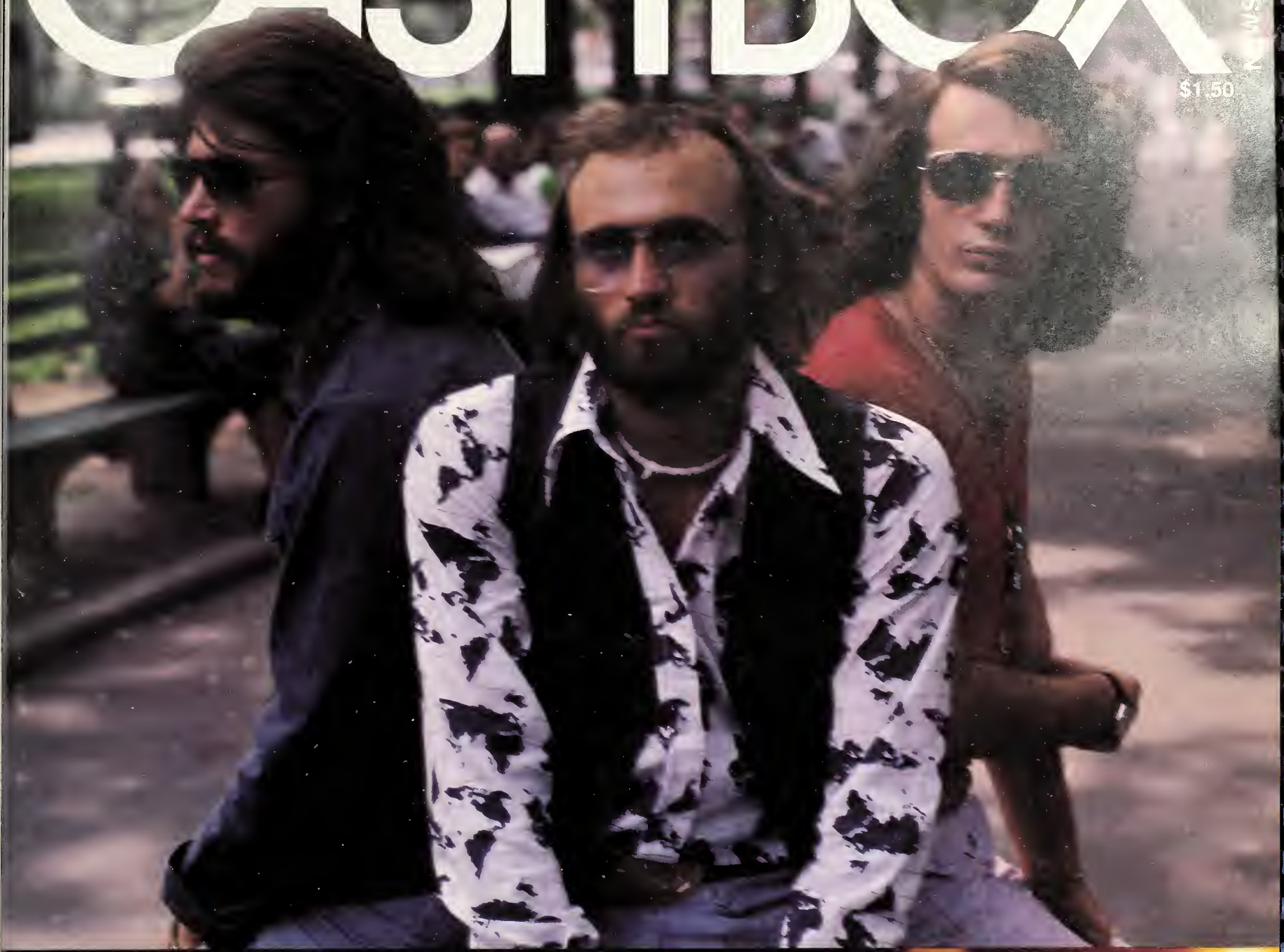


CASHBOX

December 20, 1975

\$1.50

NEWS PAPER



RSO RECORDS/ FAMILY REALITY

*Warners' Smith To Elektra/Asylum;
Geffen Advisor-Consultant To WCI*

*Capitol, WCI Set
Long Term Mfg Pact*

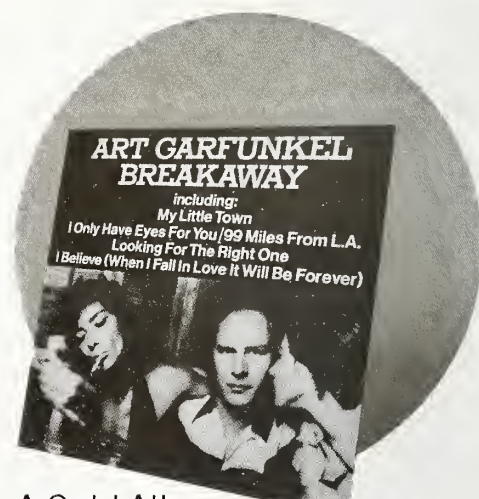
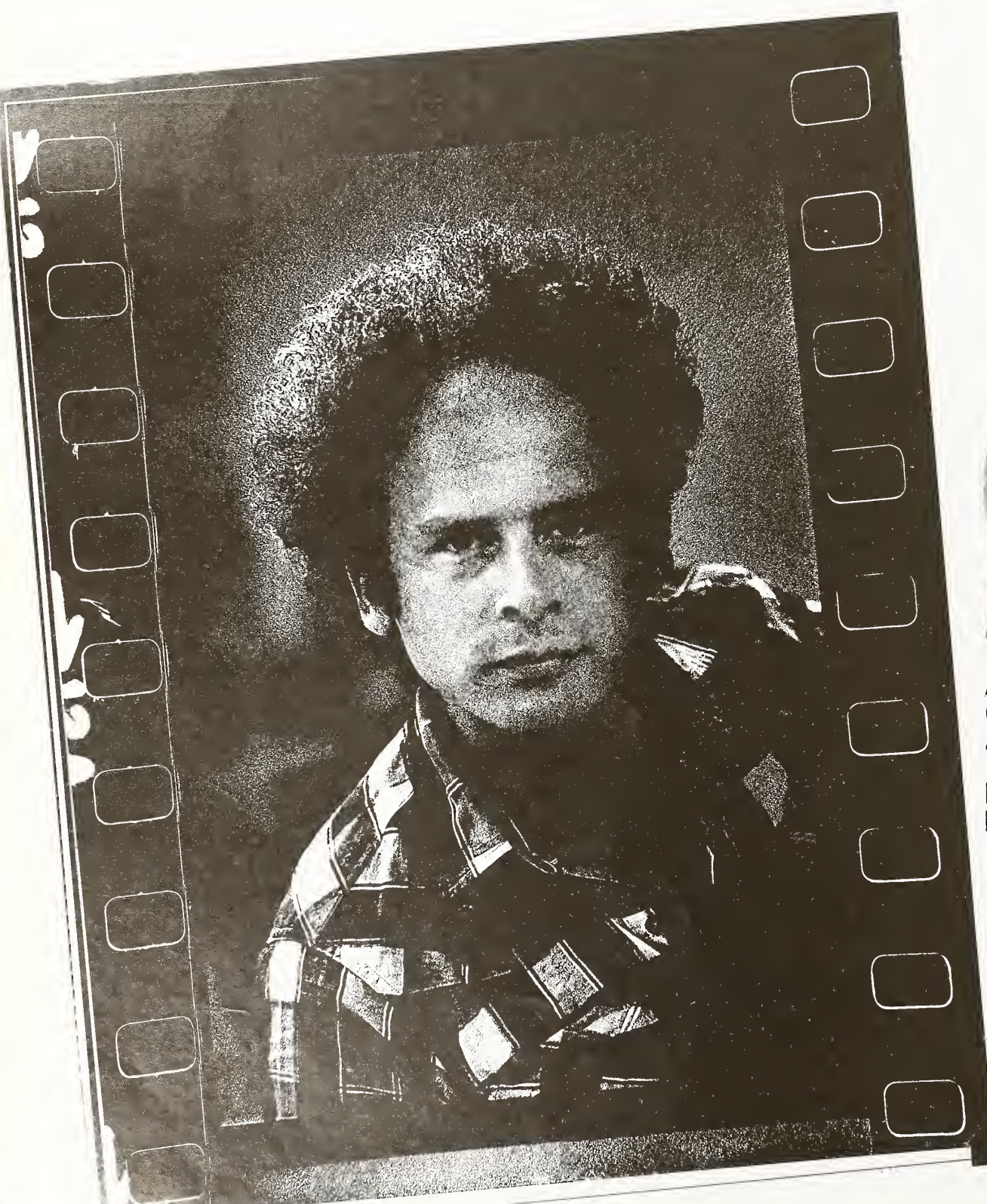
*Phonogram/Mercury Holds
Sales, Promo Meet In Chicago*

*Paul Anka — The Business And
Art Of Survival Through Two Decades*

Trend Of Trends (Ed)

AND NOW HIS BREAKAWAY SINGLE: "BREAKAWAY."

3-10273



A Gold Album
On Columbia Records
and Tapes. PC 33700

Produced by
Richard Perry.

CASH BOX

VOLUME XXXVII — NUMBER 31 — December 20, 1975

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cash box editorial

Trend Of Trends

There are no trends, say the record industry pundits as the year 1975 begins to close out and hindsight becomes clearest.

But perhaps this is not exactly the case.

No new Beatles may have flashed on the business horizon. No new Presley has risen. But there is a definite trend that continues and has been around for the past few years. So much so that it can possibly be termed the trend of trends.

Cash Box has mentioned it previously on this editorial page but there is no reason why it should not be restated because the record business, jolting and moving along from week to week, is sometimes myopic.

Black music.

Whether it is the Ohio Player, Earth, Wind and Fire, or Stevie Wonder, the hot records coming out of Philadelphia or out of Florida, this is the trend of this year. If the disco business is still booming and growing it is supported musically in large measure by the music of black singers and musicians.

It doesn't take the longest business memory to recall the days when a black music album was not a major seller. Around five years ago this is what was stated without preamble in our industry.

How it have changed. The music remains basic, gets more sophisticated, returns to the roots, appears in different guises, gets integrated, gets militant . . . and remains there. As the barriers of prejudice erode (a little too slowly certainly) this particular marketplace expands.

In records, in live performances the black artist is taking his and her rightful place and getting righteous rewards. Perhaps it is a good thing that no Beatles or new emergent Presley has arrived to obscure this fact.

Black is here to stay.

Now that's a trend.



**NUMBER ONE
SINGLE OF THE WEEK**
LET'S DO IT AGAIN
STAPLE SINGERS (Curtom)
Writer: Curtis Mayfield
Pub: Warner/Tamerlane — BMI



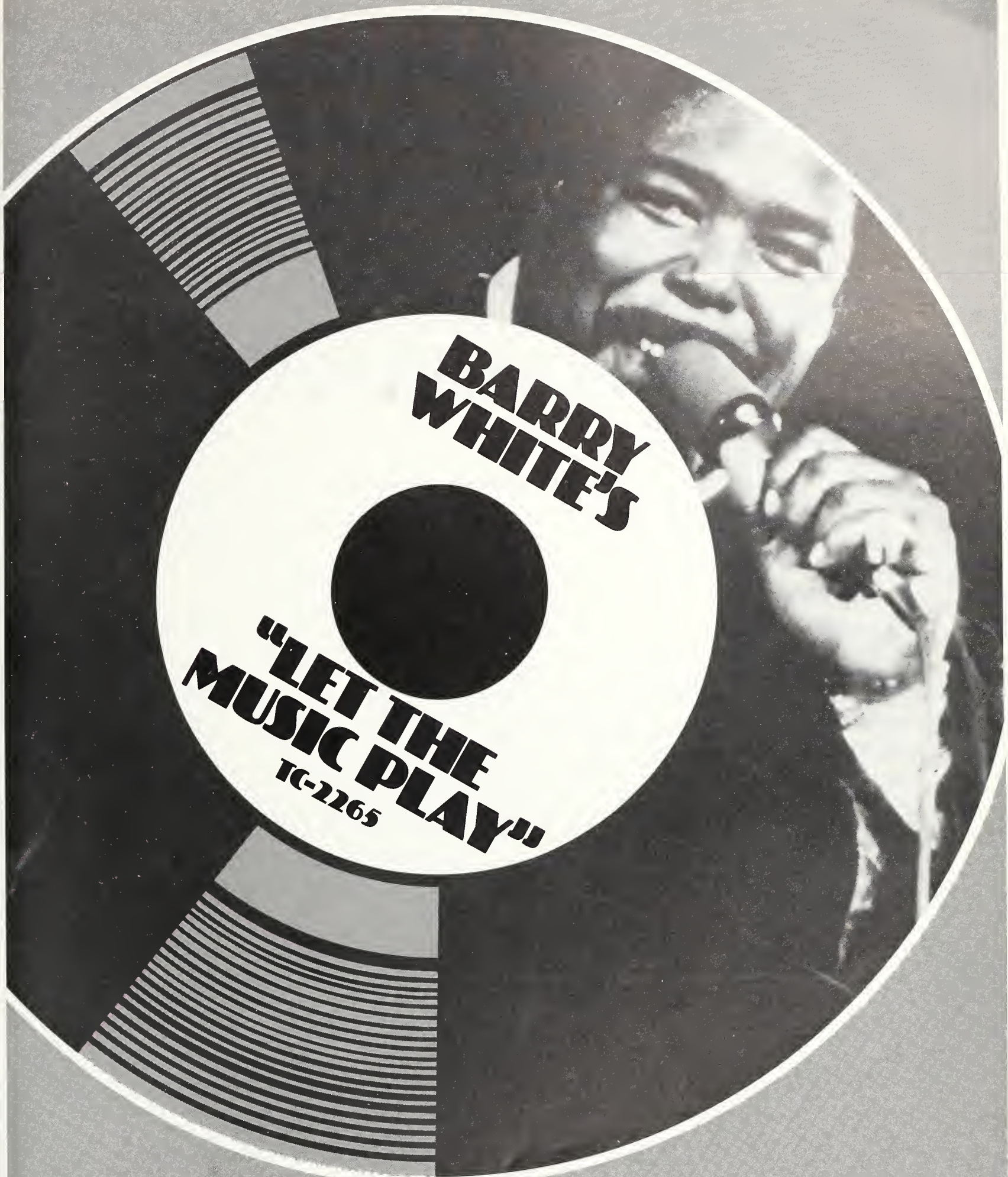
**NUMBER ONE
ALBUM OF THE WEEK**
CHICAGO IX
(CHICAGO'S GREATEST HITS)
CHICAGO
Columbia PC 33900

CASH BOX TOP 100 SINGLES

	12/13	12/6		12/13	12/6		12/13	12/6	
1	LET'S DO IT AGAIN		2	3	35	HURRICANE (PART I)		39	54
2	SATURDAY NIGHT		4	6	36	SQUEEZE BOX		49	64
3	THAT'S THE WAY I LIKE IT		1	1	37	WAKE UP EVERYBODY (PART I)		43	50
4	FLY, ROBIN, FLY		3	2	38	LOVE HURTS		50	66
5	SKY HIGH		6	8	39	BABY FACE		45	55
6	I WRITE THE SONGS		8	10	40	LET IT SHINE		53	65
7	THEME FROM MAHOGANY (DO YOU KNOW WHERE YOU'RE GOING TO)		13	18	41	VOLARE		42	46
8	CONVOY		19	49	42	DOWN TO THE LINE		48	57
9	LOVE ROLLERCOASTER		9	13	43	#18 WITH A BULLET		17	14
10	I LOVE MUSIC		10	11	44	CARRY ME		44	47
11	FOX ON THE RUN		11	12	45	CARIBBEAN FESTIVAL		46	48
12	YOU SEXY THING		18	22	46	WOMAN TONIGHT		51	60
13	FLY AWAY		20	69	47	THE LAST GAME OF THE SEASON (A BLIND MAN IN THE BLEACHERS)		22	23
14	OUR DAY WILL COME		14	15	48	50 WAYS TO LEAVE YOUR LOVER		61	-
15	WALK AWAY FROM LOVE		21	28	49	FEELINGS		37	30
16	NIGHTS ON BROADWAY		5	4	50	I'M ON FIRE		38	24
17	SING A SONG		27	41	51	GOIN' DOWN SLOWLY		54	63
18	MY LITTLE TOWN		7	7	52	I WANT A DO SOMETHING FREAKY TO YOU		24	20
19	ISLAND GIRL		12	5	53	PALOMA BLANCA		65	80
20	BREAKING UP IS HARD TO DO		62	-	54	SOMEWHERE IN THE NIGHT		60	70
21	OVER MY HEAD		29	34	55	BLUE EYES CRYING IN THE RAIN		41	25
22	THE WAY I WANT TO TOUCH YOU		15	9	56	I LOVE TO LOVE YOU BABY		66	77
23	EVIL WOMAN		32	37	57	WHO LOVES YOU		23	17
24	LOVE MACHINE		52	68	58	LOW RIDER		28	21
25	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.)		31	35	59	ALL BY MYSELF		78	-
26	FOR THE LOVE OF YOU		26	27	60	FIRE ON THE MOUNTAIN		68	72
27	WINNERS AND LOSERS		33	39	61	GOLDEN YEARS		75	-
28	PART TIME LOVE		30	32	62	LET'S LIVE TOGETHER		70	73
29	SECRET LOVE		25	26	63	THIS OLD MAN		71	81
30	ROCK 'N ROCK ALL NIGHT		35	42	64	HAPPY		67	59
31	TIMES OF YOUR LIFE		36	43	65	THEME FROM S.W.A.T.		73	76
32	FULL OF FIRE		34	38	66	PLAY ON LOVE		76	86
33	VENUS AND MARS ROCK SHOW		16	16	67	ART FOR ART'S SAKE		74	83
34	SCHOOL BOY CRUSH		40	51					
68	LONELY SCHOOL YEAR		69	71					
69	TAKE IT TO THE LIMIT		-	-					
70	SLOW RIDE		81	-					
71	NEVER BEEN ANY REASON		72	74					
72	CHRISTMAS FOR COWBOYS		-	-					
73	TRACKS OF MY TEARS		-	-					
74	FREE RIDE		83	-					
75	HEY THERE LITTLE FIREFLY		77	82					
76	LOVE OR LEAVE		-	-					
77	FANNY (BE TENDER WITH MY LOVE)		-	-					
78	SOMEWHERE IN THE NIGHT		82	84					
79	LET THE MUSIC PLAY		-	-					
80	SOUL TRAIN '75		85	-					
81	VALENTINE LOVE		86	88					
82	INSEPARABLE		-	-					
83	HOW HIGH THE MOON		87	89					
84	BLUE GUITAR		88	92					
85	EASY AS PIE		-	-					
86	ALMOST SATURDAY NIGHT		-	-					
87	THE HOMECOMING		90	97					
88	DON'T CRY JONI		93	-					
89	FOR A DANCER		92	99					
90	THE BLIND MAN IN THE BLEACHERS		96	-					
91	LOVE IS THE DRUG		-	-					
92	I WANT TO DANCE WITH YOU (DANCE WITH ME)		98	-					
93	DRIVE MY CAR		94	95					
94	DEEP PURPLE		99	-					
95	SWEET LOVING MAN		-	-					
96	FANNY (BE TENDER WITH MY LOVE)		-	-					
97	MAKE LOVE TO YOUR MIND		100	-					
98	YESTERDAY'S HERO		-	-					
99	SWEET LOVE		-	-					
100	I BELIEVE IN FATHER CHRISTMAS		-	-					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

All By Myself (CAM-USA — BMI)	59	Fly, Robin, Fly (Midsong — ASCAP)	4	Let's Live Together (Landers Roberts — ASCAP)	62	Somewhere In (Irving/Randor; London — BMI)	78
Almost Saturday Night (Greasy King — ASCAP)	86	For A Dancer (Benchmark — ASCAP)	89	Make Love To Your (Golden Withers — BMI)	97	Soul Train '75 (Hip Trip — BMI)	80
Art For Art's Sake (Man-Ken — BMI)	67	For The Love Of You (Bovina — ASCAP)	26	Let The Music Play (Sa-Vette/January — BMI)	79	Squeeze Box (Towser — BMI)	36
Baby Face (WB Music — ASCAP)	39	Free Ride (Silver Steed — BMI)	11	Lonely School Year (Lornhole/Big Pig — BMI/ASCAP)	68	Sweet Love (Jobete/Commodores — ASCAP)	99
Blue Eyes Crying (Milene — ASCAP)	55	Full Of Fire (Jec/Al Green — BMI)	32	Love Hurts (House Of Bryant — BMI)	38	Sweet Loving Man (Fermata Int'l./Sunbury — ASCAP)	95
Blue Guitar (Justunes — ASCAP)	84	Golden Years (Bewlay — BMI/Chrysalis/MainMan — ASCAP)	61	Love Is The Drug (TRO-Cheshire — BMI)	91	Take It To The Limit (Benchmark/Kicking Bear — ASCAP)	69
Breaking Up (Screen Gems-Col — BMI)	20	Happy (Jobete — ASCAP)	64	Love Machine (Jobete/Grimora — ASCAP)	24	That's The Way I Like It (Sherlyn — BMI)	3
Caribbean Festival (Delightful/Gang — BMI)	45	Hey There (Sound of Nolan/Chelsea — BMI)	75	Love Or Leave (Mighty Three — BMI)	76	The Blind Man (Tree — BMI)	90
Carry Me (Staysail — BMI)	44	How High The Moon (Chappell — ASCAP)	83	Love Rollercoaster (Ohio Players/Unichappell — BMI)	9	The Homecoming (ATV — BMI)	87
Christmas For Cowboys (Cherry Lane — ASCAP)	72	Hurricane (Part 1) (Ram's Horn — ASCAP)	35	Low Rider (Far-Out — ASCAP)	58	The Last Game Of The Season (Tree — BMI)	47
Convoy (American Gramophone — SESAC)	8	I Believe In Father Christmas (Manticore — ASCAP)	100	Nights On Broadway (Casserole — BMI)	16	Theme From Mahogany (Jobete — ASCAP/Screen Gems-Columbia — BMI)	7
Country Boy (ABC/Dunhill/One of a Kind — BMI)	25	I Love Music (Mighty Three — BMI)	10	Our Day Will Come (Almo/Shamley — ASCAP)	14	Theme From S.W.A.T. (Spellgold — BMI)	65
Deep Purple (Robbins — ASCAP)	94	I Love To (Sunday/Cafe Americana — ASCAP)	56	Over My Head (Rockhopper — ASCAP)	21	The Way I (Moonlight & Magnolias — BMI)	22
Don't Cry Joni (Twitty Bird — BMI)	88	I'm On Fire (Pocket Full of Tunes — ASCAP)	50	Paloma Blanca (WB/Famous — ASCAP)	53	This Old Man (Rallody — BMI)	63
Down To The Line (Ranbach/Top Soil — BMI)	42	Inseparable (Jay's Enterprises/Chappell — ASCAP)	82	Part Time Love (Kipahula — ASCAP)	28	Times Of Your Life (Three Eagles — ASCAP)	31
Drive My Car (Maclean — BMI)	93	Island Girl (Big Pig/Leeds — ASCAP)	19	Play On Love (Ronin/Alien — BMI)	66	Tracks Of My Tears (Jobete — ASCAP)	73
Easy As Pie (Chappell — ASCAP)	85	I Want A Do Something (Jim Edd — ASCAP)	52	Rock 'N Roll (Cafe Amer. Rock Study — ASCAP)	30	Valentine Love (Electrocord — ASCAP)	81
18 With A Bullet (Ackee — ASCAP)	43	I Write The Songs (Artists/Sunbury — ASCAP)	6	Saturday Night (Welbeck — ASCAP)	32	Venus And Mars (McCartney/ATV — BMI)	33
Evil Woman (Unart/Jet — BMI)	23	Let It Shine (Window/BMI)	40	School Boy Crush (Average — BMI)	4	Volare (Robbins/SDRM — ASCAP)	41
Fanny (Be Tender With My Love) (Casserole — BMI)	77	Let's Do It Again (Warner/Tamerlane — BMI)	1	Secret Love (Warner Bros. — ASCAP)	29	Wake Up Everybody (Mighty Three — BMI)	37
Fanny (Be Tender With My Love) (Casserole — BMI)	96			Sing A Song (Saggitfire — BMI)	17	Walk Away From Love (Charles Kippis — BMI)	15
Feelings (Fermata Int'l — ASCAP)	49			SKY High (Duchess — BMI)	5	Who Loves You (Sun Country — ASCAP)	57
50 Ways To Leave (Paul Simon — BMI)	48			Slow Ride (Knee Trembler — ASCAP)	70	Winners And Losers (Spitfire — BMI)	27
Fire On The Mountain (No Exit — BMI)	68			Somewhere In (Almo/Irving — ASCAP)	54	Woman Tonight ZWB — ASCAP)	46
Fly Away (Cherry Lane — ASCAP)	13					Yesterday's Hero (Finchley — BMI)	98
						You Sexy Thing (Minkley — ASCAP)	12



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BELLAVIA	CHUCK MANGIONE	SP 4557
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MELLOW MADNESS	QUINCY JONES	SP 4526
IT'S ONLY LOVE	RITA COOLIDGE	SP 4531
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EQUINOX	STYX	SP 4559
HAIR OF THE DOG	NAZARETH	SP 4511
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32 Added To BMI 1 Mil. Perf. List

NEW YORK — Thirty-two works have been added to the BMI roster of million performance songs in 1974. These titles bring the total of million performance songs to 164. The writer and publisher of

continued on pg. 26

FRONT COVER



RSO Records looks back on 1975 as a year in which its logo of the Japanese Red Cow was established worldwide as a hallmark of quality. Profits zoomed this year too, with current hot product from the Bee Gees, Eric Clapton, Freddie King, an upcoming album of "Peter And The Wolf," Yvonne Elliman and Revelation who, along with Jack Bruce, make up the RSO roster.

The label was founded as an offshoot of producer Robert Stigwood's burgeoning entertainment empire, and its performance this year ranks impressively alongside such RSO stablemates as the massive "Tommy" film. RSO Records president Bill Oakes comments: "Our initial policy has been one of great selectivity — it's a Stigwood trademark, of getting heavily behind specific products. As a result, a lot of artists are attracted to the label, but we'll only commit to acts we feel we can't do without. What we guarantee is individual attention to the artists above and beyond the distribution qualities of Atlantic in the U.S. and Polydor in the rest of the world.

Internationalism is another keynote. With offices in London, New York, Los Angeles and now Rio de Janeiro, RSO is not confined to exploiting indigenous talent. "Each of our artists represents — to us — the best in their markets. We don't want second bests. Also, all of our artists know each other. 'Family' is a reality here, not an adman's catch word."

And in 1976 the RSO family is looking forward to some very happy events indeed.

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Warner's Joe Smith To Elektra/Asylum; David Geffen Advisor-Consultant To WCI Ostin To Assume Presidency Of Warner Brothers Records

LOS ANGELES — Joe Smith, president of Warner Bros. Records, has become chairman of the board and chief executive officer of Elektra/Asylum Records. Smith's former position is now occupied by Mo Ostin, WB Records' chairman of the board.

David Geffen, who recently resigned as chairman of Elektra/Asylum to become vice chairman of Warner Bros. Inc. will also serve as advisor and consultant to the Warner Communications Inc. record group (Warner Bros. Records, Atlantic, Elektra/Asylum, WEA Distributing and WEA International).

Geffen's new position at Warner Bros. moves him into the film area within the company. Steve Ross, chairman of WCI, made the announcement.

Smith has been with Warner Bros. Records since 1961 and president since 1972. Geffen has been chairman and chief executive officer of Elektra/Asylum since 1972, originally founding Asylum.

Smith told **Cash Box**, "My role at Elektra/Asylum will be much the same as it was at Warner Brothers. I will be involved with artists and with talent acquisitions. It will be different in one respect, however. At Warners, Mo Ostin and I ran side by side. I'll miss that closeness, but I believe there are some important challenges here at Elektra that will involve me completely."

He continued, outlining one of his first goals as E/A's chief operating officer: "We have three acts that I feel are potential seven figure artists. Jackson Browne, Queen and Orleans are proven talent and we intend to place the necessary emphasis to bring them all the way home. There's no reason we can't sell a million units on each. Elektra/Asylum's artist roster is loaded with talent. We don't release a lot of product and we still intend to concentrate our attention on each piece of product that goes out."

Commenting on Geffen's departure Smith said, "We can ill afford to lose a record man of David's caliber. His taste and judgment have been proved time and again and our industry will miss him dearly. It's a situation somewhat like Jerry Wexler's leaving Atlantic. You don't just replace a man like that. At least we have David and Jerry as consultants. I hope Geffen continues to take an active role with regard to artists and producers. He's meant a lot to our business."

Smith pointed to the crisis of lack of executive manpower in the music industry saying, "We're victims today of the situation that was common in the '50s and early '60s when so many companies were one man operations. In the past eight or nine years our industry has grown to the extent that we have to have more executives running it, but I feel we

shouldn't go outside the business in search of them. Music men like Geffen and Wexler are dedicated to the needs of our industry and it takes that kind of total commitment for us to progress. When we have our executive meetings I hope to get the same participation from David that we've gotten from Jack Holtzman (president of Elektra/Asylum before Geffen). Jack did a great deal of the research that led to the Warners/Capitol manufacturing deal and his help and assistance has been invaluable."

Smith told **Cash Box** that he had no immediate plans regarding the executive staff at Elektra/Asylum and said he planned to meet with them before making any moves. He praised them as "talented, capable people."

The realignment brought up the sub-

continued on pg. 10

Capitol, Warner Comm. Inc. Firm Manufacturing Pact Long-Term Disk/Tape Production Deal

HOLLYWOOD — A long-term, joint agreement has been announced between Capitol Records, Inc., and the Warner Communications Inc. recorded music companies, by which Capitol will manufacture vinyl records for Warner Bros. Records, Inc., and prerecorded tapes for Warner Bros., Elektra/Asylum and Atlantic Records.

The agreement was consummated last week, with signators including Bhaskar Menon, chairman, president and chief executive officer of Capitol Records, Inc., and Mo Ostin and Joe Smith representing Warner Bros., David Geffen and Mel Posner of Elektra/Asylum and Ahmet Ertegun and Jerry Greenberg of Atlantic. Under terms of the agreement, Capitol will manufacture for the three WCI companies at plants in

Jacksonville, Illinois; Winchester, Virginia and Los Angeles, California.

Commenting on the new contract, effective July 1, 1976, Bhaskar Menon said:

"All of us at Capitol feel privileged at the prospect of working closely with the distinguished Warner Bros., Elektra/Asylum and Atlantic organizations in fulfilling their manufacturing needs. We look forward to a long and happy relationship which will bring significant financial benefits to both parties."

Mo Ostin commented:

"On behalf of Warner Bros. and my colleagues at Elektra/Asylum and Atlantic, we are delighted to have concluded an agreement with a company of the caliber of Capitol which has consistently dem-

continued on pg. 10

Phonogram/Mercury Holds 'Olympics Of Sound' Sales, Promotion Meetings

Chicago Conference Outlines Corporate Strength, Sets New Release Sales Strategy

CHICAGO — Phonogram, Inc./Mercury Records held a weekend long series of sales and promotion meetings in Chicago, December 5-7, under the banner "Phonogram's Olympics Of Sound." The meetings, held at the newly-opened Ritz-Carlton Hotel, were convened in order to acquaint the entire sales and promotion field staff and trade press with new product scheduled for release later this month, to familiarize company personnel with corporate structure, policy and objectives for 1976, and to unveil initial releases by U.K. Records, with whom Phonogram recently signed a manufacturing and distribution agreement.

Key corporate executives delivering addresses at the meetings were Irwin Steinberg, president of Phonogram, Inc. and the Polygram Records Group; Charles Fach, Phonogram executive vice president and general manager; Jules Abramson, executive vice president of marketing and Stan Bly, vice president for national promotion.

Much of the effort devoted to conducting the conference was devoted towards involving the individual promotion man in the large-scale corporate entertain-

ment reality in which Phonogram/Mercury functions. Following an awards presentation dinner on Friday evening, Saturday's meetings began with an opening address by Charles Fach. "Every million seller begins with the sale of unit one," Fach told his promotion men. "We are playing for higher stakes in the entertainment industry today. Do sales of five to ten million on BTO, Elton John, The Ohio Players or Paul Simon seem out of reach? Figures like that are our goals as a team — but those sales begin with the first unit, and the promotion and salesmen are responsible for that one. Our competition," offered Fach, "is not Elton John or Earth, Wind and Fire. Our competition is 42,000,000 people who watch Archie Bunker every week; or 28,000,000 people who saw 'The Godfather'; 9,700,000 who own a paperback copy of 'Jaws'; 12,000,000 who visit Disneyland annually."

"Since 1933, Parker Brothers has sold 80,000,000 copies of 'Monopoly,'" Fach stated. "Not a bad catalog item. And don't laugh at Phluger Fishing Tackle. That industry encouraged 34,300,000 Americans to buy fishing licenses during

1975. That is the entertainment industry, and that is the kind of mass market we must reach. Our goals as a company, and your goals as sales and promotion men, are to expose our artists to the 5-10 million potential buyers in that market."

continued on pg. 24



KING'S GIG — Freddie King (left) seen here with singer Yvonne Elliman (fellow RSO Records labelmate) and Hamish Stuart of the Average White Band, headlined three nights at New York's Bottom Line club as part of his six week North American tour. His new RSO single is "Boogie Bump" produced by Mike Vernon.

The new & the gold.



The Greatest Gift
The Old-Fashioned Way (Les Plaisirs Demodes)
Si (Go Before You Break My Heart)
The Day Of The Locust
Sing
What Are You Doing The Rest Of Your Life?
The Entertainer
Send In The Clowns
Love Song
She (Tous Les Visages De L'Amour)
PS 913

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Greensleeves
Exodus
Moulin Rouge
Diane
Around The World
Some Enchanted Evening
Games That Lovers Play
Summertime In Venice
Moon River
Swedish Rhapsody
La Vie En Rose
PS 483

LONDON[®]



TOGETHER FOR THE FIRST TIME — Seen at a party given for Aerosmith following their recent concert at Madison Square Garden are Dave Mason; Steve Tyler, lead singer of Aerosmith; actress Linda Blair and Irwin Segelstein, president of CBS Records.

Strong Singles Sales Mark Successful Motown Period Company Acquires Detroit's Prodigal Label

LOS ANGELES — Motown Records is in the midst of one of its best singles sales periods in recent history, having claimed sales of over 650,000 singles last week alone, more than half attributed to Diana Ross "Theme From Mahogany (Do You Know Where You're Going To)," "Walk Away From Love" by David Ruffin, and "Love Machine" by The Miracles all moving up the **Cash Box** charts.

According to label vice president of sales Mike Lushka, Motown's single sales for the previous four-week period totaled more than 1.5 million units, with heavy success also coming from Willie Hutch's "Love Power" and "Happy" by Eddie Kendricks.

Lushka attributed much of Motown's current single success to the recent expansion and realignment of the promotion and sales staffs, especially the area having to do with pop promotion. Also, more traditional r&b artists are now crossing over into the pop market, some actually *starting* with a pop airplay base and moving into r&b concentration.

"The most important thing to remember," Lushka commented, "is that Motown is acutely sensitive to the singles market. That's where we made our initial impact on the industry and, as the industry turns back to the single, we intend to fully exploit our expertise in that area. We have sharply curtailed the amount of singles we release, concentrating only on product that our entire sales and promotion staffs believe in."

Motown's recent acquisition of Detroit-based Prodigal records has given the veteran label another single base, with current action on "Sagittarian Affair" by Ronnie McNeir. According to Prodigal vice president and general manager Gordon Prince, the label is about to release two cuts, "Eh, Cumpari" and "The Little Shoemaker," from the Gaylord and Holiday "Second Generation" LP. Both cuts have received response on WJR and WCAR. Both Prince and Lushka feel that the novelty nature of the songs, with the current trend in nostalgia, could lead toward airplay and sales success. Prodigal, like Motown, is intensifying sales and promotion concentration on a limited number of singles releases.

Lushka projected a continuing stream of Motown singles successes, with such recent releases as "Quiet Storm" by Smokey Robinson, "Sweet Love" by The Commodores, "Everybody's Got To Do Something" by the Originals, and "This

Empty Place" by Stephanie Mills. That, combined with the label's dedication to "bringing home" the albums from which hit singles come, provides the basis for the self-proclamation, "Motown Mean Machine."

Paul Anka — The Business And Art Of Survival Through Two Decades

NEW YORK — Paul Anka expects to see a return "of around \$750,000" on a 1959 investment he made when he bought back the tapes of his original hits from ABC Paramount. Anka, in Manhattan for a ten day concert stint at the Uris Theater, recently completed a deal with American International to allow the re-issue company to release vintage Anka.

Said Anka: "I sold it to them for \$100,000 guarantee plus a royalty. It is somewhat intangible but looking at the state of the market I can foresee a return of around \$750,000 on the deal.

"Back in 1959, \$250,000 was a lot of money for that kind of a deal. It was actually unheard of — nobody had ever done it in the business. But I didn't want any of those records to talk back to me — I had to have control of it."

The nostalgic golden oldie vogue has, of course, helped Anka recoup his original investment. A two volume set of original Anka hits is currently available on Sire Records.

"It's an incredible transition to see these copyrights kind of emerging again," commented Anka, a reference to Donny Osmond singing "Puppy Love" an old Anka hit and one of the 400 songs he has written in the last 20 years.

Currently Anka is busier than he has been in some time. His ten concerts at the Uris Theater — he was originally set to do them earlier this year but was stymied by the Broadway musicians strike — are all going to various New York City charities.

This fact was recognized officially when New York City mayor Beame presented the singer with the key to the city.

Anka is also involved in recording his next album, doing television commercials for the Kodak company — "I've done no endorsements but that one. I like Kodak as a company" — and plans to move into film production. "Next year I am going to try to find some entertaining properties, things that I can package. To

Perennial Rudolph — A Look At Christmas Disks

NEW YORK — Johnny Marks, through his St. Nicholas Music, Inc., will again be working on his four Christmas standards: "Rudolph The Red-Nosed Reindeer," "Rockin' Around The Christmas Tree," "I Heard The Bells On Christmas Day" and "Holly Jolly Christmas."

Since 1949 "Rudolph" has sold 110 million records, and approximately 12 million print editions. It was first recorded in that year by Gene Autry, and according to Marks was an early example of the "crossover hit"

"Since Autry was an important country artist at the time, the record was big on both country and pop charts that year." The Autry version has sold over 10 million, and alternate covers number 450, the song having been published in 160 different arrangements.

The Christmas record, while a limited phenomenon, carries a history all its own that strangely reflects a facet of the music business in general in the 26 years since "Rudolph" came on the scene.

Looking back to **Cash Box** of 1952, "I Saw Mommy Kissing Santa Claus" by Jimmy Boyd was a juke box favorite, the only listed that year. The year 1954 saw Perry Como on the holiday issue's cover as "Home For The Holidays" had become the theme for his popular television program, as well as a heavy re-

cord seller. (Side note: Como was a perennial favorite on the cover of **Cash Box** holiday issues, running 14 years, until he was finally unseated from his throne with abstract covers in '62.)

"White Christmas" was an r&b hit of Clyde McPhatter & The Drifters in '54.

In '54, "Home For The Holidays" was still a strong Yuletide seller, along with "Nuttin' For Christmas," sung by child vocalist Barry Gordon. A quick look at the 1961 singles chart reveals "Little Drummer Boy" and "Rockin' Around The Christmas Tree" repeating favorites by that time, hugging the bottom closely. The rock hit for Christmas was "Jingle Bell Rock" sung by Chubby Checker and Bobby Rydell, with Bobby Helms and Chet Atkins covering the #61 bulleted tune. In 1962 the Chipmunks' "Christmas With The Chipmunks" was the #36 album, along with time-tried favorites like Elvis, Johnny Mathis, Mitch Miller and of course Bing Crosby.

Singles in 1963 included "You're All I Want For Christmas" sung by Brook Benton, "Little St. Nick" by the Beach Boys and "Do You Hear What I Hear" by Bing Crosby, with "Little Drummer Boy" still hugging the bottom.

By '64, Christmas singles were definitely waning. Albums by Andy Williams and Al Martino occupied lower positions on a chart which included non-Christmas offerings by the Kinks and the Beatles. LPs by Nat Cole, the Supremes, Elvis, Al Hirt and the Beach Boys were still charting in the sixties, but by then the magazine had been charting Christmas items separately during the season, as a way of exposing product that would not chart otherwise. The idea was abandoned eight years ago due to its being an insufficient indicator of relative sales strength.

Consulted on the main reasons for the change in the face of Christmas records, Johnny Marks responded, "Disk jockeys began refusing to play the records till after Thanksgiving, which doesn't give you time to build a record. Record companies of course didn't want to manufacture the records since they were so hard to sell."

Marks continues to utilize the hits he has written through phases of the media

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find some literate scripts and try to develop them," he stated.

One area Anka will not move into is the field of management — he was formerly associated this way with Steve Goodman and John Prine, two folk type singers out of Chicago. "But I gave it up. There was no time to do the thing properly. It was just the time factor that was difficult," he said. "Prine should be a lot bigger than he is. To see Springsteen get up like that and see Prine lose is more than a pity."

Anka maintains that the success of songs such as "My Way" (for Frank Sinatra) and "(You're) Having My Baby" (his own hit) opened the door for other youthful but veteran performers.

"I think I opened the doors for all of them — Sedaka, Valli. Neil's is the comeback though but he would not have come back if he were not the writer that he is. That's the key to his success in some way, part of the key to my success in some way as well.

"Neil is a friend from a long way back. RCA and (Don) Kirshner found their answer to Paul Anka with Neil Sedaka. The double tracking, the high voice. 'Oh Carol' was 'Diana,' the same chords, same licks."

"Diana" was Anka's first hit, the springboard for him to his present status of pulling in over \$1M in a year from music — even in years when he had no chart hits.

He reflected, "That was not an ordinary record when I think of what it meant to me. That record took me around the world. Still sells."

"Back then I was not a foolish kid. I certainly had all the adolescent tendencies and desires but there was another side of me, just out of survival. Our business was in its inception in those days. I was taken advantage of and it was drilled into me to take care of business. That was the other side of me. What teenage idol — that's what I was — has survived today. Me and

continued on pg. 32



CUTTY SARK HONORS SEDAKA — Neil Sedaka, whose MCA single "Bad Blood" recently attained #1 status in **Cash Box**, going gold a bit later, was presented the Cutty Sark Achievement Award last week in Los Angeles. In presenting the award, Cutty Sark executive Fred Fineman (left) hailed the star for his contributions to music as both performer and a composer.

RSO Records — Profits Up, Expansion Early Next Year

NEW YORK — RSO Records is "basically about 150 percent up on the previous year" in the U.S., according to label president Bill Oakes.

"Worldwide we are probably going to double our last year's figures," he added.

Oakes stated that the label would be expanding in the near future with details to be announced in January. "We will certainly not be known as a small custom label in the future and we will be outlining our plans shortly. There are obviously several ways we can go but I have no comment on that at the present."

The Bee Gees contributed much to the success of the label this year, according to Oakes but he stressed that RSO now had a definite catalog — "around 20 albums. We haven't had returns like we had last year. I think a lot of majors got a lot more returns than we did. I know that the first quarter was a very bad time for returns in the industry and quite frankly we didn't experience that. We had it probably less than other people."

"We haven't had returns since then. We haven't shipped gargantuan and got them all back the next week."

RSO released six albums during the year compared with eight the previous year.

"This was not the way we originally intended to do it but we have several albums sitting there to be shipped in the new year," he said.

One album, a rock version of "Peter And The Wolf" by a group of British rock musicians, has had its release date brought forward due to radio play (on New York's WNEW).

"They were playing an import version which is slightly annoying," commented Oakes. "Marty Scott of Jem Records, the import firm, brought in a 1000 from Europe. There is no way you can stop this, of course. We've stopped him bringing any more over. He buys them off RSO in England through Polydor. We've told them we don't want them to sell any more because we have now scheduled release for the end of January here."

"The imports had the effect of bringing the release date forward slightly but the release was scheduled once we got the record away in Europe. Now the Germans have grabbed up 12,000 in the first week so we've got that over with."

"We wanted to sort of test market it in Europe. I always thought that Jem would

be a good test market situation here but as soon as WNEW ran on the record, we knew that we had a solid record."

Other product includes a new Bee Gees album, reseriving of an Yvonne Elliman LP, an LP from Freddie King and one from Peter Tosh, a member of the Wailers reggae group.

A 1976 release date is because, states Oakes "we didn't want to get involved in this Christmas panic rush of 'best of' albums in the stores."

RSO Records will continue to concentrate on releasing albums as opposed to singles. "We have a policy at RSO of not releasing singles that are one-off deals. We don't go after singles deals so the singles we put out are off of albums and intended to sell the album basically."

"We had this idea initially of getting a separate line in England as a sort of singles label which could still materialize. But in the U.S. the profit margin on singles mean that it's not worth flogging your guts out over a single that's not attached to an album."

RSO Records does have a possible single release however — a Jack Lemmon, Marvin Hamlisch song from the film, "The Entertainer" which has been made by the Robert Stigwood Organization, parent company of the label. This will be a TV Movie of the Week next March and will be on theatrical release throughout the rest of the world except for the U.S. and Canada. But again, Oakes points out, there is a possible album from this film also, "It has eight good tunes in it," he said.

RSO Records is under no pressure to release soundtrack material from other Stigwood projects in the film and television medium, says Oakes.

Oakes sees next year as one of continued expansion within the label and its artists. Eric Clapton, a major name on their roster, will be producing Freddie King, Peter Tosh and a new act he is working with in Miami's Criteria studios at present.

"We want to encourage this family attitude as much as we can," stated Oakes, adding that he felt his boss Robert Stigwood had become much more interested in the recording and recently, realizing the potential of a record label with small overheads.

Warner Declares Quarterly Dividend

NEW YORK — The board of directors of Warner Communications, Inc. last week declared the regular quarterly dividend of 12½ cents per share on WCI common stock.

In addition, the board declared regular quarterly dividends of \$1.06¼ per share on the series B convertible preferred stock and 31¼ cents on the series D convertible preferred stock.

All dividends are payable on Feb. 17, 1976, to shareholders of record at the close of business on Jan. 15, 1976.

Screen Gems Renamed

NEW YORK — Screen Gems-Columbia Publications, the music print division of Columbia Pictures Industries, has been re-named Columbia Pictures Publications. Frank Hackinson, vice president of the division, said the name change was "designed to clearly identify us with the parent company, and its movie and television divisions."



SWEET BLINDNESS — Canadian group Sweet Blindness will have their first single release in the U.S., "Cowboys To Girls," as a result of the distribution between Canada's Quality label and Private Stock Records in the U.S. Quality Records recently hosted a reception for the group in Toronto which was attended by the label's top executives and Private Stock president Larry Uttal.

Seen above (l to r) are Bob Morten, a&r and international operations for Quality, Curtis Lee and Bobby Dupont of Sweet Blindness, Larry Uttal, president of Private Stock Records; George Struth, president of Quality Records; and Phil Smith of Sweet Blindness. Bottom (l to r) Sweet Blindness members Al Marnie and Sonny Milne.

Private Stock Sees \$1M Mo. Billing

NEW YORK — Billings for Private Stock Records are now running "in excess of a million dollars a month," states label president Larry Uttal.

He further commented: "It is particularly gratifying to me that we now have on the charts with bullets four out of the eight albums we have released since Private Stock issued its first LP."

Albums cited by Uttal were "Story" by the Four Seasons, "Mr. Jaws" by Dickie Goodman, "Our Day Will Come" and "Frankie Valli Gold" by Frankie Valli.

Continued Uttal: "We have achieved this seven figure billing as we move into our second year with a small tightly structured group of professional music people."

"I have always believed in a 'family' kind of operation and being careful not only in the amount of product we release but trying to think in terms of the needs

of the distributors, racks and retailers when we are deciding what we are going to release. For example the Goodman and Valli albums are following hit singles which automatically creates a demand in the marketplace, a need that makes sense for manufacturers, rack jobbers and distributors."

Uttal takes satisfaction that the label has album movement as well as single action that has characterized the label since Uttal formed it.

Smith To Elektra

ject of Smith's association with Warner Brothers about which he said, "I go back with this company fourteen years and leaving is a traumatic, emotional experience."

Mo Ostin, board chairman and chief executive officer of Warner Bros. Records, by assuming the role of president of the company, resumes the job he held prior to his assumption of the chairmanship in 1972.

Ostin saluted departing president Joe Smith, leaving to become chairman of the board at Elektra/Asylum Records, in a letter circulated to all employees of Warner Bros. Records. Ostin commented, "Joe Smith's contribution to the success of Warners in his 14 years with the company may never be fully appreciated. In a very personal way, all of us at Warner Bros. Records will miss Joe. But I can't think of a better man to build on the standards of Elektra/Asylum, standards first set by Jac Holzman, then continued by David Geffen."

Ostin closed the letter with a personal reflection. "If there's a bright side in this change for me, it's that I'm now looking forward to many more years in the same business with a man who'll be not only a best friend, but also the best friendly competitor I could wish for."

Axton, A&M Renew

HOLLYWOOD — A&M Records has announced the resigning of singer/songwriter Hoyt Axton to a long term exclusive recording contract with the label.

Hoyt is currently in the studio recording his next album for the label.



PERFECT LIKENESS — Capitol vice-president Al Coury (l) beams as he receives framed canvas of Helen Reddy as she appeared on a recent **Cash Box** cover. The award, presented by **Cash Box** editor David Budge, commemorates the special edition celebrating the artist's career and the release of her "Greatest Hits" LP.

Capitol, WB Pact

onstrated such a high level of manufacturing expertise. It is with regret that we leave AmpeX and Columbia Records Productions. The quality of both their product and services has been of the highest standard, however, our new arrangement with Capitol fits better into our long-range plans."

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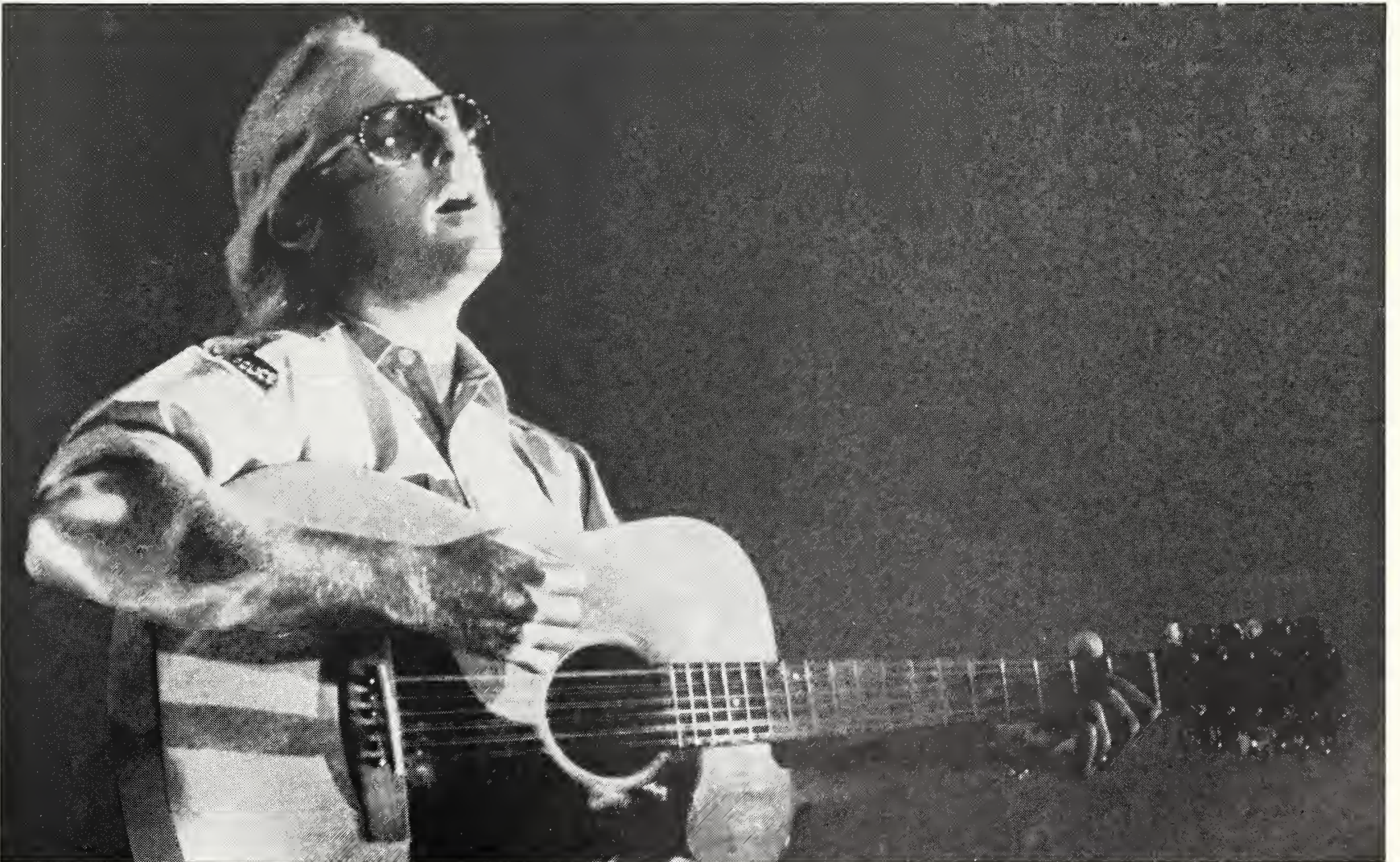
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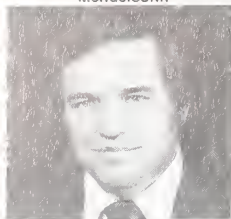
Mendelsohn, Harlan To Top ABC Record, Tape Sales — Herbert J. Mendelsohn has been appointed president and R. A. Harlan executive vice president of ABC Records and Tape Sales Corp. Mendelsohn, formerly vice president of marketing for ABC Record and Tape Sales, replaces Michael P. Mallardi, who recently was elected vice president, chief financial officer and treasurer of ABC, Inc. Harlan, who moves into the newly created position, had been vice president of operations of ABC Record and Tape Sales.



Mendelsohn

Losk To Phonogram — Harry Losk has been appointed to the position of national sales manager for Phonogram.

Losk has been involved in the retail end of the business for 18 years. He managed Susan Distributors in Chicago, which later became known as Lieberman Enterprises, one of the largest rack jobbers in the Chicago area.



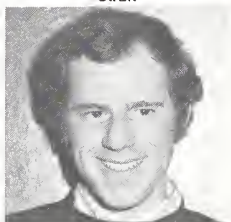
Losk

Ed Strait Joins Nemperor — Ed Strait has been appointed national label coordinator for Nemperor Records in New York City. Strait will be responsible for coordinating all phases of promotion, sales, merchandising, press and publicity, and artist relations activities between Nemperor and its distributor, Atlantic Records. Strait was the promotion rep for Atlantic/Atco and Elektra/Asylum Records for the past three years, working from the WEA Corporation office in Cleveland.



Strait

Stu Fine To Arista A&R — Stu Fine has been appointed manager of east coast a&r and talent acquisition for Arista. Fine will be responsible for auditioning and searching out new artists and finding new material. Prior to joining Arista, he was publicity writer for RCA records.



Fine

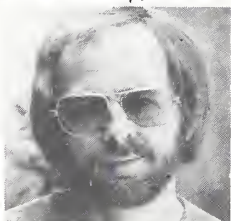
Phillips To Phonogram/Mercury — Jud Phillips has been appointed to the position of director of east coast a&r for Phonogram/Mercury. Phillips comes to the label from Castle Music Productions in Boston, where he was involved in management, publishing and recording. Previously he had served as a&r administrator for Bell Records and prior to that he was at Screen Gems in L.A. He was also chief engineer at Nashville West studios in L.A. He will work out of the N.Y. office of Phonogram/Mercury.



Phillips

Yoergler Appointed Director of Creative Activities — ABC Music — Hal Yoergler has been appointed to the post of director of creative activities from his former position of west coast professional manager.

Yoergler's new responsibilities will encompass the supervision of activities of the west coast, east coast and Nashville professional managers, as well as being responsible for creative activities in the areas of record production and television and film music for the ABC music complex. Yoergler's appointment was announced by Gerald Teifer, vp, general manager of ABC Music.



Yoergler

Wallace Joins UA Music — Randy Wallace has joined the professional staff at UA Music, announced Mike Stewart, president of United Artists Music Publishing Group.

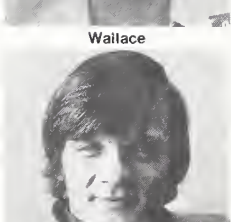
Prior to joining UA, Wallace was a staff writer at Tree Publishing in Nashville. He had previously headed his own publishing company, Yellow Roadster Music, and was also a writer and director at Opryland in Nashville. According to Wally Schuster, vice president, United Artists Music, Wallace's responsibilities will include working with UA's catalog and attracting new writers and talent to UA Music.



Wallace

Dea Upped To RCA Country Exec. Prod. — Roy Dea has been named executive producer of country music for RCA Records. He joined the company in Jan. 1973 as a producer, and has worked with Gary Stewart, Johnny Russell, Dickie Lee and Dotsy. Dea will continue to be based in Nashville.

Prior to joining RCA Records, Dea spent five years with Mercury Records.



Dea

Lott To WMOT Records — Lei Lott has been appointed to the position of executive assistant and director of artist relations for WMOT Records.

Ms. Lott will be working closely with the president in the coordination and handling of all management, production and contractual affairs of WMOT artists. As artist relations director, she will be working with artists in the supervising of the tours, schedules and publicity and promotional campaigns.



Lott

Chappell Names Two Vice Presidents — Frank Military has been named vice president, creative at Chappell Music, involved in all phases of the New York office, as creative coordinator of the Nashville, Los Angeles and Toronto of-

continued on pg. 32

Sam Goody Reports Loss For Fiscal '75

NEW YORK — Sales of Sam Goody, Inc. for the period ended Sept. 30, 1975 were \$28,333,600 as compared to \$23,522,748 for the same period in 1974.

1975 reflects a net loss of \$3,088 as compared to a profit of \$316,947 or 47 cents a share. For the quarter ended Sept. 30, 1975 sales were \$10,202,568 and the net loss was \$167,461; 25 cents a share. That is compared to sales of \$7,906,798 and net income of \$149,741 and earnings per share of 22 cents in the same period of 1974.

Pickwick Int'l Shows Sales Up In 1975

NEW YORK — During the second quarter of fiscal 1976, sales of Pickwick International, Inc. rose 6% to \$64,931,812 from \$61,269,495 during the same period in 1974. Net income increased 26% to \$2,497,558 from \$1,985,084 in the same period of 1974. Earnings per share for the quarter rose to \$.57 from \$.44.

The sales for the six month period increased 4% to \$199,183,445 as compared with \$114,968,257. Net income showed a growth of 24.3% or \$3,739,465 as against \$3,008,355. Earnings per share for this period rose to \$.85 from \$.67.

House Holds Copyright Bill Until Next Year

NEW YORK — The House Copyright Subcommittees has completed testimony on omnibus copyright legislation, but will shelve the measure until next term. Registrar of copyrights Barbara Ringer restated her support of a performance royalty in the final testimony Dec. 4. Aware of the broadcast industry's opposition to the provision, she nevertheless advised the prudence of including performance royalty as a separate measure, as the senate has done, to ensure that the one measure would not result in defeat of the entire bill.

Prodigal A&R Shuttered

DETROIT — Prodigal Records here has closed down its a&r department. Former a&r director for the label, Jack Ashford, has left the company.

Kramer VP, GM At Capitol Pub

HOLLYWOOD — Ronald Kramer has been elected vice president and general manager of Capitol Records' music publishing companies, according to Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc., and Beechwood/Glenwood Music Corporations. Kramer, who will headquarter in the Capitol Tower and report directly to Menon, will assume the position Jan. 1.

Kramer was formerly west coast and creative affairs chief for Dick James Music. Before that, he was associated with Metromedia, GRT/Chess and E. H. Morris. Kramer is also an accomplished producer with several chart records to his credit.

'Rolling Thunder' SRO In NYC Garden Benefit

NEW YORK — The "Rolling Thunder Revue" featuring Bob Dylan, Joan Baez and others, wound up its unusual 30-city tour last Monday with a benefit concert at Madison Square Garden. The SRO show reportedly grossed \$225,000 in the name of the imprisoned Rubin "Hurricane" Carter.

The entire production ran for close to five hours, including sets by Dylan's support band led by Bob Neuwirth, Joan Baez, Joni Mitchell, Roberta Flack, Roger McGuinn, Ronee Blakley, and of course Dylan himself (made up in clown's whiteface). Muhammad Ali also made an appearance to proclaim his support for Hurricane Carter's plight, and spoke with the imprisoned man via miked phone on stage.

Carter is currently serving a life term, along with John Artis, for the murder of three men. Recently, a principal witness admitted the inaccuracy of testimony, and a drive is on to have Hurricane released and a new trial scheduled (if not have the whole case dropped). Dylan's current single, "Hurricane," concerns the man's plight.

Rollers Gold

NEW YORK — "Saturday Night" by The Bay City Rollers (Arista), currently bulletted at #2 on the **Cash Box** pop singles chart, has been certified gold by the RIAA.



CAUSE FOR CELEBRATION — Warner Bros. recording artist Dory Previn (right) rehearses with singers Thelma Houston (left) and Georgia Brown for the Evening With Dory Previn concert Dec. 17, 8:30 at Los Angeles' Dorothy Chandler Pavilion. The triple-bill celebrity show will enable the Northridge Hospital Mental Health Services wing to construct a therapeutic swimming pool for patients. Ms. Previn's next Warners set, "Children of Coincidence," is due in February. Tickets for the concert are still available at the Dorothy Chandler Pavilion box office 213-626-7211.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
1.	Convoy	C.W. McCall	MGM	26%	74%
2.	Fly Away	John Denver	RCA	26%	53%
3.	Breaking Up Is Hard To Do	Neil Sedaka	Rocket	26%	44%
4.	Sing A Song	Earth, Wind & Fire	Columbia	18%	58%
5.	Love Hurts	Nazareth	A&M	18%	36%
6.	50 Ways To Leave Your Lover	Paul Simon	Columbia	17%	21%
7.	All By Myself	Eric Carmen	Arista	13%	17%
8.	Evil Woman	Electric Light Orchestra	U.A.	13%	50%
9.	Squeeze Box	The Who	MCA	12%	32%
10.	Walk Away From Love	David Ruffin	Motown	12%	48%
11.	Rock 'N Roll All Night	Kiss	Casablanca	9%	40%
12.	Paloma Blanca	George Baker	W.B.	9%	28%
13.	Country Boy	Glen Campbell	Capitol	7%	45%
14.	Theme From Mahogany	Diane Ross	Motown	7%	71%
15.	I Love Music	O'Jays	Phila. Int'l.	7%	63%
16.	I Love To Love You Baby	Donna Summer	Oasis	7%	21%
17.	Baby Face	Wing And A Prayer Fife & Drum	Wing & A Prayer	7%	30%
18.	Love Machine	Miracles	Tamla	7%	28%
19.	Woman Tonight	America	Warner Brothers	7%	28%
20.	The Homecoming	Hagood Hardy	Capitol	7%	10%

vital statistics

looking ahead

#69

Take It To The Limit (3:48)
Eagles — Asylum 45293-A
962 N. LaCienega Blvd., Los Angeles, Ca.
PUB: Beachmark/Kicking Bear — ASCAP
PROD: Bill Szymczyk for Pandora Prod. Ltd
WRITERS: R. Meisner, D. Henley, G. Frey
FLIP: After The Thrill Is Gone

#72

Christmas For Cowboys (2:29)
John Denver — RCA 10464
1133 Avenue of Americas, N.Y., N.Y.
PUB: Cherry Lane — ASCAP
PROD: Milton Okun
WRITER: S. Weisberg
FLIP: Silent Night, Holy Night

#73

Tracks Of My Tears (3:12)
Linda Ronstadt — Asylum 45295-A
962 N. LaCienega Blvd., Los Angeles, Ca.
PUB: Jobete — ASCAP
PROD: Peter Asher
WRITER: William Robinson
FLIP: The Sweetest Gift

#76

Love Or Leave (3:28)
Spinners — Atlantic 3309
75 Rockefeller Plaza, New York, N.Y.
PUB: Mighty Three — BMI Administered by Blackwood
PROD: Thom Bell
WRITERS: C. Simmons, B. Hawes & J.B. Jefferson

#77

Fanny (Be Tender With My Love) (3:25)
Bee Gees — RSO SO 519
75 Rockefeller Plaza, New York, N.Y.
PUB: Casserole Music — BMI
PROD: Arif Mardin by arrangement with The Robert Stigwood Org.
WRITERS: B.R. & M. Gibbs

#79

Let The Music Play (3:25)
Barry White — 20th Century TC2265
8255 Sunset Blvd., Los Angeles, Ca.
PUB: Sa-Vette/January — BMI
PROD: Barry White, A Soul Unlimited Prod. & Barry White Inc. Prod.
WRITER: Barry White

#82

Inseparable (2:26)
Natalie Cole — Capitol 4193
1750 N. Vine Street, Hollywood, Ca.
PUB: Jay's Enterprises Ltd /Chappell & Co. — ASCAP
PROD: Chuck Jackson & Marvin Yancey
WRITERS: C. Jackson, M. Yancey

#85

Easy As Pie
Billy "Crash" Craddock — ABC/Dot 17584
8255 Beverly Blvd., Los Angeles, Ca.
PUB: Chappell & Co. — ASCAP
PROD: Ron Chancey
WRITERS: R. Bourke, N. Wilson & G. Dobbins

#86

Almost Saturday Night (2:27)
John Fogerty — Asylum 45291
962 N. LaCienega Blvd., Los Angeles, Ca.
PUB: Greasy King — ASCAP
PROD: John Fogerty
WRITER: John Fogerty
FLIP: Sea Cruise

#91

Love Is The Drug (3:00)
Roxy Music — Atco 7042
75 Rockefeller Plaza, New York, N.Y.
PUB: TRO/Cheshire — BMI
PROD: Chris Thomas for E.G. Records Ltd
WRITERS: Ferry & Mackay

#95

Sweet Loving Man (2:59)
Morris Albert — RCA JH 10437
1133 Avenue of Americas, New York, N.Y.
PUB: Fermata Int'l./Sunbury — ASCAP
PROD: M. Albert
WRITER: M. Albert

#96

Fanny (Be Tender With My Love) (3:22)
Gino Cunico — Arista AS 0162
1776 Broadway, New York, N.Y.
PUB: Casserole — BMI
PROD: Vini Poncia
WRITERS: B., R. & M. Gibbs

#98

Yesterday's Hero
John Paul Young — Ariola America 7607
c/o Capitol Records, 1750 N. Vine St., Hollywood, Ca.
PUB: Marks Music — BMI
PROD: Vanda, Young
WRITERS: Vanda, Young

- 101 **I GOT OVER LOVE**
(WIMOT/Sacred Pen — BMI)
Major Harris (Atlantic 3303)
- 102 **LOVE HURTS**
(Acuff-Rose Music Inc. — BMI)
Jim Capaldi (Island IS 045-A)
- 103 **BREAKFAST FOR TWO**
(Alkatraz Corner — BMI)
Country Joe McDonald (Fantasy F-758-A-S)
- 104 **ONE WOMAN BAND**
(Finger Songs/Heavy — BMI)
Carol Chase (Janus J256)
- 105 **ONCE YOU HIT THE ROAD**
(Mighty Three/Sacred Pen — BMI)
Dionne Warwick (Warner Bros. WBS 8154)
- 106 **USING THE POWER**
(Blue Disque — ASCAP)
Climax Blues Band (Sire SAA-721)
- 107 **EVERY BEAT OF MY HEART**
(Delightful Music — BMI) (Dist. Pip)
Crown Heights Affair (DeLite DEP 1575)
- 108 **GOODNIGHT AND GOOD MORNING**
(Cappell/Young Ideas — ASCAP)
Cecilio & Kapono (Columbia 3-10223)
- 109 **THIS OLD HEART OF MINE**
(Jobete Music — ASCAP)
Rod Stewart (Warner Bros. WBS 8170)
- 110 **LADY BUMP**
(Meridian-Siegel, Butterfly — BMI)
Penny McLean (Atco 45-7038)
- 111 **THAT'S WHY I LOVE YOU**
(Lucky/Horse Diaper — ASCAP)
Andrew Gold (Asylum E 45286-A)
- 112 **THEY ALL ASKED FOR YOU**
(Rhinelander/Cabbage Alley — BMI)
The Meters (Reprise RPS 1338)
- 113 **GIVE ME YOUR HEART**
(Crystal Jukebox — BMI)
Bloodstone (London 5N-1062)
- 114 **AMAZING GRACE**
(Fourth Floor — ASCAP)
Amazing Rhythm Aces (ABC 12132)
- 115 **THE ZIP**
(Mighty Three — BMI)
MFSB (Phila. Int'l. ZS 8-3578)
- 116 **BACK TO THE ISLAND**
(Skyhill Pub. Co. — BMI)
Leon Russell (Shelter SR-40483)
- 117 **FUNKY WEEKEND**
(Avco Embassy — ASCAP)
Stylistics (Avco 4661)
- 118 **NEXT TIME**
(Hickory Grove — ASCAP)
Dan Fogleberg (Epic/Full Moon 8-50165)
- 119 **HAVE A CIGAR**
(Pink Floyd Music Pub. Inc. — BMI)
Pink Floyd (Columbia 3-10248)
- 120 **CRAZY**
(Low-Sal Inc. — BMI)
Atlanta Rhythm Section (Polydor PD 14287)
- 121 **YOUNG LOVE**
(Lowery — BMI)
Ray Stevens (Barnaby B618)
- 122 **A FOOL IN LOVE**
(Chrysalis Music/Ackee Music — ASCAP)
Frankie Miller Band (Chrysalis CRS 2108)
- 123 **THROUGH THE EYES OF LITTLE CHILDREN**
(Combine Music Corp. — BMI)
Larry Jon Wilson (Epic ZS 8-8675)
- 124 **HOLD BACK THE NIGHT**
(Golden Fleece/Mured — BMI)
The Tramps (Buddah BDA 507)
- 125 **LOVING ARMS**
(Almo — ASCAP)
Millie Jackson (Spring SPR 161)



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#99

Sweet Love (3:20)
Commodores — Motown M1 381FA
6464 Sunset Blvd., Hollywood, Cal.
PUB: Jobete/Commodores — ASCAP
PROD: James Carmichael & Commodores
WRITERS: L. Richie, Commodores
FLIP: Better Never Than Forever

#100

I Believe In Father Christmas (3:31)
Greg Lake — Atlantic 3305
75 Rockefeller Plaza, New York, N.Y.
PUB: Manticore — PRS
PROD: G. Lake & P. Sinfield
WRITERS: Lake & Sinfield
FLIP: Humbug

station breaks

RCA Records held another in a continuing series of college radio seminars at RCA's Studio "A" last weekend; RCA's **Larry Hayes**, **Richard August** and **Pat Martin** hosted the seminar, which speaker **Jim McKeon** from L.A.'s **KWST** termed very successful. "It was probably the most intelligent college seminar I've been to. The students asked intelligent questions, and better still, understood the answers." Some of the questions asked related to the relatively short but innovative history of progressive or free-form programming, the methods of determining which music should be played on a station. McKeon was asked about the viability of a broadcasting major in college and truthfully told the students that most college broadcasting departments are out of touch with the dynamics of contemporary radio. "What would best prepare a person for a future in radio would be to take a major like history, journalism, or English with a broadcasting minor, and to get involved with extracurricular radio-oriented activities." Academic experience is helpful to a point, but, as with many other things, the best way to learn is to incorporate actual experience with academic education. The vast majority of radio's future lifeblood are interested in album oriented radio, specifically progressive rock and progressive country, and how progressive rock has evolved from free-form to various places in between free-form and structured free-form; as most album oriented stations have found their turf in that hybrid territory since the early days of album-oriented rock. The effervescent **Juice Newton** and **Silver Spur** played for the students after McKeon's address and were very warmly received.

In a short address at the beginning of the meeting, **Larry Hayes** discussed the dynamics of record company/college radio relationships. "Before 1970, record companies were paying attention to college radio stations because at that point college radio stations were the only wide-open stations in the country, the only stations that could give us an almost immediate and accurate reading of the potential of a new act or artist. After 1970, the space between record companies and college radio began to widen. The reason for that," Larry continued, "was that the FM band started opening up to progressive music, which gave companies a better outlet for exposure of the artists the companies were trying to develop." But that situation has now changed. "In the last five years, FM progressive radio has become tighter and more structured, which has caused record companies to again look for viable alternatives in testing a new artist's success potential. It's time again that college radio stations will offer record companies viable and valid sounding boards, because college stations are still wide open to new music and new artists." In advising the students of future courses to take, Larry urged them to make a commitment within themselves to feel the pulse of their listenership for record companies trying to expose new artists and new music. The reality of the situation is that college stations are once again needed, and they will notice a great increase in the amount of input and cooperation from record companies. "College stations can tell us at RCA within three weeks if a given artist or record will make it."

Last weekend the **Rolling Thunder Revue** did a free concert at Clinton State Prison in New Jersey for the incarcerated, and specifically for the benefit of **Rubin Carter**. **KMET's Jim Brewster** spoke with "Hurricane" by phone on the

eve of the RTR's Madison Square Garden concert on his behalf. Said Carter, "The Madison Square concert is more of an emergency concert than a benefit. I am innocent and am thankful for the people who are working to correct the wrong that has been committed and the wrongs that continue to be committed as long as I am here. The fact that a crime can continue for nine years sticks in everybody's craw." Carter went on to say that it was ironic that hundreds of people were trying to break into the prison to see the RTR, while he is trying to gain his freedom from the joint. He also thanked **Joni Mitchell**, **Allen Ginsberg** and **Candice Bergen** for contributing their efforts to the prison show. Carter also cut station breaks for **KMET** which must be a radio first: "This is Rubin 'Hurricane' Carter, and you're listening to **KMET** . . . I have heard this station is cool, it's pretty hot where I am."



Jazz saxophonist **John Klemmer** visited **KSAN** after his recent **Great American Music Hall** concert for an interview concurrent with the release of his newest ABC album "Touch," which **CB's Marc Shapiro** and **Stephen Fuchs** term one of the finest jazz albums of 1975. In **KSAN's** offices are (l. to r.) ABC promotion's **Jack Ashton**, Klemmer, ABC regional promotion's **Don Wasley**, **KSAN** program director **Bonnie Simmons**, **KSAN** music director **Christy Marcus**, and **KSAN** disk jockey **Don Potozak**.

A two-hour edit of the 4-hour **Charlie Daniels Volunteer Jam '75** is available from Buddah Records via **Bill Able** in New York; so far 150 stations have incorporated the special in their programming. The Jam features the **Marshall Tucker Band** and **Betts** and **Leavell** from the **Allmans** gigging with Charlie Daniels' band near Nashville a few months ago. The special is free to stations in exchange for running 2 minutes worth of spots for Daniels' "Nightrider" album; there are 8 additional minutes open to stations for local sale. An hour-long mono cut of the Jam is also being prepared for AM stations and will be available in January.

In addition to the sound tapes, Bill is also coordinating the preparation and sale of a video tape of the Jam filmed with 5-camera production by **Stanley Dorffman**; the video is currently being offered to cable TV outlets and then to syndication or network sale. Contact Mr. Able in New York at (212) 875-4573.

Cecilio & Kapono interrupted their cross-country performing and promotion tour to fly from Minneapolis to San Diego to headline a free concert held at Balboa Park Bowl by **KCBQ** last week.

On a stop during his eastern promotional tour, Capricorn's **Travis Wammack** stopped by **KGOE-AM** in Richmond for an interview. Additionally, Travis played a free concert for the students at the University of Richmond, and later performed at **The Pass** in Richmond. That concert was broadcast live by **KGOE**.

Last week **KMET** music director **Rachael Donahue** broadcast the **BBC Simon & Garfunkel** special during her midday airshift. The beginnings of suc-

cess for **S&G** came after Columbia field promotion representatives noted that Miami was the only area **S&G's** first album ("Wednesday Morning, 3 AM") was selling back in '65. Why? One of the disk jockies working at **WIOD** in Miami was playing the "Sounds Of Silence" album cut. The original track as it appears on that album was accompanied solely by Paul's acoustic guitar; it was determined that a more electric version might be successful nationwide. Back in the studio, and unbeknownst to Paul (performing in England) and Art (in school in New York) the album's producer, **Tom Wilson**, overdubbed electric guitar, bass, drums, and electric piano tracks. Wilson had just finished producing **Dylan's "Bringing It All Back Home,"** the first electric Dylan album, and used the same musicians on the "Sounds Of Silence" overdubs. An obvious indication that radio is directly involved with and directly related to the success or failure of an artist or a record, and therefore sales. With apologies to Paul, no one person in radio is a rock or an island; there is, by necessity, no room for those who do not voluntarily work in concert with those involved in the diverse but totally interrelated aspects of radio and records.

And speaking of Paul Simon, in the review I wrote on his Santa Monica Civic concert in the Dec. 6 issue of **Cash Box**, **Sunset Sound** was credited with the top-quality sound provided for the gig. My usually correct sources were inaccurate; the sound was actually provided by **Stansal Sound Ltd.**, which president **Stan Miller** operates from Carney, Neb. **Stansal** has provided the sound throughout Simon's tour and will be providing the sound for a series of European Simon concerts coming up soon. In the U.S., the master sound mixer at the concerts was **Phil Ramon**, who has been greatly involved in past Simon recordings.

stephen peeples

STATIONS BREAKS FROM NEW YORK

— Personnel changes this week: **WRVR**, New York's all-jazz station, has a new national sales manager; taking over the supervisory role is **Stan Yudin**. Yudin comes to 'RVR from **Century National Sales**. . . **Bill Price** has been named the new production director of Chicago's **WLS Musicradio 89**. Price previously served as morning personality and promotion director for **WPGC** in Washington DC. He replaces **Tommy Edwards**, who remains with the station in the capacity of 10:00 a.m. to 2:00 p.m. personality. . . **WDEE** in Detroit has announced the addition of **Ron Kleinstiver** to the big "D" sales staff. Prior to this assignment, Kleinstiver was with **WXYZ**, and also was a producer for "Hot Fudge Sunday" a local **WXYZ** children's television program. . . **Mike Jorgenson**, general manager of **WBNS** radio in Columbus, Ohio, has announced that his station intends to terminate its association with the **CBS Radio Network**. Jorgenson commented: "The affiliation has not been viable or satisfactory to either the network or the station." With the dropping of the network, "BNS plans to incorporate more local emphasis on its scheduled newscasts. Also the commercial load will be reduced from eighteen to sixteen minutes per hour. . . **WBNS** of Columbus is conducting an area-wide talent hunt in search of **Bob Connors' Perfect Partner**. The winner of this talent hunt will be named co-star of the **Bob Connors Show** (Mon. through Sat., 6-10 a.m.). Anybody interested in applying for the job may do so by calling 'BNS for an interview, weekdays from nine to five. The winner will be announced in Feb. '76. . . **WNEW** in New York has been hobnobbing with some of today's top stars.

Bulk FM Time Buys Fill MSG; Gr. \$114K Nader's 'Disco Party' Draws 13,460

NEW YORK — Mass time buys on New York FM stations 99X, **WPIX**, **WBLIS**, **WBNX** and **WKTU**, were instrumental in filling the Madison Square Garden for **Richard Nader's "World's Biggest Discotech"** last Nov. 28; according to Nader, the gross was \$114,410 with a paid attendance of 13,460. The **NYPD** estimated an additional 3,500 people were turned away.

Nader's spot budget allotted 30% for time buys in the seldom used midnight-to-3 a.m. slot specifically aimed at reaching the greatest number of disco music fans. The 230 60-second spots were spread over 20 days, and, after the New York success Nader intends to allocate a larger percentage of the production's advertising budget for early morning spots promoting dates for the production's national tour in 1976.

Nader provided complimentary tickets to stations for promotional use; at one point **WPIX** disk jockey **Dr. Jerry** was asked by the telephone company to end his contest before the many listeners calling in overloaded the exchange. The other stations involved reported heavy response.

Latin audiences were covered by 20 spots on New York's leading Latin station, **WBNX**, and **WKTU**, which calls itself "the mellow sound of New York," carried spots aimed specifically at audiences listening to lighter music but also like to dance. The spots were customized for each station.

"The World's Biggest Discotech On Tour" will, at each date on the tour, coordinate the event with local FM radio stations. The production stars **Gloria Gaynor**, **Crown Heights Affair**, **Calhoun**, **Passion & Pain**, **Blue Mystic**, **Trammps** and **Ecstasy**.

Aretha Franklin dropped in on the **Ted Brown Show** last Monday afternoon. On Wednesday of the same week, **Paul Anka** and **Odia Coates** visited with **William B. Williams** during his show. . . **WIXY**, in conjunction with **Delkin Productions**, has filmed an evening in concert with **Barry Manilow** on Sunday, Dec. 21, at 8:00 at the Music Hall. . . Long Island's progressive **WLIR** will be broadcasting **Manfred Mann** in concert, taped at **My Father's Place**; it will be aired on Dec. 16. . . **WRVR's** next live broadcast from the **Village Gate** on Dec. 22 will feature **Ursula Dudziak**, **Michael Urbaniak**, **Prince Igor** and **Zulema**. . . **WYSL** in Buffalo has been quite active lately. Their "Photo-Funnies" contest produced a total of 136 cast winners; they've given away 500 copies of **America's Greatest Hits**; their staff is about to embark on a series of charity oriented basketball games; disk jockey **Grabowski** has begun an audience participation segment during his midday show. People send in their favorite oldies and are invited to y! to do their own introductions. . . **WINX** in Washington D.C. has voted "no" to **AFTRA** in the organization's attempt to reorganize the station. **AFTRA** was voted out of the station in '72 and that has been the status quo since. . . **Frankie Crocker**, program director at **WBLS** in New York, has announced that there will be no printed sheets sent out of that station's playlist. The reason, says Crocker, is that people will have to listen to the station in order to find out what's being played. . . A new feature at **WIXY** in Cleveland for the winter: comprehensive ski reports covering conditions in Ohio, New York, Pennsylvania, Jersey, Vermont and Canada.

bob speisman

'Hill Country Sounds' Airs In Feb. On Nashville's WDCN-TV

NASHVILLE — Maybe Nashville has an answer to "Nashville." Even while the city was voicing its indignation over the controversial Altman film, Nashville's public television station, WDCN-TV, was quietly finishing a performance documentary on the development of country music.

The resulting hour-long program, "Hill Country Sounds," is now complete. Funded by the Corporation for Public Broadcasting, the Junior League of Nashville, Inc., the South Carolina Educational Television Network, and the Singer Company, the program will be carried by the Public Broadcasting Service on Monday, February 2, 1976, at 8:00 p.m. E.T. as the "Special of the Week."

Hosted by Bill Anderson "Hill Country Sounds" traces the history of country music as the sound evolves from the scenic hills east of Nashville. Performers of the past are discussed and their music presented with the help of the Country Music Hall of Fame and Museum. And the trends of the music, both traditional and innovative, are seen on the stage of the Grand Ole Opry and the small clubs in Nashville. Finally, as a salute to Nashville's multimillion-dollar music industry, the film visits Music Row and a recording session with Roger Miller. Included in this segment of the program are the fabled sidemen who make up the "Nashville Sound."

The program is not limited to Nashville

— the show opens with Earl Scruggs playing "Foggy Mountain Breakdown" at Schaeffer Pavilion in New York City's Central Park. But the style and the stars and the sound will be instantly recognizable as a part of the Nashville country music phenomenon: Minnie Pearl, Roy Acuff, Chet Atkins, Dottie West, Mac Wiseman, Chubby Wise, and the Carter Family. "Hill Country Sounds" weaves it all together to show the story of the music as it developed from simple get-togethers in the back hill country to its place in the entertainment world today.

"Hill Country Sounds" was written and directed by Emmy Award winner R. F. Siemanowski *Africa* for ABC-TV, and *American White Paper: U.S. Foreign Policy* for NBC, and produced by Robert B. Cosner, who works with Siemanowski in R.F.S. Productions, New York. In addition to the Emmy Awards, Siemanowski has won the International Cine Award in 1970 for his film, *In Search Of Rembrandt*, and the gold medal in Venice as writer-director for NBC's *Leonardo: To Know How To See*. Assisting in the production in Nashville were Corinne Franklin, and WDCN producer-director Jim Spitzer.

WDCN-TV, the public station in Nashville, is owned by the Metropolitan Board of Education of Nashville; public television activities of the station are under the management of the Nashville Public Television Council, Inc.

Country Artist Of The Week Jacky Ward



A "Blue" Diamond — A total entertainer whose charisma has captured audiences from Las Vegas to The Grand Ole Opry, Jacky Ward's vitality, comic ability and impersonations win audience approval every time, be it at a night club, auditorium, fair, celebration or special promotion.

"Ever since I've been able to think music, I've wanted to sing," says Jacky Ward. His latest single, "Dance Her By Me (One More Time)" is currently #34 on the **Cash Box** country chart.

Born in Groveton, Texas, 90 miles from Houston, Jacky has been singing since he was six years old, making his first public appearance two years later at a political rally. By 15 he was working bars and nightclubs.

After his army discharge, Jacky returned to the Houston area as a disk jockey. "Being a disk jockey gave me a good insight in the business," Jacky says. "I thought if I could get my foot in the door, something would happen," and

it did with a song called "Big Blue Diamond," his biggest hit, which was followed by a host of hits like "Smokey Places," "Pretty Girl, Pretty Clothes, Pretty Sad," "Words," "Dream Weaver" and "You're The One I Sing My Love Song To."

Jacky's stage act is as impressive as his singing. A unique part of that act is his ability to imitate people like John Wayne, Chill Wills, Gabby Hayes, Tex Ritter, Ernest Tubb, Walter Brennan and Elvis Presley, all with astounding authenticity.

Jacky's goal is to "Move from simply being a recording artist to being an entertainer. I'd like to be known someday as the guy who went out and really worked to spread country entertainment."

All of Jacky's recording for Mercury Records is under the direction of Jerry Kennedy, vice president of Mercury Records, with management by the Joe Taylor Agency.

New GMA Committees Formed

NASHVILLE — Committee assignments for members of the board of directors of the Gospel Music Association have been announced by Marvin Norcross, president of the GMA. The new committees met for the first time during the board's quarterly meeting Dec. 1-2 in New Orleans.

Norcross named W. F. (Jim) Myers to head the 1976 Dove Awards committee. Working with Myers will be Steve Speer, Shirley Enoch, Aaron Brown, Lou Hildreth, Jim Black, Charles Monk, Joe Huffman, Patty Parker, Maurice LeFevre, Herman Harper and Donna Hillely.

John Rees was named to chair the finance committee and serving with him are John T. Benson, III, Brock Speer, Helen Maxson, Bob Benson, John Sturdivant and J. D. Davis.

Heading the committee to prepare the 1977 GMA yearbook and directory is Helen Maxson. Working with her are Hal Spencer, Don Baldwin, John Benson, III, Don Butler, Wendy Bagwell, Erick AuCoin and Bob Benson.

Eddie Benson will again head the membership committee and named to serve with him were Dianne Hooper, Les Beasley, Rex Nelson, J. D. Sumner,

Mary Hillyard, Joel Hemphill, Ivous Sisk, Larry Orrell, Sam Starr and Davis.

Sturdivant was named chairman of the editorial committee. On the committee with him are Gordon Jensen, Brock Speer, Connor Hall, Eldridge Fox, Walter Heeney, David Mead and Wayne Christian.

Mrs. Hillely again heads the public relations committee and serving with her are Emily Bradshaw, Norman Odium, Windy Johnson, Sharon Peck, David Benware and Rees.

Heading the broadcast media committee is Miss Peck. Named to work with her are AuCoin, Benware, Bagwell, Johnson, Fox and Mrs. Sisk.

Harper was named to head the time and place committee for future meetings of the board. Working with him are Steve Speer, Sumner, Spencer and Christian.

Spencer heads the special projects committee and serving with him are Baldwin, Christian, Odium, Mead, Hall, Starr, Jensen, Miss Hooper, Mrs. Bradshaw and Mrs. Hillyard.

Named to head the nominating committee was Butler, and working with him are Orrell, Eddie Benson, Beasley, Nelson, Sumner and Hemphill.

Lyrics of Whipple's 'Blind Man In Bleachers' Spur Nashville Team To Victory

NASHVILLE — Sterling Whipple, who writes exclusively for Tree International, has had his first hit song with an emotional episode entitled "Blind Man In The Bleachers," recorded both by Kenny Starr and David Geddes.

In addition, the tune seems to have resulted in still another type of victory for Vanderbilt's Commodores, when Coach Fred Pancoast read aloud the lyrics to his team, during a private meeting just prior to their victorious battle with the University of Tennessee.

In the words of Whipple's song, Pancoast presented the story that is told

about a boy who sat on the bench for years while his blind father sat in the bleachers, waiting for the moment his son's name would be called over the public address system. At the end, the boy's dad dies, during a game in which the son finally gets to play and stars in a winning comeback. When asked what motivated him to play so well, he simply says "It's the first time my father's seen me play."

The song stirred the Vandy team; they went on to score an emotional victory (17-14), which obviously also belongs to songwriter Sterling Whipple.

Christian Artist Seminars In Colorado Termed Successful; 1976 Meet Set

ESTES PARK, COLO. — More than 1,100 professional and youth Christian musicians and performers gathered here for the first annual Christian Artists' Music Seminar & Camp.

Morning sessions included seminars and classes on such subjects as choral conducting, sound systems, comedy and drama in the church, concert evangelism, songwriting, graded choirs, copyright law, evangelistic music, advertising and promotion, TV productions and publishers' reading sessions.

The classes and seminars were taught by well-known clinicians including Ralph Carmichael, Jimmy and Carol Owens, Cam Florida, Sonny Salsbury, Johnny Mann, Jerry Lucas, Keith Miller, Bob Turnbull, Rick Powell, and many others.

Evening concerts featuring nationally-

known Christian artists such as The Archers, Chuck Bolte & the Jeremiah People, Dave Boyer, Andrae' Crouch, Dino, Evie, Honeytree, Sharalee, Randy Matthews, The Paul Johnson Singers, Ken Medema, Donny Monk & Friends, The Continental Singers and The Continental Orchestra drew between 2500 and 3000 people nightly.

Also featured at the camp was solo and group competition for youth campers, with prizes ranging from cash awards and college scholarships to a \$3000 sound system.

Plans are now underway for an even larger camp to be held at the same location July 25-31, 1976.

For information on the 1975 Camp you may write Christian Artists Corporation, P.O. Box 1984, Thousand Oaks, Calif. 91360 or phone (805) 497-9444.

ABC's Dot Records And Barbara Mandrell

A great new combination!



Listen for our first single together:

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Dotty says, "I'll Be Your San Antone Rose."

Loretta Lynn, MCA recording artist, taped the **Bill Cosby Special** in New York at the ABC-TV studios. In the next studio was newscaster **Harry Reasoner**, a country music lover and devoted Loretta fan. Loretta stopped by to visit Harry while he fielded calls on the hotline. Loretta's latest single is about a tingle that's both hot and cold, "When The Tingle Becomes A Chill."

The **Ozark Mountain Daredevils**, concluding a sold-out national concert and nitery tour in mid-December, will tour the east coast in mid-January and February, according to manager **Stan Plesser** of Good Karma Productions in Kansas City. Their newest A&M Records LP, "Car Over The Lake Album," will be released in Europe to tie in with the tour. Also from that album are two singles, "Thin Ice" and Larry Lee's "If I Only Knew." Just prior to the eastern swing, the Daredevils will record January 5-15 at Quadraphonic Studios in Nashville, with David Anderle again producing. Material will be used for a 1976 album. Plesser said the group is considering buying a DC3 plane to use for concert tours, the plane to be leased to other groups when not being used by the Daredevils. Otherwise all Daredevils' equipment and instruments are shipped by truck for short hauls.

Moe Bandy's first release for Columbia Records label is a tribute to his hero **Hank Williams**. Titled "Hank Williams, You Wrote My Life," the up-tempo ballad was written by **Paul Craft** who has had material recorded by such diverse artists as **Linda Ronstadt**, **The Eagles**, **The Osborne Brothers** and now Bandy. The single was shipped the first week of December.

Connie Cato has signed an exclusive booking agreement with **Top Billing, Inc.**, talent/management agency headquarters in Nashville, Tenn. Connie, who records for Capitol Records, won an award of merit from ASCAP in 1975 for "Artist of the Outstanding Country Song" — "Hurt."

Dolly Parton not only wrote and performed a song especially for the nuptials of **Denise Mayree Wagoner** and **James E. Kelton** on Nov. 18, but also rearranged the lyrics of "I Will Always Love You" especially to fit the couple. Denise is the younger daughter of Porter Wagoner. Porter's older daughter, Debra Loy, made the RCA recording star a first-time granddaddy last Aug. 4 with the birth of a baby girl, Chris, at Nashville's Baptist Hospital.

John Brand and his wife **Kris** are the first-time parents of a 6 lb. 12 oz. baby boy born on Nov. 22. Brand is the driver of the big GMC bus for the **Jim Ed Brown Show** and to date has not been released by the doctor following his Aug. fall from the top of the giant rig. Until John gets a clean bill of health, Jim Ed will continue to pilot the bus to all his concert appearances.

Mike Sheppard of International Recording Distributing Associates in Nashville, Tenn. has finalized a distribution deal with Allyson Records of Nashville, Tenn. The first release is a single by **Jamie Kaye** entitled, "Hold On Tight," written by **Rory Bourke**, **Johnny Wilson** and **Gene Dobbins**, the writers of the current "Crash" **Craddock** hit, "Easy As Pie." This will be Jamie's first release on the Allyson label. Her voice is also featured in the new movie, "The Girl From Nashville."

Ralph Stanley and **The Clinch Mountain Boys** added another credit to their list of other credits and achievements. The famed bluegrass band recently performed in New York and attracted the

largest crowd in the four-year history of New York City's only all-bluegrass music series when they appeared at the University Leob Student Center. Well over six hundred people packed the auditorium, giving the band a standing ovation and two encores at the end of their two hour performance.

George Jones and **The Jones Boys** and **Young Country, Tammy Wynette's** background group, replaced hospitalized **Barbara McNair** at the Executive Inn, Evansville, Indiana recently. Tammy Wynette is recovering from major surgery, but she was able to fly to Evansville to catch George's show and helped him out with a couple of songs, "We Must Have Been Out Of Our Minds" and "We're Gonna Hold On." George did a benefit for the children in Florence, Alabama. The following Sat. night he chartered two Lear jets in order to get The Jones Boys, Young Country and himself to Florence and back to Evansville to do two more shows.

Danny Davis & The Nashville Brass are scheduled to perform during halftime at this year's **Fiesta Bowl** on Dec. 26th, which will be televised nationally on **CBS-TV**.

Craig Deitschman, president of Nashville's Sound Shop Studios, has been selected as the announcer for Falls City Beer during their 1976 advertising campaign.

Jim Ed Brown, **Grand Ole Opry** member since 1959, took the first country music show to The Kellogg Co.'s 21st Annual International Management Conference in Key Biscayne, Florida on Nov. 20. Kellogg has been a sponsor of the Grand Ole Opry radio show for over 20 years, but has never featured a country act for their company meeting until this year. Officials of the Leo Burnett Co. in Chicago, Illinois, ad agency for the cereal king, chose the Opry star as a tribute to the 50th anniversary of the oldest continuously running radio program. Burnett executives were present in Nashville for the birthday of the Opry and met with officials of the parent company, the National Life & Accident Insurance Co., before making their selection of Brown for Kellogg's country premiere showing.

Tommy Cash, recently signed to Twentieth Century Records (with **Jerry Styner** producing), has released his first single for the label. The song is titled "Broken Bones," and is part of the soundtrack from the new motion picture "The Death Riders." Tommy recently was hospitalized at Nashville's Park View Hospital, suffering from physical exhaustion and kidney trouble. He is scheduled to be in the hospital undergoing tests and treatments for at least several days before starting a three-week tour of the western United States, including an engagement at Harrah's in Lake Tahoe. He will return to Nashville just before Christmas.

Hoyt Axton is currently in the studio working on his new A&M album (scheduled for Jan. release), and will take a four-day break for concerts with the **Smothers Brothers**.

Faron Young has announced that his new office building, the Young Executive Building at 1300 Division St. in the heart of Music City, is now complete and is fifty percent leased. Young is occupying a large, well-arranged, tastefully furnished suite on the top floor of the three-story structure. Other tenants are **Playboy Records**, headed by **Eddie Kilroy**; **Frank and Nancy Music**, straight from California, with **Billy Strange** in charge; **ACE's** president **Vic Willis** chose space for that organization in the building; **Ronnie Dove** maintains a suite for the **Ronnie Dove Productions** and affiliated companies; and **Slim Williamson**

top country LP's

1	PRISONER IN DISGUISE Linda Ronstadt (Asylum 7E-1045)	26	HOLY BIBLE — OLD TESTAMENT Statler Brothers (Mercury SRM 1051)	32
2	ARE YOU READY FOR FREDDY Freddy Fender (ABC/Dot DOSD 2044)	1	BEFORE THE NEXT TEARDROP FALLS Freddy Fender (ABC/Dot DOSD 2020)	25
3	GREATEST HITS Don Williams (ABC DOSD 2036)	6	RONNIE MILSAP (Warner Bros. BS 2870)	22
4	BLACK BEAR ROAD C.W. McCall (MGM 5008)	8	BILLY GET ME A WOMAN Joe Stampley (Epic KE 53446)	23
5	SINCE I MET YOU BABY Freddy Fender (GRT 8005)	7	EVERYBODY'S COUNTRY David Willis (Epic KE 33548)	30
6	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)	3	GREATEST HITS VOL. I Narvel Felts (ABC/Dot DOSD 2036)	20
7	RONNIE MILSAP/NIGHT THINGS Ronnie Milsap (RCA APL 1-1223)	11	HEART TO HEART Roy Clark (ABC/Dot DOSD 2041)	35
8	WHAT CAN YOU DO TO ME NOW Willie Nelson (RCA APL 1-1234)	9	THE BEST OF DOLLY PARTON Dolly Parton (RCA APL 1-1062)	33
9	ROCKY Dickey Lee (RCA APL 1-1243)	12	THE TOMMY OVERSTREET SHOW LIVE FROM THE SILVER SLIPPER (ABC/Dot DOSD 2038)	36
10	LOVE IN THE HOT AFTERNOON Gene Watson (Capitol ST 11443)	5	THE HAPPINESS OF HAVING YOU Charley Pride (RCA APL 1-1241)	42
11	WINDSONG John Denver (RCA APL 1-1183)	4	OVERNIGHT SENSATION Mickey Gilley (Playboy PB 408)	46
12	CLEARLY LOVE Olivia Newton-John (MCA 2148)	10	BILLIE JO (United Artists LA 508-G)	39
13	GREATEST HITS VOL. II Tom T. Hall (Mercury SRN 1044)	13	TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MLPS 612)	44
14	STACKED DECK Amazing Rhythm Aces (ABC ABCD 913)	16	RED HOT PICKER Jerry Reed (RCA APL 1-1226)	40
15	TEXAS GOLD Asleep At The Wheel (Capitol ST 11441)	15	LOVE, YOU'RE THE TEACHER Linda Hargrove (Capitol ST 11463)	41
16	SAY FOREVER YOU'LL BE MINE Porter Wagoner & Dolly Parton (RCA APL 1116)	14	DREAMING MY DREAMS Waylon Jennings (RCA APL 1-1117)	37
17	THE FIRST TIME Freddie Hart (Capitol ST 11449)	19	SEARCHIN' FOR A RAINBOW Marshall Tucker Band (Capricorn CP 0161)	43
18	DOLLY Dolly Parton (RCA APL 1-1221)	18	NIGHTRIDER Charlie Daniels Band (Kama Sutra KSB 2607) (Dist: Buddah)	45
19	COUNTRY WILLIE Willie Nelson (United Artists LA 510-G)	29	UNCOMMONLY GOOD COUNTRY Dave Dudley (United Artists LA 512 G)	—
20	SONNY JAMES — THE SOUTHERN GENTLEMAN Sonny James (Columbia KC 33846)	26	SOMEBODY LOVES YOU Crystal Gayle (United Artists LA 543 G)	—
21	RHINESTONE COWBOY Glen Campbell (Capitol SW 11430)	17	WORLD'S GREATEST HONKY TONK BAND Bill Black Combo (Hi SHL 32093)	47
22	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	21	HELP ME MAKE IT (TO MY ROCKIN' CHAIR) B. J. Thomas (ABC ABCDP 912)	—
23	THE NIGHT ATLANTA BURNED The Atkins String Co. (RCA APL 1-1233)	27	COWBOYS AND DADDYS Bobby Bare (RCA APL 1-1222)	48
24	HERE COMES JOHNNY RUSSELL (RCA APL 1-1211)	24	COUNTRY GOLD Danny Davis & The Nashville Brass (RCA APL 1-1240)	—
25	HOLY BIBLE — NEW TESTAMENT Statler Brothers (Mercury SRM 1052)	31	RIDIN' HIGH Jerry Jeff Walker (MCA 2156)	34

housed his newly formed **Scorpio Productions** in the Young Building.

Mercury Records has just released a new **Faron Young** single — "Feel Again," written by **Johnny Virgin** and produced by **Jerry Kennedy**.

Roy Clark set a house record recently with his first appearance at the Twin Coaches in Pittsburgh where he performed before SRO crowds seven nights. Roy headlined the show, which also featured **The Oak Ridge Boys**, **Buck Trent** and **Sugah**.

When **T.G. Sheppard** began his western states tour, he drove the 1,800 miles from Memphis to Hollywood in record time. The trip took 30 hours.

Mickey Gilley and his **Red Rose Express** have joined forces with **Conway Twitty** and **Loretta Lynn** on an extensive tour. They will visit 27 cities and twelve states over a seven-week period ending Dec. 31. Mickey will perform his four number one hits, plus his new release "Overnight Sensation."

Minnie Pearl has been set to guest on the CBS-TV network show "Tony Orlando and Dawn," with the air date set for Dec. 31. While in California Minnie will also tape the **Merv Griffin Show**.

juanita jones



NEW SOUNDS AT SOUND SHOP — Sound Shop, Inc. has been selected as one of the facilities in Nashville to receive an array of electronic musical instruments from Norlin Music, Inc., for the purpose of testing and evaluating the equipment under authentic recording conditions.

Among equipment being studied is Moog's new Micromoog synthesizer, as well as various Gibson string instruments, and a variety of electronic guitar accessories.

Shown here, during a series of operating lectures, are (l to r) electronic music consultant Tom Rhea, Walt Harrison of Norlin Music, Inc., Sound Shop's chief engineer Ernie Winfrey and Sound Shop's creative director Jon Shulenberg.

Don't Cry
Joni, You've
Got A Hit!

"I'm Sorry
Charlie"^{*}
Joni Lee

MCA-40501

a new single by

Produced by Twitty Bird Productions
David Barnes, Producer



MCA RECORDS

*Published by Twitty Bird Music Publishing Co.



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radio roundup

Art Davis at **WBAP** in Ft. Worth says "Convoy" is the hottest single in his listening area this week.

Diana Trask recorded a radio spot for the U.S. Department of the Interior which contained the song "It's A Good Feelin'." It became the department's official theme, but now "Feelin'" is climbing country music radio playlists on over 50 stations nationwide. Diana was surprised by the unusual action and is considering a release of the single through ABC-Dot. This is the first time that **Uncle Sam** has been involved in a promotion where a government-sponsored song won chart popularity.

Mickey Gilley's new album, **Overnight Sensation** on Playboy Records, features "Drinking Champaign" by **WBAP's** own **Bill Mack**.

Each year, usually two weeks preceding Christmas, country **KBUC** brings **Santa Claus** to San Antonio, neighboring towns and communities. Santa sits atop the **KBUC** searchlight truck (like the kind they hunted airplanes with during the war) and travels through residential areas. He is equipped with a mike so people can hear him "Ho! Ho! Ho!" and talk with him as he travels. Santa is also accompanied by a police escort, six **KBUC** news cars with revolving lights, and the **KBUC** soundtrack which plays Christmas carols during his journey.

Gene Watson, Asleep At The Wheel, Floyd Tillman and **Joyce Webb** were guest stars on **Mickey Gilley's** new local TV show in Houston, "Gilley's Place" will air 30 minutes every Saturday at 7:00 pm beginning December 20.



Los Angeles country music station **KLAC** is using a new Southwind motor home as a remote-broadcast studio. Out in front of **KLAC's** studios, across from the La Brea Tar Pits, station manager **Bill Ward** (left), and **Eldon Smith** (center), vice-president of the recreational vehicle division of Fleetwood Enterprises in Riverside, California; looking on is a happy **Jay Lawrence**, **KLAC's** racing disk jockey, who has been making his on-the-air home the Southwind.

T.G. Sheppard has been set to appear on the **Ronnie Prophet Show** on **CFTO** in Toronto, Jan. 7.

The **Sylvers**, Capitol Records' nine member singing family, will perform at a free concert to be held at the winning high school of **KDAY** radio — Los Angeles Christmas Toy Drive Contest. According to **KDAY's Tom Atkins**, so far over 15 local high schools are participating in the contest. The winner will be chosen by the largest number of toys collected in proportion to the enrollment of school. The toys will be distributed to needy families by the **Kwanz Women's Club** of Los Angeles, an organization active in community involvement and improvement. The contest will run through Dec. 10, when the winner will be announced over **KDAY**. The Sylvers will present the concert on either December 17 or 18, just before their opening at **Disneyland** on the 19th.

Tom McCall with **KYAL** radio says he will swap charts with other radio stations... so help out. Contact Tom at 1310 Avenue K, Plano, Texas 75074 or call 214-434-1600.

juanita jones

Red Sovine Re-Signs With Starday Records; Listeners Demand 'Phantom' Re-Release

Officials of Gusto Records have announced the signing of Red Sovine back to its Starday label. Sovine, who had tremendous success on the Starday label in previous years, stated he is quite excited about his association with the label again. His new release for Starday is the re-release of "Phantom 309," which came as the response received from several major radio station markets.

Ted Cramer of **WVOK** in Miami, Buddy Ray of **WVVA** in Wheeling, and King Edward IV of **WLSL** had discussed the tremendous response they were receiving on "Phantom 309" in telephone con-

versations with Charlie Dick in the Gusto Records promotion department. They suggested the re-release. Gusto had just purchased the Starday label and was in the process of negotiations with Red Sovine to re-sign with the label and therefore could not release the record at the time.

Meanwhile, Bill Coffey of **WMAQ** put the record on their extra list. It became the number two requested song on **WMAQ** the first week. The second week it charted at **WMAQ** at number eight. Carson Schreiber of **KLAC** in L.A. contacted Starday also. He mentioned the

additions to country playlists

WXCL — PEORIA

Broken Lady — Larry Gatlin — Monument
What Will The New Year Bring — Donna Fargo — ABC
Don't Believe My Heart — Tanya Tucker — MCA
Since I Fell For You — Charlie Rich — Epic
Good Hearted Woman — Waylon & Willie — RCA

WIRE — INDIANAPOLIS

Last Of The Outlaws — Chuck Price — Playboy
Motel Memories — T.G. Sheppard — Melodyland
My Window Faces The South — Sammi Smith — Mega
She's Helping Me Get Over You — Joe Stampley — Epic
Don't Believe My Heart Can Stand Another You — Tanya Tucker — MCA
Since I Fell For You — Charlie Rich — Epic

WITL — LANSING

Since I Fell For You — Charlie Rich — Epic
Hank Williams You Wrote My Life — Mo Bandy — Columbia
Shine On — Ronnie Prophet — RCA
Free To Be — Eddy Raven — ABC
Light In The Stable — Emmylou Harris — Reprise
What Will The New Year Bring — Donna Fargo — ABC

WHK — CLEVELAND

This Time I've Hurt Her — Conway Twitty — MCA
Since I Fell For You — Charley Rich — Epic
Fly Away — John Denver — RCA
It's Morning — Jessi Colter — Capitol
Good Hearted Woman — Waylon & Willie — RCA
Standing Room Only — Barbara Mandrell — ABC

KFDI — WICHITA

Motel Memories — T.G. Sheppard — Melodyland
Standing Room Only — Barbara Mandrell — ABC
My Window Faces The South — Sammi Smith — Mega
Phantom 309 — Red Sovine — Starday
36 To 24 — Sometimes I Talk In My Sleep — Randy Cornor
48 To 38 — The Happiness Of Having You — Charley Pride
50 To 42 — This Time I Hurt Her — Conway Twitty

KLAC — LOS ANGELES

Amazing Grace — Amazing Rythmn Aces — ABC
I'll Be Your San Antonio Rose — Dottsyt — RCA
Let It Shine — Olivia Newton-John — MCA
The White Knight — Cleudus Maggard — Mercury
I'm Sorry Charlie — Joni Lee — MCA
8 To 2 — The Blind Man — Kenny Starr
19 To 9 — Me & Ole C.B. — Dave Dudley
24 To 18 — Sometimes I Talk In My Sleep — Randy Cornor
37 To 23 — The Happiness Of Having You — Charley Pride
42 To 28 — The Man On Page 602 — Zoot Fenster



OL' HARLAN PRESENTS MANNY — Bill Anderson was recently honored by being voted into the Country Music songwriters Hall of Fame for his extraordinary ability as a composer and lyricist. Bill has received 49 BMI awards, more than any other country music songwriter.

Here, famous composer Harlan Howard (left) presents Bill with the "Manny" Statuette, which is given to all new members of the Country Music Songwriters Hall of Fame.

tremendous response he was receiving on "Phantom 309." The response reported by these radio stations and many others led to the release of "Phantom 309" as a new single.

Some of the previous hits of Red Sovine on the Starday label include, "Little Rosa," "Giddyup Go," "I Know You're Married," "Class Of 49" and "Dream House For Sale." Sovine has consistently ranked at the top in country music with truck drivers throughout the nation. Sovine's reaffiliation with Starday once again will team him with producer Tommy Hill, who produced many of Red's previous hits at Starday. Hill stated he is looking forward to working with Red

KGBS — LOS ANGELES

The Sweetest Gift — Linda Ronstadt & Emmylou Harris — Asylum
It's Morning — Jessi Colter — Capitol
Love Was The Wind — Melba Montgomery — Elektra
The White Knight — Cleudus Maggard — Mercury
Good Hearted Woman — Waylon & Willie — RCA
Since I Fell For You — Charlie Rich — Epic
The Year 2000 Minus 25 — Kris Kristofferson — Monument
Hank Williams You Wrote My Life — Mo Bandy — Columbia
It Don't Bother Me — Ben Reece — 20th
Broken Lady — Larry Gatlin — Monument
Queen Of The Silver Dollar — Dave & Sugar — RCA

KFM — DALLAS

The Light In The Stable — Emmylou Harris — Reprise
Good Hearted Woman — Waylon & Willie — RCA
I Wanted It All — Rita Coolidge — A&M

KMAK — FRESNO

Fire & Rain — Willie Nelson — RCA
Somebody Loves You — Crystal Gayle — UA
I Don't Believe — Tanya Tucker — MCA
I'm Sorry Charlie — Joni Lee — MCA
24 To 7 — Convoy — C.W. McCall
22 To 15 — Just In Case — Ronnie Milsap
27 To 19 — The Happiness Of Having You — Charley Pride

KLAK — DENVER

Don't Stop In My World — Billy Walker — RCA
Somebody Loves You — Crystal Gayle — UA
Fire & Rain — Willie Nelson — Columbia
She's Helping Me Get Over You — Joe Stampley — Epic
Another Neon Night — Gene Sheppard — UA
Dance Her By Me — Jackie Ward — Mercury
12 To 5 — Jason's Farm — Cal Smith
14 To 6 — Easy As Pie — Billy "Crash" Craddock
15 To 7 — When The Tingle Becomes — Loretta Lynn
20 To 8 — From Woman To Woman — Tommy Overstreet
19 To 9 — Blind Man In The Bleachers — Kenny Starr
24 To 17 — Lookin' For Tomorrow — Mel Tillis

KOKE-FM — AUSTIN

Oh Lonesome Me — Loggins & Messina — Columbia
Who's Gonna Run The Truck Stop — Leroy Van Dyke — ABC
I Don't Think I'll Ever Get Over You — Don Gibson — Hickory
Mother Of Love — Nitty Gritty Dirt Band — UA
Love Lifted Me — Kenny Rogers — UA

WMC — MEMPHIS

Sometimes — Johnny Lee — ABC/Dot
Lust Affair — Mel Street — GRT
Pledging My Love — Billy Thundercloud & The Chieftones — 20th Century

KYAL — DALLAS

Good Hearted Woman — Waylon Jennings & Willie Nelson — RCA
The Good Lord Giveth (And Uncle Sam Taketh Away) — Webb Pierce — Plantation
Motel Memories — T.G. Sheppard — Melodyland
Hank Williams, You Wrote My Life — Moe Bandy — Columbia
Tracks Of My Tears — Linda Ronstadt

WVOJ — JACKSONVILLE

Christmas For Cowboys — John Denver — RCA
Woman, Woman — Jim Glaser — MGM
Broken Lady — Larry Gatlin — Monument
Children, Do You Know Where Your Parents Are? — Byron McGregor — Capitol
You Make Life Easy — Joe Stampley — ABC/Dot
Where Love Begins — Gene Watson — Capitol
What's One More Time — Jim Weatherly — Buddah
Motel Memories — T.G. Sheppard — Melodyland
I'll Be Your San Antonio Rose — Dottsyt — RCA

WBAP — FT. WORTH

Somebody Hold Me Until She Passes By — Narvel Felts — ABC/Dot
Blackbird — Stoney Edwards — Capitol
Jaded Lover — Jerry Jeff Walker — MCA

Cash Rides 'Midnight Special' Dec. 19

NASHVILLE — On Dec. 19 the "Midnight Special" pays tribute to Johnny Cash on the NBC network. It will be the first time that a country artist has ever been so honored. The "Special" tribute will trace the Cash story from 1955-1975 using film clips and snapshots to score his musical and personal success.

again and anticipates an even more successful association than in the past.



Pictured above during signing ceremonies are (l. to r.) Moe Lyle, Tommy Hill and Charlie Dick, all of Starday, and Red Sovine, seated.

singles

WAYLON & WILLIE (RCA JH 10529)

Good Hearted Woman (2:57) (Baron/Willie Nelson — BMI) (Jennings, Nelson)
The live performance of two of today's top recording artists together on a tremendous proven-hit song will bring scores of requests. Produced by Ray Pennington and Waylon Jennings, top chart action is predicted. Flip: No info. available.

CHARLIE RICH (Epic 8-50182)

Since I Fell For You (3:02) (Warner Bros. — ASCAP) (B. Johnson)
From the LP "Everytime You Touch Me (I Get High)," this one by Charlie is "rich" with country blues. Produced by Billy Sherrill, it's high chart material. Flip: No info. available.

KRIS KRISTOFFERSON (Monument ZS8-8679)

The Year 2000 Minus 25 (3:31) (Resaca — BMI) (Kristofferson)
Taken from his album "Who's To Bless And Who's To Blame," the "pro" progressive Kristofferson tells us in his incomparable way with lyrics what it's like to live in this "now" world. Flip: No info. available.

VASSAR CLEMENTS (Mercury 73748)

Yakety Bow (3:19) (Tree — BMI) (Randolph, Rich)
What Boots does with the sax on this one, Vassar does with the fiddle. It's a super-talent instrumental. Taken from the LP, "Super Bow," and produced by Buddy Killen, it's pleasant listening. Flip: No info. available.

RONNIE PROPHET (RCA JH 50136)

Shine On (3:08) (Chappell — CAPAC) (Rory Bourke)
Peppered with a contagious hand-clapping and a sing-along beat, "Shine On" gleams with the jubilant Ronnie Prophet personality shining through. Flip: No info. available.

JACK BLANCHARD/MISTY MORGAN (Epic 8-50181)

I'm High On You (3:12) (Hall/Clement — BMI) (Jack Blanchard)
With a catchy tune and happy sound, Jack and Misty express their feelings about each other. Everything is a-okay as long as they're together, and "High" could reach a high spot on the charts. Flip: No info. available.

SUSAN RAYE (Capitol P4197)

Honey Toast And Sunshine (2:22) (Chess — ASCAP) (John Schweers)
This one is a sweet-as-honey uptempo vocal by Susan, and with a warm as sunshine lyric it could heat up the airwaves and shine on the charts. Flip: No info. available.

BILLY WALKER (RCA JH 10466)

Don't Stop In My World (If You Don't Mean To Stay) (2:43) (Showbiz — BMI) (Ray Pennington)
If you're hungry for good country music, feast on this one. Billy Walker stopped in his "world" of music to sing a good country song. Penned and produced by Ray Pennington, it's a strong one for the boxes and charts. Flip: No info. available.

JOE STAMPLEY (ABC-Dot DOA 17599)

You Make Life Easy (3:02) (Al Gallico/Algee — BMI) (Joe Stampley, C. Taylor)
It's smooth and easy listening as Joe sings a good strong lyric about the woman who makes life so easy. Produced by Norro Wilson, this one is chart-bound. Flip: No info. available.

CLEDUS MAGGARD AND THE CITIZEN'S BAND (Mercury 73751)

The White Knight (3:57) (Unichappell — BMI) (J. Huguely)
It's "ten-four," move over and get out of the way... the White Knight is movin' on. It's another C.B. record that's creating plenty of excitement. Heavy Box and chart action could happen fast. Flip: No info. available.

BEN REECE (20th Century TC 2262)

It Don't Bother Me (2:52) (Wimberly — BMI) (Tommy Hammond, Virginis, William Hammond)
Ben sings this ballad about lost love with swaying emotion. The background voices simulate an echo that's different. Produced by Jim Vienneau for Cub-Vienneau Productions, it's a good chart contender. Flip: No info. available.

C.W. WOOTEN (Door Knob DK 5-001)

Turn Loose Of My Leg (3:27) (Four Tay — BMI) (Will Hammond)
Gene Kennedy and Scotty Turner have produced what could be THE most talked about, sold and played record of the year. A reverse of the "shy maiden" bit, we predict it will "go all the way." Flip: No info. available.

JAMIE KAYE (Allyson IRDA 157-A)

Hold On Tight (2:19) (Chappell — ASCAP) (Rory Bourke, Johnny Wilson, Gene Dobbins)
Jamie's clear vocal and unique style come across smoothly on this uptempo number. It's a tight production by Henry Hurt and Rory Bourke, and could "hold on" chart-wise. Flip: No info. available.

JOHNNY LEE (ABC-Dot DOA 17603)

Sometimes (2:35) (Grand Prize — BMI) (G. Thomas)
The leader of the band at Mickey Gilley's club breaks wide open with this bluesy, crying-out-for-love single. It's rock-flavored country and should get through chart-wise. Flip: No info. available.

LP's



COOL BOOTS — Boots Randolph — Monument KZ 33803

"Cool Boots" is warm with listening pleasure from the opening selection, "Mercy, Mercy, Mercy," to the closing, "Here's That Rainy Day." It's a picnic of saxophone treats throughout. Other selections: "The Way We Were," "Mr. Lucky," "Melody For Michelle," "Land Of Dreams," "Yellow Summer," "A String Of Pearls," "Feelings," "Canadian Sunset," and "Everytime You Touch Me (I Get High)."



HOW GREAT THOU ART — Guy & Raina — Ranwood R8148

With glorious vocals, Guy and Raina are brilliant on this rainbow of gospel favorites. Selections: "This Little Light Of Mine," "The Lily Of The Valley," "Take My Hand, Precious Lord," "How Great Thou Art," "Love Lifted Me," "Jacob's Ladder," "I'll Fly Away," "My Tribute (To God Be My Glory)," "There Is A Man Upstairs," "Reach Out To Jesus," "I Believe," and "Let's All Go Down To The River."

SPANKY & OUR GANG (Epic 8-50170)

I Won't Brand You (2:28) (Youngun — BMI) (S. Runkle)
From the LP "Change," this one shows the different direction this group has taken from the '60s till now. It's a blend of rock and blues, and flavored with country. Delightfully different, it's produced by Chip Young. Flip: No info. available.

LIZ ANDERSON (AND THE SNOWFLAKES) (Hobby House CSA-1A)

Christopher, The Christmas Seal (2:03) (Greenback — BMI) (Liz Anderson, Casey Anderson)
A versatile vocal by Liz Anderson with a fast-moving, clever lyric about a happy seal that loves Christmas and helps Santa pack his sleigh. With a colorful, cheerful sound, the kids will love Christopher as much as Christopher loves Christmas. Flip: No info. available.

CHARLIE McCOY (Monument ZS8-8633)

Blue Christmas (2:40) (Bibo — ASCAP) (Billy Hayes, Jay Johnson)

BOOTS RANDOLPH (Monument ZS8-8632)

Sleigh Ride (2:08) (Mills — ASCAP) (Leroy Anderson, Michael Parish)
From the LP "Boots And Stockings," come along on a jolly sleigh ride with Boots and his famous sax. Produced by Fred Foster, it's holiday spirit all the way. Flip: No info. available.

BOBBY VINTON (Epic 850169)

Christmas Eve In My Home Town (2:42) (Big Island — ASCAP) (D. Upton, S. N. Zabka)
Bobby is reminiscing about Christmas at home and longing to be there. Produced by Billy Sherrill, requests for this one are certain this holiday season. Flip: No info. available.

GRANDPA JONES (Monument ZS8-8677)

Christmas Guest (5:20) (Loray El-Marlee — BMI) (Grandpa Jones)
A touching recitation by Grandpa Jones with expressive musical background, it's a seasonal story... one that tells us the true spirit of Christmas is love and charity. Flip: No info. available.

Country Singles — Active Extras

Another Neon Night

- Jean Sheppard (United Artists)
- A Rose By Any Other Name**
- Ronnie Milsap (Warner Brothers)
- Bump Bounce Boogie**
- Asleep At The Wheel (Capitol)
- Broken Lady**
- Larry Gatlin (Monument)
- Daddy's French Harp**
- Jeannie C. Riley (God's Country)
- Free To Be**
- Eddie Raven (ABC)
- Good Hearted Woman**
- Willie Nelson & Waylon Jennings (RCA)
- Good Mornin' Lovin'**
- Larry Kingston (Warner Brothers)
- Hank Williams, You Wrote My Life**
- Moe Bandy (Columbia)
- Huckleberry Pie**
- Even Stevens & Sammi Smith (Elektra)

I Don't Think I'll Ever Get Over You

- Don Gibson (Hickory)
- I Just Love Being A Woman**
- Barbara Fairchild (Columbia)
- Light Of The Stable**
- Emmylou Harris (Reprise)
- Lovesick Blues**
- Sonny Curtis (Capitol)
- Meet Me Later**
- Margo Smith (20th Century)
- Oh Lonesome Me**
- Loggins & Messina (Columbia)
- One Man At A Time**
- Tommy Jennings (Paragon)
- Standing Room Only**
- Barbara Mandrell (ABC/Dot)
- The White Night**
- Cledus Maggard & The Citizens Band (Mercury)
- Too Big A Price To Pay**
- Kenny Price (RCA)

CASH BOX TOP 100 COUNTRY

1	SECRET LOVE Freddie Fender (ABC/Dot DOA 17585)	12/13	2	TEXAS 1947 Johnny Cash (Columbia 3-10237)	12/13	66	SHADOWS OF MY MIND Vernon O'ford (RCA JH 10442)	12/13
2	EASY AS PIE Billy "Crash" Craddock (ABC/Dot DOA 17584)	3	35	THE MAN ON PAGE 602 Zoot Fenster (Antique IRDA 106)	37	67	SHE EVEN WOKE ME UP TO SAY GOODBYE Ronnie Milsap (Warner Bros 8127)	32
3	WHERE LOVE BEGINS Gene Watson (Capitol P4143)	6	36	MAMMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Ed Bruce (United Artists UA 732-Y)	45	68	ERES TU (TOUCH THE WIND)/APACHE Sonny James (Columbia 3-10249)	71
4	WARM SIDE OF YOU Freddie Hart & The Heartbeats (Capitol 4152)	5	37	THE WOMAN ON MY MIND David Houston (Epic 8-50156)	42	69	DON'T BELIEVE MY HEART CAN STAND ANOTHER YOU Tanya Tucker (MCA 40497)	78
5	JUST IN CASE Ronnie Milsap (RCA PB 10420)	15	38	SAY I DO Ray Price (ABC/Dot DOA 17588)	49	70	I STILL BELIEVE IN FAIRY TALES Tammy Wynette (Epic 50145)	29
6	COUNTRY BOY (YOU GOT YOUR FEET IN L.A.) Glen Campbell (Capitol 4155)	7	39	PLEDGING MY LOVE Billy Thundercloud & The Chieftones (20th Century 2239)	40	71	BLACKBIRD (HOLD YOUR HEAD HIGH) Stoney Edwards (Capitol P4188)	83
7	JASON'S FARM Cal Smith (MCA 4047)	10	40	I'LL TAKE IT Roy Head (Shannon 838A)	44	72	PIECES OF MY LIFE Elvis Presley (RCA 10401)	66
8	FROM WOMAN TO WOMAN Tommy Overstreet (ABC/Dot DOA 17580)	8	41	PARADISE Lynn Anderson (Columbia 3-10240)	46	73	LOVE LIFTED ME Kenny Rogers (United Artists 746)	—
9	LOVE PUT A SONG IN MY HEART Johnny Rodriguez (Mercury 73715)	1	42	WOMAN, WOMAN Jim Glaser (MGM ML 4834)	47	74	ROCKY Dickey Lee (RCA JH 10361)	43
10	THE BLIND MAN IN THE BLEACHERS Kenny Starr (MCA 40474)	11	43	LOVE WAS Linda Hargrove (Capitol P4153)	50	75	A DAMN GOOD COUNTRY SONG Jerry Lee Lewis (Mercury 437-73729)	80
11	WE USED TO BE Dolly Parton (RCA JH 10396)	4	44	ALL OVER ME Charlie Rich (Epic 8-50142)	22	76	BILLY, GET ME A WOMAN Joe Stampley (Epic 8-50147)	33
12	WESTERN MAN LaCosta (Capitol P4139)	12	45	LAST OF THE OUTLAWS Chuck Price (Playboy 6052)	59	77	I'M A FOOL TO CARE Donny King (Warner Bros. WB 8145)	79
13	SINCE I MET YOU BABY Freddie Fender (GRT 031)	13	46	SOMETIMES Bill Anderson & Mary Lou Turner (MCA 40488)	61	78	NOW EVERYBODY KNOWS Charlie Rich (RCA JH 10458)	—
14	WHEN THE TINGLE BECOMES A CHILL Loretta Lynn (MCA 40484)	18	47	SOMEBODY LOVES YOU Crystal Gayle (UA XW 740-Y)	69	79	ROLL ON, TRUCKERS Ray Pillow (ABC/Dot 17589)	—
15	ME AND OLD C.B. Dave Dudley (United Artists UA XW 722Y)	16	48	AMAZING GRACE (USED TO BE HER FAVORITE SONG) Amazing Rhythm Aces (ABC 12132)	63	80	YOU AND ME Sharon Vaughn (ABC DOA 17590)	93
16	LOOKING FOR TOMORROW Mel Tillis (MGM 14835)	20	49	FIRE AND RAIN Willie Nelson (RCA JH 10429)	51	81	MAYBE TOMORROW Don Gibson & Sue Thompson (Hickory H360)	98
17	FLAT NATURAL BORN Gary Stewart (RCA JH 10351)	17	50	QUEEN OF THE SILVER DOLLAR Dave & Sugar (RCA JH 10425)	60	82	FLY AWAY John Denver (RCA 10517)	—
18	CONVOY C W McCall (MGM 14839)	21	51	THIS TIME I'VE HURT HER MORE THAN SHE LOVES ME Conway Twitty (MCA 40492)	57	83	BE HONEST WITH ME Kathy Barnes (MGM 14836)	—
19	LYIN' EYES Eagles (Asylum 45279)	24	52	SUNDAY SUNRISE Anne Murray (Capitol 4142)	56	84	COLORADO COUNTRY MORNING Hank Snow (RCA 10439)	84
20	SILVER WINGS AND GOLDEN RINGS Billie Jo Spears (United Artists XW 712Y)	27	53	SUGAR SUGAR Mike Lunsford (Starday GO 133)	55	85	JADED LOVER Jerry Jeff Walker (MCA 40487)	97
21	IT'S ALL IN THE MOVIES Merle Haggard (Capitol P4141)	9	54	THE GOOD LORD GIVETH (AND UNCLE SAM TAKETH AWAY) Webb Pierce (Plantation PL 131)	58	86	COUNTRY HONEY Wilburn Bros (MCA 40473)	88
22	LUST AFFAIR Mel Street (GRT 030)	14	55	TODAY I STARTED LOVING YOU AGAIN Sammi Smith (Mega MR 1236)	34	87	FEEL AGAIN Faron Young (Mercury 73731)	—
23	ROLL YOU LIKE A WHEEL Mickey Gilley & Barbi Benton (Playboy 6045)	23	56	WILL YOU LOVE ME TOMORROW Jody Miller (Epic 8-50158)	68	88	MY BABY'S GONE Jeanne Pruett (MCA 40490)	—
24	GREENER THAN THE GRASS (WE LAID ON) Tanya Tucker (Columbia 3-10235)	36	57	THE HAPPINESS OF HAVING YOU Charley Pride (RCA PB 10455)	67	89	I'M SORRY CHARLIE Joni Lee (MCA 40501)	—
25	STONED AT THE JUKEBOX Hank Williams, Jr (MGM M 14833)	30	58	SHE'S JUST AN OLD LOVE TURNED MEMORY Nick Nixon (Mercury 73726)	77	90	IF I COULD MAKE IT (THROUGH THE MORNING) Tony Douglas (20th Century 2257)	—
26	SOMETIMES I TALK IN MY SLEEP Randy Cornor (ABC/Dot DOA 17592)	31	59	WHO WANTS A SLIGHTLY USED WOMAN Connie Cato (Capitol P4169)	85	91	THE SONG WE FELL IN LOVE TO Connie Smith (Columbia 3-10210)	52
27	LOVE IS A ROSE Linda Ronstadt (Asylum 45271)	19	60	HE LITTLE THING'D HER OUT OF MY ARMS Jack Greene (MCA 40482)	90	92	SOMETHING BETTER TO DO Olivia Newton-John (MCA 40459)	72
28	I LIKE BEER Tom T. Hall (Mercury 73704)	28	61	IT'S THE BIBLE AGAINST THE BOTTLE Earl Conley (GRT 032)	94	93	I'M SORRY John Denver (RCA PB 10353)	74
29	OVERNIGHT SENSATION Mickey Gilley (Playboy 6055)	39	62	LET IT SHINE Olivia Newton-John (MCA 40495)	81	94	MIDNIGHT BLUE Christy Lane (L S Records IRDA 068A)	95
30	SHE DESERVES MY VERY BEST David Willis (Epic 8-50154)	41	63	SOMEBODY HOLD ME UNTIL SHE PASSES BY Narvel Felts (ABC/Dot 17598)	75	95	MOTELS AND MEMORIES T G Sheppard (Melodyland ME 6028 F)	—
31	YOU RING MY BELL Ray Griff (Capitol 4126)	26	64			96	UNCLE HIRAM & THE HOMEMADE BEER Dick Feller (Asylum 45290)	—
32	COWBOYS AND DADDYS Bobby Bare (RCA JH 10409)	25	65			97	OUR MARRIAGE WAS A FAILURE Johnny Russell (RCA PB 10403)	53
33	ARE YOU SURE HANK DONE IT THIS WAY/BOB WILLIS IS STILL THE KING Waylon Jennings (RCA JB 10379)	38				98	QUEEN OF TEMPTATION Brian Collins (ABC/Dot 17593)	—
34	DANCE HER BY ME Jacky Ward (Mercury 73716)	35				99	WHATEVER I SAY Donna Fargo (ABC/Dot DOA 17579)	70
						100	SHINE ON Ronnie Prophet (RCA PB 50136)	—

ALPHABETICAL LISTING FOR COUNTRY 100 CHART — PUBLISHERS

A Damn Good Country Song (Combine — BMI) 75	I'll Be Your San Antone (Sunbury — ASCAP) 41	My Baby's Gone (Central Songs — BMI) 88	Stoned At The Jukebox (Bocephus — BMI) 25
All Over Me (Ben Peters & Charsy — BMI) 46	I'll Take It (Screen Gems/Columbia — BMI) 42	Now Everybody Knows (Central Songs — BMI) 78	Sugar Sugar (Don Kirshner — BMI) 55
Amazing Grace (Fourth Floor — ASCAP) 50	I'm A Fool To Care (Peer Int'l — BMI) 77	Our Marriage Was (Hall-Clement — BMI) 97	Sunday Sunrise (Screen Gems-Columbia/Sweet Glory — BMI) 54
Are You Sure Hank (Baron — BMI) 33	I'm Sorry (Cherry Lane — ASCAP) 89	Overnight Sensation (Hall-Clement — BMI) 29	Texas 1947 (Sunbury — ASCAP) 35
Be Honest With Me (Western/Milene — ASCAP) 83	I'm Sorry (Twitty Bird — BMI) 93	Paradise (Cotillion/Sour Grapes — BMI) 43	The Blind Man (Tree — BMI) 10
Billy, Get Me (Al Gallico/Algee — BMI) 76	I Still Believe In Fairy Tales (Tree — BMI) 70	Pledging My Love (Lion/Wemar — BMI) 66	The Good Lord Giveth (Brandywine — ASCAP) 56
Blackbird (Blackwood/Black Road — BMI) 71	It's All In The Movies (Shade Tree — BMI) 21	Queen Of Temptation (Sawgrass — BMI) 98	The Happiness Of (Contention — SESAC) 59
Bob Willis Is Still (Baron — BMI) 33	It's The Bible Against The Bottle (A-Gee Jay/Blue Moon — ASCAP) 63	Queen Of The Silver Dollar (Evil Eye — BMI) 52	The Man On Page 602 (Georgene — BMI) 36
Blackbird (Blackwood/Glenwood — BMI) 84	Jaded Lover (Toad Hall Music — BMI) 85	Rocky (Strawberry Hill — ASCAP) 74	The Song We (Acuff-Rose/Milene — ASCAP) 91
Bob Willis Is Still (Baron — BMI) 33	Jason's Farm (Pick-A-Hit — BMI) 7	Roll On (Sterling/Addison St — ASCAP) 79	The Woman On (Algee/Al Gallico — BMI) 38
Colorado Country (Mandina/Glenwood — BMI) 84	Just In Case (Pi-Gem — BMI) 5	Roll You Like (Acclaim — BMI) 23	This Time I've Hurt Her (Blue Moon — ASCAP) 53
Convo (American Gramophone — SESAC) 18	Last Of The Outlaws (Tree — BMI) 47	Say I Do (Dayspring — BMI) 39	Today I Started Loving (Blue Book — BMI) 57
Country Boy (ABC/Dunhill/One Of A Kind — BMI) 6	Let It Shine (Window — BMI) 64	Secret Love (Warner Bros — ASCAP) 7	Uncle Hiram (Tree — BMI) 96
Country Money (Acuff-Rose/Unichappell — BMI) 86	Looking For Tomorrow (Sawgrass — BMI) 16	Shadows Of My Mind (Hermitage — BMI) 12	Warm Side Of You (Hartline — BMI) 4
Cowboys And (Wilber/Cooper — ASCAP) 32	Love Is A Rose (Silver Fiddle — BMI) 27	She Deserves My Very Best (Shelmer-Poe/Unichappell — BMI) 30	Western Man (Al Gallico — BMI) 12
Dance Her By (LeBill — BMI) 34	Love Lifted Me (John T. Benson — ASCAP) 73	She Even Woke Me Up (Acuff-Rose — BMI) 67	We Used To Be (Uweap — BMI) 11
Don't Believe My Heart (Onisown — BMI) 69	Love Put A Song In My (Pi-Gem — BMI) 9	She's Just An Old Love (Chess — ASCAP) 60	Whatever I Say (Prima Donna — BMI) 99
Easy As Pie (Chappell — ASCAP) 2	Love Was (Beechwood/Window — BMI) 45	Shine On (Chappell — CAPAC) 100	When The Tingle (Wilderness — BMI) 14
Eres Tu (Bud Rasmus — ASCAP) 68	Lust Affair (Blue Moon — ASCAP) 22	Silver Wings And (Almo/Peso — ASCAP) 20	Where Love Begins (Blue Echo — ASCAP) 3
Feel Again (Cherry Tree — SESAC) 87	Lyin' Eyes (Benchmark/Kicking Bear — ASCAP) 19	Since I Met You Baby (Unichappell — BMI) 13	Who Wants A Slightly Used Woman (Boyce & Powers/Adventure — ASCAP) 61
Fire And Rain (Blackwood/Country — BMI) 51	Mammas Don't (Tree/Sugarplum — BMI) 37	Somebody Hold Me (Al Cartee/Ensign — BMI) 65	Will You Love Me (Screen Gems/Col — BMI) 58
Flat Natural Born (Forrest Hills — BMI) 17	Maybe Tomorrow (Acuff-Rose — BMI) 81	Somebody Loves You (Jock — BMI) 49	Woman, Woman (Ensign — BMI) 44
Fly Away (Cherry Lane — ASCAP) 82	Me And Old C B (Newkeys — BMI) 15	Something Better To Do (ATV — BMI) 92	You And Me (Danor — BMI) 80
From Woman To Woman (Ricci — SESAC) 8	Midnight Blue (New York Times/Rumanian Pickleworks — BMI) 94	Sometimes (Stallion — BMI) 26	You Ring My Bell (Blue Echo — ASCAP) 31
Greener Than The Grass (Window — BMI) 24	Motel And Memories (Offjack — BMI) 35	Sometimes I Talk (Milene — ASCAP) 48	
He Little Thing'd Her (Tree — BMI) 62			
If I Could Make It (Cochise — BMI) 90			
I Like Beer (Hartline — BMI) 28			

Ted Nugent

WINTERLAND, SAN FRANCISCO — Approaching Winterland you suddenly got the feeling that the climate that spawned rock and roll had come full circle. On the street there was little of the aura of Haight-Ashbury and the summer of love. The crowd was more surly than spirited and the uniformed rent-a-muscle was edgier than usual. The vibes were strictly take your life in your hands and personality-wise strictly hood. You wondered why it was this way until you happened to glance at The Winterland marquee. Ted Nugent's name on the sign and suddenly the image is getting clearer.

Nugent (an Epic machine gun) occupies a rock and roll void that has pretty much divorced itself from the mainstream of rock and metal. It's a blast furnace type of rock that is long on aggression and short on melodic pauses.

This night the true weight and personality of Nugent went full bore into his music as his frantic finger dashed up and down his guitar's neck releasing torrents of sound that reached the audience on a level beyond mere communication. Nugent's riffs literally strafed the crowd.

Nugent's felt vibes as heavymetal redneck became all the more evident as one grasped bits and pieces of lyrics through his hard rain. He is an obvious reveler in the baser instincts and, possibly, prejudices came through on the rowdier passages of "Snakeskin Cowboys" and "Motor City Madhouse."

But make no bones about it; beyond the destruction crew renderings there lies a musician fully conscious of hard rock and its treatment. Laced liberally throughout Nugent's kamakazi runs was just enough balance to counteract the fallout. In particular some well placed clipped and shunted riffs hit at remote semblance of contemplative amid the metal madness.

As the set neared its end the culmination of all the pent up emotion of the genre surfaced as Nugent took to the mike and let go with a yell that was not quite human.

And, as the scream faded into the San Francisco sky, a fourteen year old Spanada casualty was being punneled by an overzealous rent-a-cop.

A violent, yet appropriate fuel to feed Ted Nugent's fire.

m.s.

Mott

THE FORUM, LOS ANGELES — Over the years the bantering about of Mott The Hoople in a conversation usually brought to mind a vision of Ian Hunter whipping the remainder of the band into submission. Granted it was a benevolent dictatorship but a situation, upon Hunter's departure, that led many to believe that the remainder of the band, in its present state, would pale by comparison to past glories. Mott's recent Forum gig seemed to prove otherwise.

Mott (a Columbia and roll) has successfully transcended the initial edition of rock and eccentricity to a tight, punchy rock and roll band. One thing quickly observed was the lyrical content of the new material. With all members of the band sharing in songwriting chores, the stories that ride the music are of a more concise nature. You pretty much know what they're saying and you don't have to think twice about it.

The addition of Nigel Benjamin on vocals and Ray Major on lead guitar proved logical to the course of the band's new identity as Benjamin's pseudo-punk stance and the strong rifing of Major were appropriately overt while not overbearing.

Paul Anka

URIS THEATER, N.Y. — The Uris Theater is a big stage and Paul Anka (as he continually states throughout his performance) is not the tallest person in the world. But if professionalism adds stature then Anka is tall enough for the Uris. Anka may have started off 20 years ago whining about "Diana" but here he is in 1975 singing about "(You're) Having My Baby" and working onstage with the mayor of New York.

The mayor was there to thank Anka for donating the proceeds of his performances (he is at the Uris for 10 days) to several New York charities, including the record industry sponsored T.J. Martell Leukemia Foundation. Anka quickly took some civic liberties and worked the mayor into his performance.

He is good at this. A three year old, pushed on stage to present a surprise bouquet, was also used as a prop for Anka to reflect on family life, his Kodak TV commercials and sing an appropriate song. All of it was seamless, slick and glossy which in this context are not derogatory terms.

Anka has naturally come a long way since his puberty rock period, surviving and thriving through many fads and fan-

Linda Ronstadt

BEACON THEATER, NYC — Linda Ronstadt, riding a wave of spectacular chart success, delighted new and old fans alike at this sold out show. Long a one hit, cult phenomenon, she has become something of a hit machine, without compromising her music to mass taste. On the contrary, she has never sounded better, her records and performances finally reaching a consistent quality which her oldest fans always knew she was capable of.

Ronstadt is simply a singer, not a writer or instrumentalist (though she has been known to play a guitar or a fiddle onstage) and with a voice like hers she need not do anything but sing. The purity of this voice was demonstrated on her encore of "Heart Like A Wheel," accompanied only by Andrew Gold on piano. It is a clear, strong and sweet sound, and it

The always bashabout nature of Mott, if anything, has taken on an added layer of intensity as the overall power of the newer material reached bulldozer proportions. A parting aside to pages from the past as "Rock And Roll Queen" and particularly "Violence" hit the throng where they rock and roll live.

Mott at the Forum. Their rebirth was not stillborn.

m.s.

**Spirit
Dirty Harry**

TROUBADOUR — While most of the Topanga bands of the mid-to-late '60s were playing blends of folk, country and rock, Spirit was developing inroads to electronic sound and avant jazz forms from a rock and roll base. The high-reaching keyboard work by John Locke, intertwined with the multi-sounds Randy California elicited from his guitar/black box/amp, all of which backed by the jazz-oriented mechanizations of drummer Ed Cassidy, created Spirit's core.

After the tremendous growth shown in the course of the band's first four albums, Spirit split into several schizophrenic states and neither faction could maintain the energy or the popularity of the three-man core. California and Cassidy recorded two albums for Mercury this year, but John Locke did not complete the triangle until after October of this year.

With John Locke's reaffiliation, Spirit

Odia Coates

cies over the past 20 years. It is easy to see why — the strength of his performance and onstage charisma can work independently of a chart record. And of course he has always been writing songs culminating in the lyric for "My Way" which forms one of the main segments of his two hour-plus performance. He makes much during the evening of mentioning Frank Sinatra for whom he wrote it and it serves to point up similarities, not in singing but spotlight macho, between the two entertainers.

Odia Coates assisted during the "Having My Baby" song — Anka has not bowed to Women's Lib, it is still my, not our baby — then essayed to fairly stimulating soulish numbers.

The whole evening, a long songbag of Anka songs old and new, plus some contemporary material from Neil Diamond, Elton John and the like, was impressive. Anka is working with fewer musicians — keyboards simulating the whole violin section that a performer of Anka's type usually carries and with no saxophones. MD Johnny Harris' arrangements from trumpets and trombones give a brassy bite that perfectly complements Anka's confident performance.

i.d.

Andrew Gold

is as flexible as it is controlled. And as if a beautiful voice, excellent backing and fine arrangements are not enough, Ronstadt also happens to be one of the prettiest and sexiest performers to grace a concert stage anywhere in quite awhile.

She had the crowd in the palm of her hand with almost every number, but she really shook things up with her renditions of her recent hits, "When Will I Be Loved," and "Heat Wave," which showcased her voice at its strongest. Ronstadt is a major star but most importantly, a major talent.

Opening act Andrew Gold, who is also part of Ronstadt's backup band, delivered a smooth country influenced rock set, emphasizing his fine guitar, vocals and songwriting.

s.o/e.r.

returned full-sighted; after seeing each of the Spirit splinters, it is clear that the band needs to be intact in order to bridge the gap between past and present (and the gap between fair and excellent). The band is dependent on the California/Locke/Cassidy interplay; the band that stays together gets Spirited together.

The best part of Spirit's Mon. night performance whether on old or new songs, emerged during the well-articulated rock/jazz changeups, during "It's All The Same" and "Fresh Garbage," for instance. California and Locke did individual and collective bridges of thoughtfully improvised 3/4 guitar and piano runs that took the songs to places they had never been before, either live or on album.

There is a new freshness to the band that showed most evidently throughout the set, which was evenly sprinkled with older and newer Spirit compositions. The newer arrangements on some of the older songs still allow plenty of improvisational room. "Elijah" has long been the song that allowed each member to solo in 3/4 jazz/rock for extended instrumental bridges and extemporaneous exploration. Among other outstanding tunes were "1984," and inspired reading of "Nature's Way," and "Victim Of Society," all of which carry strong and worthy messages; California, under the tutelage of Jimi Hendrix for a long period in and around the village during the year before Jimi went to England to make his mark, learned well

Spectrum

Lonnie Liston Smith

AVERY FISHER HALL, NYC — As top jazz-rock talent traditionally tends toward fission (Cobham et al dissolve Mahavishnu, Bocker leaves Cobham, Mouzon leaves Coryell; etc.), the fusion of Billy Cobham and George Duke is a rarity. Their New York debut, marking the end of a tour begun on the west coast, indicated several of the new directions the band will be taking.

The current line-up features John Scofield, guitar, and Doug Rausch (ex-Santana), bass. Opening with "Floop-d-loop," a Duke composition, the group encountered technical difficulties in the form of a low bass rumbling which interfered with the music through Cobham's "Funky Thide Of Sings," title track from his latest Atlantic LP. Once the problem was cleared, the concert began a definite upswing with "Snoopy Vs. The Red Baron," a well known early Cobham solo composition. While Cobham is his own worst competitor in terms of drumming in his style, since nearly everybody has been influenced by him to some degree at this point, he still excels in playing uneven time signatures with an ease found in the 4/4 of most percussionists. He is also continuing to expand the potential of his kit through electronic synthesis, now featuring devices he can trigger at choice pinpoints in his playing with the ensemble. Duke, whose latest release on BASF is "I Love The Blues, She Heard My Cry," made use of electronic strings in addition to Fender piano and Moog. One of the show's high points was "Heather," an airy feeling piece which displayed Scofield's talents on acoustic guitar, while revealing Cobham and Duke's fine touch for something aside from the high energy sound. The pair's singing, featured for the first time on this tour, will never be a main musical concern, but is an asset to image that seemed to sit well with the crowd.

Opening the show was RCA recording artist Lonnie Liston Smith and The Cosmic Echoes. Lush tropical forests, marshes and sunsets are indicative of Smith's style. Their sound relies strongly on group consciousness and can best be described as cosmic jungle jazz. The percussion section was exceptional with Lawrence Killian on congas (both he and Smith are formerly of Pharoah Sander's band). Included in the set was "Summer Days" and "Expansions" from the Expansions album as well as excerpts from the new "Visions Of A New World."

p.d./b.s.

as he showed with his use of many different sounds during "All Along The Watchtower" and "Like A Rolling Stone." Any thoughts of plagiarism are inappropriate.

Spirit, in its original form, has never been a band to know musical limits, more importantly they know musical frameworks and how to look in as many directions as possible within a given framework. As California stated, "This is the Spirit of '76!" Locke gave a thumbs up as he grinned ear-to-ear, as did Cassidy and bassist Barry Keene; they knew they had done well, and equally as important, so did the audience. We all await future Spiritual odysseys.

Opening for Spirit was Dirty Harry, a warm human being with a benevolently gregarious demeanor that made his stand-up comedy bit highly communicative; aware, satirical/cynical, but never devoid of optimism. The audience tuned in quickly and gave Dirty Harry the honestly enthusiastic response his rap deserved. He didn't ask for one, but he deserves a major break in his thoughtful endeavor.

s.p.

Hamilton, Joe Frank And Reynolds: Phonogram Holds Chicago Meet 19 pg 7

The View Is Rosy From #1

If 1975 has been a good year for the music business, it's been spectacular for **Playboy Records** artists **Hamilton, Joe Frank and Reynolds**. Not only did the group garner a number one **Cash BOX** TOP 100 position with "Fallin' In Love," earning Playboy its first #1 pop chart success, and gold status as well, but the group has laid the groundwork for what they feel will be a major thrust into national prominence in 1976. And they're justified in that belief. Their recently-completed LP "Fallin' In Love," is a 171 on the top 200 LP listings, and "Winners And Losers," their second single, is bulleted at 27 this week. In the next few weeks, the group's itinerary looks a complex as that of **Henry Kissinger**. **Dan Hamilton, Joe Frank Carollo, and Alan Dennison**, soon to be billed as Hamilton, Joe Frank and Dennison, will embark on a five-city promotion tour of their new LP, to preview the disk for key disk-jockeys, retailers and media. Playboy is anxious for all parties to be aware of the contribution the group has made to the American pop scene in the past year, and their talent-laden potential for the years to come. Previews are taking place in L.A., Miami, New York, Atlanta and Chicago, and the boys will tape appearances on Dec. 10 with **Mike Douglas**, with **Jackie Gleason** co-hosting, as well as "Dinah!" and other shows to be set.

Any confusion arising about why there's currently no "Reynolds" in H,JF & R, is quickly explained by the group's manager and business advisor **Joel Cohen**, of Kudo III Management. "Tommy Reynolds is pursuing other interests at this time," Joel explains. "He's made an important contribution to the metamorphosis and growth of the group, and we now look forward to Alan's brilliance on piano and vocals to fill the gap. Hamilton, Joe Frank and Dennison are heading for a major breakout in 1976," Cohen added. "There's much more to be learned from the group's success this year than merely chart numbers and sales figures will confirm. The group, nominated for a Grammy in 1971 for "Don't Pull Your Love" stands an excellent chance of garnering a Grammy this year. As ballots find their way into NARAS hands, an obvious choice for top honors is this multi-faceted group. But what is it really that accounts for their success. "What we're really most concerned with is making music," says Joe Frank Carollo. "We produce our own product, and if it were possible to do nothing else but write and make music, I'm sure we'd rather do that."

But being a creative musical talent in today's business-laden reality involves more. Beyond the music lies the dollars and cents, the proverbial "bottom-line," and the expense of publicists, accountants, touring, etc. Is there a dichotomy between making music and being commercially successful? "I provide a mirror to the creative efforts that this group makes," explains Joel Cohen, whose current management roster consists of **Three Dog Night** and H,JF & R. Joel, incidentally, was instrumental for the success of **Steely Dan** as well, although when he speaks about his involvements with groups, his major operating philosophy is that the music determines his involvement. "I don't solicit new management involvements," he says. "In fact, I've refused to become involved with any more acts as long as I'm working with my current people. It's more than merely dealing with dollars and cents, or paying off Mercedes leases and rents — you make a marriage when you manage

an act. You have to be primarily involved with the music your artists are making, and there has to be a family attitude about the business efforts you're making on their behalf. The old school of artist management is gone forever. Hamilton, Joe Frank and Reynolds' business is making music," he offers. "When the group is involved in a musical idea, my role is to approach that idea with 'why?' — or, more effectively, to question the overall effect of a certain musical approach."

"We rely and trust Joel's ear implicitly," Dan Hamilton mentions. "I think the worst thing an artist can do is to divorce himself completely from the business side of music — to place blind faith in a manager is the classic tragedy of artists. But our involvement with Joel is so deep, and his expertise on both business and music so developed, that our musical efforts are wide open to his critique and suggestion."



"There are three things, I think, that make for a manager's reputation," adds Cohen. "First, you have to like music. Secondly, you have to like people. And third, if you don't like music or people, you should get out of management and into another business. My groups should be concerned with making music. Period. The day to day intricacies of their careers have to be tackled, but I think the artists who think they can effectively create, manage themselves, or handle their own affairs are usually in for a shock — and what's worse, the substance and quality of their work suffers immeasurably for it."

Joel encourages television exposure for Hamilton, Joe Frank and Reynolds. "It's good for their career, and it helps us to formulate new and interesting ideas regarding our overall approach to record consumers. Keep in mind this group has been working together since 1965. I met Dan in September of 1974. I loved what I heard, and **Tom Takayoshi** agreed. Playboy Records was the first label we approached, and **Dan Shane** (now no longer with Playboy) liked what he heard. This year has been important for us, and '76 has got to be the best yet."

Best song of the year: "Fallin' In Love." Best single — hmmm, it's a toss-up between "Fallin' In Love" and "Winners And Losers." Best group: Hamilton, Joe Frank And Reynolds. Grammy predictions? Certainly justifiable.

Alan Dennison is the master of keyboard arpeggios. Joe Frank Carolla has the definitive pop voice of 1975. Dan Hamilton, who with wife Ann, writes some incredibly sensitive love songs ("she lends the woman's perspective when I'm stuck on lyrics — she says it much better anyway," Dan explains) — three young men with one of the freshest

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Fach continued saying that the Ohio Players' "Love Rollercoaster" had been an important crossover record for Phonogram/Mercury in 1975, and that the group's most recent LP, "Honey" had just gone over the million units sales figure, following computer tallies taken



Irwin Steinberg

Friday afternoon (5). RIAA certification of "Honey" as platinum is pending, Fach said.

Emphasizing the importance of having "great record men" in a successful record company, Fach noted, "Show me a great record man, at any position in this business, and I'll show you someone who's been involved with sales action at the street level. A 'great record man' is a great promotion and salesman."

Keynote Address

Delivering the morning's keynote speech was Phonogram president Steinberg, who continued to address himself to the themes of corporate structure and individual potential within that structure. Steinberg opened by outlining the Polygram corporation, a holding of NV Phillips of the Netherlands and Siemens AG of Germany. Under Polygram's jurisdiction, he explained, are their music divisions, Polydor International GmbH, Phonogram International RV, and their affiliated world companies.

Participating in the conference from Polydor Canada, Steinberg pointed out, were Tim Harold, president of Polydor Canada and Dieter Redecke.

Polygram's additional holdings, Steinberg continued, are Chappell and Intersong publishing divisions, television and film holdings Polytel, and its video research division Polymedia. Polygram's parent Phillips, Steinberg noted, is involved in extensive research and development of videodisk, which, he said, "will put our company in an excellent



Charlie Fach

position in this exciting new field when it enters the market in a perfected state."

Because of Polygram's diversity, size and expansion, Steinberg stressed to the sales and promotion men present, individual corporate growth remains an im-

portant commitment for Phonogram. "On a world basis," Steinberg explained, "the Polygram group is responsible for over \$1 billion in record sales annually, and constitutes the largest conglomerate in the industry. In terms of the impact of our size, the potential for exchange of product with our affiliated companies, and the enormous financial power we possess, we should certainly consider ourselves capable of being the leading force in the record business, both domestically and internationally. Within our organization," Steinberg offered, "there is a flexibility and fluidity for intercorporate growth for any member of Phonogram. Appointments that have taken place and transfers from one division to another in recent days indicate that there is enormous potential for anyone to fully realize his potential with us. 1976 will see us realize an even more prominent position in singles and LP sales in the U.S. and abroad."

Steinberg also noted and praised Phonodisc's successes under the leadership of Dave O'Connell. The system is comprised of three depot shipping points, Union, N.J., Indianapolis, Indiana and Sun Valley, California, which have demonstrated their efficiency in the past year, Steinberg noted, and he stressed the word "unique" in describing their approach to record marketing.

Promotion Incentives

The Phonogram/Mercury meetings



Stan Bly

were dominated by the spirit of individual performance of sales and promotion men that both Steinberg and Fach emphasized so strongly. During Friday night's dinner ceremonies, vice president Stan Bly and assistant national promotion manager Jim Taylor presented Paul Powers, Boston region promotion man with a gold cup award and \$500 as "Promotion Man of the Year."

This award was the first promotion incentive exhibited during the weekend, and typified what executive vice president of marketing Jules Abramson referred to as an Olympic perspective on sales. "For centuries the Olympics have represented the finest that athletics has to offer in a spirit of dedication and competition. We must consider ourselves the Olympians of the record industry, and build on this attitude to make our company the leader. The new releases we announce today will establish in 1976 a new standard of excellence in the industry," Abramson concluded.

BTO Headlines Phonogram Releases

Vice president for national promotion Stan Bly announced the release of a new album by Bachman-Turner Overdrive, "Head-On," which, with other albums in the release schedule, are currently being presold to retailers, with stock in stores by December 19. Considerable attention was devoted to special dealer and promotional incentives surrounding

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POINTS WEST — **Bernie Leadon** has left **The Eagles**. Reason for the departure is not known at this time. **Joe Walsh** will replace Leadon on the group's upcoming tour as no permanent replacement has been decided on . . . In the times they are a changin' dept. Columbia Records has dropped **Alvin Lee** and **Ten Years After** from their artist roster. The reason, from Columbia east coast, being that they're just not selling records anymore. . .

Little Richard puts in an ivory pounding stint on the soon-to-be released album by **Bachman-Turner Overdrive** entitled "Head On." His distinctive pounding will be featured on "Stay Alive" and "Take It Like A Man" . . . **The Sadistic Mika Band** has officially called it quits . . . Rock demonstrative **Ted Nugent** loses an average of three pounds a night performing . . . **Barry (Eve Of Destruction) McGuire** has a gospel flavored album on the racks entitled "Lighten' Up" . . . **The Pure Prairie League** hits the road in early '76 for a 35 date US tour with the possibility of a European jaunt in the not too distant.

Members of **The Doobie Bros.** got together with **Hoyt Axton** at the Sunset Sound Recording Studios. The result was some mighty beautiful music . . . The new **Sparks** single is a remake of "I Want To Hold Your Hand." Producing the session is **Rupert Holmes** . . . Among those in attendance at a party held for **Kraftwerk** in San Francisco were **Tina Louise**, **Dino Valenti** and a million people from Tower Records . . . **The Iron Butterfly** recently did a gig at The Electric Ballroom in Atlanta and the consensus is that they did pretty good at it . . . The latest addition to the group **Paris** is drummer **Hunt Sales** . . . **Flight** is in the middle of a midwest swing.

Dobie Gray has signed with Capricorn. An album, entitled "New Ray Of Sunshine," is due shortly . . . **Ginger Baker** was kicked by a horse not too long ago with the resultant damage warranting a cast. No, they didn't have to shoot Ginger . . . **Deep Purple**, with more than able support from **Nazareth**, will open a US tour January 15 in New York . . . **The Marshall Tucker Band** jammed with **Willie Nelson** at a recent Austin gig . . . The latest from **Wet Willie** is entitled "The Wetter The Better." Word from Capricorn is that the cover is not to be believed . . . **Elvin Bishop** will do a live broadcast in conjunction with KMET. Also soon from Bishop is his new album entitled "Struttin' My Stuff."

Pete Moore and **Bill Griffin** of **The Miracles** are much in demand songwriting wise. Current writing chores include material for **The Sylvers**, **The Soul Train** label, **Billy Davis Jr.** and **Marlyn McCoo** . . . The Southern California D.J. Association, based in Los Angeles, and currently 125 members strong, will hold its next meeting December 18 at 3:30 p.m. at The New York Experience, 6420 Wilshire . . . The new album by **Skyhooks** is due shortly. Among the meatier slices on the disk is a little ditty entitled "You Just Like Me 'Cos I'm Good In Bed" . . . Are you ready for white reggae? The soon-to-be released album by **G.T. Moore** is just that . . . **Rush** ran into a bit of a space problem at a recent Chicago date with **Ritchie Blackmore**. It seems Blackmore's roadies set up the equipment so that Rush had only eight feet of total space to work with. Now nobody can rock in that little space so, as a result, Rush didn't go on.

The Ohio Players, **Hammersmith** and **Johnny Rodriguez** strutted their stuff at a recent taping of Don Kirshner's Rock Concert . . . **Disco Tex** and **The Sex-O-Lettes** kick off a week long Troubadour engagement December 16 . . . **Herb Albert's** latest single "The Whistle Song" was written by **Cat Stevens** . . . **Buck Owens** kicks off a European tour in January. Stopoffs include England, Paris, Germany and Scandinavia . . . **America** will perform at the Crater Festival in Hawaii January 1 . . . **Rita Higginbotham**, wife of **Commander Cody** manager **Rick Higginbotham**, gave birth to a baby boy December 4 . . . **Kenny Rankin** is set for a five day set-to at El Macambo in Toronto beginning January 7 . . . **The Blue Oyster Cult**, **Kansas**, **Ted Nugent** gig at the Long Beach Arena is shaping up as a pyrotechnique mother. Wear your best leathers . . . In case you missed it, **ZZ Top** made the recent issue of Newsweek.

Johnny Rivers and **Tom Jans** got together for a gig at The Other End in New York and, in terms of reception, it was Jans by a TKO . . . In working at The Total Experience Recording Studios is **Dee Ervin**. Ervin is producing with **F. Byron Clark** handling the engineering chores . . . Also The Total Experience Club is sponsoring a Christmas Party December 21 at the club . . . **Glen Campbell** will do a ton of January dates in Reno, Lake Tahoe and Las Vegas.



THE BIG KISS OFF — Heavymetal thunder met the green machine as Kiss and the United States Army got together in Terre Haute, Indiana. Kiss was in town for an "In Appreciation" ceremony fostered by local members of the Kiss Army.

One fifth of the top two hundred albums on the **Cash Box** charts are of the rock, heavymetal and/or blues variety . . . A get together at Cherokee Studios for **Hamilton**, **Joe Frank & Reynolds** included a listen in to the group's latest LP "Fallin' In Love" . . . One of the better live products to be released this year is the Atlantic side of **Stephen Stills** . . . One of the better distaff voices on record is **Annie Haslam** of **Renaissance** whose voice reaches into the five octave range . . . **Cecilio and Kapono**, in the process of finishing up their fall tour, continue to pack them in with regularity. **Tret Fure** is laying down tracks at the Heritage Recording Studios. Producing is **Morgan Cavett**. Musicians include **Earl Palmer**, **Tom Hensley**, **Herb Petterson** and **Ray Pullman**.

marc shapiro



THE DOOBIES HELP — Jeff "Skunk" Baxter, Tiran Porter as well as other members of The Doobie Bros. gave Hoyt Axton a musical hand at the latter's recent recording sessions at Sunset Sound. Producing the sessions is Dave Kershenbaum.

EAST COASTINGS — **The Rolling Thunder Revue** wound up its journey in New York last week, and among the plethora of stories circulating about the entourage, one of the more interesting is the report that **Bob Dylan** improvised songs with **Allen Ginsberg** at **Jack Kerouac's** gravesite in Lowell, Mass. By the way, Ginsberg is heavily involved with the film being made of the whole operation. . . . The first group making use of **Atlantic's** not-quite-completed studios (located at the company's old offices at 1841 B'way) is the **Manhattan Transfer**, with **Richard Perry** producing. . . . **Patti Smith's** 3-day run at **The Bottom Line**, set for the end of the month, was sold out a week ago. To cope with the demand, a 2:30 a.m. show has been added for the final night (that makes three shows in one evening). . . . Speaking of stamina, as of last Sat., the **Lettermen** had been on the road for a total of 297 days in 1975. Not bad for a group that's been together for nearly 15 years. . . . **Janis Ian's** producer, **Brooks Arther**, will be producing **Peter Allen's** next album in California for A&M next month. . . . When **10cc's** **Kevin Godley** moved into **Keith Moon's** English home (the latter now being a U.S. resident), one of his first tasks was to remove the Rolls from the swimming pool. . . . New members of **Blood, Sweat & Tears** are **Mike Stein** on guitar and **Don Aliss** on percussion. . . . We reported some weeks back that **Columbia** has signed the infamous **Dr. Feelgood**; their first U.S. release will be "Malpractice," actually the band's second album, already out in England. It's due next month.

PAYING ONES DUDES — Several members of the already legendary Canadian-based conglomeration known as **The Dudes** stopped by our offices last week, whilst in the midst of their first American tour. Formed primarily out of pieces of **The Wackers** and **April Wine**, the Dudes' first **Columbia** album has been out for some weeks, and is garnering a goodly share of critical acclaim. Coincidentally, the band's last single, "Saturday Night," was released almost simultaneously with the **Bay City Rollers'** song with the same title (not the same song), which put something of a damper on a great single. The follow-up "Dancin' Shoes," is just out, and will hopefully do better for the group this side of the border. Meanwhile, as **Bob Segarini** and **Ritchie & David Henman** noted to us, the band is doing various opening act dates in the U.S., hoping to build a following here. After a brief swing primarily around the eastern parts of the country, The Dudes will begin work on their next album, to be entitled "You Gotta Have Pop," which should include several old Wackers numbers (the last Wackers LP never got out for various reasons). The band plans to record in several different Canadian studios, taking advantage of the varying characteristics of each one, from Jan. through March. They'll also be hitting the west coast in the early part of the year as well, while the album is set for May release. The Dudes have the makings of a major group, and if everything goes well, should be making a lot of proverbial noise in the months ahead.



DRUMS ALONG THE HUDSON — The moment captured above features two reasonably talented percussionists commonly known as **Billy Cobham** and **Lenny White**. The relatively sombre meeting took place at a reception held for Cobham following his performance (with **George Duke & Spectrum**) at **Avery Fisher Hall**. White, of course, is a member of **Return to Forever** as well as a solo artist.

BLISS BOX — **Cash Box's** own east coast editorial director **Ian Dove** married writer **Lita Eliscu** on Dec. 8 (something to do with birds, we think). Needless to say, he was back hard at work on Dec. 9. . . . Speaking of marriages, **ELP** were back in the studio last week for more work on the extremely-long-awaited upcoming LP. We'll keep you posted. . . . **Dave Mason** took members of **Black Sabbath** to see **Manhattan Transfer** at the **Waldorf**. . . . **The Leslie West Band** has undergone a few changes — drummer **Corky Laing** has finally parted from his long-time **Mountain** and **WBL** companion, and ex-**Vanilla Fudge**, **BBA** member **Carmine Appice** has picked up the sticks. The group also has a new bassist, **Ken Aronson**, formerly with **Stories** and **Dust**. Leslie is still splitting guitar duties with ex-Spooky Toothman **Mick Jones**. . . . **Booker T. Jones** has been signed to produce the first album by noted session musicians the **Memphis Horns**, being recorded in Nashville. The LP is set for Feb. release on **RCA**. This marks a reunion of sorts between Booker and several members of the Horns, who were together once upon a time in the marquee. . . . **Phil Collins**, **Genesis'** drummer extraordinaire, has formed his own band, called **Brand X**, which will be touring England in Jan. Other members include **Rob Lumley** of the **Spiders From Mars**, ex-**Atomic Rooster** **John Goodshall** and bassist **Percy Jones**. Collins has not left **Genesis**, by the way, who have completed the bulk of a new album. . . . **Barbra Streisand's** next LP will feature her interpretations of classical pieces by such composers as **Schumann** and **Debussy**. . . . Appropriately, the new **Pavlov's Dog** LP on **Columbia** is called **At The Sound Of The Bell**. . . . In **Yes** news, as the solo efforts keep coming, a band LP should appear in the spring, to coincide with an eastern U.S. tour, with a west coast tour set for summer. . . . **R.S.O.**, via **Atlantic**, will be releasing the all-star "Peter & The Wolf" described here a while back, in Jan., featuring **Eno**, **Manfred Mann**, **Alvin Lee**, **Bill Bruford**, and numerous others. . . . **Don Kirshner's Rock Concert** airing 12/20 (NYC), 12/18 (LA) features **Ruby Starr & Grey Ghost**, **Johnny Rivers** and **Chuck Berry**. . . . Happy rock 'n roll birthday (deja vu) to **Atlantic's** **John David Kalodner**.

bob kaus

Phonogram/Mercury Meet Incisive, Open fr pg 24

the BTO album.

Beginning with a full consumer and trade press advertising program set to commence Dec. 25, a period which Bly characterized as the hottest selling period in the record business, 45,000 posters will be made available to retailers.

An important element of the sales program on the new BTO product is a ninety-day dating stipulation on all orders made by retailers for product purchased prior to Dec. 25 and shipped in 1975. An added incentive for customers is the offer of a 5% cash discount to all racks, one-stops and retailers for all orders of "Head On." These incentives, designed to maximize initial orders in 1975, are supplemented by incentives being made to Phonogram's promotion and sales staffs by BTO themselves.

The Bachman-Turner Overdrive organization has offered to the top promotion men involved in the release awards of \$1,000, \$500 and \$250 respectively, as well as a gold disk award. These awards, Bly stressed, are being defrayed by the group themselves, and he praised the group's involvement, concern and appreciation for the efforts of the Phonogram promotion staff.

Additionally, Bly announced a special incentive contest to the top promotion man and branch manager in the Phonogram U.S. operation. The top performing individuals on the December release package will receive, in addition to their normal one week vacation time, an added one-week all-expense-paid trip to the Montreal summer games, for themselves and a guest. Details of the contest, whose rules will enable men from smaller regions to compete with larger regions under an equal points system, are being given to those regions this week.

Packaging of the BTO album features an outer cover which separates along a perforation to reveal four posters of the group members. The inner sleeve then becomes the cover for the disk. Additionally Don Kirshner will devote an entire "Rock Concert" program to Phonogram/Mercury groups, featuring Bachman-Turner Overdrive in a special feature.

King Outlines U.K. Releases

Jonathan King, whose U.K. Records

label was recently signed to Phonogram distribution in the U.S. and Canada, outlined initial releases for the label. The releases are headed by an LP by former Deep Purple bassist Roger Glover, entitled, "The Butterfly Ball," based on the children's book written by William Plomer and illustrated by Alan Aldridge. Those attending the conference were shown a fully-illustrated animated film, which will be available for use in coordination with the LP. First single to be released from the album will be the fully-orchestrated track "Love Is All." The album features Glover with members of Ritchie Blackmore's Rainbow, the Spencer Davis Group and others.

Single releases scheduled by U.K. include "Fatty Bum Bum," by Carl Malcolm, which has enjoyed great success in Great Britain. King describes it as an accessible, "rockable" reggae track. The second single is by Clydie King, well-known female vocalist, entitled "Punish Me."

Jonathan King, who entered the music business with his composition "Everyone's Gone To The Moon," has been involved with establishing the careers of 10cc, Bay City Rollers, First Class and Genesis, and is currently enjoying success in England with "Paloma Blanca."

King closed by expressing his enthusiasm and optimism for U.K. product sales in the U.S., and his excitement in being involved with Phonogram.

Pop, Reggae, Country LP Releases

Stan Bly introduced national promotion managers to the conference, each of whom outlined releases in their individual areas. Bill Haywood, director of r&b promotion, announced December releases for his department, including a new LP by Byron Lee and the Dragonaires entitled "Disco Reggae," a new album by G.T. Moore & the Reggae Guitars, and "Leave the Reggae To Us." In coordination with the Byron Lee LP, Haywood announced a special contest for sales men and promotion men, based on best performance during the ninety-day selling period. The winners will be awarded an all-expense-paid trip to Jamaica for themselves and a guest. Additionally, the G.T. Moore album will be worked progressive as well as r&b.

Jim Taylor, assistant national promo-

tion manager, outlined strategy for a new LP by Lynsey De Paul, "Love Bomb," which he emphasized should receive top priority in all promotion areas. The Greyhound LP, "Leave The Reggae To Us," will be coordinated with top forty stations as well as black markets for maximum exposure. Additionally, new pop LP releases include an LP by Carmen, recently signed to Phonogram, entitled, "The Gypsies," and a new LP by Australia's top-selling rockers Skyhooks, entitled "Ego Is Not A Dirty Word." Top executives at the conference emphasized Skyhooks' selling strength in Australia, and motivated promotion men to push strongly on breaking the group in the U.S. An initial single release off the album is currently being considered.

Frank Leffel, who introduced new country releases for December, Jerry Lee Lewis' "Odd Man In" and Johnny Rodriguez' "Love Put A Song In My Heart," called the promotion men's attention to the important contribution and strong roster of country artists on Mercury, and emphasized the importance of their being aware of local appearances of these artists in their regions.

Mike Bone, newly-appointed national album promotion director for Phonogram, expressed his thanks for being asked to address the meeting so soon after his coming to his post from a similar position at GRC.

Bone commented that he felt college FM stations were an important source of airplay and exposure, particularly in small markets where colleges and universities determined the community makeup. "These stations taken separately often don't make a significant difference, but taken as a whole, they represent an important force that we should cultivate to as large an extent as possible," Bone said. "In small markets, fourteen year olds who are starved for FM progressive play will turn to these stations before they'll turn to a top forty AM. Let's establish our relationships with their music directors on a continuing basis," Bone told the promotion men.

Classical Product

Scott Mampe, head of Phillips' classical operations in the U.S., outlined that label's release schedule within the entire Phonogram package. New releases include recordings of Beethoven's Symphony No. 3 with Seiji Ozawa conducting the San Francisco Symphony, recordings of Beethoven String Quartets Nos. 10 and 11 by the Quartetto Italiano, Rodriguez Guitar Concertos performed by Angel and Pepe Romero, as well as a rarely-recorded work by Villa Lobos, Concerto For Harp, with Catherine Michel, harpist. Additionally featured on this recording is a Concertino for Harp, Op. 23 by Tedesco and "Sones En La Giralda" by Rodrigo, featuring the National Opera Orchestra of Monte Carlo.

WMOT Records Set Revue Package

NEW YORK — WMOT Records has assembled a 3M Revue Show, a WMOT produced package featuring three of the label's acts, Blue Magic, Major Harris and Margie Joseph.

According to Alan Rubens, WMOT president, "It is an effort to curtail concert promoters expenses and operation costs involved when booking three separate acts."

The revue bowed at Newark's Symphony Hall, New Jersey.

BMI's Millions fr 7

each song receives a special award, as well as a multiple performance credit on all future use. This multiple credit varies with the medium of performance.

In order to qualify for the award, a song of an average length of three minutes must have been on the air some 50,000 hours. The data that is tabulated for the awards comes directly from the logs of radio and television stations and networks throughout the U.S. and Canada.

According to Thea Zavin, senior vice president of BMI, it is "far easier" for a song to reach million performance status today, than, for example, in 1960. "This is because there are more radio stations, partially because of the growth of FM radio."

Heading the list of million performance writers are John Lennon, Paul McCartney and Norman Gimbel, with eight works each. Paul Simon is credited with six and Hank Williams has four.

The following are the songs which passed the million performance mark in 1974, listed by quarters.

Qualified as of March 31, 1974: El Paso, written by Marty Robbins and published by Elvis Presley Music, Inc. and Noma Music, Inc.; "Rhythm Of The Rain," written by John Gummo and published by Warner-Tamerlane Publishing Corp.; "Classical Gas," written by Mason Williams and published by Irving Music, Inc.; "Sunrise Sunset," written by Sheldon Harnick and Jerry Bock and published by New York Times Music Corp.; "Ruby Don't Take Your Love To Town," written by Mel Tillis and published by Cedarwood Publishing Company, Inc.

Qualified as of June 30, 1974: "Let Me Be There," written by John Rostill (PRS) and published by Al Gallico Music Corp.; "My Way," written by Paul Anka, Jacques Revaux (SACEM) and Claude Francois (SACEM) and published by Spanka Music Corp.; "Killing Me Softly With His Song," written by Norman Gimbel and Charles Fox. The publisher is Fox-Gimbel Productions, Inc. "Last Date," written by Floyd Cramer, Jr. and published by Acuff-Rose Publications, Inc.; "And I Love Her," written by Paul McCartney (PRS) and John Lennon (PRS), published by Unart Music Corp. and Maclen Music, Inc.; "Stand By Your Man," written by Tammy Wynette and Billy Sherrill and published by Al Gallico Music Corp.; "El Condor Pasa," written by Paul Simon, Jorge Milchberg (SACEM) and Daniel Robles, published by Paul Simon Music; "Me And Bobby McGee," written by Kris Kristofferson and Fred L. Foster and published by Combine Music Corp.

Qualified as of Sept. 30, 1974: "Half As Much," published by Fred Rose Music, Inc. and written by Hank Williams; "I'll Be Around," written by Alec Wilder and published by Ludlow Music, Inc.; "Sukiyaki," written by Ei Rokusuke (JASRAC) and Nakamura Hachid (JASRAC), published by Beeckwood Music Corp.; "You're Sixteen," written by Richard Sherman and Robert Sherman and published by Viva Music, Inc.; "Try A Little Kindness," written by Bobby Austin and Thomas Sapaugh, published by Allanwood Music and Airefield Music; "The Letter," written by Wayne Thompson and published by Earl Barton Music, Inc.; "My Love," written by Tony Hatch (PRS) and published by Duchess Music Corp. and ATV Music Corp.; "Ob La Di Ob La Da," written by John Lennon (PRS) and Paul McCartney (PRS) and published by Maclen Music, Inc.; "The Most Beautiful Girl," written by Rory M. Bourke, Norro D. Wilson and Billy Sherrill, published by Al Gallico Music Corp. and Algee Music Corp.

continued on pg. 32

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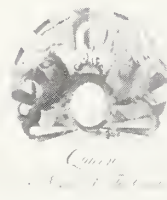
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pop picks

A NIGHT AT THE OPERA — Queen — Elektra 7E-1053 — Producer: Roy Thomas Baker and Queen — List: 6.98

Queen has become very mixed musical media conscious since its more straightforward heavymetal conception. On "A Night At The Opera" the band digs deep into the burlesque/cabaret element with huge slices of both to counterbalance the overtness of their hard on rock. Vocals of various timbres and levels collide in a vortex of harmonies that add a touch of haunting to the overall feeling of the music. Strong FM possibilities and a chance at AM outlets not into playing it safe. Progressive and Queen go hand in hand.



YOU GOTTA WASH YOUR ASS — Redd Foxx — Atlantic SD 18157 — Producer: Redd Foxx — List: 6.98

Redd Foxx was the pioneer of blue humor. His records, over the years, have gone from underground status to overground success. "You Gotta Wash Your Ass" is a continuation of Foxx's performing stance as various topics and subject matter go under the patented Foxx hammer. Top side-splitters include "Both Of Us Got Knives," "My Old Lady Wanted To Make Love All The Time," "I'm Tired Of Poor Broads" and "Close Your Legs." This is strictly FM stuff. "You Gotta Wash Your Ass" by Redd Foxx is the ultimate laugh.



MARCHING IN THE STREET — Harvey Mason — Arista AL 4054 — Producer: Harvey Mason — List: 6.98

There's a very deft mixture of jazz and soul coursing through the veins of "Marching In The Street." Harvey Mason has combined the best of these musical worlds into a finely sculpted series of instrumental forays. Some great horn runs and driving bass form the springboard for afro-edged music of the finest order. Natural for soul and jazz outlets with FM shots also in the offing. Top listens include "Fair Thee Well," "Marching In The Street," "Ballad For Heather" and "Hop Scotch." "Marching In The Street" is doing your ears a good turn.



SHIRLEY ALSTON — Shirley Alston — Prodigal PLP 10008 — Producer: Randy Irwin — List: 6.98

Shirley Alston, former lead singer with The Shirelles, does a trip down memory lane with her first solo effort as her subdued vocals coupled with the refined backing of bands from the past do touching recreations of fifties and early sixties hits. The overall production remains faithful to the 1950s feel which, in turn, does right by all cuts. Good AM shots and oldies playlists with easy listening play another consideration. Top cuts include "Save The Last Dance," "I Do Love You," "Our Day Will Come" and "I'd Rather Not Be Loving You."



THE BLUES BUSTERS — Phillip and Lloyd — Scepter SPS 5121 — Producer: Byron Lee — List: 6.98

"Blues Busters" is a finely honed mixture of reggae and soul that gives each a show while avoiding the two influences stepping on each other. Phillip and Lloyd have a natural sounding falsetto tone to their vocals that enhances their overall interpretation of each song. Good AM possibilities as well as the better soul outlets. Top listens include "You're The Best Thing That Ever Happened To Me," "Just Don't Want To Be Lonely," "Keep On Doing It" and "I Shot The Sheriff."



ORIGINAL SOUNDTRACK FROM THE MOVIE PAPER TIGER — The Ray Coniff Singers and The National Philharmonic Orchestra — Capitol SW 11475 — Producer: Roy Budd — List: 6.98

The true test of a movie soundtrack is its ability to effectively support the goings on of the movie as well as stand on its own as valid music. Such is the case with the soundtrack for "Paper Tiger." Music and voice combine for an overall sound that mirrors the various emotional levels of the movie while also moving with a listening ease of music alone. Good middle of the road possibilities. Top cuts include "Diplomatic Dance," "Who Knows The Answers," "British To The Corps" and "Out Of Control." A good soundtrack listen.



BLUE JUG — Blue Jug — Capricorn CP 0158 — Producer: Johnny Slate and Larry Henley — List: 6.98

Blue Jug is obviously a band versed in a whole lot of musical influences. Through the course of their debut album runs a myriad of rock, country and blues strains that take turns at being the overriding presence while meshing well with the other elements. A slight Bandish vocal edge and overall tight musicianship add body to the proceedings. The aforementioned influences make various cuts naturals for country, rock and FM playlists. Top cuts include "A Miner's Song," "Hard Luck Jimmy" and "Take A Little Time."



KIM CARNES — Kim Carnes — A&M SP 4548 — Producer: Mentor Williams — List: 6.98

There's a whole lot of soul in Kim Carnes voice and on her first album said vocals get a powerful workout. Various shadings of soul, both light and strong, work well around a series of blues/gospel numbers while an aura of feel and sensitivity between singer and song predominates throughout. Good AM possibilities with equally strong changes on easy listening stations. Top listens include "Somewhere In The Night," "And Still Be Loving You," "Waiting For The Pain To Go Away" and "Nothing Makes Me Feel As Good As A Love Song."



JOEL ZOSS — Joel Zoss — Arista AL 4056 — Producer: Ralph Schuckett and John Siegler — List: 6.98

Joel Zoss takes the ballad form and does a whole lot of subtle different to it. On his debut album a lightly textured bluesy funk adds enough of a natural feel to each composition to make the overall quality of each song entertaining. Zoss's gospel tainted vocals coupled with the sparseness of the musical backing make for the proper balance throughout. Good easy listening possibilities as well as shots at country and AM playlists. Top listens include "I Gave My Love A Candle," "Too Much Fighting On The River" and "I Waited For You."



LOVE, YOU'RE THE TEACHER — Linda Hargrove — Capitol ST 11463 — Producer: Pete Drake — List: 6.98

The strong country texture of Linda Hargrove's "Love, You're The Teacher" has a whole lot of extracurricular influences going for it. On various songs said down home flavor is supplemented by great ballad and folk strains while an elusive element of pop also makes its presence felt. Coupled with Linda's clear vocals, "Love You're The Teacher" should find a playing home on country as well as pop and easy listening lists. Top listens include "Save The Children," "To Hear The Family Sing," "Time Wounds All Heels" and "I Wanna Do It Right The First Time."



BOBBY SHORT CELEBRATES RODGERS AND HART — Bobby Hart — Atlantic SD 2610 — Producer: Lew Hahn — List: 11.98

It takes a musician long on talent to attempt an interpretation of somebody else's music. Such is exactly the situation as Bobby Short, on this two record package, does right by the best of Rodgers and Hart. Short's piano works overtime as do all the musicians present and the result is a pleasin' to the ear. Good easy listening lists would benefit from all cuts. Top listens include "With A Song In My Heart," "You Took Advantage Of Me," "I Still Believe In You" and "I Wish I Were In Love Again."



CRYER AND FORD — Cryer and Ford — RCA APL 11235 — Producer: Genya Ravan — List: 6.98

On their debut album Cryer and Ford get together for a musical do right via a series of lightly tainted pop and folk outings. Their vocal touch of subtle shadings of blues enhances the various compositions and their overall interpretation of each. There's good pop and AM possibilities as well as some middle of the road shots. Top cuts on this disk include "You Can Never Know My Mind," "Gentle Kind Of Living," "Hang On To The Good Times" and "Long Time Gone."

picks of the week

EAGLES (Asylum E-45293A)

Take It To The Limit (3:48) (Benchmark/Kicking Bear — ASCAP) (R. Meisner, D. Henley, G. Frey)

Eagles swoop again with a masterpiece of a background and more of the easygoing melodies and lyrics that have made them so hot over their last several releases. "You can spend all your time makin' love/ you can spend all your love makin' time/ if it all fell to pieces tomorrow/ would you still be mine?" Flip: After The Thrill Is Gone (3:58).

LINDA RONSTADT (Asylum E-45295A)

Tracks Of My Tears (3:12) (Jobete — ASCAP) (W. Robinson, M. Tarplin, W. Moore)

One of our personal all-time favorite songs, first performed by Smokey Robinson and the Miracles. Linda bares her soul with the personal touch of one who really feels the words. Her straightforward vocal seems to be straight from the heart. She not only retains the Ronstadt identity here, but shows growth as an artist. Flip: No info. available.

ART GARFUNKEL (Columbia 3-10273)

Break Away (3:35) (Almo/Caledonian Steam — ASCAP) (B. Gallagher, G. Lyle)

Cream-filled dynamics from the man who sang us "Bridge Over Troubled Water." Art's voice, full-front, sings octave harmonies with itself as bright lyrics play sweet games with the listener's ears. His most commercial single shot since breaking from Paul Simon. Flip: No info. available.

ARETHA FRANKLIN (Atlantic 45-3311)

You (3:30) (Jay's Enterprises/Chappell — ASCAP) (C. Jackson, M. Yancy, J. Butler)

A soulful song of passion, dedicated to the thought of love that's too seldom expressed between loving parties. And when Aretha expresses . . . oooh! Here's a record that should send shivers up plenty of spines and lock lots of fingers into radio request lines. Quite classic. Flip: No info. available.

BARRY WHITE (20th Century TC 2265)

Let The Music Play (3:25) (Sa-Vette/January — BMI) (B. White)

Barry has an indelible, unmistakable style that has netted him a gargantuan following, thousands of radio hours and a mountain of record sales. With "Let The Music Play" he sticks to his guns, singing about the lady that isn't there to help him through the night — in fact, because she isn't there he's laughing on the outside and crying on the inside. Flip: No info. available.

QUEEN (Elektra E-45297A)

Bohemian Rhapsody (5:55) (B. Feldman T/AS. Trident — ASCAP) (Mercury)

Queen has been putting in its licks over the years as a hard rock band, but lately it has been showing definite signs of an ability to promote its more sensitive side. "Bohemian Rhapsody" is a softly sung ode to the prospect of moving on from staid ways. Good singing, good production. Flip: I'm In Love With My Car (3:05).

KOOL AND THE GANG (DeLite DEP 1563 DJB)

Father Father (3:44) (Delightful/Gang — BMI) (G. Brown)

A seasonal re-issue from Kool And The Gang. Tasty blend of vibrato-laden chimes and harps along with an introduction similar to the spoken lead-in of the Moody Blues' "Nights In White Satin." A Christmas message to the many fans of this popular r&b group. Flip: No info. available.

SUZI QUATRO (Big Tree BT 16053)

Can The Can (3:35) (Chinnichap/Rak — ASCAP) (N. Chinn, M. Chapman)

Suzi snaps her leatheroid bass in chugging fashion, laying a solid bottom for a soaring female vocal of this Chinn-Chapman tune. A very colorful feline, Suzi, with rock and roll sounds at her command as well as the image. She lets go with it on "Can The Can." Flip: No info. available.

THE DRAMATICS (ABC 12150)

You're Foolin' You (3:19) (Groovesville — BMI) (T. Hester)

Who's foolin' who? An emotional experience from The Dramatics who sing light and tight . . . a series of echoes with one another's voices (terrific hook). "You're Foolin' You" has just enough potential to fly the r&b airwaves as well as traverse the floor of the discotheque. Flip: No info. available.

BARBRA STREISAND (Columbia 3-10272)

Shake Me, Wake Me (When It's Over) (2:52) (Stone Agate — ASCAP) (B. Holland, L. Dozier, E. Holland)

A definite big hit for one of the most capable all-around voices in music today. Hot-test uptempo number for Barbra since "Stoney End." This cut should get plenty of AM play with its full-on rock arrangement by Rupert Holmes who manages to get Motown sound down pat, and brilliant production by Holmes and Jeffrey Lesser. Flip: Lazy Afternoon (3:59).

THE FOUR SEASONS (Curb WBS 8168)

December, 1963 (Oh, What A Night) (3:21) (Seasons/Jobete — ASCAP) (B. Gaudio, J. Parker)

One of the sweetest melody lines you'll have heard throughout 1975, anyway. Easy enough to sing along to, combined with an unforgettable bass line. Great instrumental strings and superb vocal. Sounds like top ten; could go all the way. Watch it. Flip: No info. available.

STANLEY CLARKE (Nemperor NE 002)

Silly Putty (3:15) (Clarkee — BMI) (S. Clarke)

Just as Stanley Clarke, *musician superior*, defies categorization, so does "Silly Putty" refuse musical boundary. It is safe to assume, however, that jazz stations and discos will pick up on it hard and fast, and r&b stations too. What we wouldn't give to hear something as progressive as this on pop radio, though. Flip: No info. available.

WAYLON & WILLIE (RCA JH 10529)

Good Hearted Woman (2:57) (Baron/Willie Nelson — BMI) (W. Jennings, W. Nelson)

Previously unreleased, this live recording has been fermenting in the RCA vaults waiting for the moment when it could cause the most chart damage — today. Waylon Jennings and Willie Nelson trade sweet and low verses and harmonize over the 'good hearted woman' who loves her good-timin' man in spite of the ways she can't understand. Flip: No info. available.

STAMPEDEERS (Quality QA 501)

Hit The Road Jack (2:02) (Tangerine — BMI) (P. Mayfield)

Haven't heard from this Canadian gang for some time, but this is one fine re-introduction with a little help from the Wolfman (Jack) at the top in the form of a phone-call intro, and again at the exit. Perfect programming for his show anyway, and probably for all AM. Great old song . . . everybody knows it. Flip: No info. available.

THE FRANKIE MILLER BAND (Chrysalis CRS 2108)

A Fool In Love (2:58) (Chrysalis/Ackee — ASCAP) (F. Miller, A. Fraser)

A steaming pot of r&b chowder to warm those cold winter ears. Brass-organ-rhythm section background lights a fire beneath Frankie Miller's fine kettle of vocal which sounds like a cross between Joe Tex, James Brown and Mick Jagger. Flip: I Don't Know Why The Sun Don't Shine (6:01).

STEVE HARLEY AND COCKNEY REBEL (EMI P-4201)

Make Me Smile (Come Up And See Me) (3:30) (Buddah — ASCAP) (S. Harley)

A showy shenanigan from the much-talked-about Steve Harley and Cockney Rebel. Although the live act is supposedly quite outrageous, their music is very much within the realm of listenability, shucking off gimmicks in favor of high professional polish. Flip: No info. available.

BANDIT (ABC 12146)

Keep On Laughin' (3:09) (Portofino/Thieves/Pedal Point — ASCAP) (D. Della Rossa, T. Eaton)

Bandit may stick up the charts with this rock and roll cross between pop and heavy metal. Familiar guitar rhythm and easy-to-decipher vocal make for an entertaining single aimed at a wide cross-section of young AM listeners. Flip: No info. available.

DAVID ALLAN COE (Columbia 3-10254)

Longhaired Redneck (3:20) (Window/Lotsa — BMI) (D.A. Coe, J. Rabbitt)

It's like this. Boots are selling more these days because there seems to be an abundance of stuff to kick. Not that David Allan or The Rabbitt (who co-wrote this piece of wax) would tap dance to see this cut cross over to pop, but here's one turkey reviewer that says "Longhaired Redneck" ain't totally country. Something to perk us up. Flip: No info. available.

THE ENDEAVORS (Avco AV 4662)

Tighter And Tighter (3:17) (Big Seven — BMI) (T. James, B. King)

Sweet Endeavors indeed. R&b mood music destined to bring "Tighter And Tighter" back to the charts as a ballad this time. A warm, personal blend of velvety vocals and raw, natural brass just waiting to cut loose out of the background. Flip: No info. available.

REDD FOX (Atlantic EP PR 249)

Edited Selection For Airplay (5:40) (Zorro — BMI) (R. Foxx)

The master comedian comes on like a black Don Rickles, tossing off lighthearted insults and injuries to his people's hockey-puck counterparts. Humor is based on pain, they say, and Redd Foxx (two of the funniest four-letter words in our language) gives an insight into his painful past with these hilarious cuts from his first new album in a dozen years. "You Gotta Wash Your Ass." Suitable for airplay. Flip: More selections (4:20).

BANANA BROS. (BGO 5675)

Johnny Banana (2:54) (Banana Bros. — BMI) (B. Gordon, B. Sklar)

After years of gags about "Joe Banana and his band with appeal," the question remains, can the Banana Brothers live up to the name? Answer: a profound yes, on record, at least (we haven't seen these guys perform yet). Hard-moving, yet simple blues vocal reflective of Edgar Winter/Dr. John influences; extremely good guitar arrangement, execution. Banana Bros. — a definite pick. Flip: Suck You In (4:03).

GRINGOS (Leer LR 102)

You Got Me Hangin' (3:47) ("B" Bros. — ASCAP) (J. Miller)

Gringos, a very tight jazz-rock group fashioned after the stylings of Chicago, lay out impassioned instrumental and vocal work on "You Got Me Hangin'." Disciplined musicians and singers adept at the fine art of harmony, Gringos is also a touring band, well-known around Las Vegas. Ready to break the big time. Flip: Fantasy (3:07).

SMOKEY JOE GROUGH AND HIS '46 HUDSON (Wand WND 11292)

The Breakdown (2:47) (Sean Morton Downey Jr./Goff-Green — ASCAP) (Downey)

Rhythm set at the opening of this funky number by the revving of the accelerator of what sounds to be — if our r&b ears are screwed on tight — a '46 Hudson. Clever dance instrumental with a jungle of metallic instruments chattering, wheezing and whistling along your highway of the air. Flip: Disco version.

POISON (Roulette RDJ 7181)

Get Up And Move Your Body (2:57) (Big Seven/Hot Gold — BMI) (M. Smith, C. Morris)

Who says you can't win at Roulette? Actually, Poison presents less of a chancy proposition than one would imagine as the male and female singers switch off on vocal phrasing over a fat disco arrangement. Ready . . . aim . . . fire up some feet. Flip: No info. available.

LOVE COMMITTEE (Ariola America P-7609)

Heaven Only Knows (3:42) (U.S. Arabella — BMI) (R. Tyson, N. Frazier)

"Heaven only knows/ when love has gone/ where it goes." But the listener won't have to worry about that until the music stops. From the sounds of this velvety r&b chunk of greener pastures, listeners are going to get a heavy dose of the Love Committee for the next several months. Flip: No info. available.

TED KNIGHT (Ranwood R-1045)

The Man Who Used To Be (2:59) (TRO/Hampshire House — ASCAP) (T.F. Landerman, S. Allen)

Ted Knight is the real person who acts the humorous role of Ted Baxter, the insecure, bumbling anchorman of TV's Mary Tyler Moore Show. He has released an LP on Ranwood, "Hi Guys," the thrust of which is comedy. "The Man Who Used To Be," however, is the album's single serious cut: spoken, philosophical self-inventory which carries a wee bit of singing. Should garner MOR play on basis of the interest in the artist alone. Flip: May The Bird Of Paradise Fly Up Your Nose (2:43).

THE MILLS BROTHERS (Ranwood R-1042)

Daisies Never Tell (2:42) (Cork Boot/Ranwol — BMI) (Graves)

The Brothers tap the meaning to the flowered rhyme: "she loves me/ she loves me not." But they're keeping the secret — "daisies never tell." Years of beautiful song make the Mills Brothers' secrets okay to keep. Mellow MOR, easy listening. Flip: No info. available.

STEVE LAWRENCE (20th Century TC 2246)

Now That We're In Love (3:10) (Brut — ASCAP) (G. Barrie, S. Cahn)

A honey of a rendition of a George Barrie/Sammy Cahn classic. Steve Lawrence croons up the youthful space left in the wake of Frank Sinatra's domination of the MOR balladeer ranks. Smooth, fluid arrangement coupled with a flawless vocal. "Now That We're In Love" has been racking up MOR airplay since its release a couple of weeks ago; it's bound for lots more. Flip: No info. available.

r&b ingredients

The delightful star of "The Wiz," **Stephanie Mills** came by the **Cash Box** offices last week. Stephanie, a sixteen year old Aries has a brand new LP out on **Motown** entitled "For The First Time." It was written and produced by **Burt Bacharach** and **Hal David**. A single has been released entitled "This Empty Place," which should zoom straight up the charts. Stephanie said that the LP came about after Burt saw her in "The Wiz." "He called me up and asked if I would like to do an LP with him. I was shocked and later all the details were worked out and it happened. It was like magic." Stephanie has been singing since she was three and she made her first professional stage appearance at age nine in the off-Broadway show "Maggie Flynn." Stephanie's mother said her daughter was always singing around the house. "It was amazing, she would go out on the stoop in front of our house and start singing and pretty soon half the neighborhood would be there standing on the street listening to her sing." When Stephanie has time off which isn't often, she enjoys swimming and taking saunas. Also found out that she is crazy about stuffed animals. Stephanie Mills is going to be a superstar in the near future.

Gary Gotham, my New York disco spy informed me that the hottest thing in the streets these days is a super funky tune entitled "The Breakdown," by **Smokey Joe Grough** and his **'46 Hudson**. Gary said this one really smokes . . . On the west coast, **Bumps Doogan**, my spy in L. A. phoned in to say that "Anything Goes," by **Ron Carter** and "Love On Borrowed Time" by **Chuck Higgins** are the hottest things currently in the discos. **Windy O'Grady**, Chicago's disco danceamania sent a telegram because the phone lines were frozen. It said that "Silly Putty," by **Stanley Clarke** is warming up the disco scene there. Another single tearing the clubs up **Windy** said is "Hustle Latino" by **Liz Torres**. **Windy** said "Liz's spicy voice is cutting the ice." . . .

Little Richard fans should rejoice as the king of rock and roll has just released his latest single on **Manticore**. It's entitled "Call My Name." Watch for it . . . The **Spinners** hot on the charts again with "Love Or Leave," are being sought by one of the networks for their own TV show. More details soon. . .

Jon Lucien was in town last week at the **Roxy** along with the **Pointer Sisters**. Jon took some time off to come by **Cash Box**. This was his first engagement in L.A. and the man from the British Virgin Islands was letting Angelenos see and hear the man with one of the mellowest voices around. Jon currently has a new LP out for **Columbia** entitled "Song For My Lady." A single has been released entitled "Creole Lady." Jon writes, produces and plays several instruments besides just singing. He is very dedicated to his craft and said that sometimes he has a hard time writing lyrics because he feels he exposes too much of himself. "Music is my involvement in life. Music is my life." Jon previously had three LPs out on **RCA** entitled "I Am Now," "Rashida" and "Mind's Eye." During his early musical days he was inspired by **Jesse Belvin**, **Roy Hamilton**, along with **Miles Davis** and Afro-Cuban music. Another secret desire Jon has besides a gold record is to someday live on the island of Curacao even though he has never been there. "I think it will be a good and happy place, and one day I want to go there and live. . ."

Marjorie Barnes is the latest addition to the **5th Dimension**, replacing **Eloise Laws**. The 5th have been designated as grand marshals of the fourth annual "La Fiesta de Los Angeles Parade of Lights," sponsored by the L.A. Junior Chamber of Commerce . . . **L.T.D.** **A&M** recording artists will begin their U.S. concert tour in Feb. The tour will start about the same time their new LP will be released. No title as yet . . . **Ray Baretto** has been set to produce **Bobby Rodriguez y la Compania's** forthcoming **Vaya** LP "Lead Me To That Beautiful Band."

Barry White and **Leon Haywood** are back on the charts once again with two winners. Barry's latest single is "Let The Music Play." It's a killer. Leon is back again with "Just Your Fool." Leon recently has been back east touring with the **Temptations**. The **Temptations** are very hot now as their latest "House Party," is a smash . . . **Zulema** is back in New York after her west coast tour. Miss Z never stops working as she has been doing disco shows in the New York area. Her latest single on **RCA** "Just Look What You've Done" is picking up a lot of heat . . . Miss Z is going back into the studios next month and her next LP should be available in March. . .

Pi Kappa Records is at it again. **Jimmy Briscoe** and the **Little Beavers** have a new single out entitled "I'll Care For You." Also their new LP is set for release the first of January. The **Calendars** are coming with an LP the first of the year and a new group that should create a lot of noise, **The Super Disco Band**, is also coming with an LP the first of the year. **New Birth** are back at the **Total Experience Recording Studios** finishing up their next LP. They are working day and night as they have an upcoming tour of the British Isles planned for Jan. and Feb.

Heard from a reliable source that **Scherrie Payne** of the **Supremes** is engaged to none other than the man responsible for much of the **Supremes** early success, **Lamont Dozier** . . . It doesn't happen too often but an incredible gospel show is coming to L.A. Dec. 18. **C. David Zoontz** is presenting "Hallelujah!" The show is for the benefit of the **Community Care and Development Services**, **Ladies of Song**, **Mary Celeste Scott Memorial Foundation** and the **Interdenominational Choir Foundation**. The allstar cast includes **Inez Andrews**, **Alex Bradford**, **Shirley Caesar**, **The Caravans**, **James Cleveland**, **Andre Crouch** and the **Disciples**, **Bessie Griffin**, **Edwin Hawkins**,



MIRACLES ARE A LOVING MACHINE — Pictured above are the Miracles workin' out to "Love Machine" on a recent appearance on Dick Clark's American Bandstand. "Love Machine" their single is currently 24 with a bullet and their LP "City Of Angels" 51 with a bullet on the **Cash Box** charts. From left to right are **Bill Griffin**, **Pete Moore**, **Bobby Rogers** and **Ron White**.

Gwendolyn Lightner, **Betty Perkins**, **Wings over Jordan**, **The Ward Singers**, **The Interdenominational Choir** and **Carol Brice**, **Roscoe Lee Brown**, **Ella Fitzgerald**, **Zubin Mehta**, **Marvin Gaye**, **Rev. Jesse Jackson**, **Theresa Merritt**, **Beah Richards** . . . **Gil Scott-Heron** set for a European tour in Feb. . . . **Larry Harlow** will headline a salsa tribute Dec. 27 at the **Hotel St. George**. The event is a tribute to Harlow as he will be celebrating his tenth anniversary with **Fania Records**. Also on the show will be **Tito Puente**, **Johnny Pacheco**, **Charlie Palmieri**, **Hector La Voe**, **Pete "Conde" Rodriguez**, **Tipica Novel**, **Louie Ramirez**, **Adalberto Santiago**, **Vitin Aviles**, **Machito**, **Pupi Legarreta** and **Pete Bonet**.



SCOTTISH SOUL — Shown above are **AWB** and **Don Cornelius** of **Soul Train** chatting between numbers when the lads appeared on the show recently. Their latest single "School Boy Crush" is riding high on the **Cash Box** charts at 34 with a bullet.

Capitol recording artists **The Sylvers**, hot on the charts with "Boogie Fever," will be doing a special one night engagement at **Disneyland** Dec. 19. Their LP is due the first of Jan. . .

Producer **Bobby Martin** is back at **Sigma Sound Recording Studios** in Philly with **Ecstasy**, **Passion & Pain**. They are finishing up their LP which is scheduled to be released sometime in late Jan. **EP&P** will release a new single on **Roulette** the first week in Jan. entitled "Touch And Go." . . . **Atlantic Records** is coming up with an LP of some of their latest disco hits a la "Baby Face." . . . **The Dramatics** and the **Dells** will be reunited again soon when they both make a special guest appearance on **Soul Train**. The **Dramatics** were in Las Vegas over the weekend taping the **Dinah Shore Show** direct from the **MGM Grand Hotel** . . . Last week **Richard Pryor** hosted the **NBC** comedy-variety show "Saturday Night Live." Richard did his thing along with **Arista** recording artist **Gil Scott-Heron** . . . The **Philly Devotions** are finishing up their premiere LP on **Columbia** with **John Davis** producing. John is known for his work on **William DeVaughn's** smash last year "Be Thankful For What You Got."

The **Soul Train Gang** came up to the **Cash Box** offices last week. The **Soul Train Gang** are **Gerald Brown**, **Judy Jones**, **Hollis Pippin**, **Patricia Williamson** and **Terry Brown**. Over 350 people auditioned for the group. The group currently is riding the top of the charts with "Soul Train '75," the new **Soul Train** theme. The single is also included on their latest LP "Soul Train '75." **Judy Jones**, a **Pisces**, hails from Pasadena and currently she is a senior at **Blair High School**. Besides singing, **Judy** is an accomplished pianist and cellist. **Terry Brown**, a **Gemini**, hails from Cincinnati and is a former high school music teacher. **Terry** plays a multitude of instruments with his favorites being the piano and guitar. **Patricia**, a dancer, hails from Los Angeles and had gospel upbringing. **Hollis Pippin**, a **Taurus**, hails from Jackson, Mississippi. Throughout his career he has been in various singing groups and dance companies. Currently he is still dancing with the **R'wanta Lewis Afro-American Dance Company**. **Gerald Brown**, a **Leo**, is also from Cincinnati and has been involved in all different aspects of show business. He and **Terry** were in a vocal group back in the late sixties called **The Mystics** and they had a semi-hit with the group entitled "I Really Do." Besides that **Gerald** has done some modeling and dancing plus was the producer of a black culture television show in Cincinnati called "Night Life." The **Soul Train Gang** are currently working up an act and plan to start a nationwide concert tour with their eight piece band sometime in Feb. . . .

Al Green's next LP will be entitled "Full Of Fire." He is now working on it back in Memphis with **Willie Mitchell**. The release date is sometime in Feb. Last week **Al** was at the **Circle Star Theatre** in San Carlos where he did **SRO** business. That's soul. . .

jess levitt

O'Jays Gig Cancelled

NEW YORK — Due to the illness of singer **William Powell**, Philadelphia International recording artists the **O'Jays** have been forced to cancel their scheduled engagement at the Westchester Premiere Theater. The **O'Jays** spot on the eight day bill with **Natalie Cole** will be filled by the **Four Tops**, with a Westchester date for the **O'Jays** to be scheduled later.

"Laugh & Talk" by Zeke Strong
(Miss Lady 419) Breaking in Cleveland
Jimmy Stevens (WABQ) Predicts This One To Be Big
Also Spotlighted On WGPR-TV-Detroit
Miss Lady Records Distributed By:
Prowlin' Records 2225 W Washington Los Angeles, CA 90018

TOP 50 R&B ALBUMS

1	FAMILY REUNION The O'Jays (Phila Int'l PZ 33807)	1	27	MAHOGANY Original Soundtrack (Motown M6-858S1)	28
2	GRATITUDE Earth, Wind & Fire (Columbia PG 33694)	5	28	BARRY WHITE'S GREATEST HITS (20th Century 493)	25
3	LET'S DO IT AGAIN/ORIGINAL SOUNDTRACK Staple Singers (Curtom CU 5005)	2	29	YOU ARE BEAUTIFUL Stylistics (Avco AV69010)	27
4	HONEY Ohio Players (Mercury SRM 1-1038)	3	30	SPINNERS LIVE Spinners (Atlantic SD 2-910)	39
5	WAKE UP EVERYBODY Harold Melvin & The Blue Notes (Phila Int'l PZ 33808)	18	31	FANCY DANCER Bobbi Humphrey (Blue Note BNLA 550-G) (Dist. UA)	31
6	LOVE TO LOVE YOU BABY Donna Summer (Oasis OCLP 5003) (Dist. Casablanca)	7	32	LUCILLE TALKS BACK B.B. King (ABC ABCD 898)	33
7	KC AND THE SUNSHINE BAND (T.K. 603)	4	33	FROM SOUTH AFRICA TO SOUTH CAROLINA Gil Scott-Heron and Brian Jackson (Arista AL 4044)	32
8	HOUSE PARTY Temptations (Gordy G6-97381)	9	34	AIN'T NO 'BOUT A DOUBT IT Graham Central Station (Warner Bros BS 2876)	37
9	FEELS SO GOOD Grover Washington, Jr. (Kudu KU 24)	10	35	THE SALSOUL ORCHESTRA (Salsoul Records SZS 5501)	41
10	MOVIN' ON Commodores (Motown M6-848S1)	11	36	MIDNIGHT LIGHTNING Jimi Hendrix (Warner Bros MS 2229)	42
11	MAKING MUSIC Bill Withers (Columbia PC 33704)	12	37	SUPERSOUND Jimmy Castor Bunch Featuring The Everyting Man (Atlantic SD 18150)	36
12	DRAMA V The Dramatics (ABC ABCD 916)	13	38	SAFETY ZONE Bobby Womack (U.A. LA 544-G)	40
13	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	16	39	VISIONS OF A NEW WORLD Lonnie Liston Smith (Flying Dutchman BDL 1-1196)	38
14	WHO AM I David Ruffin (Motown M6-849-S1)	15	40	CITY OF ANGELS Miracles (Tamla T6-339S1)	30
15	YOU Aretha Franklin (Atlantic SD 18151)	14	41	THIRTEEN BLUE MAGIC LANE Blue Magic (Atco SD 36-120)	44
16	2ND ANNIVERSARY Gladys Knight & The Pips (Buddah BDS 5639)	6	42	SHAME ON THE WORLD Main Ingredient (RCA APL1-1003)	—
17	SAVE ME Silver Convention (Midland Int'l BKL 1-1129)	8	43	HOT CHOCOLATE (Big Tree BT 89512)	—
18	PICK OF THE LITTER Spinners (Atlantic SD 18141)	17	44	DON CORNELIUS PRESENTS THE SOUL TRAIN GANG Soul Train Gang (Soul Train BVL 1-1287) (Dist. RCA)	—
19	PLACES AND SPACES Donald Byrd (Blue Note BNLA 549-G) (Dist. UA)	21	45	DANCE YOUR TROUBLES AWAY Archie Bell & The Drells (TSOP PZ 33844)	48
20	INSEPARABLE Natalie Cole (Capitol ST 11429)	19	46	TRACK OF THE CAT Dionne Warwick (Warner Bros BS 2893)	—
21	JOURNEY TO LOVE Stanley Clarke (Nemperor NE 433) (Dist: Atlantic)	22	47	WE GOT TO GET OUR THING TOGETHER The Dells (Mercury SRM 1-1059)	47
22	PHILADELPHIA FREEDOM MFSB (Phila Int'l PZ 33845)	24	48	FREE TO BE MYSELF Edwin Starr (Granite GS 1005)	49
23	IS IT SOMETHING I SAID Richard Pryor (Warner Bros MS 2227)	23	49	WHEN LOVE IS NEW Billy Paul (Phila Int'l PZ 33843)	—
24	MAN-CHILD Herbie Hancock (Columbia PC 33812)	26	50	COKE Coke Escovido (Mercury SRM 1-1041)	—
25	AL GREEN IS LOVE (Hi SHL 32092) (Dist: London)	20			
26	CITY LIFE The Blackbyrds (Fantasy F-9490)	29			

soul waves

KRE-FM in Berkeley is highlighting the Christmas holidays with the best of jazz and r&b. Rob Singleton, the program director, reported that the hot ones included: "Trident," **McCoy Tyner**; "New York Connection," **Tom Scott**; "Before The Dawn," **Patrice Rushen**; "Raices," **Raices**; "Oregon In Concert, Oregon;" "Nucleus," **Sonny Rollins**; "Marching In The Streets," **Harvey Mason**; "Touch," **John Klemmer**; "I Love The Blues, She Heard My Cry," **George Duke**; "Family Reunion," **O'Jays**; "City Life," **Blackbyrds**; "Gratitude," **Earth, Wind & Fire**; "Wake Up Everybody," **Harold Melvin and the Blue Notes**; and "When Love Is New," **Billy Paul**.

Chris Hall, pd at KATZ, called in to say that there are so many good records out it is making his job easy. His new additions for the week include: "Theme From S.W.A.T.," **Rhythm Heritage**; "You Sexy Thing," **Hot Chocolate**; "Funky Weekend," **Stylistics**; and "I don't Want To Leave You," **Debbie Taylor**. Chris' prediction as the next big #1 is the **Spinners**' "Love Or Leave."



MASTERS OF THE BLUES — Shown backstage at the Chicago Blues Festival are Bobby 'Blue' Bland and B.B. King, both blues legends in their own time. Both artists record for ABC. From left to right are: Bobby Bland, E. Rodney Jones pd WVON, B.B. King and Frank Chaplin ABC midwest promotion.

E. Rodney Jones pd at **WVON** in the Windy City has these selections as his new additions for the week: "Honey I," **George McCrae**; "Heart Be Still," **Carl Craves**; "I Destroyed Your Love," **Special Delivery**; "Changes (Make You Want To Hustle)," **Donald Byrd**; "Disco Sax," **Houston Person**; "I Got Over Love," **Major Harris**; and "Music Matic," **Brick**.

Lonzo Miller the music man at **KAGB-FM** in L.A. called in to say that the following LPs are make it festive during the holiday season: "Cheshire Cat," **Ronnie Foster**; "When Love Is New," **Billy Paul**; "Happy About The Whole Thing," **Dee Dee Sharp**; "Kickin'," **Mighty Clouds of Joy**; "R.S.V.P.," **Zulema**; "Marching In The Streets," **Harvey Mason**; "Spinners Live," **Spinners**; "Dance Your Troubles Away," **Archie Bell and the Drells**; "Touch," **John Klemmer**; and "We Got To Get Our Thing Together," **Dells**.

Bill Moon, pd at **WVOK**, called in to say that his station has had some new lineup changes. **K.C. Jones** is the morning man, **Mike Hudson** handles the mike during the midday, **Erik Stone** who doubles as music director is the afternoon man, and in the evening it's **Carl Conner**. **WVOK** also has a new newscaster formerly of **WNCI** named **Pat Flowers**. The new additions to the **WVOK** charts include: "Tonight's The Night," **S.S.O.**; "The Way I Want To Touch You," **Captain and Tennille**; "Theme From S.W.A.T.," **Rhythm Heritage**; and "It's Alright (This Feeling)," **Notations**.

J.D. Black, pd at **KOKY** in Little Rock said his new additions for the week include: "Going Down Slowly," **The Pointer Sisters**; "Make Love To Your Mind," **Bill Withers**; and "Wake Up Everybody," **Harold Melvin and Blue Notes**.

Robert Scott pd at **KYAC** said his new additions for the week are: "Sweet Thing," **Chaka Khan and Rufus**; "Abyssina Jones," **Edwin Starr**; "Puttin' It Down To You," **Jackie Moore** and "Sweet Love," **Commodores**. Hot LPs in the Seattle area are "Drama V," **Dramatics**; "Gratitude," **Earth, Wind & Fire**; "House Party," **Temptations** and "Love To Love You Baby," **Donna Summer**.

Bob Moore, pd at **KDKO** in Denver said the new ones shaking up the mile-high city are "Let The Music Play," **Barry White**; "Sweet Thing," **Chaka Khan and Rufus**; "A Quiet Storm," **Smokey Robinson**; "Best Part Of A Man," **Wilson Pickett**; and "Are You Ready) Do The Bus Stop," **The Fat Back Band**.



AFRO-INDIO — Shown above at left is Vaya recording artist Mongo Santamaria visiting with Gerald Wilson of KBCA. The two chatted about Mongo's latest LP "Afro-Indio."

Burke Johnson, former pd of **WAOK**, Atlanta, will be honored at a testimonial dinner on Dec. 19, 1975 at the Royal Coach Inn in Atlanta. Senator Julian Bond is scheduled as keynote speaker. Atlanta Mayor Maynard Jackson will be on hand for the event, along with other elected officials and community leaders. **Chuck Jackson** and the **Soulful Brass Band** will head the entertainment lineup.

Burke Johnson served as program director and worked at **WAOK** for more than 18 years. During his tenure he developed and initiated many community affairs projects, bringing the station closer to the city.

The dinner is being sponsored by the Fair Play Committee, a New York based organization that deals with minority problems in the radio and entertainment industries on the national level, and the Burke Johnson Testimonial Committee. For further information call (212) 662-4330 or (404) 691-1392.

Sonny Joe White, pd at **WILD**, Boston is dealing with Christmas music as a regular part of the survey. The station is aiming for as contemporary a sound as possible with the holiday fare, playing cuts from Gladys Knight and the Pips' "**Bless This House**" and generally tending toward newer things, although traditional favorites will be included.

— jess levitt/phill dimauro



WAR IN PHILLY — Shown above are UA recording artists War with friends after a recent gig in Philly. Standing from left are: Carl Helm of **WDAS**, War's B.B. Dickerson, War's Harold Brown, Keri (Mrs. Lee Oskar), War's Lee Oskar, and War's Charles Miller. Seated from left are: Carmene Bonano and Steve Epstein of **W.M.O.T. Productions**, War's Lonnie Jordan, Bruce Garfield of **Far Out Productions**, Georgie Woods of **WDAS**, War's Papa Dee Allan, Al Edmondson, Universal Distributors and Tony Brown of **WDAS-FM**.

CASH BOX TOP 100 R&B

Rank	Artist	Title	Label	Weeks
1	O'Jays	I LOVE MUSIC	(Phila. Int'l) ZS 8-3577	12/13
2	The Staple Singers	LET'S DO IT AGAIN	(Curtom CMS 0109)	1
3	Ohio Players	LOVE ROLLERCOASTER	(Mercury 436)	4
4	Al Green	FULL OF FIRE	(Hi SN 2300)	5
5	David Ruffin	WALK AWAY FROM LOVE	(Motown M 1376F A)	6
6	Harold Melvin & The Bluenotes	WAKE UP EVERYBODY	(Phila. Int'l) ZS 8-3579	7
7	The Miracles	LOVE MACHINE	(Tamlam T 54262F)	9
8	KC & The Sunshine Band	THAT'S THE WAY I LIKE IT	(T.K. 1015)	3
9	Earth, Wind & Fire	SING A SONG	(Columbia 3-10251)	11
10	Gladys Knight & The Pips	PART TIME LOVE	(Buddah BDA 513)	8
11	Diana Ross	DO YOU KNOW WHERE YOU'RE GOING TO (THEME FROM MAHOGANY)	(Motown M 1377-F)	15
12	Kool & The Gang	CARIBBEAN FESTIVAL	(DeLite DEP 1573) (Dist: Pip)	10
13	Soul Train Gang	SOUL TRAIN '75	(RCA SB 10400)	12
14	Silver Convention	FLY, ROBIN, FLY	(Midland Int'l) 10339	13
15	Hot Chocolate	YOU SEXY THING	(Big Tree 16047)	18
16	Margie Joseph & Blue Magic	WHAT'S COME OVER ME	(Atco 7030)	20
17	Norman Connors	VALENTINE LOVE	(Buddah 499)	21
18	Donna Summer	LOVE TO LOVE YOU BABY	(Oasis 401)	29
19	Isley Brothers	FOR THE LOVE OF YOU (PART 1 & 2)	(T-Neck ZS 8-2259)	14
20	Eddie Kendricks	HAPPY	(Tamlam T 54236F A)	16
21	Bloodstone	GIVE ME YOUR HEART	(London 5N-1062)	19
22	Dionne Warwick	ONCE YOU HIT THE ROAD	(WB 8154)	28
23	The Dells	WE GOT TO GET OUR THING TOGETHER	(Mercury 73723)	24
24	War	LOW RIDER	(United Artists XW 706-Y)	17
25	Tyrone Davis	TURNING POINT	(Dakar DK 4550)	71
26	Graham Central Station	IT'S ALRIGHT	(Warner Bros. WBS 8148)	26
27	The Pointer Sisters	GOING DOWN SLOWLY	(ABC/Blue Thumb BTA 268)	34
28	Tavares	FREE RIDE	(Capitol P-4184)	36
29	Faith, Hope & Charity	TO EACH HIS OWN	(RCA PB 10343)	25
30	Bill Withers	MAKE LOVE TO YOUR MIND	(Columbia 3-10255)	41
31	Crown Heights Affair	EVERY BEAT OF MY HEART	(DeLite DEP 1575) (Dist: Pip)	46
32	Van McCoy	CHANGE WITH THE TIMES	(Avco AV 4660)	23
33	Quincy Jones	IS IT LOVE THAT WE'RE MISSIN'	(A&M 1743)	30
34	Betty Wright	SLIP AND DO IT	(Alston 3718)	43
35	South Shore Commission	WE'RE ON THE RIGHT TRACK	(Wand W 11291)	44
36	Isaac Hayes	COME LIVE WITH ME	(ABC 12138)	27
37	Eddie Drennon & B.B.S. Unlimited	LET'S DO THE LATIN HUSTLE	(Friends & Co. T-124)	48
38	Rhythm Heritage	THEME FROM S.W.A.T.	(ABC 12135)	47
39	Donald Byrd	CHANGES (MAKES YOU WANT TO HUSTLE)	(United Artists 726)	45
40	Gary Toms Empire	DRIVE MY CAR	(PIP 6509)	42
41	Average White Band	SCHOOL BOY CRUSH	(Atlantic 45-3304)	50
42	Jim Gilstrap	I'M ON FIRE	(Roxbury 2016)	33
43	Stylistics	FUNKY WEEKEND	(Avco 4661)	53
44	Debbie Taylor	I DON'T WANT TO LEAVE YOU	(Arista AS 144)	52
45	People's Choice	NURSERY RHYMES (PART I)	(TSOP ZS 8-4773)	60
46	MFSB	THE ZIP	(Phila. Int'l) ZS 8-3578	49
47	James Brown	HOT (I NEED TO BE LOVED, LOVED, LOVED, LOVED)	(Polydor 14301)	51
48	Wilson Pickett	THE BEST PART OF A MAN	(Wicked Records 8101)	56
49	Bobby Womack	WHERE THERE'S A WILL THERE'S A WAY	(United Artists UA XW 735-Y)	54
50	Notations	IT'S ALRIGHT (THIS FEELING)	(Gemigo Records GMS 0503)	55
51	Main Ingredient	SHAME ON THE WORLD	(RCA 10431)	59
52	The Fatback Band	(ARE YOU READY) DO THE BUS STOP	(Event EV 227)	63
53	Spinners	LOVE OR LEAVE	(Atlantic 45-3309)	65
54	Jackie Moore	PUTTIN' IT DOWN TO YOU	(Kayvette 5124)	58
55	Ann Peebles	COME TO MAMA	(London/Hi 5H-2294)	57
56	Impressions	LOVING POWER	(Curtom CMS 0110)	70
57	Natalie Cole	INSEPARABLE	(Capitol P4193)	75
58	Special Delivery	I DESTROYED YOUR LOVE - PART I	(Mainstream MRL 5573)	61
59	The Trammps	HOLD BACK THE NIGHT	(Buddah BDA 507)	69
60	Ramsey Lewis	(WHAT'S THE NAME OF THIS FUNK) SPIDERMAN	(Columbia 3-10235)	62
61	Smokey Robinson	QUIET STORM	(Tamlam T 54265F A)	76
62	Johnny Guitar Watson	IT'S TOO LATE	(Fantasy F 752 A-M)	64
63	The Wing And A Prayer Five And Drum Corps	BABY FACE	(Wing & A Prayer Record Co. HS 103) (Dist: Atl.)	66
64	Major Harris	I GOT OVER LOVE	(Atlantic 45-3303)	68
65	Touch Of Class	I'M IN HEAVEN	(Midland Int'l) MB 10393	67
66	Commodores	SWEET LOVE	(Motown 1381)	78
67	Impressions	SAME THING IT TOOK TOGETHER	(Curtom CNS 106)	22
68	Four Tops	WE ALL GOTTA STICK TOGETHER	(ABC 12123)	35
69	The Joneses	NAME OF THE GAMES	(Mercury 73719)	37
70	Houston Person	DISCO SAX	(20th Century WT 5015)	83
71	Millie Jackson	LOVING ARMS	(Spring SPR 161)	40
72	Martha Reeves	HIGHER AND HIGHER	(Arista AS 0160)	73
73	Jimmy Briscoe & The Little Beavers	I'LL CARE FOR YOU	(PI Kappa PK 700A)	74
74	Chuck Jackson	I'M NEEDING YOU, WANTING YOU	(All Platinum 2360A)	99
75	Minnie Riperton	SIMPLE THINGS	(Epic 8-50166)	77
76	Barry White	LET THE MUSIC PLAY	(20th Century 2265)	—
77	The Eleventh Hour	HOLLYWOOD HOT	(20th Century 2215)	79
78	Gloria Gaynor	HOW HIGH THE MOON	(MGM M14838)	80
79	Rufus featuring Chaka Khan	SWEET THING	(ABC 12149)	—
80	Archie Bell & The Drells	THE SOUL CITY WALK	(TSOP 8-4774)	81
81	S.S.O.	TONIGHT'S THE NIGHT	(Shadybrook 19)	84
82	Lionie Smith	AFRODESIA	(Groove Merchant GM 1034) (Dist: Pip)	82
83	Ronnie Laws	ALWAYS THERE	(Blue Note BN XW738 Y)	85
84	Ritchie Family	I WANT TO DANCE WITH YOU (DANCE WITH ME)	(20th Century TC 2252)	88
85	George McCrae	HONEY 1	(TK 1016)	90
86	David Bowie	GOLDEN YEARS	(RCA 10441)	—
87	Lonnie Liston Smith & The Cosmic Echoes	SUNSET	(Flying Dutchman DB 10392)	87
88	Bobby Sheen	LOVE STEALING	(Chelsea CH 3034)	92
89	Herbie Hancock	HANG UP YOUR HANG UPS	(Columbia 3-10239)	93
90	Ruby Winters	WITHOUT YOU	(Playboy 6048)	91
91	Yambu	SUNNY	(Montuno GDJ-8003) (Dist: PIP)	95
92	Nancy Wilson	DON'T LET ME BE LONELY TONIGHT	(Capitol 4189)	94
93	Sly Stone	LE LO LI	(Epic 8-50175)	97
94	Atlanta Disco Band	BAD LUCK	(Ariola America 7611)	96
95	Bazuka	LOVE EXPLOSION	(A&M 1744)	98
96	Sylvers	BOOGIE FEVER	(Capitol 4179)	—
97	Masqueraders	BABY IT'S YOU	(Hot Buttered Soul 12141)	100
98	Penny McClean	LADY BUMP	(Atco 7038)	—
99	Eleanor Grant	YOU OUGHTA BE HERE	(Columbia 3-10268)	—
100	Denise LaSalle	HERE I AM AGAIN	(20th Century WT-5008)	—

alphabetized top 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Atrodesia (N.Y. Times — BMI)	82	Here I Am Again (Ordera/Bridgeport — BMI)	100	Love Explosion (Tonob — BMI)	95	Sweet Thing (American Broadcasting — ASCAP)	79
Always There (Fizz/At Home — ASCAP)	83	Higher And Higher (Warner/Tamerlane/Chevis — BMI)	72	Love Machine (Jobete/Grimora — ASCAP)	7	That's The Way (Sherlyn — BMI)	8
(Are You Ready) Do The Bus Stop (Clita — BMI)	52	Hold Back (Golden Fleece/Mured — BMI)	59	Love Or Leave (Mighty Three — BMI)	53	The Best Part (Sherlyn — BMI)	48
Baby Face (WB — ASCAP)	63	Hollywood Hot (Heart's Delight — BMI)	77	Love Power (Getra — BMI)	3	Theme From Mahogany (Jobete — ASCAP/Screen Gems/Columbia — BMI)	11
Baby It's You (Dolfin/U.A. — ASCAP)	100	Honey 1 (Sherlyn — BMI)	85	Love Stealing (Stone Diamond — BMI)	88	Theme From S.W.A.T. (Spellgold — BMI)	38
Bad Luck (Blackwood — BMI)	94	Hot (Dynatone/Belinda/Unichappell — BMI)	47	Love To Love (Sunday/Cafe Amer. — ASCAP)	18	The Soul City Walk (Mighty Three — BMI)	80
Boogie Power (Perren-Vibes/Bull Pen — BMI)	96	How High The Moon (Chappell — ASCAP)	78	Love's Arms (Almo — ASCAP)	71	The Zip (Mighty Three — BMI)	46
Caribbean Festival (Delightful/Gang — BMI)	12	I Destroyed Your (Van McCoy/Brent — BMI)	58	Loving Power (Jay's Enterprises/Chappell — ASCAP)	56	To Each His Own (Van McCoy/Warner/Tamerlane — BMI)	29
Change (Alrudy — ASCAP)	39	I Don't Want To (Diversified — ASCAP)	44	Low Rider (United Artists)	24	Tonight's The Night (Screen Gems/Columbia — BMI)	81
Change With The Times (Van McCoy/Warner Tamerlane — BMI)	32	I Got Over (Wimot/Sacred Pen — BMI)	64	Make Love To You (Golden Withers — BMI)	30	Turning Point (Julio-Brian/Content — BMI)	25
Come Live (Incense — BMI)	36	I'll Care For You (Wanderik — BMI)	73	Name Of (Landy/Unichappell — BMI)	69	Valentine Love (Electrocord — ASCAP)	17
Come To Mama (Joe — BMI)	55	I Love Music (Mighty Three — BMI)	1	Nursery Rhymes (Part 1) (Mighty Three — BMI)	45	Wake Up Everybody (Mighty Three — BMI)	6
Disco Sax (Bridgeport/Jibara — BMI)	70	I'm In Heaven (Diagonal/Steals Bros. — BMI)	65	Once You Hit (Mighty Three/Sacred Pen — BMI)	22	Walk Away From Love (Charles Kippis — BMI)	5
Don't Let Me (Country Road/Blackwood — BMI)	92	I'm Needing You (Gambi — BMI)	74	Part Time Love (Kipahula — ASCAP)	10	We All Gotta Stick (ABC/Dunhill & Fall — BMI)	68
Drive My Car (Maclen — BMI)	40	I'm On Fire (Pocketful of Tunes — BMI)	42	Puttin' It Down To You (Colgems — ASCAP)	54	We Got To Get (Groovesville — BMI)	23
Every Beat Of My Heart (Delightful — BMI)	31	Inseparable (Jay's/Chappell — ASCAP)	57	Quiet Storm (Bertam — ASCAP)	61	We're On The Right Track (Nickel Shoe/Six Strings — BMI)	35
Fly Robin Fly (Midsong — ASCAP)	14	Is It Love That (Kidada/Goulgris — BMI)	33	Same Thing It Took (Chappell — ASCAP)	67	What's Come Over Me (W.I.M.O.T. — BMI)	16
For The Love Of You (Bovina — ASCAP)	19	It's Alright (Nineteen Eighty Five — BMI)	26	School Boy Crush (Average — BMI)	41	(What's The Name Of This Funk) Spiderman (Eiber/Pamoja — BMI)	60
Free Ride (Silver Steed — BMI)	28	It's Alright (This Feeling) (Jay's Ent / Chappell — ASCAP)	50	Shame On The World (Incredible/Proud Tunes — BMI)	51	Where There's A Will (Unart/B. Womack — BMI)	49
Full Of Fire (Jec & Al Green — BMI)	4	It's Too Late (Jowat — BMI)	62	Simple Things (Dickiebird — BMI)	75	Without You (Apple — ASCAP)	90
Funky Weekend (Avco Embassy — ASCAP)	43	I Want To Dance (Can't Stop — BMI)	84	Sing A Song (Saggifire — BMI)	9	You Oughta Be Here (Tree — BMI)	99
Give Me Your Heart (Crystal Jukebox — BMI)	21	Lady Bump (Meridian-Siegel/Butterfly — BMI)	98	Slip And Do It (Cachand — BMI)	34	You Sexy Thing (Finchley — ASCAP)	15
Going Down Slowly (Warner-Tamerlane/Marsaint — BMI)	27	Le Lo Li (Stone Flower — BMI)	93	Soul Train '75 (Spectrum VII — ASCAP)	13		
Golden Years (Bewlay/Chrysalis/Main Man — ASCAP)	86	Let The Music Play (Sa-Vette/January — BMI)	76	Sunny (Portable & MRC — BMI)	91		
Hang Up Your Hang (Hancock — BMI)	89	Let's Do It Again (Warner-Tamerlane — BMI)	2	Sunset (Cosmic Echoes — BMI)	87		
Harmony (Jebeta — ASCAP/Stone Diamond — BMI)	20	Let's Do The Latin Hustle (Damit — BMI)	37	Sweet Love (Jobete/Commodores — ASCAP)	66		

Executives On The Move *fr 12*

ices. He was previously co-president of Music Maximus which has just been sold to The Entertainment Company. Phil Mahfouz, Chappell's director of copyright, has been named vice president, administration in New York. He will coordinate administrative activities in Los Angeles, Nashville and Toronto for the company. He joined Chappell in 1961 and became assistant to the president, administrative, in 1974. Rick Weiser joins Chappell as administrator, west coast, in Los Angeles. He was formerly associate professional manager for ABC in Los Angeles.

C. C. Smith Elected Handleman Exec. VP — C. Charles Smith has been elected to the position of executive vice president of Handleman Company, the record and tape distribution organization. Smith joined the firm in May, 1974 as vice president of finance and was subsequently also named treasurer. Previously, he was vice president of finance of Transcontinental Music Corp., senior v-p of Courier Corp., and v-p of Rust Craft Greeting Cards.

McCormick Heading Stigwood Film Devel. — Kevin McCormick has been appointed executive in charge of film product development for the Robert Stigwood Organisation. He was most recently executive assistant to Robert Stigwood.

McCormick's duties will encompass the acquisition and development of film projects for the company, as well as acting as liaison on current projects. McCormick, 24, was head of the theatre projects for London's Institute of Contemporary Arts before joining Stigwood.

Meixner Named Manager Of Customer Service For Viewlex — Richard Meixner has been appointed manager of customer service for the Viewlex companies.

Meixner began his career at the Allentown Record Company, Viewlex's Pennsylvania operation, where he eventually became manager of production control. He was transferred to the Long Island plant in the capacity of production control and customer service manager. In his new position he will continue to function in the area of sales but now will also coordinate the customer service activities throughout the entire Viewlex operation.

WB Names Perkins E/C PR — Marion Perkins has been named eastern publicity coordinator at Warner Bros. Records, it was announced last week by Warners publicity director Bob Merlis. In her capacity, Ms. Perkins will continue to be based in the label's New York offices and will concentrate her efforts on press coverage for Warners artists appearing in the east. In this area she will be working closely with Heidi Robinson, Warners' manager of tour publicity.

Yudin Named National Sales Manager of WRVR — Stan Yudin has been appointed national sales manager of WRVR-FM, where he will supervise all sales operations. Yudin comes to WRVR from Century National Sales. Prior to joining that organization, he was with the Mutual Broadcasting System for three years, and was formerly associate media director at Lennen & Newell.

Pat Baird Exits CAM-USA — Pat Baird has left her position as assistant to Jimmy Ienner and production coordinator of CAM-USA. She held that post for the last six years and was involved with projects for Grand Funk Railroad, Three Dog Night, Eric Carmen and The Raspberries.

Feld To Wax P.R. — Steven Feld has joined Morton D. Wax & Assoc., the public relations firm, as public relations associate. Feld also writes a weekly column on popular music for the New Bedford Standard-Times.

UJA Coin Machine Dinner-Dance Off

NEW YORK — The dinner scheduled by the coin machine division on behalf of the United Jewish Appeal-Federation of Jewish Philanthropies on Jan. 10 has been called off. The change was made necessary by the recent strike of the staff of UJA-Federation. The affair will now most likely be held in the spring.



EARLY VISIT — Santa makes an early stop at WNEW-AM to present some new Capitol albums to Bob Bruno, program director; Carolyn Parinello, music director; and William B. Williams, d.j. Some may recognize Santa as Capitol's regional mor promo manager Joe Maimone.

WNEW-FM Christmas Benefit Show S.R.O.

NEW YORK — Tickets for WNEW-FM's fourth annual Christmas concert, with all proceeds going to United Cerebral Palsy, were sold out only several days after going on sale. This year's show headlines Peter Frampton (A&M), with Eric Carmen (Arista) opening, and is scheduled for this Wed. evening (17) at Avery Fisher Hall.

In addition to donating the money from ticket sales, the station has again asked all concert-goers to bring toys which United Cerebral Palsy will distribute among children stricken by the disease. Last year's concert raised \$10,000 in addition to the toys.

Joe Walsh Set For Eagles Tour

NEW YORK — Joe Walsh, ABC recording artist, will join the Eagles on their upcoming tour, replacing Bernie Leadon. Dates for the first leg of the tour, which begins in Jan. 1976, will be announced shortly.

Xmas Disks *fr 9*

not hurt by the Christmas record demise. Most famous of the projects is the "Rudolph The Red-Nosed Reindeer" TV special, starring Burl Ives, which has run twelve years. Marks had turned down offers to create the special for sale, waiting for an up-front sponsor to finance the project, which was sponsored by Arthur Rankin and Jules Bass. Marks wrote seven new songs for the show using the script as a guide.

Marks also has published a Community Lyric Book which has sold over 4,000,000 copies. He has written the score for "the Tiny Tree," which was aired Dec. 14, 7:30 p.m. on NBC-TV, starring the voices of Roberta Flack and Buddy Ebsen, sponsored by AT&T. For 1976 he has finished "Rudolph's Shiny New Year" for ABC-TV with Red Skelton.

Hamilton, Joe Frank *fr 24*

sounds to emerge in a pop trio in some time. A brilliant album, whose cover graphics make what is inside even more appealing, is rose-scented. A new marketing device? Calculated business approach to merchandising? Hardly. The embossed rose on a triangle on the inner sleeve captures one's attention, amidst the permeation of the rose scent. "Pyramids hold magic power," Dan Hamilton explains. Could be, but when the stylus hits the grooves, the music all explains far more convincingly. Things couldn't be rosier.

phii alexander

Paul Anka *fr 9*

Presley, that's all. The larger percentage did not survive at all. Give us a \$100 guarantee in those days and we were so thankful. We signed everything. The business was not sophisticated. The first time I came down to New York I'd do anything to make it.

"Then after awhile I fought for my rights and so did the rest of us. I fought to get my tapes back. I fought to get my publishing back.

"This only became a real business in 1962 with the Beatles and Dylan. Prior to that everything was against you. For those of us who wanted to survive those years were a training ground for us. I was in it for three years and finally woke up to the fact that there was a world out there ... a business out there. A lot of guys didn't make a cent — a lot of guys didn't keep anything.

"I remember going on tour for \$800 a week with the number one record in the country. That's all I could make.

"My secret was to find the security. To find that I was being properly treated so that I could take my time over it — so that I could take it easy for a year if I wanted to. Write again. So that I was still fresh. I attribute my staying around for 20 years to the security I established. Nobody likes the responsibility of where the next one is coming from, how am I going to feed those many? ...

"I had time to work on being a performer so if I wouldn't have hit records for awhile it didn't matter. In 1968 I was earning more and I didn't have hit records. With no chart hits I was doing over \$1M a year."

BMI's Millions *fr 26*

Qualified as of Dec. 31, 1974: "Love's Theme," written by Barry White and published by January Music Corp. and Sa-Vette Music; "I Just Can't Help Believin'," written by Barry Mann and Cynthia Weil and published by Screen Columbia Music, Inc.; "Live For Life," written by Francis Lai (SACEM) and Norman Gimbel, published by Unart Music Corp.; "There Goes My Everything," written by Dallas Frazier and published by Husky Music Company, Inc. and Acuff-Rose Publications, Inc.; "Hard Day's Night," written by John Lennon (PRS) and Paul McCartney (PRS), published by Unart Music Corp. and Maclen Music, Inc.; "Early In The Morning," written by Mike Leander (PRS) and Eddie Seago (PRS), published by Duchess Music Corp.; "Meditation," written by Antonio Carlos Jobim and Newton Mendonca (SEACEM) and Norman Gimbel, published by Duchess Music Corp.; "Seasons In The Sun," written by Jacques Brel (SABAM) and Rod McKuen, published by E. B. Marks Music Corp.; "Gypsies, Tramps And Thieves," written by Robert Stone and published by Peso Music; "Knock Three Times," written by Irwin Levine and L. Russell Brown and published by Pocketful of Tunes, Inc.

JOHNNY MARKS' BIG 4

TV Special with Burl Ives, 12th Annual Showing Dec. 3

RUDOLPH THE RED-NOSED REINDEER

Soundtrack MCA Over 475 Versions
110,000,000 Record Seller, Int'l Latest: John Denver

**BRENDA LEE
DAVID CASSIDY
LYNN ANDERSON**

ROCKIN' AROUND THE CHRISTMAS TREE

FRANK SINATRA

I HEARD THE BELLS ON CHRISTMAS DAY

Bing Crosby, Kate Smith, Harry Belafonte, Eddy Arnold, Ed Ames, Ray Price, Burl Ives, Chet Atkins, Fred Waring, Bert Kaempfert, Living Voices, Lawrence Welk, Living Strings, etc.

BURL IVES

A HOLLY JOLLY CHRISTMAS

"The Tiny Tree" NBC TV, Dec. 14
Roberta Flack sings "To Love And Be Loved"
Buddy Ebsen narrates and sings.

ST. NICHOLAS MUSIC, INC./1619 Broadway, New York, N Y 10019 (212) 582-0970

Bally 'Bow and Arrow' Features Variable Value Target, Kickout

CHICAGO — Announcing delivery this week of "Bow and Arrow," new four-player flipper type pinball. Paul Calamari, sales manager of Bally Manufacturing Corp., mentioned, among numerous new features, "two variable value skill objectives, which can suddenly zoom a player's score from hopeless to high levels."



"A ball shot into kickout hole at top of playfield scores whatever value is lit at the moment ball dives into the hole, value lights being lit in rapid succession — 1,000, 2,000, 3,000 AND OPEN GATE, 4,000, 5,000 and repeat. Ball is, of course, immediately kicked back on the field for continued scoring action, which, thanks to the extra powerful thumper bumpers, may include repeated dives into the kickout hole," Calamari said.

"Target in the center of the playfield also scores in accordance with constantly changing value lights, values being

the same as kickout values. The center target has an additional function — delivery of extra ball to ball-shooter, if hit while extra ball light is lit, after bonus is jockeyed up to 10,000.

"Bonus starts at 1,000 before each ball is shot, advances when ball hits bonus-advance skill objectives and may be collected two different ways. Speediest advance of bonus is by hitting either of two spinner gates, each spin of either gate advances both series of spinner lights one step, scoring 10 points per step. After tenth spinner light is lit, next spin of either spinner gate advances bonus 1,000 and resets spinner lights to start position. Number of spins per hit depends on force with which ball hits gate, which may be hit from above or below. Spinner lights remain lit, ball to ball, allowing each player to advance lights from point achieved by previous player.

"Ball shot into left kickout hole transfers accumulated bonus to score totalizer but does not reset the bonus, permitting player to continue to build up bonus and to collect bonus several times with each ball. Ball entering out-hole collects bonus and resets bonus to 1,000. But an out-hole bonus is doubled if collected when double bonus is lit by hitting A, B, C, D targets, when lit, the targets lighting before each ball is shot, remaining lit until hit.

"I have already mentioned the 'open gate' value of the variable value kickout hole and target. Ball shot through the open gate returns to ball-shooter, as a free ball, scoring 3,000 en route — another sudden score-boosting feature.

"Last inch and last ball suspense is insured by fact that ball crossing rollover in left or right out lane, when lane is lit, scores special. The light alternates between left and right lanes each time any 500 points skill objective is hit, after bonus is at 10,000.

"We have packed more and faster score building features into 'Bow and Arrow' than in any four-player game in recent years, including the fabulous 'Wizard.' 'Bow and Arrow' is definitely destined for a long run of extra fat collections," Calamari concluded.

GBT On Launching Pad

CHICAGO — Millie McCarthy, in her capacity as coordinator for the proposed Games Tournament Board, issued a mailing recently to the "charter member" manufacturer firms represented at the



Millie McCarthy

initial GBT organizational meeting held in Chicago, this past October, during the MOA convention.

The function of the Games Tournament Board, as noted in the mailing, will be to serve in an advisory (or governing)

capacity as a communication center for the dispersal of rules standards set up by the board to apply to the various types of machines used in tournament play. The same rules need not apply for every type of machine, but rather, a specific set of rules for pool tables, another for soccer, and so forth.

Another function of the GTB would be that of a "sanctioning system" to record all player scores on a master file for subsequent reference by any industry member wishing to stage a tournament or league. The GBT would also perform the necessary publicity and advertising services, including the preparation of press releases and artwork for local and regional advertising.

"I have a good feeling about this board," Millie McCarthy said. "A number of phone calls revealed to me that I can expect great cooperation. A Games Tournament Board is a long overdue service for our industry," she added, "and there are so many questions to be considered we'll have to really become a 'think tank' to provide solutions."

Along these lines, Millie is enlisting the suggestions of "charter members" to assist in determining the board's rules standards and prize structure.

William's 'Toledo' 2-Pl. A Beauty Of A Pingame!

CHICAGO — The new two-player pinball machine being premiered by Williams Electronics Inc., aside from offering pinball enthusiasts the standard play excitement, is encased in a splendid looking

Spain and Portugal. Guitar illustrations, dancing figures and stark bold colors on the playfield and cabinet exterior complete the picture.

The game does more than just look beautiful, however, as Williams' sales manager Bill DeSelm was quick to point out, since it abounds in exciting play features. Center targets attract skill shots from two sets of twin flippers and the player has the challenge of hitting 1-5 to light the extra ball lane of 1-8 to light the extra ball lane and the special lane for replay. To Score double bonus the A & B targets must be activated; and to further advance the score as well as light the extra ball lane, the player must hit ABCD targets.

Recommended pricing on "Toledo" is one play per quarter or three plays, two quarters.

Williams' distributors are currently displaying samples of the new model.



cabinet. The game is called "Toledo."

Two flamenco dancers, surrounded by colorful floral patterns and symbols, dominate the backglass design and the entire motif reflects the traditions of



Irving Kaye Tourney Photos



Celebrating their victories in the highly successful Irving Kaye Hurricane Tournament, held at the New York State Fairgrounds in Syracuse (11/15-16) are (left to right): Rick Stratton (2nd, singles); Cindy Giambo (1st, mixed doubles); Frank Paino (1st, open doubles); Dennis Wallace (1st, open doubles, mixed doubles and singles); Junior Karns (2nd, open doubles); and Duane Pandorf (2nd, open doubles). Total prize purse for the tournament exceeded \$500 and, in addition to cash, winners received trophies and championship t-shirts.

Obvious evidence of the tournament's appeal is depicted in this photo, revealing the intense competition play and a portion of the huge spectator crowd assembled at the fairgrounds for the big event.

The tournament's all-out champion was Dennis Wallace, pictured here being congratulated by Junior Karns and Duane Pandorf on winning the open doubles match.

Irving Kaye Company's Howard Kaye (right) and the firm's tournament director Jim Tyrrell, relaxed momentarily to pose for this photo beneath the banner of the tournament's co-sponsor Robert Jones International. Both gentlemen, assisted by RJJ's Jack Shawcross and Tony Procopio, worked like beavers to keep things running smoothly during play.

NAMA Survey Of High School Students' Vending Purchases

CHICAGO — Purchases of products from vending machines located in public high schools average 3.5 items a month per person or less, depending on the product, according to a study of high school vending installations in 10 states. The study covered 44 schools with a population of 60,549 students, faculty and staff and with total installations of 220 vending machines. It was conducted by the statistical department of the National Automatic Merchandising Association (NAMA), based on complete records of sales in April and May of 1975.

"The study clearly shows that students are not gorging themselves on candy and soft drinks from vending machines instead of eating a balanced lunch," said G. Richard Schreiber, NAMA president.

"Even if one assumed that only 20 percent of the school population accounted for all vended sales, which is not likely, each student would be purchasing less than one candy machine product on a given school day."

The average monthly purchase of vended candy products amounted to 3.5 units per person in April and May while the average consumption of soft drinks from cup drink vending machines ranged from 2.89 units in April to 3.52 units in May, possibly related to warmer weather in the second month.

Sales from canned soft drink venders averaged about 1.5 units monthly per person during the survey period.

The study revealed that in 67 percent of the schools the candy machines regu-

larly offer non-candy products. The best sellers among non-candy items in candy machines ranked as follows: peanuts, peanut butter-and-cheese crackers, cookies, cornnuts, brownies, sunflower seeds, cheese crackers, chips, raisins, gum, beef jerky and assorted pastry.

Sales from other machines showed the following month averages per person:

Ice cream venders, 1.81 items in April and 2.19 items in May; milk venders, 1.65 items in April and 1.52 items in May; pastry machines, 1.07 items each month; and juice venders, .53 units in April and .50 units in May.

Popular glass front snack vending machines, which carry a wide variety of items, averaged 2.5 units per person in both test months. Schreiber said the study was compiled from data supplied by local vending service companies in Arkansas, Illinois, Indiana, Maryland, Massachusetts, Missouri, New York, North Carolina, Oregon and Wisconsin. Vending service companies routinely keep detailed sales records on a per-machine basis and constantly monitor such data for all operations.

Schreiber said he is convinced that the survey results accurately reflect the pattern in high school vending throughout the country. Eight out of 10 of the schools in the study were senior high schools, 14 percent were junior high schools and seven percent were combined junior and senior high schools.

Slightly more than half of the schools place the vending machines in the lunch

room, while others are located in halls, gyms and various places.

Two-thirds of the schools in the study participate in the Type A lunch program of the U.S. Department of Agriculture, the other third does not.

Following are survey breakdowns of five of the categories covered:

Candy Machines: A total of 60 machines located in 37 schools, serving 51,156 people, revealed total units of 177,660 (3.47 average per person) in April and 174,626 (3.41 average per person) in May.

Juice Machines: A total of five machines located in five schools serving 4,836 people revealed total units of 2,598 (.53 average per person) in April and 2,430 (.50 average per person) in May.

Can Soft Drink Machines: A total of 18 machines located in eight schools, serving 19,745 people revealed total units of 32,718 (1.66 average per person) in April and 26,857 (1.36 average per person) in May.

Cup Soft Drink Machines: A total of 41 machines located in 23 schools serving 32,352 people revealed total units of 93,618 (2.89 average per person) in April and 113,996 (3.52 average per person) in May.

Glass Front Snack Machines: A total of 50 machines located in 28 schools serving 39,863 people revealed total units of 102,927 (2.58 average per person) in April and 100,930 (2.53 average per person) in May.

STATE ASSOCIATION CALENDAR 1976

January 16 to 18; Oregon Amusement & Music Ops. Assn., annual conv., Salishan Lodge, Gleneden Beach

February 6 to 8; South Carolina Coin Ops. Assn., annual conv., Carolina Inn, Columbia

March 19 to 21; Music Ops. of Michigan, annual conv., Weber's Inn, Ann Arbor

April 9 to 11; Wisc. Music Merch. Assn., spring conv., Scotland Resort, Oconomowoc

May 7 to 8; Ohio Music & Amusement Assn., annual conv., (Site to be selected)

May 14 to 16; Music and Amusement Assn., (New York) annual conv., Stevensville Country Club, Swan Lake

Vending Dynamics Corp.'s 'Pachinko'

LONG BEACH, CA — After extensive on location testing in such spots as bowling alleys, arcades and even the MGM Grand Hotel in Las Vegas, Vending Dynamics Corporation announced the commencement of production on its new "Pachinko" game machine.

The model is of walnut grain finish with laminated steel cabinets for attractiveness and durability. It features digital readout on scoring, replays and remaining balls; and is available for two and four player competition play. The model is shipped with a twelve month warranty and, as a further accommodation, the factory has made available a guideline booklet for setting up tournament play.

"Our 'Pachinko' is the product of very substantial on location testing," said Dr. Wilson H. Rinker, national vice president of VDC, "and the culmination of a rigorous research and development program by our staff of skilled engineers who performed beyond the demands of distributors and operators in order to assure maximum trouble free operation."

Vending Dynamics Corporation is a division of United Postage Corporation. The firm is nationally represented with offices in the east, mid-west and western area of the country, and three manufacturing plants on the west coast.



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Bally

HI-DEAL

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TOP EARNINGS

IN

EVERY TYPE OF LOCATION

EVERYWHERE

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"GUN FIGHT"

Williams TOLEDO

NEW TWO PLAYER ACTION GAME

Replay, Extra Ball or Novelty Model 3 or 5 Ball Adjustable

Today's Pricing
1 Play per Quarter—
3 Plays Two Quarters
3 Ball Play A Must.

Buy the best buy Williams Two player "TOLEDO"

Williams ELECTRONICS, INC.
3401 NORTH CALIFORNIA AVENUE
CHICAGO, ILLINOIS 60618
CABLE ADDRESS WILCOIN CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

WMMA's Membership Drive Contest

MILWAUKEE — The Wisconsin Music Merchants Association recently launched a statewide membership drive contest in an effort to increase its already significant membership ranks.

The association's board of directors, assisted by various WMMA members, commenced the contest by dividing themselves into teams of two and three and pledging two days of a given month to be devoted to active solicitation of prospective members in their individual areas.

To further stimulate interest, the as-

sociation offered several inducements to join, such as a free Wisconsin Blue Book, a supply of A.D.-C.V. stickers and a free membership for the remainder of 1975 to anyone signing up before the end of December.

The grand prize award of free registration and formal meals at the association's upcoming 1976 spring convention, will be awarded to the winning team (and wives) signing up the most new members. They will also receive plaques of appreciation from the association.

Sam Brown

1903-1975

LOS ANGELES — Coin Machine Row was shocked at the news that Sam Brown was robbed and shot to death in his shop on the evening of Nov. 4, 1975.

Sam was an "institution" on Pico Blvd., having operated in the Los Angeles area since 1938 after coming west from Chicago. One of the real old timers, Sam, better known in the trade as "Brownee," carried his bookkeeping system in his back pocket. His trademark for many

years was the trailer attached to his car which always carried a jukebox or a game. You always knew when Sam was on Pico Blvd. — by his trailer.

A kind, gentle, even-tempered individual, Sam was instrumental in starting many young men in the operating business.

He is survived by his wife, Sophie and his daughter, Muriel and his son, Alan and three grandchildren, Steven, Michael and Ilana.

Laniel Canada: 40 Years Of Progress

HOLLYWOOD — Laniel Canada Inc., distributor of coin operated phonographs, amusement devices and full line vending equipment, is celebrating its fortieth year in business. The company, founded in 1935 by Edouard and Romeo Laniel, presently occupies 45,000 square feet of space at 7101 Trans Canada Highway, Montreal, Quebec.

Laniel feels the continuing success of the company is due to their expert service. "More than ten technicians are at your service, testing and adjusting equipment prior to shipment," the company boasts. "Our electronics experts give the final touch to every piece of equipment leaving our building."

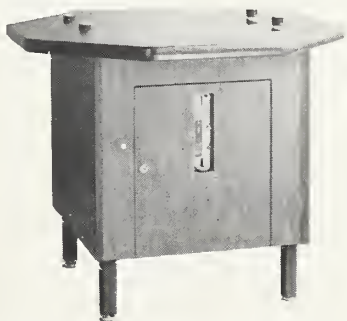
The company also maintains 35 vehicles equipped with two-way radio systems to answer all service calls.

Among the major American lines distributed by Laniel is Rowe AMI.

ACS Announces Instant Success For 'Speedball Mach II'

COSTA MESA, CA — Assembly Services Corporation has announced that their new video table game "Speedball Mach II," previewed in **Cash Box** in October, is an instant success with operators and distributors alike.

ASC feels that the game's features are the primary reason for its quick success. The game features three play speeds, single board assembly to insure no short-outs due to stray coins, easy inside access, a strong cabinet guaranteeing excellent "survival" shipping, tamper-proof locks, and a delay button permitting a slight pause to respond to waitresses waiting on the table at which play is taking place.



The top of "Speedball Mach II" is fastened to the cabinet with heavy duty hinges and catch. A simple twist releases the top for access to the board and main tube. The face of the tube is easily cleaned each time the game is serviced and the single printed circuit board may be simply lifted out (unplugged) for inspection. Leveler legs are standard on this unit.

Hit the profit bull's eye with new

Bally BOW AND ARROW

4-PLAYER FLIPPER

CONVERTIBLE TO ADD-A-BALL



See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

CHICAGO CHATTER

Among new games hitting the market this week are the Bally "Bow and Arrow" four-player flipper; and Williams' latest two-player pinggame called "Toledo!"

DATELINE SUNNYVALE: Learned from **Chuck Arnold** of Major Manufacturers that the firm's recently premiered video table "The Designer" will be sample shipped within a couple of weeks. The model, which was shown quite successfully at the MOA and subsequent conventions, is uniquely designed to seat four players and fit into space comparable in size to that of a booth on location. . . . Major, by the way, recently moved into new quarters in Sunnyvale.

THE NEW ROWE model R-80 phonograph is doing just beautifully at Atlas Music Co., according to **Sam Kolber**. He said the models have enjoyed excellent acceptance since their debut and he couldn't be more pleased about it.

LARRY BERKE OF Midway Mfg. Co. boasts a "phenomenal seller" in the firm's "Gun Fight" two-player video game. Sales to date have surpassed expectations, he said, and they're maintaining stepped up production schedules at the factory in an effort to meet the demand. However, it is difficult to process orders as quickly as they'd like, so patience is in order for those awaiting delivery.

IRV OVIITZ, WHO HEADS UP the vending department at World Wide Dist., said the recent Litton micro wave oven school, held out there, was a very productive and well attended session. . . . Happy to learn that the holiday related slowdown in business usually felt at this time of the year is not in evidence at World Wide. **Howie Freer** said business is good and sales are brisk in all departments!

MORT LEVINSON OF NATIONAL COIN is anxiously awaiting samples of three new 160-selection European-made Wurlitzer phonographs — the Baltic II, Cabaret and X-2, by name. He said they're due in momentarily!

THE SHORTAGE OF late model used equipment has obviously not reversed itself, judging from distributor comments over the past weeks. Used equipment, period, seems to be in very short supply these days. Many attribute the situation to the fact that operators, rather than pay the increased cost of new models, are holding on to what they have, and this, of course, takes its toll on used equipment inventories. Pinballs and shuffle alleys were the most commonly mentioned as in very short supply.

ON THE SINGLES SCENE: **Chet Kajeski** of Martin & Snyder One Stop in Detroit offers the following suggestions for jukebox programming, categorized thusly: (pop): "Fly Away" by **John Denver** (RCA); "Make Me Your Baby" by **Suzanne Stevens** (Capitol) and "I Write The Songs" by **Barry Manilow** (Arista); (r&b): "Walk Away From Love" by **David Ruffin** (Motown); "Turning Point" by **Tyrone Davis** (Dakar) and "Love Or Leave" by **The Spinners** (Atlantic); (country): "Sometimes" by **Bill Anderson** and **Marylou Turner** (MCA); "You Ring My Bell" by **Ray Griff** (Capitol) and "Sometimes I Talk In My Sleep" by **Randy Cornor** (Dot).

EASTERN FLASHES

American Shuffleboard is planning a bicentennial tournament, this spring, in the Philadelphia area. **Sol Lipkin** said they hope to release more detailed information later. He also said that with the widespread appeal and growing popularity of shuffleboard tournaments, he's been literally swamped with operator inquiries from all over the country requesting tournament literature and details. . . . And speaking of shuffleboards, American's doing just beautifully with the Royal longboard (18-22") and the 12' Royal Cushion model. . . . **Al Kress** of Coin Machine Distributors Inc. said he just received a shipment of Brunswick Air Handballs — which, he expects, will be quickly exhausted, 'cuz they're among his hottest sellers! . . . **Jack Wilson** of Modern Vending was out of sorts last week but, thankfully it was just a cold and not the nasty flu bug which has been circulating among area coin people. . . . Look for a new wall game from Century Industries, in the not too distant future! At present, firm's **Emil Rotar** tells us the World Series II is proving to be one of the most reliable wall games on the market, spurring many in the industry to take a "second look." He is currently negotiating with some major distributors to expand his present distrib network. . . . At presstime last week members of the Westchester Ops Guild were looking forward to a very festive occasion — their annual Christmas party. Have fun, folks!

HOUSTON HAPPENINGS

Pamela (Pam) Renee Butler and **George Ralph Gaenslen III** were married at 6:30 p.m., Nov. 28. We wish the young couple many years of healthy and happy wedded bliss. The customary word "prosperous" was deliberately omitted, since when health and happiness prevail all other things are secondary. Pam is the daughter of **L. C. Butler**, owner of Gulf Coast Distributing Co. (Houston and San Antonio). George and his brother Gary work with their father in the family owned Hearing Aids Co. of Texas, leading firm of its kind in Houston. . . . At a recent social gathering of Houston coinmen and their families, we enjoyed a visit with pert, cute and always active little **Patti Troy**, daughter of **Eddie Troy**, an executive official with Gulf Coast Distg. Co. . . . A news story in the Nov. 26 edition of the Houston Chronicle (Houston's daily evening newspaper) reported that cigarette prices were due to increase here. Smokers will probably pay two cents a pack more at grocery stores and five cents a pack more from vending machines, according to the report. . . . Naturally, **L. C. Butler** ramrodded the reception in the Warwick Hotel's main ballroom following his daughter Pam's wedding. 'Nuff said! Butler is a native born Texan and does everything in a big way. Champagne flowed like water, long eating table piled high with snack stuff too numerous to mention and all super eatable, extra bartender added at regular bar so guests could be served their choice of the strong stuff quicker, things like that. . . . Three new faces at Rowe of Houston (91 Dennis St.): **John Lloyd**, **Ralph Ochoo** and **Russ Ferguson** were added to service dept., AML coin operated phonograph distribution operations. . . . **Lamar Pride**, owner and manager of Pride Music Co., reported business much better than average. . . . After annual Texas U.-Texas A&M Thanksgiving football game (one of the big ones) numerous coinmen came out talking to themselves. School loyalty, of course; just that and nothing more. . . . After a slight slump a few months ago, overall Houston area coinatics reversed the trend and continue climbing at an unbelievable rapid pace. This includes receipts from games and phonographs on location; and a surprising number of new phonographs and amusement games.

MILWAUKEE MENTIONS

The WMMA has been sponsoring a new membership drive contest covering the entire state of Wisconsin. Prizes are being offered to those teams singing the most new members, so be looking for someone to contact you if you're not already a member of this fine organization.

Red Jacomet of Red's Novelty Co. in Milwaukee, told us that the Milwaukee Coin Machine Ops. Assn. meeting was rescheduled for the 9th of Dec. due to heavy holiday work schedules of the members. And it seems that Dec. collections are holding pretty steady according to Red.

Empire Dist.'s **Bob Rondeau** of Green Bay had nothing but praise for the service school held in Grand Rapids, Mich. the first week of Dec. According to Bob, "When you can get that many operators together for a service school, you really know you have accomplished something; it was just fantastic."

Here are a few of the contributing factors to WMMA's status as one of the most successful associations in the country: Anthony Hirt Sales & Service, Inc., Sheboygan; Jim's Coin Machines, Abbotsford; Ludewig Music, Oshkosh; Owen Vending Co., Janesville; Sam's Amusement Co., Kenosha; and Schmitz Amusement, Hilbert. This is just a random selection of some of the members who worked all year long in 1975, to help make the WMMA a success.

ON THE SINGLES SCENE: **John Jankowski** of Radio Doctors, Milwaukee says these are the new singles receiving good operator response in the Milwaukee area: "Convoy" by **C.W. McCall** (MGM); "Rock And Roll All Night by **Kiss** (Casablanca); "Over My Head" by **Fleetwood Mac** (Reprise); "Fly Away" by **John Denver** (RCA); "Let It Shine" by **Olivia Newton-John** (MCA); and a Christmas special by **John Denver** entitled, "Christmas For Cowboys" will be dominating the seasonal selections.

CALIFORNIA CLIPPINGS

Cal Rogers of **Mt. West Recreational** has recently returned from an extensive trip setting up dates and places for the 1976 International Tournament Soccer Championship Tour. The \$375,000 event will take place in 16 cities with the \$125,000 finals being held in Las Vegas over the Labor Day weekend at the newly renovated Aladdin Hotel's Imperial Ballroom. National press coverage will be given to the complete tour, as well as the finals, by major networks TV, Sports Illustrated, and Womans Sport Magazine, and of course **Cash Box** to name a few. Further tournament information can be obtained by calling this toll free number 800-426-8897 where a **Mt. West** representative can answer any questions about the tournament of the fine tables which they produce. . . . **Bill Morgan** of **Meadows Games** has informed us that with the addition of a 20,000 sq. ft building after the first of the year Meadows will be going into full force video manufacturing. The new company will be called **Innovated Coin Corp.** and will be responsible for the delivery of video equipment in 1976, as well as the January delivery of the "Tic Tac" unit. . . . **Ken Anderson**, affable sales chief of **Chicago Coin** visited at **C.A. Robinson & Co.** and was pleased to see the action on "Shoot Out" and "Hunt Club." Ken also had good news on the soon to be released games "Hollywood" and "Demolition Derby" which were such big hits at the MOA show. And even though they can't keep up with the supply and demand of **Midway's** "Gun Fight" and **Atari/Kee's** "Tank," C.A. Robinson will be closed on the holidays with skeleton crews on for the rest of the time. . . . **Circle International** will also be working on a skeleton crew basis although they just received **Brunswick's** "Air-Hand-Ball," **Allied's** "Fire Power," and **United's** new variation on skeeball the "Sportacard," and could easily be kept quite busy. . . . Congratulations to **Chris Loumakis** of **Pico Indoor Sports** on the celebration of his third wedding anniversary on the 18th Mr. & Mrs. will be gone to Las Vegas but will be returning the week prior to the holidays, then Pico Indoor will close for the holidays. However, their answering service will be available to take any and all service calls or emergencies that may arise. . . . **Atari** seems to be taking the longest shut-down time from the 24th of Dec. til Jan. 5, although Frank Ballouz will be hard at work (?) in Dallas at **State Music** after the 2nd. Frank also tells us that one more special order run will be made on the very popular "Tank," he urges everyone to order now as it looks as if this will be the last run on the unit delivering in Jan. Compu-Graphic-Foto will be off the line this week, with a brand new unit coming off the line fast on its heels after the first of the year. . . . I would like to take this opportunity to thank all those in the coin industry who have been so nice and so helpful to me in the last few months Here's hoping for a Merry Christmas for all and an even more enjoyable and prosperous New Year.

UPPER MID-WEST MUSINGS

Ron Manolis, Huron, So. Dakota, driving to Minneapolis for a few days making the rounds. . . . Mr. & Mrs. Larry Polensky, Carson, No. Dakota, in the cities for a few days on a shopping tour and Larry buying equipment. . . . Duane Reiners and Herb Peterson, Mill Amusement Co. Watertown & Milbank, So. Dakota, in the cities taking a load of new equipment back with them. . . . Our deepest sympathy to Mrs. Joe Snyder of Climax, Minn. on the death of her husband. Joe was killed in an automobile accident last week. Mrs. Snyder expects to operate the route by herself. . . . **Nik and Nikky Jr.** Bergquist in town overnight doing their parts and record buying and heading home before the snowstorm that had been forecast for the day. . . . **Roy Foster**, Sioux Falls, in town spending the Thanksgiving holiday with his children living in the city. . . . Mr. & Mrs. Gordon Runnberg spent the Thanksgiving holiday with Mrs. Runnberg's sister and family. . . . **Lieberman Enterprises** will be giving their employees a four day holiday, staying closed on Friday during Christmas and New Year's. . . . Mr. & Mrs. Clem Kaul drove to Lincoln, Nebraska to be with their son during his having surgery. Everything turned out just fine, and after their son Bob recovers well enough to travel they are taking him home to convalesce. Bob teaches at school in Lincoln and is taking his vacation now. . . . Congratulations to Mr. & Mrs. Sam Nilva on becoming grandparents this week. Their daughter presented them with a baby daughter. Both mother and child are doing well except Sam who hasn't come out of the clouds yet. . . . Seen in town the past week were Lyle Kesting, Bob Kervina, Lloyd and Hal Williamson, Tom Roberts, Bill Ramsay, Len Worsech, Earl Ackley, Ernie Woytossek, Bob Lucking, Lee Pappenfuss, and Andrew Markfelder. . . . At **Lieberman Music Co.** the new Seeburg Entertainer is the hottest piece of equipment around. Selling them as fast as they can get them. Also Atari's Equipment is moving and in great demand. That also goes for Midway & Gun Fight.

COIN MACHINES WANTED

WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL. 276 AVENUE, LOIS, BRUSSELS.

"WANT — all makes new and used Phonographs, Wall Bored, TV Games, Air Hockey, Pool Tables, Bumper Pool Tables, Electronic Baseball games, Electronic Games, Kee Games, floor models, St Thomas Coin Sales Inc, 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9 Canada's Oldest Established Distributor since 1927. Phone Vince Barrie, (519) 631-9550 Mail current price list if equipment now available."

WANTED — Will pay cash \$\$ for all models of new and used Bally bingo machines. Please phone Collect with prices, conditions and quantities. FOR SALE — Over 3,000 Bally slot machines, also Mills and Jennings. Bally Distributing Company, Box 6418, Reno, Nevada 89503 323-6156.

WANTED — BALLY MULTIPLIERS WITH HOPPER, all 3-5, and 65-coin models considered. Also wanted Williams and Gottlieb 4-plr pinballs max 3 years old HANSA MYNATAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden

WANTED — 78 RPM JUKE BOX, also wall box & stepper Give manufacturer, model, condition, price. Also old arcade games, R. Mitchell, 1006 Underhills, Oakland, Cal 94610 (415) 451-0607

WANTED — D J. or Promo LPs in excellent condition. Pay \$1.50 each. Call, write, or send to Rave-Up, 606 University Ave., Madison, Wisc. 53715.

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg Monaural Phonos B thru 201 — No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca 92054

FOR SALE: Bingos for export only. County Fairs \$800, Roller Derby \$800, Silver Sails \$800, Border Beautys \$800, Can Can \$800, Big Wheels \$700, Magic Rings \$900, Sega Gran National \$600, Chicago Rifle Gallery \$750, Super Shifters \$700, Gran Trak 10s \$900, Sega Moto Champ \$700, Key Twin Racers \$1250, TV Basketball \$700, D&P Music, 1237 Mt. Rose Ave., P.O. Box 243, York, PA 17403 Phone (717) 848-1846.

100 ANTIQUE COIN MACHINES, Mills Roulette and Dice Payout machines, Old Slots, Bakers Pacers, Evans Races etc. 40 Old Counter Games, Keeney Twin Dragons, Bally Slot machines, Fantastic Hot New Counter Game. Want to buy Horoscope Ticket and Bead Vending Machines. Canadian Dist. & Mfg Co., 1025-104 Street, North Battleford, Saskatchewan, Canada. Phone (306) 445-2989

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — S128 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Ca. 90028

50 SEEBURG 100 selection wall boxes \$5.00 each 50 Seeburg 160 selection wall boxes \$37.50 each 10,000 used 45 rpm records 15¢ each CENTRAL MUSIC CO P.O. Box 284 407 E Ave. D Killen, Texas 76541

FOR SALE: 20 National Cigarettes \$400 Assorted Flippers \$200, Brand New TV Games \$350 And export Slots, Bingos, Uprights, Cranes, Jukeboxes, Terrific Bargains. PAN AMERICAN AMUSEMENTS INC., 1211 Liberty Avenue, Hillside, New Jersey 07205 Telephone (201) 353-5540.

FOR SALE: Super Soccors \$825; Triple Action \$550; Boomerang \$745; Olympics \$575; Gold Record \$750; Funland electronic gun \$750; Grand National \$725; Moto Champ \$785; Panzer Attack \$775; Super Shifter \$875; Tennis Tourney \$225; Tank \$1045; Trak 10 \$795; TV Basketball \$525; Super Fooz (Budweiser model) \$450; Bio Rhythm \$975; Swagrab Iron Claw Crane \$1295; Big Indian \$645; Ro Go \$695; Red Baron \$675; Super Star \$650; Turf Club \$625; Speed King \$750; Monster Gun \$325; Grand Prix \$295; Crack Shot \$725; Street Burners \$1050; Robot \$425; Gran Trak 10 \$825; Pursuit \$625; Little Red \$125; Champion Soccer \$175; Super Soccer (cheat proof) \$250; New Orleans Novelty Company, 1055 Dryades Street, New Orleans, Louisiana 70113; Tel (504) 529-7321 CABLE: NONOVCA

FOR SALE: Write or call — 200 asst used TV games — 300 asst arcade pieces — Late Model Pins — ROBERT JONES INTERNATIONAL INC., 880 Providence Hwy, Dedham, Mass 02026 — (617) 329-4880 or ROBERT JONES INTERNATIONAL INC., 601 Thompson Rd N, Syracuse, N.Y — (315) 463-6251

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR — National 21CE Candy Machine — Vendo Visi-Vend Rowe Cigarette Machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295; Crating extra Arcade Equipment Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, Pool Tables, Pin Balls, and many other items, Vathis Vendors, Call (214) 792-2806, 793-3723 or 792-1810.

ALL TYPES OF COIN-OPERATED EQUIPMENT, Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Nutting Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola Rock-Ola vending Cigarettes, candy, cold drink National, Smokeshop, Rock-Ola All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: Flower City Distributors, Inc., 389 Webster Ave., Rochester, N.Y 14609 (716) 654-8020. Ask for Joe Grillo.

FOR SALE — Bingos, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Super Jumbos, and late used Gottlieb Flippers. These games are completely shopped. CALL WASSICK NOVELTY (304) 292-3791 Morgantown, W Va

FOR SALE: MIDWAY Bulls Eye, Golf Champ, ESP Electro Dart, Wall Games, \$150 D&L DISTRIBUTING CO 6691 Allentown Blvd., Harrisburg, Pa (717) 545-4264

RECONDITIONED BARGAINS: Midway Basketball \$495; Winner \$195; Dart Champ \$95; E S P Electro Dart (conv.) \$95; 5-Vendo Classic 30 Model 320-WC30B cigarette machines in excellent condition (complete as is) \$95 ea MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone 814-452-3207

ATT: GAME ROOM OPERATORS — WE HAVE OVER 200 new & used games available. What do you need? What will you pay? Do you need fast service on parts & logic board repairs? CENTRAL DISTRIBUTORS INC., 2315 Olive Street, St. Louis, Missouri 63103 (314) 621-3511

SEEBURG WALLBOXES, MODEL SCI, EXCELLENT CONDITION, contact STAR VENDING CO., 2701 Cold Springs Rd., Ft. Worth, Texas (817) 626 5411

SEEBURG LPC 150, AMI 200, N 150, JOHNSON COIN SORTER & COUNTER 295, Tennis Tourney 200, Electro Dart 100 BROWSER, 2009 Mott Ave., Far Rockaway, N.Y

New Prof. Quizmaster machines in factory cartons. List \$750. Must sell \$150 ea Used \$50 ea Used and New Pins wanted shipped or as is one or fifty. Novel Amusement, 200 US #1 Linden, N.J. Phone (201) 862-6619

FOR SALE: ROCK-OLA 504 WALLBOX \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore 228-7565.

HAVE TRUCK WILL TRAVEL. Have new and used coin-operated equipment, Bally Bingos, Uprights, Will horse trade. Let's get together. Send me your lists. We Pick-Up and Deliver. Lowell Associates, P.O. Box 386, Glen Burnie, Md 21061 (301) 768-3400

ALL TYPES OF PINS (ADD-A-BALL - FREE GAMES) Shuffles, TV Games, Jukes, etc. National cigarette and candy Over 75 in stock at all times COIN MACHINE DISTRIBUTORS, INC. 213 No. Division St., Peekskill, N.Y. (914) 737-5050.

I HAVE 100 original song poems — rock — country — western — comedy — love songs — etc. For brochure and price list write George Bruce Rt 5, Box 387, Kingston, N.Y. 12401.

EMPLOYMENT SERVICE

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business — Write BAR-JO at 83-45 Viotor Ave., Suite 2B, Elmhurst, New York 11373 or call (212) 898-1628 or 243-5668

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical, theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca 90057. (213) 483-0300.

HUMOR

DEEJAYS! New, surefire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93711

SERVICES COIN MACHINE

ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE key you want them mastered to \$1.00 each. RANDEL LOCJ SERVICE, 61 Rockaway Avenue, Valley Stream, N.Y. 11580. Tel: (516) VA 5-6216. Our 35th year in vending

SERVICE — TVs, AMPLIFIERS, LOGIC BOARDS — All Makes, All Models — \$20.00 plus parts. Call or write for free catalog. RDM ASSOCIATES, INC., 13 Park Ave., Clement Ind. Park, Hudson, N. Hamp 03051

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK courses, Phono's, Flippers, and Bingos. Buy schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla 73066 (405) 769-5343.

RECORDS-MUSIC

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discoteques and fondclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

RECORDS, TAPES & DISPLAY FIXTURES — For brochure & price list, call or write: One Stop Record Service, Norman D. Cooper, Inc. 1 Winding Drive, Presidential Apartments Complex, Philadelphia, Pa 19131 (215) 878-9591 Attention: Mr. Maurice Finkel

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MacLean's, 312 Belanger St., Houma, La 70360.

HOUSE OF OLDIES — We are the World Headquarters for out of print LPs and 45s. Also, the largest selection of old rock 'n roll and rhythm and blues albums. Our famous 3 in 1 catalog, \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014 (212) 243-0500.

FOR EXPORT: ALL LABELS OF PHONOGRAPH RECORDS, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK

WANT RECORDS & TAPES: 45s AND LPs Surplus returns, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 Alabama Avenue, Island Park, New York 11558. 516-432-0047, 516-432-0048, 212-895-2693

FREE CATALOG — COMPLETE ONE-STOP. Specializing in oldies but goodies. Wholesale only. Paramount Record Co., One Colonial Gate, Plainview, LI, N.Y 11803

OPERATORS — WE BUY USED RECORDS NOT OVER 1 year old — 10¢ each plus postage. JOHN M. AYLESWORTH & CO 9701 Central Ave., Garden Grove, Calif 92644 (714) 537-5939

King of Music Records is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue, South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

8-TRACK TAPES — 75 cents each, made from your master or album. Ray Reeves, GUSTO RECORDS, INC., 220 Boscobal St., Nashville, Tenn. 37213. (615) 256-1656.

RECORDS FOR SALE — Free giant catalog of 3,000 different older LPs. Send \$2.00 for enormous catalog of 5,000 different older 45s and LPs. Golden Memories Records, P.O. Box 217-C, Mooresville, Indiana 46158

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Canadian Postal Strike And Mail-Order Music

TORONTO — Canada's longest national postal strike has come to an end, breaking a 42-day deadlock between postal union negotiators and the federal government.

The announcement was made at a news conference late last week by a spokesman for the Canadian Union of Postal Workers. By end of week, regular mail service was restored, although a heavy backlog of unsorted letters and parcels were still stacked at postal-entry docks.

The strike, while it lasted, virtually burned holes in promotional budgets, knocked release schedules helter-skelter and severely taxed the manpower resources of both large and small record companies operating here.

Columbia Records Record Club, the only major mail-order club operated by a record company here, has felt the pangs of the close to one-month postal strike more so than any other area in the industry. Richard Gurian, vice president and general manager of Columbia House, responsible for the overall operations of the club, assesses immediate losses at close to \$600,000.

"We have laid off a total of 51 people in the last month, all full-time personnel, and have had to lay off a further 18 persons who work part-time. We have had no payments made to the club since the strike started, have made no shipments, and have been unable to contact subscribers concerning option — or notice — mailing.

"Prior to the strike the club paid out over \$130,000 for print advertising which has all but gone down the drain, in the sense that people have seen the ads but are unable to respond to them. On a rough estimate, I'd say, we have lost 12,000 new subscribers, and based on figures we have used in the past, that loss of future membership will involve a net loss of some quarter-million dollars in the next year. We have already revised our 1976 projection by that amount.

Gurian's chief worry at present is not the final-quarter sales sheet statistics, more so the possible consumer hesitancy on relying on mail order buying in the future.

"My long term concern is the loss of faith that the customer may have in the mail order business. There are many people who are content to buy through the mail for a variety of reasons, to avoid congested stores, or that they live in rural areas that do not always offer what they want to buy, and with the strike they are cut off, cold."

Other companies not in the mail order business have managed to work

throughout the strike. Various delivery systems have been employed by distributors and record company promotional departments, all expensive, and the overall impression given is that the going is tough, but the goods are getting through. Secondary market radio stations have realized that their locations are not easily serviced by car, and are exceptionally expensive to service by bus — parcel deliverers, thus, in many cases have offered to share costs in product delivery.

Canada

MONTREAL — A shakeup in the promotional department of Polydor Canada's Montreal head office has placed Mark Hodes on the west coast as regional promoter, with territory east to Winnipeg. Formerly national singles promo manager, the post is now to be absorbed by Polydor's promo office in Montreal. Peter Bahnke has been named branch manager for western Canada; Aline Lemelin, regional manager for Quebec; and Lorri Bruner, regional manager for Ontario. Newly appointed to the post of press and publicity is Sally Murphy, in Montreal.

TORONTO — Newcomer trade paper Record Week, based in Toronto, has just switched office address in Toronto and opened another post in Montreal. Toronto address is: 216 Carlton St., (416) 925-3121. In Montreal, 1180 St. Antoine St., Suite 512, Que. (No phone or telex installations are in the Montreal office at present.)

Leading Canadian band, Downchild Blues Band, have entered an exclusive management contract with SRO Productions in Toronto... Mahogany Rush headlines two Manfred Mann concerts; in hometown Montreal, Dec. 20, at the Forum, and in Ottawa the day previous. Signed for distribution through United Artists in Canada, the group is presently enjoying solid campus radio exposure by way of a specially packaged "History Of..." album being made available to the stations, courtesy of U.A.

Dave Brubeck teams up with Paul Desmond in Edmonton on Dec. 11, Calgary (12) and Vancouver (15). Both have recently been signed onto the A&M Records' splinter-jazz label, Horizon.

Here's Another Fine Mess: Laurel & Hardy Hit No. 9 Alan Warner Revives 62-Yr.-Old Song

LONDON — The trend has been, recently, for songs to appear in the charts months or even years after they were first released but there is one oldie at the No. 9 position in the hit parade which has never appeared on any chart — for the simple reason that there was no chart at the time the song was written. It is, of course, "The Trail Of The Lonesome Pine" written by Laurel and Hardy in 1913, and taken from the soundtrack of their film, "Way Out West" first shown in 1937. Man behind this phenomenon is Alan Warner, commercial pop product manager of United Artists. Because of his own particular interest in the Hollywood musical output of the 30s and his success with two albums "The Golden Age Of Hollywood Music" and "Hurrah For Hollywood" he turned his attention to the comedy era and, in particular, Laurel and Hardy. Having contacted the Hal Roach Organization

Penalties Against Fraudulent Disks, Improperly Identified Sound-Alike Product

TORONTO — A number of recent tape seizures have brought stiff penalties for distributors in Quebec and Ontario including one court case involving fraudulent tape reproductions brought against Prets Champlain Ltee.

Federal police investigators formally charged the Quebec-based firm, Prets Champlain Ltee, with infringing copyright laws earlier this year. The case involved some 1,200 pirate tapes,

100,000 pirate labels and unauthorized possession of winding and wrapping machines. Michel Camirand and Nicole Morissette, named in the charges, pleaded guilty earlier this month in a Quebec provincial court to the charges and were fined \$4,400, Canadian funds.

Pirate material named in the case, included a number of "Elvis Presley Golden Hits" tapes and a variety of Quebecois artists.

Further penalties have been brought against a number of Ontario independent distributors for distribution of "sound-alike" tapes that were not clearly identified as such, and therefore came in violation of prescribed governmental regulations governing false advertising. The tapes, "sound-like" versions of Engelbert Humperdinck, Credence Clearwater, Seals and Crofts and Jim Croce, were allowed back on display shelves following application of stickers advertising that the tapes were not by the actual artists.

In another case, seizure of an undetermined number of tapes imported from a Californian source have been clearly identified as pirate material. As many as 18 independent distributors have had stock impounded by federal authorities. All independent operators have been cleared since it appears that none had previous knowledge; however, the supply impounded has been estimated to have a wholesale value as high as a quarter million dollars, which distributors had paid cash in advance for.

Heller Resigns Warner Pioneer

TOKYO — Sheldon Heller has resigned his position of co-managing director of Warner Pioneer Records of Japan, according to company president Shin Watabe. Heller, who was also WEA In-



ternational representative director, spent nearly two years in Japan. He was formerly managing director of EMI — Ireland. Heller returns to the United States after a total of ten years in Europe and the Far East to further his career in the recording industry.

London

As of January 1 the Cash Box London office will be located At 97 Uxbridge Road, London, W. 12. New telephone number 01-749-6724

Vulcan Records makes its debut appearance this month. It is a reggae-orientated operation born out of the ashes of Trojan Records which was dissolved with the collapse of B&C Records. Now Vulcan, under the direction of Webster Shrowder, Junior Lincoln and Bob Gilbert take off with an artists roster of Sharon Forrester, The Cimarrons, Johnny Clarke, Robert Shakespear, 70% Proof and Kandidate.

Camel, the Decca recording group made up of Peter Bardens, Andy Latimer, Doug Ferguson and Andy Ward, are currently on their first European tour taking in Germany, Holland, France and Switzerland. Their album "Snowgoose" was voted "seventh most popular U.K. album" in the Melody Maker Poll Awards and the group were voted "most promising group" in both U.K. and International sections.

Sava Music has been formed by Henry Hadaway and a three year administration agreement has been entered into by Sava and Rak Publishing whereby Rak will manage and promote the Sava Music catalogue worldwide. First copyright under the new deal "What We Need Is Love" by Sonny Blake.

"Sky High" by Jigsaw first release on the Splash label is already in the U.K. charts and also high in the American top twenty. The song is the theme from the successful movie "The Man From Hong Kong" retitled "Dragon Flies" in the States, and Jigsaw is currently on a tour of Australia with a U.S. tour set for mid-February. Splash has just issued a new Jigsaw album under the title of "Sky High."



WHO LOVES YA, BABY? — During a recent visit to England, Telly Savalas was presented with a silver disk for sales in excess of 60,000. Pictured (left to right) are Peter Robinson (MCA label manager in the United Kingdom), Telly and Ian Groves (EMI's American MOR marketing manager).

'Atlantic Crossing' International Gold

HOLLYWOOD — Rod Stewart is currently in conference with producer Tom Dowd with an eye towards going into the studio to begin work on their second album project for Warner Bros. The two first joined forces last summer for the successful "Atlantic Crossing" album. Stewart's first as a solo artist for Warners. A major chart item in the U.S., the album has achieved gold or comparable status in England, Holland, Germany, Australia, New Zealand, South Africa, Sweden, Switzerland and Austria.

Belgian Report

BELGIUM — International Bestseller hastied in with Intercord of Germany. Intercord distributes jazz labels (Black Lion, Freedom) as well as its own product. German singer-songwriter Reinhard Mey, an Intercord catalog artist, is on the Dutch charts now with "Net Als De Dag Van Toen." Mey, who records in Dutch, French and German, performed in Antwerp Nov. 30.

RCA artist Julos Beaucarne is in Brussels, two weeks after Inelco held a press reception to celebrate the French artist's new album release, "Chandeleur Septante Cinq," and to present his first book, a 245 page publication entitled "Julos Ecrit Pour Vous."

CBS announces the release of "Lotus," a triple-album by Santana in a special package, "Who's To Bless, And Who's To Blame," a new album by Kris Kristofferson on the Monument-label, and the Flying Burrito Brothers' "Flying Again" LP.

Holland's De Zangeres Zonder Naam had her own TV special in which she presented seven new songs from her soon-to-be-released "Mijn Leven" album. During the show she talked to Sonja Barend ... Killroy label will distribute product from the British Creole label. First release is an instrumental single "Rock On Brother" by reggae-soul band, Chequers ... Johnny Hoes' BMI has obtained Benelux distribution for the new Jump label formed by Eddy Govert. First releases are three singles: "Buon Giorno," a former Catinara Valente hit by Christine, Jonathan Dover's "Falling Rain" and "Voordat Je Slapen Gaat" by John Horton ... "Charlie Brown" a Brazilian-flavored tune by Belgian duo Two Man Sound is on release in Holland after being on the French charts for some weeks.

Inelco welcomes Michel Fugain et le Big Bazar to the RCA label. Fugain and his group were in Belgium for a concert tour and three TV appearances, one a full hour show on BRT television ... Frank Michael's first album on RCA is taking off with substantial sales and his current single, "Tu M'as Trop Fait Attendre" is still on all major charts ... The Nov. 15 RTB weekly pop TV show was entirely devoted to David Bowie.

Ariola Eurodisc — Ariola Eurodisc Benelux has opened its own office according to Ger M. Oord. Oord's new assistant is Ric Urmel. They can be reached at Ariola Eurodisc Benelux, 126 Oorlogskruisenlaan, 1120 Brussels. Telephone 02/215.06.09 or 02/215.20.81.

Fernandez Named V.P. At Barclay

NEW YORK — A party was held recently in Paris, France to announce the appointment of Jean Fernandez, formerly head of the international department and producer for Barclay Records, to the position of vice president of the firm, which is headed by Eddie Barclay.

European Music Market: An Independent's View — Part II

This is the second part of an interview begun last week with independent music publisher Jan Olofsson who operates out of Great Britain, conducting international publishing affairs for Miki Dallon's Young Blood Records.

CASH BOX: You stress the importance of knowing your market.

OLOFSSON: I think that every independent producer, if he can afford to, should consider every market. I'm into working every territory. I know what Holland needs, France needs, Germany needs, and I'm here to find it. If you've got the right combination, the right song, you can really do it. I've got to sit back for a moment and think, "this record would be good for so and so because I know his track record ... in the past he's been able to promote this kind of music."

CASH BOX: Can you give us an example of what kinds of music sit well with which countries?

OLOFSSON: For instance, in France they go for something with a little bit of polish. Like the 10cc song, "I'm Not In Love" ... a natural. Paul McCartney is a lot bigger in France than most, because he's got a little something extra going on in his productions. Whereas in Holland they go very much for the country rock American sound. The Dutch market, in my estimation, is the key to Europe. Because you've got little Holland here, surrounded by Germany, Belgium and France. You see, the Holland radio stations are picked up in all those other markets. R&b is big in Germany.

CASH BOX: How about the discos?

OLOFSSON: At this particular moment, disco material is fantastic in England. There's a new company that started up in England about six months ago. They'd been involved in wholesale in England for the last ten years, importing black disco r&b soul records. They decided that since they imported these records, why not start a label? A fellow in Los Angeles has recorded a number of things with session musicians, and this company tests those cuts through import into the discotheques three or four weeks prior to release in order to get feedback from the djs.

CASH BOX: In other words, a limited amount of pressing is sent out for testing, so it will only cost a minimum to find out if a big investment is in order.

OLOFSSON: That's right. And this has only been happening over the last year or so, that record companies have become aware of this new medium of promoting records. Finding out whether they are good or not. Suddenly a record has gone straight into the number 34 spot of the top fifty. Why? How? Because people heard it in the discos and when they saw it in the store they immediately bought it up.

Quality Opens N.Y. Office;

TORONTO — After twenty-seven years of operation, Canada's leading independent, Quality Records, has opened offices in New York, and have signed for distribution stateside with Private Stock.

The expansionist move was announced formally by Quality president, George Struth, and Private Stock's Larry Uttal earlier last month, but with mail idle across Canada, the announcement has yet to reach many involved with the domestic industry here.

CASH BOX: Aside from the limited testing markets, how important is promotion to international exposure? What other elements are key to international exposure?

OLOFSSON: Just that, availing one's self of exposure. There was a disco group, from L.A., on the U.K. charts. *But*, they didn't see the importance of bringing the group over. They just wanted to make records. It's very important, once you get going, to have an artist behind to back it



up. Personal appearances. In my opinion, one reason why English bands are so big in the States is that they take more time in preparation for touring.

CASH BOX: Does the independent have a better shot at success in Europe than a big company?

OLOFSSON: It depends on whether you're dealing with a record or an act. If it's an act, the big organization has the machinery to put behind it. Publicity, money, I, myself, am into wax. I'm interested in straight, commercial, Top 40 records. Groups I don't want to know. Too many problems. One of the guys is falling down ... a wife is having a baby ... too many personal things. You have to have a man just to look after your artist. This is where a lot of groups get into trouble, picking up with the wrong company that simply can't look after them.

CASH BOX: Could you illustrate the independent's approach as opposed to the corporate approach to the European music market as you see it?

OLOFSSON: If I sit at a large company in London and I think I've got a hit, I won't care about Holland, Italy and Belgium,

per se. What I do know is that my boss has told me, "everything you pick up you've got to pick up world-wide rights to, or as many territories as you possibly can." This is where the finesse of the independent comes in. I'm representing some small American labels and I want to make them big hits in Europe. And it can be done. But there's so *much* good product here that it gets lost on the big labels. Recent case in point. A friend had a record out on a large label. The record stiffed in London, but I thought it would be good for Holland. I asked if he could get the record back from his company so I could try to move it in Holland. He managed to get it and I played it for Negram. They liked it. It went to number three in Holland, and the major label still didn't want it. Now the record is spreading to Belgium, and others want to license it. Eventually it may go full circle and land right back in the major's lap in London. So, the writers and producers of that record — on the basis of it having gone to number three in Holland, will get 10,000 pounds ... roughly \$25,000. There is simply more than one avenue to travel. You've got to have an independent mind. If I accept a record then I believe in it. Now, providing I can keep myself small enough to keep on hustling a record, even if it's going to take me six months, I won't stop until it's been released twice. Because if it fails once it's not necessarily because of its commerciality. It may be because there were some big records out at the same time. If it fails a *second* time, I'll admit my mistake.

CASH BOX: This is interesting. When a record fails in America, it's as good as dead. But if it doesn't sell in England, you take it to Holland, Germany ... How many other independents in Europe embrace the same philosophy as you, that it's profitable to treat each country as a separate entity?

OLOFSSON: Not many. They're beginning to become aware of it because they've realized that the German money is money, that the guilder is also money.

CASH BOX: What is your personal state of affairs now? Are you on your own?

OLOFSSON: For the present I am still very much involved with Young Blood, although I am also working independently and am open to helping conduct international business for other such companies. Eventually, over a period of time, I intend to ease more completely into an independent stature.

CASH BOX: Do you have any final comments for our readers?

OLOFSSON: This is one business where you can literally invest \$10 and make a million. But you've got to be in the right place at the right time. My being here, travelling to the U.S., is costing me money. But it's an investment meeting you in person, trading ideas.

Al Martino Sings European 'Volare'

HOLLYWOOD — Al Martino has scheduled a three-city promotion tour of Europe to include television-radio appearances and press conferences in support of his new Capitol Records/EMI single, "Volare." The schedule includes Paris, Dec. 10-11; Venice, Dec. 12-13 and Milan, Dec. 14-16. Martino is due to return to the U.S. on Dec. 17 for some personal appearances in the east on behalf of the new single.

Japan

TW	LW	
1	1	Ichigohakushowo Mooichido — Banban — CBS-Sony — Pub: JCM
2	2	Sentimental — Hiromi Iwazaki — Victor — Pub: NTV Music
3	3	Utsukushi Ai No Kakera — Goro Noguchi — Polydor — Pub: Fuji Music
4	8	Oretachino Tabi — Masatoshi Nakamura — Columbia — Pub: NTV Music
5	4	Shiroyi Kyokayi — Hideki Saijo — RCA/Victor — Pub: Geiei Music
6	5	Katamuyita Michishiruse — Akira Fuse — King — Pub: Watanabe Music
7	7	Aerukamo Shirenayi — Hiromi Goh — CBS-Sony — Pub: Standard Music
8	6	Tokinosugiyukumamani — Kenji Sawada — Polydor — Pub: Watanabe Music
9	17	Anohini Kaeritayi — Yumi Arayi — Express/Toshiba — Pub: Alpher Music
10	9	Tonarinomachino Ojoosan — Takuroo Yoshida — For Life — Pub: Yuyi Music
11	11	Nakanoshima Bruce — Cook Five — RCA/Victor — Pub: Uchiyamada Music
12	19	Imawa Moodaremo — Alice — Express uToshiba — Pub: JVM, OMP
13	15	Guzu — Naoko Ken — Canyon — Pub: Nichion
14	10	Kitaye Kaeroo — Hiroji Tokuhisa — Atlantic Warner-Pioneer — Pub: Nichion
15	18	Futarino Tabiji — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Music
16	14	Sasayakana Yokuboo — Momoe Yamaguchi — CBS-Sony — Pub: Tokyo Music
17	12	Hanaguruma — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe Music
18	16	Hustle — V M & Stylistics — Abco/Victor — Sub Pub: Victor Music
19	—	Uragirino Machikado — Kayi Band — Express/Toshiba — Pub: Shinko Gakufu Music
20	13	Omoide Makura — Kyoko Kosaka — Aard Vark/Canyon — Pub: Yamaha Music

TOP TEN LPs

- 1 Yumeoyibito — Keyi Ogura — Polydor
- 2 Hookoo — Keyi Ogura — Polydor
- 3 Good Pages — Yoosuyi Inouye — Polydor
- 4 Shikuramen No Kaorikara — Akira Fuse — King
- 5 Cobalt Hour — Yumi Arayi — Toshiba
- 6 Koorinosekayi — Yoosuyi Inouye — Polydor
- 7 Paul Mauriat/Greatest Hit — Reflection 18 — Phonogram
- 8 Disco Baby — V M & Stylistics Orchestra — Victor
- 9 Hitoribocchi No Eikoo — Goro Noguchi — Polydor
- 10 Honoho — Pink Floyd — CBS-Sony

Italy

TW	LW	
1	4	Profondo Rosso — Goblin — Cinevox — Bixio
2	1	Sabato Pomeriggio — C. Baglioni — RCA
3	2	Bella Dentro — P. Frescura — RCA
4	8	The Hustle — Van McCoy — Avco — Ricordi
5	3	L'importante E' Finire — Mina — PDU — Curci/PDU
6	5	Feelings — M. Albert — P.A. — Argo
7	7	Reach Out I'll Be There — G. Gaynor — Phonogram — Rifi Music
8	6	L'Alba — R. Coccianta — RCA — RCA/Delta
9	—	Foot Stompin' Music — H. Bohannon — CBS — Melodi
10	—	Chiudi La Porta — A. Celentano — Clan

TOP TEN LPs

- 1 Wish You Were Here — Pink Floyd — EMI
- 2 Rimmel — F. De Gregori — RCA
- 3 Sabato Pomeriggio — C. Baglioni — RCA
- 4 Profondo Rosso — Goblin — Cinevox
- 5 L'Alba — R. Coccianta — RCA
- 6 XX Raccolta — F. Papetti — Durium
- 7 Experience — G. Gaynor — MGM
- 8 Never Can Say Goodbye — G. Gaynor — MGM
- 9 Incontro — P. Pravo — RCA
- 10 Del Mio Meglio No. 3 — Mina — PDU

Belgium

TW	LW	
1	7	Morning Sky — George Baker Selection — Cardinal
2	1	L.L. Lucy — Mud — Philips — Universal
3	10	Dansez Maintenant — Dave — CBS
4	—	I'm On Fire — 5000 Volts — Philips
5	5	That's The Way I Like It — KC & The Sunshine Band — RCA
6	2	Perdoname — Demis Roussos — Philips — Allo Music
7	9	Everything's The Same — Billy Swan — Monument
8	14	Can't Give You Anything — Stylistics — Avco
9	6	Stan The Gunman — Hank The Knife — Cardinal — Granata
10	—	Little Darlin' — Rubettes — State — Hans Kusters Music

Great Britain

TW	LW	
1	1	Bohemian Rhapsody — Queen — EMI — Feldman
2	2	You Sexy Thing — Hot Chocolate — Rak — Essex
3	6	Money Honey — Bay City Rollers — Bell — Bay City Music
4	12	All Around My Hat — Steeleye Span — Chrysalis — Steeleye/Chrysalis
5	5	This Old Heart Of Mine — Rod Stewart — Riva — Jobete/London
6	3	D.I.V.O.R.C.E. — Billy Connolly — Polydor — London Tree
7	4	Love Hurts — Jim Capaldi — Island — Acuff-Rose
8	16	Na Na Is The Saddest Word — Stylistics — Avco — Cyril Shane
9	—	The Trail Of The Lonesome Pine — Laurel & Hardy — UA — F.D.&H.
10	7	Imagine — John Lennon — Apple — Northern
11	9	Sky High — Jigsaw — Splash — Leeds
12	17	In For A Penny — Slade — Polydor — Barn (Slade)
13	10	Right Back Where We Started — Maxine Nightingale — UA — ATV/Universal
14	—	Show Me You're A Woman — Mud — Private Stock — Utopia/DJM
15	18	Lets Twist Again — John Asher — Creole — Carlin
16	20	Why Did You Do It — Stretch — Anchor — Fleetwood
17	19	Darlin' — David Cassidy — RCA — Rondor
18	—	Lets Twist Again/The Twist — Chubby Checker — London — Carlin
19	8	Space Oddity — David Bowie — RCA — Essex
20	—	Lyn' Eyes — Eagles — Asylum — Warner Bros.

Argentina

TW	LW	
1	1	Corazon Corazon — Edami — Julio Iglesias — CBS
2	2	Y Te Vas — Jose Luis Perales — Microfon
3	4	Emmanuelle — Clan Dilo — Juan Salvador — Disfal; Fausto Papetti — Music Hall
4	5	Volvere — Pamsco — Diego Verdaguer — Music Hall; Nini Rosso — Music Hall
5	3	Los Hombres No Deben Llorar — Fermata — King Clave — Parnaso; Linces — RCA; Pepito Perez — M. Hall
6	6	Melina — Relay — Camilo Sesto — RCA
7	8	Generacion — Anarchic System — Music Hall
8	9	Rompan Todo — Fermata — Los Shakers — EMI
9	7	Que He De Hacer Para Olvidarte — MAI — Manolo Otero — EMI
10	10	Quedate — MAI — Miguel Gallardo — EMI
11	14	Baby — Tigre — RCA
12	—	Aque No — Los Angeles Negros — EMI
13	12	Amor No Te Vayas — Pamsco — Marcelo Dupre — Music Hall
14	11	Prueba Llamarme Amor — Relay — Nicola Di Bari — RCA
15	—	Me Esta Gustando — Korn — Manuela Bravo — CBS
16	13	Pequena Y Fragil — Pamsco — Sabu — Micsa
17	15	Conversaciones Conmigo Mismo — Mai — Ian Simmons — EMI
18	17	Brindo Por Tu Cumpleanos — Edifon — Aldo Monges — Microfon
19	20	En La Soledad De Mi Departamento — Luciana — EMI
20	18	Sin Ti No Valgo Nada — Melograf — Miguel Angel Robles — CBS

TOP TEN LPs

- 1 Corazon Corazon — Julio Iglesias — CBS
- 2 El Pueblo En Sus Voces — Los Visconti — Philips
- 3 En Tu Piel Los M H Positivos — Selection — Music Hall
- 4 Flecha Juventud — Selection — RCA
- 5 Contata Criolla Tercer Movimiento — Luis Landriscina — Philips
- 6 Rock And Roll — John Lennon — EMI
- 7 Ruidos Vol. 9 — Selection — Polydor
- 8 Musica Poderosa Vol. 7 — Selection — EMI
- 9 Solo Otra Forma De Decir Te Quiero — Barry White — Microfon
- 10 Nunca Puedo Decir Adios — Gloria Gaynor — MGM

Australia

TW	LW	
1	1	Mama Mia — Abba — Mogull — RCA
2	6	Sailing — Rod Stewart — Islands — WB
3	2	Paloma Blanca — George Baker Selection — Biem — Reprise
4	5	Denim And Lace — Marty Rhone — Leeds Music — M7
5	—	Feelings — Morris Albert — RCA — RCA
6	3	Sky High — British Jigsaw — Leds Music — Private Stock
7	4	Moonlighting — Leo Sayer — Festival — Chrysalis
8	9	Island Girl — Elton John — Leeds Music — DJM
9	10	Calyppo/I'm Sorry — John Denver — Associated — RCA
10	8	Action — The Sweet — NS — RCA

TOP FIVE LPs

- 1 Abba — Abba — RCA
- 2 Atlantic Crossing — Rod Stewart — WB
- 3 Windsong — John Denver — RCA
- 4 Betty Blockbuster Follies — Reg Livermore — Festival
- 5 Wish You Were Here — Pink Floyd — CBS

CASH BOX TOP 100 ALBUMS

Rank	Album Title	Artist	Label	12/13
1	CHICAGO'S GREATEST HITS	(Columbia PC 33900)	1	12/13
2	ROCK OF THE WESTIES	ELTON JOHN (MCA 2163)	2	
3	RED OCTOPUS	JEFFERSON STARSHIP (Grunt BFL 1-099) (Dist: RCA)	5	
4	WINDSONG	JOHN DENVER (RCA APL 1-1183)	4	
5	HISTORY — AMERICA'S GREATEST HITS	AMERICA (Warner Bros. BS 2894)	6	
6	THE HISSING OF SUMMER LAWNS	JONI MITCHELL (Asylum 7E 1051)	7	
7	STILL CRAZY AFTER ALL THESE YEARS	PAUL SIMON (Columbia PC 33540)	3	
8	GRATITUDE	EARTH, WIND & FIRE (Col. PG 33694)	9	
9	KC AND THE SUNSHINE BAND	(TK 603)	11	
10	SEALS & CROFTS' GREATEST HITS	SEALS & CROFTS (Warner Bros. BS 2886)	12	
11	BREAKAWAY	ART GARFUNKEL (Columbia PC 33700)	8	
12	ONE OF THESE NIGHTS	EAGLES (Asylum 7E 1039)	10	
13	TRYIN' TO GET THE FEELING	BARRY MANILOW (Arista 4060)	14	
14	ALIVE	KISS (Casablanca NBLP 7020)	16	
15	FAMILY REUNION	THE O'JAYS (Phila. Int'l PZ 33807)	23	
16	ROCKY MOUNTAIN CHRISTMAS	JOHN DENVER (RCA APL 1-0201)	20	
17	SAVE ME	SILVER CONVENTION (Midland Int'l BKL 11-1129) (Dist: RCA)	15	
18	WIND ON THE WATER	DAVID CROSBY/GRAHAM NASH (ABC ABCD 902)	13	
19	LAZY AFTERNOON	BARBRA STREISAND (Columbia PC 33815)	19	
20	WISH YOU WERE HERE	PINK FLOYD (Columbia PC 33453)	26	
21	FACE THE MUSIC	ELECTRIC LIGHT ORCHESTRA (UA LA 546-G)	17	
22	THE WHO BY NUMBERS	THE WHO (MCA 2161)	18	
23	FEELS SO GOOD	GROVER WASHINGTON, JR. (Kudu KU 24S1)	24	
24	HELEN REDDY'S GREATEST HITS	(Capitol ST 11467)	36	
25	NUMBERS	CAT STEVENS (A&M SP 4555)	41	
26	BARRY WHITE'S GREATEST HITS	(20th Century 493)	29	
27	THE BEST OF CARLY SIMON	(Elektra 7E-1048)	33	
28	ZUMA	NEIL YOUNG (Warner Brothers MS 2242)	34	
29	THE HUNGRY YEARS	NEIL SEDAKA (MCA/Rocket PIG 2157)	22	
30	FLEETWOOD MAC	(Warner Bros. MS 2225)	30	
31	MAHOGANY	ORIGINAL SOUNDTRACK FEATURING DIANA ROSS (Motown M6-858S1)	45	
32	JOURNEY TO LOVE	STANLEY CLARKE (Nemperor NE 433)	32	
33	BAY CITY ROLLERS	(Arista AL 4049)	38	12/13
34	HONEY	THE OHIO PLAYERS (Mercury SRM 1-1038)	35	
35	HOUSE PARTY	THE TEMPTATIONS (Gordy G6-973S1)	40	
36	2ND ANNIVERSARY	GLADYS KNIGHT & THE PIPS (Buddah BDS 5639)	31	
37	RUFUS FEATURING CHAKA KHAN	RUFUS (ABC ABCD 909)	44	
38	AN EVENING WITH WALLY LONDO FEATURING BILL SLASZO	GEORGE CARLIN (Little David LD 1008)	39	
39	GORD'S GOLD	GORDON LIGHTFOOT (Warner Bros. BS 2237)	42	
40	LET'S DO IT AGAIN	THE STAPLE SINGERS (Curton CU 5005)	43	
41	SHAVED FISH	JOHN LENNON (Apple SW 3421)	21	
42	MOVIN' ON	COMMODORES (Motown M6-848S1)	47	
43	PRISONER IN DISGUISE	LINDA RONSTADT (Asylum 7E 1045)	28	
44	LOVE TO LOVE YOU BABY	DONNA SUMMER (Oasis OCLP 500)	48	
45	DESOLATION BLVD.	SWEET (Capitol ST 11395)	46	
46	NORTHERN LIGHTS-SOUTHERN CROSS	The Band (Capitol ST 11440)	68	
47	WAKE UP EVERYBODY	HAROLD MELVIN & THE BLUENOTES (Phila. Int'l PZ 33808)	54	
48	CLEARLY LOVE	OLIVIA NEWTON-JOHN (MCA 2148)	25	
49	BORN TO RUN	BRUCE SPRINGSTEEN (Columbia PC 33795)	27	
50	BLAST FROM YOUR PAST	RINGO STARR (Apple SW 3422)	59	
51	CITY OF ANGELS	THE MIRACLES (Tamla T6-339S1)	56	
52	MIDNIGHT LIGHTNING	JIMI HENDRIX (Warner Bros. MS 2229)	60	
53	LOVE WILL KEEP US TOGETHER	THE CAPTAIN & TENNILLE (A&M 3505)	57	
54	INSEPARABLE	NATALIE COLE (Capitol 11429)	37	
55	MORRIS ALBERT	(RCA APL 1-1018)	53	
56	ARE YOU READY FOR FREDDY	FREDDY FENDER (ABC/Dot DOSD 2044)	49	
57	STORY	THE FOUR SEASONS (Private Stock PS 7000)	99	
58	WHO AM I	DAVID RUFFIN (Motown M6-849-S1)	79	
59	RED HEADED STRANGER	WILLIE NELSON (Columbia KC 33482)	50	
60	THE LAST RECORD ALBUM	LITTLE FEAT (Warner Brothers BS 2884)	63	
61	PLACES AND SPACES	DONALD BYRD (Blue Note BNLA 549-G) (Dist: U A)	62	
62	SWANS AGAINST THE SUN	MICHAEL MURPHEY (Epic PE 33851)	66	
63	RHINESTONE COWBOY	GLEN CAMPBELL (Capitol 11430)	65	
64	ELTON JOHN'S GREATEST HITS	(MCA 2128)	58	
65	SIREN	ROXY MUSIC (Atco SD 36-127)	77	
66	YOU	ARETHA FRANKLIN (Atlantic SD 18151)	76	
67	COME TASTE THE BAND	DEEP PURPLE (Warner Bros. PR 2895)	75	12/13
68	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY	ELTON JOHN (MCA 2142)	69	
69	TOYS IN THE ATTIC	AEROSMITH (Columbia PC 33479)	64	
70	PHILADELPHIA FREEDOM	MFSB (Phila. Int'l PZ 33845)	80	
71	THE CAR OVER THE LAKE ALBUM	OZARK MOUNTAIN DAREDEVILS (A&M SP 4549)	71	
72	THE HEAT IS ON	THE ISLEY BROTHERS (T-Neck PZ 33536)	55	
73	MAIN COURSE	BEE GEES (RSO SO 4807)	85	
74	MAN-CHILD	HERBIE HANCOCK (Columbia PC 33812)	73	
75	HIGH ON YOU	SLY STONE (Epic PE 33482)	61	
76	THE FACES I'VE BEEN	JIM CROCE (Lifesong LS 900)	74	
77	WHO LOVES YOU	THE FOUR SEASONS (Warner Bros. BS 2900)	129	
78	THE ROAD GOES ON FOREVER	THE ALLMAN BROTHERS BAND (Capricorn 2CP 0164)	137	
79	JOHN DENVER'S GREATEST HITS	(RCA CPL 1-0374)	82	
80	SOLID SILVER	QUICKSILVER MESSENGER SERVICE (Capitol ST 11462)	83	
81	ERIC CARMEN	(Arista AL 4057)	90	
82	DIAMONDS & RUST	JOAN BAEZ (A&M SP 4527)	84	
83	FOOL FOR THE CITY	FOGHAT (Bearsville 6959)	78	
84	FANDANGO	ZZ TOP (London PS 656)	87	
85	TIMES OF YOUR LIFE	PAUL ANKA (U A LA 569-G)	96	
86	BLACK BEAR ROAD	C W McCALL (MGM 5008)	108	
87	SPINNERS LIVE	SPINNERS (Atlantic SD 2-910)	128	
88	ANOTHER LIVE	TODD RUNDGREN'S UTOPIA (WB BR 6961)	88	
89	YELLOW FEVER	HOT TUNA (Grunt BFL 11238)	92	
90	CITY LIFE	THE BLACKBYRDS (Fantasy F9490)	97	
91	PICK OF THE LITTER	SPINNERS (Atlantic SD 18141)	51	
92	SCHOOL BOYS IN DISGUISE	THE KINKS (RCA LPL 15102)	127	
93	A FUNKY THIDE OF SINGS	BILLY COBHAM (Atlantic SD 18149)	95	
94	CAPTURED ANGEL	DAN FOGELBERG (Full Moon/Epic PE 33499)	52	
95	SEDAKA'S BACK	NEIL SEDAKA (Rocket 463) (Dist: MCA)	98	
96	ATLANTIC CROSSING	ROD STEWART (Warner Bros. BS 2875)	72	
97	SIMON & GARFUNKEL'S GREATEST HITS	(Col. PC 31350)	101	
98	EXTRA TEXTURE	GEORGE HARRISON (Apple SW 3420)	67	
99	MAKING MUSIC	BILL WITHERS (Columbia PC 33704)	102	
100	PRESSURE SENSITIVE	RONNIE LAWS (Blue Note BN-UA 452-G)	70	

cash box top albums/101 to 200

101	THE MANHATTAN TRANSFER (Atlantic SD 18133)	12/13 103	135	FROM SOUTH AFRICA TO SOUTH CAROLINA GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 4044)	12/13 106	168	WHO'S TO BLESS AND WHO'S TO BLAME KRIS KRISTOFFERSON (Monument PZ 33379)	12/13 172
102	YOU ARE BEAUTIFUL THE STYLISTICS (Avco AV 69010)	109	136	VISIONS OF A NEW WORLD LONNIE LISTON SMITH (Flying Dutchman BDL 1-1196)	107	169	BONGO FURY ZAPPA/BEEFHEART/MOTHERS (Warner Brothers DS 2234)	147
103	FANCY DANCER BOBBI HUMPHREY (Blue Note BN LA 550-G) (Dist: U.A.)	105	137	SPLIT COCONUT DAVE MASON (Columbia PC 33698)	111	170	LUCILLE TALKS BACK B B KING (ABC/ABC 898)	159
104	BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548)	114	138	X-RATED BLACK OAK ARKANSAS (MCA 2155)	140	171	FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS (Playboy PB 407)	177
105	WILL O' THE WISP LEON RUSSELL (Shelter SR 2138)	89	139	VENUS AND MARS WINGS (Capitol SMAS 11419)	145	172	AIN'T NO WAY TO TREAT A LADY HELEN REDDY (Capitol ST 11418)	175
106	BETWEEN THE LINES JANIS IAN (Columbia PC 33394)	91	140	DRAMA V THE DRAMATICS (ABC ABCD 916)	142	173	INSIDE KENNY RANKIN (Little David LD 1009)	197
107	HAVE YOU EVER SEEN THE RAIN STANLEY TURRENTINE (Fantasy F-9493)	110	141	A QUIET STORM SMOKEY ROBINSON (Tamla T6-33781)	136	174	THE SALSOU ORCHESTRA SALSOU ORCHESTRA (Salsoul SZS 5501)	176
108	WHY CAN'T WE BE FRIENDS WAR (United Artists LA 441-G)	81	142	INDISCREET SPARKS (Island ILPS 9345)	153	175	RATTLESNAKE OHIO PLAYERS (Westbound W-211)	—
109	FUNKY KINGSTON TOOTS AND THE MAYTALS (Island ILPS 9330)	86	143	BA-FA THE HUDSON BROS (Rocket PIG 2169)	151	176	JOHN DENVER CHRISTMAS GIFTPAK (RCA APL 2-1263)	—
110	MINSTREL IN THE GALLERY JETHRO TULL (Chrysalis CHR 1082)	93	144	DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163)	131	177	NIGHTHAWKS AT THE DINER TOM WAITS (Asylum 7E 2008)	179
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115	AL GREEN IS LOVE (Hi SHL 32092)	116	149	HUSTLE TO SURVIVE LES McCANN (Atlantic SD 1679)	150	182	MELISSA MELISSA MANCHESTER (Arista 4031)	164
116	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020)	120	150	MELLOW MADNESS QUINCY JONES (A&M SP 4526)	149	183	FLEETWOOD MAC IN CHICAGO (SIRE Sash 3715/2)	185
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118	BARRY MANILOW I (Arista 4007)	117	152	WHEN LOVE IS NEW BILLY PAUL (Phila Int'l. PZ 33843)	156	185	HOLLYWOOD BE THY NAME DR JOHN (United Artists LA 552-G)	187
119	HOT CHOCOLATE HOT CHOCOLATE (Big Tree BT 89512)	132	153	CRUISIN' DUKE AND THE DRIVERS (ABC ABCD 911)	155	186	SOUTH SHORE COMMISSION SOUTH SHORE COMMISSION (Wand 6100)	188
120	OUR DAY WILL COME FRANKIE VALLI (Private Stock PS 2006)	152	154	BREAKFAST SPECIAL PETE WINGFIELD (Island ILPS 9333)	162	187	SAFETY ZONE BOBBY WOMACK (United Artists LA 544G)	198
121	CRISIS? WHAT CRISIS? SUPERTRAMP A&M SP 4560)	169	155	SUPERSOUND JIMMY CASTOR BUNCH (Atlantic 18150)	157	188	PHOTOGRAPHS AND MEMORIES, HIS GREATEST HITS JIM CROCE (ABC ABCD 835)	—
122	PARADISE WITH AN OCEAN VIEW COUNTRY JOE McDONALD (Fantasy F9495)	124	156	MASQUE KANSAS (Kirshner PZ 33806) (Dist: Epic)	184	189	HAIR OF THE DOG NAZARETH (A&M SP 4511)	191
123	HORSES PATTI SMITH (Arista AL 4060)	134	157	AGAINST THE GRAIN RORY GALLAGHER (Chrysalis CHR 1098)	160	190	GOOD, BAD, BUT BEAUTIFUL SHIRLEY BASSEY (U.A. LA 542G)	190
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125	SEARCHIN' FOR A RAINBOW MARSHALL TUCKER (Capricorn CP 1031)	94	159	RADIO ACTIVITY KRAFTWERK (Capitol ST 11457)	174	192	BLESS THIS HOUSE GLADYS KNIGHT & THE PIPS (Buddah BDS 5651)	—
126	TOGETHER ANNE MURRAY (Capitol ST 11443)	154	160	YOU GOTTA WASH YOUR ASS REDD FOXX (Atlantic SD 18157)	—	193	TEASER TOMMY BOLIN (Nemperor NE 436)	—
127	NIGHTRIDER CHARLIE DANIELS BAND (Kama Sutra KSBS 2067)	100	161	SKY HIGH JIGSAW (Chelsea CHL 509)	173	194	THAT NIGGER'S CRAZY RICHARD PRYOR (Reprise MS 2241)	196
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129	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE (Columbia PC 33280)	130	163	NEW YORK CONNECTION TOM SCOTT (Ode SP 77033)	—	196	TAPESTRY CAROLE KING (Ode 77099) (Dist: A&M)	195
130	ODE TO MY LADY WILLIE HUTCH (Motown M6-838S1)	121	164	WIRE FIRE SAVOY BROWN (London PS 659)	166	197	DAN HILL DAN HILL (20th Century T-500)	—
131	FLAT AS A PANCAKE HEADEAST (A&M SP 4537)	123	165	FEELINGS JOHNNY MATHIS (Columbia PC 33887)	170	198	HISTORY OF BRITISH ROCK VOLUME 3 (SIRE Sash 3712/2)	193
132	THE THREE DEGREES LIVE (Phila International PZ 33840)	141	166	GREETINGS FROM ASBURY PARK BRUCE SPRINGSTEEN (Columbia KC 31903)	168	199	TOUCH JOHN KLEMMER (ABC ABCD 922)	200
133	PRESSURE DROP ROBERT PALMER (Island ILPS 9372)	143	167	THE DREAM WEAVER GARY WRIGHT (Warner Bros. BS 2868)	171	200	ALL AROUND MY HAT STEELEYE SPAN (Chrysalis CHR 1091)	194
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