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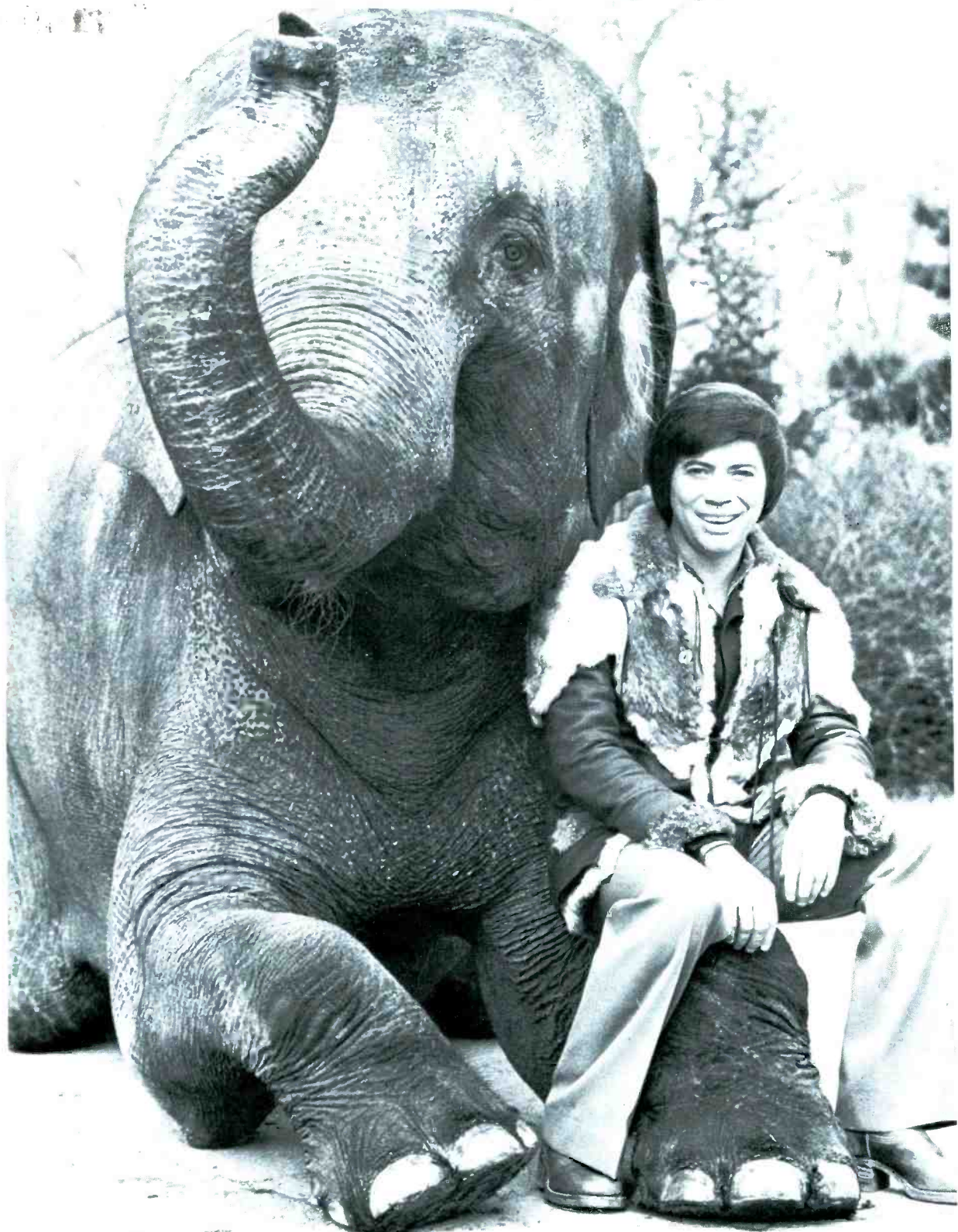
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Cover Artist: **NITTY GRITTY DIRT BAND**
Sonderling Testifies In 2nd Week of Payola Hearings
Capitol Praises List on Key Catalogue, Classics
Securities Analysts View Industry
ASCAP '76 Revenues Hit \$94 Million
Neil Diamond Ads Proliferate
Alexander's Expands; A&S Closes 2
Expansion In Houston Retail Market
\$7.98 For The Consumer Moves Closer (Ed)

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BOBBY GOLDSBORO'S NEW SINGLE, "ME AND THE ELEPHANTS." ON EPIC RECORDS.

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CASH BOX

VOLUME XXXVIII — NUMBER 42 — March 5, 1977

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7.98 For The Consumer Moves A Step Closer (Ed)

The possibility of a uniform \$7.98 list price in the record industry became a more imminent reality with the revelation that Capitol will raise the list price of several complete prefix series from \$6.98 to \$7.98 (see story on page 7). Capitol thus becomes the first major manufacturer of pop recordings to extend the list price increases heretofore reserved for new releases to catalog albums.

Previously, manufacturers indicated that they would issue new releases at \$7.98 list on artists whose histories as record sellers of substantial magnitude had been well-documented in the marketplace. That had been the case with the subsequent release of new albums by Queen, George Benson, Pink Floyd, David Bowie and others of that established caliber.

Explaining a need for the increased price, manufacturers cited rising costs in a number of areas, including manufacturing, production, royalties, advertising and promotion. Pressing costs at some plants have risen an estimated 37% since 1969. During that same period, average artist royalty rates have risen approximately 40%. Advertising and promotion costs have similarly spiraled, and the list goes on and on.

With these mounting cost exigencies, it seemed logical for manufacturers to selectively increase the list price of their most in-demand artists. After all, higher royalties, advertising budgets and other financial demands often accompanied and continue to accompany the release of any album by a "superstar." But in the end, record companies simply applied basic supply and demand to their operations.

Now, Capitol has altered that perception. The consumer, who could not be expected to pass up a new release by some of the industry's biggest "superstars," will finally be able to react to the newer list price. More realistically. More objectively.

If conventional supply and demand prevails, the entire industry may be forced to reevaluate the policy of retaining selected list pricing indefinitely. If not, uniform \$7.98 list pricing will be ushered in relatively quickly.

Capitol has decided to test that water first. Record buyers across the country must now determine whether it was a prudent decision.



**NUMBER ONE
SINGLE OF THE WEEK**
LOVE THEME FROM "A STAR IS BORN"
(EVERGREEN)
BARBRA STREISAND
Columbia 1-0450
Writers: B. Streisand, P. Williams
Publisher: First Artists/Emanuel/20th
Century-ASCAP



**NUMBER ONE
ALBUM OF THE WEEK**
A STAR IS BORN
STREISAND, KRISTOFFERSON
Columbia JS 34403

CASH BOX TOP 100 SINGLES

March 5, 1977

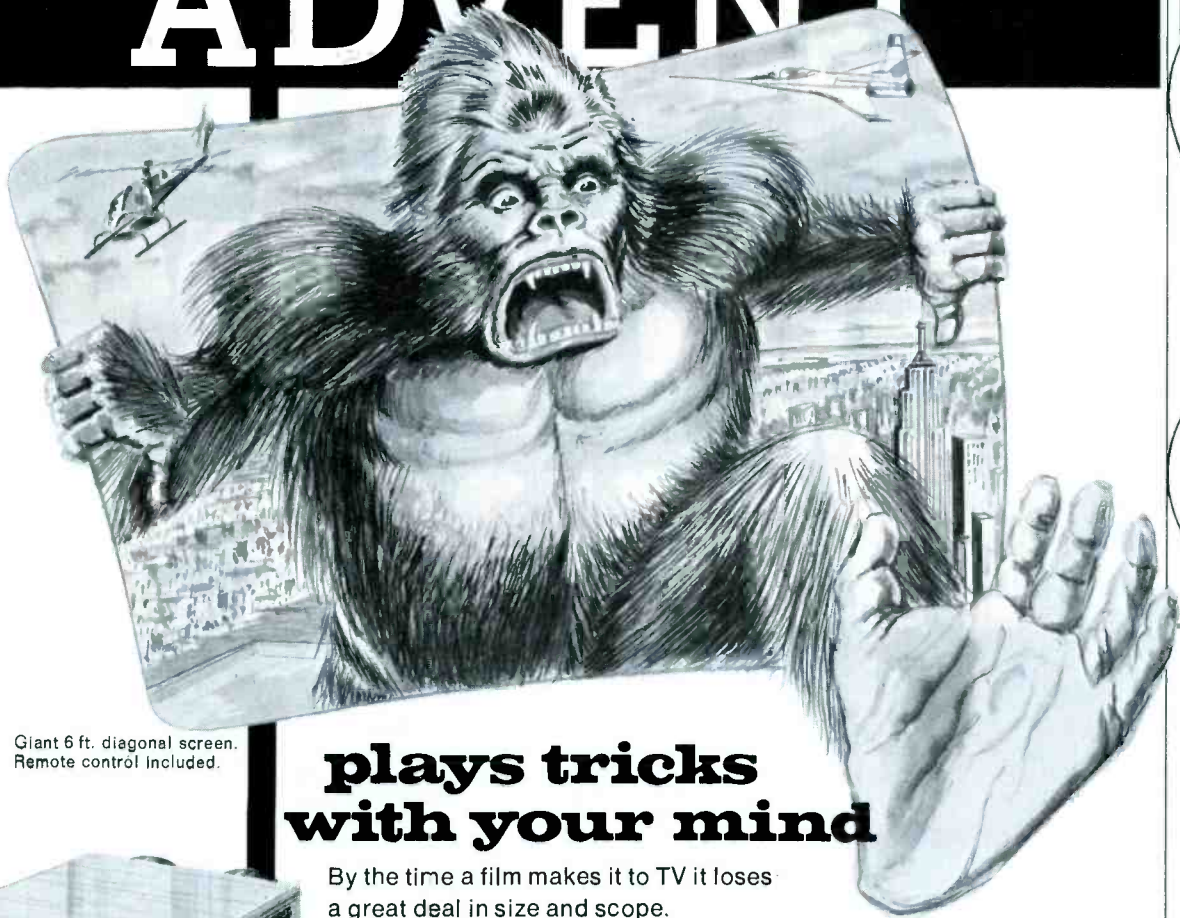
	Weeks On	2/26	2/19	Chart		Weeks On	2/26	2/19	Chart		Weeks On	2/26	2/19	Chart
1 LOVE THEME FROM "A STAR IS BORN" (EVERGREEN) BARBRA STREISAND (Columbia 3-10450)	4	5	13		34 DISCO LUCY (I LOVE LUCY THEME) WILTON PLACE STREET BAND (Island 078)	41	48	7		67 FANCY DANCER COMMODORES (Motown 1408)	63	63	11	
2 TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola America/Capitol 7638)	1	1	17		35 HARD LUCK WOMAN KISS (Casablanca 873)	25	24	12		68 THIS SONG GEORGE HARRISON (Dark Horse/WB DRC 8294)	61	53	16	
3 FLY LIKE AN EAGLE STEVE MILLER (Capitol 4372)	3	3	12		36 DAZZ BRICK (Bang 727)	26	25	20		69 BABY DON'T YOU KNOW WILD CHERRY (Sweet City/Epic 8-50306)	68	67	9	
4 I LIKE DREAMIN' KENNY NOLAN (20th Century 2287)	5	6	17		37 CAR WASH ROSE ROYCE (MCA 40615)	31	29	18		70 COULDN'T GET IT RIGHT CLIMAX BLUES BAND (Sire/ABC SAA 736)	87	93	4	
5 YEAR OF THE CAT AL STEWART (Janus J266)	6	7	13		38 I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	50	59	5		71 YOU KNOW LIKE I KNOW OZARK MOUNTAIN DAREDEVILS (A&M 1888)	75	78	7	
6 NIGHT MOVES BOB SEGER (Capitol 4369)	7	8	14		39 ALL STRUNG OUT ON YOU JOHN TRAVOLTA (Midland Intl./RCA MB 10907)	55	69	3		72 YOU + ME = LOVE UNDISPUTED TRUTH (Whitfield/WB WHI 8306)	76	79	5	
7 DANCING QUEEN ABBA (Atlantic 3372)	8	11	13		40 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN (ABC 12239)	47	55	5		73 HEY BABY RINGO STARR (Atlantic 3371)	69	65	14	
8 RICH GIRL DARYL HALL & JOHN OATES (RCA PB 0860)	14	20	7		41 MOODY BLUE ELVIS PRESLEY (RCA PB 10857)	39	42	12		74 DEDICATION THE BAY CITY ROLLERS (Arista 233)	79	83	4	
9 CARRY ON WAYWARD SON KANSAS (Kirshner/Epic ZS8-4267)	10	14	13		42 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	65	80	3		75 SOMETHIN' 'BOUT 'CHA LATIMORE (Glades/TK 1739)	80	85	3	
10 GO YOUR OWN WAY FLEETWOOD MAC (Reprise 8304)	11	12	9		43 BITE YOUR LIP (GET UP AND DANCE!) ELTON JOHN (MCA 40677)	45	54	4		76 MAGICAL MYSTERY TOUR AMBROSIA (20th Century TC 2327)	94	—	2	
11 THE THINGS WE DO FOR LOVE 10CC (Mercury 73875)	12	13	10		44 HOT LINE SYLVERS (Capitol 4336)	33	28	18		77 "ROOTS" MEDLEY QUINCY JONES (A&M 1909)	83	91	4	
12 DON'T LEAVE ME THIS WAY THELMA HOUSTON (Tamla/Motown T54278F)	13	16	11		45 YOU DON'T HAVE TO BE A STAR MARILYN MCCOO & BILLY DAVIS JR. (ABC 12208)	36	30	22		78 ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	90	98	4	
13 NEW KID IN TOWN EAGLES (Asylum E45373)	2	2	13		46 SAM OLIVIA NEWTON-JOHN (MCA 40670)	53	60	6		79 PHANTOM WRITER GARY WRIGHT (Warner Bros. WBS 8331)	—	—	1	
14 BOOGIE CHILD BEE GEES (RSO/Polydor 867)	15	17	8		47 REACH ORLEANS (Asylum E45375)	49	52	7		80 FIRE SIGN CORY (Phantom/RCA 10856)	82	88	7	
15 LONG TIME BOSTON (Epic 8-50329)	16	18	7		48 RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arista AS 0223)	60	75	5		81 SOMETIMES FACTS OF LIFE (Kayvette/TK 5128)	84	92	3	
16 DON'T GIVE UP ON US DAVID SOUL (Private Stock 45129)	20	26	6		49 YOU MAKE ME FEEL LIKE DANCING LEO SAYER (Warner Bros. WBS 8283)	40	31	21		82 I'LL ALWAYS CALL YOUR NAME LITTLE RIVER BAND (Harvest/Capitol 4380)	85	90	5	
17 ENJOY YOURSELF JACKSONS (Epic 8-50289)	9	4	17		50 WINTER MELODY DONNA SUMMER (Oasis/Casablanca 872)	52	57	9		83 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)	—	—	1	
18 LIVING NEXT DOOR TO ALICE SMOKIE (RSO/Polydor 860)	18	19	14		51 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol 4376)	73	94	3		84 WHEN LOVE IS NEW ARTHUR PRYSOCK (Old Town 1000)	81	82	11	
19 MAYBE I'M AMAZED WINGS (Capitol 4385)	28	44	4		52 KONG DICKIE GOODMAN (Shock/Janus SH6)	54	56	6		85 THEME FROM KING KONG PART ONE LOVE UNLIMITED ORCHESTRA (20th Century TC 2325)	88	95	4	
20 CRACKERBOX PALACE GEORGE HARRISON (Dark Horse/WB DRC 8313)	27	33	6		53 SATURDAY NIGHT EARTH, WIND & FIRE (Columbia 3-10439)	42	32	15		86 SAILING SHIPS MESA (Ariola America/Capitol 7654)	89	96	4	
21 BLINDED BY THE LIGHT MANFRED MANN (Warner Bros. WBS 8252)	19	10	15		54 SOMEBODY TO LOVE QUEEN (Elektra E45362)	43	34	16		87 WHEN I NEED YOU LEO SAYER (Warner Bros. WBS 8332)	91	—	2	
22 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic/MAM 8-50308)	29	38	11		55 IN THE MOOD HENHOUSE FIVE PLUS TOO (WBS 8301)	46	37	10		88 LOOK INTO YOUR HEART ARETHA FRANKLIN (Atlantic 3373)	92	—	2	
23 DO YA ELECTRIC LIGHT ORCHESTRA (United Artists UA XW 9394)	32	41	5		56 WHISPERING/CHERCHEZ LA FEMME/C'EST SI BON DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA PB 10827)	44	35	17		89 REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	93	—	2	
24 SAVE IT FOR A RAINY DAY STEPHEN BISHOP (ABC 12232)	21	21	14		57 AFTER THE LOVIN' ENGELBERT HUMPERDINCK (Epic 8-50270)	48	36	22		90 RACE AMONG THE RUINS GORDON LIGHTFOOT (Reprise RPS 1380)	95	100	3	
25 SO IN TO YOU ATLANTA RHYTHM SECTION (Polydor 14373)	35	47	7		58 AIN'T NOTHING LIKE THE REAL THING DONNY & MARIE OSMOND (Polydor 14363)	51	39	11		91 PART TIME LOVE KERRY CHATER (Warner Bros. WBS 8310)	97	—	2	
26 THE FIRST CUT IS THE DEEPEST ROD STEWART (Warner Bros. WBS 8321)	37	51	4		59 HOTEL CALIFORNIA EAGLES (Elektra E45386)	—	—	1		92 I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	—	—	1	
27 WEEKEND IN NEW ENGLAND BARRY MANILOW (Arista 212)	17	9	15		60 LIVIN' THING ELO (UA 888)	56	43	19		93 I'M SCARED BURTON CUMMINGS (Portrait/CBS 6-7002)	96	—	2	
28 FREE DENIECE WILLIAMS (Columbia 3-10429)	34	40	15		61 I CAN'T SAY NO TO YOU PARKER MCGEE (Big Tree/Atlantic 10682)	64	66	8		94 ARRESTED FOR DRIVING WHILE BLIND ZZ TOP (London 251)	—	—	1	
29 LOST WITHOUT YOUR LOVE BREAD (Elektra E45365)	22	22	16		62 TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) ROD STEWART (Warner Bros. WBS 8262)	57	45	22		95 LOVE IS BETTER IN THE A.M. JOHNNIE TAYLOR (Columbia 3-10478)	—	—	1	
30 HERE COME THOSE TEARS AGAIN JACKSON BROWNE (Asylum E45379)	38	46	5		63 DREAMBOAT ANNIE HEART (Mushroom M7023)	59	49	12		96 IF YOU'VE GOT THE TIME BABYS (Chrysalis CHS 2132)	98	—	2	
31 JEANS ON DAVID DUNDAS (Chrysalis 2094)	30	27	25		64 GLORIA ENCHANTMENT (United Artists 912)	72	86	7		97 I THINK WE'RE ALONE NOW THE RUBINOOS (Berserky/Playboy B5741)	100	—	2	
32 I WISH STEVIE WONDER (Tamla/Motown T54274F)	23	15	14		65 SORRY SEEMS TO BE THE HARDEST WORD ELTON JOHN (MCA/Rocket 40605)	58	50	23		98 N.Y., YOU GOT ME DANCING ANDREA TRUE CONNECTION (Buddah 564)	99	—	2	
33 WALK THIS WAY AEROSMITH (Columbia 3-10499)	24	23	16		66 BE MY GIRL DRAMATICS (ABC 12235)	62	64	11		99 ROMEO MR. BIG (Arista AS 0229)	—	—	1	
										100 SPRING RAIN SILVETTI (Salsoul SZ 2014)	—	—	1	

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All Strung Out (Daddy Sam — ASCAP)	39	Fly Like (Sailor — ASCAP)	3	Conquistador — ASCAP	95	Somethin' Bout 'Cha (Sherlyn — BMI)	75
After The Lovin' (Silver Blue — ASCAP/Oceans Blue — BMI)	57	Free (Kee/Drick — BMI)	28	Love Theme (First Artists/Emanuel/20th Century — ASCAP)	1	Sometimes (Stallion — BMI)	81
Ain't Nothing (Jobete — ASCAP)	58	Gloria (Desert Moon/Willow Girl — BMI)	64	Magic Mystery (Comet — ASCAP)	76	Sorry Seems (Big Pig/Leeds — ASCAP)	85
Angel In Your (Song Tailors — BMI/I've Got The Music — ASCAP)	78	Go Your (Gentoo/Now Sounds — BMI)	10	Maybe I'm Amazed (Maclen — BMI)	19	Southern Nights (Warner-Tamerlane/Marsaint — BMI)	61
Arrested For Driving (Hamstein — BMI)	94	Hard Luck (Cafe Amer./Kiss Songs — ASCAP)	35	Moody Blue (Screen Gems — EMI/Sweet Glory — BMI)	41	Spring Rain (Barnegar — BMI)	100
At Midnight (Amer. B'casting/Elainea — BMI)	40	Here Come Those (Swallow Turn/WB — ASCAP/Open Window/Warner-Tamerlane — BMI)	30	New Kid	13	The First Cut Is (Duchess — BMI)	26
Baby Don't (Bema — ASCAP)	69	Hey Baby (Unart/LeBelle — BMI)	73	Night Moves (Gear — ASCAP)	6	Theme From King (Ensign — BMI)	85
Be My (Electrocord — ASCAP)	66	Hotel California	59	N.Y. You Got Me (Buddah/Diamond/MRI — ASCAP)	98	The Things (Man-Ken — BMI)	11
Bite Your Lip (Big Pig — LTD/Leed — ASCAP)	43	I'm Scared (Shillelagh — BMI)	93	Part Time Love (Meadow Ridge — ASCAP)	91	This Song (Ganga/B.V. — BMI)	68
Blinded (Laurel Canyon — ASCAP)	21	I'm Your Boogie (Sherlyn/Harrick — BMI)	83	Phantom Writer (High Wave — ASCAP)	79	Tonight's The Night (Cock & Trumpet — ASCAP)	62
Boogie Child (Stigwood/Unichappell — BMI)	14	In The (Shapiro-Bernstein/Lewis — ASCAP)	55	Race Among (Moose Music Ltd. — CAPAC)	90	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP)	2
Car Wash (Duchess — BMI)	37	I Think We're Alone (Patricia — BMI)	97	Reach (Siren — BMI)	47	Tryin' To Love Two (Bell-Kat/Unichappell — BMI)	42
Couldn't Get It (Bleu Disque — ASCAP)	70	I've Got Love (Jay's Ent./Chappell — ASCAP)	38	Reaching For The (Simi — BMI)	89	Walk This (Dekest — BMI)	33
Crackerbox Palace (B.U. — BMI)	20	I Wanna Get Next (Duchess — BMI)	92	Rich Girl (Unichappell — BMI)	8	Weekend (Unart/Piano Picker — BMI)	27
Dancing Queen (Countless — BMI)	7	I Wish (Jobete/Blackball — ASCAP)	32	Right Time Of (Amer. B'casting — ASCAP)	48	When I Need (Unichappell/Begonia Melodies/Albert Hammond — ASCAP)	87
Dazz (Silver Cloud/Trolley — ASCAP)	36	Jeans On (Moth/Dick James — BMI)	31	Romeo (Jet Lag — BMI)	99	When Love (Mighty Three — BMI)	84
Dedication (Almo/Big Secret — ASCAP)	74	Kong (Unichappell — BMI)	52	"Roots" Medley (Rashida/Smenya — ASCAP)	77	Whispering (Miller/Fisher — ASCAP/Pink Pelican — BMI)	56
Disco Lucy (Desilu — ASCAP)	34	Living Next (Chinnichap — BMI)	18	Sailing Ships (Song Tailors/Everybody's/Intercontinental Tunes — BMI)	86	Winter Melody (Rick's — BMI)	50
Don't Give Up On (Almo/Macaulay — ASCAP)	16	Livin' Thing (Unart/Jet — BMI)	60	Sam (John Farrar/Blue Gum/Dejamus — BMI/ASCAP)	46	Year Of (Dejamus/Purple Pepper — ASCAP)	5
Don't Leave (Mighty Three — BMI)	12	Long Time (Pure — BMI)	15	Saturday (Saggfire — BMI)	53	You Don't Have (Groovesville — BMI)	45
Do Ya (UA/Jet/Innersong — ASCAP)	23	Look Into Your (Warner-Tamerlane — BMI)	88	Save It (Stephen Bishop — BMI)	24	You Know Like I (Lost Cabin — BMI)	71
Dreamboat Annie (Andorra — ASCAP)	63	Lost Without (Kipahula — ASCAP)	29	Say You'll (Dick James — BMI)	22	You Make Me (Braitree — BMI/Longmanor-Chrysalis — ASCAP)	49
Enjoy Yourself (Mighty Three — BMI)	17	Love Is Better (Groovesville — BMI)		So In To You (Low-Sai — BMI)	25	You + Me (Stone Diamond — BMI)	72
Fancy Dancer (Jobete/Commodores — ASCAP)	67			Somebody (Queen/Beechwood — BMI)	54		

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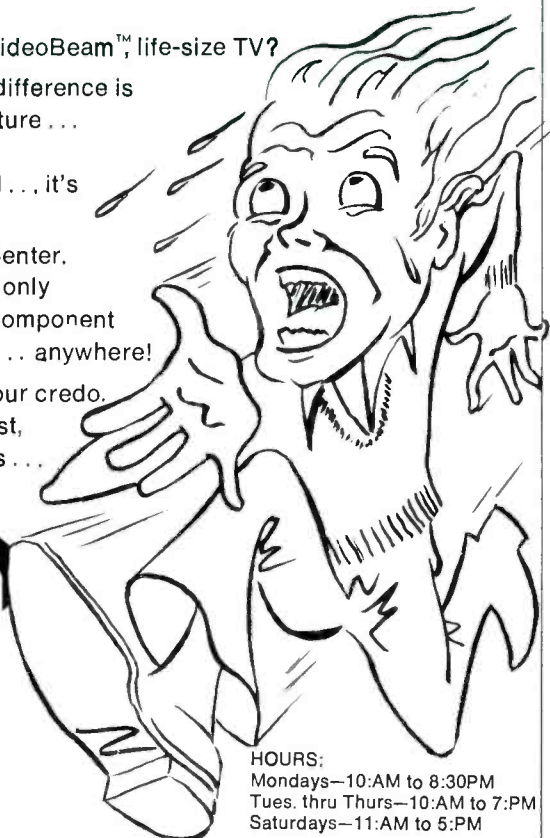
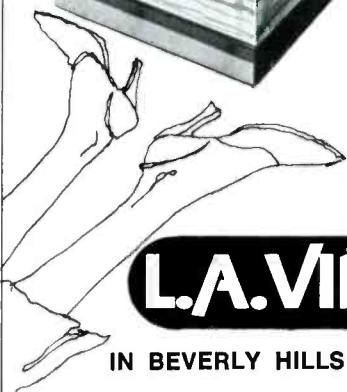
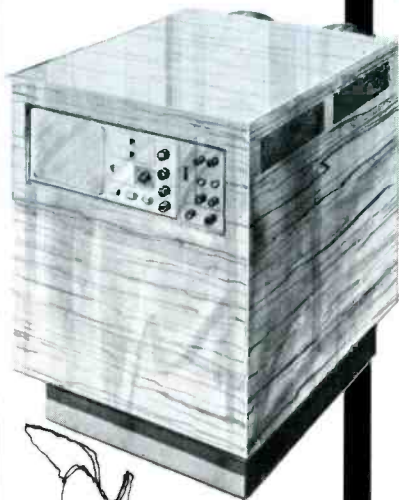
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Securities Analysts Discuss Future Of Record Industry

**Investor Confidence Up
Expect 'Giants' to Get Bigger:
Demographic Changes May Hurt**

by Ken Terry

NEW YORK — With the record division of CBS, Inc. showing accelerated growth and the music division of Warner Communications, Inc. growing substantially faster last year than it did in 1976, the top managers of both companies are feeling optimistic about the record industry's future. Largely due to the stepped-up growth of the record labels owned by CBS and WCI, which together manufacture more than 40% of all records and tapes sold in the U.S.A., the investment community also seems to have more confidence in the music industry than it had a year ago.

Richard Steenken, vice president of Blyth, Eastman, Dillon & Co., noted last spring at a security analysts' conference (*Cash Box*, April 3) that the negative unit growth of the industry in 1974 and 1975 presented a serious stumbling block to potential investors. In a recent interview, however, he said he expected "relatively modest unit growth over the next five years" in the industry as a whole, and somewhat more rapid growth in the larger companies.

"The industry may not offer above-average growth (compared to other sections of the economy)," Steenken pointed out. "But, if you look back at the record of Columbia and Warner over the last five or eight years, it certainly shows superior growth compared to the rest of the industry." Steenken added that the growth of these companies was also above-average in relation to American industry. "If you took a look at total corporate growth this year, both of them kept pace with or exceeded it; and certainly in 1975, when overall corporate profits declined, both Warner and Columbia showed fairly good increases."

Other Analysis More Hopeful

Harvey Sandler of Coldman, Sachs & Co. was even more hopeful than Steenken about the music industry. He called its growth potential "above-average" and "getting better," and, unlike Steenken, didn't believe that changing demographic trends threaten the industry's consumer base. "I think they (record companies) are trying to broaden their demographic base, and if they try hard enough, I think they can do it."

An equally enthusiastic view was offered by David Londoner of Wertheim & Co., Inc. "The people (large investors) who follow the record industry are pretty well convinced by now that it is a good business . . . There's an inordinately high return on invested capital, if you do it right. And by right I mean having a broad diversity of product

and running an efficient business, as well as a business that knows how to create and promote artists."

Parent Companies

All of the analysts stressed the fact that the investment community pays less attention to how particular record divisions are run than to the management of their parent corporations. "Most major record companies are subsidiaries of other corporations," Steenken noted. "So most analysts don't zero in on the record industry."

"For example," he pointed out, "while almost half of WCI's revenues last year came from its music division, most analysts would still consider it a movie company. Likewise, CBS is considered a broadcasting company and so is ABC. If you were to go to a dinner at which Steve Ross (chairman of the board of WCI) was speaking, I'd say only 10-15% of the questions would relate to records, while it's 50% of the business."

Sandler agreed with this assessment. "Records only become a focal point when things are going poorly."

Image Problems

Outsiders find it difficult to understand the workings of the record business, according to Londoner. As a result, he said, investors are often afraid that the rug will be suddenly pulled out from under them if they sink money into the industry. "I think that the jaundiced view some people may have of the industry comes from what happened many years ago in a few companies, particularly Capitol, where everything was going along fine, and then all of a sudden, whammo, a big deficit. Professional investors don't forget that quickly. They say, 'We don't really understand what happened with Capitol, and how do we know it couldn't happen somewhere else?'" Similarly, Londoner recalled, ABC Records had big inventory write-offs and big returns in 1975. "That's what makes people a little unsure of their opinions of the industry."

According to the analysts, few investors still believe that the music industry as a whole depends on the rise and fall of a

(continued on page 18)

Payola Hearings In 2nd Week; Egmont Sonderling Testifies

by Joanne Ostrow

WASHINGTON, D.C. — Teddy Powell, one of the major concert promoters in the country, took the stand at the FCC's payola-plugola hearings last week. He recited a string of alleged instances of payola-plugola from Illinois to Florida to New York and elsewhere.

Powell presented copies of checks and contracts to document his testimony, and

Developments In Heart/ Mushroom Case, page 12

based his authority on experience: 28 years, promoting 300 concerts a year, in some 50 cities.

In Richmond and Norfolk, Va., he said, he lost out on concerts due to the muscle of Mel Edwards, WOL DJ and president of DJ Productions. In St. Louis, Powell said, he was set for a concert with the Ohio Players, made a \$3,500 deposit, then had to yield to Jim Gates of WESL(AM), E. St. Louis, Ill. He got his money back. In Jacksonville, Fla., Willie Martin of WPDQ(AM) got \$10,000 from Powell for "advertising" services for a Marvin Gaye concert (cancelled when Gaye was ill).

Powell quoted Mike Coleman of WEAL (AM), Greensboro, N.C., as saying he "must

give up a little cash" in order to insure successful concerts, and Powell made payments from March-November 1975. Frankie Crocker of WBLS New York got "a piece of the action" for every act that played Madison Square Garden, Powell alleged. And several years ago, Powell said, he lost out on a concert promotion at Washington's Capitol Center because Jack Boyle had an exclusive contract there.

New names and places introduced into the record by Powell open up the FCC's inquiry to national dimensions. Until now, the hearings have focused on allegations of payola-plugola at WOL in Washington.

WOL

Two other witnesses, another Washington-area concert promoter and the corporate owner of WOL, told their sides of the story earlier last week.

The allegations of competing promoter Jack Boyle, president of Cellar Door Productions, reinforced those heard in the first days of hearings from Bill Washington of Dimensions Unlimited. Boyle likewise claimed the DJ's at WOL "have put force on concert artists to play for them at reduced prices or no prices," and "the DJ's were above the station, management could not control them."

(continued on page 39)



ELO PRESENTED PLATINUM — UA recording artists Electric Light Orchestra were presented platinum LP awards recently at a banquet in their honor at Chasen's Restaurant in Los Angeles. The awards signify the sale of over 4 million albums in the U.S. Pictured in the front row are (l-r): band member Jeff Lynne; Jet Record's Don Arden and David Arden. Standing (l-r) are band members Hugh McDowell and Melvyn Gale; Artie Mogull, president of UA; band members Bev Bevan, Kelly Groucutt and Mik Kaminsky; Greg Lewerke of Jet Records and band member Richard Tandy.

Capitol Raises List On Selected Catalog; Big Sellers, Classics Among The Affected

by Jullan Shapiro & Ken Terry

NEW YORK — Capitol Records has raised the list price of seven label prefix series, including some of the company's biggest selling items, from \$6.98 to \$7.98. This

move, effective March 1, makes Capitol the first major manufacturer to extend the one dollar list price increase on pop albums to catalog releases. Tape prices will not be affected, according to the company's directive.

At the same time, Capitol increased the list price of its classical line, Angel, from \$6.98 to \$7.98. The entire Angel catalog is affected.

Two other higher-priced pop series were increased as well. Records carrying an SWCO prefix will now list for \$14.98, up one dollar over the previous figure. Most notably affected is "Wings Over America," the 3-LP live recording of the recent Wings tour. In addition, the SWAK series, which includes one album, Nat King Cole's "Love Is Here To Stay," was elevated from a \$7.98 list to an \$8.98 list.

At the time when manufacturers announced that selected new releases by established acts would carry a higher list price, executives of Capitol indicated that they, too, would follow suit with a similar

policy. Now, with this new policy, Capitol has assumed an unenviable leadership in the move toward the extension of \$7.98 list pricing.

Series Increases

Those series that will now carry a \$7.98 list price are SMAL, SMAS, SO, SVAS, SWAE, SWAL and SWAO. Included are releases by the Beatles, Wings, Steve Miller, Pink Floyd, Helen Reddy and Natalie Cole.

Curiously, though, no complete catalogs by any of these artists are affected. Furthermore, there seems to be no pattern or semblance of structure to the selections. For example, Natalie Cole's newest album is affected, but not her two previous efforts. Conversely, Steve Miller's newest album is not affected, but his last one is. Four single-

(continued on page 59)



HILLAGE HONORED — Atlantic recording artist Steve Hillage made his New York debut recently at Madison Square Garden as part of his current two-month coast-to-coast tour. Pictured backstage congratulating Hillage are, from left: Jerry Greenberg, president of Atlantic Records; Hillage; Ahmet Ertegun, chairman of the board of Atlantic Records; and Jim Delehant, a&r director for Atlantic Records.

Grammy Award Winners Story, page 12; Photos of Winners on page 14



Expect the Unexpected
 on the first Peter Gabriel album
peter gabriel

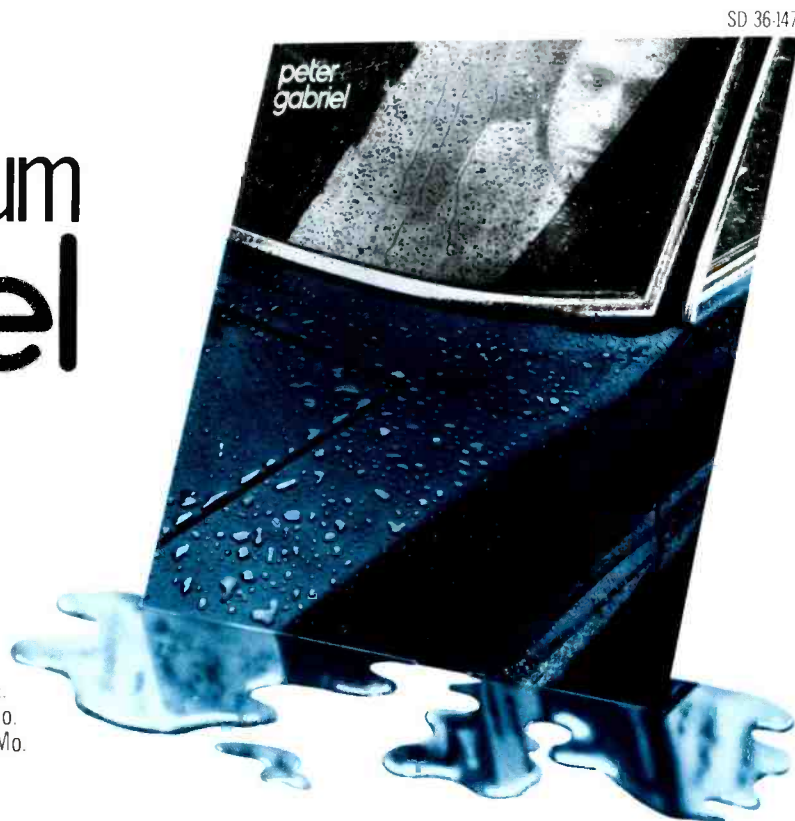


Produced by Bob Ezrin for My Own Production Co. Ltd.

On tour:

- March 11—Uptown Theatre, Chicago
- 13—Masonic Auditorium, Detroit
- 15—Music Hall, Cleveland
- 16—Century Theatre, Buffalo
- 18—Tower Theatre, Philadelphia
- 19—Palladium, New York City
- 22—Concert Bowl, Maple Leaf Gardens, Toronto
- 23—Forum Concert Bowl, Montreal

- 24—Colisee De Quebec, Quebec
- 28—Stanley Theatre, Pittsburgh, Pa.
- 30—Kiel Opera House, St. Louis, Mo.
- April 1—Uptown Theatre, Kansas City, Mo.
- 2—Convention Center, Dallas
- 3—Music Hall, Houston
- 7—Winterland, San Francisco
- 8, 9, 10—Roxy Theatre, Los Angeles



SD 36-147

ASCAP 1976 Revenues Hit \$94 Million

BEVERLY HILLS, CALIFORNIA — The American Society of Composers, Authors and Publishers (ASCAP) announced record 1976 revenues of \$94,057,000 at their west coast membership meeting Feb. 24, eclipsing the previous high of \$85,000,000-plus in 1975. Domestic receipts totaled \$80,338,000 in 1976 while foreign income reached \$13,719,000. Domestic revenue consisted of \$78,424,000 from licensees (including symphonic and concert performances), \$1,620,000 from interest on investments, and \$294,000 from membership dues. A primary reason for the \$9,000,000 revenue increase was the rise in 1976 television time sales.

ASCAP distributed \$61,606,000 to members and foreign societies in 1976. Total expenses and salaries for the organization amounted to \$18,800,000, which represented

19.99% of domestic and foreign receipts, and left a \$61,538,000 balance available for distribution to members and foreign societies in 1976.

400 Gather

More than 400 composers, lyricists, and music publishers assembled at the Beverly Hilton Hotel to hear president Stanley Adams deliver a key address to the ASCAP community. Adams' speech followed presentations and lectures by the advisory committees, the treasurer, the public relations committee, and an executive report by Billy Taylor.

Adams' speech initially concentrated on the copyright revisions. "Knowing that the bill would pass," he said, "and that the president would sign it — on the very last day that he could legally sign it without a pocket veto taking effect — the result seems to have been preordained." He later added that "when a good hot iron is applied to the wrinkles of the new copyright law, it will prove to be a document, that while not the culmination of a utopian dream, that will certainly bury the nightmare bill that has plagued us since 1909."

The ASCAP president also mentioned the importance of the CBS vs. ASCAP suit. "We expect that it (the decision in the case) will be handed down . . . in a matter of weeks or even months." Adams expects that the legal battle, which concerns proper licensing fees, will continue for some time, and will probably be appealed again in the form of a request to the Supreme Court. He cited the difficulties the case has caused, particularly in assessing and negotiating rates for CBS and other networks.

Per Piece License

"Per piece" licensing was also mentioned by Adams. Classical and religious broadcasters have sought this type of licensing agreement. "When in the past we have taken a hard look at these groups," Adams stated, "we have found that, in fact, they are not different from the rest of the industry. There will always be variations in program formats. The fact that a group is different in some way from a majority of stations does not necessarily mean that a different license formula is appropriate. It may or may not be."

New public television licensing, radio-over-speaker, cable television, and juke box licensing fees are concerns which ASCAP will delve into heavily in the remainder of 1977, according to Adams, who also mentioned that a decision was imminent in the Muzak case.

The new edition of the ASCAP Symphonic Catalog will be ready the first week of May.

A&S To Continue With Record Sales Despite Two Department Closings

by Mark Mehler

NEW YORK — Despite the elimination of the record departments at two of Abraham & Straus' 10 New York metropolitan area stores, A&S officials are confident of the future of the chain's record merchandising operations.

Two of the larger A&S stores, in Huntington, Long Island, and in Paramus, N.J., dropped their record departments over the past year because of what an official termed

"poor profits."

However, the official added, A&S does not necessarily look at all its departments strictly in terms of profits per square foot. "We're a full department store," the spokesman explained. "We want to give our customers a range of products, not only volume." The spokesman added that at this time, the chain has no plans to terminate any of its remaining eight record departments.

A source at one of the A&S stores with a record department told **Cash Box** that while record sales at his store have been "steadily decreasing since 1970," he does not envision an end to the operation.

"We've gone through a reconsolidation here," he said. "The store is expanding its ready-to-wear and fashion areas, and basically decreasing the size of operations with stable profits, like records."

He added that with stores like Jimmy's, Korvettes and Record World on Long Island, all offering hundreds of current releases at \$3.99 and below, "obviously, we can't raise our sale prices above \$3.99 and stay in business. Certainly records aren't an exploding area in this store." His store sells about 10 to 20 current albums a week for \$3.99.

However, he concluded, despite dropping sales and the decreasing size of the record department, A&S still wants to provide full service to its customers, and with good promotion, can pick up enough impulse volume to turn a decent profit.

Alexander's Schedules Two Store Openings For Fifteen Unit Total

NEW YORK — Alexander's Inc., the 13-unit New York-based mass merchandise retailer, will open two more local stores this year, both with "highly promoted" record departments.

"We do a big record business," John Surico, head record buyer for the chain stated, "and we use it to promote other business." All the stores are heavily stocked with "top 100" product, Surico added, and the chain plans to continue advertising in the *New York Daily News*, because "the people who read (the *News*) are the people we want to shop in our stores. The *Times* (*New York Times*) never did a thing for me."

Surico added that there were no plans to eliminate record departments in any of the

(continued on page 18)

FRONT COVER



Whether they are known as The Nitty Gritty Dirt Band or simply as The Dirt Band, this perennial American group is acknowledged to be among the earliest pioneers of what is now called country rock and country-flavored pop.

Their distinctive musical blend has garnered them a string of successful albums and singles, including the classic "Mr. Bojangles" and "House At Pooh Corner," which date from their hit 1970 LP "Uncle Charlie."

In 1971, The Dirt Band gathered some of the most respected musicians in Nashville to record an acclaimed country album, "Will The Circle Be Unbroken." The 3-LP set heralded a unique synthesis between old and new country styles, and is still widely considered an important musical accomplishment. The album continued The Dirt Band's tradition of elaborate, handsome packaging.

The band tours widely, bringing their music to avid fans in such countries as Japan, the United Kingdom and Canada. They are currently negotiating with the USSR to tour Russia.

The Dirt Band is currently celebrating its ten years together with the release of another deluxe, 3-LP set, "Dirt, Silver And Gold." This celebrative look at The Dirt Band features their familiar hits, early tracks from out-of-print albums, new versions of old songs, and an ample selection of the band's new material.

Index

Album Reviews	22
Classified	55
Coin	53
Country Album Chart	43
Country Singles Chart	46
FM Analysis	28
For The Record	42
International Section	57
Jazz	24
Pop Album Chart	61
Pop Radio Analysis	36
Pop Radio Playlist Highlights	34
Pop Singles Chart	4
Radio News	27
Regional Album Action	39
R&B Album Chart	49
R&B Singles Chart	51
Singles Bulletins	37
Singles Reviews	20
Talent On Stage	26

Columbia Covers Nation With Diamond Ads; Arista Plots Strategy For Manilow Special

Mass Merchandisers Increase Visibility

by Mark Mehler

NEW YORK — On the eve of Neil Diamond's televised concert from the Greek Theatre, co-op print ads promoting the two-record set, "Love At The Greek," appeared in 20 of 23 markets surveyed by **Cash Box**.

Ron McCarrell, director of merchandising for Columbia Records, explained that the television special, broadcast on NBC February 21 at 9 pm presented the "perfect

Changes In Houston Market. See page 10

opportunity" to run full or half page ads in most Sunday newspapers in major markets. The ads were placed by the individual branches with dealer tags, in most cases mass merchandisers. Most of the Diamond ads also promoted his three previous Columbia catalog LPs, "Beautiful Noise," "Jonathan Livingston Seagull" and "Serenade."



QUEEN COURTED — Elektra recording artists Queen played an SRO concert in Boston recently, and were congratulated backstage after the show. Pictured from left are: Les Garland, program director of WRKO-AM; John Deacon of Queen; Kurt Nerlinger, local promotion representative for Elektra/Asylum Records; Brian May of Queen; Ric Aliberte, northeast regional promotion manager for E/A; Maxanne, disc jockey for WBCN-FM; and Freddie Mercury and Roger Taylor of Queen.

McCarrell added that there would be "some follow up" print ads next week, but nothing as extensive as this week. He indicated that it was too early to assess the effect of Monday's TV show on sales for "Love At The Greek," or the possible effect of the print promotion on Monday's television Neilson ratings.

McCarrell noted that a televised special last year featuring Bob Dylan's "Hard Rain" concert, also tied to a massive Columbia promotion, succeeded in boosting sales for the Dylan LP to some extent, even though the show rated last among the three major network entrees for that time period. McCarrell explained that even with a relatively poor market share, some 20 million people watched the Dylan concert, most of them in the 14-35 age group.

"Basically, the success of a (TV) special depends on the television product. With Neil Diamond, the climate of the market is pretty hot now. 'Beautiful Noise' is still sell-

ing. The catalog activity is still strong."

In addition, ads for the Diamond two-record set appeared on several television and radio stations over the past week with store tie-ins. This "overlap" strategy is similar to that employed by Columbia for

(continued on page 16)

Modell's Advertises Eagles' Album For \$2

'Heavy Loss Leader'

by Mark Mehler

NEW YORK — The lowest advertised price for front-line LPs in the nine months of the **Cash Box** Retail Price Survey was observed this week at Modell's Shopper's World, a Long Island discount merchandiser with three large outlets. The chain advertised the Eagles' "Hotel California" for \$2, and also promoted the soundtrack to "A Star Is Born" for \$4.99 in the February 20 edition of *Newsday*, a suburban New York daily.

(continued on page 18)

Midland International Changes Label Name To Avoid Court Case

by Phil DiMauro

NEW YORK — Midland International Records has changed its company name to Midsong International, although the label's logo and graphics will not be changed in any other way. The change was implemented to avoid possible litigation due to an alleged copyright infringement.

Complaints had been made by a Kansas City-based manufacturer of electronic equipment named Midland International. That company has held a copyright on its name for 18 years. President of Midsong International Records, Bob Reno explained "The company (in Kansas City) was there first, and rather than go through a hassle, we just decided to settle on a new name."

The name Midsong International was
(continued on page 40)

Sound Warehouse, Cactus Announce Plans To Expand Operations In Houston Market

by Charles Paikert

NEW YORK — Two major retailers in the Houston market. Sound Warehouse and Cactus, are expanding their operations in the city by one store each, with openings scheduled for the middle of April.

Sound Warehouse's store will be the third in Houston for the 24-unit, southwest-based chain. According to Sound Warehouse president Kay Moran, the large Texas city "is still under-retailed." He described the market as "growing and dynamic with a population that has large disposable incomes."

Both chains' new stores will be "superstores" in size. Sound Warehouse will feature a glass-enclosed classical section within floor space totaling 18,000 square feet.

The new Cactus store will cover 15,000 square feet and is designed to convey "a Texas rustic atmosphere," according to H.W. Daily, president of the soon-to-be two store Cactus operation. Daily also owns a major independent distributorship in southern Texas. H.W. Daily, Inc.

Direct Competitors

Sound Warehouse and Cactus view each other as direct competitors, but spokesmen for both felt the geographic distance between the new units in particular would dilute the competitive effect. The latest Sound Warehouse, to be located on Houston's busy Westheimer Blvd., "has a much stronger traffic location," conceded Daily. However, he added that he was pleased with his new store's proximity to the city's beltway, and nine mile distance

from the newest Sound Warehouse store.

Moran explained the Sound Warehouse expansion specifically as an opportunity "to get our market position in a city that has a lot of good opportunities." Moran likened Houston's market structure to that of Los Angeles, and added the city does not have "nickel and dime price competition. Prices are fairly stable at \$3.99 on sale and \$4.99 on the shelf."

4th Store Planned

According to Moran, Sound Warehouse plans to open a fourth store in Houston in September, and Daily termed a third Cactus store in Houston "probable in the future." Daily also revealed plans to open a new 30,000 square foot building for his distributing operation in September.

Epics Boston At Nassau



BOSTON AT NASSAU — Epic Records' Boston made their New York debut recently at Long Island's Nassau Coliseum. Following the show, Boston and the other groups on the bill — Starcastle and Southside Johnny and the Asbury Jukes — were feted by Epic. Above, from left are: Paul Ahern, Boston manager; Ron Alexenburg, senior vice president of Epic and Associated Labels; Charlie McKenzie, Boston manager; Erin Kull; and Barry Goudreau of Boston. Middle photo from left are: La Bamba Rosenberg, Rick Gazda, Billy Rush, Allan Berger, Tony Pallagrosi, Kevin Kavanaugh, Kenny Pentivallo and Ed Manion of the Asbury Jukes, and in front from left, Southside Johnny, Ronnie Spector, and Alexenburg. Below photo from left are: Steve Tassler, Steve Hagler and Herb Schildt of Starcastle; Alexenburg; Matthew Stewart, Terry Lettrel, and Gary Strater of Starcastle.

Major Label Executives Discuss Disc Industry's Future Change At Seminar

by Charles Paikert

NEW YORK — Top executives from three major record companies advanced their views on the future of the record business at a special forum held recently at the New School in New York City.

Participants in the forum, presented as part of a spring semester class titled "The Recording Industry In Transition," included Bruce Lundvall, president of CBS Records Division, Jerry Rubenstein, chairman of the board of ABC Records, and Lou Simon, vice president and general manager of Polydor Records.

Lundvall focused on 1976 as "the keystone to where the industry is going in the next five to ten years." He cited the RIAA's creation of the "platinum" sales classification, the record number of certified gold albums, and the unprecedented number of artists who achieved multi-million unit sales as examples of his con-

tention that records are increasingly being viewed "as necessity rather than luxury items."

Need To Learn Marketing

Rubenstein stressed the record industry's need to "learn how to market appropriately to the young adult age group, to keep them buying records in the future." One aspect of this strategy, Rubenstein suggested, was to bear in mind that "traditional classifications are becoming meaningless, and the consumer of the future will see the eroding of product distinction."

Simon said that he didn't believe in "trends" but predicted the future would bring "a new kind of business, based on a wider variety of types of product sold." Part of the new variety, Simon held, would come from "the widening of the age span among the creative forces in the music business. It will no longer just come from youth."

Rack Jobbing Discontinued By Record Merchandising Co.

LOS ANGELES — Record Merchandising, the distributing company which recently sold its Hitsville record stores to the Warehouse chain, is now getting out of rack jobbing, but will retain its Record Rack one-stop and Record Merchandising independent activities, according to Sam Ginsberg, sales manager of the company.

"We are phasing out of racking completely," Ginsberg said. "We are going to be a distributor for our distributed lines and we are going to be a one-stop on tape and LPs."

"We are just going to quit racking military bases and Two Guys department stores and other people like that. But we will

definitely be in the LP business," he said.

The reason for the move, according to Ginsberg, is because the company was no longer making enough money on rack accounts to continue the service.

"The profit structure for racking military bases just isn't there. It just isn't feasible any more."

He said all efforts would now be concentrated in other areas of sales. "We are also a record rack, probably the largest in the western United States, for oldies. We have over 14,000 titles and the oldies business has just been fantastic."

Arista Publishing Arm Attains Chart Success

NEW YORK — The Arista Music Publishing Group, formed on January 12, marked its first chart single with the release of the Andrea True Connection's "N.Y., You Got Me Dancing."

True's latest single, on Buddah Records, is currently #98 on the **Cash Box** Top 100 Singles chart. The recently formed publishing group is also represented on the **Cash Box** Top 100 Albums chart by "Earth Song," a track from the "Ask Rufus" LP by Rufus featuring Chaka Khan on ABC Records. The album is currently #17 with a bullet on the **Cash Box** Top 100 Albums chart.

In a related development, Arista/Careers Music publishing has signed composer and producer Michael Masser, who is scheduled to work with Billy Meshel.

Raid Nets \$1 Mil. In Pirate Tapes

NEW YORK — About \$1 million worth of equipment allegedly used in the unauthorized duplication of 8-track tapes was seized by FBI agents in a raid on a St. Charles, Illinois residence.

FBI officials said the raid netted high-speed duplicators and winders, 85 master tapes, 650 pancakes and assorted labels and packaging materials.

The FBI raid in Illinois was the second one within a month in which the value of the seized merchandise exceeded \$1,000,000. Some 5 million albums were seized in a recent raid on a Philadelphia warehouse.

In another raid, FBI agents in New York City seized a quantity of allegedly illegal duplicated tapes and tape cassettes, master tapes, duplicating equipment and about 300,000 labels.

INCREDIBLE
MARVELOUS **EXCITING**
SPECTACULAR
OUTSTANDING
PHENOMENAL **EXTRAORDINARY** **OVERWHELMING**
INCOMPARABLE **TERRIFIC**
STUPENDOUS **DYNAMIC**
AMAZING **FANTASTIC**
EXCEPTIONAL **SUPERB**
MAGNIFICENT **THRILLING**
SENSATIONAL

These are the words you can believe about
Thin Lizzy's new single, "Don't Believe A Word."



"Don't Believe A Word" from Thin Lizzy's
latest album, "Johnny The Fox."

Produced by John Alcock

Mercury SRM-1-1119
8-Track MC8-1-1119
Musicassette MCR4-1-1119



product of phonogram, inc., distributed by phonodisc, inc.
polygram companies

Write or call your local Phonodisc distributor sales office for displays and other promotional items.





HUNTER SIGNS — Steve Hunter has been signed to an exclusive long-term contract with Atlantic/Atco Records. "Swept Away," the guitarist's first album on Atco, is scheduled for release March 15. Pictured in New York at the signing are, from left: Bob Ezrin and Brian Christian, co-producers of the LP; Jerry Greenberg, president of Atlantic Records; Hunter; and Raymond Silva, east coast A&R director for Atlantic/Atco.

Legal Action

Mushroom Wins Heart Master Tapes

LOS ANGELES — Heart has lost the first round in legal maneuvers to terminate their contract with Mushroom Records. In a hearing in Federal District Court in Seattle on Feb. 22, the court awarded Mushroom Records studio master tapes previously recorded by Heart for their unfinished second album, "Magazine."

While the court further restrained Heart from recording, producing or selling the

songs in question, it also held that Mushroom could not release the songs from "Magazine," encouraging both parties to cooperate for the release of the new album.

In ruling that Heart had not legally terminated their recording agreement with Mushroom, the court still left unsettled various issues which have been deferred until the trial, the date of which has yet to be determined.

Johnny Rivers Sues UA, Asks \$3 Million

LOS ANGELES — Johnny Rivers has filed a lawsuit for nearly \$3,000,000 in Los Angeles Superior Court against United Artists Records, alleging underpayment of

(continued on page 56)

\$3 Million Asked In Pop /Sparks Suit

LOS ANGELES — A suit against Ron Mael and the group Sparks, seeking \$3 million in damages on six counts, has been filed in the Superior Court of the State of California

(continued on page 56)

Wonder Wins Four More Grammys For 14 Total; Benson Picks Up Three

LOS ANGELES — Stevie Wonder's "Songs In The Key Of Life" won best album and George Benson's "This Masquerade" was named best single in the 19th annual Grammy Awards. Wonder was also named best producer, best male pop singer and best male rhythm and blues singer. The four Grammys brought his total in the awards ceremonies to 14, second on the all-time Grammy awards list behind Henry Mancini, who has 20. It was Wonder's third best album award, tying the Frank Sinatra record.

Benson also received Grammys for best pop instrumental performance and best rhythm and blues instrumental performance.

The complete list of 19th annual Grammy Awards winners:

- Record of the Year:** George Benson's "This Masquerade"
- Album of the Year:** Stevie Wonder's "Songs In The Key Of Life."
- Song of the Year:** Bruce Johnston's "I Write The Songs."
- Best New Artist:** Starland Vocal Band.
- Best Instrumental Arrangement:** Chick Corea for "Leprechaun's Dream."
- Best Arrangement Accompanying Vocalists:** Jimmie Haskell and James William Guercio for Chicago's "If You Leave Me Now."
- Best Arrangement for Voices (Duo, Group or Chorus):** Starland Vocal Band for "Afternoon Delight."
- Best Engineered Record (nonclassical):** Al Schmitt for George Benson's "Breezin'."
- Best Album Package:** John Berg for "Chicago X."
- Best Album Notes:** Dan Morgenstein for "The Changing Face Of Harlem, The Savoy Sessions."
- Best Producer:** Stevie Wonder.
- Best Jazz Vocal Performance:** Ella Fitzgerald for "Fitzgerald And Pass... Again."
- Best Jazz Performance by a Soloist:** Count Basie for

- "Basie And Zoot."
- Best Performance by a Group:** Chick Corea for "The Leprechaun."
- Best Jazz Performance by a Big Band:** Duke Ellington for "The Ellington Suites."
- Best Female Pop Vocal:** Linda Ronstadt for "Hasten Down The Wind."
- Best Male Pop Vocal:** Stevie Wonder for "Songs In The Key Of Life."
- Best Group Pop Vocal:** Chicago for "If You Leave Me Now."
- Best Pop Instrumental Performance:** George Benson for "Breezin'."
- Best Female R&B Vocal:** Natalie Cole for "Sophisticated Lady."

(continued on page 56)

RCA Wins Ten Grammy Awards

LOS ANGELES — RCA Records and its distributed labels won 10 of the 49 Grammy awards, more than any other record company. The company also garnered three of the five Hall of Fame awards.

Winners for RCA were the Starland Vocal Band (on Windsong) for the Best New Artist of the Year and Best Arrangement For Voices ("Afternoon Delight"); Ronnie Milsap for Best Male Country Vocal Performance ("I'm A Stand By My Woman Man"); and Chet Atkins and Les Paul for Best Country Instrumental ("Chester And Lester").

Other Grammy recipients on the RCA label were Artur Rubinstein and Daniel Barenboim conducting the London

(continued on page 56)

Photo Highlights Of The R&R Convention In Dallas



R&R CONVENES IN DALLAS — Radio & Records held its third convention recently in Dallas. Pictured (top row l to r) are: Columbia recording artist Boz Scaggs; keynote speakers Neil Bogart, president of Casablanca Records and Gordon McLendon, radio station chain owner; and Bob Wilson, publisher of R&R with David Geffen; (middle row) at the AOR session are David Perry, air personality at KMET, Mike Harrison, managing editor of R&R and Frank Wood, general manager of WEBN; at the Top 40 session are Les Garland, PD at WRKO; J.J. Jordan of R&R; Kent Burkhardt of Burkhardt/Abrams Assoc. and Michael

Spears, PD at KFRC; at the country session are PDs Bob Pittman, WMAQ; Bob Young, WMC; Tom Allen, KBOX and Jim Slone of KCUB; (bottom row) at the Top 40 session are Charlie Van Dyke, PD at KHJ; J.J. Jordan of R&R and Bob Wood, PD at CHUM; on the research panel are Bob Duckman, MD at WASH; Lee Abrams of Burkhardt/Abrams Assoc.; Bob Pittman, PD of WMAQ/WKQX; John Sebastian, PD at KDWB and Mike Harrison; at the FCC session are Arthur Ginsburgh of the FCC, R&R's Jason Shrinky and Jeff Baumann of the FCC.

In His Fifteen Years With
Capitol Records
Glen Campbell
Has Never
Recorded A More Beautiful
Album Than His Latest
Southern Nights



Produced by Gary Klein for The Entertainment Company



Single "Southern Nights" 4376

Album SO-11601

19th Annual Grammy Award Recipients



GRAMMY NIGHT IN HOLLYWOOD — The 19th annual Grammy Awards show was held at the Hollywood Palladium recently. Seen at the gala evening (top row l to r) are: The Jacksons presenting Natalie Cole with her award for the Best Female R&B Vocal Performance; Members of The Beach Boys awarding The Starland Vocal Band their Grammy for Best New Artist of the Year; Chet Atkins and Les Paul are seen receiving their Grammy as Best Country Instrumental Performance from Freddy Fender and Dolly Parton; (middle row) Bette Midler presents one of Stevie Wonder's four awards to his sister Renee

Hayward; Natalie Cole with one of her two awards; Ella Fitzgerald being congratulated for her award as Best Jazz Vocal Performance by Sarah Vaughn; Barry Manilow performing one of the nominated songs; (bottom row) Record of the Year Grammy was presented to producer Tommy Lipuma and artist George Benson by Barbra Streisand; Billy Davis Jr. and Marilyn McCoo accepting their award as Best R&B Vocal Performance by a Duo, Group or Chorus from Peter Frampton and Linda Ronstadt being presented with her Grammy as Best Female Vocal Performance by Ringo Starr and Paul Williams.

Capitol Ups List Prices On Key Catalogue & Classical LPs

continued from page 7

disc Wings albums are affected, but not the four most recent, or the four biggest sellers.

Capitol executives declined an opportunity to explain the situation. "We're not talking about pricing at this time," declared a spokesman speaking on behalf of one key executive.

'Sgt. Pepper's And 'Dark Side'

Among the albums that will now list for \$7.98 are: "Help," "Sgt. Pepper's Lonely Heart's Club Band," "Magical Mystery Tour," and "Abbey Road" by the Beatles; "Ram," "Red Rose Speedway," "Band On The Run" and "Venus And Mars" by Wings; "Recall The Beginning" and "The Joker" by Steve Miller; "Long Hard Climb" and "Love Song For Jeffrey" by Helen Reddy; "Living In The Material World" and "Dark Horse" by George Harrison; "Beaucoups Of Blues" and "Ringo" by Ringo Starr; "Meddle" and

"Dark Side Of The Moon" by Pink Floyd; and "Unpredictable" by Natalie Cole.

No releases by the Beach Boys, the Sylvers, Tavares, Bob Seger or Glen Campbell were upgraded in price.

In order to facilitate the transition to a new pricing structure, Capitol's accounts were informed several weeks prior to March 1 and notified of the impending change. It was uncertain whether every account was permitted to purchase an unrestricted quantity of records at the current price. However, a number of accounts contacted by **Cash Box** indicated that Capitol placed no limits on their orders.

It is still too early to assess whether that move resulted in a significant increase in Capitol's business, and without official confirmation from the manufacturer, even a researched estimate would probably reveal only a portion of the actual amount.

With Angel raising its list price for full-line releases to \$7.98 list, the only major classical lines remaining at \$6.98 list are those belonging to Columbia and London. Until those labels raise their classical lists, they would appear to have a competitive advantage over Angel as well as RCA, which went to \$7.98 list in January.

May Not Happen

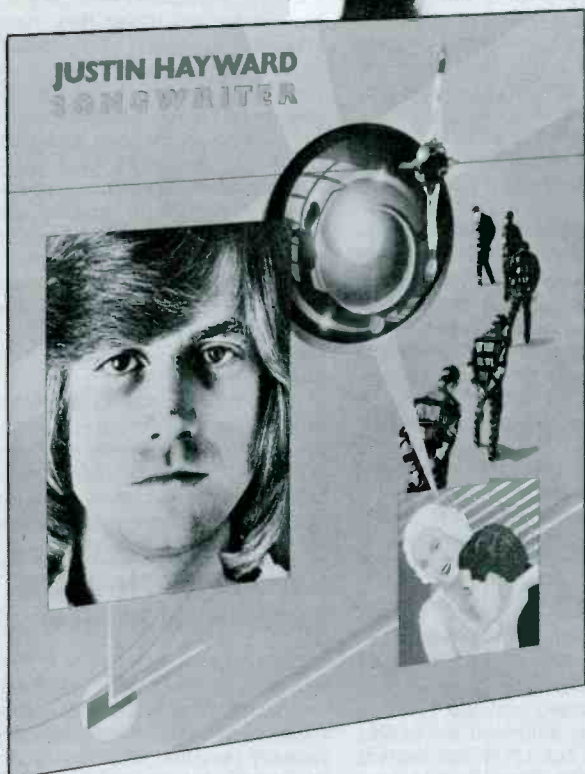
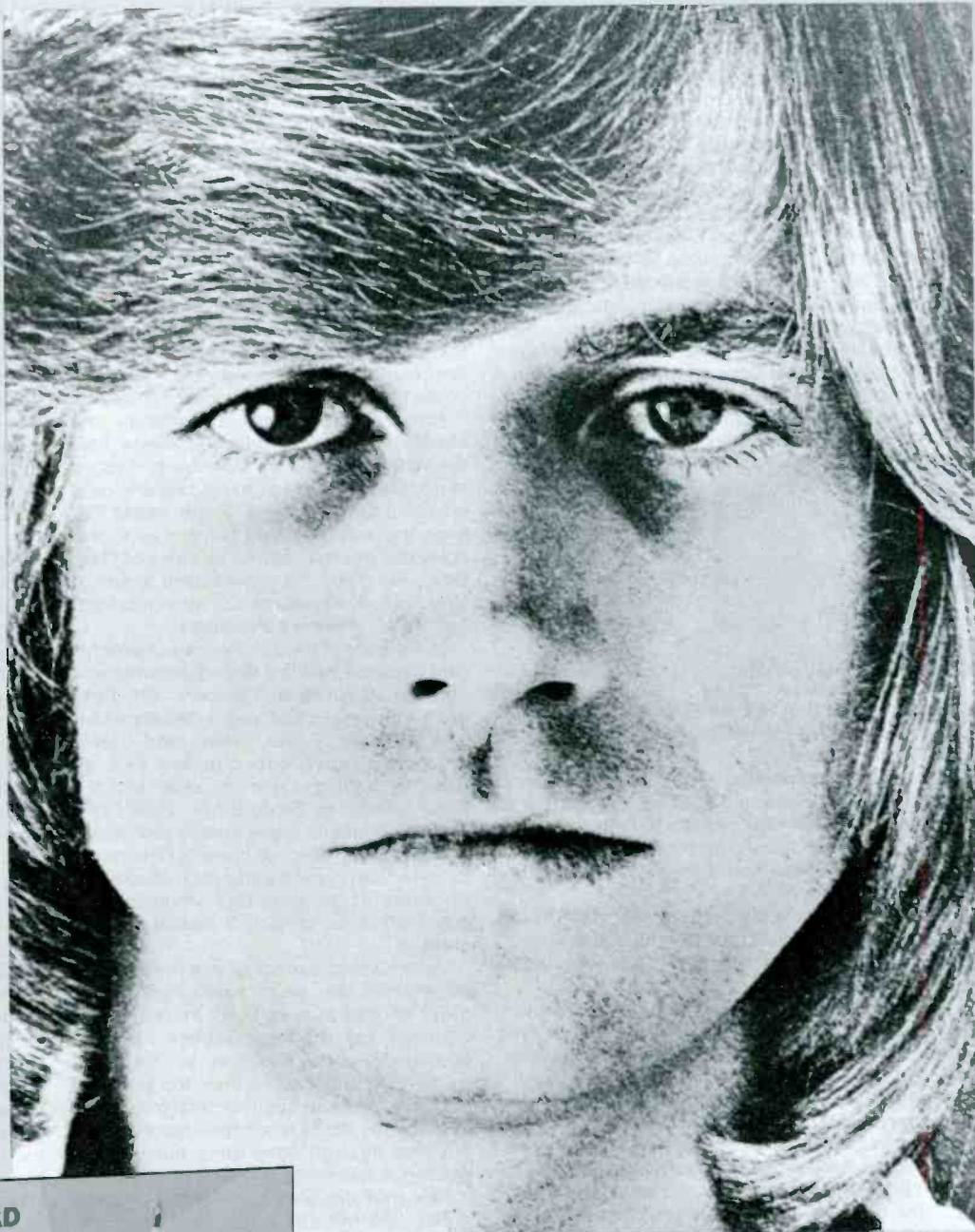
According to a spokesman for Columbia, however, this may prove not to be the case. "It won't affect new releases at all," he said, explaining that record buyers will gladly lay down extra money for the latest discs on the market. In addition, the spokesman noted, the fact that retailers are being allowed to "buy in" before the new list price goes into effect may encourage them to promote Angel releases over albums on other labels. "A lot depends on how the retailers handle the situation."

The spokesman also suggested that the buy-in might backfire on Angel. "A company like this is taking a tremendous chance on returns. Because if the dealer can buy 100,000 records this week for, say, \$3.60 and two weeks from now return them for \$3.90, he can make a very strong profit. It's impossible to police. The only way to police it would be to change the prefix numbers (on the album jackets), and I don't think there are any restrictions (in Angel's buy-in program)."

Beck/Hammer LP Due

NEW YORK — A live recording of rock guitarist Jeff Beck with the Jan Hammer Group will be released by Epic Records in March. The LP, produced by Hammer, who plays keyboards, is the first dual effort by the artists.

JUSTIN HAYWARD



His first solo album **“SONGWRITER”**

*“The album is a delight,
retaining all those finely
understated strengths which
gave the Moodies their hits.”*

Ray Coleman, Melody Maker, 1/29/77

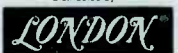
JUSTIN HAYWARD... the voice of the Moody Blues.

DES 18073

Produced by Tony Clarke

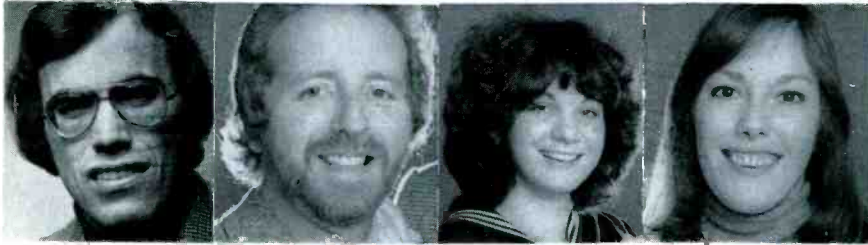


Distributed by



Jerry Weintraub, Management III

EXECUTIVES ON THE MOVE



Mankoff

Ledgerwood

Cercone

Hawkins

Mankoff Appointed At CBS Records — Gary Mankoff has been appointed to the position of director of marketing-finance and administration of CBS Records. He was most recently director of marketing finance for CRU. He joined CBS in 1969 and has served as manager, profit improvement and director, financial planning and analysis.

Restructuring At A&M — Mike Ledgerwood, who has worked as publicity director for A&M's London office for almost four years, has moved to New York City and becomes east coast publicity director for A&M. Janis Cercone has been promoted to the position of publicity director for A&M New York where she will have special responsibility for press and television emanating from the city. Debbie Hawkins will act as publicity administrator, in charge of day-to-day operation and functioning of the office.

Scaffidi Named At Sire — Len Scaffidi has been named as general manager of Sire Records where he has been Sire's director of promotion for the past two years. In related moves, Ken Kushnick, most recently Gull Records' American representative, has been appointed as director of artist development, Myke Dewitt as product and sales coordinator and David Kastens, formerly with the ABC Burbank branch, as west coast coordinator.



Gould

Derfler

Gauthier

Wilson

Harold To Rocket — Rick Harold has joined the staff of Rocket Records in charge of national secondary promotion. Prior to joining the staff of Rocket Records, Harold worked in local promotion in Los Angeles at United Artists Records.

Gould Appointed At Epic — Deby Gould has been appointed to the position of local promotion manager, Hartford, Epic Records and the Associated Labels. From 1974 to 1976 she worked as a college rep for CBS Records in the Washington-Baltimore area.

Davis Named To Buttermilk Sky — John Davis has been named promotion consultant for Buttermilk Sky Associates. He formerly worked for the New York Times Publishing Company and United Artists Music in a related capacity.

Haywood Leaves BMI — Bill Haywood, manager of BMI's Index Department since 1972, is leaving that organization to open his own copyright and music consulting business. A number of publishers, including some from abroad, have signed with the Bill Haywood Music Service Bureau, which will begin operations in late February.

Derfler To New York — Ira Derfler, Capitol Records' district manager for the Washington, D.C. and Baltimore area, is being transferred to a similar position in New York. Derfler, who will continue to report directly to Walter Lee, national sales manager, replaces Renny Martini, who has been promoted to the position of director, special markets.

Bernhardt Joins BNB — Steve Bernhardt has joined BNB Management Associates, Ltd., as the executive in charge of new property developments for the company.

WB Debuts New Department — Mo Ostin, chairman of the board and president of Warner Bros. Records, announced the formation of a new career development department. The department will be headed by vice president Bob Regehr and will encompass both the artist relations and publicity departments of the company. Carl Scott has been named by Regehr to be artist relations director and Bob Merlis will be national publicity director.

S&R Appoints Pepe — Barbara Pepe has been named to head up the east coast music division of Solters and Roskin, Inc., national public relations agency, effective immediately. She had been London Records' publicity director since July, 1975.

Gauthier Re-hired By Capitol — Gilles Gauthier has been re-hired by Capitol Records, Inc., to work in the position of manager, international promotion. Gauthier spent four years as Capitol's promotion man in the Boston area before joining RSO Records for the last eight months as the northeast regional promotion man.

Anderson To Los Angeles — Beginning in February, Neil Anderson, BMI vice president, will make his headquarters in the music licensing organization's Los Angeles office. He will continue to supervise operations of the San Francisco branch office. Anderson rejoined BMI in 1971 after having been vice president of the CBS music publishing outlets, April and Blackwood Music, from 1967 to that date.

Schwende At Sudden Rush — John Schwende has been named to the newly created position of vice president of creative activities at Sudden Rush Music. Also joining the firm are Jeff Haber, a composer and lyricist who will be assuming Schwende's former position as coordinator of the writer dept., and music columnist Karen Schlosberg, publicity and public relations administrator.

UA Executives Hold National Conference

DALLAS — United Artists Records held their national marketing meeting of label executives, sales, promotion and merchandising specialists here on Feb. 20-22.

Priorities of a new marketing philosophy for UA were discussed and included country and western crossovers and further development of artists on independent labels distributed by UA. Customized campaign development for each artist was also discussed.

Speakers included Artie Mogull, UA

president and Gordon Bossin, vice president of marketing. Seminars were conducted by other company executives.

Bennett and Hocutt Negotiations Ended

LOS ANGELES — Negotiations between Al Bennett and George Hocutt, directed toward the Bennett purchase of the stock of California Record Distributors, Glendale, have been mutually terminated.

Neil Diamond Album Is Featured In Nationwide Newspaper Survey

(continued from page 9)

the Dylan release (*Cash Box*, October 9).

Upcoming Manilow Special

The massive Neil Diamond print and television campaign contrasts with the Arista promotion for Barry Manilow's latest LP and upcoming television special on March 2. Ads tying the album to the televised concert appeared in only two surveyed markets last week (*Cash Box*, February 26) and were observed only in Pittsburgh this week.

Robert Singer, manager of field marketing for Arista, said a meeting was planned soon to discuss future print ad strategy. However, he said a "giant" television campaign would begin this weekend, with ads in about 15 major markets, averaging 12 to 15 spots per market. Those TV spots have been bought on the Johnny Carson Show; Mary Hartman, Mary Hartman; and other top-rated situation comedies for maximum impact.

Regardless of the outcome of the Manilow television production, Singer said the show "would bring Manilow to millions of people who never go to his concerts" and is bound to boost sales. Singer noted that even the relatively light promotion to this point has dramatically hiked sales of "This One's For You," his most recent album in New York, Philadelphia and other markets.

Penney's Promotes

In the wake of the J.C. Penney chain's recent decision making record departments optional (*Cash Box*, February 19), Penney's ads were observed in Houston, Atlanta, Denver, Dallas, Miami and Cleveland, with such top charted LPs as "Boston," "Wings Over America" and the latest albums by David Bowie, Pink Floyd and Neil Diamond being heavily promoted.

Roger Henry, record buyer for Penney's, asserted that none of those promotions was an attempt to liquidate inventory in preparation for closing a record department.

John Kaplan, executive vice president of Handleman Co., which racks Penney's in most of those advertised markets, explained that the rack jobber had encouraged Penney's outlets to "be competitive" by advertising their top product. Kaplan expressed optimism that most Penney's stores would retain their record units, not only through advertising but by "appealing to the young buyer."

"It's their (Penney's) decision," Kaplan noted. "All (we can do) is help them improve their image position. Let's hope they make a positive determination."

Advertised prices for front-line LPs at Penney's ranged from \$3.99 to \$4.33, generally in line with the usual sale prices in those markets.

Below Normal Prices

Mass merchandisers advertising below normal prices this week included Sears in Detroit, which promoted seven releases for \$3.97; Thomas Hart stores in Dallas, which advertised an all-label sale for \$3.99; Sears in Los Angeles, which promoted a multi-label sale for \$3.99; and Luskins in Baltimore, which advertised 13 selected LPs for \$3.99.

Sears became the third general merchandiser in the last two weeks to advertise in the Sunday *Detroit News*. Korvettes has been advertising several LPs

at \$2.99 for the past month, following the announced opening of a Peaches "super store" in the Detroit suburbs (*Cash Box*, February 26). Federal stores, an inner-city competitor of Korvettes, also advertised "\$1 off regular price" on all LPs two weeks ago.

Thomas Hart is the second Dallas mass retailer to advertise an all-label sale in the past two weeks. The week before, Target held a one-week \$3.69 all-label sale.

Prices in Dallas have generally been falling for the past two months. Sound Warehouse, which has sold LPs as low as \$3.45, dropped its previous low advertised price last week from \$3.98 to \$3.88 on about 10 pop releases.

A&S Joins Competition

Abraham and Straus, the 10-store mass retail chain based in New York and New Jersey, advertised for the first time this week in the Sunday *New York Times*, promoting "Wings Over America" (\$13.98 list) for \$7.99 and the rest of the Wings catalog on Capitol for \$3.99.

An A&S spokesman said the chain has previously advertised records in the *New York Daily News*, but was branching out to the *Times* "to attract a different, broader-based (MOR) buyer." The spokesman said A&S was currently "getting killed by Jimmy's" and other New York retailers advertising selected releases at \$2.99 (see separate story).

"We've got to stay competitive or our record departments can't survive," the source concluded.

A&S was the first New York mass merchandiser to lower its advertised price to \$3.69 last October, but after that move "to gain attention," A&S returned to its previous \$3.99 sale price.

\$7.98 List LPs Advertised

In another retail development this week, ads for the latest releases by Pink Floyd, John Denver, Queen, George Benson, David Bowie and Fleetwood Mac (all \$7.98 list) were observed in numerous surveyed markets.

After several weeks of sluggish print ad campaigns in major Sunday newspapers for recently-released \$7.98 list LPs, those albums were clearly more visible this week.

Ads for the latest album by David Bowie appeared in eight of the 23 surveyed markets, compared with only one market two weeks ago (*Cash Box*, February 19). Likewise, the latest LP by Pink Floyd was promoted in eight surveyed markets compared with five two weeks ago. The newest release by Fleetwood Mac was promoted in four surveyed markets this Sunday after being released only a week ago.

While executives from those companies releasing higher priced LPs asserted that price would not affect their marketing strategies (*Cash Box*, February 19) a sampling of retailers around the country stated that they preferred not to heavily promote selected \$7.98 releases until there were enough of them so that they "wouldn't stick out."

In most of the ads for \$7.98 list LPs, the albums were promoted with similarly priced discs, and/or with multi-record sets. With the increasing appearance of \$7.98 LPs on the market, companies are expected to schedule even more dealer-tagged print ads in the future.

Stewart's New Co. Is Named Interworld

LOS ANGELES — Interworld Music Group Inc. will be the name of the new Bertlesmann American and international music publishing affiliate. Michael Stewart, recently resigned chairman and president of United Artists Publishing Group, is setting up the company, which will be headquartered in Los Angeles.

Tull LP Goes Gold

LOS ANGELES — Jethro Tull's newest LP, "Songs From The Wood" on Chrysalis Records, has officially been certified gold by the RIAA. Released on Feb. 11, the album had an initial shipment exceeding 500,000 units. The Tull LP is the second gold album Chrysalis Records has garnered since the company became independent last September.



THE GREAT UNKNOWN

Bruce Cockburn
In The Falling Dark ILTN 9463

“Cockburn is just the voice we have been missing for a decade...
assured in its passions, and supported by the modesty of
graceful genius.”

Bart Tesza — *Crawfaddy*

Produced by Eugene Martynec for True North Productions

Manufactured and Distributed by Island Records, Inc., 7720 Sunset Boulevard, Los Angeles, California 90046.

Securities Analysts Discuss Future Of Record Industry

(continued from page 7)

handful of superstars, such as the Beatles or the Rolling Stones. However, there is a growing realization in the investment community that the long-term stability of a record company is related to the broadness of its artist roster.

"At this juncture, the companies that have the broad roster are insulated — they're not subject to an artist fading," Steenken asserted. "Others such as MCA and ABC have a narrower artist roster and potentially have greater risk." In addition, he said, the smaller companies are having an increasingly hard time developing and holding onto major artists because of the astronomical costs involved.

On the other hand, he noted, the outlook for MCA Inc. in 1977 is very good, mainly because the company should have higher revenues and profits from television. "MCA is stable in terms of TV because it owns 25% of the shows on prime time television," the analyst stated. Likewise, the financial picture of ABC, Inc. has benefited from the fact that it owns the top-rated television network.

At present, the biggest unknown to investors and record companies alike has to do with the shifting demographics of the U.S. population. As people move into the 25-45-year-old age category, are they buying as many records as they used to? If the answer is no — and there has yet to be a meaningful survey on this subject — the industry might be faced with a shrinking base of youthful consumers. According to this scenario, growth rates of record companies would first begin to drop and then to stagnate entirely. If this happened, investors would naturally turn to more productive securities, and the record industry could be in real trouble.

Steenken suggested that, while older people aren't going to stop buying records, the companies are going to have to shift their marketing strategies radically in order to appeal to a more mature audience. Meanwhile, he believes changes in demographics are already having an adverse effect on record sales. "I think that, over the next 10 years, the record industry will lose somewhat of its share of the consumer's dollar. And I don't think they (companies) can shift their marketing strategies to the degree necessary to maintain the (current) growth pattern of 8-10% (annually), talking unit sales."

Hard facts to support or refute this theory are hard to come by. Last year's NARM Consumer Research Study, for example, indicated that, while some consumers do curtail their record buying as they grow older, others just switch from one brand of music to another. Additionally, the study dealt only with the past and the present; it made no projections for the future.

At a recent meeting with security analysts, John D. Backe, president of CBS, Inc., made no mention of the effects that changing demographics may have on the record business. He did, however, predict industry-wide sales growth of 10-11% in 1977. "Dollar sales growth will probably continue to outpace unit sales increases," he said, "but less dramatically than in the past few years. Price increases will probably be selective, while unit sales growth continues."

In an interview with **Cash Box**, David Horowitz, office of the president of WCI, with the major responsibility for guiding WCI's record/music activities, concurred that industry-wide unit sales did increase during 1976. "I see the domestic industry starting to grow again," he said, referring to the adverse effect of the recession. "Last year, for example, we estimated that sales for the industry were up maybe 18% over the previous year. And that's really units —

except as it was affected by some higher-priced double albums — because there were no price increases during the year. So you have the fact that dollar sales were up, and most of that was due to unit sales' rising."

Another sign that the record industry has recovered from the recession, Horowitz said, is the fact that "a number of albums are now selling to double, triple and even quadruple platinum, which is not a phenomenon we've seen for many years. The potential for a hit album is higher than it has been for a number of years."

Horowitz said he didn't believe that the shift in demographics will hurt the industry. "I think a lot of record sales are taking place in that 30s, early 40s record-buying group, which in itself is tied to the fact that the Frampton and the Fleetwood Mac (releases) are outselling so many albums. If Stevie Wonder is selling that many albums, you're selling a lot of people. I think he sells quite well in the higher age brackets. If you're getting the high numbers, I think you have to be selling into the 30s, certainly."

Besides improvement in the domestic record industry, Horowitz saw "tremendous growth in the international market" over the past few years. One sign of this growth is the fact that sales of WEA International increased at a faster rate than sales of WCI's domestic labels in 1976. However, Horowitz pointed out that this difference in rates of growth doesn't mean that WCI's international record operations are faring better than its domestic record business.

"We've only had our own company for five or six years," he explained. "Most of the other companies — the Columbias and the EMIs — have had many, many years of experience there (in the foreign market). So while we have had great success abroad, our sales of local artists there have not been as large as our competitors'. On the other hand, they've been increasing year by year, and our mix of local to international artists has been improving. So, for that reason I feel we have tremendous potential in foreign markets, and that our foreign growth rate will be very large."

Bache of CBS, in contrast, told the securities analysts that "the growth of our international recorded music business was good, although less dramatic than that of the domestic division in 1976. As this operation and some of its key markets are maturing, continuing growth will be more moderate than in earlier years when both we and the foreign markets were first developing."

Speaking for the investment community, Steenken said, "Over an extended period, we feel that the foreign market has greater potential for growth than the domestic market. And certainly this has been true, excluding any currency problems, in the past year."

He pointed out that "Columbia's foreign sales in '74 and '75 equalled its domestic sales, and in terms of profitability, probably exceeded them."



HAGAR HAILED — Capitol Records executives congratulated Capitol recording artist Sammy Hagar backstage following Hagar's recent performance at Madison Square Garden in New York. Capitol executives pictured from left are: Bruce Sperling, New York promotion director; Renny Martini, New York executive manager; Ira Derfler, Washington D.C. district manager; Don Grierson, national director of merchandising; Richard Landis, director of east coast talent acquisitions; Hagar; Jim Mazza, vice president of marketing; and Walter Lee, national sales manager.

Modell's Offers Eagles LP for \$2

(continued from page 9)

Nancy Dignon, record manager at Modell's branch in Commack, located approximately 50 miles east of New York City, said only 100 Eagles LPs were on sale at each store, for only two days, as part of a Washington's Birthday promotion.

Dignon said the chain has run one current release at that low price in every holiday circular for over a year. Previously, the latest album by Marilyn McCoo and Billy Davis Jr. was advertised for \$2 for one day.

"We've got to try to pull in some business, even if it's a heavy loss leader," Dignon said. The Commack store is competing with nearby Jimmy's Music World and Korvettes' stores, both selling several current releases a week for \$2.99.

No Price War

Bob Szilagy, vice president and general manager of Bee Gee Merchandisers, which racks Modell's, said the \$2 sale was "obviously not meant to start a price war," but simply to "build a clientele and let people know Modell's sells records. With Jimmy's and others selling regularly at under \$3, you have to go below that for a good price point."

Szilagy added that in addition to planning about 11 or 12 similar yearly promotions in its circulars, Modell's hopes to compete by appealing more to adult buyers, with records by artists like Frank Sinatra, Tony Bennett, Jerry Vale and Sergio Franchi, and albums like "A Star Is Born."

"We try to make our departments as attractive as possible, tailor-fitted to the comfort of the (adult) customer. Service, catalog and an occasional promotion is the only way we can survive. And that's the name of the game now, survival."

Chrysalis Celebrates Jethro Tull Month

LOS ANGELES — Chrysalis Records has dubbed March "Jethro Tull Month" and will launch a merchandising campaign utilizing posters, mobiles and special projects to coincide with the band's current U.S. tour.

Alexander's Plans To Open Two New Stores

(continued from page 9)

existing 13 stores.

Surico explained that the decision by one competitor, Abraham & Straus, to begin advertising more MOR-oriented product in the *Times*, reflected a widely different view of record retailing. The Alexander's buyer said his chain, which buys direct from distributors, sees records as a profit item as well as a promotional tool.

Like its competitors, Alexander's regularly advertises about 10 current releases for \$2.99, with a regular sale price of \$3.94.

First Half Earnings Off

In a related development, Alexander's has projected earnings for the first half of fiscal 1977 to be off about 14%, although figures are not yet in. Chairman Benjamin Bartel told security analysts last week that despite overall slumping sales, he expects earnings to pick up over the rest of the fiscal year.

Bartel cited the two store openings and an expected hike in Sunday sales as reasons for optimism. He attributed the chain's sluggish performance over the past six months as the result of general economic conditions and the "unsettling" effects of the November presidential election.

Ertegun To Receive Humanitarian Award

NEW YORK — Ahmet Ertegun, chairman of the board and chief executive officer of Atlantic Records, will receive the Sixth Annual Humanitarian Award from the Conference of Personal Managers East at a cocktail party and luncheon at the St. Regis Roof on April 29. Over 500 industry figures and friends are expected to attend. Previous recipients of the award include radio personality William B. Williams last year and restaurateur Joe Kipness in 1975.

DeWitt PR Opens In N.Y.

NEW YORK — Barbara DeWitt Public Relations has opened an office here at 21 East 62nd St.



AFTER THE AWARDS — A party hosted by Arista president Clive Davis was held in the Beverly Hills Hotel after the Grammy awards and attracted a number of music personalities. Seen at the party (from left): Ray Davies of the Kinks; Davies' road manager Tony Gibbings and Paul Simon; Linda Ronstadt chatting with Brian Wilson; Clarence Satchell of the Ohio Players, Davis and Arista's Barry Manilow. Also at the party were Bernie Taupin, producers Richard Perry and Peter Asher and David Begelman, president of Columbia Pictures. Hats off to Arista and Davis for a grand finale to an important evening.

An opera based on the life story of Eva Peron (1919-1952)



Music by
Andrew Lloyd Webber



Lyrics by
Tim Rice

And from the album, a most beautiful single by Julie Covington

"Don't Cry For Me Argentina"

MCA-40648

Number one on the English charts with sales in excess of ~~500,000~~ units
800,000



MCA2-11003

A deluxe 2-record set. 16 page libretto.

picks of the week

DAVID BOWIE (RCA 10905)

Sound And Vision (3:00) (Bewlay Bros./Fleur — BMI) (Bowie)

David Bowie's claim to the title of one of rock's consummate artists lies in his ability to work in any style. From the widely diversified LP "Low," this rocking single arranges myriad guitar and synthesizer effects around a funky drumbeat, as well as featuring Bowie's vocalizing in several textures and ranges. For FM's and AM's.

THE RITCHIE FAMILY (Marlin 3309) (Dist: TK)

Lady Luck (3:57) (Can't Stop — BMI) (Morali, Rome, Belolo, Hurtt)

This female trio seems to be able to make people happy with no more than a simple "Hey, hey!" A great beat and a few interesting sound effects add to this disco record that doesn't try to be any more than it is.

KOOL AND THE GANG (De-Lite 1590)

Super Band (3:20) (Deliteful/Gang — BMI) (Kool and the Gang)

The party atmosphere is created in this single from "Open Sesame." As usual, the horn parts are almost funkier than the rhythm section of this self-contained unit. A natural for disco, R&B playlists.

MAJOR LANCE (Columbia 10488)

Come On, Have Yourself A Good Time (3:34) (Pending) (Wallace)

Major Lance is still capable of producing the kind of R&B record that was more common before the words "funky" and "disco" were seized by the mass media. Here, his high pitched lead, the ample chorus and the smartly arranged horns and strings all proceed in the same logical direction. A fresh addition to any playlist.

B.B. KING (ABC 12247)

Slow And Easy (3:02) (Jec — BMI) (Randle)

Continuing his recent leaning toward heavily pop-influenced material, King has come up with a cut from "King Size" with wide demographic appeal. No guitar solos, but B.B. King could have gotten by on his singing alone.

THE MARK AND CLARK BAND (Columbia 10500)

Jigsaw Woman (3:03) (Don Kirshner — BMI, Kirshner Songs — ASCAP) (Dante, Snow)

Threads of sixties pop are woven through this debut single by a new duo of harmonizing twins. At least three catchy melody lines and some arresting electric guitars give this a good shot at pop airplay. Extra special credit to Ron Dante for excellent production and penmanship.

JOHNNY MATHIS (Columbia 10496)

Loving You — Losing You (3:46) (Mighty Three — BMI) (Bell, Bell)

Mathis tackles the Philadelphia sound with this Thom Bell tune, complete with swirling strings and distinctive production touches. Always comfortable on his MOR turf, Mathis could cross over with this upbeat tune from the "Mathis Is" LP.

HELEN SCHNEIDER (Windsong 10904) (Dist: RCA)

So Close (3:29) (Out Of Business — BMI) (Holmes)

This young lady from Brooklyn reveals an intense stare on the cover of her debut LP, and this single proves that she has a vocal delivery to match. With the help of a monster orchestra, she delivers a great Jake Holmes song at high energy levels. For easy-listening, pop.

SIDE EFFECT (Fantasy 792)

Keep That Same Old Feeling (3:43) (Four Knights — BMI) (Henderson)

Surreal percussion and electronic effects introduce this record, a blend of jazz and R&B, tailored for disco play. The orchestration really is something special, and incisive production assures that every detail rings through clearly.

JOAN BAEZ (A&M 1906)

O Brother! (2:44) (Chandos — ASCAP) (Baez)

"Honey what you've been dishing out, you'd never want to taste it!" Ms. Baez is not only talking to a relative, but uttering the traditional expression of wearied disgust in this track from the "Gulf Winds" album. A strong melody and a solid rhythm track in support.



SPINNERS (Atlantic 3382)

You're Throwing A Good Love Away (3:36) (Mighty Three — BMI) (Marshall, Wortham)
Snapping back after the top-ten success of "Rubberband Man," the Spinners have delivered a single that is subtly melodic at the outset, building to a rhythmic finale. As usual with a Thom Bell arrangement/production, there's a hook in every twist and turn of the string section. For R&B and pop playlists.



THE MANHATTANS (Columbia 10495)

It Feels So Good To Be Loved So Bad (3:58) (Razzle Dazzle — BMI) (Randazzo, Pike, Joyce)

The Manhattans set a relaxed pace through another jingling "doo-wop" ballad, as the orchestra towers in the distance. Simple, unpretentious lyrics seem to be another strong point in this first single from the "It Feels So Good" album.



THE ISLEY BROTHERS (T-Neck 2262) (Dist: CBS)

The Pride (Part 1) (3:25) (Bovina — ASCAP) (Ialey, Isley, Isley, Jasper, Isley, Isley)

The pride seems to be the best weapon where fighting the power is concerned. This single, from the Isleys' forthcoming album, also has musical similarities to "Fight The Power," including a powerful bottom and a squawking clavinet. A sure thing for disco, R&B playlists.



JOHN DENVER (RCA 10911)

My Sweet Lady (4:47) (Cherry Lane — ASCAP) (Denver)

Considered a companion piece to his famous "Annie's Song," this is another Denver tribute, in song, to his wife. A slow-tempo, melodic song arranged with a huge orchestral backup for Denver's solo voice, this is more the type of thing his fans expect. From "Greatest Hits, Volume II."

NARADA MICHAEL WALDEN (Atlantic 3385)

Delightful (3:00) (Cotillion/Gratitude Sky — BMI) (Walden)

If the artist's name conjures up images of an endless drum barrage, rest easy. This edit from his solo debut combines mellow lead (his own) and backing vocals with a gently syncopated rhythm. Also some inventive electric guitar. For varied airplay.

AQUARIAN DREAM (Buddah 560)

Phoenix (3:30) (Kama Sutra/Norman Connors/Valda — BMI) (Burvick)

Though this record does use many standard disco motifs, there are several catchy harmonies in the chorus as well as uncharacteristic hesitating chinks in the rhythm. Shining electronic effects on the voices, drums and trumpets from this group brought to the label by Norman Connors.

FREDA PAYNE (Capitol 4383)

I Can't Live On A Memory (3:22) (Tonob — BMI) (Camillo Abbot)

Ms. Payne's pure-toned vocal quality is given a clear showcase with this fast-paced, sassy number. From a single containing two "memory" songs, this hotter side is far and away the more effective.

HERBIE MANN (Atlantic 3390)

Birdwalk (2:52) (Herbie Mann/Rosalva — ASCAP) (Mann, Levay)

We're not sure of exactly how this new dance step looks, but Mann's chirping flute work is perfect for this lightfooted beat. The first single from "Bird In A Silver Cage," the LP that Mann journeyed to Germany to create along with some of the musicians behind Silver Convention.

SUPERCHARGE (Virgin 9511) (Dist: CBS)

Only You (3:18) (Ackee — ASCAP) (Karski)

Hailing from foreign shores, Supercharge presents a pleasant combination of pop and R&B sounds. The use of horns and guitars is subtle yet effective, and a light feeling pervades.

DENISE McCANN (Polydor 14374)

Tattoo Man (3:16) (Lagoon/Edward B. Marks — BMI) (McCann)

A few classic rock progressions are used in this original song, sung against a funky rhythm. The tattoo man creates an indelible impression in this record aimed at pop playlists.

D.C. LaRUE (Pyramid 8009) (Dist: Roulette)

Don't Keep It In The Shadows (3:10) (Planetary/Karolann — ASCAP) (LaRue, Scheffrin, Christie)

Although LaRue's work is most easily categorized in the disco medium, he imprints each of his records with an individual stamp through the use of unusual instrumental and vocal effects. Aimed at the R&B airplay route, this single juxtaposes male and female vocals.

FONTELLA BASS (Epic 50341)

Soon As I Touched Him (3:23) (Screen Gems-EMI — BMI, Colgems-EMI — ASCAP) (Helms, Hirsch)

Some of the vocal qualities of Diana Ross are evident in this lady's heartfelt delivery of a solid lyric. The melody has a near gospel effect, supported by a reverberant backing vocal section. Bridges the categories; for varied airplay.

THE HAPPENINGS (Midland International 10897) (Dist: RCA)

That's Why I Love You (3:11) (Lucky/Diaper — BMI) (Cold, Garfin)

The "See You In September" gang has resurfaced with an effort that keeps up with current trends. There is an emphasis on the instrumental component, and the harmonies are intricate without falsetto displays.

YELLOW DOG (Arista 0232)

For Whatever It's Worth (3:28) (Chrysalis — ASCAP) (Young)

Yellow Dog is a pop group exhibiting high harmonies reminiscent of America's. Patterned synthesizers fill out the rhythm tracks on this record, aimed straight at top 40.

JUMBO (Prelude 71088)

Turn On To Love (Part 1) (3:30) (Heath Levy — ASCAP) (Orieux, Cramer)

This record plays male and female vocal sections against each other, with a repeating bass pattern and lush, reverberant strings. The repeated phrase "Turn on to love" is mixed with an unusual, computerized effect that could draw attention.

LITTLE MILTON (Glades 1741) (Dist: TK)

Just One Step (3:30) (Trice — BMI) (Eckford, Campbell)

Little Milton provides an object lesson in the Miami sound with this record. The song stands solidly, and the arrangement is simple and funky, allowing his throaty delivery to take over. For the R&B airplay route.

ANGEL (Casablanca 878)

That Magic Touch (3:29) (White Angel/Hudson Bay — BMI) (Meadows, Guiffria, DiMino)

Angel is the latest addition to a national cast of heavy metal touring ensembles, but this record reveals an affinity for pop, almost bubble-gum sounds. The heavy drumbeat and fuzz guitars are there, however, and the harmonies are a bit out of the ordinary.

CHAD EVERETT (Calliope 8001)

Leave It To Love (2:43) (Vogue/Growing — BMI) (Castleman)

TV's strong and silent one throws down his scalpel for a microphone on this new single, from an upcoming album, "Chad." A good song by Boomer Castleman. And Everett, unlike many other actors-turned-vocalists, is easy to recognize by his singing voice. For MOR, pop.

“Teach Me Tonight.”

It sounds like Phoebe at her absolute best, singing a classic song that builds to a spine tingling finale.

It's the kind of song that people insist on hearing again and again, and that's really what hit singles are all about.

Announcing the release of a very distinct single, from a very distinctive singer.

Phoebe Snow's “Teach Me Tonight.”
On Columbia Records.

ALBUM REVIEWS

RATED EXTRAORDINAIRE — Johnnie Taylor — Columbia PC 34401 — Producer: Don Davis — List: 6.98

This album may be one of the best examples of how to sing about the depths of emotional love and the sensations of physical love without either sounding maudlin or vulgar. Featuring a soft side one and a punchier flip side, this LP is a brilliant showcase of Taylor's talents as a versatile R&B balladeer. For top 40 and R&B playlists.



PETER GABRIEL — Peter Gabriel — ATCO SD 36-147 — Producer: Bob Ezrin — List: 6.98

It's been a year and a half since Peter Gabriel gave up his seven year tenure as lead singer for Genesis, but this solo debut album is a surprise that is well worth the wait. With a variety of musical sounds from a barbershop quartet number to heavy rock, and from a keyboard-based blues track to a fully orchestrated opus, this is an eclectic musical masterpiece. Mostly for AOR playlists.



CARNIVAL — John Handy — ABC AS-9324 — Producer: Esmond Edwards — List: 6.98

Though his voice is clear, strong and pleasing enough to rate more attention than he gives it, Handy still sings a mighty pretty tune with his sax, and throws in two vocal tracks as a bonus. With a sharp set of session men and a variety of musical moods, this tasty jazz LP should cross over to pop, especially the title track. For jazz and AOR playlists mostly.



BAREBACK — Richard Torrance — Capitol SW-11610 — Producer: John Haeny — List: 6.98

Categorization is as helpful to reviewers as it is distasteful to those artists being labeled. Richard Torrance needn't worry though, because he jumps out of those prefab niches on every track with this pleasing collection of distinctive tunes not confined to a particular style. For AOR, top 40 and MOR playlists.



GLORIOUS — Gloria Gaynor — Polydor PD-1-6095 — Producer: Gregg Diamond & Joe Beck — List: 6.98

Though the bulk of the material here will certainly be heard soon in discos across the land, it would be entirely unfair to label this a disco album. Because of her vocal versatility and the clever musical arrangements selected for performance here, this album deserves to be listened to as well as danced to. For top 40, disco & R&B playlists.



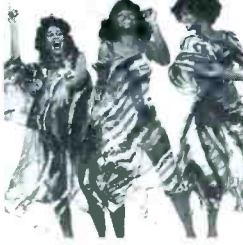
OUT OF THE BLUES — David Bromberg — Columbia PC 34467 — Producer: David Bromberg — List: 6.98

Yes, this is a "best of" collection, but with a couple of live tracks and the distinctive arrangements that Bromberg is known for, this album is as fresh as today's bread, and just as tasty. A superb vocalist, a talented musician and one who has played with some of the best, Bromberg has yet to grasp firmly that elusive golden ring. This LP for AOR airplay.



STANDING UP FOR LOVE — Three Degrees — Epic PE 34385 — Producer: Richard Barrett & Richard Rowe — List: 6.98

Sharing solos over a solid background of musical accents and joining in on deluxe three-part harmonies, the Three Degrees give new direction and meaning to fans of both the Philadelphia sound and disco music. But it is their emotional impact that really woos the listener as they are exactly what one of their tracks suggests, "People With Feeling." For R&B and top 40.



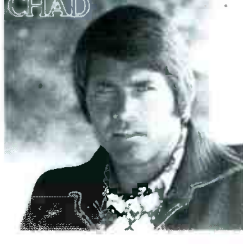
DEAN FRIEDMAN — Dean Friedman — Lifesong LS 6008 — Producer: Rob Stevens — List 6.98

His lyrics read like prose, and, like singers who are told by their voice teachers to talk rather than sing the words, Friedman is more concerned with setting stories to music than dividing a song into traditional verse/chorus arrangements. But the proof is in the music, and here Friedman shines with clear harmonies, good session men and a confident voice. For AOR and top 40 playlists.



CHAD — Chad Everett — Calliope CAL 7001 — Producer: Joe Harrelson — List: 6.98

Having already achieved name recognition because of the popularity of "Medical Center," Chad Everett has abandoned surgery for the studio and it looks like the operation will be a success. Supported by a fine group of back-up musicians, the LP features a selection of songs that display Chad's surprisingly good vocal qualities and familiarity with a variety of styles. For MOR and top 40.



FREEWAYS — Bachman-Turner Overdrive — Mercury SRM-1-3700 — Producer: Randy Bachman — List: 7.98

BTO breaks new ground in the first Mercury \$7.98 LP. The album is not quite as raucous as previous BTO releases, and producer Randy, who wrote seven of the eight songs, has even added strings (!) on two selections and horns on a third. But make no mistake: the powerful gears of BTO still grind with a cutting edge.



STAY IN LOVE — Minnie Riperton — Epic PE 34191 — Producer: Freddie Perren — List: 6.98

With a voice that can do just about anything, Minnie Riperton has for this album tuned her pipes to a yearning mood, waiting for the promise of love and praising its virtues in past and present tense. Unquestionably an album for romantics and would-be lovers, there are also some disco tunes that should broaden this LP's commercial appeal. Should make all playlists except C&W.



AMNESIA — Pousette-Dart Band — Capitol SW-11608 — Producer: Norbert Putnam — List: 6.98

With a perfect fusion of rock, gentle country and light jazz, this album has a lot going for it. Though the pleasing progressive country harmonies are a major strong point of the band, the penetrating vocals of Jon Pousette-Dart masterfully dominate the tracks. Should make a variety of playlists given its distinctive blend of influences.



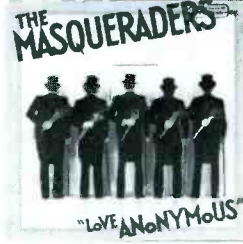
JUST A STORY FROM AMERICA — Elliott Murphy — Columbia PC 34653 — Producer: Robin Geoffrey Cable — List: 6.98

Jumping right out front with a blazing highway song to get your attention, Murphy slows it down every now and then to showcase a voice that combines the best qualities of Gary Wright and Donovan. But the lyrics, all written by Murphy, are equally outstanding, and easily heard, with strong supporting instrumentals. For AOR and top 40 programmers.



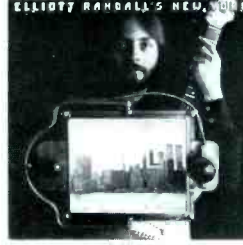
MATHIS IS... — Johnny Mathis — Columbia PC 34441 — Producer: Thom Bell — List: 6.98

It's hard to imagine a world without Johnny Mathis because, like fine wine, Mathis is a singer who just seems to get better with age. Though backing instrumentals must always take a strictly supportive role to his voice, the arrangements here are full of vitality and punch and add greatly to this eternal messenger of love. For MOR and top 40 playlists.



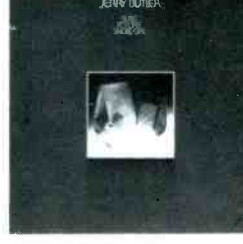
LOVE ANONYMOUS — The Masqueraders — ABC AB-962 — Producer: Isaac Hayes — List: 6.98

The choice of musical material here is just the right mix to showcase the soulful vocals and flawless harmonies of this R&B quintet. With the vocal dexterity to get punchy on the fast tunes and smooth and silky on the soft ones, the Masqueraders have the talent to not only achieve wider R&B success, but also to make the pop crossover. For R&B and top 40 playlists.



ELLIOTT RANDALL'S NEW YORK — Elliott Randall — Kirshner PZ 34351 — Producer: Phil Margo, Jay Siegal & Mitch Margo — List: 6.98

It's not until the third cut that one realizes how extensive is the vocal range and how varied the interpretative abilities of this session man turned solo artist. Unlike some who try to cross that bridge, Randall is obviously well-prepared, not just in his own capabilities, but also in his choice of back-up singers and sidemen, as you might expect. For AOR and top 40 playlists.



SUITE FOR THE SINGLE GIRL — Jerry Butler — Motown M6-87851 — Producer: Jerry Butler, Homer Talbert and Paul Wilson — List: 6.98

So much of music is dominated by us men who, concerned with somewhat different values and possessing a divergent point of view, can't quite relate to what our sisters have to go through and put up with. Butler knows and sings sensitively about that theme in particular but not exclusively on this engaging album. For MOR, top 40 and R&B playlists.



EXCUSE ME... I JUST CUT AN ALBUM — Faith Band — Village VR 7703 — Producer: Faith Band — List: 6.98

The midwest has spawned some fine groups in recent years and the Faith Band appears to be ready for the regional breakout they deserve in this second album of rock and roll virtuosity. Led by lead vocalist Carl Storie, the band is strong on three-part harmonies and a mixed bag of rock that sometimes leans to jazz. For AOR and top 40 playlists.

Bromberg and Taj, fully aged.

David Bromberg and Taj Mahal are two performers who have left indelible marks on the music scene. Columbia Records is pleased now to present "The Taj Mahal Anthology—Volume 1" and "Out of the Blues—The Best of David Bromberg," which capture the heights of their performing careers. **Two great artists in two great packages.**

On Columbia Records and Tapes.



JAZZ ALBUM PICKS

THE COMPLETE ARTIE SHAW — RCA Bluebird AXM2-5533 — List: 9.98

Another sterling effort from Bluebird. The Shaw band was a unique organization in that it was listenable, danceable and musical. Helen Forrest, that superlative band singer, has vocals on roughly half the thirty-three-track program. Jazz interest comes from Georgie Auld, Buddy Rich and Shaw himself; Jerry Gray scored most of the selections. Surely this package is planned for collectors but the music is strong enough to interest even the most casual fan of the swing era.



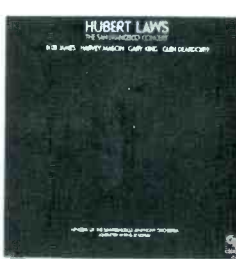
THE JAZZ SINGER — Eddie Jefferson — Inner City 1016 — List: 6.98

Jefferson is the originator of the vocalese style which puts lyrics to famous jazz solos and these discoveries from 1959 and 1961 find him in fine voice. He interprets Coleman Hawkins, Lester Young, Charlie Parker and James Moody among others, always with an excellent feel for the original solo and a meaningful story to tell. Backing is by a medium size band including the James Moody band of the time. Check out "Body & Soul" or "Now's The Time."



THE SAN FRANCISCO CONCERT — Hubert Laws — CTI 7071 — Producer: Creed Taylor — List: 7.98

The basic group has Laws' flute accompanied by Bob James on keyboards (he also did the arrangements); Glen Deardorff on guitar; Gary King on bass; and Harvey Mason on drums. Augmentation is by members of the San Francisco Symphony including thirty-one strings and nine horns. The four-tune set is similar to other Laws-James collaborations with updated classical pieces by Bizet and Rimsky-Korsakoff as well as originals from Dave Grusin and Eugene McDaniels. The music is funky, melodic and beautifully produced. Another smash for Laws.



THE WAY I FEEL — Sonny Rollins — Milestone 9074 — Producer: Orrin Keepnews — List: 6.98

The way Sonny feels is funky. He has help from Patrice Rushen, Lee Ritenour and Billy Cobham in the rhythm department and horn arrangements by Wade Marcus. Sonny has four originals and there are two by George Duke and one from Rushen. Rollins' playing here is not the greatest Sonny but it is idiomatically ideal and the results provide us with the best marriage to date of what Sonny does best and what he wants to do. "Shout It Out" and "Island Lady" would be strong funk performances by any number of chartmakers.



YOUNG LOUIS ARMSTRONG — RCA Bluebird AXM2-5519 — List: 9.98

A convenient collection of all the RCA recordings by Pops during 1932 and '33 just prior to his triumphant European tour. Thirty-five tracks, most with vocals and big band accompaniment, provide a showcase for Louis at the top of his game. There are too many classics here to begin to single out individual tunes but it should be mentioned that the sound here is remarkably clean for music recorded forty-five years ago.



THE FOX — Urbie Green — CTI 7070 — Producer: Creed Taylor — List: 7.98

Trombonist Green is an elegant soloist who has been active on the New York scene for many years. Here he leads some of the CTI regulars (Joe Farrell, Eric Gale, Andy Newman) through an album made up of good standards and originals. The rhythm is thoroughly contemporary and while several of the sidemen chip in with good solos it is mostly Green's show. And a fine one it is.



GROVER STOPS OVER — During a recent visit to Los Angeles, Grover Washington, Jr. took time out to meet with local distributors and retailers and to stop by at **Cash Box**. Pictured (l-r) are: Sam Ginsburg, sales manager of Record Merchandising; Steve Ales, Motown west coast regional sales manager; Grover Washington, Jr.; Bob Delaney, Tower Records; John Schairer, general manager

of Tower Records; and Jack Lewerke, general manager of Record Merchandising; George Albert, president and publisher of **Cash Box**; Edna Collison, Motown west coast regional pop promotion manager; Washington; Cookie Amerson of **Cash Box** and Steve Ales. Grover was in town promoting his new "Secret Place" album on Kudu.

TOP 40 JAZZ ALBUMS

	Weeks On 2/26 Chart		Weeks On 2/26 Chart
1 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	1 4	20 ROOTS QUINCY JONES (A&M SP 4626)	30 2
2 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	2 10	21 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	21 24
3 MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	3 9	22 THE MAN WITH THE SAD FACE STANLEY TURRENTINE (Fantasy F9519)	20 16
4 VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	4 10	23 HAPPINESS HEARTACHES BRIAN AUGER'S OBLIVION EXPRESS (Warner Bros. BS 2981)	25 3
5 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6 35	24 HANK CRAWFORD'S BACK (Kudu 33)	23 9
6 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	5 15	25 JOYOUS LAKE PAT MARTINO (Warner Bros. BS 2977)	26 26
7 CARICATURES DONALD BYRD (Blue Note/UA BNLA 633G)	12 5	26 I HEARD THAT QUINCY JONES (A&M SP 3705)	18 23
8 SHADES KEITH JARRETT (Impulse/ABC AS 9322)	9 5	27 SOPHISTICATED FUNK JACK McDUFF (Chess ACH 19004)	24 9
9 MAIN SQUEEZE CHUCK MANGIONE (A&M 4612)	7 18	28 THE BEST OF THE CRUSADERS (Blue Thumb/ABC BTSY 6027/2)	28 13
10 CALIENTE GATO BARBIERI (A&M 4597)	8 23	29 THE SOUND OF THE DRUM RALPH McDONALD (Marlin/TK 2202)	32 2
11 BIRD IN A SILVER CAGE HERBIE MANN (Atlantic SD 18209)	13 6	30 SEA WIND (CTI 5002)	33 5
12 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	11 16	31 SLEEPING GYPSY MICHAEL FRANKS (Warner Bros. BS 3004)	35 2
13 RENAISSANCE LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL 1-1822)	10 14	32 MILTON MILTON NASCIMENTO (A&M SP 4611)	31 4
14 GEORGE BENSON IN CONCERT AT CARNEGIE HALL GEORGE BENSON (CTI/Motown 6072 S1)	14 6	33 SIT ON IT JIMMY SMITH (Mercury SRM 1-1127)	36 4
15 LIVING INSIDE YOUR LOVE EARL KLUGH (Blue Note/UA BNLA 667G)	16 19	34 KINKATRON RAHSAAN ROLAND KIRK (Warner Bros. BS 2982)	29 3
16 BAREFOOT BALLET JOHN KLEMMER (ABC 950)	17 26	35 BOB JAMES THREE (CTI 6063)	37 35
17 FOCAL POINT McCOY TYNER (Milestone/Fantasy M9072)	15 11	36 THERE'S MUSIC IN THE AIR LETTA MBULU (A&M 4609)	38 2
18 PASTELS RON CARTER (Milestone/Fantasy 9073)	22 4	37 THE 25TH ANNIVERSARY THE DAVE BRUBECK QUARTET (Horizon/A&M 714)	39 2
19 THE LION AND THE RAM LARRY CORYELL (Arista AL 4108)	19 6	38 SOLID MICHAEL HENDERSON (Buddah 5662)	40 20
		39 BIG CITY LENNY WHITE (Nemperor/Atlantic NEM 441)	— 1
		40 ROMEO & JULIET HUBERT LAWS (Columbia PC 34330)	27 18

On Jazz

A healthy William "Count" Basie will make his first New York appearance of 1977, March 18 at Carnegie Hall in a WRVR-Don Friedman show also featuring **Billy Eckstine**. Basie is now fully recovered from his heart attack of last summer. Congratulations are due Mr. Basie for more

than his recovery since his Pablo album "Basie And Zoot" with **Zoot Sims** just picked up a Grammy.

India Navigation which specializes in recording the best new avant garde talent is out with two new LPs. The first is by baritone man **Hamiet Bluiett** titled "Endangered Species" while tenor sax man **David Murray** arrives with "Flowers For Albert."

Polydor has new LPs out by **Teruo Nakamura** entitled "Rising Sun" which features **Lonnie Smith**, **Steve Grossman** and **Onaje Alan Gumbs** and **Joe Beck**, on "Watch The Time." Also from Polydor is "Hymns Spheres" a **Keith Jarrett** double album of organ solos and an **Eberhard Weber** album "The Following Morning."

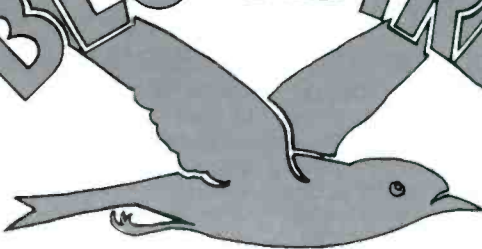
Blue Note held a New York bash in honor of **Horace Silver** and his silver anniversary with the label at Mikells.

Webster Lewis and **Charlie Rouse** are kicking off the Collective Black Artists 1977 Town Hall Concert series. Rouse appeared February 26 and Lewis works March 2. Also appearing with Lewis will be the twenty piece CBA Ensemble.

March will find a lot of reissues coming up. Apart from the Fantasy/Prestige/Milestone 12 LP release and the previously mentioned Emarcy reissues there will be four new LPs from Verve. Included are **Billie Holiday's** "Stormy Blues"; **Lester Young** "Lester Swings"; **Count Basie**

continued on pg. 59

BLUEBIRD



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— The most successful nostalgia label in the business —



AXM2-5519

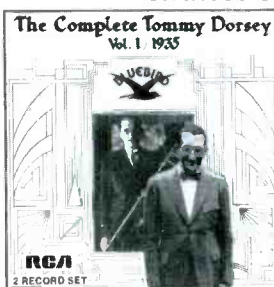


AXM2-5526



AXM2-5533

Be sure to stock up
on these other best-selling Bluebird releases.



AXM2-5521



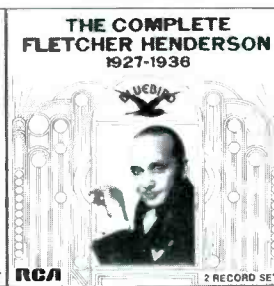
AXM2-5512



AXM2-5517



AXM2-5514



AXM2-5507



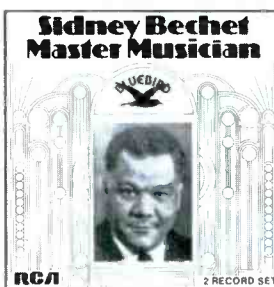
AXM2-5511



AXM2-5508



AXM2-551E



AXM2-5516



AXM2-5503



AXM2-5505

We've got the best there is from the best there were.

RCA Records

Kinks, Angel At Santa Monica

Kinks/Sutherland Bros.

SANTA MONICA CIVIC AUDITORIUM, Calif. — The reason for the Kinks' amazing staying power was soundly demonstrated toward the end of the group's two-hour performance last weekend.

After closing the main portion of the show with a rousing medley of "You Really Got Me" and "All Day and All of the Night," the group came back and got the audience on its feet once again with "Life On the Road" from the new "Sleepwalker" album.

Going back to songs like "Sunny Afternoon" and "Lola" to "Celluloid Heroes" and "Education," lead singer and songwriter Ray Davies proved himself to be a masterful and dynamic performer of tunes he has penned over the last 13 years.

Although a temporary breakdown of the sound system slowed the pace halfway through the set taken from "Schoolboys in Disgrace," Davies took it in stride and quickly regained momentum once sound was restored.

Through a series of costume changes, by both Davies and his two female backup vocalists, even more character was added to the songs drawn from several of the group's concept albums.

In the most effective moments, such as in "Celluloid Heroes," Davies often had the audience enchanted with his emotionally evocative vocals. His wit, which falls somewhere between that of Randy Newman and John Lennon, also helped in making a bright, exceptionally well-paced show.

The concert was opened by the Sutherland Brothers and Quiver, whose melodic and entertaining set, punctuated by first-rate harmonies and tight instrumental delivery, was well received by the capacity crowd.

randy lewis

Blondie

THE WHISKEY, WEST HOLLYWOOD — Blondie, like other "underground" headliners recently arrived from New York, met with an enthusiastic reception in their west coast debut. The band is an eclectic pastiche of clearly defined personalities and uniformly good musicians, and performances are tight and well-rehearsed.

Deborah Harry, lead singer, is the archetypal blonde bombshell, and true to her Playboy bunny background, she exudes a sexuality that is both clean and mischievous. She demonstrated a sure delivery that could fit a much more conservative repertoire, but her costuming precluded this possibility. The outfits Harry wears are straight out of the rock and roll heydays, complete with sunglasses and vintage Nancy Sinatra boots. While the band lays down driving rhythms, Harry lashes out at the audience in a lament, detailing in song how she was picked up by an undercover cop ("X Offender") or how giant insects might devour the world ("Attack of the Giant Ants"). It is a strange and heady brew.

The instrumentals are played expertly, with just the right amount of kitsch. The styles and licks that are integral to a fifties/sixties collage find enthusiastic interpretations, and Clement Burke's drum work is nothing short of amazing. There is an almost perfect integration of precision and superfast strokes, tempered by an eerily fluid stick movement. His percussion intro to one selection was as clean a carbon of Ron Wilson's "Wipe Out" as the composer could desire.

Blondie appeared with the Ramones, who gave a forceful rendition of four basic chords after a couple of false starts, and Tom Petty and the Heartbreakers, who demonstrated no-gimmick rock and roll at its best.

mike falcon

Angel/Rockicks

SANTA MONICA CIVIC AUDITORIUM, Calif. — Angel is a visual treat. Although the theatrics are a little overdone, the Doug Henning-type routine for entrance and exit found favor with the young audience. Unfortunately, the magic disappeared when Angel started to play, revealing the members to be mere mortals.

There is a volume level that is optimal for hard rock/heavy metal specialists. It is a plateau just a notch above very loud and a step below pain. It is both an auditory and tactile awakening, wherein you can hear the distinctions between notes as well as feel the power in a well-formed bass line. At this level the volume may occasionally be increased, used as an instrument to punctuate a particular phrase or accent a chord that otherwise would have remained obscure. In Angel's Santa Monica performance this was impossible, as the chance of a crescendo surfacing was sacrificed in the first selection. Lyrics were overshadowed to the point of camouflage.

The monologues intended to elicit audience response were cries for applause that Angel should immediately delete. I, for one, am tired of being asked 40 times at 110 decibels if I am having a good time, and if I am ready for rock and roll (yawn). Play, don't talk.

Perhaps what is so frustrating about Angel is that it is a band that seems to fight itself. When the instrumentals allow the vocals to appear the results are clear and precise, and more shadings should surface as Frank Bimino's considerable talents

(continued on page 40)

ELO & Kiss At The Garden

ELO/Steve Hillage

MADISON SQUARE GARDEN, NYC — For all their innate pop appeal, Electric Light Orchestra's attainment of sellout headline status at venues of this size has been a long steady climb. Perhaps this is for the best, since they have grown into their grand-scaled show gracefully, preserving the subtleties that made their performances in small theaters such a delight. Of course, the bigger-than-life slidescreen was there to satisfy the visual hunger of 17,000-plus in the audience, but the computerized laser light show, keyed in with the solo performances of Electric Light Orchestra's string players Nick Kaminsky and Hugh McDowell, was played out beyond the limits of good taste.

These effects, while important in coping with a juvenile attention span over long distances, have nothing to do with music, and ELO's execution was as tight and professional as ever. Beginning with album material aimed at their more ardent and knowledgeable fans, Jeff Lynne led the group through a set characterized by steadily increasing hit potential. "Can't Get It Out Of My Head" was introduced with the dramatic voice from "The Wizard Of Oz," and drummer Bev Bevan aroused his particular cult of fans as he emerged from behind his kit to add some tamborine and contrabass backing vocals to "Strange Magic." The group's recent big single, "Livin' Thing," evoked the greatest response, and the crowd was also quite receptive to "Evil Woman," and "Show-

(continued on page 40)

Kiss/Sammy Hagar

MADISON SQUARE GARDEN, NYC — The Year Of The Serpent was ending its first full day, and fireworks had been easily obtainable in the city. Aside from Orientals, members of the Kiss Army had obviously been among the heaviest consumers. One "soldier" in full black and white Kiss makeup went so far as to duplicate Gene Simmons' fire breathing antics from the highest balcony at intermission. At this concert standing ovations began with the unveiling of Peter Criss' mammoth drumkit, set high center on a stage and designed to simulate a desolate, vaguely medieval fantasy world. From then on, matches and candles were the order of the evening, and when select props on stage shot towers of flame into the air, the heat flushed one's cheeks. The uninitiated should bear in mind that a member in the Kiss Army is rarely over sixteen years of age, and that this crowd included many twelve, eleven and ten year olds, often collected under the tutelage of an overseeing adult, circus style.

It's easy to talk about the audience at a Kiss concert however, but more puzzling to analyze the band that opened with "Detroit Rock City" this evening. They have written a few memorable tunes, very few lacking the words "rock" and "roll" somewhere in the lyric. Songs such as "Rock And Roll All Night" and "Shout It Out Loud" are brilliant where audience participation is concerned. Kiss proved its musical versatility with several selections on the new Casablanca album, "Rock And Roll Over," and of course their biggest single hit, the ballad "Beth," sung over a prerecorded soundtrack this evening by Criss, the group's most competent vocalist.

Theatrics, however, seem to be the most important part of a Kiss concert, and no expense was spared on the visual end. Guitarist Ace Frehley ended his unaccompanied solo with a "phoenix" scenario, leaving his pulsating guitar to explode in a stand, and re-emerging in a flash of light at that precise moment. Bassist Simmons is a three-headed rock-and-roll godzilla, breathing fire, creating monster groans with sound effects on his bass, and gurgling stage blood to the music (projected in close-up color via a huge closed-circuit TV screen). The finale was a kick-out-the-jams display utilizing nearly every prop simultaneously, with Criss at the drums levitating high over the stage to the sound of bursting bombs. Nowhere else in rock can such a spectacle be found.

Opening for Kiss, and no mean feat at that, was Capitol artist Sammy Hagar. With a tight ensemble of musicians to back him, Hagar, a graduate of Montrose, spun through a set that featured material from his "all Red" Capitol album. Hagar kept the crowd entertained with a few fast moving jams and an emotive, power-chording rendition of Donovan's "Catch The Wind."

phil dimauro

On The Road In Cleveland, Chicago



KLEVELAND KAWASAKI KONTEST — RCA recording artist Ryo Kawasaki's new LP, "Juice," was the subject of a promotion held recently at Peaches stores and Rick Case Kawasaki shops in Cleveland. Pictured standing around the Kawasaki display are from left: Ron Case, representing his brother, Rick; John London, manager of the Peaches store; Dom Violini, Cleveland branch manager for RCA; and Bill Becker, general manager of WLYT. Kneeling from left are Hank Zarembski, Cleveland promotion manager for RCA, and Jeff Keyes, program director of WLYT.



THIN LIZZY IN CHICAGO — Mercury recording artists Thin Lizzy breezed into Chicago recently for a concert at the Chicago Stadium and a party afterwards with the windy city's press, radio and television corps. The group also stopped at Sounds Good Records to autograph copies of their latest LP. Pictured with band members are Keith Ederling (second from left), store manager, and Ralph Kick (far right), branch manager of Phonodisc, Inc., the distribution arm of Phonogram, Inc./Mercury Records.

Gene Clark/Byron Berline & Sundance

THE TROUBADOUR, LOS ANGELES — Gene Clark, formerly a member of the Byrds and the Flying Burrito Brothers, put on a show last week at the Troubadour which came off the way a meeting of the Waylon Jennings/Willie Nelson Outlaw Band and the Rolling Stones might.

His background in rock allowed him to open the show with a solid, driving version of "Kansas City Southern" that was even more dynamic than the version on his new RSO album, "Two Sides To Every Story."

Perhaps because of his stint with the Burrito Brothers, his renditions of country-rock and pure country material were

(continued on page 40)

AFTRA Contract Talks To Be Held In Nashville

by Lola Scobey

NASHVILLE — For the first time in history, negotiations for a new three-year agreement between AFTRA (American Federation of Television and Radio Artists) and the phonograph industry will be held in Nashville, according to David Maddux, executive secretary of the Nashville local.

The current contract expires on March 31, and two days of preliminary negotiations establishing ground rules and setting out initial proposals will be held March 8 and 9 in the ASCAP building in Nashville.

"We are very gratified that the negotiations will begin here," Maddux stated, "as a sign of the phonograph industry's recognition of the growing importance of recording activity in Nashville." The union local will host a reception for the press March 7 at Spence Manor.

"We always want to achieve a new contract before the expiration of the current agreement," Maddux continued, noting that AFTRA's network television contract that expired in November 1976 is still pending. "But due to the very comprehensive nature of this agreement, we certainly don't anticipate an agreement's being reached during the two days in Nashville."

No Info Available

Turning to the major areas of discussion, Maddux explained that, in order not to prejudice the talks, no information on specific issues will be made available to the press until they arise in the negotiations.

Each negotiating team will consist of five to 10 members. Bud Wolff, national executive secretary of AFTRA, will lead the union delegation. It was not known at press time who will be representing the recording industry.

AFTRA has approximately 30,000 members nationwide, including 800 in the Nashville local, which represents members in both Nashville and Memphis.

George Klein, Former WHBQ PD, Faces Charges In Arbitron Diary Theft

MEMPHIS — George Klein, former program director at WHBQ, along with postal employee Robert Neil Wammack, has been charged in a Memphis federal court with allegedly stealing and tampering with Arbitron radio diaries. The four-count indictment accuses each of the men of "conspiracy to commit mail theft" (count one) and "aiding and abetting in the possession of stolen mail" (counts two through four, one count for each of the Arbitron diaries allegedly stolen).

A newswriter at WHBQ stated that the alleged diary alterations caused the station to "move from seventh to second place in

the Arbitron ADI (area of dominant influence) ratings."

Klein's attorney, James Eikner, told **Cash Box** that the arraignment would be March 2. "I accompanied Mr. Klein to the federal marshal's office, where he was served. We will plead 'not guilty' to all four charges."

The federal charges are the first issued in connection with the Arbitron diary theft. The tampering resulted in a reissue of the April/May 1976 Memphis Radio Market Report (**Cash Box**, Nov. 6, 1976). A second tampering investigation is under way concerning an Arbitron theft in the San Jose area (**Cash Box**, Nov. 20, 1976).



STALLION AT KRKE — Casablanca recording artists Stallion visited radio station KRKE in Albuquerque recently. Pictured (l-r) are: Jorge Gonzalez and Danny O'Neil, band members; Bill Burkett, KRKE program director; and band member Buddy Stevens.

STATION BREAKS

Bill Hennes, former program director at **WNDE**, Indianapolis assumes the position at **WIFI**, Philadelphia.

Ray Williams, who continues to do 6-10 pm air shift, has been promoted to PD at **WISE**, Asheville. He replaces **Mark St. John** who joins the Atlantic Records promotion staff.

Paul Kirby, former program director at **KTLK**, Denver is the new MD at **KFI**, Los Angeles.

Jeff Robins is the new music director at **KROY**, Sacramento. **Bill Stairs** is new 10-2 am air person. **Brian White** has left the station to go to **KIIS**, Los Angeles.

George Joachim has been named PD of **WBNS AM/FM**, Columbus. Before joining WBNS, Joachim was manager of program-operations for **WHLO**, Akron.

Shelley Pope has assumed the music director duties at **WBUL**, Birmingham. He replaces **Victor Boykin**.

Todd M. Bitts has been promoted from general sales manager to general manager of **KVI-FM**, Seattle.

Andy Ryan will be leaving **WPGA**, Savannah where he was assistant MD to become assistant manager of the Savannah Civic

Center.

PD **Jerry Dean** and MD **Dave Bishop** are splitting the midday shift at **WCOL**, Columbus. **Jim Davis** has left to go to **WMNI**, also Columbus.

Paul Sebastian, former PD at **WFOM**, Marietta will be known as **P.S. Finn** at **WAPE** Jacksonville where he assumes the position of statistics director. He will do the midday air shift while replacing **David Lyons** who leaves the station.

Eric Chase and **Rick Hughes** have left **WPEZ**, Pittsburgh. They are strongly rumored to be going to **KILT**, Houston.

Bo Jagger is the weekend man at **KSLQ**, St. Louis. Jagger comes to the station from **KADI**, also St. Louis.

jeff ray

KWST Broadcasts Firesign Chat Live

LOS ANGELES — The first live broadcast from the Roxy Theatre, "A Firesign Chat," performed by The Firesign Theatre, was carried by KWST and the Newspace network in this city and by ten other radio stations throughout California on Feb. 23.

MOST ADDED FM LPS

1. Songwriter — Justin Hayward — London
2. Harbor — America — WB
3. Peter Gabriel — Atco
4. Amnesia — Pousette-Dart Band — Capitol
- Freeways — Bachman-Turner Overdrive — Mercury
5. Bareback — Richard Tarrant — Capitol
6. Big City — Lenny White — Nemperor
7. Goodbye Blues — Country Joe McDonald — Fantasy
8. Songs From The Wood — Jethro Tull — Chrysalis
- A Place In The Sun — Pablo Cruise — A&M

MOST ACTIVE FM LPS

1. Rumours — Fleetwood Mac — Reprise
2. Animals — Pink Floyd — Columbia
3. Hotel California — Eagles — Asylum
4. Night Moves — Bob Seger — Capitol
5. Sleepwalker — The Kinks — Arista
6. Songs From The Wood — Jethro Tull — Chrysalis
7. A New World Record — ELO — UA
8. Year Of The Cat — Al Stewart — Janus
9. Tejas — ZZ Top — London
- Boston — Epic
- Wind & Wuthering — Genesis — Atlantic
10. Songs In The Key Of Life — Stevie Wonder — Tamla
- The Light Of Smiles — Gary Wright — WB
11. Leftoverture — Kansas — Kirshner
- A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
12. Carolina Dreams — Marshall Tucker Band — Capricorn
13. Low — Bowie — RCA
- Wings Over America — Wings — Capitol
14. Peter Gabriel — Atco
15. A Day At The Races — Queen — Elektra

Garland
Jeffreys
is on
his way
to you.



WNEW-FM — NEW YORK — Tom Morrera

Most Active:
Fleetwood Mac — Rumours — WB
Justin Hayward — Songwriter — London
Pink Floyd — Animals — Columbia
Kenny Rankin — The Kenny Rankin Album — Little David
Bob Seger — Night Moves — Capitol
Peter Gabriel — Atco
Sea Level — Capricorn
Dean Friedman — Lifesong
The Kinks — Sleepwalker — Arista
Bruce Springsteen — Born To Run — Columbia

Adds:
Martin Mull — I'm Everyone I've Ever Loved — ABC
America — Harbor — WB
Angel — On Earth As It Is In Heaven — Casablanca
Son Seals — Midnight Son — Alligator
Volunteers — Arista
Richard Tarrant — Bareback — Capitol
Flame — Queen Of The Neighborhood — RCA
Mama's Pride — Uptown & Lowdown — Atco

WRNW-FM — WESTCHESTER COUNTY, N.Y. — Meg Griffin

Most Active:
Kenny Rankin — The Kenny Rankin Album — Little David
— Groovin'
Country Joe McDonald — Goodbye Blues — Fantasy
— Blood On Ice
Flame — Queen Of The Neighborhood — RCA
— You Sit In Darkness
Bowie — Low — RCA
— Be My Wife
Stevie Wonder — Songs In The Key Of Life — Tamla
— Summer Soft
Martin Mull — I'm Everyone I've Ever Loved — ABC
— They Never Met
Chick Corea — My Spanish Heart — Polydor
— Love Castle
Blondie Chaplin — Elektra
— Can You Hear Me
Dirk Hamilton — Alias i — ABC
— In The Eyes Of The Night
Jethro Tull — Songs From The Wood — Chrysalis
— Jack In The Green

Adds:
Stan Bronstein — Livin' On The Avenue — Muse
Justin Hayward — Songwriter — London
Neil Diamond — Love At The Greek — Columbia
Steve Gibbons — Rollin' On — MCA
Albert Live — Albert King — Utopia
America — Harbor — WB
Billy Swan — IV — Columbia
Eddy & The Hotrods — Get Out Of Denver (45) — Island
Heartsfield — Collector's Item — Columbia

WPLJ-FM — NEW YORK — Corinne Baldassano

Most Active:
Stevie Wonder — Songs In The Key Of Life — Tamla
Eagles — Hotel California — Asylum
Boston — Epic
Pink Floyd — Animals — Columbia
Wings — Wings Over America — Capitol
Fleetwood Mac — Rumours — Reprise
Al Stewart — Year Of The Cat — Janus
Bob Seger — Night Moves — Capitol
ELO — A New World Record — UA
Jethro Tull — Songs From The Wood — Chrysalis

Adds:
George Benson — In Flight — WB
Elton John — Bite Your Lip — MCA

WBAB-FM — LONG ISLAND — Bernie Bernard

Most Active:
Fleetwood Mac — Rumours — Reprise
— You Make Loving Fun
Jethro Tull — Songs From The Wood — Chrysalis
— Jack In The Green
Marshall Tucker Band — Carolina Dreams — Capricorn
— I Heard It In A Love Song
Ace — No Strings — Anchor
Pablo Cruise — A Place In The Sun — A&M
— Can't You Hear It
Justin Hayward — Songwriter — London
— Tight Rope
Boston — Epic
Peter Gabriel — Atco
— Dolce Vita
Stanky Brown Group — If The Lights Don't Get You The Helots Will — Sire
ELO — A New World Record — UA
— So Fine
Gary Wright — The Light Of Smiles — WB
Joni Mitchell — Hejira — Asylum
Henry Gross — Show Me To The Stage — Lifesong
— I Can't Believe
Parker McGee — Big Tree
Winters Bros. Band — Atco

Adds:
America — Harbor — WB
Flame — Queen Of The Neighborhood — RCA
Blondie Chaplin — Elektra
Richard Tarrant — Bareback — Capitol
Jonathan Edwards — Sailboat — WB
Justin Hayward — Songwriter — London
Hoo Doo Rhythm Devils — Safe In Their Homes — Fantasy

WLIR-FM — LONG ISLAND — Denis McNamara

Most Active:
Fleetwood Mac — Rumours — Reprise
Eagles — Hotel California — Asylum
Wings — Wings Over America — Capitol
Winters Bros. Band — Atco
The Kinks — Sleepwalker — Arista
Bob Seger — Night Moves — Capitol
Boston — Epic
Peter Gabriel — Atco
Jethro Tull — Songs From The Wood — Chrysalis
Stevie Wonder — Songs In The Key Of Life — Tamla
ZZ Top — Tejas — London
Sea Level — Capricorn
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor

Pousette-Dart Band — Amnesia — Capitol
Gallagher & Lyle — Love On The Airwaves — A&M

Adds:
America — Harbor — WB
Justin Hayward — Songwriter — London
Lenny White — Big City — Nemperor
Elliott Randall — Elliott Randall's New York — Kirshner
Gene Clark — Two Sides To Every Story — RSO
Country Joe McDonald — Goodbye Blues — Fantasy

WSDM-FM — CHICAGO — Dave Logan

Most Active:
Bill Quateman — Night After Night — RCA
Gary Wright — The Light Of Smiles — WB
Fleetwood Mac — Rumours — Reprise
Stevie Wonder — Songs In The Key Of Life — Tamla
Al Stewart — Year Of The Cat — Janus

Adds:
Heartsfield — Collector's Item — Columbia
Jimmy Buffett — Changes In Latitude — ABC
Marshall Tucker Band — Carolina Dreams — Capricorn
Pablo Cruise — A Place In The Sun — A&M
Ace — No Strings — Anchor
Justin Hayward — Songwriter — London
Jethro Tull — Songs From The Wood — Chrysalis
America — Harbor — WB
Fleetwood Mac — Rumours — Reprise

WJKL-FM — CHICAGO — Armand Chiantli

Most Active:
Marshall Tucker Band — Carolina Dreams — Capricorn
— Never Trust A Stranger/I Should Have Never Started Loving You
Heartsfield — Collector's Item — Columbia
— Seeds Of Doubt/With These Tools
Peter Gabriel — Atco
— Salisbury Hill/Waiting For The Big One
Utopia — RA — WB
— Overture Communion With The Sun/Sunburst Finale/Hiroshima
Martin Mull — I'm Everyone I've Ever Loved — ABC
— I'm Everyone I've Ever Loved/Bombed Away
Sea Level — Capricorn
— Nothing Matters/Rain In Spain
Jethro Tull — Songs From The Wood — Chrysalis
— Velvet Green/Songs From The Wood/Whistler Derringer — Sweet Evil — Blue Sky
— Sweet Evil/One Eyed Jacks/Driving Sideways
Brian Auger & Oblivion Express — Happiness
— Heartaches — WB

Adds:
Lenny White — Big City — Nemperor
Albert Live — Albert King — Utopia
Andy Fairweatherlow — Be Bop 'N' Holla — A&M
Sonny Rollins — The Way I Feel — Milestone
Ron Carter — Pastels — Milestone
Airto — Promise Of The Sun — Arista
Country Joe McDonald — Goodbye Blues — Fantasy
Corky Laing — Makin' It On The Street — Elektra
Richard Tarrant — Bareback — Capitol
Jonathan Edwards — Sailboat — WB
Mama's Pride — Lowdown & Uptown — Atco
Cobbler's Awl — Awl In Good Time — High Button

WXRT-FM — CHICAGO — Harvey Wells

Most Active:
Fleetwood Mac — Rumours — Reprise
— Gold Dust Woman
Pink Floyd — Animals — Columbia
Stevie Wonder — Songs In The Key Of Life — Tamla
Eagles — Hotel California — Asylum
— Life In The Fast Lane/Hotel California
ZZ Top — Tejas — London
— Arrested For Driving While Blind
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor
— So In To You/Sky High
Bob Seger — Night Moves — Capitol
— Main Street/Rock & Roll Never Forgets
Genesis — Wind & Wuthering — Atco
— Your Own Special Way/11th Earl Of Mar
ELO — A New World Record — UA
— Tight Rope/So Fine
Graham Parker — Heat Treatment — Mercury
— Heat Treatment/Pourin' It All Out
Bill Quateman — Night After Night — RCA
— Night After Night/Down To The Bone
Al Stewart — Year Of The Cat — Janus
— On The Border/Midas Shadow
George Harrison — Thirty Three & 1/3 — Dark Horse
— Crackerbox Palace/It's What You Value
Sammy Hagar — Capitol
— Red/Cruisin' & Boozin'
Sea Level — Capricorn
— Rain In Spain/Nothing Matters

Adds:
Jethro Tull — Songs From The Wood — Chrysalis
Peter Gabriel — Atco
Justin Hayward — Songwriter — London
Bachman-Turner Overdrive — Freeways — Mercury
Country Joe McDonald — Goodbye Blues — Fantasy
Mama's Pride — Uptown & Lowdown — Atco
Pousette-Dart Band — Amnesia — Capitol
Gene Clark — Two Sides To Every Story — RSO
Albert King — Albert Live — Utopia
Lenny White — Big City — Nemperor
Sonny Rollins — The Way I Feel — Milestone

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

Most Active:
Eagles — Hotel California — Asylum
Stevie Wonder — Songs In The Key Of Life — Tamla
ELO — A New World Record — UA
Al Stewart — Year Of The Cat — Janus

Adds:
America — Harbor — WB
Jennifer Warnes — Arista
Foreigner — Atlantic
Bachman-Turner Overdrive — Freeways — Mercury

KWST-FM — LOS ANGELES — Mark Cooper

Most Active:
Pink Floyd — Animals — Columbia
Fleetwood Mac — Rumours — Reprise
The Kinks — Sleepwalker — Arista

Marshall Tucker Band — California Dreams — Capricorn
ZZ Top — Tejas — London
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor
Bob Seger — Night Moves — Capitol
Eagles — Hotel California — Asylum
Racing Cars — Downtown Tonight — Chrysalis
Sammy Hagar — Capitol
ELO — A New World Record — UA
Chilliwack — Dreams, Dreams, Dreams — Mushroom
Jethro Tull — Songs From The Wood — Chrysalis
Sea Level — Capricorn

Adds:
Peter Gabriel — Atco
Rick Wakeman — White Rock — A&M
Pousette-Dart Band — Amnesia — Capitol
Richard Tarrant — Bareback — Capitol
Bachman-Turner Overdrive — Freeways — Mercury
Hydra — Rock The World — Polydor
Denim — Epic
Legs Diamond — Mercury

WMMR-FM — PHILADELPHIA — Paul Fuhr

Most Active:
Fleetwood Mac — Rumours — Reprise
— Don't Stop
Gary Wright — The Light Of Smiles — WB
— Water Sign
Pink Floyd — Animals — Columbia
— Sheep
Bowie — Low — RCA
— Sound In Vision
Kinks — Sleepwalker — Arista
— Life Goes On
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor
— Georgia Rhythm
Valerie Carter — Just A Stone's Throw Away — Columbia
— Just A Stone's Throw Away
Andrew Gold — What's Wrong With This Picture — Elektra
— Lonely Boy
Stevie Wonder — Songs In The Key Of Life — Tamla
— Knocks Me Off My Feet

Adds:
America — Harbor — WB
Peter Gabriel — Atco
Justin Hayward — Songwriter — London
Bruce Cockburn — In The Falling Darkness — Island
Jonathan Edwards — Sailboat — WB

WYSP-FM — PHILADELPHIA — Sonny Fox

Most Active:
Eagles — Hotel California — Asylum
Boston — Epic
Al Stewart — Year Of The Cat — Janus
Stevie Wonder — Songs In The Key Of Life — Tamla
Steve Miller Band — Fly Like An Eagle — Capitol
Pink Floyd — Animals — Columbia
Bob Seger — Night Moves — Capitol
Genesis — Wind & Wuthering — Atlantic
ELO — A New World Record — UA
Manfred Mann — Roaring Silence — WB

Adds:
Bachman-Turner Overdrive — Freeways — Mercury
America — Harbor — WB
Henry Gross — Show Me To The Stage — Lifesong

WABX-FM — DETROIT — Ken Calvert

Most Active:
Fleetwood Mac — Rumours — Reprise
Wings — Wings Over America — Capitol
Bob Seger — Night Moves — Capitol
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor
ZZ Top — Tejas — London
David Bowie — Low — RCA
Pink Floyd — Animals — Columbia
The Kinks — Sleepwalker — Arista

Adds:
Pousette-Dart Band — Amnesia — Capitol
Richard Tarrant — Bareback — Capitol
Mama's Pride — Uptown & Lowdown — Atco
Hydra — Rock The World — Polydor
Peter Gabriel — Atco

WWW-FM — DETROIT — Jerry Lubin

Most Active:
Boston — Epic
Fleetwood Mac — Rumours — Reprise
Eagles — Hotel California — Asylum
Bob Seger — Night Moves — Capitol
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor
Kansas — Lettoreture — Kirshner
Queen — A Day At The Races — Elektra
ZZ Top — Tejas — London
Gary Wright — The Light Of Smiles — WB
Marshall Tucker Band — Carolina Dreams — Capricorn

Adds:
Utopia — RA — WB
John Miles — Stranger In The City — London
Peter Gabriel — Atco

KSAN-FM — SAN FRANCISCO — Don Potoczak

Most Active:
Fleetwood Mac — Rumours — Reprise
Utopia — RA — WB
The Kinks — Sleepwalker — Arista
Pink Floyd — Animals — Columbia
Sea Level — Capricorn
Andy Fairweather Low — Be Bop 'N' Holla — A&M
Barclay James Harvest — Octoberon — MCA
Jethro Tull — Songs From The Wood — Chrysalis
Bob Seger — Night Moves — Capitol
— A True Story/Asylum
David Bowie — Low — RCA
Tom Petty & The Heartbreakers — Shelter
Peter Gabriel — Atco

Adds:
Richard Thompson Live — Island
America — Harbor — WB
Albert Live — Albert King — Utopia

Bachman-Turner Overdrive — Freeways — Mercury
Justin Hayward — Songwriter — London
Streetwalkers — Vicious But Fair — Vertigo
Talking Heads — Love Goes To Building On Fire (45) — Sire

KYA-FM — SAN FRANCISCO — Jay Hansen

Most Active:
Boston — Epic
Eagles — Hotel California — Asylum
ELO — A New World Record — UA
Fleetwood Mac — Rumours — Reprise
Journey — Next — Columbia
Manfred Mann — The Roaring Silence — WB
Pablo Cruise — A Place In The Sun — A&M
Pink Floyd — Animals — Columbia
Bob Seger — Night Moves — Capitol
Santana — Festival — Columbia
Al Stewart — Year Of The Cat — Janus
Stevie Wonder — Songs In The Key Of Life — Tamla
Crackin' — Making Of A Dream — WB
Tom Petty & The Heartbreakers — Shelter
Emmylou Harris — Luxury Liner — WB
Genesis — Wind & Wuthering — Atlantic
The Kinks — Sleepwalker — Arista

Adds:
America — Harbor — WB
Flame — Queen Of The Neighborhood — RCA
Peter Gabriel — Atco
Pousette-Dart Band — Amnesia — Capitol

WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Most Active:
Sea Level — Capricorn
— Shake A Leg/Tidal Wave
Fleetwood Mac — Rumours — Reprise
Atlanta Rhythm Section — A Rock & Roll Alternative — WB
Valerie Carter — Just A Stone's Throw Away — Columbia
— Heartache/Just A Stone's Throw Away
Marshall Tucker Band — Carolina Dreams — Capricorn
— I Should Never Have Started Loving You
Jimmy Buffett — Changes In Latitudes — ABC
— Margaritaville
Santana — Festival — Columbia
— Let The Children Play
The Kinks — Sleepwalker — Arista
Rufus — Ask Rufus — ABC
James Talley — Blackjack Choir — Capitol

Adds:
Hoo Doo Rhythm Devils — Safe In Their Homes — Fantasy
Tony Wilson — I Like Your Style — WB

Minnie Riperton — Stay In Love — Epic
Country Joe McDonald — Goodbye Blues — Fantasy
Keith Jarrett — Hymns & Spheres — CCM
Tangerine Dream — Stratos Fear — Virgin
Richard Thompson — Live — Island
Pousette-Dart Band — Amnesia — Capitol
Elliott Murphy — Just Another Story From America — Epic
Eberhard Weber — The Following Morning — ECM

WBCN-FM — BOSTON — Ellen Darst

Most Active:
Atlanta Rhythm Section — A Rock & Roll Alternative — Polydor
Boston — Epic
Eagles — Hotel California — Asylum
ELO — A New World Record — UA
Fleetwood Mac — Rumours — Reprise
— You Make Loving Fun/Dreams/The Chain/Second Hand News
Jethro Tull — Songs From The Wood — Chrysalis
— Songs From The Wood/Hunting Girl/Green Velvet
The Kinks — Sleepwalker — Arista
— Sleepwalker/Life Goes On/Juke Box/Stormy Sky
Piper — A&M
— Sail Away — Telephone Relation
Pousette-Dart Band — Amnesia — Capitol
— I Don't Know Why/Fall On Me/Amnesia/Who's That Knocking?
Tony Wilson — I Like Your Style — WB
— I Like Your Style/Legal Paper/Politician/I Can't Leave It

Adds:
The Babys — Chrysalis
Big Wah Koo — ABC
Peter Gabriel — Atco
Gallagher & Lyle — Love On The Airwaves — A&M
Steve Gibbons — Rollin' On — MCA
Justin Hayward — Songwriter — London
Hoo Doo Rhythm Devils — Safe In Their Homes — Fantasy
Jelly — A True Story — Elektra
Lone Star — Columbia
Pablo Cruise — A Place In The Sun — A&M
Bill Quateman — Night After Night — RCA
Renaissance — Novella — Sire
James Talley — Blackjack Choir — Capitol
Television — Marquee Moon — Elektra
Rick Wakeman — White Rock — A&M

WCOZ-FM — BOSTON — Beverly Mire

Most Active:
Pink Floyd — Animals — Columbia
— Dogs
Boston — Epic
— Long Time
Wings — Wings Over America — Capitol
— Beware My Love
ELO — A New World Record — UA
— Tight Rope
Al Stewart — Year Of The Cat — Janus
— Year Of The Cat
Steve Miller Band — Fly Like An Eagle — Capitol
— Wild Mountain Honey
Queen — A Day At The Races — Elektra
— Somebody To Love
Fleetwood Mac — Rumours — Reprise
— Don't Stop
Eagles — Hotel California — Asylum
— Victim Of Love

(continued on page 30)

**THANKS,
UNITED ARTISTS,
FOR HELPING
JET
TAKE OFF**



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44 Parkside, London, SW19 5NB, UK.
Telephone: 01-947-5505. Telex: 928279



(continued from page 28)

Stevie Wonder — Songs In The Key Of Life — Tamla
— As

Adds:
Heartsfield — Collector's Item — Columbia
Jethro Tull — Songs From The Wood — Chrysalis
Bachman-Turner Overdrive — Freeways — Mercury
Tony Wilson — I Like Your Style — WB
Justin Hayward — Songwriter — London

KFWF-FM — DALLAS — Tim Spencer

Most Active:
Fleetwood Mac — Rumours — Reprise
— Dreams/You Make Loving Fun/Gold Dust
Woman/The Chain
Pink Floyd — Animals — Columbia
Eagles — Hotel California — Asylum
Bob Seger — Night Moves — Capitol
Kansas — Leftoverture — Kirshner
Jackson Browne — The Pretender — Asylum
George Benson — In Flight — WB
— The World Is A Ghetto
ZZ Top — Tejas — London
— Arrested For Driving While Blind/El Diablo/Avalon
Hideaway
Jethro Tull — Songs From The Wood — Chrysalis
Marshall Tucker Band — Carolina Dreams —
Capricorn
— Fly Like An Eagle
Santana — Festival — Columbia
— Reach Up/Let The Children Play/Try A Little
Harder
Utopia — RA — WB
— Jealousy
Grover Washington Jr. — A Secret Place — Kudu
— A Secret Place

Adds:
Lenny White — Big City — Nipper
Justin Hayward — Songwriter — London

KZEW-FM — DALLAS — Charlie Kendall

Most Active:
Fleetwood Mac — Rumours — Reprise
— Dreams/You Make Loving Fun
Pink Floyd — Animals — Columbia
— Dogs/Pigs
Eagles — Hotel California — Asylum
— Life In The Fast Lane/Victim Of Love/Hotel
California
Kansas — Leftoverture — Kirshner
— Carry On Wayward Son/Miracles Out Of Nowhere
Bob Seger — Night Moves — Capitol
— Rock & Roll Never Forgets/Main Street/Come To
Papa
Al Stewart — Year Of The Cat — Janus
— On The Border/Year Of The Cat
Jackson Browne — The Pretender — Asylum
— Daddy's Tune/The Fuse
ZZ Top — Tejas — London
— Arrested For Driving While Blind/Avalon Hideaway
George Benson — In Flight — WB
— Gonna Love You More/The World Is A Ghetto
Emmylou Harris — Luxury Liner — WB
— Luxury Liner/You Never Can Tell
Jimmy Buffett — Changes In Latitudes — ABC
— Tampico Trauma

Adds:
Justin Hayward — Songwriter — London
Peter Gabriel — Atco
Bachman-Turner Overdrive — Freeways — Mercury
Gentle Giant — Playing The Fool — Capitol

KADI-FM — ST. LOUIS — Pete Parisi

Most Active:
Pink Floyd — Animals — Columbia
— Pigs
Jackson Browne — The Pretender — Asylum
— Here Come Those Tears Again
Bob Seger — Night Moves — Capitol
— Night Moves
Marshall Tucker Band — Carolina Dreams —
Capricorn
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor
— So In To You
Gary Wright — The Light Of Smiles — WB
— Water Sign/Are You Weeping
Barclay James Harvest — Octoberon — MCA
— Rock & Roll Star
Fleetwood Mac — Rumours — Reprise
Andrew Gold — What's Wrong With This Picture —
Elektra
— Lonely Boy
Renaissance — Novella — Sire
— Midas Man
Kansas — Leftoverture — Kirshner
— Carry On Wayward Son
Henry Gross — Show Me To The Stage — Lifesong
— Show Me To The Stage
Jethro Tull — Songs From The Wood — Chrysalis
— Hunting Girl
Heartsfield — Collector's Item — Columbia
— Lost Love
Starcastle — Fountains Of Light — Epic
— Diamond Days
Eagles — Hotel California — Asylum

Adds:
Graham Parker — Live At Marble Arch — Mercury
Pablo Cruise — A Place In The Sun — A&M
Gallagher & Lyle — Love On The Airwaves — A&M
Richard Torrance — Bareback — Capitol
James Talley — Blackjack Choir — Capitol
Bachman-Turner Overdrive — Freeways — Mercury
Angel — On Earth As It Is In Heaven — Casablanca
Quincy Jones — Roots — A&M

KSHE-FM — ST. LOUIS — Ted Habeck

Most Active:
Fleetwood Mac — Rumours — Reprise
ZZ Top — Tejas — London
Bob Seger — Night Moves — Capitol
Eagles — Hotel California — Asylum
Pink Floyd — Animals — Columbia
The Kinks — Sleepwalker — Arista
ELO — A New World Record — UA

Queen — A Day At The Races — Elektra
Wings — Wings Over America — Capitol
David Bowie — Low — RCA
Ace — No Strings — Anchor
Gary Wright — The Light Of Smiles — WB
Genesis — Wind & Wuthering — Atco
Journey — Next — Columbia

Adds:
Pousette-Dart Band — Amnesia — Capitol
Richard Torrance — Bareback — Capitol
Bachman-Turner Overdrive — Freeways — Mercury
Justin Hayward — Songwriter — London
Hydra — Rock The World — Polydor
Rick Wakeman — White Rock — A&M

WDVE-FM — PITTSBURGH — Marsy Posner

Most Active:
Boston — Epic
Eagles — Hotel California — Asylum
Fleetwood Mac — Rumours — Reprise
— Second Hand News/The Chain
Genesis — Wind & Wuthering — Atlantic
— Your Own Special Way
Kansas — Leftoverture — Kirshner
Pink Floyd — Animals — Columbia
Santana — Festival — Columbia
Bob Seger — Night Moves — Capitol
Al Stewart — Year Of The Cat — Janus
Gary Wright — The Light Of Smiles — WB
ZZ Top — Tejas — London
Stevie Wonder — Songs In The Key Of Life — Tamla

Adds:
Bachman-Turner Overdrive — Freeways — Mercury
Peter Gabriel — Atco
Justin Hayward — Songwriter — London
Corky Laing — Makin' It On The Street — Elektra
Elliott Randall — Elliott Randall's New York — Kirshner
Kenny Rankin — The Kenny Rankin Album — Little
David
Todd Rundgren's Utopia — RA — WB

KPFT-FM — HOUSTON — Bruce Litven

Most Active:
Gene Clark — Two Sides To Every Story — RSO
Letta Mbulu — There's Music In The Air — A&M
Pat Martino — Joyous Lake — WB
Robin Thompson — Nipper
Garlan Jeffreys — Ghostwriter — A&M
Peter Gabriel — Atco
Corky Laing — Makin' It On The Streets — Elektra
Ron Carter — Pastels — Milestone
The Kinks — Sleepwalker — Arista
Joe Beck — Watch The Time — Polydor
Bat McGarth — From The Blue Eagle — Amherst

Adds:
Elliott Murphy — Just A Story From America —
Columbia
Lenny White — Big City — Nipper
Michael Boothman — Heaven — Taboo
Justin Hayward — Songwriter — London
Pousette-Dart Band — Amnesia — Capitol
Jelly — A True Story — Elektra
Mama's Pride — Uptown & Lowdown — Atco
Utopia — RA — WB
The Miracles — Love Crazy — Columbia
Sonny Rawlins — The Way I Feel — Milestone
Rudy McNeely — Stars & Stripes Forever — CBAS

M105-FM — CLEVELAND — Eric Stevens

Most Active:
Eagles — Hotel California — Asylum
— Hotel California/New Kid In Town/Victim Of Love
Wings — Wings Over America — Capitol
Kansas — Leftoverture — Kirshner
— Carry On Wayward Son/Opus Insert
Average White Band — Person To Person — Atlantic
— If I Ever Lose This Heaven/Cut The Cake
Gary Wright — The Light Of Smiles — WB
— Phantom Writer/The Light Of Smiles
Pink Floyd — Animals — Columbia
— Sheep
Fleetwood Mac — Rumours — Reprise
— Go Your Own Way/Don't Stop/Dreams
ELO — A New World Record — UA
— Do Ya/Livin' Thing
Al Stewart — Year Of The Cat — Janus
— Year Of The Cat/On The Border/Leave It
Genesis — Wind & Wuthering — Atco
— Your Own Special Way

Adds:
America — Harbor — WB

WMMS-FM — CLEVELAND — Shelly Stile

Most Active:
Al Stewart — Year Of The Cat — Janus
Pink Floyd — Animals — Columbia
Fleetwood Mac — Rumours — Reprise
Genesis — Wind & Wuthering — Atlantic
Utopia — RA — WB
Kansas — Leftoverture — Kirshner
Wings — Wings Over America — Capitol
ELO — A New World Record — UA
Bob Seger — Night Moves — Capitol
Peter Gabriel — Atco

Adds:
America — Harbor — WB
Bachman-Turner Overdrive — Freeways — Mercury
Muddy Waters — Hard Again — Blue Sky
Elliott Murphy — Just Another Story From America —
Epic
WKLS-FM — ATLANTA — Drew Murray
Most Active:
Fleetwood Mac — Rumours — Reprise
Bob Seger — Night Moves — Capitol
Eagles — Hotel California — Asylum
Atlanta Rhythm Section — A Rock & Roll Alternative —
Polydor
Wings — Wings Over America — Capitol
Boston — Epic
ELO — A New World Record — UA
Jackson Browne — The Pretender — Asylum
A Star Is Born — Striesand & Kristofferson — Columbia
Pink Floyd — Animals — Columbia

Adds:
Peter Gabriel — Atco
The Kinks — Sleepwalker — Arista

Valerie Carter — Just A Stone's Throw Away —
Columbia
Vangelis — Albedo 0.39 — RCA
Derringer — Sweet Evil — Blue Sky
Jennifer Warnes — Arista
America — Harbor — WB

KEZY-FM — ANAHEIM — Ron Burnstein

Most Active:
Jethro Tull — Songs From The Wood — Chrysalis
Al Stewart — Year Of The Cat — Janus
The Kinks — Sleepwalker — Arista
Frank Zappa — Zoot Allures — WB
Graham Parker — Heat Treatment — Mercury
Leon Redbone — Double Time — WB
David Bowie — Low — RCA

Adds:
Muddy Waters — Hard Again — Blue Sky
Starcastle — Fountains Of Light — Epic
Bill Quateman — Night After Night — RCA
Peter Gabriel — Atco
Jethro Tull — Songs From The Wood — Chrysalis
Steve Gibbons — Rollin' On — MCA

WZMF-FM — MENOMONEE FALLS, WIS. — Don Rockwell

Most Active:
Fleetwood Mac — Rumours — Reprise
Kansas — Leftoverture — Kirshner
Al Stewart — Year Of The Cat — Janus
Eagles — Hotel California — Asylum
Boston — Epic
Genesis — Wind & Wuthering — Atlantic
Bob Seger — Night Moves — Capitol
Queen — A Day At The Races — Elektra
ELO — A New World Record — UA
Gary Wright — The Light Of Smiles — WB

Adds:
Bachman-Turner Overdrive — Freeways — Mercury
Justin Hayward — Songwriter — London
Gallagher & Lyle — Love On The Airwaves — A&M
America — Harbor — WB

KIMN-FM — DENVER, CO. — Scott Kenyon

Most Active:
Pousette-Dart Band — Amnesia — Capitol
Jimmy Buffett — Changes In Latitudes — ABC

Adds:
Pousette-Dart Band — Amnesia — Capitol
Fleetwood Mac — Rumours — Reprise
Pablo Cruise — A Place In The Sun — A&M
Gallagher & Lyle — Love On The Airwaves — A&M

KISW-FM — SEATTLE — Steve Slaton

Most Active:
Fleetwood Mac — Rumours — Reprise
Grover Washington Jr. — Secret Place — Kudu
Eagles — Hotel California — Asylum
Al Stewart — Year Of The Cat — Janus
Boston — Epic
Jackson Browne — The Pretender — Asylum

KOME-FM — SAN JOSE — Dana Jang

Most Active:
Jethro Tull — Songs From The Wood — Chrysalis
Fleetwood Mac — Rumours — Reprise
The Kinks — Sleepwalker — Arista
Pink Floyd — Animals — Columbia
Peter Gabriel — Atco
Jimmy Buffett — Changes In Latitudes — ABC
John Miles — Stranger In The City — London
Sea Level — Capricorn

Adds:
Jonathan Edwards — Sailboat — WB
Justin Hayward — Songwriter — London
Henry Gross — Show Me To The Stage — Lifesong
Landcaster & Lumly — Mars Scape — RSO
Pousette-Dart Band — Amnesia — Capitol
Elliott Randall — Elliott Randall's New York — Kirshner
Lenny White — Big City — Nipper
Country Joe McDonald — Goodbye Blues — Fantasy

KSJO-FM — SAN JOSE — Paul Wells

Most Active:
Jethro Tull — Songs From The Wood — Chrysalis
Fleetwood Mac — Rumours — Reprise
Marshall Tucker Band — Carolina Dreams —
Capricorn
Gary Wright — The Light Of Smiles — WB
David Bowie — Low — RCA
ZZ Top — Tejas — London
Queen — A Day At The Races — Elektra
Pink Floyd — Animals — Columbia
Journey — Next — Columbia
Sammy Hagar — Capitol
Rick Derringer — Sweet Evil — Blue Sky
The Kinks — Sleepwalker — Arista
Genesis — Wind & Wuthering — Atlantic
Pablo Cruise — A Place In The Sun — A&M

Adds:
Pousette-Dart Band — Amnesia — Capitol
Justin Hayward — Songwriter — London
America — Harbor — WB
Peter Gabriel — Atco
Blondie Chaplin — Elektra
Bachman-Turner Overdrive — Freeways — Mercury
Flame — Queen Of The Neighborhood — RCA

KLBJ-FM — AUSTIN, TX. — Steve Smith

Most Active:
Pink Floyd — Animals — Columbia
Joni Mitchell — Hejira — Asylum
Brian Auger's Oblivion Express — Happiness
Heartaches — WB
Genesis — Wind & Wuthering — Atlantic
Valerie Carter — Just A Stone's Throw Away —
Columbia
The Kinks — Sleepwalker — Arista
Renaissance — Novella — Sire
Eagles — Hotel California — Asylum

Journey — Next — Columbia
Dirk Hamilton — Alias i — ABC

Adds:
Peter Gabriel — Atco
Elliott Murphy — Just A Story From America —
Columbia
Richard Torrance — Bareback — Capitol
Jethro Tull — Songs From The Wood — Chrysalis
Sea Level — Capricorn
Pousette-Dart Band — Amnesia — Capitol
Country Joe McDonald — Goodbye Blues — Fantasy
Pablo Cruise — A Place In The Sun — A&M
Lenny White — Big City — Nipper

WAIV-FM — JACKSONVILLE, FL — Bill Bartlett

Most Active:
Fleetwood Mac — Rumours — Reprise
— Dreams
Jimmy Buffett — Changes In Latitudes — ABC
— Banana Republic
Bob Seger — Night Moves — Capitol
— Main Street
Eagles — Hotel California — Asylum
— Hotel California
Al Stewart — Year Of The Cat — Janus
ELO — A New World Record — UA
— Do Ya
Jethro Tull — Songs From The Wood — Chrysalis
— Whistler
Climax Blues Band — I Couldn't Get It Right — ABC
Beavertooth — RCA
— I'm Calling
Leon Redbone — Double Time — WB
— Harvest Moon

Adds:
Henry Gross — Show Me To The Stage — Lifesong
Pablo Cruise — A Place In The Sun — A&M
Sea Level — Capricorn
Neil Diamond — Love At The Greek — Columbia
Justin Hayward — Songwriter — London
Mama's Pride — Uptown & Lowdown — Atco
America — Harbor — WB
Peter Gabriel — Atco

KTIM-FM — SAN RAFAEL, CA — Tony Berardini

Most Active:
Pink Floyd — Animals — Columbia
Fleetwood Mac — Rumours — Reprise
The Kinks — Sleepwalker — Arista
801 Live — (Imp)
Todd Rundgren's Utopia — RA — WB
Muddy Waters — Hard Again — Blue Sky
Tom Petty & The Heartbreakers — Shelter
Pablo Cruise — A Place In The Sun — A&M
Journey — Next — Columbia
Barclay James Harvest — Octoberon — MCA
Hollies — Russian Roulette — Chess
Henry Gross — Show Me To The Stage — Lifesong
Etta James — Etta Is Better Than Ever — Chess
Tom Paul — ABC

Adds:
Peter Gabriel — Atco
Pousette-Dart Band — Amnesia — Capitol
Albert King — Albert Live — Utopia
Kenny Rankin — The Kenny Rankin Album — Little
David
John Miles — Stranger In The City — London
Lenny White — Big City — Nipper
Yvonne Elliman — Love Me — RSO

KNAC-FM — LONG BEACH, CA — Bill Clay

Most Active:
Eagles — Hotel California — Asylum
Bob Seger — Night Moves — Capitol
Pink Floyd — Animals — Columbia
Gary Wright — The Light Of Smiles — WB
ZZ Top — Tejas — London
Journey — Next — Columbia
Sammy Hagar — Capitol
Queen — A Day At The Races — Elektra
David Bowie — Low — RCA
Kansas — Leftoverture — Kirshner
Genesis — Wind & Wuthering — Atco
Fleetwood Mac — Rumours — Reprise
Jethro Tull — Songs From The Wood — Chrysalis
Angel — On Earth As It Is In Heaven — Casablanca
The Kinks — Sleepwalker — Arista

Adds:
Television — Marquee Moon — Elektra
America — Harbor — WB
Peter Gabriel — Atco
Justin Hayward — Songwriter — London

KZEL-FM — EUGENE, OR — Stan Garrett

Most Active:
Fleetwood Mac — Rumours — Reprise
George Benson — In Flight — WB
Jimmy Buffett — Changes In Latitudes — ABC
Jethro Tull — Songs From The Wood — Chrysalis
James Talley — Blackjack Choir — Capitol
Sea Level — Capricorn
Pink Floyd — Animals — Columbia
The Kinks — Sleepwalker — Arista
John Miles — Stranger In The City — London
Valerie Carter — Just A Stone's Throw Away —
Columbia
Justin Hayward — Songwriter — London

Adds:
America — Harbor — WB
Gene Clark — Two Sides To Every Story — RSO
Henry Gross — Show Me To The Stage — Lifesong
Kenny Rankin — The Kenny Rankin Album — Little
David
Pablo Cruise — A Place In The Sun — A&M
Television — Marquee Moon — Elektra
Blondie Chaplin — Elektra

WPLR-FM — NEW HAVEN — Gordon Weingarth

Most Active:
Pink Floyd — Animals — Columbia
Fleetwood Mac — Rumours — Reprise
Jethro Tull — Songs From The Wood — Chrysalis
ZZ Top — Tejas — London
Kansas — Leftoverture — Kirshner
Utopia — RA — WB
Lone Star — Columbia

(continued on page 59)

An open letter to NARAS from A&M Records:

National Academy of Recording Arts & Sciences
4444 Riverside Drive, Suite 202
Burbank, California 91505

Gentlemen,

We were dismayed once again this year in the nationwide televised Grammy Awards Presentation that the award to "Best Producer of the Year" was not presented on camera, before the American public.

We consider the failure to do so, for whatever reasons, a serious insult to the winner, to the nominees, and to the hundreds of extraordinarily talented record producers in our industry.

A&M Records has, since its inception, enjoyed a warm and creative association with both the staff and independent producers who make our records. Not to give these talented people proper credit is so against the very fiber of our company that we feel impelled to print this letter.

In every other entertainment medium, producers (and directors) are given the opportunity to take their bows publicly. If the role and function of a record producer is not known to the public, then surely it is the task of NARAS to make it so. It is time for NARAS and its partners in the Annual Grammy Awards telecast to catch up with its fellow industries in this important area.

We at A&M encourage record companies, producers, artists, managers, producers' representatives and others, to contact NARAS and the parties copied on this letter to join us in our demand.

Yours truly,



Jerry Moss and Herb Alpert



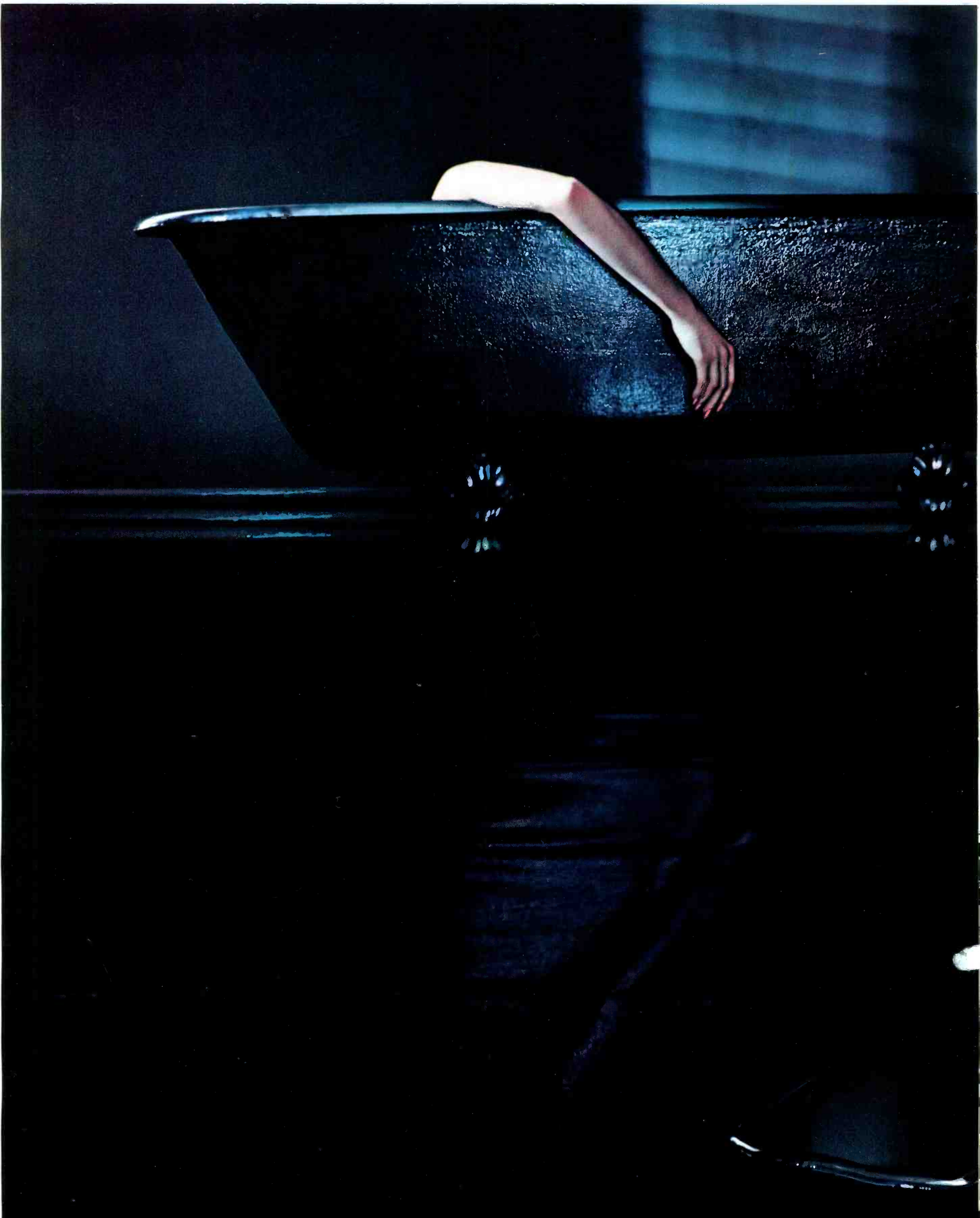
Kip Cohen
Vice President, A&R

cc: CBS-TV
Pierre Cossette Productions

The talented producers listed below made A&M records during the recent Grammy-eligibility year:

Bob Alcivar	Malcolm Cecil	Harry Hinde	Fred Mollin	Ken Scott
Tom Allom	Manny Charlton	Glyn Johns	Jerry Moss	Paul Samwell-Smith
Herb Alpert	Ron Dante	Quincy Jones	Nazareth	John Snyder
David Anderle	Barry De Vorzon	Kenny Kerner	Kenny Nolan	Cat Stevens
Brooks Arthur	Jim Dixon	David Kershenbaum	Felix Pappalardi	Mike Stoller
Ayers Rock	Daryl Dragon	Al Kooper	Richard Perry	Strawbs
Roy Thomas Baker	Fairport Convention	Claire Lawrence	Shawn Phillips	Styx
Jeff Barry	John Flores	Jerry Leiber	Carole Pinckes	Toni Tennille
Lynn Blessing	Rob Fraboni	John Lissauer	Richie Podolor	Gino Vannelli
Perry Botkin, Jr.	Peter Frampton	Nils Lofgren	Billy Preston	Joe Vannelli
David Briggs	Val Garay	John Lucas	Spencer Proffer	Rick Wakeman
Budgie	Tom Gamache	Trevor Lucas	Phil Ramone	Jonathan Weston
Robin Geoffrey Cable	Larry Gordon	Chuck Mangione	Paul Rothchild	Mentor Williams
Karen Carpenter	Joe Green	Gap Mangione	Carole Bayer Sager	Paul Williams
Richard Carpenter	Head East	Bob Margouleff	Ian Samwell	Richie Wise
Tony Camillo	Andrew Hermant	Ed Michel	Bill Schnee	



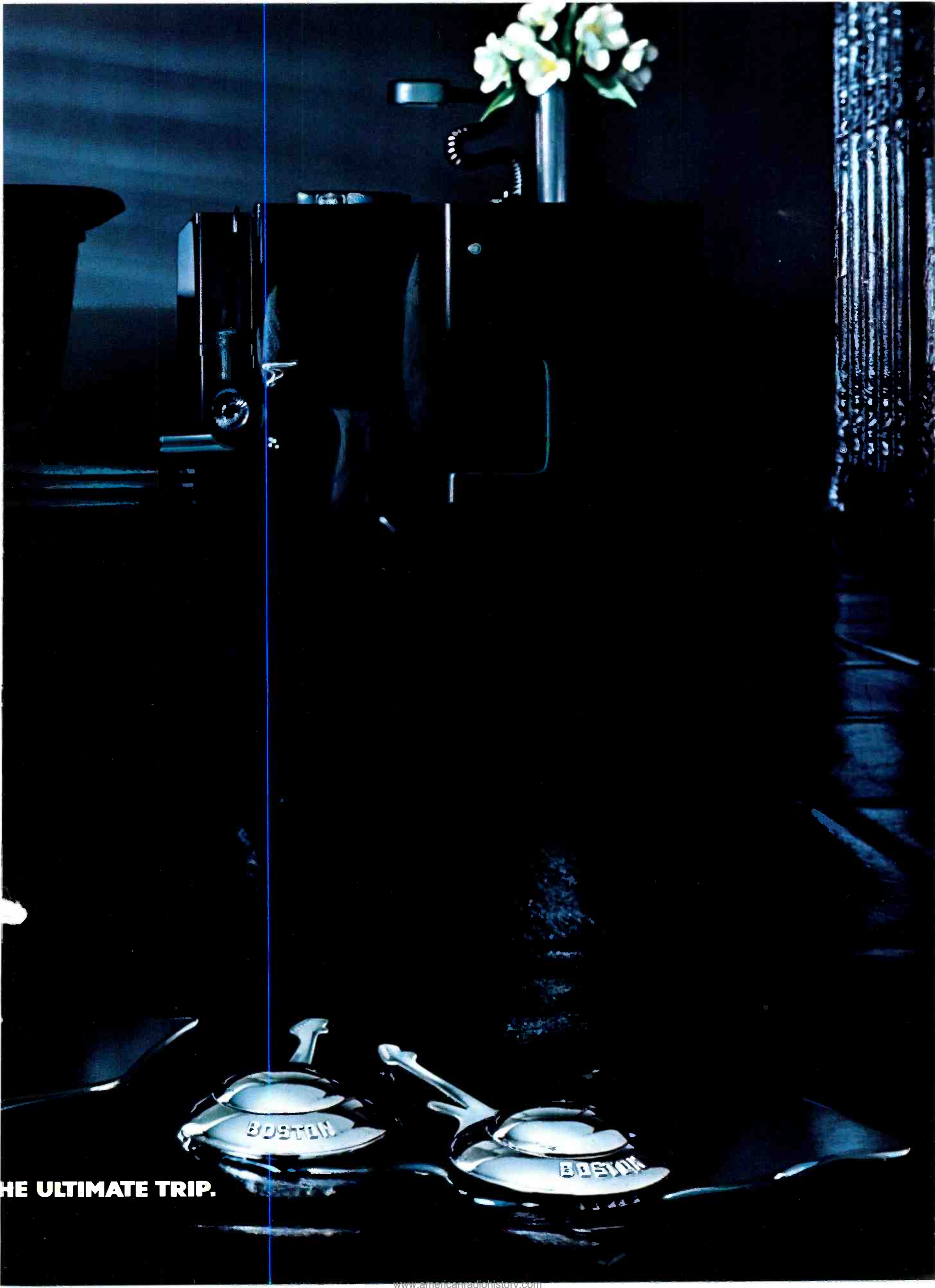


16 WEEKS TO DOUBLE PLATINUM.

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THE ULTIMATE TRIP.

POP RADIO PLAYLIST HIGHLIGHTS

- WCUE — AKRON**
2-1 — Barbra Streisand
*Glen Campbell
*Eagles — Hotel California
16 To 8 — Kansas
20 To 15 — Wonder — Lovely
31 To 10 — David Soul
38 To 28 — Tom Jones
Ex To 37 — Natalie Cole
Ex To 38 — Rufus
Ex To 39 — John Travolta
Ex To 40 — Donna Summer
- WPTR — ALBANY**
1-1 — Barbra Streisand
Elvis Presley
Glen Campbell
Atlanta Rhythm Section
Parker McGee
13 To 7 — 10cc
19 To 14 — Bee Gees
- KRKE — ALBUQUERQUE**
2-1 — Mary Macgregor
*Eagles — Hotel California
*David Soul
*Boston
7 To 2 — Wonder — Lovely
20 To 11 — 10cc
Ex To 8 — Thelma Houston
- WAEB — ALLENTOWN**
2-1 — Al Stewart
*William Bell
*Natalie Cole
- KEZY — ANAHEIM**
3-1 — Manfred Mann
*Thelma Houston
*Olivia Newton-John
*Rose Royce
27 To 22 — Barry Manilow
29 To 24 — Elton John
30 To 23 — Atlanta Rhythm Section
31 To 25 — David Bowie
Ex To 33 — Eagles — Hotel California
Ex To 34 — George Harrison
Ex To 35 — David Soul
- WISE — ASHEVILLE**
2-1 — Hall & Oates
*Elton John
*David Soul
*Natalie Cole
12 To 8 — Bee Gees
26 To 16 — Elvis Presley
27 To 18 — Wings
Ex To 23 — Tom Jones
Ex To 24 — Eagles — Hotel California
- WRFC — ATHENS**
1-1 — Barbra Streisand
Marshall Tucker
Eagles — Hotel California
Donna Summer
9 To 4 — Kansas
11 To 6 — Orleans
20 To 15 — Rufus
24 To 18 — Latimore
31 To 25 — William Bell
- Z-93 — ATLANTA**
3-1 — Barbra Streisand
*Eagles — Hotel California
16 To 8 — 10cc
22 To 17 — Atlanta Rhythm Section
26 To 18 — William Bell
29 To 19 — David Soul
- WOXI — ATLANTA**
1-1 — Barbra Streisand
Rod Stewart
ELO
Eagles — Hotel California
15 To 7 — 10cc
20 To 16 — Tom Jones
23 To 17 — Boston
26 To 18 — William Bell
27 To 22 — Hall & Oates
29 To 20 — Atlanta Rhythm Section
- WBBO — AUGUSTA**
6-1 — Barbra Streisand
*Eagles — Hotel California
*Hot
*Rufus
*Leo Sayer
11 To 6 — Jacksons
19 To 13 — Bee Gees
21 To 14 — Boston
26 To 21 — Atlanta Rhythm Section
30 To 24 — David Soul
Ex To 27 — Glen Campbell
Ex To 28 — William Bell
Ex To 29 — Jennifer Warnes
Ex To 30 — Elvin Bishop
- WAUG — AUGUSTA**
7-1 — Barbra Streisand
*Rufus
*Leo Sayer
*Glen Campbell
*Eagles — Hotel California
8 To 4 — Abba
15 To 11 — Fleetwood Mac
16 To 8 — 10cc
19 To 15 — Bee Gees
23 To 19 — Atlanta Rhythm Section
Ex To 21 — Thelma Houston
Ex To 24 — ELO
Ex To 25 — Elvin Bishop
- KERN — BAKERSFIELD**
7-1 — Wonder — Lovely
*Jennifer Warnes
*Climax Blues Band
18 To 11 — 10cc
19 To 14 — David Soul
26 To 18 — Wings
27 To 21 — Atlanta Rhythm Section
Ex To 20 — Eagles — Hotel California
Ex To 26 — Rose Royce
- KAFY — BAKERSFIELD**
1-1 — Kenny Nolan
*Gary Wright
9 To 3 — Hall & Oates
10 To 5 — Steve Miller
16 To 11 — 10cc
24 To 16 — Barbra Streisand
Ex To 22 — David Soul
- WCAO — BALTIMORE**
1-1 — Hall & Oates
*John Travolta
*Jennifer Warnes
*Natalie Cole
21 To 18 — Smokie
24 To 19 — Wings
27 To 23 — Rufus
- 28 To 22 — Rod Stewart
Ex To 25 — Atlanta Rhythm Section
Ex To 27 — Jackson Browne
Ex To 28 — Tom Jones
Ex To 29 — Eagles — Hotel California
Ex To 30 — Wilton Place Street Band
- WFBR — BALTIMORE**
2-1 — Eagles
Leo Sayer
Gordon Lightfoot
Natalie Cole
Hall & Oates
11 To 6 — Bob Seger
14 To 9 — Abba
20 To 15 — 10cc
26 To 19 — Wings
- WGUY — BANGOR**
1-1 — Barbra Streisand
*Tom Jones
*Jennifer Warnes
*Kerry Chater
10 To 5 — 10cc
13 To 9 — Jacksons
20 To 15 — George Harrison
21 To 4 — David Soul
22 To 18 — Atlanta Rhythm Section
30 To 24 — Thelma Houston
Ex To 28 — Glen Campbell
Ex To 29 — John Travolta
Ex To 30 — Gary Wright
- WHNN — BAY CITY**
8-1 — Hall & Oates
*Little River Band
*ELO
*Hot
*Jerry Butler
11 To 5 — Al Stewart
12 To 6 — Boston
17 To 11 — David Soul
28 To 20 — Enchantment
Ex To 19 — Natalie Cole
Ex To 23 — Rufus
Ex To 29 — Atlanta Rhythm Section
Ex To 30 — William Bell
- WERC — BIRMINGHAM**
4-1 — Barry Manilow
*William Bell
*Glen Campbell
*Thelma Houston
*Eagles — Hotel California
17 To 8 — Barbra Streisand
19 To 11 — Hall & Oates
21 To 16 — Bee Gees
23 To 18 — George Harrison
24 To 17 — Boston
25 To 13 — David Soul
27 To 21 — Stephen Bishop
30 To 23 — Tom Jones
32 To 27 — Deniece Williams
Ex To 29 — Andrea True
Ex To 24 — Bob Seger
- WSGN — BIRMINGHAM**
11-1 — David Soul
No new additions
14 To 6 — Olivia Newton-John
17 To 11 — Hall & Oates
19 To 4 — Tom Jones
23 To 12 — George Harrison
26 To 15 — Thelma Houston
29 To 20 — Atlanta Rhythm Section
32 To 21 — Wings
Ex To 22 — William Bell
Ex To 23 — Glen Campbell
Ex To 31 — John Travolta
Ex To 32 — ELO
- KFYR — BISMARCK**
1-1 — Eagles
*Tom Jones
15 To 9 — Hall & Oates
17 To 11 — 10cc
19 To 15 — Boston
Ex To 17 — Fleetwood Mac
Ex To 19 — Jennifer Warnes
- WKRO — BOSTON**
2-1 — Mary Macgregor
Wings
Eagles
21 To 17 — Hall & Oates
29 To 23 — Tom Jones
30 To 24 — Leo Sayer
- WBGH — BOWLING GREEN**
3-1 — 10cc
*Ambrosia
*William Bell
*Natalie Cole
*Climax Blues Band
11 To 6 — Barbra Streisand
14 To 7 — Jacksons
17 To 10 — David Soul
24 To 20 — Ozark Mtn. Daredevils
Ex To 21 — Andrea True
Ex To 23 — Hall & Oates
- WICC — BRIDGEPORT**
2-1 — Barbra Streisand
*Wilton Place Street Band
*William Bell
*Donna Summer
*Jennifer Warnes
22 To 15 — David Soul
25 To 21 — Thelma Houston
27 To 23 — Wings
29 To 23 — Wings
29 To 24 — Tom Jones
Ex To 27 — Rod Stewart
Ex To 28 — ELO
Ex To 30 — Elton John
- WKBW — BUFFALO**
1-1 — Barbra Streisand
Fleetwood Mac (re-add)
Smokie
Tony Orlando
Glen Campbell
*Eagles — Hotel California
*Gary Wright
*Wonder — Lovely
20 To 10 — Kansas
23 To 12 — Dickie Goodman
24 To 17 — Jacksons
26 To 19 — Hall & Oates
- WYSL — BUFFALO**
2-1 — Kenny Nolan
*Eagles — Hotel California
*Tom Jones
*Little River Band
14 To 5 — 10cc
Ex To 26 — Genesis
Ex To 28 — ELO
Ex To 30 — Climax Blues Band
- WTMA — CHARLESTON**
1-1 — Hall & Oates
*Eagles — Hotel California
8 To 2 — Kenny Nolan
15 To 10 — Steve Miller
19 To 9 — Abba
20 To 16 — Abba
22 To 17 — Tom Jones
25 To 20 — William Bell
28 To 21 — Kansas
Ex To 25 — Natalie Cole
Ex To 26 — David Soul
- WBT — CHARLOTTE**
1-1 — Barbra Streisand
Bob Seger
Thelma Houston
- WAYS — CHARLOTTE**
1-1 — Abba
Tom Jones
David Soul
Jennifer Warnes
10 To 4 — Al Stewart
- WFLI — CHATTANOOGA**
1-1 — Manfred Mann
*William Bell
*Larry Gross
13 To 9 — 10cc
Ex To 22 — Glen Campbell
Ex To 25 — David Soul
- WGOW — CHATTANOOGA**
1-1 — Manfred Mann
*Kerry Chater
*Andrea True
*Rose Royce
*Natalie Cole
15 To 11 — Atlanta Rhythm Section
27 To 17 — Abba
28 To 23 — Glen Campbell
Ex To 25 — Jimmie & Plainsmen
Ex To 27 — David Soul
Ex To 29 — Rod Stewart
Ex To 30 — Henry Mancini
- WLS — CHICAGO**
1-1 — Mary Macgregor
George Harrison
Kenny Nolan
5 To 2 — Steve Miller
8 To 5 — Al Stewart
10 To 8 — Kiss
12 To 11 — Fleetwood Mac
13 To 10 — Barbra Streisand
14 To 12 — Jacksons
16 To 13 — Kansas
19 To 16 — 10cc
21 To 18 — Abba
23 To 20 — Boston
- WMET — CHICAGO**
3-1 — Mary Macgregor
Thelma Houston
ELO
Kenny Nolan
David Soul
- Q-102 — CINCINNATI**
2-1 — Barbra Streisand
*George Harrison
*Wings
11 To 9 — Bob Seger
18 To 15 — Hall & Oates
25 To 20 — Kansas
Ex To 24 — Rod Stewart
- WSAI — CINCINNATI**
1-1 — Mary Macgregor
Thelma Houston
John Travolta
15 To 11 — David Soul
16 To 12 — Kansas
17 To 13 — George Harrison
22 To 14 — Hall & Oates
30 To 17 — 10cc
- WGCL — CLEVELAND**
3-1 — Barbra Streisand
Rod Stewart
Olivia Newton-John
KC & Sunshine Band
Ambrosia
6 To 2 — Bob Seger
7 To 3 — Fleetwood Mac
13 To 6 — Thelma Houston
14 To 7 — Hall & Oates
18 To 14 — Natalie Cole
23 To 15 — David Soul
25 To 21 — Atlanta Rhythm Section
28 To 23 — Wings
- WCOL — COLUMBUS**
1-1 — Barbra Streisand
Rod Stewart
Glen Campbell
Natalie Cole
15 To 10 — Hall & Oates
16 To 7 — David Soul
20 To 15 — 10cc
22 To 18 — Thelma Houston
23 To 19 — Olivia Newton-John
28 To 23 — Tom Jones
30 To 24 — Wings
38 To 33 — Rufus
40 To 34 — Eagles — Hotel California
- WNCI — COLUMBUS**
1-1 — Barbra Streisand
Wings
Thelma Houston
10 To 6 — Steve Miller
12 To 5 — Abba
20 To 10 — Hall & Oates
21 To 12 — Rufus
Ex To 22 — Quincy Jones
- KNUS — DALLAS**
2-1 — Mary Macgregor
Eagles — Hotel California
KC & Sunshine Band
8 To 4 — Bob Seger
15 To 11 — Aerosmith
28 To 23 — Tom Jones
- KLIF — DALLAS**
5-1 — Barbra Streisand
William Bell
15 To 11 — Kansas
19 To 14 — 10cc
29 To 17 — Thelma Houston
- WING — DAYTON**
3-1 — Bob Seger
Climax Blues Band
Glen Campbell
KC & Sunshine Band
12 To 7 — Barbra Streisand
14 To 8 — Thelma Houston
- 15 To 10 — Fleetwood Mac
18 To 11 — Bee Gees
29 To 23 — Wings
30 To 25 — Rod Stewart
32 To 27 — ELO
33 To 28 — Jackson Browne
34 To 29 — Rufus
42 To 35 — John Travolta
Ex To 40 — Eagles — Hotel California
Ex To 43 — Leo Sayer
Ex To 44 — Ambrosia
- WMFJ — DAYTONA BEACH**
2-1 — Jacksons
*O
*Natalie Cole
*Climax Blues Band
*Exile
*KC & Sunshine Band
6 To 2 — Abba
8 To 3 — Barbra Streisand
Ex To 27 — Atlanta Rhythm Section
Ex To 29 — Glen Campbell
Ex To 30 — Deniece Williams
- KTLC — DENVER**
1-1 — Mary Macgregor
10cc
Thelma Houston
Gary Wright
11 To 7 — Steve Miller
13 To 8 — Al Stewart
26 To 21 — Elton John
28 To 22 — Hall & Oates
31 To 23 — Kansas
32 To 28 — Atlanta Rhythm Section
34 To 29 — ELO
39 To 30 — David Soul
40 To 35 — Jackson Browne
- KIMN — DENVER**
4-1 — Barbra Streisand
*Wonder — Lovely
*Wings
Ex To 25 — Rod Stewart
- KIOA — DES MOINES**
4-1 — Manfred Mann
Wings
Elton John
Burton Cummings
David Soul
Thelma Houston
Olivia Newton-John
Jackson Browne
George Harrison
Orleans
Glen Campbell
8 To 3 — Jacksons
11 To 5 — Steve Miller
15 To 7 — Al Stewart
18 To 8 — Hall & Oates
20 To 13 — Kiss
21 To 16 — Bread
23 To 11 — 10cc
25 To 12 — Kansas
27 To 19 — Tom Jones
28 To 14 — Bee Gees
29 To 21 — Boston
- CKLW — DETROIT**
1-1 — Barbra Streisand
*Boz Scaggs
*Jerry Butler
*Latimore
9 To 5 — Undisputed Truth
11 To 4 — Hall & Oates
13 To 9 — Natalie Cole
14 To 8 — Barry Manilow
16 To 12 — Steve Miller
25 To 16 — William Bell
27 To 22 — Rod Stewart
28 To 23 — Kansas
Ex To 25 — Atlanta Rhythm Section
- WXYZ — DETROIT**
1-1 — Mary Macgregor
Kansas
Enchantment
- WDRQ — DETROIT**
2-1 — Manfred Mann
William Bell
Hot
Babys
Wilton Place Street Band
*Eagles — Hotel California
17 To 12 — Rufus
25 To 21 — Abba
- WDBQ — DUBUQUE**
2-1 — Abba
*Rod Stewart
*Ozark Mtn. Daredevils
*Burton Cummings
*Climax Blues Band
*Current
7 To 3 — Al Stewart
12 To 7 — Steve Miller
16 To 8 — 10cc
17 To 5 — David Soul
21 To 16 — Olivia Newton-John
22 To 15 — Tom Jones
26 To 21 — Bee Gees
29 To 19 — Glen Campbell
30 To 22 — ELO
Ex To 27 — Wings
Ex To 28 — Gino Cunico
Ex To 29 — Jackson Browne
Ex To 30 — Elton John
- WIBC — DULUTH**
2-1 — David Dundas
*John Travolta
*ELO
*Thelma Houston
11 To 5 — 10cc
16 To 10 — Bob Seger
19 To 6 — Fleetwood Mac
23 To 16 — Kansas
25 To 20 — Wings
Ex To 24 — Rod Stewart
Ex To 25 — Elton John
Ex To 27 — Tom Jones
- WEAQ — EAU CLAIRE**
1-1 — Manfred Mann
Glen Campbell
8 To 3 — Abba
13 To 7 — David Soul
16 To 6 — Kenny Nolan
20 To 9 — 10cc
29 To 23 — Kansas
Ex To 32 — Helen Schneider
- 21 To 17 — 10cc
Ex To 24 — Wonder — Lovely
Ex To 25 — Hall & Oates
- WJET — ERIE**
2-1 — Steve Miller
*Tom Jones
13 To 8 — 10cc
25 To 16 — Hall & Oates
Ex To 27 — ELO
Ex To 28 — Rod Stewart
Ex To 30 — Atlanta Rhythm Section
- KQWB — FARGO**
2-1 — Barbra Streisand
*Leo Sayer
*Eagles — Hotel California
*Glen Campbell
*Jennifer Warnes
*Sammy Hager — Red
10 To 6 — Hall & Oates
16 To 11 — Kansas
20 To 15 — Elvis Presley
21 To 12 — 10cc
Ex To 17 — Tom Jones
Ex To 24 — Jackson Browne
Ex To 25 — Atlanta Rhythm Section
Ex To 27 — Orleans
- WFLB — FAYETTEVILLE**
1-1 — Deniece Williams
*O
*KC & Sunshine Band
8 To 3 — Atlanta Rhythm Section
16 To 12 — Orleans
20 To 15 — Thelma Houston
21 To 17 — George Harrison
25 To 22 — Rufus
Ex To 10 — Dickie Goodman
Ex To 28 — Burton Cummings
Ex To 29 — Exile
Ex To 30 — Rod Stewart
Ex To 31 — David Soul
Ex To 32 — Gary Wright
Ex To 33 — Donna Summer
Ex To 34 — Leo Sayer
Ex To 35 — Kiss — Dr. Love
- KFJZ — FORT WORTH**
1-1 — Mary Macgregor
No new additions
10 To 2 — Barbra Streisand
- WVBF — FRAMINGHAM**
2-1 — Eagles
*Tom Jones
*ELO
16 To 12 — Thelma Houston
20 To 15 — Hall & Oates
23 To 19 — Wings
Ex To 23 — David Soul
- KYNO — FRESNO**
1-1 — Kenny Nolan
*Rod Stewart
*ELO
10 To 5 — Savannah Band
19 To 14 — Bee Gees
27 To 21 — Elton John
Ex To 28 — Tom Jones
Ex To 29 — George Harrison
Ex To 30 — Atlanta Rhythm Section
- KKXL — GRAND FORKS**
8-1 — David Soul
Jacksons
Jennifer Warnes
24 To 15 — Elvis Presley
28 To 21 — George Harrison
30 To 22 — Eagles — Hotel California
- WLAV — GRAND RAPIDS**
3-1 — Barbra Streisand
*Quincy Jones
*Leo Sayer
*Glen Campbell
*Natalie Cole
*John Travolta
*Brass Construction
*Deniece Williams
28 To 24 — Burton Cummings
Ex To 23 — Thelma Houston
Ex To 29 — Heart
- Z-96 — GRAND RAPIDS**
1-1 — Mary Macgregor
*Ambrosia
*William Bell
*Natalie Cole
*Fleetwood Mac — Don't Stop
22 To 17 — Hall & Oates
30 To 25 — Elton John
Ex To 26 — Atlanta Rhythm Section
Ex To 29 — Wings
Ex To 30 — Orleans
- KEIN — GREAT FALLS**
1-1 — Barbra Streisand
*John Travolta
*Jackson Browne
*Stallion
*Ozark Mtn. Daredevils
6 To 2 — 10cc
9 To 4 — Fleetwood Mac
10 To 3 — Hall & Oates
14 To 10 — Kansas
20 To 14 — Elvis Presley
Ex To 17 — Olivia Newton-John
Ex To 18 — Tom Jones
Ex To 20 — David Soul
- WGSV — GUNTERSVILLE**
2-1 — Barbra Streisand
*Orleans
*Ambrosia
*Natalie Cole
*Jennifer Warnes
10 To 3 — Kansas
15 To 8 — Wonder — Lovely
17 To 13 — George Harrison
19 To 14 — Atlanta Rhythm Section
21 To 15 — Climax Blues Band
26 To 20 — Mesa
27 To 19 — Wings
33 To 24 — Eagles — Hotel
Ex To 27 — William Bell
Ex To 28 — Glen Campbell
Ex To 31 — Hot
Ex To 32 — Kerry Chater
Ex To 34 — Elvin Bishop
- WDRG — HARTFORD**
1-1 — Mary Macgregor
*Eagles — Hotel California
8 To 4 — Bob Seger
20 To 12 — 10cc
22 To 18 — Smokie
26 To 21 — George Harrison
- Ex To 29 — Tom Jones
Ex To 30 — Atlanta Rhythm Section
- KILT — HOUSTON**
1-1 — Manfred Mann
Wings
Rufus
13 To 8 — 10cc
*Eagles — Hotel California
21 To 15 — Hall & Oates
22 To 18 — Abba
29 To 22 — William Bell
33 To 27 — Elton John
35 To 30 — David Soul
37 To 33 — ELO
40 To 36 — Jennifer Warnes
Ex To 29 — Glen Campbell
Ex To 35 — George Harrison
Ex To 40 — Ambrosia
- KRBE — HOUSTON**
1-1 — Manfred Mann
No new additions
14 To 10 — Bee Gees
29 To 20 — Rod Stewart
30 To 25 — Rufus
Ex To 29 — ELO
Ex To 30 — Eagles — Hotel California
- WAAY — HUNTSVILLE**
1-1 — Eagles
*Quincy Jones
*Eagles
*William Bell
*Climax Blues Band
10 To 5 — Fleetwood Mac
12 To 8 — Steve Miller
19 To 14 — Smokie
21 To 15 — Abba
26 To 20 — David Soul
27 To 23 — Wings
30 To 24 — Rufus
Ex To 27 — Glen Campbell
Ex To 28 — Boston
Ex To 29 — Elton John
Ex To 30 — ELO
- WNDE — INDIANAPOLIS**
4-1 — Barbra Streisand
Thelma Houston
Smokie
12 To 7 — Hall & Oates
21 To 17 — Fleetwood Mac
25 To 19 — Brick
- WIFE — INDIANAPOLIS**
2-1 — Mary Macgregor
No new additions
16 To 10 — Bob Seger
17 To 12 — Jacksons
18 To 9 — Hall & Oates
21 To 15 — Al Stewart
23 To 18 — Boston
24 To 19 — Stephen Bishop
Ex To 20 — Elton John
Ex To 22 — Steve Miller
- WJDX — JACKSON**
1-1 — Barbra Streisand
Glen Campbell
Eagles — Hotel California
8 To 4 — 10cc
16 To 9 — Hall & Oates
17 To 11 — Bob Seger
19 To 15 — Tom Jones
22 To 6 — David Soul
23 To 17 — Rod Stewart
26 To 21 — Jackson Browne
- WAPE — JACKSONVILLE**
1-1 — Al Stewart
Glen Campbell
Wings
David Soul
Kansas (re-add)
17 To 9 — Thelma Houston
23 To 17 — Rod Stewart
25 To 20 — Boston
27 To 16 — Wonder — Lovely
29 To 22 — Eagles — Hotel California
- WCRO — JOHNSTOWN**
1-1 — David Soul
*William Bell
*Jennifer Warnes
*Enchantments
*Leo Sayer
*Hot
12 To 4 — Tom Jones
19 To 14 — Olivia Newton-John
21 To 15 — Boston
24 To 19 — Rod Stewart
25 To 7 — Dickie Goodman
Ex To 23 — Glen Campbell
Ex To 27 — Wilton Place Street Band
Ex To 28 — Andrea True
Ex To 29 — Jackson Browne
Ex To 30 — Climax Blues Band
- KBEQ — KANSAS CITY**
1-1 — Mary Macgregor
ELO
Eagles — Hotel California
16 To 10 — Abba
26 To 15 — Elvis Presley
27 To 20 — Hall & Oates
- WRJZ — KNOXVILLE**
1-1 — Barbra Streisand
*Eagles — Hotel California
*David Soul
*Thelma Houston
16 To 10 — Hall & Oates
Ex To 25 — Rod Stewart
Ex To 26 — Climax Blues Band
- KVOL — LAFAYETTE**
3-1 — Barbra Streisand
*Glen Campbell
*Maze — While I'm Alone
*James Vincent
10 To 5 — 10cc
14 To 8 — Bob Seger
23 To 16 — Tom Jones
24 To 17 — Atlanta Rhythm Section
27 To 20 — Hot
30 To 25 — Olivia Newton-John
31 To 27 — Rose Royce
37 To 31 — William Bell
Ex To 37 — David Soul
Ex To 39 — Wilton Place Street Band
- WQPD — LAKELAND**
1-1 — Barbra Streisand
David Bowie
Genesis
*Helen Schneider
*Dearth & Joseph
*Dion Warwick
*Andrea True

POP RADIO PLAYLIST HIGHLIGHTS CONT.

*Mesa
6 To 2 — Thelma Houston
10 To 3 — Rod Stewart
14 To 7 — Hall & Oates
20 To 8 — Glen Campbell
26 To 25 — Wings
32 To 13 — William Bell
37 To 18 — Enchantments
39 To 9 — KC & Sunshine Band
Ex To 23 — David Soul
Ex To 37 — Rose Royce
Ex To 38 — Deniece Williams

KENO — LAS VEGAS

1-1 — Aerosmith
*Jackson Browne
*David Soul
9 To 5 — Barbra Streisand
33 To 28 — Elton John
Ex To 34 — ELO

KAAY — LITTLE ROCK

1-1 — Eagles
Glen Campbell
14 To 8 — Bob Seger
24 To 18 — Thelma Houston
27 To 19 — Olivia Newton-John

WBLL — LONG ISLAND

2-1 — Eagles
*David Soul
*10cc
*Rod Stewart

KHJ — LOS ANGELES

3-1 — Jacksons
Wings
17 To 11 — Barbra Streisand
19 To 13 — Barry Manilow
30 To 25 — Kansas

WAKY — LOUISVILLE

1-1 — Mary Macgregor
Natalie Cole
*Bar Kays
11 To 2 — 10cc
12 To 3 — Bob Seger
16 To 4 — Abba
20 To 15 — Boston
28 To 10 — Glen Campbell
Ex To 29 — Thelma Houston
Ex To 30 — Wings

WKLO — LOUISVILLE

2-1 — Kenny Nolan
*ELO
*Thelma Houston
*Bobby Goldsboro
11 To 3 — Abba
18 To 7 — 10cc
19 To 11 — Fleetwood Mac
22 To 16 — Hall & Oates
25 To 18 — Atlanta Rhythm Section
Ex To 22 — David Soul
Ex To 24 — John Travolta
Ex To 25 — Wings

WISM — MADISON

2-1 — Barbra Streisand
*Climax Blues Band
*Tom Jones
*Rufus
10 To 5 — Steve Miller
23 To 18 — Bee Gees
26 To 20 — Hall & Oates
28 To 23 — Elton John
Ex To 28 — Rod Stewart
Ex To 29 — Jim Gregory
Ex To 30 — Burton Cummings

WFOM — MARIETTA

2-1 — Abba
*Leo Sayer
*Hot
*Rufus
16 To 11 — Atlanta Rhythm Section
17 To 13 — Bee Gees
18 To 14 — Hall & Oates
20 To 11 — Boston
21 To 17 — Tom Jones
27 To 22 — ELO
28 To 24 — Jackson Browne
30 To 25 — Donna Summer
Ex To 27 — Jennifer Warnes
Ex To 28 — William Bell
Ex To 29 — John Travolta
Ex To 30 — Kerry Chater

KRIB — MASON CITY

1-1 — Eagles
*Glen Campbell
*Exile
*Climax Blues Band
*Parker McGee
*Rose Royce
10 To 6 — Kansas
13 To 7 — 10cc
16 To 10 — Boston
18 To 12 — David Soul
19 To 14 — George Harrison
26 To 21 — Wings
Ex To 25 — ELO
Ex To 28 — Ozark Mtn. Daredevils
Ex To 29 — Rod Stewart
Ex To 30 — Atlanta Rhythm Section

WMPS — MEMPHIS

2-1 — Barbra Streisand
John Travolta
William Bell
Glen Campbell
16 To 12 — Bob Seger
18 To 11 — Thelma Houston

WHBQ — MEMPHIS

1-1 — Mary Macgregor
William Bell
Thelma Houston
11 To 7 — Hall & Oates
20 To 14 — Bee Gees
22 To 17 — David Soul
26 To 21 — 10cc
30 To 20 — Kansas

Y-100 — MIAMI

2-1 — Barbra Streisand
Abba
Wings
David Soul
12 To 9 — KC & Sunshine Band
18 To 12 — Hall & Oates
19 To 16 — Fleetwood Mac
22 To 14 — Bay City Rollers

WQAM — MIAMI

4-1 — Barbra Streisand
No new additions
28 To 23 — Enchantments

96X — MIAMI

1-1 — Rose Royce
Aerosmith
11 To 6 — Barry Manilow
29 To 28 — KC & Sunshine Band
30 To 18 — Rose Royce — Going Down
40 To 19 — Al Stewart

KCRS — MIDLAND

3-1 — Steve Miller
*John Travolta
*Burton Cummings
*Natalie Cole
*Leo Sayer
10 To 5 — Fleetwood Mac
20 To 12 — Atlanta Rhythm Section
21 To 14 — David Soul
23 To 16 — Kansas
Ex To 23 — David Geddes
Ex To 28 — Olivia Newton-John
Ex To 29 — Rufus
Ex To 30 — Boston

WOKY — MILWAUKEE

1-1 — Barbra Streisand
Bee Gees
J. Barron
Atlanta Rhythm Section
Wilton Place Street Band
17 To 13 — Boston
19 To 12 — Abba
20 To 15 — David Soul
23 To 17 — Bob Seger
25 To 21 — George Harrison
26 To 22 — ELO
31 To 20 — Hall & Oates
34 To 25 — Tom Jones

WZUU — MILWAUKEE

1-1 — Mary Macgregor
No new additions
13 To 5 — Abba
19 To 12 — Hall & Oates
Ex To 17 — David Soul

KDWB — MINNEAPOLIS

1-1 — Mary Macgregor
Al Stewart
Bob Seger
Ozark Mtn. Daredevils
7 To 3 — Eagles — New Kid
9 To 4 — Abba
18 To 13 — Boston
19 To 11 — Kansas
25 To 18 — Beatles
30 To 19 — Eagles — Hotel California

WDGY — MINNEAPOLIS

1-1 — Mary Macgregor
No new additions
13 To 6 — Abba
20 To 15 — Thelma Houston
26 To 14 — Bob Seger
Ex To 28 — 10cc
Ex To 29 — Mr. Big
Ex To 30 — Quincy Jones

KSTP — MINNEAPOLIS

1-1 — Hall & Oates
Eagles — Hotel California
Wings
*Mr. Big
11 To 6 — Bob Seger
16 To 9 — David Soul
17 To 13 — Ambrosia
21 To 16 — ELO

WABB — MOBILE

2-1 — Manfred Mann
*Glen Campbell
*Wings
*William Bell
*Elton John
13 To 9 — Bob Seger
16 To 11 — Fleetwood Mac
27 To 20 — David Soul
Ex To 27 — Olivia Newton-John
Ex To 28 — Jackson Browne
Ex To 29 — Rod Stewart
Ex To 30 — Rod Stewart

KFIV — MODESTO

2-1 — David Soul
Wings
John Miles — Slow Down
Hoodoo Rhythm Devils
Climax Blues Band
24 To 16 — Elton John
25 To 20 — Rod Stewart
28 To 21 — George Harrison
30 To 22 — Tom Jones
33 To 27 — Ambrosia

KNOE — MONROE

2-1 — Al Stewart
Burton Cummings
George Harrison
21 To 15 — Atlanta Rhythm Section
22 To 14 — Boston
26 To 21 — David Soul
27 To 22 — Jackson Browne

WHYY — MONTGOMERY

1-1 — David Soul
*Eagles — Hotel California
*John Travolta
*Gary Wright
*Thelma Houston
9 To 4 — Hot
13 To 5 — Hall & Oates
17 To 9 — Leo Sayer
21 To 14 — Rod Stewart
23 To 13 — Wings
Ex To 18 — Boston
Ex To 23 — Glen Campbell

KVOX — MOORHEAD

1-1 — Barbra Streisand
No new additions
9 To 2 — Hall & Oates
11 To 5 — Kansas
25 To 21 — Jackson Browne
29 To 25 — Wings
32 To 24 — Rod Stewart
Ex To 29 — Leo Sayer

WLOF — ORLANDO

1-1 — Barbra Streisand
*William Bell
17 To 8 — Hall & Oates
21 To 9 — Kansas
29 To 20 — David Soul
30 To 25 — Jackson Browne
*Gary Wright
*Deniece Williams
Ex To 28 — Wings

KACY — OXNARD

3-1 — Mary Macgregor
Neil Diamond — Song Sung
Seals & Crofts
Leo Sayer
Deniece Williams
Atlanta Rhythm Section
13 To 9 — Abba
14 To 8 — Jacksons
20 To 13 — 10cc
31 To 21 — David Soul

WBSR — PENSACOLA

4-1 — Eagles
*Leo Sayer
*Natalie Cole
*Bobby Goldsboro
19 To 13 — Thelma Houston
22 To 16 — Olivia Newton-John
26 To 20 — Hall & Oates
34 To 27 — Wings
Ex To 33 — William Bell
Ex To 36 — Orleans
Ex To 38 — ELO
Ex To 40 — Glen Campbell

WIRL — PEORIA

2-1 — Steve Miller
Tom Jones
*George Harrison
*Thelma Houston

WMAK — NASHVILLE

1-1 — Bob Seger
*Eagles — Hotel California

*Leo Sayer

*John Travolta
*Wings
*Andrea True
9 To 4 — Kenny Nolan
10 To 2 — Hall & Oates
12 To 7 — Abba
17 To 9 — 10cc
18 To 12 — Bee Gees
23 To 14 — Atlanta Rhythm Section
27 To 19 — Kansas
27 To 22 — Rod Stewart
28 To 24 — Olivia Newton-John
29 To 21 — Elton John
Ex To 20 — David Soul
Ex To 26 — Glen Campbell
Ex To 28 — William Bell
Ex To 30 — Donna Summer

WAVZ — NEW HAVEN

3-1 — Mary Macgregor
Natalie Cole
Deniece Williams
*Cameo
*Eagles — Hotel California
8 To 3 — Brick
19 To 13 — Jackson Browne
22 To 12 — Rufus
25 To 10 — Wings
27 To 14 — Kansas
28 To 11 — Enchantments

WNOE — NEW ORLEANS

1-1 — Barbra Streisand
*William Bell

WABC — NEW YORK

1-1 — Mary Macgregor
Hall & Oates
10cc
7 To 4 — Kenny Nolan
18 To 7 — Barbra Streisand
25 To 21 — Fleetwood Mac
28 To 19 — Wings
Ex To 38 — ELO

WPIX — NEW YORK

1-1 — Abba
George Harrison
Bobby Goldsboro
David Soul
*Olivia Newton-John
*Atlanta Rhythm Section
18 To 10 — Wings
20 To 15 — Kenny Nolan
21 To 17 — Bob Seger

99X — NEW YORK

1-1 — Mary Macgregor
25 To 20 — Fleetwood Mac
26 To 19 — Natalie Cole
31 To 25 — Hall & Oates
32 To 22 — Wings
39 To 31 — Rod Stewart
40 To 34 — ELO

WGH — NORFOLK

1-1 — Mary Macgregor
10cc
David Soul
Thelma Houston
*Eagles — Hotel California
*Atlanta Rhythm Section
*Wings
7 To 2 — Bread
13 To 4 — Wonder — I Wish
14 To 6 — Brick
Ex To 17 — Bee Gees

WKY — OKLAHOMA CITY

2-1 — Barbra Streisand
*Tom Jones
*Thelma Houston
*Jackson Browne
*13 To 6 — 10cc
Ex To 17 — Wonder — Lovely
Ex To 19 — George Harrison
Ex To 20 — ELO

KOMA — OKLAHOMA CITY

1-1 — Manfred Mann
George Harrison
Eagles — Hotel California
24 To 16 — Smokie
22 To 12 — Stephen Bishop

WOW — OMAHA

4-1 — Barbra Streisand
*Leon Redbone
*ELO
7 To 2 — Al Stewart
10 To 5 — Hall & Oates
12 To 6 — Tom Jones
Ex To 18 — Wings
Ex To 19 — David Soul

WLOF — ORLANDO

1-1 — Barbra Streisand
*William Bell
17 To 8 — Hall & Oates
21 To 9 — Kansas
29 To 20 — David Soul
30 To 25 — Jackson Browne
*Gary Wright
*Deniece Williams
Ex To 28 — Wings

KACY — OXNARD

3-1 — Mary Macgregor
Neil Diamond — Song Sung
Seals & Crofts
Leo Sayer
Deniece Williams
Atlanta Rhythm Section
13 To 9 — Abba
14 To 8 — Jacksons
20 To 13 — 10cc
31 To 21 — David Soul

WBSR — PENSACOLA

4-1 — Eagles
*Leo Sayer
*Natalie Cole
*Bobby Goldsboro
19 To 13 — Thelma Houston
22 To 16 — Olivia Newton-John
26 To 20 — Hall & Oates
34 To 27 — Wings
Ex To 33 — William Bell
Ex To 36 — Orleans
Ex To 38 — ELO
Ex To 40 — Glen Campbell

WIRL — PEORIA

2-1 — Steve Miller
Tom Jones
*George Harrison
*Thelma Houston

WMAK — NASHVILLE

1-1 — Bob Seger
*Eagles — Hotel California

*ELO

23 To 16 — David Soul
Ex To 20 — Hall & Oates
Ex To 23 — Boston
WFIL — PHILADELPHIA
1-1 — Mary Macgregor
*Deniece Williams
*Tom Jones
8 To 3 — Barbra Streisand
10 To 6 — Abba
23 To 19 — Hall & Oates
25 To 20 — Wonder — Lovely
Ex To 23 — Rod Stewart
Ex To 24 — David Soul
Ex To 25 — Kansas

WIFI — PHILADELPHIA

4-1 — Jacksons
*Tom Jones
*Atlanta Rhythm Section
21 To 15 — 10cc
Ex To 28 — Deniece Williams

KOTN — PINE BLUFF

1-1 — 10cc
*Eagles — Hotel California
8 To 3 — Brick
*Rufus
*Natalie Cole
8 To 3 — Bee Gees
14 To 7 — Thelma Houston
15 To 5 — David Soul
20 To 15 — Hall & Oates
23 To 16 — George Harrison
25 To 18 — Atlanta Rhythm Section
29 To 23 — Wings
30 To 24 — Elton John
Ex To 25 — Tom Jones
Ex To 26 — ELO
Ex To 27 — Rod Stewart
Ex To 30 — Jennifer Warnes

WPEZ — PITTSBURGH

2-1 — Manfred Mann
Tom Jones
8 To 3 — Hall & Oates
17 To 13 — Abba
19 To 10 — Barbra Streisand
21 To 14 — Al Stewart
24 To 18 — Bob Seger
26 To 20 — Bread
28 To 23 — Fleetwood Mac
29 To 21 — Kenny Nolan
31 To 26 — Thelma Houston
32 To 28 — Wings
33 To 29 — Boston
35 To 31 — Eagles — Hotel California

130 — PITTSBURGH

10-1 — Hall & Oates
*10cc
*Foghat
16 To 9 — Abba
18 To 10 — Al Stewart
26 To 18 — Deniece Williams
Ex To 20 — Bob Seger

PKAM — PORTLAND

1-1 — Barbra Streisand
Glen Campbell
*Eagles — Hotel California
*Orleans
*Burton Cummings
*Boz Scaggs
13 To 8 — Hall & Oates
18 To 13 — David Soul
29 To 19 — Olivia Newton-John
30 To 20 — Rod Stewart
Ex To 28 — Tom Jones
Ex To 28 — ELO
Ex To 30 — Ozark Mtn. Daredevils

WPRO — PROVIDENCE

1-1 — Barbra Streisand
Jackson Browne
Parker McGee
David Soul
Atlanta Rhythm Section
*Eagles — Hotel California
13 To 8 — Al Stewart
16 To 10 — Hall & Oates
17 To 12 — 10cc
20 To 11 — Olivia Newton-John
21 To 16 — Rod Stewart
Ex To 25 — Danny White

G-55 — PROVIDENCE

1-1 — Eagles
*Jennifer Warnes
*Klaatu — Subrosa Subway — Capitol
12 To 5 — Thelma Houston
18 To 12 — Tom Jones
19 To 14 — Hall & Oates
20 To 15 — Olivia Newton-John
25 To 20 — Jackson Browne
Ex To 23 — Kansas
Ex To 27 — David Soul
Ex To 29 — Wings
Ex To 30 — Boston

WKIX — RALEIGH

1-1 — Barbra Streisand
*Glen Campbell
*O
15 To 7 — Bob Seger
17 To 8 — David Dundas
20 To 14 — Boston
21 To 17 — David Soul
24 To 19 — Hall & Oates
27 To 18 — Thelma Houston
30 To 25 — Atlanta Rhythm Section
Ex To 21 — Natalie Cole
Ex To 23 — William Bell
Ex To 31 — ELO
Ex To 32 — John Travolta

KKLS — RAPID CITY

7-1 — Abba
*Climax Blues Band
*Tom Jones
*Kansas
*Burton Cummings
12 To 3 — David Soul
17 To 12 — Boston
18 To 11 — Atlanta Rhythm Section
Ex To 28 — Thelma Houston
Ex To 29 — Elton John

WLEE — RICHMOND

2-1 — Barbra Streisand
Hall & Oates
Bobby Goldsboro
*Eagles — Hotel California
*Glen Campbell
29 To 17 — David Soul

Q-94 — RICHMOND

2-1 — Al Stewart
*Natalie Cole
*Glen Campbell

*Eagles

11 To 4 — Hall & Oates
15 To 10 — Barbra Streisand
17 To 11 — Jackson Browne
19 To 12 — Boston
20 To 15 — Rod Stewart
22 To 16 — Kansas
Ex To 25 — David Soul
Ex To 30 — Tom Jones

WBBF — ROCHESTER

1-1 — David Soul
Thelma Houston
Tom Jones
Ambrosia
Tony Orlando
11 To 4 — Kenny Nolan
23 To 18 — Jackson Browne
25 To 18 — Kansas
26 To 19 — Climax Blues Band
28 To 21 — Glen Campbell
29 To 24 — Seals & Crofts
Ex To 28 — Hot

WROK — ROCKFORD

1-1 — Sylvers
No new additions

KNDE — SACRAMENTO

1-1 — Mary Macgregor
*10cc
*ELO
*Eagles — Hotel California
12 To 6 — Fleetwood Mac
20 To 15 — Kansas
Ex To 19 — Wings

KROY — SACRAMENTO

2-1 — Mary Macgregor
David Soul
11 To 7 — Jacksons
14 To 8 — Boston
19 To 13 — Kansas
25 To 15 — 10cc
26 To 17 — Wings
Ex To 19 — Eagles

WJON — ST. CLOUD

1-1 — Mary Macgregor
*Wendy Waldman
*John Travolta
*Eagles — Hotel California
13 To 7 — Fleetwood Mac
Ex To 17 — 10cc
Ex To 20 — Elvis Presley

KSLO — ST. LOUIS

1-1 — Mary Macgregor
David Soul
William Bell
Kiss — Calling Dr. Love
*Wilton Place Street Band
*Atlanta Rhythm Section
6 To 2 — Sylvers
10 To 6 — Abba
18 To 14 — Natalie Cole
24 To 19 — Kenny Nolan
25 To 16 — 10cc
28 To 18 — Hall & Oates

KXOK — ST. LOUIS

1-1 — Mary Macgregor
Natalie Cole
*Rod Stewart
21 To 14 — 10cc
Ex To 25 — Wings

KCPX — SALT LAKE CITY

2-1 — Barbra Streisand
*ELO
*Tom Jones
*Eagles — Hotel California
9 To 3 — Rose Royce (old)
20 To 12 — Kansas
29 To 22 — Rubinoos
Ex To 25 — Glen Campbell
Ex To 28 — Atlanta Rhythm Section
Ex To 29 — Rod Stewart
Ex To 30 — Thelma Houston

KRSP — SALT LAKE CITY

1-1 — David Soul
*ELO
*Glen Campbell
*Thelma Houston
9 To 5 — Kansas
15 To 10 — 10cc
19 To 11 — George Harrison
28 To 23 — Bay City Rollers
29 To 22 — Rubinoos
Ex To 27 — Ozark Mtn. Daredevils
Ex To 28 — Eagles
Ex To 29 — John Travolta

B-100 — SAN DIEGO

4-1 — Barbra Streisand
*Hot
*Eagles — Hotel California
14 To 9 — 10cc
18 To 11 — Kansas
21 To 15 — Hall & Oates
30 To 25 — Wilton Place Street Band
Ex To 27 — David Soul
Ex To 29 — Wings
Ex To 30 — Elton John

KCBQ — SAN DIEGO

1-1 — Mary Macgregor
Wings
*Glen Campbell
*Kerry Chater
11 To 4 — Jacksons
24 To 19 — Boston
27 To 22 — Thelma Houston
Ex To 28 — Hot
Ex To 29 — Wilton Place Street Band

KFRS — SAN FRANCISCO

1-1 — Steve Miller
Jennifer Warnes
Kansas
22 To 14 — Eagles
25 To 20 — Abba
27 To 12 — Hall & Oates
28 To 22 — 10cc

KYA — SAN FRANCISCO

2-1 — Manfred Mann
*Elton John
*ELO
*Atlanta Rhythm Section
12 To 4 — David Soul
16 To 12 — Fleetwood Mac
18 To 13 — Abba
22 To 14 — Hall & Oates
Ex To 22 — 10cc
Ex To 24 — Kiss — Calling Dr. Love
Ex To 25 — Kansas

KLIV — SAN JOSE

1-1 — Manfred Mann
No new additions

14 To 6 — David Soul

Ex To 20 — Thelma Houston
KSJL — SAN LUIS OBISPO
10-1 — David Soul
Thelma Houston
Tom Jones
Hot
7 To 3 — Barbra Streisand
11 To 7 — 10cc
14 To 10 — Boston
19 To 15 — Leo Sayer
20 To 16 — ELO
24 To 19 — Jackson Browne
25 To 13 — Wings
26 To 22 — Wilton Place Street Band
27 To 23 — George Harrison
28 To 24 — Genesis

WSGA — SAVANNAH

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATION ADDS THIS WEEK

	This Week	To Date	
1. Hotel California — Eagles — Asylum	25%	43%	WRKO, WDRQ, KILT, KNUS, WQXI, Z-93, WMAK, WKBW, WAVZ, KTLK, KTAC, WPRO, B-100, WLEE, WBBQ, WHHY, WDRC, WERC, WORC, KJOY, KSTP, KPAM, KCPX, KAKC, KBEQ.
2. Don't Leave Me This Way — Thelma Houston — Tamla/Motown	17%	83%	WHBQ, WMET, KJR, WSAI, KEZY, WBT, WKLO, KTLK, KJRB, WNDE, WKY, WBBF, WNCI, WIRL, WHHY, KIOA, WERC.
3. Maybe I'm Amazed — Wings — Capitol	15%	70%	KHJ, WRKO, KILT, KJR, Q102, Y100, WMAK, KLEO, KSTP, KCBQ, KJRB, WAPE, KIMN, WNCI, KIOA.
4. Southern Nights — Glen Campbell — Capitol	12%	29%	WMPS, WCOL, WLAC, WKBW, KLEO, KPAM, KCBQ, WING, WAPE, WLEE, KIOA, WERC.
5. Do Ya — ELO — UA	11%	54%	WQXI, WMET, KYA, WVBF, KCPX, WKLO, WBBQ, KNDE, KTAC, WIRL, WQXI, WOW.
6. Say You'll Stay Until Tomorrow — Tom Jones — Epic	11%	53%	WFIL, WPEZ, WIFI, WVBF, WAYS, KCPX, WISM, WJET, WBBF, WIRL, WKY.
7. Tryn' To Love Two — William Bell — Mercury	11%	22%	KLIF, WHBQ, KSLQ, WDRQ, WNOE, WMPS, WERC, KEEL, Z-96, KJOY, WBGH.
8. Don't Give Up On Us — David Soul — Private Stock	8%	69%	KSLQ, Y-100, WMET, WPIX, WAYS, WPRO, WAPE, KIOA.
9. So In To You — Atlanta Rhythm Section — Polydor	7%	51%	WIFI, KSLQ, WPIX, WOKY, KYA, KJOY, WPRO.
10. I've Got Love On My Mind — Natalie Cole — Capitol	7%	18%	WCAO, WCOL, KXOK, WAVZ, WBGH, Z-96, WAKY.
11. Right Time Of The Night — Jennifer Warnes — Arista	6%	26%	WPGC, WCAO, KFRC, WAYS, WSGA, KERN.
12. All Strung Out — John Travolta — Midland	6%	24%	WSAI, WPGC, WMAK, WCAO, WHHY, WMPS.
13. Magical Mystery Tour — Ambrosia — 20th Century	6%	12%	WGCL, KEEL, WBBF, WORC, WBGH, Z-96.
14. Couldn't Get It Right — Climax Blues Band — ABC	6%	12%	KJR, WISM, KERN, KLEO, WING, WBGH.
15. Crackerbox Palace — George Harrison — Dark Horse	5%	63%	WLS, Q102, WPIX, WIRL, KIOA.

RADIO ACTIVE SINGLES

- RICH GIRL — HALL & OATES — RCA**
WRKO 22-17, 99X 31-25, KILT 21-15, KING 10-4, KFRC 27-12, WHBQ 12-7, KLEO 7-1, KPAM 13-8, WKLO 22-16, KYA 22-14, KJR 11-7, KSLQ 28-18, WVBF 20-15, WKBW 26-19, KBEQ 27-20, WZUU 19-12, CKLW 11-4, WOKY 31-20, WMAK 10-2, WSAI 22-14, WFOM 18-14, 13Q 10-1, WPRO 16-10, KTLK 28-22, WPEZ 8-3, WJET 25-16, WORC 27-22, WERC 19-11, KIOA 10-5, WHHY 13-5, WISM 26-20, WQXI 27-22, WGCL 14-7, WIRL ex-20, WNCI 20-10, KEEL 16-13, B-100 21-15, WSGN 17-11, WFIL 23-19, Y-100 18-12, Q-102 18-15, Z-96 22-17, WNDE 12-7, WBGH ex-23, WCOL 15-10.
- DON'T GIVE UP ON US — DAVID SOUL — PRIVATE STOCK**
WFIL ex-24, WPGC 28-13, WGCL 23-15, WCOL 16-7, Z-93 29-19, WMAK ex-20, WLAC 24-19, WSAI 15-11, KYA 12-4, KILT 35-30, KING ex-22, WHBQ 22-17, WORC 23-13, WERC 25-13, WOW ex-19, KERN 19-14, WBBQ 30-24, WSGA 26-19, WIRL 23-16, WLEE 29-17, KEEL 14-9, B-100 ex-27, WSGN 11-1, WBGH 17-10, KJRB 24-19, KTLK 39-30, WOKY 20-15, WZUU ex-17, WKLO ex-22, KAKC 23-15, WVBF ex-23, KEZY ex-35, KPAM 18-13, KSTP 16-9, KLEO 25-13.
- THE THINGS WE DO FOR LOVE — 10cc — MERCURY**
WLS 19-16, WHBQ 26-21, KLIF 19-14, WIFI 21-15, WQXI 15-7, Z-93 16-8, WCOL 20-15, KXOK 21-14, WMAK 17-9, WSAI 30-17, KYA ex-22, KJR 15-10, KSLQ 25-16, KING 20-11, KFRC 28-22, WAKY 11-2, WDRC 20-12, WKY 13-6, KIOA 23-11, KERN 18-11, B-100 14-9, WPRO 17-12, WJET 13-8, WDGX ex-28, WKLO 18-7, KLEO 28-23.
- MAYBE I'M AMAZED — WINGS — CAPITOL**
WABC 28-19, WCAO 24-19, WPIX 18-10, 99X 32-22, WGCL 28-23, WCOL 30-24, KXOK ex-25, WPEZ 32-28, WLAC ex-28, WAKY ex-30, WORC 24-18, WOW ex-19, KERN 26-18, WHHY 23-13, B-100 ex-29, WSGN 23-21, Z-96 ex-29, KNDE ex-16, WAVZ 25-10, WING 29-23, WKLO ex-25, WVBF 23-19, KJOY 15-9.
- CARRY ON WAYWARD SON — KANSAS — KIRSHNER**
WLS 16-13, KHJ 30-25, CKLW 28-23, WFIL ex-25, WHBQ 30-20, KLIF 15-11, Q-102 25-20, WMAK 25-19, WLAC 23-18, WSAI 16-12, WKBW 20-10, KYA ex-25, KJR 24-20, WORC 30-25, KIOA 25-12, KDWB 19-11, WSGA 18-12, WBBF 25-18, B-100 18-11, KTLK 31-23, KNDE 20-15, WAVZ 27-14, KAKC 20-12.
- SO IN TO YOU — ATLANTA RHYTHM SECTION — POLYDOR**
CKLW ex-25, WCAO ex-25, WQXI 29-20, WGCL 25-21, Z-93 22-17, WMAK 23-14, WLAC 17-12, WDRC ex-30, KERN 27-21, WBBQ 26-21, WBGH 27-20, Q-96 ex-26, KTLK 32-28, WJET ex-30, WFOM 16-11, WKLO 25-23, KCPX ex-28, KEZY 30-23.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- SOUTHERN NIGHTS — GLEN CAMPBELL — CAPITOL**
Adds: WKIX, WTLB, KRIB, 98Q, WCUE, KELI, KQWB, WJDX, KAAY, WJON, WBGH, WEAQ, KRSP, WING, WABB, KVOL, WPTR, WAUG; Jumps: WDBQ 29-19, WQPD 20-8, WAAY ex-27, WGSV ex-28, WGLF ex-29, WMFJ ex-29, WTRY ex-35, WORD ex-20, WGUY ex-28.
- HOTEL CALIFORNIA — EAGLES — ASYLUM**
Adds: WORD, WTLB, WCUE, WAIR, KELI, KQWB, WJDX, WRFC, KOTN, WAVZ, WYSL, WGSV, WAAY, KAKC, WISE, WTMA, WAUG, KOMA, WRJZ; Jumps: KKXL 30-22, KRSP ex-28, WING ex-40, 98Q ex-22.
- WHEN I NEED YOU — LEO SAYER — WB**
Adds: WAIR, KQWB, KACY, WFOM, WFBR, WCRO, WAUG, WBSR, KCRS; Jumps: KSLY 19-15, WING ex-43, KVOX ex-29, WTLB ex-30, WFLB ex-34.
- COULDN'T GET IT RIGHT — CLIMAX BLUES BAND — SIRE**
Adds: KRIB, WISM, WDBQ, WMFJ, WBGH, KKLS, KFIV, WAAY, WING; Jumps: WGSV 21-15, WYSL ex-30, WCRO ex-30, WRJZ ex-26.
- GLORIA — ENCHANTMENT — UA**
Adds: WCRO, WKWK, WGLF; Jumps: WHNN 28-20, WQPD 37-18, WAVZ 28-11.
- ANGEL IN YOUR ARMS — HOT — ATLANTIC**
Adds: WHNN, WFOM, WCRO, KSLY; Jumps: KVOL 27-20, WGSV ex-31.
- MAGICAL MYSTERY TOUR — AMBROSIA — 20th CENTURY**
Adds: WSPT, WBGH, WGSV; Jumps: KFIV 33-27, WKWK ex-28, WING ex-44.
- PHANTOM WRITER — GARY WRIGHT — WB**
Adds: KAFY, WLCY; Jumps: 98Q 21-16, WFLB ex-32, WAIR ex-24, WGUY ex-30.
- DANCIN' MAN — Q — EPIC**
Adds: WKIX, WGLF, WMFJ, WFLB; Jumps: 98Q ex-35.
- I'M SCARED — BURTON CUMMINGS — PORTRAIT**
Adds: WDBQ, KNOE, KKLS, KCRS; Jumps: WISM ex-30.
- ISN'T SHE LOVELY — STEVIE WONDER — MOTOWN (LP cut)**
Adds: WTRY; Jumps: WGSV 15-8, WCUE 20-15, KINT ex-25, WKY ex-17.

THE SINGLES BULLETS

- #1 BARBRA STREISAND** — Reported #1 at 43% of our tracking stations including heavies CKLW, WKBW, WQAM, WQXI, Y-100, WCOL, WNCI, KIMN, KNDE, Z-93, Q-102, WGCL, WORC, WBBQ, WISM, WMPS, WKY, WOW, KPAM, WNOE, WLAC, WSGA, B-100, WLEE, WPRO, KING, KJOY, KCPX. Top 5 rotation at 75% of our reporting stations. Still jumping at WERC 11-8, KTAC 12-7, WBGW 11-6, WLS 13-10, WFIL 8-3, WABC 18-7, WING 12-7, WPGC 11-7, KIMN 17-11, WPEZ 19-10. Sales are beginning to catch up to tremendous radio with top 3 reports at Banana, Tower/S.F., Music Plus/L.A., Tower/S.D., Tosh/Seattle, Cavages/Buffalo, Rec. & Tape/Balt., Peters/Boston, Consolidated/Det., Stark/Cleve., Interstate, United/Miami, Central Sales/Houston.
- #4 KENNY NOLAN** — Added at WLS. Prime movers at WBBF 11-4, WMAK 9-4, WABC 7-4, KSLQ 21-19, WPEZ 29-21. Top 5 airplay at WNDE-2, WAPE-4, WFIL-4, KERN-3, KDWB-5, KILT-2, KSTP-5, KTAC-2, WABC-4, WMAK-4, WZUU-3, WOKY-4, WKLO-1, KRBE-3, WKBW-2, WBBF-4, WPRO-4, KING-2, KLEO-3, 99X-3. Top 5 selling single at Music Plus/L.A., Tosh/Seattle, Peaches/Columbus/L.A./Cleve., Cavages/Buffalo, Bee Gee/Albany, Rec. & Tape/Balt., Dicks, New England Music City/Boston, Richman Bros./Phila., Consolidated, Harmony House/Det.
- #5 AL STEWART** — 10 big jumps include KIOA 15-7, WOW 7-2, WPRO 13-8, WLS 8-5, KTLK 13-8, WIFE 21-15, 13Q 18-10, WPEZ 21-16. Top 5 airplay at 50% of our reporters including WCOL-4, KIMN-3, Z-96-4, WAPE-1, WCAO-2, WBGW-2, WLS-5, WGCL-4, WBBQ-5, KERN-5, WISM-3, WMPS-2, WOW-2, KSTP-2, KTAC-4, WLAC-3, WZUU-4, WOKY-5, WING-4, WAYS-4, WLEE-4, WIRL-4, WPGC-4, KYA-5, WHBQ-5, KHJ-2. Top 5 sales at Licorice Pizza, City One Stop, Music Plus/L.A., Tower/S.D., Tosh/Seattle, Peaches/Maple Heights/L.A./Columbus/Denver/Cleve., Cavages/Buffalo, Bee Gee/Albany, Dicks, New England Music City/Boston, Richman Bros./Phila., Moreys/Balt., Giant/Va., Galgano, Singer/Chi., Northern/Cleve., Central South/Nash.
- #6 BOB SEGER** — 13 big jumps include WOKY 23-17, WPEZ 24-18, KNUS 8-4, WGCL 6-2, Q-102 11-9, WMPS 16-12, WAKY 12-3, WDRC 8-4. Top 5 airplay at 35% of our reporters including Z-96-3, WAPE-2, Z-93-5, WCAO-3, WLS-4, WGCL-2, WBBQ-2, WDRC-4, WAKY-3, WQXI-2, KEZY-2, WMAK-1, WLAC-4, KBEQ-5, KNUS-4, WING-1, WPGC-5, KXOK-5, WAYS-5, WSAI-5, KLIF-5. Top 10 sales at Tower/S.F./Sac., Wallichs/L.A., Mile Hi/Denver, Peaches/Delwood/Denver, Norman Cooper/Phila., Central/Hartford, Bee Gee/Albany, Rec. & Tape/Balt., Double B/L.I., Waxie Maxie/D.C., Giant/Va., Consolidated/Det., Sound Unltd., Galgano/Chi.
- #7 ABBA** — Added at Y-100. 18 prime movers include KILT 22-18, WOKY 19-12, WPEZ 17-13, KSLQ 24-19, KFRC 25-20, WMAK 12-7, WDRQ 25-21, WFIL 10-6, WNCI 12-5, WLS 21-18. Top 5 airplay at WNCI-5, WBBQ-3, WAKY-4, WQXI-3, WOW-3, KSTP-3, WZUU-5, WKLO-3, WING-5, WAYS-1, WSGA-5, KXOK-4, WIRL-2, KLEO-5, KCBQ-3, WPGC-2, KHJ-5. Top 10 sales at Banana/S.F., Licorice Pizza, City One Stop, Music Plus/L.A., Tower/Sac./S.D., Tosh/Seattle, Peaches/L.A./Delwood/Denver, Norman Cooper/Phila., Central/Hartford, Bee Gee/Albany, Peters/Boston, Waxie Maxie/D.C., Giant/Va., Stark/Cleve., Franklin/Atl.
- #8 HALL AND OATES** — Added at WABC, WLEE. #1 most active single for the second week in a row. 44 prime movers include WQXI 27-22, Q-102 18-15, WGCL 14-7, KTLK 28-22, Y-100 18-12, WFIL 23-19, CKLW 11-4, WSAI 22-14, 99X 31-25, WHBQ 12-7, KFRC 27-12, KSLQ 28-18, WKBW 26-19, WPEZ 8-3, WPKY 31-20, KILT 21-15. Top 5 rotation at WCAO-1, WHHY-5, WOW-5, KSTP-1, WMAK-2, WDGW-3, WDRQ-4, CKLW-4, WAYS-2, WSGA-2, KING-4, KLEO-1, KJOY-5, WPEZ-3, 13Q-1, KRSP-4, WPGC-1. Top 10 sales at Licorice Pizza/L.A., Tower/Sac., Tosh/Seattle, Peaches/Maple Heights, Double B/L.I., Peters/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Giant/Va., Consolidated/Det., Northern, Stark/Cleve., West. Merch./Amarillo, United/Miami.
- #9 KANSAS** — #5 most active single with 23 prime movers including WLS 16-13, Q-102 25-20, KTLK 31-23, WFIL ex-25, CKLW 28-23, WMAK 25-19, WSAI 16-12, KLIF 15-11, WHBQ 30-25, WKBW 20-10, KRSP 9-5, WLAC 23-18. Adds at KFRC, WXYZ, WAPE. Top 5 airplay at WNCI-3, WCAO-5, WERC-3, WOW-4, KPAM-4, KSLQ-3, KAKC-5, WPGC-3. Top 10 sales at Music Plus/L.A., Central/Hartford, Peters/Boston, Waxie Maxie/D.C., Zamoski/Balt., Giant/Va., Stark/Cleve., Franklin/Atl., Central South/Nash.
- #11 10cc** — #3 most active single with 26 prime movers including WQXI 15-7, KXOK 21-14, Z-93 16-8, WLS 19-16, WMAK 17-9, WSAI 30-17, KHJ 18-14, WHBQ 26-21, KFRC 28-22, KSLQ 25-16, WIFE 21-15. Key adds at WABC, KTLK, 13Q, KNDE. Top 5 airplay at WBGW-1, WORC-4, WERC-4, WLEE-5, KCPX-4, WRKO-2. Strong sales at Banana/S.F., Music Plus/L.A., Tosh/Seattle, Peaches/Maple Heights, Central/Hartford, Bee Gee/Albany, Peters/Boston, Waxie Maxie/D.C., Giant/Va., Galgano/Chi., West. Merch./Amarillo.
- #12 THELMA HOUSTON** — #2 most added single with 16 new stations including WHBQ, WSAI, KTLK, WNCI, KRSP, KJR, WKLO, KJRB, KEEL, WIRL, WHHY. 13 prime movers include WMPS 18-11, WGCL 13-6, KLIF 29-17, WPEZ 31-26, WDGW 26-15, KCBQ 27-22, WING 14-8. Top 5 airplay at Z-93-3, WCAO-4, WORC-2, WQXI-4, WPRO-5, KJOY-2, WRKO-3. Strong sales at Tower/S.F., Licorice Pizza/L.A., Peaches/Dallas/Maple Heights/L.A., Norman Cooper/Phila., Rec. & Tape/Balt., Double B/L.I., Waxie Maxie/D.C., Dicks, New England Music City/Boston, Richman Bros./Phila., Giant/Va., Stark/Cleve., Franklin/Atl. (#2 on CB R&B singles chart).
- #14 BEE GEES** — Added at WOKY, WLAC. Jumps at WBBQ 19-13, WERC 21-16, KIOA 28-14, WISM 23-18, KEEL 15-10, KRBE 14-10, WMAK 18-12, WFOM 17-13, WING 18-11. Excellent sales at Tower/S.F., Licorice Pizza, City One Stop, Wallichs/L.A., Tower/S.D., Mile Hi/Denver, Peaches/Maple Heights/L.A./Delwood/Columbus/Denver, Norman Cooper/Phila., Central/Hartford, Rec. & Tape/Balt., Transworld/Albany, Waxie Maxie/D.C., King Karol/N.Y., New England Music City/Boston, Giant/Va., Sound Unltd., Galgano, Singer/Chi., Northern, Stark/Cleve., West. Merch./Amarillo, Franklin/Atl., Central South/Nash.
- #15 BOSTON** — 15 prime movers this week include WBBQ 21-14, WERC 24-17, WKLO 29-21, WAKY 20-15, KDWB 18-13, WHHY ex-18, WQXI 23-17, WIRL ex-23, KEEL ex-29, KTAC ex-26, WLS 23-20, WIFE 23-18, KCBQ 24-19, WOKY 17-13. Last week added at WLS, KHJ, WPEZ. Strong sales at Tower/S.F./Sac./S.D., City One Stop/L.A., Peaches/Columbus/Cleve., Central/Hartford, Bee Gee/Albany, Rec. & Tape/Balt., Double B/L.I., Waxie Maxie/D.C., King Karol/N.Y., Richman Bros./Phila., Giant/Va., Harmony House/Det., Sound Unltd., Galgano/Chi., Stark/Cleve., West. Merch./Amarillo.
- #16 DAVID SOUL** — #2 most active single with 31 big jumps including Z-93 29-19, WGCL 23-15, WMAK ex-20, WSAI 15-11, WPGC 28-13, WHBQ 22-17, WOKY 20-15, KILT 35-20, KLEO 25-13, WLAC 24-19, WKLO ex-22, WLEE 29-17. #8 most added single with 6 new stations including KSLQ, WAYS, Y-100, WAPE, WPRO. Top 5 airplay at WSGN-1, WHHY-1, KBEQ-4, WKBW-3, WBBF-1, KJOY-4, KCPX-5, KRSP-1, KYA-4. Strong sales at Tower/S.F., Licorice Pizza/L.A., Tosh/Seattle, Peaches/Maple Heights/L.A./Delwood/Columbus, Cavages/Buffalo, Bee Gee/Albany, Double B/L.I., Waxie Maxie/D.C., King Karol/N.Y., Dicks, New England Music City/Boston, Richman Bros./Phila., Giant/Va., Galgano/Chi., Franklin/Atl.
- #19 WINGS** — #3 most added single with 15 new stations including WRKO, KILT, WMAK, Y-100, WNCI, Q-102, KJR, KSTP. #4 most active single with 20 prime movers including KXOK ex-25, WCAO 24-19, WGCL 28-23, WABC 28-19, 99X 32-22, WPEZ 32-28, WING 29-23, WCOL 30-24. Strong sales at Tower/S.F., City One Stop, Music Plus/L.A., Mile Hi/Denver, Peaches/Delwood/Denver, Bee Gee/Albany, Rec. & Tape/Balt., Double B/L.I., King Karol/N.Y., Moreys/Balt., Giant/Va., Galgano/Chi., Stark/Cleve., Central South/Nash.
- #20 GEORGE HARRISON** — Added at WLS, Q-102, WIRL, KIOA. 10 big jumps include WERC 23-18, WDRC 26-21, WKY ex-19, KTAC ex-25, WSGN 23-12, WSAI 17-12, KRSP 19-11, WOKY 25-21, KEZY ex-34, KILT ex-35. Strong sales at Tower/S.F., Tosh/Seattle, Peaches/Columbus, Central/Hartford, Waxie Maxie/D.C., King Karol/N.Y., Dicks, New England Music City/Boston, Moreys/Balt., Giant/Va., Harmony House/Det., Galgano, Singer/Chi., Central South/Nash.
- #22 TOM JONES** — #6 most added single with 10 new stations including WFIL, WPEZ, WIF, KCPX, WAYS, WIRL, WKY. 14 big jumps include WQXI 20-16, WCAO ex-28, KNUS 28-23, WOKY 31-25, KPAM ex-27, WLAC ex-23, WERX 30-23. Strong sales at Banana, Tower/S.F., Mile Hi/Denver, Peaches/Dallas/Maple Heights/Columbus/Denver, Bee Gee/Albany, Double B/L.I., Peters/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Giant/Va., Consolidated, Harmony House/Det., Sound Unltd./Chi., Stark/Cleve., Franklin/Atl.
- #23 ELO** — #5 most added single with 10 new stations including WQXI, KCPX, KYA, KRSP, WKLO, WIRL, KNDE. Jumps at WKY ex-20, WSGN ex-32, KTLK 39-30, KRBE ex-29, WING 32-27, WFOM 27-22, 99X 40-35, WAKY 26-22, KILT 37-33, KSTP 21-16, KPAM ex-28. Strong sales at Banana/S.F., Licorice Pizza, City One Stop, Music Plus/L.A., Tower/Sac./S.D., Peaches/Delwood, Double B/L.I., King Karol/N.Y., Dicks/Boston, Harmony House/Det., Northern/Cleve., Franklin/Atl., Central South/Nash.
- #25 ARS** — #9 most added single with 9 new stations including WOKY, KSLQ, WPIX, KJOY, WIF, KYA. 15 prime movers include WQXI 29-20, Z-93 22-17, WCAO ex-25, WGCL 25-21, KTLK 32-28, CKLW ex-25, WMAK 23-14, WLAC 17-12, WFOM 16-11, WKLO 25-18. Strong sales at Tower/S.D., Mile Hi/Denver, Central/Hartford, Waxie Maxie/D.C., Giant/Va., Harmony House/Det., Sound Unltd., Galgano/Chi., Franklin/Atl.
- #26 ROD STEWART** — Added at WQXI, WGCL, KXOK, WCOL, KING. 16 prime movers include 99X 39-31, WMAK 27-22, CKLW 27-22, KRBE 29-20, WFIL ex-23, Q-102 ex-24, WCAO 28-22, WAPE 23-17, WING 30-25, KPAM 30-20. Sales at Licorice Pizza, City One Stop, Music Plus/L.A., Peaches/Denver, Norman Cooper/Phila., Central/Hartford, Bee Gee/Albany, Double B/L.I., Peters/Boston, Waxie Maxie/D.C., New England Music City/Boston, Richman Bros./Phila., Giant/Va., Northern, Stark/Cleve., Central South/Nash.
- #28 DENICE WILLIAMS** — Added at WFIL, WAVZ. Last week added at WIF, 13Q, KCBQ. Jumps at WERC 32-27, 13Q 26-18, WIFE ex-28. Strong sales at Tower/S.D., Peaches/Maple Heights/Denver, Richman Bros./Phila., Moreys/Balt., Sound Unltd., Galgano, Singer/Chi., Northern/Cleve. (#11 on CB R&B singles chart).
- #30 JACKSON BROWNE** — Added at WPRO, KTAC, WKY, KIOA. Last week added at WQAM, KTLK, WAYS, KSTP. Jumps at WORC 26-21, WBBF 23-16, WCAO ex-27, KTLK 40-35, WING 33-28, WFOM 28-24, WAVZ 19-13. Good sales at City One Stop/L.A., Tower/S.D., Peaches/Delwood, Central/Hartford, Double B/L.I., Waxie Maxie/D.C., Giant/Va., Sound Unltd./Chi., Northern/Cleve., Interstate/Miami, Specs/Fla.
- #34 WILTON PLACE STREET BAND** — Added at WDRQ, KSLQ, WOKY. Last week added at WPIX, WIF, WDRQ, WBBF. Jumped at WORC 17-9, B-100 30-25, WCAO ex-30, KCBQ ex-29, KAKC ex-40. Strong sales at Tower/S.F., Licorice Pizza/L.A., Peaches/Denver/Cleve./L.A., Bee Gee/Albany, Peters, New England Music City/Boston, Waxie Maxie/D.C., Richman Bros./Phila., Giant/Va., Singer/Chi., Stark/Cleve., Franklin/Atl., Interstate/Miami, Central South/Nash. (#24 on CB R&B singles chart).
- #38 NATALIE COLE** — #10 most added single this week with 6 new stations including KXOK, WCAO, WAVZ, Z-96, WCOL. Jumps at WORC ex-28, KEEL ex-25, WGCL 18-14, CKLW 13-9, 99X ex-26, KSLQ 18-14. Excellent sales at Tower/S.F., Peaches/Dallas/Maple Heights/L.A./Denver, Norman Cooper, Richman Bros./Phila., Rec. & Tape/Balt., Double B/L.I., Waxie Maxie/D.C., King Karol/N.Y., New England Music City/Boston, Giant/Va., Northern/Cleve., Interstate/Miami. (#1 bullet on CB R&B singles chart).
- #39 JOHN TRAVOLTA** — Added at WPGC, WSAI, WMAK, WCAO, WMPS, WHHY. 9 adds last week including WDRQ, WCOL, WLAC, WAKY. Jumps at KJRB ex-26, WSGN ex-31, WKLO ex-24, WING 42-35, WFOM ex-27, KRSP ex-29. Early sales at Central/Hartford, Bee Gee, Transworld/Albany.
- #40 RUFUS** — Added at WFOM, WISM, WBBQ. Last week added at WTX, WPGC, WCOL, WNCI. Jumps at WCAO 27-23, WCOL 38-33, WNCI 21-12, KRBE 30-25, WDRQ 17-12, WING 34-29, WAVZ 22-12. Good sales at Banana/S.F., Tower/S.D., Peaches/Maple Heights/L.A., Double B/L.I., Waxie Maxie/D.C., King Karol/N.Y., Richman Bros./Phila., Moreys/Balt., Harmony House/Det., Specs/Fla. (#7 bullet on CB R&B singles chart).
- #42 WILLIAM BELL** — #7 most added single with 11 new stations including KSLQ, WHBQ, KLIF, WDRQ, WMPS, WERC, KEEL, WNOE, KJOY. Jumps at WBBQ ex-28, WQXI 26-18, Z-93 26-18, WSGN ex-22, CKLW 25-16, WMAK ex-28, WFOM ex-28, KILT 29-22. Early sales at Bee Gee/Albany, Waxie Maxie/D.C., Richman Bros./Phila. (#8 bullet on CB R&B singles chart).
- #46 OLIVIA NEWTON-JOHN** — Added at WGCL, WPIX, KEZY, KIOA. Last week added at WMPS, WOKY. Jumps at WPRO 20-11, WSGN 14-6, WCOL 23-19, WMAK 28-24, KPAM 29-19, KLEO 21-16, KJOY 30-21. Sales at Tower/S.F., Peaches/L.A., Central/Hartford, Peters/Boston, Richman Bros./Phila., Giant/Va., Galgano/Chi., Franklin/Atl.
- #48 JENNIFER WARNES** — Added at KFRC, WPGC, WCAO, WAYS, WSGA. 9 adds last week include WTX, WHBQ, KIMN, WMAK. Jumps at KILT 40-36, KJOY 27-13, WFOM ex-27, WBBQ ex-29. Sales at Licorice Pizza/L.A., Double B/L.I., Waxie Maxie/D.C., King Karol/N.Y., Dicks/Boston, Giant/Va., Stark/Cleve., Franklin/Atl.
- #51 GLEN CAMPBELL** — #4 most added single with 13 new stations including WMPS, WKBW, KLEO, KCBQ, WING, WLAC, WLEE. Jumps at KILT ex-29, WMAK ex-26, WBBQ ex-27, WAKY 28-10, KEEL 24-15, WSGN ex-23. #1 most active single on the secondary level with new adds at WKIX, WTLB, KRIB, 98Q, WCUE, KELI, KQWB, WJDX, KAAV, WJON, WEAQ, WABB.

(continued on page 56)

RETAIL LP SELLING PRICES

Atlanta

At **J.C. Penney** stores, the latest release by Neil Diamond (2 LPs/\$11.98 list), tied to television special, price not included. At **Zayre** stores, assorted cutout LPs for \$1.97. (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **Recordmasters** (3 locations), these features 16 releases, including the latest LPs by Abba, Genesis, the Kinks, Roy Ayers, Thelma Houston, the Manhattans and Tom Jones and the soundtrack to "Roots" for \$3.99/\$5.79 tape; six releases, including the latest LPs by Queen, Fleetwood Mac, Marshall Tucker, Pink Floyd, David Bowie and John Denver (all \$7.98 list) for \$4.99/\$5.79 tape; all RCA Red Seal albums (\$7.98 list) for \$4.99 per disc; two London classical LPs, including Wolf Ferrari's "The Secret of Susanna" for \$4.19 per disc, or two for \$7.98; two Verve jazz releases, including Charlie Parker's "The Verve Years" (2 LPs) for \$5.79 per LP or tape; and the Beatles' "Let It Be" (\$5.98 list) for \$2.98. At **Record and Tape Collector** (5), these features: 19 releases, including the newest albums by Letta Mbulu, Peter Gabriel, the Kinks, Roy Ayers, Henry Gross, Donald Byrd, Thelma Houston and the Eagles for \$3.94/\$5.69 tape; the latest releases by John Denver, Queen, George Benson, David Bowie, Pink Floyd and Fleetwood Mac (all \$7.98 list) for \$4.94; the latest release by Neil Diamond (2 LPs \$11.98 list) for \$7.16/\$8.99 tape; and Verdi's "La Forza Del Destino" (4 LPs/\$31.98 list) for \$20.78. At **Korvettes** (4), these features over two pages: multi-label sale (including CBS, A&M, Capitol, London, Buddah and UA) for \$3.99/\$5.79 tape; "Wings Over America" (3 LPs/\$13.98 list) for \$7.98; six releases on Motown and Mercury, including the latest LPs by Thin Lizzy and Smokey Robinson for \$3.99; the latest release by Diana Ross (2 LPs/\$7.98 list) for \$4.99; and a full-page ad promoting the soundtrack to "Roots" for \$3.99. At **Luskins** (13), 13 releases, including the latest LPs by Olivia Newton-John, Gary Wright, Abba, Santana, Janis Ian and Genesis for \$3.99/\$4.99 tape; the latest LPs by Pink Floyd, George Benson, Queen, Marshall Tucker and Fleetwood Mac and the soundtrack to "Car Wash" (all \$7.98 list) for \$4.99; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.87; the latest release by AWB (2 LPs/\$9.98 list) for \$6.17/\$7.44 tape; and the latest release by Elton John (2 LPs/\$12.98 list) for \$7.87. At **Montgomery Ward** (7), these features: 11 releases, including the newest LPs by Mary Macgregor, Bob Seger, Steve Miller, Rufus and Harold Melvin and the Blue Notes for \$3.99/\$5.44 tape; the latest releases by David Bowie and John Denver (both \$7.98 list) for \$4.99/\$5.44 tape; Jefferson Airplane's "Flight Log" (2 LPs/\$10.98 list) for \$7.99/\$8.44 tape; and the latest release by Neil Diamond and three catalog Neil Diamond LPs on Columbia, tied to television special, price not included. At **Musicland**, the soundtrack to "Roots" for \$3.99/\$5.99 tape. (Sunday *Baltimore Sun*).

Boston

At **Lechmere** (4), these features over three pages: the soundtrack to "Roots" for \$3.88/\$5.48 tape; six CB releases, including the latest LPs by Janis Ian and the Manhattans for \$3.88; the latest LPs by Pink Floyd and John Denver (\$7.98 list) for \$4.48; Jefferson Airplane's "Flight Log" (2 LPs/\$10.98 list) for \$6.28; 11 RCA releases, including the latest LP by David Bowie and "Elvis: A Legendary Performer" (all \$7.98 list) for \$4.48; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.48; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.28/\$7.88 tape and three Diamond catalog LPs on Columbia for \$3.88/\$5.48 tape. (Sunday *Boston Globe*).

Chicago

At **Playback**, the ZZ Top Catalog for \$3.97/\$4.97 tape. At **Turn Style** stores, the

latest LP by Engelbert Humperdinck for \$3.99/\$4.99 tape. At **Sears** stores, the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.99/\$8.49 tape; and three Neil Diamond catalog releases on Columbia for \$5.69/\$6.99 tape, tied to television special. (Sunday *Chicago Tribune*).

Cincinnati

At **Swallens** (3 locations), these features: "10% off all LPs and tape purchases of \$10 or more"; the latest release by Neil Diamond and three Diamond catalog LPs on Columbia, tied to TV special, price not included. At **Musicland**, same ad with the identical features and prices that appeared in Baltimore. At **Sears** stores, "the Top 25 LP Albums" for \$3.99. At **Zayre**, same ad with the identical features and prices that appeared in Atlanta. At **Gold Circle** stores, assorted cutout and budget LPs and tapes for \$1-\$2.99; assorted 45s for 50¢. (Sunday *Cincinnati Enquirer*).

Cleveland

At **Recordland** (7 locations), full page ad promoting the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.99 per LP or tape, and three Diamond catalog LPs on Columbia for \$3.99/\$5.99 tape, tied to TV special; and the Bruce Springsteen catalog for \$3.99/\$5.99 tape. At **J.C. Penney** (5), four releases, including the latest LPs by Aerosmith and ELO for \$3.99/\$5.29 tape; the latest releases by Pink Floyd and David Bowie (\$7.98 list) for \$5.29 per LP or tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.99 per LP or tape; the soundtrack to "Car Wash" (2 LPs/\$7.98 list) for \$5.29 per LP or tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$6.29 per LP or tape; the latest release by Wings (3 LPs/\$13.98 list) for \$9.99/\$10.99 tape; Jefferson Airplane's "Flight Log" (2 LPs/\$10.98 list) for \$7.99/\$8.99 tape; eight releases, including Bos Scaggs' "Moments" and EWF's "Last Days And Time" (\$5.98 list) for \$2.97/\$3.97 tape; and assorted cutout LPs and tapes for \$1.97. At **Zayre** stores, same ad with the identical features and prices that appeared in Atlanta. Ad promoting the latest LP by Labelle at McCrory's and Record Den, price not included. (Cleveland *Plain Dealer*, February 18 and 20).

Dallas

At **Sound Warehouse** (4 locations), these features over three pages: six A&M releases, including the latest LPs by Letta Mbulu, Gato Barbieri and Chuck Mangione for \$3.88/\$4.88 tape; nine Columbia classical releases, including "Wild About Eubie" and Meyerbeer's "La Prophete" (4 LPs/\$27.98 list) for \$3.88 per disc; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.88/\$7.88 tape; five CBS releases, including the latest LPs by Janis Ian and Santana for \$3.88/\$4.88 tape; and four CBS country releases, including the latest LPs by Charlie Rich and Marty Robbins (all \$5.98 list) for \$2.99/\$3.99 tape. At **Disc Records** (3), the latest release by Pink Floyd (\$7.98 list) for \$4.99/\$5.49 tape. At **Melody Shops** (4), the "Horowitz Concerts" on RCA Red Seal (\$7.98 list) for \$3.99. At **J.C. Penney** stores, these features: the latest LPs by Aerosmith, ELO and Boston for \$4.33/\$5.66 tape; the latest releases by Pink Floyd and David Bowie and the soundtrack to "Car Wash" (all \$7.98 list) for \$5.33/\$5.66 tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.33/\$8.66 tape; the latest release by Wings (3 LPs/\$13.98 list) for \$8.97/\$10.97 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.66/\$6.66 tape; Jefferson Airplane's "Flight Log" (2 LPs/\$10.98 list) for \$7.66/\$8.66 tape; eight budget LPs, including Boz Scaggs' "Moments" and "The George Benson Cookbook" for \$2.97/\$3.97 tape; and assorted cutout LPs and tapes for \$1.97. At **Thomas Hart** stores, all-label sale for \$3.99; the latest release by John Denver (\$7.98 list) for \$4.98 per LP or tape; "An Evening With Diana

Ross" (2 LPs/\$7.98 list) for \$4.89 and the latest album by Pink Floyd (\$7.98 list) for \$4.89/\$4.98 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.49/\$5.68 tape; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.29/\$7.48 tape. At **Woolco** stores, the latest release by Neil Diamond and three Diamond catalog LPs on Columbia, price not included, tied to television special. (Dallas *Morning News*, February 18 and 20, and Sunday *Dallas Times Herald*).

Denver

At **J.C. Penney** (7 locations), these features: the latest LPs by ELO, Boston and Aerosmith for \$3.99/\$5.99; the latest LPs by Pink Floyd and David Bowie (\$7.98 list) for \$4.99/\$5.99 tape; the soundtrack to "Car Wash" (\$7.98 list) for \$4.99/\$7.99 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99/\$6.99 tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$9.99 per LP or tape; Jefferson Airplane's "Flight Log" (2 LPs/\$10.98 list) for \$8.99/\$9.99 tape; "Wings Over America" (3 LPs/\$13.98 list) for \$10.99/\$9.99 tape; assorted budget LPs for \$2.97/\$3.97 tape; and assorted cutout LPs and tapes for \$1.97. At **Burstein-Applebee** stores, these features: eight releases, including the latest LPs by Rufus, Gary Wright, Bob Seger, Barry Manilow and ELO for \$4.77/\$5.99; "Frampton Comes Alive" (2 LPs/\$7.98 list) for \$5.77/\$7.99 tape; the latest release by David Bowie (\$7.98 list) for \$5.77/\$5.99 tape; Jefferson Airplane's "Flight Log" (2 LPs/\$10.98 list) for \$8.77/\$9.99 tape; and Elton John's "Blue Moves" (2 LPs/\$12.98 list) for \$10.77/\$11.99 tape. At **Woolco** stores, the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.99/\$9.99 tape, and three Neil Diamond catalog LPs on Columbia, price not included, tied to television appearance. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), these features over two pages: multi-label sale (including CBS, A&M, Capitol, Casablanca and Apple) for \$3.99/\$5.79 tape; eight "Super Specials," including the latest LPs by Wild Cherry, Kiss, ELO, Barry Manilow, ZZ Top and Boz Scaggs and the "Saturday Night Live" LP and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; "Wings Over America" (3 LPs/\$13.98 list) for \$7.98/\$10.79 tape, and the rest of the Wings catalog for \$3.99/\$5.79 tape; the latest release by Diana Ross (2 LPs/\$7.98 list) for \$4.99; the latest release by Stevie Wonder (2 LPs/\$13.98 list) for \$7.98; the latest LP by Pink Floyd (\$7.98 list) for \$4.99; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.99; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99; and a full page ad promoting the soundtrack to "Roots" for \$3.99/\$5.79 tape. At **Sears** stores, seven releases, including the latest LPs by Rufus, the Mighty Clouds of Joy and Jimmy Buffett for \$3.97/\$5.97 tape; and the latest release by Isaac Hayes and Dionne Warwick (2 LPs/\$8.98 list) for \$5.97/\$7.97 tape. (Sunday *Detroit News*).

Houston

At **J.C. Penney** (3 locations), these features: the latest LPs by ELO, Boston and Aerosmith for \$3.99/\$4.99 tape; the latest release by David Bowie, Pink Floyd and the soundtrack to "Car Wash" (all \$7.98 list) for \$5.33/\$5.66 tape; the latest release by Wings (3 LPs/\$13.98 list) for \$8.9 /\$10.97 tape; Jefferson Airplane's "Flight Log" (2 LPs/\$10.98 list) for \$7.66/\$8.66 tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.33/\$8.66 tape; assorted budget albums for \$2.97/\$3.97 tape; and assorted cutout LPs and tapes for \$1.97. At **Disc Records** (4), the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.99 per LP or tape, and three Diamond catalog LPs on Columbia tied to television special. At **Record Town**, the soundtrack to "Roots" for \$3.89/\$4.89 tape. At **Cactus Records and Tapes**, the Helen

Reddy catalog, price not included. (Sunday *Houston Chronicle*).

Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

Kansas City

At **Burstein-Applebee** stores, same ad with the identical features and prices that appeared in Denver. (Sunday *Kansas City Star*).

Los Angeles

At **The Wherehouse** (24 locations), Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) tied to NBC-TV special for \$6.81 LP or tape; three Neil Diamond albums, including "Beautiful Noise" and "Serenade," for \$3.96; Jethro Tull's "Songs From The Wood" for \$3.96/\$4.77 tape; and Natalie Cole's three LPs on Capitol for \$3.96/\$4.77 tape. At **Two Guys** stores, the Mac Davis catalog tied to upcoming area concert, no price included; and six Dolly Parton albums on RCA, including "New Harvest — First Gathering," tied to upcoming area concert, no price included. At **Music Plus** (15), seven RSO releases, including "Fresh Cream," "Live Cream Vols. I and II," "Blind Faith" and "Eric Clapton," for \$3.69/\$4.99 tape; "Layla" by Derek and the Dominoes (2 LPs/\$9.98 list) for \$5.29/\$7.99 tape; and "Roots" by Quincy Jones for \$3.69/\$4.99 tape. At **Licorice Pizza** (18), Phoebe Snow's latest release tied to upcoming concert appearance for \$3.69/\$4.99 tape. At **May Co.** stores, sale of Columbia classical releases: \$3.59 list for \$2.99, \$5.99 list for \$3.99 and \$6.99 list for \$4.99 per disc. At **Sears** stores, multi-label sale (including Mercury, MCA, A&M, UA, Arista, ABC, Columbia, Capitol and Ranwood) for \$3.99/\$4.99 tape; and assorted budget tapes for \$2.99. Page advertisement for Fleetwood Mac's "Rumours," no store tie-in, no price included. (Sunday *Los Angeles Times*).

Miami

At **J.C. Penney** stores, these features: nine releases, including the latest albums by Janis Ian, Olivia Newton-John, ELO, Bread and Gary Wright for \$3.99/\$4.99 tape; the soundtrack to "Car Wash" (2 LPs/\$7.98 list) for \$4.99/\$6.99 tape; and assorted cutout LPs and tapes for \$1.99. At **Spec's Music** (7 locations), the latest release by Neil Diamond and three Diamond catalog releases on Columbia, price not included, tied to television special. (Sunday *Miami Herald*).

New Orleans

At **New Attitude Records and Tapes**, four releases, including the latest LPs by the Kinks and K.C. and the Sunshine Band and the soundtrack to "Roots," and the Beatles' "Let It Be" (\$5.98 list) for \$2.99. At **Woolco** stores, assorted "top 50" 45s for 78¢ each. (Sunday *New Orleans Times-Picayune*).

New York

At **Korvettes** (30 locations), these features over five pages: multi-label sale (including CBS, Buddah, UA, Capitol, Apple and London) for \$3.99/\$5.79 tape; 10 "Super Specials," including the latest LPs by Barry Manilow, EWF, Lou Rawls, Boz Scaggs, McCoo/Davis, Walter Murphy, Steve Miller and Crosby/Nash, and George Benson's "Good King Bad," and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; 25 releases, including the latest LPs by Jethro Tull, Lonnie Liston Smith and Rufus for \$3.99; the latest release by Chick Corea (2 LPs/\$9.98 list) for \$5.88; the soundtrack to "Car Wash" and the latest release by Lynyrd Skynyrd (both 2 LPs/\$7.98 list) for \$4.79; the latest release by Pink Floyd (\$7.98 list) for \$4.99; a full page ad promoting the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.99/\$8.99 tape, and three Diamond catalog LPs on Columbia for \$3.99/\$5.79 tape, tied to TV

(continued on page 40)

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. KISS (DESTROYER)
2. BARRY MANILOW (TRYIN')
3. ABBA (ARRIVAL)
4. WAYLON JENNINGS
5. BREAD (BEST OF)
6. DAVID SOUL
7. MICKEY MOUSE CLUB
8. JEFFERSON AIRPLANE
9. JIM CROCE
10. HAYES & WARWICK

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. BOOTSY'S RUBBER BAND
2. AVERAGE WHITE BAND
3. TODD RUNDGREN
4. DIANA ROSS
5. ATLANTA RHYTHM SECTION
6. PETER GABRIEL
7. TOM JONES
8. GROVER WASHINGTON
9. RENAISSANCE
10. LEON REDBONE
11. SEA LEVEL
12. STARCASTLE
13. JEAN-LUC PONTY
14. ANGEL
15. MICHAEL FRANKS

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. TRAMMPS
2. RENAISSANCE
3. DENIECE WILLIAMS
4. LEON REDBONE
5. JEFFERSON AIRPLANE
6. AVERAGE WHITE BAND
7. ABBA
8. HELMA HOUSTON
9. BOOTSY'S RUBBER BAND
10. SMOKEY ROBINSON
11. KOOL & THE GANG
12. MANHATTANS
13. PETER GABRIEL
14. POUSETTE-DART BAND
15. CERRONE

WEST

(California, Seattle, Portland)

1. KENNY RANKIN
2. PABLO CRUISE
3. PETER GABRIEL
4. AEROSMITH
5. JENNIFER WARNES
6. SEA LEVEL
7. JOURNEY
8. GROVER WASHINGTON
9. SAMMY HAGAR
10. MICHAEL FRANKS
11. DIANA ROSS
12. DRAMATICS
13. BARCLAY JAMES HARVEST
14. MICHAEL HENDERSON
15. JOAN ARMATRADE

NATIONAL BREAKOUTS

- | | |
|----------------------------|--------------------|
| 1. MARY MACGREGOR | 5. JOHN DENVER |
| 2. NEIL DIAMOND | 6. KINKS |
| 3. QUINCY JONES —
ROOTS | 7. MARSHALL TUCKER |
| 4. JIMMY BUFFETT | 8. JETHRO TULL |
| | 9. NATALIE COLE |

BALTIMORE/WASHINGTON

1. BOOTSY'S RUBBER BAND
2. JEAN CARN
3. ATLANTA RHYTHM SECTION
4. HELMA HOUSTON
5. PETER GABRIEL
6. HENRY GROSS
7. MANHATTANS
8. LETTA MBULU
9. UNDISPUTED TRUTH
10. ROY AYERS
11. DENIECE WILLIAMS
12. ANTHONY PHILLIPS
13. MAZE
14. ASHFORD & SIMPSON
15. MICHAEL HENDERSON

DENVER/PHOENIX

1. ATLANTA RHYTHM SECTION
2. RENAISSANCE
3. HAYES & WARWICK
4. SEA LEVEL
5. ABBA (ARRIVAL)
6. TODD RUNDGREN
7. POUSETTE-DART BAND
8. RICK WAKEMAN
9. MICHAEL FRANKS
10. GENTLE GIANT

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. SEA LEVEL
2. TODD RUNDGREN
3. MUDDY WATERS
4. JOURNEY
5. HELMA HOUSTON
6. MICHAEL FRANKS
7. JEAN-LUC PONTY
8. GROVER WASHINGTON
9. RICK WAKEMAN
10. STEPHEN BISHOP

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. ATLANTA RHYTHM SECTION
2. SEA LEVEL
3. ENGELBERT HUMPERDINCK
4. LEON REDBONE
5. JEFFERSON AIRPLANE
6. HELMA HOUSTON
7. TODD RUNDGREN
8. HENRY GROSS
9. KIM CARNES
10. STEPHEN BISHOP

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, over all sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTION is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Handelman, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland and Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwick/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Bufalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Bufalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Errie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music

Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, L.A., Maple Heights & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Warehouse/California, Wide World/Seattle, Wilcox/Okla. City, Win One Stop/N.Y., Zebra/Austin.

Payola Hearings Enter 2nd Week; Sonderling Testifies

(continued from page 7)

Egmont Sonderling, president of Sonderling Broadcasting (owner of one television and 11 radio properties), stood by his station's DJ staff. He said it never crossed his mind that DJ's might use the airwaves to promote their private interests. DJ's should not be allowed to have financial involvement in the production or distribution of records, the operation of record stores or record companies, he believes; but he regards concert promotion as another matter entirely. "It is very important to give them (DJ's) and the station exposure," he testified. In fact, the corporation would encourage DJ's "to be seen all over town."

But is there a conflict of interest when an artist's records are on a station's playlist and the same artist is being promoted in concert by the station, he was asked. "It just didn't occur to us, perhaps wrongly," he

said.

On-air plugs for concerts and the participation of station staffers in concert promotion are permissible under FCC rules and much speculation last week centered on what new rules outlawing such practices may come out of these hearings.

Boyle Testimony

At the start of last week's hearings, Jack Boyle outlined his dealings with the DJ's (he was unable to elaborate on several deals which he said were handled by copromoter Washington), and similarly gave a lesson in how to promote a concert. Boyle has an exclusive contract with the 18,000-seat Capitol Center to do a certain number of concerts/certain amount of profit each year, and, he claims, in only one instance has he kept another promoter out of the Center: "I said under no terms could DJ

Productions come into Capitol Center" in 1974. His decision was based on what he called — with deliberate choice of words — the firm's "business ethics." He confirmed that threats were made to the managers of Earth, Wind & Fire, that the DJ's would not play the group's records unless they signed with DJ Productions; hence, the DJ's won first refusal rights for the group's next tour in D.C.

Recounted Payment

Boyle also recounted the \$14,000 payment to seven WOL DJ's in 1975 for their services in promoting the EW&F concert. But he spelled out the finances more clearly: the \$14,000 came out of what the group would have made, not from the promoters' earnings. It was EW&F giving \$14,000 to the DJ's, he acknowledged to Judge Joseph Stirmer.

Boyle added another detail: in the fall of '76, Natalie Neelson, manager of Graham Central Station in San Francisco, called him to say she was "under pressure." Allegedly, Warner Brothers Records wanted the group to play for the WOL DJ's in Washington, so that the station would give their records heavy airplay. At that time, Boyle said he was in touch with his attorney, Jason Shrinky, and that they were taking the matter to the FCC. He told Ms. Neelson to "stick to her guns" and refuse to sign with the DJ's — and "that's what she did."

Throughout his testimony, Boyle emphasized that "these DJ's are like anyone else trying to make a living," and he doesn't blame them, he said. He holds the station management responsible for any problems.

(continued on page 40)

RETAIL LP SELLING PRICES

(continued from page 38)

special; and full page ad promoting the latest release by Fleetwood Mac (\$7.98 list) for \$4.99/\$5.79 tape, and the latest LP by Gary Wright for \$3.99. At **A&S** stores, "Wings Over America" (3 LPs/\$13.98 list) for \$7.99/\$11.98 tape and the rest of the Wings catalog for \$3.99/\$5.99 tape. At **Sam Goody** (27), these features over three pages: all-label "rock-folk-soul" sale for \$3.74; "20% off" all other LPs and tapes: 10 "Super Picks," including the latest LPs by Harold Melvin, Blue Oyster Cult, Barry Manilow, Al Stewart, Renaissance and Donna Summer, Jim Croce's "Photographs And Memories," "Abba's Greatest Hits," Phil Ochs' "Chords of Fame," and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; the latest release by the Nitty Gritty Dirt Band (3 LPs/\$11.98 list) for \$7.49/\$8.19 tape, and the Nitty Gritty Dirt Band's "Will The Circle Be Unbroken" (3 LPs/\$11.98 list) for \$7.49; the latest release by John Denver (\$7.98 list) for \$4.79; the latest releases by Bob Seger and Gentle Giant (both 2 LPs/\$7.98 list) for \$4.79; all Angel classical releases for \$3.99; 21 Capitol/EMI imports, including the Beatles' "Abbey Road" and "The Best of Pink Floyd" (\$7.98 list) for \$4.79; 12 Seraphim classical releases (\$3.98 list) for \$2.39; and Cream's "Wheels of Fire" and Derek and the Dominoes' "Layla" (both 2 LPs/\$11.98 list) for \$6.19/\$8.19 tape. At **Jimmy's Music World** (19), seven releases, including the latest LPs by Boston, Dr. Buzzard, Brick, the Ritchie Family, Jean Carn, the Bee Gees and Eddie Kendricks for \$2.99. At **Record Hunter** (2), all-label sale for \$3.87/\$4.99 tape. At **King Karol** (6), the latest LP by Lena Horne for \$3.88, tied to upcoming area concert. At **Modell's Shoppers World** (3), the latest LP by the Eagles for \$2; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$4.99. (Sunday *New York Times* and Sunday *Newsday*).

Philadelphia

At **Sam Goody** (10 locations), full page ad promoting the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.49/\$8.49 tape, and three Diamond catalog LPs on Columbia for \$3.99, tied to TV special. (Sunday *Philadelphia Bulletin*).

Pittsburgh

At **National Record Mart** stores, these features over two pages: full page promoting the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$8.99, and three Diamond catalog LPs on Columbia, price not included, tied to TV special; and the latest album by Barry Manilow for \$4.99, tied to upcoming television special. (Sunday *Pittsburgh Press*).

San Francisco

At **Payless** stores, Neil Diamond's "Love At The Greek" tied to NBC-TV special for \$8.99 LP or tape; and three Neil Diamond releases — "Beautiful Noise," "Serenade" and the soundtrack from "Jonathan Livingston Seagull" — for \$3.99/\$4.99 tape. At **Record Factory** (11 locations), nine RSO releases, including "Fresh Cream," "Live Cream Vols. I and II," "Blind Faith," "Eric Clapton" and "Layla" by Derek and the Dominoes, no price included. (Sunday *San Francisco Chronicle*, *Datebook*).

St. Louis

At **Famous Barr** stores, five releases, including the latest LPs by Olivia Newton-John and Donna Summer for \$3.99; and four releases, including "An Evening With Diana Ross" (2 LPs/\$7.98 list) for \$4.99. At **Venture** stores, assorted 45s for 77¢ each. At **Discount Records** (3), the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.99, and three Diamond catalog LPs on Columbia for \$3.99, tied to TV special. (Sunday *St. Louis Post-Dispatch* and *St. Louis Globe-Democrat*).

Tampa

At **Budget Tapes and Records** (3 locations), the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.99; and three Diamond catalog albums on Columbia for \$3.99, tied to television special. (Sunday *Tampa Tribune and Times*).

Tulsa

No ads appeared in the Sunday *Tulsa World*.

Washington

At **Korvettes** (5 locations), same ad with the identical features and prices that appeared in Baltimore. At **Serenade Record Shops** (3), all-label sale for \$4.29; all DG classical LPs (\$7.98 list) for \$4.99; and Meyerbeer's "La Prophete" (4 LPs/\$27.98 list) for \$17.16. At **Record and Tape Ltd** (2), the "Top 100 Rock-Soul-Jazz LPs" for \$3.99; all DG, Philips and Telefunken classical releases (\$7.98 list) for \$4.99; all Columbia and London classical LPs for \$3.99; and assorted budget classical LPs for \$1.99-\$2.49. At **Drug Fair** stores, full page ad promoting latest 2-LP set by Neil Diamond (\$11.98 list) for \$8.97 per LP or tape, and three Diamond catalog LPs on Columbia for \$4.88/\$5.88 tape. At **People's Drug** stores, assorted cutout LPs at three for \$5. At **Dart Drug** stores, assorted cutout tapes for \$2.99. (Sunday *Washington Post*).

(All information in the above chart gathered from February 20 editions unless otherwise indicated).

Sonderling Testifies At Payola Hearing

(continued from page 39)

Asked how he was feeling before the hearings first started, Feb. 16, Egmont Sonderling, 71, replied, "Well, I took a couple of pills, but I've worried them off." If he was nervous when it came time for him to testify, he didn't show it. Despite an oft-referred-to ailing back, he seemed well prepared and at ease on the stand.

The first correspondence from Washington's lawyer Jason Shrinisky, dated April 6, 1976, was dismissed by Sonderling at first as "a crank letter." The letter filled with "threats" (on behalf of Dimensions Unlimited, self-described "substantial advertiser" on WOL), threats to involve practically "the whole federal government," according to Sonderling, combined with the offer to buy WOL, he said, "seemed to us a continuing process of extortion."

Every problem that had been raised by Washington and Shrinisky had been resolved in the policy revision that month, he said. Sonderling thinks the gripe was a more personal matter: "I was told by all my people," he said, that Washington was "out to get Edwards" — meaning, to have DJ Mel Edwards, president of DJ Productions, fired by WOL.

Sonderling explained the music policy, formulated in 1967, by which WOL's 40-record playlist is drawn up; he also supplied an analysis of the WOL 16-minute format clock, the DJ Weekly Report and reports on restriction of outside activities and receipt of gifts, and outlined corporate hiring/firing and other policies.

Station policies have been revised as of April 1976, he said, on all relevant points. Changes were: to eliminate intros and outros of records when involving appearances by the artist in the D.C. area; to end interviews with record artists; terminating the right of DJ's to run concerts featuring major recording artists in the D.C. area; and to forbid any more than the six concerts already under contract for 1976 at the time the new policy went into effect. And WOL management accepted the resignation of Mel Edwards as music director.

Reasons For Change

There were four reasons for the changes, he said: concert promotion was becoming a

Angel At S.M. Civic

(continued from page 26)

mature. Greg Guffria is an imaginative keyboard man and has an absorbing stage presence, although his solo could gather intensity in a more compact form.

Basically, if they turned down the volume, and used a little moderation in narration and special effects, Angel could become one of the most compelling stage acts in rock.

The Rockicks, who opened the show, offered a straight-ahead approach to concert programming, consistent with their hard-hitting music. Although there is nothing very elaborate about the L.A. rockers, they play with a ferocity that demands an audience sit up and take notice.

mike falcon

Gene Clark At Troub.

(continued from page 26)

equally effective.

In fact, the best portions of the show were some of the slower numbers, such as "Silver Raven" and particularly "Lonely Saturday," a country tune like those often performed by Jennings or Nelson.

During the one hour performance, Clark occasionally injected some surprises, such as a reggae/disco version of the R&B classic "You Really Got A Hold On Me."

The real surprise of the evening came with the opening performance of Byron Berline and Sundance. Highlighted by Berline's outstanding fiddling, the opening segment had the rock-oriented Los Angeles crowd hooting and hollering as enthusiastically as any dyed-in-the-wool bluegrass fans.

major operation, detracting from the primary job of the DJ's at WOL; allegations that there could be a conflict of interest "disturbed us"; the corporation felt its staff should not become competitors with one of the station's largest advertisers; and allegations regarding Mel Edwards in particular seemed to present a potential conflict of interest.

But Sonderling agreed with the judge's summation that it was the volume of the undertaking, rather than the undertaking itself, that concerned him. The six concerts already contracted seemed acceptable, but the rate of 12-15 a year did not, he said.

(Sonderling, in a press conference outside the hearing room, said the reason for these hearings, as far as he could tell, was to force him to sell WOL "below market price." The offer that "rang a bell" with Jack Boyle was \$3 million. A Washington media broker said the more realistic value of Washington, D.C.'s top soul station is "\$5 to \$6 million.")

Made No Effort

Sonderling said he has made no specific effort to find out whether DJ's have hidden interests in any other concert promotion firms; still unanswered is the FCC counsel's question about a connection between Edwards and Nouveau Riche promoters (Edwards' signature is allegedly on a check from that company.)

Also, the corporation did not attempt to look into charges which brought about a lawsuit in Richmond, Va., against Edwards, alleging he used his DJ position to unfair advantage to book acts.

Asked about a record by Uraeus, a local group promoted by DJ Productions, played in December '75 although it was not on the WOL playlist, Sonderling said it was station policy to give local black groups limited exposure. And if a DJ elects to play the records regardless of the playlist?, FCC counsel asked. "We wouldn't like it. We would not permit excessive play," Sonderling said.

Hearings continue this week with testimony from the WOL disc jockeys — likely focusing on that of Mel Edwards.

ELO At The Garden

(continued from page 26)

down" (the one you could swear you'd heard through the grapevine).

To close the set, Lynne kicked in the rudest guitar sound in the east for "Do Ya," their latest single from the UA LP "A New World Record." For the old Move song, Lynne kept his guitar soloing short and compositionally tasteful as usual. The first encore was "Ma Ma Belle," where ELO's three string players shine with a Phil Spector-ish section that takes the rocking tune to unbelievable heights. Seeing the cellists hammering flash guitar stances through "Roll Over Beethoven" is one of the most humorous finales the rock stage has to offer.

The double bill was opened by British guitarist Steve Hillage and his expert six-piece band, most notably including Clive Bunker, the drummer who contributed to the original Jethro Tull sound. Concentrating on his recent Atlantic/Virgin release "L," Hillage's short set displayed his guitar playing talent and technique in solo and ensemble contexts. The band, featuring three synthesizer players, exhibited an overall incisive sound through Hillage's own arrangements of "Hurdy Gurdy Man" and George Harrison's "All Too Much," the finale.

Midland Name Change

(continued from page 10)

taken from the company's established publishing operation. The record company's original name had been inspired by Midland Avenue, the name of the street on which Reno resides in suburban Westchester.



CAPITOL SIGNS LONNIE MACK — Capitol Records has signed singer-songwriter Lonnie Mack to an exclusive worldwide recording agreement. Mack's first album for the label, "Home At Last," is scheduled for release March 14. Pictured at the signing are (l-r): Bob Young, CRI vice president, business affairs; Richard Landis, CRI director, east coast talent acquisition; Don Zimmermann, CRI executive vice president and chief operating officer; Joe Gregg, a partner in Code 615 Productions; Ben Edmonds, Capitol's director, west coast talent acquisition; Lonnie Mack; Don Light, Mack's manager; Rupert Perry, CRI vice president. A&R; and Norbert Putnam, a partner in Code 615 Productions.

ALBUM CHART ANALYSIS

#4★ PINK FLOYD

Following an explosive week at the retail level, Pink Floyd has leveled off to a more even growth pattern. The West Region highlights this week's sales as indicated by Warehouse (2), Everybody's (2), Odyssey (2), Licorice Pizza (3), Music Plus (4) and City One Stop (4). Other top 5 reports in the West Region include Tower (San Diego), Peaches (L.A.), Music Street, Music Menu and Music Millenium. Number 2 at Korvettes and number 5 at the Record Bar (national), other top five reports include Jimmy's, Strawberries, N.E. Music City, Alwilk, Buffalo One Stop, Norman Cooper and Dick's in the Northeast; Peaches (Ft. Lauderdale & Atlanta), Bromo, Inner Sanctum and Zebra in the Southeast/South Central; Disc, 1812, Streetside, Caper's Corner, Swallens and Peaches (Maple Heights & Cleveland) in the Midwest; and Independent, Rolling Stone and Mile High in the Denver-Phoenix Region. Both J.L. Marsh and Handleman confirm strong upward movement on "Animals," with jumps of 18-12 at Marsh and top 20 action at Handleman (computer runs).

#5★ FLEETWOOD MAC

With 100% of reporting major accounts including "Rumours" in their top 30 best sellers, Fleetwood Mac seems the most likely new candidate for the number 1 position. Although the racked accounts are still distributing product, retail accounts are indeed experiencing best selling action. Number 2 at the Record Bar and 11 at Korvettes (national), reports in the Northeast Region are: Harvard Coop (1), Alexander's (1), Strawberries (1), Norman Cooper (1), Richamn Bros. (1), Peter's (1), Sam Goody (2) and King Karol (6); in the Balt.-Wash Region, Record & Tape Coll. (1), Record Masters (1) and Morey's (1); in the Southeast/South Central Region, Franklin (1), Peaches (1), Giant (1), Bromo (1), Soundtown (1) and Zebra (1); in the Midwest Region Peaches/St. Louis & Delwood (1), Disc (2), Camelot (3), National Record Mart (5), and Sounds Unltd. (8), and in the West/Denver-Phoenix Region, Licorice Pizza (1), Tower/S.F. & San Diego (1), Everybody's (1), Odyssey (1), Banana (1), Music Street (1), Music Millenium (1), All Records (1), Peaches/Denver (1), Independent (1), Rolling Stone (1), Mile High (1), Music Plus (2), City One Stop (2) and Warehouse (16). "Go Your Own Way," Fleetwood Mac's first top 10 single, is the first of many to follow.

#17★ RUFUS

"Ask Rufus," the first album new to the number 1 position in 19 weeks on the CB R&B LP chart, continues to make equally impressive movement in the pop market. Highlighted by reports from Korvettes (10) and the Record Bar (12), major accounts including Rufus in their top 30 are Sam Goody, King Karol, Harvard Coop, Record Dept., Merch., National Record Mart, Disc, Music Plus, Tower (S.F.), Warehouse and City One Stop. The Balt.-Wash. Region continues to display top 3 action as reported by Morey's (2), For The Record (3), Record & Tape Coll. (3), and Waxie Maxie (4). The Handleman computer printout displays top 30 action while J.L. Marsh's displays movement of 64-50. This certified gold LP is indeed a contender for platinum status, the success of the single being the decisive factor. This week's chart movement on "At Midnight" includes a 47-40 bullet jump on the CB Top 100 Singles chart and 13-7 bullet jump on the CB R&B Singles chart.

#18★ GEORGE BENSON

Number 1 on the CB Jazz LP chart with more than 90% of reporting accounts confirming this, Benson's "In Flight" seems destined to follow in the footsteps of "Breezin'." Number 5 bullet on the CB R&B LP chart, major accounts including Benson in their top 30 are Sam Goody, Harvard Coop, National Record Mart, Camelot, Disc, Licorice Pizza, Music Plus, Tower (S.F.), Everybody's and City One Stop. The Balt.-Wash. Region displays strongest retail action with reports from For The Record (4), Record & Tape Coll. (7) and Record Masters (7). In the West/Denver-Phoenix Region accounts include Music Menu (1), Music Street (3), All Records (3) and Associated (3). The Record Bar reports "In Flight" their number 10 best seller, and after winning a Grammy for "Best Song of the Year" with "This Masquerade," "Breezin'" should remain among the hottest catalog items and create new interest in "In Flight."

#35★ MARY MACGREGOR

"Torn Between Two Lovers" may prove to be the biggest selling single of the year. After securing the number 1 position on the CB Top 100 Singles chart for three weeks, radio and sales action are blossoming on a country level, this week at number 9 bullet on the CB Country Singles chart. Resultant album sales come from all regions, most surprisingly the Balt.-Wash. Region. In the Northeast region accounts reporting top 30 action include Sam Goody, King Karol, Jimmy's, TSS/Record World, Cavages, Alwilk, Bee Gee, Buffalo One Stop, Double B, Norman Cooper, Dick's and Commercial, proving to be one of the strongest regions. The Midwest, with reports from National Record Mart, Camelot and Disc, and the West with reports from Tower (S.F.), Warehouse and City One Stop reflect exceptional response on a retail level. This week's number 1 National Breakout, reported at number 27 at the Record Bar, should certainly achieve gold sales, and with country crossover could be platinum.

#46★ NEIL DIAMOND

With the additional exposure gained from his highly successful television concert, Neil Diamond's "Live At The Greek" has begun its surge. This week's number 2 National Breakout has been reported in Korvettes' top 15 best sellers, as well as a strong debut on the J.L. Marsh computer run. Sales are well proportioned throughout the country with the West and Midwest Regions showing the greatest strength. Major accounts reporting the LP in the West are Licorice Pizza, Music Plus, Tower (S.F.) and City One Stop as well as Wallich's and Music Street. In the Midwest, National Record Mart, Disc, Caper's Corner and Peaches (Maple Heights, Cleveland, St. Louis and Delwood) all report top thirty action. The Northeast, Southeast, and Denver-Phoenix Regions are also strong and should be even stronger in the next few weeks.

#49★ "ROOTS" — QUINCY JONES

This LP has received its greatest boost from massive television exposure and therefore has reached out to record buyers of every sort, as indicated by its number 20 bullet position on the CB Jazz LP chart and its number 57 bullet on the CB R&B LP chart. It is this week's number 3 National Breakout with the Northeast and Balt.-Wash. Regions showing the most impressive sales. Top thirty reporters include Sam Goody, King Karol, Harvard Coop, Alexander's, TSS/Record World, Jerry's, Alwilk, Double B, Richman Bros., Peter's, For The Record and Record & Tape Coll. Major accounts in other regions reporting "Roots" are Camelot, Disc, Music Plus and Tower (S.F.). On a national level Korvettes reports top 15 action and major rack action has begun.

#50★ JIMMY BUFFETT

This LP looks to be Buffett's strongest effort to date. While sales are strong in virtually every region, making it the number 4 National Breakout this week, the West Region shows the strongest action. Top thirty reporters there are Everybody's (5), Odyssey (10), Tower (S.F.), Music Millenium (5), Music Street and Tower (San Diego & Sacramento). The Southeast Region, always a stronghold for Buffett, shows reports from Franklin (4), Peaches/Atlanta (6), Giant and Interstate, while in the South Central Region Soundtown, Record Hole, Inner Sanctum and Zebra all report strong sales. Major accounts in other markets include Harvard Coop, Camelot and Disc. On a national level, Record Bar reports the LP in their top ten best sellers, and both J.L. Marsh and Handleman show very substantial growth on their respective computer runs.

#52★ ATLANTA RHYTHM SECTION

"A Rock And Roll Alternative," ARS' strongest LP yet continues its infiltration into major markets throughout the nation. The success of the LP should continue in direct proportion to the single "So In To You" which jumped from 47-35-25 bullet in the last three weeks on the CB Top 100 Singles chart. The Southeast Region remains typically strong, with reports from Record Dept. Merch., Franklin, Peaches (Atlanta) and Central South, earning it the number 1 position on the Southeast Regional Breakout chart. In the Denver-Phoenix Region, Peaches (Denver), Independent, Mile High and Associated all report top thirty action, making the LP the number 1 breakout also in that region. Other strong regions are the Balt.-Wash. with reports from For The Record, Record And Tape Coll. and Morey's as well as the Midwest Region with reporters including Camelot, Disc, Peaches (Columbus) and Ambat.

#54★ BOOTSY'S RUBBER BAND

This LP is the number 1 breakout in the Midwest Region this week with reports from National Record Mart, Camelot, Disc, Radio Dr., Streetside and Peaches (Maple Heights). It is number 13 bullet this week on the CB R&B LP chart, receiving top thirty reports from the following crossover accounts: Sam Goody, Jerry's, For The Record (1), Record & Tape Coll. (5), Peaches (Delwood) and All Records. Nationally, Record Bar reports top twenty sales and both J.L. Marsh and Handleman show outstanding initial action.

#57★ JOHN DENVER

John Denver has certainly proven himself on previous album sales at all levels, and although it has been a while since Denver has had a top ten hit, this collection of proven hits should sell nothing short of spectacular. This week's number 5 National Breakout obtained reports from Vornado, Richman Bros., TSS/Record World, Buffalo One Stop, Double B, Bee Gee, Central, Peaches (Ft. Lauderdale & Atlanta), Consolidated, Northern, Music Plus, City One Stop, Banana, Tower (S.F.) and Music Street. Also reported at Korvettes, the racked accounts should have a festival with this release. If sales on this "Greatest Hits, Vol. II" equal that of the first greatest hits package, we can expect top 30 sales for months to come, and a perennial chart item.

#67★ KINKS

Number 6 on the National Breakout chart this week, the Kinks appear to have their strongest album in their last five releases. The Northeast Region reports include Harvard Coop (8), TSS/Record World, Strawberries, N.E. Music City, Alwilk, Norman Cooper, Richman Bros. and Dicks. Equally impressive is the West Region, with reports from Music Plus, Everybody's, Tower (S.F.), Licorice Pizza, and Odyssey, as well as Peaches (L.A.) and Music Millenium Korvettes reports significant initial action, while progressive accounts in the Midwest, South Central and Southeast Regions report significant action. The first single from the album "Sleepwalker," the title cut, could be the much needed factor in bringing the Kinks back into the limelight.

#69★ MARSHALL TUCKER BAND

This week's number 7 National Breakout, Tucker's strongest reports come from the Midwest and West Regions. Midwest reporting accounts include Camelot (5), Disc, Peaches (Maple Heights, St. Louis & Delwood) and Northern. In the West Region, the bulk of major accounts report sales on Tucker, including Music Plus, Everybody's, City One Stop and All Records. The South Central Region displays significant new action with reports from Bromo, Soundtown, Inner Sanctum and Zebra. The Record Bar reports "Carolina Dreams" at number 13, and racked accounts should experience action within two week's.

#71★ JETHRO TULL

This certified gold LP obtained reports in typical Tull fashion. Exceptional West Region action highlights sales with accounts including Music Plus (5), Licorice Pizza (6), Everybody's (8), Odyssey (12), City One Stop, Tower (San Diego) and Peaches (L.A.). The Northeast/Balt.-Wash. Region displays reports from progressive accounts including Alwilk, Strawberries, Central, Dick's, Norman Cooper, Morey's, Waxie Maxie and Record Masters. The Midwest Region also proves strong, with reports coming from Disc, Consolidated, Caper's Corner, Northern, Swallens and Peaches (St. Louis). It has been too long since AM radio has had a Tull single to play. Undoubtedly, a hit single should bring Tull to the platinum status they are so familiar with.

#73★ TRAMMPS

The Trammps continue to be the hottest disco act in the Northeast, as indicated by the number 1 position on the Northeast Regional Breakout chart. Reports include the majority of Northeast reporters including Sam Goody, King Karol, Alexander's, Jimmy's, TSS/Record World, Strawberries, N.E. Music City, Jerry's, Double B and Morey's. The Trammps have indeed proven their saleability in the Northeast and the number 88 bullet single on the CB R&B Singles chart could be the factor needed to bring this group to national stardom.

#76★ RENAISSANCE

As expected, Renaissance is a powerhouse album in the Northeast Region, however, this time around there is obvious infiltration into other major markets. It is this week's number 2 breakout in the Northeast with Sam Goody, King Karol, Alwilk, Cavages, Transworld, Norman Cooper and Commercial all reporting top thirty action. It is also the number 2 breakout in the Denver-Phoenix Region with action being seen at Rolling Stone, Independent and Mile High. Other accounts reporting "Novella" are Odyssey, 1812, Radio Dr., Caper's Corner, Soundtown and Waxie Maxie. Record Bar is reporting the LP and major rack action is experienced.

#79★ NATALIE COLE

"Unpredictable" with its high debut is the number 9 national breakout this week. In addition to widespread sales patterns, this LP contains "I've Got Love On My Mind," this week's number 1 single on the CB R&B Singles chart working for it. The single is also number 38 bullet on the CB Pop Singles chart and should help album sales considerably. Major accounts reporting the LP are King Karol, Camelot and Music Plus. Other accounts including Cole in their top thirty best sellers are Jerry's (5), For The Record (2), Morey's (8), Record & Tape Coll., Franklin, Spec's (7), Peaches (Atlanta, Maple Heights & L.A.), Bib, All Records and Mile High. The major racks are beginning to experience strong sales.

#115★ SEA LEVEL

The debut album by this group (formerly the Allman Brothers Band) has broken into most major markets earning four positions on the Regional Breakout Chart. Top thirty sales come from the following reporters: Everybody's, City One Stop, Record Masters, Waxie Maxie, Franklin, Bromo, Soundtown, Record Hole, Caper's Corner, Rolling Stone, Mile High and Peaches (Ft. Lauderdale, Atlanta, St. Louis and Columbus).

#121★ UTOPIA

As in the past, the Midwest Region is the stronghold for this group. Top thirty reports from Camelot, Caper's Corner, Radio Dr. and Peaches (Maple Heights, Columbus and St. Louis) earning it the number 3 position on the Midwest Regional Breakout Chart. Reports from Record Hole, Soundtown, and Bromo earn this LP the number 2 position on the South Central Regional Breakout Chart. Other top thirty reporters are Waxie Maxie, Franklin, Peaches (Ft. Lauderdale), Music Millenium and Rolling Stone.



WHITE, PONTY AT THE PALLADIUM — Atlantic recording artist Jean-Luc Ponty and Nempor recording artist Lenny White recently shared an SRO bill at the Palladium in New York. After the show, the jazz-rock musicians were congratulated backstage. Pictured, top row from left: Toby Byron, White's manager; Al DiMeola, who made a guest appearance on stage; Lenny White; Les Davis, disc jockey for WRVR-FM; and Raymond Silva, east coast director for Atlantic Records. Pictured, bottom row, from left: Silva, Allen Zavod, Ponty's keyboard player; Jean-Luc Ponty; Jim Delehant, A&R director for Atlantic Records; Michel Polnareff, Atlantic recording artist; Daryl Stuermer, Ponty's guitarist; and Ralphie Armstrong, Ponty's bassist.

Total Boycott Of WEA LPs By NOW Continues Despite Elektra's Moves

LOS ANGELES — The boycott of all Warner/Elektra/Asylum product by the California National Organization of Women (NOW) and Women Against Violence Against Women (WAVAW) will continue, despite assurances by Elektra/Asylum board chairman Joe Smith that it is the company's policy not to use images (specifically on album covers) portraying physical or sexual violence against women.

Jeanne Bendorf, California NOW coordinator, indicated after meeting with Smith that the boycott will continue until all three WEA companies have met the coalition's demands. "We are pleased to learn of Elektra/Asylum's policy," stated Bendorf, "although it's unfortunate that in the past some objectionable material was distributed." Bendorf indicated that the meeting with Smith was more productive than an earlier meeting with Warner Bros.

Ampex Posts 3rd Qtr. Earnings Of \$3.7 Mil.

LOS ANGELES — Ampex Corporation last week announced unaudited net earnings of \$3.7 million, or 34 cents per share, for the third quarter ending Jan. 29, 1977. Net earnings for the same period last year were \$2 million, or 19 cents per share.

This brings the company's nine month earnings to \$8.3 million, or 77 cents per share, for the period ending Jan. 29, 1977. The first nine months ending Jan. 31, 1976 brought Ampex \$7.1 million, or 66 cents per share.

Net sales were \$69.9 million during the third quarter of fiscal 1976/1977, up from \$60.8 million earned last year during the third quarter. Nine month figures were \$209 million this year as compared to \$190 million last year.

Ampex, headquartered in Redwood City, Calif., has worldwide operations in magnetic recording and tape, memory products, data storage, and information systems.

executives.

WAVAW and California NOW instituted the boycott last December when Warner, Elektra and Atlantic Records did not respond to their demand that the companies desist from the use of images of physical and sexual violence in advertising and on album covers.

WAVAW coordinator Julia London commented "We are pleased with Smith's offer to discuss this matter with his counterparts at Warner and Atlantic. We hope that his efforts will facilitate a speedy resolution of this matter."

Vintage Miller LPs To Be Re-released

LOS ANGELES — Capitol Records will re-release Steve Miller's first two albums on March 14. "Children of the Future" and "Sailor," both originally released in 1968, will follow on the heels of Miller's "Fly Like An Eagle" LP, which was released in May and has produced three Top 10 singles. Both of the early albums, which have been out of print for some time, were made when Boz Scaggs was a member of Miller's band.



DIAMOND ON THE TUBE — Columbia artist Neil Diamond has just released a two-record set, "Love At The Greek," in conjunction with the televising of his concert from Los Angeles' Greek Theatre last year. Diamond (left) discussed the show with Walter Yetnikoff, president of CBS Records Group, at a recent press screening.

EAST COASTINGS — YOUNG MASTERS BEAUTIFUL — No single member of *The Babys* is strictly the "front" performer, and this rule seems to apply to many other aspects of their relationship. Lead vocalist **John Waite** and **Mike Corby** were the group's originators, and they rarely stop fooling around. **Walt Stocker** provides a rather shy, more reserved counterpoint, and drummer **Tony Brock**'s straightforwardness seems to anchor the whole personality pool. In songwriting, each member claims a 25% share (creatively and fiscally), though they were quick to point out that the only non-original on their debut LP on Chrysalis, the old standard "I Love How You Love Me," was their manager **Adrian Miller's** "personal message to the world at large." (They explained that they were strictly "tongue-in-cheek" there about the man they affectionately refer to as "Adolph.") Of producer **Bob Ezrin**, Corby said that "he needed a holiday quite badly" when he was through with them.

All kidding aside, the lads are quite a hard-working bunch. With only an EP released in Britain ("You can really express yourself in 15 minutes"), they toured the university circuit before Christmas. Somehow, before the end of spring, they will squeeze in a British tour, an American tour, and the recording of a new album. "Any group's first album will show a certain degree of influences," stated Waite (**Free** was one that Brock mentioned), "but our second will define a strong individual identity."

THE SONGWRITER SPEAKS — "I like a good old-fashioned melody and an upbeat," mused **Justin Hayward**, stopping at **Cash Box** to discuss his new and first solo album, "The Songwriter." (Incidentally, there is no truth to the theory which has been circulated naming hypnotic trances as the inspiration for Hayward's new collection of songs.) We asked Hayward, a vocalist and guitarist of note in addition to a songwriter of recognized talent, what distinguishes the true songwriter. Is it the day one of your tunes is covered by **Andy Williams**? "I knew I was a songwriter when one of my songs ("Nights In White Satin") was covered by **Eric Burdon and War**. I don't think I'll ever top that one, at least in terms of total performances." For Hayward's former group, **Moody Blues**, "Nights" was probably the biggest hit, yet Hayward showed a reluctance to go the solo route when the band split about three years ago. He explained that he had begun a project with **Mike Pinder**, who was forced to leave England due to tax problems. (Hayward is now the only former Moody Blue who resides in Great Britain.) **John Lodge** then hooked up with Hayward, and **Blue Jays** was born. After two albums as part of **Blue Jays**, Hayward felt that "there was no point in taking it any further." Like the **Moody Blues** breakup, he did not look forward to the occurrence, yet he could "see it coming."

For now, Hayward finds England to be the easiest place for him to write and record, namely at the **Moody Blues'** own **Threshold Studios**, one of the best equipped in the U.K. He will be playing a few showcases there with his new six-piece band, and hopes to tour the states sometime this year. To the inevitable question of the **Moody Blues** reforming, Hayward quipped, "I don't know; I keep phoning the newspapers to ask if they've heard anything!" Seriously, he could only offer, "It stands a chance."

DID YOU KNOW — Did you know that two members of **Q**, the mysterious group who recorded "Dancin' Man" for Epic/Sweet City Records, were formerly associated with **The Jaggerz** ("The Rapper")? ... Did you know that **Mike Nesmith's** mother was the inventor of liquid paper? ... Did you know that **Tower of Power**, packaged in a 2½ pound spray container, does the same job as 17 gallons of "AA" insecticide? ... Staying on the subject of confusion over names, had you heard that Island's newly signed group **Rough Diamond** was presently involved in litigation with an established British band called the **Rough Diamonds**? The plural version has been granted an injunction against the singular ... Were you aware that a new version of the **Stones'** "Happy" will be included on the upcoming **Nils Lofgren** LP ... Have you been apprised of the fact that **Leonard Cohen** and **Phil Spector** have begun cooperating on an album? Presently in the works somewhere in Santa Monica, the LP features titles such as "Iodine" and "Don't Go Home With Your Hard On," and includes guest musicians such as **Bob Dylan**, **Allen Ginsberg** and **Ronee Blakely** as backup singers.

HOLLYWOOD HOME BODYS — Profiled in the cover story of *People Magazine* for February 21 are a familiar, handsome and unmarried couple, **Rod Stewart** and **Britt Ekland**. The tag line is "A sexy Swede tames the rascal of rock," and the story seems to attribute part of Stewart's current success to Britt's intervention. She is the whispering French woman on "Tonight's The Night," the slightly risqué 45 that turned out to be Stewart's big break in the U.S.

EXILED — **Be Bop Deluxe's** New Zealand-born bassist **Charlie Tumahai** has been denied a permanent work permit in Britain, and has been ordered to leave the country. He has been fighting the courts for two years, yet it now seems that he will have to vacate by the end of the month. He'll live outside the country and apply for a temporary work permit whenever it's necessary for him to work in England ... A live album by **Jeff Beck** with the **Jan Hammer Group** is due in March ... **Led Zeppelin** made a fine showing in the consumer music polls this year, winning first places in five categories in *Circus* and *Creem*, and six in *England's New Musical Express*. All very gossipy magazines, those ... Vanguard recording artists **The Players' Association** to appear mid-March at the Village Gate, with various other bookings in the offing ... The **Manhattans** will make their screen debut in "They Drove By Night," to begin shooting in Munich, Germany on March 1 ... **Deniece Williams**, **Kool and The Gang**, **Jimmy Castor Bunch** and **The Emotions** will play **Soul Jam-boree Four** at The Felt Forum in Madison Square Garden Center, Friday, March 11 ... **CAM** is finalizing negotiations for the release on records of **Miklos Rozsa's** score for the film, "Providence." Rozsa's past credits include Oscar-winning scores for "Ben Hur," "Spellbound" and "A Double Life" ... Chappell Music has released "The Entertainer's Songbook: A Handbook for Auditions and Club Acts for the Singer." Retailing at \$7.95, the volume is designed to provide the vocalist with a wide range of material for all types of performing situations.

An LP with **Diana Ross**, **Stevie Wonder**, **Natalie Cole**, **Barry Manilow**, **Judy Collins** and **Peter Frampton** on the cover? Not as shocking as it sounds — the artist is **Martee Lebows**, and the album is "The Lady Wants To Be A Star" on the *Audiofidelity*-distributed *Image* label. Martee gazes into a record store window in the cover photo ... **Smucker's**, located directly across from the Brooklyn Academy of Music, will open a cabaret level to feature pop, jazz and soul performers, beginning April 1. Among those already booked are **Garland Jeffries**, **Earl Klugh**, **Patti Austin**, **Ray Barretto**, **Sonny Fortune** and **Larry Coryell**.

GOLDEN KISSES — **Kiss** brought the extravagance and decadence of their *Madison Square Garden* to the *Parc Swim and Health Club* in midtown Manhattan for post-concert festivities. The swimming pool was open, and the buffet featured lobster for all. The waiters were in authentic *Kiss* make-up, while the food servers were toga-clad in the style of declining Rome ... *People Magazine*, in the February 21 issue, took a different tack with guitarist **Leo Kotke**, an artist who has never gotten a gold record. They do point out that the wonder-picker is an often-heard session man, though *Pieces* of his music were used on "The

(continued on page 42)

Cash Box Country

Opry Forbids Members From Playing In Rival ACE Shows

by Lola Scobey

NASHVILLE — To avoid "diluting the value of its artists," the Grand Ole Opry has announced that Opry members may not perform in Nashville on package shows which are scheduled on the same days as Opry shows, or the Opry member will forfeit his Opry membership, according to Jerry Strobel, Grand Ole Opry public relations manager.

Although Opry officials declined to comment on what specifically prompted this decision, it appears to have been made in

AFTRA Negotiations Will Be Held In Nashville This Year For The First Time Ever. See Story page 27.

response to a series of 42 summer package shows to be staged in Nashville's War Memorial Auditorium by the Association of Country Entertainers (ACE).

Although shows similar in format to the Opry, such as the Louisiana Hayride, have been in existence in other cities for many years, the ACE shows are believed to be the first continuous series of country shows inside Nashville which the Opry has had to confront.

"When we began planning these shows in September, we were in full communication with the Opry," stated Paul Soelberg, director of publicity for ACE. "Then in December, we were notified by Bud Wendell at the Opry that the Opry would have to take a different approach and would not allow any of their artists to play on our weekend shows or the artists would lose their membership in the Opry. I don't know why they developed this policy, but they did say ACE shows are in competition with the Opry."

Bud Wendell, general manager of the Grand Ole Opry and Opryland, deferred

comment on the situation to Hal Durham, manager of the Grand Ole Opry. Describing the decision as an "agreement" between the Opry management and membership, Durham stated, "In order to maintain the uniqueness, quality and excellence which the public has come to expect from the Opry, the membership and management of the Grand Ole Opry have agreed that Opry members will not perform on any package shows scheduled on the same day as an Opry performance. As currently scheduled for the summer, that includes Friday, Saturday and Sunday."

The Opry/ACE stand-off is tinged with irony due to the fact that one of the primary reasons for ACE's formation was to protect and support the more traditional type of country music which characterizes the Opry shows. As a result, there is considerable overlap in membership between the two organizations. Of the 150 ACE members, 60 are members of the Grand Ole Opry. These 60 include the majority of the individuals in the Opry's 61 acts.

Although several individual Opry performers have expressed dissatisfaction with the policy, Strobel stressed that there is no animosity between the two organizations

(continued on page 52)

Bledsoe Exits CBS

NASHVILLE — Ron Bledsoe, CBS Nashville operations vice president has announced his resignation effective March 1 to go into his own business. Bledsoe, who spent six years with Liberty/UA before joining CBS in 1971 leaves to establish his own music publishing and artist management business. He has already signed personal management contracts with Marshall Chapman and Dudley Richards, both of whom are Epic recording artists.

MOST ADDED SINGLES

- PLAY, GUITAR PLAY — CONWAY TWITTY — MCA**
Adds: KXLR, KIKK, KEBC, WSLC, WIVK, KRAK, KENR, KHAK, WHOO, WPOC, WVOJ, WAME, KXOL, KCUB
- SOME BROKEN HEARTS NEVER MEND — DON WILLIAMS — ABC/DOT**
Adds: KGA, KLAC, WHK, WHOO, KAYO, WJJD, KERE, WBAM, WPOC, WKDA, KDJW, WWVA, WIRE, KMPS
- ANYTHING BUT LEAVIN' — LARRY GATLIN — MONUMENT**
Adds: WWOK, KHAK, KTCR, KLAC, KLAK, WHK, KCKN, WPOC, WWVA, WAME, KNEW, KCUB
- (YOU NEVER CAN TELL) C'EST LA VIE — EMMYLOU HARRIS — WB**
Adds: KXLR, KVET, WCOP, KRAK, KHAK, KTCR, KLAC, WAME, KNEW, WIRE, KXOL
- I'M SORRY FOR YOU MY FRIEND — MOE BANDY — COLUMBIA**
Adds: KIKK, KGA, KKYX, KRAK, KENR, KTCR, WXCL, WTSO, KCKN, WBAM, WPOC

MOST ACTIVE SINGLES

- SOUTHERN NIGHTS — GLEN CAMPBELL — CAPITOL**
Jumps: KXLR 25-16, WINN 20-7, KWJJ 26-16, WCOP 27-16, KGA 17-9, KRAK 23-16, WWOK ex-15, KFDI 46-39, WONE 19-11, WDAF 9-5, WCMS 29-18, WRCP ex-19, WYDE 43-30, KHAK 25-10, KTCR ex-16, KLAC 19-7, WWOL 19-12, KLAK 12-6, WHOO 16-9, WJJD 20-14, KERE 8-3, WXCL 20-10, WTSO 25-12, WHN ex-10, WPOC 25-18, WWVA 12-7, KFOX 19-13, WVOJ 12-5, KNEW 21-13, WIRE 24-14, KMPS 15-6
- LUCILLE — KENNY ROGERS — UA**
Jumps: KXLR 21-10, WINN 11-8, KWJJ 28-17, KGA 24-14, WIVK 11-7, KKYX 22-10, WWOK ex-28, KFDI 37-29, WONE 26-15, WDAF 21-12, WCMS 37-27, KHAK 24-12, KTCR ex-17, KLAC 38-27, WWOL 20-14, KLAK 28-15, WHK 29-22, WHOO 29-29, KHEY 29-21, WJJD 28-23, WXCL 21-14, KCKN 26-16, WPOC 36-23, KDJW 21-11, WWVA 38-29, KFOX 36-27, WVOJ 19-10, WAME 25-16, KNEW ex-26, WIRE 25-17, KMPS 19-9
- DON'T THROW IT ALL AWAY — DAVE & SUGAR — RCA**
Jumps: KXLR ex-34, KVET 32-17, KWJJ ex-34, KGA ex-27, KRAK 47-41, WWOK 17-12, WONE 41-27, KENR ex-36, WCMS 48-38, WYDE 24-7, KLAC 46-34, WWOL 33-26, KLAK 19-11, WHOO 20-13, KAYO 25-20, KERE 23-11, KCKC 34-25, WPOC ex-32, WDEE ex-37, WWVA 27-20, KFOX ex-28, WVOJ 29-18, WAME ex-24, WIRE ex-33, KMPS ex-27, KXOL ex-49, KCUB ex-32
- IT COULDN'T HAVE BEEN ANY BETTER — JOHNNY DUNCAN — COLUMBIA**
Jumps: KXLR 28-14, KVET 31-14, KWJJ 39-32, WCOP ex-29, KGA ex-22, WSLR 30-20, KRAK 41-34, WWOK 10-5, KENR 34-20, WCMS 53-40, WYDE 17-5, KLAC 34-26, WWOL 30-21, KLAK ex-25, WJJD 26-22, WXCL ex-29, KCKN 17-9, KNUZ 22-15, WPOC ex-35, WUBE 18-12, WDEE ex-25, WVOJ 27-11, WAME 30-20, WIRE 39-24, KMPS 30-12, KCUB 32-21

Top 50 Country Albums

	Weeks On 2/26 Chart	Weeks On 2/26 Chart
1 WAYLON LIVE WAYLON JENNINGS (RCA APL1-1108)	1 13	
2 LINDA RONSTADT'S GREATEST HITS (Asylum 7E-1092)	2 10	
3 LUXURY LINER EMMYLOU HARRIS (Warner Bros. WBS 2998)	6 5	
4 RONNIE MILSAP LIVE (RCA APL1-2043)	3 15	
5 GREATEST HITS VOLUME II CONWAY TWITTY (MCA 2235)	5 16	
6 I DON'T WANT TO HAVE TO MARRY YOU JIM ED BROWN & HELEN CORNELIUS (RCA APL1-2024)	4 12	
7 THE BEST OF CHARLEY PRIDE VOL. III (RCA APL1-2023)	8 17	
8 THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112)	9 22	
9 GILLEY'S SMOKIN' MICKEY GILLEY (Playboy PB 415)	7 17	
10 TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola/Capitol 50015)	17 6	
11 ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL1-1816)	11 35	
12 THE BEST OF GLEN CAMPBELL (Capitol ST 11577)	14 15	
13 THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON/JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	15 9	
14 THE ROOTS OF MY RAISING MERLE HAGGARD & THE STRANGERS (Capitol 11586)	10 13	
15 THE COUNTRY AMERICA LOVES STATLER BROTHERS (Mercury SRM 1-1125)	21 4	
16 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223)	12 16	
17 HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067)	16 26	
18 DAVE & SUGAR (RCA APL1-1818)	22 27	
19 CRASH BILLY "CRASH" CRADDOCK (ABC/Dot DSD 2063)	13 16	
20 HIGH TIME LARRY GATLIN (Monument MC 6644)	18 10	
21 EL PASO CITY MARTY ROBBINS (Col. KC 34303)	19 26	
22 VISIONS DON WILLIAMS (ABC/Dot DSD 2064)	28 4	
23 SOMEbody SOMEWHERE LORETTA LYNN (MCA 2228)	25 20	
24 GOLDEN RING GEORGE JONES & TAMMY WYNETTE (Epic KE 34291)	29 28	
25 HIGH LONESOME CHARLIE DANIELS BAND (Epic PE 34377)	20 10	
26 CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	26 28	
27 DIRT, SILVER AND GOLD NITTY GRITTY DIRT BAND (United Artists LA 670J)	27 5	
28 RUBBER DUCK C.W. McCALL (Polydor PD 1-6094)	24 8	
29 TONITE! AT THE CAPRI LOUNGE MARY KAY PLACE (Columbia PC 34353)	23 17	
30 IF YOU'RE EVER IN TEXAS FREDDY FENDER (ABC/Dot DSD 2061)	30 21	
31 YOU AND ME TAMMY WYNETTE (Epic KE 34289)	31 21	
32 HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	35 4	
33 ME & McDILL BOBBY BARE (RCA APL1-2179)	36 6	
34 SPIRIT JOHN DENVER (RCA APL1-1694)	33 25	
35 RIDES AGAIN DAVID ALLAN COE (Columbia KC 34310)	— 1	
36 RIDIN' RAINBOWS TANYA TUCKER (MCA 2253)	— 1	
37 20-20 VISION RONNIE MILSAP (RCA APL1-1666)	39 41	
38 HEART HEALER MEL TILLIS (MCA 2252)	— 1	
39 I'M NOT EASY BILLIE JO SPEARS (United Artists LA 614G)	41 3	
40 GREAT MOMENTS AT THE GRAND OLE OPRY VARIOUS ARTISTS (RCA CPL2-1904)	42 5	
41 REFLECTING JOHNNY RODRIGUEZ (Mercury SRM 1-1110)	37 19	
42 TOMPALL AND HIS OUTLAW BAND TOMPALL GLASER (ABC AB 978)	43 3	
43 VINTAGE '77 TOMMY OVERSTREET (ABC/Dot DOA 2071)	44 4	
44 AFTER THE STORM WYNN STEWART (Playboy PB 416)	34 12	
45 BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	48 2	
46 SINGS BLUEGRASS, BODY AND SOUL BILL MONROE (MCA 2251)	46 3	
47 ALL I CAN DO DOLLY PARTON (RCA APL1-1665)	47 2	
48 BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER (ABC/Dot DSD 2020)	50 2	
49 MIDNIGHT ANGEL BARBARA MANDRELL (ABC/Dot DSD 2067)	38 11	
50 THE BEST OF CHET ATKINS CHET ATKINS & FRIENDS (RCA APL1-1985)	32 13	



TRUE KING — Claude King (seated) of "Wolverton Mountain" fame inks a recording contract with Nashville-based True Records. On hand for the signing were Howard Knight, Jr., executive vice president of World Wide Music, Inc. (distributors of the label); Clyde Brown, Jr., True's chairman of the board; and Walter Wells, president of World Wide.

Additions To Country Playlists

WSLR — AKRON

2-1 — Tom Jones
Jerry Reed
Narvel Felts
Johnny Cash
Olivia Newton-John
Mike Lunford
Rob Redmond
C.W. McCall
Ruby Falls
7 To 4 — Mel Tillis
17 To 10 — Lynn Anderson
25 To 14 — Marty Robbins
31 To 15 — Charlie Rich — Epic
30 To 20 — Johnny Duncan
40 To 28 — Mickey Gilley
Ex To 22 — Johnny Carver
Ex To 29 — Kenny Starr
Ex To 32 — Loretta Lynn
Ex To 34 — Jeanne Pruett
Ex To 35 — Kenny Seratt
Ex To 36 — Don King
Ex To 37 — Christy Lane
Ex To 38 — Emmylou Harris
Ex To 39 — Ray Stevens
Ex To 40 — Vern Gosdin

KDJW — AMARILLO

9-1 — Billy Parker
John Denver
Billy Crash Craddock
Red Steagall
Bobby Bare
Don Williams
Don Gibson
9 To 1 — Billy Parker
11 To 5 — Mary Macgregor
13 To 7 — Statler Brothers
18 To 10 — Cal Smith
21 To 11 — Kenny Rogers
22 To 12 — Johnny Paycheck
Ex To 46 — Jeanne Pruett
Ex To 49 — Kenny Dale
Ex To 50 — Emmylou Harris

KVET — AUSTIN

2-1 — Tanva Tucker
Eddy Arnold
Reba McEntire
Emmylou Harris
Kenny Dale
Dale McBride
31 To 14 — Johnny Duncan
39 To 15 — Marty Robbins
32 To 17 — Dave & Sugar
26 To 18 — Donna Fargo — WB
40 To 29 — Don King
Ex To 25 — Mary Lou Turner
Ex To 30 — Loretta Lynn
Ex To 36 — Billy Mize
Ex To 37 — Jeanne Pruett
Ex To 38 — Larry Gatlin
Ex To 39 — Narvel Felts
Ex To 40 — Ann J. Morton

WPOC — BALTIMORE

4-1 — Mel Tillis
Conway Twitty
Moe Bandy
Don Williams
Donna Fargo — WB
Susan Raye
Larry Gatlin
Billy Crash Craddock
25 To 18 — Glen Campbell
31 To 21 — Olivia Newton-John
29 To 22 — Bobby Borchers
36 To 23 — Kenny Rogers
34 To 25 — Cal Smith
32 To 26 — Marie Owens
38 To 27 — Charlie Rich — Epic
37 To 28 — Jennifer Warnes
40 To 29 — Billie Jo Spears
Ex To 32 — Dave & Sugar
Ex To 33 — Marty Robbins
Ex To 35 — Johnny Duncan
Ex To 36 — Johnny Paycheck
Ex To 38 — Kenny Starr
Ex To 40 — Sammi Smith

WYDE — BIRMINGHAM

3-1 — Sonny James
9 To 2 — Marty Robbins
17 To 5 — Johnny Duncan
24 To 7 — Dave & Sugar
25 To 9 — Johnny Paycheck
20 To 10 — Kenny Seratt
29 To 19 — Charlie Rich — Epic
30 To 20 — Jeanne Pruett
38 To 23 — Jim Mundy
36 To 24 — Mickey Gilley
37 To 26 — Red Sovine
39 To 29 — Loretta Lynn
43 To 30 — Glen Campbell
40 To 32 — David Allan Coe
42 To 36 — Tompall Glaser
Ex To 39 — Donna Fargo — WB
Ex To 40 — T.G. Sheppard
Ex To 41 — Mike Lunford

WCOP — BOSTON

4-1 — Elvis Presley
Johnny Carver
Emmylou Harris
Cal Smith
Lynn Anderson
19 To 8 — Mary Macgregor
18 To 10 — Johnny Rodriguez
22 To 13 — Charley Pride
23 To 15 — Engelbert Humperdinck
27 To 16 — Glen Campbell
28 To 17 — Statler Brothers
29 To 18 — Barbara Mandrell
30 To 21 — Little David Wilkins
Ex To 24 — Sonny James
Ex To 29 — Johnny Duncan
Ex To 30 — Billie Jo Spears

WWOL — BUFFALO

4-1 — Mel Tillis
Smoke
7 To 3 — Mary Macgregor
12 To 4 — Johnny Rodriguez
18 To 11 — Charley Pride
19 To 12 — Glen Campbell
20 To 14 — Kenny Rogers
21 To 16 — Lynn Anderson
30 To 21 — Johnny Duncan
33 To 26 — Dave & Sugar
40 To 29 — Gene Watson
41 To 30 — Loretta Lynn
46 To 36 — Conway Twitty
Ex To 44 — Mickey Gilley
Ex To 45 — Larry Gatlin
Ex To 46 — Jacky Ward
Ex To 47 — Billy Crash Craddock
Ex To 48 — Don Williams

Ex To 49 — Sammi Smith
Ex To 50 — David Allan Coe

KHAK — CEDAR RAPIDS

4-1 — Bobby Borchers
Loretta Lynn
Sammi Smith
Eddy Arnold
T.G. Sheppard
Emmylou Harris
Conway Twitty
Larry Gatlin
12 To 6 — Linda Ronstadt
25 To 10 — Glen Campbell
24 To 12 — Kenny Rogers
21 To 14 — Elvis Presley
30 To 22 — Tom Jones
35 To 27 — Marty Robbins
Ex To 34 — Charley Pride
Ex To 36 — Charlie Rich — Epic
Ex To 37 — Olivia Newton-John
Ex To 39 — Little David Wilkins
Ex To 40 — Narvel Felts

WAME — CHARLOTTE

1-1 — Tom Jones
Conway Twitty
Loretta Lynn
Emmylou Harris
Narvel Felts
Jennifer Warnes
Larry Gatlin
C.W. McCall
Johnny Cash
David Allan Coe
15 To 6 — Mel Tillis
22 To 9 — Johnny Rodriguez
18 To 10 — Charley Pride
24 To 14 — Tommy Overstreet
20 To 15 — Statler Brothers
25 To 16 — Kenny Rogers
30 To 20 — Johnny Duncan
29 To 21 — Lynn Anderson
Ex To 22 — Lois Johnson
Ex To 24 — Dave & Sugar
Ex To 25 — Charlie Rich — Epic
Ex To 27 — Gene Watson
Ex To 29 — Donna Fargo — WB

WJJD — CHICAGO

2-1 — Elvis Presley
Don Williams
Don Gibson
Charlie Rich — RCA
18 To 13 — Joe Stampley
20 To 14 — Glen Campbell
26 To 22 — Johnny Duncan
28 To 23 — Kenny Rogers
Ex To 29 — David Rogers
Ex To 30 — Eagles

WUBE — CINCINNATI

4-1 — Charley Pride
Johnny Carver
Michael Murphy
Donna Fargo — WB
Little David Wilkins
Margo Smith
Vern Gosdin
15 To 8 — Sammi Smith
19 To 10 — Billie Jo Spears
18 To 12 — Johnny Duncan
23 To 14 — Roy Clark
24 To 15 — Joe Stampley
27 To 17 — Johnny Paycheck
29 To 19 — Cal Smith
Ex To 31 — Conway Twitty
Ex To 33 — Jennifer Warnes
Ex To 34 — Gene Watson
Ex To 35 — Larry Gatlin

WHK — CLEVELAND

3-1 — Eagles
Larry Gatlin
Donna Fargo — WB
Narvel Felts
Don Williams
Ray Stevens
Billy Crash Craddock
Margo Smith
Loretta Lynn
Jeanne Pruett
23 To 12 — Charley Pride
22 To 13 — Little David Wilkins
27 To 14 — Sammi Smith
26 To 15 — Johnny Carver
29 To 22 — Kenny Rogers
30 To 23 — Emmylou Harris
31 To 24 — Johnny Duncan
32 To 25 — Marty Robbins
Ex To 28 — David Rogers
Ex To 29 — Billie Jo Spears
Ex To 30 — Jennifer Warnes
Ex To 31 — Mickey Gilley
Ex To 32 — John Denver

WONE — DAYTON

3-1 — Tom Jones
17 To 10 — Charley Pride
19 To 11 — Glen Campbell
26 To 15 — Kenny Rogers
43 To 19 — Marty Robbins
28 To 20 — David Rogers
27 To 21 — Cal Smith
32 To 25 — Johnny Paycheck
41 To 27 — Dave & Sugar
42 To 32 — Donna Fargo — WB
49 To 39 — Jacky Ward
Ex To 33 — Margo Smith
Ex To 37 — Kenny Starr
Ex To 40 — Larry Gatlin
Ex To 45 — Loretta Lynn
Ex To 46 — Emmylou Harris
Ex To 47 — Narvel Felts
Ex To 48 — Johnny Cash
Ex To 49 — Mike Lunford
Ex To 50 — Conway Twitty

KERE — DENVER

2-1 — Tom Jones
T.G. Sheppard
Don Williams
Margo Smith
Little David Wilkins
8 To 3 — Glen Campbell
16 To 13 — Johnny Paycheck
18 To 14 — Charlie Rich — Epic
19 To 15 — Olivia Newton-John
26 To 17 — Ray Stevens
23 To 19 — Dave & Sugar
30 To 22 — Charlie Rich — RCA
Ex To 25 — Lois Johnson
Ex To 27 — Loretta Lynn
Ex To 28 — Donna Fargo — WB
Ex To 30 — Conway Twitty

KLAK — DENVER

3-1 — Tom Jones
John Denver
Bobby Goldsboro

Johnny Cash

Larry Gatlin
Vern Gosdin
Bread — LP cut
12 To 6 — Glen Campbell
16 To 10 — Charley Pride
19 To 11 — Dave & Sugar
28 To 15 — Kenny Rogers
26 To 17 — Gene Watson
30 To 18 — Little David Wilkins
29 To 19 — Lois Johnson
Ex To 21 — Charlie Rich — Epic
Ex To 23 — Cal Smith
Ex To 24 — Jennifer Warnes
Ex To 25 — Johnny Duncan
Ex To 27 — David Rogers
Ex To 28 — Marty Robbins
Ex To 29 — Johnny Paycheck
Ex To 31 — Sammi Smith
Ex To 32 — Emmylou Harris
Ex To 33 — Michael Murphy

WDEE — DETROIT

1-1 — She Thinks — Elvis Presley
Mickey Gilley
Loretta Lynn
Johnny Paycheck
Rayburn Anthony
9 To 4 — Mel Tillis
10 To 5 — Mary Macgregor
15 To 7 — Tommy Overstreet
20 To 13 — Charley Pride
27 To 17 — Statler Brothers
40 To 29 — Marty Robbins
Ex To 25 — Johnny Duncan
Ex To 31 — Gene Watson
Ex To 36 — Charlie Rich — Epic
Ex To 37 — Dave & Sugar
Ex To 39 — Donna Fargo — WB

KHEY — EL PASO

3-1 — Tom Jones
Dale McBride
Kenny Dale
Paula Kay Evans
Gene Watson
Mickey Gilley
Bucky Alfred
Terry Stafford
15 To 10 — Sonny James
16 To 11 — Ava Barber
21 To 12 — Tommy Overstreet
22 To 13 — Donna Fargo — WB
25 To 18 — Jacky Ward
29 To 21 — Kenny Rogers
40 To 30 — Rebecca Lynn
Ex To 34 — Durwood Haddock
Ex To 35 — C.W. McCall
Ex To 36 — Loretta Lynn
Ex To 37 — Conway Twitty
Ex To 38 — Linda Cassidy
Ex To 39 — Larry Gatlin
Ex To 40 — Moe Bandy

KXOL — FORT WORTH

3-1 — Bobby Borchers
Olivia Newton-John
Johnny Cash
T.G. Sheppard
Conway Twitty
Emmylou Harris
Kenny Seratt
Bobby Goldsboro
Anne Murray
Mel Street
19 To 8 — Mel Tillis
18 To 9 — Tommy Overstreet
20 To 11 — David Rogers
30 To 22 — Statler Brothers
31 To 24 — Jacky Ward
Ex To 46 — Marty Robbins
Ex To 47 — Charlie Rich — Epic
Ex To 49 — Dave & Sugar
Ex To 50 — Don King
Ex To 51 — Dave Loggins
Ex To 52 — Mike Lunford
Ex To 53 — Johnny Paycheck
Ex To 54 — Loretta Lynn
Ex To 55 — Larry Gatlin

KENR — HOUSTON

1-1 — Kenny Dale
Statler Brothers
Moe Bandy
Mike Boyd
Conway Twitty
Vern Gosdin
26 To 11 — Ace Cannon
19 To 12 — Billie Jo Spears
28 To 15 — Billy Parker
22 To 16 — Little David Wilkins
34 To 20 — Johnny Duncan
31 To 25 — Sammi Smith
39 To 27 — Charlie Rich
Ex To 26 — Mickey Gilley
Ex To 29 — Jacky Ward
Ex To 34 — Bobby Borchers
Ex To 35 — Johnny Paycheck
Ex To 36 — Dave & Sugar
Ex To 39 — Randy Cornor
Ex To 40 — Emmylou Harris

KIKK — HOUSTON

1-1 — Kenny Dole
Vern Gosdin
Moe Bandy
Conway Twitty
Jennifer Warnes
31 To 20 — Billy Parker
Ex To 33 — Marty Robbins
Ex To 39 — David Allan Coe
Ex To 40 — Mickey Gilley

KNUZ — HOUSTON

3-1 — Glen Campbell
Chuck Price
Margo Smith
Don Gibson
Jeanne Pruett
Don King
18 To 7 — Billy Parker
22 To 15 — Johnny Duncan
34 To 25 — Mickey Gilley
Ex To 37 — Randy Cornor
Ex To 39 — Emmylou Harris
Ex To 40 — Conway Twitty

WIRE — INDIANAPOLIS

6-1 — Tom Jones
David Allan Coe
Billy Crash Craddock
John Denver
Barbara Fairchild
Emmylou Harris
Jeanne Pruett
T.G. Sheppard
Don Williams
6 To 1 — Tom Jones

9 To 4 — Mel Tillis

13 To 10 — Engelbert Humperdinck
16 To 11 — Mary Macgregor
23 To 12 — Charley Pride
24 To 14 — Glen Campbell
22 To 15 — Statler Brothers
25 To 17 — Kenny Rogers
28 To 19 — Sonny James
30 To 21 — Lynn Anderson
39 To 24 — Johnny Duncan
35 To 25 — Billie Jo Spears
43 To 27 — Marty Robbins
Ex To 33 — Dave & Sugar
Ex To 34 — Charlie Rich — Epic
Ex To 37 — Gene Watson
Ex To 39 — Olivia Newton-John
Ex To 42 — Mickey Gilley
Ex To 43 — Kenny Starr
Ex To 44 — Johnny Carver

WVOJ — JACKSONVILLE

3-1 — Mel Tillis
Conway Twitty
Margo Smith
12 To 5 — Glen Campbell
14 To 6 — Joe Stampley
19 To 10 — Kenny Rogers
27 To 11 — Johnny Duncan
20 To 12 — Lois Johnson
29 To 18 — Dave & Sugar
31 To 22 — Sonny James
36 To 23 — Donna Fargo — WB
32 To 24 — Billie Jo Spears
39 To 25 — Sammi Smith
34 To 26 — Marty Robbins
Ex To 27 — Johnny Paycheck
Ex To 31 — Larry Gatlin
Ex To 34 — Gene Watson
Ex To 35 — Jacky Ward
Ex To 36 — Jeanne Pruett
Ex To 37 — Mickey Gilley
Ex To 38 — Mel McDaniels
Ex To 39 — Michael Murphy
Ex To 40 — Narvel Felts

KCKN — KANSAS CITY

1-1 — Charley Pride
Loretta Lynn
Jeanne Pruett
T.G. Sheppard
Moe Bandy
Larry Gatlin
Johnny Carver
17 To 9 — Johnny Duncan
22 To 11 — Donna Fargo — WB
20 To 12 — David Rogers
26 To 16 — Kenny Rogers
27 To 19 — Roy Clark
Ex To 17 — Johnny Paycheck
Ex To 21 — Billie Jo Spears
Ex To 24 — Johnny Russell
Ex To 25 — Peggy Sue
Ex To 28 — Mickey Gilley
Ex To 29 — Sammi Smith

WDAF — KANSAS CITY

1-1 — Charley Pride
Dave & Sugar
Mickey Gilley
Lois Johnson
9 To 5 — Glen Campbell
17 To 9 — Charlie Rich — Epic
12 To 10 — Johnny Rodriguez
21 To 12 — Kenny Rogers
15 To 14 — Donna Fargo — WB
Ex To 23 — Emmylou Harris
Ex To 29 — Loretta Lynn

WIVK — KNOXVILLE

2-1 — Tom Jones
Vern Gosdin
Barbara Fairchild
Margo Smith
Conway Twitty
11 To 7 — Kenny Rogers
25 To 20 — Sonny James
30 To 25 — Johnny Rodriguez
Ex To 23 — Ava Barber
Ex To 28 — Loretta Lynn
Ex To 30 — Mel McDaniels

KXLR — LITTLE ROCK

1-1 — Tom Jones
Loretta Lynn
Emmylou Harris
C.W. McCall
Vern Gosdin
Joni Lee
T.G. Sheppard
Conway Twitty
Don King
Johnny Carver
Amazing Rhythm Aces
17 To 6 — Joe Stampley
19 To 8 — Tommy Overstreet
21 To 10 — Kenny Rogers
28 To 14 — Johnny Duncan
25 To 16 — Glen Campbell
32 To 18 — Lois Johnson
40 To 20 — Donna Fargo — WB
38 To 24 — Charlie Rich — Epic
Ex To 28 — Olivia Newton-John
Ex To 33 — Mickey Gilley
Ex To 34 — Dave & Sugar
Ex To 37 — Kenny Starr
Ex To 43 — Charlie Daniels Band
Ex To 44 — Larry Gatlin
Ex To 45 — Cato

KFOX — LONG BEACH

3-1 — Tom Jones
Ace Cannon
Freddy Weller
Don King
Jerry Reed
19 To 13 — Glen Campbell
23 To 18 — Terry Stafford
27 To 19 — Sammi Smith
36 To 17 — Kenny Rogers
34 To 19 — Johnny Paycheck
Ex To 28 — Dave & Sugar
Ex To 33 — Conway Twitty
Ex To 34 — Mel McDaniels
Ex To 37 — Larry Gatlin
Ex To 38 — Donna Fargo — WB
Ex To 40 — Emmylou Harris

KLAC — LOS ANGELES

1-1 — Elvis Presley
Marylou Turner
Jacky Ward
Larry Gatlin
Narvel Felts
Emmylou Harris
Don Williams
19 To 7 — Glen Campbell
16 To 11 — Johnny Rodriguez
21 To 15 — Charley Pride

22 To 17 — Statler Brothers

26 To 18 — Sonny James
35 To 19 — Marty Robbins
30 To 20 — Cal Smith
34 To 26 — Johnny Duncan
38 To 27 — Kenny Rogers
41 To 31 — Lynn Anderson
40 To 32 — Lois Johnson
46 To 34 — Dave & Sugar
49 To 35 — Donna Fargo — WB
50 To 41 — Johnny Paycheck
51 To 47 — Johnny Cash

WINN — LOUISVILLE

4-1 — Mary Macgregor
5 To 3 — Lynn Nillis
7 To 4 — Little David Wilkins
10 To 5 — Johnny Paycheck
20 To 7 — Glen Campbell
15 To 10 — Barbara Mandrell (LP cut)
31 To 21 — Gene Watson
Ex To 18 — Conway Twitty
Ex To 32 — Roger Whittaker
Ex To 38 — Vern Gosdin
Ex To 39 — Larry Gatlin
Ex To 40 — Charly McClain

WTSO — MADISON

2-1 — Mel Tillis
Wendell Adkins
Margo Smith
Billy Crash Craddock
Moe Bandy
Mel Street
Freddy Weller
Tammy Wynette
Kenny Seratt
25 To 12 — Glen Campbell
29 To 22 — Donna Fargo — WB
32 To 26 — Emmylou Harris
Ex To 38 — Marylou Turner
Ex To 39 — Conway Twitty
Ex To 41 — Larry Gatlin
Ex To 42 — Vern Gosdin
Ex To 43 — David Allan Coe
Ex To 44 — Don Williams
Ex To 45 — Barbara Fairchild

WWOK — MIAMI

2-1 — Tom Jones
Charly McClain
Larry Gatlin
Billie Jo Spears
Darrell McCall & Willie Nelson
10 To 5 — Johnny Duncan
15 To 8 — Ray Price
18 To 11 — Loretta Lynn
17 To 12 — Dave & Sugar
26 To 16 — Johnny Rodriguez
25 To 17 — Marty Robbins
Ex To 15 — Glen Campbell
Ex To 22 — Emmylou Harris
Ex To 28 — Kenny Rogers

KTCR — MINNEAPOLIS

2-1 — Elvis Presley
George Kent
Larry Gatlin
Wendell Adkins
Moe Bandy
Sammi Smith
Emmylou Harris
Eddy Arnold
Jeanne Pruett
Margo Smith
8 To 4 — Mel Tillis
20 To 6 — Mary Macgregor
15 To 10 — Statler Brothers
14 To 7 — Johnny Rodriguez
Ex To 16 — Glen Campbell
Ex To 17 — Kenny Rogers
Ex To 26 — Charlie Rich — Epic
Ex To 27 — Eagles
Ex To 28 — Donna Fargo — WB
Ex To 29 — Olivia Newton-John
Ex To 30 — Loretta Lynn

WBAM — MONTGOMERY

1-1 — Tom Jones
Barbara Fairchild
Moe Bandy
Billy Crash Craddock
Bobby Bare
Rayburn Anthony
Crystal Gayle
Asleep At The Wheel
Don Williams
28 To 22 — Anne Murray
30 To 24 — Gene Watson
32 To 27 — Sammi Smith
34 To 28 — Johnny Paycheck
Ex To 37 — Rene Sloan
Ex To 38 — Sonny James
Ex To 39 — Peggy Sue
Ex To 40 — Cates

WKDA — NASHVILLE

3-1 — Kenny Rogers
Tammy Wynette
Vern Gosdin
Billy Crash Craddock
Don Williams
Jennifer Warnes
12 To 4 — Billie Jo Spears
13 To 5 — Lois Johnson
22 To 17 — Jody Miller
Ex To 26 — Mickey Gilley
Ex To 27 — Loretta Lynn
Ex To 29 — Marty Robbins
Ex To 30 — Sonny James
Ex To 31 — Gene Watson

WHN — NEW YORK

1-1 — Mary Macgregor
Kenny Rogers
Sonny James
Marty Robbins
Johnny Duncan
15 To 5 — Tom Jones
Ex To 10 — Glen Campbell
Ex To 17 — Joe Stampley
Ex To 18 — Olivia Newton-John

WCMS — NORFOLK

2-1 — Tom Jones
Eddy Arnold
18 To 9 — Gene Watson
17 To 10 — Rex Allen, Jr.
19 To 13 — Willie Nelson
20 To 14 — David Rogers
25 To 17 — Statler Brothers
29 To 18 — Glen Campbell
32 To 23 — Cates
37 To 27 — Kenny Rogers
38 To 28 — Cal Smith
43 To 33 — Charlie Rich — Epic
41 To 34 — Mel Tillis
46 To 36 — Anne Murray

48 To 38 — Dave & Sugar

49 To 39 — Mickey Gilley
53 To 40 — Johnny Duncan
50 To 41 — Jeanne Pruett
55 To 44 — Marty Robbins
56 To 46 — Jacky Ward
58 To 47 — Olivia Newton-John
57 To 48 — Sammi Smith
59 To 50 — Loretta Lynn
60 To 51 — Johnny Paycheck
Ex To 54 — Jennifer Warnes
Ex To 55 — Kenny Starr
Ex To 56 — Mel McDaniels
Ex To 57 — Jerry Reed
Ex To 58 — Larry Gatlin
Ex To 59 — Conway Twitty
Ex To 60 — Emmylou Harris

KNEW — OAKLAND

1-1 — Mary Macgregor
Lois Johnson
Emmylou Harris
Mickey Gilley
Larry Gatlin
18 To 10 — Mel Tillis
21 To 13 — Glen Campbell
30 To 17 — Donna Fargo — WB
29 To 20 — Loretta Lynn
Ex To 24 — Johnny Paycheck
Ex To 26 — Kenny Rogers
Ex To 27 — Gene Watson
Ex To 28 — Cal Smith
Ex To 29 — Little David Wilkins

KEBC — OKLAHOMA CITY

3-1 — Ronnie Milsap
Conway Twitty
Barbara Fairchild
Joni Lee
Eddy Arnold
O.B. McClinton
Ex To 35 — Don King
Ex To 36 — Danny Wood
Ex To 57 — Mickey Gilley
Ex To 58 — Jeanne Pruett
Ex To 60 — Loretta Lynn

WHOO — ORLANDO

2-1 — Elvis Presley
Don Gibson
Red Steagall
O.B. McClinton
Don Williams
Bobby Bare
Conway Twitty
Narvel Felts
T.G. Sheppard
16 To 9 — Glen Campbell
20 To 13 — Dave & Sugar
22 To 15 — Charley Pride
29 To 19 — Kenny Rogers
31 To 25 — Olivia Newton-John
34 To 27 — Charlie Rich — Epic
Ex To 36 — Michael Murphy
Ex To 37 — Johnny Paycheck
Ex To 38 — Jennifer Warnes
Ex To 39 — Gene Watson
Ex To 40 — Kenny Starr

WXCL — PEORIA

2-1 — Tom Jones
Vern Gosdin
Jeanne Pruett
C.W. McCall
Moe Bandy
Margo Smith
Narvel Felts
Dale McBride
Cristy Lane
18 To 9 — Charley Pride
20 To 10 — Glen Campbell
21 To 14 — Kenny Rogers
23 To 16 — Cal Smith
30 To 17 — Sonny James
25 To 18 — Lynn Anderson
28 To 21 — David Rogers
31 To 22 — Lois Johnson
Ex To 29 — Johnny Duncan
Ex To 30 — Gene Watson
Ex To 31 — Little David Wilkins
Ex To 32 — Charlie Rich — Epic
Ex To 33 — Donna Fargo — WB
Ex To 34 — Johnny Paycheck
Ex To 35 — Loretta Lynn

WRCP — PHILADELPHIA

3-1 — Tom Jones
Lois Johnson
Kenny Rogers
Olivia Newton-John
Little David Wilkins
Dave & Sugar
Johnny Duncan
17 To 12 — Mel Tillis
20 To 13 — Tommy Overstreet
19 To 14 — Bobby Borchers
Ex To 17 — Johnny Rodriguez
Ex To 18 — Statler Brothers
Ex To 19 — Glen Campbell
Ex To 20 — Charley Pride

KWJJ — PORTLAND

1-1 — Elvis Presley
Sherry Kind
Jacky Ward
Don King
Kenny Starr
11 To 5 — Mel Tillis
15 To 8 — Johnny Rodriguez
20 To 11 — Statler Brothers
23 To 14 — Cal Smith
31 To 15 — Charley Pride
26 To 16 — Glen Campbell
28 To 17 — Kenny Rogers
27 To 21 — Bobby & Jeannie Bare
36 To 23 — Lynn Anderson
37 To 30 — Little David Wilkins
39 To 32 — Johnny Duncan
40 To 33 — Gene Watson
Ex To 36 — Dave & Sugar
Ex To 37 — Donna Fargo — WB
Ex To 38 — Mel McDaniels
Ex To 39 — Olivia Newton-John
Ex To 40 — Mickey Gilley

WSLC — ROANOKE

2-1 — Mary Macgregor
Conway Twitty
Loretta Lynn
Johnny Duncan
Eddy Arnold
T.G. Sheppard
28 To 14 — Marty Robbins
30 To 18 — Billie Jo Spears
33 To 20 — Kenny Starr
43 To 29 — Red Sovine

continued on pg. 52

McDill Honored As Top Songwriter During NASI Annual Awards Banquet

NASHVILLE — Bob McDill was named songwriter of the year by the Nashville Songwriter's Assn. International during the association's tenth annual awards banquet, held February 15 in Nashville. By a vote of 900 of his peers — each of whom was asked to choose five songs they most wish they had written — McDill received the award for his songs "The Door Is Always Open" (co-written with Dickey Lane), "Say It Again," "She Never Knew Me" and "I Met A Friend Of Yours Today" (the latter two songs co-written with Wayland Holyfield).

Also honored were songwriters Bill Anderson ("Sometimes"); Bobby Braddock ("Peanuts And Diamonds" and "Her Name Is"); Paul Craft ("Drop Kick Me, Jesus" and "Hank Williams. You Wrote My Life"); Lola Jean Dillon ("Somebody Somewhere" and "When The Tingle Becomes A Chill"); Larry Gatlin ("Statutes Without Hearts" and "Broken Lady"); Merle Haggard ("It's All In The Movies" and "Living With The Shades Pulled Down"); Wayland Holyfield ("She Never Knew Me," "I Met A Friend Of Yours Today" and "Till The Rivers All Run Dry"); and Waylon Jennings and Willie Nelson ("Good Hearted Woman").

Others receiving mention included: Dickey Lee ("The Door Is Always Open"); Mickey Newberry ("I Wonder If I Ever Said Goodbye" and "She Even Woke Me Up"); George Richey, Tammy Wynette and Billy Sherrill ("Till I Can Make It On My Own"); John Schweers ("She's Just An Old Love Turned Memory" and "What Goes On When The Sun Goes Down"); Shel Silverstein ("The Winner," "Queen Of The Silver Dollar" and "Couple Of More Years"); Cindy Walker ("Cherokee Maiden"); Sterling Whipple ("Blind Man In The Bleachers," "Thunderstorms" and "In Some Room Above The Street"); Don Williams ("Till The Rivers All Run Dry"); and Hank Williams ("I'm So Lonesome I Could Cry" and "Mansion On The Hill").

Bluegrass Music Event Slated For New York

HICKSVILLE, N.Y. — Thirty bands, \$750 in prize money and nine full hours of traditional country music will highlight the Second Annual Long Island Bluegrass and Old-Time Country Music Band Contest, March 26 at the Mid-Island Shopping Plaza in Hicksville. The program will be produced by Doug Touchman and the Bluegrass Club of New York.

The contest, which is open only to amateur and semi-professional musicians, will begin with the elimination round from 1-5 pm. Bands receiving the highest scores will then compete in the championship round, which runs from 7-10 pm.

Two types of historical American sounds — bluegrass and old-time country music — will be represented in the contest. And the \$750 prize money is to be divided equally between the winners in the two categories, according to the following breakdown: 1st prize — \$225. 2nd prize — \$100 and 3rd prize — \$50.

RCA Announces Brief Promo Swing For Pride

NASHVILLE — Beginning March 1, RCA recording artists Charley Pride and Dave & Sugar will visit three cities — Chicago, Cleveland and Atlanta — on consecutive days to acquaint radio station personnel, retailers and the press with the Charley Pride Show as it appears on the road.

The purpose of the tour is also to premiere Charley's latest LP — "She's Just An Old Love Turned Memory" — which includes his recent single, "A Whole Lotta Things To Sing About." These get-acquainted parties will actually be mini-concerts.

Recipients Of 1977 Abe Lincoln Awards Named

FORT WORTH — Elmo I. Ellis, vice president and general manager of WSB radio, Atlanta, and Robert A. White, vice president and station manager of KIII-TV, Corpus Christi, were honored February 17 during the Eighth National Abe Lincoln Awards Ceremonies at Fort Worth's Tarrant County Convention Center. The Abe Lincoln Awards are sponsored by the Southern Baptist Radio and Television Commission.

Two Abe Lincoln Awards — one in radio, the other in television — are presented annually for outstanding service to the industry and to the broadcaster's local community.

Ellis was cited by Dr. Paul M. Stevens, commission president, for "unusual and sensitive leadership" in presenting editorials that "try to constructively motivate listeners by developing with them a benevolent awareness of current issues." White was lauded for his station's community service programming, as well as for a special series of broadcasts that did much to encourage peace and understanding when the city school district was ordered to bus elementary students.

Special guest speaker for the evening's program was former First Lady, Mrs. Lyndon B. Johnson. Mrs. Johnson also received the commission's Distinguished Communications Medal for her lifelong commitment to the people of the United States and her ability to communicate her concern about their problems.

Other awards included the Christian Service Award to comedian Jerry Clower of Nashville's Grand Ole Opry; the Abe Lincoln Railsplitter Award to A.J. Fletcher, chief executive officer and chairman of the board of Capitol Broadcasting Co., Inc., Raleigh, N.C.; and the Vincent T. Wasilewski Founders Award to the late Grover C. Cobb, who was a broadcaster for over 30 years.

The Southern Baptist Radio and Television is a leading producer of religious programs for public service broadcasting.

1977 Broadcasters Kit Available From CMA

NASHVILLE — The Country Music Association has announced that its 1977 Radio Station Broadcasters Kit is on the way to member radio stations and organizations in the United States and Canada.

Designed to provide existing and new member stations with the latest ideas and statistics in the areas of sales, promotion and programming, the CMA kit is sectionalized to permit use by various departments within the stations.

Kit Includes

Among the topics in the new kit: current methods of researching a radio market; up-to-date statistics on product sales; new demographic studies of country music listeners; and a tabulation of the top 20 songs since 1944.



ACM AWARDS FETE — The Academy of Country Music held its annual Awards Show Thursday, February 17 at the Shrine Auditorium, Los Angeles. From left to right, co-hosts Pat Boone and Patti Page lend a hand to singer-pianist Mickey Gilley, who reaped five awards including entertainer of the year. World cham-

James Talley will be the subject of a twelve-part series project by noted writer Robert Coles entitled "Crisis Series" for New Republic magazine. Coles will visit Nashville to meet with Talley, who will then share honors at a private dinner in their honor.

Members of **Dr. Hook** are in Nashville intending to homestead here. The move completes the venture which has been in the air since the group moved their business offices here from San Francisco last year. Between recording sessions, Dr. Hook have been paying visits to various industry offices and have already planned to perform at a benefit for Central State Hospital at the Grand Ole Opry House March 1.

B. W. Stevens' new album on Warner Brothers entitled "Lost Feeling" will be released before the end of the month. B. W., who has been performing solo, will add **Evangeline Maid** as his road band for a promotional tour following the album's release.

Austin's **Rusty Wier** is currently in Los Angeles with producer **Glen Spreen**. Rusty is sitting in on recording sessions and preparing to record a new album for Columbia.

Steve Fromholz has been hanging out in Parisian discos all week to relax with a group of cattle rancher friends who rounded him up for the trip. His new album, "Frolicing in the Myth," is completed for Capitol and will be released this month.

Kenny Dale was signed to a recording contract by Capitol following the strength of his "Bluest Heartache In Town," which stayed number 1 on radio playlists in his hometown of Houston for months.

Laugh-in lady **Ruth Buzzy** was in Nashville last week to promote her new single "You Oughta Hear The Song," produced by Roger Bowling for United Artists. It was her first visit since recording here last year.

The U.S.S.R. division of Voice of America aired a TV special of **Asleep At The Wheel** on February 22.

Red Sovine recently received three awards from WHN radio in New York during the station's first annual Listeners Choice Awards. Red was named Entertainer of the Year, Male Vocalist of the Year, and his "Teddy Bear" was named Album of the Year. Sovine is currently in Vancouver to make a special guest appearance on "Vancouver Live," the leading variety show in the British Columbia area, and for a three-day engagement at the Newton Inn.

Johnny Wright will do an LP for Starday/Gusto featuring Johnny and Jack material with **Tommy Hill** producing. Wright and son Bobby will record with some of the original musicians who worked on Johnny and Jack sessions from 1947 to 1963, and will attempt to duplicate the original sound of the duets.

C. W. McCall's animated children's feature produced at Sound Recorders in Omaha was broadcast on "The Electric Company" February 14 for the Children's Television Workshop. The two minute, forty second word teaching tool written by McCall is reported to be the longest animated feature to air on the program.

A new **Jerry Jeff Walker** album is near completion. It includes material recorded in Luckenbach, Texas — the site of his "Viva Terlingua" album. The album will also feature some live tracks from Jerry Jeff's performances taped over the past few years, including the classic "Mr. Bojangles," "L.A. Freeway" and "Redneck Mother." This is the first time Jerry Jeff can legally record "Mr. Bojangles," because it was originally released on Atlantic. **Ray Wylie Hubbard**, author of "Redneck Mother," **Waylon Jennings** and **Willie Nelson** sing back-up vocals, but the highlight will be a section dedicated to the late **Hondo Crouch**, close friend to The Outlaw gang and legendary mayor of Luckenbach. The "Hondo" section will include a song, some poems, a recitation by Hondo and a rendition of "My Buddy," sung by Jerry Jeff and Willie Nelson. A late March release date is scheduled.

Willie Wynn and The Tennesseans helped raise \$105,123 for the March of Dimes Telerama held the last week of January. The Tennesseans were the only Gospel group selected for this Telerama, which ran 17½ hours continuously. Others appearing on the show included the former Miss America, **Mary Ann Mobley**, her husband, **Gary Collins**, of the TV series "Born Free"; actor **Bob Newkirk**, star of "Family"; **Kristy McNichol** and **Layce Diamond**, the 1977 March of Dimes Poster Child.

Dennis "McCloud" Weaver just completed an album with Hoyt Axton providing original material and will use five Axton tunes on an upcoming "McCloud" segment. Hoyt, who has been busy with television guest appearances on "Bionic Woman," Johnny Carson, "McCloud" and "Hee Haw," will have his own TV children's special entitled "The Happy Song" this spring.

"Nashville 99" cameras are still shooting on location in Nashville for the mini-series due to replace "Delvecchio" Sunday, March 27. Thus far **Jerry Reed**, **Tammy Wynette** and **Mel Tillis** have been part of the filming with plans for other country artists to participate already in the works.

Carmol Taylor and **Stella Parton** recently taped songs for the U.S. Air Force at Studio One in Nashville. The tape will be sent to major country stations as part of an Air Force recruitment program.

Larry Butler, president of United Artists Records in Nashville, is spending more time in the studio to cut sessions with **Billie Jo Spears** and **Dottie West**, in addition to a Larry Butler album. Butler returns to his piano playing after a 2½ year hiatus and has been honoring requests of other artists by appearing on stage in local Nashville clubs.

Melba Montgomery will be in the studio next month with producer **Larry Butler** for a new album on a new label, United Artists.

"Tears At The Grand Ole Opry", the composition written by **Howard Vokes**, is now the title of **Wanda Jackson's** new album on Hilltop Records.

carmen adams



pion cowboy **Larry Mahan** (left) and **Mel Tillis** were among the many guest celebrities and entertainers who took part in the ceremonies. Co-hosts **Jerry Reed**, **Patti Page** and **Pat Boone** share a moment between presentations at the awards show, which aired nationally on ABC-TV.

CASH BOX TOP 100 COUNTRY

March 5, 1977

	Weeks On 2/26 Chart		Weeks On 2/26 Chart		Weeks On 2/26 Chart
1 MOODY BLUE ELVIS PRESLEY (RCA PB 10857)	1	11	35 WHY LOVERS TURN TO STRANGERS FREDDIE HART & THE HEARTBEATS (Capitol 4363)	21	14
2 SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic 8-50308)	4	10	36 AFTER THE LOVIN' ENGELBERT HUMPERDINCK (Epic 8-50270)	31	11
3 HEART HEALER MEL TILLIS (MCA 40667)	7	8	37 MOCKINGBIRD HILL DONNA FARGO (Warner Bros. 8305)	50	4
4 CRAZY LINDA RONSTADT (Asylum 4536)	5	12	38 WIGGLE WIGGLE RONNIE SESSIONS (MCA 40624)	22	16
5 UNCLOUDY DAY WILLIE NELSON (Columbia 3-10453)	2	12	39 LOVING ARMS SAMMI SMITH (Elektra 45374)	49	5
6 NEAR YOU GEORGE JONES & TAMMY WYNETTE (Epic 8-50314)	6	12	40 SAM OLIVIA NEWTON-JOHN (MCA 40670)	48	6
7 IF LOVE WAS A BOTTLE OF WINE TOMMY OVERSTREET (ABC/Dot DOA 17672)	9	10	41 LET MY LOVE BE YOUR PILLOW RONNIE MILSAP (RCA PB 10843)	35	15
8 SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA PB 10875)	12	6	42 BABY, YOU LOOK GOOD TO ME TONIGHT JOHN DENVER (RCA PB 10854)	38	12
9 TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola America/Capitol 7638)	13	8	43 SLIDE OFF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic 8-50334)	55	4
10 LIARS ONE, BELIEVERS ZERO BILL ANDERSON (MCA 40661)	3	14	44 NEW KID IN TOWN EAGLES (Asylum 45373)	46	8
11 WHISPERS BOBBY BORCHERS (Playboy 6092)	11	13	45 TWO DOLLARS IN THE JUKEBOX EDDIE RABBITT (Elektra 45357)	33	18
12 THERE SHE GOES AGAIN JOE STAMPLEY (Epic 8-50316)	14	12	46 SHE'S PULLING ME BACK AGAIN MICKY GILLEY (Playboy 6100)	59	3
13 SOUTHERN NIGHTS GLEN CAMPBELL (Capitol 4376)	25	5	47 SHE'S GOT YOU LORETTA LYNN (MCA 40679)	61	3
14 DESPERADO JOHNNY RODRIGUEZ (Mercury 73878)	17	7	48 CHEATIN' OVERTIME MARY LOU TURNER (MCA 40674)	51	6
15 THE MOVIES THE STATLER BROTHERS (Mercury 73877)	20	7	49 SWEET CITY WOMAN JOHNNY CARVER (ABC/Dot DOA 17675)	52	5
16 MY MOUNTAIN DEW CHARLIE RICH (RCA PB 10859)	16	9	50 (YOU NEVER CAN TELL) C'EST LA VIE EMMYLOU HARRIS (Warner Bros. 8239)	68	2
17 LUCILLE KENNY ROGERS (UA XW 929Y)	29	5	51 GOOD OLD FASHIONED SATURDAY NIGHT BARROOM BRAWLS VERNON OXFORD (RCA PB 10872)	53	7
18 HE'LL PLAY THE MUSIC, BUT YOU CAN'T MAKE HIM DANCE LITTLE DAVID WILKINS (MCA 40668)	23	7	52 ANYTHING BUT LEAVIN' LARRY GATLIN (Monument 212)	69	3
19 TWO LESS LONELY PEOPLE REX ALLEN JR. (Warner Bros. 8297)	8	12	53 CHEROKEE FIDDLE MICHAEL MURPHEY (Epic 8-50319)	58	6
20 YOU'RE FREE TO GO SONNY JAMES (Columbia 3-10466)	24	6	54 SUNDAY SCHOOL TO BROADWAY ANNE MURRAY (Capitol 4375)	57	5
21 I'M GONNA LOVE YOU RIGHT OUT OF THIS WORLD DAVID ROGERS (Republic 343)	30	6	55 PLAY, GUITAR PLAY CONWAY TWITTY (MCA 40682)	66	2
22 I JUST CAME HOME TO COUNT THE MEMORIES CAL SMITH (MCA 40671)	26	7	56 ALL THE SWEET MEL McDANIELS (Capitol 4373)	60	6
23 RIDIN' RAINBOWS TANYA TUCKER (MCA 40550)	10	16	57 TEXAS ANGEL JACKY WARD (Mercury 73880)	63	5
24 WRAP YOUR LOVE AROUND YOUR MAN LYNN ANDERSON (Columbia 3-10467)	27	7	58 ARE YOU READY FOR THE COUNTRY/SO GOOD WOMAN WAYLON JENNINGS (RCA PB 10842)	39	16
25 YOUR PRETTY ROSES CAME TOO LATE LOIS JOHNSON (Polydor 14371)	28	7	59 I HAVE A DREAM, I HAVE A DREAM ROY CLARK (ABC/Dot DOA 17667)	42	11
26 A MANSION ON A HILL RAY PRICE (ABC/Dot DOA 17666)	18	13	60 VEGAS BOBBY & JEANNIE BARE (RCA PB 10852)	43	10
27 I'M NOT EASY BILLIE JO SPEARS (UA XW 935Y)	32	6	61 TWENTY FOUR HOURS FROM TULSA RANDY BARLOW (Gazelle/IRDA 330)	44	14
28 ADIOS AMIGO MARTY ROBBINS (Columbia 3-10472)	36	4	62 ME & THE ELEPHANT KENNY STARR (MCA 40672)	72	5
29 PAPER ROSIE GENE WATSON (Capitol 4378)	34	5	63 THE FEELIN'S RIGHT NARVEL FELT'S (ABC/Dot DOA 17680)	73	3
30 IT COULDN'T HAVE BEEN ANY BETTER JOHNNY DUNCAN (Columbia 3-10474)	37	4	64 THE LAST OF THE WINFIELD AMATEURS RAY GRIFF (Capitol 4368)	41	11
31 DON'T THROW IT ALL AWAY DAVE & SUGAR (RCA PB 10876)	40	4	65 EVERY BEAT OF MY HEART PEGGY SUE (Door Knob DK 6021)	67	7
32 MIDNIGHT ANGEL BARBARA MANDRELL (ABC/Dot DOA 17668)	15	12	66 AUDUBON C.W. McCALL (Polydor 14377)	76	3
33 SAYING HELLO, SAYING I LOVE YOU, SAYING GOODBYE JIM ED BROWN & HELEN CORNELIUS (RCA PB 10822)	19	16	67 YESTERDAY'S GONE VERN GOSDIN (Elektra 45353)	80	2
34 EASY LOOK CHARLIE RICH (Epic 8-50328)	45	4	68 LOVIN' ON T.G. SHEPPARD (Hitsville/Motown 6053F)	78	2
69 LORD IF I MAKE IT TO HEAVEN (CAN I BRING MY OWN ANGEL ALONG) BILLY PARKER (SCR SC 136)	74	6			
70 I'M LIVING A LIE JEANNE PRUETT (MCA 40678)	77	3			
71 BILLY THE KID CHARLIE DANIELS (Epic 8-50322)	70	6			
72 GOOD 'N' COUNTRY KATHY BARNES (Republic 338)	56	9			
73 SOME BROKEN HEARTS NEVER MEND DON WILLIAMS (ABC/Dot DO 17683)	—	1			
74 THE SON OF HICKORY HOLLER'S TRAMP/I WONDER HOW SHE'S DOING NOW JOHNNY RUSSELL (RCA PB 10853)	47	11			
75 LATELY I'VE BEEN THINKIN' TOO MUCH LATELY DAVID ALLAN COE (Columbia 3-10475)	79	3			
76 IT'S NOT SUPPOSED TO BE THAT WAY STEVE YOUNG (RCA PB 10868)	75	7			
77 LOVE'S EXPLOSION MARGO SMITH (Warner Bros. 8339)	—	1			
78 I'M SORRY FOR YOU, MY FRIEND MOE BANDY (Columbia 3-10487)	98	2			
79 RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arista 0223)	90	3			
80 OUT OF MY MIND CATES (Caprice 2030)	85	3			
81 LOVE DOESN'T LIVE HERE ANYMORE RANDY CORNOR (ABC/Dot DOA 17676)	86	4			
82 I'VE GOT YOU (TO COME HOME TO) DON KING (Con Brio 116)	—	1			
83 DADDY, THEY'RE PLAYIN' A SONG ABOUT YOU KENNY SERATT (Hitsville/Motown 6049F)	88	3			
84 LAY SOMETHING ON MY BED BESIDES A BLANKET CHARLY McCLAIN (Epic 8-50338)	87	3			
85 LET ME LOVE YOU ONCE BEFORE YOU GO BARBARA FAIRCHILD (Columbia 3-10485)	92	2			
86 SEMOLITA JERRY REED (RCA PB 10893)	91	2			
87 THE LAST GUNFIGHTER BALLAD JOHNNY CASH (Columbia 3-10483)	—	1			
88 I NEED YOU ALL THE TIME EDDY ARNOLD (RCA PB 10899)	—	1			
89 JUST A LITTLE THING BILLY "CRASH" CRADDOCK (ABC/Dot DO 17682)	—	1			
90 RODEO BUM MEL STREET (GRT 116)	—	1			
91 STRAWBERRY CURLS FREDDY WELER (Columbia 3-10482)	95	2			
92 WAITIN' AT THE END OF YOUR RUN AVA BARBER (Ranwood 1071)	94	2			
93 LOOK WHO I'M CHEATING ON TONIGHT BOBBY BARE (RCA PB 10902)	—	1			
94 LILY DALE DARRELL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)	—	1			
95 BLUEST HEARTACHE OF THE YEAR KENNY DALE (Capitol 4389)	—	1			
96 DO THE BUCK DANCE RUBY FALLS (Fifty States FS 50)	—	1			
97 GET CRAZY WITH ME RAY STEVENS (Warner Bros. 8318)	—	1			
98 POOR SIDE OF TOWN BOBBY WAYNE LOFTIS (Charta 104)	82	6			
99 BLUE EYES CRYING IN THE RAIN ACE GANNON (Hi/London 2313)	—	1			
100 SUMMIT RIDGE DRIVE CHARLIE McCOY (Monument 45210)	81	4			

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Adios (Al Gallico/Algee — BMI)	28	Hell Play (Ash Valley/Forest Hills — BMI)	18	Midnight (Music City — ASCAP)	32	Strawberry Curis (United Artists — ASCAP)	91
After The Lovin' (Silver Blue — ASCAP/Oceans Blue — BMI)	36	If Love (Tree — BMI)	7	Mockingbird Hill (Southern — ASCAP)	37	Summit Ridge (Intercollegiate — ASCAP)	100
All The Sweet (Combine — BMI/Music City — ASCAP)	56	I Have A Dream (House of Bryant — BMI)	59	Moody Blue (Screen Gems-Col./Sweet Glory — BMI)	1	Sunday School (Mandy — ASCAP)	54
A Mansion On The Hill (Milene — ASCAP)	26	I Just (Contention — SESAC)	22	My Mountain (Charles Rich — BMI)	16	Sweet City (Covered Wagon — ASCAP)	49
Anything But (First Generation — BMI)	52	I Need You (House of Bryant — BMI)	88	Near You (Supreme — ASCAP)	6	Texas Angel (Jack & Bill — ASCAP)	57
Are You Ready (Silver Fiddle — BMI)	58	I'm Gonna (Singletree — BMI)	21	New Kid	44	The Last Gunfighter (Sunbury — ASCAP)	87
Audubon (Amer. Gramophone — SESAC)	66	I'm Living (Vogue/Maple Hill — BMI)	70	Out Of My Mind (Sound — ASCAP)	80	The Last Of (Blue Echo — ASCAP)	84
Baby, You Look (Cherry Lane — BMI)	42	I'm Not Easy (Hotel — ASCAP)	27	Paper Rosie (Double Play/Quality — BMI)	29	The Movies (American Cowboy — BMI)	15
Billy The Kid (Hat Band/Rada Dara — BMI)	71	I'm Sorry For You (Fred Rose — BMI)	78	Play Guitar (Twitty Bird — BMI)	55	The Feelin's (Jack & Bill — ASCAP)	63
Blue Eyes Crying (Milene — ASCAP)	99	I've Got You (Wiljex — ASCAP)	82	Poor Side (Johnny Rivers — BMI)	98	There She (Gallico — BMI)	12
Bluest Heartache (Publicare — ASCAP)	95	It Couldn't Have Been (Blue Echo — ASCAP)	30	Ridin' (Paddle Wheel — ASCAP/Dick James — BMI)	23	The Son Of (Acuff-Rose — BMI)	74
Cheatin' Overtime (Helio Darlin' — SESAC)	48	It's Not (Willie Nelson — BMI)	76	Right Time (Amer. Broadcasting — ASCAP)	79	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP)	9
Cherokee (Mystery — BMI)	53	Just A Little (Ray Stevens — BMI)	89	Rodeo Bum (Heavy — BMI/Andromeda — ASCAP)	90	Twenty-Four Hours (Arch — ASCAP)	61
Crazy (Tree — BMI)	4	Lately I've Been (Show For — BMI)	75	Sam (John Farrar/Blue Gum/Dejamus — BMI/ASCAP)	40	Two Dollars In (Briar Patch — BMI)	45
Daddy, They're (Welbeck — ASCAP/ATV — BMI)	83	Lay Something (Julep/Partner — BMI)	84	Saying Hello (Don Kirshner — BMI/Kirshner Songs — ASCAP)	33	Two Less Lonely (Maplehill/Vogue — BMI)	19
Desperado (WB/Kicking Bear — ASCAP)	14	Let Me Love (Almo — ASCAP/Pesco — BMI)	41	Say You'll (Dick James — BMI)	2	Uncoloudy Day (Willie Nelson — BMI)	5
Do The Buck Dance (Music Craft Shop/Sandburn — ASCAP)	96	Let My Love (Chess — ASCAP)	85	Semolita (September — ASCAP)	86	Vegas (Evil Eye — BMI)	60
Don't Throw It (Famous — ASCAP)	31	Liars One (Tree — BMI)	10	She's Got You (Tree — BMI)	47	Waitin' At The End (Jack & Bill — ASCAP)	92
Easy Look (Tree — BMI)	34	Lilly Dale (Four Star — BMI)	94	She's Just (Chess — ASCAP)	8	Whispers (Chappell — ASCAP)	11
Every Beat (Lois — BMI)	65	Look Who (Hall-Clement/Vogue — BMI)	93	She's Just (Chess — ASCAP)	8	Why Lovers (Harline — BMI)	35
Get Crazy (Ray Stevens — BMI)	97	Lord If I (Tommy Overstreet — SESAC)	69	She's Pulling (Jack & Bill — ASCAP)	46	Wiggle (Ahab — BMI)	38
Good 'N' Country (Singletree — BMI)	72	Love Doesn't Live Here (Blue Echo — ASCAP)	81	Slide Off (Rose Bridge — BMI)	43	Wrap Your Love (Starship — ASCAP)	24
Good Old (Sweet Dreams/Arabella — BMI)	51	Love's Explosion (Jidobi — BMI)	77	Some Broken (Maplehill/Vogue — BMI)	73	Yesterday's Gone (Pax House — BMI)	67
Heart Healer (Sawgrass — BMI)	3	Loving Arms (Almo — ASCAP)	39	Southern Nights (Warner Tamerlane/Marsaint — BMI)	13	You Never Can (ARC — BMI)	50
		Lovin' On (Ben Peters — BMI)	68			You're Free (Intersong/USA — ASCAP)	20
		Lucille (Bramhall/Andite — BMI)	17			Your Pretty (Jack & Bill — ASCAP)	25
		Me & The Elephant (Youngun — BMI)	62				



Heart Healer. His hit single from his new album.

Album: MCA-2252 Single: MCA-40667



Produced by Mel Tillis, Jimmy Bowen and John Virgin for Mel Tillis Productions, Inc.

MCA RECORDS
www.americanradiohistory.com

Country Singles Reviews - Album Reviews

FEEL THE MUSIC — Ray Stevens — Warner Brothers BS 2997 — Producer: Ray Stevens

Nine out of ten self-penned cuts, and Ray's engaging vocals, make this a top notch offering. Ranging from country to MOR and pop, there's something for everyone here. The LP includes his current single "Get Crazy With Me," "Feel The Music," "Daydream Romance," "Blues Love Affair," "Alone With You," as well as "Junkie For You," "Save Me From Myself," "Road Widow," "Set The Children Free" and "Dixie Hummingbird."



FARGO COUNTRY — Donna Fargo — Warner Brothers BS 2996 — Producer: Stan Silver

Opening with her current single, "Mockingbird Hill," the gal who gave us the unforgettable "Happiest Girl In The Whole U.S.A." is at her best here. Ranging from an intimate, soft-spoken style in "A Couple More Years" to a lighthearted up-tempo beat in "Mr. Music Man," she projects enthusiasm and feeling for each selection. Others included are "Do! Love You (Yes In Every Way)," "I Want To Learn A Love Song," "Second Choice," "Sing Me," "The Cricket Song," "That Was Yesterday" and "Gifts Of Life."



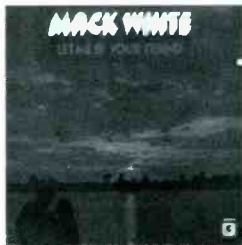
24 GREAT HITS BY BOB WILLS AND HIS TEXAS PLAYBOYS — MGM MG 2-5303

A super collection of original recordings by the legendary Bob Wills and his Texas Playboys. A mixture of easy swing tempos is contained in this dual package of the very finest from the "King of Western Swing." Some of our old favorites included here are "Bubbles In My Beer," "Spanish Fandango," "Still Water Runs The Deepest," "Faded Love," "St. Louis Blues," "Waltzing In Old San Antone" and "Maiden's Prayer."



LET ME BE YOUR FRIEND — Mack White — Commercial COM 131313 — Producers: Mack White, Don Powell, Finley Duncan

An excellent display of White's exceptional vocal abilities and songwriting talents marks this debut LP containing many of his noteworthy chart singles. With a combination of solid country and pop flavored tunes, this LP will fit into any bag. Selections include: "Too Much Pride," "Sweet and Tender Feelin'," "Let Me Be Your Friend," "Take Me As I Am," "A Stranger To Me," "Blue Eyes Crying In The Rain," "By The Circle On Your Finger," "That Woman Of Mine," "Wild Wild Man" and "Weigh The Good Against The Bad."



JOHN DENVER (RCA JH 10911)

My Sweet Lady (4:47) Cherry Lane Music — ASCAP (John Denver)

A slow-moving tender love ballad given that special Denver treatment which should appeal to both country and pop listeners. From the LP "Greatest Hits Volume 2," production is by Milton Okun.

EDDY ARNOLD (RCA JH 10899)

(I Need You) All The Time (2:53) House Of Bryant — BMI (Boudleaux Bryant/Felice Bryant)

Heavy strings, with a light and airy laid back feel. This Owen Bradley production calls for easy chart action.

ASLEEP AT THE WHEEL (Capitol P 4393)

The Trouble With Lovin' Today (3:33) Asleep At The Wheel Music/Drifter Music — BMI (Kevin "Blackie" Farrell)

An excellent pick from the LP "Wheelin' And Dealin'." Rich with country steel, this slow-beat Texas tale of love's disappointments has the sound of top charting. Produced by Tommy Allsup.

GENE PITNEY (Epic 8-50332)

Dedication-a/k/a This Song I Want To Dedicate To You (3:12) Almo Music Corp. — ASCAP (G. Fletcher-D. Flett)

Gene Pitney is back on the scene with a slow ballad of loneliness. A good bet for both pop and country airplay, produced by Hank Medress and Dave Appell.

DALE McBRIDE (Con Brio CBK 117)

I'm Savin' Up Sunshine (2:11) Wiljex Pub. Co. — ASCAP (Sid Linard)

From the "Ordinary Man" LP. Dale's vocal delivery is an added plus to this pure country bouncy swing. Produced by Bill Walker and already receiving heavy airplay.

PAT BOONE (Hitsville H 6054F)

Colorado Country Morning (2:36) Mandling Music — BMI/Glenwood Music — ASCAP (R. Duncan-J. Cunningham)

In true country style, the instrumental backing along with Pat Boone's smooth delivery of this up-beat rhythm makes for top box and chart action.

O.B. McCLINTON (Mercury 73861)

Sweet Thing (2:16) Tree Pub. Co. — BMI/Cross Keys Pub. — ASCAP (D. Shipley-R. Van Hoy)

Produced by Jerry Kennedy with a laid back rock-a-billy beat, should bring plenty of spins for O.B.

LARRY BALLARD (Capitol P 4391)

One More Hurtin' Song (3:11) Beechwood Music/Window Music — BMI (Larry Ballard)

Putting his own lyrics to the up-tempo solid country track, Larry tells a strong tale of heartbreak. Produced by Pete Drake, it's bound for hot box action.

HARLAN SANDERS (Epic 8-50312)

A Southern Star In A Northern Sky (2:35) Warner Tamerlane Pub. — BMI (H. Sanders-R.C. O'Leary)

Hard-hitting country rock from the LP "Off and Running." This big band production is a good cross-over bet.

KARON BLACKWELL (Blackland BL 255)

Up And Now (3:47) Acuff-Rose — BMI (K.P. Powell)

Aimed straight at the boxes, Karon gives an excellent emotion-filled delivery to this slow-moving story of lost love. Produced by J. Garland.

KENNY DALE (Columbia P 4389)

Bluest Heartache Of The Year (3:15) Publicare Music — ASCAP (W.W. Wimberly)

Kenny Dale's smooth delivery on this solid country ballad is already receiving heavy airplay. Produced by A.V. Mittelstedt.

DARRELL McCALL & WILLIE NELSON (Columbia 3-10480)

Lily Dale (3:19) Four Star Music — BMI (B.J. Wills-T. Moore)

Reminiscent of the Bob Wills era, this disc contains an excellent instrumental track. Combining the talents of Darrell McCall and Willie Nelson should give much enjoyment to all music lovers. Produced by Darrell McCall and Buddy Emmons.

BILL GREEN (Phono P 2641)

Somewhere Over Texas There's A Rainbow (2:14) Music Craftshop/Sandburn Music — ASCAP (C. Fields-D. Riis)

The crystal shine of Bill's vocal delivery along with the sterling production by Joe Gibson on this pure Texas country swing makes for top box and chart action.

DARRELL DODSON (SCR SC 139)

Love Song Sing Along (2:48) Famous Music/Ironside Music — ASCAP (Bob Milsap)

This lively number is an easy sing-along. Produced by Tommy Overstreet, it should catch on quick.

PAULA KAY EVANS (Autumn IRDA 368)

Runnin' Out Again (2:10) Unart Music — BMI/United Artist Music — ASCAP (R. Mainegra/M. Blackford)

This song's fast-moving, up-tempo beat carries a progressive flavor. Produced by Glen Pace & James Pritchett.

REBECCA LYNN (Calliope 8002)

Something Pretty Bad (2:10) Wemar Music — BMI (Billy Mize)

With a snappy up-tempo beat, the lyric, by Billy Mize, has a humorous ring. Aimed directly at the boxes, this was pulled from the "Somethin' Pretty Bad" LP. Produced by Mike Borchetta and Fred Vance.

LARRY STEELE (Renegade R5634)

We've Come A Long Way (2:50) Touchdown Music — BMI (L. Steele)

Larry delivers this self-penned love ballad with considerable emotional style. A slow-moving solid country track with a heavy string arrangement, it should get plenty of spins. Produced by Chuck Chellman.

HUGH X. LEWIS (Aquarian WIG 611)

God's Gift To Women (2:08) Touchdown Music — BMI (Hugh X. Lewis)

Clever, funny novelty done up country style. The title tells the tale of this up-tempo production by Chuck Chellman.

★ ★ ★ ★ ★ ★ ★ ★

! Breaking! ★

#1007 A

★ PLAINS ★

★ AIN'T NO BIG TOWN ★

★ BILL McCLURE ★

Produced by
PEE WEE MELTON

38 Music Square West
Nashville, Tenn. 37203

Executive Producer
BILLY JOE BURNETTE

Distribution:
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★ ★ ★ ★ ★ ★ ★ ★

ARB Says Black Radio Has 48.5% Of Black Audience

LOS ANGELES — A special Arbitron radio analysis of black population listening trends released last week reports that 48.5% of the time blacks listen to the radio is spent listening to stations programmed specifically for black audiences.

According to the report, these findings confirm two previous Arbitron studies produced in 1974 and 1976. The studies compared the black population's listening habits to those of the general population on the basis on station formats.

Conducted in 16 major markets, the study provided a demographic analysis of the total population divided into four main groups: men, age 18 or more; teens, between the ages of 12 and 17; women, 18 and older and total persons 12 and above.

The study further broke each of the four categories into two segments, comparing black listening time with that of the total radio audience.

The report said black teens between 12 and 17 years of age spend 68.9% of their radio time listening to black-formatted stations.

Among black adults, women 18 years and older spend 45.5% of that time with

NARM Panel To Feature Haley

CHERRY HILL, N.J. — Alex Haley, author of *Roots*, will be the featured speaker on a panel dealing with black music marketing at the upcoming NARM convention in Los Angeles on March 6.

black stations, while black men 18 and older come in with a figure of 43.6%, according to Arbitron.

The 16 areas covered by the special all-

(continued on page 59)

KDAY Benefit/Contest



CASABLANCA SALUTES KDAY — Casablanca Records and FilmWorks, KDAY Radio and Parliament recently joined forces to raise over \$30,000 in sports equipment donations to Los Angeles high schools. The drive took place after several school athletic programs had been curtailed for lack of equipment. With the cooperation of Rawlings Sporting Goods Company, Casablanca Records and FilmWorks executives presented KDAY Radio with awards commemorating the drive's success. Pictured (l-r) Cecil Holmes, senior vice president, Casablanca; Jheryl Busby, regional R&B promotion; Jim Maddox, KDAY PD; Jean Tillman, KDAY community affairs director; Renny Roker, national R&B sales and promotion director.



GIRLS FOR THE DAY — KDAY Radio recently held a "Be My Girl" contest, in conjunction with the hit single of the same name by the Dramatics. Winners were picked up by limousine and treated to dinner with the group. Pictured (front row, l-r): Rita Ryan, winner, Larry Demps of the Dramatics and Debbie Flores, winner; (back row, l-r): L.J. Reynolds of the Dramatics; Sylvia Johnson, winner; Willie Ford of the Dramatics; Deirdre Piper, winner; Lenny Williams of the Dramatics; Brenda Skinner, winner; Ron Banks of the Dramatics and KDAY air personality Lee Michaels.

TOP 75 R&B ALBUMS

	Weeks On 2/26 Chart		Weeks On 2/26 Chart
1	2 5	35	34 20
2	1 21	36	35 16
3	4 18	37	37 21
4	3 17	38	42 10
5	7 4	39	38 22
6	5 15	40	41 15
7	8 11	41	39 37
8	9 24	42	40 16
9	6 21	43	43 19
10	10 15	44	44 8
11	11 7	45	45 20
12	13 8	46	50 3
13	17 5	47	46 11
14	12 16	48	47 32
15	16 5	49	— 1
16	14 7	50	55 5
17	15 13	51	64 2
18	18 18	52	54 13
19	21 19	53	57 4
20	26 4	54	58 17
21	23 7	55	51 14
22	25 12	56	59 4
23	19 24	57	67 2
24	20 17	58	65 3
25	27 9	59	61 4
26	22 16	60	48 30
27	24 22	61	63 7
28	30 33	62	69 2
29	31 6	63	49 17
30	28 25	64	52 5
31	29 9	65	66 6
32	33 23	66	53 33
33	32 24	67	56 32
34	36 10	68	71 3
		69	72 2
		70	— 1
		71	62 8
		72	68 5
		73	70 5
		74	— 1
		75	73 3

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
 #1 — Tryin' To Love Two — William Bell
 The Pride — Isley Brothers — T-Neck
 Blessed Is The Woman — Shirley Brown — Arista
 Party — Silk — Prelude
 Do What You Want — Lew Kirton — Marlin
 Qualified To Satisfy — Barry White — 20th Century
 Fly Like An Eagle — Steve Miller Band — Capitol
 You Make Me Feel Like Dancing — Leo Sayer — WB
 13 To 7 — Wanna Get Next To You — Rose Royce
 25 To 10 — At Midnight — Rufus
 22 To 17 — Boogie Child — Bee Gees
 Ex To 27 — Cloudy — Tamiko Jones
 #1 LP — Billy Paul
 New LPs — Ashford & Simpson, Rhythm Heritage, George Benson

WIGO — ATLANTA — Rick Fly
 #1 — I've Got Love On My Mind — Natalie Cole
 I Can't Say Goodbye — Millie Jackson — Spring
 Dreamer Of A Dream — Candi Staton — WB
 There Will Come A Day — Smokey Robinson — Tamla
 Let's Steal Away To The Hideaway — Luther Ingram — Koko
 Reaching For The World — Harold Melvin — ABC
 Feel Free — Four Tops — ABC
 #1 LP — George Benson
 New LPs — George Benson, Trammmps, Blackbyrds

WWIN — BALTIMORE — Don Brooks
 #1 — Sometimes — Facts Of Life
 Changes — Ralph Graham — RCA
 15 To 4 — Stay Awhile — Donnie Gerrard
 14 To 8 — Body Heat — James Brown
 26 To 19 — Too Hot To Stop — Bar-Kays
 #1 LP — Stevie Wonder
 New LPs — Manhattans, Ritchie Family, Ashford & Simpson, Millie Jackson, Softones, Jean Carn, Love Unlimited, Man's Theory, Trammmps, Smokey Robinson

WILD — BOSTON — Charlene Watts
 #1 — I've Got Love On My Mind — Natalie Cole
 Sometimes — Facts Of Life — Kayvette
 Winter Melody — Donna Summer — Oasys
 I Wanna Get Next To You — Rose Royce — MCA
 Ain't Gonna Bump — Joe Tex — Columbia
 There Will Come A Day — Smokey Robinson — Tamla
 Life Goes On — F.H.C. — RCA
 Qualified To Satisfy — Barry White — 20th Century
 I Tried To Tell Myself — Al Green — Hi
 Stay Awhile — Donnie Gerrard — Greedy
 Stick Together — Minnie Riperton — Epic
 Let Yourself Go — Supremes — Motown
 27 To 17 — My Love Is Free — Double Exposure
 24 To 15 — Disco Lucy — Wilton Place Street Band
 25 To 13 — Free Love — Jean Carn
 23 To 12 — Time Is Movin' — Blackbyrds
 22 To 11 — At Midnight — Rufus
 15 To 6 — Reaching For The World — Harold Melvin
 14 To 5 — Love To The World — TD
 7 To 1 — I've Got Love On My Mind — Natalie Cole
 New LPs — George Benson, Loleatta Holloway, Natalie Cole, Kalyan

WUFO — BUFFALO — Harold Lewis
 #1 — I've Got Love On My Mind — Natalie Cole
 Something 'Bout Cha — Latimore — Glades
 Ain't Gonna Bump — Joe Tex — Columbia
 What Do You Do — Donnie Elbert — All Platinum
 Stick Together — Minnie Riperton — Epic
 Life Goes On — F.H.C. — RCA
 Love Is Better In The A.M. — Johnnie Taylor — Columbia
 I Wanna Get Next To You — Rose Royce — MCA
 12 To 3 — Fancy Dancer — Commodores
 13 To 5 — Winter Melody — Donna Summer
 28 To 9 — Dancin' — Crown Heights Affair
 25 To 14 — Feel Free — Four Tops
 21 To 10 — Space Age — Jimmy Castor
 27 To 17 — Reaching For The World — Harold Melvin
 29 To 20 — The Way You Make Me Feel — Melba Moore
 34 To 19 — At Midnight — Rufus
 #1 LP — Boots Collins
 New LPs — Loleatta Holloway, Natalie Cole, Kalyan, Johnny Mathis, L.A. Express, Letta Mbulu

WGIV — CHARLOTTE — Manny Clark
 #1 — Time Is Movin' — Blackbyrds — Blackbyrds
 Wake Up And Be Somebody — Brainstorm — Tabu
 The Way You Make Me Feel — Melba Moore — Buddah
 There's Love In The World — Mighty Clouds — ABC
 Qualified To Satisfy — Barry White — 20th Century
 The Pride — Isley Brothers — T-Neck
 Pinnocchio Theory — Boots Collins — WB
 Good Thing Man — Frank Lucas — ICA
 Love Is Better In The A.M. — Johnnie Taylor — Columbia
 13 To 6 — I Wanna Get Next To You — Rose Royce
 35 To 17 — I Tried To Tell Myself — Al Green
 26 To 20 — Tryin' To Love Two — William Bell
 New LPs — Slave, Ritchie Family, Mystique

WJPC — CHICAGO — Richard Steele
 #1 — Be My Girl — Michael Henderson
 Disco Lucy — Wilton Place Street Band — Island
 Fly Like An Eagle — Steve Miller Band — Capitol
 Welcome To Our World — Mass Production — Atlantic
 Love Is Better In The A.M. — Johnnie Taylor — Columbia
 20 To 12 — Gloria — Enchantment
 19 To 14 — At Midnight — Rufus
 28 To 16 — Body Heat — James Brown
 #1 LP — George Benson
 New LPs — Stanley Turrentine, Four Tops

WVON — CHICAGO — E. Rodney Jones
 #1 — Don't Leave Me This Way — Thelma Houston
 Shame & Scandal — Stylistics — Atco
 I'm Your Boogie Man — KC & The Sunshine Band — TK
 26 To 10 — I've Got Love On My Mind — Natalie Cole
WBMX — CHICAGO — Ernest James
 Additions:
 My Love Is Free — Double Exposure — Salsoul
 Love In C Minor — Cerrone — Cotillion
 Standing In The Safety Zone — Bobby Womack — Columbia
 Disco Reggae — Kaylan — MCA
 Love Hangover — Players Association — Vanguard
 Theme From Rocky — Current — Playboy
 I'm Your Boogie Man — KC & The Sunshine Band — TK
 Spy For Brotherhood — Miracles — Columbia
 New LPs — Teddy Pendergrass, Letta Mbulu, Originals

WCIN — CINCINNATI — Bob Long
 #1 — I've Got Love On My Mind — Natalie Cole
 The Pride — Isley Brothers — T-Neck
 I Wanna Get Next To You — Rose Royce — MCA
 I Wantcha Baby — Arthur Prysock — Old Town
 Double Dutch — Fat Back Band — Spring
 Dreamer Of A Dream — Candi Staton — WB
 #1 LP — George Benson
 New LPs — Shotgun, Maze

WJMO — CLEVELAND — Lynn Tolliver
 #1 — I've Got Love On My Mind — Natalie Cole
 I'm Your Boogie Man — KC & The Sunshine Band — TK
 Cloudy — AWB — Atlantic
 Bite Your Lip (Get Up And Dance) — Elton John — MCA
 There Will Come A Day — Smokey Robinson — Tamla
 Sweeter Than The Sweet — Staples — WB
 Welcome To Our World — Mass Production — Atlantic

12 To 6 — Boogie Child — Bee Gees
 27 To 8 — Car Wash — Rose Royce
 Ex To 11 — I Like To Do It — KC & The Sunshine Band
 21 To 14 — Love Is Better In The A.M. — Johnnie Taylor
 23 To 16 — Tryin' To Love Two — William Bell
 26 To 19 — Dr. Funkenstein — Parliament
 25 To 20 — Time Is Movin' — Blackbyrds
 #1 LP — George Benson
 New LPs — Issac Hayes/Dionne Warwick, Manhattans, Jerry Butler, Natalie Cole

WKVO — COLUMBUS — Keith Willis
 #1 — I've Got Love On My Mind — Natalie Cole
 Love In C Minor — Cerrone — Cotillion
 There's Love In The World — Mighty Clouds — ABC
 Something New — Chocolate Milk — RCA
 You Take Your Heart Away — Laura Greene — Epic
 The Way You Make Me Feel — Melba Moore — Buddah
 Disco Inferno — Trammmps — Atlantic
 Tryin' To Love Two — William Bell — Mercury
 My Love Is Free — Double Exposure — Salsoul
 Delightful — Michael Walden — Atlantic
 27 To 20 — I Wanna Get Next To You — Rose Royce
 20 To 15 — There Will Come A Day — Smokey Robinson
 12 To 6 — Don't Leave Me This Way — Thelma Houston
 10 To 5 — Too Hot To Stop — Bar-Kays

KKDA — DALLAS — Chuck Smith
 #1 — Sometimes — Facts Of Life
 If A Peanut — Ed Townsend — EGA
 I Wanna Get Next To You — Rose Royce — MCA
 O Lord I'm On My Way — Ray Charles — RCA
 At Midnight — Rufus — ABC
 Just One Step — Little Milton — Glades
 8 To 3 — Tryin' To Love Two — William Bell
 13 To 4 — Just Another Day — Peabo Bryson
 14 To 6 — Don't Leave Me This Way — Thelma Houston
 16 To 7 — Look Into Your Heart — Aretha Franklin
 23 To 9 — Ain't Gonna Bump No More — Joe Tex
 19 To 12 — There's Love In The World — Mighty Clouds
 24 To 14 — Gloria — Enchantment
 22 To 15 — I Can't Say Goodbye — Millie Jackson

Slow & Easy — B.B. King — ABC
 How Long — J.J. Barnes — Contempo
 The Pride — Isley Brothers — T-Neck
 Cloudy — AWB — Atlantic
 Party — Silk — Pye
 You Turned Me On To Love — Johnny Bristol — Atlantic
 I'm Your Boogie Man — KC & The Sunshine Band — TK
 Let's Steal Away To The Hideaway — Luther Ingram — Koko
 #1 LP — Natalie Cole
 New LPs — Teddy Pendergrass, Miracles, Yvonne Elliman, Johnnie Taylor, B.B. King

WJLB — DETROIT — Al Perkins
 #1 — I've Got Love On My Mind — Natalie Cole
 Good Thing Man — Frank Lucas — ICA
 Only Love Can Mend — General Johnson — Arista
 People Users — Philadelphia Story — H&L
 I Wantcha Baby — Arthur Prysock — Old Town
 Super Band — Kool & The Gang — DeLite
 Do What You Want — Lew Kirton — Marlin
 11 To 4 — Sometimes — Facts Of Life
 12 To 8 — Rigor Mortis — Cameo
 #1 LP — Billy Paul

KDKO — DENVER — Bob Moore
 #1 — Tryin' To Love Two — William Bell
 Double Dutch — Fatback Band — Spring
 Stick Together — Minnie Riperton — Epic
 18 To 13 — Dancin' — Crown Heights Affair
 16 To 11 — Love Is Better In The A.M. — Johnnie Taylor
 11 To 4 — At Midnight — Rufus
 #1 LP — Rufus
 New LPs — Sylvers, Teddy Pendergrass

WRBD — FT. LAUDERDALE — Crown Prince
 #1 — I've Got Love On My Mind — Natalie Cole
 I Wantcha Baby — Arthur Prysock — Old Town
 Cloudy — AWB — Atlantic
 Let the Children Play — Santana — Columbia
 The Pride — Isley Brothers — T-Neck
 Standing In The Safety Zone — Bobby Womack — Columbia

MOST PROGRAMMED NEW SINGLES

- THE PRIDE — ISLEY BROTHERS — T-NECK**
 Adds: KYAC, WANM, KDKO, WEDR, KOWH, WBLs, WOL, KDIA, KPRS, WORL, WRBD, WCKO, WLOU, WDIA, WAOK, WCIN, WTLC, WGIV, KGFJ, WDAO.
- PINOCCHIO THEORY — BOOTSY COLLINS — WB**
 Adds: KYAC, WANM, WEDR, KOWH, WCKO, WDIA, WGIV, KGFJ, KDAY.
- YOU'RE THROWING A GOOD LOVE AWAY — SPINNERS — ATLANTIC**
 Adds: KYAC, WANM, WOKJ, KOWH, WOL, KPRS, KGFJ.
- I'M YOUR BOOGIE MAN — KC & THE SUNSHINE BAND — TK**
 Adds: WCHB, WBMX, WOL, WORL, WVON, WJMO, WDAO.
- CLOUDY — AWB — ATLANTIC**
 Adds: WCHB, WBLs, WRBD, WSOK, WAMO, WJMO.
- I WANTCHA BABY — ARTHUR PRYSOCK — OLD TOWN**
 Adds: WJLB, WEDR, WRBD, WLOU, WCIN, WTLC.

MOST PROGRAMMED NEW LP's

- TEDDY PENDERGRASS — TEDDY PENDERGRASS — PHILA. INT'L.**
 Adds: KATZ, WOL, KPRS, KOKY, WSOK, KGFJ, WWRL, KUTE, KYAC, WCHB, WANM, WBMX, WEDR.
- RATED EXTRAORDINAIRE — JOHNNIE TAYLOR — COLUMBIA**
 Adds: KYAC, WCHB, WANM, WEDR, KPRS, KGFJ, KUTE, KDAY.
- UNPREDICTABLE — NATALIE COLE — CAPITOL**
 Adds: WRBD, WUFO, WLOU, WAMO, WJMO, WDAO.
- IT FEELS SO GOOD — MANHATTANS — COLUMBIA**
 Adds: KYAC, WOKJ, KDKO, WWIN, WORL, WJMO.
- THE EUGENE RECORD — EUGENE RECORD — WB**
 Adds: WEDR, KDIA, WLOU, WSOK, WORL.

25 To 17 — I Tried To Tell Myself — Al Green
 27 To 20 — Love Is Better In The A.M. — Johnnie Taylor
 #1 LP — Rufus

KNOK — DALLAS/FT. WORTH — Nat Jackson
 #1 — I've Got Love On My Mind — Natalie Cole
 Make Up For Lost Time — Miki Honeycutt — Paula
 Dancin' — Crown Heights Affair — DeLite
 There Will Come A Day — Smokey Robinson — Tamla
 At Midnight — Rufus — ABC
 What Would The World Be — Mystic — Curtom
 Reaching For The World — Harold Melvin & The Blue Notes — ABC
 Qualified To Satisfy — Barry White — 20th Century
 Windy City Theme — Carl Davis — Chisound Orchestra
 #1 LP — Rufus

WDAO — DAYTON — Dwayne Hoard
 #1 — Sometimes — Facts Of Life
 I'm Your Boogie Man — KC & The Sunshine Band — TK
 Laying Beside You — Eugene Record — WB
 He Won't Leave You — Edwin Hawkins — Birthwright
 Dr. Funkenstein — Parliament — Casablanca
 There Will Come A Day — Smokey Robinson — Tamla
 Love Is Better In The A.M. — Johnnie Taylor — Columbia
 The Pride — Isley Brothers — T-Neck
 8 To 3 — I've Got Love On My Mind — Natalie Cole
 11 To 5 — Easy To Love — Joe Simon
 12 To 7 — Don't Leave Me This Way — Thelma Houston
 16 To 11 — Betcha By Golly Wow — Norman Connors
 #1 LP — Natalie Cole
 New LPs — Quincv Jones, Natalie Cole

KDKO — DENVER — Bob Moore
 #1 — I've Got Love On My Mind — Natalie Cole
 Rich Girl — Hall & Oates — RCA
 The Pride — Isley Brothers — T-Neck
 The Way You Make Me Feel — Melba Moore — Buddah
 Dreamer Of A Dream — Candi Staton — WB
 Double Dutch — Fatback Band — Spring
 So In To You — Atlanta Rhythm Section — Polydor
 15 To 9 — Ain't Gonna Bump — Joe Tex
 17 To 12 — Love To The World — LTD
 26 To 19 — Sometimes — Facts Of Life
 30 To 22 — Space Age — Jimmy Castor
 #1 LP — Stevie Wonder
 New LPs — Gap Band, Joe Beck, Pablo Cruise, Manhattans, Gloria Gaynor, Yvonne Elliman

WCHB — DETROIT — Wade Briggs
 #1 — I've Got Love On My Mind — Natalie Cole
 Real Love — Al Hutson — ABC
 Maybe I'm Amazed — Wings — Capitol
 Year Of The Cat — Al Stewart — Janus
 Night Moves — Bob Seger — Capitol
 Go With The Show — Softones — H&L

You Turned Me On To Love — Johnny Bristol — Atlantic
 You'll Never Find — Impressions — Cotillion
 16 To 6 — Ain't Gonna Bump — Joe Tex
 19 To 11 — At Midnight — Rufus
 25 To 19 — Blessed Is The Woman — Shirley Brown
 20 To 12 — Steal Away To The Hideaway — Luther Ingram
 #1 LP — Rufus
 New LPs — Smokey Robinson, Quincy Jones, B.B. King, Natalie Cole, Marlena Shaw

WCKO — FT. LAUDERDALE — Joe Fisher
 #1 — I've Got Love On My Mind — Natalie Cole
 Who's Watching The Baby — R.B. Greaves — Bareback
 Shame & Scandal — Stylistics — Atco
 The Pride — Isley Brothers — T-Neck
 Do What You Wanna — T-Connection — Dash
 Disco Weekend — Miami — Drive
 Without Music — Mystique — Curtom
 Pinnocchio Theory — Boots Collins — WB
 Get Happy — Jimmy Bohorn — A1ston
 Good Thing Man — Frank Lucas — ICA
 Disco Inferno — Trammmps — Atlantic
 22 To 15 — I Tried To Tell Myself — Al Green
 20 To 23 — Winter Melody — Donna Summer
 27 To 16 — Qualified To Satisfy — Barry White
 #1 LP — Car Wash/George Benson
 New LPs — Mystique, Harold Melvin, Quincy Jones, B.B. King, om

WTLC — INDIANAPOLIS — Roger Holloway
 #1 — Too Hot To Stop — Bar-Kays
 The Pride — Isley Brothers — T-Neck
 I've Got The Spirit — Billy Preston — A&M
 I Wantcha Baby — Arthur Prysock — Old Town
 12 To 7 — Tryin' To Love Two — William Bell
 20 To 15 — Love To The World — LTD

WOKJ — JACKSON — Dick Dawkins
 #1 — Ain't Gonna Bump — Joe Tex
 Time Is Movin' — Blackbyrds — Fantasy
 You Turned Me On To Love — Johnny Bristol — Atlantic
 Dreamer Of A Dream — Candi Staton — WB
 Shake Baby Shake — Lee Bates — Sansu
 You're Gonna Get Next To Me — Bo Kirkland & Ruth Davis — Claridge
 Throwing A Good Love Away — Spinners — Atlantic
 #1 LP — Rufus
 New LPs — Barbra Streisand, Marlena Shaw, Natalie Cole, Manhattans

KPRS — KANSAS — Dell Rice
 #1 — Gloria — Enchantment
 The Pride — Isley Brothers — T-Neck
 My Love Is Free — Double Exposure — Salsoul
 Throwing A Good Love Away — Spinners — Atlantic
 Disco Inferno — Trammmps — Atlantic
 Love In C Minor — Cerrone — Cotillion
 17 To 11 — Nobody But You — John Edwards
 16 To 10 — Feel The Beat — Ohio Players

15 To 9 — Look Into Your Heart — Aretha Franklin
 14 To 8 — Feel Free — Four Tops
 12 To 7 — Worn Out Broken Heart — Loleatta Holloway
 10 To 5 — I've Got Love On My Mind — Natalie Cole
 #1 LP — Rufus

WLOU — LOUISVILLE — Neal O'Rea
 #1 — I've Got Love On My Mind — Natalie Cole
 Laying Beside You — Eugene Record — WB
 The Pride — Isley Brothers — T-Neck
 Love Man — Hamilton Movement — Lookout
 You're Gonna Get Next To Me — Bo Kirkland & Ruth Davis — Claridge
 Something New — Chocolate Milk — RCA
 I Wantcha Baby — Arthur Prysock — Old Town
 19 To 8 — At Midnight — Rufus
 20 To 12 — Qualified To Satisfy — Barry White
 8 To 3 — Time Is Movin' — Blackbyrds
 #1 LP — George Benson
 New LPs — Eugene Record, Natalie Cole, Maze, Isaac Hayes/Dionne Warwick

KALO — LITTLE ROCK — Barry Mayo
 #1 — Tryin' To Love Two — William Bell
 My Love Is Free — Double Exposure — Salsoul
 For Ole Time Sake — Dorothy Moore — Malaco
 I Can't Say Goodbye — Millie Jackson — Spring
 I Wanna Do It To You — Jerry Butler — Motown
 Dancin' — Crown Heights Affair — DeLite
 Ex To 2 — I've Got Love On My Mind — Natalie Cole
 Ex To 8 — Good Thing Man — Frank Lucas
 #1 LP — Billy Paul
 New LPs — Marlena Shaw, Smokey Robinson

KDAY — LOS ANGELES — Jim Maddox
 #1 — I've Got Love On My Mind — Natalie Cole
 Gloria — Enchantment — UA
 Tryin' To Love Two — William Bell — Mercury
 Qualified To Satisfy — Barry White — 20th Century
 There's Love In The World — Mighty Clouds — ABC
 Pinnocchio Theory — Boots Collins — WB
 The Way You Make Me Feel — Melba Moore — Buddah
 #1 LP — Rufus
 New LPs — Johnnie Taylor, Minnie Riperton

KUTE — LOS ANGELES — Lucky Pierre
 #1 LP — Rufus
 New LPs — Minnie Riperton, Johnnie Taylor, Teddy Pendergrass
KGJF — LOS ANGELES — Lucky Pierre
 #1 — I've Got Love On My Mind — Natalie Cole
 Pinnocchio Theory — Boots Collins — WB
 The Pride — Isley Brothers — T-Neck
 Throwing A Good Love Away — Spinners — Atlanta
 Roots — Weapons Of Peace — Playboy
 New LPs — Johnnie Taylor, Teddy Pendergrass, Minnie Riperton, Timmy Thomas

WIBB — MACON — Hamp Swain
 #1 — Tryin' To Love Two — William Bell
 Ain't Gonna Bump — Joe Tex — Epic
 Let's Steal Away To The Hideaway — Luther Ingram — Koko
 You Gotta Believe — Pointer Sisters — ABC
 Fancy Dancer — Commodores — Motown
 17 To 19 — Be My Girl — Dramatics
 #1 LP — Boots Collins

WDIA — MEMPHIS — Maxx Fortune
 #1 — Tryin' To Love Two — William Bell
 Reaching For The World — Harold Melvin — ABC
 The Way You Make Me Feel — Melba Moore — Buddah
 We Should Really Be In Love — Dorothy Moore/Eddie Floyd — Malaco
 Pinnocchio Theory — Boots Collins — WB
 The Pride — Isley Brothers — T-Neck
 14 To 7 — I've Got Love On My Mind — Natalie Cole
 15 To 9 — I'm Your Boogie Man — KC & The Sunshine Band
 18 To 12 — Gloria — Enchantment
 30 To 13 — I Wanna Get Next To You — Rose Royce
 21 To 14 — I Tried To Tell Myself — Al Green
 24 To 17 — Feel The Beat — Ohio Players
 29 To 19 — Let's Steal Away To The Hideaway — Luther Ingram
 #1 LP — Stevie Wonder
 New LP — Masqueraders

WEDR — MIAMI — Jerry Rushlan
 #1 — Tried, Tested — Ashford & Simpson
 You Turned Me On To Love — Johnny Bristol — Atlantic
 Pinnocchio Theory — Boots Collins — WB
 Let The Children Play — Santana — Columbia
 Get Happy — Jimmy Bohorn — A1ston
 The Pride — Isley Brothers — T-Neck
 I Wantcha Baby — Arthur Prysock — Old Town
 14 To 9 — Love Is Better In The A.M. — Johnnie Taylor
 25 To 18 — Dancin' — Crown Heights Affair
 #1 LP — Boots Collins
 New LPs — Marlena Shaw, Teddy Pendergrass, Johnnie Taylor, Eugene Record, G.C. Cameron, Albert King, Donald Byrd, Tony Wilson

WVOL — NASHVILLE — David Lombard
 #1 — Sometimes — Facts Of Life
 At Midnight — Rufus — ABC
 Fly Like An Eagle — Steve Miller Band — Capitol
 Just Another Day — Peabo Bryson — Bullet
 18 To 6 — Gloria — Enchantment
 19 To 8 — Love Is Better In The A.M. — Johnnie Taylor
 27 To 18 — Too Hot To Stop — Bar-Kays
 New LPs — Crown Heights Affair, Jackie Wilson, Joe Simon

WBLs — NEW YORK — Wanda Ramos
 Top Single: Life Goes On — F.H.C.
 The Pride — The Isley Brothers — T-Neck
 Stone To The Bone — Timmy Thomas — TK
 Love Is Something That Leads You — Sissy Houston — Private Stock
 Keep It In The Shadows — D.C. LaRue — Roulette
 Top P — E.W.&F

WWRL — NEW YORK — Sonny Taylor
 #1 — I've Got Love On My Mind — Natalie Cole
 Free Love — Jean Carn — Phila. Intl.
 13 To 6 — There Will Come A Day — Smokey Robinson
 12 To 7 — At Midnight — Rufus
 17 To 12 — Disco Inferno — Trammmps
 #1 LP — George Benson
 New LPs — Teddy Pendergrass, Jimmie Castor

KDIA — OAKLAND — Johnny Morris
 Additions:
 The Pride — Isley Brothers — T-Neck
 I'm Laying My Heart On The Line — Checkmates LTD — Greedy
 #1 LP — Dramatics
 New LPs — Minnie Riperton, KC & The Sunshine Band, Gap Band, Eugene Record

KOWH — OMAHA — Mike Jones
 #1 — I've Got Love On My Mind — Natalie Cole
 The Pride — Isley Brothers — T-Neck
 Throwing A Good Love Away — Spinners — Atlantic
 Standing In The Safety Zone — Bobby Womack — Columbia
 Out Of The Blue — Gap Band — RCA
 Let Yourself Go — Supremes — Motown

continued on pg. 56

CASH BOX TOP 100 R&B

March 5, 1977

	Weeks On Chart		Weeks On Chart		Weeks On Chart
1 I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	3 7	36 HOT LINE SYLVERS (Capitol 4336)	27 20	68 DR. FUNKENSTEIN PARLIAMENT (Casablanca 875)	70 3
2 DON'T LEAVE ME THIS WAY THELMA HOUSTON (Tamla/Motown T54278F)	1 12	37 YOU GOTTA BELIEVE POINTER SISTERS (ABC/Blue Thumb 271)	30 15	69 LOVE IN C MINOR (PART 1) CERRONE (Cotillion/Atlantic 33120)	79 2
3 BE MY GIRL DRAMATICS (ABC 12235)	4 12	38 BLESSED IS THE WOMAN SHIRLEY BROWN (Arista 231)	46 4	70 I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	83 2
4 GLORIA ENCHANTMENT (United Artists XW 912)	9 12	39 SUMMER SNOW BLUE MAGIC (WMOT/Atlantic 4003)	29 13	71 SAY YOU LOVE ME PATTI AUSTIN CTI 33)	81 5
5 SOMETHIN' 'BOUT 'CHA LATIMORE (Glades/TK 1739)	7 14	40 DO IT TO MY MIND JOHNNY BRISTOL (Atlantic 3360)	32 20	72 EASY TO LOVE JOE SIMON (Spring/Polydor SP 169)	43 14
6 I WISH STEVIE WONDER (Tamla/Motown T54272F)	2 13	41 COMIN' ROUND THE MOUNTAIN FUNKADELIC (WB 8309)	45 6	73 THERE'S LOVE IN THE WORLD (TELL THE LONELY PEOPLE) MIGHTY CLOUDS (ABC 12241)	85 4
7 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN (ABC 12239)	13 6	42 THERE WILL COME A DAY SMOKEY ROBINSON (Tamla/Motown T54279F)	54 4	74 LOVE IN C MINOR THE HEART AND SOUL ORCHESTRA (Casablanca 876)	82 2
8 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	11 12	43 I TRIED TO TELL MYSELF AL GREEN (Hi/London 5N-2322)	49 4	75 A DREAMER OF A DREAM CANDI STATON (Warner Bros. WBS 8320)	88 2
9 SOMETIMES FACTS OF LIFE (Kayvette/TK 5128)	12 10	44 SPY FOR BROTHERHOOD THE MIRACLES (Columbia 3-10464)	35 7	76 I KINDA MISS YOU MANHATTANS (Columbia 3-10430)	44 19
10 HA CHA CHA (FUNKTION) BRASS CONSTRUCTION (UA XW 921)	10 11	45 WINTER MELODY DONNA SUMMER (Casablanca NB 874)	48 5	77 I DON'T WANNA LOSE YOUR LOVE EMOTIONS (Columbia 3-10347)	57 19
11 FREE DENIECE WILLIAMS (Columbia 3-10429)	8 18	46 FEEL THE BEAT (EVERYBODY DISCO) OHIO PLAYERS (Mercury 73881)	42 7	78 WE SHOULD REALLY BE IN LOVE DOROTHY MOORE & EDDIE FLOYD (Malaco/TK M1040)	84 3
12 LOOK INTO YOUR HEART ARETHA FRANKLIN (Atlantic 3373)	14 8	47 STICK TOGETHER MINNIE RIPERTON (Epic 8-50337)	61 3	79 CHERCHEZ LA FEMME DR. BUZZARD'S ORIGINAL SAVANNAH BAND (RCA PB 10827)	60 17
13 DARLIN' DARLIN' BABY (SWEET, TENDER LOVE) O'JAYS (Phila. Intl./Epic ZS8-3610)	6 16	48 THEME FROM KING KONG PART ONE LOVE UNLIMITED ORCHESTRA (20th Century TC 2325)	50 6	80 WAKE UP AND BE SOMEBODY BRAINSTORM (Tabu/RCA QB 10811)	93 3
14 REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	16 7	49 I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	72 3	81 CLOSE TO YOU TYRONE DAVIS (Columbia 3-10457)	78 11
15 FANCY DANCER COMMODORES (Motown 1408)	5 23	50 SPRING AFFAIR DONNA SUMMER (Oasis/Casablanca 872)	38 23	82 GET UP AND DANCE MEMPHIS HORNS (RCA PB 10836)	71 12
16 CAR WASH ROSE ROYCE (MCA 40615)	15 24	51 MY LOVE IS FREE DOUBLE EXPOSURE (Salsoul 2012)	59 3	83 HOW GOOD IS YOUR GAME BILLY PAUL (Phila. Intl./Epic ZS8 3613)	— 1
17 ENJOY YOURSELF THE JACKSONS (Epic 8-50289)	17 21	52 SWEETER THAN THE SWEET THE STAPLES (WB 8317)	63 4	84 WELCOME TO OUR WORLD MASS PRODUCTION (Atlantic 44213)	87 5
18 BODY HEAT (PART 1) JAMES BROWN (Polydor 14360)	21 13	53 RICH GIRL HALL & OATES (RCA PB 10860)	55 5	85 FREE LOVE JEAN CARN (Phila. Intl./Epic ZS8 3614)	— 1
19 ISN'T IT A SHAME LABELLE (Epic 8-50513)	18 12	54 YOU MAKE ME FEEL LIKE DANCING LEO SAYER (Warner Bros. 8283)	52 9	86 I'M HIS WIFE ANN SEXTON (Sound Stage/Monument 2504)	89 3
20 DAZZ BRICK (Bang 727)	19 22	55 SPACE AGE JIMMY CASTOR BUNCH (Atlantic 3375)	65 7	87 LAYING BESIDE YOU EUGENE RECORD (Warner Bros. WB 8322)	— 1
21 SATURDAY NIGHT EARTH, WIND & FIRE (Columbia 3-10439)	20 16	56 DO WHAT YOU WANT BILLY PRESTON (A&M 1892-S)	64 5	88 DISCO INFERNO TRAMMPS (Atlantic 3389)	— 1
22 LOVE IS BETTER IN THE A.M. PART 1 JOHNNIE TAYLOR (Columbia 3-10478)	34 4	57 LET'S STEAL AWAY TO THE HIDEAWAY LUTHER INGRAM (Koko K0724)	68 4	89 CLOUDY AVERAGE WHITE BAND (Atlantic 3388)	92 2
23 FEELINGS WALTER JACKSON (UA XW 908Y)	22 17	58 WHERE IS THE LOVE RALPH McDONALD (Marlin/TK 3308)	62 12	90 STAY AWHILE WITH ME DONNIE GERRARD (Greedy G109)	91 6
24 DISCO LUCY (I LOVE LUCY THEME) WILTON PLACE STREET BAND (Island 078)	26 8	59 BETCHA BY GOLLY WOW NORMAN CONNORS FEATURING PHYLLIS HYMAN (Buddah 544)	53 10	91 DOUBLE DUTCH FATBACK BAND (Spring/Polydor 171)	— 1
25 TIME IS MOVIN' BLACKBYRDS (Fantasy F787)	33 5	60 EVER LOVIN' GIRL TYRONE DAVIS (Dakar 4561)	58 9	92 CATCH A GROOVE JUICE (Greedy G108)	95 5
26 FEEL FREE FOUR TOPS (ABC 12236)	28 15	61 THE WAY YOU MAKE ME FEEL MELBA MOORE (Buddah 562)	67 3	93 MY PEARL AUTOMATIC MAN (Island 063)	96 4
27 BE MY GIRL MICHAEL HENDERSON (Buddah 552)	23 12	62 RIGOR MORTIS CAMEO (Chocolate City/Casablanca 005)	76 3	94 THE COFFEE SONG OSIBISA (Island IS 080)	97 3
28 LOVE TO THE WORLD LTD (A&M 1897)	31 7	63 I'M QUALIFIED TO SATISFY YOU BARRY WHITE (20th Century TC 2328)	75 2	95 CHANGES RALPH GRAHAM (RCA PB 10883)	98 2
29 I LIKE TO DO IT KC & THE SUNSHINE BAND (TK 1020)	25 14	64 I'M YOUR BOOGIE MAN K.C. & SUNSHINE BAND (TK 1022)	77 2	96 SPRING RAIN SILVETTI (Salsoul SZ 2014)	— 1
30 TOO HOT TO STOP BAR-KAYS (Mercury 73888)	39 6	65 OUT OF THE BLUE CALDERA (Capitol 4371J)	66 6	97 STRAIGHTEN IT OUT ANGLO-SAXON BROWN (Atlantic 3376)	— 1
31 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) JOE TEX (Epic 8-50313)	41 6	66 BOOGIE BOPPER SUN (Capitol 4382)	69 3	98 LIFE GOES ON FAITH, HOPE & CHARITY (RCA PB 10865)	100 4
32 WHEN LOVE IS NEW ARTHUR PRYSOCK (Old Town 1000)	24 18	67 I CAN'T SAY GOODBYE MILLIE JACKSON (Spring/Polydor 170)	74 3	99 LET THE CHILDREN PLAY SANTANA (Columbia 3-10481)	— 1
33 BOOGIE CHILD BEE GEES (RSO/Polydor 867)	36 6			100 PARTY PART ONE SILK (Prelude PRL 71084)	— 1
34 JUST ANOTHER DAY PEABO BRYSON (Bullet 02)	40 8				
35 DANCIN' CROWN HEIGHTS AFFAIR (DeLite 1588)	37 7				

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Dreamer (Warner Tamerlane/Marsaint — BMI) 75	Dr. Funkenstein (Rick's/Malbiz — BMI) 68	I Wish (Jobete/Black Bull — ASCAP) 6	Stay Awhile (Warner Tamerlane/Interior/Van McCoy — BMI) 90
Ain't Gonna Bump No More (Tree — BMI) 31	Easy To Love (Combine — BMI) 72	Just Another (Web IV — BMI) 34	Stick Together (Dickie Bird/Jobete/Black Bull — ASCAP) 47
At Midnight (Amer. B'casting/Elainea — BMI) 7	Enjoy Yourself (Mighty Three — BMI) 17	Laying Beside You (Angelshell — BMI) 87	Straighten It Out (Sacred Pen — BMI) 97
Be My Girl (Electrocord — ASCAP) 3,27	Ever Lovin' (Julio-Brian/Content/Early — BMI) 10	Let's Steal Away (Klondike — BMI) 57	Summer Snow (WMOT/Friday's Child — BMI) 39
Betcha By (Bel Boy/Assorted — BMI) 59	Fancy (Jobete/Commodores Ent. — ASCAP) 65	Let The Children Play (Light — BMI) 99	Sweeter Than The Sweet (Mayfield — BMI) 52
Blessed Is The Woman (Dejano — BMI) 38	Feel Free (ABC-Dunhill/Rail — BMI) 26	Life Goes (V. McCoy/Warner Tamerlane — BMI) 98	The Coffee Song (Cromwell — ASCAP) 94
Body Heat (Dynatone/Belinda/Unichappell — BMI) 18	Feel The Beat (Play One — BMI) 46	Look Into Your (Warner Tamerlane — BMI) 12	Theme From King Kong (Ensign — BMI) 48
Boogie Bopper (Glenwood/Osmosis — ASCAP) 66	Feelings (Fermata Intl. Melodies — ASCAP) 23	Love In C (Fefee Cerrone — SACEM) 69,74	There's Love (Traco/Screen Gems-EMI — BMI/Jobete — ASCAP) 73
Boogie Child (Stigwood/Unichappell — BMI) 33	Free (Kee/Drick — BMI) 11	Love Is Better (Groovesville — BMI/Conquistador — ASCAP) 22	There Will Come (Jobete — ASCAP/Stone Diamond — BMI) 42
Car Wash (Duchess — BMI) 16	Free Love (Mighty Three — BMI) 85	Love To The World (Alrubby — ASCAP) 28	The Way You Make (Charles Kippis — BMI) 61
Catch A Groove (Joyfully Sad/Almo — ASCAP) 92	Get Up And (Bridgewood — ASCAP) 82	My Love Is Free (Lucky Tree/Top Bound/Mighty Three — BMI) 51	Time Is Moving (Blackbyrd — BMI) 25
Changes (Tauriv — BMI) 95	Gloria (Desert Moon/Willow Girl — BMI) 4	My Pearl (Island/Automatic Man — BMI) 93	Too Hot To (Bar Kay/Dunbar — BMI) 30
Cherchez (Miller/Fisher — ASCAP/Pink Pelican — BMI) 79	Ha Cha Cha (Desert Moon/Jeffmar — BMI) 10	Out Of The Blue (Riga/Irazu — BMI) 65	Tryin' To Love (Bell-Kat/Unichappell — BMI) 8
Close To You (NY Times/Content/Little Bears — BMI) 81	Hot Line (Bull Pen — BMI/Perren Vibes — ASCAP) 36	Party (Ocarina/Loo — BMI) 100	Wake Up And Be (Interior — BMI) 80
Cloudy (Average Music — ASCAP) 89	How Good (Mighty Three — BMI) 83	Reaching For The World (Simi — BMI) 14	Welcome To Our (Pepper — ASCAP) 84
Comin' Round The Mountain (Malbiz — BMI) 41	I Can't Say (Gaucho/Bill-Lee — BMI) 67	Rich Girl (Unichappell/Hot Cha — BMI) 53	We Should Really (East Memphis — BMI) 78
Dancin' (Delightful/Cabrini — BMI) 35	I Don't Wanna (Pamjokeen — BMI) 77	Rigor Mortis (Better Days — BMI) 62	When Love Is (Mighty Three — BMI) 32
Darlin' (Mighty Three — BMI) 6	I Like To Do (Sherlyn/Harrick — BMI) 29	Saturday Night (Sagffire — BMI) 21	Where Is The Love (Antisia — ASCAP) 58
Dazz (Silver Cloud/Trolley — ASCAP) 20	I'm His Wife (Cape May — BMI) 86	Say You Love Me (Antisia — ASCAP) 71	Winter Melody (Rick's Music — BMI) 45
Disco Inferno (Six Strings/Golden Fleece — BMI) 88	I'm Qualified (Sa-Vette/January — BMI) 63	Something (Sherlyn — BMI) 5	You Gotta Believe (Duchess — BMI) 37
Disco Lucy (Desilu — ASCAP) 24	I'm Your Boogie (Sherlyn/Harrick — BMI) 64	Sometimes (Stallion — BMI) 9	You Make Me (Braintree — BMI/Longmanor-Chrysalis — ASCAP) 54
Do It To My Mind (Bushka — ASCAP) 40	Isn't It A Shame (Hastings — BMI) 19	Space Age (Jimerie — BMI) 55	
Don't Leave Me (Mighty Three — BMI) 2	I Tried To Tell (Jec/Al Green — BMI) 43	Spring Affair (Ricks — BMI) 50	
Double Dutch (Clita — BMI) 91	I've Got Love (Jay's Ent./Chappell — ASCAP) 1	Spring Rain (Barnegar — BMI) 96	
Do What You (Unichappell — BMI) 56	I Wanna Do (Jobete/Butler — ASCAP) 70	Spy For (Crimora — ASCAP) 44	
	I Wanna Get Next (Duchess — BMI) 49		

EAST COASTINGS / POINTS WEST

(continued from page 42)

Dating Game" while the girl chose which guy she wanted. "Hell," he explained, "when they used one of my cuts on *The Newlywed Game*, they gave away two Kotke concert tickets as part of a trip to New Orleans. The couple never showed."

phil dimauro

SILVER BULLET PERCUSSIONIST INJURED — At press time it was learned that Charles Allen Martin, drummer for Bob Seger's Silver Bullet Band, was seriously injured in an auto accident near Detroit. Seger is currently seeking a temporary replacement for Martin as an alternative to cancelling any dates of the current tour.

POINTS WEST — THE GREAT COVER-UP — If national publications are any indication, contemporary music is not only commercially successful but actually becoming acceptable. A recent issue of *People* magazine had a cover story on British rocker Rod Stewart and his charming lass Britt Ecklund and the current edition of *Time* magazine features a cover story on the darling of progressive country rock, Linda Ronstadt. And, of fifty-two editions of the Chicago Tribune magazine last year, eight of them had cover stories on music personalities including Johnny Cash, Diana Ross, Kris Kristofferson & Barbra Streisand, Donnie & Marie Osmond, Chevy Chase, Dolly Parton, Olivia Newton-John and Natalie Cole. . . . Recently 14-year-old Dolores Kay, Pure Prairie League superfan, gave the group what was then heralded as the world's largest t-shirt, measuring 6 by 9 feet. But Albert Soto, president of the Pasadena PPL fan club, went to work and produced a new world record — a t-shirt measuring 8 by 10 feet. When RCA heard about the project they suggested that Soto lend the shirt to "sad Luke," the PPL mascot who adorns all the albums and the PPL billboard on Sunset Blvd. Fully intending to do just that, friends of Soto dared him to put the t-shirt on another billboard just up the street, with a \$100 bet to sweeten the deal. Not one to turn down a dare, Soto put the t-shirt on another billboard — an advertisement for King Kong, who wore the t-shirt for 3 days, the group's only known simian fan. According to Rona Barrett, the beast has been approached but has turned down a gig to be the group's konga player.

KUDOS — On Monday, Feb. 28 Jack Albertson becomes the 1,681 person to be honored with a star dedicated to his name by the Hollywood Chamber of Commerce. Hollywood's honorary mayor, Monty Hall, and other Chamber officials will be present at the 12:30 ceremony, which will honor Albertson, a humble man who still lives in the same house in West Hollywood he has lived in for the past twenty years with his wife and daughter.

Henry Mancini has been named the 1977 recipient of the Orpheus Award from the Phi Mu Alpha Sinfonia sorority honoring his "significant and lasting contributions to the cause of music in America." . . . To celebrate his recent signing and fifteen years of recording for Capitol, Glen Campbell was given a wall of gold to honor Campbell's more successful efforts for the label. Out of 32 albums and 44 singles during his tenure, Campbell has had 3 gold singles, 11 gold albums, five platinum and one double platinum album. Not bad, Glen.

THE FLUTIST AND THE FLUX — Jethro Tull's Ian Anderson has a bit o' the bug and has been advised by his physician to postpone the first tour dates of the group's U.S. tour, scheduled to begin in San Diego on Feb. 23. The L.A. area dates have now been rescheduled for the latter part of the tour in April. The new starting venue will be the Oakland Coliseum on Mar. 1. . . . John Cale returns to the LA rock scene for his first west coast appearance since the Velvet Underground when he plays the Starwood Mar 7-9. He leaves for Europe next month but is record label shopping in the meantime. . . . Lee Michaels also re-emerged recently when the as yet unsigned musician played the Golden Bear, selling out every performance and reportedly turning away 1,000 disappointed fans. . . . Fresh is embarking on a quickie tour of the traditional breakout markets when they open a 20 date tour with Wild Cherry in Dothan, Alabama on March 4. . . . Bread will hit the road again on Mar. 8 at Kansas State University in Manhattan, after a four year absence. It is the first tour for them since re-forming the group last summer. . . . George Benson and Tower of Power will play the Aladdin Theatre in Las Vegas for a special one-night show on March 6.

ROCK AND A BIGGER ROLL — The Anaheim Stadium, host park for the California Angels, has finally found the solution to their money problems — rock concerts. The facility had operated in the red for many years because local fans had not supported the Angels' home games. But in 1970 the stadium management booked the Who and, although the concert was a sellout, the mass arrests that followed created such a furor that no hard rock acts were booked there again until 1976, when tempers had cooled, times had changed and red ink was still being used in the accounting ledgers. But in 1976, no less than six major concerts were held at the facility and four of these grossed over \$2 million, giving the stadium a healthy profit for the year. 1975, a year when no hard rock concerts were booked, was a deficit year. Stadium management has admitted that there is a connection between rock concerts and healthier box office and will host several major acts this spring and summer.

THE BOTTOM LINE — Dan McCorison, one of the original members of the country swing band Dusty Drapes and the Dusters, has signed an exclusive management contract with John Reid Enterprises, and is now negotiating with a record label while writing material for an upcoming album to be produced by Chris Hillman. . . . Levon Helm, singer and drummer for The Band, has signed with ABC to do solo albums, although he still plans to record with the Band. Since they no longer tour, however, Helm will hit the road for a tour following the release of his debut album in April. . . . Les McCann has signed with ABC. His first album for the label is scheduled for spring release and will be produced by Esmond Edwards.

A MATTER OF RECORD — Roger Daltrey has finished his third solo album and expects an April release. . . . Word is that Atlantic still plans to release a live album of the Rolling Stones in the spring even though the group has recently signed with EMI. . . . Bad Company's latest is expected the second week of March. . . . The Meters are breaking a long-standing tradition of recording all their work in New Orleans and will travel to the Bay Area to record at the new fully-automated Automatt. David Rubinson is producing. . . . In another first, Pete Moore is leaving his partners, The Miracles, to work on a separate project in the studio. He will produce the Curtis Brothers for CBS. . . . Johnny Guitar Watson finished his album not long ago and expects a mid-March release. . . . Bones Howe is in the studio producing the debut album of Timberline, a new group on MCA. Timberline recently dropped in on the promotion department at Epic to deliver 23 baby pine trees, one of their favorite gifts. At every college they play, they donate 10 pine trees to the school, in their bow to the environment.

THE BAND WITH THE BUXOM BALL POINT — He was the first black performer to tour South Africa with a white band, but George McCrae must have something else going, too. According to Rolling Stone, McCrae also put many miles on his pen autographing female fans' breasts. It seems a crowd of signature seekers formed outside his dressing room one evening where a Bantu woman lifted her blouse and asked for his autograph. Next in line was a white woman who made the same request and so it went for the duration of the six

(continued on page 59)



ELY'S COMING — MCA recording artist Joe Ely came, in fact, to the newly opened Lone Star Cafe on 5th Avenue on New York City, and performed before an audience of reporters, promotion staffers and retailers invited by MCA. Pictured on stage, from left, are: Gregg Wright, bassist; Ponti Bone, accordionist; Joe Ely, lead singer; Lloyd Maines, pedal steel guitarist; and Jesse Taylor, lead guitarist.

Additions To Country Station Playlists (continued from page 44)

Ex To 52 — Mundo Earwood
Ex To 54 — Christy Lane
Ex To 56 — Faith Allen
Ex To 58 — Don Williams
Ex To 60 — Ray Sawyer

KRAK — SACRAMENTO

2-1 — Jones/Wynette
Emmylou Harris
Moe Bandy
Eddy Arnold
Conway Twitty
Charlie Daniels
Kenny Dale
T.G. Sheppard
New Riders
13 To 5 — Elvis Presley
15 To 10 — Ray Price
23 To 16 — Glen Campbell
24 To 18 — Tom Jones
30 To 25 — Marty Robbins
38 To 27 — Charley Pride
44 To 30 — Mary Macgregor
39 To 33 — Vernon Oxford
41 To 34 — Johnny Duncan
45 To 40 — Mel McDaniels
47 To 41 — Dave & Sugar
48 To 43 — Michael Murphey
50 To 45 — Lynn Anderson
Ex To 44 — Johnny Cash
Ex To 47 — Lynn Niles
Ex To 48 — Mickey Gilley
Ex To 49 — Johnny Carver
Ex To 50 — Kenny Seratt

KKYX — SAN ANTONIO

2-1 — Kenny Dale
Narvel Felts
Darrell McCall & Willie Nelson
Moe Bandy
Tanya Tucker
Mel Street
Marshall Chapman
13 To 6 — George Chambers
15 To 7 — Mel Tillis
22 To 10 — Kenny Rogers
Ex To 35 — Gene Watson
Ex To 36 — Mickey Gilley
Ex To 37 — Mike Lunstford
Ex To 38 — Larry Gatlin
Ex To 39 — Billy Mize
Ex To 40 — Emmylou Harris

KCKC — SAN BERNARDINO

1-1 — Mary Macgregor
Margo Smith
John Denver
David Rogers
18 To 10 — Loretta Lynn
17 To 12 — Emmylou Harris
30 To 18 — Don Williams
34 To 25 — Dave & Sugar
Ex To 31 — Crystal Gayle
Ex To 33 — Sammi Smith
Ex To 34 — Mickey Gilley
Ex To 35 — Conway Twitty

KAYO — SEATTLE

1-1 — Glen Campbell
Don Williams
Mel Street
Red Steagall
Darrell McCall & Willie Nelson
Eddy Arnold
12 To 6 — Charley Pride
25 To 20 — Dave & Sugar
31 To 26 — Loretta Lynn
38 To 32 — David Rogers
39 To 33 — Kenny Starr
Ex To 38 — Emmylou Harris
Ex To 39 — Kenny Dale
Ex To 40 — Vern Gosdin

KMPS — SEATTLE

2-1 — Mel Tillis
Rayburn Anthony
Bobby Bare
Don Williams
13 To 4 — Charley Pride
15 To 6 — Glen Campbell
19 To 9 — Kenny Rogers
20 To 10 — Sonny James
30 To 12 — Johnny Duncan
22 To 16 — Cal Smith
28 To 21 — David Rogers
27 To 23 — Charlie Rich — RCA
Ex To 11 — Marty Robbins
Ex To 27 — Dave & Sugar
Ex To 28 — Charlie Rich — Epic
Ex To 29 — Little David Wilkins
Ex To 30 — Gene Watson

KGA — SPOKANE

3-1 — Mel Tillis
Don Williams
Mel Street
Moe Bandy
Margo Smith
Vern Gosdin
Don Gibson
Don King
4 To 2 — Johnny Rodriguez
9 To 4 — Statler Brothers
10 To 6 — Charley Pride
11 To 7 — Mary Macgregor
17 To 9 — Glen Campbell
19 To 12 — David Rogers
24 To 14 — Kenny Rogers
22 To 15 — Cal Smith
23 To 18 — Billie Jo Spears
29 To 20 — Sonny James
30 To 21 — Lynn Anderson
28 To 24 — Lois Johnson
Ex To 22 — Johnny Duncan
Ex To 26 — Marty Robbins
Ex To 27 — Dave & Sugar
Ex To 28 — Gene Watson
Ex To 30 — Little David Wilkins

KCUB — TUCSON

2-1 — Bobby Borchers
Larry Gatlin
Mickey Gilley
Conway Twitty
Loretta Lynn

David Rogers

Lynn Anderson
Donna Fargo — WB
Gene Watson
Roy Clayborne
9 To 4 — Linda Ronstadt
11 To 5 — Mary Macgregor
13 To 7 — Rex Allen, Jr.
14 To 8 — Charley Pride
16 To 9 — Charlie Rich — RCA
19 To 10 — Joe Stampley
22 To 15 — Sonny James
24 To 17 — Marty Robbins
29 To 18 — Johnny Rodriguez
32 To 21 — Johnny Duncan
38 To 26 — Kenny Starr
39 To 29 — Little David Wilkins
Ex To 32 — Dave & Sugar
Ex To 33 — Charlie Rich — Epic
Ex To 36 — Johnny Paycheck
Ex To 38 — Billie Jo Spears

WWVA — WHEELING

1-1 — Mary Macgregor
Larry Gatlin
C.W. McCall
Bobby Bare
Buck Owens
Don Williams
Sammi Smith
12 To 7 — Glen Campbell
14 To 9 — Statler Brothers
20 To 14 — Charlie Rich — Epic
24 To 16 — Jennifer Warnes
25 To 17 — Bobby Borchers
26 To 18 — Mickey Gilley
27 To 20 — Dave & Sugar
32 To 28 — Loretta Lynn
38 To 29 — Kenny Rogers
39 To 30 — Little David Wilkins
Ex To 35 — Eagles
Ex To 36 — Cal Smith
Ex To 37 — Billie Jo Spears
Ex To 38 — Conway Twitty
Ex To 39 — Barbara Fairchild
Ex To 40 — Emmylou Harris

KFDI — WICHITA

2-1 — Bill Anderson
Karon Blackwell
Barbara Fairchild
Darrell McCall & Willie Nelson
Dale McBride
Mel Street
Eddy Arnold
Margo Smith
Johnny Carver
Asleep At The Wheel
37 To 29 — Kenny Rogers
42 To 34 — Johnny Paycheck
46 To 39 — Glen Campbell
Ex To 46 — Freddy Weller
Ex To 47 — Mickey Gilley
Ex To 48 — C.W. McCall
Ex To 49 — Buck Owens
Ex To 50 — Reta McEntire

Opry Forbids Members From Shows

(continued from page 43)

and that the policy was not formulated "against ACE." The day after his original statement, Soelberg contacted **Cash Box** to state that ACE had "adopted a policy that no Opry member can play on ACE week-end shows" and that "the Association as an organization does not have any bad feelings toward WSM," owners of the Opry.

Stating that similar policies are "not unprecedented in the music industry" Strobel likened the policy to an exclusive performance agreement made between a promoter and an artist when the promoter books the artist into a particular city. When asked if, assuming the Opry's policy was not made in response to the ACE shows, the policy applied across the board to any package show that might play Nashville, Strobel replied, "Well, it's not an ironclad rule. In rare cases there might be some exceptions."

ACE Series

The ACE series, called The Nashville

Jubilee, will debut in April with four Saturday shows, featuring six to eight acts presenting full length performances.

One of the stated aims of ACE is to help alleviate the loss of income some traditionally oriented country acts are experiencing due to a drop-off in bookings because of their inability to get airplay on country radio stations, which are increasingly moving to shorter, more modern playlists.

Noting that Opry performances are frequently sold out months in advance, Soelberg stated, "We are simply trying to make country talent available to more visitors. A lot of entertainers are traveling out of town to get to the fans, while the fans are traveling into Nashville and don't get to see the talent. We'd like to save everybody a little gasoline."

ACE shows will be under AFTRA jurisdiction and Soelberg stated that a "high" starting scale of \$200 will be paid the artists, with sidemen receiving \$40.

CASH BOX COIN MACHINE

Brochure Features New Jennings Credit-Only Slot Machine Line

LOS ANGELES — A four-color, fully illustrated brochure describing a complete new line of Credit-Only slot machines manufactured by Jennings & Company of Bellwood, Illinois has recently been published, according to Tom Carroll, president of TJM Corporation, the parent company of Jennings.

The machine accepts 5, 10 and 25-cent coins, and is similar in operation and almost identical in appearance to conventional slot machines. The difference is that it does not pay cash awards.

The brochure describes the three models available — single-coin, five-coin multi-line and five-coin multiplier machines, all of which feature unique electronic applications. Among them is an easy-to-read LED digital readout display panel in which one-inch high numerals indicate accumulated win credits.

Control System

Its sophisticated electronic control system virtually eliminates service problems, according to the company, and ensures accurate win percentages and credit accumulation and prevents cheating. External tampering with the coin entry slot automatically shuts down the machine.

Copies of the new Credit-Only brochure are available from Jennings & Company, 435 Eastern Avenue, Bellwood, Illinois 60104 U.S.A.; phone (312) 378-7142, telex 28-5376.



Credit-Only Slot

A division of TJM Corporation, Jennings has been a leading manufacturer of slot machines since 1906.

Spindel Offers Insurance Plan

CHICAGO — A comprehensive liability insurance plan which provides coverage for jukeboxes, games, vending machines and other coin-operated equipment placed on location by operators, is currently being offered by the Spindel Insurance Agency of Lansing, Ill. Coverage also applies to equipment that is rented or leased, according to the firm, and is available in addition to the all risk, credit life insurance, low cost term insurance, and other plans offered.

The Spindel agency has been a regular exhibitor at the annual AMOA convention for almost 10 years and is noted for its highly specialized insurance programs, several of which are designed specifically for members of the coin machine industry. Company president Manfred Spindel, through his personal efforts over the past several years, has done much to enlighten the various insurance companies about the coin machine industry and help erase its high risk image. Numerous distributors and operators are currently listed among his clients.

Further information about the new liability coverage may be obtained by contacting the agency at P.O. Box 515, 3700 174th Court, Suite 11A, Lansing, Illinois 60438.

Music Ops of Michigan Plan '77 Activities

The Music Operators of Michigan (MOM) received approval, as of January 1, 1977, for the addition of a master medical plan for members under the association's present Blue Cross-Blue Shield policy. The additional coverage will enable members to receive expanded benefits on their present health care insurance. MOM will shortly issue a full membership mailing describing details of the plan, which is available exclusively to dues paying members of the association (including owners, shareholders or partners of member companies).

The state group will hold its third annual convention and trade show at the Kalamazoo Center Inn in Kalamazoo, Michigan, March 11-13.

At present MOM is sponsoring a

(continued on page 54)

Tennessee Ops Form State Assn.



NASHVILLE MEETING — A record attendance was achieved at a special meeting in Nashville, Tenn. on January 5, called for the purpose of establishing a state association. The meeting resulted in the formal organization of the Amusement/Music Operators of Tennessee and the election of a slate of officers and board of directors. The group reconvened in Memphis on January 16 to finalize details and arrange for the AMOT's first annual convention, tentatively set for May of this year. AMOA's executive vice president Fred Granger was on hand at the initial meeting to assist with procedures and said he was impressed by the "determination and enthusiasm" of the Tennessee operators present. Pictured in the photo above are (seated left to right) J.D. Hatmaker (Atomic Amuse. Co.), vice president; John Estridge (Southern Games, Inc.), president; board members (standing left to right) Melvin Greer (Greer Amuse. Co.), Ray McKenzie (Able Amuse. Co.), Bob Baxter (Dixie Coin Mach. Dist.), Phil Dollar (Dollar Amuse. Co.), Charles Green (Tenn. Amuse. Co.), Bill Stone (Stone Amuse. Co.), Paul Morrison (Coin Mach. Distg. Co.), Frank Walker (Southland Novelty Co.), and Jim Haynes (Haynes Amuse. Co.). Absent from the photo is secretary-treasurer Tim Sharp (Weakley County Amuse.).

Sega Reports Second Quarter 1977 Results

REDONDO BEACH, CA. — Sega Enterprises, Inc. earlier this month reported net earnings for the fiscal 1977 second quarter ended December 31, 1976 of \$48,000, or 2 cents per share, versus \$255,000, or 13 cents per share, for the comparable period in fiscal 1976. Second quarter net earnings include a foreign exchange translation loss of \$17,000, or 1 cent per share in fiscal 1977, and a translation loss of \$125,000, or 7 cents per share, in restated fiscal 1976. Revenues in the quarter were \$7,089,000 compared with \$5,723,000 last year.

For the first six months of fiscal 1977 net earnings were \$689,000, or 36 cents per share, versus \$742,000, or 39 cents per share in fiscal 1976. Net earnings during this period include a foreign exchange translation gain of \$224,000, or 12 cents per share, in fiscal 1977, and a translation loss of \$321,000, or 17 cents per share, in restated fiscal 1976. Revenues for the six months were \$14,439,000 versus \$12,069,000 for the same period last year.

The company attributed the increase in revenues to the inclusion of the Muntz Manufacturing and Kingdom of Oz businesses acquired during the fourth quarter of fiscal 1976. The decline in net

(continued on page 54)

Cracco Appointed

NEW YORK — Sal Cracco was recently appointed to the staff of the Mondial International Corporation branch in Springfield, New Jersey, as assistant operations manager, according to an announcement by Richard Sarkisian of Mondial.

Cracco was formerly sales manager for U.B.I. of Union, N.J. He has an extensive background in sales, including two years of service with Schenley Affiliated Brands. He is a graduate of Seton Hall University where he majored in business administration.

Veteran Manufacturer Irving Kaye, 62, Dies

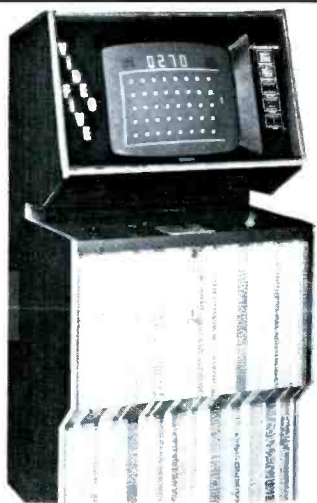
CONNECTICUT — Funeral services were held on Tuesday, February 22, for Irving Kaye, president of the Irving Kaye Co., one of the industry's most notable manufacturers of pool tables and other amusement equipment. Services were conducted at the Schwartz Bros. funeral home in Forest Hills.

Kaye, 62, was undergoing treatment at Memorial Hospital at the time of his death. He is survived by his wife, Mary, sons Howard and Arnold, and three grandchildren.

The Irving Kaye Co., established by Kaye and incorporated in 1956, recently relocated to new facilities in Stamford, Conn.

An industry leader, Kaye will long be remembered for his many contributions to the coin machine business. Under his direction, the firm bearing his name achieved international prominence. His sons, Howard and Arnold, are both officers of the company.

Luminaries in large number from all levels of the industry attended funeral services for Kaye in New York.



'Video Five' Upright



'Video Five' Cocktail

VIDEO 5 ROLLS A SEVEN — United Games, Inc. of Portland, Oregon, manufacturer of the upright and cocktail Video 5, have recently improved the models, which now provide players with seven games rolled into one machine. Features for the games include free game, one-piece logic board, 1, 2, 3 or 4 players, use of American and Canadian coins, one-year warranty on the logic board and monitor, illuminated coin entry, top mounted knobs, and other currency options. The table model is 35" by 35" by 28 1/4"; net weight is approximately 135 lbs. and shipping weight is about 160 lbs. The upright model is 64" high by 24" deep by 34" wide. Net weight is approximately 230 lbs.; shipping weight is about 260 lbs.

A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That
Quality Built"

CHICAGO CHATTER

AMOA's executive vice president **Fred Granger**, who recently helped the Tennessee operators organize their state association, the Amusement/Music Operators of Tennessee, is going to Albuquerque, New Mexico to assist in the revitalization of the state association out there. He and AMOA president **Garland Garrett** have both been consistent in their efforts to encourage the formation of state associations, a long standing project of AMOA, and both unhesitatingly participate in as many state group functions throughout the year as their schedules permit.

MIDWAY'S PHENOMENAL "SEA WOLF" is back in production at the Franklin Park factory and being shipped on a "first in first out basis," as we learned from **Larry Berke!** This game just won't stop! Also very much in the fore out there, of course, are the popular "280 Zap" and "Checkmate" models.

WE WISH A speedy recovery to Empire Dist. salesman **John Smead** who will, hopefully, be released from Augustana Hospital very shortly — and be back in the swing of things at Empire.

NEWLY ARRIVED AT THE Atlas Music Co. premises is the just released Rowe "Cabaret" solid state, 200-selection console model phonograph — and from what **Sam Kolber** tells us it's certainly attracting a lot of attention on the showroom floor! Sam also mentioned that the distrib's been doing excellent business with the Allied Leisure "Thunderbolt" solid state pinball machine!

ROCK-OLA DISTRIBUTORS FROM throughout the country are now receiving volume shipments of the factory's recently premiered 469,100-selection phonograph — "the little beauty" as **Les Rieck** calls it! The 469 is a smaller version of the popular Rock-Ola 470 and it's tailored for the location with limited space.

"STAMPEDE," NEW 2-player pinball machine from Stern Electronics Inc., appears to be off and running according to company president **Gary Stern**. New model is currently in full production at the Chicago-based factory.

THE DEATH OF **Irving Kaye** was very sad news for area coin people. After a two year battle against a terminal illness, Kaye succumbed on February 20. His funeral, February 22, was attended by many from this part of the country. Our condolences to the Kaye family.

EASTERN FLASHES

Resuming a normal pattern of business after experiencing one of the worse winters in history has been a slow process for many eastern firms. When we spoke with **C.B. Ross** of Wurlitzer in No. Tonawanda business was starting to pick up, however, it was feared that in the aftermath of 53 solid days of snow resulting in an accumulation of 181.3 inches, the melting process might create a flooding situation of similar detriment that could put everything right back where it started. Hopefully, the big thaw will progress slowly! At any rate, it's inventory time at Wurlitzer and C.B. and the staff are pretty much involved in the project. The Wurlitzer phonograph line has been enjoying a good reception, as he pointed out, with emphasis on the models X-5, Niagara, Cabaret and Baltic. . . . A very big item these days at Mondial Int'l. in Springfield is the Americoin "Junkyard," tagged an excellent arcade piece for the upcoming spring season by the firm's general manager **Anthony Yula**. He's also very enthusiastic about the Gottlieb "Jacks Open" single player pin which is creating a lot of excitement on the showroom floor! . . . **Bob Catlin** of Towe Int'l.-Albany said phono sales have been holding nice and steady, with emphasis on the outstanding Rowe R-81 models. As for games, it seems Gremlin's "Blockade," Meadows' "Bonkers" and Atari's "Sprint II" are among the biggies of the moment and Bob is expecting delivery any moment of the new Atari "Dominos" and "Night Driver" games. He noted that the Tournament Soccer tables have been very consistent, due in large measure to the firm's extensive promotional efforts which have certainly stimulated operator interest. The TS promo team is expected in the Albany area sometime in the near future. . . . ON THE SINGLES SCENE: Among the hot jukebox singles in the area, according to **Ralph LaRosa** of Syracuse One Stop, are: "Race Among The Ruins" by **Gordon Lightfoot** (WB), "Gimme Three Steps" by **Lynyrd Skynyrd** (MCA), "My Sweet Lady" by **John Denver** (RCA), "Dedication" by **Bay City Rollers** (Arista), "I Need You All The Time" by **Eddy Arnold** (RCA), "Play Guitar Play" by **Conway Twitty** (MCA), "Your Pretty Roses Came Too Late" by **Lois Johnson** (Polydor), "C'est La Vie" by **Emmylou Harris** (Asylum) and "Summit Ridge Drive" by **Charlie McCoy** (Monument).

MILWAUKEE MENTIONS

WELL, IT LOOKS LIKE school starts again for coin machine repair technicians. **Russ Dougherty**, Rapids Coin Machines, Wisconsin Rapids, reports that classes which begin again on February 28 are about filled up with students. The program, which began last year, is still the only indentured apprenticeship program for our industry in the United States. **Dick Saulig**, well known in our industry, is the coordinator of the program. The three year program consists of normal employment training and sessions of related instructions such as those beginning on February 28. There are some staff instructors provided by the Mid-State Technical Institute. Russ is very optimistic about the apprentice program and tells us there are now thirteen first year students and fifteen in the second year.

ON THE RADIO SCENE in Milwaukee, disc jockey **John Gardner**, previously from WBCS has been on WEMP using the name **John Meyer**. Apparently, upon leaving WBCS, Gardner had signed an agreement in which he stated that he wouldn't appear on a competing station for six months; thus circuit judge **Leander Foley** has issued a temporary injunction which bars Gardner from appearing on WEMP — either as John Gardner or as John Meyer!

WE TALKED TO THE folks at De Mars Novelty in Ashland recently. Jerry told us that business has been fair lately with January and February being the slow months as in previous years. The Blockade selling well and delivery not being any problem, since our sturdy northern neighbors are used to the tricky driving conditions which severe winter weather provides. We have the feeling that after this particular winter siege, businesses in all industries will be better prepared to handle the extremes we've been faced with this year. Overall, it seems that our industry has been continuing on quite an even keel as far as problems with the severe cold go. There have been problems with equipment shorts due to the dry conditions causing electrical blowouts. Other than that operators had little complaints as to the numbers of fun-seekers frequenting the taverns.

MINNESOTA MUSINGS

BUSINESS IS STATUS QUO reports **Arno Corley** over at Rowe International in Bloomington. Music and vending doing pretty well with no one particular piece at this point heading the list in popularity.

TWIN CITY NOVELTY, Minneapolis, tells us similar news. According to **Jess Farcas**, collections are down just a bit in downtown locations due to the activity being curtailed by the weather. Aside from that, Jess tells us that Night Driver and the Zapp 280 seem to be doing very well lately, but pin balls still remain a consistent winner.

WE'VE HEARD THAT static electricity resulting from the dry heat condition has been causing numerous repair problems on games recently. **Dave Rapacz**, presently the head of the electronics department at Hanson Distributing, Bloomington, is working on a static-fix for many games. Dave has actually gone out on location just to be able to cover the large number of boards "blowing-out."

"HAVE YOU PLAYED BAZOOKA?" That is the greeting we received when we called Hanson Distributing recently. Yes, Hanson is so impressed with Bazooka's popularity, that they are now using the catchy question in answering every phone call. **Kirk McKennon** reports that collections exceeded \$200 in one week due to Bazooka's success, which puts it right up there with Sea Wolf. Sales are going so well that naturally it's become difficult to keep up with all the orders. The Segasa Prospector and Junkyard still very popular also. Kirk tells us that with wife **Jody** now planning to go to school, **Venita Hegg** will be taking Jody's place as bookkeeper. . . . And with **Sharon Semon** moving to South Carolina, **Jill Bushbaum** will be the new sales secretary.

PROMOTIONS CONTINUE OF course for the Tournament Soccer super singles event coming up in May. In the meantime futsal champs **Mike Beltz** and **Mark Scheuer** are on tour with stops in Alexandria, Virginia; Sioux City, Iowa and Deluth, Minnesota.

CALIFORNIA CLIPPINGS

ADVANCE AUTOMATIC SALES CO. of San Francisco recently sponsored a day-long service school on Williams games, conducted by **Leonard Nakielny**, field engineer for **Williams Electronics, Inc.** The session attracted a capacity crowd, termed by Advance's **Dick Boeldt** as one of the largest ever assembled at the distrib. for such a function. He noted that attending ops and service people commented on the "informative" and "constructive" nature of Nakielny's presentation, with one stating, "I now have a better understanding of the cycle of operation."

THE RECENT PRESENTATION of "The Atarians" solid state pinball machine by the **Atari** staff at **Al Bettelman's** C.A. Robinson & Company was another occasion for large attendance on the part of industry reps. Atari's **Frank Ballouz** and a good show of Atari's marketing, administrative and engineering staff were on hand to explain and discuss the machine. A couple of walls of the Los Angeles-based distributor were lined with the machines, which saw a lot of play and prompted much enthusiasm.

ON THE SINGLES SCENE — **California Music** supplies this week's top twenty jukebox playlist: #1 "Torn Between Two Lovers," Mary Macgregor (Ariola America/Capitol); #2 "Blinded By The Light," Manfred Mann (Warner Bros.); #3 "New Kid In Town," Eagles (Asylum); #4 "Year Of The Cat," Al Stewart (Janus); #5 "Night Moves," Bob Seger (Capitol); #6 Love Theme From "A Star Is Born" (Evergreen), Barbra Streisand (Columbia); #7 "Enjoy Yourself," Jacksons (Epic); #8 "I Like Dreamin'," Kenny Nolan (20th Century); #9 "Dancing Queen," Abba (Atlantic); #10 "Fly Like An Eagle," Steve Miller (Capitol); #11 "Go Your Own Way," Fleetwood Mac (Reprise); #12 "Lost Without Your Love," Bread (Elektra); #13 "Boogie Child," Bee Gees (RSO/Polydor); #14 "Weekend In New England," Barry Manilow (Arista); #15 "Jeans On," David Dundas (Chrysalis); #16 "Don't Give Up On Us," David Soul (Private Stock); #17 "Saturday Night," Earth, Wind & Fire (Columbia); #18 "Rich Girl," Daryl Hall & John Oates (RCA); #19 "I Wish," Stevie Wonder (Tamla/Motown); #20 "Don't Leave Me This Way," Thelma Houston (Tamla/Motown).

State Association Calendar 1977

- | | |
|--|---|
| Mar. 11-13: Music Operators of Michigan, annual conv., Kalamazoo Center, Kalamazoo, Mich. | Springs, Colo. |
| Mar. 18-20: Wisconsin Music Merchants Assn. Inc., spring conv., Olympia Hotel & Spa, Oconomowoc, Wis. | June 16-19: Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo. |
| May 12-15: Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y. | Sept. 16-18: Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla. |
| May 20-22: Music Operators of Minnesota, conv. & trade show, Holiday Inn-Downtown, Minneapolis. | Sept. 22-24: West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va. |
| June 10-12: Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood | Sept. 23-25: No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C. |

Assn. News (continued fr. pg 53)

statewide billiards league which will be climaxed with \$5,000 championship play on April 16. "The local billiard competition is a proven means by which operators can obtain and hold their pool table location," said association president Ed Schultz. "Last year, twenty members sanctioned one or more of their locations for participation in our first association sponsored tournament," he added, "and, on the strength of current response, we are anticipating an even larger number of entries this year."

Sega Reports (cont. fr. pg 53)

earnings was due to operating losses from the manufacturing portion of its United States activities and lower gross margins realized in various segments of its activities in Japan, the company's principal market. Sega manufactures and distributes coin-operated amusement games and other entertainment products for home and commercial use, and operates amusement centers. The company is a 95-percent-owned subsidiary of Gulf & Western Industries, Inc.

CLASSIFIEDS

COIN MACHINES WANTED

WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512 Phone (814) 452-3207.

WANT Seeburg AY160, DS160, LPC-1, LPC-480, Electra, Fleetwood, SS160, LS-1, LS-2. We pay cash and pick up our truck unpacked PAN AMERICAN AMUSEMENTS, INC. 1211 Liberty Ave., Hillside, NJ 07205. (201) 353-5540.

WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

COIN MACHINES FOR SALE

SALE: 400 assorted Gottlieb, Bally, Williams flippers, '70-'76. Bingos, Bali, Stockmarket, Ticketape, Wallstreet, Mysticgate. NEW PAN AMERICAN AMUSE., 1211 Liberty Ave., Hillside, New Jersey. (201) 353-5540.

FOR SALE: ADD-A-Balls — Gottlieb: Jungle King \$395, Captain Card \$425, Bally: Delta Queen \$395, Williams: Star Action \$395, Skylab \$450, Hi Deal \$645. No crating. (518) 377-2162. MOHAWK SKILL GAMES CO., 67 Swaggertown Road, Scotia, NY 12302

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

JUST OUT! Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs. \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

50 SEEBURG 100 selection wall boxes \$5.00 each. 50 Seeburg 160 selection wall boxes \$37.50 each. 10,000 used 45 rpm records 15 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D., Killeen, Texas 76541.

ATTENTION metropolitan & upstate New Yorkers: We have a large selection of new & used add-a-balls and arcade equipment. Also jukeboxes, pool tables, shuffles, cigarette & candy. We deliver & accept trades COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566. Call (914) 737-5050.

NATIONAL WHITENBURG MODEL 400 FOOD VENDOR 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS, Call (214) 792-2806, 793-3723 or 792-1810.

ALL TYPES OF COIN-OPERATED EQUIPMENT. Flippers, shuffle alleys, guns, TV games, Williams, Gottlieb, ChiCoin, Ramtek, Allied, Natting, Phonographs (large selection) Wurlitzer, Seeburg, AMI, Rock-Ola, Rock-Ola vending, Cigarettes, candy, cold drink. National Smokeshop, Rock-Ola. All kinds shipped to perfection or buy as-is and save. We have the right price and equipment on hand to serve your needs. Write or call: FLOWER CITY DISTRIBUTORS, INC., 389 Webster Ave., Rochester, N.Y.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$138 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

FOR SALE: 5,000 jukebox 45s and EPs. 100 different \$8.50; foreign \$12. Rock, Disco, Polkas, Spanish, Country, 25 assorted EPs \$6.50. AL'S, 2249 Cottage Grove, Cleveland Heights, Ohio 44118.

FOR SALE: Silver Sails, Ticker Tapes, Wall Streets, Blue Chips, Stock Markets. Also Barrel of Funs, Sweet Shawnees, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots, Mt. Climbers. Also other uprights and OK games. Call WASSICK NOVELTY Morgantown, W. Va., (304) 292-3791.

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockeys, Wurlitzer 3110, Seeburg D S160 and Model R. D&L DISTR. CO. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

FOR SALE: Spirit of '76 \$775, Buccaneer \$745, Super Soccer \$725, Artec \$925, Capt. Fantastic \$975, Wizard \$880, Old Chicago \$825, Bow And Arrow \$845, Twin Jokers \$425, Road Runner (unshopped) \$125, Cinema \$695, Demolition Derby \$750, Speed King \$345, Super Shifter \$450, Chopper (motorcycle) \$425, Knock Out \$395, Rock On (solid state) \$675, Gun Fight \$1025, Ball Park \$495, Goal Tender \$275, Grand Prix \$175, Monte Carlo \$225, Stunt Cycle \$850, Gran Trak 20 \$995, Bombs Away \$475, Flim Flam II \$375, Bi-Plane \$725, TV Goalee \$195, Pace Race (unshopped) \$150, Tennis Tourny \$150, Robot \$325, Big Shot Rifle \$725, Air Hockey \$295, Air Handball \$375, Stripper \$775, Fire Chief \$495, Computer Horoscope \$350, Trivia (brand new) \$750, Bi-Planes (brand new) \$875, Galloping Pony Carousel \$725, Mini Auto Bumper \$825, Quick Draw \$710, Sound Stage \$675. NEW ORLEANS NOVELTY CO., 1055 Dryades Street, New Orleans, La. 70113, Tel: (504) 529-7321. CABLE NONOVCO.

FOR SALE One of the largest selections of new & used add-a-balls & arcade machines in the northeast. Call or write for our list. COIN MACHINE DISTRIBUTORS, INC., 213 N. Division St., Peekskill, N.Y. 10566 (Westchester Co.) (914) 737-5050.

RECORD BINS FOR SALE: 4 LP wide step-ups \$80 each; 5 LP wide step-ups \$100 each; extra large browser bins \$125 each. Contact: Jack Baker (213) 240-6290.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1755, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565.

FLIPPERS: At all times more than 400 late model Gottlieb, Bally, Williams, Chicago, Spanish mfr. available. immediate delivery call for lists. PAN AMERICAN AMUSEMENTS, 1211 Liberty Avenue, Hillside, New Jersey (201) 353-5540.

IMMEDIATE DELIVERY — Hollycrane motors, Bally Bingo Control Motors, Bally O.K. Games, Lido, Roller Derby, Circus Queen, Bikini, New Sweet Shawnee, New Twin Knight, Used Uprights, New Big Three backglasses. LOWELL ASSOCIATES, P.O. Box 386, Glen Burnie, Md. 21061. (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295 Tennis Tourny 200. Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

JUBILEE SHERIFF, Jack in Box, Hot Shot, Pro Football \$595 each. U.S. Billiards, Air Hockey \$400, Midway Sea Raider, Stunt Pilot, Invaders, Sea Rescue \$300 each. Foolsballs \$250. STARK NOVELTY CO. 239 30th St., N.W. Canton, Ohio. 44709. (216) 492-5382.

FOR SALE: Add-A-Balls — Williams: Tropic Fun \$395, Spanish Eyes \$325, Space Lab \$450, Lucky Ace \$575; Gottlieb: Pop-A-Card \$275, Pin Up \$650, World Series \$350, Free Fall \$450, Jungle King \$375, Bally: Wizard \$850, Boomerang \$750, Delta Queen \$450, Rockola 1488's to 454; Pool Tables: U.S. Billiards Pro I & II's. All equipment reconditioned. Pick-up or we deliver. Call Dick Kingston (914) 338-5700. R. WENZEL & SONS, INC., 183 Salem St. Port Ewen, N.Y., 12466.

WURLITZER Model 1100, Rockola model 2, Seeburg models B and C, Motoscope Candy Shoppe Grabber, Western Sweepstakes — Make Offer. BRENON'S COIN MACHINES, INC., P.O. Box 117, Brownville, New York, 13615.

FLIPPER GAMES SALE: Abra Cadabra \$650, Big Show \$475, Buccaneer \$695, Captain Fantastic \$945, Duotron \$550, El Dorado \$600, Fast Draw \$750, High Hand \$395, Jumping Jacks \$425, Little Chief \$800, Pioneer \$865, Pro Football \$300, Royal Flush \$885, Sky Jump \$445, Surfer \$875, Triple Action \$500, Triple Strike \$650, Twin Win \$550, Volley \$875. CENTRAL DISTRIBUTORS, INC., 2315 Olive St., St. Louis, Mo. 63103. Call toll free in USA 1-800-325-8997. (In Missouri call 1-800-392-7747.)

FOR SALE: Gott: Sky Jump; Big Shot; Top Card; Allied Super Shifters; Atari Grand Trak 10; Tanks; World Series; Baseball Champ; Brunswick Air Hockeys; Flying Ace; SAMI; Invaders; U-Boat; Speedway. D&L DISTRIBUTING CO. INC., Box 6007, Harrisburg, Pa. (717) 545-4264.

FOR SALE: We have in stock a great quantity of 5 year old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove France telex 350018.

FOR SALE: Completely reconditioned: 1 Bally Twin-Win (4 pl) \$595; 1 Bally Sky Kings (1 pl) \$495; 1 Bally Hi-Lo Ace (1 pl) \$395; Midway Twin Pirate \$695; Midway Ball Park \$695; Playtime \$445; Leader Upright \$445; Leader Lo-Boy \$445; Winner IV \$395; Winner I \$195; Dart Champ \$95. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

BINGOS FOR EXPORT ONLY. Available 25 Big Wheels. Write for special price. Also OK games, and Ticker Tapes. Late pin balls, and Arcade equipment. D&P MUSIC CO., 1237 Mt. Rose Ave., York, Penn. 17403. P.O. Box 243. (717) 848-1846.

FOR SALE: Ready for Locations — Sea Raider \$125, Sea Rescue \$125, Midway Wiry Bird \$250; Pro Quiz Master \$75, Flipper Kiddie Ride \$250, Midway Stunt Pilot \$150; Midway Dune Buggy \$175; Travel Time Pinball \$400; Wurlitzer 3510 & 3500 \$425; Lotta Fun converted to Barrel O Fun \$800. Used National Cig. Machines and used Rowe 20-800 Cig. Machines, also new and used Pool Tables. Guerrini's 1211 West 4th St. Lewistown, Pa.

SALE: 1,000 Bally super continental slot machines. Excellent condition. \$1,250 each F.O.B. Antwerp, Belgium. Machines subject to inspection. Pan American Amusements, 1211 Liberty Avenue, Hillside, New Jersey 07205, telephone 201-353-5540.

EMPLOYMENT SERVICE

WANTED: Expert Bingo mechanic. Resume. Three trade references. SHELTON MUSIC CO., Agana, Guam 96910.

BMI SONGWRITER-COMPOSER who has written for Tavares, Righteous Bros., Grass Roots, and others now auditioning soulful keyboard players for composing-collaboration. Also have contemporary soul and disco catalog for A&R men and producers. Willie H. Wilson (213) 299-6649.

YOUNG WRITER-PRODUCER with sources for artists and material desires association with a progressive record company needing same and prepared to make offers. Write C.K. Aspinwall of 652 Azalea Drive in La Grange, Ga. 30240.

WANTED: Expert bingo mechanic. No drunks, derelicts or drifters. No managers. Workers only. COLLINS MUSIC CO., INC., 1341 Rutherford Road, Greenville, S. Carolina 29609. Phone toll free 1-800-845-5160.

JO-BAR MUSIC PUBLISHING CORPORATION and BAR-JO Records, Inc. needs investors and stockholders to re-open music business. — Write BAR-JO at 83-45 Viotor Ave., Suite 2B, Elmhurst, NY 11373 or call (212) 898-1628 or 243-5668.

SCHOOL FOR GAMES AND MUSIC, two and three week courses. Phonos, Flippers and Bingos. By Schematics! CAL'S COIN COLLEGE, P.O. Box 810, Nicoma Park, Okla. 73066. (405) 769-5343.

WANTED: Coin machine industry trade publication wants full-time editor/writer for research, writing and layout responsibilities. Should have active interest in the field of coin-operated games and equipment and should be somewhat knowledgeable about the industry-at-large. Writing skills are a must. Inquiries to Box 100, CASH BOX magazine, 6363 Sunset, Hollywood, Calif. 90028.

SERVICE SCHOOL FOR GAMES AND MUSIC. Ten week night course teaches practical theory, schematics, \$575 full price. COMMIT, 2115 Beverly Blvd., Los Angeles, Ca. 90057. (213) 483-0300.

WE ARE ALWAYS INTERESTED IN NEW AND USED Pinballs, Billiard and Pool Tables, Bingos Guns, Arcade, Kiddie rides, Slot machines, etc., All makes all models. Quote FOB sea vessel to: — SUN MONG CO., LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

SERVICES COIN MACHINE

ACE LOCKS KEYED ALIKE: Send locks and the key you want them mastered to: \$1.25 each, 10% D/C in lots of 50 or more. RANDEL LOCK SERVICE, 61 Rockaway Ave., Valley Stream, N.Y. 11580. (516) 825-6216. Our 38th year in vending.

RECORDS-MUSIC

LEADING TAPE AND RECORD DISTRIBUTORS OF all labels. Will sell current & cut-out merchandise at lowest prices. Member of NARM. Send for free catalogues. CANDY STRIPE RECORDS, INC., 371 South Main Street, Freeport, New York 11520 (516) 379-5151. (212) 895-3930 Telex 126851 Canstripe Free.

RECORD/MUSIC POSITION wanted by young single male, B.A. (Economics), J.D., in management, promotion or production. Creative, highly motivated. Resume. CHRIS JOHNSON, 7220 Hollywood Bl. #234, Los Angeles 90046.

INTERNATIONAL RADIO STATIONS, MUSIC PUBLISHERS, discotheques and fanclubs subscribe to our Automatic Airmail Service for all singles and LPs from the charts. The fastest and most dependable service in the world. AIRDISC SPECIAL SERVICES, Box 835, Amityville, New York 11701.

WANT RECORDS & TAPES, 45s AND LPs, surplus returns, overstock cut-outs, etc. Call or write Harry Warriner at KNICKERBOCKER MUSIC CO., 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

OPERATORS — We buy used records right off your jukeboxes on a steady basis. We pay fast. Call Mr. Andrews (516) 822-3733.

KING OF MUSIC RECORDS is looking for masters. Send copies to KING OF MUSIC RECORDS, 806-16th Avenue South, Suite 217, Nashville, Tennessee 37203, or call (615) 242-2023.

FOR SALE, Approx. 20,000 45's from 1966 through 1975. Take all 5c each plus ISC postage. Charles Zierer, P.O. Box 482, Tarpon Springs, Fla. 33589.

OPERATORS — We buy used records not over 1 year old — 10c each plus postage. JOHN M. AYLESWORTH & CO., 9701 Central Ave., Garden Grove, Calif. 92644 (714) 537-5939.

RARE RECORD SHOPS AND FINDERS. List of 31 United States shops. Up to date list personally compiled \$2. MACLEAN'S, 312 Belanger St., Houma, La. 70360.

HOUSE OF OLDIES — We are the world headquarters for out of print LPs and 45s. Also, the largest selections of old rock 'n' roll and rhythm and blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 Bleeker St., N.Y., N.Y. 10014. (212) 243-0500.

FOR EXPORT: All labels of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD. 1468 Coney Island Avenue, Brooklyn, N.Y. 11230. Cable: EXPODARO, NEW YORK.

HUMOR

DEEJAYS! Here's top drawer comedy for you! 11,000 one-line gags for radio: only \$10! Unconditionally guaranteed! Catalog of one-liners, funny stories, putdowns, trivia, breaks, and lots more, free on request. Edmund Orrin, 41171-C Grove Place, Madera, Calif. 93637.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

Make sure your check is enclosed

Singles Bullets

(continued from page 37)

- #59 **WPTR.** Early sales at Banana/S.F., Peaches/Denver, Consolidated/Det. **EAGLES** — #1 most added single with 25 new stations including WQXI, Z-93, WDRQ, WMAK, WRKO, KNUS, WPEZ, KILT, KSTP, WDRG, WBBQ. 13 prime movers include WCAO ex-29, KRBE ex-30, WPGC 16-11, KFRC 22-14, KJR ex-25, WING ex-40, WCOL 40-34, WSGA ex-28. #2 most active single on the secondary level with new adds at WORD, WTLB, WCUE, WAIR, KELI, KQWB, WJDX, WRFC, WYSL, KACY, WISE, WTMA, WAUG, KOMA. Early sales at Wallichs, City One Stop/L.A.
- #64 **ENCHANTMENTS** — Added at WXYZ. Last week added at WQAM, WAVZ, WGCL. Jumped at WQAM 28-23. #5 most active on the secondary level with new adds at WCRO, WKWK, WGLF. Good movement at WHNN, WQPD, WAVZ. (#4 bullet on CB R&B singles chart).
- #70 **CLIMAX BLUES BAND** — Added at KLEO, KJR, WING, WBGW, WISM. Last week added at WMAK, WBBF, KTAC. Jumped at WBBF 26-19. #4 most active single on the secondary level with new adds at KRIB, WDBQ, WMFJ, KKLS, KFIV, WAAY.
- #76 **AMBROSIA** — Added at WGCL, Z-96, WBGW, WBBF, KEEL, WORC. Last week added at KILT, WING, WLAC. Jumped at WING ex-44, KILT ex-40, KSTP 17-13. #7 most active single on the secondary level with good movement at WSPT, WSSV, KFIV, WKWK.
- #78 **HOT** — Added at WDRQ, WFOM, B-100, WBBQ. Last week added at WNOE. Jumps at WHHY 9-4, WBBF ex-28, KCBQ ex-26. #6 most active single on the secondary level with new adds at WHNN, WCRO, KSLY.
- #79 **GARY WRIGHT** — Added at WKBW, KTLK, WHYY. Last week added at KSLQ, KPAM, WSGA. #8 most active single on the secondary level with good movement at KAFY, WLCY, 98Q, WFLB, WARR, WGUY.
- #83 **KC AND THE SUNSHINE BAND** — Added at WGCL, KNUS, WING. Jumped at Y-100 12-9. (#64 bullet on CB R&B singles chart).

ADDITIONS TO R&B PLAYLISTS

(continued from page 50)

- I Wanna Do It To You — Jerry Butler — Motown
- Soon As I Touch Him — Fontella Bass — Epic
- Pinocchio Theory — Boots Collins — WB
- Magic Mountain — War — ABC
- 16 To 9 — Love To The World — LTD
- 26 To 17 — Love Is Better In The A.M. — Johnnie Taylor
- 29 To 23 — Theme From Rocky — Rhythm Heritage
- 30 To 25 — Dr. Funkenstein — Parliament
- #1 LP — Rufus
- New LP — Gap Band
- WORL — ORLANDO — Steve Crumley**
- #1 — I've Got Love On My Mind — Natalie Cole
- The Pride — Isley Brothers — T-Neck
- Stick Together — Minnie Riperton — Epic
- I'm Your Boogie Man/Flip — KC & The Sunshine Band — TK
- Roots Medley/Flip — Quincy Jones — A&M
- Say What You Wanna — Olympic Runners — London
- Where Is Your Woman Tonight — Soul Children — Epic
- Do What You Want — Lew Kirtan — Marlin
- Standing In The Safety Zone — Bobby Womack — Columbia
- 7 To 2 — Blessed Is The Woman — Shirley Brown
- 10 To 5 — At Midnight — Rufus
- 12 To 6 — Let's Steal Away To The Hideaway — Luther Ingram
- 15 To 8 — There Will Come A Day — Smokey Robinson
- 19 To 11 — Ain't Gonna Bump — Joe Tex
- 16 To 12 — I Can't Say Goodbye — Millie Jackson
- 31 To 20 — I Wanna Do It To You — Jerry Butler
- 29 To 21 — Dreamer Of A Dream — Candi Staton
- 30 To 22 — Just One Step
- #1 LP — Boots Collins/Rufus
- New LPs — Eugene Record, Purify Brothers, Love Unlimited, Manhattans, Joe Simon, Rhythm Heritage, Joe Beck, Eloise Laws, Natalie Cole, Isaac Hayes/Dionne Warwick, Quincy Jones
- WAMO — PITTSBURGH — Mat Leadbetter**
- #1 — I've Got Love On My Mind — Natalie Cole
- Fly Like An Eagle — Steve Miller Band — Capitol
- I Wanna Get Next To You — Rose Royce — MCA
- There Will Come A Day — Smokey Robinson — Tamla
- What Do You Do — Donnie Elbert — All Platinum
- Let Yourself Go — Supremes — Motown
- Stick Together — Minnie Riperton — Epic
- Life Goes On — F.H.C. — RCA
- You're Gonna Get Next To Me — Bo Kirkland & Ruth Davis — Claridge
- Cloudy — AWB — Atlantic
- Love In C Minor — Heart & Soul Orchestra — Chocolate City
- 6 To 1 — I've Got Love On My Mind — Natalie Cole
- 15 To 9 — Time Is Movin' — Blackbyrds
- 28 To 8 — Rich Girl — Hal & Oates
- 32 To 18 — The Way You Make Me Feel — Melba Moore
- #1 LP — Stevie Wonder
- New LPs — Natalie Cole, Kalyan, Loleatta Holloway, L.A. Express, Letta Mbulu
- WANT — RICHMOND — Kirby Carmichael**
- #1 — I've Got Love On My Mind — Natalie Cole
- Love In C Minor — Cerrone — Cotillion
- Boogie Bopper — Sun — Capitol
- Disco Inferno — Trammps — Atlantic
- How Good Is Your Game — Billy Paul — Phila Intl.
- Out Of The Blue — Gap Band — RCA
- Super Band — Kool & The Gang — DeLite
- 11 To 5 — At Midnight — Rufus
- 16 To 6 — Gloria — Enchantment
- Ex To 14 — Fly Like An Eagle — Steve Miller Band
- Ex To 15 — Pinocchio Theory — Boots Collins
- Ex To 18 — Love Is Better In The A.M. — Johnnie Taylor
- Ex To 20 — I Turn Away — Chi-Lites
- New LPs — Isaac Hayes/Dionne Warwick, George Benson
- WENZ — RICHMOND — Mickey Arnold**

3 Mil Asked In Pop/Sparks Suit

(continued from page 12)

(Los Angeles County) by David Swanson and Roger Prescott, musicians in the group Pop!, and Allan Rinde, Pop!'s producer. The suit, which was filed Feb. 3, also names Sparks members Russell Mael, Luke Zampnerini, Hilly Boy Michaels, Sal Maida, and (John) Does one through 15, as well as Sparks manager Bill Siddons, as defendants. The action stems from alleged state-

ments made by the defendants on the Rodney Bingenheimer radio show on station KROQ, Pasadena. The suit charges that "on or about November 21, 1976" Ron Mael "used the following language concerning Plaintiff Swanson: 'He had a drug problem, drug overdose.'" Swanson was formerly a member of Sparks.

According to Rinde, Ron Mael and the rest of Sparks have not yet been served with summonses.

Wonder Wins Four More Grammys 14 Total; Benson Picks Up Three

(continued from page 12)

- Best Male R&B Vocal:** Stevie Wonder for "I Wish."
- Best Group R&B Vocal:** Marilyn McCoo and Billy Davis Jr. for "You Don't Have To Be A Star."
- Best R&B Instrumental Performance:** George Benson for "Theme From Good King Bad."
- Best R&B Song:** Boz Scaggs' "Lowdown."
- Best Soul Gospel Performance:** Mahalia Jackson for "How I Got Over."
- Best Female Country Vocal:** Emmylou Harris for "Elite Hotel."
- Best Male Country Vocal:** Ronnie Milsap for "(I'm A) Stand-By-My-Woman Man."
- Best Group Country Vocal:** Amazing Rhythm Aces for "The End Is Not In Sight."
- Best Country Instrumental Performance:** Chet Atkins and Les Paul for "Chester And Lester."
- Best Country Song:** Larry Gatlin's "Broken Lady."
- Best Inspirational Performance:** Gary S. Paxton for "The Astonishing, Outrageous... World Of Gary S. Paxton."
- Best Gospel Performance (other than soul gospel):** The Oak Ridge Boys for "Where The Soul Never Dies."
- Best Ethnic or Traditional Recording:** John Hartford for "Mark Twang."
- Best Latin Recording:** Eddie Palmieri for "Unfinished Masterpiece."
- Best Recording for Children:** "Prokofiev: Peter And The Wolf," "Saint Saens: 'Carnival Of The Animals,'" by Hermione Gingold and Karl Bohm.
- Best Comedy Recording:** Richard Pryor for "Bicentennial Nigger."
- Best Spoken Word Recording:** "Great American Documents" with narration by Orson Welles, Henry Fonda,

- Heien Hayes and James Earl Jones.
- Best Instrumental Composition:** Chuck Mangione for "Bellavia."
- Best Album of Original Score for a Motion Picture or Television Special:** Norman Whitfield for "Car Wash."
- Best Cast Show Album:** "Bubbling Brown Sugar."
- Classical Album of the Year:** "Beethoven: (The) Five Piano Concertos," Artur Rubinstein and Daniel Barenboim conducting the London Philharmonic.
- Best Classical Orchestra Performance:** "Strauss: Also Sprach Zarathustra," Sir Georg Solti Conducting the Chicago Symphony.
- Best Opera Recording:** "Gershwin: Porgy And Bess," Lorin Maazel conducting the Cleveland Orchestra and Chorus.
- Best Choral Performance, Classical (other than opera):** "Rachmaninoff: The Bells," Arthur Oldham, chorus master of the London Symphony Chorus, and Andre Previn, conducting the London Symphony.
- Best Chamber Music Performance:** "The Art Of Courty Love," David Munrow conducting Early Music Consort of London.
- Best Classical Performance Instrumental Soloist:** Artur Rubinstein for "Beethoven: (The) Five Piano Concertos."
- Best Classical Performance Instrumental Soloist (without orchestra):** Vladimir Horowitz for "Horowitz Concerts 1975-76."
- Best Classical Vocal Soloist Performance:** Beverly Sills for "Music Of Victor Herbert."
- Best Engineered Recording, Classical:** Edward Graham, Ray Moore, Milton Cherin for "Gershwin: Rhapsody In Blue," George Gershwin (1925 piano roll) and Michael Tilson Thomas conducting the Columbia Jazz Band.

Rivers Sues UA

(continued from page 12)

domestic royalties amounting to \$483,129.63, and estimated foreign royalties in excess of \$500,000. Rivers also seeks substantial punitive (exemplary) damages of \$1,000,000, and asks another \$1,000,000 for damages sustained because of alleged UA withdrawal of 11 Rivers albums from the UA catalog.

Mark Levinson, general counsel for Un-ited Artists Records, informed **Cash Box** that UA has not yet been served with papers in the case. "We have acted in accordance with our agreement with Mr. Rivers," stated Levinson.

Computer Music Introduces System

PHILADELPHIA — A new, computerized sound manipulation system, the first available at competitive prices, has been developed by Computer Music, Inc. Designed to be distortion free, the new System IV will extend signal control beyond the capabilities of conventional audio console equipment.

RCA Wins 10 Grammys

(continued from page 12)

Philharmonic for Album of the Year. Classical and Best Classical Performance, Instrumental Soloist (With Orchestra) — "Beethoven: Five Piano Concertos"; and Vladimir Horowitz for "Best Classical Performance, Instrumental Soloist (Without Orchestra)" — "Horowitz Concerts 1975/76".

The Pablo label by RCA received three Grammys: Ella Fitzgerald for Best Jazz Vocal Performance ("Fitzgerald And Pass... Again"); Count Basie for Best Jazz Performance by a Soloist ("Basie And Zoot"); and Duke Ellington for Best Jazz Performance by a Big Band ("The Ellington Suites").

In the National Academy of Recording Arts And Sciences Hall of Fame category RCA winners were "Bach: The Well Tempered Clavier" (Complete) by Wanda Landowska on RCA Victor; "Beethoven: Symphonies" (9) by Arturo Toscanini and the NBC Symphony on RCA Victor; and "Begin The Beguine" by Artie Shaw on Bluebird.



CREAM FINDS FAULT — Cream Records recently signed the nine member band Balcones Fault. Pictured at the signing are (l-r): Hal Winn, Cream director of A&R; Stephen Piller, band manager; Paul Culberg, Cream vice president and director of national sales; Don Graham, Cream vice president of national promotion; Fletcher Clark, band music coordinator and business manager; (seated): Jack Jacobs, band member.

Eastern Sound Considering Computerized Mixdown Unit

by David Farrell

TORONTO — Eastern Sound is considering the installation of a Neve Necam system, which would make it one of three studios in the world with a computerized mixdown unit as part of its standard equipment.

Salim Sachedina, studio manager at Eastern, said that plans to install the Neve Necam equipment, along with a new Neve 24-track board, are part of an overall updating plan to be put into effect shortly. At present, Eastern Sound operates with one 24-track board and a second studio that offers eight-track facilities.

Sachedina is also interested in forming a studio managers association in Canada to overcome what he calls "unnecessary overheads" created by bad debts.

According to Sachedina, "At present it is

possible for an independent producer to run up bills at a studio and when it comes time to pay, he walks out and shops at all the other studios in town. The way the system works now, because of competition, no studio manager is going to call up the other fellow at another studio to warn about poor credit risks."

Tariffs Too High

Sachedina would also like to see an association formed to lobby in Ottawa about the high import taxes paid on studio equipment, a tariff that can increase the cost of a piece of equipment by as much as 25 percent over what a U.S. studio pays.

Eastern Sound was the first Toronto-based studio to offer true 24-track facilities and has been a regular recording spot for names such as Gordon Lightfoot and Murray McLauchlan, and was recently used by Elton John to record "Blue Moves."

'Evita' LP Goes Gold

LONDON — "Evita," the double album opera written by Tim Rice and Andrew Lloyd Webber, has gone double gold in the UK. "Don't Cry For Me, Argentina," the single by Julie Covington, which has topped the UK chart, has exceeded 500,000 sales, and the parent album, released last November, has sold over the value of 250,000 pounds.

Tony Christie has re-recorded his solo song from the opera called "On This Night Of A Thousand Stars" for single release, and another participant, Barbara Dickson, is releasing her feature song, "Another Suitcase In Another Hall," which recently won Capital Radio's "People's Choice" disk poll.

The "Evita" album has already been launched in America, and Rice and Lloyd Webber were recently in Amsterdam for the European audio-visual presentation launch.



EAST MEETS WEST — Neil Bogart, (standing), president of Casablanca Record and FilmWorks and Shoo Kaneko, managing director of Victor Records of Japan, recently met for discussions on the two companies' ongoing licensing affiliation. Several Casablanca recording artists will tour Japan this year, *Cash Box* was told.

Italy Invites Rick Dees

LOS ANGELES — Rick Dees, RSO recording artist, has been set to perform at the 1977 San Remo Music Festival in Italy. Dees, a 1977 People's Choice Award winner, will also star in a series of four television specials for European syndication while there.

In conjunction with his appearance at the San Remo Festival, Dees will tour Germany, France and Holland.

CARAS Announces '77 Juno Awards Nominees

TORONTO — Quebec composer Andre Gagnon tops the list of finalists announced by the Canadian Academy of Recording Arts and Sciences for its 1977 Juno Awards.

Gagnon received seven nominations in five categories on the strength of his instrumental album "Neiges" and its disco hit-single "Wow."

Burton Cummings and Gordon Lightfoot each received nominations in four categories. Both are up against Paul Anka, Gino Vannelli and Valdy for Male Vocalist honors.

Bachman-Turner Overdrive rates as the most nominated group (five times in three categories), and will compete against April Wine, Heart, Rush and the Stampeders for Group of the Year.

The T.H.P. Orchestra and Patsy Gallant are tied with Heart at three nominations including Best Selling Single. In addition, Gallant is up for Best Female Vocalist; while Charity Brown, Joni Mitchell, Anne Murray and newcomer Carroll Baker should provide stiff competition. Baker and Murray were also nominated in the Country Female category.

Stompin' Tom Connors, Murray McLauchlan and R. Harlan Smith were nominated as Country Male Singers along with Wilf Carter and Ted Wesley. The Good Brothers, Canadian Zephyr, the Emeralds, the Carlton Showband and the Mercey Brothers round out the group nominations.

Veteran Colleen Peterson was nominated as Best New Female Vocalist, along with Gail Dahms, Denise McCann, Patricia Anne McKinnon and Chris Nielsen.

The winners will be announced March 14 on the nationally-televised awards show on CBC to be filmed at the Canadian Room of the Royal York Hotel.

Kingston Exits Southern

LONDON — Bob Kingston, managing director of Southern Music and Spark Records in London, has resigned after 20 years with the company, and will be leaving shortly, accompanied by his son Barry and Mike Walker from the Spark staff.

International Executives On The Move

Christopher Bishop has been named international classical division deputy general manager by EMI Records with immediate effect, reporting to Peter Andry. Bishop joined EMI as a classical recording producer in 1964, and previously has been production manager of the international classical division.

Lyndon Holloway has been named creative manager of Rocket Music and Big Pig Music, the Elton John publishing companies. He was formerly head of promotion at Nems and Decca, and prior to those appointments served in the promotion departments of RCA and Phonogram.



SAINTS SIGN — The Brisbane-based Australian band The Saints recently signed with EMI Records Australia. At the signing above are (l to r) Chris Bailey, Ed Keupper, Stephen Shrimpton (sitting), managing director of EMI Australia, Ivor Hay and Kym Bradshaw.

Argentinian News

BUENOS AIRES — John Lear, general manager of Phonogram, was elected president of the Argentine Chamber of Record Producers at the general assembly of this organization for 1977.

The new vice president for the same period is Horacio Bulnes of RCA and Luis Aguado, managing director of EMI-Odeon SA, is secretary of the Chamber. Hecio Cuomo, general manager of CBS, is treasurer, and other members of the managing committee are Nestor Selasco (of Sicomerciana SA); Mario Kaminsky (of Microfon); Daniel Gonzalez (Diapason); Laura Casella (Carmusic); Jorge Esperon (Tonodisc); Roberto Rudaeff (Trova); Edmundo Calcagno (Cabal) and Ian Morris (Famous). The permanent staff of the Chamber is managed by Aldo Gustavo Gestoso.

The Carnival (Mardi Gras) festivities of this year, usually a strong moment for hundreds of dance parties, discotheques and night clubs that cater to a dance-going customer, look gloomy this year due to a government decree suppressing these days as holidays. Although this was known already some months ago, several impresarios have been contracting international artists (mainly from Spain) at huge expense. Julio Iglesias, Al Bano & Romina Power, Jose Luis Perales, Manolo Galvan, Dyango and others are the leading names, and the record companies have been busy preparing press conferences and cocktail parties for the visitors.

WEA Int'l Renews Pact With Spain Affiliate

NEW YORK — Nesuhi Ertegun, president of WEA International, has announced the extension of the license agreement that has existed for several years between WEA International and Hispavox of Spain.

Discussions took place upon Ertegun's recent visit to Madrid. "We are very happy to continue our association, and to renew this important relationship between WEA International and Hispavox," he said.

ASCAP Roster Grows With Latin Signing

NEW YORK — The signing of Vaya Publishing, part of the publishing wing of Fania Records, was recently announced by Fania Records president Gerald Masucci, Vaya Publishing president Jose Florez, and ASCAP membership director Paul S. Adler. The society also announced the signings of several important Latin writers.

Among the writers in the Latin field recently added to ASCAP membership are Ruben Blades, writer of the new single "What's Happening"; Julio Cadeno, whose "Bonita" was a major Latin chart hit recently; and Ernie Agosto, whose Latin group La Conspiracion recorded "Bonita."

Also signed was Angel LeBron of the LeBron Brothers; Charly Goyco, whose "La Senora Del Senor" was a recent Latin chart hit; and Latin writer/artists Cheo Feliciano and Justo Betancourt.



ALL THIS AND GOLD, TOO — Lou Reizner (c), producer of "All This And World War II," holds the gold award marking sales of over 250,000 pounds on the album, which was presented to him by Riva Records managing director Mike Gill (l) and John Fruin, managing director of WEA Records, which distributes Riva in the UK.

EMI Changes Continue

MELBOURNE — EMI Australia has continued the restructuring of its Victorian branch begun over the past few months. Mark Bonelli, formerly of the Adelaide branch, has been installed as Victorian branch sales manager. He replaces Ken Mason who moves to the World Record Club.

Rob Walker, formerly sales manager of EMI Records, New Zealand, has been named Victorian branch promotions manager. Reporting to Walker as assistant promotions manager is Ray Skinner, who transfers from the Canberra office.



INTERNATIONAL AMBASSADOR — George Hamilton IV (right) and his producer Allen Reynolds listen to the playback of Hamilton's first album for ABC's Dot Records. The release of "Fine Lace And Homespun Cloth" will mark a homecoming of sorts for Hamilton, as his first national hit record in 1957, "A Rose And A Baby Ruth," was on the ABC label. Hamilton has had recent success popularizing country music in Canada and Europe.

CBS Records Canada Expands Marketing Div.

TORONTO — In a move to consolidate the marketing division of CBS Records Canada, A.V. Dunseith, the company's vice president of marketing, last week announced six appointments.

Charlie Camilleri, who has been with CBS Records for 19 years and served as branch manager for both Quebec and Ontario and most recently as national promotion director, has been appointed to the position of national director of artist development.

Mike McCoy, who was responsible for foreground programming and interview specials for CHUM-FM in Toronto, will be joining CBS as national promotion manager.

Eddie Colero, who has been with CBS for 19 years as a salesman, branch manager for Ontario, and manager of merchandising, has been appointed director of merchandising.

Bud Borkovec, formerly the director of special products, has been appointed director of marketing for Ontario. Borkovec held positions as CBS salesman in Chicago, western manager of special products in Los Angeles, and director of midwest sales for special products for CBS in the U.S.

Elsie Hetherman has joined CBS Records as operations manager for the Toronto branch. She previously worked at London Records in the area of national promotion and at Axe Records in promotion, sales and marketing.

Peter Humick has joined the Ontario promotion staff, replacing Bill Spicer, who is now working for *Music World*. Humick, a graduate of the University of Windsor, worked as a special products salesman under Bud Borkovec.

Flash & The Pan Signs With Ensign Records

SYDNEY — Chris Gilbey, vice president of Albert International Music, has announced the signing of Australian band Flash & The Pan to Ensign Records for England and Europe.

Ensign Records is the new label of ex-Phonogram A&R manager Nigel Grainge.

Carr Tapes Special

LOS ANGELES — Vikki Carr taped a one-woman, one-hour TV special, to be distributed to stations throughout South America, while in Caracas, Venezuela for an engagement at LaScala recently. Carr's appearance in Caracas was part of the Latin American segment of her current international tour.

WEA International Establishes New Affiliate Label In The Philippines

MANILA — WEA Records of the Philippines, an extension of WEA International, Inc., was launched at a recent gathering of the press, record dealers and music industry executives hosted by the company at the China Banking Corporation Penthouse in Manila. Phil Rose, executive vice president of WEA International, flew in as guest of honor.

A special feature of the gathering was a video cassette presentation that traced the history of WEA International and showcased artists of the Warner Bros., Elektra and Atlantic labels.

Ramon Chuaying, WEA Records general manager, said that one of the main objec-

tives of the newly-formed company is to give local Filipino talent a chance to break into the international market. To this end, the WEA affiliate will record original compositions performed by major Filipino talent on WEA-owned labels.

According to Rose, another goal of WEA of the Philippines will be to combat the chronic tape piracy of this area. He stated that the company will work hand-in-hand with other Filipino firms toward the establishment of adequate governmental legislation to penalize those engaged in unauthorized duplication, thus ensuring a healthier music industry in the Philippines.



WEA EXPANSION — WEA Records recently celebrated its expansion in the Philippines with Phil Rose, WEA International, Inc. executive vice president as guest of honor. From left are WEA Records general manager Ramon Chuaying, "Penthouse 7" (a top-rated local TV show) host Archie Lacson, Rose, and WEA Records president James G. Dy.

T.K. International Holds Disco Gala At MIDEM

CANNES — T.K. International recently held a meeting and luncheon at the Sporting Club, a discotheque in Cannes, France, in conjunction with the MIDEM conference. The luncheon gave T.K. International and its affiliate, RCA Records, a chance to meet with all of its foreign licensees, and to welcome two new affiliates to the T.K. fold — RCA/Brazil and RCA/England.

The purpose of the meeting was to review the 1976 T.K. International program and to formulate plans for 1977. New product was presented in a discotheque format by a French disc jockey and disco dancers. Sales, marketing and promotional techniques were also discussed.

The program included taped messages from the T.K. family of artists and a speech by Mary Ann Flynn, head of T.K. International, in which she stressed that the major thrust for the new year will be on developing T.K. artists and creating an image for them worldwide.

Last year the T.K. family of musicians — including K.C. and the Sunshine Band, Gwen and George McCrae, Betty Wright, Jimmy Bo Horne and Ralph MacDonald — generated excitement in many of the foreign territories and helped further entrench the Miami sound internationally.

Weaver Visits UK

LONDON — Dennis "McCloud" Weaver recently appeared on UK television programs "The Russell Harty Show," "The Larry Grayson Show," "Saturday Scene" and "Supersonic" for later transmission.

He featured his current DJM single "Devil In My Arms," and will be coming to Britain again in April when he will host the ninth Country Music Festival at Wembley during Easter. DJM released Weaver's debut album "McCloud Country" last September, and his second, recently completed in Nashville, is set for March issue.

Les Reed To Have Int'l Showcase This Summer

LONDON — Following his participation in the MIDEM FIDOF gala concert, British songwriter-musical director Les Reed has been invited by MIDEM chief Bernard Chevry to conduct the orchestra at a concert this summer in Monte Carlo sponsored by Princess Grace of Monaco in aid of the Variety Club of France's charity funds. The Duke of Edinburgh and Lord Mountbatten are expected to attend.

Reed will be traveling to Stockholm in late July to star in two TV specials produced by Barbro Franke. One will feature his songs performed by international stars and the second will comprise Reed compositions sung by Scandinavian artists. In late September Reed will visit Yugoslavia to undertake four special concerts in major cities when he will conduct the Radio & TV Orchestra of Ljubljana, which took part in the MIDEM FIDOF gala. In the fall Reed will play German concert and TV dates, sharing one of the latter with violinist Helmut Zacharias who starred with him at MIDEM. Zacharias is also being invited to take part in one of four more "International Pop Proms" which Reed is filming for Granada TV this year.

Decca Results Dip

LONDON — The television and record divisions of Decca have proved to be the weakest spots in the company's results during the six months to last September, with pre-tax profits rising only to 5½ million pounds and causing financial commentators to predict a downgrading of profits for the full year to possibly less than last time's figure of just over 13½ million pounds.

City sources believe that Decca's TV business can pick up again, but predict the record division may remain weak because of its concentration at the classical end of the market, with only a small involvement in pop music.

Chelsea Records Sets Major Distribution Agreements At MIDEM

LOS ANGELES — The Wes Farrell Organization finalized several important exclusive licensee arrangements for its Chelsea Records label at the recent MIDEM festival. It was announced by Wes Farrell, president of both WFO and Chelsea Records.

Farrell set three-year licensee contracts for Chelsea with Barclay for France and Belgium; Ricordi, Italy; Bellaphon, Germany; Teal, South Africa; Discos Belter, Spain and Portugal; Vicor, The Philippines; Pye, United Kingdom; Gamma, Mexico; and Fermata, Brazil.

The new licensees will manufacture and distribute product covering such artists as Wayne Newton, Anson Williams, Hall & Oates, Lulu, Rick Springfield, Disco Tex and the Sexolettes, New York City, April Stevens and Nino Tempo, and others.

WFO is continuing to set up its network of licensees after recently dissolving its worldwide deal with Polydor. Negotiations are still under way for distribution in five remaining major markets.

A&M Execs Salute Valdy

CALGARY — A&M brass flew into this west Canadian city on February 21 for a rendezvous with Canadian folksinging star Valdy following his SRO engagement with the Hometown Band.

The occasion marked a triple gold presentation to Valdy for the albums "Landscapes," "Family Gathering" and his most recent work, "Valdy And The Hometown Band."

Present at the ceremonies were A&M Canada president, Gerry Lacoursiere; national promotions director, Doug Chappell; and press director, Jim Monaco. Also present was Doreen Lauer, head of national publicity.

Valdy's four albums have cumulative sales in excess of 250,000 units in Canada. The first album, "Country Man," went gold in 1975 and is now closing on platinum status, according to national sales director Joe Summers.

Music Shoppe Int'l. Holds Awards Night

TORONTO — Working with an estimated gross of \$6 million in 1977, Music Shoppe International (MSI) held its first annual awards show for the industry at the Ramada Inn in Toronto on February 14.

The talent booking agency honored numerous talent accounts, agents, managers and media representatives.

Among those honored were Rush, named concert attraction of the year and, Max Webster, national club attraction and most promising new recording attraction. The management firm SRO was named rock attraction managers of the year.

Among MSI staff honored at the event were vice presidents Ralph Jolivet, Ross White and Doug Brown. Director Peter Kewley was named one-nighter agent of the year.

ARIA Elects Officers

SYDNEY — The following office bearers of the Australian Record Industry Association (ARIA) were recently elected for 1977:

President of the ARIA is A. Smith, managing director of Australian Record Company Ltd.

Vice presidents are R. Gillespie, managing director, W. & G. Record Processing Co. Pty. Ltd.; S. Shrimpton, managing director, EMI (Australia) Ltd., records division; and P. Turner, managing director, WEA Records Pty. Ltd.

Honorary treasurer is L. Banbury, finance director, RCA Ltd.

ARB Reports Black Listenership

(continued from page 49)

black Arbitron Radio Reports are: Atlanta, Baltimore, Chicago, Cincinnati, Cleveland, Dallas/Ft. Worth, Detroit, Houston/Galveston, Kansas City, Indianapolis, Los Angeles, Louisville, New York, Philadelphia, St. Louis and Washington, D.C.

The report noted that the number of black-formatted stations listed in the Black Reports varies by market: three markets

had one black-formatted station; four had two black stations; five had three and four had four black stations, making 42 stations surveyed in all.

The listening time estimates cover the listening periods of Monday through Sunday from 6 a.m. to midnight.

The accompanying chart shows a breakdown of listening trends among all persons over the age of 12, and compares them to the same age group of black listeners.

ARB Radio Analysis Chart

Station Format	Total Persons 12+			
	Black		Total Population	
	Share	Rank	Share	Rank
Black	48.5	1	8.1	6
Contemporary	16.2	2	25.1	1
MOR	9.6	3	20.8	2
News/Talk	9.4	4	10.4	4
Beautiful Music	2.5	6	14.4	3
Country	2.5	6	8.7	5
Jazz/Classical	1.5	8	1.3	7
Religious	2.7	5	1.1	8
Spanish	0.0	9	0.8	9

Reflections 'N Black

The **O'Jays** will be celebrating their 20th anniversary this year, and will embark on a 75 plus city concert tour to begin May 10 at the Memorial Auditorium in Canton, Ohio. The trio will have a new album entitled "Traveling At The Speed Of Thought" to be released in late March. to be supported by a massive promotion and press campaign.

O'Day Broadcasting has bought **KYAC-FM** and converted it to an automated top 40 format. KYAC-AM will remain a black oriented format, with plans of expanding to 24 hours in a few weeks.

Lee Michaels is the new afternoon drive air personality at **KDIA** in Oakland, Michaels was most recently at **KDAY** in Los Angeles. With this addition in the staff, KDIA is going through a transition to change the image of the station, and calling themselves "The New KDIA."

Nancy Wilson has been presented awards by Chicago's Black Business Directory and The Johnson & Johnson Company to acknowledge her concern for the health of young black women and their babies. Presented to Ms. Wilson was the Red Ruby Award from the Johnson & Johnson Company, and the Par Excellence Award from the Chicago based Black Business Directory. The awards were given in honor of her participation in the multimedia "To Your Baby's Health" campaign.

The **Pointer Sisters** have worked out a new show for their performance at Caesars Palace in Las Vegas, now through March 16. This show will mark their first appearance without Bonnie Pointer, who has left the group to pursue other endeavors.

cookie amerson

On Jazz

(continued from page 24)

"Sixteen Men Swinging" and a **Jazz At The Philharmonic** set titled "Bird & Pres-The 1946 Concerts."

Small labels continue to do their part in exposing new music. The Canadian label **Sackville** is out with a pair of new LPs: "Joseph-Bowie and Oliver Lake" and "All Kinds Of Time" by **Karl Berger** and **Dave Holland**. Holland shows up again as part of a new Improvising Artists release "Sam Rivers-Dave Holland Volume 2" (Rivers is on flute for this outing). Finally, the **Nessa** label has a nice **Warne Marsh** album entitled "All Music" which features the rhythm section from SuperSax.

Blue Note is the latest label to go to a \$7.98 list joining Pablo and CTI which are

already at \$7.98. We suspect that most of the labels will be there by year end.

The first American album by Polish violinist **Siefert** has been completed for Capitol Records by **Jerry Schoenbaum** and **Skip Drinkwater's** Zembu Productions. The LP was recorded both in Europe and at Electric Lady Studios in New York, and features the playing of the **Brecker Bros., Reggie Lucas, Mtume and Gerry Brown.**

One of the greatest black bandleaders of the '40s and '50s, **Buddy Johnson**, died February 9 in New York. Of all the bandleaders of his time Johnson was best able to appeal to uptown sophisticates and good old folks down home. Johnson, originally from South Carolina, was perhaps the strongest regular attraction at New York's Savoy Ballroom.

bob porter



BLONDIE PARTY — Private stock recording artists **Blondie** were recently honored at a party at the Whiskey A Go Go in Los Angeles after their debut performance at the club. Pictured at the party are from left: **Jan Walner**, west coast promotion director for Private Stock Records; **Larry Uttal**, president of Private Stock Records; **Rosie Guevera**, music director for radio station **KHJ**; and **Deborah Harry**, lead singer of **Blondie**.



DELIVERING BEAVERTEETH — With the release of RCA recording artist **Beaverteeth's** debut LP, "Beaverteeth," RCA Dallas branch executives delivered the album, t-shirts and other promotional items to their accounts and radio stations. Pictured outside the delivery vehicle are from left: **Bert Williams** of RCA Dallas sales; **Noble Womble**, promotion manager for RCA; **Mike Pack**, album specialist for the label; **Rodney Justo**, **Beaverteeth's** lead singer; **Miss Beaverteeth**; **Pug Pagliara**, regional sales manager for the label; **R. Moore** of RCA sales and **Jim Yates**, Dallas branch manager for RCA.

EAST COASTINGS / POINTS WEST

(continued from page 52)

week tour. Keeping abreast abroad, huh George? ... **Cash Box** editor-in-chief **Gary Cohen** was in rare form the other evening at a meeting between the **LA Kings** and the **NY Islanders** at the local hockey rink. Displaying that calm under pressure that we staffers never see on deadline days, Gary adroitly reached up to pluck out of the air a flying hockey puck, ably assisted by **Marc Nathan** of **Playboy Records**. It was almost a history making puck as well, because it was for a period and a half, the one that goalie **Rogie Vachon** stroked into the opposite goal. It was the first time in **NHL** history that a goalie made a goal until the instant replay later showed that it was only an assist. And Gary even returned the puck. A draft seems unlikely but you never know.

chuck comstock

Pop Radio Playlists

(continued from page 35)

14 To 9 — Al Stewart
27 To 23 — 10cc

KTAC — TACOMA

2-1 — Rose Royce
*Eagles — Hotel California
*Jackson Browne

12 To 7 — Barbra Streisand
15 To 9 — Barry Manilow
18 To 12 — Jacksons
Ex To 25 — George Harrison
Ex To 26 — Boston
Ex To 27 — Thelma Houston

WGLF — TALLAHASSEE

1-1 — Bob Seger
*John Travolta
*Enchantments
*Mesa

*Q

*Stallion
15 To 10 — Hall & Oates
16 To 11 — Abba
17 To 12 — David Soul
18 To 13 — George Harrison
20 To 15 — Tom Jones
22 To 17 —

Atlanta Rhythm Section
23 To 18 — Rod Stewart
29 To 21 — William Bell
Ex To 28 — Thelma Houston
Ex To 29 — Glen Campbell
Ex To 30 — Deniece Williams

WLCY — TAMPA

1-1 — Barbra Streisand
David Soul
John Travolta

ELO

*Gary Wright
15 To 10 — 10cc
18 To 11 — Hall & Oates
20 To 16 — Bee Gees
25 To 20 — George Harrison
28 To 14 — Jackson Browne
29 To 25 — Kansas
30 To 26 — Wings
Ex To 28 — Rufus

KEWI — TOPEKA

1-1 — Rose Royce
*Elton John

*Wings

*Rod Stewart

*Tom Jones

12 To 3 — David Soul
13 To 4 — Hall & Oates
19 To 13 — Jacksons
20 To 15 — Abba
30 To 21 — George Harrison
Ex To 28 — Smokie
Ex To 29 — Jackson Browne
Ex To 30 — Olivia Newton-John

WTRY — TROY

2-1 — Barbra Streisand
*Wonder — Lovely
*Atlanta Rhythm Section

11 To 7 — Tom Jones

19 To 11 — Kansas

34 To 28 — David Soul

Ex To 29 — Rod Stewart

Ex To 30 — John Travolta

Ex To 35 — Glen Campbell

KAKC — TULSA

1-1 — Manfred Mann
*Eagles — Hotel California
*Ray Stevens

*Orleans

23 To 15 — David Soul

Ex To 33 — Stephen Bishop

Ex To 36 — Elton John

Ex To 37 — Jennifer Warnes

Ex To 38 — William Bell

Ex To 40 — Wilton Place Street Band

KELI — TULSA

5-1 — David Soul

*Glen Campbell

*Eagles — Hotel California

*William Bell

20 To 14 — Boston

25 To 16 — Wings

30 To 21 —

Atlanta Rhythm Section

Ex To 24 — Rod Stewart

Ex To 26 — Jennifer Warnes

WTLB — UTICA

1-1 — Mary Macgregor

*Eagles — Hotel California

*John Travolta

*Glen Campbell

7 To 3 — Al Stewart

13 To 8 — Bob Seger

16 To 11 — Boston

20 To 16 — Elton John

24 To 19 — Rod Stewart

25 To 17 — Hall & Oates

27 To 22 — Wings

28 To 21 — George Harrison

30 To 24 — David Soul

Ex To 27 — Thelma Houston

Ex To 28 — Tom Jones

Ex To 30 — Leo Sayer

98Q — VIDALIA

1-1 — Stevie Wonder

*Glen Campbell

*David Bowie

17 To 12 — Abba

18 To 13 — Bee Gees

21 To 16 — Gary Wright

24 To 14 — David Soul

25 To 20 — Boston

29 To 24 — Jackson Browne

30 To 21 — Olivia Newton-John

34 To 28 — Wings

35 To 30 — Tom Jones

Ex To 22 — Eagles — Hotel California

Ex To 25 — William Bell

Ex To 34 — George Harrison

Ex To 35 — O

Jennifer Warnes

John Travolta

11 To 7 — Barbra Streisand

16 To 11 — Eagles — Hotel California

25 To 16 — David Dundas

28 To 13 — David Soul

WKWK — WHEELING

1-1 — Eagles

*Enchantment

*John Travolta

*Rufus

14 To 10 — Al Stewart

29 To 25 — Olivia Newton-John

30 To 26 — ELO

Ex To 27 — Rod Stewart

Ex To 28 — Ambrosia

Ex To 29 — Tom Jones

Ex To 30 — Thelma Houston

KLEO — WICHITA

7-1 — Hall & Oates

Wings

Glen Campbell

Climax Blues Band

21 To 16 — Olivia Newton-John

25 To 13 — David Soul

28 To 23 — 10cc

30 To 20 — Kris Kristofferson

2-1 — Abba

WAIR — WINSTON-SALEM

*Leo Sayer

*Jennifer Warnes

*Stallion

*Queen — Dancin' Man

7 To 2 — 10cc

14 To 7 — Wings

15 To 10 — Al Stewart

16 To 11 — Bee Gees

21 To 16 — George Harrison

27 To 22 — David Soul

Ex To 24 — Gary Wright

Ex To 28 — William Bell

Ex To 29 — Tom Jones

Ex To 30 — Eagles — Hotel California

WORC — WORCESTER

1-1 — Barbra Streisand

*Silvetti — Salsoul

*Little River Band

*Ambrosia

*ZZ Top

*David Bowie

*Eagles — Hotel California

*Kerry Chater

17 To 9 — Wilton Place Street Band

23 To 13 — David Soul

24 To 18 — Wings

26 To 21 — Jackson Browne

27 To 22 — Hall & Oates

29 To 23 — Orleans

30 To 25 — Kansas

Ex To 27 — Rod Stewart

Ex To 28 — Natalie Cole

Ex To 29 — Parker McGee

Ex To 30 — Tom Jones

FM Analysis

(continued from page 30)

Marshall Tucker — Carolina Dreams — Capricorn
ELO — A New World Record — UA

Adds

Sea Level — Capricorn
The Kinks — Sleepwalker — Arista
Pousette-Dart Band — Amnesia — Capitol
America — Harbor — WB
Bachman-Turner Overdrive — Freeways — Mercury
Justin Hayward — Songwriter — London
Richard Tarrant — Bareback — Capitol
Peter Gabriel — Atco
Cheap Trick — Epic

WKQQ-FM — LEXINGTON, KY — Dick Hungate

Most Active:

Pink Floyd — Animals — Columbia

Fleetwood Mac — Rumours — Reprise

Jimmy Buffett — Changes In Latitudes — ABC

Eagles — Hotel California — Asylum

Bob Seger — Night Moves — Capitol

A Star Is Born — Streisand & Kristofferson — Columbia

Genesis — Wind & Wuthering — Atco

Kiss — Rock & Roll Over — Casablanca

George Benson — In Flight — WB

Sea Level — Capricorn

Leon Redbone — Double Time — WB

Adds

Justin Hayward — Songwriter — London

Angel — On Earth As It Is In Heaven — Casablanca

Garland Jeffries — Ghost Writer — A&M

Pousette-Dart Band — Amnesia — Capitol

John Miles — Stranger In The City — London

Dear Chick,
Congratulations
on your 2 Grammys
this year!



And thank you
NARAS members
for recognizing his
musical
achievements.

Ron Moss, personal manager
and all the staff of
Chick Corea Productions

CASH BOX TOP 100 ALBUMS

March 5, 1977

	Album	Price	Weeks On Chart	Chart		Album	Price	Weeks On Chart	Chart		Album	Price	Weeks On Chart	Chart
1	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	8.98	1	13	36	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	6.98	37	52	68	ROCKS AEROSMITH (Columbia PC 34165)	6.98	56	41
2	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	6.98	2	11	37	THIRTY-THREE & 1/3 GEORGE HARRISON (Dark Horse/WB DH 3005)	6.98	34	13	69	CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	7.98	96	2
3	BOSTON (Epic PE 34188)	6.98	4	26	38	PERSON TO PERSON AVERAGE WHITE BAND (Atlantic SD 2-1002)	9.98	39	7	70	UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	6.98	69	15
4	ANIMALS PINK FLOYD (Columbia JC 34474)	7.98	5	3	39	SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)	6.98	35	21	71	SONGS FROM THE WOOD JETHRO TULL (Chrysalis CHR 1132)	6.98	—	1
5	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	13	2	40	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	6.98	38	51	72	NEXT JOURNEY (Columbia PC 34311)	6.98	78	4
6	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamlia/Motown T13-340C2)	13.98	3	20	41	DREAMBOAT ANNIE HEART (Mushroom 5005)	6.98	42	48	73	DISCO INFERNO TRAMMPS (Atlantic SD 18211)	6.98	80	7
7	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	6.98	7	22	42	CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	6.98	41	24	74	GREATEST HITS ABBA (Atlantic SD 18189)	6.98	75	24
8	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	6.98	8	41	43	AFTER THE LOVIN' ENGELBERT HUMPERDINCK (Epic PE 34381)	6.98	44	16	75	CHICAGO X CHICAGO (Columbia PC 34200)	6.98	55	36
9	WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	13.98	6	11	44	ALIVE KISS (Casablanca NBLP 7020)	7.98	46	74	76	NOVELLA RENAISSANCE (Sire/ABC SA 7526)	6.98	84	5
10	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	11	18	45	FLEETWOOD MAC (Warner Bros. MS 2225)	6.98	47	84	77	THE JACKSONS (Epic PE 34229)	6.98	66	15
11	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	7.98	9	57	46	LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404)	11.98	93	2	78	THE SONG REMAINS THE SAME LED ZEPPELIN (Swan Song/Atlantic SS 2-201)	11.98	58	18
12	GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	6.98	12	12	47	DOUBLE TIME LEON REDBONE (Warner Bros. BS 2971)	6.98	50	7	79	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	6.98	—	1
13	TEJAS ZZ TOP (London PS 680)	6.98	10	8	48	SECRET PLACE GROVER WASHINGTON JR. (Kudu/CTI KU 32)	6.98	51	9	80	REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC 969)	6.98	83	5
14	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA679-G)	6.98	15	18	49	ROOTS QUINCY JONES (A&M SP 4626)	6.98	89	2	81	DR. BUZZARD'S ORIGINAL SAVANNAH BAND THE SAVANNAH BAND (RCA APL1-1504)	6.98	62	31
15	A DAY AT THE RACES QUEEN (Elektra 6E-101)	7.98	14	8	50	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	6.98	61	4	82	DAVID SOUL (Private Stock PS 2019)	6.98	90	9
16	LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	6.98	17	18	51	DESTROYER KISS (Casablanca NBLP 7025)	6.98	52	17	83	MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	9.98	65	10
17	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 975)	6.98	19	5	52	A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	6.98	57	10	84	FOUNTAINS OF LIGHT STARCASTLE (Epic PE 34375)	6.98	87	6
18	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	7.98	30	4	53	BIGGER THAN BOTH OF US HALL & OATES (RCA APL1-1467)	6.98	53	28	85	NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DEVORZON & PERRY BOTKIN, JR. & VARIOUS ARTISTS (A&M SP 3412)	5.98	68	18
19	THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	6.98	20	29	54	... , AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	6.98	63	5	86	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	6.98	85	48
20	BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	16	16	55	ARRIVAL ABBA (Atlantic SD 18207)	6.98	59	7	87	SATURDAY NIGHT LIVE THE NOT READY FOR PRIME TIME PLAYERS (Arista 4107)	6.98	71	12
21	LOW DAVID BOWIE (RCA CPL1-2030)	7.98	23	6	56	GOOD HIGH BRICK (Bang 408)	6.98	43	18	88	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	82	77
22	LOST WITHOUT YOUR LOVE BREAD (Elektra 7E-1094)	6.98	22	7	57	JOHN DENVER'S GREATEST HITS VOLUME 2 (RCA CPL1-2195)	7.98	—	1	89	FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038)	6.98	74	19
23	ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	6.98	18	16	58	ONE MORE FROM THE ROAD LYNYRD SKYNYRD (MCA 2-6001)	7.98	48	23	90	LIVE BULLET BOB SEGER (Capitol SKBB 11523)	6.98	92	45
24	THE ROARING SILENCE MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	6.98	26	25	59	MIRACLE ROW JANIS IAN (Columbia PC 34440)	6.98	49	6	91	CALIENTE GATO BARBIERI (A&M SP 4597)	6.98	91	21
25	WIND & WUTHERING GENESIS (Atlantic SD 36-144)	6.98	27	7	60	BLUE MOVES ELTON JOHN (MCA/Rocket 2-1104)	12.98	54	17	92	SUMMERTIME DREAM GORDON LIGHTFOOT (Reprise MS 2246)	6.98	72	37
26	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	6.98	21	34	61	THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242)	6.98	64	23	93	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE (A&M SP 4552)	6.98	79	91
27	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	6.98	29	98	62	ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-345S1)	6.98	70	12	94	IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	6.98	95	15
28	FESTIVAL SANTANA (Columbia PC 34423)	6.98	25	7	63	FLIGHT LOG JEFFERSON AIRPLANE (Grunit/RCA CYL2-1255)	10.98	67	5	95	NIGHT SHIFT FOGHAT (Bearsville/Warner Bros. BR 6962)	6.98	77	16
29	THE LIGHT OF SMILES GARY WRIGHT (Warner Bros. BS 2951)	6.98	24	7	64	AN EVENING WITH DIANA ROSS DIANA ROSS (Motown M7-877R2)	7.98	73	4	96	ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	6.98	81	16
30	THE PRETENDER JACKSON BROWNE (Asylum 7E-1079)	6.98	28	15	65	HEJIRA JONI MITCHELL (Asylum 7E-1087)	6.98	45	13	97	I HOPE WE GET TO LOVE IN TIME MARILYN MCCOO & BILLY DAVIS, JR. (ABC ABCD 952)	6.98	99	25
31	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	6.98	32	53	66	DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN (MCA 2223)	6.98	60	18	98	WAYLON LIVE WAYLON JENNINGS (RCA APL1-1108)	6.98	100	12
32	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	7.98	31	24	67	SLEEPWALKER KINKS (Arista AL 4106)	6.98	98	2	99	BURTON CUMMINGS (Portrait/CBS PR 34261)	6.98	76	19
33	GREATEST HITS JAMES TAYLOR (Warner Bros. BS 2979)	6.98	33	14	68					100	BRASS CONSTRUCTION II (United Artists UA LA 677G)	6.98	88	16
34	LUXURY LINER EMMYLOU HARRIS (Warner Bros. BS 2998)	6.98	36	7										
35	TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola America/Capitol/ST 50015)	6.98	40	9										

cash box top albums/101 to 200

March 5, 1977

			Weeks On 2/26 Chart				Weeks On 2/26 Chart				Weeks On 2/26 Chart			
101	FLOWERS EMOTIONS (Columbia PC 34163)	6.98	86	27	134	OPEN SESAME KOLL & THE GANG (DeLite DE 2023)	6.98	142	16	169	SWEET EVIL RICK DERRINGER (Blue Sky/Epic PZ 34470)	6.98	172	3
102	TOO HOT TO STOP BAR-KAYS (Mercury SRM 1-1092)	6.98	104	17	135	AGENTS OF FORTUNE BLUE OYSTER CULT (Columbia PC 34164)	6.98	132	37	170	SHOW ME TO THE STAGE HENRY GROSS (Lifesong LS 6010)	6.98	—	1
103	GOLD/VOLUME ONE BEE GEES (RSO RS 13006)	6.98	102	17	136	TROUBADOUR J.J. CALE (Shelter/ABC SRL 52002)	6.98	119	25	171	ALL THIS AND WORLD WAR II (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS (20th Century 2T-522)	12.98	143	16
104	METHOD TO THE MADNESS UNDISPUTED TRUTH (Whitfield/WB 2967)	6.98	108	7	137	HISTORY — AMERICA'S GREATEST HITS AMERICA (Warner Bros. BS 2894)	6.98	135	68	172	ON EARTH AS IT IS IN HEAVEN ANGEL (Casablanca NBLP 7043)	6.98	189	2
105	PLAYING THE FOOL GENTLE GIANT (Capitol SKBB 11592)	7.98	113	4	138	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	6.98	158	10	173	WHITE ROCK RICK WAKEMAN (A&M SP 4614)	6.98	182	2
106	THE PLANETS TOMITA (RCA ARL1-1919)	6.98	101	12	139	ELTON JOHN'S GREATEST HITS (MCA 2128)	6.98	144	122	174	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	6.98	—	1
107	SLEEPING GYPSY MICHAEL FRANKS (Warner Bros. BS 3004)	6.98	120	3	140	SOMETHING SPECIAL SYLVERS (Capitol ST 11580)	6.98	134	16	175	JENNIFER WARNES (Arista 4062)	6.98	195	2
108	VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	6.98	112	9	141	ALICE COOPER GOES TO HELL (Warner Bros. BS 2896)	6.98	130	34	176	THE ALL NEW MICKEY MOUSE CLUB ORIGINAL TV CAST (Disneyland 2501)	3.98	184	3
109	NIGHTS ARE FOREVER ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517)	6.98	111	29	142	JOY RIDE DRAMATICS (ABC ABCD 955)	6.98	146	19	177	LEAVE HOME RAMONES (Sire/ABC SA 7528)	6.98	178	4
110	SPIRIT JOHN DENVER (RCA APL1-1694)	6.98	97	28	143	OLE ELO ELECTRIC LIGHT ORCHESTRA (UA LA 630G)	6.98	137	36	178	KING SIZE B.B. KING (ABC AB 977)	6.98	180	3
111	HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1072)	6.98	106	28	144	BEST OF BREAD (Elektra EKS 75056)	6.98	152	108	179	GREATEST HITS WAR (United Artists UA LA 648G)	6.98	140	27
112	CHICAGO'S GREATEST HITS (Columbia PC 33900)	6.98	109	67	145	GOLD OHIO PLAYERS (Mercury SRM 1-1122)	6.98	136	16	180	BLIND FAITH (RSO RS 1-3016)	6.98	183	3
113	FREE FOR ALL TED NUGENT (Epic PE 34121)	6.98	105	24	146	BEAUTIFUL NOISE NEIL DIAMOND (Columbia PC 33695)	6.98	138	36	181	HEAT TREATMENT GRAHAM PARKER (Mercury SRM 1-1117)	6.98	181	14
114	CERTIFIED LIVE DAVE MASON (Columbia PG 34174)	7.98	94	16	147	FIREFALL (Atlantic SD 18174)	6.98	124	45	182	MAZE (Capitol ST11607)	6.98	191	3
115	SEA LEVEL (Capricorn/WB CP 0178)	6.98	147	2	148	THE BEST OF FRIENDS LOGGINS & MESSINA (Columbia PC 34388)	6.98	128	13	183	SOLID MICHAEL HENDERSON (Buddah 5662)	6.98	188	3
116	A FIFTH OF BEETHOVEN WALTER MURPHY BAND (Private Stock PS 2015)	6.98	115	28	149	PETER GABRIEL (Alco SD 36-147)	6.98	—	1	184	OJAH AWAKE OSIBISA (Island ILPS 9411)	6.98	186	3
117	NEW SEASON DONNY & MARIE OSMOND (Polydor PD 1-6083)	6.98	103	16	150	WELCOME TO OUR WORLD MASS PRODUCTION (Cotillion/Atlantic SD 9910)	6.98	154	9	185	STRANGER IN THE CITY JOHN MILES (London PS 682)	6.98	187	2
118	MAIN SQUEEZE CHUCK MANGIONE (A&M SP 4612)	6.98	110	16	151	DEDICATION BAY CITY ROLLERS (Arista 4093)	6.98	148	25	186	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468)	6.98	—	1
119	A MAN AND A WOMAN ISAAC HAYES AND DIONNE WARWICK (ABC AB 996/2)	8.98	156	3	152	THE CLONES OF DR. FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7043)	6.98	126	22	187	TIME IN A BOTTLE JIM CROCE (Lifesong LS 6007)	6.98	—	1
120	MUSIC FAH YA' (MUSICA PARA TU) TAJ MAHAL (Warner Bros. BS 2994)	6.98	116	7	153	JOHN DENVER'S GREATEST HITS (RCA APL 1-0374)	6.98	161	192	188	DISRAELI GEARS CREAM (RSO RS 1-3010)	6.98	190	3
121	RA UTOPIA (Bearsville/WB BR 6965)	6.98	157	2	154	IT LOOKS LIKE SNOW PHOEBE SNOW (Columbia PC 34387)	6.98	129	18	189	LOVE IN C MINOR CERRONE (Cotillion/Atlantic SD 9913)	6.98	194	2
122	CRYSTAL BALL STYX (A&M SP 4604)	6.98	107	20	155	DARK SIDE OF THE MOON PINK FLOYD (Capitol SMAS 11163)	6.98	160	8	190	JUST A STONE'S THROW AWAY VALERIE CARTER (Columbia PC 34155)	6.98	193	2
123	AT THE SPEED OF SOUND WINGS (Capitol SW 11525)	6.98	114	48	156	BEACH BOYS '69 (Capitol ST 11584)	6.98	133	11	191	AMNESIA POUSETTE-DART BAND (Capitol SW 11068)	6.98	—	1
124	LITTLE RIVER BAND (Capitol ST 11512)	6.98	127	27	157	A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	6.98	177	2	192	SAILIN' KIM CARNES (A&M SP 4606)	6.98	—	1
125	GEORGE BENSON IN CONCERT AT CARNEGIE HALL (CTI/Motown 6072S1)	6.98	117	6	158	OCTOBERON BARCLAY JAMES HARVEST (MCA 2234)	6.98	167	6	193	LET 'EM IN BILLY PAUL (Phila. Intl./Epic PZ 34389)	6.98	198	3
126	CARELESS STEPHEN BISHOP (ABC ABCD 954)	6.98	131	14	159	DEEP IN MY SOUL SMOKEY ROBINSON (Tamlia/Motown T6-350S1)	6.98	173	4	194	HARD AGAIN MUDDY WATERS (Blue Sky/Epic PZ 34449)	6.98	199	5
127	PART 3 KC & THE SUNSHINE BAND (TK 605)	6.98	125	20	160	THE BABYS (Chrysalis CHR 1129)	6.98	166	5	195	NIGHT AFTER NIGHT BILL QUATEMAN (RCA APL 1-2027)	6.98	—	1
128	RENAISSANCE LONNIE LISTON SMITH & THE COSMIC ÉCHOES (RCA APL1-1822)	6.98	118	14	161	CARICATURES DONALD BYRD (Blue Note/UA BNLA 633G)	6.98	170	4	196	ROCKY ORIGINAL MOTION PICTURE SCORE (UA LA 693-G)	6.98	—	1
129	DIRT, SILVER & GOLD NITTY GRITTY DIRT BAND (United Artists UA LA 670-L3)	11.98	121	12	162	JEAN CARN (Phila. Intl./Epic PZ 34394)	6.98	179	3	197	MELBA MELBA MOORE (Buddah BDS 5677)	6.98	153	13
130	THE BEST OF GEORGE HARRISON (Capitol ST 11578)	6.98	122	15	163	SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992)	6.98	168	6	198	THE GEESE AND THE GHOST ANTHONY PHILLIPS (Passport/ABC PP 98020)	6.98	—	1
131	LEO KOTTKE (Chrysalis CHR 1106)	6.98	123	7	164	THE KENNY RANKIN ALBUM KENNY RANKIN (Little David/Atlantic LD 1013)	6.98	—	1	199	L STEVE HILLAGE (Atlantic SD 18205)	6.98	155	11
132	JOAN ARMATRADING (A&M SP 4588)	6.98	141	8	165	ALL THINGS IN TIME LOU RAWLS (Phila. Intl./Epic PZ 33957)	6.98	174	2	200	THE RETURN OF THE 60 GUITARS (Musicor MUS 2500)	6.98	197	6
133	HAPPINESS HEARTACHES BRIAN AUGER'S OBLIVION EXPRESS (Warner Bros. BS 2981)	6.98	139	4	166	SAMMY HAGAR (Capitol ST 11599)	6.98	175	5					
					167	LIFE IS MUSIC RITCHIE FAMILY (Marlin/TK 2203)	6.98	171	2					
					168	THERE'S MUSIC IN THE AIR LETTA MBULU (A&M SP 4609)	6.98	169	5					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	55.74	Byrd, Donald	161	Franks, Michael	107	Kottke, Leo	131	Osibisa	184	Snow, Phoebe	154
Aerosmith	27.68	Cale, J.J.	136	Gabriel, Peter	149	Led Zeppelin	78	Osmond, Donny & Marie	117	Soul, David	82
America	137	Captain & Tennille, The	40.93	Genesis	25	Lightfoot, Gordon	92	Pablo Cruise	157	Starcastle	84
Angel	172	Carn, Jean	162	Gentle Giant	105	Little River Band	124	Parker, Graham	181	Stewart, Al	7
Armatrading, Joan	132	Carnes, Kim	192	Gross, Henry	170	Loggins & Messina	148	Parliament	152	Stewart, Rod	26
Ashford & Simpson	163	Carter, Valerie	190	Hagar, Sammy	166	Lynyrd Skynyrd	58	Paul, Billy	193	Styx	122
Atlanta Rhythm Section	52	Cerrone	189	Hall & Oates	53	MacGregor, Mary	35	Phillips, Anthony	198	Summer, Donna	89
Auger, Brian	133	Chicago	75.112	Harris, Emmlyou	34	Mahal, Taj	120	Pink Floyd	4.155	Sylvers	140
Average White Band	38	Cole, Natalie	79	Harrison, George	37.130	Mangione, Chuck	118	Ponty, Jean-Luc	94	Taylor, James	33
Ayers, Roy	108	Cooper, Alice	141	Hayes, Isaac and Dionne Warwick	119	Manhattans	174	Pousette-Dart Band	191	Tomita	106
Babys	160	Corea, Chick	83	Heart	41	Manilow, Barry	19.138	Prime Time Players	87	Trammps	73
Barbieri, Gato	91	Cream	188	Henderson, Michael	183	Mann, Manfred	24	Quateman, Bill	195	Undisputed Truth	104
Barclay James Harvest	158	Croce, Jim	187	Hillage, Steve	199	Marshall Tucker Band	69	Queen	15	Utopia	121
Bar-Kays	102	Cummings, Burton	99	Houston, Thelma	62	Mason, Dave	114	Ramones	177	Wakeman, Rick	173
Bay City Rollers	151	Denver, John	57.110.153	Humperdinck, Engelbert	43	Mass Production	150	Rankin, Kenny	164	War	179
Beach Boys	88.156	Derringer, Rick	169	Ian, Janis	59	Maze	182	Rawls, Lou	165	Warnes, Jennifer	175
Bee Gees	42.103	DeVorzon & Botkin	85	Jacksons	77	Mbulu, Letta	168	Redbone, Leon	47	Washington Grover	48
Benson, George	18.86.125	Diamond, Neil	46.146	Jeffersons	63	McCoo/Davis	97	Renaissance	76	Waters, Muddy	194
Bishop, Stephen	126	Doobie Bros.	20	Jeffersons Airplane	98	Melvin, Harold & Blue Notes	80	Ritchie Family	167	Williams, Deniece	61
Blackbyrds	70	Dramatics	142	Jennings, Waylon	98	Mickey Mouse Club	159	Robinson, Smokey	159	Wings	9.123
Blind Faith	180	Eagles	2.31	Jethro Tull	71	Original TV Cast	176	Ronstadt, Linda	12.111	Wonder, Stevie	6
Blue Oyster Cult	135	Earth, Wind & Fire	39	John, Elton	60.139	Miles, John	185	Ross, Diana	64	Wright, Gary	29
Bootsy's Rubber Band	54	Electric Light Orch.	14.143	Jones, Tom	186	Miller, Steve	8	Rufus	17	ZZ Top	13
Boston	3	Emotions	101	Journey	72	Mitchell, Joni	65	Santana	28		
Bowie, David	21	England Dan/Coley	109	Kansas	16	Moore, Melba	197	Savannah Band	81		
Brass Construction	100	50 Guitars	200	KC & The Sunshine Band	127	Murphy, Walter	116	Saver, Leo	96	SOUNDTRACKS	
Bread	22.144	Firefall	147	King, B.B.	178	Newton, John, Olivia	66	Scaggs, Boz	36	All This & WW II	171
Brick	56	Fleetwood Mac	5.45	Kinks	67	Nitty Gritty Dirt Band	129	Sea Level	115	A Star Is Born	1
Browne, Jackson	30	Foghat	95	Kiss	23.44.51	Nugent, Ted	113	Seeger, Bob	10.90	Car Wash	32
Buffett, Jimmy	50	Frampton, Peter	11	Kool & The Gang	134	Ohio Players	145	Smith, Ronnie Liston	128	Rocky	196
										Roots	49

INTERNATIONAL BEST SELLERS

Argentina

- 1 **Si** — Jose Luis Perales — Microfon
- 2 **Mi Promesa** — Pomada — RCA
- 3 **Y Hoy Me Recuerdas** — Danny — RCA
- 4 **El Amor Duele** — Nazareth, Yndio — Philips
- 5 **Respirando** — Barbara & Dick — RCA
- 6 **Porque Te Vas** — Jeanette — Microfon
- 7 **Amor . . . Que Triste Es El Adios** — Juan Marcelo — CBS
- 8 **Que Sera De Ti** — Camilo Sesto — RCA
- 9 **En Este Momento Y A Estas Horas** — Mario Echeverria — EMI
- 10 **Es Amor Soy Yo** — Fernando de Madariaga — RCA

TOP TEN LPs

- 1 **America** — Julio Iglesias — CBS
- 2 **Musica Poderosa Vol. 9** — Selection — EMI
- 3 **Exitos Del Rock** — Selection — CBS
- 4 **40 Minutos** — Pepe Galan — TK
- 5 **Entre Gauchos Y Mariachis** — Cantores del Alba — Polydor
- 6 **Hits Calientes** — Selection — RCA
- 7 **Recital** — Cacho Tirao — CBS
- 8 **Por Siempre** — Nino Bravo — Polydor
- 9 **El Amor** — Julio Iglesias — CBS
- 10 **Thirty Three & 1/3** — George Harrison — Music Hall

Australia

- 1 **The Way You Do It** — Pussyfoot — EMI
- 2 **Livin' Thing** — Electric Light Orchestra — United Artists
- 3 **If You Leave Me Now** — Chicago — CBS
- 4 **The Best Disco In Town** — The Ritchie Family — RCA
- 5 **Hey St. Peter** — Flash & The Pan — Albert
- 6 **You Make Me Feel Like Dancing** — Leo Sayer — Chrysalis
- 7 **Stand Tall** — Burton Cummings — Portrait
- 8 **Play That Funky Music** — Wild Cherry — Epic
- 9 **Disco Duck** — Rick Dees & His Cast Of Idiots — RSO
- 10 **That's Rock And Roll** — Shaun Cassidy — Warner Bros.

TOP TEN LPs

- 1 **Hotel California** — Eagles — Asylum
- 2 **Wings Over America** — Wings — Capitol
- 3 **Arabian Nights** — The Ritchie Family — RCA
- 4 **A New World Record** — Electric Light Orchestra — United Artists
- 5 **Chicago X** — Chicago — CBS
- 6 **Arrival** — Abba — RCA
- 7 **Shining** — Marcia Hines — Miracle
- 8 **Fleetwood Mac** — Fleetwood Mac — Reprise
- 9 **Let's Stick Together** — Bryan Ferry — Island
- 10 **A Day At The Races** — Queen — Elektra

France

- 1 **Money, Money, Money** — Abba — Vogue
- 2 **If You Leave Me Now** — Chicago — CBS
- 3 **Happy Days** — Pratt & McClain — WEA
- 4 **Laisse Une Chance A Notre Amour** — Claude Francois — Fleche
- 5 **Deux Femmes A Dublin** — Enrico Macias — Phonogram
- 6 **Le Temps Des Colonies** — Michel Sardou — Trema/RCA
- 7 **Le Pere De Sylvia** — Sacha Distel — Carrere
- 8 **Je N'Ai Pas Le Coeur A Sourire** — Daniel Guichard — Barclay
- 9 **S'Asseoir Par Terre** — Alain Souchon — RCA
- 10 **Daddy Cool** — Boney M. — Carrere

TOP TEN LPs

- 1 **Voici Les Cles** — Gerard Lenorman — CBS
- 2 **Le Coeur Trop Grand Pour Moi** — Julien Clerc — EMI/Pathe Marconi
- 3 **Songs In The Key Of Life** — Stevie Wonder — EMI/Pathe Marconi
- 4 **Le Chanteur** — Serge Lama — Phonogram
- 5 **Sur La Route De Memphis** — Eddy Mitchell — Barclay
- 6 **Nouvelles Chansons** — Georges Brassens — Phonogram
- 7 **Le Jardin Du Luxembourg** — Joe Dassin — CBS
- 8 **Hamlet** — Johnny Hallyday — Phonogram
- 9 **Femme Est La Nuit** — Dalida — Barclay
- 10 **Le Temps Du Swing** — Sylvie Vartan — RCA

Holland

- 1 **Living Next Door To Alice** — Smokie — Bovema
- 2 **Who's That Lady With My Man** — Patricia Paay — Bovema
- 3 **When I Need You** — Leo Sayer — Phonogram
- 4 **Don't Give Up On Us** — David Soul — Bovema
- 5 **Soul Dracula** — Hot Blood — Dureco
- 6 **Ta Ta Ta/I Want To Dance With You** — Andre van Duin — CNR
- 7 **Don't Cry For Me Argentina** — Julie Covington — Bovema
- 8 **Sunny** — Boney M. — Dureco
- 9 **Soul Cha Cha** — Van McCoy — Ariola
- 10 **Don't Say Goodbye** — BZN — Negram

TOP TEN LPs

- 1 **Animals** — Pink Floyd — Bovema
- 2 **A Day At The Races** — Queen — Bovema
- 3 **Songs In The Key Of Life** — Stevie Wonder — Bovema
- 4 **Hotel California** — Eagles — WEA
- 5 **The Year Of The Cat** — Al Stewart — Inelco
- 6 **Take The Heat Off Me** — Boney M. — Dureco
- 7 **New Year's Eve '76** — Wim Kan — Inelco
- 8 **Arrival** — Abba — Polydor
- 9 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 10 **Dreamboat Annie** — Heart — Negram

Great Britain

- 1 **Don't Cry For Me Argentina** — Julie Covington — MCA
- 2 **Don't Give Up On Us** — David Soul — Private Stock
- 3 **When I Need You** — Leo Sayer — Chrysalis
- 4 **Side Show** — Barry Biggs — Dynamic
- 5 **Isn't She Lovely** — David Parton — Pye
- 6 **Daddy Cool** — Boney M. — Atlantic
- 7 **Don't Leave Me This Way** — Harold Melvin & The Blue Notes — CBS
- 8 **Suspicion** — Elvis Presley — RCA
- 9 **Jack In The Box** — Moments — All Platinum
- 10 **Car Wash** — Rose Royce — MCA
- 11 **You're More Than A Number In My Little Red Book** — Drifters — Arista
- 12 **Don't Believe A Word** — Thin Lizzy — Vertigo
- 13 **Wild Side Of Life** — Status Quo — Vertigo
- 14 **I Wish** — Stevie Wonder — Motown
- 15 **Boogie Nights** — Heatwave — GTO
- 16 **Things We Do For Love** — 10cc — Mercury
- 17 **Sing Me** — The Brothers — Bus Stop
- 18 **Every Man Must Have A Dream** — Liverpool Express — Warner Bros.
- 19 **New Kid In Town** — Eagles — Asylum
- 20 **Chanson D'amour** — Manhattan Transfer — Atlantic

TOP TWENTY LPs

- 1 **Red River Valley** — Slim Whitman — United Artists
- 2 **Songs In The Key Of Life** — Stevie Wonder — Tamla/Motown
- 3 **David Soul** — Private Stock
- 4 **Arrival** — Abba — Epic
- 5 **Evita** — Various Artists — MCA
- 6 **A Day At The Races** — Queen — EMI
- 7 **Hotel California** — Eagles — Asylum
- 8 **Wings Over America** — Wings — EMI
- 9 **Low** — David Bowie — RCA
- 10 **Endless Flight** — Leo Sayer — Chrysalis
- 11 **Abba's Greatest Hits** — Epic
- 12 **Wind And Wuthering** — Genesis — Charisma
- 13 **A New World Record** — Electric Light Orchestra — Jet
- 14 **Showaddywaddy's Greatest Hits** — Bell
- 15 **Luxury Liner** — Emmylou Harris — Warner Bros.
- 16 **Disco Rocket** — Various Artists — K-Tel
- 17 **White Rock** — Rick Wakeman — A&M
- 18 **The Greatest Hits Of Frankie Valli And The Four Seasons** — K-Tel
- 19 **Johnny The Fox** — Thin Lizzy — Vertigo
- 20 **20 Golden Greats** — Glen Campbell — Capitol

Italy

- 1 **Daddy Cool** — Boney M. — Durium
- 2 **Regina Al Troubadour** — Le Orme — Philips
- 3 **Disco Duck** — Rick Dees — RSO
- 4 **Solo** — Claudio Baglioni — RCA
- 5 **Mamma Tutto** — Iva Zanicchi — Rifi
- 6 **Che Male Fa** — Matia Bazar — Ariston
- 7 **Honky Tonky Train Blues** — Keith Emerson — Manticore
- 8 **Let 'Em In** — Quinta Faccia — UIM
- 9 **Johnny Bassotto** — Lino Toffolo — RCA
- 10 **Piu** — Ornella Vanoni — Vanilla

TOP TEN LPs

- 1 **Four Seasons Of Love** — Donna Summer — Durium
- 2 **Solo** — Claudio Baglioni — RCA
- 3 **Singolare-Plurale** — Mina — PDU
- 4 **Verita Nascoste** — Le Orme — Philips
- 5 **Festival** — Santana — CBS
- 6 **Piu** — Ornella Vanoni — Vanilla
- 7 **Wind & Wuthering** — Genesis — Charisma
- 8 **XXIII Raccolta** — Fausto Papetti — Durium
- 9 **Songs In The Key Of Life** — Stevie Wonder — Motown
- 10 **Take The Heat Off Me** — Boney M. — Durium

Japan

- 1 **SOS** — Pink Lady — Victor Musical Industries
- 2 **Seishunjidai** — Kooichi Morita & Top Gallan — CBS/Sony
- 3 **Shitsuren Restaurant** — Kentaro Shimizu — CBS/Sony
- 4 **Hatsukoizooshi** — Momoe Yamaguchi — CBS/Sony
- 5 **Musashinoshijin** — Goro Noguchi — Polydor
- 6 **Mayonakano Hero** — Hiromi Goh — CBS/Sony
- 7 **Shiawasemiman** — Hiromi Ohta — CBS/Sony
- 8 **Sayonarawo Yuukimonayai** — Kenji Sawada — Polydor
- 9 **Country Road** — Olivia Newton-John — Toshiba/EMI
- 10 **Pepper Keibu** — Pink Lady — Victor Musical Industries
- 11 **Omoideno Kino Shitade** — Hiromi Iwazaki — Victor Musical Industries
- 12 **Last Scene** — Hideki Saijo — RVC
- 13 **Feeling** — Hi Fi Set — Toshiba/EMI
- 14 **Doozo Konomama** — Keiko Maruyama — King
- 15 **Soul Korekkiridesuka** — Minor Chewing Band — CBS/Sony

TOP TEN LPs

- 1 **Bay City Rollers** — Toshiba/EMI
- 2 **Toozakaru Fuukei** — Keyi Ogura — Polydor
- 3 **Boshoku** — Akira Inaba — Disco
- 4 **Dedication** — Bay City Rollers — Toshiba/EMI
- 5 **Love Collection** — Hi Fi Set — Toshiba/EMI
- 6 **A Day At The Races** — Queen — Warner/Pioneer
- 7 **Pepper Keibu** — Pink Lady — Victor Musical Industries
- 8 **Wings U.S.A. Live** — Paul McCartney & Wings — Toshiba/EMI
- 9 **Come On Over** — Olivia Newton-John — Toshiba/EMI
- 10 **Hideki Live 76** — Hideki Saijo — RVC



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