarily to get the single and said the trip was well worth it. Atlantic has picked up distribution on the single (which will still be on Wing And A Prayer Label) and will be releasing the Original Cast LP of "WIZ" (where "Ease On Down The Road" song is from) in April. Other parts of the country will be able to get the single soon.



FOX-FANFARE MUSIC, INC.

APRIL 12, 1975, BILLBOARD

Downstairs Records (New York) Retail Sales
This Week
1 EASE ON DOWN THE ROAD—Consumer Report—Wing And A Prayer (Atlantic)

Melody Song Shops (Brooklyn, Queens, Long Island) Retail Sales
This Week
1 EASE ON DOWN THE ROAD—Consumer Report—Wing And A Prayer (Atlantic)

Most Played in N.Y. Discos (Top 15)
This Week
2 EASE ON DOWN THE ROAD—Consumer Report—Wing And A Prayer (Atlantic)

Colony Records (New York) Retail Sales
This Week
1 EASE ON DOWN THE ROAD—Consumer Report—Wing And A Prayer (Atlantic)



“Old Days” by Chicago.

3-1G131

After one week,
the new single from Chicago VIII has been added
to fifty-one stations.

VIII. The Great.
On Columbia Records
Produced by James William Guercio.

Seeger, Bishop Highlight WB Apr. LP Release

HOLLYWOOD — Warner Bros. vice president and director of national sales and promotion, Ed Rosenblatt, has announced that Warner Bros. Records has set a major release for April with new albums on Warner Bros., Reprise, Capricorn, Chrysalis and Curtom.

Cher's Warner Bros. debut album, "Stars," produced by Jimmy Webb, has already been shipped while Hillman Hall's debut, "One Pitcher Is Worth A Thousand Words," the key country component of Warner's April release, is on the way this week. His album was produced in Nashville by Marijohn Wilkin. Also new this month is Peter Yarrow's latest effort, "Hard Times."

Arlo Guthrie and Pete Seeger's long-awaited live performance collaboration, "Together In Concert," is a two-LP set new this month on Reprise.

Capricorn Records' contribution to this month's Warner Bros. family offerings includes Elvin Bishop's second LP for the label, "Juke Joint Jump," and blues singer John Hammond's Capricorn debut titled "Can't Beat The Kid."

"Flash Fearless Versus The Zorg Women, Parts 5 & 6" is the title of Chrysalis Records' unique all-star science fiction concept album, which features performances by Alice Cooper, John Entwistle of The Who, Jim Dandy of Black Oak Arkansas and others.

This month marks the release of the first Curtom album since the Chicago-based label has been distributed by Warner Bros. The album is "Leroy Hutson" and includes that popular soul artist's current chart single "All Because of You."

Kinks Tour, Release New Single, LP

NEW YORK — RCA recording artists The Kinks have just embarked on an extensive tour of the United States. Their new RCA album, "Soap Opera," will be released next week.

"Starmaker," a single from the forthcoming album has just been released, and is already garnering airplay and sales.

"Soap Opera," a conceptual piece, traces the "Star" and his conviction that he can make anybody a star.

The Kinks will also play Atlanta (April 30), Miami (May 2), and New York City (7-9).

Tally Records Ships Reno, Silver Creek

HOLLYWOOD — In late April MCA Records, Inc. will release the first product on the Tally/MCA label. Tally Records (recording artist Merle Haggard's own label) and MCA Records, Inc. have had an exclusive MCA distribution agreement since August 1974. The first two albums to be shipped, "For The First Time" by Ronnie Reno and "Silver Creek" by the group Silver Creek, are debut LPs for all artists involved.

Ronnie Reno has been performing ever since he was ten years old, starting out with his father Don Reno and later playing backup with the Osborne Brothers. Currently, in addition to playing rhythm guitar with Merle Haggard's backup band, Ronnie is opening act for Merle. Ronnie Reno's debut Tally/MCA LP features "September in Miami" and "Trying Not To Love You" (both by Merle Haggard) as well as Ronnie's own "The Wintering Kind," "I'm A Loser" and "Union Station." The album "For The First Time" was produced by Bill Compton and co-produced by Jim Williamson.

Doug Atwell (fiddle), Jack Daniels (guitar), Lawson Hill (drums) and Rick Houle (bass) make up the group Silver Creek. They combine different musical tastes and trainings and come up with a unique and extraordinary blend of country, rock and classical music. Included on the group's first album are "Orange Blossom Special" (by Ervin Rouse), "Rainbows All Over Your Blues" (by John Sebastian) as well as many new cuts by Silver Creek. "Silver Creek" was produced by Jerry Barnes and Roy Nichols for Hag Productions.

Phoebe Snow LP Certified Gold

HOLLYWOOD — Shelter recording artist Phoebe Snow's debut LP, "Phoebe Snow," has been certified gold by the R.I.A.A. This is the first Shelter album to attain gold status under the Shelter/MCA Records distribution agreement.

Phoebe Snow's debut album has been backed with extensive "Snow Job" campaigns with radio tie-ins and contests that have included ski giveaways and skimobile competitions. Phoebe is currently on a nationwide tour with Jackson Browne and their concerts have been selling out across the country.

Ember Records Releases 8 LPs

LONDON — Ember Records has set eight new albums for release, including three major country albums.

The releases are "Country Capital," "Diana Trask's Greatest Hits," "Tommy Overstreet Sings Of Love And Things," "Ella Sings Chick Swings" by Ella Fitzgerald and Chick Webb, "Art Tatum Legacy," "The Art Of Laurindo Almeida," "The Young Fritz Kreisler Violin Recital" and "Monteverdi."

The "Country Capital" album features a selection of country songs performed by performers such as Glen Campbell, Buck Owen, Roy Clark, Roger Miller, and Bobby Bare.

The Diana Trask LP features titles such as "It Meant Nothing To Me," "I Keep It Hid," "Green Green Grass Of Home," "I Fall To Pieces" and "Alone Again Naturally."

The Tommy Overstreet album has "Goodbye Rosey," "Help Me Make It Through The Night," "Sweet Caroline," "If," and "Smile At Me Nancy" among tunes included.

Johnson To Share Production Work On Cassidy Disk

HOLLYWOOD — David Cassidy, who is currently recording and producing his debut album for RCA, has announced that Bruce Johnston will be co-producer of the album. Johnston, a former member of the Beach Boys, has been involved in several record productions in the role of vocalist, arranger and producer, as well as composing songs. Johnston penned "I Write The Songs," one of the tunes on Cassidy's forthcoming album.

The Cassidy album is scheduled for June release, with a single coming out immediately prior to its release. The album, as yet untitled, is being recorded at RCA Studios and includes the talents of Harry Nilsson, Dewey Bunnell and Gerry Beckley of America, Carl Wilson, and Ron Wood, who have aided in vocals as well as instrumentation.



ONE OF THE BOYS — Columbia recording artist Ian Hunter recently arrived in the United States to kick off an extensive nationwide tour with Mick Ronson. Hunter, former lead singer of Mott the Hoople, was greeted in New York with a reception given by Columbia Records. Hunter's debut solo album, simply entitled "Ian Hunter," was introduced at the luncheon and will be released by Columbia this week. Shown here at the affair are Bruce Lundvall (left), vice president and general manager, Columbia Records with Ian Hunter.

'Katy Lied'; A Giant Step For ABC

LOS ANGELES — After four weeks in release and over half a million units sold, "Katy Lied" appears certain to be Steely Dan's biggest seller to date and may prove to be among the most successful albums in ABC Records' history. The LP, the group's fourth, is 28 with a bullet on **Cash Box's** chart this week, and is attaining radio airplay "at an almost unprecedented rate," according to ABC's national album promotion director, Steve Resnik.

"I think this album has the potential for receiving airplay at almost every type of formatted station," Resnik said. He added that over 125 progressive stations are currently giving it A-rotation play.

"Katy Lied," like Steely Dan's three previous albums, was produced by ABC staff producer Gary Katz. As they did for the other three, keyboard player Donald Fagen and bassman Walter Becker wrote all its songs. In addition to guitarist Denny Dias, the album features a new drummer, Jeff Porcaro, however, and another keyboard player, Mike McDonald, along with contributions from such musicians as Rick Derringer, Elliot Randall, Hugh McCracken, Larry Carlton, Michael Omartian and Hal Blaine.

ABC has as yet released no single from the album, but Resnik reported that "Black Friday," "Bad Sneakers," "Doctor Wu" and "Chain Lightning" are the four cuts on it to which radio programmers have so far given the most attention.

Tony Orlando, Dawn Go Gold

HOLLYWOOD — Two Tony Orlando and Dawn albums on Bell (Arista) Records have achieved gold status. The albums, "Tuneweaving" and "Dawn's New Ragtime Follies," were certified gold as a result of reaching the \$1-million dollars sales plateau.

The gold albums contain such hits as "Tie a Yellow Ribbon 'Round the Ole Oak Tree," "Who's in the Strawberry Patch with Sally?" "Say, Has Anybody Seen My Sweet Gypsy Rose?" and "Steppin' Out (Gonna Boogie Tonight)."

The gold certification coincides with the release of the group's first album on Elektra Records, "He Don't Love You, Like I Love You." The Tony Orlando and Dawn television program on CBS, currently the top-rated musical-variety show on television, will continue in re-run as the trio moves into a series of cross-country concerts and theater engagements.

Duke Spotlights BASF Apr. Disks

NEW YORK — LPs on BASF, M BASF/MPS, and BASF/Harmonia Mundi mark BASF's Apr. release, according to Paul Wennik, BASF national sales and promotion manager.

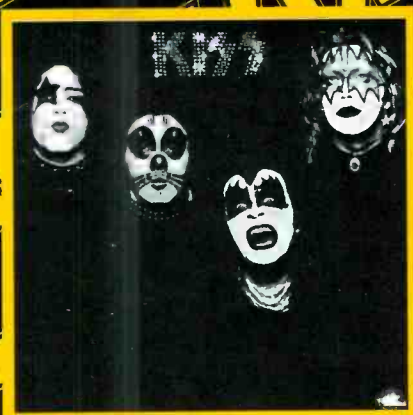
The highspot of the product is the new George Duke LP entitled "The Aura Will Prevail." A major marketing effort will support this album. It will feature four-color posters, t-shirts, radio time buys on AM and FM, and national trade and local media print ads.

Jazz records included in the release are "Another Day" by Oscar Peterson and "The Quota" by Red Garland. Among the pop and progressive disks are "Oscar," by the group of the same name; "What Kind of Songs," by Candlewich Green; and "Surfin'," by the German band, Embryo, featuring jazz talent Charlie Mariano.

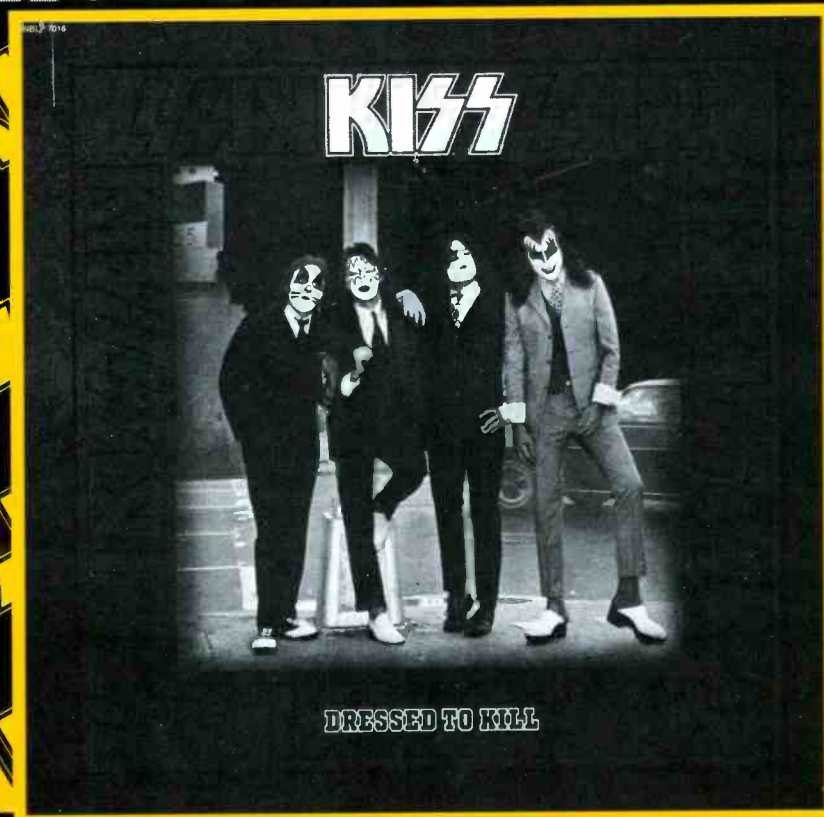


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BRANCHING OUT TOGETHER — Celebrating the recent opening of Together Distributing, Motown and A&M's joint distributing effort in Atlanta, Georgia, are, left to right, Sonny Woods, national r&b promotion director for Motown; Tom Noonan, Motown vp of marketing; Hamp Stokes, local promotional manager, Atlanta; and Chuck Huesman, Atlanta branch manager.

GRT Springs Into New Records, Tapes

SUNNYVALE, CALIF. — GRT Music Tapes has announced a number of new releases to make spring a bit cheerier from Buddah, Charisma, Kama Sutra, Sound Bird and ABC Records.

Among the releases on 8 track and cassettes from Buddah and its affiliated labels are: Gladys Knight & The Pips in "Imagination," the movie soundtrack from Academy Award nominee, "Claudine," and "I Feel A Song" (featuring the hit single, "Love Finds Its Own Way"); Jim Weatherly in "Songs of Jim Weatherly"; The Charlie Daniels band with "Fire On The Mountain" (featuring "The South's Gonna Do It Again") and "Way Down Yonder"; James Cotton in "100% Cotton"; Sha Na Na in "The Golden Age of Rock & Roll"; and Genesis with a trio of album releases on Charisma Records — "Nursery Cryme," "Foxtrot," and "Genesis — Live."

The latest GRT Music Tapes April release also features 8 tracks and cassettes by The Mystic Moods on Sound Bird Records, including: "One Stormy Night," "Nighttide," "Man & Woman," "Moods for a Stormy Night," "Emotions," "Stormy Weekend," "Touch," "Love The One You're With," and "Erogenous."

"Greezy Wheels" First London In-House Prod.

NEW YORK — On May 1, London Records will release the first LP by Greezy Wheels, marking the first in-house production in London history. Originating in Austin, Texas, the 8-piece progressive country act is phray and Garrison Leykam of London's a&r department under the auspices of Walt Maguire, vice-president of a&r.

UA Releases 'Doorman' Single

LOS ANGELES — Al Teller, president of United Artists Records and Wally Schuster, vice president, United Artists Music Publishing Group, have announced the release of a new single by television personality Carlton the Doorman, "Who Is It" b/w "The Girl in 510." The single was produced by UA Music's Jack Keller for Proud Productions, the production division of the UA Music Publishing group.

Carlton, the unseen doorman on CBS "Rhoda" TVer, makes his recording debut with the disc, which features his distinctive personality on wax for the first time.

UA plans massive promotion, advertising and publicity on the single.

Weaver Recording Sanctuary Label Formed In N.Y.

HOLLYWOOD — On the heels of last week's announcement (**Cash Box**, Apr. 19) that Dennis Weaver has been signed by Ovation Records, Dick Schory, president of the Chicago-based label, has released additional information regarding the acquisition.

Weaver's long-term contract calls for a minimum of two albums and four single records per year and the first album, "One More Road," has just been completed for April release.

Produced by Marty Cooper in QS Stereo/Quad System, the album contains three original compositions written by Weaver and the release has been timed to coincide with a television special, "Opryland U.S.A. — A Circus Of American Music," which is being hosted by Weaver and on which he'll sing two songs from the LP. The special airs May 14 on ABC-TV.

Other singing appearances are scheduled on "The Tonight Show," "The Merv Griffin Show," "Dinah!" and "Hee Haw" as well as a huge multi-national radio and television advertising and promotion campaign which has been launched by Ovation.

Weaver, an Emmy-winner, has starred in more than two dozen films, and countless movies for television as well as three other series prior to his role as Sam McCloud in the high-rated Universal series.

NEW YORK — A new record company, Sanctuary Records, Inc., has been formed by Art Polhemus and Jan Warner, with offices in New York. Polhemus is the owner of Coordinated Sound, Inc. recording studios and Warner is a songwriter. Songwriter Estelle Levitt also has an interest in the record company.

The company's first release goes out this week. It is "It's Only A Movie" and the song is sung by Robin Lamont, who did the lead voice on the hit recording of "Day By Day" from "Godspell." She also appeared in the off-Broadway production of the show and in the film.

The label will be distributed by International Record Distributing Associates of Nashville. Principals in the company are Mike Shephard and Hank Levine.

Sanctuary Records, Inc. is located at 320 West 46th Street, New York, N.Y. 10036, and their phone number is (212) 541-7799.

Pictured (l to r) are Estelle Levitt, Joe Warner, Art Polhemus and Robin Lamont.



Tix On Sale For Weinstein Lunch Fete

NEW YORK — Phil King of King Karol stores and Bob Menashe of Goodys, co-chairman of the Lou Weinstein luncheon to be held on June 12 at the Statler-Hilton Hotel in New York, have announced that tickets are now available for this upcoming affair. Tickets are priced at \$25 per for the open bar and luncheon which will be held at 12:00 noon in the Grand Ballroom of the Statler Hilton at 33rd Street and 8th Avenue.

Weinstein is retiring from Columbia Records after 43 years as salesman and New York sales manager.

De Nave Inks Kraftwerk

NEW YORK — Connie De Nave, president of International Media Associates, Inc., announced that she has been appointed exclusive U.S. public relations representative for the German group Kraftwerk, by their manager, Ira Blacker, president of Mr. I. Mouse, Ltd.

Kraftwerk, are currently amid a two month long U.S. tour with a top ten Phonogram Records album, "Autobahn," and a single of the same name.



'SO FAR,' SO GOOD! — Warner Bros. Publications, Inc. recently presented Stephen Stills, David Crosby, Neil Young and Graham Nash with awards to commemorate the sale of more than one million dollars of their music folio, "Crosby, Stills, Nash & Young." Accepting the awards were Ken Weiss (l.) and Malcolm Jones (r), representatives of Stephen Stills. The presenter was Ed Silvers (c), president of Warners Bros. Music.



**THE REVIEWS CALL THIS
THE YEAR'S MOST
BEAUTIFUL SONG!**

**JOHN REID'S
"IT HURTS
A LITTLE EVEN NOW"**

**INSTANT PHONE REQUESTS
POINT TO A SMASH HIT!**



**THE
NEW
RECORD
COMPANY**



JUST TAKIN' CARE OF BUSINESS — Frank Gould, director of a&r Polydor, Ltd. (far right), distributor of the Mercury label in Canada and his assistant, Wendy Lockwood recently made a special presentation to Charles Fach, vice president of a&r Phonogram/Mercury Records, for involvement with Bachman-Turner Overdrive as the company representative who signed the group to the label. The presentation signified gold and platinum status in Canada for BTO's albums. BTO II and Not Fragile.

Tom Scott's On The Prowl

BEVERLY HILLS — Sparked by the spectacular sales figures being rung up by their five-weeks-in-release Ode album, "Tom Cat," Tom Scott and the L.A. Express kicked off a four city club tour in Chicago on Apr. 25.

Coinciding with these dates, Ode's sales and promotional staff is gearing broad regional campaigns in each of the cities on their itinerary — New York, Boston and Los Angeles in addition to Chicago.

Main thrust will be three-fold: radio airplay, interviews and specials; new graphic displays for all record outlets in the appointed areas, and a concerted press campaign for Grammy-winner Scott and the Express' John Guerin, Robben Ford, Max Bennett and Larry Nash.

Group headline at the Quiet Knight, Chicago, on Apr. 25, 26 and 27; the Bottom Line, New York, Apr. 29, 30 and May 1; Paul's Mall in Boston on May 4, 5 and 6. Last date will be the Roxy Theater, Los Angeles, May 8, 9, 10 and 11.

Tour will be the group's premiere solo venture and their first concert together since creating a public stir and critical acclaim on the Joni Mitchell tour last summer and early fall. Subsequently, both Scott and Ford gain new personal success on the George Harrison-Ravi Shankar winter tour.

Following their last date in Los Angeles, group will record their third Ode LP at the A&M Studios in Hollywood.

Hoyt Axton Pens Film Title Song

BEVERLY HILLS — A&M recording artist, Hoyt Axton, has been signed by producer, Ben Efraim to sing the title song for "Mitchell," a contemporary police adventure story that Allied Artists will release this summer. The film toplines Joe Don Baker, Martin Balsam, John Saxon and Linda Evans in starring roles.

The film, directed by Andrew McLaglen, is Axton's second title song; the first being "Buster and Billy" last year. The song "Mitchell" was written by Steve Hoffman, Larry Brown and Jerry Styner.

Green Debut Via Fretone

MEMPHIS — The Green musical family is expanding as Bob Green steps out with a new record on the Memphis-based Fretone label titled "Please Forgive Me" (written by Green) b/w "I've Never Found A Girl" (penned by E. Floyd and Booker T. Jones).

Over the past four years Bob has been singing on tour with his famous brother Al Green. If asked who he admires most he will say Al of course, but when you ask about influence, he is quick to mention Johnny Taylor and his two favorite gospel groups, the Salem Travelers and the Jackson Southernaires.

Island Music Signs Garrett And Taylor

HOLLYWOOD — Lionel Conway and Allan Rider of the Island Music Ltd. group are pleased to announce the exclusive signing of Lee Garrett and Robert Taylor. Both writers are well known for their work with Stevie Wonder and Barry White respectively. Perhaps the best known work is "Signed, Sealed, Delivered (I'm Yours)," which Lee co-wrote with Stevie Wonder. Garrett and Taylor have decided to combine their talents and work as a team. As such, they are Island Music Ltd.'s first signing in the United States. Island Music Ltd. has two U.S. companies, Ackee Music, Inc. (ASCAP) and UFO Music, Inc. (BMI), both located at 7720 Sunset Blvd., Los Angeles.

April Proclaimed NY "Jazz Month"

NEW YORK — Mayor Abraham D. Beame has proclaimed April as "Jazz Month" for the city of New York. At ceremonies held on Apr. 7, pianist and composer-producer Billy Taylor — president of Jazzmobile, accepted the proclamation on behalf of the jazz community. Noting that New York has been the "birthplace of many of the most important innovations in jazz," Beame stated that "during the month ... many special programs will be presented to highlight our city's contribution to this dynamic art."

Sedaka Begins New U.S. Tour

LOS ANGELES — Neil Sedaka's United States concert tour gets underway at the Bottom Line in New York May 2.

Sedaka's three-night Bottom Line engagement, already a sell-out, marks the 20th anniversary of the time when he started writing rock 'n roll tunes in his parent's Brooklyn home.

A recent hit in Europe, Sedaka, whose newest Rocket single "The Immigrant" is now out, will also appear in Chicago, Detroit and San Francisco.

Sedaka resumed live appearances last January, breaking all attendance records at The Troubadour in Los Angeles and soaring to the top of the charts with his initial Rocket single, "Laughter In The Rain."

Gerrard Signs With Rocket

BEVERLY HILLS — Donny Gerrard, former lead singer of Skylark, has signed with Rocket Records with his first single, "(Baby) Don't Let It Mess Your Mind" b/w "A Woman, A Lover, A Friend," will be released shortly, according to Rocket's U.S. representative Dennis Morgan.

"(Baby) Don't Let It Mess Your Mind" was written by Neil Sedaka, and his partner Phil Cody. Gerrard is currently in the studio completing his first LP with Robert Appere as producer/engineer.

Herb Linsky Moves Offices

NEW YORK — Herbert A. Linsky, Assoc. relocated their offices last week. The new address is 888 Seventh Ave., New York, New York 10019. (212) 582-2594.

Hope Martinez To Handle ABC Broadcast Sales

NEW YORK — ABC Record and Tape Sales Corporation, has retained the Hope Martinez Media Corporation of New York to assume responsibility for the buying of all national broadcast advertising campaigns, it was announced by Herb Mendelsohn, vice president of marketing.

Martinez has had thirty years experience in media buying. She worked for 25 years at BBDO (Barton, Barton, Durstine and Osborne, Inc.), serving as vice president of spot sales for the New York office for 12 of those years. For the last four years, she has been president of her own firm, Hope Martinez Media Corporation, a buying service organization based in New York City.

ABC Record and Tape Sales Corporation currently services over 8300 retail accounts nationally through ten regional offices maintained in Denver, Des Moines, Atlanta, Providence, Los Angeles, Dallas, Detroit, Indianapolis, and Seattle. All marketing, advertising, promotion and research activities are conducted from its major east coast branch operation located in Fairfield, New Jersey.

ABC Record and Tape Sales Corporation is the nation's third largest record and tape distribution and rack jobbing organization and is a division of American Broadcasting Companies' Leisure Group.

Gold Wings

NEW YORK — Columbia recording group Aerosmith has gone gold with their second Columbia album, "Get Your Wings." The LP has been certified gold by the RIAA, signifying sales in excess of one million dollars.



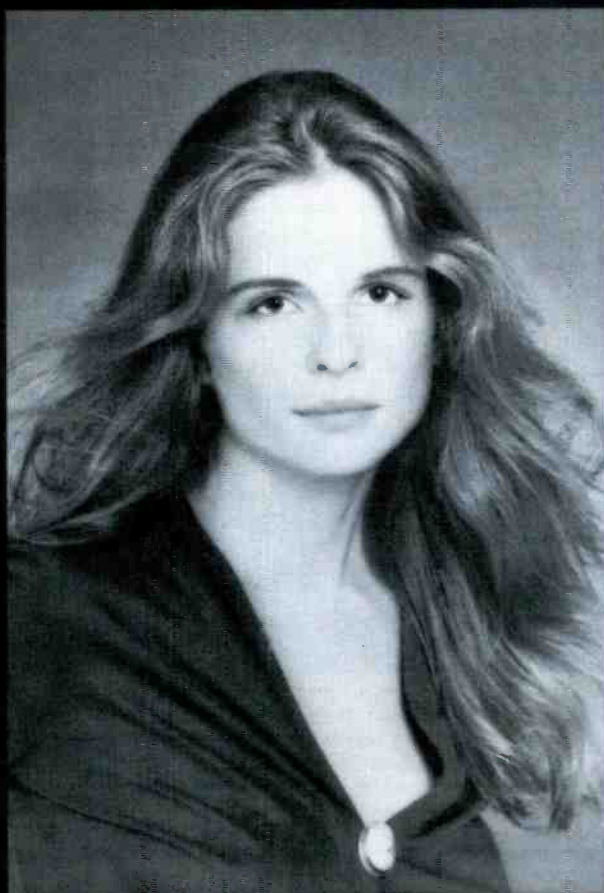
MUMS IS 'BOOMING' — CBS Custom label Mums Records (a division of Landers-Roberts Productions) has finalized an exclusive recording pact with Vogue Productions, Inc., for Boomer Castleman calling for this week's rush-release of the artist's initial single, "Judy Mae" (written and produced by Castleman). Pictured: Castleman (seated); standing (l-r): Steve McCormick, Mums associate general manager; Kim Espy, director of creative services, Vogue Productions; Larry Douglas, Mums general manager.

“Undeniably, Patti Dahlstrom gives the Best Song in the Business”

Martin Cerf
Phcnograph Record
April 1, 1975

Patti Dahlstrom

Your place or mine



T-461

FEATURING THE SINGLE

“USED TO BE IN LOVE WITH LOVE”

TC-2204

Produced by Jack Conrad & Bill Schnee

10TH
CENTURY
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A SUBSIDIARY OF
20TH CENTURY-FOX FILM
CORPORATION

Where Her Friends Are!

**Stewart, Richard
Topline Midnight
Special Gig**

NEW YORK — Roger Grod of Roger Grod Productions, Inc. has announced that Midnight Special will air his presentation "Rod Stewart & Faces featuring Keith Richard," over NBC Apr. 25. Grod owns the film in the U.S. and Canada which was produced in England this past December while Stewart was on tour there. Grod also disclosed that he is currently prepping the film which he owns for seven years as a future Quad, widescreen theatrical feature.

The 90 minute special features Stewart, Faces and Keith Richard playing several tunes together. Another highlight is a full piece tuxedo donned orchestra providing full strings to Stewart's arrangements. Grod, whose production company will be acquiring other viable properties commented that "Unlike most filmed concerts the quality of Stewart and Faces is really exceptional." Prior to forming his production company Roger Grod was with the Don Kirschner organization.



'DISCO' PARTY — Chelsea Records president, Wes Farrell, is joined by his wife, Tina Sinatra, and Sir Monti Rock III at the world premiere playing of Sir Monti's new Chelsea LP, "Disco-Tex and His Sex-O-Lettes Review," at Pips last week in Los Angeles.

**McKuen Work
In Benefit Premiere**

BEVERLY HILLS — Rod McKuen has been commissioned by the Menninger Foundation to write a new classical work for their 50th anniversary celebration. The symphony was premiered on successive nights, April 15 and 16, at McKuen benefit concerts in honor of the Menninger Foundation at White Concert Hall, Topeka, Kansas, with the Topeka Civic Symphony orchestra, Dr. Everett Fetter conducting.

All proceeds from the concerts are shared by the Civic Symphony Society for its scholarship and music awards for young musicians and, the Dorothy Wright Memorial Fund for children of the Menninger Foundation. The Wright Memorial Fund is used to provide "below-cost" treatment for children whose families cannot afford care.

Sam Weisbord, senior vice-president of the William Morris Agency and one of the trustees of the Menninger Foundation was instrumental in securing McKuen for the concerts.

**Famous Releases
New Song Folio**

NEW YORK — Famous Music Publishing Co. is releasing a new songbook entitled "150 World Famous Songs and Themes." The folio contains music from the thirties through today, including standards, movie themes and pop hits. Among the titles represented are "Alfie," "Call Me Irresponsible," "Spiders and Snakes," and "Come Saturday Morning." The songbook is printed by Charles Hansen Educational Music & Books.

Jarrico's Moved

LOS ANGELES — Tony Ricco, president of Jarrico management, has announced the relocation of his west coast office. The firm, which represents Gary Lewis, Bobby Vee and Joy Lober, will be housed at 7033 Sunset Blvd., Suite 301, Los Angeles, Ca. 90028. Telephone (213) 462-0811.

**Mark Roy Management
Inks Dohnn Jamison**

HOLLYWOOD — Mark Roy Management Corp. announced the signing of Dohnn Jamison to a personal management contract. Actor-singer, Jamison has worked the Playboy Clubs in Chicago, Lake Geneva, Wisconsin, and San Francisco. His stage work includes the part of Biff in "Death of a Salesman."

**Arden Announces
Jet Negotiations**

HOLLYWOOD — Don Arden, head of a new independent label, Jet Records, has announced that negotiations are currently in progress for United States and Canada licensing arrangements. Mr. Arden has announced that he is now in a position to include Electric Light Orchestra, and Roy Wood and Wizard in current negotiations. Artists currently signed to the Jet label are Linsy DePaul, high on the English charts, Raymond Froggert, Lloyd Folsom, David Carridine, and Scopyn, as well as other artists to be signed in the near future. Jet Records U.S. representative is the law offices of Barry K. Rothman, 6255 Sunset Blvd., Suite 612, Hollywood, California 90028.



AMERICA PLUS TWO — John Wayne and Bob Hope became honorary members when the contemporary rock group, America, surprised them with their new "Letterman" jackets. The presentation was made by the group in the basketball dressing room at the UCLA Pauley Pavilion where the "Bob Hope Special" on NBC was taped. America members include: Gerry Beckley (far left), Dewey Bunnell (second from right) and Dan Peek (far right). America begins a 45-city tour this week.

**Carpenters Return
Features B. May Hit**

BEVERLY HILLS — Nearing completion of their first new album release in two years, Richard and Karen Carpenter announced that one of the tunes on their "Horizon" album will be the classic Billy May hit, "I Can Dream Can't I."

To guarantee the feeling of the original success, The Carpenters hired May to arrange and orchestrate the song. They also added additional musicians and background singers to maintain the flavor of the song.

Added musicians include Joe Mondragon, bass; Alvin Stoller, drums; Pete Jolly, keyboards; Frank Flynn, vibes; and Bob Bain, guitar. Singers are Sue Allen, Jerry Whitman, Allan Davies and Gene Merlino.

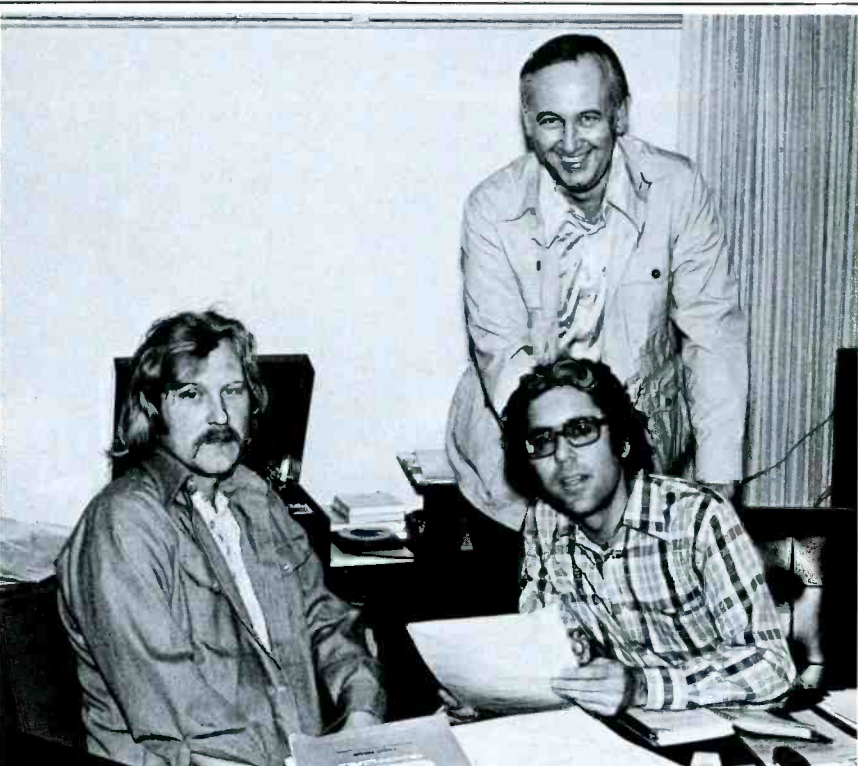
**A.A. To Dist.
'Tubby The Tuba'**

NEW YORK — A.A. Records, producers of Wonderland/Golden has acquired national distribution rights for the soundtrack recording of the forthcoming Avco Embassy full length animated feature, "Tubby The Tuba."

It will feature the voices of Dick Van Dyke, Pearl Bailey, David Wayne, Cyril Ritchard, Jane Powell, Hermione Gingold, Jack Gilford, Ruth Enders, and Ray Middleton.

There are 13 songs in the film, including new ones by Ray Carter, plus the original George Kleinsinger music.

The deluxe double-fold album will be released on Steady Records.



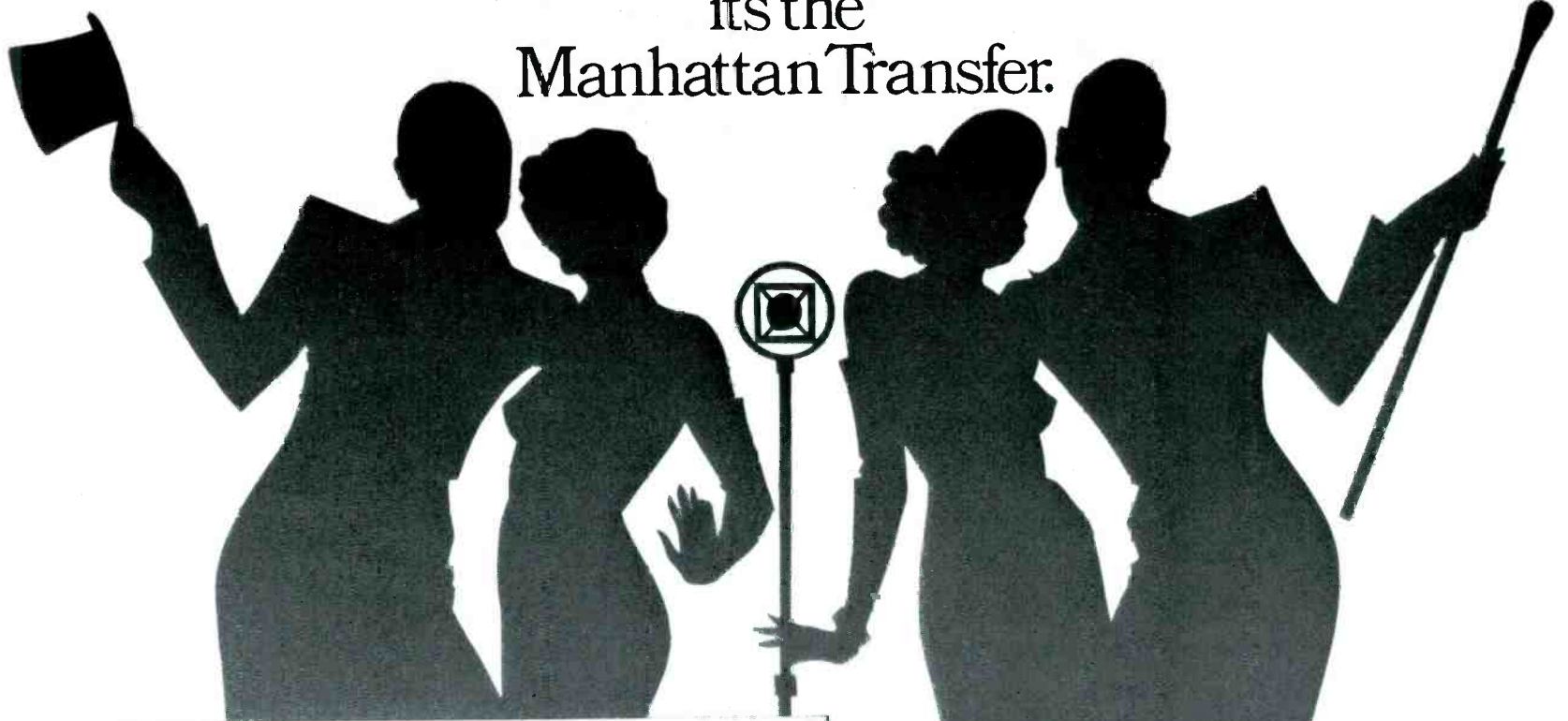
A MARK IN THE PLUS COLUMN — Columbia Recording Artist, Jon Mark (left) recently met with Bruce Lundvall (standing), vp and gm, Columbia Records, and Ron Oberman, Columbia's director of merchandising, west coast, to discuss marketing plans for his just released LP "Song For A Friend." Mark is about to embark on a cross-country promotional tour on behalf of his current effort.

**Camilleri To
New CBS Post**

TORONTO — Jack Robertson, executive vice president of Columbia Records of Canada, Ltd. has announced the appointment of Charlie Camilleri to the new position of director of national promotion.

Camilleri, a veteran of 20 years in the Canadian record industry, has filled a number of positions at Columbia including sales representative, regional promotional representative, branch manager, and most recently, national promotional manager.

In the '40s it was smooth.
In the '50s it was jive.
In the '60s it was mellow.
But in the liberated '70s,
it's the
Manhattan Transfer.



*The
Manhattan
Transfer*



The timeless and joyful Manhattan Transfer.
On Atlantic Records and Tapes. 

SD 18133
Produced by Ahmet Ertegun and Tim Hauser

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POINTS WEST — Elton John, John Reid, Mike Maitland, Rick Frio and a host of MCA execs hosted an intimate "crowd" of tradesters to a preview listening of Elton's shortly-to-be-released new LP "Captain Fantastic and the Brown Dirt Cowboy" at the Sound Factory. The tracks were all completed at the Caribou Ranch; the sound is oh-so Elton! Drummer **Nigel Olsson**, who performed on the LP and was present for the preview, drew some really heartwarming accolades from Elton who wished him well in his new solo career. Matter of fact, Mr. John noted that he's going to pen some tunes for his former percussionist (PS: recording for Rocket Records). Elton held a Q&A afterward, revealing that the new package was rather autobiographical. It's grand to preview pre-sold goodies like this; would that others were like it. . . . Fast and furious fotog about town these days is **Bruce Talamon** (who snapped our front cover this week), doing mobs of work for this label and that artist. . . . The four day Memorial Day week-end has again been set for the music industry's second annual Tennis Tournament. The date is May 23 through May 26. Tournament chairman **Morris Diamond** also announces with pride that his co-host for the tournament will be **Olivia Newton-John**. Last year's co-host was **Telly Savalas**. The site of this year's tournament is the San Diego Country Estates in Ramona, Cal., where the world watched **Bobby Riggs** and **Margaret Court** do their thing on tv for the battle of the sexes. The Estates have guaranteed the tournament exclusive use of ten courts plus exclusive use of their new clubhouse that's being readied for this tournament. Seventy-five two and three bedroom villas have been set aside for the music industry on a first come basis. However, participants are being encouraged to share their villas. Also available is golf, swimming and horseback riding. For the first time, a special losers consolation tournament will be held to enable all entrants to get more than their usual share of time on the courts. A welcoming cocktail party will be hosted by **Bobby Riggs** at his private home on the Estates on the night of the 23rd. The one price for the weekend will include the lodge or villa accommodations, two free cocktail parties, breakfast, lunch and dinner on Saturday and Sunday and time on the tennis courts. Others serving on the committee are: **Jay Cooper, Marty Kupps, Rick Weiser** and **Bob Levinson**. Those desiring more information or applications may call Morris Diamond at (213) 273-1680.

For two weeks running, **East Coastings** has been slightly inaccurate in items concerning CBS International's **Mike O'Mahony** (that's right, it's **Mike**, not Michael). It all started when Mike, who's in charge of creative services, produced a promotional film on **Billy Swan** to be shown overseas. Billy does not have a backup group so O'Mahony got his friends, **David Essex, Roger McGuinn** and **Kenny Jones** to back Swan for the film only. O'Mahony, who is also in the picture that appeared in **Cash Box**, did not, obviously, snap the photograph. Either this will set the record straight, Mike, or I'll never eat at Mr. Chows again!

Last week, you read in this column that **Ted Knight** of Mary Tyler Moore TV show fame was recording under the watchful eye of production wizard **Dick "Hang Ten" Delvy**. Further developments are that Knight's two sides, "Hi Guys" b/w "I'm In Love With Barbara Walters," will be the initial release on Filmation Records, a new label headed by successful TV producers **Norm Prescott** and **Lou Scheimer**.

Tom Cat Records' first release is a kooky, crazy single from a kooky crazy singer: "Don't Hold Back" by **Nancy Nevins**, produced by top tomcat, **Tom Catalano** himself with the LP due in May.

Producer/publisher **Gary Lemel** tells us the new **Lalo Schifrin** single, Ravel's "Bolero" (a disco version, he says. . . . hmmm), will be out this week on the 20th Century logo.

Bob Crewe is reportedly talking to a number of labels interested in an album of his own, something he hasn't done since the early sixties when he made two LP's for **Warwick Records**.

Garth Hudson (The Band), Al Kooper, Roger McGuinn and **John Anthony (Ace's producer)** dropped by to check out **Poco's** sessions last week at the **Record Plant**. Hudson stayed around to lay down some tasty overdubs on one of the tunes. Ten of the eleven songs on the group's first LP effort for ABC will be their own while the eleventh, is a cover of **Steely Dan's** first single (which never appeared on any of their albums), "Dallas," by the group's **Walter Becker** and **Donald Fagen**.

Bobby Hart and **Barry Richards** have formed Father Productions which will concentrate on the discovery, production and development of r&b oriented talent. They plan to be working on an average of three projects a month. So far they have three productions underway.

Peter Morse, Mac Davis' tour manager is also a fledgling songwriter. One of his tunes, "Bayou Song" has been recorded by **Tina Turner** and she's performed it on the Mac Davis Show, Dinah Shore Show, and Midnight Special. Morse writes for Miraleste Music.

David Bowie is rumored to be in the process of negotiating a deal (possibly with Atlantic) for one of his backup vocalists, **Ava Cherry**. . . . and **George Harrison** is supposed to be set with an LP deal on Dark Horse for rock group **Jiva** who may also accompany him on his next tour.

Heard from **Trish Cicero** at Denver's Athena Enterprises. . . . **Tracy Nelson** will record her first MCA album with **Bob Johnston** producing in May. Johnston recently finished **Earl Scruggs'** 25th anniversary LP. . . . The ragin' Cajun, **Doug Kershaw**, plans to marry **Pam Eson** in mid-June in Denver. Plans call for the fiddler to headline his own reception! . . . **Wendy Waldman** has signed with Athena for booking. . . . **The Lost Gonzo Band** have completed their first MCA LP effort, produced in Nashville by **Michael Brovsky**.

Thee Studio, Inc., a new 16 track facility in Claremont, Calif., constructed and designed by **Brian Cornfield** of Everything Audio, opens its doors May 1. First project is a movie of the week.

Hollywood's Speakeasy Club was closed for a special party given by **Atlantic Records** for **Average White Band**. On hand to present gold plaques for their LP "Average White Band" were Atlantic president **Jerry Wexler**, the entire AWB band, Warner Brothers presidents **Mo Ostin** and **Joe Smith**, and an assortment of other Hollywood luminaries. **Elton John** and manager **John Reid** also joined the festivities. In a tete-a-tete with Elton, CB's **Phil Alexander** has learned that despite the departure of **Nigel Olsson** and **Dee Murray**, Elton has already found a new drummer, and is close to naming his choices for a new band that he will take to London's Wembley Stadium for a giant June 21 open-air concert with the **Beach Boys, Joe Walsh, The Eagles** and others. Says Elton: "I know who I'd like for the band, now it's only a matter of getting them." One wouldn't think Elton would have any trouble doing that, and we look forward anxiously to his nominations.

The old **Ashgrove** which was destroyed by fire over two years ago, has reopened as the **Pitschel Players Cabaret**. Top name talent is being presented.

EAST COASTINGS: — **Jethro Tull** will have two albums released this summer. The first, to be called "Rainbow Blues" will be a compilation of some of their unissued material. This will be followed by their next studio LP, "Minstrel In The Gallery" . . . New signings this week include **Tom Paxton** to Private Stock and the reincarnated **Flying Burrito Brothers** to Columbia. . . . In keeping with the trend of artists recording **Beatles** songs mentioned in last week's **East Coastings** add **Esperanto's** version of "Eleanor Rigby" from their "Last Tango" album and **The World Electronic Chamber Ensemble** whose new single on Island is "Norwegian Wood" b/w "Something" . . . **Elton John** is slated to appear on "Soul Train" performing "Philadelphia Freedom" and "Bennie and the Jets." The show will be aired on May 3. . . . Based on the stage musical to be produced by Weston Gavin, "Flash Fearless Versus the Zorg Women Pts. 5 & 6," the soundtrack LP, contains some of the most unlikely groupings of musicians imaginable. Among these, we see **Justin Hayward** playing guitar for **Jim Dandy** and **Alice Cooper** and **Bill Bruford** and **John Entwistle** teamed up with people like **Nicky Hopkins, Keith Moon, James Dewar**, and **Elkie Brooks**. Unlike other such conglomerations, this one holds up very nicely.

AMERICAN GUY: **Don McLean** spoke to **Cash Box** about his latest LP, "Homeless Brother" and single, "Wonderful Baby." He reflected upon his commercial success with "American Pie" and "Vincent" and his subsequent battle with the demands of stardom. **McLean** said that he has reached new height of security and satisfaction with his new record. "What I've always tried to do," he explained, "is to make an LP that is most germane to my particular point of view. I'm a lucky guy. I've had success on my own terms. You know, I've had albums made for myself and my audiences which have sold millions of records. I've had four songs become standards. And they haven't even seen some of the others yet! It's really great. I do what I want to do, where and when I want to do it and I get paid for it."

"I'm really just beginning. 'Homeless Brother' is like some of my earlier things in certain ways. You could say that I've come full circle. The record happened organically over the course of eight months. The songs just popped out, they really flowed. The record just grew in a lot of different ways."

"'Homeless Brother' " is my first album that holds up as an album, which is what I'm moving towards. It has transmitted my feelings very accurately to the people, from what I gather, and yet, it works as an entity unto itself. I'm really building moments on that record."

ALBUM PREVIEW: **Ian Hunter (Columbia)** was not one of the founding members of **Mott The Hoople**, yet he was so intrinsically responsible for the evolving sound and philosophy of the group that it is not surprising that his first album since leaving the band sounds reminiscent of the old group while maintaining a personality of its own.

In fact, **Hunter** sounds more expressive and tuneful with what has come to be identified as the **Mott** sound here, than the group did on their last few albums. **Hunter's** performances are powerful and his relationship with **Mick Ronson** is apparently a sympathetic one with each musician playing off the other's strengths. **Ronson**, who contributes lead guitar, organ, mellotron, and bass in addition to co-production credits with **Hunter** supplies the kick that **Mott** lacked since **Mick Ralphs** found himself in **Bad Company**. His musicianship here is simply riveting — flailing his guitar authoritatively on "The Truth," adding a cushion of mellotron to **Hunter's** introspective "Boy," and turning in his most electric performance since **Bowie's** "The Man Who Sold The World" on "I Get So Excited." "Once Bitten Twice Shy" and "Who Do You Love" recall the hard driving sounds and wry lyrics of **Mott's** earlier albums with former **If** drummer **Dennis Elliott** and **Geoff Appleby** who was the bassist in **Ronson's** first group, **The Rats**, laying down an uncompromising rhythmic base.

Maybe it's part of the **Bad Company** backlash, but the frill seems to be gone in rock, and a lot of groups are returning to their old stomping grounds and trimming their sound to the basics. As a result, the groups are sounding like they're playing less and enjoying it more — "Ian Hunter" sounds like it was as much fun to record as it is to listen to.

barry taylor

WINDY CITY NEWS — **The Flock**, a local group of some nine or ten years standing, waxed an LP at Paragon Recording Studios for release around June 1 on the Phonogram label. **Felix Pappalardi**, of **Mountain** fame, produced the session. Hopefully, the group will go the route of another Chicago unit who've utilized the Paragon facilities for, among other works, a tune called "Lady!" **Barry Mraz**, who engineered the **Styx** session, also worked with **The Flock** — and we might add that the list of artists who frequently record at Paragon reads like who's who in the music business — **Ohio Players** ("Fire" and "Skin Tight"); **Jerry Butler** ("Spice Of Life"); **Segal Schwalli**; **Rush**, who are currently working with Phonogram's a&r director **Robin McBride**; **Minnie Riperton**, who was in last week to cut some commercials; **Eddie Harris** and others. **Chiba-based Mariah**, who recently signed with UA, just completed their debut LP at Paragon with local producer **Bob Destocki**. . . . **Ovation Records** prexy **Dick Schory** has been on the west coast working with TV star **Dennis Weaver** on the latter's debut album for the label. Diskery feted the star at a press party here on the 21st. . . . UA's **Walter Paas** arranged a full day of appearances for **Mike Quatro**, prior to his Arie Crown Theater performance (30), to promote the artist's new album "In Collaboration With The Gods." . . . RCA tossed a party for **Waylon Jennings** who was in town for a date at the **Quiet Knight**.

camille compasio

Friends, press and radio people, some travelling as many as 300 miles, attended a Bar-B-Que honoring **Spanky McFarland** at the Long Neck Saloon in San Antonio recently. The affair began at noon and ended at 2 a. m. with no less than 150 guests including **Jimmy Buffett, Augie Myer Band** and local musicians joining on stage with a rousing rendition of "Yellow Rose of Texas." Kinda makes yer heart flutter, don't it patnah? . . . Hollywood PR mogul, **Bob Levinson**, is enroute this week to London for clients **Glen Campbell, David Gates, Sparks, David Essex, Sweet, Strawbs**, etc.

Italian recording artist **Fred Bogusto** is in Hollywood for his first American sessions under the production talents of **Bob Hart** with **Don Costa** arranging. . . . **Donna Fargo** guests at the Las Vegas Hilton with **Charlie Rich**, May 6-19. . . . Still proving he's the "million dollar showman," is **Frankie Valli**, whose latest number one single, "My Eyes Adored You," helped push his advance bookings to well beyond the \$1.5 million mark through July, according to manager **Ken Roberts**. . . . Get well wishes to **Arnie "Good Guy" Thies**, recovering from a brief illness in Nashville's Madison Hospital. . . . Mums president **Bobby Roberts** is plotting a major promotion in conjunction with **Albert Hammond's** up-coming Troubadour gig, tentatively set for mid-June in conjunction with **Janis Ian**.

bert bogash

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Leo Sayer: Not "Just A Boy" Anymore

The creative songwriting art of Leo Sayer, taken separately from his continually evolving on-stage personage, first came to the collective American consciousness as a result of the first solo album released by the Who's lead singer Roger Daltrey. In 1973, while working at Daltrey's studio in London, Leo and pianist-composer David Courtney, with whom Sayer composes all his material, were commissioned to write all the tunes for Daltrey's first album. On that album, one tune that was to lead the way towards recognition for Sayer appeared, "Giving It All Away," and was released by the Who singer shortly before Leo's own premiere solo effort for Warner's "Silverbird."

Although "Giving" is an intensely personal song, a self-critique inspired to some extent by anger, Daltrey apparently found some measure of his own identity in it, remarking "That's it!" The song represents for Sayer a typical attitude with which he approaches his music, for it deals with his sense of personal past, a past consisting of numerous roles playing mouth-organ for British folk bands with Alex Korner, Mike Cooper, and Michael Chapman. As the song reveals, however, Sayer's attitude towards "giving" his musical soul away and receiving little in return in terms of satisfaction has undergone intense change. Sayer does indeed know better now, and although the past remains an almost fanatical preoccupation and source of inspiration for his material, the present necessarily finds Sayer center stage, occupying a spotlight that justifiably shows off a tremendous performing talent.

Leo Sayer and David Courtney as writers elicit comparisons to Elton John and Bernie Taupin, only in the sense that they remain separated during periods when they are not actually engaged in the creative process. "By doing this," Sayer explains, "you each become exposed to different musical ideas, new styles, etc. The usual thing that happens is that David will say, 'Here, I have a little piece of music that goes like this...' and it'll be perfect for some lyrical idea I have worked out. What happens when two writers become too involved with one another's lives is what happened to the Beatles. When the interaction between Lennon and McCartney became too close, they stagnated one another."



Centrally important for Leo Sayer today is the current success he enjoys by having, after so many examples of his songs proving hits for groups like Three Dog Night, (Leo's "The Show Must Go On"), his own current #7 American hit with "Long Tall Glasses," taken from his "Just A Boy" LP on Warners. Now he is identifiable as the controlling craftsman in developing his performing roles sans make-up, and the hit song itself, autobiographical as all his writing is, lends an accessible insight towards Sayer's reputed fascination for Bob Dylan.

The song has been variously described as Dylanesque, because of its verbose quality, and Leo is quick to mention it in conversation, "Dylan? That new album — it's so personal, the most personal statement he's made, maybe. I really admire that."

Leo admittedly sees his role as a performer as an exploitive tool for re-enacting his past. That the performance medium is used this way by Leo is in some ways brilliant. If his earlier days of living in Brighton-By-The-Sea were so impressive on his experience that recollection seems his primary vehicle, so be it. In that process, he has given us forceful and energetic performances, songs that, beyond their autobiographical roots, are haunting and memorable and a good measure of plain old rock and roll as well. "Long Tall Glasses" is one of the purer forms of rock and roll to be released in quite some time.

Whether Leo is, in reality "Just A Boy" or in fact a very wise *reueur* is a curious question. In his L.A. appearances, met with sold-out houses every night, his audiences were either extremely receptive and warm or simply cruel, encouraging Leo mid-way through songs to "fall back, Leo!" or "Long Tall Glasses!" Reportedly, another artist had decided to make things unpleasant for Leo. In the disturbance, Leo's composure drooped, his performance having been interrupted, he was forced into dealing with the present, and a situation that brought angry retorts between stage and crowd. Pianist Chris Stainton, bassist Charlie Harrison, lead player Les Nichol and drummer Steve Chapman on drums (what a band!!!) sat calmly while Leo dealt with matters. The energy focused on Leo in the present, and suddenly he didn't seem like "Just A Boy" anymore.

phil alexander

Lonnie Liston Smith: Cosmic Traveler

The movement of jazz music from the '60s to the '70s was highlighted by several critical developments. Most importantly, a subtle shift in instrumentation brought the keyboards to the forefront of ensemble improvisation. The '60s could be characterized in many respects as the decade of the saxophone. A great portion of the period's progressive compositions were written and performed by sax geniuses like John Coltrane, Archie Shepp, Ornette Coleman and the late Albert Ayler. This, of course, is not meant to demean the works of the many giants who performed on other instruments. It does, however, seem that the chaotic, primitive, almost visceral sounds which the saxophone is capable of producing successfully expressed the decade's social unrest.

The emphasis on the keyboards is, in part, a result of the jazzman's desire to utilize rock electronics. The piano, like the guitar, is particularly well suited to amplification. Moreover, the keyboard is able to express the feelings of a new generation of musician. Instead of performing intellectually sophisticated music which the audience might or might not follow — to many musicians of the '60s, it really did not matter — artists like Herbie Hancock and Chick Corea have found out that music is a two-way street, that an artist must learn from an audience as well as teach them. Lonnie Liston Smith, the leader of the Cosmic Echoes, is a young pianist who has performed with many giants of the previous decade. He is thus, extremely able to comment on the burgeoning interest in musical communication in jazz.

"The most important thing in my music generally," Smith said, "is that I try to enlighten people. As far as the people are concerned, I listen to where they are at. The important point is that people get something out of what I play."

"The different moods and textures on "Expansions" (Smith's latest Flying Dutchman release), portray me. I'm not lying to people on that record. And the people know it, because when they talk to me about it and tell me what they have in mind, I find that, most often, it's what I'm trying to say."

"You see, in my case, I'm not much of an extrovert. I try to open people up to life, to the real things in it: the sun, the moon, light, and the Eternal Truths. If these things can come through, then I really have succeeded."



Smith gigged with such '60s sax virtuosos as Pharoah Sanders, Rahsaan Roland Kirk, and Gato Barbieri. Much of their music was diffuse, introverted, and extremely esoteric. However, it did contain one important element which was to serve as the bridge between audience and artist: rhythm. Smith explained, "Rhythm is the primary way of presenting the meaning of the music to the listener. People can really relate to rhythm. The main point is to say something that people can understand. Only after that point can we really go out and blow."

Smith emphasized the rhythmic element in his first two LPs, "Cosmic Funk" and "Astral Traveller." It is only on his latest record, however, that he has managed to fuse his interest in rhythm and electronics in such a way that an immediate, almost transcendental understanding of the music is possible. Yet, he bristles at claims that electronic music is artificial. "My interest in and use of electric instruments happened organically," Smith stated. "I was playing a sense of myself and so was very honest in the music. Of course, real artists don't necessarily need all that electricity. However, if they do use them, they will take things a step further. Electric and acoustical piano are really two different instruments. I write differently for each and it is true that on the electric, people really do hear something else."

One reviewer has said that "Expansions" is sensuously serene. "Smith added that he really likes to play "Spacey, floating music." The album reflects a security and sense of wholeness which he has found in his inner spirit. Most importantly, the music relays that cosmic coherence to the audience in such a way that it reaches the mind, the soul. "It makes people more aware of their inner being, their inner strength," Smith stated.

The generation of the '70s, of which Smith is a part, has taken the first step towards the creation of music which is enlightening, fresh, and intelligible to the lay listener. He is, thus, one of the heralds of a vital, popular jazz.

steven marks

"Everybody Hustle" by Funky People

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WWIN *Baltimore*
WEBB *Baltimore*
WSID *Baltimore*
WBLK *Buffalo*
WUFO *Buffalo*
KSFY *San Francisco*
WLLE *Virginia*
WMBM *Florida*
KPRS *Kansas City*

Produced by Jeff Lane



picks of the week

LaBELLE (Epic ZS8-50097)

What Can I Do For You (3:05) (Gospel Birds/BMI — James Ellison — Edward Betts)

Patti LaBelle, Nona Hendryx, and Sarah Dash follow up their last smash with a number destined to reach the same plateau. This song from their "Nightbirds" LP has been re-recorded and spiced up for AM play. The group is potent, sassy, and exciting — one listen and you'll be hooked!! Flip: No info. available.

BARBRA STREISAND (Columbia 3-10130)

Jubilation (2:52) (Spanka/BMI — J. Harris — P. Anka)

Thank you, Barbra! My spindle's been waiting for this one. From her widely-acclaimed "Butterfly" LP produced by Jon Peters, this Paul Anka tune gets the Streisand treatment. Hot beat, smooth backup vocals and movin' all the way. Promises to be important for the "funny lady" — an obvious stone smash. Flip: No info. available.

SPINNERS (Atlantic 3268)

Sadie (3:30) (Mighty Three/BMI — J. B. Jefferson — B. Hawes — C. Simmons)

By popular request, this number has been pulled from the group's "New And Improved" LP. Thom Bell's deft production provides a crisp sound to this uptempo ballad, and the group's vocals (backed by a female chorus) ring with authority. A song like this one can't miss. Flip: No info. available.

KIKI DEE (Rocket/MCA 40401)

How Glad I Am (3:56) (Screen Gems-Columbia/BMI — Harrison — Williams)

Kiki fades in on this single, produced by Gus Dudgeon, and before the needle leaves that last groove behind, you get blown away! Strong vocal performance, with the same driving beat and soul-successful style and sound that boosted "I Got The Music" to its lofty perch. Pop smash! Flip: No info. available.

STYX (Wooden Nickel JH-10272) (Dist: RCA)

You Need Love (3:00) (Wooden Nickel/ASCAP — D. DeYoung)

With a dynamite synthesizer-guitar-rhythm-vocal intro leading the way, Styx explodes with lightning-quick guitar work and a slick pace that breaks it all up. Fine lead guitar solos and tempo changes happening, and an organ passage that is a real treat. Bound to soar. Hot production — A #1 all the way. Flip: No info. available.

10cc (Mercury 73678)

I'm Not In Love (3:40) (Man-Ken/BMI — G. Gouldman — E. Stewart)

This haunting ballad from their "Original Soundtrack" LP combines hushed voices with tidal waves of mellotron to provide a lush, memorable sound. This is the song that could bring the group back to the top of the singles chart. Also watch for strong MOR crossover possibilities. Flip: Channel Swimmer (2:48) (Man-Ken/BMI — K. Godley — G. Gouldman).

BLUE SWEDE (EMI — Capitol P-4065)

Dr. Rock And Roll (2:28) (125th Street/Natural Songs/ASCAP — G. St. Clair)

When that opening sax solo breaks loose, stand back!! Blue Swede assumes no liability for the shape of your collective cool after consuming this piece of hot vinyl. But, there's hope. Blue Swede takes out a great health plan — namely, "takin' you to Dr. Rock and Roll!" In the process, let go with hot lead guitar, cracklin' vocal and fan-tabulous tom-tommin'. If there's a hotter rock and roll single release this week, it hasn't reached the **Cash Box** ear. Flip: No info. available.

JOHN MAYALL (ABC/Blue Thumb BTA-264)

Step In The Sun (2:17) (Hibiscus/ASCAP — J. Mayall)

Accompanied by a sterling female songstress, John, indeed, has a "new year, new band, and new company" and sounds better than ever. Clickety-clack rhythm track and slinky guitar work make this a crucially important single for Mayall, deserving of high chart success. Super interaction going on between the two vocalists, laid-back lyrics and hot mix. Good work, John. Go with this one. Flip: No info. available.

WAYLON JENNINGS (RCA JH-10270)

Dreaming My Dreams With You (2:20) (Jack/BMI — Allen Reynolds)

Always a big seller on the country charts, Waylon is likely to crossover to the pop charts as well with this exquisite ballad. He turns in a strong, moving vocal performance over a string accompaniment which should set this one in motion soon! Flip: No info. available.

CARL CARLTON (ABC 12089)

Morning, Noon and Nighttime (3:30) (Jugumba/ASCAP/One Marble/BMI — C. Sciarrotta — D. Monda)

A spoken intro over a lush, swirling string section introduces Carl's best single since "Everlasting Love." A lazy shuffling beat leads into the explosive chorus. Carl's vocal is smooth and agile. Watch for this one to happen big. Flip: No info. available.

THE COUNTS (Aware AW049) (Dist: GRC)

I'm The Music (2:58) (Act One/BMI — L. Emmanuel — M. Davis)

After listening to all this product, you'd think one would become pretty jaded! So much disco! BUT — it's all worth while when you get a taste of tracks like this. Professional from the word go, super tight horn arrangements, very Tower-inspired. Actually it's quick-paced musicality like this that's inspiring. My newcomer choice of the week. It's STRONG like steel! Flip: No info. available.

THE GOODIES (20th Century TC-2189)

The Funky Gibbon (3:15) (ATV/BMI — B. Oddie)

Released through 20th's distribution pact with Chalice, The Goodies invade America with an intriguing high-hilarity-disco-Sousa March that was NOT recorded on location at San Diego Zoo! Group has #1 smash in England on Bradley label. A novel approach to the disco market, with a high chance the disk could capture a top ten perch in AM marks. Let's bring back records that herald new dancing trends! Do the Funky Gibbon. Smash material. Flip: No info. available.

BAY CITY ROLLERS (Arista AS 0120)

Bye Bye Baby (2:48) (Saturday/Seasons Four/BMI — Gaudio — Crewe)

Those folks at Arista can't seem to miss! England's number one group, whose last single stayed at #1 for eight weeks, release a Phil Wainman production that is too classic to describe with justice. Am I wrong, or did Phil Spector produce the original for the Four Seasons? Well, it's going to be summer of '75 before we know it, and here's a chart-buster for sure. Super vocals, beat and fuzzy lead make it hard to beat. Hot AM stuff, this. Five stars. Flip: No info. available.

LON AND DERREK (A&M 1662)

Who Do You Out Do? (3:18) (Porchester/ASCAP — L. Van Eaton)

Richard Perry produced this single from Lon and Derrek's premiere A&M LP. This track from the album features superb lead guitar work and vocal harmonies, and its catchy melody reminds one of many of the Beatles' later tracks. Watch out for this one! Flip: No info. available.

HELLO PEOPLE (ABC-Dunhill D-15031)

Take The Love In Your Body (2:44) (Sheet Rock/ASCAP — G. Geddes — R. Sedita — N. D. Smart II — L. Tasse)

Everybody loves a winner, and this primo ABC act has one with a shuffling, soulful tune with super bass vocals, like the best of the "Mr. Bassman" period. Oil drum synthesizer work and top production make this hot to trot. Flip: No info. available.

DEL SHANNON (Island IS-021-A)

Tell Her No (2:58) (Mainstay/BMI — R. Argent)

One of the masters of the top forty ballad scores heavy with a classic tune produced by "Mr. Runaway" himself with help from Dan Bourgoise. Drifting backup harmonies and sweet strings make this one a sure-fire smash. Say "yes" to "Tell Her No!" Flip: Restless.

HAWKWIND (Atco 7017)

Kings Of Speed (3:35) (UA/Bardell Smith/BMI — D. Brock — M. Moorcock)

A simple, propulsive riff is hammered out with a hypnotic consistency by what sounds like 50 depraved spacemen in a state of weightlessness. SF writer Michael Moorcock has teamed up with the English group for their first single on the label and the result is a bombastic three and a half minutes of high energy sound. Flip: No info. available.

ACE CANNON (Hi 5N-2286-DJ)

Peace In The Valley (2:42) (JEC/BMI — A. Cannon — Arr. L. Willis)

Produced by Lewis Willis and Ace, this classic gospel tune gets the best treatment possible by a legendary sax man. Full bodied harmonies and tight production all the way. Note the flip — Will Justis' "Raunchy" — could go pop. MOR with its super sax, guitar and piano work.

newcomer picks

BOB GREEN (Fretone FR-026)

Please Forgive Me (3:12) (Stafee/BMI — B. Green)

I think this is what's referred to as a "Hot Master!" Facts: Talent stays in the family. Al Green's brother. Disk has broken wide open in Philly. That's brotherly love for you, and can you think of a hotter market? Tune swings sweet with super rhythm and background tracks, organ and a surprising performance by Bob. Must go with it. Flip: I've Never Found A Girl.

TAPESTRY (Capitol P-4067)

Life Is What You Make It (3:05) (Davis/BryWek/ASCAP — J. Davis)

Sometimes reviewing singles is like picking horses at Santa Anita. But I'll put my rep and give odds that Capitol's first entry into the disco market will win going away. Superb production by John Davis and hot mix by Tom Moulton, catchy lyrics, sizzling horns and great vocals by Tapestry. An important release for Cap, already receiving heavy disco and pop play. Watch it closely, is top contender. Flip: No info. available.

THE GLITTER BAND (Arista AS-0107)

Goodbye My Love (3:48) (Rock Aristes — G. Shepard)

This song was already a big hit in England and it's easy to see why. A steady, persistent beat is embellished by a big Phil Spectorish chorus. The band that backed Gary Glitter proves that they are a self-contained unit capable of also doing it on their own. Flip: No info. available.

CANYON (MagnaGlide MG-323) (Dist: London)

Top Of The World (Make My Reservation) (2:31) (Kaskat/BMI — J. Lapallo — B. Haberman)

Major revisions in your present conceptions of rock and roll will have to be made after a listen to this track. That bass and rhythm track is pushed up super-hot behind a terrific lead vocal. Must be heard. Obvious disco success assured, and a more energetic AM rocker is hard to imagine. Five stars and a Philly "far-out!" to this one. Flip: No info. available.

SAILOR (Epic 8-50094)

Traffic Jam (3:24) (E. H. Morris/Chappell/ASCAP — G. Kajanus)

This is a new English group who show tremendous poise for their first single. The story is about an impending "worldwide traffic jam" and the group makes a convincing statement. The record has a lighthearted happy sound and an infectious beat which could take it all the way to the top. Flip: No info. available.

PEABO BRYSON (Shout S-309)

Disco Queen (3:05) (Buzz Cason/ASCAP — B. Cason)

Released on the recently re-established Bang Records subsidiary, "Shout," some real interest is generated on "Disco Queen," whose inspiration is easily identifiable as Stevie-based. Regardless, Peabo shows you something exciting, and in a funky-rock production that features some sizzling rhodes piano work, latin-rock rhythms and lyrical mix, proves that he's for real. Was formerly on Curtom with band, hails from South Carolina. Strong roots from an especially promising new artist. Flip: No info. available.

TONY TROUTMAN (Gramophon GRA-457118)

I Truly Love You (3:12) (Mother Fletchers/BMI — T. Troutman)

This is a choice programming pick, well-produced by Bob Fletcher and Al Taylor, soulfully sung by Tony. Sounds like he's got a record here. Mellow, strong vocal performance by Tony within the context of a lover's phone call. Go with it. Flip: Instrumental.

MAXIMILLION (Columbia 3-10129)

Call Me Up (And We'll Get Down) (3:01) (Trajames/Maximillion/ASCAP — D. Toan — J. Delia)

A super release from a newcomer to these pages, Maximillion opens with a sharp acoustic/phased guitar and pushing reggae beat coupled with a high-powered vocal performance. This one should get down, that is get up, high on the charts. Prediction: Top ten material AM, possible MOR crossover potential. A real beauty. Flip: No info. available.

You'll cry too. All the way to the bank.

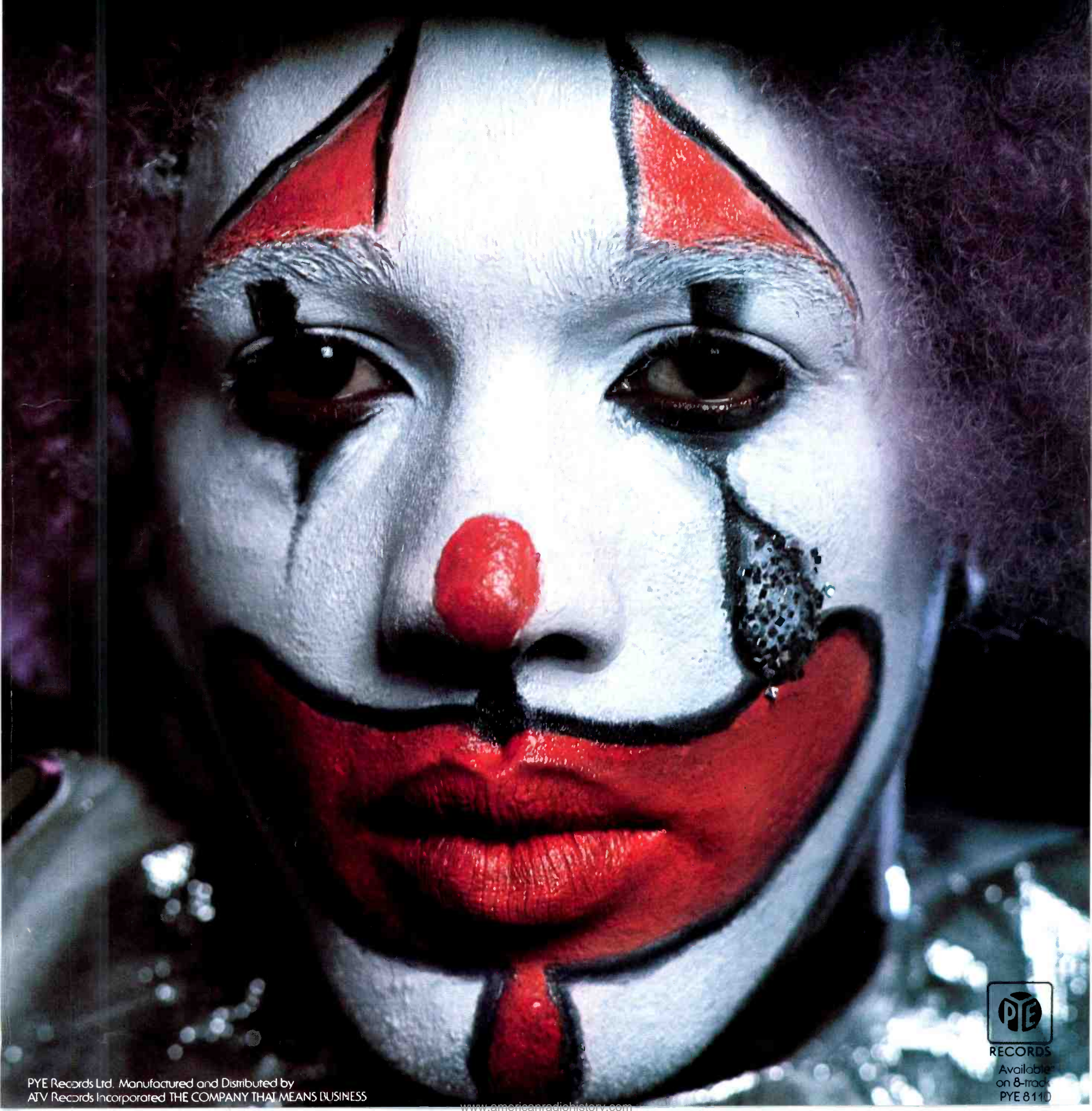
And here's how to get a quick picture of what "Sad Sweet Dreamer's" going to do for the old bank balance:

Just imagine the profits from an album with ten songs just as strong as that title hit single.

Just imagine ten times more of what people are already buying.

SWEET SENSATION 'SAD SWEET DREAMER'

PYE 12110



r&b ingredients

Had the great privilege of dropping by **Casablanca Records** this past week and meeting the dynamic and super-fine **Mr. Cecil Holmes** and his hip assistant **Rene Rooker**. Both men are now involved in the hottest thing to hit the r&b scene in a long time. **Chocolate City**. With a huge radio and record store promotion campaign being conducted all over the United States, Chocolate City looks to be a dynamic and influential power on the r&b market. Right now Chocolate City consists of the **Parliaments** who started it all with their super-funky LP called "Chocolate City," which is their way of using music with an infectious beat and then making it work as a political platform. Also on the Chocolate City banner which is a suburb of **Casablanca** is the soulful **Greg Perry**, whose latest release "Come On Down," is really moving up the charts like a rocket and finally **James** and **Bobby Purify** who have a new disco sound that will knock everybody out. Cecil is just amazed and very proud that Chocolate City is being so well received across the country and hopes to increase the label as he has another fantastic group under contract from L.A. called **Winners Circle**, who will be coming out with a new LP very shortly. Cecil is a proven winner in the music business as he and **Neil Bogart** go way back as both were responsible for much of **Buddah Records** success where they did great things with **The Impressions**, **Curtis Mayfield**, **Isley Brothers**, **The Honey Cones** and the fabulous **Gladys Knight & The Pips**. The object of Chocolate City is to take and develop a new wealth of talent to the r&b market. Good luck and much success Cecil and Rene. **Smokey Robinson** is putting together a national tour to be highlighted by an appearance at the Roxy Theatre, Apr. 25, 26 and 27. Already these dates are completely sold out, as his new LP "A Quiet Storm" is breaking big everywhere. The **Sylvers** and **Foster Sylver** have terminated all their management, recording, publishing, producing and agency agreements with Michael Viner, Pride Records and affiliates, MGM, Inc., and Queen Booking on a mutual basis. The group, now managed by Al Ross and under a booking agreement with APA, is free to enter new recording, publishing and producing agreements. **Ecstasy**, **Passion and Pain** have just returned from a super successful tour of South Africa which turned out to be both a breakthrough in the music sphere and the social-political sphere of South Africa in that black audiences were permitted to attend the show at white venues. Right On! The **Blackbyrds** riding high on the success of their single, "Walking In Rhythm" went into the Sound Factory in Hollywood this past week to begin work on their third album for Fantasy Records. **Donald Byrd** is producing the LP for Blackbyrd Productions. **Scepter Records** has announced the signing of the **South Shore Commission** to an exclusive recording contract. The six-member group has just completed their first single, "Free Man," with producer **Bunny Sigler** in Los Angeles, and **Sigma Sound Studios** in Philadelphia. The record, will be released on **Wand Records**, a subsidiary of Scepter. **Rupert Holmes** and **Barbra Streisand** are currently working out material for Barbra's next album. Also Rupert is in the studio working on his next LP for Epic which will be released shortly. **O'Jays** are resting now and enjoying the success of their latest album on Philly International, "Survival," currently they're putting together a major U.S. and overseas tour which will also include Japan. **Billy Paul** returned this week from Brazil where he was held over an additional week doing TV and personal appearances making him one of the hottest U.S. performers in Brazil. **Crusaders** currently finishing up new album at **Wally Heider Studios** with **Stuart Levine** producing. Following this the Crusaders are off to Alaska for a series of concert dates. **Major Harris** is releasing a new single, "Loving You Is Mellow," which will be the follow-up to his current smash "Love Won't Let Me Wait." **Joe Jefferson** and **Charles B. Simmons**, writers of most of the **Spinners'** hits have recently signed a contract with **WMOT Productions** to deliver new material for the new **Blue Magic** album which should be ready around the middle of May. Due to popular demand **Arista Records** is releasing **Gil Scott's** "Superman" as a single. Plus the date for **Gil Scott-Heron** and **Crusaders** is definitely May 24 at the Shrine. Far-out. **Ramsey Lewis** is having the biggest LP to date with his "Sun Goddess," and is currently doing some gigs with the fabulous **Earth, Wind & Fire**. **Margie Joseph** is getting raves for her latest single "Words," which believe it or not was previously recorded in Italian and was a super-smash in Europe. **Jerry Butler** has now signed with Motown and will be releasing a new LP shortly. **Grover Washington, Jr.** is selling out all over the country due to the fantastic response to his superb LP on Motown, "Mr. Magic."

jess levitt



MAYOR MEETS THE PIPS — Los Angeles mayor, Thomas Bradley and his wife, Ethel (center) are pictured backstage congratulating Gladys Knight (second from right) & the Pips at their opening night performance at the Las Vegas Hilton Hotel. Mayor Bradley recently accepted the Gladys Knight & the Pips award on the American Music Award Show. The Pips as seen include (l.-r.) Ed Patten, Merald "Bubba" Knight and Will Guest (far right).



SWEET AND SASSY — Atlantic recording artists, Sister Sledge, are pictured on tour in England as part of the label's current European soul concert tour. From left to right: Kim, Kathie, Debbie and Joni.

Ray Charles Europe Bound

HOLLYWOOD — Ray Charles and The Ray Charles Show '75 embark on their annual European concert tour Apr. 19, and will be making 24 concert appearances in 17 cities in six different countries. Charles' European leg of his 1975 worldwide tour, which will also encompass the U.S., Japan, Australia, and Mexico, starts off Apr. 19 at London's Festival Hall and winds up May 12 and 13 at Madrid's Palace Real.

Personnel of the 19-piece Ray Charles orchestra, headed by baritone saxophonist Leroy Cooper, includes John Bryant, Jr. (drums), Glenn Childress (trombone), James Clay (tenor sax and flute), Robert Coassin (trumpet and flugel horn), Henry Coker (trombone), Jeff Conrad, Stephen Davis (baritone sax), Andrew Ennis (tenor sax), Jack Evans (trumpet), Phillip Guilbeau (trumpet), Joseph Harris (bass guitar), Wallace Huff (tenor trombone), William King (trumpet), Anthony Mathews (guitar), Edward Pratt (alto sax), Clifford Solomon, Jr. (alto sax), Kenneth Tussing (tenor trombone), and Ernest Van Trese (electric piano).

The Raeletts, quintet of back-up singers who accompany Charles on stage and on records, this year is comprised of Dorothy Durr, Bernice Hullaby, Madelyn Quebec, Linda Sims, and Estella Yarbrough.

Supersax at Pilgrimage

LOS ANGELES — Supersax, the Grammy Award winning group which has succeeded in translating Charlie Parker's recorded solos into inspired orchestrations for band, will present the second concert in the county-sponsored Pilgrimage Theatre Jazz Festival on Sun. afternoon, Apr. 27 at 2:00, it was announced by J. Foster, producer-administrator of the Los Angeles County Music and Performing Arts Commission.

Five saxophones form the core of Supersax: Med Flory and Joe Lopes on altos; Warne Marsh and Jay Migliori on tenors; Jack Nimitz on baritone. The driving reed section is augmented by Buddy Clark on bass, Conti Candoli on trumpet, Lou Levy on piano and Jake Hanna on drums.

Signed to Capitol Records, the band's albums include "Supersax Plays Bird," "Salt Peanuts," and a new release, "Supersax Plays Bird With Strings."

All concerts in the Pilgrimage Theatre are free to the public since the series is sponsored by the board of supervisors through the Music and Performing Arts Commission in cooperation with Local 47, A.F. of M. and the Department of Parks and Recreation.

The next concert in the series will feature Julius Ivory and the Larry Connelly Trio in a duo-concert on Sun., May 4 at 2:00 p.m.

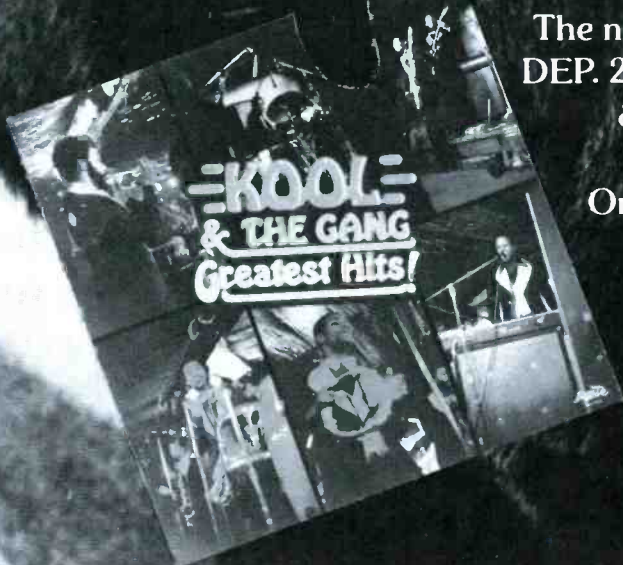


ALL SMILES — Philadelphia International Records was honored recently by a party hosted by CBS Records. Celebrities and CBS people joined in dancing to PIR records at My Place, a new Beverly Hills disco. Pictured above are (l to r) Gerry Griffith, Eddie Sims, Dan Walker, Harold Melvin, Frank Mooney, Del Costello, and Bud O'Shea.

"SPIRIT OF THE BOOGIE"

A NEW GORILLA FROM KOOL & The GANG!

"Spirit Of The Boogie" DEP. 1567
has sold over 400,000 records
in the first week,
& that ain't
peanuts.



The new LP is "Kool & The Gang – Greatest Hits"
DEP. 2015. It's all the Good Times, Jungle Boogie
& Funky Stuff the funk buying bunch will go
bananas over.
On De-Lite Records, we don't monkey around
with success.

Distributed Nationally by P.I.P. RECORDS, a division of Pickwick International, Inc.,

John Denver?
And me?
Together?
At Harrah's Lake Tahoe
this summer?

Far out.



Frank Sinatra?
And me?
Together?
At Harrah's Lake Tahoe
this summer?

Ring-a-ding-ding.





BEEFING UP THE 20TH PROMO TEAM — Ralph Tashjian, national promotion director, 20th Century Records, has added Vic Perronti to his staff as national singles manager, eastern division. Simultaneously, Tashjian named Bill Pfordresher (formerly west coast regional director) to national singles manager, western division; and Richard Chemel (previously serving firm on an independent basis) to national FM college promotion coordinator. All three are based at 20th's home office in Hollywood. Tom Rodden, 20th's vp and gm, was on hand to join Tashjian in greeting Perronti and posing for a commemorative photo with the others. Pictured (l to r): Perronti, Rodden, Pfordresher and Chemel.



TRIPLE ALLIANCE — Pictured following their performance at L.A.'s Troubadour with producer Richard Perry (center) are A&M Records artists Lon and Derrek Van Eaton, whose title track "Who Do You Out Do" from their new LP is reviewed in **Cash Box** this week. Fascinating story behind these boys, who hail from New Jersey, and joined A&M and Perry after association with George Harrison and Apple. Troubadour was packed for entire engagement. Lon's on the left, Derrek on the right.



'DRAMATIC' OCCASION — The Dramatics dropped by ABC Records' Los Angeles offices recently to meet executives of the label. The group's first ABC album, "The Dramatic Jackpot," is currently climbing both the nation's r&b and pop charts. Pictured are (from left) ABC vice president Otis Smith, L. J. Reynolds, Larry "Squirrel" Dempts, ABC chairman Jerry Rubinstein, Lenny Mayes, the group's manager Forest Hamilton, its personal assistant Jimmy Grant, Ron Banks and Willie Ford.



PEACHY! — Buddah recording artist Melba Moore payed a visit to **Cash Box** during her recent visit to New York to promote her latest album "Peach Melba" and to appear at The Bottom Line in her first New York rock club appearance. Seen at the CB offices are: (l to r) Steve Ostrow, CB research department; Howard Lowell, CB research department; Melba Moore; George Albert, president and publisher of CB; and Marty Ostrow, executive vice president of the magazine.



THE PROPER IMAGE — Enjoying all good spirits after their recent triumph at L.A.'s Santa Monica Civic Auditorium are Thee Image with Motown's creative services vp Herb Belkin, (left) group attorney, Bill Cohen; Mike Pinera, guitarist; Dwayne Hitching, keyboards; John Mansfield, national album and tape manager for Motown; and Danny Vosberg, drums. Thee Image is currently on tour with Santana and Black Oak Arkansas.



'SKY' CITY — Backstage at the Roxy Theater in L.A., congratulating RCA recording artists "Skyband," were The Hudson Brothers and actress Linda Blair. (L to r) Lane Caudell of Skyband, Brett Hudson, Bill Hudson, Linda Blair, Mark Hudson and "Skyband" members Steve Kipner and Peter Beckett.

**Lori Lieberman
Back From Europe**

NEW YORK — Lori Lieberman has returned to Los Angeles after a month's tour of England and Europe. She taped "The Old Grey Whistle Test" television show for the BBC and the "Domino" show in Paris. Both shows will be aired this month. Capitol will also release an album by Lori titled "Straw Colored Girl" in Holland and Belgium.

**Yaguda Forms
Production Co.**

NEW YORK — Sandy Yaguda, head of east coast a&r for ABC Records has revealed that he is leaving his in-house position to form My-Gouda Productions. Yaguda will continue to produce acts that fell under his jurisdiction at ABC. Several other pacts between My-Gouda and other labels will be announced shortly.

**Hoyt Axton Does
Promo Stumping**

HOLLYWOOD — Highlighted by his own upcoming television special, A&M recording artist Hoyt Axton, whose latest album "Southbound" is climbing the record charts, continues to make guest tv appearances to plug the LP.

Axton recently taped The Smothers Brothers Show (airing Apr. 28), Dinah! and a "Midnight Special." The "Hoyt Axton Country Western, Gospel, Boogie Woogie, Rock 'n Roll Show" will be shown in syndication in late May.

**Rod McKuen Concert
Filmed For Special**

NEW YORK — Poet-composer-singer Rod McKuen's one-night concert at Henry Hall in Pittsburgh on Tues. April 29, marking his 40th birthday, will be filmed for a TV special to be produced and directed by Jerry Purcell, it was announced.

Purcell said McKuen's entire two-hour performance will be filmed live, edited for a one-hour special and then offered to the networks for presentation.

TANYA TUCKER fr 12

ing all over again... but I let my father and my lawyer handle all the business, and they thought it best from that standpoint," she added.

Months later, she has just completed her first album for her new label, MCA, under the supervision of her new producer, Snuff Garrett.

"I was worried about recording in Los Angeles, about Snuffy and about material," the young singer confided. "Now, however, that I've finished recording the album and have met the people at MCA, I'm glad I did," she said positively.

Snuff Garrett, one of Hollywood's most successful record producers and publishers has been involved in a number of successful MCA projects including Telly Savales, Sonny and Cher and Roger Williams. "When the Tanya thing came up," he recalled, "MCA called me to see if I was interested in the project. They had put a lot of dollars into her and of course wanted her to continue her success and I said I would like to meet her."

"The two met and as Garrett says "really hit it off."

"Recording in L.A. is different from recording in Nashville. I was worried about the difference in feel on the sessions," young Tanya stated. "Really though, it's not too different. The new album is a bigger production than my others — there are violins on every song."

One of the most frequently asked questions in Hollywood and Nashville music circles is whether the Garrett-Tucker combination will work as well as the Sherrill-Tucker one. A number of observers are watching the results carefully and a breeze of competition has been said to have gently blown across the faces of those both previously and presently involved in Ms. Tucker's career. Garrett, however, says nothing could be farther from the truth. "Both Billy Sherrill and I are going for hits, and are trying to sell records for our artists," he noted. "I'm just trying to keep Tanya's string of hits going. In fact, both Billy and Al Gallico called to congratulate me on the project and wish me luck."

Nevertheless, the musical direction that the latest LP takes is a bit more broad than its Columbia predecessors. "I don't ever want to move out of country," Tanya said, "but I don't really like to be confined to what I sing." Her sentiments were echoed by Garrett who stated: "I'd like to have one that goes to the top in all the charts."

That cross-over record they're after might just be the newly released single which Garrett is really excited about, titled "Lizzie & The Rain Man," written by Kenny O'Dell.

According to the young vocalist, other tunes on the album include "I'm Not Lisa," "Someday Soon," "When Will I Be Loved," with Phil Everly singing harmony, and "Son of A Preacher Man."

For a girl who has not had a full education (she quit school in the ninth grade), Tanya Tucker is able to communicate well and knows what she wants in life. "As a person, I'm normal," she said. "I like to ride my horses when I'm not working. Twenty years from now I hope I'm married and semi-retired on my ranch in Texas. My main goal is to be successful."

As for more the immediate future, Ms. Tucker is concentrating on putting her live show in top notch shape, and eventually be a Las Vegas regular. "I've had offers for the big showrooms," she said. "But I'm keeping that in the future. I want to go in when I'm ready — maybe as a second act to someone that has already crossed over from country to pop — Glen Campbell, or someone like that."

NARM COMMITTEE fr 9

tee meets with the NARM board of directors twice during the year for the purpose of initiating certain NARM activities, evaluating projects of previous years, and meeting with the NARM convention committee to plan future NARM conventions.

The first meeting of the manufacturers advisory committee with the NARM board of directors will be for the primary purpose of evaluating the 1975 NARM convention. As a result of this evaluation, plans for the 1976 convention can be initiated at the subsequent meeting with the convention committee. The manufacturers advisory committee also meets at various times during the year with the NARM rack jobbers and retailers advisory committees.

Because of the institution of the manufacturers advisory committee, the NARM Merchandiser of the Year Award was created, the only award in the record business which is given by manufacturers to merchandisers in recognition of their creative ability. Although the manufacturers advisory committee sets the criteria for the award, all manufacturers vote for the award winners.

Members of the committee this year are Neil Bogart, Casablanca Records; Jack Craigo, Columbia; Rick Frio, MCA; Tom Noonan, Motown; Jack Kiernan, RCA; Joel Friedman, WEA Distributing Corp.; Bob Fead, A&M; Marvin Helfer, ABC; George Steele, Elektra; Don Zimmermann, Capitol; Bill Farr, Polydor; Lou Simon, Phonogram/Mercury; Tom Rodden, 20th Century; Sal Licata, United Artists; Ed Rosenblatt, Warner Bros.; Ron Alexenburg, Epic; Gordon Bossin, Arista; Herb Hershfield, GRT; Herb Goldfarb, London; David Glew, Atlantic; and Jerry Weiner, Disneyland/Vista.

Six of the above group will serve as special advisors to the 1976 NARM convention committees — Bogart, Craigo, Frio, Noonan, Kiernan and Friedman.

MARTY ROBBINS fr 9

from his failure to fulfill an agreement to tour the U.K. and Ireland in March 1973, and his failure to honor an undertaking that any further tour he made in this territory would be through our agency.

"We were advised by our lawyers that we could have taken steps to secure an injunction preventing Marty Robbins from appearing at Wembley Stadium (site of the country music festival), but as this would have resulted in disappointment to his many fans we decided not to take that course, and, instead, to sue only for our loss and out-of-pocket expenses."

FILMATION fr 9

duced another million-plus seller in "Jingle Jangle." In addition, Prescott and Scheimer have been associated with RCA and ABC-Dunhill which distributed albums of other Filimation television shows, including "Fat Albert and the Cosby Kids," "The Hardy Boys" and "Groovy Goolies."

The choice of Ted Knight for the first Filimation record was a nostalgic one for Scheimer and Prescott. Knight had been the voice of many of their early cartoon characters, and in the animated version of "Batman" had played all the villains.

Lyricist Buddy Kay, who has written such smash successes as "Quiet Night," "Till The End Of Time," and "A You're Adorable," has seen recordings of his songs sell over 50 million copies.

Joe Harnell, whose instrumental version of "Fly Me To The Moon" is a classic, was musical director of the Mike Douglas TV show for nine years.

Shermley Publishing (ASCAP) is the publisher of "Hi Guys" and "I'm In Love With Barbara Walters."

MUSEXPO ENTRANTS fr 9

other participating U.S. organizations include — ASCAP, BMI, Harry Fox Agency, Nat'l. Assoc. of Independent Record Distributors, Nat'l. Music Publishers Assoc., SESAC, Sam Goody, Inc., and Superscope. Representatives from England include: Belsize Music, Black Sheep Music, Brian Findlay Ltd., Chappell Music, and Youngblood Records; and from France — Allo Music, Editions Barclay, Carabine Music, Editions Francis Dreyfus, Editions Labrador, Les Productions du Triskel, Liberty-UA, Disques Motors, Trema/Match France, and Disques Vogues PIP. Germany is thus far represented by Ballaphon, Int'l. Musikverlage/Hans Sikorski, Melodie Der Welt, Musikedition Discoton, and Ufa Musikverlage, and Japan's entries include Alfa Music, King Records, Pacific Music Publishing Corp., Shinko Music and Yamaha Music Foundation. Holland and Brazil are represented by the Basart Group and Top Tape Musica respectively. Companies and representatives from a number of other countries will also be on hand, including Australia, Belgium, Canada, Czechoslovakia, Chile, China, Lebanon, Malaysia, Poland, Spain, Sweden, Sudan, USSR and Venezuela. Participating music trade publications include — **Cash Box**, Billboard, Der Musikmarkt (Germany), Music (Belgium), Music Week (U.K.), Musichi E Dischi (Italy), Official Talent & Booking Directory, Record World and Show (France).

In announcing the participants, Shashoua commented, "In this difficult business climate, when economy is a key factor, International Muxexpo '75 offers a chance for members of our industry to save money, time and effort by doing business in one place, at one time and under one roof." He also noted that arrangements have been made for reduced flight packages as well as hotel accommodations for both national and international participants.

SESAC CON FAB fr 7

signed especially for this purpose. Hosting the SESAC suite at Chicago's Continental Plaza will be the firm's president and a charter member of the AWRT, A. H. Prager, plus a group of SESAC executives including: Sidney Guber, vice president and director of marketing services; Norman Odlum, vice president and director of copyright administration; Charles Scully, director of information services; and Aleene Jackson, public relations coordinator for the SESAC Nashville office and a member of the Nashville Chapter, AWRT.

SINATRA/DENVER fr 7

Denver's 31-city concert tour which will end May 10. The demand for tickets has caused many additional performances to be scheduled including several midnight concerts.

Weintraub also is promoting a Sinatra concert tour beginning Apr. 18. It will be the third since ending his retirement in Jan., 1974. The new tour will take Sinatra to 13 cities in the United States, Montreal and Toronto in Canada, and a European tour that includes London, Monte Carlo, Paris, Vienna, Munich, Frankfurt, Berlin, Brussels and Amsterdam.

EDWIN STARR fr 7

are now ready to demonstrate our clout in this area of the record business."

Lillian Kyle, Starr's manager, stated, "I am delighted with the personal attention being shown Edwin at ATV, and feel that his potential as a superb writer, artist, and producer will finally be realized."



RCA FETE — Gathered at a national sales and promotion conference in Chicago are members of RCA Records' national promotion staff. From left are Gary Johnson, manager of national rhythm & blues promotion; Tony Montgomery, national promotion director; Michael Abransmon, national album promotion manager; Mike Bece, national singles promotion manager, and Bill Mack, national country promotion manager.

pop picks

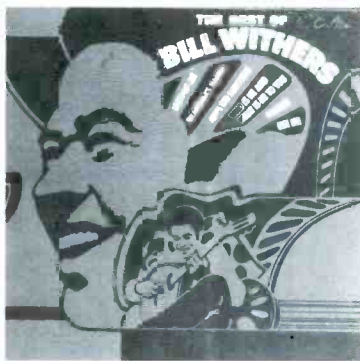
PLAYING POSSUM — Carly Simon — Elektra 7E-1033 — Producer: Richard Perry

It's been too long since the last Carly Simon LP, "Hotcakes," but it's well worth it as her new album, "Playing Possum," is a double-barreled gas. Carly is a singers singer as she possesses a clear and shining voice that stimulates one's body and mind. Lyrically Carly has always come up with words that reach out and make you think as well as dream, and this new LP will take her audience to a higher plane of artistic beauty. The photography and design by Norman Seeff will knock you out as you listen to "After The Storm," "Look Me In The Eyes," "Attitude Dancing," "Waterfall," and the title track, "Playing Possum."



THE BEST OF BILL WITHERS — Bill Withers — Sussex SRA-8037 — Producers: Booker T. Jones & Bill Withers

Greatest hits albums come out every week, but once in a while a special one comes along that really knocks you out, which is the case with the "Best of Bill Withers." One of America's most vastly unheralded singer-songwriters Bill is at his very best on this package on Sussex. Bill has great depth and sensitivity in his writing and singing to create the black workingman's blues that really lay it on the line. Enjoy cuts like "Lean On Me," "Ain't No Sunshine," "Use Me," "Who Is He (And What Is He To You)," and make your turntable tither as you tune into Bill Withers.



DISCO TEX AND HIS SEX-O-LETTES — Disco Tex and His Sex-O-Lettes, — Chelsea CHL 505 — Producer: Bob Crewe

This album, from which sprang the monster disco hit "Get Dancin'," is filled to overflowing with raucous dancing ditties guaranteed to get your body moving in the right direction. The follow-up single "I Wanna Dance Wit' Choo" is in the same high strutting vein and offers much of the joyousness characteristic of good rock music. Special kudos go to the successful producing labors of Bob Crewe whose recorded offspring reeks of the spirited vitality of 1975 youth and their music. Disco Tex — the recorded Moses that's leading dance music back into the promised land.



JUKE JOINT JUMP — Elvin Bishop — Capricorn CP 0151 — Producer: Johnny Sandlin

My but that southern fried Elvin Bishop sure can rock and roll. That's the consensus of opinion surrounding Elvin's latest offering, "Juke Joint Jump." This time out Elvin has put together a pressure cooker collection of rock and blues that rivals the best being offered by the Macon stables. Of particular interest is Bishop's excellent cover of John Lee Hooker's "Crawling King Snake." On all cuts Bishop and company prove the masters of their musical medium. Good party music with all the subtlety of a trainwreck but an oh so tasty item to be sure.



CAN'T BEAT THE KID — John Hammond — Capricorn CP 0153 — Producer: Eddie Hinton

John Hammond a blues stylist in the traditional sense of the word has a new very dynamic LP on Capricorn entitled, "Can't Beat The Kid." Having played with the best in the business such as Duane Allman, Mike Bloomfield, Charlie Watts and even the band have given John a broad base to develop his fine blues style. His distinctive and powerful blues voice is equally adept on such acoustic numbers as, "Terraplane Blues," or rhythmic, on "Diddley Daddy." John Hammond is a true interpreter of the blues and this LP should be well-received with "Can't Beat The Kid," a strong AM single possibility.



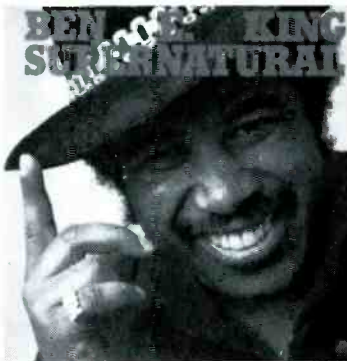
SURVIVOR — Barry Mann — RCA APL 1-0860 — Producers: Bruce Johnston & Barry Mann

Barry Mann, one of the most productive songwriters in the pop/rock scene ventures forth with a new album on RCA, "Survivor." Barry takes over the vocal duties and displays a light wide range voice that is very easy and carefree to convey his message beautifully. Backed by a huge chorus and large background band which includes many notables too numerous to mention add to a very fine sound that will break big all over the country. Favorite cuts are "Don't Seem Right," "Hang On Fred," "Crazy Ladies," and "Nothing Good Comes Easy." Definitely headed for top ten status.



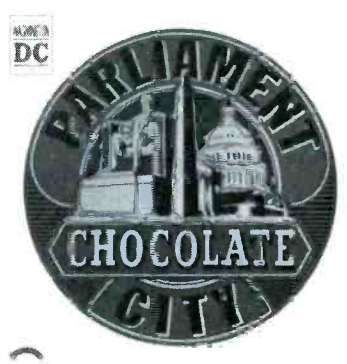
SPIRIT OF AMERICA — Beach Boys — Capitol SVBB-11384 — Producers: Beach Boys

In lieu of their upcoming concert with Chicago starting in May the fabulous Beach Boys have released a far-out recollection of their big hits, entitled, "The Spirit of America." The Beach Boys' influence on the American pop scene cannot be challenged or disputed as they had the sound that turned the world on to California, and created the California mystique. Included on the two LP set are "Dance, Dance, Dance," "409," "Barbara Ann," "When I Grow Up (To Be A Man)," "Little Honda," plus new cuts written for this album. So don't be a ho-daddy, pray to Kahuna, polish your St. Christopher, and get your toes on the line with the Beach Boys.



SUPERNATURAL — Ben E. King — Atlantic — SD 18132 — Producers: Bert "Super Charts" DeCoteaux & Tony "Champagne" Silvester

"Supernatural Thing" has brought back to the top one of the most soulful singers of the Fifties Ben E. King. The hit single on Atlantic being a stone-gas on all the charts will make this album an eventful return to the famous singer of the Drifters. Backed up by a souped up and dynamite band with excellent background vocals this LP cooks with the funky get-down sound that is burning the airwaves. Other favorite cuts are "Your Lovin' Aint Good Enough," "Do It In The Name Of Love," "Imagination." So stand up and do your thing with Ben E. King.



CHOCOLATE CITY — Parliament — Casablanca NBLP 7014 — Producer: George Clinton

The word Parliament means a formal conference for the discussion of public affairs and Casablanca's new group The Parliaments have come up with a black political dance album called "Chocolate City." Infected with a very soulful and danceable beat, The Parliaments are singing about peace, love and brotherhood for all men as they knock you out on nine heavy-duty cuts. The Parliaments in their chocolate-make-believe-world would have Stevie Wonder as Secretary of Fine Arts and Aretha Franklin as the First Lady which is far out but more importantly, the message they want to convey is the idea of using music for political reform. Destined to be a very heavy r&b album.



JOHN R. CASH — Johnny Cash — Columbia — KC 3370 — Producer: Gary Klein

Johnny Cash is an American legend in his own time. With a face that should be chiseled on Mt. Rushmore and possessing a rich deep powerful voice that is uniquely his own make his latest on Columbia a real stand-out. Featuring his previous country hit "The Lady Came From Baltimore" plus his hot current single "My Old Kentucky Home," should make this a favorite LP with his many fans and bring many more Johnny Cash fans to the fold. John is not just a country western singer for he sings his songs for everybody, the rich, poor, black, white, old & young. This one will bust 'em up on all the charts.



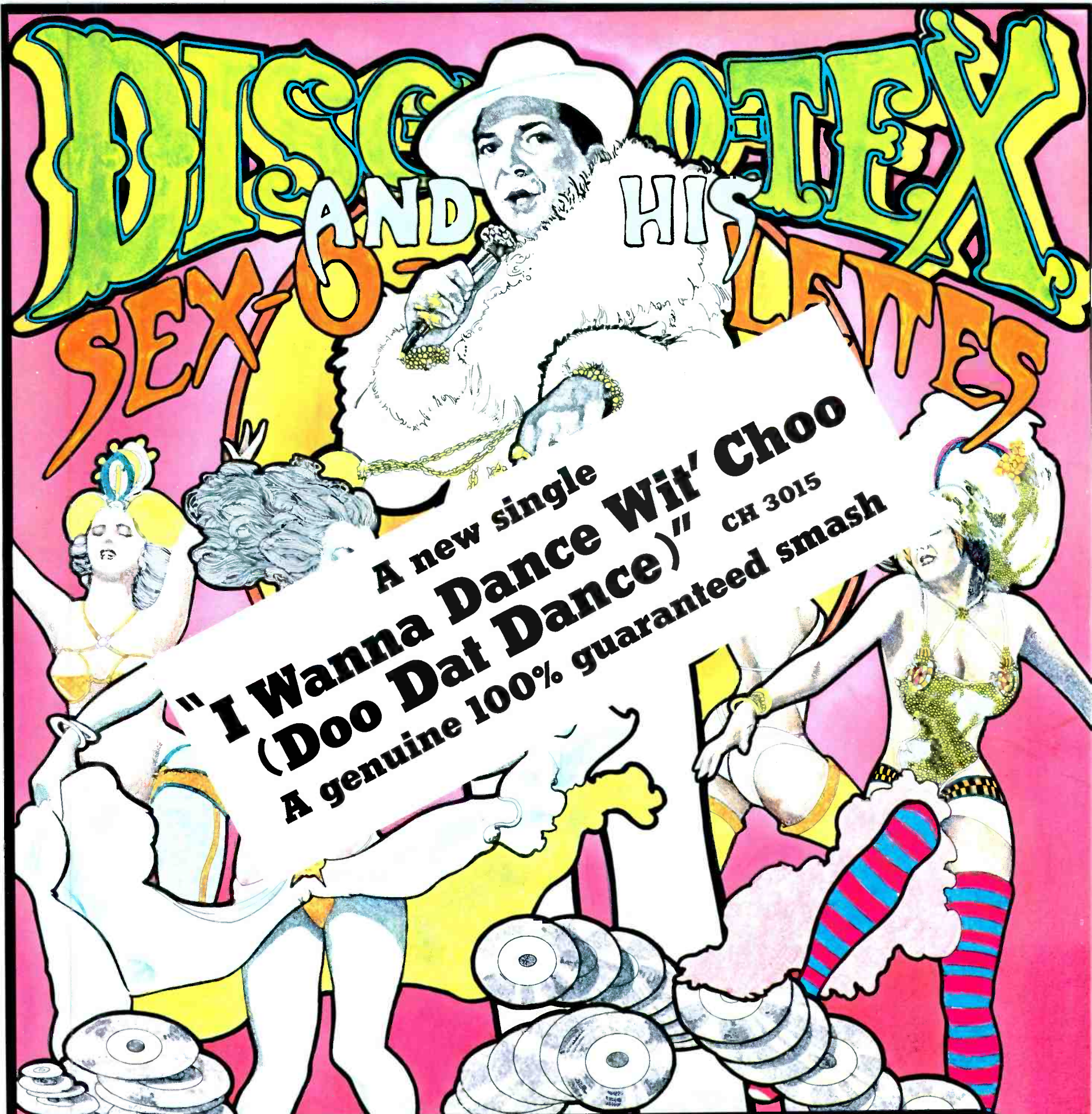
AMERICA'S CHOICE — Hot Tuna — Grunt BFL-10820 — Producers: Hot Tuna and Mallory Earl

The continuing saga of Jorma Kaukonen and Jack Casady as strong representatives of the rock and blues genre is further evidenced on this album as the dynamic duo, aided expertly by Bob Steeler on drums, tear through a series of crafted originals. In "Sleep Song" and "Funk #7" the crossover of guitar and bass sets up the perfect cradle from which Kaukonen's distinctive vocals wield their heavy, yet effective, tone. And true to the cover's warning play Hot Tuna loud and proud. Hot Tuna — this fish will never spawn and die.



THE WIZ — ORIGINAL BROADWAY CAST — Atlantic SD 181301 — Producer: Jerry Wexler

From the hit Broadway show "The Wiz" and based on the original Wizard of Oz comes a brilliant album by the original cast on Atlantic starring Tiger Haynes, Ted Ross, Hinton Battle and Stephanie Mills as Dorothy. With music and lyrics by Charlie Smalls. This album will delight all as it is funky, bluesy, uptempo, soulful and more important just plain fun because it captures all the excitement of a first-class Broadway show. Check this one out as this one will be a big item and a super chart buster.



A new single
**"I Wanna Dance Wit' Choo
(Doo Dat Dance)"** CH 3015
A genuine 100% guaranteed smash

Every 10 years someone releases a record that is so new it stops people from asking what the next big trend will be. Prepare yourself now for the phenomenon which is taking place.

**The Sound of Chelsea introduces
DISCO TEX AND THE SEX-O-LETTES
a new album CHL 505**

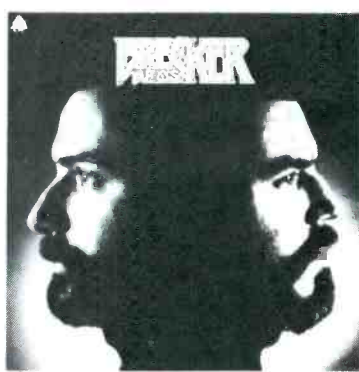
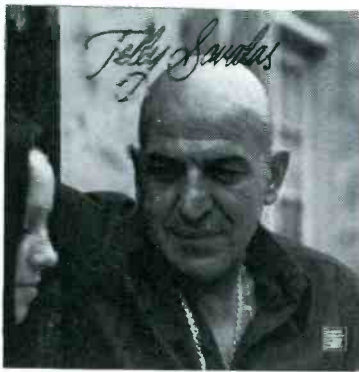
PRODUCED BY BOB CREWE



poppicks

TELLY SAVALAS — Telly Savalas — Audio Fidelity AFSD 6271 — Producer: John Cacavas

Telly Savalas, the hottest thing on TV these days as Kojak has a new LP which will continue to make many friends for the sex symbol of the seventies. Telly has a rich warm voice and possesses a keen sense of the lyric as he croons through 10 delicious cuts. Backed by a fine orchestra with nice arranging done by John Cacavas, this one will be a big MOR LP across the country. Our favorite cuts are "Try To Remember," "I Think Of You," "Didn't We," "Yesterday When I Was Young," and "Look Around You."

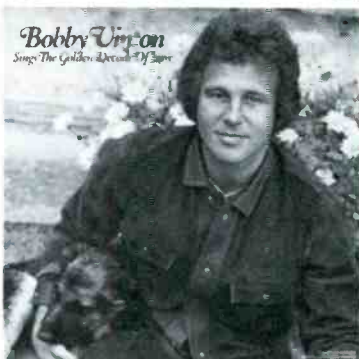


THE BRECKER BROTHERS — Brecker Brothers — Arista 4037 — Producer: Randy Brecker

Combining jazz, pop, soul and funk come the Brecker Brothers with a new album on Arista. This one is loaded with heavy-duty music from start to finish. Randy Brecker on trumpet and Michael Brecker on tenor sax lead seven wildcats that certainly like to blow their brains out on this super LP. This is the new popular jazz sound that is a looser jazz sound to make for fun and easy listening. Favorite cuts are "Twilight," "Sneakin' Up Behind You," and "Some Skunk Funk." The Brecker Brothers will break on through with this new hot entry.

ROLLING DOWN A MOUNTAINSIDE — The Main Ingredient — RCA APL 1-0644 — Producers: Gooding & Simmons

Cooking hot and heavy with their latest hit single, "Rolling Down A Mountain Side," on RCA, the Main Ingredient are sure combining the right ingredients as this soulful trio are going to make it super-big with this LP. Fine orchestration and arranging make this a package of sweet TNT that will definitely add to their string of solid gold hits. Other fine selections are "The Good Old Days," "Thanks For The Laughs," "Family Man," and "That Ain't My Style." So make it funky with the Main Ingredient.

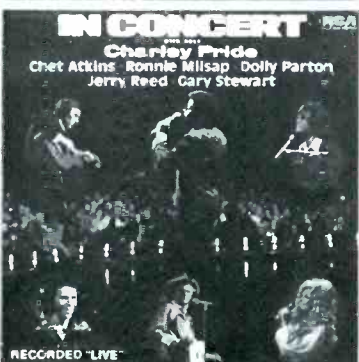


THE GOLDEN DECADE OF LOVE — Bobby Vinton — Epic — KEG 33468 — Producers: Robert Morgan & Billy Sherrill

No one sings love songs like the fantastic Bobby Vinton, and now Epic has released a great 2 LP record set that really demonstrates that Bobby is a proven winner in the music business. His Melody of Love produced "Polish Power," but "The Golden Decade of Love," will make Bobby the leader in "Love Power." His beautiful warm and gentle delivery really creates illusions of beauty and romance. So return with Bobby to the fabulous fifties with favorite cuts such as, "Mr. Blue," "My Special Angel," "The Great Pretender," "Till," and many, many more.

IN CONCERT — Charley Pride, Chet Atkins, Ronnie Milsap, Dolly Parton, Jerry Reed, Gary Stewart — RCA CPL2-1014 — Producer: In Concert

A while back the cream of the country music crop got together for a down home good time at the Grand Ole Opry House and the result was one of the loosest live recordings ever laid to record. This two record set features a hip-shaking medley by Ronnie Milsap and a riveting "Jolene" courtesy of one of country's top performers, Dolly Parton. The "Liver than you'll ever be" feel is further enhanced by inspired performances of "For The Good Times" by Charley Pride and "A Thing Called Love" by Jerry Reed. The spirit of country music is alive and well in "In Concert."



ON THE ROAD — Greg Perry — Casablanca NBLP 7009 — Producers: J.P. Dirt & Greg Perry

As part of the Casablanca Chocolate City stable comes the soulful and righteous Greg Perry with a new debut LP "One For The Road." Greg a very successful writer and producer, he did all the Honey Cone hits decided to take on the vocal duties and is enjoying the success of his current hit "Come On Down (Get Your Head Out Of The Clouds)." This LP should break like a monster on all the charts and definitely be top ten status. So get down and get ready here comes Greg Perry with some Chocolate City soul.

BENNY GOODMAN SOLID GOLD INSTRUMENTAL HITS — Benny Goodman — Columbia — PG 33405 — Producer: Teo Macero

The bespectacled king of the licorice swing, Benny Goodman, has a re-issue of his solid gold hits on Columbia that will make anybody's mouth water. Here on this fabulous two LP set are recordings from Benny's hey days, the war-time forties where everybody in America was swinging and be-bopping to the famous Goodman band. This is as fine a package as any ever assembled and a must for people who dig the swing period of America. Also included are two original 1942 vocal recordings by Dick Haymes and Peggy Lee so move on over, Benny is back.

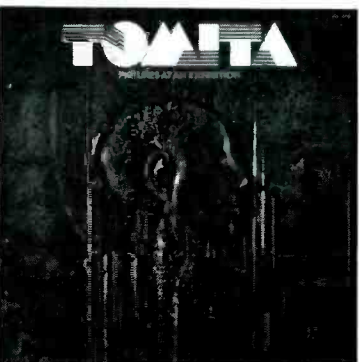


STRONGHOLD — Barrett Strong — Capitol ST 11376 — Producer: Barrett Strong

Barrett Strong, the man who made "Money" famous is in the chips with his latest on Capitol, "Stronghold." From the first cut, "Do You Want My Love," this one is super-dynamite to the last drop. Barrett who wrote about every Temptations record that was a hit is now writing them for himself and the magic has not worn off. His voice is a blend of soul and funk added with the big band background to make every disco rocker get dancin'. This LP will blast up the charts like a rocket so watch out for this one.

THE BEST YEARS OF OUR LIVES — Steve Harley & Cockney Rebel — EMI ST 11394 — Producers: Steve Harley & Alan Parsons

Steve Harley and Cockney Rebel have a surefire smash with their latest on EMI, "The Best Years Of Our Lives." This five piece band cooks and grinds in the David Bowie style with the emphasis on the spacey light pop rock sound that is very heavy today in the pop market. This should get heavy FM play with our favorites "The Mad, Mad Moonlight," "It Wasn't Me," "Make Me Smile (Come Up And See Me)" and the title cut, "The Best Years Of Our Lives." So get yourself a tuneup with Steve Harley and Cockney Rebel.

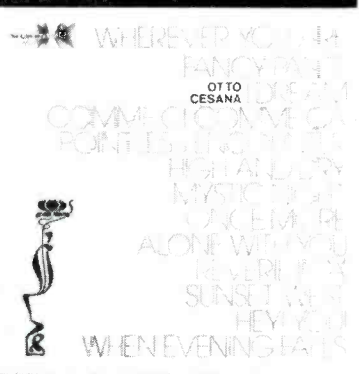
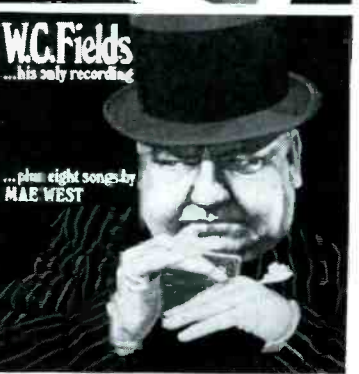


MOUSSORGSKY — PICTURES AT AN EXHIBITION — Tomita — RCA ARL 1-0838 — Producer: Plasma Music

Isao Tomita presents on his second LP for RCA "Moussorgsky Pictures At An Exhibition." Tomita has turned out a highly interesting and creative album by using a great variety of electrical sound-producing and controlling devices to keep the listener well occupied throughout this fine album. This is the music of the future, so it is an excellent album for all the spacey classical sound freaks around America. Our favorite cuts are "The Old Castle," "Ballet Of The Chicks In Their Shells," "The Two Jews," and "Great Gate Of Kiev."

W. C. FIELDS... HIS ONLY RECORDING — W. C. Fields — American Album 120

Next to Charlie Chaplin, W. C. Fields was probably the classic comedian of American film. No other performer more ably captured the hearts of America with his sly wit and charm. Now American Album has released an album that will tintillate any old movie freak with two of W. C.'s most famous soliloquies, "The Temperance Lecture," and "The Day I Drank A Glass Of Water." These are priceless gems for any collector. Side two of this far-out album contains 8 selections from the female arch-type of W. C. the incredible Mae West who was a match for anybody. "So Come Up and See Me Sometime, My Little Chickadee."



WHEREVER YOU ARE — Otto Cesana — Murbo MCS-6031 — Producer: Otto Cesana

Otto Cesana is a skilled practitioner of the musical arts. His mind probes the best of all musical worlds and picks and cross pollinates these with his own musical ideas. The end product is "Wherever You Are," a melange of musical expressions that shows off Cesana's true genius in its best light. Highlighted in this orchestrated outing are the compact "High And Dry" and "Pointless Encounter" which packs a lot of sheer enjoyment. This record is a good listening lesson from a musical master that has never stopped learning.

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| <input type="checkbox"/> | SIZE "C" | 20 ft. x 10 ft. | 2,000 |
| <input type="checkbox"/> | SIZE "D" | 25 ft. x 10 ft. | 2,500 |
| <input type="checkbox"/> | SIZE "E" | 30 ft. x 10 ft. | 3,000 |
| <input type="checkbox"/> | SIZE "F" | 35 ft. x 10 ft. | 3,500 |
| <input type="checkbox"/> | SIZE "G" | 40 ft. x 10 ft. | 4,000 |

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Pointer Sisters Younghearts

PASADENA CIVIC — The Pointer Sisters were ready and so was the audience as the Sisters hit the stage in a flash. Each came walking out one by one showing off her elegant clothes that have become one of their trademarks. Dropping off their regal finery on a hat rack which was then quickly removed so the girls Ruth, Bonnie and Anita could get down and start a captivating set which showed off their exceptional talent. The show was fast paced as the gals really created a lot of heat by maintaining a fast pace of songs that included some new material from an upcoming album plus their solid standards that have brought them all the fame they have deservedly received. The crowd went wild as they did many of their cutsey campy numbers all in perfect rhythm as each dance number was well choreographed and provided great enjoyment and escapism to the large and raucous crowd. The Pointers harmonized beautifully on "Let It Be Me," and jolted the crowd with their tasteful and uptempo version of "Salt Peanuts." The Pointers do sing extremely well and even though June is not touring with the girls, the same first-class scat-jazz sound remains intact to make for a very enjoyable evening's entertainment.

Also on the bill were 20th Century recording artists, the Younghearts, three very soulful men. Each possesses a very high and clear voice. Dressed in black suits with cut-away red sleeves, the Younghearts were on and tight the whole evening doing some of their better known songs like "Stop What You're Doing Girl," "I've Got Love" and "Girls." The Younghearts put on a very rewarding and pleasant set.

j.l.

Journey

THE STARWOOD, L.A. — Splinter groups are notorious for producing music similar to the band from which they sprang. So the expectations regarding Journey (which features former Santana members Gregg Rolie and Neal Schon) was decidedly latin in nature. Happily, in this regard, Journey disappointed in the highest order.

Journey's set introduced a hybrid form of free flowing music that smacked of the resultant mating of Cream and The Moody Blues. Each moderately paced musical excursion immediately took on the aura of mini-symphony as the band traversed as yet unexplored musical airways.

Schon's standing in the wings apprenticeship to Carlos Santana has blossomed as his lead riffs on "Topaz" and the as yet unrecorded "Look Into The Future" demonstrated a style and individuality all unto his own.

Rolie's fluid organ runs proved a significant stabilizing force during the longer instrumental passages as he alternated derge-laden slabs of sound with some tasty jazz progressions.

George Tickner and Ross Valory made the normally supportive roles of rhythm and bass stand tall while Aynsley Dunbar's drumming added dimension to the band's overall sound. His bulldozing solos were a delight to those into the muscle and sweat school of beating the skins.

This journey was well worth the trip

m.s.

The Sensational Alex Harvey Band

Styx

SANTA MONICA CIVIC AUD. — After a triumphant appearance at L.A.'s Troubadour last November, the zany theatrical Alex Harvey and his superlative band performed an ensemble of tunes from both their Mercury LP's, "Next..." and "The Impossible Dream." Harvey is a masterful performer, changing roles from a sniggering street tramp, appearing through a brick wall to spray paint all over it, or taking his audience on wistful trips into his own fantasies through some of his classic tunes like "Sergeant Fury."

Mention must be made of Alex's incredible band, whose energy and musical excellence is as practiced in person as on vinyl. Lead guitarist Zal Cleminson, bedecked in white-face and a mind-blowing green-striped skin-fitting outfit, lends an aura of theater and



carnival atmosphere to the scene, and the interaction between the purposeful vulgarity of Harvey interacts in a curiously bizarre manner when they stand side by side. Zal is, beyond being a fluid and fully developed lead player, a fine actor, and his growth as both musician and thespian will be exciting to watch in the future.

Also in the Harvey band are keyboardist Hugh McKenna, bassist/vocalist Chris Glenn, and percussionist Ted McKenna. Alex is a classic figure in creating theatre rock, an innovator in every sense, and Mercury should be proud to have the group on its roster.

Also appearing on the bill was RCA artists Styx, who provided a lively set of rock and roll culled from their "Man of Miracles" LP. A fine evening's worth of entertainment all around.

p.a.

Hugh Masakela

THE TROUBADOUR, L.A. — The Troubadour has long been known as the hub of the Hollywood music scene but on the night Hugh Masakela and band hit the stage the city became the jungle and the club's confines were quickly transformed into a swirling African veldt.

Masekela's set made the musical rounds of various native and blues bases; all the while backed by pumping rhythm section and some deft but subdued guitar playing. All formed the perfect base for Masakela's riveting horn runs; the best of which was exhibited on an extended solo on "Grazing In The Grass."

This night also highlighted the Masakela band's excursion into the areas of jazz and latin music with the result being a band for all musical seasons.

During the course of the set one excited patron was heard to exclaim "Wow! That band can sure raise hell."

Truer words were never spoken.

m.s.

Average White Band Les McCann

SANTA MONICA CIVIC, L.A. — The show was sold out weeks ago so the SRO crowd was really hot and nasty all night as the Average White Band really got down and cooked all through their dynamite show. This six-man group from Scotland playing black blues really tore up the place as they started their set with "Work To Do," from their super-gold album on Atlantic. "Work To Do," was done super-fine and that's just what AWB did as they created a high velocity and steadily funky evening. Each member of the AWB plays extremely well and each one does his own thing which compliments their sound. Hamish Stuart and Erif Marin on guitars and vocals were singing and swaying all night to the bluesy beat from all over the stage and were really into what they were doing. The crowd loved what they were seeing and this motivated AWB to get down and get funky. Stuart, dressed in a smart white smock with a white ski hat on, was really on. He is one of the most soulful white cats around as he played and teased the audience. The AWB beat was really smokin' on "Person To Person." The AWB fusion of white and black rock is just incredible and it is amazing that a white group from Scotland can play that black beat so smoothly and soulfully. All evening AWB really got into the groove with long passages showing that they have the spirit. "TLC" and their hit single that made it happen "Pick Up The Pieces," really stroked the audience as they were cheering and screaming for more and more. Not to be denied the AWB came back to a standing ovation as Hamish did a super-cool version of Marvin Gaye's "I Heard It Through The Grapevine," that showed he was in the groove. His voice was never clearer and silkier the whole evening. Later on he knocked over an amplifier in his exuberance. From the outstanding show they did and with some new selections from their upcoming album on Atlantic AWB should be tearing up the country with their excellent musicianship, and outstanding showmanship for a long time.

Les McCann opened the show to AWB and a star was born in Santa Monica, as never has an opening act been more right on as Les really almost stole the show as he cooked on the electric piano and organ. Backed by a far-out three piece band that included one of the hottest drummers ever, his whole set was one of pure shock treatment. Combining jazz, blues, rock and soul, Les' voice was super funky as he drove the audience into a frenzy during a song entitled "Scream," where the whole Civic audience was screaming. A very heavy evening for those lucky to have tickets.

j.l.

Dog Soldier

STARWOOD, LOS ANGELES — Keef Hartley and Miller Anderson are two of the stalwarts of the traditional British blues circuit. So it is not surprising that when the pair joined forces in the guise of Dog Soldier that their roots would take precedence in their music.

From the opening strains of "Pillar To Post" the band put forth a classic combination of rock and blues decidedly progressive while adhering to the basic disciplines characteristic of the blues medium. The band boasts a solid rhythm section that, throughout the set does a workmanlike job of providing the "bottom" necessary for Anderson and Hartley to play off of. Hartley's drumming proved resonant and economical as his solos were tasteful while, at the same time, non self-indulgent.

Supertramp Chris de Burgh

BEACON THEATRE, NYC — Coming off a #1 album in England, Supertramp is headlining their first American tour — risk that seems to have paid off. Playing to a decent-sized house in New York, they performed an unusual set, featuring tight arrangements and fine musicianship and vocals. A bulk of the material was from the A&M group's latest "Crime Of The Century" LP and was characteristically subtle in shifts of dynamics and tone colors. Particularly impressive were the technical aspects of the show, with expert gimmick-free lighting tied closely to musical changes and one of the cleanest sound systems to hit the concert road recently.

The show opened dramatically with an umbrella emanating a reddish-glow and covering a band member playing an eerie tune on harmonica, segueing into an effective band entrance. The major difficulty with the remainder of the performance, whose best moments included the new single "Bloody Well Right" and the "Crime Of The Century," was a tendency towards undue repetition of certain patterns. A humorous interlude was provided by one member's solo piano rendition of "A, You're Adorable," performed in a jacket lit with Christmas tree lights, a less subtle example of the sense of humor that this outfit maintains throughout much of their show. The final tune — "Crime" — featured a "2001"-like film of space out of which the cover art from the LP (hands gripping jail bars) gradually grew larger throughout the piece. Supertramp is a major attraction in England, and the apparent success of this first U.S. tour points to similar recognition in the not-too-distant future on these shores.

The show opened with a solo set from A&M artist Chris de Burgh, backing himself on acoustic guitar. The music, predominantly pleasant ballads, was surprising well-received by the audience.

b.k.

Les McCann

SANTA MONICA CIVIC — Opening the show to the Average White Band, which was reviewed in **Cash Box** March 29 was the fantastic Mr. Soulful, Les McCann. Playing both electric piano and organ, Les had the whole Civic tripping and grooving with him as he initiated hand-clapping and foot-stomping to keep the tempo of his show first-rate and really moving. Les whose music is a fusion of jazz, black African rhythm, pop, rock and blues really had the crowd on its feet the entire set as his soulful voice ran shining and clear throughout the whole evening's show. Backed by a three-piece band and featuring Harold Davis on drums (who did a fantastic drum solo) knocked everybody out. Time and time again Les had the audience engaged in singing lyrics along with him. Everybody was together this evening. One of the best things that happened was when he did a song entitled, "Scream," where everybody in the place was able to scream to the funky rhythm. Les's version of "What's Goin' On," brought down the house to wild shrieks and howls. It was a shame that he didn't get to do an encore.

j.l.

This night also showcased Anderson's ability (he of the latest incarnation of Savoy Brown) as a valid blues man as his vocals ranged wide the scales of the blues idiom to form the perfect counterpoint to the twelve bar riffs he wrenched from his axe.

Some people say that the best way to start off the day is with a little blues. If that's the case than Dog Soldier is the breakfast of champions.

m.s.

It has long been acknowledged that personal appearances help artists boost their record sales. Sure, there are a certain number of fans who are so impressed with a performance that they rush right out and buy an album. But what about those others who don't or those who don't know what that "latest album" that they heard songs from looks like? If they scraped up enough for the show, chances are they can, and will, get it together for an LP, right? Maybe. They must be motivated and assisted as much as possible in order to maximize sales. Many merchandisers (with whom I happen to agree) see the album cover as offering the best point of purchase display potential for attracting buyers. Because of this, I'm particularly impressed with the farsightedness of some managers and groups who are using backdrops in their live concert appearances, showing cover art. For example, **The Doobie Brothers** are helping Warner Bros. market their album catalog, including their soon-to-be-released "Stampede" LP during their current tour via stage-width, lighted backdrops of their album covers. The backdrops were created by Denver concert producer **Martin Wolff**, whose Star Lighting Company is touring with the group. In addition to album covers, relating to hit songs performed in concert by the group, special backdrops illustrate lesser-known material as well as the group's insignia. I've also seen backdrops designed and created by Sundance Lighting's **Jim Moody** on several recent tours. I'm sure there are others. Labels might consider making backdrops or other "point-of-concert" displays, keying on cover art, etc., an integral part of the overall marketing plan for any group or LP. Where else, but at a concert, do you get the specific market most likely to buy product? Further, there shouldn't be any trouble getting a display displayed — which, in itself, makes its cost money well spent!

Casablanca's Cecil Holmes tells us about a promotion I like a lot. The label has a radio contest running in conjunction with a retail outlet contest on a campaign themed "Welcome To Chocolate City," to promote LPs by **Greg Perry**, **Parliament**, and **James & Bobby Purify**. In the store contest, the retailer in each distributor's area that creates the best display encompassing all three of the contest LPs Greg Perry's "One For The Road," Parliament's "Chocolate City" and James & Bobby Purify's "You And Me Forever," will receive 25 copies of each LP free. The counter personnel in that store will also receive \$25 each. Second prize is fifteen copies of each LP plus \$15 per person and third prize winning store will receive ten copies of each LP plus \$10 per counter person. But wait — that's not all — when a Casablanca distributor's sales or promotion person enters a store involved in the contest, and any or all counter persons are wearing a "Chocolate City" t-shirt, and playing one of the contest LP's in the store, they will receive \$10. Any store participating in the contest will be tagged on all radio spots that are placed for any and all of the three albums. In the major radio station contest, listeners will be asked to write, in 1,000 words or less, what Chocolate City means to them, or, if the station desires, a draw-in contest in which the listener will draw, paint, sketch, crayon etc., what they feel Chocolate City looks like. What makes the contest really interesting is the "how, what, and where" of the prizes. First prize is a Chocolate City t-shirt, all three LPs, and a \$100 buying spree at the record store which wins the retail contest. Second prize includes the t-shirt, LPs and a \$50 buying spree at the record store that places second in the retail contest. Third prize also includes the t-shirt and LPs and a \$25 buying spree at the third place record store. Twenty-five runners up will each receive a Chocolate City t-shirt and LP. Sounds like a good way to get everybody pulling together to help break some Chocolate City product!

Warner Bros. has embarked on a massive campaign to break **Allen Toussaint's** Reprise LP, "Southern Night," in conjunction with his first domestic tour in which, on some dates, he will appear as special guest star to **Little Feat**. Toussaint, of course, is well known as a producer and songwriter. Warner Bros. spokesmen say the company will support Toussaint and the tour with a full schedule of local space and time buys, coupled with a concerted promotion, sales and publicity effort. In addition, Warners is in the midst of an "unprecedented" four part two-month national consumer print campaign, which covers the various aspects of Toussaint's career in music.

General Recording Corporation's vice president marketing, **Oscar Fields**, and special projects manager, **Mike Walker**, have embarked on an extensive, national marketing campaign for GRC's four labels: **Aware**, **Elephant**, **Hotlanta**, and **GRC**. Their marketing push will include stops in all major markets and visits with racks, one-stops and retailers, tying in with time-buys and consumer advertising for the various cities. Available promotional aids and in-store displays, which consists of mobiles, posters, stand-up/counter displays, t-shirts, etc. will also be discussed, as well as future marketing plans.

Capitol's promo whiz, **Skip Blackburn**, advises he's starting an unofficial disco-promo department at the Tower. First release is "Life Is What You Make It" by **Tapestry**, which Blackburn will mail to all disco's nationally. Blackburn also advises that by this summer, the label will be heavy into "dance" records.

Columbia's associate director of national promotion, **Chuck Thaggard**, tells us his label, due to Labelle's huge success, is reservicing an old **Laura Nero** LP, "Gonna Take A Miracle," on which Patti LaBelle also appears. He also disclosed that "Minnesota," a single by **Northern Light** on the **Glacier** label (reviewed in **Cash Box** singles "Pop Picks," April 19), has been picked up by Columbia due largely to its phenomenal immediate success in Minnesota. Label hopes they have another "Colorado" on their hands.

GRT Music Tapes, now claiming to be the "world's largest independent marketer of pre-recorded 8 track and cassette tapes," ended its fiscal 1975 with a "record-breaking" month of March. According to veep of marketing, **Herb Hershfield**, "our sales were up 40% in March over the two previous early months of '75, and up 7% over March of 1973." He added that "it appears from our recent healthy increase in sales, that we're experiencing a definite upswing and a positive turnaround in the buying of pre-recorded tapes." In these times of economic uncertainty, I guess that's really good to hear. Hopefully GRT's upswing will herald the same for the record and music industry in general. GRT, of course, has tape rights to some of today's hottest product including **ABC's Rufus**, **B.J. Thomas**, **Steely Dan** and **Ace**; **Arista's Barry Manilow**, **Melissa Manchester**, **Gil Scott-Heron** and soundtracks, "Stardust" and "Funny Lady"; **Delite's Kool and the Gang**; **Chess/Janus' Al Stewart**; **Fantasy's Blackbyrds**; **Private Stock's Frankie Valli**; etc. From April on, GRT has tape rights for the **Buddah**, **All Platinum** and **Claridge** labels. Hershfield further revealed that GRT's budget line, started less than a year ago, also had a record breaking March. "We've now added 10 new titles to increase our total budget catalog to 130 titles," he said.

bert bogash

station breaks:

PD **Chuck Southcott**, after 13 years at L.A.'s **KGIL**, has resigned. Southcott will go into business with former **KFI** general sales manager, **Larry Vanderveen**, in a syndication company, **Radio Arts**, that will supply automated MOR formatted programming. As we went to press, no replacement for Southcott had been named.

Big switch in the nation's capitol. **WRC-AM** will change to an all-news format, using the **NBC News Network**, June 18. The rocker will move its staff and format to its sister NBC-FM station, **WKYS**, on the same date, discarding the FM's present beautiful music format. Call letters may also change pending approval.

Unconfirmed at press time is a rumor that **KJR** in Seattle will tighten its playlist to under 30 records and PD **Steve West** will add those of music director to his duties.

E. Alvin Davis is the new assistant PD at **13Q** in Pittsburgh. He comes from **Y-100** in Miami.

Jim Rose crossed town from **KFJZ** in Ft. Worth to **KXOL** where he's the new music director.

Dan Mason is interim PD at **Z-93** in Atlanta replacing **Steve Rivers** who resigned. **WJDJ-FM** in Cincinnati has changed its call letters to **WSAI-FM** and will partially simulcast with sister station **WSAI-AM**.

KDAY PD **Jim Maddox** and **Walt Love** have formed a new consulting service called **Professional Radio Programmers, Ltd.**

Popular San Francisco personality, **Don Sherwood**, has announced that he is leaving **KSFO** and will retire from radio. We wish him luck.

Consultant **Kent Burkhart**, who now counts **WLAC** in Nashville and **KSTP** in Minneapolis as clients, has reportedly added another station to the roster — **KJR** in Seattle.

New lineup at **WAVZ** in New Haven includes: **Nick O'Neil**, 6 a.m.-10 a.m.; **Chuck Martin**, 10 a.m.-2 p.m.; **John E. Walker**, 2 p.m.-6 p.m.; **Pete "Rockin'" Stone**, 6 p.m.-10 p.m.; **Mike Dean**, 10 p.m.-2 a.m.; **Jack Griffith**, 2 a.m.-6 a.m.

Rick Ward, general manager of **XPRS** has announced that the 50,000 watt clear channel Mexican outlet, reaching 17 states, has changed formats from country to a combination of "Mexican rock with contemporary." Ward said new emphasis will be placed on exposure of new records. He said "we'll feature three to four new records per hour and play them two to three times a night for at least two weeks. So far Ward will be on the air from 8 p.m. to midnight and **JoJo Ryan**, formerly with **KSLY** in San Luis Obispo will be handling midnight to 3 a.m. chores.

New lineup at **KIMN-AM** in Denver includes: **Bill Minckler and Linda**, 5 a.m.-9 a.m.; **PD Nick St. John**, 9 a.m.-11 a.m.; **Ron Brittan** (formerly at **KHOW**), 11 a.m.-3 p.m.; **John London**, (formerly at **KLIF**), 3 p.m.-7 p.m.; **NightSmoke**, 7 p.m.-midnight; **Linda**, midnight-5 a.m. (simulcast on **KIMN-FM**).

National Research Institute, Inc., the Dallas-based radio and television audience measurement and research firm, has reported it will conduct a nationwide study of small market listening habits to be developed in a forty-eight state sweep prior to the conclusion of summer. According to N.R.I. president **D. P. Welborne**, "The institute will conduct 'Audioprobe' studies in selected small markets throughout the continental United States. The study is specifically designed to determine the influence of major-market stations in small markets, but will also include qualitative information covering primary reasons for listening in key demographic groups, nationally, and regionally." N.R.I. presently conducts syndicated audience studies in approximately one-half of the top 125 markets in the country and commissioned studies in more than 250 markets annually. Quantitative reports issued by the institute included the **Audiodex-100**, **Audiodex**, and **Audioprobe**, with qualitative reports issued under the trade name "Listener Interest Profile."

Don Eberle has been named network coordinator for middle of the road programming for **London Wavelength, Inc.** sole U.S. distributor of syndicated contemporary music of the **British Broadcasting Corporation**. Eberle's responsibilities will include all phases of the syndication of MOR music for London Wavelength, including dealings with the participating stations of the London Wavelength Programming Network, marketing of the programs, sponsor relationships and agency work. Through **Mike Vaughan**, president of London Wavelength, Eberle will also be responsible for product quality of the syndicated programs. Eberle was formerly assistant research director for **McGavren-Guild**, network station representatives. His work there focused on development of the **Telmar** computer system in its application in marketing research.

Creative Radio Shows has announced that it is "guaranteeing" rating results on "The Bill Ballance Show" syndication. Either a station shows "results" or the firm will refund a portion of its fee.

KWST (L.A.) has launched a new interview show called "Off The Record" and hosted by **Joan Levine**.

WKYX (Paducah, Ky.) news director, **Keith Todd**, called to advise that his station's morning man, **Dave Christian**, will attempt to break the longest continuous broadcasting record beginning April 25. Christian will be at a special phone number and other stations may call collect for a news story "or any other kind of bit," according to Todd. Special number is (502) 442-1248.

WDEE, Detroit's 50,000 watt country outlet, is sponsoring a "This Is Your Country" promotion. The totally coordinated spring promotion will incorporate billboards, print, TV and a bicentennial oriented contest. Contestants will be asked to answer questions of varying degrees of difficulty about the USA (i.e., statesmen, historical and geographical facts, etc.). The harder the question, the bigger the prize. Winners could get top prizes which include trips to Jamaica and Nashville.

Dr. Demento was awarded an honorary PhD from Univ. of So. Calif. chancellor **Dr. Norman Topping** and president, **Dr. John R. Hubbard**. The syndicated Demento then turned around and presented the two educators with his own "Doctorate of Dementia."

bert bogash

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Old Days — Chicago — Columbia		25%	46%
2.	Pinball Wizard — Elton John — Polydor (LP Cut)		21%	37%
3.	Sister Golden Hair — America — Warner Bros.		18%	40%
4.	Bad Time — Grand Funk — Capitol		17%	38%
5.	Only Women — Alice Cooper — Atlantic		15%	34%
6.	Wildfire — Michael Murphey — Epic		14%	37%
7.	Before The Next Teardrop Falls — Freddy Fender — ABC		12%	54%
8.	Last Farewell — Roger Whittaker — RCA		12%	20%
9.	Thank God I'm A Country Boy — John Denver — RCA		11%	93%
10.	When Will I Be Loved — Linda Ronstadt — Capitol		11%	35%
11.	It's A Miracle — Barry Manilow — Arista		10%	77%
12.	I Don't Like To Sleep Alone — Paul Anka — U.A.		9%	63%
13.	Love Will Keep Us Together — Captain & Tennille — A&M		8%	10%
14.	Get Down, Get Down — Joe Simon — Spring		8%	9%
15.	I'll Play For You — Seals & Crofts — W.B.		7%	17%
16.	Bloody Well Right — Supertramp — A&M		6%	10%
17.	Good Lovin' Gone Bad — Bad Co. Swan Song		6%	15%
18.	Killer Queen — Queen — Elektra		6%	81%
19.	Magic — Pilot — EMI		5%	21%
20.	Hi Jack — Herbie Mann — Atlantic		5%	23%

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vital statistics

looking ahead

#72
Old Days (3:30)
Chicago — Columbia 3-10131
51 W. 52nd St., N.Y., N.Y.
PUB: Make Me Smile Music/Big Elk Music — ASCAP
PROD: James William Guercio
WRITER: James Pankow
FLIP: Hideaway

#73
The Way We Were/Try To Remember*
Gladys Knight & The Pips — Buddah BDA 463
810 7th Ave., N.Y., N.Y.
PUB: *Colgems Music/Chappell & Co.** — ASCAP
PROD: Ralph Moss
WRITERS: *M. Hamlish, A. & M. Bergman/H. Schmidt, T. Jones**

#78
Give The People What They Want (3:13)
The O'Jays — Philadelphia Int'l. ZS8 3635
51 W. 52nd St., N.Y., N.Y.
PUB: Mighty Three Music — BMI
PROD: Gamble, Huff
WRITERS: K. Gamble, L. Huff

#79
Thank You Baby (3:43)
The Stylistics — Avco AV-4652
1700 Broadway, N.Y., N.Y.
PUB: Avco Embassy Music Pub. — ASCAP
PROD: Hugo & Luigi
WRITERS: Hugo & Luigi, George D. Weiss

#82
Baby That's Backatcha (3:36)
Smokey Robinson — Tamla T54258F
PUB: Bertam Music Co. — ASCAP
PROD: Smokey Robinson
WRITER: W. Robinson

#91
The Hustle (3:27)
Van McCoy — Avco AV 4653
1700 Broadway, N.Y., N.Y.
PUB: Avco Embassy Music Pub. — ASCAP
PROD: Hugo & Luigi
WRITER: Van McCoy

#92
Let There Be Music (3:30)
Orleans — Asylum E-45243A
962 N. La Cienega Blvd., L.A., Ca.
PUB: Borch Music — ASCAP/
Mojohanna Music — BMI
PROD: Chuck Plotkin
WRITERS: L. Hoppen, J. Hall

#93
One More Tomorrow (3:04)
Henry Gross — A&M 1682
1416 La Brea, Hollywood, Ca.
PUB: Sweet City Songs, Inc. — ASCAP
PROD: Terry Cashman & Tommy West
WRITER: Henry Gross

#96
Anytime (I'll Be There) (3:20)
Frank Sinatra — Reprise RPS 1327
4000 Warner Blvd., Burbank, Ca.
PUB: Spanka Music — BMI
PROD: Don Costa
WRITER: Paul Anka
FLIP: The Hurt Doesn't Go Away

#97
(Just Like) Romeo And Juliet (3:10)
Sha Na Na — Kama Sutra KA 602
810 7th Ave. N.Y., N.Y.
PUB: Jobete — ASCAP/Stone Agate — BMI
PROD: Tony Camillo
WRITERS: Hamilton, Gorman
FLIP: Circles Of Love

#98
Love Will Keep Us Together (3:15)
The Captain & Tennille — A&M 1672
1416 La Brea, Hollywood, Ca.
PUB: Don Kirchner Music — BMI
PROD: The Captain
WRITERS: Neil Sedaka, Howard Greenfield

#99
Dynomite (3:30)
Bazuka — A&M 1666
1416 La Brea, Hollywood, Ca.
PUB: Tonob Music — BMI
PROD: Tony Camillo
WRITER: Tony Camillo
FLIP: Part II

#100
Me And Mrs. Jones (3:58)
Ron Banks & The Dramatics — ABC 12090
1330 Ave. Of Americas, N.Y., N.Y.
PUB. Assorted Music — BMI

101 **ALL RIGHT**
(Irving Music — BMI)
Lea Roberts (United Artists XW 626)

102 **IT DO FEEL GOOD**
(Prima Donna — BMI)
Donna Fargo (ABC/Dot 17541)

103 **YOUR MAMA WON'T LIKE ME**
(Chinnichap/Rak — ASCAP)
Suzi Quatro (Arista AS 0106)

104 **KOJAK COLUMBO**
(Golden Syrup Music — BMI)
Harry Nilsson (RCA PB 10183)

105 **THIS OL' COWBOY**
(No Exit — BMI)
Marshall Tucker (Capricorn CPS 0228)

106 **MISTER MAGIC**
(Arista — ASCAP)
Grover Washington (Kudu KU 924F)

107 **MIDNIGHT BLUE**
(N.Y. Times/Bavarian Pickleworks — BMI)
Melissa Manchester (Arista AS 0116)

108 **YOU MAKE IT SO HARD**
(Blue Street — ASCAP)
Boz Scaggs (Columbia 4-46025)

109 **SHOOT 'EM UP**
(Bow-Wow — BMI)
Joe Vitale (Atlantic 2320)

110 **BLUE EYED SOUL (PART 1)**
(Chappell Music — ASCAP)
Carl Douglas Band (20th Cent. TC 2179)

111 **ROLLING DOWN A MOUNTAINSIDE**
(Better-Half Music — ASCAP)
Main Ingredient (RCA PB 10224)

112 **THEY DON'T MAKE 'EM LIKE THAT ANYMORE**
(Crushing/Crazy Chords — BMI)
Reunion (RCA PB 10252)

113 **THE HANDS OF TIME (BRIEN'S SONG)**
(Col Gems Music — ASCAP)
Atlantic & Pacific (PIP 6501)

114 **99 MILES FROM LOS ANGELES**
(Lander-Roberts/April Casa David — ASCAP)
Albert Hammond (Mums ZS 8-6037)

115 **IT HURTS A LITTLE EVEN NOW**
(House of Gold — BMI)
John Reid (Arista AS 0114)

116 **(JUST LIKE) ROMEO AND JULIET**
(Jobete — ASCAP/Stone Agate — BMI)
Fallen Angels (Arista 0113)

117 **GOOD VIBRATIONS**
(Irving — BMI)
Troggs (Pye 7105)

118 **2 + 2**
(Screen Gems/Columbia/Sweet Glory/Song Painter — BMI)
Jaggerz (RCA WV 10194)

119 **ACHOO**
(Ackee — ASCAP)
Sparks (Island 15023)

120 **WHEN THE PARTY'S OVER**
(Mime/Limited And April — ASCAP)
Janis Ian (Columbia 3-10119)

121 **GRANDDADDY (PART 1)**
(Birthday — BMI)
New Birth (Buddah 464)

122 **GRINGO EN MEXICO**
(Big Kitty Music — ASCAP)
Maria Muldaur (Reprise/Warner RPS 1131)

123 **ASTRAL MAN**
(Bleu Disque — ASCAP)
Nektar (Passport/ABC 7904)

124 **YOU CAN'T GET OFF WITH YOUR SHOES ON**
(Worn Wood — BMI)
Barefoot Jerry (Monument ZS 8-8645)

125 **SEEMS LIKE I CAN'T LIVE WITH YOU, BUT I CAN'T LIVE WITHOUT YOU**
(Cummings-Troiano-Assoc./Cirrias Music/Septima Music Inc. — BMI)

PROD: L. J. Reynolds, Ron Banks, Don Davis
WRITERS: Gamble, Huff, C. Gilbert
FLIP: I Cried All The Way Home

WABC - NEW YORK

Before The Next Teardrop — Freddy Fender — Dot
How Long — Ace — Anchor
I'm A Country Boy — John Denver — RCA
Hi Jack — Herbie Mann — Atlantic
He Don't Love You — T. Orlando & Dawn — Elektra
21 To 9 — Walking In Rhythm — Blackbyrds
22 To 10 — Somebody Done Song — B. J. Thomas
23 To 16 — Ease On Down — Consumer Rapport

WTIX - NEW ORLEANS

I'm A Country Boy — John Denver — RCA
Shakey Ground — Temptations — Gordy
Don't Leave Me In The Morning — Odia Coates — U. A.
Swing Your Daddy — Jim Gilstrap — Roxbury
Remember What I Told You — Tavares — Capitol
Trampled Under Foot — Led Zeppelin — Atlantic
Pinball Wizard — Elton John — Polydor
Get Down — Joe Simon — Spring
25 To 20 — Bertha Butt Boogie — Jimmy Castor
22 To 16 — Jackie Blue — Ozark Mtn. Daredevils
20 To 15 — Shining Star — Earth, Wind & Fire
18 To 12 — Long Tall Glasses — Leo Sayer

KCBQ - SAN DIEGO

Somebody Done Song — B. J. Thomas — ABC
Sister Golden Hair — America — W. B.
Young Americans — David Bowie — RCA
Before The Next Teardrop — Freddy Fender — ABC
Bad Time — Grand Funk — Capitol
24 To 10 — Pinball Wizard — Elton John

KJR - SEATTLE

The Immigrant — Neil Sedaka — Rocket/MCA
99 Miles From L.A. — Albert Hammond — Mums

WRKO - BOSTON

I'm A Country Boy — John Denver — RCA
Sister Golden Hair — America — W. B.
21 To 15 — Walking In Rhythm — Blackbyrds
22 To 14 — Autobahn — Kraftwerk

WHBO - MEMPHIS

Last Farewell — Roger Whittaker — RCA
Pinball Wizard — Elton John — MCA
Old Days — Chicago — Columbia
15 To 6 — He Don't Love You — T. Orlando & Dawn
16 To 3 — Get Down — Joe Simon
27 To 20 — Only Yesterday — Carpenters

KHJ - LOS ANGELES

I'm A Country Boy — John Denver — RCA
11 To 5 — Chevy Van — Sammy Johns
23 To 18 — Before The Next Teardrop — Freddy Fender

KFRC - SAN FRANCISCO

Before The Next Teardrop — Freddy Fender — ABC
Sister Golden Hair — America — W. B.
Why Can't I Be Loved — Linda Ronstadt — Capitol
19 To 11 — Shining Star — Earth, Wind & Fire
13 To 8 — Jackie Blue — Ozark Mtn. Daredevils
22 To 16 — Chevy Van — Sammy Johns

WAVZ - NEW HAVEN

Bad Time — Grand Funk — Capitol
14 To 5 — How Long — Ace
23 To 13 — Jackie Blue — Ozark Mtn. Daredevils

KNDE - SACRAMENTO

Love Will Keep Us Together — Captain & Tennille — A&M
Magic — Pilot — EMI
When Will I Be Loved — Linda Ronstadt — Capitol
16 To 7 — It's A Miracle — Barry Manilow
25 To 13 — The Immigrant — Neil Sedaka

WDRG - HARTFORD

Supernatural Thing — Ben E. King — Atlantic
Before The Next Teardrop — Freddy Fender — Dot
27 To 22 — I Don't Like — Paul Anka

WPOR - HARTFORD

Before The Next Teardrop — Freddy Fender — Dot
Only Women — Alice Cooper — Atlantic
Autobahn — Kraftwerk — Vertigo
I'm A Country Boy — John Denver — RCA
Supernatural Thing — Ben E. King — Atlantic
10 To 4 — Long Tall Glasses — Leo Sayer
21 To 9 — Somebody Done Song — B. J. Thomas
24 To 12 — Only Yesterday — Carpenters
18 To 14 — He Don't Love You — T. Orlando & Dawn

WPGC - WASHINGTON, D.C.

Bad Time — Grand Funk — Capitol
I Don't Like — Paul Anka — U. A.
14 To 9 — He Don't Love You — T. Orlando & Dawn

WKLO - LOUISVILLE

Judy May — Boomer Castleman — Mums
It's A Miracle — Barry Manilow — Arista
12 To 4 — I'm A Country Boy — John Denver
24 To 11 — Emma — Hot Chocolate
Extra To 22 — Last Farewell — Roger Whittaker
Extra To 30 — Bad Time — Grand Funk

WLAV - GRAND RAPIDS

Old Days — Chicago — Columbia
The Way We Were/Try To Remember — Gladys Knight & Pips — Buddah
15 To 3 — How Long — Ace
14 To 6 — Only Yesterday — Carpenters
27 To 11 — Shaving Cream — Benny Bell
22 To 14 — I'm A Country Boy — John Denver
Extra To 20 — Love Won't Let — Major Harris

WQAM - MIAMI

Killer Queen — Queen — Elektra
Walking In Rhythm — Blackbyrds — Fantasy
Pinball Wizard — Elton John — Polydor
Bad Time — Grand Funk — Capitol
Sister Golden Hair — America — W. B.
12 To 9 — Shining Star — Earth, Wind & Fire
21 To 12 — Before The Next Teardrop — Freddy Fender

WBQQ - AUGUSTA

I Wanna Dance — Disco Tex & Sex-O-Lettes — Chelsea
I'll Play For You — Seals & Crofts — W. B.
Bloody Well Right — Supertramp — A&M
Romeo & Juliet — Sha Na Na — Kama Sutra
Black Superman — Johnny Wakelin — Pye
Part Time Love — David Gates — Elektra
Rainy Day People — Gordon Lightfoot — W. B.
14 To 9 — This Ol' Cowboy — Marshall Tucker
25 To 20 — You Brought The Woman — Evie Sands
30 To 21 — I Don't Like — Paul Anka
31 To 22 — Last Farewell — Roger Whittaker

WDGY - MINNEAPOLIS

Northern Light — Minnesota — Glacier

WAPE - JACKSONVILLE

Wildfire — Michael Murphey — Epic
Bloody Well Right — Supertramp — A&M
15 To 5 — How Long — Ace
12 To 6 — I Don't Like — Paul Anka
17 To 12 — Somebody Done Song — B. J. Thomas
23 To 13 — He Don't Love You — T. Orlando & Dawn
26 To 20 — Pinball Wizard — Elton John

WIRL - PEORIA

Old Days — Chicago — Columbia
Walking In — Blackbyrds — Fantasy
Wildfire — Michael Murphey — Epic
I'm A Country Boy — John Denver — RCA
31 To 2 — Pinball Wizard — Elton John
28 To 22 — Bad Time — Grand Funk

KIMN - DENVER

Lizzie & The Rainman — Tanya Tucker — MCA
Love Will Keep Us Together — Captain & Tennille — A&M
Save Me — Silver Conv. — Midland Int'l.
Old Days — Chicago — Columbia
I'll Play For You — Seals & Crofts — W. B.
20 To 12 — Only Yesterday — Carpenters
25 To 14 — Walking In — Blackbyrds
10 To 5 — Long Tall Glasses — Leo Sayer

WLAC - NASHVILLE

Made In The Shade — Lynyrd Skynyrd — MCA
Old Days — Chicago — Columbia
Long Tall Glasses — Leo Sayer — Chrysalis
I'm Not Lisa — Jessi Colter — Capitol
Wildfire — Michael Murphey — Epic
31 To 14 — Bad Time — Grand Funk
28 To 13 — Last Farewell — Roger Whittaker
24 To 15 — I Don't Like — Paul Anka

WTIX - NEW ORLEANS

I'm A Country Boy — John Denver — RCA
Shakey Ground — Temptations — Gordy
Don't Leave Me In The Morning — Odia Coates — U. A.
Swing Your Daddy — Jim Gilstrap — Roxbury
Remember — Tavares — Capitol
Trampled Underfoot — Led Zeppelin — Swan Song
Pinball Wizard — Elton John — Polydor
Get Down — Joe Simon — Spring
25 To 20 — Bertha Butt — Jimmy Castor
22 To 16 — Jackie Blue — Ozark Mtn. Daredevils
20 To 15 — Shining Star — Earth, Wind & Fire
18 To 12 — Long Tall Glasses — Leo Sayer

WEDO - PITTSBURGH

Rainy Day People — Gordon Lightfoot — Reprise

KILF - DALLAS

Jackie Blue — Ozark Mtn. Daredevils — A&M
How Long — Ace — Anchor
Pinball Wizard — Elton John — Polydor
Shaving Cream — Benny Bell — Vanguard
It's A Miracle — Barry Manilow — Arista
17 To 10 — Only Yesterday — Carpenters
19 To 11 — He Don't Love You — T. Orlando & Dawn
8 To 3 — Somebody Done Song — B. J. Thomas

WWSN - BIRMINGHAM

Only Women — Alice Cooper — Atlantic
I'm Not Lisa — Jessi Colter — Capitol
Good Lovin' Gone Bad — Bad Co. — Swan Song
Ease On Down — Consumer Rapport — Wing & Prayer
16 To 9 — Before The Next Teardrop — Freddy Fender
17 To 12 — Shining Star — Earth, Wind & Fire
27 To 19 — Wildfire — Michael Murphey
28 To 20 — Bad Time — Grand Funk

the big three

1. Old Days — Chicago — Columbia
2. Pinball Wizard — Elton John — Polydor (LP Cut)
3. Sister Golden Hair — America — Warner Brothers

profile of the giants

1. **How Long — Ace — ABC/Anchor**
WLS 21-12, WFIL 14-9; WAYS 20-16, CKLW 27-18, KILT 11-6, WQXI 21-13, WAPE 15-5, WLAV 15-3, WMAK 10-4, WAVZ 14-5
2. **Only Yesterday — Carpenters — A&M**
WLS 37-30, WFIL 23-17, KIMN 20-12, WQXI 22-14, WTN 30-23, WLIF 17-10, WHBQ 27-20, WPOP 24-12, WLAV 14-6
3. **Walking In Rhythm — Blackbyrds — Fantasy**
WABC 21-9, WRKO 21-15, KIMN 26-14, KXOK 24-13, WPRO 25-16, WPOP 30-24, WPRO 25-16, WAPE 29-23, WBLI EX-9

WMAK - NASHVILLE

Walking In Rhythm — Blackbyrds — Fantasy
I'll Play For You — Seals & Crofts — W. B.
Old Days — Chicago — Columbia
10 To 14 — How Long — Ace

WPRO - PROVIDENCE

Magic — Pilot — EMI
Love Won't Let Me Wait — Major Harris — Atlantic
I'm A Country Boy — John Denver — RCA
Only Yesterday — Carpenters — A&M
Last Farewell — Roger Whittaker — RCA
I Don't Like — Paul Anka — U. A.
20 To 8 — Long Tall Glasses — Leo Sayer
26 To 9 — Killer Queen — Queen
21 To 13 — Hi Jack — Herbie Mann
25 To 16 — Walking In — Blackbyrds

WFIL - PHILADELPHIA

Sister Golden Hair — America — W. B.
14 To 9 — How Long — Ace
19 To 13 — Killer Queen — Queen
23 To 17 — Only Yesterday — Carpenters
26 To 18 — I Don't Like — Paul Anka
25 To 20 — Bad Time — Grand Funk

WJET - ERIE

Walking In Rhythm — Blackbyrds — Fantasy
Bloody Well Right — Supertramp — A&M
Pinball Wizard — Elton John — Polydor
33 To 14 — Shining Star — Earth, Wind & Fire
37 To 19 — Shaving Cream — Benny Bell

WKWK - WHEELING

Old Days — Chicago — Columbia
Only Women — Alice Cooper — Atlantic
Cut The Cake — A&M — Atlantic
Last Farewell — Roger Whittaker — RCA
21 To 16 — Only One Woman — Nigel Glissen
29 To 22 — It's A Miracle — Barry Manilow

WCOL - COLUMBUS

Last Farewell — Roger Whittaker — RCA
Old Days — Chicago — Columbia
(Just Like) Romeo & Juliet — Sha Na Na — Kama Sutra
Love Will Keep Us Together — Captain & Tennille — A&M
I'm Not Lisa — Jessi Colter — Capitol
14 To 8 — I'm A Country Boy — John Denver
18 To 13 — Bloody Well Right — Supertramp
28 To 15 — Wildfire — Michael Murphey
30 To 20 — Don't Tell Me — Lobo

WING - DAYTON

Long Tall Glasses — Leo Sayer — Chrysalis
The Eagle & The Hawk — Galaxy — RCA
20 To 1 — I'm A Country Boy — John Denver

WIXY - CLEVELAND

Walking In — Blackbyrds — Fantasy
It's A Miracle — Barry Manilow — Arista
Magic — Pilot — EMI
When Will I — Linda Ronstadt — Capitol
Old Days — Chicago — Columbia
Dynomite — Bazuka — A&M
20 To 9 — Long Tall Glasses — Leo Sayer
23 To 14 — Shining Star — Earth, Wind & Fire
32 To 23 — Bad Time — Grand Funk

WLS - CHICAGO

Long Tall Glasses — Leo Sayer — Chrysalis
Killer Queen — Queen — Elektra
13 To 7 — Jackie Blue — Ozark Mtn. Daredevils
19 To 11 — Somebody Done Song — B. J. Thomas
21 To 13 — How Long — Ace
21 To 19 — It's A Miracle — Barry Manilow
37 To 30 — Only Yesterday — Carpenters

WHB - KANSAS CITY

Before The Next Teardrop — Freddy Fender — Dot
How Long — Ace — Anchor
Killer Queen — Queen — Elektra

WAYS - CHARLOTTE

I'm A Country Boy — John Denver — RCA
I Don't Like — Paul Anka — U. A.
Autobahn — Kraftwerk — Vertigo
Sister Golden Hair — America — W. B.
13 To 8 — Jackie Blue — Ozark Mtn. Daredevils
14 To 10 — Swing Your Daddy — Jim Gilstrap
20 To 16 — How Long — Ace
25 To 19 — It's A Miracle — Barry Manilow

WFOM - MARIETTA

Old Days — Chicago — Columbia
Only Women — Alice Cooper — Atlantic
Bloody Well Right — Supertramp — A&M
17 To 10 — Stand By Me — John Lennon

WQXI - ATLANTA

Bad Time — Grand Funk — Capitol
Only Women — Alice Cooper — Atlantic
Get Down — Joe Simon — Spring
16 To 11 — I'm Not Lisa — Jessi Colter
11 To 6 — How Long — Ace
25 To 16 — Old Days — Chicago
27 To 18 — I'm A Country Boy — John Denver
29 To 24 — It's A Miracle — Barry Manilow
22 To 14 — Only Yesterday — Carpenters

WCOA - BALTIMORE

Good Lovin' Gone Bad — Bad Co. — Swan Song
Shakey Ground — Temptations — Gordy
Before The Next Teardrop — Freddy Fender — Dot
15 To 10 — Supernatural — Ben E. King
20 To 13 — Young Americans — David Bowie
23 To 18 — Autobahn — Kraftwerk
Extra To 24 — I'm A Country Boy — John Denver

WROV - ROANOKE

Last Farewell — Roger Whittaker — RCA
Wildfire — Michael Murphey — Epic
Sister Golden Hair — America — W. B.
I'm A Country Boy — John Denver — RCA
I'm On Fire — Dwight Twilley Band — Shelter
Extra To 24 — Only Women — Alice Cooper
28 To 20 — Cut The Cake — A&M
24 To 10 — Pinball Wizard — Elton John

WSAI - CINCINNATI

Pinball Wizard — Elton John — Polydor
Old Days — Chicago — Columbia
14 To 9 — Long Tall Glasses — Leo Sayer
18 To 12 — Chevy Van — Sammy Johns
24 To 19 — When Will I — Linda Ronstadt
27 To 20 — Shaving Cream — Benny Bell
29 To 24 — Sister Golden Hair — America

WLEE - RICHMOND

Pinball Wizard — Elton John — Polydor
Old Days — Chicago — Columbia
Amie — Pure Prairie League — RCA
10 To 4 — L-O-V-E — Al Green

WHB - KANSAS CITY

Before The Next Teardrop — Freddy Fender — Dot
Killer Queen — Queen — Elektra
How Long — Ace — Anchor
I'm A Country Boy — John Denver — RCA
12 To 5 — Supernatural Thing — Ben E. King
23 To 19 — He Don't Love You — T. Orlando & Dawn

CKLW - DETROIT

Bad Time — Grand Funk — Capitol
Walking In — Blackbyrds — Fantasy
Amie — Pure Prairie League — RCA
Autobahn — Kraftwerk — Vertigo
Get Down — Joe Simon — Spring
21 To 15 — Killer Queen — Queen
27 To 18 — How Long — Ace

KLEO - WICHITA

Shining Star — Earth, Wind & Fire — Columbia
I'm A Country Boy — John Denver — RCA
Wildfire — Michael Murphey — Epic
Only Women — Alice Cooper — Atlantic
13 To 7 — Somebody Done Song — B. J. Thomas
25 To 13 — Pinball Wizard — Elton John
20 To 12 — I Don't Like — Paul Anka
29 To 23 — Bad Time — Grand Funk

WIBG - PHILADELPHIA

I Wanna Dance — Disco Tex & Sex-O-Lettes — Chelsea
Wildfire — Michael Murphey — Epic
Shoeshine Boy — Eddie Kendricks — Tamlia
Good Vibrations — Troggs — Pye
Romeo & Juliet — Sha Na Na — Kama Sutra
20 To 14 — Bad Time — Grand Funk
23 To 15 — Last Farewell — Roger Whittaker
25 To 21 — Sister Golden Hair — America
Extra To 24 — Only Women — Alice Cooper

WBLI - LONG ISLAND

The Way We Were — Gladys Knight — Buddah
Sister Golden Hair — America — W. B.
Long Tall Glasses — Leo Sayer — Chrysalis
Pinball Wizard — Elton John — Polydor
Extra To 9 — Somebody Done Song — B. J. Thomas
Extra To 8 — Walking In — Blackbyrds

KIOA - DES MOINES

Only Yesterday — Carpenters — A&M
Pinball Wizard — Elton John — Polydor
14 To 5 — I'm A Country Boy — John Denver
13 To 7 — Autobahn — Kraftwerk
26 To 20 — Wildfire — Michael Murphey

KILT - HOUSTON

When Will I — Linda Ronstadt — Capitol
Don't Tell Me — Lobo — Big Tree
Hi Jack — Herbie Mann — Atlantic
Bad Time — Grand Funk — Capitol
Good Lovin' Gone Bad — Bad Co. — Swan Song
11 To 6 — How Long — Ace
18 To 13 — L-O-V-E — Al Green
32 To 16 — Shining Star — Earth, Wind & Fire
30 To 19 — Last Farewell — Roger Whittaker

KXOK - ST. LOUIS

Pinball Wizard — Elton John — Polydor
Hi Jack — Herbie Mann — Atlantic
Long Tall Glasses — Leo Sayer — Chrysalis
20 To 11 — He Don't Love You — T. Orlando & Dawn
24 To 13 — Walking In — Blackbyrds

KNOE - MONROE

Bad Time — Grand Funk — Capitol
Sister Golden Hair — America — W. B.
35 To 27 — Autobahn — Kraftwerk
40 To 30 — Amie — Pure Prairie League

Dorothy Ritter To Opry PR Post

NASHVILLE — Irving Waugh, president of WSM, Inc., has announced the appointment of Mrs. Dorothy Ritter to the public relations staff of Opryland USA and the Grand Ole Opry. Waugh said she would "perform a variety of duties."

She had resigned her position as director of entertainment industry relations in the Department of Economic and Community Development of the State of Tennessee, a post created for her in Feb., 1974.

Born Dorothy Fay in Prescott, Ariz., she was married to the late country music star, Tex Ritter in June, 1941, and they lived in southern California until 1965 when Tex joined the Grand Ole Opry and they moved to Nashville.

She studied abroad, at the University of London, the Royal Academy of Dramatic Arts in London, and University Hall, Oxford, and did post-graduate work at the University of Southern California in Los Angeles. She is certified to teach in southern California and Los Angeles city schools and was associate professor of speech in evening extension courses offered at USC for two years.

"We are truly delighted," Waugh said, "that Dorothy Ritter will be joining us. We had visualized a role for her even before the death of Tex, and I know she will represent us well."

Mrs. Ritter said, "I have enjoyed my work with the State of Tennessee and I am looking forward to the challenge of the new situation at Opryland."

It was indicated that from time to time, her position may also involve special assignments with The National Life and Accident Insurance Company, which owns WSM and Opryland.

New NSA Board Tackles New Projects

NASHVILLE — The new board of directors of the Nashville Songwriters Association for the coming year are Bill Anderson, Biff Collie, Jessi Coulter, Billy Davis, Pee Wee King, Glenn Martin, Kenny O'Dell, Ray Pennington, Porter Wagoner, Don Wayne and Dottie West; directors at large are Bob Best, Merle Haggard, Buddy Killen and Hank Snow. This board will be serving with officers, Mary Reeves Davis, president; Ron Peterson, vice president; John E. Denny, treasurer; Sharon Rucker, secretary; and Dick Glasser, sgt.-at-arms.

At its first meeting in April, the board, under its constitutional amendment ratified at the general membership meeting in February, selected Biff Collie to serve as chairman.

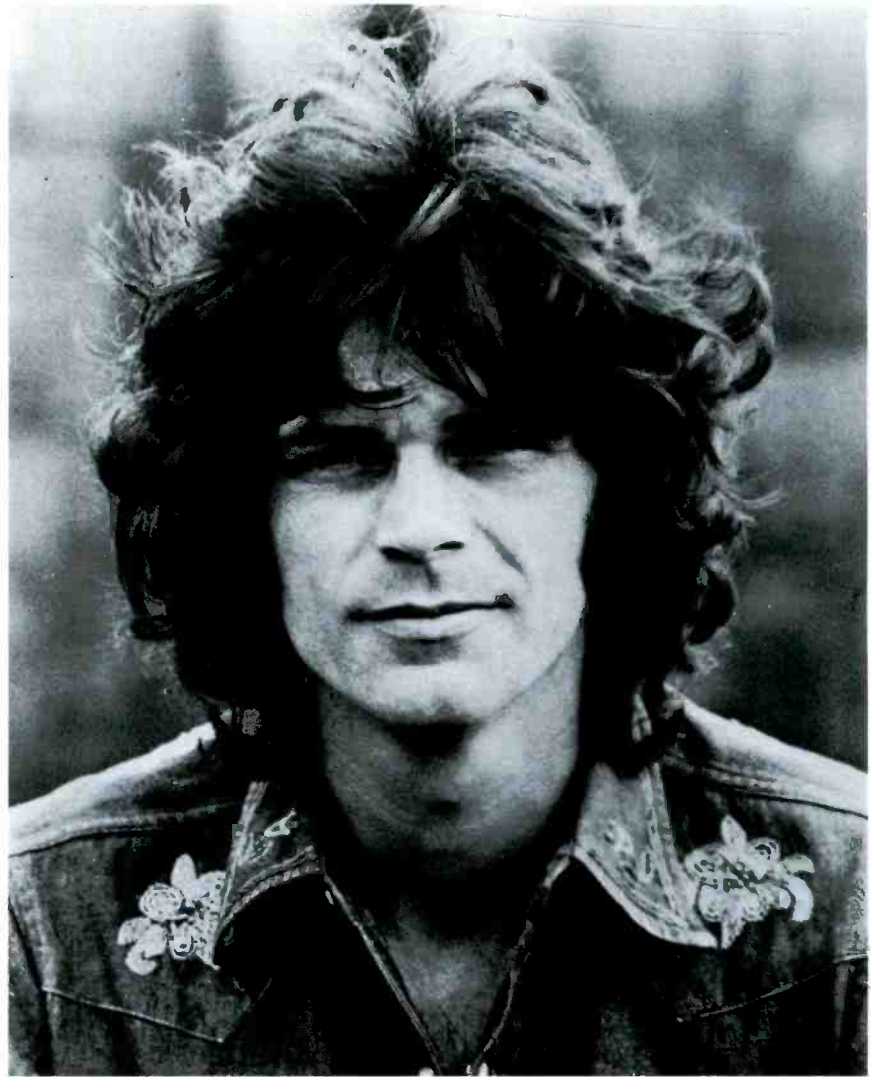
Among the projects underway within the organization this year are the publication of a souvenir magazine which will be distributed free by MSA to Fan Fair visitors. The magazine will contain editorial on the NSA, and will include such features as a map of the auditorium booths; a map of places to see in the Nashville area; and other data which will be of value to the visitors. The magazine will be supported by advertisers, mostly local and principally in the music industry.

NSA and Chappell Music are putting together a song book for commercial sale. It will be called the NSA Hall of Fame Song Book, and the first issue will feature twenty writers who have been inducted into NSA's Hall of Fame. A Songwriter Showcase will be one of the shows offered Fan Fair goes from the stage of the Municipal Auditorium.

Standing committees will be appointed by the board chairman, Biff Collie at the May meeting. Maggie Cavender, executive director of NSA, reports that membership is growing at a rapid pace; and that many projects will come about this year to fulfill the organization's aims and goals.

Weaver, Sandy Duncan, Jim Stafford, Tanya Tucker and Jonelle Allen.

Country Artist Of The Week B.J. Thomas



"Somebody Done Somethin' Right" — B.J. Thomas is a Texas tunesmith who's sold 20 million records with rockers like "Hooked On A Feelin'," country songs like "I'm So Lonesome I Could Cry," ballads like "I Just Can't Help Believing" and "Rock and Roll Lullaby," and yet too many people have associated him with just "Raindrops Keep Falling y On My Head." Maybe the fact that B.J.'s first hit was an accident, set the scene for his whole career.

In the mid-sixties, B.J. Thomas and the Triumphs were the hottest rock and roll band in Houston, Texas. They had eleven hits in Houston and decided to do an album which they figured they could sell at their appearances.

"My father was a real Hank Williams fan," recalls B.J., "so I learned 'I'm So Lonesome I Could Cry' from a movie, 'Your Cheatin' Heart,' which was the life story of Hank Williams. Every time I'd sing it for my old man, he would cry. So I thought I would put that song on the album for him."

They put it on the "B" side of their single and it wasn't long before the record was #1 in Houston. Success spread nationally and "I'm So Lonesome I Could Cry" became B.J.'s first gold record. That was back in 1966. That year B.J. had a total of six singles and two albums on the pop charts and **Cash Box** named him the "Most Promising Male Vocalist of the Year."

In 1968 came "Eyes Of A New York Woman" and "Hooked On A Feeling," cut in Memphis. In fact, B.J. was the first major pop artist to go to Memphis to record.

Then came the personal bad times after success took its toll — times when, according to B.J. "I was so wired I

wouldn't sleep sometimes for eight days in a row." So, he dropped out of the whole "madness," started seeing a psychiatrist and the results of his self-reevaluation can be heard on his "Billie Joe Thomas" LP, which features the writing talents of composers like Stevie Wonder, Paul Williams, Jimmy Webb, Barry Mann and Cynthia Weil, John Sebastian, Carole King, and others. The album helped B.J. to get back onto the right track and, during the summer of 1973, B.J. noticed that he was coming into full strength. He had good feelings about himself and was eager to make another album and tour. And this time B.J. was committing himself to southern rock 'n' roll.

B.J.'s touring group is Beverteeth, an Alabama group whose nucleus had been sidemen for Roy Orbison and had later formed their own group — the highly regarded Candyman. As an orchestrator he uses Paul Buckmaster — a man known to be choosy about the artists he'll work with (i.e. Elton John, Miles Davis, Shawn Phillips and Carly Simon). For a songwriter he discovered Randall Bramblett, who flew up from Macon, Georgia, to join B.J. in the studio, then went back south to join Gregg Allman's band on tour.

"It's 1975 and here I am," B.J. explains to his audiences. "I don't wear tuxedos. I ain't got dancing girls or string sections." B.J.'s back with a hot chart climbing "Another Somebody Done Somebody Wrong Song" which is nine with a bullet in the **Cash Box** country chart and number one with a bullet in the **Cash Box** pop chart. The record was produced for ABC by independant producer Chips Moman, who is also co-writer of the song. B.J.'s current LP is titled "Reunion."

Opryland Opens

NASHVILLE — Opryland '75 opened on Sat., Apr. 19 and visitors on grand opening day saw an ABC-TV special, "Timex Presents Opryland U.S.A.," a "Circus of American Music" starring Dennis



SIGN ON THE DOTTSY LINE — RCA producer, Roy Dea, (right) watches as Happy Shahan and Johnny Rodriguez lend a hand to Dottie as she signs her RCA recording contract. Dottie's first RCA single will be released Apr. 22. Shahan manages both Dottie and Rodriguez.



ALL HAIL ROSEMARY — APCO Records pulled off what they consider a major signing in the person of popular songstress Rosemary Clooney at ceremonies April 4. On hand for the signing were (left to right) Bill Loeb (Ms. Clooney's personal manager), Scotty Turner, Ms. Clooney's producer, APCO Records president, T. G. Alexander, and Ray Warren, APCO Records general manager.

McMeen New Morris Agent

NASHVILLE — The Nashville office of the William Morris Agency has added veteran agent John McMeen to its staff of talent agents.

Bob Neal, Nashville branch manager, says numerous benefits already are resulting, including, for example, the establishment of a new operating division concentrating on the clubs-cafes segment of the market.

With McMeen directing the new division, explains Neal, the branch's other three agents have opportunities for increased specialization. Areas of responsibility are now grouped as follows: Bob Neal and Sonny Neal work on major concerts, outdoor events, television programs and television commercials, and motion pictures. Dave Douds handles the agency's contemporary acts operating out of Nashville. And McMeen specializes in clubs and cafes.

McMeen was previously with the Wilburn Brothers' agency and then moved to the Shorty Lavender Agency, where he became executive vice president.



WELCOME — Norm Ziegler, regional director for Columbia Records, welcomes Willie Nelson to the label at Nelson's recent appearance at The Registry Hotel in Dallas. The Texas songwriter/artist has completed his first Columbia album entitled, "Red Headed Stranger," which is scheduled for release in May.



GOLD GIVERS — RCA Records national country promotion manager, Bill Mack (left) and RCA Records national country sales manager, Dave Wheeler, present KENR Radio's Bruce Nelson with a gold Charlie Rich "There Won't Be Anymore" LP for his help in making it gold.

Adams Joins Rosenberg Organization

MEMPHIS — Well known Kansas City concert promoter Ray Adams has joined the Sy Rosenberg Organization to handle bookings for all the acts involved with Rosenberg, as well as those associated with Charlie Rich Enterprises.

Adams was former head of Triple Seven Productions in Kansas City. He will be working out of Rosenberg and Rich's Memphis office.

Talent Buyers Meet In October

NASHVILLE — The Fourth Annual Talent Buyers Seminar for fair managers, amusement park owners and others who buy talent throughout the country will be held at Nashville's new Hyatt Regency Hotel on Oct. 10-13.

Sponsored by the Country Music Association, the theme of this year's event is "SAAY-75" (Seminar-Answers & Assistance for You). The itinerary for the seminar will once again include topics of vital concern to all, as presented in lectures, panel discussions, and workshops, and several talent showcases will display some of the best artists in country music.

Registrants will also receive tickets to the Grand Ole Opry and the CMA Awards Show on Oct. 13. This year's agenda is also constructed to allow participants to attend the finals of the Music City Pro-Celebrity Golf Tournament or visit Opryland.

The seminar committee consists of Bob Neal (chairman), Jimmy Jay, Walt Heeneey, Jack Roberts, and Don Romeo. The seminar sessions committee, also chaired by Bob Neal, includes Walt Heeneey, Johnnie Massey, Hap Peoples, Ray Pilsak and Delores Smiley. Another committee, consisting of Jimmy Jay (chairman), Dick Blake and Bob Neal will handle the talent for the three showcases.

Registration fee for the seminar is \$45.00 per person. For registration forms, contact Betty Young, Country Music Association, 1511 Sigler Street, Nashville, Tennessee 37203.

Clower Keynotes Baptist Convention

NASHVILLE — Country music humorist Jerry Clower will give the keynote speech at the summer session of the Southern Baptist Convention June 10-12 in Miami Beach, according to Dr. Searcy S. Garrison, executive secretary-treasurer of the Ga. Baptist Convention. A major selling MCA recording artist and Grand Ole Opry regular, Clower is a deacon of the First Baptist Church of Yazoo City, Miss., a lay minister and an active Gideon.

Anita Bryant will present the special music part of the program.

Odyssey/Audio Media Unveil New Building

NASHVILLE — Nashville's spotlight was on 808 19th Ave. South recently where Audio Media Recorders and Odyssey Productions had a grand opening at their new building. Many people affiliated with the music industry, as well as celebrated artists, were spotted mingling throughout the crowd.

Four years ago Odyssey Productions and Audio Media Recorders began operation in a one bedroom house on Division Street. Today, with two new sixteen track studios and a twenty office complex, the future of the sister companies is as bright as any in Nashville.

One of the few production firms locally to invest heavily in pop music productions, Odyssey has broadened its scope from that of a jingle firm to areas such as publishing and record production. With the advent of new overseas markets interested in U.S. product, Odyssey now boasts some twenty territories under contract for releases of record productions.

A separate entity, Audio Media boasts two new studios, one for recording of music tracks and one for overdubbing and remix.

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country looking ahead

76	THE MOST WANTED WOMAN IN TOWN Roy Head (Shannon 829) (MaRee — ASCAP)	4/19	88	I LOVE A RODEO Roger Miller (Columbia 3-10107) Alhond — BMI)	4/19
77	I'M AVAILABLE (FOR YOU TO HOLD ME TIGHT) Kathy Barnes (MGM 14797) (Golden West Melodies — BMI)	83	89	BURNING Ferlin Huskey (ABC 12085) (Jack & Bill — ASCAP)	94
78	LOVE SONG Sherry Bryce (MGM 14793) (Music Mill — ASCAP)	78	90	I'D STILL BE IN LOVE WITH YOU Brian Collins (ABC/Dot DOA 17546) (Hill and Range — BMI)	85
79	THE BEST IN ME Jody Miller (Epic 8-50079) (Algee — BMI)	79	91	SHE WORSHIPPED ME Red Steagall (Capitol 4042) (Rodeo Cowboy — BMI)	81
80	MAKING BELIEVE Debi Hawkins (W.B. 8076) (Acuff-Rose — BMI)	84	92	UNFAITHFUL FOOLS LeRoy Vandye (ABC 12070) (Ricci Mareno Music — SESAC)	82
81	THERE I SAID IT Margo Smith (20th Cent. 2172) (Jidobi — BMI)	86	93	TOO FAR GONE Emmylou Harris (Reprise 1326) (Al Gallico Music — BMI)	96
82	LIFE'S LIKE POETRY Lefty Frizzell (ABC 12061) (Shade Tree — BMI)	74	94	IF THAT'S WHAT IT TAKES Ray Griff (Dot 17542) (Blue Echo — ASCAP)	72
83	BOILIN' CABBAGE Bill Black Combo (Hi Records 2283) (Fi Music — Bill Black Music — ASCAP)	92	95	THE ONE I SING MY LOVE SONGS TO Tommy Cash (Elektra E45241) (Jack Music — BMI)	91
84	PERSONALITY Price Mitchell (GRT 020) (Lloyd & Logan — BMI)	—	96	HOMEMADE LOVE Sue Richards (ABC/Dot DOA 17547) (Unart Music — BMI)	97
85	STEALIN' THE FEELIN' Joe Brock (Bryan 1016) (Blue Moon — ASCAP)	87	97	THAT'S ALL SHE WROTE Even Stevens (Elektra 45231) (Debdave/Briarpatch — BMI)	98
86	(IF YOU ADD) ALL THE LOVE THE WORLD Mac Davis (Columbia 3-10111) (Big Mitz/Mashy — ASCAP)	89	98	RAINY DAY PEOPLE Gordon Lightfoot (Reprise 1238) (Moose — CAPAC)	99
87	IN THE MISTY MOONLIGHT George Morgan (4-Star 5-1001) (4-Star — BMI)	73	99	ALL NIGHT COUNTRY RADIO Jack Barlow (Antique 1403) (Spirit of Seventy Six/ Georgene — BMI)	—
			100	HER MEMORY'S GONNA KILL ME Jim Alley (Avco CAV 606) (Brougham Hall — BMI)	88

top country LP's

1	AN EVENING WITH JOHN DENVER John Denver (RCA CPL 2-0765)	2	5	IT WAS ALWAYS SO EASY Moe Bandy (GRC 10007)	6
2	BACK TO THE COUNTRY Loretta Lynn (MCA 471)	1	6	OUT OF HAND Gary Stewart (RCA APL 1-0900)	11
3	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 2133)	3	7	THE BARGAIN STORE Dolly Parton (RCA APL 1-0950)	9
4	A PAIR OF FIVES Roy Clark & Buck Trent (ABC/Dot DOSD 2015)	7	8	BARROOMS TO BEDROOMS David Willis (Epic KE 33353)	8
			9	A LEGEND IN MY TIME Ronnie Milsap (RCA APL 1-0846)	5

top country LP's

10	TANYA TUCKER'S GREATEST HITS (Columbia 33355)	4/19	28	GEORGE & TAMMY & TINA (Epic KE 33351)	17
11	ALL THE LOVE IN THE WORLD Mac Davis (Columbia PC 32937)	4	29	A MAN NEEDS LOVE David Houston (Epic KE 33350)	37
12	I'M JESSI COLTER (Capitol ST 11363)	13	30	THE SILVER FOX Charlie Rich (Epic PE 33250)	30
13	LINDA ON MY MIND Conway Twitty (MCA 469)	12	31	HEART LIKE A WHEEL Linda Ronstadt (Capitol ST 11358)	31
14	FREDDIE HART'S GREATEST HITS (Capitol ST 11374)	16	32	PIECES OF THE SKY Emmylou Harris (Reprise 0698)	32
15	WOLFCREEK PASS C.W. McCall (MGM M3G 4989)	18	33	HAPPY TRAILS TO YOU Roy Rogers (20th Century 7-467)	42
16	PROMISED LAND Elvis Presley (RCA APL 1-0873)	14	34	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (ABC/Dot DOSD 2020)	—
17	IT'S TIME TO PAY THE FIDDLER Cal Smith (MCA 467)	15	35	CITY LIGHTS Mickey Gilley (Playboy 403)	35
18	WHO'S SORRY NOW Marie Osmond (MGM M3G 4979)	20	36	BARBI DOLL Barbi Benton (Playboy PB 404)	36
19	JOE STAMPLEY (Epic KE 33356)	19	37	COUNTRY GIRL Jody Miller (Epic KE 33349)	41
20	CRYSTAL GAYLE (United Artists LA 365G)	22	38	HIS 30TH ALBUM Merle Haggard (Capitol ST 11331)	38
21	SONGS OF FOXHOLLOW Tom T. Hall (Mercury SRM 1-500)	21	39	SOLID AND COUNTRY Bill Black Combo (Hi-London 32088)	43
22	TAMMY'S GREATEST HITS Tammy Wynette (Epic KE 33376)	24	40	JERRY WALLACE'S GREATEST HITS (MGM M3G 4990)	44
23	MEL TILLIS & THE STATESIDERS (MGMM 3G 4987)	25	41	CHARLIE MY BOY Charlie McCoy (Monument KZ 33384)	—
24	BLANKET ON THE GROUND Billie Jo Spears (U.A. LA 390G)	26	42	THE BEST OF GEORGE JONES (Epic KE 33352)	—
25	REUNION B.J. Thomas (ABC DP 858)	27	43	LOVIN' YOU BEATS ALL I'VE EVER SEEN Johnny Paycheck (Epic KE 33354)	—
26	BOOGIE WOOGIE COUNTRY MAN Jerry Lee Lewis (Mercury SRM 1-1030)	33	44	SONS OF THE MOTHERLAND The Statler Brothers (Mercury SRM 1-1019)	28
27	LIKE OLD TIMES AGAIN Ray Price (Myrrh MST 6538)	23	45	POOR SWEET BABY Jean Shepard (U.A. LA 363G)	45

Bill Anderson

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hit single
"Brass Buckles" (P6032)



Current Chart Listings
Billboard Record World Cashbox

★
2

24

21

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CASH BOX / COUNTRY TOP 75

1	BLANKET ON THE GROUND Billie Jo Spears (U.A. 584) (Brougham Hall — BMI)	4/19	5
2	STILL THINKIN' 'BOUT YOU Billy 'Crash' Craddock (ABC 12068) (Chriswood/Easy Nine Music — BMI)	4	1
3	ALWAYS WANTING YOU Merle Haggard (Capitol 4027) (Shady Tree — BMI)	1	13
4	ROLL ON BIG MAMA Joe Stampley (Epic 8-50075) (Algee/AI Gallico — BMI)	12	8
5	(YOU MAKE ME WANT TO BE) A MOTHER Tammy Wynette (Epic 8-50071) (Algee — BMI)	6	11
6	I'M NOT LISA Jessi Colter (Capitol P4009) (Baron Music — BMI)	13	19
7	BEST WAY I KNOW HOW Mel Tillis & The Stateliders (MGM 14782) (Passkey — BMI)	8	14
8	SHE'S ACTING SINGLE (I'M DRINKIN' DOUBLES) Gary Stewart (RCA 10222) (Rose Bridge — BMI)	11	22
9	ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B. J. Thomas (ABC 12054) (Press/Tree — BMI)	19	18
10	I CAN STILL HEAR THE MUSIC IN THE RESTROOM Jerry Lee Lewis (Mercury SRM 73661) (Hallnote — BMI)	14	23
11	WINDOW UP ABOVE Mickey Gilley (Playboy 6031) (Glad Music — BMI)	22	16
12	I'D LIKE TO SLEEP TILL I GET OVER YOU Freddie Hart (Capitol 4031) (Brougham Hall — BMI)	18	15
13	TOO LATE TO WORRY, TOO BLUE TO CRY Ronnie Milsap (RCA 10228-A) (Hill & Range/Elvis Presley Music/Noma Music — BMI)	23	17
14	HE TURNS IT INTO LOVE AGAIN Lynn Anderson (Col. 3-10101) (Redco Cowboy — BMI)	16	24
15	HE TOOK ME FOR A RIDE LaCosta (Capitol 4022) (AI Gallico/Algee — BMI)	15	17
16	THE TIPS OF MY FINGERS Jean Shepard (U.A. 591) (Tree/Champion — BMI)	17	24
17	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239) (Cherry Lane — ASCAP)	24	3
18	HAVE YOU NEVER BEEN MELLOW Olivia Newton-John (MCA 40349) (ATV — BMI)	3	
19	MATHILDA Donny King (W.B. 8074) (Longhorn Music — BMI)	4/19	20
20	PROUD OF YOU BABY Bob Luman (Epic 8-50065) (Algee — BMI)	21	26
21	BRASS BUCKLES Barbi Benton (Playboy 6032) (Tree — BMI)	26	25
22	I AIN'T ALL BAD Charley Pride (RCA PB 10236) (Roz-Tense — BMI)	25	2
23	THE PILL Loretta Lynn (MCA 40358) (Coal Miners/Guaranty — BMI)	2	33
24	MISTY Ray Stevens (Barnaby 614) (Chess/Janus-Vernon — ASCAP)	33	30
25	SMOKEY MOUNTAIN MEMORIES Mel Street (GRT 017) (Blue Moon — ASCAP)	30	35
26	HURT Connie Cato (Capitol 4035) (Miller — ASCAP)	35	32
27	BACK HOME IN HUNTSVILLE (WARM AND FREE) Bobby Bare (RCA 10223) (Evil Eye — BMI)	32	31
28	ALL AMERICAN GIRL Stallier Brothers (Merc. 73665) (American Cowboy — BMI)	31	38
29	DON'T ANYONE MAKE LOVE AT HOME ANYMORE? Moe Bandy (GRC 2055) (Acuff-Rose — BMI)	38	34
30	LOVING YOU BEATS ALL I'VE EVER SEEN Johnny Paycheck (Epic 8-50073) (Cooper Band Music — BMI)	34	7
31	IT DO FEEL GOOD Donna Fargo (Dot 017541) (Prima Donna — BMI)	7	42
32	TRYIN' TO BEAT THE MORNING HOME T. G. Shepard (Melodyland 6006F) (Crews/Stone Diamond — BMI)	42	40
33	FROM BARROOMS TO BEDROOMS David Willis (Epic 8-50070) (Double R — ASCAP)	40	10
34	I JUST CAN'T GET HER OUT OF MY MIND Johnny Rodriguez (Merc. 73659) (First Generation — BMI)	10	45
35	COMIN' HOME TO YOU Jerry Wallace (MGM 14788) (Four Tay — BMI)	45	9
36	ROSES AND LOVE SONGS Ray Price (Myrrh MS 150) (Keca — ASCAP)	9	37
37	A MAN NEEDS LOVE David Houston (Epic 8-50066) (AI Gallico/Algee — BMI)	37	
38	THESE DAYS I BARELY GET BY George Jones (Epic 8-50088) (AI Tam — BMI)	4/19	49
39	ONE STEP Bobby Harden (U.A. 597) (Windchime — BMI)	49	39
40	WHO'S SORRY NOW Marie Osmond (MGM 14785) (Mills — ASCAP)	39	29
41	WORD GAMES Billy Walker (RCA 10205) (Snow Biz — BMI)	29	51
42	41ST STREET/WEEKEND DADDY Buck Owens (Capitol 4043) (Bluebook Music — BMI)	51	53
43	CHAINS Buddy Alan (Capitol 4019) (Screen Gems/Columbia — BMI)	53	44
44	YOU'RE GONNA LOVE YOURSELF IN THE MORNING Roy Clark (ABC/Dot 17545) (Combine — BMI)	44	46
45	I STILL FEEL THE SAME ABOUT YOU Bill Anderson (MCA 40351) (Stallion — BMI)	46	27
46	FORGIVE AND FORGET Eddie Rabbitt (Elektra 45237) (Debdave/Bnrpatch — BMI)	27	59
47	CHARLEY IS MY NAME Johnny Duncan (Col. 3-10085) (Otter Creek — BMI)	59	47
48	THE KIND OF WOMAN I GOT/WHERE HE'S GOING Hank Williams Jr. (MGM 14794) (AI Cartee/Tree/Surefire — BMI)	47	58
49	WHILE THE FEELING'S GOOD Mike Lunsford (Gusto 124) (Brougham Hall/Heart Line — BMI)	58	50
50	RECONSIDER ME Narvel Felts (ABC/Dot DOA 16549) (Shelby Singleton Music — BMI)	50	62
51	DON'T LET THE GOOD TIMES FOOL YOU Melba Montgomery (Elektra 45229A) (Acoustic Music — BMI)	62	28
52	MERRY-GO-ROUND Hank Snow (RCA 10225) (Fair Tay — BMI)	28	61
53	SWEET COUNTRY MUSIC Ruby Falls (50 States FS31) (Sandburn/Music Craftshop — ASCAP)	61	55
54	YOU'RE MY BEST FRIEND Don Williams (ABC/Dot 17550) (Don Williams Music — BMI)	55	65
55	LONELY MEN, LONELY WOMEN Connie Eaton (ABC/Dot 15002) (Hill & Range — BMI)	65	36
56	HE'S MY ROCK Brenda Lee (MCA 40385) (Famous — ASCAP)	36	66
57	BEYOND YOU Crystal Gayle (U.A. XW 600X) (Stone Hill Music — BMI)	4/19	69
58	SING ME A LOVE SONG, PORTER WAGONER Mike Wells (Playboy 6029) (Excellorec — BMI)	69	52
59	MY OLD KENTUCKY HOME Johnny Cash (Col. 3-10116) (January Music — BMI)	52	63
60	LIVE YOUR LIFE BEFORE YOU DIE The Pointer Sisters (ABC/Dot BT 262) (Polo Ground Music — BMI)	63	60
61	REVELATION Bobby Borchers (ABC 12075) (Tree — BMI)	60	—
62	IT'S ALL OVER NOW Charlie Rich (RCA 10256) (Charlie Rich Music — BMI)	—	71
63	PUT YOUR HEAD ON MY SHOULDER Sunday Sharpe (U.A. XW 602-X) (Spanka Music — BMI)	71	67
64	WHEN WILL I BE LOVED Linda Ronstadt (Capitol 4050) (Acuff-Rose — BMI)	67	—
65	I JUST CAME HOME TO COUNT THE MEMORIES Bobby Wright (ABC 12062) (Contention — SESAC)	—	68
66	IT'S ONLY A BARROOM Nick Nixon (Mercury 73654) (Debdave/Bnrpatch — BMI)	68	77
67	COLINDA Fiddlin' Frenchie Bourke & The Outlaws (20th Cent. 2182) (Jack & Bill — ASCAP)	77	70
68	MIND YOUR LOVE Jerry Reed (RCA 10247) (Vector Music — BMI)	70	—
69	STEALIN' Jacky Ward (Mercury 73667) (Jack & Bill — ASCAP)	—	90
70	BARROOM PALS & GOODTIME GALS Jim Ed Brown (RCA 10233) (MaRee/Porter Jones Music — ASCAP)	90	80
71	GOOD NEWS, BAD NEWS Eddie Raven (ABC 12083) (Senor — ASCAP)	80	—
72	(THERE SHE GOES) I WISH HER WELL Don Gibson (Hickory 345) (Acuff-Rose — BMI)	—	80
73	SHE'S ALREADY GONE Jim Mundy (ABC 12074) (Chappell — ASCAP)	80	—
74	IT TAKES A WHOLE LOTTA LIVIN' IN A HOUSE David Rogers (U.A. 15124) (Brushape — BMI)	—	—
75	THE FIRST TIME Jeannie Seely (MCA 40372) (Screen Gems Columbia/AI Gallico — BMI)	—	76

Jean Shepard's

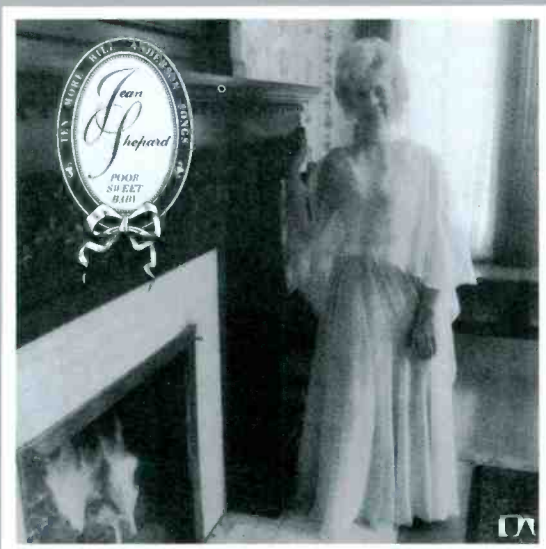
Hit Single

"THE TIP OF MY FINGERS"

UA-XW-591-X

Is from her Hit Album

"Jean Shepard sings 'POOR SWEET BABY'
(Plus) TEN MORE BILL ANDERSON SONGS"



Jean Shepard singing
Bill Anderson Songs!
What more could
you ask for?

On United Artists Records & Tapes

LP Album: UA-LA363-G / 8-Track Tape: UA-EA363-G

Tree
International

ANOTHER GOLD SINGLE

'LITTLE BAND OF GOLD'

COLUMBIA 3-10121

From his new solid smash album!



KC 33428

SONNY JAMES

AND HIS SOUTHERN GENTLEMEN

A LITTLE BIT SOUTH OF SASKATOON

LITTLE BAND OF GOLD



TIME HAS A WAY OF CHANGING THINGS
ONE MORE RIVER TO CROSS
BUILDING MEMORIES
WALKING THE RAILROAD TRESTLE
GOODBYE SONG
THE HAND OF LOVE
MONDAY MORNIN' KEEP A-HURTIN' BLUES
POP AND ME
LITTLE BAND OF GOLD
A LITTLE BIT SOUTH OF SASKATOON

singles

TANYA TUCKER (MCA 4042)

Lizzie And The Rainmaker (3:05) (House Of Gold — BMI) (K. O'Dell — L. Henley)

The little lady starts off her tenure with MCA Records with a dynamite single, the tale of a Rainmaker. Fantastic production by Snuff Garrett aids her in telling the tale of one lady non-believer in Rainmakers and how her mind is changed. A definite charter and all market record for Tanya. Flip: No info. available.

TANYA TUCKER (Columbia 3-10127)

Spring (3:53) (Galleon Music/Motata — ASCAP) (J. Tipton)

An easy paced and moving ballad of a young mother's feelings for her daughter. Vocal delivery reaches to the heart and tugs at it letting you feel the impact of the song. Ms. Tucker joins the ranks of top artists with hits on more than one label at a time. Flip: No info. available.

SONNY JAMES (Columbia 3-10121)

Little Band Of Gold (2:30) (Beak — BMI) (J. Gilbreath)

Produced by George Richey and taken from The Southern Gentleman's latest LP, "A Little Bit South Of Saskatoon," this latest single release is a driving uptempo tune of a man wondering how his wife can wear his ring and talk of leaving with another man. As to be expected, vocals are superb, making for another chart topper for Sonny. Flip: No info. available.

JOHNNY RUSSELL (RCA 10258)

Hello, I Love You (2:28) (Newkeys Music — BMI) (R. Rogers)

Johnny follows his last chart topping single with a slightly more uptempo, this one a song of what you say and do when you run into your "ex" on the street. Vocals and production come together perfectly to make for good charting results fast. Flip: No info. available.

KENNY PRICE (RCA 10260)

Birds And Children Fly Away (3:26) (Dunbar Music — BMI) (R. Pennington/D. Hoffman)

Kenny uses soft rich vocals to tell the tale of a young man's first leaving from home. His prophesy says the only way you can come back home is to leave. Vocals and production lend the quality that makes this one a must for airplay. Flip: No info. available.

THE OAK RIDGE BOYS (Columbia 3-10083)

Rhythm Guitar (2:17) (Algre — BMI) (T. A. Hill)

This tune was one of the winners of the American Song Festival last year and is given royal treatment by the Oak Ridge Boys. Driving production and vocals will help put this one on the charts in no time. Flip: No info. available.

BILLY THUNDERKLOUD & THE CHIEFTONES (20th Century TC 2181)

What Time Of Day (2:44) (Sawgrass — BMI) (R. McCown)

Accompanied by the voices of the Franklin Academy, this is a slightly uptempo tune asking when a song should be sung. It's totally different from past releases and just may be what it will take to make a chart record for these super talents. Flip: No info. available.

O.B. McCLINTON (Enterprise 9110)

The Most Wanted Woman (Is An Unloved Wife) (2:34) (Ricci Mareno Music — SESAC) (B. Fischer — J. Jones)

O.B. is a super talent still looking for "the" record that will make it to #1 for him. This one just might be it. Super production on this uptempo song of the perils of leaving your woman alone. O.B. has a good chance with this one. Flip: Blind, Crippled And Crazy (2:09) (East Memphis Music — BMI) (Jo Ann Bullard)

CARL SMITH (MGM H 347)

Everything I Touch Turns To Sugar (2:19) (Milene — ASCAP) (Kallie Jean)

Taken from his latest LP "The Way I Lose My Mind," this single release is an uptempo tale of how much good love can do for a man. Produced by Wesley Rose, Carl's vocals are bright and bouncy lending the air of another charter. Flip: Lost Highway (2:31) (Fred Rose Music — BMI) (Leon Payne).

TONY BOOTH (Capitol P 4058)

Someone Who Really Does (1:49) (Blue Book — BMI) (B. Owens — J. Shaw)

Tony tells the tale of being with a woman who doesn't love him and whom he doesn't love, but yet he lies to the woman who really does love him in order to be with the one who doesn't. Vocals are good and the production adds spice to this chart contender. Flip: No info. available.

JOHNNY TILLOTSON (Columbia 3-10125)

Big Ole Jean (3:09) (Ridge Music — BMI) (J. Beland — J. Tillotson)

Johnny "storytells" this tale of a gal who is known to all in Music City. The ole snuff queen is said to chase all of the stars around the Opry stage and other places. Bright and bouncy tune with vibrant vocals should do well. Flip: No info. available.

CHIP TAYLOR (Warner Brothers 8090)

Early Sunday Morning (3:05) (Blackwood/Back Road — BMI) (C. Taylor)

Chips unique vocal lyric talents are put to good use on this slightly uptempo tune of a tired and lonely man wanting to be back where he was comfortable. Chip has had success on past releases and will see even more on this one. Flip: No info. available.

DAVE DUDLEY (United Artists XW 610X)

Fireball Rolled A Seven (2:36) (Newkeys — BMI) (R. Baham)

Taken from his "Special Delivery" LP, Dave tells the tale of a race driver and his goals. Vocals are involved in the story so as they allow you to get involved too. Should roll on up the charts in no time. Flip: No info. available.

LARRY KINGSTON (Warner Brothers 8089)

Rails To Birmingham (3:20) (Owepar — BMI) (L. Kingston — F. Dycus)

Larry's association with Warner Brothers records is off to a fantastic start with this easy paced "story" ballad of the railroads effect on a young man's life. Larry will have much exposure with this tune provided by Allan Reynolds. Flip: No info. available.

MARY KAY JAMES (Avco CAV 610)

I Think I'll Say Goodbye (2:38) (Don Williams Music — BMI) (Jim Rushing — Marshall Chapman)

Mary Kay sings of the perfect solution to the problem of being unhappy with your man, say goodbye. Vocals are soft and lilting and production by Allan Reynolds adds to the all around good sound of this one. Flip: Which Way Do We Go (2:50) (Roz Tense — BMI) (A. Reynolds — D. Williams).

SANDY RUCKER (United Artists XW 610X)

So Hard Livin' Without You (2:55) (Irving Music — BMI) (J. Bettis — K. M. Chater)

Sandy's first release for United Artists is a soft uptempo ballad that will hit well in all markets. Vocals are reaching and production builds for the sure sounds of a definite charter. Flip: No info. available.

EARL RICHARDS (Ace Of Hearts 00501)

Lay Around (2:10) (Danor-Stone-Wild Blue — BMI) (T. Seals — M. Harris)

Earl's latest effort is a racey uptempo tune of a man who loves lovin' so good that it's all he wants to do. Good production and instrumentation will help this record that has already garnered airplay in several markets, plenty more. Flip: No info. available.

BENNY LINDSAY (API-Atteiram 1056)

He Don't Love You (Like I Love You) (3:26) (Conrad — BMI) (J. Butler — C. Carter — C. Mayfield)

Benny's last release on another label was a chart record, and this one looks to make it also. His rendition of this classic tune which is currently riding high on the pop charts by Tony Orlando and Dawn, is smooth and easy paced with deep rich vocals. Should garner a lot of response for him. Flip: No info. available.

DON DRUMM (Country Showcase America-164B)

What Will You Do Now Mrs. Jones (2:34) (Ricci Mareno Music — SESAC) (R. Mareno — S. Barrett)

A soft sensitive ballad of a man asking his wife what she will do now that she knows he was untrue. Excellent production compliments the vocal finesse Don puts into his delivery. Don has tasted chart success before and will taste it again with this one. Flip: Love Me Till The Lovin's Over (Blue Lake — BMI) (J. Whitmore).

JOHN L. SULLIVAN (SHUE 1990)

Lucy (Don't Ever Tell Me) (2:37) (Pana/Yearbook — BMI) (Nick Shrode — J. L. Sullivan)

Produced, performed and co-written with "Gypsy" Nick Shrode, this effort by John L. is a sad sensitive tale of a man who does wrong in the line of duty for a husband and father, and suffers the time spent in prison for it. His concern while away is for his lady to find a replacement, but not to tell him about it. Lyric content is deep and emotional with arrangements a good compliment to the overall product. Flip: If I Had A Love (3:25) (Sweet River — BMI/Gan Jo — BMI).

PHIL EVERLY (Pye 7194)

Ole Kentucky River (3:25) (Bowling Green Music — BMI) (Everly, Slater)

Minus the sounds of his brother, Phil strikes out alone and delivers this slightly uptempo record in the style he is known for. His voice takes us back, of course, to the good ole days with hot chart recordings and today's is delivered with the same finesse. Flip: No info. available.

JEANNIE BRYANT (NCP Records 100)

You Could Know As Much About A Stranger (2:39) (Hotei — ASCAP) (N. Bryant)

This lady is new to us but one listen to this record tells you that she won't be for long. Her vocals are rich and clear and she has the talent of reaching into the feel of a song. This ballad is of love gone cold, and will garner much recognition for the lady. Flip: Biff Boom Bam (2:10) (Hotei — ASCAP) (Nadine Bryant)

FAITH O'HARA (Columbia 3-10120)

Crying Steel Guitar (2:57) (Algee Music/Altam — BMI) (A. Wilson — C. Taylor — B. Sherrill)

Faith tells her tale of lost love to a steel guitar in a honky tonk. Lilting vocals are supported by the production of Norro Wilson and of course a crying steel guitar. Flip: No info. available.

BOBBY ALBRIGHT (Shady Brook 011)

I Remember Julie (2:42) (Son Mike Music — BMI) (L. Welborn — B. Albright)

A new label and new artist to us gives the impression that we'll be very familiar with them in a short time. Vocals are vibrant on this slightly up-tempo reminiscence of a lady named Julie. Flip: No info. available.

SCOTTY REED (BASFO 15608-B)

Blue Love (Touchdown Music — BMI) (S&N Reed)

Some of us had the misfortune of missing the first release by Scotty (now the "B" side of this one) the first time it was shipped. With a flipping we are given the chance to clear this up. Vocals are rich and distinct on this ballad of wanting to help a sad and blue lady over her troubles. Flip: Old Ben (2:36) (Beechwood — BMI) (S. Reed — Joe "Red" Simpson).

Eddie Rabbitt says, "Forgive and Forget" — It was a girl for **Bill and Rebecca Williams**. Jill was born in Nashville Apr. 2 and joins big sister **Joti**, who is now 4. Bill is national country promo for Capitol Records.

The Statler Brothers, Mercury's award-winning quartet, is currently finishing a gospel album which the group started in 1967. The album is composed of all original material with each song named for a Biblical personality and has a mostly "hand clapper/foot stompin'" sound.

Danny Davis and the Nashville Brass are already set to take their country music fare to fair dates in 15 states and over 30 cities.

"It Takes Faith," the flip side of **Marty Robbins'** last chart record entitled "Life," is being reserved to radio stations, according to MCA record officials in Nashville. Many stations requested copies of the song prompting the re-service.

Dianne Jordan of Sutton, Nebraska has become the latest **Marty Robbins** protegee. Marty will cut the first sessions on her in the coming week. Dianne is the youngest of four children and has two releases previously. She has appeared with such artists as **Hank Williams, Jr., Leroy VanDyke, Ray Peterson, Ronnie and the Daytonas** and **Guy Mitchell**. She was also a featured regular on the syndicated television show **Music Place** which was hosted by **Stu Phillips**.

Commercial jingles for **Peppertree** and **Stokely Van Camp**, produced respectively by **Jon Shulenberger** and **Craig Deitschmann** at the Sound Shop in Nashville are both up for National Addy Awards. The final "yea" or "nea" will be declared at the American Advertising Federation's convention (May 31-June 4) in Washington, D.C.

Hee Haw's own **Junior Samples** will furnish the entertainment in Gattlinburg, Tennessee for July and August, replacing **Archie Campbell**, who, for a change of pace, will be in Murtle Beach, S.C. for the entire summer.

Marie Owens says that the stork is coming her way in October.

Stu Phillips, and **Jim Mundy** have just signed an exclusive booking contract with the Joe Taylor Artist Agency. They will be represented by **Joe Taylor, Bob Bean**, and **Ken Rollins**.

Loretta Lynn has been set to guest on "Dinah" for the tenth time. The show airs Apr. 25. Loretta is set to sing her con-

troversial hit "The Pill."

T. G. Shepard's new hit on Melodyland Records is a tale of three cities. It was recorded in Nashville, the backup singers were added in Vegas and the mix was done in Memphis.

The newest addition to the Monument artist roster is **Tommy Roe**, who just released his first single for the label titled, "Glitter And Gleam." The new single marked a reunion for Tommy with old friends, **Felton Jarvis** and **Chip Young**. Felton, who produced "Glitter And Gleam," produced two of Tommy's earlier hits, "Everybody," and the million selling, "Sheila." Chip Young played guitar on both those early records. This time he acted as chief engineer, and the session was recorded at his own studio outside of Nashville, Youngun Sound.

Frank Sinatra is cutting a country album, and producer, **Snuff Garrett** is flying Nashville's top musicians to Los Angeles to add just the right "country" sound to the recording date. The musicians are **Larry Butler, Charlie McCoy, Lloyd Green, Grady Martin, Bobby Thompson, Buddy Harman** and **Johnny Gimble**.

Billy Swan's "I Can Help," has become an international hit. It has been the #1 record in Germany, Austria, Switzerland, Belgium, Holland, Sweden, New Zealand, Australia, and France, where it was the first American record from CBS to hit the #1 position on the French charts.

Kris Kristofferson, his wife **Rita Coolidge** and **Billy Swan** have taped appearances on upcoming "Cher" and "Smothers Brothers" shows.

Al Hirt has been in Nashville cutting a new album with **Fred Foster** at Monument Studios. Hirt teamed up with **Boots Randolph** for an incredible "horn" version of "Duelin Banjos."

Billy Grammer, the man who gave Monument Records their first hit with "Gotta Travel On," is back in the recording studio with **Fred Foster**.

RCA's **Charley Pride** and **Waylon Jennings** have been booked for the upcoming Mike Douglas television shows to be taped at the Opry House the last week of April.

Dottie West, Bobby Bare, and **Jerry Reed** played the Cleveland, Ohio Sportsman's Show recently to capacity crowds. Dottie said, "It was fantastic, people were everywhere." Show officials put the crowd at over 20,000. **juanita jones**

LP's

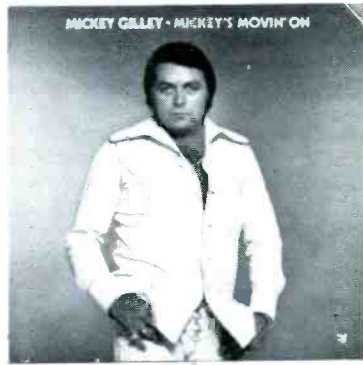
SINCERELY — Brenda Lee — MCA 477

This super talented little lady could not do anything bad. Her material and career started off great and just keeps on getting better. This collection is a classic demonstration of the style she is so well known and loved for. Best cuts include her current single "He's My Rock," "Never Let Him Go," "Papas Knee," "Still," "Lucky" and "Feel Free." Brenda is an exceptional artist who can do any style song well, and does.



MOVIN' ON — Mickey Gilley — Playboy 405

Mickey has had phenomenal success since the initial launching of his career with Playboy Records. It only takes one listen to this release to know why. Aided by the production talents of Eddie Kilroy, Mickey shows off his versatility on such cuts as "Movin' On," "Window Up Above," his current single, "How I Love Them Old Songs," "Honky Tonk Wine," "Pen and Paper" and many more selections.



LOIS JOHNSON — 20th Century TC 465

This lovely and talented songstress has had much chart success recently and will garner even more with this fine collection of both old and new material. Each selection is treated to excellent vocals complimented by extra nice production, making this a must for all country fans. Best cuts include: "She's Got You," "You Know Just What I'd Do," "If I Throw Away My Pride," and Lois' past chart toppers "Come On In And Let Me Love You" and "Loving You Will Never Grow Old."



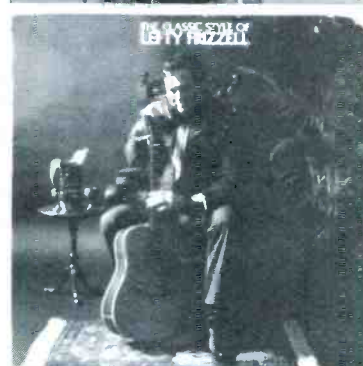
SUNSHINE — Sammi Smith — Mega 611

Ms. Smith is possessed with tremendous vocal talents that are excellently showcased in this latest LP. Her talents include those of pulling the listener into the lyric of songs as she obviously is very much into them herself. Best evidence of this particular talent is "Long Black Veil," "You're Gonna Love Yourself In The Morning," "Paste Me On Some Feathers," "Sunshine," and "Darlin' It's Good To Have You Home." Her talents are many, and this LP demonstrates her talent collection.



THE CLASSIC STYLE OF LEFTY FRIZZELL — ABC D861

Produced by Don Gant, this latest collection from one of the all time greats in country music is an all time great. Vocals are superb on selections including his current single, "Life's Like Poetry." Best cuts are: "I'm Not That Good At Goodbye," "My House Is Your Honky Tonk," "Yesterday Just Passed My Way Again," and "I Love You A Thousand Ways."



GATHER ME — Marilyn Sellars — Mega 609

Ms. Sellars has a unique voice that has aided her recordings to the top of the country charts. The unique qualities are enhanced by her ability to put so much of herself into a song. LP's such as this one tell you that she will top the charts for many years to come. Best cuts include "Gather Me," "Red Skies Over Georgia," "Candy In The Window," "Love" and "Sometime Sunshine."



additions to country playlists

- KLAC — LOS ANGELES**
 I Wish Her Well — Don Gibson — Hickory
 He's My Rock — Brenda Lee — MCA
 Little Band Of Gold — Sonny James — Columbia
 Weekend Daddy — Buck Owens — Capitol
 Hurt — Connie Cato — Capitol
 24 To 14 — She's Actin' Single — Gary Stewart
 23 To 15 — Window Up Above — Mickey Gilley
 25 To 18 — I'm Not Lisa — Jessi Colter
- WAME — CHARLOTTE**
 Fireball Roll To Seven — Dave Dudley — U A
 The Most Wanted Woman — Roy Head — Shannon
 Little Band Of Gold — Sonny James — Columbia
 She Talked A Lot About Texas — Cal Smith — MCA
 When Will I Be Loved — Linda Ronstadt — Capitol
 I Wish Her Well — Don Gibson — Hickory
 There I Said It — Margo Smith — 20th Cent.
 Barroom Pals & Goodtime Gals — Jim Ed Brown — RCA
 You're Gonna Love Yourself — Roy Clark — ABC/Dot
 40 To 30 — Misty — Ray Stevens
 38 To 28 — I'm Not Lisa — Jessi Colter
 37 To 27 — Hurt — Connie Cato
 32 To 21 — Smokey Mountain Memories — Mel Street
 15 To 8 — I'd Like To Sleep — Freddie Hart

- WHK — CLEVELAND**
 Most Wanted Woman In Town — Roy Head — Shannon
 Searchin' — Melba Montgomery — Elektra
 Rollin' In Your Sweet Love — Dottie West — RCA
 Dreaming My Dreams — Waylon Jennings — RCA

- WXCL — PEORIA**
 I Wanna Spend My Life With You — Bonnie Guitar — 4 Star
 Frieda Comes Frieda Goes — Bobby G. Rice — GRT
 It Takes Faith — Marty Robbins — MCA
 Rollin' In Your Sweet Love — Dottie West — RCA
 Let's Love While We Can — Barbra Fairchild — Columbia
 Boilin' Cabbage — Bill Black Combo — Hi
 The Most Wanted Woman Is An Unloved Wife — O B McClinton — Enterprise

- WIRE — INDIANAPOLIS**
 I'm Available — Kathy Barnes — MGM
 Little Band Of Gold — Sonny James — Columbia
 Forgive And Forget — Eddie Rabbitt — Elektra
 Frieda Comes Frieda Goes — Bobby G. Rice — GRT

- WMAQ — CHICAGO**
 No new additions

- WMC — MEMPHIS**
 Ode To Olivia — Stella Parton — Country Showcase America
 Hello I Love You — Johnny Russell — RCA
 Beyond You — Crystal Gayle — United Artists
 Fireball Rolled A Seven — Dave Dudley — United Artists
 Dreaming My Dreams — Waylon Jennings — RCA
 Let's Love While We Can — Barbra Fairchild — Columbia

- KLAK — DENVER**
 Boilin' Cabbage — Bill Black Combo — Hi
 Forgive And Forget — Eddie Rabbitt — Elektra
 You're My Best Friend — Don Williams — Dot

- WHN — NEW YORK**
 Tryin' To Beat — T.G. Shepard — Melodyland
 You're My Best Friend — Don Williams — ABC/Dot
 God Is Good — Betty Jean Robinson — 4 Star
 It Doesn't Matter — Linda Ronstadt — Capitol
 I Love A Rednecker/Loving You — Roger Miller — Columbia
 The Kind Of Woman / Where He's Going — Hank Williams, Jr. — MGM
 There I Said It — Margo Smith — 20th Century
 He's My Rock — Brenda Lee — MCA

- WJJD — CHICAGO**
 Little Band Of Gold — Sonny James — Columbia
 Personality — Price Mitchell — GRT
 Burning — Ferlin Huskey — ABC
 There I've Said It — Margo Smith — 20th Century
 Hello I Love You — Johnny Russell — RCA
 Picture On Paper — Jeris Ross — ABC

Atari Opens Facility in Santa Clara; Gene Lipkin Appointed Marketing Veep

LOS GATOS, CAL. — Atari, Inc. has just completed an expansion move to new quarters in Santa Clara. Located at 2175 Martin Ave., the new 65,000 sq. ft. facility will serve to consolidate marketing, sales, cabinetry, quality control and final test. Corporate offices will remain at Atari's original headquarters at 14600 Winchester Blvd. here in Los Gatos.

Atari's board chairman Nolan Bushnell and president Joe Keenan further an-

nounced that Gene Lipkin has been appointed vice-president of marketing for the firm. The appointment, effective Feb. 1, includes overall responsibility for marketing, consumer and coin-op sales, service and advertising.

Gene Lipkin has worked his entire career in the coin amusement industry. Prior to his move to Atari he had served as national sales director for Allied Leisure Industries in Miami.

New Products

ROCHESTER, N.Y. — The Kowa Observation Binoculars provide the viewer with a 20x magnification covering a full 3' field of view. The binoculars can be rotated in a full circle and have a vertical travel up to 90 degrees.

The unit is completely sealed to be impervious to temperature extremes and climatic conditions. The sturdy, funnel-shaped base holds the binoculars steady and can be bolted to any surface to discourage vandalism.

Any denomination of coin can be specified to operate the observation binoculars. The Kowa Coin Operated Observation Binoculars are available in two models. The mechanically operated

model BL-8A2 provides two minutes of viewing for each coin. Model BL-12A4 is set for 1½ minutes of viewing and is offered for either electrical or mechanical operation.

Kowa Optical Division, 480 Clinton Avenue South, Rochester, New York 14620 is the distributor for the Kowa Coin Operated Observation Binoculars in the United States and Canada.



Bally 2-Player "Knockout" Has Mystery Action Button



Bally Knockout 2 Pl.

CHICAGO — "Center lane on the 'Knockout' playfield is called the Knockout Lane with good reason," declared Paul Calamari, Bally sales manager, announcing delivery this week

of the new two-player flipper game. "Because," Calamari explained, "rollover button at the top of the lane really knocks out important score-building actions, when ball hits the rollover and wiggles through the lane.

Button may advance bonus 1,000 and may also light the double bonus light. Or the button may light three buttons in each of the side lanes, thus boosting the scoring power and bonus building power of side lane buttons. Exact action of the center lane button depends on light lit in the lane. Lights light on a mystery random basis, and one, two, three or all four lights may be lit at the same time.

Of course, the center lane button is only one of many bonus-advance skill objectives on the playfield, including an advance of 3,000 by ball shot into knockout hole. Bonus is collected when ball goes into out-hole and, as I mentioned, may be doubled.

"Like the center button, the knockout hole is a variable scoring feature. 30 lights under the hole, as each ball is shot, and remains lit until ball is shot into knockout hole, scoring 30. Then 300 lights and remains lit until ball again enters knockout hole, scoring 300. Then 3,000 lights, and each ball shot into knockout hole scores 3,000, until ball sinks into out-hole, when the cycle is repeated, starting at 30.

"Knockout" includes a special rollover and an extra ball rollover, both of which call for flipper skill shooting to score, plus numerous high scoring skill objectives.

Operated with 3 or 5 balls, with or without match feature, any pricing combination, "Knockout" will easily equal or exceed "Flicker" in the 2-player class as a high speed money maker," he declared.

Pricing Flexibility

Effective with "Knockout," current Bally 2-player flipper-type pinball, and all future Bally flipper games, play pricing will be move-a-plug convertible from factory set pricing of 2 plays for a quarter to one play for a quarter, 3 plays for 2 quarters. Coin cards for either style of pricing are supplied.

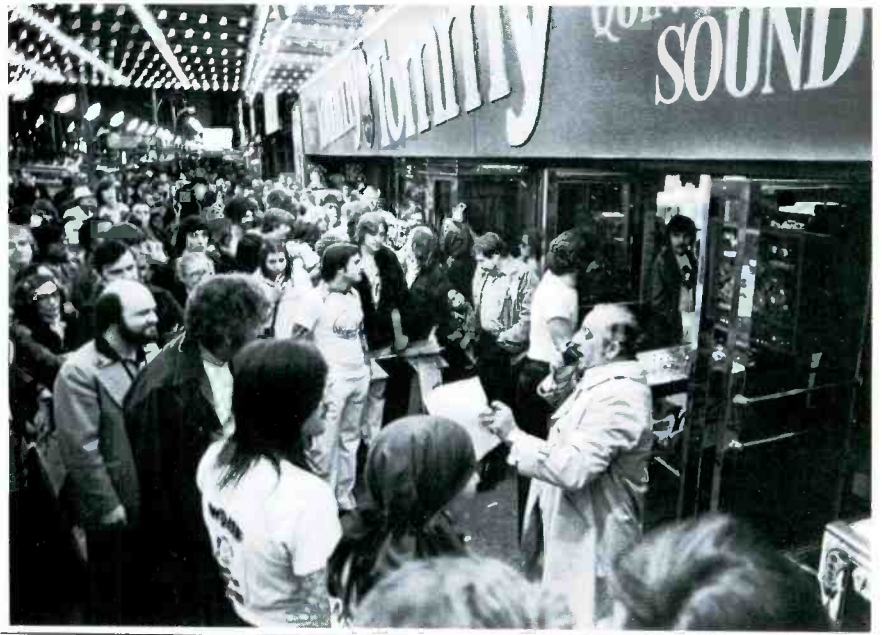
Tommymania in Windy City

CHICAGO — Among the many festivities held in Chicago during the promotion of the film "Tommy" last month was a post-premiere cocktail party hosted at Arnie's and attended by local radio-TV-press people as well as special guests John Entwistle of The Who and Tina Turner, two of the film's stars, who were photographed with a prototype model of the Bally "Wizard" pinball machine.

The "Wizard" played a prominent role in the extensive promotion Bally conducted, which included a series of celebrity pinball tournaments held in various areas of the country. The local finals were played in the lobby of the State Lake Theater prior to the movie's March 20 premiere. World famous "ring" announcer Ben Bentley (right in the crowd show) delivers a blow by blow of the finals play!



John Entwistle of The Who and Tina Turner, both stars of the film, 'Tommy,' playing with the new Bally 'Wizard' at the post-premiere party.



Coin Men Drop Gelt For Faja



PHILADELPHIA — The Coin Machines Division of the 1975 Federation Allied Jewish Appeal-Israel Emergency Fund met recently to discuss problems of Jews in Israel and around the world. Pledging their support on behalf of this year's campaign are (seated, from left) Ronald Bershaf of Penn Vending, division chairman, Marvin Stein of Eastern Music Systems and Joseph Silverman, members of the division steering committee. Standing are (from left) steering committee member Lee Weiner of American Vending and Frank Ash of Active Automatic, division co-chairman.

See
MIDWAY'S
"WHEELS"
And
"RACER"

Round the Route

EASTERN FLASHES

Well, it's all over but for the aches and pains. With the Friday deadline passed, we assume all flipper-type games (like Planets) and the regular pingames are off locations in the five boroughs by court order. As far as the thousands of machines are concerned, general feeling about town is to hold onto them in case the decision, by some chance, may be reversed. The association will call a general membership meeting on the subject, **Ben Chicofsky** tells us, so watch the mails. Meantime, certain of the city's games distributors are trying to get another hearing from the court. The distrib reportedly met last Wednesday with their attorneys to plot a course of action. **Johnny Bilotta** proudly notes he'll be shipping the first samples of the new Americoin 'Fire Chief' target game to distrib this week. The unit is a clever little thing, where the player fights a simulated tenement fire using a real water-cannon gun. The 'Fire Chief' also emits siren sounds for realism. Johnny says it's a grand game for any player from six to sixty who ever wanted to be a fireman. It can be set at either one or two plays for a quarter.

Emil Rotar, sales manager of Century Industries (Audubon, Pa.), tells us his company has made impressive sales records with its World Series wall model baseball games. Says Emil: "A lot of people said we could not sell wall games in 1974 — they were all wrong, we have sold close to one thousand games. Now we want to start this year's baseball season opening with a bit of a fanfare. So we compiled a program whereby we will introduce the 'old' World Series in a new package form. In the meantime, Century is moving into a new headquarters and manufacturing facility located in Lansdale, Pa. This will happen sometime in May. Without delay, Century's r&d group is working on two quite new video games. Because of present patent legalities, we are not in the position to let out any specific news on these games as yet. Century will attend to this year's MOA show with about three to four games plus elaborately computerized automatic test equipment." Century also continues to do good business with its 'super' radio controls. The transmitter/receiver sets go for \$73 and Rotar claims they can boost the take in any good wall game location. "Side by side comparison with any remote control currently used in the games industry shows the superiority of our design in freedom from dropouts, noise content, selectivity and range, as well as mechanical rigidity," he stated.

CALIFORNIA CLIPPINGS

After twenty-five years of serving the Bay Area for records and jukeboxes, Jimmy and Jane Hill, owners of The House of Records, formerly at 2929 Main St., Santa Monica, have relocated to 11511 Pico Blvd., West Los Angeles 90064. Jimmy Hill rents jukeboxes for all occasions such as proms, bar mitzvahs, etc., while his wife, Jane, supplies the records for these events, as well as accommodating record collectors of varying tastes. There is one set price for all 45s (and EPs), 78s, and LPs. "As a collector of rock and roll and pop, I have increased my collection considerably, discovering rare records while remaining within my economic means, as they are very reasonably priced," says Jane. "Being a fan of the Platters, I remember the joy I felt at finding an entire line of titles I never expected to locate. At those prices, I bought two and three of the same record to ensure permanency!" There is quite a history to The House of Records. In 1958 Jane was the record consultant to the publication: **Dance, Teens!** (Griffon Publishers, 1958), and the collectors that inhabit The House of Records are as diversified as the record categories. Chronologically, one encounters teenagers, young marrieds and senior citizens, while nationality-wise there are Latins, Anglos, and Blacks, among others. The vast realm of record categories to choose from includes: rock and roll, popular, jazz, shows, soundtracks, ethnic, comedy, children's, classical, and general information records, covering all the decades in music. Rare picture sleeves are readily available, having easy access from the jukebox dealers like Jimmy. The atmosphere is friendly, the records "collectors' items," and the hours ideal: 11 a.m. to 7 p.m. (Tuesday through Saturday), so all are invited to enter into this wonderland of records and jukeboxes for a delightful and rewarding experience.

MILWAUKEE MENTIONS

The choice of Rainbow Springs Resort as the site for the April 26-27 finals of the Milwaukee Coin Machine Operators Association sponsored individual open pool tournament was selected not only for its accessibility to the city but for its numerous recreational and dining facilities as well. The resort is located in Mukwonago, which is about thirty miles southwest of Milwaukee; it has two golf courses, two lakes for fishing, substantial hiking grounds, excellent dining facilities and fine living quarters to accommodate tournament participants and spectators. As **Art Manske** of Wisconsin Novelty pointed out to us, the finals program has been scheduled so that ops taking part in the event will be able to do so without spending too much time away from their businesses.

WE EXTEND BELATED, but sincere, birthday wishes to veteran operator **George Brixius** of Manitowoc, who celebrated on April 14.

FROM THE LITTLE LP RACKS: Although there's much local exposure of new LP product among area operators, **Pat Sindberg** of Radio Doctors notes that numerous catalog items, from the Little LP's Unlimited lineup, have been consistently in demand for the past several months. These include "Swing and Sway" by **Sammy Kaye**, "The Great Gatsby Era" by **Enoch Light**, "The Smoker You Drink..." by **Joe Walsh** and "Big Band Hits of '30's And '40's" by **Enoch Light**. The latter is repeatedly requested in quad sound, Pat said, and she added that there's been a growing interest in quad sound material.

CHICAGO CHATTER

New equipment is definitely in the spotlight at Chicago Dynamic Industries! Talked to firm's **Bob Sherwood** who told us about a brand new puck bowler shuffle alley called, appropriately enough, "Gold Mine!" At presstime last week, Bob indicated that the initial production run had been just about completely sold out! Also newly released from CDI is a 2-player flipper "Top Ten," which is currently being sample shipped to factory distrib — so, watch for it!

MORT LEVINSON OF National Coin was among the fortunate Chicagoans who missed the big storm of April '75, which happened to occur while he was vacationing in California. He made it back to town about two days after the resumption of normal schedules at O'Hare airport, so his timing was perfect all the way around! Mort mentioned the success National has been enjoying with the European-made Wurlitzer "Atlanta II" phonograph and the encouraging feedback coming in from operators about the minimum of service the units require. The model's fine acceptance in this market has paved the way for the entry of a new, follow-up unit, called "Baltic" which National has scheduled for import, according to Mort. It also is a 160-selection piece.

ROCK ISLAND, ILLINOIS OPERATOR Orma Johnson Mohr is getting an early start for the impending resort season by making some new equipment purchases and surveying and rotating current pieces so that everything's in tip-top shape in plenty of time for the rush. She recently purchased a new cigarette route in the Quad Cities area and has been devoting some time to it as well. Orma mentioned that vending collections have been excellent for her. This type of equipment is predominant in the JV lineup and its earning power has not diminished, even under present economic conditions — as Orma was quick to point out! Cigarette machines, in particular, are consistently profitable year-round, she said, adding that they bring in increased earnings during resort time!

TRIED THE NEW PHONE NUMBER IN suburban Franklin Park and was put right through to **Larry Berke's** office in the new Midway Mfg. Co. headquarters. The factory's move from Schiller Park is not one hundred percent completed at this writing — but pretty close to it! Regular assembly lines are already in operation and deliveries are being processed from the new premises but there is still some heavy machinery and precision equipment to be moved. A move of this magnitude does take a bit of time, however, and because it happens to be taking place while Midway has two of the hottest games on the market doesn't make things any easier. Deliveries of "Wheels" and "Racer" are a little behind schedule but Larry hopes to rectify the situation shortly. Be patient!

UNDERSTAND THE NEW Bally game is a — "KNOCKOUT!" Check it out at your local distrib showroom!

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CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Manual PHONOS 8 thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trap Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, Yark, opa. 17403. Phone (717) 848-1846.

FOR SALE — FIVE NEW STOCK MARKETS, NEW WALL STREETS, NEW SWEET SHAWNEES, BALLY VENICE, BAHAMA BEACH, SILVER SAILS, LIDO, BIKINI, TOUCHDOWN, TWIST, CIRCUS QUEEN, WRITE FOR PRICE. LOWELL ASSOCIATES, P.O. BOX 386, GLEN BURNIE, MD. 21061. (301) 768-3400.

BALLY SLOT MACHINES, Prices Reduced, Multipliers, 3-Line Pay, Continentals, Super Continentals, Regulars, Big Berthas, Mills, Jennings. Bally Distributing Co., Box 7457, 390 E. Sixth St., Reno Nev., or 2609 So. Highland, Las Vegas, Nev.

50 Seeburg 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Kellen, Texas 76541.

PRICES REDUCED TO CLEAR — New 3 line pay Double Progressive and 5 other models. USED BALLY'S — Trade-in and parts. Nevada Fruit Slot Machine Co., P.O. Box 5734, Reno, Nevada 89503 (702) 786-4445.

2 BORDERBEAUTYS 1 BEAUTY BEACH 35 FOLLIES BERGERES 25 BAHAMABEACH 11 ZODIAC 18 ORIENTS 8 VENICE 23 BIGWHEELS 4 MAGIC RINGS 17 SAFARIS FOBANTWERP, PAN AMERICAN AMUSEMENTS, 1211 LIBERTY AVENUE HILLSIDE, NEW JERSEY 07205 — (201) 353-5540.

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CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028
Make sure your check is enclosed

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

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FOR SALE: HOT SHOT \$565; FAR OUT \$750; OUT OF SIGHT \$695; STRATO-FLITE \$750; AMIGO \$655; FLICKER WRITE; HI LO ACE \$375; SHOW TIME \$600; MOTORCYCLE \$250; SPEED SHIFT \$975; WORLD SERIES \$875; CHOPPER \$775; GRAND PRIX \$425; SEA DEVIL \$725; CRACK SHOT \$825; PING PONG \$725; PLAYTIME \$475; TENNIS TOURNAY \$450; FLIM FLAM \$595; BIG RED \$300; Garlando FOOSBALL \$250; HOROSCOPE \$425; AIR HOCKEY \$550; Streets BIG SHOT RIFLE \$895; JACK IN THE BOX \$625; BIG INDIAN \$725; MAGNOTRON \$725; DEALERS CHOICE \$640; CHAMPS \$575 CIRCUS \$525; HIGH FLYER \$575; FLYING DUCKS (Gun) \$725; STAR HOCKEY \$550; DRIVE MASTER \$225; SKEET SHOOT \$825; TOUCH ME \$495; MOTO CHAMP \$975; RAPID FIRE \$595; PONGS \$225; WINNER \$295; RALLEY \$225; PADDLE BALL \$225; LITTLE RED \$195; CHAMPION SOCCER \$200; SUPER SOCCER, cheat proof \$275; SCREWBALL \$195; GOAL TENDER \$525; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113, Tel. (504) 529-7321 CABLE: NONOVCO

FOR SALE: Write or call — 200 Asst. used T.V. Games — 300 Asst. Arcade Pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy., Dedham, Mass. 02026 — 617/329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd. North, Syracuse, N.Y. — 315-463-6251.

Twin Quarter Dispensers (holds 45) \$10 each; Nickel-Dime \$7.50 each; Nickel-Nickel \$5 each. Write for quantity prices. Western Distributors, 1226 S.W. 16th Avenue, Portland, Oregon 97208.

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WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.

OPERATORS — We buy used records not over 1 year old — 10 each plus postage. John M. Aylesworth & Co. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

Nicastro Appoints Kovalick Seeburg Products President

CHICAGO — Lou Nicastro, chairman of the board of Seeburg Industries, Inc. announced the appointment of Walter W. Kovalick as president to the Seeburg products division, the vending and coin-operated phonograph manufacturing subsidiary of the parent company located in Chicago.

Formerly Kovalick has been affiliated with the Vendo Company as executive vice president, and with the Crane Company of Chicago where he was director of manufacturing.

From 1966 to 1969 Kovalick held the position of president-manufacturing for the Chicago-based Seeburg operation.

In making the announcement, Nicastro commented, "Walter's strong history in manufacturing, and especially his experience in our industry make him a welcomed and important asset to our operations in Chicago."

Kovalick and his family currently reside in Elgin, Illinois.

Karns Exits Atari; Forms New Sales Firm

LOS ANGELES — "It is both with a great deal of optimism for the future as well as some regret that I have submitted my resignation as national sales director for Atari, Inc., effective Mar. 31, 1975," stated Pat Karns last week.

"Optimism, because after sharing in the successful growth of Atari since May 1973, I have made the decision to utilize my sales experience and continue my love affair with the industry by starting my own business," he declared.

"Regret, because participation in Atari's development has been exciting indeed. The company's rapid growth, the fantastic evolution of video games and close association with many outstanding

people in the industry has been, and will continue to be, highly rewarding. It is an experience I won't forget.

"Although some friends at Atari will be missed, I look forward to the achievement of new goals and the realization of a long term ambition," he continued.

"Our new company is called Karns & Associates, Inc. Representing major manufacturers, we'll be in the business of selling, of being successful — especially for those we work for."

"In future months, you'll be hearing about us. So, the next time you hear me say "What's doin?"; you'll know at Karns & Associates, there's a lot "doin." I hope it's for you. I look forward to seeing you soon," he stated.

NYC Ops Ordered To Remove Pins

NEW YORK — After losing their latest appeal, New York City games operators have been forced to remove pingames and flipper-type games (e.g. 4-Aces) from locations by last Friday (18).

However, it has generally been agreed that those thousands of machines will not be immediately sold, since operators are awaiting the outcome of new strategy being explored by the city's distributors and its association (Music and Amusement Assn.). Further developments will be reported as they occur.

Mar-Matic, Simper Settle

LONDON — The legal entanglement between Peter Simper Ltd. and Mar-Matic Sales Ltd., over the latter's Coin Return Hopper unit, has resulted in a substantial cash settlement and home and overseas distributor rights for Mar-Matic.

The settlement, which in the long run will represent 100,000 pounds total revenue, is based on the Simper organization's infringement on the Mar-Matic rights to the coin return slot.

Maury Sykes, director of Mar-Matic Sales, feels confident that the present situation will result in a far superior product and major returns for both organizations.

The Peter Simper organization is currently producing two upright models of the electric upright models.

Banker's Holiday



CHICAGO — Several unique new locations have opened up recently for the installation of the Kiddierama Theatre coin-operated machine, according to firm executive Thomas Leon. It has been successfully placed in appliance departments as well as children's clothing and shoe departments in some of the nation's major retail chains, he said, and most recently Kiddierama Theater has been put on location in the office area of the Cragin Federal Savings bank in Chicago.

The bank's president wrote a testimonial letter to Leon extolling the unit's wide acceptance over a two-month period. The letter read, in part, "It (kiddierama) is certainly a wonderful means of keeping the customer's children occupied while they transact their business." He also indicated that many older customers were observed "peeking inside the theater to watch the cartoons."

Bally

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Belgium

French hits in Wallonia are "C'est Le Coeur" (Sheila), "La Bonne Du Cure" (Annie Cordy), "Le Sud" (Nino Ferrer), "Mon Amour, Je Viens Du Bout Du Monde" (Kenji Sawada), "Toi Et Moi Contre Le Monde Entier" (Claude François), "Quand On A Une Belle Fille" (Sacha Distel) and "Aria" (Dario Baldan).

Phonogram released the album "Prime Cuts" by Randy Edelman with much promotion. New with Phonogram are 10cc. Their new LP is entitled "The Original Soundtrack" and their new single "Life Is A Minestrone" is featured on it.

Ariola has plans to open its own office in Belgium from this summer on. The distribution of the Ariola label remains with Inelco.

Julos Beaucarne, Belgium's most popular Walloon folksinger, just finished a very successful three week appearance at the "Cours Des Miracles" in Paris where he sang before a full house every night. This series was supported by extremely positive press reaction, repeated radio interviews and several TV appearances. As a most successful closing of this period he played a gala-performance (with Maxine Leforestier) at the Palais des Congres before a crowd of five thousand people. Record sales of all five Beaucarne albums are now steadily increasing in France as well as in Belgium. This artist is to do a tour of Canada next June. The RCA "Soul Explosion" has hit also Belgium after the important hits scored with George McCrae and Hues Corporation. Carol Douglas is high in the charts with "Doctor's Orders" while "Miss Grace" by The Tymes is receiving increasing radio-play. "Fox On The Run," the new Sweet single, was received extremely well as it already was the BRT 2 powerplay record of the week. Gene Pitney (on Bronze/Island) who scored a hit last year with "Blue Angel" was in Belgium to promote his new single "Trans Canada Highway" on TV.

Fonior's producer Roland Uytendaele has quite some success with his own production "I Can Hear Music" by Cynthis Clay. The old Beach Boys hit is again a smash with her version. This Belgian production has been released in Germany, Switzerland and Australia.

Charles Embarks On European Tour

NEW YORK — Ray Charles will begin a 17-city European concert tour this week. Charles will play seven countries during the four weeks. The Crossover recording artist has completed a new album, titled "Renaissance," which will be available immediately.

Dates and cities for the overseas concerts include London (Apr. 19), Paris (21-22), Brussels (27), Frankfurt (29), Geneva (May 3), Berlin (10) and Madrid (12-13).

WEA German Chief Set For U.S. Visit

NEW YORK — Siegfried E. Loch, managing director and chief officer of WEA Musik GMBH and Muz Publishing Co. of Germany, will be visiting the U.S. at the end of this month, staying in New York from Apr. 20 and in Los Angeles from Apr. 27 to May 3. Loch will meet with the chiefs of Atlantic, Elektra-Asylum and Warner Bros. as well as Warner Bros. music and artist managers. German WEA artists Passport are currently touring the U.S. and Loch will hold a reception for the group at their last concert on the west coast.

Polydor Expands Promotion Dept.

MONTREAL — Allan Katz, director of advertising and promotion for Polydor Ltd., has announced the appointment of Ms. Lori Reid as the company's west coast promotion and merchandising representative.

Ms. Reid, who has had previous record industry experience with both Capitol and CTI, will assume responsibility for all promotion and merchandising activities in Vancouver and British Columbia.

In making the announcement, Katz said: "We have just concluded an enormously successful twelve month period in promotion, culminating in our recent successes at the Juno Awards, and I believe that this new emphasis on our west coast activities will enable us to strengthen our position still further."

London

Des Brown who resigned from Don Arden's Jet Records a few weeks ago, has now joined Chrysalis Records as director of international exploitation. Brown attended the company's third annual international sales convention in San Remo, Italy April 16-19 enabling him to meet with Chrysalis licensees from all over the world. Announcing the appointment Chrysalis joint chairman Chris Wright said, "We regard Des joining us as a major step on the continuing development of this company as an international force in the record business." Earlier this year Chrysalis opened a European office in Zurich and Brown will use this as well as the Oxford Street headquarters of the Chrysalis group of companies as the base for his world travels.

Rick Wakeman will premiere his latest album recording "The Myths and Legends of King Arthur and the Knights of the Round Table" at London's Wembley Empire Pool — on ice! Accompanied by 17 professional skaters, the 58-piece New World Symphony Orchestra; 48-piece English Chamber Choir; eight-piece Nottingham Festival Singers, and his regular band, the English Rock Ensemble, Wakeman will portray the magician Merlin at three shows, May 30-31 and June 1. He will perform his keyboard magic atop a castle erected in the center of the ice while skaters interpret the musical pieces on the frozen moat. It is the first time in the history of the Empire Pool that it has been used to stage a rock musical on ice. The cost is reckoned to be nearly 50,000 pounds.

RCA Records held a reception for their new signing, Catherine Howe, during which Catherine gave a personalized trailer of her new album "Harry" tagged after her recently released single. Catherine writes most of her own material and accompanies herself on piano. A very talented lady and hailed as "the discovery of 1975."

Hal Shaper's Sparta Music has acquired the theme music from the popular TV series "Sweeney" with singles by Harry South (EMI) and Malcolm Lockyer (Phonogram). Shaper, together with Michel le Grand has penned "There Is A River" which Susan Maughan will perform at the Tokyo Song Festival in July. In the film world, Shaper has written with Cyril Ornadel the theme from "Brief Encounter" starring Sophia Loren and Richard Burton.

Sacha Distell signed worldwide record deal with Pye Records and first release "One Step Behind The Music" . . . Two more valuable exports lost in the form of songwriters/producers Mitch Murray and Peter Callander who now reside in Holland thanks to England's swingeing tax laws.

Peters Int'l. Opens New NYC Offices

NEW YORK — Chris Peters, president of Peters International, Inc., reports the official opening of its new offices at 619 W. 54th St. in New York City. On the new premises, which have a floor area of 28,000 square feet, all departments as well as stock and warehouse sections are all on one single floor. In designing the facilities, an area of approximately 1,000 sq. ft. has been left as a "showroom," designed so that all of the products imported for distribution in the U.S. can be inspected by various store buyers in catalog sequence.

Among the catalogs imported and represented by Peters are the various group companies of EMI, RCA, CBS, Polydor, Phonogram, Decca and United Artists. Included also are such European independents as Barclay and Vogue, as well as other independent international labels. For the past few years, Peters has also been producing and releasing under license its own recordings in both the international pop field as well as rock recordings. Peters' releases are under its own Pi, Cosmos and Aris labels, and they will go also into a release program of product which will be licensed from its various suppliers.

The week of Apr. 21 to 25 is designated open house week, with receptions for major suppliers and dealers being held.



STOCKHOLM BOUND — A&M recording artist Shawn Phillips was recently in Stockholm to record a Shawn Phillips Special for TV. Photo shows (from l to r) TV producer Urban Lasson, Shawn Phillips and A&M manager Lars Helan.



GOLD STRIKE DOWN UNDER — Trade folk turned out in force to join with Phonogram Records and Essex Music in congratulating Australia's top selling album artist Kamahl whose records have sold well in excess of one million dollars. On hand to meet the Ceylon-born entertainer were Essex Music executives John Bromell and Barry Kimberley. (Left to right) John Bromell, professional manager Essex; Kamahl; and Barry Kimberley, Essex managing director.

Argentina

Microfon hosted a party at the plush Mau Mau discotheque, celebrating the arrival of Italian chantress Ornella Vanoni, who has been contracted for appearances at the Opera Theater, the nightclub and television. Microfon has been promoting strongly her records and the visit may be considered a success since the concerts were absolute box office soldouts.

On the other side, the visit of Brazilian composer and singer Chico Buarque had to be canceled, apparently because the artist couldn't leave Brazil at the time of his concerts. Since a heavy promotion campaign had been organized, a big number of tickets had to be returned and there was a feeling of disappointment among Buarque's many fans. However, Phonogram is releasing his album with Caetano Veloso, recorded live in Bahia, and has pressed an extra supply of his previous album, "Construcao."

RCA has arranged a press party at the Santa Maria Theater, a longtime jazz center, to present a series of recordings under the jazz caliente series, directed by Capuano Tomez. The first LP has been cut by the Antigua Jazz Band, and several others are planned for the near future.

CBS' group Los Prados is recording a new LP with a series of new tunes, some of them especially composed for them. Their first single and first LP reached high places on the charts, and their manager Oscar Anderle expects that this album will also sell very strongly. Release of these waxings in several other Latin American countries is also scheduled.

EMI is enjoying a new post-Beatles sales bonanza with releases of LPs and singles by Paul McCartney, John Lennon and Ringo Starr. Ringo's "Only You" is a consistent seller and "Band On The Run," both as a single and an LP, has also been on the charts for a long time. The new Lennon LP is expected to be another steady seller.

Carpenters Set Tour

BEVERLY HILLS — The Carpenters, presently finishing their next A&M album entitled "Horizons," will tour Europe later this year, it has been revealed by Sherwin Bash of BNB Management.

The tour will begin on Nov. 7 in Amsterdam and conclude Dec. 1 and 2 with dates at London's Royal Albert Hall.

London

TW	LW	
1	1	Bye Bye Baby — Bay City Rollers — Bell — KPM/Ardmore Beachwood — local copyright
2	3	Fox On The Run — Sweet — RCA — Sweet/Essex — local copyright
3	2	There's A Whole Lot Of Loving — Guys and Dolls — Magnet — Ammo James — local copyright
4	4	Girls — Moments & Whatnauts — All Platinum — Sunbury
5	6	Fancy Pants — Kenny — Rak — Martin Coulter — local copyright
6	10	Swing Your Daddy — Jim Gilstrap — Chelsea — Intersong
7	7	Funky Gibbon — Goodies — Bradley — ATV — local copyright
8	19	Love Me Love My Dog — Peter Shelley — Magnet — Tiger/Intune
9	5	I Can Do It — Rubettes — State — Pam Scene
10	9	Play Me Like You Play Your Guitar — Duane Eddy — GTO — McCauley/Carlin
11	15	The Ugly Duckling — Mike Reid — Pye — EH Morris — local copyright
12	16	Let Me Be The One — Shadows — EMI — Carlin
13	12	Philadelphia Freedom — Elton John — DJM — Big Pig — local copyright
14	13	Reach Out I'll Be There — Gloria Gaynor — MGM — Jobete
15	18	Lady Marmalade — Labelle — Epic — KPM
16	8	What Am I Gonna Do With You — Barry White — 20th Century — Schroeder
17	—	Skiing In The Snow — Wigans Ovation — Spark — KPM — local copyright
18	11	Only You Can — Fox — GTO — Gurusama — local copyright
19	—	Honey — Bobby Goldsboro — UA — KPM — local copyright
20	14	If — Telly Savalas — MCA — Screen Gems/Col.

TOP TWENTY LPS

1	Physical Graffiti — Led Zeppelin — Swan Song
2	Young Americans — David Bowie — RCA
3	Blue Jays — Justin Hayward & John Lodge — Threshold
4	Shirley Bassey Singles Album — United Artists
5	The Original Soundtrack — 10c.c. — Mercury
6	The Best Years Of Our Lives — Steve Harley & Cockney Rebel — EMI
7	The Tenth Anniversary Album/20 Greatest Hits — Tom Jones — Decca
8	The Myths And Legends Of King Arthur — Rick Wakeman & The English Rock Ensemble — A&M
9	Crime Of The Century — Supertramp — A&M
10	On The Level — Status Quo — Vertigo
11	Elton John's Greatest Hits — DJM
12	Souled Out — Various Artists — K-Tel
13	Straight Shooter — Bad Company — Island
14	The Best Of The Stylistics — Avco
15	Rollin' — Bay City Rollers — Bell
16	Tubular Bells — Mike Oldfield — Virgin
17	Average White Band — Atlantic
18	Can't Get Enough — Barry White — 20th Century
19	Blood On The Tracks — Bob Dylan — CBS
20	Rock 'n Roll — John Lennon — Apple

Japan

TW	LW	
1	1	Waga Yokitomoyo — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion
2	2	22 Sai No Wakare — Kaze — Crown — Pub: Crown MP. PMP
3	3	Showa Karesusuki — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
4	6	Hitori Aruki — Junko Sakurada — Victor — Pub: Sun Music
5	4	Smokin Bugi — Down Town Bugiwugi Band — Express/Toshiba — Pub: PMP
6	5	Kono Ai No Tokimeki — Hideki Saijo — RCA/Victor — Pub: Geiei Shuppan
7	—	Mizuumi No Kesshin — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
8	7	Onna No Yume — Aki Yashiro — Teichiku — Pub: Creo Music/Teichiku
9	8	Shiroyi Heya — Kenji Sawada — Polydor — Pub: Watanabe
10	10	Nigayinamida — Three Degrees — CBS-Sony — Pub: April Music
11	9	Shitetsu Ensen — Goro Noguchi — Polydor — Pub: Fuji Music
12	11	Toshishita No Otokonoko — Candyse — CBS-Sony — Pub: Watanabe
13	13	Please, Mr. Postman — Carpenters — A&M/King — Sub Pub: Shinko Music
14	12	Gakko No Senseyi — Jiro Sakagami — CBS-Sony — Pub: Asahi Music
15	—	Koibitotachi No Gogo — Agnes Chan — Warner Brothers/Warner-Pioneer — Pub: Watanabe
16	14	Banpu Tengoku — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
17	18	Mikaniro No Koi — Zuatorubi — Ai/Elec — Pub: Michion, NTV Music
18	19	Sariyuku Ima — First Chirierno — Polydor — Pub: Suseisha
19	16	Tasogare No Machi — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
20	17	Airenki — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.

TOP FIVE LPS

TW	LW	
1	1	Sekai No Kobito — Three Degrees — CBS-Sony
2	2	Koori No Sekayi — Yoosuyi Inouye — Polydor
3	4	Carpenters Live In Japan — King
4	6	Kaguyahime Live — Crown
5	5	Nishoku No Koma — Yoosuyi Inouye — Polydor

Argentina

TW	LW	
1	1	A Flor De Piel — Julio Iglesias — CBS
2	3	Enfermo Por Vos — Dany — Music Hall — local copyright
3	5	Solo Tu — Ringo Starr — EMI
4	6	Vive (Korn) — Sergio Denis — CBS — local copyright
5	2	Quieres Ser Mi Amante — Relay — Camilo Sesto — RCA
6	8	Por Favor, Senor Cartero — Carpenters — EMI
7	4	Adios, Hoy Sobran Las Palabras — Relay — Fernando de Madariaga — RCA — local copyright
8	10	La Noche Que Murio Chicago — Paper Lace — Philips
9	9	Soy Un Hombre De La Banda — Mogull/Relay — Leo Sayer — Music Hall
10	11	No Debemos Separarnos — Los Lincos — RCA — local copyright
11	14	La Vida Se Va Y No Vuelve — Carlos Torres Vila — Microfon — local copyright
12	—	Yo Solo Quiero — Roberto Carlos — CBS
13	7	Amor De Fiacos — Luis Aguile — CBS
14	16	Juntos Y Enamorados — Marcelo Dupre — Music Hall — local copyright
15	12	Es Mi Amor — Trompos — Sabu — Microfon
16	17	Que Sera De Mi Manana — Mai Manzano — EMI
17	13	Una Vieja Cancion De Amor — Raul Abramzon — CBS — local copyright
18	15	Celos De Mi Guitarra — Jose Luis Perales — Microfon
19	18	Canciones Son Canciones — local copyright
20	20	La Tristeza De Mi Mujer — Edifon — Aldo Monges — Microfon

TOP TEN LPS

TW	LW	
1	1	A Flor De Piel — Julio Iglesias — CBS
2	8	Contata Criolla — Luis Landriscina — Philips
3	5	Yo Te Recuerdo — Roberto Carlos — CBS
4	4	Musica Al Sol — Selection — Philips
5	2	Alta Tension — Selection — RCA
6	6	Soleado — Fausto Papetti — Music Hall
7	7	El Trovador Romantico — Aldo Monges — Microfon
8	3	Ruidos Vol. 7 — Selection — Polydor
9	9	Camilo Sesto — Camilo Sesto — RCA
10	10	Los Visconti — Los Visconti — Philips
10	10	La Fiesta Linda — Cuarteto Imperial — CBS

Italy

TW	LW	
1	4	You're The First — B. White — Phonogram — RCA
2	2	Un'Altra Donna — Cugini di Campagna — Pull — Pull
3	3	Kung Fu Fighting — C. Douglas — Durium — Chappell
4	1	Un Corpo E Un'Anima — Wess & D. Ghezzi — Durium — Durium
5	8	El Bimbo — Bimbo Jet — EMI — Sugarmusic
6	7	Emanuelle — Lovelets — RIFI — De Wolfe
7	6	Romance — J. Lst — Phonogram — P.D.
8	—	Testarda lo — I. Zanicchi — RIFI — April Music
9	9	Un Sospero — D. Sentacruz — EMI — Belriver
10	—	Piange Il Telefono — D. Modugno — Carosello — Curci

TOP 10 LP's

1	Can't Get Enough — Barry White — Philips
2	XIX Raccolta — Fausto Papetti — Durium
3	Anima Latina — Lucio Battisti — RCA
4	In Concert — James Last — Polydor
5	Borboletta — Santana — CBS
6	Stormbringer — Deep Purple — EMI
7	Un'Altra Donna — Cugini di Campagna — Pull
8	Live In USA — P.F.M. — Numero 1
9	Un Corpo E Un'Anima — Wess & Dori Ghezzi — Durium
10	White Gold — Barry White — Philips

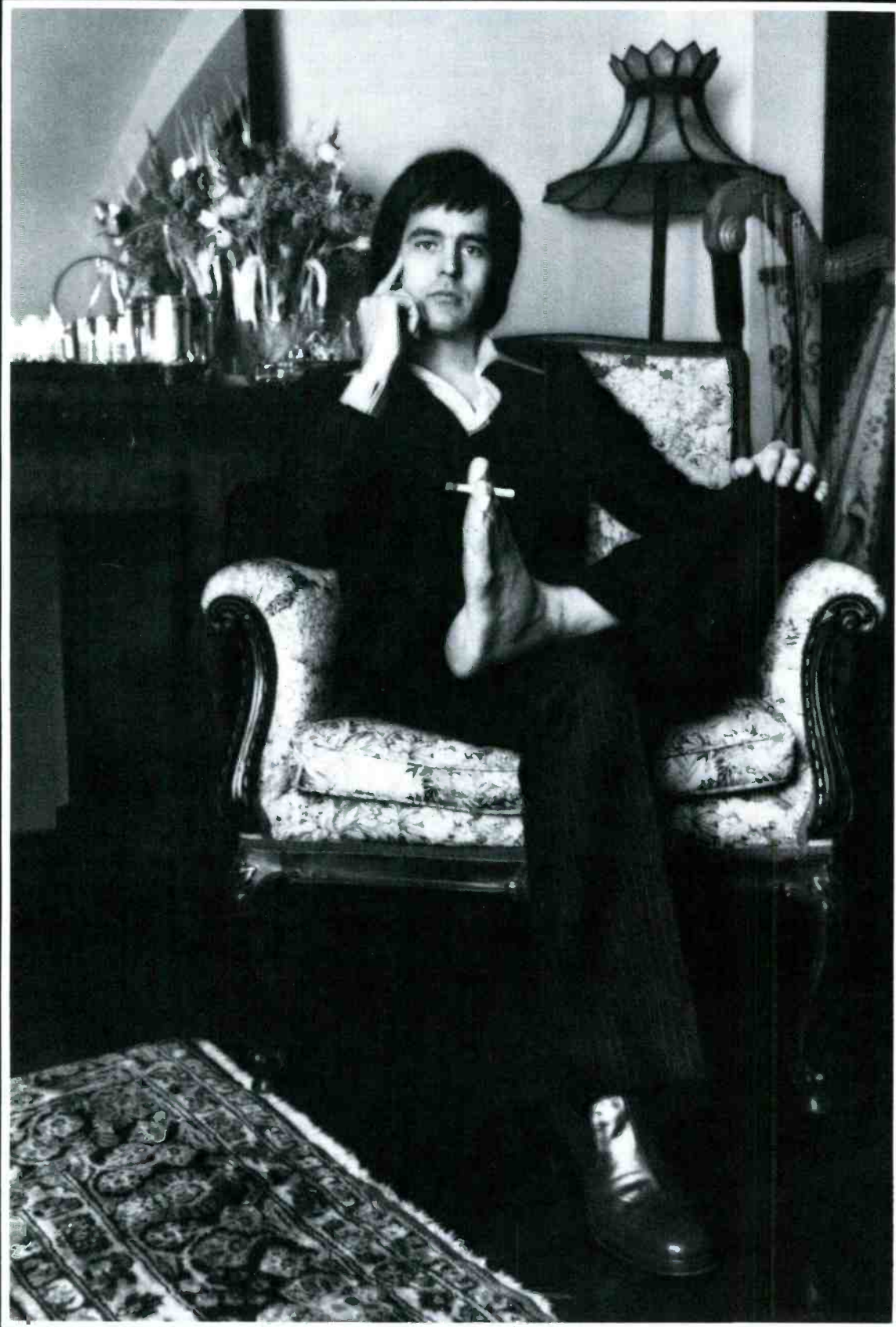
Australia

TW	LW	
1	1	Newcastle Song — Bob Hudson — ns — M-7
2	2	Horror Movie — Skyhooks — Castle — Mushroom
3	5	Never Can Say Goodbye — Gloria Gaynor — Castle — MGM
4	6	If You Love Me — Olivia Newton-John — Festival — Interfusion
5	3	Please Mr. Postman — Carpenters — Festival — A&M
6	4	Lucy In The Sky — Elton John — Northern — DJM
7	—	Girls On The Avenue — Richard Clapton — Festival — Infinity
8	—	Mandy — Barry Manilow — Chappell — Bell
9	7	Santa Never Made It To Darwin — Bill & Boyd — Samantha — Fable
10	—	Blue Angel — Gene Pitney — Leeds — Bronze

TOP FIVE LPS

1	Livin' In The Seventies — Skyhooks — Mushroom
2	Physical Graffiti — Led Zeppelin — Swan Song
3	Not Fragile — Bachman-Turner Overdrive — Mercury
4	Wonderland — Stevie Wonder — Tamla/Motown
5	First Impressions — Olivia Newton-John — Interfusion

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CASH BOX TOP 100 ALBUMS

1	CHICAGO VIII CHICAGO (Columbia PC 33100)	4/19 4	35	ELTON JOHN'S GREATEST HITS (MCA 2128)	4/19 36	67	VISIONS OF THE EMERALD BEYOND MAHAVISHNU ORCHESTRA (Columbia PC 33411)	4/19 69
2	PHYSICAL GRAFFITI LED ZEPPELIN (Swan Song SS 2200)	1	36	NOTHIN' FANCY LYNYRD SKYNYRD (MCA 2137)	40	68	GHOSTS STRAWBS (A&M SP 4506)	59
3	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN (MCA 2133)	2	37	FLYING START THE BLACKBYRDS (Fantasy F9472)	38	69	CRIME OF THE CENTURY SUPERTRAMP (A&M SP 3647)	70
4	AN EVENING WITH JOHN DENVER JOHN DENVER (RCA CPL 2-0764)	3	38	THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE RICK WAKEMAN (A&M SP 4515)	43	70	PIECES OF THE SKY EMMYLOU HARRIS (Reprise 2213)	72
5	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	5	39	FIVE-A-SIDE ACE (ABC/Anchor 2001)	44	71	PUT IT WHERE YOU WANT IT AVERAGE WHITE BAND (MCA 475)	80
6	FOR EARTH BELOW ROBIN TROWER (Chrysalis CHR 1073)	6	40	JUST A BOY LEO SAYER (Chrysalis BS 2836)	42	72	ALL THE LOVE IN THE WORLD MAC DAVIS (Columbia PC 32927)	50
7	CRASH LANDING JIMI HENDRIX (Warner Bros. MS 2204)	8	41	NIGHTBIRDS LABELLE (Epic KE 33075)	23	73	BELLE OF THE BALL RICHARD TORRANCE (Eureka SR-2134)	76
8	YOUNG AMERICANS DAVID BOWIE (RCA APL 1-0998)	9	42	SONGBIRD JESSIE COLIN YOUNG (Warner Bros. BS 2845)	48	74	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	67
9	AUTOBAHN KRAFTWERK (Vertigo VEL 2003)	10	43	THE FIRST MINUTE OF A NEW DAY GIL SCOTT-HERON (Arista 4030)	27	75	THE BEST OF THE STYLISTICS (Avco AV-69005)	66
10	ROCK 'N' ROLL JOHN LENNON (Apple SK 3419)	7	44	MR. MAGIC GROVER WASHINGTON JR. (Kudu KU 20)	47	76	BARRY MANILOW II (Bell 1314)	68
11	BLUE JAYS JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	11	45	KOOL & THE GANG GREATEST HITS (DeLite DEP 2015)	46	77	TOMMY THE WHO (MCA Z-10005)	93
12	A SONG FOR YOU TEMPTATIONS (Gordy G6-969S1)	13	46	JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE (20th Century T-466)	52	78	JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374)	81
13	TOMMY ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	18	47	IF YOU LOVE ME, LET ME KNOW OLIVIA NEWTON-JOHN (MCA 411)	45	79	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROTHERS (Warner Bros. BS 2750)	77
14	FUNNY LADY ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	16	48	PLUG ME INTO SOMETHING HENRY GROSS (A&M SP 4502)	49	80	BUTT OF COURSE JIMMY CASTOR BUNCH (Atlantic SD 18124)	84
15	COLD ON THE SHOULDER GORDON LIGHTFOOT (Warner Bros. MS 2206)	12	49	ON YOUR FEET OR ON YOUR KNEES BLUE OYSTER (Columbia PG 33371)	51	81	 LED ZEPPELIN (Atlantic SD 7208)	91
16	PERFECT ANGEL MINNIE RIPERTON (Epic KE 32561)	14	50	STEPPING INTO TOMORROW DONALD BYRD (Bluenote BRLA 3686)	54	82	B. T. EXPRESS (Scepter SPS 5117)	82
17	WELCOME TO MY NIGHTMARE ALICE COOPER (Atlantic SD 18130)	17	51	BLUE SKY NIGHT THUNDER MICHAEL MURPHEY (Epic KE 33290)	55	83	PROPAGANDA SPARKS (Island ILPS 9312)	87
18	YESTERDAYS YES (Atlantic 18103)	19	52	JUDITH JUDY COLLINS (Elektra 7E 1032)	62	84	MY WAY MAJOR HARRIS (Atlantic SD 18119)	95
19	FEEL LIKE MAKIN' LOVE ROBERTA FLACK (Atlantic SD 18131)	22	53	CICERO PARK HOT CHOCOLATE (Atlantic BT 89503)	53	85	FLY BY NIGHT RUSH (Mercury SRM 1-1023)	90
20	BLOOD ON THE TRACKS BOB DYLAN (Columbia PC 33235)	15	54	FEELINGS PAUL ANKA (United Artists LA 367G)	60	86	RUFUSIZED RUFUS (ABCD 837)	75
21	AL GREEN'S GREATEST HITS (London SHL 32089)	21	55	HEART LIKE A WHEEL LINDA RONSTADT (Capitol ST 11358)	31	87	THE HARDER THEY COME JIMMY CLIFF (Mango 9202)	89
22	STRAIGHT SHOOTER BAD COMPANY (Swan Song SS 8413)	41	56	SWITCH GOLDEN EARRING (MCA 2139)	61	88	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	—
23	SHEER HEART ATTACK QUEEN (Elektra E 1026)	26	57	BUSTIN' OUT PURE PRAIRIE LEAGUE (RCA LSP 4769)	63	89	OLD & IN THE WAY (Round RX 103)	92
24	PHOEBE SNOW (Shelter/MCA SRA 109)	20	58	TOM CAT TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	64	90	LET THERE BE MUSIC ORLEANS (Asylum 7B 1029)	101
25	HEARTS AMERICA (Warner Bros. BS 2852)	30	59	CLOSEUP FRANKIE VALLI (Private Stock PS 2000)	65	91	IT'LL SHINE WHEN IT SHINES OZARK MT. DAREDEVILS (A&M SP 3654)	103
26	MODERN TIMES AL STEWART (Janus JXS 7012)	28	60	I CAN STAND A LITTLE RAIN JOE COCKER (A&M SP 3633)	56	92	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	—
27	AVERAGE WHITE BAND (Atlantic SD 7308)	24	61	FRAMPTON PETER FRAMPTON (A&M 5412)	74	93	ON THE BORDER EAGLES (Asylum 7E 1004)	83
28	KATY LIED STEELY DAN (ABCD 846)	32	62	DOWN TO EARTH NEKTAR (Passport PPSD 98005)	34	94	MORE AMERICAN GRAFFITI (MCA 2-8007)	104
29	SUN GODDESS RAMSEY LEWIS (Columbia KC 33194)	25	63	MELISSA MELISSA MANCHESTER (Arista 4031)	58	95	FIRE OHIO PLAYERS (Mercury SRM 1-1013)	85
30	TO BE TRUE HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist: Col.)	33	64	NO MYSTERY CHICK COREA (Polydor PD 6512)	35	96	ELDORADO ELECTRIC LIGHT ORCHESTRA (United Artists LA 339-G)	88
31	BLOW BY BLOW JEFF BECK (Epic PE 33409)	57	65	LOU REED LIVE (RCA APL 1-0999)	79	97	SONG FOR AMERICA KANSAS (Epic PZ 33385)	106
32	THERE'S ONE IN EVERY CROWD ERIC CLAPTON (Atlantic SO 4806)	39	66	DRAMATICS JACKPOT DRAMATICS (ABCD 867)	73	98	FULFILLINGNESS' FIRST FINALE STEVIE WONDER (Tamla TR 6332S1)	96
33	I'LL PLAY FOR YOU SEALS & CROFTS (Warner Bros. BS 2848)	37				99	HE DON'T LOVE YOU TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)	—
34	REALLY ROSIE CAROLE KING (Ode SP 77027)	29				100	HOUSES OF THE HOLY LED ZEPPELIN (Atlantic SD 7255)	102

CASH BOX / R&B TOP 70

1	WHAT AM I GONNA DO Barry White (20th Cent. 2177)	4/19	3	19	I WANT TO BE FREE Ohio Players (Mercury 73675)	4/19	25	36	COME ON DOWN Greg Perry (Casablanca 817)	4/19	38	55	HELPLESSLY The Moment Of Truth (Roulette 7164)	4/19	66
2	L-O-V-E Al Green (Hi 2282)	1		20	LIVING A LITTLE, LAUGHING A LITTLE Spinners (Atlantic 3252)	8		37	GET DOWN Kay Gees (Gang GR 1323)	39		56	FRIENDS B. B. King (ABC 12053)	60	
3	BAD LUCK Harold Melvin & The Bluenotes (Epic 8-3562)	4		21	CRY TO ME Loleatta Holloway (Aware 047)	15		38	THANK YOU BABY Stylistics (Avco 4652)	45		57	IT ONLY HURTS FOR A LITTLE WHILE Notations (GMA 103)	59	
4	SHAKEY GROUND Temptations (Motown G7142)	5		22	CUT THE CAKE A. W. B. (Atlantic 3261)	34		39	KEEP THE HOME FIRE BURNIN' Latimore (Glades 1726)	51		58	SHARE A LITTLE LOVE IN YOUR HEART Love Unlimited (20th Cent. 2183)	61	
5	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	11		23	REMEMBER WHAT I TOLD YOU TO FORGET Tavares (Capitol 4010)	24		40	HOMEWRECKERS Ty Davis (Dakar 4541)	47		59	I'VE ALWAYS HAD YOU Bennie Troy (Delight 1566)	62	
6	SHOE SHINE BOY Eddie Kendricks (Tamla T-54257F-A)	2		24	TOUCH ME BABY Tamiko Jones (Arista 0110)	28		41	TAKE IT AWAY FROM HIM Paul Kelly (Warner Bros. 8067)	43		60	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)		
7	BABY THAT'S BACKATCHA Smokey Robinson (Tamla T-54248F)	16		25	HI JACK Herbie Mann (Atlantic 3246)	32		42	LET THE GOOD TIMES ROLL EVERYBODY Little Beaver (Cat 1995)	44		61	GEMINI Miracles (Tamla 54259)	63	
8	SHININ' STAR Earth, Wind & Fire (Col. 3-10090)	6		26	SHACKIN' UP Barbara Mason (Buddah BDA 459)	30		43	GRANDDADDY New Birth (Buddah 464)	49		62	LEAVE MY WORLD Johnny Bristol (MGM M 14792)	67	
9	MY LITTLE LADY Bloodstone (London 5H-1061)	10		27	ROLLING DOWN A MOUNTAINSIDE The Main Ingredient (RCA JH-10224)	31		44	LOVE FREEZE First Choice (Philly Groove 204)	52		63	SADIE Spinners (Atlantic 3268)		
10	ONCE YOU GET STARTED Rufus (ABC 12066)	7		28	GET READY FOR THE GET DOWN Willie Hutch (Motown 1339)	29		45	PHILADELPHIA FREEDOM Elton John (MCA 40364)	53		64	SOONER OR LATER The Impressions (Curton CMS 0103)		
11	ONE BEAUTIFUL DAY Ecstasy, Passion and Pain (Roulette R7162)	12		29	CHECK IT OUT Bobby Womack (U. A. XW 621-X)	37		46	SWEETER Major Lance (Playboy 6020)	48		65	INNERVISION Honey Baby (Private Stock 45-015)	65	
12	WE'RE ALMOST THERE Michael Jackson (Motown M1341F)	13		30	ROCKIN' CHAIR Gwen McCrea (Cat 1996)	40		47	TAKE ME TO THE RIVER Syl Johnson (Hi 2863)	55		66	NO CHARGE Shirley Caesar (Scepter 12402)		
13	SPIRIT OF BOOGIE Kool & Gang (DeLite DEP 1567)	20		31	LOVE FINDS ITS OWN WAY Gladys Knight & The Pips (Buddah BDA 453-N)	14		48	GIVE THE PEOPLE WHAT THEY WANT O'Jays (Phila. Int'l. ZS 8-3565)	56		67	HERE I AM AGAIN Candi Station (W.B. WBS 8078)		
14	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	17		32	SUPERNATURAL THING Ben E. King (Atlantic 3241)	21		49	MISTER MAGIC Grover Washington Jr. (Kudo 924F)	57		68	EASE ON DOWN THE ROAD Consumer Rappart (Wing & A Prayer HS101) (Dist: Atlantic)		
15	WHERE IS THE LOVE Betty Wright (Alston 3713)	23		33	LEAVE IT ALONE The Dynamic Superiors (Motown M 1342F)	41		50	LOOK AT YOU George McCrea (T.K. 1011A)	58		69	I WANNA DANCE WIT' CHOO (DO DAT DANCE) Disco Tex & The Sex-O-Lettes (Chelsea CH 3015)		
16	WALKING IN RHYTHM Blackbyrds (Fantasy 736)	9		34	DYNAMITE Bazuka (A&M 1666)	36		51	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)			70	A HURRICANE IS COMING TONIGHT Carol Douglas (Midland Int'l 10229)		
17	SWING YOUR DADDY Jim Gilstrap (Roxbury 2005)	18		35	I BETCHA DIDN'T KNOW THAT Frederick Knight (Truth 3216)	42		52	THE HUSTLE Van McCoy (Avco 4653)	69					
18	SUN GODDESS Ramsey Lewis & Earth, Wind & Fire (Col. 3-10103)	19						53	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)						
								54	LOOK AT ME Moments (Stang)	70					

cash box top 100 albums cont'd 101 to 175

101	DRESSED TO KILL KISS (Casablanca NBLP 7016)	4/19	115	120	SURVIVAL O'JAYS (Phila. Int'l. KZ 33150)	4/19		139	WOLF CREEK PASS C.W. McCall (MGM M3G 4989)	4/19	152	158	CHASE THE CLOUDS AWAY Chuck Mangione (A&M 4518) 4/19	160
102	CAUGHT IN THE ACT COMMODORES (Motown M6-820S1)	112		121	NEVER CAN SAY GOODBYE GLORIA GAYNOR (MGM M3G 4982)	113		140	BACK TO THE COUNTRY LORETTA LYNN (MCA 471)	142		159	IMAGINATION GLADYS KNIGHT & PIPS (Buddah BDS 5141)	159
103	BAD COMPANY (Swan Song SS 8410)	108		122	STREET RATS HUMBLE PIE (A&M 4514)	156		141	REUNION B. J. THOMAS (ABC DP 858)	146		160	THE LAST FAREWELL & OTHER HITS ROGER WHITTAKER (RCA APL 1-0855)	
104	SILK TORPEDO PRETTY THINGS (Swan Song 8411)	75		123	CROSS-COLLATERAL PASSPORT (Aico SD 36-107)	127		142	SONGS OF FOXHOLLOW TOM T. HALL (Mercury SRM 1-500)	144		161	GET YOUR WINGS AEROSMITH (Columbia KC 23847)	165
105	DISCOTHEQUE HERBIE MANN (Atlantic SD 1670)	121		124	COMMON SENSE JOHN PRINE (Atlantic SD 18127)			143	POLARAC FREDDIE HUBBARD (CTI 6056)	145		162	CAFE DE PARIS LES VARIATIONS (Buddah BDS 5625)	163
106	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)			125	DUIT ON MON DEI NILSSON (RCA APL 1-0817)	126		144	THIS IS THE MOODY BLUES MOODY BLUES (Threshold 2 THS 12/13)	139		163	ON THE LEVEL LES VARIATIONS (Buddah BDS 5625)	163
107	SO WHAT JOE WALSH (ABC/Dunhill DSD 50171)	86		126	WAR CHILD JETHRO TULL (Chrysalis CHR 1067)	128		145	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	168		164	GOODYBY YELLOW BRICK ROAD ELTON JOHN (MCA 2-10003)	164
108	NEW AND IMPROVED SPINNERS (Atlantic SD 18118)	94		127	COMMANDER CODY AND HIS LOST PLANET AIRMEN (Warner Brothers BS 2847)	117		146	COUNTRY LIFE ROXY MUSIC (Aico SD 36-106)	109		165	WHEN WILL I SEE YOU AGAIN JOHNNY MATHIS (Columbia PC 3342C)	151
109	STYX II WOODEN NICKEL (WNS-1012)	97		128	BEAUTIFUL LOSER BOB SEGIR (Capitol ST 11378)	137		147	ANOTHER NIGHT HOLLIES (Epic PE 33387)	148		166	TAPESTRY CAROLE KING (Ode 77099) (Dist. A&M)	169
110	CHOCOLATE CITY PARLIAMENT (Casablanca NBLP 7014)	119		129	SAMMY JOHNS (GRC GA 5003)	133		148	WHO IS THIS BITCH, ANYWAY MARLENA SHAW (Blue Note BM LA 397-G)	147		167	THE GREAT FATSBY LESLIE WEST (RCA BTL 10954)	172
111	SUICIDE SAL MAGGIE BELL (Swan Song SS 8412)	116		130	URBAN RENEWAL TOWER OF POWER (W.B. BS 2834)	123		149	TOMMY VARIOUS ARTISTS (Ode SP 99001)	154		168	AMBROSIA (20th Century T-434)	
112	NOT FRAGILE BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-004)	98		131	SURVIVAL OF THE FITTEST THE HEADHUNTERS (Arista AL 4038)	140		150	GOODNIGHT VIENNA RINGO STARR (Apple SW 3417)	132		169	PILOT (EMI ST 11368) (Dist: Capitol)	170
113	AL EXPLORES YOUR MIND AL GREEN (Hi SHL 32087)	99		132	DYNAMIC SUPERIORS (Motown M6 822S1)	134		151	BE TRUE TO YOU ERIC ANDERSEN (Arista AL 4033)	161		170	DISCO BABY VAN MCCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	175
114	THE ORIGINAL SOUNDTRACK 10cc (Mercury SRM 1-1029)	129		133	JOURNEY JOURNEY (Columbia PC 33388)	136		152	NILS LOFGREN (A&M 4509)	153		171	SOLID MANDRILL (United Artists LA 408)	174
115	FIRE ON THE MOUNTAIN THE CHARLIE DANIELS BAND (Buddah K SBS 2603)	100		134	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	143		153	YOUNG FRANKENSTEIN RHYTHM HERITAGE (ABC ABCD 879)	155		172	STARS CHER (Warner Bros./Spectroly BS 2850)	
116	SPRING FEVER RICK DERRINGER (Blue Sky PZ 33423)			135	NATTY DREAD BOB MARLEY & THE WAILERS (Island 9281)	130		154	DON'T CALL US, WE'LL CALL YOU SUGARLOAF-JERRY CORBETTA (Claridge CL 1000)	157		173	GET ME TO THE COUNTRY MCKENDREE SPRING (Pye 12108)	
117	WHITE GOLD THE LOVE UNLIMITED ORCHESTRA (20th Century T-458)	120		136	ALL THE GIRLS IN THE WORLD BEWARE GRAND FUNK (Capitol SO 11356)	124		155	THE WIZ (Atlantic SD 1837)			174	LIGHTS OF THE WORLD KOOL & GANG (DeLite 2014)	173
118	SOUVENIRS DAN FOGELBERG (Epic KE 33137)	111		137	A1A JIMMY BUFFETT (ABC/Dunhill DSD 50183)	71		156	TWO SIDES OF THE MOON KEITH MOON (MCA 2136)	158		175	EXPANSIONS LONNIE LISTON SMITH (Flying Dutchman BDL 1-0934)	
119	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)			138	TWO BOB JAMES (CTI 6057)	141		157	YOUR MAMA WON'T LIKE ME SUZI QUATRO (Arista AL 4035)					

SOONER OR LATER, IT HAD TO HAPPEN.

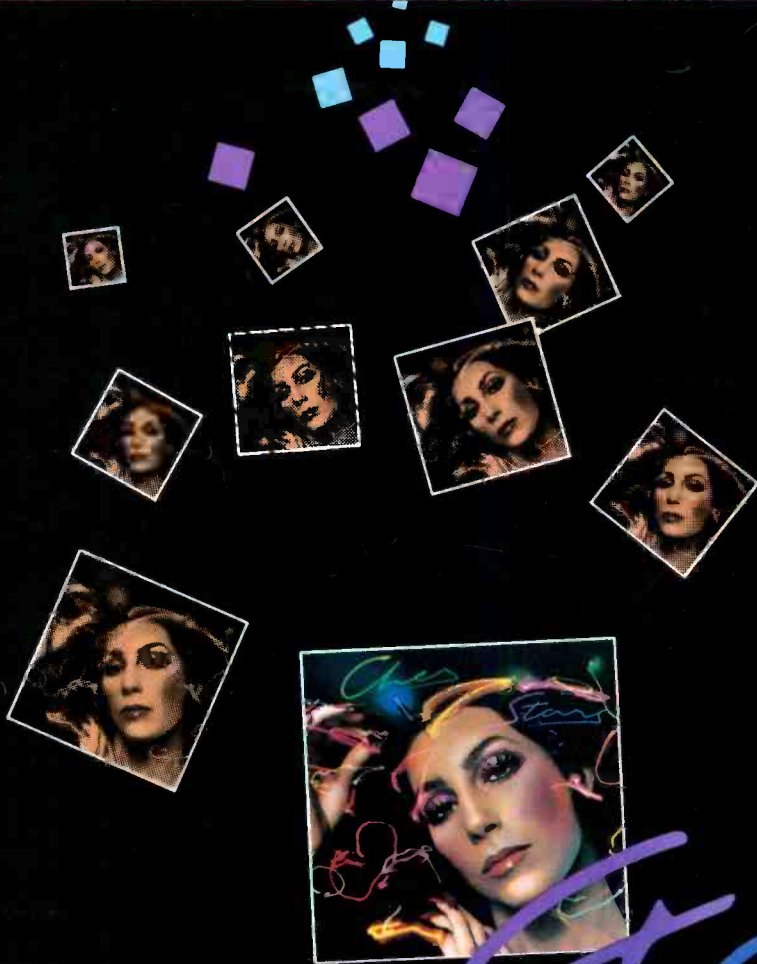
IT HAPPENED SOONER.



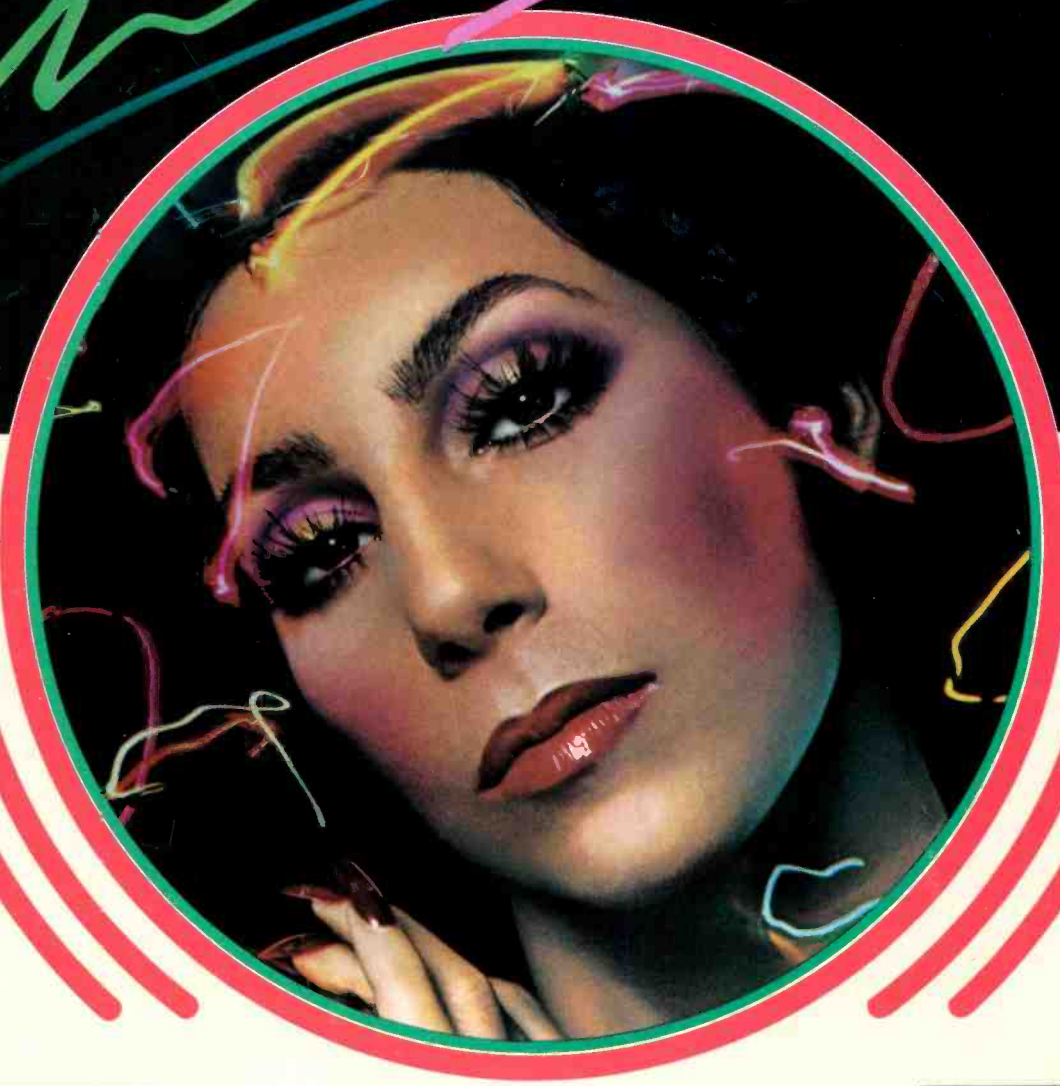
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