

# CASHBOX

June 14, 1975

NEWSPAPER

\$1.50



## **ALICE COOPER/'WELCOME' TO HIS ERA**

**Gamble, Huff, McCartney Each Win Four 1975 BMI Awards**

**Part 3 In A Series On Disk Buying Habits**

**More Pirated Tapes Seized**

**Signings: Carmen McCrae To Blue Note; Trini Lopez To Private Stock**

**R&B Hits The Financial Page (Ed)**



# AEROSMITH

## THE AMERICAN DREAM



From a hard-core of fanatic fans, their fame has spread nationwide. 30,000 fans at Boston Garden. Already sold-out 45,000 more in Detroit. "Get Your Wings" is gold. "Aerosmith" is nudging the 24k mark. Their newest album, "Toys in the Attic," has bulleted to their career high, 16, at a rate matched only by their single "Sweet Emotion."

**Aerosmith. They're making it big. On Columbia Records and Tapes.**

\*Produced by Jack Douglas  
for Waterfront Productions Limited and  
Contemporary Communications Corporation



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# CASH BOX

VOLUME XXXVII — NUMBER 4 — June 14, 1975

**GEORGE ALBERT**  
President and Publisher

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PHIL DIMAURO  
JUDY ALBERT

Art Director  
WOODY HARDING

Coin Machine  
ED ADLUM — Manager  
CAMILLE COMPASIO, Chicago

Circulation  
THERESA TORTOSA  
Manager

#### PUBLICATION OFFICES

**NEW YORK**  
119 West 57th St., N.Y., N.Y. 10019  
Phone: (212) 586-2640  
Cable Address: Cash Box N.Y.

**CALIFORNIA**  
6565 Sunset Blvd. (Suite 520)  
Hollywood, Ca. 90028  
Phone: (213) 469-2966

**NASHVILLE**  
JUANITA JONES  
1511 Sigler St., Nashville Tenn. 37203  
Phone: (615) 244-2898

**CHICAGO**  
CAMILLE COMPASIO  
29 E. Madison St., Chicago Ill  
Phone: (312) 346-7272

**ENGLAND**  
DORRIS LAND  
3 Cork St., London W1  
Phone: 01-7342374

**ARGENTINA**  
MIGUEL SMIRNOFF  
Belgrano 3252, Piso 4 "B"  
Buenos Aires, Argentina  
Phone: 89-6796

**CANADA**  
WALT GREALIS  
6 Brentcliffe Road  
Toronto 17, Ontario, Canada  
Phone: (416) 425-0257

**HOLLAND**  
PAUL ACKET  
Theresiastraat 59-63, The Hague  
Phone: 837700

**ITALY**  
GABRIELE G. ABBATE  
Viale A. Doria 10, 20124 Milano

**BELGIUM**  
ETIENNE SMET  
Postbus 56, B-2700 Sint-Niklaas  
Phone: (03) 76-54-39

**AUSTRALIA**  
PETER SMITH  
11 Winters Way, Doncaster 3108  
Victoria, Australia

**JAPAN**  
Adv. Mgr., SACHIO SAITO  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651  
Editorial Mgr., FUMIYO TACHIBANA  
1-11-2-Chome Shinbashi, Minato-Ku, Tokyo  
Phone: 504-1651

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## cash box editorial

### R&B Hits The Financial Page

In a top ten of a different sort — a listing of the nation's largest black owned and black managed business — comes heartening confirmation of the healthy state of black music.

The listing, compiled by Black Enterprises magazine in New York, has the mighty Motown Industries secure as the no. 1 black business with \$45 million in sales in 1974, \$11 million ahead of its nearest competitor.

No surprise here, Barry Gordy's record and film complex has been the frontrunner on this list for the last three years.

But no. 6 on the Black Enterprise chart, among the meat processors and the pipeline constructors, from nowhere, so to speak, and certainly with a bullet, is the Great Philadelphia Trading Company Ltd./Assorted Music Inc., based in Philadelphia and with some \$17 million sales in 1974 to its credit.

Now that is the official name, the one they're called by in the financial pages, for the Philly Sound!

For Kenny Gamble, Leon Huff and Thom Bell, Philadelphia International, TSOP and Thunder Records, Mighty Three Music and Assorted Music, producers, writers, arrangers, conductors, recording studio owners — the trio that has Philadelphia into a soul capital just as surely as Berry Gordy did in Detroit before moving to Los Angeles.

And Gamble, Huff and Bell are solely committed to their brand of r&b music, providing not only their recordings, but \$17 million sales figure, proof of the continuing, growing vitality of r&b music which seems impervious to recession or change, fad or fancy.

As it has over the decades, more than ever in 1975, r&b — whether the Philly sound, the Motown sound, the Disco sound, the Memphis sound or any of the other variants — remains one of the truly creative and expanding staples of the music business.



**NUMBER ONE  
SINGLE OF THE WEEK**  
THANK GOD I'M A COUNTRY BOY  
JOHN DENVER — RCA  
Writer: John Denver  
Pub: Cherry Lane/ASCAP

**NUMBER ONE  
ALBUM OF THE WEEK**  
CAPTAIN FANTASTIC  
AND THE BROWN DIRT COWBOY  
ELTON JOHN  
MCA 2142





# CASH BOX TOP 100 SINGLES

Rank	Artist	Label	Weeks	Peak
1	THANK GOD I'M A COUNTRY BOY John Denver (RCA PB 10239)	2	4	
2	SISTER GOLDEN HAIR America (Warner Bros 8086)	3	5	
3	WHEN WILL I BE LOVED Linda Ronstadt (Capitol P 4050)	5	9	
4	LOVE WON'T LET ME WAIT Major Harris (Atlantic 3248)	8	12	
5	BAD TIME Grand Funk (Capitol P 4046)	6	7	
6	OLD DAYS Chicago (Columbia 3-10131)	7	10	
7	WILDFIRE Michael Murphy (Epic 8-50084)	10	17	
8	BEFORE THE NEXT TEARDROP FALLS Freddie Fender (ABC/Dot 17540)	1	3	
9	GET DOWN, GET DOWN Joe Simon (Spring 156) (Dist: Polydor)	11	13	
10	I'M NOT LISA Jessi Colter (Capitol 4009)	12	18	
11	LOVE WILL KEEP US TOGETHER The Captain and Tennille (A&M 1672)	17	21	
12	CUT THE CAKE Average White Band (Atlantic 3261)	14	15	
13	BAD LUCK (PART 1) Harold Melvin & Blue Notes (Philly Int'l ZS 8-3562)	13	14	
14	ONLY WOMEN Alice Cooper (Atlantic 3254)	15	16	
15	TAKE ME IN YOUR ARMS (ROCK ME) Doobie Brothers (Warner Bros. 8092)	16	19	
16	MAGIC Pilot (EMI 3992) (Dist: Capitol)	20	26	
17	THE LAST FAREWELL Roger Whittaker (RCA TB 5-0030)	18	20	
18	LISTEN TO WHAT THE MAN SAID Wings (Capitol 4091)	37	69	
19	THE HUSTLE Van McCoy (Avco AV 4653)	24	41	
20	THE WAY WE WERE/TRY TO REMEMBER Gladys Knight & The Pips (Buddah BDA 463)	22	27	
21	HOW LONG Ace (Anchor/ABC 2100)	4	1	
22	HEY YOU Bachman-Turner Overdrive (Mercury 73683)	27	42	
23	ROCKIN' CHAIR Gwen McCrae (Capitol 1996)	26	31	
24	SWEARIN' TO GOD Frankie Valli (Private Stock PSR 021)	28	39	
25	SHINING STAR Earth, Wind & Fire (Columbia 3-10090)	9	2	
26	MISTY Ray Stevens (Barnaby 614)	31	40	
27	REMEMBER WHAT I TOLD YOU Tavares (Capitol 4010)	23	24	
28	SHAKY GROUND Temptations (Gordy G7142F)	29	29	
29	JUDY MAE Boomer Castleman (Mums ZS 6-6038)	30	35	
30	ATTITUDE DANCING Carly Simon (Elektra 45246)	40	51	
31	I'M NOT IN LOVE 10 cc (Mercury 73678)	43	65	
32	SPIRIT OF THE BOOGIE Kool & The Gang (DeLuxe DDJ 1567)	34	34	
33	GIVE THE PEOPLE WHAT THEY WANT The O'Jays (Phila Int'l ZS 8-3565) (Dist: CBS)	36	37	
34	I WANNA DANCE WIT' CHOO (DO DAT DANCE) Disco Tex & The Sex-O-Lettes (Chelsea CH 3015)	35	36	
35	LIZZIE AND THE RAINMAN Tanya Tucker (MCA 40402)	6/7	5/31	
36	WHY CAN'T WE BE FRIENDS War (United Artists XW 629X)	38	45	
37	MIDNIGHT BLUE Melissa Manchester (Arista AS 0116)	47	62	
38	I'LL PLAY FOR YOU Seals & Crofts (Warner Bros. WBS 8075)	39	43	
39	BLACK FRIDAY Steely Dan (ABC 12101)	44	63	
40	BABY THAT'S BACKATCHA Smokey Robinson (Tamil 5428F-A)	42	44	
41	PLEASE MR. PLEASE Olivia Newton-John (MCA 40418)	61	73	
42	ONE OF THESE NIGHTS Eagles (Asylum 45257-A)	56	80	
43	T-R-O-U-B-L-E Elvis Presley (RCA JH 10278)	48	54	
44	I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White (20th Century 2208)	49	60	
45	I DON'T LIKE TO SLEEP ALONE Paul Anka (United Artists XW 615-X)	25	11	
46	DYNAMITE Bazuka (A&M 1669)	51	58	
47	SHOE SHINE BOY Eddie Kendricks (Tamil T-5425F-A)	33	25	
48	ME AND MRS. JONES Ron Banks & The Dramatics (ABC 12090)	50	52	
49	I DREAMED LAST NIGHT Justin Hayward & John Lodge (Threshold 67019) (Dist: London)	52	59	
50	LONG HAIR COUNTRY BOY The Charlie Daniels Band (Kama Sutra KA 601)	54	61	
51	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Rufus featuring Chaka Khan (ABC 12099)	55	66	
52	WHAT CAN I DO FOR YOU Labelle (Epic 8-50097)	53	56	
53	JIVE TALKIN' Bee Gees (RSO SO-510)	63	74	
54	ONLY YESTERDAY Carpenters (A&M 1677)	21	8	
55	(JUST LIKE) ROMEO & JULIET Sha Na Na (Kama Sutra KA 602)	46	47	
56	RHINESTONE COWBOY Glen Campbell (Capitol 4095)	68	96	
57	ROCK AND ROLL ALL NITE Kiss (Casablanca MB 829)	62	71	
58	THE ROCKFORD FILES Mike Post (MGM M 14772)	69	86	
59	I'M ON FIRE Dwight Twilley (Shelter SR 40380)	71	82	
60	JACKIE BLUE Ozark Mountain Daredevils (A&M 1654-S)	19	6	
61	DISCO QUEEN Hot Chocolate (Big Tree BT 16038) (Dist: Atlantic)	75	87	
62	GOOD LOVIN' GONE BAD Bad Company (Swan Song 70103)	32	33	
63	SADIE Spinners (Atlantic 3268)	45	46	
64	EVERY TIME YOU TOUCH ME (I GET HIGH) Charlie Rich (Epic 8-50103)	73	84	
65	JUST A LITTLE BIT OF YOU Michael Jackson (Motown M 1349F)	67	70	
66	SAIL ON SAILOR Beach Boys (Reprise 1325)	70	72	
67	PHILADELPHIA FREEDOM Elton John (MCA 40364)	64	38	
68	SLIPPERY WHEN WET Commodores (Motown M 1338F)	78	83	
69	BLANKET ON THE GROUND Billie Jo Spears (United Artists XW 584X)	6/7	5/31	
70	I DON'T KNOW WHY The Rolling Stones (ABKCO ABK 4701)	74	76	
71	HURT The Manhattans (Columbia 3-10140)	72	75	
72	BURNIN' THING Mac Davis (Columbia 3-10148)	85	—	
73	RAG DOLL Sammy Johns (GRC GRDJ 2062)	86	—	
74	TAKE ME TO THE RIVER Syl Johnson (Hi 2285)	79	—	
75	FEELIN' THAT GLOW Roberta Flack (Atlantic 45-3271)	82	—	
76	IT'S ALL DOWN TO GOODNIGHT VIENNA Ringo Starr (Capitol P 1882)	—	—	
77	HOW GLAD I AM Kiki Dee (Rocket/MCA 40401)	84	—	
78	MAKE THE WORLD GO AWAY Donny & Marie Osmond (MGM 14807)	88	—	
79	LOOK AT YOU George McCrae (T.K. 1011-A)	83	89	
80	SWEET EMOTION Aerosmith (Columbia 3-10155)	87	—	
81	BABY GET IT ON Ike & Tina Turner (U.A. XW 598-X)	—	—	
82	SOONER OR LATER Impressions (Curtom CBS 0103)	89	93	
83	WOODEN HEART Bobby Vinton (ABC 12100)	90	95	
84	ROLLING DOWN A MOUNTAIN SIDE Main Ingredient (RCA PB 10224)	91	92	
85	DO IT IN THE NAME OF LOVE Ben E. King (Atlantic 45-3274)	—	—	
86	LOOK AT ME Moments (Stang 5060)	92	94	
87	SEVEN LONELY NIGHTS Four Tops (ABC 12096)	93	98	
88	WASTED DAYS AND WASTED NIGHTS Freddie Fender (ABC/Dot DOA 17558)	—	—	
89	SEXY MFSB (Phila. Int'l ZS 8-3567)	94	—	
90	CHRISTINA Terry Jacks (Private Stock PS 45-023)	95	99	
91	GOT TO GET YOU INTO MY LIFE Blood, Sweat & Tears (Columbia 3-10151)	97	—	
92	SNEAKIN' UP BEHIND YOU The Brecker Brothers (Arista AS 0122)	—	—	
93	FIGHT THE POWER (PART 1) The Isley Brothers (T-Neck/CBSZS 8-2256)	—	—	
94	TRYIN' TO BEAT THE MORNING HOME T.G. Sheppard (Melodyland 6006)	96	—	
95	TWO LANE HIGHWAY Pure Prairie League (RCA JH 10302)	—	—	
96	SATURDAY NIGHT SPECIAL Lynyrd Skynyrd (MCA 40416)	98	—	
97	FEELINGS Morris Albert (RCA JB 10279)	—	—	
98	RECONSIDER ME Narvel Felts (ABC/Dot 1754)	99	—	
99	FUNNY HOW LOVE CAN BE First Class (UK 49033) (Dist: London)	100	—	
100	TOP OF THE WORLD Canyon (Magna Glide MG 323)	—	—	

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Attitude (C'est/Glenn Brackman — ASCAP) . . . . . 30	I Don't Like To (Spanka — BMI) . . . . . 45	Make The World (Tree — BMI) . . . . . 78	Shoe Shine (Stone Diamond — BMI) . . . . . 47
Baby Get It On (Unart/Huh — BMI) . . . . . 81	I Don't Know Why (Jobete — ASCAP/Stone Agate — BMI) . . . . . 70	Me And Mrs. Jones (Assorted Music — BMI) . . . . . 48	Sister Golden (Warner Bros. — ASCAP) . . . . . 2
Baby That's Backatcha (Bertam — ASCAP) . . . . . 40	I Dreamed Last Night (Justunes — ASCAP) . . . . . 49	Midnight Blue (N.Y. Times/Romanian Pickleworks — BMI) . . . . . 37	Slippery When Wet (Jobete — ASCAP) . . . . . 68
Bad Luck (Mighty Three Music — BMI) . . . . . 13	I'll Do For (Sa-vette/January — BMI) . . . . . 44	Misty (Chess/Janus-Vernon — ASCAP) . . . . . 26	Sneakin' Up Behind You (Carmine Street — BMI) . . . . . 92
Bad Time (Cram Renraft — BMI) . . . . . 5	I'll Play For You (Dawnbreaker — BMI) . . . . . 38	Old Days (Make Me Smile/Big Elk — ASCAP) . . . . . 6	Sooner Or Later (Cherrington Music — BMI) . . . . . 82
Before The Next Teardrop Falls (BMI) . . . . . 8	I'm Not In Love (Man/Ken — BMI) . . . . . 31	One Of (Benchmark/Kicking Bear — ASCAP) . . . . . 42	Spirit Of The (Delight/Gang — BMI) . . . . . 32
Black Friday (Amer. Broadcasting — ASCAP) . . . . . 39	I'm Not Lisa (Baron — BMI) . . . . . 10	Only Women (Ezra Early/Frost — BMI) . . . . . 14	Swearin' To (Heart's Delight/Caseyem/Desert Idera — BMI) . . . . . 24
Blanket On The (Brougham Hall Music — BMI) . . . . . 69	I'm On Fire (Tarka Music — ASCAP) . . . . . 59	Only Yesterday (Almo/Sweet Harmony/Hammer & Nails — ASCAP) . . . . . 54	Sweet Emotion (Daksel — BMI) . . . . . 80
Burnin' Thing (Screen Gems/Columbia Music Inc./Song Painter — BMI) . . . . . 72	It's All Down (Lennon/ATV — BMI) . . . . . 76	Philadelphia (Big Pig/Leeds — ASCAP) . . . . . 67	Take Me In Your (Jobete Music — ASCAP) . . . . . 15
Christina (Rockfish/E. B. Marks — BMI) . . . . . 90	I Wanna Dance (Heart's Delight/Caseyem/Desiderata — BMI) . . . . . 34	Philadelphia Freedom (Leeds — ASCAP) . . . . . 64	Take Me To (Jec and Al Green — BMI) . . . . . 74
Cut The Cake (Average/Cotillion — BMI) . . . . . 12	Jackie Blue (Lost Cabin — BMI) . . . . . 60	Please Mr. (Welch-Rostille/Blue Gum — ASCAP) . . . . . 41	Thank God (Cherry Lane — ASCAP) . . . . . 1
Disco Queen (Finchley — ASCAP) . . . . . 61	Jive Talkin' (Casserole — BMI) . . . . . 53	Please Pardon (Kengorus/Palladium — ASCAP) . . . . . 51	The Hustle (Van McCoy/Warner/Tamerlane — BMI) . . . . . 19
Do It In The Name (Penumbra — BMI) . . . . . 85	Judy Mae (Tree — BMI) . . . . . 29	Rag Doll (Hampstead Heath — ASCAP) . . . . . 73	The Rockford Files (Leeds — ASCAP) . . . . . 58
Dynamite (Tonob Music — BMI) . . . . . 46	Just A Little Bit (Gold Forever/Stone Diamond — BMI) . . . . . 65	Reconsider Me (Shelby Singleton — BMI) . . . . . 98	The Way (Colgems/Chappell — ASCAP) . . . . . 20
Every Time You (Algee — BMI) . . . . . 64	(Just Like) (Jobete/Stone Agate — ASCAP) . . . . . 55	Remember What I (ABC/Dunhill — BMI) . . . . . 27	Top Of The World (Krafkat — BMI) . . . . . 100
Feel'n' That Glow (LonPort — BMI) . . . . . 75	Last Farewell (Arcola — BMI) . . . . . 17	Rhinestone (20th/House of Weiss — ASCAP) . . . . . 56	T-R-O-U-B-L-E (Chestnut — BMI) . . . . . 43
Feelings (Permata Intl. — ASCAP) . . . . . 97	Listen To What (McCartney Music/ATV — BMI) . . . . . 18	Rock and Roll (Cafe Americana/Rock Steady — ASCAP) . . . . . 57	Tryin' To (Don Crews/Stone Diamond — BMI) . . . . . 94
Fight The Power (Bovina — ASCAP) . . . . . 93	Lizzie And The (House of Gold — BMI) . . . . . 35	Rockin' Chair (Sheryllyn Pub — BMI) . . . . . 23	Two Lane Highway (Rotgut — ASCAP) . . . . . 95
Funny How Love (Southern Music — ASCAP) . . . . . 99	Long Haired (Kama Sutra/Rada Dara — BMI) . . . . . 50	Rolling Down (Better-Half Music — ASCAP) . . . . . 84	Wasted Days (Travis — BMI) . . . . . 88
Get Down (Gaucho/Belinda — BMI) . . . . . 9	Look At Me (Gambi Music — BMI) . . . . . 86	Sadie (Mighty Three — BMI) . . . . . 63	What Can I Do (Gospelbirds — BMI) . . . . . 52
Give The People (Mighty Three — BMI) . . . . . 33	Look At You (Sherlyn Pub — BMI) . . . . . 79	Sail On Sailor (Brother — BMI) . . . . . 66	When Will I (Acuff-Rose — BMI) . . . . . 3
Good Lovin' (Badco — ASCAP) . . . . . 62	Love Will Keep (Don Kirshner — BMI) . . . . . 11	Saturday Night (Duchness/Hustlers — BMI) . . . . . 96	Why Can't We Be (Far Out — ASCAP) . . . . . 36
Got To Get You (MacLen — BMI) . . . . . 91	Love Won't Let (Mighty Three/Fridays Child/Wimot — BMI) . . . . . 4	Seven (Pocket Full of Tunes/Giant — BMI) . . . . . 87	Wildfire (Mystery Music — BMI) . . . . . 7
Hey You (Ramback Music/Topsoil — BMI) . . . . . 22	Magic (Al Gallico — BMI) . . . . . 16	Sexy (Mighty Three — BMI) . . . . . 89	Wooden Heart (Gladys — ASCAP) . . . . . 83
How Glad (Screen Gems/Columbia — BMI) . . . . . 77		Shakey Ground (Jobete Music — ASCAP) . . . . . 28	
How Long (American Broadcasting — ASCAP) . . . . . 21		Shining Star (Saggiffame — ASCAP) . . . . . 25	
Hurt (Miller — ASCAP) . . . . . 71			

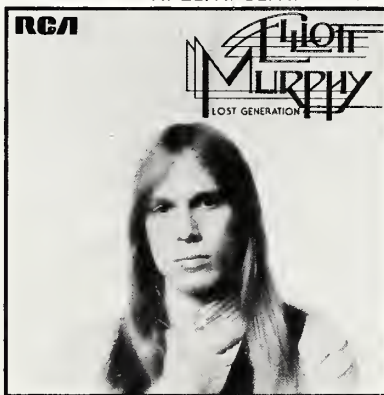


# HOORAY FOR "HOLLYWOOD"

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album.

**RCA** Records and Tapes



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Rhinestone Cowboy  
(4095)

Written by Larry Weiss  
Produced by Dennis Lambert and Brian Potter  
A Haven Production



Capitol®



## Pirated Tapes Seized By FBI In Two States

NEW YORK — More than 20,000 allegedly pirated tapes were seized by FBI agents in raids on a distributor and two retail stores in Bismarck, N.D. The U.S. Attorney's office there said the raids were conducted on Midwest Distributing, Inc. at 1227 Park Avenue, at which more than 16,000 tapes were found; at Tape Deck, Inc., a retail outlet opened about a month ago and said to be operated by the principals of Midwest Distributing, where some 3,000 tapes were seized; and at Music City, Inc. where several hundred pirated tapes were discovered.

continued on pg. 19

### FRONT COVER



Alice Cooper's period of quiet, where he seemed to be just playing golf, drinking Budweiser and appearing on an occasional television show as a guest, has certainly ended. He has put together his own television special, turned it into a mammoth touring extravaganza and has finally this week been given an RIAA certified gold record for the television soundtrack album.

"Welcome To My Nightmare" is in fact turning into a pleasant if exacting dream for the controversial Cooper. The gold award, over 500,000 units sold, is his first as a solo performer — the other five gold albums in his collection were given to him as a group member and account for sales of more than 10 million albums.

Cooper's producer on "Welcome To My Nightmare" is Bob Ezrin, a long time associate in this field, and the album represents the first time Alice Cooper and Atlantic Records have joined forces.

Meanwhile Alice Cooper, his \$250,000 worth of props, and his backup group, are joining forces with ... the Bicentennial.

#### INDEX

Album Reviews .....	25
Behind The Counter .....	28
Coin Machine News .....	42
Country Music Section .....	31
For The Record .....	17
Insight & Sound .....	22
Int'l. Section .....	46
Looking Ahead .....	30
New Additions to Playlist .....	29
Radio Active Chart .....	30
Radio-TV Report .....	28
R&B Top 100 .....	41
Single Reviews .....	24
Talent On Stage .....	23
Vital Statistics .....	30

# 109 Writers, 86 Publishers Win BMI Awards 100 Most Performed Songs Honored 'Most Beautiful Girl' Top Song

NEW YORK — Kenny Gamble, Leon Huff and Paul McCartney are BMI's top writers, winning four Citations of Achievement for the most performed songs in the BMI repertoire for 1974.

"The Most Beautiful Girl" emerges as the most performed BMI song during 1974 with special engraved glass plaques going to the writers Billy Sherrill and Norro Wilson and the publishers Al Gallico Music Corp. and Algee Music.

The awards were presented last Tuesday by BMI president Edward M. Cramer and members of the firm's writer publisher division at the Century Plaza Hotel, Los Angeles.

In all 109 writers and 86 publishers were honored during the evening for the 100 most performed songs of 1974. CBS Music Publishing became the leading publisher with ten awards, although Gamble and Huff obtained seven of them for their Mighty Three Music, followed by Screen Gems/Columbia with five awards and ATV Music, Irving

Music, Stone Diamond Music and the Warner Tamerlane Group, each with four awards.

Writers L. Russell Brown, Irwin Levine and Barry White each received three writer awards.

Thirty-six songs getting BMI awards were presented with citations marking previous awards — "Yesterday," by John Lennon and Paul McCartney and published by MacLen Music received its ninth award and Jim Webb's "By The Time I Get To Phoenix," published by Dramatic Music, its eighth. "Release Me" by Eddie Miller and W. S. Stevenson, published by Four Star Music earned its fourth BMI award.

A complete list of the 1974 BMI award-winners: "Alone Again Naturally," Management Agency and Music; Gilbert O'Sullivan (PRS); "Another Saturday Night," Kags; Sam Cooke; "Band On The Run," ATV, McCartney; Paul McCartney (PRS); Linda McCartney (PRS); "Beach Baby," Mainstay; John Carter (PRS), Gil

Shakespeare (PRS); "Behind Closed Doors," House of Gold; Kenny O'Dell; "Bennie And The Jets," Dick James; Elton John (PRS); Bernie Taupin (PRS); "Boogie Down," Stone Diamond; Anita Poree, Frank Wilson, Leonard Caston; "Bridge Over Troubled Waters," Paul Simon Music; Paul Simon; "By The Time I Get To Phoenix," Dramatis; Jim Webb; "Can't Get Enough Of Your Love Babe," January, Sa-Vette; Barry White; "Clap For The Wolfman," Septima; Burton Cummings (BMI C), Kurt Winter (BMI C), Bill Wallace; "Come And Get Your Love," Blackwood, Novalene; Lolly Vegas; "Come Monday," ABC/Dunhill; Jimmy Buffett; "Dancing Machine," Stone Diamond; Weldon Parks; "The Entertainer," Multimood; Gunther Schuller; "Everlasting Love," Rising Sons; Mac Gayden, Buzz Cason; "Feel Like Makin' Love," Skyforest; Gene McDaniels; "For The Good Times," Buckhorn; Kris Kristofferson; "For The Love Of Money," Mighty Three; Kenneth Gamble, Leon Huff, Anthony Jackson; "Free Man In

continued on pg. 18

## Disk Buying Habits; 3rd In Four-Part Series: 14-Year-Old Wants Greater Radio Play

The third subject in **Cash Box's** four-part study of the record buyer is Alan Dorfman. A 14-year-old student at PS 22, Dorfman lives in lower Manhattan.

**CB:** What kind of music do you like?

**AD:** Rock music, mostly.

**CB:** Whom do you have in mind?

**AD:** "The Wiz," The Jackson Five, the Osmonds, people like that.

**CB:** Do you try to see these people when they come into town?

**AD:** Not too often. I really don't go to too many concerts because the prices are too high.

**CB:** Turning to records for a minute, could you tell me why you might buy a particular record? When you go into a

shop, what turns you on to a record?

**AD:** It's mostly because everybody likes a record and it keeps you "on." I buy the records because they're good music and I like them. So instead of waiting to hear it on the radio, you can buy it and play it anytime that you want for as long as you want and no one can bother you.

**CB:** Could things like t-shirts, posters interest you in a record?

**AD:** Yeah, some. Those things usually have pictures from the record and people come up and ask where you got them from, 'cause they like the way they look. If you see something nice, you go buy the record.

**CB:** Do you look at the ad pages in the Sunday Times?

**AD:** I read them each week right after the sports pages. My friends also and we talk about the new records. Sometimes we'll hear an ad on the radio. If it's interesting, I usually try to buy it when it's on sale. It costs too much to buy LPs. I mean five, six, or seven dollars is too much.

**CB:** Several record companies have cut the price of their catalog by offering a cheaper line of product. Do you buy these disks. Are you, in short, aware that there is a conscious effort being made by some of the record companies to lower their prices?

**AD:** Yeah, I've bought more recently than I've ever bought. I guess that's true for everybody.

**CB:** How many records have you bought in the last several months?

**AD:** About ten LPs and 30 singles. I don't really buy too many LPs though, I like the 45s. Usually the LPs have songs you've never heard before and why buy them if you only want to hear one song. When a record first comes out, you go crazy trying to hear it. If someone walks down the street with a cassette recorder playing something you like, you kinda follow him to hear the music. Then, I gotta go buy the record. It's like when they play the records in the shop. If you hear something good, you have to have it.

continued on pg. 19

## Blue Note Signs Carmen McRae

LOS ANGELES — Al Teller, president, United Artists Records, and Dr. George Butler, general manager, Blue Note Records, have announced the signing of singer Carmen McRae to an exclusive recording contract with Blue Note.

Ms. McRae has completed her first album for Blue Note, "I Am Music," produced by pianist-composer-arranger Roger Kellaway. The album will be released by Blue Note in July.

Carmen McRae, who has received awards as best female vocalist in many polls, grew up in Manhattan and later performed with such big bands as Mercer Ellington, Benny Carter and Count Basie. An international favorite, she has appeared literally all over the world, having just completed a successful tour of Holland, Belgium and Sweden. She has also toured Japan and the Far East and will return to that area in July.



Jack Rael, Carmen McRae, Roger Kellaway, Dr. George Butler

See Page 20  
For Pictorial  
Coverage Of  
BMI Dinner



Silverburg, Uttal, Lopez



## Can The Hit Single Stand Alone? Two Managers Feel It Shouldn't

HOLLYWOOD — The quest of a hit single is perhaps the most tedious and rewarding in the music business but Larry Fitzgerald and Robert Ellis feel that it shouldn't be an end in itself. The two personal managers (Fitzgerald handles Chicago and the Beach Boys, Ellis manages Rufus and Billy Preston) both feel strongly that any artist is only as good as the effort he gives on behalf of himself and his product.

Both men try to guide their own artists in a direction that will further their musical careers. They feel that artists who record and then relax are doing themselves a disservice. In order to ensure product receiving airplay, the two managers prefer their artists to do radio appearances and interviews. Said Fitzgerald:

of bi-centennial music celebrations, which was carefully packaged that way, both of our groups perform their new singles. Chicago has been doing "Old Days," and the Beach Boys "Sail On Sailor" and "Little Honda," all of which contributes towards the exposure and overall sales growth of these records. This year alone Chicago will play close to 90 dates and The Beach Boys will do about 100 concerts."

Ellis also believes that artists can constantly improve their images and increase sales of their product through selected availability. He told **Cash Box**:

"Within limitations of time and economics, I try to make an act as available as possible for supplementary activities that will help them gain more recognition. In-store public relations ap-



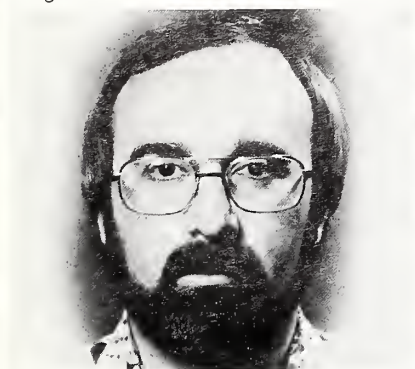
Ellis

pearances, press interviews and radio station visits all help focus attention on an act and make people more eager to hear their music.

"Live performances always create a special excitement that can't help but sell records and increase airplay.

"Finally, I believe strongly that television exposure reaches and expands an act's public tremendously. It hits every market, turns curious onlookers into fans and helps to unify into a national push all the local activities on behalf of an act."

Both managers' answers came in reply to a Cash Box question on the supplemental support their firms give to record label promotional efforts on behalf of their artists. Fitzgerald and Ellis both look at new product as a wedge to increase the exposure of their acts and both believe that the success patterns of artists should not lead them into complacent thinking.



Fitzgerald

"Speaking on behalf of Caribou Management, we feel that it is extremely important to get the artists themselves involved in direct promotion rather than to have them over confidently sit back and wait for the record to become a hit on its own. That's why we encourage our groups to work concerts where they can perform the single in their act in both major and secondary markets as well as to establish and maintain close associations with the various radio stations via the groups' cooperation in doing interviews. Radio interviews not only help the radio station's image especially if the personalities involved carry major status as do Chicago and The Beach Boys but they also help to get the radio station interested in the group's new record. Another way to assure public exposure for the potential hit single concerns the manner in which the concerts themselves are planned and packaged. Caribou is currently responsible for "The Summer of '75 ... Together," which pairs Chicago and The Beach Boys. In this forerunner

## Goody Purchases Six Franklin Music Shops In Philly

NEW YORK — Agreement in principle for the sale of six Franklin Music company stores to Sam Goody Inc., has been reached. The six Franklin stores are located in the Philadelphia area and will be an addition to four Goody stores already situated in the Philadelphia region. Goody currently has 20 retail stores in New York, New Jersey, Pennsylvania, Connecticut and North Carolina.

The agreement between Goody and Franklin Music, which is subject to approval by the directors of the two corporations, involves a cash consideration. Three Franklin stores in Atlanta are not involved in the deal and will continue to be Franklin operated.



**FRONTRUNNERS** — Pictured above with George Harrison is Jiva, the newest addition to Dark Horse Records and the first American act signed to the label. Jiva's first album, now being recorded with producer Stewart Levine, will be released in late summer. The group's manager is Alan Pariser and George Harrison is executive producer. Dark Horse Records is distributed by A&M Records. (L-r) Jim Strauss, Reedo, George Harrison, Michael Lanning and Tommy Hilton.

## Concerts At The Grove: New Policy, Modern Music

HOLLYWOOD — Stanley Turrentine will inaugurate a new music policy at Milt Handman's Concerts at the Grove when he opens a three day engagement in the Ambassador Hotel Tues., June 17 (through Thurs., June 19).

The jazz tenor saxophonist headlines two shows nightly in the midtown Los Angeles setting, beginning at 8:30 p.m.

Under owner Handman's policy, a single \$4.00 admission charge will cover customer, for both shows on an unreserved seating basis. Beverage prices will range from \$1.00-\$1.50 with no food service planned.

Attendance for Concerts at the Grove is restricted to persons over the age of 21, but will later change to accommodate

all music lovers, Handman noted.

This basic policy will be followed for virtually all headliners who follow Turrentine into the Grove.

Among artists already signed to follow are Les McCann, Eddie Harris, Ike and Tina Turner and Tim Weisberg.

Set to open shows for headliner Turrentine is special guest Gabor Szabo.

Milt Handman's Concerts at the Grove plans to concentrate on artists who reflect all areas of contemporary music, with special emphasis on stars of the jazz and r&b world.

Cocktail seating has replaced the Grove's previous banquet style seating; to ensure a good location for all patrons and enhance an intimate atmosphere. Renovations include introduction of new acoustics and a sound system that Handman says is better than any other in Los Angeles.

"What we're most proud of, however," he said, "is that Concerts at the Grove is bringing back to midtown Los Angeles the caliber of entertainment lacking since the Coconut Grove was in its glory days.

"It will be a casual, relaxed atmosphere," he continued, "and at prices everyone can afford. Dress will be informal. The whole idea is simply this: come to hear great music; if you like it enough, stay for the second show — and still have money in your pocket when you leave the club."

As part of Handman's Concerts at the Grove formula, live broadcasts will air hosted by KBCA personality Jim Gosa. A special broadcast booth and communications system currently are being installed in the Grove.

## 10 Mil. Marked For AFM Members

NEW YORK — Approximately \$10,000,000 will be distributed this year to 41,000 members of the American Federation of Musicians by the phonograph record manufacturers special payments fund, it was disclosed last week by AFM president Hal C. Davis. This amount exceeds by more than \$2,000,000 the previous all-time record for payments established in 1974 when the fund dispensed approximately \$8,000,000 to an equal number of musicians under terms of collective bargaining agreements between the 330,000 member union and the recording companies that are signatory to the AFM phonograph record agreement.

Under the union's contract, each record manufacturer makes payments to the fund based on its annual sale of records. Each AFM member who made phonograph records receives an individual payment based on his annual scale wages from recordings relative to total wages paid to all union musicians. Payment schedules are set up so that a member receives a royalty for five years on all recordings. Thus, musicians who will receive checks this year have made recordings from Jan. 1970 through Dec. 1974.

## Basie, Fitzgerald, Sinatra; On The Same Bill

HOLLYWOOD — Count Basie, Ella Fitzgerald and Frank Sinatra, three show business greats, will combine their monumental talents in a single, spectacular program to be presented by Jerry Weintraub in a special, limited two-week engagement at the Uris Theatre in New York, Sept. 8-20.



## Nancy Wilson, Lettermen Spotlight Cap. June LP Sked

HOLLYWOOD — Capitol Records will release seven albums June 9, announced Don Zimmermann marketing chief at Capitol Records, Inc.

"Come Get To This" by Nancy Wilson and "Make A Time For Lovin'" by the Lettermen headline the release.

"Marvin & Farrar" on the EMI label (distributed by Capitol) features the English duo by the same name. Sing-

er/songwriter Tom Snow debuts this month via "Taking It All In Stride," as does country performer James Talley with his first Capitol album, "Got No Bread, No Milk, No Money, But We Sure Got A Lot Of Love."

"Precious Memories," a specially priced two-record set of religious songs by Tennessee Ernie Ford and a re-issue of Charlie Daniels tunes, titled "Charlie Daniels," completes the release.

## Media Spots, Displays Herald Three Dog Night LP

LOS ANGELES — To coincide with the release of "Coming Down Your Way," Three Dog Night's thirteenth album on ABC Records, as well as supporting the group's upcoming national tour, a massive promotional campaign has been planned by the combined forces of the ABC creative services division and Kudo III, Three Dog Night's management firm.

In addition to efforts on Three Dog Night's behalf by the ABC advertising, promotion, publicity and sales teams, special five-color posters are being created for in-store display, reproducing the lavish "Coming Down Your Way" artwork. Easel-backs of the album cover and special banners drawing attention to tour appearances will also be distributed and two promotional tee shirts have been produced: one with the album cover on the front and one with the album name and Three Dog Night logo.

Ed Caraeff, responsible for the art direction and photography on "Coming Down Your Way," is producing a commercial to be used for both network television advertising and local spots co-opted by ABC with local promoters in support of the Three Dog Night tour.

Special album and ticket giveaways at selected tour area radio stations will supplement the television, in-store and advertising activity, while a mass mailing of albums and information to reviewers in the tour cities and surrounding areas alerts the press media.

Three Dog Night recently returned from a sold-out tour of Japan, as well as selling out in Hawaii and Anchorage, Alaska.

"Coming Down Your Way" was produced by Jimmy Lenner and associate producer Bob Monaco and was recorded at Caribou Ranch and ABC Studios in Los Angeles.

## New Ohio Players Leads Mercury's June Releases

CHICAGO — Led by the third Mercury album by the Ohio Players, Phonogram, Inc. announces its June release which also includes a new LP by Tom T. Hall, plus debut LPs by the Flock and Chris Colombo. All albums will ship the first week of June, except for the Players, shipping later in the month.

The new Ohio Players album is entitled "Honey," and is produced by the group. In the one year the Players have been with the Mercury label of Phonogram, they have received two gold and two platinum LPs ("Skin Tight" and "Fire"), and two gold singles (the title tracks of both albums). "Honey" will also be released in quad 8-track, stereo 8-track, and musicassette configurations.

"Honey" will be backed by an intensive marketing campaign including 30-second television spots, 60-second radio ads, trade and consumer print advertising, and two merchandising pieces.

The new LP by Tom T. Hall, "I Wrote A Song About It," features his current single "Deal." The LP follows Hall's "Songs Of Fox Hollow" from last year, which went to number one on the country charts. All the songs on the new album are written by Hall and produced by Jerry Kennedy. The LP is also being released in 8-track and musicassette configurations.

"Inside Out" marks the Mercury debut of The Flock, one of the most respected experimental groups of the late 1960s/early 1970s. The LP was produced by Felix Pappalardi, former producer of Cream and co-founder of Mountain. The current lineup features the original bassist, guitarist and drummer, along with a new violinist and keyboard player. The Flock, booked by American Talent International, is currently setting a nationwide tour to commence in June.

"Chris Colombo" marks the debut recording of the young Englishman, produced by Larry Page of Troggs/Vanity Fare/Daniel Boone fame. Colombo co-wrote all the LP's songs with Eddie Stevens.

## Motown, Jackson 5 Plan Joint Effort For Two Album Projects

HOLLYWOOD — Motown Record Corporation and the Jackson Five have launched an extensive promotion campaign on Michael Jackson's "Forever Michael" album and the group's "Moving Violation" album. Announcement of the company's and the group's plans came from Tom Noonan, Motown's acting director of marketing.

In making the announcement Noonan stated: "Following the success of the group's last album, the initial reaction from progressive, r&b and pop radio stations on these albums has been tremendous."

The promotional campaign includes appearances on American Bandstand that is scheduled to air June 28; co-hosting the Dinah Shore Show that will air July 7; personal appearances at progressive, pop and r&b radio stations in Los Angeles, Chicago, New York and other major markets where the group is scheduled to make personal appearances this summer.

In cities where time permits and arrangements can be worked out with retail stores, the group will appear in stores and sign autographs for their fans and lunch with key store personnel.

Motown has already stocked distributors and retail outlets with

thousands of the three dimensional "Moving Violation" buttons; a mobile of the album cover and "Forever Michael" hats to be used in connection with the promotion.

In addition, there is a billboard on Sunset Strip; and in Las Vegas there will be billboards and 30-sheets advertising the groups appearance at the MGM Grand Hotel and tying in the album product.

Where the Jackson Five's time schedule permits, they will do extensive interviews with consumer publications in major markets; and the company is considering the possibility of television spots to tie-in with the extensive radio and newspaper advertising campaign that has been launched to back the albums and the group's personal appearances.

## Slade Tops WB June LP Release

HOLLYWOOD — Ed Rosenblatt, Warner Bros Records vice president and national director of sales and promotion, has announced that the first portion of Warner's June release has been shipped to the label's WEA branches. Six albums — three on Warner Bros., two on Curtom and one on Chrysalis — comprise the release.

Included are "Slade In Flame," the soundtrack to the British group's current film; "James Dean," a collection of dialog and original soundtrack music from the late actor's three major films from the 50s; and "Hirth From Earth," the debut of writer-singer Hirth Martinez, produced by Robbie Robertson of the Band. All these albums are on Warner Bros.

Two albums by established hitmakers The Impressions and The Natural Four make up Curtom's portion of the June release. "First Impressions" was produced by Ed Townsend and includes the group's current single "Sooner Or Later." The Natural Four's "Heaven Right Here On Earth" was produced by fellow Curtom artist Leroy Hutson.

From Chrysalis comes the debut of English songwriter John Dawson Read. Titled "A Friend Of Mine Is Going Blind," Read's album was recorded in England with Guy Fletcher producing.

## Chicago, Beach Boys May Gross \$1 Mil. In Six Chicago Dates

HOLLYWOOD — Jerry Weintraub, promoter for the Chicago Stadium decided that five sellouts for Chicago and the Beach Boys last week (June 2-6) were not enough as far as the two groups' area fans were concerned. Weintraub added a Saturday night sixth show to accommodate more fans.

With the addition of the sixth performance, Weintraub is predicting a gross for the Chicago Stadium engagement of more than \$1,000,000.

## CRIA To Award Gold Certificate

TORONTO — The Canadian Recording Industry Association will introduce and administer a gold record award program for outstanding record sales in Canada.

The CRIA "gold" records will be awarded for Canadian album sales of 50,000 units and for Canadian single sales of 75,000 units.

Previously, "gold leaf" and "platinum" records have been awarded by RPM magazine, a Canadian trade periodical. According to Brian Robertson, the executive secretary of CRIA, the Canadian recording industry has not been involved in the presentation until now. "There has been a lot of pressure put on us by the industry to set up an official award for the past two or three years."

The accounting firm of Touche Ross and Co. have been retained to officially audit the submitted sales figures.

## New McCartney, Wings Album Certified Gold

HOLLYWOOD — Capitol Records' Paul McCartney and Wings LP "Venus and Mars" has shipped gold, stated Don Zimmermann, senior vice president of marketing at Capitol Records, Inc. The new album, which was released worldwide on the Capitol label, is the artist's first solo effort to receive RIAA gold record certification upon its release. It has come on the **Cash Box** LP chart at #17 with a bullet.

"Venus and Mars" and the single from the album, "Listen To What The Man Said," were composed, produced and performed by McCartney and Wings under the group's new exclusive recording agreement with Capitol.



**HUSTLING THE HUSTLE** — Avco Records set up a Hustle Stakes contest based on Van McCoy's single, "The Hustle" (from his chart album, "Disco Baby") with the winner being the radio station first in bringing the single in at No. 1 on their playlist. Result was a dead heat between three radio stations in New York, where the single first broke — 99X, WABC and WPIX. Avco promo director, Steve Rudolf, conceived the promotion. (L. to r.) Van McCoy, his manager Charlie Kipps, trophy winner and program director, 99X, Al Casey, Rudolf, and 99X music director Gloria Ehrenfeld



This new elpee is for your home rack  
 With songs and stars to take you back  
 Some old, some new, some gone, some due  
 From days when people wrote for the fun of it  
 and played for the hell of it  
 With pictures taken when all was smart  
 and just another piece of art  
 From sessions gone by, when friends dropped in  
 to play or stay or grin and drink  
 No one kept a list to say  
 who played like this  
 or clapped that way  
 The toads of parking lots weren't around to state  
 Pay up or you've got no sound  
 So thank you Jimmy Page, John McLaughlin, Mick Jagger, Phil Spector,  
 Jack Nitzche, Gene Pitney, Brian Jones, John Paul Jones, Joe Morretti,  
 Keith Richards, Bill Wyman, Charlie Watts, Art Greenslade, Mssrs. Leander,  
 and Whittaker, Tony Hicks, Graham Nash, Dave Hassinger, Glyn Johns,  
 Jimmy Miller, and all those we remember had it on the rocks, but  
 forgot the rocks they got off on.  
 Do you recall the diplomatic Jaggered Jagger and his henchman, Keith,  
 whose image we heard first  
 Listen to the songs they wrote and wrote,  
 While Brian played his magic notes,  
 A team of time that make us all remain with Lady Jane,  
 But yesterday don't matter till its gone.... Andrew Oldham

Side One:

OUT OF TIME

Jagger/Richards

DON'T LIE TO ME

Jagger/Richards

EACH AND EVERYDAY OF THE YEAR

Jagger/Richards

HEART OF STONE

Jagger/Richards

I'D MUCH RATHER BE WITH THE BOYS

Oldham/Richards

(Walkin' Thru The) SLEEPY CITY

Jagger/Richards

TRY A LITTLE HARDER

Jagger/Richards

All Selections Abkco Music Inc. BMI

Side Two:

I DON'T KNOW WHY \*

Wonder/Hunter/Hardaway/Riser

IF YOU LET ME

Jagger/Richards

JIVING SISTER FANNY

Jagger/Richards

DOWNTOWN SUZIE

B. Wyman

FAMILY

Jagger/Richards

MEMO FROM TURNER

Jagger/Richards

I'M GOING DOWN

Jagger/Richards

All Selections Abkco Music Inc. BMI

\*Jobete Music ASCAP

/Stone Agate Music BMI

Produced by Andrew Oldham and Jimmy Miller

Researched and Compiled by Al Steckler

Art Direction: Al Steckler/Richard Roth

Graphics: Linda Guymon

Concept: Glenn Ross

On ABKCO Records Distributed by LONDON Records, Inc.

Also available on 8 Track (A81T 4229) and Cassette (AC1T 4229)





# METAMORPHOSIS





## Movie Soundtrack Uses New Technique

HOLLYWOOD — ABC Records has just shipped the soundtrack to Robert Altman's "Nashville." The soundtrack features 12 tunes performed by the stars of the film which include Keith Caradine, Karen Black, Henry Gibson, Barbara Harris, Tom Frank, Gwen Welles, Timothy Brown and introducing, Ronee Blakley.

Baskin's task was to assemble songs which, in themselves, would ultimately score the film and provide a continuity to the film. In achieving this, Baskin and the actors and actresses of "Nashville" wrote their own tunes to musically express the characters and their interactions.

The "live" recording procedure agreed also with the amenities of Nashville, namely her musicians, all of which are adept in "quick study." Baskin reported

that each song took members of the Grand Ole Opry only a half hour to learn. Baskin, only 25, was selected to supervise and help score the film after Altman heard tunes he had penned for Gwen Welles. Baskin's suggestion to record "live" appealed to Altman, who thereafter named him "music designer" of the film. The film opens this week on the east coast. ABC Records will also be releasing a single off the soundtrack album.

## Shain Joins N.Y. Times Prof. Dept.

HOLLYWOOD — Don Shain has joined The New York Times Music Corp. as west coast professional manager. Shain, who operates out of the company's west coast offices at 6255 Sunset Boulevard, was previously associated with Playboy Records as director of a&r and general manager of the label's music publishing affiliates, Playboy Music and After Dark Music. His other industry affiliations have included president and general manager of Great Western Gramophone, a custom label distributed by Columbia Records; director of a&r at MCA's Decca label; international a&r director of Capitol Records; general manager of the publishing firms, director of a&r and assistant to the president of Tetragramma Records. Shain broke into the music business in 1967 as a staff writer at Larry Shayne Music.

Of recent importance to the company, Murray Deutch, president, noted, was the conclusion last Feb. of a co-publishing arrangement with the publishing operations of Hank Medress and Dave Appell, Little Max Music and Applecider Music. In addition, The New York Times Music Corporation plans to publish the score to the first collaboration by Leonard Bernstein and Alan Jay Lerner, a musical tentatively titled "1600 Pennsylvania Avenue."

## Ashford Named Prodigal A&R Director

DETROIT — It has been announced that Jack Ashford has joined Prodigal Records in Detroit as the labels' director of a&r. Ashford's background covers a wide span in the entertainment field. He spent many years with Motown as a percussionist, featured on many of their biggest hits. He recently gave up his own label, Ashford Records, to join Prodigal. Ashford will be instrumental in setting up Prodigal's new subsidiary label, Blaze. The new Detroit diskery will feature Ashford as an artist as well as a producer. The first release on Blaze will be "Do The Choo-Choo" by Jack Ashford and The Sound of New Detroit.

This is scheduled for release in early June and will be distributed through independent distributors.



Ashford

## Fox, VP Controller For CBS Records

NEW YORK — Bill Fox has been appointed vice president, controller, CBS Records, moving from his position as vice president controller CBS musical instrument division. In his new position he is responsible for all financial matters within the CBS records division.

Fox was formerly controller, CMD, and until 1970 director, financial analysis, CBS broadcast group.

## Secrets To Scepter

HOLLYWOOD — Female vocal group Secrets produced by David Jordan and Andrew Smith have been signed to a recording agreement with Scepter Records according to Stanley Greenberg, executive vice-president at Scepter. Their first recording "Save Me" will be released immediately.

## Gaslight Signs With Polydor

HOLLYWOOD — Cliff Gorov, general manager of #9 Music, has announced the signing of Gaslight, a Detroit based act, to a recording agreement with Polydor Records through the Clive Fox office. Gaslight produced by George MacGregor and Charles Underwood is scheduled to release their first recording "Just Because Of You" this week.

## Meisel Departs Groove Merchant

NEW YORK — Lenny Meisel, national promotion director of Groove Merchant, is leaving the label. He may be contacted at (212) 668-1224, (212) 586-5370 or (212) GL 4-7140.



**NORMAN WEISER HONORED AT STATE OF ISRAEL DINNER** — Approximately 400 people attended the State of Israel dinner in honor of Norman Weiser, president of Chappell Music. The event, held at the Essex House in New York on May 29, was sponsored by the newly-formed division of the State of Israel bonds. In the photos, (top, from the left): Leonard Feist, executive vice president of the National Music Publishers Association; Weiser, Ambassador Compay; and Salvatore Chiantia, president of MCA Music and the National Music Publishers Association. (r) Buddy Robbins, Weiser's assistant, Ed Cramer, president of BMI; Weiser, and Cy Leslie, chairman of the board of Pickwick International. (Bottom, from left): Norman and Mrs. Weiser celebrate with their son Rick and daughter Judy. (center): Jule Styne performs his music and Sammy Cahn parody — lyrics with Peter Duchin. (r): Composer Burton Lane plays a medley of his songs.

## Craig Dudley Is Chelsea National Promo Director

LOS ANGELES — Craig Dudley has been named national promotion director of Chelsea Records by label president Wes Farrell. Dudley moves to the post after serving six months as Chelsea's midwest promotion director.

"Craig Dudley's expertise will be invaluable for the continued national growth of Chelsea," said Farrell in announcing the immediate appointment. "Craig has done an outstanding job on the regional level, and we're sure he can be just as effective on a national basis."

Prior to his Chelsea affiliation, Dudley was midwest regional promotion director for Motown and before that MGM Records. He first entered the industry as a disc jockey and music director of WEAM radio in Arlington, Virginia.



Shain, Deutch



Dudley

## 'Popsie' Hospitalized

NEW YORK — Veteran record business photographer William "Popsie" Randolph, whose photographic career spans Benny Goodman to Led Zeppelin, is currently hospitalized at Scottsdale Memorial Hospital, 7400 East Osborne Road, Scottsdale, Arizona, room 415, tel: 602-945-7644.

## White Named Cap. Nat'l. Sales Mgr

HOLLYWOOD — Dennis White, Capitol sales executive, has been named national sales manager, Capitol Records, Inc., announced Don Zimmermann, CRI senior vice president, marketing.

White joined Capitol as a salesman in 1961. Following tenures in Omaha and Houston, he was promoted to district sales manager, Kansas City. In 1973 he was named field marketing manager based in Chicago and was subsequently promoted to director of field marketing headquartered at the Capitol Tower in Hollywood.

Effective immediately, White will be responsible for directing domestic field marketing activities among the firm's thirteen district sales managers and salesmen. In addition, Raoul Montano, national classical sales and promotion manager and his field force of regional classical sales managers will now report directly to White.

In his new position, White will report directly to Zimmermann and remains based at the Tower.

## Laws Named ATV Copyright Mgr

HOLLYWOOD — ATV Music Group president Sam Trust has announced the appointment of Richard Laws to copyright manager of the firm. In addition to his new duties, Laws will continue to function as general office manager, a post he has held since joining ATV last year.

Laws is a former musician, having played with two groups in South Africa, The Couriers and A. Cad in the mid sixties. He later was a guitarist for P.J. Proby and wrote for and with Tommy Roe, who brought him to the U.S. in the late sixties. In the U.S., Laws was signed as a contract writer with Bill Lowry Music.

A certified accountant, Laws was also with the London firm of Joseph Rank from 1966-68.



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**NANCY SINATRA**



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Bobby Russell's

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## Kirshner Game Show In Prod.

NEW YORK — Don Kirshner's new television production, "Musical Chairs," starring Adam Wade, went into production here last week. Basically a musical variety show within a game show format, it premieres on the CBS television network on Mon., June 16, and will be seen weekdays 4:00 - 4:30 p.m., EDT.

The Kirshner production, made in association with Jerome Schnur, marks the first time that a black singer-actor will host a daytime game show. It is also planned to serve as a showcase for emerging talent from the theatre, nightclubs and the recording industry.

Kirshner's involvement with rock music on TV has included "the Monkees," "In Concert," and the currently syndicated series, "Don Kirshner's Rock Concert." Schnur has been active in television for 25 years and is a former Peabody Award winner.

## Cooper, L.A. Committee Host Music Biz Gala

NEW YORK — Alice Cooper and the Los Angeles Bicentennial committee are joining forces in a \$50,000 celebration to salute the growth of the American music industry over the past 200 years.

The event, for which 1500 invitations have been sent out to representatives in the music business, will be held following Cooper's performance at the Los Angeles Forum on June 17.

Cooper is currently in the middle of a 75 city tour with his rock-theater show, "Welcome To My Nightmare."

## M.S. & I/Ingersol Come Together

HOLLYWOOD — McFadden, Strauss & Irwin Inc. and Allan, Ingersoll, Segal & Henry, Inc., two of the largest public relations firms headquartered on the west coast, will merge on July 1, 1975 to form International Communications Associates, thus marking an important amalgamation of PR firms in the entertainment industry.

Principals of the new organization, which will be known as InterComm, will be Rupert Allen, Rene A. Henry, Jr., Rick Ingersoll, Frank McFadden, Morton Segal, and John Strauss.

The new firm will have a greatly expanded music department by virtue of the recent appointment of Howard Bloom as director of MSI's music department on the east coast and Sandy Pollock as west coast music director. Guy Thomas was also added to MSI's west coast music staff. Music clients currently include The Climax Blues Band, producer John Florez, Robert Goulet, Henry Mancini, Johnny Mathis, Ted Neeley and Anson Williams.

The combined staffs of InterComm will number in excess of 40. The company will move into new headquarters in Los Angeles in July. The New York offices of MSI at 909 Third Ave. will become the eastern headquarters of the new firm. InterComm will continue the combined firms' associations with their affiliates in London, Paris and Rome.

Both firms are highly diversified. Entertainment industry clients include television series and specials, theatrical motion pictures, production companies, recording companies, personalities and creative talent.



**PREPARING TO SAIL** — Nipping and sipping at a party in his honor held at Warner Bros Burbank headquarters was Rod Stewart, who brought along friend Britt Ecklund and producer Tom Dowd to meet Warners board chairman Mo Ostin and others. Stewart's first Warners album, "Atlantic Crossing," recorded in Muscle Shoals and Los Angeles, will be released later this summer.

## Bowie To Star In Nicolas Roeg Film

HOLLYWOOD — David Bowie will star in Nicolas Roeg's film of "The Man Who Fell To Earth," a mysterious American love story spanning a quarter of a century. The picture is being shot in the United States and the unit is now on location in New Mexico. Many of the crew worked with Nicolas Roeg on his picture, "Don't Look Now."

Screenplay is by Paul Mayersberg. Executive producer is Si Litvinoff. The picture is produced by Michael Deeley and Barry Spikings for Lion International release.

## New Pres. For Polydor Ltd.

MONTREAL — Tim Harrold has been appointed president of Polydor Ltd. He was previously executive vice-president of Phonodisc Inc. in New York, and served prior to that as commercial director of Polydor Ltd. in London for four years.

Harrold replaces Evert Garretsen, who held the presidential slot for the past four and a half years. Garretsen has returned to the Netherlands to assume the position of general manager of Polydor B.V.

Harrold will be situated at the headquarters of Polydor Ltd. in Montreal.

## Fisher Tapped For Buddah R&B Post

NEW YORK — Earlean Fisher has been appointed to the post of midwest regional r&b promotion director for Buddah Records. She will be working out of Chicago.

Ms. Fisher began her career as a music librarian and assistant music director of WLS-AM in Chicago before joining WJPC-AM as music director. She later served as midwest regional r&b promotion director for ABC.

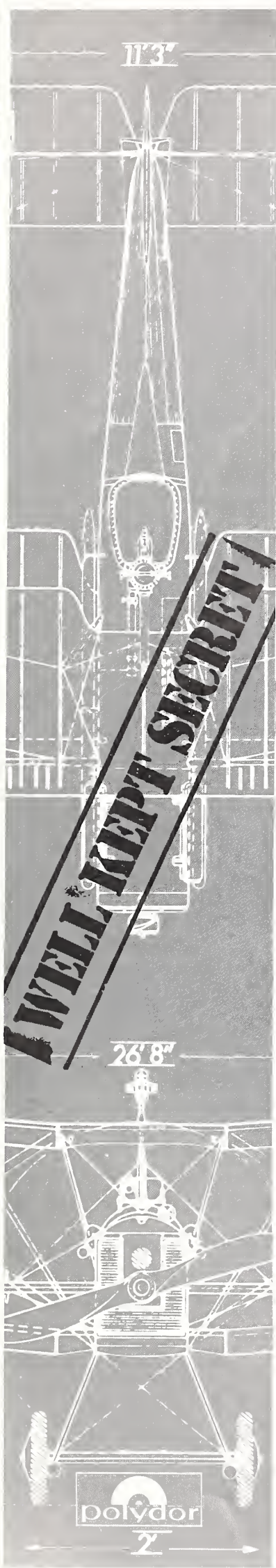
## James To RCA

HOLLYWOOD — Billy James has been named manager...talent development, a&r, RCA Records, based in Hollywood. He previously spent six years with Columbia Records as manager, west coast information services as well as manager, Epic Records information services.

James also worked with Elektra and Equinox Records, served as publicity director for the Doris Day television show and appeared in six Broadway and 150 television shows as an actor.



**VOULEZ VOUS CHANTER AVEC MOI, CE SOIR?** — A very happy looking Labelle (holding plaques) display the gold record awarded them for their first million-selling single, "Lady Marmalade." Seen from the left: Nona Hendryx; Jim Tyrrell, v.p. of nat'l sales at Epic & CBS Custom; Sarah Dash; Irwin Segelstein, president of CBS Record division; Patti LaBelle; and Ron Alexenberg, Epic Records' vice president and general manager.





## Roy Clark Testifies For Anti-Piracy Bill

JEFFERSON CITY — Country music superstar Roy Clark held the attention of a Missouri house committee as he testified on behalf of that state's pending anti-piracy bill. The legislation, called Senate Bill 61, was introduced by Senator Paul Bradshaw. It has already passed the senate by a unanimous vote, the house version now under consideration is sponsored by representative Gerry Durnell. Roy appeared before the committee on Tues. evening, May 27. Early that afternoon, the popular entertainer was introduced to the full house, then attended a reception hosted by the Democratic and Republican leadership of the house. CMA state chairman for Missouri, E. E. "Si" Siman, coordinated the Missouri effort.

## Kinks' Soap Opera Stage Act On Film

NEW YORK — To help supplement market penetration of the Kinks' "Soap Opera" album and show, RCA Records has filmed the "Soap Opera" stage production and made it available to radio stations across the country for special theater promotions.

The film "Soap Opera" runs approximately one hour. With numerous radio stations currently planning screenings of the film, KSHE-FM in St. Louis has run it for three nights (6/6, 7, 8) in a 900 seat theater to tremendous response.

Filed during the Kinks' New York engagement, the story is of the star (Ray Davies) and an ordinary man (Norman) and the star's belief that he can make Norman a star too.

Due to the success of their last tour, the group may make another U.S. tour of the show.

## Axton To Produce New Commander Cody Album

HOLLYWOOD — Singer/songwriter Hoyt Axton will produce Commander Cody & His Lost Planet Airmen's next Warner Bros. album at the Record Plant in Sausalito. The LP marks Axton's first production outside of his own A&M albums.

Axton, who wrote five new tunes for the session, has previously toured with Cody and his group, and his tune "Southbound" is included in their current Warners release.

Following the album sessions, Commander Cody & His Lost Planet Airmen will join Axton, and some of his other "friends," in concert on June 28 at Stanford's Frost Amphitheater to benefit Interplast (an international plastic surgery program for children).

Also, "Hoyt Axton's Country Western Rock and Roll Boogie Woogie Gospel Hour" is currently being shown in television syndication throughout the United States.

## Alvino New UA Sales Director

LOS ANGELES — Sal Licata, vice president, sales, United Artists Records, has announced the appointment of Danny Alvino to the post of national sales director. Alvino will be responsible for overseeing all sales activity for UA and Blue Note product and will deal directly with all 21 independent distributors handling UA product nationwide.



'FREE' SPIRITS — Elton John (center right) and Bernie Taupin (center left) receive their ASCAP awards for their hit songs, "The Bitch Is Back," "Don't Let The Sun Go Down On Me" and "Philadelphia Freedom" (not shown) from ASCAP executives Tad Maloney (left) and Dave Combs (right) who hold Gus Dudgeon's awards as producer of the records.

## Warner Bros. Launches 4-Part Hirth Martinez Campaign

HOLLYWOOD — "What we have here is a very unusual case. A kind of mixture of Dante, Django Reinhardt and good ole American gumbo blues... An amazing musician and a great writer which in these times comes as a refreshing relief."

The comments refer to newly signed Warner Bros. artist Hirth Martinez and they come from the band's Robbie Robertson, who discovered the Los Angeles songwriter-singer and produced his debut album, "Hirth From Earth." In support of the album, Warner Bros. has presented a multifaceted merchandising campaign.

Prior to the release of "Hirth From Earth," press, radio and retailers were teased with a postcard warning of the album's impending arrival. Concurrent with the LP's June 6 release, radio programmers, rack jobbers and museum curators received white ceramic busts of Martinez, done by sculptor Joyce Christopher; a brochure devoted to Martinez and the record accompanies current issues of Warners' house organ "Circular," shipped to 25,000 subscribers.

Press and radio will also be mailed by a Hirth Martinez jigsaw puzzle with selected pieces missing; those wishing to assemble the puzzle will be urged to send in for the missing pieces to 'get the complete picture.'

## Scott Joplin Five Record Set Via RCA

NEW YORK — As a special Bicentennial project, RCA Records is releasing a 5-record special priced, album containing the complete piano works by the American composer, Scott Joplin on Red Seal featuring jazz pianist Dick Hyman, titled "School For Ragtime." One of the 10 sides contains Hyman's own improvisations of Joplin themes. In the "School For Ragtime," the voice of Eubie Blake is heard.

The boxed album contains a 12-page booklet with an essay by ragtime authority Rudi Blesh and photographs, portraits, sheet music covers and memorabilia.

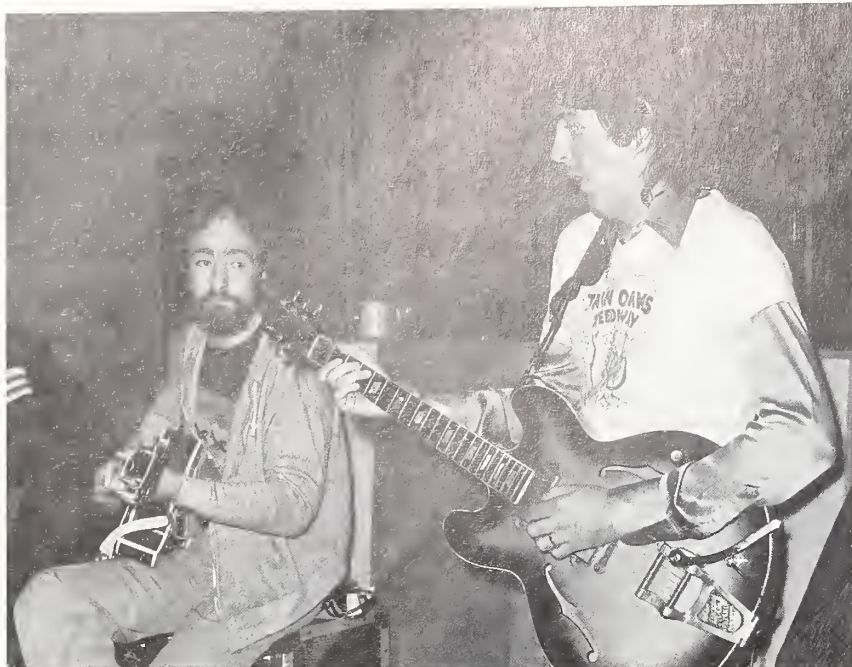


STARRY-EYED AND SLEEPING — Following her opening night performance at Howard Stein's Westchester Premier Theater, Aretha Franklin was the guest of honor at a party thrown afterwards for her at the theater. Atlantic Records vice chairman Jerry Wexler, who is finishing production of Aretha's next album with arranger Gene Page (album set for fall release), travelled to New York from Los Angeles to catch Aretha's opening night, and the two are shown here together celebrating the occasion.



WELL KEPT SECRET





**STRING ALONG** — Dave Mason plays guitar with Paul McCartney on Paul's new album "Venus & Mars." In addition to "guest" appearances on other artists' albums, Dave will record three albums of his own within the next six months. These include a studio album, a two volume "Live" LP, and a soundtrack. See story.

## Diana Ross, Elton John Host Kirshner's CBS Rock Award Show

NEW YORK — Diana Ross and Elton John join forces for the first time to host "The First Annual Rock Awards," a live CBS network special, Sat. Aug. 9, announced Don Kirshner, executive producer.

Originating from the Santa Monica Civic Auditorium, this telecast marks the first formal awards recognition of the progressive rock music industry.

The awards will be presented by artists in all areas of entertainment, and will not be limited to musical artists alone.

Lists of those artists eligible (certified sales in excess of 200,000 albums or 250,000 singles) will be given to a nominating committee of six regionally elected members of NAPRA, and six progressive rock music journalists.

Five nominees will be selected from each of the 15 award categories and ballots distributed to approximately 150 magazine and newspaper progressive rock music journalists and approximately 1000 members of The National Association of Progressive Radio Announcers. Eligibility will be from June 14, 1974 through June 15, 1975.

No guild or academy will take any part in the selection of the winners. The most outstanding progressive rock artists in 15 award categories will be chosen by members of NAPRA and by a large selection of magazine and newspaper editors whose close association with progressive rock music render their professional opinions valid in the upcoming nationwide secret ballot election. Results will be tabulated by Touche-Ross, an independent accounting firm who will oversee the balloting. Results will be disclosed during the live network telecast.

## Powers Forms New Agency

NEW YORK — A new talent agency called Generator, Inc. was opened recently by Joe Powers, formerly agency director with Discovery, Inc. Generator is expected to maintain a small, select client list. The new offices of the agency are located at 2799 Delk Rd. in Marietta, Georgia, where Powers will also operate a demo-studio.

## Seats Left For Kirshner, Reddy Fete June 14

HOLLYWOOD — B'nai Brith Music and Performing Arts Lodge president, Toby Pieniek (RCA), has announced that a few tickets are still available for the organization's June 14, 1975 dinner honoring Don Kirshner and Helen Reddy.

The black tie affair to be held at the New York Hilton Hotel will be highlighted by the presentation of the Lodge's Creative Achievement award to Kirshner and the Humanitarian Award to Helen Reddy. Host for the evening will be William B. Williams and entertainment will be provided by Kelly Garrett and the Paul Livert orchestra.

Tickets at \$75 per person can be obtained by calling Marty Olenick (RCA) who can be reached at (212) 598-8455, or Florence Lipper, c/o Sam Goody, (212) 937-7200. For any additional information, please contact Ken Rosenblum (212) 371-1500.

## NY Jazz Repertory To Tour U.S.S.R.

NEW YORK — The New York Jazz Repertory Company's special tribute "The Music of Louis Armstrong" has been scheduled for a 3-week, 23 concert tour of the Soviet Union, it was reported by George Wein, executive director of the company. The tour, slated for a June 13-July 9 stay, was arranged in conjunction with the State Department as part of a cultural exchange program between the U.S. and the U.S.S.R. The program traces Satchmo's career from the early days in New Orleans and Chicago through his international renown as big band leader and musician in his own right.

The five-city Soviet tour features special guest vocalist Carrie Smith and includes Doc Cheatham, Jimmy Maxwell, Joe Newman, Bernie Privin and Ernie Royal on trumpet; Eddie Bert and Eph Resnick, trombone; Haywood Henry, Budd Johnson, Norris Turney and Bob Wilber on saxophone; bassist George Duvivier and drummer Bobby Rosengarden.

## Daniels Band To Do Double Duty

HOLLYWOOD — The Charlie Daniels Band will perform at an afternoon Rolling Stones concert in Tennessee, and at the evening Willie Nelson annual picnic in Texas, both on the 4th of July.

The Daniels Band will appear at the 2 p.m. Memorial Stadium Stones' bash in Memphis and then go by chartered jet to Liberty Hills, a rural Texas community 30 miles outside of Austin, to appear at Nelson's third annual shindig before an expected 75,000 people.

About to begin work on its fifth Kama Sutra album in Macon, Ga., The Daniels Band just completed a coast-to-coast concert swing and was recently named "Best New Country Rock Act" by Performance Magazine.

Joining the Daniels Band at the Nelson picnic will be the Pointer Sisters, Kris Kristofferson & Rita Coolidge, Billy Swan, Doug Sahm, Delbert McClinton, Billy C., Johnny Bush, Alex Harvey (writer of "Delta Dawn") and Willie Nelson and his family.

## Passman Joins Bourne Staff

NEW YORK — Bonnie Bourne of Bourne Music reported that Ray Passman has joined their professional staff. He will work with Jerry Lewin in selection of new material and promotion of the Bourne catalog. Passman was formerly with the E. H. Morris, Metromedia and Bachrach-David publishing firms.

## Hoffman At Casablanca

HOLLYWOOD — Mauri Lathouwer, general manager of Casablanca Records, has announced the appointment of Rocky Hoffman as controller for the label.

Hoffman comes to Casablanca from Gelfand, Macnow, Rennett & Feldman — the accounting firm handling the label's books — where he held the post of sr. accountant. Prior to that, he was sr. accountant for Alexander Grant & Co. for 4½ years.

# Congratulations TO THE CBS MUSIC PUBLISHING FAMILY'S BMI WINNING WRITERS

**COME AND GET YOUR LOVE**  
Blackwood Music, Inc.  
Novalene Music, Inc.  
Lolly Vegas

**FOR THE LOVE OF MONEY**  
Mighty Three Music  
Kenneth Gamble  
Leon Huff  
Anthony Jackson

**I'M COMING HOME**  
Mighty Three Music  
Thomas Bell  
Linda Creed

**JUST DON'T WANT TO BE LONELY TONIGHT**  
Bell Boy Music  
Vinnie Barrett  
Bobby Eli  
John C. Freeman

**PIANO MAN**  
Home Grown Music, Inc.  
Tinker Street Tunes, Inc.  
Billy Joel

**ROCKIN' ROLL BABY**  
Mighty Three Music  
Thomas Bell  
Linda Creed

**THE LOVE I LOST**  
Mighty Three Music  
Kenneth Gamble  
Leon Huff

**THEN CAME YOU**  
Mighty Three Music  
Sherman Marshall  
Phillip Pugh

**T.S.O.P.**  
Mighty Three Music  
Kenneth Gamble  
Leon Huff

**WHEN WILL I SEE YOU AGAIN**  
Mighty Three Music  
Kenneth Gamble  
Leon Huff



**POINTS WEST** — Ozzie Nelson passed away last Tues.; son Rick, due to appear with the **Stone Canyon Band** at the **Palomino** in North Hollywood last Fri. and Sat. night, asked **Jimmy Rabbitt** (KMET "redneck rock" jock) and his **Renegades** to take over the gigs. Rabbitt, who with the Renegades Sun. June 1 became the first to sell out both shows at any artist's Palomino debut, was unusually subdued: "We're very proud that Rick would ask us to do that for him." **Bobby Rambeau**, who played lead guitar for the Renegades at the debut, was scheduled to play rhythm guitar for **Rusty Wier** in Texas, but Rusty unhesitatingly consented to allow Bobby to play the Renegades' return engagement.

**Jesse Colin Young** and **Maria Muldaur** are the newest artists slated for the Universal Amphitheatre's 1975 summer season of outdoor concerts. They will appear together Aug. 18 and 19.

**Rocket Records'** vp **Connie Pappas** asked me to pass **Elton's** deepest appreciation along to everyone who has helped to make **Captain Fantastic** the historic phenomenon it is. Elton is currently rehearsing his new band for a gig at Wembley Stadium in Amsterdam on June 21, and **Bernie Taupin** is writing new lyrics there now in preparation for another new album, to be recorded at the **Caribou Ranch** throughout the month of July. And Elton, your piano has finally arrived at the office!

**Lon** and **Derrek Van Eaton** will be headlining at the **Roxy** for two nights — June 18 and 19; Godfather **Richard Perry** will be on hand to watch his filial proteges (okay, Richard, you tell your boys to put their fiddle cases away!).



**Firesign Theatre** members **David Ossman**, **Phil Proctor** and **Peter Bergman** (right to left) converged last week on **KMET** disc jockey **Shadoe Stevens** for an on-the-air sentation of a plaque declaring the **KMET** studio an "official alien landing zone." Presentation was in conjunction with the Firesign Theatre's current tour with their 45 minute film, "Everything You Know Is Wrong," taken directly from their latest **Columbia** album. The film is presently being negotiated for national distribution.

**John Batdorf** and **Mark Rodney** have put together a new backup group, and will go out on the road as a five-man group. The original aggregation has grown from a trio to the five men by adding a drummer and a keyboard artist. **John Bauer**, for three years vice president and principal talent buyer for Northwest Releasing Corporation in Seattle, has formed his own **John Bauer Concert Company**.

**Carol Machado** has exited the a&r department at **Warners**. She can be reached at 467-0992. **Harry Nilsson**, a man of many feats (including his outrageous accuracy in sinking basketballs) demonstrated the sound of one hand clapping at **Martoni's** the other night. He really did! Marvelous person.

**Milt H. Hoffman**, vice president of production and creative services of the **American Song Festival**, and **Joan Harris** married over the weekend in **Santa Monica Court House**.

**STUDIO NOTES** — **Sound City** recently hosted a party for the playback of **Fleetwood Mac's** new album, produced by **Fleetwood Mac** and **Keith Olsen**. **War** completed mixing their new album with **Jerry Goldstein** producing and **Ed Barton** engineering. **Bert Jansch** was in from London to finish mixing sides for **Charisma Records**. **Phyllis Nesmith** and **Danny Lane** produced. **Bill Dresser** worked the board. **Bill Cosby** and **Stu Gardner** were back in working on a **Motown** project with **Steve Escallier** and **Monty Stark**. **Randy California** was in doing a quick quad mix on his new **Mercury** album. **Blessings** was in cutting demos with **Keith Olsen** and **Dan Elliott** of **Timberlane** producing. Producer **Richard Delvy** was in doing some vocal overdubs for the "Pat Albert" TV series. **UA** artists **Mann** also were in to cut a single, with **Duane Scott** at the board and **Greg Lewerke** producing.

And at **Wally Heider's** in **San Francisco**: **Heartfield** has been in doing an LP with **David Rubinson** producing, and **Fred Catero** at the board. **Norman Connors** just completed his fifth album for **Buddah Records**, with **Skip Drinkwater** producing and **Fred Catero** engineering. Some notables on the LP are **Carlos Santana**, **Eddie Henderson**, **Reggie Lucas**, **Jean Carn**, and **Mike Henderson**. It's a beautiful album. **Graham Central Station's** LP for **Warner Brothers** is completed, and from the sound of it should be their most successful venture yet. **Mallory Earl** did the engineering, with **Steve Malcolm** seconding. **John Fogerty** is still in finishing up the tracks for his new album, with **David Coffin** at the controls. **Bill Green** has been in laying down tracks with **Bunny Sigler's** r&b band. Bill is producing and **Ken Hopkins** is engineering. **Starship** is starting their quad mix of their new LP for **RCA-Grunt**, with **Larry Cox** engineering and **Pat Ieraci** coordinating the album, which is titled "Red Octopus." **Herbie Hancock** was in laying down some tracks for his new LP for **Columbia Records**, with **David Rubinson** producing. The **Sons of Champlain** have completed their new LP which is on their own label. **Ken Hopkins** did the engineering. This album really sounds like a winner for the Sons. Congratulations!

phil alexander

**EAST COASTINGS** — There were no heavies at last week's **Leslie West** concert at the **Beacon Theater**. How do we know? Well, **RCA Records** offered the first five people who weigh over 300 pounds free admission to the show. Nobody took advantage of their offer, we hear nobody would admit to it. . . . It seems that the **Rolling Stones'** "Metamorphosis" album has been rush released to coincide with the group's American tour. The final mix of the album, with strings and things, will not be available until the second pressing.

**Chris Hillman**, a victim of mononucleosis, flew home to Colorado last week as his new group was scheduled to bow at **New York's Other End**. In his place, **Larry Burnette** was flown in to **New York** and along with **Michael Clarke**, **Rick Roberts**, **Mark Andes**, and **Jacques Bartley** played the gig. The group, who have been going under the name, **Firefall** around Boulder, Colorado for the past eight months, are currently negotiating a record contract. . . . **Steve Miller** will be doing one concert this year, on July 5 in **Knebworth, England**. On a bill with **Pink Floyd**, Miller will be performing with a band comprised of **Rick Jaeger**, **Les Dudek**, and **Leonard Turner**.

**UP AT THE BOX** last week was **Garrett Scott**, formerly lead singer of the group called **Steam**. He has a new single released by **UA Records** titled "Tomorrow Is Another Day." . . . Also visiting last week was **Keith Christmas**, **Manticore** recording artist. He is finalizing all the details before his forthcoming U.S. tour.

**Jerry Weintraub** was forced to add a sixth show for **Chicago's** week long engagement at the **Chicago Stadium**. Tickets for the 20,000 seat hall were placed on sale last Thursday for the concert last Saturday. . . . Speaking of **Weintraub**, **Ronnie Blaikely**, **Keith Carradine**, and **Henry Gibson** of the **Robert Altman** "Nashville" movie which he produced, performed in a concert sponsored by radio station **WHN** in **Central Park** last week.

**BITS & PIECES**: **Patti Quatro** has left the group **Fanny** to embark on a solo career. She has already received offers from several record companies for her first LP. . . . The new **Johnny Rivers** single, "Help Me Rhonda" will have **Brian Wilson** singing background vocals. . . . **Smokey Robinson** will make his solo concert debut in **New York** on June 26 at **Carnegie Hall**. . . . **Hunter Thompson**, "famed outlaw journalist, father of 'Gonzo Journalism,'" will be the guest speaker at **Rock and Roll Expo '75** this summer in **Washington D.C.** . . . **Society Hill Sound Inc.** tells us that the title of the **Dave Schultz** single (see last week's **East Coastings**) is "Penalty Box" and has recently gone to number one on **WFIL** in **Philly**. . . . **David Bowie** will star in the **Nicolas Roeg** film, "The Man Who Fell To Earth." It's a "mysterious American love story spanning a quarter of a century." The picture is being shown in the U.S. and is currently on location in **New Mexico**. . . . **Candy Leigh** will be closing her **Tomorrow Today** publicity agency in two weeks. She will announce future plans shortly. . . . **Chet Baker** and **Frank Foster** and the **Loud Minority** will be at **NYU's** **Loeb Student Center** on June 16 in the final concert of **Jack Kleinsinger's** "Highlights in Jazz" series.

**Jeff Berlin**, an alumnus of **Boston's Berklee College of Music** will be in **London** this summer to record an LP with **Patrick Moraz**, keyboardman with **Yes**. **Bill Bruford** will be on drums for the session and will accompany the bassist on his European tour. The album will be released on **Atlantic**. Berlin was formerly a member of the **Long Island** based band, **Astropop**, and has also appeared with the **Tony Williams Lifetime** and **Mike Gibbs**. . . . Guitarist **Alan Holdsworth** has left the **Soft Machine** after one year and one album, "Bundles," which has yet to be released in this country. His replacement is **John Etheridge**, formerly of **Daryl Way's Wolf**. Holdsworth is now residing in the U.S. and is currently a member of **Tony Williams'** new **Lifetime** group. . . . **The Faces'** single "You Can Make Me Dance, Sing Or Anything" has been re-mixed and re-serviced.

**Alexis Kerner** has narrated another hour to the six hour **BBC** documentary on the **Rolling Stones** which is being aired across the country in conjunction with their U.S. tour. At **Cash Box** last week, Alexis spoke about his new **Columbia** LP, "Get Off My Cloud" which features performances by **Keith Richard**, **Nicky Hopkins**, **Peter Frampton**, **Steve Marriott**, and members of **Kokomo**. He also mentioned that his is the voice behind the "Ladies and gentlemen, the Rolling Stones" announcements which you'll be hearing when the group rolls into your town.

**ALBUM PREVIEW**: **John Abercrombie's** first album as a leader has been set for release by **ECM** next week. The guitarist has an impressive list of credentials, being at one time a member of **Dreams** and later **Billy Cobham's** band in addition to working sessions for people like **Dave Libman**, **Airto**, and **Gil Evans** (on his "Music Of Jimi Hendrix" album).

On "Timeless," recorded in **New York** in June 1974, Abercrombie works with **Jan Hammer** (organ, synthesizer, piano) and **Jack DeJohnette** (drums). Like the archetypal **Tony Williams Lifetime**, there is no bassist. Unlike that trio however, Abercrombie aims for a full but cleaner, better defined sound — relying on fuzz tones and feedback only infrequently.

With **Hammer** playing better than he did on the latter **Mahavishnu** recordings (especially his **Hammond organ** work here), and **DeJohnette** turning in an inspired performance which eclipses his own "Sorcery" LP, the trio form a harmonious unit capable of creating a melodic statement in a variety of tonal moods from the combusive "Red And Orange," to the acoustic guitar-piano duet "Remembering," to the drone-like quality of the title track.

Abercrombie shows his dexterity with lightning fast maneuvers up and down the scales during the opening minutes of **Hammer's** "Lungs," but the song does not really take off until the group simmers down, about five minutes into the piece and Abercrombie threads **Hammer's** synthesizer and **DeJohnette's** rim shots with some well placed riffs.

Taking the opportunity to step out on his own, Abercrombie proves himself a worthy leader on his LP which only seems to underline and emphasize the talent he has shown while playing a supportive role.

**QUICKIES** — **Phoebe Snow** has signed with **Columbia**; **Willie Nelson's** picnic will take place thirty miles outside of **Austin** on July 4; **Stephen Stills'** new LP will be released June 16; **Alexis Korner** is releasing his latest LP "Get Off My Cloud" on June 9 with **Keith Richards**, **Peter Frampton**, **Nicky Hopkins**, **Steve Marriott**, and members of **Kokomo**; and California governor **Jerry Brown** this week listed **Miles Davis** among his top ten favorite artists (can Jerry really whistle in 7/4??).

barry taylor



Gamble & Huff, 'Beautiful Girl,' McCartney Win Four BMI Awards *continued fr. 7*

Paris," Crazy Crow: Joni Mitchell; "Good-bye Yellow Brick Road," Dick James; Elton John (PRS), Bernie Taupin (PRS); "Half-Breed," Blue Monday: Mary Dean, Al Capps; "He Thinks I Still Care," Jack, Glad: Dickey Lee; "Hello It's Me," Screen Gems/Columbia: Todd Rundgren; "Help Me," Crazy Crow: Joni Mitchell; "Hooked On A Feeling," Press Publishing: Mark James; "I Can Help," Combine: Billy Swan; "I Got A Name," Fox Fanfare: Norman Gimbel, Charles Fox; "I Honestly Love You," Broadside, Irving, Woolnough: Jeff Barry, Peter Allen; "I Love," Hallnote: Tom T. Hall; "I Shall Sing," Warner/Tamerlane, Caledonia Soul: Van Morrison; "If We Make It Through December," Shade Tree: Merle Haggard; "If You Love Me (Let Me Know)," Al Gallico: John Rostill (PRS); "If You Talk In Your Sleep," Elvis, Easy Nine: Bobby Red West, John Christopher; "If You're Ready (Come Go With Me)," East/Memphis: Ray Jackson, Carl Hampton, Homer Banks; "I'm Coming Home," Mighty Three: Thom Bell, Linda Creed; "I'm Leaving It All Up To You," Venice: Don Harris, Dewey Terry; "I've Got To Use My Imagination," Screen Gems/Columbia: Gerry Goffin, Barry Goldberg; "Jet," ATV, McCartney: Paul McCartney (PRS), Linda McCartney (PRS); "Jolene," Owepar: Dolly Parton; "Just Don't Want To Be Lonely Tonight," Bell Boy: Vinnie Barrett, Bobby Eli, John C. Freeman; "Keep On Singing," Pocketful of Tunes: Danny Janssen, Bobby Hart; "Keep On Truckin'," Stone Diamond: Anita Poree, Frank Wilson, Leonard Caston; "Killing Me Softly With His Song," Fox/Gimbel: Norman Gimbel, Charles Fox; "Laughter In The

Rain," Don Kirshner: Neil Sedaka; "Let It Ride," Top Soil: Randy Bachman (BMI C), Charles Turner; "Let Me Be There," Al Gallico: John Rostill (PRS); "Loco-Motion," Screen Gems/Columbia: Gerry Goffin, Carole King; "The Love I Lost," Might Three: Kenneth Gamble, Leon Huff; "Loves Me Like A Rock," Paul Simon: Paul Simon; "Love's Theme," January, Sa-Vette: Barry White; "Mockingbird," Big Town: Charlie Foxx, Inez Foxx; "The Most Beautiful Girl," Al Gallico, Algee: Billy Sherrill, Norro Wilson, Rory Bourke; "My Maria," ABC/Dunhill, Speed: Daniel Moore; "Never Gonna Give You Up," January, Sa-Vette: Barry White; "Never My Love," Warner/Tamerlane: Donald J. Addrisi, Richard P. Addrisi; "Nothing From Nothing," Irving, WEP: Billy Preston; "Oh My My," Braintree: Vince Poncia, Ringo Starr (PRS); "One Hell Of A Woman," Screen Gems/Columbia: Mac Davis, Mark James; "Photograph," Loaves & Fishes: George Harrison (PRS), Ringo Starr (PRS); "Piano Man," Home Grown, Tinker Street Tunes: Billy Joel; "Pure Love," Briarpatch, Pigem: Eddie Rabbitt; "Ramblin' Man," No Exit: Dicky Betts; "Release Me," Four Star: Eddie Miller, W. S. Stevenson; "Rock Me Gently," Joachim: Andy Kim; "Rock The Boat," Warner/Tamerlane, Jimi Lane: Waldo Holmes; "Rock Your Baby," Sheryln Publishing: Harry Casey, Richard Finch; "Rockin' Roll Baby," Mighty Three: Thom Bell, Linda Creed; "Rub It In," Ahab: Layng Martine Jr.; "Seasons In The Sun," E. B. Marks: Jacques Brel (SABAM), Rod McKuen; "Show And Tell," Fullness: Jerry Fuller; "Sideshow, Six

Strings, Wimot Publishing: Vinnie Barrett, Bobby Eli; "Silver Threads And Golden Needles," Central Songs: Jack Rhodes, Dick Reynolds; "Snowbird," Beachwood: Gene MacLellan (BMI C); "Something," George Harrison (PRS); "Space Race," Irving, WEP: Billy Preston; "Star," The Hudson Bay: Joe Egan (PRS); "Steppin' Out, I'm Gonna Boogie Tonight," Levine & Brown: Irwin Levine, L. Russell Brown; "Stop And Smell The Roses," Screen Gems/Columbia: Mac Davis; "The Streak," Ahab: Ray Stevens; "Sweet Home Alabama," Duchess, Hustlers: Edward King, Ronnie Vanzant, Garry Rossington; "Takin' Care Of Business," Top Soil: Randy Bachman (BMI C); "Tell Me A Lie," Fame: Charles Buckins; "Then Came You," Mighty Three: Sherman Marshall, Phillip Pugh; "There Won't Be Anymore," Charles Rich: Charlie Rich; "Tie A Yellow Ribbon Round The Ole Oak Tree," Levine & Brown: Irwin Levine, L. Russell Brown; "T.S.O.P.," Mighty Three: Kenneth Gamble, Leon Huff; "Until You Come Back To Me," Stone Agate: Clarence Paul, Morris Broadnax; "A Very Special Love Song," Algee: Billy Sherrill, Norro Wilson; "Waterloo," Oversees: Benny Anderson (STIM), Bjorn Ulvaeus (STIM), Stig Anderson (STIM); "We May Never Pass This Way Again," Dawnbreaker: Jimmy Seals, Dash Crofts; "We've Only Just Begun," Irving: Paul Williams, Roger Nichols; "When Will I See You Again," Mighty Three: Kenneth Gamble, Leon Huff; "Who's In The Strawberry Patch With Sally?" Levine & Brown: Irwin Levine, L. Russell Brown; "Why Me," Resaca: Kris Kristofferson; "Wildwood

Weed," Parody Publishing, Ensign: Don Bowman; "Yesterday," MacIen: John Lennon (PRS), Paul McCartney (PRS); "You Won't See Me," MacIen: John Lennon (PRS), Paul McCartney (PRS); "You're Having My Baby," Spanka: Paul Anka; "You're Sixteen," Viva: Richard M. Sherman, Robert B. Sherman.

Caedmon Founders Leave After 21 Yrs.

NEW YORK — Marianne Mantell and Barbara Holdridge have left Caedmon Records, the major spoken-word label, which they founded more than 21 years ago. The label was bought by Raytheon five years ago, but Ms. Mantell and Ms. Holdridge remained in the chairman and presidential positions, respectively.

In addition to recording numerous living poets, Caedmon also formed the about to be discontinued Shakespeare Recording Society and Theatre Recording Society. Caedmon's first album was Dylan Thomas' "A Child's Christmas In Wales," released in Feb. 1952, which has been the label's best seller.

The label's new president is Carrol Haubert.

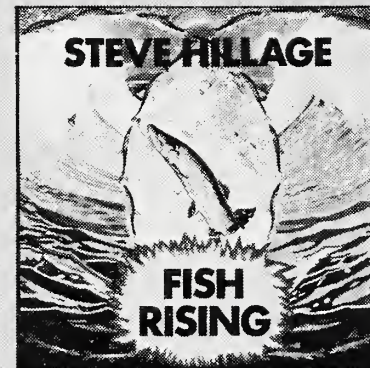
Heilicher To Dist. Platinum

NEW YORK — Heilicher Brothers will distribute Platinum Records product, it was reported last week by Robert Archibald, president and a&r director of The Music Factory, Inc. Heilicher will cover distribution from Atlanta, Dallas, Miami, Minneapolis and St. Louis.

Steve Hillage  
Fish Rising

"A highly emotional, tremendously exciting album..."  
Melody Maker

On Virgin Records and Tapes



VR 13-118  
Produced by Steve Hillage and Simon Heyworth  
Distributed by Atlantic Records



## Disk Buyers Habits; Part 3 fr 7

**CB:** You buy about five to ten singles each week. Do you keep up with the chart lists?

**AD:** I try to, but it's hard. When they advertise a new record on the radio, that keeps me up with what's new. In addition, I always hear the old stuff on the radio.

**CB:** I guess the radio is the most important advertiser for you.

**AD:** Yeah, most of the things I own are already on the radio. Once they come on, I buy them.

**CB:** What station do you listen to?

**AD:** 99X-AM

**CB:** How many hours of music do you listen to each day.

**AD:** Three or four. I listen when I do my homework or when I have nothing to do.

**CB:** Do you own a stereo system?

**AD:** I have my own stereo and an 8-track tape deck. In fact, I just bought a Jackson-Five 8-track.

**CB:** What would you like to see record companies do to stimulate interest in their product?

**AD:** They should lower their prices. But they should also put the name of the group and the name of the record on the cover of the new records. It's hard to find out what a record is. Especially when they play them in the shop.

**CB:** What you're saying is that an album cover which doesn't advertise the name of the band or the record makes it difficult to determine if the record is worth buying.

**AD:** Definitely. Like, a good example of what they should do is "The Wiz." That just came on and I like the way you know when you go to buy it what the record is.

**CB:** Do you like the artwork?

**AD:** Yeah, it's nice. Some LPs have covers which open up with pictures and lyrics. That's really a good idea.

**CB:** Which covers do you like?

**AD:** The Jackson Five especially. I also like the Led Zeppelin cover, but I don't like the music.

**CB:** Why?

**AD:** It's just a little too wild.

**CB:** Do you think that record companies would help their sales if they put poster and pictures with the record?

**AD:** Definitely, I would even spend more money on the record if it had a good poster.

**CB:** Where do you buy records?

**AD:** Discount shops, but it seems that the record companies never put the good ones in those places. I also go where they sell the 45s.

**CB:** Do you play any instrument?

**AD:** They give lessons in my school and I haven't gotten any yet. I want to learn how to play the drums.

## Lena And Michel Set For June Release

HOLLYWOOD — Michel Legrand's newest album, "Lena & Michel," which the French musician produced for Lena Horne, is due for release later this month by RCA. The record will be Miss Horne's first in two years.

The album will include six Michel Legrand songs, three with lyrics by the songwriting team of Alan and Marilyn Bergman, and another three tunes with lyrics by Hal David.

## Pirates Tapes Seized fr 7

The bulk of the seized tapes bore the logo "Stereo 8 Mirror Image," said to be manufactured by Sound 8, Atlanta. Others bore the logo, "S.A.M.E.," said to have been produced by Sound-Alike Entertainment. Authorities said the business records of Midwest Distributing, also seized during the raid, indicated the firm was selling the tapes in North and South Dakota, Montana, Idaho, Wyoming, Minnesota and Nebraska.

In another development, Terry Glenn Miller, 21, pleaded nolo contendere to two counts of violating North Carolina's anti-piracy law. Assistant State's Attorney Randy Gregory identified Miller as a distributor of pirated tapes which he sold from a van. Officers of the Cumberland county sheriff's office, who arrested Miller, seized more than 2,000 pirated tapes at that time.

## Mann Adds Track To LP

NEW YORK — RCA Records has, this week, halted production on Barry Mann's album, "Survivor" to add a new Mann recording, titled "I'm A Survivor."

"I'm A Survivor," actually written by Mann after he'd completed his LP, is also being rush-released by RCA, as a single.

It was after the LP was "put to bed" and headed for production that Mann, inspired by its title, "Survivor," conceived of and wrote "I'm A Survivor." Feeling very strongly about the new song's potential, he went into a studio and recorded it.

Release date for "Survivor" is June 13.

## Patti Page Album Set For Release

CHICAGO — Phonogram, Inc./Mercury Records has leased to Candlelite Music, Inc., a leading direct response marketer of television record offers, a new TV package of masters featuring Patti Page it was announced by Irwin Steinberg, president of Phonogram, Inc./Mercury Records, and Wayne Stierle, president of Candlelite Music.

The new album and tape set, entitled "The Golden Memories Of Patti Page," will sell for \$6.98 for records and \$9.98 for 8-track tapes. The repertoire consists of over a decade of hits from the early '50s ("Tennessee Waltz," "I Went To Your Wedding," "The Doggie In The Window"), through the mid and latter '50s ("Allegheny Moon," "Old Cape Cod," "Croce Di Oro"), right into the '60s ("Go On Home," "One Of Us," "Most People Get Married").

The package is scheduled to be aired beginning the second and third quarters of 1975.

## Helen Reddy To Host TV Shows

HOLLYWOOD — Helen Reddy, Capitol recording artist, has been signed to host two television shows in connection with release of her upcoming album "No Way To Treat A Lady." Shows include "Merv Griffin," airing over Metromedia the beginning of June and the "Midnight Special," which she tapes June 16 for airing later in the summer.

## Kevin Coyne Matching Head and Feet

"Matching Head and Feet not only fulfills but actually surpasses all anticipations that he'd record an album to shake the world."

—Melody Maker

On Virgin Records and Tapes



VR 13-117

Distributed by Atlantic Records  
Produced by Geoffrey Haslam





**BMI SALUTES 1975's MUSICAL FAMILY OF WINNERS** — The BMI Award Dinner held last Tues. (3) in Los Angeles was a special affair honoring the society's most successful composers and publishers for their achievements between June 1974 and the present. A large contingent turned out for the gala and the following pictures hopscotch through the evening's highlights: Top row (#1) Billy Sherrill and Norro Wilson kiss Al Gallico; (#2, l.-r.) Ron Anton, Mrs. Barry White, Theodora Zavin, Ed Cramer, Aaron Schroeder, Abby Schroeder; (#3, l.-r.) Anton, Zavin, Cramer, Terry Jacks, Mo Auslander; (#4, l.-r.) Anton, Cramer, Lance Freed, Chuck Kaye, Jeff Barry. Second Row (#1, l.-r.) Anton, Zavin, Cramer, Larry Brown; (#2, l.-r.) Bob Stabile, Ed

Silvers, Mel Bly, Dick Addrissi, Michael Sandoval, Don Addrissi, Craig Aristi; (#3, l.-r.) Anton, Zavin, Norman Gimbel, Cramer, Herb Eiseman, Charles Fox; (#4, l.-r.) Anton, Cramer, Redbone's Lolly Vegas, Marv Mattis, Pat Vegas. Third Row (#1, l.-r.) Anton, Zavin, Cramer, Sam Trust; (#2, l.-r.) Anton, Zavin, Cramer, Gene McDaniels; (#3, l.-r.) Anton, Zavin, Cramer, Layng Martine, Ray Stevens; (#4, l.-r.) Weldon McDougall of Mighty Three, Ed Cramer, Theo Zavin. Bottom row (#1, l.-r.) Theodora Zavin, Cramer, Neil Sedaka; Mrs. Sedaka; (#2, l.-r.) Anton, Zavin, Anita Poree, Cramer, Leonard Caston, Robert Gordy; (#3, l.-r.) Theodora Zavin, Anton, Lester Sill, Irwin Schuster, Mac Davis, Irwin Robinson, Mark James, Ray Walters, Roger Gordon, Cramer; (#4, l.-r.) Anton, Zavin, Bobby Hart, Cramer, Wes Farrell, Danny Janssen.

### Three Albums In Mason's Future

**HOLLYWOOD** — Columbia recording artist Dave Mason, will have at least three new LPs released within the next six-month period in addition to "guest star" session performances on other artists' LPs. He will record a new studio album this month for release later this summer. Next, his 90-day headlining fall tour will be recorded as a two-volume "live" package.

Finally, Mason will co-script, score and perform on a forthcoming soundtrack. The film is called "The Guitar Player," and will be produced by Jason Cooper and Chris Bearde, with screenplay by Mason and Bearde and will be directed by Ted Post. Bearde has produced some of TV's most popular shows including Sonny and Cher, Laugh-In, The Osmonds, Jackson Five and the upcoming Teleseries for Bobby Vinton. Post has directed numerous films, his most recent being Clint Eastwood's

"Magnum Force." Dave Mason will also play the title role in "The Guitar Player."

Dave Mason's 20-city summer tour kicks off in Central Park on July 2. This tour will acquaint audiences with new personnel in The Dave Mason Band. Rejoining Mason will be Mike Finnegan, who along with Mark Jordan means that the act will utilize two keyboard players. Gerald Johnson, former bassist with Elvis, The Sweet Inspirations and Steve Miller, is now a part of the reorganization. Other dates on the tour include the Performing Arts Center on July 6 at Saratoga, N.Y.; Temple Music Fair, Ambler, Pa. on July 9; Tri-County Speedway, Cincinnati, Ohio on July 18; July 23 Mississippi River Festival, Edwardsville, Ill.; July 26 Place des Nations, Montreal and The Carter Baron Theater, Washington, D.C. on July 31, with additional dates to be announced.

### ATV Music Sets 'Bloody' Promo

**HOLLYWOOD** — ATV Music Group recently presented Chicago-area radio principals with "Bloody Mary Kits" promoting the title song of chiller film, "Mary, Mary, Bloody Mary," which opened at the Plitt Theatres chain there. The film stars Christina Ferraree, John Carradine, David Young and Helena Rojo.

ATV's Tom Bahler wrote the film score, in addition to the title tune, "Do You Know Who You Are" (with Harry Shannon), released as a single by Capitol with Bahler as featured artist. "Bloody Mary Kits" consisted of a copy of the Bahler single, tickets to the film and a Bloody Mary drink mix.

The film debuted in Chicago area and will be distributed from city to city with similar radio promotion planned in conjunction with the Bahler record, according to ATV executive Steve Love.

— Indie promo man Paul Gallis coordinat-

ed "Bloody Mary" promotional efforts in the Chicago area with Sam Citro, district sales manager, Capitol; Edward H. Sequin, director of advertising and publicity, Plitt Theatres, Inc.; and Paul Brown, indie college promo man, who assisted with campus stations.

### Hoffert And Bell Form Raunch Disks

**TORONTO** — Raunch Records, a new Canadian company, has been formed by Paul Hoffert and Bruce Bell. The label's initial product will have a disco orientation. The first two releases are "Sawbuck" and "Keeps Gettin' Better And Better," by Atlantis.

Raunch Records is located at 120 Avenue Rd. in Toronto. The label will be distributed by London Records.



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(Left to right) **John Burns** (MCA salesman in St. Louis), **Bob Chilton** (MCA sales manager in St. Louis) and **Jean Burman** (MCA promotion in St. Louis) set out to dazzle St. Louis record dealers with their fancy footwork and to support MCA Records' recently released '40s era "Big Band" double album sets that are part of the company's two-fer program.

The MCA campaign, called "Get Out Those Old Phonograph Records" features special double album sets by **Guy Lombardo, Glen Gray, Jimmy Dorsey, Lionel Hampton, Bob Crosby, Gordon Jenkins, Charlie Barnett, Les Brown, Woody Herman, Tommy Dorsey, Louis Jordan, Freddy Martin, Eddie Condon and Artie Shaw.** MCA Records started its "Best of" series two years ago. Each of the double album sets included in the company's two-fer catalog is priced at \$7.98. In addition to the newly released "Big Band" LPs, there are approximately forty other two-fers available from MCA. Among the artists included are the **Four Aces, Bill Anderson, the Andrews Sisters, Benny Goodman, Ella Fitzgerald, Bert Kaempfert and Lawrence Welk.**

**Herb Mendelsohn**, vice president of marketing for **ABC** record and tape sales (one of the three largest rack jobbers in the country and a subsidiary of the **American Broadcasting Company**) and Los Angeles' **KKDJ-FM** are taking a thematic approach to record sales in announcing a new promotion titled "**The Love Bug**." Using love as the common theme, LPs containing love songs from several record companies will be promoted with mass displays, fold-over posters and T-shirts for the sales people. Rack jobbers will handle the entire promotion at the stores, mainly large department chains, and **KKDJ** will handle the on-the-air promotion with 40-60 second spots and will offer a night on the town with the tuna of all time. **KKDJ** disk jockey **Charlie Tuna.** Product being promoted will include releases from **MCA (Elton John), Columbia (Blood, Sweat and Tears), Capitol, and A&M** among others.

As a result of the overwhelming success of the initial sampler project presented in Feb., **Phonogram, Inc.** has just sent its second sampler album into the field. As with the debut sampler, the new LP features key tracks from six recent **Mercury/Vertigo** albums.

Spotlighted on the album are **Spirit, Greenslade, Nicky Hopkins, Love Craft, the Flock,** and the **Sensational Alex Harvey Band.** As with the first sampler, there is no mention of either the Mercury or Vertigo labels on the record itself.

According to **Jules Abramson**, vice president of sales, "Dealer response to the initial sampler was beyond our expectations. Mass retailers, head shops, racks, every type of account, used the LP. The dealers like the technique we use to construct the sampler and have been requesting a new one.

"Our research indicates this type of in-store sampler encourages more play than an album by one artist because of the variety of music attained with six different artists on one record."

Augmenting the sampler will be a 24" by 37" three-color poster depicting the front cover of the album. The poster concept grew out of the efforts of **Jim Colitz** of the **Warehouse** chain in California which made its own poster for the campaign which accompanied the initial Mercury sampler.

The front cover shows reproductions of the albums spotlighted with the back side featuring short biographical sketches of the artists as well as identification of the songs.

All the albums featured are on the Mercury label except for the **Sensational Alex Harvey Band** on Vertigo. Tracks include "Victim Of Society" and "Joker On The Run" by **Spirit**, "Catalan" and "Gangsters" by **Greenslade**, "This Ridiculous Trip" and "Lady Sleeps" by **Nicky Hopkins**, "Ain't Getting None" and "I Feel Better" by **Love Craft**, "Metamorphosis" and "Back To You" by the **Flock**, and "Shake That Thing" and "Action Strasse" by **SAHB.**

Distribution of the sampler will be coordinated by **Abramson** working directly with **Phonogram/Mercury's** regional marketing staff.

**Bill Biggs**, **Warner/Elektra/Atlantic's** Atlanta regional branch manager announced the appointment of **Mark Maitland** to the post of branch marketing coordinator.

According to **Biggs**, "Maitland will be the communication and nerve center on all advertising, promotion, sales and merchandising efforts for the branch marketing area."

Maitland had previously been at **WEA's** Los Angeles branch for two years, his last position being singles marketing specialist.

**Tim Sullivan** and **Allan Chlowitz**, vice presidents and general managers of **KHJ** and **KRTH** respectively, announced the appointment of **Robert Houglund** to the position of retail sales manager. The retail sales division represents both of the **RKO** General radio stations.

Stephen peeples

## Yvonne Elliman: In Transition

"The first two albums I did were really self-indulgent. You might say that I was trying to regurgitate all the "Superstar" thing that was still in me."

**Yvonne Elliman** is in transition. Four years as **Mary Magdalene** in "**Jesus Christ, Superstar**" had brought her instant success and, in a sense had become a yoke around her post-"Superstar" musical efforts.

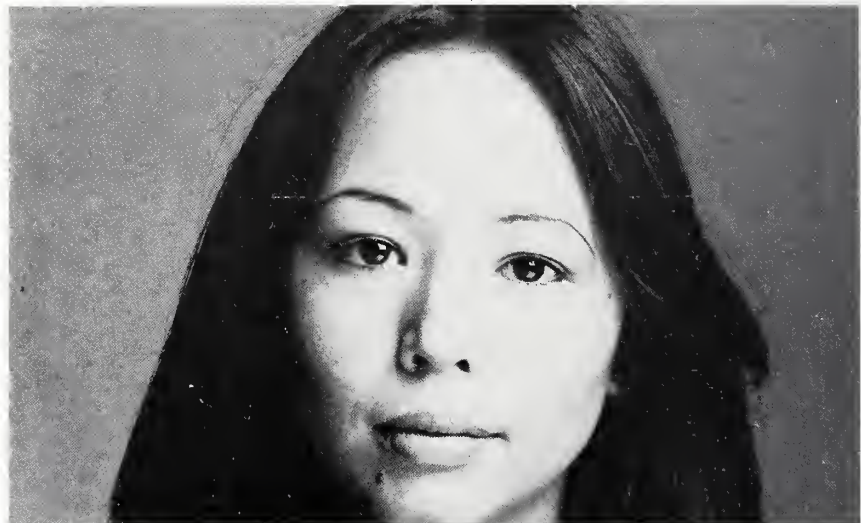
"Through 'Superstar' I got the feeling that I could do anything. It gave me the idea that everything I did was alright with the record buying public; which wasn't quite true. I was into trying to imitate **Grace Slick** and people weren't ready for that."

Out of the desire to bring her music back to the people "**Rising Sun**" was born. The album, produced by **Steve Cropper**, is a full blown, tasteful ode to commerciality as **Ms. Elliman** combines her own songs as well as others into tight, well-constructed blues-ballad package.

A lot of pre-planning went into the album's creation as explained by Yvonne.

"From the beginning my mind was pretty much open to the concept of the album. **Steve Cropper** screened approximately two thousand songs from all over the country. From that group he selected twenty that I listened to. From that group I picked two."

"There was a lot of listening done with the lyric content being the thing I listened to first. If a song didn't have good lyrical content it wasn't even considered. The overall consideration was that it was a good song. It had to have a beginning, a middle and an end. It had to have a nice riff or something going for it."



By her own admittance Yvonne had some specific goals for this album, one of the most important being the vocal quality of the songs. The other the seemingly blatant attempt at top forty commerciality. Both of which **Ms. Elliman** readily cops to.

"**Rising Sun**" is definitely a voice album. It's for people who are into the ballad type vocals I do; something they missed on the last two albums."

"And as far as the album being commercial; well, I suppose it is. I don't think it was a deliberate attempt on my part. I just wanted to make something that people would listen to. It boils down to a kind of give and take thing between the singer and the listener. You've got to please your public. For too long I've been too much into myself. You might say I was too proud and self-indulgent."

"**Rising Sun**" quickly becomes a rarity among solo releases in that **Ms. Elliman's** own compositions are kept to a minimum while songs by the contemporary likes of **Todd Rundgren, Bobby Charles** and **Artie Wayne** make up the bulk of the album's material. This concept was explained by Yvonne in a most logical fashion.

"There are just too many good songwriters around for me to do an album of all my own songs. I'm trying for a multi-faceted approach to my music as opposed to being totally self-indulgent. Originally I had more than two of my own songs on the album but there was so much good music around that I cut back on my own songs."

Yvonne's new musical and philosophical stance will doubtless come as a shock to those who still picture her as **Mary Magdalene**. For Yvonne "**Rising Sun**" is her attempt to rid herself and the listening public of this preconceived idea.

"The 'Superstar' image has nothing to do with the way I sound. I'm not **Mary Magdalene** and I don't want to be known as **Mary Magdalene**. **Superstar** wasn't a real life thing. I was just acting out a part. Unfortunately people took the part I was playing as being the real **Yvonne Elliman** and when they found out differently they felt they'd been double crossed. The public really felt shafted when they found out I wasn't really **Mary Magdalene**."

Of late **Yvonne's** musical outpourings have been closely linked to the return to the top of **Eric Clapton** (Yvonne having sung on both albums and subsequent tours). With the release of her solo album the obvious question is when the listening public can expect an **Yvonne Elliman** tour?

"All the touring I'm doing is with **Eric**. I won't go out as a solo until there's something in the air for the people to grasp onto and love. It's too easy to give one bad performance and literally get blacklisted from future changes. So I'm just taking my time and waiting for the right time to tour on my own."

"I suppose ego has a lot to do with it too. Touring with **Eric** I've gotten used to playing to sold out houses and, as a result, I won't risk going out now and playing to quarter full houses."

The aura of intimacy between musician and audience hangs particularly heavy with a solo performer. It's easy to hide when you're part of a band but when you're out there by yourself...?

Yvonne, in preparation for the day when she'll be on the boards by herself, stated that the feels that there is an inherent danger of a performer being too honest with an audience.

"If I can't just go onstage, sing my songs and not talk then it's alright. But if I talk that's when I might blow it. Too much rapport can leave an audience with the attitude that you're too much a part of the crowd. I would rather leave an audience with a sense of awe and mystery."

Yvonne Elliman; musical truth in transition.

marc shapiro





## Kiss James Gang

LONG BEACH ARENA, L.A. — A startling transformation took place recently as the Long Beach Arena took on the trappings of ground zero to the thermonuclear rock fallout called Kiss.

The New York based blitzkrieg succeeded far beyond the normal level of a rock and roll band by virtue of overkill. Blow torches, smoke bombs, rockets and all manner of pyrotechnics slammed together in the most haphazard manner imaginable and, yet, seemed to fit.

Musically the band continued to rely on the lowest common denominator of rock as Ace Frehley and Paul Stanley gathered the most mileage out of three rock and roll chords.

Of particular theatrical note was Frehley's passionate affair with his guitar which ended with him shooting his wad, in the form of a skyrocket, into the arena's upper reaches.

Kiss's shades of hades performing stance, spearheaded by outer space costumery and supernatural makeup, is best exemplified by the antics of bassist Gene Simmons. During the course of the set Simmons, who possesses the most exaggerated stage gyrations in rock and roll, fed the more hostile fantasies of the audience by spitting fire and blood into the audience.

The band's continued assault on the primordial shifted into high gear as Simmons (reputed to have the longest tongue in the world), alternately tongue bathed the mike stand, his axe, Ace Frehley and an over-excited fan who happened to get too close to the stage.

The very nature of Kiss's overtness was summed up by another critic who after the show remarked: "I'd bet that the kids that go to see Kiss are the same ones who go to a Dodger game for no other reason than to sit in the center field bleachers and spit on Jimmy Wynn."

Kiss: good clean (?) fun that's got to be seen to be believed.

The latest and tightest ever incarnation of the James Gang kicked off the evening's proceeding with a roof-shaking set of rockers. Gang stalwarts Dale Peters and Jim Fox laid a threadbare rhythm groundwork for the taut lead riffs of Richard Shack and the classic punk vocal stand of Bubba Keith.

Highlighted were James Gang standards "Funk #49" and a truly metallic "Walk Away." The Gang's newer material fared equally well as the primitive rumblings of "Merry Go Round" and "Earthshaker" weaved their hard as nails spell.

The James Gang; rock and roll robbery at its finest.

m.s.

## McKendree Spring

THE OTHER END, NYC — It was a return to the scene of two considerable forces. Paul Colby's Bitter End (now reincarnated as The Other End) and McKendree Spring. To be truthful, the band came off better than the venue. Imbued with a multifaceted sound that included tight vocal harmonies, a snappy beat, and dynamic fiddle playing they swung their way through a set of other's favorites such as Dylan's "Corinna, Corinna" and home grown numbers like "Hold On" and "Get Me To The Country." Their excellence in playing, however, was partially demolished by the opening night blues of the club. The sound, which to accurately catch the intricacies of the band should be crystal clear, was excessively muddy. Hopefully, this can be cleared up with time, in a friendly intimate room that has a lot of promise.

r.i.p.

## Bad Company Maggie Bell Catfish Hodge

NEW YORK — With two gold LPs and several hit singles to their credit a little more than a year after their formation, Bad Company is obviously something of a phenomenon. When the tour hit the Garden last week, marking the first time a group has sold out a venue on their first headlining tour, the air of expectancy was understandably high. Fortunately, Bad Co. by and large rose to the occasion.

The undisputed star of the Swan Song group is vocalist extraordinaire Paul Rodgers, who undeniably has one of the premiere voices in rock. In the first part of the set, he led the group through such tunes as "Rock Steady," "Ready For Love," "Feel Like Makin' Love" and



"Shooting Star." Although suffering from an injured finger, Rodgers did play a little guitar and piano throughout the evening. Mick Ralphs naturally played his guitar with characteristic intensity and fluidity, ably supported by bassist Boz Burrell and drummer Simon Kirke.

Curiously, their set took awhile to build up steam, a situation compounded by the strategic placement of all the "hits" at the close of the show for maximum effect. Starting with "Easy On My Soul," the pitch of excitement rose rapidly, this tune featuring an audience sing-along which effectively built up rapport between the group and the crowd. Moving from there into the very impressive "Stealer," "Movin' On," "Good Lovin' Gone Bad," and "Bad Company" (the

first encore), the audience demanded a final encore which they received in the not unexpected "Can't Get Enough."

Bad Co.'s success is due in large measure to the refreshing sparseness of their sound, which needs to be played with just the right spirit to be impressive. As a relatively new group thrust into superstar status, what they seem to need most is more experience in communicating their basic rock and roll to arena-size crowds. With more dates under their belt, Bad Company will continue to be the #1 attraction they already are.

Preceding Bad Company was the first lady of British blues-rock, Maggie Bell. Featuring tunes from her latest Swan Song LP, "Suicide Sal," Maggie, clad in

shiny black dress and heels, belted out fast rockers and slow blues numbers (notably her trademark, "Penicillin Blues" from her Stone The Crows days). She has yet to receive the recognition in the U.S. that she has in England, but the exposure she is receiving on this tour will hopefully elevate her to that status here in a short time. By the end of her fine set, the audience demanded a richly deserved encore from the raspy-voiced queen of the night.

The unannounced opening act was 20th Century artist Catfish Hodge, whose 15-minute set depended on drug humor for its effect. Unfortunately, his tunes bordered more on bad taste than anything else, and the audience knew it.

b.k.

## Proctor and Bergman Tom Waits

BOTTOM LINE, NYC — "Hello mothers, hello others. We're the Pills brothers." The Pills Brothers are in fact David Proctor and Peter Bergman, the Yale portion of the Firesign Theatre. The two zany bozos performed bits from their "TV or Not TV" Columbia LP and reaffirmed the fact that everything we know is really wrong. The problem, Proctor and Bergman tell us, lies not in our stars but in our conception of ourselves. Their humor is based upon subtle shifts in our perception of reality and an exaggeration of modern man's mutilation of language. As Bosco Hurn, one of Bergman's characters said, "What was one is now none." The duo, in this respect, are the true heirs of Charlie Chaplin and the Marx Brothers. For Proctor and Bergman, our world is like the crystals in a kaleidoscope. By twisting the handle, what we think is becomes

what, in reality, is not.

The high point of the set was "The Declining Fall of the Roaming Empire," a parody of the Gibbons' masterpiece. Puns, spoonerisms, and homophonic word-play carried the listener into a world which reminded him of his own, yet sounded strangely different.

The duo used props and sound gags particularly well on this night. Those fans who are familiar with group solely through their records must try to catch them live. But, be prepared to listen.

And now for something completely different. Tom Waits, Elektra comic, opened the show. He was recently reviewed in **Cash Box** on Mar. 1 and Mar. 29. His set was particularly effective because the audience was receptive to good humor. The bill was arranged intelligently.

s.m.

## Pat Martino Dave Liebman

THE BOTTOM LINE, NYC — One cannot be quite sure how to approach Pat Martino's latest gig at the Bottom Line. The Muse guitarist has made his act "contemporary" and it's difficult to say if it really works. To be sure, Martino is one of five or six top jazz guitarists performing now in the world. However, he has, in the past, been a relative unknown outside jazz circles, save for his redoubt in Philadelphia. Martino's music was a veritable cornucopia of jazz textures and colors. The pieces always forged intelligently and never lapsed into academic formality. Martino now seems to be following in the footsteps of his musical compatriot Larry Coryell by working with younger musicians and by integrating rock structures into his act. It is difficult to say if Martino is merely trying to attract a broader commercial following or really enjoys playing fusion music. The truth is probably some combination of the two. If Martino's artistry did not suffer, then there would be no problem. On this date, however, the older material worked best. The jazz-rock pieces were excessively loud and tended to collapse into repetition. One can only hope that Martino's experiment with the new music does not lower that level of emotive virtuosity his music has always attained.

Miles Davis has said that Dave Liebman is one of the finest saxophonists around. Part of the reason for Liebman's reputation is his thorough schooling in all of the reed instruments and his mindboggling mastery of jazz and pop standards. Leibman and Larry Coryell used to play the borscht belt and such wedding factories as Leonard's of Great Neck. All of those gigs served as the woodshed in which Liebman developed the tonal control of his instruments. Liebman can articulate the traditional tenor voice of Coleman Hawkins as smoothly as the guttural sad wail of Ornette Coleman. In both cases, the sharpness and clarity of the music pierce the listener to the quick. One feels emotionally drained after a Liebman set for the sensuous power of his horn plays on the listener's ear like an irrepressible siren song. His compositions, moreover, place traditional forms in freer structures in such a manner that the old and the new jazz components mutually inform each other. Liebman should soon, hopefully, get the attention his talents deserve.

s.m.

## Tex Williams Nancy Wayne

PALOMINO CLUB, L.A. — One of the patriarchs of country music took his gentlemanly deep voice to the stage last Saturday night. After decades in country music he remains as down to earth as always, affected only positively by the love his audiences have for him. His set consisted of tunes he has recorded in his long career including the first, recorded over thirty years ago, titled "Shame Shame," his famous fast-talking trucking "Smoke, Smoke Smoke That Cigarette," and the country-shufflin' "It Ain't No Big No Big Thing." A very warm set from a very mellow man who loves to smile.

Opening for Tex was the naturally beautiful Nancy Wayne, who had no trouble at all capturing the hearts of the folks on hand with her warm and very personal songs of love. Her lyrics are so honestly sensual and her stage presence so unpretentious that she genuinely tweaked by heartstring. Songs like "I Want To To Kiss You," "Hot Carolina Night" (which she wrote), and "I'd Rather Live Alone With Me (Than To Live Alone With You)" which all create a totality of love and honesty in her music. If you are a romantic at heart, check her music out. She's already married; oh, well.

s.p.



## picks of the week

**TONY ORLANDO & DAWN** (Elektra 45260)

**Mornin' Beautiful** (3:03) (Applecider/ASCAP/Little Max/BMI — Dave Appell, S. Linzer)

This sure-to-reach-the-top single was produced by Medress and Appell and was taken from the dynamic trio's latest LP "He Don't Love You." To be perfectly candid this disk's tight vocal arrangement is pure Tony Orlando smooth and sexy. You won't have to knock three times to get your DJ to play this smash. Flip: No info. available.

**BARRY MANILOW** (Arista AS-0126)

**Could It Be Magic** (3:37) (Kamikazi/Angeldust/BMI — Barry Manilow, Adrienne Anderson)

This track, re-mixed and edited from Manilow's first LP is a lush ballad inspired by Prelude in C minor F by Chopin. A glowing arrangement by Manilow and Ron Dante grace the familiar melody which is augmented with a strong, vocal interpretation by Manilow. Hot on the heels of two major hits, this should make it three in a row. Flip: No info. available.

**REDBONE** (Epic 8-50107)

**I've Got To Find The Right Woman** (2:58) (Blackwood/Novalene/BMI — L. Vegas)

Coming off their super smash hit "Come And Get Your Love," Redbone delivers another funky, uptempo performance with much the same tempo markings as their first offering. Punching horn section and sweet strings complement another great production, must go with it. Flip: No info. available.

**NEW BIRTH** (Buddah BDA 470)

**Dream Merchant** (3:20) (Saturday/BMI — L. Weiss, J. Ross)

This powerful ballad from the group features some good vocal interplay and a strong lyric line. A solid outing by the group which should go r&b immediately and crossover to pop before too long. Watch out for this one. Flip: No info. available.

**HUES CORPORATION** (RCA JH-10311)

**One Good Night Together** (3:19) (JiMi Lane/Ensign/BMI — Wally Holmes)

The Hues Corporation are rocking the boat again with this disco sensation. Produced by David Kershbaum, this disk has got a really snappy hook. You and your love corp. will spend many good nights together with this one. Flip: No info. available.

**STEPPENWOLF** (Mums ZS8 6040)

**Caroline (Are You Ready For the Outlaw World)** (3:21) (Finn Tara/ASCAP—Mars Bonfire)

Mars Bonfire has penned an inspired rocker that is one of the most imaginative and socially significant Steppenwolf songs since "Born To Be Wild." Tune deals with Caroline Kennedy being bored with her "jet-set mother" and turning on to a Patty Hearst-like lifestyle. Should cause a bit of controversy, but tune is strong both lyrical and musically, and really rocks. Five stars, get on it now. Flip: No info. available.

**ORIGINAL CAST "THE WIZ"** (Atlantic 3272)

**Tornado** (3:23) (Fanfare/BMI — T. Graphenreed, H. Wheeler)

The Jerry Wexler produced track from the soundtrack recording of "The Wiz" relies on sheer majesty in creating and conveying the feeling of a tornado. The instrumental is a whirlwind of sound which is destined for heavy airplay this summer. Let it pick you up and carry you away. Flip: No info. available.

**KRAFTWERK** (Vertigo VE-204)

**Kometenmelodie 2** (3:05) (Famous/ASCAP — R. Hutter, F. Schneider, Esleben)

This neatly edited version of the composition from their "Autobahn" album again places complete, total reliance on electronics to create a rhythmic if not mesmerizing song structure. This time out, the German group goes completely instrumental but the results should match up with their successful last outing. Flip: No info. available.

**NANCY SINATRA** (Private Stock PSR 45,022)

**Annabell Of Mobile** (3:11) (PixRuss/ASCAP — B. Russell)

Produced by Snuff Garrett and arranged by Al Capps, Nancy's premiere release on Larry Uttal's Private Stock Records is a fine production of a Bobby Russell tune that tells a tender story of love underneath an Alabama moon, and some down-home sacrifices by a southern mama. Terrific story here, with distinctive guitar, piano, string tracks — and of course, Nancy with the smiling face is back in top form. Flip: No info. available.

**THE NITTY GRITTY DIRT BAND** (United Artists UA-XW655-Y)

**(All I Have To Do Is) Dream** (3:40) (Acuff-Rose/House Of Bryant/BMI — B. Bryant)

One of America's favorite bands deliver perhaps their most convincing, strongest performance since "Buy For Me The Rain" and "Bojangles" with this classic pop hit. Those boys can boogie, and their bluegrass-rocking treatment makes a good thing even better, behind inspired production by William E. McKuen. An important release for a bunch of very talented pickers, is bound for a top ten chart spot. Must be added pronto! Flip: No info. available.

**KINKY FRIEDMAN** (ABC 12107)

**Popeye The Sailor Man** (2:34) (Ulu Bunny/BMI — K. Friedman, Panama Red)

Produced by Steve Barry and arranged eloquently by Ben Benay, Kinky delivers a serious-sided ballad with conviction and beauty. Soaring strings, acoustic bass track and Kinky's vocals stand out here — the tune shows off a facet of Kinky's talent that must be recognized — this could easily become a pop classic. Must go AM top 40, MOR, c&w crossover. This disk has everything. Flip: No info. available.

**BO DONALDSON & THE HEYWOODS** (ABC 12108)

**Our Last Song Together** (3:08) (Kirshner/BMI — N. Sedaka, H. Greenfield)

Another Steve Barri-Ben Benay collaboration, Bo and the group deliver a soulful summer ballad with a super harpsicord, tamborine and timpani track that bring to mind some of the best Spector productions of ten years ago. Strings and fine vocals here — and a beautiful tune to boot. Sounds very strong — whatever the technique, it's as great now as ever. Flip: No info. available.

**BOBBY SHERMAN** (Janus 254)

**Our Last Song Together** (3:50) (Don Kirshner/BMI — Neil Sedaka, Howard Greenfield)

Bobby handles the Sedaka/Greenfield composition with warmth and style. His strong vocal line is scored with a lush string arrangement and strong instrumentation which add to the intensity of the tune. A good song and a good arrangement. Flip: No info. available.

**IAN HUNTER** (Columbia 3-10161)

**Once Bitten Twice Shy** (3:38) (April/Ian Hunter/ASCAP — Ian Hunter)

"Ullo" says Ian at the beginning of his latest single. Then, with all intros aside, he proceeds to lead his band which includes Mick Ronson through some of the best hard rock music he's played since early Mott. A must for all heavy metal kids and rock fanatics. Pick up on it now. Flip: No info. available.

**THE INTREPIDIS** (Columbia 3-10163)

**After You've Had Your Fling (Get Down To The Real Thing)** (2:43) (Tomeja/ASCAP — J. Lemley, C. Quander, D. Coan)

Already a hit of substantial proportion in the N.Y. discos, the group turns in a performance of sweeping harmonies and strings bolstered by a sturdy, shuffling rhythm section. A definite mover, this one stands to repeat its success on a national scale. Flip: No info. available.

**PASADENA ROOF ORCHESTRA** (Island IS 022-A)

**Paddlin' Madelin' Home** (2:17) (Shapiro Bernstein/ASCAP — Harry Woods)

Originally a Transatlantic Records production, this hot little Island release is from perhaps the year's most creative LP — authentic arrangements and performances of classic pre-swing era hotel music recorded in a modern studio by an ensemble of incredibly adept musicians. Produced by John Whitehead, John "Pazz" Parry delivers a sensuous, clean vibrato vocal behind that incredible music!!! Five stars and hats off to a dynamite concept! Flawlessly conceived and executed — vinyl like this is inspiring! So "paddle home with Parry!" Flip: Nagasaki (3:05).

**ROCKANDY** (Sugar Shack SS-675-1)

**Do You Remember Those Days** (2:59) (Nu Life/ASCAP — G. Cabot, D. Briske)

Wow! Gil Cabot and Darrell Briske have come up with a sensational, nostalgic tribute to childhood memories and simplicity — and the painful reality of growing up. Song introduces a highly accessible top 40 group — "Rockandy," and a promotional package that is one of the most elaborate and impressive recently seen on a 45 disk. Just like the old days! Same folks who created "Precious And Few" package by Climax — song should take off MOR, AM top 40. Go with it. Flip: Waiting For A Light (2:27).

**CRAIG JOHNSON** (Capitol 4073)

**You Don't Know Me** (2:38) (Hill And Range/BMI — E. Arnold, C. Walker)

Craig Johnson is a young man with a song to sing, and does he sing on this pop classic! Terrific, big orchestra arrangement and background vocals produced by Msrs. Curb, Lloyd and Costa introduces a superstrong young pop performer. Strong promotional push by Capitol on this important newcomer — an appealing, highly professional effort behind the record and a talented songster. Flip: When I'm With You.

**MICKEY NEWBURY** (Elektra/Asylum E-45256-A)

**Sail Away** (2:45) (Acuff-Rose/BMI — M. Newbury)

Mickey's distinctive, imploring voice leads the way on a masterful production of a tune of Mickey's composition. Tender lyrics over acoustic guitar and flute tracks, married nicely with strings, chimes and background vocals make this a real hot prospect. Get on it, it's clean as a whistle. Flip: No info. available.

**SHARON RIDLEY** (Sussex SR 636)

**Stay A While With Me** (3:25) (Interior/Van McCoy/BMI — V. McCoy, Joe Cobb)

Sharon delivers a dynamite performance behind sweet strings, harpsicord and backup vocals to effect a lovely interpretation of this Van McCoy and Joe Cobb concept. Should be a chart topping effort for a talented performer. Flip: When A Woman Falls In Love.

**LON AND DERREK** (A&M 1696-S)

**Dancing In The Dark** (2:38) (Almo/Fair/ASCAP — A.F. Low)

The Van Eaton brothers deliver a lighthearted, sweet performance of Andy Fairweather-Low's campy, forty-ish crooner's delight. Produced by Richard Perry from their first LP for A&M, tune is an appealing, strong release, should complement the recent success of "Who Do You Outdo." Track features super vocals by Derrek, dynamite sax solo by brother Lon — fun packed into every groove! A chart topper, must be added. Flip: No info. available.

**MIKE GREENE** (GRCGR-2066)

**I Do All I Can** (Act One/BMI — Mike Greene)

A lilting but strong countrified arrangement is augmented by Mike's crystalline voice on this number which sounds reminiscent of groups like the Youngbloods, Poco, and the Buffalo Springfield. Strong vocal harmonies are the key on this disk which is one of this week's picks to click. Flip: No info. available.

**MAJOR LANCE** (Osiris OSI-001)

**You're Everything I Need** (2:45) (East Memphis/Too-Knight/BMI — Frederick Knight)

Major Lance returns to the recording scene with this Osiris label debut. His warm tenor is augmented with a rich, brassy arrangement and a chorus of female singers. This number should pick up pop as well as r&b action with its snappy production by Lance and Jackson. Flip: No info. available.



pop picks

**MADE IN THE SHADE — The Rolling Stones — Rolling Stone COC 79102**

Over the years the Rolling Stones, unlike most bands, have been able to refine and tighten their sound without losing that brash rock and roll aura that's the Stone's trademark. Beginning with "Sticky Fingers" the music took on more dimension and texture. "Made In The Shade" is the seasoned Stones at their best as Jagger and company run the gamute from a mellowed out outing on "Angie" to a classic rough and ready bash about on "Bitch." Rock and roll and a half from the finest rock has to offer. "Made In The Shade" — you will be.



**CHOCOLATE CHIP — Isaac Hayes — Hot Buttered Soul ABCD 874 — Producer: Isaac Hayes**

Isaac Hayes' music carries that distinctive nature about it that literally could melt in your mouth. It is this textured craftsmanship of melody and sound that prevails on "Chocolate Chip" as Hayes plays at funk in all its mellow and rougher edges. Highlighted on this exercise in musical abandon are a polished cover of Tony Joe White's "That Loving Feeling" and an aggressive dance tuned outing on "Chocolate Chip." Isaac Hayes' "Chocolate Chip" — you're sure to get your cookies.

**MAKE THE WORLD GO AWAY — Donny And Marie Osmond — MGM/Kolob M3G-4996 — Producer: Mike Curb**

The various members of the Osmond family have proven themselves capable performers in the pop music field. The abilities of Donny and Marie are showcased on "Make The World Go Away" as the pair put their vocal talents to the best possible use. The lush musical backing combines with Mike Curb's glossy production to form the perfect counter on cuts such as "When You're Young And In Love," "Living On My Suspicion" and "When Somebody Cares For You." A brother and sister act that musically gets along.



**SHABAZZ — Billy Cobham — Atlantic SD 18139 — Producer: Ken Scott and Billy Cobham**

The driving force that is Billy Cobham's percussion work is on display for all to savor in this recorded live in Europe album. In his creative hands the likes of "Shabazz" and "Taurian Matador" become more than skin backed jazz. The songs are structured so as to feature a driving rhythm and brass base from which Cobham is given free reign to roam the musical ranges at his leisure. Cobham is aided in this outing by strong support from Michael and Randy Brecker and Glenn Ferris. "Shabazz" works like a live album should.

**CHAPTER FOUR: LIVE IN NEW YORK — Gato Barbieri — ABC ASD-9303 — Producer: Ed Michel**

Gato Barbieri's mastery of latin rhythms as a basis for free form jazz excursions is shown off in its best moments on this live at the Bottom Line recording. As always Barbieri's wailing sax is the catalyst as his runs weave an intricate pattern in and around his band's tight rhythm bottom. The live affect on the likes of "La China Leoncia" and "Lluvia Azul" is further enhanced by the total absence of overdubbing on the final mix. Barbieri's cut and run approach to jazz is most evident and his uncanny ability to pick the best to play with has resulted in yet another musical milestone.



**THE FREE STORY — Free — Island ISLD 4 — Producer: Various**

Long before any bands could lay claim to the title "supergroup," Free was, in the finest sense of the word, just that. When they got it together the lucky listener literally shuddered at the raw mixture of rock and blues that made Free one of the true heavyweight bands of its time. This limited Canadian edition is, as the title says, Free's musical story. Within these four sides are some of the rock and blues songs ever penned. "The Free Story" will rub you raw.

**LIFE IS YOU — Batdorf and Rodney — Arista AL-4041 — Producer: Tom Sellers**

The music of Batdorf and Rodney is a special kind of acoustic experience. It's a music of caring and wanting; on a subtle, laidback plane. On "Life Is You" these very points are brought out via the pair's deft handling of musical passages. The guitar lines are stripped to the bare essentials, thus further enhancing the simple tone of the songs. Highly introspective cuts include "Long Way From Heaven," "Another Part Of Me" and — the mellow "Grab At A Straw." Polish and production make "Life Is You" an acoustic testament to the laidback music art.



**CORNBREAD, EARL AND ME — The Blackbyrds — Fantasy F-9483 — Producer: Donald Byrd**

The Blackbyrds, under the spiritual and otherwise guidance of Donald Byrd, put forth a mellow combination of jazz tinged with pop. It's this exacting brand of music that makes "Cornbread, Earl And Me" more than your average movie soundtrack. The music, on such cuts as "One Gun Salute," "Wilford's Gone," and "The One-Eye Two Step" instantly succeed on two levels; both as a solid movie backing and as a valid musical statement that can easily stand on its own. "Cornbread, Earl And Me" is a soundtrack that says something.

**ARMAGEDDON — Armageddon — A&M SP-4513 — Producer: Armageddon**

Take a future full of advanced musical technology. Add to it some highly molecularized blues, bits of the old classical and a penchant for driving rock. Next get four musicians who can do all of the above damn well and you've got Armageddon. This album reeks of creative diversification as the opening takes a bit from Keith Relf's Yardbird influences before dashing full blown into a musical world light years ahead. In most languages Armageddon means the end of the world but based on this A album Armageddon is only the beginning.

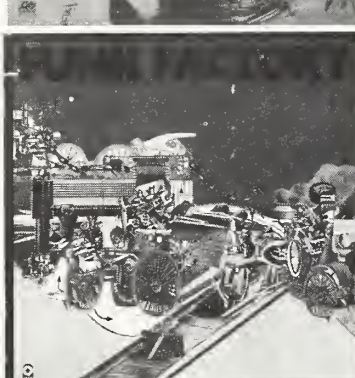


**UPON THE WINGS OF TIME — Jean-Luc Ponty — Atlantic SD 18138 — Producer: Jean-Luc Ponty**

The subject of progressive music cannot be brought up without the name Jean-Luc Ponty being mentioned in the same breath. Ponty's improvisational skills with strings take wing on "Upon The Wings Of Time" as his violins and synthesizer runs dart in and out of the musical void created by the top-flight musicians on hand for this recording occasion. Top cuts include "Echoes Of The Future," "Fight For Life" and "Question With No Answer." This album is a musical flight of fancy.

**BLUE ORCHIDS — Dick Todd — RCA AXM2-5509 — Producer: Frank Driggs**

The phrase oldies but goodies takes on a whole new meaning in the first part of RCA's two package blast from the past. Dick Todd's classic recordings of the thirties and forties make for some mighty sound listening and the comprehensive linear notes add more validity to the fact that songs like these only get better with age. Top listens include "Deep Purple," "It's A Hundred To One I'm In Love" and "I Don't Want To Set The World On Fire." Just dust off these songs and you'll find they're as good as new.



**FUNK FACTORY — Funk Factory — Atco SD 36-116 — Producer: Michal Urbaniak**

Funk Factory is not your normal get down and do it in the dirt kind of boogie record. It is, in fact, a mutated by-product of the electronic age that combines the driving rhythm and percussive influence common to the genre with all manner of futuristic-leaning instruments to form a sound that's akin to the past and present as well as the future. Highlighted on this spacey workout are "After All The World Goes Home," "The Music In Me" and "Watusi Dance." Funk Factory that makes you want to get up and shake it.



**COMING JUNE 16!**



**"Why Can't We Be Friends?" The New Album From WAR.**

(UA-LA44-G)

Produced by Jerry Goldstein in association with L





**Far Out Production on United Artists Records & Tapes.** 

Jordan and Howard Scott for Far Out Productions.



## station breaks

The legendary **Wolfman Jack** will be taking his radio show on the road for a 31-city tour beginning June 11 in Akron, Ohio, jumping out of the studio and onto the stage with a multi-piece band, dancing dancers, and three fine ladies backing his vocals. "We want to remind our live audiences that radio has been immeasurably instrumental in the development of rock 'n' roll," the Wolf told me during a short break in rehearsals last weekend at North Hollywood's **M.O.R. Studios**.

The road show, true to that concept, will be formatted as a visual Wolfman Jack radio show, set with two huge mock transmitting towers and a huge table radio complete with knobs and oversized am-fm slide-tuning dial. "Consider the stage as a radio and the band members as tubes," quipped **Tommy Getz**, who conceived and designed the entire set. Looking rather electric himself, Tommy beamed as we inspected the set, which was built with incredibly meticulous attention to style and craftsmanship by world-famous set builders **R. L. Grosh and Sons** here in Hollywood. Getz also will be staging the lighting for the live show using some dynamically creative effects designed to augment rather than overshadow the music and performer.

Written by **Brad Hammond** and choreographed by **Buddy Schwimmer**, the production also hopes to project the part rock 'n' roll disk jockeys have played by injecting personality and creativity into their programming, a role seemingly ignored by the dependence of some radio stations on sterile automated formats. "**Alan Freed** (WINS disk jockey in New York during the early-to-mid-fifties) was the first to play 'race' music on a white station and he coined the phrase 'rock 'n' roll,'" explained Wolfman. Rock 'n' roll, a fusion gospel/blues and bluegrass/country, was born on American radio because Freed broke the race barrier. "It's this kind of originality that gets lost on a Drake-Chennault type format. Disk jockeys in general are restricted by many conceptual boundaries, and are not respected nor paid relative to their impact."

I spoke with **Don Kelley** (Wolfman's manager) and with individual members of the production and everyone was totally involved in the spirit of the show. It's one hell of an undertaking that has the right combination of people and energy to simultaneously get the audience jumping and accurately convey a very important message.

## Media Communications For Radio Marketing

**HOLLYWOOD** — A new concept in radio programming for stations in all markets is being introduced by the newly-formed Media Communications, Inc., a Los Angeles organization headed by president Gerry Peterson.

With headquarters at 9200 Sunset Blvd., Peterson and his staff will provide individualized guidance for stations of all sizes.

Peterson, formerly of KHJ radio, said, "We feel these new services will benefit not only the major stations, but also the smaller market groups that have difficulty competing with the dominant stations."

Among the specialized services to be offered is a special package geared to the sale of local advertising. In addition, the stations will receive consulting services directed to their special market situations to provide guidance on format changes and other activities, including market research.

Peterson, who served with stations in Boston, Phoenix, Denver and Daytona before joining KHJ, said the Media Communications service will be provided on a national basis with the assistance of regional representatives.



**Blue Note** recording artist **Marlena Shaw** did double duty in Philadelphia recently while she was taping the **Mike Douglas** television show with **Sammy Davis, Jr.** The soul-pop thrush visited radio station **WDAS-FM** to promote her latest Blue Note album "Who Is This Bitch Anyway." Shown during Marlena's visit are (front row, from left) **Primus Robinson**, **WDAS-FM** air personality; **Ms. Shaw**; and **Larry Cohen**, **UA** east coast regional promotion representative; (rear) **Joe "Butterball" Tamburro**, **WDAS** operations manager and drive time air personality. Blue Note's parent company is **United Artists Records**.

My apologies to **Bonnie Simmons**, acting general manager at **KSAN-FM** in San Francisco, who appeared in this column last week as **Barney Simmons**; lest we forget, she is definitely a lady. Bonnie also informed me that **David McQueen** has returned to the **KSAN** news department; his efforts with the **Metromedia** station between 1970 and 1974 drew national attention and helped to set the standard for **FM** progressive news. **McQueen's** in-depth investigative reporting of contemporary and controversial issues resulted in frequent news scoops, and as a result helped to create a new political awareness in **KSAN's** predominantly 18-34 age group. He will be heard on the noon and 5:45 pm newscasts.

**Paul Kirby** has left **WRKO** in Boston to join broadcast consultant **John Rook**. The astral airwaves tell me that **J.J. Jordan**, currently at **WHBQ** in Memphis, will take over the program directorship at **WRKO**.

**Ron McCoy**, program director for the past six years at **KNAC-FM** in Long Beach, is leaving for Dallas. **KNAC** is probably the last free-form progressive station left in this country, and apparently will continue the unformat that **Ron** has developed.

Los Angeles **KKDJ-FM** has now completed their big move across the street. They just finished their "jock watch" promotion; listeners won wristwatches with "KKDJ-102.7" printed on the face if they were the first to call the station after hearing a "tick" on the air.

**Harry Chapin** played to an **SRO** crowd at the **Overton Park** bandshell in Memphis on June 3. The concert was staged by **WHBQ** and was part of their annual "school's out" celebration. **Harry** drew the largest crowd ever in the event's history.

Los Angeles progressive station **K-WEST** continues a series of fine programs devoted to presenting the talents of some of rock's greatest guitarists. The series is aired from 9 to 10 pm on Sunday nights and each show features biographical information as well as musical examples culled from the careers of two or three spotlighted artists. Shows to date have featured **Carlos Santana**, **Robin Trower**, **Peter Dinklage**, **Leo Kottke**, **Duane Allman**, **Eric Clapton**, **Jimmy Page** and **Jeff Beck**.

Future programs will be devoted to **Alvin Lee** and **James Marshall Hendrix**. The excellent series is produced and hosted by **K-WEST's Bill Bowker**.

Last Friday was the deadline for entries for the western **Grand Ole Opry** talent search. The finals will be Thursday June 19 at the **Palomino**, **KLAC** in Los Angeles is co-sponsoring the western division search and finds, and general manager **Bill Ward** disclosed that among the panel of judges is **Cliffie Stone**, head of **Granite Records**. **Cliffie** tells me that **Tex Williams** and **Ms. Molly Bee** will perform at the **Palomino** while the judges make their final decisions. The winner will receive a **Granite** recording contract and will represent the L.A. area in the **Opry's** western regional finals to be held in San Diego June 28.

**WORJ** in Orlando recently sponsored an hour-long radio concert featuring the **Atlanta Rhythm Section** for broadcast on **FM** stations comprising the **Southern Progressive Radio Network**. The rapidly rising Georgia rock group performed the hour-long show at **BJ Recording Studios** in Orlando, owned by **Bill Vermillion**, former program director at **WLOF** in Orlando.

According to **Buddy Buie**, producer-manager of the **Atlanta Rhythm Section**, he has received a number of requests for copies of the concert tape, already aired on **WPDQ**, **WQSR**, **WGVL**, **WQDR** and by the sponsoring **WORJ**. Other stations interested in playing the well-received concert tape can reach **Buie** at (404) 939-4136 or (404) 233-6703.

Chicago's **WFYR** celebrated the coming of spring last May 10 with a "happening in the park" at Grant Park on the banks of Lake Michigan. Fifteen thousand Chicagoans joined **WFYR** personalities **Penny Lane** and **Wayne Juhlin**, the **Red Garter Banjo Band**, and the oldies group **Stormy Weather** for a day of music, fun and games in the brilliant springtime sunshine. **WFYR** and co-sponsor **WFLD** television plan to make the springtime gathering an annual event.

The **Hudson Brothers**, **Rocket** recording artists, made a rendezvous with Los Angeles' **KIIS** disk jockey **Jerry Mason** at the station's Santa Monica Pier Day festivities last week. The **Hudsons** did a live interview prior to the release of their new single titled, strangely enough, "Rendezvous."

**Chuck Dunaway** has left **KUPD** in Mesa, Arizona; the progressive country disk jockey is foot-loose and fancy free until further notice. While passing through L.A. last week he visited cohorts **Don Whitemore** (also foot-loose and fancy-free) and **KMET's Jimmy Rabbitt**. "Jimmy is gaining quite a good reputation outside of southern California," says **Chuck**. Keep in touch with us as you travel the roads of America, **Chuck**.



The Wolfman speaketh, the Wolfman howleth, and the ladies (**Gwen Owens**, **Irene Cathaway**, and **Cathy Carson**) singeth their hearts out for the Wolfman. Photos were taken at **MOR studios** by **Matthew Cupp**.

stephen peeples



## WABC — NEW YORK

Wildfire — Michael Murphey — Epic  
Listen To What The Man Said — Wings — Capitol  
Take Me In Your Arms — Doobie Brothers — WB  
9 To 2 — Swearin' To God — Frankie Valli  
18 To 11 — Get Down, Get Down — Joe Simon  
20 To 13 — Love Won't Let Me Wait — Major Harris  
13 To 9 — Thank God I'm A Country Boy — John  
Denver

## WAKY — LOUISVILLE

Listen To What The Man Said — Wings — Capitol  
The Rockford Files — Mike Post — MGM  
Magic — Pilot — EMI  
17 To 10 — Take Me In Your Arms — Doobie Brothers  
29 To 23 — The Way We Were — Gladys Knight

## WLAV — GRAND RAPIDS

Midnight Blue — Melissa Manchester — Arista  
Black Friday — Steely Dan — ABC  
Rockin' Chair — Gwen McCrae — Cat  
Feelings — Morris Albert — RCA  
27 To 18 — I'm Not Lisa — Jessi Colter  
26 To 16 — Sail On Sailor — Beach Boys  
25 To 15 — One Of These Nights — Eagles  
12 To 4 — Hey You — Bachman-Turner Overdrive  
Extra To 11 — Listen To What The Man Said — Wings  
Extra To 26 — The Hustle — Van McCoy

## WKLO — LOUISVILLE

Fallin' In Love — Hamilton, Joe Frank & Reynolds —  
Playboy  
Magic — Pilot — EMI  
Please Mr. Please — Olivia Newton-John — MCA  
Every Time You Touch Me — Charlie Rich — Epic  
Swearin' To God — Frankie Valli — Private Stock  
14 To 7 — Get Down, Get Down — Joe Simon  
26 To 10 — The Hustle — Van McCoy  
23 To 11 — Hey You — Bachman-Turner Overdrive  
20 To 14 — Jackie Blue — Ozark Mountain Daredevils  
22 To 15 — Love Won't Let Me Wait — Major Harris  
28 To 18 — Give The People — O'Jays  
38 To 23 — Rockin' Chair — Gwen McCrae

## WMAK — NASHVILLE

The Hustle — Van McCoy — Avco  
Why Can't We Be Friends — War — United Artists  
Disco Queen — Hot Chocolate — Big Tree  
Hey You — Bachman-Turner Overdrive — Mercury  
I'm On Fire — Dwight Twilley — Shelter  
10 To 4 — Midnight Blue — Melissa Manchester  
14 To 8 — Take Me In Your Arms — Doobie Brothers  
20 To 15 — You Can't Get Off — Barefoot Jerry

## WPGC — WASHINGTON

Rockin' Chair — Gwen McCrae — Cat  
I'm Not Lisa — Jessi Colter — Capitol  
I'm Not In Love — 10 cc — Mercury  
Please Mr. Please — Olivia Newton-John — MCA  
Bad Luck — Harold Melvin — Philly Int'l  
Misty — Ray Stevens — Barnaby  
Love Do Me Right — Rocking Horse — RCA  
16 To 7 — Love Will Keep Us — Captain & Tennille  
25 To 12 — Listen To What The Man Said — Wings  
23 To 14 — When Will I Be Loved — Linda Ronstadt

## WQAM — MIAMI

The Last Farewell — Roger Whittaker — RCA  
Listen To What The Man Said — Wings — Capitol  
The Hustle — Van McCoy — Avco  
Love Will Keep Us — Captain & Tennille — A&M  
19 To 4 — Magic — Pilot  
20 To 5 — Wildfire — Michael Murphey  
21 To 12 — I'm Not Lisa — Jessi Colter

## WCOL — COLUMBUS

Somebody Saved My Life — Elton John — MCA  
Listen To What The Man Said — Wings — Capitol  
Please Mr. Please — Olivia Newton-John — MCA  
One Of These Nights — Eagles — Asylum  
The Way We Were — Gladys Knight — Buddah  
37 To 29 — Marianne — Fallen Rock — Capricorn  
25 To 18 — Rock And Roll All Night — Kiss  
24 To 17 — I Wanna Dance Wit' Choo — Disco Tex  
20 To 13 — Get Down, Get Down — Joe Simon  
17 To 19 — The Rockford Files — Mike Post  
15 To 9 — Hey You — Bachman-Turner Overdrive

## WDGY — MINNESOTA

Get Down, Get Down — Joe Simon — Spring  
I'll Play For You — Seals & Crofts — WB  
Attitude Dancing — Carly Simon — Elektra  
19 To 10 — Love Will Keep Us — Captain & Tennille  
20 To 15 — Take Me In Your Arms — Doobie Bros

## WDRG — HARTFORD

One Of These Nights — Eagles — Asylum  
Bad Luck — Harold Melvin — Philly Int'l  
Don't Burn Me — Leslie West — RCA  
12 To 4 — Only Women — Alice Cooper  
21 To 14 — Wildfire — Michael Murphey  
23 To 17 — Love Won't Let Me Wait — Major Harris  
28 To 21 — The Hustle — Van McCoy

## WJET — ERIE

Listen To What The Man Said — Wings — Capitol  
Please Mr. Please — Olivia Newton-John — MCA  
One Of These Nights — Eagles — Asylum  
Everybody Likes My Fanny — Benny Bell — Vanguard  
26 To 16 — Hey You — Bachman-Turner Overdrive  
36 To 25 — Love Won't Let Me Wait — Major Harris  
30 To 21 — I'm Not Lisa — Jessi Colter

## WCFL — CHICAGO

Love Will Keep Us — Captain & Tennille — A&M  
I'm Not In Love — 10 cc — Mercury  
Jive Talkin' — Bee Gees — RSO  
10 To 5 — Sister Golden Hair — America  
12 To 7 — When Will I Be Loved — Linda Ronstadt  
14 To 9 — Old Days — Chicago  
16 To 11 — Take Me In Your Arms — Doobie Brothers  
18 To 13 — Hey You — Bachman-Turner Overdrive  
25 To 16 — Wildfire — Michael Murphey  
23 To 18 — Love Won't Let Me Wait — Major Harris

## WSGN — BIRMINGHAM

Rhinestone Cowboy — Glen Campbell — Capitol  
The Hustle — Van McCoy — Avco  
Midnight Blue — Melissa Manchester — Arista  
8 To 1 — Love Will Keep Us — Captain & Tennille  
14 To 6 — Swearin' To God — Frankie Valli  
11 To 5 — Get Down, Get Down — Joe Simon  
21 To 13 — Hey You — Bachman-Turner Overdrive  
23 To 14 — One Of These Nights — Eagles

## WHB — KANSAS CITY

Please Mr. Please — Olivia Newton-John — MCA  
16 To 8 — I'm Not Lisa — Jessi Colter  
22 To 13 — Get Down, Get Down — Joe Simon  
25 To 11 — Love Will Keep Us — Captain & Tennille  
39 To 31 — Listen To What The Man Said — Wings

## WEDO — PITTSBURGH

Please Mr. Please — Olivia Newton-John  
Only Women — Alice Cooper — Atlantic  
Saturday Night Special — Lynrd Skynrd — MCA  
Another Night — Hollies — Epic

## WAPE — JACKSONVILLE

Swearin' To God — Frankie Valli — Private Stock  
I'm On Fire — Dwight Twilley — Shelter  
Magic — Pilot — EMI  
I Don't Know Why — Rolling Stones — ABKCO  
Rock And Roll All Night — Kiss — Casablanca  
11 To 6 — T-R-O-U-B-L-E — Elvis Presley  
19 To 12 — Hijack — Herbie Mann

## KIMM — DENVER

Stars In My Eyes — Sugarloaf — Claridge  
I'm Not Lisa — Jessi Colter — Capitol  
How Sweet It Is — James Taylor — W B  
Jive Talkin' — Bee Gees — RSO  
It's All Down — Ringo Starr — Capitol  
Show Me The Way — Peter Frampton — A&M  
13 To 3 — Magic — Pilot  
30 To 13 — Please Mr. Please — Olivia Newton-John  
25 To 15 — Why Can't We Be Friends — War  
36 To 24 — Hey You — B T O

## KLIF — DALLAS

I'm Not In Love — 10 cc — Mercury  
Dynamite — Bazuka — A&M  
15 To 10 — Love Won't Let Me Wait — Major Harris  
20 To 12 — Love Will Keep Us — Captain & Tennille  
25 To 20 — Please Mr. Please — Olivia Newton-John

## KXOK — ST. LOUIS

Only Women — Alice Cooper — Atlantic  
Hey You — B T O — Mercury  
13 To 5 — Wildfire — Michael Murphey  
25 To 10 — Rockin' Chair — Gwen McCrae  
18 To 13 — Magic — Pilot  
24 To 19 — Listen To What The Man Said — Wings

## WTIX — NEW ORLEANS

Love Will Keep Us — Captain & Tennille — A&M  
Just A Little Bit Of You — Michael Jackson — Motown  
One Of These Nights — Eagles — Asylum  
The Rockford Files — Mike Post — MGM  
15 To 6 — Only Women — Alice Cooper  
22 To 13 — Take Me In Your Arms — Doobie Brothers

## WBLI — LONG ISLAND

Midnight Blue — Melissa Manchester — Arista  
One Of These Nights — Eagles — Asylum  
T-R-O-U-B-L-E — Elvis Presley — RCA  
Extra To 9 — Love Will Keep Us — Captain & Tennille  
Extra To 10 — Swearin' To God — Frankie Valli

## KNOE — MONROE

The Last Farewell — Roger Whittaker — RCA  
I Wanna Dance Wit' Choo — Disco Tex — Chelsea  
The Hustle — Van McCoy — Avco  
14 To 9 — Wildfire — Michael Murphey  
15 To 10 — I'm Not Lisa — Jessi Colter  
17 To 11 — Bad Luck — Harold Melvin  
22 To 17 — Love Will Keep Us — Captain & Tennille  
26 To 21 — Pinball Wizard — Elton John  
32 To 23 — I'll Play For You — Seals & Crofts

## WMPS — MEMPHIS

The Hustle — Van McCoy — Avco  
Rhinestone Cowboy — Glen Campbell — Capitol  
Spirit Of The Boogie — Kool And The Gang — DeLite  
Extra To 18 — Swearin' To God — Frankie Valli  
Extra To 19 — Judy Mae — Boomer Cattleman

## WBG — PHILADELPHIA

The Rockford Files — Mike Post — MGM  
Rockin' Chair — Gwen McCrae — Cat  
Jive Talkin' — Bee Gees — RSO  
The Way We Were — Gladys Knight — Buddah  
Charmer — Al Martino — Capitol  
7 To 2 — Wildfire — Michael Murphey  
13 To 4 — Love Will Keep Us — Captain & Tennille  
16 To 6 — The Hustle — Van McCoy  
18 To 13 — Magic — Pilot  
23 To 18 — Hey You — BTO  
28 To 20 — One Of These Nights — Eagles  
Extra To 24 — Listen To What The Man Said — Wings  
Extra To 25 — Please Mr. Please — Olivia Newton-  
John  
Extra To 27 — I'm Not Lisa — Jessi Colter

## CKLW — DETROIT

I'm Not In Love — 10 cc — Mercury  
The Hustle — Van McCoy — Avco  
What An Animal — Flood — Private Stock  
When You're Up — Bond — Columbia  
17 To 6 — The Way We Were — Gladys Knight & Pips  
Extra To 22 — I'm Not Lisa — Jessi Colter

## the big three

1. Please Mr. Please — Olivia Newton-John — MCA
2. The Hustle — Van McCoy — Avco
3. One Of These Nights — Eagles — Asylum

## profile of the giants

1. **Love Will Keep Us Together — Captain & Tennille — A&M**  
WSAI 10-2, 12Q 18-5, WBG 13-4, WFIL 18-7, WDCY 19-10, KLIF 22-12, WHB 25-11, WOKY 24-13, WSGN 18-1, WPGC 16-7, WFOG 18-10, WCAO 26-13, WBLI EX-9, KNOE 22-17
2. **The Hustle — Van McCoy — Avco**  
WPOP 16-5, KFRC 20-15, WXY 29-19, WFIL 16-1, WBG 16-6, WCFI 30-22, WPRO 18-9, KNOE 15-10, WKLO 26-10, WLAV EX-26, WBBQ 23-12, WCAO 22-15, WDRC 28-21
3. **I'm Not Lisa — Jessi Colter — Capitol**  
KHJ 17-9, WHB 16-8, WQAM 21-12, WCFL 28-19, WLAV 27-18, WHBQ 19-13, WJET 30-21, KLEO 17-11, CKLW EX-22, WKWK 21-15, WBG EX-27

## KCBQ — SAN DIEGO

Only Women — Alice Cooper — Atlantic  
Magic — Pilot — EMI  
18 To 11 — Someone Saved My Life — Elton John  
13 To 7 — Wildfire — Michael Murphey

## KYA — SAN FRANCISCO

Jive Talkin' — Bee Gees — RSO  
I'm Not In Love — 10 cc — Mercury

## KNDE — SACRAMENTO

I'm Not In Love — 10 cc — Mercury  
Midnight Blue — Melissa Manchester — Arista  
Jive Talkin' — Bee Gees — RSO  
The Hustle — Van McCoy — Avco  
27 To 19 — Funny How Love Can Be — First Class  
29 To 13 — Please Mr. Please — Olivia Newton-John

## KJR — SEATTLE

Swearing To God — Frankie Valli — Private Stock  
Rockin' Chair — Gwen McCrae — Cat  
Someone Saved My Life — Elton John — MCA

## WRKO — BOSTON

Midnight Blue — Melissa Manchester — Arista  
One Of These Nights — Eagles — Asylum

## WHBQ — MEMPHIS

No New Additions  
19 To 13 — I'm Not Lisa — Jessi Colter  
25 To 15 — Magic — Pilot

## KHJ — LOS ANGELES

I'm Not In Love — 10 cc — Mercury  
Midnight Blue — Melissa Manchester — Arista  
17 To 9 — I'm Not Lisa — Jessi Colter  
28 To 20 — Listen To What The Man Said — Wings —  
Capitol

## KFRC — SAN FRANCISCO

One Of These Nights — The Eagles — Asylum  
Swearin' To God — Frankie Valli — Private Stock  
Midnight Blue — Melissa Manchester — Arista  
22 To 11 — Magic — Pilot  
20 To 15 — The Hustle — Van McCoy

## WROV — ROANOKE

The Hustle — Van McCoy — Avco  
Bad Luck — Harold Melvin — Philly Int'l  
It's All Down — Ringo Starr — Capitol  
24 To 10 — One Of These Nights — Eagles  
Extra To 19 — Please Mr. Please — Olivia  
Newton-John  
Extra To 21 — I'm Not In Love — 10 cc  
Extra To 22 — Somebody Saved My Life — Elton  
John

## WSAI — CINCINNATI

Bad Time — Gand Funk — Capitol  
Magic — Pilot — EMI  
Sure Feels Good — Elvin Bishop — Capricorn  
Morning Beautiful — Tony Orlando & Dawn — Asylum  
10 To 2 — Love Will Keep Us — Captain & Tennille  
18 To 13 — He Don't Love You — Tony Orlando &  
Dawn  
27 To 22 — Midnight Blue — Melissa Manchester

## WAYS — CHARLOTTE

Reach For The Moon — Angelo Bond — ABC  
The Way We Were — Gladys Knight — Buddah  
Swearin' To God — Frankie Valli — Private Stock

## WRL — PEORIA

One Of These Nights — Eagles — Asylum  
I Don't Know Why — Rolling Stones — Abkco

## WFOG — MARIETTA

Morning Beautiful — Tony Orlando & Dawn — Asylum  
Shu-Pap-Po-Po — Travis Womack — Capricorn  
13 To 7 — Only Women — Alice Cooper  
18 To 10 — Love Will Keep Us — Captain & Tennille

## WKWK — WHEELING

Rhinestone Cowboy — Glen Campbell — Capitol  
The Hustle — Van McCoy — Avco  
It's All Down — Ringo Starr — Capitol  
Bye Bye Baby — Bay City Rollers — Arista  
23 To 17 — Attitude Dancing — Carly Simon  
20 To 14 — I'm Not In Love — 10 cc  
21 To 15 — I'm Not Lisa — Jessi Colter  
24 To 19 — I'm On Fire — Dwight Twilley  
27 To 20 — Remember What I Told You — Tavares  
28 To 21 — Hey You — BTO  
29 To 24 — Sail On Sailor — Beach Boys

## WKQP — PITTSBURGH

The Hustle — Van McCoy — Avco  
Paradise — Ted Neely — U A  
18 To 6 — Love Will Keep Us — Captain & Tennille  
29 To 20 — Shinn' Star — EW & F

## WLS — CHICAGO

Love Will Keep Us — Captain & Tennille — A&M  
Magic — Pilot — EMI  
19 To 6 — Wildfire — Michael Murphey

## WPRO — PROVIDENCE

Hey You — B T O — Mercury  
Get Down, Get Down — Joe Simon — Spring  
Rhinestone Cowboy — Glen Campbell — Capitol  
I'm Not In Love — 10 cc — Mercury  
The Rockford Files — Mike Post — MGM  
Isn't It Always Love — Karen Alexander — W B  
23 To 3 — Bad Luck — Harold Melvin  
22 To 8 — Wildfire — Michael Murphey  
18 To 9 — The Hustle — Van McCoy  
19 To 11 — Thank God I'm A Country Boy — John  
Denver  
20 To 13 — Bad Time — Grand Funk  
26 To 15 — Ease On Down The Road — Consumer  
Report  
Extra To 17 — Attitude Dancing — Carly Simon

## WXY — CLEVELAND

Somebody Saved My Life — Elton John — MCA  
Listen To What The Man Said — Wings — Capitol  
Jive Talkin' — Bee Gees — RSO  
Black Superman — John Wakeland — Pye  
Baby That's Backatcha — Smokey Robinson — Tamla  
29 To 19 — The Hustle — Van McCoy

## WLEE — RICHMOND

Swearin' To God — Frankie Valli — Private Stock  
Please Mr. Please — Olivia Newton-John — MCA  
I'm Not In Love — 10 cc — Mercury  
Dynamite — Bazuka — A&M  
Listen To What The Man Said — Wings — Capitol  
Rockin' Chair — Gwen McCrae — Cat  
I Don't Know Why — Rolling Stones — Abkco  
El Bimbo — Bimbo Jet — Scepter

## KLEO — WICHITA

The Last Farewell — Roger Whittaker — RCA  
Please Mr. Please — Olivia Newton-John — MCA  
Jive Talkin' — Bee Gees — RSO  
17 To 11 — I'm Not Lisa — Jessi Colter  
19 To 13 — Cut The Cake — Average White Band  
24 To 15 — Judy Mae — Boomer Cattleman

## WFIL — PHILADELPHIA

Misty — Ray Stevens — Barnaby  
Get Down, Get Down — Joe Simon — Spring  
Please Mr. Please — Olivia Newton-John — MCA  
When Will I Be Loved — Linda Ronstadt — Capitol  
Ain't No Use — Cookie Jar And His Crumbs —  
Routelette  
16 To 1 — The Hustle — Van McCoy  
11 To 5 — Sister Golden Hair — America  
18 To 7 — Love Will Keep Us — Captain & Tennille  
14 To 8 — Remember What I Told You — Tavares  
20 To 12 — Penalty Box — Dave Schultz  
19 To 13 — I'm Not In Love — 10 cc

## WLAC — NASHVILLE

Please Mr. Please — Olivia Newton-John — MCA  
T-R-O-U-B-L-E — Elvis Presley — RCA  
Extra To 10 — Rockin' Chair — Gwen McCrae  
Extra To 14 — Love Won't Let Me Wait — Major Harris

## WBBQ — AUGUSTA

Morning Beautiful — Tony Orlando & Dawn — Asylum  
Shu-Pap-Po-Po — Travis Womack — Capricorn  
Something about You Baby — Trini Lopez — Private  
Stock  
9 To 4 — Magic — Pilot  
14 To 7 — I'm Not In Love — 10 cc  
15 To 10 — Black Superman — Johnny Wakeland  
32 To 12 — The Hustle — Van McCoy  
27 To 19 — Swearin' To God — Frankie Valli  
29 To 20 — The Way We Were — Gladys Knight  
33 To 21 — Listen To What The Man Said — Wings  
38 To 26 — One Of These Nights — Eagles  
40 To 27 — Please Mr. Please — Olivia Newton-John  
34 To 28 — Jive Talkin' — Bee Gees

## WING — DAYTON

Rhinestone Cowboy — Glen Campbell — Capitol  
One Of These Nights — Eagles — Asylum  
Feelings — Morris Albert — RCA



# CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration comparing previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Please Mr. Please — Olivia Newton-John — MCA			21%	76%
2. The Hustle — Van McCoy — Avco			19%	61%
3. One Of These Nights — Eagles — Asylum			16%	51%
4. I'm Not In Love — 10 cc — Mercury			16%	62%
5. Listen To What The Man Said — Wings — Capitol			15%	80%
6. Midnight Blue — Melissa Manchester — Arista			14%	43%
7. Swearin' To God — Frankie Valli — Private Stock			13%	47%
8. The Rockford Files — Mike Post — MGM			12%	15%
9. Jive Talkin' — Bee Gees — RSO			11%	26%
10. Magic — Pilot — EMI			11%	71%
11. Rockin' Chair — Gwen McCrae — Cat			11%	41%
12. Get Down, Get Down — Joe Simon — Spring			8%	59%
13. Rhinestone Cowboy — Glen Campbell — Capitol			8%	22%
14. Love Will Keep Us Together — Captain & Tennille — A&M			7%	86%
15. Hey You — BTO — Mercury			7%	49%

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## vital statistics

## looking ahead

#76  
**It's All Down To Goodnight Vienna (2:58)**  
**Ringo Starr — Capitol P 1882**  
 1370 Ave. of Americas, N.Y., N.Y.  
 PUB: Lennon/ATV — BMI  
 PROD: Richard Perry  
 WRITER: John Lennon  
 FLIP: Oo-Wee

#81  
**Baby — Get It On (3:10)**  
**Ike & Tina Turner — United Artists UA XW598X**  
 729 7th Ave., N.Y., N.Y.  
 PUB: Unart/Huh — BMI  
 PROD: Ike Turner, Denny Diente & Spence Proffer  
 WRITER: Ike Turner  
 FLIP: Help Me Make It Through The Night

#85  
**Do It In The Name Of Love (3:30)**  
**Ben E. King — Atlantic 45-3274**  
 75 Rockefeller Plaza, N.Y., N.Y.  
 PUB: Penumbra — BMI  
 PROD: Bert "Supercharts" deCoteaux & Tony "Champagne" Silvester  
 WRITERS: Patrick Grant, Gwen Guthrie  
 FLIP: Imagination

#88  
**Wasted Days & Wasted Nights (2:41)**  
**Freddy Fender — ABC/Do! DOA 17558**  
 1330 Ave. of Americas, N.Y., N.Y.  
 PUB: Travis — BMI  
 PROD: Huey P. Meaux  
 WRITERS: B. Huerta, W. Duncan  
 FLIP: I Love My Rancho Grande

#92  
**Sneakin' Up Behind You (2:56)**  
**The Brecker Brothers — Arista**  
 1776 Broadway, N.Y., N.Y.  
 PUB: Carmine St. — BMI  
 PROD: Randy Brecker for Backer Prods.  
 WRITERS: D. Grolnick, W. Lee, D. Sanborn, R. Brecker, M. Brecker

#93  
**Fight The Power Part One (5:05)**  
**The Isley Bros. — T-Neck/CBS ZS 8-2256**  
 51 W. 52nd St., N.Y., N.Y.  
 PUB: Bovina — ASCAP  
 PROD: R. Isley, R. Isley, O. Isley, E. Isley, Chris Jasper  
 WRITERS: E. Isley, M. Isley, R. Isley, O. Isley, R. Isley, C. Jasper

#95  
**Two Lane Highway (3:05)**  
**Pure Prairie League — RCA PB 10302**  
 1133 Ave. Of Americas, N.Y., N.Y.  
 PUB: Rotgut — ASCAP  
 PROD: John Boylan  
 WRITER: Larry Goshorn  
 FLIP: No info. available

#97  
**Feelings (2:58)**  
**Morris Albert — RCA PB 10279**  
 1133 Ave Of Americas, N.Y., N.Y.  
 PUB: Permata International Melodies — ASCAP  
 PROD: Morris Albert  
 WRITER: Morris Albert  
 FLIP: No info. available

#100  
**Top Of The World (Make My Reservation) (2:31)**  
**Canyon — Magna Glide MG 323**  
 539 W. 25th St., N.Y., N.Y.  
 PUB: Kafkat — BMI  
 PROD: Katz & Kasenzet  
 WRITERS: J. Lapallo, B. Haberman  
 FLIP: Boogie Down Broadway

101 **EL BIMBO**  
 (Artie Wayne/Reizner — ASCAP)  
 Bimbo Jet (Scepter SCE 12406)

102 **CLASSIFIED**  
 (American Gramophone — SESAC)  
 CW McCall (MGM M 14801)

103 **SEX MACHINE**  
 (Dynatone Music — BMI)  
 James Brown (Polydor PD 14270)

104 **CONEY ISLAND**  
 (Almo — ASCAP)  
 Herb Albert & The T.J.B. (A&M 1688-S)

105 **WONDERFUL BABY**  
 (Unart/Yahweh — BMI)  
 Don McLean (United Artists XW614-X)

106 **ANOTHER NIGHT**  
 (Famous — ASCAP)  
 Hollies (Epic 8-50110)

107 **DAMN IT ALL**  
 (Combine Music — BMI)  
 Gene Cotton (ABC 12087)

108 **SURVIVORS**  
 (January Music — BMI)  
 John Stewart (RCA PB 10226)

109 **ANYTIME (I'LL BE THERE)**  
 (Spanka Music — BMI)  
 Frank Sinatra (Reprise RPS 1327)

110 **AT SEVENTEEN**  
 (Mine/April — ASCAP)  
 Janis Ian (Columbia 3-10154)

111 **IT AIN'T NO FUN**  
 (East Memphis/Two Knight Music — BMI)  
 Shirley Brown (Truth TRA 3223)

112 **ONE MAN BAND**  
 (Chrysalis — ASCAP)  
 Leo Sayer (Warner Brothers WBS 8097)

113 **TAKE GOOD CARE OF HER**  
 (Screen Gems Columbia Music — BMI)  
 Rhodes Gims (GRC 2059)

114 **BYE BYE BABY**  
 (Saturday/Seasons Four — BMI)  
 Bay City Rollers (Arista 0120)

115 **SOMETHIN' 'BOUT YOU BABY I LIKE**  
 (Colgems/Glory — ASCAP)  
 Trini Lopez (Private Stock PVT 1057)

116 **THIRD RATE ROMANCE**  
 (Fourth Floor Music — ASCAP)  
 Amazing Rhythm Ace (ABC 2078)

117 **WALK ON BY**  
 (Blue Seas/JAS — ASCAP)  
 Gloria Gaynor (MGM M-14808)

118 **IT'S ALL UP TO YOU**  
 (Ackee — ASCAP)  
 Jim Capaldi (Island IS-025)

119 **RUN TELL THE PEOPLE**  
 (Page Full Of Hits — ASCAP)  
 Daniel Boone (Pye 12105)

120 **7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)**  
 (Cookaway — ASCAP)  
 Gary Tom's Empire (PIP 6504)

121 **SHOW ME THE WAY**  
 (Almo/Fram-Dee — ASCAP)  
 Peter Frampton (A&M 1693)

122 **I BETCH HA DIDN'T KNOW THAT**  
 (Two Knight/East Memphis/Moonsong — BMI)  
 Fredrick Knight (Stax TRA 3216)

123 **YOUR LOVE**  
 (ABC/Dunhill Music — BMI)  
 Paul Revere & The Raiders (Col. 3-10126)

124 **MARY ANNE**  
 (Tree — BMI)  
 Fallen Rock (Capricorn 0227)

125 **FALLIN' IN LOVE**  
 (J.C. — BMI)  
 Hamilton, Joe Frank & Reynolds (Playboy P 6024-A)



## Nashville Tennis Invitational Set

NASHVILLE — This year's Music City Tennis Invitational to benefit the American Cancer Society will be played at the Nashville Racquet Club on June 11, 12 and 13. Players already signed up to play include Bob Tubert, Bob Boatman, Paul Tannen, Michael Tannen, Jim Foglesong, Tom Collins, Wesley Rose, Ronnie Gant, Harold Hitt, Bill Wade, Jerold Rubenstein, Otis Smith, Ron Chancey, Earl Douthitt, Charles Feldman, Del Bryant, Jerry Crutchfield, J.A. Moscheo, II, Alan Shulman, Paul Jarvis, Henry Cannon, Babe Young, Woody Fraser, Vince Calendra, Jimmy Buffett, Marshall Chapman, Mike Bryant, Jeannie Bare, Marshall Gelfand, Judy Gelfand, Irwin Rennert, Ellen Rennert, Richard Frank, Jr., Dr. Ekke Schnabel, Stuart Silfen, Mick Lloyd, Troy Shondel, John T. Galvin, Jimmy Kellam, Ray Griff, Tom Williams, Jim Phillips, Bud Wingard, Margaret Ann Warner, Jack Elder, Cal Roberts, Tom Van Gessell, Minnie Pearl, Jerry Glaser, Steve Resnick, Pat McCoy, Tom Ghent, Michael Bacon, Rob Galbraith.

This year's sponsor list is growing fast and those sponsors already committed are ASCAP, BMI, SESAC, ABC Records, CBS Records, Hall-Clement Publishing, Acuff-Rose Publishing, Tree Publishing, Commerce Union Bank, 20th Century Music, Warner Brothers Records, Johnny Rodriguez, Bradley Barn, MCA Records, Screen Gems Music, Don Light Talent, Neil Reshen, Avco Records, Elektra Records, Monument Records and 4-Star Music.

For more information regarding the event contact Roger Sovine, BMI, 710 - 16th Ave. South, Nashville, Tenn. (615) 259-3625.

## Texas Senate Votes July 4 As Willie Nelson Day

NASHVILLE — The Texas senate has unanimously voted this coming July 4 as "Willie Nelson Day in Texas." It is a strictly noncontroversial piece of legislation honoring the Austin singer/songwriter, who is the 'spiritual' leader of "redneck rock," the increasingly popular progressive brand of country music that's been attracting attention throughout the world of music.

The senate's move was considered especially appropriate since Willie Nelson is credited with unilaterally reviving the once treasured American tradition of the family picnic on the 4th of July, which has been all but wiped out by the advent of the television and home air conditioning.

He did this with his annual Willie Nelson 4th of July picnic — a giant outdoor concert that Tom T. Hall called the Woodstock of country music, where, to quote one music reporter, "rednecks and hippies meet on the common ground of their mutual love for music."

The "Willie Nelson Day" resolution was sponsored by senators Ron Clower of Garland, Peyton McKnight of Tyler, and Lloyd Doggett of Austin. Lt. Governor Bill Hobby presented Willie with a Texas flag that had flown over the capitol and the official certificate in the informal ceremony beside the senate president's desk.

Willie's third annual 4th of July picnic will be held at Liberty Hill, Texas, which is about 30 miles north of Austin. The first picnic at Dripping Springs drew 50,000 fans for the one-day event. Number two at College Station lasted three days and nights and drew around 100,000. The one-day program this year will star, in addition to Willie and his family, The Charlie Daniels Band, the Pointer Sisters, Doug Sahm, Kris Kristofferson and Rita Coolidge, Johnny Bush, Billy Swan, Floyd Tillman and others.

## Combine Reaps Larry Jon Wilson

NASHVILLE — Bob Beckham, president of the Combine Music group, announced the signing of songwriter and Monument recording artist Larry Jon Wilson to a long-term songwriters agreement.

On making the announcement Beckham said: "Larry Jon is a very unique talent and I am positive his abilities as a songwriter and a performer will make him a lasting talent in both areas of his career."

"New Beginnings," Wilson's debut album on Monument Records is receiving widespread attention from radio programmers, and the single "Bertrand, My Son," taken from the LP is receiving extensive airplay on MOR stations across the country.

During the past few months Wilson has appeared in concert with Mickey Newbury and plans are being made for him to begin a tour of his own throughout the southeast in the near future.



PICTURED FROM LEFT — Bob Beckham, Johnny Macrae, Larry Jon Wilson (sitting) and Steve Singleton.

## Country Artist Of The Week Roy Head



The "Head" At Shannon — Roy Head is climbing to the top of the country charts with his Shannon Record single "The Most Wanted Woman In Town." And it's like going home to Roy. During the sixties, while following the rock and roll route, he had many hits to his credit, among which was the multimillion selling single "Treat Her Right." The song sold 2½ million copies and was recorded by 60 artists.

Roy was born and raised on country music in his home in Three Rivers, Texas. He comes from a musical family; both parents played fiddle. The Heads had regular hoe-downs every weekend, and when the Grand Ole Opry came on, everything stopped. By the age of fifteen Roy had joined a band. They had a big regional hit with a song entitled "One More Time" and dance halls throughout Texas, Arkansas and Oklahoma were anxious to have him and his group play. The market for country music, however, didn't expand much beyond this region which explains why Roy shifted to rock 'n roll.

But, feeling the popularity of country

today is such that some of the biggest stars in music are country artists, Roy went back to his "roots." Roy says "country fans are real loyal. You can be yourself and not worry about impressing people. They stay with you all the way." He recently appeared at the Grand Ole Opry for the first time and reports it was a dream come true.

Fourteen months ago Roy met his present manager and friend, Lee Savaggio, and became a club entertainer in Houston. He still calls Texas home. Houston is home base where he works the Club Savaggio when he is not on the road. He has appeared on numerous network television shows and is known within the music circles as an "artists' artist."

Roy's first record to be released on Shannon Records, "The Most Wanted Woman In Town," quickly became a nationwide hit. It was produced by Mary Reeves Davis and Bud Logan. Roy enjoys deep sea fishing in the Texas gulf when time permits, and hopes to turn out hit records as easily as he reels in the big bass!

## Seabolt To U.A. Country Promotion

NASHVILLE — Ray Anderson, vice president of promotion at United Artists Records, has announced the appointment of Jerry Seabolt to the post of national country and western promotion manager. Seabolt will be responsible for promotion of UA country product nationwide. He will be headquartered in Nashville and report directly to Anderson.



ON THE MOVE — Tree's Buddy Killen assists L. E. White and Conway Twitty in placing the final piece of furniture in their new headquarters within the Tree Nashville's Music Row.

IRD MCH RECENTLY ENTERED INTO A PARTNERSHIP WITH Tree, was formerly situated at offices on Seventeenth Avenue South.

White will continue to administer the daily activities of the Nashville-based Twitty Bird operation.

## Faron Young To Entertain Officials

NASHVILLE — On Tuesday evening, June 10, Faron Young, the Country Deputies and popular songstress Jan Howard will make a rare Nashville appearance in the ballroom of the Hyatt-Regency Hotel, when they will entertain more than four hundred city officials, including many mayors, from across the state of Tennessee.

The banquet climaxes a three-day seminar under the auspices of the Tennessee Municipal League. The theme of the conference is "City Hall Under Fire," and among principal speakers will be Sargent Shriver; Hans Tanzler, the mayor of Jacksonville; and John N. Popham, editor of the Chattanooga Times.

## Stars Aid Benefit

HOLLYWOOD — The Fifth Dimension, Paul Anka, Diana Trask, Bill Withers, Roy Clark, Odia Coates, Louis Prima, Buddy Greco, The Pointer Sisters, Bo Donaldson & The Heywoods and Maxine Andrews will all make music on the Los Angeles Cerebral Palsy Telethon airing on KTTV June 14 and 15.

## Nashville Disco Opening Set

NASHVILLE — Cloud 9 Records' Troy Shondell and Mick Lloyd have announced the planned July opening of the Cloud 9 disco, Nashville's most complete and modern discotheque facility. To be located in what was formerly the Villa, the Cloud 9 disco will utilize the most advanced techniques in sound systems and lighting. Music play will be automated with professional area deejays guesting on special occasions. Shondell and Lloyd will select the music and a bi-weekly list will be made available to record companies, radio stations, record stores, and trade magazines.

## 'Silver Fox' Plans European Tour

HOLLYWOOD — Sy Rosenberg, president of Charlie Rich Enterprises, and Jeff Kruger, president of Ember Concerts of Britain have announced the first concert tour of Europe by Epic recording artist Charlie Rich. The tour, set for Sept. 13 through 30 includes two dates at the London Palladium, in addition to concerts in Scotland, Ireland and Wales.



**Stella Parton** says "I Want To Hold You In My Dreams" — **Billy Sherrill**, vice president of a&r at **CBS Records** in Nashville, has signed singer/songwriter **Troy Seals** to the **Columbia Records** label. Seals will be produced by Sherrill. Seals comes to Columbia with a highly successful self-penned string of hits which includes "Honky Tonk Angel," "Talkin' With My Lady," "We Had It All," "Pieces Of My Life," "Girl In New Orleans," "Keep On Lovin' Me," "Honey On His Hands," among the long list of others.

**Faith O'Hara** is an exciting new recording artist with her first single out on **Columbia Records** titled "Crying Steel Guitar," produced by **Billy Sherrill** and **Norro Wilson**. Faith was an instant hit when she was personally presented at her debut for Columbia Records in Atlanta by her producers (Sherrill and Wilson), who also produce **Charlie Rich**, **Tammy Wynette** and many others. Faith appeared with such artists as **Freddie Prinze**, **Billy Swan** and **Joe Stampley**.

Radio personalities are directly responsible for the materialization of the LP "The Guitars Of Sonny James" created and produced by **Sonny James**. This is Sonny's answer to the long time requests for an instrumental album.

**Si Simon**, long time music man from Springfield, Mo., whose publishing firm is Earl Barton Music, is in Nashville's Vanderbilt Hospital with a broken hip. He suffered the injury during the festivities at the recent Four-Star Invitational Golf Tournament.

**Charlie Rich**, the Arkansas-reared singer-composer who is known in entertainment circles as "The Silver Fox," tried his hand at the helm of his new fiberglass boat with the same name. The boat, which featured two padded executive swivel chairs, carpeting and other fine accoutrements, was made in Monticello, Arkansas, by MonArk Boat Co., and sold nationally under the model name "Silver Fox" because of the color scheme of the 16' 3" hull. Rich, who was born in Colt, Arkansas, and now lives in Memphis, toured the MonArk plant and later got in a little fishing with president **Zach McClendon, Jr.**

Summer may be a traditional time of rest for some, but the **Jerry Lee Lewis** show will be on the road seventeen straight days beginning May 30. A three-day break before another stint of widely spaced shows will be typical of the kind of schedule the entire summer offers.

**Dolly Parton** taped two shows in Toronto on May 17 appropriately titled "Grand Old Country." The pilots are hosted by Canadian-born **Ronnie Prophet**, well-known entertainer at the Carousel Club in Nashville's Printers Alley. Prophet just completed his first session for **RCA** in Toronto.

**Jack Green**, participated in the Four-Star golf tourney May 12-13 in Columbia, Tenn. but not as a player. Jack's right wrist is still in a cast from a snowmobile accident and he can't swing a club. Jack still got in the act as a score caddy for a female foursome.

**Dolores Smiley**, vice president and general manager of **Top Billing** booking agency, is recuperating from surgery in Nashville's Westside Hospital.

**Johnny Carver** tapes a week of interviews with **Bob Chase** of **WKOK** in Sunbury, Pa. "KO-Kountry" has aired shows featuring **Mickey Gilley**, **Johnny Russell**, **Sonny James** and **Roy Orbison**. To give the new show a hand, **WSM's** own **Ralph Emery** was the interviewee in a recent war-of-the-words.

**Del Reeves** captured the first-place trophy in the winning team category at the Four-Star golf tourney near Nashville. The foursome of **Del**, **Dave Berry**, **Jack Andrews** and **Buzz Maddox** garnered lowest team strokes for the 2-day event. Dave won yet another

trophy for placing second in low net figures for the annual golf match.

"The greatest thrill of my life!" That's the way Mississippi humorist **Jerry Clower** described his reaction to the spontaneous standing ovation given him by 26,000 friends and fans in Jackson, Miss., May 14, where he was guest star at the **Billy Graham** crusade.

**David Rogers** has just returned from a successful tour of Florida. While there he was presented the key to the city of Orlando. **Eddie Albert**, co-star of **Green Acres**, has been in Nashville for recording sessions.

Copies of a radio documentary about **Bob Wills** prepared by **Biff Collie** are now available. Contact Biff at 808 16th Ave. South, Nashville. Liberty Hills, Texas is the 1975 site for the third annual **Willie Nelson** bash held on the 4th of July. Texas' **Governor Briscoe** has declared July 4th as Willie Nelson Day. Ladies who work in one-stops across the nation will have the new look soon. Two thousand T-shirts which say "The Most Wanted Woman in Town" are being shipped to the ladies. The giveaway is part of the promotion for **Roy Head's** new hot single, "The Most Wanted Woman In Town," on **Shannon Records**.

First **Peggy Lee**, then **Dinah Shore** declared on national TV that country music artist **Mel Tillis** is America's number one sex symbol. The announcement came during a taping of "Dinah" at CBS Television City in Los Angeles. Mel's reaction was a tight closeup grin, but then he got up to sing "Midnight, Me And The Blues," and momentarily forgot the lyrics. Dinah rushed out on camera to help, and the audience broke up with Mel as he attempted to find his place and carry on. The show will air June 10 in most markets.

Superstar **Tammy Wynette's** incredible string of hit records is not only getting bigger, but her previous hits just keep on hitting. While Tammy's current domestic disk "(You Make Me Want To Be) A Mother" climbed the American charts, her hit standard "Stand By Your Man" has soared to the top of the British charts. The first day the **Epic** record broke in England, BMI logged the 1,000,000th play on U.S. radio.

It looks like silver and gold for **Earl Scruggs**. Earl is celebrating his 25th anniversary at **Columbia Records** with a very special album from the **Earl Scruggs Revue**. Recently, Scruggs was selected artist of the year at a national convention of the Institute of High Fidelity held in San Francisco.

A "Red Headed Stranger" will be a courtin' and a-sparkin' Willie Nelson fans next month. The musical legend from Texas has finished his first album for **Columbia Records**. Recorded in the Lone Star state, the LP is a unique experience with all the elements that have made Willie the genius he is.

**Joy Ford**, on **Country International Records** of New York, has a new single titled "Tears On My Pillow." This is a cut from her album "The First Of Joy Ford." "Tears On My Pillow" is a **Gene Autry-Fred Rose** song and was produced by **Jake Payne**. Joy Ford's singing is reported to be similar to that of the late **Patsy Cline**.

**Merv Griffin** is scheduling a taping of his show from Las Vegas featuring **CBS** producer **Billy Sherrill** and several acts currently produced by Sherrill. Guests will include Columbia recording artist **Andy Williams**, **Epic** artists **Tammy Wynette**, **Charlie Rich** and **David Houston**.

Rumors have it that **David Houston** will release a "rock" record as his next single. Actually David's new **Epic** single is "Be My Stepping Stone." Someone turned the "stone" to "rock," but David doesn't mind as long as it turns into

another hit.

**Jack Andrews** of Moeller Talent reports that a tour for veteran promoter **Jack Roberts** of Seattle starring **Hank Snow** and the **Stallers** has just been concluded and was very successful. The nine-day tour in the Pacific northwest was played to packed houses and, in several cases, buildings were completely sold out prior to the date. The tour ran from May 1 through 12.

**Conway Twitty's** third annual celebrity soft ball game and concert for the benefit of the Muscular Dystrophy Association will not be held this year. Conway regrets having to cancel this event, but he, his office and office staff will be relocating to Nashville during the month of August.

**Charlie Rich's** album "Behind Closed Doors" has officially passed the three million unit mark, and **David Wills' single** and album are both growing by leaps and bounds.

**Lynn Anderson**, country music star and champion horsewoman, recently gave reign to a day-long "Quarterhorses For Cerebral Palsy" benefit for the children of Tenn. This event was the third such benefit hosted by Lynn that brought a number of celebrities and a champion horse show to the Tennessee people.

juanita jones

## Tracy Nelson, Jerry Jeff At Quadrafonic

NASHVILLE — MCA recording artist Tracy Nelson is in the process of recording a new album at Quadrafonic Sound Studio. The album is being produced by Bob Johnston and engineered by Ben Tallent.

Jerry Jeff Walker has just spent two days working on material for a new release for MCA Records with Mike Brovsky producing and Gene Eichelberger engineering.

Also recording at Quadrafonic is a group from Kensington, Maryland, Iguana. The producers are Don Falk and Gary Noubarian, Gene Eichelberger is engineering.



**AMAZING** — Russell Smith and Billy Earhart, members of the Amazing Rhythm Aces six-man team, were found "sitting at a tiny table in a ritzy restaurant" during a recent visit to Nashville. The scene was almost recreated from the lyrics of their current hit song, "Third Rate Romance," until the lass with the lovely derriere decided the Aces just weren't her type. The Aces reside in Memphis near their producer, Knox Phillips; they recently signed with **ABC**.

## Owens Set For Hee Haw Taping

HOLLYWOOD — Buck Owens, Capitol Records country artist, has been scheduled to tape "Hee Haw" segments in Nashville for the new season during the week of Fan Fair June 11-20.

Owens recently concluded a three week engagement at the Sands Hotel in Las Vegas.



**EATING IT** — Nobody has to tell Ervyn Woolsey there's nothing good about goodbye. Woolsey, former ABC Records national promotion director, received three pies in the face recently when he announced he was moving to 20th Century Records. He took the creaming as good naturedly as the ABC staffers dished it out. He thought he was to be guest of honor at a going-away party. His troubles began when B. J. McEntee, ABC sales manager, dressed as a donkey, offered to give the unsuspecting Woolsey a ride around the parking lot — a fatal mistake since McEntee held Woolsey's legs securely while the attackers did their work.

Wearing Indian garb, independent promotion man Juan Contreras struck first with a direct hit. He was followed by Tom McEntee, ABC promotions, and Dale Morris of the Hubert Long Agency. Wiping the whipped cream away to reveal a confused expression, Woolsey lamented, "I thought all of you were going to do something nice for me." His day finally did turn out to be a nice one. After washing up and changing shirts, Woolsey and the ABC staff settled down in the office of Dan Gant, director of ABC's Nashville operation, for drinks and swapping stories about old times.

## 'Pop Goes The Country' Renewed For '75-'76

NASHVILLE — "Pop Goes The Country," owned and produced by Show Biz, Inc. in Nashville, has been renewed for 52 weeks for the '75-'76 season. The half hour pop/country syndie which is taped at Opryland in Nashville will be sponsored again this year by Glenbrook and Winthrop Laboratories. Agencies of the products involved are Dancer-Fitzgerald-Sample, Warren, Muller, Dolobowsky, Cunningham and Walsh and Thompson-Koch. Now on 90 stations, "Pop Goes The Country" is being extended to a targeted 120 by Show Biz and the advertising agencies with products in the program. This week the show was cleared for an 8:00 am slot on KTLA, Los Angeles. Ratings this year in prime time access on network stations were 16 with a 27.6 share. The November SPA listed "Pop" as the no. 2 ranked of all major syndies in its ability to deliver women 18-49 per 100 homes.

Ralph Emery is host-emcee of the contemporary country music show.

Scheduled for upcoming production sessions are Anne Murray, Merle Haggard, Ray Price, Jerry Reed, Tom T. Hall, Lynn Anderson, Donna Fargo, Sonny James, Loretta Lynn, Marty Robbins, Charley Pride, Ray Stevens, and Chet Atkins. Reg Dunlap produces the show, Bill Turner directs, and the set is by Rene Lagler.



**top country LP's**

1	<b>BEFORE THE NEXT TEARDROP FALLS</b> Freddy Fender (ABC/Dot DOSD 2020)	2	21	<b>HEART LIKE A WHEEL</b> Linda Ronstadt (Capitol ST 11358)	22	41	<b>THE BARGAIN STORE</b> Dolly Parton (RCA APL 1-0950)	31	46	<b>SUNSHINE</b> Sammi Smith (Mega MLPS 611)	50
2	<b>BLANKET ON THE GROUND</b> Billie Jo Spears (U.A. LA 390G)	3	22	<b>THE LAST FAREWELL &amp; OTHER HITS</b> Roger Whittaker (RCA APL 1-0855)	33	42	<b>BARROOMS TO BEDROOMS</b> David Wills (Epic KE 33353)	39	47	<b>WHATCHA GONNA DO WITH A DOG LIKE THAT</b> Susan Raye (Capitol 11393)	—
3	<b>PHONE CALL FROM GOD</b> Jerry Jordan (MCA 473)	7	23	<b>LOIS JOHNSON</b> (20th Century T0698)	27	43	<b>MIND YOUR LOVE</b> Jerry Reed (RCA APL 1-0787)	—	48	<b>WHO'S SORRY NOW</b> Marie Osmond (MGM M3G 4979)	42
4	<b>MICKEY'S MOVIN' ON</b> Mickey Gilley (Playboy PB 405)	6	24	<b>HARD TIME HUNGRIES</b> Bobby Bare (RCA APL 1-0906)	32	44	<b>WONDERFUL WORLD OF EDDY ARNOLD</b> (MGM M3G 4992)	49	49	<b>SOLID AND COUNTRY</b> Bill Black Combo (Hi-London 32088)	46
5	<b>REUNION</b> B. J. Thomas (ABC DP 858)	1	25	<b>SOUTHBOUND</b> Hoyt Axton (A&M SP 5410)	10	45	<b>ALL THE LOVE IN THE WORLD</b> Mac Davis (Columbia PC 32937)	34	50	<b>GATHER ME</b> Marilyn Sellars (Mega MLPS 609)	—
6	<b>IN CONCERT</b> Various Artists (RCA CPL 2-1014)	11	26	<b>LINDA ON MY MIND</b> Conway Twitty (MCA 469)	20						
7	<b>WOLF CREEK PASS</b> C. W. McCall (MGM M3G 4989)	4	27	<b>SONGS OF FOXHOLLOW</b> Tom T. Hall (Mercury SRM 1-500)	28						
8	<b>I'M JESSI COLTER</b> (Capitol ST 11363)	5	28	<b>A LEGEND IN MY TIME</b> Ronnie Milsap (RCA APL 1-0846)	19						
9	<b>AN EVENING WITH JOHN DENVER</b> John Denver (RCA CPL 2-0765)	8	29	<b>A PAIR OF FIVES</b> Roy Clark & Buck Trent (ABC/Dot DOSD 2015)	21						
10	<b>SINCERELY</b> Brenda Lee (MCA 477)	12	30	<b>JUST GET UP AND CLOSE THE DOOR</b> Johnny Rodriguez (Mercury 10132)	—						
11	<b>A LITTLE BIT SOUTH OF SASKATOON/LITTLE BAND OF GOLD</b> Sonny James (Columbia KC 33428)	13	31	<b>THE GUITARS OF SONNY JAMES</b> Sonny James (Columbia KC 3347)	36						
12	<b>GREATEST HITS</b> Charlie Rich (RCA APL 1-0857)	16	32	<b>BOOGIE WOOGIE COUNTRY MAN</b> Jerry Lee Lewis (Mercury SRM 1-1030)	23						
13	<b>KEEP MOVIN' ON</b> Merle Haggard (Capitol ST 11365)	17	33	<b>GOOD HEARTED WOMAN</b> Connie Cato (Capitol ST 11387)	37						
14	<b>HAVE YOU NEVER BEEN MELLOW</b> Olivia Newton-John (MCA 2133)	9	34	<b>BACK TO THE COUNTRY</b> Loretta Lynn (MCA 471)	24						
15	<b>OUT OF HAND</b> Gary Stewart (RCA APL 1-0900)	14	35	<b>DON'T LET THE GOOD TIMES FOOL YOU</b> Melba Montgomery (Elektra 7E-0598)	38						
16	<b>SMOKEY MOUNTAIN MEMORIES</b> Mel Street (GRT 8004)	18	36	<b>WITH ALL MY LOVE</b> LaCosta (Capitol ST 11391)	41						
17	<b>FREDDIE HART'S GREATEST HITS</b> (Capitol ST 11374)	15	37	<b>JOHN R. CASH</b> (Columbia KC 33370)	44						
18	<b>YOU'RE MY BEST FRIEND</b> Don Williams (ABC/Dot DOSD 2021)	25	38	<b>VASSAR CLEMENTS</b> (Mercury SRM 1-1022)	35						
19	<b>TANYA TUCKER</b> (MCA 2141)	26	39	<b>CONNIE SMITH SINGS HANK WILLIAMS GOSPEL</b> (Columbia KC 33414)	43						
20	<b>STILL THINKIN' BOUT YOU</b> Billy "Crash" Craddock (ABC 875)	30	40	<b>PIECES OF THE SKY</b> Emmylou Harris (Reprise 0698)	40						

**Country Singles—Active Extras**

<b>An Unloved Wife</b> O.B. McClinton (Enterprise)	21	<b>Puttin' In Overtime At Home</b> Del Reeves (United Artists)
<b>Another Saturday Night</b> Buddy Alan (Capitol)	—	<b>Phone Call From God</b> Jerry Jordan (MCA)
<b>Darlin' Think It Over</b> Terry Stafford (Melodyland)	—	<b>Rhythm Guitar</b> The Oak Ridge Boys (Columbia)
<b>Don't Bring The Rain Down</b> Warner Mack (MCA)	36	<b>Spring</b> Tanya Tucker (Columbia)
<b>Dark Moon</b> Judy Lynn (Warner Brothers)	23	<b>Strings</b> Johnny Carver (ABC)
<b>Gotta Lotta Missin' You To Do</b> Jerry "Max" Lane (ABC)	37	<b>Spelling Game</b> Vicki Bird (Avco)
<b>I Don't Like To Sleep Alone</b> Paul Anka (United Artists)	24	<b>Stranger In My Place</b> Anne Murray (Capitol)
<b>I'll Be Your Stepping Stone</b> David Houston (Epic)	38	<b>Sure Didn't Take Him Long</b> Homer Joy (Capitol)
<b>I Wanna Spend My Life With You</b> Bonnie Guitar (4 Star)	41	<b>Sweet Susannah</b> Kris Kristofferson/Rita Coolidge (Monument)
<b>It Takes Faith</b> Marty Robbins (MCA)	44	<b>Wildfire</b> Michael Murphey (Epic)
<b>It Must Have Been The Rain</b> Jim Weatherly (Buddah)	35	<b>Walk Your Kisses</b> Ronnie Robbins (MCA)
<b>Make The World Go Away</b> Donny and Marie Osmond (MGM)	43	<b>You Make It Look So Easy</b> Dickey Lee (RCA)
<b>On Silver Wings</b> Betty Jean Robinson (4 Star)	40	

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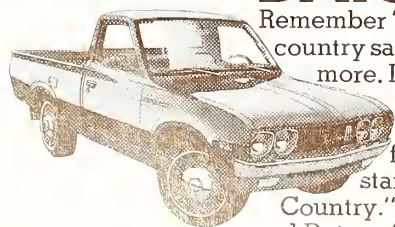


Remember and ride into 'Travlin' Country. With MCA Records and Datsun.



## WIN A DATSUN!

Remember "Country Partners"? —our fantastic country sales program for 1974. Well this year expect more. Like winning a Datsun 280Z for yourself, and your customers can pick up a Datsun Lil' Hustler Pickup just voting for his/her favorite MCA country artist. It all starts today June 9, so ride into "Travlin' Country." With MCA Records (the only way to country), and Datsun (the only way to travel).





Start your travels with our new 2-for-1 releases!



Loretta Lynn/Conway Twitty  
Feelins' (MCA-2143)



Cal Smith  
My Kind Of Country  
(MCA-485)



Jeanne Pruett  
Honey On His Hands  
(MCA-479)



Jerry Clower  
Live In Picayune (MCA-486)



## MCA Country Twofers

MCA's 1975 country campaign, "Travlin' Country," includes a series of specially packaged album sets by some of the top country musicians in America. This twofer

(2-records) series is truly representative of the "Best Of" each MCA artist featured. Many of the selections were chosen because of requests from the field and these special packages will send MCA country albums "Travlin'" right up the charts.

The Best Of Lenny Dee Vol. II  
MCA2-4084

The Best Of Jimmie Davis  
MCA2-4085

The Best Of  
The Osborne Brothers  
MCA2-4086

The Best Of Webb Pierce  
MCA2-4087

The Best Of Freddie Hart  
MCA2-4088

The Best Of Burl Ives Vol. II  
MCA2-4089

The Best Of Bill Monroe  
MCA2-4090

The Best Of Mel Tillis  
MCA2-4091

The Best Of Bob Wills Vol. II  
MCA2-4092

# MCA 1975

# Travlin'

# All Stars:

Bobby Allison (NASCAR)  
Bill Anderson  
Buddy Baker (NASCAR)  
J.J. Cale (SHELTER)  
Jerry Clower  
Lenny Dee  
Jack Greene  
Larry Hosford (SHELTER)  
Atlanta James  
Jerry Jordan  
Brenda Lee  
Loretta Lynn  
Warner Mack

Jimmy Martin  
Bill Monroe  
Olivia Newton-John  
Osborne Brothers  
David Pearson (NASCAR)  
Jimmie Peters  
Richard Petty (NASCAR)  
Jeanne Pruett  
Ronnie Reno (TALLY)  
Marty Robbins  
Ronnie Robbins  
Jeannie Seely  
Ronnie Sessions

Silver Creek (TALLY)  
Cal Smith  
Kenny Starr  
Ernest Tubb  
Tanya Tucker  
Mary Lou Turner  
Conway Twitty  
Jerry Jeff Walker  
Darrell Waltrip (NASCAR)  
The Wilburn Brothers  
Little David Wilkins  
Cale Yarborough (NASCAR)



# CASH BOX TOP 100 COUNTRY

1	WINDOW UP ABOVE	6/77	36	GOD'S GONNA GET 'CHA FOR THAT	6/77	68	HELLO LITTLE BLUEBIRD	6/77
2	MISTY	2	37	T-R-O-U-B-L-E	38	69	MARIA ELENA	—
3	I AIN'T ALL BAD	5	38	EVERY TIME YOU TOUCH ME (I GET HIGH)	46	70	THE SEEKER	73
4	TRYIN' TO BEAT THE MORNING HOME	4	39	THE DEVIL IN MRS. JONES	59	71	MAY YOU REST IN PEACE	—
5	RECONSIDER ME	6	40	BURNING	45	72	I THINK I'LL SAY GOODBYE	74
6	YOU'RE MY BEST FRIEND	7	41	STEALIN'	43	73	HONKY TONKIN' SOUL	75
7	WHEN WILL I BE LOVED	8	42	I'M AVAILABLE (FOR YOU TO HOLD ME TIGHT)	41	74	LION IN THE WINTER	76
8	THANK GOD I'M A COUNTRY BOY	9	43	COUNTRY D.J.	42	75	MOLLY	77
9	LIZZIE & THE RAINMAN	1	44	WHY DON'T YOU LOVE ME	44	76	GATHER ME	88
10	LITTLE BAND OF GOLD	13	45	TOUCH THE HAND	51	77	LET ME TAKE CARE OF YOU	79
11	HE'S MY ROCK	16	46	(THERE SHE GOES) I WISH HER WELL	56	78	THERE HAS TO BE A LOSER	81
12	THE MOST WANTED WOMAN IN TOWN	18	47	HONEY ON HIS HANDS	47	79	THIS HOUSE RUNS ON SUNSHINE	—
13	WORD GAMES	15	48	YOU KNOW JUST WHAT I'D DO	48	80	THAT'S THE WAY WE FALL IN LOVE	84
14	TOO LATE TO WORRY, TOO BLUE TO CRY	14	49	JUST GET UP AND CLOSE THE DOOR	49	81	RHINESTONE COWBOY	—
15	FORGIVE AND FORGET	3	50	WHAT TIME OF DAY	57	82	WASTED DAYS AND WASTED NIGHTS	—
16	THESE DAYS I BARELY GET BY	17	51	ROLLIN' IN YOUR SWEET SUNSHINE	60	83	ONE TWO THREE	85
17	THERE I SAID IT	11	52	SEARCHIN' (FOR SOMEONE LIKE YOU)	60	84	THE KIND OF WOMAN I GOT/WHERE HE'S GOING	31
18	SHE TALKED A LOT ABOUT TEXAS	23	53	LET'S LOVE WHILE WE CAN	53	85	I LOVE A RODEO	64
19	IT'S ALL OVER NOW	22	54	EARLY SUNDAY MORNING	54	86	LYING IN MY ARMS	91
20	MISSISSIPPI ON MY MIND	19	55	MR. RIGHT AND MRS. WRONG	55	87	PUT ANOTHER LOG ON THE FIRE	89
21	I'M NOT LISA	21	56	I WANT TO HOLD YOU IN MY DREAMS	61	88	GHOST STORY	95
22	DREAMING MY DREAMS WITH YOU	12	57	LOVE IN THE HOT AFTERNOON	63	89	MY HEART WOULD KNOW	90
23	FIREBALL ROLLED A SEVEN	29	58	LOVE YOU BACK TO GEORGIA	62	90	COLINDA	28
24	SHE'S ALREADY GONE	33	59	THE FARTHEST THING FROM MY MIND	—	91	ONE BY ONE	92
25	FREDA COMES, FREDA GOES	24	60	DEAR WOMAN	—	92	IN THE MOOD	93
26	PICTURES ON PAPER	34	61	I DON'T LOVE HER ANYMORE	—	93	BRASS BUCKLES	25
27	GOOD NEWS, BAD NEWS	30	62	MY HONKY TONK WAYS	—	94	EVERYTHING'S BROKEN DOWN	94
28	HELLO I LOVE YOU	27	63	BEYOND YOU	—	95	COLD BEER SIGNS AND COUNTRY SONGS	97
29	THAT'S WHEN MY WOMAN BEGINS	32	64	STORMS NEVER LAST	26	96	RED ROSES FOR A BLUE LADY	—
30	CLASSIFIED	36	65	JUST FOR THE LONELY ONES	72	97	41ST STREET/WEEKEND DADDY	20
31	FROM BARROOMS TO BEDROOMS	37	66	DEAL	67	98	ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG	50
32	UNCHAINED MELODY	10	67	BIRDS & CHILDREN FLY AWAY	81	99	DON'T DROP IT	—
33	BOILIN' CABBAGE	39	68		69	100	BURNING THING	—
34	PERSONALITY	35						
35	MOVIN' ON	58						

## ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

Another Somebody Done (Press/Tree — BMI) . . . . .	98	Ghost Story (Tree — BMI) . . . . .	88	Love You Back To Georgia (Ahab — BMI) . . . . .	58	That's The (Music Of The Times — ASCAP) . . . . .	80
Beyond You (Stone Hill — BMI) . . . . .	63	God's Gonna Getcha (Hermitage — BMI) . . . . .	36	Lying In My Arms (Tree — BMI) . . . . .	86	That's When (Ricci Mareno — SESAC) . . . . .	29
Birds And Children Fly (Dunbar — BMI) . . . . .	67	Good News Bad News (Senor — ASCAP) . . . . .	27	Maria Elena (Peer International — BMI) . . . . .	69	The Devil In (Blue Moon — ASCAP) . . . . .	39
Boilin' Cabbage (Fi/Black — ASCAP) . . . . .	33	Hello I Love You (Newkeys — BMI) . . . . .	28	May You Rest In Peace (Milene — ASCAP) . . . . .	71	The Farthest Thing From (Keca — BMI) . . . . .	59
Brass Buckles (Tree — BMI) . . . . .	93	Hello Little Bluebird (Prima Donna — BMI) . . . . .	68	Mississippi (Fourth Floor — ASCAP) . . . . .	20	The Kind Of (Al Cartee/Tree/Surefire — BMI) . . . . .	84
Burning (Jack & Bill — ASCAP) . . . . .	40	He's My Rock (Famous — ASCAP) . . . . .	11	Misty (Chess-Janis/Vernon — ASCAP) . . . . .	2	The Most Wanted (MaRee/Porter — ASCAP) . . . . .	12
Burning Thing (Screen Gems/Columbia/Song Painter/Sweet Glory — BMI) . . . . .	100	Honey On His Hands (Danor — BMI) . . . . .	47	Molly (Combine — BMI) . . . . .	75	The Seeker (Owepac — BMI) . . . . .	70
Classified (American Gramophone — SESAC) . . . . .	30	Honky Tonkin' (MaRee/Porter Jones — BMI) . . . . .	73	Movin' On (Shade Tree/Dpieth — BMI) . . . . .	35	There I Said It (Jidobi — BMI) . . . . .	17
Cold Beer Signs/Rodeo Cowboy/Otter Creek — BMI) . . . . .	95	I Ain't All Bad (Roz Tense — BMI) . . . . .	3	Mr. Right And Mrs. Wrong (Sawgrass — BMI) . . . . .	55	There Has To Be A Loser (Spanka — BMI) . . . . .	78
Colinda (Jack & Bill — ASCAP) . . . . .	90	I Love A Rodeo (Alhond — BMI) . . . . .	85	My Heart Would (Fred Rose — BMI) . . . . .	89	There She Goes (Acuff-Rose — BMI) . . . . .	46
Country DJ (Stallion — BMI) . . . . .	43	I'm Available (Golden West Melodies — BMI) . . . . .	42	My Honky Tonk Ways (House Of Gold — BMI) . . . . .	62	These Days (Altam — BMI) . . . . .	16
Deal (Hallnote — BMI) . . . . .	66	I'm Not Lisa (Baron — BMI) . . . . .	21	One By One (Four Tay — BMI) . . . . .	91	This House Runs (Al Gallico/Algee — BMI) . . . . .	79
Dear Woman (Al Gallico/Algee — BMI) . . . . .	60	I Think I'll Say Goodbye (Don Williams — BMI) . . . . .	72	One Two Three (Hall-Clement — BMI) . . . . .	83	Too Late To Worry (Hill & Range/Elvis Presley/Noma — BMI) . . . . .	14
Don't Drop It (Rambelaro — BMI) . . . . .	99	In The Mood (Shapiro/Bernstein — ASCAP) . . . . .	92	Personality (Lloyd & Logan — BMI) . . . . .	34	Touch The Hand (Twitty Bird — BMI) . . . . .	45
Dreamin' My Dreams (Jack — BMI) . . . . .	22	It's All Over Now (Charlie Rich — ASCAP) . . . . .	19	Pictures On Paper (Acoustic — BMI) . . . . .	26	T-R-O-U-B-L-E (Jerry Chestnut — BMI) . . . . .	37
Early Sunday (Blackwood/Backroad — BMI) . . . . .	54	I Want To (Owifus-Myanwanah — BMI) . . . . .	56	Put Another Log On (Evil Eye — BMI) . . . . .	87	Tryin' To Beat (Crews/Stone Diamond — BMI) . . . . .	4
Every Time (Algee — BMI/Double R — ASCAP) . . . . .	38	Just For The Lonely Ones (Warden — BMI) . . . . .	65	Reconsider Me (Shelby Singleton — BMI) . . . . .	5	Unchained Melody (Frank — ASCAP) . . . . .	32
Everything's (His & Hers/On Fire — BMI) . . . . .	94	Just Get Up And (Window — BMI) . . . . .	49	Red Roses For A (Mills — ASCAP) . . . . .	96	Wasted Days (Travis — BMI) . . . . .	82
Fireball Rolled A Seven (Newkeys — BMI) . . . . .	23	Let Me Take Care (Golden Horn/Red Hurricane — ASCAP) . . . . .	77	Rhinestone (20th Century/Weiss — ASCAP) . . . . .	81	What Time Of Day (Sawgrass — BMI) . . . . .	50
Forgive and (Debdave/Briarpatch — BMI) . . . . .	15	Let's Love While (Partner/Algee — BMI) . . . . .	53	Rollin' In Your Sweet (Music City — ASCAP) . . . . .	51	When Will I Be (Acuff-Rose — BMI) . . . . .	7
41st Street Lonely (Blue Book — BMI) . . . . .	97	Little Band Of Gold (Beak — BMI) . . . . .	10	Searchin' For (Hill & Range — BMI) . . . . .	52	Why Don't You Love Me (Fred Rose — BMI) . . . . .	44
Freda Comes (Cookaway — ASCAP) . . . . .	25	Lizzie And The (House Of Gold — BMI) . . . . .	9	She Talked A Lot (Coal Miners — BMI) . . . . .	18	Window Up Above (Glad — BMI) . . . . .	1
From Barrooms (Double R — ASCAP) . . . . .	31	Lion In Winter (Lady Jan — BMI) . . . . .	74	She's Already Gone (Chappell — ASCAP) . . . . .	24	Word Games (Show Biz — BMI) . . . . .	13
Gather Me (Full Swing — ASCAP) . . . . .	76	Love In The Hot Afternoon (Jack — BMI) . . . . .	57	Stealin' (Jack & Bill — ASCAP) . . . . .	41	You Know Just (Jack & Bill — ASCAP) . . . . .	48
				Storms Never Last (Baron — BMI) . . . . .	64	You're My Best Friend (Don Williams — BMI) . . . . .	6
				Thank God I'm (Cherry Lane — ASCAP) . . . . .	8		



# The Oak Ridge Boys' "Sky High": Hallelujah!

The pure harmonies of The Oak Ridge Boys have been a standard of excellence in gospel music for over ten years and almost thirty albums. In the last five years alone, their creative excellence has garnered them twelve Dove Awards from the Gospel Music Association and a Grammy Award.

Now, The Oak Ridge Boys are reaching more people than ever before, combining fresh, contemporary

melodies with a style that's crossed them over for both country and rock airplay.

Columbia is proud to present the joyous new album from The Oak Ridge Boys. "Sky High." It includes their great single, "Rhythm Guitar," a winner at the American Song Festival.

The "good news" sound of The Oak Ridge Boys. A "Sky High" spiritual lift. On Columbia Records



## THE OAK RIDGE BOYS

### SKY HIGH

including:

Rhythm Guitar

We Gotta Love One Another

Sailing Toward Home

That's Just Like Jesus

When I Sing For Him

KC 33057



## singles

**LORETTA LYNN/CONWAY TWITTY** (MCA 40420)

**Feelin's** (3:00) (Danor — BMI) (Troy Seals, Don Goodman, Will Jennings)

Taken from their MCA LP of the same title and already gaining widespread airplay, this latest release is a soft easy ballad. Beautiful vocals from this top duo blend smoothly to tell of a man and woman's no longer secret feelings. Flip: No info. available.

**FREDDIE HART** Capitol P4099)

**The First Time** (3:04) (Hartline — BMI) (Jack Lebock)

Produced by George Richey the latest release from the love song singing master himself, is a moving ballad. He tells his lady of each first time he remembers with her. Vocals are smooth and rich and compliment easy instrumentation and strong lyric. Flip: no info available.

**LYNN ANDERSON** (Columbia 3-10160)

**I've Never Loved Anyone More** (2:42) (Window/Screen Gems-Columbia — BMI)

This song is one that is loved by all and thought of as a classic already. It has been cut a number of times to date, and now has the pleasure of the lovely and talented Lynn Anderson choosing to record it. Her rendition, produced by Glen Sutton, is indeed beautiful and will be around for quite some time. Flip: No info. available.

**JERRY LEE LEWIS** (Mercury SRM 73685)

**Boogie Woogie Country Man** (2:38) (Danor — BMI) (Troy Seals)

Taken from his LP of the same title, and produced by Jerry Kennedy this release is a lot of the old Jerry Lee we are all accustomed to. He rocks and rolls through this number so much you could almost see the piano stool hit the floor as you listen. Destined for instant airplay. Flip: No info. available.

**MEL TILLIS AND THE STATESIDERS** (MGM 14804)

**Woman In The Back Of My Mind** (2:48) (Sawgrass — BMI) (R. McCowan, R. Jaudon)

Mel and the Statesiders tell a haunting ballad of a man still thinking of a lady that used to be. He watches his wife and thinks about a lady who might have been his wife if fate had dealt a different hand. Vocals are light yet deliver the lyric well. Flip: No info. available.

**NAT STUCKEY** (RCA 10307)

**Boom Boom Barroom Man** (2:23) (Danor — BMI) (T. Seals, Max D. Barnes)

Produced by David Briggs, Nat's latest release is unusual for him in the sense that it is a rocking, foot stompin' record. Nat does a terrific job on delivery as he claims to be a "Boom Boom Barroom Honky Tonk Man." Flip: No info. available.

**BRUCE NELSON** (Dale 112)

**It's My Mind That's Broken** (2:20) (Hall Clement — BMI) (Jim Busby)

One of the top D.J.'s in the country field, Bruce shows his versatility on a delightful song done with tremendous vocals. He asks his friends to leave his heart alone, it's his mind he's worried about. Bruce will find the need to program his own record soon, as it will be a quick airplay record. Flip: No info. available.

**KENNY SERATT** (Melodyland ME 601-4F)

**If I Could Have It Any Other Way** (2:21) (Contention — SESAC) (Gary Branson)

Already gaining widespread airplay, and produced by Steve Stone, Kenny uses superbly rich and deep vocals on this slightly uptempo tune. Instrumentation and production aid his lyric delivery as he tells of what he would do if he could to keep his lady with him. This sounds as if it will be Kenny's biggest record to date. Flip: No info. available.

**JODY MILLER** (Epic 8-50117)

**Don't Take It Away** (3:39) (Danor — BMI) (T. Seals, M. D. Barnes)

Lovely and talented Ms. Miller tells her tale softly at first then breaks out into more uptempo. She tells her man she's sorry she's done wrong and won't do it again if he just doesn't take his good love away. Flip: No info. available.

**EVEN STEVENS** (Elektra 45254)

**Let The Little Boy Dream** (2:37) (Debdave — BMI) (E. Stevens)

Produced by Jim Malloy, Even sings a self-penned tune written for his son. The laughter tracks are Even's son Seth and he compliments Daddy's rich vocals. The delivery is strong and touches the heart on the trials and tribulations of having a child, but also the joys. Flip: No info. available.

**THE STATLER BROTHERS** (Mercury 73687)

**I'll Go To My Grave Loving You** (2:46) (American Cowboy — BMI) (D. Reid)

The distinctive harmony of the Statlers blends softly on this ballad of a vow to die loving a woman. Written by the Statler's own Don Reid, instrumentation and production aid in the delivery, making for a sure charter. Flip: No info. available.

**DON GIBSON/SUE THOMPSON** (MGM 350)

**Oh, How Love Changes** (2:45) (Acuff-Rose — BMI) (K. P. Powell, D. Orender)

Don and Sue's vocals blend smoothly on this Wesley Rose produced release. They tell of the wonderments of young love and how all the illusions can change as years go by. Should be an instant airplay record. Flip: No info. available.

**CARL MANN** (ABC 12092)

**Cheatin' Time** (2:30) (ABC/Dunhill — BMI/American Broadcasting — ASCAP) (C. Mann, L. Kee)

Carl uses tremendously smooth and deep vocals on this ballad of a man's feelings about his cheatin'. Superb production by Don Gant aids the delivery and all combine to make this one a sure charter. Flip: No info. available.

**BOBBY SMITH** (Playboy 6040)

**I Don't Like To Sleep Alone** (2:59) (Spanka — BMI) (P. Anka)

Already gaining widespread airplay, this release is a great rendition of the hot pop tune by its writer Paul Anka. Vocals are deep and rich and production compliments the delivery by this fine talent. Flip: No info. available.

## LP's

**YOU'RE SO EASY TO LOVE** — Hank Snow — RCA APL1-0908

Hank Snow has given country the privilege of his entertainment for a lot of years, and he will forever remain a favorite. "The Singing Ranger" does a fantastic job on such cuts as the title cut "You're So Easy To Love," "I Just Want You To Know," "Colorado Country Morning," and "I Almost Lost My Mind."



**ON THE RIM OF THE TENNESSEE BASIN** — The Farm Band — Farm Records 1001

The Farm Band attained quite a bit of attention with their single release of "Keep It In Mind," and now have released their first LP. Lead vocals by Linda Hershfield are good down home country and the instrumentation adds much. Best cuts include "Wings On My Heart," "Tennessee Scrap Iron Man," "Cotton Eyed Joe," and "Everything's Gonna Be Alright."



**HONKY TONK MAN** — Jack Jersey — Capitol ST 11368

Jack Jersey is the #1 talent in Holland. Frank Jones has produced this first LP for Capitol and the first he has done in the United States. Vocals are quite close to the sounds of Elvis Presley, but he is indeed an exciting talent. Best cuts include his single release "Honky Tonk Man," "In The Still Of The Night," "I'll Miss You," and "Rub It In."



## Lewis & Co. Publishing To Nashville

NASHVILLE — Jerry Lee Lewis and Company's general manager Cecil Harrelson has announced that the company's publishing business is being moved to Nashville, joining the booking and promotion wings already housed at 1717 West End. Involved in the move are Jerry Lee Music and related BMI and ASCAP catalogs. Business manager Robert Porter explains that working the catalogues from Nashville will give closer proximity to producers for the already existing material in addition to giving the company more convenient access to Nashville writers seeking publishing outlets. Porter also will be overseeing the publishing operation.

## Skepner, CMA Announce '75-'76 Committees

NASHVILLE — David Skepner, the newly elected chairman of the board of directors for the Academy of Country Music, has announced the following committees for the 1975-76 term: by-laws — Sharon Leighton, Cliffie Stone, Donald Kahn, Ron Weed, Wally Thor, Ben Weisman, and Marvin Joyner; ways and means — Michelle Kay, David Mirisch, Al Vendouris, Ken Reeth, Richard Hirsh, Mac Curtis, and Tony Azevedo; show committee — Gene Weed, Jim Halsey, Cliffie Stone, Bill Boyd, Jimmy Wakely, Ben Weisman, Don Ovens, and Tommy Amato; membership committee — David Mirisch, Gene Bear, Jimmy Wakely, Bob Kirsch, and David Brokaw.

## Axton, Friends Set Stanford Benefit

HOLLYWOOD — A benefit concert for Interplast (an international plastic surgery program for children) has been arranged by singer/songwriter Hoyt Axton on the Stanford campus in Palo Alto, Calif., for June 28.

Joining A&M recording artist Axton will be Arlo Guthrie, Kris Kristofferson, Rita Coolidge, Commander Cody & His Lost Planet Airmen, Mimi Farina and Sutro Sympathy. The concert will be held at 10,000 seat Frost Amphitheater.

Interplast is a program headed by Dr. Ernie Kaplan and Dr. John Zimmerman. Through its efforts hundreds of children in emerging nations are aided back to normalcy through corrective surgery. Interplast physicians, nurses and technicians donate their time. Although supplies are donated, travel, and particularly hospital costs, are a major expense. There is no overhead and no administrative cost.



**THE HAGER BROTHERS** were joined by a host of celebs for their anniversary celebration at the Palomino Club on May 28. From left to right are Jon Hager, actress Rose Marie, Karen Valentine, Paul Lynde, Hee Haw executive producer John Ellsworth and wife, Betty Hager and Jim Hager and KLAC radio's top disk jockey Harry Newman.



r&b ingredients

What's happening! Just wanted to add a postscript to the **Berkeley Jazz Festival** and **Donald Byrd and the Blackbyrds**. People from all over the country (my loyal fans), called in to say that they were really knocked by the Blackbyrds and the group added a fine finishing touch to the finale of the show. **Al Wilson** will be doing a club tour in the south to coincide with the release of his debut LP on **Arista**.

**Gene Shore** has recently been made an agent at **Gemini Artists**. Gene joins the staff of **Ira Okun** and **Paul Shefrin** under the directorship of **Danny O'Donovan**. **Ramsey Lewis** is currently recording his new LP with **Charles Stepney** as co-producer. **Stepney** also co-produced and arranged "That's The Way Of The World," by **Earth, Wind & Fire**. Due to heavy radio and disco action, **Mercury Records** is releasing a single entitled "Sweetie Pie" by newly signed artist **Eric Mercury**. Eric was in town last weekend doing a gig at the **Starwood**.

**Creative Source** is now in the studios finishing up their first LP for **Polydor Records**. The **Commodores** have been set to open the show to the **Rolling Stones** in Philadelphia June 29 and 30. Currently the group is enjoying the chart success of their single "Slippery When Wet." My sentiments exactly. **Chick Corea & Return to Forever** will be performing material from their "No Mystery" LP on **Don Kirshner's Rock Concert** on June 19. **Motown** has just recently signed former lead singer of **Tower of Power Lenny Williams**. A solo LP should be out in late July.

"Honey Trippin'" a new hot single by the **Mystic Moods** is gaining strength on the airwaves every hour. KUTE-FM, KGAB-FM and KSOL-FM are just a few of the stations trippin' with honey. **John Edwards** a **GRC** artist (**Awake**), has begun a temporary stint with the **Spinners** due to lead singer **Phillip Wynne's** illness. The Spinners are currently on tour until the end of June. Edwards currently has a single out called "Exercise My Love."

**Dionne Warwick** has been set by **Gemini Artists** for a six-city tour of the United Kingdom beginning June 8. Dionne will perform in Oxford, Manchester, Liverpool, Newcastle, Leicester and Coventry followed by a one-week engagement at the Cunard Hotel. Expect a new **Gloria Gayner** LP on **MGM Records** in the beginning of July. Heard from reliable sources, that a new group to watch and listen for is **Randy Pie**. Randy Pie combines elements of jazz, blues, and rock on their forthcoming LP in July.

Had a good time talking with **Hosea Wilson**, vice president of r&b operations at 20th, **Peter Pasternak**, director of international at 20th, and **Norm Winter**, the cheerful publicist regarding **Barry White's** blockbusting tour of Europe. Hosea, who was making his first trip to the continent said, "the tour was truly incredible." "Barry's music is played anywhere and everywhere." Jokingly Hosea said, "even after awhile, I was gettin' tired of it." Hosea also said that the tour was so successful that he is thinking of sending over some of 20th's other black artists such as **Leon Haywood**, **Jesse James** and the **Fantastic Four** for some European exposure.

**Jimmy Castor Bunch** has been set for another **Disneyland** date June 19. The **Supremes** currently in Japan will be at **Knotts Berry Farm** June 26 through July 2. Also new "The Supremes" LP, is receiving heavy disco action in New York. Hot cuts are "He's My Man" and "It's All Been Said Before." June is a lucky month for both **George** and **Gwen McCrae**. George's golden disk, "Rock Your Baby" was number one on **Cash Box's** r&b charts 6/29/74 and Gwen's "Rockin' Chair" went number one r&b 6/7/75. The **Ohio Players** may have a two-sided hit as "Smoke" is receiving heavy airplay around the country. The flip side hit was "I Wanna Be Free." **Al Green's** new LP should be out the first part of July.

**Chocolate Milk** and the **Tymes** are going to be doing some free concerts in the New York and New Jersey area this summer. **Anthony** and the **Imperials** have a new single coming out entitled, "Sooner Or Later." **Eartha Kitt** is set for a five-week European cabaret tour including a stint at the **London Palladium**. The tour will begin around the middle of Sept. **Consumer Rapport** are back in New York recording an LP and a new single. Also on tap for the group are engagements at the Bottom Line and other eastern clubs. **American Gypsy** are planning a second LP on **BTM Records** distributed by **Chess/Janus**. The group has had two number one records in Europe, "Angel Eyes," and "Lady Eleanor."

**Spinners** will be appearing at the **Greek Theater** in L.A. sometime this summer. **KJLH** and **Buddah Records** are planning a show at the **Scottish Rite Temple** in L.A. July 16 for **Melba Moore**, **New Birth** and **J.J. Walker**. **Howard Lowell** and **Phil DiMauro** are now r&b correspondents handling the r&b scene at the **Cash Box** offices in New York. **Edwin Starr** flew to Atlanta last week to tape the TV show "Party." For the occasion Edwin also wrote a tune entitled "Party" for his appearance on that syndicated show.

A sad note to report is the death of **Robert 'Bobby' Solomon** of the **Younghearts**. Bobby died of cancer at the age of 32. The group records for 20th and will continue to perform. Bobby was one of sixteen children and is survived by his parents, wife and three children. **First Choice** have a new single out from their first LP on **Philly Groove** entitled "Wake Up To Me." **Greg Perry** on **Casablanca** is releasing a new single "I'll Be Coming Back," following up his last single "Come On Down."

**Charles Whitehead** has a new single out called "Love Being Your Fool." The tune was produced by **Swamp Dogg** for **Island Records**. **Richard Rome**, who has worked for the **Three Degrees** helped the Dogg arrange this single. **O'Jays** will be coming to the **Fabulous Forum** Aug. 30 for a one-nighter. The **Stylists** will be releasing a new single shortly entitled "I Can't Give You Anything," on **Avco**.

Capitol Records threw a luncheon last week for **Natalie Cole**, Nat's daughter to introduce her and her new LP to Capitol's department heads. The LP tentatively titled "Inseparable" is scheduled to be released July 7 with the single entitled "Everlasting Love." Natalie did the lead vocal work as well as all the background vocals on this LP. The few cuts I heard are sensational. That's soul.

jess levitt

Sharon Harris Joins Lamont Dozier Music

HOLLYWOOD — Sharon Harris has joined Lamont Dozier Music as executive administrator for the company. In addition to her administrative function, Ms. Harris will be handling publishing and copyright contracts and coordinat-

ing Dozier's a&r and publicity activities, under the aegis of Greif-Garris Management, Dozier's managers.

Before joining Dozier, Ms. Harris worked in the a&r departments of A&M, MGM and Motown Records.



**BLACKBYRDS BAKED INTO PIE** — Four and twenty blackbyrds baked in a pie. Cal Stiles made the rounds including the **Cash Box** offices to present Steve Marks and Barry Taylor with a Blackbyrd pie in appreciation for the success of the Blackbyrd's hit single and LP, "Walkin' In Rhythm" and "Flying Start." (L to r) Steve Marks, Barry Taylor, Cash Box; Cal Stiles, Fantasy promo man.

Aretha Franklin To Headline Kool Show

SAN DIEGO — Aretha Franklin, the "First Lady of Soul," will be making her first appearance in San Diego in nearly a decade at the 1st Annual Southern California Kool Jazz Festival to be held Fri. and Sat., July 25 and 26 at the San Diego Stadium.

Miss Franklin has had the unique honor of being the only artist to ever receive Grammy nominations for 10 consecutive years in a row. Some of her biggest hits include, "I Never Loved A Man," "Respect," "Chain Of Fools," "Spirit In The Dark," "Ain't Nothing But The Real Thing," and many, many more.

Aretha will be joined by Gladys Knight & the Pips, Harold Melvin & the Blue Notes, New Birth, Freddie Hubbard, Donald Byrd, Bobbi Humphrey, The Isley Brothers, Ramsey Lewis, Stan Getz, and Toshiko-Lew Tabackin Big Band on the two-day event.

Four giant closed-circuit TV screens will flank the stage enabling all fans to have a close-up seat.



**THE MAESTRO IN LONDON** — Shown above at a cocktail party honoring Barry White's tour of the continent are The Maestro Barry White, Hosea Wilson, r&b vice president of operations, Russ Regan, president of 20th and Peter Pasternak, head of 20th's international operations.



**GIL & TAJ BACKSTAGE** — Arista recording artist, Gil Scott-Heron, took time off from his busy touring schedule of the west coast to stop and catch cohort Taj Mahal's show at the Roxy Theatre. (Left to right: Taj Mahal and Gil Scott-Heron).

Ron Townson Honored by Lincoln U.

HOLLYWOOD — Ron Townson, member of the 5th Dimension, was honored by his alma mater, Lincoln University, at the school's spring commencement exercises, held in Jefferson City, Missouri.

Townson was awarded "The Distinguished Alumni Award of 1975," which honors the recipient for achieving excellence in his chosen field, and for aid and assistance extended to Lincoln University.

Past recipients of this annual award have included people from the arts, the entertainment field and politics. Also honored this year was Stanley Scott, special assistant to President Gerald R. Ford.

The 5th Dimension is currently on the second leg of their national U.S. tour, having just concluded an engagement at the Riviera Hotel in Las Vegas.



TOP 50 R&B ALBUMS

1	<b>SURVIVAL</b> O'Jays (Phila Int'l KZ 33150)	2	27	<b>SEX MACHINE TODAY</b> James Brown (Polydor PD 6042)	28
2	<b>THAT'S THE WAY OF THE WORLD</b> Earth, Wind & Fire (Columbia PC 33280)	1	28	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	21
3	<b>TO BE TRUE</b> Harold Melvin & The Blue Notes (Phila Int'l KA 3314) (Dist. Col.)	3	29	<b>THERE'S NO PLACE LIKE AMERICA TODAY</b> Curtis Mayfield (Curton CU 5001)	36
4	<b>MR. MAGIC</b> Grover Washington Jr. (Kudu KU 20)	5	30	<b>I DIDN'T KNOW WHAT THE WORLD IS COMING TO</b> Bobby Womack (U A LA 3536)	31
5	<b>A SONG FOR YOU</b> Temptations (Gordy G6-969S1)	4	31	<b>EXPLORES YOUR MIND</b> Al Green (Hi/London SHL 32087)	20
6	<b>DRAMATICS JACKPOT</b> Dramatics (ABCD 867)	6	32	<b>FLYING START</b> The Blackbyrds (Fantasy F9472)	25
7	<b>DISCO BABY</b> Van McCoy & The Soul City Symphony (Avco AV 69006)	9	33	<b>TALE SPINNIN'</b> Weather Report (Columbia PC 33417)	40
8	<b>A QUITE STORM</b> Smokey Robinson (Tamla T6-33781)	12	34	<b>TWO</b> Bob James (CTI 6057)	32
9	<b>SUN GODDESS</b> Ramsey Lewis (Columbia KC 33194)	7	35	<b>MOVING VIOLATION</b> Jackson Five (Motown M6-82951)	—
10	<b>JUST ANOTHER WAY TO SAY I LOVE YOU</b> Barry White (20th Century T-466)	11	36	<b>KOKOMO</b> Kokomo (Columbia PC 33442)	37
11	<b>CHOCOLATE CITY</b> Parliament (Casablanca NBLP 7014)	15	37	<b>BIRTH AND DEATH OF A GANGSTER</b> Fantastic Four (20th Century/Westbound W201)	42
12	<b>CAUGHT IN THE ACT</b> Commodores (Motown M6-820S1)	13	38	<b>LATIMORE III</b> Latimore (Glades 7505)	39
13	<b>STEPPING INTO TOMORROW</b> Donald Byrd (Blue Note BRLA 3686)	8	39	<b>THE HEAT IS ON</b> The Isley Brothers (T-Neck PZ 33536)	—
14	<b>MY WAY</b> Major Harris (Atlantic SD 18119)	16	40	<b>UNIVERSAL LOVE</b> M F S B (Philadelphia International KZ 33158)	—
15	<b>DISCOTHEQUE</b> Herbie Mann (Atlantic SD 1670)	10	41	<b>NIGHTBIRDS</b> Labelle (Epic KE 33075)	41
16	<b>ROLLING DOWN A MOUNTAINSIDE</b> Main Ingredient (RCA APL 1-0644)	18	42	<b>THANK YOU BABY</b> The Stylistics (Avco AV-69008)	—
17	<b>NEW AND IMPROVED</b> Spinners (Atlantic SD 18118)	17	43	<b>HUTSON</b> Leroy Hutson (Curton CU 5002) (Dist. Warner Bros.)	45
18	<b>EXPANSIONS</b> Lonnie Liston Smith (Flying Dutchman BDL 1-0934)	22	44	<b>ROCKING CHAIR</b> Gwen McCrae (Cat 2605)	46
19	<b>ADVENTURES IN PARADISE</b> Minnie Riperton (Epic PE 33454)	23	45	<b>THE WIZ</b> (Atlantic SD 1837)	38
20	<b>BLIND BABY</b> New Birth (Buddah BDS 5636)	26	46	<b>LOVE'S THE THING</b> Barbara Mason (Buddah BDA 5828)	49
21	<b>SUPERNATURAL</b> Ben E. King (Atlantic SD 18132)	24	47	<b>DISCO TEX AND HIS SEX-O-LETTERS</b> (Chelsea CHL 505)	35
22	<b>RUFUSIZED</b> Rufus (ABCD 837)	19	48	<b>TOM CAT</b> Tom Scott & The L.A. Express (Ode SP 77029)	50
23	<b>INSIDES OUT</b> Bohannon (Daka/Brunswick BK 6916)	27	49	<b>PEACH MELBA</b> Melba Moore (Buddah BDS 5629)	48
24	<b>AL GREEN'S GREATEST HITS</b> (London SHL 32089)	14	50	<b>THE AURA WILL PREVAIL</b> George Duke (BASF 25613)	47
25	<b>SOLID</b> Mandrill (United Artists LA 408)	29			
26	<b>IN THE POCKET</b> Stanley Turrentine (Fantasy F-9478)	30			

soul waves

WSOK is jumping on the disco bandwagon. This station is playing back to back non-stop disco vinyl from 9 p.m. to 11 p.m. every day except Sun. Disco jock, E. Neely is manning the mike and dispensing the disco sounds.

Cal Shields, over at KGAB-FM, called in and said the hot ones receiving the largest phone response over the past week are Graham Central Station's "Your Love," Sharon Riddley with "Stay Awhile With Me," and MFSB's LP "Universal Love."

KDKO in Denver, just went twenty-four hours playing soul LPs around the clock. The KDKO lineup includes: Bob Moore 5:30 to 9 a.m., Don Miller 9 a.m. to noon, Billy Soul noon to 4 p.m., Dr. Daddy-O 4 p.m. to 7 p.m., "Nighthawk" Jerry Johnson 7 p.m. to 12:30 a.m. and T.J. "The Night Owl" 12:30 a.m. to 5:30 a.m.

Pete Ganeau, better known as "Lucky Pierre" to long-time followers on the r&b scene, told us that KUTE-FM is presenting a taped rock show every week. The show, which airs every Fri. evening is called KUTE 102 Presents. Last week it featured an hour concert of Bobby Hutcherson. This week's show is the Best of Al Green, The Spinners and Kool and the Gang. Next week's feature will be the Chi-lites.

KYAC and RCA Records are planning an outdoor event at Mt. Rainer Park featuring the Main Ingredient and their hit LP, "Rolling Down A Mountainside." Prior to the event jocks at KYAC will be giving lucky callers Main Ingredient back packs. In addition to performing, the Main Ingredient will also be available to sign autographs for their fans.

WDXK is having a Treasure Hunt contest. The station is giving out clues and the lucky winner will receive \$1000 when the treasure is found. Kasandra Fox, one of WDXK's jocks, plays disco dancing sounds from 8 p.m. to midnight every Sat.

Besides just spinning records, KYLD's Brother George Vinnett keeps busy away from the station. Brother George was recently appointed sponsor of the Angola United Men's Sports Association, a recreational group, at the Angola State Prison. Brother George brings entertainment packages to the inmates. Coming up this month is a gospel musical show.

Bill Parris, program director at WSID in Baltimore is using new concepts in programming to boost the influence of the station. Since 1972 WSID is the #1 black radio station in the area and #2 overall. On June 15, "Black Gold" launched a new format featuring a two to three oldie ratio emphasizing crossover material. Returning to WSID after consulting at WABQ, Bill aims to inject unprecedented energy into the station's unique programming.

Harry Jeffery, WOOK's musical director has taken on the duties of assistant program director for that station.

Attention all P.D.'s and M.D.'s on r&b stations. Soul Waves wants your news and would appreciate your calling in or mailing anything newsworthy to me or David Budge at Cash Box, 6565 Sunset Boulevard, Hollywood, California 90028.

jess levitt



**BLACK SATIN ON BUDDAH** — Buddah Records has announced the signing of Black Satin, featuring Fred Parris, to the label. Black Satin's first release for the label "Everybody Stand And Clap Your Hands (For The Entertainer)" is scheduled for imminent release. Seen at the signing are (l to r) Al Altman, producer/manager; Alan Lott, Buddah national director of R&B operations; Marty Kugell, producer/manager; Fred Parris; Lewis Merenstein, v.p. Buddah.

Preston Set For Stones, Midnight Special Gigs

HOLLYWOOD — Billy Preston, whose fifth A&M album, "It's My Pleasure," will be released June 20, has joined the Rolling Stones to play keyboards on their current national tour. Preston will also appear on the Midnight Special hosted by Herb Alpert to be telecast on June 20, immediately following the Johnny Carson Show on NBC-TV. The program will also feature Phoebe Snow, Supertramp and the Captain & Tennille.

Billy Preston is a musician and performer of international renown. A protege of Ray Charles, Preston came into prominence when he was invited by the Beatles to join them on their "Let It Be" sessions. He was also signed to Apple as a recording artist, cutting two albums for that label (both co-produced by George Harrison) before joining

A&M.

"Outta Space," an uptempo instrumental culled from his first A&M album, "I Wrote A Simple Song," became Preston's first million-selling, number one record. Each of the three succeeding albums has contained a major hit single. "Music Is My Life" brought with it "Will It Go Round In Circles." "Space Race" came out of "Everybody Likes Some Kind Of Music." 1974's "The Kids And Me" featured the huge hit, "Nothing From Nothing."

Meanwhile, the collaborations with other artists have continued. In recent months, Billy has recorded with such artists as Carole King, Sly Stone, Barbra Streisand, Ringo Starr and Stevie Wonder, as well as being featured on last year's George Harrison tour and the Stones' '75 tour.

Aquarican Opens Its Doors To New Talent

HOLLYWOOD — Economic times are rough; especially in the recording industry where established acts hold sway and a new act's path to a recording contract is barred by the almighty dollar or the lack of.

So it's really nice to know that there are people like Gene Russell who not only encourage new talent but make their living off them.

Russell, who started Black Jazz Records in 1971, is expanding operations with Aquarican Records; a Black Jazz subsidiary.

According to Russell, the Aquarican label will concentrate its efforts in the area of soul, blues and jazz. "Right now we're looking for an artist to kick off the new company with," said Russell. "And, as always, we're looking for a new artist. We encourage singers and musicians to send in demo tapes."

All inquires should be sent to GR Productions, 1617 El Centro, Suite 19, Los Angeles, Calif. 90028. The number is (213) 466-4355.

War Gets Burned In Madera

HOLLYWOOD — On Saturday, May 31, War headlined a rock festival and played to near exhaustion in a blistering 101 degree heat. The festival was held at Madera Raceway in Madera, California with six other groups participating in the day's activities.

During the four hour bus ride to Madera spirits were solemn but quickly — err — literally warmed up as the bus door opened and the not so towering inferno was at hand.

Apollo Lunar promoters did however try to lighten the load of the crowd by installing outdoor air conditioning. The air-conditioning was a group of four "Hurricane" fans that blew a cold mist over 25% of the track. The system successfully lowered the temperature by 20° but after four hours use had to be abandoned because of the mud and puddles it was causing.



# CASH BOX TOP 100 R&B

1	ROCKIN' CHAIR	6/7	34	TAKE IT AWAY FROM ME	6/7	69	GOD BLESS OUR LOVE	6/7
	Gwen McCrae (Cat 1996)	1		Dionne Warwick (W B 8088)	36		Charles Brimmer (Chelsea CH 3017)	71
2	LOVE WON'T LET ME WAIT	2	35	DO IT IN THE NAME OF LOVE	65	70	CHECK IT OUT	39
	Major Harris (Atlantic 3248)			Ben E. King (Atlantic 3274)			Bobby Womack (U A XW621-X)	
3	THE HUSTLE	3	36	NO CHARGE	37	71	SHARE A LITTLE LOVE IN YOUR HEART	44
	Van McCoy (Avco 4653)			Shirley Caesar (Scepter 12402)			Love Unlimited (20th Century 2183)	
4	GIVE THE PEOPLE WHAT THEY WANT	5	37	SEXY	53	72	LONDON EXPRESS	73
	O'Jays (Phila Int'l. ZS 8-3565)			MFSB (Phila. Int'l. ZS 8-3567)			Oliver Sain (Abet 9460)	
5	LOOK AT ME	6	38	HURT	42	73	ALL THE WAY IN OR ALL THE WAY OUT	74
	Moments (Stang 5060)			The Manhattans (Col. 3-10140)			Betty Swann (Atlantic 3262)	
6	SPIRIT OF THE BOOGIE/ SUMMER MADNESS	4	39	CHOCOLATE CITY	64	74	REACH FOR THE MOON	43
	Kool & Gang (DeLite DEP 1567)			Parliaments (Casablanca 831)			Angelo Bond (ABC 12077)	
7	CUT THE CAKE	7	40	AIN'T NO FUN	49	75	MY BRAND ON YOU	50
	A W B (Atlantic 3261)			Shirley Brown (Truth 3223)			Denise LaSalle (Westbound 5004)	
8	ME AND MRS. JONES	9	41	GET DOWN TONIGHT	52	76	FUNKY MUSIC IS THE THING	78
	Ron Banks & The Dramatics (ABC 12090)			KC & The Sunshine Band (TK 1009)			Dynamic Coruettes (Abet 9459)	
9	THE WAY WE WERE/TRY TO REMEMBER	10	42	BABY GET IT ON	48	77	WHATEVER'S YOUR SIGN	80
	Gladys Knight & The Pips (Buddah BDA 463)			Ike & Tina Turner (U A XW598X)			Prophecy (Mainstream 5565)	
10	TAKE ME TO THE RIVER	12	43	FOREVER IN LOVE	47	78	LOVE BLIND	83
	Syl Johnson (Hi 2863)			Love Unltd. Orch. (20th Century 2197)			Martha Reeves (Arista 0124)	
11	GET DOWN, GET DOWN	8	44	HERE I AM AGAIN	45	79	I DON'T WANT TO BE A LONE RANGER	85
	Joe Simon (Spring 156) Dist. Polydor			Candi Staton (W B WBS 8078)			Johnny "Guitar" Watson (Fantasy F 739)	
12	SLIPPERY WHEN WET	19	45	ROLLING DOWN A MOUNTAIN SIDE	24	80	BUMPIN' & STOMPIN'	84
	Commodores (Motown 1338F)			Main Ingredient (RCA JH-10224)			Garland Green (Spring 158)	
13	KEEP THE HOME FIRE BURNIN'	21	46	PHILADELPHIA FREEDOM	28	81	EL BIMBO	87
	Latimore (Glades 1726)			Elton John (MCA 40364)			Bimbo Jet (Scepter 12406)	
14	WHAT CAN I DO FOR YOU	22	47	SEX MACINE	33	82	I WANT TO BE FREE/SMOKE	69
	Labelle (Epic 8-50095)			James Brown (Polydor 14270)			Ohio Players (Mercury 73675)	
15	SADIE	17	48	DYNAMITE	25	83	IF YOU TALK IN YOUR SLEEP	94
	Spinners (Atlantic 3268)			Bazuka (A&M 1666)			Little Milton (Stax 0238)	
16	MISTER MAGIC	20	49	LOVE BEING YOUR FOOL	58	84	FEELIN' THAT GLOW	—
	Grover Washington Jr (Kudo 924F)			Charlie Whitehead (Island 007)			Robert Flack (Atlantic 45-3271)	
17	SOONER OR LATER	23	50	U.F.O.	51	85	DO THE DOUBLE BUMP	82
	Impressions (Curtom CMS 0103)			Undisputed Truth (Gordy 7143)			Rufus Thomas (Stax 236)	
18	LEAVE IT ALONE	18	51	COME AN' GET YOURSELF SOME	56	86	I AM HIS LADY	96
	The Dynamic Superiors (Motown M 1342F)			Leon Heywood (20th Century 2191)			Melba Moore (Buddah BDA 452)	
19	WHY CAN'T WE BE FRIENDS	26	52	WENDY IS GONE	54	87	LET ME WRAP MY ARMS AROUND YOU	91
	War (United Artists 629X)			Ronnie McNair (Prodigal 614)			Solomon Burke (Chess 2172)	
20	I'LL DO FOR YOU ANYTHING YOU WANT ME TO	30	53	SWEARIN' TO GOD	55	88	WE'RE GONNA MAKE IT	93
	Barry White (20th Century 2208)			Frankie Valli (Private Stock 021)			Philly Devotions (Columbia 3-10143)	
21	SHACKIN' UP	11	54	SNEAKIN' UP BEHIND YOU	62	89	THIS AIN'T NO TIME	—
	Barbara Mason (Buddah 459)			Brecker Brothers (Arista AS 0122)			Ripple (GRC 2060)	
22	BABY THAT'S BACKATCHA	13	55	IS IT TRUE	59	90	MORNING, NOON AND NIGHTTIME	98
	Smokey Robinson (Tamla T-5428F)			Barrett Strong (Capitol 4052)			Carl Carlton (ABC 12089)	
23	HI JACK	14	56	DISCO QUEEN	57	91	I COULD DANCE ALL NIGHT	99
	Herbie Mann (Atlantic 3246)			Hot Chocolate (Big Tree 16803)			Archie Bell & The Drells (Phila Int'l ZS 8-4767)	
24	JUST A LITTLE BIT OF YOU	34	57	THREE STEPS FROM TRUE LOVE	75	92	GIVE ME SOME OF YOUR SWEET LOVE	89
	Michael Jackson (Motown 1349F)			Reflection (Capitol 4078)			Barbara Acklin (Capitol 4061)	
25	EASE ON DOWN THE ROAD	27	58	LOVE ME TILL TOMORROW COMES	60	93	SUPER SHIP	90
	Consumer Rapport (Wing & A Prayer HS 101) (Dist Atlantic)			Roy C. (Mercury 73672)			George Benson (CTI 25)	
26	SEVEN LONELY NIGHTS	32	59	THANK YOU BABY	29	94	IT'S IN HIS KISS	—
	Four Tops (ABC 12096)			Stylistics (Avco 4652)			Linda Lewis (Arista 129)	
27	SHAKEY GROUND	15	60	CRYSTAL WORLD	63	95	YOLANDA	—
	Temptations (Motown G7142)			Crystal Glass (Polydor 15101)			Bobby Bland (ABC 12105)	
28	FIGHT THE POWER PART I	41	61	PAIN	76	96	EXPANSIONS	—
	The Isley Brothers (T-Neck/CBS ZS 8-2256)			Edwin Starr (Granite 522)			Lonnie Liston Smith (Flying Dutchman DB-10214) (Dist RCA)	
29	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)	38	62	REMEMBER THE RAIN	68			
	Gary Toms Empire (P.I.P. 6504)			21st Century (RCA 10201)				
30	LOOK AT YOU	31	63	THE BEGINNING OF MY END	67			
	George McCrae (T K 1011A)			First Class/Ebony Sound (Buddah BS 187)				
31	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND)	40	64	SUGAR PIE	70			
	Rufus featuring Chaka Khan (ABC 12099)			Sugar Billy (Fast Track 2503)				
32	FREE MAN	46	65	A.I.E. (A MIWANA)	66			
	South Shore Com. (Wand 11287)			Black Blood (Mainstream MRL 5567)				
33	BAD LUCK	16	66	CRY, CRY, CRY	79			
	Harold Melvin & The Bluenotes (Epic 8-3562)			Shirley & Company (Vibration 535)				

## ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Action Speaks Louder (Marsaint — BMI) . . . . .	97	Get Down (Gaucho/Belinda — BMI) . . . . .	11	Love Being Your (Mr. Dogg/ATV — BMI) . . . . .	49	Shakey Ground (Jobete — ASCAP) . . . . .	27
A.I.E. (September — ASCAP) . . . . .	65	Get Down Tonight (Sheryln Pub. Co. — BMI) . . . . .	41	Love Blind (Benumbra Music — BMI) . . . . .	78	Share A Little Love (Sa-Vette/January — BMI) . . . . .	71
Ain't No (East Memphis/Two Knights — BMI) . . . . .	40	Give The People (Mighty Three — BMI) . . . . .	4	Love Me Till (Johnson-Hammond/Unichappell — BMI) . . . . .	58	Slippery When Wet (Jobete — ASCAP) . . . . .	12
All The Way (Tree Music — BMI) . . . . .	73	God Bless (Hi — BMI) . . . . .	69	Love Me (Might Three/Friday's Child/WMOT — BMI) . . . . .	2	Sneakin' Up Behind (Carmine Street — BMI) . . . . .	54
Baby Get It (Unite/Huh — BMI) . . . . .	42	Here I Am (Muscle Shoals — BMI) . . . . .	44	Me & Mrs. Jones (Assorted — BMI) . . . . .	8	Sooner Or Later (Cherritown — BMI) . . . . .	17
Baby That's Backatcha (ASCAP) . . . . .	22	Hi Jack (Dunbar — BMI) . . . . .	23	Mister Magic (Antisia — ASCAP) . . . . .	16	Spirit Of The (Delightful/Gang — BMI) . . . . .	6
Bad Luck (Mighty Three — BMI) . . . . .	33	Hurt (Miller — ASCAP) . . . . .	38	My Brand On You (Ordena/Bridgeport — BMI) . . . . .	75	Sugar Pie (Fratelli — BMI) . . . . .	64
Bumpin' & (Gaucho/BMI/Belema — BMI) . . . . .	80	I Am His (Sweet Hooper /ASCAP/Sky Forest — BMI) . . . . .	86	No Charge (Wilderness — BMI) . . . . .	36	Swearin' To God (Hearts Delight/Caseyem/Desidera — BMI) . . . . .	53
Check It Out (Unart/Bobby Womack — BMI) . . . . .	70	If You Talk (Easy Nine/Elvis Music Inc. — BMI) . . . . .	79	Pain (ATV/Zonal — BMI) . . . . .	61	Take It Away (Society Hill — ASCAP) . . . . .	34
Chocolate City (Malibiz/Ricks Music — BMI) . . . . .	39	I'll Do For You (Sa-Vette/January — BMI) . . . . .	20	Philadelphia (Big Pig/Leeds — ASCAP) . . . . .	46	Take Me To The (Jec/AI Green — BMI) . . . . .	10
Come And Get (Caesar's — ASCAP) . . . . .	51	Is It True (Beechwood/Sunbar — BMI) . . . . .	55	Please Pardon Me (Kengorus/Palladium — ASCAP) . . . . .	31	Thank You Baby (Avco Embassy — ASCAP) . . . . .	59
Cry, Cry, Cry (Gambi — BMI) . . . . .	66	I Truly Love (Mother Fletcher — BMI) . . . . .	88	Reach For (ABC/Dunhill/Bondage — BMI) . . . . .	74	The Beginning Of (Hilary/Andjun — BMI) . . . . .	63
Crystal World (Midson — ASCAP) . . . . .	60	It's In His Kiss (Hudson Bay Music — BMI) . . . . .	98	Remember (Sunbury/Kizzie — ASCAP) . . . . .	62	The Hustle (Van McCoy/Warner Tamerlane — BMI) . . . . .	3
Cut The Cake (Average Music/Cotillion — BMI) . . . . .	7	I Wanna Dance (Heart's Delight/Caseyem/Desiderata — BMI) . . . . .	87	Rockin' Chair (Sheryln — BMI) . . . . .	1	The Way We (Colgems/Chappell — ASCAP) . . . . .	9
Disco Queen (Finchley Music — ASCAP) . . . . .	56	I Want To Be (Ohio Players/Unichappell — BMI) . . . . .	62	Rolling Down A (Better-Half — ASCAP) . . . . .	45	This Ain't No Time (Act One Music — BMI) . . . . .	90
Do It In The (Penumbra — BMI) . . . . .	35	Just A Little (Gold Forever/Stone Diamond — BMI) . . . . .	24	Seven Lonely (Pocketful of Tunes/Giant — BMI) . . . . .	26	Three Steps From (A Dish A Tune — BMI) . . . . .	57
Do The Double (Rufon — ASCAP) . . . . .	85	Keep The Home (Sheryln — BMI) . . . . .	13	Seven-Six-Five . . . . .	29	U.F.O. (Stone Diamond — BMI) . . . . .	50
Dynamite (Tonob — BMI) . . . . .	48	Let Me Wrap (First Central Music Co. — BMI) . . . . .	87	Sexy Machine (Dynatone/Belinda/Unichappell — BMI) . . . . .	47	Wendy Is (MAC West/Christelle — BMI) . . . . .	52
Ease On Down (Fox/Fanfare — BMI) . . . . .	25	Leave It Alone (Nick-O-Val — ASCAP) . . . . .	18	Sexy (Mighty Three — BMI) . . . . .	37	We're Gonna Make It (John Davis/Bry-Wek — ASCAP) . . . . .	89
El Bimbo (Andy Wayne/Reizner — ASCAP) . . . . .	81	London Express (Saico/Excellerec — BMI) . . . . .	72	Shackin' Up (Groovesville — BMI) . . . . .	21	What Can I Do (Gospel Bird — BMI) . . . . .	14
Expansions (Cosmic Echos — BMI) . . . . .	100	Look At Me (Gambi — BMI) . . . . .	5			Whatever's Your Sign (Wood Songs — BMI) . . . . .	77
Feelin' That Glow (Lonport — BMI) . . . . .	84	Look At You (Sheryln — BMI) . . . . .	30			Why Can't We Be (Far Out — ASCAP) . . . . .	19
Fight The Power (Bovina Music — ASCAP) . . . . .	28					Yolanda (ABC/Dunhill/Speed — BMI) . . . . .	99
Foot Stomping (Hog/Bo Hannon — ASCAP) . . . . .	68						
Forever In Love (Sa-Vette/January — BMI) . . . . .	43						
Freeman (Mighty Three — BMI) . . . . .	32						
Funky Music (Sharries/Excellerec — BMI) . . . . .	76						



**Bally 4-Player 'Wizard' Bows; Inspired by 'Tommy' Film**

CHICAGO — "A great flipper game boosted to super-great status by tie-in with the greatest movie hit in years." That was the verdict of Paul Calamari, sales manager of Bally Manufacturing Corp., Chicago, announcing delivery this week of "Wizard."

"Wizard," Calamari explained, "was inspired by 'Tommy,' the Columbia motion picture about a blind, deaf and mute boy named Tommy, who in spite of his handicaps, is a wizard at playing pinball."

"The popularity of Ann-Margret, the star of 'Tommy' is enough to ensure the success of 'Wizard.' But, as I said, 'Wizard' would be a great game by any name, because of the action and repeat play appeal built into the machine."

"One brand new feature, the 'flip-flags' feature, won instant praise from players in test locations all around the world. The flip-flapping of 'flip-flags' by hitting various flag-flipping skill objectives, not only doubles the value of the out-hole bonus, but also ups the scoring power of

the spinner target, center target and thumper bumpers.

"Wizard" also includes a special target and an extra ball rollover. Probably one of the biggest attractions of 'Wizard' is the fact that, from 10-point slingshot kickers to 5,000 point target, 'Wizard' offers players 29 different ways to build up scores, not counting specials, extra balls and a bonus which is advanced by hitting any one of 16 bonus-advance skill objectives.

"To promote 'Tommy,' Columbia is mounting a terrific advertising and publicity campaign in which Bally will cooperate. Naturally, the campaign will rub off on 'Wizard.' Whoever hears about 'Tommy' the movie, will also hear about 'Wizard' the game. If you want to be a coin-box wizard, week after week, month after month, get on the 'Tommy-Wizard' bandwagon by loading your routes with 'Wizard.'" As Columbia says in 'Tommy' advertising, 'Your senses will never be the same!'"



'WIZARD' was and is one of the most publicized pingames of all time, due to tie-in with the 'Tommy' film and the fascination with the idea among press and broadcast reps. Above photo (showing upstate New York radio personalities) was taken at recent NYSCMA flipper tournament. Press people had a "tournament" of their own the night preceding the real combat. Pat Adams (WCMF-FM Radio) at left took top honors in the media bout.

**Bills Restricting Flipper Placement Intro'd By Long Island Senators**

NEW YORK — Two Long Island state senators have submitted bills to the senate in Albany which would place restrictions on the location of flipper games throughout the state.

Senate Bill 5962 by Senator Levy would "prohibit local governing body of municipality or body or board charged with responsibility of adopting and enforcing zoning ordinances from permitting maintenance of coin-operated amusement centers within 2640 feet of building used for public school purposes; makes exceptions for prior existing centers."

Senate Bill 6082 by Senator Marino calls for a general municipality law "to authorize municipality to adopt ordinances or local laws making it unlawful for persons to install or maintain or to permit installation or maintenance of mechanical games of chance, popularly called pinball machines, within 1000 feet of school or place of worship."

The two bills were prompted by a anti-pingame series of articles recently run by the *New York Daily News*. The articles cast flippers in a negative light, discussed their "adverse" effect on school

children, and promoted "citizen" work done by a number of housewives in the counties of Nassau and Suffolk (which comprise Long Island apart from Brooklyn and Queens where New York City law precludes flipper games entirely).

Both New York State Coin Machine Assn. president Millie McCarthy and Music and Amusement Assn. (NYC) president Irving Holzman and counsel Teddy Blatt are planning to combat the threat.

Mrs. McCarthy, who deemed the bills "irresponsible legislation," will once again submit her "Amusement Operators Licensing Bill" to the legislature this year as a means of once and for all defining and regulating flipper games and their operation throughout the state.

Messers Holzman and Blatt recently attacked the adverse publicity on the island thru a *Daily News* article which made good points for the industry and stated the industry's wishes to comply with community customs, provided that even-tempered judgment is exercised by all parties concerned.

**Rock-Ola Bows Juice Vender; Sees Fast Growing Market**

CHICAGO — Today, more and more Americans are becoming health-minded and are changing their life-styles and consumption habits. "Consequently, it is not surprising that chilled fruit juices have become the fastest growing and one of the most lucrative segments of the American Beverage Market," said Rock-Ola's vending vice president, Dr. David Rockola.

"Recognizing the opportunity for vending created by the increasing popularity of natural and nutritious fruit juice drinks, Rock-Ola recently introduced its cold juice vender, which more and more operators through the country are discovering to be one area of vending offering great potential for growth and profit," he stated.

"The three types of locations which hold great promise for cold juice vending are nearly too numerous to mention. One example, however, is tennis and health clubs, whose health-oriented members prefer a natural, refreshing, nutritious drink to quench their thirst and revitalize their energy. By having Rock-Ola chilled juice venders available near the play areas and in the locker rooms, the clubs please their members while adding to the club's operating profit," Rockola said.

"Another example is the growing interest on the part of parents, dietitians and state and federal legislators in promoting the consumption of more nutritive drinks by the young, has created in the nation's schools a vast new market for Rock-Ola cold juice venders."

Although the Rock-Ola cold juice vender requires a trifle more than two square feet, it will hold up to 192 5½ or 6 ounce cans. The vender can be adjusted on location to handle two columns of 10 or 12 ounce cans.



Rock-Ola has numerous innovations, such as the exclusive sales-stimulating "Showcase" button which attractively displays the actual product. Constructionwise, this quality-built and advanced-designed vender has all the cost-saving operating features of Rock-Ola models currently used by and so popular with the nation's leading soft drink bottlers and vending operators. The "snap out" vend mechanisms, adjustable "sold out" switches, foam urethane insulation and magnetic gasketing make Rock-Ola the finest cold juice vender available today.

Additional information about profitable Rock-Ola Cold Juice Venders can be had by contacting your local Rock-Ola distributor.

**1975-1976  
International  
Coin Machine  
Directory**

**coming June 30th  
ad closing June 20th**



## Aaron Copeland Supports ASCAP Versus Juke Ind. In House Talk

WASHINGTON — License fees from jukebox performances of records will affect the income of both symphonic composers and pop songwriters, Aaron Copeland testified (June 3). The dean of American symphonic composers made this statement to a subcommittee of the House Judiciary Committee considering revision of the U.S. Copyright Act of 1909.

Copeland, who appeared in Washington as a spokesman for ASCAP, spoke in support of the copyright revision bill HR 2223, which would revise the 1909 copyright act. One major change would give American composers and lyricists access to license fees from jukebox performances. Copeland urged that the licensing fee to be paid by jukebox operators should not be frozen by statute, as that would constitute "unfair discrimination against the men and women who create America's music." He favored a copyright tribunal that could adjust rates in the future.

Copeland told the committee that "money, after all, is the essential encouragement one must have. It permits the writer, especially the beginner, to keep writing when, otherwise, he might have to give up his profession.

"Writers of popular music have decided that it is important to encourage writers in my area, usually spoken of as classical or serious music." He explained that ASCAP's songwriters set aside up to 5% of their performing rights income for special awards to writers whose works have unique prestige value for which adequate compensation would not otherwise be received — a program that has brought \$4,000,000 to symphonic and religious composers. These awards are made by special panels consisting of nonmembers who are music experts.

"ASCAP's members have agreed to distribute ten times as much to writers and publishers of serious music as this music earns from licensing performances in concerts and recitals. The money used for this purpose obviously comes from ASCAP's other licensees. These include "general" licensees, such as restaurants, hotels and taverns, and would include receipts from jukebox operators. Accordingly, the fees ASCAP would receive for jukebox performances under the general revision bill are of vital interest to me and to other serious composers."

Copeland also urged that the term of copyright be extended to the life of the creator plus fifty years. "You have a rare

opportunity," he told the committee. "Most people are not in a position to offer more than lip service to the nation's creators, men and women in every state, large and small. On this eve of our bicentennial you can carry out the intention of the framers of our constitution. In considering each of the solutions to the complex issues confronting you, the questions I should like you to repeat to yourself are: Is it fair to authors? Does it, in fact, carry out the famous constitutional mandate 'To promote the progress of science and useful arts, by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries?'"

## July 15 Deadline For Recommendations Of MOA Board Candidates

CHICAGO — Candidates for the MOA board of directors must be submitted to the nominating committee for investigation at least ninety days prior to the election and each candidate must be endorsed by five members in good standing. MOA members are invited to recommend candidates for the board.

Russell Mawdsley, chairman 1975 nominating committee, advised "You are also eligible to stand for election yourself provided you are endorsed by five members as stated above. All recommendations must be mailed to MOA not later than July 15, 1975. From the recommendations received, ten vacancies on the board will be filled this year. Present directors whose terms are expiring are not eligible to run again until one year has elapsed.

"We suggest that you not recommend any candidates until you have consulted them first. You should be sure that they have been members in good standing for at least one year (dues paid), that they will accept if nominated, and that they know what is involved. Directors are expected to attend two meetings of the board per year for which they pay their own expenses. A director's basic responsibility is to deliberate matters of benefit to the membership and the industry, and to represent the views of the members in his own area or in his state, and/or local association. Being an MOA director has become a serious matter requiring only those who are willing and able to devote time to the association. The term of a director is three years. Remember: the deadline is July 15.

**WIZARD**  
 BY *Bally* OF COURSE  
 4-PLAYER FLIPPER CONVERTIBLE TO ADD-A-BALL



ANN-MARGRET, the star of TOMMY, a Columbia motion picture, enjoys the company of WIZARD, which was inspired by TOMMY.

See

MIDWAY'S

"WHEELS"

And

"RACER"



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# Round the Route

## EASTERN FLASHES

If Long Island senators **Levy** and **Marino** have their way, measures regulating the placement of flipper games near schools and churches will be tacked onto the already fuzzy state laws "regulating" flipper games operation. (See separate story.) The ruckus was a direct result of that story in the **News** a couple of weeks back. While **Irv Holzman** and **Teddy Blatt** got some good words into the **News** the following week, it seems the senators would rather listen to the group of women on the Island who just plain don't like pingames. It's another manifestation of the public's inherent suspicion of this fine game and the fine people who operate them. With all the talent in this business on all levels (factory, distributor and operator; let's not forget location people either), it's high time the whole mess in this state get settled, else we'll always be under the cloud knowing another storm can always break on our heads.

While **Millie McCarthy** is intimately concerned with conditions on the island, she does point out that the two bills submitted to the senate apply to the whole State. "Most of our upstate towns are not even a half-mile long so that wipes out half the state already," she declared, indicating the distance requirements for placing flippers in the bills. "I'll be re-submitting our old licensing bill as an antidote to this poison," she advised. "Our bill licenses the operator and it will be uniform state-wide, not added onto the bureaucracy of each little berg."

One man's loss is sometimes another's gain and the devaluation of the dollar is beginning to help new and used machine exports. While the export market could have been better late last year and early this year, business is picking up nicely right now. Also seems several territories in Africa are opening up at last, which could serve up a tremendous new market to the firms in the industry that ship goods overseas. . . . According to **Kal Kassir**, national sales & marketing director, Peabody's Inc., exclusive U.S. distributor of Rene Pierre Foosball, there have been some "innovative" changes on their competition Foosball model. "The ball counter chute, ball drop and cash box are now made of sheet metal and absolutely cheat-proof. Other changes include a new lock system, new leg lock assembly and soccer field marking," he said. Kassir emphasized that these improvements were due primarily to the excellent suggestions and cooperation of their distributors and operators. Two new additional models manufactured by Rene Pierre will soon be introduced to the U.S. market by Peabody's, Inc. Kassir stated that a market study conducted in various parts of the country recently showed an excellent response to their new two-player model. Also introduced will be a less expensive four-player model designed for home use.

## UPPER MID-WEST

**Fred McCord** and **Bruce Bennett** of the Atari Co. held a two day service school Tues. and Wed. 27-28 at the Lieberman Music Co., Minneapolis. A very good turnout for the two day sessions considering that it came the day after the Memorial Day weekend. Operators and service men attending the school were: **Dennis Weber** and **Rod VanVooren**, Weber Music Co., Minneapolis, **Michael Shepard**, Advance Music, **Charles Peterson**, Advance Music, **Gary Kittleson**, Advance Music Co., **Morley Burnett**, Advance Music Co., **Wayne Hanson**, Advance Music Co., **Tom Hazelwood**, Hazelwood Music Co., Aitkin, **Lee Albrecht**, Hub Music Co., Aberdeen. . . **Dennis Gore**, **Rod Clennon**, **Al Hanson**, Star Music Co., Austin. . . **Greg Beach**, United Music Co., Fargo, **Bill Kivela**, Lieberman Music Co., **Lloyd Mathieson**, Martin Music Co., **Warren Stevens**, Ackley Novelty Co., Trego, **Ritchie Hawkins**, D&R Novelty Co., Rochester, **Joe Hechter**, Alexandria, **Bill Crase**, Beresford, S.D., **Clem Kaul** and **Dale Phiefer**, K&B Electronics, Owatonna, **John Arend**, J&J Music Co., Minneapolis, **Marv Doerr**, Cedar Lake Music Co., Minneapolis, **Nancy Ulen**, J&J Music Co., **Jeff Durfee**, L&I Music & Vending Co., Duluth, **Jim Hesselgrave**, Minneapolis, **Johnny Galep**, Menomonee, **Mr. & Mrs. Gene Hoerth**, Aberdeen. . . **Mr. & Mrs. Mac Hasvold**, Sioux Falls, in town for the day on a buying trip. . . **Herb Peterson** and **Duane Reiners** in town to pick up a new camper they bought for their vacation traveling. . . **Jim Stolp, Jr.** in the cities as was **Jim Stansfield, Sr.**

## MILWAUKEE MENTIONS

The Wisconsin Music Merchants Association has confirmed the dates of Saturday, September 27 and Sunday, September 28 for its annual meeting, to convene at the Midway Motor Lodge in Green Bay. More details later.

UNDERSTAND THE RECENT 3-day Dynamo Foosball promotion, sponsored by Empire Dist.-Green Bay was a big success! Exhibition play was carried on by **George Garber** and **Ron Lewis** of Houston, Texas, who proved to be unbeatable champs! Dynamo's regional sales manager **Randy Skelton** came in for the event, which was coordinated by Empire's **John Bulin**. Object of the exhibition, as **Bob Rondeau** stated, was to "generate continued interest in foosball and other amusement games" and promote their entertainment value as well.

ACTIVITY IS STEADY AT Pioneer Sales and Services, with **Joel Kleiman** and **Sam Cooper** concentrating on current orders and the usual surge in business which annually accompanies the resort season. Rowe phonographs are very much in the spotlight, according to Joel. Games are still among the biggest sellers out there he said, and there's been an increase in vending sales these past weeks.

ON THE SINGELS SCENE: **John Jankowski** of Radio Doctors lists a variety of operator favorites, ranging from pop to country to polka tunes. Selections include "There I Said It" by **Margo Smith** (20th Century), "Wooden Heart" by **Bobby Vinton** (ABC), "What Time Of Day" by **Billy Thundercloud & The Chieftones** (20th Century), "Boilin' Cabbage" **Bill Black** (Hi) and "Sing Da-Ye-Nu" by **Frank Yankovic** (ABC).

## CHICAGO CHATTER

At presstime last week MOA president **Fred Collins**, secretary **Ted Nichols**, treasurer **Garland Garrett**, legislative committee chairman **Russ Mawdsley**, legal counsel **Nick Allen** and executive vice president **Fred Granger** were in Washington attending a hearing before the sub-committee of the House Judiciary Committee on the copyright situation (pertinent to the jukebox royalty issue). Association is very concerned about a proposed increase of the current \$8.00 rate. Hearing was slated for June 3.

HATS OFF TO Bloomington, Illinois operator **Pete Westermeyer** (Bloomington Music) who sponsored a pinball tournament, in cooperation with radio station WJBC, to raise funds for the St. Jude charitable program. Tournament also helped spotlight the station's teenage march for St. Jude. Combined events netted a sizable donation for the very worthy cause.

MORT LEVINSON OF NATIONAL COIN reports exceptional activity in the games department these days! Pinball machine sales are up considerably and Mort said he's selling all sorts of arcade pieces — Tanks, Wheels, T.V. Pingames, etc.!

IT'S VACATION TIME AT Rock-Ola Manufacturing Corp. Plant terminated production for the annual vacation period at the close of business on Friday, May 30. Production will be resumed on Monday, June 16.

THE VENDING DEPARTMENT AT World Wide Dist. is enjoying steady activity, according to **Irv Ovitz**. Coffee machines, being year-round sellers, no longer experience a drop during the warm weather months, and the summer surge in cold drink units is in evidence out there. Irv focused attention on some of the popular pieces in the Lektro-Vend line (candy, pastry, snacks and freeze dried coffee) as well as the Choice Vend fruit juice machines.

THE HUGE FORD CITY SHOPPING MALL was the scene of the Bally Pinball Wizard Championship, which climaxed the factory sponsored promotion campaign and celebrity tournament series held in conjunction with the film "Tommy" and the introduction of the new Bally "Wizard" pinball machine scheduled to be officially unveiled this week. Event spotlighted the nine finalists in competition play and also featured entertainment by local recording artists **Aliotta Haynes** and **Jeremiah** and guest appearances by WDFH disk jockeys **Jim Channell**, **Gray Bryan** and **Tom Jeffries**. Latter is the Chicagoland Celebrity Pinball Wizard!

ON THE SINGLES SCENE: Got the word from **Gus Tartol** of Singers One Stop For Ops that the following are among the releases attracting operator attention in this area: "Wooden Heart" by **Bobby Vinton** (ABC), "Midnight Blue" by **Melissa Manchester** (Arista), "Listen To What The Man Said" **Paul McCartney** and **Wings** (Capitol), "The Last Farewell" by **Roger Whittaker** (RCA), "Love Will Keep Us Together" by **The Captain and Tennille** (A&M) and "I'm Not In Love" by **10 c.c.** (Mercury).

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## Annual PRS Awards Presented In London

LONDON — Dorris Land, **Cash Box** correspondent in Great Britain, attended a luncheon at London's Dorchester Hotel held by the British Performing Rights Society for the presentation of the annual Ivan Novello Awards. Results are as follows:

### SONGWRITERS OF THE YEAR

Bill Martin and Phil Coulter  
**OUTSTANDING SERVICES TO BRITISH MUSIC**

Vera Lynn OBE  
**MOST PERFORMED BRITISH SONG**  
 "Wombling Song" written by Mike Batt — Pub: Chappell/Batt Songs

**Runner Up**  
 "Air That I Breathe" by Albert Hammond and Mike Hazelwood — Pub: Rondor

**BEST SELLING BRITISH RECORD**  
 "Tiger Feet" by Nicky Chinn and Mike Chapman — Pub: Chinnichap/Rak —

Rak Records  
**Runner Up**  
 "Billy Don't Be A Hero" by Mitch Murray and Peter Callander — Pub: Intune Bus Stop Records

**BEST LIGHT ORCHESTRAL WORK**  
 "Four Dances From Aladdin" by Ernest Tomlinson

**Runner Up**  
 "Suite No. 1 For Small Orchestra" by John Hall — Pub: Chappell

**THE BEST NEW BRITISH MUSICAL**  
 "Treasure Island" by Hal Shaper & Cyril Ornadel — Pub: Sparta Florida and Aviva Music

**Runner Up**  
 "Billy" by John Barry and Don Black — Pub: Edwin H. Morris

**THE BEST SONG**  
 "Streets Of London" by Ralph McTell — Pub: Essex Music

**Runner Up:**

"Sad Sweet Dreamer" by Des Parton — Pub: Mr. & Mrs. Music

**BEST POP SONG**  
 "Kung Fu Fighting" by Carl Douglas — Pub: Subiddu Music

**Runner Up**  
 "Killer Queen" by Freddie Mercury — Pub: B. Feldman (Trident)

**BEST THEME FROM A FILM OR STAGE, RADIO OR TV PRODUCTION**  
 "No Honestly" by Lynsey de Paul — Pub: Standard Music

**Runner Up**  
 "The Wombling Song" by Mike Batt — Pub: Batt Songs/Chappell

**BEST BRITISH INTERNATIONAL HIT OF THE YEAR**  
 "The Night Chicago Died" by Mitch Murray and Peter Callander — Pub: Intune

**Runner Up**  
 "Kung Fu Fighting" by Carl Douglas — Pub: Subiddu Music

## King Records Hits \$43.3 Million In Sales This Yr.

TOKYO — King Record has achieved good sales for its 24th term (Mar. 21, 1974 to Mar. 20, 1975).

The total sales for this term were 13,000,000,000 yen (\$43,444,444), 3.8% more than the target. Among the sales, records accounted for 83.8% and music-tape 16.2% respectively. The percentage between Japan's music vs. International repertoire was 41.9% to 58.1%.

The profit before tax was 510,000,000 yen and annual dividend was kept 10% annually as before. The sales target for the next 25th-term (Mar. 21, 1975 to Mar. 20, 1975) is 16,500,000,000 yen.

## The Three Degrees On Successful UK Tour

HOLLYWOOD — Philadelphia International recording artists, The Three Degrees are presently in Great Britain on their most successful tour abroad to date. The highlight of the tour will be a command performance at the Royal Albert Hall June 11. Royalty, celebrities and international press reportedly will attend the Albert Hall engagement. Their latest single is "Take Good Care Of Yourself." The Three Degrees' Philadelphia Sound is under the production of Richard Barrett.



## Movie Music Goes Worldwide

HOLLYWOOD — The music from Allied Artists' new movie, "House of Exorcism," goes to EMI music affiliates to administer throughout the world, excluding U.S., Canada and Italy.

George Lee, Beechwood Music vp, announced consummation of the deal with Carl Prager, Allied Artists Music president.



**THE MAESTRO ON EUROPEAN TOUR** — Barry White, Love Unlimited and the Love Unlimited Orchestra took Europe by storm during the Maestro's three-week 12-date concert tour which included London, Birmingham, Manchester, Munich, Hamburg, Berlin, Amsterdam, Brussels, Paris, Frankfurt and Vienna. Far left shows Barry singing in the rain to jubilant English fans in Birmingham. Center photo above shows Barry and the Love Unlimited at a 20th Century reception in London. Photo on far right shows Barry, Love Unlimited and the Love Unlimited Orchestra working out during their appearance at Albert Hall, London.

## Canadian Group Forms Country Organization

EDMONTON — A group of country performers, recording studio execs and independent record company people have formed an organization to preserve and promote Canadian country recording artists. The Canadian country recording industry has remained what many term "a non-entity," in spite of the fact that more than 80% of Canadian radio stations program some country, and Toronto, the plum of the Canadian/English recording industry boasts three

powerful 24 hour country stations (CFGM, CHOO, CKFH). What most markets lack is a retail outlet specializing in country records. Consequently, most country artists flog their recorded product on the concert and bar circuit.

The new country organization hopes to bring about a star system and are targeting their first national meeting for the Canadian industry's Big Country, to be held in Toronto the weekend of Sept. 27. President of the new organization,

Hank Smith, a Quality recording artist, claimed: "Never before has there been such an obvious feeling of togetherness within the Canadian country music industry. I believe that a country music organization, bringing country people together from coast to coast, is the only way in which we can create a country music star system." It's expected the new country organization will seek an affiliation with the Country Music Association (CMA) in Nashville.

## Polydor/Capricorn Ink Belgian Distribution

BRUSSELS — Etienne Smet, **Cash Box** correspondent in Belgium, reports that Polydor will represent and distribute Capricorn Records product in Belgium. New albums by the Allman Brothers and Percy Sledge are expected soon. Other Capricorn releases for the near future are: the album "Where We All Belong" and the single "This Ol' Cowboy" by the Marshall Tucker Band, the album "Juke Joint Jump" by Elvin Bishop, the album "Can't Beat The Kid" by John Hammond, the album "Kenny O'Dell" by country & western singer Kenny O'Dell and the album "Dixie Rock" (Wet Willie).

Under the new pacts, Polydor Records will distribute Capricorn product in the United Kingdom and Ireland. In addition, Polydor will handle distribution for the Benelux countries, comprised of the Netherlands, Belgium, and Luxembourg.

Other agreements for foreign distribution were signed with the following companies: Nippon Victor, for distribution in Japan; Metronome, for the Scandinavian countries; Hispavox, for distribution in Spain; and Ssatbel Record & Tape Co., for all distribution in Africa south of the Equator. More agreements are expected in the future, at which time formal announcements will be made.

## RCA, Essex Group Hosts Local Aussie Artists

SYDNEY — The Essex music publishing group held a reception recently for local Australian artists in Sydney, during which RCA record personnel were introduced. All the artists have recorded with Essex's Happening Productions label and will have their material distributed worldwide by RCA.

Pictured above, left to right, are: RCA producer Rocky Thomas, producer Pat Aulton, Happening Productions' John Bromell, and musicians Barbara Meadows and Hank Meadows. Also on hand at the fete were RCA executive producer Ron Wills and singer-songwriter Ivor Davies.

## European Tour Helps B.T.O. Sell Albums

CHICAGO — A European tour covering 16 shows in 16 days has helped make Bachman-Turner Overdrive a major album selling group on the continent and in England.

According to Cees Wessels, Mercury's label representative in Europe, "With their two hits here, 'Ain't Seen Nothin' Yet' and 'Roll On Down The Highway'

and this debut tour, the group is a major act."

Wessels, who travelled with the group and coordinated the tour for Phonogram International with B.T.O.'s manager Bruce Allen and Bob Phillips of RPM Booking of Los Angeles, pointed out, "This had to be one of the heaviest tours undertaken by a name act ever. They hit

seven countries, did press and radio interviews from noon to 6 p.m. each day as well as interviews after each show. They taped TV shows in Holland, Denmark and the prestigious Musikladen in Germany which will be broadcast as a B.T.O. special next month."

As a result of the tour Phonogram Germany shipped 100,000 of B.T.O.'s new album, "Four Wheel Drive," in the first week of release and another 100,000 were shipped during the tour in the rest of western Europe. The album and single "Hey You" were released simultaneously in Europe and five days in advance of the U.S. to coordinate with the tour. Due to pre-release demand, 50,000 albums were air freighted from Mercury's Chicago headquarters to England and Sweden.

Phonogram companies in the seven European countries involved in the tour all had concentrated merchandising efforts on back catalog and an immediate merchandising followup for the new album.

During the tour gold disks for the group's third album, "Not Fragile," were presented to the group in Sweden. In London silver disks were presented for the single "You Ain't Seen Nothin' Yet" and the album "Not Fragile."



Great Britain

TW	LW	
1	1	<b>Stand By Your Man</b> — Tammy Wynette — Epic — KPM
2	3	<b>The Way We Were</b> — Gladys Knight & The Pips — Buddah — Screen Gems/Columbia
3	4	<b>Sing Baby Sing</b> — Stylistics — Avco — Avemb/C. Shane
4	7	<b>Whispering Grass</b> — Windsor Davis & Don Estelle — EMI — Campbell Connelly
5	5	<b>Let Me Try Again</b> — Tammy Jones — Epic — MAM
6	6	<b>Oh Boy</b> — Mud — Rak — Southern
7	2	<b>Loving You</b> — Minnie Riperton — Epic — Cop Con
8	14	<b>Send In The Clowns</b> — Judy Collins — Elektra — Beautiful/Revelation
9	12	<b>Thanks For The Memory</b> — Slade — Polydor — Barn
10	10	<b>Only Yesterday</b> — Carpenters — A&M — Rondor
11	8	<b>I Wanna Dance Wit Choo</b> — Disco Tex & The Sex-O-Lettes — Chelsea — KPM/Carlin
12	16	<b>Three Steps To Heaven</b> — Showaddywaddy — Bell — Palace
13	11	<b>Don't Do It Baby</b> — Mac & Katie Kissoon — State — Pamscene/ATV
14	9	<b>Hurt So Good</b> — Susan Cadagong — Magnet — Warner Bros.
15	13	<b>The Night</b> — Frankie Valli & The Four Seasons — Mowest — Jobete/London
16	15	<b>Autobahn</b> — Kraftwerk — Vertigo — Famous Chappell
17	18	<b>Roll Over Lay Down</b> — Status Quo — Vertigo — Shawbury/Valli
18	—	<b>Israelites</b> — Desmond Dekker — Cactus — Sparta Florida/Blue Mount
19	17	<b>Love Like You And Me</b> — Gary Glitter — Bell — Rock Artists
20	20	<b>Once Bitten Twice Shy</b> — Ian Hunter — CBS — April/Hunter

TOP TWENTY LPS

- The Best Of The Stylistics** — Avco
- Once Upon A Star** — Bay City Rollers — Bell
- 20 Greatest Hits** — Tom Jones — Decca
- Rollin'** — Bay City Rollers — Bell
- The Original Soundtrack** — 10 cc — Mercury
- Tubular Bells** — Mike Oldfield — Virgin
- Shirley Bassey Singles Album** — United Artists
- The Singles 1969-73** — Carpenters — A&M
- Myths & Legends Of King Arthur** — Rick Wakeman — A&M
- Straight Shooter** — Bad Company — Island
- Elton John's Greatest Hits** — DJM
- Rubycon** — Tangerine Dream — Virgin
- The Best Of Tammy Wynette** — Epic
- Blue Jays** — Justin Hayward & John Lodge — Threshold
- Autobahn** — Kraftwerk — Vertigo
- Fox** — GTO
- Take Good Care Of Yourself** — Three Degrees — Philadelphia Int'l
- Tomorrow Belongs To Me** — Sensational Alex Harvey Band — Phonogram
- Dark Side Of The Moon** — Pink Floyd — Harvest
- Al Green's Greatest Hits** — London

Argentina

TW	LW	
1	1	<b>No Debemos Separarnos</b> — Clanort — Los Linceos — RCA
2	4	<b>El Bimbo</b> — Korn — Gigliola Cinquetti — CBS; Bimbo Jet — EMI
3	2	<b>Yo Solo Quiero</b> — Melograf — Roberto Carlos — CBS
4	3	<b>La Noche Que Murio Chicago</b> — Korn — Paper Lace — Philips — Banda Macho — CBS
5	5	<b>Tomame O Dejame</b> — Mai — Luciana — EMI — Mecedades — RCA
6	7	<b>Enfermo Por Vos</b> — Pasmco — Dany — Music Hall
7	13	<b>No Es Que Me Arrepiento</b> — Korn — Los Visconti — Philips
8	8	<b>Por Favor, Senor Cartero</b> — Trompos — Carpenters — EMI
9	11	<b>Rock Del Bote</b> — The Hues Corporation — RCA
10	6	<b>Vive</b> — Korn — Sergio Denis — CBS
11	9	<b>Arrulla Tu Nena</b> — Korn — Millie Ridge — Philips
12	12	<b>La Vida Se Va Y No Vuelve</b> — Ansa — Carlos Torres Vila — Microfon
13	10	<b>Quieres Ser Mi Amante</b> — Relay — Camilo Sesto — RCA
14	17	<b>La Vi Parada Ahi</b> — Elton John con John Lennon — Parnaso
15	16	<b>Amame Como Un Leon</b> — B.Z.N. — Music Hall
16	15	<b>Serenata Del Sonador</b> — Neil Diamond — CBS
17	14	<b>Juntos Y Enamorados</b> — Pamsco — Marcelo Dupre — Music Hall
18	19	<b>La Granja Del Heredero</b> — Paul McCartney — EMI
19	—	<b>Cada Noche Mia</b> — Relay — Los Iracundos — RCA
20	20	<b>Es Mi Amor</b> — Trompos — Sabu — Microfon

TOP TEN LPS

- Musica Al Sol** — Selection — Philips
- Triunfadores** — Los Linceos — RCA
- Yo Te Recuerdo** — Roberto Carlos — CBS
- A Flor De Piel** — Julio Iglesias — CBS
- Argentinisima Vol. 8** — Selection — Microfon
- Ruidos Vol. 8** — Selection — Polydor
- Camilo Sesto** — Camilo Sesto — RCA
- Tan Lejano** — Crosby, Stills, Nash & Young — Music Hall
- Contata Criolla Vol. 2** — Luis Landriscina — Philips
- Soul Explosion** — Selection — RCA

Japan

TW	LW	
1	1	<b>Shikuramen No Kaori</b> — Akira Fuse — King — Pub: Watanabe Music
2	2	<b>Kakkoman Bugi</b> — Downtown Bugiwugi Band — Express/Toshiba — Pub: PMP
3	3	<b>Kanashimi No Owarutoki</b> — Goro Noguchi — Polydor — Pub: Fuji Music
4	4	<b>Showa Karesusuki</b> — Sakura To Ichiro — Polydor — Pub: Diamond Shuppan
5	5	<b>Wagayokitomoyo</b> — Hiroshi Kamayatsu — Express/Toshiba — Pub: Nichion
6	6	<b>Hana No Yooni Tori No Yooni</b> — Hiromi Goh — CBS-Sony — Pub: Standard Music
7	7	<b>Only Yesterday</b> — Carpenters — A&M/King — Sub Pub: PMP
8	10	<b>Kokoro Nokori</b> — Takashi Hosokawa — Columbia — Pub: JCM
9	12	<b>Koi No Request</b> — Shinya Aizaki — Reprise/Warner-Pioneer — Pub: Watanabe
10	14	<b>Itsuka Machi De Atanara</b> — Masatoshi Nakamura — Columbia — Pub: NTV Music
11	20	<b>Shiroyi Kazeyo</b> — Junko Sakurada — Victor — Pub: Japan Broadcasting Corporation
12	—	<b>Bokuni Makasete Kudasayi</b> — Craft — Elektra/Warner-Pioneer — Pub: NTV Music, PMP
13	9	<b>22 Sai No Wakare</b> — Kaze — Crown — Pub: Crown MP, PMP
14	8	<b>Hitori Aruki</b> — Junko Sakurada — Victor — Pub: Sun Music
15	17	<b>Onna No Yumi</b> — Aki Yashiro — Teichiku — Pub: Creo Music
16	—	<b>Paris Ni Hitori</b> — Kenji Sawada — Polydor — Pub: Watanabe Music
17	15	<b>Koi Ga Abuuayai</b> — Zuutorubi — Ai/Elec — Pub: NTV Music, Nichion Music
18	16	<b>Onna Ga Hitori</b> — Shinyichi Mori — Victor — Pub: Watanabe Music
19	11	<b>Mizuumi No Kesshin</b> — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
20	—	<b>Peppermint Candy</b> — Cherish — Victor — Pub: Victor Music

TOP TEN LPS

- For Ever** — Kaguya Hime — Crown
- Koori No Sekayi** — Yoosuyi Inouye — Polydor
- Zoku Datsu Donzoko** — Downtown Bugiwugi Band — Toshiba
- Moetsukiru Carol Last Live** — Phonogram
- Kenji Sawada Perfect 14** — Polydor
- Soyokaze No Yuuwaku** — Olivia Newton-John — Toshiba
- Hookoo** — Kei Ogura — Polydor
- 16 Sai No Theme** — Momoe Yamaguchi — CBS-Sony
- Taiyo Ni Hoero** — Kizudarake No Tenshi — Takayuki Inouye Band — Polydor
- Nishoku No Koma** — Yoosuyi Inouye — Polydor

Canada

- Hey You** — Bachman-Turner Overdrive — Mercury
- Take Me In Your Arms** — Charity Brown — A&M
- What An Animal** — Fludd — Attic
- Rainy Day People** — Gordon Lightfoot — Reprise
- Don't Leave Me In The Morning** — Odia Coates — United Artists
- Watching The World Go By** — Les Emmerson — Polydor
- Hit The Road Jack** — Stampeders — Music World Creations
- I Don't Like To Sleep Alone** — Paul Anka — United Artists
- Fly By Night** — Rush — Mercury
- On My Way Out West** — Jack Cornell — Asylum

TOP TEN LPS

- Bachman-Turner Overdrive** — Four Wheel Drive — Mercury
- Rush** — Fly By Night — Mercury
- Gordon Lightfoot** — Cold On The Shoulder — Reprise
- Paul Anka** — Feelings — United Artists
- Bachman-Turner Overdrive** — Not Fragile — Mercury
- April Wine** — Stand Back — Aquarius
- Stampeders** — Steam — Music World Creations
- Carlton Showband** — Any Dream Will Do — RCA
- Fludd** — Great Expectations — Attic
- Bachman-Turner Overdrive** — BTO II — Mercury

Australia

TW	LW	
1	1	<b>January</b> — Pilot — Affiliated — EMI
2	4	<b>Blue Angel</b> — Gene Pitney — Leeds — Bronze
3	3	<b>Summer Love</b> — Sherbert — Castle — Infinity
4	2	<b>Newcastle Song</b> — Bob Hudson — Leeds — M7
5	—	<b>Down Down</b> — Status Quo — Leeds — Vertigo
6	7	<b>Philadelphia Freedom</b> — Elton John — Leeds — DJM
7	—	<b>Lovin' You</b> — Minnie Riperton — ns. — Epic
8	—	<b>My Eyes Adored You</b> — Frankie Valli — Castle — Private Stock
9	—	<b>Ego Is Not A Dirty Word</b> — Skyhooks — ns. — Mushroom
10	9	<b>Girls On The Avenue</b> — Richard Clapton — Festival — Infinity

TOP FIVE LPS

- Myths and Legends** — Rick Wakeman — A&M
- Just A Boy** — Leo Sayer — Chrysalis
- Physical Graffiti** — Led Zeppelin — Swan Song
- Living In The Seventies** — Skyhooks — Mushroom
- On The Level** — Status Quo — Vertigo



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with me.”**



# CASHBOX TOP 100 ALBUMS

1	<b>CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY</b> ELTON JOHN (MCA 2142)	6/7	1	34	<b>DISCO BABY</b> VAN McCOY & THE SOUL CITY SYMPHONY (Avco AV 69006)	6/7	59	67	<b>JOHN DENVER'S GREATEST HITS</b> (RCA CPL 1-0374)	65	
2	<b>THAT'S THE WAY OF THE WORLD</b> EARTH WIND & FIRE (Columbia PC 33280)	2	35	<b>DISCOTHEQUE</b> HERBIE MANN (Atlantic SD 1670)	41	68	<b>AMERICA'S CHOICE</b> HOT TUNA (RCA BFL 1-0820)	76	69	<b>CHOCOLATE CITY</b> PARLIAMENT (Casablanca NBLP 7014)	73
3	<b>TOMMY</b> ORIGINAL SOUNDTRACK RECORDING (Polydor PD 2-9502)	3	36	<b>TOM CAT</b> TOM SCOTT & THE L.A. EXPRESS (Ode SP 77029)	37	70	<b>PHONE CALL FROM GOD</b> JERRY JORDAN (MCA 473)	96	71	<b>TALE SPINNIN'</b> WEATHER REPORT (Columbia PC 33417)	85
4	<b>CHICAGO VIII</b> CHICAGO (Columbia PC 33100)	5	37	<b>FUNNY LADY</b> ORIGINAL SOUNDTRACK RECORDING (Arista A1 9004)	31	72	<b>SONG FOR AMERICA</b> KANSAS (Kirshner Records PZ 3385)	64	73	<b>COMMON SENSE</b> JOHN PRINE (Atlantic SD 18127)	74
5	<b>WELCOME TO MY NIGHTMARE</b> ALICE COOPER (Atlantic SD 18130)	6	38	<b>BEFORE THE NEXT TEARDROP FALLS</b> FREDDY FENDER (ABC/Dot 2020)	46	74	<b>THE AURA WILL PREVAIL</b> GEORGE DUKE (BASF 25613)	80	75	<b>SUPERNATURAL</b> BEN E. KING (Atlantic SD 18132)	78
6	<b>STAMPEDE</b> DOOBIE BROTHERS (Warner Bros. BS 2835)	11	39	<b>FRAMPTON</b> PETER FRAMPTON (A&M 5412)	35	76	<b>IN THE POCKET</b> STANLEY TURRENTINE (Fantasy F-9478)	82	77	<b>BETWEEN THE LINES</b> JANIS IAN (Columbia PC 33394)	83
7	<b>STRAIGHT SHOOTER</b> BAD COMPANY (Swan Song SS 8413)	4	40	<b>DRESSED TO KILL</b> KISS (Casablanca NBLP 7016)	43	78	<b>YOUNG AMERICANS</b> DAVID BOWIE (RCA APL 1-0998)	79	79	<b>IAN HUNTER</b> (Columbia PC 33480)	81
8	<b>HEARTS</b> AMERICA (Warner Bros. BS 2852)	8	41	<b>DIAMONDS &amp; RUST</b> JOAN BAEZ (A&M SP 4527)	54	80	<b>TODAY</b> ELVIS PRESLEY (RCA APL 1-1039)	98	81	<b>PICTURES AT AN EXHIBITION</b> TOMITA (RCA ARL 1-0838)	86
9	<b>BLOW BY BLOW</b> JEFF BECK (Epic PE 33409)	7	42	<b>MY WAY</b> MAJOR HARRIS (Atlantic SD 18119)	44	82	<b>JUKE JOINT JUMP</b> ELVIN BISHOP (Capricorn CP 0151)	89	83	<b>CLOSEUP</b> FRANKIE VALLI (Private Stock PS 2000)	71
10	<b>PLAYING POSSUM</b> CARLY SIMON (Elektra 7E 1033)	9	43	<b>A QUIET STORM</b> SMOKEY ROBINSON (Tamlam T6-33781)	48	84	<b>TANYA TUCKER</b> (MCA 2141)	91	85	<b>JANIS</b> JANIS JOPLIN (Columbia PG 33345)	87
11	<b>FOUR WHEEL DRIVE</b> BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1027)	17	44	<b>THE LAST FAREWELL &amp; OTHER HITS</b> ROGER WHITTAKER (RCA APL 1-0855)	49	86	<b>FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	42	87	<b>FIRE ON THE MOUNTAIN</b> THE CHARLIE DANIELS BAND (Buddah KSBS 2603)	90
12	<b>A SONG FOR YOU</b> TEMPTATIONS (Gordy G6-969S1)	10	45	<b>ADVENTURES IN PARADISE</b> MINNIE RIPERTON (Epic PE 33454)	55	88	<b>SURVIVAL OF THE FITTEST</b> THE HEADHUNTERS (Arista AL 4038)	88	89	<b>SOLID</b> MANDRILL (United Artists LA 408)	93
13	<b>SPIRIT OF AMERICA</b> BEACH BOYS (Capitol SVBB 11384)	16	46	<b>FEELINGS</b> PAUL ANKA (United Artists LA 367G)	33	90	<b>LET THERE BE MUSIC</b> ORLEANS (Asylum 7B 1029)	72	91	<b>I'M JESSI COLTER</b> JESSI COLTER (Capitol ST 11663)	101
14	<b>PHYSICAL GRAFFITI</b> LED ZEPPELIN (Swan Song SS 2200)	12	47	<b>DRAMATICS JACKPOT</b> DRAMATICS (ABCD 867)	36	92	<b>EXPANSIONS</b> LONNIE LISTON SMITH (Flying Dutchman BDL 1-0934)	106	93	<b>COMING DOWN YOUR WAY</b> THREE DOG NIGHT (ABC 888)	111
15	<b>SURVIVAL</b> O'JAYS (Phila. Int'l) KZ 33150	20	48	<b>THE ORIGINAL SOUNDTRACK</b> 10 cc (Mercury SRM 1-1029)	56	94	<b>REUNION</b> B. J. THOMAS (ABC DP 858)	95	95	<b>CHASE THE CLOUDS AWAY</b> CHUCK MANGIONE (A&M 4518)	103
16	<b>TOYS IN THE ATTIC</b> AEROSMITH (Columbia PC 33479)	19	49	<b>BUSTIN' OUT</b> PURE PRAIRIE LEAGUE (RCA LSP 4769)	45	96	<b>HEART LIKE A WHEEL</b> LINDA RONSTADT (Capitol ST 11358)	100	97	<b>I'LL PLAY FOR YOU</b> SEALS & CROFTS (Warner Bros. BS 2848)	57
17	<b>VENUS AND MARS ARE ALRIGHT TONIGHT</b> WINGS (Capitol SMAS 11419)	—	50	<b>TOMMY</b> THE WHO (MCA Z-10005)	47	98	<b>AUTOBAHN</b> KRAFTWERK (Vertigo VEL 2003)	40	99	<b>TWO</b> BOB JAMES (CTI 6057)	77
18	<b>AN EVENING WITH JOHN DENVER</b> (RCA CPL 2-0764)	18	51	<b>CRIME OF THE CENTURY</b> SUPERTRAMP (A&M SP 3647)	52	100	<b>BEST OF FREE</b> FREE (A&M SP 3663)	104			
19	<b>FANDANGO</b> ZZ TOP (London PS 656)	24	52	<b>GORILLA</b> JAMES TAYLOR (Warner Bros. BS 2866)	68						
20	<b>MR. MAGIC</b> GROVER WASHINGTON JR. (Kudu KU 20)	23	53	<b>THE WIZ</b> (Atlantic SD 1837)	58						
21	<b>NUTHUN' FANCY</b> LYNYRD SKYNYRD (MCA 2137)	13	54	<b>SHEER HEART ATTACK</b> QUEEN (Elektra E 1026)	38						
22	<b>HAVE YOU NEVER BEEN MELLOW</b> OLIVIA NEWTON-JOHN (MCA 2133)	14	55	<b>MICKEY MOUSE</b> (Disneyland 1362)	61						
23	<b>BLUE SKY NIGHT THUNDER</b> MICHAEL MURPHEY (Epic KE 33290)	27	56	<b>CAUGHT IN THE ACT</b> COMMODORES (Motown M6-820S1)	63						
24	<b>JUDITH</b> JUDY COLLINS (Elektra 7E 1032)	25	57	<b>JUST A BOY</b> LEO SAYER (Chrysalis BS 2836)	39						
25	<b>HE DON'T LOVE YOU</b> TONY ORLANDO & DAWN (Elektra/Asylum 7E-1034)	26	58	<b>BACK HOME AGAIN</b> JOHN DENVER (RCA CPL 1-0548)	60						
26	<b>KATY LIED</b> STEELY DAN (ABCD 846)	15	59	<b>SOAP OPERA</b> THE KINKS (RCA LPL 1-5081)	66						
27	<b>JUST ANOTHER WAY TO SAY I LOVE YOU</b> BARRY WHITE (20th Century T-466)	21	60	<b>MATCHING TIE &amp; HANDKERCHIEF</b> THE MONTY PYTHON (Arista AL 4039)	62						
28	<b>FIVE-A-SIDE</b> ACE (ABC/Anchor 2001)	22	61	<b>STEPPING INTO TOMORROW</b> DONALD BYRD (Bluenote BRLA 3686)	50						
29	<b>ELTON JOHN'S GREATEST HITS</b> (MCA 2128)	32	62	<b>THE MANHATTAN TRANSFER</b> (Atlantic SD 18133)	70						
30	<b>BLUE JAYS</b> JUSTIN HAYWARD & JOHN LODGE (Threshold THS 14)	28	63	<b>IT'LL SHINE WHEN IT SHINES</b> OZARK MT. DAREDEVILS (A&M SP 3654)	51						
31	<b>TO BE TRUE</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. KA 3314) (Dist. Col.)	29	64	<b>TWO LANE HIGHWAY</b> PURE PRAIRIE LEAGUE (RCA APL 1-0933)	92						
32	<b>WILL O' THE WISP</b> LEON RUSSELL (Shelter SR 2138)	34	65	<b>DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol 11163)	67						
33	<b>THE MYTHS AND LEGENDS OF KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE</b> RICK WAKEMAN (A&M SP 4515)	30	66	<b>ROLLING DOWN A MOUNTAIN SIDE</b> MAIN INGREDIENT (RCA APL 1-0644)	75						



# cash box top albums/101 to 200

<b>101</b>	<b>METAMORPHOSIS</b> THE ROLLING STONES (London ANA-1)	6/7	<b>133</b>	<b>PILOT</b> (EMI ST 11368) (Dist: Capitol)	6/7 144	<b>165</b>	<b>MEDDLE</b> PINK FLOYD (Harvest SMAS 832)	6/7 170
<b>102</b>	<b>MELISSA</b> MELISSA MANCHESTER (Arista 4031)	105	<b>134</b>	<b>TOMMY</b> VARIOUS ARTISTS (Ode SP 99001)	136	<b>166</b>	<b>INTERNATIONAL</b> THE THREE DEGREES (Philly Int'l KZ 33162)	—
<b>103</b>	<b>AVERAGE WHITE BAND</b> (Atlantic SD 7308)	53	<b>135</b>	<b>HARD CORE POETRY</b> TAVARES (Capitol ST 111316)	138	<b>167</b>	<b>ATLANTIS</b> McCOY TYNER (Milestone M 55022)	169
<b>104</b>	<b>DISCO TEX AND HIS SEX-O-LETTERS</b> (Chelsea CHL 505)	110	<b>136</b>	<b>SPIRIT OF '76</b> SPIRIT (Mercury SRM 2-804)	145	<b>168</b>	<b>RENAISSANCE</b> RAY CHARLES (Crossover CR 9005)	—
<b>105</b>	<b>INITIATION</b> TODD RUNDGREN (Bearsville BR 6957)	—	<b>137</b>	<b>AL GREEN'S GREATEST HITS</b> (London SHL 32089)	121	<b>169</b>	<b>STEPPIN'</b> THE POINTER SISTERS (Blue Thumb BTSD 6021)	—
<b>106</b>	<b>NEW CITY</b> BLOOD, SWEAT & TEARS (Columbia PC 33484)	117	<b>138</b>	<b>NIGHT LIGHTS HARMONY</b> FOUR TOPS (ABC ABCD 862)	148	<b>170</b>	<b>THANK YOU BABY</b> THE STYLISTICS (Avco AV 69008)	—
<b>107</b>	<b>BLIND BABY</b> NEW BIRTH (Buddah BDS 5636)	116	<b>139</b>	<b>THE BEST OF THE STYLISTICS</b> (Avco AV 69005)	132	<b>171</b>	<b>STREET RATS</b> HUMBLE PIE (A&M 4514)	112
<b>108</b>	<b>THE HEAT IS ON</b> THE ISLEY BROTHERS (T-Neck PZ 33536)	—	<b>140</b>	<b>HAIR OF THE DOG</b> NAZARETH (A&M 4511)	142	<b>172</b>	<b>PERFECT ANGEL</b> MINNIE RIPERTON (Epic KE 32561)	118
<b>109</b>	<b>MAIN COURSE</b> BEE GEES (BSO SO 4807)	122	<b>141</b>	<b>USA</b> KING CRIMSON (Atlantic SD 18136)	143	<b>173</b>	<b>TELLY SAVALAS</b> (Audio Fidelity AF 6271)	171
<b>110</b>	<b>AIN'T LIFE GRAND</b> BLACK OAK ARKANSAS (Atco SD 36111)	119	<b>142</b>	<b>COLD ON THE SHOULDER</b> GORDON LIGHTFOOT (W B MS 2206)	133	<b>174</b>	<b>WOLF CREEK PASS</b> C W McCALL (MGM M3G 4989)	178
<b>111</b>	<b>THERE'S ONE IN EVERY CROWD</b> ERIC CLAPTON (Atlantic SO 4806)	69	<b>143</b>	<b>NIGHTBIRDS</b> LABELLE (Epic KE 33075)	109	<b>175</b>	<b>FIRE</b> OHIO PLAYERS (Mercury SRM 1-1013)	179
<b>112</b>	<b>SAMMY JOHNS</b> (GRC GA 5003)	113	<b>144</b>	<b>THE STONE PONEYS FEATURING</b> LINDA RONSTADT (Capitol ST 11383)	158	<b>176</b>	<b>ROCK 'N' ROLL</b> JOHN LENNON (Apple SK 3419)	123
<b>113</b>	<b>MOVING VIOLATION</b> JACKSON FIVE (Motown M6-82951)	126	<b>145</b>	<b>SEX MACHINE TODAY</b> JAMES BROWN (Polydor PD 6042)	147	<b>177</b>	<b>HOLIDAY</b> AMERICA (Warner Bros. 2808)	185
<b>114</b>	<b>BLOOD ON THE TRACKS</b> BOB DYLAN (Columbia 33235)	107	<b>146</b>	<b>AMBROSIA</b> (20th Century T-434e)	155	<b>178</b>	<b>NEW AND IMPROVED</b> SPINNERS (Atlantic SD 18118)	176
<b>115</b>	<b>NATTY DREAD</b> BOB MARLEY & THE WAILERS (Island 9281)	115	<b>147</b>	<b>WHEN WILL I SEE YOU AGAIN</b> JOHNNY MATHIS (Columbia PC 3342C)	149	<b>179</b>	<b>THE WILD, THE INNOCENT &amp; THE STREET SHUFFLE</b> BRUCE SPRINGSTEEN (Columbia KC 32432)	164
<b>116</b>	<b>TROUBLE IN PARADISE</b> THE SOUTHER HILLMAN & FURAY BAND (Asylum 7E 1036)	—	<b>148</b>	<b>LED ZEPPELIN</b> (Atlantic SD 7208)	154	<b>180</b>	<b>WHAT WERE ONCE VICES ARE NOW HABITS</b> DOOBIE BROTHERS (Warner Bros. BS 2750)	186
<b>117</b>	<b>DYN-O-MITE</b> JIMMY WALKER (Buddah BDS 5635)	128	<b>149</b>	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 23847)	146	<b>181</b>	<b>FULFILLINGNESS' FIRST FINALE</b> STEVIE WONDER (Tamil TR 6332S1)	184
<b>118</b>	<b>CRASH LANDING</b> JIMI HENDRIX (Warner Bros. MS 2204)	84	<b>150</b>	<b>BRECKER BROTHERS</b> (Arista AL 4037)	161	<b>182</b>	<b>WOODSTOCK ALBUM</b> MUDDY WATERS (Chess 60035)	189
<b>119</b>	<b>JASMINE NIGHTDREAMS</b> EDGAR WINTER (Blue Sky PZ 33483)	—	<b>151</b>	<b>UNIVERSAL LOVE</b> M F S B (Philly Int'l KZ 33158)	—	<b>183</b>	<b>TOM SCOTT &amp; THE L.A. EXPRESS</b> (Ode 77021) (Dist: A&M)	187
<b>120</b>	<b>IF YOU LOVE ME, LET ME KNOW</b> OLIVIA NEWTON-JOHN (MCA 411)	127	<b>152</b>	<b>LOST GENERATION</b> ELLIOT MURPHY (RCA APL 1-0916)	153	<b>184</b>	<b>BE TRUE TO YOU</b> ERIC ANDERSON (Arista AL 4033)	131
<b>121</b>	<b>ENDLESS SUMMER</b> BEACH BOYS (Capitol SVBB 11307)	—	<b>153</b>	<b>NEWBORN</b> JAMES GANG (Atlantic SD 36112)	157	<b>185</b>	<b>SAD SWEET DREAMER</b> SWEET SENSATION (Pye 12110)	168
<b>122</b>	<b>THE GREAT FATSBY</b> LESLIE WEST (RCA BTL 10954)	102	<b>154</b>	<b>WINGLESS ANGELS</b> JOHN STEWART (RCA APL 1-0816)	156	<b>186</b>	<b>WARRIOR ON THE EDGE OF TIME</b> HAWKWIND (Atco SD 36-115)	192
<b>123</b>	<b>PUT IT WHERE YOU WANT IT</b> AVERAGE WHITE BAND (MCA 475)	97	<b>155</b>	<b>KOKOMO</b> (Columbia PC 33-442)	—	<b>187</b>	<b>MIDNIGHT ON THE WATER</b> DAVID BROMBERG (Columbia PC 33397)	195
<b>124</b>	<b>JOURNEY</b> (Columbia PC 33388)	125	<b>156</b>	<b>TAPESTRY</b> CAROLE KING (Ode 77099) (Dist: A&M)	159	<b>188</b>	<b>I DON'T KNOW WHAT THE WORLD IS COMING TO</b> BOBBY WOMACK (U A. LA 353-G)	190
<b>125</b>	<b>THERE'S NO PLACE LIKE AMERICA TODAY</b> CURTIS MAYFIELD (Curton CU 5001)	135	<b>157</b>	<b>SNEAKIN' SALLY THROUGH THE ALLEY</b> ROBERT PALMER (Island ILPS 9294)	167	<b>189</b>	<b>MISTY</b> RAY STEVENS (Barnaby 612)	—
<b>126</b>	<b>SONGBIRD</b> JESSIE COLIN YOUNG (Warner Bros. BS 2845)	108	<b>158</b>	<b>STARS</b> CHER (Warner Bros. Spector BS 2850)	151	<b>190</b>	<b>MAKE THE WORLD GO AWAY</b> DANNY & MARIE OSMOND (MGM M3G 4996)	—
<b>127</b>	<b>KOOL &amp; THE GANG GREATEST HITS</b> (DeLite DEP 2015)	129	<b>159</b>	<b>GET ME TO THE COUNTRY</b> McKENDREE SPRING (Pye 12108)	160	<b>191</b>	<b>VIBES OF TRUTH</b> THE THREE PIECES (Fantasy F 9476)	199
<b>128</b>	<b>SUN GODDESS</b> RAMSEY LEWIS (Columbia KC 33194)	99	<b>160</b>	<b>LOVE WILL KEEP US TOGETHER</b> CAPTAIN & TENNILLE (A&M 3505)	—	<b>192</b>	<b>NATIVE DANCER</b> WAYNE SHORTER (Columbia PC 33418)	194
<b>129</b>	<b>FEEL LIKE MAKIN' LOVE</b> ROBERTA FLACK (Atlantic SD 18131)	94	<b>161</b>	<b>BANKRUPT</b> DR. HOOK (Capitol ST 11392)	174	<b>193</b>	<b>THE SUPREMES</b> (Motown M682851)	196
<b>130</b>	<b>SPARTACUS</b> TRIUMVIRAT (Capitol ST 11392)	152	<b>162</b>	<b>EVERY TIME YOU TOUCH ME (I GET HIGH)</b> CHARLIE RICH (Epic PE 33455)	—	<b>194</b>	<b>NOT JUST ANOTHER PRETTY FOOT</b> JIM STAFFORD (MGM M3G 4984)	198
<b>131</b>	<b>PHOEBE SNOW</b> (Shelter/MCA SRA 109)	114	<b>163</b>	<b>EARL SCRUGGS REVUE ANNIVERSARY</b> EARL SCRUGGS (Columbia PC 33416)	175	<b>195</b>	<b>INNER SPACE</b> CHICK COREA (Atlantic SD 2-305)	197
<b>132</b>	<b>CONEY ISLAND</b> HERB ALPERT & T. J. B. (A&M 4521)	134	<b>164</b>	<b>PEACH MELBA</b> MELBA MOORE (Buddah BDS 5629)	165	<b>196</b>	<b>ARMAGEDDON</b> (A&M 4513)	200
						<b>197</b>	<b>CHICAGO VIII</b> (Columbia C2 32810)	191
						<b>198</b>	<b>TOGETHER IN CONCERT</b> PETE SEEGER & ARLO GUTHRIE (Warner Bros. 2R 2214)	193
						<b>199</b>	<b>BEHIND THE EYES</b> TIM MOORE (Elektra/Asylum 73-1042)	—
						<b>200</b>	<b>A TEAR TO A SMILE</b> ROY AYERS (Polydor PB 6046)	—

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Ace	28	Collins, Judy	24	James Gang	153	Mathis, Johnny	147	Rolling Stones	101	Three Pieces, The	191
Aerosmith	16 149	Colter, Jessi	91	Johns, Sammy	112	Mayfield, Curtis	125	Ronstadt, Linda	96 144	Thomas, B. J.	94
Alpert, Herb	132	Commodores	56	John Elton	129	Melvin, Harold	31	Rundgren, Todd	105	Three Dog Night	93
Ambrosia	146	Cooper, Alice	5	Joplin, Janis	85	M F S B	151	Russell, Leon	32	Tomita	81
America	8, 177	Corea, Chick	195	Jordan, Jerry	70	Moore, Melba	164	Savallas, Telly	173	Triumvirat	130
Anderson, Eric	184	Daniels, Charlie	87	Journey	124	Moore, Tim	199	Sayer, Leo	57	Tucker, Tanya	84
Anka, Paul	46	Denver, John	18 58 67	Kansas	72	Mickey Mouse	55	Scott, Tom	36 183	Turrentine, Stanley	76
Armageddon	196	Disco-Tex & Sex-O-Lettes	104	King, Ben E.	75	Monty Python	60	Seals & Crofts	97	Tyner, McCoy	167
Average White Band	103, 123	Doobie Brothers	6 180	King, Carole	156	Murphy, Elliot	152	Seeger & Guthrie	198	Valli, Frankie	83
Ayers, Roy	200	Dr. Hook	161	King, Crismon	141	Murphey, Michael	23	Shorter, Wayne	192	Whittaker, Roger	44
Bachman-Turner	11	Duke, George	74	Kinks	59	Nazareth	140	Simon, Carly	10	Walker, Jimmy	117
Bad Company	7	Dylan, Bob	114	Kiss	40	New Birth	107	Smith, Lonnie Liston	92	Washington, Grover Jr.	20
Baez, Joan	41	Earth, Wind & Fire	2	Kokomo	155	Newton-John, Olivia	22 120	Snow, Phoebe	131	Waters, Muddy	182
Banks, Ron & Dramatics	47	Fender, Freddy	38	Kool & The Gang	127	Ohio Players	175	Souther, Hillman, Furay Band	116	Weather Report	71
Beach Boys	13, 121	Flack, Roberta	129	Kraftwerk	98	O'Jays	15	Spinners	178	West, Leslie	122
Beck, Jeff	9	Four Tops	138	Led Zeppelin	14 148	Orlando & Dawn	25	Spirit	136	White, Barry	27
Bee Gees	109	Frampton, Peter	39	Lennon, John	176	Orleans	90	Springsteen, Bruce	179	Whittaker, Roger	44
Bishop, Elvin	82	Free	100	Lewis, Ramsey	128	Osmond, Donny & Marie	190	Stafford, Jim	194	Who	50
Black Oak Arkansas	110	Green, Al	137	Lightfoot, Gordon	142	Ozark Mtn. Daredevils	63	Steeley Dan	26	Wings	17
Blackbyrds	86	Harris, Major	42	Lynyrd Skynyrd	21	Parliaments	69	Stevens, Ray	189	Winter, Edgar	119
Blood Sweat & Tears	106	Hawkwind	186	McCall, C.W.	174	Presley, Elvis	80	Stewart, John	154	Womack, Bobby	188
Bowie, David	78	Headhunters	30	McCoy, Van	34	Pilot	133	Stylists	139 170	Wonder, Stevie	181
Brecker Brothers	150	Hendrix, Jimi	118	McKendree Spring	159	Pink Floyd	65 165	Supertramp	51	Young, Jesse Colin	126
Bromberg, David	187	Hot Tuna	68	Main Ingredient	66	Pointer Sisters, The	169	Supremes	193	ZZ Top	19
Brown, James	145	Humble Pie	171	Manchester, Melissa	102	Pure, John	73	Sweet Sensations	185		
Byrd, Donald	61	Hunter, Ian	79	Mandrill	89	Pine, John	73	Tavarez	135		
Captain and Tennille, The	160	Ian, Janis	77	Mangione, Chuck	95	Prisoners	49 64	Taylor, James	52		
Charles, Ray	168	Isley Bros.	108	Manhattan Transfer	62	Queen	54	Temptations	52		
Cher	158	Jackson Five	113	Mann, Herbie	35	Rich, Charlie	162	10 cc	48		
Chicago	4 197	James, Bob	99	Marley, Bob	115	Riperton, Minnie	45 172	Three Degrees, The	166		
Clapton, Eric	111					Robinson, Smokey	43				



RAY CHARLES

R E N A I S S A N C E



CROSSOVER



# "BLUEBIRD" (4108)

from HELEN REDDY's forthcoming album

NO WAY TO TREAT A LADY (ST-11418)



Management: JEFF WALD  
Arranged & Conducted by: NICK DeCARO

Produced by: JOE WISSERT

