

# CASHBOX

August 21, 1976

NEWSPAPER

\$1.50



## WALTER MURPHY, STARBUCK/ NEW TALENT HARVEST FOR PRIVATE STOCK

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Multi Market Manilow Push  
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RCA Raises Wholesale LP Prices By 2¢  
Coping With Pressure (Ed)*



# TYRONE DAVIS

**URNS  
IT LOOSE.**



TYRONE  
DAVIS'  
FIRST  
SINGLE

ON COLUMBIA IS

**GIVE IT UP  
TURN IT LOOSE**

and according to  
the flash making picks  
in the trades,

*hot action on radio  
stations in more than  
40 cities*

all over the country and dancing feet in  
discos he's got one of the biggest hits in  
his great career. "Give It Up (Turn It Loose.)" 310388

Tyrone Davis' Smash Single.  
Happening on Columbia Records.



# CASH BOX

VOLUME XXXVIII — NUMBER 14 — August 21, 1976

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## cash box editorial

### Coping With Pressure

If a man or woman chooses the music industry as a profession the first thing he or she learns to cope with is pressure. Though pressure occasionally takes on subtle overtones, it is nonetheless a constant companion of everyone involved in the record business. Nowhere is pressure more evident than in radio, for the stakes involved are the jobs of radio and record label personnel as well as artists' careers.

As secondary radio stations emerged to become a powerful and vital new force in the record industry, they began to get accustomed to larger and larger doses of pressure. It may be old hat for the program director of the number one top 40 station in New York or Los Angeles to be alternately courted and vilified by scores of promotion men, but it's got to be a new and awesome experience for the radio executive in Fargo or San Luis Obispo.

From what we can observe, the secondary stations are responding admirably to this new pressure. A glance at **Cash Box's** new feature, "Secondary Radio Active" (see page 35) reveals that the secondaries are providing an important service to the record industry. The top 5 new additions to the "Secondary Radio Active" chart are completely different from the same number of new additions to the primary stations' playlists. In essence, the secondaries are living up to their promise of playing the records they feel will appeal to their listeners. They are not waiting for records to go top 10 on the national charts before airing them. As a result, secondaries are where the action is in today's radio scene.

Because secondary radio stations are helping to break new artists, record companies actually owe them a great deal. It is indeed ironic that record labels might inadvertently kill this golden goose through the application of pressure. In the same manner that big market promotion executives inform the majors of local secondary airplay, the secondaries themselves are now being hyped that local tertiary are reacting positively to a given piece of product. Is there an end to this cycle? Apparently yes, since the secondaries are maintaining their integrity and handling the challenge of mounting pressure maturely. They are playing what they feel will appeal to their audiences. They are taking chances. They are the best friend any new artist could ask for and they are responsible for a lot of the enthusiasm that's being generated for new product on the consumer level. They're certainly worth the respect and attention they've been getting.



**NUMBER ONE  
SINGLE OF THE WEEK**  
DON'T GO BREAKING MY  
HEART  
ELTON JOHN & KIKI DEE  
Rocket/MCA 40585  
Writers: Carte Blanche & Ann  
Orson  
Pub: Big Pig/Leeds/ASCAP



**NUMBER ONE  
ALBUM OF THE WEEK**  
FRAMPTON COMES ALIVE  
PETER FRAMPTON  
A&M SP-3703



# CASH BOX TOP 100 SINGLES

August 21, 1976

	Weeks On	Chart	
		8/14	8/7
1 DON'T GO BREAKING MY HEART			
2 LET 'EM IN	1	1	8
3 AFTERNOON DELIGHT	3	5	9
4 YOU SHOULD BE DANCING	2	3	17
5 PLAY THAT FUNKY MUSIC	5	9	8
6 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE	9	17	11
7 KISS AND SAY GOODBYE	8	10	13
8 I'D REALLY LOVE TO SEE YOU TONIGHT	6	5	18
9 GOT TO GET YOU INTO MY LIFE	11	13	11
10 A FIFTH OF BEETHOVEN	4	3	12
11 SHAKE YOUR BOOTY	12	15	14
12 I'M EASY	17	21	7
13 THIS MASQUERADE	10	11	16
14 GET CLOSER	15	18	12
15 TURN THE BEAT AROUND	7	9	20
16 HEAVEN MUST BE MISSING AN ANGEL	16	16	16
17 DEVIL WOMAN	18	20	12
18 BABY, I LOVE YOUR WAY	24	30	9
19 A LITTLE BIT MORE	20	24	10
20 SAY YOU LOVE ME	22	27	10
21 SUMMER	22	27	10
22 MOONLIGHT FEELS RIGHT	23	28	8
23 WITH YOUR LOVE	26	37	7
24 LET HER IN	13	8	19
25 LOWDOWN	33	57	4
26 YOUNG HEARTS RUN FREE	14	7	16
27 YOU'RE MY BEST FRIEND	37	46	8
28 STILL THE ONE	25	26	11
29 ROCK AND ROLL MUSIC	19	12	13
30 LOVE IS ALIVE	35	43	5
31 IF YOU KNOW WHAT I MEAN	21	19	12
32 TEAR THE ROOF OFF THE SUCKER	27	14	19
33 WHAM BAM	28	22	13
34 THE BOYS ARE BACK IN TOWN	30	25	15
	38	45	9
	31	29	15

	Weeks On	Chart	
		8/14	8/7
35 I'LL BE GOOD TO YOU	29	23	17
36 SOMETHING HE CAN FEEL	34	33	12
37 MAMA MIA	36	36	13
38 IF YOU LEAVE ME NOW	55	76	3
39 MORE, MORE, MORE	32	31	22
40 SOPHISTICATED LADY	43	41	13
41 GETAWAY	46	54	6
42 STREET SINGIN'	48	53	6
43 TAKE THE MONEY AND RUN	40	34	16
44 TEDDY BEAR	45	47	8
45 SHE'S GONE	58	72	6
46 SPRINGTIME MAMA	49	51	7
47 SHOP AROUND	41	38	18
48 LAST CHILD	39	32	12
49 I CAN'T HEAR YOU NO MORE	63	77	3
50 ANOTHER RAINY DAY IN NEW YORK CITY	42	35	9
51 I NEED TO BE IN LOVE	44	42	12
52 SILLY LOVE SONGS	47	39	20
53 SUPERSTAR	66	78	3
54 WHO'D SHE COO	60	67	7
55 HARD WORK	59	63	10
56 GET UP AND BOOGIE	57	48	28
57 I'M GONNA LET MY HEART DO THE WALKING	54	56	12
58 MISTY BLUE	50	40	24
59 LIVIN' AIN'T LIVIN'	53	50	12
60 HOT STUFF	62	62	10
61 MAGIC MAN	75	69	7
62 DON'T STOP BELIEVIN'	72	82	3
63 RAINBOW IN YOUR EYES	67	68	9
64 ONE LOVE IN MY LIFETIME	68	73	4
65 MARY HARTMAN, MARY HARTMAN	70	70	8
66 SHOWER THE PEOPLE	69	80	4
67 THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)	71	71	6
68 ODE TO BILLY JOE	73	75	6

	Weeks On	Chart	
		8/14	8/7
69 ROCK'N ME	86	—	2
70 DISCO DUCK (PART 1)	88	—	2
71 I'M YOUR MAN ROCK 'N' ROLL	77	85	6
72 (DON'T FEAR) THE REAPER	78	86	4
73 CAN'T CHANGE MY HEART	74	81	6
74 WE'RE ALL ALONE	80	89	3
75 LISTEN TO THE BUDDHA	81	90	6
76 GET UP OFFA THAT THING	72	91	4
77 OUT OF THE DARKNESS	79	88	5
78 HIGH FLY	85	92	4
79 MUSIC IS MY LIFE	83	—	2
80 DOCTOR TARR & PROFESSOR FETHER	84	94	5
81 THAT'LL BE THE DAY	—	—	1
82 SUNRISE	—	—	1
83 (AIN'T NOTHIN' BUT A) HOUSE PARTY	87	93	4
84 YOU TO ME ARE EVERYTHING	90	95	5
85 POPSICLE TOES	89	96	4
86 GET THE FUNK OUT OF MY FACE	93	—	2
87 SHOWDOWN	—	—	1
88 FUNNY HOW TIME SLIPS AWAY	92	—	2
89 TAKE A HAND	—	—	1
90 CRAZY ON YOU	91	—	2
91 CAN YOU DO IT	94	100	3
92 NO NO JOE	—	—	1
93 DID YOU BOOGIE (WITH YOUR BABY)	—	—	1
94 ROCKY MOUNTAIN MUSIC	95	97	3
95 YOU ARE THE WOMAN	97	—	2
96 PARTY	98	99	4
97 WAKE UP SUSAN	76	83	5
98 ANYTHING YOU WANT	99	—	2
99 THE PRINCESS AND THE PUNK	100	—	2
100 WE BOTH NEED EACH OTHER	—	—	1

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Fifth Of Beethoven (RFT — BMI)	10	High Fly (Velvet/Rak — PRS)	78	More, More, More (Buddah/Gee Diamond/MRI Music — ASCAP)	39	Street Singin' (Kamakazi/Angel Dust — BMI)	42
Afternoon Delight (Cherry Lane — ASCAP)	3	Hot Stuff (Promopub — ASCAP)	60	Music Is My (Koppelman/Bandler — BMI)	79	Summer (Far Out — ASCAP)	21
Ain't Nothin' (Dandelion — BMI)	83	I Can't Hear (Screen Gems/Columbia — BMI)	49	No No Joe (Midland — ASCAP)	92	Sunrise (CAM USA — BMI)	82
A Little Bit (By Gosh — ASCAP)	19	I'd Really Love To (Dawnbreaker — BMI)	8	Out Of (Fair Star — BMI/Thin Ice — ASCAP/Staysail — BMI)	68	Superstar (Web IV — BMI)	53
Another Rainy Day (Big Elk/Laminations — ASCAP)	50	If You Know (Stonebridge — ASCAP)	31	One Love (Jobete — ASCAP)	64	Take A Hand (Portal/Pocket Full Of Tunes — BMI)	89
Anything You Want (Minta — BMI)	98	If You Leave (Big Elk/Polish Prince — ASCAP)	38	Out Of (Fair Star — BMI/Thin Ice — ASCAP/Staysail — BMI)	68	Take The Money (Sailor — ASCAP)	43
Baby, I Love (Amanda/Fram-Dee — ASCAP)	18	I'll Be Good (Kidada/Goulgris — BMI)	35	Party (V. McCoy/Warner Tamerlane — BMI)	77	Tear The Roof (Malbiz/Ricks — BMI)	32
Can't Change (Flat River — BMI)	73	I'm Easy (Amer. B'casting/Lion's Gate/Easy — ASCAP)	12	Play That Funky (Bema/Blaze — ASCAP)	96	Teddy Bear (Cedarwood — BMI)	44
Can You Do It (Jobete — ASCAP)	91	I'm Gonna Let My (Jobete — ASCAP)	57	Popsicle Toes (Mississippi Mud — BMI)	85	That'll Be (MPL Communications — BMI)	81
Crazy On You (Andorra — ASCAP)	90	I'm Your (ATV — BMI)	71	Rock And Roll Music (Arc — BMI)	29	The Boys Are Back (RSO — ASCAP)	34
Devil Woman (Unichappell — BMI)	17	I Need To Be (Almo/Sweet Harmony/Hammer & Nails/Landers-Roberts — ASCAP)	51	Rock 'n Me (Sailor — ASCAP)	69	The More You (Jay's Ent./Chappell — ASCAP)	67
Did You Boogie (Goblet — BMI)	93	Kiss And Say Goodbye (Nattahnam/Blackwood — BMI)	7	Rocky Mountain (Briar Patch — BMI)	94	The Princess (Screen Gems-Col./Summer Hill Songs — BMI)	99
Disco Duck (Stafree — BMI)	70	Last Child (Daksel/Song & Dance/Vindaloo — BMI)	48	Sara Smile (Unichappell — BMI)	96	This Masquerade (Skyhill — BMI)	13
Doctor Tarr (Fox-Fanfare/Woolfsongs — BMI)	80	Let 'Em In (ATV — BMI)	2	Say You Love Me (Genton — BMI)	20	Turn The Beat (Sunbury/Dunbar — BMI)	15
Don't Fear (B.O. Cult — ASCAP)	72	Let Her In (Midson — ASCAP)	24	Shake Your (Sherlyn — BMI)	11	Wake Up (Mighty Three — BMI)	97
Don't Go Breaking (Big Pig/Leeds — ASCAP)	1	Listen To The Buddha (April — ASCAP)	75	She's Gone (Unichappell — BMI)	45	We Both Need (Electra Chord — ASCAP)	100
Don't Stop Believin' (John Farrar — BMI)	62	Livin' Ain't (Stephen Stills — BMI)	59	Shop Around (Jobete — ASCAP)	47	We're All Alone (Boz Scaggs — BMI)	74
Funny How Time (Tree — BMI)	88	Love Is Alive (WB — ASCAP)	30	Showdown (UA/Jet/Chappell — ASCAP)	87	Wham Bam (Colgems — ASCAP)	33
Getaway (Kalimba — ASCAP)	41	Lowdown (Boz Scaggs/Hudmar — ASCAP)	25	Shower The People (Country Road — BMI)	66	Who'd She Coo (Tight — BMI)	54
Get Closer (Dawnbreaker — BMI)	14	Magic Man (Andorra — ASCAP)	61	Shower The People (Country Road — BMI)	66	With Your Love (Diamondback — BMI)	23
Get The Funk (Kidada/Goulgris — BMI)	86	Mama Mia (Countless — BMI)	37	Silly Love Songs (ATV — BMI)	52	You Are (Stephen Stills — BMI)	95
Get Up Offa (Dynamote/Belinda/Unichappell — BMI)	76	Mary Hartman (Southern — ASCAP)	65	Something He Can (Warner Tamerlane — BMI)	36	You'll Never Find (Mighty Three — BMI)	6
Got To Get You (Maclen — BMI)	9	Misty Blue (Talmont — BMI)	58	Sophisticated Lady (Jay's Ent./Chappell — ASCAP/Cole-Arama — BMI)	40	Young Hearts Run Free (DaAnn — ASCAP)	26
Hard Work (Hardwork — BMI)	55	Moonlight Feels Right (Bro. Bills — ASCAP)	22	Springtime Mama (Blendingwell — ASCAP)	46	You're My Best (Island — BMI)	27
Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP)	16			Still The One (Siren — BMI)	28	You Should (Casserole/Unichappell — BMI)	4
						You To Me (Colgems — ASCAP)	84



# It's Here



Jerry Weintraub  
Management III

**RCA** Records

Produced by Milt Okun



**ONLY  
SIXTEEN** <sup>(4171)</sup>

Was A Certified  
Million Seller

**A LITTLE  
BIT MORE** <sup>(4280)</sup>

Is Fast Approaching  
That Same Status

Both of these smash singles are  
from DR. HOOK's sensational album  
**A LITTLE BIT MORE** <sup>(ST 11522)</sup>

dr. hook

A Little Bit More

dr. hook





## Computer Implementation Keys Handleman Report

by Gary Cohen

DETROIT — Development of their retail computerization system, known as RIMS, and the costs involved in implementing and running the system, were among the highlights in the 1976 Handleman Company annual report issued last week. In addition, Handleman announced plans to expand their computerized operation to their warehouses around the country.

Noting that "these inventory management systems have represented major expenditures for the company in each of the past fiscal years," Handleman's expense totalled \$1.8 million in fiscal 1976, with the expectation that "our gross commitment to the support of these inventory systems may be even greater than in 1976." The report added that most of the costs at this point would be primarily for support operations, and that proportionally smaller amounts would be spent for development. It added that "a substantial part of these gross expenditures will be offset by other expense reductions." The system was operational in 10 of 15 branches by year-end.

The Kresge Company, which has been understood to be Handleman's largest customer, once again accounted for 42% of the company's consolidated sales, as they

did in 1975. The company's three largest customers combined accounted for 65% of Handleman's sales, down 1% from 66% last year.

### Siebert Acquisition

The Siebert's chain, acquired for \$3.8 million in cash and notes payable over five years, contributed \$25.5 million in sales and \$668,000 in income to Handleman's overall totals. As a result of the acquisition, Handleman has moved away from total dependence on rack operations for their sales. Lines of business breakdown for 1976 showed recorded music responsible for 89.1% of consolidated sales, books and magazines at 7.2% and retail sales (including the Madcats chain of retail stores acquired as part of the Siebert's deal) at 3.1%. Recorded music and allied products accounted for between 97.7% and 99% of Handleman's business during the last four years.

Returns for Handleman rose more than \$8 million in 1976, from \$65.1 million to \$73.5 million. In addition, Handleman has changed its accounting policy on returns: reserves are now held in advance, where previously monies had been deducted as records were returned.

## Multi Market Manilow Push Leads Retail Pricing Survey

by Julian Shapiro

NEW YORK — In a major advertising campaign that will run six weeks, Arista Records is promoting the recent release of Barry Manilow's "This One's For You" initially in more major markets than any label has promoted any album release in the two months since **Cash Box** has been surveying retail selling prices of records and tapes. Currently, 19 major metropolitan markets are included in the weekly report.

According to Gordon Bossin, vice president of marketing for Arista Records, initial shipment of the album is the largest of any release issued by Arista since the label's inception as Arista in November, 1974. Shipping receipts have been received by the company totalling 415,000 LPs and 115,000 tapes. As a result, Arista has filed with the RIAA for gold certification. The major initial thrust of the advertising campaign will be print and radio, with radio buys of Manilow's current concert tour.

### The Markets

Advertising of the album appeared in 11 of the markets in the **Cash Box** survey. Each of the markets is considered primary to Arista; still Bossin assured us that a secondary campaign covering additional markets would follow shortly. The offerings were as follows: Franklin Music (Atlanta) for \$3.99/\$4.99 tape; Record and Tape Collec-

tor (Baltimore) four album catalog for \$3.94/\$5.24 tape; Caldor (Boston) for \$3.64/\$5.32 tape; Jordan Marsh (Boston) for \$3.99 LP; Budget Tapes & Records (Denver) for \$3.94/\$4.99 tape; Tower Records (Los Angeles) for \$3.88 LP tied to upcoming area concert appearance; JC Penney (Miami) for \$3.99/\$5.44 tape; Korvettes (full-page in New York Times) for \$3.99/\$5.69 tape; Sam Goody (Philadelphia) catalog for \$3.99 LP; Record Bar (St. Louis) for \$3.99/\$4.99 tape; Tower Records (San Francisco) for \$3.88 LP tied to upcoming area concert appearance; Waxie Maxie's (Washington) for \$3.99 LP.

### Singles Advertised

For the second time since **Cash Box** began its survey of retail selling prices, an ad for 45s appeared, and like its predecessor, was offered by a retailer of discount merchandise, rather than a record store. Bradlees, in Boston, buried a feature for all 45s in stock at 69¢ each in a supplement inserted into the Boston Globe. The previous occurrence was reported in the July 24 edition of **Cash Box** and involved the Woolco chain in New Orleans, listing the 'top 50' 45s for 77¢ each.

### NYC Price War

Meanwhile, the condition of the "price

*continued on pg. 40*

## California Station Manager Seeks Strict Control Of Measurement Firms

SANTA ANA, CA. — The manager of a California radio station has appealed to the three city councils whose communities comprise the 19th largest market in the country to take sanctions against the nation's largest radio and television audience measurement firms.

Claiming that Orange County's treatment as an umbrella market of Los Angeles has severely damaged its economy, Pat Michaels, station manager of KWIZ AM/FM, asked the city councils of Santa Ana, Garden Grove, and Anaheim to institute a plan that would strictly regulate the activities of audience measurement firms.

The plan, including a requirement that interviewers employed by such companies register with local police departments, could result in millions of dollars in fines for such companies as Arbitron, Nielsen and The Pulse.

"By some means," Michaels told the Santa Ana City Council, "these ratings services should be brought to the bar of justice for their high-handed and unfair treatment of the people of this area."

The Santa Ana City Council moved unanimously late Monday to instruct the city attorney to prepare enabling legislation for local regulation of the audience measure-

*Continued on pg 46*

## Survey of Phila. Retailers Probes Status Of 'Price War'

by Julian Shapiro

NEW YORK — Much has been spoken about the retail pricing of records in the Philadelphia metropolitan area lately, due, largely, to the fact that the "price war" in New York has continued at an unbridled pace. Has the situation in New York spread to its urban neighbor? Is there, in fact, a "price war" currently in Philadelphia?

To ascertain answers to these questions, **Cash Box** queried key retailers and wholesalers operating in the Philadelphia market. What about the stories that are circulating: is there a problematic or unusual pricing situation? Yes. And no. Well... maybe. The opinions are that diverse.

### Goody and Korvettes Say No

If you speak to representatives of Sam Goody and Korvettes, two of the area's most potent retailing forces, there is hardly any reason for concern. "I wouldn't call it the current state of area retailing an out-and-out 'war,'" commented Tom Seaman, purchaser for Sam Goody stores in Philadelphia, "rather, what we have is lively competition. There's no specific 'price war.' Things seem to be going fairly well in our ten area stores. But we do view competition and pricing on a week-to-week basis."

Goody's major competition in the Philadelphia market is the five-store Korvettes operation, but there talk of a "price war" is also met with relative lack of concern. Reaction from record department managers at two of the Korvettes stores ranged from "not really" to "competition in the Philadelphia area is not that great," when the possible existence of a less-than-normal pricing situation was posed. "The company Korvettes' corporate management just held a meeting to classify regions where they have stores, by the degree of competition," explained one manager. "There were three distinctions — low,

moderate, and high — and Korvettes, view of the Philadelphia market is moderate."

### Sale Prices Lower

Still, each of the major retailers has, at times, reduced sale prices significantly below traditionally advertised levels. Two weeks ago, Goody instituted a policy of ten "Picks of the Week" for \$3.59 each, though this week that price has been raised to \$3.79. Korvettes' sale prices have hovered at \$3.94 for several weeks, but occasionally prices dip below that figure for certain items. This week, Korvettes is offering "Frampton Comes Alive," a 2-LP set, for \$3.94 and "More, More, More" by the Andrea True Connection for \$3.64. "Our policy is we don't want to be undersold by anyone," declared one manager. And this has led to instances where Korvettes has sold records at a price even below what they pay the manufacturer.

This practice usually happens during holiday seasons (**Cash Box**, July 17), but has occurred recently as part of the chain's recurring "sidewalk sales" which have each run for a period of 2-3 days. At one store, during a particular sale, Jefferson Starship's "Spitfire," Aretha Franklin's "Sparkle," and "Fleetwood Mac" were offered for \$3.99 each. And at another sale, certain items were priced at \$2.99 each. "Yeah, we do this," explained a manager, "it's done as a loss leader to get people into the stores to buy other merchandise."

### Brent Of 'Listening Booth' Concurs

Ben Brent, LP buyer for the 24-store Listening Booth chain (of which six outlets are in the Philadelphia area), concurs with observations put forth by Goody and Korvettes personnel. "I don't think there's a 'price war' now and I don't foresee one in the

*Continued on pg 20*

## Capitol Reports \$10 Million Net Income For Fiscal 1976

Up 97% Over '75 — Highest Figures In 6 Yrs.

LOS ANGELES — Capitol Records reported its highest sales and net income in six years, according to Bhaskar Menon, president and chief executive officer of Capitol Industries-EMI, Inc.

Net income for the fiscal year ended June 30, 1976 was \$10,349,000, compared with a net of \$5,262,000 earned in 1975, an increase of 97%. This is the equivalent of \$3.12 per share in 1976 in contrast to the \$1.58 per share earned in 1975. Net sales for the year were \$168,161,000 as opposed to \$124,996,000 for 1975, an increase of 35%.

Sales and net income in the fourth quarter were, respectively, 70% and 135% higher than the same quarter of the previous year.

Commenting on the results for the year, Menon remarked, "Capitol's performance in fiscal 1976 represents a substantial improvement over fiscal 1975. While all operating divisions and product groups contributed to the company's improved performance, Capitol Records had an outstanding year with significant increases in sales of both catalog and new product from established and new artists.

"The highlight of the fourth quarter was the unprecedented sales of the Beatles catalog generated by an extensive national promotion campaign undertaken by Capitol Records in conjunction with Paul McCartney's concert tour of North America and the release of a new Beatles 'Rock 'n'

Roll' double-album repackaging. Capitol's custom manufacturing arrangements with the three Warner Communications labels commenced in March and this activity which is now in full swing should generate significant sales and profits for us in the current fiscal year.

"Capitol's results for fiscal 1976 are owned to the talent and strength of our artists, to the dedication and skills of our employees and to the encouraging recovery of the American economy."

At its meeting, the board of directors declared a cash dividend of \$.08 per share to shareholders.

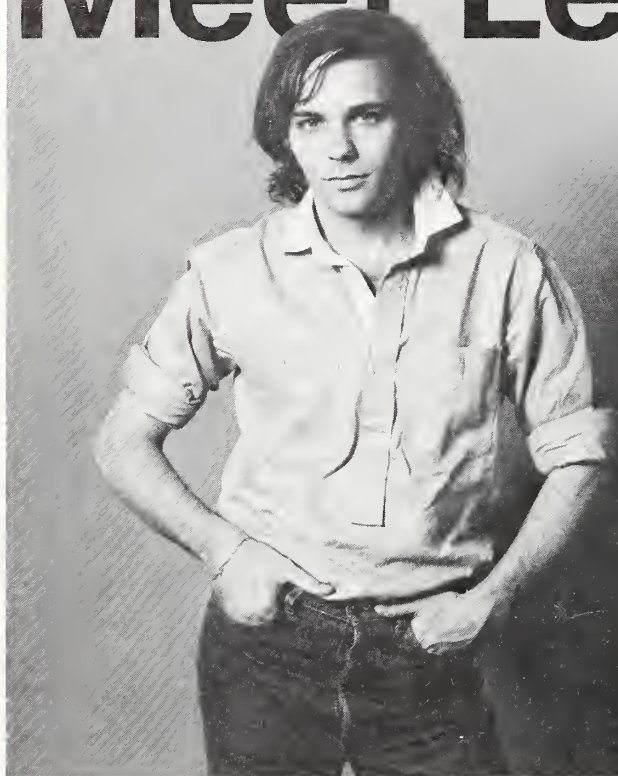
## RCA Raises Wholesale LP Prices By 2¢

NEW YORK — RCA Records has quietly implemented a 2¢ increase in its sub-distributor price on albums, raising their cost from \$3.36 to \$3.38. Subdistributor accounts told **Cash Box** the increase came with no official notification or letter, with the higher prices reflected on a new rate card distributed in July. And since the price for goods is computed on other than straight cost basis, the increase was apparently not immediately noticed.



# On June 7, 1949 an astonishing and capitivating musical event was born.

## Meet Lewis Furey.

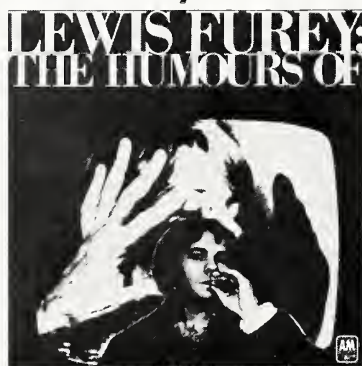


On that glorious day in Montreal, the boy with the Olympic musical talent and slightly obtuse world vision started to make his way through various progressive institutes for wayward children.

After a grant to study violin at Juilliard, Lewis was off to Vancouver for gigs on viola and then on to Tokyo, Berlin, and London for new lifestyles and accents.

After his debut album made a ripple through the vast legions of underworld cognoscenti, who sanctioned it as "valid" but uncommercial, Lewis took his piano to London with Queen and Be Bop Deluxe producer Roy Thomas Baker to create "The Humours Of," an album of

extraordinary scope and power. Filled with bizarre images of lust, love, and the human condition, "The Humours Of" is electric rock & roll, full of classical tricks, a bit perverse, danceable, highly listenable, and X-rated in parts—all of which make it distinctly Lewis Furey.



**"THE HUMOURS OF" LEWIS FUREY  
ON A&M RECORDS & TAPES**

Produced by Roy Thomas Baker Direction: Barry Krost B.K.M. Inc.





# Record Industry Slams New Bulk Main Centers

WASHINGTON, D.C. — While U.S. Postal officials claim that the bugs are being successfully ironed out of the new highly mechanized Bulk Mail Centers (BMCs), record industry mailers charge that the problems are continuing, and that a proposed set of new packaging standards is totally unacceptable.

## Final Hearings

"Postal management has made further progress in implementing the National Bulk Mail System and in solving our start-up problems," Senior Assistant Postmaster General E.V. Dorsey told the House Subcommittee on Postal Facilities at their final hearings on the controversial BMCs two weeks ago. He said "top priority" had been

given to making engineering corrections, issuing time schedules, setting new policies for loading and unloading containers and vehicles, and enforcing present packaging regulations.

## Automated Centers

The 21 Bulk Mail Centers, most in operation barely a year, have been nothing but trouble for mailers. The automated centers are larger than a football field and consist of a maze of conveyor belts, chutes and drops. They have earned a reputation for devouring all kinds of packages. The machines seem to especially enjoy books, records, and film canisters, however.

Assistant Postmaster General for Bulk Mail Processing Edgar Brower felt that efforts to improve the BMCs had been "commendable." "With eight million square feet of machinery, you have to go through a start-up process, and de-bug the equipment."

## Investigation

"That's subject to question," responded subcommittee chairman Charles Wilson (D-Cal). The Wilson subcommittee has criticized the BMCs from their inception, and have conducted a year-long investigation into the centers.

Although the sophisticated machinery in the BMCs is the most notorious package shredder, Brower revealed that half the damage occurs in the vans which transport an average of 6,000 packages each to the BMCs. He said the Postal Service was experimenting with special floors and retainer bars to prevent excessive sway inside the 40-foot vans, but warned that they may have to go to a more expensive system.

## New Guidelines

While trying to correct mechanical defects as well as strictly enforce current packaging standards, Brower reported that the Postal Service had drafted new packaging guidelines and was distributing them to mailers for their response. "We're not altering them much," he said, adding, "we don't want to bankrupt our customers."

by Rebecca Moore

Record mailer response to the new standards "got drowned out in a spate of expletives deleted," according to RIAA executive director Henry Brief. He charged that the new standards would not only require new packaging, but new packing machines and higher postal rates because of heavier parcels. "They were supposed to redesign or modify the BMCs," he observed. "All of a sudden they're talking about redesigning packaging."

## Draft Guidelines

Herbert Trossman, a vp at Columbia House, one of the two big record clubs, said of the draft guidelines: "In a word, they were horrendous." Trossman pointed out that the Postal Service claimed the BMCs could handle packages wrapped according to the 1970 standards. "They have lost sight of the fact that prior packaging was supposed to be satisfactory."

Both Trossman and Brief said record packaging had been praised highly by Postal Service management. "No one has done anything but applaud our packaging," said Brief.

"They want us to scrap all our present standards and replace them with standards far more costly," added RCA's business affairs manager Alan Kayes. "A huge sum of money is involved." He added, "In their present form, the standards are not acceptable."

## Negative Response

Although record company response to the proposed standards was negative, the companies continue to experiment on their own with stronger glue, and different invoicing procedures. Trossman said they are seeing how putting the invoice on the inside of the package works.

One of the major problems with the BMCs has been "loose-in-the-mails," when the invoicing envelope becomes separated from the record. While the record may be in perfect condition, the addressee is unknown, and the package is in effect undeliverable.

Assistant Postmaster General Dorsey claimed the number of loose-in-the-mails at the BMCs had been reduced over 40% by April. Columbia House experience bears this out, "both visually and by the actual levels of returns," according to Trossman.

But Kayes says things are getting worse, not better. "A decrease is not reflected in our statistics," he said. "In fact it's the reverse."

## Up Sharply

RCA monitors its returns on a weekly basis. Kayes reported that loose-in-the-

continued on pg 45

## Six Artists Flex Chart Strength With 2 Entries

LOS ANGELES — For the second consecutive week, six different artists have two singles on the **Cash Box** top 100 chart. Each artist has one bullet. Last week, Steve Miller (Cap), Helen Reddy (Cap) and Heart (Mushroom, joined Wings (Cap), Hall & Oates (RCA & Atl) and Chicago (Col) on the select list of acts with two charted top 100 records.

While "Silly Love Songs" by Wings has declined to #52, "Let 'Em In" has moved into the #2 slot with a bullet. Chicago's "Another Rainy Day In New York City" has, at #50, given way to the group's "If You Leave Me Now," which took a 17 point jump to #38, bullet. Steve Miller's "Take The Money And Run" slipped 3 points to #43, but "Rock 'n' Me" has, in its second week, moved 17 points up to #69, bullet. Hall & Oates' "Sara Smile, on RCA has, after 28 weeks on the chart, gone into the #56 spot while the duo's current popularity has revived "She's Gone" (recorded in 1973 on Atlantic) and lifted it 13 points to #45, bullet. "I Can't Hear You No More" by Helen Reddy moved up 14 points to #49, bullet, while the B side of the single, "Music Is My Life," gained 4 points to #79. In its second week on the chart, Heart's "Crazy On You" has reached #90, but "Magic Man" took a 14 point jump to #61, bullet.

## FRONT COVER



At a time when breaking new artists is a primary concern in the music industry, Private Stock Records has made significant inroads with a host of new names, highlighted this week by Starbuck and Walter Murphy. Starbuck, which reached a #3 apex on the **Cash Box** Top 100 with "Moonlight Feels Right," is an Atlanta based band which was formed in 1974. The group's members, Bruce Blackman, Sloan Hayes, David Snavelly, Jimmy Cobb, Tommy Strain, Ron Norris, and Bo Wagner, all are masters of many musical instruments.

Walter Murphy, a twenty-four year old keyboard wizard and arranger, has reached #10 bullet this week with his adaptation of Beethoven's symphony, "A Fifth of Beethoven." Murphy studied classical and jazz piano at the Manhattan School of Music, and has spent the past few years writing for commercials and television, conducting and recording with other artists and performing with his own group.

Both artists have appeared on nationwide television, and both are following their hit singles with albums. Walter Murphy's debut album is being released this week, while Starbuck's "Moonlight Feels Right" LP has risen to #105 this week.

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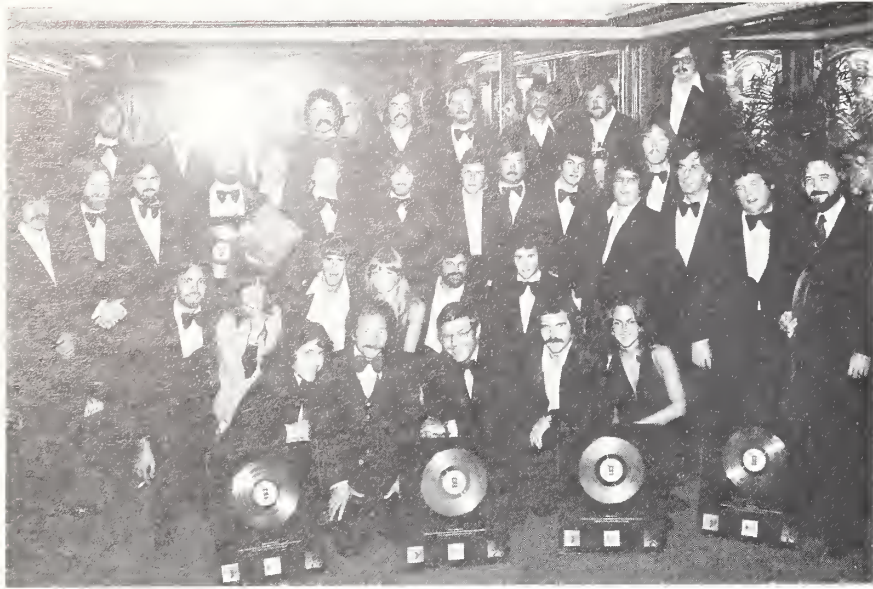
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**TIDINGS OF GOOD THINGS TO COME** — When Capitol Records announced its highest sales and net income in six years (see pg. 7), **Cash Box** publisher George Albert was on hand to personally congratulate the company's top executives. The announcement, given at the Hollywood Palladium, was one of the many highlights including a slide presentation and a performance by the Sylvers. Pictured (top row, l.) during a break in the festivities are (l.-r.) Rupert Perry, vice president, A&R; Jim Mazza, vice president marketing; Bhaskar Menon, chairman, president and chief executive officer; Albert; Don Zimmermann, executive vice president and chief operating officer; Larkin Arnold, vice president, R&B/soul division; and Bruce Wendell, vice president, promotion. (At right) Screen

Gems and Colgems are welcomed to the EMI fold as Danny Davis, vice president & director, national exploitation, Screen Gems-EMI Music Inc./Colgems-EMI Music Inc.; Wendell; and Lester Sill, president, Screen Gems-EMI Music Inc./Colgems-EMI Music Inc., discuss promotion strategy; (bottom row, l.) are Menon, Albert, Sill, and Irwin Robinson, vice president and general manager, Screen Gems-EMI Music Inc./Colgems-EMI Music Inc.; (from r.) are Don Grierson, Capitol's director, merchandising & advertising; Albert; Wendell, Dan Davis, Capitol's vice president, creative services/merchandising & advertising/press & artist relations; Zimmermann, and Bruce Garfield, Capitol's director, press & artist relations.





**PROMOTION IN MOTION** — (Top row, l.) The Elektra/Asylum/Nonesuch national promotion team was honored during the company's first national promotion convention with special platinum record awards commemorating over three million units in sales for recent albums by Queen, Eagles and Linda Ronstadt. Following the awards ceremony, held at The Bistro in Beverly Hills, Joe Smith, company chairman, congratulated the entire staff. Pictured in the front row are (from left): Burt Stein, national album promotion director; Fred DeMann, national promotion director; Joe Smith, chairman; Ken Buttice, vice president, promotion, and Robin Huff, promotion Assistant. (r.) Seen at the awards banquet are (from left): George Steele, vice president marketing; DeMann, Buttice, Mel Posner, president; Susan Budge; David Budge, editor-in-chief, **Cash Box**; Steve Wax, executive vice president; Gary Cohen, east coast editor, **Cash Box**; Smith; and Jerry Sharell, vice president, ar-

tist relations, advertising and international. (bottom row, l.) Kurt Nerlinger, Elektra/Asylum promotion representative, Boston, is seen receiving the "Promotion Man of the Year" Award, conferred during the convention. Nerlinger received the award during the banquet held August 6. Pictured are (from left): Nerlinger; Ken Buttice, and Fred DeMann. (Center). Among the guests at the awards banquet during the convention were (from left): Duck Dunn of Booker T. and The MG's, whose signing with the company was announced at the banquet; Steve Cropper of Booker T. and The MG's; Bob Crewe, whose forthcoming studio project for the company was also unveiled at the fete; and Bones Howe, producer for Tom Waits, Asylum artist. (r) Buttice and Fred DeMann are seen congratulating Randy Ostin, promotion representative, Denver, named "Rookie of the Year." Pictured are (from left): Buttice, Ostin, DeMann.

## Media Firm Sues Lemongello

by Eric Rudolph

NEW YORK — Peter Lemongello, the singer who promoted himself into a recording contract via TV commercials, has been sued by the media buying concern utilized in the campaign.

An order of attachment was issued in State Supreme Court here against the assets of both Peter Lemongello and Lemongello Enterprises. This is to insure that should the plaintiffs win the case, sufficient funds will be available to cover the settlement.

The initial complaint filed by Triad Media Associates alleges that Lemongello owes them \$95,290 for television advertising time which was contracted for on his behalf for the Los Angeles Lemongello campaign. That campaign was cancelled soon after the signing of Lemongello's recording contract with Private Stock Records. Triad claims that it was not given sufficient notice to cancel the advertising time, and that their reputation has been damaged because they have not received the funds from Lemongello to pay the TV stations. Lemongello Enterprises claims that it did not receive written confirmation of the media purchases, a charge denied by Triad.

### Other Charge

The complaint also alleges that Lemongello Enterprises failed to provide Triad with some 8,000 records and tapes which were ordered by the public, and which Triad was given the responsibility of mailing. The complaint further charges that

the Lemongello record, "Love '76," which was advertised as available by mail order only, was distributed to retail stores. Lemongello Enterprises claims that those records were pirated versions.

Triad also claims that Lemongello Enterprises released false information by stating that 50,000 albums had been sold and that some \$390,000 was spent on the campaign. According to Triad, only 20,000 records were sold, and only 12,000 made available to Triad for delivery. A reliable source stated that media costs were closer to \$250,000 than \$390,000. Of that former figure, the source indicates that only approximately \$100,000 has been paid.

According to Triad, the Attorney General's office is investigating the non-fulfillment of the orders for the records and tapes, as well as the appearance of the records in retail stores. Both Private Stock Records and Lemongello were unavailable for comment on the matter.

## MCA Records Qtr. Off

UNIVERSAL CITY, CALIF. — While overall second quarter sales and earnings for MCA Inc. set record levels, earnings of the record division were down from the second quarter of 1975. Record division earnings were down 67% in the quarter from \$9.9 million to \$3.2 million on a sales drop of 33%, \$33.2 million to \$22.2 million. For the half year, earnings in the record division are down 46%, from \$19 million to \$10 million.

## Chrysalis Distributors Named

LOS ANGELES — Chrysalis Records will become an independent record company, effective September 1, it was officially announced by Chrysalis president Terry Ellis.

In making the announcement, Ellis said that "Chrysalis was founded by Chris Wright and myself in 1968 with the ambition and long-range goal of becoming a record company in America, and an important entity in the record business around the world. For four years we have been a label associated with Warner Bros., but as of September 1 we will become a record company fulfilling the promise we made to ourselves."

Ellis added that Chrysalis has been getting ready for the move for many

months, adding key personnel to his staff. At the same time, Ellis revealed the company's nationwide distributors. Representing Chrysalis in the west will be M.S. Distributing Company of California, Los Angeles/San Francisco; Music Craft of Hawaii, Ltd., Honolulu; ABC Record & Tape

*continued on pg 40*

## A & M Signs Eckstine

LOS ANGELES — Singer Billy Eckstine has signed with A&M Records, where he will be produced by Quincy Jones.

Eckstine's first release for the label will be a single entitled "The Best Thing" produced by Quincy Jones and Herb Alpert.

## London's Primary Concern Is Development Of New Artists

NEW YORK — Artist development is the keynote of London Records' strategy for the upcoming half-year, according to the label's vice president of sales and marketing, Herb Goldfarb. Continuing a program begun last January, London is concentrating corporate efforts on the creation of new acts. "John Miles was our original spotlight artist," Goldfarb stated, pointing to the use of posters, t-shirts, frisbees and print and radio advertising in conjunction with Miles' first American concert tour, marking what he called "the most extensive merchandising campaign ever created for an artist in London's 29 year history." This week sees Miles' single "Fly High," released several months ago, returning to the **Cash Box** Top 100 at #78.

Other artists unfamiliar to American audiences who will be the object of similar campaigns include Canadian groups Sweeny Todd and April Wine. In the area of established artists, Ray Thomas' second solo album, "Hopes, Wishes and Dreams," which reappeared on the **Cash Box** album chart at #195 this week, coincides with a "Moody Blues Today" campaign. In addition, ZZ Top's current worldwide tour coincides with a new single, "It's Only Love," and their fifth album for London, to be released in September.



L I N D A   R O N S T A D T

# HEAR NOW!

## WHAT TO LOOK AND LISTEN FOR FROM

### Hasten Down The Wind

Linda Ronstadt's new album *Hasten Down The Wind* holds classics like Tracy Nelson's "Down So Low," the Willie Nelson standard "Crazy," and "That'll Be The Day," the immortal Buddy Holly song—about to become a hit all over again as Linda's new single. Add the power of melodies like "Someone To Lay Down Beside Me" and the Warren Zevon title track, and you have one of the albums of the year. 7E-1072

L I N D A   R O N S T A D T

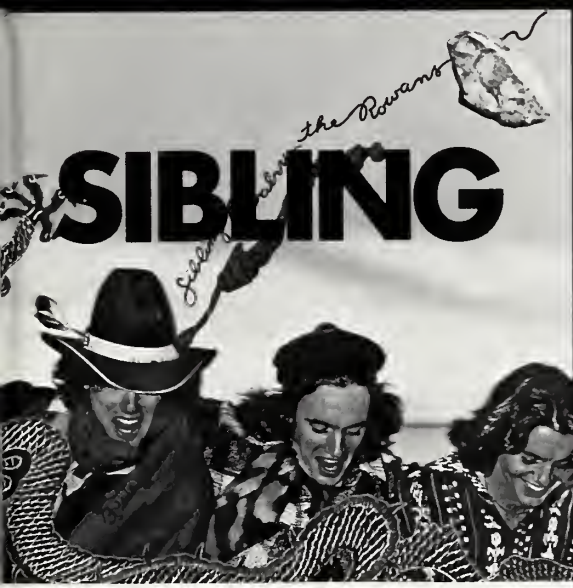


### The '76 Brigati

The Brigati Brothers have teamed up to create a compelling new vocal combination incorporating elements of r&b, jazz, salsa, and pure rock. For their debut they've written nine new songs with partner Edwin Kobylarz and included their own versions of the Rascals' "Groovin'" and Sam Cooke's great ballad "You Send Me." For something new in vocal magic you'll just have to get *Lost In The Wilderness*. 7E-1074



E L E K T R A / A S Y L U M



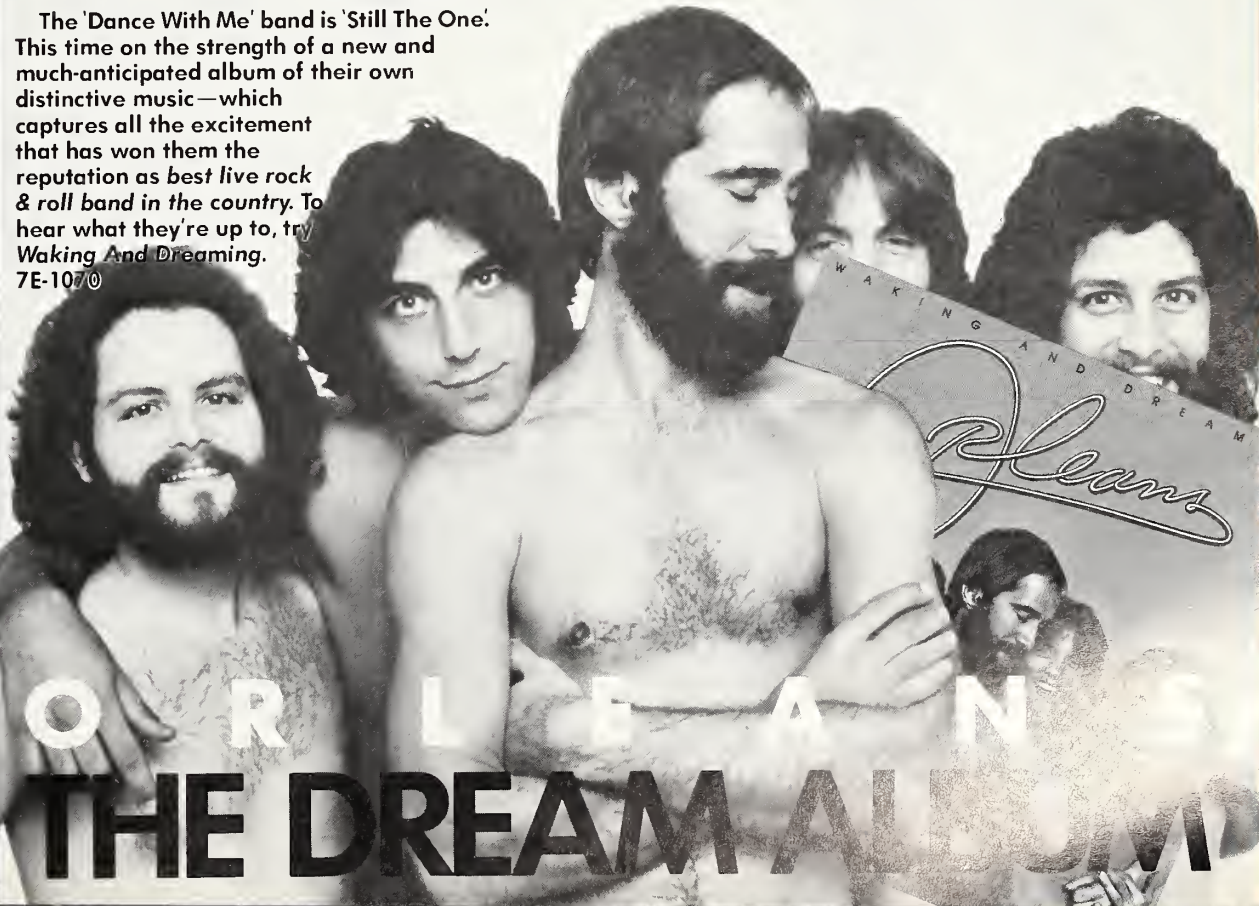
At the end of 1972, the three Rowan Bros., Chris, Lorin & Peter joined forces. Now they have recorded their second album together. With *Sibling Rivalry* they're out to prove the family that plays together hits the charts together. 7E-1073

### RIVALRY



### WAKING AND DREAMING

The 'Dance With Me' band is 'Still The One.' This time on the strength of a new and much-anticipated album of their own distinctive music—which captures all the excitement that has won them the reputation as *best live rock & roll band in the country*. To hear what they're up to, try *Waking And Dreaming*. 7E-1070



### THE DREAM



# Stolen Elton Tix Lead To Fan Unrest, Inquiries

by Phil DiMauro

NEW YORK — Over 2,500 tickets to Elton John's current series of concerts at Madison Square Garden, all paid for in advance by consumers, have been stolen from the offices of Rigby Enterprises, a ticket brokerage operation. Failure of the concern to make good on the lost tickets has resulted in hundreds of complaints, registered daily with the New York City Bureau of Consumer Affairs, Madison Square Garden, and the concert promoter, Ron Delsner.

## Burglary And Fire

A fire in the corner building at 980 Lexington Avenue, where Rigby's offices are housed, was reported at 5:40 am on June 24. The New York City fire marshal investigating the incident found evidence of arson, including the smell of kerosene in the building. Although fires had been set in various hallways in the building, the marshal's office reports that Rigby's offices showed the strongest evidence of burglary. The marshal stated that the setting of fires to cover burglaries was "common practice."

A spokesman for the Bureau of Consumer Affairs reported that the office has been inundated with irate fans who had ordered tickets through Rigby, which had advertised the availability of tickets and collected payment in advance. Rigby is currently under investigation for any evidence of fraud or foul play. The company apparently is not financially capable of refunding the money on any large scale,

and all its telephone lines have been disconnected. Rigby's license under the Bureau of Consumer Affairs expired a year ago, and the office reports it has not been renewed.

## Cooperation

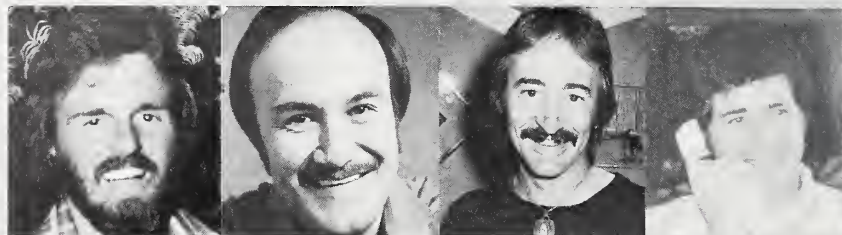
Meantime, the Bureau has been working to accommodate those affected. "Everybody has been cooperative," reports the Bureau's Jean Ende, who was grateful to the management of Madison Square Garden for the provision of six hundred free-of-charge tickets, which have been distributed to consumers who could prove they purchased tickets from Rigby. Ms. Ende has found that the fans are overwhelmingly concerned with gaining entrance to the concert, rather than having their money refunded.

Ron Delsner, the concert promoter, has experienced a similar situation at his office. "The company hasn't been offering refunds," he explained, "so if the kids call we have been trying to help wherever possible, even if we have to set up a few extra folding chairs in some corner of the Garden."

## E/A Inks Booker, MGs

LOS ANGELES — Booker T. and The MG's have been signed to a recording contract with Elektra/Asylum Records. The group, which is composed of Booker T. Jones, Steve Cropper, and Duck Dunn, began their recording career in the early '60's, and their many hits have included "Green Onions"

# EXECUTIVES ON THE MOVE



Minor

Montano

Marchiolo

Glasser

**Minor Added At ABC** — Charlie Minor has been appointed to the post of vice president, promotion, of ABC Records. He will operate from the Los Angeles headquarters and will report directly to Jerry Rubinstein.

**Montano Upped At Angel** — Raoul Montano has been promoted to general manager, Angel Records. He was national sales manager, classical division, and will continue his duties in that area. Montano will be responsible for all aspects of Capitol's classical record business for Angel, Seraphim and Capitol of the World labels.

**ABC Appoints Marchiolo** — Vincent Marchiolo has been appointed to the position of director of artist relations for ABC Records. He will be working with artist relations managers Diane Bluck and Laurie Yvisaker, and will report directly to Herb Belkin.

**Epic Appoints Richards** — Reds Richards has been named regional promotion and marketing manager for the northeast for Epic Records and the associated labels. Richards will coordinate the activities of branch managers in his area, continue to deal with radio stations, and coordinate tour plans, working with the artist development and local promotion staffs. Richards joined CBS as local promotion manager in Philadelphia, previously holding similar positions for Schwartz Brothers, Capitol Records and independent record distributors in Philadelphia.

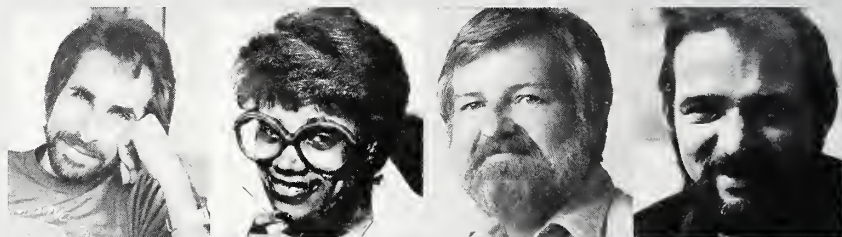
**Begor Named By Buddah** — Steve Begor has been appointed southeast regional promotion manager for the Buddah Group, to be based in Atlanta. He previously held a regional position with Janus Records, and has handled local promotion for Southland Distributors in Atlanta.

**ABC Names Langlois** — John Langlois has been appointed general manager of the Atlanta branch of ABC Record and Tape Sales. Before joining ABC in May, 1975 as branch sales manager, he held management positions for the Handieman Company and Musical Isle in Atlanta.

**Leventon Exits Pye** — Michael Leventon has vacated his position as national promotion director for Pye Records, where he had served for one year.

**Bridge Leaves Wonderama** — Jan Bridge has left his position as producer of WNEW-TV's Wonderama.

**Glasser Named To 20th** — Pat Glasser has been named by 20th Century Records the firm's director of A&R administration. Glasser reports directly to Russ Regan.



Allen

Fisher

Mulvey

Vanzerr

**Steve Allen Joins Island** — Steve Allen has joined the marketing department of Island Records. Allen was formerly associated with Capitol Records in sales and more recently with GRC Records in promotion.

**Fisher Named To RCA** — Earlean Fisher has been named local promotion director for RCA custom labels. She will be based in Chicago and will report to Worthy Paterson. Ms. Fisher joins RCA from Buddah Records, where she was regional R&B promotion director in the midwest.

**Mulvey Moves To ABC** — Frank Mulvey has been appointed to the post of art director of ABC Records. Mulvey will operate from ABC Records' Los Angeles headquarters and will report directly to Herb Belkin.

**James Joins Desert Moon** — Desert Moon Records announces the appointment of Maye Hampton James as vice president of national promotion for the label. Maye comes to Desert Moon after a six-year stint as director of national promotion for Scepter Records.

**Vanzerr To Theta Records** — Terry Vanzerr has been named president and executive director of Musical Illusions Publishing Company and Theta Records. Vanzerr comes to Theta Records from a successful career in real estate.

**Marsel Forms Sal-Wa** — Marsel Records, Inc. has announced the formation of Sal-Wa Publishing. Brenda Lumm has been named executive in charge of Sal-Wa. Frank Johnson and Daniel Kane are the first writers signed to the publishing arm.

**Almond To WB** — Paul Almond has been named director of business affairs at Warner Bros. Records. Almond comes to Warner Bros. from ABC Records where he spent two years as an attorney. At Warners, Almond will be involved in contract negotiations, general legal work and related areas.

**Joe Shamwell Joins Malaco** — Former Stax recording artist and producer/writer Joe Shamwell has been appointed professional manager of Malaco Music (BMI) and Chatawa Music (ASCAP), the publishing arms of Malaco Records.

**Cann Named Promotional Director** — Marty Cann has been named as promotional director for Inner City and Classic Jazz labels of MMO Music Group. He will be focusing on radio play, in-store display, promotion and general publicity for the east coast.

She DID it!!

Michael Andrews' new single "PET ROCK"

"Roses are red  
Violets are blue.  
I got my pet rock  
So who needs you?"

Produced by Terry Van Zerr



She married her 50 lb. pet rock after hearing Michael Andrews' new single *PET ROCK*. 200 people attended the wedding in an L.A. park. Sponsored by Musical Illusions Publishing Co. which is dedicated to bringing to the public music that communicates with a meaning.

THETA RECORDS  
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Los Angeles, Calif. 90006  
(213) 480-0584

Distributed by IRDA  
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Distributing Association)

#2019

THANK YOU! KVFM,  
KIIS, WWDC,  
KRLA, KHJ

FIRST TO PLAY "PET ROCK"



# Byron Berline *Sundance*

will keep you movin' from sunrise to sundown.



#### NATIONAL TOUR

##### AUGUST

16-17 Denver, CO  
18 Austin, TX  
19 Houston, TX  
20-21 Baton Rouge, LA  
22 Dallas, TX  
24-26 New York, NY  
27 New Haven, CT  
30-Sept. 1 Toronto, Ontario

#### NATIONAL TOUR

##### SEPTEMBER

3-4 Willimantic, CT  
5 Philadelphia, PA  
6-8 Washington, D.C.  
10-11 Nanuet, NY  
12 Poughkeepsie, NY  
13-15 Boston, MA  
16 Madison, WI  
17-19 Winfield, KS

MCA-2217

Produced by Ken Mansfield

Direction: Lloyd M. Segal

Agency: Republic Artist, Beverly Hills, Calif.

**MCA RECORDS**





**We are the music and  
Join us in our 75th**





**the music is everyone.**

**Anniversary celebration.**

**RCA Records**



## picks of the week

### THE WHO (MCA-40603)

**Slip Kid** (3:30) (Tower/Tunes — BMI) (P. Townsend)  
From "The Who By Numbers" LP, this one has already received considerable play as an album cut. The chorus has got the same kind of powerful hook as did "Squeeze Box." The arrangement is, characteristically, economical, hard driving rock. Nice guitar work will help this one out on the charts.

### THE BAND (Capitol P-4316)

**Twilight** (3:15) (Medicine Hat — ASCAP) (R. Robertson)  
The only new tune on the upcoming "Best of The Band" LP, this has a good shot at the pop charts. The arrangement is unmistakably The Band's: chockfull of that floppy rhythm and punctuating guitar riffs. The Robertson melody is nice, and it's primarily Rick Danko who handles the vocals in his usual expressive style. The song has a certain poignant quality that makes it hard not to listen closely.

### THE BROTHERS JOHNSON (A&M 1851)

**Get The Funk Out Ma Face** (6:01) (Kidada/Goulgris — BMI) (Q. Jones, G. Johnson, L. Johnson)

Six minutes of unadulterated funk. A bonus here is the production by Quincy Jones, which lends a touch of sophistication to the entire cut. This has already been played a lot from the album, but with the single release, this should hit the top of the R&B charts before you know it.

### SHERBET (MCA 40610)

**Howzat** (3:43) (Leeds — ASCAP) (G. Porter, T. Mitchell)

This is the tune that DJ Charlie Van Dyke (KHJ) brought back with him from a recent Australian trip, and it's already getting a lot of heavy airplay. No wonder. This song is refreshing, with a subdued, economical arrangement, and professional, pleasing vocals. Should be top ten in not time at all. Good use of minor chords.

### DR. BUZZARD'S ORIGINAL "SAVANNAH" BAND (RCA JH10762)

**I'll Play The Fool** (3:32) (Pink Pelican — ASCAP) (S. Browder, Jr., A. Darnell)

This band has a lot of style. The tune is crafted well, with some good forties traditions in mind: interesting harmonies, a muted horn backing. Some modern rhythms have been thrown in for good measure. A good add for FM progressive radio, and might get some disco play too.

### BRIAN & BRENDA (Rocket/MCA PIG-40602)

**Gonna Do My Best To Love You** (3:35) (Kengorus — ASCAP) (B. Russell, G.G. Russell, D. Foster)

This is the single that will break this act on a national basis. The duo trades off the lead vocals with a lot of style and texture. It's oriented toward R&B, but has a good chance to cross pop. The melody is super strong, and infested with hooks. A must add for R&B.

### THE RITCHIE FAMILY (Marlin /TK 3306)

**The Best Disco In Town** (2:29) (Can't Stop Music — BMI) (J. Morali, R. Rome, H. Belolo, P. Hurtt)

This music is making a lot of noise in (you guessed it) — the discos. And rightly so. This has an original melody line and some good lyrics. It's got a smattering of a couple other familiar songs, all changed around to fit that disco beat. More than a novelty record, this one will be around for some time.

### BROTHER TO BROTHER (Turbo/All Platinum TU-048 — A)

**Chance With You** (3:17) (Gambi — BMI) (B. Jones, B. Randle)

The brittle qualities of the vocals here contribute to a strong funk cut. There's an obvious Stevie Wonder influence, but that does not detract from the power of the tune. The beat gets into an immediate groove and stays there. Should find a quick home on R&B radio.

### CAROL DOUGLAS (Midland International/RCA JH-10753)

**Midnight Love Affair** (3:55) (Midsong — ASCAP) (E. Levitt, P. Groscolas, M. Jourdan)

Carol Douglas has an expressive voice, and she lets it run free on this OK disco track. The rhythm is chunky, emphasized by well-used strings. The lyrics have a kind of charm. This should get tons of dance-club play, and might get a couple of R&B adds to go along with it.



### THE ISLEY BROTHERS (T Neck/CBS ZS8 2261)

**Harvest For The World** (3:30) (Bovina — ASCAP) (E. Isley, M. Isley, C. Jaspar, R. Isley)  
From the LP of the same name, this is energized soul! The handclap track is attractive, and the Isley vocals are in full force. An uptempo cut, the insistent rhythms should get this played on every R&B outlet in the country. Pop stations will come along in short order.

### ZZ TOP (London 5N-241)

**It's Only Love** (3:47) (Hamstein — BMI) (Gibbons, Hill, Beard)

ZZ Top has never really been a singles band but this might be the one to change all that. With its constant touring, and the good quality of this spare and driving rocker, this just might break big in the pop charts. FM progressives will jump on this one. Good soloing throughout from the guitar.

### O' JAYS (Philly International/CBS ZS8 3601)

**Message In Our Music** (3:22) (Mighty Three — BMI) (Gamble, Huff)

This one has a great "shoo-be-doo" introduction, and the song is a haunting ballad. The vocals are (as usual) rich and flowing. The song has a disco rhythm track, but a great melody has been overlaid. The lead vocals are shared, the backups carefully planned. Should chart strong on the R&B side.

### SAVOY BROWN (5N-234)

**Walkin' And Talkin'** (2:45) (Caesar/Crysalis — ASCAP) (Simmonds, Raymond)

Hard-line boogie from Savoy Brown. The song has many qualities of Southern rock, but it's clearly mixed with the British blues style that we've become accustomed to with S.B. The mixture works. Kim Simmonds's guitar playing is searing; his solos highlight the melody of the verses. Should get considerable FM progressive play from a live album.

### THE LOVE UNLIMITED ORCHESTRA (20th Century TC-2301)

**My Sweet Summer Suite** (2:48) (Sa-vette/January — BMI) (B. White)

A bouncy melody, over a disco track, is hard to beat. This one has also got some great guitar, synthesized, ala P. Frampton. Should get an inordinate amount of dance-club play, and might, through the quality of the cut, get some spins on jazz stations too. The rhythm guitar playing is worthy of note. White is right in the groove.

### RUFUS THOMAS (Artists of America AOA -126)

**If There Were No Music** (2:59) (Fame — BMI) (G. Jackson)

This is a terrific tribute to "sweet soul music." Thomas' voice is as strong as ever, and he sings this one with sincerity. A buoyant melody, mid-tempo, will help carry this onto every R&B playlist. A straight song, not a novelty dance number, from Thomas this time around. The flip, "Blues In The Basement," is also a killer.

### MIAMI (Drive/TK)

**Kill That Roach** (3:30) (Sherlyn — BMI) (W. Thompson, W. Clarke)

The synthesizer sets up the rhythm with an almost hypnotic riff, especially when accompanied by strong percussion. The tune is in the blues-disco vein, with the traditional 12 bars being punched up with a string track and dance club rhythm. The lyrics are mostly a repetition of the title, but the song has a certain charm and polish that should hit strong on R&B radio outlets.

### MARILYN MCCOO & BILLY DAVIS, JR. (ABC-12208)

**You Don't Have To Be A Star** (3:40) (Groovesville — BMI) (J. Dean, J. Glover)

Well-charted horns give this tune an added punch. A tribute to love — "I don't need a superstar, I'll accept you as you are" — this combines lyrical content with a catchy melody to make an extremely commercial sound. Fine piano work underscores the whole cut. Should make some pop chart noise.

### FRANKIE AVALON (De-Lite EP-1584)

**It's Never Too Late** (3:20) (Sister John — BMI) (R. Dahroughe)

Another disco offering from Frankie Avalon. This one might make it, because the instrumentation is suited to Avalon's MOR kind of voice. He expands on the melody — this is a disco tune you can actually hum. An interesting break centered around the bass line gives the song an added bonus.

### NAZARETH (A&M 1854)

**Loretta** (3:17) (Jenevieve — BMI) (Nazareth)

From the "Close Enough For Rock 'n' Roll" LP, this is, as one might expect, a hard rock number slated for FM progressive play. Nazareth has mastered the one lick song, a tune based around a single catchy riff — this one is a prime example. The chorus is good, and captures much of the essence of rock. A pounding bass line drives the tune well.

### ANDREW GOLD (Asylum E-45339-A)

**Stay** (3:35) (Windsong — BMI) (M. Williams)

Andrew Gold has, for the last couple of years, been known primarily as an excellent pop arranger and guitarist. This is his second single effort, and it should establish him as a good solo artist. The tune is familiar, but Gold gives it a magic arranging touch, and his vocal is driving. Should show up on a majority of FM progressive lists, and will get a lot of AM Top 40 play as well.

### HARRY NILSSON AND LYNDA LAURENCE (RCA JB-10759)

**Just One Look/Baby I'm Yours** (3:07)

(Premier/Blackwood — BMI) (Carrolli-Payne) (McCoy)

From the "That's the Way It Is" LP, Nilsson teams up successfully with singer Laurence. The rawness of the vocals make the strings a slightly superfluous addition, but the overall sound is good. The combination of these two tunes was an excellent idea, and smart program directors will put this on their R&B lists as well as the customary pop play.

### MILLIE JACKSON (Spring SP167)

**Feel Like Making Love** (4:04) (Badco — ASCAP) (P. Rogers, N. Ralphs)

Songstress Jackson takes this Bad Company song and turns it around so that it's a perfect vehicle for her R&B styled voice. The arrangement is not so different from the original, but she handles the chorus in a gentler style. Should make some chart noise in both pop and R&B categories.

### JIM CAPALDI (Island IS-067)

**Good Night & Good Morning** (3:15) (Young Ideas/Chappell — ASCAP) (Hall, Oates)

Jim Capaldi's talents are immensely suited to this Hall & Oates tune. He gives the vocal a sweet touch, and brings out the nuance of every phrase. Should get a lot of FM progressive play. The horn fills are beautiful, the bass playing outstanding. Should cross to AM quickly.

### ETTA JAMES (Chess/All Platinum ACH-300001A)

**Jump Into Love** (3:20) (Roundtree — ASCAP) (D. Belfield, R. Stockert)

From the "Etta is Betta Than Evah" LP, this is a funk-styled cut that shows off the gritty side of Etta James. Her vocal is answered by a low-down male lead, and the entire arrangement is filled with musical spark. A must add of R&B play.

### SPECIALTY OF THE HOUSE (Buddah BDA 539)

**Nothing Ventured Nothing Gained Pt. 1** (2:45) (Ever Knight — BMI) (F. Knight, M. Percy)

These artists are apt to make quite a name for themselves if they keep going like this. A jumping cut, complemented by a full horn arrangement, this is a good candidate for disco and R&B play. Aided by a hot mix from Tom Moulton. Some powerhouse singing is going on here.

### BOBBY CALDWELL (PBR/TK PRB 503)

**This House Is Rockin'** (3:10) (Vaigroup — BMI/PBR — ASCAP) (Caldwell, Jabo, George)

An easy-groovin' disco riff kicks this one off to a promising start. Caldwell's voice is not unlike Boz Scaggs's in some stylistic aspects. This is a good tune for pop and R&B radio. Nice arrangement employs a slick rhythm guitar. "Let's keep bumpin' all night long," goes the chorus, and, if that's what you want to do, this record can't hurt.



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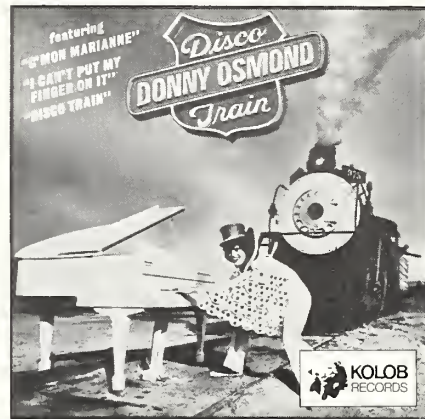
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# ALBUM REVIEWS

**SPIRIT — John Denver — RCA APLI-1694 — Producer: Milton Okun — List: 6.98**

A new album from certain major artists requires little fanfare — "Spirit" is just such an album. John Denver has a track record that stretches from here to Colorado and back again. This album adds another mile to that record. Denver is at his mellow best on this outing which features titles like "In The Grand Way" and "Polka Dots And Moonbeams" and a well-done cover of the Bob Wills classic, "San Antonio Rose." A natural for both pop and MOR play — markets where Denver rules the roost.



**HASTEN DOWN THE WIND — Linda Ronstadt — Asylum 7E-1072 — Producer: Peter Asher — List: 6.98**

The barefoot contessa of country-rock is back with a very strong LP in "Hasten Down The Wind." Her powerful yet plaintive vocal posturings have never been more pleasing — particularly on cuts like "That'll Be The Day" and "Give One Heart." With the categories of country and pop becoming continually less distinguishable, it will be no surprise to find this entire album receiving highly justified acclaim in both of those markets. Ronstadt's rendition of Willie Nelson's "Crazy" is simply beautiful.

**WINDJAMMER — Freddie Hubbard — Columbia PC 34166 — Producer: Bob James — List: 6.98**

Freddie Hubbard is a rare breed of cat — he is one of a select few jazz musicians who can appeal very strongly to a non-jazz oriented market without compromising his technique or choice of material. On this outing, Hubbard has chosen to treat his listeners to some very special arrangements of popular tunes such as Gary Wright's "Dream Weaver" and Morris Albert's much covered song "Feelings." Hubbard's immaculate horn playing is tastefully augmented by some light latin percussion and lilting, chant-like vocals. A very fine jazz LP that will make some waves as it sails into many MOR harbors.



**WALKING AND TALKING — Orleans — Asylum 7E-1070 — Producer: Charles Plotkin — List: 6.98**

Orleans shows good form on this exceptional effort. Though the sound is definitely one of solid rock, it is well grounded in R&B as witnessed on cuts like "Reach" and "What I Need." Musicianship is par excellence and it lays a firm foundation upon which Orleans builds a very tight sound via their outstanding vocal work, particularly the harmonies. This LP is sure to receive a considerable amount of attention in both pop and FM progressive markets. Pick up on the delightful ballad, "Sails."

**BIG TOWNE, 2061 — Paris — Capitol ST-11560 — Producer: Bob Hughes — List: 6.98**

On this, their second outing, Paris makes a strong statement regarding the rock trio — it doesn't have to be painfully loud, tasteless and empty sounding. Paris is comprised of three men whose previous associations have prepared them well for the type of imaginative sound that they are now producing. Though the emphasis is indeed on a very high-energy approach, the energy is effectively channeled into some tasty cuts like "Pale Horse, Pale Rider" and "Blue Robin" — a tune which, in fact, belies guitarist Robert Welch's tenure in Fleetwood Mac. Aside from his duties as bass player, Glenn Cornick's keyboards fill a very important role in the Paris sound. A very nice effort.



**LOVE, LIFE AND FEELINGS — Shirley Bassey — United Artists UA-LA605-G — Producer: Martin Davis — List: 6.98**

In this effort, Shirley Bassey turns in some very nice covers of a wide range of material that runs the emotional gamut from the melancholy strains of Neil Sedaka's "The Hungry Years" to the sensuous urgings of Toni Tennille's "The Way I Want To Touch You." This collection will undoubtedly appeal to the MOR and easy listening markets with a shot or two at pop and R&B as well. Ms. Bassey creates magic with her treatment of Morris Albert's hit, "Feelings."

**SOMETHING NEW — Barbi Benton — Playboy PB 411 — Producer: Robert Appere — List: 6.98**

Just when you thought you had Barbi pegged as a sensuous country-pop singer, she comes along with "Something New." On this outing Barbi displays undeniable versatility via her renditions of a wide variety of tunes that range in tenor from the up-tempo Philly-soul feel of Jackson and Yancy's "Needing You" to the moving strains of Janis Ian's "In The Winter." Barbi can still do well by a good country tune and the title cut should be ample proof. Joined on this effort by many highly respected players, Barbi is sure to appeal to listeners across the board.



**THE SELMA ALBUM — Original Cast Album — Cotillion/Atlantic — Producers: Tommy Butler, Joe Hubbard, Jr. — List: 6.98**

This two-LP set represents the culmination of years of arduous labor on the part of the creator of the musical "Selma". That man, Tommy Butler, had a dream of his own — to create a musical that would stand as a tribute to the work of Dr. Martin Luther King, Jr. His efforts have been rewarded by the production of the play itself and this soundtrack album, which features the original cast including Butler himself. "The Selma Album" is an uplifting and inspiring work that should serve as a constant reminder that Dr. King's dream has not been forgotten.

**PEABO — Peabo Bryson — Bullet BT-7000 — Producers: Eddie Biscoe, Ilene Biscoe — List: 6.98**

This is an album to be savored like a fine wine — it's mellow and distinctive. Peabo has a very delicate touch with a tune, his voice is rich and confident but never overpowering. The instrumentation and subtle string arrangements create a delightfully full sound that spotlights the tasty vocal technique that Peabo wields with deceptive ease. It's a safe bet that the R&B market will flip for "Peabo," but we're sure that the pop programmers won't be far behind in the race to add cuts from this album — it doesn't much matter which ones, they're all great!



**GASOLIN' — Gasolin' — Epic PE 34149 — Producer: Roy T. Baker — List: 6.98**

These Netherlanders deliver a highly flammable form of hard-core rock that proves indisputably that rock can be effective in other languages. Fear not — the domestic version of "Gasolin'" has been altered only in that its vocals are indeed in English. The spark is still there, though — the stark reality of the lead vocals is set off well by some searing guitar licks and relentlessly pounding rhythms. Definitely tailor-made for the progressive FM market, certain cuts, like the explosive "Rebel Run," are sure to ignite the AM airwaves in the same devastating fashion.

**LOST IN THE WILDERNESS — Brigati — Elektra 7E-1074 — Producers: Various — List: 6.98**

Brigati — which is comprised of the brothers Brigati, Eddie and David, along with a wide variety of studio players — is a very slick offering based heavily in the disco bag. Eddie's early years were spent as a member of and co-writer for The Young Rascals — the influence is still present, though Eddie's talents have matured and mellowed with age. This effort will find a highly receptive audience in the disco-oriented market with tunes like the Brigati's disco-flavored rendition of The Young Rascals' hit, "Groovin'." Pop and R&B play will also make "Lost In The Wilderness" a heavy contender.



**MOTHER'S FINEST — Mother's Finest — Epic PE 34179 — Producer: Tom Werman — List: 6.98**

Few musical groups on the scene today can successfully blend the dynamic power of hard rock with the driving rhythms of R&B — Mother's Finest has done just that. Though the musical foundation laid down by the rhythm section reflects a very noticeable R&B feel, the lead guitar and vocal interplay is definitely rock. The lead vocals of the beautiful and energetic Joyce Kennedy are the hottest we've witnessed in many a moon, making this LP a fine choice for FM programmers. Pop programmers: don't let the somewhat long playing times scare you off either.



**THE MODERN LOVERS — The Modern Lovers — Beserkley/Playboy BZ-0050 — Producers: Varlous — List: 6.98**

Jonathan Richman's Modern Lovers is the best thing to happen to R&R since Lou Reed. The majority of the tunes on the LP were produced by John Cale (erstwhile member of The Velvet Underground) and it sounds quite clean, if you'll pardon the expression. The mix is flat, bringing the listener face-to-face with Richman via his emotionless vocals. The Lovers is definitely a genuine article in an age of fakes. FM progressives will love "Astral Plane" and "She Cracked" — the LP is, as Jonathan himself would say, alright.



**HONOR AMONG THIEVES — Artful Dodger — Columbia PC 34273 — Producers: Ed Leonetti, Jack Douglas — List: 6.98**

Charles Dickens would be proud. What these boys have done is to update a 19th century street-punk — the result being a fully realized Artful Dodger who proclaims that there is "Honor Among Thieves." Being a guitar-based unit, the sound on this LP is effectively uncluttered and raw, leaving the listener feeling like he's just been dragged through the back streets of Stepney. Aside from the obvious FM progressive strengths of this LP, several cuts will probably find their way onto the pop airwaves as well. Among these are "Keep Me Happy" and "Hey Boys."



**SUPERCHARGER — Supercharger — Virgin/Epic PZ 34293 — Producer: John Lange — List: 6.98**

This dynamite R&B offering is sure to "Supercharge" the R&B airwaves — not to mention much of the pop area as well. The tunes are clean and up-front in delivery — lead and backing vocals float lightly atop a very tight rhythm section that features some fine horns. Tunes like "Give It The Nasty" and "Don't Let Go" will be making themselves known to the pop audience, while the entire LP reveals a very strong appeal to the R&B listener. The whole package is sleeved in some eye-catching cover graphics that will arouse the buyer's curiosity.



**MAYBE TOMORROW — Hagood Hardy — Capitol ST-11552 — Producer: Hagood Hardy — List: 6.98**

A very impressive instrumental mood album that creates many subtle musical environments. Though the pieces included on this effort are all in a rather laid-back vein, the character of each one differs greatly by virtue of various changes in instrumentation. "(Love Theme From) Missouri Breaks" relies on the interplay between piano and woodwinds, while the sensuous "When Joanna Loved Me" is a beautiful ballad whose blue tones are delicately produced by some nice reading on the vibes. A natural for the easy listening and MOR markets, this album is as pure, clean and refreshing as a mountain spring.



**DELICATE AND JUMPY — Fanla All Stars — Columbia PC 34283 — Producers: Gene Page, Billy Page, Jerry Masucci — List: 6.98**

Latin-flavored disco predominates on this LP, which features not only the musical talents of the All Stars and the beautiful orchestral arrangements of Gene Page, but also a guest appearance by British pop musician, Steve Winwood on guitar. The tunes are slick in conception and execution from start to finish, with our favorites leaning toward the likes of "I'll See You Again" and The Righteous Brothers' "You've Lost That Lovin' Feeling." Great disco fodder.



**BORN WITH A SMILE — Bobby Rydell — PIP 6818 — Producers: Rick Blielwells, Bill Stahl — List: 6.98**

Remember Bobby Rydell? His is a name that claims an easy place in the Rock 'N' Roll Hall of Fame (circa early sixties). Well, Bobby's back with an offering that is sure to please the pop and MOR programmers equally. The tunes are a collection of uplifting odes to happiness and good times. The orchestration provides a fine vehicle by which Bobby can ply his trade. Good shots for the pop market include "Feels Good" and the rousing title song.



**POINTS WEST** — What were Atlantic's Jerry and Bob Greenberg doing at Paramount studios last week? . . . **SPIT & POLISH DIVISION** — If you followed our two-part series on video, you'll know why Rick Springfield is on the right track. The Chelsea artist (on the CB singles charts this week at #89 with a bullet) stopped into Landry Videow Systems last week to tape a rehearsal before hitting the tour circuit. . . In other tape action, Don Kirshner took his TV crew to the Improv last week for some comedy taping which will be incorporated into his show as it switches TV affiliations shortly. Little David's George Carlin was one of the prime subjects. . . Also at the Improv, Aug. 18, Sam Bellamy, program director for KMET-FM (Los Angeles) will guest the BMI-sponsored Songwriters Showcase. . . The Spinners,

Sylvers, Dave Mason, Chicago and War will guest separate segments of Bill Cosby's weekly variety hour, "Cos," debuting Sunday, Sept. 19 via ABC-TV, according to producer Chris Bearde. . . **BLINDSIDED** — It's getting to the point where bands are going to have to assign a roadie to stay up all night to bird-dog the equipment van. The Bellamy Brothers had tucked in for what remained of opening night at a club outside Chicago. Next morning they awoke to a Rip Van Winkle nightmare. Strangers in the night had made off with their truckload of uninsured equipment valued at \$65,000. While police recovered the empty vehicle parked on the other side of town, two pieces of the stolen goods turned up at the very same club where the band was working. A round of lie detector tests is being conducted now. The Brothers had worked ten years for a tour which would pair them at various times with big names like the Beach Boys, Doobie Brothers and Neil Sedaka. Anyone who can't appreciate that must certainly be hard core. Unless the equipment is recovered, the remainder of the tour is kaput. Oh, one more thing . . . the stolen goods were rented. In much lighter news, Clive Davis is said to be stocking his college tour circuit storybag with a tale about the adaptation of a Randy Edelman tune, "Weekend In New England," to Barry Manilow's latest Arista LP, "This One's For You." The tune, which will probably be released as a Manilow single in the coming months, apparently incorporates a lyric full of wistfulness, "Weekend In New England" having been written by Edelman in Hollywood, London, New York and L.A. . . Cream recording artist Don Nix stopped by the CB offices last week to talk about his recently-released "Gone Too Long" album, which is gaining acceptance with many of the nation's FM progressive stations. So, a single, "Rollin' In My Dreams," has been culled. Nix also mentioned that he will do five more LPs for Cream over the next five years. . . According to Ernie Campagna, new national director of singles sales, A&M has added a number of singles to its catalog, which the label refers to as "Forget Me Nots." Among the additions are Ike & Tina Turner's "River Deep-Mountain High"/"I'll Never Need More Than This," Joan Baez's "Forever Young"/"Diamonds & Rust," and The Captain & Tennille's "Love Will Keep Us Together"/"The Way I want To Touch You." . . A&M has also responded to the awe-inspiring performances of Nadia Comaneci, Rumania's triple-gold medal Olympic gymnast, by releasing "Nadia's Theme," the original recording selected by ABC-TV to accompany its video coverage of Comaneci's incredible demonstrations. The tune is the work of Barry De Vorzon (writer of the "Theme From S.W.A.T.") and Perry Botkin, Jr. A&M will donate a portion of the proceeds from the sale of the record to the U.S. Olympic Committee. . . The Eagles have concluded their summer tour of the U.S., having drawn a reported 400,000 over 14 dates. Somehow that tour wasn't as long as it started out to be. . . Michael Dinner begins his west coast tour in Seattle Aug. 26-28, and Portland Sept. 2-5 in support of his Fantasy LP, "Tom Thumb, The Dreamer." . . Paul Williams headlines the Universal Amphitheatre this week (20-22) with special guests The Righteous Brothers. . . **ABOVE THE BLUE AND WINDY SEA** — He may have left his heart in San Francisco, but Tony Bennett, along with the Woody Herman Band, drew 8,000 to the Meadowbrook Music Festival across the bay in Oakland last week at \$9 per ticket. . . The Earl Slick Band has signed with Magna Artists for exclusive booking. Slick & Co. have just completed a second LP in England. Produced by John Alcock, "Razor Sharp" is scheduled for September release through Capitol. . . Al Wilson named Male Vocalist of The Year at the 21st NATRA convention in Antigua. . . Hal Freeman of Clin-Kay Records elected to the board of the newly-formed Independent Label Association. . . Lynyrd Skynyrd has added a third guitarist to the band, name of Steve Gaines. . . Fleetwood Mac has re-signed to Seedy Management for personal management. . . Frank Zappa has announced a new manager, Bennett Glotzer, who will supervise the latest Zappa venture, Intercontinental Absurdities, Ltd. Current Zappa projects include an around-the-world tour for the artist and his "Zoot Allures" touring group, commencing late next month in conjunction with an album of the same name, TV merchandising and a single. . . **HIS MISTRESS' VOICE** — Finally, Diana, no dog, but one of the few professional lady magicians in this world, will perform her "Record Act" in Tokyo this week. Wherein she pulls a ten-pound gramophone and discs of all sizes and shapes out of thin air, then spins them on her finger, making them play!

stephen fuchs

**EAST COASTINGS** — The Nikolais Dance Theater's New York engagement ended last weekend, but they are worth watching for in cities where they are scheduled to appear. Alwin Nikolais is a choreographer/composer of futuristic music scores, and designs sets, lighting and costumes for this highly integrated multi-media experience. He displays an individual master's expertise in each of these fields, while the elements harmonize in a way that could be possible only as the creation of one guiding imagination. With all due respect for the impressive and dramatic effects that the most visually oriented rock tours have achieved with onstage illumination, Nikolais takes that art into unforeseen realms. The lighting not only changes the color and intensity of the stage, but alters its spatial dimensions, provides the dancers with planes through which to appear and disappear, and gives the environment a movement all its own. The dancers are all very capable of using their talents in a traditional manner, sometimes with a great sense of humor, but Nikolais's choreography, sets and costuming are often used to distort human form and movement, beyond the point of recognition, giving the illusion of vibrating microbes or cocooned larvae bursting from their sheaths. In Triad, a new piece world premiered for this tour, a set employing mirrored arches and translucent scrims surrounds human figures who reveal small bits of themselves at first, gradually emerging as the piece progresses for an effect that is frightening in its mechanization. Nikolais accomplishes technical feats on stage that might seem possible only on film: simultaneous multiple points of view on the same action, distortion of space and time. While dance fanatics might feel that the Nikolais spectacle invites the curiosity of dilantantes in the field, the company appeals to followers of all modern media, and should not be missed by anyone with an interest in audio-visual creation.

**FUNNY BUSINESS** — Jumping on the bandwagon piloted by Dick Tracy, another comic strip, Doonesbury, has begun examining the music business from the opposite side of the political spectrum. The scene is set inside a recording studio, where a newcomer learns that all producers don't have "open shirts and little gold spoons dangling in their chest hairs," and meets legendary session guitarist "Wah-Wah" Graydon, who's too busy to need lead sheets or rehearsals. Meanwhile, Dick Tracy has successfully infiltrated the

Continued on page 19



# Philadelphia 'Price War' Probed 17

future. We try to meet the competition (he mentioned Goody, Wee Three, and Record Museum) with our prices, which are \$4.49 on specials unadvertised except in the store, and \$3.88 for ad sales, which feature the top 20-30 titles weekly."

For Brent, the situation is not like it used to be, because of increased competition. "In this area central Philadelphia, nobody

makes out like a champ; everybody gets a slice of the pie." Each retailer's slice, therefore, is predicated on the attractiveness of his pricing structure, for the most part, and this can create irritating, if not critical problems. "At \$3.88, you make a little bit, but not much," Brent said, almost resignedly. "Less than \$4 sales will continue."

## 'Price War' Is Here

That seems to imply that the retailing situation is not as healthy as it might be. Perhaps it's even eroding? "It's beginning," warned Sam Cass, tape buyer for Richmond Brothers, a wholesale distributor of records and tapes and owner of the Sound Odyssey stores. "It started with Goody's prices (less-than-\$4 sale prices) and all other chains — Wee Three, Music Scene, Sound Odyssey, Record Museum — followed to be competitive. I don't think they're making any money at \$3.69 or \$3.77 or \$3.99. They're killing everyone in the business, because they all run different specials and if a consumer is smart he can shop from store to store and pay less than \$4 for everything."

Cass predicates these conclusions on the large overheads that these stores carry. Most are located in malls and, accordingly, 40-50¢ marked up on each LP seems insufficient. "We sell to retail stores at \$3.45 — \$3.60 and with deals and free goods sell as low as \$3.50 — \$3.35, so I can't see where the profit margin is."

## Other Problems

However, the chains are not the only concern of Cass and others. Recently, primarily during the past year, stores merchandising everything from cameras and watches to stereo equipment and calculators have sprung up in a radius of approximately five blocks, centered at Chestnut and Market streets in the center of Philadelphia's "center city." These stores sell the top 20 or 30 records and tapes at prices as low as \$2.99 and \$3.35 to induce customers to shop in their stores and they're creating problems for record stores in the area. "These people are in the record market, because it's a real come-on, especially in R&B," said Cass in a tone of exasperation. "They're selling cheaper than we are and we're wholesalers. I don't expect to see these newcomers on the strip in the next couple of years. But right now, I'm baffled." Cass conceded that the Odyssey stores were "feeling it" (the competition), but that it was, at present, "not critical."

## Jerry's Records

Dennis Horn, store manager of the center city outlet of the five-store Jerry's Records chain, is also feeling the accelerated competition yet he is not as cautious in his assessment of the marketing picture. "There is somewhat of a 'price war' going on," he said emphatically. Horn puts the blame on the little stores in the center city area that Cass described. "They sell records for \$3.39 and \$2.99; it beats me how they do it. But we try to keep up."

As a result of the competition, Jerry's sells the top 30-50 LPs each week at \$3.39. In addition, the chain offers assorted specials of old and new LPs for \$2.99. Several thousand records are involved in this conglomeration of \$6.98 list titles and sometimes they are even available in bulk. At Horn's store, recently, there were available about 35 copies of Nazareth's latest LP as well as the Grateful Dead's "Blues For Allah" and Jefferson Starship's "Red Octopus."

Horn concedes that "I guess we're not making money" but it "gets people into the store to buy catalog merchandise at \$4.95." The present policy has been effective for almost one year, but Horn doesn't miss the old days. "I've been digging these prices more and more because it does get people into the store, which definitely affects sales."

## 'Obscene' Pricing

Norman Cooper, owner of Norman Cooper One-Stop, recently opened a retail outlet, Platters Ltd., and he, for one, has no use for the prices he's forced to charge. "Prices are obscene at times," he fumed. "We're in the middle of a price structure which is bad. One guy around the corner is in to \$3.48, which is obscene."

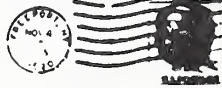
# looking ahead to the top 100

- 101 **KID CHARLEMAGNE**  
(ABC/Dunhill — BMI)  
STEELY DAN (ABC 12195)
- 102 **IT AIN'T THE REAL THING**  
(Meadow Ridge — ASCAP)  
BOBBY BLAND (ABC 12189)
- 103 **LIGHT UP THE WORLD WITH SUNSHINE**  
(Blacksheep/American Dream — ASCAP)  
HAMILTON, JOE FRANK & DENNISON  
(Playboy P6077)
- 104 **STRUTTIN' MY STUFF**  
(Crabshaw Music — ASCAP)  
ELVIN BISHOP (Capricorn/WB CPS 0256)
- 105 **CHERRY BOMB**  
(Bad Boys — BMI)  
RUNAWAYS (Mercury 73819)
- 106 **DEVIL WITH A BLUE DRESS**  
(Stone Agate — BMI)  
PRATT & McCCLAIN (Reprise/WB RPS 1361)
- 107 **FREE SPIRIT**  
(Low-Sal — BMI)  
ATLANTA RHYTHM SECTION (Polydor PD 14339)
- 108 **RESCUE ME**  
(Cheis — BMI)  
MELISSA MANCHESTER (Arista AS 0196)
- 109 **SOLITARY MAN**  
(Tallyrand — BMI)  
T.G. SHEPPARD (Hitsville H6032F)
- 110 **LOVE ON DELIVERY**  
(Black Sheep/Heath Levy — BMI)  
BILLY OCEAN (Ariola America/  
Capitol P-7630)
- 111 **ROXY ROLLER**  
(Beechwood — BMI)  
SWEENEY TODD (London 5N-240)
- 112 **THE BEST DISCO IN TOWN**  
(Can't Stop Music — BMI)  
THE RITCHIE FAMILY (Marlin/TK 3306)
- 113 **NITTY GRITTY ROCK AND ROLL**  
(Stansell — BMI)  
COYOTE McCLOUD (Midland Int'l./RCA MB 10722)
- 114 **STRANGER**  
(Resaca — BMI)  
JOHNNY DUNCAN (Columbia 3-10302)
- 115 **THE MORE I SEE YOU**  
(Bregman, Vocco and Conn — ASCAP)  
PETER ALLEN (A&M 1813)
- 116 **LET'S ROCK**  
(Kaskat — BMI)  
ELLISON CHASE (Big Tree/Atlantic BT 16072)
- 117 **BETTER THAN AVERAGE**  
(Foxborough Jr./Intersong USA — ASCAP)  
BRIAN GARI (Vanguard VSD 35192)
- 118 **SING YOUR OWN SONG**  
(Anneuser — ASCAP)  
MARK LINDSAY (Greedy G-106-AS)
- 119 **YELLOW VAN**  
(Don Kirshner — BMI)  
RONNIE & THE DIRT RIDERS (RCA PB 10651)
- 120 **GET IT WHILE IT'S HOT**  
(Stone Diamond/Mills & Mills — BMI)  
EDDIE KENDRICKS (Tamil S4270)

continued on pg. 21

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9. ROY AYERS
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15. JOHN MILES

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9. MARK-ALMOND
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11. CLIFF RICHARD
12. STARBUCK
13. AL JARREAU.
14. PLEASURE
15. DAVID T. WALKER

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- |                     |                             |
|---------------------|-----------------------------|
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- |                |                |                    |
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| 2. CROSBY/NASH | 6. DIANA ROSS  | 10. BARRY MANILOW  |
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8. B.B. KING/BOBBY BLAND
9. L.T.D.
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3. GRAND FUNK RAILROAD
4. RAY THOMAS
5. WAYLON JENNINGS
6. FIREFALL
7. RITCHIE FAMILY
8. ISAAC HAYES
9. VOLUNTEER JAM
10. MOTHER'S FINEST

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwik/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

## Will Philadelphia Price War End? fr 20

Does that mean that there is a "price war" in Philadelphia? "Its been a price war because everybody's doing their own thing; competition has become furious from local discount shops using records as a leader." And the problem, as Cooper identifies it, is in the center city where the bulk of the discounting is taking place.

### Cooper's Prices

Cooper's price for his retail stores is \$3.99 for the top 100 and \$4.99 for catalog merchandise and other titles, although he has a continuing bicentennial "special" at \$3.76 for selected "hot" items. "\$3.99 has become the regular city price; not just the sale price, but the regular price."

This problem is caused by the wholesalers, says Cooper, who sell ones and twos for \$3.35. "Don't get me wrong; I want deals. But wholesalers shouldn't have to sell ones and twos at the same price as they do bulk." But Cooper is being forced to capitulate because he has found that customers can merely go down the street

and buy at the \$3.35 price from a retailer. Sears, for example, advertised "Frampton Comes Alive" in a recent one-day sale at \$3.49, and if that doesn't ignite a "war," it certainly creates problems.

## The Band Leads Capitol Release

LOS ANGELES — "The Best Of The Band" album leads Capitol Records August release. Additional LPs include Paris' "Big Towne, 2061," Ruby Starr's "Scene Stealer," Tennessee Ernie Ford's "For The 83rd Time," Hagood Hardy's "Maybe Tomorrow," R.W. Blackwood and The Blackwood Singers' "I Can Feel Love," Brownsmith's "Brownsmith," Klaatu's "Klaatu," Voudouris and Kahne's "Street Player," and "Bob Wills and His Texas Playboys In Concert," a double LP recorded as a radio broadcast in the sixties.

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## Bruce Springsteen And The E Street Band

MONMOUTH ARTS CENTER, RED BANK, N.J. — Bruce Springsteen has once again proved (if their were any doubters left) that he is one of the most exciting performers in rock 'n' roll. He did this at a six show, sold out run on his home turf, almost exactly a year after the Bottom Line shows which proved the final step to stardom for him.

Springsteen presented a radically different visual image this time out, beardless and dressed in a dark three piece suit. But the formal clothes did not confine the burst of rock and roll energy that is Springsteen. The show was very similar to the Bottom Line shows, the only differences being the inclusion of less material from his first two albums and two new, unrecorded songs. There was a slightly disturbing sense of *deja vu* for one who has seen the show several times, as well as a feeling that more new material should have been presented. Springsteen is reported to have half a dozen new songs ready to record, and a broader representation of these would have been welcome. The new songs were impossible to evaluate on one hearing, but both "Rendezvous" and "Something In The Night" were stirring numbers which seemed to evoke the dark, searching motifs of many other Springsteen songs.

A high point of the show was "Spirit In The Night," one of the better songs of his early recording career. Midway through the song he ventured into the audience and

allowed spectators to sing parts of the song, and when the band came back in, Springsteen went from rockstar to enthusiastic fan, clapping his hands over his head like on of the crowd. His spector-like rendition of the old Animals song "It's My Life" was introduced by an effective spoken story of teenage conflict and some searing blues guitar reminiscent of Springsteen's pre-recording days when he was a star only in the Jersey Shore area. "Rosalia," as always, was a showstopper, as was a fine live version of "Born To Run," a song which has often been a surprisingly flat spot in concert. The Miami Horns, borrowed from the Asbury Jukes, brought "Tenth Avenue Freeze Out" and the encores of "Raise Your Hand" and "You Can't Sit Down" to full life, adding a bright, hard punch. The E Street Band was in fine shape, with Max Weinberg showing why he is being called one of the best drummers in rock, with his solid, booming stick work.

Springsteen's career is at a point at least as crucial as that of a year ago. He did not seem like a man worried at all about the various lawsuits going on between him and his manager. Should all the litigation further delay the start of his already overdue album, it would certainly not help his career. But after seeing this amazingly energetic and entertaining performance, it would be hard to imagine Springsteen not coming out on top.

e.r.

## O'Jays/Melba Moore

GREEK THEATRE, L.A. — The O'Jays, recent opening night performance at the Greek Theatre was a smash success. Their many talents, including great choreography and an ability to involve their audience, all contributed to the sense of vigor and warmth this group musters on stage. Most of the choreography of R&B artists employs only a small area of the stage, with dance steps usually done behind microphone stands as the group sings. Not so with the O'Jays, who walked collectively to the right and left edges of the stage in rhythm to the orchestration. This stage movement made them more intimate with the audience on "Give The People What They Want"; that closeness to the group was just what the people wanted. The O'Jays divided the crowd into three sections on "Get Up Off Your Seat And Stomp Your Feet, Get On Up, Come Together," allowing each section to voice its respective phrase of that song title in harmony. The recitation about family members on "Family Reunion," with the group sitting on a circular riser, was the best-received tune of the night. But just after they had allowed the audience to relax on a ballad, The O'Jays came back with the excitement of "Love Train," "Backstabbers," "I Love Music," "Livin' For The Weekend," and "Survival Of The Fittest." With this vast repertoire, the O'Jays had no trouble in giving the audience what it wanted.

Melba Moore opened the show with "I Got Love," a hit for her in the Broadway musical "Purlie." The energetic songstress has developed a vocal style that allows her to vary both the vocal pitch and intensity of her voice to the fullest. Alternating the volume of her voice to extremely loud or extremely soft on a tune like "Summertime" is Ms. Moore's forte, the only hindrance being that sometimes the softly sung lines were inaudible. Although the crowd acted as though they were not familiar with Melba Moore throughout most of her set, when she performed her disco hit, "This Is It," an immediate awareness of the artist was evident. "I'm His Lady" highlighted the set of tunes, with Moore singing the tender love ballad backed by beautifully directed orchestration.

J.b.c.

## David Crosby & Graham Nash

GREEK THEATRE, L.A. — David Crosby and Graham Nash, without benefit of an opening act, presented two and a half hours of their music to an enraptured audience at the Greek Theatre last week.

Clearly, the two have stepped out of the shadows of any former musical associations. Relaxed and confident, they performed about thirty songs, broken only by some Smothers Brothers-like patter and a well-timed intermission.

If there is a leader of the two men, it would have to be Graham Nash. Providing direction with a couple of articulate introductions for songs, he added some trademarked harmonies to Crosby's familiar leads. And Nash took a couple of solo shots as well, playing surprisingly good acoustic piano.

David Crosby played his usual competent rhythm guitar, and made few mistakes. In his solo portion of the show, he debuted a powerful new tune, almost a mood piece, and demonstrated a number of interesting vocal tricks that were primarily concerned with shades of timbre.

Apart from the short solo segments of the show, Crosby and Nash were best when together. Each is aware of the other as a capable, yet different musician, and they both capitalize on those differences.

The most exciting part of the show, however, was the excellent band. Secretly, Russell Kunkel is probably rock's only bionic drummer. More than just a top session player, in performance he brings out every possible flavor, and is always right on the mark. Danny Kootch's staccato guitar style is also worthy of note, as is Craig Doerge's sensitive piano work. Tim Drummond held down the bass lines well.

Some highlights of the set were "Carry Me" (the most successful single by the group) and a poignant encore of "Teach Your Children." "Guinevere" was received well, as was a song dedicated to Jacques Cousteau ("a good and responsible captain," said Crosby). The tune was accompanied by a film of whales and some elaborate taped vocals.

J.m.

## The Who

CITY BASEBALL STADIUM, MIAMI — The Who culminated a four-date mini-tour of Washington, D.C. and Florida with a concert before an estimated 22,000 very loyal, determined fans, in a setting more reminiscent of Woodstock than of this sunny beach community. Thunderstorms early in the evening drenched the field and all its occupants, delaying the start of the concert by almost two hours, but did nothing to dampen the enthusiasm of a rabid crowd that had waited some four years to see, once again, perhaps the finest existing purveyors of pure rock 'n' roll music. And the band did nothing to tarnish that reputation.

From the opening chords of early hits "Can't Explain" and "Substitute" it was clear that the Who was more than a match for the mud and ensuing confusion. What followed was a show not unlike those performed during recent tours: "Behind Blue Eyes," a 30-minute condensation of the rock opera, "Tommy" including dazzling two-color laser beam effects reflected off mirrors high atop the stadium, "My Generation," Eddie Cochran's "Summertime Blues," and "Won't Get Fooled Again" were particular highlights.

Still, with the introduction of no new material (despite the fact that a single of the previously recorded "Slip Kid" has recently been released) and the painfully obvious

fact that lead singer Roger Daltry was not in complete command of his voice, something was necessary to make this night a qualitative success. That "something" was Peter Townshend, guitarist and composer of most of the group's repertoire.

Alternately prancing merrily and posturing menacingly, Townshend served notice that 12 years of performing had done nothing to demonstrably diminish the unparalleled enthusiasm he brings to a performance.

The rhythmic interplay between bassist John Entwistle, whose lines consistently supersede in complexity and design the playing of most lead guitarists, and drummer Keith Moon is always a joy to behold, though "Magic Bus," usually a tour-de-force for Moon, was unexpectedly flat and routine this time. Still, it is a mark of superior craftsmanship when two dozen offerings produce but one disappointment.

The Who is, after twelve years, the oldest continually functioning band, with no personnel changes. Though their talent is best exposed in indoor arenas, this soggy showcase still offered the audience ample evidence as to why this group is such a rarity in contemporary popular music. Not just by dint of longevity, but esthetically as well.

J.S.

## Electric Light Orchestra

UNIVERSAL AMPHITHEATER, L.A. — Since the group's inception in 1972, the Electric Light Orchestra has produced a string of albums that have turned the heads and opened the ears of even the most progressive listeners. On a chilly August evening in Los Angeles, ELO did much more than that — they made believers of an ecstatic crowd that ranged in age from pre-pubescent rockers to appreciative beyond middle-agers. Through the course of the evening, the classical-rock ensemble attained the undivided attention and support of the entire audience, treating the crowd to a selection of tunes culled from all their releases on United Artists.

From the very beginning of the show, ex-Move guitarist Jeff Lynne became the undisputed focal point of the performance. Clad entirely in white, Lynne attracted the riveted attention of every member of the group.

ELO staged a very visual performance. During the first several numbers, narrow green laser beams were shot from the stage

itself and the rear of the amphitheater, glancing off strategically placed revolving mirror-balls and casting hundreds of shimmering shafts of light into the audience. As the performance progressed, the use of the lasers became more intricately interwoven into the musical themes.

For the first two-thirds of the show, pacing seemed to be a minor problem; there was a bit too much hesitation between songs, creating an uncomfortable lull. Solos featuring cellist Hugh MacDowell and violinist Mik Kaminski were drawn out and might have been more effective had they been incorporated into existing numbers. The final third of the show took off on a level of intensity that made up for lost time.

Returning to the stage for a rousing encore rendition of "Roll Over Beethoven," the Electric Light Orchestra stupefied the crowd by sending a full-sized hot-air balloon aloft and using it as a screen upon which was directed a battery of lasers, their eerie light showering down upon the somewhat bewildered, but entirely satisfied audience.

n.n.

## Jose Feliciano Elayne Boosler

BOTTOM LINE, NYC — Jose Feliciano has experienced varying degrees of popularity as a recording artist, but his present live performance, after years on stage, finds him talkative and easygoing, a solid and consistent entertainer. Opening with some quick-paced music from his band, the show continued as Feliciano made a grand entrance that was appropriate in a standing room only house. He opened with a Latin-flavored version of "Feel Like Making Love," continuing with a set that was comprised of originals and cover versions. His new original material ranges from the melodic "Angela," the title track of his latest album on Private Stock Records, to more up-tempo material such as his forthcoming single, "Why." Feliciano was at his funniest doing impressions of various artists performing Elvis Presley's "Love Me Tender," including Sammy Davis, Bob Dylan and Louis Armstrong. Conducting a singalong on "Let 'Em In," he turned a few faces red by calling some Private Stock execs by name.

Feliciano's group was clean, tight, and

unobtrusive on the vocal numbers, while shining through on various instrumentals including Feliciano's "Affirmation" and Deodato's funky arrangement of the theme from 2001. The inevitable finale was "Light My Fire," representing the most radical arrangement of any cover version he performed all night. Feliciano's policy of performing other people's material makes for a fine nightclub show, but in recording, arrangements that are distinct from the original records are crucial for effective cover versions. An excellent guitar technician and a fine vocalist, Feliciano perhaps needs to bring his studio and stage selves closer together to solidify his total image as an artist.

Opening the evening was comedienne Elayne Boosler, whose ethnic, ribald and highly visual humor kept the crowd in laughs through most of her set. Boosler's parody of corny nightclub singers was zany original, and she seems a promising candidate for recording, although the subject matter as it stands is far from family fare.

p.d.



# CASH BOX COUNTRY

## COUNTRY ARTIST OF THE WEEK Jim Ed Brown & Helen Cornelius



Although now bursting into the country chart with their first RCA duet, "I Don't Want To Have To Marry You," Helen Cornelius and Jim Ed Brown are not newcomers, since both are established solo artists.

Helen, the next to the youngest in a family of eight, grew up in Hannibal, Missouri, listening to country music. Her older brothers all played guitar and sang, and for a while she sang duets with her sister.

Her first solo part came when she was five years old, and not having her two front teeth, it was only natural that she made her debut with "All I Want For Christmas Is My Two Front Teeth."

Professionally, Helen auditioned for the Ted Mack Show in 1969, winning three times before the show left the air.

Also a writer, Helen first wrote for Columbia-Screen Gems, then moved to Duchess Music, a division of MCA. She has recorded both on Columbia and RCA, with her current RCA single being "A Morning Made For Loving."

Music has always been important in the life of Jim Ed Brown. On Saturday nights the family listened to the Grand Ole Opry over a battery operated radio in Sparkman, Arkansas. Sister Maxine ordered song books advertised on the Opry so they could sing along with the Opry stars.

Their first step into entertaining was writing "Looking Back To See," which they recorded on Fabor Records with Jim Reeves playing rhythm and Floyd Cramer playing piano on the session.

After sister Bonnie joined Maxine and Jim, they became Ozark Jubilee members and moved over to RCA Records, where they recorded the million seller "The Three Bells." Breaking into the "bigtime," they joined the Grand Ole Opry, won all possible group awards and became worldwide concert entertainers.

Later, when the trio disbanded due to other personal commitments, Jim Ed became a single act and had hits such as "I Heard From A Memory," "Morning," "Pop-A-Top," and his most recent, "Let Me Love You Where It Hurts."

Today, Jim Ed Brown is in demand for personal appearances with his roadshow featuring The Gems, and as co-host of the new TV show, "Nashville On The Road," which is carried in nearly 100 markets. Negotiations are under way whereby Helen Cornelius will become a member of the Jim Ed Brown Show as the featured singer.

RCA's Bob Ferguson directs all production of material by Jim Ed Brown and Helen Cornelius, both as single and duo artists, while Tandy Rice of Top Billing, Inc. serves as Jim Ed's personal manager and booking agent.

## Armadillo Celebrates Its Sixth Birthday

AUSTIN, TEX. — Armadillo World Headquarters climaxed a week-long celebration of its sixth birthday on August 7, when over 400 guests attended the \$100 a ticket party which featured Texas band Balcones Fault and exotic dancer Chastity Fox.

Highlight of the celebration was the descent of AWHQ vice president Bobby Hedderman, who had been perched on a billboard atop the 'dillo since May 31. The extended stay was an attempt to draw attention to the Armadillo's Birthday Party; as a direct result, Hedderman now claims the

Guinness World Record for longest living human billboard — 69 days.

Armadillo Appreciation Week started on August 1 when Austin mayor Jeff Friedman, Mrs. Fred Hofheinz (wife of the mayor of Houston), state representative Gonzalo Barrientos, and a representative from the City of Dallas presented proclamations to artist Jim Franklin of the Armadillo. Over the next week more than 10,000 people visited the Austin musical center to listen to the more than 30 bands booked for the celebration.

## CMA Launches Speakers Bureau

NASHVILLE — The CMA Speakers Bureau — a new public service program operated by the Country Music Association — is now available to civic groups, clubs, professional societies, educational institutions and other similar organizations. The CMA Speakers Bureau is capable of scheduling speakers with firsthand knowledge and experience in all phases of today's country music industry.

The thrust of the CMA Speakers Bureau is two-fold, with the initial move directed toward Nashville and the Middle Tennessee area. Early in 1977 the program will be expanded to cover the entire nation.

Current members of the CMA Speakers Bureau include: Ron Bledsoe, CBS Records; Bob Bray, Top Billing, Inc.; Chuck Chellman, Chuck Chellman Co.; Danny Davis, the "Nashville Brass"; Bill Denny, Cedarwood Publishing, Inc.; Jim Foglesong, ABC/Dot Records; Gayle Hill, G. Hill & Co.; Dick Hutter, CBS Records; Bob Jennings, Acuff-Rose; Elroy Kahanek, Jack D. Johnson Talent; Ric Libby, KENR; Merlin Littlefield, ASCAP; Brad McCuen, SESAC; Frances Preston, BMI; Tandy Rice, Top Billing, Inc.; Bill Robinson, WIRE; Ed Shea, ASCAP; Dave Skepner, Loretta Lynn Enterprises; Roger Sovine, BMI; Joe Talbot, Joe Talbot and Associates; Paul Tannen, Screen Gems, Columbia Music/Colgems Music; and Bob Whittaker, Opryland, U.S.A.

For further information and a detailed brochure on the CMA Speakers Bureau, write or call: The Country Music Association, Seven Music Circle North, Nashville, Tennessee, 37203. Telephone: (615) 244-2840.

## Clark Guests On Spec

LOS ANGELES — Roy Clark will be the special guest star of Arthur Fiedler and the 90-piece Boston Pops Orchestra this month when 156 PBS stations nationally air his "Evening At Pops" special from Boston. Clark's taped concert with Fiedler was sold out two weeks in advance at Concert Hall, Boston, and was his first appearance with the orchestra.



**AFTRA NAMES MADDOX** — David Maddox has been named executive secretary of the Nashville Local of the American Federation of Television and Radio Artists (AFTRA). Maddox, an Atlanta native, previously served as staff attorney with the comptroller of the treasury of the state of Tennessee.

## ASCAP Country Awards Dinner Set On Oct. 13

NASHVILLE — The American Society of Composers, Authors and Publishers will hold its annual Country Music Awards dinner at the National Guard Armory in Nashville on the evening of October 13th. Co-hosts for the black-tie affair will be ASCAP president Stanley Adams and southern region executive director Ed Shea.

## Boot Meadow Festival Set For Sept. In Tex.

GREENVILLE, TEX. — "The First Boot Meadow Festival — A Tribute To Texas Women," a twelve hour, outdoor, progressive country music concert, will be presented by Sunset Sounds, Inc., beginning at noon on Sunday, September 5, 1976, on six hundred acres located fifty-five miles from Dallas near Greenville, Texas.

Featured entertainers will include Jerry Jeff Walker & The Lost Gonzo Band; Rusty Wier; David Allan Coe & The Tennessee Hat Band; Doug Kershaw featuring Slid'n Jake; Johnny Duncan; B.W. Stevenson; Calico; Side Of The Road Gang; Wendel Adkins; Texas Morning; Talty Road; The Top Four and Buffalo Brown.

As a special tribute to Texas women, all ladies will be admitted for half of the general admission price of \$8 in advance and \$10 at the gate.



**GMA RECEIVES ASCAP CONTRIBUTION** — Ed Shea, right, southern regional executive director of the American Society of Composers, Authors and Publishers (ASCAP) in Nashville, presents Don Butler, chairman of the fund raising committee of the Gospel Music Association and member of GMA Board of Trustees, with a \$10,000 leadership contribution to the proposed GMA Hall of Fame. The ASCAP donation is among the first music industry gifts to the effort.



**FRIZZELL SIGNS WITH RSO** — David Frizzell has been signed to a major recording deal with RSO Records, the first signing of a country artist to the label. Frizzell's first RSO single "A Case Of You," is produced by independent producer Ken Mansfield. David Frizzell is the brother of the late country recording star Lefty Frizzell. From left: Jack Brumley of Brumley Artists Agency, Frizzell's manager; RSO president Al Coury; David Frizzell; Ken Mansfield.



# COUNTRY ROUNDUP

Playboy's newly released single by Wynn Stewart titled "After The Storm" was written by Dale Hove, who also authored Wynn's only #1 hit 10 years ago called "It's Such a Pretty World Today."

Ron Hellard has signed a long-term contract with Gary S. Paxton Music. Hellard is co-writer of "Honeymoon Feelin'," "Superskirt," "Don't Let The Goodtimes Fool You," and "Sunday Afternoon Boatride In The Park On The Lake."

"Teddy Bear" by Red Sovine is rapidly approaching the one million mark in sales for single 45 RPM records.

Gary Stewart has left the Charley Pride Show and is now traveling with his newly-formed group Rockfish Railroad.

Waylon Jennings says his favorite male singer is Steve Young. Proving this point, Waylon has asked Steve to play a tour with him starting with a Hollywood Bowl date on August 29th.

Chet Atkins recently signed singer/songwriter Linda Darrell to an RCA contract. Her first single will be released as soon as possible.

Jerry Reed is slated to do another movie with Burt Reynolds with shooting to start later this year.

Hank Thompson's just released ABC/Dot single was pulled from his forthcoming LP "Back In The Swing Of Things" and is titled "Big Band Days."

Commercial Distributing Corporation of Nashville, has expanded to the west coast. Don Bradley of Los Angeles, California, newly named vice-president, will head Commercial Distributing Corporations west coast operations.

Tammy Wynette is currently recovering from gall bladder surgery in Nashville's St. Thomas hospital. Tammy's just released Epic single is titled "You And Me."

London Parris has taken an executive position with WTNN, full gospel radio station, Memphis, Tennessee. London Parris has been singing and performing in gospel music for twenty-two years; is a recipient of several Dove Awards, with appearances on many networks TV shows during his career; recorded over 80 albums; and is one of the best loved bass singers in the industry.

Pete Ray and Robb Redmond have signed an exclusive recording contract with Scorpion Records.



**SANDERS KICKS OFF FOR EPIC** — Singer/songwriter Harlan Sanders has been signed to the Epic Records label. Pictured above following the signing ceremonies, Sanders (front) stands on the Epic starting block with, left to right, Ron Bledsoe, vice president, talent acquisition, CBS Records, Nashville; Roy Wunsch, associate director, national sales and promotion, Epic Records and the associated labels; Tony Martell, vice president, marketing, CBS Records, Nashville; and co-producers Ben Tallent and Teddy Irwin of Sams Creek Productions. Sanders' first Epic single release is entitled "Honky Tonker" and his first Epic LP, scheduled for September release, is entitled "Off And Running."

There are now two country stations in Lansing, WITL-AM and WITL-FM. Since August 2, WITL-AM has been featuring "Traditional Country Music," while WITL-FM is continuing with it's "Modern Country" sound. Prior to the change both stations had followed a "Modern Country" format.

Tanya Tucker sings the title song from the movie, "Run For Blue," a documentary about women and horses due for release soon. Tanya did the title track in Los Angeles. Singing for the film was a treat for MCA recording artist because it combined two of her greatest loves — music and horses. Tanya's new release is entitled, "Here's Some Love."

Country comedian, Jerry Clower, is one of eight people chosen nationally as 4-H Club Alumnus of the Year. Jerry will receive this award December 3 at Chicago's Conrad Hilton Hotel. Only one other Mississippian has received this award — a U.S. Congressman.

Mel Tillis has a busy schedule in August, taping a TV special at Lake Tahoe with Sammy Davis Jr. called "Sammy And Friends," as well as taping the Peter Marshall Variety Show in Los Angeles. Sandwiched in between are 12 fair dates across the country. No air dates have been set for the television shows.

Billie Jo Spears has a new fan club with official membership cards, color and black/white photos, badges, yearbook, and newsletter. For information on how to join, write president Mary Ann Cooper, 1042 South Webster, Decatur, Illinois 62521.

One of the first steps taken by Garner Ted Armstrong upon entering the recording field was a signed representation agreement with Jack McFadden of the Omac Artists, Corp.

Mike Sheppard, executive vice-president of International Record Distributing Associates, has announced the completion of a distribution deal between IRDA and Great American Music Machine, Inc. of Denver, Co.

KWMT Radio, Fort Dodge, Iowa, has named music director and midday DJ, Dale Eichor, to be operations manager. Dale will continue to handle music and will also continue his 10:00 a.m. to 2:00 p.m. daily airshift. Dale has been with KWMT for 4½ years and was the Country Music Associations' "D.J. of the Year," Category #1 in 1974. Eichor replaces former program director, Skip Nelson, who resigned.

Loretta Lynn's book "Coal Miners Daughter" has made the New York Times Best Seller listing at #8 position and has sold 125,000 copies.

Connie Smith and her husband Marshall Haynes have named their new baby girl Jodi Leigh. The baby was born July 25, and is Connie's fifth child.

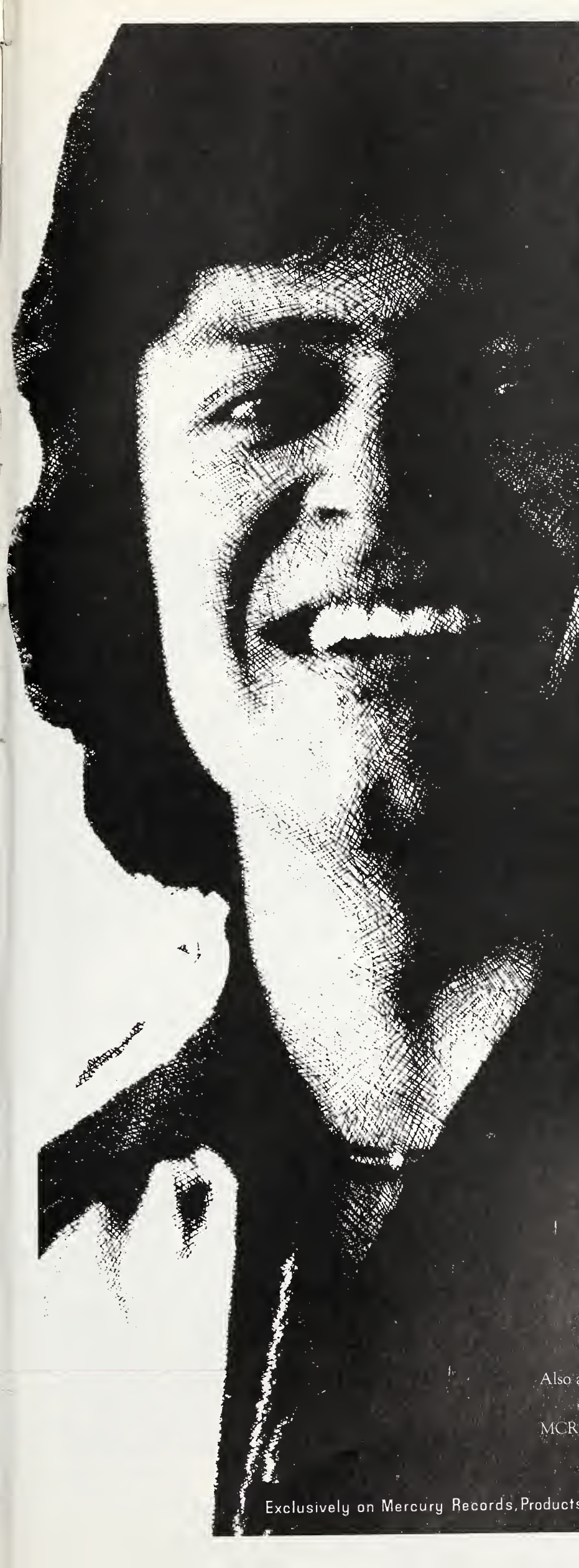
## TOP 50 COUNTRY ALBUMS

	Weeks On 8/14 Chart		Weeks On 8/14 Chart
1		<b>ARE YOU READY FOR THE COUNTRY</b> WAYLON JENNINGS (RCA APL 1-1816)	1 7
2		<b>UNITED TALENT</b> LORETTA LYNN & CONWAY TWITTY (MCA 2209)	3 8
3		<b>CONWAY TWITTY NOW AND THEN</b> CONWAY TWITTY (MCA 2206)	2 12
4		<b>20-20 VISION</b> RONNIE MILSAP (RCA APL 11666)	4 13
5		<b>TEDDY BEAR</b> RED SOVINE (Starday SD 968X)	11 6
6		<b>ELVIS PRESLEY BOULEVARD, MEMPHIS TENNESSEE</b> ELVIS PRESLEY (RCA APL 1-1508)	5 10
7		<b>CHARLIE RICH GREATEST HITS</b> (Epic PE 34240)	9 8
8		<b>ONE PIECE AT A TIME</b> JOHNNY CASH (Columbia KC 34193)	6 12
9		<b>THE WINNER AND OTHER LOSERS</b> BOBBY BARE (RCA APL 1-1786)	10 7
10		<b>THE BEST OF JOHNNY DUNCAN</b> (Columbia KC 34243)	12 5
11		<b>ROCKY MOUNTAIN MUSIC</b> EDDIE RABBITT (Elektra 7E-1065)	8 9
12		<b>WHAT I'VE GOT IN MIND</b> BILLIE JO SPEARS (United Artists UA LA 608G)	7 7
13		<b>LIVE AT THE GRAND OLE OPRY</b> HANK WILLIAMS, SR. (MGM MG 1-5019)	17 8
14		<b>ALL THESE THINGS</b> JOE STAMPLEY (ABC/Dot/DOSD 2059)	19 6
15		<b>LONE STARBEER AND BOB WILLS MUSIC</b> RED STEAGALL (ABC/Dot/DOSD 2055)	16 9
16		<b>IN CONCERT</b> ROY CLARK (ABC/Dot/DOSD 2054)	23 6
17		<b>MY LOVE AFFAIR WITH TRAINS</b> MERLE HAGGARD (Capitol ST 11544)	28 4
18		<b>LONG HARD RIDE</b> MARSHALL TUCKER BAND (Capricorn CP 0170)	18 5
19		<b>HARMONY</b> DON WILLIAMS (ABC/Dot/DOSD 2049)	13 16
20		<b>IT'S A GOOD NIGHT FOR SINGIN'</b> JERRY JEFF WALKER (MCA 2202)	22 5
21		<b>SADDLE TRAMP</b> CHARLIE DANIELS BAND (Epic PE 34150)	20 14
22		<b>MERCY AIN'T LOVE GOOD</b> JEAN SHEPPARD (United Artists UA LA 609G)	25 5
23		<b>LOVE REVIVAL</b> MEL TILLIS (MCA 2204)	15 7
24		<b>BLOODLINE</b> GLEN CAMPBELL (Capitol SW 11516)	21 17
25		<b>TOO STUFFED TO JUMP</b> AMAZING RHYTHM ACES (ABC/Dot/DOSD 940)	14 9
26		<b>THE SOUND IN YOUR MIND</b> WILLIE NELSON (Long Star/Columbia KC 34092)	24 21
27		<b>WILLIE NELSON LIVE</b> (RCA APL 1-1487)	26 16
28		<b>BUCK 'EM</b> BUCK OWENS (Warner Bros. BS 2952)	31 4
29		<b>THE SUN SESSIONS</b> ELVIS PRESLEY (RCA APM 1-1675)	29 18
30		<b>GILLEY'S GREATEST HITS</b> MICKEY GILLEY (Playboy PB 409)	27 19
31		<b>THE AMBASSADOR OF GOODWILL</b> JERRY CLOWER (MCA 2205)	30 5
32		<b>THE OUTLAWS</b> WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	32 30
33		<b>BECAUSE YOU BELIEVED IN ME</b> GENE WATSON (Capitol P ST 11529)	36 9
34		<b>I.O.U.</b> JIMMY DEAN (GRT 8014)	37 4
35		<b>THE GREATEST HITS OF JOHNNY RODRIGUEZ</b> (Mercury SRM 1-1078)	34 19
36		<b>DIAMOND IN THE ROUGH</b> JESSI COLTER (Capitol ST 11543)	— 1
37		<b>SONG BIRD</b> MARGO SMITH (Warner Bros. BS 2955)	44 2
38		<b>RAY PRICE RAINBOWS AND TEARS</b> (ABC/Dot/DOSD 2053)	38 4
39		<b>THE BEST OF MEL TILLIS</b> (MGM 1-5021)	41 3
40		<b>REMEMBERING THE GREATEST HITS OF BOB WILLS</b> (Columbia KC 34108)	35 7
41		<b>A BUTTERFLY FOR BUCKY</b> BOBBY GOLDSBORO (United Artists UA LA 639G)	47 2
42		<b>HAROLD, LEW, PHIL &amp; DON STATLER BROTHERS</b> (Mercury SRM 1-1077)	39 18
43		<b>WHEELIN' AND DEALIN'</b> ASLEEP AT THE WHEEL (Capitol ST 11546)	— 1
44		<b>ANGELS, ROSES AND RAIN</b> DICKEY LEE (RCA APL 1-1725)	33 13
45		<b>IT'S ALL IN THE MOVIES</b> MERLE HAGGARD (Capitol ST 11483)	43 24
46		<b>ELITE HOTEL</b> EMMYLOU HARRIS (Reprise MS 2236)	46 30
47		<b>THIS IS BARBARA MANDRELL</b> (ABC/Dot/DOSD 2045)	40 11
48		<b>THE BEST OF RAY PRICE</b> (Columbia KC 34160)	42 8
49		<b>A LITTLE BIT MORE</b> DR. HOOK (Capitol ST 11522)	49 15
50		<b>FASTER HORSES</b> TOM T. HALL (Mercury SRM 1-1076)	45 19

## LOOKING AHEAD TO COUNTRY TOP 100

- Come On In**  
Sonny James (Columbia)
- Among My Souvenirs**  
Marty Robbins (Columbia)
- I Don't Wanna Talk It Over Anymore**  
Connie Smith (Columbia)
- They Don't Make 'Em Like That Anymore**  
Bobby Borchers (Playboy)
- Virgil And The \$300 Vacation**  
Cledus Maggard (Mercury)
- Take Me To Heaven**  
Sami Jo (Polydor)
- Whispers And Grins**  
David Rogers (Republic)
- I've Been There Too**  
Kenny Serratt (Hitsville)
- Stop The World And Let Me Off**  
Donny King (WB)
- You're The Reason I'm Living**  
Price Mitchell (GRT)
- That's What I Get**  
Ray Griff (Capitol)
- Route 66**  
Asleep At The Wheel (Capitol)
- I've Been To Georgia On A Fast Train**  
T. Ernie Ford (Capitol)
- Here Comes That Rainy Day Feeling Again**  
Connie Cato (Capitol)
- I'm Easy**  
Keith Carradine (ABC)
- Take Me As I Am**  
Mack White (Commercial)
- Teddy Bear's Last Ride**  
Diana Williams (Capitol)
- I Should Have Watched That First Step**  
Wayne Kemp (UA)
- The Curse Of A Woman**  
Eddy Raven (ABC/Dot)
- Cabin High**  
Don King (Con Brio)
- Lonesome Cup Of Coffee**  
Alexander Harvey (Buddah)
- Brother Shelton**  
Brenda Lee (MCA)
- The Way I Loved Her**  
Rick Smith (Cin-Kay)
- Lonely Eyes**  
Randy Barlow (Gazelle)
- Tragedy**  
Ronnie Dove (Hitsville)





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## WPCP — PHILADELPHIA

Afternoon Delight — Johnny Carver — ABC/Dot  
I'm Easy — Keith Carradine — ABC  
The End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot  
The Night Time And My Baby — Joe Stampley — ABC/Dot  
**KDJW — AMARILLO**  
Whiskey Talkin' — Joe Stampley — Epic  
You And Me — Tammy Wynette — Epic  
That Look In Her Eyes — Freddie Hart — Capitol  
Come On In — Sonny James — Columbia  
Route 66 — Asleep At The Wheel — Capitol  
Take Me As I Am — Mack White — Commercial  
**KCKN — KANSAS CITY**  
One More Time — Crystal Gayle — UA  
I Should Have Watched That First Step — Wayne Kemp — UA

That Look In Her Eyes — Freddie Hart — Capitol  
Games Daddies Play — Conway Twitty — MCA  
You And Me — Tammy Wynette — Epic  
They Don't Make 'Em Like That Anymore — Bobby Borchers — Playboy  
Lonesome Cup Of Coffee — Alexander Harvey — Buddah  
Teddy Bear's Last Ride — Diana Williams — Capitol

## KENR — HOUSTON

You're The Reason I'm Living — Price Mitchell — GRT  
Peanuts And Diamonds — Bill Anderson — MCA  
Route 66 — Asleep At The Wheel — Capitol  
Games Daddies Play — Conway Twitty — MCA  
Love Is Thin Ice — Barbara Mandrell — ABC/Dot

## KLAC — LOS ANGELES

The Night Time And My Baby — Joe Stampley — ABC/Dot  
After The Storm — Wynn Stewart — Playboy  
Sunday School To Broadway — Sammi Smith — Elektra  
Mississippi — Barbara Fairchild — Columbia  
My Prayer — Narvel Felts — ABC/Dot  
Honey Hungry — Mike Lunsford — Starday  
Teardrops In My Heart — Rex Allen, Jr. — WB  
Sad Country Love Song — Tom Bresh — Farr

## KAYO — SEATTLE

Games Daddies Play — Conway Twitty — MCA  
After The Storm — Wynn Stewart — Playboy  
I Don't Want To Have To Marry You — Brown & Cornelius — RCA

A Whole Lotta Things To Sing About — Charley Pride — RCA  
Honky Tonk Waltz — Ray Stevens — WB

## WINN — LOUISVILLE

The Night Time And My Baby — Joe Stampley — ABC/Dot  
A Whole Lotta Things To Sing About — Charley Pride — RCA

After The Storm — Wynn Stewart — Playboy  
You Are My Special Angel — Bobby G. Rice — GRT  
I Should Have Watched That First Step — Wayne Kemp — UA

Teddy Bear's Last Ride — Diana Williams — Capitol

## WITL — LANSING

Games Daddies Play — Conway Twitty — MCA  
After The Storm — Wynn Stewart — Playboy  
Try A Little Tenderness — Billy Thundercloud — Polydor  
Sad Country Love Song — Tom Bresh — Farr  
Don't Stop Believin' — Olivia Newton-John — MCA  
Teardrops Will Kiss The Morning Dew — Del Reeves & Billie Jo Spears — UA

## WAME — CHARLOTTE

The Night Time And My Baby — Joe Stampley — ABC/Dot  
Here's Some Love — Tanya Tucker — MCA  
My Prayer — Narvel Felts — ABC/Dot  
A Whole Lotta Things To Sing About — Charley Pride — RCA  
You And Me — Tammy Wynette — Epic

## WJJD — CHICAGO

Sad Country Love Song — Tom Bresh — Farr  
A Whole Lotta Things To Sing About — Charley Pride — RCA  
Peanuts And Diamonds — Bill Anderson — MCA  
I've Loved You All Of The Way — Donna Fargo — WB  
The Night Time And My Baby — Joe Stampley — ABC/Dot

## WWOK — MIAMI

That's What I Get — Ray Griff — Capitol  
While The Feeling's Good — Kenny Rogers — UA  
You And Me — Tammy Wynette — Epic  
Teddy Bear's Last Ride — Diana Williams — Capitol

## WIRE — INDIANAPOLIS

I'm Thinking Tonight Of My Blue Eyes — Floyd Cramer — RCA  
That Look In Her Eyes — Freddie Hart — Capitol  
Red Sails In The Sunset — Johnny Lee — GRT  
A Whole Lotta Things To Sing About — Charley Pride — RCA

Whiskey Talkin' — Joe Stampley — Epic  
Love You All To Pieces — Billy Walker — RCA  
Come On In — Sonny James — Columbia

## KKCC — SAN BERNARDINO

I Don't Want To Have To Marry You — Brown & Cornelius — RCA  
A Whole Lotta Things To Sing About — Charley Pride — RCA

Come On In — Sonny James — Columbia  
I Don't Wanna Talk It Over Anymore — Connie Smith — Columbia  
Among My Souvenirs — Marty Robbins — Columbia

## KIKK — HOUSTON

I Never Said It Would Be Easy — Jacky Ward — Mercury  
I Don't Wanna Talk It Over Anymore — Connie Smith — Columbia

That'll Be The Day — Linda Ronstadt — Asylum  
Come On In — Sonny James — Columbia

I Don't Wanna Talk It Over Anymore — Connie Smith — Columbia

"A" My Name Is Alcie — Marie Osmond — Polydor

## KRMD — SHREVEPORT

The Night Time And My Baby — Joe Stampley — ABC/Dot  
Whispers And Grins — David Rogers — Republic  
Here's Some Love — Tanya Tucker — MCA  
Frog Kissin' — Chet Atkins — RCA  
The End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot

Sad Country Love Song — Tom Bresh — Farr  
Don't Stop Believin' — Olivia Newton-John — MCA

Honky Tonk Waltz — Ray Stevens — Warner Brothers  
Sunday Afternoon Boatride — R.W. Blackwood & Singers — Capitol

Teardrops Will Kiss The Morning Dew — Del Reeves & Billie Jo Spears — UA

## KLAK — DENVER

That'll Be The Day — Linda Ronstadt — Asylum  
A Whole Lotta Things To Sing About — Charley Pride — RCA

Come On In — Sonny James — Columbia

You And Me — Tammy Wynette — Epic  
Road Song — Charlie Rich — Epic  
Among My Souvenirs — Marty Robbins — Columbia

## WHK — CLEVELAND

I Never Met A Girl I Didn't Like — Jim Munday — ABC/Dot  
Come On In — Sonny James — Columbia  
Let's Put It Back Together Again — Jerry Lee Lewis — Mercury

Love Is Thin Ice — Barbara Mandrell — ABC/Dot  
A Sad Country Love Song — Tom Bresh — Farr  
The Curse Of A Woman — Eddy Raven — ABC/Dot

## country radio active

### most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. A Whole Lotta Things To Sing About — Charley Pride — RCA
2. Come On In — Sonny James — Columbia
3. Games Daddies Play — Conway Twitty — MCA
4. Among My Souvenirs — Marty Robbins — Columbia
5. That Look In Her Eyes — Freddie Hart — Capitol
6. You And Me — Tammy Wynette — Epic
7. Route 66 — Asleep At The Wheel — Capitol
8. I Don't Wanna Talk It Over Anymore — Connie Smith — Columbia
9. The End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot
10. I Should Have Watched That First Step — Wayne Kemp — UA

### most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. Rocky Mountain Music/Do You Right — Eddle Rablitt — Elektra
2. I'm A Stand By My Woman Man. — Ronnie Milsap — RCA
3. Bring It On Home — Mickey Gilley — Playboy
4. I Don't Want To Have To Marry You — Brown & Cornelius — RCA
5. If You've Got The Money — Willie Nelson — Columbia
6. Can't You See — Waylon Jennings — RCA
7. After The Storm — Wynn Stewart — Playboy
8. The Night Time And My Baby — Joe Stampley — ABC/Dot
9. Sunday School To Broadway — Sammi Smith — Elektra
10. Here's Some Love — Tanya Tucker — MCA

## WKDA — NASHVILLE

Among My Souvenirs — Marty Robbins — Columbia  
I Don't Wanna Talk It Over Anymore — Connie Smith — Columbia

## WHN — NEW YORK

Here I Am Drunk Again — Moe Bandy — Columbia  
See You On Sunday — Glen Campbell — Capitol  
Here's Some Love — Tanya Tucker — MCA

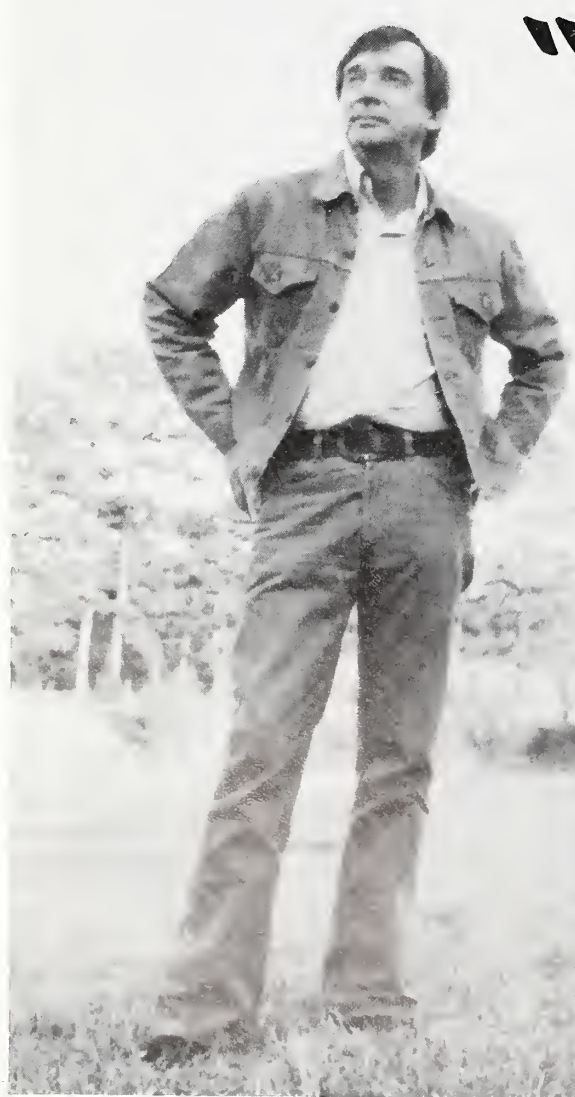
# "To Make A Long Story Short"

(DOA 17637)

You were right all along. The original flip side of the Ray Price single has just been flipped.

"To Make A Long Story Short"  
Breaking out all over from Ray's new album  
Rainbows And Tears (DOSD 2053)  
On ABC Dot  
Produced by Jim Foglesong

abc Dot Records





# HITSVILLE

## SALUTES ITS LEADING CITIZENS



**Pat Boone**  
"Texas Woman"<sup>H6037</sup>  
Country chart-climber!  
Record World **40**  
Cashbox **43**  
Billboard **40**



**Kenny Serratt**  
"I've Been There Too"<sup>H6039</sup>  
Picked in all 3 trades-  
building into  
a country giant!



**T.G. Sheppard**  
"Show Me A Man"<sup>H6040</sup>  
T.G.'s next number 1  
Country Smash!



**THE NEW HOME OF MOTOWN'S  
COUNTRY HITMAKERS!**



**SONNY JAMES** (Columbia 3-10392)

*Come On In* (2:40) Marson Inc. — BMI (S. James — C. Smith)

Sonny's rockin' right on with this nostalgic sound of the 50's, pulled from the "When Something Is Wrong With My Baby" LP and produced by George Richey.

**CORNIE SMITH** (Columbia 3-10393)

*I Don't Wanna Talk It Over Anymore* (2:50) (Milene Music — ASCAP) (E. Raven)

Connie delivers a solid country sound of top charting with this up-tempo hard driving production by Ray Baker, pulled from the LP of the same title.

**MARTY ROBBINS** (Columbia 3-10396)

*Among My Souvenirs* (2:32) (Chappell & Co. — ASCAP) (E. Leslie — H. Nichols)

This oldie goldie given smooth MOR treatment by Marty is a best bet for top action *anywhere*. Pulled from the LP "El Paso City," with production by Billy Sherrill.

**FREDDIE HART** (Capitol P4313)

*That Look in Her Eyes* (3:03) (Ben Peters Music — BMI) (Ben Peters)

Already getting heavy airplay, this Ben Peters penned tale of anticipation is given just the right touch by Freddie. George Richey holds production reins.

**JACKY WARD** (Mercury 73826)

*I Never Said It Would Be Easy* (3:04) (Jack & Bill Music — ASCAP) (J. Foster — B. Rice)

This slice of life set to MOR country might be the big one Jacky is looking for. Production by Jerry Kennedy.

**RAY GRIFF** (Capitol P 4320)

*That's What I Get* (2:49) (Blue Echo Music ASCAP) (Ray Griff)

An excellent play on lyrics and melody highlights this up-tempo best bet from the forthcoming "The Last Of The Winfield Amateurs" LP.

**FLOYD CRAMER** (RCA JH 10761)

*I'm Thinking Tonight Of My Blue Eyes* (2:54) (Peer International — BMI) (A.P. Carter)

The incomparable bent note style of Floyd Cramer applied to the A.P. Carter standard lends itself well to mood music, while Pat Daisy provides vocal. Produced by Chet Atkins and Roy Dea.

**ASLEEP AT THE WHEEL** (Capitol P 4319)

*Route 66* (2:50) (Londontown Music — ASCAP) (Bob Troup)

Asleep At The Wheel moves right on down Bob Troup's Route 66, with hot "jitterbug" movement. From the "Wheelin' And Dealin'" LP.

**THE WAYLORS** (RCA JB 10738)

*Shopping (Instrumental)* (2:05) (Baron Music — BMI) (W. Jennings)

V-E-R-Y interesting fiddle and dobro, along with a weird one-string bass lick. From the sound track of the motion picture "Mackintosh and T.J.," produced by Waylon Jennings and Richie Albright.

**BOBBY LEWIS** (RPA7603)

*For Your Love* (2:32) (Beechwood Music — BMI) (Ed Townsend)

This nostalgic ballad of the early 60s lends itself to an easy listening FM sound which could bring top plays. Produced by Earl Richards.

**COLLEEN PETERSON** (Capitol P 4314)

*Don't It Make You Want To Dance* (3:09) (Prophecy Publishing — ASCAP) (Rusty Wier)

Disco country produced by Chuck Neese and penned by Rusty Wier.

**BILLY LARKIN** (Casino GRT 076)

*Kiss And Say Goodbye* (2:56) (Nattahnam Music & Blackwood Music — BMI) (W. Lovett)

A recitation intro followed by a sad goodbye lyric, all packaged for progressive FM listening and already getting heavy airplay. Produced by Nelson Larkin.

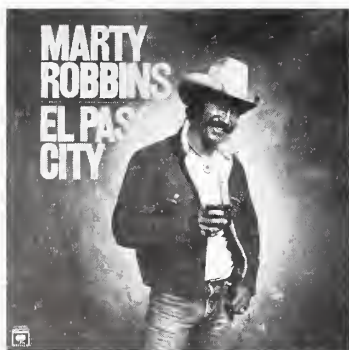
**CRYSTAL — Crystal Gayle — United Artists UA-LA 614-G**

With the clarity of "Crystal," the harmony of total production is evident throughout. The versatility and natural talent of Crystal Gayle is well displayed, along with excellent production by Allen Reynolds. Containing her hit single "One More Time," this LP also features "I'll Do It All Over Again," "Oh My Soul," "Ready For The Times To Get Better," "Come Home Daddy," "You Never Miss A Real Good Thing," "Right In The Palm Of Your Hand," "Forgettin' Bout You," "Let's Do It Right" and "I'm Not So Far Away."



**EL PASO CITY — Marty Robbins — Columbia KC 34303**

Capturing the feel of open range and the sadness born of loneliness, Marty puts western back into "country and western" and is back in the saddle where he seems most comfortable. Leading with his current hit single "El Paso City," selections run through "Ava Maria Morales," "I'm Going To Miss You When You Go," "Kin And The Wind," "Way Out There," "The Ballad Of Bill Thaxton," "Trail Dreamin'," "I Did What I Did For Maria," "She's Just A Drifter" and "Among My Souvenirs." All strong material — most show promise of single hit material. Produced by Billy Sherrill.



**GOLDEN RING — George Jones & Tammy Wynette — Epic KE 34291**

The golden ring has been broken, but the circle of sound is remaining in this Billy Sherrill production. Featuring their current hit single, and other selections — "Even The Bad Times Are Good," "Near You," "Cryin' Time," "I've Seen Better Days," "Did You Ever?," "Tattletale Eyes," "I'll Be There If You Ever Want Me," "If You Don't, Somebody Else Will," "Keep The Change." True country and mostly crying songs; we predict top box action.



## SUPREME TALENTS

# The CATES SISTERS

Vocals...Instrumentals...Production



## "MR. GUITAR"

b/w

## "LOVE IS A BEAUTIFUL THING"

CA 2024

on **Caprice** records

Written by: Joe Hunter & Roger LeBlanc

Pub. by: Sound Corp/Sound View Music

Just out and already playing on:

- |      |      |           |      |
|------|------|-----------|------|
| WWNC | WBKH | KKCC      | KSJB |
| WSLR | KBHS | KQIN      | WLIC |
| WSMA | WQIK | KTTS      | WROZ |
| WSEN | WAXU | WTIM      | WHIC |
| WBMD | KRVN | KTOW      | KVOO |
| WBRD | KECK | KXEL      | KTCS |
| KLIZ | WSIX | WWVA      | KNUZ |
| WWOL | WENO | KFDI      | WROZ |
| WCAY | WNAD | WNAX      | WHK  |
| WDOD | WKYG | WIVK      | KVOO |
| WAXX | KOAM | (AM & FM) | KTCS |
| WCJU | KPOK | WGBG      | KNUZ |
| WMNI | WELR | WEET      | KJJJ |
| KSO  | KTOM | KEBC      | KFAY |
|      |      |           | KYKR |
|      |      |           | KPBR |
|      |      |           | KWJJ |

The record is available at Distributors



# CASH BOX TOP 100 COUNTRY

August 21, 1976

	8/14	Weeks On Chart		8/14	Weeks On Chart		8/14	Weeks On Chart
<b>1 THE LETTER</b> CONWAY TWITTY & LORETTA LYNN (MCA 40572)	2	10	<b>34 IT'S DIFFERENT WITH YOU</b> MARY LOU TURNER (MCA 40566)	20	10	<b>68 DON'T STOP BELIEVIN'</b> OLIVIA NEWTON-JOHN (MCA 40600)	77	2
<b>2 ROCKY MOUNTAIN MUSIC/DO YOU RIGHT TONIGHT</b> EDDIE RABBITT (Elektra E45315A)	3	10	<b>35 ALL I CAN DO</b> DOLLY PARTON (RCA JH 10730)	47	4	<b>69 FIRE AT FIRST SIGHT</b> LINDA HARGROVE (Capitol P4283)	75	8
<b>3 ONE OF THESE DAYS</b> EMMYLOU HARRIS (Reprise/WB RPS 1353)	4	12	<b>36 AIN'T LOVE GOOD</b> JEAN SHEPPARD (United Artists 818)	42	8	<b>70 PEANUTS AND DIAMONDS</b> BILL ANDERSON (MCA 40595)	78	2
<b>4 BRING IT ON HOME TO ME</b> MICKEY GILLEY (Playboy P6075)	5	9	<b>37 LIQUOR, LOVE AND LIFE</b> FREDDY WELER (Columbia 3-10352)	41	7	<b>71 ONE MORE TIME</b> CRYSTAL GAYLE (United Artists UA XW 838-Y)	89	2
<b>5 (I'M A) STAND BY MY WOMAN MAN</b> RONNIE MILSAP (RCA JH 10724)	10	7	<b>38 WE'RE GETTING THERE/TO MAKE A LONG STORY SHORT</b> RAY PRICE (ABC/Dot DOA 17637)	54	1	<b>72 YOU ARE MY SPECIAL ANGEL</b> BOBBY G. RICE (GRT 061)	76	5
<b>6 MISTY BLUE</b> BILLIE JO SPEARS (United Artists UA XW 813Y)	9	9	<b>39 THE NIGHT TIME AND MY BABY</b> JOE STAMPLEY (ABC/Dot DOA 17642)	51	5	<b>73 LOVE IS THIN ICE</b> BARBARA MANDRELL (ABC/Dot DOA 17644)	—	1
<b>7 COWBOY</b> EDDY ARNOLD (RCA JH 10701)	8	9	<b>40 SOLD OUT OF FLAGPOLES</b> JOHNNY CASH (Columbia 3-10381)	43	5	<b>74 TEARDROPS IN MY HEART</b> REX ALLEN, JR. (Warner Bros. 8236)	91	2
<b>8 SAY IT AGAIN</b> DON WILLIAMS (ABC/Dot DOA 17631)	1	11	<b>41 HALF AS MUCH</b> SHEILA TILTON (Con Brio CBK 110)	44	7	<b>75 I'LL NEVER SEE HIM AGAIN</b> SUE RICHARDS (ABC/Dot DOA 17645)	—	1
<b>9 HERE COMES THAT GIRL AGAIN</b> TOMMY OVERSTREET (ABC/Dot DOA 17630)	11	11	<b>42 MISSISSIPPI</b> BARBARA FAIRCHILD (Columbia 3-10378)	50	4	<b>76 TRY A LITTLE TENDERNESS</b> BILLY THUNDERKLOUD & THE CHIEFTONES (Polydor PD 14338)	79	4
<b>10 YOU RUBBED IT IN ALL WRONG</b> BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17635)	12	8	<b>43 TEXAS WOMAN</b> PAT BOONE (Hitsville/Motown H6037F)	49	5	<b>77 LOVE REVIVAL</b> MEL TILLIS (MCA 40559)	19	13
<b>11 I MET A FRIEND OF YOURS TODAY</b> MEL STREET (GRT 057)	15	10	<b>44 WHEN A MAN LOVES A WOMAN</b> JOHN WESLEY RYLES (Music Mill IRDA-240)	61	4	<b>78 THE BEST I'VE EVER HAD</b> JEANNIE C. RILEY (Warner Bros. WBS 8226)	83	3
<b>12 BECAUSE YOU BELIEVED IN ME</b> GENE WATSON (Capitol P4279)	13	10	<b>45 HERE'S SOME LOVE</b> TANYA TUCKER (MCA 40598)	66	3	<b>79 SAD COUNTRY LOVE SONGS</b> TOM BRESH (Farr FR 009)	—	1
<b>13 I WONDER IF I EVER SAID GOODBYE</b> JOHNNY RODRIGUEZ (Mercury 73815)	17	6	<b>46 GATOR</b> JERRY REED (RCA PB 10717)	46	8	<b>80 SUNDAY AFTERNOON BOATRIDE IN THE PARK ON THE LAKE</b> R.W. BLACKWOOD & THE BLACKWOOD SINGERS (Capitol P 4302)	—	1
<b>14 REDNECK! (THE REDNECK NATIONAL ANTHEM)</b> VERNON OXFORD (RCA JH 10693)	16	12	<b>47 SUNDAY SCHOOL TO BROADWAY</b> SAMMI SMITH (Elektra E45334)	55	5	<b>81 SUPPORT YOUR LOCAL HONKY TONKS</b> RONNIE SESSIONS (MCA 40584)	82	3
<b>15 HERE I AM DRUNK AGAIN</b> MOE BANDY (Columbia 3-10361)	22	9	<b>48 AFTER THE STORM</b> WYNN STEWART (Playboy 6080)	62	3	<b>82 RED SAILS IN THE SUNSET</b> JOHNNY LEE (GRT 065)	84	5
<b>16 GOLDEN RING</b> GEORGE JONES & TAMMY WYNETTE (Epic 8-50235)	6	12	<b>49 11 MONTHS AND 29 DAYS</b> JOHNNY PAYCHECK (Epic 8-50249)	68	3	<b>83 HONKY TONK WALTZ</b> RAY STEVENS (Warner Bros. WBS 8237)	—	1
<b>17 I DON'T WANT TO HAVE TO MARRY YOU</b> JIM ED BROWN & HELEN CORNELIUS (RCA PB 10711)	23	7	<b>50 LET'S PUT IT BACK TOGETHER AGAIN</b> JERRY LEE LEWIS (Mercury 73822)	65	4	<b>84 THAT LOOK IN HER EYES</b> FREDDIE HART & THE HEARTBEATS (Capitol P 4313)	—	1
<b>18 TRUCK DRIVIN' MAN</b> RED STEAGALL (ABC/Dot DOA 17634)	18	9	<b>51 AFTERNOON DELIGHT</b> STARLAND VOCAL BAND (Windsong 10588)	52	3	<b>85 HOW DO YOU START OVER</b> BOB LUMAN (Epic 8-50247)	85	6
<b>19 SAVE YOUR KISSES FOR ME</b> MARGO SMITH (Warner Bros. WBS 8213)	7	13	<b>52 "A" MY NAME IS ALICE</b> MARIE OSMOND (Polydor PD 14333)	53	7	<b>86 SUITCASE LIFE</b> SIDE OF THE ROAD GANG (Capitol 4298)	90	3
<b>20 WICHITA JAIL</b> CHARLIE DANIELS BAND (Epic 8-50243)	21	8	<b>53 JUST YOU 'N' ME</b> SAMMI SMITH (Zodiac ZS 1005)	70	4	<b>87 THE GAMES THAT DADDIES PLAY</b> CONWAY TWITTY (MCA 40601)	—	1
<b>21 AFTERNOON DELIGHT</b> JOHNNY CARVER (ABC/Dot DOA 17640)	24	6	<b>54 HONEY HUNGRY</b> MIKE LUNSFORD (Starday SD 143)	72	3	<b>88 YOU AND ME</b> TAMMY WYNETTE (Epic 8-50264)	—	1
<b>22 FROG KISSIN'</b> CHET ATKINS (RCA JH 10616)	25	10	<b>55 BEWARE THE WOMAN</b> RUBY FALLS (Fifty States FS 43)	60	5	<b>89 I NEVER MET A GIRL I DIDN'T LIKE</b> JIM MUNDY (ABC/Dot DOA 17638)	95	2
<b>23 SEE YOU ON SUNDAY</b> GLEN CAMPBELL (Capitol P4288)	27	7	<b>56 LOVE YOU ALL TO PIECES</b> BILLY WALKER (RCA PB 10729)	58	4	<b>90 THE GREAT AMERICAN CLASSIC COWBOY</b> PENNY DEHAVEN (Starcrest GRT 066)	97	2
<b>24 IF YOU'VE GOT THE MONEY I'VE GOT THE TIME</b> WILLIE NELSON (Columbia 3-10383)	37	5	<b>57 EVEN IF IT'S WRONG</b> BEN REECE (Polydor PD 14329)	57	4	<b>91 A WHOLE LOTTA THINGS TO SING ABOUT</b> CHARLEY PRIDE (RCA JH 10757)	—	1
<b>25 WHILE THE FEELING'S GOOD</b> KENNY ROGERS (United Artists 812)	34	8	<b>58 IN SOME ROOM ABOVE THE STREET</b> GARY STEWART (RCA JH 10680)	32	14	<b>92 SUMMERTIME LOVIN'</b> LAYNG MARTINE, JR. (Playboy P6081)	93	2
<b>26 HONKY TONK WOMEN LOVE REDNECK MEN</b> JERRY JAYE (Hi 2922)	26	7	<b>59 IS FOREVER LONGER THAN ALWAYS</b> PORTER WAGONER & DOLLY PARTON (RCA PB 10652)	31	15	<b>93 THE DOOR IS ALWAYS OPEN</b> DAVE & SUGAR (RCA JH 10625)	67	19
<b>27 CRISPY CRITTERS</b> C.W. McCALL (Polydor PD 14331)	29	8	<b>60 HEY SHIRLEY (THIS IS SQUIRRELY)</b> SHIRLEY & SOUIRRELY (GRT 054)	39	10	<b>94 EMMYLOU</b> BRUSH ARBOR (Monument ZS8 8702)	—	1
<b>28 I'VE LOVED YOU ALL OF THE WAY</b> DONNA FARGO (Warner Bros. WBS 8227)	36	6	<b>61 MY PRAYER</b> NARVEL FELTS (ABC/Dot DOA 17643)	80	3	<b>95 DISCO-TEX</b> LITTLE DAVID WILKINS (MCA 40579)	59	7
<b>29 TEDDY BEAR</b> RED SOVINE (Starday SD 142)	14	9	<b>62 WHISKEY TALKIN'</b> JOE STAMPLEY (Epic 8-50259)	88	2	<b>96 VAYA CON DIOS</b> FREDDY FENDER (ABC/Dot DOA 17627)	63	14
<b>30 HOLLYWOOD WALTZ</b> BUCK OWENS (Warner Bros. WBS 8223)	30	9	<b>63 BABY LOVE</b> JONI LEE (MCA 40592)	74	4	<b>97 SOLITARY MAN</b> T.G. SHEPPARD (Hitsville/Motown H6032F)	28	13
<b>31 CAN'T YOU SEE</b> WAYLON JENNINGS (RCA JH 10721)	45	5	<b>64 WHEN SOMETHING IS WRONG WITH MY BABY</b> SONNY JAMES (Columbia 3-10335)	33	15	<b>98 WARM AND TENDER</b> LARRY GATLIN WITH FAMILY & FRIENDS (Monument/Columbia ZS 8-696)	40	9
<b>32 PUT A LITTLE LOVIN' ON ME</b> BOBBY BARE (RCA PB 10718)	38	8	<b>65 THINK SUMMER</b> ROY CLARK (ABC/Dot DOA 17625)	48	11	<b>99 FLASH OF FIRE</b> HOYT AXTON (A&M 1811)	64	15
<b>33 A COUPLE MORE YEARS</b> DR. HOOK (Capitol P4280)	35	11	<b>66 TEARDROPS WILL KISS THE MORNING DEW</b> DEL REEVES & BILLIE JO SPEARS (United Artists UA XW 832Y)	87	3	<b>100 THE LAST WORD IN LONESOME IS ME</b> TERRY BRADSHAW (Mercury 73808)	71	5
			<b>67 THE END IS NOT IN SIGHT</b> AMAZING RHYTHM ACES (ABC/Dot ABC 12202)	81	2			

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

"A" (Caseyem/Twentieth Century/Osmusic — BMI/ASCAP) .....	52	Half As Much (Fred Rose — BMI) .....	41	Love You All (Tree/Joe Allen — BMI) .....	56	That Look (Ben Peters — BMI) .....	84
A Couple (Epic/Horse Hairs — BMI) .....	33	Here Comes That Girl (Chappell — ASCAP) .....	9	Mississippi (Al Gallico/Algee — BMI) .....	42	The Best (Jeannie C. Riley — BMI) .....	78
Afternoon Delight (Cherry Lane — ASCAP) .....	21,51	Here I Am (Cedarwood — BMI) .....	15	Misty Blue (Talmont — BMI) .....	6	The Door Is Always Open (Jack — BMI) .....	93
Ain't Love (Prize/Open Wide — ASCAP) .....	48	Here's Some (Screen Gems — BMI) .....	45	My Prayer (Skidmore — ASCAP) .....	61	The End Is (Fourth Floor — ASCAP) .....	67
All I Can (Owepar — BMI) .....	35	Hey Shirley (La Debra — BMI) .....	60	One More (Morning — ASCAP) .....	71	The Games That (Twitty Bird — BMI) .....	87
A Whole Lotta (Pi-Gem — BMI) .....	91	Hollywood Waltz (WB/Kicking Bear — ASCAP) .....	30	One Of These Days (Altam — BMI) .....	3	The Great American (Starburst — ASCAP) .....	90
Baby Love (Stone Agate — BMI) .....	63	Honey Hungry (Power Play — BMI) .....	54	Peanuts And Diamonds (Tree — BMI) .....	70	The Last Word (Tree — BMI) .....	100
Because You Believed (Belinda — BMI) .....	12	Honky Tonk (Partner — BMI/Bill Black — ASCAP) .....	26	Put A Little (Hall Clements — BMI) .....	32	The Letter (Twitty Bird — BMI) .....	1
Beware (Don Wayne/Stars & Stripes/Hit-Kit — BMI) .....	55	Honky Tonk Waltz (Ahab — BMI) .....	83	Redneck! (Velour — BMI) .....	14	The Night Time (Al Gallico/Algee — BMI) .....	39
Bring It On Home (Kags — BMI) .....	4	How Do You (Acuff-Rose — BMI) .....	85	Red Sails (Shapiro & Bernstein — ASCAP) .....	82	Think Summer (September — ASCAP) .....	65
Can't You See (No Exit — BMI) .....	31	I Don't Want To Have (Blackwood/Inusic — BMI) .....	17	Rocky Mountain (Briar Patch — BMI) .....	2	To Make (Fullness — BMI) .....	38
Cowboy (Welbeck — ASCAP/Sweco — BMI) .....	7	If You've Got (Peer Int'l. — BMI) .....	24	Sad Country (Screen Gems/Columbia — BMI) .....	79	Truck Drivin' Man (Belinda/Elvis Presley — BMI) .....	18
Crispy Critters (American Gramophone — BMI) .....	27	I'll Never (Unart/United Artists — ASCAP) .....	75	Save Your Kisses (Easy Listening — ASCAP) .....	19	Try A Little (Robbins — ASCAP) .....	76
Disco-Tex (Ash Valley — ASCAP) .....	95	(I'm A) Stand By (Pi-Gem — BMI) .....	5	Say It Again (Hall-Clement — BMI) .....	8	Vaya Con Dios (Morley — ASCAP) .....	96
Don't Stop (John Farrar — BMI) .....	68	I Met (Hall-Clement/Maple Hill — BMI) .....	11	See You (ABC/Dunhill/One of a Kind — BMI) .....	23	Warm And Tender (First Generation — BMI) .....	98
11 Months (Algee — BMI) .....	49	I Never Met (Chappell — ASCAP) .....	89	Sold Out (House of Cash — BMI) .....	40	When A Man (Pronto Quinny — BMI) .....	44
Emmylou (Buxx Cason Pub. — ASCAP) .....	94	In Some Room (Tree — BMI) .....	58	Solitary Man (Tallyrand — BMI) .....	97	When Something (publisher pending) .....	64
Even If It's (Unart/UA — BMI/ASCAP) .....	57	Is Forever Longer (Owepar — BMI) .....	59	Suitcase (Colgems/Glory — ASCAP) .....	86	While The Feeling's (Brougham Hall/Hartline — BMI) .....	25
Fire At First (Beechwood/Window — BMI) .....	69	It's Different (Stallion — BMI) .....	34	Summertime (Ahab — BMI) .....	92	Whiskey (Al Gallico/Algee — BMI) .....	80
Flash Of Fire (Lady Jane — BMI) .....	99	I've Loved You (Prima Donna — BMI) .....	28	Sunday Afternoon (Gary S. Paxton/Acoustic — BMI) .....	80	Wichita Jail (Night Time — BMI) .....	1
Frog Kissin' (Ahab — BMI) .....	22	I Wonder If (Acuff-Rose — BMI) .....	13	Sunday School (Mandy — ASCAP) .....	47	You And Me (Algee — BMI) .....	82
Gator (Unart/Vector — BMI) .....	46	Just You (Moose & Big Elk — ASCAP) .....	53	Support Your (War Drum — BMI) .....	81	You Are My (Tameplane — BMI) .....	76
Golden Ring (Tree — BMI) .....	16	Let's Put It Back (Jack & Bill — ASCAP) .....	50	Teardrops In My (Southern — ASCAP) .....	74	You Rubbed It (Pick-A-Hit — BMI) .....	10
		Liquor, Love (Young World — BMI) .....	37	Teardrops Will (Rocky Top — BMI) .....	66		
		Love Is (Pi-Gem/Cumberland — BMI) .....	73	Teddy Bear (Cedarwood — BMI) .....	29		
		Love Revival (Sawgrass — BMI) .....	77	Texas Woman (Mandina — BMI) .....	43		



## Fluctuating Playlist, Additional Chart Nos. Direct Fla. Station's Programming Identity

by J.B. Carmicle

LOS ANGELES — "Radio station playlists should be a fluctuating thing," observed Bill Early, program director of WMEL, Melbourne, Florida. The 1000 watt rocker, which ordinarily plays 45-50 records, has begun to list chart numbers for records other than the top 30 survey. The newly numbered records (31-40) will reflect the popularity rank of ten additional records on the playlist. But Early stressed that if "good product" was lacking, the number of records being played by the station or reflected on the survey could drop to as few as 28.

### Giving Credit

"There's a simple reason for the new chart positions," the PD explained. "We were playing those other 10 records as extras anyway, and getting sales and request action on them. So why not give credit to those records by listing them with a number?"

Early noted that "there's a lot of product out there and we're just giving the extras more emphasis now." According to him, the extra ten chart numbers will give the station's listeners, record distributors, and record promo people a better idea of what is selling and what people want to hear above and beyond the original 30 survey songs. "The records will get more print in the trades and promo people will begin to look more closely when they see new product charting because of the additional ten chart numbers."

### Chart Number

He gave Janis Ian's "Between The Lines" LP as an example. "WMEL played the album cut of 'At Seventeen' as soon as we heard it. We got phenomenal response and saw immediate sales and requests. It actually achieved a chart number here before it was released as a single. Franki Valli's 'My Eyes Adored You' also happened right away. In fact, the record charted at WMEL before it hit any of the national trade charts."

Early pointed out that WMEL takes chances on new product. "Sure, we go out on a limb sometimes. In some cases we help to generate a record on album play alone. Usually when we add an LP cut to the rotation it's played four times a day and if we get good reaction from that, we'll put the record in regular rotation. When the single is released nationally, it's already been exposed on our station and is possibly already on our chart."

### Good Product

Charting ten extra records does not mean that WMEL's survey will always reflect 40 records though, according to Early. "It depends on how much good product is out. If we get lousy product, we'll play fewer records. We've gone down to as few as 28 records before," he continued.

The research done at WMEL includes a check of nine record outlets, the trade magazines, and request sheets. "I can't emphasize enough that we're interested in 'demographic' records," said Early. "We program as much variety as possible, and we need to know what records appeal to what age groups. We're able to properly

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### Mitchell To WIFE

NEW YORK — Robin Mitchell has resigned as program director of WSAI, Cincinnati, to become PD of WIFE, Indianapolis. Mitchell will begin his new duties September 1.

### WMJX License Held Up

NEW YORK — Bartell Broadcasting license renewal for WMJX, Miami has been held up pending investigation and hearings by the Federal Communications Commission. The Commission said information before it concerning two contests the station had run in April, 1975 raised serious questions as to whether Bartell had qualifications to remain licensee to the station. Commission questions whether Bartell broadcast false or misleading announcements when "The Devil's Triangle" and "Find Greg Hunter" were broadcast as part of a contest involving a trip by a station disc jockey.

### Beach Boys' Show Sold

"The Best Summers Of Our Lives," 15-year history of the Beach Boys, has been sold in the top 100 radio markets, according to Audio Stimulation, Inc. Hollywood. The air dates for the tribute range from Labor Day 1976 to September 1977. The show will be narrated by KHJ, Los Angeles program director Charlie Van Dyke and Wolfman Jack, host of his own syndicated radio show.

## New FM Action LPs

### Most Added LPs

1. **Hasten Down The Wind** — Linda Ronstadt — Asylum
2. **Big Towne 2061** — Paris — Capitol
3. **Good Singin' Good Playin'** — Grand Funk — MCA
4. **American Flyer** — UA
5. **Waking And Dreaming** — Orleans — Asylum
6. **Nights Are Forever** — England Dan & Coley — Big Tree/Atlantic
7. **Like The River** — La Seine — Ariola
8. **To The Heart** — Mark-Almond — ABC
9. **Honor Among Thieves** — Artful Dodger — Columbia
10. **Love Is A Fire** — Country Joe McDonald — Fantasy
11. **Lady's Choice** — Bonnie Bramlett — Capricorn/WB
12. **Tom Thumb The Dreamer** — Michael Dinner — Fantasy
13. **Wait For Night** — Rick Springfield — Chelsea

### Most Requested Cuts

1. **With Your Love/Don't Let It Rain/St. Charles** — Jefferson Starship — Grunt/RCA
2. **Tonight's The Night/Killing Of Georgie** — Rod Stewart — WB
3. **Man Of Leo/Stellar/Crossing The Line/Winner-Loser** — GO — Island

### Predictions

1. **Waking And Dreaming (entire LP)/Still The One** — Orleans — Asylum
2. **Big Towne 2061 (entire LP)** — Paris — Capitol
3. **American Flyer (entire LP)** — UA

## station breaks

**Jack Lee**, program manager of **WTMJ-AM** and **WKTJ-FM**, Milwaukee for the past six years, has been named general manager of **WEMP-AM** and **WNUW-FM**, also Milwaukee. WEMP and WNUW are owned by **Milwaukee Consolidated Broadcasting Corporation**. Lee will assume the new position August 30.

**Bob Bolton** in as new PD at **WKIX**, Raleigh.

**Ken Curtis** exits **98Q**, Vidalia to become program director at **KAKC**, Tulsa.

**Gene Kelly**, six year veteran of Boston broadcasting, joins **WROR** as production

manager.

Two new additions to **WCAO**, Baltimore airstaff. **Jim Jordan** working afternoons, formerly known as **Charlie Tuna** at **WGCL**, Cleveland. **Scott Richards** from **WRVQ**, Richmond to do 10 pm-2 am shift.

**Ailen Dennis** returns to **WMAK**, Nashville. Dennis last worked at **WAAY**, Huntsville.

**KENO**, Las Vegas adds **Bill Carr** to lineup. Carr is from **WING**, Dayton. The station needs a 6 pm-midnight jock... contact

*continued on page 45*



**VICKI SUE VISITS TWO** — RCA recording artist Vicki Sue Robinson visited radio station **KSAN** during a recent stay in San Francisco. Shown at **KSAN** are, left to right, David Newmark, RCA promotion manager, San Francisco, Vicki Sue Robinson, and Bob McClay, d.j. at **KSAN**.

## New York Phone Vs. New York Radio: The Customer May Become The Loser

LOS ANGELES — The fight is on between New York Telephone and the New York radio community. "And if the phone company wins," noted **WXLO** program director **Lee Douglas**, "they're going to create a hell of a lot of additional revenue for themselves under the guise of protecting the average consumer." **Proposal**

**WXLO** is one of several New York radio stations protesting the phone company proposal that the customer be charged for calls made to a busy number during a

station-initiated call-in contest. The proposal also requires the radio stations to utilize an answering device that tells the caller the lines are busy, to try again, and then disconnects, freeing the line. The caller is

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### Peterson Cuts Non-Stocked Records From Playlist

NEW YORK — According to station PD **Gerry Peterson**, the **KCBQ**, San Diego playlist will not reflect any movement on records not stocked in San Diego record stores beginning this week. In a move to localize record stores in the area, Peterson also said that any non-stocked additions will be held in an "unlisted" category for up to three weeks.



**GETZ PREVIEWS NEW SINGLE** — Phonogram/Mercury recording artist **Stuart Getz** recently visited **KSEE** in Santa Maria, California, for a live interview with program director **Larry Watts**. Getz's debut single is "I'm A Song, Sing Me." Shown are **Watts**, left, and **Getz**.



## WNEW-FM — NEW YORK — Vin Scelsa

- Hometown Frolics — Tommy West — Lifesong
- Crosswords — Larry Hostford — Shelter/ABC
- Live At CBGB Vol. 1 — Various Artists — CBGB OMFUG
- American Flyer — UA
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
- Byron Berline & Sundance — MCA
- Big Towne 2061 — Paris — Capitol
- Light Our Way — Bottle Hill — Biograph
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Waking And Dreaming — Orleans — Asylum
- Sibling Rivalry — The Rowans — Asylum
- We Can't Go On Meeting Like This — Hummingbird — A&M
- This One's For You — Barry Manilow — Arista
- Good Singin' Good Playin' — Grand Funk — MCA
- † American Flyer (entire LP) — UA
- † Waking And Dreaming (entire LP) — Orleans — Asylum

## WRNW-FM — WESTCHESTER COUNTY, N.Y. — Bob Marrone

- Incredible Journey — Flight — Capitol
- Within Reach — O — UA (IMP)
- Les Torches — Maneige — Harvest
- Peter Ivers — WB
- Birth Of A Legend — Bob Marley & Wailers — Calla
- This One's For You — Barry Manilow — Arista
- Man In The Hills — Burning Spear — Island
- Big Towne 2061 — Paris — Capitol
- Honor Among Thieves — Artful Dodger — Columbia
- It's Only Love — ZZ Top — London
- Blue Rondo A La Turk — Quire — RCA
- Rockin' Shopping Center — Jonathan Richman — Beserkley
- † I'm Dying As Fast As I Can — Delbert McClinton — ABC

## WLIR-FM — LONG ISLAND, N.Y. — Danie McNamara

- Waking And Dreaming — Orleans — Asylum
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Big Towne 2061 — Paris — Capitol
- Good Singin' Good Playin' — Grand Funk Railroad — MCA
- American Flyer — UA
- Hometown Frolics — Tommy West — Lifesong
- Like The River — La Seine — Ariola
- Byron Berline And Sundance — MCA
- Surreal Thing — Kris Kristofferson — Epic
- Fluid Druid — Druid — EMI (IMP)
- Fly Like An Eagle — Steve Miller — Capitol
- Spitfire — Jefferson Starship — Grunt/RCA
- Farther Along — Spirit — Mercury

## WBAB-FM — LONG ISLAND — Bernia Barnard

- Good Singin' Good Playin' — Grand Funk — MCA
- Big Towne 2061 — Paris — Capitol
- Scene Stealer — Ruby Starr — Capitol
- Don't Touch That Dial — U.S. Radio Band — ABC
- Seed Of Memory — Terry Reid — ABC
- Honor Among Thieves — Artful Dodger — Columbia
- Supercharge — Virgin/Epic
- Radio Radials — Greezy Wheels — London
- American Flyer — UA
- Live At CBGB Vol. 1 — Various Artists — CBGB OMFUG
- High Cotton — Island
- Everybody Loves The Sunshine — Roy Ayers Ubiquity — Polydor
- Winner/Loser — GO — Island
- † Lady — John Mayall — ABC

## WPLJ-FM — NEW YORK — Corinne Baldassano

- I'm Nearly Famous — Cliff Richard — Rocket/MCA
- Breezin' — George Benson — WB
- Spitfire — Jefferson Starship — Grunt/RCA
- At The Speed Of Sound — Wings — Capitol
- Frampton Comes Alive — Peter Frampton — A&M

## KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

- American Flyer — UA
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Ole ELO — ELO — UA
- Twilight — New Band — Capitol

## KMET-FM — LOS ANGELES — Billy Jugs

- To The Heart — Mark-Almond — ABC
- Love Is A Fire — Country Joe McDonald — Fantasy
- The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- Bigger Than Both Of Us — Hall & Oates — RCA
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Rocks — Aerosmith — Columbia
- Takin' It To The Streets — Doobie Bros. — WB

## KWST-FM — LOS ANGELES — Mark Cooper

- American Flyer — UA
- Waking And Dreaming — Orleans — Asylum
- Honor Among Thieves — Artful Dodger — Columbia
- Like The River — La Seine — Ariola
- Big Towne 2061 — Paris — Capitol
- Love Is A Fire — Country Joe McDonald — Fantasy
- Starz — Capitol
- Spitfire — Jefferson Starship — Grunt/RCA
- Sad Wings Of Destiny — Judas Priest — Janus
- † American Flyer (entire LP)/Lady Blue Eyes — American Flyer — UA
- † On Down — La Seine — Ariola

## KEZY-FM — ANAHEIM — Ron Burnstein

- If I Were Britannia I'd Waive The Rules — Budgie — A&M
- Shake Some Action — Flamin' Groovies — Sire/ABC
- Like The River — La Seine — Ariola
- Big Towne 2061 — Paris — Capitol
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
- American Flyer — UA
- Modern Lovers — Beserkley
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Moonmadness — Camel — Janus
- Trick Of The Tail — Genesis — Chrysalis/WB
- Struttin' My Stuff — Elvin Bishop — Capricorn/WB
- † Nights Are Forever (title) — England Dan & Coley — Big Tree/Atlantic

## WXRT-FM — CHICAGO — Bob Shulman

- Trick Bag — Meters — WB
- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- Point Blank — Arista

- The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — WB
- (Don't Fear) The Reaper — Blue Oyster Cult — Columbia

## WSDM-FM — CHICAGO — Russ James

- Hasten Down The Wind — Linda Ronstadt — Asylum
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
- A Night On The Town — Rod Stewart — WB
- I've Got A Reason — Richie Furay Band — Asylum

## WMMR-FM — PHILADELPHIA — Paul Fuhr

- To The Heart — Mark-Almond — ABC
- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- Man In The Hills — Burning Spear — Island
- Peter Ivers — WB
- Love Is A Fire — Country Joe McDonald — Fantasy
- Good Singin' Good Playin' — Grand Funk — MCA
- Miami 2017//I Love These Days — Billy Joel — Columbia
- Pork Pie Hat — Jeff Beck — Epic
- I Believe — Triumvirat — Capitol

## WABX-FM — DETROIT — Ken Calvert

- Waking And Dreaming — Orleans — Asylum
- American Flyer — UA
- Honor Among Thieves — Artful Dodger — Columbia
- Like The River — La Seine — Ariola
- Big Towne 2061 — Paris — Capitol
- Sincerely — Dwight Twilley Band — Shelter/ABC
- Viva! Roxy Music — Roxy Music — Atco
- Point Blank — Arista
- R.E.O. — Epic
- Starz — Capitol

## WVWW-FM — DETROIT — Karen Savelly

- Good Singin' Good Playin' — Grand Funk — MCA
- Love Is A Fire — Country Joe McDonald — Fantasy
- Shake Some Action — Flamin' Groovies — Sire/ABC
- Peter Ivers — WB
- Airborn — Curved Air — BTM (IMP)
- Four DB Hot — Tony Ray — Polarix
- A Banquet In Blues — John Mayall — ABC
- Big Towne 2061 — Paris — Capitol
- Alice Cooper Goes To Hell — Alice Cooper — WB
- Ollas Of Sunhillow — Jon Anderson — Atlantic
- Soul Searching — Average White Band — Atlantic

## KSAN-FM — SAN FRANCISCO — Don Potoczak

- High Cotton — Island
- Good Singin' Good Playin' — Grand Funk — MCA
- Big Towne 2061 — Paris — Capitol
- American Flyer — UA
- Windjammer — Freddie Hubbard — Columbia
- Honor Among Thieves — Artful Dodger — Columbia
- It's OK — Beach Boys — Brother/WB
- Feel Like Makin' Love — Millie Jackson — Spring
- Find 'Em, Fool 'Em Forget 'Em — Dobie Gray — Capricorn/WB
- Widowmaker — UA
- Big Towne 2061 — Paris — Capitol
- A Night On The Town — Rod Stewart — WB
- Glow — Al Jarreau — WB
- Mike Finnegan — WB
- GO — Island
- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- 8.5 — Earthquake — Beserkley
- Trick Bag — The Meters — WB
- Joan Armatrading — A&M
- Breezin' — George Benson — WB
- To The Heart — Mark-Almond — ABC

## KSJO-FM — SAN JOSE — Paul Wells (The Lobster)

- It's A Good Night For Singin' — Jerry Jeff Walker — MCA
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
- Wait For Night — Rick Springfield — Chelsea
- Good Singin' Good Playin' — Grand Funk — MCA
- Big Towne 2061 — Paris — Capitol
- Shake Some Action — Flamin' Groovies — Sire/ABC
- Hasten Down The Wind — Linda Ronstadt — Asylum
- High Cotton — Island
- Tom Thumb The Dreamer — Michael Dinner — Fantasy
- Ask Anyone — I Don't Care — Kama Sutra
- Darkness, Darkness — Ian Mathews — Columbia
- Farther Away (single) — Spirit — Mercury
- All That You Dream — Little Feat — WB
- I Only Want My Love — Strawbs — Oyster/Polydor

## KOME-FM — SAN JOSE — Dana Jang

- Hard Work — John Handy — ABC/Impulse
- Joan Armatrading — A&M
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
- Tom Snow — Capitol
- Ain't That A Bitch — Johnny Guitar Watson — DJM/Amherst
- Big Towne 2061 — Paris — Capitol
- That'll Be The Day — Linda Ronstadt — Asylum
- Getaway — EW&F — Columbia
- I Only Want My Love — Strawbs — Oyster/Polydor
- With Your Love — Jefferson Starship — Grunt/RCA
- A Night On The Town — Rod Stewart — WB
- † Play That Funky Music — Wild Cherry — Sweet City
- † Hard Work (title) — John Handy — ABC/Impulse
- † Still The One — Orleans — Asylum

## WHFS-FM — WASHINGTON, D.C. — Devid Einstein

- Hasten Down The Wind — Linda Ronstadt — Asylum
- Waking And Dreaming — Orleans — Asylum
- Byron Berline And Sundance — MCA
- Patience Is A Virtue — Norma Jenkins — Desert Moon
- American Flyer — UA
- Lost In The Wilderness — Brigati — Elektra
- Delicate And Jumpy — Fania All Stars — Columbia
- Blues Live In Japan — Robert Lockwood — Advent
- Big Towne, 2061 — Paris — Capitol
- Sibling Rivalry — Rowans — Asylum
- Crosswords — Larry Hostford — Shelter/ABC
- Good Singin' Good Playin' — Grand Funk — MCA
- † Love Jones — Norma Jenkins — Desert Moon

## WCOZ-FM — BOSTON — Beverly Mire

- Breezin' — George Benson — WB
- Good Singin' Good Playin' — Grand Funk — MCA
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Waking And Dreaming — Orleans — Asylum
- Lowdown — Boz Scaggs — Columbia
- That'll Be The Day — Linda Ronstadt — Asylum
- † Waking And Dreaming (entire LP) — Orleans — Asylum

## KFWD-FM — DALLAS — Tim Spencer

- Wait For Night — Rick Springfield — Chelsea
- Big Towne 2061 — Paris — Capitol
- To The Heart — Mark-Almond — ABC
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Spitfire — Jefferson Starship — Grunt/RCA

- The Gist Of The Gemini — Gino Vannelli — A&M
- Tom Snow (entire LP) — Tom Snow — Capitol
- † Big Towne 2061 (entire LP) — Paris — Capitol

## KSHE-FM — ST. LOUIS — Ron Stevens

- American Flyer — UA
- Big Towne 2061 — Paris — Capitol
- Waking And Dreaming — Orleans — Asylum
- Like The River — La Seine — Ariola
- Love Is A Fire — Country Joe McDonald — Fantasy
- I've Got A Reason — Richie Furay Band — Asylum
- Sincerely — Dwight Twilley Band — Shelter/ABC
- † The Legendary Christine Perfect Album (entire LP) — Christine McVie — Sire/ABC

## KADI-FM — ST. LOUIS — Pete Parisi

- If I Were Britannia I'd Waive The Rules — Budgie — A&M
- Valdy & The Hometown Band — Valdy — A&M
- American Flyer — UA
- Big Towne 2061 — Paris — Capitol
- Love Is A Fire — Country Joe McDonald — Fantasy
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Tom Thumb The Dreamer — Michael Dinner — Fantasy
- Waking And Dreaming — Orleans — Asylum
- A Banquet In Blues — John Mayall — ABC

## WDVE-FM — PITTSBURGH — Steve Hansen

- Hasten Down The Wind — Linda Ronstadt — Asylum
- Sunrise — Eric Carmen — Arista
- Take A Hand — Rick Springfield — Chelsea
- Lady's Choice — Bonnie Bramlett — Capricorn
- Sincerely — Dwight Twilley — ABC
- Old Loves Die Hard — Triumvirat — Capitol
- Waking And Dreaming — Orleans — Asylum

## WYDD-FM — PITTSBURGH — Steve Downes

- Point Blank — Arista
- We Can't Go On Meeting Like This — Hummingbird — A&M
- Tom Snow — Capitol
- Good Singin' Good Playin' — Grand Funk — MCA
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Waking And Dreaming — Orleans — Asylum
- Ask Anyone — I Don't Care — Kama Sutra
- Curtis Bros. — Polydor
- Fly Like An Eagle — Steve Miller Band — Capitol
- Spitfire — Jefferson Starship — Grunt/RCA
- † Love Of My Life — Gino Vannelli — A&M
- † Old Loves Die Hard (entire LP) — Triumvirat — Capitol
- † Mama Roux — Jess Roden Band — Island

## KPFT-FM — HOUSTON — Larry Foster

- American Flyer — UA
- Les Torches — Maneige — Harvest
- Byron Berline And Sundance — MCA
- Good Singin' Good Playin' — Grand Funk — MCA
- Supercharge — Virgin/Epic
- Big Towne 2061 — Paris — Capitol
- Hometown Frolic — Tommy West — Lifesong
- Valdy And The Hometown Band — Valdy — A&M
- Breezin' — George Benson — WB
- † Big Towne 2061 (entire LP) — Paris — Capitol

## WKTK-FM — BALTIMORE — Steve Cochran

- Big Towne 2061 — Paris — Capitol
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Sanborn — David Sanborn — WB
- Waking And Dreaming — Orleans — Asylum
- American Flyer — UA
- Sibling Rivalry — Rowans — Asylum
- Everybody Loves The Sunshine — Roy Ayers Ubiquity — Polydor
- Sad Wings Of Destiny — Judas Priest — Janus
- We Can't Go On Meeting Like This — Hummingbird — A&M
- Man Of Leo/Stellar/Winner/Loser — GO — Island
- Tall In The Saddle/Join The Boys — Joan Armatrading — A&M

## WMMS-FM — CLEVELAND — Charlie Kendall

- American Flyer — UA
- Honor Among Thieves — Artful Dodger — Columbia
- Boston — Epic
- Man In The Hills — Burning Spear — Island — Island
- Tom Thumb The Dreamer — Michael Dinner — Fantasy
- Love Is A Fire — Country Joe McDonald — Fantasy
- Waking And Dreaming — Orleans — Asylum
- Big Towne, 2061 — Paris — Capitol
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Bigger Than Both Of Us — Hall & Oates — RCA
- John Reed — Columbia
- Cruisin'/Hot Water — Jefferson Starship — Grunt/RCA
- More Than A Feelin' — Boston — Epic
- Woman's Gotta Have It — James Taylor — WB
- † It Must Be Love — Dwight Twilley — ABC
- † Surprise — Eric Carmen — Arista
- † Paradise — Ronnie Spector — Warner/Spector

## M-105-FM — CLEVELAND — Eric Stevens

- Waking And Dreaming — Orleans — Asylum
- Honor Among Thieves — Artful Dodger — Columbia
- Hasten Down The Wind — Linda Ronstadt — Asylum
- If You Leave Me Now — Chicago — Columbia
- With Your Love — Jefferson Starship — Grunt/RCA

## WINZ-FM — MIAMI — David Sousa

- To The Heart — Mark-Almond — ABC
- Resolution — Andy Pratt — Nemperor/Atlantic
- I Don't Want To Go Home — Southside Johnny & The Asbury Jukes — Epic
- Ollas Of Sunhillow — Jon Anderson — Atlantic
- Volunteer Jam — Various Artists — Capricorn/WB
- Wait For Night — Rick Springfield — Chelsea
- GO — Island
- If You Leave Me — Chicago — Columbia
- Long Way There — Little River Band — Harvest/Capitol
- Dreamboat Annie — Heart — Mushroom
- † (Don't Fear) The Reaper — Blue Oyster Cult — Columbia
- † GO (entire LP) — Island

## KTIM-FM — SAN RAFAEL — Tony Berardinl

- A Banquet In Blues — John Mayall — ABC
- Good Singin' Good Playin' — Grand Funk — MCA
- Happiness Is Being With The Spinners — Spinners — Atlantic
- Joan Armatrading — A&M
- Trick Bag — Meters — WB
- Mike Finnegan — WB
- Big Towne 2061 — Paris — Capitol
- T.V./England — Dwight Twilley — ABC
- Rubberband Man — Spinners — Atlantic
- Winner-Loser/Crossing The Line — GO — Island
- † GO (entire LP) — Island
- † Happiness Is Being With The Spinners (entire LP) — Spinners — Atlantic

## WPLR-FM — NEW HAVEN — Gordon Welngarth

- A Banquet In Blues — John Mayall — ABC
- Good Singin' Good Playin' — Grand Funk — MCA
- Big Towne 2061 — Paris — Capitol
- Yancy — GRT
- Point Blank — Arista
- The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
- We Can't Go On Meeting Like This — Hummingbird — A&M
- Sanborn — David Sanborn — WB
- Jonathan Richman — Beserkley
- American Flyer — UA
- Silverado — RCA
- Joan Armatrading — A&M
- Tom Thumb The Dreamer — Michael Dinner — Fantasy
- Love/Don't Let It Rain/St. Charles — Jefferson Starship — Grunt/RCA
- Tonight's The Night/Killing Of Georgie — Rod Stewart — WB
- Free Man — Point Blank — Arista
- † T.V. — Dwight Twilley Band — Shelter/ABC
- † Good Times — Mott — Columbia

## KNAC-FM — LONG BEACH — Bobby Blue

- Starcastle — Epic
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Like The River — La Seine — Ariola
- If I Were Britannia I'd Waive The Rules — Budgie — A&M
- The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
- It's Only Love — ZZ Top — London
- Big Towne 2061 — Paris — Capitol
- A Night On The Town — Rod Stewart — WB
- Spitfire — Jefferson Starship — Grunt/RCA
- Wired — Jeff Beck — Epic
- Whistling Down The Wire — Crosby-Nash — ABC
- Jailbreak — Thin Lizzy — Mercury
- In The Pocket — James Taylor — WB
- Rainbow Rising — Richie Blackmore — Oyster/Polydor
- Viva! Roxy Music — Roxy Music — Atco
- Point Blank — Arista
- † It's Only Love — ZZ Top — London

## WAAL-FM — BINGHAMTON, N.Y. — Steve Becker

- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- Love Is A Fire — Country Joe McDonald — Fantasy
- Viva! Roxy Music — Roxy Music — Atlantic
- The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
- This One's For You — Barry Manilow — Arista
- A Banquet In Blues — John Mayall — ABC
- Hopes Wishes & Dreams — Ray Thomas — Threshold/London
- Deadly Delicious/Surgery Hours — City Boy — Mercury
- If You Leave Me Now/Together Again — Chicago — Columbia
- Pretty Flamingo/Ball Trap — Rod Stewart — WB
- † It Won't Burn — Country Joe McDonald — Fantasy
- † Sunshine — John Mayall — ABC
- † In Your Song — Ray Thomas — Threshold/London

## WZMF-FM — MILWAUKEE — Jim Roberts

- Hasten Down The Wind — Linda Ronstadt — Asylum
- The Gist Of Gemini — Gino Vannelli — A&M
- Scene Stealer — Ruby Starr — Capitol
- Good Singin' Good Playin' — Grand Funk — MCA
- The Legendary Christine Perfect Album — Christine McVie — Sire/ABC
- Are You Ready For The Country — Waylon Jennings — RCA
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
- Dreamboat Annie — Heart — Mushroom
- The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — WB
- † Electro Magnets — EGM

## WAIV-FM — JACKSONVILLE — Bill Bartlett

- Wild Cherry — Sweet City
- Tom Thumb The Dreamer — Michael Dinner — Fantasy
- I'm Nearly Famous — Cliff Richard — Rocket/MCA
- Mother's Finest — Epic
- Good Singin' Good Playin' — Grand Funk — MCA
- American Flyer — UA
- It's Been A Long Way There — Little River Band — Harvest/Capitol
- Spitfire — Jefferson Starship — Grunt/RCA
- The Gist Of The Gemini — Gino Vannelli — A&M
- † Silver Bullets — Michael Dinner — Fantasy
- † Love Is A Fire (title) — Country Joe McDonald — Fantasy

## WROV-FM — ROANOKE — David Levine

- Breezin' — George Benson — WB
- Hasten Down The Wind — Linda Ronstadt — Asylum
- Whistling Down The Wire — Crosby-Nash — ABC
- I've Got A Reason — Richie Furay Band — Asylum
- The Gist Of The Gemini — Gino Vannelli — A&M
- With Your Love — Jefferson Starship — Grunt/RCA
- Frampton Comes Alive — Peter Frampton — A&M
- † Must Be Something — Wings — Capitol
- † Still The One — Orleans — Asylum
- † Can't You See — Waylon Jennings — RCA
- † That'll Be The Day — Linda Ronstadt — Asylum

## KZEL-FM — EUGENE — Stan Gerritt

- Tom Thumb The Dreamer — Michael Dinner — Fantasy
- Hometown Frolics — Tommy West — Lifesong
- To The Heart — Mark-Almond — ABC
- Point Blank — Arista
- Old Loves Die Hard — Triumvirat — Capitol
- Like The River — La Seine — Ariola
- Lady's Choice — Bonnie Bramlett — Capricorn/WB
- Mike Finnegan — WB
- Good Singin' Good Playin' — Grand Funk — MCA
- A Banquet Of Blues — John Mayall — ABC
- Group With No Name — Casablanca
- Long Hard Ride (title) — Marshall Tucker Band — Capricorn/WB
- † Free Man — Point Blank — Arista
- † I Want To Believe In You — La Seine — Ariola

## KIMN-FM — DENVER — Scott Kenyon

- Hasten Down The Wind — Linda Ronstadt — Asylum
- ## WKDA-FM — NASHVILLE — Jack Crawford
- Nights Are Forever — England Dan & Coley — Big Tree/Atlantic
  - Sincerely — Dwight Twilley Band — Shelter/ABC
  - Hopes Wishes & Dreams — Ray Thomas — Threshold/London
  - To The Heart — Mark-Almond — ABC
  - Wait For Night — Rick Springfield — Chelsea
  - Old Loves Die Hard — Triumvirat — Capitol
  - GO — Island
  - You Are My Starship — Norman Connors — Buddha
  - Do You Feel — Peter Frampton — A&M
  - A Little Bit More — Drm Hook — Capitol
  - Fly Like An Eagle — Steve Miller Band — Capitol
  - † Still The One — Orleans — Asylum
  - † Nights Are Forever (entire LP) — England Dan & Coley — Big Tree/Atlantic
  - † Long May You Run — Stills-Young — Reprise/WB



# ADDITIONS TO THE POP PLAYLISTS

## KEYZ — ANAHEIM

#1 — Wings  
 \*If You Leave — Chicago — Columbia  
 \*Heaven Must Be — Tavares — Capitol  
 \*Magic Man — Heart — Mushroom  
 \*Springtime Mama — Henry Gross — Lifesong  
 21 To 10 — I'd Really Love — England Dan & Coley  
 31 To 24 — Fifth Of Beethoven — Walter Murphy  
 Ex To 32 — This Masquerade — George Benson  
 Ex To 33 — You'll Never Find — Lou Rawls  
 Ex To 34 — Shake Your Booty — KC & Sunshine Band  
 Ex To 35 — Rock 'n Me — Steve Miller  
 Z-93 — ATLANTA

#1 — Elton John & Kiki Dee  
 If You Leave — Chicago — Columbia  
 Disco Duck — Rick Dees — RSO  
 \*Detroit Rock City — Kiss — Casablanca  
 11 To 3 — Play That Funky — Wild Cherry  
 15 To 9 — You'll Never Find — Lou Rawls  
**WXII — ATLANTA**  
 #1 — Elton John & Kiki Dee  
 Heaven Must Be — Tavares — Capitol  
 Still The One — Orleans — Asylum  
 13 To 5 — A Fifth Of Beethoven — Walter Murphy  
 20 To 15 — If You Leave — Chicago  
 23 To 12 — You'll Never Find — Lou Rawls  
**WBBO — AUGUSTA**  
 #1 — Wild Cherry  
 Disco Duck — Rick Dees — RSO  
 \*I Can't Hear You — Helen Reddy — Capitol  
 \*Rock 'n Me — Steve Miller — Capitol  
 \*Street Singin' — Lady Flash — RSO  
 Ex To 29 — With Your Love — Jefferson Starship  
 Ex To 30 — Magic Man — Heart

**WAUG — AUGUSTA**  
 #1 — Gallagher & Lyle  
 You'll Never Find — Lou Rawls — Phila. Int.  
 I Can't Hear You — Helen Reddy — Capitol  
 The Reaper — Blue Oyster Cult — Columbia  
 Shower The People — James Taylor — WB  
 19 To 11 — Shake Your Booty — KC & Sunshine Band  
 16 To 12 — You Should Be Dancing — Bee Gees  
 21 To 15 — Say You Love Me — Fleetwood Mac  
 30 To 25 — Struttin' My Stuff — Elvin Bishop  
 Ex To 8 — Disco Duck — Rick Dees

## KAFY — BAKERSFIELD

#1 — Elton & Kiki  
 \*Don't Stop Believin' — Olivia Newton-John — MCA  
 \*Turn The Beat Around — Vicki Sue Robinson — RCA  
 \*Take A Hand — Rick Springfield — Chelsea  
 22 To 12 — Play That Funky Music — Wild Cherry  
 26 To 15 — Shake Your Booty — KC & The Sunshine Band

## KERN — BAKERSFIELD

#1 — Elton John & Kiki Dee  
 Don't You Feel — Peter Frampton — A&M  
 You Are The Woman — Firefall — Atlantic  
 Long May You Run — Stills/Young — WB  
 9 To 4 — You Should Be Dancing — Bee Gees  
 22 To 17 — Still The One — Orleans  
 Ex To 27 — Princess & The Punk — Barry Mann  
 E To 28 — Heaven Must Be — Tavares

## WCAO — BALTIMORE

#1 — Elton John & Kiki Dee  
 Sunrise — Eric Carmen — Arista  
 Getaway — EW&F — Columbia  
 Rock 'n Me — Steve Miller — Capitol  
 She's Gone — Hall & Oates — Atlantic  
 10 To 5 — Heaven Must Be — Tavares  
 16 To 9 — Shake Your Booty — KC & Sunshine Band  
 18 To 12 — Say You Love Me — Fleetwood Mac  
 29 To 20 — Still The One — Orleans  
 E To 29 — Lowdown — Boz Scaggs  
 Ex To 30 — I Can't Hear You — Helen Reddy

## WFBR — BALTIMORE

#1 — Elton John & Kiki Dee  
 Still The One — Orleans — Asylum  
 Rainbow — Leon & Mary Russell — Paradise  
 I Can't Hear You — Helen Reddy — Capitol  
 If You Leave — Chicago — Columbia  
 You To Me — Real Thing — UA  
 Sunrise — Eric Carmen — Arista  
 21 To 7 — Shake Your Booty — KC & Sunshine Band  
 16 To 6 — I'd Really Love — England Dan & Coley  
 33 To 24 — With Your Love — Jefferson Starship  
 36 To 29 — She's Gone — Hall & Oates  
 17 To 12 — Fifth Of Beethoven — Walter Murphy  
 35 To 30 — Street Singin' — Lady Flash  
 37 To 32 — One Love — Diana Ross  
 8 To 4 — You'll Never Find — Lou Rawls

## WSGN — BIRMINGHAM

#1 — KC & Sunshine Band  
 I Can't Hear You — Helen Reddy — Cptiol  
 Lowdown — Boz Scaggs — Columbia  
 That'll Be The Day — Linda Ronstadt — Asylum  
 10 To 4 — Say You Love Me — Fleetwood Mac  
 11 To 3 — Baby, I Love — Peter Frampton  
 20 To 13 — Shower The People — James Taylor  
 21 To 15 — Wham Bam — Silver

## WERC — BIRMINGHAM

#1 — Elton John & Kiki Dee  
 Summer — War — UA  
 Lowdown — Boz Scaggs — Columbia  
 \*I Got To Know — Starbuck — Private Stock  
 11 To 6 — A Little Bit More — Dr. Hook  
 24 To 12 — If You Leave — Chicago

## WRKO — BOSTON

#1 — Candi Staton  
 Lowdown — Boz Scaggs — Columbia  
 10 To 6 — Fifth Of Beethoven — Walter Murphy  
 13 To 10 — High Fly — John Miles  
 15 To 12 — Play That Funky Music — Wild Cherry  
 19 To 14 — Shake Your Booty — KC & Sunshine Band  
 23 To 18 — This Masquerade — George Benson  
 22 To 16 — With Your Love — Jefferson Starship

## WKBW — BUFFALO

#1 — Lou Rawls  
 Devil Woman — Cliff Richard — Rocket  
 \*The Reaper — Blue Oyster Cult — Columbia  
 \*If You Leave — Chicago — Columbia  
 16 To 7 — Play That Funky — Wild Cherry  
 26 To 8 — Shake Your Booty — KC & Sunshine Band  
 Ex To 26 — Still The One — Orleans  
 Ex To 30 — Cherry Bomb — Runaways

## WYSL — BUFFALO

#1 — Elton John & Kiki Dee  
 \*Devil Woman — Cliff Richard — Rocket  
 \*Dr. Tarr & Prof. Fether — Allan Parsons — 20th Century  
 \*With Your Love — Jefferson Starship — Grunt  
 \*Wreck Of The Edmund — Gordon Lightfoot — Reprise  
 22 To 11 — Shake Your Booty — KC & Sunshine Band  
 27 To 21 — Still The One — Orleans  
 Ex To 25 — Summer — War  
 Ex To 19 — If You Leave — Chicago  
 Ex To 26 — Say You Love Me — Fleetwood Mac

## WAYS — CHARLOTTE

#1 — Elton John & Kiki Dee  
 Summer — War — UA  
 Still The One — Orleans — Asylum  
 \*If You Leave — Chicago — Columbia  
 18 To 10 — Baby, I Love — Peter Frampton  
 19 To 9 — A Little Bit More — Dr. Hook

## WLS — CHICAGO

#1 — Elton John & Kiki Dee  
 This Masquerade — George Benson — WB  
 Soul Searching — AWB — Atlantic  
 If You Leave — Chicago — Columbia  
 11 To 6 — Let 'Em In — Wings  
 12 To 9 — Say You Love Me — Fleetwood Mac  
 13 To 8 — I'd Really Love — England Dan & Coley  
 17 To 11 — You Should Be Dancing — Bee Gees  
 21 To 17 — Summer — war  
 26 To 13 — Shake Your Booty — KC & Sunshine Band  
 43 To 29 — With Your Love — Jefferson Starship

## WDHF — CHICAGO

#1 — Elton John & Kiki Dee  
 Baby, I Love — Peter Frampton — A&M  
 Play That Funky — Wild Cherry — Sweet City  
 Summer — War — UA  
 Lowdown — Boz Scaggs — Columbia  
 11 To 4 — You'll Never Find — Lou Rawls  
 12 To 8 — I'd Really Love — England Dan & Coley  
 16 To 10 — You Should Be Dancing — Bee Gees

## WSAI — CINCINNATI

#1 — Elton John & Kiki Dee  
 Devil Woman — Cliff Richard  
 Disco Duck — Rick Dees — RSO  
 \*With Your Love — Jefferson Starship — Grunt  
 \*Rock'n Me — Steve Miller — Capitol  
 \*It's Okay — Beach Boys — Reprise  
 13 To 8 — Say You Love Me — Fleetwood Mac  
 26 To 19 — Baby, I Love — Peter Frampton  
 28 To 21 — Superstar — Paul Davis  
 Ex To 28 — Princess & The Punk — Barry Mann  
 Ex To 29 — Anything You Want — John Valenti

## Q-102 — CINCINNATI

#1 — Wild Cherry  
 Shake Your Booty — KC & Sunshine Band — TK  
 \*Still The One — Orleans — Asylum  
 \*Summer — War — UA  
 Ex To 20 — You'll Never Find — Lou Rawls  
 Ex To 22 — This Masquerade — George Benson

## WGCL — CLEVELAND

#1 — Elton John & Kiki Dee  
 If You Leave — Chicago — Columbia  
 Music Is My Life — Helen Reddy — Capitol  
 One Love — Diana Ross — Motown  
 Harvest For The World — Isley Bros. — T-Neck  
 \*Devil Woman — Cliff Richard — Rocket  
 \*Street Singin' — Lady Flash — RSO  
 \*Struttin' My Stuff — Elvin Bishop — Capricorn  
 \*You Are The Woman — Firefall — Atlantic  
 \*Brand New Love — Jigsaw — Chelsea  
 \*Hard Work — John Handy — ABC  
 \*Mary Hartman — Deadly Nightshade — Phantom  
 \*15 To 7 — Roxy Roller — Sweeney Todd  
 23 To 19 — Sunrise — Eric Carmen  
 24 To 16 — Summer — War — UA  
 29 To 20 — She's Gone — Hall & Oates

## WCOL — COLUMBUS

#1 — Elton John & Kiki Dee  
 Take A Hand — Rick Springfield — Chelsea  
 I Can't Hear You — Helen Reddy — Capitol  
 Magic Man — Heart — Mushroom  
 Disco Duck — Rick Dees — RSO  
 18 To 9 — Devil Woman — Cliff Richard  
 27 To 16 — Shake Your Booty — KC & Sunshine Band  
 32 To 23 — Popsicle Toes — Michael Franks  
 34 To 28 — Springtime Mama — Henry Gross

## WNCI — COLUMBUS

#1 — Elton John & Kiki Dee  
 Devil Woman — Cliff Richard — Rocket  
 Lowdown — Boz Scaggs — Columbia  
 18 To 12 — Baby, I Love — Peter Frampton  
 20 To 13 — A Little Bit More — Dr. Hook

## KLIF — DALLAS

#1 — Elton John & Kiki Dee  
 \*Still The One — Orleans — Asylum  
 \*Lowdown — Boz Scaggs — Columbia  
 \*Heart On My Sleeve — Gallagher & Lyle — A&M  
 10 To 4 — Let 'Em In — Wings  
 19 To 14 — She's Gone — Hall & Oates  
 21 To 15 — Say You Love Me — Fleetwood Mac  
 24 To 13 — Shake Your Booty — KC & Sunshine Band  
 Ex To 22 — If You Leave — Chicago  
 Ex To 23 Street Singin' — Lady Flash

## KNUS — DALLAS

#1 — KC & Sunshine Band  
 \*Fifth Of Beethoven — Walter Murphy — Private Stock  
 \*Say You Love Me — Fleetwood Mac — Reprise  
 \*She's Gone — Hall & Oates — Atlantic  
 \*Play That Funky — Wild Cherry — Sweet City  
 \*Love Of My Life — Gino Vannelli — A&M  
 11 To 5 — Let 'Em In — Wings  
 18 To 8 — Baby, I Love — Peter Frampton  
 Ex To 14 — I'd Really Love — England Dan & Coley

## WING — DAYTON

#1 — Elton John & Kiki Dee  
 Rainbow — Leon & Mary Russell — Paradise  
 Superstar — Paul Davis — Bang  
 \*Sunrise — Eric Carmen — Arista  
 \*Rock'n Me — Steve Miller — Capitol  
 \*After The Dance — Marvin Gaye — Tamla  
 24 To 16 — With Our Love — Jefferson Starship  
 25 To 19 — Wham Bam — Silver  
 33 To 23 — One Love — Diana Ross  
 41 To 31 — Magic Man — Heart  
 45 To 37 — You To Me — Real Thing

## KTLK — DENVER

#1 — Elton John & Kiki Dee  
 I'm Easy — Keith Carradine — ABC  
 Superstar — Paul Davis — Bang  
 You'll Never Find — Lou Rawls — Phila. Int'l.  
 Disco Duck — Rick Dees — RSO  
 21 To 11 — Rock And Roll Music — Beach Boys  
 26 To 17 — Play That Funky — Wild Cherry  
 33 To 24 — That'll Be The Day — Linda Ronstadt  
 40 To 28 — Baby, I Love — Peter Frampton  
 Ex To 20 — Fifth Of Beethoven — Walter Murphy  
 Ex To 39 — Don't Stop Believin' — Olivia Newton-John

## KIMM — DENVER

#1 — Elton John & Kiki Dee  
 no new additions  
**KIOA — DES MOINES**  
 #1 — Elton John & Kiki Dee  
 You'll Never Find — Lou Rawls — Phila. Int'l.  
 Say You Love Me — Fleetwood Mac — Reprise  
 A Little Bit More — Dr. Hook — Capitol  
 10 To 4 — Fifth Of Beethoven — Walter Murphy  
 17 To 12 — Devil Woman — Cliff Richard  
 19 To 14 — Baby, I Love — Peter Frampton

## CKLW — DETROIT

#1 — Wild Cherry  
 Wreck Of The Edmund — Gordon Lightfoot — Reprise  
 With Your Love — Jefferson Starship — Grunt  
 She's Gone — Hall & Oates — Atlantic  
 Wham Bam — Silver — Arista  
 13 To 6 — Shake Your Booty — KC & Sunshine Band  
 17 To 10 — Roxy Roller — Sweeney Todd  
 21 To 13 — I'd Really Love — England Dan & Coley  
 25 To 15 — Getaway — EW&F  
 Ex To 24 — Fifth Of Beethoven — Walter Murphy  
 Ex To 25 — Who'd She Coo — Ohio Players  
 ex To 27 — Lowdown — Boz Scaggs

## WDRO — DETROIT

#1 — Wild Cherry  
 Heaven Must Be — Tavares — Capitol  
 Soul Searching — AWB — Atlantic  
 17 To 10 — Shake Your Booty — KC & Sunshine Band  
 16 To 9 — Don't Go Breaking — Elton John & Kiki Dee  
 24 To 19 — We Both Need Each Other — Norman Coninors

## WVBF — FRAMINGHAM

#1 — Elton John & Kiki Dee  
 \*A Little Bit More — Dr. Hook — Capitol  
 \*Wham Bam — Silver — Arista  
 \*It's OK — Beach Boys — Reprise  
 \*She's Gone — Hall & Oates — Atlantic  
 30 To 18 — Fifth Of Beethoven — Walter Murphy

## WDRG — HARTFORD

#1 — Elton John & Kiki Dee  
 \*Devil Woman — Cliff Richard — Rocket  
 \*Highfly — John Miles — London  
 \*I Can't Hear You — Helen Reddy — 14 To 4  
 This Masquerade — George Benson  
 19 To 11 — You Should Be Dancing — Bee Gees  
 20 To 13 — You'll Never Find — Lou Rawls  
 22 To 15 — Baby, I Love — Peter Frampton

## KILT — HOUSTON

#1 — Elton John & Kiki Dee  
 \*Here's Some Love — Tanya Tucker — MCA  
 \*She's Gone — Hall & Oates — Atlantic  
 \*Magic Man — Heart — Mushroom  
 9 To 5 — You'll Never Find — Lou Rawls  
 14 To 7 — Play That Funky — Wild Cherry  
 21 To 16 — Baby, I Love — Peter Frampton  
 22 To 17 — Devil Woman — Cliff Richard  
 27 To 19 — Say You Love Me — Fleetwood Mac  
 28 To 20 — Summer — War  
 29 To 23 — Sophisticated Lady — Natalie Cole  
 31 To 26 — If You Know — Neil Diamond  
 32 To 22 — A Little Bit More — Dr. Hook  
 37 To 32 — Still The One — Orleans  
 38 To 29 — Shake Your Booty — KC & Sunshine Band  
 40 To 36 — I Can't Hear You — Helen Reddy  
 Ex To 30 — With Your Love — Jefferson Starship  
 Ex To 40 — Lowdown — Boz Scaggs

## KRBE — HOUSTON

#1 — Elton John & Kiki Dee  
 Say You Love Me — Fleetwood Mac — Reprise  
 \*The Reaper — Blue Oyster Cult — Columbia  
 \*Detroit Rock City — Kiss — Casablanca  
 12 To 5 — Play That Funky — Wild Cherry  
 27 To 19 — With Your Love — Jefferson Starship

## WNDE — INDIANAPOLIS

#1 — Elton John & Kiki Dee  
 Baby, I Love — Peter Frampton — A&M  
 Fifth Of Beethoven — Walter Murphy — Private Stock  
 Detroit Rock City — Kiss — Casablanca  
 23 To 17 — If You Leave — Chicago  
 29 To 22 — Sophisticated Lady — Natalie Cole

## WAKE — JACKSONVILLE

#1 — Wings  
 Summer — War — UA  
 She's Gone — Hall & Oates — Atlantic  
 Heaven Must Be — Tavares — Capitol  
 9 To 2 — This Masquerade — George Benson  
 14 To 9 — Shake Your Booty — KC & Sunshine Band  
 16 To 6 — You'll Never Find — Lou Rawls  
 18 To 13 — Devil Woman — Cliff Richard  
 24 To 17 — Lowdown — Boz Scaggs  
 28 To 18 — With Your Love — Jefferson Starship  
 29 To 24 — If You Leave — Chicago

## KBEQ — KANSAS CITY

#1 — Elton John & Kiki Dee  
 Shake Your Booty — KC & Sunshine Band — TK  
 With Your Love — Jefferson Starship — Grunt  
 Wham Bam — Silver — Arista  
 16 To 4 — Play That Funky — Wild Cherry  
 24 To 20 — This Masquerade — George Benson  
 30 To 26 — Did You Boogie — Flash Cadillac

## KHJ — LOS ANGELES

#1 — Elton John & Kiki Dee  
 If You Leave — Chicago — Columbia  
 Shake Your Booty — KC & Sunshine Band  
 10 To 7 — I'd Really Love — England Dan & Coley  
 17 To 11 — Play That Funky — Wild Cherry  
 19 To 14 — Fifth Of Beethoven — Walter Murphy  
 20 To 15 — Lowdown — Boz Scaggs  
 25 To 18 — I'm Easy — Keith Carradine  
 27 To 22 — Don't Stop Believin' — Olivia Newton-John  
 28 To 23 — I Can't Hear You — Helen Reddy

## KIIS-FM — LOS ANGELES

#1 — Elton & Kiki  
 \*Goofus — Carpenters — A&M  
 \*She's Gone — Hall & Oates — Atlantic  
 \*It's OK — Beach Boys — Reprise/WB  
 21 To 10 — You'll Never Find — Lou Rawls  
 19 To 13 — You Should Be Dancing — Bee Gees  
 23 To 17 — Young Hearts — Candi Staton  
 27 To 21 — Play That Funky Music — Wild Cherry

## WKLY — LOUISVILLE

#1 — Elton John & Kiki Dee  
 \*Superstar — Paul Davis — Bang  
 10 To 2 — I'd Really Love — England Dan & Coley

#1 — Elton John & Kiki Dee  
 A Little Bit More — Dr. Hook — Capitol  
 That'll Be The Day — Linda Ronstadt — Asylum  
 Street Singin' — Lady Flash — RSO  
 You Are My Love — Liverpool Express — Atlantic  
 17 To 12 — It Must Be Love — Tony Joe White  
 23 To 13 — Shake Your Booty — KC & Sunshine Band  
 20 To 14 — You're My Best Friend — Queen  
 27 To 19 — Disco Duck — Rick Dees

## WMP5 — MEMPHIS

#1 — Elton John & Kiki Dee  
 \*With Your Love — Jefferson Starship — Grunt  
 \*If You Leave — Chicago — Columbia  
 \*Who'd She Coo — Ohio Players — Mercury  
 \*Lowdown — Boz Scaggs — Columbia  
 13 To 9 — Little Bit More — Dr. Hook  
 14 To 10 — Play That Funky Music — Wild Cherry  
 22 To 15 — Devil Woman — Cliff Richard  
 24 To 18 — Heaven Must Be — Tavares

## WHBO — MEMPHIS

#1 — Elton John & Kiki Dee  
 Say You Love Me — Fleetwood Mac — Reprise  
 With Your Love — Jefferson Starship — Grunt  
 If You Leave — Chicago — Columbia  
 Young Hearts Run Free — Candi Staton — RCA  
 13 To 7 — Play That Funky Music — Wild Cherry  
 16 To 8 — Shake Your Booty — KC & Sunshine Band  
 25 To 17 — Heaven Must Be — Tavares  
 26 To 19 — A Little Bit More — Dr. Hook

## Y-100 — MIAMI

#1 — kc & Sunshine Band  
 You'll Never Find — Lou Rawls — Phila. Int'l.  
 I'd Really Love — England Dan & Coley — Big Tree  
 Showdown — ELO — UA  
 20 To 11 — Fifth Of Beethoven — Walter Murphy  
 22 To 17 — Heaven Must Be — Tavares  
 27 To 21 — Wham Bam — Silver

## WQAM — MIAMI

#1 — KC & Sunshine Band  
 This Masquerade — George Benson — WB

If You Leave — Chicago — Columbia  
 Say You Love Me — Fleetwood Mac — Reprise  
 18 To 10 — Turn The Beat — Vicki Sue Robinson  
 20 To 11 — Play That Funky — Wild Cherry  
 27 To 19 — Fifth Of Beethoven — Walter Murphy

## 96X — MIAMI

#1 — KC & Sunshine Band  
 Disco Duck — Rick Dees — RSO  
 Fifth Of Beethoven — Walter Murphy — Private Stock  
 Baby I Love — Peter Frampton — A&M  
 23 To 15 — Music In My Life — Helen Reddy

## WOKY — MILWAUKEE

#1 — England Dan & Coley  
 With Your Love — Jefferson Starship — Grunt  
 Shake Your Booty — KC & Sunshine Band  
 \*You To Me — Real Thing — UA  
 15 To 9 — Magic Man — Heart  
 26 To 17 — Play That Funky — Wild Cherry  
 Ex To 28 — Superstar — Paul Davis  
 Ex To 29 — Mary Hartman — Jules Blattner  
 Ex To 30 — She's Gone — Hall & Oates

## WZUU — MILWAUKEE

\*Still The One — Orleans — Asylum  
 \*If You Leave — Chicago — Columbia  
 \*With Your Love — Jefferson Starship — Grunt  
 18 To 14 — Fifth Of Beethoven — Walter Murphy  
 20 To 15 — Let 'Em In — Wings  
 Ex To 17 — Magic Man — Heart  
 Ex To 18 — You'll Never Find — Lou Rawls  
 Ex To 19 — Devil Woman — Cliff Richard

## WDGY — MINNEAPOLIS

#1 — Elton John & Kiki Dee  
 Shake Your Booty — KC & Sunshine Band — TK  
 Fifth Of Beethoven — Walter Murphy — Private Stock  
 Say You Love Me — Fleetwood Mac — Reprise  
 18 To 7 — I'd Really Love — England Dan & Coley  
**KSTP — MINNEAPOLIS**  
 #1 — Elton John & Kiki Dee  
 That'll Be The Day — Linda Ronstadt — Asylum  
 You'll Never Find — Lou Rawls — Phila. Int'l.  
 8 To 3 — I'd Really Love — England Dan & Coley  
 29 To 24 — If You Leave — Chicago

## U-100 — MINNEAPOLIS

#1 — Elton John & Kiki Dee  
 \*Magic Man — Heart — Mushroom  
 \*Showdown — ELO — UA  
 \*She's Gone — Hall & Oates — Atlantic  
 \*Take A Hand — Rick Springfield — Chelsea  
 \*Did You Boogie — Flash Cadillac — Private Stock  
 \*Suzy Cincinnati — Beach Boys — Reprise  
 17 To 13 — Wham Bam — Silver  
 20 To 15 — Still The One — Orleans  
 24 To 18 — If You Leave — Chicago  
 Ex To 23 — Howzat — Sherteb  
 Ex To 25 — Sunrise — Eric Carmen

## WHYY — MONTGOMERY

#1 — Cliff Richard  
 \*I Can't Hear You — Helen Reddy — Capitol  
 \*She's Gone — Hall & Oates — Atlantic  
 \*Get The Funk Out — Brothers Johnson — A&M  
 11 To 4 — Shake Your Booty — KC & Sunshine Band  
 16 To 5 — Play That Funky — Wild Cherry

## WLAC — NASHVILLE

#1 — Wild Cherry  
 \*Lowdown — Boz Scaggs — Columbia  
 \*Fifth Of Beethoven — Walter Murphy — Private Stock  
 13 To 8 — You'll Never Find — Lou Rawls  
 23 To 17 — Devil Woman — Cliff Richard  
 24 To 19 — Summer — War  
 Ex To 25 — Still The One — Orleans  
 Ex To 26 — If You Leave — Chicago

## WMAK — NASHVILLE

#1 — Elton John & Kiki Dee  
 Still The One — Orleans — Asylum  
 Street Singin' — Lady Flash — RSO  
 Shower The People — James Taylor — WB  
 She's Gone — Hall & Oates — Atlantic  
 22 To 15 — Play That Funky — Wild Cherry  
 26 To 12 — Fifth Of Beethoven — Walter Murphy

## WAVZ — NEW HAVEN

#1 — Lou Rawls  
 Fifth Of Beethoven — Walter Murphy — Private Stock  
 High Fly — John Miles — London  
 30 To 12 — You — Jasper Rath  
 Ex To 26 — Rock'n Me — Steve Miller  
 Ex To 27 — Baby Love — Group With No Name  
 Ex To 25 — Getaway — EW&F

## WNOE — NEW ORLEANS

#1 — Seals & Crofts  
 Last Child — Aerosmith — Columbia  
 You'll Never Find — Lou Rawls — Phila. Int'l.  
 9 To 5 — Baby, I Love — Peter Frampton  
 18 To 10 — Tear The Roof — Parliament  
 25 To 20 — Shake Your Booty — KC & Sunshine Band

## WTIX — NEW ORLEANS

#1 — Elton John & Kiki Dee  
 \*Getaway — EW&F — Columbia  
 \*Get The Funk Out — Brothers Johnson — A&M  
 \*Rainbow — Leon & Mary Russell — Paradise  
 \*With Your Love — Jefferson Starship — Grunt  
 \*One Love — Diana Ross — Motown  
 \*Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century  
 17 To 1 — Don't Go Breaking — Elton John & Kiki Dee  
 22 To 2 — Let 'Em In — Wings

## WABC — NEW YORK

#1 — Lou Rawls  
 Get Closer — Seals & Croft — WB  
 Shake Your Booty — KC & Sunshine Band — TK  
 27 To 19 — I'm Easy — Keith Carradine  
 31 To 14 — Fifth Of Beethoven — Walter Murphy  
 40 To 31 — Play That Funky — Wild Cherry  
 41 To 30 — I'd Really Love — England Dan & Coley

## WPIX — NEW YORK

#1 — Elton John & Kiki Dee  
 If You Leave — Chicago — Columbia  
 Don't Stop Believin' — Olivia Newton-John — MCA  
 14 To 4 — You Should Be Dancing — Bee Gees  
 20 To 10 — Get Closer — Seals & Crofts

## 99X — NEW YORK

#1 — Lou Rawls  
 I'd Really Love — England Dan & Coley — Big Tree  
 13 To 9 — Getaway — EW&F



- # 1 ELTON JOHN** — #1 for the third week in a row. #1 rotation at 67% of our reporting stations including WQXI, WCAO, WLEE, WFI, WDGY, WOW, WNCI, KIOA, WERC, WFIL, WNDE, KIMN, KLIF, WCOL, WMAK, WDFH, WLS, WDRC, WAKY, WGCL, WKLO, WTX, U-100, KFRC, KJR, KIIS, KSTP, KXOK, WIRL, KING, KILT, WHBQ, KTLK, KHJ, WMPS, WSAI, WAYS, KSLQ. Top 5 airplay at WQAM-2, WABC-2, WBBQ-3, Y-100-2, Q-102-2, 99X-2, WOKY-3, WPGC-2, WPRO-4, KTAC-5, WKBW-3, KNUS-2, WHHY-3, CKLW-2, WAPE-3. Top 5 selling single at 88% of our accounts. #1 in sales at 29% of our reporters including Tower/S.F., Licorice Pizza/L.A., Cassells/L.A., Schwartz Bros./D.C., Record Masters/Balt., Bee Gee/Albany, Shulman/N.J., Peters, Dicks/Boston, El Roy, Double B/L.I., Aravox/N.Y., Prospect, Stark/Cleve., Galgano/Chi., Harmony House/Det., Sieberts/Little Rock, Rapid Sales/Madison, Southern/Miami, Music Scene, Franklin/Atl.
- # 2 WINGS** — Jumped at Z-96 14-6, WZUU 20-15, KLIF 10-4, WLS 11-6, KNUS 11-5, WBGW 14-7, WIRL 15-6. Top 5 airplay at 47% of our reporters including WCAO-2, WLEE-2, WFI-5, WSGA-2, WQAM-5, WDGY-4, WOW-3, WKY-2, WFIL-4, WNDE-5, KIMN-3, WGH-2, KLIF-4, WCOL-5, WBBQ-5, WMAK-4, WDFH-2, WJET-2, WAKY-5, WGCL-2, KFRC-5, KRSP-2, KAFY-2, KJR-2, KIIS-2, WMPS-4, KHJ-2, KILT-2, KXOK-2, WPGC-3, KTAC-1, KGW-1, KNUS-5, CKLW-3, WAPE-1. Top 5 seller at Southern/Miami, Music Scene/Atl., Ambat/Cinn., Consolidated/Det., Galgano/Chi., West Merch./Amarillo, King Karol/N.Y., Double B/L.I., Transworld/Albany, Peters/Boston, Shulman/N.J., Win/N.Y., Tower/S.F.
- # 4 BEE GEES** — Jumped at 13 stations including WDRC 19-11, WLEE 13-5, Z-96 11-5, WDFH 16-10, WLS 17-11, KJR 18-13, KIIS 19-13, KSLQ 36-26, KFRC 20-16, KING 10-2, KTAC 11-7, WBGW 11-5. Top 5 airplay at WGCL-3, 99X-3, KISN-5, WMPS-3, WBBQ-3, KHJ-3, KING-2, KXOK-5, KSTP-2. Top 5 sales at Peaches/L.A., Tower/S.F., Licorice Pizza/L.A., Cassells/L.A., Schwartz Bros./D.C., Richman Bros./Phila., Peters/Boston, El Roy, Double B/L.I., King Karol, Aravox, Town Hall/N.Y., West Merch./Amarillo, Stark/Clev., Central/Hartford, Music Scene/Atl.
- # 5 WILD CHERRY** — #1 most active single with 33 big jumps including WABC 40-31, WKY 13-8, WQAM 20-11, WFI 12-4, WLEE 21-11, Z-96 25-11, WFIL 13-8, KRBE 12-5, WKBW 16-7, KILT 14-7, WRKO 15-12, KXOK 21-13, WMAK 22-15, KJRB 9-5, KRSP 11-3, KAFY 22-12, KJR 23-17, KIIS 27-21, WOKY 26-17, WPRO 22-12, WMPS 14-10, KLEO 24-11, KING 12-3, KTLK 26-17, KBEQ 16-4, KHJ 17-11, WHBQ 13-7. Added at WLS, WDFH, KFRC, KNUS. #1 airplay at 13Q, WPGC, WPEZ, WLAC, WBBQ, Q-102, CKLW. Top 5 rotation at WQXI-3, WFI-4, WSGA-4, WNCI-2, Z-93-3, WNDE-3, WGH-5, WSGN-5, WCOL-3, Y-100-5, KJRB-5, WKLO-2, KRSP-3, WAVZ-4, KSLQ-3, WSAI-2, KING-3, KRBE-5, KBEQ-4. #1 sales at Music Street/Seattle, Peaches/Delwood, Nat'l. Rec. Mart/Pitt., Waxie Maxie/D.C., Potomac/Wash., Consolidated/Det., Ambat/Cinn. #5 selling single at Schwartz Bros./D.C., Peaches/St. Louis/Cleve., Aravox/N.Y., Northern, Stark/Cleve., Franklin/Atl. (#1 bullet on CB R&B singles chart).
- # 6 LOU RAWLS** — #5 most active single with 19 prime movers including WDRC 20-13, WKY 24-15, Z-93 15-9, WLAC 13-8, WOW 19-10, WSGA 23-18, WLEE 11-4, WQXI 23-12, 13Q 8-2, WZUU ex-18, Q-102 ex-20, WDFH 11-4, KIIS 21-10, WAPE 16-6, KBEQ 27-19, KILT 9-5, KGW 30-16. Five adds: WNOE, KTLK, KSTP, Y-100, KIOA. Top 5 airplay at 13Q-2, WLEE-4, WFI-2, KEEL-4, WQAM-4, WNCI-4, WABC-1, WFIL-2, KLIF-3, WVBF-5, WMAK-3, WDFH-4, WLS-5, WORC-4, CKLW-4, WGCL-5, KJOY-1, WAVZ-1, 99X-1, WPEZ-5, WMPS-5, KILT-5, WKBW-1, KNUS-2. Top 10 sales at Peaches/L.A./Ft. Laud., Tower/S.F., Dicks/Boston, Shulman/N.J., Norman Cooper/Phila., Nat'l. Rec. Mart/Pitt., Richman Bros./Phila., El Roy, Double B/L.I., King Karol, Aravox, Town Hall/N.Y., Singer/Chi., Southern/Miami. (#2 R&B single).
- # 8 ENGLAND DAN AND JOHN FORD COLEY** — Added at 99X, Y-100. #4 most active single with 19 big jumps including WAKY 10-2, WORC 15-10, WABC 41-30, WDGY 18-7, WLEE 8-3, WDFH 12-8, WLS 13-8, KJR 9-5, WPEZ 23-17, KLEO 15-8, WBGW 10-4, KCBQ 13-7, KRIZ 8-3, KXOK 16-8, KHJ 11-7, KFRC 22-18, CKLW 21-13, KSTP 8-3. Top 5 airplay A-96-4, WBBF-2, WCAO-4, WLEE-3, KEEL-3, WOW-4, WKY-3, WZUU-3, KLIF-5, KJRB-3, Q-102-4, WAKY-2, WHBQ-4, KING-4, KSTP-3, WOKY-1, WPGC-5, KTAC-4, KGW-5, WAPE-5. Top 10 sales at Peaches/Cleve., Licorice Pizza/L.A., Nat'l. Rec. Mart/Pitt., El Roy/L.I., Potomac/Wash., Aravox/N.Y., Galgano/Chi., Northern, Stark/Cleve., Franklin/Atl.
- # 10 WALTER MURPHY** — #3 most active single with 21 big jumps including WORC 17-11, WABC 31-14, KIOA 10-4, WQAM 27-19, WLEE 20-9, WQXI 13-5, Z-96 ex-30, WFIL ex-23, WZUU 18-14, WVBF 30-18, KING ex-17, WMAK 26-12, Y-100 20-11, WPRO 11-5, CKLW ex-24, 99X 17-8, KFRC 14-8, KHJ 19-13, WRKO 14-6, KNDE 20-7, KTLK ex-20. #8 most added single with 8 new stations including WFI, WDGY, WPEZ, KNUS, WNDE, 13Q, WLAC. Top 5 rotation at WQXI-5, KIOA-4, WKY-4, WERC-4, WGH-3, WSGN-2, WJET-1, WAYS-2, WIRL-4, KRBE-3, WOKY-2, WPRO-5, WKBW-4. Top 10 sales at Tower/S.F., Peaches/Denver/Cleve., Licorice Pizza/L.A., Nat'l. Rec. Mart/Pitt., Double B/L.I., Potomac/Wash., Town Hall/N.Y., West Merch./Amarillo, Stark/Cleve., Franklin/Atl.
- # 11 K.C. AND THE SUNSHINE BAND** — #2 most active single with 31 big jumps including WLS 26-13, WOW ex-16, KEEL 23-14, WFI 13-6, WCAO 16-9, Z-96 ex-28, WFIL 16-10, KLIF 24-13, WCOL 27-16, WVBF ex-23, WRKO 19-14, KXOK 22-4, KFRC ex-22, 99X 14-11, WHBQ 16-8, KAFY 26-15, WPEZ 15-11, KISN 21-1, WPRO 14-6, KLEO 27-19, WAPE 14-9, CKLW 13-6, WKLO 23-13, KRBE 27-9, KGW 24-16, KING ex-20, WNOE 25-20, KILT 38-29, WHHY 11-4. Top 5 airplay at WQXI-2, WSGA-3, WLAC-3, Z-93-2, WERC-5, WSGN-1, Y-100-3, KISN-1, KTLK-5. Strong sales at Peaches/Denver, Shulman/N.J., Potomac/Wash., Town Hall/N.Y., Galgano/Chi., Northern/Cleve., Ambat/Cinn., Southern/Miami, Franklin/Atl. (#5 R&B single).
- # 13 GEORGE BENSON** — Added at WLS, WQAM, KING, WORC. Jumps at WDRC 14-4, WLEE 18-10, WFIL 19-15, WGH 22-15, Q-102 ex-22, KISN 24-17, WAPE 9-2, KXOK 20-14, WRKO 23-18, KBBQ-24-20. Top 5 airplay at WDRC-4, WHBQ-5, KPRO-3, WAPE-2. Strong sales at Schwartz Bros./D.C., Richman Bros./Phila., El Roy/L.I., Potomac/Wash., Poplar Tunes/Memphis, Northern/Cleve., Southern/Miami. (#10 R&B single).
- # 16 TAVARES** — Added at WQXI, WAPE. Jumps at WCAO 10-5, Z-96 ex-27, Y-100 22-17, KJR ex-25, WMPS 24-18, WHBQ 25-17, KCBQ 27-19. Top 5 airplay at WCAO-5, WJET-3, WAVZ-2, 99X-5. Best sales at Cassells/L.A., Peaches/Ft. Laud., Norman Cooper/Phila., El Roy, Double B/L.I., King Karol/N.Y., Northern, Stark/Cleve., Town Hall/N.Y. (#7 R&B single).
- # 17 CLIFF RICHARD** — #4 most added single with 13 new stations including WFIL,

- WPEZ, KSLQ, WSAI, WGCL, KXOK, KFRC, KBW, KCBQ, WPRO, WNCI, WDRC. 12 big jumps including WMPS 22-15, WJET 27-16, KIOA 17-12, WLAC 23-17, WSGA 22-11, WCOL 18-9, KJR 11-7, WPGC ex-29, WAPE 18-13, KILT 22-17, WZUU ex-19, KJRB 15-9. Top 5 rotation at WORC-5, KRSP-1, KAFY-5, KING-5, KTAC-3, KGW-4, WHHY-1. Strong sales at Licorice Pizza/L.A., Dicks/Boston, King Karol/N.Y., Poplar Tunes/Memphis, Singer/Chi., Central South/Nash.
- # 18 PETER FRAMPTON** — Added at WPEZ, WDFH, WNDE. Jumped at KIOA 19-14, WDRC 22-15, WNCI 18-12, WLEE 27-17, WGH 13-7, WSGN 11-3, KJR 15-11, WAYS 18-10, WSAI 26-19, KNUS 18-8, WNOE 9-5, KILT 21-16, KTLK 40-28. Top 5 display at WSGN-3, WTX-5, KJRB-4, KIIS-3, WHHY-2, KHJ-4, WNOE-5, KCBQ-4. Best sales at Peaches/Delwood, Licorice Pizza/L.A., King Karol/N.Y., Poplar Tunes/Memphis, Cassells/L.A., Ambat/Cinn., Central South/Nash.
- # 19 DR. HOOK** — Adds at WPGC, WKLO, WPRO, WVBF, Z-96, KIOA. Jumped at WNCI 20-13, WFIL 26-21, WERC 11-6, WGH 27-21, KJR 19-15, WAYS 19-9, WMPS 13-9, WHBQ 26-19, KILT 32-22. Top 5 rotation at WBBF-3, WLAC-4, KLIF-2, KISN-3, KTAC-2. Strongest sales at Double B/L.I., Singer/Chi., Northern, Stark/Cleve., Sieberts/Little Rock, Franklin/Atl., Central South/Nash., Win/N.Y.
- # 20 FLEETWOOD MAC** — Added at WQAM, KRBE, KNUS, WHBQ, WDGY, KIOA. Jumps at WLEE 30-21, WCAO 18-12, WSGN 10-4, KLIF 21-15, WLS 12-9, KJR ex-24, WSAI 13-8, KILT 27-19. Top 5 radio at WSGN-4, WKLO-4. Strong sales at Tower/S.F., Licorice Pizza/L.A., Schwartz Bros./D.C., Peaches/St. Louis, King Karol/N.Y., Poplar Tunes/Memphis, Galgano/Chi., Ambat/Cinn., Central Sales/Houston.
- # 21 WAR** — #9 most added single with 8 new stations including WDFH, WAYS, KING, WAPE, Q-102, WERC, WKY. Jumped at WJET 23-15, WLAC 24-19, WFIL 23-19, WLS 21-17, KNDE ex-28, KILT 28-20. Strong sales at Tower/S.F., Richman Bros./Phila., King Karol/N.Y., Poplar Tunes/Memphis, Galgano/Chi., Northern/Cleve. (#9 bullet on R&B singles chart).
- # 23 JEFFERSON STARSHIP** — #1 most added single with 15 new stations including KXOK, CKLW, WMPS, WSAI, KJR, WFIL, KEEL, WOW, WOKY, WZUU, WHBQ, WTX. 10 big jumps including WGH 25-19, WBBQ ex-29, WLS 43-29, WPGC 23-13, WING 24-16, WAPE 28-18, KFRC 13-10, WRKO 22-16, KNDE 27-18, KILT ex-20. Strongest sales at Singer/Chi., Potomac/Wash., Peters/Boston, Shulman/N.J., Schwartz Bros./D.C., Licorice Pizza/L.A., Tower/S.F.
- # 25 BOZ SCAGGS** — Tied with 15 new adds at stations including WRKO, WMPS, KJR, WDFH, KILF, KRSP, KJRB, WSGN, WERC, WSGA, WLAC, WKY, WJET. Jumped at WCAO ex-29, WFIL ex-20, WAPE 24-17, CKLW ex-27, 99X 16-12, KHJ 20-15, KILT ex-40., KRBE ex-29. Best sales at Peaches/L.A., Tower/S.F., Licorice Pizza/L.A., Richman Bros./Phila., Double B/L.I., King Karol, Town Hall/N.Y., Consolidated/Det. (Jumped from 36 to 27 bullet on R&B singles chart).
- # 28 ORLEANS** — #5 most added single with 12 new stations including KXOK, WAYS, KLIF, WQXI, KEEL, WOW, WZUU, Q-102, WMAK, WIRL, KING. Jumped at WKY 17-13, WLAC ex-25, WSGA 24-20, WCAO 29-20, WFIL 27-22, WPGC ex-29, KRSP 27-22, WKBW ex-26. Sales at Double B/L.I., Potomac/Wash., Ambat/Cinn.
- # 33 SILVER** — Added at CKLW, WPGC, WFIL, WVBF, KLEO, KNDE, WBGW, WBBQ. Jumped at KEEL 28-20, WSGN 21-15, Y-100 27-21, KLIF 24-19, KJR 24-20, WING 25-19, KGW ex-28, WIRL 31-24. Strong sales at Potomac/Wash., Prospect/Cleve.
- # 38 CHICAGO** — #3 most added single with 14 new stations including WLS, WQAM, WAYS, WGCL, WMPS, KHJ, WKBW, KRIZ, WHBQ, 13Q, KEEL, WPIX. #6 most active single with 15 big jumps including WLAC ex-26, WPGC 28-18, WSGA 28-21, WAPE 29-24, WQXI 20-15, KSTP 29-24, Z-96 ex-26, WNDE 23-17, KLIF ex-22, KGW ex-24, KRSP 28-21, KJR ex-23. Sales at Schwartz Bros./D.C., Win/N.Y., Double B/L.I., Potomac/Wash., Galgano/Chi.
- # 41 EARTH, WIND AND FIRE** — Added at WCAO, Z-96, KJRB, WTX. Last week added at KRBE, WGCL, WCOL. Jumped at KSLQ 40-30, CKLW 25-15, WAVZ ex-25, 99X 13-9. Strong sales at Peaches/Denver/L.A., Music Street/Seattle, Win/N.Y., Nat'l. Rec. Mart/Pitt., Richman Bros./Phila., El Roy, Double B/L.I., Potomac/Wash., King Karol, Town Hall/N.Y., Ronny Martin/Miami, Prospect/Cleve., Franklin/Atl. (#4 bullet R&B single).
- # 42 LADY FLASH** — Added at WGCL, WPGC, WKLO, WMAK, WBBQ. 7 adds last week including KJOY, KGW, KAFY, WAKY. Jumped on KLIF ex-23. Sales at Interstate/Miami, Stark/Cleve.
- # 45 HALL AND OATES** — #6 most added single with 12 new stations including CKLW, WCAO, KNUS, WHHY, WAPE, WPRO, KIIS, WMAK, WVBF, WGH, WLEE. Jumps at Z-96 ex-25, KLIF 19-14, WOKY ex-30. Good sales at Consolidated/Det., Singer/Chi., Town Hall/N.Y., Richman Bros./Phila., Licorice Pizza/L.A., Peaches/L.A./Ft. Laud.
- # 49 HELEN REDDY** — #7 most added single with 12 new stations including WFI, WPEZ, WGCL, KTAC, WHHY, WBBQ, WSGN, WLEE, WDRC, WJET. Jumped at WCAO ex-30, KHJ 28-23, KILT 40-36. Good sales at Peaches/L.A., Double B/L.I., Interstate/Miami.
- # 53 PAUL DAVIS** — Added at KTLK, WFI, WBGW, WING, KRSP, WORC, WAKY. Jumped at WOKY ex-28, WPGC ex-30, WSAI 28-21. Sales at Transworld/Albany, Interstate/Miami.
- # 54 OHIO PLAYERS** — Added at WMPS. Jumped at CKLW ex-25. Strong sales at Peaches/Ft. Laud., Richman Bros./Phila., Transworld/Albany, Potomac/Wash., Aravox/N.Y., Poplar Tunes/Memphis, West Merch./Amarillo, Northern/Cleve., Franklin/Atl. (#3 bullet on R&B singles).
- # 61 HEART** — Added at KEEL, WGH, WCOL, KJRB, KLEO, KILT, WBGW. Jumped at WZUU ex-17, WBBQ ex-30, WOKY 15-9, WING 41-31, KGW ex-30.
- # 62 OLIVIA NEWTON-JOHN** — Adds a KAFY, KJOY, WPIX. 8 adds last week including WMPS, WGH, WDRC, WKLO. Jumped at KHJ 27-21, KTLK ex-29. Sales at Tower/S.F., Peters/Boston, Poplar Tunes/Memphis, Peaches/Cleve.
- # 69 STEVE MILLER** — Added at WSGA, WCAO, WBBQ, WSAI, WING, KING, last week at KSLQ, Q-102, KJOY, KISN, WDRQ. Jumped at WAVZ ex-26, KTAC 19-14.
- # 70 RICK DEES** — Adds at KTLK, WPRO, WSAI, WBBQ, WCOL, Z-93. Last week added at WAKY, KING. Jumped at WKLO 28-19.
- # 81 LINDA RONSTADT** — Added at WORC, WSGN, KSTP, WKLO, KJOY. Last week added at WSGA, WPRO. Jumped at KTLK 33-24.
- # 82 ERIC CARMEN** — Adds at WCAO, WING, last week added at WGCL, WING, WORC. Jumped at WPGC ex-26.
- # 87 ELECTRIC LIGHT ORCHESTRA** — Added at 13Q, Y-100, KRIZ. Last week added at WGCL.
- # 89 RICK SPRINGFIELD** — Added at KJR, KCBQ, KAFY, WCOL, U-100, last week at WBBQ. Jumped on WORC ex-29.

**KOMA — OKLAHOMA CITY**  
 #1 — Elton John & Kiki Dee  
 If You Know — Neil Diamond — Columbia  
 Still The One — Orleans — Asylum  
 Turn The Beat — Vicki Sue Robinson — RCA  
 Say You Love Me — Fleetwood Mac — Reprise  
 You Should Be Dancing — Bee Gees — RSO  
 Little Bit More — Dr. Hook — Capitol  
 If You Leave — Chicago — Columbia  
 This Masquerade — George Benson — WB  
 Shake Your Booty — KC & Sunshine Band — TK  
 10 To 1 — Don't Go Breaking — Elton John & Kiki Dee

**WOW — OMAHA**  
 #1 — Elton John & Kiki Dee  
 Devil Woman — Cliff Richard — Rocket  
 \*Still The One — Orleans — Asylum

\*With Your Love — Jefferson Starship — Grunt  
 19 To 10 — You'll Never Find — Lou Rawls  
 Ex To 16 — Shake Your Booty — KC & Sunshine Band

**WIRL — PEORIA**  
 #1 — Elton John & Kiki Dee  
 Still The One — Orleans — Asylum  
 Shake Your Booty — KC & Sunshine Band — TK  
 15 To 6 — Let 'Em In — Wings  
 31 To 24 — Wham Bam — Silver

**WFIL — PHILADELPHIA**  
 #1 — Elton John & Kiki Dee  
 \*With Your Love — Jefferson Starship  
 \*Devil Woman — Cliff Richard — Rocket  
 \*Wham Bam — Silver — Arista  
 13 To 8 — Play That Funky — Wild Cherry  
 16 To 10 — Shake Your Booty — KC & Sunshine Band

19 To 15 — This Masquerade — George Benson  
 23 To 19 — Summer — War  
 26 To 21 — A Little Bit More — Dr. Hook  
 27 To 22 — Still The One — Orleans  
 Ex To 20 — Downlow — Boz Scaggs — Columbia  
 Ex To 23 — Fifth Of Beethoven — Walter Murphy

**WIFI — PHILADELPHIA**  
 #1 — Elton John & Kiki Dee  
 Fifth Of Beethoven — Walter Murphy — Private Stock  
 I Can't Hear You — Helen Reddy — Capitol  
 \*Superstar — Paul Davis — Bang  
 12 To 4 — Play That Funky — Wild Cherry  
 13 To 6 — Shake Your Booty — KC & Sunshine Band  
 15 To 9 — Young Hearts Run Free — Candi Staton

**KUPD — PHOENIX**  
 #1 — Boz Scaggs

Shake Your Booty — KC & Sunshine Band — TK  
 \*If You Leave — Ch cago — Columbia  
 12 To 6 — This Masquerade — George Benson  
 18 To 9 — I'm Easy — Keith Carradine  
 Ex To 22 — Heaven Must Be — Tavares  
 Ex To 23 — Play That Funky Music — Wild Cherry  
 Ex To 24 — Summer — War  
 Ex To 29 — Don't Stop Believin' — Olivia Newton-John  
 Ex To 30 — Rock'n Me — Steve Miller

**WPEZ — PITTSBURGH**  
 #1 — Wild Cherry  
 Baby I Love — Peter Frampton — A&M  
 Fifth Of Beethoven — Walter Murphy — Private Stock  
 I Can't Hear You — Helen Reddy — Capitol

Continued on pg 18



# ADDITIONS TO SECONDARY MARKET PLAYLISTS

**WCUE — AKRON**  
 #1 — Elton John & Kiki Dee  
 \*Rock'n Me — Steve Miller — Capitol  
 \*Sunrise — Eric Carmen — Arista  
 \*Gotta Be The One — Maxine Nightingale — UA  
 \*Take A Hand — Rick Springfield — Chelsea  
 \*You To Me — Real Thing — UA  
 \*Sweet Summer Music — Attitudes — Dark Horse  
 14 To 8 — This Masquerade — George Benson  
 15 To 9 — Magic Man — Heart  
 17 To 10 — I'd Really Love — England Dan & Coley  
 25 To 20 — Heaven Must Be — Tavares  
 32 To 25 — Say You Love Me — Fleetwood Mac  
 38 To 28 — The Reeper — Blue Oyster Cult  
 40 To 32 — Getaway — EW&F

**WPTB — ALBANY**  
 #1 — Elton John & Kiki Dee  
 \*She's Gone — Hall & Oates — Atlantic  
 \*You're The One — Columbia  
 Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century  
 21 To 8 — I'd Really Love — England Dan & Coley  
 27 To 9 — Shake Your Booty — KC & Sunshine Band  
 22 To 13 — A Fifth Of Beethoven — Walter Murphy  
 24 To 14 — Play That Funky Music — Wild Cherry  
 26 To 20 — Say You Love Me — Fleetwood Mac  
 30 To 23 — Little Bit More — Dr. Hook  
 32 To 26 — Lowdown — Boz Scaggs

**KRKE — ALBUQUERQUE**  
 #1 — Elton John & Kiki Dee  
 \*You'll Never Find — Lou Rawls — Phila. Int'l.  
 \*Little Bit More — Dr. Hook — Capitol  
 \*This Masquerade — George Benson — WB  
 16 To 5 — Shake Your Booty — KC & Sunshine Band  
 Ex To 18 — Lowdown — Boz Scaggs  
 Ex To 19 — If You Leave — Chicago  
 Ex To 20 — Still The One — Orleans

**WAOB — ALLENTOWN**  
 #1 — England Dan & John Ford Coley  
 You Are My Love — Liverpool Express — Atco  
 Muskrat Love — Captain & Tennille — A&M  
 If You Leave — Chicago — Columbia  
 Staying Power — Barbi Benton — Playboy  
 15 To 11 — Young Hearts — Candi Staton  
 Ex To 20 — You Are The Woman — Firefall  
 Ex To 28 — Sunrise — Eric Carmen  
 Ex To 26 — I Can't Hear You — Helen Reddy

**WRFC — ATHENS**  
 #1 — Bee Gees  
 \*Lowdown — Boz Scaggs — Columbia  
 \*If You Leave — Chicago — Columbia  
 \*Take A Hand — Rick Springfield — Chelsea  
 \*Sunrise — Eric Carmen — Arista  
 23 To 15 — Who'd She Coo — Ohio Players  
 27 To 22 — Devil Woman — Cliff Richard  
 34 To 29 — Fifth Of Beethoven — Walter Murphy  
 Ex To 32 — With Your Love — Jefferson Starship  
 Ex To 33 — Street Singin' — Lady Flash  
 Ex To 34 — You Are The Woman — Firefall  
 Ex To 35 — Princess And The Punk — Barry Mann

**WHNN — BAY CITY**  
 #1 — Elton John & Kiki Dee  
 \*If You Could See — Andy Pratt  
 \*Still The One — Orleans — Asylum  
 25 To 13 — Little Bit More — Dr. Hook  
 28 To 14 — You To Me — Real Thing — UA  
 27 To 20 — Party — Van McCoy  
 Ex To 23 — If You Leave — Chicago  
 Ex To 27 — Devil Woman — Cliff Richard  
 Extra To 28 — Popsicle Toes — Michael Franks

**KFYR — BISMARCK**  
 #1 — Elton John & Kiki Dee  
 \*Wreck Of The Edmond — Gordon Lightfoot — Reprise  
 \*Devil Woman — Cliff Richard — Rocket  
 \*Baby I Love — Peter Frampton — A&M  
 \*Long Hard Ride — Marshall Tucker — Capricorn  
 17 To 12 — She's Gone — Hall & Oates  
 18 To 14 — Fifth Of Beethoven — Walter Murphy  
 20 To 16 — Springtime Mama — Henry Gross  
 Ex To 18 — With Your Love — Jefferson Starship  
 Ex To 20 — Brand New Love Affair — Jigsaw

**WBGH — BOWLING GREEN**  
 #1 — Elton John & Kiki Dee  
 \*Superstar — Paul Davis — Bang  
 \*Wham Bam — Silver — Arista  
 \*Magic Man — Heart — Mushroom  
 \*Still The One — Orleans — Asylum  
 10 To 4 — I'd Really Love — England Dan & Coley  
 11 To 5 — You Should Be Dancing — Bee Gees  
 14 To 7 — Let 'Em In — Wings  
 17 To 10 — Springtime Mama — Henry Gross

**WICC — BRIDGEPORT**  
 #1 — Lou Rawls  
 \*Still The One — Orleans — Asylum  
 9 To 2 — Little Bit More — Dr. Hook  
 11 To 5 — I'd Really Love — England Dan & Coley  
 13 To 7 — Don't Go Breaking — Elton John & Kiki Dee  
 12 To 8 — Let 'Em In — Wings  
 Ex To 32 — She's Gone — Hall & Oates  
 Ex To 33 — Summer — War

**WFLI — CHATTANOOGA**  
 #1 — Wild Cherry  
 Disco Duck — Rick Dees — RSO  
 Satin Sheets — Bellamy Brothers — WB  
 Wham Bam — Silver — Arista  
 She's Gone — Hall & Oates — Atlantic  
 Can You Do It — Grand Funk — MCA  
 13 To 6 — Shake Your Booty — KC & Sunshine Band  
 16 To 10 — Baby I Love — Peter Frampton  
 15 To 11 — Stranger — Johnny Duncan  
 21 To 14 — Devil Woman — Cliff Richard  
 25 To 17 — Still The One — Orleans  
 24 To 20 — Magic Man — Heart  
 26 To 21 — Struttin' My Stuff — Elvin Bishop  
 Ex To 23 — With Your Love — Jefferson Starship  
 Ex To 28 — If You Leave — Chicago  
 Ex To 29 — Shower The People — James Taylor  
 Ex To 30 — Wanna Make Love — Sun

**WGOW — CHATTANOOGA**  
 #1 — Elton John & Kiki Dee  
 \*Superstar — Paul Davis — Bang  
 \*Take A Hand — Rick Springfield — Chelsea  
 \*Popsicle Toes — Michael Franks — Reprise  
 \*Don't Stop Believin' — Olivia Newton-John  
 27 To 12 — You'll Never Find — Lou Rawls  
 14 To 7 — Shake Your Booty — KC & Sunshine Band  
 21 To 15 — Wham Bam — Silver  
 22 To 16 — With Your Love — Jefferson Starship  
 Ex To 19 — Lowdown — Boz Scaggs  
 Ex To 23 — If You Leave — Chicago  
 Ex To 24 — Did You Boogie — Flash Cadillac  
 Ex To 25 — She's Gone — Hall & Oates  
 Ex To 27 — I Can't Hear You — Helen Reddy

**WMFJ — DAYTONA BEACH**  
 #1 — Elton John & Kiki Dee  
 \*Shower The People — James Taylor — WB  
 \*Sunrise — Eric Carmen — Arista  
 \*She's Gone — Hall & Oates — Atlantic  
 30 To 25 — Lowdown — Boz Scaggs  
 26 To 21 — Who'd She Coo — Ohio Players  
 25 To 20 — Still The One — Orleans  
 29 To 19 — High Fly — John Miles

24 To 17 — Street Singin' — Lady Flash  
 21 To 16 — Devil Woman — Cliff Richard  
 22 To 15 — Getaway — EW&F  
 20 To 14 — This Masquerade — George Benson  
 Ex To 31 — Satin Sheets — Bellamy Brothers  
 Ex To 29 — Dr. Tarr & Prof. Fether — Alan Parsons  
 Ex To 30 — Magic Man — Heart  
 Ex To 28 — Rock'n Me — Steve Miller  
 Ex To 27 — With Your Love — Jefferson Starship  
 Ex To 26 — If You Leave — Chicago

**WDRO — DUBUQUE**  
 #1 — Elton John & Kiki Dee  
 \*You Are The Woman — Firefall — Atlantic  
 \*With Your Love — Jefferson Starship — Grunt  
 \*Don't Stop Believin' — Olivia Newton-John — MCA  
 \*If You Leave — Chicago — Columbia  
 \*Shake Your Booty — KC & Sunshine Band  
 \*This Masquerade — George Benson — WB  
 8 To 3 — Let 'Em In — Wings  
 9 To 4 — I'd Really Love — England Dan & Coley  
 17 To 9 — You Should Be Dancing — Bee Gees  
 21 To 16 — Devil Woman — Cliff Richard

**WEAO — EAU CLAIRE**  
 #1 — Elton John & Kiki Dee  
 No new additions  
 20 To 14 — Shake Your Booty — KC & Sunshine Band  
 21 To 15 — Baby I Love — Peter Frampton  
 30 To 20 — With Your Love — Jefferson Starship  
 Ex To 17 — Wreck Of The Edmond — Gordon Lightfoot

**KINT — EL PASO**  
 #1 — Parliament  
 \*Do You Feel — Peter Frampton — A&M  
 7 To 3 — Don't Go Breaking — Elton John & Kiki Dee  
 14 To 10 — Turn The Beat — Vicki Sue Robinson  
 16 To 12 — Heaven Must Be — Tavares  
 18 To 14 — This Masquerade — George Benson  
 Ex To 15 — Shake Your Booty — KC & Sunshine Band  
 Ex To 16 — Say You Love Me — Fleetwood Mac  
 Ex To 17 — Young Hearts — Candi Staton  
 Ex To 18 — Devil Woman — Cliff Richard

**WJET — ERIE**  
 #1 — Walter Murphy  
 I Can't Hear You — Helen Reddy — Capitol  
 Lowdown — Boz Scaggs — Columbia  
 \*Rock And Roll Music — Beach Boys — Reprise  
 21 To 14 — Play That Funky Music — Wild Cherry  
 23 To 15 — Summer — War  
 27 To 16 — Devil Woman — Cliff Richard

**KRKO — EVERETT**  
 #1 — Elton John & Kiki Dee  
 \*Turn The Beat — Vicki Sue Robinson — RCA  
 \*Did You Boogie — Flash Cadillac — Private Stock  
 \*Take A Hand — Rick Springfield — Chelsea  
 11 To 7 — Baby I Love — Peter Frampton  
 29 To 23 — Lowdown — Boz Scaggs  
 Ex To 27 — Still The One — Orleans  
 Ex To 29 — I Can't Hear You — Helen Reddy  
 Ex To 30 — With Your Love — Jefferson Starship

**KOWB — FARGO**  
 #1 — Elton John & Kiki Dee  
 Magic Man — Heart — Mushroom  
 Wreck Of The Edmond — Gordon Lightfoot  
 Summer — War — UA  
 Sunrise — Eric Carmen — Arista  
 15 To 11 — Yellow Van — Ronnie & Dirt Riders  
 20 To 12 — Devil Woman — Cliff Richard

**WFLB — FAYETTEVILLE**  
 #1 — Wild Cherry  
 Take A Hand — Rick Springfield — Chelsea  
 Party Time — Andrea True — Buddah  
 Showdown — ELO — UA  
 \*Roxy Roller — Sweeney Todd — London  
 \*Let's Rock — Ellison Chase — Big Tree  
 \*The Reeper — Blue Oyster Cult — Columbia  
 \*Brand New Love Affair — Jigsaw — Chelsea  
 \*Wreck Of The Edmond — Gordon Lightfoot — Reprise  
 \*Superstar — Paul Davis — Bang  
 13 To 9 — Lowdown — Boz Scaggs  
 18 To 13 — Getaway — EW&F  
 20 To 15 — Disco Duck — Rick Dees  
 Ex To 21 — A Fifth Of Beethoven — Walter Murphy  
 Ex To 29 — If You Leave — Chicago  
 Ex To 30 — L.O.D. — Billy Ocean

**KFJZ — FT. WORTH**  
 #1 — Elton John & Kiki Dee  
 Heaven Must Be — Tavares — Capitol  
 Steet Singin' — Lady Flash — RSO  
 \*It's OK — Beach Boys — Reprise  
 \*The Reeper — Blue Oyster Cult — Columbia  
 \*Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century  
 \*Shower The People — James Taylor — WB  
 26 To 20 — Still The One — Orleans  
 28 To 22 — If You Leave — Chicago  
 Ex To 24 — Play That Funky Music — Wild Cherry

**KYNO — FRESNO**  
 #1 — Peter Frampton  
 \*Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century  
 \*Magic Man — Heart — Mushroom  
 \*Springtime Mama — Henry Gross — Lifesong  
 21 To 16 — You'll Never Find — Lou Rawls  
 Ex To 30 — Still The One — Orleans

**WLAV — GRAND RAPIDS**  
 #1 — England Dan & John Ford Coley  
 \*Getaway — EW&F — Columbia  
 \*Magic Man — Heart — Mushroom  
 \*Devil Woman — Cliff Richard — Rocket  
 \*Still The One — Orleans — Asylum  
 \*With Your Love — Jefferson Starship — Grunt  
 \*Wham Bam — Silver — Arista  
 9 To 3 — Don't Go Breaking — Elton John & Kiki Dee  
 12 To 5 — You Should Be Dancing — Bee Gees  
 18 To 6 — You'll Never Find — Lou Rawls  
 19 To 7 — Play That Funky Music — Wild Cherry  
 17 To 11 — Baby I Love — Peter Frampton  
 20 To 12 — Young Hearts — Candi Staton  
 Ex To 17 — She's Gone — Hall & Oates  
 Ex To 18 — Summer — War  
 Ex To 19 — A Fifth Of Beethoven — Walter Murphy

**Z-96 — GRAND RAPIDS**  
 #1 — Elton John & Kiki Dee  
 \*Little Bit More — Dr. Hook — Capitol  
 \*Detroit Rock City — Kiss — Casablanca  
 \*Baby Love — Group With No Name — Casablanca  
 \*Getaway — EW&F — Columbia  
 \*High Fly — John Miles — London  
 11 To 5 — You Should Be Dancing — Bee Gees  
 14 To 6 — Let 'Em In — Wings  
 25 To 11 — Play That Funky Music — Wild Cherry  
 Ex To 25 — She's Gone — Hall & Oates  
 Ex To 26 — If You Leave — Chicago  
 Ex To 27 — Heaven Must Be — Tavares  
 Ex To 28 — Shake Your Booty — KC & Sunshine Band  
 Ex To 30 — A Fifth Of Beethoven — Walter Murphy

**KEIN — GREAT FALLS**  
 #1 — Red Sovine  
 \*Take A Hand — Rick Springfield — Chelsea  
 \*Farther Along — Spirit — Mercury  
 \*Howzat — Sherbat — MCA  
 16 To 11 — Devil Woman — Cliff Richard  
 17 To 13 — Summer — War  
 19 To 14 — Brand New Love Affair — Jigsaw  
 21 To 16 — Wham Bam — Silver

27 To 20 — Shake Your Booty — KC & Sunshine Band  
 29 To 21 — Play That Funky Music — Wild Cherry  
 Ex To 30 — She's Gone — Hall & Oates

**WJDX — JACKSON**  
 #1 — KC & Sunshine Band  
 With Your Love — Jefferson Starship — Grunt  
 Shower The People — James Taylor — WB  
 Popsicle Toes — Michael Franks — Reprise  
 28 To 24 — Still The One — Orleans  
 27 To 23 — Springtime Mama — Henry Gross  
 25 To 21 — You Should Be Dancing — Bee Gees  
 26 To 20 — If You Leave — Chicago  
 22 To 18 — Rainbow — Leon & Mary Russell  
 22 To 12 — You'll Never Find — Lou Rawls  
 13 To 8 — Play That Funky Music — Wild Cherry

**WCRO — JOHNSTOWN**  
 #1 — Wild Cherry  
 \*Take A Hand — Rick Springfield — Chelsea  
 \*Julie Anne — Ginger — Shock  
 \*The Reeper — Blue Oyster Cult — Columbia  
 22 To 16 — Wham Bam — Silver  
 21 To 16 — Sophisticated Lady — Natalie Cole  
 24 To 18 — Riding In My Van — Lou Christie  
 16 To 9 — Little Bit More — Dr. Hook  
 Ex To 27 — You To Me — Real Thing  
 Ex To 28 — Princess And The Punk — Barry Mann  
 Ex To 29 — Rainbow — Leon & Mary Russell  
 Ex To 30 — I Can't Hear You — Helen Reddy

**WOPD — LAKELAND**  
 #1 — KC & Sunshine Band  
 Wheels Of Fortune — Doobie Brothers — WB  
 Sweet Summer Music — Attitudes — Dark Horse  
 \*End Is Not In Sight — Amazing Rhythm Aces — ABC  
 \*My Sweet Summer Suite — Love Unlimited Orch. — 20th Century  
 \*Slip Kid — Who — MCA  
 \*Free Spirit — Atlanta Rhythm Section — Polydor  
 \*Soul Shoes — Graham Parker — Mercury  
 16 To 10 — Something He Can Feel — Aretha Franklin  
 17 To 12 — Devil Woman — Cliff Richard  
 Ex To 38 — Young Hearts — Candi Staton

**WVIC — LANSING**  
 #1 — Elton John & Kiki Dee  
 \*Weekend In New York — Barry Manilow — Arista  
 \*Detroit Rock City — Kiss — Casablanca  
 \*Wreck Of The Edmond — Gordon Lightfoot — Reprise  
 \*High Fly — John Miles — London  
 \*You To Me — Real Thing — UA  
 23 To 14 — Heaven Must Be — Tavares  
 26 To 17 — Rose Of Cimarron — Poco  
 Ex To 19 — Still The One — Orleans

**KENO — LAS VEGAS**  
 #1 — Elton John & Kiki Dee  
 \*I Can't Hear You — Helen Reddy — Capitol  
 \*Springtime Mama — Henry Gross — Lifesong  
 32 To 22 — Play That Funky Music — Wild Cherry  
 15 To 7 — A Fifth Of Beethoven — Walter Murphy  
 Ex To 38 — Don't Stop Believin' — Olivia Newton-John  
 Ex To 35 — Disco Duck — Rick Dees  
 Ex To 33 — If You Leave — Chicago  
 Ex To 32 — Lowdown — Boz Scaggs

**WBFI — LONG ISLAND**  
 #1 — Elton John & Kiki Dee  
 \*Wham Bam — Silver — Arista  
 \*Lowdown — Boz Scaggs — Columbia  
 10 To 3 — You Should Be Dancing — Bee Gees  
 9 To 4 — Let 'Em In — Wings  
 Ex To 8 — This Masquerade — George Benson  
 Ex To 7 — I'd Really Love — England Dan & Coley

**WISM — MADISON**  
 #1 — Elton John & Kiki Dee  
 \*I Can't Hear You — Helen Reddy — Capitol  
 \*Let's Rock — Ellison Chase — Big Tree  
 \*Lowdown — Boz Scaggs — Columbia  
 \*It's Good To Be Alone — Bobby Vee — Shady Brook  
 \*Love Song — Jim Gregory  
 \*Play That Funky Music — Wild Cherry — Sweet City  
 \*Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century  
 20 To 14 — You'll Never Find — Lou Rawls  
 23 To 17 — This Masquerade — George Benson  
 25 To 19 — Wham Bam — Silver  
 26 To 20 — Heaven Must Be — Tavares  
 27 To 22 — Still The One — Orleans  
 Ex To 28 — If You Leave — Chicago  
 Ex To 29 — A Fifth Of Beethoven — Walter Murphy  
 Ex To 30 — Shake Your Booty — KC & Sunshine Band

**WFOM — MARIETTA**  
 #1 — Elton John & Kiki Dee  
 \*She's Gone — Hall & Oates — Atlantic  
 \*Rock'n Me — Steve Miller — Capitol  
 \*That'll Be The Day — Linda Ronstadt — Asylum  
 \*I Got To Know — Starbuck — Private Stock  
 27 To 13 — Disco Duck — Rick Dees  
 21 To 15 — Still The One — Orleans  
 28 To 22 — If You Leave — Chicago  
 30 To 23 — With Your Love — Jefferson Starship  
 27 To 17 — Devil Woman — Cliff Richard  
 23 To 18 — Street Singin' — Lady Flash

**KRIB — MASON**  
 #1 — Elton John & Kiki Dee  
 \*Take A Hand — Rick Springfield — Chelsea  
 \*Did You Boogie — Flash Cadillac — Private Stock  
 \*I Can't Hear You — Helen Reddy — Capitol  
 \*Magic Man — Heart — Mushroom  
 \*Can You Do It — Grand Funk — MCA  
 13 To 7 — Devil Woman — Cliff Richard  
 16 To 10 — Still The One — Orleans  
 19 To 13 — Wham Bam — Silver  
 25 To 16 — Summer — War  
 27 To 22 — Showdown — ELO  
 Ex To 24 — If You Leave — Chicago  
 Ex To 27 — She's Gone — Hall & Oates  
 Ex To 29 — Shake Your Booty — KC & Sunshine Band  
 Ex To 30 — Springtime Mama — Henry Gross

**KNOE — MONROE**  
 #1 — Elton John & Kiki Dee  
 Sunrise — Eric Carmen — Arista  
 Rock'n Me — Steve Miller — Capitol  
 Superstar — Paul Davis — Bang  
 I Can't Hear You — Helen Reddy — Capitol  
 20 To 9 — Shake Your Booty — KC & Sunshine Band  
 30 To 15 — A Fifth Of Beethoven — Walter Murphy  
 33 To 18 — Play That Funky Music — Wild Cherry  
 6 To 1 — Don't Go Breaking — Elton John & Kiki Dee

**KVOX — MOORHEAD**  
 #1 — Elton John & Kiki Dee  
 \*Wheels Of Fortune — Doobie Brothers — WB  
 \*Sunrise — Eric Carmen — Arista  
 \*Street Singin' — Lady Flash — RSO  
 \*Rock'n Me — Steve Miller — Capitol  
 30 To 26 — Wreck Of The Edmond — Gordon Lightfoot  
 24 To 19 — Lowdown — Boz Scaggs  
 28 To 19 — With Your Love — Jefferson Starship  
 23 To 17 — Still The One — Orleans  
 9 To 5 — Wham Bam — Silver  
 Ex To 29 — Rose Of Cimarron — Poco  
 Ex To 30 — You Are My Love — Liverpool Express  
 Ex To 28 — If You Leave — Chicago

**WLOF — ORLANDO**  
 #1 — KC & Sunshine Band

\*Wham Bam — Silver — Arista  
 \*One Love — Diana Ross — Motown  
 13 To 8 — Play That Funky Music — Wild Cherry  
 17 To 10 — If You Leave — Chicago  
 Ex To 26 — With Your Love — Jefferson Starship  
 Ex To 28 — Still The One — Orleans  
 Ex To 29 — This Masquerade — George Benson

**KACY — OXNARD**  
 #1 — Wings  
 Heaven Must Be — Tavares — Capitol  
 Shower The People — James Taylor — WB  
 One Love — Diana Ross — Motown  
 This One's For You — Barry Manilow — Arista  
 10 To 4 — I'd Really Love — England Dan & Coley  
 13 To 7 — Baby I Love — Peter Frampton  
 22 To 14 — If You Leave — Chicago  
 15 To 8 — This Masquerade — George Benson

**WBSR — PENSACOLA**  
 #1 — Neil Diamond  
 \*Superstar — Paul Davis — Bang  
 \*I Can't Hear You — Helen Reddy — Capitol  
 \*Magic Man — Heart — Mushroom  
 \*Can You Do It — Grand Funk — MCA  
 \*Sunrise — Eric Carmen — Arista  
 \*That'll Be The Day — Linda Ronstadt — Asylum  
 \*Getaway — EW&F — Columbia  
 \*You Are The Woman — Firefall — Atlantic  
 \*It's OK — Beach Boys — Reprise  
 26 To 20 — Play That Funky Music — Wild Cherry  
 24 To 17 — Shake Your Booty — KC & Sunshine Band  
 21 To 15 — You'll Never Find — Lou Rawls  
 18 To 12 — Last Child — Aerosmith  
 14 To 9 — Heaven Must Be — Tavares  
 13 To 5 — Don't Go Breaking — Elton John & Kiki Dee  
 Ex To 39 — Did You Boogie — Flash Cadillac  
 Ex To 38 — If You Leave — Chicago  
 Ex To 35 — With Your Love — Jefferson Starship  
 Ex To 34 — Don't Stop Believin' — Olivia Newton-John

**WKIX — RALEIGH**  
 #1 — Wild Cherry  
 Disco Duck — Rick Dees — RSO  
 That'll Be The Day — Linda Ronstadt — Asylum  
 A Fifth Of Beethoven — Walter Murphy — Private Stock  
 12 To 3 — Shake Your Booty — KC & Sunshine Band  
 13 To 7 — Lowdown — Boz Scaggs

**KKLS — RAPID CITY**  
 #1 — Elton John & Kiki Dee  
 Little Bit More — Dr. Hook — Capitol  
 Lowdown — Boz Scaggs — Columbia  
 She's Gone — Hall & Oates — Atlantic  
 Did You Boogie — Flash Cadillac — Private Stock  
 24 To 18 — Wreck Of The Edmond — Gordon Lightfoot  
 25 To 20 — Yellow Van — Ronnie & Dirt Riders  
 30 To 24 — With Your Love — Jefferson Starship  
 33 To 26 — Shake Your Booty — KC & Sunshine Band

**WJON — ST. CLOUD**  
 #1 — Elton John & Kiki Dee  
 \*Springtime Mama — Henry Gross — Lifesong  
 \*Magic Man — Heart — Mushroom  
 \*If You Leave — Chicago — Columbia  
 10 To 5 — I'd Really Love — England Dan & Coley  
 18 To 11 — Wham Bam — Silver  
 Ex To 12 — Baby I Love — Peter Frampton  
 Ex To 19 — Wreck Of The Edmond — Gordon Lightfoot

**KONO — SAN ANTONIO**  
 #1 — Lou Rawls  
 Muskrat Love — Captain & Tennille — A&M  
 This Masquerade — George Benson — WB  
 Heart On My Sleeve — Gallagher & Lyie — A&M  
 If You Walk Away — Peter Lemongello — Private Stock  
 Stargazer — Frank Sinatra — Reprise  
 17 To 4 — Let 'Em In — Wings  
 22 To 15 — Let Her In — John Travolta  
 23 To 18 — Don't Go Breaking — Elton John & Kiki Dee  
 24 To 19 — I'd Really Love — England Dan & Coley  
 29 To 21 — Summer — War  
 30 To 25 — Everytime I Sing — John Davidson  
 31 To 26 — Peas In A Pod — Sammy Johns

**KTSA — SAN ANTONIO**  
 #1 — Elton John & Kiki Dee  
 You'll Never Find — Lou Rawls — Phila. Int'l.  
 18 To 8 — Shake Your Booty — KC & Sunshine Band  
 20 To 11 — You Should Be Dancing — Bee Gees  
 28 To 23 — If You Leave — Chicago  
 25 To 20 — I'm Easy — Keith Carradine

**KLIV — SAN JOSE**  
 #1 — Walter Murphy  
 \*Springtime Mama — Henry Gross — Lifesong  
 \*The Reeper — Blue Oyster Cult — Columbia  
 \*That'll Be The Day — Linda Ronstadt — Asylum  
 12 To 8 — You'll Never Find — Lou Rawls  
 9 To 4 — Baby I Love — Peter Frampton  
 16 To 1 — A Fifth Of Beethoven — Walter Murphy  
 Ex To 11 — Rock And Roll Music — Beach Boys

**KSly — SAN LUIS OBISPO**  
 #1 — Elton John & Kiki Dee  
 \*It's OK — Beach Boys — Reprise  
 \*That'll Be The Day — Linda Ronstadt — Asylum  
 \*Did You Boogie — Flash Cadillac — Private Stock  
 \*Slip Kid — Who — MCA  
 9 To 4 — You Should Be Dancing — Bee Gees  
 22 To 17 — Still The One — Orleans  
 26 To 20 — Any Other Woman — Greg Khin  
 28 To 23 — Long May You Run — Stills/Young  
 Ex To 26 — Rock'n Me — Steve Miller  
 Ex To 27 — You Are The Woman — Firefall  
 Ex To 28 — Showdown — ELO  
 Ex To 29 — Sunrise — Eric Carmen

**WORD — SPARTANBURG**  
 #1 — Wild Cherry  
 \*Fire — Mother's Finest — Epic  
 \*Can You Do It — Grand Funk — MCA  
 \*Sunrise — Eric Carmen — Arista  
 \*Rock'n Me — Steve Miller — Capitol  
 \*Wham Bam — Silver — Arista  
 12 To 6 — You Should Be Dancing — Bee Gees  
 17 To 11 — Baby I Love — Peter Frampton  
 23 To 15 — Lowdown — Boz Scaggs  
 Ex To 16 — Give It Up — Tyrone Davis  
 Ex To 17 — Long Hard Ride — Marshall Tucker  
 Ex To 19 — If You Leave — Chicago  
 Ex To 21 — Summer — War

**WSPT — STEVENS POINT**  
 #1 — Cliff Richard  
 \*Little Bit More — Dr. Hook — Capitol  
 \*Shake Your Booty — KC & Sunshine Band — TK  
 \*If You Leave — Chicago — Columbia  
 \*Roxy Roller — Sweeney Todd — London  
 \*Turn The Beat — Vicki Sue Robinson — RCA  
 9 To 2 — Don't Go Breaking — Elton John & Kiki Dee  
 11 To 6 — You Should Be Dancing — Bee Gees  
 12 To 7 — She's Gone — Hall & Oates  
 13 To 9 — Magic Man — Heart  
 22 To 12 — Brand New Love Affair — Jigsaw  
 19 To 15 — Say You Love Me — Fleetwood Mac  
 23 To 16 — Ode To Billy Joe — Bobbie Gentry  
 27 To 22 — Play That Funky Music — Wild Cherry  
 Extra To 19 — Wreck Of The Edmond — Gordon Lightfoot  
 Extra To 26 — You'll Never Find — Lou Rawls  
 Extra To 24 — Still The One — Orleans  
 Extra To 27 — Summer — War

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# THE CASH BOX POP RADIO ANALYSIS

<i>most added records</i>	This Week	To Date	<i>station adds this week</i>
1. <b>With Your Love — Jefferson Starship — Grunt/RCA</b>	17%	65%	WFIL, KJR, WSAI, WMPS, CKLW, KXOK, KREQ, KRIZ, WTI, WHBQ, WPRO, WOKY, WZUU, KEEL, WOW.
2. <b>Lowdown — Boz Scaggs — Columbia</b>	17%	45%	WRKO, WMPS, KJR, KRSP, KJRB, WDFH, KLIF, WSGN, WERC, WSGA, WLAC, WNCI, WKY, WJET, WORC.
3. <b>If You Leave Me Now — Chicago — Columbia</b>	16%	54%	WKBW, WPIX, KCBQ, KRIZ, KHJ, WHBQ, WMPS, WGCL, WLS, WAYS, WZUU, 13Q, KEEL, WQAM, Z-93.
4. <b>Devil Woman — Cliff Richard — Rocket/MCA</b>	14%	69%	WFIL, WPEZ, KSLQ, WSAI, WPRO, WGCL, KFRC, KXOK, KCBQ, WKBW, WOW, WNCI, WDR.
5. <b>Still The One — Orleans — Asylum</b>	13%	64%	KXOK, WAYS, WMAK, Q102, KLIF, WZUU, WQXI, KEEL, WOW, WBG, KING, WIRL.
6. <b>She's Gone — Hall &amp; Oates — Atlantic</b>	13%	36%	WCAO, WLEE, WGH, WVBF, WMAK, WPRO, WAPE, CLKW, KNUS, WHHY, U-100.
7. <b>I Can't Hear You No More — Helen Reddy — Capitol</b>	13%	34%	WPEZ, WGCL, WHHY, KTAC, WBBQ, WCOL, WSGN, WLEE, WIFI, WSGA, WDR, WJET.
8. <b>A Fifth Of Beethoven — Walter Murphy — Private Stock</b>	9%	90%	KNUS, WAVZ, WPEZ, WNDE, 13Q, WIFI, WDG, WLAC.
9. <b>Summer — War — UA</b>	9%	77%	WAYS, WDFH, Q102, WERC, WKY, WAPE, KING, KAKC.
10. <b>Wham Bam — Silver — Arista</b>	9%	44%	CKLW, WPGC, WFIL, WVBF, KLEO, KREQ, KNDE, WBG, B-100.
11. <b>Magic Man — Heart — Mushroom</b>	9%	27%	KILT, U-100, WBG, KLEO, KJRB, WCOL, WGH, KEEL.
12. <b>Say You Love Me — Fleetwood Mac — Reprise/WB</b>	8%	71%	KRBE, KNUS, KAKC, WHBQ, WQAM, WDG, KIOA.
13. <b>Superstar — Paul Davis — Bang</b>	8%	18%	KTLK, WBG, WING, KRSP, WIFI, WORC, WAKY.
14. <b>Shake Your Booty — KC &amp; The Sunshine Band — TK</b>	7%	95%	WABC, WDG, Q102, WOKY, KHJ, KBEQ, WIRL.
15. <b>A Little Bit More — Dr. Hook — Capitol</b>	7%	65%	WPGC, WPRO, WKLO, B-100, WVBF, Z-96, KIOA.
16. <b>Disco Duck — Rick Dees — RSO</b>	7%	19%	Z-93, WCOL, WBBQ, WSAI, WPRO, KTLK.

## *radio active singles*

1. **Play That Funky Music — Wild Cherry — Sweet City/Epic**  
KRBE 12-5, KGW 16-7, WKBW 16-7, KING 12-3, KILT 14-7, KTLK 26-17, WHHY 16-5, KREQ 16-4, WRKO 15-12, KXOK 21-13, KHJ 17-11, WHBQ 13-7, WJET 21-14, WABC 40-31, WKY 13-8, Z-93 11-3, WQAM 20-11, WIFI 12-4, WLEE 21-11, WHBF 21-12, Z-96 25-11, WFIL 13-8, WMAK 22-15, KJRB 9-5, KRSP 11-3, KAFY 22-12, KJR 23-17, WOKY 26-17, WPRO 22-12, WMPS 14-10, KLEO 24-11.
2. **Shake Your Booty — KC & Sunshine Band — TK**  
KRBE 27-19, KGW 24-16, WKBW 25-8, KING ex-29, WNOE 25-20, KILT 38-29, WHHY 11-4, WRKO 19-14, KXOK 22-4, KFRC ex-22, 99X 14-11, WHBQ 16-8, WVBF ex-23, WCOL 27-16, KLIF 24-13, WFIL 16-10, Z-96 ex-28, WCAO 16-9, WIFI 13-6, KEEL 23-14, WOW ex-16, WORC 12-6, WLS 26-13, KAFY 26-15, WPEZ 15-11, KISN 12-1, WPRO 14-6, KLEO 27-19, WAPE 14-9, CKLW 13-6, WKLO 23-13.
3. **A Fifth Of Beethoven — Walter Murphy — Private Stock**  
WABC 31-14, WQAM 27-19, WQXI 13-5, WFIL ex-23, KTLK ex-20, WRKO 14-6, KHJ 19-14, KFRC 14-8, 99X 17-8, CKLW ex-24, Y-100 20-11, WORC 17-11, KIOA 10-4, WLEE 20-9, Z-96 ex-30, WZUU 18-14, KING ex-17, WVBF 30-18, KNDE 20-7, WPRO 11-5, WMAK 26-12.
4. **I'd Really Love To See You Tonight — England Dan & John Ford Coley — Big Tree/Atlantic**  
WABC 41-30, WDG 18-7, WDFH 12-8, WLS 13-8, KJR 9-5, WPEZ 23-17, KLEO 15-8, CKLW 21-13, KFRC 22-18, KHJ 11-7, KXOK 16-8, KNUS ex-14, KRIZ 8-3, KCBQ 13-7, WBG 10-4, B-100 14-10, WLEE 8-3, WORC 15-10, WAKY 10-2, KSTP 8-3.
5. **You'll Never Find Another Love Like Mine — Lou Rawls — Phila. Int'l.**  
WQXI 29-12, KILT 9-5, WDFH 11-4, Z-93 15-9, WDR 20-13, WKY 24-15, WLAC 13-8, WOW 19-10, 13Q 8-2, WBBF 27-13, WLEE 11-4, WSGA 23-18, KING 29-19, WZUU ex-18, Q102 ex-20, WAPE 16-6, KBEQ 27-19, KING 29-19, KGW 30-26.
6. **If You Leave Me Now — Chicago — Columbia**  
WPGC 28-18, KGW ex-24, KLIF ex-22, KJR ex-23, WQXI 20-15, KRSP 28-21, WERC 24-12, WNDE 23-17, WLAC ex-26, WSGA 28-21, Z-96 ex-26, WAPE 29-24, KSTP 29-24, U-100 24-18, KJOY 27-16.

## *secondary radio active*

1. **Magic Man — Heart — Mushroom**  
Adds: KEZY, WJON, KQWB, WLAV, WAIR, KYNO, WRRY, KRIB; Jumps: WCUE 15-9, 98Q 18-12, KEWI 14-9, WSPT 13-9, WFLI 24-20, WMFJ Ex-30.
2. **Sunrise — Eric Carmen — Arista**  
Adds: KVOX, WBSR, KNOF, KQWB, WCUE, WMFJ, WORD, WRFC, WFBR; Jumps: WAEB Ex-28, KSLY Ex-29, WFOM Ex-30.
3. **Rock 'N' Me — Steve Miller — Capitol**  
Adds: KVOX, KPAM, WFOM, KNOF, WCUE, WORD, 98Q; Jumps: KEZY Ex-35, KSLY Ex-28, WMFJ Ex-28, KUPD Ex-30.
4. **Dr. Tarr & Prof. Fether — Allan Parsons — 20th Century**  
Adds: KFJZ, WNR, WYSL, WISM, KYNO, WPTR, WTRY, KEWI; Jumps: 98Q 16-9, WMFJ Ex-29.
5. **Wreck Of The Edmond Fitzgerald — Gordon Lightfoot — Reprise/WB**  
Adds: WVIC, WYSL, KFYP, WFLB, KQWB; Jumps: KKLS 24-18, KVOX 30-26, WJON Ex-19, WEAQ Ex-17, WSPT Ex-19.
6. **Disco Duck — Rick Dees — RSO/Polydor**  
Adds: 96X, KPAM, WFLI, WKIX; Jumps: WFOM 27-13, WFLB 20-15, WAUG Ex-20, KCPX Ex-25, KENO Ex-35.
7. **Take A Hand — Rick Springfield — Chelsea**  
Adds: KEIN, WHOT, WFLB, WKWK, WGOW, WCUE, KRIB, WCRO, WFRC.



Concord, an excellent quality label from the west coast, has two LPs just out. "A Pair To Draw To" features Herb Ellis on guitar and Ross Tomkins on piano. Tomkins is the regular pianist in Doc Severinsen's Tonight Show band. Also on Concord is "LA 4" with Laurindo Almeida, Bud Shank, Ray Brown and Shelly Manne. Things to come on Concord include "Brown's Bag" by Ray Brown featuring Blue Mitchell, "Sunshine Express" by the Bud Shank Quintet and "Hot Tracks" by the Herb Ellis-Ray Brown Sextet including Sweets Edison and Plas Johnson.

A new LP in the traditional vein on the Down Home Cookin' label features Sammy Duncan, veteran trumpet star, and a sextet from Atlanta.

The Chess reissue series is being assembled by Dan Nooger and in his things to come he has several outstanding LPs. Look for LPs by Oliver Nelson-Lou Donaldson, Art Blakey-Max Roach and

Trip Records has five new releases in its continuing reissue of Emarcy material. Featured artists are Gerry Mulligan, Roland Kirk, Eddie Cleanhead Vinson, Max Roach and Dizzy Gillespie.

New from Prestige: Azar Lawrence, ex-McCoy Tyner reedman, with an LP titled "People Moving" featuring Lee Ritenour, Patrice Rushen, Harvey Mason and other west coast heavies.

The second LP from the orchestra of Toshiko and Lew Tabackin is entitled "Tales Of A Courtesan (Oirantan)." It's on RCA. The band is a big one, with eight brass and five saxes. Toshiko wrote all the original tunes.

David Sanborn stepping out with his new Warner Brothers LP "Sanborn." The "Smile" title features guest vocals from Paul Simon and Phoebe Snow. The album came on the **Cash Box** jazz chart last week at number thirty-eight and seems a sure bet



**QUINCY AND THE BROTHERS JOHNSON** — Currently on a concert tour of the U.S., A&M recording artists Quincy Jones and the Brothers Johnson were joined backstage on the initial date in Dallas by a number of friends. Pictured (l. to r.) are Don Tolle, A&M southern regional promotion director; George Johnson; Quincy Jones; Gil Friesen, executive vice president of A&M; Louis Johnson; Bob Reitman, creative director for A&M; and Bernard Miller, pd of KNOK Radio in Dallas.

Zoot Sims-Sonny Stitt almost immediately. Coming in September will be live packages featuring Ahmad Jamal, Kenny Burrell and Al Gray. All three of these sets feature unissued material and the Gray set includes Donald Byrd and Herbie Hancock as sidemen. If anything, the Chess Blues series looks even brighter! Among the upcoming releases are albums from Lowell Fulson, Sonny Boy Williamson (including some X-rated exchanges with Leonard Chess), Jimmy Rogers and J.B. Lenoir.

Miles Davis's next Columbia LP is due in

September and will be titled "Waterbabies." for the top ten.

Prior to joining Mercury Houston Person cut two LPs for Muse Records. His current band with Sonny Phillips and Frankie Jones made one session while Cedar Walton, Buster Williams and Grady Tate were on board for the second. Person's sidekick singer Etta Jones also did an album for Muse recently.

Charles Earland working on a new Mercury LP.

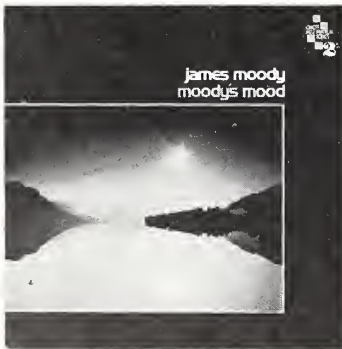
## TOP 40 JAZZ ALBUMS

	Weeks On Chart		Weeks On Chart
<b>1 BREEZIN'</b> GEORGE BENSON (Warner Bros. BS 2919)	1 7	<b>21 THE MEAN MACHINE</b> JIMMY McGRUFF (Groove Merchant 3311)	22 7
<b>2 BOB JAMES THREE</b> (CTI 6063)	2 7	<b>22 GLOW</b> AL JARREAU (Warner Bros. MS 2248)	24 4
<b>3 FEVER</b> RONNIE LAWS (Blue Note/UA BN-LA 628-G)	3 7	<b>23 THE MAIN ATTRACTION</b> GRANT GREEN (Kudu 29)	25 5
<b>4 THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ABC BTS 6024)	4 7	<b>24 PRIMAL SCREAM</b> MAYNARD FERGUSON (Columbia PC 33953)	18 7
<b>5 GOOD KING BAD</b> GEORGE BENSON (CTI 6062)	5 7	<b>25 BLACK WIDOW</b> LALO SCHIFRIN (CTI PS 5000)	26 6
<b>6 HARD WORK</b> JOHN HANDY (ABC/Impulse ASD 9314)	7 7	<b>26 THE LEPRECHAUN</b> CHICK COREA (Polydor PD 6062)	21 7
<b>7 YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	8 7	<b>27 REFLECTIONS OF A GOLDEN DREAM</b> LONNIE LISTON SMITH & THE COSMIC ECHOES (Flying Dutchman/RCA BDL 1-1460)	23 7
<b>8 ARBOUR ZENA</b> KEITH JARRETT (ECM/Polydor 1-1070)	6 7	<b>28 FEELS SO GOOD</b> GROVER WASHINGTON (Kudu KU 24S1)	27 7
<b>9 EVERYBODY COME ON OUT</b> STANLEY TURRENTINE (Fantasy F9508)	10 7	<b>29 DREAMS SO REAL</b> GARY BURTON QUINTET (ECM/Polydor 1-1072)	32 2
<b>10 FLY WITH THE WIND</b> McCOY TYNER (Milestone/Fantasy M9067)	11 7	<b>30 MYSTERIES</b> KEITH JARRETT (ABC/Impulse ASD 9315)	30 7
<b>11 LOOK OUT FOR #1</b> BROTHERS JOHNSON (A&M SP 4567)	13 6	<b>31 CITY LIFE</b> BLACKBYRDS (Fantasy F9490)	31 7
<b>12 SALONGO</b> RAMSEY LEWIS (Columbia PC 34173)	9 7	<b>32 BACK TO BACK</b> BRECKER BROTHERS (Arista AL 4061)	35 4
<b>13 ROMANTIC WARRIOR</b> RETURN TO FOREVER (Columbia PC 34076)	12 7	<b>33 ON LOVE</b> DAVID T. WALKER (Ode/A&M SP 77035)	— 1
<b>14 EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIGUITY (Polydor PD 1-6070)	28 2	<b>34 NIGHTFLIGHT</b> GABOR SZABO (Mercury SRM 1-1091)	39 2
<b>15 TOUCH</b> JOHN KLEMMER (ABC ABCD 922)	17 7	<b>35 A DIFFERENT SCENE</b> LOU DONALDSON (Cotillion/Atlantic SD 9905)	36 2
<b>16 BLACK MARKET</b> WEATHER REPORT (Columbia PC 34099)	16 7	<b>36 DAVID SANBORN</b> (Warner Bros. BS 2957)	38 2
<b>17 MYSTIC VOYAGE</b> ROY AYERS UBIGUITY (Polydor PD 6057)	14 7	<b>37 ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./Epic PZ 33957)	— 1
<b>18 THE NEED TO BE</b> ESTHER SATTERFIELD (A&M SP 3411)	20 7	<b>38 PLACES AND SPACES</b> DONALD BYRD (United Artists BNLA 549G)	37 3
<b>19 OH YEAH?</b> JAN HAMMER (Nemperor/ Atlantic NE 437)	15 7	<b>39 ECHOES OF BLUE</b> FREDDIE HUBBARD (Atlantic SD 1687)	— 1
<b>20 EARL KLUGH</b> (Blue Note/BN-LA 596-G)	19 7	<b>40 LIFE ON MARS</b> DEXTER WANSEL (Phila. Int'l./Epic PZ 34079)	— 1

## Jazz Album Picks

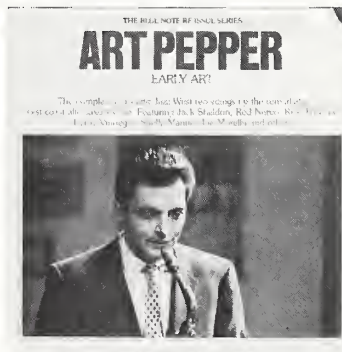
### MOODY'S MOODS — James Moody — Chess 2ACMJ-403 — List: 7.98

Twenty-six titles from Moody's early Chess association — 1956 to 1958. For some reason Moody never seemed to capture the groove blues feeling in much of the music here on later sessions. Vocalist Eddie Jefferson contributes some vintage vocals and Johnny Pate's arrangements on the big band tracks are some of his best. The album combines virtually all of three Chess LPs into a package that consumers will be quite happy with. Outstanding titles include "Last Train From Overbrook," "Stardust," and "Flute 'N' The Blues." A significant start for this new series.



### COSMOS — McCoy Tyner — Blue Note LA460-H2 — List: 7.98

This is previously unissued Tyner from 1969 and 1970. Three sessions are involved: one trio, one quintet with strings and one sextet including Gary Bartz and Hubert Laws. Just why this material has been held back until now is unknown but all Tyner fans will be interested. Of special significance is the original recording of "Song For My Lady," but there are moments of magic in all eight Tyner compositions. Despite what must be enormous pressure, Tyner continues to go acoustic and his music always contains an integrity above and beyond the average jazz performance.



### EARLY ART — Art Pepper — Blue Note LA591-H2 — List: 7.98

With the death of Charlie Parker in 1955 there seemed two logical candidates for the major alto saxophone voice: Sonny Stitt and Art Pepper. Pepper's own problems seemed to get the better of him and he never gained the expected prominence. Yet these sessions from 1956 & '57 show clearly that the talent was there. He is somewhere between Lee Konitz and Parker in his tonal conception but he has always been a hot player. The twenty-three titles contain an admirable mixture of originals and standards. This will be a priority item for anyone who was ever into west coast jazz since the music has been unavailable for at least fifteen years.



### SKY STREET — Kenny Burrell — Fantasy F-9514 — Producer: Kenny Burrell — List: 6.98

Burrell's Fantasy period has been somewhat less prolific than his stints with Verve, Chess and Blue Note and at the same time he has managed to stay with his best abilities and avoid the obvious crossover attempts. This date is small band and features Jerome Richardson on reeds and Kirk Lightsey at the keyboards. Originals from each featured sideman and Thad Jones make up the program. Burrell is still a top guitar stylist and his many fans will be interested in his latest.



## TOP 50 R&B ALBUMS

	Weeks On Chart		Weeks On Chart
1 <b>SPARKLE</b> ARETHA FRANKLIN (Atlantic SD 18176)	2 10	26 <b>JUICY FRUIT (DISCO FREAK)</b> ISAAC HAYES (Hot Buttered Soul/ABC 953)	26 5
2 <b>ALL THINGS IN TIME</b> LOU RAWLS (Phila. Int'l./Epic PZ 33957)	3 12	27 <b>STRETCHING OUT IN BOOTSY'S RUBBER BAND</b> BOOTSY'S RUBBER BAND (WB BS 2920)	27 11
3 <b>BREEZIN'</b> GEORGE BENSON (WB 2919)	1 20	28 <b>DIANA ROSS' GREATEST HITS</b> (Motown M6-869S1)	32 3
4 <b>HOT ON THE TRACKS</b> COMMODORES (Motown M6-867S1)	5 9	29 <b>YOUNG HEARTS RUN FREE</b> CANDI STATION (Warner Bros. BS 2948)	29 13
5 <b>CONTRADICTION</b> OHIO PLAYERS (Mercury SRM 1-1088)	4 11	30 <b>EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIQUITY (Polydor PD 1-6070)	39 2
6 <b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS (Epic PZ 33809)	7 12	31 <b>ARABIAN KNIGHTS</b> RITCHIE FAMILY (Marlin/TK 2201)	36 3
7 <b>SOUL SEARCHING</b> AVERAGE WHITE BAND (Atlantic SD 18179)	10 5	32 <b>THOSE SOUTHERN KNIGHTS</b> CRUSADERS (Blue Thumb/ABC BTSD 6024)	22 13
8 <b>WILD CHERRY</b> (Sweet City/Epic 34195)	13 5	33 <b>COLLECTOR'S ITEM</b> HAROLD MELVIN & THE BLUENOTES (Phila. Int'l./Epic PZ 34232)	28 8
9 <b>MIRROR</b> GRAHAM CENTRAL STATION (WB BS 2937)	8 8	35 <b>SILK DEGREES</b> BOZ SCAGGS (Columbia PC 33920)	38 5
10 <b>TOGETHER AGAIN . . . LIVE</b> BOBBY BLAND & B.B. KING (ABC ASD 9317)	15 6	36 <b>ENERGY TO BURN</b> B.T. EXPRESS (Columbia PC 34178)	30 13
11 <b>NATALIE</b> NATALIE COLE (Capitol ST 11517)	6 13	37 <b>WHERE THE HAPPY PEOPLE GO</b> THE TRAMMPS (Atlantic SD 18172)	34 15
12 <b>LOOK OUT FOR #1</b> BROTHERS JOHNSON (A&M SP 4567)	9 8	38 <b>LOVE TALK</b> JIM GILSTRAP (Roxbury RLX 105)	41 2
13 <b>YOU ARE MY STARSHIP</b> NORMAN CONNORS (Buddah BDS 5655)	16 5	39 <b>FLOWERS</b> EMOTIONS (Columbia PC 34163)	42 5
14 <b>SKY HIGH</b> TAVARES (Capitol ST 11533)	11 10	40 <b>JOE SIMON TODAY</b> JOE SIMON (Spring/Polydor SP 16710)	43 6
15 <b>HARD WORK</b> JOHN HANDY (ABC/Impulse ASD 9314)	12 11	41 <b>GET UP OFFA THAT THING</b> JAMES BROWN (Polydor PD 1-6071)	46 2
16 <b>MANHATTANS</b> (Columbia PC 33820)	14 17	42 <b>BORN TO GET DOWN</b> MUSCLE SHOALS HORNS (Bang BLP 403)	37 11
17 <b>THREE</b> BOB JAMES (CTI 6063)	17 9	43 <b>NIGHT FEVER</b> FATBACK BAND (Spring/Polydor SP 1-6711)	— 1
18 <b>FEVER</b> RONNIE LAWS (Blue Note/BNLA 628G)	19 12	44 <b>ACCT NO SUBSTITUTES</b> PLEASURE (Fantasy F9506)	45 6
19 <b>GOOD KING BAD</b> GEORGE BENSON (CTI 6062)	18 8	45 <b>WE GOT RHYTHM</b> PEOPLE'S CHOICE (TSOP/Epic PZ 34124)	— 1
20 <b>HAPPINESS IS BEING WITH THE SPINNERS</b> SPINNERS (Atlantic SD 18181)	24 4	46 <b>BRASS CONSTRUCTION</b> (United Artists UA LA 545G)	44 30
21 <b>GIVE, GET, TAKE AND HAVE</b> CURTIS MAYFIELD (Curton/WB CU 5007)	20 8	47 <b>LIFE ON MARS</b> DEXTER WANSEL (Phila. Int'l./Epic PZ 34079)	— 1
22 <b>I WANT YOU</b> MARVIN GAYE (Motown T634251)	23 21	48 <b>LET YOUR MIND BE FREE</b> BROTHER TO BROTHER (All Platinum 7015)	47 13
23 <b>LOVE POTION</b> NEW BIRTH (Warner Brothers BS 2953)	25 5	49 <b>LOVE TO THE WORLD</b> LTD (A&M 4589)	50 2
24 <b>MOTHERSHIP CONNECTION</b> PARLIAMENT (Casablanca/NBLP 7022)	21 30	50 <b>MISTY BLUE</b> DOROTHY MOORE (Malaco/TK 6351)	49 13
25 <b>AIN'T THAT A BITCH</b> JOHNNY GUITAR WATSON (Amherst DJM/Amherst DJLPA-3)	33 4		

## R&B Ingredients

**Blue Eyes Make It . . .** If you were never quite convinced that blue-eyed soul would make it in the R&B world, check this out. This week's **Top 100 R&B Singles** chart reveals "Play That Funky Music" in the numero uno position . . . The tune was culled from the **Sweet City LP**, "Wild Cherry", by the group of the same name. The LP is bulleted on this week's **Top 50 R&B LPs** at a hot #8! So who are these guys that are causing all the commotion? **Wild Cherry** is comprised of four white musicians from the midwest. **Cash Box** recently conducted a telephone interview with the group's lead guitarist, **Bob Parissi**. Among other things, **Parissi** spoke of the group's recent local tour dates with such heavies as **George Benson** and **Santana**. In the near future, **Wild Cherry** will be hitting the road to open the show for the **Isley Brothers**. West coast appearances scheduled thus far include dates in **Sacramento, L.A. and San Diego**. **Parissi** told **Cash Box** that he is presently working as a staff producer for **Sweet City Records** — the company is co-owned by **Wild Cherry's** managers, **Mike Belkin** and **Carl Maduri**. Having already hit the console, **Parissi** has produced the debut single (**Billy Preston's** "That's The Way God Planned It") for **Sweet City's** second artist, **Samona Cooke** (1st cousin to the late **Sam Cooke**)



**SWEET CITY INKS SWEET SAMONA** — Samona Cooke signs on the dotted line while manager Angelo Creame (c), looks on, flanked by Sweet City co-owners, Mike Belkin (l) and Carl Maduri (r).

During a recent visit to the **Cash Box** offices in Hollywood, **Buddah** recording artist **Melba Moore** shed some light on one of her many current projects. **Melba** has been working very closely with a new children's television show that features kids from all over the world doing things that kids do. The show, which is the first worldwide children's program, is called **The Big Blue Marble** and its main purpose, according to **Ms. Moore**, is to act as a vehicle for cultural exchange — to bring kids from all over the world together through the use of a TV camera. It's sponsored by **ITT** and is therefore screened without commercial interruption. Keep up the good work, **Melba!**

The **Roxy Theater** in L.A. recently played host to **Stephanie Mills**, the youthful star of **The Wiz**, in an exclusive performance open only to entertainment industry stars and executives. **Stephanie's** show was put together by **George Faison**, who was also responsible for the choreography in **The Wiz**. The star-studded audience stopped the show several times with thunderous applause — and it was the type of audience that isn't easily impressed. Some of the celebrities present were: **Diana Ross**, **The Jackson Five**, **Lamont Dozier**, **Stevie Wonder** and **Freda Payne!**

Television's **Midnight Special** aired a special tribute to **Jackie Wilson** on August 13. **Wilson** suffered a heart attack 10 months ago while on stage at the **Latin Casino**, **Cherry Hill**, **New Jersey** and has been under extensive medical care since that time. Anyone wishing to write to **Jackie** should address their correspondence to: **Jackie Wilson, 400 Market Street, Camden, New Jersey 08102.**

In **Antigua . . .** The **National Association of TV and Radio Artists (NATRA)** selected "Snap It" by **Phil Medley** and the **MVB Orchestra** on **Pyramid Records** to receive the "Best Single" award while **Playboy** recording artist **Al Wilson** garnered the coveted "Male Vocalist of the Year" title.

## Soul Waves

**Give and take . . .** At the very top of our list of priorities this week is a mention of some stations which have given or received awards. Among these is **KOKY Little Rock** which recently came in at #4 on the ARB ratings. **J.D. Black**, md at **KOKY** reported that the station surpassed two 24-hour stations in the ratings, one of them being a 50,000 watt Top 40 format . . . And in Ohio — **Bill Moon**, pd at **WVKO Columbus**, came in on this one: on Thursday, Sept. 23, **WVKO** will host a **Holiday On Ice** for underprivileged children. The station plans to invite 100 children who will be entertained at the event by the characters from the television show **Sesame Street**.

**Giveaway . . .** **KNOX Dallas/Ft. Worth** recently held a **Quincy Jones Weekend** which included some gratis LPs. According to station md **Bernard Miller** the event was a build-up for Quincy's performance at the **Dallas Memorial Auditorium**, which will be held July 30 . . . **WUFO Buffalo** is currently involved in a **Superstar Weekend** for Motown artist **Marvin Gaye**. The special will concentrate on Marvin's oldies and will be augmented by a giveaway of copies two of the artist's latest LP, "I Want You," every hour all weekend . . . **Jerry Walker**, md at **WTMP Tampa** reported that his station is presently having a **Joe Simon** giveaway.

**New Voices . . .** **Brother Bill** has moved from **KATZ St. Louis** to a new gig with **WCHB Detroit** . . . **WDIA Memphis** has acquired **Warren Epps** for the noon-3 show. Epps comes to **WDIA** from **WUFO Buffalo** — he is replacing the **Mighty Roscoe**, who took a position with

**Polydor Records** in Memphis . . . **WBMX Chicago** has added **James Alexander** and **Steve Harris** as air personalities. The two come from **WBOK New Orleans** and **WDAO Dayton** respectively. **Alexander** is scheduled to do the 2-6 pm air shift and **Harris** is penciled in for the 11-4 pm show . . . **Dee Dee Greer** just joined the **XEAZ San Diego** air staff . . . **Marsha Beverly**, md at **KDAY Los Angeles**, said that **Brian White** has left the station and will be replaced by **Brian Roberts**, who was most recently a jock for **KCBA San Diego** . . . **Steve Crumbley**, md at **WORL Orlando**, reported that air personality **Charles Cooke** is back in town — back? Yep, **Cooke** worked for **WBJW Orlando** and then spent some time with **WVOL Nashville**, so **Charlie's back** in town!

A 90-minute R&B radio show entitled **Soul Control — U.S.A.** has been developed by **Roy Jay**, who will also act as the show's host. The program will include a nationally compiled Top 20 countdown, sneak previews of new releases and insights on R&B music and the artists who make it.

**KDAY Los Angeles** has been presented the **Viewpark Community Hospital's 1976 Appreciation Award** for work done in conjunction with the hospital's Careunit Program. The station's involvement in the program was headed up by **Jean Tillman**, **KDAY's** director of community relations.

nick nichols



# ADDITIONS TO R&B PLAYLISTS

## LP — OMAHA

#1 — *Me = Love* — Undisputed Truth — Whitfield  
 Funny — Dorothy Moore — Malaco  
 Let The Good Times Roll — B.B. King/Bobby Bland — ABC  
 Only You Babe — Curtis Mayfield  
 Harvest For The World — Isley Brothers  
 "You're In All Directions — People's Choice  
 22 To 10 — Play That Funky Music — Wild Cherry  
 21 To 11 — Fifth Of Beethoven — Walter Murphy  
 Ex To 27 — Let The Good Times Roll — B.B. King/Bobby Bland  
 #1 LP — Natalie Cole  
 New LPs — James Brown, Roy Ayers

## KOKY — LITTLE ROCK

#1 — Play That Funky Music — Wild Cherry  
 Give It Up — Tyrone Davis — Columbia  
 Hear The Words — Margie Joseph — Cotillion  
 A Man's Got Too Much Dog — Sheila Deane  
 Entrow — Graham Central Station — WB  
 No No Joe — Silver Convention — Midland  
 Life — Jacksonians  
 You + Me = Love — Undisputed Truth — Whitfield  
 Starchild — Parliament — Casablanca  
 Give Me All Your Love — Chuck Armstrong — R&R  
 #1 LP — Aretha Franklin  
 New LPs — Commodores

## KDKO — DENVER

#1 — Play That Funky Music — Wild Cherry  
 After The Dance — Marvin Gaye — Tamla  
 Come Get To This — Joe Simon — Spring  
 Chance With You — Brother To Brothers — Turbo  
 Baby Hold On To Me — John Edwards — Cotillion  
 Harvest For The World — Isley Brothers — T-Neck  
 #1 LP — Boz Scaggs  
 New LPs — Faith, Hope & Charity, Margie Joseph, Brick

## WORL — ORLANDO

#1 — Play That Funky Music — Wild Cherry  
 Baby Hold On To Me — John Edwards — Cotillion  
 Shake Your Romp To The Funk — Bar Kays — Mercury  
 Entrow — Graham Central Station — WB  
 You + Me = Love — Undisputed Truth — Whitfield  
 If I Ever Do Wrong — Betty Wright — Alston  
 Can't Get Off — Lamont Dozier — WB  
 Hide And Seek — Natural Express — B.L. & J.  
 21 To 15 — One Love In My Lifetime — Diana Ross  
 22 To 14 — Sharing The Night — Arthur Alexander  
 14 To 6 — You Should Be Dancing — Bee Gees  
 11 To 5 — Only You Babe — Curtis Mayfield  
 #1 LP — Commodores  
 New LPs — Bob James III, Johnny 'Guitar' Watson, Whole Darn Family

## KDIA — OAKLAND

#1 LP — Ain't That A Bitch — Johnny 'Guitar' Watson  
 Anything You Want — John Valenti — Ariola  
 Fifth Of Beethoven — Walter Murphy — Private Stock  
 Love On Delivery — Billy Ocean — Ariola  
 You + Me = Love — Undisputed Truth — Whitfield  
 Kill That Roach — Miami — Marlin  
 Baby Hold On To Me — Edwards — Cotillion  
 If I Ever Do Wrong — Betty Wright — Alston  
 Reach Higher — Free Form Experience  
 New LPs — Diana Ross, Roy Ayers

## WAOK — ATLANTA

#1 — Getaway — EWF  
 Give It Up — Tyrone Davis — Columbia  
 One Love In My Lifetime — Diana Ross — Motown  
 Best Disco In Town — Richie Kain — Marlin  
 Ain't Gonna Tell Nobody — Carl Carlton — ABC  
 New LPs — Pleasure, Ronnie Laws

## WJPC — CHICAGO

#1 — This Masquerade — George Benson  
 Bless My Soul — Skip Mahoney And The Casuals — Abet  
 Fifth Of Beethoven — Walter Murphy — Private Stock  
 Rock Creek Park — Blackbyrds — Fantasy  
 Anything You Want — John Valenti — Ariola  
 Makin' Love Ain't No Fun — Ebony — Buddah  
 #1 LP — Brothers Johnson  
 New LPs — Brothers Johnson

## WNJR — NEWARK

#1 — Getaway — EWF — Columbia  
 No New Additions  
 11 To 6 — Funny How Time — Dorothy Moore  
 New LPs — David T. Walker, Double Exposure, Mark-Almond, Fania All Stars, Solomon Burke, Kenny Burrell, Peabo Bryson, Freddie Hubbard, Denise Williams, Phil Medley, Cecil Payne, Woody Shaw, Azar Lawrence, Sajardo 76, Main Ingredient, Bob Marley And Wailers

## WIGV — CHARLOTTE

#1 — Get The Funk — Brothers Johnson — A&M  
 Baby Hold On To Me — Jonathan Edwards — Cotillion/At  
 After The Dance — Marvin Gaye — Tamla/Motown  
 Love Ballad — LTD — A&M  
 Anything You Want — John Valenti — Ariola America  
 Porcupine — Nature Zone — London  
 Harvest For The — Isley Brothers — T-Neck/Epic  
 That's When It Hurts — Terry Huff — Mainstream  
 35 To 9 — Entrow — Graham Central Station  
 37 To 13 — Let The Good Times — B.B. King/Bobby Bland  
 New LPs — David Ruffin, MFSB, Margie Joseph, Luther, Jeannie Reynolds, King Erison, Peabo Bryson, Attitudes, Pleasure, Commodores, Controllers

## WTLC — INDIANAPOLIS

#1 — Getaway — EWF — Columbia  
 Anything You Want — John Valenti — Ariola America  
 Everybody Join Hands — Consumer Rapport — Wing And A Prayer/At  
 14 To 6 — Lean On Me — Melba Moore  
 31 To 20 — Give It Up — Tyrone Davis

## WTLC — INDIANAPOLIS

#1 — Getaway — EWF  
 Anything You Want — John Valenti  
 Everybody Join Hands — Consumer Rapport  
 #1 LP — DALLAS/FT. WORTH  
 #1 — The More You Do It — Ronnie Dyson  
 Always There — Side Effects — Fantasy  
 Let The Good Times Roll — Joe Simon — Spring  
 Let My Life Shine — D.J. Rogers — RCA  
 Nice 'N Slow — Shawn Elliott Santiago — Amherst  
 Nice 'N Nasty — Salsoul Orchestra — Salsoul  
 #1 LP — Commodores  
**KATZ — ST. LOUIS**  
 #1 — Shake Your Booty — KC & Sunshine Band  
 Funny How Time Slips Away — Dorothy Moore — Malaco  
 Let The Good Times Roll — Bobby Bland/B.B. King — ABC

Flowers — Emotions — Columbia  
 It's A Backdoor World — Garland Green  
 I Luv Myself — Bill Cosby — Capitol  
 Come Get To This — Joe Simon — Spring  
 11 To 5 — Play That Funky Music — Wild Cherry  
 18 To 13 — Slow Motion — Dells  
 21 To 21 — Lowdown — Boz Scaggs  
 #1 LP — Lou Rawls  
 New LPs — Double Exposure

## WDIA — MEMPHIS

#1 — Who'd She Coo — Ohio Players  
 No New Adds

## KPRS — KANSAS CITY

#1 — The More You Do It — Ronnie Dyson — Columbia  
 Disco-fied — Rhythm Heritage — ABC  
 Give It Up — Tyrone Davis — Columbia  
 Ain't Gonna Tell — Carl Carlton — ABC  
 Making Love — Ebony — Buddah  
 Starchild — Parliament — Casablanca  
 No No Joe — Silver Convention — Midland Int'l.  
 Nice 'N Nasty — Salsoul Orchestra — Salsoul  
 Entrow — Graham Central Station — WB  
 I Wanna Spend My Life — Street People — Vigor

## WABQ — CLEVELAND

#1 — Who'd She Coo — Ohio Players — Mercury  
 Kill That Roach — Miami — Drive/TK  
 Get The Funk — Brothers Johnson — A&M  
 You Should Be Dancing — Bee Gees  
 After The Dance — Marvin Gaye — Tamla/Motown  
 33 To 24 — Only You Babe — Curtis Mayfield  
 29 To 23 — Funny How Time — Dorothy Moore  
 18 To 7 — Shake Your Booty — KC & Sunshine  
 New LPs — King Erison

## WVON — CHICAGO

#1 — Never Find Another Love — Lou Rawls  
 Only You Babe — Curtis Mayfield — Curtom  
 No No Joe — Silver Convention — Midland  
 #1 LP — Eddie Kendricks  
 New LPs — Sylvia, Norman Connors

## WVOL — NASHVILLE

#1 — Sharing The Night Together — Arthur Alexander — Buddah  
 Only You Babe — Curtis Mayfield — Curtom  
 Come Get To This — Joe Simon — Spring/Polydor  
 Lean On Me — Melba Moore — Buddah  
 27 To 20 — Get The Funk — Brothers Johnson  
 16 To 9 — Getaway — EWF  
 11 To 6 — Shake Your Booty — KC & Sunshine  
 37 To 28 — After The Dance — Marvin Gaye  
 New LPs — B.B. King/Bobby Bland

## KUTE/102 — LOS ANGELES

#1 LP — Commodores  
**KYAC — SEATTLE**  
 #1 — Never Find Another Love — Lou Rawls  
 One For The Money — Whispers — Soul Train  
 8 To 4 — Play That Funky Music — Wild Cherry  
 10 To 6 — Getaway — EWF  
 15 To 11 — Shake Your Booty — KC & Sunshine Band  
 16 To 12 — Lowdown — Boz Scaggs  
 20 To 14 — Summer — War  
 #1 LP — AWB  
 New LPs — Hummingbird

## WUFO — BUFFALO

#1 — Getaway — EWF  
 Porcupine — Nature Zone — London  
 Ain't Good For Nothing — Luther Ingram — Koko  
 Hard Work — John Handy — ABC  
 Open Up Your Heart — Muscle Shoals Horns — Bang  
 26 To 17 — Cotton Candy — Sylvers  
 37 To 27 — Thank You — Sister Sledge  
 38 To 29 — Song From M.A.S.H. — New Markettes  
 #1 LP — Curtis Mayfield  
 New LPs — Al Jarreau, Spinners, Wild Cherry

## WJLB — DETROIT

#1 — The More You Do It — Ronnie Dyson  
 Chance With You — Brother To Brother — Turbo  
 Anything You Want — John Valenti — Ariola  
 Rock Creek Park — Blackbyrds — Amie  
 Give A Broken Heart A Break — Impact — Atlantic  
 Nice 'N Easy — Salsoul Orchestra — Salsoul  
 5 To 2 — Shake Your Booty — KC & Sunshine Band  
 23 To 18 — Super Disco — Rimshots  
 30 To 22 — Jive Talkin' — Rufus  
 33 To 27 — You Should Be Dancing — Bee Gees  
 #1 LP — Isleys

## WBXM — CHICAGO

#1 — Stretchin' Out — Bootsy's Rubber Band  
 Sweet Summer Music — Attitudes — Dark Horse  
 You To Me Are Everything — The Real Thing — UA  
 Nice And Slow — Shawn Elliott — Santiago — Amherst  
 #1 LP — Bootsy's Rubber Band  
 New LPs — Jeannie Reynolds

## WTMP — TAMPA

#1 — Play That Funky Music — Wild Cherry  
 Come Get To This — Joe Simon — Spring  
 You + Me = Love — Undisputed Truth — Whitfield  
 Lowdown — Boz Scaggs — Columbia  
 Chingin' — Brass Construction — UA  
 Soul Searchin' Time — Tramps — Atlantic  
 Give It Up — Tyrone Davis — Columbia  
 Get The Funk Out Of My Face — Bros. Johnson — A&M  
 Porcupine — Nature's Zone — London Disco  
 #1 LP — Commodores  
 New LPs — Emotions, Johnny 'Guitar' Watson

## WVRL — NEW YORK

#1 — Lowdown — Boz Scaggs — Columbia  
 If I Ever — Betty Wright — Alston/TK  
 L.O.D. — Billy Ocean — Ariola America  
 The More You Do It — Ronnie Dyson — Columbia  
 15 To 8 — One Love In My — Diana Ross  
 27 To 16 — Just Let Me Hold You — Choice 4  
 10 To 6 — You Should Be Dancing — Bee Gees  
**WYLD — NEW ORLEANS**

#1 — Getaway — EWF — Columbia  
 Flowers — Emotions — Columbia  
 Come Get To This — Joe Simon — Spring/Polydor  
 Give It Up — Tyrone Davis — Columbia  
 Super Disco — Rimshots — Stang/All Platinum  
 29 To 8 — Play That Funky — Wild Cherry  
 27 To 10 — Shake Your Booty — KC & Sunshine  
 28 To 11 — The More You Do It — Ronnie Dyson  
 New LPs — Meters, Street People, Fania All Stars

## WDAS — PHILADELPHIA

#1 — Getaway — EWF — Columbia  
 Harvest For The — Isley Brothers — T-Neck/Epic  
 I'd Rather Be With You — Bootsy Collins — WB  
 Life On Mars — Dexter Wansel — Phila. Int'l.  
 Give It Up — Tyrone Davis — Columbia  
 What Did You Do — Lloyd Price — LPG  
 Who Am I — Quickest Way Out — Buddah  
 You To Me — Real Thing — UA  
 Making Love — Sammy Gordon  
 Give Me All Your — Chuck Armstrong — R&R  
 Message In My Music — O'Jays — Phila. Int'l.  
 Summertime — MFSB — Phila. Int'l.  
 Let's Be Young — Jermaine Jackson — Motown  
 Making Love Ain't — Ebony — Buddah  
 20 To 5 — Play That Funky — Wild Cherry  
 25 To 19 — Lean On Me — Melba Moore  
 26 To 20 — Porcupine — Nature Zone  
 29 To 23 — Get The Funk — Brothers Johnson  
 New LPs — Wild Cherry, AWB, Emotions, James Brown

## XEAZ — SAN DIEGO

#1 — Who'd She Coo — Ohio Players  
 The More You Do It — Ronnie Dyson — Columbia  
 Starchild — Parliament — Casablanca  
 You Don't Have To Be A Star — Billy Davis/Marilyn McCoo — ABC  
 Rubber Band Man — Spinners — Atlantic  
 Friday Night — Nunya — Salsa Picante  
 8 To 2 — Getaway — EWF  
 13 To 7 — Shake Your Booty — KC & The Sunshine Band  
 #1 LP — Norman Connors  
 New LPs — Isaac Hayes, B.B. King/Bobby Bland, Billy Davis/Marilyn McCoo

## R&B Singles To Watch

Singles listed below are receiving strong R&B radio support from key stations around the country.

1. Give It Up — Tyrone Davis — Columbia
2. Lean On Me — Melba Moore — Buddah
3. Only You Babe — Curtis Mayfield — Curtom
4. Let The Good Times Roll — Bobby Bland and B.B. King — Impulse
5. Entrow — Graham Central Station — Warner Bros.
6. Harvest For The World — Isley Bros. — T-Neck
7. Anything You Want — John Valenti — Ariola America
8. Porcupine — Nature Zone — London
9. You + Me = Love — Undisputed Truth — Whitfield
10. Baby Hold On To Me — Jonathan Edwards — Cotillion/Atlantic

## WLOU — LOUISVILLE

#1 — Getaway — EWF — Columbia  
 Love Ballad — LTD — A&M  
 You Should Be Dancing — Bee Gees — RSO  
 Nice And Slow — Shawn Elliott Santiago — Amherst  
 Chingin' — Brass Construction — UA  
 Phire — Charles Earland — Mercury  
 10 To 3 — Wanna Make Love — Sun  
 12 To 5 — Flowers — Emotions  
 13 To 6 — I Luv Myself — Bill Cosby  
 19 To 12 — After The Dance — Marvin Gaye  
 28 To 14 — One For The Money — Whispers  
 27 To 15 — Lean On Me — Melba Moore  
 30 To 16 — Get The Funk — Brothers Johnson  
 32 To 17 — Entrow — Graham Central Station  
 38 To 29 — If You Can't Beat — Marc Radice  
 New LPs — Wild Cherry

## WCIN — CINCINNATI

#1 — Getaway — EWF  
 Come Get To This — Joe Simon — Spring/Polydor  
 Lean On Me — Melba Moore — Buddah  
 Only You Babe — Curtis Mayfield — Curtom/WB  
 Underground Music — Peabo Bryson — Bullet  
 24 To 19 — Jive Talkin' — Rufus  
 27 To 17 — Let The Good Times — B.B. King/Bobby Bland  
 New LPs — James Brown

## WVVO — COLUMBUS

#1 — Getaway — EWF  
 Beautiful Woman — Lonnie Liston Smith — Flying Dutchman  
 Keep On Walkin' — Roy Ayers — Polydor  
 I'd Rather Be With You — Bootsy Collins — WB  
 Night Fever — Fatback Band — Polydor  
 Love Of My Life — Gino Vannelli — A&M  
 27 To 1 — Getaway — EWF  
 28 To 9 — I Need It — Johnny 'Guitar' Watson — DJM#1 LP — Commodores

## KGfJ — LOS ANGELES

#1 — Who'd She Coo — Ohio Players  
 Queen Of My Soul — A&M — Atlantic  
 Catfish — Four Tops — ABC  
 Let's Be Young Tonight — Jermaine Jackson — Motown  
 34 To 24 — After The Dance — Marvin Gaye  
 37 To 28 — Harvest For The World — Isley  
 15 To 8 — Play That Funky Music — Wild Cherry

## WEBB — BALTIMORE

#1 — Lean On Me — Melba Moore — Buddah  
 Let's Get It Together — El Coco — AVI  
 Portrait Of My Steppaddy — Bobby Williams — R&R  
 20 To 12 — Give Me All Your — Chuck Armstrong — R&R  
 New LPs — James Brown, Candi Staton

## Most Programmed New LPs

1. Get Up Offa That Thing — James Brown — Polydor
2. Everybody Loves The Sunshine — Roy Ayers — Polydor
3. Ain't That A Bitch — Johnny "Guitar" Watson
4. Cherries, Bananas, And Other Fine Things — Jeannie Reynolds
5. Flowers — Emotions — Columbia
6. I Wanna Spend My Whole Life With You — Street People — Vigor/Pip
7. Peabo — Peabo Bryson — Bullet
8. Accept No Substitutes — Pleasure — Fantasy
9. Hear The Words, Feel The Feeling — Margie Joseph — Cotillion
10. Hope We Get To Love In Time — Billy Davis Jr./Marilyn McCoo

## KDAY — LOS ANGELES

#1 — Play That Funky Music — Wild Cherry  
 Catfish — Four Tops — ABC  
 #1 LP — Commodores  
 New LPs — Chicago

## KJLH — LOS ANGELES

New LPs — Emotions, Johnny 'Guitar' Watson, Natural Four, Marilyn McCoo/Billy Davis, Roy Ayers, Commodores

## WAMO — PITTSBURGH

#1 — Heaven Must Be — Tavares — Capitol  
 Porcupine — Nature Zone — London  
 Use Your Imagination — Kokomo — Columbia  
 Open Up Your Heart — Muscle Shoals — Bang  
 15 To 6 — Lowdown — Boz Scaggs  
 16 To 8 — We Both Need — Norman Connors  
 37 To 30 — Jive Talkin' — Rufus  
 39 To 25 — Lean On Me — Melba Moore  
 New LPs — Jeannie Reynolds, Roy Ayers

## For The Record fr 19

record-pirating operation. A inside view of the pirates pressing plant is labelled carefully, with the vinyl "biscuit" to be pressed into a record and excess vinyl pellets all carefully marked with arrows. The singing group in question, the Gallstones, are being cheated by their own pirating manager, and Tracy's problem in getting the group to press charges is complicated by a romantic affair between the group's only female member and that same manager . . . On the actual side of things, WBCN-FM Boston's Maxanne Sartori has branched out into record production, and is presently in the Northern Recording Studios of Maynard, Mass. working with Reddy Teddy for an album to be released on the Spoonfed label. Maxanne is being assisted by Willie "Loco" Alexander of Velvet Underground fame . . . Barbara Cowsill has filed for bankruptcy in Rhode Island . . . Veronica Stills has filed a divorce action against husband Stephen . . . Janis Ian's Shaeter Music Festival appearance in Central Park was broadcast live over a network of stations across the country, with WNEW-FM the flagship station.

**NEW AND DIFFERENT** — British trades have received contrary reports to last week's story that Ginger Baker had left the Baker-Gurvitz Army. Mountain Management, representing the group, says they are still together and ready to tour shortly . . . Marks Music reports that 35 of their standard tunes are currently earning money in commercials . . . A marriage made in heaven (or someplace else): Rumors around the U.K. that David Coverdale of recently split Deep Purple will replace Uriah Heep's recently fired lead vocalist, David Byron . . . Also from London, Johnny Ray reportedly received a standing ovation following his first performance at the Palladium in 18 years . . . Widescreen Productions and Publishing has opened a New York office . . . The National Association of Women in Music will hold its first general membership meeting Tues. August 17 . . . Nick Barna and his family would like to thank CBS Records and their friends for the surprise retirement party for Nick, who had been a New York salesman for Columbia for 35 years . . . Terry Gilliam, not Michael Palin, will direct the upcoming film "Jabberwocky," but Monty Python's Palin will star . . . Harold Melvin & The Bluenotes signed to ABC.

Continued on pg 46



# CASH BOX TOP 100 R&B

August 21, 1976

	Weeks On Chart		Weeks On Chart		Weeks On Chart
<b>1 PLAY THAT FUNKY MUSIC</b> WILD CHERRY (Sweet City/Epic 8-50225)	6	<b>10</b>	<b>32 WE BOTH NEED EACH OTHER</b> NORMAN CONNORS (Buddah BDA 534)	38	<b>6</b>
<b>2 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> LOU RAWLS (Phila. Int'l./Epic ZS 8-3592)	1	<b>15</b>	<b>33 PARTY</b> VAN McCOY (H&L 4670)	30	<b>9</b>
<b>3 WHO'D SHE COO</b> OHIO PLAYERS (Mercury 455)	4	<b>9</b>	<b>34 BABY, WE BETTER TRY TO GET IT TOGETHER</b> BARRY WHITE (20th Century TC 2298)	32	<b>8</b>
<b>4 GETAWAY</b> EARTH, WIND & FIRE (Columbia 1-10373)	7	<b>7</b>	<b>35 BABY, I WANT YOUR BODY</b> AL WILSON (Playboy P6076)	34	<b>9</b>
<b>5 (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> K.C. AND THE SUNSHINE BAND (TK 1019)	8	<b>7</b>	<b>36 HEAR THE WORDS, FEEL THE FEELING</b> MARGIE JOSEPH (Cotillion/Atlantic 45-44201)	29	<b>14</b>
<b>6 SOMETHING HE CAN FEEL</b> ARETHA FRANKLIN (Atlantic 45-3326)	2	<b>14</b>	<b>37 ROOTS, ROCK, REGGAE</b> BOB MARLEY (Island IS 060)	31	<b>11</b>
<b>7 HEAVEN MUST BE MISSING AN ANGEL</b> TAVARES (Capitol P4270)	3	<b>13</b>	<b>38 AIN'T GOOD FOR NOTHING</b> LUTHER INGRAM (Koko KODJ 721)	40	<b>7</b>
<b>8 GET UP OFFA THAT THING</b> JAMES BROWN (Polydor PD 14326)	5	<b>14</b>	<b>39 GET THE FUNK OUT OF MY FACE</b> BROTHERS JOHNSON (A&M 8379)	51	<b>3</b>
<b>9 SUMMER</b> WAR (UA XW 834-Y)	14	<b>7</b>	<b>40 ONE LOVE IN MY LIFETIME</b> DIANA ROSS (Motown M1398F)	47	<b>4</b>
<b>10 THIS MASQUERADE</b> GEORGE BENSON (WB WBS 8209)	9	<b>13</b>	<b>41 COTTON CANDY</b> SYLVERS (Capitol 4255)	39	<b>9</b>
<b>11 SOPHISTICATED LADY (SHE'S A DIFFERENT LADY)</b> NATALIE COLE (Capitol P 4559)	11	<b>16</b>	<b>42 FLOWERS</b> EMOTIONS (Columbia 3-10347)	48	<b>6</b>
<b>12 SOMEBODY'S GETTIN' IT</b> JOHNNIE TAYLOR (Columbia 3-10334)	10	<b>13</b>	<b>43 ROCK CREEK PARK</b> BLACKBYRDS (Fantasy F771A)	46	<b>7</b>
<b>13 HARD WORK</b> JOHN HANDY (ABC/Impulse IMP 31005)	13	<b>13</b>	<b>44 WE THE PEOPLE</b> GENERAL JOHNSON (Arista AS 0192)	37	<b>8</b>
<b>14 KISS AND SAY GOODBYE</b> MANHATTANS (Columbia 3-10310)	12	<b>22</b>	<b>45 AFTER THE DANCE</b> MARVIN GAYE (Tamla/Motown 54273)	56	<b>3</b>
<b>15 IT AIN'T THE REAL THING</b> BOBBY BLAND (ABC 12189)	15	<b>14</b>	<b>46 KEEP THAT SAME OLD FEELING</b> CRUSADERS (ABC/Blue Thumb BTA 269)	43	<b>18</b>
<b>16 I'M GONNA LET MY HEART DO THE WALKING</b> SUPREMES (Motown M1391F)	16	<b>13</b>	<b>47 GET IT WHILE IT'S HOT</b> EDDIE KENDRICKS (Tamla/Motown T54270F)	50	<b>10</b>
<b>17 ONE FOR THE MONEY (PART 1)</b> THE WHISPERS (Soultrain/RCA 10700)	19	<b>9</b>	<b>48 WHO LOVES YOU BETTER (PART 1)</b> ISLEY BROTHERS (T-Neck/Epic ZS 8-2260)	41	<b>16</b>
<b>18 WAKE UP SUSAN</b> SPINNERS (Atlantic 45-3341)	20	<b>9</b>	<b>49 SARA SMILE</b> DARYL HALL & JOHN OATES (RCA JH 10530)	45	<b>22</b>
<b>19 CAN'T STOP GROOVIN' NOW WANNA DO IT SOME MORE</b> B.T. EXPRESS (Columbia 3-10346)	18	<b>14</b>	<b>50 I NEED IT</b> JOHNNY GUITAR WATSON (Dick James/Amer DJM 1013)	54	<b>6</b>
<b>20 THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME)</b> RONNIE DYSON (Columbia 3-10356)	25	<b>9</b>	<b>51 JIVE TALKIN'</b> RUFUS (ABC 12197)	58	<b>4</b>
<b>21 FUNNY HOW TIME SLIPS AWAY</b> DOROTHY MOORE (Malaco/TK M1033)	26	<b>6</b>	<b>52 LET THE GOOD TIMES ROLL</b> BOBBY BLAND & B.B. KING (Impulse/ABC IMP 31006)	60	<b>4</b>
<b>22 STRETCHIN' OUT (IN A RUBBER BAND)</b> BOOTSIE COLLINS (Warner Bros. WBS 8215)	24	<b>10</b>	<b>53 I WANT YOU</b> MARVIN GAYE (Tamla/Motown T5426F)	42	<b>19</b>
<b>23 YOUNG HEARTS RUN FREE</b> CANDI STATON (Warner Bros. WBS 8181)	17	<b>22</b>	<b>54 LEAN ON ME</b> MELBA MOORE (Buddah 535)	64	<b>5</b>
<b>24 THERE YOU ARE</b> MILLIE JACKSON (Polydor/Spring 164)	21	<b>11</b>	<b>55 FOXY LADY</b> CROWN HEIGHTS AFFAIR (DeLite 1581)	44	<b>18</b>
<b>25 TEAR THE ROOF OFF THE SUCKER</b> PARLIAMENT (Casablanca NB 856)	22	<b>18</b>	<b>56 NO NO JOE</b> SILVER CONVENTION (Midland Int'l./RCA 10723)	66	<b>3</b>
<b>26 I'LL BE GOOD TO YOU</b> THE BROTHERS JOHNSON (A&M 1806-S)	23	<b>19</b>	<b>57 SUPER DISCO</b> RIMSHOTS (Stang/All Platinum)	59	<b>10</b>
<b>27 LOWDOWN</b> BOZ SCAGGS (Columbia 3-10367)	36	<b>7</b>	<b>58 A FIFTH OF BEETHOVEN</b> WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073)	72	<b>8</b>
<b>28 EVERYTHING'S COMING UP LOVE</b> DAVID RUFFIN (Motown M1393F)	28	<b>12</b>	<b>59 ONLY YOU BABE</b> CURTIS MAYFIELD (Curtom/WB CMS 0118)	71	<b>3</b>
<b>29 YOU SHOULD BE DANCING</b> BEE GEES (RSO/Polydor RS 853)	35	<b>6</b>	<b>60 THE LONELY ONE</b> SPECIAL DELIVERY FEATURING JERRY HUFF (Mainstream MRL 55581)	49	<b>19</b>
<b>30 YOU TO ME ARE EVERYTHING</b> THE REAL THING (UA XW 833-Y)	33	<b>6</b>	<b>61 COME GET TO THIS</b> JOE SIMON (Spring/Polydor SP 166)	77	<b>2</b>
<b>31 CAUGHT IN THE ACT</b> FACTS OF LIFE (Kayvette 5126)	27	<b>14</b>	<b>62 OPEN UP YOUR HEART</b> MUSCLE SHOALS HORNS (Bang 725)	69	<b>4</b>
			<b>63 IF I EVER DO WRONG</b> BETTY WRIGHT (Alston/TK 3722)	70	<b>4</b>
			<b>64 ALWAYS THERE</b> SIDE EFFECT (Fantasy 769)	67	<b>10</b>
			<b>65 SONG FROM M.A.S.H.</b> THE NEW MARKETTES (Farr FR 007)	65	<b>10</b>
			<b>66 BLT</b> LEE OSKAR (UA XW 807-Y)	52	<b>12</b>
			<b>67 PORCUPINE</b> NATURE ZONE (London 5N235)	73	<b>3</b>
			<b>68 TEN PERCENT</b> DOUBLE EXPOSURE (Salsoul 2008)	55	<b>10</b>
			<b>69 L.O.D. (LOVE ON DELIVERY)</b> BILLY OCEAN (Ariola America/Capitol P7630)	76	<b>3</b>
			<b>70 CHANCE WITH YOU</b> BROTHER TO BROTHER (Turbo/All Platinum TU 048)	80	<b>2</b>
			<b>71 IF YOU CAN'T BEAT 'EM JOIN 'EM</b> MARC RADICE (UA XW 840-Y)	81	<b>2</b>
			<b>72 ENTROW (PART 1)</b> GRAHAM CENTRAL STATION (Warner Bros. WBS 8235)	82	<b>2</b>
			<b>73 THANK YOU FOR TODAY</b> SISTER SLEDGE (Cotillion/Atlantic 44202)	74	<b>4</b>
			<b>74 I LOVE MYSELF BETTER THAN I LOVE MYSELF</b> BILL COSBY (Capitol 4299)	75	<b>4</b>
			<b>75 GIVE IT UP (TURN IT LOOSE)</b> TYRONE DAVIS (Columbia 3-10388)	86	<b>2</b>
			<b>76 SLOW MOTION</b> DELLS (Mercury 73807)	78	<b>7</b>
			<b>77 GIVE A BROKEN HEART A BREAK</b> IMPACT (Atco/WMot/Atlantic 45-7056)	87	<b>2</b>
			<b>78 YOU + ME = LOVE</b> UNDISPUTED TRUTH (Whitfield/WB 8231)	79	<b>3</b>
			<b>79 TRY ME... I KNOW WE CAN MAKE IT</b> DONNA SUMMER (Oasis/Casablanca 406)	53	<b>7</b>
			<b>80 JUST LET ME HOLD YOU FOR A NIGHT</b> CHOICE 4 (RCA 10714)	83	<b>5</b>
			<b>81 KILL THAT ROACH</b> MIAMI (Drive/TK 6251)	84	<b>4</b>
			<b>82 THE BEST DISCO IN TOWN</b> THE RITCHIE FAMILY (Marlin/TK 3306)	—	<b>1</b>
			<b>83 CHANGIN'</b> BRASS CONSTRUCTION (UA XW 837-Y)	—	<b>1</b>
			<b>84 THE GOLDEN ROD</b> ROY AYERS UBIQUITY (Polydor PD 14337)	—	<b>1</b>
			<b>85 LITTLE GIRL BLUE</b> LITTLE BEAVER (Cat/TK 2003)	85	<b>8</b>
			<b>86 SHE'S GONE</b> HALL & OATES (Atlantic 3332)	—	<b>1</b>
			<b>87 SHAKE YOUR RUMP TO THE FUNK</b> THE BAR KAYS (Mercury 462)	—	<b>1</b>
			<b>88 TELL ME WHY</b> STAIRSTEPS (Dark Horse/A&M 22004)	89	<b>3</b>
			<b>89 ANYTHING YOU WANT</b> JOHN VALENTI (Ariola America/Capitol 7625)	97	<b>3</b>
			<b>90 FREE</b> NATURAL 4 (Curtom/WB 0119)	91	<b>4</b>
			<b>91 BABY HOLD ON TO ME</b> JONATHAN EDWARDS (Cotillion/Atl. 44203)	92	<b>3</b>
			<b>92 SHARING THE NIGHT TOGETHER</b> ARTHUR ALEXANDER (Buddah 522)	93	<b>4</b>
			<b>93 SAVING MY LOVE FOR YOU</b> TYRONE DAVIS (Dakar/Brunswick DK 4558)	96	<b>2</b>
			<b>94 SNAP IT</b> PHIL MEDLEY & M.V.B. ORCHESTRA (Pyramid P8003)	94	<b>5</b>
			<b>95 LOVE HANGOVER</b> DIANA ROSS (Motown M1392F)	57	<b>21</b>
			<b>96 UNIVERSAL SOUND</b> KOOL & THE GANG (DeLite 1583)	63	<b>6</b>
			<b>97 IT'S SUMMERTIME</b> NAZTY (Mankind/Nashboro M 12024)	—	<b>1</b>
			<b>98 GET DOWN HAPPY PEOPLE</b> JIMMY DOCKETT (Flo-Feel FFR 10,000)	—	<b>1</b>
			<b>99 WHAT DID YOU DO WITH MY LOVE?</b> LLOYD PRICE (LPG 111)	—	<b>1</b>
			<b>100 LIFE ON MARS (PART 1)</b> DEXTER WANSEL (Phila. Int'l./Epic ZS 8-3599)	—	<b>1</b>

## ALPHABETIZED TOP 100 R&B SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Dance (Jobete — ASCAP) .....	45	Get Up Offa That (Dynamite/Tub/	Love Hangover (Jobete — ASCAP) .....	95	Stretchin' Out (Backstage — BMI) .....	22
Ain't Good For (Klondike — BMI) .....	38	Belinda/Unichappell — BMI) .....	Lowdown (Boz Scaggs/Mudmar — ASCAP) .....	27	Summer (Far Out — ASCAP) .....	9
Always There (Fizz/At Home — ASCAP) .....	64	Give A Broken (WIMOT/Friday's Child — BMI) .....	No No Joe (Midsong — ASCAP) .....	56	Super Disco (Gambi — BMI) .....	57
Anything You Want (Menta — BMI) .....	89	Give It (NY Times/Content/Little Bear's — BMI) .....	One For The Money (Golden Fleece/Hip Trip	75	Tear The Roof Off (Malbiz & Ricks — BMI) .....	25
Baby Hold On (Robosac — BMI) .....	91	Hard Work (Hard Work — BMI) .....	Music Writers — BMI) .....	17	Tell Me Why (Screen Gems/Columbia — BMI) .....	88
Baby I Want (Caesars Music Library/		Hear The Words (Dozier — BMI) .....	One Love (Jobete — ASCAP) .....	40	Ten Percent (Lucky Three/Golden Fleece/	
Wet Bull — ASCAP) .....	35	Heaven Must Be (Bull Pen/Perren-Vibes —	Only You Babe (Mayfield — BMI) .....	59	Mighty Three — BMI) .....	68
Baby, We Better (Savette/January — BMI) .....	34	BMI/ASCAP) .....	Open Up Your (Muscle Shoals/Gets — BMI) .....	62	Thank You (Oceans Blue/Friday's Child — BMI) .....	73
BLT (Far Out/Ikke Bad — ASCAP) .....	66	If You Can't (Desert Rain — ASCAP) .....	Party (V. McCoy/Warner Tamerlane — BMI) .....	33	The Best (Can't Stop — BMI) .....	82
Can't Stop Groovin' (Blackwood — BMI) .....	19	I'll Be Good (Kidada/Goulgris — BMI) .....	Play That (Bema/Biaze — ASCAP) .....	1	The Golden (Roy Ayers Ubiquity — ASCAP) .....	84
Caught In The Act (Irving — BMI) .....	31	I'm Gonna Let My (Holland-Dozier-Holland/	Porcupine (Musical Development — BMI/		The Lonely One (Brent — BMI) .....	60
Chance With (Gambi — BMI) .....	70	Jobete — BMI/ASCAP) .....	Tom Dawes — ASCAP) .....	67	The More You (Jay's Ent./Chappell — ASCAP) .....	20
Changin' (Desert Moon/Jeffmar — BMI) .....	83	I Need It (Viv-Jon — BMI) .....	Rock Creek Park (Blackbyrd — BMI) .....	43	There You Are (Muscle Shoals — BMI) .....	24
Come Get To (Pee Wee — BMI) .....	61	I Love Myself (Stu Gardner — BMI) .....	Roots, Rock, Reggae (Tuff Going — ASCAP) .....	37	This Masquerade (Skyhill — BMI) .....	10
Cotton Candy (Perren-Vibes/Bull Pen — ASCAP) .....	41	It Ain't The Real (Meadow Ridge — ASCAP) .....	Sara Smile (Unichappell — BMI) .....	49	Try Me (Sunday/Rick's — BMI) .....	79
Entrow (Nineteen Eighty Foe — BMI) .....	72	If I Ever (Sherlyn — BMI) .....	Saving My Love (Lion Pub. — BMI) .....	93	Universal Sound (Delightful/Gang — BMI) .....	96
Everything's Coming (Warner Tamerlane/		It's Summertime (Excellorc — BMI) .....	Shake, Shake (Sherlyn — BMI) .....	5	Wake Up (Mighty Three — BMI) .....	18
V. McCoy/Ocean Blue — BMI) .....	28	I Want You (Almo/Jobete — ASCAP) .....	Shake Your Rump (Barkay — BMI) .....	87	We Both Need (Electrocord — ASCAP) .....	32
Fifth Of Beethoven (RFT — BMI) .....	58	Jive Talkin' (Casserole/Flamm — BMI) .....	Sharing (AI Cartee — BMI/Music Mill — ASCAP) .....	92	We The People (Music In General — BMI) .....	44
Flowers (Sagffire — BMI/Kalimba — ASCAP) .....	42	Just Let Me (Charles Kipps — BMI) .....	She's Gone (Unichappell — BMI) .....	86	What Did You (Lorjoy — BMI) .....	93
Foxy Lady (Delightful — BMI) .....	55	Keep That Same (Four Knights — BMI) .....	Slow Motion (Probe II/Lasgo Rand/		Who'd She Coo (Tight — BMI) .....	
Free (Jays Ent./Chappell — ASCAP) .....	90	Kill That Roach (Sherlyn — BMI) .....	Gambi — BMI) .....	76	Who Loves You (Bovina — ASCAP) .....	26
Funny How Time (Tree — BMI) .....	21	Kiss And Say (Nattahnam/Blackwood — BMI) .....	Snap It (Big Sevenatasha/New Regime — BMI) .....	94	You + Me (Stone Diamond — BMI) .....	6
Get Away (Kalimba — ASCAP) .....	4	Lean On Me (Van McCoy/Warner	Somebody's Getting It (Groovesville — BMI/		You'll Never Find (Mighty Three — BMI) .....	
Get It While (Stone Diamond/Mills		Tamerlane — BMI) .....	Conquistador — ASCAP) .....	12	Young Hearts Run (DaAnn — ASCAP) .....	23
& Mills — BMI) .....	47	Let The Good (Warock — ASCAP) .....	Something He Can (Warner Tamerlane — BMI) .....	6	You Should (Casserole/Unichappell — BMI) .....	29
Get Down Happy (Botanical — BMI) .....	98	Life On Mars (Mighty Three — BMI) .....	Sophisticated Lady (Jay's Ent./Chappell —		You To Me (Colgems — ASCAP) .....	30
Get The Funk (Kidada — BMI) .....	39	Little Girl Blue (Sherlyn — BMI) .....	ASCAP/Cole-Arama — BMI) .....	11		
		L.O.D. (Black Sheep/Heath Levy — BMI) .....	Song From M.A.S.H. (20th Cent. — ASCAP) .....	65		





**MURPHY IN MUSICLAND** — Epic recording artist Michael Murphy performed at the recent Musicland store managers convention. Seen following the performance are (l to r, back row) Al Gurewitz, director of sales for Epic Records; Ken Yastic, branch manager for CBS Records in Minneapolis; Ira Heilicher, vice president of Heilicher Brothers; Jim Tyrrell, vice president of marketing for Epic Records; Don Van Gorp, midwest regional director for CBS Records; Murphey with son Ryan on his shoulders; Don Dempsey, vice president of marketing for Columbia Records; Stan Snyder, vice president of national accounts and marketing for CBS Records; Gordon Anderson, director of national sales and artist development for CBS Records; (front row) Mark Hartley, vice president of Caribou Records; Harry Wilkinson of the Michael Murphey Band; Grover Sayers, vice president of Musicland; Steve Slutzah, product manager for Epic Records; John Macy, Michael McKinney, and Sam Boussard and Jack Murphey of the Michael Murphey Band.

## Manilow Leads Ad Push 17

war" among record retailers in the New York area remained imminent, if not urgent. Korvettes advertised eight titles at \$2.99 each ("John Travolta," "Ole ELO," "Natalie," Keith Carradine's "I'm Easy," Crosby/Nash's "Whistling Down The Wire," Isaac Hayes' "Disco Freak," and John Handy's "Hard Work"). Customers were limited to one of each title, as has been the policy since this feature has been instituted, but no store limitations as to quantity were listed.

Goody, meanwhile, added 15 titles (from RCA and affiliated labels) at \$3.59 per LP, to its 10 "Picks of the Week" at that price. The total of 25 LPs (including "Wings At The Speed of Sound," "John Denver's Greatest Hits," Marvin Gaye's "I Want You," Cheech & Chong's "Sleeping Beauty," Bob James' "Three," and Neil Diamond's "Beautiful Noise") represents the greatest total of albums offered by the 27-store chain at a

price below its traditionally advertised sale price of \$3.99. In the wake of last week's 3 for \$10 offering of all Angel and RCA Red Seal LPs (list of \$6.98), Goody appears to have supplanted the nine-store Jimmy's Music World chain as the retail indicator of any change of pace in the current situation.

### Jimmy's At 3.49

Jimmy's, though, is still very much in the forefront of the fluctuating market. The chain advertised four LPs from Atlantic/Atco Records ("Happiness Is" by the Spinners, "Impact," "Where The Happy People Go" by the Trammps, and "Watch Out" by Barrabas) for \$2.99 each. More prominently displayed, however, were 26 LPs from CBS for \$3.49 per LP and \$4.99 per tape. Alexander's maintained a \$3.64 sale price for six LPs including latest releases by Andrea True, Donna Summer, and Donny Osmond.

## Retail LP Selling Prices

**Atlanta:** At Franklin Music (3 locations), newest release by Barry Manilow (Arista) for \$3.99/\$4.99 tape. At Peaches, six LPs from Columbia Masterworks (including Bernstein's "Mass," 2-LP set, and Sills/Kostelanetz) and six LPs from RCA Red Seal/Gold Seal (including Tomita's "Firebird" and Andres Segovia's "The Intimate Guitar") with no listed prices. (*Sunday Atlanta Journal and Constitution*).

**Baltimore:** At Korvettes (4 locations), the following features: multi-label sale (including Capitol, RCA, Warner Bros., MCA, Motown, CTI, UA) for \$3.94/\$5.69 tape; "Frampton Comes Alive," 2-LP set, (A&M) for \$3.94; Andrea True Connection's "More, More, More" (Buddah) for \$3.64 per LP; 12 recently released "Summer Soul Sizzlers" from RCA and affiliated labels for \$3.94 each; original television soundtrack of "Space 1999" (\$7.98 list on RCA) for \$4.44/\$5.99 tape. At Record and Tape Collector (5), Barry Manilow catalog (Arista), spotlighting his newest release, for \$3.94/\$5.24 tape. (*Sunday Baltimore Sun*).

**Boston:** At Caldor stores (6 locations), the following features: catalogs of Lou Rawls, Manhattans, Aerosmith, Wild Cherry (all CBS), for \$3.64/\$5.32 tape; newest releases by Jon Anderson (Atlantic), Richie Furay (Asylum), Beach Boys (Reprise for \$3.64/\$5.32 tape; newest release by Barry Manilow (Arista) for \$3.64/\$5.32 tape. At Jordan Marsh stores, newest LP by Barry Manilow for \$3.99. At Bradlees stores, all 45s in stock for 69¢ each (advertising supplement). (*Sunday Boston Globe*).

**Chicago:** At Korvettes (6 locations), the following features: multi-label sale (including Capitol, RCA, Warner Bros., Motown, CTI, UA) for \$3.94/\$5.69 tape; original television soundtrack of "Space 1999" (\$7.98 list on RCA), six LPs for \$4.44/\$5.99 tape; "Frampton Comes Alive," 2-LP set (A&M) for \$3.94; Andrea True Connection's "More, More, More" (Buddah) for \$3.64 per LP; debut release by John Miles (London) for \$3.94/\$3.69 tape; three most recent releases by Neil Diamond (Columbia), highlighting "Beautiful Noise," for \$3.99/\$5.99 tape. (*Sunday Chicago Tribune*).

**Cleveland:** At Recordland (5 locations), Helen Reddy catalog (Capitol) for \$3.99/\$5.99 tape. At J.P. Snodgrass & Co. (13), all-label sale for \$3.99 per LP (\$5.98 and \$6.98 list), in conjunction with the opening of the chain's newest outlet. At Peaches, six LPs from Columbia Masterworks (same as offered in Atlanta), six LPs from RCA Red/Gold Seal (same as offered in Atlanta), two LPs of old radio shows (Mark 56), all with no listed prices. At Record Theatre (5), three most recent releases by Neil Diamond (Columbia), highlighting "Beautiful Noise," for \$3.99/\$4.99 tape. Capitol Records ad offering debut LP by Starz at Music Grotto, Melody Lane, Record Revolution, Peaches, Disc Records, Record Rendezvous, in conjunction with recently completed area concert appearance (no prices listed). At Gold Circle (7), assorted \$5.98 list LPs and assorted budget LPs and tapes for \$2.79 each. (*Cleveland Plain Dealer, August 6*).

**Dallas:** No ads in Dallas Morning News.

## Capitol Employee Joe Maimone Dies

LOS ANGELES — Joe Maimone, an employee with Capitol Records, Inc., for the past 25 years, died in Teaneck, New Jersey, August 4 after a lengthy illness.

Mr. Maimone, who was 59, was Capitol's East Coast Promotion Manager working out of New York. The first recipient of Capitol's Presidential Award in 1968, Mr. Maimone held one of Capitol's Ten Million Dollar Sales Trophies.

Survivors include his widow Cathy and two sons, Joseph and Christopher, all of Dumont, New Jersey.

## CBS Declares Dividend

NEW YORK — CBS has declared a cash dividend of 41.5¢ per share on CBS common stock.

## Chrysalis Distrib. 10

Sales Co., Seattle; Alta Distributing Co., Phoenix; and M. S. Distributing Company of Colorado, Denver. In the South will be Heilicher Bros. of Atlanta, Atlanta/Memphis/Nashville; Heilicher Bros. of Dallas, Dallas/Houston; and BIB Distributing, Charlotte. In the midwest will be M.S. Distributing Co., Chicago; Heilicher Bros. of St. Louis, St. Louis; Heilicher Bros. of Minneapolis, Minneapolis; Piks Distributing, Cleveland/Pittsburgh/Columbus/Cincinnati/Buffalo and AMI Distributors Corp., Detroit in the east will be Malverne Distributors Inc., New York/Boston/Hartford; Universal Record Distributing Corp., Philadelphia, and Schwartz Brothers, Inc. Baltimore/Washington.

Ellis said first product will be released September 16.

**Denver:** At Budget Tapes & Records stores, latest release by Barry Manilow (Arista) for \$3.94/\$4.99 tape, in conjunction with upcoming area concert appearance. At Peaches, six LPs from Columbia Masterworks (same as offered in Atlanta and Cleveland) and two LPs of old radio shows from Mark 56 (same as offered in Cleveland) all with no listed prices. (*Sunday Denver Post*).

**Detroit:** At Korvettes (5 locations), the following features: multi-label sale (including Capitol, RCA, Warner Bros., Motown, CTI, UA) for \$3.99/\$5.69 tape: original television soundtrack of "Space 1999" (\$7.98 list on RCA) for \$4.49/\$6.49 tape; Carpenters catalog (A&M), highlighting "A Kind Of Hush" and "Horizon," for \$3.64 per LP, in conjunction with area concert appearance; "Frampton Comes Alive," 2-LP set, (A&M) for \$3.94; Andrea True Connection's "More, More, More" (Buddah) for \$3.64 per LP. (*Sunday Detroit News*).

**Los Angeles:** At Tower Records (3 locations), newest LP by Billy Joel (Columbia) for \$3.88; also, newest LP by Barry Manilow (Arista) for \$3.88, tied to upcoming area concert appearance. Casablanca Records ad offering Parliament's "Mothership Connection" at VIP, Midtown, Music Plus, Licorice Pizza, in conjunction with upcoming area concert appearance (no prices listed). At May Co. stores, Helen Reddy catalog (Capitol), for \$3.89/\$4.89 tape. Casablanca Records ad announcing upcoming area concert appearance of Parliament. Chrysalis Records tie-in to upcoming area Tull/Trower/Gallagher concert. CTI/Kudu Records ad promoting upcoming area concert appearance of various label artists as part of CTI's "Summer Jazz" program. (*Sunday Los Angeles Times Calendar section*).

**Miami:** At JC Penny (5 locations), latest release by Barry Manilow (Arista) for \$3.99/\$5.44 tape. (*Sunday Miami Herald*).

**Minneapolis:** No ads in *Sunday Minneapolis Tribune*.

**New Orleans:** A&M Records tie-in to upcoming Gino Vannelli concert. (*Sunday New Orleans Times-Picayune*).

**New York:** At Sam Goody (27 locations), the following locations: multi-label sale (including Archive, Philips, Deutsche Grammophon, Atlantic, Atco) for \$3.99/\$4.99 tape; 10 recently released LPs, including latest releases by Marvin Gaye (Tamla), Cheech/Chong (Ode), Neil Diamond (Columbia), Bob James (CTI), Wings (Capitol), and John Denver's "Greatest Hits" (RCA), for \$3.59 each; 12 recent releases from RCA and affiliated labels, including latest releases by Jefferson Starship, John Travolta, Starland Vocal Band, David Bowie, Waylon Jennings, and the original soundtrack from "The Omen," each for \$3.59/\$4.99 tape; original cast recording of "Tuscaloosa's Calling Me . . ." (Vanguard) for \$3.59 per LP; newest release by Janis Ian (Columbia) for \$3.59/\$4.99 tape. At Korvettes (30), the following features over two pages: full-page Arista Records ad promoting newest LP by Barry Manilow for \$3.99/\$5.69 tape; multi label sale (including Capitol, RCA, MCA, Motown, CTI, UA) for \$3.94/\$5.69 tape; newest LPs by John Travolta (Midland International), ELO (UA), Natalie Cole (Capitol), Keith Carradine (Asylum), Crosby/Nash (ABC), Isaac Hayes (Hot Buttered Soul/ABC) for \$2.99 each; classical LPs on Columbia and London for \$3.64 each; classical LPs Odyssey and Nonesuch for \$2.24 each (\$3.98 list); Elton John catalog (MCA) for \$3.64 per LP ("Goodbye Yellow Brick Road," 2-LP set, for \$6.59) tied to area concert appearance; debut release by John Miles (London) for \$3.64/\$4.99 tape. (*Sunday New York Times*).

**Philadelphia:** At Sam Goody (10 locations), the following features: multi-label sale (including Archive, Philips, Deutsche Grammophon, Atlantic, Atco) for \$3.99/\$4.99 tape; 10 recently released LPs, including latest releases by Jefferson Starship (Grunt/RCA), Brothers Johnson (A&M), Helen Reddy (Capitol), Fleetwood Mac, Aretha Franklin (Atlantic), B.T.O. (Mercury), for \$3.79 each; Barry Manilow catalog (Arista), spotlighting his newest release, for \$3.99 per LP. At Korvettes (5), the following features: multi-label sale (including Capitol, RCA, Warner Bros., MCA, Motown, CTI, UA) for \$3.94/\$5.69 tape; "Frampton Comes Alive," 2-LP set, (A&M) for \$3.94; Andrea True Connection's "More, More, More" (Buddah) for \$3.64 per LP; original television soundtrack of "Space 1999" (\$7.98 list on RCA) for \$4.44/\$5.99 tape; 12 recently released "Summer Soul Sizzlers" from RCA and affiliated labels for \$3.94 each. At Kresge stores, "best seller" LPs for \$4.77 each; also, budget tapes for \$2.97 each (advertising supplement). (*Sunday Philadelphia Inquirer*).

**Pittsburgh:** No ads in *Sunday Pittsburgh Press*.

**St. Louis:** At the Record Bar (3 locations), newest release by Barry Manilow (Arista) for \$3.99/\$4.99 tape. (*Sunday St. Louis Post-Dispatch*).

**San Francisco:** At Tower Records (6 locations), newest release by Barry Manilow (Arista) for \$3.88 per LP, tied to upcoming area concert appearance. CTI/Kudu Records ad promoting upcoming area concert appearance of various label artists as part of CTI's "Summer Jazz" program. Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." (*Sunday San Francisco Examiner & Chronicle, Date Book*).

**Seattle:** CTI/Kudu Records ad promoting upcoming area concert appearance of various label artists as part of CTI's "Summer Jazz" program. (*Sunday Seattle Times*).

**Washington:** At Harmony Hut stores (8 locations), Helen Reddy catalog (Capitol) for \$3.99/\$5.99 tape. At Waxie Maxie's (13), newest LP by Barry Manilow (Arista) for \$3.99. (*Sunday Washington Post*).

Note: All information in the above chart gathered from August 8 editions unless otherwise indicated.



## 'Super Star,' The Home Model Pinball Machine From Briarwood

CHICAGO — Super Star is the first pinball machine produced for home market consumption by Brunswick's Briarwood Division. It was introduced by the firm in February of 1976 and initially shown at the National Sporting Goods Association convention in Chicago, where it had an immediate impact. Briarwood's marketing services manager Steve Heckmyer compared the impact of the home pin to that of the outstanding Air Hockey as "even more so." The factory is maintaining capacity production schedules at the Marion, Virginia facilities expressly to accommodate the widespread demand for the piece, Heckmyer said.

Compatible with its coin-operated counterpart, the Super Star has all of the features of a commercial unit: regulation pinballs, flippers, kickers, bumpers, switches, free ball lane, scorer reset button, flashing lights, special targets, and automatic scoring to bring the excitement of pinball play into the home.

The model weighs in at a mere 70 pounds and is designed for easy servicing with the standard type of tools normally found in a

home. Overall dimensions are 48¼" x 25¼" x 52½". The cabinet legs are specially protected with leg caps to prevent floor marring.



To complete the picture, the unit is encased in a colorful, attractively designed cabinet.

Super Star is being marketed through Brunswick's network of franchised dealers in the U.S. and Canada.

## Seeburg First Half Earnings Reflect Marked Improvement

WINDSOR LOCKS, CONN. — Seeburg Industries, Inc. results for the second quarter and first half of the year represent a dramatic turnabout, stockholders were informed at the company's annual meeting (13). Louis J. Nicastro, chairman and chief executive officer, told the gathering that following two years of losses the Chicago-based manufacturer of vending equipment, coin-operated phonographs, hearing aids and musical instruments is now operating in the black.

For the three months ended June 30, revenues were \$36.7 million, up from the previous year's \$26.4 million. This resulted in earnings of \$853,000 or 31 cents per share, which compares with the loss of \$2.1 million in the 1975 second quarter.

Revenues for the six months ending June 30 rose to \$69.2 million from \$50.9 million in the corresponding 1975 period. First half earnings were \$1.4 million or 54 cents per share. In the first half of the preceding year, Seeburg suffered a loss of \$3.9 million.

## Exidy Inc. Debuts "Old Time Basketball"

MOUNTAIN VIEW, CA. — Exidy Inc. has released its first in a series of electro-mechanical games, called 'Old Time Basketball.' The game is contained in a beautiful solid birch cabinet and is the first non-video game manufactured by Exidy.

'Old Time Basketball' takes about 55 seconds to play. The player must shoot quickly and accurately to score a basket. A mobile defender continually moves back and forth, raising his arms in an attempt to block each shot. The player gets 15 shots and is rated, based on baskets made, as either a rookie, sharpshooter, pro, or expert. The game is adjustable to allow extended play of five more shots.

According to Paul Jacobs, director of marketing for Exidy, 'Old Time Basketball' was produced because "we feel the time is right for some good old-fashioned games that sell at good old-fashioned prices — games on which the operator can really maximize his return on dollar investment."

"Old Time Basketball" possesses a solid-state sound, scoring, and credit system, and the graphics of the game give it a true "old-time" flavor. The game is shipped with play pricing at 2/25¢; however, the game is adjustable to either straight quarter or dime play.



## NAMA Issues '76 Directory

CHICAGO — Some 2,000 firms, members of the National Automatic Merchandising Association (NAMA), are listed in the 1976 Directory of Members which has just been published by the association.

Separate sections list vending and food service management companies by state and city, as well as machine manufacturers, suppliers of products to the industry, and distributors.

The section on service companies indicates whether a firm operates a food production commissary, is engaged in office coffee service and what types of products it sells through vending machines.

NAMA member firms have received a free copy of the directory and may order additional copies at \$1.75 each. Non-members of NAMA can purchase copies at \$75 each.

## Mirco Announces '21' Video Game

PHOENIX, ARIZONA — Mirco Games, Inc. of Phoenix has announced production and shipment of a new video game which enables up to four players to compete against the dealer in a fast-moving, non-gambling electronic version of blackjack, the popular card game.

Called "21," the new game will accept up to four quarters as players "Ante," "Hit," or "Stand" in an attempt to beat the machine which automatically performs dealer functions such as shuffling, dealing and scoring.

According to Patrick Burke, Mirco's marketing director for coin products, the game has a number of special features designed to make it popular. These include: free hands and extra chips; a skill factor in remembering which cards have been dealt, since a standard 52-card deck is used; and simple, automatic controls.

The game has been field-tested, and in-

ital reports from operators have been highly favorable, as Mirco indicated. According to Burke, key operator features include: selectable settings, such as game



speed, number of hands dealt and initial chip issue; compact size; low maintenance; and rugged cabinetry.

## LE MANS: Atari 10 Track Race

LOS GATOS, CA — Atari, Inc. has just rolled out their latest amusement piece, Le Mans, an all new one-player racing challenge. Instead of racing one car against the clock on one track, Le Mans challenges player skill and speed with 10 different tracks that appear on the 23" monitor automatically.

Players race against the clock on each of 6 tracks as they appear in sequence. After the car passes the finish line of one track, a new track instantly appears that is more difficult to drive than the previous one. The more skilled the driver, the more tracks will be completed within the game's time limit. Oil slicks also add to the difficulty. Ten points are scored for each completed track. Six of the ten tracks are shown on the illuminated attraction panel. The last 4 tracks are "mystery tracks" not shown on the panel. If a player completes the first six courses, two of four possible "mystery



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## \$125,000 Tournament Soccer World Championships 9/3-6

SEATTLE — The World Table Soccer Association-sanctioned Tournament Soccer \$125,000 World Championships will be held September 3-6 at the Radisson South Hotel in Minneapolis, Minnesota.

Players will compete for a first prize cash award of \$20,000 and numerous secondary awards in the Novice Class, which features a special Women's Singles and Rookie Open competition; 2nd Chance, offering a top award of \$1,500, and 17 & Under for open and singles play.

The tournament is open to all entrants and arrangements have been made at the Radisson South Hotel to provide room ac-

commodations at special reduced rates for individuals participating in the event, which will take place in the hotel's Grand Ballroom.

As an added inducement to encourage location sponsorship of players, the Tournament Soccer organization prepared a special promotion package, SCORE, containing all of the necessary paraphernalia and guidelines for tournament promotion, including World Championship qualifying jerseys on which the location's name can be printed.

In addition, provisions have been made for mass media coverage of the championship event.

## SEGA: Project Home Theater-TV

LOS ANGELES — An extensive product research and development program and top level executive expansion have been launched for the new home theater-television division of SEGA Enterprises, Inc., of Redondo Beach, Cal., according to Harry M. Kane, SEGA vice president and chief operating officer of SEGA of America. The announcement follows the firm's recent acquisition of the assets of Muntz Manufacturing, Inc., as the initial step of a planned expansion into consumer products.

The executive move is the appointment of Theodore A. Flynn as national sales manager for SEGA's home theater-television division, which manufactures and markets home TV systems utilizing the

continued pg 43

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## Bally Earnings Report

CHICAGO — Bally Manufacturing Corporation (NYSE: BLY) reported record revenues for the second quarter ended June 30, 1976, of \$55,296,000 compared to \$42,663,000 for the same period a year ago. Net income for the second quarter of 1976 was \$3,732,000 compared to \$2,490,000 for the same quarter of 1975. The per share earnings for the second quarter 1976 were \$.65 including a \$.02 loss for currency translation and a gain of \$.05 on the sale of certain operating assets of two subsidiaries, versus \$.45 per share in the same quarter of 1975, which included a \$.02 currency loss. Per share earnings for the second quarter of 1976 were based on an average of 5,763,048 shares outstanding as compared to 5,545,434 shares outstanding for the same period last year.

For the six month period ended June 30, 1976, Bally reported an increase in revenues to \$106,496,000 from \$85,836,000 for the comparable period in 1975. Net income was \$5,833,000 compared to \$5,386,000. The per share earnings for the six months of 1976 were \$1.02 including a \$.02 loss for currency translation and a gain of \$.05 on the sale of certain operating assets of two subsidiaries, compared to \$.98 per share for the year-earlier

period, which included a \$.04 currency loss.

William T. O'Donnell, president of Bally, stated that he was quite pleased "that my comments earlier in the year about Bally's 1976 positive earning prospects are now being achieved."

According to O'Donnell, "Bally's record sales and very favorable earning comparison were brought about by strength in all of the company's major product lines, with an exceptional gain having been registered in the sale of flipper pinball games."

O'Donnell noted that "while profit margins and net income have continued to improve, still further improvement is envisioned as the year progresses."

In concluding, O'Donnell reported that Bally had completed its \$17 million, five-year term loan agreement with the Continental Illinois National Bank of Chicago as agent for a lending group of five banks. The same banks also made available to the company \$5 million in short term lines of credit.

# See ELTON JOHN starring in new Capt. Fantastic AND THE BROWN DIRT COWBOY Bally 4-PLAYER CONVERTIBLE TO ADD-A-BALL



### ELTON JOHN STYLING

International fame of **ELTON JOHN**, rock super-star, and brilliant Elton John styling with **sparkling mirror lines** on backglass gets immediate attention on location, fast, fascinating action holds play for long runs and super-star collections.

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### New Atari Test Fixture Now Available

SANTA CLARA, CA — Recognizing the need for an improved test fixture to more adequately meet service requirements, Atari is making available the same model test fixture now being used by their factory technicians. The test fixture has been designed not only to service their past games but also future games which will be built with microprocessors. A microprocessor in very non-technical terms is one of the programmed components on a printed circuit board that acts like a miniature computer. This allows the design of more sophisticated games fewer components, resulting in more reliability.

The Atari test fixture is designed to continue or improve the ability to provide service on Atari Kee equipment especially with the advanced microprocessor technology. At the present time there is no other test equipment on the market which can do this.

"With a strong service facility you can insure minimum downtime to your operators, minimize your investment in extra printed circuit boards, and possibly expand the profit potential of your service facility by minimizing any out-of-warranty repair charges which are made at the factory for board repair," Don Smith, Atari manager of customer service, stated.

Atari will also provide blank connecting plugs and wires to determine if other manufacturers' games can be serviced on the test fixture. Depending upon how compatible other games are to Atari products, it may be possible to use the test fixture on those games. Prices and delivery information about the test fixture and its capability is available from Don Smith.

### Le Mans <sup>fr 41</sup>

tracks" will appear randomly, providing more of a challenge for the experienced driver.

A special bonus of Le Mans includes an "Extended Play" feature which can be awarded after scores, pre-selectable by the operator, of 46, 50, 56, 60, 66, 70, or 76. A flashing "Extended Play" sign lights up on the attraction panel when selected score is achieved. Extended Play begins with track number 5. The player does not have to start at the beginning of the game, which proves more of an incentive for repeat play.

A 10" steering wheel, 4-speed H shift, all metal brake, gas pedals and colorful graphics add to the realism. Atari standard features include exclusive Durastress tested solid state electronics, locking cashbox, and hinged coin door. Atari's Instapart 24-hour parts turnaround service is also available from Atari distributors everywhere.

Frank Ballouz, Atari's national sales manager, stated, "Our driving games have proven to have some of the highest earnings and popularity. We believe Le Mans continues the tradition. The combination of 10 different automatically changing tracks and the extended play feature makes Le Mans another sure winner for any location." Operators can test drive Le Mans now at Atari distributors throughout the U.S. and Canada.

See Distributor or write *Bally* 2640 Belmont Avenue, Chicago, Illinois



## CHICAGO CHATTER

What will most likely rank as one of the most spectacular Bally "Capt. Fantastic" promotions to date was taking place last week at Jim's Place, a large indoor arcade located just off the boardwalk in Ocean City, Maryland. Proprietor is 24-year-old operator **Jim Mathias** who, with his 21-year-old brother **Jeffrey**, has been running the operation since the death of their father a couple of years back. The event is a Capt. Fantastic pinball marathon aimed at breaking the current world record of just over 80 hours, and it was scheduled to begin on Thursday, August 12 (as the climax of a week-long promotion) and wind up (hopefully, with a new Guinness world record) by Sunday evening. To embellish the whole thing, Jim Mathias leased the film "Tommy" to run in the Venus Theater, adjacent to his location, for the entire period of the promotion; and, with the cooperation of Bally Mfg. Corp. and MCA Records, was offering a host of tie-in giveaway items including **Elton John** "Capt. Fantastic" posters, t-shirts and a number of Elton John LP libraries. To be certain the event would be conducted in compliance with the proper rules and regulations Jim even cabled the Guinness World Book of Records for all the specifics. He really went all the way with the promotion, handling it methodically and enthusiastically. Tons of local interest and mass media publicity have been generated thus far — he told **Cash Box** one reporter said he was giving away "everything but Elton John himself!" As the frosting on the cake, **Tom Nieman** of Bally has arranged for the donation of a Bally machine to the player who breaks the record!

BRUNSWICK'S HOME MODEL pinball machine, the "Super Star," has been quite a super seller, according to the firm's **Steve Heckmyer**. The unit has undergone a few graphic and internal changes since its premiere at the NSGA convention this past February and the excitement generated at that time hasn't even begun to level off. Steve said it's a really good looking machine and the demand for it has been unbelievable. The models are marketed through Brunswick's franchised billiard dealers, nationwide and in Canada. As for coin-operated equipment, Steve noted that the "Air Handball" is doing very well and coin-operated billiard tables are selling far ahead of last year. He also mentioned that he had just confirmed additional booth space for Brunswick's exhibit at the MOA Expo '76 show!

ATTENDANCE AT THE AUGUST 4 Gremlin service school hosted by World Wide Dist. here in town "exceeded expectations" — and that's a quote from **Fred Skor!** Session, conducted by Gremlin's **Leonard DeGroot**, was held between the hours of 2:00 and 5:00 p.m. — and when you run out of chairs and run out of room, you realize you'll have to utilize more showroom space for the next one! Fred said he was really very pleased that so many turned out for the school and much impressed with DeGroot's fine presentation!

AFTER THIRTY YEARS in coinbiz, **Mort Levinson** of National Coin plans to retire on September 24, and head for the sunny climate of Sherman Oaks, California. All of his thirty years in the business, by the way, were spent with National Coin, initially when the firm was owned by **Joe Schwartz** and most recently when it was purchased by **Elmer Schmitt**; and he was sales manager for twenty-five of those thirty years. At the time he first applied for the job, he said, he was asked if he had any previous experience in the industry. His reply, since his prior affiliation was co-ownership of a small chain of juvenile furniture stores, "I'm a salesman, the commodity is not important!" Good luck to you, Mort!

HEAR TELL THAT **Gus Tartol** of Singer One Stop For Ops played golf with recording star **Johnny Mathis** at the Wilmette Country Club. Hear tell also that Johnny Mathis shot a 79 — did not hear tell, however, what Gus Tartol shot! . . . Mathis was in Chicago for an engagement at Mill Run Theater and his latest Columbia release "Yellow Roses" is among the recommended jukebox singles at Singer.

## UPPER MID-WEST MUSINGS

**Mr. & Mrs. Dean Schroeder** and their daughter, (Aberdeen, S. Dak.) in the cities over the weekend, Monday morning; Dean busy buying equipment . . . **Mr. & Mrs. Lawrence Sanford** in town for the day as were **Jack Godfrey**, **Hank Krueger**, **Clayt. Norberg** and **Mr. & Mrs. Harlow Norberg** . . . **Mr. & Mrs. Wayne Anderson**, Bemidji, in town for a few days on a buying trip. Wayne reports that the tourist business has been better than expected . . . Our congratulations to **Lowell Thomas**, (Minot, N. Dak.) on his marriage to **Cheryl Williams** July 2. The ceremony took place on a 56-ft. house boat. The couple are honeymooning in Canada . . . **John Hutchinson**, Saskatoon, Canada, in the cities making the rounds . . . **Mr. & Mrs. Vern Ness** spent the week at the lake fishing and just having a nice vacation . . . Aquatennial last week in Minneapolis which meant a week of parades and all kinds of water sports and lots of excitement. It also mean thousands of people coming to the city for the events and spending money. The jukeboxes and games get a good portion of it . . . **David Schroeder**, (Mitchell, S. Dak.) in the city for a couple of days buying equipment and trucking it home saving the freight, which has become very costly . . . Our congratulations to **Mr. & Mrs. Glenn Charney** on the arrival of a new baby daughter July 22. Mother and daughter are doing well . . . **Mr. & Mrs. Glen Addington** (Bismarck) in the cities for the day. They drove in from Mille Lacs where they had a family reunion, many of the family coming from all parts of the country . . . **Mr. & Mrs. Donald Bowe** in the cities for the day as were **Mr. & Mrs. Jim Donatell** of Spooner . . . **Perry Smith** is up and around but taking it easy since his disc operation. Looks good, feels good, walks good, but has to be very careful . . . **Kevin Anderson** in town and talking about his experiences in Montreal. Was there for a few days for the Olympics and enjoyed the Canadian hospitality very much . . . **John Trucano** (Deadwood, S. Dak.) flew into town and out the same day on a quick business trip . . . **Gordon McLellan** drove to the cities to catch a plane to Detroit, to meet his wife and daughter . . . **Mr. & Mrs. Carl Gedney** and their daughter in town for a few days buying and making a vacation of it . . . **Stills & Young** at the St. Paul Civic Center Friday Aug. 13.

### SEGA fr 46

projection of a television image onto a large screen. Flynn comes to his new post from executive sales and marketing positions with Packard-Bell Electronics, Consyne Corporation, Mattel's Optigan Corporation and the RWI Corporation.

SEGA's new research and development program, according to Kane, will deal with the modernization of production techniques as well as development and perfection of additional home theater-television systems, screens and high fashion cabinetry. The program is expected to

precede a major new marketing and advertising/promotion campaign by SEGA in behalf of its home theater-television line, to be spearheaded by Flynn.

Last year, SEGA had sales of approximately \$24 million. Its prime business base has been extensive manufacturing, distribution and operation of coin-operated amusement games in Japan. SEGA recently expanded into the United States with the establishment of executive offices, manufacturing and operating facilities in Redondo Beach, California.

## EASTERN FLASHES

Since the resumption of production at UBI (9) following the annual closing for summer vacation, things have been extremely hectic with much concentration on "catching up." **Marty Shumsky** said the big demand for pool tables left them with no inventory even before the vacation shutdown and with the commencement of production on the new "Genie" home table they really have their work cut out for them! Incidentally, UBI recently welcomed a new distributor to its network — General Distg. of Baltimore, whose territory includes Baltimore, Washington and Virginia . . . A sample of the newly premiered Midway "Tornado Baseball" arrived at Robert Jones Int'l. (Dedham) last week and **Jim Segerson** sees it as a "sensational" piece! Of course, they're still as enthusiastic as ever over what has become one of their all-time best sellers — the sensational Midway "Sea Wolf!" **Cash Box** asked Jim if RJL planned any special promotion for the new Bally "Capt. Fantastic" pin and he said there was no need for one just yet 'cuz the model's in such big demand all they're concerned about actually is getting enough of them! . . . Although the usual summer lull is in evidence at Bilotta Dist. Co. (Newark), business is still better than it was last year at this time, according to **Pat Bilotta**; contributing factors being some very outstanding amusement pieces. Among them, ChiCoin's "Demolition Derby," Dynamo foosball tables and the Deutsche Wurlitzer phonographs. Regarding the latter, Pat said the models are enjoying very good acceptance and require little or no service. Hardly, if ever, is there a call for a replacement part, he said, and ops are forever expressing delight over the simplicity of the mechanism in the Wurlitzer unit . . . ON THE SINGLES SCENE: **Ralph LaRosa** of Syracuse One Stop said the following are some of the most popular jukebox records in the area: "Stargazer" by **Frank Sinatra** (Reprise), "Fool To Cry" by the **Rolling Stones** (RS), "A Fifth Of Beethoven" by **Walter Murphy** (Private Stock), "Play That Funky Music" by **Wild Cherry** (Epic), "The Games That Daddies Play" by **Conway Twitty** (MCA), "Don't Stop Believin'" by **Olivia Newton-John** (MCA) and "Come Get To This" by **Joe Simon** (Spring).

## HOUSTON HAPPENINGS

A transaction of major importance here was a deal in which American Music Co., 2102 Leeland Ave., Houston, sold its holdings to Big State Vending Co., 6201 Gulf Freeway, Houston. American Music has a record of some 50 years of music operating. Big State Vending is rated among the top vending machine organizations in the southwest. In the deal, **Tom Arwady**, sole owner of American Music Co., became an executive official in Big State Vending Co. . . . Because of an extra hot weather summer, many local citizens have postponed annual vacations until fall. Included in that group is a majority of Rowe International Houston Distributing employees . . . Ever talkative and very likable **O.O. (Peewee) Flerhner**, salesman for International Billiards (2311 Washing Ave., Houston) reported good business in spite of hot weather, inflation, and general business slump. Maybe people prefer to spend money for a pool table and spend, vacation in an air conditioned home rather than bucking traffic on crowded highways. (Last sentence is ours) . . . Just returned from vacation is **Jerry Johnston**, sales representative, H.A. Franz & Co. (Seeburg), Houston. Just starting on vacation is **Howard Dishman**, parts dept., same firm . . . **Pat Cole**, vice president and general mgr., LE Corporation (Rock-Ola, 2700 Milam St., Houston), enjoyed a vacation trip to Las Vegas. **Don Siegel** is president and owner of LE Corporation . . . **Tom Arwady** and wife enjoyed a recent Caribbean cruise. Boarded their ship on July 25, 1976. Returned to Miami Aug. 2, 1976. Points of interest visited included Khomas Islands, Virgin Islands, Santo Domingo, and many others. Tom said neither he nor his wife had ever enjoyed themselves more. Arwady is an executive official at Big State Vending Co., Houston . . . **Joe Franz**, son of **H.A. Franz**, now in his second year with H.A. Franz & Co., Franz Bldg., Houston. He appears well informed as to the operation of the firm and is extremely well liked by its customers. Joe is serving his apprenticeship, so to speak, in order to assume management of the organization when his father steps down. **Kathy Franz**, daughter of Hoddy, another second generation member, is working in and learning about the company's operation during her summer between teaching semesters.

## CALIFORNIA CLIPPINGS

Portale Automatic Sales was quite active the other day with many operators dropping in and out to buy new equipment. Had an opportunity to play Electra's new 'Wings' video upright and Exidy's 'Old Time Basketball,' the firm's first electro-mechanical game. Nice talking with **Bob Portale** and his two sons **Tom** and **Bob**. Tom works with his father and Bob is an independent operator in Orange County.

**Chris Loumakis** of Pico Indoor Sports just back in town after brief trips to San Diego, Arizona, and Sacramento. Chris said that his company has expanded more and more into pinball lines. After much anticipation, Bally's 'Captain Fantastic' is finally in stock along with their 'Old Chicago' and Williams' two player 'Space Odyssey.'

Very happy to report that Playmatic's long awaited 'Fiesta' has arrived at Rowe International L.A. branch. Rowe is the exclusive distributor in this area for Playmatic and the carload is shipping out very fast. This is the first time that the west coast has seen this game which comes to us all the way from Spain.

**Don Edwards**, general manager at Circle International, and his wife have just changed residence and they are quite pleased with their new home. It's always hectic moving, and things are just as busy at Circle. Pinball games are all doing well and Atari's 'Le Mans' is enjoying exceptional success. 'Dynamo' pool tables is a brand new line for Circle and Don expects the same fine results with the pool table as he has had with their fustball games.

Rounding out the news from Circle, a combination service school/buffet co-sponsored by Amutech, Ltd., will be held on the 18th from 6 to 8 Wednesday evening. The subject of discussion will be Amutech's computer Pachinko.

## State Association Calendar 1976

August 27-29; No. Carolina Coin Ops. Assn., annual conv., Sheraton Motel, Charlotte	October 2-3; Coin Operated Industries of Nebraska, meeting, Ramada Inn, Omaha
September 10-12; Florida Amusement Merch. Assn., annual conv., Deauville Hotel, Miami Beach	October 2-3; Wisconsin Music Merchants Assn., annual conv., Holiday Inn, Wausau
September 16-18; Music Operators of Virginia, annual conv., Hyatt House, Richmond	October 14-16; West Virginia Music Vending Assn., annual conv., Holiday Inn, Clarksburg



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WANT — Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked Pan American Amusements, Inc. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

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50 SEEBURG 100 selection wall boxes \$5.00 each 50 Seeburg 160 selection wall boxes \$37.50 each 10,000 used 45 rpm records 15 each CENTRAL MUSIC CO. P.O. Box 284 407 E. Ave. D Killeen, Texas 76541.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish Mfg available, immediate delivery, call for lists Pan American Amusements, 1211 Liberty Avenue Hillside, New Jersey. (201) 353-5540.

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### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Ca. 90028

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra Arcade equipment, Motor Cycle Funland, Pennant Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items VATHIS VENDORS Call (214) 792-2806, 793-3723 or 792-1810.

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FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available Also Wall Street Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper Jumbos, and late used Gottlieb flippers These games are completely shopped CALL WASSICK NOVELTY, (304) 292-3791 Morgantown, W. Va.

FOR SALE: Allied F 114; Speed King; Drag Races; Sport A Balls; Rifle Gallery; Flying Carpet Gun; Hi Lo Ace, Swinger, Odds 'N Evens; Hi Hand; Flying Carpet; Sea Ray; Brunswick Air Hockeys; Pong; Paddle Battle; PMC Aztec Cocktail tables; D&L Distr. Co. Inc. Box 6007, Harrisburg, Pa. 17112. (717) 545-4264.

FOR SALE: Fast Draw \$800; "300"s \$850; Magnotron \$685; Jumping Jack \$465; King Pin \$495; Little Chief \$795; Triple Strike \$675; Hokus Pokus \$785; Air Aces \$725; Flip Flops \$875; Delta Queen \$485; Bow And Arrow \$885; Wizards \$850; Champ \$535; Olympics \$565; Blue Max \$865; Cinema \$875; Twin Skeeet Shoot Rifle \$475; Speed King \$495; Prestige \$325; Panzer Attack \$645; Chopper \$575; Goal Tender \$375; Sea Devil \$195; Super Shifter \$725; Monte Carlo \$350; Chopper \$725; Tank \$965; Tank II \$995; Steeplechase \$1175; Sharks Jaws \$775; Goal 4 \$625; Jet Fighter \$875; Film Flam II \$595; Drop Zone 4 \$580; Ball Parks \$725; Winner \$195; Bi Plane \$995; Rally \$135; Paddle Ball \$175; Pace Race \$495; Dynamos rosewood model \$395; Dynamo \$145; Garlando Foosball \$225; Bio-Rhythm \$565; Flying Ace with seat \$395; Kiss-A-Scope \$250; Air Hockey \$395; Twin Jokers brand new \$465; KING ROCK, New Orleans Novelty Co., 1055 Dryades St., New Orleans, La. 70113. Tel. (504) 529-7321, Cable: NONOVCC.

FOR SALE — One of the largest selections of new & used add-a-balls & arcade machines in the northeast Call or write for our list COIN MACHINE DISTRIBUTORS, INC. 213 N Division St Peekskill, N.Y. 10566 (Westchester Co) (914) 737-5050

FOR SALE: August Special — 2 Wall Streets, 2 Bali, 10 Ticker Tapes like new, also 15 stock markets. Excellent 3 Bally Bluechips, new 15 Barrels of Fun excellent \$950. Call Wassick Novelty, Morgantown, W.Va. (304) 292-3791.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact Jack Baker (213) 240-6290

FOR SALE: MIDWAY Bulls Eye Golf Champ, ESP Electro Dart, Wall Games \$150 D&L DISTRIBUTING CO 6691 Allentown Blvd Harrisburg, Pa. (717) 545-4264

FOR SALE: ROCK-OLA 504 WALLBOX \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore 228-7565.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb Write to: SOVODA 51 Rue de Longvic 21300 Chenove France telex 350018

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FOR SALE: COMPLETELY RECONDITIONED: Bally Twin Win (2pl) \$695; Bon Voyage (1 pl) \$595; Big Show (2 pl) \$545; Four Million BC (4 pl) \$395; Big Valley (4 pl) \$295; Midway Ball Park \$795; Playtime \$445; Leader upright \$445; Leader Lo Boy \$445; Winner IV \$395; Winner I \$195; Dart Champ \$95. Mickey Anderson, Inc. P.O. Box 6369, Erie, Pa. 16503. (814) 452-3207.

FOR SALE: WMS Pins, Gott. World Series \$325; Pro Pool \$425; Captain Card \$495; Stratoflite (4 pl) \$695; Super Flite (2 pl) \$645; Triple Strike \$650. No crating. Call Ogden Whitbeck (518) 377-2162, Mohawk Skill Games Co., 67 Swaggertown Road, Scotia, N.Y. 12302.

FOR SALE: Dart Games Electro Dart, Midway Bulls Eye, Football Dart Game \$50; Allied Paddle Battle TV \$125; Pro Quizmaster \$125; Williams Pro Hockey TV \$400; Pantex Hockey TV \$250; Drive Buggy Arcade \$325; C.C. Cycle \$250; Shuffle Alleys, Prestige, Altair, Pyramid, Rebuilt Rowe cigarette machines Riviera \$295; New Pool Tables \$575 and up. Will buy Barrel of Fun, Shoot a Line or Lite a Line. GUERRINI'S VENDING MACHINES, INC., 1211 W. 4th Street, Lewistown, Pa. 17044.

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Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

Make sure your check is enclosed



## Bulk Mail fr 9

mails went up sharply in June over May, and still higher in July over June.

Loose-in-the-mails are the biggest headache for the record mailers, not only because invoices are lost and customers are billed unfairly, but also because the Postal Service auctions off its undeliverable books and records. Record industry spokesmen testified in May before the Postal Facilities Subcommittee against the practice of auctions, saying they created unfair competition. (See **Cash Box**, June 5, 1976).

### Auction Problems

A three-month moratorium on the auctions has been in effect since June 1 while a Postal Service task force studies the problem of auctions. Record companies have talked to the task force members and are waiting for the report.

Darwin Sharpe, USPS director of the Office of Mail Classification says a draft report is ready but has not been approved by top management. He expects it to be out by the end of the month.

Although Sharpe would not comment on the contents of the report, he did say: "It's safe to say some changes in present practices regarding loose-in-the-mail and dead parcel post will occur. The changes don't necessarily mean a cessation of sales, however."

## station breaks fr 30

Scott Gentry.

**Chris Roberts** in as new midday jock at WAEB, Allentown. Roberts, from WEEU in Reeding, replaces **Guy Randal Ackley**, who becomes account executive at the station.

**Russ Martln**, formerly with KRYS, Corpus Christi, has been hired by WBSR, Pensacola to work morning drive shift. He replaces **Luke McCoy** who moves to WGOW, Chattanooga as program director.

**Bob Morgan** new at WORD, Spartanburg Morgan will work afternoon drive and comes to the station from WBT, Charlotte.

**Dean Mitchell** out as music director at 96X, Miami.

## Playlist fr 30

gauge programming variety by using the sales research we do. That's what tells us who's buying what product and with the request tally sheets indicating who's requesting what, we've got a pretty good picture of the artists our audience wants to hear played on WMEL."

### More Variety

Exposing new product is a must for WMEL, according to station music clerk Chris Kelly. "We felt that offering the public more of a variety by exposing new product was the answer." Kelly echoes Early's point that the station's playlist quantity should vary with the quality of product available from the record companies.

The station adds product weekly. "We don't expose all the new product at once, either," said Early. "New records are usually added at the rate of one a day to keep the station sounding fresh." He also mentioned that the rotation of new product ranges from one hour and forty five minutes to two hours and fifteen minutes. In other words, a listener would not be able to listen to the station more than two and a quarter hours without hearing a new song.

### Playlist Philosophy

Every station is concerned with playing the records its audience wants to hear. Whether the station gathers this information from sales research or request tallies, the end result is usually research that is utilized in present and future station playlist philosophy. Bill Early believes the fluctuating playlist is an excellent means to provide variety for WMEL's listeners. His decision to add chart numbers to ten additional records on the station playlist makes certain that active records other than the top 30 will be seen by the trades, record promotion people and the audience itself. Giving the extra ten records more emphasis by adding numbers to them and adapting to fewer records when good product is lacking helps key the success of WMEL.



**ARISTA HOLDS RETAILER DIALOGUES** — Arista Records president Clive Davis recently held four dialogues with record retailers in New York, Los Angeles, Chicago and Minneapolis. Shown above are scenes from the various gatherings. (Top left photo) The ballroom at New York's Park Lane Hotel where retailers listened to a preview of Arista's fall releases. (Top right photo) Lou Reed walks to podium after the announcement of his signing by Davis during the retailer dialogue in New York. (Middle left photo) Davis addressing the attendees at a retail dialogue. (Middle right photo) Shown at one of the dialogues are (from l to r) Rick Debbis, director of artist development for Arista; Funky Kings member Jack Tempchin; Davis; attorney John Frankheimer. (Bottom left photo) Davis is seen with members of the group Silver and their manager John Hartman. (Bottom right photo) Shown (l to r) are Roger Birnbaum, Arista's director of west coast A&R, Mike Connors, attorney for Randy Edelman; Randy Edelman, newly signed Arista artist; Davis.

## Primary Ads fr 33

11 To 6 — Don't Go Breaking — Elton & Kiki  
15 To 11 — Shake Your Booty — KC & The Sunshine Band  
23 To 17 — I'd Really Love — England Dan & Coley

### 13 Q — PITTSBURGH

#1 — Wild Cherry  
Fifth Of Beethoven — Walter Murphy — Private Stock  
If You Leave — Chicago — Columbia  
\*Showdown — ELO — UA  
8 To 2 — You'll Never Find — Lou Rawls  
15 To 7 — Don't Go Breaking — Elton John & Kiki Dee  
19 To 13 — Do You Feel — Peter Frampton

### KPAM — PORTLAND

#1 — Wings  
She's Gone — Hall & Oates — Atlantic  
Rock 'n Me — Steve Miller — Capitol  
Did You Boogie — Flash Cadillac — Private Stock  
\*Disco Duck — Rick Dees — RSO  
16 To 11 — Fifth Of Beethoven — Walter Murphy  
18 To 12 — You'll Never Find — Lou Rawls  
28 To 23 — If You Leave — Chicago  
29 To 24 — Still The One — Orleans  
Ex To 28 — Lowdown — Boz Scaggs  
Ex To 29 — Wham Bam — Silver  
Ex To 30 — I Can't Hear You — Helen Reddy

### WGNG — PROVIDENCE

#1 — Elton John & Kiki Dee  
\*Lowdown — Boz Scaggs — Columbia  
\*Popsicle Toes — Michael Franks — Reprise  
\*Street Singin' — Lady Flash — RSO  
15 To 9 — Fifth Of Beethoven — Walter Murphy  
20 To 12 — Baby I Love — Peter Frampton  
21 To 16 — Say You Love Me — Fleetwood Mac  
22 To 17 — Still The One — Orleans  
26 To 20 — Devil Woman — Cliff Richard  
30 To 25 — Springtime Mama — Henry Gross  
Ex To 21 — Getaway — EW&F

### KISN — PORTLAND

#1 — KC And The Sunshine Band  
\*It's A Long Way There — Little River Band — Harvest  
12 To 1 — Shake Your Booty — KC And The Sunshine Band  
24 To 17 — This Masquerade — George Benson — WB

### KGW — PORTLAND

#1 — Wings  
No new additions  
16 To 7 — If You Leave — Chicago  
22 To 18 — Last Child — Aerosmith  
24 To 16 — Shake Your Booty — KC & Sunshine Band  
29 To 25 — Rocky Mt. Music — Eddie Rabbitt  
30 To 26 — You'll Never Find — Lou Rawls  
Ex To 24 — If You Leave — Chicago  
Ex To 28 — Wham Bam — Silver  
Ex To 30 — Magic Man — Heart  
**WPRO — PROVIDENCE**  
#1 — Candi Station  
Devil Woman — Cliff Richard — Rocket  
Shower The People — James Taylor — WB  
She's Gone — Hall & Oates — Atlantic  
A Little Bit More — Dr. Hook — Capitol  
It's Okay — Beach Boys — Reprise  
\*With Your Love — Jefferson Starship — Grunt

\*Disco Duck — Rick Dees — RSO  
11 To 5 — Fifth Of Beethoven — Walter Murphy  
14 To 6 — Shake Your Booty — KC & Sunshine Band  
22 To 12 — Play That Funky — Wild Cherry  
25 To 18 — Still The One — Orleans

### WLEE — RICHMOND

#1 — Elton John & Kiki Dee  
\*I Can't Hear You — Helen Reddy — Capitol  
\*She's Gone — Hall & Oates — Atlantic  
\*One Love — Diana Ross — Motown  
\*Crazy On You — Heart — Mushroom  
8 To 3 — I'd Really Love — England Dan & Coley  
11 To 4 — You'll Never Find — Lou Rawls  
13 To 5 — You Should Be Dancing — Bee Gees  
18 To 10 — This Masquerade — George Benson  
20 To 9 — Fifth Of Beethoven — Walter Murphy  
21 To 11 — Play That Funky — Wild Cherry  
27 To 17 — Baby, I Love — Peter Frampton  
30 To 21 — Say You Love Me — Fleetwood Mac

### WRVO — RICHMOND

#1 — Wild Cherry  
That'll Be The Day — Linda Ronstadt — Asylum  
Shower The People — James Taylor — WB  
Who'd She Co — Ohio Players — Mercury  
26 To 21 — Lowdown — Boz Scaggs  
23 To 17 — Still The One — Orleans  
20 To 15 — Devil Woman — Cliff Richard  
17 To 10 — Fifth Of Beethoven — Walter Murphy  
14 To 9 — Say You Love Me — Fleetwood Mac  
15 To 7 — Shake Your Booty — KC & Sunshine Band  
Ex To 27 — I Can't Hear You — Helen Reddy  
Ex To 26 — Wham Bam — Silver  
Ex To 24 — If You Leave — Chicago

### WBFB — ROCHESTER

#1 — Elton John & Kiki Dee  
No new additions  
21 To 12 — Play That Funky Music — Wild Cherry  
27 To 13 — You'll Never Find — Lou Rawls

### KNDE — SACRAMENTO

#1 — Elton John & Kiki Dee  
\*Wheels Of Fortune — Doobie Bros. — WB  
\*Wham Bam — Silver — Arista  
20 To 7 — Fifth Of Beethoven — Walter Murphy  
27 To 18 — With Your Love — Jefferson Starship  
Ex To 28 — Summer — War

### KROY — SACRAMENTO

#1 — Elton John & Kiki Dee  
I'm Easy — Keith Carradine — ABC  
You'll Never Find — Lou Rawls — Phila. Intl.  
6 To 2 — Kiss And Say — Manhattans  
8 To 4 — Tear The Roof — Parliament  
19 To 13 — This Masquerade — George Benson  
23 To 17 — Lowdown — Boz Scaggs  
24 To 19 — Say You Love Me — Fleetwood Mac  
30 To 23 — Play That Funky Music — Wild Cherry

### KRSP — SALT LAKE CITY

#1 — Cliff Richard  
\*Lowdown — Boz Scaggs — Columbia  
\*Superstar — Paul Davis — Bang  
\*Wheels Of Fortune — Doobie Bros. — WB  
\*Howzat — Sherbet — MCA  
8 To 4 — Last Child — Aerosmith  
11 To 3 — Play That Funky Music — Wild Cherry  
25 To 18 — Don't Fear The Reaper — Blue Oyster Cult  
27 To 22 — Still The One — Orleans  
28 To 21 — If You Leave — Chicago

### KCPX — SALT LAKE CITY

#1 — Elton John & Kiki Dee  
\*It's OK — Beach Boys — Reprise  
\*You'll Never Find — Lou Rawls — Phila Intl.  
12 To 8 — Still The One — Orleans  
21 To 13 — If You Leave — Chicago  
23 To 19 — The Reaper — Blue Oyster Cult  
29 To 22 — With Your Love — Jefferson Starship  
Ex To 23 — Princess And The Punk — Barry Mann  
Ex To 25 — Disco Duck — Rick Dees  
Ex To 29 — Little Bit More — Dr. Hook  
Ex To 30 — Don't Stop Believin' — Olivia Newton-John  
**B100 — SAN DIEGO**  
#1 — Starland Vocal Band  
A Little Bit More — Dr. Hook — Capitol  
Turn The Beat — Vicki Sue Robinson — RCA  
\*Wham Bam — Silver — Arista  
\*The Reaper — Blue Oyster Cult — Columbia  
9 To 5 — Play That Funky — Wild Cherry  
14 To 10 — I'd Really Love — England Dan & Coley  
15 To 11 — Baby, I Love — Peter Frampton  
19 To 15 — Devil Woman — Cliff Richard  
20 To 21 — Lowdown — Boz Scaggs

### KCQB — SAN DIEGO

#1 — Elton John & Kiki Dee  
Say You Love Me — Fleetwood Mac — Reprise  
If You Leave — Chicago — Columbia  
Let It Out — Gary Wright — WB  
Devil Woman — Cliff Richard — Rocket  
Princess & The Punk — Barry Mann — Arista  
\*Take A Hand — Rick Springfield — Chelsea  
13 To 7 — I'd Really Love — England Dan & Coley  
27 To 19 — Heaven Must Be — Tavares

### KFRC — SAN FRANCISCO

#1 — Elton John & Kiki Dee  
Devil Woman — Cliff Richard — Rocket  
Play That Funky — Wild Cherry — Sweet City  
Sad Song — John Denver — RCA  
13 To 10 — With Your Love — Jefferson Starship  
14 To 8 — Fifth Of Beethoven — Walter Murphy  
20 To 11 — You Should Be Dancing — Bee Gees  
22 To 18 — I'd Really Love — England Dan & Coley  
24 To 20 — Got To Get You — Beattles  
26 To 21 — Howzat — Sherbet  
Ex To 22 — Shake Your Booty — KC & Sunshine Band

### WSGA — SAVANNAH

#1 — Elton John & Kiki Dee  
Lowdown — Boz Scaggs — Columbia  
I Can't Hear You — Helen Reddy — Capitol  
Rock 'n Me — Steve Miller — Capitol  
22 To 11 — Devil Woman — Cliff Richard  
23 To 18 — You'll Never Find — Lou Rawls  
24 To 20 — Still The One — Orleans  
28 To 21 — If You Leave — Chicago

### KJR — SEATTLE

#1 — Elton John & Kiki Dee  
\*Lowdown — Boz Scaggs — Columbia  
\*With Your Love — Jefferson Starship — Grunt/RCA

\*Take A Hand — Rick Springfield — Chelsea  
9 To 5 — I'd Really Love — England Dan & Coley  
11 To 7 — Devil Woman — Cliff Richard  
15 To 11 — Baby I Love — Peter Frampton  
18 To 13 — You Should Be Dancing — Bee Gees  
19 To 15 — A Little Bit More — Dr. Hook  
23 To 17 — Play That Funky Music — Wild Cherry  
24 To 20 — Wham Bam — Silver  
Ex To 23 — If You Leave Me — Chicago  
Ex To 24 — Say You Love Me — Fleetwood Mac  
Ex To 25 — Heaven Must Be — Tavares

### KING — SEATTLE

#1 — Elton John & Kiki Dee  
Summer — War — UA  
\*Rock 'n Me — Steve Miller — Capitol  
\*Still The One — Orleans — Asylum  
\*This Masquerade — George Benson — WB  
10 To 2 — You Should Be Dancing — Bee Gees  
12 To 3 — Play That Funky — Wild Cherry  
29 To 19 — You'll Never Find — Lou Rawls  
Ex To 17 — Fifth Of Beethoven — Walter Murphy  
Ex To 20 — Shake Your Booty — KC & Sunshine Band

### KEEL — SHREVEPORT

#1 — Elton John & Kiki Dee  
Still The One — Orleans — Asylum  
With Your Love — Jefferson Starship — Grunt  
If You Leave — Chicago — Columbia  
\*Let's Rock — Ellison Chase — Big Tree  
\*Magic Man — Heart — Mushroom  
8 To 1 — Don't Go Breaking — Elton John & Kiki Dee  
23 To 14 — Shake Your Booty — KC & Sunshine Band  
28 To 20 — Wham Bam — Silver

### KJRB — SPOKANE

#1 — Elton John & Kiki Dee  
\*Magic Man — Heart — Mushroom  
\*Lowdown — Boz Scaggs — Columbia  
\*Wheels Of Fortune — Doobie Bros. — WB  
\*Getaway — EW&F — Columbia  
\*Heaven Must Be — Tavares — Capitol  
9 To 5 — Play That Funky — Wild Cherry  
15 To 9 — Devil Woman — Cliff Richard

### KREM — SPOKANE

#1 — Wild Cherry  
Still The One — Orleans — Asylum  
Did You Boogie — Flash Cadillac — Private Stock  
\*With Your Love — Jefferson Starship — Grunt  
\*She's Gone — Hall & Oates — Atlantic  
6 To 1 — Play That Funky Music — Wild Cherry  
15 To 6 — Fifth Of Beethoven — Walter Murphy  
18 To 11 — Heaven Must Be — Tavares  
22 To 15 — Shake Your Booty — KC & Sunshine Band  
21 To 16 — Wham Bam — Silver  
Ex To 27 — If Your Leave — Chicago

### KSLO — ST. LOUIS

#1 — Elton John & Kiki Dee  
Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century  
continued on pg 46



# New York Radio Stations To Battle fr 30

still charged for the message.

According to Douglas, WXLO is "totally prepared to go to the Public Service Commission to fight the proposal and will editorialize on the air that the policy is unfair." The station would only have to pay for the installation of the answering device, but Douglas said the listener being charged for each call to the station "might result in \$5 million dollars more revenue a year for the phone company. It's not a new program... we used this device for five months last year and it was one of the biggest negatives I've ever had to deal with." Douglas said hundreds of letters poured in from listeners, saying they'd rather get a busy signal than be answered by a machine and hung up on.

## Answering Machines

WABC's program director, Rick Sklar, called the proposal "horrendous." He said the phone company wanted to reinstitute the answering machines August 5, but WABC succeeded in getting a 30 day stay that postponed the date to September 5. "ABC Radio has filed a petition with the PSC," Sklar noted. "We want the customer tariff on these calls to a busy number to be rejected and we will submit alternate proposals. We tried it for one month last year as an experiment, and disconnected it after the listeners protested. The phone company connected the machine back, we disconnected it again, and then they connected it once more. This must have gone

on for a month," Sklar exclaimed, "until we finally went to the PSC and made them take it out."

Sklar commented that if the station lost the fight, it would probably discontinue call-in contests because the proposal would "cost the public millions of dollars."

## Executive Proposal

"I understand they're planning to do this in Illinois too," he stated. "California could be next in line and the next step may be some phone executive proposing that a charge be made for all busy signals by anybody to any number no matter what the purpose of the call."

Kevin McLernon, New York Telephone press relations, voiced the phone company's argument in favor of the proposal. "It doesn't cost a radio station beans to do a call-in contest. These radio contests generate usage... they're using the network lines but nobody's paying for that usage," reflected McLernon. "New York Telephone would like to require radio stations and other organizations who generate a large volume of incoming calls to attach answering devices. The calls that would ordinarily receive a busy signal are then kicked over to another trunk line for the message and then the caller is disconnected."

## Shared Cost

McLernon made the point that the phone

company is not preventing anyone from calling a radio station, but "the caller should have to share in the cost." Asked if the customer would pay for every call, he noted, "... he'll pay forever if he doesn't get through." The charge, depending on the time of day and the distance involved, could be expensive, according to McLernon.

The concentration is now on broadcasters in the New York area, but if the PSC decides in favor of the phone company, it is likely that charges to customers on calls made to busy numbers for radio station call-ins might be instituted in other cities too. The phone company proposal was submitted to the PSC on June 25th, according to McLernon. It is presently under consideration, and what remains to be seen now is what effect the ABC Radio petition to reject the tariff will have, and what additional proposals the radio chain may offer to the Commission. One thing is certain: it may be a long fight.

# Country New Adds fr 26

**WVOJ — JACKSONVILLE**  
Try A Little Tenderness — Billy Thundercloud — Polydor  
The Night Time And My Baby — Joe Stampley — ABC/Dot  
Let's Put It Back Together Again — Jerry Lee Lewis — Mercury  
Sunday School To Broadway — Sammi Smith — Elektra  
Sunday Afternoon Boogie — R.W. Blackwood & Singers — Capitol  
Peanuts And Diamonds — Bill Anderson — MCA  
A Whole Lotta Things To Sing About — Charley Pride — WXCL — PEORIA  
Teddy Bear's Last Ride — Diana Williams — Capitol  
Among My Souvenirs — Marty Robbins — Columbia  
A Whole Lotta Things To Sing About — Charley Pride — RCA  
Red Sails In The Sunset — Johnny Lee — GRT  
That Look In Her Eyes — Freddie Hart — Capitol  
They Don't Make 'Em Like That Anymore — Bobby Borchers — Playboy  
One More Time — Crystal Gayle — UA  
**WBAM — MONTGOMERY**  
I Never Said It Would Be Easy — Jacky Ward — Mercury  
For Your Love — Bobby Lewis — RCA

## WB Pacts With Hank Williams, Jr.

LOS ANGELES — Hank Williams, Jr. has been signed to Warner-Curb Records. Williams will record his debut for the label in Muscle Shoals, Alabama.

# Station Manager Seeks Firmer Controls fr 7

ment firms.

Michaels, asked to appear before the three city councils because of a concern over lack of Orange County election coverage by Los Angeles broadcasters (several cities have passed resolutions condemning the lack of broadcast coverage), told council members that L.A. broadcasters feel no need to compete in Orange County because audience measurement firms do not make special surveys of the area.

Michaels noted that the United States Office of Management and Budget classifies the communities of Santa Ana Garden Grove, and Anaheim as the 19th largest Standard Metropolitan Statistical Area in the country. However, Michaels told the council, the nation's largest audience measurement firms do not treat Orange County as a separate market, instead they lump it together with the Los Angeles market by doing as few as 223 sample interviews.

"What this means," Michaels said, "is that an advertising time buyer in New York or Chicago looks at the ratings books and is given an insignificant and largely untrue

picture of Orange County. He buys on the by the broadcasting outlet.

"And, on the basis of ratings, he could conceivably buy Los Angeles broadcast facilities with the intention of reaching the entire population of the combined Los Angeles-Orange County areas only to wind up having his advertising on a broadcast facility that is not even heard in Orange County.

"In other words, the Los Angeles radio and television broadcasters do not have to compete, on these grounds, in this area, for popularity in order to siphon off advertising revenue that may have been earmarked to reach local audiences."

Michaels noted that the lack of advertising revenue in Orange County has caused local sales to suffer and in turn meant a loss of local jobs.

"The most important issues," he said, "are the dollars lost to Orange County and this area as the result of the practices of the ratings services. And the responsibility for those losses, for a measure of unemployment, locally, and for a measure of failing businesses, should be attributed to them, too."

# For The Record fr 38

**FOR YOUR ENTERTAINMENT — The New England Blues Festival, held Saturday August 14 at the Civic Center of Providence, R.I., featured B.B. King, Muddy Waters, Roy Buchanan, Freddie King, Buddy Guy and Junior Wells, and Roomful Of Blues... This week of August 23 will see the Mike Douglas Show transformed to "Mike And The Rising Stars," with a different special guest each weekday beginning Monday: Natalie Cole, Keith Carradine, Seals & Crofts, Janis Ian and C.W. McCall... Lincoln Center Out-Of-Doors, a free summertime festival, will run from Tuesday August 17 through Labor Day weekend... John Miles's New York performing debut will be on cable television Channel J, on Sunday, August 29 from 11:30 pm to midnight, and on Tuesday, August 31, beginning at midnight... Airing August 21 over WNEW-TV, Don Kirshner's Rock Concert will present Sha Na Na, Betty Wright and Andrew Gold... Keith Jarrett will be featured in the PBS jazz series At The Top airing August 28. The keyboardist will be assisted by Charles Haden on bass, Paul Motlsh on drums and Dewey Redman on saxophone... RCA Records on the West Coast and British Motor Car Distributors are working on a "Get Into Spittfire" promotion, whereby a free "With Your Love" single by Jefferson Starship will be given to anyone who test-drives a Triumph Spitfire in the area. In addition, a drawing of contestants' entries made at over 75 stores on the coast will end with a giveaway of three Triumph Spittfires... Stephen Metz and Stephen Singer, owners of the Beacon Theater in New York, have formed SingMet Entertainment Corp... The Don Harrison Band, off for a gig with the Rolling Stones in England, will bring their 600 pound mascot, Nell the lion, along for the ride... RCA Records International Publishing has concluded an agreement with Koppelman/Bandier Music, the 57th Street Entertainment Co.'s publishing wing, for worldwide representation excluding U.S., Canada and Germany... What to do with a lemon? CBS-Sony Records Inc., a jointly owned record sales company in New York, has established a lemon-growing subsidiary in Ventura, California... As you read this, Clive Davis will be addressing a press conference called in New York for August 16, with "Major news" to be announced.**

phil dimauro

# Secondary Adds fr 34

Extra To 28 — Heaven Must Be — Tavares  
Extra To 29 — Wham Bam — Silver  
Extra To 30 — Love Song — Jim Gregory

**WNDR — SYRACUSE**  
#1 — Elton John & Kiki Dee  
\*I Can't Hear You — Helen Reddy — Capitol  
\*Superstar — Paul Davis — Bang  
\*Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century  
11 To 6 — Say You Love Me — Fleetwood Mac  
20 To 15 — Devil Woman — Cliff Richard  
27 To 16 — Teddy Bear — Red Sovine  
Ex To 26 — Play That Funky Music — Wild Cherry

**WOLF — SYRACUSE**  
#1 — Elton John & Kiki Dee  
Teddy Bear — Red Sovine — Starday  
If You Leave — Chicago — Columbia  
\*Lowdown — Boz Scaggs — Columbia  
\*I Can't Hear You — Helen Reddy — Capitol  
13 To 6 — Play That Funky Music — Wild Cherry  
16 To 8 — A Fifth Of Beethoven — Walter Murphy  
24 To 16 — Shake Your Booty — KC & Sunshine Band  
27 To 19 — Still The One — Orleans

**WLCY — TAMPA**  
#1 — Wings  
Little Bit More — Dr. Hook — Capitol  
This Masquerade — George Benson — WB  
Wham Bam — Silver — Arista  
If You Leave — Chicago — Columbia  
She's Gone — Hall & Oates — Atlantic  
\*You'll Never Find — Lou Rawls — Phila. Intl.  
30 To 21 — Say You Love Me — Fleetwood Mac  
27 To 12 — The Raven — Allan Parsons  
15 To 9 — You Should Be Dancing — Bee Gees

**KEWI — TOPEKA**  
#1 — Elton John & Kiki Dee  
Sunrise — Eric Carmen — Arista  
Bring It On Home — Mickey Gilley — Playboy  
dr. Tarr & Prof. Fether — Alan Parsons — 20th Century  
14 To 9 — Magic Man — Heart

26 To 10 — Shake Your Booty — KC & Sunshine Band  
20 To 14 — You Should Be Dancing — Bee Gees  
23 To 15 — Baby I Love — Peter Frampton  
28 To 21 — Did You Boogie — Flash Cadillac

**WTRY — TROY**  
#1 — Elton John & Kiki Dee  
\*Lowdown — Boz Scaggs — Columbia  
\*If You Leave — Chicago — Columbia  
\*Dr. Tarr & Prof. Fether — Alan Parsons — 20th Century  
\*Magic Man — Heart — Mushroom  
10 To 2 — A Fifth Of Beethoven — Walter Murphy  
27 To 11 — Play That Funky Music — Wild Cherry  
12 To 8 — You'll Never Find — Lou Rawls  
24 To 16 — Wham Bam — Silver  
25 To 20 — I'd Really Love — England Dan & Coley  
29 To 25 — Springtime Mama — Henry Gross  
Ex To 28 — With Your Love — Jefferson Starship  
Ex To 29 — I Can't Hear You — Helen Reddy  
Ex To 34 — She's Gone — Hall & Oates  
Ex To 35 — Superstar — Paul Davis

**WKWK — WHEELING**  
#1 — Wild Cherry  
\*I Can't Hear You — Helen Reddy — Capitol  
\*Take A Hand — Rick Springfield — Chelsea  
\*She's Gone — Hall & Oates — Atlantic  
33 To 28 — Lowdown — Boz Scaggs  
32 To 27 — Wham Bam — Silver  
31 To 26 — Teddy Bear — Red Sovine  
30 To 24 — Devil Woman — Cliff Richard  
29 To 23 — Young Hearts — Candi Staton  
27 To 21 — Little Bit More — Dr. Hook  
26 To 16 — Summer — War  
20 To 14 — You'll Never Find — Lou Rawls  
24 To 13 — Say You Love Me — Fleetwood Mac  
19 To 10 — Baby I Love — Peter Frampton  
15 To 7 — I'd Really Love — England Dan & Coley  
13 To 5 — Let 'Em In — Wings  
12 To 3 — You Should Be Dancing — Bee Gees  
8 To 2 — Don't Go Breaking — Elton John & Kiki Dee

**98Q — VIDALIA**  
#1 — KC & The Sunshine Band  
\*Who'd She Coo — Ohio Players — Mercury

## WAIR — WINSTON-SALEM

#1 — Wild Cherry  
\*Magic Man — Heart — Mushroom  
\*If You Leave — Chicago — Columbia  
\*Still The One — Orleans — Asylum  
29 To 24 — Summer — War  
10 To 5 — Let 'Em In — Wings  
18 To 10 — Getaway — EW&F  
28 To 18 — Devil Woman — Cliff Richard  
Ex To 22 — A Fifth Of Beethoven — Walter Murphy  
Ex To 26 — Get The Funk — Brothers Johnson

## WHOT — YOUNGSTOWN

#1 — Elton John & Kiki Dee  
With Your Love — Jefferson Starship — Grunt  
If You Leave — Chicago — Columbia  
Lowdown — Boz Scaggs — Columbia  
\*Take A Hand — Rick Springfield — Chelsea  
16 To 8 — Fifth Of Beethoven — Walter Murphy  
13 To 7 — You'll Never Find — Lou Rawls  
20 To 12 — Still The One — Orleans  
23 To 16 — Devil Woman — Cliff Richard  
Ex To 21 — She's Gone — Hall & Oates

# Primary Adds fr 34

Devil Woman — Cliff Richard — Rocket  
36 To 26 — You Should Be Dancing — Bee Gees  
40 To 30 — Getaway — EW&F

**KJOY — STOCKTON**  
#1 — Lou Rawls  
That'll Be The Day — Linda Ronstadt — Asylum  
Don't Stop Believin' — Olivia Newton-John — MCA  
Hard Work — John Handy — ABC  
27 To 16 — If You Leave — Chicago  
30 To 17 — Rock 'N Me — Steve Miller  
Ex To 27 — The Wreck Of The Edmond — Gordon

**KTAC — TACOMA**

#1 — Wings  
\*Nadia's Theme — Perry Botkin — A&M  
\*I Can't Hear You — Helen Reddy — Capitol  
11 To 7 — You Should Be Dancing — Bee Gees  
19 To 14 — Wham Bam — Silver

**KAKC — TULSA**  
#1 — Elton John & Kiki Dee  
\*Say You Love Me — Fleetwood Mac — Reprise  
\*Summer — War — UA  
15 To 10 — Devil Woman — Cliff Richard  
22 To 16 — The More I See You — Peter Allen  
25 To 19 — A Little Bit More — Dr. Hook  
26 To 21 — Got To Get You — Beatles

**KELI — TULSA**  
#1 — Bee Gees  
\*Getaway — EW&F — Columbia  
\*Lowdown — Boz Scaggs — Columbia  
\*She's Gone — Hall & Oates — Atlantic  
\*Heart On My Sleeve — Gallagher & Lyle — A&M  
\*I Can't Hear You — Helen Reddy — Capitol  
22 To 11 — Little Bit More — Dr. Hook  
15 To 9 — Say You Love Me — Fleetwood Mac  
19 To 10 — Play That Funky Music — Wild Cherry  
28 To 17 — Shake Your Booty — KC & Sunshine Band  
Ex To 28 — Still The One — Orleans  
Ex To 29 — With Your Love — Jefferson Starship  
Ex To 30 — Springtime Mama — Henry Gross

**WPGC — WASHINGTON**  
#1 — Wild Cherry  
Wham Bam — Silver — Arista  
Street Singin' — Lady Flash — RSO  
A Little Bit More — Dr. Hook — Capitol  
16 To 11 — Still The One — Orleans — Asylum  
23 To 13 — With Your Love — Jefferson Starship  
28 To 18 — If You Leave — Chicago  
Ex To 26 — Sunrise — Eric Carmen  
Ex To 29 — Devil Woman — Cliff Richard  
Ex To 30 — Superstar — Paul Davis

**KLEO — WICHITA**  
#1 — Walter Murphy  
Magic Man — Heart — Mushroom  
Wham Bam — Silver — Arista  
15 To 8 — I'd Really Love — England Dan & Coley  
24 To 11 — Play That Funky Music — Wild Cherry  
27 To 19 — Shake Your Booty — KC & Sunshine Band  
29 To 23 — Ode To Billy Joe — Bobbie Gentry

**WORC — WORCESTER**  
#1 — Elton John & Kiki Dee  
Lowdown — Boz Scaggs — Columbia  
That'll Be The Day — Linda Ronstadt — Asylum  
This Masquerade — George Benson — WB  
\*Movie Star — Harpo  
\*Julie Ann — Giniger



## WEA National Sales & Promotion (Canada) Convention Details Advance Tour Support

TORONTO — The WEA national sales and promotion convention was staged in this city at the tail end of July with little fanfare to publicize itself.

Termed a "modest" affair by Don Grant, vice president marketing, personnel from the companies' five national branches met for two days of product presentations and seminars at the Inn On The Park hotel here.

National promotions director Larry Green announced an 18-percent increase in releases for the fall period, with a total of fifty albums set for release between July 26 and Sept. 1. Among product presentations were releases by Dianne Brooks, Wireless and a 20-album jazz series from Atlantic, titled "That's Jazz."

At present WEA Canada releases approximately two-thirds of product issued by its parent company in the U.S.

One area that the company has resolved to step up performance in is advance work for touring acts signed to WEA and affiliated labels. The plan is to capitalize on current product ensuring that public

## Canadian Tours: Summer Suffering

TORONTO — An uncertain economy could be damaging the national concert scene in Canada and the Olympics have certainly damaged summer profits for promoters in the Montreal and surrounding area.

While there is no outcry from national promoters, a rash of tour cancellations have spoiled the normally busy musical corridor between the east and west coast this summer. Both the Stampeders and Bachman-Turner Overdrive have felt the pangs of low attendance figures, especially in the prairie regions in western Canada.

In the past month national tours by Manfred Mann/Starz and Freddie Fender have been cut short or totally dismantled because of poor advance ticket sales on well-promoted shows. In Montreal, during the Olympic period, advance sales on concerts by such major names as Judy Collins, Rory Gallagher, Freddie Fender, Michel Legrand, Donna Summer and George Benson were so low that promoters announced cancellations in advance of concert dates.

Club operators in central Canada, the prairie regions and western-Canada on the other hand have operated under stabilized conditions.

## More Bicentennial Honors From Canadian National Exhibition

TORONTO — The Canadian National Exhibition will pay tribute to the U.S. bicentennial year with a number of major American acts headlining the fourteen shows, running between Aug. 19 and Sept. 6.

While a certain amount of criticism has been levelled at the CNE board and its president, Julian Porter, over the neglect of domestic talent in headline capacities, talent buyer Colonel Cliff Hunt has released the full agenda and picked comedian Bob Hope to open the exhibition grounds.

Aug. 19-22, The Scottish World Festival Tattoo; Aug. 23, Musical Salute To the U.S. Bicentennial, featuring the Massed Bands of Her Majesty's Royal Marines, the U.S. Armed Forces Bicentennial Band and guest artist Kate Smith; Aug. 24, Bachman-Turner Overdrive with Shooter; The Bob Hope Show with the Cral Systers; Aug. 26-27, The Lawrence Welk Show; Aug. 28, America with John Sebastian; Aug. 29, The Johnny Cash show; Aug. 30, Frankie Valli

awareness of groups and catalogues is as complete as possible.

Immediately prior to the convention, WEA's Eastern Canada promotions supervisor Roger Desjardins awarded a plaque to CKGM radio in Montreal commemorating 16 charted singles on the station's playlist. An all-time high for any company, the plaque follows a period in June where WEA singles dominated national radio charts with an average of 10 in most major markets.

## U.S.—Canada Arm-Wrestle? — — \$20 Million At Stake

### Tensions Grow As Governments Prepare To Square Off Over TV Commercials

by David Farrell

TORONTO — Governmental heads in Washington and Ottawa are on a collision course over a \$20-million advertising account.

By early next year, the Canadian government hopes to have passed a bill which entitles it to delete commercials from U.S. broadcast signals carried over domestic television cable systems. U.S. border stations stand to lose as much as \$20 million in Canadian ad revenue as a result of this move and have rallied 18 U.S. senators to plead their case.

#### Reprisal Plans

A text of a proposed U.S. legislative response, spearheaded by Senators Karren Magnufox and Henry Jackson, favors prohibiting the importation of Canadian feature films, video-tape recordings (or film in excess of five minutes duration), and all sound recordings.

The Canadian move seeks to contain domestic ad revenues, a protectionist move that is adverse to U.S. interests.

The Canadian government recently passed, but has not yet promulgated, Bill C-58 which disallows tax deductible business expenses on costs Canadian advertisers experience in using U.S. stations.

#### Fierce Nationalism

Since the Trudeau government came to power, there has been a fierce push by the Canadian federal government to nationalize, either through ownership or by regulatory control, all business aspects related to Canada's culture and natural resources. The entertainment industry has, therefore, been put under stringent controls ranging from legislating a 30-percent Canadian content recording policy for AM stations here, to jamming U.S. advertising signals above the 49th parallel.

A legal council to the Canadian government's radio-television-telecommunications regulatory body (CRTC) has said that he views the Jackson/Magnufox reprisal proposal as a "smoke screen" but realizes that there is a growing tension between the two governments.

It is highly questionable if such a bill could be passed through the U.S. Senate but the whole issue illustrates well the rift that is growing between the two countries — one that will ultimately affect mutual cash flow.

While it's hard to gauge the true attitudes of Canadians in respect to the sharp curve toward protectionism, there are many in the manufacturing industries who fear the implications. With the Canadian content legislation, domestic record production has increased dramatically but sales and proven hits abroad have suffered.

#### 'Can't Legislate Talent'

There is also the fear the U.S. border stations may refuse to play Canadian recordings as a reprisal to Canada's own interference. Recently both Randy Bachman and Burton Cummings (BTO and Guess Who) sharply criticized the government's forced airplay policy, both arguing that talent cannot be legislated.

#### General Mood

Multi-national record companies in Canada are quiet about their own A&R investments here but the general mood at the top is that legislation isn't helping. Capitol Records Canada recently entered into a joint A&R policy with its Los Angeles office, a move that brought an umbrella budget with an automatic U.S. release on any acts signed here. According to Paul White, director of the A&R division in English Canada, this is the key to profitable record production in Canada. He further stated that the legislation was bringing with it a new breed of invisible recording artists which neither tour, nor sell records.

Publishing has probably benefited most from the forced airplay regulations. While there is definitely a star system being brought to life, there has also developed a glut of quasi-recording artists who are profiting solely by broadcast royalties. In terms of foreign product, with the quota system, chances of a hit are narrowed by 30-percent and out of the Canadian percentage fewer still are justifiable hits.

It is a dilemma that is gradually coming to a head and with it could stand the destiny of nationalism in Canada.

featuring The Four Seasons with Canadian comedian Rolly Hammond; Aug. 31, Linda Ronstadt and The Band; Sept. 1, Chicago; Sept. 2, Neil Sedaka with England Dan and John Ford Coley; Sept. 3-4, The Beach Boys and Garfield; Sept. 5, Mac Davis and the Mercey Brothers; Sept. 6, Marching Band Spectacular.

While the CNE has brought in Lawrence Welk, Chicago, America and Bachman-Turner Overdrive in previous years, Colonel Hunt noted that bookings this year had been harder to pin down than previous years: "Possibly because there is more TV and Vegas work," he said. No budget was mentioned in reference to the bookings.

## WEA Int'l. Sets Montreux Site For First World Meet

LOS ANGELES — WEA International will hold its first world-wide convention in Montreux, Switzerland, September 8, — 10. According to president Nesuhi Ertegun, all of WEA International's affiliated companies and licensees will attend the meeting. In addition, the top U.S. executives from Warner

Bros. Records, Elektra/Asylum Records and Atlantic Records will be present, as well as representatives of the international divisions of the companies.

The meetings will be held at the Hotel Palace in Montreux. Product presentations of fall and winter releases will be made at the meetings by the three U.S. companies and by the WEA International affiliated companies throughout the world.

Executives coming from the U.S. companies will include Ahmet Ertegun, chairman, and Jerry Greenberg, president, Atlantic Records; Mo Ostin, chairman, and Stan Cornyn, executive vice president, Warner Bros. Records; Joe Smith, chairman and Mel Posner, president, Elektra/Asylum Records. David Horowitz, executive vice president of Warner Communications Inc., will also be present at the meetings.

## Cabal Releasing Puerto Rican Velvet Catalog

BUENOS AIRES — Edmundo Calcagno, manager of Cabal Records, reported to **Cash Box** that his label is starting to release the Velvet catalog from Puerto Rico. First album to be marketed has been recorded by Manny Rivera, a strong name in the Latin Market. On the other side, BASF in Venezuela is releasing three LPs recorded by Cabal in Argentina, and a Peruvian label will release seven titles. Calcagno is planning a further expansion into the European market for 1977; some Cabal albums have been released already in Spain, France and other countries.

Mario Pizzurno, RCA's creative director, has returned from a trip to Venezuela (where he attended the RCA Latin American gathering), Miami, New York, Nashville and Los Angeles. In these cities Pizzurno visited the labels RCA distributes in Argentina and was present at recordings by John Denver and other artists. Regarding the Latin American market, Pizzurno considers that, with the finish of the musicians' strike which lasted more than a year, the Argentine industry is in a position to compete with recordings coming from Spain, which have gained strong acceptance in several countries during the recent past.

Fernando Esperon, promotion manager of Tonodisc, reports the release of two new albums by Enoch Light and one by Urbie Green's Band, under the Project Three label. On the local side there is a new album by the group Vanguatrio, an LP with Evergreens by Derek Smith & Venus, and a new recording, Hugo Diaz, devoted to the music sung forty years ago by Carlos Gardel.

## CBS-Sony, Polydor Winter Strategies

TOKYO — CBS-Sony and Polydor have revealed early strategies for the upcoming winter sales months.

CBS-Sony is expected to release a "Golden Special 1500" series Oct. 20, followed by a "Super Deluxe Mirage 3000" campaign Nov. 21. The series, first hints of a winter campaign, were ordered at the end of July. Both deal in mood music, which CBS-Sony is apparently emphasizing this time around.

Polydor has ordered a "Perfect Series" special project for the year-end term and the beginning of next year, consisting of popular (James Last, Bert Kaempfert) and Japanese music.

## GRT Meet Switches Mexico For Tahiti

SUNNYVALE, CA. — GRT Corporation has changed the site for its Pro Forum fall program from Manzanillo, Mexico to the Polynesian island of Tahiti.

According to GRT president Alan J. Bayley, "The change was a result of recent international incidents. The choice of Mexico as a site for our major program seemed particularly inappropriate for our industry."

Pro Forum is the name given to GRT's annual fall program used to promote its catalog of music tapes.



## Beatle Court Request Denied

LONDON — Two former Beatles, Ringo Starr and George Harrison, have made an attempt to stop the issue of the Polydor album "The Beatle Tapes," containing interviews by David Wigg with the group. The basic reason for trying to withhold the release was that Harrison and Starr felt that material contained in the interviews was of a personal nature, and that the views they held then differ from their attitudes today, and therefore would cause damage to their reputations. However, a High Court judge felt that the cover gave an accurate description of what was contained in the record, and that the dates were clearly stated, therefore not deceiving the general public in any way. The injunction denied, Polydor can now go ahead and ship the album, although Harrison and Starr have applied for a fresh injunction.

## Transatlantic Solidly Entrenched After 13 Months 'Whole-Hearted' Acceptance of Granada TV Deal Lends Label 'Expertise, Resources'

LONDON — A major expansion of repertoire embracing rock, jazz, MOR and country and an assault on the singles market are the results of Nat Joseph's decision thirteen months ago to take his Transatlantic Records Group into the corporate fold of the Granada TV Empire.

Joseph launched Transatlantic fifteen years ago as a one-man import business, and built it up steadily into an important and respected label specializing in folk-oriented material and classical music, the latter mainly consisting of the small but select Unicorn catalog which Transatlantic handles for the world.

### 6-Month Decision

He took six months to make up his mind after receiving the offer from Granada, whose activities now take in standard and classical music publishing via acquisition of the Novello Company, paperback publishing and various leisure industry involvements.

"One of the key problems in staying independent is when you get to a certain point of growth and lack the necessary capital to finance further growth," Joseph pointed out. "Once I made up my mind to

## Sonet-Ricordi European Deal; Flying Fish To Swede-Brit. Dist.

STOCKHOLM — Following an agreement between Sonet Grammofon AB and Ricordi, the Swedish-British Sonet label will now be introduced in Italy. This is the first time Sonet has been used for manufacturing in Italy. Among the first releases are albums by Dizzy Gillespie, Sonny Stitt, Art Blakey, Lee Konitz, Albert Ayler, Don Cherry, Jukka Tolonen and Leo Kottke.

Sonet has also announced the signing of the U.S. independent label Flying Fish for European distribution. Artists featured in the first Sonet release from the Chicago-based label this autumn include Lester Flatt, John Hartford, Buddy Emmons, Vassar Clements and the Bogan, Martin & Armstrong string band. Flying Fish product will be released in Europe through Sonet in Britain under the Sonet label. First Flying Fish artist to visit Europe under the deal is John Hartford.

Sonet also represents Alligator, Kicking Mule, Specialty and Takoma, all American labels.

## Teichiku Expands 'Disco Sounds' Through D&M

TOKYO — Teichiku Record Co., Ltd., has expanded its "Disco Sound" line through an exclusive agreement with D&M Sound, an American disco label.

Disco Sound is one of the mainstays of the Japanese company. At present, two disco hits, "Soul Dracula" by Hot Blood and "Sky High" by Jigsaw (both Teichiku releases) are very popular in the Japanese market.

D&M immediately offered Teichiku "Deco Disco" by Camp Galero and "Move It" by the Vast Majority, as well as product to come from "East Harlem Bus Stop," WW 2nd and George Old.

"Move It" will be the first Japanese release through the deal, scheduled to appear Sept. 25.

accept the Granada deal, I went into it whole heartedly and I haven't regretted it once. Temperamentally, I don't enjoy the formality of the corporate situation, but in terms of business expertise and resources there is absolutely no doubt about the value of the move.

"We are now into the singles market on a regular basis as opposed to an occasional lucky hit in the past," he continued. "We are releasing three a month over the next year, and we're close to breaking two in the shape of 'La Belle France' by Sonny Worthing and 'Crying In The Rain' by May McKenna. The Worthing record is also doing well on the continent, particularly in France and Holland, and we're hoping it will grow into another 'Y Viva Espana' type of standard."

### Back-Catalog

Transatlantic is also picking up useful international mileage on its back-catalog of mostly folk-flavored material by artists such as Bert Jansch, John Renbourne and The Dubliners. Joseph attributes this to a Celtic revival on the European mainland spearheaded by Breton artist Alan Stivell and also to the fact that when the folk market boom began declining in the UK, artists sought and found work and popularity in Europe.

The label has undertaken a major commitment to the MOR sector, releasing Tony Bennett through its pact with Bennett's Improv Records enterprise. Others in the current Transatlantic lineup of MOR talent are the Pasadena Roof Orchestra, Ray McVay and his "Band of the Day" and the Geraldo Orchestra.

In the rock field, Joseph enthuses about Albert Y Los Trios Paranoias and Duncan Brown and Metro. Joseph also anticipates substantial success with comedy albums such as one by top British funsters Ronnie Barker and Ronnie Corbett and an amnesty international benefit LP entitled "A Poke In The Eye With A Sharp Stick," showcasing a host of British comic talent including the Goodies, John Cleese and Monty Python.

### World Representation

Transatlantic is represented in the States by Rounder Records on the pop side and through H&H distributors in Chicago for classical repertoire.

"We're represented in all the major territories of the world," said Joseph, "on a catalog basis apart from the States where we do artist-by-artist deals. A lot of our arrangements are long-standing ones, such as our deal with Sonet in Sweden which is now twelve years old."

## Japanese Publishers (MPA) Seek Police Help Vs. Pirates

TOKYO — The Music Publishers Association of Japan (MPA) has submitted a petition to the Tokyo Metropolitan Police asking for search and exposure of illegal records and tapes, which have been rampant in Japan recently.

Attaching importance to the fact that the pirated records and tapes are "infesting" this country, the MPA is also consulting with JASRAC (Japan's association of rights of authors and composers) to consider control measures.

Kusano, director of the MPA, together with Kawabata, MPA secretary and Miyazawa, chief of the business section of JASRAC called on the Tokyo metropolitan police July 28 to introduce the petition which reads, "The infestation of bootlegged records and music tapes is intolerable in present-day Japan. In connection with this, Japan is becoming the target of adverse criticism from associated persons of many foreign countries. Japanese music publishers in particular have been required by foreign publishers to take steps to meet the situation. Judging from these circumstances, MPA has decided to ask the Tokyo metropolitan police to take control measures."

The Tokyo metropolitan police are now studying pertinent measures to exterminate the illegal records and tapes.

## 'Rocka' Concept LP Package From Albert Music

SYDNEY — Albert International Music heads into an involved marketing campaign August 23 with the Australian release of a special compilation package. "Rocka" will feature top material from popular acts AC/DC, Ted Mulry Gang, John Paul Young, Little River Band, Stevie Wright, The Angels, and older hit product from The Easybeats and Marcus Hook Roll Band. Strung together with crossfades in a non-stop fashion, Rocka is designed to be a "format" package, similar to radio programming "without the commercials."

Inside each Rocka album sleeve will be an insert detailing a 60-page songbook available through mail-order. For three dollars the consumer may purchase the songbook, which includes sheet music to each Rocka track, newly-released photos



NEIL DIAMOND'S latest album, "Beautiful Noise," released last week in New Zealand, shipped an unprecedented equivalent of five gold discs in advance orders (platinum records are not yet officially recognized in New Zealand). American Ambassador Armistead I. Selden Jr. (left) receives the awards in Diamond's behalf from Graham Broughton, CBS New Zealand.

and "considerable amounts" of trivia on each act.

Additional Rocka promotion will include a specially-designed Rocka logo for all advertising and promotion related to the album; a two-hour national radio special featuring customized Rocka jingles to all participating stations; a television ad campaign; a 25-minute motion picture short available to cinemas, featuring several artists from the album; and a four-week promotional campaign centering around the Countdown television show on the non-commercial ABC-TV network.

The package will retail for \$4.99 (cassette \$5.99) and has a total length of one hour. Rocka is the brainchild of Albert International vice president Chris Gilbey.

## Customs Post

"Customs Post" is a regular feature providing a calendar whereby the industry can keep abreast of which executives are in and out of the U.S. on international business. Listings are alphabetical. Deadline for listings is noon, Thursday.

Phil Alexander, assistant to the president, ABC International — To Toronto Aug. 18 for GRT sales convention.

Elaine Corlett, director, artist development, ABC International — To Toronto Aug. 18 for GRT sales convention.

Garry Van Egmond, concert promoter, Australia/New Zealand — In New York, Los Angeles Aug. 13 through Sept. 5 on a buying trip.

Roland Kluger, United European Publishers — At New York Hilton.

Tosh Konno, Japanese journalist — In L. A. through August. Contact United Artists International.

Marle Mehts, artist development coordinator, ABC International — To Toronto Aug. 18 for GRT sales convention.

Ivan Mogull, music publisher — Returned to New York from London, Paris.

Helen Pine, marketing director, ABC International — To Toronto Aug. 18 for GRT sales convention.

## Currency Exchange Rates

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America August 12 at 10 a.m.

Currency	Value
Pound Sterling (Britain)	\$1.7870
Dollar (Australia)	\$1.2475
Dollar (Canada)	\$1.0141
Mark (Germany)	\$ .3943
Guilder (Holland)	\$ .3720
Franc (France)	\$ .2005
Lire (Italy)	\$ .001197
Yen (Japan)	\$ .003420
Cruzeiro (Brazil)	\$ .0950
Peso (Mexico)	\$ .08
Peso (Argentina)	140 per dollar











# INTERNATIONAL BEST SELLERS

## Japan

- 1 **Yokosuka Story** — Momoe Yamaguchi — CBS-Sony
- 2 **Akay! High Heel** — Hiromi Ohta — CBS-Sony
- 3 **Beautiful Sunday** — Daniel Boone Discomate
- 4 **Soul Dracula** — Hot Blood — Overseas/Teichiku
- 5 **Ganpeki No Haha** — Yuriko Futaba — King
- 6 **Wakatte Kudasay!** — Akira Inaba — Discomate
- 7 **Kitano Yadokara** — Harumi Miyako — Columbia
- 8 **Klrameki** — Goro Noguchi — Polydor
- 9 **Koylbito Shlken** — Chiyeko Matsumoto — Canyon
- 10 **Yamaguchisanchi No Tsutomukun** — Kozuye Sayito — Philips/Phonogram
- 11 **Bongayerl** — Masatoshi Nakamura — Columbia
- 12 **Oh Marlyana** — Seyiji Tanaka — Victor
- 13 **Natsu Ni Goyoojin** — Junko Sakurada — Victor
- 14 **Yamaguchisanchi No Tsutomukun** — Hiroshi Kawahashi — Columbia
- 15 **Sexy Bus Stop** — Yuuko Asano — RCA/RVC
- 16 **Wakare** — Akira Inaba — Discomate
- 17 **Mr. Melody** — Natalie Cole — Capitol/Toshiba
- 18 **Jagur** — Hideki Saijo — RCA/RVC
- 19 **Sasayakana Kono Jinsey!** — Kaze — Panamu/Crown
- 20 **Tokyo Sabaku** — Hiroshi Uchiyama & Cool Five — RCA/RVC

### TOP TEN LPs

- 1 **YumIn Brand** — Yumi Arayi — Toshiba
- 2 **Michikusa** — Keyi Ogura — Polydor
- 3 **Nanika Yiywasureta yoo de** — Akira Inaba — Discomate
- 4 **Good Vibration/Mr. Kousetsu In Budokan** — Kousetsu Minami — Crown
- 5 **Allve V** — Toshiba
- 6 **Sannenzaka** — Grape Live — Warner-Pioneer
- 7 **There's A Kind Of Hush** — Carpenters 7 — King
- 8 **iruka lve** — Crown
- 9 **Yuuzoo Kayama Best 40** — Toshiba
- 10 **Kltakayiklsen** — Goro Noghchi — Polydor

## Argentina

- 1 **Qulero** — Julio Iglesias — CBS
- 2 **Llamada De Amor Indio** — Ray Stevens — Microfon
- 3 **Solo Tu** — Camilo Sesto — RCA
- 4 **Serenata Para Dos Amores** — Jean Claude Borelli — Music Hall
- 5 **Let's Twlst Agaln** — Chubby Checker — EMI
- 6 **Historia Triste De Una Muchacha** — Quique Villanueva — RCA
- 7 **Otra Mujer** — I Cugini di Campagna — Music Hall
- 8 **Amor Sentimental** — Juan Eduardo — RCA
- 9 **Tema De Mahogany** — Diana Ross — Microfon
- 10 **Yo Vi Llorar A Dlos** — Cuarteto Nuestro Tiempo — Polydor
- 11 **La Ultima Nieve De Primavera** — Franco Micalizzi — RCA
- 12 **Hay Una Especle De Silencio** — Carpenters — A&M
- 13 **Dama De Azul** — Joe Dolan — Music Hall
- 14 **Vete Vete** — Los Blue Caps — Philips
- 15 **Dicen Que No Tiene Novlo** — Raul Padovani — EMI
- 16 **Me Gusta Amar** — Tina Charles — CBS
- 17 **MI Amante Y MI Companera** — Daniel Blanco — Music Hall
- 18 **Slente MI Amor** — Diego Verdaguer — Music Hall
- 19 **Zamba Para Ollvidarte** — Daniel Toro — Microfon
- 20 **No Es Ella Dulce** — Beatles — Polydor

### TOP TEN LPs

- 1 **El Amor** — Julio Iglesias — CBS
- 2 **Flecha Juventud** — Selection — RCA
- 3 **Oldies But Goldies** — Beatles — EMI
- 4 **Cronlca** — Creedence Clearwater Revival — RCA
- 5 **Muslca Para Ballar En Jeans** — Selction — EMI
- 6 **Domingos Estudlantlles** — Selection — Music Hall
- 7 **A Un Semejante** — Susana Rinaldi — Trova
- 8 **Valses Crlollos** — Ariel Ramirez — Philips
- 9 **Contata De Dos Orillas** — Luis Landriscina — Philips
- 10 **Top Boilche's Muslc** — Selection — CBS

## Australia

- 1 **Howzat** — Sherbert — Infinity
- 2 **Save Your Kisses For Me** — Brotherhood of Man — Astor
- 3 **Single Bed** — Fox — GTO
- 4 **Only Sixteen** — Dr. Hook — Capitol
- 5 **Happy Days** — Silver Studs — Polydor
- 6 **Love Really Hurts Without You** — Billy Ocean — GTO
- 7 **We Do It** — R&J Stone — RCA
- 8 **Fernando** — Abba — RCA
- 9 **On The Prowl** — Ol '55 — Mushroom
- 10 **Movie Star** — Marpo — EMI

### TOP FIVE LPs

- 1 **Take It Greasy** — Ol '55 — Mushroom
- 2 **Beautiful Noise** — Neil Diamond — CBS
- 3 **Best Of Abba** — Abba — RCA
- 4 **A Night On The Town** — Rod Stewart — WB
- 5 **Frampton Comes Allve** — Peter Frampton — A&M

## Great Britain

- 1 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 2 **A Little Bit More** — Dr. Hook — Capitol
- 3 **Misty Blue** — Dorothy Moore — Contempo
- 4 **Young Hearts Run Free** — Candi Staton — Warner Bros.
- 5 **The Roussos Phenomenon** — Demis Roussos — Philips
- 6 **Kiss And Say Goodbye** — Manhattans — CBS
- 7 **Heaven Must Be Missing An Angel** — Tavares — Capitol
- 8 **You're My Best Friend** — Queen — EMI
- 9 **It Only Takes A Minute** — 100 Tons & A Feather — UK
- 10 **You To Me Are Everything** — Real Thing — Pye
- 11 **You Are My Love** — Liverpool Express — Warner Bros.
- 12 **Man To Man** — Hot Chocolate — Rak
- 13 **Jeans On** — David Dundas — Air
- 14 **Let's Stlck Together** — Bryan Ferry — Island
- 15 **i Love To Boogie** — T. Rex — EMI
- 16 **The Boston Tea Party** — Alex Harvey Band — Mountain
- 17 **Now Is The Time** — Jimmy James — Pye
- 18 **Leader Of The Pack** — Shangri-las — Contempo
- 19 **Back In The USSR** — Beatles — Parlophone
- 20 **I Recall A Gypsy Woman** — Don Williams — ABC

### TOP TWENTY LPs

- 1 **20 Golden Greats** — Beach Boys — Capitol
- 2 **Forever And Ever** — Demis Roussos — Philips
- 3 **Abba's Greatest Hlts** — Epic
- 4 **A Night On The Town** — Rod Stewart — Riva
- 5 **ChangesOneBowie** — David Bowie — RCA
- 6 **A Kind Of Hush** — Carpenters — A&M
- 7 **Happy To Be** — Demis Roussos — Philips
- 8 **Passport** — Nana Mouskouri — Philips
- 9 **Wings At The Speed Of Sound** — Wings — Apple
- 10 **Laughter And Tears** — Neil Sedaka — Polydor
- 11 **Live In London** — John Denver — RCA
- 12 **A Little Bit More** — Dr. Hook — Capitol
- 13 **Rock 'n' Roll Music** — Beatles — Parlophone
- 14 **Viva** — Roxy Music — Island
- 15 **Frampton Comes Allve** — Peter Frampton — A&M
- 16 **The Best Of Gladys Knight & The Plps** — Buddah
- 17 **Beautiful Noise** — Neil Diamond — CBS
- 18 **Breakaway** — Gallagher & Lyle — A&M
- 19 **Ollas Of Sunhillow** — Jon Anderson — Atlantic
- 20 **Combine Harvester** — Wurzels — One Up

## Holland

- 1 **Nice 'N Slow** — Jesse Green — Red Bus
- 2 **Kiss And Say Goodbye** — Manhattans — CBS
- 3 **Standing On The Inside** — Fullhouse — CBS
- 4 **Show Me The Way** — Peter Frampton — A&M
- 5 **You To Me Are Everything** — Real Thing — Pey
- 6 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 7 **Doktor Bernhard** — Bonnie St. Clair — Philips
- 8 **Sunshine Baby** — Classics — Killroy
- 9 **I'll Go Where The Music Takes Me** — Jimmy James & The Vagabonds — Pey
- 10 **The Man From Manhattan** — Eddie Howell — Warner Bros.

### TOP TEN LPs

- 1 **Beautiful Noise** — Neil Diamond — CBS
- 2 **Frampton Comes Allve** — Peter Frampton — Ariola
- 3 **It's Raining In My Heart** — Lee Towers — Ariola
- 4 **Viva** — Roxy Music — Ariola
- 5 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 6 **Deslre** — Bob Dylan — CBS
- 7 **Life In London** — John Denver — Inelco
- 8 **Black And Blue** — Rolling Stones — WEA
- 9 **Sweet Memories** — Tumbleweeds — bASF
- 10 **Reach For The Sky** — Sutherland Brothers & Quiver — CBS

## Italy

- 1 **Non SI Puo' Morlre Dentro** — Gianni Bella — Derby
- 2 **Ramaja'** — Afric Simone — Barclay
- 3 **Linda Bella Linda** — Daniel Sentacruz — EMI
- 4 **Europa** — Santana — CBS
- 5 **Dolce Amore Mio** — Santo California — Yep
- 6 **La Prima Volta** — Andre & Nicole — EMI
- 7 **Fernando** — Abba — Dig It
- 8 **Tu E Cosi' Sla** — Franco Simone — Rifi
- 9 **I'm Easy** — Keith Carradine — ABC
- 10 **Amore Mio Perdonaml** — Juli & Julie — Yep

### TOP TEN LPs

- 1 **Amlgos** — Santana — CBS
- 2 **Deslre** — Bob Dylan — CBS
- 3 **XXII Raccolta** — Fausto Papetti — Durium
- 4 **Buffalo Bill** — Francesco De Gregori — RCA
- 5 **La Batterla E Il Contrabbasso** — Lucio Battisti — Numero 1
- 6 **Via Paolo Fabbri 43** — Francesco Guccini — Columbia
- 7 **A Love Trllogy** — Donna Summer — Durium
- 8 **La Voglla, La Pazzla** — Ornella Vanoni — Vanilla
- 9 **Mahogany** — Diana Ross — Motown
- 10 **Wlsh You Were Here** — Pink Floyd — EMI



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