

CASHBOX

January 22, 1977

NEWSPAPER

\$1.50



Cover Artist
ABBA

**WEA Hikes \$7.98 Subdistributor Price,
Equalizes Tape/LP Spread
WB & 20th Drop Price Ceiling
New Plan Developed For Watergate Tapes**

**Biegel/Ienner/Casablanca
Label Plans Finalized
Casablanca, Motown & Columbia
Pictures Join For Film
MIDEM: The International Marketplace (Ed)**



Congratulations, Burton Cummings,
for your gold single, "Stand Tall," from the people at
*Pertrail*TM **Records.**

CASH BOX

VOLUME XXXVIII — NUMBER 36 — January 22, 1977

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West Coast Advertising

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Hollywood

DAVID BOYLES

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WOODY HARDING

Circulation

THERESA TORTOSA

Manager

PUBLICATION OFFICES

NEW YORK

119 West 57th St., N.Y., N.Y. 10019

Phone: (212) 586-2640

Cable Address: Cash Box N.Y.

CALIFORNIA

6363 Sunset Blvd. (Suite 930)

Hollywood, Ca. 90028

Phone: (213) 464-8241

NASHVILLE

JUANITA JONES

BARBARA O'DELL

1511 Sigler St., Nashville Tenn. 37203

Phone: (615) 244-2898

CHICAGO

CAMILLE COMPASIO

29 E. Madison St., Chicago, Ill. 60602

Phone: (312) 346-7272

WASHINGTON, D.C.

JOANNE OSTROW

6120 Robinwood Road

Bethesda, MD 20034

ENGLAND — KIM THORNE

97 Uxbridge Rd., London W. 12

Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF

Belgrano 3252, Piso 4 "B"

Buenos Aires, Argentina

Phone: 89-6796

BRAZIL — H. GANDELMAN

Av. Rio Branco, 156 Sala 627

Rio de Janeiro RJ

CANADA — DAVID FARRELL

1946 Bloor St. W. Apt. 14

Toronto, Ontario, Canada M6P 3K9

Phone: (416) 766-5978

HOLLAND — PAUL ACKET

Theresiastraat 59-63, The Hague

Phone: 837700

ITALY — GABRIELE G. ABBATE

Viale A. Doria 10, 20124 Milano

BELGIUM — ETIENNE SMET

Postbus 56, B-2700 Sint-Niklaas

Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH

6 Murillo Crt, Doncaster

Victoria, Australia 3108

Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651

Editorial Mgr., FUMIYO TACHIBANA

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo

Phone: 504-1651

FRANCE — CLAUDE EM MONNET

262 bis Rue des Pyrenees

Paris, France 75020

Phone: 797-4261

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cash box editorial

MIDEM: The International Marketplace

MIDEM, the international marketplace of the music industry, takes place this week in Cannes, France. An annual institution, the importance of the international market to United States-based record labels, and the importance of the United States to internationally based labels, remains as strong as it ever has been, if not stronger.

There is no doubt that the world record market continues to grow by leaps and bounds. By some estimates, the United States now accounts for less than half of the world's record sales, a slight reversal of the trend of a few years ago. Yet for one country alone to equal the phonograph record sales of the entire rest of the world, is still a significant accomplishment.

While the significance of a MIDEM type convention has been questioned lately by a few, there is no question that the smaller, independent labels, both here and abroad, use MIDEM to sign new label and distribution deals, and to exchange artists. That may not be the case for the large, multinational conglomerates, with offices in every major country. But they, too, use MIDEM as a focal point for their early year meetings.

MIDEM does manage to attract the major names and major companies both domestically and abroad, while other conventions that attempt the same purpose do not. And the volume of deals that will result will most probably make the trip a profitable one for those that attend.

The international market on the whole is a difficult one, even for the industry veteran to understand. Currency fluctuations, government restrictions, tax changes, language barriers and different tastes are all formidable problems and factors, in "crossing over" from country to country. But for those who leave this week to "cross over" the Atlantic on their way to MIDEM, we wish a host of successful negotiations.



NUMBER ONE SINGLE OF THE WEEK

CAR WASH

ROSE ROYCE

MCA 40615

Writer: Norman Whitfield

Publisher: Duchess Music — BMI

NUMBER ONE ALBUM OF THE WEEK

HOTEL CALIFORNIA

THE EAGLES

Elektra 7E-1084



CASH BOX TOP 100 SINGLES

January 22, 1977

		Weeks On Chart				Weeks On Chart				Weeks On Chart	
	1/15	1/8	Chart		1/15	1/8	Chart		1/15	1/8	Chart
1 CAR WASH ROSE ROYCE (MCA 40615)	1	3	12	33 DREAMBOAT ANNIE HEART (Mushroom M7023)	37	42	7	66 I LIKE TO DO IT K.C. AND THE SUNSHINE BAND (TK 1020)	66	69	6
2 I WISH STEVIE WONDER (Tamla 54274)	3	4	8	34 SAVE IT FOR A RAINY DAY STEPHEN BISHOP (ABC 12232)	40	46	8	67 IF NOT YOU DR. HOOK (Capitol 4364)	67	70	9
3 YOU DON'T HAVE TO BE A STAR MARILYN McCOO & BILLY DAVIS (ABC 12208)	2	1	17	35 STAND TALL BURTON CUMMINGS (Portrait/CBS 6-70001)	26	20	17	68 MOODY BLUE ELVIS PRESLEY (RCA/PB 10857)	69	74	6
4 HOT LINE SYLVERS (Capitol 4336)	7	9	13	36 THIS SONG GEORGE HARRISON (Dark Horse/WB DRC 8294)	29	28	10	69 ROCK'N ME STEVE MILLER BAND (Capitol 4323)	57	51	24
5 DAZZ BRICK (Bang 727)	6	7	14	37 LOVE SO RIGHT BEE GEES (RSO 859)	28	23	19	70 LONG TIME BOSTON (Epic 8-50329)	—	—	1
6 TORN BETWEEN TWO LOVERS MARY MacGREGOR (Arista America/Capitol 7638)	8	14	11	38 LIVING NEXT DOOR TO ALICE SMOKIE (RSO 860)	45	50	8	71 DO IT TO MY MIND JOHNNY BRISTOL (Atlantic 3360)	68	68	9
7 BLINDED BY THE LIGHT MANFRED MANN (Warner Bros. 8252)	12	16	10	39 THE RUBBERBAND MAN SPINNERS (Atlantic 3355)	27	22	20	72 YESTERDAY'S HERO BAY CITY ROLLERS (Arista 0216)	59	52	9
8 WALK THIS WAY AEROSMITH (Columbia 10449)	10	12	10	40 DRIVIN' WHEEL FOGHAT (Bearsville/WB B55 0313)	38	36	19	73 OPEN SESAME KOOL & THE GANG (DeLite 1586)	74	78	7
9 SOMEBODY TO LOVE QUEEN (Elektra E-45362)	9	11	10	41 FREE BIRD LYNYRD SKYNYRD (MCA 1948)	32	32	8	74 FANCY DANCER COMMODORES (Motown 1408)	76	80	5
10 NEW KID IN TOWN EAGLES (Asylum E45373)	13	18	7	42 I NEVER CRY ALICE COOPER (Warner Bros. 8228)	31	30	18	75 BE MY GIRL DRAMATICS (ABC 12235)	79	84	5
11 YOU MAKE ME FEEL LIKE DANCING GAYLE (Warner Bros. 8283)	4	2	15	43 THE THINGS WE DO FOR LOVE 10cc (Mercury 73875)	62	73	4	76 HEY BABY RINGO STARR (Atlantic 3371)	77	79	6
12 I Wanna Dance with Somebody (Who Loves Me) GAYLE (Warner Bros. 8283)	15	17	11	44 MUSKRAT LOVE CAPTAIN & TENNILLE (A&M 1870)	34	25	18	77 WHAT CAN I SAY BOZ SCAGGS (Columbia 3-10440)	72	59	9
13 I Wanna Dance with Somebody (Who Loves Me) GAYLE (Warner Bros. 8283)	15	17	11	45 LOVE BALLAD LTD (A&M 1847)	44	39	18	78 REACH ORLEANS (Asylum 45375)	—	—	1
14 I Wanna Dance with Somebody (Who Loves Me) GAYLE (Warner Bros. 8283)	15	17	11	46 NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DeVORZON & PERRY BOTKIN, JR. (A&M 1856)	42	33	21	79 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic/MAM 50308)	82	87	5
15 I Wanna Dance with Somebody (Who Loves Me) GAYLE (Warner Bros. 8283)	15	17	11	47 IN THE MOOD HENHOUSE FIVE PLUS TOO (WB 8301)	56	61	5	80 WHEN LOVE IS NEW ARTHUR PRYSOCK (Old Town 1000)	84	95	5
16 I Wanna Dance with Somebody (Who Loves Me) GAYLE (Warner Bros. 8283)	15	17	11	48 LUCKY MAN STARBUCK (Private Stock 45125)	50	53	9	81 RICH GIRL DARYL HALL & JOHN OATES (RCA 10860)	—	—	1
17 AFTER THE LOVIN' ENGELBERT HUMPERDINCK (Epic 8-50270)	5	5	15	49 DON'T LEAVE ME THIS WAY THELMA HOUSTON (Motown T54278F)	64	77	5	82 DARLIN' DARLIN' DARLIN' BABY O'JAYS (Phila. Intl./Epic 3610)	83	88	6
18 NIGHT MOVES BOB SEGER (Capitol 4369)	21	29	8	50 FREE DENIECE WILLIAMS (Columbia 3-10429)	53	56	10	83 9,999,999 TEARS DICKEY LEE (RCA 10764)	86	86	5
19 FLY LIKE AN EAGLE STEVE MILLER (Capitol 4372)	24	31	6	51 BOOGIE CHILD BEE GEES (RSO 867)	88	—	2	84 SPRING AFFAIR DONNA SUMMER (Casablanca/Oasis 872)	89	92	3
20 TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) ROD STEWART (Warner Bros. 8262)	11	6	16	52 YOU'VE GOT ME RUNNING GENE COTTON (ABC 12217)	58	62	8	85 BABY, YOU LOOK GOOD TO ME TONIGHT JOHN DENVER (RCA/JH 10854)	87	89	4
21 SATURDAY NIGHT EARTH, WIND & FIRE (Columbia 3-10439)	22	27	9	53 SHAKE YOUR RUMP TO THE FUNK BAR-KAYS (Mercury 73833)	54	57	11	86 UP YOUR NOSE GABRIEL KAPLAN (Elektra E45369A)	92	99	3
22 YEAR OF THE CAT AL STEWART (Janus J266)	33	44	7	54 DON'T TAKE AWAY THE MUSIC TAVARES (Capitol 4348)	49	45	13	87 KEEP ME CRYIN' AL GREEN (Hi/London 2319)	75	75	10
23 WHISPERING/CHERCHON LA FERME/C'EST SI BON DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA 10827)	23	24	11	55 NIGHTS ARE FOREVER WITHOUT YOU ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic 16079)	46	44	15	88 MY PEARL AUTOMATIC MAN (Island 063)	90	91	5
24 DANCING QUEEN ABBA (Atlantic 3372)	30	40	7	56 IT KEEPS YOU RUNNING DOOBIE BROS. (WB 8282)	61	64	6	89 HAIL! HAIL! (ROCK 'N' ROLL) STARLAND VOCAL BAND (Windsong/RCA/JH 10855)	91	93	4
25 LOVE ME YVONNE ELLIMAN (RSO/Polydor 858)	19	10	17	57 I DON'T WANNA LOSE YOUR LOVE EMOTIONS (Columbia 3-10347)	60	63	10	90 DADDY COOL BONY M (Atco 7063)	93	94	5
26 LIVIN' THING ELO (UA 888)	25	13	13	58 FLIGHT '76 WALTER MURPHY (Private Stock 45123)	48	36	12	91 DIS-GORILLA RICK DEES AND HIS CAST OF IDIOTS (RSO 866)	—	—	1
27 HARD LUCK WOMAN KISS (Casablanca 873)	35	41	6	59 C.B. SAVAGE ROD HART (Plantation 144)	63	67	7	92 I LOVE MY WIFE FRANK SINATRA (Reprise 1383)	95	—	2
28 GO YOUR OWN WAY FLEETWOOD MAC (Reprise 8304)	43	66	3	60 MORE THAN A FEELING BOSTON (Epic 8-50266)	47	35	19	93 DISCO LUCY (I LOVE LUCY THEME) WILTON PLACE STREET BAND (Island 078)	—	—	1
29 LOVE THEME FROM "A STAR IS BORN" BARBRA STREISAND (Columbia 10450)	41	58	7	61 YOU ARE THE WOMAN FIREFALL (Atlantic 3335)	51	43	24	94 I CAN'T SAY NO TO YOU PARKER MCGEE (Big Tree/Atlantic)	100	—	2
30 SORRY SEEMS TO BE THE HARDEST WORD ELTON JOHN (MCA/Rocket 40645)	17	8	12	62 HELLO OLD FRIEND ERIC CLAPTON (RSO 861)	52	48	13	95 YOU KNOW LIKE I KNOW OZARK MOUNTAIN DAREDEVILS (A&M 1888)	—	—	1
31 CARRY ON WAYWARD SON KANSAS (Kirshner/Epic Z584267)	39	47	7	63 BABY DON'T YOU KNOW WILD CHERRY (Sweet City/Epic 8-50306)	71	82	3	96 SO IN TO YOU ATLANTA RHYTHM SECTION (Polydor 14373)	—	—	1
32 AIN'T NOTHING LIKE THE REAL THING DONNY & MARIE OSMOND (Polydor 14363)	36	38	10	64 BETH KISS (Casablanca 863)	55	49	22	97 GLORIA ENCHANTMENTS (United Artists 912)	—	—	1
				65 SOMEONE TO LAY DOWN BESIDE ME LINDA RONSTADT (Asylum 361)	65	65	8	98 SECRETS SUTHERLAND BROS. & QUIVER (Columbia 3-10460)	99	100	3
								99 FIRE SIGN CORY (Phantom/RCA 10856)	—	—	1
								100 MIDNIGHT LOVE AFFAIR CAROL DOUGLAS (Midland Intl./RCA 10753)	96	97	5

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Lovin' (Silver Blue — ASCAP/ Oceans Blue — BMI)	17	Times — ASCAP)	99	Lost Without (Kipahula — ASCAP)	15	So Into You (Low-Sal — BMI)	96
Ain't Nothing (Jobete — ASCAP)	32	Flight '76 (RFT/Don Kirshner — BMI)	58	Love Ballad (Unichappell — BMI)	45	Somebody (Queen/Beechwood — BMI)	9
Baby Don't (Bema — ASCAP)	63	Fly Like (Sailor — ASCAP)	19	Love Me (Unichappell — BMI)	25	Someone To (Sky Harbor — BMI)	65
Baby You (Cherry Lane — ASCAP)	85	Free (Kee/Drick — BMI)	50	Love So Right (Stigwood — BMI)	37	Sorry Seems (Big Pig/Leeds — ASCAP)	30
Be My (Electrocard — ASCAP)	75	Free Bird (Duchess/Hustlers — BMI)	41	Love Theme (First Artists/Emanuel/ 20th Century — ASCAP)	29	Spring Affair (Ricks — BMI)	84
Be Mith (Cafe Amer./Kiss Songs — ASCAP)	64	Gloria (Desert Moon/Willow Girl — BMI)	97	Lucky Man (Brother Bill's — ASCAP)	48	Stand Tall (Shillelagh — BMI)	35
Blinded (Laurel Canyon — ASCAP)	7	Go Your (Gentoo/Now Sound — BMI)	28	Midnight Love (Midsong — ASCAP)	100	The Rubberband (Mighty Three — BMI)	39
Boogie Child (Cafe Amer./Kiss Songs — ASCAP)	51	Hail! (Cherry Lane — ASCAP)	89	Moody Blue (Screen Gems-Columbia/ Sweet Glory — BMI)	68	The Things (Man-Ken — BMI)	43
Carry On (Don Kirshner — BMI)	31	Hard Luck (Cafe Amer./Kiss Songs — ASCAP)	27	More Than (Pure Songs — ASCAP)	60	This Song (Ganga/B.V. — BMI)	36
C.B. Savage (Shelby Singleton/Little Richie Johnson — BMI)	59	Hello Old Friend (Stigwood — BMI)	62	Muskkrat Love (Wishbone — ASCAP)	44	Tonight's The Night (Cock & Trumpet — ASCAP)	20
Car Wash (Duchess — BMI)	1	Hey Baby (Unart/LeBelle — BMI)	76	My Pearl (Island/Automatic Man — BMI)	88	Torn Between (Muscle Shoals — BMI/ Silver Dawn — ASCAP)	6
Daddy Cool	90	Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP)	4	Nadia's Theme (Screen Gems/EMI — BMI)	46	Up Your Nose (Rotunda — BMI)	86
Dancing Queen (Countless — BMI)	24	I Can't Say (Dawnbreaker — BMI)	94	New Kid	10	Walk This (Dekset — BMI)	8
Darlin' (Mighty Three — BMI)	82	I Don't Wanna (Pamjokeen — BMI)	57	Night Moves (Gear — ASCAP)	18	Weekend (Unart/Piano Picker — BMI)	16
Dazz (Silver Cloud/Trolley — ASCAP)	5	If Not (Horse Hairs — BMI)	67	Nights Are Forever (Dawnbreaker — BMI)	55	What Can (Boz Scaggs/Hudmar — ASCAP)	77
Disco Lucy (Desilu — ASCAP)	93	Il Like (Sound of Nolan/Chelsea — BMI)	13	9,999,999 Tears (Lowery — BMI)	83	When Love (Mighty Three — BMI)	80
Dis-Gorilla (Stafree/Gold Top — BMI)	91	Il Like To (Sherlyn/Harrick — BMI)	66	Open Sesame (Delightful/Gang — BMI)	73	Whispering (Miller/Fisher — ASCAP/ Pink Pelican — BMI)	23
Do It To (Bushka — ASCAP)	71	Il Love My (Notable — ASCAP)	92	Reach (Siren — BMI)	78	Year Of (Dejamus/Purple Pepper — ASCAP)	22
Daddy Cool	90	Il Never Cry (Ezra/Early Frost — BMI)	42	Rich Girl (Unichappell — BMI)	81	Yesterday's (Edward B. Marks — BMI)	72
Don't Take (Bull Pen — BMI/Perren Vibes — ASCAP)	54	Jn The (Shapiro-Bernstein/Lewis — ASCAP)	47	Rock'n Me (Sailor — ASCAP)	69	You Are The (Stephen Stills — BMI)	61
Dreamboat Annie (Andorra — ASCAP)	33	Jt Keeps (Tauripin — BMI)	56	Saturday (Saggifire — BMI)	21	You Don't Have (Groovesville — BMI)	3
Drivin' (Knee Trembler — ASCAP)	40	Il Wish (Jobete/Blackball — ASCAP)	2	Save It (Stephen Bishop — BMI)	34	You Know Like I (Lost Cabin — BMI)	95
Enjoy Yourself (Mighty Three — BMI)	12	Jeans On (Moth/Dick James — BMI)	14	Say You'll (Dick James — BMI)	79	You Make Me (Braintree — BMI/Longmanor-Chrysalis — ASCAP)	11
Fancy Dancer (Jobete/Commodores — ASCAP)	74	Keep Me (Jec/Al Green — BMI)	87	Secrets (Island — BMI)	98	You've Got (Dawnbreaker — BMI)	52
Fire Sign (Phantom/Apple Cider/Music of the		Living Next (Chinnichap — BMI)	38	Shake Your Rump (Barkay — BMI)	53		
		Livin' Thing (Unart/Jet — BMI)	26				
		Long Time (Pure — BMI)	70				

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OHIO PLAYERS



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WEA Raises Subdistributor Prices

by Mike Falcon & Randy Lewis

LOS ANGELES — Warner/Elektra/Atlantic has increased its subdistributor price on \$7.98 list LPs by 11¢, from \$3.84 to \$3.95, according to a letter to accounts. WEA also increased the subdistributor price on \$6.98 list LPs 2¢, from \$3.36 to \$3.38. Similar increases were mandated for other price categories, although tape prices for subdistributors were decreased by 6¢, from \$4.01 to \$3.95.

For retailers, however, the cost on both \$6.98 and \$7.98 list LPs remained constant while their tape price went down 21¢, from \$4.41 to \$4.20. The changes were effective January 10.

The move by WEA finds them alone among major manufacturers in raising subdistributor prices to \$3.95 for \$7.98 list LPs, and they are the only company now charging identical prices for LP and tape configurations. The price change by WEA, a surprise and shock to industry leaders, followed their recent announcement of a \$7.98 list price for "selected" LPs, and consequently raises a number of significant issues:

- The price differential between albums and tapes has been eliminated.
- The possibility of an \$8.98 list price for tape becomes increasingly remote at this time.
- An increasing number of retail accounts may choose to deal directly with WEA, rather than buying through subdistributors.
- A "squeeze" on rack jobbers results, in which they will either have to raise their

prices or absorb the additional cost.

- The mass-merchandised retail account may be forced to raise LPs and tapes over the \$7.00 mark.

- Decreased inventory in mass merchandiser accounts serviced by rack jobbers may occur, due to the increased valuation of the store's inventory.

- And, as a final consideration, some major accounts have threatened separate, higher prices on WEA product, both at the wholesale and retail levels.

No Tape/LP Spread

The price hike and elimination of the differential between tape and LP configurations caught many industry leaders by surprise, if for no other reason than it was the second WEA price change in a month. The reduction in tape price resulted in the distributor/retailer cost differential being reduced from 40 cents to 25 cents on tape. The change in tape prices seems to reflect only a desire on the part of WEA to create uniform prices and increase profits.

John Kaplan, executive vice president of the H.R. Handleman Company in Detroit, explained to **Cash Box** that the new uniform price on tapes and \$7.98 list LPs will cost his company more. "Taking it on a 70/30 basis (70% LP sales/30% tape sales), WEA is picking up 60¢ on every ten units sold, assuming all the LP releases are \$7.98 list. Assuming that half the release from Warner is \$7.98, or will be, and most of the saleable titles will fall in this category, this will represent a one or two percent increase to us."

2nd WEA Hike

Industry observers noted that the

possibility of an \$8.98 price on tapes is becoming increasingly remote. Because manufacturers have claimed savings in tape production, and WEA has confirmed this by a price reduction on tapes, a manufacturer increasing tape prices at this point would apparently not be able to justify the hike from an increased cost viewpoint.

"It's going to hurt us," stated Norman Cooper, owner of Norman D. Cooper One Stop in Philadelphia. "We're competing with one stops and large retailers now. They're advertising LPs for \$3.39 in the paper and we're paying \$3.37 from WEA now. What are they going to advertise \$7.98 records for? \$3.99? We're paying \$3.95. Let's say you're a large tape user. The big tape user was buying at a \$4.41 price and the price to a dealer was \$4.01, right? He's now paying \$3.95 and the price to a dealer is \$4.20. He just lost 20 cents a markup. To compete with WEA, he's now got to come in at \$4.20, \$4.25. He's stuck. Who needs me now? He can buy for \$4.20 from the guy. When I was a service organization it was worth it to them to come to me and pick up one of this, and one of that. Now, they'll go for \$4.20 direct. I've got to get hurt, don't I? As far as the 11 cent raise in the LPs, I have to get 15 cent raises from accounts on the LPs. I get shut out there also. They give us a big break, don't they? They match the price on tape of other manufacturers and raise the price on LPs, which are 80% of my volume! If you give me an extra 50 cent raise for cost, why do you have to raise it another 11 cents because of some future change?"

The rack jobbers complain they are

caught in an economic vise by the new WEA increase. They are now in the unenviable position of absorbing a cost increase or passing it on to accounts. They in turn will become less competitive in the retail market. While surveys have indicated that the customer who buys from a mass merchandiser is less price-oriented than his record store counterpart, the new hike could make a difference to him.

An industry source predicted, "Jobbers are going to maintain their margins and the price of records for consumers at rack-serviced locations is going to go up. Whereas it might have been \$6.59, it's going to go to \$6.89 and \$6.99, and in some cases where they don't want to go above the seven-dollar mark they're going to have to shorten their margins."

David Siebert, president of Siebert's, which is primarily a rack jobber, agreed. "The effect on our operation is that it's going to put our gross so low on our \$7.98 product that we're obviously going to have to go up." Siebert added that he hoped WEA would institute a different price structure for wholesalers, retailers and one stops, predicting that if a multi-tier price structure was not implemented by WEA, "You're going to see the demise of the rack jobber, and the mass merchandisers across the country are going to get out of the record business because the mass merchandiser has demonstrated that he does not belong in the industry unless he has a professional supplier. If the manufacturer continues to sell to everybody at the same price, it's going to cause them to be

(continued on page 44)

Warner Brothers, 20th Century, Drop Price Coding On Album Jackets

by Randy Lewis

LOS ANGELES — Warner Bros. Records has ceased price coding the jackets of all \$6.98 list single albums because, according to a company official, possible increases in retail list prices make it impractical to retain them.

The Warner Bros. decision will not affect the Elektra or Atlantic sections of WEA Distributing Corp. Both labels will continue putting price codes on their releases as they have in the past.

Prices will still be put on Warner albums whose prices fall outside the standard \$6.98 list category. Rising retail prices were cited when A&M Records eliminated all pricing from its records in 1974. At that time retail prices went from \$5.98 to \$6.98.

Price coding on LPs may be eliminated at 20th Century Records as well. Mel Dakroob, 20th Century's vice president in charge of sales, said he is attempting to stop the practice because few retailers charge full list price for records and price coding only results in confusion.

Formats Differ

The companies that still engage in some form of price coding differ greatly in the types of codes they use.

Those who put the price on in a form readable to anyone, such as 0698 or X698 for a \$6.98 LP, say they are doing the industry and the consumer a service and that other record companies should follow their example.

Companies using a type of code that can be understood only by those familiar with it, say it is unnecessary for consumers to know what the numbers stand for since most dealers don't charge the full list price anyway.

Codes Vary

Since there is no universally accepted coding system, each manufacturer makes

up his own. One type assigns a letter to each list price, such as "A" for \$5.98 albums, "B" for \$6.98 albums, etc.

Some record companies use a numbering system whereby a number or series of numbers stand for certain prices. MCA Records, for example, uses series numbers 1 through 2500 to indicate a \$6.98 list LP. Motown Records simply puts a 6 for \$6.98 list, 7 for \$7.98 list, etc.

Others use a combination of letters and numbers, such as United Artists, which indicates a \$6.98 double album by a code of G2.

Still another method that may yet come to pass will be a universal coding system similar to the Universal Product Code used in the grocery and drug industries. Such a method would include all information manufacturers desire to be recorded, such as album title, artist, list price, etc., which will be read by an electronic scanner. All information will be recorded in a main computer for the various companies' access.

The problem with a bar coding system (**Cash Box**, Oct. 23, 1976) is not only finding a system that will work, but one that also will be universally acceptable to the companies, product manufacturers, retailers, wholesalers and artists.

Since the system would involve putting an inch-square box containing the series of dark and white lines on the album jacket, possibly on the front cover, various elements of the industry disagree on where it should be put.

But until the RIAA and the industry decide on which system to adopt and how it will be implemented, most record companies are continuing with their own codes, rather than starting with bar codes.

Most companies, however, are looking forward to a universal system as a more ef-

(continued on page 16)

Few Print Ads For Queen LP; \$7.98 List Seen As Factor

by Ken Terry and Mark Mehler

NEW YORK — During the two weeks that followed the release of Queen's latest album, "A Day At The Races" on December 27, there were fewer print ads for it than for any other major release in recent months. An ad for the album at Music City in Boston was the only one that appeared in any of the 23 markets surveyed last week; and in the 25 markets monitored this week, print ads were observed only in the *Boston Phoenix*, the *Real Paper* (also in Boston) and the *Village Voice*.

The full-page *Voice* ad concentrated primarily on Queen's upcoming area concert appearance at Madison Square Garden. The part of the ad which promoted Queen's latest album (\$7.98 list) for \$4.89 and the rest of its catalog (\$6.98 list) for \$4.29/\$5.79 tape at Sam Goody was distinctly secondary. The only other ad which featured the entire Queen catalog occupied a full page in the *Boston Phoenix*. Tagging Strawberries' three outlets, it promoted "A Day At The Races" for \$4.59 and the other Queen albums without including a price for them. None of the observed print ads mentioned the fact that the new Queen LP lists for \$7.98.

Campaign Designed For Radio

The paucity of print ads for "A Day At The Races" combined with the absence of any reference to the list price in the ads that did appear, suggests that Elektra/Asylum wants to keep a low print profile on the new list until other companies release albums with the same price tag.

This was denied, however, by George Steele III, vice president of marketing for E/A. Steele pointed out that, within the next few weeks, the company is planning to run print ads for the Queen LP in several

markets, including New York, Boston, Detroit, Chicago, Baltimore, Washington and Los Angeles. Insofar as this album is concerned, he said, these are the "meaningful" markets for print. He also explained that some of the print ads are being timed to coincide with dates along Queen's current U.S. tour.

At this point, though, radio is the primary vehicle for the Queen campaign, according to Steele. "We're tying in as many initial promotions through radio as we possibly can because we feel that's right at this time. The vehicle for Queen is designed for radio. It's also designed to tie in the radio stations to our accounts which have promotions (on the Queen LP). More often than not it's easier for us to use radio verses newspaper."

Steele offered two reasons for the suitability of a campaign geared to radio. First, he said, the album's title lends itself to radio contests, which are especially attractive to stations during a period when they're trying to build their ARB ratings. Second, Steele noted that an important part of the market for "A Day At The Races" is comprised of teenagers who are listening to Queen's current single off the LP, "Somebody To Love," on the radio. "They're really not the kind of consumer that would go into a newspaper such as the *Chicago Sun-Times* or the *New York Times* to the same degree as a 14 or 15-year-old single buyer is going to go into the store. That's who we want, and in terms of AM radio, we know it (the Queen LP) appeals to lower age demographics."

'Basic Marketing'

Steele stressed the flexibility in E/A's marketing program for the new Queen album. "Here's a situation where we might

(continued on page 20)

"RICH GIRL" PB-10860

The new hit single by
**DARYL JOHN
HALL OATES**



From the Certified Gold Album "Bigger Than Both Of Us"

APLI-1467

Management and Direction: Tommy Mottola

RCA Records

Motown, Casablanca, Columbia Combine To Release Disco Film

LOS ANGELES — In a joint venture, Columbia Pictures, Casablanca FilmWorks and Motown Productions will film "Disco" and original screenplay with music beginning in April on Los Angeles locations. Top disco recording artists will be featured in the film, which will be released in stereo with special theatre effects.

A double record soundtrack album from the picture is planned and will be distributed in the United States by Casablanca FilmWorks and throughout the international market by Motown.



1976 was ABBA's year in the U.S. The December 30 RIAA gold certification of their third Atlantic LP, "ABBA's Greatest Hits," was the capstone to a year which saw the U.S. catch up with the rest of the world in recognition of the Swedish group's pop appeal. After stations began playing it as an import single and LP track, Atlantic released "Dancing Queen," bulleted this week at #24 on the **Cash Box** Top 100 Singles chart. The single's U.S. success follows hot on the heels of #1 charted listings throughout England, Europe, Australia and the Far East.

With 30 million records sold worldwide, ABBA steadily gained momentum in the U.S. with the release here in 1976 of their worldwide successes "SOS," "I Do, I Do, I Do, I Do, I Do" and "Mamma Mia." In October, a two-week promotional visit to the U.S. and Canada included major TV appearances and radio/press interviews. By the first week in November, the next single, "Fernando," was firmly planted in the top 10.

Now, in January 1977, comes the U.S. release of "Arrival," ABBA's fourth Atlantic album (containing "Dancing Queen" and their new European single, "Money Money Money"), the newest offering from the pen and production hand of the group's two B's — Benny Anderson and Bjorn Ulvaeus. This month also finds the group rehearsing for their February tour of the U.K., highlighted by a Valentine's Day appearance at Royal Albert Hall. Clearly, ABBA has arrived.

INDEX

Album Chart Analysis	45
Album Reviews	26
Classified	59
Coin	57
Country Album Chart	49
Country Singles Chart	51
FM Analysis	30
For The Record	48
International Section	61
Jazz	47
Looking Ahead	12
Pop Album Chart	65
Pop Radio Analysis	40
Pop Radio Playlist Highlights	36
Pop Singles Chart	4
Radio News	28
Regional Album Action	44
R&B Album Chart	53
R&B Singles Chart	55
Singles Bullets	42
Singles Reviews	24

Beatles Companies Pay \$4.2 Million In Settlement Of ABKCO Inc. Suit

by Phil DiMauro

NEW YORK — The lengthy series of legal disputes between the Beatles and their former manager Allen Klein ended Jan. 10 with a settlement involving a net payment of approximately \$4,200,000 to Klein's ABKCO Industries, Inc. by the Beatles Apple Companies. The actual settlement involved Apple turning over \$5,009,200 to ABKCO, and ABKCO paying the sum of \$800,000 to certain Apple affiliates, including Harrissongs, Ltd. and Richard Starkey (Ringo Starr).

With the settlement, all pending litigation between the parties involved was officially dropped, both in Great Britain and America. All parties have also agreed to pay their own legal expenses, which for ABKCO amount to an estimated \$2,625,000. Klein had originally sued Apple for an amount in excess of \$24 million when litigation began in 1973.

Manager In 1969

Allen Klein was originally brought in as the Beatles business manager in 1969, at which time Paul McCartney refused to sign the Klein management contract. He never involved himself directly in any business relationship with Klein. While the other three Beatles, George Harrison, John Lennon and Ringo Starr, all had originally signed with Klein, the manager once again became a source of controversy within the

group in 1973 when the three sued Klein for neglect of his prescribed duties through Apple. Klein in turn sued the Beatles and Apple for breach of contract.

Contacted in New York, Klein commented on the settlement: "From a business and a personal standpoint, I feel fine." He reiterated the praise for Yoko Ono Lennon's efforts in the settlement that was included in all his statements to the press. "She sat and shuttled herself on the phone and in person, speaking to everyone, helping everyone solve all their problems and trying as hard as she could to make no one lose face and everyone win, and I think she accomplished that."

'Survival Instinct'

Motivated by what his attorney Lee Eastman termed a "survival instinct," Paul McCartney had early on decided "that he wanted nothing to do with Klein," according to the attorney. Eastman explained in a telephone interview, that upon Klein's takeover of Apple, McCartney had successfully completed a motion for court appointment of a receiver to assure the security of his one-fourth interest in Apple. When the other three Beatles sued Klein in 1973, Klein commenced a \$42 million suit against McCartney, charging that he had conspired to induce the other Beatles to sue Klein. That matter was decided in McCartney's favor in July 1976.

Ienner, Biegel Firm New Label Plans; Casablanca Will Be Label's Distributor

LOS ANGELES — Jimmy Ienner and Irv Biegel have announced the formation of a new label, to be distributed by Casablanca Record and FilmWorks. The label, as yet unnamed, will be "a boom to independent distribution because of the stature of Ienner and Biegel," according to Casablanca president Neil Bogart. The new label will be headquartered in New York, with its name and first signings to be announced shortly.

Ienner, who will become the president of the new label, began his career as a singer in various New York vocal groups. After spending three years at Southern Music, followed by two years with his own independent company, Rock & Roll, Inc., Ienner joined C.A.M./USA, as co-principal with Victor Benedetto. The company handled

publishing for several Federico Fellini film soundtracks as well as the soundtrack for "The Good, The Bad and The Ugly." As a record producer, Ienner worked with such groups as Grand Funk Railroad, The Raspberries, Three Dog Night and The Bay City Rollers.

Biegel, the new label's executive vice president, is a veteran of 20 years in the record business. He worked as a sales manager for Motown Records in the early '60s, and was instrumental in breaking records by Stevie Wonder, The Temptations and The Supremes. Biegel was executive vice president of Bell Records for over a decade before assuming the same position at Private Stock Records, Larry Uttal's new label, in 1974.

Plans Submitted For Release Of Watergate Tapes

by Joanne Ostrow

WASHINGTON, D.C. — Selections from the Watergate cover-up trial, the most damaging of the Nixon White House tapes, may be a step closer to public release.

Plans for the preparation and distribution of the tapes were submitted to U.S. District Court Judge John J. Sirica last week by lawyers representing ABC Inc., CBS Inc., NBC, Public Broadcasting Service, the Radio & Television News Directors Association and Warner Communications. Their conclusion is "the National Archives and Records Service is ready, willing and able to undertake all the tasks required to prepare a master tape and distribute copies to the public."

Pending Judge Sirica's approval, and provided the Supreme Court doesn't move to block the plan, the next step is for Judge Sirica to hear the response by Mr. Nixon's attorneys, who oppose public release or broadcast of the tapes as an invasion of the former President's privacy.

As the proposal sees it, the cost per reel would be \$3.75 to \$4 per one-hour reel, at 1.875 inches per second, or \$5 to \$5.75 per one-hour tape at 3.75 IPS. That would in-

(continued on page 60)

Bernstein, Rollers Lawsuit Settled

by Phil DiMauro

NEW YORK — An out-of-court settlement was reached last week between the Bay City Rollers and Sid Bernstein, who had managed certain affairs of the Rollers in the United States during the past year. The suit involved an alleged breach of contract between Bernstein and Tam Paton, the Rollers' manager. Amount of the settlement was undisclosed.

Bernstein claimed that he became involved in American management of the Rollers in May of 1975, when he first convinced Howard Cosell to feature a remote broadcast of a Rollers appearance from Scotland on the premiere airing of Cosell's now defunct AEC television prime-time variety hour. That appearance was followed by a live television appearance on the Cosell show. In addition to other television appearances all of which Bernstein claims he arranged.

In a telephone interview, Bernstein claimed that his agreement with Paton was a verbal one at the start, but was later put into writing. After the expiration date of the written agreement, the contract was once again extended on a verbal basis, according to Bernstein, who said that Paton officially dissolved the agreement via an ac-

(continued on page 60)

Love, Rosen Quit Private Stock For Midland Records

NEW YORK — Noel Love and Howard Rosen have left Private Stock Records to accept high-level executive positions at Midland International Records. Love will become general manager of the company and Rosen will assume the duties of vice president in charge of promotion.

Commenting on the move, Love said, "Bob (Reno, president of Midland) made us a deal that we couldn't refuse. He made it impossible to say no. When asked to elaborate, Love explained, "We saw a chance to further our careers. It's just a great shot."

Love indicated that he saw a "tremendous expansion coming this year with not only the three artists established on the label (John Travolta, Silver Convention and Carol Douglas), but some new artists that Bob is working on, and that hopefully, we'll be very, very closely involved with."

Uttal Comments

At Private Stock, Love held the position of vice president in charge of promotion and Rosen was national director of promotion. In a prepared statement concerning the departure of Love and Rosen, Larry Uttal, president of Private Stock said: "When the position of executive vice president was vacated (**Cash Box**, January 8), I decided that it served the best interests of Private Stock Records not to refill that post but rather to strengthen the individual departments and increase the responsibility of the other executives. That apparently is a decision that does not coincide with Noel and Howard's expectations. I wish them well."

Love remarked that he was "rather surprised" that Uttal said what he did and declined further comment.

At press time, it was uncertain when Love and Rosen would begin work at Midland because of existing contractual obligations that first must be settled. It is expected that such a settlement will be reached sometime this week.

Peaches Expands, Moves To Detroit

NEW YORK — Peaches, an 11 store national record retail chain, will open its twelfth store in Detroit in mid-February, according to Tom Heiman, chairman of the board of Peaches. "We found a good location," Heiman said, "and that's why we came to Detroit. We've got the right building on the right street." Heiman declined to disclose the precise location of the new Peaches store.

Heart Files Suit To Leave Mushroom

LOS ANGELES — Heart has filed suit in Los Angeles Superior Court to terminate their contract with Mushroom Records, citing a keyman clause in the contract they signed with the record company in 1974.

Heart, whose debut album on Mushroom sold nearly two million copies, maintains in their suit that their contract provided that if either Sheldon Siegel, general manager of Mushroom or Michael Flicker, label executive and Heart's producer, left Mushroom, the group was free to terminate its contract. When Flicker left the label last week for undisclosed reasons, Heart moved to terminate their relationship through legal procedures.

Heart's attorney, Alan Leonard, refused to comment on the current legal maneuvers, stating that, "It is not my practice to give interviews on cases under litigation." However, a source close to the group commented that, "The guy that brought them to the label, courted them, signed

(continued on page 60)

Wings, Captain & Tennille Head '76 RIAA Award Winners

NEW YORK — Wings, with four gold and two platinum records, and the Captain & Tennille, with four gold and one platinum disc, led all other artists, according to certification figures provided by the RIAA for 1976.

The RIAA certified an all-time high of 204 gold records last year, surpassing the previous high of 195 gold releases in 1974. Of the 204 records, 149 albums and 55 singles received gold certification, compared with 127 albums and 68 singles in 1974.

In addition, the RIAA for the first time in 1976 certified platinum records. Forty-one releases (37 albums and four singles) received platinum certifications. The requirement for such certification is a minimum sale of two million copies for singles and one million copies for LPs or tapes.

Following behind Wings and the Captain & Tennille in total awards in 1976 were: Daryl Hall and John Oates (four gold); EWF (three gold and a platinum); Donna Summer (four gold); Wild Cherry (two gold and two platinum); the Eagles (two gold and two platinum); and ELO (three gold and a platinum).

Other artists receiving at least three total award certifications last year were: Barbra Streisand; Bob Dylan, Peter Frampton, Queen, Barry Manilow, Elton John, the Doobie Brothers, Parliament, Linda Ronstadt, Chicago and Brass Construction.

Platinum Album Awards

Platinum Album Awards were given to the following: EAGLES — THEIR GREATEST HITS, Eagles (Asylum); DESIRE, Bob Dylan (Columbia); FRAMPTON COMES ALIVE!, Peter Frampton (A&M); PRESENCE, Led Zeppelin (Swan Song); WINGS AT THE SPEED OF SOUND, Wings (Capitol); ROCK 'N' ROLL MUSIC, The Beatles (Capitol); BLACK AND BLUE, The Rolling Stones (Rolling Stones); ROCKS, Aerosmith (Columbia).

Also, BREEZIN', George Benson (Warner Bros.); LOOK OUT FOR #1, The Brothers Johnson (A&M); CHICAGO X, Chicago (Columbia); MOTHERSHIP CONNECTION, Parliament (Casablanca); BEAUTIFUL NOISE, Neil Diamond (Columbia); SONG OF JOY, Captain & Tennille (A&M); FLY LIKE AN EAGLE, Steve Miller Band (Capitol); SPITFIRE, Jefferson Starship (Grunt); SPIRIT, John Denver (RCA); SPIRIT, Earth, Wind & Fire (Columbia).

Also, HASTEN DOWN THE WIND, Linda Ronstadt (Asylum); DREAMBOAT ANNIE, Heart (Mushroom); DESTROYER, Kiss (Casablanca); THE SONG REMAINS THE SAME, Led Zeppelin (Swan Song); BOSTON, Boston (Epic); A NIGHT ON THE TOWN, Rod Stewart (Warner Bros.); THE OUTLAWS, The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser (RCA); RUN WITH THE PACK, Bad Company (Swan Song).

Also, A NEW WORLD RECORD, The Electric Light Orchestra (United Artists); BLUE MOVES, Elton John (MCA/Rocket); BRASS CONSTRUCTION, Brass Construction (United Artists); HOTEL CALIFORNIA, Eagles (Asylum); WILD CHERRY, Wild Cherry (Epic/Sweet City); WINGS OVER AMERICA, Wings (Capitol); BEST OF THE DOOBIES, Doobie Brothers (Warner Bros.); CHILDREN OF THE WORLD, Bee Gees (RSO); ONE MORE FROM THE ROAD, Lynyrd Skynyrd (MCA); and SOUL SEARCHING, Average White Band (Atlantic).

Gold Album Awards

Gold Album Awards went to the following: HIGH ON THE HOG, Black Oak Arkansas (Atlantic/Atco); WAKE UP EVERYBODY, Harold Melvin & The Blue Notes (Phila. Int.); RUFUS — FEATURING CHAKA KHAN, Rufus — Featuring Chaka Khan (ABC); DESIRE, Bob Dylan (Columbia); NUMBERS, Cat Stevens (A&M); MONA BONE JAKON, Cat Stevens (A&M); LOVE TO LOVE YOU BABY, Donna Summer (Oasis); NO WAY TO TREAT A LADY, Helen Reddy (Capitol); A CHRISTMAS ALBUM, Barbra Streisand (Columbia).

Also, FACE THE MUSIC, The Electric Light Orchestra (United Artists); BLACK BEAR ROAD, C.W. McCall (MGM); SEARCHIN' FOR A RAINBOW, The Marshall Tucker Band (Capricorn); BARE TREES, Fleetwood Mac (Warner/Reprise); RUN WITH THE PACK, Bad Company (Swan Song); INSEPARABLE, Natalie Cole (Capitol); EAGLES/THEIR GREATEST HITS 1971-1975, Eagles (Asylum); M.U. — THE BEST OF JETHRO TULL, Jethro Tull (Chrysalis).

Also, STATION TO STATION, David Bowie (RCA); FRAMPTON COMES ALIVE!, Peter Frampton (A&M); THE DREAM WEAVER, Gary Wright (Warner Bros.); BARRY WHITE'S GREATEST HITS, Barry White (20th Century); WILL O' THE WISP, Leon Russell (Shelton); A NIGHT AT THE OPERA, Queen (Elektra); SONG OF JOY, Captain & Tennille (A&M); RED HEADED STRANGER, Willie Nelson (Columbia); FOOL FOR THE CITY, Foghat (Bearsville).

Also, BUSTIN' OUT, Pure Prairie League (RCA); THOROUGHLY BREED, Carole King (Ode); WINGS AT THE SPEED OF SOUND, Paul McCartney & Wings (Capitol); THE OUTLAWS, The Outlaws — Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glaser (RCA); BRASS CONSTRUCTION, Brass Construction (United Artists); PRESENCE, Led Zeppelin (Swan Song); EARGASM, Johnnie Taylor (Columbia); APOSTROPHE, Frank Zappa (Discreet).

Also, HAIR OF THE DOG, Nazareth (A&M); CITY LIFE, Blackbyrds (Fantasy); 2ND ANNIVERSARY, Gladys Knight & The Pips (Buddah); LAZY AFTERNOON, Barbra Streisand (Columbia); DESTROYER, Kiss (Casablanca); BLACK AND BLUE, The Rolling Stones (Rolling Stones); MOTHERSHIP CONNECTION, Parliament (Casablanca); COME ON OVER, Olivia Newton-John (MCA); YOU'VE NEVER BEEN THIS FAR BEFORE/BABY'S GONE, Conway Twitty (MCA).

Also, HERE AND THERE, Elton John (MCA); TAKIN' IT TO THE STREETS, Doobie Brothers (Warner Bros.); LOOK OUT FOR #1, The Brothers Johnson (A&M); BITCHES BREW, Miles Davis (Columbia); HIDEAWAY, America (Warner Bros.); ROCKS, Aerosmith (Columbia); SOUVENIRS, Dan Fogelberg (Epic); ALL THE LOVE IN THE WORLD, Mac Davis (Columbia); DESOLATION BOULEVARD, Sweet (Capitol); HARVEST FOR THE WORLD, The Isley Brothers (T-Neck).

Also, BREEZIN', George Benson (Warner Bros.); CONTRADICTION, The Ohio Players (Mercury); AMIGOS, Santana (Columbia); ROCK 'N' ROLL MUSIC, The Beatles (Capitol); TWELVE DREAMS OF DR. SARDONICUS, Spirit (Columbia); OLE ELO, The Electric Light Orchestra (United Artists); CHICAGO X, Chicago (Columbia); BEAUTIFUL NOISE, Neil Diamond (Columbia); LOVE TRILOGY, Donna Summer (Oasis); SPITFIRE, Jefferson Starship (Grunt).

Also, NATALIE, Natalie Cole (Capitol); SPARKLE, Aretha Franklin (Atlantic); SECOND CHILDHOOD, Phoebe Snow (Columbia); ALL-TIME GREATEST HITS, Johnny Mathis (Columbia); A KIND OF HUSH, Carpenters (A&M); SILK DEGREES, Boz Scaggs (Columbia); TED NUGENT, Ted Nugent (Epic); FLY LIKE AN EAGLE, Steve Miller Band (Capitol); CHANGESONEBOWIE, David Bowie (RCA); MUSIC, MUSIC, Helen Reddy (Capitol).

Also, SOUL SEARCHING, Average White Band (Atlantic); THIS ONE'S FOR YOU, Barry Manilow (Arista); SPIRIT, John Denver (RCA); NATIVE SONS, Loggins & Messina (Columbia); ALL THINGS IN TIME, Lou Rawls (Phila. Int.); WAR'S GREATEST HITS, War (United Artists); GET CLOSER, Seals & Crofts (Warner Bros.); HASTEN DOWN THE WIND, Linda Ronstadt (Asylum); 15 BIG ONES, The Beach Boys (Warner/Reprise); DREAMBOAT ANNIE, Heart (Mushroom).

Also, WILD CHERRY, Wild Cherry (Epic/Sweet City); FRAMPTON, Peter Frampton (A&M); WIRED, Jeff Beck (Epic); ROYAL SCAM, Steely Dan (ABC); CHILDREN OF THE WORLD, Bee Gees (RSO); BEST OF BTO (SO FAR), Bachman-Turner Overdrive (Mercury); HARD RAIN, Bob Dylan (Columbia); ABANDONED LUNCHEONETTE, Daryl Hall & John Oates (Atlantic); SPIRIT, Earth, Wind & Fire (Columbia); DAVE MASON, Dave Mason (Columbia); THE MANHATTANS, The Manhattan (Columbia).

Also, HAPPINESS IS BEING WITH THE SPINNERS, The Spinners (Atlantic); WHISTLING DOWN THE WIRE, David Crosby & Graham Nash (ABC/Atlantic tape); THE CLONES OF DR. FUNKENSTEIN, Parliament (Casablanca); IN THE POCKET, James Taylor (Warner Bros.); A NIGHT ON THE TOWN, Rod Stewart (Warner Bros.); MESSAGE IN THE MUSIC, O'Jays (Phila. Int.); BARRY MANILOW I, Barry Manilow (Arista); A NEW WORLD RECORD, The Electric Light Orchestra (United Artists).

Also, ONE MORE FROM THE ROAD, Lynyrd Skynyrd (MCA); AGENTS OF FORTUNE, Blue Oyster Cult (Columbia); BOSTON, Boston (Epic); A FIFTH OF BEETHOVEN, The Walter Murphy Band (Private Stock); SUMMERTIME DREAM, Gordon Lightfoot (Warner/Reprise); FREE TO BE . . . YOU AND ME, Marlo Thomas and Friends (Arista/Bell); BLUE MOVES, Elton John (MCA/Rocket); FOR EARTH BELOW, Robin Trower (Chrysalis).

Also, THE SONG REMAINS THE SAME, Led Zeppelin (Swan Song); FIREFALL, Firefall (Atlantic); BIGGER THAN BOTH OF US, Daryl Hall & John Oates (RCA); ROCK AND ROLL OUTLAWS, Foghat (Bearsville); MYSTERY TO ME, Fleetwood Mac (Warner/Reprise); OVER-NITE SENSATION, The Mothers (Discreet); ROCK AND ROLL OVER, Kiss (Casablanca); FOUR SEASONS OF LOVE, Donna Summer (Oasis).

Also, FREE FOR ALL, Ted Nugent (Epic); BRASS CONSTRUCTION II, Brass Construction (United Artists); THE PRETENDER, Jackson Browne (Asylum); TIMES OF YOUR LIFE, Paul Anka (United Artists); JACKSON BROWNE, Jackson Browne (Asylum); OL' BLUE EYES IS BACK, Frank Sinatra (Warner/Reprise); MOONDANCE, Van Morrison (Warner Bros.); BEST OF THE DOOBIES, Doobie Brothers (Warner Bros.); ALICE COOPER GOES TO HELL, Alice Cooper (Warner Bros.).

Also, AND I LOVE YOU SO, Perry Como (RCA); NIGHTS ARE FOREVER, England Dan & John Ford Coley (Big Tree); BICENTENNIAL NIGGER, Richard Pryor (Warner Bros.); DON'T STOP BELIEVIN', Olivia Newton-John (MCA); GREATEST HITS, Linda Ronstadt (Asylum); THAT CHRISTMAS FEELING, Glen Campbell (Capitol); BEST OF THE BEACH BOYS VOL. 2, Beach Boys (Capitol); HOTEL CALIFORNIA, Eagles (Asylum); LONG MISTY DAYS, Robin Trower (Chrysalis).

Also, WINGS OVER AMERICA, Wings (Capitol); DARYL HALL & JOHN OATES, Daryl Hall & John Oates (RCA); DR. BUZZARD'S ORIGINAL SAVANNAH BAND, Dr. Buzzard's Original Savannah Band (RCA); "CAR WASH" — ORIGINAL MOTION PICTURE SOUNDTRACK, Rose Royce (MCA); JAMES TAYLOR'S GREATEST HITS, James Taylor (Warner Bros.); LIVE BULLET, Bob Seger and the Silver Bullet Band (Capitol); HEJIRA, Joni Mitchell (Asylum).

Also, A STAR IS BORN, Barbra Streisand & Kris Kristofferson (Columbia); DONNY & MARIE FEATURING SONGS FROM THEIR TELEVISION SHOW, Donny & Marie Osmond (Polydor); OCCUPATION: FOOLE, George Carlin (Little David); A DAY AT THE RACES, Queen (Elektra); THE BEST OF LEON RUSSELL, Leon Russell (Shelton); and GREATEST HITS, Abba (Atlantic).

Platinum Single Awards

Platinum Single Awards were given to the following: DISCO LADY, Johnnie Taylor (Columbia); KISS AND SAY GOODBYE, The Manhattan (Columbia); PLAY THAT FUNKY MUSIC, Wild Cherry (Epic/Sweet City); DISCO DUCK, Rick Dees & His Cast of Idiots (RSO).

Gold Single Awards

Gold Single Awards were given to the following: LOVER ROLLERCOASTER, Ohio Players (Mercury); I WRITE THE SONGS, Barry Manilow (Arista); I LOVE MUSIC, O'Jays (Phila. Int.); YOU SEXY THING, Hot Chocolate (Big Tree); PROUD MARY, Creedence Clearwater Revival (Fantasy); THEME FROM S.W.A.T., Rhythm Heritage (ABC); LOVE TO LOVE YOU BABY, Donna Summer (Oasis); FOX ON THE RUN, Sweet (Capitol).

Also, SINGASONG, Earth, Wind & Fire (Columbia); SWEET THING, Rufus — Featuring Chaka Khan (ABC); DISCO LADY, Johnnie Taylor (Columbia); 50 WAYS TO LEAVE YOUR LOVER, Paul Simon (Columbia); DECEMBER, 1963 (OH, WHAT A NIGHT), The Four Seasons (Warner Bros.); LONELY NIGHT (ANGEL FACE), Captain & Tennille (A&M); LOVE HURTS, Nazareth (A&M); BOOGIE FEVER, The Sylvers (Capitol); DREAM WEAVER, Gary Wright (Warner Bros.).

Also, ALL BY MYSELF, Eric Carmen (Arista); RIGHT BACK WHERE WE STARTED FROM, Maxine Nightingale (United Artists); ONLY SIXTEEN, Dr. Hook (Capitol); WELCOME BACK, John Sebastian (Warner/Reprise); I.O.U., Jimmy Dean (GRT/Casino); BOHEMIAN RHAPSODY, Queen (Elektra); GET UP AND BOOGIE, Silver Convention (RCA/Midland International); SILLY LOVE SONGS, Wings (Capitol); KISS AND SAY GOODBYE, The Manhattan (Columbia).

Also, SHANNON, Henry Gross (Lifesong); FOOLED AROUND AND FELL IN LOVE, Elvin Bishop (Capricorn); SARA SMILE, Daryl Hall & John Oates (RCA); AFTERNOON DELIGHT, Starland Vocal Band (Windsong); SHOP AROUND, Captain & Tennille (A&M); DON'T GO BREAKING MY HEART, Elton John & Kiki Dee (MCA/Rocket); YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE, Lou Rawls (Phila. Int.); PLAY THAT FUNKY MUSIC, Wild Cherry (Epic/Sweet City).

Also, A FIFTH OF BEETHOVEN, Walter Murphy & The Big Apple Band (Private Stock); SUMMER, War (United Artists); YOU SHOULD BE DANCING, Bee Gees (RSO); HEAVEN MUST BE MISSING AN ANGEL, Tavares (Capitol); MORE, MORE, MORE, Andrea True Connection (Buddah); DISCO DUCK, Rick Dees & His Cast of Idiots (RSO); I'D REALLY LOVE TO SEE YOU TONIGHT, England Dan & John Ford Coley (Big Tree).

Also, TEAR THE ROOF OFF THE SUCKER, Parliament (Casablanca); DEVIL WOMAN, Cliff Richard (MCA/Rocket); LET 'EM IN, Wings (Capitol); IF YOU LEAVE ME NOW, Chicago (Columbia); GETAWAY, Earth, Wind & Fire (Columbia); LOWDOWN, Boz Scaggs (Columbia); TEDDY BEAR, Red Sovine (Gusto/Starday); YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW), Marilyn McCoo & Billy Davis, Jr. (ABC).

Also, TONIGHT'S THE NIGHT (GONNA BE ALRIGHT), Rod Stewart (Warner Bros.); THE RUBBERBAND MAN, The Spinners (Atlantic); MUSKRAT LOVE, Captain & Tennille (A&M); CAR WASH, Rose Royce (MCA); YOU MAKE ME FEEL LIKE DANCING, Leo Sayer (Warner Bros.); and LOVE SO RIGHT, Bee Gees (RSO).

Henry Hildebrandt Of All-South Dies At 53

NEW ORLEANS — Henry Hildebrandt, Jr., Owner of All-South Distributing Corp., died at his home on January 12 of an apparent heart attack. He was 53.

Hildebrandt grew up in New Orleans and attended public schools there. He received a college degree from Tulane University. During World War II, he served in the army for three years. He founded All-South Distributing Corp. in 1958 and built it into the largest independent distributing operation in Louisiana.

Hildebrandt is survived by his widow, Evelyn, by two sons, Warren and Henry III, and by his parents, Henry Sr. and Marguerite.

Ritchie LP Due

LOS ANGELES — The Ritchie Family's third album, "Life Is Music," is scheduled for release January 17 on the Marlin label.

Wonder, Benson Top Grammy Nominations

LOS ANGELES — Ten time Grammy award winner Stevie Wonder heads the list of this year's multi-nominees for the recording industry's Grammy Awards, which will be televised nationally February 19 over CBS. Wonder's eight nominations and George Benson's seven nominations (in both performance and craft categories) lead the list with Chicago, Boz Scaggs and the Starland Vocal Band each receiving five nominations.

Wonder's "Songs In The Key Of Life" and Benson's "Breezin'" head the album of the year nominations along with first time Grammy nominees Peter Frampton's "Frampton Comes Alive" and Boz Scaggs' "Silk Degrees." Chicago's "Chicago X" rounds out the LP of the year category.

Best single record of the year nominees include Barry Manilow's "I Write The Song," Paul Simon's "50 Ways To Lose Your Lover," Chicago's "If You Leave Me Now," George Benson's "This Masquerade" and first time Grammy nominee, the Starland Vocal Band for "Afternoon Delight."

Recorded Performances

Altogether, 284 nominations, spread over 83 labels, appear in the 49 categories that cover all types of recorded performances, as well as various composing, engineering, arranging and other crafts. Active members of the recording academy receive their final ballots this week to determine winners in the 19th annual Grammy Awards.

RSO To Release Nine Re-issues In January

LOS ANGELES — RSO Records will release nine albums in January, representing the company's latest phase of an album re-issue program that began two months ago. The program, which began with the release of "Bee Gees Gold, Vol. 1" in November, 1976, will now feature such artists as Cream, Blind Faith and Eric Clapton.

The label's releases include "Fresh Cream," "Disraeli Gears," "Wheels Of Fire," "Goodbye Cream," "Blind Faith," "Cream Live, Vol. 1," "Eric Clapton," "Layla" and "Cream Live, Vol. II."

"We've tried to be 100 percent faithful to history with this release program," RSO president Al Coury noted, saying the collector's edition set presents some albums originally released 10 years ago. Not only is the music the same as presented earlier, but each of the nine LPs has been packaged as it was initially, right down to using the original film, artwork and other elements of the original packaging, according to Coury.

Sylvers Go Gold

LOS ANGELES — The Sylvers' latest single, "Hot Line," has been certified gold by the RIAA.



ABC HONORS MEYERSON — Mark Meyerson, head of eastern operations for ABC Records, was appointed a vice president for the label at a reception held at the Regency Hotel in New York. Honoring Meyerson at the reception were, pictured on top, from left: Leonard Goldenson, chairman of the board of American Broadcasting Company; Mark Meyerson; Jerold H. Rubinstein, chairman of the board of ABC Records; and Elton Rule, president of the American Broadcasting Company.

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Harrison Band
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On Atlantic
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Tapes.**



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Arista Forms New Publishing Group

NEW YORK — Arista Records has formed a new music publishing company, Arista Music Publishing Group, comprised of Arista Music (ASCAP), Career Music (BMI) and other affiliated companies.

Publishing executive Billy Meshel, who has been named vice president and general manager of the new company, is currently developing a staff for the music group in New York and Los Angeles, according to Arista Records president Clive Davis. Meshel will be based in Los Angeles and report to Elliot Goldman, Arista Records executive vice president.

Meshel said that although catalog acquisition will be explored, the initial thrust of the new enterprise will be toward the individual singer/songwriter or producer/songwriter. Internationally, he continued, Arista Music will be seeking out partners interested in working and developing copyrights in their home territories.

LOOKING AHEAD TO TOP 100

- 101 **KING KONG (YOUR SONG)**
(Number One Song — ASCAP)
BOBBY PICKETT & PETER FERRARA
(Polydor 14361)
- 102 **SWEET DREAMS**
(Acuff-Rose — BMI)
EMMYLOU HARRIS (Reprise RPS 1371)
- 103 **HA CHA CHA (FUNKTION)**
(Desert Moon/Jeffmar — BMI)
BRASS CONSTRUCTION (United Artists)
- 104 **SUMMER SNOW**
(W.M.O.T./Friday's Child — BMI)
BLUE MAGIC (W.M.O.T./Atlantic 4003)
- 105 **ROUND THE WORLD WITH THE RUBBER DUCK**
(American Gramophone — SESAC)
C.W. McCALL (Polydor 14365)
- 106 **ARE YOU READY FOR THE COUNTRY**
(Silver Fiddle — BMI)
WAYLON JENNINGS (RCA PB 10842)
- 107 **ISN'T IT A SHAME**
(Hastings — BMI)
LABELLE (Epic 8-50315)
- 108 **BE MY GIRL**
(Electrocord — ASCAP)
MICHAEL HENDERSON (Buddah BDA 552)
- 109 **FEELINGS**
(Fermata — ASCAP)
WALTER JACKSON
(Chi-Sound/UA CH 17599)
- 110 **SOMETHIN' 'BOUT 'CHA**
(Sherlyn — BMI)
LATIMORE (Glades/TK 1739)

Wallichs Music Names O'Leary, Franklin To Board Of Directors

LOS ANGELES — In moves probably accompanying its recent decision to enter the L.A. market's record discounting fray, Wallichs Music & Entertainment Company has announced that John L. O'Leary has been elected president and chief executive officer of the company, while Michael M. Franklin has been named a managing consultant. Both O'Leary and Franklin were also elected to the board of directors.

The changes may stem from Wallichs' 11.6%/\$325,000 decline in record sales last year. It was only 2 months ago that Wallichs asked Shaftesbury Music, Inc. (OWNED BY Franklin) for independent financing and credit assistance in completing its plans for achieving more of a discount image (*Cash Box*, Nov. 27). In exchange for its financing, Shaftesbury and Franklin have the option, after 12 months, of acquiring a 20 percent interest in the Wallichs' company, according to a statement issued when by Clydo O. Wallichs.

Retail Experience

O'Leary joined the company in June of 1969 as vice president of finance and from January of 1975 had served as senior vice president. Franklin brings 15 years of international retail experience to the company.

Wallichs Music & Entertainment Company, Inc. operates seven full line home entertainment stores in Southern California.

Island Ships 4 Albums

LOS ANGELES — Island Records has shipped its first releases of 1977. The four albums, which shipped during mid-January, are Osibisa's "Ojah Awake," Jorge Ben's "Tropical," "This Is Reggae Music, Volume 3" and the first record in the new Island/Pacific Arts distribution pact, a re-release of Kaleidoscope's "When Scopes Collide."

NARM Conv. Fills Up Plaza 7 Weeks Early

CHERRY HILL, N.J. — Early response to advance registration for the 1977 NARM convention to be held March 4 has sold out the hosting Century Plaza Hotel in Los Angeles seven weeks early. Coming more than two weeks before the Jan. 31 closing date for registration, the sell-out is the earliest in the history of NARM conventions.

EXECUTIVES ON THE MOVE

Sarlin Promoted at Lifesong — Bob Sarlin has been appointed vice president of media information for Lifesong Records. Sarlin, who joined Lifesong in 1975, is a former journalist and author of "Turn It Up! I Can't Hear The Words," an analysis of singer-songwriters.

Meyerson Promoted at ABC — Mark Meyerson has been named a vice president of ABC Records. He joined the company in July of last year, after six years as A&R director at Atlantic Records, and experience as a manager, producer and attorney.

Rosencrantz to VP — Mercury Records has announced the appointment of Denny Rosencrantz to vice president, A&R, west coast, confirming announcement in the Jan. 15 issue of *Cash Box*. Rosencrantz joined Mercury in 1969 as national promotion-albums and was subsequently moved to national director of promotion in 1971. In 1972 he took over the position of west coast A&R director and was based out of Mercury's Los Angeles office where he will remain.

Casablanca Appoints Bird — Casablanca Record and FilmWorks announced the appointment of Bruce Bird as vice president of promotion, confirming last week's *Cash Box*. Bird joins Casablanca from his own independent promotion firm, Bruce Bird Promotions.



Sarlin

Rosencrantz

Berg

Wertimer

New E/A Spot For Berg — Karin Berg has been named to the newly-created post of director of east coast A&R and special projects of Elektra/Asylum Records. Berg formerly had served as national director of press relations for E/A for three years.

Warner Upped at WFO — Jay Warner has been appointed vice president of the Wes Farrell Organization Music Group, WFO's music publishing division. Prior to his new appointment, Warner was national director for the WFO Music Group.

Keator to 20th — Steve Keator has been appointed to the newly created position of national director of publicity of 20th Century Records. Prior to joining the label he was with MCA Records. In his new capacity he will be responsible for the publicity campaigns of all the label's artists as well as special marketing projects.

Drosnes Gets New Buddah Post — Mort Drosnes has been appointed executive vice president of The Buddah Group. In his new position he will have authority to negotiate all agreements on behalf of the company. Drosnes was administrative vice president of The Buddah Group since joining the firm in 1975.

CBS Appoints Smith — Harry Smith has been named vice president of planning by CBS Inc. Smith joined the company in 1970, serving as vice president of technology since 1974. In his new post, he will continue to oversee the staff at the CBS Technology Center in Stamford, Conn.

Wertimer Gets Columbia Post — Peter Wertimer has been appointed associate product manager at Columbia Records. He was formerly president of Hurricane Concerts Inc. in Jacksonville, Fla.

Schreiber Named to RCA C&W Spot — Carson Schreiber has joined RCA Records as manager of country music promotion for the western region in California. He comes to RCA from United Artists, where he held a similar position. He was previously music director of KLAC radio.

Chappell Music Taps Cordell — Ritchie Cordell has been appointed professional manager of Chappell Music's staff in New York. He is a former producer and writer, whose records include "Money Money" by Tommy James and "Indian Giver" by Ohio Express.

CBS Names Rauchenberger — Louis Rauchenberger Jr. has been elected vice president and controller of CBS Inc. He joined CBS in 1958, leaving in 1966 to become associated with the Singer Company, and returning in 1970 as controller of the CBS television network. For the past year he has been vice president, finance and planning for CBS TV.

Goldfarb Names Silvers — Kim Silvers has been appointed public relations coordinator at Herb Goldfarb Associates. Ms. Silvers was previously with Motown Records as assistant to the national pop promotion director.

DeLite Appoints Bailey — Ron Bailey has been named director of artist relations at DeLite Records with responsibility for coordination of publicity and special promotional projects.

ABC Multimedia Presentation Gathers Sales Of Over \$10 Million In One Week

LOS ANGELES — Disdaining the usual in-store sales push by field representatives, ABC conducted a series of 13 January regional sales meetings, inviting owners, buyers and industry representatives to an innovative multimedia presentation of ABC product.

In Los Angeles, highlight of the meetings was a 55-minute film of ABC artists, coupled with state-of-the-art sound reproduction. Produced by New York's Soto Productions, the film mixed narration by Don England, ABC vice president for sales and distribution, with representative selections by ABC artists. Shots of the artists, their current release album covers and auxiliary projection on four additional screens provided saturation advertising.

The low-key posture of ABC sales people, coupled with a buffet luncheon, produced a relaxed atmosphere which was appreciated by the buyers.

"Most promotions are just salesmen coming around, giving you play copies to spread around to the employees, but this is

pretty unique," commented John Poole, manager for L.P. Goodbuy in Albuquerque, who was invited to attend. "It's obvious they were willing to spend money to make some," he added, noting that ABC was using a similar approach to the one he favors in his store. "The longer you let somebody look and listen, the more they're likely to buy."

Low Key Approach

The low-key approach also met with approval in another area, as ABC broke all weekly sales figures since the label went to branch distribution, producing \$10 million in orders. "I bought a little more than I might have," confessed one buyer, "but I had more to choose from than if I had been hassling around the store."

Although classical music has been difficult to move in some outlets, ABC's Seon line was bought by many managers who formerly minimized classical purchases. The advanced sound system ABC used in presenting Seon product may have been a factor in the increased ordering.

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Beaverteeth
is coming and they're good on rock.

RCA Records



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Queen A Day At The Races

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|--|--|
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| 1/21—Gardens, Louisville, KY | 2/21—Omni, Atlanta, GA |
| 1/22—Wings Stadium, Kalamazoo, MICH | 2/22—Auditorium, Birmingham, ALA |
| 1/23—Richfield Coliseum, Cleveland, OH | 2/23—Kiel Aud., St. Louis, MO |
| 1/25—Civic Center, Ottawa, CANADA | 2/25—Moody Coliseum, Dallas, TX |
| 1/26—Forum, Montreal, CANADA | 2/26—Sam Houston Coliseum, Houston, TX |
| 1/28—Stadium, Chicago, ILL | 3/1—Coliseum, Phoenix, AZ |
| 1/29—Hara Arena, Dayton, OH | 3/2—Forum, Los Angeles, CA |
| 1/30—Sports Arena, Toledo, OH | 3/5—Sports Arena, San Diego, CA |
| 2/1—Maple Leaf Gardens, Toronto, CANADA | 3/6—Winterland, San Francisco, CA |
| 2/3—Civic Center, Springfield, MASS | 3/8—Memorial Aud., Sacramento, CA |
| 2/4—University of Maryland, College Park, MD | 3/9—Selland Arena, Fresno, CA |
| 2/5—Madison Square Garden, New York, NY | 3/11—Coliseum, Vancouver, CANADA |
| 2/8—War Memorial Aud., Syracuse, NY | 3/12—Paramount Theatre, Portland, ORE |
| 2/9—Garden, Boston, MASS | 3/13—Arena, Seattle, WASH |
| 2/10—Civic Center, Providence, RI | 3/16, 17—Jubilee Aud., Calgary, CANADA |
| 2/11—Civic Center, Philadelphia, PA | 3/18—Arena, Edmonton, CANADA |

MANAGEMENT: JOHN REID ENTERPRISES INC.

THEIR NEW ALBUM ON ELEKTRA RECORDS & TAPES



6E-101

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Screen Gems & Beechwood Expect Consolidation Within A Few Months

NEW YORK — The consolidation of Screen Gems-EMI Music Inc. (BMI) and its affiliate Colgems-BMI Music Inc. (ASCAP) with Beechwood Music Corporation (BMI) and its affiliates Central Songs (BMI) and Glenwood Music Corporation (ASCAP) will be completed "within a few months," according to Irwin Schuster, vice president and director of professional activities for Screen Gems/Colgems-BMI Music.

"We're going to be showing the same songs as Beechwood," Schuster said. "I want to make it clear," he added, "that Elizabeth Montei (vice president of Beechwood/Glenwood) will continue to run Beechwood's administration. When we go to show songs now, we're going to look through both catalogs, but the names of the separate companies will remain the same."

Executive Appointments

Roger Gordon, head of Screen Gems west coast professional department, and Kip Dubbs, representing Beechwood/Glenwood's professional depart-

ment, have been placed in charge of integrating the catalogs of the two publishing companies in Los Angeles.

Richard Allen of Central Songs, Beechwood's country music division, has been scheduled to move into Screen Gem's Nashville office and report to Paul Tannen, general manager for Screen Gems in Nashville. Micky Salter will also join the Screen Gem's Nashville office and report to Charlie Feldman, assistant to Tannen.

Beechwood/Glenwood will be represented in New York through the office of Irwin Schuster at Screen Gems. The transition will be assisted by Lanny Lambert, a member of Schuster's staff.

The American merger of the two companies was viewed by Irwin Robinson, vice president and general manager of Screen Gems/Colgems-BMI Music as "the beginning of what will eventually be a worldwide creative consolidation of these companies. We all look forward to making it the most active publishing company in the world."

Tape Piracy Convictions Continue In Nationwide Enforcement Drive

NEW YORK — A series of copyright infringement convictions spearheaded recent federal legal action against tape piracy. The refusal of the U.S. Supreme Court to hear an appeal by Richard Taxe, who has been described as having had the nation's largest tape piracy operation, highlighted the nationwide court action.

The Supreme Court's refusal left standing the decision by the U.S. Court of Appeals for the Ninth Circuit to uphold Taxe's conviction on 20 counts of copyright infringement, five counts of mail fraud and conspiracy. Taxe has been sentenced to four year's imprisonment and fined \$26,000 for his activities as owner of Gault Industries of Bel Air, and his connection with other firms involved in the manufacture and distribution of pirated tape recordings, including Daytax Enterprises, Soundco Corp., Sound 8 of Atlanta, Ga., Standard Tapes of Denver, Colo., Motor Tapes of Detroit, Mich. and Sound Sales of Las Vegas.

In Los Angeles, copyright infringement

convictions were handed down against Augustine Hernandez Virden, also known as Augustine Virden Hernandez, and Burnette H. Hall Jr. Virden, owner and operator of Zapateria Mexico in Los Angeles, pleaded guilty in Federal District Court to infringing the copyright of Freddie Fender's ABC album "Before The Next Teardrop Falls," and was sentenced to one year in prison and given a \$2,500 fine. Hall, who was found with 1,500 pirated tapes in his home last spring, pleaded guilty to two counts of copyright infringement and was sentenced to a \$5,000 fine and put on probation for three years.

In related developments, a Brooklyn store owner, Melvin Cox, pleaded guilty on behalf of Michelle's Discount Record & Tapes Inc. to one count of knowingly selling illegally duplicated Jamaican albums. Also, a warehouse in Mt. Airy, North Carolina owned by Ivan Monroe Martin was raided by the FBI, which seized approximately 4,000 allegedly pirated tapes, shrink equipment and a quantity of album labels and sleeves.

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Eagles' Single Is Most Active For 4th Week

LOS ANGELES — For the fourth week in a row, the Eagles' "New Kid In Town" is the Most Active single on the **Cash Box** Pop Radio Analysis. The record, which received more playlist jumps than any other single in the last four weeks, is from the group's current album, "Hotel California," the number one LP on the **Cash Box** album chart.

"New Kid In Town's" #22 bullet position on January 1, was accompanied by jumps at 41 **CB** reporting stations including KILT 30-21, WMPS 20-10 and WFIL ex-23. January 8, "New Kid In Town" received 25 jumps including KHJ 15-8, KILT 21-8 and WRKO 30-24.

On January 15, the single received major jumps on 47 reporting stations and a chart position of #13 with a bullet. This week, with the single again the Most Active after 35 jumps at stations that include WABC ex-14, 99X 21-15 and WFIL 17-13, "New Kid In Town" is #10 with a bullet.

Chains Report Record Sales In December

NEW YORK — Sales for the nation's five largest chain stores reached record levels in December, greater than merchants had predicted before the holiday season.

Sears, Roebuck, and J.C. Penney reported 12% increases over December 1975. Montgomery Ward sales were up 11%, Woolworth up 9% and Kresge recorded a 24% hike.

Sears sales for the five weeks ended December 29 rose to \$2.26 billion from \$2.01 billion over the comparable period in 1975. Sales for the first 48 weeks of the year were \$15.29 billion, up 9% over 1975.

Kresge sales for the five weeks ended December 29 were \$1.43 billion, up from \$1.15 billion, while sales for the 48 week period rose from \$6.4 billion to \$7.89 billion, or 23%.

Penney posted \$1.4 billion in December sales, up from \$1.24 billion in 1975, and \$7.86 billion for the 48 weeks, up 10% over 1975's \$7.13 billion.

Woolworth sales for the month were \$902 million, compared with \$825.7 million in December 1975.

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steady**
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ALIVE!

**A rock
steady**
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PLATINUM

KISS DESTROYER



**rock
steady**
PRODUCTION INC.

Produced By Bob Ezrin

Casablanca
Records and Film Works

Warner Brothers, 20th Century Drop Record Price Coding

efficient way of recording and tabulating sales and of taking inventory of warehouse stock.

A survey of record jackets showed the following manufacturers and their subsidiary labels put the suggested list price on the album spine in some form, such as 0698 or X698: Atlantic, Buddah, Capitol, Capricorn, Columbia, Dash, Epic, Janus, Mercury, Pickwick, RCA, 20th Century and Elektra/Asylum.

Those using a letter or number code include Motown, Island, United Artists and MCA. Companies putting only identification numbers include ABC, Casablanca, Fantasy and Playboy.

Warner Bros. Records has stopped putting prices on its \$6.98 list single LPs, but will retain them on non-standard priced albums.

Warner Bros. Reasoning

Ed Rosenblatt, director of sales for Warner Bros. Records, said that his company is dropping prices from most of its albums, but will continue to put them on "single packages that have oddball prices, such as the \$7.98s." The reason prices will not appear on most albums, he said, is because of possible further price increases.

"It's gotten to be such an obvious point," he stated. "Everyone's starting to talk about copyright and record price increases. If you've got a bunch of records out there marked 0698 and they change, you've got to go out and change them all."

Rosenblatt believes pricing on albums does help retailers. "I don't know that it helps the consumer, but it does help the dealer. If there's a kid out there in the middle of a chain, a thousand miles from the home office, it helps him to put the right sticker on the album."

Rosenblatt also said Warner Bros. will wait to see what the RIAA decides about a universal system before starting to put bar codes on album packages. "If the industry goes with it," he said, "of course we'll go along."

E/A To Continue

Mel Posner, president of Elektra/Asylum Records, said that label's albums do carry the list price "as a service to the industry and as an act to create less confusion on the retail level." In deference to those who think prices on record jackets are unnecessary or should be eliminated, Posner commented, "There has been a cry from the industry that records be price coded." Rather than using a code consisting of a combination of letters and numbers, Elektra/Asylum puts the lists price on the side of a \$6.98 list album, for example, as 0698.

20th May Drop

Mel Dakroob explained that 20th Century has been printing the list prices on album covers, "but I'm trying to get rid of them." He said the reason is because "nobody sells them for the list price. It doesn't do me any good and it only results in confusion. Some poor little soul who has a store in who-knows-where will put an album at that price and won't sell copy one." Dakroob began the new policy on 20th Century's recent "All This And World War II" soundtrack, which did not carry the list price on the spine.

MCA Uses Code

The code numbers found on albums put out by MCA Records are those which identify the record and artist. According to Sam Passamano, MCA's vice president of national sales, "We're waiting for the bar code system of pricing. We do have identity numbers of our product, but they can only be read by us." But he said series numbers on an album can be translated into a price.

Passamano added that when the RIAA decides on a particular universal coding system, the industry will use it. "So there's no need of us putting 0698 or 0798 on an album. Once you change a price from \$5.98

to \$6.98 or \$7.98, what do you do? — throw all the paper away? When the bar coding system comes, that's the way we'll price the product."

He then elaborated on the drawbacks of a specific price being put on an album versus a universal system. "Knowing that records are going to \$7.98, if you had something out previously and marked it 0698, you would have to go back, take all the shrink wrap off and re-sticker all of those. You shouldn't put price codes on albums when you don't know if they're going to stay that way."

He also said because list prices are rarely adhered to at retail outlets, listing them on records is unnecessary. "If there's a \$7.98 or \$6.98 list album and they want to sell it for \$3.66, what's the difference? To put it on the album, I don't know where it helps anybody."

MCA uses a numerical system to determine the list price of albums. The number which follows the MCA prefix indicates the record's price. Numbers 1 through 2500 represent a \$6.98 list album. Within that range, 1 to 600 are reserved for converting albums appearing on Decca, Uni or Kapp labels before they were absorbed by MCA in 1973. New releases have code numbers 600 through 1999, Passamano said.

Two-record sets have a 2 preceding the price code numbers. The 2-4000 through 2-6999 series MCA double albums list for \$7.98. A 2-7000 to 2-7999 represents an \$8.98 list LP. Double albums listing for \$9.98 and \$10.98 have series numbers 2-8000 through 2-8999 and 2-9000 through 2-9999, respectively.

The two highest price categories for MCA two-record sets, \$11.98 and \$12.98, are indicated by code numbers 2-10000 to 2-10999 and 2-11000 through 2-11999, he said.

These numbers would appear on the album's spine as MCA-2300 for a regular \$6.98 list single LP. Elton John's "Blue Moves" double album which lists for \$12.98, for instance, has a code number of MCA 2-11004.

Passamano said in praise of a universal coding system, "When retail stores get the equipment to use a code system, all MCA will have to do will be to call a number and find out exactly how many records we've sold that day."

Another advantage of the system would be that when prices change, according to Passamano, all a company has to do is change the information stored in the computer, not physically alter the album packages.

Coding Unnecessary?

Miller London, national sales manager for Motown Records, said price coding on albums is necessary unless a standard price is fixed for all single, double or triple albums. "If we put all our single albums at \$6.98 (list), or all double albums at \$9.98, for example, we wouldn't need a coding system."

"But we always have merchandising programs going where we offer special deals on certain products," London said. "Our Jackson 5 anthology is a three-record set, but we put a list price of \$7.98 on it because we knew it would appeal to a younger audience who probably couldn't afford the \$9.98 price we have on the Temptations triple album."

London said part of the problem with putting an actual number, such as 0698, rather than a code, is that when a record becomes a cutout special, a customer might be misled by the price marking on the side and not buy the album, thinking the LP was placed in the bargain bin by mistake.

When the suggested list price of a Motown album changes, London said they make no attempt to change the coding on the existing records. "We put new code numbers on albums made after the price

change. If the dealer sells it according to the old list price, he will be losing money," London said, since the retailer pays for the album according to the higher price.

Motown Records, according to London, along with most other record manufacturers, will probably hold off adopting a universal pricing system for two reasons. "There are not enough accounts with (scanning) equipment to make it worth starting."

And "until the RIAA settles on a particular system, I don't think they'll go through the expense of putting them (bar codes) on their records."

Motown's system of price coding records, according to London, is a basic number combined with the first letter of the label. A Motown \$6.98 list LP would have M6 on the album spine, 6 standing for the price.

For any of Motown's subsidiary labels, the same formula is used. A Tamla \$7.98 list album would be coded T7; a Natural Resources \$6.98 release is NR6; a Rare Earth \$5.98 album would be RE5.

UA: All Along

At United Artists Records, price coding on albums "is not something we went to, we've done it as long as we've been in business," according to Joe Carbone, UA's national sales manager. "We've always felt when records are stacked in warehouses and people are taking inventory, it saves them from taking the records out (of the bins). They can read the price right off the side."

Carbone said the major advantage of having a price code on the side of the record is that "it's readily accessible for anyone (within the company) who wants to see the price of the album."

At the store level, Carbone said a letter

code such as that used by UA "doesn't make a hill of beans difference to the consumer. 'The 'G' or 'A' code doesn't mean anything to him.'" He also seemed incredulous at the refusal of some record labels to put some type of price coding on their records. "I can't believe any major company wouldn't have price coding."

Carbone explained UA's code system as one that is alphabetical. In the code, E stands for a \$4.98 list single LP, F represented a \$6.98 two-record set (discontinued), G is a \$6.98 LP, G2 is currently designated to a \$6.98 double album, H is a \$7.98 LP, H2 is \$7.98 double album, I is an \$8.98 record, J is \$9.98, K is \$10.98, L is \$11.98 and P marks a list price of \$15.98. A "2" following the letter designates the LP as a two-record set.

ABC Doesn't Code

Don England, vice president of sales for ABC Records, commented, "We don't use price coding; I don't think we ever did." England sided with those who are against putting the actual list price on the album because of the problems involved when prices change.

"As prices change," he said, "you have to go back and destroy your built-in paper." England also said there could be a legal problem in putting prices on record jackets. "Technically, the manufacturer doesn't set the list price anyway. As a guide, it helps the retailer. But by law, we can't fair trade anything," he said.

"All the manufacturer is saying is that he thinks a record should sell for \$5.98 or \$6.98, but that doesn't mean a thing when the retailer gets ready to sell it."

England is optimistic about future use of some kind of universal price coding system

(continued on page 56)



FIESTA

"FIESTA" THE SENSUOUS NEW GATO BARBIERI SINGLE ON A&M RECORDS & TAPES

AM 1885

From the hot chart album "Caliente!" SP 4197

Produced by Herb Alpert



Few Prints Ads So Far On New Queen LP; Speculate Reason Is 7.98 List Price

(Continued from page 7)

be doing 2½ weeks of radio station promotions, and at the beginning of the third week, depending on the psyche of the marketplace, we might be going into the newspapers. Or it might be vice versa.

"But by the fact that the newspaper advertising is scheduled in conjunction with the various (concert) dates around, it makes it a lot easier to work promotions that include ticket giveaways and to augment advertising that (concert) promoters are doing. If staged properly, the gig happens, and then there is follow-up advertising that only enhances the momentum. And this is not only in areas where the band is performing."

With the accent in print advertising thus far on concert appearances, however, price is naturally de-emphasized. Steele mentioned, for example, an upcoming concert ad in the *Los Angeles Times* which, he stated, would not include a price for "A Day At The Races." Likewise, prices will not be included in many radio ads, nor will they be mentioned in the "bus cards" for the Queen LP which will soon be adorning public transportation in the New York metropolitan area.

Is maintaining a low profile on price part of E/A's overall marketing strategy in this case?

"I don't know if you could really call it a strategy," Steele replied. "We're involved in promotions. The ideal situation is to have the album — not only the current one, but the entire Queen catalog — on sale. That's just basic marketing."

Most Print Ads Are Co-op

The majority of scheduled print ads for "A Day At The Races," Steele asserted, will be directly tied to retailers. "There are some ads that we're doing with the (con-

cert) promoters that could be called institutional ads. But for the most part, we're tying in to retailers wherever possible. Because at the same time, the retailers are going to be participating in the in-store displays, the radio contest promotions we're doing and so on."

Asked if any retailers have resisted including a price in ads for the LP, Steele responded, "No, they're discounting it as they would normally discount a \$7.98 record." More important than the question of whether or not to include a sale price, he said, is what that price is, "because it's going to vary across the country, and even within the same market."

Retailers React

Among several retailers across the U.S. which have not made plans to advertise the Queen LP in print, there was no uniformity of opinion about how and when to do so at some future date.

Larry Boles, day manager of one of Peaches' stores in Cleveland, said that the \$7.98 list album would stick out if it were advertised with a number of other current single LPs. However, he thought that its relatively higher sale price would be even more obvious if it were promoted by itself; therefore, he advocated throwing it in with some \$6.98 list LPs. "Because if anything, I don't think that E/A wants to push their new list price all that much. I'd advertise it in the same ad and just price it accordingly."

Roger Spidell of the Discount Record and Book Shop in Washington stated that he wouldn't want to advertise the new Queen LP with \$6.98 list releases and "certainly not" with the rest of the group's catalog. He also saw a difficulty in promoting it at a reasonable sale price until more albums are released at a \$7.98 list and people are used to that price. "As long as it's one of the few records sticking out like a sore thumb, there's no way you can sell it unless you mark it down."

At one of Musicland's eight locations in Chicago, store manager Mike Carrico also declared that "it would be an advantage" to postpone advertising the Queen LP in print until more \$7.98 list albums are out. Meanwhile, if he were going to advertise it at all, he said, "It would probably be more of an advantage to promote it by itself rather than with other albums."

Skip Smith, manager of Cactus Records in Houston, had no objection to promoting "A Day At The Races" with \$6.98 list releases. But he saw little point in advertising the LP in print at all, because the

Houston market is heavily radio-oriented and because the album isn't selling too well there, anyway.

The Record Factory in San Francisco is selling the new Queen album for \$4.48, which is only a half a dollar more than the most common sale price for \$6.98 list releases in that market. Nevertheless, Steve Alamonte, manager of one of Record Factory's ten units, doesn't think it makes much sense to promote the album in print until the new David Bowie and Pink Floyd LPs are released (each to list for \$7.98).

Washington Prices Lower

Record prices in Washington, D.C. continued their downward trend this week (**Cash Box**, January 15). Recently, Korvettes began advertising current releases for \$3.88, and last week, Discount Record and Book Shop advertised an all-label "rock" sale for \$3.83. This week, Discount continued its low \$3.83 price on several labels, while Rainbow Tree in nearby suburban Alexandria, Va. advertised 26 CBS releases for \$3.89 in the *Sunday Washington Post*.

Rainbow Tree manager Bob Easton said \$3.89 was the lowest sale price that the two-store chain had ever offered. Additionally, the ad in which this price appeared was the first the store had run in the *Sunday Post*; previously it had confined its print promotion to small displays in the weekday editions. Easton said that a cycle of decreasing prices is not unusual in any market which, like Washington or Los Angeles, is glutted with record stores.

"What we wanted to do with this ad," Easton explained, "was get our prices low enough to grab people into wanting to come into our store. We'd be hard-pressed to make any money if we kept our prices at \$3.89." The store's regular shelf price is \$4.69 and its sale price is \$3.99, Easton said.

Main Competition

The Rainbow Tree manager cited Kemp Mills in suburban Maryland as his main competition. A spokesman at Kemp Mills said his store hadn't gone below \$3.99 because its management regards that low a price as ill-advised. The spokesman further asserted that lowballing would produce a vicious downward price spiral. He said he was aware of Rainbow Tree's current sale.

Kemp Mills' normal sale price is \$3.99, and it has run at least one all-label sale at that price within the past two months.

Steve Whelton, manager of one of Washington's two Discount Record and Book Shops, said his store is feeling competition from Records and Tapes Limited, Serenade Record Shops and the Disc Shop. Korvettes, according to Whelton, "gives us competition in a sense, but we feel the nearby shops at lot more. You can't really tell what the Korvettes competition is because you never see them (Korvettes shoppers). The more important competition is people you've seen once or twice during the week and then they start coming in less."

"Of course, the same happens to other shops with us. We take one-a-week people from them, too. So, in terms of competition, you feel the people closest to you."

Whelton added he was unaware of other shops dropping their sale prices below \$3.99, and said he didn't know if Korvettes' \$3.88 sale was related to Discounts recent \$3.79 specials.

Not Below \$3.99 For Long

Mesim Revah, owner of Serenade, one of Discount's competitors, said he did not go lower than \$4.49 on sales, and was strongly opposed to selling as low as \$3.99. He speculated that Discount's low price was related to a clearance store-wide sale, or "because they are opening a new store in Maryland and probably need some cash."

Like other area retailers, Revah said he didn't expect the price to stay below \$3.99 for long. Most of the Washington stores

selling below that price are in suburban Georgetown, Revah noted, and "during the past six or seven months, some of them started to lower their price because they opened very near to each other."

In Georgetown, he stated, a large portion of the record buyers are young people who will shop for a low price. Serenade, whose shelf price is \$5.69, "doesn't need the pop to survive," according to Revah, "like stores which are 80 or 90 percent stocked with the top 100. Thank God I don't have that problem. When some of the business is slow, I make out with the other kinds of product."

Singles Seasonal Sales

For the second consecutive week, singles were advertised by two mass merchandisers in the markets which **Cash Box** monitored. Sears promoted "oldies" at two for \$1, while Gold Circle stores in Cincinnati advertised them at four for \$3.

A spokesman for J.L. Marsh, which racks Sears in Atlanta, said the special singles promotion was "a good, low price point to promote right after the first of the year. We think, on top of cutout promotions at Thanksgiving time, that our promotion people have come up with a pretty competitive price." Sears, which normally sells oldies for 99¢, makes a small profit on the two-record singles packages provided by the rack jobber, the Marsh spokesman said.

Dave Spaulding, Cleveland branch manager for Transcontinent, which racks Gold Circle, said, in explaining the increase in singles promotions over the past two weeks, "Around this time, mass merchandisers want to advertise their complete departments, to let people know everything they've got to offer." Top 40 singles for the sale, which also includes oldies, are racked "right off the local Cincinnati radio station," Spaulding explained. The retailer in this promotion he said, can pick the records for his package.

A spokesman at Gold Circle noted that singles sales are regularly held on "Dollar Days" and have gone as low as 60¢ per disc. All 45s usually sell for 90¢, he added.

'Loss Leader'

Other retail developments this week included unusually low prices for the soundtrack to "A Star Is Born" at Cactus in Houston and an all-label sale for \$3.77 at Record Factory in San Francisco.

Skip Smith, Cactus manager, said the \$4.99 "A Star Is Born" was "a total loss leader," and added, "We took what we could get for it." The regular sale price of the album is \$5.99, he said. Smith said another reason for the low price was the store's reluctance to include more than four different prices in the same ad.

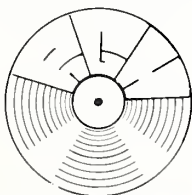
Steve Alamonte, Record Factory manager, said the \$3.77 sale was the lowest his store has had this year, although a \$3.57 all-label sale last year "blew the (local) industry away." The standard San Francisco sale price is \$3.88 to \$3.98, Alamonte continued, although sales on selected LPs have run as low as \$3.66.

"Basically, the \$3.77 sale is just to flush out the Christmas stock before we have to ship it back," he concluded.

Reddy's Las Vegas Opening Beamed By Satellite O'Seas

LOS ANGELES — For the first time in Las Vegas history, a gala opening at a Vegas hotel will be beamed by satellite to several hundred journalists at the MIDEM Convention in Cannes, France, this week.

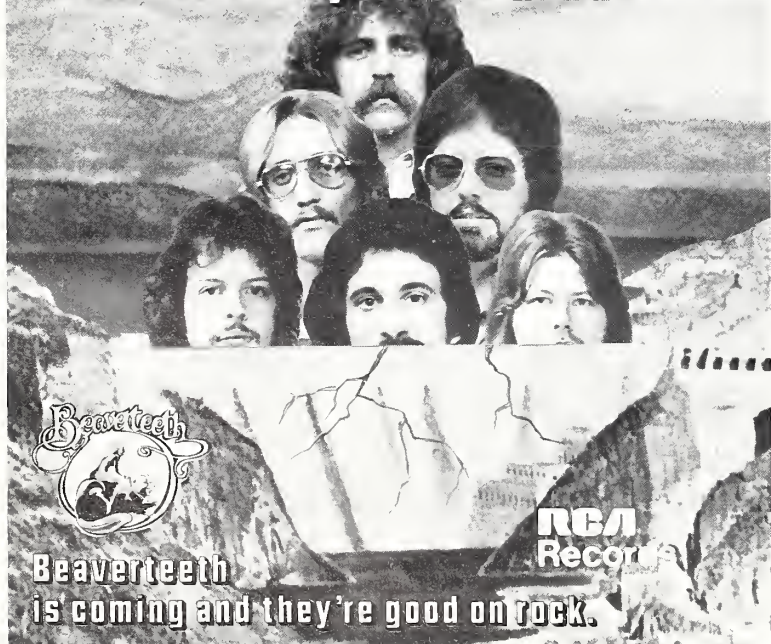
The event is Helen Reddy's opening at the MGM Grand Hotel Friday night, Jan. 21. Her midnight show will be beamed by satellite to Cannes where it will then be shown to MIDEM participants.



RGH RECORDS

is proud to announce the opening of a new record pressing plant in New York City. For information please call (212) 354-4336. Ask for George Srolovits

You're one week away from the day the dam bursts.



Beaverteeth is coming and they're good on rock.

THE 100 BASEBALL JACKET GIVE-AWAY!

THANKS TO YOU
FROM BOB SEGER
FOR MAKING HIS
"NIGHT MOVES"
SINGLE AND ALBUM
TWO OF THE EARLY
HITS OF 1977!

HERE'S HOW TO ENTER & WIN A BOB SEGER BASEBALL JACKET:

Official Entry Blank For Drawing

Name _____

Address _____

City _____

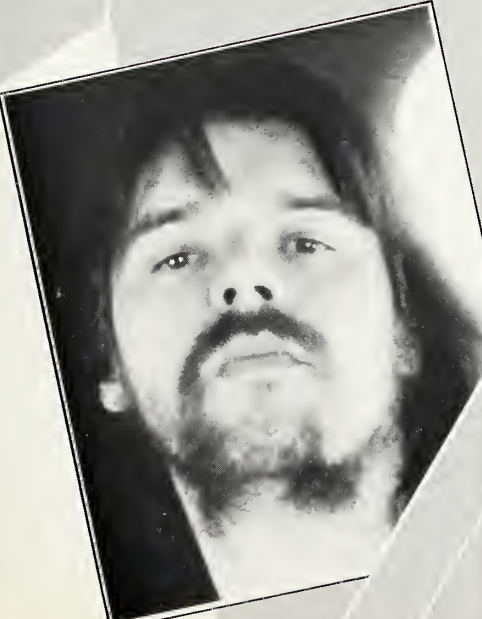
State _____ Zip _____

Jacket Size _____ Age _____

Only One Entry Per Person. No Purchase Necessary To Enter Drawing.
All Entries Must Be Received By CRI No Later Than February 28, 1977.
A Drawing Will Be Held By CRI On March 1, 1977, And The First 100
Entries Picked Will Win A Bob Seger Baseball Jacket.
This Offer Is Void Where Prohibited By Law. All Entries Become The Property
of Capitol Records, Inc.
Sorry, Capitol Records, Inc. and EMI Employees And Their Families Are Ineligible.

Send Entries To: Capitol Records Inc.
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Hollywood, California 90028

CB



THE ABOVE AVERAGE SUCCESS STORY OF THE AVERAGE WHITE BAND.

1975: "AVERAGE WHITE BAND" SD 7308
CERTIFIED PLATINUM

"CUT THE CAKE" SD 18140
CERTIFIED GOLD

"PICK UP THE PIECES" (Single)
CERTIFIED GOLD

1976: "SOUL SEARCHING" SD 18179
CERTIFIED PLATINUM



1977:

**"PERSON TO PERSON"
THE LIVE 2-RECORD ALBUM
OF THE AVERAGE WHITE BAND
IS SHIPPING GOLD.**



SD 2-1002
Produced by Arif Mardin



**AVERAGE WHITE BAND.
ON ATLANTIC RECORDS AND TAPES.
GETTING BETTER AND BETTER.**



picks of the week

OLIVIA NEWTON-JOHN (MCA 40670)

Sam (3:41) (John Farrar/Blue Gum/Dejamus — BMI/ASCAP) (Farrar, Marvin, Black)

The lovely Ms. Newton-John delivers a pop/easy listening ballad from her "Don't Stop Believin'" album, and the song, co-written by producer John Farrar, is well-tailored to her vocal style. The appropriate stations should catch on shortly.

LITTLE RIVER BAND (Harvest 4380) (Dist: Capitol)
I'll Always Call Your Name (3:35) (Australian Tumbleweed — BMI) (Birties)

Even without considering that they are a new group from Australia, the Little River Band logged a fine initial track record with their first single, and this selection from the debut album continues the pop harmonies and creative instrumentals that attracted fans at the beginning. For AM and FM play.

DOBIE GRAY (Capricorn 0267)

Let Go (3:26) (Pocket Full Of Tunes/Common Good — BMI) (Cadd)

A fine ballad with an emotional rock chorus, written by Brian Cadd, powerfully vocalized by Gray. There are some clever production touches here, but they never cloud the singer and the song. A great record for repeated listenings, pop airplay.

ESTHER PHILLIPS (Kudu 936) (Dist: CTI)

Boy, I Really Tied One On (3:46) (April/Mine — ASCAP) (Ian)

From the "Capricorn Princess" album, Ms. Phillips offers a danceable cover version of Janis Ian's song. Ms. Phillips' voice is unmistakable, and the long searing synthesizer lines here help reinforce the song's theme. For disco, R&B and pop airplay.

THE BLACKBYRDS (Fantasy 787)

Time Is Movin' (3:54) (Blackbyrd — BMI) (Kilgo)

The Blackbyrds' instrumental talents are featured on this record, though the verses and chorus vocal effects serve the sound well in their sparseness. The Blackbyrds have always been considered a jazz-influenced, if not a jazz, group, and that feature will see this record played on jazz as well as R&B and certain pop stations.

TOM JANS (Columbia 10470)

Why Don't You Love Me (3:39) (Irving — BMI) (Jans, Shelly)

The intro of the week signals this cut from Jans' "Dark Blonde" album, and the record develops into an unusual blend of funky rhythms and raspy, half-spoken vocals. The man gets to the bottom of his lyrics, and the simple instrumentation has the punch necessary for many types of airplay.

GREG KIHN (Berserkley 5744)

Love's Made A Fool Of You (2:44) (Communications Ltd. — BMI) (Holly, Montgomery)

This classic Buddy Holly tune has the beat that's been getting people dancing for at least twenty years. Kihn's lead vocal is relaxed and authoritative and the best word to describe the entire record is "tasteful." A well-produced record for pop play, not to be construed with any punk-rock affectations.

JOAN ARMATRADING (A&M 1898)

Down To Zero (3:39) (Almo — ASCAP) (Armatrading)

Ms. Armatrading has one of the most unusual female voices on record, and though she is not normally considered standard commercial pop fare, a few open ears could make the difference in expanding her audience. Her intensely constricted, West Indian-influenced style is carried here by a rolling piano and distant guitar underpinnings. Mainly for FM formats.

BYRON BERLINE and SUNDANCE (MCA 40673)

Best Friends (2:55) (January/Next Stop/Frontlawn — BMI) (Cunha)

Pure country rock from the "Byron Berline and Sundance" album, this record features elegant harmonies, with a bouncing banjo and a weeping pedal steel. The lyric line is a strong point as well in the record, aimed at pop airplay.

MIGHTY CLOUDS OF JOY (ABC 12241)

There's Love In The World (Tell The Lonely People)

(3:40) (Traco/Jobete — ASCAP/Screen Gems-EMI — BMI) (Wilson, McFadden, Brown)

A strongly gospel-influenced record that concentrates on strong lead and chorus vocals, with a dancing piano holding things together. Pure music with a lively beat, and a refreshing lack of reliance on unnecessary electronic effects. For R&B airplay.



BOSTON (Epic 50329)

Long Time (3:03) (Pure — BMI) (Scholz)

Following the top ten single from the quickest debut album to attain platinum status in the history of CBS, this edit cuts out the long keyboard instrumental while leaving the meat of the song intact. The record builds through a series of hand-clapping interludes, first on acoustic, then on electric guitar. A heavy rocking selection for top 40.



DARYL HALL & JOHN OATES (RCA 10860)

Rich Girl (2:23) (Unichappell — BMI) (Hall, Oates)

The second single from the "Bigger Than The Both Of Us" album is an upbeat, foot-tapping number with a lyric line that really catches on. The guitar/drum lead to the first chorus is also a memorable instrumental effect, and Hall's voice seems to have defined a style all its own. Expect pop & R&B adds with corresponding chart action.



ERIC CLAPTON (RSO 868) (Dist: Polydor)

Carnival (3:10) (Stigwood/Unichappell — BMI) (Clapton)

Clapton follows "Hello Old Friend" with this happy-feeling cut that already has shown up as a favored selection from "No Reason To Cry." The strong calypso influence, felt in the backing vocals, is what gives this song a real lift. Currently heard on FMers, this record should find its way to top 40 playlists.



LOU RAWLS (Philadelphia International 3604) (Dist: Epic)

This Song Will Last Forever (3:30) (Mighty Three — BMI) (Gamble, Huff, Gilbert)

From the "All Things In Time" album, this love song cleverly utilizes lyrics from standards in a chord progression that Rawls weaves about with ease. The artist's lead vocal is the standout feature and this record is suitable for R&B, pop and disco programming.

ANDY WILLIAMS (Columbia 10471)

Are You In There? (Main Theme From King Kong) (3:45)

(Ensign — BMI) (Pomeranz, Barry)

Did you know that King Kong could talk? Not really, but David Pomeranz has added identity to this version with a lyric, a love song performed with conviction by Mr. Williams. With the many versions now released, the difference could make a difference. A disco version on the flip.

CLIMAX BLUES BAND (Sire 736) (Dist: ABC)

Couldn't Get It Right (3:14) (Bleu Disque — ASCAP) (Climax Blues Band)

From the "Gold Plated" album, this road-hugging group offers an easy-going pop rock song built around the basic cowbell beat. The lead vocal calls Dr. John to mind. For AM and FM stations.

BOBBY GOSH (Capitol 4354)

Fifteen Shades Of The Rainbow (2:59) (Bygosh — ASCAP) (Gosh)

Gosh's songwriting career came back to life when Dr. Hook scored a hit with their cover of his "A Little Bit More," and his recording activity followed suit. From his forthcoming album, this single features his throaty vocalization in a pop production that makes it easy to tell where the writer was working all the time.

EXILE (Atco 7072)

Try It On (2:55) (Chinnichap/Island — BMI) (Chapman, Chinn)

From this six-member Kentucky group, here is a pop record with some R&B influenced production effects, especially in the strings. Effective in its simplicity, the production here is by Mike Chapman, partner of Nicky Chinn, the co-writer. The team has been involved previously with Sweet, Gary Glitter and Suzi Quatro.

THE FAMILY CONNECTION (Rufus 1001)

Black Pearl (4:15) (Irving/Jill Bern — BMI) (Spector, Wine, Levine)

Though people have surely danced to this song in the past, this version is specifically tailored for disco play. The producers have tastefully avoided excessive bottom heaviness, however, and the result is a pleasurable version for pure listening. Going the R&B airplay route.

RICHARD SUPA (Epic 5-3020)

Could It Be Love I Found Tonight (3:23) (Colgems-EMI/Glory — ASCAP) (Supa)

Supa is out challenging a cover version with a cut from his "Life Lines" album and his voice, because it is unusual, provides a memorable interpretation of the ballad. This record's airplay attraction lies in its steadily building dramatic qualities.

ROGER WHITTAKER (RCA 10874)

Before She Breaks My Heart (3:32) (Tempo — CAPAC)

Whittaker is an easy-listening based artist with proven crossover potential. The theme here is quite unusual. An older man in love with a very young woman decides that breaking up, even if it is hard to do, will be the best thing for the both of them.

BRIAN CADD (Capitol 4374)

White On White Eldorado (3:15) (Brian Cadd — Pend.) (Cadd)

Cadd displays a good sense for melody and harmony, as well as a cleverness in his lyrics. The performance

here is a bit off-beat, but fitting to the theme of this cut from the "White On White" album.

JOHN MAHONEY (Amherst 702)

If I Could Write A Love Song (2:59) (Dunbar — BMI) (Richards)

Though the title might suggest a slow ballad, this is a lighthearted pop tune with a "sha-la-la" chorus. Extensive production and a key change add excitement to the song's progression. Also has easy listening possibilities.

THE DISCO SOUND OF ANDRE GAGNON (Phase 4 90022) (Dist: London)

Douce Image (4:55) (Burlington — ASCAP) (Gagnon)

A Canadian seller, this record's appearance on the Phase 4 label is no misplacement. Gagnon's disco sound is among the most restrained available, making this a suitable record for easy-listening.

JONATHAN RICHMAN & THE MODERN LOVERS (Berserkley 5743) (Dist: Playboy)

New England (2:22) (Modern Love Songs) (Richman)

Richman pays homage to the land of his birth, which he informs us is his favorite place in the world. All executed in the Lovers' unique super-innocent style, with great sound for a virtually live recording. Mainly for AM playlists, this single is part of Berserkley's "six-pack" (including the current single by Greg Kihn).

WAH WAH WATSON (Columbia 10465)

Goo Goo Wah Wah (3:14) (Wah Watson — BMI) (Ragin)

From his "Elementary" album, guitarist Watson has come up with a threatening single that uses stereo separation to full advantage in launching its all-sides attack. He is featured on the "voice box" device that Frampton made famous this year. For FM stations and anyone with a taste for electric funk.

De CASTRO SISTERS (Zodiac 1016) (Dist: Springboard)

Teach Me Tonight (2:34) (Hub/MCA/Cahn — ASCAP) (DePaul, Cahn)

It was in 1955 that the De Castro Sisters first hit with this song, and several successful covers have come along in the meantime. The lyrics, with their "A-B-C" euphemisms, are of the sort that simply can't be written in this modern age. On this record, the Sisters also deliver several verses in Spanish.

JOHN DAVIDSON (20th Century 2326)

Save The Last Dance For Me (2:50) (Unichappell/Trio — BMI) (Pomus, Shuman)

Another version of the Drifters hit that is also out on Midland International Records. With frequent television appearances and a recent election as one of the year's ten most "watchable" men, Davidson's visibility is an understatement factor. For easy listening and pop.

LOUIE FONTAINE (Emerald 1001)

Don't Look Virginia (3:50) (Wild Life/Little Caesar — ASCAP/Song Cycle — BMI) (Gladstone, Patrick)

A country-influenced song from this artist, with the chorus carried by a strong female backup. The lyric line is admittedly a bit morbid, but tragedy has been known to make hits in the past.

MUSIC TO LOOSEN TIGHT PLAYLISTS, FROM A&M.

SP 4611 MILTON NASCIMENTO/MILTON

Discovered by Deodato, Milton Nascimento is Brazil's premier singer and songwriter. His new A&M album is an exciting blend of rock, jazz, soul, bossa nova and folk idioms expressed with a voice that can go from a verbal shriek to a soft croon in the space of a bar. Guest musicians include Wayne Shorter and Herbie Hancock.

Produced by Rob Fraboni



KIM CARNES/SAILIN' SP 4606

Produced by Jerry Wexler and Barry Beckett, "Sailin'" is Kim Carnes' second album for A&M. Kim has one of the most earthy voices to come along in some time with the added plus of being a gifted songwriter. Her remarkable good and hard-times voice give Kim an aura uniquely her own and an emotional quality that communicates on a universal level. Includes Kim's "Love Comes From Unexpected Places," the Grand Prize Winner of The American Song Festival.

Produced by Jerry Wexler and Barry Beckett



GAP SP 4621 MANGIONE!

Gap's new album is dedicated to Cannonball Adderley, who gave Gap and Chuck their first record date. Gap is considered a major keyboard artist and an important contributor to the American jazz scene. "Gap Mangione!" is an album rich in musical ideas with a warmth of sound and a subtlety of texture in the true family tradition.

Produced by Gap Mangione



LETTA MBULU/THERE'S MUSIC IN THE AIR SP 4609

The rare ability to get inside whatever is unique and special about each song she sings is just one of the reasons why Letta is one of the most exciting performers ever to come out of South Africa. As Herb Alpert, producer of "There's Music In The Air" recently said, "I must admit that, even though I knew how good she really was from having heard her sing with Cannonball Adderley and Harry Belafonte, I was amazed at how incredibly versatile she really is...she has unlimited potential!"

Produced by Herb Alpert



SYMPHONIC SP 4619 SLAM

Timo Laine, leader of Symphonic Slam has opened for the Stones, The Byrds, Chuck Berry and Cheech & Chong, among others. The multi-dimensional progressive musical patterns expressed on this popular album from Canada are helped along by a \$60,000 guitar (there are only six in the world) that sounds like a symphony orchestra. And a vocal performance by Timo Laine that makes this album a hard act to follow.

Produced by George Semkiw

NEW ALBUMS WITH A FUTURE.



ALBUM REVIEWS

FLIGHT LOG — Jefferson Airplane — Grunt CYL 2-1255 — Producer: Pat Ieraci (Production coordinator, Grunt Records)

More than a greatest hits package, this is a rock anthology of one of the giants of psychedelic rock. All of the Plane's best stuff is here, including selections from Hot Tuna, the Kantner/Slick collaboration, "Sunfighter," and a live cut, "Please Come Back," never released before. Excellent and informative liner notes by Rolling Stone writer, Patrick Snyder, in a four-color insert. This two-album set is a must for Airplane fans.

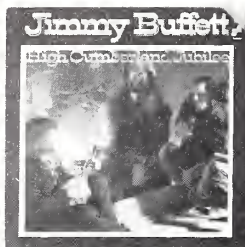


MIRACLE ROW — Janis Ian — Columbia PC 34440 — Producers: Janis Ian with Ron Frangipane

Janis Ian continues to haunt us with her musical images of the loneliness and pretentiousness of modern life. This time around Janis touches on some familiar themes but also tackles party-time consciousness, a lady who lived too hard too long, and a lamentation for old people. Should easily appear on FM charts soon, with possible AM crossover. Strongest cuts are "Party Lights," "Take To The Sky" and the title track "Miracle Row/Maria."

HIGH CUMBERLAND JUBILEE — Jimmy Buffett — Barnaby BR 6014 — Producer: Travis Turk

Always lyrically interesting, Jimmy Buffett has put together a varied collection of tunes that reveal more clearly his country and bluegrass roots. "Ace," the opening cut, is in the same vein as the other ballads Buffett has had success with, this time concerned with "a little man the world has left behind." "England" may have FM/AM potential, as may a new arrangement of "Livingston's Gone To Texas." The title track, however, may be a bit too country for AM/FM tastes but has definite potential in the country market.

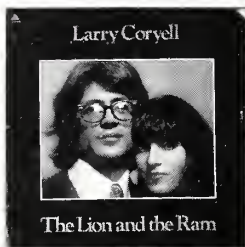


FOUNTAINS OF LIGHT — Starcastle — Epic 34375 — Producer: Roy Thomas Baker

This highly interesting concept album might well be dubbed 'Celebration Of Light' because of its emphasis on the theme of light. It's the second album for Starcastle, a band that can play hard rock or space rock equally well. Most cuts are too long and involved for AM airplay but FM programmers should like this one, especially "Fountains," in the best tradition of British group "Yes."

WHO ARE THOSE GUYS? — New Riders of the Purple Sage — MCA MCA 2248 — Producer: Bob Johnston

There's less country in this latest offering by the bay city boys of progressive country rock than in previous works but New Rider fans will not be disappointed. This LP should have more commercial appeal because there is a greater emphasis on hard rock and vocal harmony than country licks. Strongest cuts are "I Can Heal You," "Love Has Strange Ways" and "High Rollers." FM play for sure, AM most likely.

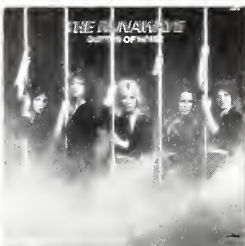


THE LION AND THE RAM — Larry Coryell — Arista AL 4108 — Producer: Larry Coryell

The virtuoso guitar of Larry Coryell gets a good workout on this welcome new album that will obviously get jazz market airplay but should also be popular with FM programmers. Strongest songs should be "Larry's Boogie," "Head Fest," "Short Time Around" and "The Lion And The Ram." The last two were written by Larry's wife Julie who joins him on harmony on the title track.

QUEENS OF NOISE — The Runaways — Mercury SRM 1-1126 — Producers: Kim Fowley and Earle Mankey

According to the song lyric on "Hollywood," this group of hard-driving female musicians has always dreamed of being 'rebel rocker queens.' They should be well on their way with this hot collection of solid rock and roll, featuring strongly sexual lyrics, dynamic guitar work by Lita Ford and strong vocals by Cherie Currie. Best possibilities are on FM playlists with "Neon Angels On The Road To Ruin," "I Love Playin' With Fire," "Hollywood" and "Midnight Music" which could make the AM crossover.



DINNER AT THE RITZ — City Boy — Mercury SRM 1-1121 — Producer: Mutt Lange

FM programmers will be interested in this album, both for its lyric content and its blend of solid rock and roll and space music. Sounding a bit like Queen at times, this group of six musicians has put together a tasteful offering of songs. Favorites should be "Mamma's Boy," the title cut "Dinner At The Ritz" and "The Violin," a sad and haunting tune of unrequited love.

GOOD NEWS DAY — Keith Herman — Midland BKLI 1949 — Producer: Tony Atkins

Keith Herman touches most musical bases with this new album which has influences of country, disco and rock and roll. With a vocal style on the soft tracks that is somewhat similar to McCartney, Herman handles a variety of themes and musical arrangements with skill and taste. This album has possibilities in AM, AOR, MOR and country markets. Strongest cuts are "Good News Day," "Bad To Me," "Go Baby Good Baby" and "There Must Be Love."



MUSIC MAXIMUS — The Main Ingredient — RCA APL 1-1558 — Producers: Gooding and Simmons

This is an interesting concept album — an R&B update of the Roman orgy theme, featuring music appropriate for both day and night orgies. For day time participants, side one features a collection of disco tunes which is highlighted by "Can't Get Ready (For Losing You)," a fast and funky dance track. Side two is for turning the lights down low, but both sides should get disco and R&B airplay.

DISCO FANTASY — Thomas 'Coke' Escovedo — Mercury SRM 1-1132 — Producer: Pat Gleeson

Percussionist 'Coke' Escovedo has put together one of the better disco albums around with the able brass support of the Tower of Power Horns. All selections should get considerable disco play, except possibly "Doesn't Anybody Want To Hear A Love Song," which is a funky lament about the overabundance of disco. Linda Tillery gives the album its soulful flavor with her strong lead vocals.



LOVE'S A PRIMA DONNA — Steve Harley and Cockney Rebel — EMI 11596 — Producer: Steve Harley — List: 6.98

Harley's efforts to break big in the U.S. rock market have not been outstanding, although he always seems to make a dent. The import version has gotten play, but the album is uneven and at times esoteric.

OCTOBERON — Barclay James Harvest — MCA 2234 — Producer: Barclay James Harvest

Melodic and mellow, this LP should get lots of FM airplay. Although most of the tunes are relaxed, "Polk Street Rag" is an uptempo number that could make AM playlists. "The World Goes On," "Suicide" and "May Day" are sensitive compositions that should get lyrics freaks excited, and YAY! a lyrics sheet.

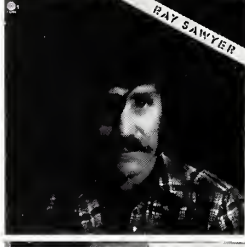


HARD AGAIN — Muddy Waters — Blue Sky 34449 — Producer: Johnny Winter

Blues guitarist Muddy Waters gets a blue-eyed soul assist from rock guitarist Johnny Winter on this album which he produced and influenced with his "miscellaneous screaming." The harder edge has not taken away from the get-down funky sound that has made Muddy Waters a blues favorite, but added a spicy flavor that should ensure airplay on R&B and FM stations. Best tunes are "Mannish Boy," "The Blues Had A Baby And They Named It Rock And Roll" and "Jealous-Hearted Man," featuring the talented work of James Cotton on harp.

THE FULL LIFE — Jack Jones — RCA APL1-2067 — Producers: Jack Jones, Bruce Johnston and Rick Jarrard

Easy listening programmers should welcome this new addition to the musical credits of this perennial favorite. There is a light jazz touch on some of the songs but mostly the emphasis is on the vocal skills of Jones who has put together a pleasing package of pop favorites that should be familiar to most listeners. Should get considerable airplay on MOR, AM and adult contemporary stations.



RAY SAWYER — Ray Sawyer — Capitol ST 11591 — Producer: Ron Haffkine

Country programmers will have no problem finding a place for this album on their playlists but there is enough here to recommend it to MOR and AOR stations as well. On "Red-Winged Blackbird" Sawyer displays his ability to mix rock with country and "I Need The High (But I Can't Stand The Taste)," while still country-flavored, is notable for its unique treatment of the standard drinking song theme.

GET FRESH — Fresh — MCA 2241 — Producer: John Ryan

Rock and roll and R&B have never been mixed so effectively as on this debut album by the six member Fresh. "Sweet Music," a solid rocker with soulful harmonies, should get most of the attention (Chaka Khan on this cut only), followed by "I'm Ready To Love You," and their title cut "Get Fresh." May be too hot for AM but FM airplay should spread the word.



SAMMY HAGAR — Sammy Hagar — Capitol ST 11599 — Producer: John Carter — List: 6.98

The former lead singer for Montrose tries it as soloist with pleasing results. "Red" is a strong cut for multiple markets, and "Catch The Wind" and "Free Money," the Patti Smith tune, should extend airplay. A strong first release that should give Hagar the audience he deserves.

\$4.98 LIST PRICE

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Donna Summer Love To Love You Baby

With love from Donna Summer, A Valentine's Day card on vinyl (with envelope) that includes the long versions of songs, "Love To Love You Baby" and "Try Me, I Know We Can Make It". Perfect for gift-giving!



Top Disco Artists Get Down And Boogie

A collection of great disco sounds specially mixed and programmed for continuous dancing pleasure. The cream of a great disco crop from "The Disco Label Of The Year". Songs by: PARLIAMENT, DONNA SUMMER, ROBERTA KELLY, BLACKSMOKE, GIORGIO, JEANNIE REYNOLDS AND MARGARET SINGANA.

Both of these super-value LPs are shipped in self-display shipping cartons. This Limited Edition will soon be sold out to our distributors.

Happy Valentine's Day
With Love, Casablanca Record & FilmWorks, Inc.



CASH BOX RADIO

Staab Resigns As Bartell B' Casting VP; Newest Challenge: To Program KIIS

by J.B. Carmicle

LOS ANGELES — Rochelle Staab, Bartell Broadcasting's vice president of programming, has resigned that position to become the new program director of KIIS AM/FM in Los Angeles. Ms. Staab, who had been with the Bartell organization for the last six years, will officially begin her new duties at the Los Angeles rocker on February 1, according to station president and general manager Ed Boyd.

Commenting on Staab's new position, Bartell president George Wilson told **Cash Box**, "She's the best programmer I've ever known. I have no doubt that within a year she'll have KIIS number one in all the right demographics." Wilson said that he had asked Mary Kay Anthony, music director at WOKY, Milwaukee (a Bartell station) to come to New York as music coordinator for

the Bartell radio chain, additionally noting that he had not received her reply yet.

Ms. Staab's appointment marks the second time in less than a year that she has received a unique position in broadcasting. She became the first woman vice president of a broadcast chain last July (**Cash Box**, July 31, 1976), and now becomes the only female to currently program a major market rock station.

Tuna Resigned

KIIS AM morning drive jock Charlie Tuna, who had programmed the station for the last two years, resigned the PD position recently but agreed to remain in the morning drive slot (**CB**, December 18, 1976). Tuna cited long work hours and "diminished enthusiasm" for each job (PD and morning drive) as the reasons for his resignation.

Curtis To 99X; Douglas Is Out

LOS ANGELES — **Cash Box** has learned that Ken Curtis, former KAKC, Tulsa PD has replaced Lee Douglas as program director of WXLO (99X) in New York. Curtis will be brought in as a fulltime program director without an air shift, according to WXLO general manager Erica Farber. Calling Curtis "young, bright and alive," Ms. Farber noted "he won't have any trouble adapting to and understanding the New York lifestyle. He's originally from New York and his roots are here," she continued.

Although Douglas announced no immediate plans concerning his next gig, he did tell **CB**, "I'm going to take a much needed rest and get the hell out of New York for a while." Curtis, who assumed WXLO's program director position January 12, was unavailable for comment.

KHJ 'Superwalk' Held

LOS ANGELES — The second annual KHJ/March of Dimes "Superwalk" was held Sunday, January 16 at Devonshire Downs in the San Fernando Valley. The walk, which was held to raise money for the battle against birth defects, was led by Walkathon chairman and KHJ disc jockey Dr. John.

Broadcast Promotion Awards Are Scheduled

LOS ANGELES — The Broadcasters Promotion Association is now conducting awards competition for its June, 1977 seminar, which will be held in Los Angeles. The awards, presented each year to recognize and encourage excellence in broadcast promotion, are presented in conjunction with Michigan State University.

Entrants will be eligible for a possible 26 awards of excellence in this year's competition, according to Gail Morrell of CFCF-TV in Montreal, chairperson of the awards committee. Categories cover audience and sales promotion and community involvement.

Lake Appointed KSLQ Pgm. Director; Bartell Promotes WOKY's Anthony

LOS ANGELES — At press time, **Cash Box** learned that Charley Lake, program director of WPEZ, Pittsburgh, will replace Jeff Baker as PD of Bartell owned KSLQ in St. Louis. Bartell programming vice president Rochelle Staab told **CB** that the change would occur in about three weeks, adding that it was uncertain as to whether Baker would remain with the Bartell organization or not.

In a related development, Ms. Staab also announced that Mary Kay Anthony, music director at WOKY, Milwaukee, would become the new music coordinator for the Bartell radio chain effective January 31.

Ms. Staab resigned the top programming position at Bartell this week (see separate story) in order to begin programming KIIS in Los Angeles. The Bartell company has not yet announced who will become the chain's new national program director.



WMMS IN 'RUSH' PRESENTATION — Mike Bone, national promotion/albums for Phonogram, Inc./Mercury Records, dropped by WMMS-FM in Cleveland to present the staff with a special plaque in appreciation of the station's continued support of Mercury recording artists Rush. WMMS-FM was the first station in the U.S. to play the debut album by the group in 1974. Seen at the presentation are (l to r): John Caffee, national program director of Malrite Broadcasting; Bone; Shelley Stile, music director of the station; John Gorham, program director of WMMS-FM; and Don George, promotion manager of the Cleveland area for Mercury.

MOST RODEO FM LP'S

1. Low — David Bowie — RCA
2. Festival — Santana — Columbia
3. Luxury Liner — Emmylou Harris — WB
4. Tejas — ZZ Top — London
5. The Light Of Smiles — Gary Wright — WB
6. Sammy Hagar — Capitol
7. The Winter Bros. Band — Atco
8. Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
9. Leo Kottke — Chrysalis
10. L — Steve Hillage — Atlantic

MOST ACTIVE FM LP'S

1. Hotel California — Eagles — Asylum
2. Night Moves — Bob Seger — Capitol
3. Tejas — ZZ Top — London
4. A Day At The Races — Queen — Elektra
5. Year Of The Cat — Al Stewart — Janus
6. The Light Of Smiles — Gary Wright — WB
7. Wings Over America — Wings — Capitol
8. The Pretender — Jackson Browne — Asylum

STATION BREAKS

Bob Hamilton, PD of **WIFI**, Philadelphia, is now on the air between 9 am and noon.

Roger Skelton named MD at **KEEL**, Shreveport. Skelton continues with his duties at sister station **KMBQ**, also Shreveport.

C.C. Courtney is the acting PD at **WNOE**, New Orleans. Courtney continues his air shift.

Steve Carter is acting PD at **KAKC**, Tulsa while **Arthur Taylor** is interim MD. The station is looking for a jock. Send tapes and resumes to Steve Carter, KAKC, Box 970, Tulsa, Okla. 74101.

Jeff Laurence has been promoted to PD at **WLCY-AM**, Tampa. Laurence continues morning air shift and replaces **Bob Tracy**, who exits the station.

Jay Michael Jordon named PD at **WKKW**, Allentown. Jordon was weekend jock at sister station **WAEB**, also Allentown.

Bill "Birdman" Thomas is new 6-10 pm jock at **WHHY**, Montgomery. Thomas comes to the station from **WRVQ (15Q)**, Knoxville and replaces **Dean Christian** who exits station.

Don Riley has been added to the **WDRQ**, Detroit lineup in the 10-2 am slot. Riley was at **WAAM**, Ann Arbor.

Bruce Murdock, formerly with **KGW**, Portland, is new 6-10 am air personality at **KING**, Seattle.

Dave Treibel joins **KGW**, Portland air lineup as weekend jock. Treibel leaves similar position at **KPAM**, Portland.

Don McGuire, former weekend jock at **KTAC**, Tacoma, has joined **KJR**, Seattle lineup. **Sam Lawson**, formerly with **KRKO**, Everett, is the replacement at **KTAC**.

Mike Edwards is new 9-1 jock at **WTMA**, Charleston. Edwards comes from **WSOC**, Charlotte.

John Widman, formerly with **WMYQ**, Miami is now doing afternoons at **WAVZ**, New Haven. Also new at the station is **Jay Scott** who is doing weekends and comes from **WFIF**, Milford, Conn.

Tom Chase, formerly with **KYNO**, Fresno has joined the **KXXK**, Denver lineup. **KYNO** has an opening for a jock. Send tapes and resumes to **Mike Novak**, **KYNO**, 2125 N. Barton, Fresno, Calif. 93703.

Dave Rivers is new 7 pm-midnight air personality at **WEAQ**, Eau Claire. Rivers comes from **KKLS**, Rapid City and replaces **J.J. Austin** who moves into the midnight-5 am slot. **Mike Ryan** departs the station.

WCUE, Akron is looking for an afternoon jock. Send tapes and resumes to **Bobby Knight**, **WCUE**, 424 Sackett Ave., Akron, Ohio 44313.

In line with the recent format change to AOR at **KKXX**, Bakersfield, the new personnel at the station are: **Charlie Haley**, midnight-6 am; **Chris Squires**, 6-11 am from **KERN**, also Bakersfield; **Luke Johnston**, 11-4 pm; **Terry Gaiser**, MD and 4-7 pm; **Ron Garrett**, 7-midnight from **KAFY**, also Bakersfield. **Jay Albright** is the PD. Record servicing is needed. Write **KKXX**, 1209 N. Chester Ave., Bakersfield, Calif. 93308.

Gene Sheehan, PD at **WHCN**, Hartford has announced that the station will be consulted by **Lee Abrams** beginning in the near future. Also **Linda Goldfarb** will have full responsibilities in the news department. **Jim Cameron**, former news director at **WHCN**, will be joining the **WCOZ**, Boston news staff.

Tom Reedell, GM of **KOMA**, Oklahoma City is leaving the station Jan. 24. **Woody Woodard**, former general manager at **KAFG**, also Oklahoma City is the replacement. **John Rogers** has been promoted to sales manager.

Mike Kavanaugh, former news director at **WLEE**, Richmond, exits station to join **WSB**, Atlanta.

Ray Herrington, former news director at **KRIB**, Mason City, is leaving station for **WWTC**, Minneapolis. **Gail Raymond**, previously news reporter at **KCBC**, Des Moines joins **KRIB** as news director.

Keith Tiikens has been promoted to station manager at **KKLS**, Rapid City.

Susan Breakefield promoted from general sales manager to vice president and general manager of **WASH**, Washington.

Douglas B. Wagner appointed sales manager of **KSWT**, Topeka. Wagner comes from **KOYY**, El Dorado, Kansas.

Jeannie Lum named public service director at **KSAN**, San Francisco. Most recently, Lum was at **KPIX-TV**, also San Francisco, and she replaces **Larry Corona**.

Effective Feb. 1, **WNWZ**, Rochester, sister station of **WBBF**, will change from news and information to "adult album" format. The station has filed for new call letters (**WMJQ**) and will be called "Magic 92" on the air. **Al Peterson** has been named PD and there will be input by **Bob Savage**. Peterson's former position (production director) at **WBBF/WNWZ** will be filled by **Scott Fisher** who was with **WELM**, Elmira, New York. The new lineup includes **Doug James**, MD and 6-10 am from **WPST**, Trenton; **Tom Evans**, 10-3 pm from **WCHV**, Charlottesville; **Al Peterson**, 3-7 pm; **Terry**

(continued on page 29)

ARB Newspaper Ad Reports To Reach Into Twelve Markets During 1977

LOS ANGELES — Taking its cue from increased broadcaster interest in local retail sales, Arbitron Newspaper Advertising Reports (NAR) expanded into five new markets in 1976. Buffalo, Dallas, Sacramento, San Diego and Toledo were among those markets added to the firm's already existing schedule of Boston, Philadelphia and San Francisco, according to company spokesmen. The firm plans to

open 12 new markets in 1977.

Monitored Record

NAR provides its clients with a monthly monitored record of local newspaper advertising activity retailer-by-retailer and ad-by-ad. The report will aid broadcasters seeking to increase their share of local advertising budgets by identifying retail expenditures by promotion themes, co-op vendors and products advertised.

Station Breaks

(continued from page 28)

Peyton, 7-midnight; and **Cheryl Miller**, 12-6 am.

WDAF, Kansas City is changing format from MOR to country on Feb. 14. **Randy Michaels** remains PD.

KROK/KWKH, Shreveport, is in the process of being sold. Present owner is International Broadcasting, which is a division of Times Publishing in Shreveport. According to **Chuck Fellers**, GM of the station, new ownership will be named shortly.

WAQY, Springfield is changing from its automated format to a live format on or about Feb. 1. The PD/MD will be **Jim Rising** from **WHYN**, also Springfield. **Robb Westaby** has been named operations manager.

WZZM(Z-96), Grand Rapids, which is owned by West Michigan Telecasters, is in the process of being sold to **Jim Morris**.

Joe Garagiola has sold **WONN/WPCV**, Lakeland to **Herb Stewart** of MCA Corp. effective Feb. 1.

KIMM, Rapid City is waiting for approval from FCC for an FM sister station. When approval is granted, the new station will be **KGCG** and will be known as "KG Stereo

100." Expected air date is March 1. An automated contemporary format will be furnished by Century 21. **Brian Fisher** has been named PD; **Ron White** from **KOKK**, Heron, S.D. and **Larry Howard** from **KIMM** will be doing production; and **Brad Reimers** and **Tammy Glover** will be sales personnel.

KIOY (K-104), Hanford/Fresno is broadcasting an adult contemporary format. **Ken Sutherland** is PD and middays from **KSJO**, San Jose. Jocks include **Jefferson Stone** from **KUPD**, Phoenix; **Lopaka Smith** from **KEAP**, also Fresno; **Richard Canno** from **KFIG**, also Fresno. The station is looking for a morning jock. Send tapes and resumes to Ken Sutherland, 12592 S. Cedar Ave., Fresno, Calif. 93725. Station also needs record servicing.

KGVO, Missoula is changing its format to AOR at night. The station needs record servicing. Contact **John Van Wagoner**, KGVO, Drawer M, Missoula, Mont. 59801. Also, new jocks at the station are **Dick Barry** and **Michael Truax**.

Best wishes to **Chuck Bailey**, PD at **WDBQ**, who is hospitalized.

jeff ray



HALL, GLANCY AND OATES — Ken Glancy, president of RCA Records, was the host at a luncheon given by RCA to send off Hall & Oates on their upcoming European tour. Glancy, pictured between Daryl Hall on the left and John Oates on the right, presented the artists with gold records for their two RCA albums, "Daryl Hall & John Oates" and "Bigger Than Both Of Us."

Parliament To Donate Sports Equipment

LOS ANGELES — Casablanca recording artist, Parliament, in association with their label, KDAY radio and Rawlings Sporting Goods, will award sports equipment to thirteen Los Angeles area high schools on January 18. The thirteen schools receiving the equipment responded to KDAY's recent appeal for student participation in a Toys-For-Tots drive, collecting over \$10,000 worth of toys.

Former Athletes

A Casablanca spokesman noted that Parliament and its management are former athletes from depressed school systems who are aware of the problems of athletic departments in high schools over the country.

Rocket Records' Logo Has Been Redesigned

LOS ANGELES — Rocket Records' logo has been redesigned and new artwork will be used beginning with the label's 1977 releases, according to Tony King, executive vice president of Rocket. The new design features a streamlined, modern train (in black) replacing the old yellow and red locomotive pictured on a blue and green background. The new labels will be grey, deep gold and harvest yellow.

A new inner sleeve has also been redesigned featuring the words "The Rocket Record Company" printed in a black repeating pattern. The label's former albums were shipped in an MCA Records' inner sleeve (MCA distributes Rocket products.)

We're trying to give away Light.

QUEST RADIO TAPE SERIES

A new concept in spiritual/religious programming, produced by The Theosophical Society in America



Attention: Program Directors and Disc Jockeys

Designed for broadcast over FM-Stereo stations, the Quest Radio Tape Series is a series of thirteen 28-minute full stereo tapes, available in quarter-inch, half-track tapes, ready for broadcast and free of charge.

Music of The Incredible String Band, The Sufi Choir, The Beatles, The Moody Blues, Seals & Crofts, Donovan, The New Troubadours, and many others is interspaced with quotations from the writings of Krishnamurti, H. P. Blavatsky, Sri Aurobindo, Baba Ram Dass, Kahlil Gibran, Alice Bailey, Hazrat Inayat Khan, Edgar Cayce, Ramana Maharshi, Rudolf Steiner and more—in addition to quotes from the world's great scriptures and the world's great teachers: Jesus, Buddha, Krishna, Muhammed. Each tape combines music and quotes on a specific theme, and ends with a very brief introduction to The Theosophical Society. The theme titles of the tapes are:

- Theosophy
- Peace
- Brotherhood
- Love
- Man and Woman
- Cycles
- Children
- The New Age
- Drugs
- Environment and Nature
- Yoga and Meditation
- Death
- Christianity

The tapes are, in themselves, a musical and meditative experience. The ultimate purpose of the tapes is to raise the consciousness of your listeners.

If your station is interested in scheduling the QRTS into its programming, you are invited to sample a free AUDIT TAPE of two of the programs. You may either call (312) 668-1571, or write—giving name, station call letters, and mailing address—to:

The Theosophical Society in America
Quest Radio Tape Series
P.O. Box 270
Wheaton, IL 60187

WNEW-FM — NEW YORK — Tom Morrera

Adds:
 Larry Coryell — The Lion And The Ram — Arista
 Nova — Vimana — Arista
 Blondie — Private Stock
 Dave Van Ronk — Sunday Street — Philo
 Kim Carnes — Sailin' — A&M
 Hollies Live — Columbia
 Racing Cars — Downtown Tonight — Chrysalis
 New Riders Of The Purple Sage — Who Are Those Guys — MCA
 David Bowie — Low — RCA
 Jennifer Warrens — Arista
 The Winters Brothers Band — Atco
 Split Enz — Mental Notes — Chrysalis

Most Active:
 Genesis — Wind & Wuthering — Atco
 Emmylou Harris — Luxury Liner — WB
 ZZ Top — Tejas — London
 Eagles — Hotel California — Asylum
 Fleetwood Mac — Go Your Own Way (45) — WB
 Santana — Festival — Columbia
 Joni Mitchell — Hejira — Asylum
 Blondie — Private Stock
 Queen — A Day At The Races — Elektra
 Graham Parker — Heat Treatment — Mercury

WLIR-FM — LONG ISLAND, N.Y. — Denis McNamara

Adds:
 David Bowie — Low — RCA
 Starcastle — Fountain Of Light — Epic
 Janis Ian — Miracle Row — Columbia
 Steve Harley & Cockney Rebel — Love's A Prima Donna — Capitol
 The Winters Bros. Band — Atco
 Essra Mohawk — Private Stock
 Jan Akkerman & Kaz Lux — Eli — Atlantic
 Chilliwack — Dreams, Dreams, Dreams — Mushroom
 Don Harrison Band — Red Hot — Atlantic
 Leo Kottke — Chrysalis
 Leon Redbone — Double Time — EB
 Sammy Hagar — Red (45) — Capitol

Most Active:
 ZZ Top — Tejas — London
 Fleetwood Mac — Go Your Own Way (45) — WB
 Genesis — Wind & Wuthering — Atco
 Al Stewart — The Year Of The Cat — Janus
 Michael Walden — Garden Of Lovelight — Atlantic
 Eagles — Hotel California — Asylum
 Bob Seger — Night Moves — Capitol
 Gary Wright — The Light Of Smiles — WB
 George Harrison — Thirty Three & 1/3 — Dark Horse
 Alessi — A&M

WPLJ-FM — NEW YORK — Corinne Baldassano

Adds:
 David Bowie — Low — RCA
 Bob Seger — Night Moves — Capitol

Most Active:
 Stevie Wonder — Songs In The Key Of Life — Tamla
 — As/I Wish/Isn't She Lovely
 Wings — Wings Over America — Capitol
 Boston — Epic
 Eagles — Hotel California — Asylum
 Rod Stewart — Night On The Town — WB
 Jackson Browne — The Pretender — Asylum
 ELO — A New World Record — UA
 George Harrison — Thirty Three & 1/3 — Dark Horse
 Queen — A Day At The Races — Elektra
 Kiss — Rock & Roll Over — Casablanca

WRNW-FM — WESTCHESTER COUNTY, N.Y. — Meg Griffin

Adds:
 David Bowie — Low — RCA
 City Boy — Dinner At The Ritz — Mercury
 The Skyhooks — Livin' In The '70s — Mercury
 Jan Akkerman & Kaz Lux — Eli — Atlantic
 Son Seals — Midnight Son — Alligator
 Nova — Vimana — Arista
 Hollies Live — Columbia
 801 Live — Island
 Barclay James Harvest — Octoberon — MCA
 Allan Holdsworth — Velvet Darkness — CTI

Most Active:
 Genesis — Wind & Wuthering — Atco
 ZZ Top — Tejas — London

WBAB-FM — BABYLON, N.Y. — Bernie Bernard

Adds:
 Hollies Live — Columbia
 David Bowie — Low — RCA
 Locust — Playque — Annuit Coeptis
 Deardoff & Joseph — Arista
 Don Harrison Band — Red Hot — Atlantic
 The Skyhooks — Livin' In The '70s — Mercury
 Seawind — CTI

Most Active:
 Gary Wright — The Light Of Smiles — WB
 Atlanta Rhythm Section — Rock & Roll

Alternative — Polydor
 Crack The Sky Live — Lifesong
 Genesis — Wind & Wuthering — Atco
 Joni Mitchell — Hejira — Asylum
 Leo Sayer — Endless Flight — WB
 Elton John — Blue Moves — Rocket/MCA
 Dave Mason — Certified Live — Columbia
 Queen — A Day At The Races — Elektra

WJKL-FM — CHICAGO — Tom Marker

Adds:
 Sammy Hager — Red (45) — Capitol
 Barclay James Harvest — Octoberon — MCA
 The Winters Bros. Band — Atlantic
 Mike Auldridge — Flying Fish
 All Star Frogs — Red Pepper Hot — Trouserworm Tunes
 Nova — Vimana — Arista
 Essra Mohawk — Private Stock
 New Riders Of The Purple Sage — Who Are Those Guys — MCA
 City Boy — Dinner At The Ritz — Mercury
 Mike Oldfield — Collaborators — Virgin (Import)
 Bill Ouateman — Night After Night — RCA
 Starcastle — Fountain Of Light — Epic

Most Active:
 Genesis — Wind & Wuthering — Atco
 ZZ Top — Tejas — London
 Bob Seger — Night Moves — Capitol
 Graham Parker — Heat Treatment — Mercury
 Gary Wright — The Light Of Smiles — WB
 Atlanta Rhythm Section — Rock & Roll
 Alternative — Polydor
 Taj Mahal — Music Fuh Ya — WB
 Queen — A Day At The Races — Elektra
 Santana — Festival — Columbia
 Steve Hillage — L — Atlantic

WSDM-FM — CHICAGO — Dave Logan

Kansas — Leftoverture — Kirshner
 Santana — Festival — Columbia
 Atlanta Rhythm Section — Rock & Roll
 Alternative — Polydor

Most Active:
 Eagles — Hotel California — Asylum
 Dr. Buzzard — Dr. Buzzard's Original Savannah Band — RCA
 — Cherchez La Femme
 Jackson Browne — The Pretender — Asylum
 Al Stewart — The Year Of The Cat — Janus
 Lynyrd Skynyrd — One More From The Road — MCA
 — Free Bird
 Manfred Mann — WB — The Roaring Silence — WB
 — Blinded By The Light
 Steve Miller Band — Fly Like An Eagle — Capitol
 Rod Stewart — Night On The Town — WB
 — Killing Of Georgie

WXRT-FM — CHICAGO — Harvey Welles

Adds:
 Larry Coryell — The Lion And The Ram — Arista
 Grover Washington Jr. — A Secret Place — Kudu

Most Active:
 ELO — A New World Record — UA
 — Telephone Line/Tight Rope
 Stevie Wonder — Songs In The Key Of Life — Tamla
 Jackson Browne — The Pretender — Asylum
 — The Fuse/The Pretender
 Kansas — Leftoverture — Kirshner
 — Miracles Out Of Nowhere/The Wall
 Graham Parker — Heat Treatment — Mercury
 — Pourin' It All Out
 Atlanta Rhythm Section — Rock & Roll
 Alternative — Polydor
 — So Into You/Neon Nights/Don't Miss The Message
 Chick Corea — My Spanish Heart — Polydor
 Eagles — Hotel California — Asylum
 Son Seal — Midnight Son — Alligator
 Bob Seger — Night Moves — Capitol
 — Night Moves/Main Street/Marylou

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

Adds:
 Gary Wright — The Light Of Smiles — WB
 David Bowie — Low — RCA

KMET-FM — LOS ANGELES — Billy Juggs

Adds:
 David Bowie — Low — RCA
 Sammy Hagar — Capitol
 Racing Cars — Downtown Tonight — Chrysalis

Most Active:
 Eagles — Hotel California — Asylum
 Boston — Epic
 Queen — A Day At The Races — Elektra
 ZZ Top — Tejas — London
 ELO — A New World Record — UA
 Bob Seger — Night Moves — Capitol
 Fleetwood Mac — Go Your Own Way (45) — Reprise
 Kansas — Leftoverture — Kirshner
 Wings — Wings Over America — Capitol
 Al Stewart — Year Of The Cat — Janus

KWST-FM — LOS ANGELES — Mark Cooper

Adds:
 Leo Kottke — Chrysalis
 Santana — Festival — Columbia
 Timo Laine — Symphonic Slam — A&M
 David Bowie — Low — RCA
 Barclay James Harvest — Octoberon — MCA
 Steve Hillage — L — Atlantic

Most Active:
 Bob Seger — Night Moves — Capitol
 Genesis — Wind & Wuthering — Atco
 Eagles — Hotel California — Asylum
 Chilliwack — Dreams, Dreams, Dreams — Mushroom
 Queen — A Day At The Races — Elektra

WMMR-FM — PHILADELPHIA — Paul Fuhr

Adds:
 Gary Wright — The Light Of Smiles — WB
 Emmylou Harris — Luxury Liner — WB
 Taj Mahal — Music Fuh Ya — WB
 David Bowie — Low — RCA
 Janis Ian — Miracle Row — Columbia
 City Boy — Dinner At The Ritz — Mercury
 Atlanta Rhythm Section — Rock & Roll
 Alternative — Polydor

Most Active:
 Genesis — Wind & Wuthering — Atco
 — Your Own Special Way/Blood On The Roof/All In A Mouse's Night
 Queen — A Day At The Races — Elektra
 — Somebody To Love/You & I/Good Old Fashioned Lover Boy
 George Harrison — Thirty Three & 1/3 — Dark Horse
 — Crackerbox Palace/This Song/Beautiful Girl
 Leo Sayer — Endless Flight — WB
 — Reflection/You Make Me Feel Like Dancing/I Hear The Laughter
 Joni Mitchell — Hejira — Asylum
 — Coyote/Blue Motel Room/Song For Sharon
 Eagles — Hotel California — Asylum
 — Hotel California/New Kid In Town/Try And Love Again

Bob Seger — Night Moves — Capitol
 — Night Moves/Rock & Roll Never Forgets/Sunburst
 Gary Wright — The Light Of Smiles — WB
 — Water Sign/Time Machine/Silent Fury
 Kansas — Leftoverture — Kirshner
 — Carry On/Your Wayward Son/Miracles Out Of Nowhere/Questions Of My Childhood

WYSP-FM — PHILADELPHIA — Sonny Fox

Adds:
 David Bowie — Low — RCA
 ZZ Top — Tejas — London
 Genesis — Wind & Wuthering — Atco
 Santana — Festival — Columbia
 Gary Wright — The Light Of Smiles — WB
 Atlanta Rhythm Section — Rock & Roll
 Alternative — Polydor
 Average White Band — Person To Person — Atlantic
 10cc — The Things We Do For Love (45) — Mercury
 Gato Barbieri — Caliente — A&M

Most Active:
 Eagles — Hotel California — Asylum
 Boston — Epic
 Al Stewart — Year Of The Cat — Janus
 Joan Armatrading — A&M
 Stevie Wonder — Songs In The Key Of Life — Tamla
 Hall & Oates — Bigger Than Both Of Us — RCA
 ELO — A New World Record — UA
 Wings — Wings Over America — Capitol
 Genesis — Wind & Wuthering — Atco
 Bob Seger — Night Moves — Capitol

WABX-FM — DETROIT — Ken Calvert

Adds:
 Santana — Festival — Columbia
 Leo Kottke — Chrysalis
 David Bowie — Low — RCA
 Timo Laine — Symphonic Slam — A&M
 Steve Hillage — L — Atlantic

Most Active:
 ZZ Top — Tejas — London
 Chilliwack — Dreams, Dreams, Dreams — Mushroom
 Queen — A Day At The Races — Elektra
 ELO — A New World Record — UA

WVWW-FM — DETROIT — Greg Gillispie

Adds:
 Santana — Festival — Columbia
 Racing Cars — Downtown Tonight — Chrysalis

Most Active:
 Eagles — Hotel California — Asylum
 Bob Seger — Night Moves — Capitol
 Gary Wright — The Light Of Smiles — WB

KYA-FM — SAN FRANCISCO — Jay Hansen

Adds:
 Average White Band — Person To Person — Atlantic
 Bandit — Arista
 Sammy Hagar — Capitol
 Dinner At The Ritz — City Boy — Mercury
 Winters Bros. Band — Atco

Barclay James Harvest — Octoberon — MCA

Most Active:
 Lynyrd Skynyrd — One More From The Road — MCA
 — Free Bird
 Al Stewart — Year Of The Cat — Janus
 — Year Of The Cat
 Aerosmith — Toys In The Attic — Columbia
 — Walk This Way

KSAN-FM — SAN FRANCISCO — Don Potoczak

Adds:
 Allan Holdsworth — Velvet Darkness — CTI
 James Brown — Body Heat — Polydor
 Timo Laine — Symphonic Slam — A&M
 Runaways — Queen Of Noise — Mercury
 City Boy — Dinner At The Ritz — Mercury
 David Bowie — Low — RCA
 Sammy Hagar — Capitol
 Muddy Waters — Hard — Blue Sky
 Starcastle — Fountains Of Light — Epic
 New Riders Of The Purple Sage — Who Are These Guys? — MCA

Most Active:
 Eagles — Hotel California — Asylum
 Atlanta Rhythm Section — Rock & Roll
 Alternative — Polydor
 Bob Seger — Night Moves — Capitol
 Gary Wright — The Light Of Smiles — WB
 Santana — Festival — Columbia
 Genesis — Wind & Wuthering — Atco

WBCN-FM — BOSTON — Ellen Darst

Adds:
 David Bowie — Low — RCA
 Archie Bell & The Drells — Where Will You Go — Phila. Intl.
 City Boy — Dinner At The Ritz — Mercury
 Andrew Gold — What's Wrong With This Picture — Asylum
 Steve Hillage — L — Atlantic
 Hollies Live — Columbia
 Millie Jackson — Lovingly Yours, Millie — Spring
 Waylon Jennings Live — RCA
 Ozo — Listen To The Buddha — DJM
 Billy Paul — Let 'Em In — Phila. Intl.
 Allan Price — Shout Across The Street — Polydor
 Max Romeo & The Upsetters — War Ina Babylon — Island
 Southside Johnny — Jukes-Live At The Bottom Line — Epic
 Grover Washington Jr. — Secret Place — Kudu

Most Active:
 Alpha Band — Arista
 Joan Armatrading — A&M
 Atlanta Rhythm Section — Rock & Roll
 Alternative — Polydor
 Boston — Epic
 Eagles — Hotel California — Asylum
 Fleetwood Mac — Go Your Own Way (45) — Reprise
 Queen — A Day At The Races — Elektra
 Bob Seger — Night Moves — Capitol
 Wings — Wings Over America — Capitol
 ZZ Top — Tejas — London

WCOZ-FM — BOSTON — Beverly Mire

Adds:
 Leo Kottke — Chrysalis
 ZZ Top — Tejas — London

Most Active:
 ELO — A New World Record — UA
 — So Fine
 Bob Seger — Night Moves — Capitol
 — Night Moves
 Queen — A Day At The Races — Elektra
 — You And I
 Eagles — Hotel California — Asylum
 — Hotel California
 Stevie Wonder — Songs In The Key Of Life — Tamla
 — I Wish
 George Harrison — Thirty Three & 1/3 — Dark Horse
 — Dear One
 Wings — Wings Over America — Capitol
 — Venus & Mars/Jet
 Boston — Epic
 — Long Time
 Joni Mitchell — Hejira — Asylum
 — Refuge
 Gary Wright — The Light Of Smiles — WB
 — Water Sign

KFWD-FM — DALLAS — Tim Spencer

Adds:
 Chick Corea — My Spanish Heart — Polydor
 Barclay James Harvest — Octoberon — MCA
 The Winters Bros. Band — Atco
 801 Live — Island

Most Active:
 ZZ Top — Tejas — London
 Kansas — Leftoverture — Kirshner
 Eagles — Hotel California — Asylum
 Gary Wright — The Light Of Smiles — WB
 801 Live — Island
 — You Really Got Me

(continued on page 32)

PROCLAMATION

By Proclamation,
on the first Day of January, 1977
in this year of our Lord, AM and FM.

In the Twentieth Century,
The State of Rock n Roll
is officially declared
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Paul Warren Guitar
Ray Manzarek Keyboards
Nigel Harrison Bass
Jimmy Hunter Drums

Dan Sagerman-Representative 311-15th Street Manhattan Beach, California 90266 213-545-0929

(continued from page 36)

KZEW-FM — DALLAS — Charlie Kendall

Adds:
David Bowie — Low — RCA
Average White Band — Person To Person — Atlantic
Sieve Harley & Cockney Rebel — Love's A Prima Donna — Capitol

Most Active:
ZZ Top — Tejas — London
— El Diablo/Driving While Blind
Eagles — Hotel California — Asylum
Bob Seger — Night Moves — Capitol
— Come To Papa
Santana — Festival — Columbia
Foghat — Night Shift — Bearsville
— Take To The River

KADI-FM — ST. LOUIS — Pete Parisi

Adds:
David Bowie — Low — RCA
Sammy Hagar — Capitol
Bill Oateman — Night After Night — RCA
The Skyhooks — Livin' In The '70s — Mercury
Starcastle — Fountains Of Light — Epic
New Riders Of The Purple Sage — Who Are These Guys? — MCA
Timo Laine — Symphonic Slam — A&M
Steve March — UA

Most Active:
Bob Seger — Night Moves — Capitol
Al Stewart — Year Of The Cat — Janus
Eagles — Hotel California — Asylum
Jackson Browne — The Pretender — Asylum
Gary Wright — The Light Of Smiles — WB

KSHE-FM — ST. LOUIS — Ron Stevens

Adds:
David Bowie — Low — RCA
Timo Laine — Symphonic Slam — A&M
Leo Kottke — Chrysalis
Santana — Festival — Columbia
Steve Hillage — L — Atlantic

Most Active:
Gary Wright — The Light Of Smiles — WB
Chiliwack — Dreams, Dreams, Dreams — Mushroom
Eagles — Hotel California — Asylum
Bob Seger — Night Moves — Capitol
ELO — A New World Record — UA
Queen — A Day At The Races — Elektra
Wings — Wings Over America — Capitol
Jackson Browne — The Pretender — Asylum
Genesis — Wind & Wuthering — Atco
ZZ Top — Tejas — London
Kiss — Rock & Roll Over — Casablanca
George Harrison — Thirty Three & 1/3 — Dark Horse
Atlanta Rhythm Section — Rock & Roll Alternative — Polydor
Fleetwood Mac — Go Your Own Way — Reprise
10cc — Things We Do For Love — Mercury

WMMS-FM — CLEVELAND — Shelly Stile

Adds:
David Bowie — Low — RCA
John Bassetto — The Concert Album — Tinkertoo
Sammy Hagar — Red (45) — Capitol
Hollies Live — Columbia (Imp) — Capitol
Don Harrison Band — Red Hot — Atlantic
Janis Ian — Miracle Row — Columbia
Jefferson Airplane — Flight Log — Grunt
Earthquake — Train Time (45) — Beserkley

Most Active:
Wings — Wings Over America — Capitol
Eagles — Hotel California — Asylum
Al Stewart — Year Of The Cat — Janus
Queen — A Day At The Races — Elektra
Stevie Wonder — Songs In The Key Of Life — Tamla
George Harrison — Thirty Three & 1/3 — Dark Horse
Led Zeppelin — The Song Remains The Same — Swan Song
Kansas — Leftoverture — Kirshner
Jackson Browne — The Pretender — Asylum
Dave Mason — Certified Live — Columbia

WDVE-FM — PITTSBURGH — Marcy Posner

Adds:
Janis Ian — Miracle Row — Columbia
Starcastle — Fountain Of Light — Epic
Deardorf & Joseph — Arista
Don Harrison Band — Red Hot — Atlantic
Sammy Hagar — Red — Capitol

Most Active:
Queen — A Day At The Races — Elektra
Boston — Epic
Eagles — Hotel California — Asylum
Kansas — Leftoverture — Kirshner
Jackson Browne — The Pretender — Asylum

Al Stewart — Year Of The Cat — Janus
Stevie Wonder — Songs In The Key Of Life — Tamla
George Harrison — Thirty Three & 1/3 — Dark Horse
ZZ Top — Tejas — London
Joni Mitchell — Hejira — Asylum

WYDD-FM — PITTSBURGH — Steve Downes

Adds:
Crackin' — Makings Of A Dream — WB
Bette Midler — You're Movin' Out Today (45) — Atlantic
Fleetwood Mac — Go Your Own Way (45) — WB

Most Active:
Atlanta Rhythm Section — Rock & Roll Alternative — Polydor
Automatic Man — Island
Boston — Epic
Charlie Daniels Band — High Lonesome — Epic
Rory Gallagher — Calling Card — Chrysalis
Kansas — Leftoverture — Kirshner
Bob Seger — Night Moves — Capitol
ZZ Top — Tejas — London
Stevie Wonder — Songs In The Key Of Life — Tamla
Al Stewart — Year Of The Cat — Janus

KPFT-FM — HOUSTON — Larry Foster

Adds:
City Boy — Dinner At The Ritz — Mercury
Nova — Vimana — Arista
Steve Harley & Cockney Rebel — Love's A Prima Donna — Capitol
Essra Mohawk — Private Stock
John Lee & Gerry Benson — Still Can't Say Enough — Blue Note
Rupert Cobbett — Symphony Of The Cats — Soul Deep
Larry Coryell — The Lion & The Ram — Arista
Jan Akkerman & Kaz Lux — Eli — Atlantic
Split Enz — Mental Notes — Chrysalis
Santana — Festival — Columbia
Jimmy Smith — Sit On It — Mercury
Racing Cars — Downtown Tonight — Chrysalis
The Winters Bros. Band — Atco
Locust — Playguy — Annuet Coeptis

Most Active:
Joan Armatrading — A&M
Terje Rypdal — After The Rain — ECM
Jean-Luc Ponty — Imaginary Voyage — Atlantic
Gil Scott-Heron & Brian Jackson — It's Your World — Arista
Joni Mitchell — Hejira — Asylum
Emmylou Harris — Luxury Liner — WB
Chick Corea — My Spanish Heart — Polydor
Frank Zappa — Zoot Allures — WB
Miroslav Vitous — Arista
Kinky Friedman — Lasso From El Paso — Epic

KEZY-FM — ANAHEIM — Ron Burnstein

Adds:
Racing Cars — Downtown Tonight — Chrysalis
Sammy Hagar — Capitol
Jennifer Warrens — Arista
Emmylou Harris — Luxury Liner — WB
The Winters Bros. Band — Atco
Don Harrison Band — Red Hot — Atlantic

Most Active:
Graham Parker — Heat Treatment — Mercury
Frank Zappa — Zoot Allures — WB
Al Stewart — Year Of The Cat — Janus

KBPI-FM — DENVER — Jean Valdez

Adds:
Sammy Hagar — Capitol
Barclay James Harvest — Octoberon — MCA

Most Active:
Eagles — Hotel California — Asylum
Wings — Wings Over America — Capitol
Jackson Browne — The Pretender — Asylum
George Harrison — Thirty Three & 1/3 — Dark Horse

OK102½-FM — SEATTLE, WA — Lori Holder

Adds:
Santana — Festival — Columbia
Gary Wright — The Light Of Smiles — WB
Andrew Gold — What's Wrong With This Picture — Elektra
Grover Washington, Jr. — A Secret Place — Kudu
Bread — Lost Without Your Love — Elektra
ZZ Top — Tejas — London
Atlanta Rhythm Section — Rock & Roll Alternative — Polydor
Bo Hansson — Attic Thoughts — Dunhill

Jean-Luc Ponty — Imaginary Voyage — Atlantic
Gato Barbieri — Caliente — A&M
Steve Hillage — L — Atlantic
Seals & Crofts — Sudan Village — WB

Most Active:
Manfred Mann — Roaring Silence — WB
— Blinded By The Light
Bob Seger — Night Moves — Capitol
— Night Moves
Wendy Waldman — Main Refrain — WB
— Livin' Is Good

WGRQ-FM — BUFFALO, N.Y. — Tom Teuber

Adds:
ZZ Top — Tejas — London
Genesis — Wind & Wuthering — Atco
Santana — Festival — Columbia
Atlanta Rhythm Section — Rock & Roll Alternative — Polydor
Gary Wright — The Light Of Smiles — WB

Most Active:
Kiss — Rock & Roll Over — Casablanca
Aerosmith — Toys In The Attic — Columbia
— Walk This Way
J.J. Cale — Troubadour — Shelter
— Cocaine

KWKI-FM — KANSAS CITY, MO. — Barry Neal

Adds:
ZZ Top — Tejas — London
Racing Cars — Downtown Tonight — Chrysalis

Most Active:
Budgie — Bandoier — A&M
— House Rules

KOME-FM — SAN JOSE — Dana Jang

Adds:
Sammy Hagar — Capitol
Essra Mohawk — Private Stock
Crackin' — Makings Of A Dream — WB
Emmylou Harris — Luxury Liner — WB
Tah Mahal — Music Fuh Ya — WB

Most Active:
Santana — Festival — Columbia
Bob Seger — Night Moves — Capitol
— The Light Of Smiles — Gary Wright — WB
— Water Sign

KSJO-FM — SAN JOSE — Paul Wells

Adds:
Timo Laine — Symphonic Slam — A&M
Bandit — Arista
Genesis — Wind & Wuthering — Atco
Rabbitt — Boys Will Be Boys — Capricorn
Steve Harley & Cockney Rebel — Love's A Prima Donna — Capitol
Sammy Hagar — Capitol
Santana — Festival — Columbia
John Hartford — Nobody Knows What You Do — Flying Fish
ZZ Top — Tejas — London
Courtial — Don't Ya Think It's Time — Pipe Line
Roy Ayers Ubiquity — Vibrations — Polydor
Emmylou Harris — Luxury Liner — WB
The Light Of Smiles — Gary Wright — WB

Most Active:
Eagles — Hotel California — Asylum
Foghat — Night Shift — Bearsville
— Driving Wheel/Night Shift
Kansas — Leftoverture — Kirshner
— Carry On Wayward Son

WRNO-FM — NEW ORLEANS — Tom Owens

Adds:
Bob Seger — Night Moves — Capitol
Streisand/Kristofferson — A Star Is Born — Columbia
Gary Wright — The Light Of Smiles — WB
Leo Kottke — Chrysalis
Atlanta Rhythm Section — Rock & Roll Alternative — Polydor
Queen — A Day At The Races — Elektra
Santana — Festival — Columbia
Bar-Kays — Too Hot To Stop — Mercury
Grover Washington Jr. — A Secret Place — Kudu
Lonnie Liston Smith — Renaissance — RCA
Steve Hillage — L — Atlantic
Brass Construction — Brass Construction II — UA
ZZ Top — Tejas — London

WCOL-FM — COLUMBUS, OH — Guy Evans

Adds:
Wings — Wings Over America — Capitol
Eagles — Hotel California — Asylum
Queen — A Day At The Races — Elektra
Gary Wright — The Light Of Smiles — WB
ZZ Top — Tejas — London
Grover Washington Jr. — A Secret Place —

Kudu
Chick Corea — My Spanish Heart — Polydor
Leon Redbone — Double Time — WB
Atlanta Rhythm Section — Rock & Roll Alternative — Polydor
Yans & Clark — Prisms — ABC
Andrew Gold — What's Wrong With This Picture — Asylum
Emmylou Harris — Luxury Liner — WB

Most Active:
David Bromberg — How Late'll Ya Play 'Til — Fantasy
— Will Not Be Your Fool
AC/DC — High Voltage — Atco
— The Jack
Bob Seger — Night Moves — Capitol
— Night Moves

WMC-FM — MEMPHIS — Ron Olson

Adds:
Black Sabbath — Technical Ecstasy — WB
Orleans — Reach (45) — Asylum
Bee Gees — Boogie Child (45) — RSO
Steve Hillage — L — Atlantic
Joan Armatrading — A&M

Most Active:
George Harrison — Thirty Three & 1/3 — Dark Horse
— Crackerbox Palace/This Song
Eagles — Hotel California — Asylum
— Hotel California/Life In The Fast Lane/Victim Of Love
Wings — Wings Over America — Capitol
Atlanta Rhythm Section — Rock & Roll Alternative — Polydor
— Georgia Rhythm/Hitchhikers' Hero/Neon Nights
Kansas — Leftoverture — Kirshner
— Carry On Wayward Son
Frank Zappa — Zoot Allures — WB
— Disco Boy/Find Her Fine Her
Manfred Mann — The Roaring Silence — WB
— Blinded By The Light
Al Stewart — Year Of The Cat — Janus
— Year Of The Cat/One Stage Before
ZZ Top — Tejas — London
El Diablo/10 Dollar Man/She's A Heartbreaker
Jackson Browne — The Pretender — Asylum
— The Pretender/Here Come Those Tears Again

KREM-FM — SPOKANE, WA — Jeffrey Peel

Adds:
Gary Wright — The Light Of Smiles — WB
Emmylou Harris — Luxury Liner — WB
Genesis — Wind & Wuthering — Atco
Leo Kottke — Chrysalis
Larry Coryell — The Lion & The Ram — Arista
Chiliwack — Dreams, Dreams, Dreams — Mushroom
Leon Redbone — Double Time — WB

Most Active:
Stevie Wonder — Songs In The Key Of Life — Tamla
Al Stewart — Year Of The Cat — Janus
Elton John — Blue Moves — Rocket/MCA
Robert Palmer — Some People Can Do What They Like — Island
Dave Mason — Certified Live — Columbia
Joni Mitchell — Hejira — Asylum
Bob Seger — Night Moves — Capitol
Eagles — Hotel California — Asylum
Wings — Wings Over America — Capitol
Jackson Browne — The Pretender — Asylum

WBLM-FM — LEWISTON/PORTLAND, ME — Jose Diaz

Adds:
ZZ Top — Tejas — London
Tom Petty & The Heartbreaker — Shelter
Santana — Festival — Columbia
Son Seals — Midnight Son — Alligator
Pilot — Morning Heights — EMI (Imp)
Queen — A Day At The Races — Elektra
Chick Corea — My Spanish Heart — Polydor
Atlanta Rhythm Section — Rock & Roll Alternative — Polydor
Eric Burdon & War — Love Is All Around — ABC

Most Active:
Al Stewart — Year Of The Cat — Janus
— Year Of The Cat
Manfred Mann — The Roaring Silence — WB
— Blinded By The Light

WORJ-FM — ORLANDO, FL — Bill McGathy

Adds:
Kiss — Rock & Roll Over — Casablanca
Atlanta Rhythm Section — Rock & Roll Alternative — Polydor
Queen — A Day At The Races — Elektra
ZZ Top — Tejas — London
Wings — Wings Over America — Capitol
Average White Band — Person To Person — Atlantic

(continued on page 60)

FUTURE GOLD

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Music that rears on its hind legs and breaks into a gallop. STALLION's debut album reveals an important new quintet with a versatile, polished sound and songs that are irresistible. A great new band for 1977.

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Telex: 696170.

Jet
RECORDS

POP RADIO PLAYLIST HIGHLIGHTS

- WCUE — AKRON**
1-1 — Stevie Wonder
*Heart
*Harrison — Crackerbox
*Bee Gees
13 To 4 — Mary MacGregor
15 To 5 — Eagles
21 To 16 — Barbra Streisand
24 To 19 — Jacksons
26 To 20 — Al Stewart
32 To 25 — Kiss
39 To 34 — Kansas
Ex To 38 — Wild Cherry
Ex To 39 — Ozark Mtn
Ex To 40 — Hall & Oates
- WPTB — ALBANY**
2-1 — Rose Royce
Heart
Kansas
Fleetwood Mac
Smokie
Wild Cherry
Bee Gees
25 To 18 — Barry Manilow
27 To 20 — Bob Seger
26 To 22 — EW&F
28 To 23 — Steve Miller
- KRKE — ALBUQUERQUE**
4-1 — Mary MacGregor
*Fleetwood Mac
*Barry Manilow
17 To 10 — Eagles
Ex To 20 — Al Stewart
- WAEB — ALLENTOWN**
5-1 — Rose Royce
Exile — Atlantic
David Soul
6 To 2 — Mary MacGregor
28 To 20 — Al Stewart
23 To 18 — Kenny Nolan
KEZY — ANAHEIM
3-1 — Sylvers
*Hall & Oates
*Ronstadt — Someone
*Bee Gees
*Barbra Streisand
14 To 6 — Rose Royce
16 To 8 — Aerosmith
21 To 13 — Eagles
24 To 14 — Mary MacGregor
27 To 19 — Brick
30 To 20 — Manfred Mann
29 To 24 — Bob Seger
35 To 30 — Robert Palmer
Ex To 33 — Abba
Ex To 34 — Steve Miller
Ex To 35 — 10cc
Ex To 27 — Fleetwood
- WRFC — ATHENS**
2-1 — Rose Royce
Bee Gees
Orleans
Pheobe Snow
Wild Cherry
21 To 16 — Manfred Mann
23 To 18 — Jacksons
28 To 22 — Steve Miller
31 To 25 — Rick Dees
33 To 28 — Fleetwood Mac
- W-93 — ATLANTA**
3-1 — Leo Sayer
Barbra Streisand
Thelma Houston
*Bee Gees
17 To 10 — Jacksons
22 To 15 — Steve Miller
25 To 20 — Bob Seger
- WOXI — ATLANTA**
1-1 — Rose Royce
Kiss
Barry Manilow
Fleetwood Mac
14 To 5 — Manfred Mann
16 To 8 — Jacksons
18 To 14 — Eagles
20 To 16 — Bread
- WBBQ — AUGUSTA**
3-1 — Manfred Mann
Barbra Streisand
*Parker McGee
*Bee Gees
*10cc
19 To 14 — Stevie Wonder
Ex To 27 — Stephen Bishop
Ex To 28 — Kansas
Ex To 29 — Thelma Houston
- WAUG — AUGUSTA**
3-1 — Manfred Mann
*10cc
*Kansas
*Barbra Streisand
14 To 11 — Jacksons
19 To 15 — David Dundas
22 To 17 — Al Stewart
Ex To 23 — Jacksons
Ex To 24 — Stephen Bishop
Ex To 25 — Fleetwood Mac
- KERN — BAKERSFIELD**
3-1 — Aerosmith
*Gene Cotton
*Heart
*Stephen Bishop
17 To 10 — Rod Hart
23 To 17 — Fleetwood Mac
Ex To 24 — Abba
Ex To 26 — Bee Gees
Ex To 27 — Wild Cherry
- KAFY — BAKERSFIELD**
1-1 — Rose Royce
*Bee Gees
*Jacksons
12 To 5 — Aerosmith
23 To 18 — Fleetwood Mac
Ex To 27 — Kiss
Ex To 28 — Abba
Ex To 29 — Stevie Wonder — Lovely
Ex To 30 — Kansas
- WCAO — BALTIMORE**
1-1 — Aerosmith
*Wild Cherry
*10cc
*Thelma Houston
*Bee Gees
11 To 15 — Manfred Mann
12 To 8 — Eagles
20 To 13 — Al Stewart
22 To 16 — Stephen Bishop
26 To 18 — Steve Miller
28 To 23 — Bob Seger
30 To 24 — Kiss
- Ex To 26 — Kansas
Ex To 29 — Fleetwood Mac
Ex To 30 — Abba
- WFBR — BALTIMORE**
6-1 — Rose Royce
Al Stewart
7 To 3 — Brick
17 To 9 — Queen
22 To 14 — Kenny Nolan
- WHNN — BAY CITY**
1-1 — Mary MacGregor
Barbra Streisand
*10cc
*KC & Sunshine Band
*Kenny Nolan
*Ozark Mtn. Daredevils
15 To 9 — Bread
14 To 10 — Abba
26 To 15 — Kansas
30 To 19 — Steve Miller
27 To 20 — Kiss
28 To 24 — Thelma Houston
29 To 25 — Fleetwood Mac
Ex To 29 — O'Jays
Ex To 30 — Cher
- WERC — BIRMINGHAM**
4-1 — Stevie Wonder
*Abba
*David Dundas
*Steve Miller
*Barbra Streisand
18 To 14 — Queen
21 To 16 — Aerosmith
24 To 20 — EW&F
26 To 22 — Elvis Presley
32 To 26 — Barry Manilow
Ex To 30 — Fleetwood Mac
Ex To 31 — Al Stewart
- WGSN — BIRMINGHAM**
5-1 — Brick
*Bee Gees
*Henhouse Five
10 To 2 — Burton Cummings
12 To 4 — Spinners
16 To 7 — Rose Royce
24 To 10 — Jacksons
28 To 16 — Yvonne Elliman
25 To 17 — EWF
Ex To 23 — Steve Miller
Ex To 28 — Wild Cherry
Ex To 29 — Fleetwood Mac
Ex To 31 — 10cc
Ex To 32 — Al Stewart
- KFYR — BISMARCK**
5-1 — Mary MacGregor
*Fleetwood Mac
16 To 8 — Barry Manilow
13 To 9 — Abba
19 To 12 — Stephen Bishop
20 To 14 — Eagles
Ex To 17 — Smokie
Ex To 18 — Steve Miller
Ex To 20 — Al Stewart
- WRKO — BOSTON**
1-1 — Aerosmith
Al Stewart
Barry Manilow
Boston
18 To 12 — Kiss
25 To 18 — Fleetwood Mac
29 To 20 — Brick
- WBGN — BOWLING GREEN**
1-1 — Boston
*Ozark Mtn. Daredevils
*Barbra Streisand
*Love Unlimited Orch.
*Bee Gees
*Ben Atkins
*Parker McGee
11 To 7 — Stevie Wonder
16 To 12 — Manfred Mann
21 To 16 — Abba
23 To 19 — Fleetwood Mac
Ex To 20 — Heart
Ex To 23 — Bob Seger
Ex To 24 — Steve Miller
- WICC — BRIDGEPORT**
3-1 — Leo Sayer
*Barbra Streisand
*Stephen Bishop
*Kansas
*Hall & Oates
8 To 4 — Stevie Wonder
9 To 5 — Sylvers
15 To 9 — Rose Royce
19 To 12 — Aerosmith
17 To 13 — Bread
Ex To 30 — Bob Seger
- WKBW — BUFFALO**
9-1 — Mary MacGregor
Kenny Nolan
George Harrison
Barry Manilow
*Fleetwood Mac
*Orleans
9 To 1 — Mary MacGregor
12 To 5 — Eagles
22 To 7 — Brick
26 To 10 — Rose Royce
20 To 16 — Aerosmith
30 To 24 — Abba
- WYSL — BUFFALO**
1-1 — Stevie Wonder
*Jacksons
*Kansas
*Bat McGrath
*Jennifer Warren — Arista
10 To 5 — Mary MacGregor
14 To 9 — Aerosmith
17 To 13 — Kiss
23 To 15 — Barry Manilow
29 To 17 — Fleetwood Mac
26 To 19 — Abba
Ex To 23 — Hall & Oates
Ex To 24 — David Soul
Ex To 27 — 10cc
Ex To 30 — Thelma Houston
- WTMA — CHARLESTON**
4-1 — Mary MacGregor
*Steve Miller
*Kiss
*Thelma Houston
*Walter Jackson
15 To 7 — Eagles
25 To 8 — Manfred Mann
17 To 9 — KC
18 To 12 — Yvonne Elliman
19 To 13 — Queen
Ex To 14 — Barbra Streisand
- Ex To 22 — Barry Manilow
- WBT — CHARLOTTE**
4-1 — Barry Manilow
10cc
Al Stewart
Stephen Bishop
Olivia Newton-John
23 To 18 — Elvis Presley
25 To 20 — Steve Miller
27 To 22 — Glen Campbell
12 To 7 — Abba
13 To 8 — Rose Royce
14 To 9 — Eagles
- WAYS — CHARLOTTE**
2-1 — Rose Royce
Kansas
Fleetwood Mac
13 To 8 — Aerosmith
20 To 9 — Barry Manilow
Ex To 21 — Hall & Oates
- WFLI — CHATTANOOGA**
2-1 — Elton John
*Mystic Moods
*Fleetwood Mac
*KC & Sunshine Band
*Jacksons
18 To 10 — Elvis Presley — She
12 To 5 — Bob Seger
22 To 18 — Al Stewart
Ex To 22 — Manfred Mann
Ex To 23 — Heart
Ex To 25 — Kiss
- WGOW — CHATTANOOGA**
3-1 — Eagles
*Heart
*Parker McGee
*Barbra Streisand
*Wild Cherry
*Jim Stafford
14 To 7 — Aerosmith
16 To 7 — Rose Royce
11 To 3 — KC & Sunshine Band
Ex To 25 — Bob Seger
- WLS — CHICAGO**
1-1 — Manfred Mann
Steve Miller
Kiss
Fleetwood Mac
4 To 3 — Brick
10 To 4 — Rose Royce
11 To 5 — Aerosmith
13 To 9 — Heart
15 To 13 — Sylvers
18 To 14 — Stevie Wonder
20 To 17 — Eagles
- WMET — CHICAGO**
1-1 — Manfred Mann
Mary MacGregor
Kiss
11 To 7 Brick
- O102 — CINCINNATI**
1-1 — Stevie Wonder
Mary MacGregor
14 To 5 — Rose Royce
13 To 7 — Eagles
23 To 18 — Barry Manilow
21 To 16 — Bread
Ex To 21 — Barbra Streisand
Ex To 24 — Fleetwood Mac
- WSAI — CINCINNATI**
27-1 Barbra Streisand
Mary MacGregor
Steve Miller
27 To 1 — Barbra Streisand
28 To 15 — Gabriel Kaplan
23 To 11 — Manfred Mann
20 To 14 — Queen
18 To 12 — Bread
19 To 9 — Barry Manilow
Ex To 26 — Stevie Wonder — Lovely
- WGCL — CLEVELAND**
1-1 — Stevie Wonder
Barbra Streisand
Barry Manilow
Ozark Mtn.
10cc
Cory
7 To 2 — Manfred Mann
13 To 9 — Kenny Nolan
18 To 10 — Mary MacGregor
20 To 11 — Al Stewart
21 To 16 — Wild Cherry
23 To 17 — Jacksons
25 To 18 — Johnny Bristol
26 To 19 — Deniece Williams
30 To 20 — Bob Seger
29 To 21 — Smokie
- WCOL — COLUMBUS**
1-1 — Rose Royce
Barbra Streisand
Fleetwood Mac
10cc
Harrison — Crackerbox
40 To 35 — Bee Gees
30 To 25 — Steve Miller
31 To 24 — Jacksons
26 To 21 — Al Stewart
23 To 17 — Stevie Wonder
19 To 12 — Barry Manilow
14 To 10 — KC & Sunshine Band
17 To 8 — Mary MacGregor
11 To 7 — Eagles
- WNCI — COLUMBUS**
2-1 — Rose Royce
Barry Manilow
Barbra Streisand
6 To 2 — David Dundas
11 To 6 — Manfred Mann
13 To 7 — Mary MacGregor
19 To 15 — ELQ
23 To 16 — Queen
21 To 17 — Jacksons
- KNUS — DALLAS**
2-1 Spinners
Sylvers
14 To 10 — Eagles
18 To 12 — Manfred Mann
- 20 To 14 — Barbra Streisand
23 To 19 — Bread
29 To 20 — Al Stewart
28 To 22 — Steve Miller
- KLIF — DALLAS**
3-1 — Stevie Wonder
Al Stewart
15 To 11 — Brick
- WING — DAYTON**
2-1 — Sylvers
10cc
12 To 8 Eagles
9 To 5 Aerosmith
15 To 10 — Mary MacGregor
18 To 12 — Manfred Mann
19 To 13 — Barry Manilow
21 To 15 — Jacksons
24 To 16 — Bob Seger
26 To 20 — Steve Miller
27 To 21 — Abba
28 To 23 — Kiss
33 To 27 — Al Stewart
36 To 30 — Kansas
40 To 31 — Thelma Houston
43 To 38 — Fleetwood Mac
- WMFJ — DAYTONA BEACH**
1-1 — Stevie Wonder
*Fleetwood Mac
*Dr. Hook
*Barbra Streisand
*Barry Manilow
*Parker McGee
12 To 6 — Eagles
21 To 17 — Bread
28 To 24 — Doobie Brothers
Ex To 27 — Wild Cherry
Ex To 29 — Mesa
Ex To 22 — Abba
- KTLL — DENVER**
2-1 — Leo Sayer
Kenny Nolan
*Orleans
*Gene Cotton
14 To 9 — Englebert Humperdinck
18 To 13 — Rose Royce
33 To 23 — Barry Manilow
31 To 25 — Steve Miller
30 To 26 — David Dundas
- KIMN — DENVER**
1-1 — Leo Sayer
Steve Miller
David Dundas
*Bee Gees
15 To 3 — Stevie Wonder
16 To 7 — Mary MacGregor
21 To 14 — Bread
Ex To 8 — Eagles
Ex To 9 — Manfred Mann
Ex To 11 — Rose Royce
Ex To 18 — Bob Seger
- KIOA — DES MOINES**
9-1 — Manfred Mann
Steve Miller
Kansas
Jacksons
Stephen Bishop
13 To 4 — Brick
22 To 8 — Aerosmith
24 To 14 — Barry Manilow
- CKLW — DETROIT**
1-1 — Rose Royce
*Abba
*Steve Miller
*Fleetwood Mac
*Enchantment
10 To 4 — Jacksons
13 To 9 — Sylvers
17 To 12 — Eagles
23 To 17 — Mary MacGregor
28 To 19 — Barbra Streisand
Ex To 26 — Al Stewart
Ex To 28 — Kenny Nolan
Ex To 30 — 10cc
- WXYZ — DETROIT**
1-1 — Rod Stewart
Mary MacGregor
Kenny Nolan
Bread
Aerosmith
- WDRO — DETROIT**
1-1 — Stevie Wonder
No new additions
19 To 14 — Leo Sayer
21 To 15 — Hall & Oates — Both
20 To 16 — Burton Cummings
27 To 23 — Manfred Mann
28 To 24 — Mary MacGregor
- WDBO — DUBUQUE**
6-1 — Manfred Mann
*Fleetwood Mac
- WEAO — EAU CLAIRE**
3-1 — Manfred Mann
Steve Miller
Kiss
8 To 4 — Dickey Lee
31 To 16 — Henhouse 5
24 To 19 — Bob Seger
20 To 15 — Bread
18 To 12 — Eagles
- KINT — EL PASO**
1-1 — Leo Sayer
*Heart
*Stephen Bishop
7 To 3 — Brick
13 To 8 — EW&F
15 To 11 — Rose Royce
20 To 16 — Mary MacGregor
21 To 17 — Queen
Ex To 24 — Foghat
Ex To 22 — Al Stewart
Ex To 25 — Kiss
Ex To 23 — Bob Seger
- WJET — ERIE**
3-1 — Barry Manilow
*Kansas
*Stephen Bishop
*Gene Cotton
18 To 11 — Bread
Ex To 29 — Abba
- KRKO — EVERETT**
2-1 — Mary MacGregor
*Thelma Houston
*Merilee Rush
*Ozark Mtn.
*10cc
*Van McCoy
- 20 To 15 — Doobies
21 To 16 — Tom Jones
26 To 19 — Gene Cotton
28 To 21 — Bob Seger
30 To 22 — Rose Royce
Ex To 26 — Elvis Presley
Ex To 27 — Savannah Band
Ex To 28 — Heart
Ex To 29 — Neil Diamond
- KOWB — FARGO**
2-1 — David Dundas
*Al Stewart
*Fleetwood Mac
*Savannah Band
24 To 18 — Abba
25 To 17 — Rose Royce
19 To 14 — Queen
Ex To 27 — Hall & Oates
Ex To 26 — Starland Vocal Band
Ex To 24 — Gene Cotton
Ex To 22 — Heart
- WFLB — FAYETTEVILLE**
2-1 — Barry Manilow
*Gabriel Kaplan
*Deniece Williams
*Orleans
*Hall & Oates
*ELO — Do Ya
*Tom Jones
*Olivia Newton-John
*Boston
*Atlanta Rhythm Section
11 To 7 — Jacksons
19 To 13 — Manfred Mann
20 To 11 — 10cc
21 To 16 — Barbra Streisand
23 To 18 — Abba
25 To 20 — Foghat
26 To 21 — Kansas
28 To 23 — Love Unlimited Orch.
30 To 25 — Fleetwood Mac
Ex To 27 — Miracles
Ex To 28 — Stephen Bishop
Ex To 29 — David Dundas
Ex To 30 — Bob Seger
- KFJZ — FORT WORTH**
2-1 — Stevie Wonder
Barry Manilow
Stephen Bishop
Fleetwood Mac
30 To 23 — Al Stewart
28 To 21 — EW&F
23 To 19 — Kiss
*10cc
*Barry Manilow
*Kiss
*George Harrison
18 To 10 — Abba
17 To 11 — Eagles
Ex To 25 — Fleetwood Mac
- KYNO — FRESNO**
1-1 — Sylvers
*Abba
*Barry Manilow
*Stephen Bishop
*Kansas
*Hall & Oates
*10cc
*Linda Ronstadt
12 To 13 — Manfred Mann
30 To 23 — Jacksons
20 To 16 — Mary MacGregor
Ex To 28 — Fleetwood Mac
Ex To 27 — Bread
Ex To 30 — Savannah Band
- WLAV — GRAND RAPIDS**
6-1 — Eagles
*Ozark Mtn. Daredevils
7 To 3 — Queen
12 To 5 — Rose Royce
11 To 7 — Bread
16 To 8 — Mary MacGregor
18 To 10 — Barbra Streisand
23 To 14 — Jacksons
25 To 16 — Heart
Ex To 24 — Steve Miller
Ex To 25 — Donna Summer
- Z-96 — GRAND RAPIDS**
2-1 — Stevie Wonder
*Harrison — Crackerbox
8 To 2 — Eagles
17 To 13 — Mary MacGregor
24 To 17 — Barbra Streisand
26 To 18 — Steve Miller
29 To 19 — Barry Manilow
Ex To 25 — Al Stewart
Ex To 27 — Savannah Band
- KEIN — GREAT FALLS**
1-1 — Mary MacGregor
Wild Cherry
10cc
14 To 8 — Abba
17 To 12 — Aerosmith
Ex To 19 — Bob Seger
Ex To 20 — Barbra Streisand
Ex To 16 — Al Stewart
Ex To 17 — Steve Miller
- WDRG — HARTFORD**
1-1 — Engelbert Humperdinck
*Bread
*Donny & Marie
*Foghat
*Brick
*Stephen Bishop
*Barbra Streisand
15 To 8 — Stevie Wonder
19 To 14 — Savannah Band
28 To 21 — Mary MacGregor
Ex To 27 — Aerosmith
Ex To 28 — Fleetwood Mac
Ex To 29 — Henhouse Five
Ex To 30 — Kiss
- KILT — HOUSTON**
Barry Manilow
*Thelma Houston
*David Dundas
*Donny & Marie
9 To 5 — Mary MacGregor
17 To 9 — Manfred Mann
26 To 19 — Kenny Nolan
28 To 23 — Fleetwood Mac
37 To 25 — 10cc
32 To 27 — Steve Miller
Ex To 33 — Jacksons
- KRBE — HOUSTON**
3-1 — Manfred Mann
Kenny Nolan
*10cc
*Jacksons
*Bee Gees
- *Kansas
*Cate Bros
9 To 3 — Eagles
15 To 6 — Mary MacGregor
17 To 5 — Rose Royce
24 To 11 — Manfred Mann
21 To 13 — Queen
29 To 18 — Bob Seger
30 To 20 — Fleetwood Mac
Ex To 17 — Al Stewart
Ex To 26 — Steve Miller
Ex To 27 — Kiss
Ex To 28 — Aerosmith
Ex To 30 — Sons of Champlin
- WNDE — INDIANAPOLIS**
2-1 — McCool/Davis
No new additions
18 To 5 — Manfred Mann
15 To 7 — Eagles
29 To 18 — Queen
- WIFE — INDIANAPOLIS**
3-1 — McCool/Davis
*Kenny Nolan
*Al Stewart
*Heart
*Hall & Oates
7 To 2 — Leo Sayer
18 To 11 — Manfred Mann
24 To 20 — Thelma Houston
27 To 22 — Gene Cotton
Ex To 27 — Outlaws
- WJDX — JACKSON**
11 To 7 — Jacksons
Barbra Streisand
Aerosmith
David Dundas
Fleetwood Mac
Al Stewart
Jacksons
10 To 2 — Mary MacGregor
23 To 16 — Smokie
13 To 9 — Eagles
19 To 14 — Manfred Mann
- WAPE — JACKSONVILLE**
3-1 — Mary MacGregor
Barry Manilow
Barbra Streisand
Stephen Bishop
Fleetwood Mac
30 To 23 — Al Stewart
28 To 21 — EW&F
23 To 19 — Kiss
22 To 12 — Steve Miller
21 To 17 — Bob Seger
12 To 10 — Aerosmith
- WCRO — JOHNSTOWN**
1-1 — Car Wash
*Jesse Winchester
*Bette Midler
*Hall & Oates
Ex To 28 — Wild Cherry
Ex To 29 — Fleetwood Mac
Ex To 30 — Automatic Man
- KBEO — KANSAS CITY**
1-1 — Manfred Mann
Henhouse Five
Bread
Kenny Nolan
12 To 13 — Manfred Mann
10 To 6 — Rose Royce
25 To 16 — Steve Miller
27 To 23 — Jacksons
- WOFD — LAKELAND**
4-1 — Stevie Wonder
Little River Band
Jennifer Warren — Arista
Orleans
Hall & Oates
Roger Williams
*Bee Gees
Miracles
*Olivia Newton-John
*Glen Campbell
*Gato Barbieri
*Sons Of Champlin
23 To 4 — Steve Miller
40 To 13 — Tom Jones
26 To 17 — 10cc
Ex To 21 — Stephen Bishop
Ex To 32 — Gino Cunico
Ex To 33 — Brass Construction
Ex To 34 — Atlanta Rhythm Section
Ex To 35 — Ben Atkins
- KENO — LAS VEGAS**
1-1 — Rose Royce
Jacksons
Barry Manilow
Orleans
*Al Stewart
15 To 9 — Aerosmith
16 To 11 — Eagles
26 To 21 — KC & Sunshine Band
35 To 30 — Steve Miller
- KHJ — LOS ANGELES**
1-1 — Leo Sayer
Jacksons
Bee Gees
Al Stewart
Kenny Nolan
14 To 9 — Manfred Mann
20 To 15 — Aerosmith
26 To 10 — Fleetwood Mac
- WAKY — LOUISVILLE**
10-1 — Tom Jones
*Exile — Atlantic
*Savannah Band
*10cc
*Fleetwood Mac
22 To 13 — Bread
24 To 10 — Eagles
29 To 22 — Kenny Nolan
Ex To 28 — Barry Manilow
Ex To 29 — Al Stewart
Ex To 30 — Steve Miller
- WKLO — LOUISVILLE**
1-1 — Aerosmith
Exile
*10cc
*Harrison — Crackerbox
*Barry Manilow
*Big Ben Atkins
*Tony Joe White
20 To 10 — Bread
17 To 12 — Queen
Ex To 18 — Eagles
- WISM — MADISON**
1-1 — Manfred Mann
*Stevie Miller

(Continued on page 38)

TOM DOWD, ARIF MARDIN...
*two gentlemen known throughout our
business, representing the pinnacle of
their craft.*

*Atlantic/Atco takes pride in saluting
them on their accomplishments.*



POP RADIO PLAYLIST HIGHLIGHTS CONT.

(continued from page 36)

*Olivia Newton-John
*Thelma Houston
*Atlanta Rhythm Section
7 To 7 — Rose Royce
20 To 14 — Barry Manilow
28 To 23 — Fleetwood Mac
Ex To 27 — Jacksons
Ex To 29 — Heart
Ex To 30 — Kiss
WFOM — MARIETTA
1-1 — Aerosmith
*Al Stewart
*Bee Gees
*Stephen Bishop
*Kansas
14 To 7 — Manfred Mann
17 To 10 — Eagles
18 To 14 — Bread
19 To 15 — Smokie
21 To 17 — Bob Seger
24 To 20 — Barry Manilow
25 To 21 — Jacksons
Ex To 27 — Steve Miller
Ex To 28 — Rick Dees
Ex To 29 — Elvis Presley
Ex To 30 — Abba
KRIB — MASON CITY
1-1 — McCoo/Davis
*Wild Cherry
*Stephen Bishop
*Thelma Houston
12 To 7 — Doobie Brothers
17 To 9 — Manfred Mann
20 To 15 — Bread
22 To 16 — Steve Miller
28 To 18 — Al Stewart
Ex To 27 — Kiss
Ex To 28 — Gene Cotton
Ex To 30 — Heart
WMP5 — MEMPHIS
5-1 — Bread
Abba
Barbra Streisand
Bee Gees
8 To 4 — Manfred Mann
14 To 10 — Mary MacGregor
19 To 15 — Kiss
20 To 11 — Jacksons
23 To 19 — Bob Seger
24 To 17 — Steve Miller
25 To 21 — Heart
29 To 18 — Fleetwood Mac
30 To 24 — Al Stewart
WHBO — MEMPHIS
2-1 — Stevie Wonder
Steve Miller
Kiss
Kenny Nolan
13 To 9 — Bread
15 To 10 — Jacksons
23 To 15 — Mary MacGregor
25 To 17 — Barry Manilow
29 To 21 — Bob Seger
Y100 — MIAMI
1-1 — Sylvester
Aerosmith
15 To 5 — Mary MacGregor
14 To 11 — Lynyrd Skynyrd
18 To 15 — Stevie Wonder
22 To 17 — Manfred Mann
23 To 19 — Barry Manilow
25 To 21 — Barbra Streisand
WQAM — MIAMI
2-1 — Sylvester
Aerosmith
Bread
Thelma Houston
18 To 10 — Emotions
22 To 12 — Mary MacGregor
28 To 20 — Steve Miller
20 To 14 — Stevie Wonder
6 To 2 — Rose Royce
96X — MIAMI
1-1 — Sylvester
Mary MacGregor
Barbra Streisand
Stevie Wonder
Thelma Houston
9 To 2 — Steve Miller
20 To 4 — Leo Sayer
12 To 5 — Rose Royce
22 To 14 — Donny & Marie
24 To 18 — Savannah Band
WOKY — MILWAUKEE
4-1 — Sylvester
Steve Miller
Boston
Stephen Bishop
David Soul
7 To 3 — Engelbert Humperdinck
4 To 1 — Sylvester
15 To 9 — Brick
18 To 12 — Mary MacGregor
20 To 14 — Aerosmith
19 To 15 — Dickey Lee
31 To 20 — Barbra Streisand
30 To 26 — Barry Manilow
WZUU — MILWAUKEE
2-1 — Spinners
*Smokie
*Kansas
*Boston
13 To 3 — Fleetwood Mac
19 To 13 — Bread
Ex To 19 — Brick
Ex To 20 — Barry Manilow
KDWB — MINNEAPOLIS
6-1 — Manfred Mann
Bread
Linda Ronstadt
6 To 1 — Manfred Mann
14 To 8 — Henhouse Five
16 To 12 — Stephen Bishop
30 To 20 — Engelbert Humperdinck
WDGY — MINNEAPOLIS
1-1 — Spinners
*Kenny Nolan
*Fleetwood Mac
*Barbra Streisand
17 To 10 — Eagles
20 To 14 — Rose Royce
23 To 18 — Sylvester
Ex To 29 — Kiss
KSTP — MINNEAPOLIS
2-1 — Manfred Mann
Barbra Streisand
Doobie Brothers
Abba

Boston
*Henhouse Five
12 To 5 — Eagles
27 To 18 — Al Stewart
24 To 18 — Kiss
KNOE — MONROE
1-1 — Aerosmith
Jacksons
Barbra Streisand
Atlanta Rhythm Section
*Linda Ronstadt
34 To 20 — 10cc
16 To 11 — Bread
18 To 12 — Eagles
14 To 7 — Rose Royce
WHYY — MONTGOMERY
4-1 — Rose Royce
*Bee Gees
*Atlanta Rhythm Section
*Orleans
*Barbra Streisand
10 To 6 — Kenny Nolan
17 To 8 — Steve Miller
25 To 21 — Manfred Mann
12 To 5 — Eagles
21 To 12 — Jacksons
23 To 14 — 10cc
22 To 15 — Al Stewart
Ex To 19 — Olivia Newton-John
Ex To 21 — Bob Seger
Ex To 22 — Abba
Ex To 26 — Stevie Wonder — Lovely
KVOX — MOORHEAD
2-1 — David Dundas
*Boston
*Barbra Streisand
*Bee Gees
15 To 8 — Rose Royce
17 To 12 — Bread
24 To 16 — Sylvester
22 To 17 — Abba
27 To 20 — Kansas
30 To 22 — Smokie
29 To 24 — Starland Vocal Band
Ex To 19 — Hall & Oates
Ex To 25 — Al Stewart
Ex To 26 — 10cc
Ex To 27 — Fleetwood Mac
WLAC — NASHVILLE
2-1 — Yvonne Elliman
*Hall & Oates — Rich Girl
*Kiss
*Barbra Streisand
*Harrison — Crackerbox
8 To 2 — Stevie Wonder
10 To 6 — Eagles
9 To 5 — Mary MacGregor
16 To 11 — Queen
17 To 12 — Foghat
30 To 23 — Aerosmith
Ex To 26 — Al Stewart
Ex To 27 — Steve Miller
Ex To 28 — Bob Seger
WMAK — NASHVILLE
8-1 — Rose Royce
*10cc
*Fleetwood Mac
8 To 1 — Rose Royce
16 To 9 — Mary MacGregor
Ex To 25 — Steve Miller
Ex To 28 — Kiss
WAVZ — NEW HAVEN
3-1 — Jacksons
*Kenny Nolan
*Harrison — Crackerbox
*Boston
9 To 4 — Queen
10 To 5 — Eagles
23 To 18 — Barry Manilow
26 To 19 — Mary MacGregor
30 To 23 — Fleetwood Mac
Ex To 30 — Al Stewart
Ex To 29 — 10cc
Ex To 28 — Donny & Marie
Ex To 26 — Kiss
WNOE — NEW ORLEANS
1-1 — Burton Cummings
Barry Manilow
Stevie Wonder
Bread
*Bob Seger
*Doobies
29 To 25 — Rose Royce
27 To 23 — Mary MacGregor
19 To 13 — England Dan
26 To 10 — Manfred Mann
17 To 8 — Brick
12 To 6 — Stevie Wonder — both
20 To 5 — David Dundas
9 To 3 — Kenny Nolan
WABC — NEW YORK
3-1 — Rose Royce
Manfred Mann
*Bee Gees
14 To 6 — Humperdinck
16 To 7 — Sylvester
11 To 5 — Stevie Wonder
18 To 8 — Brick
19 To 13 — Burton Cummings
29 To 15 — ELO
Ex To 14 — Eagles
Ex To 16 — Queen
Ex To 22 — Aerosmith
WPXI — NEW YORK
3-1 — Leo Sayer
*Kiss
14 To 8 — ELO
17 To 11 — Barry Manilow
19 To 15 — Eagles
20 To 17 — Brick
Ex To 19 — Humperdinck
99X — NEW YORK
2-1 — Leo Sayer
Deniece Williams
Barry Manilow
Abba
Bee Gees
21 To 15 — Eagles
24 To 20 — Mary MacGregor
WKY — OKLAHOMA CITY
4-1 — Manfred Mann
*Barry Manilow
*Smokie
9 To 4 — Eagles
15 To 9 — Humperdinck
17 To 12 — Bread
Ex To 14 — Al Stewart

Ex To 18 — Kansas
Ex To 20 — Gene Cotton
KOMA — OKLAHOMA CITY
2-1 — Leo Sayer
Mary MacGregor
Abba
Fleetwood Mac
10cc
Kansas
Stevie Wonder — Lovely
8 To 4 — Burton Cummings
7 To 3 — Boston
13 To 9 — McCoo/Davis
21 To 16 — Barry Manilow
26 To 22 — Bread
36 To 30 — Gene Cotton
WOW — OMAHA
3-1 — Mary MacGregor
Jacksons
17 To 14 — Stephen Bishop
12 To 11 — Stevie Wonder
7 To 3 — Eagles
WLOF — ORLANDO
3-1 — Rose Royce
*Gene Cotton
*Al Stewart
*10cc
*Atlanta Rhythm Section
*Heart
*Harrison — Crackerbox
*Jackson Browne
18 To 13 — Jacksons
Ex To 23 — Steve Miller
Ex To 27 — Kenny Nolan
Ex To 28 — Wild Cherry
Ex To 29 — Savannah Band
KACY — OXNARD
5-1 — Rose Royce
Fleetwood Mac
Bee Gees
KC & Sunshine Band
Doobie Brothers
Elvis Presley
Donna Summer
Paul Anka
15 To 4 — Manfred Mann
36 To 23 — Al Stewart
19 To 14 — Aerosmith
WBSR — PENSACOLA
3-1 — Stevie Wonder
*Henhouse Five
*Rick Dees
*Parker McGee
*Showaddywaddy
*Atlanta Rhythm Section
*Tom Jones
*Bee Gees
37 To 30 — Bob Seger
35 To 38 — Eagles
25 To 19 — Manfred Mann
20 To 14 — Smokie
Ex To 32 — Barbra Streisand
Ex To 40 — Wild Cherry
Ex To 38 — Kansas
Ex To 36 — Al Stewart
Ex To 35 — Gene Cotton
WIRL — PEORIA
1-1 — McCoo/Davis
Fleetwood Mac
*Bob Seger
*Steve Miller
*Smokie
*Gene Cotton
16 To 6 — Rose Royce
15 To 9 — Eagles
22 To 12 — Bread
25 To 19 — Abba
10 To 4 — Mary MacGregor
Ex To 21 — Jacksons
WFIL — PHILADELPHIA
1-1 — Rose Royce
*Bread
*Abba
*Boston
6 To 2 — Sylvester
10 To 6 — Stevie Wonder
16 To 11 — Manfred Mann
17 To 13 — Eagles
20 To 15 — Henhouse Five
24 To 18 — Savannah Band
25 To 20 — Barry Manilow
26 To 21 — Bob Seger
Ex To 23 — Steve Miller
Ex To 24 — Jacksons
Ex To 25 — Thelma Houston
WIFI — PHILADELPHIA
5-1 — Rose Royce
*10cc
*Smokie
*Kansas
5 To 1 — Rose Royce
14 To 7 — Manfred Mann
15 To 8 — Mary MacGregor
20 To 14 — Eagles
19 To 15 — Jacksons
25 To 19 — Barry Manilow
24 To 20 — Steve Miller
26 To 21 — Henhouse Five
28 To 24 — Kiss
WPEZ — PITTSBURGH
Rod Stewart
Leo Sayer
Burton Cummings
McCoo/Davis
Spinners
20 To 16 — Aerosmith
21 To 10 — Mary MacGregor
Ex To 26 — Jacksons
Ex To 27 — Harrison — Crackerbox
130 — PITTSBURGH
1-1 — Leo Sayer
*Barry Manilow
*Kiss
*Barbra Streisand
*Aerosmith
13 To 4 — Mary MacGregor
10 To 5 — Rose Royce
20 To 10 — Manfred Mann
25 To 15 — Eagles
27 To 21 — Boney M
26 To 22 — Automatic Man
29 To 25 — Kansas
KGW — PORTLAND
2-1 — David Dundas
*Barry Manilow
*Bob Seger
*Barbra Streisand
*Heart
19 To 7 — Rose Royce
14 To 9 — Manfred Mann

16 To 10 — Stevie Wonder
22 To 16 — Al Stewart
Ex To 30 — Boz Scaggs
Ex To 22 — Steve Miller
KPAM — PORTLAND
2-1 — David Dundas
*Wild Cherry
*Smokie
*Fleetwood Mac
*Heart
29 To 23 — Jacksons
27 To 22 — Kiss
24 To 19 — Barbra Streisand
15 To 9 — Rose Royce
Ex To 28 — Kansas
Ex To 29 — 10cc
Ex To 30 — Henhouse
WPRO — PROVIDENCE
1-1 — Mary MacGregor
Kiss
*Bee Gees
*Van McCoy
20 To 14 — Eagles
G-55 — GRAND RAPIDS
1-1 — Mary MacGregor
*Bee Gees
*Fleetwood Mac
*Barbra Streisand
8 To 3 — Queen
12 To 6 — Leo Sayer
14 To 9 — Manfred Mann
Ex To 17 — Jacksons
Ex To 24 — Linda Ronstadt
Ex To 28 — Hall & Oates
WKIX — RALEIGH
2-1 — Stevie Wonder
*EW&F
*David Dundas
*Al Stewart
22 To 16 — Jacksons
18 To 9 — Eagles
13 To 6 — Kiss
KKLS — RAPID CITY
6-1 — Manfred Mann
Bob Seger
*Rose Royce
*Dickey Lee
*Smokie
12 To 7 — Aerosmith
15 To 4 — Eagles
16 To 9 — Bread
18 To 13 — Al Stewart
20 To 8 — Heart
23 To 15 — Steve Miller
29 To 21 — Barry Manilow
28 To 20 — Queen
Ex To 25 — Stix & Stones
Ex To 27 — Elvis Presley
Ex To 29 — Fleetwood Mac
Ex To 26 — Starland Vocal Band
Ex To 28 — Gene Cotton
WLEE — RICHMOND
1-1 — McCoo/Davis
*Al Stewart
*Heart
22 To 17 — Donny & Marie
30 To 21 — Brick
Ex To 30 — Tom Jones
Ex To 29 — Gene Cotton
Ex To 26 — Fleetwood Mac
Q-94 — RICHMOND
4-1 — Manfred Mann
*Bee Gees
*Smokie
13 To 8 — Stevie Wonder
16 To 10 — Kenny Nolan
17 To 13 — Abba
28 To 19 — Sylvester
31 To 26 — 10cc
Ex To 27 — Fleetwood Mac
Ex To 29 — Stephen Bishop
Ex To 30 — Savannah Band
Ex To 31 — Gene Cotton
KROY — SACRAMENTO
1-1 — Rose Royce
Boz Scaggs
20 To 13 — Aerosmith
24 To 15 — Mary MacGregor
28 To 20 — Bread
WJON — ST. CLOUD
1-1 — Rod Stewart
Gene Cotton
Al Stewart
Smokie
Bob Seger
26 To 21 — Queen
25 To 20 — Rose Royce
24 To 19 — Stephen Bishop
22 To 18 — Steve Miller
23 To 16 — Eagles
21 To 15 — Manfred Mann
11 To 7 — Barry Manilow
9 To 4 — Mary MacGregor
Ex To 17 — Henhouse Five
KSLO — ST. LOUIS
1-1 — Rose Royce
Bread
Commodores
Stephen Bishop
Boston
*Melissa Manchester
*Fleetwood Mac
34 To 30 — Barry Manilow
38 To 31 — Mary MacGregor
36 To 32 — Thelma Houston
30 To 26 — Kansas
27 To 21 — Eagles
23 To 19 — Aerosmith
6 To 1 — Rose Royce
KXOK — ST. LOUIS
8-1 — Manfred Mann
Bob Seger
Fleetwood Mac
7 To 1 — Manfred Mann
24 To 17 — Mary MacGregor
KCPX — SALT LAKE CITY
4-1 — Manfred Mann
*Hall & Oates
*Gene Cotton
*Jennifer Warren
9 To 4 — Bread
14 To 9 — Gallagher & Lyle
19 To 14 — Fleetwood Mac
24 To 18 — Gabriel Kaplan
Ex To 28 — Barbra Streisand
Ex To 29 — Heart
Ex To 30 — Doobies
KRSP — SALT LAKE CITY
1-1 — Manfred Mann

Barbra Streisand
*Olivia Newton-John
*Heart
*Al Stewart
9 To 4 — Stevie Wonder
18 To 10 — Steve Miller
Ex To 26 — Sutherland Brothers
Ex To 27 — Jacksons
Ex To 28 — Fleetwood Mac
Ex To 29 — Bee Gees
Ex To 30 — Bob Seger
B100 — SAN DIEGO
5-1 — Manfred Mann
Smokie
*10cc
*Kansas
5 To 1 — Manfred Mann
7 To 4 — Eagles
10 To 6 — Aerosmith
14 To 7 — Bob Seger
19 To 14 — Steve Miller
20 To 10 — Al Stewart
25 To 19 — Mary MacGregor
26 To 22 — Deniece Williams
29 To 25 — Abba
Ex To 28 — Fleetwood Mac
Ex To 29 — Kiss
KCBQ — SAN DIEGO
1-1 — Leo Sayer
Bread
Jacksons
*Parker McGee
*Phoebe Snow
*Stephen Bishop
*Smokie
10 To 5 — Eagles
21 To 10 — Manfred Mann
20 To 12 — Mary MacGregor
29 To 18 — Brick
27 To 19 — Steve Miller
24 To 20 — Barry Manilow
28 To 21 — Barbra Streisand
30 To 25 — Kiss
KFRC — SAN FRANCISCO
2-1 — Stevie Wonder
Thelma Houston
Al Stewart
Donny & Marie Osmond
20 To 11 — Mary MacGregor
25 To 16 — EW&F
KYA — SAN FRANCISCO
2-1 — Stevie Wonder
Al Stewart
*Thelma Houston
*Fleetwood Mac
12 To 8 — Mary MacGregor
13 To 9 — Eagles
Ex To 22 — Savannah Band
KLIV — SAN JOSE
1-1 — Stevie Wonder
*Fleetwood Mac
*Lynyrd Skynyrd
*Barbra Streisand
13 To 9 — Brick
Ex To 19 — Bread
Ex To 20 — Aerosmith
KSLS — SAN LUIS OBISPO
8-1 — Eagles
*Parker McGee
*Tom Jones
10 To 2 — Rose Royce
13 To 9 — Al Stewart
12 To 4 — Abba
17 To 12 — Bob Seger
20 To 16 — Kiss
23 To 17 — Kansas
24 To 20 — Yvonne Elliman
26 To 21 — Smokie
27 To 23 — Fleetwood Mac
28 To 22 — Cliff Richard
Ex To 29 — Bee Gees
Ex To 30 — Savannah Band
WSGA — SAVANNAH
1-1 — Mary MacGregor
Abba
Barbra Streisand
10cc
Kansas
Bee Gees
30 To 25 — Wild Cherry
29 To 24 — Fleetwood Mac
27 To 20 — Al Stewart
28 To 21 — Hall & Oates
25 To 17 — Bob Seger
18 To 13 — Steve Miller
KJR — SEATTLE
2-1 — Mary MacGregor
Barry Manilow
Kenny Nolan
*Kiss
Fleetwood Mac
12 To 7 — Manfred Mann
15 To 10 — Aerosmith
19 To 15 — Steve Miller
22 To 18 — Bob Seger
Ex To 22 — Al Stewart
KING — SEATTLE
1-1 — Sylvester
*Barry Manilow
*Kiss
*Al Stewart
7 To 3 — Mary MacGregor
14 To 7 — Eagles
16 To 9 — Manfred Mann
19 To 12 — Queen
24 To 15 — Rose Royce
Ex To 21 — Steve Miller
KEEL — SHREVEPORT
3-1 — Mary MacGregor
Jacksons
Rick Dees
*Fleetwood Mac
*Dr. Hook
21 To 14 — Steve Miller
24 To 15 — Barbra Streisand
10 To 5 — Brick
WORD — SPARTANBURG
1-1 — Rose Royce
*Atlanta Rhythm Section
*Orleans
*Aretha Franklin
*Women In The Moon (Star Is Born)
10 To 5 — Eagles
17 To 10 — Elvis Presley
20 To 12 — William Bell
22 To 13 — Starbuck
24 To 17 — Bob Seger
Ex To 14 — Barbra Streisand
Ex To 11 — Kiss

Ex To 18 — Walter Murphy
Ex To 19 — Hall & Oates — Do What
Ex To 24 — O'Jays
Ex To 25 — Linda Ronstadt — Someone
KJRB — SPOKANE
1-1 — Spinners
Kenny Nolan
*Barry Manilow
*10cc
*Bee Gees
6 To 2 — Manfred Mann
9 To 4 — Eagles
17 To 7 — Mary MacGregor
20 To 14 — Aerosmith
22 To 17 — Bread
Ex To 24 — Al Stewart
Ex To 25 — Stephen Bishop
Ex To 26 — Abba
KREM — SPOKANE
5-1 — Mary MacGregor
*Stephen Bishop
*Barry Manilow
*Jacksons
*Kansas
9 To 2 — Manfred Mann
13 To 5 — Aerosmith
15 To 8 — Eagles
19 To 10 — Rose Royce
17 To 13 — Bread
26 To 19 — Doobies
27 To 22 — Kiss
Ex To 21 — Steve Miller
Ex To 26 — Bob Seger
Ex To 30 — Al Stewart
WSPT — STEVENS POINT
1-1 — Manfred Mann
*Bee Gees
*10cc
9 To 5 — Eagles
11 To 6 — Bread
24 To 18 — Steve Miller
27 To 21 — Smokie
Ex To 27 — Atlanta Rhythm Section
Ex To 28 — Fleetwood Mac
Ex To 29 — Cory
Ex To 30 — Stephen Bishop
KJOY — STOCKTON
2-1 — Mary MacGregor
Miracles
Kiss
Kansas
Barbra Streisand
30 To 19 — Thelma Houston
29 To 13 — Fleetwood Mac
26 To 20 — Jacksons
21 To 14 — Smokie
WNDR — SYRACUSE
3-1 — Stevie Wonder
Steve Miller
Bob Seger
Manfred Mann
Heart
WOLF — SYRACUSE
3-1 — Stevie Wonder
David LaFlamme
11 To 3 — Aerosmith
16 To 5 — Eagles
26 To 12 — Manfred Mann
KTAC — TULSA
3-1 — McCoo/Davis
Fleetwood Mac
Hall & Oates — Rich Girl
*Barry Manilow
*Al Stewart
*Barbra Streisand
12 To 6 — Aerosmith
15 To 9 — David Dundas
9 To 2 — Mary MacGregor
19 To 16 — Eagles
23 To 20 — Rose Royce
10 To 5 — Humperdinck
Ex To 25 — Kenny Nolan
WLKY — TAMPA
1-1 — Manfred Mann
*Stephen Bishop
*Savannah Band
*Little River Band
14 To 7 — Barry Manilow
20 To 9 — Mary MacGregor
19 To 11 — Abba
25 To 21 — Steve Miller
24 To 18 — Bread
28 To 23 — Queen
30 To 25 — Kiss
Ex To 28 — Kenny Nolan
Ex To 29 — Al Stewart
Ex To 30 — Barbra Streisand
KEWI — TOPEKA
1-1 — Mary MacGregor
*Jackson Browne
*Fleetwood Mac
*Abba
18 To 14 — Bread
29 To 15 — Kenny Nolan
22 To 16 — Barry Manilow
Ex To 28 — Bob Seger
Ex To 29 — Heart
Ex To 30 — Kiss
WTRY — TROY
2-1 — McCoo/Davis
*Wild Cherry
*EW&F
6 To 2 — Mary MacGregor
14 To 8 — Barry Manilow
19 To 9 — David Dundas
28 To 21 — Al Stewart
Ex To 35 — Thelma Houston
Ex To 30 — Heart
Ex To 27 — Fleetwood Mac
KAKC — TULSA
1-1 — Rose Royce
*Kansas
*10cc
*Doobie Brothers
*Hall & Oates
15 To 5 — Barbra Streisand
12 To 6 — Kenny Nolan
13 To 8 — Sylvester
18 To 11 — Smokie
29 To 24 — Steve Miller
Ex To 27 — Al Stewart
Ex To 30 — Abba
KELI — TULSA
1-1 — Rose Royce
*Donna Summer
*Bee Gees
18 To 11 — Smokie
26 To 19 — Kansas
25 To 18 — Steve Miller

(continued on page 60)

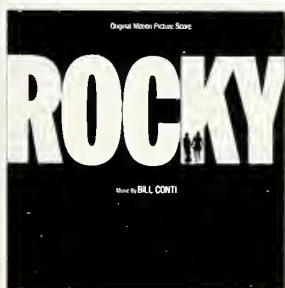
No Substitutes Accepted:

Theme From **ROCKY**
"GONNA FLY NOW"

UA-XW 940-Y

The record that millions of people have already heard and loved in the film. The record that's getting all the disco play. There are no other "contenders." Don't let anyone fool you. Get the real thing.

The Original Motion Picture Score
Version by **BILL CONTI** only on
United Artists Records.



UA-LA 693-G

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CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week

To Date

STATION ADDS THIS WEEK

1. Theme From "A Star Is Born" — Barbra Streisand — Columbia	19%	47%	WERC, WMPS, WDRC, WGCL, WBBQ, WNCI, WSGA, WAPE, WCQL, KTAC, WBGW, Z-93, KNDE, 13Q, WDG, WHHY, KEZY, KLEQ, KJQY.
2. Go Your Own Way — Fleetwood Mac — Reprise	18%	58%	WAKY, WQXI, KEEL, WLS, KXQK, WAPE, WCQL, WLAC, WIRL, WKBW, KPAM, WDG, KSLQ, WAYS, CKLW, WMAK, KJR, KYA.
3. Boogie Child — Bee Gees — RSO	17%	22%	WABC, WMPS, WBBQ, WCAQ, WSGA, Q-94, WBGW, WPRO, KJRB, Z-93, 99X, KHJ, WHHY, WSGN, KEZY, KRBE, KIMN.
4. Weekend In New England — Barry Manilow — Arista	16%	73%	WQXI, WGCL, WNCI, WKY, WLAC, WAPE, WLAC, KJRB, 13Q, 99X, WRKO, WKBW, WNQE, KILT, KING, KJR.
5. The Things We Do For Love — 10cc — Mercury	15%	34%	WDRC, WGCL, WBBQ, WCAQ, WSGA, WAKY, WIFI, WCQL, KAKC, B-100, KJRB, WPGC, WMAK, WBT, KRBE.
6. Fly Like An Eagle — Steve Miller — Capitol	13%	81%	KIMN, WNQE, WQKY, CKLW, WSAI, WHBQ, WBBF, WIRL, WISM, WLS, Q-102, KIQ, WERC.
7. Hard Luck Woman — Kiss — Casablanca	11%	58%	WQXI, WMET, WLAC, WLS, WPRQ, 13Q, WHBQ, WPIX, KING, KJR, KJQY.
8. Carry On Wayward Son — Kansas — Kirshner	10%	36%	KJQY, KRBE, WAYS, B-100, KAKC, KIQ, WIFI, WSGA, WZUU, WJET.
9. Year Of The Cat — Al Stewart — Janus	9%	46%	KHJ, WRKQ, KLIF, KFRC, WLAC, WLEE, KYA, KING, WBT.
10. Save It For A Rainy Day — Stephen Bishop — ABC	9%	37%	KERN, WJET, WDRC, KIQ, WAPE, KSLQ, WQKY, KCBQ, WBT.
11. Don't Leave Me This Way — Thelma Houston — Tamla	9%	28%	WCAQ, WQAM, WISM, Z-93, WBBF, KFRC, WPGC, KYA, KILT.
12. Lost Without Your Love — Bread — Elektra	8%	69%	WDRC, WFIL, WQAM, KDWB, KSLQ, KBEQ, WNQE, KCBQ.
13. Living Next Door To Alice — Smokie — RSO	8%	31%	WZUU, WIFI, WKY, B-100, Q-94, WIRL, KPAM, KCBQ.
14. Enjoy Yourself — Jacksons — Epic	7%	52%	KEEL, KIQ, WQW, KHJ, KLEQ, KCBQ, KRBE.
15. Dancing Queen — Abba — Atlantic	7%	46%	CKLW, 99X, WKY, WSGA, WFIL, WMPS, WERC.
16. Long Time — Boston — Epic	6%	6%	WFIL, KNDE, WRKQ, KSLQ, WAVZ, WOKY.
17. Cracker Box Palace — George Harrison — Dark Horse	5%	9%	WAVZ, WKBW, Z-96, WCQL, WLAC.

RADIO ACTIVE SINGLES

- NEW KID IN TOWN — EAGLES — ASYLUM**
CKLW 17-12, WPIX 19-15, WLS 20-17, KYA 13-9, KING 14-7, KIMN Ex-8, WAVZ 10-5, KEZY 21-13, WCQL 11-7, WLAC 19-16, B-100 7-4, WPRQ 20-14, KJRB 9-4, WIRL 15-9, Z-96 8-2, WQW 7-3, WBBF 10-6, 13Q 25-15, 99X 21-15, WKBW 12-5, WDG 17-10, KSLQ 27-21, WHHY 12-5, KCBQ 10-5, WBT 14-9, WNDE 15-7, Q-102 13-7, WKY 9-4, WIFI 20-14, WCAQ 12-8, WFIL 17-13, WQXI 18-14, WABC ex-14, WJET 20-14, WAKY 24-10.
- TORN BETWEEN TWO LOVERS — MARY MacGREGOR — ARIOLA**
KING 7-3, KIMN 16-7, WNQE 27-23, KILT 9-5, KCBQ 20-12, KTAC 9-2, B-100 25-19, KJRB 17-7, WIRL 10-4, Z-96 17-13, KNDE Ex-15, 13Q 13-4, WHBQ 23-15, 99X 24-20, KFRC 20-11, WKBW 9-1, KSLQ 38-31, WAVZ 26-19, CKLW 23-17, WMAK 16-9, WQKY 18-12, KEZY 24-14, KYA 12-8, Y-100 15-5, WMPS 14-10, WDRC 28-21, WGCL 18-10, WNCI 13-7, WIFI 15-8, WQAM 22-12, KXQK 24-17, WCQL 17-8.
- BLINDED BY THE LIGHT — MANFRED MANN — W.B.**
KXQK 8-1, WNDE 18-5, B-100 5-1, WBBF 13-1, KHJ 14-9, WHHY 11-4, WPGC 10-5, WSAI 23-1, KEZY 30-20, WNQE 26-10, KILT 17-9, KIMN Ex-9, KCBQ 21-10, KING 16-9, KJR 12-7, WQRC 22-17, WQXI 14-5, Y-100 22-17, WMPS 8-4, WGCL 7-2, WFIL 16-11, WNCI 11-6, WCAQ 11-5, WIFI 14-7, WKBW 6-1, KIQ 9-1, KJRB 6-2, WBGW 16-12.
- FLY LIKE AN EAGLE — STEVE MILLER — CAPITOL**
KJR 19-15, WHHY 17-8, WPGC 20-14, KBEQ 25-16, WSGN Ex-23, WMAK Ex-25, KEZY Ex-34, KILT 32-27, KCBQ 27-19, WBT 25-20, WQRC 17-8, WAKY Ex-30, KTLK 31-25, WMPS 24-17, WFIL Ex-23, WCAQ 26-18, WSGA 18-13, WIFI 24-20, WQAM 28-20.
- YEAR OF THE CAT — AL STEWART — JANUS**
CKLW Ex-26, WSGN Ex-32, WQRC 15-10, WAKY Ex-29, WERC Ex-31, WMPS 30-24, WGCL 20-11, WCAQ 20-13, WSGA 27-20, WKY Ex-14, WAPE 30-23, WCQL 26-21, B-100 20-10, KJRB Ex-24, Z-96 Ex-24, WBBF 27-22, WHHY 22-15, WAVZ Ex-30, KAKC Ex-27, Q-94 29-23.
- WEEKEND IN NEW ENGLAND — BARRY MANILOW — ARISTA**
KTLK 33-23, Y-100 23-19, WZUU Ex-20, WFIL 25-20, WIFI 25-19, KIQ 24-14, Q-102 23-18, WERC 32-26, WAKY Ex-28, WQRC 8-3, WCQL 19-12, WISM 20-14, Z-96 29-19, WBBF 17-12, WHBQ 25-17, KSLQ 34-30, WSAI 13-9, WAYS 20-9, WAVZ 23-18, WPIX 17-11, WQKY 30-26, KCBQ 24-20.
- CAR WASH — ROSE ROYCE — MCA**
KPAM 15-9, WDG 20-14, KSLQ 6-1, KBEQ 10-6, WSGN 16-7, WMAK 8-1, KEZY 14-6, WNQE 23-25, KING 24-15, WBT 13-6, KIMN Ex-11, WIFI 5-1, WQAM 6-2, Q-102 14-5, WLS 10-4, WISM 7-2, WLAC 23-20, WIRL 16-6, 13Q 10-5, WKBW 26-10.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- BOOGIE CHILD — BEE GEES — RSO**
Adds: KELI, WSPT, WQPD, KAFY, WRFC, WBGW, KACY, WPTR, WFQM, WKWK, G-55, WHQT, WBSR, WCUE; Jumps: KSLY Ex-29, KRSP Ex-29.
- THINGS WE DO FOR LOVE — 10cc — MERCURY**
Adds: WSPT, KYNQ, KAKC, WHNN, WLOF, WYSL, KQMA, WAUG, WING; Jumps: WFLB 20-11, WQPD 26-17, WAIR 29-22, 98Q 37-31, KVQX Ex-26, WAVZ Ex-30, KELI Ex-30.
- RICH GIRL — HALL & OATES — RCA**
Adds: WQPD, KYNQ, WICC, KAKC, WQRD, 98Q, WFLB; Jumps: KVQX Ex-19, WYSL Ex-23, G-55 Ex-28, KQWB Ex-27, WCUE Ex-40.
- YOU'VE GOT ME RUNNING — GENE COTTON — ABC**
Adds: WLOF, WJET, WJQN; Jumps: WIFE 27-22, KQMA 36-30, KQWB Ex-24, KELI Ex-28, KRIB Ex-28, KKLS Ex-28, WBSR Ex-35, WKY Ex-20.
- BABY DON'T YOU KNOW — WILD CHERRY — SWEET CITY/EPIC**
Adds: WTRY, WRFC, KRIB, WPTR, WGOW; Jumps: WMFJ Ex-27, WLQF Ex-28, WKWK Ex-29, WBSR Ex-40, WCUE Ex-38.
- SO INTO YOU — ATLANTA RHYTHM SECTION — POLYDOR**
Adds: WISM, WQRD, 98Q, WLOF, WFLB, WBSR; Jumps: WSPT Ex-27, WQPD Ex-34.
- DON'T LEAVE ME THIS WAY — THELMA HOUSTON — MOTOWN**
Adds: WAIR, WISM, WTMA; Jumps: WIFE 24-20, WHNN 28-24, WING 40-31, WYSL Ex-30, WTRY Ex-35.
- REACH — ORLEANS — ASYLUM**
Adds: KENQ, WQPD, WRFC, WQRD, WFLB.
- I CAN'T SAY NO TO YOU — PARKER McGEE — BIG TREE**
Adds: KSLY, WBGW, WMFJ, WBSR, WGOW.
- YOU KNOW LIKE I KNOW — OZARK MTN. DAREDEVILS — A&M**
Adds: WBGW, WHNN, WLAV; Jumps: 98Q Ex-36, WCUE Ex-39.
- MOODY BLUE — ELVIS PRESLEY — RCA**
Adds: 98Q, KACY; Jumps: WORD 17-10, KKLS Ex-27, WFOM Ex-29.

THE CHART

AUCOIN MANAGEMENT INC. 645 MADISON AVENUE, NEW YORK, NY 10022

1

ALIVE! KISS. Casablanca.
Producer: Eddie Kramer.
This is classic Kiss. Over 2 million copies sold. Over a year on the charts and still holding solid.



2

DESTROYER. KISS. Casablanca.
Producer: Bob Ezrin.
An instant success album that sold over 1½ million copies and is still selling stronger than ever. The departure from pure rock-and-roll that gave birth to "Beth," the biggest KISS single to date.



3

ROCK AND ROLL OVER. KISS. Casablanca.
Producer: Eddie Kramer.
The latest KISS steamroller. Released in November 1976. Over 1½ million albums sold to date.



4

THE ORIGINALS. KISS. Casablanca.
Producers of KISS and HOTTER THAN HELL: Kenny Kerner and Ritchie Wise.
Producers of DRESSED TO KILL: Neil Bogart and KISS.
A special three-album limited edition of the early KISS releases. Collectors history book of the KISS beginnings included. The entire edition of 250,000 three-record sets SOLD OUT overnight.



5

BETH. KISS. Casablanca.
Producer: Bob Ezrin.
The ballad that crossed the age barrier with its universal appeal. The hit single that topped the charts and sold over 1 million copies.



6

HARD LUCK WOMAN. KISS. Casablanca.
Producer: Eddie Kramer.
The first KISS hit single from the **Rock & Roll Over** album. To see how it's doing, check today's charts.



7

STARZ. STARZ. Capitol.
Producer: Jack Douglas.
This exciting first album has received worldwide critical acclaim. Critics have been behind them from the beginning.



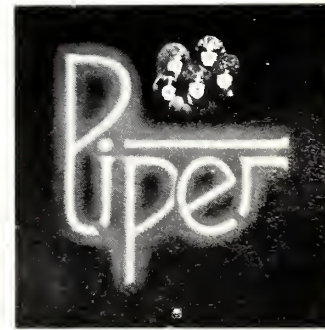
8

RED HOT. STARZ. Capitol.
Producer: Jack Douglas.
STARZ album #2. Scheduled for March release. Because of their strong live performance, STARZ has gathered an impressive following. Look for this album to explode.



9

PIPER. PIPER. A & M.
Producers: John Anthony and Eddie Kramer.
Watch for Piper. Their debut album is on its way to the stores! PIPER's first American tour begins next month.



10

TOBY BEAU. TOBY BEAU.
In production.



THE SINGLES BULLETS

- #1 ROSE ROYCE** — #1 power rotation at 21% of reporting stations including majors WQXI, WMAK, CKLW, WAYS, KLEO, KSLQ, WIFI, WNCI, WFIL, WMAK. Top 5 airplay at 55% of our reporters including WCAO-2, WMET-5, WMPS-3, WDRC-4, Y-100-4, WQAM-2, WLS-4, WAPE-2, Z-96-4, WHBQ-3, 99X-2, KHJ-5, WPRO-2, WPIX-4, 13Q-5, WING-2, WKLO-4, KYA-2, KCBQ-3, WRKO-2. Still jumping at WiFi 5-1, WQAM 6-2, Q-102 14-5, WLS 10-4, 13Q 10-5, WKBW 26-10, WIRL 16-6. #1 selling single at Music Street/Seattle, Tower/Sac., Town Hall/N.Y., Dicks/Boston. #2 in sales at Cassells/L.A., Banana/S.F., New England Music City/Boston, King Karol, Win/N.Y., Peaches/Ft. Laud., Prospect/Cleve., West. Merch./Amarillo, Double B/L.I. (#4 on **CB R&B** singles chart).
- #2 STEVIE WONDER** — #1 airplay at 15% of our reporting stations including WERC, WGCL, Z-96, WPGC, WDRQ, KYA, KFRC, KLIF, WHBQ. Top 5 rotation at 40% of our reporters including WAKY-5, WSGA-5, WCAO-3, WMET-3, WMPS-5, KEEL-3, Q-102-1, WLAC-2, WIRL-5, Z-93-5, CKLW-5, WSAI-2, WKBW-2, WKLO-3, KIMN-3, KHJ-2, 99X-5. Prime movers at WABC 11-5, Y-100 18-15, WFIL 10-6, WQAM 20-14, WLS 18-14, WCOL 33-17. Top selling single at Tower/S.F., Potomac/Wash., Prospect, Northern/Cleve., Giant/Va. Top 5 sales at Peters/Boston, Richman Bros./Phila., Peaches/Columbus, Rec. & Tape/Balt., Tower/Sac., Soul City/L.A., Mile Hi/Denver, Interstate/Miami. (#1 bullet on **CB R&B** singles chart).
- #4 SYLVERS** — Still moving at WABC 16-7, WFIL 6-2, WLS 15-13, CKLW 13-9, WOKY 4-1, KAKC 13-8. Top 5 airplay at 33% of our reporters including WSGA-2, WIFI-3, WCAO-4, WBBQ-3, WFIL-2, Y-100-1, WQXI-2, WQAM-1, WIRL-3, KIOA-5, WPRO-3, WMAK-4, WFOM-2, WHBQ-2, KING-1, KCBQ-2, KLEO-5, KYA-4, KJR-2, KSTP-3, WOKY-1. Top 5 sales at Tower/S.D./S.F., Soul City, Licorice Pizza, Music Plus/L.A., Peaches/Ft. Laud./Cleve., Bee Gee, Transworld/Albany, Norman Cooper/Phila., Double B/L.I., Win, Town Hall/N.Y., Stark/Cleve., Interstate/Miami, King Karol/N.Y. (#7 on **CB R&B** singles chart).
- #5 BRICK** — Top 5 airplay at 20% of our reporters including WERC-3, WNCI-5, WJET-5, KEEL-5, WQAM-5, WLS-3, WCOL-2, Z-96-5, KIOA-4, B-100-3, WAYS-5, KPAM-5, WING-3, WDRQ-2, KHJ-3. Late adds at WBBF, WDRC. Top 5 sales at Cassells, Music Plus/L.A., Tower/Sac., Double B/L.I., Town Hall/N.Y., Northern/Cleve., Harmony House/Det., Galgano, Sound Unltd./Chi., Interstate/Miami, Music Scene/Atl., Licorice Pizza/L.A. (#3 on **CB R&B** singles chart).
- #6 MARY MACGREGOR** — #2 most active single with 33 big jumps including Y-100 15-5, WMPS 14-10, WGCL 18-10, WIFI 15-8, WQAM 22-12, KXOK 24-17. Added at WSAI, WMET, Q-102. Top 5 airplay at 35% of our reporters including WSGA-1, WBBQ-4, WZUU-3, WQXI-4, WLEE-3, WLAC-5, WIRL-4, WPRO-1, Z-93-4, KBEQ-5, WAYS-2, WHHY-3, WPGC-4, 13Q-4, WKBW-1, KLEO-2. Top 10 sales at Cassells/L.A., Tower/S.D./S.F., Banana/S.F., Soul City/L.A., Toshs/Seattle, Peaches/Columbus, Peters/Boston, Bee Gee/Albany, Waxie Maxie/D.C., Double B/L.I., Potomac/Wash., Prospect, Northern/Cleve., Giant/Va., West. Merch./Amarillo.
- #7 MANFRED MANN** — #3 most active single this week with 28 prime movers including WQXI 14-5, Y-100 22-12, WMPS 8-4, WGCL 7-2, WFIL 16-11, WCAO 11-5, WIFI 14-7, WBGW 16-12. Key add at WABC. Top 5 airplay at 41% of our reporters including #1 at WBBQ, WMET, KDWB, WLS, KXOK, KIOA, WKY, WISM, B-100, Q-94, KCPX, WBBF, KBEQ, KSTP. Top 10 selling single at Tower/Sac./S.D., Banana/S.F., Toshs/Seattle, Soul City/L.A., Peaches/Delwood, Peters, Dicks/Boston, Bee Gee/Albany, Waxie Maxie/D.C., Shulman/N.J., Potomac/Wash., Prospect, Stark/Cleve., Galgano, Singer, Radio Dr., Sound Unltd./Chi., Giant/Va., Central South/Nash.
- #8 AEROSMITH** — Added at Y-100, WQAM, 13Q. Prime movers at WABC ex-22, WLS 11-5, WAPE 12-10, KJRB 20-14, KNDE 26-20. Top 5 airplay at KERN-1, WSGA-4, WNCI-4, WCAO-1, WBBQ-2, WQXI-3, WLS-5, WAPE-5, WPGC-2, WFOM-1, WING-5, WKLO-1, KING-5. Top 10 sales at Bee Gee/Albany, Waxie Maxie/D.C., Double B/L.I., New England Music City/Boston, King Karol/N.Y., Potomac/Wash., Stark/Cleve., Galgano, Sound Unltd./Chi., Giant/Va., Central South/Nash.
- #10 EAGLES** — #1 most active single for the fourth week in a row. 35 prime movers include WAKY 24-10, WABC ex-14, WQXI 18-14, WFIL 17-13, WCAO 12-8, WIFI 20-14, Q-102 13-7, WLS 20-17, CKLW 17-12, WPIX 19-15, 13Q 25-15, KSLQ 27-21, WKBW 12-5. Top 5 airplay at 25% of our reporting stations including WERC-2, WBBQ-5, WGCL-3, KTLK-5, WLEE-5, WAPE-5, Z-96-2, WOW-3, WKY-4, KAKC-5, B-100-4, KJRB-4, KNDE-5, WAVZ-5, WSAI-3, WHHY-5, WKBW-5, KSTP-5, WKLO-2, KJR-4, KCBQ-4, KHJ-3, KFRC-3. Top 10 sales at Cassells/L.A., Tower/S.D./S.F., Soul City, Music Plus/L.A., Mile Hi/Denver, Peaches/Columbus, Peters/Boston, Win, King Karol/N.Y., Potomac/Wash., Prospect, Stark/Cleve., Galgano/Chi., Giant/Va., Central South/Nash.
- #12 JACKSONS** — Key adds at KHJ, KLEO, KCBQ, KEEL, WOW, KIOA. Prime movers at WQXI 16-8, WMPS 20-11, WGCL 23-17, WFIL ex-24, WIFI 19-15, Z-93 17-10, WHBQ 15-10, CKLW 10-4, KBEQ 27-23. Top 5 at WAVZ-1, CKLW-4, WPGC-3. Strong sales at Cassells/L.A., Banana/S.F., Waxie Maxie/D.C., Double B/L.I., Richman Bros./Phila., Town Hall/N.Y., Potomac/Wash., Peaches/Ft. Laud., Stark/Cleve., Harmony House/Det., Galgano/Chi., Giant/Va., West. Merch./Amarillo. (#9 on **CB R&B** singles chart).
- #13 KENNY NOLAN** — 8 new adds include KBEQ, WAVZ, WKBW, KHJ, WHBQ, Z-93, KTLK, WIFE. Jumps at WGCL 13-9, CKLW ex-28, WORC 12-6, WAKY 29-22, WHHY 10-6. Top 5 airplay at WAPE-3, WNOE-3, WRKO-4. Strong sales at Tower/S.D., Toshs/Seattle, Peters, New England Music City, Dicks/Boston, Bee Gee/Albany, Waxie Maxie/D.C., Double B/L.I., Win, King Karol/N.Y., Licorice Pizza/L.A., Prospect/Cleve., Central South/Nash., Music Scene/Atl.
- #15 BREAD** — Key adds at WFIL, WQAM, KSLQ, KBEQ, WDRC, WNOE, KCBQ. Jumps at WQXI 20-16, WZUU 19-13, WMPS 5-1, Q-102 21-16, WAKY 22-13, WIRL 22-12. Top 5 airplay at WGCL-4, WMPS-1, WLEE-4, KCPX-4, WING-4. Good sales at Music Street/Seattle, Tower/Sac., Soul City, Music Plus, Licorice Pizza/L.A., Mile Hi/Denver, Peaches/Dallas/Delwood, Peters/Boston, Bee Gee/Albany, Waxie Maxie/D.C., Richman Bros./Phila., Win, King Karol/N.Y., Potomac/Wash., Prospect/Cleve., Galgano, Singer/Chi., Central South/Nash.
- #16 BARRY MANILOW** — #6 most active single with 22 big jumps including KTLK 33-23, Y-100 23-19, WZUU ex-20, WFIL 25-20, WIFI 25-19, Q-102 23-18, WHBQ 25-17, KSLQ 34-30, WSAI 13-9, WAYS 20-9, WPIX 17-11. #3 most added single this week with 16 new stations including WRKO, WKBW, 99X, 13Q, WJET, WQXI, WNOE, KILT, KING. Top 5 airplay at KERN-2, WORC-3, WJET-1, KCPX-3. Strong sales at Tower/Sac., Peaches/Delwood/Denver, Norman Cooper/Phila., Double B/L.I., Dicks, New England Music City/Boston, Stark/Cleve., Galgano, Singer/Chi., United/Miami.
- #18 BOB SEGER** — Added at KXOK, WIRL, WNOE. Jumps at WMPS 23-19, WGCL 36-20, WFIL 26-24, WCAO 28-23, Z-93 25-20, WHBQ 29-21, WAPE 21-17, WBGW ex-23. Strong sales at Cassells, Licorice Pizza, Soul City, Music Plus/L.A., Tower/S.D., Banana/S.F., Toshs/Seattle, Peters/Boston, Waxie Maxie/D.C., Norman Cooper/Phila., Double B/L.I., Win, King Karol/N.Y., Potomac/Wash., Prospect/Cleve., Galgano/Chi.
- #19 STEVE MILLER** — #4 most active single with 27 big jumps including WPGC 20-14, KBEQ 25-16, KTLK 31-25, WMPS 24-17, WFIL ex-23, WCAO 26-18, WIFI 24-20, WQAM 28-20, Z-93 22-15. #5 most added single this week with 13 new stations including Q-102, WLS, WHBQ, CKLW, WSAI, WOKY, WNOE. Top 5 airplay at Y-100-2, WLDG-5, 13Q-2. Strong sales at Cassells/L.A., Tower/Sac., Banana/S.F., Mile Hi/Denver, Toshs/Seattle, Peaches/Columbus/Dallas/Denver/Delwood/Ft. Laud., Peters/Boston, Waxie Maxie/D.C., Shulman/N.J., Double B/L.I., King Karol/N.Y., Potomac/Wash., Northern, Stark/Cleve., Galgano, Singer/Chi., Giant/Va., Central South/Nash.
- #22 AL STEWART** — #5 most active single with 22 big jumps including WMPS 30-24, WGCL 20-11, WCAO 20-13, WSGA 27-19, WCOL 26-21, Z-96 ex-24, KAKC ex-27. #8 most added single this week with 7 new stations including WRKO, KHJ, KFRC, KLIF, WLEE, KTAC, KYA, KLEO, KING. Top 5 airplay at WDRC-5. Strong sales at Tower/Sac./S.D./S.F., Banana/S.F., Music Plus/L.A., Peaches/Delwood, Peters/Boston, Waxie Maxie/D.C., Potomac/Wash., Licorice Pizza/L.A., Prospect/Cleve., Giant/Va.
- #24 ABBA** — Added at CKLW, 99X, WFIL, WMPS. Jumps at WCAO ex-30, WKBW 30-24, WBGW 21-16, KJRB ex-26, WIRL 25-19, KAKC ex-30, B-100 29-25. Top 5 airplay at WPRO-5, WRKO-5. Strong sales at Cassells/L.A., Tower/S.D., Peaches/Delwood, Peters/Boston, Win/N.Y., Potomac/Wash., Licorice Pizza/L.A., Stark/Cleve., Giant/Va., New England Music City/Boston.
- #27 KISS** — #6 most added single with 11 new stations including WPIX, WHBQ, 13Q, WLS, WMET, WQXI. Jumps at WMPS 19-15, WCAO 30-24, WIFI 28-24, WRKO 18-12, WDJY ex-29, WAPE 23-19. Strong sales at Soul City/L.A., Toshs/Seattle, Peaches/Cleve., Peters/Boston, Norman Cooper/Phila., Shulman/N.J., Double B/L.I., Win/N.Y., New England Music City/Boston, Stark/Cleve., Sound Unltd./Chi., Interstate/Miami.
- #28 FLEETWOOD MAC** — Key adds at WQXI, WLS, KXOK, WKBW, KSLQ, WAYS, CKLW, WMAK, WIRL, KYA. Jumps at WZUU 13-3, WMPS 29-18, WIFI ex-28, Q-102 ex-24, KHJ 26-19, WRKO 29-18, KCPX 19-14, WBGW 23-19. Strong sales at Cassells, Music Plus, Licorice Pizza/L.A., Tower/S.D./S.F., Banana/S.F., Mile Hi/Denver, Peaches/Dallas, Peters/Boston, Bee Gee/Albany, Waxie Maxie/D.C., Rec. & Tape/Balt., Double B/L.I., Win, King Karol/N.Y., Potomac/Wash., Prospect, Northern/Cleve., Singer/Chi., Giant/Va., Music Scene/Atl.
- #29 BARBRA STREISAND** — #1 most added single this week with 19 new stations including WMPS, WGCL, Z-93, 13Q, WHHY, WDJY, WBGW, WCOL, WAPE, WSGA, KLEO. Jumps at Y-100 25-21, WIFI ex-29, Q-102 ex-21, WSAI 27-1, CKLW 28-19, WOKY 31-20, Z-96 24-17, KCPX ex-28. Good sales at Tower/Sac./S.D./S.F., Peaches/Columbus, Dicks/Boston, Prospect, Stark/Cleve., Central South/Nash.
- #31 KANSAS** — #7 most added single with 10 new stations including WZUU, WIFI, WAYS, WSGA, WJET. Jumps at WBBQ ex-28, WCAO ex-26, WKY ex-18, 13Q 29-25, KPAM ex-28, KSLQ 30-26. Good sales at Music Plus/L.A., Waxie Maxie/D.C., King Karol/N.Y., Potomac/Wash., Prospect, Northern/Cleve., Giant/Va., Central South/Nash.
- #32 DONNY AND MARIE OSMOND** — Added at KFRC, KILT. Last week added at KTAC, WAVZ. Jumped at WLEE 22-17. Good sales at Cassells, Soul City/L.A., Bee Gee/Albany, Waxie Maxie/D.C., Rec. & Tape/Balt., New England Music City/Boston, Interstate/Miami, Central South/Nash.
- #33 HEART** — Added at KERN, WORC, WLEE, KPAM, WIFE. Last week added at WGCL, WPIX. Jumps at WMPS 25-21, WLS 13-9, WBGW ex-20, WISM ex-29, KCPX ex-29, WBBF 20-14. Sales at Tower/Sac., Peaches/Cleve., Potomac/Wash., Galgano/Chi., Central South/Nash.
- #34 STEPHEN BISHOP** — #10 most added single with 9 new stations including KSLQ, WOKY, WAPE, KIOA, WDRC, WJET, KERN, KCBQ, WBT. Jumps at WBBQ ex-27, WCAO 22-16, KDWB 16-12, Q-94 ex-29, KJRB ex-25, WOW 17-14. Sales at Music Plus/L.A., Waxie Maxie/D.C., Shulman/N.J., Win/N.Y., Potomac/Wash., Stark/Cleve., Giant/Va., Central South/Nash.
- #38 SMOKIE** — Added at WIFI, WZUU, WKY, B-100, Q-94, WIRL, KPAM, KCBQ. Jumps at WGCL 29-21, KAKC 18-11.
- #43 10cc** — #5 most added single with 15 new stations including WPGC, WIFI, WAKY, WCAO, WGCL, WMAK, KAKC, WBBQ, WBT. Jumps at Q-94 31-26, KPAM ex-29, WHHY 23-14, CKLW ex-30, WSGN ex-31. #2 most active on the secondary level with new adds at WSPT, KYNO, WHNN, WYSL, WAUG. Early sales at Peters, Dicks/Boston, Win/N.Y., Potomac/Wash., Giant/Va., Norman Cooper/Phila.
- #47 HENHOUSE FIVE PLUS TOO** — Added at WSGN, KBEQ. Last week added at WBBF, WIRL, WDRC. Jumps at WDRC ex-29, WFIL 20-15, WIFI 26-21, KDWB 12-8, KPAM ex-30. Excellent sales across the country highlighted at Tower/Sac./S.F., Banana/S.F., Peaches/Dallas/Delwood/Denver, Peters/Boston, Bee Gee, Transworld/Albany, Waxie Maxie/D.C., Norman Cooper/Phila., Rec. & Tape/Balt., Double B/L.I., Win/N.Y., Potomac/Wash., Licorice Pizza/L.A., Stark/Cleve., Sound Unltd./Chi.
- #49 THELMA HOUSTON** — #11 most added single with 9 new stations including WCAO, WQAM, Z-93, WPGC, KYA, KILT. Readded at KFRC. Jumps at WFIL ex-25, WIFI ex-30, KSLQ 36-32, WBBQ ex-29. #7 most active single on the secondary level with good movement at WAIR, WTMA, WIFE, WHNN, WYSL. Strong sales at Tower/Sac./S.F., Banana/S.F., Peaches/Cleve., Peters, Dicks/Boston, Shulman/N.J., Double B/L.I., Richman Bros./Phila., Win, Town Hall, King Karol/N.Y., Potomac/Wash., Peaches/Ft. Laud., Giant/Va. (#26 bullet on **CB R&B** singles chart).
- #51 BEE GEES** — #3 most added single this week with 17 new stations including WABC, WMPS, WCAO, Z-93, 99X, KHJ, WSGN, WHHY, KJRB, WPRO, WSGA, WBBQ. Jumped at KERN ex-26, WCOL 40-35. #1 most active single on the secondary level with new adds at KELI, WSPT, WQPD, WRFC, WPTR.
- #52 GENE COTTON** — Added at KTLK, KCPX, WIRL, WJET, KERN. Jumped at WLEE ex-29, WKY ex-20, Q-94 ex-31. #3 most active single on the secondary level with new adds at WJET, WJON.
- #63 WILD CHERRY** — Added at WCAO, KPAM. Last week added at WSGA, WSGN, WING. Jumped at WGCL 21-16, KERN ex-27, WSGA 36-25, WBBF ex-28, WSGN ex-28. #5 most active single on the secondary level with new adds at WTRY, KRIB, WPTR. Early sales at Giant/Va., Rec. Theater/Cleve.
- #70 BOSTON** — Added at WRKO, WFIL, KSLQ, WOKY, WAVZ, KNDE.
- #78 ORLEANS** — Added at WKBW, KTLK, WHHY, WBBF. #8 most active single on the secondary level with new adds at KENO, WQPD, WFRG, WFLB.

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**Trudy
Richards
Moreau**



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Hartman**



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REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. BARRY MANILOW
2. CAPTAIN & TENNILLE (LOVE WILL)
3. AEROSMITH (ROCKS)
4. ENGELBERT HUMPERDINCK (ALIVE)
5. KISS (DESTROYER)
6. DONNY & MARIE (NEW SEASON)
7. BOB SEGER (LIVE BULLET)
8. FOGHAT
9. BEACH BOYS (LIVE)
10. DAVID SOUL

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. TED NUGENT
2. BARRY MANILOW
3. KANSAS
4. ENGELBERT HUMPERDINCK
5. DAVE MASON
6. FOGHAT
7. BOB SEGER (LIVE BULLET)
8. AEROSMITH (ROCKS)
9. CHICK COREA
10. WAYLON JENNINGS
11. DENISE WILLIAMS
12. ALICE COOPER
13. ATLANTA RHYTHM SECTION
14. DR. BUZZARD
15. UNDISPUTED TRUTH

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. BARRY MANILOW
2. ENGELBERT HUMPERDINCK
3. DR. BUZZARD
4. BRICK
5. DONNA SUMMER
6. DENIECE WILLIAMS
7. CHICK COREA
8. BEACH BOYS (LIVE)
9. DONNY & MARIE (NEW SEASON)
10. MELBA MOORE
11. TRAMMPS
12. KOOL & THE GANG
13. LONNIE LISTON SMITH
14. MARY MacGREGOR
15. ARTHUR PRYSOCK

WEST

(California, Seattle, Portland)

1. GROVER WASHINGTON
2. BRICK
3. CHICK COREA
4. DR. BUZZARD
5. ENGELBERT HUMPERDINCK
6. LEON REDBONE
7. KANSAS
8. BARRY MANILOW
9. UNDISPUTED TRUTH
10. JACKSONS
11. THELMA HOUSTON
12. ABBA
13. ROY AYERS
14. ANDREW GOLD
15. CHUCK MANGIONE

DENVER/PHOENIX

1. WAYLON JENNINGS
2. LEON REDBONE
3. TOMITA
4. ABBA
5. LEO KOTTKE
6. ANDREW GOLD
7. TAJ MAHAL
8. GROVER WASHINGTON
9. ATLANTA RHYTHM SECTION
10. MARY MacGREGOR

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. WAYLON JENNINGS
2. KANSAS
3. FOGHAT
4. MARY MacGREGOR
5. BRICK
6. KISS (DESTROYER)
7. BLACKBYRDS
8. WISHBONE ASH
9. GATO BARBIERI
10. JACK McDUFF

BALTIMORE/WASHINGTON

1. DENIECE WILLIAMS
2. GROVER WASHINGTON
3. ROY AYERS
4. UNDISPUTED TRUTH
5. LEON REDBONE
6. KANSAS
7. KISS (DESTROYER)
8. BLACKBYRDS
9. BAR-KAYS
10. JACKSONS

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. BRICK
2. ENGELBERT HUMPERDINCK
3. ATLANTA RHYTHM SECTION
4. WAYLON JENNINGS
5. EMOTIONS
6. AL GREEN
7. MARY MacGREGOR
8. DENIECE WILLIAMS
9. BLACKBYRDS
10. KISS (DESTROYER)

NATIONAL BREAKOUTS

- | | |
|------------------------|-----------------------|
| 1. QUEEN | 7. SANTANA |
| 2. BOB SEGER | 8. GARY WRIGHT |
| 3. ZZ TOP | 9. AVERAGE WHITE BAND |
| 4. SATURDAY NIGHT LIVE | 10. BREAD |
| 5. MANFRED MANN | 11. GENESIS |
| 6. AEROSMITH (TOYS) | 12. EMMYLOU HARRIS |

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Buffalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Delwood, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberry/Boston, Streetside/St. Louis, Swallows/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

WEA Raises Subdistributor Price By 11¢; Drops Tape Price To Same Level

(continued from page 7)

non-competitive, and how long will they stand for that?"

Consumer To Pay \$7.00?

For mass merchandisers who continue to sell records, and are serviced by rack jobbers, it appears that a \$7.00 tag to customers might surface. When asked by **Cash Box** about this possibility, John Kaplan relied, "That, of course, depends on our customer, but how can you justify an account's retailing a release at over \$7.00 when a discount record chain sells at between \$4.49 and \$4.99? We would have to increase our customer price, but at times this account is already in a non-competitive situation. The percentage of records that they do isn't important to them if they're turning a low percentage on profit."

Additionally, the mass merchandiser, who has allotted a specific amount of capital for sound recording inventory, will suffer in-

ventory shrinkage unless the allocated funds are increased. "We're limited to the amount of dollars that we can have tied up, and now the unit price is higher and the dollar amount and the allocated space (from the mass merchandiser) remains the same," commented Kaplan, who added, "It will reduce the number of units we can put into a store." With fewer units, the mass merchandiser can also expect a decreased turnover. While this may be minimized by closer monitoring of stock, the merchandiser or rack jobber will have to absorb this labor cost.

Light Ordering

Some one-stop owners are already ordering lightly on higher-priced product. "I'm buying \$7.98 product very light and trying to show some resistance," stated Bob Higgins of Trans World. Trans World is primarily a rack jobber, but services the 13 Record Town retailers also owned by Higgins. "We've felt, both on the Bowie

(RCA, \$7.98 list) and the Pink Floyd (CBS, \$7.98 list) that we'd order less than they expected." Higgins added he was experiencing "an awful lot of pressure from manufacturers" to increase his orders.

'Mom-and-Pop' Will Suffer

The small retailer, unable to deal directly with WEA on an effective basis, will perhaps suffer more than other accounts. While neighborhood convenience remains their forte, the increased cost passed on to them from one-stops will decrease their position in the market to an even lower level. Already the worst off in terms of available cost-saving devices, the WEA price hike may, as some have predicted, diminish further the market penetration of the mom-and-pops as a significant force in the record industry.

"The little retailers around here are suffering. Anything that happens in the industry affects them strongly," commented

Jim Burge, buyer for Poplar Tunes in Memphis. "We're a one stop so it's not going to affect us as strongly, but it just seems like the retailer is getting it in the neck right down the line. The big retailers, the big chains always seem to benefit. Small retailers that deal with catalog, that really provide a service, can be wiped out at this rate. All it's going to be is discount and the top 200 right on down the line."

Separate WEA Tag?

Unless Columbia and other strong manufacturers follow the WEA lead, another development could occur. Accounts, already angered over the \$7.98 list price for LPs, may develop a separate price structure in which more than two prices (for \$6.98 and \$7.98 list LPs) are charged. Bar coding might hasten this, but since it is not imminent, in-store pricing, with attendant higher labor costs, would be necessary for

(continued on page 46)

ALBUM CHART ANALYSIS

#9* A STAR IS BORN

A jump of 21-9 on the **CB** Top 200 LP chart reflects explosive sales in virtually every market. Most significant sales occur in the Midwest Region, with Disc, Ambat and Peaches (Cleveland & Columbus) reporting the soundtrack their best seller, and Camelot, Caper's Corner, Radio Dr., 1812, Record Theater, Wax Museum and Harmony House reporting it among their top 5 best sellers. Response in the West/Denver-Phoenix Region is equally impressive with accounts like Odyssey, Record Cove and Tower (Sacramento) reporting "A Star Is Born" their best seller, and Licorice Pizza, Music Plus, Tower (S.F.), Music Street, Peaches (Denver), Mile High and Dan Jay reporting top 5 sales. Other accounts reporting number 1 action are Dick's, Record Shack (Atlanta) and Record Hole. National exposure of the movie has stimulated renewed interest in the single, as indicated by movement of 41-29 bullet on the **CB** Top 100 Singles chart. This week's J.L. Marsh computer printout confirms acceptance on all levels with movement of 29-12, and similar movement on the Handelman computer printout.

#21* QUEEN

Three major regions account for the bulk of reports obtained by Queen, this week's number 1 National Breakout. In the Northeast Region TSS/Record World, Peter's, Dick's and Vornado report top 10 action after only two weeks on the **CB** Top 200 LP chart. The first of a string of \$7.98 LPs, Queen's Midwest Region showing is highlighted by top 5 reports from Disc, Caper's Korner, 1812 and Peaches (Cleveland & Columbus). Other Midwest Region accounts include National Record Mart, Sounds Unltd., Record Theater, Wax Museum and Harmony House. The success of a top 10 single, nationally number 9 on the **CB** Top 100 Singles chart, is reflected in reports obtained in the West/Denver-Phoenix Region including Licorice Pizza (3), Dan Jay (3), Music Plus, Tower (S.F. & Sacramento), Banana, Mile High, Music Street, Associated and Peaches (L.A. & Denver). Significant action is noted in the South Central Region as reported by Sound Wherehouse, Soundtown, Mushroom, Tape City, Wilcox, Western Merch., Record Hole and Peaches (Dallas), as well as a top 20 report from Record Bar (national).

#33* BOB SEGER

This week's number 2 National Breakout enjoys strongest initial reports from the Northeast Region, while maintaining a Midwest Region stronghold. Accounts including "Night Moves" among their top thirty best sellers are King Karol, Harvard Coop, Win, N.E. Music City, Norman Cooper, Buffalo One Stop, Double B and Disco. Midwest accounts maintaining exceptionally strong sales are Harmony House (2), Camelot (6), Peaches (Delwood) (6), Disc and Caper's Korner. Perpetual growth in the West Region is indicated by Wherehouse (4), Soul City (9), Music Plus, Tower (San Diego) and Millenium. Seger's previous release, "Live Bullet" also experienced a strong resurgence as indicated by number 133 bullet on the **CB** Top 100 LP chart the result of a number 18 bullet single on the **CB** Top 100 Singles chart.

#38* ZZ TOP

ZZ Top's hometown, the Texas market, has remained truly loyal. Overwhelming South Central reports confirm the dedication of ZZ's fan club, with reports the likes of Western Merch. (1), Soundtown (2), and Sound Wherehouse (3), as well as Mushroom, Tape City and Peaches (Dallas). The Hard rock fans of the Midwest Region also indicate a strong interest as reported by Disc (5), National Record Mart (11), Wax Museum, Harmony House and Peaches (Delwood, Columbus & Cleveland). The West Region highlights are no less impressive, with a collection of top 30 reports including Everybody's (5), Music Plus, Licorice Pizza, Soul City, Odyssey and Millenium. The Northeast Region, one that tends to be light on ZZ Top product, shows strong initial gains as indicated by King Karol, Harmony Hut, TSS/Record World, Norman Cooper and Dick's. The Record Bar (national) reports ZZ Top at number 14 after only two weeks on the chart. Rack movement will undoubtedly match the success retailers are experiencing when distribution of product is complete.

#48* SATURDAY NIGHT LIVE

The Northeast Region continues to reflect strongest sales this week, while maintaining significant movement at the racked accounts. Northeast Region accounts include Korvettes, King Karol (9), Harvard Coop, Win, Norman Cooper, Vornado, Buffalo One Stop and Disco. Midwest and West Region major accounts reporting the soundtrack LP include National Record Mart, Camelot, Tower (S.F.) and Wherehouse as well as progressive accounts reports from Record Hole, 1812, Record Theater, Tower (San Diego), Odyssey, Rolling Stone, Independent and Alta. "Chevy's Girl," featuring Gilda Radner, Jane Curtin, and Lorraine Newman will be the first single from the LP and should help in increasing the lifespan of the LP.

#61* MANFRED MANN

"Blinded By The Light," at number 7 bullet on the **CB** Top 100 Singles chart, has been the key factor in bringing Manfred Mann back into the limelight. Major accounts in every market have included Manfred Mann in their top 30 best sellers list. This week's number 5 National Breakout obtained reports from King Karol, Win, National Record Mart, Disc, Sounds Unltd., Music Plus and Tower (S.F.). Racked accounts are finally feeling the impact of the single in terms of album sales as indicated by movement of 431-255 on the J.L. Marsh computer run, with similar movement on the Handelman computer run.

#70* AEROSMITH

"Toys In The Attic," Aerosmith's first double platinum LP enjoys an exceptional resurgence due to the success of the single "Walk This Way." Their biggest single to date, "Walk This Way" finds itself at number 8 bullet on the **CB** Top 100 Singles chart. The Boston market, Aerosmith's Northeast stronghold, continues to highlight the renewed sales pattern as reported by Dick's and Disco. Surrounding Northeast markets also reflect a resurgence, as reported by King Karol, TSS/Record World, Buffalo One Stop, Record & Tape Coll., Potomac and Waxie Maxie. Disc, 1812, Ambat, and Lieberman One Stop are among the Midwest Region reports to include Aerosmith in their top 30 best sellers. Music Plus, Odyssey and DJ's Sound City also report top 30 action in the West Region, while maintaining strong representation at the racked accounts, resulting in a number 6 National Breakout.

#77* DENIECE WILLIAMS

"Free," at number 2 bullet on the **CB** R&B Singles chart has created significant action in black oriented markets. While retaining the Balt.-Wash. Region's number 1 Regional Breakout position, strongest new growth is cited in the Northeast Region. Reports from this region include Alwilk, Jimmy's, Jerry's and Win. Other accounts including Williams in their top 30 best sellers list are Record Shack (Atlanta), Spec's and Tape City in the Southeast/South Central Region, Peaches (Cleveland) in the Midwest Region and Tower (S.F.) in the West Region.

#79* SANTANA

The strongest of fifteen new albums to debut on the **CB** Top 200 LP chart, Santana obtained reports in every major market. Reports include: King Karol, Harvard Coop, Alwilk, Jerry's, Double B and Norman Cooper in the Northeast Region; Record & Tape Coll., Record Masters, and For The Record in the Balt.-Wash. Region; Sound Wherehouse,

Mushroom and Record Hole in the South Central Region; Wax Museum, Sounds Unltd. and Peaches (Cleveland & Columbus) in the Midwest Region and Soul City, Everybody's, Music Plus, Tower (S.F. & Sacramento), Millenium, Odyssey, Dan Jay, Mile High, Independent and Rolling Stone in the West/Denver-Phoenix Region. This overwhelming initial showing has resulted in a number 7 position on the National Breakout chart.

#81* GARY WRIGHT

Coming off a platinum album and two top 10 singles, Gary Wright becomes the second strongest debut artist this week. Initial acceptance on all levels reflects the anticipation of Wright's second album. Major accounts reporting "The Light Of Smiles" include King Karol, Sounds Unltd., Soul City, Tower (S.F.) and Dan Jay. The Midwest Region, where the "Dream Weaver" LP broke, is the first to indicate consistent sell-through. Reports from this region include Harmony House, Northern, Record Theater and Peaches (Cleveland & Columbus). Racked accounts experienced superb sales on Wright's previous effort and should enjoy the same with this.

#84* AVERAGE WHITE BAND

This week's number 9 National Breakout is the first "Live" album from AWB. This \$9.98 two-record set should enjoy R&B crossover as did their last platinum album. Initial reports come from King Karol, TSS/Record World, For The Record, Mushroom, Northern, Peaches (Cleveland & Columbus), Sounds Unltd., Record Theater, Soul City, Peaches (L.A.), Dan Jay and Mile High, indicating a strong national spread.

#87* GROVER WASHINGTON

Pop, R&B, and Jazz accounts are enjoying strong sell-through on "My Secret Place." This week's number 2 album on the **CB** Jazz LP chart experiences greatest response in black-oriented markets including the Northeast, Balt.-Wash., and West Region. Korvettes, King Karol, Record & Tape Coll. and For The Record are among the Northeast/Balt.-Wash. Region reporters including Grover in their top thirty, while Music Plus, Tower (S.F.), Everybody's and Music Street are the West Region reporters. Other accounts include Record Shack (Atlanta), Mushroom, Record Theater, Associated, and Mile High. Grover is highlighted in the West Region as the number 1 Regional Breakout, and number 2 Regional Breakout in the Balt.-Wash. Region.

#89* CHICK COREA

Much like Grover Washington, Chick Corea experiences strongest acceptance in black-oriented regions including the West and the Northeast Regions. In the West Region, accounts include Tower (S.F. & San Diego), Everybody's and Music Street, resulting in a number 3 Regional Breakout in the West Region. In the Northeast, King Karol and Harvard Coop report top thirty action. In the Midwest, Disc, Caper's Korner and Lieberman One Stop include Chick on their best sellers list.

#96* GENESIS

Genesis has long experienced a cult following of English rock fans. This effort may be the one to achieve gold status. Tremendous initial response across the nation indicates the growth of their audience with each new release. Highlighted regions include the West Region with reports from Licorice Pizza, Music Plus, Banana, Soul City and Peaches (L.A.). In the Midwest Region reports include Sounds Unltd., Harmony House, Northern, Caper's Region accounts reporting Genesis include King Karol, Alwilk, TSS/Record World, Double B, Norman Cooper, Record & Tape Coll., Record Masters, For The Record and Potomac. In the Denver-Phoenix Region, accounts include Rolling Stone, Independent, Dan Jay and Mile High. This is undoubtedly the strongest initial response on any Genesis product to date.

#109* EMMYLOU HARRIS

Emmylou's last effort made strong inroads on the **CB** Top 200 LP chart. Since then she has cut an album with Bob Dylan that obtained the number 1 position. Initial acceptance on "Luxury Loner" has been equivalent to that of a pop artist and not a country artist. Strongest immediate acceptance comes from the West Region followed by the Denver-Phoenix Region. Accounts reporting Emmylou include Soul City, Tower (S.F.), Music Plus, Licorice Pizza and Peaches (L.A.). Denver-Phoenix Account reports include Rolling Stone, Independent, Associated, Dan Jay and Mile High. The Northeast Region proves to be a viable market as indicated by reports from Alwilk, TSS/Record World, Double B, Norman Cooper and Harmony Hut. Southeast/South Central Region reports include Giant, Soundtown, Bromo and Peaches (Dallas). This national acceptance results in the number 12 position on the National Breakout Chart.

#112* TOMITA

Number 4 bullet on the **CB** Classical LP chart, Tomita's rendition of "The Planets" continues to make headway on the **CB** Top 200 LP chart. In addition to Korvettes, accounts reporting Tomita in a Pop capacity include Independent, Associated and Mile High in the Denver-Phoenix Region. Other accounts reporting include Tower (San Diego), Peaches (L.A.), Wherehouse, Record Shack (Atlanta) and Double B.

#117* LEON REDBONE

Redbone's appearance on "Saturday Night Live" generated significant sales on his "On The Track" LP. His latest effort "Double Time" has obtained reports strong enough to be regarded as a major artist. Number 5 in the Balt.-Wash. region this week, reports include Record Masters and Potomac. Other reports include Double B, Harmony Hut, Spec's, Peaches (Dallas & Columbus), Wax Museum, Tower (S.F.), Millenium, Music Street, Independent, Dan Jay and Mile High.

#129* ABBA

The largest selling group internationally, Abba continues to establish new followers in the U.S. Accounts reporting the "Arrival" LP include King Karol, Potomac, Peaches (Cleveland & L.A.), Harmony House, Soul City, Associated and Dan Jay. "Dancing Queen" is at number 24 bullet on the **CB** Top 100 Singles chart, and album growth should increase as the single approaches the top slot.

#140* MARY MacGREGOR

"Torn Between Two Lovers," at number 6 bullet on the **CB** Top 100 Singles chart has generated sales in various markets. Initial sales come from Norman Cooper, N.E. Music City, Gary's, Spec's, Giant, Record Hole, Peaches (Denver) and Mile High. Cross-over on the **CB** Country Singles chart at number 67 bullet should enhance sales in the Southeast/South Central market.

Hudson Takes Trower Contest

LOS ANGELES — Warren Hudson, a salesman with Heilicher Brothers of Atlanta, last week won Chrysalis Records' national Robin Trower retail display contest.

Kiss Single Is Gold; Album Goes Platinum

LOS ANGELES — "Rock And Roll Over," Kiss' current album, has been certified platinum and "Beth," a single from the group's previous album, "Destroyer," has been certified gold.

RETAIL LP SELLING PRICES

Atlanta

At **Sears** (11 locations), these features over a full page: nine releases, including the Boston, Burton Cummings, and David Soul debut albums, and the latest LPs by ELO and the Eagles, for \$3.99/\$4.99 tape; "Wings Over America" (3 LPs/\$13.98 list) for \$7.99/\$8.95 tape; assorted 45s at two for \$1; and assorted (cutout) LPs for \$1.99. At **Franklin Music** (3), these features over two pages; 12 CBS releases, including the latest LPs by Sly & The Family Stone, Charlie Daniels, Aerosmith, EWF, and Chicago, for \$3.99/\$4.99 tape with coupon; the latest album by Willie Nelson for \$3.79/\$4.79 tape; and 12 international albums, including LPs by Mireille Mathieu and Charles Aznavour, no price included. At **Eckerd Drugs** stores, assorted budget and cutout LPs for \$1.99/\$2.99 tape. (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **Record and Tape Collector** (5 locations), 13 CBS releases, including the Boston and Burton Cummings debut LPs and the latest albums by EWF, the O'Jays, Chicago and Engelbert Humperdinck, for \$3.94/\$5.69 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.88, and the soundtrack to "Bugsy Malone" (\$7.98 list) for \$4.88/\$6.49 tape. At **Korvettes** (4), these features: multi-label sale (including RCA, Arista, Apple, Private Stock, ABC, and Capitol) for \$4.19/\$5.79 tape; 11 releases, including the latest LPs by the Eagles, Donna Summer, Kiss, McCoo/Davis, Dr. Buzzard and the Bee Gees, for \$3.88; the ZZ Top catalog for \$3.99 each; the latest albums by Lynyrd Skynyrd and Peter Frampton (2 LPs/\$7.98 list) for \$4.59; and the latest releases by Elton John (\$12.98 list), Wings, Stevie Wonder, (both \$13.98 list), and the soundtrack to "All This And World War II" (\$12.98 list) for \$7.99. At **Montgomery Ward** (7), 10 RCA releases, including the latest LPs by Dr. Buzzard, John Denver, Tomita, and the Silver Convention, for \$3.97/\$4.97 tape; "Caruso — A Legendary Performer" for \$4.99; and assorted budget, cutout and children's LPs for \$1.47-\$2.97. (Sunday *Baltimore Sun*).

Boston

At **Strawberries** (5 locations), these features over four pages: a full-page ad promoting the latest LP by Queen (\$7.98 list) for \$4.59 and the rest of the Queen catalog, price not included; 14 releases, including the latest LPs by ZZ Top, Herbie Mann, Jackson Browne, Larry Coryell and Leo Kottke, for \$3.69; 24 releases, including the latest LP by Phoebe Snow, three releases by Hall & Oates, four releases by Linda Ronstadt, and four LPs by Grover Washington Jr., for \$3.89; four two-record sets, including the latest albums by Chick Corea and Keith Jarrett (\$9.98 list) for \$5.98; and the latest LP by Melba Moore on Buddah, tied to upcoming area concert appearance. At the **Musicsmith** (13), 17 CBS releases, including the latest LPs by EWF, Aerosmith, Jeff Beck, Chicago, Boz Scaggs, Ted Nugent, and Bob Dylan, no price included. At the **Coop** (3) these features over two pages: 10 releases, including the latest LPs by Graham Parker, Roy Ayers and Santana, and the debut album by Brick, for \$3.69; the latest release by Chick Corea (\$9.98 list) for \$4.59; the ZZ Top catalog, no price included; and two catalog LPs by Santana, for \$3.49. At **Music City** (3), 11 Warner Bros. releases, including the latest LPs by Taj Mahal, Leon Redbone, Gary Wright and Emmylou Harris, for \$3.69/\$4.99 tape. At **Musiland** stores, three RSO releases, including the latest LP by Eric Clapton, for \$3.99/\$4.99 tape. *Boston Sunday Globe* and the *Boston Phoenix*. Jan. 11)

Chicago

No ads appeared in the Sunday *Chicago Tribune*.

Cincinnati

At **Gold Circle** stores, assorted 45 rpm releases at four for \$3. (Sunday *Cincinnati Enquirer*).

Cleveland

At **Recordland** (6 locations), 14 Columbia releases, including the latest albums by Blue Oyster Cult, Boz Scaggs, Chicago, Santana and Phoebe Snow, for \$3.99/\$5.99 tape; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$6.99 per LP or tape. *Cleveland Plain Dealer*, January 7 and 9).

Dallas

At **Sound Warehouse** (4 locations), ad promoting the debut album by David Soul on Private Stock, price not included. At **Thomas Hart** stores, 50 percent off all classical LPs. (Sunday *Dallas Times Herald* and *Dallas Morning News*, January 7).

Detroit

At **Korvettes** (5 locations), these features: multi-label sale (including Capitol, RCA, London, Buddah, and Arista) for \$4.19/\$5.79 tape; 17 releases, including the latest LPs by Boz Scaggs, McCoo/Davis, Olivia Newton-John, Dr. Buzzard, Bay City Rollers, and the debut album by Boston, for \$3.88; the ZZ Top catalog for \$3.99 each; the latest LPs by Peter Frampton, Kiss' "Alive" and the soundtrack to "Car Wash" (all 2 LPs/\$7.98 list) for \$4.59; the soundtrack to Led Zepelin's "The Song Remains The Same" (\$11.98 list) for \$6.88; and the latest albums by Stevie Wonder, Wings, and the soundtrack to "All This And World War II" for \$7.99. (Sunday *Detroit News*).

Denver

At **Budget Tapes and Records** (16 locations), nine CBS releases, including the latest LPs by Kansas, Santana, Phoebe Snow and EWF and the debut album by Deniece Williams (EWF and Williams tied to upcoming area concert) for \$4.69/\$5.99 tape; the latest release by Dave Mason (2 LPs/\$7.98 list) for \$5.89; and the soundtrack to "A Star Is Born" for \$6.99. At **Record Rack** "30 percent off" all LPs and tapes. (Sunday *Denver Post*).

Houston

At **Cactus**, these features over a full page: 69 releases, including the debut album by Boston and the latest LPs by Dr. Buzzard, Boz Scaggs, the Steve Miller Band, Rod Stewart, Joni Mitchell, AWB, Fleetwood Mac, McCoy Tyner, the Bee Gees and ELO, for \$3.99/\$4.99 tape; four releases, including the soundtrack to "A Star Is Born" and the latest two-LP sets by Peter Frampton and Lynyrd Skynyrd, for \$4.99/\$6.99 tape; and three releases, including the latest releases by Stevie Wonder and Wings, for \$8.99/\$9.99 tape. (Sunday *Houston Chronicle*).

Indianapolis

At **Woolco** stores, assorted cutout LPs and tapes for \$1.99. Sunday *Indianapolis Star*.

Kansas City

No ads appeared in the (Sunday *Kansas City Star*).

Los Angeles

At **The Wherehouse** (26 locations), nine releases, including the ZZ Top catalog, and the latest LPs by the Ohio Players, Bar-Kays and Thin Lizzy, for \$3.96/\$4.77 tape; four releases, including the newest 2-LP sets by Rush and Rod Stewart, and the soundtrack to "Car Wash" for \$4.77/\$5.68 tape; and Elton John's "Blue Moves" for \$7.32/\$7.92 tape. At **Licorice Pizza** (18), full-page ad promoting the Nitty Gritty Dirt Band catalog with these features: their latest release (3 LPs/\$11.98 list) for

\$6.69/\$7.99; one NGDB release (2 LPs/\$9.98 list) for \$5.69/\$6.99 tape; and three NGDB albums for \$3.69/\$4.99 tape. At **Muslc Plus** (15), these features over three pages: the "Saturday Night Live" album and the Alpha Band's debut LP on Arista for \$3.69; and a full page promoting the newest LP by Joan Armatrading, tied to upcoming area concert, price not included. At **May Company** stores, eight releases, including the latest LPs by the Eagles, Steve Miller, the Ohio Players, and the Captain & Tennille, for \$3.88/\$4.88 tape; "Frampton Comes Alive," "The Best Of Rod Stewart" and the soundtrack to "Car Wash" (each 2 LPs/\$7.98 list) for \$4.88/\$6.88 tape; the latest sets by Elton John and Wings for \$8.88/\$9.88; and the soundtrack to "A Star Is Born" for \$5.88/\$5.88 tape. At **J.C. Penney** stores, 18 CBS releases, including the latest LPs by Kansas, Blue Oyster Cult, Chicago, Neil Diamond, the Jacksons, and Lou Rawls, for \$3.99/\$4.99 tape; the latest albums by Dave Mason (2 LPs/\$7.98 list) for \$4.99/\$5.99 tape; and the soundtrack to "A Star Is Born" for \$5.99/\$5.99 tape. (Sunday *Los Angeles Times*).

Miami

No ads appeared in the Sunday *Miami Herald*.

Milwaukee

No ads appeared in the Sunday *Milwaukee Journal*.

New Orleans

No ads appeared in the Sunday *New Orleans Times-Picayune*.

New York

At **Korvettes** (32 locations), these features over three pages: multi-label sale (including Capitol, RCA, ABC, MCA, and Private Stock) for \$4.19/\$5.79 tape; 12 "Super Specials", including "Nadia's Theme" on A&M (\$5.98 list) and the latest LPs by Brass Construction, Bob Seger, ELO and Jefferson Starship, for \$2.99 (limit one of each title to a customer); the ZZ Top catalog and four Polydor releases, including the latest LPs by Roy Ayers and James Brown, for \$3.99; 32 releases, including the latest LPs by Bob Marley, Walter Murphy, the Eagles, Graham Parker, McCoo/Davis, War and the Bee Gees, for \$3.88; three ABC/Sire releases including "Troggs: The Vintage Years" (2 LPs/\$7.98 list) for \$4.89; three releases, including the latest release by Peter Frampton (2 LPs/\$7.98 list), for \$4.59; three releases, including the latest albums by Elton John and Wings, for \$7.99; all Columbia, Angel, and Connoisseur Society classical LPs for \$3.99 per disc; "George Gershwin Plays Rhapsody In Blue" (no list price) for \$2.99; "The Concert of the Century" (2 LPs/\$15.98 list) for \$7.99; all Odyssey and Seraphim classical LPs (\$3.98 list) for \$2.39; The Joseph Papp original cast album of "Three Penny Opera," "Tchaikovsky — The Greatest Hits," "Beethoven-The Greatest Hits" and "Beethoven & Brahms Violin Concertos" by Isaac Stern (all 2 LPs/\$7.98 list) for \$4.89; and Massenet's "Le Cid" and "Charpentier: Louise" (3 LPs/both \$20.94 list) for \$11.97. At **Jimmy's Music World** (14), 18 releases, including the newest LPs by Carol Douglas, Natalie Cole, Parliament, George Benson and Andrea True Connection, for \$2.99 (limit of one of each to a customer). At **King Karol** (6), the entire Angel catalog for \$3.88 per disc. At **Sam Goody** (27), multi-label sale (including CBS and London) for \$4.19/\$5.79 tape; and 10 "No. 1 Picks" including the latest albums by Al Stewart, Melanie, and Silver Convention for \$3.69/\$4.99 tape. (Sunday *New York Times*).

Philadelphia

At **Sam Goody** (10 locations), these features over two pages: multi-label sale (including Columbia, Epic, London, and Odyssey) for \$4.19/\$5.79 tape; six "No. 1 Picks," including the latest LPs by Dr. Buz-

zard, Chicago, Kiss and the Eagles, for \$3.99/\$5.49 tape; the latest albums by Chick Corea (2 LPs/\$9.98 list) for \$5.19/\$8.39 tape; the latest releases by Wings and Stevie Wonder for \$7.99/\$10.99 tape; the "Best of Rod Stewart" (2 LPs/\$7.98 list) for \$4.69/\$6.19 tape; "George Gershwin Plays Rhapsody In Blue" (no list price) for \$2.59; the entire Odyssey inventory for \$2.59 per disc; two classical sets (3 LPs/\$20.98 list) for \$12.57; "The Concert of the Century" (2 LPs/\$15.98 list) for \$9.58; and another classical set (4 LPs/\$20.98 list) for \$16.76. At **Korvettes** (5), these features: nine releases, including the latest albums by Melba Moore, the Eagles, Kiss and Chicago, for \$3.88; the ZZ Top catalog and the latest LPs by Jack DeJohnette and Terje Rypdal for \$3.99; the latest release by Peter Frampton for \$4.59; the soundtrack to "The Song Remains The Same" for \$6.88; the latest releases by Wings, Elton John, Stevie Wonder and the soundtrack to "All This And World War II" for \$7.99; the latest release by Keith Jarrett (2 LPs/\$9.98 list) for \$5.88; and Jarrett's "Solo Concerts" (3 LPs/\$11.98 list) for \$6.99. Sunday *Philadelphia Inquirer*.

Pittsburgh

No ads appeared in the Sunday *Pittsburgh Press*.

St. Louis

At **Famous-Barr** Record stores, these features: nine releases, including the latest LPs by Engelbert Humperdinck and Joni Mitchell and the "Saturday Night Live" album, for \$3.99/\$4.99 tape; Wings' latest release for \$8.99/\$10.99 tape; five budget classical sets containing from three to seven LPs on Vox, RCA and Command, for \$5.99; and assorted budget, cutout and children's records and tapes for \$1.99-\$3.99. (Sunday *St. Louis Post-Dispatch*).

San Francisco

At **Odyssey Records and Tapes** (2 locations) these features over two pages: the entire Bluebird catalog (\$7.98 list) for \$4.66; Lionel Hampton's latest release on Bluebird (6 LPs/\$23.98 list) for \$13.98; the entire Trip Jazz series for \$3.66 (3 LPs for \$10); and all Roulette double sets (\$7.98 list) for \$4.99. At the **Wherehouse** (26), the same ad with the identical features and prices that appeared in Los Angeles. At **Record Factory** (10), all-label sale for \$3.77/\$4.77 tape. (Sunday *San Francisco Examiner & Chronicle* Datebook/This World).

San Diego

At the **Wherehouse** (10), the same ad with the identical features and prices that appeared in San Francisco. (Sunday *San Diego Union*).

Seattle

No ads appeared in the (Sunday *Seattle Times*).

Tampa

At **Eckerd's Drugs** stores, assorted cutouts for \$1.99/\$2.99 tape. (Sunday *Tampa Tribune* and *The Tampa Times*).

Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. At **Rainbow Tree** (2), 26 CBS releases, including the debut albums by Burton Cummings and Boston, and the latest releases by Jeff Beck, Bob Dylan, the Emotions, Herbie Hancock and Phoebe Snow, for \$3.89/\$5.77 tape; the latest release by Dave Mason (2 LPs/\$7.98 list) for \$4.99; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$6.99. At **Peoples Drug** stores, assorted budget LPs and tapes for \$2.99. At **Discount Record and Book Shop** (2), multi-label sales (including Buddah and Casablanca) for \$3.83; all Angel releases for \$3.93 per disc; and all RCA releases (\$7.98 list) for \$4.94 per disc. (Sunday *Washington Post*).

Note: All of the above information gathered from January 9 editions unless otherwise indicated.

JAZZ ALBUM PICKS

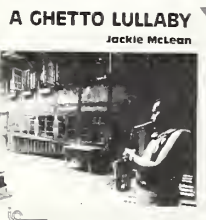
BLUES FOR HARVEY — Johnny Griffin — Inner City 2004 — Producer: Nils Winther — List: 6.98

This 1973 session shows Little Giant Griffin at his best. It is a quartet date featuring Kenny Drew and Ed Thigpin and is recorded before a Danish audience. Griffin revisits his own "Soft And Fury" and Monk's "Rhythm-A-Ning" and presents three new originals. While Griffin has lived overseas for some years this LP demonstrates that he has lost none of his fire.



A GHETTO LULLABY — Jackie McLean — Inner City 2013 — Producer: Nils Winther — List: 6.98

It must be almost ten years since Jackie Mac recorded his last U.S. album so this set recorded in Copenhagen at the Monmartre Club is especially welcome. Kenny Drew is on piano along with fantastic bassist Niels-Henning Orstad Pedersen and drummer Alex Riel. There are five lengthy originals in the program and McLean shows immediately that he is still at the top of his game. His alto sound is one of the most identifiable in jazz.



SONG OF THE WIND — Joe Farrell — CTI 6067 — Producer: Creed Taylor — List: 6.98

CTI seems too new a label to be reissuing material but this is a repackaged edition of Farrell's first CTI LP recorded in 1970. While the album is loaded with stickout names including Chick Corea and John McLaughlin (both of whom contribute originals), the LP is more of an outside venture than one would expect from these musicians today. Farrell was one of the first CTI artists and he has come a long way in seven years. This album serves as a reminder of where he was at the beginning.



VIBRATIONS — Roy Ayers Ubiquity — Polydor PD 1-6091 — Producer: Roy Ayers — List: 6.98

Ayers last LP was a smash and this one has a similar feel to it. The tunes are short and Ayers had a hand in composing all of them. This is crossover jazz at its most appealing with lots of background vocals and synthesizer work. Much in the manner of Donald Byrd, Ayers has sacrificed his individual talent for the sake of his group. Thus far it's working.



PLAYS DUKE ELLINGTON — World's Greatest Jazz Band — World Jazz 9 — List: 6.98

The WGJB has undergone considerable changes in personnel through the past couple of years yet the mellow elegance of its purpose has not changed. The musicians are steeped in the music of the '30s and '40s and this set of Ellingtonia is perfectly tailored to their style. The arrangements are by Bob Haggart. His co-leader Yank Lawson and fellow trumpeter Billy Butterfield provide the solo highlights. For nine pieces this band kicks up one hell of a storm.



AFTER THE RAIN — Terje Rypdal — ECM 1083 — Producer: Manfred Eicher — List: 6.98

This album is a tour de force for Rypdal who plays guitars, bells, keyboards and reeds accompanied occasionally by a single voice. In fact the beauty of the recording plays as much a part as the music itself, but if you are looking for anything beyond the reflective mood, you will not find it. For those into the ECM thing this will be required listening. We wish producer Eicher would record some of the great jazzmen with his style. Oh, for a Gil Evans album on ECM!



GEORGE LEWIS AND HIS NEW ORLEANS ALL STARS — Catalyst 7905 — List: 6.98

Lewis was probably the most recorded of the New Orleans musicians rediscovered in the early 1940s. The veterans that accompany him on this 1964 set are not the best but there is still enough of the rugged N.O. vitality here to interest fans of the traditional sound. We especially appreciate Joe Robichaux on piano and the leader's idiomatic clarinet. These sides were recorded in Japan and Catalyst does all of us a favor by making them available here for the first time.



CLOSENESS — Charlie Haden — Horizon 710 — Producer: Ed Michel — List: 6.98 (Dist. A&M)

Acoustic bassist Charlie Haden has few peers among modern jazz musicians, and although he has been involved in many of the most influential ensembles of the last fifteen years, he has rarely recorded as a session leader. On this superbly recorded, elegantly packaged album, he is joined in duets by Ornette Coleman, Keith Jarrett, Alice Coltrane and Paul Motian. While the personnel alone makes this award-winning package a milestone, the music stands as something special on its own.



TOP 40 JAZZ ALBUMS

	Weeks On 1/15 Chart		Weeks On 1/15 Chart
1 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	1 29	21 SHADOW PLAY L.A. EXPRESS (Caribou/Epic PZ 34355)	23 10
2 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	2 4	22 ROMEO & JULIET HUBERT LAWS (Columbia PC 34330)	17 12
3 MAIN SQUEEZE CHUCK MANGIONE (A&M 4612)	4 12	23 BOB JAMES THREE (CTI 6063)	25 29
4 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	5 9	24 HANK CRAWFORD'S BACK HANK CRAWFORD (Kudu 33)	30 3
5 MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	7 4	25 BENSON & FARRELL GEORGE BENSON & JOE FARRELL (CTI 6059)	24 14
6 BAREFOOT BALLET JOHN KLEMMER (ABC 950)	3 20	26 SOPHISTICATED FUNK JACK McDUFF (Chess ACH 19004)	29 3
7 THE MAN WITH THE SAD FACE STANLEY TURRENTINE (Fantasy F9519)	6 10	27 STUFF (Warner Bros. BS 2968)	26 13
8 VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	12 4	28 "LIVE" ON TOUR IN EUROPE THE BILLY COBHAM-GEORGE DUKE BAND (Atlantic SD 18194)	28 15
9 THE BEST OF THE CRUSADERS (Blue Thumb/ABC BTSY 6027/2)	10 7	29 SOUND OF A DRUM RALPH MACDONALD (Marlin/TK 2202)	31 18
10 RENAISSANCE LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	11 8	30 DONALD BYRD'S BEST (Blue Note/UA BNLA 700G)	22 7
11 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	8 18	31 IT'S YOUR WORLD GIL SCOTT-HERON & BRIAN JACKSON (Arista AL 5001)	27 13
12 CALIENTE GATO BARBIERI (A&M 4597)	14 17	32 YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655)	32 29
13 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	13 9	33 CHASE THE CLOUDS AWAY CHUCK MANGIONE (A&M SP 4518)	36 5
14 I HEARD THAT QUINCY JONES (A&M SP 3705)	9 17	34 WINDJAMMER FREDDIE HUBBARD (Columbia PC 34166)	37 21
15 FOCAL POINT McCOY TYNER (Milestone/Fantasy M9072)	15 5	35 TOUCH JOHN KLEMMER (ABC ABCD 922)	33 29
16 SECRETS HERBIE HANCOCK (Columbia PC 34280)	16 20	36 MOUNTAINSCAPES BARRE PHILLIPS (ECM/Polydor 1-1076)	38 2
17 VERY TOGETHER DEODATO (MCA 2219)	18 17	37 CELEBRATION KARMA (A&M 713)	— 1
18 LIVING INSIDE YOUR LOVE EARL KLUGH (Blue Note/UA BNLA 667G)	20 13	38 EVERYBODY LOVES THE SUNSHINE ROY AYERS UBIQUITY (Polydor PD 1-6070)	35 24
19 YESTERDAY'S DREAMS ALPHONSO JOHNSON (Epic PE 34364)	19 7	39 CAPRICORN PRINCESS ESTHER PHILLIPS (Kudu KU 31)	39 6
20 SOLID MICHAEL HENDERSON (Buddah 5662)	21 14	40 POSITIVELY PLAS JOHNSON (Concord Jazz CJ-24)	— 1

On Jazz

Paul Bley begins a European tour on the 29th that will include France, Italy, Austria and Norway. Next up on Bley's Improvising Artists label will be the **Bley Gary Peacock-Barry Altschul** trio recorded in Japan.

Atlantic hosted a luncheon for **Little David** star **Nat Adderley** January 12 at 75 Rock.

Jazz concerts in New York continue to be boffo. The recent Carnegie Hall show headlined by **Lonnie Liston Smith** and featuring **Earl Klugh** and **Hubert Laws** sold out both performances and weighed in with a hefty \$42,500 gross.

A new label, Spicewood, debuts with an album titled "**Helen Merrill—John Lewis.**" The album features **Hubert Laws**, **Richard Davis** and **Connie Kay**.

Ornette Coleman has been recording for A&M with the personnel from his original quartet: **Don Cherry**, **Charlie Haden** and **Billy Higgins**.

Newly pacted Columbia artist **Dexter Gordon** was again a smash in his return to the Village Vanguard. Word has it that **Sonny Stitt** sat in for a set and the people fortunate enough to have caught that are still recovering!

New from Pablo: "The Intimate **Duke Ellington**" (1969-71 recordings, some with a trio, some with full band including, of all things, an Ellington vocal!); "Dizzy's Party"

with **Mr. Gillespie's** current group with reedman **Ray Pizzi** added and "Hawthorne Nights" by **Zoot Sims** with a ten-piece band arranged by **Bill Holman**.

RCA Bluebird leaping from \$7.98 to \$9.98 in list price!

Grover Washington, Jr., behind his very hot CTI LP "A Secret Place," completed a four-city California tour this past weekend. Stops included Sacramento, Oakland, Los Angeles and San Diego.

Back on the recording scene is **Jimmy Smith**, organist supreme, with a Mercury LP entitled "Sit On It." **Herbie Hancock** and **Lennie White** are among the luminaries lending support.

A new label, Adamo, has hit the streets with five LPs including albums by **Tom Harrell**, **Kirk Nurock**, **Badal Roy** and two groups: **Unobstructed Universe** and **Children Of All Ages**.

The latest from Inner City includes "Star" (continued on pg 60)

Garner Memorial Concert Is Set

LOS ANGELES — A free memorial concert will be held Sunday, January 23 in Hollywood as a tribute to jazz pianist **Erroll Garner**. The concert, which will start at 3 pm at Musicians Union Local 47 auditorium, will feature **Nat Pierce**, **Jackie Wilson**, **Art Hillery** and **Pete Jolly** and his group, among others.

WEA Changes Wholesale LP Prices

(continued from page 44)

implementation. But, since additional costs would theoretically be charged on WEA product anyway, this labor cost could be passed on to consumers.

Ira Heilicher, vice president of Heilicher Brothers, the largest independent retail rack jobbing operation in the country, questioned the follow-me attitude of some labels. "Maybe some enterprising manufacturer will finally realize that dollar hikes in the suggested list price are arbitrary," he suggested. "Why not a \$6.49 or \$7.49 price?"

One-stop operators, rack jobbers, distributors, and retail accounts surveyed by **Cash Box** had voluminous comment on the WEA hike.

One Stops Hurt

Sol Zamek, general manager of City One-Stop in Los Angeles, said he thinks WEA's move will do its greatest damage to one-store operations and that WEA is not doing its part in aiding small businesses.

"As leaders of the industry, morally they should be doing more to help small business people. This is just another typical example. All they are interested in is their own profit and nothing else," Zamek said.

He said the ability of larger operations to buy directly from WEA at lower sub-distributor prices further adds to the problems the neighborhood stores have in competing with them.

"If they were going to make changes, they could have taken the opportunity to cure some of the ills in the industry," he said. "They haven't done it.

"What they have done is raise the prices and raise the cost. I think it's going to decrease unit sales in the industry. It also doesn't cure the problem of the large retailer buying at the subdistributor price and squeezing the small retailer."

WEA's justification that the reduction of the cost of tapes would offset the LP price increase brought a response from Zamek of "bullshit — that's my response to it.

"Every change that they've made in the last year has been negative. As a wholesaler, I'm not happy with their price change. Not at all."

Absorbed Hikes

City One-Stop, according to Zamek, has absorbed some previous price hikes, hoping to help customers at smaller businesses.

"For the last two years," he said, "we haven't passed on any price increases. We've had three from WEA plus the added cost factor of sending returns to the midwest rather than out here. That's quite a few increases.

"In order to try and keep the small retailer in business we've kept our price line and worked tighter and tighter to try to keep these people competitive.

"I sell my products at a price so they can possibly stay alive," Zamek continued. "But this will probably force us to go up. I don't see how we'll be able to continually absorb these price increases. It's too major an increase."

Zamek is hoping that other companies do not follow WEA's lead. "I know Columbia hasn't made any changes and hopefully they'll stand still. If they stand still, maybe everybody else in the industry will follow them and tell Warner to go jump in a lake."

Zamek feels if the other companies hold their subdistributor prices where they are "Warner will backtrack. They'll have to. Otherwise, they won't get the exposure on their new releases."

John Surico, head buyer for Alexander's in New York, commented, "We're not too happy about the subdistributor price rise. It's going to make things a lot tougher and I just hope the other companies don't follow suit." Surico said he did not intend to buy less WEA product because "I can't buy less of something that I have to have. I'm going to be more particular on what I buy. The

only way things are going to straighten out is if the albums they release don't become hits. Queen, for example, sold well for us initially, but has slowed down to a walk. Ultimately, it's the customer who has the control of the situation."

"I don't know what can be done," said Robert Menashe, vice president of record purchasing for Sam Goody. "We're not really happy about it, and we're talking to people at WEA about it, pro and con. Our dissatisfaction also has to do with the fact that they lowered our inventory on the tapes. We have a lot more \$7.98 tapes than albums at this moment. I think if all the dealers look at it, it's going to hurt for a while. The six cent decrease lowers our inventory and decreases our profit."

Korvette's: No Comment

David Rothfeld, vice president and divisional merchandise manager for Korvette's, declined to make a statement by saying, "I'm not prepared to comment at this time."

Ben Karol, principal for the six-store King Karol chain, explained he has "an ambivalent feeling about the price hike. It confuses what I call the 'record brokers' (extreme low discounters in New York) and makes it difficult for them to carry their flim-flam methods over into this deal. I think the low-retail price trend will disappear if the subdistributor price gets closer to the dealer price." Karol said he did not intend to buy less WEA product because "you buy as much as you can sell, and you try to sell as much as you can."

"I think it's greedy," said Sam Weiss, president of Win One-Stop in New York City. He said, "WEA is a very successful company" and that there was no justification for their price hike.

"What they are doing is taking the profit out of the wholesaler. They're not increasing it," Weiss explained. "Anytime anyone increases a price, the person who ultimately pays is the consumer.

"In this case, the consumer doesn't know anything that's going on. He doesn't pay because we cannot increase on the retail level. So the profit they (retail outlets) are making is coming out of the wholesale level, which reduces our margin of profit." He added, "I resent it. I think they were wrong and I don't think they had any forethought in doing it."

No Like For Hikes

"Who could like a price hike?" asked Dave Marker, owner/partner of the Music Plus chain in Southern California. "I like the tape price coming down so we can sell LPs and tapes at the same price, but I don't particularly like the price rise on LPs. As I said, who could like a price hike?"

Marker does think the cost reduction on tapes will increase tape sales, but "you'll lose gross profit overall," he said. "I don't think you'll increase enough in tape sales to offset what you sell in LPs. I don't think it will overcome it."

His opinion of whether WEA will roll back their costs to distributors if other manufacturers don't raise theirs differs from that of Zamek. "I doubt that they'll backtrack. They're so strong that they'll set their price any way they want to set it."

Marker added, "I would like to see them (go back), but I think you'll see the other manufacturers going along with them."

Steve Rubin, record manager of Franklin Music in Atlanta, is of the opinion that "WEA is a strong part of the market, but they're not strong enough to go it alone.

"If one more major company, say Columbia, does it, everybody else will probably go along with it. If no one else does," Rubin said, "even though WEA is about 35% of my business, I still think they'd have to back down."

WEA's price hike, according to Rubin, "will definitely hurt. It will take the edge off our promotions and our ability to sell at a

(continued on page 56)

EAST COASTINGS — SOLID STYLE — Making the quantum jump from playing bass in Miles Davis' revolutionary jazz ensemble to writing and singing commercially-oriented black music might seem next to impossible to the outside observer, but **Michael Henderson** assured us that for him, the transition was effortless. For one thing, he was playing with **Aretha Franklin**, **Stevie Wonder**, the **Four Tops**, the **Temptations**, and doing numerous anonymous sessions in Detroit as far back as his teens. He also claims to have recorded with **Mick Jagger**, **Eric Clapton**, **Ginger Baker** and **Dr. John** for an obscure Dr. John album entitled "Sun, Moon & Herbs," somewhere in London about eight years ago. Questioned as to whether playing with Miles (who has managed once again to confuse even his favorable critics) was ever too weird a musical experience, Henderson quipped, "I thought of myself as being kind of weird at the time, musically and personally." That time was about six years ago, when Miles first heard him play with Wonder at the Copacabana. It was Miles' guitarist **Reggie Lucas** who first introduced Henderson to percussionist **Norman Connors**, leading to the relationship through which Henderson wrote and sang lead on two Connors singles, "Valentine Love" and "You Are My Starship." Those records represented his first attempt at singing since a Detroit studio engineer informed him at the age of twelve that he just didn't have the pipes! In the future, we can expect to hear from Henderson on a CBS album he recorded in Europe last year with ex-Santana drummer **Michael Shrieve**, who will also play on his next album for Buddah Records, following up the current "Solid." The album will also feature **Roberta Flack**, with whom Henderson might be touring on his next trek around the country.

THE BROOKLYN SOUND — "It's not only a matter of being a self-contained band, it's what you contain," exclaimed **Raymond Reid** of the **Crown Heights Affair**, stopping in at **Cash Box** with group members **Bert Reid** and **Phil Thomas**, who termed the group's ability to exactly reproduce on stage what they had put on record "possibly one of our most important assets." They scored a hit with "Dreaming A Dream" last year, a record that was partially broken through discotheque play. We asked whether the discs' financial reliance upon playing records rather than featuring live talent had hindered their ability to book appearances when the group first started. The members pointed out that in towns where more than two clubs were operative, featuring live talent might give the club a competitive edge, or perhaps provide a way of bringing customers in on slow weekday nights, thereby providing them frequent club dates. Under the management/production team of **Freda Nerangis** and **Britt Britton**, the Crown Heights Affair personnel have remained intact for two years, although the group's history stretches back many years.

PARTY LINES — Atlantic Records hosted a "Hangover Party" (titled as such because the sparseness of staff at holiday time made scheduling over the last two weeks impractical at the label's recording studios last week. It was also a "welcome back" party, since the building housed the company's offices before the move to 75 Rock. Execs and staff were fully visible, in addition to a large turnout of artists including **Ray Barretto**, **Keith Emerson** and **Carl Palmer**, **Steve Ferrone** of **AWB**, **Luther**, **Herbie Mann**, **Andy Pratt**, **Sylvia Syms**, **Narada Michael Walden** and **Laurie Wisefield** of **Wishbone Ash**. . . . ABC Records hosted "Double Dollar Days" at the Plaza Hotel last week, an all-day presentation including films of all artists who will be releasing albums in January (35 in all) including **Harold Melvin & The Blue Notes**, **Rufus** and **Dionne Warwick** and **Isaac Hayes**. Aimed at dealers and radio personnel with the press in attendance, the day of food and drink culminated in a performance by **The Big Wa-Koo**, featuring the vocal and writing talents of **David Palmer**, who sang with **Steely Dan** during the "Can't Buy A Thrill" period. Introducing the group, ABC's **Mickey Wallich** explained that artists introduced at the event in past years included **Jim Croce** and **Joe Walsh**.

THE WATCHERS WATCHED — Following last week's survey of "watchable" men, the equal time foundation demand that we publish results of a poll taken by the International Society of Girl Watchers, Inc., claiming 27,000 "dues paying" members. In this poll, the winners were listed by category, and the "most watchable" singer was **Linda Ronstadt**. . . . **Jeff "Skunk" Baxter** of the **Doobie Brothers**, a regular columnist for *Guitar Player* magazine, recently addressed his readers on the subject of guitar theft. (One of Baxter's own first guitars, a 1948 Fender electric, was stolen when he first reached L.A. to begin his career.) He cautioned that although thefts of instruments belonging to big stars on the road often make the news, thefts at the club level, where the guitar is usually important in "paying the rent," are by far the most tragic. Baxter's remedial suggestions included more carefully organized registration procedures, along with tighter guidelines for honest dealers who might be fooled into buying a stolen guitar, and perhaps the inclusion of a steel plate bearing the serial number, to be glued between the laminated layers of wood where it could be detected only by X-ray.

SMALL TALK — One of the most roadworthy bands in the east or west, **Foghat** launched the second leg of their fall/winter tour on January 13 in Dothan, Alabama. They will continue through the south out to the west and beyond, ending up in Honolulu on February 20. Very convenient! . . . **Al Garth** has left **Poco** after six months as a member. . . . **Composers Theater**, in association with the New School for Social Research in New York, will present a series of eight panel discussions entitled "The Recording Industry In Transition: An Executive Speak-Out," beginning February 8. Participants in the course will include numerous top-level executives from record companies, as well as leading entertainment lawyers and figures from radio, talent agencies, and sales and distribution at all levels. Company presidents expected to participate include **Jerry Rubinstein**, ABC; **Bruce Lundvall**, CBS; **Neil Bogart**, Casablanca; and **Bob Reno**, Midland. Also slated for a panel appearance is **Marty Ostrow**, executive vice president of **Cash Box**. . . . **The Manhattanans** have been added to the inaugural entertainment roster. . . . **Estelle Parsons**, Oscar winning actress of "Bonnie And Clyde," will make her cabaret debut at the Ballroom in West Greenwich Village on January 18. . . . Soon to record at Electric Lady Studios: **Peter Frampton**. **Joe Beck** is there producing the group **I.O.B.** for Polydor, and **Roy Ayers** is also working on his next LP. . . . Musicbox, Inc. reports that Valentine's Day is by far the most popular holiday for their service, which provides original songs as greetings for loved ones. . . . **Audio-Technica U.S., Inc.**, will present annual awards for records that are judged to be of superior quality in production, engineering and manufacture. The company will also begin importing a speciality label of limited edition records which it assures us will not be eligible for the competition. . . . As part of their elaborate stage set, **Kiss** is using the lightning-bolt producing "God Of Thunder," which was originally created for the 1931 film "Frankenstein."

YOU SHOULD'VE BEEN THERE — **Keith Richard** went on trial for possession of cocaine and LSD in Aylesbury, England on January 10. Richard arrived at the court in a chauffeur-driven Rolls Royce, pleading innocent to the charges. . . . Sources in the consumer press have indicated that Polydor has offered a \$12 million dollar guarantee in

(continued on page 56)

RCA's Nashville Studio Shuts Down; Engineers Could Face Job Losses

by Carmen Adams

NASHVILLE — Friday, January 15, marked Nashville's RCA Recording studio's final day in operation since the month-long deliberation as to the financial feasibility of maintaining separate RCA studio operations in Nashville, New York and Los Angeles. With the Nashville operation closed, Los Angeles and New York will probably follow soon. Jerry Bradley, head of RCA Records in Nashville, who has participated in conferences concerning this decision to close these last few weeks, commented in *The Tennessean* newspaper that "there has been a financial review of all studios, and also there are some union negotiations going on." At the time of that comment no decision had been reached.

In the same report, Dallas Thomas, president of Local 34 of the National Association of Broadcasters, Employees and Technicians (NABET), the union that represents the nine studio engineers at Nashville's RCA studios and their counterparts in New York and Los Angeles, said, "I think we've got a definite management problem. We've got guys under a very big threat of job loss." The engineer's current NABET contract expires February 4. However, with the studio's closing, the foundation of any negotiation seems negligible at this point.

RCA and Columbia are the only two studios in Nashville affiliated with NABET and ironically, union rules have been cited as a major reason for the studio closing. Union rules require two engineers per session — one head and one back-up engineer. When the union organized there was blanket protection to its members against job loss regardless of ability. But with the technology becoming more sophisticated through the years, many "old school" engineers, according to some, couldn't adapt, and the union subsequently began to serve as a featherbed. Those engineers whose knowledge of technology couldn't keep pace might only be qualified to handle back-up duties like running the tape machines, yet they earn the same wages as the more qualified engineers. The average pay for a five-day, six-hour week is near \$400. "The only way for a good, knowledgeable engineer to get ahead," according to one engineer, "is to work overtime and be requested for additional sessions."

Blanket protection led to lethargy on the part of some engineers, which angered

recording artists whose budget paid for high studio recording costs for lower quality. Consequently, many RCA artists demanded to use independent studios to do their recording. For example, Dolly Parton used Creative Workshop and The Soundshop and recently moved her management to a Los Angeles firm. Waylon Jennings' recent unreleased album was recorded at American Studio, and previous albums were recorded at Jacks Tracks and Glaser's studios. Roy Dea, RCA producer, is reportedly taking his artists, like Steve Young, Dotts and Gary Stewart to record in Muscle Shoals.

"Neither an entire nor a partial shutdown of RCA's Nashville studios would affect the RCA Records operation here," Bradley told *The Tennessean*. "I don't feel it would be any problem. Nashville is overrun with recording studios." Johnny De George, president of Local 257 of Nashville's American Federation of Musicians (AFM), estimated there are at least 55 operating studios in Music City. Nashville ranks second to Los Angeles as a recording town, with New York third. DeGeorge agrees with Bradley's feeling that country music in Nashville has never been better, reporting that the AFM shows a steady increase in business in 1976 from 1975, with figures from their last quarter indicating even further growth.

MCA To End In-House Record Productions

NASHVILLE — In a move to continue with the current record industry trend of independent record production, MCA Records, Inc. will phase out its in-house production over the next few months, according to Jack Parker, vice president A&R, Nashville.

"Our artist roster has changed considerably over the past twelve to eighteen months," he said, "and in most cases the new acquisitions are independently produced already. These changes have decreased the number of acts produced in-house and this move is purely economical. Plus, it allows our current in-house producer the freedom and flexibility to produce acts outside of the MCA roster."

MCA Records currently has two in-house producers, Snuffy Miller and Walter Haynes. "These changes in no way reflect the performance of these two very fine producers," Parker said.

Top 50 Country Albums

	Weeks On 1/15 Chart		Weeks On 1/15 Chart
1	7	25	5
2	9	26	13
3	11	27	20
4	10	28	4
5	10	29	5
6	9	30	7
7	10	31	6
8	7	32	19
9	6	33	22
10	29	34	7
11	11	35	29
12	8	36	3
13	16	37	13
14	11	38	14
15	14	39	3
16	4	40	3
17	6	41	3
18	15	42	2
19	8	43	35
20	20	44	21
21	21	45	2
22	4	46	22
23	7	47	1
24	15	48	30
		49	1
		50	11



RINGING IN THE NEW — Exchanging congratulations upon completing the latest series of Dolly Parton shows are: Show Biz president Reg Dunlap; Miss Parton; Bill Graham, chairman of the board of Show Biz; and Bill Turner, director of the television show; which is produced by Show Biz, Inc. and seen in 130 markets by over 9 million viewers each week.

Country Radio Active

MOST ADDED SINGLES

1. Desperado — Johnny Rodriguez — Mercury
2. The Movies — The Statler Brothers — Mercury
3. Your Pretty Roses Came Too Late — Lois Johnson — Polydor
4. Good Old Fashioned Saturday Night Barroom Brawl — Vernon Oxford — RCA
5. Heart Healer — Mel Tillis — MCA
6. Wrap Your Love All Around Your Man — Lynn Anderson — Columbia
7. I Just Came Home To Count The Memories — Cal Smith — MCA
8. Cherokee Fiddle — Michael Murphey — Epic

MOST ACTIVE SINGLES

1. I Can't Believe She Gives It All To Me — Conway Twitty — MCA
2. You Never Miss A Good Thing — Crystal Gayle — UA
3. C.B. Savage — Rod Hart — Plantation
4. Are You Ready For The Country — Waylon Jennings — RCA
5. May I Spend Every New Year With You — T.G. Sheppard — Hitsville
6. Moody Blue — Elvis Presley — RCA
7. Wiggle Wiggle — Ronnie Sesslons — MVA
8. Why Lovers Turn To Strangers — Freddie Hart — Capitol



WHO ARE THOSE GUYS? — New Riders Of The Purple Sage — MCA 2248 — Producer: Bob Johnston

An album that will appeal to country as well as progressive programmers. The New Riders have assembled a couple of comedy tunes, an old classic and an outstanding ballad on this LP that will cause both fans and non-fans to listen a second time. The re-do of "Peggy Sue" is particularly good, as are the stories about life in L.A. ("High Rollers") and "Red Hot Women And Ice Cold Beer" (title is self-explanatory). The LP's strongest cut though is "(Just) Another Night In Reno," featuring vocalist Stephen Love (who wrote the song) on a ballad that both country and progressive stations should definitely pick up on. Progressive programmers may also get into "Love Has Strange Ways."

SINGS BLUEGRASS, BODY AND SOUL — Bill Monroe — MCA 2251 — Producers: Walter Haynes, Owen Bradley, Harry Silverstein

When major market country stations start programming Bill Monroe during the right dayparts, they may be surprised to find more favorable than negative phone response. Typical Monroe boys harmony is featured here with "Walk Softly On This Heart Of Mine" and "With Body And Soul" providing the LP's two strongest entries yet by this well known bluegrass performer. Monroe has also included "Milenburg Joy," a fresh uptempo bluegrass instrumental to help balance the album's vocal and instrumental variety. "Monroe's Blues" prove to be a bit different than the beer-drinkin' kind, and the artist's vocal on "Walk Softly" makes this LP a complete bluegrass package.



JOE ELY — Joe Ely — MCA 2242 — Producer: Chip Young

Joe Ely's appeal may be strongest to country programmers who are searching for a fresh new talent with potential. The album's instrumentation was given as much thought and consideration as Ely's vocals, and the complement between the two allows each cut to sound solid and clean. The album's standout hit, "Suckin' A Big Bottle Of Gin," should draw audience requests and inquiries with its lyrics, steel riffs and false endings. "She Never Spoke Spanish To Me" features a good deal of brass work and "Gambler's Bride" is the strongest instrumental track on the LP. Ely is not to be overlooked.



CHARLEY PRIDE (RCA PB 10875)

She's Just An Old Love Turned Memory (2:33) (Chess Music — ASCAP) (John Schweers)
With vocals by the Jordanaires, this offering sounds more like the old Charley Pride singles than those of late. A strong chorus throughout the song backs Charley's vocals on this very well done ballad. Recommended for jukebox play and all country playlists.

SONNY JAMES (Columbia 3-10466)

You're Free To Go (2:40) (Intersong-USA, Inc. — ASCAP) (D. Robertson, L. Herscher)
The traditional Sonny James sound continues, dominating this mellow ballad. It's not often that James gives a recitation on his records, but this one contains a brief, "you're free to go, but remember I'll always love you." The record's instrumentation is nearly flawless, and there's an especially strong start. A hit for country playlists.

LYNN ANDERSON (Columbia 3-10467)

Wrap Your Love All Around Your Man (2:39) (Starship Music — ASCAP) (J. Cunningham)
Shades of Rose Garden! Lynn Anderson's voice has certainly mellowed since that tune, and this bright, uptempo song offers her a chance to enhance its lyrics with the vocal strength she possesses. The record's instrumentation and production are excellent, with the instrumental track playing a key role in Anderson's vocal delivery. A must for playlists.

BOB LUMAN (Epic 8-50323)

He's Got A Way With Women (2:08) (Lu-Ner Music — BMI) (S. Warner)
Although the song's lyric will attract the attention of listeners, Luman's perfect vocal blend with the background singers on the song's chorus is a standout. "He's got a way with women . . . he got away with mine" — this tune's cleverly penned lyric can't miss. A sure bet for jukeboxes and a definite playlist addition.

GUY CLARK (RCA PB 10858)

Anyhow, I Love You (3:12) (Sunbury Music, Inc. — ASCAP) (Guy Clark)
This self-written ballad is the strongest lyric entry of the week. Not only well written but well produced, the song capitalizes on a wailing, blues-type harmonica riff coupled with Clark's Arlo Guthrie-type feeling on the vocals. It's a sure bet; all any programmer need do is just listen.

BILLIE JO SPEARS (United Artists UA XW 935Y)

I'm Not Easy (3:03) (Hotei Pub. Co., Inc. — ASCAP) (J. Vest, D. Chamberlain)
What's unique about this tune is its beginning. Spears' usual whispered type opening vocals bursts into a powerful chorus backup almost immediately, allowing this artist to take full control over the song's key lines from the start. Her inflection on certain words is flawless, a quality found on almost every record she has recorded. Steel guitar riffs, including a slide up the musical scale to a higher note, present no problem for Ms. Spears. Playlists and jukeboxes will favor this tune.

CHARLIE MCCOY (Monument P1M-4445)

Summit Ridge Drive (2:13) (Intercollegiate Syndicate, Inc. — ASCAP) (Artie Shaw)
Again programmers would be wise to program this record as a single and not as a filler up to news. The choo-choo harmonica and wailing blues harmonica are only two of McCoy's fortes, and along with the help of Barefoot Jerry, the tune is given full musical treatment. A honky-tonk piano and extensive guitar work are included also. It's a great programming record.

Tommy Overstreet will commence a five-date tour of South Africa the first of February in honor of his single "Heaven Is My Woman's Love" being certified gold for the fourth time in that country.

Eddie Rabbitt is recording a new album at Quadraphonic studio in Nashville with **David Malloy** producing and **Gene Eichelberger** engineering.

Mac Davis was seen at the **Charlie Daniels Jam** festivities, as was **Johnny Rodriguez**, **Johnny Paycheck**, **Marshall Tucker Band**, **Papa John Creach**, **Bonnie Bramlett**, and many more. Davis is recording a new album while in town, too.

Bob Hope, **Ann-Margret** and **Perry Como** will be arriving in Nashville later this month to tape a television special at the Grand Ole Opry facility.

Mickey Gilley got an opportunity to try out Gilley's Club's new facility for taping live from the club when his local TV show entitled "Gilley's Place" was taped for KHTV channel 39 in Houston on January 3. For the last couple of years the show has been taped from the studio using Gilley's audio system.

Performer **Mayf Nutter** recently joined **Gary Stewart** for a rallying rendition of "Your Place Or Mine." Stewart's current single, on PD **Jim Huilt's** show on WSLR in Akron. Stewart will team up with fellow RCA recording artists **Tennessee Pullybone** in concert at the Pickin' Parlor later this month. This upcoming date is the first time Stewart will perform in Nashville.

RCA is kicking off a promotion push on **Ronnie Milsap** throughout the next month developed around the **Hitman** theme to stress Milsap's nine number one records.

Chet Atkins signed **Paul Kraft** to a recording contract with RCA. Kraft is best known for writing **Bobby Bare's** controversial song "Drop Kick Me Jesus," and the more sentimental hit by **Linda Ronstadt**, "Keep Me From Blowing Away."

Mort Cooperman recently opened a 400-seat progressive country club in Greenwich Village called the **Lone Star**, which is reportedly one of the most popular in the Village.

Charlie McCoy got a call at 5 a.m. one morning recently from **Jean Fernandez**, president of Barclay Records in Paris, France. From brief and cloudy instructions from Fernandez, McCoy wrote three tracks to run on Europe 1 — the number one rock station in Paris — featuring the **Nashville Superpickers**, which include **Lea Jane Berlinati**, **Ginger Holladay**, **Janie Fricke**, and the group **Area Code 615**, with pickers **Kenny Buttrey**, **Russ Hicks** and **Wayne Moss**, to name a few. The commercial spots are scheduled to run one year to promote country music in France.

Dr. Hook made all the top 100 charts for '76 earning honors for a number one single "A Little Bit More," a top-honored hit produced by **Ron Haffkine** with numbers on charts across the board. The group was voted "top U.S. act" in the United Kingdom by England's **New Musical Express** magazine.

Songwriter and guitarist for **Emmylou Harris**, **Rodney Crowell**, has recently been honored by Emmylou recording his song "Till I Gain Control Again."

Willie Nelson recorded an album at the Studio In The Country in Bogalusa, La. days before coming into town for the **Charlie Daniels Jam**. **Waylon Jennings** has been recording at American Studio under the production of **Chips Moman**, with **Nell Wilburn** (**Guy Clark's** producer) engineering.

Ray Sanders, whose new single is entitled "Somewhere Along The Way," will start as the house band at the **Palomino Club** in North Hollywood, where, by the way, **John Denver** will be doing part of a TV special this month.

Effective February, **Buddy Lee Attractions, Inc.** will present all talent in the main showroom of the **Fremont Hotel** in Las Vegas.

Kinky Friedman's debut album for Epic entitled "Lasso From El Paso" features guest players **Eric Clapton**, **Ringo Starr**, **Mick Ronson**, and **Roger McGuinn** and the re-recorded version of "Solid American," recorded live with the **Rolling Thunder Revue** with whom he toured most of last year.

Johnny Cash will receive "The Award of Merit" when he appears on "The American Music Awards" television special to be aired January 31. Previous recipients include **Bing Crosby** and **Irving Berlin**. Cash's new album is titled for Guy Clark's epic song "The Last Gunfighter Ballad" and is scheduled for an early '77 release.

The **Earl Scruggs Revue** are currently on a major coast-to-coast tour in coordination with their new album "Family Portrait."

A cajun-bluegrass group called **Cocteau** recently performed at The Old Time Pickin' Parlor in Nashville. The Lafayette, Louisiana-based group features French fiddling and tongue as well as original English material. Leading the group is **Randy Newman**, son of **Jimmy C. Newman** who attended the gig with friends and family.

Columbia Records' **Barbra Streisand** and **Kris Kristofferson** soundtrack album from the film "A Star Is Born" has been certified gold by the RIAA. Kristofferson is currently on location with **Burt Reynolds** to film "Semi-Tough," a tough enough football flick.

Larry Gatlin is the newest member of the Grand Ole Opry, having joined the fold New Year's Day.

James Talley's new album entitled "Blackjack Choir" is due for a January release and features guitar work by **B.B. King** on the appropriately dubbed tune "Blues Man."

Mel MacDaniel has been in Nashville to finish work on a Dr. Pepper commercial campaign he is doing which ties in nicely with his new single "All The Sweet." Nationally acclaimed as "The Daddy of Bluegrass," **Bill Monroe** releases his 23rd album this month on MCA Records titled "Bill Monroe Sings Bluegrass, Body And Soul" and produced by **Walter Haynes**. Monroe's recording career spans 26 years and millions of sales bringing experience and that Monroe style to this recording.

The **Jack Greene/Jeanie Seeley Show** will start the new year traveling in a new '77 Silver Eagle bus they've named the "Renegade Stagecoach." The interior is done in barnwood and saddle leather with fur bedspreads in the sleeping quarters. **Billie Jo Spears** had five hits in '76 beginning with "Stay Away From The Apple Tree" through her latest "I Never Did Like Whiskey." The lady just returned from Germany where she taped "Disco," a top German television show, with notables **Suzi Quatro** and **Gunter Gabriel**.

Hoyt Axton joined the MCA talent roster recently, signing prior to his recent sold out three-night engagement at the **Palomino Club** in L.A. Axton's mother, Nashville-based music publicist and songwriter **Mae** was in attendance.

Cal Smith received a handmade guitar from his band members during a performance in **Texarkana, Texas** recently. The guitar was made by Nashville's **Shot Jackson** and is inlaid with ebony and mother-of-pearl with Cal's initials and "The Bumpkin" engraved on the neck. That night the show, a benefit for the police department, also broke attendance records for the **Texarkana College Auditorium**.

Mel Tillis recently performed a one-week engagement at the **Latin Casino** in **Cherry Hill, N.J.** to mark the first time that a country act has appeared in the club. While in the area, Mel appeared on "AM New York" with **Stan Segal** and taped a three-hour syndicated children's show called "Wonderama." Mel has a new single scheduled release soon entitled "Heart Healer."

carmen adams

CASH BOX TOP 100 COUNTRY

January 22, 1977

Weeks On Chart		Weeks On Chart		Weeks On Chart							
1/15	12	1/15	12	1/15	12						
1	STATUES WITHOUT HEARTS LARRY GATLIN (Monument 45201)	2	12	35	WHEN THE NEW WEARS OFF JODY MILLER (Epic 8-50304)	37	6	69	LOVIN' YOU, LOVIN' ME SONNY THROCKMORTON (Starcres 094)	72	4
2	YOU NEVER MISS A GOOD THING CRYSTAL GAYLE (United Artists XW 833Y)	3	12	36	'ROUND THE WORLD WITH THE RUBBER DUCK C.W. MCCALL (Polydor PD 14365)	41	8	70	A STRANGER TO ME MACK WHITE (Commercial 1320)	70	8
3	TWO DOLLARS IN THE JUKEBOX EDDIE RABBITT (Elektra E45357)	4	12	37	SWEET DREAMS EMMYLOU HARRIS (Reprise RPS 1371)	13	14	71	DESPERADO JOHNNY RODRIGUEZ (Mercury 73878)	—	1
4	LET MY LOVE BE YOUR PILLOW RONNIE MILSAP (RCA PB 10843)	6	9	38	HEY DAISY (WHERE HAVE ALL THE GOOD TIMES GONE) TOM BRESH (Farr FR 102)	30	9	72	HONKY TONK GIRL HANK THOMPSON (ABC/Dot DOA 17673)	78	2
5	DON'T BE ANGRY DONNA FARGO (ABC/Dot DOA 17660)	5	13	39	RAMBLIN' ROSE JOHNNY LEE (GRT 096)	43	7	73	THE MOVIES THE STATLER BROTHERS (Mercury 73877)	—	1
6	ARE YOU READY FOR THE COUNTRY/SO GOOD WOMAN WAYLON JENNINGS (RCA PB 10852)	7	10	40	THE SHADY SIDE OF CHARLOTTE NAT STUCKEY (MCA 40658)	45	5	74	HE'LL PLAY THE MUSIC, BUT YOU CAN'T MAKE HIM DANCE LITTLE DAVID WILKINS (MCA 40668)	—	1
7	SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE JIM ED BROWN & HELEN CORNELIUS (RCA JH 10822)	8	10	41	IF LOVE WAS A BOTTLE OF WINE TOMMY OVERSTREET (ABC/Dot DOA 17672)	50	4	75	WRAP YOUR LOVE AROUND YOUR MAN LYNN ANDERSON (Columbia 10467)	—	1
8	I CAN'T BELIEVE SHE GIVES IT ALL TO ME CONWAY TWITTY (MCA 40649)	1	10	42	THE CLOSEST THING TO YOU JERRY LEE LEWIS (Mercury 73872)	47	4	76	I'M GIVING YOU DENVER JEAN SHEPPARD (United Artists XW 889Y)	69	10
9	LIARS ONE, BELIEVERS ZERO BILL ANDERSON (MCA 40661)	12	8	43	MILES AND MILES OF TEXAS ASLEEP AT THE WHEEL (Capitol 4357)	33	9	77	NEON LADY BOBBY WRIGHT (UA XW 813Y)	87	2
10	YOUR PLACE OR MINE GARY STEWART (RCA PB 10833)	11	9	44	THE LAST OF THE WINFIELD AMATEURS RAY GRIFF (Capitol 4368)	49	5	78	BARSTOOL MOUNTAIN WAYNE CARSON (Elektra 45358)	84	2
11	WHEN IT'S JUST YOU AND ME DOTTIE WEST (United Artists XW 889Y)	14	12	45	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic 8-50308)	51	4	79	IT SHOULD HAVE BEEN EASY PATTI LEATHERWOOD (Epic 8-50303)	79	4
12	NEAR YOU GEORGE JONES & TAMMY WYNETTE (Epic 8-50314)	19	6	46	MAY I SPEND EVERY NEW YEAR WITH YOU T.G. SHEPPARD (Hitsville H6048F)	54	5	80	HOT AND STILL HEATIN' JERRY JAYE (Hi 2318)	67	9
13	WHY LOVERS TURN TO STRANGERS FREDDIE HART & THE HEARTBEATS (Capitol 4363)	17	8	47	I HAVE A DREAM, I HAVE A DREAM ROY CLARK (ABC/Dot DOA 17667)	53	5	81	GOOD OLD FASHIONED SATURDAY NIGHT BARROOM BRAWL VERNON OXFORD (RCA 10872)	—	1
14	UNCLOUDY DAY WILLIE NELSON (Columbia 3-10453)	22	6	48	THE LAST TIME YOU LOVE ME JERRY NAYLOR (Hitsville H6046)	48	7	82	NEW KID IN TOWN EAGLES (Asylum 45373)	90	2
15	CHEATIN' IS BARBARA FAIRCHILD (Columbia 3-10423)	15	13	49	HANGIN' ON VERN GOSDIN (Elektra E45353)	16	11	83	I JUST CAME HOME TO COUNT THE MEMORIES CAL SMITH (MCA 40671)	—	1
16	C.B. SAVAGE ROD HART (Plantation PL 144)	20	10	50	IN THE MOOD HENHOUSE FIVE PLUS TOO (WB 8301)	52	5	84	EVERY BEAT OF MY HEART PEGGY SUE (Door Knob DK 6 021)	—	1
17	ORDINARY MAN DALE McBRIDE (Con Brio CBK 114)	24	9	51	THE SON OF HICKORY HOLLOR'S TRAMP/I WONDER HOW SHE'S DOING NOW JOHNNY RUSSELL (RCA 10853)	56	5	85	A WAY WITH WORDS CARL SMITH (ABC AH 54004)	91	2
18	SING A SAD SONG WYNN STEWART (Playboy P6091A)	18	9	52	ANGEL WITH A BROKEN WING ROY HEAD (ABC/Dot DOA 17669)	57	5	86	BACK SIDE OF THIRTY JOHN CONLEE (ABC/Dot DOA 17671)	83	5
19	WIGGLE WIGGLE RONNIE SESSIONS (MCA 40624)	23	10	53	AFTER THE LOVIN' ENGELBERT HUMPERDINCK (Epic 8-50270)	61	5	87	YOU'VE GOT ME RUNNIN' GENE COTTON (ABC 12227)	89	6
20	OLD TIME FEELING JOHNNY CASH & JUNE CARTER (Columbia 3-10436)	21	9	54	A LITTLE AT A TIME SUNDAY SHARPE (Playboy P6090)	27	12	88	SWEET TEXAS CHARLIE LOUVIN (UA XW 919Y)	92	2
21	BROKEN DOWN IN TINY PIECES BILLY CRASH CRADDOCK (ABC/Dot DOA 17659)	9	15	55	STEALIN' FEELIN' MIKE LUNSFORD (Starday SD 145)	26	9	89	YOUR PRETTY ROSES CAME TOO LATE LOIS JOHNSON (Polydor PD 14371)	—	1
22	MY GOOD THING'S GONE NARVEL FELTS (ABC/Dot DOA 17664)	25	12	56	BABY BOY MARY KAY PLACE (Columbia 3-10422)	40	15	90	IT'S NOT SUPPOSED TO BE THAT WAY STEVE YOUNG (RCA 10868)	—	1
23	TWO LESS LONELY PEOPLE REX ALLEN JR. (WB 8297)	29	6	57	VEGAS BOBBY & JEANNE BARE (RCA JB 10852)	62	4	91	IF YOU WANT TO MAKE ME FEEL AT HOME DeWAYNE ORENDER (RCA JH 10813)	59	8
24	WHISPERS BOBBY BORCHERS (Playboy P6092)	34	7	58	HER L-O-V-E'S GONE RED STEAGALL (ABC/Dot DOA 17670)	60	5	92	I'M GETTING HIGH REMEMBERING BOBBY LEWIS (RPA 7613)	—	1
25	A MANSION ON A HILL RAY PRICE (ABC/Dot DOA 17666)	31	7	59	MY MOUNTAIN DEW CHARLIE RICH (RCA PB 10859)	66	3	93	CHEROKEE FIDDLE MICHAEL MURPHEY (Epic 50319)	—	1
26	RIDIN' RAINBOWS TANYA TUCKER (MCA 40550)	32	10	60	HEART HEALER MEL TILLIS (MCA 40667)	71	2	94	I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD DAVID ROGERS (Republic R 343)	—	1
27	CRAZY LINDA RONSTADT (Asylum E4536-1)	36	6	61	NEON LIGHTS NICK NIXON (Mercury 73866)	74	4	95	NEON WOMAN CARMOL TAYLOR & STELLA PARTON (Elektra 45367)	—	1
28	TWENTY FOUR HOURS FROM TULSA RANDY BARLOW (Gazelle/IRDA 330)	28	8	62	DRINKIN' MY WAY BACK HOME SHYLO (Columbia 3-10456)	64	3	96	POOR WILTED ROSE ANN J. MORTON (Prairie Dust PD 7606)	85	10
29	IF NOT YOU DR. HOOK (Capitol 4364)	35	8	63	HERE'S TO THE NEXT TIME BILLY LARKIN (Casino GRT 097)	65	5	97	HELLO ATLANTA CHIP TAYLOR (Columbia 3-10446)	—	1
30	MIDNIGHT ANGEL BARBARA MANDRELL (ABC/Dot DOA 17668)	38	6	64	INSTEAD OF GIVIN' UP BILLY WALKER (RCA JB 10821)	55	10	98	SHE NEVER KNEW ME DON WILLIAMS (ABC/Dot DOA 17658)	76	14
31	BABY, YOU LOOK GOOD TO ME TONIGHT JOHN DENVER (RCA PB 10854)	39	6	65	GOOD 'N' COUNTRY KATHY BARNES (Republic 338)	68	3	99	GOOD WOMAN BLUES MEL TILLIS (MCA 40627)	73	17
32	SHE TOOK MORE THAN HER SHARE MOE BANDY (Columbia 3-10428)	10	12	66	LAWDY MISS CLAWDY MICKEY GILLEY (Playboy 6039)	46	15	100	EVERYTHING I OWN JOE STAMPLEY (ABC/Dot DOA 17654)	63	14
33	MOODY BLUE ELVIS PRESLEY (RCA JB 10857)	42	5	67	TORN BETWEEN TWO LOVERS MARY MacGREGOR (Ariola 7638)	77	2				
34	THERE SHE GOES AGAIN JOE STAMPLEY (Epic 8-50316)	44	6	68	(ONE MORE YEAR OF) DADDY'S LITTLE GIRL RAY SAWYER (Capitol 4344)	58	10				

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

After The Lovin' (Silver Blue — ASCAP/ Oceans Blue — BMI)	53	Heart Healer (Sawgrass — BMI)	60	Midnight (Music City — ASCAP)	30	Sweet Dreams (Acuff-Rose — BMI)	37
A Little At A (Jack & Bill — ASCAP)	54	He'll Play (Ash Valley/Forest Hills — BMI)	74	Miles And Miles (Brazos Valley — BMI)	43	Sweet Texas (Stallion — BMI)	88
A Mansion On The Hill (Milene — ASCAP)	25	Hello Atlanta (Back Road — BMI)	97	Moody Blue (Screen Gems-Col./ Sweet Glory — BMI)	33	The Closest Thing (Hall-Clement — BMI)	42
Angel With (Highball — BMI/Lowball — ASCAP)	52	Her L-O-V-E'S Gone (Flagship — BMI)	58	My Good Thing's (Narvel The Marvel — BMI/ Driftaway — ASCAP)	22	The Last Of (Blue Echo — ASCAP)	44
Are You Ready (Silver Fiddle — BMI)	6	Here's To The Next (Peer/Seesaw — BMI)	63	My Mountain (Charles Rich — BMI)	59	The Last Time (Caseyem/Alta Mesa/Winner Circle/ Stone Diamond — BMI)	48
A Stranger (Acuff-Rose — BMI)	70	Hey Daisy (Fiddleback/Creature Comfort — BMI)	38	Near You (Supreme — ASCAP)	12	The Movies (American Cowboy — BMI)	73
Are You Ready (Silver Fiddle — BMI)	6	Honky Tonk (Brazos Valley — BMI)	72	Neon Lady (Blackwood/Danor — BMI)	77	There She (Gallico — BMI)	34
Away With (Milene — ASCAP)	85	Hot And Still (Partner/Julip — BMI)	80	Neon Lights (Window — BMI)	61	The Shady Side (Tuckahoe — BMI)	40
Baby Boy (Sook — ASCAP)	56	I Can't Believe (Twitty Bird — BMI)	8	Neon Women (Algee/Aside/Beaik — BMI)	95	The Son Of (Acuff-Rose — BMI)	51
Baby, You Look (Cherry Lane — BMI)	31	I Have A Dream (House of Bryant — BMI)	47	Old Time Feeling (Almo — BMI)	20	Torn Between (Muscle Shoals — BMI/ Silver Dawn — ASCAP)	67
Back Side (House of Gold/Pommard — BMI)	86	If Love (Tree — BMI)	41	One More Year (Horse Hairs — BMI)	68	Twenty-Four Hours (Arch — ASCAP)	28
Barstool (Rose Bridge — BMI)	78	If Not You (Horse Hairs — BMI)	29	Ordinary Man (Con Brio/Blue Branch — BMI)	17	Two Dollars In (Briar Patch — BMI)	3
Broken Down (Pick-A-Hit — BMI)	21	If You Want (Lawday — BMI)	91	Poor Wilted (Me & Pam — ASCAP)	96	Two Less Lonely (Maplehill/Vogue — BMI)	23
C.B. Savage (Shelby Singleton — BMI)	16	I Just (Contention — SESAC)	83	Ramblin' Rose (Sweco/ATV — BMI)	39	Uncle's Day (Willie Nelson — BMI)	14
Cheatin' Is (Tree — BMI)	15	I'm Getting (Blue Echo — ASCAP)	92	Ridin' (Paddle Wheel — ASCAP/Dick James — BMI)	26	Vegas (Evil Eye — BMI)	57
Cherokee (Mystery — BMI)	93	I'm Giving You (Tree Pub. — BMI)	76	Round The World (Amer. Gramophone — SESAC)	36	When It's Just You (House of Gold — BMI)	11
Crazy (Tree — BMI)	27	I'm Gonna (Singletree — BMI)	94	Saying Hello (Don Kirshner/Kirshner Songs)	7	When The New (Black Sheep — BMI)	35
Desperado (WB/Kicking Bear — ASCAP)	71	In The Mood (Shapiro-Bernstein — ASCAP)	50	Say You'll (Dick James — BMI)	45	Whispers (Chappell — ASCAP)	24
Don't Be Angry (Acuff-Rose — BMI)	5	It Should (Hall-Clement — BMI)	79	She Never Knew (Hall-Clement/Vogue — BMI)	98	Why Lovers (Hartline — BMI)	13
Drinkin' My (Partner/Julip — BMI)	62	It's Not (Willie Nelson — BMI)	90	She Took More (Acuff-Rose — BMI)	32	Wiggle (Ahab — BMI)	19
Every Beat (Lois — BMI)	84	Lawdy Miss Clawdy (Venice — BMI)	66	Sing A Sad (Four Star — BMI)	18	Wrap Around (Starship — ASCAP)	75
Everything I Own (Colgems-EMI — ASCAP)	100	Let My Love (Chess — ASCAP)	4	Statues Without Hearts (First Generation — BMI)	1	You Never Miss (Hall-Clement — BMI)	2
Good 'N' Country (Singletree — BMI)	65	Liars One (Tree — BMI)	9	Stealin' (Power Play — BMI)	55	Your Place (Chappell — BMI)	10
Good Old (Sweet Dreams/Arabella — BMI)	81	Lovin' You (Tree — BMI)	69			You're Pretty (Jack And Bill — ASCAP)	89
Good Woman Blues (Sawgrass — BMI)	99	May I Spend (Highball — BMI/Lowball — ASCAP)	46			You've Got Me (Dawnbreaker — BMI)	87

GMA Broadcasts Benefit Telethon

NASHVILLE — The Gospel Music Association (GMA), will broadcast its first tv telethon, January 15-16, live from the main studio of the Four Star building in Nashville, where gospel music artists, country music stars, professional athletes and broadcast personalities will appear to benefit construction of the Gospel Music Hall of Fame.

Construction of the building is underway near the Country Music Hall of Fame, and will eventually house a library, chapel, audio visual theatre, GMA headquarters and a display and museum where the general public can view artifacts and memorabilia relating to gospel music.

The telethon will be broadcast to the Nashville area over WZTV, Channel 17. In addition to the live broadcast, five hours will be edited of the 44-hour telethon, and the videotape will be syndicated into markets such as Los Angeles, Indianapolis, New Orleans, Atlanta, Detroit, Chicago, St Louis and New York.



CONTRIBUTION — The Don Light Talent Agency, the first all-gospel booking agency, recently contributed \$10,000 to the Gospel Music Hall of Fame building fund. Pictured left to right are Herman Harper, general manager; Don Butler, executive director of the GMA and Don Light.

Clower To Receive Christian Award

FORT WORTH — Jerry Clower, Grand Ole Opry comedian, will receive a Christian Service Award from the Southern Baptist Radio and Television Commission on February 17, it was recently announced. The award will be presented during the Eighth National Abe Lincoln Awards banquet at Tarrant County Convention Center in Fort Worth, Texas.

Clower will be cited as "God's Ambassador" and praised for "sharing his great gift for laughter in a world that desperately needs mirth."

Paul M. Stevens, president of the Radio and Television Commission announced the award and said Clower's contributions to the "Country Crossroads," radio program "have been immense." "Country Crossroads," produced and syndicated by the Southern Baptist Radio and Television Commission, is heard on 605 radio stations around the country. Clower is one of the show's co-hosts.

Clower's is only the fourth Christian Service Award given since it was established in 1972.

Clower, who has been named "Country Comic Of The Year" for the last three years by all major trade publications, is co-host of a nationally syndicated TV show, "Nashville On The Road." He is author of a best-selling book, "Ain't God Good!" and does national radio and television commercials. His albums are among the leading sellers for MCA Records, with six LPs that have led the charts.

Country Artists In NY Benefit Show

NASHVILLE — Country artists Roy Clark, Freddy Fender, Hank Thompson, Buck Trent and Don Williams will be featured in a two-hour "Country Comes to Carnegie Hall" program on April 3, it was recently announced. The concert, to be a joint presentation of ABC/DoT and New York radio station WHN, will be broadcast by WHN and WMAQ in Chicago. Other stations may also be added to a "mini-network" to carry broadcasts. The concert will be recorded for a possible live LP and proceeds from the show will go to the Taos County (New Mexico) Mental Health Council, a non-profit organization involved in the rehabilitation of drug addicts and alcoholics in the predominantly Spanish-Mexican-Indian community.

Fender Signed For Country Awards Show

LOS ANGELES — Freddy Fender has been signed to appear on the 12th Annual Academy of Country Music Awards Show, which will be held on Thursday, February 17, at the Shrine Auditorium in Los Angeles, it was recently announced.

Fender joins co-hosts Pat Boone and Patti Page and artists Marty Robbins, Loretta Lynn, Ronnie Milsap, Donna Fargo, Tom Bresh, rodeo star Larry Mahan and actor Claude Akins.



JUST FIDDLIN' AROUND — Two of the most respected fiddle players of contemporary music joined forces for some jamming as Papa John Creech paid a recent visit to Epic recording artist Charlie Daniels. Creech was on hand for the third annual Charlie Daniels Band Volunteer Jam, which was staged Jan. 8 in Municipal Auditorium before a soldout audience. Pictured above joining in the picking are Columbia/Lone Star recording artist Willie Nelson, Toy Caldwell of The Marshall Tucker Band and Bonnie Bramlett.

Additions To Country Playlists

WSLR — AKRON

#1 — C. B. Savage — Rod Hart — Plantation
Billy The Kid — Charlie Daniels Band — Buddah
Cherokee Fiddle — Michael Murphey — Epic
Vegas — Bobby & Jeannie Bare — RCA
If You Don't Like Hank Williams — Rayburn Anthony — Polydor
Your Pretty Roses Came Too Late — Lois Johnson — Polydor
Neon Lady — Carmol Taylor & Stella Parton — Elektra
I'm Gonna Love You Right Out Of This World — David Rogers — Republic
Poor Side Of Town — Bobby Wayne Loftis — Charta
KDJW — AMARILLO
#1 — Saying Hello — Brown/Cornelius — RCA
New Kid In Town — Eagles — Asylum
Saturday Night Barroom Brawl — Vernon Oxford — RCA
Sam — Olivia Newton-John — MCA
I'm Your Sugar Substitute — Mel McDaniels — Capitol
30 To 23 — Baby You Look Good To Me Tonight — John Denver — RCA
17 To 10 — Whispers — Bobby Borchers — Playboy
19 To 11 — Twenty Four Hours From Tulsa — Randy Barlow — Gazelle
23 To 18 — Near You — Jones/Wynette — Epic

WPLO — ATLANTA

#1 — Broken Down In Tiny Pieces — Billy Crash Craddock — ABC/DoT
Hello Atlanta — Chip Taylor — Capitol
Moody Blue — Elvis Presley — RCA
The Tramp Of Hickory Holler — Johnny Russell — RCA
Extra — C. B. Savage — Rod Hart — Plantation
WJJD — CHICAGO

#1 — I Can't Believe She Gives It All To Me — Conway Twitty — MCA
Two Less Lonely People — Rex Allen Jr. — WB
Say You'll Stay Until Tomorrow — Tom Jones — Epic
If Love Was A Bottle Of Wine — Tommy Overstreet — ABC/DoT
15 To 12 — Wiggle Wiggle — Ronnie Sessions — MCA
17 To 13 — Near You — George & Tammy — Epic
21 To 16 — Uncloudy Day — Willie Nelson — Columbia
22 To 18 — When It's Just You And Me — Dottie West — RCA
28 To 23 — Moody Blue — Elvis Presley — RCA
WHK — CLEVELAND

#1 — Are You Ready For The Country — Waylon Jennings — RCA
There She Goes Again — Joe Stampley — ABC
Desperado — Johnny Rodriguez — Mercury
The Closest Thing To You — Jerry Lee Lewis — Mercury
Cherokee Fiddle — Michael Murphey — Epic
23 To 18 — Two Less Lonely People — Rex Allen Jr. — WB
WMNI — COLUMBUS

#1 — She Took More Than Her Share — Moe Bandy — Columbia
Something 'Bout You Baby — Tony Booth — Capitol
Uncloudy Day — Willie Nelson — Columbia
I Have A Dream — Roy Clark — ABC/DoT
Heart Healer — Mel Tillis — MCA
14 To 3 — Looking At The World — Vern Garner — Sound Disc
KBOX — DALLAS

#1 — Statues Without Hearts — Larry Gatlin — Monument
In The Mood — Henhouse Five Plus Too — WB
Mountain Dew — Charlie Rich — RCA
Twenty Four Hours From Tulsa — Randy Barlow — Gazelle
I Just Came Home To Count The Music — Cal Smith — MCA
It's Not Suppose To Be That Way — Steve Young — RCA
34 To 25 — Ordinary Man — Dale McBride — Con Brio
20 To 9 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
13 To 5 — Don't Be Angry — Donna Fargo — ABC
12 To 6 — Broken Down In Tiny Pieces — Billy Crash Craddock — ABC/DoT
26 To 13 — Wiggle Wiggle — Ronnie Sessions — MCA
WBAP — FT. WORTH

#1 — Don't Be Angry — Donna Fargo — ABC
If You Want To Make Me Feel At Home — DeWayne Orendor — RCA
Heart Healer — Mel Tillis — MCA
The Movies — Statlers — Mercury
Desperado — Johnny Rodriguez — Mercury
I'm Your Sugar Substitute — Mel McDaniels — Capitol
There She Goes Again — Joe Stampley — ABC
KENR — HOUSTON

#1 — Wiggle Wiggle — Ronnie Sessions — MCA
In The Mood — Henhouse Five Plus Too — WB
Wrap Your Love All Around Your Man — Lynn Anderson — MCA
He'll Play The Music But You Can't Make Him Dance — Little David Wilkins — MCA
Desperado — Johnny Rodriguez — Mercury
Your Pretty Roses Came Too Late — Lois Johnson — Polydor
WVOJ — JACKSONVILLE

#1 — I Can't Believe She Gives It All To Me — Conway Twitty — MCA
She's Just An Old Love Turned Memory — Charley Pride — RCA
You're Free To Go — Sonny James — Columbia
Cheatin' Overtime — Mary Lou Turner — MCA
The Last Of The Winfield — Ray Griff — Capitol
Wrap Your Love All Around Your Man — Lynn Anderson — Columbia
Southern Nights — Glen Campbell — Capitol
KCKN — KANSAS CITY

#1 — Near You — Jones/Wynette — Epic
Honky Tonk Barroom Brawl — Vernon Oxford — RCA
Wrap Your Love All Around Your Man — Lynn Anderson — Columbia
I Just Came Home To Count The Music — Cal Smith — MCA
Neon Lady — Bobby Wright — UA
Twenty Four Hours From Tulsa — Randy Barlow — Gazelle
Ex To 15 — Heart Healer — Mel Tillis — MCA
KFOX — LONG BEACH

#1 — You Never Miss A Good Thing — Crystal Gayle — UA
He'll Play The Music — Little David Wilkins — MCA
I Came Home To Count The Music — Cal Smith — MCA
Heart Healer — Mel Tillis — MCA
Son Of Hickory Holler's Tramp — Johnny Russell — RCA
Moody Blue — Elvis Presley — RCA
My Mountain Dew — Charlie Rich — RCA
Vegas — Bobby & Jeannie Bare — RCA
After The Lovin' — Engelbert Humperdinck — Epic
Ex To 30 — New Kid In Town — Eagles — Asylum
27 To 22 — Say You'll Stay Until Tomorrow — Tom Jones — Epic
28 To 23 — Your Place Or Mine — Gary Stewart — RCA
7 To 4 — Hey Daisy — Tom Bresh — Farr
WAFP — McCOMB, MISSISSIPPI

#1 — Don't Be Angry — Donna Fargo — ABC
Nashville P.M. — Larry Butler — UA
El Paso — Grady Martin — Monument
Poor Side Of Town — Bobby Wayne Loftis — Charta
Every Beat Of My Heart — Peggy Sue — Door Knob
Closest Thing To You — Jerry Lee Lewis — Mercury
When The New Year Wears Off — Jody Miller — Epic
Mansion On The Hill — Ray Price — ABC/DoT
27 To 15 — Little Preacher Man — Jimmy Dickens
40 To 18 — Old Time Feeling — Cash/Carter
35 To 20 — Liars One, Believers Zero — Bill Anderson
38 To 22 — Last Roundup — Gene Autry — Republic
WXCL — PEORIA

#1 — You Never Miss A Good Thing — Crystal Gayle — UA
In The Mood — Henhouse Five Plus Too — WB
Good 'N' Country — Kathy Barnes — Republic
The Son Of Hickory Holler's Tramp — Johnny Russell — RCA
My Mountain Dew — Charlie Rich — RCA
I'm Gonna Love You Right Out Of This World — David Rogers — Republic
I Just Came Home To Count The Memories — Cal Smith — MCA
Sam — Olivia Newton-John — MCA
Ex To 34 — May I Spend Every New Year With You — T.G. Sheppard — Hitsville
Ex To 32 — Poor Side Of Town — Bobby Wayne Loftis — Charta
WRCP — PHILADELPHIA

#1 — Statues Without Hearts — Larry Gatlin — Monument
Moody Blue — Elvis Presley — RCA
A Mansion On A Hill — Ray Price — ABC/DoT
Round The World With The Rubber Duck — C.W. McCall — Polydor
14 To 8 — Let My Love Be Your Pillow — Ronnie Milsap — RCA
20 To 9 — After The Lovin' — Engelbert Humperdinck — Epic
18 To 14 — Your Place Or Mine — Gary Stewart — RCA
Ex To 17 — C. B. Savage — Rod Hart — Plantation
Ex To 19 — Liars One, Believers Zero — Bill Anderson — MCA
KJJJ — PHOENIX

#1 — Wiggle Wiggle — Ronnie Sessions — MCA
Good 'N' Country — Kathy Barnes — Republic
Your Pretty Roses Came Too Late — Lois Johnson — Polydor
The Movies — Statlers — Mercury
Mountain Dew — Charlie Rich — RCA
It's Not Suppose To Be That Way — Steve Young — RCA
Cherokee Fiddle — Michael Murphey — Epic
Neon Lady — Bobby Wright — UA
May I Spend Every New Year With You — T.G. Sheppard — Hitsville
I Just Came Home To Count The Music — Cal Smith — MCA
The Last Of The Winfield Amateurs — Ray Griff — Capitol
23 To 4 — Two Less Lonely People — Rex Allen Jr. — WB
8 To 2 — A Mansion On A Hill — Ray Price — ABC/DoT
21 To 12 — Near You — Jones/Wynette — Epic
27 To 16 — Crazy — Linda Ronstadt — Asylum
31 To 21 — Twenty Four Hours From Tulsa — Randy Barlow — Gazelle
WVVA — WHEELING, W. V.

#1 — Don't Be Angry — Donna Fargo — ABC
In The Mood — Henhouse Five Plus Too — WB
There She Goes Again — Joe Stampley — ABC
Say You'll Stay Until Tomorrow — Tom Jones — Epic
Torn Between Two Lovers — Mary MacGregor — Ariola
If Love Was A Bottle Of Wine — Tommy Overstreet — ABC/DoT
A Stranger To Me — Mack White — Commercial
Ramblin' Rose — Johnny Lee — GRT
Her L-O-V-E's Gone — Red Steagall — ABC/DoT
Whispers — Bobby Borchers — Playboy
Poor Side Of Town — Bobby Wayne Loftis — Charta
I Have A Dream — Roy Clark — ABC/DoT
Ex To 35 — Heart Healer — Mel Tillis — MCA
25 To 18 — May I Spend Every New Year With You — T.G. Sheppard — Hitsville
26 To 17 — Ridin' Rainbows — Tanya Tucker — MCA
27 To 16 — Moody Blue — Elvis Presley — RCA

CMA Board Holds Quarterly Meeting

NASHVILLE — The Country Music Association's (CMA) board of directors held its first 1977 quarterly meeting January 18-19 at the St. Regis Hotel in New York City. In addition, many CMA committees met on January 17 to formulate specific goals for this year.

After an evaluation of 1976's activities and progress, the board discussed CMA plans for 1977. Up for discussion were the Country Music Fan Fair scheduled for June 8-12 in Nashville, the Country Music Month festivities in October, the Annual CMA awards show, the Talent Buyers Seminar,

the annual DJ awards, the International Country Music Show, and the Music City Pro-Celebrity Golf Tournament.

International Scene

Particular attention was focused on the international country music scene and its expansion throughout the world. Reports were also issued on the Country Music Foundation, various record merchandising plans, radio and television projects, membership activities, and anti-piracy developments.

The second quarterly meeting will be held in Tulsa, Oklahoma in April.

Importance Of Oldies In Programming R&B Format

by Cookie Amerson

LOS ANGELES— The significance of 'oldies' in programming has been a subject that seems to constantly be either bypassed, or only slightly touched upon. Several top programmers across the country agree that oldies as a programming tool, have too long been glossed over. Jerry Boulding, operations manager of WVON in Chicago, stated "programmers not familiar with the importance of oldies are omitting a valuable programming tool. Oldies are meaningful in solidifying the balance of your playlist. When many of the current releases are ballads, oldies can help maintain the energy level and timbre in programming." Boulding also explained the categorization he uses, "My 'Gold' category is from 50-100 of the year's top one hundred, 'super gold' is 1-50, with the next category being 'recurrent,' which are hits that have come off the chart, but may still be selling strong, and going into a less frequent rotation to avoid record fatigue."

Familiarity Is The Key

Robert L. Scott, program director of KYAC in Seattle, told **Cash Box**, "oldies aid to the familiarity of the station, and familiar music is the key to everything. When a person is punching the dial they will generally punch in something that is familiar. Because oldies are proven product, they are definitely a tune-in factor. Oldies benefit your total record picture, if they are day-parted carefully and fit in with your general format." Scott also explained how to build an oldies library, stating, "Upon going into a station, a programmer should initially check available station and local distributor lists to find out what songs were big locally and regionally, and then approach the record company. Some difficulty may be encountered in getting singles over two years old, but I have basically found the record companies most helpful." Keith Adams, program director of KDIA in Oakland, feels "oldies are beneficial in helping you build whatever demographics you may be weak in. Since the product has already been purchased, research will tell you who bought it, and you can slant your oldies to build that languishing area. I have also noticed that there frequently seems to be more of a demand for black oldies in general market radio than in black-oriented radio."

Jim Maddox, program director of KDAY in Los Angeles, concurred by saying, "oldies offer more versatility in terms of

music presentation. They are a very integral part of maintaining a stability in your music flow. Oldies are also instrumental in creating the station's image, which is extremely important, as the image of your station can carry you when there is no substance."

Identify Audience

Ernest James, program director of WBMX-FM in Chicago, remarked, "The most important thing is to initially identify your audience by demographics before you do anything. Oldies chosen should be very memory-oriented records which will be hit singles and some regional hit-LP cuts. Oldies must be carefully day-parted, so that no one gets the impression that the station is dwelling in the past."

Establish Commitment

Rod McGrew, manager of KJLH in Los Angeles, who also handles programming, sees his situation unique because of his loose FM format. "The criterion of old should be established. I have found that my system prolongs the life of the LP, because my format is more sensitive to the artist, as opposed to just simply the LP itself. The life of an LP may be four months at my station, instead of the six to eight weeks an LP may be on a very commercial station. I can take several cuts from an LP putting them in different rotations which increases its longevity. My station generally shows more of a commitment to the artist and good music. Basically a programmer should first establish what his commitment will be, and go from there." Chuck Smith, program director of KKDA in Dallas noted, "using oldies is one of the most pure programming instruments available, in that current singles are dictated by competition, listeners and other related factors. The oldie is a tool the programmer can use to show his station is up on what is happening in the community, whether it be a concert, a news event or even the weather. Oldies are simply like icing on a cake for a station, and should be used to add something to that station's sound."

Sonny Taylor, program director of WWRL in New York told **CB** "because I am in a market that is very heavy into disco, I am very cautious in my selection of my oldies because so many of them are being redone in disco versions. Oldies are necessary, but can be detrimental if overdone. There are many oldies my audience may not relate to, being primarily a teen audience. Oldies are needed, and should be used according to your market, and who your target audience is."

Reflections 'N Black

Al Jefferson, program director of **WWIN** for 14 years, has left the station to do independent promotion. Moving into the program director's slot will be **Don Brooks** who comes to them from **WCBM** in Baltimore. Additional changes at the station are as follows: 6-10 **Harold Pompey**, previously doing weekends, most recently at **WSID**, will also be music director, 10-3 **Curtis Anderson** comes to them from **WEBB**, 3-7 **Don Brooks**, 7-midnight **Kelson Fisher**, midnight-6 **Lee Cross**. **Elolse Purdy** will continue to be music librarian.

Billy Black, operations manager at **WENZ**, Richmond will also be handling the music for the station. New line-up at the station is: 6-10 **Al Scott**, 10-noon **Isaac Gregory**, noon-4 **Billy Black**, 4-8 **Micky Arnold**, 8-midnight **Les Norman** most recently at **WIST** in Charlotte, midnight-6 **George Wilson III**.

Dorothy Moore and **Eddie Floyd** will be featured in a duet entitled "We Should Really Be In Love," which will be released in two weeks. Ms. Moore returned to Jackson January 19 and started a new LP in

Malaco's Studios. Talks are now going on for Ms. Moore to be featured in a movie being produced by **Max Baer**.

Denny Greene, only black member of '50s group **Sha Na Na**, has written an off-Broadway play entitled "The Harlem Rendezvous." The play will focus on the trials and tribulations of a black singing group in the '50s. A soundtrack album will be released sometime in the spring with the play opening on the east coast soon after the release. The play will open on the west coast during the summer months.

The first artist to be produced by **William Guest** and **Ed Patten** of the 'Pips' will be **Curt Darin**, whose single entitled "Two On A Cloud" will be released on Buddah Records shortly.

Tony Camillo is producing the **Ebony's** first effort on Buddah Records. The LP entitled "Sing A Song About Life" will be released in two weeks.

The **Sonderling Corporation** has just purchased **WDAS-AM** and **FM** in Philadelphia.

cookie amerson

TOP 75 R&B ALBUMS

	Weeks On Chart	1/15		Weeks On Chart	1/15
1	SONGS IN THE KEY OF LIFE	1	15	38	VIBRATIONS
	STEVIE WONDER (Tamla/Motown T13-34062)				ROY AYERS UBIQUITY (Polydor PD 1-6091)
2	GOOD HIGH	3	11	39	MELBA
	BRICK (Bang 408)				MELBA MOORE (Buddah BDS 5677)
3	CAR WASH	2	12	40	CHILDREN OF THE WORLD
	ORIGINAL SOUNDTRACK (MCA 2-6000)				BEE GEES (RSO/Polydor RS 1-3003)
4	SPIRIT	4	15	41	YOU ARE MY STARSHIP
	EARTH, WIND & FIRE (Columbia PC 34241)				NORMAN CONNORS (Buddah BDS 5655)
5	BRASS CONSTRUCTION II	5	10	42	LET 'EM IN
	(United Artists UA LA 677G)				BILLY PAUL (Phila. Intl. PZ 34389)
6	THIS IS NIECY	6	18	43	IS WHIS WHATCHA WONT?
	DENIECE WILLIAMS (Columbia PC 34242)				BARRY WHITE (20th Century T516)
7	UNFINISHED BUSINESS	7	9	44	RENAISSANCE
	BLACKBYRDS (Fantasy F9518)				LONNIE LISTON SMITH & THE COSMIC ECHOES (A&M APL 1-1822)
8	MESSAGE IN THE MUSIC	9	18	45	LOVE AND TOUCH
	O'JAYS (Phila. Intl. PZ 34245)				TYRONE DAVIS (Columbia PC 34268)
9	FLOWERS	8	27	46	WAR GREATEST HITS
	EMOTIONS (Columbia PC 34163)				(UA LA 648G)
10	OPEN SESAME	10	10	47	HUTSON II
	KOOL & THE GANG (DeLite DEP 2023)				LEROY HUTSON (Curtom/WB CU 5011)
11	TOO HOT TO STOP	11	11	48	WITH YOU
	BAR-KAYS (Mercury SRM 1-1099)				MOMENTS (Stang/All Platinum ST 1030)
12	THE CLONES OF DR. FUNKENSTEIN	13	16	49	SOUL SEARCHING
	PARLIAMENT (Casablanca NBLP 7034)				AVERAGE WHITE BAND (Atlantic SD 18179)
13	HOPE WE GET TO LOVE IN TIME	12	17	50	SILK DEGREES
	MARILYN McCOO & BILLY DAVIS JR. (ABC ABCD 952)				BOZ SCAGGS (Columbia PC 33920)
14	FOUR SEASONS OF LOVE	15	12	51	WELCOME TO OUR WORLD
	DONNA SUMMER (Oasis/Casablanca NBLP 7038)				MASS PRODUCTION (Atlantic SD 9910)
15	HOT ON THE TRACKS	14	31	52	WILD CHERRY
	COMMODORES (Motown M6-867S1)				(Epic/Sweet City 34195)
16	HARDCORE JOLLIES	16	9	53	NAKED AND WARM
	FUNKADELIC (Warner Bros. BS 2973)				BILL WITHERS (Columbia PC 34327)
17	SOMETHING SPECIAL	17	10	54	WHERE WILL YOU GO WHEN THE PARTY'S OVER
	SYLVERS (Capitol ST 11580)				ARCHIE BELL & THE DRELLS (Phila. Intl./PZ 34323)
18	THE JACKSONS	20	9	55	BODYHEAT
	(Epic PE 34229)				JAMES BROWN (Polydor PD 1-6093)
19	FEELING GOOD	19	16	56	HEARD YA MISSED ME, WELL I'M BACK
	WALTER JACKSON (United Artists CHLA 656G)				SLY & THE FAMILY STONE (Epic PE 34348)
20	PIPE DREAMS (ORIGINAL SOUNDTRACK)	18	9	57	SILVER CONVENTION MADHOUSE
	GLADYS KNIGHT & THE PIPS (Buddah BDS 5676 ST)				(Midland Intl./RCA BKL 1-1824)
21	JOY RIDE	23	14	58	TEN YEARS OF GOLD
	DRAMATICS (ABC ABCD 955)				ARETHA FRANKLIN (Atlantic SD 18204)
22	LOVE TO THE WORLD	22	24	59	METHOD TO THE MADNESS
	LTD (A&M 4589)				UNDISPUTED TRUTH (Warner Bros. WH 2967)
23	ANY WAY YOU LIKE IT	31	5	60	NICE 'N' NAASTY
	THELMA HOUSTON (Motown T6-34551)				SALSOU ORCHESTRA (Salsoul SZS 5502)
24	HAPPINESS IS BEING WITH THE SPINNERS	25	26	61	JEAN CARN
	(Atlantic SD 18181)				(Phila. Intl./Epic PZ 34394)
25	CATFISH	27	14	62	DO IT YOUR WAY
	FOUR TOPS (ABCD 968)				CROWN HEIGHTS AFFAIR (DeLite DEP 2022)
26	GOLD	21	11	63	WHAT YOU NEED
	OHIO PLAYERS (Mercury SRM 1-1122)				SIDE EFFECT (Fantasy F9513)
27	BRISTOL'S CREME	32	10	64	MIDNIGHT LOVE AFFAIR
	JOHNNY BRISTOL (Atlantic SD 18197)				CAROL DOUGLAS (Midland Intl./RCA BKL 1-1798)
28	DR. BUZZARD'S SAVANNAH BAND	28	13	65	ALL MY LIFE
	(RCA APL 1-1504)				ARTHUR PRY SOCK (Old Town 12-004)
29	AIN'T THAT A BITCH	29	26	66	CAPRICORN PRINCESS
	JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3)				ESTHER PHILLIPS (Kudu 31)
30	PART 3	26	14	67	PERSON TO PERSON
	KC & THE SUNSHINE BAND (TK 605)				AVERAGE WHITE BAND (Atlantic SD 2-1002)
31	HAVE A GOOD TIME	24	10	68	TATA VEGA
	AL GREEN (Hi/London SHL 32103)				(Tamla/Motown 6347)
32	SOLID	33	18	69	DISCO INFERNO
	MICHAEL HENDERSON (Buddah BDS 5662)				TRAMMIPS (Atlantic SD 18211)
33	I HEARD THAT	30	17	70	LOVINGLY YOURS
	QUINCY JONES (A&M SP 3705)				MILLIE JACKSON (Spring/Polydor SP 1-6712)
34	BICENTENNIAL NIGGER	35	16	71	CALIENTE
	RICHARD PRYOR (WB BS 2960)				GATO BARBIERI (A&M SP 4597)
35	CHAMELEON	37	19	72	END OF A RAINBOW
	LABELLE (Epic PE 34189)				PATTI AUSTIN (CTI 5001)
36	SECRET PLACE	50	3	73	HANK CRAWFORD'S BACK
	GROVER WASHINGTON JR. (Kudu 32)				(Kudu 33)
37	THE MAN WITH THE SAD FACE	38	8	74	A FIFTH OF BEETHOVEN
	STANLEY TURRENTINE (Fantasy F9519)				WALTER MURPHY BAND (Private Stock PS 2015)
				75	IT LOOKS LIKE SNOW
					PHOEBE SNOW (Columbia PC 34387)

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
 #1 — Feelings — Walter Jackson
 Don't Leave Me This Way — Thelma Houston — Motown
 Look Into Your Heart — Aretha Franklin — Atlantic
 Sometimes — Facts Of Life — Kayvette
 Ex To 21 — Comin' Round The Mountain — Funkadelic
 26 To 19 — For Old Time Sake — Dorothy Moore
 22 To 15 — Be My Girl — Dramatics
 20 To 12 — Body Heat — James Brown
 14 To 9 — Darlin' Darlin' Baby — O'Jays
 13 To 7 — Whatever Makes You Happy — R.B. Hudmon
 10 To 5 — I Like To Do It — K.C. & The Sunshine Band
 #1 LP — EW&F

WIGO — ATLANTA — Rick Fly
 #1 — Do That Stuff — Parliament
 Fancy Dancer — Commodores — Motown
 Love To The World — LTD — A&M
 Space Age — Jimmy Castor — Atlantic
 Living Inside Your Love — Earl Klugh — Blue Note
 11 To 3 — Feelings — Walter Jackson
 #1 LP — Kool & The Gang
 New LPs — Jean Carn
WWIN — BALTIMORE — Don Brooks
 #1 — Dazz — Brick

No new additions
 21 To 10 — Don't Leave Me This Way — Thelma Houston
 26 To 12 — Gloria — Enchantment
 29 To 14 — Superman Lover — Johnny Guitar Watson
 34 To 19 — Dancin' In The Aisle — Silver Convention
 #1 LP — Stevie Wonder
 New LPs — Mass Production, George McCrae
WBUL — BIRMINGHAM — Victor Boykin
 #1 — Car Wash — Rose Royce
 Feel Free — Four Tops — ABC
 Love To The World — LTD — A&M
 S.O.S. — Side Effect — Fantasy
 Hard To Get The Feeling — C.L. Blast — Juana
 Close To You — Tyrone Davis — Columbia
 18 To 12 — Easy To Love — Joe Simon
 19 To 13 — Free & Single — Brothers Johnson
 #1 LP — EW&F

New LPs — Archie Bell
WILD — BOSTON — Charlene Watts
 #1 — I Wish — Stevie Wonder
 What Can I Say — Boz Scaggs — Columbia
 Love's Got Me Tired — Laura Lee — Ariola
 Wake Up And Be Somebody — Brainstorm — Taboo
 Dancin' In The Aisle — Silver Convention — Midl. Intl.
 Ha Cha Cha — Brass Construction — UA
 Shuffle — Van McCoy — H&L
 13 To 4 — Rigor Mortis — Cameo
 20 To 5 — Don't Leave Me This Way — Thelma Houston
 24 To 11 — Spring Affair — Donna Summer
 #1 LP — Stevie Wonder
 New LPs — Impressions, Martha Reeves, Ashford & Simpson, Bar-Kays

WUFO — BUFFALO — Harold Lewis
 #1 — Open Sesame — Kool & The Gang
 I've Got Love On My Mind — Natalie Cole — Capitol
 #1 LP — Kool & The Gang
 New LPs — Martha Reeves
WGIV — CHARLOTTE — Manny Clarke
 #1 — I Wish — Stevie Wonder
 Close To Me — Bill Withers — Columbia
 I Don't Wanna Go — Moments — Stang
 Nobody But You — John Edwards — Cotillion
 11 To 8 — Enjoy Yourself — The Jacksons
 20 To 10 — Be My Girl — Michael Henderson/Dramatics
WBXM — CHICAGO — Ernest James
 Something 'Bout 'Cha — Latimore — Glades
 Love In The World — Mighty Clouds Of Joy — ABC
 Look Into Your Heart — Aretha Franklin — Atlantic
 You Stepped Into My Life — Bee Gees — RSO
 New LPs — Eddie Russ, Roy Ayers, Jean Carn, Patti Austin, Mass Production, Luther Ingram

WVON — CHICAGO — E. Rodney Jones
 #1 — I Wish — Stevie Wonder
 Life Goes On — Faith, Hope & Charity — RCA
 King Kong — Love Unlimited Orchestra — 20th Century
 #1 LP — Spider Webb
WJPC — CHICAGO — Richard Steele
 #1 — Dazz — Brick
 Ha Cha Cha — Brass Construction — UA
 Look Into Your Heart — Aretha Franklin — Atlantic
 Windy City Theme — Carl Davis Orchestra — Chi-Sound
 Say You Love Me — Patti Austin — CTI
 20 To 12 — Love So Right — Bee Gees
 #1 LP — Stevie Wonder
 New LPs — AWB, Mass Production, Memphis Horns

WCIN — CINCINNATI — Bob Long
 #1 — I Wish — Stevie Wonder
 Sometimes — Facts Of Life — Kayvette
 I've Got Love On My Mind — Natalie Cole — Capitol
 Let It Flow — Tamiko Jones — Contempo
 Tryin' To Love Two — William Bell — Mercury
 Feel Free — Four Tops — ABC
 Do What You Wanna — Billy Preston — A&M
 10 To 4 — Fancy Dancer — Commodores
 16 To 5 — Ha Cha Cha — Brass Construction
 19 To 7 — Be My Girl — Michael Henderson/Dramatics
 26 To 15 — Isn't It A Shame — Labelle
 25 To 18 — Don't Leave Me This Way — Thelma Houston
 #1 LP — Stevie Wonder
 New LPs — Santana, Grover Washington, Jr.

WJMO — CLEVELAND — Lynn Tolliver
 #1 — Free — Deniece Williams
 Feel Free — Four Tops — ABC
 Sometimes — Facts Of Life — Kayvette
 Spring Affair — Donna Summer — Oasis
 Isn't It A Shame — Labelle — Epic
 Reaching For The World — Harold Melvin — ABC
 19 To 11 — When Love Is New — Arthur Prysock
 Ex To 13 — Ha Cha Cha — Brass Construction
 23 To 15 — Betcha By Golly Wow — Norman Connors
 21 To 16 — Summer Snow — Blue Magic
 25 To 17 — Don't Leave Me This Way — Thelma Houston
 Ex To 20 — Gloria — Enchantment
 #1 LP — Stevie Wonder
 New LPs — Grover Washington, Jr., AWB

WKO — COLUMBUS — Keith Willis
 #1 — Feelings — Walter Jackson
 I've Got Love On My Mind — Natalie Cole
 Baby Don't You Know — Wild Cherry — Sweet City
 Reaching For The World — Harold Melvin — ABC
 Look Into Your Heart — Aretha Franklin — Atlantic
 Feel Free — Four Tops — ABC
 18 To 13 — Don't Take Away The Music — Tavares
 Ex To 14 — Fancy Dancer — Commodores
 26 To 16 — S.O.S. — Side Effect
 30 To 24 — I Do, I Do — Leroy Hutson
 #1 LP — Brick
 New LPs — Millie Jackson, Bee Gees, Undisputed Truth, James Brown, Arthur Prysock

KKDA — DALLAS — Chuck Smith
 #1 — Saturday Night — EW&F
 Just Another Day — Peabo Bryson — Bullet
 Dancin' — Crown Heights Affair — DeLite
 Life — Betty Wright — Alston
 What Do You Do — Donnie Elbert — All Platinum
 #1 LP — EW&F

R&B SINGLES TO WATCH

1. I've Got Love On My Mind — Natalie Cole — Capitol
2. Look Into Your Heart — Aretha Franklin — Atlantic
3. Love To The World — LTD — A&M
4. Baby Don't You Know — Wild Cherry — Sweet City
5. Reaching For The World — Harold Melvin — ABC

KNOK — DALLAS/FT. WORTH — Nat Jackson
 #1 — I Wish — Stevie Wonder
 Rich Girl — Hall & Oates — RCA
 Theme From Rocky — Current — Playboy
 Windy City Theme — Carl Davis Orchestra — Chi-Sound
 15 To 10 — Dancin' In The Aisle — Silver Convention
 17 To 11 — You've Got Me Singing — Rimshots
 20 To 13 — Passion — Ecstasy, Passion & Pain
 25 To 18 — Look Into Your Heart — Aretha Franklin
 27 To 19 — I've Got Love On My Mind — Natalie Cole
 #1 LP — Stevie Wonder
 New LPs — Richie Havens

WDAO — DAYTON — Dwayne Hoard
 #1 — Car Wash — Rose Royce
 Baby Don't You Know — Wild Cherry — Sweet City
 Just Another Day — Peabo Bryson — Bullet
 Don't Leave Me This Way — Thelma Houston — Motown
 Easy To Love — Joe Simon — Spring
 Everloving Girl — Tyrone Davis — Dakar
 14 To 6 — Be My Girl — Dramatics
 16 To 9 — Be My Girl — Michael Henderson
 19 To 12 — S.O.S. — Side Effect
 #1 LP — Deniece Williams
 New LPs — John Lee, Jerry Brown, James Brown

KDKO — DENVER — Bob Moore
 #1 — I Wish — Stevie Wonder
 Reaching For The World — Harold Melvin — ABC
 Look Into Your Heart — Aretha Franklin — Atlantic
 Love To The World — LTD — A&M
 Out Of The Blue — Caldera — Capitol
 Spy For Brotherhood — Miracles — Columbia
 Baby Don't You Know — Wild Cherry — Sweet City
 14 To 14 — Don't Leave Me This Way — Thelma Houston
 #1 LP — Stevie Wonder

WCHB — DETROIT — Wade Briggs
 #1 — Gloria — Enchantment
 I've Got Love On My Mind — Natalie Cole — Capitol
 Dancin' — Crown Heights Affair — DeLite
 14 To 7 — Gloria — Enchantment
 15 To 9 — Love So Right — Bee Gees
 #1 LP — Stevie Wonder
 New LPs — Banks and Hampton

WJLB — DETROIT — Al Perkins
 #1 — Do What You Wanna Do — Hall & Oates
 Dornelle — Roy Ayers — Polydor
 Beign With You — Mystic Moods
 Just Another Day — Peabo Bryson — Bullet
 18 To 5 — Gloria — Enchantment

MOST PROGRAMMED NEW LP'S

1. Jean Carn — Jean Carn — Phila. Intl.
2. Person To Person — AWB — Atlantic
3. Still Can't Say Enough — John Lee & Jerry Brown — Blue Note

WCKO — FT. LAUDERDALE — Joe Fisher
 #1 — Car Wash — Rose Royce
 Philadelphia Story — People User — H&L
 Ain't Gonna Dance — Joe Tex — Columbia
 I've Got Love On My Mind — Natalie Cole — Capitol
 Center City — Fat Larry's Band — WMOT
 Love To The World — LTD — A&M
 Don't Turn Away — Midnight Flight — SRI
 Life Goes On — F.H.C. — RCA
 #1 LP — EW&F, Car Wash
WRBD — FT. LAUDERDALE — Joe Fisher
 #1 — Car Wash — Rose Royce
 You're Gonna Get Next To Me — Bo Kirkland & Ruth Davis
 Claridge
 Baby Don't You Know — Wild Cherry — Sweet City
 Your Good Thing Man — Frank Lucas — ICM
 Ain't Gonna Dance — Joe Tex — Columbia
 Philadelphia Story — People User — H&L
 I've Got Love On My Mind — Natalie Cole — Capitol
 #1 LP — EW&F
 New LPs — AWB, Blue Magic, Major Harris, Margie Joseph

WTLC — INDIANAPOLIS — Roger Holloway
 #1 — I Wish — Stevie Wonder
 Too Hot To Stop — Bar-Kays — Mercury
 Close To You — Tyrone Davis — Columbia
 Feel The Beat — Ohio Players — Mercury
 Windy City Theme — Carl Davis Orchestra — Chi-Sound
 Reaching For The World — Harold Melvin — ABC
 Betcha By Golly Wow — Norman Connors — Buddah
 18 To 5 — Love So Right — Bee Gees
 15 To 6 — Isn't It A Shame — Labelle
 21 To 7 — I've Got Love On My Mind — Natalie Cole
 17 To 9 — I Kinda Miss You — Manhattans
 24 To 18 — Don't Leave Me This Way — Thelma Houston
 29 To 20 — Space Age — Jimmy Castor
KOKY — LITTLE ROCK — J.D. Black
 #1 — I Wish — Stevie Wonder
 Your Good Thing Man — Frank Lucas — ICM
 Sometimes — Facts Of Life — Kayvette
 #1 LP — Parliament
 New LPs — Tramps

KALO — LITTLE ROCK — Barry Mayo
 #1 — When Love Is New — Arthur Prysock — Old Town
 Hots:
 I Wish — Stevie Wonder
 Dazz — Brick
 Enjoy Yourself — The Jacksons
 Free — Deniece Williams
 Do What You Wanna Do — Hall & Oates
 #1 LP — Stevie Wonder
 New LPs — Confunction
KUTE — LOS ANGELES — Lucky Pierre
 #1 LP — Stevie Wonder
 New LPs — Herbie Mann, Santana, Harold Melvin, John Lee & Jerry Brown

KGFJ — LOS ANGELES — Lucky Pierre
 #1 — Dazz — Brick
 At Midnight — Rufus — ABC
 Spy For Brotherhood — Miracles — Columbia
 11 To 5 — Be My Girl — Dramatics

12 To 7 — Isn't It A Shame — Labelle
 16 To 11 — Love So Right — Bee Gees
 25 To 15 — Something 'Bout 'Cha — Latimore
KDAY — LOS ANGELES — Jim Maddox
 #1 — Car Wash — Rose Royce
 Stay Awhile — Donnie Gerrard — Greedy
 At Midnight — Rufus — ABC
 #1 LP — Brick
KJLH — LOS ANGELES — Rod McGrew
 Additions:
 Soca — Tony Sylvester — Mercury
 Be My Girl — Dramatics — ABC
 King Kong — Love Unlimited Orchestra — 20th Century
 Let It Flow — Tamiko Jones — Contempo
 Stay Awhile — Donnie Gerrard — Greedy
 I Only Want To Love You — Sassa — 20th Century
 What's Left To Say — Paulette McWilliams — Fantasy
 Shuffle — Van McCoy — H&L
 I've Got Love On My Mind — Natalie Cole — Capitol
 I'm In Love — Frankie Kahlil — Motown
 Together Once Again — Dexter Wansel — Phila. Intl.
 New LPs — Blackbyrds, Letta Mbulu, Deodato, Michael Walden, Little Beaver, Leon Ware, Jean Carn, Melba Moore, Roy Ayers, Brick

WLOU — LOUISVILLE — Neal O'Rea
 #1 — Feelings — Walter Jackson
 Close To Me — Bill Withers — Columbia
 Summer Snow — Blue Magic — WMOT
 Love To The World — LTD — A&M
 Reaching For The World — Harold Melvin — ABC
 Tryin' To Love Two — William Bell — Mercury
 Get Up And Dance — Memphis Horns — RCA
 Gift Wrap My Love — Reflections — Capitol
 Together Once Again — Dexter Wansel — Phila. Intl.
 11 To 3 — S.O.S. — Side Effect
 14 To 5 — Body Heat — James Brown
 15 To 6 — Fancy Dancer — Commodores
 16 To 8 — Jah Music — Inner Circle
 #1 LP — Stevie Wonder
 New LPs — AWB, Grover Washington, Jr., War

WIBB — MACON — Hamp Swain
 #1 — I Wish — Stevie Wonder
 Feelings — Walter Jackson — Chi-Sound
 Sometimes — Facts Of Life — Kayvette
 11 To 8 — Darlin' Darlin' Baby — O'Jays
WDIA — MEMPHIS — Maxx Fortune
 #1 — I Wish — Stevie Wonder
 Hideaway — Fantastic Four — Westbound
 Tryin' To Love Two — William Bell — Mercury

Spring Affair — Donna Summer — Oasis
 Just Another Day — Peabo Bryson — Bullet
 Look Into Your Heart — Aretha Franklin — Atlantic
 Love To The World — LTD — A&M
 Space Age — Jimmy Castor — Atlantic
 Baby Don't You Know — Wild Cherry — Sweet City
 Do What You Wanna — Billy Preston — A&M
 17 To 6 — Something 'Bout 'Cha — Latimore
 18 To 12 — Easy To Love — Joe Simon
 23 To 16 — Get Up And Dance — Memphis Horns
 22 To 17 — Be My Girl — Michael Henderson
 28 To 19 — Betcha By Golly Wow — Norman Connors
 25 To 20 — Let It Flow — Tamiko Jones
 #1 LP — Stevie Wonder

WAWA — MILWAUKEE — Larry O'Jay
 #1 — Dazz — Brick
 I've Got Love On My Mind — Natalie Cole — Capitol
 Time Is Running Out — Brass Fever — ABC
 Spy For Brotherhood — Miracles — Columbia
 #1 LP — Car Wash
WVOL — NASHVILLE — David Lombard
 #1 — Car Wash — Rose Royce
 Look Into Your Heart — Aretha Franklin — Atlantic
 I've Got Love On My Mind — Natalie Cole — Capitol
 Body Heat — James Brown — Polydor
 Make Like — Eddie & Freddie — October
 19 To 14 — You Make Me Feel Like Dancin' — Leo Sayer
 23 To 15 — Tryin' To Love Two — William Bell
 25 To 19 — I Do, I Do — Leroy Hutson
 31 To 20 — Close To You — Tyrone Davis
 #1 LP — Stevie Wonder, Melba Moore, Car Wash, Deniece Williams

New LPs — Bottom & Company, Donna Summer, Norman Connors
WVRL — NEW YORK — Sonny Taylor
 #1 — Car Wash — Rose Royce
 King Kong — Love Unlimited Orchestra — 20th Century
 You Make Me Feel Like Dancin' — Leo Sayer — WB
 Spring Rain — Silveti — A&M
 Summer Snow — Blue Magic — WMOT
 Life Goes On — Faith, Hope & Charity
 17 To 11 — Fancy Dancer — Commodores
 34 To 15 — Gloria — Enchantment
 New LPs — Archie Bell, Tramps, Moments, Patti Austin
WBLS — NEW YORK — Wanda Ramos
 #1 — Ain't Gonna Dance — Joe Tex — Columbia
 Reaching For The World — Harold Melvin — ABC
 Spy For Brotherhood — Miracles — Columbia
 Welcome To Our World — Mass Production — Cotillion
 Shuffle — Van McCoy — H&L
 Fiesta — Gato Barbieri — A&M
 Be My Girl — Dramatics — ABC
 Dazz — Brick — Bang
 I've Got Love On My Mind — Natalie Cole — Capitol
 #1 LP — The Jacksons
 New LPs — Philharmonic Orchestra, Patti Austin, George McCrae, Arthur Prysock, Tramps, Jean Carn, Millie Jackson, Joe Thomas, Esther Phillips, Santana

KOWH — OMAHA — Andrew Clarksenior
 #1 — I Wish — Stevie Wonder

R&B CROSSING TO TOP 40

1. Don't Leave Me This Way — Thelma Houston — Motown
2. Baby Don't You Know — Wild Cherry — Sweet City
3. Fancy Dancer — Commodores — Motown
4. Gloria — Enchantments — UA

Whatever Makes You Happy — R.B. Hudmon — Atlantic
 Out Of The Blue — Caldera — Capitol
 Tryin' To Love Two — William Bell — Mercury
 Look Into Your Heart — Aretha Franklin — Atlantic
 Together — O.C. Smith — Caribou
 Daddy Cool — Boney M — Atco
 Where Can We Go — Cate Brothers — Asylum
 18 To 13 — Body Heat — James Brown
 29 To 18 — When Love Is New — Arthur Prysock
 #1 LP — Stevie Wonder
 New LPs — Michael Henderson, Kool & The Gang

WORLD — ORLANDO — Steve Crumbley
 #1 — I Wish — Stevie Wonder
 I've Got Love On My Mind — Natalie Cole — Capitol
 Spy For Brotherhood — Miracles — Columbia
 Sure Feels Good — Confunction — Mercury
 Out Of The Blue — Caldera — Capitol
 Cold-Blooded — People's Choice — TSOP
 10 To 6 — Close To You — Tyrone Davis
 22 To 17 — Isn't It A Shame — Labelle
 31 To 19 — Ha Cha Cha — Brass Construction
 32 To 24 — Stay Awhile — Donnie Gerrard
 Ex To 32 — Just Another Day — Peabo Bryson
 #1 LP — EW&F
 New LPs — Millie Jackson, Thelma Houston, AWB, Billy Paul, Roy Ayers

WAMO — PITTSBURGH — Matt Leadbetter
 #1 — Free — Deniece Williams
 The City — Weapons Of Peace — Playboy
 Ha Cha Cha — Brass Construction — UA
 Be My Girl — Dramatics — ABC
 Wake Up — Brainstorm — Taboo
 S.O.S. — Side Effect — Fantasy
 18 To 10 — Fancy Dancer — Commodores
 24 To 9 — Don't Leave Me This Way — Thelma Houston
 25 To 8 — Spring Affair — Donna Summer
 #1 LP — Stevie Wonder
 New LPs — Boney M, Chick Corea

WANT — RICHMOND — Curby Carmichael
 #1 — Sometimes — Facts Of Life
 Look Into Your Heart — Aretha Franklin — Atlantic
 Spring Affair — Donna Summer — Oasis
 I Need You — Star Material — Sprite
 Feel Free — Four Tops — ABC
 I've Got Love On My Mind — Natalie Cole — Capitol
 Space Age — Jimmy Castor — Atlantic
 Ex To 19 — Easy To Love — Joe Simon
 Ex To 17 — Cherchez La Femme — Savannah Band
 #1 LP — Car Wash
 New LPs — Staples (re-add), AWB, Four Tops

WENZ — RICHMOND — Billy Black
 #1 — You Don't Have To Be A Star — McCoo & Davis
 In My Loneliness — Nancy Wilson — Capitol
 Nothing Comes Easy — Archie Bell — Phila. Intl.
 Cold Blooded And Funky — People's Choice — TSOP
 Feel The Beat — Ohio Players — Mercury
 Damn Right It's Good — Gwen McCrae — Cat
 Ha Cha Cha — Brass Construction — UA
 Be My Girl — Michael Henderson — Buddah
 I've Got Love On My Mind — Natalie Cole — Capitol
 Free & Single — Brothers Johnson — A&M
 Summer Snow — Blue Magic — WMOT
 For Old Time's Sake — Dorothy Moore — Malaco
 Look Into Your Heart — Aretha Franklin — Atlantic
 Don't Make Me Wait — Barry White — 20th Century
 Dancin' In The Aisle — Silver Convention — Midl. Intl.
 #1 — Stevie Wonder
 New LPs — Billy Paul, Santana

KATZ — ST. LOUIS — Chico Brown
 #1 — Darlin' Darlin' Baby — O'Jays
 Something 'Bout 'Cha — Latimore — Glades
 Sometimes — Facts Of Life — Kayvette
 I Got A Notion — Al Hutson — ABC
 Be My Girl — Dramatics — ABC
 14 To 4 — Love So Right — Bee Gees
 New LPs — Philharmonic Orchestra, Esther Phillips
KEAZ — SAN DIEGO — Bruce Ley
 #1 — I Wish — Stevie Wonder
 Out Of The Blue — Caldera — Capitol
 Cameo — Rigor Mortis — Chocolate City
 Ain't Gonna Dance — Joe Tex — Columbia
 #1 LP — Stevie Wonder
 New LPs — Jimmy Owens

WSOK — SAVANNAH — Elliott Neeley
 #1 — I Wish — Stevie Wonder
 Love To The World — LTD — A&M
 I've Got Love On My Mind — Natalie Cole — Capitol
 Space Age — Jimmy Castor — Atlantic
 Peter Gunn — Deodato — MCA
 Fiesta — Gato Barbieri — A&M
 Comin' Round The Mountain — WB
KYAC — SEATTLE — Robert L. Scott
 #1 — Be My Girl — Michael Henderson, Something 'Bout 'Cha — Latimore, Darlin' Darlin' Baby — O'Jays, Do It To My Mind — Johnny Bristol
 You're Gonna Get Next To Me — Bo Kirkland & Ruth Davis — Claridge
 Ha Cha Cha — Brass Construction — UA
 #1 LP — Stevie Wonder

New LPs — Jean Carn, Bottom & Company, Wood, Brass & Steel, Confunction, John Lee & Jerry Brown
WANM — TALLAHASSEE — Joe Bullard
 #1 — Be My Girl — Michael Henderson
 Comin' Round The Mountain — Funkadelic — WB
 I've Got Love On My Mind — Natalie Cole — Capitol
 Love To The World — LTD — A&M
 Gloria — Enchantment — UA
 #1 LP — Stevie Wonder
 New LPs — Ashford & Simpson, Undisputed Truth, Jean Carn, Crackin', Mystics, AWB, Tramps, John Lee & Jerry Brown

WTMP — TAMPA — Jerry Walker
 #1 — I Wish — Stevie Wonder
 Love To The World — LTD — A&M
 Feel The Beat — Ohio Players — Mercury
 Betcha By Golly Wow — Norman Connors — Buddah
 Baby Don't You Know — Wild Cherry — Sweet City
 Theme From Rocky — Current — Playboy
 More Love — John Honcutt — New City
 Main Squeeze — Chuck Mangione — A&M
 I've Got Love On My Mind — Natalie Cole — Capitol
 New LPs — George McCrae, James Brown, AWB

WOL — WASHINGTON, D.C. — Cortez Thompson
 #1 — Dazz — Brick
 Boogie Child — Bee Gees — RSO
 Body Heat — James Brown — Polydor
 Space Age — Jimmy Castor — Atlantic
 I've Got Love On My Mind — Natalie Cole — Capitol
 My Love Is Free — Double Exposure — Salsoul
 Comin' Round The Mountain — Funkadelic — WB
 Reaching For The World — Harold Melvin — ABC
 Feel The Beat — Ohio Players — Mercury
 Gift Wrap My Love — Reflections — Capitol
 You Make Me Feel Like Dancin' — Leo Sayer — WB
 Walk Softly — Stanley Woodruff — Juldane
 8 To 3 — Hotline — Sylvers
 13 To 8 — Don't Leave Me This Way — Thelma Houston
 #1 LP — Stevie Wonder
 New LPs — Jean Carn, Ashford & Simpson, Phoebe Snow, O'Donnell Levy

CASH BOX TOP 100 R&B

January 22, 1977

	Weeks On Chart	1/15		Weeks On Chart	1/15		Weeks On Chart	1/15
1 I WISH STEVIE WONDER (Tamla/Motown 54272)	2	7	35 SHAKE YOUR RUMP TO THE FUNK BAR-KAYS (Mercury 73833)	34	23	68 BABY DON'T YOU KNOW WILD CHERRY (Epic/Sweet City 50306)	78	2
2 FREE DENIECE WILLIAMS (Columbia 3-10429)	3	12	36 ISN'T IT A SHAME LABELLE (Epic 8-50513)	44	6	69 PSYCHOTICBUMPSCHOOL BOOTSYS RUBBER BAND (WB 8291)	70	5
3 DAZZ BRICK (Bang 727)	1	16	37 HA CHA CHA (FUNKTION) BRASS CONSTRUCTION (UA XW 921)	45	5	70 FOR OLD TIME SAKE DOROTHY MOORE (Malaco/TK 1037)	62	11
4 CAR WASH ROSE ROYCE (MCA 40615)	6	18	38 CATFISH FOUR TOPS (ABC 12223)	35	19	71 HIDEAWAY FANTASTIC FOUR (Westbound/20th Century 5032)	71	8
5 DARLIN' DARLIN' BABY (SWEET, TENDER LOVE) O'JAYS (Phila. Intl./Epic ZS 8-3610)	7	10	39 GOIN' UP IN SMOKE EDDIE KENDRICKS (Tamla 54277)	40	9	72 DISCO LUCY (I LOVE LUCY THEME) WILTON PLACE STREET BAND (Island 078)	84	2
6 SATURDAY NIGHT EARTH, WIND & FIRE (Columbia 3-10439)	4	10	40 A LOVE OF YOUR OWN AVERAGE WHITE BAND (Atlantic 3363)	39	11	73 DAMN RIGHT IT'S GOOD GWEN McCRAE (Cat/TK 2005)	77	5
7 HOT LINE SYLVERS (Capitol 4336)	5	15	41 SUMMER SNOW BLUE MAGIC (WMOT/Atlantic WM 4003)	46	7	74 LIFE BETTY WRIGHT (Alston/TK 3725)	79	5
8 DO IT TO MY MIND JOHNNY BRISTOL (Atlantic 3360)	8	15	42 CLOSE TO YOU TYRONE DAVIS (Columbia 3-10457)	49	5	75 FIESTA GATO BARBIERI (A&M 1885)	86	3
9 ENJOY YOURSELF THE JACKSONS (Epic 8-50289)	10	15	43 GLORIA ENCHANTMENT (United Artists 912)	54	6	76 I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	—	1
10 FEELINGS WALTER JACKSON (UA CHXW 908Y)	11	11	44 PARTY NIGHT CURTIS MAYFIELD (Curton/WB CMS 0122)	36	10	77 LOVE TO THE WORLD LTD (A&M 1897)	—	1
11 WHEN LOVE IS NEW ARTHUR PRYSOCK (Old Town 1000)	15	12	45 KEEP ME CRYIN' AL GREEN (Hi 5N-2319)	37	14	78 SHAKE IT, SHAKE IT WILLIE HUTCH (Motown M1411F)	67	8
12 YOU GOTTA BELIEVE POINTER SISTERS (ABC/Blue Thumb 271)	12	9	46 FREE AND SINGLE BROTHERS JOHNSON (A&M 1881)	38	9	79 IN MY LONELINESS (WHEN WE WERE YOUNG) NANCY WILSON (Capitol 4350)	82	7
13 I KINDA MISS YOU MANHATTANS (Columbia 3-10430)	9	14	47 LOVE BALLAD LTD (A&M 1847)	47	22	80 EVER LOVIN' GIRL TYRONE DAVIS (Dakar 4561)	91	3
14 YOU DON'T HAVE TO BE A STAR MARILYN MCCOO & BILLY DAVIS (ABC 12208)	14	21	48 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	55	6	81 REACHING FOR THE WORLD HAROLD MELVIN & THE BLUENOTES (ABC 12240)	—	1
15 I LIKE TO DO IT KC & THE SUNSHINE BAND (TK 1020)	17	8	49 TRIED, TESTED, AND FOUND TRUE ASHFORD & SIMPSON (WB 8286)	41	8	82 FEEL THE BEAT (EVERYBODY DISCO) OHIO PLAYERS (Mercury 73881)	—	1
16 FANCY DANCER COMMODORES (Motown 1408)	21	7	50 I DO, I DO (WANT TO MAKE LOVE TO YOU) LEROY HUTSON (Curton/WB CMS 0121)	42	11	83 TOGETHER ONCE AGAIN DEXTER WANSEL (Phila. Intl./Epic ZS 8-3611)	74	7
17 DO WHAT YOU WANT, BE WHAT YOU ARE DARYL HALL & JOHN OATES (RCA JH 10808)	13	14	51 LOOK INTO YOUR HEART ARETHA FRANKLIN (Atlantic 3373)	73	2	84 I FEEL LOVE IN THIS ROOM BO KIRKLAND & RUTH DAVIS (Claridge 421)	85	5
18 OPEN SESAME KOOL & THE GANG (DeLite 1586)	16	14	52 THE RUBBERBAND MAN SPINNERS (Atlantic 3355)	48	19	85 MY PEARL AUTOMATIC MAN (Island 063)	88	6
19 SPRING AFFAIR DONNA SUMMER (Casablanca/Oasis 872)	25	6	53 SO SAD THE SONG GLADYS KNIGHT & THE PIPS (Buddah 544)	50	17	86 YOU MAKE ME FEEL LIKE DANCING LEO SAYER (WB 8283)	93	3
20 BE MY GIRL MICHAEL HENDERSON (Buddah 552)	23	7	54 SOMETIMES FACTS OF LIFE (Kayvette TK 5128)	63	4	87 TOGETHER O.C. SMITH (Caribou/Epic ZS 8-9017)	94	9
21 CHERCHEZ LA FEMME DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA JB 10827)	19	12	55 DON'T MAKE ME WAIT TOO LONG BARRY WHITE (20th Century TK 2309)	53	13	88 DANCIN' CROWN HEIGHTS AFFAIR (DeLite 1588)	—	1
22 BODY HEAT (PART 1) JAMES BROWN (Polydor 14360)	29	7	56 FAR EAST MISSISSIPPI OHIO PLAYERS (Mercury 73860)	51	12	89 SAY YOU LOVE ME JAMES CLEVELAND (Savoy/Arista JC 4364)	90	3
23 WITH YOU MOMENTS (Stang/All Platinum ST 5068A)	18	17	57 BETCHA BY GOLLY WOW NORMAN CONNORS FEATURING PHYLLIS HYMAN (Buddah 544)	66	4	90 JUST ANOTHER DAY PEABO BRYSON (Bullet 02)	95	2
24 SOMETHIN' 'BOUT 'CHA LATIMORE (Glades/TK 1739)	30	8	58 THIS TIME IMPRESSIONS (Cotillion/Atlantic 44210)	58	10	91 SPACE AGE JIMMY CASTOR BUNCH (Atlantic 3375)	—	1
25 BE MY GIRL DRAMATICS (ABC 12235)	33	6	59 MIDNIGHT SOUL PATROL QUINCY JONES (A&M 1878)	59	10	92 WHAT YOU NEED BABY CAPRELLS (Ariola/Capitol 7649)	—	1
26 DON'T LEAVE ME THIS WAY THELMA HOUSTON (Motown T54278F)	31	6	60 HOME IS WHERE THE HEART IS BOBBY WOMACK & BROTHERHOOD (Columbia 3-10437)	57	10	93 GIFT WRAP MY LOVE REFLECTIONS (Capitol 4358)	83	6
27 EASY TO LOVE JOE SIMON (Spring/Polydor SP 169)	28	8	61 LIVING TOGETHER (IN SIN) WHISPERS (Soul Train/RCA 10773)	60	15	94 THE WINDY CITY THEME CARL DAVIS ORCHESTRA (Chisound/United Artists 904)	—	1
28 I DON'T WANNA LOSE YOUR LOVE EMOTIONS (Columbia 3-10347)	22	13	62 DANCING IN THE AISLES (TAKE ME HIGHER) SILVER CONVENTION (Midland Intl./RCA MB 10849)	65	5	95 S.O.S. SIDE EFFECT (Fantasy 784)	98	2
29 SUPERMAN LOVER JOHNNY GUITAR WATSON (DJM DJUS 1019)	24	12	63 LET'S GO DOWN TO THE DISCO UNDISPUTED TRUTH (Whitfield/WB WHI 8295)	64	8	96 PASSION ECSTASY, PASSION & PAIN (Roulette 7205)	97	3
30 DON'T TAKE AWAY THE MUSIC TAVARES (Capitol 4348)	20	14	64 SPY FOR BROTHERHOOD THE MIRACLES (Columbia 3-10464)	76	2	97 YOU'LL NEVER FIND ANOTHER LOVE STANLEY TURRENTINE (Fantasy 782)	81	9
31 WORN OUT BROKEN HEART LOLEATTA HOLLOWAY (Gold Mine/Salsoul GM 4000)	27	9	65 FEEL FREE FOUR TOPS (ABC 12236)	80	2	98 LOVE BUG BUMBLE BEE UNLIMITED (Mercury 73864)	99	3
32 LOVE ME, LOVE ME STAPLES (Warner Bros. 8279)	26	12	66 LET IT FLOW TAMIKO JONES (Contempo/TK 7001)	69	7	99 WHATEVER MAKES YOU HAPPY R.B. HUDMON (Atlantic 3366)	100	2
33 BODY ENGLISH KING FLOYD (Chimneyville/TK 10212)	32	10	67 GET UP AND DANCE MEMPHIS HORNS (RCA JB 10836)	68	6	100 IF YOU AIN'T MAN ENOUGH TOMMY TATE (Koko 723)	89	6
34 LOVE SO RIGHT BEE GEES (RSO 859)	43	11						

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Love Of (Average/WB/Long Dog — ASCAP) 40	Early — BMI) 80	I Wish (Jobete/Black Bull — ASCAP) 1	Sometimes (Stallion — BMI) 54
Baby Don't (Bema — ASCAP) 68	Fancy (Jobete/Commodores Ent. — ASCAP) 16	Just Another (Web IV — BMI) 90	S.O.S. (Effective/At Home — ASCAP) 95
Be My Girl (Electrocord — ASCAP) 20,25	Far East (Play One/Unichappell — BMI) 56	Keep Me Cryin' (Jec/AI Green — BMI) 45	So Sad The Song (Screen Gems — BMI/Prince Street — ASCAP) 53
Betcha By (Bel Boy/Assorted — BMI) 57	Feel Free (ABC-Dunhill/Rail — BMI) 65	Let It Flow (Finger Lips/For Better Or Worse/Tamiko — BMI) 66	Space Age (Jimerie — BMI) 91
Body English (Tree — BMI) 33	Feel The Beat (Play One — BMI) 82	Let's Go Down (Stone Diamond — BMI) 63	Spring Affair (Ricks — BMI) 19
Body Heat (Dynatone/Belinda/Unichappell — BMI) 22	Feelings (Fermata Int'l. Melodies — ASCAP) 10	Life (Sherlyn — BMI) 74	Spy For (Crimora — ASCAP) 64
Car Wash (Duchess — BMI) 4	Fiesta (Irving/Leandro — BMI) 75	Living Together (Van McCoy/Warner Tamberlane — BMI) 61	Summer Snow (WMOT/Friday's Child — BMI) 41
Catfish (ABC/Dunhill/Rail — BMI) 38	For Old (Two Knight — BMI) 70	Love To The World (Alrubby — ASCAP) 77	Superman Lover (Uri-John — BMI) 29
Cherchez (Miller/Fisher — ASCAP/Pink Pelican — BMI) 21	Free (Kee/Drick — BMI) 2	Midnight (Kidada — BMI) 59	The Rubberband (Mighty Three — BMI) 52
Close To You (NY Times/Content/Little Bears — BMI) 42	Free & Single (Kidada/Goulgris — BMI) 46	Open Sesame (Delighted/Gang — BMI) 18	The Windy City Theme (Thesaurus — BMI) 94
Damn Right It's Good (Sherlyn — BMI) 73	Get Up And (Bridgewood — ASCAP) 67	Party Night (Mayfield — BMI) 44	This Time (Aandika — BMI) 58
Dancin' (Delightful/Cabrini — BMI) 88	Gift Wrap (Kay Gee — BMI) 93	Passion (Planetary/Ice — ASCAP) 96	Together (Fox/Gimbel — BMI) 87
Dancing In The Aisles (Midson — ASCAP) 62	Gloria (Desert Moon/Willow Girl — BMI) 43	Psychoticbumpschool (Backstage — BMI) 69	Together Once Again (Mighty Three — BMI) 83
Darlin' (Mighty Three — BMI) 5	Goin' Up (Stone Diamond — BMI) 39	Reaching For The World (Simi — BMI) 81	Tried, Tested (Nick-O-Val — ASCAP) 49
Dazz (Silver Cloud/Trolley — ASCAP) 3	Ha Cha Cha (Desert Moon/Jeffmar — BMI) 37	Saturday Night (Sagfire — BMI) 6	Tryin' To Love (Bell-Kat/Unichappell — BMI) 48
Disco Lucy (Desilu — ASCAP) 72	Hideaway (Bridgeport — BMI) 71	Say You (Woogie — ASCAP) 89	Whatever Makes (Dep/East Memphis — BMI) 99
Do It To My Mind (Bushka — ASCAP) 8	Home Is Where (Muscle Shoals — BMI) 60	Shake It (Stone Diamond — BMI) 78	What You Need Baby (Arabella — BMI) 92
Don't Leave Me (Mighty Three — BMI) 26	Hot Line (Bull Pen/Perren Vibes — BMI) 7	Shake Your Rump (Barkay — BMI) 35	When Love Is (Mighty Three — BMI) 11
Don't Make Me (Sa-Vette/January — BMI) 55	I Do (Silent Giant/Aopa — ASCAP) 50	Somethin' (Sherlyn — BMI) 24	With You (Unichappell/Begonia Melodies/Aschken — BMI) 23
Don't Take Away (Bull Pen — BMI/Perren Vibes — ASCAP) 30	I Don't Wanna (Pamjokeen — BMI) 28		Worn Out Broken Heart (Moonsong — BMI) 31
Do What You (Unichappell — BMI) 17	I Feel (Claridge — ASCAP) 84		You Don't (Groovesville — BMI) 14
Easy To Love (Combine — BMI) 27	If You Ain't (Kiondike — BMI) 100		You Gotta Believe (Duchess — BMI) 12
Enjoy Yourself (Mighty Three — BMI) 9	I Kinda Miss (Nattahnam/Blackwood — BMI) 13		You'll Never (Mighty Three — BMI) 97
Ever Lovin' (Julio-Brian/Content/	I Like To Do (Sherlyn/Harrick — BMI) 15		You Make (Brintree — BMI/Longmanor/Chrysalis — ASCAP)
	In My Loneliness (Django — ASCAP) 79		
	Isn't It A (Hastings — BMI) 36		
	I've Got Love (Jay's Ent./Chappell — ASCAP) 76		

(continued from page 48)

negotiations for the **Rolling Stones'** rights excluding the United States and Canada. There have also been rumors published suggesting that **James Taylor** will make a label switch from Warner Bros. to Columbia, to the tune of four million dollars. . . **Buddah Records** will release the original cast album of **Ntozake Shange's** play "For Colored Girls Who Have Considered Suicide When The Rainbow Is Eru." The **Joseph Papp** production opened to critical acclaim on June 1, 1976. . . Kentucky-based group **Exile** has been signed to Atlantic/Atco Records through **Mike Chapman** and **Nicky Chinn's** Chinnichap Enterprises. The debut single is "Try It On" . . . **Grover Washington, Jr.** will perform at the **Holmesburg Prison** in Philadelphia on January 26, in one of a series of concerts held through the Settlement Music School . . . The initial single from **Wishbone Ash's** Atlantic album, "New England," will be "Lorelei" . . . Polydor recording artists' **Dirty Tricks'** appearance at CBGB's in New York was heralded by the warning that these British punks would "teach all you New York punks to do it right!" Among those who showed up to learn were **Lou Reed**, as well as **Lenny Kaye** and **Ivan Kral** of the **Patti Smith Group**. We're certain that they all would readily confess to past histories of Anglo-obsession if pressed.

phil di mauro

POINTS WEST — **Paul Anka** will embark on a European promotion tour beginning January 14. He will be doing special television appearances in Holland, Paris, Hamburg, Munich and England. At the MIDEEM convention, Anka will perform at the variety club dinner with **Charles Aznavour** and **Petula Clark** on January 25, proceeds from which will be donated to charity. Returning to New York on January 29, Anka will host the Cerebral Palsy Telethon, marking his fourth year of affiliation with the United Cerebral Palsy Fund . . . Music from the motion picture **The Omen** has been nominated for two Oscars in the preliminary balloting in the categories of Best Original Score and Best Original Song, "Ave Satani". The soundtrack is the debut album release on Tattoo Records. . . **Sammy Hagar**, whose second solo album on Capitol was just released, is putting together a touring band and is looking for a new guitarist. Bassist **Bill Church** and keyboard man **Alan Fitzgerald** will remain to join new addition **Chuck Ruff**, formerly the drummer for the **Edgar Winter Group** . . . **Dr. Hook** recently played a series of charity benefits for young peoples' organizations. The one they did in New York raised \$25,000 for the Kennedy Memorial Hospital for Children. In Nashville, one concert benefited 15 agencies for underprivileged children and Dr. Hook turned down a paying concert to perform . . . **KSAN**, San Francisco, **Banana Records** and **United Artists** have announced a **World's Record Banana Eating Contest** to be held at 12Noon on January 28th at Embarcadero Two in San Francisco. Registrants can apply at any of the 10 Banana Record stores to beat the old record of 68 bananas in 10 minutes . . . Long Beach radio station **KFOX** sponsored a dramatic demonstration of the effects of alcohol when disc jockey, **Terry Moss**, began drinking screwdrivers when his morning show began at 6 a.m. By the time the four hour show was over, Moss had consumed 20 ounces of vodka, but he was already legally smashed by 10 A.M., and had to be driven home after being poured into a waiting car. . . December was the biggest month ever for concerts at the Los Angeles Forum. Concert promoters **Wolf & Rissmuller** reported it was also their biggest indoor concert month with a gross of \$900,000 for seven shows. . . **Stephen Metz** has announced the formation of an independent record company to be known as **Bareback Records, Inc.**, for which he will be president. The new label will operate out of New York City offices at 1650 Broadway. . . Admitting that he could relate to their song, "Over My Head," **Indiana Senator Birch Bayh** asked **Fleetwood Mac** to help cancel some overdue presidential campaign debts with a benefit performance in Indianapolis. The group raised \$60,000-\$90,000 for the Senator . . . Los Angeles will welcome new resident **Bryan Ferry** in April. His goal will be to make a hit in the States and also to avoid English taxes. . . Country music star **Tex Ritter**, who died three years ago, is the subject of a new book by former associate, **Johnny Bond**, with whom Tex made records, movies and formed their own music publishing company, **Vidor Publications, Inc.** . . . **Bobby Vinton** celebrated the recent holiday season by sending each of the residents of Vinton, California a copy of his latest recording, "Nobody But Me," (ABC). Residents plan on making Bobby an official honorary citizen in ceremonies where the whole town just may show up. Vinton's population is sixty four . . .

SIGNINGS: **The Runaways** have signed with the David Liebert Agency for exclusive booking and are putting together a full-scale U.S. tour according to the group's manager, **Kim Fowley**. . . Former United Artists recording artist **Mark Radice** has switched labels. Future releases will be Roadshow Records, a new label that will be distributed by UA. Mark's manager, **Sid Maurer**, is heading the new label . . . **Ariola Records** has announced the acquisition of singer-songwriter **Carl Graves** whose last hit single was, "Baby, Hang Up the Phone" in 1974 . . . **Columbia Recording** artist **Vernon Burch** has signed with **Backstage Management** for representation in all fields. His new album comes out this spring. . . **Billy Cobham** has signed with **BKM** for personal management and career guidance.

ON THE AIR — **John Denver's** next TV special, "Thank God, I'm A CountryBoy," will air March 22, on ABC with guest stars, **Johnny Cash**, **Glen Campbell**, **Roger Miller**, and **Mary Kay Place**, who plays 'Loretta' on the **Mary Hartman, Mary Hartman** series. Denver's "Rocky Mountain Christmas", which aired last December, drew the highest rating in ABC history for a program hosted by a single personality. . . **Melissa Manchester** was a guest star on four episodes of the CBS daytime drama **Search for Tomorrow** in which she sang in two of the installments . . . When **Dick Clark's** 25th Anniversary TV special airs later this year, it will feature a supergroup of performers to include **Gregg Allman**, **Chuck Berry**, the **Pointer Sisters**, **Johnny Rivers**, and **Doc Severinsen**. . . **Neil Diamond's** one hour TV special will be broadcast Feb. 28th. The show was recorded live at the Greek Theatre in Los Angeles . . .

BEFORE THE LIGHTS — **Jethro Tull's** three Los Angeles area concerts sold out hours after tickets went on sale, two of which received no print advertising. . . **Gladys Knight & The Pips** played to the largest New Year's Eve audience in Las Vegas history when they had a near-sellout of the 7500 Aladdin Theatre for the Performing Arts. . . Classical guitar virtuoso, **Christopher Parkening** will perform at a recital at the Seattle Opera House on Jan 31 . . . **Natalie Cole** will perform in concert at the Paramount Northwest in Seattle on Feb. 4th . . . **Lola Folana**, who makes her recording debut with an album release in March, will return to the Las Vegas Riviera for two weeks in June. . . **Aretha Franklin** will be the lone performer at President Carter's Inaugural Ball to be held at the Washington Hilton on Jan. 20. The other four Inaugural Balls will have several acts on their respective bills. . . **The Sylvers** will perform during halftime at the Jan. 21 meeting of the Lakers & the New York Knicks at the Inglewood Forum. Two shows are also scheduled at the Arlington Theatre in Santa Barbara on Jan. 19. . . **Grover Washington Jr.** will perform at **Holmesburg Prison** in Philadelphia on Jan. 26 in a concert that will feature a combo made up of Settlement Music School instructors and former prisoners. . . **IN — STUDIO:** Not to challenge superstition, **Dickey Betts'** forthcoming album will feature only seven songs, the same number as all of

(continued on page 58)

WEA Ups Wholesale Prices

(continued from page 46)
lower price."

With the few \$7.98 list albums presently affected by WEA's price increase, **Paul David**, owner and president of **Stark Records** in Cleveland, doesn't think the move will make much difference to profits.

"But as the forerunner of a lot more \$7.98 products, I don't think wholesalers will be able to absorb that increase for any length of time."

But, **David** said, "It's difficult for us to sit in judgment on them when they're faced with signing all these new artists to phenomenal contracts. They are obviously faced with increased costs because of that."

He reiterated the point that unit sales may be hurt by rising costs. "Unit wise, over the last few years, there hasn't been any increase and possibly a decrease. Maybe this will result in a bit more volume, but I'd have to think they wouldn't get any better and perhaps, they might get worse."

"In the final analysis," **David** said, "it will be the consumer who tells us whether we are right or wrong."

"As one guy said one time, 'Better than curse the darkness, light some candles.' We're going to light some candles. And just sit and wait."

Weiss said the reaction he is getting from the stores who buy from him is one of resentment and confusion. "When we increase our wholesale price to our customers they say, 'Why do you have to go up only on WEA products and not on Columbia or RCA or anybody else?' We say, 'We have to because there has been a price increase to us.'"

"They say, 'There's no price increase on the retail level.' We have to say, 'We know that,' and their reply is 'Well, then we resent it and reject it and we won't buy it. And if we do buy it, we'll buy it in minimal quantities' and this is exactly what they are doing."

"Two of my biggest chains said flat out they will accept it because I'm giving it to them because I have to do it, but they will reduce the amount of \$7.98s they are going to carry on WEA," **Weiss** said.

"They told me that right out. If they don't have to, they won't. They won't experiment, they won't push it, they'll just keep it off if

they can. It will be totally up to WEA to create the demand."

He also said of WEA's reasoning that lower tape costs will offset the increase in LP price, "It's no justification at all. Tape is 25% of our business, possibly 30%. How can you compare 70% or 75% against 25%?"

"It's obvious to me that everything is going to be \$7.98. Fine. But for God's sake, don't take it (the increase) out of ours; we have a close enough margin as it is."

"They tried to pacify us by giving us a tape reduction. As far as I'm concerned, there's no relation between the two at all," **Weiss** said.

"I don't understand. They're going to give it to us on the tapes and take it away on the LPs. It doesn't make sense if you consider the volume we do on tapes against what we do on LPs."

Weiss did praise the point that now tape and LP costs will be the same from WEA. "I think the manufacturers like the fact that the \$7.98 price is equal. I think it's pretty good, too. But they could have just lowered the tape price. There's no justification for raising the LP price."

"They are claiming they did it because of a new royalty rate they are anticipating. That hasn't happened yet and I think they were wrong."

Weiss said he doesn't know whether other manufacturers will follow suit, but said, "It's obvious to me if they don't and WEA maintains that price, then we, as a wholesaler, will have to reduce what we purchase."

"I don't know if it will be successful. All I know is it has reduced our profit margin on their \$7.98 level. We obviously will push what we're making money on."

He speculated on WEA's reason for keeping costs to retailers the same while raising subdistributors' costs: "Maybe the ultimate aim is to force the smaller retailer, possibly some of our customers, into the hands of WEA, but I think that's totally impossible for them to do."

"I'm sorry they did it because I think it just creates more confusion in a confusing marketplace."

For Complete Subdistributor Price List, See Page 60

New WEA LP & Tape Prices

Subdistributors	Old Cost	New Cost	Difference
LPs			
\$6.98	\$3.36	\$3.38	+.02
\$7.98	\$3.84	\$3.95	+.11
Tapes			
\$7.98	\$4.01	\$3.95	-.06
Retailers			
LPs			
\$6.98	\$3.65	\$3.65	Same
\$7.98	\$4.20	\$4.20	Same
Tapes			
\$7.98	\$4.41	\$4.20	-.21

WB Drops Price Coding

(continued from page 19)

in the record industry. "Bar coding will be especially meaningful to the dealer and manufacturer in taking inventory. I think everybody will use it for that purpose."

Dick Sherman, vice president of marketing and sales for **Casablanca Records**, agreed with **Passamano** saying, "List prices are basically fiction. No one really sells albums for that price." Because of this philosophy, **Casablanca Records** puts only the album's title, artist name and identifying number of the record on the album spine.

"If our distributor said it would help to put on the price, then we'd be glad to. But just to put a number on the side because there's a lot of space there is unnecessary. We've had no pressure from anyone to do it," **Sherman** said, "so we haven't."

As far as future possible use of a bar coding system, **Sherman** said, "If NARM

wants us to, we will."

Albums put out by **Island Records** carry a letter price code system similar to that used by **United Artists**, with different letters corresponding to the various suggested list prices of the records. **Herb Corsack**, vice president of **Island**, said the code is put on the album spine primarily to help warehouse personnel in sorting records and taking inventory.

As far as the use of printing list prices as a service to retailers or consumers, **Corsack** said, "There is no need to put list prices on the side because the dealer can find that in the **Schwann** catalog."

Island albums use the letter price code system, with the combination letter and number method for **Island's** subsidiary labels. According to **Corsack**, **Island Records** presently has no plans to implement any bar coding system.

CASH BOX COIN MACHINE

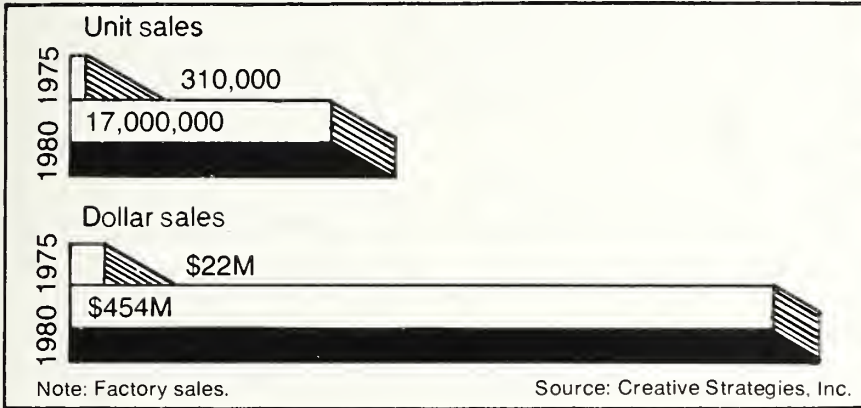
Home Video Games To Experience Increased Sales And Lower Prices

LOS ANGELES — If current projections follow through as expected over the next few years, the burgeoning new field of home video games — and the sales of said devices — should experience the same trends as other consumer electronics projects of the seventies, such as hand-held calculators and digital watches. Heavy sales followed by falling prices should again be the rule.

units. Atari, the number two ranked manufacturer by CS, is expected to increase its share from 13 percent in 1972-75 to 17 percent in 1976. Industry sources apparently believe the contrasting performance is due to what some call Atari's more innovative product design and aggressive selling and marketing efforts.

Fastest Growing

One of the fastest growing areas of the



A study by Creative Strategies (CS), a San Jose, Calif. research firm, predicts that home video games should be very attractive to consumers, resulting in an 85% compound annual growth rate for the home video industry for 1975-80. The average price at the factory level, though, will fall 62% from \$70.97 in 1975 to \$26.71 in 1980.

New Entries

According to the study, approximately 50 game makers geared their activities for the Christmas selling season, and the entry of many new manufacturers has already affected the larger industry leaders. CS's predictions indicate that Magnavox, with a 67 percent share of the 643,000 games sold in 1972-75, will market only 18 percent of this year's expected total of 3.5 million

home video games industry is the manufacture of games utilizing microprocessors, the computer-on-a-chip technology that Fairchild, National Semiconductor and RCA are using. CS analysts predict that factory sales of these games will reach 60,000 this year, jump to 2 million in 1977, and amount to more half of the industry's 17-million-unit sales in 1980.

Popularity Heightened

The popularity of microprocessor games will be heightened by their programmable features, which make for greater versatility and more varied entertainment. CS believes microprocessor games should stay very popular with consumers while those without the programmable capabilities will realize falling sales and lower prices.

Columbia's Hirschfield Analyzes The Future of His Gottlieb Acquisition

LOS ANGELES — The recent acquisition of pinball machine manufacturer D. Gottlieb & Co. by Columbia Pictures Industries is, according to Columbia president Alan J. Hirschfield, "the capstone of (the company's) reorganization program," and the development raises the possibility of home pinball games from Gottlieb becoming even more sophisticated in the future.

In recent comments to the Los Angeles Society of Financial Analysts (as reported by the *Los Angeles Times*), Hirschfield said the acquisition of Gottlieb was the beginning of an "aggressive acquisition program,"

and that the pinball company's stable earnings base (net income of \$4.6 million in fiscal 1975 on revenues of \$37.2 million) "will bring some rationality and protection to the downside" of Columbia's "more volatile" entertainment activities.

Fancier Versions

With the acknowledged growth of video games and videotapes, Hirschfield reportedly envisions the possibility of even fancier versions of home pinball machines, selling at prices of perhaps \$500 or \$600 as opposed to present models that go for approximately \$200.

(continued on page 60)



VERSATILE — The "Convertible Caddie" is a new, heavy duty, portable and foldable carrying device for moving vending and amusement machines. It can hold up to 250 lbs. and converts easily into cart, hand truck or dolly (see photo). The unit weighs 16 lbs. and can fold into dolly dimensions of 18" by 16" by 6" for storage in trucks or station wagons. The caddie is available through Distributor Sales, P.O. Box 363, Dept. CVC, Woodstock, Ill. 60098.



MAN OF THE YEAR — Alfred Miniaci, who has contributed to Boys' Towns of Italy for over 20 years, was honored recently in Florida at the Diplomat Hotel at the Ballo delle Rose as "Bicentennial Man of the Year" by Monsignor John Patrick Carroll-Abbing, founder of Boys' Towns of Italy. Pictured from left are Monsignor Carroll-Abbing; George Albert, president and publisher of *Cash Box*; Alfred Miniaci; and Dick Cami, proprietor of Top of the Home restaurant.

The CCP-10: Adaptable New Disco Lighting System Marketed by Mizar

PHOENIX — "Compu-Color," a unique new lighting system for the disco circuit, is currently being marketed by Mizar, Inc. of Phoenix, Ariz.

Designated as CCP-10, the system utilizes solid-state control to create a darting display of lights over, under and around the disco dance floor. It is the only system available, according to Mizar, that includes color organ, sound chase and sequential chase to make it fully adaptable

to the distinctive beat of disco music and equally effective when activated by the softer sounds of jazz and soul.

CCP-10 can be operated manually or by automatic control, and its compact size enables it to fit on a shelf or be mounted into a console. The unit is sold with an unconditional one-year warranty on all parts, labor and shipping.

Mizar, Inc. is located at 5150 N. 16th St., Suite 211, Phoenix, Ariz. 85016.



SEAT Offers Weekend Classes For Operators

QUINCY, MASS. — The School of Electronic Amusement Technology (SEAT) has added weekend classes to its standard curriculum, it was recently announced by the school's director, Frank Sola. He said the response by New England region operators to SEAT's 18-week night school program had required the addition of weekend class offerings.

State Association Calendar 1977

- Jan. 28-30: So. Carolina Coin Operators Assn., Inc., annual mtg., Carolina Inn, Columbia, S.C.
- Mar. 11-13: Music Operators of Michigan, annual conv., Kalamazoo Center, Kalamazoo, Mich.
- Mar. 18-20: Wisconsin Music Merchants Assn. Inc., spring conv., Olympia Hotel & Spa, Oconomowoc, Wis.
- May 12-15: Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y.
- May 20-22: Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis.
- June 10-12: Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo.
- June 16-19: Illinois Coin Machine Operators Assn., annual conv. Hospitality Motor Inn, Earth City, Mo.
- Sept. 23-25: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C.

COMBAT — Exidy, Inc. of Mountain View, Calif. has announced the introduction of its new 2-player video air-sea combat game, "Attack." The player's mission is to seek and destroy his opponent, either by flying a plane or commanding a ship. When the plane's bullets hit the ship, it sinks into the sea. When the ship's guns score a hit on the plane, it falls into the ocean. "Attack" comes in a blue cabinet with descriptive graphics. It measures 63 3/4" high, 27" wide, and 27 1/2" deep, and is suited for both arcades and street locations. The cabinet houses a 23" solid-state monitor with sound effects and adjustable playing time.

CHICAGO CHATTER

Much talk in area coin circles about the upcoming ATE convention in London, January 25-27. As in years past, a very large contingent from Chicago will be attending the show, with a number of factories exhibiting product through their overseas distributors.

SPOKE WITH Gary Stern of Stern Electronics, Inc., who is very much involved these days in getting it all together at the new company. As revealed in last week's **Cash Box** (1/15 issue), the firm, managed by Messrs. **Sam** and **Gary Stern**, recently purchased certain assets of the now defunct Chicago Dynamic Industries and the present order of the day is to gear up for pinball machine production, which is scheduled to commence very shortly as Gary indicated. He told us that **Sam Stern** and **Jerry Marcus** will be representing the new firm at the ATE.

LEARNED FROM MIDWAY MFG. CO.'s service manager **Andy Ducay** that the dates of January 27-28 have been confirmed for a Bally-Midway service school in Oklahoma City. Culp Distg. and Southwest Vending Co. have teamed up to co-sponsor the sessions which are to be held at an area motel. **Bernie Powers** and **Jack O'Donnell** will conduct the Bally school on the 27th, and Andy the Midway session the following day, using demo models of Midway's "Amazing Maze" and "280 Zap" and concentrating very heavily on the microprocessor. In mentioning how very well the "280 Zap" has been selling since its release, Andy made note that Midway's received excellent feed-back about the game's 4-language programming — Spanish, German, French and English, — which makes it a natural not only in the respective foreign countries but in the U.S. locations catering to the various ethnic groups.

AMONG THE EARLY ARRIVALS who will be in London prior to the official opening of the ATE are **Nate Feinstein** and **Fred Skor** of World Wide Dist. They'll be staying at the London Hilton Hotel and hosting a cocktail party in their suite on Monday, January 24 between the hours of 5:00 and 7:30 pm.

IF YOU ASK STAN JAROCKI of Electra Games — "Flying Fortress" is just about the hottest new game on the market! He's really all raves about how exceptional income reports have been and how extremely well the game tested out, not to mention that he's heard not a single service gripe as yet. Nothing like starting the new year with a hit, right Stan! Better make that two hits, since he told us the factory is scheduling its new "Indy 500 Sports Center" cocktail table for early February production. This model, shown at AMOA, offers three games, the standard tennis and hockey paddle games, plus a road race game to make it even more appealing. Watch for it!

RECEIVED A CALL FROM Barbara Kelly of Gazelle Records in Nashville about a current single that's tailor-made for country locations. Side is "Twenty Four Hours From Tulsa" by **Randy Barlow** and it's already soaring up the national singles chart.

D. GOTTLIEB & CO.'s Alvin Gottlieb tells us he's mighty pleased over the excellent response to the firm's "Target Alpha" 4-player pin — and looking forward to making the trip to London to attend the ATE convention.

A VERY AUSPICIOUS event took place in New York's Plaza Hotel on January 13. The Coca Cola company, for the first time in its history, granted its seal of approval to Canteen Corporation, certifying that the Coca Cola dispensed by Canteen vending units meets all the standards and requirements established by the firm's quality assurance program. Executives from both companies, media reps, et al, gathered in the hotel's Terrace Room for a reception and luncheon to mark the occasion.

EASTERN FLASHES

The new U.S. Billiards "Video Pool" upright, which was so successfully introduced at the AMOA convention is now in full production at the factory, as we learned from sales manager **Len Schneller** — and in very heavy demand! Also in the spotlight out there, in addition to the steadily selling pool tables line, is the new SST-8 stainless steel top air cushion game, another of the outstanding pieces revealed during Expo. Present emphasis seems to be on the large 8 model, although the table is also produced in a smaller, more compact size. Len mentioned that his recent overseas trip was most productive. A new distributor appointment was made while he was in France; and he and his wife **Reba** really enjoyed visiting with U.S. Billiards' customers and friends in the European market and hearing all the fine comments about the factory's product line. By the end of this week Len will be making a return trip, with company execs **Al Simon** and **Dick Simon**, to attend the ATE show in London. . . . In addition to racking up quite a good sales month in December, Rowe-Albany managed to schedule two phonograph service schools in the closing days of 1976. Held one day apart, the first one took place at the Albany premises and drew about 20 ops and service people; and the second was held at the new Valley Vending shop in Lewis, N.Y. for ops in the outlying area. Distrib's **John Ard** coordinated the latter session, with operator **Bob Prescott** hosting. Rowe's **Bob Catlin** told us he's been doing excellent business with the Rowe R-80 phono line and has many orders for the Gremlin "Blockade" game. He's also getting some good response to Meadows' "Bonkers" which, as one operator told him, is enhanced by the fact that it permits the player to play against the machine. . . . As the new year gets into gear, the Hurricane table soccer tournament series seems to be well on its way under the co-sponsorship of Irving Kaye Co. and Robert Jones Int'l-Syracuse. RJJ's **Jack Shawcross** said a tournament was scheduled in Binghamton on January 14-16, with another set for February 18-19-20 in Syracuse — and more to come!

MILWAUKEE MENTIONS

TIM BROPHY, PRESIDENT OF MODERN RACK SALES (previously owned by John O'Brian), has announced the formation of a new department. Brophy said the department will be concentrating on supplying operators in Wisconsin with a complete line of 45's for their jukebox programming. They should be ready for business late in January with a grand opening scheduled sometime in February.

THROUGH CHATTERING TEETH (it was 18 degrees below zero when we spoke) **Bob Rondeau**, Empire Distributing, Green Bay, filled us in on the latest happenings in his firm. He indicated they were expecting a visit from general manager **Jack Burns**, who was coming in from Chicago to go over plans for some remodeling in the shop. This will include expansion of their solid state work bench and a 100% upgrading of their audio department. Bob also said that **Ralph Lubinski**, who suffered a heart attack shortly after the AMOA convention last fall, is planning to return by the last week in January.

THE HALFWAY MARK has been passed for membership renewals in the Wisconsin Music Merchants Association. According to the executive office, this is a very healthy sign for this early in the year. The association's board of directors were scheduled to meet on January 25 to discuss WMMA's heavy legislative program for the year. The Wisconsin Legislature convened earlier this month.

HERE'S THE ENTERTAINMENT picture around town: Recently wrapped up appearances include **Queen** and **Barry Manilow** at the Milwaukee Auditorium. The Waukesha County Exposition Center presented the **Hank Williams Jr. Show**, with special guest stars, **The Ben Smathers Revue** featuring **The Stoney Mountain Cloggers** plus **Bobby G. Rice**, direct from the Grand Ole Opry. **Andres Segovia** just finished an engagement at the Milwaukee Performing Arts Center as did **Charlie Gaston** at the Phister Hotel Crown Room. Coming to our city are **Kliss** with special guest star **Uriah Heep**, on February 1 — 2 at the Auditorium and **Genesls** on February 10.

ANOTHER COMPANY has signed up as a member of the Music Operators of Minnesota's prestigious President's Club. The submittal for Advance Music Company, Minneapolis, was made by the head of the firm, **Norm Pink**. Norm is also a director of the association. . . . Hanson Distributing (Minneapolis) is pretty excited about their new Segasa pinball machine. The first shipment has already come and gone, and the second shipment is on the way. The Segasa boasts a special polyurethane playing field, with all parts interchangeable with Williams machines. **Kirk McKennon's** enthusiasm wasn't thwarted a bit by what sounded (over the phone) like the cold of the century! A new salesman has just come on board at Hanson's, by the way. He's **Wayne Daniels**, who is currently being broken in by Hanson sales personnel, and operators can look forward to meeting him soon.

1977 ATE Exhibitors Listing

LONDON — The 1977 Amusement Trades Exhibition (ATE) will be held in London's Alexandra Palace on Jan. 25-27. The event, notably one of Europe's leading exhibitions, is worldwide in scope and annually attracts a substantial U.S. representation.

Following is a partial list of exhibitors and their booth numbers: **A.1 Stores** (A.5), **Aarvak Electronics** (F.28), **Abloy-Locking Devices Ltd.** (F.34), **Academy Signs Ltd.** (F.18-19), **Ace Coin Equipment Ltd.** (D.6-8), **Alca Electronics Ltd.** (K.1-7), **American Foods Ltd.** (V.15), **Amusement Equipment Co. Ltd.** (L.1-2 & 8-10), **Andries Roberts Automatic** (F.30-31), **Appliance Components Ltd.** (E.5), **Ardac Inc.** (F.33), **Aristocrat Automatics (Sales) Ltd.** (P.5-8), **Ark Sales (Toys) Ltd.** (E.1), **Associated Leisure Sales Ltd.** (B.1-10), **Atari Incorporated** (W.3), **AutoAir Structures** (P.C.17), **Automatic Fruit Designs** (F.2), **Automatic Machine Service** (P.C.10).

Barcrest Ltd. (S.2-3), **Malcolm (Dollar) Beer Sales Ltd.** (T.4), **R.H. Belam Company Inc.** (T.5-6), **Bell-Fruit Manufacturing Co. Ltd.** (H.1-7), **Bell-Matic A/S** (F.22-23), **Brenco Equipment Ltd.** (S.1 & 10), **Bristol Coin Equipment** (N.8-9), **Brunswick GmbH** (G.3-6), **Bryans Works** (F.1).

C.B. Amusements Ltd. (S.7-8), **C&F Enterprises Ltd.** (X.21-23), **C.R. Vending & Electronics Ltd.** (V.28-29), **C.T. Leisure (Leicester) Ltd.** (X.3-4), **The Cherry Group** (D.1a), **Chicago Automatic Supply Group** (V.10), **Cobirch Vending Ltd.** (V.18-19), **Coin Controls Ltd.** (W.11), **Coin Operated Parts Services Ltd.** (Q.3-6), **Control Systems** (O5-6), **W.S. Cowell Ltd.** (V.1-2), **Alfred Crompton Ltd.** (M.1-3 & 8-10).

Direct Machine Distributors Ltd. (U.1-10), **Direct Supplies Co.** (V.23), **E.F.S. Automatics Ltd.** (V.8), **F.P. (Imports) Ltd.** (V.5-7), **Fort Knox Floor Safes** (V.16), **Funbag Inflatables Ltd.** (P.C.14), **G.B. Cutlery Co. Ltd.** (V.3-5), **Gemini Manufacturing Co. Ltd.** (A.8-9), **Glendearg Research Ltd.** (S.4), **Glenniv Group** (F.35).

Hazel Grove Music Co. Ltd. (T.7-8), **Hustler Pool Tables Ltd.** (V.30), **Hutchinson & Gilroy Importers Ltd.** (F.32), **ICC Machines Ltd.** (N.10), **Imagine Transfers Ltd.** (X.24), **Instone & Ashby Ltd.** (F.6-7), **Itallana Billiards of Naples** (X.19-20), **J&F Sales Ltd.** (V.24), **JPM (Automatic Machines) Ltd.** (Q.1-2 & 7-8), **JSK Electronics Ltd.** (E.2), **Jamieson Automatics Ltd.** (V.12-14), **Dennis Jezzard (Coinmatics) Ltd.** (D.9-10), **Jubilee Products** (E.9-11).

Kando Floss Sales (V.17), **M. Kesner Ltd.** (F.8-9), **W. Lancaster & Co. Ltd.** (N.1-3), **Landcape Entertainments Ltd.** (P.C.16), **Laren For Music** (M.5), **W. Leonard (Leather Goods) Ltd.** (F.20-21), **Lewis Bros. (Manchester) Ltd.** (X.13-16), **London Coin Machines Ltd.** (C.1-12), **Low Automatics** (W.9), **Lyngard Automatics (MFG) Ltd.** (E.3-4).

Mailing & Mechanisation Ltd. (F.29), **Major Matics Ltd.** (F.14-17), **Marion Electronics Ltd.** (W.8), **Mar-Matic Sales Ltd.** (O.1-2 & 9-10), **Mayfield Diamond Electronics Ltd.** (D.1-8), **Maygay Machines Ltd.** (A.6-7), **James H. Mellors Sounds** (X.7-8), **J. Mirgaux (J.M. Kiddie Rides)** (W.12), **R.G. Mitchell Ltd.** (P.C.), **Model Racing SAS** (V.25-27), **Modern Products (Lindsey) Ltd.** (P.C.7), **Morecambe Coin Equipment Ltd.** (W.5), **Mullermechs Ltd.** (X.6), **Music Hire Group Ltd.** (G.1-3 & 7-9).

National Rejectors (UK) Ltd. (T.3), **Nixsales Ltd.** (O.7-8), **W.H. & A. Nutting Ltd.** (L.3-7), **Omser Ltd.** (S.5-6), **Original Kart della Prato Bianco** (P.C.), **Henry A. Perks (Sales)** (F.3-4), **William Perks & Sons Ltd.** (P.C.4), **R&N Phillips** (F.10), **Rene Pierre S.A.** (M.6-7), **Playmatic S.A.** (F.25-26), **Playsafe** (P.C.6), **Pleasure & Leisure Inflatables Ltd.** (P.C.8), **Portobello Printers Ltd.** (F.5).

R&A Developments (P.C.15), **Reverchon S.A.** (P.C.), **Rhein Automaten Ltd.** (T.1-2 & 9-10), **Robinson Partners (London) Ltd.** (O.3), **Ruffler & Deith Ltd.** (Stage & W.6-7).

SDC Organisation (P.C.5), **Ron Saint of Romford** (W.1-2), **Samson Novelty Co. Ltd.** (O.4), **Sarmtern Ltd. & Wizard Electric Manufacturing Ltd.** (W.4), **I. Schwartz & Son Ltd.** (A.1-4), **Morris Shefras & Sons Ltd.** (J.1-8), **Philipp Shefras (Sales) Ltd.** (P.1-4), **Sherwood Coin Sales Ltd.** (X.5 & 18), **R.L. Smith (Fibreglass)** (P.C.), **Standard Coin Counting Co. Ltd.** (M.4), **Stannite Automatics Ltd.** (F.11-13), **Streets Automatic Machine Co. Ltd.** (D.3-5), **Subelectro Ltd.** (V.20-22).

Talto Corporation (E.6-8), **Thomas Automatic Co. Ltd.** (R.1-10), **Edward Thompson Group** (X.9-12), **Tim Tod Abergavenny Ltd.** (F.24), **T. Tinsley & Son Ltd.** (X.1-2).

U.S. Billiards (V.9-11), **Variety Markets Ltd.** (F.27), **Video Games** (S.9), **N.G. Wallis** (P.C.), **WSG Operating Co. Ltd.** (D.16), **Wamster International Ltd.** (P.C.1), **Whittaker Bros. (Amusement Rides) Ltd.** (N.4-7), **The World's Fair Ltd.** (Dressing Room), **Zamperla Antonio** (X.25).

East Coastings/Points West (continued from page 56)

the previous Allman Bros. albums. . . . Bette Midler is at work on a live album scheduled for release in late February or early March. . . . A double live album by the Rolling Stones should be released at about the same time and is the result of their latest European tour and earlier classics. . . . Nigel Olsson manager Porche Lottermoser has announced that Olsson has been drumming on the tracks for the new Eric Carmen LP and will join him on the coming tour. . . . Randy Richards has finished working on his debut album which is being produced by Paul Hornsby, and will be released at the end of the month. . . .

OOPS DEPT — **Rik Pekkonen** never was a **Crusader**. . . . Polygram owns Polydor, Phonogram and Phonodisc. . . .

chuck comstock

CLASSIFIEDS

COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

WANT Seeburg AY 160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked. PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

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SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI. 1520 Missouri, Oceanside, Ca. 92054.

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FOR SALE: 5,000 jukebox 45s and EPs. 100 different \$8.50, foreign \$12. Rock, Disco, Polkas, Spanish, Country. 25 assorted EPs \$6.50. AL's, 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

FOR SALE: Big Indian \$550, Dealer's Choice \$575, Bally Monte Carlo \$500, Star Pool \$685, Super Soccer \$625, Pat Hand \$750, "300" \$775, Magnotron \$650, and many others. Limited quantity for limited period. Prices quoted valid in U.S. only. Our reference: any major factory. Phone LANIEL AUTOMATIC at (514) 731-8571. Address: 151 Rockland, Montreal, Quebec, Canada H3P 2W3.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

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FOR SALE — Silver Sails, Ticker Tapes, Lotta Fans and Stock Markets available. Also Wall Street, Barrel Of Fun, Keeney Red Arrows, Sweet Shawnee, Bally Saper, Jumbos, and late used Gottlieb flippers. These games are completely shopped. Call WASSICK NOVELTY, (304) 292-3791, Morgantown, W. Va.

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Inva Jers, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S 160 and Model R, D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

FOR SALE: Spirit Of '76 \$845, Volley \$685, Super Soccer \$740, Magnotron \$675, "300" \$840, Space Mission \$910, Bow and Arrow \$865, Old Chicago \$825, Rogo \$660, Wizard \$890, Road Runner (as is) \$145, Top Ten \$575, Cinema \$710, Speed King \$425, Rock On \$775, Super Shifter \$525, Chopper (motorcycle) \$500, Knock Out \$575, Grand Prix \$250, Monte Carlo \$275, Air Attack \$425, Outlaw \$895, Crash 'N Score \$925, Quiz Show \$750, Stunt Cycles \$1,050, Qwak \$500, Goal 4 \$425, Film Flam II \$425, Bombs Away \$510, Drop Zone 4 \$395, Bi-Planes \$750, Racer \$1,050, Ball Park \$550, Gun Fight \$1,045, TV Goalee \$410, Pace Race (as is) \$195, Tennis Tourney \$195, Fire Chief \$550, Big Shot Rifle \$800, Swagrab \$995, Bumper Pool \$225, Pachinko \$325, Air Handball \$425, Royal Flush \$915, Twin Jokers (brand new) \$465 each or \$450 for two or more. NEW ORLEANS NOVELTY CO., 1055 Dryades Street, New Orleans, La. 70113. Tel: (504) 529-7321 CABLE NONOVCO.

FOR SALE One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FOR SALE: Midway Bulls Eye, Golf Champ, ESP Electro Dart, wall games \$150, D&L DISTRIBUTING CO., 6691 Allentown Blvd., Harrisburg, Pa. (717) 545-4264.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backlasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md 21061. (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

JUBILEE SHERIFF, Jack in Box, Hot Shot, Pro Football \$595 each. U.S. Billiards, Air Hockey \$400. Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue \$300 each. Foolsballs \$250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

NEW GAME CLOSE-OUT — LESS THAN FACTORY COST. Bio-Rhythm \$995, Allied Fire Power \$995, Century World Series Baseball w/stand \$695, C.C. Rifle Gallery \$795, Electra Eliminator IV \$795, Electra Pace Race \$495, Fun Games Bi-Plane \$995, Garlando Giant Soccer \$300, Meadows Drop Zone 4 \$595, PSE Meneater \$995, LIKE NEW USED GAMES — Bally Old Chicago \$995, C.C. Sound Stage \$845, C.C. Coney Island Gun \$1175. HARD TO GET PARTS FOR OLDER GAMES: We have back glasses and parts for many games dating back to 1956. Central Distributors, Inc., 2315 Olive St., St. Louis, Missouri 63103. Call toll free in USA 1-800-325-8997. (In Missouri 1-800-392-7747.)

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FOR SALE: Completely reconditioned: 1 Bally Twin-Win (4 pl) \$595; 1 Bally Sky Kings (1 pl) \$495; 1 Bally Hi-Lo Ace (1 pl) \$395; Midway Twin Pirate \$695; Midway Ball Park \$695; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Winner I \$195; Dart Champ \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

FOR SALE: Ready for Locations — Sea Raider \$125; Sea Rescue \$125; Midway Wirley Bird \$250; Pro Quiz Master \$75; Flipper Kiddie Ride \$250; Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800; Used National Cig. Machines and used Rowe 20-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

EMPLOYMENT SERVICE

WANTED: Expert Bingo mechanic. Resume. Three trade references. SHELTON MUSIC CO., Agana, Guam 96910.

VEGAS MECHANIC WISHES TO RELOCATE ON EAST COAST. Five years as service manager with major slot and amusement manufacturer. Fifteen years experience includes casino layout, slot design, bingo remanufacture, amusement and video board repair. Excellent record. best references. Vegas (702) 382-8059.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics. \$575 full price. COMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

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FOR SALE, Approx. 20,000 45's from 1966 through 1975. Take all 5c each plus ISC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

OPERATORS — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO. 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

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FM ANALYSIS

(continued from page 32)

WWWZ-FM — CHARLESTON, S.C. — Brooks Alsbrook

Adds:
 Andrew Gold — What's Wrong With This Picture — Elektra
 Taj Mahal — Music Fuh Ya — WB
 Bread — Lost Without Your Love — Elektra
 Queen — A Day At The Races — Elektra
 Berkeley Women's Music Collective — Olivia Records
 Genesis — Wind And Wuthering — Atco
 Leon Redbone — Double Time — WB
 Santana — Festival — CBS
 Dearthorf & Joseph — Arista
 Gary Wright — The Light Of Smiles — WB
 War — Love Is All Around — ABC
 Bebe K. Roache — Olivia Records
 Margaret Wakely — Better Days — Memsic

Most Active:
 Bebe K. Roache — Gotta Make Something Of My Life — Olivia Records
 Barbra Streisand — Love Theme From "A Star Is Born" — Columbia
 Eagles — Hotel California — Asylum
 — The Last Resort

Columbia/Gottlieb

(continued from page 57)

Columbia Pictures Industries, Inc. last year sold its music publishing division to EMI, Ltd. of Britain for \$23.5 million, and this year sold its New Orleans television station to Gaylord Broadcasting Co. for \$13.5 million. Columbia is a leader in daytime TV dramas and is the second largest supplier of prime-time network programs. Its two-year-old Arista Records has sales figures placing it eighth in the recording industry. Columbia has recently signed agreements with both EMI and Time, Inc., each of which will make large-scale investments in future feature films.

Bernstein/BCR Suit

(continued from page 9)

countant's letter received on November 19. Contacted in New York, Martin J. Michat, who represented Paton and the Bay CityRollers in the settlement, stated, "The matter has been settled satisfactorily to all persons concerned."

On Jazz

(continued from page 47)

"Dance" by **David Friesen**, "Catalonian Fire" by **Tete Montoliu** and the long-awaited new album by **Ted Curson's** dynamite band, "Jubilant Power."

Chiaroscuro out with a couple of **Louis Armstrong** albums from the vaults of Audiofidelity. Actually, "Snake Rag" is comprised of new takes by the Armstrong band of the time including **Trummy Young** and **Billy Kyle** while Armstrong alternates with the **Dukes of Dixieland** appear in a second volume.

Gap Mangione's new A&M album is dedicated to **Cannonball Adderley** who gave Gap and brother **Chuck** their first start on the old Riverside label. Look for some of those early recordings on the upcoming Milestone reissue by Chuck.

Those of you who have been receiving cards talking about a band called **Seawind** can relax. The album is out and it is on CTI.

The next Muse release includes albums by **Buster Williams** with **Roy Ayers**, **Sonny Stitt's** "My Buddy" dedicated to **Gene Ammons**, **Richard Davis** ("As One"), **Dave Schnitter** and **Stan Bronstein**.

A new LP from United Artists features some of the finest keyboard work we've ever heard from a new artist. The artist — **Jorge Dalto**; the album — "Chevere." Keep your eye on this one.

bob porter

Heart Exits Mushroom

(continued from page 9)

them, negotiated their contract and gave them advice and counsel from inside the company was Michael (Flicker), not Shelley (Sheldon Siegal), and he's gone. That's not the same company they were dealing with."

Mushroom GM Sheldon Siegal, asked by **Cash Box** to comment on the current situation, said, "They're not going anywhere. We have action in federal court, in Seattle, but the outcome is not known at this time." Siegal says the key-man clause gave the group the option to leave only if both he and Flicker left the label. Since Siegal is still with Mushroom, whose parent company, Can-Base Productions, filed the suit in Seattle, Siegal maintains that the contract is still binding on the group.

U.S. District Court Judge Donald Voorhees heard opening arguments in Seattle on Thursday, January 13 and made two significant rulings. Incomplete tapes of a live performance and recordings planned for release on the unfinished second album, which are now in the possession of Mushroom, were assigned to a neutral third party pending a second hearing on February 4. Judge Voorhees also set aside until Feb 4, Mushroom's request that a temporary restraining order be issued denying Heart the right to enter into contract negotiations with other record labels.

Attempts to reach Mr. Flicker for comment were unsuccessful.

WEA Sub-Distributor Price List

Manufacturer's Suggested List	Sub-Distributor Cost
Albums & Singles:	
1.29	58
2.49	1.22
3.98	1.91
4.98	2.40
5.98	2.88
6.98	3.38
19.98	9.56
41.98	20.16
Albums & Tapes:	
7.98	3.95
8.98	4.45
9.98	4.94
10.98	5.49
11.98	5.99
12.98	6.49
13.98	6.99
14.98	7.49
15.98	7.99
17.98	8.99

Singles Bullets

(continued from page 42)

#81 **HALL AND OATES** — Added at KAKC, KCPX, KTAC, WIFE. Last week added at 13Q, KJRB, WAYS, KJR. Jumps at WAYS ex-21, WPGC ex-18, WSGA 28-21. #3 most active single on the secondary level with new adds at WQPD, KYNO, WICC, KAKC, WORD, 98Q, WFLB



SIGNING AT ELEKTRA/ASYLUM — Joe Walsh, already a part of Elektra/Asylum Records as a member of the Eagles, has signed an individual contract with the company. Joe Smith, chairman of E/A, designated Walsh as "one of the most important contemporary artists performing today." Seen standing behind Walsh (l to r) are: Irv Azoff, his manager; Don Felder of the Eagles; Ken Buttice, E/A vice president-national promotion; George Steele, E/A vice president-marketing services and Smith.

New Plan For Watergate Tapes

(continued from page 9)

clude complete transcripts of the tapes, packaging and mailing. Cassettes or tapes would be available individually or in complete sets. The estimate is that 40 cassettes will be needed for the 18 to 22 hours of material.

Master Tape

The master tape, which would include the sections of tapes introduced as evidence in the *United States v. John Mitchell* trial, would be made by dubbing the court's copy or the prosecutor's copy onto a series of 30-minute seven-inch reels played at 7.5 IPS, monaural and using standard NAB equalization (conforming to broadcast standards). The copying would be done in the National Archives building under tight security and in chronological order rather than in the order in which they were played to the jury, the proposal states.

A notice to be published in the *Federal Register* would inform the public of the availability of the tapes and the Archives would "engage in its usual advertising" for the tapes.

The National Audio Visual Center (a division of the Archives) would contract an outside company to prepare copies from the master tape. The proposal says that all those submitting an order for the tapes within 21 days of the first public notice would receive copies on the same day.

The applicants' memorandum was submitted in response to the court's order of December 22 calling for specific plans for distribution. That order followed the U.S. Circuit Court of Appeals' overturning of Judge Sirica's initial rejection of the application when the court ruled that the recordings should be in the public domain like any other trial evidence.

Pop Radio Playlists

(continued from page 38)

- 27 To 15 — Jacksons
- Ex To 28 — Gene Cotton
- Ex To 26 — Heart
- Ex To 24 — Barbra Streisand
- Ex To 29 — Foghat
- Ex To 30 — 10cc
- 98Q — VIDALIA**
- 1-1 — Rose Royce
- *Elvis Presley
- *Hall & Oates
- *Abba
- *Atlanta Rhythm Section
- *Gary Wright — Phantom Writer
- 10 To 5 — Manfred Mann
- 14 To 7 — Eagles
- 17 To 11 — Bob Seger
- 20 To 14 — Dr. Hook
- 25 To 17 — Stevie Wonder
- 24 To 18 — Foghat
- 37 To 31 — 10cc
- Ex To 27 — Steve Miller
- Ex To 30 — Kansas
- Ex To 32 — Barbra Streisand
- Ex To 36 — Ozark Mtn. Daredevils
- Ex To 37 — Fleetwood Mac
- WPGC — WASHINGTON**
- 2-1 — Stevie Wonder
- Thelma Houston
- 10cc
- 10 To 5 — Manfred Mann
- 20 To 14 — Steve Miller
- Ex To 18 — Hall & Oates
- WKWK — WHEELING**
- *Bee Gees
- *Heart
- *Al Stewart
- *Savannah Band
- *Barbra Streisand
- *Boston
- *Kansas
- *Automatic Man
- 13 To 4 — Manfred Mann
- 14 To 10 — Mary MacGregor
- Ex To 30 — Fleetwood Mac
- Ex To 29 — Wild Cherry
- KLEO — WICHITA**
- 1-1 — Rose Royce
- Kiss — Detroit Rock City
- Barbra Streisand
- Jacksons
- *Al Stewart
- 18 To 8 — Henhouse Five
- 15 To 10 — Wonder — Lovely
- 17 To 13 — Brick
- WAIR — WINSTON/SALEM**
- 4-1 — Rose Royce
- *Thelma Houston
- *Boston
- *Current — Playboy
- 15 To 11 — Eagles
- 17 To 12 — Kiss
- 18 To 14 — Queen
- 20 To 15 — Abba
- 29 To 22 — 10cc
- 30 To 25 — Steve Miller
- Ex To 24 — Heart
- Ex To 27 — Fleetwood Mac
- Ex To 28 — Stephen Bishop
- Ex To 29 — Al Stewart
- Ex To 30 — Henhouse
- WORC — WORCESTER**
- 1-1 — Leo Sayer
- *Heart
- *Wilton Place Street Band — Island
- *Brass Construction
- *Olivia Newton-John
- *Bee Gees
- *Cory — Phantom
- *Jonathan Richman — Beserkley
- 8 To 3 — Barry Manilow
- 12 To 6 — Kenny Nolan
- 15 To 10 — Al Stewart
- 17 To 8 — Steve Miller
- 19 To 13 — Brick
- 21 To 16 — Bob Seger
- 22 To 17 — Manfred Mann
- 24 To 19 — Barbra Streisand
- 27 To 22 — Elvis Presley
- 28 To 20 — Kiss
- Ex To 28 — Abba
- Ex To 29 — Funky Kings
- Ex To 30 — Paul Anka
- WHOT — YOUNGSTOWN**
- 2-1 — Manfred Mann
- *Bee Gees
- *Kansas
- KNDE — SACRAMENTO**
- 1-1 — Rose Royce
- Barbra Streisand
- *Boston
- 9 To 5 — Eagles
- 12 To 7 — Manfred Mann
- 12 To 8 — Sylvers
- 17 To 9 — Brick
- 21 To 10 — Steve Miller
- 26 To 20 — Aerosmith
- Ex To 15 — Mary MacGregor
- Ex To 26 — Kiss
- Ex To 28 — Fleetwood Mac
- WBBF — AUGUSTA**
- 13-1 — Manfred Mann
- Brick
- Orleans
- Thelma Houston
- Stevie Miller
- *Atlanta Rhythm
- 10 To 6 — Eagles
- 13 To 1 — Manfred Mann
- 17 To 12 — Barry Manilow
- 20 To 14 — Heart
- 25 To 19 — David Soul
- 27 To 22 — Al Stewart
- Ex To 28 — Wild Cherry
- Ex To 25 — Parker McGee
- WTIX — NEW ORLEANS**
- 3-1 — Stevie Wonder
- Kiss
- *Bob Seger
- *Stephen Bishop
- *Bee Gees
- *Fleetwood Mac
- 25 To 18 — Manfred Mann
- 26 To 15 — Elton John
- 11 To 7 — David Dundas
- Ex To 29 — Barbra Streisand
- Ex To 17 — Bread

WEA International Year-End Tally Up 36 Percent Over Previous Year

NEW YORK — Nesuhi Ertegun, president of WEA International, has announced that 1976 has been by far the most successful year for the organization, with a 36 percent increase in the volume of sales over last year. It was a year which saw the addition of a WEA affiliate in Brazil and of the first full year of operation for the Italian, Dutch and New Zealand companies. It was also the year that WEA International held its first international convention in Montreaux, Switzerland.

Collectively, the eleven WEA affiliated companies around the world enjoyed a significant increase in sales and market penetration during 1976. Australia, despite a threatening economy and devaluation of currency, experienced the biggest year in their history, according to Paul Turner, managing director of WEA Australia.

WEA Brazil went into full operation as of August 1, 1976. Andre Midani, managing director, reported that statistics indicate a sales average of 42 percent over last year with the distribution of WEA product. An evaluation of market penetration is as yet premature, but Midani reported that WEA's radio penetration increased 30 percent in two months. WEA Brazil received their first gold record for Rod Stewart's "Sailing" 90 days after the company was launched. WEA Brazil also held the number one position in the Sao Paulo hit parade singles chart for two months in a row with Rod Stewart (7 weeks) and a recent Dutch Discovery, Maggie MacNeal (2 weeks).

WEA Canada experienced the biggest year in their nine-year history, reported Ken Middleton, president. "Strong sales increases occurred consistently throughout the year, capped off by substantial gains in the fourth quarter, giving us our biggest quarter in history," he said. "All time high monthly sales records were set consecutively in September, October and November. WEA sales increases outpaced market growth and outpaced our nearest competitor in 1976 by 35 percent. WEA sales increases accounted for an 11 percent increase in market penetration." WEA Canada's activity can be most closely paralleled to that of the United States, which is in a number one position for total sales volume.

1976 saw the total unification of WEA UK. During the early spring Elektra/Asylum returned to WEA and the present WEA company was set up under a new WEA banner. During the three years previous to 1976, there had been separate Warner Bros. and Atlantic London offices. During the year a total of 30 LPs and 36 singles entered the top 50. WEA UK's market share greatly increased, according to Richard Robinson and Derek Taylor, joint deputy managing directors of WEA UK. "The rapid and regular breaking of new acts is our greatest achievement for the last year," Robinson said. Because of the great increase in sales volume, WEA UK will also launch their own distribution facility as of this spring.

WEA Filipacchi Music, the WEA French affiliate, has greatly surpassed its market share within the last year. In the month of October 1975 WEA Filipacchi had 1.5 percent of the LP chart action in France. One year later the share jumped to 16 percent. "It is safe to say that no other record company in France has seen such strides in such a short period," Bosson said.

WEA Musik of Germany also reported the most impressive year to date, according to Siegfried Loch, managing director. The establishment of the first Warner Communications pressing plant in Alsdorf, Germany (the geographic center of the Common Market) greatly expedited the distribution of WEA product in Germany and the rest of Europe.

Musikmarkt, the leading German trade paper, reported that from 1975 to 1976 the WEA Musik chart action went from 3.6 percent to 8.3 percent for singles, and 3.4 percent to 5 percent for albums. Loch said, "No other record company in Germany comes close to this percentage increase."

WEA Holland, established just over one year ago, released more hit LPs than any other company in the country, according to Ben Bunders, managing director. Maggie MacNeal, a hit act in Holland as well as Brazil, exemplifies the international talent exchange which characterizes the activity of WEA International.

WEA Italiana last year saw its first year of activity. Pino Velona, managing director,

(continued on page 62)



SANTANA GOLD — CBS Records Germany managing director Rudolf Wolpert recently presented Devadip Carlos Santana with a gold record for German sales of "Santana's Greatest Hits." The group recently played to over 120,000 people during a multi-date concert swing through Germany. From left: Wolpert, Santana, Bill Graham, Ray Etzler

Larry Yaskiel Forms 'Seventy Seven Productions' With SRO's David Platz

by Nigel Hunter

LONDON — Larry Yaskiel, absent from the UK music scene for two years in Israel, is back and has formed Seventy Seven Music Productions in partnership with David Platz, UK and European chief of the SRO Essex group.

Seventy Seven will seek new talent and place it by individual deals with appropriate record labels and will also engage in music publishing. It will be run by Yaskiel in separate premises yet to be finalized, and he will be recruiting staff shortly. Seventy Seven will have its own logo, but a fully-fledged disk label of its own is not planned at this time.

Yaskiel has already signed his first act, Mick Green and the Pirates. This is basically the group led years ago by the late Johnny Kidd which scored several hits including, "Shakin' All Over."

Yaskiel first made an impression in the music world while working with Deutsche Vogue in Hamburg in 1962, writing German lyrics for many of the hits which emanated from the Liverpool pop wave and recording German versions by several of the British artists popular at the time.

He formed Stigwood-Yaskiel International in partnership with Robert Stigwood in 1967, and became actively involved in the careers of acts such as Jimi Hendrix, the Who, the Bee Gees, Cream, Joe Cocker, Procul Harum, T Rex, Manfred Mann, Richie Havens, Eric Burdon and Esther and Abi Ofarim.

Partnership Dissolved

The partnership with Stigwood was dissolved when the RSO group went to the stock market, and Yaskiel formed Antenna Public Relations, a wholly owned Deutsche Grammophon subsidiary. He headed the newly formed A&M UK operation in 1969, and over a three-year period supervised the establishment of a roster including Humble Pie (one of whose members was called Peter Frampton), the Strawbs, Rick Wakeman, Supertramp and Stealers Wheel.

Yaskiel left A&M in 1973 to join Warner Brothers, setting up an international A&R operation reporting direct to Mo Ostin and Joe Smith in Burbank, Calif. Among his signings were Roy Wood, Wizzard, the Electric Light Orchestra, Leo Sayer, Lindisfarne and Trapeze.

Sex Pistols' Pact With EMI Voided

LONDON — The Sex Pistols, the British rock quartet which gained notoriety by spouting four-letter words on an English television program several weeks ago, have had their recording contract nullified by EMI.

The British recording company cancelled the two-year contract, reportedly worth 40,000 pounds, with the punk-rock foursome because of what the company has termed "adverse publicity." The contract had been signed only last October.

Nearly two months ago, the Sex Pistols appeared on the "Today" show in England, and used obscene language in the presence of program host Bill Grundy, who after the show was suspended from broadcasts for two weeks by Thames TV. Some observers felt at the time that the episode was a calculated publicity stunt, but EMI chairman Sir John Read deplored the band's behavior.

"The Sex Pistols have acquired a reputation for aggressive behavior which they have certainly demonstrated in public, he said of the incident. "There is no excuse for this, and we shall be doing everything we can to restrain them. If they continue to

(continued on page 62)



ELECTRICITY — Australia's AC-DC recently returned home after a successful tour of England. At a Sydney press conference are band members (left to right) Bon Scott, Phil Rudd, Malcolm Young, Angus Young, and Mark Evans.

Wayne Launches First Disco Opera

LOS ANGELES — Having firmly established itself as a major supplier of disco-oriented albums for the international market, the Artie Wayne Organisation will launch its most ambitious project at the conclusion of this year's MIDEM meet. The undertaking, billed as the first disco opera entitled "Domino's," will be unveiled in Paris to a general trade audience.

"Domino's," with book, lyric and music by Norma Helms and Artie Wayne, with additional musical material by Art Munson, Jack Conrad and Drake Frye, follows the story of "a music man who gets himself in

trouble because he loves music more than he loves the music business."

Several of the production numbers were staged on the Riviera last summer by famed European choreographer/director Amadeo, and gathered rave reviews. Amadeo, who was responsible for the long running "Black Mikado" show in London and "The Mayflower" in Paris, will become an integral part of the creative team on "Domino's."

The presentation will feature several fully-staged production numbers, as well as other highlights from the show's score.

CBS Germany's Sales Up 25%

FRANKFURT — According to sales statistics of the German Record Society, the first nine months of 1976 were not as successful as had been anticipated by many industry observers. CBS Germany, however, reported sales up 25 percent over 1975.

Comparing unit sales for the first nine months of 1976 with the industry average, CBS placed prominently among the top. The growth rates in several categories were considerable: singles sales were up 27 percent for CBS, compared to an industry-wide decline of 1 percent; CBS album sales were up 36 percent, compared to an average rise of 1 percent; and CBS musicassettes were up 60 percent, compared to an average of 24 percent.

An analysis of the sales charts of Germany's leading trade paper, *Der Musikmarkt*, confirms this growth. The magazine now shows CBS Germany with a 10 percent share of the market in all categories combined, putting the company in a number four position behind EMI, Ariola and DGG.

The rapid rise in last year's sales can partly be attributed to what managing

(continued on page 62)

Springboard To Celebrate 5th Year

CANNES — Springboard International Records celebrates its fifth year at MIDEM with its heaviest commitment yet in terms of both space and executive attendance. Headed by president Danny Pugliese, the Springboard representation includes vice president of sales Bob Demain, vice president of business affairs George Port, and managing director of the Morningstar label (a division of Springboard) Dick Broderick.

Major Business Areas

In 1977 Springboard (whose booth is #A-211) will be concentrating on several major business areas — first, the licensing of the Catalyst jazz label internationally; second, the licensing in territories still available of the Springboard, Scepter and Musicor labels; third, the purchase of or licensing for U.S. and Canada of international pop, jazz and classical catalogs; and fourth, the leasing of masters for

release in the United States of pop contemporary repertoire — singles and albums — on the Morningstar Label.

The Catalyst jazz label has released nearly 20 albums in its first year of existence and the label is presently available in all world markets.

Jazz

The Catalyst International label has been releasing jazz from Japan, Argentina and other international markets and Springboard is presently looking for additional album repertoire to supplement these releases.

Seeking to duplicate Morningstar's current success in the United States with Tender Aggression (currently in the U.S. disco charts' top 40), the label's managing director, Dick Broderick, will be actively listening to and looking for international masters to boost U.S. sales.

CRIA Certifies 187 Records In 1976

TORONTO — During 1976 the Canadian Recording Industry Association (CRIA) certified 187 records, which included 50 platinum albums, seven platinum singles, 85 gold albums and 45 gold singles. CBS topped the list for 1976 with a total of 43 certifications.

During December the Rush album, "All the World's A Stage" (SRM/Polydor) achieved gold status to become the first double album to be certified by the CRIA.

To qualify for gold status in the album category, sales in Canada must exceed 50,000 units. For gold status in the singles category, sales must exceed 75,000. Platinum certification is awarded for album sales in excess of 100,000 and singles sales in excess of 150,000.

All sales are verified by the independent auditing firm of Touche Ross & Co.



ABBA DOWN UNDER — RCA Records, distributor of Abba's recordings in Australia, recently shipped 550,000 copies of the group's album "Arrival" to cover initial orders. Shown drinking champagne to the success are (from l) Robert Cook, managing director, RCA Records, Australia; Stig Anderson of Polar Music, who had flown to Sydney from Stockholm for the occasion; and Gorel Johnson, assistant to Anderson.

Chicago, Mathis to Tour

NEW YORK — Chicago will be the first CBS act to head out on a major overseas tour this year, with support from CBS Records international marketing teams in New York and Paris. The band will open its seven-week tour in Birmingham, England on Jan. 22, followed by dates in London and Manchester and subsequent concerts in Paris, Holland, Belgium, Germany and Scandinavia.

Johnny Mathis, presently in South Africa, will soon be doing concert dates in France, while the Mannhattans will play England and Holland, with television commitments in Germany and Belgium.

Overlapping with Chicago's tour will be Ted Nugent's month-long European swing through six countries and a promotional tour of England by the Three Degrees, including five major concert dates.



DUTCH CONNECTION — Olofson, the publishing arm of Jan Olofsson International, recently concluded an exclusive agreement for the territories of Holland with Basart Publishing. The three-year pact was negotiated over several months and signed during a recent visit to London by John Brands, (left) general manager of Basart, and Olofsson.



NEW DIRECTOR — Mike Stewart (right), chairman of U.A. Music Group, has named Ray Walter to the position of managing director of United Artists Music Limited (UK), effective immediately. Walter joins the international publishing organization after a five year stint as head of Screen Gems Music, England. Stewart will introduce him to U.A.'s foreign licensees during scheduled meetings at Midem.

Jarreau Embarks On European Tour

NEW YORK — Al Jarreau will be making his first major tour of Europe during January and February, with concerts scheduled in England, France, Holland, Germany, Belgium, Austria, Denmark, Norway, Sweden and Switzerland. He will also be recording a live album to be released in Europe at the conclusion of the tour, and will be featured in several European television specials.

Reddy Opening Beamed By Satellite To MIDEM

LOS ANGELES — Helen Reddy's opening at the Las Vegas' MGM Grand Hotel on Jan. 21 will be beamed by satellite to Cannes and shown to MIDEM participants. It will be the first time a Las Vegas event as such will be broadcast by satellite.

Third Story In Eleventh MIDEM

LOS ANGELES — Third Story Music, the publishing/production company that over the last several years has specialized in breaking and establishing such unique artists as Tom Waits, Alice Cooper, Frank Zappa, Captain Beefheart and others, will be represented for the eleventh straight year at the forthcoming MIDEM.

According to the company, it is particularly interested in placing masters in Europe on American artists and writers it represents and in acquiring European masters for placement with U.S. record companies.

Philosophy

Bob Duffey, Third Story's general professional manager, will represent the firm at MIDEM. Recently, he explained the operating philosophy of the company. "It might take a lot longer to break an act of the caliber we are interested in, but in the long run the rewards are bigger and more satisfying. The company aims at talent that will set trends. It stands to reason, therefore, that we sign very few new acts, since we might concentrate for a year or two in the development of an act by giving it

CBS Germany's Sales Are Reported Up

(continued from page 61)

director Rudolf Wolpert terms "the increased efficiency of the CBS Germany team" and a "streamlined" marketing department. The product manager concept was introduced by Wolpert last year, as he added to the number of regional promotion offices in Germany by opening offices in the key cities of Berlin and Cologne. The company already had regional offices in Hamburg and Munich, in addition to the headquarters in Frankfurt.

Wolpert last year also added a fourth regional sales manager and specialized sales managers for the classical repertory. Possible future plans call for hiring a tape product sales manager and initiating a sales personnel training program.

WEA Year-End Up

(continued from page 61)

reported four top ten singles: "Paloma Blanca," George Baker Selection; "Sailing," Rod Stewart; "King Kong," Jimmy Castor Bunch; and "La Mia Estate Con Te," Fred Bongusto; and top 50 action by Neil Young, Led Zeppelin, the Rolling Stones and the Eagles.

Keith Bruce, resident representative of Warner-Pioneer, WEA's Japanese affiliate, reported a marked increase of volume of sales between 1975 and 1976. In January, Stanley Clarke received the Jazz Disc award (Japan Swing Journal). In February a gold record was awarded to the Eagles for "One Of These Nights." In March a gold disk was awarded to Queen for "A Night At The Opera." Queen also received for the second year in a row *Music Life's* year-end award. "Sannenzaka" by Grape hit number two on the charts for four weeks, and Veronique Sanson, French recording artist, received a silver award at the Tokyo Music Festival.

Tim Murdoch, managing director of WEA New Zealand, reported that in the first full year of operations with its own distribution facilities the organization had "fantastic overall results. For a small market, per capita sale of records is great, and our share of the market continues to grow."

"Despite political turmoil, WEA South Africa has made significant inroads into the market," reported Derek Hannan, managing director. Malombo, a local talent, will soon be marketed internationally, and Jimmy Cliff had a number one record with "Follow My Mind." Numerous local black acts have also been produced for the South African, Mozambique and Kenyan markets.



SMOOTH SAILING — Australia's TMG recently received gold and platinum awards for their "Steppin' Out" and "Struttin'" LPs. They were presented the awards during a reception held aboard the cruiser M.V. Seivadis in Sydney Harbour. Left to right: band members Gary Dixon, Les Hall, Herm Kovac and Ted Mulry.

direction in publishing, production and management."

Last year, Third Story songs appeared on two platinum albums: the Eagles' recording of Tom Waits' "Ole '55," and Rod Stewart's version of Gib Gilbeau's "Big Bayou."

Sex Pistols Controversy

(continued from page 61)

behave so deplorably, they become a liability to this company, both morally and commercially, and we want no part of them."

Most recently, the group made headlines a few weeks ago when they publicly cursed and vomited at London's Heathrow Airport on their way to Amsterdam.

Argentinian News

BUENOS AIRES — One of the most interesting features of Argentina's record industry during the past six months has been the strong devotion to locally produced rock music, reflected in the rise of several successful groups like Invisible ("El Jardin de los Presentes," CBS); La Maquina de Hacer Pajaros (Microfon); Crucis ("Los delirios del Mariscal," RCA); and Vox Dei ("Ciegos del siglo," CBS). Although it is difficult to compare this type of music with U.S. or British rock (since it often has a mixture of folk and in some instances tango elements), it may be said that Argentine rock has its own sound and a strong appeal among teenagers. It is also interesting to note that groups like Led Zeppelin, Deep Purple, Rare Earth and the Rolling Stones usually also appear in the charts with their latest product. Here the Beatles are being appreciated by a second generation of youngsters, from eight years old, which is still finding them fresh and creative ten years later.

Mario Kaminsky of Microfon Argentina recently announced that George Beiliard, formerly manager of Microfon America, the label's organization in Miami, is no longer associated with the company. The operations in that city are now directed by Moraima Delgado.

In other notes, EMI artist Dyango has arrived from Spain and appears as one of the top names for the upcoming Carnival (Mardi Gras) season, which in this country is important for shows and artists.

Faron Young And Band To Tour British Isles

NASHVILLE — Faron Young and his band The Country Deputies are set for a two-week tour of England, Ireland and Scotland beginning Feb. 2.

The tour opens in Belfast, Ireland at Ulster Hall, followed by dates in Glasgow and Aberdeen, Scotland. Young also will play the London Palladium and will be featured on a BBC television special.

INTERNATIONAL BEST SELLERS

Argentina

- 1 **Respirando** — Barbara & Dick — RCA
- 2 **Si** — Jose Luis Perales — Microfon
- 3 **Mi Promesa** — Pomada — RCA
- 4 **Esclavo Y Amo** — Los Mensajeros — CBS
- 5 **En Este Momento Y A Estas Horas** — Mario Echeverria — EMI
- 6 **El Amor Duele** — Nazareth, Yndio — Philips
- 7 **Porque Te Vas** — Jeanette — Microfon
- 8 **Por Ejemplo** — Nicola de Bari — RCA
- 9 **Echame A Mi La Culpa** — Albert Hammond — CBS
- 10 **Dos Cosas** — Los Terricolas — EMI
- 11 **Dulce Flor De La Manana** — Daniel Blanco — Music Hall
- 12 **En La Fiesta De Mi Pueblo** — Palito Ortega — RCA
- 13 **Amor . . . Que Triste Es El Adios** — Juan Marcelo — CBS
- 14 **Un Hombre Sin Suerte** — Los Linceos — RCA
- 15 **Tema De S.W.A.T.** — Rhythm Heritage — Music Hall
- 16 **Amor No Me Abandones** — Rabito — EMI
- 17 **Humanos** — Pastoral — Cabal
- 18 **Disco Pato** — Rick Dees — Philips RSO
- 19 **Caminando Por Sunset** — Toppers — Disc Jockey
- 20 **Dejame Si Has Olvidado** — Los Moros — RCA

TOP TEN LPs

- 1 **America** — Julio Iglesias — CBS
- 2 **Flecha Juventud** — Selection — RCA
- 3 **Entre Gauchos Y Mariachis Vol 2** — Cantores del Alba — Polydor
- 4 **Latinoamerica** — Wawanco — EMI
- 5 **Recital** — Cacho Tirao — CBS
- 6 **Los Mas Grandes Exitos** — Roberto Carlos — CBS
- 7 **Por Siempre** — Palito Ortega — RCA
- 8 **Emperor Rosko** — Selection — Music Hall
- 9 **Sandro** — RCA
- 10 **Festival De Exitos 77** — Selection — CBS

Australia

- 1 **If You Leave Me Now** — Chicago — CBS
- 2 **Every Little Bit Hurts** — Shirley — Mushroom
- 3 **Let's Stick Together** — Bryan Ferry — Island
- 4 **Money Money Money** — Abba — RCA
- 5 **You Make Me Feel Like Dancing** — Leo Sayer — Chrysalis
- 6 **Disco Duck** — Rick Dees And His Cast of Idiots — RSO
- 7 **Rock Me Gently/You've Got The Gun** — Sherbet — Infinity
- 8 **(I Want A) Rockin' Christmas (Little Saint Nick)** — Ol' 55 — Mushroom
- 9 **Jeans On** — David Dundas — Chrysalis
- 10 **The Best Disco In Town** — Ritchie Family — RCA
- 11 **Love And Other Bruises** — Air Supply — CBS
- 12 **Blinded By The Light** — Manfred Mann's Earth Band — Bronze
- 13 **Play That Funky Music** — Wild Cherry — Epic
- 14 **Mississippi** — Pussycat — EMI
- 15 **Last Romance** — Mark Holden — EMI
- 16 **The Price Of Love** — Bryan Ferry — Island
- 17 **Picnic At Hanging Rock** — Nolan — Buddle Quartet
- 18 **Somebody To Love** — Queen — Elektra
- 19 **Too Hot To Touch** — Supernaut — Polydor
- 20 **Teddy Bear** — Red Sovine — RCA

TOP TWENTY LPs

- 1 **Arrival** — Abba — RCA
- 2 **Let's Stick Together** — Bryan Ferry — Island
- 3 **Chicago X** — Chicago — CBS
- 4 **Hotel California** — Eagles — Asylum
- 5 **Shining** — Marcia Hines — Miracle
- 6 **The Sherbet Collection** — Sherbet — RDM
- 7 **Endless Flight** — Leo Sayer — Chrysalis
- 8 **Blue Moves** — Elton John — Rocket
- 9 **Fleetwood Mac** — Fleetwood Mac — Reprise
- 10 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 11 **The Roaring Silence** — Manfred Mann's Earth Band — Bronze
- 12 **Arabian Nights** — The Ritchie Family — RCA
- 13 **A Night On The Town** — Rod Stewart — Warner Bros.
- 14 **Supernaut** — Supernaut — Polydor
- 15 **All This And World War II** — Soundtrack — Warner Bros.
- 16 **Wild Cherry** — Wild Cherry — Epic
- 17 **Wings Over America** — Wings — Capitol
- 18 **The Song Remains The Same** — Led Zeppelin — Swan Song
- 19 **Kamahl Live At Carnegie Hall** — Kamahl — Philips
- 20 **Rock And Roll Over** — Kiss — Casablanca

France

- 1 **Chanson D'Amour** — Manhattan Transfer — WEA
- 2 **Le Couer Trop Grand Pour Moi** — Julien Clerc — EMI/Pathe Marconi
- 3 **Gabrielle** — Jean-Claude Borelly — AZ Records
- 4 **Daddy Cool** — Boney M. — Carrere
- 5 **Mourir En France** — Serge Lama — Phonogram
- 6 **If You Leave Me Now** — Chicago — CBS
- 7 **Je N'ai Pas Le Coeur A Sourire** — Daniel Guichard — Barclay
- 8 **La pere De Sylvia** — Sacha Distel — Carrere
- 9 **Don't Make Me Wait Too Long** — Barry White — AZ Records
- 10 **La Terre Tournera Sans Nous** — Alain Barriere — Albatross
- 11 **Nadia's Theme** — Perry Botkin — A&M/Barclay
- 12 **Captain Sky** — Dalida — Barclay
- 13 **Ta Sorciere Blen-Aimee** — Sylvie Vartan — RCA
- 14 **Le Carnet A Spirale** — William Sheller — Phonogram
- 15 **Ne Raccroche Pas, Je T'aime** — Carene Cheryl — Ibach Records
- 16 **Le Vagabond** — Claude Francois — Fleche
- 17 **S'Asseoir Par Terre** — Alain Souchon — RCA
- 18 **That'll Be The Day** — Linda Ronstadt — WEA
- 19 **Happy Days** — Pratt & McLain — WEA
- 20 **You Should Be Dancing** — Bee Gees — Polydor

Brazil

- 1 **Fim De Tarde** — Claudia Telles — CBS
- 2 **My Life** — Michael Sullivan — Top Tape
- 3 **Don't Go Breaking My Heart** — Kiki Dee/Elton John — Odeon
- 4 **Because I Love You Girl** — The Stylistics — Top Tape
- 5 **Nobody Knows** — Dommis Gordon — Top Tape
- 6 **Nao Se Va** — Jane E Herondy — RCA
- 7 **Castelo De Ilusoes** — Fernando Augusto — CBS
- 8 **When You're Gone** — Maggie McNeal — WEA
- 9 **Angel** — Julian — RGE/Fermata
- 10 **Soy Latino Americano** — Ze Rodrix — Odeon

TOP TEN LPs

- 1 **O Progresso** — Roberto Carlos — CBS
- 2 **Estupido Cupido (Nacional)** — Various — Sam Livre
- 3 **Hit Machine** — Various — K-Tel
- 5 **Meus Caros Amigos** — Chico Buarque — Philips
- 6 **O Casarao (International)** — Various — Sam Livre
- 7 **Rosa Do Povo** — Martinho Da Vila — RCA
- 8 **Maria Baiana Maria** — Benito Di Paula — Copacabana
- 9 **Licao De Vida** — Elza Soares — Tapeclar
- 10 **Morte De Um Poeta** — Alcione — Philips

Japan

TOP TWENTY SINGLES FOR 1976

- 1 **Beautiful Sunday** — Daniel Boone — Disco
- 2 **Kita No Yadokara** — Harumi Miyako — Columbia
- 3 **Oyoge Taylyaklun** — Masato Shimon — Canyon
- 4 **Wakatte Kudasayl** — Akira Inaba — Disco
- 5 **Momen No Handkerchief** — Hiromi Iwazaki — CBS/Sony
- 6 **Ganpeki No Haha** — Yuriko Futaba — King
- 7 **Anata Dakewo** — Teruhiko Aoyi — Teyichiku
- 8 **Oretachi No Tabi** — Masatoshi Nakamura — Columbia
- 9 **Yokosuka Story** — Momoe Yamaguchi — CBS/Sony
- 10 **Soul Dracula** — Hot Blood — Teichiku
- 11 **Nagoriyuki** — Iruka — Crown
- 12 **Oh Marlyana** — Seyiji Tanaka — Victor
- 13 **Akayl High Heel** — Hiromi Ohta — CBS/Sony
- 14 **Ai Ni Hasshitte** — Momoe Yamaguchi — CBS/Sony
- 15 **Yamaguchisanchi No Tsutomukun** — Kozue Sayito — Phonogram
- 16 **Love Is Blind** — Janis Ian — CBS/Sony
- 17 **Memayl** — Keyi Ogura — Polydor
- 18 **Haru Ichiban** — Candies — CBS/Sony
- 19 **Pearl Colour Ni Yurete** — Momoe Yamaguchi — CBS/Sony
- 20 **Anohini Kaweritayl** — Toshiba — EMI

TOP TWENTY LPs FOR 1976

- 1 **Sannenzaka** — Grape — Warner-Pioneer
- 2 **Cobalt Hour** — Yumi Arayi — Toshiba-EMI
- 3 **Yumin Brand** — Yumi Arayi — Toshiba-EMI
- 4 **Hookoo** — Keyi Ogura — Polydor
- 5 **Mizuno Nakano Yooseyl** — Olivia Newton-John — Toshiba-EMI
- 6 **Nanika Yiywasuretayoode** — Akira Inaba — Disco
- 7 **Shootayljo No Nayl Show** — Yoosuyi Inouye — For Life
- 8 **Michikusa** — Keyi Ogura — Polydor
- 9 **Omolde No Kakera** — Masatoshi Nakamura — Columbia
- 10 **Amigos** — Santana — CBS/Sony
- 11 **For Ever** — Kaguyahime — Crown
- 12 **Shikuramen No Kaworl** — Akira Fuse — King
- 13 **Hikookl Gumo** — Yumi Arayi — Toshiba-EMI
- 14 **Toklwa Nagarete** — Kaze — Crown
- 15 **Mythrimu** — Yumi Arayi — Toshiba-EMI
- 16 **Aftertones** — Janis Ian — CBS/Sony
- 17 **Tezukurl No Gashu** — Hiromi Ohta — CBS/Sony
- 18 **Yuuzoo Kayama Best 40** — Toshiba-EMI
- 19 **Negayi** — Koosetsu Minami — Crown
- 20 **Paul Mauriat Greatest Hits Reflection 18** — Phonogram

Italy

- 1 **Sei Forte Papa'** — Gianni Morandi — RCA
- 2 **Johnny Bassotto** — Lino Toffolo — RCA
- 3 **Due Ragazzl Nel Sole** — Collage — Saar
- 4 **The Best Disco In Town** — Ritchie Family — CBS
- 5 **Linda** — Pooh — CBS
- 6 **Disco Duck** — Rick Dees — RSO
- 7 **Ave Maria No No** — Santo California — Yep
- 8 **Coniglietto** — Romans — Yep
- 9 **Angela** — Jose Feliciano — Private Stock
- 10 **Daddy Cool** — Boney M. — Durium

TOP TEN LPs

- 1 **Arabian Nights** — Ritchie Family — CBS
- 2 **Four Seasons Of Love** — Donna Summer — Durium
- 3 **Is This Whatcha Want?** — Barry White — 20th Century
- 4 **Singolare-Plurale** — Mina — PDU
- 5 **Ullalla'** — Antonello Venditti — RCA
- 6 **Poohlover** — Pooh — CBS
- 7 **Via Paolo Fabbri 43** — Francesco Guccini — EMI
- 8 **Hard Rain** — Bob Dylan — CBS
- 9 **Take The Heat Off Me** — Boney M. — Durium
- 10 **XIX Zecchino D'Oro** — Esecutori Vari — Rifi



Produced by: Charlie Calello, Joel Diamond & Bobby Eli for Silver Blue Productions, Ltd. for Gordon Mills Productions.

Number one of the new year.

Congratulations, Engelbert, on the certification of "After The Lovin'"
as the R.I.A.A.'s first gold album of 1977.

PE 34381

From Epic Records and Tapes.

CASH BOX TOP 100 ALBUMS

January 22, 1977

	Weeks On 1/15 Chart		Weeks On 1/15 Chart		Weeks On 1/15 Chart
1 HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	1	5	36 LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	38	12
2 WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	2	5	37 DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND THE SAVANNAH BAND (RCA APL 1-1504)	36	25
3 SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	3	14	38 TEJAS ZZ TOP (London PS 680)	69	2
4 FRAMPTON COMES ALIVE PETER FRAMPTON (A&M 3703)	4	52	39 BURTON CUMMINGS (Portrait/CBS PR 34261)	33	39
5 BOSTON (Epic PE 34188)	5	20	40 SUMMERTIME DREAM GORDON LIGHTFOOT (Warner Bros. MS 2246)	31	31
6 GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6	6	41 THE BEST OF GEORGE HARRISON (Capitol ST 11578)	32	9
7 BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	7	10	42 NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DEVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412)	40	12
8 A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	8	28	43 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223)	42	12
9 A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	21	7	44 I HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS, JR. (ABC ABCD 952)	43	19
10 FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	10	35	45 CERTIFIED LIVE DAVE MASON (Columbia PG 34174)	46	10
11 ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	11	10	46 DESTROYER KISS (Casablanca NBLP 7025)	49	11
12 THE PRETENDER JACKSON BROWNE (Asylum 7E-1079)	9	9	47 NIGHT SHIFT FOGHAT (Bearsville/Warner Bros. BR 6962)	47	10
13 A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 679)	13	12	48 SATURDAY NIGHT LIVE! THE NOT READY FOR PRIME TIME PLAYERS (Arista 4107)	54	6
14 GREATEST HITS JAMES TAYLOR (Warner Bros. BS 2979)	14	8	49 THE BEST OF FRIENDS LOGGINS & MESSINA (Columbia PC 34388)	44	7
15 HEJIRA JONI MITCHELL (Asylum 7E-1087)	12	7	50 FREE FOR ALL TED NUGENT (Epic PE 34121)	50	18
16 THIRTY-THREE & 1/3 GEORGE HARRISON (Dark Horse/WB DH 3005)	15	7	51 FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038)	45	13
17 CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	18	18	52 BRASS CONSTRUCTION II (United Artists UA-LA 677 G)	53	10
18 THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	16	47	53 ROCKS AEROSMITH (Columbia PC 34165)	56	35
19 SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	19	45	54 IT LOOKS LIKE SNOW PHOEBE SNOW (Columbia PC 34387)	48	12
20 BLUE MOVES ELTON JOHN (MCA/Rocket 2-1104)	17	11	55 HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1072)	52	22
21 A DAY AT THE RACES QUEEN (Elektra 6E-101)	35	2	56 BIGGER THAN BOTH OF US HALL & OATES (RCA APL 1-1467)	51	22
22 YEAR OF THE CAT AL STEWART (Janus JXS 7022)	23	16	57 ALICE COOPER GOES TO HELL (Warner Bros. BS 2896)	55	28
23 CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	22	18	58 AGENTS OF FORTUNE BLUE OYSTER CULT (Columbia PC 34164)	58	31
24 CHICAGO X CHICAGO (Columbia PC 34200)	20	30	59 ALIVE KISS (Casablanca NBLP 7020)	61	68
25 SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)	24	15	60 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	62	9
26 DREAMBOAT ANNIE HEART (Mushroom 5005)	26	42	61 THE ROARING SILENCE MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	82	19
27 ONE MORE FROM THE ROAD LYNYRD SKYNYRD (MCA 2-6001)	27	17	62 LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE (A&M SP 4552)	65	85
28 SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	28	46	63 FLOWERS EMOTIONS (Columbia PC 34163)	64	21
29 THE SONG REMAINS THE SAME LED ZEPPELIN (Swan Song/Atlantic SS 2-201)	25	12	64 ZOOT ALLURES FRANK ZAPPA (Warner Bros. BS 2970)	57	10
30 FLEETWOOD MAC (Warner Bros. MS 2225)	29	78	65 THE CLONES OF DR. FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7043)	60	16
31 GOOD HIGH BRICK (Bang 408)	34	12	66 HOT ON THE TRACKS COMMODORES (Motown M6-867S1)	59	30
32 SPIRIT JOHN DENVER (RCA APL1-1694)	30	22	67 NIGHTS ARE FOREVER ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517)	66	23
33 NIGHT MOVES BOB SEGER (Capitol ST 11557)	41	12	68 NEW SEASON DONNY & MARIE OSMOND (Polydor PD 1-6083)	71	10
34 THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	39	23	69 PART 3 KC & THE SUNSHINE BAND (TK 605)	63	14
35 AFTER THE LOVIN' ENGELBERT HUMPERDINCK (Epic PE 34381)	37	10	70 TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	78	92
			71 ALL THIS AND WORLD WAR II (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS (20th Century 2T-522)	70	10
			72 WAYLON LIVE WAYLON JENNINGS (RCA APL 1-1108)	77	6
			73 GREATEST HITS ABBA (Atlantic SD 18189)	73	18
			74 A FIFTH OF BEETHOVEN WALTER MURPHY BAND (Private Stock PS 2015)	72	21
			75 GOLD OHIO PLAYERS (Mercury SRM 1-1122)	68	11
			76 ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	75	10
			77 THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242)	83	17
			78 HAPPINESS IS BEING WITH THE SPINNERS (Atlantic SD 18181)	74	26
			79 FESTIVAL SANTANA (Columbia PC 34423)	—	1
			80 THE JACKSONS (Epic PE 34229)	84	9
			81 THE LIGHT OF SMILES GARY WRIGHT (Warner Bros. BS 2951)	—	1
			82 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	85	42
			83 NO REASON TO CRY ERIC CLAPTON (RSO/Polydor RS 1-3004)	67	15
			84 PERSON TO PERSON AVERAGE WHITE BAND (Atlantic SD 2-1002)	—	1
			85 GREATEST HITS WAR (United Artists UA LA 648G)	79	21
			86 CHICAGO'S GREATEST HITS (Columbia PC 33900)	86	61
			87 SECRET PLACE GROVER WASHINGTON JR. (Kudu/CTI KU 32)	109	3
			88 TOO HOT TO STOP BAR-KAYS (Mercury SRM 1-1092)	92	11
			89 MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	123	4
			90 A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	99	4
			91 LOST WITHOUT YOUR LOVE BREAD (Elektra 7E-1094)	—	1
			92 MAIN SQUEEZE CHUCK MANGIONE (A&M SP 4612)	94	10
			93 ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	91	71
			94 LITTLE RIVER BAND (Capitol ST 11512)	89	21
			95 BEAUTIFUL NOISE NEIL DIAMOND (Columbia PC33695)	95	30
			96 WIND AND WUTHERING GENESIS (Atlantic SD 36-144)	—	1
			97 WHITE BIRD DAVID LaFLAMME (Amherst AMH 1007)	101	7
			98 GULF WINDS JOAN BAEZ (A&M SP 4603)	81	11
			99 SUDAN VILLAGE SEALS & CROFTS (Warner Bros. BS 2976)	97	7
			100 DIRT, SILVER & GOLD NITTY GRITTY DIRT BAND (United Artists UA LA 670-L3)	100	100

Cash Box Top Albums/101 to 200

January 22, 1977

		Weeks On Chart		Weeks On Chart		Weeks On Chart	
		1/15		1/15		1/15	
101 OPEN SESAME KOOL & THE GANG (DeLite DE 2023)	6.98	102	10	136 THE MAN WITH THE SAD FACE STANLEY TURRENTINE (Fantasy F9519)	6.98	142	9
102 GOLD/VOLUME ONE BEE GEES (RSO/Polydor RS 1-3006)	6.98	93	11	137 L STEVE HILLAGE (Atlantic SD 18205)	6.98	143	5
103 FIREFALL (Atlantic SD 18174)	6.98	87	39	138 HELP IS ON THE WAY MELISSA MANCHESTER (Arista 4095)	6.98	110	10
104 LONG MAY YOU RUN STILLS-YOUNG BAND (Warner Bros. MS 2253)	6.98	76	17	139 VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	6.98	153	3
105 CALIENTE GATO BARBIERE (A&M SP 4597)	6.98	108	15	140 TORN BETWEEN TWO LOVERS MARY MacGREGOR (Ariola America/Capitol SMAS 850015)	6.98	177	3
106 ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-34551)	6.98	117	6	141 ABANDONED LUNCHEONETTE HALL & OATES (Atlantic SD 7269)	6.98	118	56
107 SOMETHING SPECIAL SYLVERS (Capitol ST 11580)	6.98	111	10	142 JOHNNY THE FOX THIN LIZZY (Mercury SRM 1-1119)	6.98	114	13
108 CRYSTAL BALL STYX (A&M SP 4604)	6.98	116	14	143 MELBA MELBA MOORE (Buddah BDS 5677)	6.98	148	7
109 LUXURY LINER EMMYLOU HARRIS (Warner Bros. BS 2998)	6.98	—	1	144 DIANA ROSS' GREATEST HITS (Motown M6869S1)	6.98	124	25
110 DEDICATION BAY CITY ROLLERS (Arista 4093)	6.98	107	19	145 RADIO ETHIOPIA PATTI SMITH (Arista AL 4097)	6.98	119	10
111 HIGH LONESOME CHARLIE DANIELS BAND (Epic 34377)	6.98	90	9	146 THE DREAM WEAVER GARY WRIGHT (Warner Bros. MS 2868)	6.98	135	76
112 THE PLANETS TOMITA (RCA ARL 1-1919)	6.98	127	6	147 15 BIG ONES BEACH BOYS (Warner Bros. MS 2251)	6.98	138	28
113 WIPE THE WINDOWS, CHECK THE OIL, DOLLAR GAS ALLMAN BROTHERS BAND (Capricorn/Warner Bros. 2CX0177)	7.98	80	8	148 NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DeVORZON (Arista 4104)	6.98	129	11
114 LONG MISTY DAYS ROBIN TROWER (Chrysalis CHR 1107)	6.98	105	16	149 DONNY & MARIE — TV SHOW SONGS DONNY & MARIE OSMOND (Polydor PD 6068)	6.98	146	8
115 MESSAGE IN THE MUSIC O'JAYS (Phila. Intl./Epic PZ 34245)	6.98	98	18	150 LOVE TO THE WORLD LTD (A&M 4589)	6.98	134	26
116 SPITFIRE JEFFERSON STARSHIP (Grunt/RCA BFL 1-1557)	6.98	104	28	151 KING KONG ORIGINAL SOUNDTRACK (Reprise/WB MS 2260)	6.98	154	5
117 DOUBLE TIME LEON REDBONE (Warner Bros. BS 2971)	6.98	—	1	152 PIPE DREAMS (ORIGINAL SOUNDTRACK) GLADYS KNIGHT & THE PIPS (Buddah BDS 5676 ST)	6.98	136	10
118 OLE ELO ELECTRIC LIGHT ORCHESTRA (UA LA 630G)	6.98	115	30	153 CHAMELEON LABELLE (Epic PE 34189)	6.98	131	19
119 RENAISSANCE LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	6.98	128	8	154 HEAT TREATMENT GRAHAM PARKER (Mercury SRM 1-1117)	6.98	156	8
120 BEACH BOYS '69 BEACH BOYS (Capitol ST 11584)	6.98	130	5	155 ROCK AND ROLL HEART LOU REED (Arista AL 4100)	6.98	137	12
121 BEST OF LEON LEON RUSSELL (Shelter/ABC SRL 52004)	6.98	96	15	156 HOMETOWN BOY MAKES GOOD ELVIN BISHOP (Capricorn/WB CP 0176)	6.98	139	9
122 ALL THE WORLD'S A STAGE RUSH (Mercury SRM 2-7058)	7.98	113	15	157 THE BEST OF ROD STEWART VOL. 2 (Mercury SRM 2-7509)	7.98	160	5
123 TROUBADOUR J.J. CALE (Shelter/ABC SRL 52002)	6.98	100	19	158 AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3)	6.98	158	27
124 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	6.98	132	9	159 METHOD TO THE MADNESS UNDISPUTED TRUTH (Whitfield/WB 2967)	6.98	—	1
125 AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	6.98	126	42	160 JOHN DENVER'S GREATEST HITS (RCA APL 1-0374)	6.98	164	186
126 SOME PEOPLE CAN DO WHAT THEY LIKE ROBERT PALMER (Island ILPS 9420)	6.98	88	14	161 ALL THINGS IN TIME LOU RAWLS (Phila. Intl./Epic PZ 33957)	6.98	147	33
127 WILD CHERRY (Epic/Sweet City 8-50025)	6.98	120	27	162 FEELING GOOD WALTER JACKSON (United Artists/CH LA 657G)	6.98	149	17
128 HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	6.98	121	62	163 DAVID SOUL (Private Stock PS 2019)	6.98	176	3
129 ARRIVAL ABBA (Atlantic SD 18207)	6.98	—	1	164 STILL STILLS — THE BEST OF STEPHEN STILLS (Atlantic SD 18201)	6.98	145	4
130 BAREFOOT BALLET JOHN KLEMMER (ABC 950)	6.98	103	20	165 CARELESS STEPHEN BISHOP (ABC ABCD 954)	6.98	173	8
131 HAVE A GOOD TIME AL GREEN (Hi/London SHL 32103)	6.98	133	9	166 BICENTENNIAL NIGGER RICHARD PRYOR (Warner Bros. BS 2960)	6.98	161	17
132 ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	125	116				
133 LIVE BULLET BOB SEGER (Capitol SKBVB 11523)	6.98	151	39				
134 TED NUGENT (Epic PE 33692)	6.98	112	59				
135 BEST OF B.T.O. (SO FAR) BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101)	6.98	122	24				

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	73,129	Captain & Tennille, The	19,62	Hall & Oates	56,141	LTD	150	Prine, John	194	Taylor, James	14
Aerosmith	53,70	Chicago	24,86	Harris, Emmylou	109	Lynyrd Skynyrd	27	Pryor, Richard	166	Thin Lizzy	142
Allman Brothers	113	Clapton, Eric	83	Harrison, George	16,41	MacGregor, Mary	140	Prysock, Arthur	193	Tomita	112
America	128	Commodores	66	Heart	26	Mahal, Taj	190	Pure Prairie League	168	Trammps	178
Armstrong, Joan	183	Cooper, Alice	57	Henderson, Michael	187	Manchester, Melissa	138	Queen	21	Trower, Robin	114
Atlanta Rhythm Section	90	Corea, Chick	89	Hillage, Steve	137	Mangione, Chuck	92	Rawls, Lou	161	Turrentine, Stanley	136
Austin, Patti	184	Cummings, Burton	39	Hot Tuna	191	Manilow, Barry	34,176	Redbone, Leon	117	Tyner, McCoy	199
Average White Band	84	Daniels, Charlie	111	Houston, Thelma	106	Mann, Manfred	61	Reed, Lou	155	Undisputed Truth	159
Ayers, Roy	139	Denver, John	32,160	Humperdinck, Engelbert	35	Mason, Dave	45	Ronstadt, Linda	6,55	War	85
Bachman-Turner Overdrive	135	DeVorzon, Barry	148	Jackson, Walter	162	Mass Production	182	Ross, Diana	144	War/Eric Burdon	173
Baez, Joan	98	DeVorzon & Botkin	42	Jacksons	80	McCoo/Davis	44	Rush	122	Washington, Grover	87
Barbieri, Gato	105	Diamond, Neil	95	Jade Warrior	186	Miller, Steve	10	Russell, Leon	121	Watson, Johnny Guitar	158
Bar-Kays	88	Doobie Bros.	7	Jefferson Starship	116	Mitchell, Joni	15	Santana	79	White, Barry	170
Bay City Rollers	110	Douglas, Carol	195	Jennings, Waylon	72	Moments	169	Savannah Band	37	Wild Cherry	127
Beach Boys	93,120,147	Dramatics	167	John, Elton	20,132	Moore, Melba	143	Sayer, Leo	76	Williams, Deniece	77
Beatles	198	Dylan, Bob	189	Klugh, Earl	185	Murphy, Michael	192	Scaggs, Boz	28	Wings	2,125
Bee Gees	23,102	Eagles	1,18	Kansas	36	Murphy, Walter	74	Seals & Crofts	99	Wishbone Ash	177
Benson, George	82	Earth, Wind & Fire	25	KC & The Sunshine Band	69	Nazareth	171	Seeger, Bob	33,133	Wonder, Stevie	3
Bishop, Elvin	156	Electric Light Orch.	13,118	Kiss	11,46,59	Newton-John, Olivia	43	Smith, Lonnie Liston	119	Wright, Gary	81,146
Bishop, Stephen	165	Emotions	63	Klemmer, John	130	Nitty Gritty Dirt Band	100	Smith, Patti	145	Zappa, Frank	64
Blackbyrds	60	England Dan/Coley	67	Klugh, Earl	185	Nugent, Ted	50,134	Snow, Phoebe	54	ZZ Top	38
Blue Oyster Cult	58	Firefall	103	Kool & The Gang	101	O'Jays	75	Soul, David	163		
Boston	5	Fleetwood Mac	30	Kooper, Al	175	Osmond, Donny & Marie	68,149	Spinners	78		
Brass Construction	52	Foghat	47	Kottke, Leo	179	Palmer, Robert	126	Stewart, Al	22		
Bread	91	Four Tops	174	Labelle	153	Parker, Graham	154	Stewart, Rod	8,157,180		
Brick	31	Frampton, Peter	4	LaFlamme, David	97	Parliament	65	Stills, Stephen	164		
Browne, Jackson	12	Funkadelic	197	Light Zepplin	29	Pink Floyd	181	Stills-Young Band	104		
Byrd, Donald	200	Genesis	96	Lighthouse, Gordon	40	Ponty, Jean-Luc	124	Styx	108		
Cale, J.J.	123	Gold, Andrew	188	Little River Band	94	Prime Time Players	48	Summer, Donna	51		
Campbell, Glen	196	Green, Al	131	Loggins & Messina	49			Sylvers	107		

SOUNDTRACKS

All This & WW II	71
A Star Is Born	9
Car Wash	17
King Kong	151
Pipe Dreams	152

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