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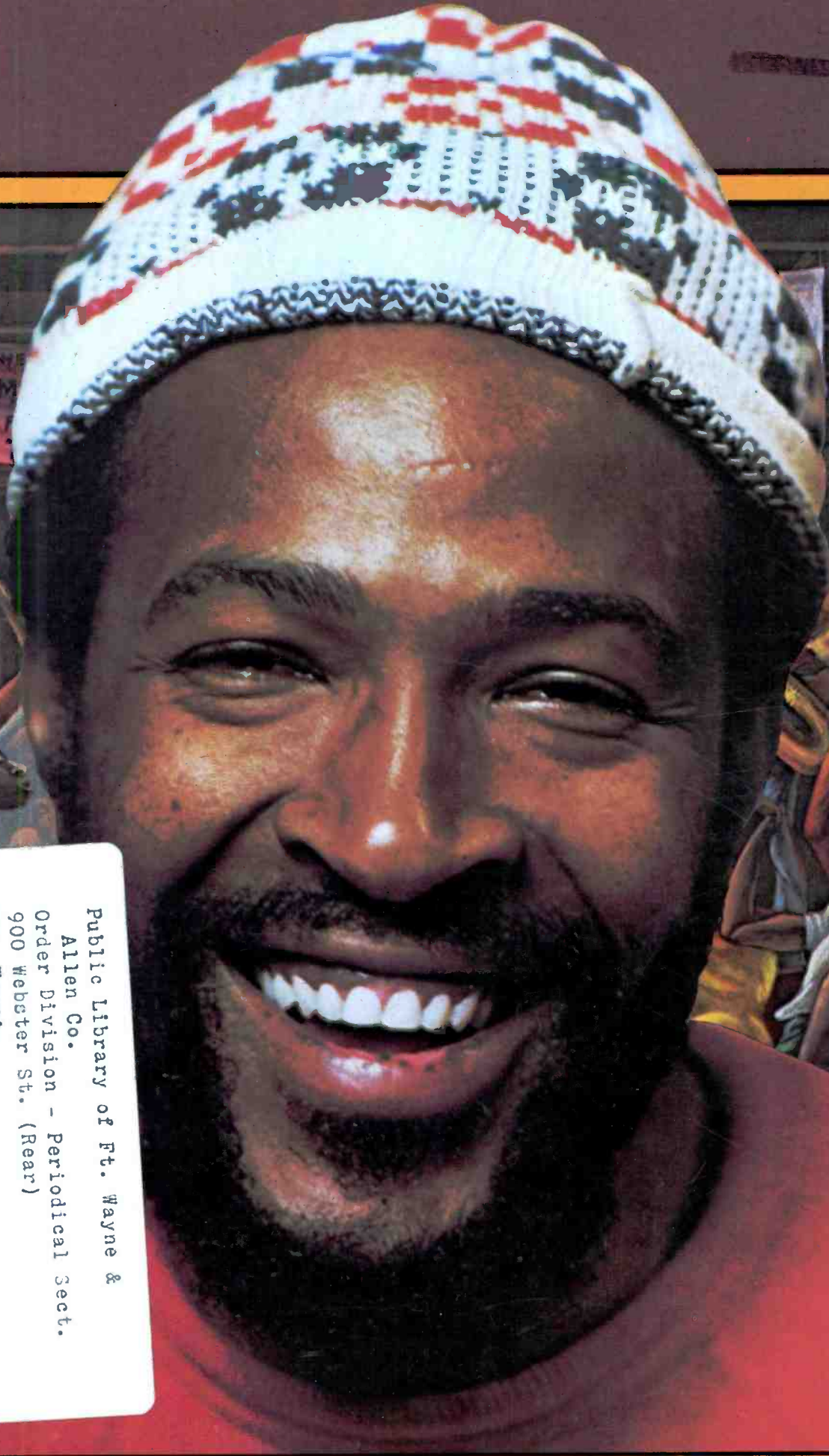
April 24, 1976

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FEATURING
MARVIN GAYE
WITH HIS NEW HIT
I Want You



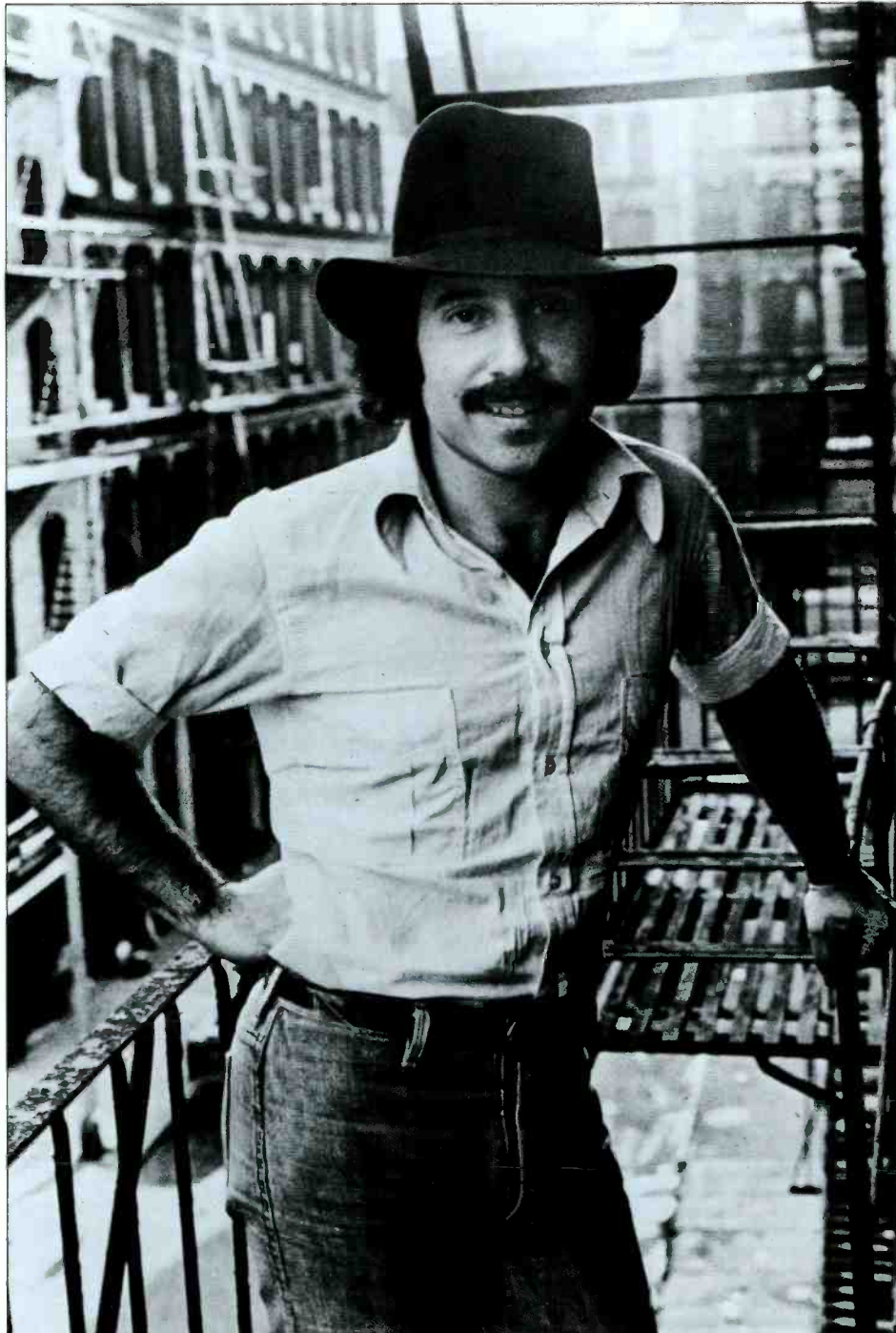
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MARVIN GAYE/USHERING IN THE RITES OF SPRING

WEA Returns Consolidation Seen
As Part Of Nationwide Trend
The Managers, Part III: Peter Rudge

Cornyn Named Warners Exec. VP;
Ellis New Col. Nat'l. A&R Chief
Brunswick Execs Sentenced
Bridging The Categorization Gap (ed)

Not crazy.



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CASH BOX

VOLUME XXXVII — NUMBER 49 — April 24, 1976

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cash box editorial

Bridging The Categorization Gap

If the record industry is sophisticated and powerful enough to make pronouncements about the impending reality of a three billion dollar yearly volume, why is it that many mass merchandisers across America are still operating in the dark ages with respect to product categorization?

For all the proud talk of unprecedented profits and projections, record company executives are still forced to admit that an album by a black superstar will not approach the sales of a white superstar. This doesn't reflect racial prejudices so much as the lack of awareness that today's artists defy categorization. Motown's Barney Ales put the issue in perspective: "Today black product is universal — all music is universal."

Generally speaking, the B and C designations that racks and other mass merchandisers use for specialty product (r&b, jazz and c&w) are hurting sales of many artists considerably. Why should an LP by a black star be placed in the back of a retail outlet while product by white artists (both superstars and promising newcomers) is displayed in that outlet's best locations?

Ales contends that such classifications as pop and r&b are outmoded because whites listen to black stations and vice versa. A look at the **CB** LP chart this week tends to confirm that whites are also buying 'black' product (of the eight LPs by black artists in the top 40, six are bulleted). This leads us to believe that there is no such thing as a 'black' LP. The built in historical prejudice that exists at the rack level should be the target of a massive educational effort by all manufacturers.

We agree with Ales that all 'black' product should be referred to as 'contemporary product' and be treated as such. Only then will we see the true sales potential of black artists. We feel that the burden of this educational process is on the manufacturers, but then the ultimate burden of advertising, promotion and merchandising is on them anyway. Manufacturers also suffer the slings and arrows of outrageous returns. It seems logical, therefore, that they act on their own behalf before more sales are lost.

Cash Box would like to see the day when, for example, a new album by Johnnie Taylor will be displayed alongside a new Wings LP, not just in the hip urban retail outlets, but in all stores. On that day, we will be able to say that education has led to actual progress for both the retail and manufacturing communities.



**NUMBER ONE
SINGLE OF THE WEEK**
RIGHT BACK WHERE WE STARTED
FROM
MAXINE NIGHTINGALE — United
Artists UA-XW 752-Y
Writers: P. Tubbs, V. Edwards
Pub: ATV/Unart — BMI

**NUMBER ONE
ALBUM OF THE WEEK**
PRESENCE
LED ZEPPELIN
Swan Song SS 8416



CASH BOX TOP 100 SINGLES

April 24, 1976

	4/17	4/10		4/17	4/10		4/17	4/10
1 RIGHT BACK WHERE WE STARTED FROM Maxine Nightingale (United Artists XW 752-Y)	2	3	35 COME ON OVER Olivia Newton-John (MCA 40525)	37	39	68 TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY Harold Melvin & The Blue Notes (Phila. Int'l./CBS ZS 8-3588)	71	75
2 LET YOUR LOVE FLOW Bellamy Brothers (Warner Bros./Curb 8169)	3	4	36 DEEP PURPLE Donny & Marie Osmond (MGM 14840)	24	20	69 FOOL TO CRY Rolling Stones (Rolling Stone/Atlantic RS 19304)	—	—
3 BOOGIE FEVER The Sylvers (Capitol 4179)	5	8	37 ALL BY MYSELF Eric Carmen (Arista AS 0165)	27	21	70 HEAVY LOVE David Ruffin (Motown M 1388F)	74	78
4 DISCO LADY Johnnie Taylor (Columbia 3-10281)	1	1	38 HURT Elvis Presley (RCA PB 10601)	43	52	71 SHOP AROUND Captain & Tennille (A&M 1817)	—	—
5 ONLY 16 Dr. Hook (Capitol 4171)	6	7	39 LOVE MACHINE Miracles (Tamla/Motown 54262)	31	23	72 ROCK AND ROLL LOVE LETTER Bay City Rollers (Arista 0185)	—	—
6 BOHEMIAN RHAPSODY Queen (Elektra E45207)	7	9	40 LORELEI Styx (A&M 1788)	30	30	73 THE FONZ SONG The Heyettes (London 5N-232)	80	85
7 SHOW ME THE WAY Peter Frampton (A&M 1795)	9	14	41 LOVE HANGOVER Diana Ross (Motown M 1392F)	56	70	74 THAT'S WHERE THE HAPPY PEOPLE GO The Trammps (Atlantic 3306)	78	83
8 WELCOME BACK John Sebastian (Warner/Reprise 1349)	11	22	42 MORE, MORE, MORE Andrea True Connection (Buddah 515)	44	54	75 ARMS OF MARY The Sutherland Brothers (Columbia 3-10284)	84	95
9 SWEET LOVE Commodores (Motown M 1381FA)	10	11	43 HAPPY MUSIC Blackbyrds (Fantasy 762)	45	53	76 WHERE DID OUR LOVE GO The J. Geils Band (Atlantic 3320)	81	86
10 FOOLED AROUND AND FELL IN LOVE Elvin Bishop (Capricorn/WB CPS 0252)	14	19	44 LOVE HURTS Nazareth (A&M 1671)	32	24	77 LOVE IS ALIVE Gary Wright (Warner Bros. 8143)	87	—
11 LONELY NIGHT (ANGEL FACE) Captain & Tennille (A&M 1782)	4	2	45 DON'T PULL YOUR LOVE/THEN YOU CAN TELL ME GOODBYE Glen Campbell (Capitol 4245)	47	55	78 DON'T STOP IT NOW Hot Chocolate (Big Tree/Atlantic 16060)	83	88
12 DREAM WEAVER Gary Wright (Warner Bros. WBS 8167)	8	5	46 MOVIN' Brass Construction (United Artists XW 755-Y)	52	63	79 JEALOUSY Major Harris (Atlantic 3321)	86	91
13 THERE'S A KIND OF HUSH (ALL OVER THE WORLD) Carpenters (A&M 1800)	12	12	47 CAN'T HIDE LOVE Earth, Wind & Fire (Col. 3-10309)	50	57	80 MOONLIGHT FEELS RIGHT Starbuck (Private Stock 039)	92	—
14 SHANNON Henry Gross (Lifesong 45002)	21	33	48 LOVE IN THE SHADOWS Neil Sedaka (Rocket MCA 40543)	60	81	81 DANCE WIT ME Rufus (ABC 12179)	—	—
15 SWEET THING Rufus featuring Chaka Khan (ABC 12149)	13	6	49 UNION MAN Cate Brothers (Asylum 45294)	51	56	82 LOVE HANGOVER 5th Dimension (ABC 12181)	89	93
16 TRYIN' TO GET THE FEELING AGAIN Barry Manilow (Arista AS 0172)	22	28	50 TAKE IT TO THE LIMIT Eagles (Asylum 45293)	46	35	83 GET CLOSER Seals & Crofts (Warner Bros. 8190)	95	99
17 DECEMBER 1963 (OH WHAT A NIGHT) Four Seasons (Warner Bros./Curb 8168)	16	13	51 FALLEN ANGEL Frankie Valli (Private Stock 45074)	57	64	84 MAKING OUR DREAMS COME TRUE Cyndi Grecco (Private Stock 45086)	—	—
18 STRANGE MAGIC Electric Light Orchestra (UA XW 770-Y)	25	32	52 THERE WON'T BE NO COUNTRY MUSIC C.W. McCall (Polydor 14310)	55	58	85 EVERYDAY WITHOUT YOU Hamilton, Joe Frank & Reynolds (Playboy 6068)	91	96
19 ACTION Sweet (Capitol 4220)	15	10	53 THEME FROM S.W.A.T. Rhythm Heritage (ABC 12135)	40	29	86 DOUBLE TROUBLE Lynyrd Skynyrd (MCA 40532)	90	92
20 I DO, I DO, I DO, I DO, I DO Abba (Atlantic 3310)	23	26	54 CUPID Tony Orlando & Dawn (Elektra E45302)	38	25	87 HEY BABY Ted Nugent (Epic 8-50179)	93	97
21 DREAM ON Aerosmith (Columbia 3-10278)	17	15	55 I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN) Al Wilson (Playboy 6062)	61	73	88 THINKING OF YOU Paul Davis (Bang 724)	94	—
22 SARA SMILE Hall & Oates (RCA PB 10530)	29	36	56 ANYTIME (I'LL BE THERE) Paul Anka (United Artists XW 789-Y)	63	72	89 JASPER Jim Stafford (Polydor 14309)	96	—
23 MISTY BLUE Dorothy Moore (Malaco T.K. M1029)	28	38	57 50 WAYS TO LEAVE YOUR LOVER Paul Simon (Columbia 3-10270)	49	37	90 I'M MANDY, FLY ME 10cc (Mercury 73779)	97	98
24 RHIANNON Fleetwood Mac (Warner/Reprise 1345)	33	45	58 FALLING APART AT THE SEAMS Marmalade (Ariola America/Capitol 7619)	65	74	91 CRAZY ON YOU Heart (Mushroom 7021)	—	—
25 LIVING FOR THE WEEKEND O'Jays (Phila. Int'l./CBS ZS 8-3587)	26	27	59 ONLY LOVE IS REAL Carole King (Ode/A&M 66-119)	42	31	92 TAKIN' IT TO THE STREETS Doobie Brothers (Warner Bros. 8196)	—	—
26 SILLY LOVE SONGS Wings (Capitol P-4256)	39	65	60 I WANT YOU Marvin Gaye (Tamla/Motown T5426F)	70	—	93 LOOKING OUT FOR #1 Bachman-Turner Overdrive (Mercury 73784)	—	—
27 GET UP AND BOOGIE Silver Convention (Midland Int'l./RCA 10571)	35	42	61 SPANISH HUSTLE The Fatback Band (Event/Polydor 229)	64	68	94 SIXTEEN TONS Don Harrison Band (Atlantic 3323)	100	—
28 MONEY HONEY Bay City Rollers (Arista AS 0170)	19	16	62 ONE PIECE AT A TIME Johnny Cash & The Tennessee Three (Columbia 3-10321)	75	87	95 BIGFOOT Bro Smith (Big Tree/Atlantic 16061)	—	—
29 SHOUT IT OUT LOUD Kiss (Casablanca 854)	34	43	63 IT'S OVER Boyz Scaggs (Columbia 3-10319)	72	82	96 WORDS Donny Gerrard (Greedy G-101)	98	100
30 HAPPY DAYS Pratt & McClain (Warner/Reprise 1351)	48	67	64 WHEN LOVE HAS GONE AWAY Richard Cocciantie (20th Cent. 2275)	67	80	97 HOPE WE GET TO LOVE IN TIME Marilyn McCoo & Billy Davis (ABC 12170)	99	—
31 YOUNG BLOOD Bad Company (Swan Song/Atlantic 70108)	36	40	65 HE'S A FRIEND Eddie Kendricks (Tamla/Motown T54266F)	66	71	98 (WHAT A) WONDERFUL WORLD Johnny Nash (Epic 8-50219)	—	—
32 LOVE REALLY HURTS WITHOUT YOU Billy Ocean (Ariola America/Capitol 7621)	41	61	66 FOPP Ohio Players (Mercury 73775)	53	41	99 KISS AND SAY GOODBYE Manhattans (Columbia 3-10310)	—	—
33 GOLDEN YEARS David Bowie (RCA PB 10441)	20	17	67 BARETTA'S THEME Rhythm Heritage (ABC 12177)	82	—	100 'TIL I MAKE IT ON MY OWN Tammy Wynette (Epic 8-50196)	—	—

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Action (Sweet/WB — ASCAP)	19	Fool To Cry (Promopub B U — ASCAP)	69	Looking For Space (Cherry Lane — ASCAP)	34	Rock Steady — ASCAP	29
All By Myself (CAM-USA — BMI)	37	Fopp (Play One — BMI)	66	Looking Out For (Ranbach/Top Soil — BMI)	93	Show Me The Way (Almo/Fram-Dee — ASCAP)	7
Anytime (I'll Be There) (Spanka — BMI)	56	Get Closer (Dawnbreaker — BMI)	83	Lorelei (Almo/Stygian — ASCAP)	40	Silly Love Songs (A-TV — BMI)	26
Arms Of Mary (Istand — BMI)	75	Get Up And Boogie (Midsong — ASCAP)	27	Love Hangover (Jobete — ASCAP)	41	Sixteen Tons (Unichappell/Elvis Presley — BMI)	94
Baretta's Theme (Lead — ASCAP)	67	Golden Years (Bewlay — BMI/Chrysalis/MainMan — ASCAP)	33	Love Hurts (House of Bryant — BMI)	44	Spanish Hustle (Clita/Sambo — BMI)	61
Bigfoot (Casargo — BMI)	95	Happy Days (Bruin — BMI)	30	Love In The Shadows (Don Kirshner/Kirshner — BMI/ASCAP)	48	Strange Magic (Unart/Jet — BMI)	18
Bohemian (B. Feldman T/AS Trident — ASCAP)	6	Happy Love (Interior/Van McCoy/Warner/Tamerlane — BMI)	70	Love Is Alive (WB — ASCAP)	77	Sweet Love (Jobete/Commodores — ASCAP)	9
Boogie Fever (Terren Vibes/Bullpen — ASCAP/BMI)	3	Happy Music (Elgy — BMI)	43	Love Machine (Jobete/Grimora — ASCAP)	39	Sweet Thing (American B-casting — ASCAP)	15
Can't Hide (Alexscar/Unichappell — BMI)	47	Heavy Love (Almo/Jobete — ASCAP)	70	Love Really Hurts (Black Sheep — BMI)	32	Take It To The Limit (Benchmark/Kicking Bear — ASCAP)	50
Come On Over (Casserole/Flamm — BMI)	35	He's A Friend (Stone Diamond/Mighty Three — BMI)	65	Making Our Dreams Come True (Burin — BMI)	84	Takin' It To The Streets (Tauripin Tunes — BMI)	92
Crazy On You (Andorra — ASCAP)	91	Hey Baby (Magiland — ASCAP)	87	Misty Blue (Talmont — BMI)	23	Tell The World (Mighty Three — BMI)	68
Cupid (Kags — BMI)	54	Hope We Get To Love (Groovesville — BMI)	97	Money Honey (Hudson Bay — BMI)	28	That's Where (Burma East — BMI)	74
Dance Wit Me (Ackee/Mocrip — ASCAP)	81	Hurt (Miller Music Corp — ASCAP)	38	Moonlight Feels Right (Brother Bills — ASCAP)	40	The Fonz Song (Adamo — ASCAP)	73
December '63 (Seasons/Jobete — ASCAP)	17	I Do I Do (Countless — BMI)	20	More, More, More (Gee/Diamond — ASCAP)	42	Theme From S.W.A.T. (Spellgold — BMI)	53
Deep Purple (Robbins — ASCAP)	36	I'm Mandy (Man-Ken — BMI)	90	More, More, More (Gee/Diamond — ASCAP)	46	There's A Kind Of Hush (Glenwood — ASCAP)	13
Disco Lady (Groovesville — BMI/Conquistador — ASCAP)	4	It's Over (Boyz Scaggs — BMI)	63	Only Love Is Real (Colgems — ASCAP)	62	There Won't Be (Amer. Gramophone — SESAC)	52
Don't Pull (ABC/Dunhill/Acutt-Rose — BMI)	45	I've Got A Feeling (Irving — BMI)	55	Only 16 (Kags — BMI)	5	Thinking Of You (Wed IV — BMI)	88
Don't Stop It Now (Finchley — ASCAP)	78	I Want You (Almo/Jobete — ASCAP)	60	Rhiannon (Rockhopper — BMI)	24	Til I Make It (Algee/Attan — BMI)	100
Double Trouble (Duchess/Get Loose — BMI)	86	Jasper (Famous/Antique/Leeds — ASCAP)	89	Right Back Where (Unart/ATV — BMI)	1	Tryin' To Get (Warner/Tamerlane — BMI)	16
Dream On (Daksel — BMI)	21	Jealousy (WIMOT/Sacred Pen — BMI)	79	Rock And Roll Love Letter (Ackee/Andustin — ASCAP)	72	Union Man (Flat River — BMI)	49
Dream Weaver (Warner Bros. — ASCAP)	12	Kiss And Say Goodbye (Nattahnam/Blackwood — BMI)	99	Sara Smile (Unichappell — BMI)	22	Welcome Back (John Sebastian — BMI)	8
Everyday Without You (Spiffire — BMI)	85	Let Your Love Flow (Loaves & Fishes — BMI)	2	Shannon (Blendingwell — ASCAP)	14	(What A) Wonderful World (Kaga — BMI)	98
Fallen Angel (Big Secret/Almo — ASCAP)	51	Living For The Weekend (Mighty Three — BMI)	25	Shop Around (Jobete — ASCAP)	71	When Love Has Gone (Sunbury — ASCAP)	64
Falling Apart At (Macaulay — BMI)	58	Lonely Night (Angel Face) (Kirshner — BMI)	11	Shout It Out Loud (Cafe Americana/	—	Where Did Our Love (Jobete — ASCAP)	76
50 Ways To Leave (Paul Simon — BMI)	57			Shout It Out Loud (Cafe Americana/	—	Words (ATV — BMI)	96
Fooled Around (Crabshaw — ASCAP)	10					Young Blood (Quintet/Unichappell/Freddy Biensstock — BMI)	31

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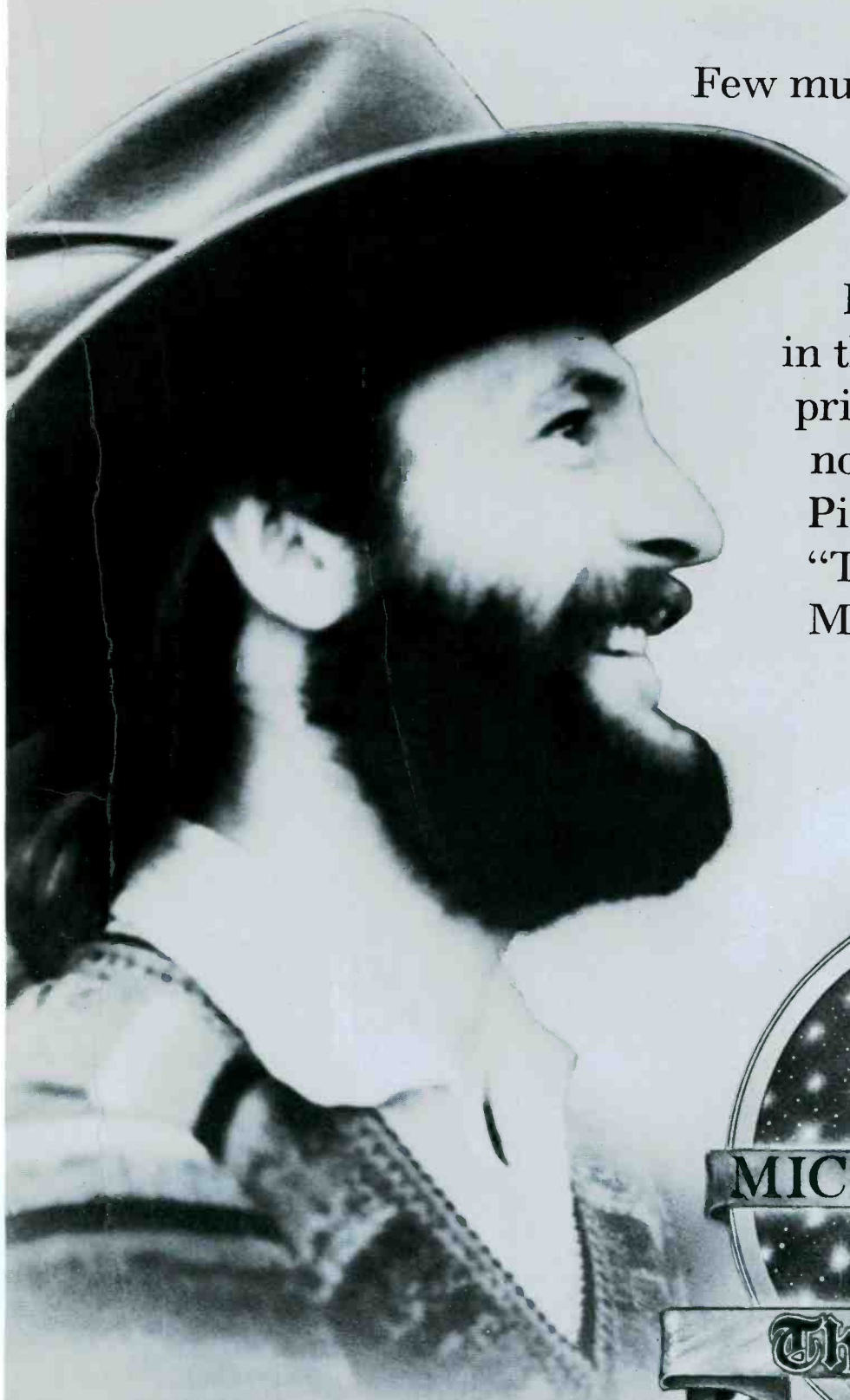


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MICHAEL PINDER

THS-18



WEA's Returns Policy Seen As Furthering Industry's Cost-Cutting, Consolidation Moves

by Gary Cohen

NEW YORK — The move by WEA to implement a nationwide system of central returns, revealed exclusively by **Cash Box** last week (April 17), can be seen as part of the national trend by manufacturers — both independently distributed and branch distributed — and by independent distributors in some markets, to consolidate shipping, warehousing, returns and other functions as cost-cutting moves. WEA's decision to consolidate their returns into one central location is just the latest in this series of moves. Among the others:

- The decision of ABC Records to close warehouses in Boston and Washington, D.C. and have all northeast markets serviced by the Queens, N.Y. branch. At the same time, returns from the entire eastern area are being shipped to Cleveland, Ohio (CB, April 10 & 17).

- The moves by Phonodisc to consolidate the Cleveland and Chicago depots into one located in Indianapolis, Indiana, and the closing of the shipping depot in Atlanta, with that region now serviced out of Union, N.J.

- Similar moves made by Capitol, MCA and RCA, who have closed pressing plants and/or consolidated shipping and warehousing facilities in recent years.

WEA, Too

WEA also made a consolidation move shortly after setting up its WEA branch operation. It originally had a shipping depot in Carlstadt, N.J. to service accounts in the New York City metropolitan area. This northern New Jersey branch was closed, a sales office in New York City was opened in its place, and goods for the New York area are now shipped out of the Cherry Hill (southern), New Jersey branch.

On the independents' side, there are the recent moves by Arista (CB, April 17) giving the line to some of its distributors in other territories, thereby cutting down on the number of distributors and inventory sitting on distributors' floors. But this concept has been underway for some time, ever since Mercury moved to regional distribution in the northeast (back when they were distributed by independents), and gave the whole northeast territory of New York, New Jersey, Connecticut and Boston to Malverne. Then it gave the entire California market to Record Merchandising, and regional distribution was here to stay.

Regional Distributions

Today regional distribution abounds and the recent Arista moves, specifically, will further the concept. From the first regional distribution arrangement, Schwartz Bros. opening a sales office in Philadelphia serviced out of Washington, to the most recent, Salstone opening in St. Louis, based out of Chicago, regional distribution now encompasses the northeast, the state of California and areas of the midwest and south. And the trend toward fewer distributors and fewer inventories appears to be continuing.

WEA's Move

The move by WEA to consolidate returns, then, is similar in many ways to consolidation moves of other labels. In making the announcement that from now on all WEA returns on all labels, on all configurations, would be shipped to a central warehouse in Richmond, Indiana, WEA president Joel Friedman noted that WEA was "experimenting with a new

system of central returns. The move is designed to further streamline the company's return processing procedures and will enable customers to make returns on a direct basis to a central return processing warehouse in Richmond rather than to individual WEA warehouses. Customers will benefit as a consequence of improved service at the local WEA level, and similarly benefit by a central, uniform system of returns processing. WEA customers will henceforth be able to make returns of all configurations, of all WEA labels to one plant, rather than making separate returns."

This week, Friedman stood on his statement and wouldn't elaborate further. He did confirm, however, that WEA would be using PRC's plant facilities in Richmond as the location where goods will be shipped. In addition, he reiterated that the central return procedure was "an experiment," and interviews with major accounts around the country revealed that WEA has been "experimenting" with return policies on a number of different occasions throughout the past few years, having not yet settled upon the return policy or procedure that's best for it.

Improved Service?

Whether Friedman is correct in stating

that the new system will lead to "improved service at the local WEA level" and will "streamline the company's return processing procedures" is subject to interpretation and cannot be judged until a few months under the new system. There have been complaints from some accounts that WEA has consistently been slower than other labels in issuing return authorizations and credits — perhaps that will change now.

But there were also complaints from the accounts that the central return policy would mean significantly higher shipping costs, in those cases where the account is not close to the Richmond processing warehouse. New York and other eastern accounts estimated that their freight charges would be between 25-100% higher than before; accounts in California and the west estimated their freight charges to Indiana would be two to three times higher than before. The distance from Los Angeles to Richmond, Indiana (which is in the eastern part of the state) is roughly 2000 miles.

No Drop-Offs

Charges will be even higher for those accounts that had formerly used their own trucks to drop off returns at WEA warehouses as they will no longer have that option open to them and will be

forced to use common carriers (regular truck lines) to ship their goods back. Their costs will also jump materially, from "practically nothing" before, to an actual cost now.

Why Consolidation?

Why has consolidation of distribution facilities become a key concern of so many different manufacturers? As Don England, vice president of sales and distribution of ABC Records, put it, "We're in the distribution business, not in the warehouse business or the real estate

continued on pg. 18

Stan Cornyn Is Named Exec. VP At Warner Bros.

LOS ANGELES — Stan Cornyn has been promoted to executive vice president of Warner Brothers Records. Cornyn, formerly senior vice president/director of creative services, was confirmed as the company's "second in command" by label board chairman/president, Mo Ostin last Wednesday (14).

Cornyn's new responsibilities will include working with Ostin in artist negotiations and contract implementation and Cornyn is expected to play a major role

The Managers, Part III Rudge, Who, Stones' Mgr. Sees Shift Of Major Markets

by Eric Rudolph

NEW YORK — Peter Rudge, manager of the Who and the Rolling Stones, feels that the key cities on which the record business has always concentrated are no longer the most important areas. "The industry is still centered on areas that were important five to eight years ago. Now it is more spread out. Five years ago Kansas City didn't have an FM station, didn't have a promoter, no one really cared. But now, there is more excitement and enthusiasm at a concert there than in New York. Those kids are experiencing these things for the first time. They are where New York was five or ten years ago." He added that the best shows on the last Who tour were in places where the group had never played before, where the audience was seeing something they'd only read about for ten years, as opposed to places like New York and Los Angeles, where the group would be judged against past performances.

Rudge has only been involved professionally in the music business for the last six of his thirty years. He received his masters degree from Oxford, where he had been promoting concerts, and went to work for Kit Lambert and Chris Stamp, who managed the Who until a year ago. He received a quick education in the business by almost im-

continued on pg. 18

Don Ellis Named Col. VP, Pop A&R Becomes Chief Label Executive On West Coast

NEW YORK — Don Ellis has been promoted to the national position of vice president, pop a&r at Columbia Records.

According to Bruce Lundvall, the label's vice president and general manager, "This appointment is designed to further expand and strengthen the Columbia Records creative A&R thrust and to establish a chief executive for the burgeoning west coast Columbia label activities. The high level of A&R leadership provided by Don has been very instrumental in our recent successes. The west coast signings with which he and his staff have been associated include Tower of Power, Bill Withers, Burton Cummings, and the Burrito Brothers, signings which attest to Don's tremendous ability in recognizing significant talent and in working creatively with artists. By establishing Columbia's national head of pop a&r on the west coast we are underscoring our deep commitment to California as a major creative center of the music industry. It now provides us with significant pop a&r strength

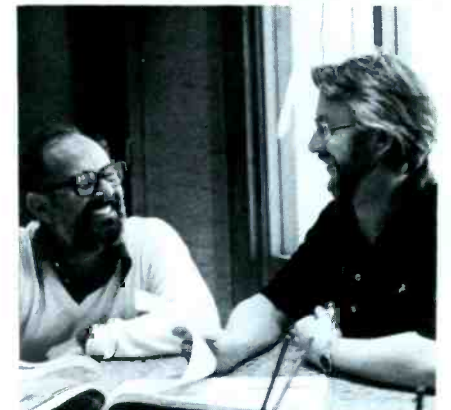


Ellis

in both Los Angeles and New York."

Ellis will be responsible for the overall coordination and supervision of the Columbia pop A&R department. He will have authority to sign new artists to the Columbia label as well as making evalua-

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Ostin, Cornyn

in Warners' operation both here and abroad.

In making the announcement, Ostin

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Brunswick Execs Sentenced In N.J.

NEWARK, N.J. — Nat Tarnopol, president of Brunswick Records, was sentenced to three years' imprisonment and fined \$10,000 at the Federal District Court here, April 13. Three of his executives received two-year sentences and \$10,000 fines. They are Peter Garris, sales manager for the label, Irving Wiegman, bookkeeper and treasurer, and Lee Shep, production manager.

The four were convicted Feb. 26 on charges related to the off-the-books sale of 350,000 dollars' worth of phonograph records, and related counts of mail fraud.

"During the trial, counsel argued that the record industry required that cash be generated for what counsel euphemistically labelled 'promotion,'" Judge Frederick Lacey said before sentencing. "This, in simple terms that I would understand against the background of the trial, could only mean payoffs, and, in effect, I was told that was the way the record industry was. If this is true," Lacey continued, "then the record business is a

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THE FOCUS IS ON STARDOM!

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California Record Tax Bill Dies In Committee

LOS ANGELES — California Assembly Bill 2658 could not get a second motion when it came up before the Education Committee in Sacramento on April 6. Without a second, it could not come to vote. The bill, introduced by Paul D. Carpenter (D.-Garden Grove), would have imposed a five percent tax on wholesalers and retailers on the sale of "music supplies," (phonograph records, tapes, and sheet music). The money raised from these taxes, according to the Carpenter plan, would have gone toward music education programs in California's high schools.

Russ Solomon, president of Tower Records, reacted to the committee's decision. "I'm very pleased," he said. "I think the case against the tax was very

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U.S. U.K. Tax Treaty To Benefit Artists; \$15,000 Exemption Main Provision

by Rebecca Moore

WASHINGTON, D.C. — A new tax treaty between the United States and the United Kingdom will not solve all the tax problems facing entertainers from Britain who perform in this country, and Americans performing in the U.K., but it should help.

The treaty, already signed by representatives of those respective countries, is still awaiting a draft report by the Treaty Affairs Office in the U.S. State Department. It then goes to the Senate and to the British Parliament for final ratifications.

Election Delay

No problems are expected this side of the Atlantic according to a state dept. spokeswoman, although election year politics may push it off the calendar for awhile. The present conventions remain in force until ratification of the new treaty.

The major tax break to alien artists here and Americans abroad will be a provision exempting from withholding the first fifteen thousand dollars an artist earns. Current IRS practice is to withhold 30% of the artist's gross receipts.

Little Cash

While artists can later regain tax money by claiming legitimate exemptions — basic expenses, travel, lodging — under income tax statements, many performers have little cash left over when the IRS takes its withholding cuts. "The small dollar performer ends up getting clobbered by the current provisions," says tax attorney Neal Rosenthal, counsel to the Ad Hoc Committee for the taxation of alien performers.

The 30% withholding prevented many lesser-known artists from coming here, according to Harold Shaw, whose Shaw Concerts Inc. heads up the Ad Hoc Committee. "On a \$500 fee," says Shaw, "if you take 30%, the artist hasn't got enough money to go home." He pointed to Julian Bream as one artist who made only \$500 per concert when he first began performing here. Bream now pulls in \$5000 a concert.

Contractual Arrangements

Many performers have gotten around the 30% withholding through various contractual arrangements with managers and agents. "What they have done may not be respected by the IRS," says Rosenthal, "but the agents have not unilaterally taken it upon themselves to pay less tax." He added, "the IRS hasn't yet come down on anybody."

Wonder Delivers New LP, Inks \$13 Million Deal

LOS ANGELES — Last Wednesday (14) Stevie Wonder made a surprise appearance at a buffet luncheon at Motown Records. After listening to label board chairman and president Berry Gordy announce that Stevie had finally signed his widely publicized \$13 million dollar contract, the recording star played selections from his forthcoming album, "Songs In The Key Of Life."

The LP, a two record set that will list at \$11.98, is set for release sometime in May and marks Wonder's return to the recording scene after an absence of over two years. Wonder highlighted two selections from the LP, "Contusion," which was the first song he wrote after his auto crash in 1974 and "Isn't She Lovely," dedicated to his daughter. Wonder continued to play the album for over an hour before returning to the studio to mix it for final approval.

Most problems with alien performers began when "the IRS realized it was losing scads of money," according to Rosenthal. "Artists were making bread and splitting the country," says Shaw, "and the IRS came on very strong broadside." The results: frustration and foreign talent discouraged from performing in this country.

Shutting Off Revenue

The IRS may have realized its tax bite was "shutting off the development of revenue for themselves for the future," Shaw feels. That, and the pressure to change from agents and managers, helped IRS change its tune.

The new treaty exemption will help

groups as well as unfamiliar talent since \$15,000 can be exempted from each group member's withholding.

New York accountant Steve Tenenbaum says the treaty will also "close up gaps entertainers have been using for tax purposes." Tenenbaum notes some performing groups set up dummy corporations to avoid paying taxes, since certain corporations are exempt from both personal and professional services performed abroad. "It should do away with the loophole," Tenenbaum feels. Attorney Rosenthal is not so optimistic about the treatment of dummy corporations. "There may still be room for playing around." Situations involving legitimate corporations are also left untouched by the new treaty.

Varied Problems Face Programmers In Choosing Artists For TV Music Shows

by Rochelle Weiner

(Editor's Note: The following is the final part of a two part series exploring the ties between the record industry and the television industry. The first part dealt with the proliferation of music shows on television and the increased airplay for television themes on radio and records.)

NEW YORK — With the abundance of music programs and artist appearances on television, the fortunes of that medium and those of record companies have become closely intertwined. Along with this development, certain key areas have become targets of concern for those producing these talent showcases.

Recently, **Cash Box** interviewed the producers of four leading TV music programs for their views on some of these critical problems in the business. From this survey it was learned that music programming, artist selection, technical production and censorship are high on the list of each show's priorities.

Programming of Talent

Programming of talent is a very particular concern of Don Kirshner, executive producer of the highly successful Don Kirshner Presents In Concert, now in its fourth year. Kirshner explained that he believes "in picking people early, in taking new people." Burt Sugarman, executive producer of NBC's long-running Midnight Special, commented that his show goes "after both big and small talents, regardless of their record sales. We try to reflect the trends in the music business in general. We have no particular direction in terms of music programming."

Both Sugarman and Kirshner are following in the footsteps of the great master himself, Dick Clark, and his much-copied American Bandstand, a deceptively simple blend of dancing contests and top 40 lip-synched by visiting talent. Every week, for the past 18 years on national TV (23 years in total production),

Dick Clark has programmed essentially the same show. Only the names of the songs, the artists and the dancing partners change. And, yes, so do the dances themselves. Dick Clark has survived the lindy, the twist, and the bump. Yet, is Clark's time-tested formula of dancified rock 'n' roll the only way to present current musical trends?

"Variety TV doesn't have to be a decent rock act with... McLean Stevenson and Ruth Buzzi," says Ken Ehrlich, executive producer of public television's Soundstage, produced out of station WTTW in Chicago. Ehrlich maintains that his show, in contrast with the Dick Clark format, looks "for a variety of contemporary music. There is a pre-determination as to what act can sustain an audience's interest for a full hour. The show is developed from an initial idea. In other words, we sit down with each act and ask them what *they* want to do."

Somewhere in the middle of all these programming problems is Jan Bridge, Wonderama's executive producer. Even though the show is aimed at children, Bridge characterized his audience's age group as that of "conception to death." Stated simply, he relies on "quality and good performers the kids can get into. A lot of it, I guess, is good guessing. We like to stay ahead of the music market."

Don't Come Across

What began in the late '60s as an attempt on major TV networks' parts to "get hip" to the new sounds of the young may have, according to some, grown to saturation, with too much rock on the tube. Some producers shy away from the hard sound on their shows now. Soundstage's Ken Ehrlich, for example, does not feel that rock comes across fully on television, saying, "I have turned down acts because I feel the dynamics of rock simply cannot be translated into a

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Mercury Selling 1 Tape To Every 2 LPs: Abramson

NEW YORK — Mercury Records is selling one tape to every two LPs it's moving since the beginning of 1976 when the company introduced its policy of simultaneous release of LPs, cartridges and cassettes, according to Jules Abramson, senior vice president of marketing for Phonogram/Mercury.

Prior to '76, the company waited for a reaction to an untried act on an LP and found it was losing tape sales when the LP started to make some noise. The LP to tape ratio was 2½ to 1 prior to 1976.

"Now with three months under our belt of this new pattern, we are convinced that we should continue to follow this course," said Abramson, "because with this philosophy we are getting more impressions in the crucial introductory weeks with our new product and as a result, more total sales."

With the most untested new act, the company in the past might have filled the pipeline with some 5,000 albums. Now the company issues about 5,000 LPs, between 2,000 and 3,000 eight-tracks and 1,000 cassettes, giving the artist a minimum of eight thousand exposures.

FRONT COVER



The legend of Motown recording star Marvin Gaye is heightened by the fact that he cherishes his privacy and rarely makes live appearances, but the true genius of the man is a living legacy of incomparable music. Gaye's latest album, "I Want You," is the first batch of original material since his incredible "Let's Get It On" and the first LP since "Marvin Gaye Live." Any doubt about Gaye's devoted following accepting the new product was dispelled when Motown shipped over 400,000 LPs and began filling reorders within a week. The **Cash Box** LP chart reveals "I Want You" to be a top 20 record (actually 18 with a bullet) and expectations have the disk zooming to the very top in short order. Gaye's ability to stay contemporary is perhaps his strongest asset and he continues to remain a strong influence on many of today's prominent composers. The longevity of his career from the "Can I Get A Witness" days to the present has given evidence that Marvin Gaye will be around a long time as one of the great creative talents of modern musical history.

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Elektra Asylum Realigns Its Promotion Department



ELEKTRA PROMO TEAM — Pictured are members of Elektra/Asylum's national promotion staff and key regional promotion managers during recent meetings in Los Angeles. Seated on the sofa, from left, are: Ric Aliberte, Lou Galliani, Burt Stein, Steve Wax, Ken Buttice, Fred DeMann, Dick Lemke, midwest. Seated in front is Roger Bland. Absent from the photo session was Jerry Goodman.

LOS ANGELES — In an effort to provide more effective support for all releases, Elektra/Asylum has realigned its promotion department. The restructuring is the result of a meeting between E/A's regional promotion personnel and the company's national promotion chiefs.

According to executive vice president Steve Wax, Ken Buttice, national promotion director, will oversee and direct all ongoing promotional efforts on behalf of the company's artists and their releases. Working with Buttice in E/A's L.A. office are Fred DeMann, national promotion coordinator, and Burt Stein, recently

named director, national album promotion, who will travel in conjunction with releases to provide additional campaign support.

E/A's regional promotion team now has five regional managers with the appointments of Dick Lemke to the midwest, based in Chicago and Jerry Goodman to the south, based in Charlotte.

Other current regional managers include Ric Aliberte, east, based in NY; Lou Galliani, west, based in San Francisco; and Roger Bland, southwest, based in Dallas.

GRT Repurchases Preferred Stock

SUNNYVALE, CA — GRT Corp. has repurchased 15,000 of the 17,500 shares of convertible preferred stock and all 481,500 warrants to buy GRT common stock held by Source Capital, Inc., of Los Angeles. The company has also prepaid the \$1,250,000 still outstanding on the four year term loan arranged with Source Capital, Inc., in 1973. Concurrently, Source Capital has exchanged its remaining 2,500 shares of convertible preferred stock for 100,000 shares of GRT common at the original conversion price of \$2.50 a share.

The company said the total transaction with Source Capital involved a cash payment by GRT of \$3,000,000. The stated value of the 15,000 preferred shares repurchased by the company was

\$1,500,000. These preferred shares were convertible into 600,000 shares of common stock of \$2.50 per share. The exercise price of the warrants held by Source Capital was also \$2.50 per share.

GRT announced that the company has simultaneously negotiated a new \$4,000,000 bank credit, consisting of a two year term loan of \$2,000,000 at the prime rate plus 1¼%, and a one year revolving line of credit at prime plus ¾%. None of the company's bank credit was utilized in the repurchase transaction.

Zappa Gets Gold LP

LOS ANGELES — Frank Zappa's DiscReet album "Apostrophe" has qualified for a gold record award from the RIAA.

Wings Set New Dates For Tour Of United States

LOS ANGELES — Paul McCartney and Wings will open their rescheduled U.S. concert tour in Ft. Worth, Texas on May 3.

Cincinnati and Kansas City have been added to the tour, and local announcements will be made with regard to ticket sales in those cities.

Tickets purchased by the public for the original concert dates in April will be valid for the rescheduled concerts in Ft. Worth, Houston, Tucson, San Diego, San Francisco, Los Angeles, Denver and Chicago.

Due to problems associated with building availability, the concerts originally scheduled for Tempe, Arizona and Vancouver, B.C. will not take place. The full

tour schedule is as follows: Tarrant County Convention Center, Ft. Worth, May 3; The Summit, Houston (4); Olympic Stadium, Detroit (7, 8); Maple Leaf Gardens, Toronto (9); The Coliseum, Cleveland (10); Spectrum, Philadelphia (12, 14); Capitol Center, Washington, D.C. (15, 16); The Omni, Atlanta (18, 19); Nassau Veteran Memorial Coliseum, Nassau (21); Boston Garden, Boston (22); Madison Square Garden, New York (24, 25); Riverfront Coliseum, Cincinnati (27); Kemper Arena, Kansas City (29); Stadium, Chicago June 1, 2; Civic Center Arena, St. Paul (4); McNichols Arena, Denver (7); Cow Palace, San Francisco (13, 14); The Sports Arena, San Diego (16); Community Center, Tucson (18); The Forum, Los Angeles (21, 22).

The Wings concert tour is being presented by MPL Communications Inc. in association with Caribou Management and Concerts West, based in Los Angeles.

Adderley Heads Savoy Release

NEW YORK — "Spontaneous Combustion" by late alto saxophonist Julian "Cannonball" Adderley heads a list of eight two-album sets released by Savoy Records. Those guesting on the LP include Donald Byrd, Horace Silver, Paul Chambers and Kenny Clarke.

Other collections in the jazz release, some of which have been virtually unavailable for a decade, are saxophonist Charlie Parker's "Bird/The Savoy Recordings" with sessionmen Miles Davis, Max Roach, Bud Powell and John Lewis; saxophonist Lester Young's "Pres/The Complete Savoy Recordings" including eight never before released tracks and featuring the Count Basie Orchestra; John Coltrane and Wilbur Harden's "Countdown"; vibist Milt Jackson's "Second Nature" with Lucky Thompson, Hank Jones and Kenny Clarke; multi-instrumentalist Yusef Lateef's "Morning" with Lateef on flute, tenor and argol; pianist Erroll Garner's "The Elf" including much of his work out of print until now; and "The Changing Face Of Harlem," an anthology of newly-compiled historic sessions featuring prominent musicians of the era.

Savoy is distributed by Arista, who acquired the label three months ago and has coordinated a marketing and promotional campaign which includes several one hour radio segments dealing with Savoy material on KBCA, KSOL, WBMX, WJZZ, WDAS, WHUR, WRVY and WBUS to coincide with the release.

Capitol, EMI, Lennon Win; Levy, Adam & Lose

NEW YORK — Federal District Judge Thomas P. Griesa (Federal District Court, Southern District of New York) ruled against Morris Levy and Adam VIII, Ltd., in favor of Capitol Records, EMI and John Lennon. In a suit brought against Levy for unfair competition through Adam VIII's unauthorized release of the "Roots" album, Capitol in the same period released an official John Lennon album entitled "Rock 'N' Roll."

Capitol was awarded \$227,000 compensatory damages and \$10,000 punitive; EMI \$27,500 compensatory and \$10,000 punitive, and \$35,000 for violation of New York's "name and likeness" statute.

Capitol and EMI were represented by Hogan & Hartson of Washington, D.C., and Granett & Gold of New York. John Lennon was represented by Marshall, Bratter, Greene, Allison and Tucker of New York.

Industry 'Think Tank' Scheduled To Hold 'Marketing Dialogue'

SAN FRANCISCO — A two and a half day "think tank" meeting of industry leaders, under the auspices of the RIAA, is understood to be planned for April 30 here. The meeting is reported to be a "marketing dialogue" for all segments of the business including a "laundry list type of agenda" of topics concerning the development, growth and future of the record industry. Among the participants invited and scheduled are Stanley Gortikov of the RIAA, Stan Cornyn, newly named executive vice president of Warner/Reprise, Joe Cohen, who prepared the NARM adult market study, Vic Faraci, marketing vice president for WEA, Gil Friesen, executive vice president of A&M, Russ Solomon, president of Tower Records, Bill Graham, promoter, Mickey Kapp of Warner Special Products, and David Lieberman, president of the rack jobbing firm of the same name.

Anti-Piracy Report

LOS ANGELES — Shane and Janet Mason were sentenced to six and seven months' imprisonment, respectively, for violating their probation stemming from a previous conviction in 1974 of copyright infringement. Immediately after the sentencing, the pair were sentenced to six months' imprisonment (concurrent with the previous sentences) and four years' probation.

EL PASO, TEX. — FBI agents seized a quantity of tape masters, 5,000 finished eight-track tapes, labeling and wrapping equipment, sleeves and a store of raw materials from a factory said to be operated by James Hayes and Phyllis Acton.

About 28,000 infringing tapes were confiscated from Roy Lopez, also known as Roz Bos, identified as a distributor in the area.

GREENSBORO, N.C. — Detectives of the police department's special investigation division seized more than 300 pirated tapes and arrested Clarence Alonzo Sutton of Scotland Neck, N.C., on charges of violating the state's anti-piracy statute.

Sweet City Plans First Single Release

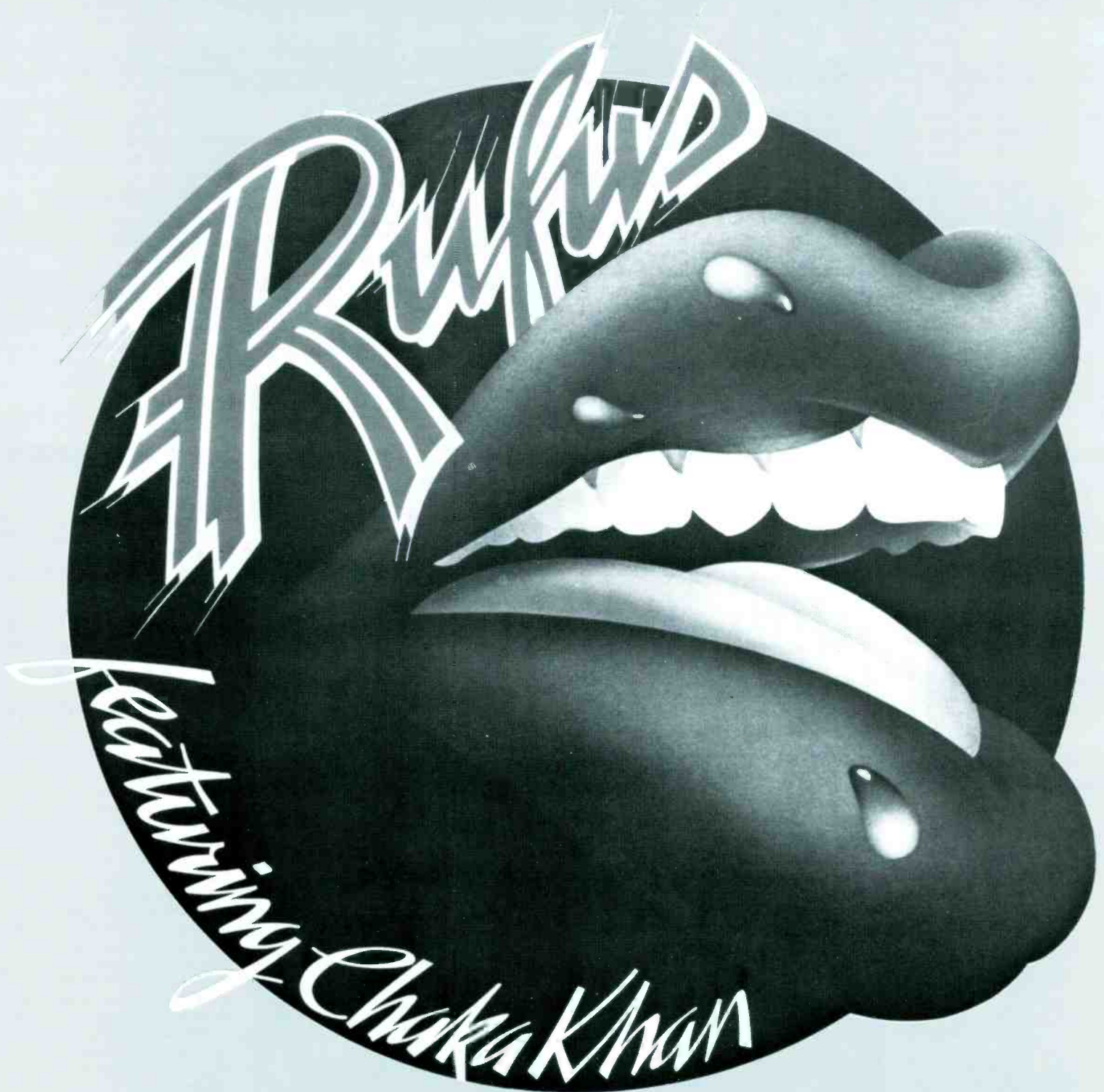
CLEVELAND — Sweet City Records, formed by Mike Belkin and Carl Maduri, and distributed by CBS/Epic Records, has signed Wild Cherry as their first group, with a single, "Play That Funky Music," planned for release soon.



BAD CO. IN GOOD COMPANY — Following Bad Company's recent sellout of New York's Madison Square Garden, well-wishers gathered in the Belvedere Suite of the Rainbow Room in the RCA building here to congratulate the Swan Song artists. Pictured above at the party are (l. to r., standing): Atlantic's New York promotion representative Steve Leeds; Dick Kline, vice president of promotion for Atlantic; Atlantic chairman Ahmet Ertegun; Dennis Elsas of WNEW-FM; Tunc Erim, Atlantic's special projects coordinator; and Gary Cohen, east coast editor of Cash Box. Seated (l. to r.): Drea Besch of "Monumental Blunders"; Dave Herman of WNEW-FM; and Pat Dawson of WNEW-FM.

"DANCE WIT ME" (ABC-12179)

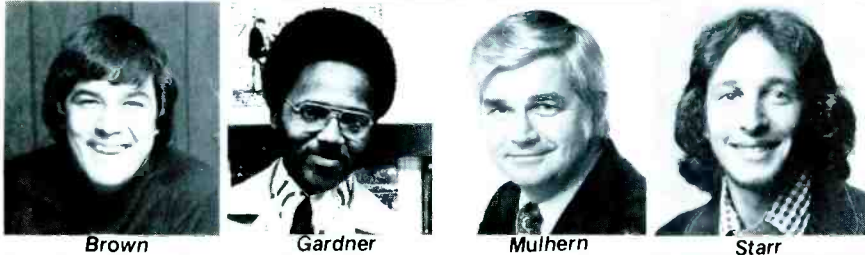
THE SINGLE FROM THE RECENTLY
CERTIFIED PLATINUM ALBUM
"RUFUS FEATURING CHAKA KHAN" (ABCD-909)



PRODUCED BY RUFUS FEATURING CHAKA KHAN
ON ABC RECORDS AND GRT TAPES

ROBERT ELLIS & ASSOC
MANAGEMENT

Executives On The Move



Brown

Gardner

Mulhern

Starr

Bang Taps Buddy Brown — Buddy Brown has been named national sales manager for Bang Records. It was announced last week by Eddie and Ilene Biscoe, co-owners of the Atlanta-based independent label. Brown will headquarter at the label's Atlanta offices effective immediately. Brown comes to Bang from Phonodisc Distributors, prior to which he was national sales director for MGM Records' country division in Nashville. Brown will serve as director of marketing, sales and distribution for Bang.

Gardner To London — Norman Gardner has been appointed national r&b promotion manager at London Records. Gardner comes to London from Avco (H&L) Records where he was national r&b promotion manager. Prior to that, he held the position of national promotion manager at Crossover Records.

Mulhern Joins RCA — Bill Mulhern has been named director, east coast a&r for RCA Records. Mulhern joins RCA from the position of advertising manager with Alpha Distributors, and was also with Bell Records, A&M Records, Jamie Guyden Records and Decca Records.

Hurley To Vanguard — Ed Hurley has been appointed as eastern regional sales manager for Vanguard Records, announced Nat LaPatin, director of national sales and promotion. From 1971 until 1975, Hurley was national sales manager for Brunswick Record Corporation.

Volturo To Sire — Vincent Volturo has been named to the newly created position of controller and director of business affairs at Sire Records by label managing director, Seymour Stein. He will handle all accounting functions for Sire and Passport Records and their affiliated music publishing companies. Prior to his appointment at Sire, Volturo was controller and general manager of A. Schroeder International Ltd., music publishers.

Columbia Hires Starr — Peter Starr has been named as general publicist for Columbia Records, west coast. Starr comes to Columbia Records from Rogers & Cowan, Inc. where he had been an account executive for the past year.

Gemini Adds To Staff — Gemini Artists Management has expanded its staff. Mike Martineau, who has just been named executive vice president of Gemini, announced that Elise Jordan, Paul Schifrin and Linda Surge have come aboard and will be based in New York.

WMOT Pacts Distrib Deal With Atlantic

NEW YORK — WMOT Records has signed a long-term, worldwide contract with Atlantic Records. Under terms of the agreement, Atlantic Records will continue to distribute all current and future recording on the WMOT label. WMOT ("We Men Of Talent") Records, the Philadelphia-based production and management company, is headed by Alan Rubens, executive vice president Steve Bernstein and vice president/director of national promotion Bruce Greenberg.

Topping the WMOT Records artist roster are Blue Magic, voted NATRA's "top new group of the year" in 1974, and Major Harris, voted NATRA's "top new male artist" in 1975.

Inner Sleeve Helps To Sell ABC Magazine

NEW YORK — ABC Records has found that best-selling albums can be a viable means for soliciting magazine subscriptions.

ABC Records and ABC Publishing have joined together in offering a 5% discount subscription, by a special offer card for High Fidelity Magazine contained inside The Crusaders' "Chain Reaction" and Isaac Hayes' "Groove-A-Thon" albums.

Al Lewis, director of special projects for ABC Records, said, "The purpose of this campaign was to increase the magazine's circulation. After the positive response ABC has received, more campaigns will be planned in the future."

Slick Band Is Slick Business

by Stephen Fuchs

LOS ANGELES — Question: Do you feel you *learned* anything through your association with David Bowie?

Answer: "The guy with the red hair (sigh). He got really screwed up at one point with his money. The whole thing was disorganized. Nobody knew where the money was, where it was going, what it was for. I learned *that* from him. I really did, because I watched. 'Cause it hurt me, too. A lot of times the money would disappear and I wouldn't be able to get paid."

The man under the gun is Earl Slick, a rock and roller who, after scrounging away his Wonder Years with various Staten Island bands, was catapulted into a high-professional touring and recording situation as lead-guitar/sideman to David Bowie — a position he recently vacated after two years in order to form his own Slick Band.

Tolerance

With measured tolerance toward the continual, inevitable Bowie identification, Slick's comments aren't so much gossip-oriented as they are an overview, an assessment. Slick represents something apart from the artist detached. His label, Capitol, is attempting to break a dozen other acts besides his own at the moment, and most of them have equal or even stronger momentum. So Slick is well aware of the cold facts, that the mechanics of business mean plenty to rock and roll survival — they mean as much to be sure, as the dynamics of music itself.

In order to cope with these realities, Slick is in constant personal contact with not only his four-member band who are all old personal friends but also the three people closest to his career, manager Billy Bass, attorney Michael Lippman and financial advisor Chet Leslie of TWM Management in New York.

"I'm in touch with Billy and Michael every day," says Earl. "And about twice a week to New York in order to make sure we aren't spending too much. Which is unlikely, because right now we're on an allowance. Small as possible, just enough to live comfortably."

"You really have to be involved in business from the ground up, because if you don't know what's happening at the start, you're gonna get further and further away until you have no idea where anything's going."

Bass

Slick's selection of Bass as manager

has proven, so far, to be a wise one. Formerly a program director with WMMS-FM in Cleveland, Billy spent a year with RCA's national album promotion department and a second year directing UA's album force. Given his understanding of the FM radio market and the depth of his personal experience there, Bass has been instrumental in helping break (to the extent it has been broken so far) Slick's first LP since its release six weeks ago.

Bass feels that heavy FM airplay is essential to the success of the Slick Band. He points out that, even without a smash AM single, concentrated FM airplay can help an act sell 600,000 to 700,000 LP units in conjunction with market visibility and aggressive label support.

Billy's own opinion — that FM radio will sustain its own existence by creating its "own" acts — is demonstrated most clearly, he claims, through the case of Slick's own reputable progenitor, David Bowie.

Tight List

"One of the major topics of casual discussion during the two most recent R&R conventions," says Bass, "has been the debate between the tight-list and the loose-list programming philosophies. What we're seeing now is the tight list stations laying back in observation and ultimately pouncing on the cream of the loose-stations' programming. In other words, the 'loose' stations are cutting the ground."

In Cleveland, WWMW is the tight station and WMMS is the loose counterpart. It so happens that *both* stations were the first in the nation to report "going" on the Slick LP — simultaneously. That information was immediately transferred to ICM which, in turn, secured bookings for the Slick Band in the wake of the airplay. Slick and his musicians are on the road now, fulfilling those and other booking commitments.

From the beginning, the Slick Band has to be considered a new market entry.

continued on pg. 16

Industry Related Books Published

BOOK CORNER — Several books relating to the music industry released in the last few weeks deserve note. Tom T. Hall's "How I Write Songs" is the first hardcover prose work published by Chappell Music Company. Hall analyzes his own works, breaking them down into their essential ingredients, lyrical and musical. Loretta Lynn has come out with an autobiography, "Coal Miner's Daughter," written with George Vecsey. The volume is published by Henry Regnery of Chicago. "The True American, A Folk Fable" is a new novel by the multi-talented Melvin Van Peebles. The black author-composer writes a parable of American politics set in a fantastic hell.

The "Record Collector's Price Guide," in its first edition published by O'Sullivan Woodside & Co. of Phoenix, catalogs every pop and rock hit in the national top 40 from 1950-65, with extras. The paperback is by Jerry Osborne, edited by Bruce Hamilton. A new folio, "The National Lampoon Songbook" contains Lampoon songs from shows and disk. Published by Cherry Lane, the folio is edited by Sean Kelly. Congratulations also to Cherry Lane for "The Basement Tapes" folio, based on Bob Dylan and the Band's album, which received an award of excellence from the Majestic Paper Corp. The publisher and the printer, G. Schirmer's, were cited for exemplary workmanship.



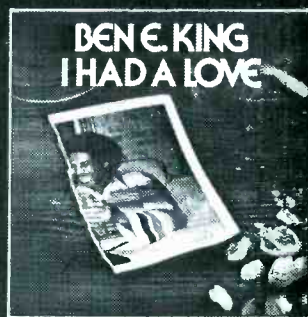
AND THE HITS JUST KEEP ON COMIN' — Warner Bros. national promotion men David Urso (l.) and Don McGregor (r.) are seen receiving commemorative plaques from Cash Box editor-in-chief David Budge. The plaques represent the recent two week number one chart streak for Warner singles by The Four Seasons ("December, 1963") and Gary Wright ("The Dream Weaver"), on the CB chart.

**BEN E. KING
DOESN'T JUST
RELY ON HIS
REPUTATION.**

With all the great hits in his already tremendous career, Ben E. King could take it easy. Instead, he comes up with an album that challenges anything he's ever done.

Ben E. King "I Had A Love." When you have a reputation like Ben E. King's, it's a lot to live up to.

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SD 18169



MCA Sets Three New Albums For April Release

LOS ANGELES — MCA Records has set for April release the first U.S. LPs by three European groups. The first U.S. release by the Rubettes will be on State Records, distributed by MCA, and is simply titled "Rubettes" and contains their first single in America, "Jukebox Jive." The Rubettes are made up of Tony Thorpe (guitar), Mick Clarke (bass), Alan Williams (guitar), Bill Hurd (keyboards), and John Richardson (drums).

Mac and Katie Kissoon are a brother-sister team who have just released their first album in America on State Records titled "The Two Of Us."

Casino is a five man English group that hails from the west of England, near Somerset, whose first album release on State Records is simply titled "Casino," and contains their recently released first single, "Crazy." Casino is Peter O'Donnell (lead vocals), Steve Mills (keyboards, guitar, vocals), Rob Sinnick (bass), Chris Moore (lead guitar, vocals) and Tim Pavitt (drums).

MCA has planned in-store and window displays along with radio spots prepared with airing in key markets. Media campaigns are also underway for consumer and trade publications.

SESAC Executive Boosts Musexpo

NEW YORK — "Musexpo was very successful for us last year and we're looking forward to even better results this year in New Orleans," said Charles Scully, director of public relations for SESAC, in support of the international music and record market which will take place Sept. 8-11 at the Fairmont Hotel in New Orleans. "We managed to meet a lot of people at the last Musexpo and we got a lot accomplished. We contacted many new young songwriters from all over the country and we came up with some very good results," added Scully. "We're going back again this year because we believe that Musexpo is well worth the investment."

UNLV Honors Sinatra

LOS ANGELES — Frank Sinatra will be presented with a doctor of humane letters degree and citation by the University of Nevada, Las Vegas, at UNLV's 13th annual commencement exercises May 23 at Las Vegas Stadium. The honor is bestowed by the Nevada board of regents.



GENESIS MEETS THE JOCKS — Atlantic/Atco recording group Genesis stopped in Philadelphia and New York City last week for three nights of sold-out shows at the Tower Theater and Beacon Theater, respectively. Before continuing on their 5-week North American tour, Genesis was hosted to a private party at the Red Baron in Manhattan. Shown at the party are, from left: rear (standing), Barbara Carr of Atlantic publicity, (seated) vice president of promotion Dick Kline. Genesis members Tony Banks, Phil Collins, and Mike Rutherford, WRNW-FM's Meg Griffin, WLIR-FM's Gil Colquitt, and WRNW-FM's Bob Marrone, (standing) Genesis drummer Bill Bruford with Atlantic's special projects coordinator Tunc Erim; front (seated) New York promotion rep Steve Leeds, national LP sales manager Sal Uterano, Steve Hackett of Genesis, and WNEW-FM's Al Bernstein.



STEVE MILLER UNVEILS NEW LP — Capitol recording artist Steve Miller unveiled his forthcoming album at a special quadrophonic preview listening for various executives in the Tower's studio. Plotting the promotional campaign for the album (due in May) and the coinciding tour are (l.-r.) David Forrest, president of the David Forrest Co. Ltd. and Fun Productions, concert management companies; Rupert Perry, Capitol's vice president and general manager, a&r; Tom Ross, head of the contemporary music division of International Creative Management booking agency; Capitol's Don Grierson, national merchandising manager; Capitol's John Palladino, executive producer; Steve Miller; Capitol's Ray Tusken, national promotion coordinator; Capitol's Don Zimmermann, executive vice president and chief executive officer; Capitol's Bob Young, vice president, business affairs and Capitol's Bob Dombrowski, national artist relations manager.



COOKIN' WITH GASOLIN' — Danish rock group, Gasolin', recently signed to Epic Records, were in New York last week to put finishing vocal touches on their debut Epic album. Shown above are: bottom (l. to r.) Gasolin's Soren Berlev, Willi J. Jonsson, Franz Beckerlee and Kim Larsen. Middle (l. to r.) Carol Jasper, singles sales manager for Epic/CBS Custom Labels; Ron Alexenburg, vice president and general manager for Epic/Custom; Paul Brun, director of a&r for CBS Records in Denmark; Roy Thomas Baker, the group's producer; Lennie Petze, director of a&r for Epic; Irwin Segelstein, president of the CBS Records Division. Top, (l. to r.) Bruce Harris, director of product management and merchandising for Epic/Custom; Jim Tyrrell, vice president of marketing for Epic/Custom; Steve Popovich, vice president of a&r for Epic/Custom; Soren Nissen, general manager of CBS Records in Denmark; Susan Blond, associate director of press and public information for Epic/Custom and Dan Beck, director of press and public information for Epic/Custom.

Supremes Key Motown April Album Release

LOS ANGELES — Motown Records has readied for April release "High Energy." The Supremes first album with Susaye Greene (former lead singer with Stevie Wonder's Wonderlove, and replacement for Cindy Birdsong), which reunites the trio with Brian and Eddie Holland, Holland-Dozier-Holland Productions, who were responsible for many of the group's early hits.

Yvonne Fair's "The Bitch Is Black," which contains the single "It Should Have Been Me," and was produced by Norman Whitfield is set for re-release.

Both will be backed by a merchandising campaign that will include a schedule of radio time buys, trade advertising, in-store displays and posters to be used in connection with personal appearances of the artists involved.

America Tour Dates Announced

LOS ANGELES — America has planned a concert tour to launch their new Warner Bros album, "Hideaway."

The tour schedule is as follows: Aerie Crown Theatre, Chicago, April 16; Masonic Temple, Detroit (17); Columbus Ohio (18), Morgantown Coliseum; West Va. (20); Richmond Coliseum, (21); Capitol Center (22); The Spectrum (23); Boston Gardens (24); Providence Civic Center (25); New Haven Coliseum (27); Nassau Coliseum (28); Rochester War Memorial (29); Pittsburgh Civic Center (20) and Dallas, May 2

Edson To RSO

NEW YORK — Bob Edson will be joining RSO Records, it has been learned by **Cash Box**. Although the information could not be confirmed, it is understood that Edson, who is Capitol's vice president of promotion, east coast, has handed in his resignation and will be joining the Al Coury-headed Stigwood label in a matter of weeks.

Edson is expected to continue to operate out of the east coast for RSO in sales, marketing, promotion and liaison capacity coordinating west coast activities with the Phonodisc distribution facilities. Details about the move will probably be announced next week.

Tom Cat, RCA Sever Ties

LOS ANGELES — Tom Cat Records has severed its distribution ties with RCA Records and will announce a new affiliation shortly.

Tom Cat's roster includes a new female singer, Pat Hollis, and Michael Kenny, Roger Dollarhide, Julie Budd, Ronnie Spector, Brian Richards and Jerry Tawney.

Tom Catalano will continue to function as an independent producer, and is currently producing Anne Murray for Capitol Records.

Gladys Knight Nets Fourth Buddah Gold

NEW YORK — Buddah recording artists Gladys Knight and The Pips have been awarded their fourth consecutive gold LP since joining The Buddah Group. Their newest album to reach gold status was entitled "2nd Anniversary," to celebrate the group's second year on the Buddah label.



The New Album By

NANCY WILSON

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DAUGHTER

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ST-11518





TIME OUT FOR TAJ — Shown congratulating Columbia recording artist Taj Mahal on his recent stint at the Bottom Line are, (l.) Don Dempsey, vice president of merchandising for Columbia and Don DeVito, director of merchandising for Columbia.

Slick Band *fr 12*

The album release, however, didn't come as a complete surprise to radio stations. According to Ray Tuskin, national promotion coordinator for Capitol, he and Bass knocked thoughts together and came up with an advance mailing of test pressings to some sixty of Billy's programming kin around the country. The package contained a personal letter from Tuskin drawing the Bowie association — the springboard, if not the hook to public awareness of Slick. The mailing preceded a personal visit from Billy Bass who took along other pertinent information such as a summary of the label's spoken merchandising aims, something Bass keeps aware of through his nearly constant vigil on the home front.

"When I'm here, I'm at Capitol four hours a day," Bass grins, "analyzing the airplay, going after the sales managers, letting them know what play at what station means the most. Which they all know. But I'm working in the interest of the band, so it's important for me to follow up."

In one respect, Bass has a delicate job on his hands in trying to keep Capitol aware of the Slick Band while not over-hyping so that the label gets fed up.

"The best way," smiles Bass, "is to accentuate the positive. You know, you can drive yourself crazy with the negatives. For example, we don't have heavy airplay right now on WNEW but we do have heavy airplay right now on WLIR — a strong station within the competitive market. WLIR sells nearly as many records as WNEW. But I go in and let Capitol know that WLIR is banging the (deleted) out of the record. I let them know that a record store in Staten Island even has a big sign across the store saying that the Earl Slick Band is from Staten Island. Those little things help. The more positive things they hear, the more positive input they'll give to the sales and promotion departments."

"It's good too," interjects Slick, "because we find out everything we want to know through Billy. 'How's it doin' in Michigan? How's it doin' in San Francisco?' I mean, Capitol's got too many other things to do than sit down with me and explain how my record's selling or how my airplay's going. But with Billy we're very comfortable. I'm aware of about 90% of what's going on all of the time. In other words, I don't have to call Billy up and hound him to give me the latest reports. He just calls me up and says, 'here ...'"

BASS: "We know all the stuff. We know the good ... we know the strength and we know the weaknesses. One thing that we're *not* doing is bullshittin' ourselves. We know where we're strong and where we need to work."

SLICK: "Even with the band itself, the way it sounds, the way it looks. We did a 12-hour rehearsal videotaping various-length shows, graduating from a small-sized stage to a large stage at SIR in Hollywood. That way we got a chance to see what's going on ... how Jimmie (Mack, lead singer) looks, how I look, just the clothes work, if they *don't* work. Just with that tape, I'd say 'wow ... I thought that looked good, but it doesn't, so I've got to change it. I thought that outfit was good, but it doesn't work'."

BASS: "It's good business."
SLICK: "For what a couple of hundred bucks' investment did, that session more than saved us plenty. It saved us going through the first month or so of the tour having to learn what we learned by sitting down and looking at the shows that we taped. 'Cause, obviously, if we can't see it ourselves, there's nothing we can do about it. He can tell me something, but if I don't try to see it, what can I do about it? I mean, if it's something obvious, it's one thing, but when you get right down to the little things — that are just as important as anything major — you know, there aren't too many bands that care about being business-like."

National Marketing Director

Our well known, securely based record company needs a national marketing director with heavy experience in sales, distribution, merchandising, advertising and promotion. Strong administrative skills are required, and formal education in marketing, business and/or finance helpful. New York City location; excellent compensation package. All replies held in strictest confidence. Send summary of experience and education, including salary history to:

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TV's 'Artistic Problems' *fr 9*

TV set."

Jan Bridge acknowledged the fact that his show caters to diverse musical tastes and he has showcased everyone from Roger Daltrey of the Who to Harry Chapin. Along with Burt Sugarman, Don Kirshner disagrees with Ehrlich's position, saying, "It takes time to indoctrinate people. I have never agreed with the concept that rock cannot be presented with intelligence and good taste on TV. If there is a complaint that TV simply cannot accommodate the rock sound on its speakers, then why do people listen to, for instance, the Doobie Brothers on the radio?"

Accordingly, TV executives went along with Kirshner's theory for the past four years. With their increased reliance on top-selling talent which, in this case, meant head-rock groups, the ties with record companies increased. Softer, less commercial sounds had fewer outlets for exposure on syndicated shows. More noticeably, most of the acts on the networks had been signed, sealed and delivered by record companies.

Kirshner, for his part, defends his show's policy, saying that he views it all "as a music business. If I know CBS is excited about Bruce Springsteen, and I know that there's going to be a lot of excitement, then I find out more about the act."

Can't Ignore Sales

Furthermore, Kirshner does not see how sales and signings at record companies can be ignored in this business. "You can't knock pre-promo," he says. "If they (the performers) are signed to a label and have had extensive airplay, then they are more apt to be noticed by me and my associates. We program for an audience. That is our big first."

With an estimated audience of over 16 million, Jan Bridge feels the exposure of the artists has great benefits for their record sales but pre-promo is definitely not a prime consideration in his programming choices.

'Get Off On'

"I mean, we had Tim Moore on the show, who won the American Song Festival, but who is hardly a big seller. We look for people the kids can get off on and we get something extra out of the performers who do come."

Ken Ehrlich, on the other hand, does not go after artists with huge record sales and comfortable reputations. Commenting on a recent Soundstage with Judy Collins and Leonard Cohen, Ehrlich explained that he asked Judy (who sells a great number of records) whom she'd like to do a show with. She said she wanted Leonard Cohen and Randy Newman, and "since we'd already done a full show with Randy, we got Leonard Cohen, who is not exactly a huge record seller. We are simply looking for balance in our shows and something the artists are going to be happy with."

OK Treatment?

"Something the artists are going to be happy with." But, are the artists really happy with the treatment they receive on the musical shows? There have been gripes concerning insufficient rehearsal time, off-hand technical treatment and general production sloppiness on the part of the crews and directors.

Felix Di Palma, talent coordinator for Don Kirshner, maintains that "all acts on Don Kirshner are treated as something special. They do their songs and the next act comes on and they are treated as something special. There is a great personal involvement of the staff and production crew with the performers."

Kirshner himself waved aside charges of insouciant handling of acts, saying

that "this is a business like any other and there are bound to be complaints." As a recent example of his consideration for the performer, Kirshner cited a taping of Janis Ian's act. "We were doing a show in Santa Monica and Black Sabbath was to follow Janis. Well, needless to say, the crowd was not in the mood to hear Janis and she was very upset with her act. So we went back later and got a brilliant performance. In other words, the artist has got to be happy and we must give the artist the right situation."

With the Midnight Special, taping goes on from 9 am until there is enough usable tape for the can. That means the act must be ready and fresh even though it has been prepared for performance for over 12 hours. Ken Ehrlich sees things differently and has heard too many sour stories from the performers themselves. Instead of making them wait in the wings, Ehrlich said that "every star is involved with his production." And, for those performers who are camera-shy, Ehrlich takes them on a tour of his sound unit. He says that "they feel as if they are in a recording studio. Their road manager, or whoever it is, is welcome to sit in with our sound engineer for the mixing to see what is being done to the soundtrack."

Censorship

The biggest problem for Jan Bridge, however, and a very sensitive point for all producers of current music, is censorship of material and between-song patter. Bridge, who has promoted several publicity projects on his shows, usually gives away records as prizes in trivia contests and dance-a-thons. Therein lies his censorship hang-up: "We are working out in every direction with 'The Pick of the Week' and things like that. But for me, the biggest turn-off is an album that I feel embarrassed flashing in front of a lot of children, such as the Ohio Players' album covers and the new Silver Convention cover. I am also a bit hesitant about playing a song that says '... take off your clothes.' I mean, we do put on a children's show on Sunday mornings and there are some things that are just not appropriate for our audience."

Network Relations

Bridge worries about his audience; Kirshner worries about the network. When asked about censorship and editing/mixing problems, he commented that he exercises what he calls "quality control," adding that "as far as censorship is concerned, I've only had problems with some lines from Chuck Berry's 'Ding-A-Ling' and some of Alice Cooper's act. But you have to go along with the network." Ken Ehrlich does not have a serious problem with network snippers, as his is a public TV show with more liberal editing rules.

But, as the music of the '60s reflected a certain lifestyle, today's music just as surely reflects a change in the audience's mood. The sound is softer, less concerned with "burning issues," more introspective. Television programming has seen its chance to bank in on the youth market and its penchant for a gentle beat and "rock no boats" lyrics. Apparently, MOR is here to stay. Or is it?

Oftha Records Dist. By IRDA

LOS ANGELES — Oftha Records will be distributed by the Record Distributing Associates. The L.A. based label was recently formed by Norm Ratner and Skip Stanfield. The forthcoming single, "Makin' Music With My Friends," by Bob Biefuss and Sharon Buchser will be Oftha's first release.

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 MCA RECORDS



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BE-BOP DELUXE BLASTS SANTA MONICA CROWD — Capitol recording artists *Be-Bop Deluxe* opened the bill last week at the Santa Monica Civic Auditorium and rocked the hall. Numerous Capitol executives offered congratulations backstage. Pictured (l.-r.) are Phil Caston, national marketing coordination manager; Tom Salino, L.A. promo mgr.; Ray Tusken; *Be-Bop* members Simon Fox, Bill Nelson, Charles Tumahai and Andy Clarke; Rupert Perry, Dan Davis, vp. merchandising and creative services; Dennis White, vp. sales; and Bruce Garfield, pr mgr.

WEA Returns Policy Analyzed fr 7

business." In other words, why operate warehouses and maintain extra inventories that are unnecessary or superfluous to a company's distribution operation. But are they? Accounts in outlying areas constantly complain that shipments from the major labels are late and that their service is just plain lousy. That complaint is especially heard from accounts in the deep south, Pacific northwest and the north central areas of the country.

Why are these moves being made, then, by the record companies? The answer is cost-cutting, belt-tightening, economization, money-saving, overhead reducing — they all mean the same thing. The nation's record manufacturers are cutting back on their inventories and warehousing facilities in order to cut costs and save money.

Potential Savings

For example, say a hypothetical manufacturer has \$100 million in yearly sales, of which \$85 million is the cost of producing the records and overhead (expenses of every kind), leaving \$15 million for profit. If the company wants to increase its profit by \$5 million to \$20 million, it has two choices: sell more records and generate more profit, or reduce expenses by \$5 million and squeeze it out of existing sales. Since unit sales are down and have shown no growth over the past few years, it has become more difficult to increase profits by increasing sales. In that regard, the only way for a company to increase sales is to increase their market share. If the total pie, for example, is not getting any bigger, you've got to get a bigger piece of the pie, that is the way that philosophy goes. Hence, the increased concern on the part of the record manufacturers to increase their market shares, or get a larger percentage of the record business available, at the expense of the competitor.

Cutting Costs

The other alternative to increasing profits is to cut costs. If the hypothetical company's sales are \$100 million a year and the total expense is \$85 million, that \$85 million figure might be broken down into cost of manufacturing and producing records (\$40 million), salaries and selling expense (\$25 million) and operating expenses such as warehouses (\$20 million). If by closing down a distribution facility or two, and maintaining fewer inventories around the country an extra \$1 million to \$2 million can be saved, that is extra profit.

On a more real-life level, if a company could save an additional penny on every dollar in sales, an extra one percent, the added savings would really add up. CBS, for example, had 1975 sales of \$484 million in their record division, while Warner Communications' record division had sales of \$313 million last year. If they could have saved an additional penny on each dollar of sales through consolidation and/or cost cutting, they could have added \$4.8 million and \$3.1 million in profits respectively to their overall income. And that would be the result of only a one-cent-on-the-dollar saving.

So if WEA can save an extra amount of X dollars, whatever it is by what they are now doing, it is still a significant saving. But it becomes more important because the costs of producing, recording, marketing and shipping records have gone up significantly and continue to rise, and salaries and royalties have similarly risen. And since sales have not risen as dramatically as they had been a few years ago, one of the first places for potential savings is in the areas of warehouses and buildings. That is one of the factors that has led many of the major companies in the industry to institute their various consolidation moves.

Rudge Sees Markets Shifting

fr 7

mediately being put to the task of arranging a tour for Arthur Brown. This was in 1969, and in 1970, he moved to New York to handle the Who concerts at the met.

Problems

In addition to managing the Who and the Stones, Rudge is currently managing southern hard rock group Lynyrd Skynyrd. In his endeavors to break Lynyrd Skynyrd, Rudge has encountered several problems which affect groups trying to break out of areas like the south. He sees a built-in resistance in the media centers of New York and Los Angeles to groups which are not discovered there. He cited the national breakouts of Patti Smith and Bruce Springsteen as examples of New York artists who became, in Rudge's word, "national phenomena in the matter of a month." He continued, "The same goes for Los Angeles — you can get more media attention and national coverage in those two places than a group that breaks out of anywhere else."

Major Market Importance

In spite of the decentralization which Rudge sees occurring, he does not underestimate the importance of the two major centers of the record business in breaking a group nationally. "You've got your big rack jobbers there, your WABC's and your KHJ's, and until you have them fitted into your airplay list, having a number one record in Florida means nothing."

Rudge feels that one of the problems which plagues groups in the U.S. is that they are too available. He handles his U.S. acts the same way that he handles an English band. He tells everyone concerned that a group such as Skynyrd will be touring for two months and that they should act as if the group will be returning to England after that time. He feels that this concentrates the energies of the record company, booking agency etc. for the maximum impact in the most important markets. "Everytime an English group comes to the states, you never know if it will be for the last time. This is how I'm working with Skynyrd now, I tell everybody 'let's hit everything, it's all or nothing.' It builds up an incredible

energy."

One of the reasons that Rudge (who said he was formerly a soccer, not a pop fan) became involved in the music business was to travel. Now his doctor tells him that he travels too much. He says that he has cut down, but that he tries to cover his acts on the road as much as possible. He said that having the opportunity to sit on a plane with someone like lead singer Ronnie Van Zandt of Skynyrd and talk for an hour away from all the pressure of backstage is very important to him.

Rudge also feels that the road is "where you win and lose it. It's very easy to sit in New York and try to run things, but when you go on the road you see the promoters, the audience, the local sales managers, you talk to the press, look in the shop windows and talk to the DJs. That's where the pulse is; it isn't here." He also thinks that being friends with the artists and being able to talk to them is one of the most important parts of management, if not the most important part to him. If you're not friends with the artists then there really isn't much point to it."

Only 1 Show

Rudge was asked what the thinking was behind scheduling only one night for the Who in New York this time around. He said that even if they had done five nights, there still would've been a lot of disappointed people. He added that it was the wrong time for playing outdoors and that the last time they played the Garden they did five nights. That engagement he described as "not particularly a happy thing," because the stage show, which featured the 'Quadrophenia' album, was not right. "Following 'Tommy' it was so anti-climatic, so ill-conceived for the stage and it just didn't do it." He was asked why that was a factor in the decision when the stage show this time had no material from "Quadrophenia." He replied that he just couldn't justify or explain the decision logically, but added that while the group loves New York, Pete Townshend had said that if they only play one show in other major cities, why should they play more than one night in New York? He added that they hope to return in the summer and do some more shows here. "If we were to satisfy everyone they'd have to play for ten weeks and they couldn't do that, so at least they played it, if only one show."

Rudge does not consider himself a service or tour manager. He is American manager for the Who and the only manager of the Stones, though they have a financial manager. "Jagger and I really run everything," he said. It is widely known that Jagger attended economics school before he began his singing career, and Rudge asked about Jagger's business acumen, replied, "I've never known a guy with such a business oriented mind. He's incredible. He has his own desk here, he loves it, he loves the phone. He's as good on the phone as he is on stage, believe me."

NARM Sets L.A. For '77 Confab

CHERRY HILL, N.J. — The 19th Annual Convention of the National Association of Recording Merchandisers (NARM) will be held March 4-8, 1977, at the Century Plaza Hotel in Los Angeles, California. The announcement was made by Jules Malamud, NARM president, in the wake of the association's recent convention at the Diplomat Hotel in Hollywood, Florida.



GOLD STARR — Black Oak Arkansas members presented Ruby Starr with her own gold record for her vocal contributions to their recently-certified Atlantic album, "High On The Hog." Ms. Starr is prominently heard on the single hit from the album, "Jim Dandy To The Rescue," as well as on her own Capitol album, "Ruby Starr And Grey Ghost." Making the presentation to Ruby Starr is Black Oak lead singer Jim Dandy Mangrum.

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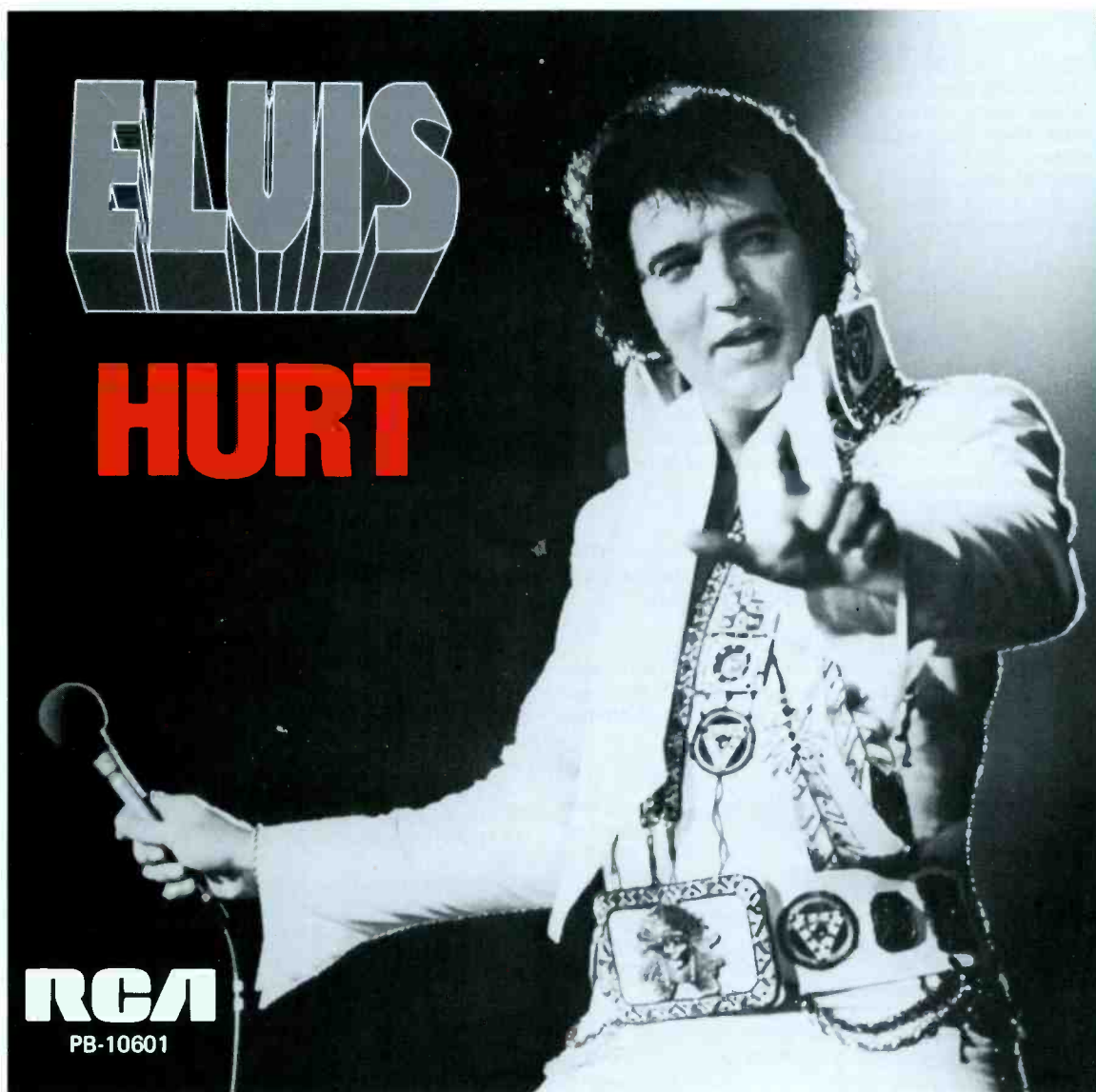
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RCA Records

PAUL SIMON (Columbia 3-10332)

Still Crazy After All These Years (3:25) (Paul Simon — BMI) (P. Simon)
 What can you say? Hot on the heels of his monster hit "50 Ways To Leave Your Lover," Simon has released the title tune of his chart-topping LP. This is a moving, tender ballad. The production is flawless; the melody, as always, is perfectly constructed. This has already received tremendous airplay as an album cut, and will surely rise to the top of the singles chart. The album, by the way, won a Grammy.

CAPTAIN & TENNILLE (A&M 1817)

Shop Around (3:23) (Jobete — ASCAP) (W. Robinson/B. Gordy)
 This marks something of a departure for this pop duo. They've taken the old Smokey Robinson tune and put it in a modern pop arrangement. It all works, and this tune should be another addition to their recent string of hits. The band is playing well, especially Daryl Dragon, whose fancy keyboard work is always tasteful.

NATALIE COLE (Capitol P-4259)

Sophisticated Lady (3:27) (Jay's Enterprises/Chappell/Cole-arama — ASCAP/BMI) (Jackson, Yancy, Cole)

Natalie Cole's fast rise to the top can only be aided by this tune that demonstrates her amazing versatility. The title cut from her forthcoming LP, the song is a unique blend of soul, funk and disco music. Another big hit for Natalie Cole. Look for this to be an immediate add at AM, FM and r&b stations.

ERIC CARMEN (Arista AS 0184)

Never Gonna Fall In Love Again (3:45) (C.A.M.-U.S.A. — BMI) (E. Carmen)
 Eric Carmen, in his second single from the "Eric Carmen" LP, has come up with an excellent followup to "All By Myself." It's in somewhat the same genre, a ballad, and, like the previous hit, has a hook-filled melody and chorus. The tune will doubtless be covered by many artists, but the others will have to work hard to measure up to Carmen's version of his own song. AM, FM. Flip: No Hard Feelings (5:35).

AL GREEN (Hi 5N-2306) (London Distrib.)

Let It Shine (3:12) (Jec/Al Green — BMI) (A. Green, M. Hodges)
 Al Green has come up with another hit record. The tune gets into a groove and keeps it going; nicely charted horns seem to float around the top of the music. Everything blends with Green's voice. Look for this one to show up on all r&b playlists.

STEVE MILLER (Capitol P-4260)

Take The Money And Run (2:48) (Sailor — ASCAP) (S. Miller)
 Spirited drums kick this tune off to a fine start. It's a story, the tale of two young lovers. The lyric line is intelligent; Miller really knows how to construct a song. And the music is just as good, maybe better, than "Space Cowboy," Miller's classic. This will be an immediate add on all FM outlets, and AM too.

TOMMY BOLIN (Nemperor NE-005) (Atlantic Distrib.)

Savannah Woman (2:45) (Bofe — ASCAP) (T. Bolin, J. Tesar)
 Acoustic guitars give this tune a Spanish flavor. It's a carefully crafted pop tune, pulled from Bolin's high charting "Teaser" LP. There's a terrific rhythm guitar solo that has a kind of choppy beauty. The lead solo is fluid, and reminds this listener of Django Reinhardt, the gypsy jazz guitarist. Look for this one to show up on FM lists.

BONNIE RAITT (Warner Bros. WBS 8189)

Run Like A Thief (3:01) (Benchmark/Golden Spread — ASCAP) (J.D. Souther)
 This is really a beautiful ballad, pulled from Bonnie Raitt's "Home Plate" LP. It's already received a lot of airplay as an album cut, and it's easy to see why. Raitt's voice is always compelling, and she sings this J.D. Souther tune with convincing, artistic grace. There are some great lines that work as hooks — "Well, we cheated on a friend, and cheaters never win" is one example. Look for this one to prosper and grow on AM and FM playlists. Flip: Walk Out The Front Door (3:08).

IMPRESSIONS (Curton CMS 0116) (Warner Bros. Distrib.)

Sunshine (3:15) (Blackwood — BMI) (B. Sigler, P. Hurtt)
 The Impressions, featuring Ralph Johnson, have come up with a winner. The voices are strong and clear and the rhythm changes add to the appeal of the cut. Look for this one to show up immediately in all r&b markets. It's got a lot of hit power.

THE FACTS OF LIFE (Kayvette KVBS 5126-A) (T.K. Distrib.)

Caught In The Act (Of Gettin' It On) (3:45) (Irving — BMI) (H. Banks, C. Hampton)
 This is really a terrific ballad, with a good melody and hook-filled lyric. The song's about what the title says — somebody tipped off the husband, and, well, they got caught. This one is headed for the higher reaches of the r&b and pop charts. Extremely crisp production.

WAYLON & JESSI (RCA JH 01563)

Suspicious Minds (3:57) (Press — BMI) (M. James)
 Waylon and Jessi are, of course, Waylon Jennings and Jessi Colter. They sing this duet with special emotion — it's a song about suspicion, and how a couple in love has no time for jealousy. The record will certainly receive its rightful share of country play, and should get more than a few pop spins too.

LUTHOR (Cotillion 45-44200)

It's Good For The Soul — Pt. 1 (3:02) (Elvee-Deekay — ASCAP) (L. Vandross)
 A heavy funk bass sets the tone for this first Cotillion single. Luthor's voice is an excellent r&b vehicle. "If it feels good," he sings, "do it." This one should feel good to r&b and pop program directors. It's extremely classy in every respect.

CHARLES EARLAND (Mercury 450)

From My Heart To Yours (3:28) (Betty Earland — BMI) (C. Earland)
 A sensitive electric piano, couched in a kick-along arrangement, states the melody at first. Then a full horn section, along with a guitar, states it more fully. All of which contribute to a sense of tension. This is an excellent instrumental, for repeated use in discos and play on FM progressives and jazz stations. Flip: Intergalactic Love Song (3:40).

THE SHAKERS (Asylum E-45314-A)

Some Guys Have All The Luck (3:30) (Kirshner — ASCAP) (J. Fortgang)
 The first single from their first LP, "Yankee Reggae," this is an unusual and attractive pop offering. It's a reggae beat, but Americanized, and fits into a pleasant rock framework. The band should be immensely successful if this single is any indication. The tune should be on all FM outlets. The harmonies are outstanding.

ALLAN CLARKE (Asylum E-45313)

If You Think You Know How To Love Me (3:45) (Chinnichap — BMI) (N. Chinn, M. Chapman)
 Allan Clarke, former lead singer with the Hollies, steps out on his own with this cover of a great Chinn/Chapman tune. The arrangement is as good as anything the Hollies ever put together, and his voice seems more powerful on its own. Identification with his style will be an important sales factor. MOR, AM and FM lists.

MARLENA SHAW (Blue Note BN-XW 790-Y)

It's Better Than Walking Out (4:20) (Island — BMI) (L. Garrett, R. Taylor)
 Marlena Shaw has come up with an excellent pop and r&b tune. The fast, danceable rhythms will make this a disco favorite. Nicely charted horns, along with Marlena's impressive voice, give this song a classy feeling. The production, by Tony Silvester and Bert deCoteaux, is slick and catchy.

BOBBY VINTON (ABC 12178)

Moonlight Serenade (3:22) (Robbins — ASCAP) (M. Parish, G. Miller)
 This is a lively pop tune, with a bouncy arrangement. Vinton's voice is expressive; this song should be an MOR favorite. A nice melody provides a good hook; backup singers provide some extra emphasis. Vinton's reputation will get this into all pop markets. Flip: Why Can't I Get Over You (2:08).

KENNY ROGERS (UA-XW 798-Y)

Home-Made Love (2:26) (Unart — BMI) (R. Mainegra)
 Kenny Rogers sings this ballad, an homage to love, with the kind of sincerity that will land this straight on top of every MOR station in the land. The quality of the production should make this a favorite on FM outlets as well. The country flavor might take it on a couple of those lists too.

BIDDU ORCHESTRA (Epic 8-50212)

Rainforest (3:22) (Chappel & Co. — ASCAP) (Biddu)
 An excellent funk tune from the Biddu Orchestra. The staccato melody is punctuated by guitars and strings. Good to dance to, this should be a disco favorite. A very slick instrumental. There's a break in the middle that hits hard, then the bass takes over for a good fill.

SIMON SAID (Atco 45-7047)

You And Me (Just Like In The Movies) (2:55) (Tomeja — ASCAP) (J. Heider, J. Relin)
 A fine disco cut, with the players in the band working overtime. Unlike many dancing songs, this one has a good lyric; in fact, a lyric that works as a good hook. Supercharged with energy, the song should find an immediate home on every club play list, and should get some disco radio action too.

SAMMY HAGAR (Capitol P-4261)

Flamingos Fly (3:15) (Warner-Tamerlane/Caledonia Soul — BMI) (V. Morrison)
 This is already getting a lot of FM progressive airplay, and will get a great deal more. Hagar adds extra punch to the song; he makes it his own. It's a classic rock 'n' roll tune that Sammy Hagar sings with the proper spirit.

BOXER (Virgin ZS8-9506) (CBS Distrib.)

All The Time In The World (3:02) (Almo — ASCAP) (O. Halsall)
 This first single from their "Below The Belt" LP demonstrates that Boxer is a rock 'n' roll force to be reckoned with. The melody is more interesting than one that might be found in your average rock song, and the singer, Mike Patto, belts out the tune with great emotion. Good instrumental work as well assures that this band will make itself heard. Look for this single to show up AM and FM.

BO DIDDLEY (RCA JB 10618)

Not Fade Away (2:58) (McCartney — BMI) (Petty, Hardin)
 Pulled from the "20th Anniversary Of Rock And Roll" LP, this single is a dynamic cover of a great tune by a legendary rocker. The arrangement is high-powered, and Diddle pulls off some stylish riffs. This should get heavy AM and FM play. Flip: Drag On (3:15).

MILES DAVIS (Columbia AS 214)

Maiysha (5:34) (Em-Dee — BMI) (M. Davis)
 This cut is taken from Miles Davis' recent "Agharta" LP. The excerpt is complex — musically, there's a lot going on. The first section is kind of frenetic, with a lot of synthesizer work. Then the tune segues into a calmer passage that's extremely pleasing to the ear. This will definitely get a heavy play on all jazz stations, and FM progressives should check it out. Flip: Theme From Jack Johnson (4:04).

LISA HARTMAN (Kirshner ZS8-4260) (Columbia Distrib.)

Pickin' Up The Pieces (3:09) (Kirshner — BMI/Kirshner — ASCAP) (J. Barry, D. Hofheinz)
 This is the first single from the "Lisa Hartman" LP, and it looks like a sure shot. Hartman's voice is a strong pop vehicle, and the song is chock full of hooks. Look for this to go Top 40 in no time at all. The young singer is expressive; more than that, she's a good vocalist, she knows how to phrase.

DOC SEVERINSON (Epic 8-50220)

I Wanna Be With You (3:16) (All Write — ASCAP) (D. Severinson, F. Crane)
 Doc Severinson is playing some mean trumpet here. Not the regular big-band fare, this is a funk and disco tune. But the classical jazz influence is there, mostly evident in the fine orchestrations. Look for this to be big in discos, and it has a good shot at r&b play.

NANCY SINATRA (Private Stock PS 45,075)

Kinky Love (2:34) (Brown Shoes/Chappell — ASCAP) (D. Ellingson)
 The song is just what it says — it's kind of kinky. On the other hand, it's a good love song. Sinatra's reputation ("These Boots Are Made For Walking") should take this on to FM lists and MOR too. Extremely mellow, and well produced by Snuff Garrett. Flip: She Played Piano And He Beat The Drums (3:09).

THE BOOTY PEOPLE (Calla CAS 110)

Spirit Of '76 (3:42) (Sirrom Merchant/Far Out — ASCAP) (J. Phillips, W. Goodloe, M. McDowell, R. Palmer, M. Dickerson)
 This is the funk bicentennial tune. It should be a big disco request. Distorted guitars play snatches of the national anthem and "Yankee Doodle," but the funky rhythms never stop. R&b program directors should check this out.

DANA VALERY (Phantom JB-10566)

Will You Love Me Tomorrow (3:39) (Screen Gems-Columbia — BMI) (C. King, G. Goffin)
 This is a disco version of the famous King-Goffin tune. Dana Valery, in her vocal, does not sacrifice any nuance to the disco genre. The arrangement and production, both by John D'Andrea, are inventive and professional. Flip: Long version (4:55).

JJ BARRIE (Buddah BDA 525-N)

No Charge (3:43) (London Tree — PRS) (H. Howard)
 This is a talking song that really pulls at the heartstrings. It's a perfect release date, ripe for Mother's Day consumers. Melba Montgomery had a hit with it a couple of years ago, and JJ Barrie looks to repeat her success. Slick country production will take this onto country lists. The universality of the theme, a mother's love, will make the tune an MOR favorite.

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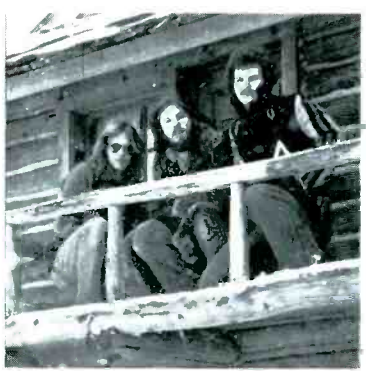
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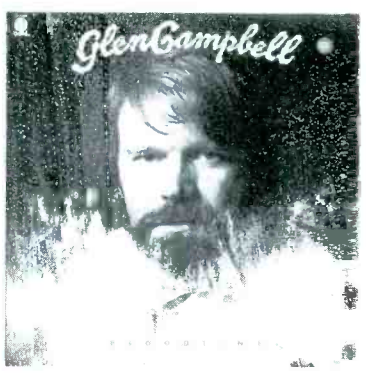
HIDEAWAY — America — Warner Bros. BS 2932 — Producer: George Martin — List: 6.98

Caribou Ranch provides the "Hideaway" where America does what they do best — soft, but solid, country-rock. This album takes America's songwriting talents to new vistas via the production expertise of Beatle-veteran George Martin. His touch is evident throughout the work, but stands out particularly on "She's Beside You." Packed to the max with the stuff of which AM hits are made, "Hideaway" offers a little of everything, from the reggae overtones of "Lovely Night" to the panoramic grandeur of "Amber Cascades." Programmers can count on a long list of hits from this one.



BLOODLINE — Glen Campbell — Capitol SW 11516 — Producers: Dennis Lambert, Brian Potter List: — 6.98

In the expressive cuts on "Bloodline," Glen Campbell shows himself to be a true thoroughbred with a proven track record. Backed by some of the best sidemen in the business, Campbell shows good form on "Baby Don't Be Givin' Me Up" and "Every Time I Sing A Love Song," both potential hits in the AM pop market. Over the years Campbell has acquired a degree of musical expertise that remains a pipe dream to most, and this LP is a fine display of pure professionalism backed by plain ol' good taste — a winning combination. Watch for a repeat of his recent "Country Boy" success.



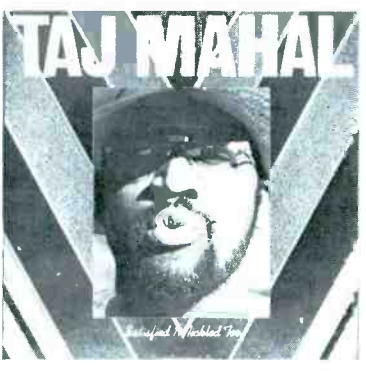
BLACK ROSE — John David Souther — Asylum 7E-1059 — Producer: Peter Asher List — 6.98

John David Souther is a unique artist with that soft-rock sound that bears a subtle country influence. All of the tunes were penned by Souther, several of which will find happy homes on AM stations, not to mention a strong shot at the progressive market. The songs are clean and pleasant, showing Souther to be versatile in the art of tuneweaving. Though AM programmers should be impressed by the likes of "Your Turn Now" and the title cut, Souther's reggae stance on "Banging My Head Against The Moon" will also find acceptance in the AM pop market.



SATISFIED 'N' TICKLED TOO — Taj Mahal — Columbia PC 34103 — Producer: Taj Mahal List — 6.98

Taj takes a jazz-blues approach to the tunes on "Satisfied 'N' Tickled Too" that should please progressive programmers with an ear for that good down home feel. Taj covers familiar ground with the likes of "Ain't Nobody's Business" and updates some older material as in the case of "New E-Z Rider Blues." The music is clean as keyboards, guitars and vibes trade licks, lending the jazz feel to Taj's home-grown roots. The new tunes are equally appealing, particularly the reggae strains of "Black Man, Brown Man," which should make a successful bid for some pop airplay.



SKULLDUGGERY — Steppenwolf — Epic PE 34120 — Producer: Steppenwolf List — 6.98

A new collection of rock 'n' roll tunes from those heavies who helped set the musical pace in the rockin' sixties. The sound is clean and crunchy with the emphasis being placed on John Kay's unique vocal raunch. Up-tempo hard rock for the most part, the album also offers a softer tune or two, like "Rock & Roll Song" which should make good AM pop fodder. Other numbers which should appeal to the AM market are "Life Is A Gamble" and the title cut. Much of the album will find its way onto the FM progressive stations, with their cover of the traditional blues-powered "I'm A Road Runner" being a prime example.



JUST FOR THE RECORD — Ray Stevens — Warner Bros. BS 2914 — Producer: Ray Stevens List — 6.98

Ray Stevens ably demonstrates his notable versatility with this album on which he personally filled the roles of singer-songwriter, arranger and producer, all with professional expertise. A strong offering which will please the contemporary MOR markets, "Just For The Record" has a bit of everything from the up-tempo "Can't Stop Dancin'" to the cinematic with "One Man Band" and, finally, Stevens lends credence to his country-flavored tunes, "Country Licks" and "Honky Tonk Waltz." Stevens also turns in a fine rendition of Billy Preston's "You Are So Beautiful."



NEIL SEDAKA STEPPIN' OUT



STEPPIN' OUT — Neil Sedaka — Rocket PIG 2195 — Producers: Robert Appere, Neil Sedaka — List: 6.98

With "Steppin' Out" singer-songwriter Neil Sedaka reaffirms his position as one of the leading pop personalities of the past year. The album is backed by an all-star cast which works together to produce a clean presentation of pop music that should easily cover the easy listening and MOR markets as well. Neil has a truly sensitive touch with the ballad form, as in "#1 With A Heartache," but also turns in fine up-tempo work like "Sing Me." AM programmers should keep an eye on the single cut "Love In The Shadows" for heavy hit potential.

SEALS & CROFTS



GET CLOSER — Seals & Crofts — Warner Bros. BS 2907 — Producer: Louie Shelton — List: 6.98

Seals & Crofts have long been respected as master tuneweavers in the pop idiom. This album further enhances that reputation with a collection of songs that are musical tapestries, rich in the lyrical melodies which have become their own special trademark. The tunes are moving, the harmonies meticulous as is their style. Several cuts show early signs of hit potential in the AM market — "Goodbye Old Buddies" and "Baby Blue" are good examples, as is the title track. FM progressive programmers should latch on to a good portion of this album as well.

HIGH ENERGY — The Supremes — Motown M6-863S1 — Producer: Brian Holland — List: 6.98

The Supremes have developed a strong reputation for being number one in the field of sweet soul music and "High Energy" only serves to strengthen and broaden that reputation. The album is a pleasing offering of disco, soul and balladry that should find a universal appeal within the r&b, pop and MOR markets. The immaculate production is a tribute to the work of Brian Holland — the strings are full and clean, the entire rhythm section tight and punchy. Prime AM material includes the disco feel of "I'm Gonna Let My Heart Do The Walking" and "You're What's Missing In My Life." The Supremes' gentle touch with a ballad should not be overlooked, "Till The Boat Sails Away" is a case in point.



GREATEST STORIES-LIVE — Harry Chapin — Elektra 7E-2009 — Producers: Stephen Chapin, Fred Kewley & Paul Leka — List: 7.98

This double album, 7.98 package is a well-shod extravaganza featuring the story-songs of Mr. Harry Chapin. The album has something for everyone, whether your tastes lean toward Harry's studio work or his emotion-packed live performances. The entire collection of songs, both live and studio, have been neatly bundled up in an eye-catching cover to stimulate sales. An added marketing device is provided in the form of a flyer included in the album which advertises the availability of three Harry Chapin songbook folios and his book of poetry, "Looking ... Seeing." A marketing tool not to be overlooked by perceptive merchandisers.



WILD NIGHT — Johnny Rivers — United Artists UA-LA 486-G — Producer: Johnny Rivers — List 6.98

It's been a long time, but Johnny's still got the touch. Johnny manages to touch all of the bases on this outing, giving a fine sampling of his many varied talents. The contagious beat of "Something You Got" a fine counterpoint to the swinging feel of his cover of the Van Morrison hit, "Wild Night." His ballads are as soulful as ever, with just a touch of country. AM, FM and some MOR programmers will find much of this album to be worthy of their consideration. "Get It Up For Love" and Doug Kershaw's "Louisiana Man."



ESCAPE FROM BABYLON — Martha Velez — Sire SASD 7515 — Producer: Bob Marley — List: 6.98

In this tasty offering by Martha Velez the reggae form is taken a step further. Ms. Velez applies her unique vocal talents to a collection of tunes which represent a fine selection of reggae with just the right pop edge to make a product which will appeal to pop, progressive and even some MOR audiences. Of special note is the fine production work of Wailer Bob Marley. AM programmers should be interested in "Disco Night," a tune which combines the reggae format with the popular disco rhythm. Also keep an eye on "Get Up, Stand Up." FM programmers will find the entire album worthy of their attention.



Shandi Sinnamon



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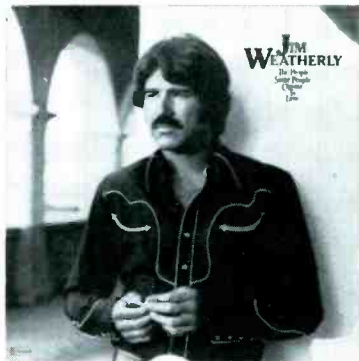
SHANDI SINNAMON
Shandi Sinnamon

7E-1054



THE PEOPLE SOME PEOPLE CHOOSE TO LOVE — Jim Weatherly — ABC ABCD-937 — Producers: Jim Weatherly, Larry Gordon — List: 6.98

Jim Weatherly is a pop balladeer whose pleasant vocal posturings add a subtle country flair to this collection of tunes, all of which were penned by Weatherly himself. The feel is soft and gentle and Weatherly writes of experiences almost anyone can relate to. He is backed up by some impressive session men in this effort which is sure to delight the MOR and easy listening audiences. "The Going Ups And The Coming Downs" and "The Next Time Around" are nice, flowing cuts.



YANKEE REGGAE — The Shakers — Asylum 7E-1057 — Producer: Chuck Plotkin — List: 6.98

With a natural feel for the lilting rhythms of the reggae beat the Shakers have produced an album which should establish them as a first-rate reggae band. The tunes are crisp and clean, with many a shot at AM action, not to mention the obvious appeal to the progressive market. Rhythm section and percussion work stand out as the source of the music's power, with tight, melodious harmonies providing the finishing touches for a tasty overall work. "Some Guys Have All The Lick" and the Toussaint-flavored "Easy Come, Easy Go" should receive notice as possibles for pop play.



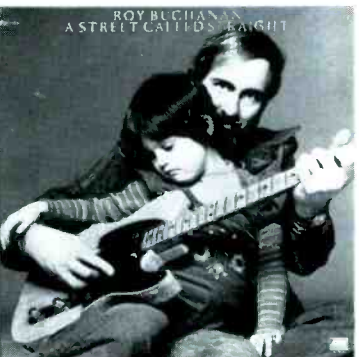
MANHATTANS — The Manhattans — Columbia PC 33820 — Producers: Bobby Martin, Bert DeCoteaux — List: 6.98

Solid soul from the Manhattans. In a slick, professional manner, the Manhattans take you on an excursion through the netherworld of disco music. And what a trip it is! The tunes are clean and smooth in the true disco tradition, featuring a solid rhythm section and lilting strings that provide the necessary bottom for the group's strong vocal lines. The tunes are all short enough for AM play, though choice cuts are "Reasons" and the single cut, "Kiss and Say Goodbye."



A STREET CALLED STRAIGHT — Roy Buchanan — Atlantic SD 18170 — Producer: Arif Mardin — List: 6.98

In what is basically a guitar album, Buchanan manages to produce a collection of tunes which will appeal to a wide variety of audiences. "Running Out" is fine pop material while the up-tempo boogie of "My Friend Jeff" is a nice FM cut. Buchanan captures a credible country folk sound with "Caruso" and turns in a unique bluesy cover of Jimi Hendrix's "If Six Was Nine." Vocal presence is used as a vehicle to help convey the expressiveness of the guitar lines rather than as a central character in Buchanan's musical play. Watch this one for some heavy FM progressive play.



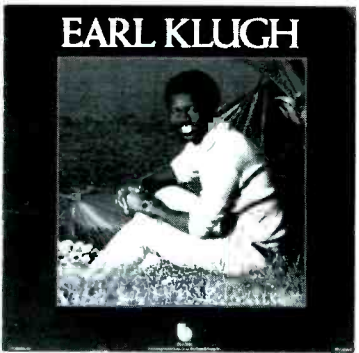
FIREFALL — Firefall — Atlantic SD 18174 — Producer: Jim Mason — List: 6.98

"Firefall" is a strong offering by a new group in the country-rock vein so successfully tapped by such artists as the Eagles. Though the group is new, its members have been around for awhile — Rick Roberts is a former Burrito Brother, Michael Clarke is an ex-Byrd and Mark Andes was with Jo Jo Gunne. The sound is definitely in the grooves, it's clean, rich and full. Most important of all, Firefall's sound is distinctive. A natural for AM pop airplay, this group will no doubt also find a willing and eager following in the FM market as well. Keep a watchful eye on "You Are The Woman" for chart action.



EARL KLUGH — Earl Klugh — Blue Note BN-LA596-G — Producers: Dave Grusin, Larry Rosen — List: 6.9i

Clean, mellow guitar work characterizes this effort by jazzman Earl Klugh. His deft handling of the classical guitar lends a rich elegance to pop hits like "Could It Be I'm Falling In Love" and Neil Sedaka's "Laughter In The Rain." His fleet fingers show their stuff on "Vonetta" accompanied by some nice counterpoint Fender Rhodes riffs by Dave Grusin, who also lent his expertise to the work as a co-producer. The light, breezy feel of Klugh's work will find a comfortable spot on jazz, FM progressive and easy listening playlists.



THE ELLINGTON SUITES — Duke Ellington — Pablo 2310-762 — Producer: Duke Ellington — List: 7.98

This album by the immortal Duke Ellington is a collection of three suites which will tantalize big band fans everywhere. Though the LP is listing at \$7.98, it's a release that's worth every cent of the price. A strong choice for Pablo Records, this album will take its rightful place alongside the many classics that fill the Pablo catalogue. A note for merchandisers: Pablo has a knack for picking the cream of the crop, all natural sellers — and the Duke's "Ellington Suites" is certainly no exception.

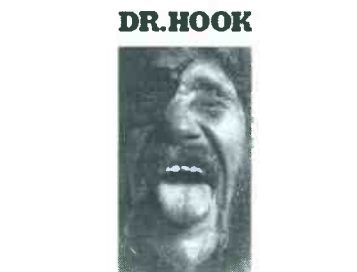
THE DON HARRISON BAND — The Don Harrison Band — Atlantic SD 18171 — Producer: The Don Harrison Band — List: 6.98

Pure, simple rock 'n' roll — that's what the Don Harrison Band is all about. With two members formerly an integral part of Creedence Clearwater Revival (Stu Cook — bass; Doug Clifford — drums) the band is bound to retain some of that great simplicity that made Creedence a winner — and it does. Harrison's vocals are strong and complete. AM pop programmers will delight at the thought of finally having a competent rock cover of Tennessee Ernie Ford's classic rendition of the traditional "Sixteen Tons," not to mention "Rock 'N' Roll Records." Watch this one for a string of hits which are surely soon to follow.



THE BEST OF DR. HOOK — Dr. Hook and the Medicine Show — Columbia C 34147 — Producer: Ron Haffkine — List: 6.98

What can be said about a "best of" album that won't be superfluous? In the case of Dr. Hook, you can say that all of the tunes are as amusing and entertaining the "sloppy second" time around as they were the first. This album contains ten of the tunes that made Dr. Hook the best loved group of degenerates around, including their initial monster hit, "Sylvia's Mother." Credit must also be given to Shel Silverstein whose lyrical genius made the whole thing possible from the very beginning. AM and FM programmers should have a little fun with this one, and it should be a hot selling "best of" product as well. Other tunes include "Cover of the Rolling Stone" and "Freaker's Ball."



GERARD — Gerard — Caribou PZ 34038 — Producer: James William Guercio — List: 6.98

Gerard is without a doubt the strongest pop horn band to come along since Chicago and guess what? They're both brainchildren of producer James William Guercio. In this, their initial outing, Gerard has put forth a work that stands on its own musical merits. The horns have that clean, up-front sound without being overbearing. The vocals are impeccably clean and harmonious giving the overall product an awesome potential for market cross-over. Top cuts include "Lucky Ol' Me" and "Good Yankee Boy." Great potential for AM pop, FM progressive and MOR airplay — a natural.



SURPRISES — Herbie Mann — Atlantic SD 1682 — Producer: Herbie Mann — List: 6.98

Herbie Mann, noted for cultivating many top-notch instrumentalists, has produced an album which for the first time showcases a vocalist. And that vocalist is Cissy Houston. Cissy has put in her time with notable groups such as the Sweet Inspirations, but this is the first time her vocal capabilities have been utilized as an effective vehicle for tunes which were tailor-made for her by Pat Rebillot. Predominantly aimed at the progressive market, this effort will also find a warm reception on the MOR and easy listening stations. The entire LP is a tasty offering by a strongly established artist.



SHANDI SINNAMON — Shandi Sinnamon — Asylum 7E-1054 — Snuff Garrett — List: 6.98

Shandi Sinnamon is a fresh talent with a clean approach to her varied material. Shandi can pump new life into country songs like "A Little Bit Crazy" and slide effortlessly into a pop bag with her cover of the Carole King hit, "Will You Still Love Me Tomorrow." Her vocals are effectively rich and full, particularly when accompanied by background vocals as on "I Don't Know Why (I Love That Guy)." AM programmers will be playing much of the material while its universal appeal will certainly enable it to hit the MOR and country markets with equal ease.



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SD 18171

Produced by The Don Harrison Band



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POINTS WEST — In addition to whatever else you think you know about **Licorice Pizza**, add this — they're providing their employees with a college education. According to district manager **John Bosshard**, boss **Jim Greenwood** got the idea some time back to enroll the services of **Norm Sigband** and **Carl Hamilton** of the **USC** graduate business school. After an inspection tour of some of Greenwood's southern California stores and warehouses, Sigband and Hamilton put together a curriculum tailored to the practical needs of the LP chain. Classes have been held over the last six Tuesday nights, attended by key buyers, warehousemen, managers and assistant managers of the record outlets. Various speakers have explored topics including the process of interviewing, hiring and training of personnel, in-store bookkeeping and general marketing principles as applied to not only the company but the entire music industry. Evenings have also featured dinner and entertainment provided by labels including **A&M**, **RCA**, **Capitol** and others. What does the working staff have to say about all this? **Jana Brooks**, manager of the **North Hollywood** store, thinks the program is a beneficial one. Some of the concepts that have stuck with her include discussions on the laws behind hiring and firing of personnel and a psychological study having to do with other people moving up in the company — how to help them, what they're going through. Aside from the lectures, Jana applauded the idea of a special forum where everyone has an opportunity to voice his feelings, pro and con, about the company and analyze those opinions . . . Assistant manager **Kip Brown** of the **Canoga Park** Licorice Pizza says he's learned quite a bit about handling people, not only his fellow employees, but dealing with customers — from their point of view. "Plus," Kip confides, "those dinners ain't bad."

PARLEZ-VOUS DISQUES? Some 180 French-speaking record retailers from **France**, **Belgium** and **Switzerland** will be visiting the west coast May 2-10 for another seminar to be hosted by **CBS Disques of France**. The tour will touch down on **San Francisco**, **Las Vegas** and **Los Angeles**. Highlighting the L.A. visit will be a series of conferences featuring speakers from **Columbia** and **Epic** as well as a panel of local rack jobbers, wholesalers, retailers and other specialists in the U.S. record market.

ACTION — **Seals & Crofts** soon to guest **Midnight Special** and **The Hollywood Squares** . . . **Dion DiMucci** in the studio cutting his first **Warner Bros.** solo LP in two years . . . **Doobie Brothers** have invited **Mae West** to join them onstage for their three upcoming California dates. No word yet . . . **Leonard Nimoy** will cut a sci-fi album for **Caedmon Records** . . . **5th Dimension** will headline **Mexico City's Fiesta Palace Hotel** April 21-24 . . . **Bob Monaco**, who produced **Rufus'** first three albums, **Carl Carlton's** "Everlasting Love" LP and **Freda Payne's** "Out Of Payne Comes Love" and is currently on the charts with **Three Dog Night** ("American Pastimes") and "Lydia Pense & Cold Blood" (got your breath?), **Bob Monaco** has just produced his own act, **Sonoma**, for his own production company, **RAMPRO** . . . **Janus Records** has released **Camel** stateside this week. Their LP, "Moon Madness," caused a bit of a stir with sweet reviews straight across the U.K. in **Sound**, **Melody Maker** and the **New Musical Express** . . . **Shure Brothers Incorporated** has prepared a 16-page brochure showing how their consoles, amplifiers, speakers and accessories apply to every size room from a church social hall to a sports arena. For a free copy write: **Shure Brothers Inc.**, 222 Hartrey Ave., Evanston, Illinois 60204 . . . **Johnny Bristol** at the **Improv** April 21 . . . ditto **Mary Wilson** of the **Supremes**, May 5 . . . **Gringos** at the **Red Onion** in **Woodland Hills** now.

stephen fuchs

EAST COASTINGS — The **Steve Gibbons Band** made a surprise stop in **New York**, after a **Detroit** gig had been cancelled. They were anything but down about the tour, though, having supported the **Who**, **Peter Frampton** and **Nils Lofgren**, and finishing off as headliners in **Cleveland**. The **MCA** artists, represented by **Gibbons**, **Trevor Burton** and **Bob Wilson**, visited hours before departing for **Birmingham, England**, where the entire group makes its home. **Gibbons** was enthusiastic through an exhausted exterior: "After America, we'd really enjoy a full fledged British tour, which we haven't really had as yet." The group was taped for a **King Biscuit Flour Hour**, and may be back in the U.S. by the summer.

THE GRAND TOUR OF . . . Bruce Springsteen, whose heavy schedule prevented his appearing on the **PBS John Hammond** TV specials, recently played at the **Choate School** in **Wallingford, Connecticut**, where he personally thanked **Hammond** at the concert dedicated in his honor. **Springsteen** is currently on a tour of the south with a few mid-Atlantic and midwest dates included, playing halls ranging from 1,500 to 6,000 capacity, roughly the same sized venues he played on his last American tour . . . Asked at a recent press conference where **Kiss** would tour after their upcoming invasion of Europe, bassist **Gene Simmons** flicked, "We're gonna do a tour of Mars." . . . **Island Records'** Irish folk artists, **The Chieftains**, have added a second date (26) to their already scheduled **April 22 Carnegie Hall** performance in **New York** . . . **Leslie West** jamming with **Lynyrd Skynyrd** here at the **Beacon** last week.

ROOTS TO THE BACK — **John Lennon**, **Capitol Records** and **EMI** have been awarded \$428,500 damages in a judgment against **Morris Levy** and **Adam VIII, Ltd.** Plaintiffs had countersued for unfair competition through **Adam VIII's** release of the "Roots" album at the same time as **Lennon's** Capitol album "Rock 'n' Roll." . . . **Monty Python**, now playing three weeks at **New York's City Center**, nearly had to postpone due to member **Eric Idle's** sickness (physical). Happily, all the lunatics are now fine . . . **Alan Longmuir**, 26-year-old founding member of the **Bay City Rollers**, has decided to quit the group, although he says, "It's not a question of age." His replacement is **Ian Mitchell**, a 17-year-old Irishman . . . **Los Indios Tabajaras**, two guitarists from the jungles of **Brazil**, recently celebrated their 14th anniversary with **RCA Records**, and were honored with a cocktail reception at which they performed at **RCA studios** last week . . . **Columbia Records** has signed **Shirley MacLaine** for a "Live At The Palace" album, recorded in **New York**. Also from **Columbia**, the debut album of **New York club singer Jane Oliver** due shortly. **Blue Oyster Cult's** is nearly finished, while **Rick Derringer's** new band, including drummer **Vinnie Appice**, younger brother of **Carmine**, is rehearsing at **SIR studios**.

ELECTRIC SHOCK — **Private Stock Records'** field promotion men will be supplied with electronic beepers for instant communication with the **New York** and **Los Angeles** offices . . . **Harold Sulman** has **Natural Gas** . . . **April 27** has been designated **Van McCoy Day** in **Washington, D.C.** with mayor, congressmen and **James Schwartz** of **Schwartz Bros.** Distributors participating in the festivities . . . **Airing on April 24**, **Don Kirshner's Rock Concert** will feature **Barry Manilow**, **Natalie Cole** and **B.T. Express**.

GHOST WRITER — **Camel's** upcoming album for **Janus**, "Moonmadness," fails to mention the lyricist on one cut. The reason given by keyboardist **Peter Bardens** is that the poet in question was a ghost! He swears that a friend, who died just as the album was being completed, "dictated" the words to him one evening after he felt a strange presence in his car driving home.

phil dimauro/eric rudolph



BOZ IS BOSS — **Columbia** recording artist **Boz Scaggs** recently appeared for three totally sold-out nights at the **Roxy** April 5-7. **Boz** debuted his new 11 member band and played selections from his new **Columbia** album, "Silk Degrees." Pictured backstage (l. to r.): **Joe Wissert**, producer of "Silk Degrees," manager **Irving Azoff**, **Boz** and **Don Ellis**, vice-president of **Columbia a&r**.

RCA Earnings Peak

NEW YORK — In announcing record earnings overall in the first quarter, **RCA Corporation** reported that the "phonograph-records division" had record revenue and profit. **RCA**, which had corporate earnings of \$34 million in the quarter, more than double those of year ago, did not provide a breakdown of sales and earnings in their record division.

Platinum 'Presence' For Led Zeppelin

NEW YORK — "Presence," the second album by **Led Zeppelin** on **Swan Song Records**, and their seventh album with **Atlantic Records**, was certified platinum by the **RIAA** on **April 12, 1976**, for sales in excess of one million units.

Stan Cornyn

noted, "Stan Cornyn is **Warners'** most able administrator, and has the best understanding of all phases of our business of anyone I know. When **Joe Smith** left **Warners** for **Elektra** earlier this year, it was immediately apparent to me that **Stan** would be extremely valuable in this new role."

17 Year Veteran

Cornyn joined **Warners** in 1959, six months after its formation. He has held positions as free-lance writer, editorial director, merchandising director, creative services director, vice president and senior vice president prior to his appointment as executive vp last week.

While on staff at **Warners**, **Cornyn** has won two **Grammy Awards** for liner notes and has been active in long range creative planning for the label. Commenting on his appointment, **Cornyn** told **Cash Box**, "We have a remarkably strong organization. I don't want the advantages of success to slow us down. I'll be working toward continued growth."

Don Ellis

tions of new material. He will report directly to **Lundvall**.

Ellis was most recently vice president, west coast a&r for **Columbia Records**, a position he has held since late 1974. Prior to that post, he was vice president, a&r, **Epic Records**.

Ellis joined **CBS Records** in 1970, coming from **Discount Records**. After serving for over a year as director of merchandising at **Epic Records**, he was appointed to the post of director, artist development, **Columbia Records**.

Streisand Gold

NEW YORK — "Lazy Afternoon," the seventeenth album for **Columbia** recording artist **Barbara Streisand**, has received gold status.

Moody's Pinder Leads London April Release

NEW YORK — **Michael Pinder**, keyboard player from the **Moody Blues**, leads off **London Records'** April releases with his debut solo album, "The Promise." Other new releases include **John Miles'** debut album "Rebel," the new **Savoy Brown** album "Skin 'N' Bone," **Narvel Felts'** "This Time" from **Hi Records** and "More Mantovani Golden Hits," **London** classical releases include **Donizetti's** "Maria Stuarda," featuring **Joan Sutherland** and **Luciano Pavarotti**, and **Tchaikovsky's** "Symphony No. 5," by **Sir Georg Solti** and the **Chicago Symphony Orchestra**, in addition to 16 others.

Hammer, Urbaniak Key Audiofidelity Release

NEW YORK — **Jan Hammer** and **Michael Urbaniak** lead a fourteen album May release for **Audiofidelity** and their affiliated labels. Eight albums from **BASF Records** include "Make Love" by **Jan Hammer**; "Tribute To Komeda" by **Michael Urbaniak** featuring **Urszula Dudziak**; "A Rare Mood" by **Oscar Peterson**; "Hannibal" by **Marvin Peterson**; "How Brown Sounds Now" by **Les Brown** and **His Band of Renown**; plus three classical albums in addition to six other releases on the **Chiaroscuro**, **Audiofidelity** and **World Jazz** labels.

Blue Note Releases Bicentennial LP

LOS ANGELES — **United Artists Records** has prepared for April release "The Ballad For Americans," an album featuring **Brock Peters** which was produced by **Mike Stewart**, chairman of the board, **UA** publishing group, and **Dr. George Butler**, vice president, **Blue Note Records**. The **Blue Note** bicentennial selection is coupled with a recording of "Lonesome Train" by **Odetta**.

Playboy Signs Stec

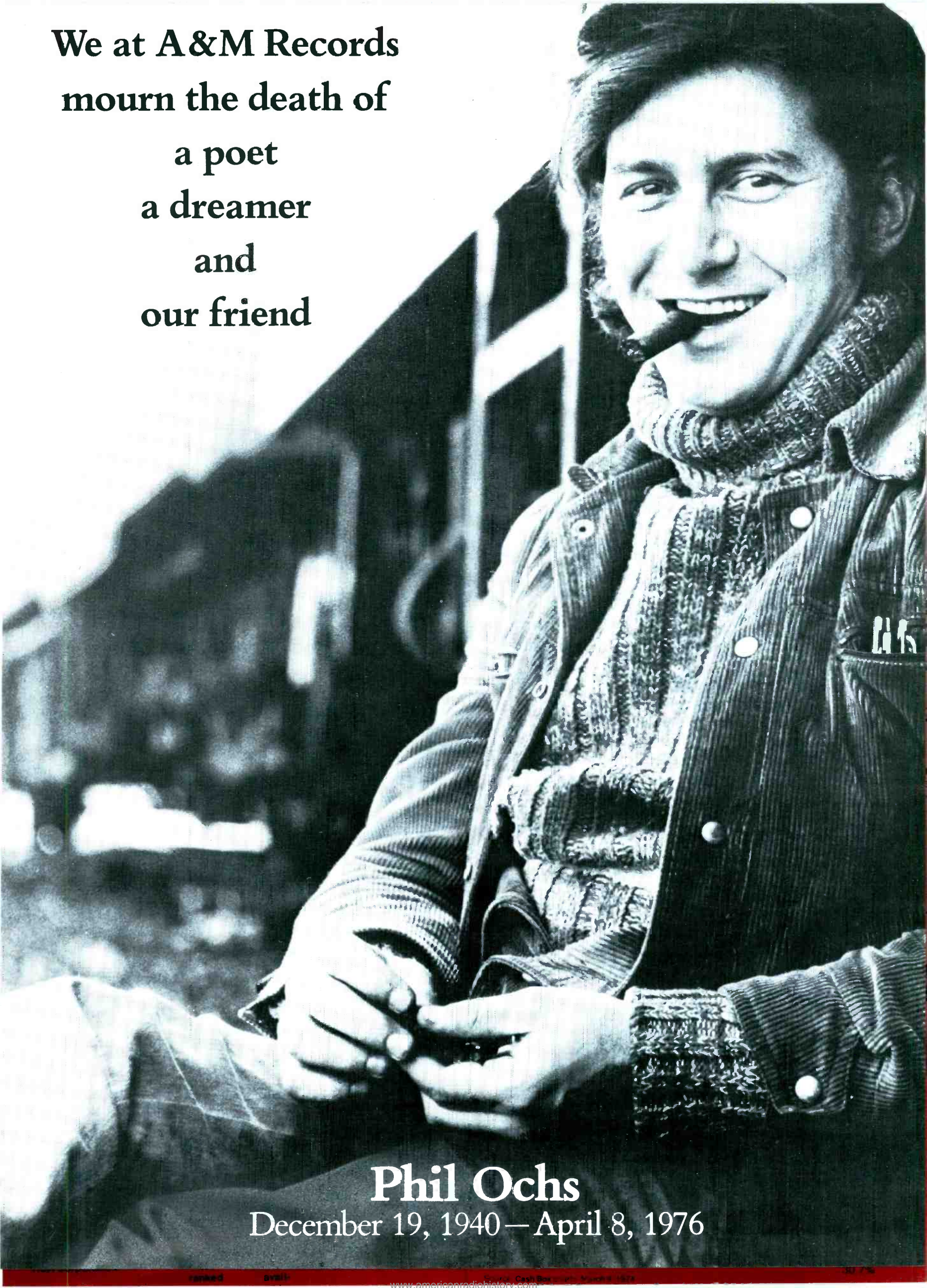
LOS ANGELES — **Playboy Records** has signed singer/songwriter **Joey Stec** to an exclusive, world-wide contract. It was announced today by **Playboy** executive vice president **Tom Takayoshi**.

Jimmy Miller, whose production credits include the **Rolling Stones**, **Gary Wright**, the **Spencer Davis Group**, **Trafic**, **Blind Faith**, **Spooky Tooth** and **Delaney & Bonnie**, will produce the sessions on **Stec**.

Taylor LP Goes Gold

NEW YORK — **Johnnie Taylor's** debut **Columbia Records** album, "Eargasm," has achieved gold status from the **RIAA**, indicating sales in excess of 500,000 units.

**We at A&M Records
mourn the death of
a poet
a dreamer
and
our friend**



Phil Ochs
December 19, 1940 — April 8, 1976

**Crossovers — Part 3
The Record Companies: Established
Acts, Believers And 'A Feeling'**

by J.B. Carmicle

LOS ANGELES — Last week's exploration of retailers and one-stops offered the industry better product, listener/buyer attitudes and the disco wave as contributing factors to crossover. This week, **Cash Box** examines opinions of key record people at major companies that have been affected by crossover. The validity of the term crossover is the object of this four-part series which next week features artist's thoughts on their own music which has crossed over. That viewpoint, along with radio stations (**CB** April 10) and retailers (**CB** April 17) plus the record companies will give an in-depth look at crossover, both as a realistic and theoretical term.

Artist To Buyer

Record companies were anxious to talk to **Cash Box** about crossover, since sales is of prime concern in their part of the "artist to buyer" cycle. The record promotion people consulted gave established acts, personal feelings, and belief in product as reasons of why crossover occurs.

The consensus seems that crossover is not an outdated term! Miller London of Motown clearly expressed this view telling **CB**, "crossover is not an outdated term... this industry will not let it be outdated." Making the point that some pop stations are still waiting on a record like Diana Ross' "Love Hangover" even though Ross has had number one hits on their charts before, London said, "When you start to pick up majors like the RKO chain, WABC and WLS on a record the rest will follow... but you need those majors. All it takes is one or two believers and you get a crossover record. Our product is stifled sometimes because it's not being picked up by the pop radio stations and in return, by their audiences."

Sales Increase

London says crossover affects sales tremendously at Motown "... because we deal with a lot of r&b product our sales increase, naturally, when a record crosses over. We can sell 700,000 pieces on r&b... The Marvin Gaye album, "Let's Get It On" was a huge success for us. We sold a million units as an r&b record... then 3,000,000 after pop pickup."

Atlantic's George Furness said that a reason crossover doesn't occur quickly, is because program directors at white

oriented stations say, "Why am I running with a black record if black stations in the area aren't on it?" He made the point that black stations sometimes force product on white stations. The stations hesitate to play a new black group perhaps, but may run with record once hit status occurs on the black outlet or retail sales happen in the market.

Disco Influence

Furness also said crossover does not occur as much on the west coast as the east coast. He gave discos as the reason. "Disco isn't as popular here as back east," Furness noted. "The Trammps sold 60,000 pieces in New York alone... the Baby Face LP sold over 100,000 pieces in that market and neither one had that healthy a sales figure here." Both pieces of product were heavy disco material.

"Then you've got stations like CKLW, Detroit, where you can sell 30-40,000 singles on airplay from that station alone. CKLW has started more black crossover records than any other station... it's a powerful station in a very important market."

People Crossover

"Records do not crossover, people do," said Vince Cosgrave of MCA Records. "If something is good musically... it can be any record... if it's tasty and has mass appeal... it'll go." Cosgrave told **CB** that crossover is a way of life at MCA. "We have adult contemporary people, we have progressive people, we have country people... but we're out to see that everything crosses if possible."

Cosgrave cited artists like Tanya Tucker who started primarily as a pure country artist. "Lizzie And The Rainman" was aimed as a pop record... it did not go pop, but became a major country hit. But I heard KMET playing "Field Of Stone" by Tanya first... and that record garnered massive progressive acceptance right away."

Established Artists

Cash Box then talked to Otis Smith at ABC Records. Establishing an artist and an act was the key word from Smith. "Let me tell you something about the future," Smith said, "for our business to stay healthy, radio stations must look at records from a sales point of view. Categor-

continued on pg. 45



DALLAS GUEST DJS — Do these guys look like cowboys? If they are, two of them are British imports to the plains of Dallas, and really wanted to be disk jockeys anyway. MCA recording artists John Entwistle and Steve Gibbons got their chance recently when they dropped in at KZEW-FM, Dallas for a two-hour guest appearance. Both were in Dallas after the Ft. Worth Who/Steve Gibbons concert. Pictured left to right are Ed Spacek, MCA promotion, Dallas; John Entwistle; Mark Addy, KZEW-FM; Steve Gibbons; and Jon Scott, MCA national album promotion man.

New FM Action LPs

Most Added LPs

1. **Black Rose** — John David Souther — Asylum
2. **Live Bullet** — Bob Seger — Capitol
3. **Wedding Album** — Leon & Mary Russell — Paradise
4. **Hideaway** — America — WB
5. **Firefall** — Atlantic
6. **Close Enough For Rock And Roll** — Nazareth — A&M
7. **Greatest Stories Live** — Harry Chapin — Elektra
8. **Presence** — Led Zeppelin — Swan Song
9. **Get Closer** — Seals & Crofts — WB
10. **Words We Can Dance To** — Steve Goodman — Asylum
11. **The Don Harrison Band** — Atlantic
12. **The Promise** — Michael Pinder — Threshold
13. **Satisfied 'N Tickled Too** — Taj Mahal — Columbia
14. **Black Market** — Weather Report — Columbia
15. **Amigos** — Santana — Columbia
16. **Rebel** — John Miles — London
17. **You Can't Argue With A Sick Mind** — Joe Walsh — ABC
18. **Ian Lloyd** — Polydor
19. **Les Dudek** — Columbia
20. **Jailbreak** — Thin Lizzy — Mercury

(MD/ PD) Most Predicted Hits

1. **Live Bullet (entire LP)** — Bob Seger — Capitol
2. **Cry Tough (entire LP)/It's Not A Crime** — Nils Lofgren — A&M
3. **Midnight Prowl/If You Have Crying Eyes/Silver Blue/Banging My Head Against The Moon** — John David Souther — Asylum
4. **Firefall (entire LP)/Mexico/Livin' Ain't Livin'/It Doesn't Matter** — Firefall — Atlantic

(MD/ PD) Most Requested Cuts

1. **Nobody's Fault But Mine/Achilles' Last Stand** — Led Zeppelin — Swan Song
2. **Do You Feel/Show Me The Way** — Peter Frampton — A&M
3. **Lido Shuffle/What Can I Say** — Boz Scaggs — Columbia
4. **It Keeps You Running/Wheels Of Fortune** — Doobie Brothers — WB

New FM Action LPs is compiled from radio activity only and is not based on sales.

station breaks

Abbi Lazarus and **Stewart Oljaca** join sales staff at **WIXY**, Cleveland.

Council of Churches of the city of New York presented local broadcast service award to **WNEW-FM** and program host **Pete Fornatale** for "The Cat Olsen Story — A Media Eye View."

Stephen J. LaCorbiniere named account executive to **WBZ** radio sales staff. The station is a **Westinghouse** owned affiliate in Boston.

Doranne Jung named advertising and sales promotion manager of **WBZ**, Boston.

Stella Marrs who hosts a jazz show on **WRVR-FM**, New York will headline a "Bicentennial Salute To Jazz" at New York's Town Hall April 22.

King Biscuit Flower Hour scheduled guests in May are **Monty Python**, **Toots and Maytal**, **Kingfish**, **Elvin Bishop** and **Stevie Winwood** sometime in June.

Gerard J. Sperry named as sales manager of **WROR**, Boston.

Earth News for week of April 19-25 features discussions about original **Tarzan** creator, **Edgar Rice Burroughs**, director **Gerard Damiano** (Deep Throat), and **Geraldo Rivera** talks about his journalistic techniques.

Felipe Luciano, **WBLS-FM**, New York, taped segment for **Black News (WNEW-TV)** with **Mongo Santamaria**, plugging **Jerry Masucci's Salsa** film. Lu-

ciano also did **Black Doctors**, **NBC-TV** News Center news piece which aired March 26.

KMBC-TV, Kansas City **Metromedia**
continued on pg. 45



A KINGFISH CATCH — Shown meeting **KLOS**, Los Angeles radio staff, as **United Artists Records** presented the station with a huge **Kingfish** plaque in appreciation of the station's efforts on behalf of the **UA** album are: (l. to r.) **UA** promotion's **Jack Ashton**; **Dabar Hoorelbeke**, **KLOS** music director; **Stewart Sank**, **UA** promotion; **Tom Yates**, **KLOS** program director; and **Ruth Pinedo**, **KLOS** programming assistant.

the cashbox pop radio analysis

most added records	this week	to date	station adds this week
1. Fool To Cry — Rolling Stones — Rolling Stone	27%	27%	KYA, CKLW, KILT, WSAI, WKLO, WSGN, WBBQ, WIFI, WAKY, WCAO, WSGA, KRSP, KISN, WROV, WAPE, KSTP, KNDE, KCBQ, KJOY, WBLI
2. Shop Around — Captain & Tennille — A&M	23%	23%	KYA, KIIS, WSAI, KILT, WSGN, WBBQ, WLAV, WSGA, KAFY, WAYS, WROV, KSTP, U-100, WJET, KRBE, KTIX, WHHY
3. Love In The Shadows — Neil Sedaka — Rocket	13%	47%	KHJ, KFRC, WIBG, WJET, WGH, WIRL, WAKY, KSTP, WMPs, WHHY
4. Love Hangover — Diana Ross — Motown	13%	42%	KYA, KJR, KSLQ, KFRC, WCOL, WDRC, WERC, WBBQ, WAYS, WDRQ
5. Misty Blue — Dorothy Moore — Malaco	13%	40%	KIIS, KFRC, WORC, WBBQ, WIFI, WGH, WBLI, WHHY, KJOY, KNDE
6. Happy Days — Pratt & McClain — Warner/Reprise	12%	59%	WIBG, WPIX, WIXY, WAPE, KIOA, WMPs, KCBQ, KRVE
7. Get Up & Boogie — Silver Convention — Midland Int'l.	9%	32%	WABC, KYA, WRKO, WCOL, KHJ, WPRO, KILT
8. Love Really Hurts Without You — Billy Ocean — Ariola/GTO	8%	46%	KIIS, WPRO, WCOL, WIBG, WJET, WSJA
9. Sara Smile — Hall & Oates — RCA	8%	44%	WFIL, KILT, KISN, KCBQ, WSGN, WERC
10. Shannon — Henry Gross — Lifesong	7%	73%	WLS, KXOK, WFIL, WIXY, KCBQ
11. Rhiannon — Fleetwood Mac — Warner/Reprise	7%	57%	WFIL, WMAK, WROV, WOKY, WHBQ
12. Love Is Alive — Gary Wright — Warner Brothers	7%	7%	KEEL, WBBQ, WING, WHHY, KJOY
13. Silly Love Songs — Wings — Capitol	5%	68%	KXOK, WIBG, WPEZ, KLEO
14. Strange Magic — Electric Light Orchestra — United Artists	5%	56%	KSLQ, WQXI, KLEO, WOKY
15. Movin' — Brass Construction — United Artists	5%	7%	WPGC, WCAO, WING, WBLI
16. Afternoon Delight — Starland Vocal Band — Windsong	5%	6%	KRSP, WPGC, WHHY, KJOY
17. Rock And Roll Love Letter — Bay City Rollers — Arista	5%	5%	WSGN, WIFI, KRSP, WOKY

radio active singles

1. Welcome Back — John Sebastian — Reprise WABC 21-12, 13Q 11-1, KYA 13-5, KIIS 27-20, KLIF 19-7, KXOK 21-12, WIXY 10-2, KJR 16-8, KFRC 14-9, WPIX 14-6, KILT 15-10, KNOE 7-3, Y-100 8-3, WDHF Ex-14, KRSP 15-3, WIRL 31-16, KRIZ 15-4, KTIX 24-10, KING 20-9, WHHY 22-10, KIOA 18-8, WAPE 24-14, WOKY 24-15, WLAV 14-7, U-100 12-5, KLEO 25-15, WDRC 20-10, WHB 19-11, WSGA 14-8, WNOE 23-18, WING 14-9, WBBQ 13-8
2. Silly Love Songs — Wings — Capitol KYA 20-11, KSLQ 28-20, WSAI Ex-19, KILT Ex-32, 99X 14-8, WNCI 11-3, WSGA 22-11, WGH 30-20, WOKY 30-20, WBBF 25-16, WIFI 24-13, WLAV 25-18, Y-100 24-18, KEEL 35-26, KING Ex-28, WAPE 20-10, WHHY 26-18, WROV 24-16, WERC 25-19, KISN 21-14, WSGN 21-14, KSTP 15-10, WLAC 30-25, WIRL 19-14, WAYS 22-18
3. Shannon — Henry Gross — Lifesong KHJ 25-14, WQXI 19-8, KRSP 12-4, WJET 25-9, WORC 11-6, KLEO 16-7, WHHY 19-8, WBBF 18-11, WSGN 17-9, WROV 17-10, KING 16-9, KTIX 13-6, WOKY 17-12, WIRL 17-12, WGH 21-15, WIFI 26-21, WCAO 19-14
4. Foiled Around And Fell In Love — Elvin Bishop — Capricorn WLS 11-6, KIIS 11-4, WFIL 19-11, WIXY 23-14, KXOK 6-1, KLIF 13-6, CKLW 12-7, WSAI 18-13, KRIZ 30-20, KNUS 12-5, U-100 20-14, WGH 22-14, Y-100 20-14, WKLO 12-5, WNCI 16-9
5. Boogie Fever — Sylvers — Capitol WABC 22-10, KJR 10-6, WFIL 15-9, 13Q 16-9, CKLW 10-4, WJET 19-5, KTIX 27-14, KSTP 25-8, KNUS 15-8, WBBF 17-9, WOKY 13-6, WPEZ 12-8, KAFY 9-4, WAPE 12-6
6. Happy Days — Pratt & McClain — Reprise KYA Ex-21, WPRO Ex-17, KFRC 17-12, WFIL 22-14, WIFI 20-9, WBBQ Ex-26, WBBF 29-17, WERC 24-17, U-100 23-17, KAFY 19-11, WSGN 20-15
7. Show Me The Way — Peter Frampton — A&M WLS 21-14, KSLQ 15-9, 13Q 19-14, KCBQ 28-19, WCHF 18-8, WDRC 24-16, WJET 18-7, WMAK 16-8, Y-100 16-11, WIRL 14-9, WPEZ 20-16
8. Rhiannon — Fleetwood Mac — Reprise WLS 19-10, KFRC Ex-18, WQXI 19-8, KRIZ 20-11, WDHY 19-10, WAPE 11-3, WGH 15-9, WDRC 16-9, KLEO 29-22, KEEL 16-10, WIRL 30-24

looking ahead to the top 100

101 LOVE AND UNDERSTANDING (Delightful/Gang — BMI) Kool and The Gang (DeLite DEP 1579)	111 FOREVER LOVERS (Tree — BMI) Mac Davis (Columbia 3-10304)
102 (EVERYBODY'S GOIN') HOLLYWOOD (Chappell & Co. — ASCAP) Marc Allen Trujillo (Private Stock PS 45.072)	112 I'M EASY (Lion's Gate/Easy — ASCAP) Keith Carradine (ABC 12117)
103 I WANT TO STAY WITH YOU (Irving — BMI) Gallagher & Lyle (A&M 1778)	113 GREAT BALLS OF FIRE (Unichappell/Chappell Co. — BMI/ASCAP) Black Oak Arkansas (MCA 40536)
104 FOREVER AND EVER (Famous — ASCAP) Slik (Arista AS 0179)	114 SAVE YOUR KISSES FOR ME (Tony Hiller — ASCAP) Brotherhood Of Man (Pye 71066)
105 IT SHOULD HAVE BEEN ME (Stone Agate — BMI) Yvonne Fair (Motown M 1384F)	115 PEACE MAKER (Gnosso/Portofino — ASCAP/ Unichappell/Munon/Salmon — BMI) Loggins & Messina (Columbia 3-10311)
106 NORMA JEAN WANTS TO BE A MOVIE STAR (Natural — ASCAP) Sundown Company (Polydor PD 14312)	116 AMERICA THE BEAUTIFUL (Public Domain) Ray Charles (Crossover 985)
107 LOVE REALLY HURTS WITHOUT YOU (Black Sheep — BMI) Alex Brown (Roxbury/Chelsea RB 2024)	117 TURN THE BEAT AROUND (Sunbury/Dunbar — BMI) Vicki Sue Robinson (RCA 10562)
108 HUSTLE ON UP (DO THE BUMP) (Dandelion — BMI) Hidden Strength (UA XW 733Y)	118 AFTERNOON DELIGHT (Cherry Lane — ASCAP) Starland (Windsong CB 10588) (Dist. RCA)
109 YOU GOT THE MAGIC (Greasy King — ASCAP) John Fogerty (Asylum 45309)	119 TOWN CRYER (Planetary/Karolann — ASCAP) Scott Key (Pyramid P-8002)
110 COULD IT BE MAGIC (Kamikazi Music/Angel Dust Music — BMI) Donna Summer (Oasis OC405)	120 MARRIED BUT NOT TO EACH OTHER (Ordena/Bridgeport — BMI) Denise LaSalle (Westbound WT 5010) (Dist. 20th)

KISW-FM — SEATTLE

Lee Michaels
• Hideaway — America — WB
• Wedding Album — Leon & Mary Russell — Paradise
• The Promise — Michael Pinder — Threshold
• Get Closer — Seals & Crofts — WB
• Do You Feel — Peter Frampton — A&M
* Let Em In — Wings — Capitol
† Love Is Alive — Gary Wright — WB

KSAN-FM — SAN FRANCISCO

Mark Cooper
• Modern Lovers — Home Of The Hits
• Wedding Album — Leon & Mary Russell — Para
• Black Rose — John David Souther — Asylum
• Words We Can Dance To — Steve Goodman — Asylum
• Escape From Babylon — Martha Velez — Sire
• Live Bullet — Bob Seger — Capitol
• The Chinese — Janne Schaffer — Vertigo (IMP)
* — (None)
† — (None)

KLOS-FM — LOS ANGELES

Dabar Hoorelbeke
• Wedding Album — Leon & Mary Russell — WB
• Black Rose — John David Souther — Asylum
* — (None)
† The Don Harrison Band (entire LP) — Atlantic

KMET-FM — LOS ANGELES

Bob Coburn
• Firefall — Atlantic
• The Don Harrison Band — Atlantic
• Black Rose — John David Souther — Asylum
• Wedding Album — Leon & Mary Russell — Paradise
• Satisfied 'N Tinkled Too — Taj Mahal — Columbia
• Close Enough For Rock And Roll — Nazareth — A&M
• A Street Called Straight — Roy Buchanan — Atlantic
• Hideaway — America — WB
* Achilles Last Stand — Led Zeppelin — Swan Song
* Silk Degrees (entire LP) — Boz Scaggs — Columbia
† Mexico/Livin' Ain't Livin'/It Doesn't Matter — Firefall — Atlantic

KWST-FM — LOS ANGELES

David Perry
• Live Bullet — Bob Seger — Capitol
• Greatest Stories Live — Harry Chapin — Elektra
• Black Rose — John David Souther — Asylum
• Close Enough For Rock And Roll — Nazareth — A&M
• Hideaway — America — WB
* Cry Tough (entire LP) — Nils Lofgren — A&M
* Jailbreak (entire LP) — Thin Lizzy — Mercury
† — (None)

KEZY-FM — ANAHEIM, CA.

Larry Groves
• Presence — Led Zeppelin — Swan Song
• Speed Of Sound — Wings — Capitol
• Their Greatest Hits — Eagles — Asylum
• The Don Harrison Band — Atlantic
• Dream On — Aerosmith — Columbia
* Shannon — Henry Gross — Lifesong
† Jump Street — Boz Scaggs — Columbia

KNAC-FM — LONG BEACH

Bobby Blue
• Marriott — Steve Marriott — A&M
• The Promise — Michael Pinder — Threshold
• Satisfied 'N Tinkled Too — Taj Mahal — Columbia
• Get Closer — Seals & Crofts — WB
• Live Bullet — Bob Seger — Capitol
• Words We Can Dance To — Steve Goodman — Asylum
• Counterpoint — Argent — UA
• Greatest Stories Live — Harry Chapin — Elektra
• Black Rose — John David Souther — Asylum
• Wedding Album — Leon & Mary Russell — Paradise
• The Don Harrison Band — Atlantic
• Les Dudek — Columbia
• Hideaway — America — WB
* Marriott (entire LP) — Steve Marriott — A&M
* You Can't Argue With A Sick Mind (entire LP) — Joe Walsh — ABC
• Do You Feel — Peter Frampton — A&M
* Presence (entire LP) — Led Zeppelin — Swan Song
† Live Bullet (entire LP) — Bob Seger — Capitol

KGB-FM — SAN DIEGO

Art Schroeder
• Lady In Waiting — Outlaws — Arista
• Jailbreak — Thin Lizzy — Mercury
• Do You Feel — Peter Frampton — A&M
* Presence (entire LP) — Led Zeppelin — Swan Song
* Landslide — Fleetwood Mac — Reprise
• Lido Shuffle — Boz Scaggs — Columbia
† — (None)

KIMN-FM — DENVER

Scott Kenyon
• Speed Of Sound — Wings — Capitol
• Amigos — Santana — Columbia
• I Want You — Marvin Gaye — Tamla
• Hideaway — America — WB
* Tubular Bells — Champs Boys Orchestra — Janus
* Let It Shine — Santana — Columbia
† Dreamboat Annie (entire LP) — Heart — Mushroom

KLOL-FM — HOUSTON

Jackie McCauley
• Black Rose — John David Souther — Asylum
• Yankee Reggae — Shakers — Asylum
• Les Dudek — Columbia
• Rebel — John Miles — London
* Do You Feel — Peter Frampton — A&M

* Nobody's Fault But Mine — Led Zeppelin — Swan Song
† Midnight Prowl/If You Have Crying Eyes — John David Souther — Asylum

KPFT-FM — HOUSTON

Mike Curtiss
• Honky Tonk Man — Steve Young — Mountain Railroad
• Total Explosion — Syl Johnson — Hi
• Rebel — John Miles — London
• Number Two — R. Crumb — Blue Goose
• Wedding Album — Leon & Mary Russell — Paradise
• Yankee Reggae — Shakers — Asylum
• Nine — Tim Hardin — Antilles
• Words We Can Dance To — Steve Goodman — Asylum
• Firefall — Atlantic
• Greatest Stories Live — Harry Chapin — Elektra
• Satisfied 'N Tinkled Too — Taj Mahal — Columbia
• Surprises — Herbie Mann — Atlantic
• Black Rose — John David Souther — Asylum
• Pistol Packin' Mama — The Good Old Boys — Round
• Infinity Machine — Passport — Atco
• Skullduggery — Steppenwolf — Epic
• Presence — Led Zeppelin — Swan Song
• Benzaite — Antilles
• Ian Lloyd — Polydor
* Nobody's Fault But Mine — Led Zeppelin — Swan Song
* Wedding Album (entire LP) — Leon & Mary Russell — Paradise
† Silver Blue — John David Souther — Asylum

KAMC-FM — DALLAS

Stuart McRae
• A Rumor In My Own Time — Steven Fromholtz — Capitol
• Counterpoint — Argent — UA
• Sunburst Finish — BeBop Deluxe — Harvest
• Lido Shuffle — Boz Scaggs
* Nobody's Fault But Mine — Led Zeppelin — Swan Song
† Bears — Steven Fromholtz — Capitol

KZEW-FM — DALLAS

Mark Christopher
• Hideaway — America — WB
• Get Closer — Seals & Crofts — WB
• Wedding Album — Leon & Mary Russell — Paradise
• Close Enough For Rock And Roll — Nazareth — A&M
• Live Bullet — Bob Seger — Capitol
• Black Rose — John David Souther — Asylum
* Hot Stuff/Fool To Cry — Rolling Stones — Rolling Stone
† Hot Stuff — Rolling Stones — Rolling Stone

WXRT-FM — CHICAGO

John Platt
• Wedding Album — Leon And Mary Russell — WB
• Live Bullet — Bob Seger — Capitol
• The Promise — Michael Pinder — Threshold
• Look Out For Number One — Brothers Johnson — A&M
• Starbright — Pat Martino — WB
• Return of the 5000 Pound Man — Raheem Roland Kirk — WB
• Jaco Pastorius — Epic
• Jailbreak (entire LP) — Thin Lizzy — Mercury
* Robin Trower Live (entire LP) — Chrysalis
† Cry Tough (entire LP) — Nils Lofgren — A&M

KADI-FM — ST. LOUIS

Jonnie King
• Hideaway — America — WB
• Black Rose — John David Souther — Asylum
• 1112 — Rush — Mercury
* When The Train Comes — Sutherland Brothers & Quiver — Columbia
* She Came Shining — Pavlov's Dog — Columbia
* Love To Survive — Gary Wright & Spooky Tooth — A&M
† Hypnotize — Kingfish — Round
† Banging My Head Against The Moon — John David Souther — Asylum

KSHE-FM — ST. LOUIS

Mark Cooper
• Live Bullet — Bob Seger — Capitol
• Black Rose — John David Souther — Asylum
• Wedding Album — Leon & Mary Russell — Paradise
• Rebel — John Miles — London
• Houdini — Stray — Pye
• Greatest Stories Live — Harry Chapin — Elektra
• Close Enough For Rock And Roll — Nazareth — A&M
* Jailbreak (entire LP) — Thin Lizzy — Mercury
* Wetter The Better (entire LP) — Wet Willie — Capricorn
• Status Quo (entire LP) — Capitol
* Presence (entire LP) — Led Zeppelin — Swan Song
* CryTough/It's Not A Crime — Nils Lofgren — A&M
* Live Bullet (entire LP) — Bob Seger — Capitol
† Stick Around For Rock And Roll — Outlaws — Arista

WABX-FM — DETROIT

Ken Calvert
• Live Bullet — Bob Seger — Capitol
• Wedding Album — Leon & Mary Russell — Paradise
• Greatest Stories Live — Harry Chapin — Elektra
• Black Rose — John David Souther — Asylum
• Close Enough For Rock And Roll — Nazareth — A&M
* Lady In Waiting (entire LP) — Outlaws — Arista
* Dreamboat Annie (entire LP) — Heart — Mushroom
† Live Bullet (entire LP) — Bob Seger — Capitol
† Cry Tough (entire LP) — Nils Lofgren — A&M

Wwww-FM — DETROIT

Jerry Lubin
• The Alan Parsons Project — 20th Century
• Rat City In Blue — Good Rats — Rat City
• Black Market — Weather Report — Columbia
• Black Rose — John David Souther — Asylum

• Watercourse Way — Shadowfax — Passport
• Morning Sky — Fools Gold — Arista
• Fantasy Girls — Charlie — Columbia
• Our Pleasure To Serve You — Stanky Brown Group — Sire
• Wedding Album — Leon & Mary Russell — Paradise
• The Don Harrison Band — Atlantic
• You Can't Argue With A Sick Mind — Joe Walsh — ABC
• Live Bullet — Bob Seger — Capitol
• Close Enough For Rock And Roll — Nazareth — A&M
* Live Bullet (entire LP) — Bob Seger — Capitol
* Close Enough For Rock And Roll — Nazareth — A&M
† Live Bullet (entire LP) — Bob Seger — Capitol
† Close Enough For Rock And Roll (entire LP) — Nazareth — A&M

M105-FM — CLEVELAND

Eric Stevens
• Hideaway — America — WB
• Get Closer — Seals & Crofts — WB
• Reach For The Sky — Sutherland Brothers & Quiver — Columbia
• Live Bullet — Bob Seger — Capitol
* Warm And Beautiful/Silly Love Songs — Wings — Capitol
* Show Me The Way — Peter Frampton — A&M
† Rain Oh Rain/Sailing To Monterey — Fools Gold — Arista

WEBN-FM — CINCINNATI

Denton Marr
• You Can't Argue With A Sick Mind — Joe Walsh — ABC
• Pousette-Dart Band — Capitol
• Voyage Of The Acolyte — Steve Hackett — Chrysalis
• Presence — Led Zeppelin — Swan Song
• Amigos — Santana — Columbia
• Cry Tough — Nils Lofgren — A&M
• I Want You — Marvin Gaye — Tamla
* Do You Feel — Peter Frampton — A&M
* Too Rolling Stoned — Robin Trower — Chrysalis
† Pousette-Dart Band (entire LP) — Capitol

WBUS-FM — MIAMI

Dean Goodman
• Amigos — Santana — Columbia
• Reflections Of A Golden Dream — Lonnie Liston Smith — RCA
• Surprises — Herbie Mann — Atlantic
• Black Market — Weather Report — Columbia
• Breezin' — George Benson — WB
* Open Your Eyes You Can Fly (entire LP) — Flora Purim — Milestone
* Romantic Warrior (entire LP) — Return To Forever — Columbia
† Breezin' (entire LP) — George Benson — WB

WORJ-FM — ORLANDO

Anita Lenz
• Firefall — Atlantic
• Live Bullet — Bob Seger — Capitol
• Close Enough For Rock And Roll — Nazareth — A&M
• Ted Nugent — Epic
* Dance Sister Dance — Santana — Columbia
* Wheels Of Fortune — Doobie Brothers — WB
† Take The Money And Run — Steve Miller — Capitol
† Firefall — Atlantic

WQDR-FM — RALEIGH, NORTH CAROLINA

Bill Hard
• The Promise — Michael Pinder — Threshold
• Black Market — Weather Report — Columbia
• You Can't Argue With A Sick Mind — Joe Walsh — ABC
• Les Dudek — Columbia
• Get Closer — Seals & Crofts — WB
• Hideaway — America — WB
* Frampton Comes Alive (entire LP) — Peter Frampton — A&M
* Fool To Cry — Rolling Stones — Rolling Stone
* Wheels Of Fortune/It Keeps You Running — Doobie Brothers — WB
* Robin Trower Live (entire LP) — Chrysalis
* Free Born Man/Breaker Breaker/Stick Around For Rock And Roll — Outlaws — Arista
† What Do You Want The Girl To Do — Boz Scaggs — Columbia
† Time To Hide — Wings — Capitol
† Everything That You Do — Wet Willie — Capricorn

WHFS-FM — WASHINGTON, D.C.

David Einstein
• Wedding Album — Leon & Mary Russell — Paradise
• Skullduggery — Steppenwolf — Epic
• Satisfied 'N Tinkled Too — Taj Mahal — Columbia
• Live By — Willie Nelson — RCA
• Sleepless Nights — Gram Parsons — A&M
• A Street Called Straight — Roy Buchanan — Atlantic
• Live At McClure Virginia — Ralph Stanley — Rebel
• Firefall — Atlantic
* — (None)
† Rainbow In Your Eyes — Leon & Mary Russell — Paradise
† Fool To Cry — Rolling Stones — Rolling Stone
† Take The Money And Run — Steve Miller Band — Capitol

WMMR-FM — PHILADELPHIA

James Kahn
• Black Rose — John David Souther — Asylum
• Words We Can Dance To — Steve Goodman — Asylum
• Greatest Stories Live — Harry Chapin — Elektra
• The Promise — Michael Pinder — Threshold
• Reggae Got Soul — Toots & Maytals — Columbia
• Hideaway — America — WB
• Firefall — Atlantic
• Satisfied 'N Tinkled Too — Taj Mahal — Columbia
* Carry On — Michael Pinder — Threshold
* Achilles Last Stand — Led Zeppelin — Swan Song
† — (None)

WDVE-FM — PITTSBURGH

Tom Daniels
• Hideaway — America — WB
• Get Closer — Seals & Crofts — WB
• On The Road — Jesse Colin Young — WB
• Morning Sky — Fools Gold — Arista
• Voyage Of The Acolyte — Steve Hackett — Chrysalis
• Reach For The Sky — Sutherland Brothers & Quiver — Columbia
• Jailbreak — Thin Lizzy — Mercury
• Locked In — Wishbone Ash — Atlantic
* Takin' It To The Streets — (entire LP) — Doobie Brothers — WB
* Frampton Comes Alive (entire LP) — Peter Frampton — A&M
† Hideaway (entire LP) — America — WB
† Art Of Tea (entire LP) — Michael Franks — WB

WNEW-FM — NEW YORK

Dennis Elsas
• Taxi Driver Soundtrack — Arista
• Wedding Album — Leon And Mary Russell — Paradise
• Greatest Stories Live — Harry Chapin — Elektra
• Words We Can Dance To — Steve Goodman — Asylum
• Firefall — Atlantic
• The Don Harrison Band — Atlantic
• Black Rose — John David Souther — Asylum
• Ian Lloyd — Polydor
• Starbright — Pat Martino — WB
• Modern Lovers — Home Of The Hits
• Yankee Reggae — Shakers — Asylum
* — (None)
† — (None)

WBAB-FM — LONG ISLAND

Bernie Bernard
• Ian Lloyd — Polydor
• Live Bullet — Bob Seger — Capitol
• Love Talk — Jim Gilstrap — Roxbury
• Greatest Stories Live — Harry Chapin — Elektra
• Black Rose — John David Souther — Asylum
• Words We Can Dance To — Steve Goodman — Asylum
• The Little River Band — Capitol
• Firefall — Atlantic
• The People Some People Choose To Love — Jim Weatherly — ABC
• Surprises — Herbie Mann — Atlantic
• Escape From Babylon — Martha Velez — Sire
* Rat City In Blue (entire LP) — Good Rats — Rat City
* A Night At The Opera (entire LP) — Queen — Elektra
† Hots On For Nowhere — Led Zeppelin — Swan Song
† Cry Tough (entire LP) — Nils Lofgren — A&M

WLIR-FM — LONG ISLAND

Gil Colquitt
• Firefall — Atlantic
• Watercourse Way — Shadowfax — Passport
• Dreamboat Annie — Heart — Mushroom
• Live Bullet — Bob Seger — Capitol
• Valley Gardens — Wally — Atlantic (IMP)
• Welsh Connection — Man — MCA
• A Street Called Straight — Roy Buchanan — Atlantic
• Get Closer — Seals & Crofts — WB
* Takin' It To The Street (entire LP) — Doobie Brothers — WB
* Les Dudek (entire LP) — Columbia
† Rainbow In Your Eyes — Leon & Mary Russell — Paradise
† Firefall (entire LP) — Atlantic

WRNW-FM — WESTCHESTER COUNTY, NEW YORK

Bob Marrone
• Close Enough For Rock And Roll — Nazareth — A&M
• Escape From Baby on — Martha Velez — Sire
• Firefall — Atlantic
• Words We Can Dance To — Steve Goodman — Asylum
• Ian Lloyd — Polydor
• Jaco Pastorius — Columbia
• Live Bullet — Bob Seger — Capitol
• Infinity Machine — Passport — Atco
• Black Rose — John David Souther — Asylum
• The Little River Band — Harvest
• The Don Harrison Band — Atlantic
* Music — John Miles — London
* Blinded By The Light — Allan Clarke — Asylum
† Magic Man — Heart — Mushroom

WBcn-FM — BOSTON

Bob Slavin
• The Art Of Tea — Michael Franks — WB
• Black Rose — John David Souther — WB
• Live Bullet — Bob Seger — Capitol
• Modern Lovers — Home Of The Hits — Beserkley
• Rebel — John Miles — London
• Rockin' Chair — Jonathan Edwards — WB
* — (None)
• Black Rose — John David Souther — Asylum

WCOZ-FM — BOSTON

Beverly Mire
• Black Market — Weather Report — Columbia
* What Can I Say — Boz Scaggs — Columbia
* Better Days — Melissa Manchester — Arista
† Young And Rich (entire LP) — Tubes — A&M

WBLM-FM — LEWISTON/PORTLAND, MAINE

Jose Diaz
• Light Of The Night — Randall Bramblett — Polydor
• Rat City In Blue — Good Rats — Rat City
• Nine — Tim Hardin — Antilles
• Full Of Fire — Al Green — London
* You Can't Argue With A Sick Mind — Joe Walsh — ABC
• Romantic Warrior — Return To Forever — Columbia

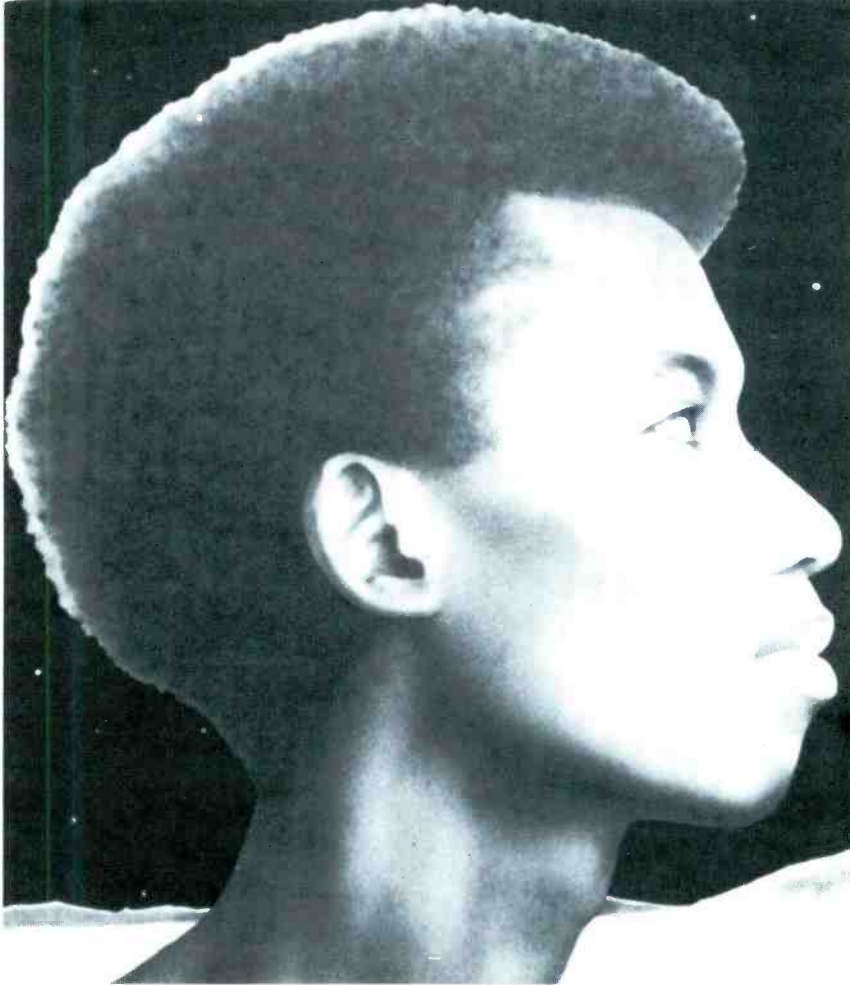
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• ALBUMS ADDED

*** MOST REQUESTED LP CUT(S)**

† P.D./M.D. PREDICTED HITS

Now it's your turn to stand back.



Alphonso Johnson and Lee Ritenour are used to standing back, doing the right thing at the right time behind some of the most highly acclaimed rock and jazz artists of the seventies.

Alphonso played with Weather Report, and right now is touring with Billy Cobham and George Duke.

Lee has done studio gigs for well over fifty artists, up to and including the tracks he recently cut with Alphonso.

Alphonso Johnson and Lee Ritenour are giants, and their debut albums are breaking out right now on AOR and Progressive Black radio. So they're more than ready to stand up front and bowl you over.

Alphonso Johnson's 'Moonshadows' and Lee Ritenour's 'First Course.'

The first two albums from the new alliance of Zambu Productions and Epic Records and Tapes.

ALPHONSO JOHNSON
MOONSHADOWS
including:
Stump / Involuntary Bliss / Pandora's Box
Amarteifio / Unto Thine Own Self Be True



PE 34118

Lee Ritenour
First Course

including:
A Little Bit Of This And A Little Bit Of That
Sweet Syncopation
Theme From "Three Days Of The Condor"
Canticle For The Universe / Caterpillar



PE 33947

additions to radio playlists

WQXI — ATLANTA
Hurt — Elvis Presley — RCA
Strange Magic — ELO — UA
Shout It Out — Kiss — Casablanca
19 To 8 — Shannon — Henry Gross
18 To 9 — Rhiannon — Fleetwood Mac

Z-93 — ATLANTA
Moonlight — Starbuck — PS

WBBQ — AUGUSTA
Shop Around — Captain & Tennille — A&M
Get Closer — Seals & Crofts — WB
Misty Blue — Dorothy Moore — Malaco
Love Hangover — Diana Ross — Motown
Fool To Cry — Rolling Stones — Rolling Stone
Love Is Alive — Gary Wright — WB
Extra To 30 — There's No More — C.W. McCall
Extra To 29 — Love Really Hurts — Billy Ocean
Extra To 28 — I've Got The Feeling — Al Wilson
Extra To 26 — Happy Days — Pratt & McClain
30 To 24 — Love In The — Neil Sedaka
26 To 18 — Hurt — Elvis Presley
13 To 8 — Welcome Back — John Sebastian

KAFY — BAKERSFIELD
Shop Around — Capt & Tennille — A&M
Arms of Mary — Sutherland Bros. — Col
19 To 11 — Happy Days — Pratt & McClain
9 To 4 — Boogie Fever — Sylvers

WCAO — BALTIMORE
Union Man — Cate Brothers — Asylum
Movin' — Brass Construction — UA
Fool To Cry — Rolling Stones — Rolling Stone
22 To 12 — Sara Smile — Hall & Oates
19 To 14 — Shannon — Henry Gross
23 To 17 — Strange Magic — ELO

WERC — BIRMINGHAM
Love Hangover — Diana Ross — Motown
Sara Smile — Hall & Oates — RCA
Shop Around — Captain & Tennille — A&M
29 To 20 — Love Really Hurts — Billy Ocean
25 To 19 — Silly Love Songs — Wings
24 To 17 — Happy Days — Pratt & McClain
28 To 13 — Tryin' To Get — Barry Manilow
20 To 11 — Misty Blue — Dorothy Moore

WGSN — BIRMINGHAM
Shop Around — Captain & Tennille — A&M
Sara Smile — Hall & Oates — RCA
Fool To Cry — Rolling Stones — Rolling Stone
11 To 6 — Young Blood — Bad Company
17 To 9 — Shannon — Henry Gross
21 To 14 — Silly Love — Wings
20 To 15 — Happy Days — Pratt & McClain

WRKO — BOSTON
Making Our Dreams Come True — Cindy Grecco — Private Stock
Takin' It To The Streets — Doobie Bros. — WB
Get Up And Boogie — Silver Conv. — Midland Int'l
22 To 14 — Union Man — Cate Bros.
26 To 18 — Love Really Hurts — Billy Ocean

WAYS — CHARLOTTE
Love Hangover — Diana Ross — Motown
More, More, More — Andrea True Connection — Buddah
One Piece At A Time — Johnny Cash — Columbia
Shop Around — Captain & Tennille — A&M
24 To 12 — Misty Blue — Dorothy Moore
21 To 13 — Sara Smile — Hall & Oates
13 To 8 — Happy Music — Blackbyrds
22 To 18 — Silly Love Songs — Wings

WLS — CHICAGO
Welcome Back — John Sebastian — WB
Shannon — Henry Gross — Lifesong
11 To 6 — Fooled Around — Elvin Bishop
13 To 7 — Deep Purple — Donny & Marie Osmond
19 To 10 — Rhiannon — Fleetwood Mac
21 To 14 — Show Me The Way — Peter Frampton
31 To 18 — Tryin' To Get — Barry Manilow

WDHF — CHICAGO
14 To 6 — Let Your Love Flow — Bellamy Brothers
12 To 7 — Deep Purple — Donny & Marie Osmond
18 To 8 — Show Me The Way — Peter Frampton
19 To 10 — Rhiannon — Fleetwood Mac
X To 14 — Welcome Back — John Sebastian

WSAI — CINCINNATI
Shop Around — Captain & Tennille — A&M
Fool To Cry — Rolling Stones — Rolling Stone
You Got The Magic — John Fogerty — Asylum
9 To 4 — Right Back — Maxine Nightingale
18 To 13 — Fooled Around — Elvin Bishop
Extra To 19 — Silly Love Songs — Wings

WIXY — CLEVELAND
Shannon — Henry Gross — Lifesong
Happy Days — Pratt & McClain — Reprise
10 To 2 — Welcome Back — John Sebastian
31 To 23 — Love In The Shadows — Neil Sedaka
23 To 14 — Fooled Around — Elvin Bishop

WGCL — CLEVELAND
I Want You — Marvin Gaye — Motown
Rock N' Roll — BCR — Arista
Fool To Cry — Rolling Stones — Rolling Stone
11 To 1 — Welcome Back — John Sebastian
20 To 8 — Fooled Around — Elvin Bishop
16 To 10 — Misty Blue — Dorothy Moore
18 To 11 — I Do — Abba
23 To 16 — Silly Love — Wings

WCOL — COLUMBUS
Love Hangover — Diana Ross — Motown
Get Up And Boogie — Silver Convention — Midland Int'l
Get Closer — Seals & Crofts — WB
Love Really Hurts — Billy Ocean — Ariola
Anytime — Paul Anka — UA
36 To 27 — Misty Blue — Dorothy Moore

WNCI — COLUMBUS
No new additions
11 To 3 — Welcome Back — John Sebastian
16 To 9 — Fooled Around — Elvin Bishop

KLIF — DALLAS
Love Really Hurts — Billy Ocean — Ariola
Sara Smile — Hall & Oates — RCA
Falling Apart — Marmalade — Ariola
Bigfoot — Bro Smith — Big Tree
24 To 17 — One Piece — Johnny Cash
17 To 10 — Medley — Glen Campbell
15 To 8 — Tryin' To Get — Barry Manilow
19 To 7 — Welcome Back — John Sebastian
13 To 6 — Fooled Around — Elvin Bishop

KNUS — DALLAS
Welcome Back — John Sebastian — Reprise
Tryin' To Get — Barry Manilow — Arista
12 To 5 — Fooled Around — Elvin Bishop
22 To 12 — Come On Over — Olivia Newton-John
15 To 8 — Boogie Fever — Sylvers

WING — DAYTON
I'm Mandy — 10 cc — Mercury
Love Is Alive — Gary Wright — WB
Get Closer — Seals & Crofts — WB
It's Over — Boz Scaggs — Columbia
Movin' — Brass Construction — UA
14 To 9 — Welcome Back — John Sebastian
34 To 24 — Love Really Hurts — Billy Ocean

KTLL — DENVER
Shop Around — Captain & Tennille — A&M
Trying To Get The Feeling Again — Barry Manilow — Arista
I Do, I Do — Abba — Atlantic
Arms Of Mary — Sutherland Bros. — Col
13 To 6 — Shannon — Henry Gross
24 To 10 — Welcome Back — John Sebastian
18 To 13 — Strange Magic — ELO
27 To 14 — Boogie Fever — Sylvers

KIOA — DES MOINES
Tryin' To Get — Barry Manilow — Arista
Happy Days — Pratt & McClain — Reprise
16 To 10 — Lorelei — Styx
18 To 8 — Welcome Back — John Sebastian

CKLW — DETROIT
Let Your Love — Bellamy Bros. — WB
Fool To Cry — Rolling Stones — Rolling Stone
16 To 10 — Bohemian Rhapsody — Queen
12 To 7 — Fooled Around — Elvin Bishop
10 To 4 — Boogie Fever — Sylvers
27 To 20 — I Want You — Marvin Gaye
Extra To 24 — Movin' — Brass Construction

WDRQ — DETROIT
Love Hangover — Diana Ross — Motown
Fooled Around — Elvin Bishop — Capricorn
19 To 13 — Movin' — Brass Construction
20 To 15 — I Want You — Marvin Gaye
23 To 17 — Shout It Out Loud — Kiss

WJET — ERIE
Love In The Shadows — Neil Sedaka — Rocket
Shop Around — Captain & Tennille — A&M
Love Really Hurts — Billy Ocean — Ariola
25 To 9 — Shannon — Henry Gross
18 To 7 — Show Me The Way — Peter Frampton
19 To 5 — Boogie Fever — Sylvers

WLAV — GRAND RAPIDS
Shop Around — Captain & Tennille — A&M
25 To 18 — Silly Love Songs — Wings
28 To 17 — Sara Smile — Hall & Oates
14 To 7 — Welcome Back — John Sebastian

WDRG — HARTFORD
Falling Apart — Marmalade — Ariola
Shout It Out Loud — Kiss — Casablanca
Love Hangover — Diana Ross — Motown
24 To 16 — Show Me The Way — Peter Frampton
20 To 13 — Welcome Back — John Sebastian
16 To 9 — Rhiannon — Fleetwood Mac
10 To 3 — Let Your Love Flow — Bellamy Brothers

KILT — HOUSTON
Shop Around — Captain & Tennille — A&M
Sara Smile — Hall & Oates — RCA
Get Up — Silver Convention — Midland Int'l
Fool To Cry — Rolling Stones — Rolling Stone
Extra To 32 — Silly Love — Wings
38 To 24 — Hurt — Elvis Presley
29 To 18 — Misty Blue — Dorothy Moore
40 To 29 — Love In — Neil Sedaka
15 To 10 — Welcome Back — John Sebastian
30 To 25 — Union Man — Cate Brothers
39 To 31 — Tryin' To Get — Barry Manilow

KRBE — HOUSTON
Happy Days — Pratt & McClain — Reprise
Shop Around — Captain & Tennille — A&M
Still Crazy — Paul Simon — Columbia
Take It To — Doobie Brothers — WB

WAPE — JACKSONVILLE
Union Man — Cate Brothers — Asylum
Happy Days — Pratt & McClain — Reprise
Fool To Cry — Rolling Stones — Rolling Stone
11 To 3 — Rhiannon — Fleetwood Mac
12 To 6 — Boogie Fever — Sylvers
20 To 10 — Silly Love Songs — Wings
26 To 11 — Strange Magic — ELO
24 To 14 — Welcome Back — John Sebastian
29 To 19 — I'll Be Good To You — Brothers Johnson
30 To 24 — Moonlight Feels Right — Starbuck

WHB — KANSAS CITY
Tryin' To Get — Barry Manilow — Arista
19 To 11 — Welcome Back — John Sebastian

WBLL — LONG ISLAND
I Want You — Marvin Gaye — Motown
Falling Angel — Frankie Valli — Private Stock
Movin' — Brass Construction — UA
Misty Blue — Dorothy Moore — Malaco

KHJ — LOS ANGELES
Get Up And Boogie — Silver Conv. — Midland Int'l
Love In The Shadows — Neil Sedaka — Rocket
29 To 15 — Bohemian Rhapsody — Queen
25 To 14 — Shannon — Henry Gross
X To 22 — Love Hangover — Diana Ross

KIIS-FM — LOS ANGELES
It's Better Than Walking Out — Mariena Shaw — Blue Note
Can't Hide Love — Earth, Wind & Fire — Col.
Misty Blue — Dorothy Moore — Malaco
Shop Around — Capt & Tennille — A&M
Making Our Dreams Come True — Cindy Grecco — Private Stock
Love Really Hurts — Billy Ocean — Ariola
Hurt — Elvis Presley — RCA
11 To 4 — Fooled Around — Elvin Bishop
27 To 20 — Welcome Back — John Sebastian

WKLO — LOUISVILLE
When Love Has Gone — Richard Cocciante — 20th Century
Anytime — Paul Anka — UA
Wonderful World — Johnny Nash — Epic
Bigfoot — Bro Smith — Big Tree
Fool To Cry — Rolling Stones — Rolling Stone
Extra To 18 — Movin' — Brass Construction
25 To 13 — Hurt — Elvis Presley — RCA
21 To 9 — We Can't Hide It Anymore — Larry Santos
20 To 7 — Misty Blue — Dorothy Moore
12 To 5 — Fooled Around — Elvin Bishop

WAKY — LOUISVILLE
Fool To Cry — Rolling Stones — Rolling Stone
Love In The Shadows — Neil Sedaka — Rocket
Lonely Teardrops — Narvel Felts — ABC/Dot

WMPS — MEMPHIS
Happy Days — Pratt & McClain — Reprise
Love In — Neil Sedaka — Rocket
Jasoer — Jim Stafford — Polydor
Better Days — Melissa Manchester — Arista
20 To 15 — More — Andrea True
12 To 7 — Tryin' To Get — Barry Manilow

WHBQ — MEMPHIS
Rhiannon — Fleetwood Mac — Warner/Reprise
Come On Over — Olivia Newton-John — MCA
I've Got A Feeling — Al Wilson — Playboy
27 To 14 — Get Up And Boogie — Silver Conv.
28 To 19 — Love Hangover — Diana Ross

WQAM — MIAMI
No new additions

Y-100 — MIAMI
No new additions
8 To 3 — Welcome Back — John Sebastian
16 To 11 — Show Me The Way — Peter Frampton
24 To 18 — Silly Love — Wings

WOKY — MILWAUKEE
Rock And Roll Love Letter — Bay City Rollers — Arista
Rhiannon — Fleetwood Mac — Reprise
Strange Magic — ELO — UA
Try To Make It — Tammy Wynette — Epic
Come On Over — Olivia Newton-John — MCA
13 To 6 — Boogie Fever — Sylvers
17 To 12 — Shannon — Henry Gross
24 To 15 — Welcome Back — John Sebastian
30 To 20 — Silly Love Songs — Wings
29 To 23 — Baretta's Theme — Rhythm Heritage

WDGY — MINNESOTA
Action — Sweet — Capitol

KSTP — MINNEAPOLIS
Fool To Cry — Rolling Stones — Rolling Stone
Love In The Shadows — Neil Sedaka — Rocket
Shop Around — Captain & Tennille — A&M
25 To 8 — Boogie Fever — Sylvers
15 To 10 — Silly Love Songs — Wings

U-100 — MINNEAPOLIS
Shop Around — Captain & Tennille — A&M
16 Tons — Don Harrison Band — Atlantic
Theme From Baretta — Rhythm Heritage
Crazy For You — Heart — Mushroom
12 To 5 — Welcome Back — John Sebastian
6 To 2 — Right Back — Maxine Nightingale
20 To 14 — Fooled Around — Elvin Bishop
23 To 17 — Happy Days — Pratt & McClain

WHYY — MONTGOMERY
Shop Around — Captain & Tennille — A&M
Love In — Neil Sedaka — Rocket
Love Is Alive — Gary Wright — WB
Misty Blue — Dorothy Moore — Malaco
10 To 5 — Rock N' Roll — BCR
19 To 18 — Shannon — Henry Gross
16 To 9 — Moonlight — Starbuck
22 To 10 — Welcome Back — John Sebastian
26 To 18 — Silly Love — Wings

WLAC — NASHVILLE
One Piece At A Time — Johnny Cash — Columbia
Extra To 30 — Hey Baby — Ted Nugent
25 To 16 — Love Really Hurts — Alex Brown
30 To 25 — Silly Love — Wings
14 To 6 — Sara Smile — Hall & Oates
19 To 12 — Sweet Love — Commodores
27 To 20 — Misty Blue — Dorothy Moore

WMAK — NASHVILLE
Rhiannon — Fleetwood Mac — Reprise
16 To 8 — Show Me The Way — Peter Frampton

WTIX — NEW ORLEANS
Love In The Shadows — Neil Sedaka — Rocket
Fool To Cry — Rolling Stones — Rolling Stone
13 To 8 — There's A Kind — Carpenters
18 To 9 — Fooled Around — Elvin Bishop

WNOE — NEW ORLEANS
There's A Kind — Carpenters — A&M
21 To 16 — Only 16 — Dr Hook
23 To 18 — Welcome Back — John Sebastian

WABC — NEW YORK
Fooled Around — Elvin Bishop — Capricorn
Get Up And Boogie — Silver Convention — Midland Int'l
21 To 12 — Welcome Back — John Sebastian
22 To 10 — Boogie Fever — Sylvers

WPIX — NEW YORK
Happy Days — Pratt & McClain — Reprise
20 To 11 — More — Andrea True
28 To 15 — Love Hangover — Diana Ross
14 To 6 — Welcome Back — John Sebastian

99-X — NEW YORK
Fooled Around — Elvin Bishop — Capricorn (WB)
14 To 8 — Silly Love Songs — Wings
16 To 6 — Love Hangover — Diana Ross

WGH — NORFOLK
Misty Blue — Dorothy Moore — Malaco
Love In The Shadows — Neil Sedaka — Rocket
When Love Is Gone — Richard Cocciante — 20th Century
Hey Baby — Ted Nugent — Epic
Falling Apart — Marmalade — Ariola
30 To 20 — Silly Love Songs — Wings
22 To 14 — Fooled Around — Elvin Bishop
19 To 12 — Looking For Space — John Denver
21 To 15 — Shannon — Henry Gross
15 To 9 — Rhiannon — Fleetwood Mac

WIRL — PEORIA
Love In The Shadows — Neil Sedaka — Rocket
Sweet Love — Commodores — Motown
30 To 24 — Rhiannon — Fleetwood Mac
28 To 21 — Come On Over — Olivia Newton-John
29 To 19 — Tryin' To Get — Barry Manilow
31 To 16 — Welcome Back — John Sebastian
19 To 14 — Silly Love Songs — Wings
17 To 12 — Shannon — Henry Gross
14 To 9 — Show Me The Way — Peter Frampton

WFIL — PHILADELPHIA
Shannon — Henry Gross — Lifesong
Sara Smile — Hall & Oates — RCA
Rhiannon — Fleetwood Mac — Reprise
22 To 14 — Happy Days — Pratt & McClain
20 To 12 — Love Hangover — Diana Ross
19 To 11 — Fooled Around — Elvin Bishop
15 To 9 — Boogie Fever — Sylvers

WIFI — PHILADELPHIA
Rhiannon — Fleetwood Mac — Reprise
Fool To Cry — Rolling Stones — Rolling Stone
Rock And Roll Love Songs — Bay City Rollers — Arista
Falling Apart — Marmalade — Ariola
Misty Blue — Dorothy Moore — Malaco
You Know The Feeling — Steve Weightman — Farr
20 To 23 — Strange Magic — ELO
26 To 21 — Shannon — Henry Gross
30 To 20 — Baretta's Theme — Rhythm Heritage
22 To 17 — Love Really Hurts — Billy Ocean
20 To 13 — Silly Love Songs — Wings
14 To 9 — Happy Days — Pratt & McClain
20 To 7 — Fooled Around — Elvin Bishop
18 To 6 — Love Hangover — Diana Ross

WIBG — PHILADELPHIA
Silly Love — Wings — Capitol
Happy Days — Pratt & McClain — Reprise
Love In — Neil Sedaka — Rocket
15 To 10 — Love Hangover — Diana Ross

KRIZ — PHOENIX
I Thought It Took A Little Time — Diana Ross — Motown
Action — Sweet — Capitol
Boogie Fever — Sylvers — Capitol
15 To 4 — Welcome Back — John Sebastian
20 To 11 — Rhiannon — Fleetwood Mac
21 To 17 — Shannon — Henry Gross
30 To 20 — Fooled Around — Elvin Bishop

WPEZ — PITTSBURGH
Silly Love Songs — Wings — Capitol
5 To 2 — Disco Lady — Johnnie Taylor
9 To 6 — Welcome Back — John Sebastian
12 To 8 — Boogie Fever — Sylvers
19 To 15 — Get Up And Boogie — Silver Conv.
20 To 16 — Show Me The Way — Peter Frampton
25 To w1 — More, More, More — Andrea True

13Q — PITTSBURGH
No new additions
11 To 1 — Welcome Back — John Sebastian
16 To 9 — Boogie Fever — Sylvers
25 To 13 — Get Up And Boogie — Silver Convention
19 To 14 — Show Me The Way — Peter Frampton

KISN — PORTLAND
Fool To Cry — Rolling Stones — Atlantic
Anytime — Paul Anka — UA
Come On Over — Olivia Newton-John — MCA
Sara Smile — Hall & Oates — RCA
21 To 14 — Silly Love Songs — Wings
28 To 20 — Union Man — Cate Bros.

WPRO — PROVIDENCE
Get Up And Boogie — Silver Convention — Midland Int'l
Young Blood — Bad Company — Swan Song
Love Really Hurts — Billy Ocean — Ariola
18 To 13 — Sweet Love — Commodores
21 To 14 — Fonz Song — Heyettes
24 To 16 — Love Hangover — Diana Ross
30 To 23 — Tryin' To Get — Barry Manilow
Extra To 17 — Happy Days — Pratt & McClain

WBBF — ROCHESTER
Sara Smile — Hall & Oates — RCA
Get Up — Silver Convention — Midland Int'l
Love Really Hurts — Billy Ocean
Theme From Baretta — Rhythm Heritage — ABC
Extra To 23 — Hey Baby — Ted Nugent
29 To 17 — Happy Days — Pratt & McClain
25 To 16 — Silly Love — Wings
18 To 11 — Shannon — Henry Gross
17 To 9 — Boogie Fever — Sylvers

WROV — ROANOKE
Fool To Cry — Rolling Stones — Rolling Stone
Faithful — Linda Ronstadt — Asylum
Rhiannon — Fleetwood Mac — Reprise
Honky-Tonk Heroes — Waylon Jennings — RCA
Shop Around — Captain & Tennille — A&M
17 To 10 — Shannon — Henry Gross
22 To 15 — Union Man — Cate Brothers
24 To 16 — Silly Love Songs — Wings
28 To 22 — Arms Of Mary — Sutherland Brothers

KNDE — SACRAMENTO
Fool To Cry — Rolling Stones — Rolling Stone
Bohemian Rhapsody — Queen — Elektra
Misty Blue — Dorothy Moore — Malaco
11 To 4 — Right Back — Maxine Nightingale
7 To 3 — Welcome Back — John Sebastian

KRSP — SALT LAKE CITY
Fool To Cry — Rolling Stones — Atlantic
Afternoon Delight — Starland Vocal Band — Windsong
Rock And Roll Love Letter — Bay City Rollers — Arista
15 To 3 — Welcome Back — John Sebastian
12 To 4 — Shannon — Henry Gross

KCBQ — SAN DIEGO
Happy Days — Pratt & McClain — Warner/Reprise
Fool To Cry — Rolling Stones — Rolling Stone
Sara Smile — Hall & Oates — RCA
Shout It Out Loud — Kiss — Casablanca
Shannon — Henry Gross — Lifesong
30 To 21 — Get Closer — Seals & Crofts
28 To 19 — Show Me The Way — Peter Frampton

KFRG — SAN FRANCISCO
Love In The Shadows — Neil Sedaka — Rocket
Love Hangover — Diana Ross — Motown
Misty Blue — Dorothy Moore — Malaco
X To 18 — Rhiannon — Fleetwood Mac
14 To 9 — Welcome Back — John Sebastian
17 To 12 — Happy Days — Pratt & McClain

KYA — SAN FRANCISCO
Love Hangover — Diana Ross — Motown
Shop Around — Capt & Tennille — A&M
Get Up And Boogie — Silver Convention — Midland Int'l
Fool To Cry — Rolling Stones — Atlantic
X To 30 — Love Really Hurts — Billy Ocean
X To 2x — Welcome Back — Pratt & McClain
13 To 5 — Welcome Back — John Sebastian
20 To 11 — Silly Love Songs — Wings
31 To 24 — Can't Hide Love — Earth Wind & Fire

WSGA — SAVANNAH
Fool To Cry — Rolling Stones — Rolling Stone
Hurt — Elvis Presley — RCA
Love Really Hurts — Billy Ocean — Ariola
Shop Around — Captain & Tennille — A&M
22 To 11 — Silly Love Songs — Wings
14 To 8 — Welcome Back — John Sebastian

KJR — SEATTLE
Moonlight Feels Right — Starbuck — Private Stock
It's Over — Boz Scaggs — Col.
Love Hangover — Diana Ross — Motown
10 To 6 — Boogie Fever — Sylvers
16 To 8 — Welcome Back — John Sebastian

KING — SEATTLE
Extra To 17 — Trying To Get The Feeling Again — Barry Manilow
Extra To 20 — Sara Smile — Hall & Oates
Extra To 26 — Love Really Hurts — Billy Ocean
Extra To 28 — Silly Love Songs — Wings
12 To 4 — Strange Magic — ELO
16 To 5 — Shannon — Henry Gross
20 To 9 — Welcome Back — John Sebastian

KEEL — SHREVEPORT
Love Is Alive — Gary Wright — WB
Don't Stop It Now — Hot Chocolate — Big Tree
35 To 26 — Silly Love Songs — Wings
16 To 10 — Broken Lady — Larry Gatlin
17 To 9 — Rhiannon — Fleetwood Mac

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Pricing Low In L.A.: 'My Fault,' Says Russ Solomon

by John Mankiewicz

LOS ANGELES — Retail pricing is probably one of the most sensitive subjects in the industry. Recently **Cash Box** examined the escalating price wars in New York City (**CB** 3/10/76). Los Angeles is also an interesting area, with at least four major retail chains competing for consumer dollars.

Tower Records has three stores in the Los Angeles area — one each in Westwood, Hollywood, and Anaheim. The stores price the product that lists for \$6.98 in four categories: \$3.66, \$3.88, \$3.99 and \$4.88. We asked Tower president Russ Solomon if he would comment about the low pricing in Los Angeles.

It's My Fault

"Why not?" Russ Solomon said. "It's my fault. Prices generally went down in 1970 when the Warehouse and Tower chains opened up."

What about price wars, how do they affect the industry? Moreover, does Russ Solomon see any drastic changes coming down the road in terms of Los Angeles record prices?

"I don't envision any changes," he said. "The thing about a price war is that it has an end, it doesn't go on forever. I would like to see the price of a record stick at \$3.99 throughout the country, as it is in L.A. right now. It would be great for the industry."

Music Plus is another chain in the Los Angeles area that's in the thick of the competition. Their advertising in print and on radio proclaims "No record over four dollars." The chain is currently opening three more stores in the area, bringing the total number to ten. Music Plus sells records for a regular price of \$3.99, and special sales records (like the new Led Zeppelin LP) for \$3.69.

Merchandising Mix

"We're pretty competitive," said Music Plus president Lou Fogelman. "We work hard in inventory control, we keep our operating costs down, so that we can sell records at a low price."

Still, \$3.69 is an awfully low price for a record these days. Are there any other methods that the chain uses to free them, so that they can sell records so low?

"We have a heavy merchandising mix that helps," said Fogelman. "We sell t-shirts, smoking accessories, and magazines. If I sold all my records for \$3.99, I definitely couldn't stay in business. The secret is in operations, how you handle the record."

Music Plus plans to stay in Los Angeles. "It's a big marketplace," Fogelman said, "there's a lot of potential. After we reach our goal of fifteen stores in the Los Angeles area, well, we'll be a little more selective and careful about choosing new sites, really take our time and think about it. Eventually, we'll be up to twenty stores in this area."

Has Fogelman seen price battles recently? "Well," he reflected, "sale prices have gone up and down over the last three years, but there's been no real change."

The Warehouse chain puts \$6.98 list records on sale at \$3.88. When the records are sold from the bins they go for \$4.96. When asked about the pricing situation in Los Angeles, a spokesman for the chain said, "I have no comment." Now, the Warehouse is involved in a special sale of 250 top hit LPs, all selling for \$3.88. For three weeks in March, every record in the store went for that low price.

Constantly Reviewing

Licorice Pizza is another competitor in the Los Angeles market. Ron Geiger, head buyer for that chain, talked about pricing.

"It's been a very competitive price market," Geiger said. But the levels haven't really changed in the last two or three years, as far as I can see. We are, however, constantly reviewing the pricing situation, to keep ahead of trends."

Licorice Pizza, according to Geiger, "has sales going on all the time." Records on special sale go for \$3.77. Non-sale records are \$4.98.

On the subject of price wars, Licorice Pizza recently experienced an interesting situation when they opened their store in west Los Angeles, about a year and a half ago. It turned out that the new store was directly opposite a small independent called Music Odyssey. What happened?

Both have done well. The two stores, stuck right next to each other, stimulated record interest. Surely, customers had different preferences among the two outlets. But both stores prospered.

"We have a policy," said Ron Geiger, "of not getting into price wars; we're in business to be profitable."

Is the low pricing situation in Los Angeles a healthy situation? "Well," Ron Geiger said, "it's gotta be. We grew out of it."

Another retailer in the Los Angeles area talked about pricing, but preferred to go unnamed. He did not think the situation in Los Angeles was healthy.

"For awhile," he said, "prices were on the upswing. Then lower prices came in with some of the rapidly expanding chains. These people are doing a lot of business now, but sooner or later it's going to catch up to them. They're going to have to raise their prices. Low prices generate cash for expansion, but when the total stores have reached the goal, those people are going to have to look at their profit margin."

On the other hand, another retailer doubted that the cash flow generated from low pricing was enough to fill the monetary needs of expansion. You just needed a lot more money to open up a store. More money than you'd make by selling records at the cheapest price.

L.A. Is Calm

No retailer who offered his opinion seemed unduly concerned about low pricing in Los Angeles. The potential for price wars in Los Angeles is far less than that of New York City, if only because of California's stricter fair trade laws. However, the retailers were unanimous in their decisions to keep an extremely close eye on the situation. With radical expansion shifts going on in L.A.'s chain retailers; well, anything could happen.

What further adds to the situation in Los Angeles, and what contributes to the pricing in New York, is the heavy concentration of media in those two cities. When a chain runs a print ad in Los Angeles, it has, perhaps, a more wide-reaching effect than a print ad in a small town, not so much in the effect on the consumer himself, but because the advertising is visible to everyone — including the other retailers in that market. And with television being used more and more in retail record merchandising, the potential for an even more competitive market is just that much higher. For now, everything is calm.

Retail Run-Ons

LOS ANGELES — Congratulations are in order for Herb Heldt, branch manager of Phonodisc, Inc. in Atlanta. In a surprise ceremony during the recent NARM convention in Miami, Harry Losk, national sales manager of Phonogram, Inc./Mercury presented the Atlanta manager with the first Phonogram/Mercury branch manager of the year award.

The award, which Losk pointed out would be an annual event during the NARM convention, was decided by a committee which included Losk, Jules Abramson, senior vice-president of marketing for Phonogram/Mercury, and the company's regional marketing staff.

Each of the eleven Phonodisc branches was judged on the basis of overall sales performance in singles, LPs, and tapes in all musical categories. Professional conduct also entered the judging picture: relationship with accounts, creativity of merchandising ideas and cooperation with Phonogram/Mercury were all considered.

At the ceremony, Losk stated, "This award is a symbol of the spirit of cooperation between Phonogram/Mercury and the whole Phonodisc operation, as well as recognizing outstanding individual achievement by a branch."

Free Barry Lyndon

Classical music lovers are in luck! Warner Brothers has released a new promotional sheet music edition of the "Sarabande" from Stanley Kubrick's movie "Barry Lyndon," which normally wouldn't create much excitement, except for the fact that the edition of the George Frederick Handel piece is to be given away free in record and music outlets nationwide.

This should satisfy retailers who have been dealing with requests for the music since the movie came out. The "Edition Warners" includes, as well as the authentic version, two original variations designed for amateur piano players and other classical music lovers whose interest extends to some keyboard proficiency. Since



O'Jays visit Sound Warehouse in Dallas, Texas

excerpts from other classical pieces were used by Kubrick for his film, the Edition Warners contains a complete discography of the original recording on the Columbia, Deutsche Grammophon, Everest, Vox, London and Seraphim labels. Mozart, Vivaldi, Schubert and Frederick the Great are all represented.

Peaches In Cleveland

The day to remember is April 23. That's when the Peaches chain hits the Cleveland market. Peaches will bring its own special brand of Hollywood glamor to the opening festivities. Of course, there will be a plane flying all over the city, advertising the retail event. Klieg lights will be in full force that night, when the Michael Stanley Band comes to visit the store and leave its collective footprints. On the classical side, Cleveland Symphony director Lorin Maazel will leave his mark at the Peaches store that day.

Wet Willie Blitz

Capricorn Records has elicited the help of Los Angeles retailers in the promotion of Wet Willie's April 19 Roxy gig. Last weekend, a man strolled up and down in front of Tower Records, dressed in a flamboyant signboard that advertised the show. All Tower and Licorice Pizza employees will be wearing the Wet Willie t-shirts for a couple of days before the Roxy date.

Not just in Los Angeles, the word on Wet Willie is spreading to the northeast. The Music Street stores in Seattle ran a "Wet T-Shirt" contest recently. The winner received the entire Capricorn catalog, which adds up to a hefty sum of fifty-four LPs. We promise a picture of that winner in the very near future.

MCA Distributes State

MCA Records has embarked upon a promotional campaign to launch the distribution of State Records in the United States. The program includes t-shirts, posters, and promotional license plate stickers fashioned after the state logo. Radio spots are being created that will treat each individual artist. Additional combination spots will expose the entire State catalog.

MCA has organized a series of special launch parties, centered around the theme "A Passport To State." The first of three parties will take place in Los Angeles on April 21, with industry press and radio people invited. West coast MCA personnel will be flown in for the party that will include various multi-media presentations about State and its artists: The Rubettes, Mac and Katie Kissoon, Casino, and Federation.

The next day that party moves on to Atlanta where MCA promotion and sales personnel from the mid-west and southeast will attend the presentation. From there, the launch goes to New York. One thread running through all presentations will be the presence of State Records' principles Wayne Bickerton and Tony Waddington, who were named songwriters of the year — 1975, by Music Week.

The initial State release will be April 19, with three albums and four singles. The albums are "Rubettes," "The Two Of Us" by Mac and Katie Kissoon, "Casino," and singles by these artists, plus one recorded by Federation.

The year-old label has had much success in England. (Waddington and Bickerton's award was presented to them for the fact that their tunes have sold over fifteen million singles.) Retailers on this side of the ocean will doubtless be glad to get a chance to move some of this hot product.

Country Artist Of The Week Nat Stuckey



"The Sun's Comin' Up" — Texas-born Nat Stuckey begins his music career on the other side of the turntable.

After completing a two-year program in radio and television and earning an A.A. an Arlington State College, Nat went to work for a radio station in Atlanta, Texas. Army duty sent him to New York and Korea, still working in radio and television. After a two-year return to the Atlanta station, Nat moved to KWKH in Shreveport, Louisiana where he joined the cast of the enormously popular and long-running "Louisiana Hayride" program. He composed a number of songs made popular by others, including Jim Ed Brown's "Pop A Top," and Buck Owens' "Waiting In Your Welfare Line," and began to cut some records for a Shreveport-based label.

Nat's second release, a novelty original called "Sweet Thang," became a country hit in 1966, and something of a standard. Two years and six charted singles later, he hit big again with "Plastic Saddle," another humorous original. Since then, he has been almost continuously on the record charts.

Nat signed with MCA Records in Jan. 1976. For his first MCA album, "Independence," Nat selected a cross section of tunes, including the Eagles' "Lyn' Eyes," Conway Twitty's "Linda On My Mind" and Nat's own "Sun Comin' Up," which showed a variety of stylings that broke away from the "classic country" sound associated with Stuckey. The single, "Sun Comin' Up," which was pulled from the album, is on the **Cash Box** country chart this week at #9 with a bullet.

Nat's recordings for MCA are directed by David Barnes of Twitty Bird Productions with United Talent handling exclusive booking.

NARAS Plans Seminar

NASHVILLE — The Nashville chapter of the National Academy of Recording Arts and Sciences has named May 3 as the deadline for registration for the academy's forthcoming music seminar in Las Vegas June 20-23. Further information on the seminar may be obtained by contacting NARAS in Nashville, phone (615) 242-5731.



KENNEDY HAS FIFTEEN — Polygram Record Group president Irwin H. Steinberg presents Jerry Kennedy, vice president of Phonogram, Inc./Mercury a&r in Nashville with a gold watch in celebration of 15 years service to the label. The presentation took place in Nashville recently.

Nashville To Premiere 'Gator'

NASHVILLE — The United Artists' film "Gator" starring Burt Reynolds has been scheduled to premiere in Nashville, May 21, at the Tennessee Theater, with proceeds from the event benefitting the Bill Willerson Speech and Hearing Center. Tickets for the film only are \$10, and tickets to the film and the reception afterwards are \$25.

Tickets are available through the Wilkerson Center, 1114 19th Avenue South, Nashville, Tenn. 37212.

Cast members expected to attend the premiere include Burt Reynolds, Jerry Reed, Lauren Hutton, Mike Douglas and Bobby Goldsboro.

CMH Records Formed

LOS ANGELES — CMH Records has been formed in Los Angeles by Martin Haerle and Arther Smith. First artists signed to the new label are Mac Wiseman, Lester Flatt & the Nashville Grass, Don Reno & Bill Harrell, Grandpa Jones with Ramona & Brown's Ferry Four, Carl Story and Benny Martin. The label's initial release will be six two-record sets and twin-pack tapes of bluegrass classics by the aforementioned artists.

Olivia Participates In Live Broadcast

LOS ANGELES — MCA recording artist Olivia Newton-John took part in the first ever satellite radio broadcast between Australia and the United States as KWIZ in Santa Ana, Calif., and 2GZ in Orange, New South Wales, traded half hours of live programming.

According to KWIZ station manager Pat Michaels, the "great radio exchange" was part of the sister cities program between Orange, Australia and Orange, Calif. Special guests at the KWIZ studios also included Australian Consul General Harold Marshall and Skip Reichenberger, southwest area sales manager for Quantas Airways.

For the first half hour of the March 23 broadcast, southern Californians heard the Peter Graham Show on 2GZ, complete with Australian news and commercials for Tulip Margarine and New Idea Magazine.

Then, during the second half hour, KWIZ's Charlie Fox program was beamed 22,500 miles across the Pacific Ocean, complete with American commercials and Ms. Newton-John as his studio guest.

GRT To Distribute Catfish And LS

NASHVILLE — GRT Records has announced the signing of distribution agreements with two new labels, Catfish Records and LS Records.

Catfish Records is a Kansas-based company owned by Gene Strasser and John Poznich, whose first release, "Alabama Summershine," by Tony Teebo will be released immediately.

LS Records, a Nashville operation, is owned by Lee Stoller, whose artist roster now includes country artists Cristy Lane and Daniel.

Cin-Kay Plans New Office, New Releases

LOS ANGELES — California-based Cin-Kay Records, who plan to open offices in Nashville soon, have recently signed saxophone player Ernie Dunlap to a recording contract and plan to release his first record in May. Other new releases on the label include "Down In Texas" by Eddy Bailes and "Family Man" by Al Bolt.



READY FOR FREDDY — ABC/Dot recording artist Freddy Fender is mobbed by adoring fans at Hollywood's Palladium in his first U.S. concert after his controversial barring from New Zealand due to a 15-year-old marijuana conviction.

Original Music Assn. Formed In Virginia

NASHVILLE — The Original Music of America Association was formed recently in Roanoke, Va. for the purpose of preserving and promoting bluegrass, mountain, folk and bluegrass gospel music.

Temporary officers elected during the meeting were Joe F. Gibson, president; Len Holsciaw, first vice president; L.W. Lambert, second vice president; Arthur B. Crush, Jr., executive director and Bill Vernon, treasurer and publicity director.

The next meeting of the association will be held in Raleigh, N.C., Sunday May 2. All interested parties, both industry and public, are invited to attend. For further information contact Arthur B. Crush, 410 Elm Street SW, Roanoke, Va. 24016.



GILLEY IN THE STUDIO — Playboy recording artist Mickey Gilley and his producer Eddie Kilroy are shown hard at work in Nashville, recording Mickey's sixth album for Playboy.



'OUTLAWS' HONORED BY RCA RECORDS — Waylon Jennings, Willie Nelson, Jessi Colter, and Tompall Glaser were honored with a reception by RCA Records in Nashville where they were presented with RIAA gold album awards for their RCA album "The Outlaws" by RCA Records president Kenneth Glancy, commercial operations division vice-president Mel Ilberman, and Nashville operations division vice president Jerry Bradley. Pictured (l. to r.): Tompall, Waylon, Glancy, Jessi, Bradley, Willie, Chet Atkins.

country roundup

top country LP's

1	WHEN THE TINGLE BECOMES A CHILL Loretta Lynn (MCA 2179)	26	LOVE PUT A SONG IN MY HEART Johnny Rodriguez (Mercury SRM 1-1057)
2	IT'S ALL IN THE MOVIES Merle Haggard (Capitol ST 11483)	27	PEOPLE PUT TO MUSIC Freddie Hart & The Heartbeats (Capitol ST 11504)
3	THE WHITE KNIGHT Cledus Maggard & The Citizen's Band (Mercury SRM 1-1072)	28	TEXAS COUNTRY Various Artists (U.A. LA 574 H2)
4	ROCK 'N' COUNTRY Freddie Fender (ABC/Dot DOSD 2050)	29	PRISONER IN DISGUISE Linda Ronstadt (Asylum 7E 1045)
5	SOMETIMES Bill Anderson & Mary Lou Turner (MCA 2182)	30	MACKINTOSH & T.J. Waylon Jennings (RCA APL 1-1520)
6	THE OUTLAWS Waylon Jennings/Willie Nelson/Jessi Colter/Tompall Glaser (RCA APL 1-1321)	31	WHAT CAN YOU DO TO ME NOW Willie Nelson (RCA APL 1-1234)
7	THE GREAT TOMPALL AND HIS OUTLAW BAND (MGM M3G-5014)	32	SONGS WE FELL IN LOVE TO Connie Smith (Columbia X598)
8	NARVEL THE MARVEL Narvel Felts (ABC/Dot DOSD 2033)	33	RAY GRIFF (Capitol ST 11486)
9	ELITE HOTEL Emmylou Harris (Reprise MS 2236)	34	ALL THE KING'S HORSES Lynn Anderson (Columbia KC 34089)
10	THE SOUND IN YOUR MIND Willie Nelson (Lone Star/Columbia KC 34092)	35	THE SHEIK OF CHICAGO Joe Stampley (Epic KE 34036)
11	EASY AS PIE Billy "Crash" Craddock (ABC/Dot DOSD 2040)	36	THE HAPPINESS OF HAVING YOU Charley Pride (RCA APL 1-1241)
12	COME ON OVER Olivia Newton-John (MCA 2186)	37	GILLEY'S GREATEST HITS Mickey Gilley (Playboy PB 409)
13	CHESTER AND LESTER Chet Atkins & Les Paul (RCA APL 1-1167)	38	INDEPENDENCE Nat Stuckey (MCA 2184)
14	LOVIN' AND LEARNIN' Tanya Tucker (MCA 2167)	39	LARRY GATLIN WITH FAMILY AND FRIENDS (Monument KZ 34042)
15	LONGHAIRD REDNECK David Allan Coe (Columbia KC 33916)	40	COUNTRY WILLIE Willie Nelson (United Artists LA 510-G)
16	200 YEARS OF COUNTRY MUSIC Sonny James (Columbia KC 34035)	41	FASTER HORSES Tom T. Hall (Mercury SRM 1-1076)
17	JESSI Jessi Colter (Capitol ST 11477)	42	FLOYD CRAMER COUNTRY (RCA APL 1-1541)
18	'TIL I CAN MAKE IT ON MY OWN Tammy Wynette (Epic KE 34075)	43	HANK WILLIAMS, YOU WROTE MY LIFE Moe Bandy (Columbia KC 34091)
19	OVERNIGHT SENSATION Mickey Gilley (Playboy PB 408)	44	THE SUN SESSIONS Elvis Presley (RCA APM1 1675)
20	TWITTY Conway Twitty (MCA 2176)	45	RONNIE MILSAP/NIGHT THINGS (RCA APL 1-1223)
21	JASON'S FARM Cal Smith (MCA 2172)	46	REDHEADED STRANGER Willie Nelson (Columbia PC 33482)
22	STEPPIN' OUT Gary Stewart (RCA APL 1-1225)	47	THE GREATEST HITS OF JOHNNY RODRIGUEZ (Mercury SRM 1-1078)
23	BLACK BEAR ROAD C.W. McCall (MGM 5008)	48	STRAWBERRY CAKE Johnny Cash (Columbia KC 34088)
24	THE SWEETEST THING Dottie (RCA APL 1-1358)	49	HAROLD, LEW, PHIL & DON STATLER BROTHERS (Mercury SRM1 1077)
25	THE BLIND MAN IN THE BLEACHERS Kenny Starr (MCA 2177)	50	MOTELS AND MEMORIES T.G. Sheppard (Melodyland ME 6 40351)

MCA recording artist, **Tanya Tucker** has been invited to perform at the Fifth Tokyo Music Festival to be held June 27 in Tokyo, Japan. Tanya will be singing "You've Got Me To Hold On To" in the international competition, which will include artists around the world. "You've Got Me To Hold On To" is Tanya's latest MCA single, and was written by **Dave Loggins**. The song appears on Tanya's "Lovin' And Learnin'" album which was released earlier this year. Tanya will be staying in Japan for six days. Her father **Beau** and her producer **Jerry Crutchfield** will accompany the 17 year old singer to Japan. The contest will be held in the Imperial Theatre and Tanya's performance will be broadcast simultaneously live over the Tokyo Broadcasting Systems, radio and television.

Audie Ashworth announced recently that **Gordon Payne**, leadman for the **Waylon Jennings** and **Jessi Colter** shows, has been signed to a publishing and production contract with his company. Payne, an excellent singer and instrumentalist, will be going into the studio to record an album, to be produced by **J.J. Cale** and **Ashworth**, the first of May when **Cale** and **Ashworth** return from **Cale's** first European tour.

Little Richie Johnson has announced that Professional Record Distributors of Nashville will distribute **Little Richie Records**. Artists include **Albert Young Eagle**, **Lloyd Green**, **Frank Lean** and **Tina Howel**, with several new singles and a new album to be released within the next few weeks. **Little Richie Records'** headquarters are in Belen, New Mexico. **Mike Shepherd**, executive vice president of IRDA, has announced the completion of a major long-range distribution deal between his company and **Stardom Records** in Nashville. IRDA is currently handling the distribution of several **Stardom** singles including "Darkness Is A Friend Of Mine" by **Butch Lawson**; "Every Man Must Have A Dream" by **Bobby Helms**; "Sing Me A Song About Texas" by **Jimmy Peppers**; and "Thank You Darlin'" by **Billy Brown**. There are plans in the near future for IRDA to distribute another **Stardom** record, "One Eyed Snake In A Turtle Neck Sweater" by **Sonny Hall**.

Loretta Lynn in Los Angeles to promote her new book, "Coal Miner's Daughter," received her big thrill of the year while taping "Dinah." Her idol, **Gregory Peck**, called during the show, and spoke with her. Reports are the usually talkative **Loretta** was close to being tongue-tied. Her one big dream now is to make a motion picture, preferably with **Mr. Peck**.

Due to the overwhelming response at **KVOO** in Tulsa and **KLPR** in Oklahoma City, **Phonogram, Inc./Mercury Records** is flipping the latest **Melody Allen** single to the side with "Our Piggy Back," according to **Frank Leffel**, national promotion/country.

Mel Tillis will be seen as **Merv Griffin's** opening guest April 23 when the show airs in most major markets. **Tillis** will sing his upcoming MCA single release, "Love Revival."

After working from the west coast area for several years, **ABC** recording artist **Diana Trask** has returned through her manager/husband, **Tom Ewen**, to **Buddy Lee Attractions, Inc.** for booking engagements. **Australian-born Diana** was with **Buddy Lee** shortly after she began her country music career and became an American citizen in 1970.

Even before **Loretta Lynn's** autobiography, "Coal Miner's Daughter," a **Bernard Geis** book published in association with the **Henry Regnery Publishing Company**, hits the book stores it has already gone into its second printing. **Loretta** has given the book tremendous personal support by taping the **Mac Davis** show, **Merv Griffin** show, **Dinah**, **The Tonight Show**, **Hollywood Squares**, the **Phil Donahue** show and also the **Today** show.

Ray Price and his wife **Janie** recently returned home to find that burglars had broken into their home and made off with over \$70,000 worth of jewelry and furs. The story had a happy ending for the **Prices**, however, as the thieves were involved in a car accident while making their escape and the police recovered the stolen items.

Tommy Overstreet entertained a group of journalists from the Japanese edition of **Playboy** magazine at one of his recording sessions recently. The journalists were in Nashville to do a series of articles on country music for the magazine and were lucky enough to catch **Tommy** in his first session with his new producer **Tom Chancey**.

Chris Gantry went to Key West a few weeks ago to write some new songs and is coming back to Nashville with a new bride as well, the former **Susan Nadler** from Pittsburgh, Pennsylvania. **Chris** was reading some of his poetry at a place called **Captain Tony's** in Key West, and **Susan** was in the audience. After the reading they were introduced and were married March 15. **Susan's** latest book, "The Butterfly Convention," has just been published.

ABC/Dot's Roy Clark was wearing a cap on a recent **Johnny Carson** show appearance, and the host had to know why. Reason for cap? **Roy's** undergoing hair transplants. **Roy** has also lost over 45 pounds recently. If he keeps losing weight and growing hair he may rival **Dot** vice president **Larry Baunach** as the label's sex symbol.

GRT Records has announced its spring country LP release of five albums. Included are: "Mel Street's Greatest Hits," "Instant Rice, The Best Of Bobby G.," "Stonewall Jackson's Greatest Hits," "Sincerely," **Jan Howard** and "Mr. Country Soul," **Price Mitchell**.

Webb Pierce, along with **George Jones** and **Faron Young**, will headline a special benefit show for **Ms. Sue Brewer** at **George Jones' Possum Holler Club** in Nashville on April 22. **Sue**, a well loved friend and member of the music industry, is seriously ill with cancer.

Roy Clark has been voted country guitarist of the year by the annual **Playboy Magazine** poll. He won over 20 other pickers in the nominated category and will receive **Playboy's** 1976 award trophy designed exclusively for the winners by **Tiffany & Company**.

Don Williams will make his debut on "Dinah" April 19. He sings his current **ABC/Dot** single, "Till The Rivers All Run Dry," plus "Amanda."

Roy Clark, the proverbial dieter, has become involved in a new weight control food line, "Roy Clark's Dieter's Choice." He is the product's best supporter, having lost several pounds by eating only the planned, packaged dinners. **Roy** says he'll take this good news across the country to share with the people in cities where he performs. A selection of five frozen **Roy Clark's Dieter's Choice** dinners, plus salad dressings and an imitation ketchup, are scheduled to be stocked in grocery outlets in California, Arizona and Nevada by mid-May. Within six months of the starting date an additional five dinners will be distributed. The product will eventually be sold nationwide. The calorie count per packaged dinner ranges from 120 to 202.

juanita jones

Country Singles -- Active Extras

She'll Throw Stones At You
Jacky Ward (Mercury)

Since I Met You Boy
Jeannie Seely (MCA)

Sweet Sorrow
Jeanne Pruett (MCA)

Suspicious Minds
Waylon Jennings & Jessi Colter (RCA)

Ain't No Heartbreak
Dorsey Burnette (Melodyland)

I Love A Beautiful Guy
Connie Cato (Capitol)

50 Ways To Leave Your Lover
Bob Warbrorough (IRDA)

Jasper
Jim Stafford (MGM)

It's So Easy Lovin' You
Tibor Brothers (Jomar)

Ginny
Leon Rausch (Derrick)

Where The Soul Never Dies
Oak Ridge Boys (Columbia)

Colorado Call
Shad O'Shea (Fraternity)

America The Beautiful
Charlie Rich (Epic)

Get Ready Here I Come
Don Gibson & Sue Thompson (Hickory)

Sweet Dreams
Troy Seals (Columbia)

Have I Told You Lately That I Love You
Carmen Moreno (Capitol)

Right Or Wrong
Ronnie Dove (Melodyland)

Walnut Street Wrangler
Debbi Hawkins (Warner Brothers)

West Texas Woman
Mac Curtis (Ranwood)

It's Enough
Ronnie Prophet (RCA)

The Man From Bowling Green
Bob Luman (Epic)

Cadillac Johnson
Chuck Price (Playboy)

Marbles
Charlie Walker (Award)

I Want Some
Ava Aldridge (MGM)

A Morning Made For Lovin'
Helen Cornelius (RCA)

additions to country playlist

KSOP — SALT LAKE CITY

Hurt — Elvis Presley — RCA
 El Paso City — Marty Robbins — Columbia
 Don't Pull Your Love — Glen Campbell — Capitol
 Under Your Spell — Barbara Fairchild — Columbia
 Your Picture In The Paper — The Statler Brothers — Mercury
 You've Got Me To Hold On To — Tanya Tucker — MCA
 One Piece At A Time — Johnny Cash — Columbia
 The Biggest Airport In The World — Moe Bandy — Columbia
 The Door Is Always Open — Dave & Sugar — RCA
 T For Texas — Tompall — Polydor

KFOX — LONG BEACH

Nothin' Takes The Place Of You — Asleep At The Wheel — Capitol
 Under Your Spell Again — Barbara Fairchild — Columbia
 Stranger — Johnny Duncan — Columbia
 All These Things — Joe Stampley — ABC/Dot

KENR — HOUSTON

Forever Lovers — Mac Davis — Columbia
 All These Things — Joe Stampley — ABC/Dot
 I Have To Be Crazy — Willie Nelson — Columbia

WMNI — COLUMBUS

Alone Again — Billy Walker — RCA
 The Winner — Bobby Bare — RCA
 Mercy — Jean Sheppard — United Artists
 The Last Letter — Willie Nelson — United Artists

WPLO — ATLANTA

That's All She Wrote — Ray Price — ABC/Dot
 All These Things — Joe Stampley — ABC/Dot
 The Biggest Airport In The World — Moe Bandy — Columbia

Looking For Space — John Denver — RCA
 Drinking My Baby — Eddie Rabbit — Elektra
 You've Got Me To Hold On To — Tanya Tucker — MCA

The Winner — Bobby Bare — RCA

America The Beautiful — Charlie Rich — RCA
 She'll Throw Stones At You — Freddie Hart — Capitol

WIRE — INDIANAPOLIS

What I've Got In Mind — Billie Jo Spears
 T For Texas — Tompall — Polydor
 Stranger — Johnny Duncan — Columbia
 Yesterday Just Passed My Way Again — Don Everly — Hickory
 There Won't Be No Country Music — C.W. McCall — Polydor
 I Have To Be Crazy — Willie Nelson — Columbia
 The Man From Bowling Green — Bob Luman — Epic

WCMS — NORFOLK

She'll Throw Stones At You — Freddie Hart — Capitol
 Kentucky Moonrunner — Cledus Maggard — Mercury
 Don't Pull Your Love — Glen Campbell — Capitol
 The Door Is Always Open — Dave & Sugar — RCA
 I'd Be Just Fool Enough — Faron Young — Mercury
 Alone Again — Billy Walker — RCA
 Your Picture In The Paper — Statler Brothers — Mercury
 Marbles — Charlie Walker — Award
 America The Beautiful — Charlie Rich — Epic

KLAC — LOS ANGELES

Hurt/For The Heart — Elvis Presley — RCA
 You've Got Me To Hold On To — Tanya Tucker — MCA
 She'll Throw Stones At You — Freddie Hart — Capitol

WRCP — PHILADELPHIA

There Won't Be No Country Music — C.W. McCall — Polydor
 For The Heart — Elvis Presley — RCA
 Red White And Blue — Loretta Lynn — MCA
 One Piece At A Time — Johnny Cash — Columbia

WBAM — MONTGOMERY

Kentucky Moonrunner — Cledus Maggard — Mercury
 You Are So Beautiful — Ray Stevens — Barnaby
 Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
 Goodnight My Love — Randy Barlow — Gazelle

KFDI — WICHITA

Twilight Time — Carl Mann — ABC/Dot
 The Door's Always Open — Dave & Sugar — RCA
 All These Things — Joe Stampley — ABC/Dot

Tom T. Hall Golf Tourney Set For May

CHATTANOOGA/NASHVILLE — The Tom T. Hall-Bethel celebrity golf tournament and concert will take place May 13-15 in Chattanooga. The proceeds will go to the Bethel Bible School, a Chattanooga area home for children whose parents are in prison. The tournament will be at Creek's Bend Golf Club and the concert will be at Chattanooga's Memorial Auditorium.

Singles From IRDA

NASHVILLE — IRDA has announced the completion of a distribution deal with Genesis Records of Nashville and will be releasing a new single on the Genesis label called "And Time Will Tell" by Larry Hart. IRDA will also be distributing a new single on soul Country and Blues Records of Nashville by Paul and Frieda Overstreet, entitled "You'll Never Change," backed by "I'm Just Cheating Me."

KCKN — KANSAS CITY

All These Things — Joe Stampley — ABC/Dot
 The Door Is Always Open — Dave & Sugar — RCA
 I Have To Be Crazy — Willie Nelson — Columbia
 Think I Feel A Hitchhike Coming On — Larry Jon Wilson — Monument
 A Morning Made For Lovin' — Helen Cornelius — RCA
 When She's Got Me Where She Wants Me — David Allen Coe — Columbia
 I Want Some — Ava Aldridge — MGM

WDSO — DETROIT

One Piece At A Time — Johnny Cash — Columbia
 Mental Revenge — Mel Tillis — MGM
 The Winner — Bobby Bare — RCA
 For The Heart/Hurt — Elvis Presley — RCA
 Mr. Doodles — Donna Fargo — Warner Brothers
 Don't Pull Your Love — Glen Campbell — Capitol
 Red White And Blue — Loretta Lynn — MCA
 Living Proof — Hank Williams Jr. — MGM
 I'd Be Just Fool Enough — Faron Young — Mercury

WONE — DAYTON

Lonely Teardrops — Narvel Felts — ABC/Dot
 All These Things — Joe Stampley — ABC/Dot
 Here Come The Flowers — Dottie West — RCA
 The Biggest Airport In The World — Moe Bandy — Columbia
 Your Picture In The Paper — The Statler Brothers — Mercury
 The Door Is Always Open — Dave & Sugar — RCA
 Without You — Jessi Colter — Capitol
 Let Your Love Flow — The Bellamy Brothers — Warner Brothers

WJJD — CHICAGO

You've Got Me To Hold On To — Tanya Tucker — MCA
 Red White And Blue — Loretta Lynn — MCA
 America The Beautiful — Charlie Rich — Epic
 Walk Softly — Billy "Crash" Craddock — ABC/Dot
 You Are So Beautiful — Ray Stevens — Barnaby

WWOK — MIAMI

Hurt — Elvis Presley — RCA
 America The Beautiful — Charlie Rich — Epic
 Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
 Strangers — Johnny Duncan — Columbia
 I Have To Be Crazy — Willie Nelson — Columbia

WVOJ — JACKSONVILLE

50 Ways To Leave Your Lover — Bob Yarborough — IRDA
 Kentucky Moonrunner — Cledus Maggard — Mercury
 Living Proof — Hank Williams Jr. — MGM
 Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
 Homemade Love — Tom Bresh — Farr
 Think I Feel A Hitchhike Comin' On — Larry Jon Wilson — Monument
 Twilight Time — Carl Mann — ABC/Dot
 Yesterday Just Passed My Way Again — Don Everly — Hickory
 Here Come The Flowers — Dottie West — RCA

WHN — NEW YORK

Lone Star Beer And Bob Wills Music — Red Steagall — ABC/Dot
 Mental Revenge — Mel Tillis — MGM
 After All The Good Is Gone — Conway Twitty — MCA
 Forever Lovers — Mac Davis — Columbia
 America The Beautiful — Charlie Rich — Epic

WXCL — PEORIA

All These Things — Joe Stampley — ABC/Dot
 Don't Pull Your Love — Glen Campbell — Capitol
 Nothin' Takes The Place Of You — Asleep At The Wheel — Capitol
 Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
 The Door Is Always Open — Dave & Sugar — RCA
 I Have To Be Crazy — Willie Nelson — Columbia
 America The Beautiful — Charlie Rich — Epic

WHK — CLEVELAND

I Have To Be Crazy — Willie Nelson — Columbia
 Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
 You've Got Me To Hold On To — Tanya Tucker — MCA

WSLR — AKRON

Think I Feel A Hitchhike Comin' On — Larry Jon Wilson — Monument

KBOX — DALLAS

All These Things — Joe Stampley — ABC/Dot
 Mr. Doodles — Donna Fargo — Warner Brothers
 The Winner — Bobby Bare — RCA
 Jasper — Jim Stafford — MGM

WMC — MEMPHIS

El Paso City — Marty Robbins — Columbia
 Hurt/For The Heart — Elvis Presley — RCA
 You've Got Me To Hold On To — Tanya Tucker — MCA
 She'll Throw Stones At You — Freddie Hart — Capitol

WKDA — NASHVILLE

El Paso City — Marty Robbins — Columbia
 Let Me Love You Where It Hurts — Jim Ed Brown — RCA
 I Have To Be Crazy — Willie Nelson — Columbia
 The Door Is Always Open — Dave & Sugar — RCA

WUBE — CINCINNATI

Don't Pull Your Love — Glen Campbell — Capitol
 Lonely Teardrops — Narvel Felts — ABC/Dot
 America The Beautiful — Charlie Rich — Epic

country radio active

most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. I Have To Be Crazy — Willie Nelson — Columbia
2. All These Things — Joe Stampley — ABC/Dot
3. America The Beautiful — Charlie Rich — Epic
4. You've Got Me To Hold On To — Tanya Tucker — MCA
5. The Door Is Always Open — Dave & Sugar — RCA
6. For The Heart — Elvis Presley — RCA
7. Don't Pull Your Love — Glen Campbell — Capitol
8. She'll Throw Stones At You — Freddie Hart — Capitol
9. Suspicious Minds — Waylon Jennings & Jessi Colter — RCA
10. Stranger — Johnny Duncan — Columbia

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. I Couldn't Be Me Without You — Johnny Rodriguez — Mercury
2. 'Til I Can Make It On My Own — Tammy Wynette — Epic
3. My Eyes Can See Only As Far As You — Charley Pride — RCA
4. After All The Good Is Gone — Conway Twitty — MCA
5. For The Heart — Elvis Presley — RCA
6. I'll Get Over You — Crystal Gayle — United Artists
7. One Piece At A Time — Johnny Cash — Columbia
8. Lonely teardrops — Narvel Felts — ABC/Dot
9. What Goes On When The Sun Goes down — Ronnie Milsap — RCA
10. Don't Pull Your Love — Glen Campbell — Capitol



KEYS TO THE CITY — MCA recording artist Tanya Tucker was presented with the keys to the city of Houston, at the Houston Livestock Show, February 27. The presentation and special proclamation were made backstage following the show by the Honorable Fred Hofheinz, Mayor of Houston, Texas. Tanya was cited for her contributions for the betterment of the public good will through her music. Pictured left to right are Tanya, Mayor Hofheinz, Freddy Fender and MCA promotion man Wayne McManners.

Dallas Records & Tyke
wish to thank the many
D.J.'s who are helping

"I'd Do It Over" (IRDA 2001)
become the hit it is and for
introducing "TYKE" to the
wonderful world of
country music.



Special Thanks — Dennis Reynolds

For Bookings Contact:

Dallas Records, 19170 Liggett, Northridge, Ca. 91324 (213) 349-4021
 Or ACA, 2421 N. Mayfair Rd., Milwaukee, Wisc. 53226 (414) 778-0600
 Dist: IRDA, 55 Music Square West, Nashville, Tenn. 37203

Dallas Records Forms

LOS ANGELES — Dallas Records has been formed by Dallas Cooper and David Scott, and will be distributed by IRDA. The first release on the new label will be "I'd Do It Over," written and performed by "Tyke" (David Scott).

Farr Releases Bresh Single

HOLLYWOOD — Farr Records has released Tom Bresh's recording of "Homemade Love." Operating on the principle that singles are made to be played, Farr Records has created an extensive multi media promotion push for "Homemade Love." Cari Schrieber, general manager, country division, has announced that Bresh will appear on the Merv Griffin Show and Dinah! A promotion tour will take place in late April. Bresh will appear in Dallas, Fort Worth, Austin, Houston, Nashville, Cincinnati, Wheeling, New York City, and Philadelphia. Farr has set up a substantial campaign of TV, radio and print exposure in these key markets.

CASH BOX TOP 100 COUNTRY

April 24, 1976

1	TIL I CAN MAKE IT ON MY OWN Tammy Wynette (Epic 8-50196)	4/17	2	I'M SO LONESOME I COULD CRY Terry Bradshaw (Mercury 73760)	4/17	68	LIVING PROOF Hank Williams, Jr. (MGM M-14845)	70
2	DRINKIN' MY BABY (OFF MY MIND) Eddie Rabbitt (Elektra 45301)	3	3	I'LL GET OVER YOU Crystal Gayle (United Artists UA-XW 781-Y)	63	69	SHE'LL THROW STONES AT YOU Freddie Hart (Capitol 4251)	74
3	DON'T THE GIRLS ALL GET PRETTIER AT CLOSING TIME Mickey Gilley (Playboy P6063A)	7	34	ROCKING IN ROSALEE'S BOAT Nick Nixon (Mercury 73772)	46	70	YOU'VE GOT ME TO HOLD ON TO Tanya Tucker (MCA 40540)	75
4	TOGETHER AGAIN Emmylou Harris (Warner/Reprise RPS 1346)	10	35	IF I LET HER COME IN Ray Griff (Capitol P4208)	21	71	MERCY Jean Sheppard (United Artists UA XW 776-Y)	77
5	(TIL) I KISSED YOU Connie Smith (Columbia 3-10277)	5	36	LOOKING FOR SPACE John Denver (RCA JH 10586)	39	72	SENTIMENTAL JOURNEY Dave Dudley (United Artists UA XW 766-Y)	45
6	I COULDN'T BE ME WITHOUT YOU Johnny Rodriguez (Mercury 73769)	9	37	JUST WANT TO TASTE YOUR WINE Billy Swan (Monument ZS8-8682)	48	73	HERE COME THE FLOWERS Dottie West (RCA JH 10553)	85
7	YOU COULD KNOW AS MUCH ABOUT A STRANGER Gene Watson (Capitol 4214)	8	38	LET ME BE YOUR FRIEND Mack White (Commercial 1317)	51	74	YOUR WANTING ME IS GONE Vernon Oxford (RCA PB 10595)	84
8	YOU'LL LOSE A GOOD THING Freddie Fender (ABC/Dot DOA 17607)	1	39	ONLY SIXTEEN Dr. Hook (Capitol P4171)	40	75	EL PASO CITY Marty Robbins (Columbia 3-10305)	81
9	SUN COMIN' UP Nat Stuckey (MCA 40519)	12	40	SHEIK OF CHICAGO Joe Stampley (Epic 8-50199)	42	76	THE DOOR IS ALWAYS OPEN Dave & Sugar (RCA JH 10625)	82
10	WHAT I'VE GOT IN MIND Billie Jo Spears (United Artists UA XW 764-Y)	16	41	WALK SOFTLY Billy Crash/ Craddock (ABC/Dot DOA 17619)	50	77	YOUR PICTURE IN THE PAPER The Statler Brothers (Mercury 73785)	83
11	MY EYES CAN SEE ONLY AS FAR AS YOU Charley Pride (RCA JH 10592)	18	42	THE BATTLE George Jones (Epic 8-50187)	23	78	AS LONG AS THERE'S A SUNDAY Sammi Smith (Elektra E45300)	35
12	LONE STAR BEER AND BOB WILLS MUSIC Red Steagall (ABC/Dot DOA 17610)	19	43	THE LITTLEST COWBOY RIDES AGAIN Ed Bruce (United Artists XW774-9)	52	79	KENTUCKY MOONRUNNER Cledus Maggard (Mercury 73789)	—
13	WITHOUT YOUR LOVE (MR. JORDAN) Charlie Ross (Big Tree 16056)	15	44	FOREVER LOVERS Mac Davis (Columbia 3-10304)	49	80	NOTHIN' TAKES THE PLACE OF YOU Asleep At The Wheel (Capitol P4238)	—
14	ALL THE KING'S HORSES Lynn Anderson (Columbia 3-10280)	14	45	FOR THE HEART Elvis Presley (RCA PB 10601)	61	81	THE BIGGEST AIRPORT IN THE WORLD Moe Bandy (Columbia 3-10313)	—
15	BROKEN LADY Larry Gatlin (Monument 8-8680)	4	46	STRANGER Johnny Duncan (Columbia 3-10302)	80	82	TRYIN' LIKE THE DEVIL James Talley (Capitol 4218)	88
16	COME ON OVER Olivia Newton-John (MCA 40525)	24	47	TO SHOW YOU THAT I LOVE YOU Brian Collins (ABC/Dot DOA 17613)	47	83	IT'S SO GOOD LOVIN' YOU O. B. McClinton (Mercury 73777)	92
17	HEY, LUCKY LADY Dolly Parton (RCA JH 10564)	17	48	ASK ANY CHEATER WHO KNOWS Freddie Weller (Columbia 3-10300)	62	84	I'D JUST BE FOOL ENOUGH Faron Young (Mercury 73782)	89
18	WHAT GOES ON WHEN THE SUN GOES DOWN Ronnie Milsap (RCA JH 10593)	25	49	PINS AND NEEDLES (IN MY HEART) Darrell McCall (Columbia 3-10296)	55	85	LET ME LOVE YOU WHERE IT HURTS Jim Ed Brown (RCA JH 10619)	—
19	IF I HAD TO DO IT ALL OVER AGAIN Roy Clark (ABC/Dot DOA 17605)	6	50	THE PRISON SONG/BACK IN THE SADDLE AGAIN Sonny James (Columbia 3-10276)	31	86	I'M KNEE DEEP IN LOVING YOU Jim Mundy (ABC/Dot DOA 17617)	90
20	TILL THE RIVERS ALL RUN DRY Don Williams (ABC/Dot DOA 17604)	20	51	THE GOOD NIGHT SPECIAL Little David Wilkins (MCA 40510)	33	87	SHOW ME WHERE/SOMEWHERE THERE'S A RAINBOW OVER TEXAS Ruby Falls (50 States 39)	87
21	THE CALL Anne Murray (Capitol 4207)	22	52	LONELY TEARDROPS Narvel Felts (ABC/Dot DOA 17620)	60	88	I HAVE TO BE CRAZY Willie Nelson (Lone Star/Columbia 3-10327)	—
22	ANGELS, ROSES AND RAIN Dickey Lee (RCA PB 10543)	13	53	THE LAST LETTER Willie Nelson (United Artists UA 14921)	58	89	WITHOUT YOU Jessi Colter (Capitol P-4252)	91
23	TONIGHT I'LL FACE THE MAN (WHO MADE IT HAPPEN) Kenny Starr (MCA 40524)	26	54	ASHES OF LOVE Jody Miller (Epic 8-50203)	73	90	YESTERDAY JUST PASSED MY WAY AGAIN Don Everly (Hickory H-368)	95
24	MENTAL REVENGE Mel Tillis (MGM M 14846)	29	55	ONE PIECE AT A TIME Johnny Cash (Columbia 3-10321)	76	91	WHEN SHE'S GOT ME (WHERE SHE WANTS ME) David Allan Coe (Columbia 3-10323)	—
25	THAT'S WHAT MADE ME LOVE YOU Bill Anderson & Mary Lou Turner (MCA 40533)	37	56	THE ROOTS OF MY RAISING Merle Haggard (Capitol P4204)	53	92	UNDER YOUR SPELL AGAIN Barbara Fairchild (Columbia 3-10314)	—
26	SOMEONE'S WITH YOUR WIFE TONIGHT, MISTER Bobby Borchers (Playboy P6065A)	27	57	SHAKE 'EM UP AND LET 'EM ROLL George Kent (Shannon SH 840)	69	93	ALL THESE THINGS Joe Stampley (ABC/Dot DOA 17642)	—
27	AFTER ALL THE GOOD IS GONE Conway Twitty (MCA 40534)	43	58	FASTER HORSES Tom T. Hall (Mercury 73755)	32	94	TELL IT LIKE IT IS John Wesley Ryles (IRDA 214)	100
28	THE WINNER Bobby Bare (RCA JH 10556)	28	59	OH SWEET TEMPTATION Gary Stewart (RCA PB 10550)	38	95	(HERE I AM) ALONE AGAIN Billy Walker (RCA 10613)	—
29	PLAY THE SADDEST SONG ON THE JUKEBOX Carmol Taylor (Elektra 45299)	30	60	THE DOOR I USED TO CLOSE Roy Head (ABC/Dot 17608)	41	96	TWILIGHT TIME Carl Mann (ABC/Dot DOA 17621)	—
30	LET YOUR LOVE FLOW Bellamy Bros. (Warner Bros./Curb 8169)	36	61	RED, WHITE AND BLUE Loretta Lynn (MCA 40541)	68	97	A MANSION ON THE HILL Michael Murphy (Epic 8-50184)	97
31	THERE WON'T BE NO COUNTRY MUSIC (THERE WON'T BE NO ROCK 'N' ROLL) C. W. McCall (Polydor 14310)	34	62	THAT'S ALL SHE WROTE Ray Price (ABC/Dot DOA 17616)	65	98	T FOR TEXAS Tompall and His Outlaw Band (Polydor PD 14314)	—
			63	DON'T PULL YOUR LOVE Glen Campbell (Capitol P4245)	66	99	LOVE STILL MAKES THE WORLD GO 'ROUND Stoney Edwards (Capitol 4246)	—
			64	MR. DOODLES Donna Fargo (Warner Bros. WBS 8186)	72	100	PALOMA BLANCA George Baker Selection (Warner Bros. WBS 8115)	57
			65	I GOTTA GET DRUNK Willie Nelson (RCA JH 10591)	67			
			66	ASPHALT COWBOY Hank Thompson (ABC/Dot DOA 17612)	71			
			67	I'VE GOT LEAVING ON MY MIND Webb Pierce (Plantation PL 136)	59			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After All The Good (Twitty Bird — BMI)	27	I Gotta Get Drunk (Tree — BMI)	65	Only Sixteen (Kings — BMI)	39	The Prisoner's (Shapiro Bernstein — ASCAP)	50
All The King's (Starship — ASCAP)	14	I Have To Be Crazy (Prophecy — ASCAP)	88	Paloma Blanca (Hans Bouwens)	100	There Won't Be No (American Gramophone — SESAC)	31
All These Things (Minit — BMI)	93	I'll Get Over You (Pulleybone — ASCAP)	33	Pins And Needles (Milene — ASCAP)	49	The Roots Of My Raising (Blue Book — BMI)	56
A Mansion On The Hill (Milene — ASCAP)	97	I'm Knee Deep In Loving (Tree — BMI)	86	Play The Saddest (Algee/Al Gallico — BMI)	29	The Winner (Evil Eye — BMI)	28
Angels (Combine — BMI/Music City — ASCAP)	22	I'm So Lonesome (Fred Rose — BMI)	32	Red White And Blue (Sure Fire — BMI)	61	Til I Can Make It (Algee/Altam — BMI)	1
Ashes Of Love (Acuff-Rose — BMI)	54	It's So Good Lovin' (Cross Keys — ASCAP)	83	Rocking In Rosalee's (Hall Clement — BMI)	34	(Til) I Kissed You (Acuff-Rose — BMI)	5
Ask Any Cheater (Jack & Bill — ASCAP)	48	I've Got Leavin' (Cedarwood — BMI)	67	Sentimental Journey (Morley — ASCAP)	72	Till The Rivers All (Horsecreek — BMI)	20
As Long As There's (Tree — BMI)	78	Just Want To Taste (Youngun — BMI)	37	Shake 'Em Up (Trio — BMI)	57	Together Again (Central — BMI)	4
Asphalt Cowboy (Shelby Singleton/Western Hills — BMI)	66	Kentucky Moonrunner (Unichappell — BMI)	79	Sheik Of Chicago (Al Gallico — BMI)	40	Tonight I'll Face (Music City — ASCAP/Combine — BMI)	23
Broken Lady (First Generation — BMI)	15	Let Me Be Your (Acuff-Rose — BMI)	38	She'll Throw Stones (Al Cartee — BMI)	69	To Show You (Tree — BMI)	47
Come Over (Casserole/Flamm — BMI)	16	Let Me Love You (Acoustic — BMI)	85	Show Me Where (Blue Echo — ASCAP)	87	Tryin' Like The Devil (Hardhit — BMI)	82
Don't Pull Your Love (ABC/Dunhill/Acuff-Rose — BMI)	63	Let Your Love Flow (Loaves & Fishes — BMI)	30	Someone's With Your (Chappell — ASCAP)	26	Twilight Time (Devon — BMI)	96
Don't The Girls All (Singletree — BMI)	3	Living Proof (Bocephus — BMI)	68	Stranger (Resaca — BMI)	46	Under Your Spell (Central Songs — BMI)	92
Drinkin' My Baby (Unichappell/S-P-R — BMI)	2	Lonely Teardrops (Merrimac — BMI)	52	Sun Comin' Up (Stuckey — BMI)	9	Walk Softly (Tamerlane/Van McCoy — BMI)	41
El Paso City (Mariposa — BMI)	75	Lone Star Beer (Rodeo Cowboy/Otter Creek — BMI)	12	Tell It Like It Is (Conrad/Olrap — BMI)	94	What Goes On When (Chess — ASCAP)	18
Faster Horses (Hallnote — BMI)	58	Looking For Space (Cherry Lane — ASCAP)	36	T For Texas (Peer Int'l — BMI)	98	What I've Got (House of Gold — BMI)	10
Find Yourself Another (Goldline — ASCAP)	44	Love Still Makes (Babcock North/Charlie Finch — BMI)	99	That's All She Wrote (Fullness — BMI)	25	When She's Got Me (Window — BMI)	91
Forever Lovers (Tree — BMI)	45	Mental Revenge (Cedarwood — BMI)	24	The Battle (Al Gallico — BMI)	62	Without You (Baron — BMI)	13
Here Come The Flowers (Baby Chick — BMI)	73	Mercy (Stallion — BMI)	71	The Biggest Airport (Acuff-Rose — BMI)	81	Without Your Love (Mr. Jordan/Music of the Times — ASCAP)	89
(Here I Am) Alone Again (Show Biz — BMI)	95	Mr. Doodles (Prima Donna — BMI)	64	The Call (Beechwood — BMI)	21	Yesterday Just Passed (Acuff-Rose — BMI)	90
Hey, Lucky Lady (Owebar — BMI)	17	My Eyes Can See (Ensign — BMI)	11	The Door I (Acuff-Rose/Altam — BMI)	76	You Could Know As (Hotel — ASCAP)	7
I Couldn't Be Me (Return/ATV — BMI)	6	Nothin' Takes The Place (Su-Ma — BMI)	80	The Door Is Always Open (Jack — BMI)	60	You'll Lose A Good Thing (Crazy Cajun — BMI)	8
I'd Just Be Fool Enough (Acuff-Rose — BMI)	84	Oh Sweet Temptation (Rose Bridge — BMI)	59	The Good Night (Forrest Hills — BMI)	51	Your Picture In (Amer. Cowboy — BMI)	77
IFI Had To Do It (House of Gold — BMI)	19	One Piece At A Time (Tree — BMI)	55	The Last Letter (M. M. Cole — BMI)	53	Your Wanting Me (Tree Pub — BMI)	74
IFI Let Her Come In (Blue Echo — ASCAP)	35			The Littlest Cowboy (Contention — SESAC)	43	You've Got Me (Leeds/Antique — ASCAP)	70

singles

RONNIE PROPHET (RCA JH 50205)

It's Enough (2:10) (Chappell — CAPAC) (Rory Bourke)

The undulating quality of the Prophet vocal ability gets full support musically on this up-tempo Rory Bourke tune. "It's Enough" to soar high on the charts. Flip: No info. available.

WILLIE NELSON (Columbia 3-10327)

I'd Have To Be Crazy (3:24) (Prophecy — ASCAP) (S. Fromholz)

An extraordinary recorded performance by the great Willie Nelson. Willie's vocal flows evenly and freely and the harmonica brings out the strong points of the lyric. Taken from the LP, "The Sound In Your Mind," it leaves a pleasing sound in the mind of the listener. Flip: No info. available.

SUE RICHARDS (ABC/Dot DOA 17622)

Please Tell Him That I Said Hello (3:19) (Chrysalis — ASCAP) (M. Shepstone, P. Dibens)

Sue's emotional levels prevail vocally as she fits her voice with ease to the splendid, moderate-tempo musical backing. From the LP, "Sensuous Feelings," it's produced by Milton Blackford, and is definitely a chart contender. Flip: No info. available.

BARBARA MANDRELL (ABC/Dot DOA 17623)

That's What Friends Are For (2:39) (Pi-Gem — BMI) (E. Penney, R. Parsons)

From the LP, "This Is Barbara Mandrell," it's a clear vocal by Barbara on a touching ballad. With deep emotion Barbara sings soulfully where the lyric demands such feeling; and produced by Tom Collins, it's top chart material. Flip: No info. available.

CLEDUS MAGGARD AND THE CITIZEN'S BAND (Mercury 73789)

Kentucky Moonrunner (4:19) (Unichappell — BMI) (J. Huguey, J. Kennedy)

From the LP, "The White Knight," this is another glossy cb radio production. Cledus races again with "Kentucky Moonrunner," an extremely clever tune. Produced by Jerry Kennedy, watch for strong charting. It can't miss. Flip: No info. available.

DEL REEVES AND BILLIE JO SPEARS (United Artists UA XW 797Y)

On The Rebound (2:55) (Gee Whiz — BMI) (C. Craig, L. Atwood)

Reeves and Spears . . . a duo we'll be hearing a lot more from. Del and Billie Jo tell lyrically of finding love on the rebound. It moves right along with excellent music and plenty of good country steel. Flip: No info. available.

DON POTTER (Columbia 3-10325)

Why Don't We Live Together (3:23) (Chappell — ASCAP) (P. Galdston, P. Thom)

An unforgettable listening experience, with a progressive feel. Don's delivery fits the mood of the lyric and, produced by Billy Sherrill, the music and vocal performance are both top quality. Flip: No info. available.

REBA McENTIRE (Mercury 73788)

I Don't Want To Be A One Night Stand (2:58) (Ahab — BMI) (L. Martine, Jr.)

Who wants to be a "one night stand" . . . Reba doesn't and she tells why. With waves of country soul, her multi-range vocal, balanced with a complementing musical arrangement, brings strong results. An all 'round good recording. Flip: No info. available.

SUE THOMPSON (Hickory H370)

I Want It All (2:47) (Milene — ASCAP) (Tupper Saussey)

Sue can be subtle, but convincing on the strong points as she says it's "all or nothing at all" . . . no more cheatin' around. Produced by Wesley Rose, it swings along, and charting should be heavy. Flip: No info. available.

LARRY JON WILSON (Monument ZS8-8692)

Think I Feel A Hitchhike Coming On (2:40) (Low-Twi — BMI) (Ray Whitley)

Taken from the album, "Let Me Sing My Song To You," it's easy listening here . . . definite mood music, and Larry Jon Wilson puts you in the mood to hear his song . . . again and again. Station requests could be heavy on this one. Flip: No info. available.

RED SOVINE (Starday SD 137)

Giddy Up Go (4:05) (Fort Knox — BMI) (Tommy Hill, Red Sovine)

A touching musical narration with fitting background sounds by Red Sovine about a truck (or two) named "Giddy Up Go." It has a happy ending and will appeal to truck drivers . . . and everybody else. Watch for charting on this Tommy Hill production. Flip: No info. available.

DOUG KERSHAW (Warner Bros. WBS 8195)

It Takes All Day To Get Over Night (2:12) (Acuff-Rose — BMI) (Doug Kershaw)

Doug Kershaw and his cajun fiddle move fast . . . fast on his self-penned tune. The title tells what the lyric is about, and it's a splendid production by Norro Wilson. No doubt about requests for air-play on this one. Flip: No info. available.

JAMES O'GWYNN (Plantation PL 138)

One Night Gone (2:37) (Shelby Singleton — BMI) (Fred Armand)

A country winner! James O'Gwynn expresses musically that "it's one more round, one more song, and one night gone." With that good old honky-tonk beat, it's a top box choice. Flip: No info. available.

LINDA CASSIDY (Door Knob DK 6-004)

C.B. Widow (2:05) (Door Knob — BMI) (Linda Cassidy)

Linda sings a clever and timely lyric . . . she can't compete with a cb radio any longer and might just "put the hammer down and go!" Produced by Gene Kennedy, it's catchy with good humor and cber's should keep the request lines hot with this one. Flip: No info. available.

JOE BROCK (Ronnie Records 7601-A)

Everything You'd Never Want To Be (2:03) (ATV — BMI) (Charlie Williams, Fred Koller)

Joe Brock captures both the flavor of the music and the lyric, and his unique vocal delivery on this up-tempo tune is good quality country. Produced by Earl Richards and Gene Kennedy, it's a strong contender for heavy charting. Flip: No info. available.

LPs

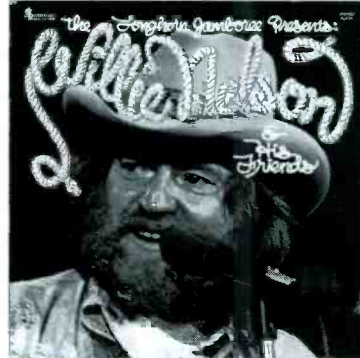
HARMONY — Don Williams — ABC/Dot D0SD 2049

This fantastic album carries a "true" title . . . everyone and every instrument backing the singer/songwriter/entertainer Don Williams is in perfect "Harmony." Featuring "Till The Rivers All Run Dry," a smash hit for Don, it's self-produced, and other selections are: "You Keep Coming 'Round," "Don't You Think It's Time," "I Don't Want The Money," "Where The Arkansas River Leaves Oklahoma," "Say It Again," "Maybe I Just Don't Know," "Magic Carpet," "Time," "Ramblin'" (instrumental), "She Never Knew Me."



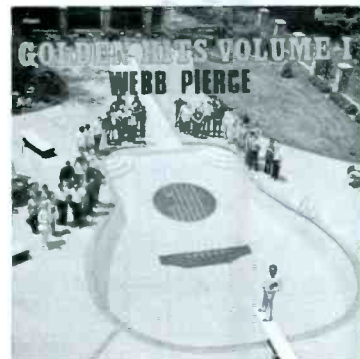
WILLIE NELSON AND HIS FRIENDS — Plantation PLP 24

A musical journey into the past . . . Willie Nelson brings together twelve hits from 1955 through 1960, making this album a cherished collector's item for all Willie Nelson fans. Selections: "What A Way To Live," "Misery Mansion," "Rainy Day Blues," "Night Life," "Man With The Blues," "The Storm Has Just Begun," "Mississippi Woman," "West Virginia Man," "What'd I Say," "Save The Last Dance For Me," "Honey Don't," "Blue Suede Shoes."



GOLDEN HITS VOLUME I — Webb Pierce — Plantation PLP 25

Webb Pierce, a recording artist and entertainer whose name is synonymous with country music, started his recording career in 1952, and proves once more on this album his ability as a true country music superstar. Selections: "Wondering," "Back Street Affair," "More And More," "Memory," "I'm Walking The Dog," "Tupelo County Jail," "That's Me Without You," "I Don't Care," "Walking The Streets," "I'm Tired."



HONKY TONK HEAVEN IS A HELL OF A PLACE TO BE — Larry Ballard — Capitol ST 11520

A delightfully different, truly fine recording . . . Larry does a tremendous job vocally with both the ballads and up-tempo numbers heard here. Produced by Pete Drake, selections are: "Booze The Blues Away," "How Much Lower, Lord, Can I Go?," "Someone That I Can Forget," "Honky Tonk Heaven," "Used People Lot," "Silver Eagle," "Bring It Back To Me," "I'm Gone," "Send Her On Home To Me," "Hang On Sally."



THE EARL SCRUGGS REVUE, VOL. II — The Earl Scruggs Revue — Columbia 34090

It's updated bluegrass as Earl and his three sons Gary, Randy and Steve (aided by such stellar sidemen as Johnny Cash, Billy Swan, Larry Gatlin and Bonnie Bramlett) pick through "Rita Ballou," "Fairytale," "Broad River" and "I've Got A Thing About You Baby." Johnny Cash provides excellent vocals on "I Still Miss Someone" and "My Ship Will Sail." Bluegrass fans will love it, and it's guaranteed to make new converts to Scruggs' brand of pickin'.



WILDERNESS — C.W. McCall — Polydor 0698

Something of a surprise from that "Convoy" man, this LP shows off a more serious side of C.W. McCall in such ballads as "The Little Brown Sparrow And Me" and "Columbine," as well as his familiar brand of humor in "Crispy Critters" and "Four Wheel Cowboy." Watch for MOR and pop as well as country airplay on this one. All selections were written by C.W. with Bill Fries and Chip Davis, and show a multifaceted performer.



Bad Company/Kansas

MADISON SQUARE GARDEN, NYC — While Bad Company achieved unusual success with their first single and album two years ago, they could hardly be called an "instant success." Years of experience are invisibly present in each note played or sung by Paul Rodgers on vocals, Mick Ralphs on guitar, Simon Kirke at the drums and Boz Burrell on bass. Therefore it's no wonder that Bad Company consistently makes albums like "Run With Pack," number nine **Cash Box** LP this week after four weeks at three. This evening a sellout audience was taken through a steadily intensifying series of crowd-pleasers from all three albums. While Bad Co.'s main strength lies in the ability to convey ideas and emotions with the simplest rhythmic, textural and harmonic elements, there is internal variation in their already huge repertoire. "Can't Get Enough" is a creative exploitation of the standard shuffle, while "Shooting Star" centers around Paul Rodgers vocal narration of a rock folk-tale. The one severe break in style was Rodgers singing "Seagull," accompanying himself on phased acoustic guitar, although "Deal With The Preacher" was distinctive as the most serious all-out rocker of the night. Bad

Company makes dramatic use of dynamic shifts, starting with flowing, softly sung passages breaking into heavy, riff-oriented choruses, as in "Feel Like Makin' Love." "Bad Company" (one of three encores), and the always effective "Good Lovin' Gone Bad." This is not to say that dynamics were perfect. Although one can sympathize with the problem of getting sound to the removed bleacher seats of a large arena, the volume of Bad Company, and Kansas as well, was nothing short of criminally insane. Enjoyment of this show demanded a sacrifice of the ears.

Opening the show were Kansas, a Kirshner Records act, unleashing their brand of progressive rock and down home boogie to a crowd of fans. They opened the set with the title tune from their second album "Song For America," an extended musical voyage highlighting Steve Walsh's organ virtuosity with Rob Steinhardt's violin. "Child Of Innocence" and J.J. Cale's "Bringin' It Back" displayed moments of hard rock boogie coupled with Kerry Livgren's hot guitar riffs. Refining their music by constantly working on the road, Kansas is one group that will surely stay in the mainstream of music.

p.d./s.y.s.

Golden Earring/Be-Bop Deluxe

SANTA MONICA CIVIC, CA. — Superb musicianship and dramatic theatrics were effectively blended to produce an exciting presentation by the rock troupe which bill themselves, "Golden Earring."

The Dutch powerhouse displayed a considerable degree of professionalism and high energy levels as they soared through a collection of tunes representative of their studio achievements for MCA, "Moontan" and "To The Hilt." Lead

singer Barry Hay crept around the stage in a fashion that lent an air of cabaret to the group's performance.

The visual aspects of the show were augmented through the use of large mirror panels which were suspended from the auditorium ceiling, revealing a bird's eye view of the stage area to the entire audience. The stage lighting was also used very effectively to create dynamic

continued on pg. 45

Robert Palmer/Gallagher & Lyle

ROXY, L.A. — Looking not unlike a model from the pages of Esquire magazine, Robert Palmer strolled on stage and treated an SRO crowd at the Roxy to a stunning presentation of his personal brand of "blue-eyed soul." Through the course of the evening, Palmer rendered impeccable versions of a goodly portion of the material which constitutes his two Island recordings, "Sneakin' Sally Through The Alley" and more recently, "Pressure Drop." Palmer's coarse but controlled vocal technique, well-grounded in the Paul Rodgers school of rock vocal interpretation, lent a beefy tangibility to such r&b works as Allen Toussaint's "River Boat" and, of course, "Sneakin' Sally Thru The Alley."

The overall professionalism of the performance was visually conveyed to the appreciative audience through Palmer's chic mode of dress — clean and tasteful. His equally professional backup unit consists of: Freddy Wall on guitar; Norbet Slowly on bass; Leo Adamian on drums; Jody Linscott on percussion; Kinny Landrum on piano and keyboards and James Allen Smith on clarinet, organ and ARP synthesizer.

L.A. Express

DONTE'S, L.A. — Intense jazz and polished studio musicians make up the repertoire and company of L.A. Express. The Caribou recording artists tracked their rhythmic horn, percussion and keyboard melodies into Donte's last week to a full house. It was their debut club performance, having both years of studio experience and being Joni Mitchell's backup group to their credit. They were at ease, not only with their audience but with each other. Whether it was outstanding sax riffs, powerful drums or highlighted keyboard accom-

The band was tight and always complemented, never overshadowed, Palmer in his delivery.

The house PA system provided an unnecessary fly in the musical ointment, however. Palmer's vocals were at times mushy and at best distorted due to the mismanagement of the sound system. The show could also have been augmented by the addition of some background vocals, as Palmer's studio work clearly demonstrates.

Palmer's "Give Me An Inch" vied with the funky, chant-like "Work To Make It Work" for the honor of 'highlight of the evening'; both demonstrate graphically that 'class' is a word which Robert Palmer would like to add to the dictionary of rock.

Gallagher and Lyle performed a competent opening set, featuring material from their current A&M LP, "Breakaway." Their tunes were meticulously crafted emotional renderings, pleasant and appealing in their melodious execution.

The Robert Palmer/Gallagher and Lyle show at the Roxy was a fine showcase of two promising artists who are the epitome of clean professionalism in their respective musical genres.

n.n.

paniment, it was together, and the confidence of working together for one cause — enjoyment — was most evident. Highlights of the show were a very unique bongo and drum set that worked percussion to a feverish pitch and a sax that "set the mood" to each tune. One flaw was overshadowed guitars and use of mikes on already loud-in-a-small-club instruments, but the nice uptempo sets and a mastery of individual instruments helped overcome this.

j.b.c.

Genesis

BEACON THEATER, NYC — In concert more than anywhere else, Genesis occupies a unique corner in contemporary music. Few musicians have done as much to make their working area, the concert stage, a significant part of their performance. Speaking in strict musical terms, the group are pop innovators, and equally important codifiers of developments preceding their emergence on the British "progressive" rock scene. To their closest admirers, Genesis is now a tradition in itself, having worked through seven years and several opus albums to achieve their current status. After their last year's release, "The Lamb Lies Down On Broadway," singer/dramatist Peter Gabriel, the group's front man, left in what many considered would amount to a major turnaround in style for the group. With the release of "A Trick Of The Tail," which at #33 bullet this week in **Cash Box** represents the band's greatest U.S. chart success to date, we find the current sold-out tour revealing much that is new, while the best of the old in some form remains.

Genesis opened with "Dance On A Volcano," a new piece, followed by a "Lamb Lies Down..." edit ironically entitled "Lamb Stew." Singer and/or drummer Phil Collins and road drummer Bill Bruford blended their percussive capacities with mutual respect all night, and were especially exciting in an all-

Donovan

BOTTOM LINE, NYC — Donovan is one of the few artists that has successfully maintained his worth throughout the years. The outerspace backdrop set the mood for this trek back into the psychedelia of the late '60s.

Donovan started the show with "Sunshine Superman" followed by "There Is A Mountain," setting the pace for an enjoyable evening. He showcased a great deal of new material from his upcoming Epic album, which kept digressing back to the early days of rock & roll, through the folk era, to the late '60s. "Take Your Time," "Black Widow" and "Slow Down World" were especially strong entries confirming his continuing force in the music scene.

After introducing his new material, Donovan brought back memories with songs like "Season Of The Witch," "Lalena," "Atlantis," "Mellow Yellow" and "Hurdy Gurdy Man." The sold out crowd rose to appreciate rock's Irish troubadour.

s.y.s.

Gotham

STUDIO ONE, L.A. — The zany antics of Gary Herb, Michael Pace and David McDaniels invaded the Studio One "backlot" recently here in Los Angeles. These three, collectively known as Gotham have one of the fastest paced routines down pat ever. It's hard for two people to spit out the lines both at each other and at the audience, but three of these jungle-outfitted boys do it with expertise and consistency. The audience was in fine form to receive the trio, one lady carrying on a one-liner rapport with the group that sounded almost like she was planted. But she wasn't and Gotham's comebacks to her quips heightened the humor to more than just a chuckle. Biggest laugh of the show had to be a slow motion robbery scene involving convicted heiress Patty Hearst. The jerky simultaneous movement of 6 arms, 6 legs, 3 bodies portraying what resembled a slowed down film clip was hilarious. Gotham, if they keep moving at the same rate, could become something their name implies.

j.b.c.

drum instrumental passage lit in whitish gray. "Robbery, Assault & Battery," a new piece, was highlighted by a film starring Collins as the bold and powerful thief, and "Squonk," another new one, was augmented with impressive original animated films.

The group used visual presentations in conjunction with several songs, with particular subtlety on a song from the "Trespass" LP, "White Mountain," projecting slides with an icy quality gently shifting in color. Fans seemed particularly pleased with selections from "Selling England By The Pound," which they could not hear on the last tour. "Firth Of Fifth" was one of the evening's best, with Tony Banks' almost classical keyboard work and arresting guitar melodies from Steve Hackett. "I Know What I Like In Your Wardrobe" presented Collins as the ostracized lawn-mower with whom anyone who's been young could identify, and the extended "Supper's Ready" built to awesome climaxes. Michael Rutherford seemed particularly capable of holding things together on bass and guitar, during acoustic pieces like "Entangled" and the only instrumental, "Los Endos."

Atco's Genesis on this tour is characterized by an ease on stage which carries to the music, which, though tightly arranged, benefits by the strong personality now manifested by each member. One senses a closeness with the audience that can only help in all ways.

p.d.

**Charley Pride
Gary Stewart**

LONG BEACH ARENA, CA. — I never met Hank Williams, but I've always wished that I had. I know that many others have been as affected by him as I have, and in many of today's country performers I can sense the same feeling that was present in Williams' songs. Country and blues have always been the opposite sides of the same coin — the music of the have-nots of both races in the south. Williams was one of the first country singers to incorporate the blues into his music and exert an influence which endures to this day. One performer who certainly felt Hank's influence is Charley Pride. The RCA recording artist has achieved his greatest success with ballads like "Crystal Chandeliers" and "Does My Ring Hurt Your Finger," as well as more upbeat numbers such as "Kiss An Angel Good Morning," but he has an indisputably bluesy quality that contributes greatly to his appeal. Backed by his excellent band, The Pridesmen, Pride puts on one of the most professional and polished shows in country music today. Pride has one of the most richly melodic voices in country, coupled with a riveting stage presence that keeps his audiences constantly entranced.

RCA recording artist Gary Stewart possesses much the same lean, lanky, lonesome charisma that Williams had. Whether his songs are old (Williams' "Honky Tonkin'," "If You've Got The Money, I've Got The Time") or new ("Drinkin' Thing," "Out Of Hand"), they are almost entirely about drinking and women, the two most important diversions in a country boy's life. Stewart is one of the brightest new stars on the country scene, and has the talent and presence that makes a superstar. His back-to-the-roots approach is more timely now than ever.

Opening the show and singing background for Charley Pride were RCA recording group Dave and Sugar, who provided pleasant harmonies and melodic charm.

l.f.c.

r&b ingredients

It's crossover time. Across the country black stations are picking up crossover hits. A trend seems to be developing where artists for the first time are penetrating the black marketplace. Categories and labels do not strictly apply — the mood seems to be, "if it fits the format and people dig it, why not?" Some of the hot ones making the move include "Union Man" by the **Cate Bros.**, "Fooled Around And Fell In Love" by **Elvin Bishop**, "Love Is Alive" by **Gary Wright**, "Takin' It To The Streets" by **The Doobie Brothers**, "Lowdown" by **Boz Scaggs**, "Every Day Without You (Is A Day Without Love)" by **Hamilton, Joe Frank & Reynolds**, "Let Your Love Flow" by **Bellamy Brothers**, "Oh What A Night" by **Four Seasons**, "Sara Smile" by **Hall & Oates**, "50 Ways To Leave Your Lover" by **Paul Simon**, "Show Me The Way" by **Peter Frampton**, and the list continues to grow each week. The groove is changing from heavy disco to mellow sounds that are rhythmic. Tasty ballads and good old plain funk are back.

Savoy Records is coming out with some fabulous new jazz releases for those who love good hot jazz and nostalgia. Distributed by **Arista**, the releases are two-record sets that feature **Charlie Parker**, **Lester Young**, **John Coltrane-Wilbur Harden**, **Yusef Lateef**, **Cannonball Adderley**, **Erroll Garner** and **The Changing Face of Harlem**. These will be real collector's items.



TOUCH — Shown above is ABC recording artist John Klemmer with friends after his recent appearance at the Santa Monica Civic. From left to right are: Chet Hanson, president of Athena Artists. Klemmer. Marge Schuette, ABC's Belinda Wilson. Bill Siddons. Klemmer's manager and Hal Yoergler. ABC's director of creative services.

Dorothy Moore, who has created quite a sensation with her "Misty Blue" release, dropped by the **Cash Box** offices last week. Dot was born in Jackson, Mississippi, where she still resides. She started singing in church and was encouraged by her great grandmother. Her roots are heavily into gospel music. While she was growing up she won many talent contests singing "I Sing The Blues." "The prize was usually \$5 and I used to buy ice cream and candy with the money." Later she sang lead with a group called the **Poppies**. They had a record out on **Epic** entitled "Lullaby Of Love." Dorothy will have an LP out shortly entitled "Misty Blue," which will be a monster — mellow, and containing many fine cuts. When she isn't touring the countryside Dorothy likes to stay home playing pool and biz whiss with her children. She is scheduled to appear on upcoming segments of **Soul Train** and **American Bandstand**. Also on tap for this talented Libra lady are some dates with **Johnnie "Disco Lady" Taylor**.

The Manhattans have a new LP out, "The Manhattans," that features their monster single "Kiss And Say Goodbye." The LP was produced by **Bobby Martin** and **Bert de-Coteaux**. . . . **The Supremes** also have a new one that should create some heat entitled "High Energy" . . . The long-awaited **Nancy Wilson** LP, "This Mother's Daughter," is out and it's hot. Produced by **Gene McDaniels**, this one will burn the airwaves. Nancy's one-woman show at the **Music Center** in Los Angeles Easter night was superb . . . **Norman "Valentine Love" Connors** has a super new LP release on **Buddah** entitled "You Are My Starship." More super sounds from this talented drummer. . . . **Taj Mahal** has a new LP out on **Columbia** simply titled "Taj Mahal." This one will climb . . . **Herbie Mann** has a new LP out for **Atlantic** called "Surprises." **Cissy Houston** is on this one and it's gonna burn . . . **Ben E. King**, one of the best singers in town, also has a new LP out called "I Had A Love" . . . **Gary Gotham** called in to say that "My Ship" by **Willie Harry Wilson** on **Haven Records** is the latest monster to fly out of the discos in the Big Apple.

Al Green has released "Let It Shine" as the new single off his "Full Of Fire" LP. This one is already cookin' up the airwaves . . . If you're into gospel, run out and get the latest from the **Five Blind Boys**. Their new LP is "Another Direction" and it's on **Bee Gee Records**, distributed by **Chelsea**. . . . **Eddie Harris** has a new LP out which will make you laugh so hard your sides will split. It's entitled "The Reason Why I'm Talking S--t." It also has music on it and Eddie's horn is as bad as ever. . . . Due to the success of "It Should Have Been Me" by **Yvonne Fair** in England, **Motown** has been prompted to re-release her LP "The Bitch Is Black," which is too cold . . . "Give It Up" by **Heywood Cash** on **Epic** is a monster. . . . **Reggie Banks** called from Detroit to say that "Nice And Slow" by **Jesse Green** is stirring up the discos in the Motor City. . . . "Easy Lovin'" by **Bo Kirkland** and **Ruth Davis** is just beginning to cook around the country.

O.J. Jones, the dancing disco machine in the south, called to say that "Dancing Free" by **Hot Ice** on **Rage Records** is blowing everybody away. . . . "Sunshine" is the latest by the **Impressions**. . . . **Willie Henderson**, who had a monster on **Playboy** with "Dance Master," is back on the scene with a new single entitled "Low Life Dog" and it's a killer. Also **Playboy Records** has signed **Curtis Womack**, **Bobby's** brother. **Curtis'** new single will be out next week and is entitled "Boogie Woogie Jones." It was produced by **Bobby Womack**. . . . **Al Wilson**, who is inching his way to the number one spot across the board with "I Got A Feeling," is planning an upcoming engagement at **Knott's Berry Farm**. . . . **Windy O'Grady** called from the Windy City to say that "From My Heart To Yours" by **Charles Earland** on **Mercury** is making the most noise this week in the Chicago dance halls. . . . **Eddie "Knock On Wood" Floyd** has come up with another monster for **Malaco Records**. It's entitled "Somebody Touch Me" and it's a smash. Another hit potential for **Malaco** is **Elliott Small's** latest, "E-Ni-Me-Ni-Mi-Ni-Mo" . . . **The Wonder Garden** in Atlantic City has been re-named **B.B. King's Wonder Garden**. **B.B.** is now a partner in the club, where he will perform, be a good-will ambassador and book talent. **B.B.** plans to do a special engagement at the club sometime in August.

continued on pg. 44

TOP 50 R&B ALBUMS

1	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	1	26	COME AS YOU ARE ASHFORD & SIMPSON (WB BS 2858)	34
2	BRASS CONSTRUCTION (United Artists UA LA 545G)	3	27	LEE OSKAR (United Artists UA LA 594-G)	29
3	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	2	28	SMOKEY'S FAMILY ROBINSON SMOKEY ROBINSON (Tamla T6-341S1)	30
4	DIANA ROSS (Motown M6-861S1)	5	29	ROMANTIC WARRIOR RETURN TO FOREVER (Col. PC 34076)	32
5	I WANT YOU MARVIN GAYE (Tamla T6-34251)	10	30	LET THE MUSIC PLAY BARRY WHITE (20th Century T502)	20
6	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	4	31	INSEPARABLE NATALIE COLE (Capitol ST 11429)	25
7	LOOK OUT FOR #1 BROTHERS JOHNSON (A&M SP 4567)	8	32	MOVIN' ON COMMODORES (Motown M848S1)	22
8	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. PZ 33808)	7	33	RAISING HELL THE FATBACK BAND (Event EV 6905) (Dist: Polydor)	28
9	GRATITUDE EARTH, WIND & FIRE (Columbia PG 33694)	6	34	TURNING POINT TYRONE DAVIS (Dakar DK 76918)	23
10	LOVE AND UNDERSTANDING KOOL & THE GANG (DeLite DEP 2018)	11	35	SECOND CHILDHOOD PHOEBE SNOW (Columbia PC 33951)	38
11	WINGS OF LOVE TEMPTATIONS (Gordy 971) (Dist: Motown)	15	36	TRUCKLOAD OF LOVIN' ALBERT KING (Utopia BUL 11387)	40
12	CITY LIFE THE BLA CKBYRDS (Fantasy F9490)	9	37	MYSTIC VOYAGE ROY AYERS UBIQUITY (Polydor PD 6057)	36
13	FULL OF FIRE AL GREEN (Hi SHL 32097)	13	38	BLACK MARKET WEATHER REPORT (Columbia PC 34099)	39
14	DANCE YOUR TROUBLES AWAY ARCHIE BELL & THE DRELLS (TSOP PZ 33844)	12	39	THE BEST OF GLADYS KNIGHT & THE PIPS (Buddah BDS 5653)	41
15	A LOVE TRILOGY DONNA SUMMER (Oasis 5004) (Dist: Casablanca)	19	40	THE LEPRECHAUN CHICK COREA (Polydor PD 6062)	45
16	HE'S A FRIEND EDDIE KENDRICKS (Tamla T6-343S1)	14	41	FEELS SO GOOD GROVER WASHINGTON JR. (Kudu KU 24)	31
17	FAMILY REUNION THE O JAYS (Phila. Int'l. PZ 33807)	16	42	JEALOUSY MAJOR HARRIS (Atlantic SD 18160)	37
18	GROOVE-A-THON ISAAC HAYES (ABC ABCD 925)	18	43	ODYSSEY CHARLES EARLAND (Mercury SRM 1-1049)	49
19	WHEN LOVE IS NEW BILLY PAUL (Phila. Int'l. PZ 33843)	17	44	SHOWCASE THE SYLVERS (Capitol ST 11465)	44
20	SILVER CONVENTION (Midland International BKL 1-1369)	24	45	THE SALSOUL ORCHESTRA (Salsoul Records SZS 5501)	42
21	DISCO-FIED RHYTHM HERITAGE (ABC ABCD 934)	21	46	RISE AND SHINE! KOKOMO (Columbia PC 34031)	48
22	STRETCHING OUT IN BOOTSY'S RUBBER BAND BOOTSY'S RUBBER BAND (WB BS 2920)	26	47	TROPEA JOHN TROPEA (Marlin 2200) (Dist: T.K.)	46
23	BREEZIN' GEORGE BENSON (WB BS 2919)	35	48	WELCOME HOME OSIBISA (Island 9355)	—
24	AMIGOS SANTANA (Columbia PC 33576)	33	49	SPINNERS LIVE SPINNERS (Atlantic SD 2-910)	47
25	REFLECTIONS OF A GOLDEN DREAM LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman BDL 1-1460)	27	50	LET YOUR MIND BE FREE BROTHER TO BROTHER (All Platinum 7015)	50

soul waves Rap On

KCOH in Houston is having a "Tunnel of Love" contest. Listeners have to guess which jock is throwing a kiss and if they do they can win an assortment of prizes, including cash.

Walt "Baby" Love is the new operations manager at **WVON** in Chicago.

KDAY is into Phase Two of their Love Chain Contest.

KATZ in St. Louis is having their "Unexpected" contest, where anything can happen. Questions vary and prizes like money, t-shirts, concert tickets, etc. are given away. Each week there are hundreds of winners.

WKVO in Columbus is having the Great Concert Getaway contest prior to the Dynamic Superiors concert in the city. The lucky winner will be driven to the concert in a limo and then be guests of honor at the Dynamic Superior party afterwards. Also **Gil Scott-Heron** stopped by the station last week to rap on the air.

WTMP in Tampa is starting a "Sunshine Bumper Contest" where people will put the bumper stickers on their cars and then be eligible to win all kinds of prizes during the promotion.

KQIV had a contest prior to the **Smokey Robinson** and **Esther Phillips** concert in Portland last week. Three lucky couples were guests of the station at the concert. **Roy J.** the music director chauffeured the couples to the show in a limo. **Paul Cutchlow** is the new program director at **KQIV**. Also the station is now moving its transmitters and buying new equipment which will make them 100,000 watts. Their signal will be able to reach Seattle and as far south as Oakland and should be ready by June.

KGFJ and **Schlitz** will be holding their tenth annual "Soul Talent" search May 22, 29 and June 5 at the **Shrine Auditorium**. The winner of the talent search wins a recording contract with **Epic Records**.

jess levitt

CASH BOX TOP 100 R&B

April 24, 1976

Rank	Artist	Label	Weeks	Rank	Artist	Label	Weeks	Rank	Artist	Label	Weeks
1	DISCO LADY	JOHNNIE TAYLOR (Columbia 3-10281)	1	69	THANK YOU BABY PART I	LEONE THOMAS (Don DK 102)	72	71	SUNSHINE DAY	OSIBISA (Island 053)	92
2	LIVIN' FOR THE WEEKEND	O JAYS (Phila Int'l ZS 8-3587)	3	70	NIGHT AND DAY	JOHN DAVIS & THE MONSTER ORCH (Sam Records 76-5002)	73	72	LOVE WILL KEEP US TOGETHER	WILSON PICKETT (Wicked Records 8102)	78
3	MISTY BLUE	DOROTHY MOORE (Malaco 1029)	2	73	LET YOUR MIND BE FREE	BROTHER TO BROTHER (Turbo/All Platinum TU 045)	77	74	THEME FROM S.W.A.T.	RHYTHM HERITAGE (ABC 12135)	36
4	HE'S A FRIEND	EDDIE KENDRICKS (Tamla 54266)	4	75	TOUCH AND GO	ECSTASY PASSION & PAIN (Roulette RDJ 7182)	88	76	DO WHAT YOU FEEL	ATLANTA DISCO BAND (Ariola/Capitol 7616)	86
5	I'VE GOT A FEELING (WE'LL BE SEEING EACH OTHER AGAIN)	AL WILSON (Playboy P8062)	7	77	EASY LOVIN'/WE GOT THE RECIPE	BO KIRKLAND & RUTH DAVIS (Claridge 414)	80	78	FRIEND OF MINE	LITTLE MILTON (Glades 1734; Dist. TK)	—
6	HAPPY MUSIC	THE BLACKBYRDS (Fantasy F762)	5	79	LOVE ME RIGHT	GARY TOMS (PIP 6517)	89	79	LOVE ME RIGHT	GARY TOMS (PIP 6517)	89
7	HEAVY LOVE	DAVID RUFFIN (Motown M 1388F)	11	80	COULD IT BE MAGIC	DONNA SUMMER (Oasis/Casablanca OC 405)	—	81	SAY YOU LOVE ME	D. J. ROGERS (RCA 10568)	82
8	MOVIN'	BRASS CONSTRUCTION (UA XW 755-Y)	13	82	HOW CAN I BE A WITNESS	R. B. HUDMON (Atlantic 3318)	83	83	(I LOVE YOU) FOR SENTIMENTAL REASONS	JAMES BROWN (Polydor 14304)	84
9	GET UP AND BOOGIE	SILVER CONVENTION (Midland Int'l 10571)	12	84	TEAR THE ROOF OFF THE SUCKER	PARLIAMENT (Casablanca NB 856)	—	85	FOXY LADY	CROWN HEIGHTS AFFAIR (DeLite 1581)	—
10	LOVE HANGOVER	DIANA ROSS (Motown M 1392F)	20	86	HOW ABOUT LOVE	CHOCOLATE MILK (RCA PB 10569)	91	87	LET'S GET DOWN TO BUSINESS	PAT LUNDY (Pyramid P 8001)	—
11	PARTY DOWN	WILLIE HUTCH (Motown M1371F)	14	88	RIGHT BACK WHERE WE STARTED FROM	MAXINE NIGHTINGALE (UA XW 752Y)	93	89	MOVIN' LIKE A SUPERSTAR	JACKIE ROBINSON (Ariola/Capitol 7618)	—
12	IT'S COOL	THE TYMES (RCA PB 105611)	17	90	THE LONELY ONE	SPECIAL DELIVERY Featuring JERRY HUFF (Mainstream MRL 55581)	96	91	KISS AND MAKE UP	WILLIAM DE VAUGHN (Roxbury 2018)	94
13	LOVE AND UNDERSTANDING (COME TOGETHER)	KOOL & THE GANG (DeLite DEP 1579)	16	92	MIDNIGHT LADY (PART I)	DAVID MORRIS JR. (Buddah BDA 518)	95	92	SING A HAPPY FUNKY SONG	MIZ DAVIS (Now N10)	97
14	TELL THE WORLD HOW I FEEL ABOUT 'CHA BABY	HAROLD MELVIN (Phila Int'l ZS 8-3588)	18	93	LOVE REALLY HURTS	BILLY OCEAN (Ariola/Capitol 7621)	99	95	MIDNIGHT SUNSHINE	SOUL CHILDREN (Epic 8-50178)	—
15	THE LOVE I NEVER HAD	TAVARES (Capitol 4221)	15	96	WHAT ABOUT LOVE	BRIEF ENCOUNTER (Capitol 4229)	100	97	NOBODY BUT YOU	O. V. WRIGHT (ABC 12154)	98
16	LET'S GROOVE	ARCHIE BELL & THE DRELLS (TSOP ZS 8-4775)	6	98	GET OFF YOUR AHH AND DANCE	FOXY (Dash 5022)	—	99	I'LL LOCK MYSELF AWAY	HOSEA (A&M 1787-S)	—
17	SWEET THING	RUFUS featuring CHAKA KHAN (ABC 12149)	9	100	YOU ARE SO BEAUTIFUL	KELLEE PATTERSON (Shadybrook 45-021)	—				
18	SPANISH HUSTLE	FATBACK BAND (Event/Polydor EV 299)	21								
19	DAYLIGHT	BOBBY WOMACK (United Artists UA XW 763Y)	8								
20	MAKE YOURS A HAPPY HOME	GLADYS KNIGHT & THE PIPS (Buddah BDA 523)	23								
21	CAN'T HIDE LOVE	EARTH, WIND & FIRE (Columbia 3-10309)	25								
22	MORE MORE MORE	ANDREA TRUE CONNECTION (Buddah 515)	26								
23	LET'S MAKE A BABY	BILLY PAUL (Phila Int'l ZS 8-3584)	10								
24	KISS AND SAY GOODBYE	MANHATTANS (Columbia 3-10310)	30								
25	BOOGIE FEVER	SYLVERS (Capitol 4179)	22								
26	FOPP	OHIO PLAYERS (Mercury 73775)	19								
27	YOUNG HEARTS RUN FREE	CANDI STATON (Warner Bros WBS 8181)	41								
28	ALL IN THE FAMILY	GENERAL JOHNSON (Arista AS 0177)	40								
29	MIGHTY HIGH	MIGHTY CLOUDS OF JOY (ABC 12164)	24								
30	YOU SEE THE TROUBLE WITH ME	BARRY WHITE (20th Century TC 2277)	37								
31	GRATEFUL	BLUE MAGIC (Atco 7046)	33								
32	CADILLAC ASSEMBLY LINE	ALBERT KING (Utopia UB 10544)	35								
33	SWEET LOVE	COMMODORES (Motown 1381)	27								
34	P. FUNK	PARLIAMENT (Casablanca NB 852)	28								
35	TURNING POINT	TYRONE DAVIS (Dakar DK 4550)	34								
36	MARRIED NOT TO EACH OTHER	DENISE LaSALLE (Westbound/20th WT 5010)	49								
37	NEW ORLEANS	THE STAPLE SINGERS (Curtom 113)	29								
38	DO YOU WANNA DO A THING	BLOODSTONE (London 1064)	52								
39	QUEEN OF CLUBS	KC & THE SUNSHINE BAND (TK 1005-A)	32								
40	BORN TO GET DOWN	MUSCLE SHOALS HORNS (Bang 721)	55								
41	DANCE WIT ME	RUFUS (ABC 12179)	65								
42	WORDS (ARE IMPOSSIBLE)	DONNY GERRARD (Greedy G101 AS)	48								
43	JEALOUSY	MAJOR HARRIS (Atlantic 3321)	51								
44	THIS IS IT	MELBA MOORE (Buddah BDA 519)	59								
45	LOVE HANGOVER	FIFTH DIMENSION (ABC 12181)	50								
46	THAT'S WHERE THE HAPPY PEOPLE GO	TRAMMPS (Atlantic 3306)	53								
47	(CALL ME) THE TRAVELING MAN	THE MASQUERADERS (Hot Buttered Soul/ABC 12157)	39								
48	BARETTA'S THEME	RHYTHM HERITAGE (ABC 12177)	67								
49	I WANT YOU	MARVIN GAYE (Tamla/Motown T54264F)	76								
50	I'LL BE GOOD TO YOU	THE BROTHERS JOHNSON (A&M 1806-S)	87								
51	HUSTLE ON UP (DO THE BUMP)	HIDDEN STRENGTH (UA XW 733Y)	63								
52	HEAVEN ONLY KNOWS	LOVE COMMITTEE (Ariola/Capitol P7609)	62								
53	I CAN'T SEEM TO FORGET YOU	HEAVEN & EARTH (20th Century GEC 1000)	54								
54	I WISH YOU WELL	BILL WITHERS (Columbia 3-10308)	57								
55	DISCO CONNECTION	ISAAC HAYES MOVEMENT (ABC 12171)	58								
56	NIGHT WALK	VAN MCCOY (H&L HL 4667)	60								
57	SARA SMILE	DARYL HALL & JOHN OATES (RCA JH 10530)	61								
58	SUPERSOUND	JIMMY CASTOR BUNCH (Atlantic 3316)	47								
59	KEEP HOLDING ON	TEMPTATIONS (Gordy G7-146F)	31								
60	IT'S BEEN A LONG, LONG TIME	STUFF 'N' RAMJETT (Chelsea CH 3036)	66								
61	DON'T STOP IT NOW	HOT CHOCOLATE (Big Tree 16060)	71								
62	IT'S THE MUSIC	NATURAL FOUR (Curtom 0114)	68								
63	OPEN	SMOKEY ROBINSON (Tamla/Motown 54267)	74								
64	WINNERS TOGETHER OR LOSERS APART	GEORGE & GWEN MCCRAE (Cat 2002)	75								
65	LOVE REALLY HURTS WITHOUT YOU	ALEX BROWN (Roxbury 2024)	81								
66	ROCK ME EASY BABY (PT. 1)	ISAAC HAYES (ABC 12176)	79								
67	DISCO HOP	3RD WORLD BAND (Abraxas 1701)	69								
68	IN A GOOD GROOVE	JONESES (Mercury 73778)	70								

ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All In The Family (Music In General — BMI)	28	Heavy Love (Interior/Van McCoy/Warner Tamerlane — BMI)	7	Let Your Mind Be Free (Gambi — BMI)	73	Right Back Where (ATV/Universal — BMI)	88
Baretta's Theme (Lead — ASCAP/Duchess — BMI)	48	He's A Friend (Interior/Diamond/Mighty Three — BMI)	4	Livin' For The Weekend (Mighty Three — BMI)	2	Rock Me Easy Baby (Incense — BMI)	66
Boogie Fever (Perren-Vibes/Bull Pen — BMI)	25	How About Love (Marsaint — BMI)	86	Love And (Delightful/Gang — BMI)	13	Sara Smile (Unichappell — BMI)	57
Born To Get Down (Muscle Shoals — BMI)	40	How Can I (East Memphis/Candlestick — BMI)	82	Love Hangover (Jobete — ASCAP)	10 45	Say You Love Me (Woogie — ASCAP)	81
Cadillac Assembly Line (Penumbra — BMI)	32	Hustle On Up (Dandelion — BMI)	51	Love Me Right (BAMBAR/Happy Endings — ASCAP)	79	Sing A Happy Funky (Drive In — BMI)	93
(Call Me) The Traveling Man (Incense — BMI)	47	I Can't Seem (20th/Jason Sean — ASCAP)	53	Love Really Hurts (Black Sheep/Common Good/Pocketful of Tunes — BMI)	65 94	Spanish Hustle (Olita/Sambo — BMI)	18
Can't Hide (Alexscar/Unichappell — BMI)	21	I'll Be Good (Kidada/Goulgris — BMI)	50	Love Will Keep (Don Kirshner — BMI)	72	Sunshine Day (W. B. — ASCAP)	71
Could It Be Magic (Kamakazi/Angel Dust — BMI)	80	(I Love You) For Sentimental (Duchess — BMI)	83	Make Yours A (Warner/Tamerlane — BMI)	20	Supersound (Jimpire — BMI)	58
Dance Wit Me (Ackee/Mocriso — ASCAP)	41	(I'll Lock Myself Away (Irving/Miracle — BMI)	99	Married (Oroand/Bridgeport — BMI)	36	Sweet Love (Jobete/Commodores — ASCAP)	33
Daylight (Unart/Bobby Womack — BMI)	19	In A Good Groove (Landy/Unichappell — BMI/Dolphin — ASCAP)	68	Midnight Lady (Lone Wolf — BMI)	92	Sweet Thing (Amer. B. casting — ASCAP)	17
Disco Connection (Incense — BMI)	55	It's Been A Long (Sugar Tree — BMI)	60	Midnight Sunshine (Groovesville — BMI)	95	Tear The Roof Off (Malbiz & Ricks — BMI)	84
Disco Hop (For Better or Worse/Fudge Tips — BMI)	67	It's Cool (Chappell — ASCAP)	12	Mighty High (Amer. B. casting/DaAnn — ASCAP)	29	Tell The World (Mighty Three — BMI)	14
Disco Lady (Groovesville — BMI/Conquistador — ASCAP)	1	It's The Music (Silent Giant/Aopa — ASCAP)	62	Misty Blue (Taimont — BMI)	3	Thank You Baby (NUWAUPE — ASCAP)	69
Don't Stop It Now (Finchley — ASCAP)	61	I've Got A Feeling (Irving — BMI)	5	More More (Buddah/Gee Diamond — ASCAP)	22	That's Where The Happy (Burma East — BMI)	46
Do What You Feel (Da Ann — ASCAP)	76	I Want You (Almo/Jobete — ASCAP)	49	Movin' (Desert Moon/Jeff Mar — BMI)	8	The Lonely One (Brent — BMI)	90
Do You Wanna (Stone Diamond — BMI)	38	I Wish You Well (Golden Withers — BMI)	54	Movin' Like A Superstar (Coda Editions/Musicales — BMI)	89	The Love (One of a Kind — BMI)	15
Easy Lovin' (Blue Book — BMI)	77	Jealousy (WMOT/Sacred Pen — BMI)	43	New Orleans (Warner/Tamerlane — BMI)	37	Theme From S.W.A.T. (Spelgold — BMI)	74
Fopp (Play One — BMI)	26	Keep Holding On (Stone Diamond/Gold Forever — BMI)	59	Night And Day (Warner Bros — ASCAP)	70	This Is It (V. McCoy/Warner/Tamerlane — BMI)	44
Foxy Lady (Delightful — BMI)	85	Kiss And Make Up (Melomega/Coral Rock/American Dream — ASCAP)	91	Night Walk (Van McCoy/Warner-Tamerlane — BMI)	56	Touch And Go (Golden Fleece/Mighty Three — BMI)	75
Friend Of Mine (Malaco — BMI)	78	Kiss And Say (Nattahnan/Blackwood — BMI)	24	Nobody But You (Fi — ASCAP)	97	Turning Point (Julio-Brian/Content — BMI)	35
Get Off Your Aahh (Shurlun — BMI)	98	Let's Get Down (N.Y. Times/Figgy — BMI)	87	Open (Jobete & Bertram — ASCAP)	63	What About Love (Ashley Hall — BMI)	96
Get Up And Boogie (Midsong — ASCAP)	9	Let's Groove (Mighty Three — BMI)	16	Party Down (Getra — BMI)	11	Winners Together (Sherlyn — BMI)	64
Grateful (WMOT/Friday's Child/Poo Poo — BMI)	31	Let's Make A Baby (Mighty Three — BMI)	23	P. Funk (Malbiz/Rick's Music — BMI)	34	Words (ATV — BMI)	42
Happy Music (Elgy — BMI)	6			Queen Of Clubs (Sherlyn — BMI)	39	Young Hearts Run (DaAnn — ASCAP)	27
Heaven Only Knows (U.S. Arabella — BMI)	52					You Are So Beautiful (Irving/Almo/WEP — ASCAP)	100
						You See The Trouble (Sa-Vette/January — BMI)	30

More Ingredients continued from pg 42

Donna Summer recently returned from Europe, but due to her popularity there, is going back for some television appearances in France, Germany, England, Holland and Austria. Then Donna will return to the states for a tour which is planned for late June. Her LP "Love Trilogy" and single, "Could It Be Magic," are burning up the charts all over the country. . . . The **Second Annual Latin N.Y. Music Awards** will be held May 16 at the Beacon Theatre. The music awards will honor the best musicians and singers in Latin music. New categories this year include best latin-jazz LP and best album cover. **Izzy Sanabria** is producing the show with **Ralph Mercado** and **Ray Aviles**



LEE & STEVIE — Shown above is Chrysalis recording artist Lee Garrett presenting his latest LP "Heat For The Feet" to his to his longtime friend Stevie Wonder. "It's A Shame" and "Signed, Sealed, Delivered" were written by Lee & Stevie. Lee's current hit single is entitled "You're My Everything."

Motown is cookin'! Look for hot new LP product in May from **David Ruffin** with **Van McCoy** producing, plus new LPs from **Dynamic Superiors**, **G.C. Cameron** and **Rose Banks**. . . . **Kellee Patterson's** LP will be out in a few weeks. It is simply entitled "Kellee" and will be on **Shadybrook Records**. . . . "Highly Prized Possession" by **Brian and Brenda Russell** on **Rocket** is the sleeper of the year. Get on it. . . . **Hodges, James & Smith** are finalizing plans this week to open their musical comedy, "I Heard That," at the **Tiffany Theatre** in Los Angeles. They hope to have the show on and break a leg within four to six weeks. . . . **Patrice Rushen**, the talented keyboardist on **Prestige Records**, has just released a new single, "Kickin' Back," which is a monster. It's off her "Before The Dawn" LP. A 12-inch disco version is available. . . . **Ray Barretto** will be on the west coast May 1 playing a date in Berkeley in the afternoon and at the **L.A. Convention Center** that evening.

Heard from reliable sources that **Al Jarreau**, **Warner Bros.** recording artist, is knocking 'em dead while touring Europe. Al created such a commotion in Germany that he has been nominated for the outstanding new male vocalist award by the **German Record Academy**. When he returns to the states he will begin work on his next LP with **Tommy LiPuma** and **Al Schmidt**. . . . **Freddie Perrin** is at the **Total Experience** recording studios mixing the **Tavares** new LP for **Capitol**. . . . **Carl Graves'** new LP for **A&M** will be out shortly. The debut **A&M** LP was produced by **Spencer Proffer**.



MARLENA RIGHT ON! — Marlena Shaw has a new single out for **Blue Note** entitled "It's Better Than Walkin' Out." Shown backstage at the L.A. Playboy Club on celebrating the engagement and the new single are from left to right **Jess Levitt** of **Cash Box**, **George Butler**, vice president **Blue Note Records**, **Marlena** and **Bert deCoteaux**, who along with **Tony Sylvester** produced **Marlena's** single and soon-to-be-released LP, "It's Just A Matter Of Time."

Lonnie Jordan of **War** dropped by the **Cash Box** office to talk about the group's involvement with the film "The River Niger," in which they did the soundtrack. **War** is no newcomer to the soundtrack area as this is their third soundtrack. Their last one was for the film "Nigger Charley." Believe it or not the group has been doing their thing for 17 years. They previously had gone by the names of the **Creators** and **Nightshift**. The guys are from L.A. and began by playing all the little local clubs. **Lonnie** said he is currently working on his own solo LP, where he will play all the instruments in addition to producing. When he isn't working on a project, which isn't often, he likes to listen to Latin music. Currently **Papa Dee** and **Lonnie** are also working on a documentary film which they hope to have finished soon. **Lonnie** said the group has no trouble coming up with material, "Everyone in the group is so talented that we just go in and jam. With so many musical ideas in our heads it makes it easy." The group is planning to go to Europe this summer for some dates and then back to the states for selected engagements across the country.

The **Crusaders** are coming out with a monster LP in the very near future. It's called "Those Southern Knights" . . . Also be on the lookout for the **Faragher Bros.** on **ABC**. This is an exciting new group that has funk and grooves. They will be at the **Roxy** soon opening to **Rufus** featuring **Chaka Khan**.

All **Platinum** has the hits coming. **Sylvia** has just released her newest single "L.A. Sunshine." It's delightful. . . . **The Moments'** new single on **Stang** is entitled "Nine Times" and **Chuck Jackson** will have a monster on his hands with "If You Were My Woman" . . . **Solomon Burke's** newest LP should be out shortly entitled "Back To My Roots," with the single being "I'll Never Stop Loving You" . . . that's soul . . .

jess levitt

additions to the r&b radio playlists

WAOK — ATLANTA
In The Groove — Joneses — Mercury
Cloudy — Tamiko Jones — Atlantic
Sophisticated Lady — Natalie Cole — Capitol

WEBB — BALTIMORE
It's Good For The Soul — Luther Ingram — Cotillion
12 To 4 — Love Hangover — Diana Ross

WILD — BOSTON
No new additions

WUFO — BUFFALO
I'm Not In Love — Dee Dee Sharpe — TSOP
Lean On Me — Melba Moore — Buddah
Whenever You Go — Skip Mahoney — Abet
What's That Dance — Choice 4 — RCA
Masquerade — George Benson — WB

WQIV — CHARLOTTE
I Want You — Marvin Gaye — Motown

WBMX — CHICAGO
L.A. Sunshine — Sylvia — All Platinum
Wonderful World — Johnny Nash — Epic
Sophisticated Lady — Natalie Cole — Capitol
Let It Shine — Al Green — London
Friend Of Mine — Little Milton — Glades
Sunshine Day — Osibisa — Island

WVON — CHICAGO
Hustle On Up — Hidden Strength — UA
Dance Wit Me — Rufus — ABC
Where All The Happy Go — Trammpp — Atlantic
I Want You — Marvin Gaye — Motown
Friend Of Mine — Little Milton — Glades
It's Good For The Soul — Luther — Cotillion

WCIN — CINCINNATI
I Want You — Marvin Gaye — Motown
Disco Hop — Third World — Abraxas
29 To 13 — Kiss And Say — Manhattans
10 To 5 — Love Hangover — Diana Ross
17 To 8 — Young Hearts — Candi Staton
26 To 10 — I'll Be Good To You — Brothers Johnson
30 To 20 — Party Down — Willie Hutch
28 To 17 — Theme From Baretta — Rhythm Heritage

WABQ — CLEVELAND
Hope We Get — Marilyn McCoo & Billy Davis — ABC
Just The Right Size — Sal Soul Orchestra — Sal Soul
Night Walk — Van McCoy — H&L
I Get Lifted — Sweet Music — Scepter
Winners Together — George & Gwen McCrae — Cat

WYLT-FM — CLEVELAND
Takin' It To The Streets — Doobie Brothers — WB
Tell The World — Harold Melvin — Phila. Int'l.
Love Is Alive — Gary Wright — WB
Don't Stop It — Hot Chocolate — Big Tree
I Wanna Stay With You — Gallagher & Lyle — A&M
Hot — P Funk — Parliament
Hot — Fooled Around — Elvin Bishop
Hot — Sara Smile — Hall & Oates
Hot — Union Man — Cate Bros.
Hot — Movin' — Brass Construction

WVCO — COLUMBUS
In The Groove — Joneses — Mercury
Let It Shine — Al Green — London
Sophisticated Lady — Natalie Cole — Capitol
Yes, Yes, Yes — Bill Cosby — Capitol
Hot — Lowdown — Boz Scaggs
Hot — Show Me The Way — Peter Frampton
Hot — Takin' To The Streets — Doobie Brothers
Hot — Love Is Alive — Gary Wright

KKDA — DALLAS
I Want You — Marvin Gaye — Motown
The Lonely One — Special Delivery — Mainstream
Soul Dog — Soul Dog — Amherst
Save A Soul — Soul Searchers — Nashboro
Dance Wit Me — Rufus — ABC

WDAO — DAYTON
Say You Love Me — D.J. Rogers — RCA
Wanna Make Love — Sun — Capitol
Foxy Lady — Crown Heights — DeLite
Tear The Roof Off — Parliament — Casablanca
Love Hangover — Diana Ross — Motown
Dance Wit Me — Rufus — ABC
I'll Be Good To You — Brothers Johnson — A&M

KDKO — DENVER
Love Really Hurts — Billy Ocean
Don't Stop Now — Hot Chocolate — Big Tree
Open — Smokey Robinson — Motown
Right Back — Maxine Nightingale — UA
Night Walk — Van McCoy — H&L
Let It Shine — Al Green — London
Easy Lovin' — Bo Kirlind/Ruth Davis — Claridge
I Can't Seem To Make It — Heaven & Earth — 20th

WCHB — DETROIT
Younghearts — Candi Staton — WB
Love Is Alive — Gary Wright — WB

WJLB — DETROIT
The Lonely One — Special Delivery — Mainstream
I Get Lifted — Sweet Music — Wand
Where All The Happy People Go — Trammpp — Atlantic
Born To Get Down — Muscle Shoals Horns — Bang
Friend Of Mine — Little Milton — Glades
Younghearts — Candi Staton — WB
Foxy Lday — Crown Heights Affair — DeLite
Love Me Right — Gary Toms Empire — PIP
Let Me Bring Out The Woman — Lonnie Youngblood — Calla
Night Walk — Van McCoy — H&L
Detroit Renaissance — Johnnie Griffin — Inner Soul
Make Me Twice — Notations — Gemigo
Whenever You Go — Skip Mahoney — Abet
So Good To Be Home — Tyrone Davis — Dakar

WCKO — FT. LAUDERDALE
Harder To Leave — Jackie Moore — Kayvette
Jealousy — Major Harris — Atlantic
Chicago Bus Stop — Salsoul Orchestra — Salsoul
Let It Shine — Al Green — London
Disco Hop — 3rd World Band — Abraxas

WRBD — FT. LAUDERDALE
Whole New Thing — Rose Banks — Motown
Play Me A Sad Song — Paul Kelly — WB
Good For The Soul — Luther — Cotillion
Foxy Lady — Crown Heights Affair — DeLite

KCOH — HOUSTON
Breaking Up Is Hard To Do — Jimmy Bee — Calla
So Good To Be Home — Tyrone Davis — Dakar
Let It Shine — Al Green — London
I'm Not In Love — Dee Dee Sharp — TSOP
I'll Be Good To You — Brothers Johnson — A&M

WZTQ — HURRICANE, W. VIR.
Love Talk — James Gilstrap — Chelsea
Lowdown — Boz Scaggs — Columbia
Union Man — Cate Bros. — Asylum
It Don't Hurt — Johnnie Taylor — Columbia
19 To 7 — Livin' For The Weekend — O'Jays
16 To 9 — Sing A Happy Funky Song — Miz Davis — Now
Nowhere To 16 — Trouble With Me — Barry White — 20th

WTLC — INDIANAPOLIS
Nightwalk — Van McCoy — H&L Records
Yes — Bill Cosby — Capitol
Do You Wanna — Bloodstone — London
21 To 13 — Hey What's The Dance — Choice 4
19 To 14 — Theme From Baretta — Rhythm Heritage
20 To 15 — Love Will Keep — Wilson Pickett
22 To 16 — Married — Denise LaSalle
22 To 17 — More — Andrea True
27 To 18 — Happy Music — Blackbyrds

KOKY — LITTLE ROCK
Slow & Easy — O.V. Wright — ABC
Union Man — Cate Bros. — Asylum
Let It Shine — Al Green
Movin' — Brass Construction — UA
Heavy Love — David Ruffin — Motown
Cadillac Assembly Line — Albert King — Utopia
Nowhere To 20 — Get Up & Boogie — Silver Convention — Midland
14 To 9 — Younghearts — Candi Staton
17 To 13 — Starbright — Syl Johnson

KDAY — LOS ANGELES
No new additions

KGFJ — LOS ANGELES
Sophisticated Lady — Natalie Cole — Capitol
I Want You — Marvin Gaye — Motown
Kiss & Say Goodbye — Manhattans — Columbia

WLOU — LOUISVILLE
Married — Denise LaSalle — Westbound
Love Me Right — Gary Toms — Pip
Born To Get — Muscle Shoals — Bang
Open — Smokey Robinson — Tamlia
Easy Lovin' — Bo Kirlind — Claridge

WDIA — MEMPHIS
This Is It — Melba Moore — Buddah
Easy Lovin' — Bo Kirlind/Ruth Davis — Claridge
Baretta's Theme — Rhythm Heritage — ABC
I Want You — Marvin Gaye — Motown
Could It Be Magic — Donna Summer — Casablanca
I'll Be Good To You — Brothers Johnson — A&M
It's Good For The Soul — Luther — Cotillion

WMBM — MIAMI
No new additions

WNOV — MILWAUKEE
Whole New Thing — Rose Banks — Motown
Dance Wit Me — Rufus — ABC
Don't Stop Now — Hot Chocolate — Big Tree
I'm Not In Love — Dee Dee Sharpe — TSOP

WYLD — NEW ORLEANS
The Lonely One — Special Delivery — Mainstream
Wonderful World — Johnny Nash — Epic
Dance With Me — Rufus — ABC
Movin' — Brass Construction — UA
12 To 1 — Kiss And Say — Manhattans
28 To 3 — Young Hearts — Candi Staton
27 To 5 — Love Hangover — Diana Ross

WNJR — NEWARK
What A Wonderful — Johnny Nash — Epic
I'll Be Good To You — Brothers Johnson — A&M

WWRL — NEW YORK
You See The Trouble — Barry White — 20th Century
Dance With Me — Rufus — ABC
I'll Be Good To You — Brothers Johnson — A&M
Could It Be — Donna Summer — Casablanca
Theme From Baretta — Rhythm Heritage — ABC

KDIA — OAKLAND
Kiss & Say Goodbye — Manhattans — Columbia
Married — Denise LaSalle — Westbound
Born To Get Down — Muscle Shoals Horns — Bang
Do You Wanna Do A Thing — Bloodstone — London
That's Where All The Happy — Trammpp — Atlantic
Hot — I'll Be Good To You — Brothers Johnson
Hot — The Love I Never Had — Tavares
Hot — Misty Blue — Dorothy Moore
Hot — Movin' — Brass Construction

KQIV — PORTLAND
It's Better Than Walkin' Out — Marlena Shaw — Blue Note
Low Life Dog — Willie Henderson — Playboy
Evolution — Roy Ayers — Polydor
Sunshine — Impressions — CURTOM
From My Heart To You — Charles Earland
One On One — Rashi — RCA

KATZ — ST. LOUIS
I'll Be Good To You — Brothers Johnson — A&M
Could It Be Magic — Donna Summer — Casablanca
I Want You — Marvin Gaye — Motown
Tear Off The Roof — Parliament — Casablanca

continued on pg. 45

Tax Bill Dies *fr 9*

effectively presented to the assemblymen on the education committee, both by the lobbyists for the RIAA and by a number of us in the record and musical instruments industry. Music and art education *should* be offered in the schools, but there's no reason to punish the record industry (to achieve that goal)."

Stanley Gortikov, president of the RIAA, was pleased about the Assembly action effectively squashing the bill. "I'm gratified," he said, "at the unanimity of the committee's action in recognizing that recorded product should not be singled out for discriminatory taxation."

r&b adds *fr 44*

XSOL — SAN DIEGO
 Takin' It To The Streets — Doobie Brothers — WB
 Rock Me Easy, Baby — Isaac Hayes — ABC
 Fool To Cry — Rolling Stones — Atlantic
 For Real — Flowers — L.A. Express
 6 To 1 — Movin' — Brass Construction

WSOK — SAVANNAH
 Whenever You Go — Skip Mahoney — Abet
 Nine Times — Moments — Stang
 Let It Shine — Al Green — London
 Dominos — Donald Byrd — UA
 Soul Dog — Soul Dog — Amherst
 I Want You — Marvin Gaye — Motown
 Foxy Lady — Crown Heights Affair — DeLite
 Hot — I'll Be Good To You — Brothers Johnson
 Hot — Do You Wanna Do A Thing — Bloodstone
 Hot — Open — Smokey Robinson

KYAC — SEATTLE
 It's Over — Boz Scaggs — Columbia
 Yes, Yes, Yes — Bill Cosby — Capitol
 This Is It — Melba Moore — Buddah
 Hot — Union Man — Cate Bros.
 Hot — Fooled Around — Elvin Bishop
 Hot — I'm Not In Love — Dee Dee Sharpe

WTMP — TAMPA
 Sing A Happy Funky Song — Miz Davis — Now
 I Want You — Marvin Gaye — Motown
 Turn The Beat Around — Vicki Sue Robinson — RCA
 Fooled Around — Elvin Bishop — Capricorn
 Hey What's That Dance — Choice 4 — RCA
 Instant Love — Main Ingredient — RCA
 Yes, Yes, Yes — Bill Cosby — Capitol
 Let It Shine — Al Green — London
 All Alone By The Telephone — Checkmates, Ltd. — Polydor
 Disco Lucy — N.Y. Robber Rot Band — Henry Street
 Love Really Hurts — Alex Brown — Chelsea
 I Love To Love — Al Downing — Atco
 Foxy Lady — Crown Heights — DeLite
 Baretta's Theme — Rhythim Heritage — ABC
 Tubular Bells — Champs' Boys Orchestra — Janus

WOL — WASHINGTON
 America The Beautiful — Ray Charles — Crossover
 Sophisticated Lady — Natalie Cole — Capitol
 Let It Shine — Al Green — Hi
 All In The Family — General Johnson — Arista
 Open — Smokey Robinson — Tamla
 Whenever You Go — Skip Mahoney — Abet
 Nine Lives — Moments — Stang

FM Analysis *fr 32*

- You Can't Know — Holly Near — Redwood
- Return Of The 5000 Pound Man — Rahsaan Roland Kirk — WB
- Amigos — Santana — Columbia
- Black Market — Weather Report — Columbia
- * Presence (entire LP) — Led Zeppelin — Swan Song
- † —(None)

Earring/BeBop *fr 41*

effects which became a primary element in the presentation. The final number, "Radar Love," brought the show to an abrupt end when Earring's drummer, Cesar Zuiderwijk, was catapulted from behind his drums to the forefront of the stage. A series of gymnastic maneuvers carried him across the stage where he eventually leapt upon guitarist George Kooymans, bringing about the end of the show. In a dramatic encore, Golden Earring proved to a bedazzled audience that pyrotechnics can, indeed, be fun.

England's Be-Bop Deluxe turned in a convincing opener of artsy heavy-metal which featured tunes from their current Capitol LP, "Sunburst Finish." Tunes like "Blazing Apostles" and the reggae-tainted strains of "Ships In The Night"

New Adds *fr 34*

KXOK — ST. LOUIS
 Silly Love Songs — Wings — Capitol
 Strange Magic — ELO — UA
 Shannon — Henry Gross — Lifesong
 21 To 12 — Welcome Back — John Sebastian
 6 To 1 — Fooled Around — Elvin Bishop

KSLQ — ST. LOUIS
 Strange Magic — ELO — UA
 Love Hangover — Diana Ross — Motown
 15 To 9 — Show Me The Way — Peter Frampton
 8 To 3 — Dream On — Aerosmith
 19 To 10 — Right Back — Maxine Nightingale
 28 To 20 — Silly Love Songs — Wings

KJOY — STOCKTON
 Sixteen Tons — Don Harrison Band — Atlantic

station breaks *fr 30*

outlet offers viewers lifesaving food choking information throughout April.

KLAC, Los Angeles plans two special weekends in April. April 16-18 the station broadcasts the California Gold Weekend. April 23-25 listeners will receive approximately 600 records to first callers as the station "gives away the country."

Lee S. Simonson named as local sales manager for **WFYR**, Chicago.

Rick Rosenthal, former **NBC** newsman, anchors **WGN**, Chicago radio morning news beginning April 26.

Jerry Knight named operations manager of **WICC**, Bridgeport, Connecticut. The station is an adult contemporary outlet.

Dick Lavsky provides an inspirational orchestral track with a modern baroque feel for **WNBC-TV** bicentennial spots to air soon on that New York station.

Joe Collins and **Steve Courtney** in as program director and general manager respectively of **KFIG-FM**, Fresno, California. One new addition to air staff is **Helen Meline**. *j.b. carmicle*

kept the crowd seething with so much energy that it barely detected the technical difficulties encountered by guitarist Bill Nelson, who spent a good 15 minutes trying to repair a broken string, and another seemingly interminable amount of time going through a gut-wrenching rendition of that old Chinese folk melody, "Tu-Ning."

Frequently sounding not-too-vaguely reminiscent of the immortal Jimi Hendrix, Be-Bop carried the show through on sheer moxie. Stamping feet and clapping hands brought the boys back for an encore that lasted a tad bit long, but kept the entranced audience on its feet boogying to the last note.

Golden Earring and Be-Bop Deluxe make an excellent touring combination that delivers a lot of space-age rock 'n' roll and shows a lot of promise. *n.n.*

Arms Of Mary — Sutherland Bros — Col.
If You Want To Boogie — Brecker Bros — Arista
Afternoon Delight — Starland Vocal Band — Windsong
One Piece At A Time — Johnny Cash — Col.
I Want You — Marvin Gaye — Tamla
Living For The Weekend — O Jays — Philly Int'l.
Love Is Alive — Gary Wright — WB
Misty Blue — Dorothy Moore — Malaco
Fool To Cry — Rolling Stones — Rolling Stone

WPGC — WASHINGTON
 Afternoon Delight — Starland Vocal Band — Windsong
 Movin' — Brass Construction — UA
 Bigfoot — Brother Smith — Big Tree

KLEO — WICHITA
 Strange Magic — ELO — UA
 Tryin' To Get — Barry Manilow — Arista
 Silly Love Songs — Wings — Capitol
 Happy Days — Pratt & McClain — Reprise
 29 To 22 — Rhiannon — Fleetwood Mac
 25 To 15 — Welcome Back — John Sebastian
 16 To 7 — Shannon — Henry Gross

Crossover Affects Record Co.'s *fr 30*

ies become less important ... it's the marriage between the product and the station that's important. I don't think the term crossover should exist."

Smith reiterated the point that once an act is established there is no need for the crossover concept. The artist will be accepted by all audiences. He gave Stevie Wonder as an example, saying Wonder can't simply be classified as an r&b act. Smith mentioned though that an artist like Johnnie Taylor may be considered crossover now with the "Disco Lady" single, but his future releases may not crossover.

A Feeling

Steve Wax of Elektra/Asylum also shed some light on crossover. "I definitely feel there is crossover." Wax pointed out. He admitted country crossover happens by a feeling, explaining that E/A doesn't service every station with a country single just hoping it will cross. "I

Brunswick *fr 7*

dirty business indeed."

Law-Abiding

Earlier, Lacey had commented on the "everybody's doing it" stance of defense counsel: "I refuse to accept the thesis that everyone does what was portrayed in this trial. I believe that the great majority of businessmen in this country lead law-abiding lives."

Tarnopol and Garris were technically sentenced on 22 additional counts of mail fraud to serve two and three years respectively on each count, concurrent with their sentences on the main conspiracy count. Shep and Wiegand received the same penalty for 23 mail fraud counts each.

The defendants are charged with defrauding the United States government, as well as writers, artists and publishers affiliated with the Brunswick label. The third object of the conspiracy was the defrauding of radio stations of the loyal services of their employees, through cash payments to disk jockeys and programmers. Total payola revealed in testimony amounted to less than \$3,500, or less than 10% of the total cash generated by off-the-books sales.

The four defendants remained out on bail. Their counsel requested a stay in sentences pending their filing appeals with the Federal Circuit Court, Philadelphia.

believe that Eddie Rabbitt's next single will crossover ... but I don't service a record to all outlets unless I do have that feel. Formatted stations want to see what the orientation of artists are before they go on a record. Because of tight playlists they want to prove something ... they check sales ... if it's selling ... they pick it up on airplay from retail sales. The function of a top 40 station is to play the hits, no matter who the artist, or what their past record." In that way, what Wax said about feeling is very true. He has a feeling on a record that causes him to service all or only some stations and likewise, pds and mds have the same feeling about playing records on their stations no matter who the artist as long as the sound fits the format and/or sales are showing up in the market.

Next Week:

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The Artists**

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- JUKE BOXES
- AMUSEMENT
- GAMES
- VENDING MACHINES

Operator of

OTHER _____

Electra Releases 'Eliminator IV' Exciting Drag-Racing Video Game

CHICAGO — Stan Jarocki, sales vice president of Electra Games, manufacturers of electronic video upright games and cocktail tables, announced the release of "Eliminator IV," the company's new drag-racing video game.

The game can be played by one, two, three or four players and it features four drag-type racing cars on a fast moving track competing against each other as well as against the clock, which times each speeding car in digital micro-seconds. The "dragster" configuration of the cars is unmistakable and remarkably lifelike, as Jarocki indicated, and the play of the game is realistic enough to satisfy the most technical-minded drag-racing fan.

To further illustrate the numerous challenging aspects of play, Jarocki pointed out that there are normally four "heats" (operator's option) and miles-per-hour is cumulative, with the eventual winner being determined by the highest score. Each car is controlled by an individual player utilizing characteristic "H" pattern gear shifting. As a car approaches a "shift point," designated by a mark on the track, the player waits until the last possible instant to shift. If he shifts too soon his car will go into "wheelies" and the dragster's front wheels jerk skyward causing the car to slow abruptly, losing valuable time. If he shifts too late the engine "blows" and he also loses time.

There are three shift points on each run. As the scores are registered digitally on the screen opposite each individual track the players try to monitor their opponents' scores to determine how aggressively to drive. At the completion of each heat the "Start" button is pushed and all cars again move to the starting line. The "Christmas Tree" begins the countdown. Each driver pushes his "Go" button to get the fastest possible get-away and the next heat is on. The best score at the end of the four heats wins the game.

The game also features realistic sound effects — acceleration, tire squeals, engine explosions and "end of run" cheers. It is adjustable for the number of heats and has a speed selection switch to accommodate players of all ranges of skill. It utilizes a 23" Motorola monitor.

"We're really expecting Eliminator to

do well," said Jarocki. "We've tested it exhaustively over a period of several months and it has undergone many changes and improvements on location. The graphics are full of motion and excitement to attract people. They really merchandise the game!



Eliminator IV

"At Electra we think the trade will recognize how aggressively we are moving into the marketplace with new game ideas," Jarocki continued. "Consider that, with all the racing games that have hit the field, this is the first straight in-line game with the authentic character of the drag race format. The name of the game is making money for the operator and we think that authenticity does it."

Diversified's 'Spirit of '76'

LOS ANGELES — "Spirit Of '76" is the theme of a new line of games being offered by Diversified Entertainment, Inc. Initial offerings under this bicentennial banner are two cocktail tables called "Pinball" and "Tennis."

Diversified Entertainment maintains executive offices in San Diego at 7455 Convoy Court and the equipment is manufactured at a plant in Arkansas. Deliveries to distributors can and will be made from both points, according to company president, Ferdinand Roseberry. The firm also maintains a sales office in Hialeah, Florida manned by national sales manager, Dick Shaw.

Diversified Entertainment, Inc.'s national marketing director, Arnold Fisher, who maintains his offices in San Diego, revealed the possibility of a distribution tie-in with one of the established major manufacturers, but advised that the line is available at present to all distributors who express interest. Fisher further declared that in the company's initial five months of operation, they have already booked \$1,000,000 in equipment sales, in combination with machines on order.

"The 'Spirit of '76' line has only begun," Fisher said. "Our engineers have a football game in the works as well as a combination soccer-squash game. We've also started working on our home models which will be available to the retail trade this year," he said.

Fisher and Shaw designed the game concepts for both "Pinball" and "Tennis." The actual engineering and development was spearheaded by Tony Farque, head designer at the Arkansas plant. Farque advised that all their boards are pre-burned to minimize field breakdowns.

Pinball cocktail table requires the player to paddle the bouncing ball

around the playfield to knock out a series of targets. When the ball rebounds off the far end and heads back to the player's side, he must paddle it back. If he misses, his opponent then takes over and attempts to knock out as many targets as he can before missing.

A color overlay on the monitor is provided to spark the visual appeal. The unit can be operated by a single player or two and even four players. Price per game is 25 cents each, except for the four player mode which requires 75 cents.

Pinball offers two coin acceptors, knobs located beneath the cabinet top and lighted instructions at the top which are extinguished when the game begins. 50,000 points wins one free game for each paid game.

The cabinet is predominantly metal, with imitation leatherette covering the sides. Tempered glass covers a 19-inch monitor. The top hinges up for easy service. The machine is covered by a one-year warranty on monitor and board.

The tennis game is the standard one, two or four-player paddle game. It has the same specifications as the pinball cocktail table with respect to the cabinet, monitor and warranty.

Atari 'Quiz Show'

LOS GATOS, CA. — Atari Inc. has just announced the release of "Quiz Show," an all-new multiple-choice video amusement game. Attention-getting graphics and over one thousand questions in four categories attract and challenge players of all ages.

Quiz Show asks 250 different questions in categories that include "Sports," "General Knowledge," "Movies," or "People." Each question displays four possible answers which appear in different colors on a 19" monitor. If the



player hits the colored button on the console that corresponds to the correct "answer" color on the monitor, the contestant scores. High for a fast answer, low if it's a slow answer.

Many operator options are built in. They include adjustments for extended play depending on scoring, and adjustability for 25 cents per single player or 25 cents for 2 players. End of game is also controllable by number of questions or time, and additional tapes are available from Atari distributors.

Frank Ballouz, Atari national sales manager, commenting on Quiz Show stated, "The fact that nobody can resist coming back again and again to test his own knowledge or out-think an opponent makes repeat play a built-in feature."

Ballouz also said, "A combination of great questions and answers that appear in color and bright cabinet graphics makes the game a standout attraction anywhere. Early test location counts are already predicting a high earnings future for the game."

Durastress™ tested solid state electronics, dual coin mech and hinged, locking cashbox round out Quiz Show features. For information contact: Frank Ballouz, national sales manager, Atari Inc., 2175 Martin Ave., Santa Clara, CA 95050, (408) 984-1900.

SEGA Introduces Two New Games

LOS ANGELES, CA — SEGA of America has introduced two new arcade pieces, "Wild Gunman" and "Shooting Trainer," which utilize 16 mm motion picture film and were produced by Nintendo Co., Ltd. in Japan. Both games operate on an electronic optical system with special projection movie slides. Both feature digital display and high output speakers.

In "Wild Gunman," the player fights quick-shooting duels with wild west gunmen who appear on the screen in succession. When the gunman's eyes flash, the player draws his gun and shoots at him. If the player's draw is quicker, the gunman falls and the next "bad guy" appears. There is a total of five gunmen who test the players' skill within 90 seconds. The gun and strap-on holster are theft proof.

"Shooting Trainer" tests the players skill and accuracy in a different fashion. This is a game to hit bottles which are projected onto a western scene. The bottles emerge at random onto the screen and explode into bits if the shot is accurate. The playing time is 90 seconds and the rifle is theft proof.

Specifications for "Wild Gunman" and "Shooting Trainer" are identical. Standard projection distance is 85", the screen size is 47.2 x 47.2", width is 51.1", height is 70.1", and depth is 104.7". Both games employ a drop coin chute which rejects slugs and bad coins. Total net weight including the body, screen frame and screen cover is 191 kg.

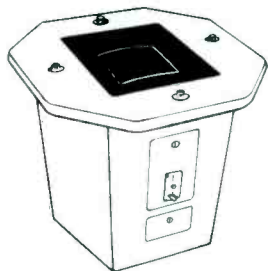


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Shooting Trainer

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Ramtek Hosts First Annual Dist. Meeting

SAN MATEO, CA — Ramtek Corp. held its first annual distributor meeting at the Royal Coach Motor Inn on March 30. The large turnout was treated to cocktails and dinner and were entertained by the ever funny Pat Paulsen. The evening activities were followed by a buffet breakfast the next morning at the Royal Coach Motor Inn.

Charles Arnold, vice president of marketing for Ramtek Corp., presided as master of ceremonies and introduced two new video amusement pieces, 'Sea Battle,' a two, three, or four player action game, and 'Hit Me,' which tests the players' skills at Black Jack. New York and Chicago were mentioned as two areas that may present some problems regarding gambling, but Ramtek's corporate attorneys determined that there is most definitely a skill factor involved. As Arnold explained, "If you don't take a hit or stand, the machine will bust you. This takes the gamble element out of it."

Another important announcement was that Ramtek Corp. was splitting into two subsidiary companies. One will be graphic displays which builds computers to be used in satellites, weather forecasting, etc. The other, devoted to games will receive heavier commitments than in the past. As of this meeting the games business had accounted for about 40% of the company's overall revenue. Everything from profits to bills will now be considered separately.

The Ramtek meeting was genuinely successful for attracting their distributors from around the country and for informing them about the company's future plans.

Distributors in attendance were: Joe

Ash and Frank Ash, Active Amusement Machines, Phil., Pa.; Chat McMurdie and Will Laurie, Advance Automatic Sales, S.F., Ca.; Pete Entringer, Advance Distributing, St. Louis, Mo.; Dan Perotta, Ralph Cragan, All Coin Equipment, San Antonio, Tex.; Bob Nims, AMA Distributing, New Orleans, La.; Blair Norris, Brady Distributing Co., Charlotte, N.C.; Mark Singer, Central Distributing, Omaha, Neb.; Ken Laqua, Central Distributing, St. Louis, Mo.; Lew Dunis, Dunis Distributing, Portland, Ore.; Joe Robbins, Empire Distributing, Inc., Chicago, Ill.; Steve Lieberman, Lieberman Music Co., Minneapolis, Minn.; Joe Flynn, J&J Distributing, Indianapolis, Ind.; Norm Goldstein and Ed Griffin, Monroe Distributing, Cleveland, Ohio; Lon McKee, McKee Distributing Co., Portland, Ore.; Cory Moss, Philip Moss & Co., Des Moines, Iowa; Joel Kleiman, Pioneer Sales & Services, Menomonee Falls, Wis.; Robert Portale, Portale Automatic Sales, L.A., Ca.; Ira Bettlemen, C.A. Robinson & Co., L.A., Ca.; Arnold Kaminkow, Robert Jones Int'l., Dedham, Mass.; Ed Shaffer, Shaffer Distributing, Columbus, Ohio; Marshall Caras and Shane Breaks, Rowe Int'l., Inc., Dedham, Mass. and Ed Miller, Taito America Corp., Chicago, Ill.

Ramtek personnel in attendance were: Charles E. McEwan, president; Thomas J. Adams, vice president finance; Mike A. Moscarello, consultant; Charles E. Arnold, vice president marketing; Melvin J. McEwan, operations manager games; Bruce D. McIntyre, credit manager; John A. Shortal, vice president operations; Raymond Schultz, engineering; Kish Kapadia, electrical engineering; John Verga, engineering; Ken Agard, mechanical draftsman; Carol Triplett, marketing assistant and Sam Holland, consultant.

Atari Annual Distributor Meeting Success

SANTA CLARA, CA — Much interest and excitement were generated at Atari's annual distributor meeting held April 1 at the Hyatt Regency Hotel in San Francisco. Distributors previewed new video games which included "Quiz Show," "Tank 8," "Indy 4" and a new modular kiosk game configuration.

High point of the meeting was a discussion session led by Atari management that combined a wide variety of subjects including: product development, marketing, engineering, and finance. Attendees also participated in a lively question-and-answer period

following the presentations. Plant tours of Atari's Los Gatos, Sunnyvale and Santa Clara facilities were enjoyed during the balance of the meeting.

Frank Ballouz, Atari national sales manager commented "We were most appreciative that over 90% of our distributors were represented at this important meeting. It's through these kinds of sessions that we can continue to let our distributors know Atari's present and future plans, get important feedback and generally keep communication between ourselves, our distributors and operators as thorough as possible."



Atari president Joe Keenan with wife Pat, and Joe Ash, president of Active Amusements, Philadelphia exchange talk over cocktails at the meeting.



Al Rodstein, president, Banner Specialty Co., Philadelphia enjoys conversation with Nolan Bushnell, Atari board chairman.

Advance Auto. Sales To Host Full Week Of Service Schools

SAN FRANCISCO — Advance Automatic Sales Co. will host a week-long series of service schools, commencing at 9 a.m. on Monday, April 26, at the Del Webb Towne House (8th and Market Sts.), and concluding on Friday, April 30.

The schedule of classes will encompass individually conducted sessions by factory engineers on the products of such firms as Atari, Bally, Chicago Coin, Electra, Exidy, Gottlieb, Gremlin, Meadows, Midway, Ramtek and Williams.

In announcing the series, Advance's C.N. McMurdie stipulated that, because of current widespread industry interest, participation would be limited to two servicemen from each operating company, with options to register for either the entire series or specific individual classes.

Following is an outline of the schedule: Monday, April 26: 9 a.m.-noon - D. Gottlieb & Co.; 1-5 p.m. - Chicago Coin; and 7-10 p.m. - Exidy. Tuesday, April 27: 9 a.m.-noon - Meadows Games; 1-5 p.m. - Williams Electronics; and 7-10 p.m. - Gremlin Industries. Wednesday, April 28: 9 a.m.-noon - Electra Games; and 1-5 p.m. - Ramtek Corp. Thursday, April 29: 9 a.m.-noon - Bally Mfg. Corp.; and 1-5 p.m. Midway Mfg. Co.; Friday, April 30: 9 a.m.-5 p.m. - Atari, Inc.

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Midway Bounces Back After Tornado; Plant Is Almost At Full Capacity

CHICAGO — On Friday afternoon, March 12, as previously reported in **Cash Box**, the Midway Manufacturing Company factory in suburban Franklin Park, Ill. was very extensively damaged by a tornado which struck the area, destroying property and causing injury to several individuals, many of whom were Midway employees.

According to community newspaper reports the Midway plant was among the first in the tornado's path and total damage was estimated at over \$1 million dollars. One employee suffered fatal injuries and several others were hospitalized for treatment, among them director of sales Larry Berke who was hurt while assisting the injured.

Within a week after the terrible tragedy, however, Midway managed to resume production to some extent and by March 22 all departments, although not functioning at full capacity, were back in operation. A building was rented in the immediate vicinity of the plant to house the electronics department where printed circuit logic cards are stuffed and processed. This was the most severely damaged area of the factory.

At the present time repairs are in progress on a 300 ft. section of the solid brick wall and roof which had collapsed from the tornado. Fortunately enough, there was no damage at all to the firm's main offices.

As of press time last week, Midway was concentrating on production and shipment of current products "Gun Fight," "Sea Wolf" and the "Gun Fight" cocktail table and daily capacity was reported at near normal.



A view of the front of the building which appears to be undamaged. It was reported, however, that some automobiles and the Midway sign were damaged.



This view of the west wall also shows the collapsed roof area under which the electronics department was located. Repairs are currently underway in this section of the plant.



Here is a photo of the 200 ft. west wall which collapsed completely resulting in heavy exterior and interior damage, as well as personal injuries.



An interior view of the electronics department with wall remnants and debris strewn about. In the tragedy's aftermath, Midway employees who had pitched in to help the injured readily assisted in the massive clean-up operation.



model is featured in the accompanying photo with Richard Petty (right) and C.A. Tucker, vice president of R.J. Reynolds Tobacco Company, who presented the jukebox which was delivered to Daytona Beach for the special presentation.

Rock-Ola 464, A 'Unique' Award

CHICAGO — Top professional athletes generally acquire an abundant assortment of trophies and plaques during the course of a successful career, and Richard Petty is no exception. Notably one of the greatest stock car drivers of all time, Petty's trophies, plaques and awards number more than 300 but one of his latest, and self-admittedly most "unique," is a model 464, 160-selection Rock-Ola jukebox, which he received as Winston Cup Grand National Champion.

When it became evident toward the end of last year's Winston Cup season that Petty would repeat as champion, the folks at Winston decided that another trophy just wouldn't reflect the importance of that accomplishment. Being aware that Petty had recently moved into a new house in Level Cross, N.C., and had mentioned that he would really like to have a jukebox for his family room, the Winston racing team decided that a jukebox would indeed make a perfect trophy for a man who had already received so many trophies he had to build an extra room to house them.

With the help of the Rock-Ola company, the folks at Winston had the jukebox customized with a back lit glass plaque which reads: "1975 Winston Cup Champion Richard Petty #.43" The

See
**MIDWAY'S
'GUN FIGHT'**
upright
and
cocktail table
also
'SEA WOLF'

Heavy Op Attendance At 'Fooswall' Showing Hosted By World Wide Dist.

CHICAGO — One of the first distributor-hosted new product showings ever held in this area took place on March 25 at the Holiday Inn in suburban Elmhurst, Illinois. Hosting firm was World Wide Distributors Company, represented in the accompanying photo by several executives and staff members including (left to right, photo a): Bob Cristo, Bob Parker, Howie Freer, Jack Moyle, Irv Ovitz, Fred Skor, Harold Schwartz, Jerry Ney and John Neville.

As previously indicated in **Cash Box** (April 10 issue), the event drew a heavy turnout of operators and guests, and the new product premiered was the Gremlin "Fooswall," an obvious crowd pleaser as evidenced by the intent and enthusiastic player-spectator reaction portrayed in the accompanying photos (b and c). Operators took turns at the controls which were set up at various tables in the room and, as World Wide's Fred Skor noted, all were extremely impressed with the game's many outstanding features, its earnings potential and the apparent ease with which it can be serviced. These points were very thoroughly demonstrated by Gremlin's president Frank Fogelman and marketing and sales manager John Myers who conducted an extensive presentation at the showing.

Fooswall is an electronic version of soccer and can be played by one person against the micro-computer or two persons against each other. Players may select "pro" or "amateur" skill levels and all play is in real time against "the clock," with an overtime period for tie scores. The unique G-Scan (R) in the game allows operators to count coins as the game goes through a self-checking cycle.

On the strength of operator enthusiasm when the game was introduced, and the subsequent inquiries and comments received by World Wide, as well as the amazing track record of previously released Gremlin games, Fred Skor anticipates a very lucrative sales run with Fooswall and is anxiously awaiting delivery from the factory.

Gremlin's New Plant

Gremlin Industries, presently based in San Diego, California, recently announced the commencement of construction of a \$1.5 million dollar plant on Kearny Mesa land, which was purchased from the City of San Diego through its economic development corporation program. By the end of 1976, according to company officials, the new facility is expected to provide employment for over 150 men and women in a unique facet of electronic manufacturing, encompassing the production of coin-operated wall



Photo A



Photo B



Photo C

mounted skill games popularly played in such locations as pizza parlors, bars and amusement centers.

The new facility, to be located at 8401 Aero Drive, is scheduled for occupancy by May 15 of this year. It will enable the firm to consolidate its operation under one roof, with over 56,000 square feet to spare for possible future expansion into new product fields and enlargement of the company's current line of games.

The present Gremlin product line consists of three coin-operated amusement games, "Fooswall," "Play Ball" and "Trapshoot," which are marketed in 14 countries on five continents as well as throughout the United States. Future plans include the production of at least six additional coin-operated skill games by the end of 1976. "Included among the projected new units," said Gremlin's president Frank Fogelman, "will be different participating sports, as well as physical formats differing from the present horizontal 5-by-2½ foot wall-mounted models which adorn wall space in some 100 San Diego area locations as well as in the national and world markets."

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CHICAGO CHATTER

See the new "Eliminator IV" video drag-racing game currently in release by Electra Games!

THINGS ARE EXTREMELY BUSY at Williams Electronics Inc. — and beautifully so, as **Bill DeSelm** said, with such a historic piece of equipment as the "Space Mission" 4-player pingame. This model is indeed the talk of the trade — and in such overwhelming demand as to warrant increased production and overtime at the plant. In addition, Bill noted an unprecedented demand for shuffles, with emphasis on their newest model, the "Seville!"

DATELINE NEW ORLEANS: Lucky Coin Machine Co. and AMA Distributors, Inc. of New Orleans figured very prominently in a recent cover story which appeared in the Dixie magazine section of the New Orleans Times-Picayune newspaper. The cover itself featured a colored montage of amusement machines running the gamut from pinball to pool table to foosball models and video machines, et al., and the story's editorial content focused mainly on the Lucky Coin-AMA operation and its chief executive **Robert E. Nims**, a very youthful 30 year veteran in the industry. Nims discussed his start in the business some thirty odd years ago with the purchase (on credit) of three pinball machines and the ultimate emergence of his present very substantial operation of an assortment of several hundred machines of which a good percentage are jukeboxes, "still the nucleus of the business," he stated. He also mentioned the giant coin-operated pool tournament his firm sponsored last year, which attracted over 3000 people and received widespread media coverage, and commented on some of his personal business practices which have contributed to the success of his operation. The article was quite in-depth, featured some excellent photo coverage of various Lucky Coin departments (warehouse, service, showroom, etc.) and should be classified as a very positive portrayal of the industry. Our thanks to Lucky-Coin's **Sheldon Brooks** for supplying a copy to us.

ATTENTION JUKEBOX OPERATORS: CBS Records promotion manager **Sam Cerami** notes that the new **Johnny Cash** single "A Piece At A Time" is developing into a heavy jukebox item. He also sees excellent programming potential in **Tammy Wynette's** "Till I Can Make It On My Own," **Larry Gatlin's** "Broken Lady" and **Charlie Rich's** "America The Beautiful."

WILLIAMS ELECTRONICS' field engineer **Leonard Nakielny**, following his April 27 participation in the week-long, multi-factory service school sponsored by Advance Automatic Sales in San Francisco, will head for Los Angeles to conduct an exclusively Williams games school on April 29 at the premises of Circle International (2225 W. Pico Blvd.). As is customary at Leonard's sessions, the usual full house attendance is expected!

EASTERN FLASHES

As a prelude to the upcoming New York State Pinball Championship, over 100 contestants representing some five colleges and numerous entertainment clubs, participated in the 2nd annual Rochester Pinball Championship on Sunday, April 4 and, according to **Herb Gross** (Nice Day Productions), it was a most successful, highly publicized event, far exceeding last year's in every respect. Next up will be a media tournament on April 23 in Syracuse, scheduled for the night before the actual state championship. Herb's seen to it that all national news networks were contacted and supplied with the specially prepared press packages so that the NYSCMA-sponsored event will be duly publicized! ... Business is definitely on the upswing at Active Amusement Co. in Philly. **Frank Ash** said equipment is moving just beautifully. Firm recently hosted a very successful, well attended Gottlieb service school and is currently involved in preparations for the big seashore season ... Among the new pinball machine models in the bicentennial series from Playmatic are a single player called "Conquest 200" and a 4-player called "Progress 200" — which are both beautifully illustrated in the bicentennial colors, as **Barry Feinblatt** of Universe Affiliated described them! Needless to say, he can't wait for 'em! ... **Bob Catlin** of Rowe International (Albany) reported, on the eve of the "\$5,000 Albany Open" soccer tournament they sponsored in conjunction with Mountain West, that the tourney had attracted pros from all over the U.S. and was getting tremendous media coverage from TV stations and area papers. He said NBC planned to send a crew up from New York to shoot the proceedings for a sports program. Bob also reported that the first customer in the showroom who saw the new Atari "Outlaw" video game, upped and bought it, on the spot! ... **Robert Haim** of Belam Export just returned from a trip to the Caribbean where he called on several distributors. He visited Trinidad and Tobago, accompanied by U.S. Billiards' **Len Schneller**, and then continued on by himself to Barbados and Curacao. He said the trip was "very successful" and that U.S. Billiards games were doing very well, as were Chicago Coin's machines.

UPPER MID-WEST MUSINGS

Sorry to hear that the Manford Music & Vending Co., Huron, So. Dakota, had a fire and that the entire building burned down to the ground. It was a one story building housing offices, work shop, and warehouse space. It all happened at 6:30 p.m. just after Ronnie Manolis owner of Manford Music and Vending had left for the day. The fire spread so quickly that it was a complete loss. Ronnie has moved to temporary quarters until he decides what to do ... **David Schroeder**, Mitchell, S.D., in town for a couple of days on a buying trip. Drove in with his truck and drove back with a full load ... **Mr. & Mrs. Sam Koutavas**, Fairbault, in the cities for the day making the rounds, as was **Joe Hechter** and **Clem Kaul** ... **Mac Hasvold** and **Pete Thompson**, Sioux Falls, in the cities on a fast one day trip ... **Gun Fight**, **Steeple Chase**, **Outlaw**, **Destruction Derby**, **Trap Shoot**, **Stunt Cycle**, **Trivia**, and cocktail tables are in big demand at **Lieberman Music Co.** **Seeburg Entertainers** are moving better than ever and operators are happy with collections. The resort operators are very busy getting their locations ready for the opening season and they expect great things this summer ... Sorry to hear about the death of **Earl Hicks**, Earl died last week of a sudden heart attack at the age of 48 years. Earl was the key service man for over 20 years for **Jim DeMars** and was almost like one of the family. Our deepest sympathy to the Hicks family ... **Bob Gillman**, Allied Leisure service engineer held a service school at **Lieberman Music Co.** for their mechanics and a few operator's mechanics on the new **Dyn-O-Mite** ... **Marv Doerr** and his family are driving to Florida and will be gone for about three weeks ... **Jack Deming** of **Lieberman Music Co.** is attending the Wisconsin Music Merchants Assn. Spring Convention at the **Scotsland Resort**, Oconomowoc, Wisc. Friday through Sunday, 9-11 ... **Bob Sande**, Dickinson, in town for a few days visiting his son **Fred** who lives in St. Paul ...

HOUSTON HAPPENINGS

Alicia Morrison, wife of **Al Morrison**, owner and president of International Billiards, Inc. (2311 Washington Ave.) is an attractive person with a genuine sense of humor. She is of German-Czech lineage. During a recent discussion about large company practices of investigating a spouse (almost as thoroughly as a proposed appointee) before appointing a man to an important executive position, Alicia humorously remarked that maybe it was a good idea, adding that she recently sold a pool table and collected some delinquent accounts via telephone, while Al swept the front sidewalk. Your reporter wishes to emphasize the word humorously, because Al is truly a very hard worker ... Our old ego often gets a boost when we visit H.A. Franz & Co., distributor of the complete Seeburg line in Houston. Here's how — **J.J. (Jerry) Johnston**, firm's sales representative, greets us as cordially as he does paying customers! ... Really a pleasant chore passing a few words with likable **Harry Jones**, head sales representative at Le Corporation. Le Corporation is a Rock-Ola distributor in Houston ... A "hail fellow well met" greeting from always active **Bob Jozwiak**, sales manager of Gulf Coast Distributing Co., always brightens up the day considerably. Gulf Coast is a Wurlitzer distributor in Houston ... **G. (Sonny) Lomborg**, who recently rejoined Rowe International as sales representative for the Houston office, often suggests a cup of coffee or some delicacy from the firm's extensive line of venders ... Mighty fine bunch of fellows to do business with, these coin operated machine salesmen. Sincerely hope their customers continue to regard them likewise ... **W.L. (Bill) Morrison**, founder of Port City Music Co. years and years ago on Harrisburg Blvd., retired some two years ago. Port City Music is now International Billiards Inc. on Washington Ave. in Houston ... **Sly Dist. Co.**, long established operating firm here, was dissolved when senior co-owner **E.J. Slanina** retired. Son, **E.J. Slanina Jr.**, moved the operating business to his home at 1055 Cheshire St. (Houston) and he and his wife, **Hilda**, now conduct their coinmatic operations from there ... **R.M. (Bob) Davenport**, resigned as salesman for Rowe International and is now in business for himself. He plans to buy, recondition and sell all types of coin operated equipment and also intends opening a parts department for pinball machines and pool supplies. He is located in the same building as **Billy Rider** (2621 Milam St., Houston) but not in direct partnership. They plan to work on sort of a cost plus basis. Rider is owner of South Coast Music Co. and has a lease on the large Milam St. building. Bob Davenport is back at his first love — servicing, rebuilding and renovating coinmatic equipment, and he really knows his stuff!

MILWAUKEE MENTIONS

The BIG EVENT taking place in Wisconsin April 9-11 was, of course, the WMMA Spring Convention and Show. And, according to **Red Jacomet** of Red's Novelty in Milw., this year's convention and show was definitely one of the best in its history — breaking many previous attendance records set by Wisc. and other state associations, for the show itself and the banquet. Red told **CB** over 275 were registered for the show and 200 for the banquet. Also attending were the executive veepee of MOA, **Fred Granger** and wife, along with the president of MOA, **Ted Nichols** and his wife. Granger gave an address at the banquet on the status of MOA and federal legislation, while Nichols' presentation was entitled, "Operating and Analysis and Strategies: An Intense Look at a Music Merchant's Route — Existing Operations and Suggestions for Improvement." Both of those presentations contained what Red described as some very inspiring messages.

CALIFORNIA CLIPPINGS

There was quite a turnout at C.A. Robinson & Co. last Friday (4/9) for a multiple presentation of new product. Among the new games making their official debut were Atari's 'Tank 8,' 'Quiz Show,' and 'Indy 4,' SEGA's 'Wild Gunman,' and 'Shooting Trainer,' Ramtek's 'Hit Me,' Chicago Coin's 'Cinema' 4 player, and Fun Games, Inc. 'Bi-Plane 4.' Enthusiastic response greeted all of these games which will most certainly generate a great deal of steady business for everyone concerned ... Nice to see and chat with **Chuck Arnold**, vice president of marketing for Ramtek, **Frank Ballouz**, national sales manager for Atari, and **Malcolm E.A. Kaufman**, vice president of SEGA, who were among those in attendance. Kaufman related that besides the new games being debuted along with their successful 'Bullet Mark,' this particular gathering was also chosen to show distributors two factory reconditioned games that were originally produced in Japan. They were 'Night Rider,' and 'Air Attack,' both of which received good feedback ... Meetings and presentations of this caliber are always a treat. Needless to say, the amiable hospitality of the **Bettlemans** and everybody at C.A. Robinson was fantastic and a good time was had by all.

Don Edwards of Circle International is back in town from attending the Atari meetings and the NAMA convention in San Francisco. He is quite excited about Williams' 'Space Mission.' Circle has an abundance of orders for this 4-player pin game and Don just can't get his hands on enough of them. Seeburg's 'Quad Entertainer' is also doing very well for Circle and they are all looking forward to the new Fooswall game. Welcome aboard to **Jack Gordon** who has joined the Circle sales staff and will be covering the southern territory.

State Association Calendar 1976

- | | |
|--|--|
| April 24-25: Kansas Amusement and Music Assn. meeting (site to be selected) | July 23-25: Montana Coin Mach. Ops. Assn. annual conv., West Yellowstone |
| May 7-8: Ohio Music & Amusement Assn. annual conv., Carrousel Inn, Columbus | August 27-29: No. Carolina Coin Ops. Assn. annual conv., Sheraton Motel, Charlotte |
| May 14-16: Music and Amusement Assn. (New York) annual conv., Stevensville Country Club, Swan Lake | September 9-12: Florida Amusement Merchandising Assn. annual conv., Sheraton Towers, Orlando |
| June 5-6: Music Operators of Minnesota annual conv., Radisson South, Minneapolis | September 16-18: Music Operators of Virginia annual conv., Hyatt House, Richmond |
| June 11-13: Illinois Coin Machine Ops. Assn. annual meeting, French Lick Sheraton, French Lick, Ind. | October 14-16: West Virginia Music & Vending Assn. annual conv., Sheraton Inn, Clarksburg |

COIN MACHINES WANTED

WANT — all makes new and used phonographs, wall boxes, TV games, Air Hockey, pool tables, bumper pool tables, electronic baseball games, electronic games, Kee games, floor models, ST. THOMAS COIN SALES INC., 669 Talbot St., St. Thomas, Ontario, Canada N5P 1C9. Canada's oldest established distributor since 1927. Phone Vince Barrie, (519) 631-9550. Mail current price list if equipment now available.

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50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15¢ each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave., D. Killen, Texas 76541.

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FOR SALE: Kee Tanks, Ramtek, Baseball, Sports Center, Midway Wheels, Winner TV, Paddle Battles, Basket Ball, UBI Sport A Balls, Brunswick Karate, D&L DISTRIBUTING CO. INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

NEW PROF. QUIZMASTER machines in factory cartons. List \$750. Must sell \$150 ea. Used \$50 ea. Used and new pins wanted shipped or as is, one or fifty. NOVEL AMUSEMENT, 200 U.S. #1 Linden, N.J. Phone (201) 862-6619.

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FOR SALE: Bally Monte Carlo \$495; Williams Triple Strike \$650; Arcade American Fire Chief & Super Shifter TV; Williams Pro Hockey \$395 (no crating); Call: (518) 377-2162; Ogden Whitbeck.

RECONDITIONED SPRING SPECIALS FOR SALE: Bally Twin Win (2 pl) \$695; Big Show (2 pl) \$545; Spacetime (4 pl) \$495; Gottlieb Hot Shot (4 pl) \$695; Midway Ball Part \$795; Twin Pirate Gun \$795; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Sea Devil \$295; Winner \$195; Dart Champ \$95; Allied Leisure Super Shifter \$795; Vendo Classic 30 Model; 320-WC30B cigarette machines in excellent condition (complete as is) \$65. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, Pa. 16512. Phone (814) 452-3207.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51, Rue de Longvic 21300 Chenove France telex 350018.

FOR SALE: MIDWAY Bulls Eye, Golf Champ, ESP Electro Dart, Wall Games \$150, D&L DISTRIBUTING CO., 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

FOR SALE: ROCK-OLA 504 WALLBOX \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

HAVE TRUCK WILL TRAVEL. Have new and used coin-operated equipment, Bally Bingos, Uprights. Will horse trade. Let's get together. Send me your lists. We Pick-Up and Deliver. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061, (301) 768-3400.

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JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business — Write BAR-JO at 83-45 Viator Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

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RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

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LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for catalogues. CANDY STRIPE RECORDS, INC. 371 S. Main Street, Freeport, New York 11520. (516) 379-5151. (212) 895-3930. Telex: 126851 Canstripe Free.

OPERATORS — We buy used records right off your juke boxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733.

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KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

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FOR SALE: Approx. 20,000 45's from 1966 through 1975. Take all 5¢ each plus SC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

INTERNATIONAL COLLECTORS find rare LPs by Byrds, Cher, Every Brothers, Rick Nelson, Sandy Nelson, Dusty Springfield and others in our special collector's list. \$1.00 incl. air mailing. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

REAL ESTATE

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CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed

Polydor's Moxy: 9 Int'l. Targets

MONTREAL — Polydor Ltd. has scored a notable success with the signing of heavy metal act Moxy, set for release in nine international markets in the next few months, including the U.S. on Phonogram Inc.'s Mercury label.

The punchy electric rock act has garnered strong critical praise and built up a sizable fan club in the southern Ontario market which is centered around Toronto. Within a month of Polydor issuing the group's initial album "Moxy," sales had climbed into the 5,000 bracket, a large number for a new act to sell within so short a period of time in one market.

International release pacts have been negotiated by Polydor's a&r director, Peter Horvath. Beyond the Mercury deal in the U.S., the "Moxy" album is slated for release in Australia, Singapore, Sweden and France on Polydor's affiliated labels in those markets, with additional agreements reached in Holland, Britain, Hong Kong and Germany. Phonogram Milano in Italy has picked up the group's latest single, "Sail On, Sail Away," culled from the album, to test out Italian reaction to the group.

The group's debut album was recorded in California at Sound City, co-produced by the group, with a guest spot from Deep Purple's Tommy Bolin.

Former James Gang roadie, Roland Paquin, is managing the group and recently signed the group with ATI for bookings in the U.S. Music Shoppe International has exclusive booking rights to the group in Canada.

Japanese Sales Spell Recovery

TOKYO — According to a survey conducted by the **Cash Box** office here, the output of Japanese disk in February has shown a remarkable increase in comparison with the same month of the previous February (1975). This phenomenon reflects the recovery of economic conditions from the recession which has stunned Japan over the last two years.

The total output of disk this February was 18,544,000 units — 45% more than the previous month, January, 1976.

In monetary terms, these figures represent an increase of 43% over the previous February.

Breaking down the music sales, Japanese (domestic) music accounted for 11,442,000 copies while western music sold 5,102,000 records. At the same time, February tape sales brought in 3,484,000,000 yen, or 15% more than the previous February and 14% more than the preceding month, January, 1976.

Vancouver, Toronto McCartney Dates Set

TORONTO — Paul McCartney and Wings will be appearing in two Canadian cities during the group's first tour of North America.

The tour which started in Fort Worth, Texas, April 8, visits the Pacific National Exhibition in Vancouver for two nights, April 25-26, and Toronto's Maple Leaf Gardens for one concert, May 9.

Capitol-EMI Canada Ltd. Realigns Operation Staff 15 Appointments 'Designed To Streamline'

TORONTO — Fifteen executive and management appointments have been announced by Arnold Gosewich, president of Capitol Records-EMI of Canada Ltd., which are designed to streamline operational responsibilities in all departments.

Executive Appointments

Dave Evans, formerly director of marketing, appointed vice president marketing.

Brian Josling, formerly general manager, retail, appointed vice president and general manager, retail division.

Malcolm Perlman, formerly vice president and controller, named vice president finance.

John Apsitis, formerly director of operations, named vice president manufacturing and distribution.

Glen Lane, formerly director of personnel and administration, appointed vice president personnel and administration.

Paul White, formerly director of artists and repertoire, is appointed vice president artists and repertoire.

John MacLeod, formerly legal counsel, named vice president and legal counsel.

Management Appointments

Bill Bannon, formerly national promotional manager, appointed director of promotion, artist development and publicity.

Bob Rowe, formerly national sales manager, appointed director of sales.

Roly Legault, formerly national advertising manager, appointed director of advertising and creative services.

Don Williamson, formerly accounting manager, appointed director of accounting.

Bob Derry, formerly credit manager,

appointed director of credit services.

Bob Normand, formerly central region distribution manager, appointed director of national distribution, customs and traffic.

Hans Klopfer, formerly manufacturing manager, appointed director of manufacturing. Klopfer's initial responsibility will be to supervise the completion of Capitol's new disk pressing plant, expected to become operational in the latter part of 1976.

Capitol AOR Assumes Beechwood (Canada) Artists & Repertoire

TORONTO — Beechwood Music of Canada is to be integrated into the artists and repertoire division of Capitol Records-EMI of Canada Limited.

The announcement made by Ron Kramer, vice president and general manager of Beechwood's U.S. and Canadian operation, stressed that the closure of Beechwood's separate office in Canada is not to be considered a cutback in terms of commitment to Canadian songwriters.

Kramer said that "Canada has been a great source of talent for the music industry and Capitol Records has certainly been a creative force in the development of this talent. We feel that the synergy created by Capitol and Beechwood can only enhance our overall operation."

According to a Capitol spokesman, the Beechwood move into the a&r division is only a temporary move. David Mazmanian, staff assistant, is to assume a dual role with the responsibility of seeking viable publishing acquisitions in conjunction with his present a&r duties.

Industry Speaks Out

Tax System, Tariff Structure Would Up Canadian Content

by David Farrell

TORONTO — A report issued by the Ontario Ministry of Industry and Tourism indicates that a number of members of the Canadian music industry are in favor of establishing a tax system and a tariff structure which would substantially increase the Canadian content on records released in this country by 1990.

Among the report's findings, based on information drawn from the recording industry community here, are the following objectives:

- Elimination of Ontario provincial sales tax of seven percent on master tape recordings. (Recording is currently considered by the province of Ontario as a service. There is no sales tax on the production of master tapes used for record-manufacturing in the province of Quebec and New York state.) This increases relative cost to Ontario producers.

- Acceleration of amortization of the total investment in the production of master tapes and of singles or LPs. There is a suggestion that the same amortization formula as is applicable to Canadian film production should be applied to the production of records. In this way, 100 percent of any investment in production could be written off in the first year.



WORLD TRADE — Karol Malczynski, president of Stowarzyszenie Autorow (ZAIKS), and Edward M. Cramer, president of Broadcast Music Inc. (BMI), are shown during a recent New York conference which led, in part, to the signing of a reciprocal agreement, providing mutual access to national music repertoires represented by ZAIKS and BMI.

By the agreement, ZAIKS will pay for performances of works in the BMI catalog, receiving in turn royalties for public performance of Polish music published by BMI-affiliated publishers. The agreement is retroactive to January 1, 1976, and is similar to those into which BMI has entered with 34 performing rights societies around the world.

The BMI-ZAIKS agreement follows lengthy negotiation, during which ZAIKS officials, including its president, general manager Witold Kolodziejki, and Włodzimierz Lalak, head of the foreign department, visited BMI headquarters in New York early this year. At the time, conferences were held with Cramer and Dr. Helmut Guttenberg, vice president, foreign performing rights administration, BMI.

Famous, Sound Tracs Enter Joint Venture

NEW YORK — Famous Music Publishing, a division of Gulf & Western Industries, Inc., has formed a group of publishing firms as a joint venture with Sound Tracs Ltd.'s affiliated publishing companies of Kingston, Jamaica. Principals are Sid Herman of Famous and Pat Cooper, Geoffrey Chung and Keith Anderson of Sound Tracs Ltd.

- In this third point there was disagreement between two sectors of the industry. A number of independent manufacturers desire a more realistic and comprehensive customs evaluation to all foreign produced masters of sound recordings. For example, those used for the manufacturing of records and pre-recorded tapes in Canada pay only the duty value of virgin tape and not the cost of creative production. The virgin tape might cost \$5.00 and the creative production cost might be as high as \$100,000. Others within the industry favor the retention of the status quo, on the basis that upward revision of the duty structure would imperil Canadian pressings based on imported master tapes.

Ross Reynolds, the president of GRT of Canada, revealed in the report that 46.6 million records produced and sold in Canada in 1974 emanated from 5,000 different masters and of that 5,000 approximately 400 had Canadian content amounting to only eight percent of all new released records. The remaining 92 percent of the records were produced from foreign master sound tapes.

A number of other proposals contained in the report include:

- Achieve more favorable tax treatment as well as initiate direct involvement via a vehicle similar to the Canadian Film Development Corporation. The mandate of such a proposed corporation, which could be contrary to the General Agreement on Trade Tariffs, is still undermined but could be based on experience with the CFDC and other similar bodies.

Suggestions tabled by the industry:

- Grants and loans should be restricted to Canadian owned record and production companies, under the condition that individual company retain all creative properties, such as lyrics, music and others.

- Grants and loans should be available in advance only to companies featuring artists who are Canadian or have resided in Canada for at least one year.

- Financing participation by government and industry at different stages of creative production (lyrics, music, artist, recording, and record pressing, design of jacket) could be examined on an individual basis.

- Ensure that educational institutions in Canada provide training to students in all aspects of the music industry with particular regard to managers, producers, artists, composers, lyricists, specialized lawyers, booking agents, promotion and public relations experts. (At present there is only one educational institution in the country that offers a course in record production.)

- Federal and provincial governments terminate counterfeit and bootleg tape duplicating operations, which import and illegally manufacture copies of pre-recorded commercial releases.

- Revise the statistical base for the industry to provide data more meaningful for industry use.

The report is one of 14 prepared by the Ministry of Industry and Tourism on the major industrial sectors of the province and is a result of meetings and talks between ministry officials and representatives of the record industry. Claude Bennett, the minister of Industry and Tourism in Ontario, is expected to meet with industry representatives for further discussions.

CASH BOX TOP 100 ALBUMS

April 24, 1976

1	PRESENCE LED ZEPPELIN (Swan Song SS 8416)	4/17 24	35	FOOL FOR THE CITY FOGHAT (Bearsville 6959)	4/17 34	68	HELEN REDDY'S GREATEST HITS (Capitol ST 11467)	4/17 53
2	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	2	36	LOVE WILL KEEP US TOGETHER THE CAPTAIN & TENNILLE (A&M 3505)	37	69	WINDSONG JOHN DENVER (RCA APL 1-1183)	54
3	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	5	37	CITY LIFE THE BLACKBYRDS (Fantasy F9490)	42	70	LOVE AND UNDERSTANDING KOOL & THE GANG (DeLite DEP 2018)	79
4	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	1	38	SECOND CHILDHOOD PHOEBE SNOW (Columbia PC 33952)	33	71	RELEASE HENRY GROSS (Lifesong LS 6002)	70
5	A NIGHT AT THE OPERA QUEEN (Elektra 7E-1053)	6	39	AMIGOS SANTANA (Columbia PC 33576)	57	72	SILVER CONVENTION (Midland Int'l. BKL 1-1369)	89
6	FLEETWOOD MAC (Warner Bros. MS 2225)	4	40	CHICAGO'S GREATEST HITS (Columbia PC 33900)	39	73	FULL OF FIRE AL GREEN (Hi SHL 32097)	74
7	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	8	41	STRUTTIN' MY STUFF ELVIN BISHOP (Capricorn CP 0165)	47	74	STARCASTLE (Epic PE 33914)	77
8	DESTROYER KISS (Casablanca NBLP 7025)	12	42	HAIR OF THE DOG NAZARETH (A&M SP 4511)	45	75	SMILE LAURA NYRO (Columbia PC 33912)	69
9	RUN WITH THE PACK BAD COMPANY (Swan Song SS 8415)	3	43	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	49	76	WAKE UP EVERYBODY HAROLD MELVIN & THE BLUENOTES (Phila. Int'l. PZ 33808)	60
10	EARGASM JOHNNIE TAYLOR (Columbia PC 33951)	11	44	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista 4060)	40	77	CLASSICAL BARBRA BARBRA STREISAND (Columbia M33452)	73
11	THE DREAM WEAVER GARY WRIGHT (Warner Bros. 2868)	9	45	YOU CAN'T ARGUE WITH A SICK MIND JOE WALSH (ABC ABCD 932)	62	78	SMOKEY'S FAMILY ROBINSON SMOKEY ROBINSON (Tamlia T6-341S1)	80
12	STILL CRAZY AFTER ALL THESE YEARS PAUL SIMON (Columbia PC 33540)	10	46	MOTHERSHIP CONNECTION PARLIAMENT (Casablanca NBLP 7022)	55	79	CAPTURED LIVE JOHNNY WINTER (Blue Sky PZ 33944)	76
13	BRASS CONSTRUCTION (UA LA 545G)	16	47	ON THE ROAD JESSE COLIN YOUNG (Warner Bros. BS 2913)	56	80	KC AND THE SUNSHINE BAND (T.K. 603)	61
14	ONE OF THESE NIGHTS EAGLES (Asylum 7E-1039)	13	48	ERIC CARMEN (Arista AL 4057)	36	81	SWEET HARMONY MARIA MULDAUR (Reprise MS 2235)	82
15	DESIRE BOB DYLAN (Columbia PC 33893)	7	49	FAMILY REUNION THE O'JAYS (Phila. Int'l. PZ 33807)	44	82	NATIVE SONS LOGGINS & MESSINA (Columbia PC 33578)	71
16	COME ON OVER OLIVIA NEWTON-JOHN (MCA 2186)	19	50	ELTON JOHN'S GREATEST HITS (MCA 2128)	51	83	MOVIN' ON COMMODORES (Motown M6-848S1)	90
17	LIVE ROBIN TROWER (Chrysalis CHR 1089)	21	51	KINGFISH (Round RXLA 565-G) (Dist: U.A.)	58	84	AFTERTONES JANIS IAN (Columbia PC 33919)	78
18	I WANT YOU MARVIN GAYE (Tamlia T6-342S1) (Dist: Motown)	26	52	FACE THE MUSIC ELECTRIC LIGHT ORCHESTRA (UA LA 546G)	43	85	LOOK INTO THE FUTURE JOURNEY (Columbia PC 33904)	85
19	RUFUS FEATURING CHAKA KHAN (ABC ABCD 909)	14	53	SEALS & CROFTS' GREATEST HITS (Warner Bros. BS 2886)	52	86	FROM EVERY STAGE JOAN BAEZ (A&M SP 3704)	83
20	MAIN COURSE BEE GEES (RSO SO 4807)	18	54	BETTER DAYS AND HAPPY ENDINGS MELISSA MANCHESTER (Arista AL 4067)	41	87	CHRONICLE CREEDENCE CLEARWATER REVIVAL (Fantasy CCRS)	86
21	THE OUTLAWS WAYLON JENNINGS, WILLIE NELSON, JESSI COLTER & TOMPALL GLASER (RCA APL 11321)	17	55	DISCO-FIED RHYTHM HERITAGE (ABC ABCD 934)	64	88	CRY TOUGH NILS LOFGREN (A&M SP 4573)	99
22	TAKIN' IT TO THE STREETS DOOBIE BROTHERS (Warner Bros. BS 2899)	29	56	HE'S A FRIEND EDDIE KENDRICKS (Tamlia T6-343S1)	59	89	GROOVE-A-THON ISAAC HAYES (Hot Buttered Soul ABCD 925)	84
23	AEROSMITH (Columbia PC 32005)	23	57	LOVE TRILOGY DONNA SUMMER (Oasis OC-5004) (Dist: Casablanca)	67	90	BABY FACE WING & A PRAYER FIFE & DRUM CORP. (Wing & A Prayer HS 3025) (Dist: Atlantic)	87
24	ROCK 'N' ROLL LOVE LETTER BAY CITY ROLLERS (Arista AL 4071)	25	58	THE SOUND IN YOUR MIND WILLIE NELSON (Columbia KC 34092)	66	91	HOW DARE YOU 10cc (Mercury SRM 11061)	88
25	STATION TO STATION DAVID BOWIE (RCA APL 11327)	15	59	LADY IN WAITING OUTLAWS (Arista 4070)	72	92	LET THE MUSIC PLAY BARRY WHITE (20th Century T502)	91
26	DIANA ROSS (Motown M6-861S1)	31	60	M.U. THE BEST OF JETHRO TULL (Chrysalis CHR 1074)	45	93	MYSTIC VOYAGE ROY AYERS UBIQUITY (Polydor 6057)	95
27	GRATITUDE EARTH, WIND & FIRE (Columbia PG 33694)	22	61	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	50	94	THE BEST OF GLADYS KNIGHT AND THE PIPS (Buddah BDS 5653)	93
28	GIMME BACK MY BULLETS LYNYRD SKYNYRD (MCA 2170)	20	62	ELITE HOTEL EMMYLOU HARRIS (Warner Bros. MS 2236)	48	95	SUNBURST FINISH BE-BOP DELUXE (Capitol ST 11478)	96
29	HISTORY - AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	27	63	TED NUGENT (Epic PE 33692)	65	96	BLACK MARKET WEATHER REPORT (Columbia PC 34099)	111
30	GIVE US A WINK SWEET (Capitol ST 11496)	30	64	ROMANTIC WARRIOR RETURN TO FOREVER (Columbia PC 34076)	75	97	BACK TO BACK THE BRECKER BROTHERS BAND (Arista AL 4061)	102
31	ALIVE KISS (Casablanca NBLP 7020)	32	65	WINGS OF LOVE TEMPTATIONS (Gordy 971) (Dist: Motown)	81	98	SHOWCASE THE SYLVERS (Capitol ST 11465)	101
32	LOOK OUT FOR NUMBER ONE BROTHERS JOHNSON (A&M 4567)	46	66	THE LEPRECHAUN CHICK COREA (Polydor PD 6062)	68	99	HAVANA DAYDREAMIN' JIMMY BUFFETT (ABC ABCD 914)	92
33	A TRICK OF THE TAIL GENESIS (Atco SD 36129)	38	67	THE SALSOUL ORCHESTRA (Salsoul SZS 5501)	63	100	IF THE SHOE FITS PURE PRAIRIE LEAGUE (RCA APL 11247)	94

Cash Box Top Albums/101 to 200

April 24, 1978

101 REFLECTIONS JERRY GARCIA (Round RX LA 565G/RX 107; [Dist: UA]; 97	133 JOHN DENVER'S GREATEST HITS (RCA CPL 1-0374); 129	167 RED OCTOPUS JEFFERSON STARSHIP (Grunt BFL 1-099; [Dist: RCA]; 144
102 SONGS FOR THE NEW DEPRESSION BETTE MIDLER (Atlantic SD 18155); 98	134 NEVER GONNA LET YOU GO VICKI SUE ROBINSON (RCA APL 1-1256); 147	168 CITY OF ANGELS THE MIRACLES (Tamla T6-339S1); 152
103 CRISIS? WHAT CRISIS? SUPERTRAMP (A&M 4560); 110	135 BORN TO DIE GRAND FUNK RAILROAD (Capitol ST 11482); 120	169 RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482); 159
104 TIMES OF YOUR LIFE PAUL ANKA (UA LA 569G); 100	136 SOUND OF MUSIC ORIGINAL SOUNDTRACK (RCA LSOD 2005); 131	170 BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot 2020); 165
105 INSEPARABLE NATALIE COLE (Capitol 11429); 104	137 THE WETTER THE BETTER WET WILLIE (Capricorn CP 0166); 149	171 ONE FLEW OVER THE CUCKOO'S NEST SOUNDTRACK (Fantasy F-950J); 175
106 KGB (MCA 2166); 103	138 DREAMBOAT ANNIE HEART (Mushroom MRS 5005); 156	172 CONCERT IN BLUES WILLIE HUTCH (Motown M6-854S1); 168
107 PRISONER IN DISGUISE LINDA RONSTADT (Asylum 7E-1045); 106	139 JAILBREAK THIN LIZZY (Mercury SRM 1-1081); 158	173 AURORA JEAN-LUC PONTY (Atlantic SD 18163); 180
108 EQUINOX STYX (A&M SP 4559); 108	140 RECYCLED NEKTAR (Passport PPS 9811); 151	174 TO BE WITH YOU TONY ORLANDO & DAWN (Elektra 7E-1049); 163
109 OPEN YOUR EYES YOU CAN FLY FLORA PURIM (Milestone M 9065); 119	141 L.A. EXPRESS CARIBOU (PZ 33940); 143	175 VENUS AND MARS WINGS (Capitol SMAS 11419); 177
110 WHO LOVES YOU THE FOUR SEASONS (Warner Bros./Curb BS 2900); 112	142 WHEN LOVE IS NEW BILLY PAUL (Phila. Int'l. PZ 33843); 142	176 STORY THE FOUR SEASONS (Private Stock PS 7000); 166
111 BLACK BEAR ROAD C.W. McCall (MGM 5008); 107	143 HEAD ON BACHMAN-TURNER OVERDRIVE (Mercury SRM 11067); 125	177 COME AS YOU ARE ASHFORD AND SIMPSON (Warner Bros. BS 285E); 185
112 LIVE POCO (Epic PE 33336); 113	144 ROCK OF THE WESTIES ELTON JOHN (MCA 2163); 130	178 THE HUNGRY YEARS NEIL SEDAKA (MCA/Rocket PIG 2157); 173
113 DANCE YOUR TROUBLES AWAY ARCHIE BELL & THE DRELLS (TSOP PZ 33844); 105	145 DISCO CONNECTION ISAAC HAYES MOVEMENT (Hot Buttered Soul ABCD 923); 124	179 AMERICAN PASTIME THREE DOG NIGHT (ABC D928); —
114 WE SOLD OUR SOUL FOR ROCK 'N' ROLL BLACK SABBATH (Warner Bros. WBS 2923); 109	146 TROPEA JOHN TROPEA (Marlin 3300; [Dist: T.K.]; 146	180 SAFETY ZONE BOBBY WOMACK (United Artists LA 544G); 164
115 RAISING HELL THE FATBACK BAND (Event EV 6905; [Dist: Polydor]; 122	147 BACK HOME AGAIN JOHN DENVER (RCA CPL 1-0548); 136	181 BANKRUPT DR. HOOK (Capitol 11397); 176
116 LAND OF THE MIDNIGHT SUN AL DIMEOLA (Columbia PC 34704); 123	148 BREAKAWAY ART GARFUNKEL (Columbia PC 33700); 138	182 HONEY THE OHIO PLAYERS (Mercury SRM 1-1038); 178
117 THE WHITE KNIGHT CLEUDUS MAGGARD & THE CITIZEN'S BAND (Mercury SRM 1 1072); 121	149 TOUCH JOHN KLEMMER (ABC ABCD 922); 153	183 ENDLESS SUMMER BEACH BOYS (Capitol ST 11307); 187
118 LED ZEPPELIN IV (Atlantic SD 7208); 115	150 LIFE AND TIMES BILLY COBHAM (Atlantic SD 18166); 160	184 PHOTOGRAPHS AND MEMORIES, HIS GREATEST HITS JIM CROCE (ABC ABCD 835); 186
119 BETWEEN THE LINES JANIS IAN (Columbia PC 33394); 114	151 TO THE HILT GOLDEN EARRING (MCA 2183); 133	185 STRETCHING OUT IN BOOTSY'S RUBBER BNAD BOOTSY'S RUBBER BAND (Warner Bros. BS 2920); 191
120 2112 RUSH (Mercury SRM 1-1079); 139	152 SIMON & GARFUNKEL'S GREATEST HITS (Columbia PC 31350); 150	186 FEEL THE SPIRIT LEROY HUTSON (Curtom CU 5009; [Dist: WB]; 184
121 LEE OSKAR LEE OSKAR (United Artists UA LA 594-G); 132	153 CATE BROTHERS (Asylum 7E-1050); 154	187 TAPESTRY CAROLE KING (Ode 77099; [Dist: A&M]; 190
122 REFLECTIONS OF A GOLDEN DREAM LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman BDLI-1460); 137	154 GET YOUR WINGS AEROSMITH (Columbia PC 32847); 145	188 LIFELINE PABLO CRUISE (A&M SP 4575); 195
123 WISH YOU WERE HERE PINK FLOYD (Columbia PC 33453); 117	155 PRIMAL SCREAM MAYNARD FERGUSON (Columbia PC 33953); 172	189 THIS IS IT MELBA MOORE (Buddah 5657); —
124 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919); 155	156 VOYAGE OF THE ACOLYTE STEVE HACKETT (Chrysalis CHR 1112); 157	190 STARBRIGHT PAT MARTINO (Warner Bros. BS 2920); 194
125 MUSIC FROM THE SOUNDTRACK OF BARRY LYNDON (Warner Bros. BS 2903); 126	157 BAY CITY ROLLERS (Arista AL 4049); 140	191 SEDAKA'S BACK NEIL SEDAKA (Rocket 463; [Dist: MCA]; 188
126 DARK SIDE OF THE MOON PINK FLOYD (Capitol 11163); 127	158 THE WHO BY NUMBERS (MCA 2161); 141	192 BUCKINGHAM NICKS (Polydor PD 5058); 193
127 CONEY ISLAND BABY LOU REED (RCA APL 1-0915); 116	159 IT'S GOOD TO BE ALIVE D.G. ROGERS (RCA APL 1-1099); 170	193 THE ART OF TEA MICHAEL FRANKS (Warner Bros. MS 2230); —
128 ROCKIN' COUNTRY FREDDY FENDER (ABC DOSD 2050); 118	160 STONE ALONE BILL WYMAN (Rolling Stone COC 79103); 161	194 AT THE SOUND OF THE BELL PAVLOV'S DOG (Columbia PC 33964); 189
129 DARYL HALL & JOHN OATES (RCA APL 1-1144); 148	161 JEALOUSY MAJOR HARRIS (Atlantic SD 18160); 162	195 CHESTER & LESTER CHET ATKINS & LES PAUL (RCA APL 1-1167); 197
130 LOCKED IN WISHBONE ASH (Atlantic SD 18164); 135	162 FOREVER LOVERS MAC DAVIS (Columbia PC 34105); 183	196 ODYSSEY CHARLES EARLAND (Mercury SRM 1-1049); —
131 DONNY & MARIE DONNY & MARIE OSMOND (Polydor PD 6068); 171	163 FOOLS GOLD (Morning Sky ML 5500; [Dist: Arista]; 181	197 CAT STEVENS' GREATEST HITS (A&M 4519); 192
132 THE BEST OF CARLY SIMON (Elektra 7E-1048); 128	164 CLAUDE BOLLING: SUITE FOR FLUTE & JAZZ PIANO J.P. RAMPAL (Columbia M33233); 169	198 FEARLESS HOYT AXTON (A&M SP 4571); —
	165 MASQUE KANSAS (Kirshner PZ 33806; [Dist: Epic]; 134	199 EARL SCRUGGS REVUE VOL. II EARL SCRUGGS (Columbia PC 34090); —
	166 THE BEST OF URIAH HEEP (Mercury SRM 11070); 167	200 THE PROMISE MICHAEL PINDER (Threshold THS 18; [Dist: London]; —

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Aerosmith 23.61.154	Cole, Natalie 105	Green, Al 73	Loggins & Messina 82	Pure Prairie League 100	Sweet 30
America 29	Commodores 83	Gross, Henry 71	Lynyrd Skynyrd 28	Purim, Flora 109	Sylvers 98
Anka, Paul 104	Corea, Chick 66	Hackett, Steve 156	Maggard, Cleudus 117	Queen 5	Taylor, Johnnie 10
Ashford & Simpson 177	Creedence Clearwater Revival 87	Hall & Oates 129	Manchester, Melissa 54	Rampal, J.P. 164	Temptations 65
Atkins, Chet/Les Paul 195	Croce, Jim 184	Harris, Emmylou 62	Manilow, Barry 44	Reedy, Helen 88	10cc 91
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Bachman-Turner Overdrive 143	Denver, John 69.133.147	Heart 138	Melvin, Harold/Bluenotes 76	Rhythm Heritage 55	Tropea, John 146
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Baez, Joan 86	Doobie Bros 22	Hutson, Leroy 186	Miracles 168	Robinson, Vicki Sue 134	Uriah Heep 166
Bay City Rollers 24.157	Dr. Hook 181	Hutson, Leroy 186	Miracles 168	Rogers, D.J. 159	Walsh, Joe 45
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BeBop Deluxe 95	Eagles 4.14	Jefferson Starship 167	Muldaur, Maria 81	Ross, Diana 26	Wet Willie 137
Bee Gees 20	Earland, Charles 196	Jennings/Nelson/Colter/Glaser 21	Nazareth 42	Rufus 19	White, Barry 92
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Bowie, David 25	Foghat 35	KGB 106	O'Jays 49	Silver Convention 72	Wright, Gary 11
Brass Construction 13	Foof's Gold 163	King, Carole 34.187	Orlando, Tony & Dawn 174	Simon, Carly 132	Wyman, Bill 160
Brecker Brothers 97	Four Seasons 110.176	Kingfish 51	Oskar, Lee 121	Simon, Paul 12	Young, Jesse Colin 47
Brothers Johnson 32	Frampton, Peter 2	Kiss 8.31	Osmond, Donny & Marie 131	Simon & Garfunkel 152	
Buckingham Nicks 192	Franks, Michael 193	Klemmer, John 149	Outlaws 59	Smith, Lonnie Liston 122	
Buffett, Jimmy 99	Garcia, Jerry 101	Knight, Gladys & The Pips 94	Parliament 46	Snow, Phoebe 38	
Captain & Tennille, The 7.36	Garfunkel, Art 148	Kool & The Gang 70	Paul, Billy 142	Starcastle 74	
Carmen, Eric 48	Gaye, Marvin 18	L.A. Express 141	Pavlov's Dog 194	Stevens, Cat 197	
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Chicago 40	Golden Earring 151	Lofgren, Nils 88	Pink Floyd 123.126	Styx 108	
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			Ponty, Jean-Luc 173	Supertramp 103	

Soundtracks

Barry Lyndon 125	One Flew Over The Cuckoo's Nest 171
Sound Of Music 136	

Argentina

- 1 **Dama De Azul (Lady In Blue)** — Joe Dolan — Music Hall
- 2 **Jamas** — Camilo Sesto — RCA
- 3 **Si Te Agarro Con Otro Te Mato** — Cacho Castana — Polydor
- 4 **Hoy Tengo Ganas De Ti** — Miguel Gallardo — EMI
- 5 **Dama Del Amanecer** — Mario Echeverria — EMI
- 6 **Tu Te Vas** — Carlos Javier Beltran — Microfon
- 7 **La Nina** — Quique Villanueva — RCA
- 8 **Semaforo Rojo** — Jose Augusto — EMI
- 9 **Campesino** — Georgie Dann — CBS
- 10 **Como Pretendes Que Te Quiera** — Los Iracundos — RCA
- 11 **Hermana De Cabellos Dorados** — America — Music Hall
- 12 **Nuestra Esquina De Amor** — Marcelo Dupre — Music Hall
- 13 **Tu Cuerpo** — Roberto Carlos — CBS
- 14 **Que Tiene La Otra** — Eliana — Microfon
- 15 **Quizas No Nos Amemos Nunca Mas Asi** — Maureen McGovern — Microfon
- 16 **Acariciame Acariciame** — Binzi — Music Hall
- 17 **Volvere** — Diego Verdaguer — Music Hall
- 18 **Le Profesor De Violin** — Domenico Modugno — Microfon
- 19 **Chau Chau Adios** — Raul Abramzon — CBS
- 20 **Quiero Morir Por Tu Amor** — Sabu — Microfon

TOP TEN LPs

- 1 **Entre Gauchos Y Mariachis** — Los Cantores del Alba — Polydor
- 2 **Para Piel De Manzana** — Joan Manuel Serrat — RCA
- 3 **Musica Para Amar** — Selection — CBS
- 4 **Argentinisima Vol 9** — Selection — Microfon
- 5 **Amor Libre** — Camilo Sesto — RCA
- 6 **El Ritmo De** — Katunga — RCA
- 7 **Contata Criolla** — Luis Landrisvina — Philips
- 8 **Poemas De Amor Y Musica** — Edgardo Suarez — Cabal
- 9 **Roberto** — Roberto Carlos — CBS
- 10 **Inconfundibles** — Los Wawanco — EMI

Holland

- 1 **Fernando** — Abba — Polydor
- 2 **I Love To Love** — Tina Charles — CBS
- 3 **December 1963** — Four Seasons — Warner Bros.
- 4 **Saturday Night** — Bay City Rollers — Negram
- 5 **Save Your Kisses** — Brotherhood of Men — Pye
- 6 **Let Your Love Flow** — Bellamy Brothers — Warner Bros.
- 7 **The Alternative Way** — Anita Meyer — Poker
- 8 **Get Up And Boogie** — Silver Convention — Papillon
- 9 **In Dulce Jubilo** — Mike Oldfield — Virgin
- 10 **Love Is The Drug** — Roxy Music — Island

TOP TEN LPs

- 1 **Desire** — Bob Dylan — CBS
- 2 **Windsong** — John Denver — Inelco
- 3 **Back Home Again** — John Denver — Inelco
- 4 **Diana Ross** — Bovema
- 5 **Amigo** — Santana — CBS
- 6 **Spin** — Arila
- 7 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 8 **Blue For You** — Status Quo — Phonogram
- 9 **Elite Hotel** — Emmylou Harris — WEA
- 10 **A Night At The Opera** — Queen — Bovema

Italy

- 1 **Sandokan** — Oliver Onions — RCA
- 2 **Ancora Tu** — L. Battisti — Num. 1
- 3 **La Tartaruga** — B. Lauzi — Num. 1
- 4 **Fly Robin Fly** — Silver Convention — Durium
- 5 **S.O.S.** — Abba — RCA
- 6 **Come Pioveva** — Beans — CBS
- 7 **Tu Ca Nun Chiagne** — Giardino dei Semplici — CBS
- 8 **Come Due Bambini** — Bottega del'Arte — EMI
- 9 **Un Angelo** — Santo California — YEP
- 10 **Gli Occhi Di Tua Madre** — S. Giacobbe — CBS

TOP TEN LPs

- 1 **La Batteria E Il Contrabbasso** — L. Battisti — Num. 1
- 2 **Sandokan** — Oliver Onions — RCA
- 3 **Wish You Were Here** — Pink Floyd — EMI
- 4 **Lilly** — A. Venditti — It
- 5 **Mina Canta Lucio** — Mina — PDU
- 6 **XXI Raccolta** — F. Papetti — Durium
- 7 **Rimmel** — F. De Gregori — RCA
- 8 **A Trick Of The Tail** — Genesis — Phonogram
- 9 **Let The Music Play** — Barry White — Philips
- 10 **Come Taste The Band** — Deep Purple — EMI

Japan

- 1 **Beautiful Sunday** — Daniel Boon — Discomate
- 2 **Momen No Handkerchief** — Hiromi Oota — CBS-Sony
- 3 **Oyoge Tayiyakikun** — Masato Shimom — Canyon
- 4 **Haruichiban** — Candies — CBS-Sony
- 5 **Kimiyo Dakarete Atsukunare** — Hideki Saijo — RVC
- 6 **Ai Ni Hashitte** — Momoe Yamaguchi — CBS-Sony
- 7 **Nagoriyuki** — Iruka — Panamu/Crown
- 8 **Oretachi No Tabi** — Masatoshi Nakamura — Columbia
- 9 **Wakatte Kudasayi** — Akira Inaba — Discomate
- 10 **Ai No Shihatsu** — Hiroshi Itsuku — Minoruphone/Tokuma
- 11 **Fantasy** — Hiromi Iwazaki — Victor
- 12 **Kageriyuku Heya** — Yumi Arayi — Express/Toshiba
- 13 **Onna Tomodachi** — Goro Noguchi — Polydor
- 14 **Mitsumeawu Koyi** — Carpenters — A&M/King
- 15 **Biba America** — Banzayi — Overseas/Teichiku
- 16 **Good Bye** — Yoosuyi Inouye — For Life
- 17 **That's The Way** — K.C. & Sunshine Band — RVC
- 18 **Otootoyo** — Yasuko Nayito — Columbia
- 19 **Muenzaka** — Grape — Elektra/Warner-Pioneer

TOP TEN LPs

- 1 **Sannenzaka** — Grape Live — Warner-Pioneer
- 2 **Negayi** — Koosetsu Minami Album 2 — Crown
- 3 **Oyoge Tayiyakikun** — Canyon
- 4 **Goro & Hiroshi** — Toori Sugita Monotachi/Goro Noguchi — Polydor
- 5 **Amigo** — Santana — CBS-Sony
- 6 **Sayonara No Suyigara** — Masatoshi Nakamura — Columbia
- 7 **Cobalt Hour** — Yumi Arayi — Toshiba
- 8 **Hookoo** — Keyi Ogura — Polydor
- 9 **Tokowa Nagarete** — Kaze Second Album — Crown
- 10 **Kokoro Ga Kazewo Hiyitahi** — Hiromi Oota — CBS-Sony

Belgium

- 1 **Qu'est-ce Qui Fait Pleurer Les Blondes** — Sylvie Vartan — RCA
- 2 **Avant De Nous Dire Adieu** — Jeane Manson — CBS
- 3 **Requiem Pour Un Fou** — Johnny Hallyday — Philips
- 4 **Les Oiseaux De Thaïlande** — Ringo — Carrere
- 5 **Livre D'Amour** — Alain Delorme — Omega
- 6 **Michele** — Gerard Lenorman — CBS
- 7 **Toutes Les Histoires D'Amour Sont Tristes** — Francois Valery — AZ
- 8 **On N'aura Pas Toujours Le Temps** — Jean-Claude Pascal — Deesse
- 9 **1..2..3..4..Fire** — Penny McLean — Jupiter
- 10 **Bonita** — El Chico — Fonior

Great Britain

- 1 **Save Your Kisses For Me** — Brotherhood Of Man — Pye
- 2 **You See The Trouble With Me** — Barry White — 20th Century
- 3 **Love Really Hurts Without You** — Billy Ocean — GTO
- 4 **Music** — John Miles — Decca
- 5 **I Love To Love** — Tina Charles — CBS
- 6 **I Wanna Stay With You** — Gallagher & Lyle — A&M
- 7 **Yesterday** — Beatles — Apple
- 8 **Falling Apart At The Seams** — Marmalade — Target
- 9 **People Like People Like Me** — Gary Glitter — Bell
- 10 **Pinball Wizard** — Elton John — DJM
- 11 **I'm Mandy Fly Me** — 10 cc — Mercury
- 12 **Take It To The Limits** — Eagles — Asylum
- 13 **You Don't Have To Say You Love Me** — Guys & Dolls — Magnet
- 14 **Hello Happiness** — Drifters — Bell
- 15 **Concrete & Clay** — Randy Edelman — 20th Century
- 16 **Fernando** — Abba — Epic
- 17 **Jungle Rock** — Hank Mizell — Charley
- 18 **Hey Mr. Music Man** — Peters & Lee — Philips
- 19 **Convoy** — C.W. McCall — MGM
- 20 **Girls Girls Girls** — Sailor — CBS

TOP TWENTY LPs

- 1 **Blue For You** — Status Quo — Vertigo
- 2 **Their Greatest Hits** — Eagles — Asylum
- 3 **A Trick Of The Tail** — Genesis — Charisma
- 4 **The Very Best Of Slim Whitman** — UA
- 5 **Carnival** — Manuel & The Music Of The Mountains — EMI
- 6 **How Dare You** — 10 cc — Mercury
- 7 **Desire** — Bob Dylan — CBS
- 8 **Breakaway** — Gallagher & Lyle — A&M
- 9 **Run With The Pack** — Bad Company — Island
- 10 **The Best Of Helen Reddy** — Capitol
- 11 **Diana Ross** — Tamla/Motown
- 12 **The Four Seasons Story** — Private Stock
- 13 **The Best Of Roy Orbison** — Arcade
- 14 **The Best Of John Denver** — RCA
- 15 **A Night At The Opera** — Queen — EMI
- 16 **The Best Of Gladys Knight & The Pips** — Buddah
- 17 **Rebel** — John Miles — Decca
- 18 **Elite Hotel** — Emmylou Harris — Reprise
- 19 **Nobody's Fool** — Slade — Polydor
- 20 **Station To Station** — David Bowie — RCA

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