

CASHBOX

April 16, 1977

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Executive Changes Rock Industry:

- Mgmt. Reorganization At A&M
- Monteiro To UA
- Sherwood Named CBS VP
- Posner Made E/A Vice Chmn.
- Bly To Polydor; Klenfner To Atl.

N.Y. Retailers Testify

- Drugstore Chains May Drop Records
- Goody, Harmony Hut, United Financial News
- Oscars Used In Newspaper Ads
- The Heavy Weeks Of Changes (Ed)

Cover Artist: MARSHALL TUCKER BAND

The triumph of Dexter Gordon: an American hero comes home at last.

Although he is regarded as perhaps the finest and most influential tenor player to have emerged in the '40's, Dexter Gordon has made only sporadic visits to his native country in recent years.

Each visit has been an eagerly anticipated event, and the enthusiasm of those who have seen Dexter only served to whet the appetite for the next visit.

And in this context, Dexter's return to New York last fall—for the first time in 5 years—stands out as one of the cherished events of 1976. **In *The New York Times*, Robert Palmer wrote, "Mr. Gordon re-established himself as the living master of the tenor saxophone...with some of the most accomplished and stirring improvisations heard here in recent years."**

Fortunately Dexter's week-long engagement at The Village Vanguard was recorded and is now available as a special two-record set. **In a five-star *down beat* review, Chuck Berg raved, "Homecoming" will stand as one of the landmark albums of**



the '70's....It stands as a new plateau in Dex's career and, for us, an opportunity to share in the workings of one of the great hearts and minds of improvised music."

Dexter is returning in the spring for a national tour and "Homecoming" is available now. So don't miss Dexter this time around. Because you might just be missing *the* event of '77.

"Homecoming"
The spectacular return of
Dexter Gordon.
On Columbia Records
and Tapes.



PG 34650

DEXTER GORDON TOUR:

5/7 Washington, D.C.	5/22 Indianapolis, Ind.	6/25 Philadelphia, Pa.
5/8 Baltimore, Md.	5/28 Berkeley, Cal.	6/26 Buffalo, N.Y.
5/10-14 New York, N.Y.	5/29 UCLA, Cal.	6/28-7/3 New York, N.Y.
5/15 Memphis, Tenn.	5/31-6/5 Silver Spring, Md.	7/11 Philadelphia, Pa.
5/17-21 Chicago, Ill.	6/8-12 Beverly, Mass.	7/12 New York, N.Y.

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cash box editorial

The Changes Continue

Change in our industry as we have noted before, must be taken for granted, like gold records and returns. But never in the recent past has there been a week where so much change has taken place on such high corporate levels. And this week's changes cap a quarter-year of numerous executive switches, promotions, firings and reorganizations.

The A&M move, ironically, came after 15 years of "non change" at the company's top management levels. And with timing always a factor in any announcement, instead of being the "only" major change this week, it is simply one of many. Nevertheless, it was a delight to see two fine gentlemen, Herb Alpert and Jerry Moss, assume chairman of the board titles. As a result, A&M was able to give Gil Friesen and Bob Fead president and senior vice president titles, which they both deserve.

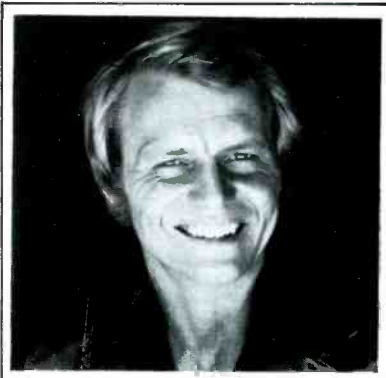
Dickie Kline's elevation to senior vice president of promotion is a reward for his efforts at Atlantic. And Atlantic will be the new home of former Arista promotion v.p. Michael Klentfner, who will be a senior vice president and assistant to Jerry Greenburg. Kline and Klentfner will join Dave Glew as Atlantic's senior vice presidents.

Mel Posner's elevation to vice chairman of Elektra/Asylum, from president, paves the way for a number of additional up-the-corporate ladder executive changes underneath.

Stan Monteiro's decision to leave Columbia Records and move to the west coast, will give him an opportunity to renew his contact with the "tumult of the street." No offense intended to the fine CBS promotion organization, which is highly professional from top to bottom, but UA gives Monteiro an opportunity to build his own team, and renew old contacts with independent distributors and indy promotion people. Sherwood's elevation to VP promotion at Columbia is a logical, natural move. Many in our industry consider Sherwood to be the best "street person" in the business today. And Sherwood's promotion will once again open avenues for other CBS promotion department executives to be given additional titles, duties and compensation.

The interesting move at Arista, with Mel Bly moving to Polydor after a short stay as Arista's promotion VP, comes at the same time as Klentfner and Perry Cooper, national album promotion director, have chosen to leave the company. Viewed from a baseball standpoint, the Arista to Mercury, David Carrico-Stan Bly "trade," was clearly "won" by Mercury. In any case, we wish Richard Palmese luck, and expect further announcements of appointments in the Arista promotion department.

So while all of these moves happened at the same time, they occurred for a variety of business and personal reasons. Maybe they symbolize the turmoil and/or dissatisfaction and/or unrest at many levels of our business. Enough said. There'll be more changes to report on next week; the waters haven't quieted yet.



**NUMBER ONE
SINGLE OF THE WEEK**
DON'T GIVE UP ON US
DAVID SOUL
Private Stock 45129



**NUMBER ONE
ALBUM OF THE WEEK**
HOTEL CALIFORNIA
EAGLES
Asylum 7E-1084

CASH BOX TOP 100 SINGLES

April 16, 1977

Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			
			4/9	4/2	Chart				4/9	4/2	Chart				4/9	4/2	Chart	
1	DON'T GIVE UP ON US	DAVID SOUL (Private Stock 45129)	2	3	12	34	AT MIDNIGHT (MY LOVE WILL LIFT YOU UP)	RUFUS FEATURING CHAKA KHAN (ABC 12239)	30	30	10	69	SLEEPWALKER	THE KINKS (Arista 2394)	73	86	3	
2	RICH GIRL	DARYL HALL & JOHN OATES (RCA PB 0860)	1	2	13	35	FEELS LIKE THE FIRST TIME	FOREIGNER (Atlantic 3394)	49	63	4	70	MY SWEET LADY	JOHN DENVER (RCA PH 10911)	74	84	3	
3	DON'T LEAVE ME THIS WAY	THELMA HOUSTON (Tama/Motown T54278F)	3	4	16	36	SAY YOU'LL STAY UNTIL TOMORROW	TOM JONES (Epic/MAM 8-50308)	34	27	17	71	BROOKLYN	CODY JAMESON (Atco/Atlantic 45-7073)	76	79	5	
4	THE THINGS WE DO FOR LOVE	10CC (Mercury 73875)	4	5	16	37	HELLO STRANGER	YVONNE ELLIMAN (RSO/Polydor 871)	48	58	5	72	SLOW DANCIN' DON'T TURN ME ON	ADDRISI BROTHERS (Buddah/RCA BDA566)	79	85	4	
5	I'VE GOT LOVE ON MY MIND	NATALIE COLE (Capitol 4360)	6	7	11	38	CHERRY BABY	STARZ (Capitol 4399)	45	54	5	73	ROMEO	MR. BIG (Arista AS 0229)	75	82	7	
6	SO IN TO YOU	ATLANTA RHYTHM SECTION (Polydor 14373)	7	8	13	39	YEAR OF THE CAT	AL STEWART (Janus J266)	33	24	19	74	LOVE'S GROWN DEEP	KENNY NOLAN (20th Century TC-2331)	82	—	2	
7	SOUTHERN NIGHTS	GLEN CAMPBELL (Capitol 4376)	8	9	9	40	HEARD IT IN A LOVE SONG	THE MARSHALL TUCKER BAND (Capricorn/WB CPS 0270)	47	56	6	75	ARIEL	DEAN FRIEDMAN (Lifesong 45022)	83	—	2	
8	HOTEL CALIFORNIA	EAGLES (Asylum E45386)	9	12	7	41	ALL STRUNG OUT ON YOU	JOHN TRAVOLTA (Midland Intl./RCA MB 10907)	36	28	9	76	I WANNA DO IT TO YOU	JERRY BUTLER (Motown M1414F)	78	81	6	
9	RIGHT TIME OF THE NIGHT	JENNIFER WARNES (Arista AS 0223)	11	14	11	42	SAM	OLIVIA NEWTON-JOHN (MCA 40670)	40	39	12	77	SHOW YOU THE WAY TO GO	THE JACKSONS (Epic 8-50350)	86	—	2	
10	LIDO SHUFFLE	BOZ SCAGGS (Columbia 3-10491)	14	21	6	43	LONG TIME	BOSTON (Epic 8-50329)	35	33	13	78	YOU ARE ON MY MIND	CHICAGO (Columbia 10523)	—	—	1	
11	TRYIN' TO LOVE TWO	WILLIAM BELL (Mercury 73839)	13	20	9	44	WHODUNIT	TAVARES (Capitol 4398)	50	59	5	79	DISCO INFERNO	THE TRAMMPS (Atlantic 45-3389)	85	—	2	
12	WHEN I NEED YOU	LEO SAYER (Warner Bros. WBS 8332)	15	22	8	45	MAGICAL MYSTERY TOUR	AMBROSIA (20th Century TC 2327)	41	42	8	80	GOT TO GIVE IT UP (PART 1)	MARVIN GAYE (Tama/Motown T54280F)	—	—	1	
13	DANCING QUEEN	ABBA (Atlantic 3372)	5	1	19	46	NIGHT MOVES	BOB SEGER (Capitol 4369)	37	35	20	81	THEME FROM "CHARLIE'S ANGELS"	HENRY MANCINI (RCA PB 10888)	84	89	5	
14	I WANNA GET NEXT TO YOU	ROSE ROYCE (MCA 40662)	17	25	7	47	GO YOUR OWN WAY	FLEETWOOD MAC (Reprise 8304)	42	38	15	82	DANCIN'	CROWN HEIGHTS AFFAIR (DeLite 1586)	89	—	2	
15	COULDN'T GET IT RIGHT	CLIMAX BLUES BAND (Sire/ABC SAA 736)	18	26	13	48	GLORIA	ENCHANTMENT (United Artists XW 912)	46	48	13	83	SAD GIRL	CARL GRAVES (Ariola America/Capitol 7660)	87	—	2	
16	LOVE THEME FROM "A STAR IS BORN" (EVERGREEN)	BARBRA STREISAND (Columbia 3-10450)	10	6	19	49	LONELY BOY	ANDREW GOLD (Elektra E45384)	60	71	4	84	DEEPLY	ANSON WILLIAMS (Chelsea CH 3061)	88	88	5	
17	CARRY ON WAYWARD SON	KANSAS (Kirshner/Epic ZS 8-4267)	12	11	18	50	OLD FASHIONED BOY (YOU'RE THE ONE)	STALLION (Casablanca NB 877)	58	66	6	85	UNDERCOVER ANGEL	ALAN O'DAY (Pacific/Atlantic PC-001)	95	96	3	
18	ANGEL IN YOUR ARMS	HOT (Big Tree/Atlantic BT 16085)	22	32	10	51	AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN)	JOE TEX (Epic 8-50313)	64	77	4	86	FLY AT NIGHT (IN THE MORNING WE LAND)	CHILLIWACK (Mushroom M 7024)	—	—	1	
19	I'M YOUR BOOGIE MAN	K.C. & SUNSHINE BAND (TK 1022)	23	31	7	52	CINDERELLA	FIREBALL (Atlantic 3392)	61	72	4	87	HIGH SCHOOL DANCE	THE SYLVERS (Capitol 4405)	—	—	1	
20	MAYBE I'M AMAZED	WINGS (Capitol 4385)	16	10	10	53	CRACKERBOX PALACE	GEORGE HARRISON (Dark Horse/WB DRC 8313)	38	37	12	88	THEME FROM "ROCKY" (GONNA FLY NOW)	BILL CONTI (Unifed Artists 940)	—	—	1	
21	CAN'T STOP DANCIN'	CAPTAIN & TENNILLE (A&M 1912)	25	34	5	54	LUCILLE	KENNY ROGERS (United Artists UA XW 929Y)	71	94	3	89	DOWN TO THE STATION	B.W. STEVENSON (Warner Bros. WBS 8343)	91	100	3	
22	DISCO LUCY (I LOVE LUCY THEME)	WILTON PLACE STREET BAND (Island 078)	19	19	13	55	FLY LIKE AN EAGLE	STEVE MILLER (Capitol 4372)	44	40	18	90	YOU'RE THROWING A GOOD LOVE AWAY	SPINNERS (Atlantic 3382)	92	—	2	
23	YOUR LOVE	McCOO/DAVIS (ABC AB 12262)	27	36	6	56	BOOGIE CHILD	BEE GEES (RSO/Polydor 867)	51	41	14	91	THAT MAGIC TOUCH	ANGEL (Casablanca NB 878)	93	98	3	
24	CALLING DR. LOVE	KISS (Casablanca NB 880)	29	43	6	57	NEW KID IN TOWN	EAGLES (Asylum E45373)	55	45	19	92	WHATCHA GONNA DO?	PABLO CRUISE (A&M 1920-S)	94	—	2	
25	HERE COME THOSE TEARS AGAIN	JACKSON BROWNE (Asylum E45379)	20	18	11	58	TIE YOUR MOTHER DOWN	QUEEN (Elektra E45385)	54	57	5	93	THIS IS THE WAY THAT I FEEL	MARIE OSMOND (Kolob/Polydor 14385)	—	—	1	
26	DO YA	ELECTRIC LIGHT ORCHESTRA (United Artists XW 9394)	24	16	11	59	I THINK WE'RE ALONE NOW	THE RUBINOOS (Besekeley/Playboy B5741)	70	76	7	94	EVERYBODY BE DANCIN'	STARBUCK (Private Stock PS 45.144)	100	—	2	
27	SIR DUKE	STEVIE WONDER (Tama/Motown T54281F)	43	67	3	60	SOMETIMES	FACTS OF LIFE (Kayvette/TK 5128)	65	61	9	95	DANCE AND SHAKE YOUR TAMBOURINE	UNIVERSAL ROBOT BAND (Red Greq 207)	99	—	2	
28	TORN BETWEEN TWO LOVERS	MARY MACGREGOR (Ariola America/Capitol 7638)	21	13	23	61	DREAMS	FLEETWOOD MAC (Warner Bros. WBS 8371)	—	—	1	96	UPTOWN FESTIVAL	SHALAMAR (Soul Train/RCA 10885)	—	—	1	
29	WEEKEND IN NEW ENGLAND	BARRY MANILOW (Arista 212)	28	29	21	62	SING	TONY ORLANDO & DAWN (Elektra E45387)	66	69	6	97	YOU TAKE MY HEART AWAY	JAMES DARREN (Private Stock PS 45.136)	98	—	2	
30	I LIKE DREAMIN'	KENNY NOLAN (20th Century 2287)	26	15	23	63	THE WHISTLER	JETHRO TULL (Chrysalis CHS 2135)	77	—	2	98	THEME FROM "ROCKY" (GONNA FLY NOW)	MAYNARD FERGUSON (Columbia 3-10468)	—	—	1	
31	THE FIRST CUT IS THE DEEPEST	ROD STEWART (Warner Bros. WBS 8321)	31	17	10	64	SAILING SHIPS	MESA (Ariola America/Capitol 7654)	68	70	10	99	SOUND AND VISION	DAVID BOWIE (RCA 10905)	—	—	1	
32	FREE	DENIECE WILLIAMS (Columbia 3-10429)	32	23	21	65	LOVE IS BETTER IN THE A.M.	JOHNNIE TAYLOR (Columbia 3-10478)	69	75	7	100	NEVER HAVE TO SAY GOODBYE	DEARDORFF & JOSEPH (Arista AS 0230)	—	—	1	
33	DANCING MAN	Q (Epic/Sweet City 8-50335)	39	52	6	66	THERE WILL COME A DAY	SMOKEY ROBINSON (Tama/Motown T54279F)	72	78	6							
						67	SUB ROSA SUBWAY	KLAATU (Capitol 4377)	81	91	3							
						68	MARGARITAVILLE	JIMMY BUFFETT (ABC AB 12254)	80	83	4							

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna Bump (Tree — BMI)	51	Feels Like (Somerset/Evansongs — ASCAP)	35	Magical Mystery (Comet — ASCAP)	45	The First Cut Is (Duchess — BMI)	31
Ariel (Blendingwell — ASCAP)	86	Fly At Night (Chilliwack/Mushrooms — BMI)	81	Margaritaville (Coral Reefer — BMI)	68	Theme From Charlie's (Spell/Gold — BMI)	81
All Strung Out (Daddy Sam — ASCAP)	41	Fly Like An Eagle (Sailor — ASCAP)	55	Maybe I'm Amazed (Macklen — BMI)	20	Theme From Rocky (United Artists — ASCAP/Unart — BMI)	88.98
Angel In Your (Song Tailors — BMI/I've Got The Music — ASCAP)	18	Free (Kee/Drick — BMI)	32	My Sweet Lady (Cherry Lane — ASCAP)	70	There Will Come (Jobete — ASCAP/Stone Diamond — BMI)	66
At Midnight (Amer. B'casting/Inanea — BMI)	34	Gloria (Desert Moon/Willow Girl — BMI)	48	Never Have (Dawnbreaker — BMI)	100	The Things (Man-Ken — BMI)	4
Boogie Child (Stigwood/Unichappell — BMI)	56	Go Your (Gentoo/Now Sound — BMI)	47	New Kid	57	The Whistler (Five Star/Chrysalis — ASCAP)	63
Brooklyn (Colgems/Tiny Tiger — ASCAP)	71	Got To Give It Up (Jobete — ASCAP)	80	Old Fashioned Boy (Rick's Variena — BMI)	50	This Is The (Fame — BMI)	93
Calling Dr. Love (Cafe Amer./Kiss — ASCAP)	24	Heard It In A (No Exit — BMI)	40	Rich Girl (Unichappell — BMI)	2	Tie Your Mother (Queen/Beechwood — BMI)	58
Can't Stop Dancing (Ahab — BMI)	21	Hello Stranger (Cottillon/Braintree/Lovelane — BMI)	37	Right Time Of (Amer. B'casting — ASCAP)	9	Torn Between (Muscle Shoals — BMI/Silver Dawn — ASCAP)	28
Carry On (Don Kirshner — BMI)	17	Here Come Those (Swallow Turn/WB — ASCAP/Open Window/Warner-Tamerlane — BMI)	25	Romeo (Jet Lag — BMI)	73	Tryin' To Love Two (Bell-Kat/Unichappell — BMI)	11
Cherry Baby (Rock Steady/Stargonzo — ASCAP)	38	High School Dance (Rosy ASCAP)	87	Sad Girl (Koppleman/Bandier — BMI)	83	Undercover Angel (W.B. — ASCAP)	85
Cinderella (Powder — ASCAP)	52	Hotel California	8	Sailing Ships (Song Tailors/Everybody's/Intercontinental Tunes — BMI)	64	Uptown (Jobete — ASCAP/Stone Agate — BMI)	96
Couldn't Get It (Bleu Disque/Jirv/Air — ASCAP)	15	I Like (Sound of Nolan/Chelsea — BMI)	30	Sam (John Farrar/Blue Gum/Dejamus — BMI/ASCAP)	42	Weekend (Unart/Piano Picker — BMI)	29
Crackerbox Palace (B.U. — BMI)	53	I'm Your Boogie (Sherlyn/Harrick — BMI)	19	Say You'll (Dick James — BMI)	36	Whatcha Gonna (Irving/Pablo Cruise — BMI)	92
Dance And Shake (Sug-Sug — ASCAP)	95	I Think We're Alone (Patricia — BMI)	59	Show You The Way (Mighty Three — BMI)	77	When I Need (Unichappell/Begonia Melodies/Albert Hammond — ASCAP)	12
Dancin' (Delightful/Cabrini — BMI)	82	I've Got Love (Jay's Ent./Chappell — ASCAP)	5	Sir Duke (Jobete/Black Bull — ASCAP)	27	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	44
Dancing Man (Amed/Gravenhurst — BMI)	33	I Wanna Do It (Jobete/Butler — ASCAP)	76	Sing (Churn — ASCAP)	62	Year Of (Dejamus/Purple Pepper — ASCAP)	39
Dancing Queen (Countless — BMI)	13	I Wanna Get Next (Duchess — BMI)	14	Sleepwalker (Davray — P.R.S.)	69	You Are On My (Big Elk/Make Me Smile — ASCAP)	78
Deeply (Fox-Gimbel — BMI)	84	Lido Shuffle (Music/Hudmar — ASCAP)	10	Slow Dancin' (Musicway/Flying Addrissi — BMI)	72	You're Throwing A Good (Mighty Three — BMI)	90
Disco Inferno (Six Strings/Golden Fleece — BMI)	79	Lonely Boy (Luckyu — BMI)	49	So In To You (Low-Sal — BMI)	6	Your Love (El Patricia — BMI)	23
Disco Lucy (Desilu — ASCAP)	22	Long Time (Pure — BMI)	43	Some Times (Stallion — BMI)	60	You Take Mv (U.A. — ASCAP/Unart — BMI)	97
Don't Give Up On (Almo/Macaulay — ASCAP)	1	Love Is Better (Groovesville — BMI/Conquistador — ASCAP)	65	Sound And Vision (Bewlay Bros./Fleur — ASCAP)	99		
Don't Leave (Mighty Three — BMI)	3	Love's Grown (Sound of Nolan/Chelsea — BMI)	74	Southern Nights (Warner-Tamerlane/Marsaint — BMI)	7		
Down To (Combine — BMI)	89	Love Theme (First Artists/Emanuel/20th Century — ASCAP)	16	Sub Rosa Subway (MCA — ASCAP)	67		
Do Ya (UA/Jet/Innersong — ASCAP)	26	Lucille (Bramhall/Andite — BMI)	54	That Maic (White Angel/Hudson Bay — BMI)	91		
Dreams (Gentoo/Welsh Witch — BMI)	61						
Everybody Be (Brother Bill's — ASCAP)	94						

**Cotillion Records takes pride in
announcing the debut solo career of Phillippe Wynne.**



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Written and Produced by
Phillippe Wynne.

**Phillippe Wynne, out on his own
with a sensational new single, "Hats Off to Mama."
On Cotillion Records and Tapes.**

44217



COTILLION



John Lodge's "Natural Avenue" has taken him from bass player/vocalist/writer with The Moody Blues to the highly successful "Blue Jays," and now, a superb solo debut album—"Natural Avenue."



Lyrics & music by John Lodge.

PS 683



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Produced by Tony Clarke

LONDON
RECORDS & TAPES

Kline Upped To Senior VP At Atlantic Records

NEW YORK — Dick Kline has been elevated to senior vice president of promotion for Atlantic Records. He becomes the second Atlantic executive to hold the title of senior vice president, along with Dave Glew,



senior vice president of marketing and general manager of Atlantic.

Commenting on the promotion, Ahmet Ertegun, Atlantic Records chairman stated, "Under the direction and leadership of Dick Kline, Atlantic Records is now enjoying one of the hottest streaks in the history of the company. In Dick's tenth year now with Atlantic, this comes as a most well-deserved and welcome promotion."

Atlantic-distributed albums by Bad Company, Emerson Lake & Palmer, and Foreigner are currently bulleting on the **Cash Box** Top 100 Albums chart. In addition, five other Atlantic albums remain above the 100 position. Singles by Foreigner and Firefall continue to bullet in their fourth week on the **Cash Box** Top 100 Singles chart.

Kline joined Atlantic in 1967 as the label's southern promotion representative, transferring to New York in 1969 to assume east coast promotion responsibilities. One year later he was named assistant national pop promotion director, and was appointed national pop promotion director the following year. Klein attained the vice presidency in 1974. His career in the music industry began in 1958 with King Records.

In a related development, it was learned that Atlantic will soon have a third senior vice president in Michael Klenfner, who will be named this week

Apex Martin Faces A Possible Exit From Independent Distribution Opers.

by Julian Shapiro

NEW YORK — Apex Martin Record Sales, Inc. has decided to severely cut back independent distribution operations in metropolitan New York and New Jersey in the wake of mounting manufacturer defections. At this point it is unclear whether or not the company will discontinue that portion of its business altogether.

Within two weeks Apex Martin will close its New York sales office, consolidating remaining personnel in its Hillside, New Jersey headquarters. Tentatively, one salesman will be retained to service accounts in New Jersey, where the company still handles TK, Private Stock and Fantasy in addition to numerous smaller labels. That salesman will also be responsible for covering the New York territory.

In a letter to his client labels, Joe Martin, co-principal of Apex Martin, noted that he was cutting back on distribution with the intention of only handling specialized lines without large inventories. According to an

Job Switches And Promotions Rock Industry

by Mike Falcon

LOS ANGELES — An unprecedented wave of executive reassignments, promotions, resignations and intercompany transfers, coupled with the management reorganization of A&M Records, rocked the record industry this past week. Highlights of the changes (see separate stories) include:

- The corporate restructuring of A&M Records, in which Jerry Moss assumed the new title of chairman; Herb Alpert was appointed vice chairman; and Gil Friesen was appointed president, filling the vacancy created by the Moss promotion. Bob Fead was elevated to the new position of senior

vice president, director of marketing and distribution.

- The promotion of Mel Posner to vice chairman of Elektra/Asylum Records. Steve Wax, E/A executive vice president, would seem the most likely choice to fill the president's chair, according to knowledgeable industry observers.

- The exit of Stan Monteiro, CBS vice president in charge of promotion, who will fill the same position at United Artists. Monteiro will be replaced as CBS promotion vice president by Bob Sherwood, who was formerly national director of promotion. Additionally, Pat Pipolo, who had been

UA's vice president of promotion, was moved to vice president, A&R.

- The promotion of Dick Kline to senior vice president for promotion at Atlantic. At the same time Michael Klenfner joined Atlantic as a senior vice president. Klenfner was formerly with Arista, where he was vice president of promotion, artist management. Perry Cooper, who was upped to director of album promotion at Arista two weeks ago, joins Klenfner in the move to Atlantic. Cooper will reportedly be Atlantic's director of artist development.

- The promotion of Richard Palmese at Arista to vice president, national AM promotion. Palmese replaces Stan Bly, who left Arista to assume a similar position at Polydor. Bly, incidentally, rejoins his old boss Lou Simon; both came from Mercury.

- And also at Polydor, the promotion of Harry Anger to vice president and director of marketing. Anger was formerly director of marketing and assumed the VP position this week when Arnie Geller departed.

High Turnover

These recent changes follow a three-month span that had been regarded as an unusually high turnover period in upper level management. A condensed recap of the quarter-year on the vice presidential level and above includes (alphabetically, by company):

ABC. Don England resigned from ABC Record Distributors as president to form his own company. Skip Byrd, former Atlanta branch manager, replaced England. B.J. McIlwee was promoted to vice president, special markets, ABC Record Distributors, Inc., replacing Mel Price.

Arista. Arista experienced the most severe shakeup of any major company during the past three months. In addition to the Palmese promotion, Judd Siegal, former national field sales manager, was

(continued on page 54)

Sherwood Named Promotion VP For Columbia Records

NEW YORK — Bob Sherwood has been promoted to vice president of national promotion for Columbia Records. He replaces Stan Monteiro, who resigned last



week to join United Artists Records as vice president of promotion.

In his new position, Sherwood will coordinate the activities of the national promo-

(continued on page 16)

Posner Promoted To Vice Chairman At Elektra/Asylum

LOS ANGELES — Mel Posner, former president of Elektra/Asylum Records, has been promoted to the newly created position of E/A vice chairman.



Posner, who has been with Elektra for 19 years, will oversee all aspects of marketing, sales, administration, financial affairs and creative services, as well as supervising the

(continued on page 16)

A&M Reorganizes Company Structure; Moss Named Chairman, And Friesen Is President

by Mike Falcon

LOS ANGELES — Jerry Moss has been named chairman of A&M Records in the first major corporate reorganization of the company in 15 years. Gil Friesen, formerly A&M's senior vice president, director of administration and creative services, has replaced Moss as president while Herb Alpert, formerly executive vice president,

has been named company vice chairman.

Additionally, Bob Fead, formerly vice president of sales and distribution, has been appointed to the newly created position of senior vice president, director of marketing and distribution, while Chuck Kaye, formerly vice president of Irving/Almo Music and Rondor Music, has been named president of the two A&M subsidiaries.

On the international level, Gerry Lacourriere has been promoted to president of the label's Canadian operation, A&M Records of Canada, Ltd. He was formerly vice president and general manager of the Canadian company.

Growth Prompted Move

According to Moss, the restructuring was prompted by fast company growth and the need for a more flexible personnel arrangement that would allow for future expansion. "We've added close to 100 people, mostly in the field, in the last year," observed the chairman, "and we're in uncharted

waters in the sense that no other independent company has ever been as successful as we are. We have to think more of the future and where we're going. This restructuring will leave a lot of air for future projections and proposals.

"We don't have any major bank loan that we have to be concerned about," added Moss. "This is not to say that we wouldn't go that far if there were some property we wanted to acquire. We're looking to go for all the marbles if we can, and even more important, as a record company and publishing complex, we'll be doing things differently from the way anybody else has done them."

Moss doubted that the internal changes at A&M would be manifested externally in the near future. "I don't know if there will be any real immediate changes involved," observed Moss, "but I think that basically you'll see that Gil will have his own way of running A&M Records. What this says basically, is that we want to grow, and this is

(continued on page 56)

informed source, mounting inventory investments and problems with collection on overdue accounts were factors in Martin's decision.

Opted For Alternatives

However, the most critical problem has been with a growing number of manufacturers which have opted for an alternative distributor. Apex Martin handled Playboy and Island in New Jersey and lost both lines recently when each entered into agreements with branch distributed companies. It had been speculated that, with the decisions by Playboy, Island and Buddha to affiliate with branch operations, several independent distributors might have to close their doors.

Two other manufacturers that Apex Martin distributed in New Jersey have decided to consolidate territories under larger distributors. 20th Century will now be serviced in the northeast by Alpha Distributing Corp., and Roulette/Pyramid will now be

(continued on page 56)



Moss

Alpert

Friesen

Fead

Mercury SRM-1-1145

8-Track MC8-1-1145

Musicassette MCR4-1-1145

STEREO

THE MERCURY RECORD

SRM 1.1145



"THEY SAID IT COULDN'T BE DONE, BUT WE DID IT!" ... THE DELLS



The Dell's new album. Destined to climb to the top.

Featuring their new chart-bound single, "Our Love."
(#73909)



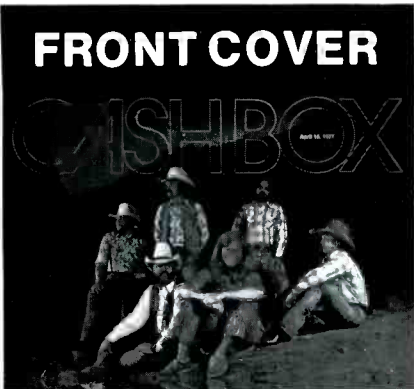
product of phonogram, inc., distributed by phonodisc, inc.,
polygram companies

Write or call your local Phonodisc distributor sales office for displays and other promotional items.

RCA Sued For \$60 M In Suit Filed By McKuen

NEW YORK — Recording artist Rod McKuen and his publishing company, Stanyan Music, have filed a \$60 million class-action lawsuit against RCA Records, alleging that the manufacturer pressed about 10 million albums by numerous artists, punching holes in the jackets and selling them as cheaper cutout product.

(continued on page 55)



Four years ago, when the Marshall Tucker Band released their debut album, the only band south of the Mason/Dixon Line to really make a ripple was the Allman Brothers Band. Since then, the country has elected its first southern president since reconstruction, and the Marshall Tucker Band has come into its own, leading the pack of rebel rock bands with its multi-flavored, country-influenced sound.

In the intervening years the band has continued to expand its musical repertoire, ample evidence of which is the fact that four of their six albums are gold and the group won for Capricorn Records its first Grammy nomination ever, early this year. Their latest, "Carolina Dreams," is currently #29 on our LP chart, after bulleting for seven straight weeks.

In many ways, their latest album is also their finest. For one, almost every member of the sextet contributed material for the album, and the LP is a careful expansion into new musical territories. But the variety of influences has always been there since the band acknowledges the impact of rock, country, jazz, rhythm & blues and western swing on their distinctive fusion sound.

Regardless of how much success accrues to this cohesive group from tiny Spartanburg, South Carolina, it is doubtful that the Marshall Tucker Band will ever become indifferent to the demands of their vast and growing audience in both the rock and country music camps. As unofficial group leader Toy Caldwell recalls, "When we first started we all had day jobs. We quit to go for broke. I was a plumber. But we wanted to play what we wanted to play and the hell with everything else." It is that gritty determination that helped make them what they are today, and they show no signs of slacking off.

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NY Retailers Testify In Grand Jury Probe; Turn Over Documents Requested By Court

by Mark Mehler and Alan Sutton

NEW YORK — At least two major specialty record retailers outside California have appeared before the federal grand jury in Los Angeles which is probing possible price fixing and other violations within the

recording industry.

Spokesmen for the Sam Goody and Jimmy's Music World chains, with 27 and 26 stores respectively, confirmed that representatives from their organizations had appeared before the grand jury and turned over documents relating to such

practices as discounts, credit terms, customers and prices in general.

Previously, a number of large California-based retailers had been subpoenaed in connection with the probe, although retailers throughout the country indicated they believe the investigation centered more on manufacturer practices (Cash Box, February 26 and March 12).

A spot check of major chains around the country revealed no other retail organizations east of California had been subpoenaed, although at least two chain spokesmen said that with Goody's and Jimmy's being called to testify, they would not be surprised to be subpoenaed themselves.

One west coast retailer whose representative appeared last week before the grand jury said the investigation was still in its "preliminary" stage, with the jurors gather-

Richard Palmese Upped To Arista Promo VP See Page 10

Monteiro New UA Promo VP; Pipolo Moves To Head A&R

LOS ANGELES — Stan Monteiro has been appointed vice president of promotion at United Artists Records while Pat Pipolo, who formerly held that position, has been named UA's vice-president of A&R.

"I am elated to have a man of Stan Monteiro's background and reputation join us," said Gordon Bossin, UA's vice president of marketing, in announcing the appointment. "I've had the pleasure of working with him at RCA Records, and I am confident that he will be an asset to the strong promotion department."

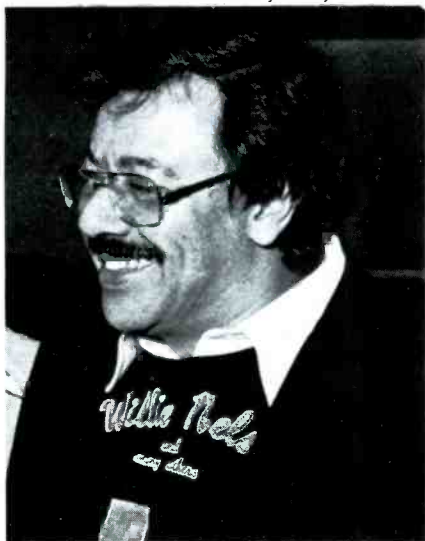
Monteiro formerly served as vice president of national promotion for Columbia Records in New York. He began his career in the music industry in 1956 at Records, Inc., in Boston, where he worked as a salesman and promotion manager. In 1960 Monteiro became a disc jockey at WILD

and was later named music and program director at the station.

In 1962 he took a job as promotion manager at Mercury Records and later served four years as a national promotion administrator for RCA Records. In 1971 Monteiro left a job as director of promotion for Metromedia Records to become a co-founder and marketing executive at Grunt Records until 1972 when he became director of national promotion for Epic Records.

Pipolo had served as vice president of promotion at both MCA Records and Island Records before he joined UA in 1976.

At his new post Pipolo will be responsible for all product acquisition and will be involved in all production and label agreements which currently include Chi-Sound, Roadshow and Jet Records.



Stan Monteiro



Pat Pipolo

Polydor Fills Two Key Executive Positions; Anger, Bly To Head Marketing, Promotion

NEW YORK — Polydor Records Inc. has made two major executive appointments. Harry Anger has been promoted to vice president and director of marketing, while Stan Bly has joined Polydor as vice president and national director of promotion.

Bly replaces Arnie Geller, who is leaving Polydor to form a management/production company with Buddy Buie, involving Polydor recording artists the Atlanta Rhythm Section, a band which Buie manages.

Lou Simon, executive vice president of Polydor, stated that the appointments represent the culmination of a 17 month reorganization plan at the company. "We firmly believe these new changes will result in a greater increase of our market share and profitability in 1977," commented Simon.

Anger was appointed director of marketing at Polydor subsequent to his joining the company in August, 1976, as national sales director. Before coming to Polydor, he was general manager of the 70-store Discount Records chain when it was owned by CBS, and previously had spent several years as director of merchandising

and marketing planning for RCA Records.

Bly comes to Polydor after a brief tenure as vice president of promotion for Arista Records. He previously headed the promotion department of Mercury Records for six

years, where he eventually attained the position of vice president and national director of promotion. Prior to joining Mercury, Bly was west coast director of promotion for Bell Records.



Harry Anger



Mel Bly

ing all the information they can. He said the appearance lasted only about 10 minutes, and added that it would be several months before he might be called back to elaborate on information contained in his store's documents. Sources have indicated that investigators may still not have a clear idea of what they are looking for in the reams of papers.

In a related development, Jonathan Gordon, who headed the three-man team coordinating the investigation, has resigned from the Justice Department to enter private practice. Until further notice, Brian Robbins will be in charge, assisted by anti-trust division attorney Ronald Griffith. Two more lawyers, Martin Kaplan and Joseph Tabacco, will be joining the team, Robbins said.

ASCAP, BMI Execs Address Conference

NEW YORK — Representatives of Broadcast Music Inc. (BMI) and the American Society of Composers, Authors and Publishers (ASCAP) appeared last week before a meeting of the National Commission on New Technological Uses of Copyrighted Works.

Palmese Upped To Promo VP At Arista Records



Richard Palmese

LOS ANGELES — Richard Palmese has been appointed vice president, national A.M. promotion, for Arista Records. Palmese will be responsible for coordinating efforts on the company's single releases, as well as seeking air play for all Arista product. He was formerly director of national promotion for the label, after being promoted from the position of Midwest regional promotion manager. Before joining Arista, Palmese was midwest regional promotion director for Buddah Records.

"Richard Palmese has made significant contributions to Arista with his energy, devotion, imagination and his ability to break records," noted Clive Davis, president of Arista. "He has had a meteoric rise based on exceptional merit and performance. I know he will provide dynamic leadership in the battlefield of A.M. warfare."

Oscars for 'Rocky' And 'A Star Is Born' Used As Hooks For Soundtrack Album Retail Ads

by Mark Mehler

NEW YORK — With the Academy Award presenters bestowing Oscars on the films "Rocky" and "A Star Is Born," ads promoting the soundtracks to those films and tied to the awards appeared in nearly every market surveyed by **Cash Box**.

Ron McCarrell, director of merchandising for Columbia, noted that the company had a "good hunch" that the song "Evergreen" from the soundtrack LP would be honored as best song. McCarrell said the hunch was based primarily on the appeal of Barbra Streisand. Therefore, ad mats tying the LP to the Oscar were prepared and shipped to the branches three weeks before the ceremony.

McCarrell added, however, that it was still too early to assess the effect of the Oscar on LP sales, which he said were approaching three million. The album, number 1 on the **Cash Box** Top 200 Albums Chart for several weeks, has been at number 3 for the past three weeks.

'Rocky'

The soundtrack to "Rocky," which was awarded Oscars for best picture and best director, among others, bulleted at number 54 this week, climbing from 129 during the past three weeks.

Joe Carbone, vice president of national sales for United Artists, noted that sales of "Rocky" had been averaging only about 25,000 a week before the Academy Awards, but have hit 130,000 since. Carbone added that UA anticipated that the film, nominated for 10 awards, would win at least six, and planned a three-day TV ad campaign, followed by radio and print campaigns in more than a dozen major markets.

In other retail developments this week: a New Orleans retailer found his city to be more "price conscious" than he had

Merger Of Two Gigantic Drugstore Chains Raises Questions About Record Departments

Dixie May Lose Biggest Account

by Ken Terry & Mark Mehler

NEW YORK — Three months after a merger between the Jack Eckerd Corporation, based in Clearwater, Florida and Eckerd Drugs, Inc., based in Charlotte, North Carolina, it appears that major decisions affecting the future of records in one of the nation's two largest drugstore combines are in the offing.

One of the biggest questions is whether or not Jack Eckerd, the parent company, will retain the services of Dixie Record and Tape Co., which racks approximately 200 of the 236 Eckerd Drug units in the Carolinas, Georgia, Alabama, Maryland and Delaware. A little over a year ago, Jack Eckerd ended an agreement with United Record and Tape Industries Inc. (URT), which had been racking many of its 530 units in 10 states. Since then, Jack Eckerd's stores have stocked mostly TV promotional packages and cutouts.

The fact that Jack Eckerd has already phased out rack-supplied current releases in its own units suggests that it might also discontinue them in its Eckerd Drug subsidiary. A retailer who is familiar with the situation commented, "We've heard that they (Eckerd) are thinking about throwing Dixie out."

Asked if Dixie could possibly lose its biggest account, a spokesman for the rack jobber replied, "Up until this point, they (Eckerd) have not indicated that this would be the case. As of now, they are still having us service all the stores that we were servic-

ing (before the merger)." He added, however, that "Jack Eckerd was not handling the top-quality stuff (records), and this area up here (Eckerd Drug) was, so there's got to be some difference in thought."

Despite repeated phone calls, the head record buyer for Jack Eckerd could not be reached for comment.

Sutton To Move In?

A second question growing out of the Eckerd merger concerns the status of Sutton Distributors, which now supplies the Jack Eckerd stores with all of their cutouts. If the parent corporation does terminate Eckerd Drugs' arrangement with Dixie, but doesn't jettison records altogether, Sutton Distributors would be in a good position to win a contract for supplying cutouts to the newly acquired Eckerd Drug chain. In fact,

according to a source close to Sutton, the Rahaway, New Jersey-based cutout dealer is presently engaged in discussions with Jack Eckerd's Charlotte division.

The Dixie spokesman noted that Eckerd Drugs purchased cutouts directly from Sutton even before the merger with Jack Eckerd. On the other hand, he noted, "They (Eckerd Drugs) don't get so much involved in the cutouts as they do in the low-end TV promotions (from suppliers such as K tel and Ronco). Sutton hasn't been too successful with Carolina (Eckerd) stores."

Another possibility is that Sutton itself might supply stores in the Jack Eckerd-Eckerd Drug combine. Although this seems speculative at this point, there is growing evidence that Sutton has supplied some

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Nashville Execs Lamenting Industry's Lack Of Autonomy

by Lola Scobey

NASHVILLE — Is Nashville an independent music center, or is it merely an appendage of national record labels headquartered on the east or west coasts?

Over a period of 49 years, since the first recording session here in 1928, Nashville has developed specifically as a country music center, as opposed to an across-the-board music center. This has meant, historically, that the largest label opera-

tions here have been country divisions of larger parent companies rather than Nashville-based independent labels.

Thus, organizationally, Nashville has had basically a "divisional" status in relation to the national music industry. What has this meant in terms of the administrative and artistic autonomy of the Nashville music industry?

This question was highlighted in a **Cash Box** interview, April 2, 1977, with Rick Blackburn, vice president of marketing, Nashville, at CBS/Epic Records. In that interview Blackburn stated that the CBS/Epic Nashville office has enjoyed autonomous decision making in seven areas since September of 1976, when a policy of decentralized management was instituted throughout the CBS/Epic operation

(continued on page 37)

Ex-Manager Of Beatles Indicted For Tax Evasion

NEW YORK — Allen Klein, president of ABKCO Industries Inc. and exclusive business manager for the Beatles from 1969 to 1973, has been indicted on charges of evading \$126,000 in Federal income taxes.

The six-count indictment handed down here by a Federal grand jury alleges that, while he was the Beatles' manager, Klein caused Capitol Records to supply at cost unmarked promotional records by the Beatles and other performers to Apple Records, Inc., of which Klein was an officer. The indictment further states that Klein instructed one of his employees to sell these records to distributors and rack jobbers at a profit.

Between 1970 and 1972, Klein allegedly received \$216,743 in cash proceeds from these sales, which he never reported on his income tax returns.

If convicted, he could face up to five years in prison on each of three counts of tax evasion, up to three years on each count of filing false tax returns, and a maximum total of \$45,000 in fines.

Klein's lawyer, Gerald Walpin, told reporters that his client "believes that he is innocent and that when the facts come out at trial he will be vindicated."

A related tax indictment was filed last December 16 (**Cash Box**, December 25) against Peter Benedetto, also known as Pete Bennett. An associate of Klein and a one-time ABKCO employee, Bennett was formerly in charge of promotion for the Beatles.

thought; and a Boston retailer continued his unique all-label sale strategy.

Customer Response In N.O.

In New Orleans, New Attitude Records and Tapes, which has been lowballing on selected specials for two months (**Cash Box**, February 19) decided this week, after a seven-day hiatus, to resume advertising their four \$2.99 "album features" in the Sunday *New Orleans Times-Picayune*.

Richard Lieberman, owner and manager of the one-store operation, had indicated last week that he was shifting his ad dollars to radio in the belief that his customers were not responding to the New York-style loss leader merchandising approach. (**Cash Box**, April 9).

However, New Attitude resumed print

advertising this week after receiving "many calls" from irate record buyers who had missed last Sunday's ad and wanted to know which LPs were on sale.

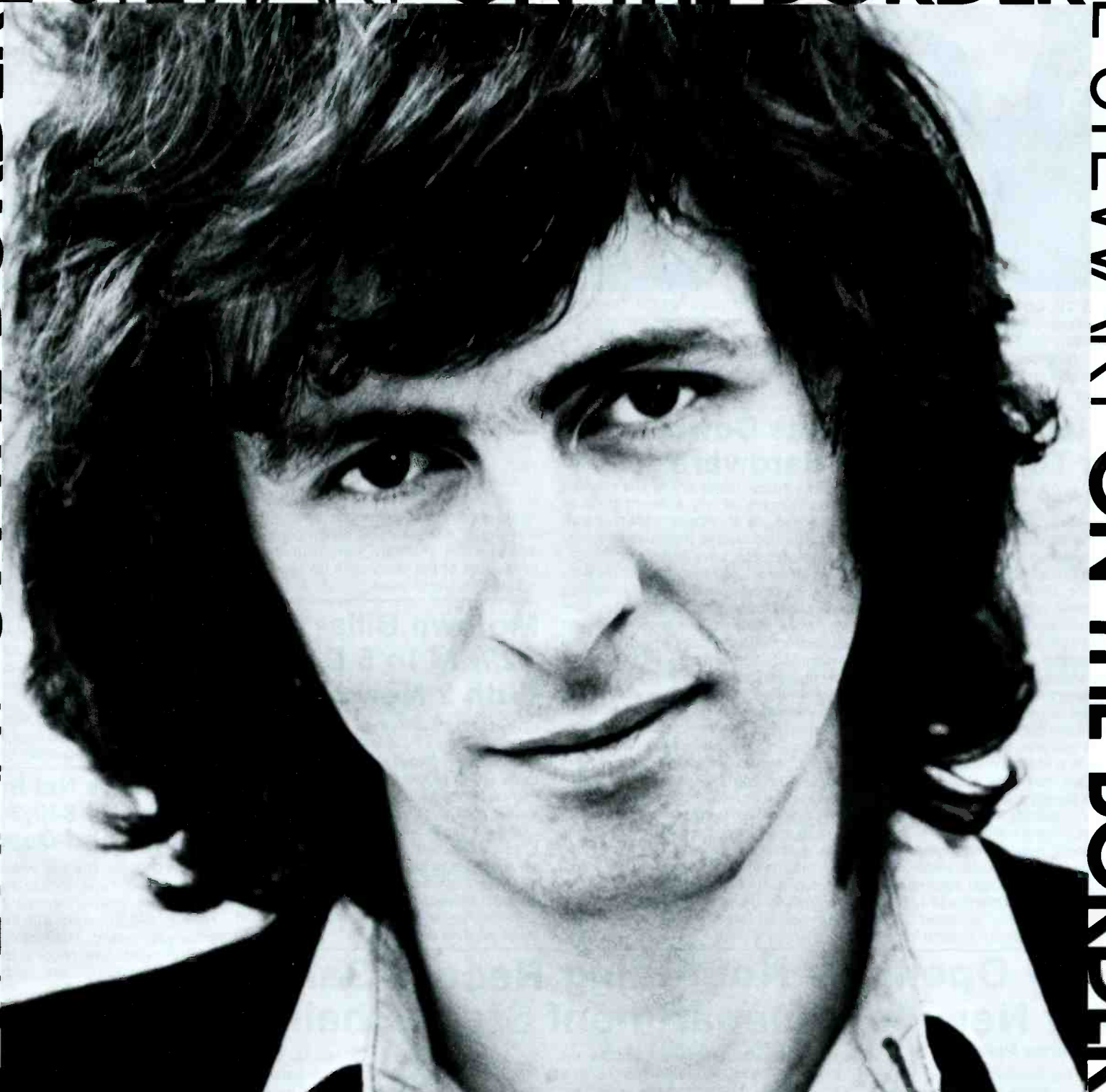
"I guess our ads were working after all," said Lieberman. However, other area retailers have not lowered their advertised prices, and suggested that New Attitude may not survive much longer with its current merchandising approach.

In Boston, New England Music City, a three-store chain, advertised an all-label sale at only one of its stores this week. Lou Garfinkle, general manager of Music City, said the chain had done the same thing previously with its two other units to move surplus merchandise and highlight the appeal of individual stores.



OFFICE WARMING — To celebrate April-Blackwood Music Publishing's expansion and move to new offices at 1350 Avenue of the Americas in Manhattan, Jim Bishop, the company's vice president and general manager, hosted a party recently for music industry executives. Pictured (l-r) are: Irwin Mazur, director of west-coast operations for April-Blackwood Music; Bishop; Bruce Lundvall, president CBS Records division; Larry Fogel, director of east-coast operations for April-Blackwood Music; George Fishoff, artist and writer; and Bob Esposito, vice president of creative affairs for April-Blackwood Music.

AL STEWART ON THE BORDER



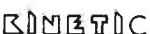
Out of his Platinum album "Year of the Cat" leaps the new single from Al Stewart.

"On The Border".

Bound to leave tracks all the way up the charts.



From **Janus Records**, a division of **GRT Corporation**.
8776 Sunset Blvd., Los Angeles, Ca. 90069

Management: Luke O'Reilly  Productions Ltd. **Agency:** I.C.M.



WYNN SIGNS TO COTILLION — Philippe Wynn, former lead singer of the Spinners, recently signed a long-term recording contract with Cotillion Records. Wynn's debut single for the label, "Hats Off To Mama," will be distributed worldwide by Atlantic Records. Pictured at the signing ceremony in the Cotillion offices in New York are (l-r): Henry Allen, president of Cotillion Records; Ron Mason, Wynn's manager; and Primus Robinson, national R&B promotion director for Atlantic Records. Seated is Philippe Wynn.

Sam Goody's 1976 Profits Down; Moves To Strengthen Hardware

by Mark Mehler

NEW YORK — Despite several depressed earnings during 1976, Sam Goody is confident that it can remain a major force in New York's cutthroat retail record market.

The 27-store chain, concentrated in metropolitan New York and Philadelphia, reported 1976 net earnings of only \$61,336, down from \$467,645 in 1975. Sales, however, increased from \$43.5 million in 1975 to \$48.4 million last year.

George Levy, president of the chain, said the depressed earnings for the year resulted both from the competitive record market and a general softness in audio sales over the first six months of 1976.

Levy indicated that while Goody might not be able to significantly boost its small profit margin on records and still compete with chains like Jimmy's Music World and Korvettes, it would move to strengthen its market position in hard goods, where the markup is higher. "The audio market did turn around in the last five months of 1976," Levy noted. However, he lamented that Goody has not yet carved out a niche for it-

self as an audio dealer and is still seen by most consumers as only a record chain. A recent survey by an independent research organization pointed to this mistaken consumer impression, Levy added.

In an attempt to correct that impression, Goody has taken several steps, including running a full-page ad in each Sunday *New York Times* devoted to stereo, tape and radio promotion, and instituting a radio and television ad campaign geared to a "home entertainment center" concept.

Nevertheless, Goody has encountered stiff competition in its hard goods lines, primarily from lowball discounters like "Crazy Eddie," who use a "loss leader" approach similar to that employed by many New York record retailers.

Levy asserted that he didn't expect Goody would have to file for reorganization. A strong performance for Goody in the fourth quarter of 1976, in which sales hit \$16.9 million and net earnings \$544,548, both records for that period, boded well for the chain's future, according to Levy. Asked if he expected to suffer a net loss in 1977, Levy said, "I doubt it."

Sunday Openings Not Aiding Record Sales At Key New York Department Store Chains

by Charles Palkert

NEW YORK — For three major New York department stores, being open on Sundays has resulted in generally increased MOR album sales. However, an overall increase in weekly sales volume for Alexander's, Macy's and Mays appears to be confined to their suburban units.

There have also been problems stemming from the Sunday openings that have, as yet, remained unsolved. Among the most frequently mentioned by surveyed record department managers were a decrease in Saturday and Monday business; additional payroll and security expenses; and inexperienced part-time help who were unfamiliar with department layouts.

Nevertheless, record sales on Sunday have generally become established as the week's third largest dollar volume day, after Friday and Saturday. In fact, on holiday weekends, department managers reported that Sunday sales figures have risen exceptionally higher.

Good Mix

Normally, according to the record department manager of Alexander's Rego Park store in Queens, Sunday business reflects a good mix of sales to a younger audience buying Kiss and middle-age

adults buying Barry Manilow and Barbra Streisand. "The MOR is really heavy after a TV special or a local concert," he explained. "I think the adults just feel more relaxed about buying on Sunday."

Yet, the manager lamented, "I do the same total in seven days that I used to do in six. The Sunday employees don't know where the product is, and the Sunday business takes away from Monday."

Different In The Suburbs

In contrast, Alexander's store in Westchester has increased its weekly record sales, with Sunday business accounting for approximately 15% of the total volume. "All the stores around here are busy on Sunday," said Lee Greenbaum, buyer for the store, "more so than we find in the city."

Quinn Furrs, record department manager for an Alexander's store in suburban Long Island, added, "We do a nice share of business on Sunday considering the shorter hours, but it's not so much what we gain out here. It's what we might lose, with the competition being so strong on Sunday. People like to stop in the store after church or after brunch."

Cost Of Staying Open

Of more concern to the record department managers at Macy's and Mays was

Harmony Hut Retail Chain Accounts For 65% Of Schwartz Bros.' Profit

NEW YORK — Schwartz Brothers' earnings from its 15-unit Harmony Hut retail chain comprised 65% of the company's 1976 pre-tax income of \$723,078, according to figures revealed in the company's recently issued annual report. The independent distribution operation of the Washington, D.C.-based firm constituted 19% of pre-tax earnings, while the remaining 16% came from Schwartz's rack jobbing subsidiary and its Tidewater One-Stop in Norfolk, Virginia.

In 1975 and 1974, by comparison, the company's distribution and rack jobbing operations had pre-tax losses, while the retailing division posted gains of, respectively, \$350,000 and \$221,000. 1972 was the last year in which the Harmony Hut chain earned less before taxes than either of the other operating divisions.

In contrast, the retailing subsidiary didn't out-perform the other divisions in total sales until 1974. During 1976, Harmony Hut accounted for 43% of Schwartz's sales; independent distribution and rack jobbing respectively formed 35% and 22% of the total.

According to the report, "Gross profit as a percentage of sales for 1976 remained relatively constant due to the stable profit margins of each division of the company and the insignificant variation in the proportion of the sales each division contributed to overall sales."

Motown Bills \$2½ M In 5 Days With 2 New LPs

LOS ANGELES — As a result of sales action on new albums by the Commodores and Marvin Gaye, Motown Records has reported a billing of more than \$2½ million in a five-day period and that both albums have turned gold.

Mike Lushka, Motown's vice-president of marketing said, "With the Commodores coming of age as a complete across-the-board group, we anticipate that it will be just a matter of weeks before we will be coming out with an announcement that both of these albums are platinum."

the cost of staying open on Sunday. Eddie Plisner at Macy's in Brooklyn balanced Sunday's additional Manilow, Streisand and Neil Diamond sales against "more theft" in his department.

James Cooper, record department manager for Mays in lower Manhattan, declared that Sunday sales hadn't affected his weekly dollar totals to any significant degree.

(continued on page 46)

This stable situation represented a marked change from the ratio of gross profit to sales in 1975. While each company division had approximately the same share of total sales in that year which it had in 1976, gross profits declined by \$132,000 in the distribution division and by \$418,000 in the rack merchandising operation.

Schwartz Brothers, Inc. is a public company; its stock is traded over-the-counter.

Gimbels Unlikely To Sell Records In N.Y.C. Stores

NEW YORK — The elimination of ABC-leased record departments in Gimbels' two Manhattan stores (*Cash Box*, April 9) means the probable end of record retailing at that 10-store chain.

Robert Gottlieb, vice president of sales promotion for Gimbels, said while it was possible the two choice Manhattan locations will one day carry records again, he added pointedly, "I don't think it's very probable." No suppliers have yet contacted the chain about its re-entry into records.

Gottlieb explained that neither the two midtown stores, nor four suburban units that also once carried records, could survive in the present New York market. "We couldn't compete, either price-wise or promotion-wise, with discounting chains like Korvettes or Jimmy's Music World," he asserted in response to comments from some rack jobbers who insisted that Gimbels had not really cared enough about record sales to give their leased operations a chance.

"I think eventually you won't have them (higher-priced impulse-type departments) at all in New York," Gottlieb concluded.

URT Inc.'s Net Income Climbs To \$49,311 For Fiscal Third Quarter

NEW YORK — The net income of United Record and Tape Industries Inc. for its fiscal third quarter, ended February 28, rose to \$49,311 from \$25,515 during the prior-year period. The Florida-based rack jobber also has record third quarter revenues of \$2,038,935, up from \$1,547,614 a year ago.

For the nine months ended February 28, URT's income declined to \$9,629 from \$54,339 during the nine-month period of the previous year. Sales dipped slightly to \$4,670,548 from \$4,738,520.

Allan Wolk, president of URT, attributed its improved performance in the third quarter to "the completion of the company's remerchandising program and . . . the upgrading in the type of outlet being served by the company."

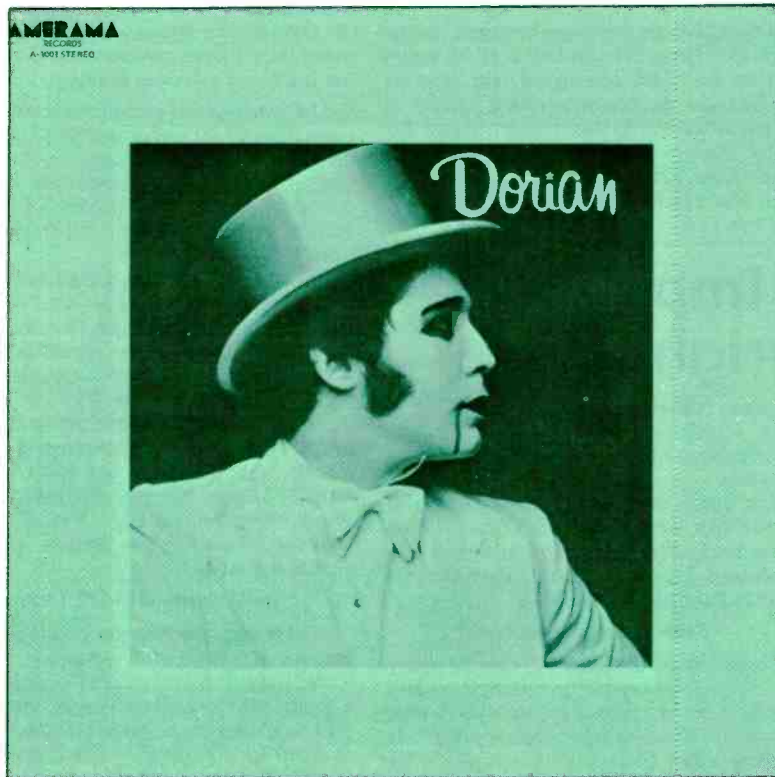
Wolk further announced that URT's Atlanta, Georgia branch would commence



DENIECE WILLIAMS AND FRIENDS — After a recent performance at the Garden with the Emotions, singer Deniece Williams shared a table with her fellow Columbia recording artists, who have recently been awarded a gold album for their debut LP "Flowers." Deniece also had cause to celebrate, as her debut album "This Is Niecy" was recently certified gold. Pictured sharing a table at the post-Garden party are, from left: Wanda Hutchinson of the Emotions; Williams; actor Jim Brown; and Sheila, Pamela, and Jeanette Hutchinson, members of the Emotions.

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A-1002

GEO. BROOKS

Geo. Brooks displays his amazing versatility with masterful interpretations of Otis Redding's "Dock of the Bay," The Beatles "Can't Buy Me Love," Irving Berlin's "Say It Isn't So" and two of his own original compositions.

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- New Orleans—All South
- New York—Malverne Distributors
- Philadelphia—Universal Distributing Corp.
- Phoenix—Alta Distributors
- San Francisco—Pacific Records
- St. Louis—Heilicher Brothers
- Seattle—ABC Record & Tape
- Washington, DC—Schwartz Bros.

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TWO-STEP RECEPTION — RCA recording artists Aztec Two-Step were feted at a reception following their recent performance at New York's Avery Fisher Hall. Celebrating from left are: Ted Feigen of Harris-Feigen, the group's manager; Neal Shulman of Aztec; Steve Harris of Harris-Feigen; Ken Glancy, president of RCA Records; Rex Fowler of Aztec; and Mike Berniker, division vice president of pop A&R for RCA.

Album List Prices Climbing Cash Box LP Survey Shows

by Dave Fulton

LOS ANGELES — Seventeen and a half percent of the albums on last week's **Cash Box** Top 200 Albums Chart were \$7.98 list or higher; a year ago, the figure was only 4 percent.

The 400+ percentage increase stems from four times the number of \$7.98 single LPs on the chart today. Last year, only six albums (all double-sets) were priced at \$7.98, while the present chart shows 24. Other than "Frampton Comes Alive" and Kiss' "Alive," 22 of the current 24 are single LPs, and all have been released since Jan. 1 of this year.

Four of the top 20 albums on this week's chart are listed at \$7.98 with another single LP, the soundtrack to "A Star Is Born," at \$8.98.

The first increase from \$6.98 to \$7.98 was initiated in late December by Elektra/Asylum with the release of Queen's "A Day At The Races" album. Numerous other labels have followed suit in boosting list prices on selective artists.

The average list price for an album has risen from \$7.03 a year ago to \$7.35 today, an increase of 4.5 percent. Furthermore, last week's top 200 shows LPs at every dollar increment between \$5.98 and \$13.98, while a year ago, the spread went from \$5.98 to only \$9.98.

Specifically, the top-priced albums on the chart have risen by \$4, and there are more of them over the past 12 months. Last May, the most expensive album on the top 200 was Black Sabbath's double album "We Sold Our Soul for Rock 'n' Roll" at \$9.98. The Beatles' double White Album at \$12.98 was the most expensive LP six months ago. Currently, the chart contains three \$13.98 list albums, all in the top 60, by Wings, Wonder and ELP. The Wings and Wonder LP's are triple albums, while the ELP is a double.

Investment of \$1470 Today

A year ago, a consumer could purchase the top 200 for \$1406, whereas today he would have to spend an additional \$64.00, a 4.5 percent increase. However, today's top 20 would cost the buyer \$168.60 compared to \$140.60 a year ago. The difference of \$28.00 signifies an almost 20 percent increase for the twelve-month span.

Today, there are only 164 \$6.98 LPs on the chart, or 27 fewer than a year ago. The \$5.98 price is represented with only one album on the current chart and has all but disappeared from its dominance four years ago.

When Mel Posner, president of Elektra/Asylum, announced the increase to \$7.98 on the Queen album, (**Cash Box**, Dec. 25, 1976) he added later, "It will probably be a \$7.98 industry by the end of 1977."

DeShannon To Amherst

NEW YORK — Amherst Records has signed recording artist Jackie DeShannon. De Shannon's first LP for the label will be recorded soon and will be released in conjunction with a forthcoming tour.

Zamoiski Gets Three

BALTIMORE, MD. — The Jos. Zamoiski Co. has been appointed distributor for three independent labels: Los Angeles International Records, Brunswick and Dakar, and H&L.

Zamoiski will service accounts with these labels in Maryland, Delaware, Virginia and the District of Columbia.

'Rich Girl' Is Gold

NEW YORK — The single "Rich Girl" by RCA recording artists Daryl Hall and John Oates has been certified gold by the RIAA. The single is from the group's LP, "Bigger Than Both Of Us," also certified gold.

Office Seeks To Implement 4 Areas Of Copyright Law

by Joanne Ostrow

WASHINGTON, D.C. — The Copyright Office is moving toward implementation of the revised copyright law, with actions or proposed actions in four areas: compulsory license for making and distributing records; jukebox; public broadcasting and library warnings of copyright.

The office will hold hearings April 26-27 on compulsory licenses for making and distributing records of nondramatic musical works. Testimony on three specifics is invited: 1.) what the form, content and manner should be for notices of intention to obtain a compulsory license (under Section 115 of the revise); 2.) the same for certification of monthly and annual statements of account; and 3.) at what point shall records, distributed under Section 115, be con-

sidered "permanently distributed," and what special conditions should bar the maintenance of reserves against statutory royalties.

The office said testimony pertaining to practices and problems that arise regarding reserves, payments and accountings under negotiated and compulsory licenses is requested.

Comments on Jukebox

Comments are invited by April 29 (reply comments by May 16) on recordation and certification of jukeboxes, to hear public opinion on compulsory license applications for jukeboxes and on the certificate to be affixed to licensed machines.

Specifically, the office seeks comments on: what information the application should include (under Section 116); what requirements as to the identification of operator and machine, other than the machine's manufacturer and serial number; whether one application is good for more than one jukebox; what information the Copyright Office's certificate should include: the format of applications, record-keeping, provisions for replacement of certificates (what

how much are you legitimately playing the new Fleetwood Mac album?"

(continued on page 55)

(continued on page 48)

Two Stations, Theatre Chain, Promoter Sponsor \$1 Shows

by Mike Falcon

LOS ANGELES — KISW/Seattle and KGON/Portland have joined concert promoter John Bauer and West Coast Theatres in an effort to break emerging national artists in "Catch A Rising Star," a series of concerts in which seats are sold for \$1. While the concert series has been "just breaking even," according to John Bauer, radio executives are enthusiastic and committed to the low-cost concept.

"There's been a real good response to each of the concerts (Robert Palmer and the Sutherland Brothers with Quiver) and we've got a lot of good mail on them," observed KGON's Bob Brooks. "In both of our concerts we've sold out the arena or almost sold it out. We're looking forward to a John Miles concert later this month." Local bands open for the "name" groups, and record companies "have been cooperative in popping for 50 or 75 albums each time we do one of these, so in the three weeks before the concert we give out albums over the air."

KISW manages to work in an additional promotional twist. "For the price of 100 cents, which is also our frequency, we can work off the air to generate some interest in an artist and give an audience a chance to see a legitimate rising star," observed Lee Michaels, program director for KISW.

"Obviously it'll hurt the market, and it's hard to get a promoter involved if you bring in new acts for six and seven dollars per ticket," commented Michaels, "but it's a situation we're excited about because it helps up-and-coming groups and we can't always throw our programming out of whack, because if you're spending a lot of time trying to bust those new acts on the air,

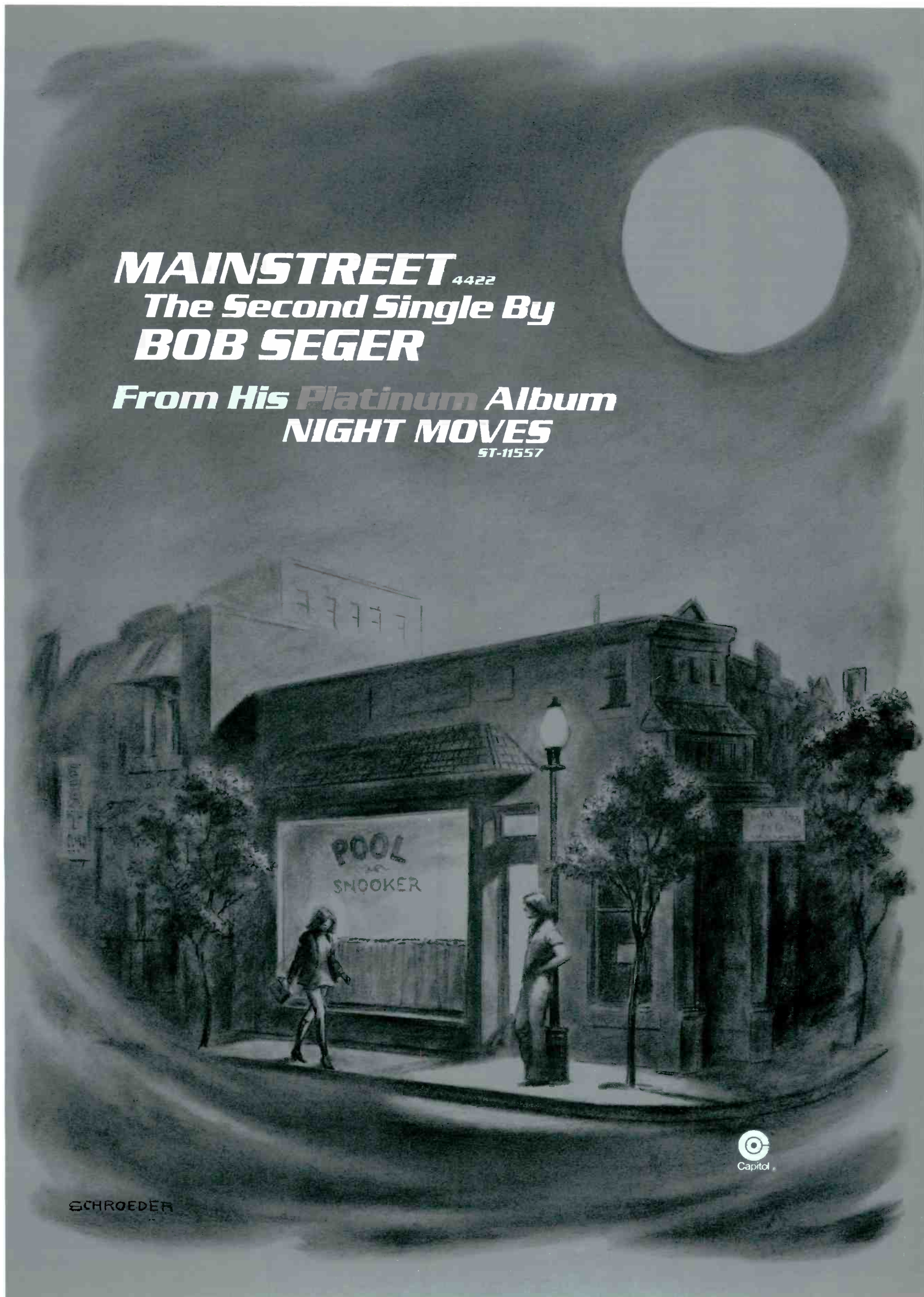


ARTIE'S FIFTIETH — Artie Mogull, president of United Artists Records, recently celebrated his 50th birthday with a party at Roy's Restaurant in Los Angeles. Over 100 persons attended, including a number of entertainment personalities. Pictured at the celebration (top l-r) are: Jerry Rubinstein, UA chairman of the board; friend Julie York; Mogull and Mo Ostin, chairman of the board for Warner Brothers Records; Mogull, Evelyn and Mo Ostin; actor Marlon

Brando, friend Romelle Dunas and Mogull. Shown in the bottom photos (l-r) are: Jeff Wald, Helen Reddy's husband and manager; singers Olivia Newton-John, Buffy Ste. Marie, Helen Reddy and Mogull; Wald; Reddy; Lee Kramer, Olivia Newton-John's manager; Olivia Newton-John and Mogull. Artie's March 26 birth date falls the day after **CB's** editor-in-chief Gary Cohen's birthday and the day before Mo Ostin's birthday.

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Lucille is currently exploding on the charts. Already the number one country song in all three trades, she's crossed over and is now taking enormous jumps up all three pop charts.

Lucille is 54 with a bullet in Cashbox.

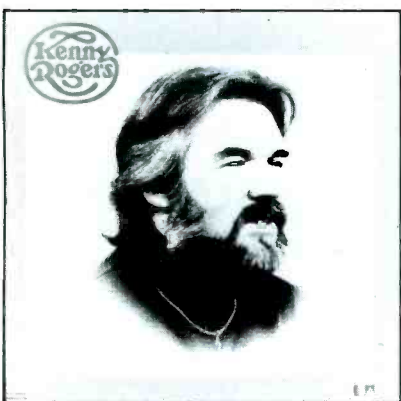
But Lucille would be nothing without the man that created her magic. That man is Kenny Rogers.

And what we really have here is another reassuring case proving that true talent always will out. For yes, this is the same Kenny Rogers who once propelled the First Edition to superstardom. This is the Kenny Rogers who decided to do it all over again. This time on his own. And did it, he did.

Kenny's record has been leap-frogging up the pop charts like a tadpole in heat. So if you look at Lucille as a hit, that's true. But there's more to it than that. Lucille represents the re-emergence of Kenny Rogers on a national scale.

Hello Lucille. Welcome back Kenny.

Lucille. A certified, smash hit from the Kenny Rogers album. On United Artists Records and Tapes.



BASF Group Posts \$8.9 B Sales For 1976

NEW YORK — The BASF Group of worldwide companies has reported net sales of \$8.9 billion in 1976, up 16% from \$7.7 billion the previous year. Pre-tax earnings rose 64.9%, from \$360 million to \$593 million, according to preliminary data released by the BASF Systems Division of BASF Wyandotte Corp., an American member of the BASF Group.

Company officials said they could not provide a figure for 1976 record sales. The worldwide corporation, based in Germany, officially terminated its involvement in the music/recording industry as of December 31 (**Cash Box**, January 15).

Overall, while officials indicated that earnings and sales had not yet reached 1974 pre-recession levels, higher 1976 sales did contribute to greater utilization of production facilities, allowing some cost increases to be absorbed, and prices to be held fairly stable.

Posner Named At E/A

(continued from page 7)

company's dealings with WEA domestic and international companies.

"Mel Posner is one of the industry's most talented executives, and his contributions to the success of E/A are invaluable," said Joe Smith, E/A board chairman, who announced the promotion.

Posner started working for Elektra in 1958 taking a job in the mailroom and moving up through production, traffic, sales and marketing to general manager and executive vice president. He was promoted to president when Elektra merged with Asylum Records in 1973.

Sherwood Named VP

(continued from page 7)

tion staff in supporting all Columbia singles and albums. He will report directly to Don Dempsey, vice president of marketing for Columbia.

Sherwood joined CBS as national promotion manager for Columbia Records in April 1973, and was promoted to associate director of national singles promotion one year later. He was appointed director of national promotion for singles product in March of 1975, rising to his most recent position, director of national promotion, in April, 1976.

Prior to joining CBS Records, Sherwood was affiliated with radio stations including KROY in Sacramento, WRIT in Milwaukee, WYSL in Buffalo and WCCL in Cleveland.

Houston Declared Gold

LOS ANGELES — Thelma Houston's latest LP "Any Way You Like It" and her single "Don't Leave Me This Way" were declared gold by Motown Records recently. A new single, "If It's The Last Thing I Do," will be released from the LP soon.

Jacksons Go Gold

NEW YORK — The Jacksons have had their Epic debut LP, "The Jacksons," certified gold by the RIAA.

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Bone And Shavelson At Mercury — Mike Bone has been appointed as artist development manager for Phonogram, Inc./Mercury Records.

He was formerly national promotion for albums for Mercury, which will now be handled by Mike Shavelson, recently of Epic Records. Bone will report directly to Jules Abramson, senior vice president of marketing, and Shavelson to David Carrico, vice president of national promotion. Shavelson joins Phonogram/Mercury from Epic Records, where he was in national album promotion for nearly two years.

Changes At MCA — MCA Records has announced the following appointments: Frank Horowitz has been promoted from sales manager, Boston to district product manager for the northeastern region. Jack Quinn, formerly a salesman in Dallas, has been promoted to district product manager for the southern region. Bill Wagoner has been promoted from sales manager, Los Angeles, to district product manager for the western region. Horowitz, Quinn and Wagoner will be responsible for developing new MCA product in their respective regions and will report directly to Ed Spacek, vice president/product development.

Spencer Named At A&M — Billie Spencer has been named as special projects coordinator, artist relations department at A&M Records. Prior to her appointment she worked as an administrative assistant in artist relations, and prior to her affiliation with A&M was in product evaluation at Motown Records.



Wagoner

Spencer

Palmese

Rhone

Palmese Named At Midsong — Jane Palmese has been named to the national promotion staff at Midsong International Records, where she will be responsible for in-depth secondary coverage and extensive traveling throughout the country on Midsong's behalf. She began her career in the record industry with Buddah Records and then moved on to M.S. Distributors. She recently was with Island Records, where she worked on their promotional staff in New York.

Rhone Joins Bareback — Sylvia Rhone has joined Bareback Records as director of marketing and national promotion. She comes to Bareback Records following a two-year stint as R&B national promotion coordinator at Buddah Records.

Simon Appointed at CAM Productions — Arty Simon has been appointed head of national promotion for CAM Productions/Publishing and will work out of CAM's New York offices. He most recently handled independent promotion for the Bob Crewe Generation, and previously worked as promotion man for 20th Century Records and United Artists Records.

Crystal At U.A. — United Artists Music Publishing Group has named Danny Crystal as vice president of motion picture music. Crystal has been with the company for over 10 years, most recently as coordinator of motion picture music, with a previous tenure as director of artist relations for U.A. Records.



Crystal

Marin

McNichol

Collins

Island Ups Marin — Island Records has announced the promotion of Bob Marin to the position of merchandising director. He was previously field marketing manager for Island. Prior to joining Island last year, Marin was a sales representative for Eric Mainland Distributors, and before that a retailing manager for the Licorice Pizza record store chain.

McNichol Appointed At Atlantic — Carol McNichol, former east coast publicity manager for Atlantic Records in New York, has been named director of east coast publicity. She joined Atlantic's Publicity Department in 1974 as an assistant, was promoted to tour publicist in 1975, and has functioned as east coast publicity manager since early 1976. Before coming to Atlantic, she spent two years as assistant to Ed Goodgold, then two years in the A&R department of RCA Records.

Collins Named At Atlantic — Art Collins, formerly publicity assistant for Atlantic Records in New York, has been named east coast publicity manager. He joined Atlantic's publicity department as an assistant in May, 1975, after graduating from Curry College, where he served as music director of WMLN-FM for 3½ years.

Allen Promoted At WEA — Warner-Elektra-Atlantic Corp. announced the promotion of Herb Allen to assistant director of national credit for the company. He has been an assistant national credit manager for the last 2½ years handling litigation matters, and prior to that was the Los Angeles branch regional credit manager. Kathie Gates has been promoted assistant to the director of national credit.

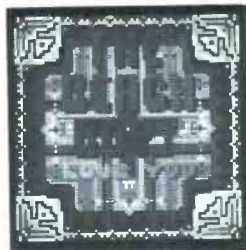
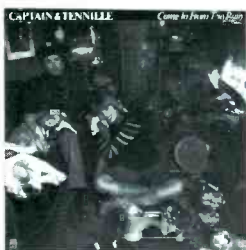
Leber-Krebs Appoint Palley — Bruce Palley has been appointed to the position of director of finance for the Leber-Krebs organization. In this new position Palley will create, establish and develop a variety of financial areas for Contemporary Communications Corp.. Leber-

(continued on page 51)

ALBUM REVIEWS

COME IN FROM THE RAIN — Captain & Tennille — A&M SP-4700 — Producer: Daryl Dragon & Toni Tennille — List: 6.98

The uptempo and very infectious "Can't Stop Dancin'" is bulleting on our singles chart at #21 after only five weeks and is probably a good indicator of the success of this album from which the single comes. Though they have shown that they can cook, Toni Tennille is still at her very best when she slows the pace and sings of tender feelings. A strong contender for space on top 40 and MOR playlists.



LOVE YOU — Beach Boys — Warner Bros. MSK 2258 — Producer: Brian Wilson — List: 7.98

In spite of the greatly over-emphasized changes that time has put on the Beach Boys through, they remain one of the supergroups of our time. This album is full of the unmistakable Beach Boys trademarks — clear, ringing harmonies, simple drum and keyboard lines and an inescapable feeling of happiness and good will. A sure addition to top 40, AOR and some MOR playlists.

A REAL MOTHER FOR YA — Johnny Guitar Watson — DJM DJLPA-7 — Producer: Johnny Guitar Watson — List: 6.98

Watson is a man who obviously enjoys his work. His jive-talkin', foot-stompin' style is evident once again on this nicely arranged LP featuring a tight horn section and some throbbing moog work which nicely complements Watson's always hot and sassy guitar. And all with mother Wilma's approval. For top 40 and R&B playlists.



LOVE STORM — Tavares — Capitol STAO-11628 — Producer: Freddie Perren — List: 6.98

Virtually every song on this album could be a hit single if released separately. Whether uptempo or slowed down, the tunes on this LP have just the right additional components which, combined with the unmistakable Tavares harmonies, produce a fresh, clean and highly interwoven sound sure to make this album another Tavares hit. For R&B and top 40 playlists.

SWEET BEGINNINGS — Marlena Shaw — Columbia PC 34458 — Producer: Bert de Coteaux — List: 6.98

Verbal descriptions are ironically inadequate to explain what Marlena does with words — whether singing, speaking or vocally caressing them all along the scale in this smoothly produced and orchestrated album, currently bulleting up our LP chart. Varied, rhythmic, emotional and perfectly delightful to the ear. For R&B, top 40, AOR and MOR playlists.



EVEN IN THE QUIETTEST MOMENTS... — Supertramp — A&M SP-4634 — Producer: Supertramp — List: 6.98

To make the next album better is an abiding goal of most recording artists. That Supertramp is capable of quantum leaps each time out is an incredible but completely observable phenomenon on this superlative follow up to their "Crisis? What Crisis?" LP. An AOR programmer's gift for spring with a few top 40 goodies as well.

NOW DO-U-WANTA DANCE — Graham Central Station — Warner Bros. BS 3041 — Producer: Larry Graham Jr. — List: 6.98

Their style of funkified rock and roll has made this Bay area band a hot item on the home turntable or on the disco dance floor. Wherever you listen, the music is flawlessly tight and skillfully interwoven with the vocal elements in a polished package of psychedelic funk. In a class all their own, GCS's latest will be heard on R&B, AOR, disco and top 40 playlists.

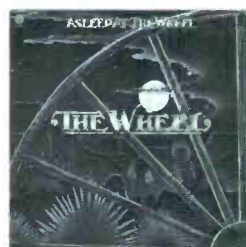


SLAVE — Slave — Cotillion SD 9914 — Producer: Jeff Dixon — List: 6.98

Slave is an energetic nine-member group of musicians whose composite parts contribute to the whole in a unified, funkified manner — reminiscent of several bands, but imitative of none in particular. Tight production over a throbbing backbeat and pitch-perfect harmonies that slide over and around the instrumentally-led album. For R&B, disco and AOR playlists.

SWEPT AWAY — Steve Hunter — Atco SD 36-148 — Producer: Bob Ezrin — List: 6.98

A very impressive debut album by an amazingly versatile guitarist who knows exactly where he's going but wants an infinite space to arrive in and work with. He's got good references with a respectable resume that includes work with Jack Bruce, Lou Reed, Alice Cooper and Peter Gabriel, but previously he was a player on the team; now, he's an even flashier quarter-back. Primarily for AOR programmers, some top 40 lists.

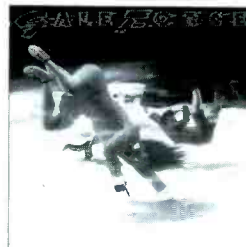


THE WHEEL — Asleep At The Wheel — Capitol ST-11620 — Producer: Asleep At The Wheel & Tommy Allsup — List: 6.98

Western swing never had it so good. Were it not for the pedal steel twang in the middle, the title track could easily be confused with a big band jazz number straight out of the '40s. Overall, a highly compatible coupling of country and big band sounds that assures this band its own special niche. For top 40, AOR and C&W playlists.

DICKEY BETTS & GREAT SOUTHERN — Arista 4123 — Producer: Dickey Betts — List: 6.98

A rebel rocker with solid credentials for his work in the Allman Brothers Band, Dickey Betts has formed his own coterie of country-flavored cooks to put together this all-important debut album. The cohesiveness of the band is evident in the spirited playing and vocal harmonizing of Betts' fellow musicians, and public acclaim should be forthcoming. For AOR and C&W playlists.



GALE FORCE — Gale Force — Fantasy F-9527 — Producer: Wayne Henderson — List: 6.98

The Gale brothers, Ken and Len, are the nucleus of this hard-driving band, sure to make a name all by themselves, though the favorable comparisons to Bad Company are too obvious not to notice. The phrasing, style and rhythm are similar, but other aspects are notably distinctive — especially the harmonies and willingness to do progressive country. An interesting and entertaining addition to AOR playlists.

THE KEANE BROTHERS — 20th Century T-536 — Producer: David Foster — List: 6.98

The silliest question that you could possibly ask these boys is "What do you want to do when you grow up?" The talented and precocious Keane siblings have the stuff of a hit album with their MOR-aimed tunes, seven of which were wholly self-penned by the elder Tom. With an upcoming TV show this summer, and their enthusiastic delivery on record, this album should do well on MOR and top 40 playlists.

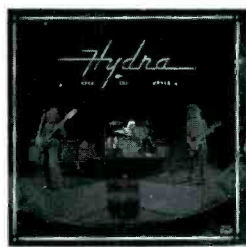


JOHNNY'S DANCE BAND — Windsong/RCA BHLI-2216 — Producer: Don Murray — List: 6.98

Incredibly enough, this album took only three weeks to make, an unusual enough feat for a band's first shot. But this is no slapdash effort. This Philly export, formed at the Philadelphia College of Art in 1969, has many gigs under the belt and a polished professional attitude toward their distinctive brand of rock. A great debut product for AOR and top 40 playlists.

NYCNYUSA — The Fatback Band — Spring/Polydor SP1-6714 — Producer: The Fatback Band & Gerry Thomas — List: 6.98

A group that never loses touch with their audience, the Fatback Band are fairly well-known for their insistence that their in-studio recording to be done before a live audience. Their enjoyment of the human feedback is understandable since they provide such a good reason to get up and dance. A hot disco addition but also fitting for AOR, R&B and some top 40 playlists.



ROCK THE WORLD — Hydra — Polydor PD-1-6096 — Producer: Michael Stewart — List: 6.98

Once a quartet, Hydra is now a trio with the exit of bassist Orville Davis, whose chores have been picked up manfully by Wayne Bruce, who is also the lead vocalist. A hot Atlanta-based band that specializes in sizzling high-energy rock, Hydra is an experienced group of musicians ripe for the big time. For AOR and top 40 playlists.

DOUBLE TAKE — The Mark & Clark Band — Columbia PC 34498 — Producer: Howard Stern — List: 6.98

The vocal power is immense and harmonic and just the right complement to their inspired keyboard work. Both of the twins play grand piano on this richly orchestrated fusion of classical and rock, an increasingly common marriage that the Seymour Brothers have not imitated but expanded. For top 40, MOR and AOR playlists.



VIRGIN KILLER — Scorpions — RCA PPLI-4225 — Producer: Dieter Dierks — List: 6.98

You may have guessed already that they are no balladeers, but rather the newest entry into the heavy metal camp of rock. The guitar work by Ulrich Roth is exemplary, the vocals not quite understandable and the beat an unrelenting pulse of hard rock energy. A German export equal to the heavy metal/punk rock competition. For top 40 and AOR playlists.

“I just want to be

An unforgettable new single by an unforgettable new artist.

ANDY

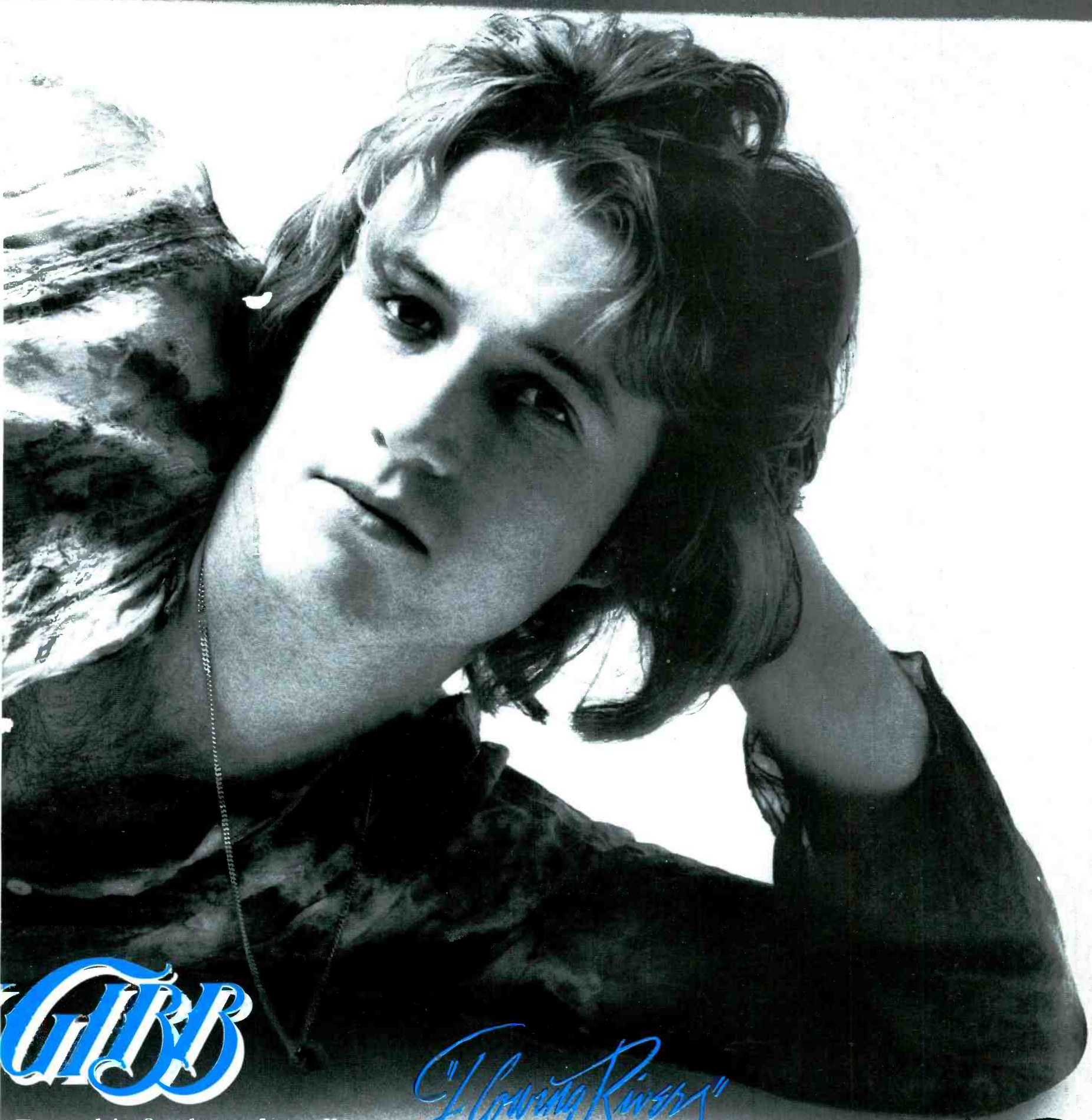
EXECUTIVE PRODUCER: Barry Gibb
PRODUCED BY: Albhy Galuten and Karl Richardson for Karlbhy Productions,
by Arrangement with the Robert Stigwood Organization.

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Records & Tapes

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picks of the week

PAUL ANKA (UA XW972)

My Best Friend's Wife (2:55) (Paulanne — BMI) (Anka)
Euphemised love triangle themes have become popular lately, and Anka tackles the idea with a light melody and catchy rhymed chorus. A natural for easy listening stations, with a possibility that the lyric will attract top 40s.

RONEE SPECTOR AND THE E STREET BAND (Epic/Cleveland Int'l 50374)

Say Goodbye To Hollywood (3:11) (Home Grown/Tin Pan Tunes — BMI) (Joel)
The grand old days of rock and roll are back with this first release on a new label, pairing Ronee Spector with the tightest, hardest-hitting rock band in America. "Sugar" Miami Steve Van Zandt's production is unquestionably Phil Spector-esque, as the band wails and Ronee's vibrato sails into overdrive.

WALTER MURPHY (Private Stock 146)

Rhapsody In Blue (3:49) (New World — ASCAP) (Gershwin)
Murphy's disco arrangement of Beethoven's Fifth quickly made the jump from dance floor to the airwaves on the strength of a tried melody and novel approach. Here the original gives him more rhythm to work with, and the arrangements remain top-notch. Different enough for a good shot at top 40.

JANIS IAN (Columbia 10526)

I Want To Make You Love Me (3:20) (Mine — ASCAP) (Ian)
Janis Ian softens her realistic, often hard-hitting lyrical approach with this single, concentrating on a chorus that will hook listeners. A low-key arrangement of one of the favored cuts from "Miracle Row."

FOUR TOPS (ABC 12267)

Strung Our For Your Love (3:20) (ABC/Dunhill/Rall — ASCAP) (Benson, Cummings, Paul)
A cool sax and pillow electric piano and strings set the tone for this plaintive love song. A close arrangement in the backing vocals allows the lead to take off and improvise to a degree that will certainly please R&B and pop listeners.

SANTANA (Columbia 10524)

Give Me Love (3:17) (Light — BMI) (Tellez)
The percussion battery lays back for a melodic ballad, decorated by a dulcet horn arrangement and female backing vocalists. This record is not instantly recognizable as Santana, but it is a cut that will take the LP "Festival" into new pop and R&B airplay areas.

MORRIS ALBERT (RCA 10958)

Conversation (3:34) (Bevorada — ASCAP) (Albert)
Albert has once again written a song that will instantly attract the "wall to wall" programmers. His vocal delivery, though carefully styled, is not the most dynamic. Still a good chance at top 40 crossover.

SHIELDS (Atco 7071)

The Way I Feel Tonight (3:06) (Harvey Shields — BMI) (Shields)
A syrupy, romantic ballad that recalls the days before "Let's Spend The Night Together" revolutionized the love song. Early sixties touches come to the fore with "sha-la-la-las" at the close, though the entire lush, melodic arrangement has a timeless quality, as do the strong lyrical images. Playable on all formats.

JANE OLIVOR (Columbia 10527)

Some Enchanted Evening (3:15) (Williamson — ASCAP) (Hammerstein, Rodgers)
With a fresh approach toward phrasing, Ms. Olivor has transformed this standard into a personal statement that has won crowds over at performances nationwide. A track from the "First Night" album, the single was redone to enhance its attractiveness to AM pop radio.

BILLY PRESTON (A&M 1925)

Girl (3:15) (Irving/WEP — BMI, Almo/Rich-Fish — ASCAP) (Preston, Fischer)
Preston is in the mainstream of soul with this light-stepping record, which gets a lot of mileage on its tightly arranged backing vocals. The keyboards add a subtle frosting to this slick production for pop or R&B.



FLEETWOOD MAC (WB 8371)

Dreams (4:14) (Gentoo Music/Welsh Witch — BMI) (Nicks)
A softly droning bass backs Stevie Nicks' alluring lead vocal on this second single from the platinum-certified "Rumours" LP. Subdued in comparison to the previous "Go Your Own Way," this record has its own subtly building intensity.



BOB SEGER (Capitol 4422)

Mainstreet (3:41) (Gear — ASCAP) (Seeger)
With the top ten success of the "Night Moves" single and LP, all the chips fell into place for Bob Seger. This haunting ballad hits home with the same emotive chording, expressive vocalization and dramatic close. A natural for pop chart success.



RUFUS featuring CHAKA KHAN (ABC 12269)

Hollywood (3:45) (Big Elk/American Broadcasting — ASCAP) (Wolinski, Fischer)
Rufus is always ready with a fresh riff, and Chaka Khan puts an immediately recognizable stamp onto any lyric she tackles. These elements form the basis of a long unbroken streak of pop/R&B chart successes that will continue with this offering from "Ask Rufus."



AL STEWART (Janus 267)

On The Border (3:14) (Dick James — BMI) (Stewart)
"Year Of The Cat" made Al Stewart one of the success stories of the year. This track from the platinum certified LP, favored by FM programmers, has a Spanish political theme flavored with flamenco guitar. In the top 40 world, Stewart is a unique personality, and this eerily beautiful melody should garner airplay and chart numbers with little resistance.

CITY BOY (Mercury 73900)

The Violin (5:23) (Chappell — ASCAP) (Mason, Broughton)
In elegant phrases, this song tells the story of an evening's flirtation and the pining spirit left behind. Slow and subtly melodic, this is definitely the type of piece that takes many listenings to be appreciated. The first single from their second LP, "Dinner At The Ritz."

BONEY M (Atco 7080)

Sunny (3:59) (Portable/MRC — BMI) (Hebb)
Bobby Hebb's hit is one of the undisputed classic/standards of the last two decades. This European disco group's version has met with success overseas, and the distinctive mixed voices and production touches might take it one beyond the dance floor in the U.S.

EDDIE HOLMAN (Salsoul 2026)

This Will Be A Night To Remember (2:53) (Lucky Three/Burma East — BMI) (Tyson, Baker)
In basic rhythmic feeling and arrangement this record has the spirit of a Spinners production. Holman utilizes a soaring, controlled falsetto on a fresh offering for R&B stations.

RAY SAWYER (Capitol 4416)

I Need The High (But I Can't Stand The Taste) (3:34) (Horse Hairs — BMI) (Sawyer, Locorriere)
Lovellorn Ray Sawyer has come up with a country song that finds him over the bottle again, pining away with real emotion. Aimed basically at country airplay, though the pop stations know Sawyer.

PERSUASIONS (Elektra 45396)

Papa Oom Mow Mow (2:18) (Beechwood — BMI) (Frazier, White, Wilson Jr., Harris)
In a time of tremendous stress on grandiose, multi-tracked studio arrangements, the rich harmonies of this group's a cappella structures stand alone. This group's level of competence alone is amazing, and there should be room on pop playlists for this simple, happy, short record based on a traditional theme.

ROY ORBISON (Monument 45-215)

Drifting Away (2:59) (Monument — BMI) (Roy Orbison, Bill Dees)
Roy Orbison's legendary vibrato, which stretches over a seemingly infinite vocal range, is put to good use once again on this country-flavored pop single. A very polished studio effort, the song goes from a soft & dreamy opening, through an orchestrated middle to the famous & triumphant high-note Orbison close. An upbeat tune about a love gone stale that should do well on top 40, MOR and C&W playlists.

DAVID LAFLAMME (Amherst 721)

Easy Woman (3:28) (Halwill — ASCAP) (LaFlamme)
From LaFlamme's "White Bird" album, this song shows a bright side of his current commercial songwriting. The record careens forward with the power of rock and touches of jazz. Well constructed bridges connect a furious instrumental section that features LaFlamme's notorious violin swordsmanship.

HEATWAVE (Epic 50370)

Boogie Nights (3:36) (Rondor Ltd./Almo — ASCAP) (Temperton)
Harp glissandi and a crispy cymbal rhythm provide an original introduction to this danceable offering. Also refreshing is the complex vocal arrangement and emphasis on melody and harmony. Something new for a start on R&B radio.

GILBERT BECAUD (London 1058)

A Little Love And Understanding (3:25) (E.M.A./Burlington — ASCAP) (Beaud, Amade, Stellman)
A discreet guitar and Parisian strings set the stage for Beaud's whimsical delivery, full of eccentric embellishments and the amusing inflections of this accent. MOR stations will definitely be sympathetic to this cute melody presented with a sense of humor.

NEAL FOX (RCA 10946)

Babe (3:16) (Green Mountain/Dunbar — BMI) (Fox)
Strictly good-time fun from this new singer/songwriter's album, "A Painting." The filtered voice and harmonica provide interesting touches for a record with pop/easy listening possibilities.

DONALD BYRD (Blue Note/UA XW965)

Dancing In The Street (3:50) (Jobete — ASCAP, Stone Diamond — BMI) (Gaye, Stevenson, Hunter)
Since his crossover to the R&B/pop market a few years ago, Byrd has become more and more a commercial artist. This single from "Caricatures" is a straightforward, vocal arrangement of this Motown classic. The jazziest component is the interspersed hot trumpet and sax solos.

TORNADER (Polydor 14389)

Back Up (Hit It Again) (2:58) (Tornader — BMI, Tellurian — ASCAP) (Alexander, Torano)
The debut single by a duo that claims West Indian influences, this record relies on a dizzy crosshatching of rhythm tracks. It seems to be aimed to break on the disco level, so lyrics and melody are secondary to a tight arrangement and sharp-edged production.

TANYA TUCKER (MCA 40708)

It's A Cowboy Lovin' Night (2:31) (Newkeys — BMI) (Rogers)
Ms. Tucker's uncanny sense of the lyric emerges as the strong point of this record. The music is still country, but pop stations might get the message with the help of an attentive listen.

THE MOUSEKETEERS (Buena Vista 568)

Disco Mouse (2:52) (Pub. not listed) (Dodd)
In keeping with the Mouseketeers' hipper new image, this record was an inevitable happening. This version features a funky horn section and slapping upbeat, with the various Mouseketeers taking solo verses. We miss Donald Duck.

On Jazz

TOP 40 JAZZ ALBUMS

	Weeks On 4/9 Chart		Weeks On 4/9 Chart
1 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	2 4	21 ROMANTIC JOURNEY NORMAN CONNORS (Buddah 5682)	30 2
2 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	1 10	22 GINSENG WOMAN ERIC GALE (Columbia PC 34421)	27 3
3 MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	6 3	23 A HANDFUL OF BEAUTY SHAKTI WITH JOHN McLAUGHLIN (Columbia PC 34372)	25 3
4 SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	3 16	24 ORGAN/HYMNS-SPHERES KEITH JARRETT (Polydor ECM-2-1086)	15 5
5 ROOTS QUINCY JONES (A&M SP 4626)	5 8	25 UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	23 22
6 CONQUISTADOR MAYNARD FERGUSON (Columbia PC 34457)	8 3	26 BIRD IN A SILVER CAGE HERBIE MANN (Atlantic SD 18209)	22 12
7 BOB JAMES 4 (CTI 7074)	19 2	27 RENAISSANCE LONNIE LISTON SMITH & THE COSMIC ECHOES (RCA APL1-1822)	24 20
8 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	7 41	28 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439)	26 30
9 IMAGINARY VOYAGE JEAN-LUC PONTY (Atlantic SD 18195)	4 21	29 CARNIVAL JOHN HANDY (Impulse/ABC AS 9324)	28 4
10 VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	10 16	30 SWEET BEGINNINGS MARLENA SHAW (Columbia PZ 34458)	32 2
11 MY SPANISH HEART CHICK COREA (Polydor PD 2-9003)	14 15	31 SEAWIND (CTI 5002)	39 2
12 CALIENTE GATO BARBIERI (A&M 4597)	12 29	32 BAREFOOT BALLET JOHN KLEMMER (ABC 950)	29 32
13 CARICATURES DONALD BYRD (Blue Note/UA BNLA 633G)	11 11	33 WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	37 2
14 FROM ME TO YOU GEORGE DUKE (Epic PE 34469)	17 4	34 IGUACU PASSPORT (Atco SD 36-149)	— 1
15 WATER BABIES MILES DAVIS (Columbia PC 34396)	16 4	35 JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	31 3
16 BIG CITY LENNY WHITE (Nemperor/Atlantic NEM 441)	9 7	36 BOB JAMES THREE (CTI 6063)	38 41
17 THE SAN FRANCISCO CONCERT HUBERT LAWS (CTI 7071)	18 6	37 PASTELS RON CARTER (Milestone/Fantasy M9073)	— 1
18 MAIN SQUEEZE CHUCK MANGIONE (A&M 4612)	20 24	38 THE OTHER VILLAGE VANGUARD TAPES JOHN COLTRANE (Impulse/ABC AS 9325-2)	34 4
19 SHOUT IT OUT PATRICE RUSHEN (Prestige/Fantasy 10101)	21 6	39 SIT ON IT JIMMY SMITH (Mercury SRM-1-1127)	33 10
20 NOTHING WILL BE AS IT WAS... TOMORROW FLORA PURIM (Warner Bros. BS 2985)	13 5	40 FEELINGS FROM WITHIN JOE THOMAS (Groove Merchant GM 3315)	35 3

At the CBS Atlanta meeting earlier this year a group, made of key roster jazz artists, performed under the appropriate title "The CBS All-Stars." Included were **Bobby Humphrey, Hubert Laws, Freddie Hubbard, Al Dimeola** and several other stars. Now we have word the results will be issued in a couple of months and that CBS is planning something similar for a London confab later this year. Perhaps **Dexter Gordon** and **Stan Getz** with the reluctant trumpet of **Miles Davis**?

The latest from Classic Jazz is a double album of **Earl Hines** playing George Gershwin. Sounds like a good match.

Jack Kleinsinger's April concert will be held at NYU's Loeb Student Center the 27th. Featured under billing of "The Jazz Super Jam" will be the **Hal Galper** Quintet featuring **Mike** and **Randy Brocker** with special guests **Ray Barretto** and **John Tropea**.

Grover Washington Jr. doing west coast dates in San Jose, Fresno, Santa Barbara and Phoenix during late April.

SteepleChase Records has begun recording live at the famed Monmartre Club in Copenhagen. The club was the locale of the earliest SteepleChase recordings with **Jackie McLean, Johnny Griffin** and several others almost five years ago. The first group recorded under the

new series was a **Red Mitchell** group with **Idrees Sulleman** and **Horace Parlan**.

Delmark Records is reissuing LPs by **Roscoe Mitchell, Joseph Jarman** and **Anthony Braxton**, all of whom were part of the Chicago organization, Association for the Advancement of Creative Musicians, when the albums were first recorded.

Jazz bands from the University of Bridgeport and the University of New Hampshire plus an all-girl Dixie band from UNH will perform at a NARAS evening of live music Monday, April 18 at Storyville.

Roy Ayers and **Ubiquity** recently performed a concert for inmates at Virginia's Lorton Reformatory near Washington, D.C.

Maynard Ferguson has set a European tour to begin in July. He will appear at New York's Palladium and at the Newport Jazz Festival prior to departure.

Lots of interesting vibes surrounding the joint appearance of **Mary Lou Williams** and **Cecil Taylor** at Carnegie Hall on April 18.

John Tropea's latest on Marlin is entitled "Short Trip To Space" and features **Will Lee, Don Grolnik, Steve Gadd** and many more New York heavies. **bob porter**

Roulette Ups Price

LOS ANGELES — Roulette/Pyramid Records has reported a price increase from a \$6.98 to a \$7.98 list on the company's two-record-set jazz series. Artists in the line include **Pearl Bailey, Count Basie, Dinah Washington, Sarah Vaughn** and **Joe Williams**.

MJQ Concert Set

SEATTLE — The original members of the Modern Jazz Quartet, back together again for their first historic tour since disbanding in 1974, will appear in concert at the Seattle Opera House on Wednesday, April 27.

John Lewis (piano), **Milt Jackson** (vibraharp), **Percy Heath** (bass) and **Connie Kay** (drums) were originally the rhythm section of **Dizzy Gillespie's** big band in the 1940's. The Modern Jazz Quartet has the longest life of any ensemble in the history of jazz. They have recorded over thirty top selling albums, mostly on the Atlantic label.

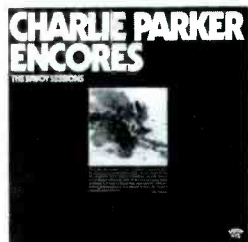


TALE OF TWO PIANISTS — Jazz pianist **Billy Taylor**, pictured on the left, greets veteran ragtime keyboard man **Eubie Blake**. The occasion was ASCAP's semi-annual east-coast membership meeting held recently at the New York Hilton, where Taylor delivered a report on the activities of the ASCAP executive board committee, which he chairs.

JAZZ ALBUM PICKS

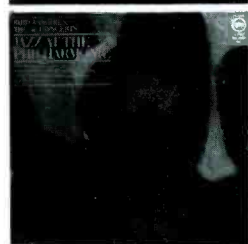
ENCORES — Charlie Parker — Savoy/Arista 1107 — List: 6.98

This chronologically arranged collection of alternate takes (that is, studio recordings not chosen for release) is an accompanying piece to the earlier Parker collection on this label, but it should not be viewed as a mere collector's item. If Parker gave the world an entirely new way of looking at jazz improvisation as well as his own unique personality, this collection represents another opportunity to experience that creative mind in action. Something to sink your ears into.



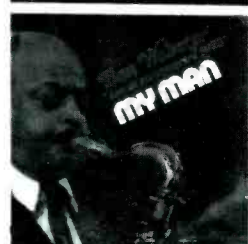
BIRD AND PRES: THE '46 Concerts — Verve VE-2-2518 — List: 8.98

This LP, the second in the Verve Jazz At The Philharmonic reissues, contains super jazz circa 1946. Parker and Gillespie are here as are **Lester Young** and **Coleman Hawkins**, making these sides, for openers, a rare summit meeting of giants. Beyond that there is at least one certified classic ("Lady Be Good") and several others that are close to the top. 95 minutes of the highest quality jam session jazz.



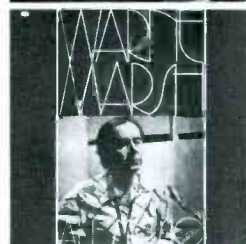
MY MAN — Ben Webster — Inner City 2008 — Producer: Nils Winther — List: 6.98

Webster, in his later years, tended to slow his tempos down and play a pretty regular repertoire of songs. Thus, there is no new material here; however, the great ones are always adept at reworking their favorites, and Webster is no exception. He had no rivals as far as projecting tone, and when it comes to standards such as "I Got Rhythm" or "Exactly Like You," he delivers with full authority. A splendid addition to the growing Inner City catalog.



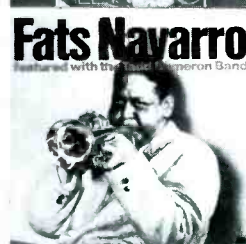
LESTER SWINGS — Lester Young — Verve VE-2516 — List: 8.98

There is a marked difference in Lester's conception between the trio sides (with **Nat Cole** and **Buddy Rich**) done in 1945 and the remaining quartets from 1950 and '51. Yet, contrary to popular belief, it is not much the disintegration of a classic style as it is the artist's shift of emphasis. In its own way this is all prime stuff. Swing tenor by the master of the idiom with rhythm accompaniment.



ALL MUSIC — Warne Marsh — Nessa 7 — Producer: Chuck Nessa — List: 6.98

Marsh has been the best thing in SuperSax and before that the most consistently interesting soloist to emerge from **Lennie Tristano's** underground. He records infrequently, but when he does the results are always rewarding. Indeed, this is one of the most refreshing albums of jazz by Marsh (or anyone for that matter) in some time. Fine support from **Lou Levy** and **Jake Henig**. All music, all jazz and for our money All American.



FATS NAVARRO — Milestone 47041 — List: 7.98

The **Tadd Dameron** band with **Fats Navarro**, **Allen Eager** and **Kenny Clarke** was a one-of-a-kind group. These 1948 airchecks show exactly how great modern jazz suffered via the APM recording of 1948. Without these sides only a few New Yorkers lucky enough to have heard the band at the **Royal Roost** would know about the group. Quintessential bebop here marred only by short playing time on the album.

Elliott Murphy/Chilliwack/Electric Light Orchestra

KEIL AUDITORIUM, ST. LOUIS — Rock concerts are a culture exchange of sorts where touring town criers bring news of life on the outside. At least so it seemed when New Yorker Elliott Murphy, Canada's Chilliwack and England's Electric Light Orchestra drew 11,000 St. Louis youths to Keil Auditorium March 23rd. Murphy had the undesirable position of opening a triple bill, yet he maintained the audience's approval through excerpts from his recent "Just A Story From America," LP and other music tales. The title song, "The Last Of The All Stars," which he dedicated to Rolling Stone Keith Richard and Lady Anita for their trouble in Toronto, "Rock Ballad" and "Sweet Caroline" (not to be confused with Neil Diamond) contained enough display of musical process punctuated by group gyrations and jumps to elate and entertain the audience. Chilliwack provided a good

fill of Neil Youngish lead vocals and harmony backed with strong rock 'n roll licks to keep the pace until headliners Electric Light Orchestra could come on with "A New World Record" review including their last hit, "Living Thing" and the recent "Do Ya" number. "Telephone Line" and the bass man's falsetto on "Rockaria" were popular. ELO has been living the United States in receptive areas for five years, but it was only on this tour that they were able to pack concert halls in the south. St. Louis was just one of the major southern cities, including Atlanta and New Orleans, who have become turned on to this group's music en masse where only handfulls could be counted in recent years. The success of this tour could mean that the music northerners cut their teeth on won't be without an audience south of the Mason-Dixon line.

carmen adams

Bread/Jelly

ANAHEIM CONVENTION CENTER — In an unusually palatable pairing, Bread and Jelly played on the same bill at the 9,000-seat Convention Center to an enthusiastic and well-mixed crowd of young and middle-aged listeners eager to welcome Bread back to a live southern California appearance after nearly four years away.

Though they may be known for their softer, more romantic work, Bread opened with a blazing hard rock number, "Creepin'" which featured fellow lead vocalist James Griffin in a salty hard-edged solo. Then the spotlight went to group leader David Gates, who struck a responsive chord with his "It Don't Matter To Me," an old Bread favorite which had the audience swooning as much on this song as they have been moving to the previous number. Then it was back to Griffin for a soft solo, which showed not only Griffin's versatility but also the band's harmony and balance, which is still intact in spite of those years when they went their separate ways.

Bread regained the top ten this year with their latest release, "Lost Without Your Love," but wisely favored the audience with a greatest hits sampler which included "Make It With You," "Guitar Man," "The

Diary," "If" and "Baby, I'm A Need You." In marked contrast to more raucous rock concerts, when Gates sang the very moving "Diary," the hall was completely attentive, with no one in attendance apparently talking or moving about. It is a rare and magic moment when a singer can command such unanimous attention from such a large group of spectators.

But Bread showed they can kick out the stops as well, especially on "Freedom," "Creepin'" and "Nobody Like You." In addition, the concert was spiced with the variety of a banjo and a harmonica when appropriate. Throughout the show, however, it was Gates who showed his obvious pleasure at being back with the group through his between-songs patter and his softly smiling vocal style.

Jelly opened the show with an upbeat set of tunes from their first release. Vocalist Amy Madigan, a brash and energetic singer has a sensual raspy delivery which combines nicely with the other members of the Jelly trio — Jesse Roe and Fred Bliffert. With their soulful harmonies and pleasant arrangements, Jelly can be expected to be heard from much more in the future.

chuck comstock

Santana/Tito Puente

ROSELAND DANCE CITY, N.Y.C. — Carlos Santana, internationally acclaimed rock star, came to New York to honor Tito Puente. "The King Of Latin Music." They shared a bill at this venerable art-deco dance hall that looks like it came from "Last Tango In Paris." Tango partners were nowhere to be seen, but New York's salsa enthusiasts were out in force. Three-piece tailored suits and clinging black evening gowns were the order of the evening. Blue jeans and sneakers belonged, that night, to a very, very far away culture.

Carlos Santana responded to his predominately Latin audience by skillfully utilizing his explosive percussive section throughout the evening. While songs from Santana's new album, including the title track "Carnival," were tightly executed by the group and ably sung by Greg Walker, Santana kept Chepito Areas' timbales and Paul Rekow's congas on a string, to be unleashed periodically much to the crowd's enormous delight.

Perhaps the greatest triumph of the evening was Santana's stunningly lyrical

guitar work. Not that the man's excellence on the guitar is news. But the fact that a dance-oriented crowd, rooted in the basic rhythms of mambo-salsa, could so overwhelmingly appreciate Santana's long, jazz-y guitar solos is indicative of why Santana's appeal can be found all over the world.

After inspired renditions of Santana crowd pleasers such as "Soul Sacrifice" and "Black Magic Woman," the band launched into the beautiful "Incident At Neshabur," and pulled out all the stops, using percussion crescendo waves of organ chords and Santana's own soaring guitar riffs. When Santana returned to the stage and jammed with Tito Puente, the appreciative crowd sensed the reverence of the pupil, Santana, paying homage to his musical master.

Puente displayed his own considerable skills as a percussionist and band leader, guiding his group into unexplored territory with a tight Latin version of "Also Sprach Zarathustra."

charles paikert

Pablo Cruise

SAN JOSE CENTER FOR THE PERFORMING ARTS — Perhaps it's their name, maybe their relaxed attitude, but more likely their music, with its melodic harmonies and change of pace that make an evening with Pablo Cruise like an audio trip to a tropical climate without the airfare. Their mixture of light jazz, classically influenced piano, Latin-like rhythms, and hot guitar licks combine to produce a sound that is both upbeat and mellow.

(continued on page 46)

EAST COASTINGS — SHOOTING FROM THE HIP — It's easy to see why **Daryl Hall & John Oates** would want **Stephen Dees'** incisive, punchy bass lines at the bottom of their stage arrangements, and he certainly adds to the group's performing presence. Now, as a result of a talent development program implemented through Champion Entertainment, Inc., the company owned by Hall & Oates' manager **Tommy Mottola**, Dees has struck out on his own with a band and an RCA album, "Hip Shot." Dees' capabilities as a soloist, however, seem to be at an unrefined stage. With the exception of two songs co-written with his colleague and producer **Daryl Hall**, notably a very catchy number entitled "Kerry," Dees' songwriting relies largely on a succession of cliché riffs. His vocal style does very little for the notes and lyrics he sings. The band's set at the Bottom Line last week displayed an admirable care taken in representing many types of music, from disco to rock to heavy jamming in odd time signatures, but the end result is that Dees will have to work harder and longer before he is able to make a coherent statement as a solo artist.

MILES AROUND TOWN — During a stay in New York that would include a **Gary Wright** support date at the Palladium and a headline gig at the Bottom Line, a newly mustachioed **John Miles** stopped at **Cash Box** for a quick visit, with a surprise guest, producer **Rupert Holmes**. Miles first came into contact with Holmes about ten months ago in New York, where they hit it off cutting the single "Remember Yesterday." Holmes subsequently worked on the entire "Stranger In The City" album, which gave both him and Miles an opportunity to change direction. Miles wanted to "involve the band a bit more" on the LP, a departure from his last effort, which was basically a singer-and-orchestra production by **Alan Parsons**. Holmes wanted to break out of his "pop and lush orchestration" bag as well, and the album's sparse use of instruments is a testament to their ambitions. On this American tour, Miles is especially looking forward to club dates ("You can headline and get drunk at the same time"), though he will be supporting about half the time. Miles has had a few tough breaks, such as losing out on several support dates on the last **Elton John** tour, but this artist has been proclaimed a sleeping giant by many credible observers. Holmes says, "John is the finest artist I've ever worked with, including **Streisand**."

IT'S ONLY LOVE — The **Beatles** haven't performed together for nearly eleven years, but industry entrepreneurs can't seem to accept the fact that they're gone, and they're hoping the consumers haven't given up either. A new multi-media presentation entitled "Beatlemania," created by **Jules Fisher**, will open at the Winter Garden Theater May 19. The show will feature over fifty Beatles songs performed by four anonymous gentlemen who will simulate the group on stage. Rights to use the music in the show have been acquired by producers **Steven Leber** and **David Krebs**. . . The first known live Beatles recording, made at a Hamburg club in 1962, is due for release as an LP on Lingasong Records of England, distributed in the U.S. through HH Licensing Corp. The Beatles made a legal effort to prevent producer **Paul Murphy** from distributing the LP, but a British magistrate turned the action down last week.

URBAN(E) WIT — At first, it was difficult to get one straight word from **City Boy's Steve Broughton** and **Lol Mason**. They first showcased their songs at a talent contest that occurred "just after the Magna Carta." Reading their words from a sheet of paper, they lost the five pound prize to a ragtime guitarist named **Chris Dunn**, who soon became their bass player. With would-be keyboardist **Max Thomas** often doubling on bongos, they toured the club circuit, often playing to a crew they call the "rigger buggers" or "Angola sweater brigade." Though the City Boy lead vocalists look back upon this period with a certain distaste, they haven't lost the flair for comedy. A little self-effacing humor in performance "takes the piss out of the rock norm," they say, although they stress that "the accent isn't on comedy. We take our careers seriously, but we don't take ourselves seriously." The accent is on music, as found on their latest LP for Mercury, "Dinner At The Ritz," with careful attention paid to structure as well as detail. A group that claims influences as diverse as the **Beatles**, **Stevie Wonder**, **Paul Simon**, **Steely Dan**, **Noel Coward**, **ELO** and the **Ramones** (not necessarily in that order), City Boy gets a bit peevish about being lumped into a general category of English bands that combine composition with the studied use of electronic effects and technical details. "If people are only seeing as far as the effects, it's them that's losing out."

THE MANY FACES OF FEEDBACK — **Garry Trudeau**, author of "Doonesbury," has aimed another comic strip barb at the music industry. This time, the scene is set at the beach, where a session musician and wife are arguing over whether to name their newborn son "Bob" or "Feedback." While Jenny contends that the kid would never forgive his parents for the name "Feedback Thudpucker," dad argues that "Bob" is "as boring as you can get." When the suggestion is made that neither choice really hits the mark, their second suggestions are "Bill" and "Rimshot!" . . . Creem Magazine sponsored a more violent type of feedback in a feature entitled "Rock Stars Talk Back," giving all the favorites a chance to give the critics a piece of their minds. Least fave critics varied, usually according to what personal attacks had been launched against individual rockers, but opinions on rock criticism generally ranged from bored to hostile. Some of the best: all of the **Runaways** seem to think that they are victims of **Lisa Robinson's** feminine jealousy; **Grace Slick**: "I like anyone who isn't boring. My favorite is **Lester Bangs**"; **Ian Anderson**: "I find nothing funny about the press." Wisest of all, of course, was one of the richest, **Gene Simmons of Kiss**: "We don't care what they write about us, as long as they keep on writing about us."

LET THE ELGIN ROCK — The Elgin Theater in downtown Manhattan, long a favorite hangout of film cultists, will now offer a similar bag of musical and theatrical entertainment. Owner **Roger Euster**, whose involvement in the live entertainment field goes back to the pre-Fillmore Village East, says that the 600-seat house will sponsor shows "produced like theater": that is, long engagements aimed at attracting audiences through press and promotion. In that sense, as well as in the nature of the acts presented, Euster says the Elgin will not be in direct competition with other small music houses in the city. Already booked are **Barbara Markey** and **Hot Box**, a risque act led by the Julliard keyboardist, which Euster would like to pair with a punk band such as the **Sex Pistols** or the **Vibrators**. Negotiations are currently under way to open the hall May 7 with **Leonard Laver's** "Organism," which features "Black Beauty," the world's largest touring electronic organ. The 48-speaker instrument is backed by synthesizer and a large percussion section. . . **Kenny Rankin's** sold-out Avery Fisher Hall was his first appearance with an orchestra, a 31-piece ensemble led by **Don Costa**. **Flip Wilson**, co-owner of **Little David** along with **Monte Kay**, flew in to MC the show. (Wilson will shortly be embarking on a ten-city tour of the U.S.) . . . West End Records has signed New York's self-contained recording group **Jakki**, with a single, "You Are The Star," due for release this week. . . **Brownsville Station** will be touring the northeast and midwest through the end of April. . . **Helen Schneider** has been called back for another two weeks at Tramp's, beginning April 13. . . **The Grateful Dead's** month-long tour, beginning April 15, will cover eastern and midwestern states with an especially heavy concentration on the south. . . **Vaneese and Caroline** have been signed to Polydor, with the debut single titled "Let Me In"

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5-State Radio Confab Boosts Small Market Understanding

by Mike Falcon

LOS ANGELES — Over 150 people attended the second Five-State Communication Conclave held in Minneapolis from March 31 to April 2 at the Raddison Plymouth Hotel. The theme of the conference was "Thinking With Your Ears," and according to Del Hall, program director of Des Moines' KRNT-AM and KRNQ-FM, the assembly differed from the majority of radio conferences in a few significant ways.

"We've tried to get some categories for discussion that will help people from smaller markets in this area," explained Hall. "We invite people from Minneapolis and Chicago, but basically it's a concentration from smaller markets."

Although the targeted conference attendee is from a small town, Hall emphasized that the combined market is a potentially potent market force. While most radio people who attended the conference were from secondary markets, Hall nevertheless thought that the five-state area was an accurate industry barometer. "We have a feeling in the midwest that what happens here should be watched. What you can learn here about the music business can be trusted and it's accurate."

No Awards Or Artists

In line with the low-key approach established in the first five-state conference, there were no awards, performing artists or hospitality suites. "It was very laid-back," observed Hall, who added "the absence of monumental ego trips, which are so familiar in this industry, helped keep the

panels on a very down-to-earth level. With this type of open atmosphere, having someone like Ira Heilicher sit there and talk to you can really be an educational experience." Among the participants was CB editor-in-chief Gary Cohen.

A key area tackled in the conference was the inherent business dichotomy that exists in the radio/record retailer relationship. Radio executives who are interested in playlists as attractions for potential listeners are often at odds with retailers who would like to see more artists developed and exposed in the radio medium as a sales booster.

"We can both recognize that we're in different businesses," stated Hall, "but we understand that we're in it together."

"While the people in radio rightfully claim that they don't sell records," observed David Lieberman, president of Lieberman Enterprises, "they do use our product. And whether the record sells or not is some kind of an indication of whether it's pleasing to hear on the air, and therefore there's certainly an interface between radio and our merchandising segment. The opportunity to educate each other about where we're coming from is worthwhile. It was a very positive conference."

Ira Heilicher, vice president of Heilicher Brothers, agreed with Lieberman's observations. "It was good from the point of view that it was a radio-sponsored conference that allowed record people to participate in some sessions, rather than just be observers."



REDDY HOSTS BENEFIT — Pictured at the "WIP Marathon for Leukemia" at the Philadelphia Hilton are (l-r): Ken Garland, WIP air personality; Dean Tyler, WIP program director; Helen Reddy; Bill St. James and Joe Samone, WIP air personalities; John Sammartino, Capitol Records' district sales manager, Philadelphia area. Kneeling is Arthur Field, Philadelphia promotion representative. Capitol recording artist Reddy helped raise more than \$67,000 which went to the Leukemia Society of America.

STATION BREAKS

Glenn Morgan has been promoted to operations director at **WABC**, New York. Morgan has held the program director position since June 1974.

Chris Conner, former MD at **KAFY**, Bakersfield, has left the station. Richard Irwin, chief engineer and jock is the replacement. Randy Cramer is the new 2-6 pm jock at **KAFY**.

Terry Shafer, former morning man at **KSTN**, Stockton, is the new MD at **KFIV**, Modesto. Leaving the station are Fred James, former MD, who goes to **KRAK**, Sacramento and Robert Scott, former evening man who joins **KDON**, Salinas, as music director and afternoon drive air personality.

Greg Laehr is now performing the music director duties at **WICC**, Bridgeport. Tony Autuore, former MD is now working for CTI records.

Tony Mann is the new 10-2 pm jock at **WFIL**, Philadelphia. Mann comes from **KRIZ**, Phoenix and replaces Tommy

Taylor.

New personnel at **WAAY**, Huntsville: Tony Taylor and **WRJZ**, Knoxville, returns to the station to do the 3-7 pm slot. Mike Beech, formerly at **WHYY**, Montgomery, is now doing the mid-afternoon show. Gary Beech, who is using the air name Scott Jackson and comes from **WTTI**, Dalton, Georgia is doing the all night shift. Charlie Maddox, 9-noon jock has been named assistant program director.

Lenny White named music director and afternoon jock at **KNDE**, Sacramento. Dave Anthony is the new noon-3pm air personality at **KTLK**, Denver. Anthony comes to the station from **KYN**, Colorado Springs, and replaces Don Beecher.

Brad Davis, from **WFSB-TV**, Hartford is the new 6-10 am jock at **WDRC**, also Hartford. Davis replaces Kris Kane who joins the **WGCL**, Cleveland lineup.

Mark Summers, formerly with **WTIX**, New Orleans, has moved across town to **WNOE** to do an air shift.

MOST ADDED FM LPS

1. Even In The Quietest Moments — Supertramp — A&M
2. Sweet Forgiveness — Bonnie Raitt — WB
3. Dickey Betts & Great Southern — Arista
4. Love You — Beach Boys — WB
5. Fundamental Roll — Walter Egan — Columbia
6. Natural Avenue — John Lodge — London
7. Say No More — Les Dudek — Columbia
8. Toucan Do It Too — Amazing Rhythm Aces — ABC
9. Ghost — Writer — Garland Jeffreys — A&M
10. Another Day In England — Roy Harper — Chrysalis
11. Klaatu — Capitol
12. This Time It's For Real — Southside Johnnie & Asbury Jukes — Epic
13. Carole Bayer Sager — Elektra
14. Chirpin' — The Persuasions — Elektra

MOST ACTIVE FM LPS

1. Rumours — Fleetwood Mac — Reprise
— Dreams, Gold Dust Woman, The Chain
2. Hotel California — Eagles — Asylum
— Hotel California, Life In The Fast Lane, Last Resort
3. Works — Emerson Lake & Palmer — Atlantic
— C'est La Vie, Lend Your Love, Pirates
4. Sleepwalker — The Kinks — Arista
— Sleepwalker, Jukebox Music, Life Goes On
5. Songs From The Wood — Jethro Tull — WB
— Whistler, Songs From The Wood
6. Burnin' Sky — Bad Company — Swan Song
— Burnin' Sky, Morning Sun, Heartbeat
7. Night Moves — Bob Seger — Capitol
— Night Moves, Rock & Roll Never Forgets, Sunburst
8. A Rock & Roll Alternative — Atlanta Rhythm Section — Polydor
— So In To You, Sky High, Georgia Rhythm
9. Foreigner — Atlantic
— Feels Like The First Time
10. Animals — Pink Floyd — Columbia
— Pigs, Dogs
11. Peter Gabriel — Atco
— Solsbury Hill, La Dolce Vita, Modern Love
12. Carolina Dreams — Marshall Tucker Band — Capricorn
— Heard It In A Love Song, Fly Like An Eagle, Never Trust A Stranger
13. Boston — Epic
— Peace Of Mind, Foreplay/Long Time, Hitch A Ride
14. Leftover — Kansas — Kirshner
— Carry On Wayward Son, What's On Your Mind, The Wall
15. Sea Level — Capricorn
— Scarborough Fair, Grand Larceny, Nothing Matters But The Fever
16. Islands — Band — Capitol
— Right As Rain, Islands, Ain't That A Lot Of Love
17. Songs In The Key Of Life — Stevie Wonder — Tamla
— As, Sir Duke — I Wish
18. I Came To Dance — Nils Lofgren — A&M
— I Came To Dance
19. Jeff Beck With Jan Hammer Live — Epic
— Freeway Jam, Blue Wind, She's A Woman
20. Love On The Wing — Jesse Colin Young — WB
— Fool, Driftin'

Van Radford is now doing the midnight-6 am air shift at **WAYS**, Charlotte. Radford comes from **WYCL**, York, South Carolina, and replaces Ted Cooper who goes to **WTOC**, Savannah.

Jim DeAngelo, nighttime jock at **WCRO**, Johnstown, is leaving April 15 to do afternoon drive at **WLAN**, Lancaster.

New call letters for **WYSL-FM**, Buffalo, are **WPHD**. The change took place April 1. Dean Matela, formerly with **WNDR**, Syracuse, is the new 3-7 pm jock at sister station **WYSL-AM**.

KKLS AM/FM are splitting their signal. The AM will continue to be known by the same call letters while the FM will now be known as **KKHJ**. TM Stereo rock is broadcast between 2-6 am on the FM outlet. New studios are being used while the mailing address remains the same. jeff ray

Thirty Autos Set To Be Awarded In WLS Promo

CHICAGO — in what is being called "the biggest radio promotion in history," WLS Musicradio in Chicago will give away 30 new automobiles valued at \$120,000 in its "Datsun Delivery" contest.

The promotion, sponsored by WLS and the Chicago Metropolitan Datsun Dealers, will continue for the next six weeks. During this time 30 winners will be awarded the keys to 1977 Datsuns, the models of which are unknown.

On May 31, the cars will be lined up on the field of Comisky Park and the winners will be turned loose to match their keys to their cars. Included in the Datsun lineup are such models as B-210, 710, 810, 280Z and the Li'l Hustler.

WNEW-FM — NEW YORK — Tom Morrera

Most Active:
Emerson Lake & Palmer (Pirates)
Eagles (Fast Lane, Last Resort, Hotel California)
Walter Egan
Fleetwood Mac (Chain, Don't Want To Know)
Garland Jeffreys (Wild In The Streets)
Elliott Murphy (Drive All Night)
Bruce Springsteen (Born To Run)
Bob Seger (Night Moves, Sunspot)
Bad Company
Peter Gabriel (Solsbury Hill, Dolce Vita)
Bachman-Turner Overdrive (Wheels Won't Turn)
The Band (Islander)
Stevie Wonder
Pink Floyd
Queen
Jackson Browne
Roger McGuinn (American Girl)
Rod Stewart

Adds:
John Lodge — Natural Avenue — London
Helen Schlieder — Windsong
Dickey Betts & Great Southern — Arista
Supertramp — Even In The Quietest Moments — A&M
Michael Stanley Band — Stage Pass — Epic
Lavender Hill Mob — UA
Carole Bayer Sager — Elektra
Kiki Dee — Sampler (45) — Rocket
Tim Moore — White Shadows — Elektra
Johnny's Dance Band — Windsong
Beach Boys — Love You — WB
Bruce Foster — Born To Break My Heart (45) — Millenium

WPLJ-FM — NEW YORK — Corinne Baldassano

Most Active:
Eagles
Fleetwood Mac
Boston
Stevie Wonder
Kansas
Emerson Lake & Palmer
Pink Floyd
Jethro Tull
Bob Seger
The Kinks

WBAB-FM — LONG ISLAND, N.Y. — Bernie Bernard

Most Active:
Fleetwood Mac (Dreams, Make Loving Fun)
Emerson Lake & Palmer (Lend Your Love, Pirates)
Eagles (Life In The Fast Lane, Try & Love)
Atlanta Rhythm Section (So In To You, Neon Nights)
Peter Gabriel (Solsbury Hill, Modern Love)
Genesis (Own Way, 11th Earl)
The Kinks (Sleepwalker, Stormy Sky)
Gary Wright (Phantom Writer)
Justin Hayward (Lay It On, Songwriter)
Chilliwack (Fly At Night, Something Better)
Jethro Tull (Whistler)
The Band (Islands, Right As Rain)
ELO (So Fine, Do Ya)
Marshall Tucker Band (Love Song)
John Lodge (Summer Breeze, Carry Me)
Foreigner (First Time)
Boston (Peace Of Mind, Hitch A Ride)
Bad Company (Burnin' Sky)
Andrew Gold (Lonely Boy)

Adds:
Bonnie Raitt — Sweet Forgiveness — WB
Beach Boys — Love You — WB
Dickey Betts & Great Southern — Arista
Carole Bayer Sager — Elektra
Tim Moore — White Shadows — Elektra
Ruby — PBR International
Uriah Heep — Firefly — WB
Johnny's Dance Band — Windsong
Kiki Dee — Sampler (45) — Rocket
Bruce Foster — Born To Break My Heart (45) — Millenium

WJKL-FM — CHICAGO — Trude Fisher

Most Active:
Supertramp
Foreigner
The Kinks
Bill Quateman
Weather Report
Atlanta Rhythm Section
Bad Company
Nils Lofgren
Les Dudek
Sea Level
Jesse Colin Young
Ian Matthews
Peter Gabriel
Bruce Cockburn
Tom Petty & The Heartbreakers
Emerson Lake & Palmer
ZZ Top
Klaus Ogerman
Teruo Nakamura
Garland Jeffreys

Adds:
Taj Mahal — Brothers (Soundtrack) — WB
Dickey Betts & Great Southern — Arista
Supertramp — Even In The Quietest Moments — A&M
Persuasions — Chirpin' — Elektra
John Cale — Guts — Island
Bonnie Raitt — Sweet Forgiveness — WB

WXRT-FM — CHICAGO — Harvey Wells

Most Active:
Emerson Lake & Palmer
Fleetwood Mac (Chain, Dreams)
Peter Gabriel (Solsbury Hill, Dolce Vita)
Bad Company (Burnin' Sky, Heartbeat)
The Kinks (Sleepwalker, Jukebos)
Foreigner (First Time)
Weather Report (Birdland)
Les Dudek (Mr. Jones)
Jeff Beck With Jan Hammer (Freeway Jam)
Genesis (11th Earl, Mouses Night)
The Band

Utopia (Jealousy Communion)
Atlanta Rhythm Section (Sky High, Neon Nights)
Marshall Tucker Band (Fly Like An Eagle, Desert Sky)
Jethro Tull (Songs From The Wood, Cup Of Wonder)
Pink Floyd
Sea Level (Rain In Spain, Nothing Matters)
Santana (Let The Children Play, Let The Music Set You Free)
Sammy Hagar (Red, Crusin' & Boozin')
Eagles (Fast Lane, Try & Love)

Adds:
Supertramp — Even In The Quietest Moments — A&M
Garland Jeffreys — Ghost Writer — A&M
Walter Egan — Fundamental Roll — Columbia
Amazing Rhythm Aces — Toucan Do It Too — ABC
Robert Towner — Diary — ECM

KLOS-FM — LOS ANGELES — Dabar Hoorelbeke

Most Active:
Hall & Oates (Rich Girl)
Leo Sayer (When I Need You)
Eagles (Hotel California)
Atlanta Rhythm Section (So In To You)
Climax Blues Band (Couldn't Get It Right)

Adds:
England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree
Fleetwood Mac — Dreams (45) — Reprise
Kansas — What's On My Mind (45) — Kirshner

KMET-FM — LOS ANGELES — Billy Juggs
Fleetwood Mac (Go Your Own Way)
Boston (Piece Of Mind)
Bad Company (Heartbeat)
Queen (Tie Your Mother Down)
Atlanta Rhythm Section (So In To You)
Eagles (Hotel California)
The Kinks (Sleepwalker)
ELO (Do Ya, Tight Rope)
Dave Mason (So High)
Boz Scaggs (Lido Shuffle)
Marshall Tucker Band (Heard It In A Love Song)
Chilliwack (Fly At Night)

Adds:
Blondie Chaplin — Asylum
REO Speedwagon Live — You Get What You Play For — Epic

KWST-FM — LOS ANGELES — Mike Soto

Most Active:
Chilliwack (Fly At Night, Something Better)
Fleetwood Mac (Go Your Own Way, Goldust Woman)
Jethro Tull (Songs From The Wood, The Whistler)
Pink Floyd (Dogs 1, Sheep 1)
The Kinks (Sleepwalker, Life On The Road)
Bad Company (Burnin' Sky, Man Needs Woman)
Foreigner (Feels Like The First Time)
Sea Level (Country Fool)
Marshall Tucker Band (Fly Like An Eagle)
Emerson Lake & Palmer (Lend Your Love To Me)
Atlanta Rhythm Section (Sky High)
The Band (Living In A Dream)
Genesis (11th Earl Of Mar)
Nils Lofgren (I Came To Dance)
Head East (Getting Lucky)

Adds:
Supertramp — Even In The Quietest Moments — A&M
Beach Boys — Love You — Capitol

WMNM-FM — PHILADELPHIA — Paul Fuhr

Most Active:
Johnny's Dance Band (Paradise, Pushed Around, Take Me Home)
Eagles (Victim Of Love)
Bob Seger (Sunburst)
Joan Armatrading (Down To Zero)
Wings (Maybe I'm Amazed)
Stevie Wonder (As)
Queen (You & I)
Joni Mitchell (Song For Sharon)
Phoebe Snow (Teach Me)
Al Stewart (Year Of The Cat)
Leo Sayer (Magdalena)
Boston (Hitch A Ride)
The Band (Right As Rain)
Bonnie Raitt (Make Me Leave Home)
Jethro Tull (Velvet Green)
The Kinks (Life Goes On)
Fleetwood Mac (Gold Dust)
Sea Level (Nothing Matters)
Emerson Lake & Palmer (C'est La Vie)
Atlanta Rhythm Section (So In To You)

Adds:
Bonnie Raitt — Sweet Forgiveness — WB
Supertramp — Even In The Quietest Moments — A&M
Walter Egan — Fundamental Roll — Columbia
Klaatu — Capitol

WABX-FM — DETROIT — Jim Owens

Most Active:
Chilliwack
REO Speedwagon
Pink Floyd
Fleetwood Mac
Jethro Tull
The Kinks
Bad Company
Nite City
Foreigner
Starz

Adds:
Walter Egan — Fundamental Roll — Columbia
Mark & Clark Band — Columbia
Supertramp — Even In The Quietest Moments — A&M
Beach Boys — Love You — WB
Uriah Heep — Firefly — WB
Hoodoo Rhythm Devils — Safe In Their Homes — Worlic

WWW-FM — DETROIT — Joe Urblel

Most Active:
Eagles (Hotel California, Fast Lane)
Boston (Peace Of Mind, Hitch A Ride)
Fleetwood Mac (Go Your Own Way, Dreams)
Jethro Tull (Cup Of Wonder, Hunting Girl)
Kansas (Carry On)
Bad Company (Burnin' Sky)

Stevie Wonder (Sir Duke, As)
ZZ Top (It's Only Love, Arrested)
Pink Floyd (Pigs)
The Kinks — (Sleepwalker, Jukebox)
Atlanta Rhythm Section (So In To You, Don't Miss The Message)
Peter Gabriel (Solsbury Hill)
George Benson
Marshall Tucker Band (Love Song)
Jeff Beck With Jan Hammer (She's A Woman, Blue Wind)
Foreigner (First Time)
Justin Hayward (Songwriter)
Iggy Pop (Nightclubbing)
Emerson Lake & Palmer (Nobody Loves You)
The Band (Lot Of Love)

Adds:
Jennifer Warnes — Arista
Walter Egan — Fundamental Roll — Columbia
Les Dudek — Say No More — Columbia
Iggy Pop — The Idiot — RCA
Head East — Getting Lucky — A&M

KSAN-FM — SAN FRANCISCO — Don Potoczak

Most Active:
Fleetwood Mac
The Kinks
Bonnie Raitt
Walter Egan
Iggy Pop
Bryan Ferry
Garland Jeffreys
Nils Lofgren
Ruby
Graham Parker (Hold Back The Night)
Dave Mason (So High)
Steve Hunter
Elliott Murphy

Adds:
Supertramp — Even In The Quietest Moments — A&M
Stretch — You Can't Beat Your Brain For Entertainment — Anchor
Persausion — Chirpin' — Elektra
Beach Boys — Love You — Capitol
Tim Moore — White Shadows — Asylum
Cathy Chamberlin — Rag 'N Roll Review — WB
Pilot — Morin Heights — EMI
Jack Dejohnette — Pictures — Polydor
Graham Central Station — Are You Ready To Dance — WB

KYA-FM — SAN FRANCISCO — Jay Hansen

Most Active:
Eagles (Hotel California, Life In The Fast Lane)
Fleetwood Mac (Dreams, Goldust Woman)
Emerson Lake & Palmer (Lend Your Love To Me)
Kansas (Wayward Son)
Pablo Cruise (What'cha Gonna Do, Can't You Hear The Music)
Bob Seger (Main Street, Sunburst)
Nils Lofgren (I Came To Dance)
Klaatu (Subrosa Subways)

Adds:
Beach Boys — Love You — WB
Chilliwack — Dreams, Dreams, Dreams — Mushroom
Kiki Dee — Chicago (45) — MCA
Supertramp — Even In The Quietest Moments — A&M
Bonnie Raitt — Sweet Forgiveness — WB

WHFS-FM — WASHINGTON, D.C. — Dave Einstein

Most Active:
Amazing Rhythm Aces
Sea Level
Nils Lofgren
Weather Report
Graham Parker
Les Dudek
Walter Egan
Marvin Gaye
Doug Kershaw
The Band
Roger McGuinn
Jesse Colin Young
Gene Clark
Bruce Cockburn
Garland Jeffreys
Michael Nesmith
Jeff Beck With Jan Hammer
Ian Matthews
John Handy
Star Spangled Washboard Band

Adds:
Bonnie Raitt — Sweet Forgiveness — WB
Persuasions — Chirpin' — Elektra
Ruby — PBR International
New Grass Revival — When The Storm Is Over — Flying Fish
Dickey Betts & Great Southern — Arista
Gary Stewart — Your Place Or Mine — RCA
John Lodge — Natural Avenue — London
Dave Swarbrick — Transatlantic (IMP)
Johnnie Guitar Watson — Another Mother For Ya — DJM
Lew London — Swingtime In The Spring Time — Philo
Delbert McClinton — Love Rustler — ABC
Boys In The Bunkhouse — UA

WCOZ-FM — BOSTON — Beverly Mire

Most Active:
Fleetwood Mac (Chain, Dreams)
Stevie Wonder (I Wish)
Eagles (Last Resort)
Bob Seger (Sunburst)
ELO (Shangri-La)
Al Stewart (Flying Sorcery, Year Of The Cat)
The Kinks (Juke Box Muisic)
Jethro Tull (Songs From The Wood)
Pousette-Dart Band (Amnesia)
Emerson Lake & Palmer (Lend Your Love)
Boston (More Than A Feeling)
The Band (Islands)
Rufus (Hollywood, At Midnight)
Jeff Beck With Jan Hammer (Freeway Jam, She's A Woman)
Boz Scaggs (What Can I Say)

Weather Report (Havona)
Kansas (Carry On)
Foreigner (Cold As Ice)
John Lodge (Summer Breeze)
Steve Gibbons (Mr. Jones)

KZEW-FM — DALLAS (Charlie Kendall)
Most Active:
Fleetwood Mac (Dreams, Don't Stop)
Bad Company (Leaving You, Morning Sun)
Atlanta Rhythm Section (So In To You, Georgia Rhythm)
Eagles (Life In The Fast Lane, Victim Of Love)
The Kinks (Jukebox, Sleepwalker)
Pink Floyd (Dogs, Pigs)
Utopia (Eternal Love, Jealousy)
Genesis (Special Way, 11th Earl)
ZZ Top (Avalon Hideaway, El Diablo)
Peter Gabriel (Solsbury Hill)
Marshall Tucker Band (Never Trust A Stranger, Love Song)
Foghat (Standing By, Take Me To The River)
Bob Seger (Main St., Rock & Roll)
Boston (Take You Home, Hitch Hiker's Hero)
Jackson Browne (Daddy's Tune, Here Come Those Tears)
Queen (Tie Your Mother, Lover Boy)
Jethro Tull (Whistler, Songs From The Wood)
Rita Coolidge (Higher & Higher)
Jimmy Buffett (Tampico Trauma, Changes In Latitudes)
Sea Level (Nothing Matters, Shake A Leg)

Adds:
Dickey Betts & Great Southern — Arista
Les Dudek — Say No More — Columbia
Walter Egan — Fundamental Roll — Columbia
Yvonne Elliman — Love Me — RSO
John Lodge — Natural Avenue — London
REO Speedwagon Live — You Get What You Play For — Epic
Supertramp — Even In The Quietest Moments — A&M

KADI-FM — ST. LOUIS — Pete Parisl
Most Active:
REO Speedwagon (Storm)
Fleetwood Mac (Make Loving Fun, Chains)
Eagles (Fast Lane, Try & Love)
Marshall Tucker Band (Love Song, Never Trust A Stranger)
Atlanta Rhythm Section (Georgia Rhythm, Neon Nights)
Bad Company (Burnin' Sky, Heartbeat)
Chilliwack (Fly At Night, Roll On)
Peter Gabriel (Solsbury, After The Flood)
Jesse Colin Young (Fool, Drift Away)
Head East (Getting Lucky, Sleep)
Foreigner (First Time)
Les Dudek (Mr. Jones)
Michael Stanley Band (Rosewood, Get The Show On The Road)
Foghat (Slow Ride, Fool For The City)
Starcastle (Diamond Song)
Jennifer Warnes (Right Time Of Night)
Bob Seger
Boston
Jethro Tull

Adds:
Bonnie Raitt — Sweet Forgiveness — WB
Supertramp — Even In The Quietest Moment — A&M
Uriah Heep — Firefly — WB
Dickey Betts & Great Southern — Arista
Kiki Dee — Sampler (45) — Rocket

KSHE-FM — ST. LOUIS — Ted Habeck
Most Active:
Chilliwack (Fly At Night)
Fleetwood Mac (Dreams)
Pink Floyd
REO Speedwagon (Keep Pushing)
Marshall Tucker Band (Heard It In A Love Song)
Bad Company (Burnin' Sky)
The Kinks (Sleepwalker)
Jethro Tull (The Whistler)
Foreigner (Feels Like The First Time)

Adds:
Supertramp — Even In The Quietest Moments — A&M
Beach Boys — Love You — WB
Uriah Heep — Firefly — WB
Bryan Ferry — In Your Mind — Atlantic
Iggy Pop — The Idiot — RCA

WDFE-FM — PITTSBURGH — Marsey Posner
Most Active:
Kansas
Fleetwood Mac
Eagles
Al Stewart
Jethro Tull
Bad Company
Emerson Lake & Palmer
Bob Seger
Atlanta Rhythm Section
Pablo Cruise
George Benson
Crackin'
Jesse Colin Young
Marshall Tucker Band
Wild Cherry
America
Walter Egan
Klaatu
Starz

Adds:
Dickey Betts & Great Southern — Arista
England Dan & John Ford Coley — Dowdy Ferry Road
Big Tree

WYDD-FM — PITTSBURGH — Steve Downes
Most Active:
Atlanta Rhythm Section
Crackin'
Fleetwood Mac
Foreigner
Michael Franks
Journey
The Kinks
Marshall Tucker Band
Jesse Colin Young

Pousette-Dart Band
 Sea Level
 Bob Seger
 Eagles
 Peter Gabriel
Adds:
 Egg Cream — Pyramid
 Iggy Pop — The Idiot — RCA
 Steve Hunter — Swept Away — Atco
 Supertramp — Even In The Quietest Moment — A&M
 Dickey Betts & Great Southern — Arista
 Stephen Dees — Hip Shot — RCA

KPET-FM — HOUSTON — Bruce Litvin
Most Active:
 Chick Corea (So Long, Mickey Mouse)
 Passport (Iguacu)
 Iggy Pop (Dum Dum Boys, Sister Midnight)
 Weather Report (Birdland)
 Johnny Guitar Watson (I Wanna Thank You)
 Mallard (Mama Squeeze)
 Peter Gabriel
 Beautista (Manisfatations)
 Garland Jeffreys (Wild In The Streets)
 Eddie Harris (How Can You Live Like That)
 Supertramp (Downstream)

Adds:
 Al Dimeolo — Elegant Gypsy — CBS
 David Newman — Front Money — WB
 Carole Bayer Sager — Elektra
 Taj Mahal — Brothers (soundtrack) — WB
 Rough Diamond — Island
 Southside Johnny & Asbury Jukes — This Time It's For Real — Epic
 Bryan Ferry — In Your Mind — Atlantic
 Gale Force — Fantasy
 Granm Max — A Ninth Alive — Pacific
 Bonnie Raitt — Sweet Forgiveness — WB
 Pete & Shelia Escovedo — Fantasy

WMMS-FM — CLEVELAND — Shelley Stille
Most Active:
 Fleetwood Mac
 Eagles
 Michael Stanley Band
 Peter Gabriel
 Emerson Lake & Palmer
 Foreigner
 Nils Lofgren
 Iggy Pop
 Jeff Beck With Jan Hammer
 Bad Company
 Kansas
 Jethro Tull
 Al Stewart
 Bob Seger
 Genesis
 Pink Floyd
 Atlanta Rhythm Section
 The Kinks
 George Benson
 Wild Cherry

Adds:
 Bonnie Raitt — Sweet Forgiveness — WB
 Dickey Betts & Great Southern — Arista
 Marvin Gaye — Live At The London Palladium — Tamla
 Klaatu — Capitol
 John Lodge — Natural Avenue — London
 Suzi Quatro — Agrophobia — Rack (IMP)

M105-FM — CLEVELAND — Eric Stevens
Most Active:
 Eagles
 Bob Seger
 Fleetwood Mac
 Bad Company
 Genesis
 The Kinks
 Jethro Tull
 Pink Floyd
 Klaatu
 Foreigner
 Starz
 America
 John Miles
 Michael Stanley Band
 Al Stewart
 Peter Gabriel
 ELO
 Pablo Cruise
 Wings
 Gary Wright
 Boston

Adds:
 Beach Boys — Love You — WB
 South Side Johnnie & Asbury Jules — This Time It's For Real — Epic
 England Dan & John Ford Coley — Dowdy Ferry Road — Big Tree
 Sweet — Off The Record — Arista

WRAS-FM — ATLANTA — Bob Bailey
Most Active:
 The Kinks (Jukebox, Sleepwalker)
 Emerson Lake & Palmer (Fanfare)
 Santana (Carnival, Let The Children Play)
 Henry Gross (Show Me)
 Ian Matthews (Times, Tiger)
 Fleetwood Mac
 Genesis (11th Earl)
 Jeff Beck With Jan Hammer (Freeway Jam, Blue Wind)
 Renaissance (Midas Man, Captive Heart)
 Sea Level (Scarborough Fair)
 Richard Torrance (Rio)
 Gong (Expresso)
 Pousette-Dart Band
 David Bowie
 Queen (Tie Your Mother)
 Garland Jeffreys (Rough & Ready, Cool Down)
 Steve Hunter (8 Miles High)
 The Band (Lot Of Love)
 Michael Franks
 Jethro Tull

Adds:
 Mallard — In A Different Climate — Virgin

Walter Egan — Fundamental Roll — Columbia
 Michael Stanley Band — Stage Pass — Epic
 Roy Harper — Another Day In England — Chrysalis
 Les Dudek — Say No More — Columbia
 Amazing Rhythm Aces — Toucan Do It Too — ABC
 Mike Aldridge — Flying Fish
 Supertramp — Even In The Quietest Moments — A&M

KEZY-FM — ANAHEIM — Ron Burnstein
Most Active:
 Graham Parker (Hold Back The Night)
 David Bowie (Sound & Vision)
 Al Stewart (Year Of The Cat)
 Molkie Cole (Kapolsky)
 Steve Gibbons (Rollin' On)
 Iggy Pop (Sister Midnight)

Adds:
 Stephen Dees — Hip Shot — RCA
 Blondie Chaplin — WB
 Bonnie Koloc — Epic
 Lavender Hill Mob — UA
 Tonader — Polydor

KBPI-FM — DENVER, CO — Jean Valdez
Most Active:
 Jethro Tull
 Fleetwood Mac
 Emerson Lake & Palmer
 Bob Seger

Adds:
 Walter Egan — Fundamental Roll — Columbia
 Jesse Colin Young — Love On The Wing — WB
 Les Dudek — Columbia
 Supertramp — Even In The Quietest Moments — A&M

KZOZ-FM — SEATTLE, WA — Mavis MacKowff
Most Active:
 Fleetwood Mac (Go Your Own Way)
 Kansas (Wayward Son)
 Jackson Browne (The Pretender)
 Jesse Colin Young
 Eagles (Hotel California)
 Boston (Piece Of Mind)
 Bad Company (Burnin' Sky)
 Bob Seger (Night Moves)
 Al Stewart (Year Of The Cat)
 Stevie Wonder (AS)
 Jethro Tull (Songs From The Wood)
 Michael Franks

Adds:
 Bonnie Raitt — Sweet Forgiveness — WB
 Beach Boys — Love You — WB
 Firefall — Atlantic
 Foghat — Night Shift — Bearsville
 Chicago X — Chicago — Columbia
 Cecilio & Kapono — Columbia
 David Bowie — Low — RCA
 Weather Report — Heavy Weather — Columbia

WEBN-FM — CINCINNATI — Denton Marr
Most Active:
 Eagles (Hotel California)
 Fleetwood Mac (I Don't Wanna Know)
 Kansas (What's On Your Mind)
 Boston (Sometimes)
 Stevie Wonder (AS)
 Jethro Tull (Whistler)
 Bob Seger (Sunspot)
 Atlanta Rhythm Section (So In To You)
 Emerson Lake & Palmer (C'est La Vie)
 George Benson (Wind & I)
 Michael Franks (Lady Wants To Know)
 Pousette-Dart Band (Amnesia)
 Steve Miller
 Pink Floyd (Sheep)
 Bad Company (Burnin' Sky)
 Emmylou Harris (C'est La Vie)
 Valerie Carter (Ringing Doorbells)
 Jimmy Buffett (Margaritaville)
 Justin Haywood (Lay It On Me)

Adds:
 Bonnie Raitt — Sweet Forgiveness — WB
 Foreigner — Atlantic
 Jesse Colin Young — Love On The Wing — WB
 Weather Report — Heavy Weather — Columbia
 Passport — Iguaco — Atco
 John Lodge — Natural Avenue — London

KOME-FM — SAN JOSE — Dana Jang
Most Active:
 Les Dudek (Old Judge Jones)
 The Band (Right As Rain)
 Fleetwood Mac (Dreams)
 Bad Company (Burnin' Sky)
 Nils Lofgren (I Came To Dance)
 The Kinks (Juke Box Music)
 Foreigner (Feels Like The First Time)
 Steve Hunter (Sail On Sailor)
 Weather Report (Birdland)

Adds:
 Klaatu — Capitol
 Supertramp — Even In The Quietest Of Moments — A&M
 Bonnie Raitt — Sweet Forgiveness — WB
 Dickey Betts & Great Southern — Arista
 Stephen Dees — Hip Shot — RCA
 Walter Egan — Fundamental Roll — Columbia
 Mynard Ferguson — Conquistador — Columbia
 Mallard — In A Different Climate — Virgin
 Iggy Pop — The Idiot — RCA
 Patrice Rushen — Shout It Out — Prestige

KSJO-FM — SAN JOSE — Paul Wells
Most Active:
 The Kinks
 Peter Gabriel
 Rick Derringer
 Sammy Hagar
 Marshall Tucker Band
 Fleetwood Mac
 Pink Floyd
 Queen
 Todd Rundgren's Utopia
 Bad Company
 Nils Lofgren
 Jeff Beck With Jan Hammer
 Jethro Tull
 The Band

Emerson Lake & Palmer
Adds:
 Bryan Ferry — In Your Mind — Atlantic
 Walter Egan — Fundamental Roll — Columbia
 John Lodge — Natural Avenue — London
 Hero — Mercury
 Supertramp — Even In The Quietest Moments — A&M
 John Cale — Guts — Island
 Uriah Heep — Firefly — WB
 Bonnie Raitt — Sweet Forgiveness — WB

KINK-FM — PORTLAND, OR — Mike Bailey
Most Active:
 The Band (Islands, Georgia On My Mind)
 Jimmy Buffett
 Eagles (Hotel California, Last Resort)
 Fleetwood Mac
 Jethro Tull (Night Moves, Velvet Green, The Whistler)
 Bad Company (Burnin' Sky, Morning Sun)
 Emerson Lake & Palmer (Fanfare, C'est La Vie)
 Sea Level (Scarborough Fair, Grand Larceny)
 Atlanta Rhythm Section (So In To You)
 Stevie Wonder (Sir Duke)
 Bob Seger (When I Need You)
 Dave Mason (So High)

Adds:
 BJ4 — Bob James — CTI
 Richard Torrance — Bareback — Capitol
 Bellamy Bros. — Plain & Fancy — WB
 Walter Egan — Fundamental Roll — Columbia
 Emerson Lake & Palmer — Works — Atlantic
 Lonnie Mac — Home At Last — Capitol
 Supertramp — Even In The Quietest Moments — A&M
 John Lodge — Natural Avenue — London
 Ronnie Laws — San Francisco Concert — Blue Note
 Return To Forever — Musicmagic — Columbia
 Garland Jeffreys — Ghost Writer — A&M
 Graham Parker — Pink Ranger — Mercury

WMC-FM — MEMPHIS — Ron Olson
Most Active:
 Kansas (The Wall, Carry On)
 Bob Seger (Night Moves, Main St.)
 Klaatu — (Occupants, Sub Rosa)
 Marshall Tucker Band (Love Song, Should Have Never Started)
 Fleetwood Mac (Dreams, Never Going Back)
 Bad Company (Burnin' Sky, Too Bad)
 Boston (Foreplay, Long Time, Peace Of Mind)
 Jethro Tull (Songs From The Wood, Whistler)
 Armatradng (Down To Zero, Love & Affection)
 Atlanta Rhythm Section (So In To You, Hitch Hiker's Hero)
 Jimmy Buffett (Margaritaville, Changes In Latitudes)
 Amazing Rhythm Aces (Toucan Do It, You're A Fool)
 Pink Floyd
 Emerson Lake & Palmer (C'est La Vie, New Orleans, Lend Your Love)
 Mama's Pride (Call You A Cab, She's A Stranger)
 The Kinks (Juke Box, Life Goes On)
 Jeff Beck With Jan Hammer (Scatterbrain, Freeway Jam)
 Foreigner (First Time, Star Rider)
 Keith Sykes
 Rufus (Better Days, Hollywood)

Adds:
 Goon Elder & Brenda Patterson — Mercury
 Dickey Betts & Great Southern — Arista
 Kiki Dee — Sampler (45) — Rocket
 Bonnie Raitt — Sweet Forgiveness — WB
 Beach Boys — Love You — WB
 Ram Jam — Black Betty (45) — Epic

KREM-FM — SPOKANE, WA — Don Adair
Most Active:
 Jethro Tull
 Sea Level (Rain In Spain)
 Marshall Tucker Band (Talk To The Devil)
 Emerson Lake & Palmer
 Pink Floyd
 Jackson Browne
 Eagles
 Fleetwood Mac
 Atlanta Rhythm Section
 Nils Lofgren
 Bad Company
 Michael Franks
 Valerie Carter
 Jonathan Edwards
 Amazing Rhythm Aces
 Nite City

Adds:
 Dickey Betts & Great Southern — Arista
 Lou London — Swingtime & Springtime — Philo
 Supertramp — Even In The Quietest Moments — A&M

WKDD-FM — AKRON — Greg Gillispie
Most Active:
 The Kinks (Sleepwalker, Jukebox)
 Gary Wright (Are You Weeping?, Silent Fury)
 Eagles (Hotel California, Life In The Fast Lane, Victim Of Love)
 Bob Seger (Rock & Roll, Main St., Come To Papa)
 Bad Company (Burnin' Sky, Man Needs Woman, Heartbeat)
 Molkie Cole (Sugar Boogie)
 Peter Gabriel (Modern Love, Solsbury Hill)
 Jethro Tull (Songs From The Wood, Whistler)
 Fleetwood Mac
 Utopia (Jealousy)
 Starz (Violation, Cherry Baby)
 Nils Lofgren (I Came To Dance, Home Is Where, Goin' South)
 Michael Stanley Band
 Atlanta Rhythm Section (So In To You)
 Jeff Beck & Jan Hammer (Blue Wind, Scatterbrain)
 Justin Hayward (Tight Hope, Country Girl)
 Foreigner (First Time)
 Genesis
 Journey (Next, People)
 Emerson Lake & Palmer (Hallowed Be Thy Name)

Adds:
 Dickey Betts & Great Southern — Arista
 Beach Boys — Love You — WB
 Bonnie Raitt — Sweet Forgiveness — WB
 Egg Cream — Pyramid

South Side Johnnie — This Time It's For Real — Epic
 Ronnie Spector — Say Goodbye To Hollywood (45) — Cleveland International

WPDH-FM — POUUGHKEEPSIE, N.Y. — Lola Goldberg
Most Active:
 The Band (Right As Rain)
 Jimmy Buffett (Biloxi, Margaritaville)
 Peter Gabriel (Solsbury)
 Roger McGuinn (American Girl)
 Jesse Colin Young (Do It Slow)
 Dean Freidman (Ariel, Company)
 Nils Lofgren (I Came To Dance)
 Valerie Carter
 Garland Jeffreys (35 Millimeter)
 Chilliwack (Fly At Night)
 Gallagher & Lyle (Love On The Airwaves)
 Steve Hunter (Swept Away)
 Emerson Lake & Palmer
 Bad Company (Morning Sun)
 Blondie Chaplin (Woman Don't Cry)
 Michael Nesmith (Casablanca)
 Stanky Brown Group
 Bruce Cockburn (Lord Of The Starfields)
 Procol Harum (Something Magic)
 John Lodge (Carry Me)

Adds:
 Country Joe MacDonald — Goodbye Blues — Fantasy
 Mallard — In A Different Climate — Virgin
 Barry Goldberg — Live With Friends — Buddah
 Delany Bramlett — Class Reunion — Prodigal
 John Martin — So Far So Good — Island (IMP)
 John Lodge — Natural Avenue — London
 Amazing Rhythm Aces — Toucan Do It Too — ABC
 Kraftwerk — Trans-Europe Express — Capitol
 Steve Hunter — Swept Away — Atco
 Roy Harper — Another Day In England — Chrysalis

WKQQ-FM — LEXINGTON, KY — Dick Hungate
Most Active:
 Fleetwood Mac (Dreams, Chain, Make Loving Fun)
 Bob Seger (Main St., Rock & Roll, Come To Papa)
 Eagles (Hotel California, Life In The Fast Lane, Victim Of Love)
 Pink Floyd (Pigs, Sheep)
 Bad Company (Burnin' Sky, Leavin' You, Heartbeat)
 Marshall Tucker Band (Love Song, Fly Like An Eagle, Stranger)
 Jethro Tull (Whistler, Velvet Green, Songs From The Wood)
 Emerson Lake & Palmer (C'est La Vie, Pirates)
 Atlanta Rhythm Section (Don't Miss The Message, Sky High)
 Kansas (Wall, What's On Your Mind, Questions)
 George Benson (Nature Boy, Wind & I)
 Bob Seger (Live Bullet)
 Kiss (Dr. Love)
 Klaatu (Sub Rosa, California Jam, Uranus)
 Jimmy Buffett (Margaritaville, Changes, Tampico Trauma)

Adds:
 Dickey Betts & Great Southern — Arista
 Les Dudek — Say No More — Columbia
 Michael Stanley Band — Stage Pass — Epic
 Bonnie Raitt — Sweet Forgiveness — WB
 Graham Parker — Pink Parker (45) — Mercury
 Hall & Oates — Rich Girl (45) — RCA
 Jennifer Warnes — Right Time Of Night (45) — Arista
 Climax Blues Band — Couldn't Get It Right — Sire/ABC
 Leo Sayer — When I Need You (45) — WB

RCA Americom Sends Radio Via Satellite

NEW YORK — RCA Americom Communications, Inc., a division of RCA Corporation, believes that satellite technology can be used to distribute radio network programs directly and economically to broadcasting stations throughout the United States, equipped with small dish antennae. This satellite receiving capability eliminates the need for terrestrial communications lines currently used for audio network distribution.

Program distribution costs are currently subject to the phone company's interexchange rates, charged per mile and calculated to include the distance to each receiving station, point-to-point. The alternative is point-to-multipoint satellite distribution with rates that are distance insensitive and, consequently, lower.

An advantage of satellite technology, according to RCA Americom, is its freedom from many interconnections, such as switches, amplifiers and other ground equipment that cause noise build-up in the audio signal. The satellite is distance insensitive and beams down a uniform signal, just like a floodlight, delivering sound or teletype copy to tens, hundreds or thousands of small receive, only stations across the country. Small antennae can be installed easily on the ground or rooftops in cities or remote areas.

Several radio and/or wire service programs can be transmitted simultaneously using RCA's new audio network distribution service. A single channel or as many as eight different channels may be carried by one satellite transponder.

POP RADIO PLAYLIST HIGHLIGHTS

WCUE — AKRON

4-1 — Glen Campbell
 *David Bowie
 *Smokey Robinson
 *Dave Mason — Kool
 *Bob Seger
 *Wild Cherry
 *B.W. Stevenson
 *Alan O'Day
 14 To 4 — Leo Sayer
 17 To 9 — Boz Scaggs
 23 To 18 — William Bell
 24 To 16 — Kiss
 25 To 17 — Starz
 27 To 21 — Spinners
 30 To 24 — Rose Royce
 33 To 23 — Andrew Gold
 36 To 25 — Hot
 38 To 14 — KC & Sunshine Band
 40 To 26 — Stevie Wonder
 Ex To 34 — Fleetwood Mac
 Ex To 35 — Firefall
 Ex To 36 — Jacksons
 Ex To 37 — Kenny Rogers
 Ex To 38 — Tavares
 Ex To 39 — Yvonne Elliman
 Ex To 40 — O. Harrison

WPR — ALBANY

3-1 — David Soul
 *KC & Sunshine Band
 *Stevie Wonder
 *Kiss
 *Al Stewart
 Ex To 18 — Jennifer Warnes
 Ex To 20 — Rose Royce
 Ex To 21 — Hot

KRKE — ALBUQUERQUE

1-1 — Glen Campbell
 *William Bell
 *Andrew Gold
 *Stevie Wonder
 11 To 8 — Natalie Cole
 16 To 10 — Jennifer Warnes
 19 To 11 — Boz Scaggs
 20 To 12 — Climax Blues Band
 Ex To 16 — Rose Royce

WAEB — ALLENTOWN

2-1 — 10cc
 *Stevie Wonder
 *Alan O'Day
 10 To 4 — Eagles
 12 To 6 — Glen Campbell
 27 To 21 — Firefall
 Ex To 29 — Leo Sayer
 Ex To 30 — Climax Blues Band

KEYZ — ANAHEIM

1-1 — Barbra Streisand
 *Al Stewart
 *McCoo/Davis
 *Addrisi Brothers
 20 To 15 — Climax Blues Band
 21 To 14 — Leo Sayer
 26 To 18 — Queen
 27 To 17 — Captain & Tennille
 30 To 22 — Glen Campbell
 31 To 23 — Natalie Cole
 32 To 24 — Stevie Wonder
 Ex To 27 — KC & Sunshine Band
 Ex To 31 — William Bell
 Ex To 33 — Fleetwood Mac — Dreams
 Ex To 34 — Gary Wright — Water Sign
 Ex To 35 — Yvonne Elliman

WISE — ASHVILLE

5-1 — Atlanta Rhythm Section
 *Bread
 *KC & Sunshine Band
 *Joe Tex
 19 To 11 — Alan O'Day
 24 To 20 — Q
 27 To 23 — Hot
 30 To 25 — Kiss
 31 To 27 — Firefall
 Ex To 22 — Kenny Rogers
 Ex To 29 — Foreigner
 Ex To 30 — Rose Royce

WRFC — ATHENS

3-1 — Marshall Tucker Band
 29 — KC & Sunshine Band
 30 — Fleetwood Mac — Dreams
 31 — Al Stewart
 32 — Jacksons
 33 — Bruce Foster
 34 — Dean Friedman
 35 — Blue
 11 To 4 — Natalie Cole
 13 To 6 — Leo Sayer
 14 To 8 — Boz Scaggs
 16 To 9 — Rose Royce
 21 To 12 — Q
 23 To 10 — Joe Tex
 24 To 18 — B.W. Stevenson
 25 To 17 — Captain & Tennille
 26 To 19 — Foreigner
 27 To 16 — Jimmy Buffett
 29 To 20 — Dobie Gray
 34 To 23 — Starbuck
 35 To 26 — Universal Robot Band

Z-93 — ATLANTA

1-1 — Leo Sayer
 26 — Kenny Rogers
 7 To 3 — Hall & Oates
 17 To 12 — Jennifer Warnes
 21 To 17 — Kiss
 23 To 18 — Boz Scaggs
 25 To 7 — Joe Tex
 26 To 22 — Q
 28 To 24 — Captain & Tennille
 Ex To 21 — Universal Robot Band
 Ex To 27 — Marshall Tucker Band
 Ex To 29 — Hot
 Ex To 30 — Stevie Wonder

WXQI — ATLANTA

3-1 — Leo Sayer
 26 — Stevie Wonder
 27 — Hot
 28 — Marshall Tucker Band
 29 — Yvonne Elliman
 30 — Fleetwood Mac — Dreams
 6 To 2 — Joe Tex
 19 To 9 — Universal Robot Band
 23 To 17 — KC & Sunshine Band
 25 To 18 — Climax Blues Band
 26 To 19 — Boz Scaggs
 29 To 21 — McCoo/Davis
 30 To 24 — Captain & Tennille

WBBO — AUGUSTA

1-1 — Boston
 *B.W. Stevenson
 *Andrew Gold
 *Starbuck

20 To 13 — Alan O'Day
 26 To 18 — KC & Sunshine Band
 28 To 16 — Kiss
 Ex To 28 — Foreigner
 Ex To 29 — Yvonne Elliman
 Ex To 30 — Dean Friedman
WAUG — AUGUSTA
 1-1 — Boston
 *Q
 *Blue
 *Sylvers
 *Andrew Gold
 21 To 16 — Kiss
 22 To 17 — Alan O'Day
 24 To 19 — Boz Scaggs
 Ex To 21 — KC & Sunshine Band
 Ex To 23 — Stevie Wonder
 Ex To 24 — McCoo/Davis
 Ex To 25 — Firefall

KERN — BAKERSFIELD

6-1 — Leo Sayer
 *Yvonne Elliman
 *Marshall Tucker Band
 *Chilliwack
 *Eagles — Fast Lane
 12 To 7 — Rubinoos
 16 To 12 — Glen Campbell
 21 To 17 — Firefall
 25 To 19 — Fleetwood Mac — Dreams
 Ex To 20 — Foreigner
 Ex To 23 — Andrew Gold
 Ex To 24 — Addrisi Brothers
 Ex To 26 — Dave Mason

WCAO — BALTIMORE

1-1 — Eagles
 20 — Yvonne Elliman
 30 — Andrew Gold
 10 To 6 — William Bell
 14 To 10 — McCoo/Davis
 17 To 11 — Leo Sayer
 18 To 14 — Kiss
 23 To 15 — Rose Royce
 24 To 18 — Climax Blues Band
 28 To 21 — Foreigner
 30 To 22 — Firefall
 Ex To 24 — Marshall Tucker Band
 Ex To 26 — Starz

WFBR — BALTIMORE

2-1 — Abba
 24 — Hot
 29 — Stevie Wonder
 30 — KC & Sunshine Band
 36 — Chicago
 37 — Bread
 20 To 15 — Rose Royce
 25 To 19 — Captain & Tennille
 27 To 22 — Climax Blues Band
 31 To 26 — Silvette
 32 To 27 — Marshall Tucker Band
 33 To 28 — John Denver
 37 To 32 — Joe Tex

WGUY — BANGOR

4-1 — Leo Sayer
 *KC & Sunshine Band
 *Klaatu — Sub Rosa
 *Bread
 11 To 7 — Rubinoos
 17 To 12 — Climax Blues Band
 19 To 13 — Andrew Gold
 20 To 15 — Boz Scaggs
 Ex To 22 — Fleetwood Mac
 Ex To 25 — Stevie Wonder
 Ex To 27 — Kenny Rogers
 Ex To 28 — Kinks
 Ex To 30 — Firefall

WHNN — BAY CITY

4-1 — Eagles
 *Captain & Tennille
 *Q
 *Starbuck
 *Frankie Valli
 *Fleetwood Mac — Dreams
 10 To 2 — Natalie Cole
 11 To 3 — KC & Sunshine Band
 15 To 6 — William Bell
 17 To 10 — Hot
 22 To 18 — Jerry Butler
 23 To 16 — Spinners
 24 To 14 — Boz Scaggs
 27 To 19 — Rose Royce
 30 To 24 — Stevie Wonder
 Ex To 25 — Starz
 Ex To 28 — Marvin Gaye
 Ex To 29 — Banks & Hampton
 Ex To 30 — Cody Jameson

WERC — BIRMINGHAM

2-1 — Glen Campbell
 *Fleetwood Mac — Dreams
 *Al Stewart
 *Starbuck
 13 To 8 — William Bell
 14 To 4 — Leo Sayer
 16 To 9 — Jennifer Warnes
 18 To 13 — Natalie Cole
 21 To 14 — Rose Royce
 25 To 19 — Yvonne Elliman
 27 To 18 — Hot
 Ex To 22 — Boz Scaggs
 Ex To 24 — Kenny Rogers

WSGN — BIRMINGHAM

2-1 — Atlanta Rhythm Section
 *Stevie Wonder
 *Alan O'Day
 20 To 9 — Yvonne Elliman
 21 To 16 — Boz Scaggs
 24 To 15 — Rose Royce
 25 To 11 — Joe Tex
 26 To 19 — Climax Blues Band
 Ex To 18 — KC & Sunshine Band
 Ex To 24 — Starbuck
 Ex To 26 — Kenny Nolan
 Ex To 27 — Foreigner

KFYR — BISMARCK

1-1 — Hall & Oates
 *Peter McCann
 *Kenny Rogers
 8 To 2 — Eagles
 14 To 9 — Boz Scaggs
 16 To 11 — Leo Sayer
 18 To 13 — Captain & Tennille
 Ex To 18 — Natalie Cole
 Ex To 19 — Kiss
WRKO — BOSTON
 2-1 — Leo Sayer
 29 — Jennifer Warnes
 30 — Rose Royce
 *Q
 *Aerosmith
 *Kiss
 *Climax Blues Band

11 To 8 — Eagles
 21 To 18 — David Bowie
 23 To 20 — Cody Jameson
 24 To 15 — Stevie Wonder
 26 To 19 — Andrew Gold
 28 To 24 — Abba — new
 29 To 16 — William Bell
 30 To 26 — Fleetwood Mac
WBGW — BOWLING GREEN
 2-1 — Thelma Houston
 *McCoo/Davis
 *Rubinoos
 *Alan O'Day
 *Kenny Rogers
 *Klaatu — Sub Rosa
 7 To 3 — Eagles
 13 To 7 — Glen Campbell
 16 To 9 — Atlanta Rhythm Section
 18 To 13 — Captain & Tennille
 22 To 11 — William Bell
 24 To 19 — Addrisi Brothers
 25 To 15 — Natalie Cole
 Ex To 17 — Leo Sayer
 Ex To 20 — Hot
 Ex To 23 — Boz Scaggs
 Ex To 27 — Climax Blues Band

WICC — BRIDGEPORT

1-1 — Hall & Oates
 *Yvonne Elliman
 *Trammps
 *Kenny Rogers
 *Blue
 *Sylvers
 *Stallion
 22 To 18 — Captain & Tennille
 24 To 19 — Tavares
 25 To 17 — Stevie Wonder
 27 To 23 — Climax Blues Band
 30 To 26 — John Denver
 Ex To 22 — Rose Royce
 Ex To 25 — KC & Sunshine Band
 Ex To 29 — Peter McCann
 Ex To 30 — Klaatu — Sub Rosa

WKBW — BUFFALO

1-1 — Leo Sayer
 30 — Parker McGee
 16 To 8 — 10cc
 18 To 13 — Genesis
 Ex To 24 — Boz Scaggs
 Ex To 28 — Climax Blues Band
WYSL — BUFFALO
 1-1 — Leo Sayer
 *Parker McGee
 *Dean Friedman
 *Pablo Cruise
 19 To 9 — Kiss
 20 To 15 — Climax Blues Band
 27 To 20 — Bread
 Ex To 19 — Captain & Tennille
 Ex To 23 — E. Humperdinck

WTMA — CHARLESTON

1-1 — David Soul
 *Stevie Wonder
 *Foreigner
 *Yvonne Elliman
 *Tavares
 10 To 6 — Rose Royce
 21 To 13 — KC & Sunshine Band
 23 To 12 — Leo Sayer
 Ex To 29 — Captain & Tennille
 Ex To 30 — McCoo/Davis
WAYS — CHARLOTTE
 9-1 — Leo Sayer
 21 — Tavares
 22 — Marshall Tucker Band
 23 — Foreigner
 11 To 4 — Natalie Cole
 21 To 15 — Boz Scaggs
 22 To 13 — KC & Sunshine Band

WBT — CHARLOTTE

1-1 — David Soul
 19 — Stevie Wonder
 20 — Hot
WFLI — CHATTANOOGA
 9-1 — Leo Sayer
 *Starbuck
 *Jimmy Buffett
 14 To 8 — Rose Royce
 16 To 12 — Climax Blues Band
 21 To 17 — Boz Scaggs
 22 To 16 — Kenny Rogers
 25 To 19 — Hot
 Ex To 20 — Eagles
 Ex To 22 — Natalie Cole
 Ex To 24 — Q
 Ex To 25 — KC & Sunshine Band

WLS — CHICAGO

3-1 — Hall & Oates
 16 — Natalie Cole
 5 To 4 — Thelma Houston
 6 To 5 — Eagles
 9 To 7 — David Soul
 10 To 11 — Leo Sayer
 13 To 9 — Glen Campbell
 15 To 13 — Kenny Nolan
 31 To 22 — Captain & Tennille
 38 To 28 — Kiss
 45 To 32 — Stevie Wonder

WMET — CHICAGO

1-1 — Abba
 22 — Boz Scaggs
 24 — Rose Royce
 26 — Foreigner
 27 — Captain & Tennille
 29 — Climax Blues Band
 30 — Hot
 *Q
 17 To 11 — Natalie Cole
 20 To 13 — David Soul
 21 To 17 — Jennifer Warnes
 22 To 14 — Leo Sayer
 24 To 20 — William Bell
 25 To 21 — Kiss
Q-102 — CINCINNATI
 2-1 — Hall & Oates
 *Andrew Gold
 *Firefall
 *Jethro Tull
 11 To 6 — Atlanta Rhythm Section
 14 To 10 — Thelma Houston
 17 To 13 — Boz Scaggs
 21 To 12 — Jennifer Warnes
 25 To 15 — Leo Sayer
 Ex To 22 — Natalie Cole
 Ex To 25 — Captain & Tennille
 Ex To 28 — Climax Blues Band

WSAI — CINCINNATI

3-1 — Hall & Oates
 28 — Kiss

29 — Climax Blues Band
 20 To 14 — Atlanta Rhythm Section
 25 To 20 — Leo Sayer
 28 To 16 — Jennifer Warnes

WGCL — CLEVELAND

2-1 — Atlanta Rhythm Section
 27 — Rose Royce
 29 — Foreigner
 30 — Rubinoos
 7 To 3 — Eagles
 20 To 7 — Leo Sayer
 22 To 16 — Jennifer Warnes
 27 To 21 — William Bell
 30 To 25 — Wild Cherry

WCOL — COLUMBUS

1-1 — Hall & Oates
 38 — Rose Royce
 39 — Sylvers
 40 — Andrew Gold
 10 To 5 — Leo Sayer
 15 To 10 — Boz Scaggs
 20 To 14 — Rod Stewart
 28 To 22 — Q
 33 To 25 — Starz
 34 To 29 — Hot
 35 To 28 — Foreigner
 37 To 31 — Captain & Tennille
 39 To 32 — Stevie Wonder
 40 To 33 — Yvonne Elliman

WNCI — COLUMBUS

2-1 — Hall & Oates
 22 — Boz Scaggs
 23 — Atlanta Rhythm Section
 24 — Q
 16 To 9 — Kiss
 20 To 8 — Leo Sayer
KNUS — DALLAS
 3-1 — Eagles
 27 — Atlanta Rhythm Section
 28 — McCoo/Davis
 16 To 8 — Natalie Cole
 19 To 11 — David Soul
 20 To 12 — Thelma Houston
 21 To 14 — Leo Sayer
 24 To 19 — Jennifer Warnes
 27 To 20 — Kenny Rogers

KLIF — DALLAS

1-1 — Hall & Oates
 25 — Kiss
 27 — Joe Tex
 11 To 8 — Atlanta Rhythm Section
 15 To 9 — KC & Sunshine Band
 21 To 10 — Leo Sayer
 24 To 20 — Rose Royce
 25 To 19 — Jennifer Warnes
 30 To 24 — Climax Blues Band

WING — DAYTON

5-1 — Eagles
 39 — Chicago
 40 — Spinners
 41 — Klaatu — Occupant
 42 — Kenny Rogers
 43 — Kinks
 44 — Kenny Nolan
 45 — John Miles
 *Addrisi Brothers
 *Jacksons
 8 To 3 — Leo Sayer
 10 To 4 — Boz Scaggs
 12 To 7 — Glen Campbell
 23 To 17 — Captain & Tennille
 27 To 19 — McCoo/Davis
 28 To 21 — Hot
 31 To 25 — Q
 41 To 20 — Stevie Wonder
 43 To 35 — Rubinoos

WMFJ — DAYTONA BEACH

4-1 — Q
 *McCoo/Davis
 *Andrew Gold
 *Helen Reddy
 *Peter McCann
 10 To 5 — Atlanta Rhythm Section
 11 To 4 — Boz Scaggs
 13 To 3 — Eagles
 26 To 18 — Leo Sayer
 Ex To 23 — Stevie Wonder
 Ex To 27 — Rose Royce

KTLL — DENVER

14-1 — Orleans — Reach
 28 — McCoo/Davis
 15 To 11 — Glen Campbell
 21 To 14 — Jennifer Warnes
KIMM — DENVER
 2-1 — Jennifer Warnes
 *Chicago
 *Yvonne Elliman
 *Rita Coolidge
 *John Denver
 14 To 6 — Eagles
 18 To 14 — Stallion
 21 To 17 — Natalie Cole
 22 To 16 — Bobby Goldsboro
 23 To 19 — Boz Scaggs
 25 To 21 — B.W. Stevenson
 26 To 20 — Tony Orlando
 28 To 18 — Captain & Tennille
 Ex To 28 — Andrew Gold
 Ex To 29 — Firefall
 Ex To 30 — Johnny Rivers

KIOA — DES MOINES

1-1 — David Soul
 37 — John Denver
 38 — Starbuck
 39 — Maynard Ferguson
 40 — Helen Reddy
 39 To 16 — William Bell
 33 To 18 — Natalie Cole
 35 To 19 — Rose Royce
 36 To 31 — Mike Post
 37 To 30 — McCoo/Davis
 39 To 23 — Foreigner
 40 To 29 — Peter McCann
 Ex To 36 — Rubinoos
CKLW — DETROIT
 30 — Hot
 *Jennifer Warnes
 *Rufus — Hollywood
 *Bill Conti
 *Chilliwack
 *Corky Laing
 16 To 10 — Eagles
 17 To 8 — Marvin Gaye
 28 To 21 — Leo Sayer
 30 To 14 — KC & Sunshine Band
 Ex To 28 — Climax Blues
 Ex To 29 — Q
WDRO — DETROIT
 4-1 — Atlanta Rhythm Section
 29 — KC & Sunshine Band
 31 — Stevie Wonder

32 — Silvette
 33 — Leo Sayer
 17 To 7 — Jerry Butler
 24 To 14 — Marvin Gaye
 26 To 21 — Jacksons
 29 To 23 — Trammps
 31 To 15 — Rose Royce
 32 To 25 — Crown Heights Affair

WXYZ — DETROIT

1-1 — Hall & Oates
 Leo Sayer
 Rose Royce
WDBQ — DUBUQUE
 1-1 — Glen Campbell
 *Maynard Ferguson
 *Marshall Tucker Band
 *Kenny Nolan
 *Al Stewart
 *Orleans
 19 To 8 — Henry Mancini
 27 To 19 — Boz Scaggs
 28 To 23 — KC & Sunshine Band
 30 To 22 — Firefall
 Ex To 26 — Captain & Tennille
 Ex To 27 — Seals & Crofts
 Ex To 28 — Starz
 Ex To 29 — Kiss
 Ex To 30 — Yvonne Elliman

WEBC — DULUTH

1-1 — David Soul
 *Stevie Wonder
 *KC & Sunshine Band
 *Foreigner
 10 To 5 — Eagles
 13 To 7 — Boz Scaggs
 16 To 11 — Jennifer Warnes
 18 To 10 — Atlanta Rhythm Section
 24 To 15 — Winterwood
 22 To 16 — Climax Blues Band
 Ex To 23 — Rose Royce
 Ex To 25 — Firefall
 Ex To 27 — Queen
 Ex To 28 — Yvonne Elliman

WEAQ — EAU CLAIRE

3-1 — David Soul
 31 — Rose Royce
 32 — Cody Jameson
 8 To 4 — Leo Sayer
 14 To 10 — Atlanta Rhythm Section
 15 To 9 — Jennifer Warnes
 21 To 16 — Boz Scaggs
 32 To 26 — William Bell

KINT — EL PASO

1-1 — Hall & Oates
 *Stallion
 *Foreigner
 *Fleetwood Mac
 11 To 6 — Rod Stewart
 20 To 14 — William Bell
 Ex To 24 — Climax Blues Band
 Ex To 25 — Hot

WJET — ERIE

1-1 — Leo Sayer
 *Firefall
 *Chicago
 *Stevie Wonder
 *Maynard Ferguson
 *Climax Blues Band
 23 To 14 — Captain & Tennille
 29 To 16 — KC & Sunshine Band
 Ex To 28 — McCoo/Davis
14-RKO — EVERETT
 1-1 — David Soul
 *Al Stewart
 *Rita Coolidge
 *Jimmy Buffett
 *McCoo/Davis
 *Hot
 *Alan O'Day
 18 To 13 — Firefall
 19 To 14 — Captain & Tennille
 21 To 15 — Rose Royce
 22 To 17 — John Denver
 28 To 18 — Tavares
 29 To 19 — Bobby Goldsboro
 30 To 20 — Tony Orlando
 Ex To 25 — Climax Blues Band
 Ex To 26 — Stephen Bishop
 Ex To 27 — Mary Macgregor
 Ex To 28 — Kenny Rogers

KQWB — FARGO

1-1 — Leo Sayer
 No new additions
 22 To 8 — Climax Blues Band
 25 To 9 — Boz Scaggs
WFLB — FAYETTEVILLE
 1-1 — Leo Sayer
 *Starbuck
 *Al Stewart
 *Blue
 *Chicago
 *Jacksons
 *John Denver
 *Kenny Rogers
 *Michael Franks
 *Marvin Gaye
 *Manfred Mann
 11 To 5 — Natalie Cole
 12 To 6 — Hot
 14 To 10 — Eagles
 17 To 12 — Joe Tex
 21 To 14 — Q
 24 To 17 — Starz
 25 To 19 — McCoo/Davis
 26 To 18 — Jennifer Warnes
 27 To 20 — Slave
 28 To 23 — Boz Scaggs
 29 To 24 — Andrew Gold
 30 To 22 — Captain & Tennille
 32 To 25 — Tavares
 34 To 29 — Alan O'Day
 35 To 28 — Yvonne Elliman
 Ex To 26 — Henry Mancini
 Ex To 31 — Klaatu — Sub Rosa

KQWB — FARGO

Ex To 32 — EW&F
 Ex To 33 — Stevie Wonder
 Ex To 34 — Aerosmith
 Ex To 35 — Queen
KFJZ — FORT WORTH
 3-1 — Hall & Oates
 25 — Kenny Rogers
 28 — William Bell
 29 — Henry Mancini
 30 — Climax Blues Band
 20 To 12 — Boz Scaggs
 22 To 14 — Atlanta Rhythm Section

WBVF — FRAMINGHAM

2-1 — Thelma Houston
 23 — Stevie Wonder

*David Bowie
 *McCoo/Davis
 15 To 8 — Leo Sayer
 24 To 16 — Rose Royce
 Ex To 18 — William Bell
 Ex To 22 — Q
 Ex To 24 — Climax Blues Band
 Ex To 25 — Kiss

KYNO — FRESNO

1-1 — Hall & Oates
 28 — Maynard Ferguson
 *McCoo/Davis
 *KC & Sunshine Band
 *Al Stewart
 13 To 8 — Eagles
 16 To 10 — Deniece Williams
 21 To 16 — Leo Sayer
 25 To 18 — Natalie Cole
 Ex To 22 — Rose Royce
 Ex To 23 — Stevie Wonder
 Ex To 30 — Queen

KKXL — GRAND FORKS

1-1 — Leo Sayer
 29 — Alan O'Day
 30 — Maynard Ferguson
 *Andrew Gold
 *Mary Macgregor
 13 To 7 — Jackson Browne
 18 To 12 — Kenny Rogers
 20 To 15 — Climax Blues Band
 30 To 19 — John Denver
 Ex To 28 — Bruce Foster

WLAV — GRAND RAPIDS

4-1 — David Soul
 *Climax Blues Band
 *Chicago
 *Andrew Gold
 7 To 2 — Thelma Houston

POP RADIO PLAYLIST HIGHLIGHTS CONT.

Ex To 25 — KC & Sunshine Band
 Ex To 27 — Kenny Rogers
 Ex To 28 — Rose Royce
 Ex To 30 — Stevie Wonder

WNDE — INDIANAPOLIS
 1-1 — David Soul
 19 — Leo Sayer
 *Natalie Cole
 18 To 5 — Atlanta Rhythm Section
 20 To 11 — Thelma Houston
 Ex To 18 — Jennifer Warnes

WIFE — INDIANAPOLIS
 3-1 — Glen Campbell
 *Johnny Guitar Watson
 *Anson Williams
 *KC & Sunshine Band (re-add)
 12 To 6 — Atlanta Rhythm Section
 15 To 10 — Thelma Houston
 21 To 11 — Leo Sayer
 Ex To 14 — William Bell
 Ex To 19 — Climax Blues Band
 Ex To 20 — Foreigner
 Ex To 21 — Wild Cherry

WJDX — JACKSON
 1-1 — Leo Sayer
 23 — Climax Blues Band
 24 — Abba — Knowing Me
 25 — Hot
 12 To 8 — Jennifer Warnes
 14 To 9 — Atlanta Rhythm Section
 18 To 13 — Natalie Cole
 25 To 20 — Q

WAPE — JACKSONVILLE
 1-1 — David Soul
 16 — Joe Tex
 30 — Foreigner
 *Hot
 *Starz
 *Klaatu — Occupant
 16 To 6 — KC & Sunshine Band
 21 To 14 — William Bell
 30 To 24 — McCoo/Davis
 Ex To 27 — Kiss
 Ex To 29 — Kenny Nolan

WCRO — JOHNSTOWN
 1-1 — Leo Sayer
 *Firefall
 *Yvonne Elliman
 *Andrew Gold
 *John Denver
 *Sylvers
 19 To 10 — Atlanta Rhythm Section
 22 To 13 — Boz Scaggs
 23 To 15 — Rose Royce
 25 To 19 — Q
 Ex To 18 — Stevie Wonder
 Ex To 26 — Mike Post
 Ex To 27 — Deniece Williams
 Ex To 29 — Starz
 Ex To 30 — Marshall Tucker Band

KBEQ — KANSAS CITY
 1-1 — Hall & Oates
 23 — Kenny Rogers
 28 — Bill Conti
 29 — Kiss
 30 — Firefall
 12 To 6 — Leo Sayer
 17 To 5 — Boz Scaggs
 18 To 9 — Atlanta Rhythm Section
 19 To 8 — Jennifer Warnes
 24 To 15 — Climax Blues Band
 26 To 20 — Captain & Tennille
 29 To 2 — Rose Royce

WRJZ — KNOXVILLE
 3-1 — Eagles
 *Marshall Tucker Band
 *Foreigner
 *Starbuck
 9 To 4 — Leo Sayer
 17 To 12 — Andrew Gold
 21 To 17 — Boz Scaggs
 22 To 15 — Kiss
 23 To 16 — B.W. Stevenson
 Ex To 20 — Rose Royce
 Ex To 21 — Hot
 Ex To 22 — Q
 Ex To 23 — Alan O'Day

KVOL — LAFAYETTE
 2-1 — Atlanta Rhythm Section
 *Mike Post
 *Elliott Randall
 *Andrew Gold
 *Mary Macgregor
 *B.W. Stevenson
 *Pablo Cruise
 16 To 10 — Eagles
 21 To 12 — Leo Sayer
 24 To 16 — Jennifer Warnes
 26 To 20 — Natalie Cole
 29 To 24 — Q
 30 To 22 — Alan O'Day
 31 To 25 — Stevie Wonder
 32 To 26 — Rubinoos
 39 To 33 — Kenny Rogers
 Ex To 36 — Jimmy Buffett
 Ex To 37 — Foreigner

WOPD — LAKE LAND
 1-1 — Rod Stewart
 39 — Bob Seger
 40 — Marvin Gaye
 *Helen Reddy
 *Foreigner
 *Mary Macgregor
 *Angel
 *Facts Of Life
 7 To 3 — William Bell
 9 To 4 — Tavares
 11 To 5 — Eagles
 14 To 6 — Boz Scaggs
 17 To 7 — Climax Blues Band
 20 To 15 — Hot
 27 To 17 — Henry Mancini
 31 To 26 — Captain & Tennille
 32 To 19 — Graham Parker
 36 To 27 — Mike Post
 37 To 28 — Yvonne Elliman
 38 To 18 — Joe Tex
 39 To 32 — Orleans
 40 To 34 — Sylvers
 Ex To 35 — Shalamar
 Ex To 36 — Kenny Rogers
 Ex To 37 — Stevie Wonder
 Ex To 38 — Starbuck

KENO — LAS VEGAS
 1-1 — Hall & Oates
 *Fleetwood Mac
 *Andrew Gold
 22 To 16 — Rose Royce
 31 To 21 — Stevie Wonder
 32 To 26 — Hot
 Ex To 32 — Rubinoos

Ex To 35 — Stallion
 Ex To 38 — Foreigner

KAAY — LITTLE ROCK
 2-1 — David Soul
 27 — Andrew Gold
 28 — Fleetwood Mac
 7 To 3 — Eagles

WBLI — LONG ISLAND
 2-1 — Abba
 *Marshall Tucker Band
 *Foreigner
 *Chicago
 *KC & Sunshine Band
 Ex To 10 — Atlanta Rhythm Section

KHJ — LOS ANGELES
 2-1 — Hall & Oates
 *David Soul — Eyes Open
 *Fleetwood Mac
 14 To 11 — Natalie Cole
 17 To 12 — Glen Campbell
 19 To 13 — Boz Scaggs
 23 To 15 — William Bell
 27 To 19 — Stevie Wonder
 28 To 23 — Jennifer Warnes
 Ex To 20 — Rose Royce
 Ex To 24 — McCoo/Davis
 Ex To 27 — Kiss
 Ex To 30 — Eagles-Fast Lane

WAKY — LOUISVILLE
 1-1 — Hall & Oates
 17 — Boz Scaggs
 29 — Alan O'Day
 10 To 2 — Kenny Rogers
 11 To 3 — KC & Sunshine Band
 20 To 15 — Klaatu - Sub Rosa
 21 To 10 — Starz
 23 To 18 — William Bell
 Ex To 28 — Tavares
 Ex To 30 — Don Williams

WKLO — LOUISVILLE
 3-1 — Hall & Oates
 23 — Anson Williams
 24 — Leo Sayer
 25 — Stevie Wonder
 *Eagles — Fast Lane
 *REO Speedwagon
 *Manfred Mann
 12 To 7 — Jennifer Warnes
 16 To 10 — KC & Sunshine Band

WISM — MADISON
 3-1 — Hall & Oates
 *Fleetwood Mac - Dreams
 *Rubinoos
 *Firefall
 *Pablo Cruise
 13 To 7 — Glen Campbell
 16 To 12 — Jennifer Warnes
 20 To 16 — Climax Blues Band
 22 To 18 — Captain & Tennille
 23 To 14 — Leo Sayer
 25 To 17 — Boz Scaggs
 Ex To 28 — Henry Mancini
 Ex To 29 — Klaatu - Sub Rosa
 Ex To 30 — Stevie Wonder

WFOM — MARIETTA
 8-1 — Leo Sayer
 23 — KC & Sunshine Band
 *Rose Royce
 *Sylvers
 *Tavares
 *Eddie Rabbitt
 11 To 5 — Eagles
 13 To 9 — Jennifer Warnes
 16 To 11 — Q
 19 To 13 — Climax Blues Band
 22 To 14 — Boz Scaggs
 24 To 19 — McCoo/Davis
 26 To 20 — Yvonne Elliman
 27 To 16 — Joe Tex
 28 To 21 — Captain & Tennille
 Ex To 24 — Marshall Tucker Band
 Ex To 25 — Starbuck
 Ex To 28 — B.W. Stevenson
 Ex To 29 — Jacksons
 Ex To 30 — Dean Friedman

KRIB — MASON CITY
 2-1 — Eagles
 *Chicago
 *John Denver
 *Klaatu - Occupant
 *KC & Sunshine Band
 *Andrew Gold
 7 To 2 — Atlanta Rhythm Section
 11 To 5 — Jennifer Warnes
 13 To 4 — Thelma Houston
 14 To 9 — Rose Royce
 16 To 10 — Climax Blues Band
 17 To 7 — Leo Sayer
 23 To 16 — Boz Scaggs
 23 To 18 — Yvonne Elliman
 24 To 11 — Natalie Cole
 25 To 21 — Captain & Tennille
 26 To 19 — McCoo/Davis
 Ex To 24 — Kiss
 Ex To 25 — Marshall Tucker Band
 Ex To 26 — Hot
 Ex To 29 — Stevie Wonder
 Ex To 30 — Stallion

WMPS — MEMPHIS
 1-1 — Hall & Oates
 29 — Fleetwood Mac - Dreams
 30 — Eagles — Fast Lane
 7 To 3 — Natalie Cole
 10 To 5 — Leo Sayer
 20 To 16 — Hot
 24 To 18 — Kenny Rogers
 26 To 13 — Natalie Cole
 27 To 20 — Marshall Tucker Band

WHBQ — MEMPHIS
 27 To 17 — Henry Mancini
 26 — Climax Blues Band
 27 — Yvonne Elliman
 *Foreigner
 13 To 7 — Leo Sayer
 18 To 4 — Joe Tex
 22 To 18 — Jacksons
 26 To 22 — Hot

Y-100 — MIAMI
 2-1 — Abba
 2-1 — Glen Campbell
 23 — Yvonne Elliman
 12 To 8 — Eagles
 13 To 10 — Wilton Place Street Band
 15 To 11 — Rose Royce - Going Down
 22 To 15 — Joe Tex
 23 To 16 — Stevie Wonder
 26 To 20 — Leo Sayer

WQAM — MIAMI
 2-1 — Hall & Oates

27 — Stevie Wonder
 28 — Captain & Tennille
 29 — Hot
 30 — Jennifer Warnes
 15 To 10 — Glen Campbell
 18 To 13 — Boz Scaggs
 19 To 15 — Firefall
 22 To 17 — Rose Royce
 25 To 20 — Natalie Cole
 26 To 22 — KC & Sunshine Band

96X — MIAMI
 2-1 — Bay City Rollers
 No new additions
 13 To 5 — David Soul
 21 To 16 — Deniece Williams
 28 To 22 — Kinks
 29 To 24 — Yvonne Elliman
 38 To 29 — Addressi Brothers
 40 To 26 — Rose Royce

KCRS — MIDLAND
 17 To 12 — Glen Campbell
 19 To 13 — Boz Scaggs
 23 To 15 — William Bell
 27 To 19 — Stevie Wonder
 28 To 23 — Jennifer Warnes
 Ex To 20 — Rose Royce
 Ex To 24 — McCoo/Davis
 Ex To 27 — Kiss
 Ex To 30 — Eagles-Fast Lane

21 To 16 — William Bell
 26 To 11 — Eagles
 Ex To 28 — Tavares
 Ex To 20 — Yvonne Elliman
 Ex To 30 — Q

WKRS — MILWAUKEE
 4-1 — Glen Campbell
 30 — Sylvers
 31 — Stevie Wonder
 11 To 7 — Leo Sayer
 20 To 14 — Boz Scaggs
 21 To 15 — Kiss
 28 To 17 — Jennifer Warnes
 29 To 23 — Climax Blues Band
 32 To 27 — Kinks

WZUU — MILWAUKEE
 2-1 — Hall & Oates
 20 — Manfred Mann
 *Starz
 *Chicago
 9 To 4 — Leo Sayer
 15 To 7 — Thelma Houston
 20 To 15 — Stevie Wonder
 Ex To 18 — Captain & Tennille
 Ex To 19 — Kiss

KDWB — MINNEAPOLIS
 1-1 — Hall & Oates
 15 — Glen Campbell
 18 — Atlanta Rhythm Section
 22 — Leo Sayer
 27 — Boz Scaggs
 6 To 4 — 10cc
 20 To 8 — Jennifer Warnes

KSTP — MINNEAPOLIS
 1-1 — Eagles
 20 — Rubinoos
 *Marshall Tucker Band
 8 To 3 — Glen Campbell
 12 To 7 — Leo Sayer
 19 To 15 — Anson Williams
 Ex To 19 — Starz
 Ex To 22 — Q

WABB — MOBILE
 4-1 — Glen Campbell
 *Manfred Mann
 *Kenny Nolan
 *Foreigner
 *Bill Conti
 14 To 6 — Leo Sayer
 16 To 11 — Rufus
 17 To 10 — Natalie Cole
 18 To 8 — Jennifer Warnes
 26 To 17 — Joe Tex
 Ex To 27 — Marshall Tucker Band
 Ex To 28 — Hank Williams, Jr.
 Ex To 29 — Kenny Rogers
 Ex To 30 — Captain & Tennille

KFIV — MODESTO
 1-1 — Leo Sayer
 No new additions
 7 To 5 — Maynard Ferguson
 19 To 15 — Hoodoo Rhythm Devils
 22 To 17 — Climax Blues Band
 Ex To 35 — Hot

KNOE — MONROE
 4-1 — Hot
 39 — Alan O'Day
 *Starbuck
 *Wilton Place Street Band
 6 To 2 — Leo Sayer
 13 To 7 — Jennifer Warnes
 16 To 11 — William Bell
 28 To 24 — Starz
 30 To 26 — Addressi Brothers
 33 To 28 — Cody Jameson
 38 To 31 — Fleetwood Mac - Dreams
 Ex To 38 — Foreigner
 Ex To 40 — Rubinoos

WHYY — MONTGOMERY
 1-1 — Hall & Oates
 *Sylvers
 *Kiss
 *Chicago
 *Bob Seger
 *Joe Tex
 *John Denver
 11 To 7 — Fleetwood Mac — Dreams
 19 To 15 — Firefall
 20 To 13 — Climax Blues Band
 21 To 17 — Marshall Tucker Band
 25 To 18 — Q

KVOX — MOORHEAD
 2-1 — Jennifer Warnes
 *John Denver
 *Stephen Bishop
 11 To 6 — Climax Blues Band
 13 To 8 — Boz Scaggs
 Ex To 21 — Marshall Tucker Band
 Ex To 23 — Kenny Rogers
 Ex To 27 — Peter McCann
 Ex To 28 — Fleetwood Mac
 Ex To 39 — KC & Sunshine Band
 Ex To 30 — Foreigner

WLAC — NASHVILLE
 1-1 — Leo Sayer
 *McCoo/Davis
 *Olivia Newton-John
 *Yvonne Elliman
 *Fleetwood Mac - Dreams
 *B.W. Stevenson
 *Dean Friedman

**Addressi Brothers
 **Andrew Gold
 **Angel
 12 To 6 — Rose Royce
 13 To 8 — William Bell
 15 To 7 — Boz Scaggs
 19 To 15 — Natalie Cole
 20 To 14 — Jennifer Warnes
 27 To 21 — Hot
 29 To 23 — Climax Blues Band
 30 To 22 — Tavares
 Ex To 24 — Captain & Tennille
 Ex To 25 — Q
 Ex To 26 — Foreigner

WMAK — NASHVILLE
 1-1 — Leo Sayer
 *John Denver
 *Foreigner
 *Klaatu - Sub Rosa
 *Rubinoos
 *Joe Tex
 *Fleetwood Mac - Dreams
 8 To 4 — Jennifer Warnes
 15 To 10 — Hot
 16 To 11 — Rose Royce
 19 To 13 — Boz Scaggs
 22 To 17 — Climax Blues Band
 25 To 16 — Captain & Tennille
 27 To 22 — Q
 29 To 23 — Marshall Tucker Band
 Ex To 20 — Kenny Rogers
 Ex To 25 — McCoo/Davis
 Ex To 26 — Marie Osmond
 Ex To 27 — Tavares
 Ex To 29 — Stevie Wonder

WAVZ — NEW HAVEN
 1-1 — Eagles
 20 — Jacksons
 24 — Bill Conti
 26 — Climax Blues Band
 28 — Bob Seger
 29 — Chicago
 30 — Hot
 *Orleans - Spring Fever
 *Marvin Gaye
 19 To 14 — Stevie Wonder
 27 To 17 — William Bell
 28 To 22 — McCoo/Davis
 29 To 19 — KC & Sunshine Band
 20 To 21 — Fleetwood Mac - Dreams

WNOE — NEW ORLEANS
 1-1 — Stevie Wonder
 *Kiss
 *KC & Sunshine Band
 *Fleetwood Mac - Dreams
 *Climax Blues Band
 *Chicago
 *Manfred Mann
 6 To 2 — Fleetwood Mac - Own Way
 8 To 5 — Boston
 14 To 7 — Eagles
 15 To 10 — ELO
 17 To 11 — Eagles
 18 To 14 — Hall & Oates
 20 To 15 — Glen Campbell
 21 To 8 — Wings
 22 To 18 — Boz Scaggs
 30 To 26 — Firefall
 Ex To 20 — Leo Sayer
 Ex To 23 — Kinks
 Ex To 29 — Yvonne Elliman
 Ex To 30 — Natalie Cole

WTIX — NEW ORLEANS
 1-1 — Eagles
 *Stallion
 *Q
 *Captain & Tennille
 *Mary Macgregor
 *Eagles - Fast Lane
 *Maze
 21 To 14 — Leo Sayer
 22 To 15 — Kiss
 25 To 21 — Climax Blues Band
 29 To 23 — McCoo/Davis
 30 To 22 — Rose Royce
 Ex To 27 — Klaatu - Occupant
 Ex To 28 — Yvonne Elliman
 Ex To 29 — Hot
 Ex To 30 — Facts Of Life

WABC — NEW YORK
 2 To 1 — Hall & Oates
 22 — Leo Sayer
 *Chicago
 8 To 4 — David Soul
 13 To 11 — Eagles
 20 To 17 — Atlanta Rhythm Section
 32 To 26 — McCoo/Davis

WPIX — NEW YORK
 3 To 1 — 10cc
 15 To 8 — Thelma Houston
 Ex To 20 — McCoo/Davis

99X — NEW YORK
 3-1 — Hall & Oates
 24 — Jennifer Warnes
 33 — KC & Sunshine Band
 34 — Kiss
 35 — Hot
 12 To 8 — Glen Campbell
 16 To 13 — William Bell
 20 To 15 — Tavares
 25 To 14 — Leo Sayer
 29 To 21 — McCoo/Davis
 34 To 29 — Wonder - Sir Duke
 35 To 28 — Jacksons

WGH — NORWALK
 1 To 1 — Barbra Streisand
 *KC & Sunshine Band
 *Climax Blues Band
 *Fleetwood Mac - Dreams
 *Klaatu - Sub Rosa
 *Stevie Wonder
 11 To 6 — 10cc
 14 To 8 — Eagles
 15 To 8 — Atlanta Rhythm Section
 18 To 9 — Natalie Cole
 Ex To 5 — Glen Campbell
 Ex To 13 — Rose Royce
 Ex To 18 — Jennifer Warnes

WKY — OKLAHOMA CITY
 1-1 — Eagles
 *Foreigner
 *KC & Sunshine Band
 Ex To 19 — Q
 Ex To 20 — Yvonne Elliman

KOMA — OKLAHOMA CITY
 1-1 — Hall & Oates
 40 — Kenny Rogers
 19 To 14 — Jackson Browne
 23 To 13 — Boston
 24 To 16 — Atlanta Rhythm Section

WOW — OMAHA
 3-1 — Eagles
 *KC & Sunshine Band
 *McCoo/Davis
 Ex To 10 — Kenny Rogers
 Ex To 20 — Stevie Wonder

WLOF — ORLANDO
 1-1 — Hall & Oates
 **Fleetwood Mac
 *Mark & Clark Band
 19 To 14 — William Bell
 20 To 13 — KC & Sunshine Band
 25 To 15 — Natalie Cole
 28 To 20 — Q
 29 To 21 — Tavares
 Ex To 27 — Rose Royce
 Ex To 28 — Joe Tex
 Ex To 30 — Andrew Gold

KACY — OXNARD
 1-1 — Eagles
 21 — Stevie Wonder
 29 — Chicago
 11 To 8 — Boz Scaggs
 16 To 7 — Leo Sayer

WBSR — PENSACOLA
 1-1 — Hall & Oates
 *Starbuck
 *Firefall
 *Starz
 *Marshall Tucker Band
 19 To 13 — Hot
 22 To 17 — Rufus
 26 To 19 — Eagles
 27 To 21 — Climax Blues Band
 32 To 24 — Rose Royce
 33 To 28 — Kiss
 35 To 29 — McCoo/Davis
 36 To 31 — Yvonne Elliman
 Ex To 32 — Joe Tex
 Ex To 33 — KC & Sunshine Band
 Ex To 36 — Kenny Rogers
 Ex To 38 — Stevie Wonder

WIRL — PEORIA
 2-1 — David Soul
 *Boz Scaggs
 *Foreigner
 *William Bell
 14 To 7 — Atlanta Rhythm Section
 16 To 11 — Kiss
 20 To 13 — Climax Blues Band
 23 To 15 — Captain & Tennille
 24 To 17 — Firefall
 Ex To 19 — Leo Sayer
 Ex To 21 — Natalie Cole
 Ex To 23 — Rose Royce

WFIL — PHILADELPHIA
 2-1 — David Soul
 *Kenny Rogers
 *William Bell
 *KC & Sunshine Band
 *Stevie Wonder
 12 To 7 — Natalie Cole
 16 To 10 — Glen Campbell
 20 To 15 — Rose Royce
 Ex To 20 — Leo Sayer
 Ex To 21 — Jennifer Warnes
 Ex To 22 — Kiss

WIFI — PHILADELPHIA
 4-1 — Eagles
 28 — Climax Blues Band
 30 — Foreigner
 14 To 8 — Boz Scaggs
 20 To 14 — William Bell
 28 To 23 — Stevie Wonder

KOTN — PINE BLUFF
 6-1 — Hall & Oates
 *Q
 *Dean Friedman
 *Yvonne Elliman
 20 To 11 — KC & Sunshine Band
 23 To 15 — Kiss
 24 To 19 — Boz Scaggs
 Ex To 22 — Joe Tex

WPEZ — PITTSBURGH
 1-1 — Hall & Oates
 35 — Eagles - Fast Lane
 17 To 13 — Wings
 20 To 10 — Atlanta Rhythm Section
 21 To 16 — Boz Scaggs
 27 To 23 — Glen Campbell
 28 To 18 — Leo Sayer
 33 To 29 — Climax Blues Band
 34 To 30 — Jennifer Warnes

130 — PITTSBURGH
 2-1 — David Soul
 19 — Glen Campbell
 26 — Jennifer Warnes
 27 — William Bell
 30 — Deardorff & Joseph
 *Manfred Mann
 *Firefall
 15 To 4 — Leo Sayer
 16 To 8 — Boz Scaggs
 21 To 14 — Atlanta Rhythm Section
 Ex To 21 — Climax Blues Band
 Ex To 29 — Addressi Brothers

KGW — PORTLAND
 3-1 — Eagles
 *McCoo/Davis
 *Q
 *Starz
 *Kiss
 **KC & Sunshine Band
 16 To 5 — Leo Sayer
 18 To 12 — Olivia Newton-John
 20 To 10 — Jennifer Warnes
 24 To 20 — Climax Blues Band
 Ex To 23 — Boz Scaggs
 Ex To 25 — Bette Midler
 Ex To 29 — Deniece Williams
 Ex To 30 — William Bell

KPAM — PORTLAND
 2-1 — Glen Campbell
 30 — Kenny Rogers
 *Al Stewart
 *Mary Macgregor
 *Firefall
 *Elliott Randall
 13 To 8 — Leo Sayer
 16 To 11 — Boz Scaggs
 19 To 13 — Rose Royce
 20 To 12 — Climax Blues Band
 24 To 18 — Q
 27 To 20 — Foreigner
 30 To 22 — McCoo/Davis
 Ex To 26 — Rubinoos
 Ex To 27 — Yvonne Elliman
 Ex To 28 — KC & Sunshine Band

Ex To 29 — Hot

WPPO — PROVIDENCE
 2-1 — Leo Sayer
 18 — Boz Scaggs
 20 — Kiss
 21 — Stevie Wonder
 22 — David Bowie
 23 — Yvonne Elliman
 13 To 8 — Natalie Cole
 18 To 12 — Rose Royce
 20 To 15 — William Bell
 22 To 17 — Captain & Tennille
 Ex To 25 — E. Humperdinck

G-55 — PROVIDENCE
 7-1 — Leo Sayer
 *Alan O'Day
 *Fleetwood Mac
 *Tony Orlando
 12 To 5 — Natalie Cole
 16 To 8 — Atlanta Rhythm Section
 17 To 11 — Tavares
 21 To 12 — Rose Royce
 29 To 21 — Kiss
 Ex To 20 — William Bell
 Ex To 24 — Stevie Wonder
 Ex To 25 — Marshall Tucker Band
 Ex To 27 — John Miles

WKIX — RALEIGH
 2-1 — Leo Sayer
 *Stevie Wonder
 *Alan O'Day
 14 To 8 — 10cc
 16 To 11 — Eagles
 19 To 12 — Hot
 24 To 16 — Rose Royce
 Ex To 24 — KC & Sunshine Band
 Ex To 28 — Foreigner
 Ex To 29 — Kenny Nolan
 Ex To 30 — Andrew Gold

KKLS — RAPID CITY
 4-1 — Eagles
 *Bill Conti
 *John Denver
 *Peter McCann
 14 To 9 — Climax Blues Band
 18 To 13 — Rubinoos
 29 To 24 — Hot
 Ex To 27 — Stevie Wonder
 Ex To 28 — Mr. Big
 Ex To 29 — Firefall
 Ex To 30 — Kenny Nolan

WLEE — RICHMOND
 2-1 — Eagles
 *Andrew Gold
 *Kenny Nolan
 21 To 10 — Boz Scaggs
 23 To 8 — Leo Sayer
 25 To 15 — Captain & Tennille

O-94 — RICHMOND
 1-1 — Eagles
 *Fleetwood Mac - Dreams
 *Alan O'Day
 *KC & Sunshine Band
 12 To 8 — Glen Campbell
 19 To 15 — Jennifer Warnes
 22 To 16 — Andrew Gold
 24 To 19 — Kiss
 25 To 20 — Hot
 Ex To 24 — Firefall
 Ex To 26 — Foreigner
 Ex To 28 — Rose Royce
 Ex To 29 — Climax Blues Band

WROK — ROCKFORD
 1-1 — Abba
 27 — Kiss
 29 — Stevie Wonder
 31 — Boz Scaggs
 *McCoo/Davis
 10 To 3 — Eagles
 13 To 5 — Thelma Houston
 22 To 10 — David Soul
 23 To 14 — Leo Sayer
 31 To 19 — Glen Campbell

WBFB — ROCHESTER
 5-1 — Eagles
 17 — Boz Scaggs
 28 — Fleetwood Mac - Dreams
 29 — Alan O'Day
 30 — James Darren
 16 To 11 — Rubinoos
 19 To 14 — Yvonne Elliman
 23 To 16 — McCoo/Davis
 27 To 21 — Aerosmith
 28 To 22 — John Denver
 29 To 19 — Natalie Cole
 Ex To 24 — Dean Friedman
 Ex To 27 — Kinks

KNDE — SACRAMENTO
 3-1 — Eagles
 20 — Rose Royce
 *Eagles - Fast Lane
 Ex To 9 — Fleetwood Mac - Dreams
 Ex To 12 — Stevie Wonder
 Ex To 15 — Boz Scaggs

KROY — SACRAMENTO
 2-1 — Eagles
 29 — Emmylou Harris
 30 — Hot
 11 To 6 — Thelma Houston
 20 To 9 — Natalie Cole

WJON — ST. CLOUD
 3-1 — David Soul
 *Rose Royce
 *Andrew Gold
 *Alan O'Day
 12 To 7 — Kenny Rogers
 18 To 13 — Boz Scaggs
 Ex To 18 — Henry Mancini
 Ex To 19 — Thelma Houston
 Ex To 20 — Yvonne Elliman

KSLO — ST. LOUIS
 1-1 — Hall & Oates
 34 — Chilliwack
 35 — Jethro Tull
 21 To 17 — Marshall Tucker Band
 22 To 16 — Jennifer Warnes

KXOK — ST. LOUIS
 4-1 — David Soul
 21 — KC & Sunshine Band
 22 — Fleetwood Mac - Dreams
 24 — Stallion
 25 — Jimmy Buffett
 *Chilliwack
 *Bob Seger
 *Eagles - Fast Lane
 19 To 13 — Climax Blues Band
 22 To 14 — Stevie Wonder
 23 To 16 — Andrew Gold
 24 To 17 — Queen

(continued on page 55)

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Week To Date

STATION ADDS THIS WEEK

	This Week	To Date	
1. Dreams — Fleetwood Mac — Reprise	18%	24%	KILT, KING, WNOE, KJOY, KHJ, KRBE, KLEO, WMAK, KJRB, KTAC, KXOK, WERC, WQXI, WISM, Q-94, WLAC, WMPS, WBBF.
2. I'm Your Boogie Man — K.C. & The Sunshine Band — T.K.	12%	50%	WDRG, WKY, WOW, KJR, Q-94, KXOK, WFIL, KTAC, KYA, 99X, WNOE, KILT.
3. Sir Duke — Stevie Wonder — Tamla	12%	42%	KCBQ, WKLO, KRBE, WSGA, WOKY, WPRO, WQAM, WFIL, WSGN, WQXI, KJR, WJET.
4. Couldn't Get It Right — Climax Blues Band — Sire	10%	72%	WDRG, KFJZ, WJET, B-100, WSAI, WAVZ, WHBQ, WRKO, WIFI, WNOE.
5. Your Love — McCoo & Davis — ABC	10%	61%	WOW, KEEL, WLAC, WBGW, Z-96, KYA, KNUS, KFRC, KJOY, KILT.
6. Feels Like The First Time — Foreigner — Atlantic	10%	41%	WKY, WIRL, WGCL, WMAK, WAYS, WAPE, WHBQ, KFRC, WIFI, KCBQ.
7. Hello Stranger — Yvonne Elliman — RSO	10%	38%	KERN, WLAC, WCAO, WQXI, KTAC, KIMN, Y-100, WPRO, WPGC, WHBQ.
8. Lonely Boy — Andrew Gold — Asylum	9%	25%	KEEL, WLAC, Q-102, WBBQ, KJRB, Z-96, WLEE, WCOL, KCBQ.
9. Lido Shuffle — Boz Scaggs — Columbia	7%	92%	WBBF, WAKY, KDWB, WIRL, WMET, WNCI, WPRO.
10. Right Time Of The Night — Jennifer Warnes — Arista	7%	88%	WQAM, 13Q, CKLW, 99X, WRKO, WABC.
11. Calling Dr. Love — Kiss — Casablanca	7%	56%	WPRO, WSAI, 99X, KLIF, WRKO, KBEQ, WNOE.
12. Lucille — Kenny Rodgers — UA	7%	22%	KEEL, KFJZ, WFIL, WBGW, Z-93, KBEQ, KPAM.
13. Cinderella — Firefall — Atlantic	7%	21%	13Q, Q-102, WISM, B-100, WJET, KPAM.
14. Life In The Fast Lane (LP cut) — Eagles — Asylum	7%	18%	KERN, KXOK, KNDE, WPEZ, KJR, WMPS, WKLO.
15. Undercover Angel — Alan O'Day — Pacific	7%	13%	KILT, WSGA, WBGW, WSGN, Q-94, WAKY, WBBF.
16. You Are On My Mind — Chicago — Columbia	7%	9%	WABC, WJET, WZUU, KIMN, WAVZ, KJOY, WONE.

RADIO ACTIVE SINGLES

- LIDO SHUFFLE — BOZ SCAGGS — COLUMBIA**
KILT ex-32, WNOE 22-18, KPAM 16-11, KBBQ 17-5, WIFI 14-8, KHJ 19-13, KYA 20-12, WKBW ex-21, KRBE ex-25, KLEO 28-22, WAYS 21-15, 13Q 16-8, WMAK 19-13, WPEZ 21-16, WCOL 15-10, WOKY 20-14, Z-93 23-18, WLEE 21-19, Z-96 26-20, WQAM 18-13, KIMN 23-19, Q-102 17-13, KNDE ex-16, WORC 22-11, WDRG 24-18, KFJZ 20-12, KJR 17-11, B-100 9-5, WLAC 15-7, WISM 25-17, WQXI 26-19, WERC ex-22, WSGN 27-16, WBGW ex-23.
- RIGHT TIME OF THE NIGHT — JENNIFER WARNES — ARISTA**
WDRG 25-20, Q-94 19-15, WISM 16-12, WMET 21-17, WERC 16-9, WNDE ex-18, WFIL ex-21, KTLK 21-14, Q-102 21-12, KJR 18-12, WGCL 22-16, WOKY 28-17, WPEZ 34-30, WSAI 28-16, WMAK 8-4, KSLQ 22-16, KNUS 24-19, KFRC 15-10, KLIF 25-19, KHJ 28-23, WKLO 12-7, KBEQ 19-8, KJR 14-10, KEEL 16-10.
- WHEN I NEED YOU — LEO SAYER — WB**
WMPS 10-5, KEEL 12-8, B-100 18-12, WIRL ex-19, WNCI 20-8, WZUU 9-4, WFIL ex-20, WBGW ex-17, Q-102 25-15, WORC 19-12, WLEE 23-8, WGCL 20-7, WOKY 11-7, WCOL 10-5, WPEZ 28-18, WSAI 25-20, 13Q 15-4, WPGC 11-7, WSGA 10-2, WAYS 9-1, KLEO 14-5, KRBE 13-5, CKLW 28-21, KYA 19-11, KNUS 21-14, WHBQ 13-7, 99X 25-14, KLIF 21-10, KJOY 10-5, KBEQ 12-6, KPAM 13-8, KILT 12-6.
- I WANNA GET NEXT TO YOU — ROSE ROYCE — MCA**
KHJ ex-20, WSGN 24-16, WFIL 20-15, KTAC ex-23, WQAM 22-17, WPRO 18-12, WMAK 16-11, WSGA 19-15, KYA ex-22, KFRC 27-20, KLIF 24-20, WMPS 26-13, KEEL 25-17, KIOA 35-19, KJR ex-24, B-100 21-15, WLAC 12-6, Q-94 ex-28, WCAO 23-15, WIRL ex-23, WERC 21-14, KJOY 27-19, KPAM 19-13, KCBQ 23-12.
- COULDN'T GET IT RIGHT — CLIMAX BLUES BAND — SIRE**
CKLW ex-28, KLIF 30-24, KBEQ 24-15, KPAM 20-12, KEEL 21-15, KJR 23-17, WLAC 29-23, Q-94 ex-29, WCAO 24-18, WIRL 20-13, WISM 20-16, WQXI 25-18, WSGN 26-19, KXOK 19-13, WBGW ex-27, KTAC ex-24, Q-102 ex-28, Z-93 29-15, WOKY 29-23, WPEZ 33-29, WMAK 22-17, 13Q ex-21, WPGC 26-18, KRBE 20-15, WKBW ex-28, CKLW ex-28, KLIF 30-24, KBEQ 24-15, KPAM 20-12.
- I'M YOUR BOOGIE MAN — K.C. & THE SUNSHINE BAND — T.K.**
WAKY 11-3, KEEL 26-18, WJET 29-16, B-100 ex-28, WCAO 26-19, WQXI 23-17, WSGN ex-18, WBBQ 26-18, Z-96 ex-27, WAVZ 29-19, WSGA 26-11, WAYS 22-13, KRBE 30-24, WAPE 16-6, CKLW 30-14, KLIF 15-9, KJOY 20-13, WKLO 16-10, KPAM ex-28.
- SIR DUKE — STEVIE WONDER — TAMLA**
WORC ex-27, WDRG ex-30, WOW ex-20, KEEL 28-24, WISM ex-30, WZUU 20-15, KXOK 22-14, KNDE ex-12, Y-100 23-16, Z-93 ex-30, WCOL 39-22, WMAK ex-29, WAVZ 19-14, KYA 23-19, 99X 34-29, KFRC 23-16, WRKO 24-15, KHJ 27-19, WIFI 28-23.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- LUCILLE — KENNY ROGERS — UA**
Adds: WING, WICC, WGLF, KFJZ, WFLB, KOMA, WBGW; Jumps: WJON 12-7, KAKC 24-14, WFLI 22-16, KKXL 18-12, KVOL 39-33, KCRC 18-9, WAAY ex-27, KEWI ex-29, KEIN ex-16, WQPD ex-36, WAIR ex-28, WOW ex-10, WABB ex-29, WCUE ex-37, KVOX ex-23, WGUY ex-28, WBSR ex-36, WGSV ex-26.
- UNDERCOVER ANGEL — ALAN O'DAY — PACIFIC**
Adds: KNOE, WBGW, WSPT, WKIX, WCUE, G-55, WAEB, KKXL, WJON, 14-RKO; Jumps: WISE 19-11, WAIR 15-8, 98Q 22-16, WFLB 34-29, KVOL 30-22, WGSV 30-25, WAUG 22-17, WRJZ ex-23.
- CINDERELLA — FIREFALL — ATLANTIC**
Adds: WISM, WORD, WTLB, WJET, WCRO, WBSR, KAKC; Jumps: 98Q 29-20, WAEB 27-21, WDBQ 30-22, WSPT 16-9, KEWI ex-27, KEIN ex-18, WEBC ex-25, WCUE ex-35, WGUY ex-30, WGSV ex-30, WAUG ex-25.
- DREAMS — FLEETWOOD MAC — WARNER BROTHERS**
Adds: WHNN, WISM, WRFC, WTRY, 98Q, KAAY, WLOF, WKWK, G-55, KENO, KRSP, KSLY, WGSV; Jumps: WAVZ 30-21, KVOX ex-28, WCUE ex-34, KNOE 38-31.
- MY SWEET LADY — JOHN DENVER — RCA**
Adds: KRIB, KELI, WGLF, KELI, WFLB, KVOX, WCRO, WAAY, KCRC; Jumps: WSPT 27-22, WAIR 30-26, KKXL 30-19, WFBR 33-28, WICC 30-26, 14-RKO 22-17, WGSV 34-23.
- EVERYBODY BE DANCIN' — STARBUCK — PRIVATE STOCK**
Adds: WHNN, KNOE, WGLF, WAIR, 98Q, WFLB, WFLI, WAAY, WBSR, WRJZ, WGSV; Jumps: WRFC 34-23, WQPD ex-38, WFOM ex-25.
- I THINK WE'RE ALONE NOW — RUBINOOS — BESERKLEY**
Adds: WISM, WBGW; Jumps: KRSP 2-1, WSPT 18-10, WTLB 29-24, WING 43-35, WGSV 22-16, WGUY 11-7, KVOL 32-26, KNOE ex-40, KENO ex-32.
- AIN'T GONNA BUMP NO MORE — JOE TEX — EPIC**
Adds: WISE, WTLB; Jumps: WRFC 23-10, WQPD 38-18, WABB 26-17, WFOM 27-16, WFLB 17-12, WAAY 23-19, WFBR 37-32, WLOF ex-28, WBSR ex-32.
- YOU ARE ON MY MIND — CHICAGO — COLUMBIA**
Adds: KRIB, WGLF, KACY, WJET, WFLB, WKWK, WFBR, WING, WAAY, WBLI, WLAV.
- DOWN TO THE STATION — B.W. STEVENSON — WARNER BROTHERS**
Adds: WCUE, WKWK, KVOL, WGSV; Jumps: WRFC 24-18, WRJZ 23-16, WFOM ex-28, 98Q ex-33, WGLF ex-30.
- SUB ROSA SUBWAY — KLAATU — CAPITOL**
Adds: WBGW, WAIR, 98Q, WGUY; Jumps: WSPT 13-8, WFLB ex-31, WICC ex-30, WISM ex-29.
- THEME FROM CHARLIE'S ANGELS — HENRY MANCINI — RCA**
Adds: WAIR, KFJZ, KRSP; Jumps: WISM ex-28, WQPD 27-17, WFLB ex-26, WJON ex-18.

THE SINGLES BULLETS

- #1 DAVID SOUL** — #1 airplay at KIOA, WIRL, WFIL, KXOK, B-100, KILT, 13Q, WAPE, KRBE. Top 5 rotation at 80% of our reporters including WABC-4, KEEL-2, KDWB-2, WZUU-2, KTLK-2, WNCI-3, WOAM-4, WLAC-3, KJR-4, CKLW-2, WGCL-5, WSAI-3, Z-93-4, WPGC-5, KSLQ-3, WLEE-5, WIFI-2, WPIX-2, WOKY-3, WHBQ-3, KHJ-2, KLEO-2. Jumps at WABC 8-4, KNUS 19-11. Top 3 sales at Banana/S.F., Tower/S.D., Peaches/Ft. Laud./Maple Heights/Denver, Commercial/Maine, Waxie Maxie/D.C., El Roy/L.I., Licorice Pizza/L.A., Radio Dr./Milw., Northern, Stark/Cleve., West. Merch./Amarillo.
- #5 NATALIE COLE** — Jumps at WORC 9-4, WMPS 7-3, KJR 22-16, WIRL ex-26, WFIL 12-7, Q-102 ex-22. Top 5 airplay at WORC-4, WMPS-3, WSGN-5, WCAO-3, Q-94-2, WAYS-4, WPGC-5, 99X-4, WAVZ-2, WHBQ-2. Top 5 sales at Music Street/Seattle, Peaches/L.A./Dallas/Columbus/Cleve., Norman Cooper/Phila., Win/N.Y., Double B/L.I., Dicks/Boston, Giant/Va., Northern/Cleve., Music Scene/Atl., Specs/Fla. (#3 on **CB** R&B singles chart)
- #6 ARS** — Added at WNCI, KNUS. Jumps at KFJZ 22-14, WIRL 14-7, WNOE 18-5, Q-102 11-6, WABC 20-17, KJR 12-7, WPEZ 20-10, WSAI 20-14, 13Q 21-14, KLIF 11-8, KBEQ 18-9, KCBQ 11-7. Top 5 airplay at 45% of our reporters including WDRC-5, KTLK-5, WSGN-1, WCAO-2, WLAC-2, WFIL-5, KXOK-5, KCPX-5, B-100-4, KEEL-4, WGCL-1, WAYS-3, KPAM-4, KEZY-3, WPGC-4, KAKC-1, KJOY-4, WSGA-5, WLEE-4, WIFI-3, WKLO-5. Top 5 sales at City One Stop/L.A., Tower/S.F./Sac., Peaches/St. Louis, Cavages/Bufalo, Richman Bros./Phila., Peters/Boston, Waxie Maxie/D.C., King Karol, Win/N.Y., Consolidated/Det., Stark/Cleve., West. Merch./Amarillo, Central Sales/Houston.
- #7 GLEN CAMPBELL** — Added at 13Q, Y-100, KDWB. 17 jumps include KJR 11-5, WFIL 16-12, KTLK 15-11, WQAM 15-10, WPEZ 27-23, WPGC 7-1, 99X 12-8, KFRC 21-12, WNOE 20-15. Top 5 airplay at 45% of our reporters including WDRC-1, KIOA-3, WZUU-3, WNCI-4, WERC-1, WCAO-4, WQXI-5, KIMN-2, Z-96-3, WNCI-4, WLAC-5, WIRL-2, KXOK-3, KCPX-3, KJR-5, CKLW-3, KNUS-2, WCOL-2, WGCL-4, WKBW-2, Z-93-2, KPAM-1, WPGC-1, KAKC-2, KRSP-3, KSLQ-2, WLEE-3, WKLO-2, KSTP-3, WOKY-1, KBEQ-2, KLEO-3, WRKO-3. Top 10 sales at City One Stop/L.A., Peaches/Dallas/Columbus/Maple Heights/Cleve./Denver, Commercial/Maine, Cavages/Bufalo, Peters, Dicks/Boston, Waxie Maxie/D.C., Double B/L.I., Win/N.Y., Dinger, Galgano/Chi., Consolidated/Det., Stark/Cleve., West. Merch./Amarillo, Music Scene/Atl.
- #8 EAGLES** — Jumps at WORC 9-4, WDRC 10-4, KEEL 7-1, WBG 7-3, Y-100 11-8, WGCL 7-3, CKLW 16-10, KFRC 28-23, WRKO 11-8, WNOE 14-7. Top 5 airplay at 75% of our reporters including #1 at WBBF, WKY, WOW, KEEL, WCAO, KNDE, KJRB, KJR, WKY, KNUS, KING, KJOY, WSGA, WLEE, WAVZ, KSTP. Top 10 sales at Music Street/Seattle, Banana/S.F., City One Stop/L.A., Tower/S.F./S.D./Sac., Peaches/L.A./Maple Heights/Denver, Commercial/Maine, Cavages/Bufalo, Norman Cooper/Phila., Peters, Dicks/Boston, Waxie Maxie/D.C., Double B, El Roy/L.I., King Karol/N.Y., Singer, Galgano/Chi., Giant/Va., Stark/Cleve., West. Merch./Amarillo, Music Scene/Atl.
- #9 JENNIFER WARNES** — #2 most active single with 26 big jumps including WMET 21-17, WFIL ex-21, KTLK 21-14, Q-102 21-12, KJR 18-12, WGCL 22-16, WOKY 28-17, WPEZ 34-20, WSAI 28-16, WMAK 8-4, KSLQ 22-16, KNUS 24-19, KFRC 15-10, KLIF 25-19. Key adds at WQAM, CKLW, 13Q, WRKO, 99X, WABC. Top 5 rotation at WBBF-2, WOW-4, WBG 5, WSGN-4, WCAO-5, KIMN-1, WOW-4, KPAM-5, WMAK-4, KSTP-4. Top 10 sales at Tower/S.F., Commercial/Maine, Peters/Boston, Waxie Maxie/D.C., Double B/L.I., King Karol/N.Y., Giant/Va., Central So./Nash.
- #10 BOZ SCAGGS** — #1 most active single with 34 big jumps including 13Q 16-8, KJR 17-11, WPEZ 21-16, WIFI 14-8, KHJ 19-13, KYA 20-12, WKBW ex-26, KILT ex-32, WNOE 22-18, KRBE ex-25, KJR 17-11, WQXI 26-19, WSGN 27-16. New adds at WPRO, WNCI, WMET, WIRL, KDWB, WAKY, WBBF. Strong sales at City One Stop/L.A., Tower/S.F./Sac., Peaches/Cleve., Peters/Boston, Waxie Maxie/D.C., Double B/L.I., King Karol, Win/N.Y., Licorice Pizza/L.A., Radio Dr./Milw., Giant/Va., Northern/Cleve., Central South/Nash.
- #11 WILLIAM BELL** — Added at 13Q, WFIL, WIRL, KFJZ. 13 prime movers include WGCL 27-21, WLAC 13-8, WBG 22-11, WAKY 23-18, WMET 24-20, WPRO 20-15, WGCL 27-21, 99X 16-13, WRKO 29-16, WIFI 20-14, KHJ 23-13. Top 5 airplay at WMPS-2, WQXI-4, WHBQ-4, WFOM-4. Strong sales at Tower/S.F., Peaches/Dallas/St. Louis, Norman Cooper/Phila., Waxie Maxie/D.C., Dicks/Boston, King Karol, Win/N.Y., Harmony House/Det., Giant/Va., Northern/Cleve., West. Merch./Amarillo. (#2 bullet on **CB** R&B singles chart)
- #12 LEO SAYER** — #3 most active single with 22 big jumps including WMPS 10-5, WNCI 20-8, WZUU 9-4, WFIL ex-20, Q-102 25-15, WLEE 23-8, WGCL 20-7, WOKY 11-7, WPEZ 28-18, WSAI 25-20, 13Q 15-4, WPGC 11-7, WAYS 9-1, KLIF 11-10, 99X 25-14, WHBQ 13-1, CKLW 28-21, KILT 12-6. New adds at WABC, KDWB, KNDE, WKLO. Top 5 rotation at 45% of our reporters including #1 at KERN, WJET, WQXI, WLAC, KCPX, WAYS, WKBW, Z-93, WPRO, WMAK, WFOM. Top 5 at WMPS-5, WZUU-4, WCOL-5, KJOY-5, WSGA-2, 13Q-4, KRBE-5, KLEO-5. Strong sales at Banana/S.F., City One Stop, Music Plus/L.A., Tower/S.F./S.D., Peaches/Columbus/Maple Heights/Cleve., Cavages/Bufalo, Richman Bros./Phila., Peters/Boston, Waxie Maxie/D.C., El Roy/L.I., Dicks/Boston, King Karol, Win/N.Y., Singer, Galgano/Chi., Harmony House/Det., Northern, Stark/Cleve., Interstate/Miami, West. Merch./Amarillo, Central South/Nash.
- #14 ROSE ROYCE** — #3 most active single with 21 prime movers including KHJ ex-20, WFIL 20-15, WQAM 22-17, KFRC 27-20, KJR ex-24, WCAO 23-15, WIRL ex-23, WERC 21-14. Key adds at WGCL, WRKO, KILT, KLEO, WCOL. Strong sales at Banana/S.F., Peaches/L.A./Dallas, Norman Cooper, Richman Bros./Phila., Peters/Boston, Waxie Maxie/D.C., Double B, El Roy/L.I., King Karol, Win/N.Y., Licorice Pizza/L.A., Galgano/Chi., Consolidated/Det., Stark/Cleve., Interstate/Miami, Central South/Nash. (#1 for the second week in a row on the **CB** R&B singles chart)
- #15 CLIMAX BLUES BAND** — #4 most added single with 10 new stations including WNOE, WIFI, WRKO, WHBQ, WSAI, WAVZ, B-100, WDRC. #5 most active single with 21 big jumps including KJR 23-17, WLAC 29-23, WCAO 24-18, WIRL 20-13, WQXI 25-18, KXOK 19-13, Q-102 ex-28, Z-93 29-15, WOKY 29-23, WPEZ 33-29, WMAK 22-17, 13Q ex-26, WPGC 26-18. Good sales at Commercial/Maine, Bee Gee/Albany, Richman Bros./Phila., Waxie Maxie/D.C., Double B/L.I., Galgano/Chi., Giant/Va., Stark/Cleve., Central South/Nash.
- #18 HOT** — Added at WQXI, CKLW, WQAM, 99X, WAPE. 12 prime movers include WLAC 27-21, WBG 20-15, Z-93 ex-29, WCOL 34-29, WMAK 15-10, WPGC 28-19, WHBQ 26-22, KPAM ex-29, WMPS 20-16. Strong sales at Tower/Sac., Waxie Maxie/D.C., Dicks/Boston, Win/N.Y., Singer/Chi., Harmony House/Det., Giant/Va., Northern, Stark/Cleve., Central South/Nash., Music Scene/Atl.
- #19 KC & THE SUNSHINE BAND** — #2 most added single with 12 new stations including KILT, 99X, KYA, KTAC, WFIL, KXOK, Q-94, WOW, WDRC. #5 most active single with 19 prime movers including WAKY 11-3, WCAO 26-19, WQXI 23-17, Z-96 ex-27, KRBE 30-24, CKLW 20-14, KLIF 15-9, WKLO 16-10. Strong sales at Tower/S.C./Sac., Peaches/L.A./Dallas/Columbus/Ft. Laud./Maple Heights, Commercial/Maine, Peters, Dicks/Boston, Waxie Maxie/D.C., El Roy/L.I., Win/N.Y., Licorice Pizza/L.A., Singer/Chi., Consolidated/Det., Giant/Va., Stark/Cleve., Central South/Nash., Music Scene/Atl. (#5 bullet on **CB** R&B singles chart)
- #21 CAPTAIN & TENNILLE** — #7 most active single with 17 prime movers including WBG 18-13, KTAC ex-25, Q-102 ex-25, WPRO 22-17, WCOL 37-31, WIRL 23-15, WQXI 30-24, WZUU ex-18, WLEE 25-15, Z-93 28-24, WMAK 25-16, KCBQ ex-28. Added at WQAM, Excellent sales at Banana/S.F., City One Stop/L.A., Tower/S.F./Sac., Peaches/L.A./Maple Heights/Denver, Commercial/Maine, Bee Gee/Albany, Cavages/Bufalo, Norman Cooper/Phila., Peters, Dicks/Boston, Waxie Maxie/D.C., Double B, El Roy/L.I., Licorice Pizza/L.A., Singer/Chi., Giant/Va., Northern, Stark/Cleve., Interstate/Miami, Central South/Nash.
- #23 McCOO & DAVIS** — #5 most added single with 10 new stations including WOW, KEEL, WLAC, WBG 96, KYA, KNUS, KFRC, KJOY, KILT. 14 prime movers include WORC ex-30, WABC 32-26, WCAO 14-10, WMAK ex-25, WPGC 16-12, 99X 29-21, WPIX ex-20, KHJ ex-24. Strong sales at Banana/S.F., City One Stop/L.A., Tower/S.F., Peaches/Columbus, Commercial/Maine, Bee Gee/Albany, Norman Cooper/Phila., Double B, El Roy/L.I., King Karol, Win/N.Y., Galgano/Chi., Giant/Va., Northern, Stark/Cleve., Central South/Nash. (#22 bullet on **CB** R&B singles chart)
- #24 KISS** — 7 new adds this week include WPRO, WSAI, 99X, KLIF, WRKO, WNOE, KBEQ. 15 prime movers include KEEL 29-22, Q-94 24-19, WCAO 18-14, WIRL 16-11, WNCI 16-9, WZUU ex-19, KXOK ex-23, WFIL ex-22, WBBQ 28-16, Z-93 21-17, WOKY 21-15, KLEO ex-25, WAPE ex-27, KHJ ex-27, KILT 32-24. Sales at City One Stop/L.A., Peaches/Maple Heights, Peters/Boston, Waxie Maxie/D.C., Licorice Pizza/L.A., Specs/Fla.
- #27 STEVIE WONDER** — #6 most active single with 19 prime movers including KEEL 28-24, WZUU 20-15, KXOK 22-14, Y-100 23-16, Z-93 ex-30, KYA 23-19, 99X 34-29, KFRC 23-16, WRKO 24-15, KHJ 27-19, WIFI 28-23. #3 most added single with 12 new stations including KJR, WQXI, WFIL, WQAM, WOKY, WPRO, KRBE, WKLO, KCBQ. Good sales at Tower/Sac., Music Plus/L.A., Peaches/Columbus/L.A./Denver, Peters, Dicks/Boston, Double B/L.I., King Karol/N.Y., Singer, Galgano/Chi., Harmony House/Det., Interstate/Miami, Central South/Nash. (#48 bullet on **CB** R&B singles chart)
- #33 Q** — Added at WRKO, WNCI. 12 prime movers include WLAC ex-25, Z-93 26-22, WCOL 28-22, WMAK 27-22, CKLW ex-29, KJOY 17-11, KSTP ex-22, KPAM 24-18, KILT 33-19. Sales at Bee Gee/Albany, Win/N.Y., Giant/Va., Stark/Cleve., Central South/Nash., Music Scene/Atl.
- #35 FOREIGNER** — #6 most added single with 10 new stations including KCBQ, WIFI, KFRC, WHBQ, WAPE, WAYS, WMAK, WGCL, WIRL. 15 big jumps include KJR ex-23, WCAO 28-21, WSGN ex-29, KJRB ex-25, WCOL 35-28, WPGC 27-17, KPAM 27-20. Good sales at City One Stop/L.A., Peters/Boston, Waxie Maxie/D.C., Dicks/Boston, King Karol/N.Y., Singer, Galgano/Chi., Giant/Va., Northern/Cleve.
- #37 YVONNE ELLIMAN** — #7 most added single with 10 new stations including WHBQ, WPGC, WPRO, Y-100, KIMN, KTAC, WQXI, WCAO, WLAC, KERN. 12 prime movers include WBBF 19-14, WSGN 25-19, KJRB ex-26, WCOL 40-33, WMAK 26-18, WFOM 28-20, WNOE ex-29. Good sales at Music Plus/L.A., Bee Gee/Albany, Peters/Boston, Waxie Maxie/D.C., Giant/Va., Interstate, United/Miami, Central South/Nash.
- #38 STARZ** — Added at WAPE, KJRB, WZUU. Jumps at WCAO ex-26, WAKY 21-10, WCOL 33-25, KLEO 27-20, KSTP ex-19. Sales at City One Stop/L.A., Tower/S.D./Sac., Peaches/Maple Heights/Cleve., Cavages/Bufalo, Waxie Maxie/D.C., Win/N.Y., Stark/Cleve., Central South/Nash.
- #40 MARSHALL TUCKER BAND** — Added at WQXI, KERN, WSGA, WAYS. KSTP. Jumps at WCAO ex-24, Z-93 ex-27, WPRO 13-8, WMAK 29-23, KSLQ 21-17, WFOM ex-24, KJOY 22-12. Sales at Tower/Sac., Peaches/Delwood, Waxie Maxie/D.C., Win/N.Y., Dicks/Boston, Stark/Cleve., Music Scene/Atl.
- #44 TAVARES** — Added at WAYS, WFOM. Last week added at WAKY, 99X. Jumped at WMAK ex-27, WAKY ex-28, 99X 20-15. Sales at Music Street/Seattle, Peters, Dicks/Boston, Waxie Maxie/D.C., Double B, El Roy/L.I., King Karol, Win/N.Y., Interstate/Miami. (#33 bullet on **CB** R&B singles chart)
- #49 ANDREW GOLD** — Added at KCBQ, WCOL, WLEE, Z-96, KJRB, Q-102, WLAC, KEEL. Jumps at WORC ex-28, KERN ex-23, Q-94 22-16, KIMN ex-28, WRKO 26-19, KJOY 29-23. Good sales at Bee Gee/Albany, Cavages/Bufalo, Peters, Dicks/Boston, Waxie Maxie/D.C., Win/N.Y., Galgano/Chi., Stark/Cleve., Music Scene/Atl.
- #50 STALLION** — Added at WPGC, KXOK. Last week added at WOKY, WING, WTIK, KJOY. Jumps at KEEL ex-28, KIMN 18-14. Sales at City One Stop/L.A., Peaches/Denver, Win/N.Y.
- #51 JOE TEX** — Added at KLIF, WAPE, WMAK. 7 adds last week include KSLQ, WING, WPGC. Jumps WQXI 6-2, WSGN 25-11, Y-100 22-15, Z-93 25-7, WSGA 30-26, KYA ex-25, WFOM 27-16, WHBQ 18-14. Good sales at Music Street/Seattle, Tower/S.D., Peaches/Dallas, Waxie Maxie/D.C., Win/N.Y., Giant/Va., Stark/Cleve., Interstate/Miami, Music Scene/Atl. #3 most active single on the secondary level with new adds at WAIR, WBSR, WFBR, WLOF. (#37 bullet on **CB** R&B singles chart)
- #52 FIREFALL** — 7 new adds this week include 13Q, Q-102, KBEQ, B-100, WJET. Last week added at WING, KJOY, Q-94. Jumps at KERN 21-17, Q-94 ex-24, WCAO 30-22, WIRL 24-17, KIMN ex-29, WQAM 19-15, WNOE 30-26. #1 most active single on the secondary level with new adds at KEWI, KRIB, KQWB, WEBC, WQPD, WRFC, WSPT, KVOL, KEIN.
- #54 KENNY ROGERS** — Added at KPAM, KBEQ, Z-93, WBG 96, WFIL, KEEL, KFJZ. 7 adds last week include WTIK, KNUS, WMAK, WMPS, WERC. Jumps at WORC ex-28, KERN ex-23, Q-94 22-16, KIMN ex-28, WRKO 26-19, KJOY 29-23. #2 most active single on the secondary level with new adds at KEWI, WABB, WROK, WISE, WOW, WAIR, WQPD, WBG 96, KVOX, WGUY. Sales at Peaches/Dallas/Ft. Laud., El Roy/L.I., King Karol/N.Y., Singer/Chi., Stark/Cleve., Interstate/Miami, West. Merch./Amarillo.
- #59 RUBINOOS** — Added at KSTP, WMAK, WGCL, WBG 96, WISM. Jumps at KIOA ex-26, WBBF 16-11, KERN 12-7, KPAM ex-26. #9 most active single on the secondary level with new adds at WDBQ, WSPT, WGUY, KEIN, KRIB, WTLB.
- #61 FLEETWOOD MAC** — #1 most added single with 19 new stations including KHJ, WNOE, KRBE, KLEO, KXOK, WQXI, WLAC, WMPS, KING. Jumps at KERN 25-19, KJR ex-21, KNDE ex-9, WAVZ 30-21, KFRC ex-26, WRKO 30-26.

ALBUM CHART ANALYSIS

#18★ BAD COMPANY

After four weeks of consistent reporting from progressive accounts, strong sales are taking their toll at the major accounts. Top 30 reports come from Western Merch., Camelot, Disc, Music Plus, Everybody's, Odyssey, Win, Sounds Unltd., City One Stop and World Wide, confirming an exceptionally strong national picture. The Record Bar reports top 30 position on "Burnin' Sky" while both J.L. Marsh and Handleman display top 40 action on their respective printouts. Progressive retail accounts continue to pour in, with top ten sales reported out of Giant, Central South, Bromo, Inner Sanctum, Wilcox, Swallen's and Peaches/Cleveland. Top 10 action on singles is nothing new to Bad Company and should help to deliver their third consecutive platinum album.

#19★ ATLANTA RHYTHM SECTION

Following the sales pattern similar to Bob Seger, Al Stewart and Kansas, the editor of the Album Chart Analysis predicts platinum sales on ARS' "A Rock And Roll Alternative." Like the groups previously mentioned, ARS solidified sales in the Southeast region to become one of the strongest cult groups in that market. The success of their single "So In To You" at 6 bullet on the **CB** Top 100 Singles chart has brought national exposure to the Southern-based band. Major accounts reporting include Sounds Unltd., Licorice Pizza, Everybody's, City One Stop and World Wide as well as top 10 reports from Camelot, Disc, Music Plus and Odyssey. Top other top 10 reports include Cavages, Harmony House, Double B, Dicks and Peter's in the Northeast region; Waxie Maxie and Record Masters in the Balt.-Wash. region; Gary's, Giant, Port Of Call, Interstate and Central South in the Southeast; Bromo and Soundtown in the South Central region; Father's & Sun's, Swallen's, Wax Museum, Peaches/St. Louis, Leiberman and Northern in the Midwest region; Tower/San Diego, Music Street and Music Millennium in the West Region; and Dan Jay, Peaches/Denver and Rolling Stone in the Denver-Phoenix region. Record Bar reports ARS at number 15 and the J.L. Marsh computer run displays exceptional movement of 51-38, confirming growth at every level.

#21★ EMERSON, LAKE & PALMER

Initial acceptance on this, the first collective effort by ELP in more than two years, has been nothing short of spectacular. Accounts in every region report top notch sales, including King Karol, Harvard Coop, Win On Stop, Disc, Sounds Unltd., Licorice Pizza, Music Plus, Everybody's, Tower/S.F., Odyssey and World Wide. This two record set featuring the band members both individually and collectively has been reported by the Record Bar and Korvettes in top 15 capacity. Accounts reporting top 10 action after only two weeks on the chart include TSS/Record World, Harmony House, Norman Cooper and Dick's in the Northeast region; Peaches/Ft. Lauderdale, Sound Warehouse, Cactus, Wilcox and Zebra in the Southeast/South Central region; 1812, Father's & Sun's, Swallen's, Wax Museum, Peaches/Denver and Mile High in the Denver-Phoenix region. J.L. Marsh reports a strong debut of top 300 on the computer run.

#26★ JEFF BECK

Beck's last two efforts, "Blow By Blow" and "Wired" have established him among the premiere instrumental rock guitarists. Beck's newest live effort follows suit with overwhelming retail response in the Northeast, Midwest, South Central and West regions. Accounts reporting in their respective regions include King Karol, Harvard Coop and Win One Stop; Disc and Sounds Unltd.; and Licorice Pizza, Music Plus, Everybody's, Tower/S.F. and Odyssey. In the Midwest region an overwhelming 73% of all reporting accounts include Beck in their top 30 best sellers. In the South Central region 60% of all reporting accounts include Beck amongst their top 30 best sellers. Accounts there include Mushroom, Sound Warehouse, Soundtown, Cactus, Inner Sanctum and Zebra. The Record Bar reports Beck their number 20 best seller confirming a strong national picture.

#37★ DAVID SOUL

While the racked accounts were the first to display strongest sales (and continue to do so) retailers and one-stops are at last experiencing significant action. "Don't Give Up On Us," the first single from the LP has obtained the cherished number 1 bullet position on the **CB** Top 100 Singles chart. Progressive retailers tend to overlook this type of artist, but the major accounts confirm exceptionally strong action. Accounts reporting Soul in their top 30 include King Karol, Win One Stop, Record Dept. Merch., Western Merch., Camelot, Disc, Warehouse and Circles. J.L. Marsh and Handleman both report outstanding top 30 action on their respective computer runs.

#50★ MARVIN GAYE

Initial response to Marvin Gaye's Live at the London Palladium has been phenomenal. Appearing on four different charts, Gaye's single "Got To Give It Up" can be found at number 27 bullet on the **CB** R&B Singles Chart, and 50 bullet on the **CB** Top 100 Singles Chart. Most impressive is the reception of the LP on the R&B level. After only three weeks on the **CB** R&B LP Chart, the album is situated at 2 bullet. All regions report strong sales, with strongest reports coming from Strawberries (1), Spec's (1), Mushroom (1), Consolidated (1), Waxie Maxie (2), Cactus (3), Harmony House/Detroit (3), World Wide (3), Morey's (4), Peaches/Columbus (4), Peaches/L.A. (4) and Jerry's (5). Korvettes, Music Plus, Tower/S.F. and World Wide are among the major accounts confirming immediate action. Gaye is famous for his ability to sell albums in excess of a million units, and with the success of the single could sell double platinum.

#51★ ISLEY BROTHERS

The Isley Bros. continue to make strong headway on the pop chart while making leaps and bounds on the R&B chart. Strong reports in all regions, highlighted by the Balt.-Wash. region best describes sales on the number 7 National Breakout. For The Record reports "Go For Your Guns" their number 1 best seller while Record Masters reports sales in top 10 capacity. In the Northeast region Strawberries and Jerry's report top 10 action while Spec's, Interstate, Sound Warehouse, Peach/Dallas and Cactus report strongest sales in the Southeast/South Central region. West region accounts include Music Plus, Tower/S.F., Peaches/L.A., Music Street, World Wide and All Records as well as Dan Jay, Peaches/Denver, Independent, and Mile High in the Denver-Phoenix region. With the single "The Pride" at number 10 bullet on the **CB** R&B Singles Chart, the album at number 11 bullet on the **CB** R&B LP Chart, the Isleys' have all the ingredients necessary to obtain the platinum status they are so familiar with.

#52★ WEATHER REPORT

This weeks number 8 National Breakout shows all signs of being Weather Report's strongest effort to date. Obtaining the number 1 bullet position on the **CB** Jazz LP Chart, pop crossover is more impressive than any previous effort. While Weather Report has always done well at the progressive accounts, the response by the major accounts confirms acceptance at all levels. Major accounts include Harvard Coop, Win One Stop, Disc, Music Plus, Everybody's and Tower/S.F. The South Central region proves to be among the strongest on a progressive account level with reports from Sound Warehouse, Peaches/Dallas, Cactus, Inner Sanctum and Zebra. The Northeast region is also impressive, with reporting accounts including Cavages, Strawberries, Jerry's, Norman Cooper, Peter's, Record Master's and Waxie Maxie.

#54★ ROCKY

The success story behind the soundtrack LP is best attributed to the exposure

gained on national television. Winner of three Oscars including "Best Picture," the "Rocky" soundtrack has skyrocketed in every major market. The Record Bar reports top 15 action in the Midwest region while Korvettes reports strong initial action. Major accounts reporting "Rocky" include King Karol, Alexander's, TSS/Record World, Win One Stop, Camelot, Disc, Licorice Pizza, Music Plus and Tower/S.F. J.L. Marsh reports a significant jump of 38-23 while Handleman displays top 100 action on their respective computer printouts. Three versions of the "Theme From Rocky" have seen chart action. Bill Conti's version at number 88 bullet and Maynard Ferguson's at 98 on the **CB** Top 100 Singles Chart. Number 9 on the National Breakout chart, "Rocky" displays all signs of becoming another "A Star Is Born."

#56★ COMMODORES

Number 10 on the National Breakout chart this week, the Commodores are succeeding on the pop level as well as on the R&B level. The Southeast/South Central region, noted for exceptional sales on R&B product proves to be strongest this week. Accounts reporting the "Commodores" LP include Spec's, Franklin, Gary's, Peaches/Ft. Lauderdale, Interstate, Mushroom, Sound Warehouse, Peaches/Dallas and Cactus. The West region also proves receptive with reports from Music Plus, Tower/S.F., Peaches/L.A., Music Street, World Wide and All Records. The Record Bar reports the Commodores their number 9 best seller this week, while Korvettes indicates strong initial acceptance. Both J.L. Marsh and Handleman report top 200 action on their respective computer runs. The Commodores can also be found on the **CB** R&B LP Chart at number 6 bullet.

#64★ THE BAND

Like the bulk of their previously released LPs, the Band's strongest response comes from the East and West Coasts. Their most recent release "Islands" proves no different. In the Northeast, where they are the number 2 regional breakout, reporting accounts include Harvard Coop, Win One Stop, Norman Cooper, Peter's, Record Masters and Waxie Maxie. In the West region, where they are the number 6 regional breakout, accounts include Everybody's, Tower/S.F., Odyssey, Mile High and Circles. Other scattered regional reports include Mushroom, Cactus, Peaches/Delwood and Leiberman. Korvettes also includes the Band among their strongest up and coming product.

#67★ KLAATU

The aura surrounding the Klaatu LP and the suggestion that the Beatles might be contributing members has generated overwhelming sales, most notably in the Midwest region. Accounts reporting in that region include Camelot (12), Disc (4), 1812, Father's & Sun's, Swallen's, Peaches/Maple Heights/Cleveland, Leiberman and Northern. In the Northeast region, accounts include King Karol, Harmony House, Jerry's, Win One Stop and Norman Cooper. In the West Region where sales are just beginning, Warehouse and Tower/S.F. report top 30 action. The single "Sub Rosa Subway" is rapidly climbing the charts, this week at 67 bullet on the **CB** Top 100 Singles Chart.

#70★ RETURN TO FOREVER

Much like Weather Report, RTF enjoys their greatest success on the **CB** Jazz LP Chart, this week at number 3 bullet. Most favorable pop crossover comes from the Midwest region, reporting accounts including Disc, Father's & Sun's, Swallen's, Wax Museum, Peaches/St. Louis and Leiberman. The South Central region also displays significant action with reports from Sound Warehouse, Soundtown, Cactus and Zebra. In the West region, reporting accounts include Licorice Pizza, Everybody's and Music Street.

#74★ PABLO CRUISE

Pablo Cruise has developed a strong Northwest following over the course of their last few releases. "A Place In The Sun" proves to be no different, with outstanding reports coming from Everybody's, Tower/S.F., Odyssey, Tower/Sacramento, Music Street and All Records, earning them the number 1 position on the regional breakout chart. "Whatcha Gonna Do" the first single from the LP at 92 on the **CB** Top 100 Singles Chart, will indeed be the factor that will bring Pablo Cruise into the public's eye on a national level (as with so many regional cult groups). Scattered reports from various regions confirms that Pablo Cruise is in fact in the growing stages. Reports from Harmony House/Detroit, Peaches/Maple Heights and Detroit display interest in the Midwest region, while reports from Korvettes, Double B, Franklin, Port Of Call and Soundtown indicate interest in the Northeast and Southeast/South Central markets. Because of the R&B nature of the single, success may come to Pablo Cruise on more than just a pop level.

#75★ JESSE COLIN YOUNG

Strongest sales continue to come from the West/Denver-Phoenix region on Young's "Love On The Wing," earning him the number 1 position on the Denver-Phoenix regional breakout chart and number 4 position on the West regional breakout chart. Accounts reporting in the West include Everybody's, Tower/S.F., Odyssey and Music Street. In the Denver-Phoenix region accounts reporting include Independent, Mile High and Circles. J.L. Marsh reports a debut of top 500.

#77★ LEO SAYER

As Sayer's second single "When I Need You" continues to approach the top ten (presently at 12 bullet on the **CB** Top 100 Singles Chart), album sales are following suit. Both J.L. Marsh and Handleman report strongest action, Marsh displaying top 50 sales and Handleman displaying top 40 sales on their respective computer runs. The West region, the first to report a resurgence, continues to report strong sales with top 30 mentions from Music Plus, Odyssey and All Records. The Northeast region displays initial resurgence this week, with reporting accounts including King Karol, Cavages, Peter's and Waxie Maxie. Record Department Merch., Franklin and Port Of Call also include Sayer in their top 30 best sellers and Disc reports "Endless Flight" their number 14 best seller, confirming a strong turnaround in virtually every region.

#79★ FOREIGNER

"Foreigner" this weeks number 12 National Breakout, continues to build a head of steam as the single "Feels Like The First Time" climbs the chart, this week at number 35 bullet on the **CB** Top 100 Singles Chart. All regions report significant action on the debut LP, with reports from major accounts including King Karol, Win One Stop, Camelot and Odyssey. Korvettes includes the LP among their hottest up and coming while progressive retailers nationwide experience strong sales. The Balt.-Wash. region is impressive with reports from Record Masters, Waxie Maxie and Morey's. The South Central region proves also to be a strong market, reports coming from Mushroom, Bromo, Wilcox and Zebra. Foreigner may prove to be the next Boston.

#80★ JENNIFER WARNES

With the success of her single "Right Time Of The Night" at number 9 bullet on the **CB** Top 100 Singles Chart, album sales have grown in most major markets. Major accounts reporting Warnes in their top 30 best sellers include King Karol, Win One Stop, Western Merch., Camelot, Odyssey and City One Stop. Warnes, often associated with Linda Ronstadt in voice, is enjoying consistent growth at the racked accounts, particularly J.L. Marsh, reporting movement of 178-106 on the computer printout. Other regional reports include TSS/Record World, Bee Gee, Double B, Waxie Maxie, Harmony House/Detroit, Tower/Sacramento, Peaches/L.A./Denver and Circles.

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. BARRY MANILOW (TRYIN')
2. BARRY MANILOW (II)
3. GLEN CAMPBELL
4. LEO SAYER
5. ABBA (ARRIVAL)
6. WILD CHERRY
7. WILLIAM BELL
8. MAYNARD FERGUSON
9. KENNY NOLAN
10. A.R.S. (MCA)

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. REO SPEEDWAGON
2. MAYNARD FERGUSON
3. IGGY POP
4. RETURN TO FOREVER
5. STARZ
6. CHILLIWACK
7. MICHAEL STANLEY BAND
8. PETER GABRIEL
9. HEAD EAST
10. WILD CHERRY
11. JENNIFER WARNES
12. TANGERINE DREAM
13. PABLO CRUISE
14. JOHN LODGE
15. BRYAN FERRY

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. GARLAND JEFFREYS
2. THE BAND
3. THELMA HOUSTON
4. JENNIFER WARNES
5. SEA LEVEL
6. TEDDY PENDERGRASS
7. WILLIAM BELL
8. OHIO PLAYERS
9. LEO SAYER
10. RETURN TO FOREVER
11. LOU RAWLS
12. PETER GABRIEL
13. IGGY POP
14. SLAVE
15. NORMAN CONNORS

WEST

(California, Seattle, Portland)

1. PABLO CRUISE
2. SEAWIND
3. THELMA HOUSTON
4. JESSE COLIN YOUNG
5. LES DUDEK
6. THE BAND
7. JENNIFER WARNES
8. AMAZING RHYTHM ACES
9. CLIMAX BLUES BAND
10. PETER GABRIEL
11. RETURN TO FOREVER
12. LEO SAYER
13. NORMAN CONNORS
14. ENGLAND DAN & J.F. COLEY
15. SEA LEVEL

NATIONAL BREAKOUTS

- | | |
|---------------------------|-----------------------|
| 1. EMERSON, LAKE & PALMER | 8. WEATHER REPORT |
| 2. BOZ SCAGGS | 9. ROCKY — SOUNDTRACK |
| 3. JEFF BECK | 10. COMMODORES |
| 4. HALL & OATES | 11. KLAATU |
| 5. DAVID SOUL | 12. FOREIGNER |
| 6. MARVIN GAYE | 13. SPINNERS |
| 7. ISLEY BROTHERS | 14. BOB JAMES |

BALTIMORE/WASHINGTON

1. SLAVE
2. TEDDY PENDERGRASS
3. MANHATTANS
4. DEXTER WANSEL
5. LOU RAWLS
6. NORMAN CONNORS
7. OHIO PLAYERS
8. GLADYS KNIGHT & PIPS
9. GARLAND JEFFREYS
10. MARLENA SHAW
11. MAYNARD FERGUSON
12. PATRICE RUSHEN
13. ASHFORD & SIMPSON
14. VALERIE CARTER
15. THE BAND

DENVER/PHOENIX

1. JESSE COLIN YOUNG
2. LES DUDEK
3. ENGLAND DAN & J.F. COLEY
4. AMAZING RHYTHM ACES
5. JENNIFER WARNES
6. JOHN LODGE
7. SEAWIND
8. PABLO CRUISE
9. RITA COOLIDGE
10. THE BAND

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. OHIO PLAYERS
2. RETURN TO FOREVER
3. LES DUDEK
4. THELMA HOUSTON
5. RITA COOLIDGE
6. AMAZING RHYTHM ACES
7. JOHNNY "GUITAR" WATSON
8. MAZE
9. GLEN CAMPBELL
10. SEA LEVEL

SOUTHEAST

(Atlanta, Memphis, Nashville, Charlotte, Richmond, Florida)

1. THELMA HOUSTON
2. GLEN CAMPBELL
3. WILD CHERRY
4. LEO SAYER
5. TEDDY PENDERGRASS
6. MANHATTANS
7. JOHNNIE TAYLOR
8. LOU RAWLS
9. AMAZING RHYTHM ACES
10. SLAVE

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTION is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Handelman, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland and Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., All Records/Oakland, Alta/Phoenix, Alwilk/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Banana/S.F., Bee Gee/Albany, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Bufalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Cavages/Bufalo, Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Maine, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy -TSS-Record World/Long Island, Everybody's Records/Portland, Evolution/Phoenix, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Independent/Denver, Inner Sanctum/Austin, Interstate/Miami, Jerry's/Phila., Jimmy's Music World/N.Y., King Karol/N.Y., Knox/Knoxville, Licorice Pizza/L.A., Lieberman One Stop/Minneapolis, M.J.S./Miami, Record Factory/S.F., Mile High/Denver, Modern/Milwaukee, Morey's One Stop/Balt., Mushroom/New Orleans, Music City/Nashville, Music

Menu/S.F., Music Millenium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Phoenix & Santa Cruz, Peaches/Atlanta, Cleveland, Dallas, Delwood, Denver, Ft. Lauderdale, L.A., Maple Heights & St. Louis, Peter's/Boston, Poplar/Memphis, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Hole/San Antonio, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul City One Stop/L.A., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swallens/Cincinnati, Tape City/New Orleans, Tower/L.A., Sacramento, S.F. & San Diego, Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Wax Museum/Minneapolis, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Warehouse/California, Wide World/Seattle, Wilcox/Okla. City, Win One Stop/N.Y., Zebra/Austin.

E-C Tapes' Heilman Indicted For Copyright Infringement

NEW YORK — A Federal grand jury in Chicago has handed down an indictment charging David Heilman, president and owner of E-C Tapes, with 36 counts of copyright infringement and mail fraud in connection with his company's national mail order business in pirated records and tapes.

In 26 counts, Heilman is charged with infringing musical copyrights by duplicating and selling recordings of hit songs from years between 1929 and 1971. Among these tunes are selections by Glen Miller, Paul Williams, Cole Porter, the Everly Brothers and Kris Kristofferson. All of the songs involved are copyrighted.

The other 10 counts accuse Heilman of mailing illegally duplicated records and cassette, cartridge and reel-to-reel tapes to persons all over the U.S., as well as Puerto Rico. In addition, the same counts charge that Heilman defrauded his customers by

misrepresenting his firm's product as the original, authorized recordings.

FBI Raid

Most mailings were made from Lake Villa, Illinois, where the FBI seized \$140,000 worth of recordings in executing a search warrant May 16, 1975. Since then, the FBI has investigated E-C Tapes' use of the mails, and has traced the recordings from Heilman through record companies to the sheet music administrators and composers, including French and English copyright holders.

If convicted, Heilman faces a maximum penalty of one year and a \$25,000 fine for each of the copyright infringement counts, and five years and a \$1,000 fine for each of the mail fraud counts.

Heilman is also defending himself in a four-year-old tape piracy suit brought against him by the state of Wisconsin. He recently completed serving several months

in jail for contempt of court (Cash Box, October 2).

Film, TV Firms Merge

LOS ANGELES — International Business Management, Inc., a motion picture and television representation firm, merged effective April 1, with Almar Management. The companies will continue operation as International Business Management, Inc. Robert Eisenstein, former president of International Business Management, will serve as president of the newly formed company. Alan Salke, president of Almar, will now be vice-chairman of the company. Edgar Gross is the new chairman.

First Queen Goes Gold

LOS ANGELES — Queen's first LP on Elektra Records, "Queen," released in 1973, has been certified gold by the RIAA.

FBI Confiscates Tapes, Equipment At Retail Stores

TOLEDO, OHIO — FBI agents seized over \$1 million worth of allegedly pirated tapes and duplicating equipment in two raids here. Several hundred allegedly pirated tapes were also confiscated in two recent raids on Cleveland stores.

FBI officials said the Black Pearl, a Toledo boutique, said to be owned by Hilbert Williams, contained a master recorder, five slave duplicators, 76 master tapes, blank cartridges, labels, sleeves, shrink-wrap equipment and over 3,000 allegedly pirated tapes. The other Toledo store to be raided was Haskins Furniture and Appliance, at which almost 1,000 tapes were seized, the FBI said.



Paulette's Records Shop and Palmer's Record Mart, two small Cleveland retailers, were subjects of the raids.

Chicago
PURE MILK CHOCOLATE



DOUBLE PLATINUM.

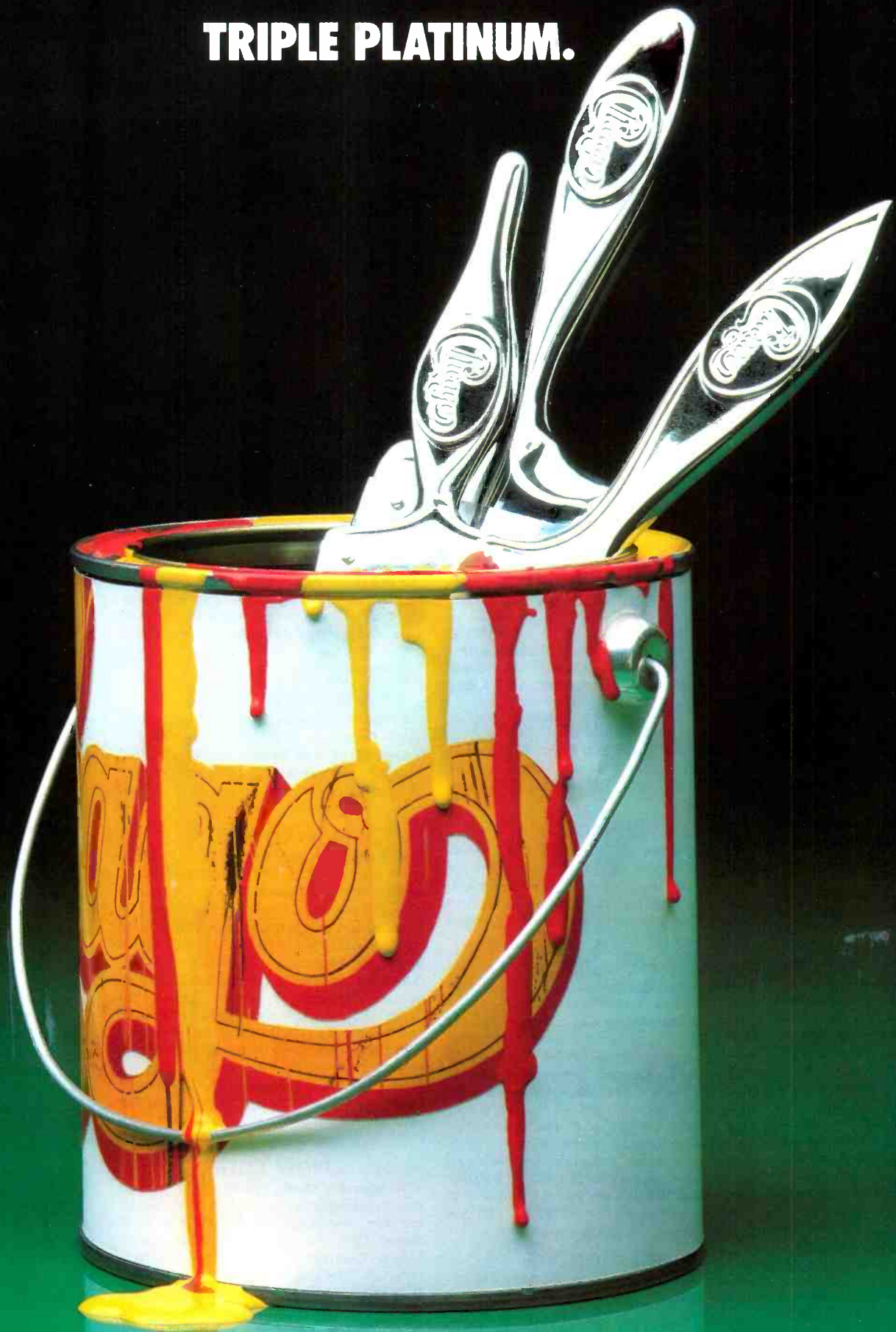
"CHICAGO X" ON COLUMBIA RECORDS AND TAPES.

CHICAGO and  are marks registered in the U.S. Pat. Off. 

Produced by James William Guercio.

"CHICAGO'S GREATEST HITS" ON COLUMBIA RECORDS AND TAPES.

TRIPLE PLATINUM.



RETAIL LP SELLING PRICES

Atlanta

At **K mart** (17 locations), the soundtrack to "A Star Is Born" (\$8.98 list), price not included. At **Richway** stores, assorted 45s for \$.69. At **Zayre** stores, assorted cutout tapes for \$2.99. At **Radio Shack** stores, "Put The Hammer Down" on Realistic for \$2.99/\$3.39 tape. (Sunday *Atlanta Journal and Constitution*).

Baltimore

At **Korvettes** (4 locations), these features: all CBS releases for \$3.99/\$5.79 tape; the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.99/\$8.99 tape; the latest LP by Pink Floyd (\$7.98 list) for \$4.99/\$5.79 tape; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99/\$6.79 tape; and assorted budget LPs for \$2.99/\$3.99 tape. At **Luskins** (6), these features: the soundtrack to "Rocky" for \$3.99; eight releases, including the latest LPs by Maynard Ferguson, Jeff Beck, Tom Jones and the Isley Brothers for \$3.99; "Alex Haley Tells The Story Of The Search For Roots" (2 LPs/\$9.98 list) for \$5.99; and the latest release by ELP (2 LPs/\$13.98 list) for \$8.19. At **Record and Tape Collector** (5), the latest LP by Teddy Pendergrass for \$3.94/\$5.69 tape. At **Radio Shack**, same ad with the identical features and prices that appeared in Atlanta. At **Musicland**, the soundtrack to "Rocky" and the latest LPs by Mary Macgregor and Wild Cherry for \$3.99/\$5.99 tape. At **Recordmasters** (3), the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99 per LP or tape; and two Barbra Streisand catalog releases and the original Broadway cast album of "Funny Girl" for \$4.89/\$5.79 tape. (Sunday *Baltimore Sun*).

Boston

At the **Coop** (3 locations), these features over six pages: 15 releases, including the latest LPs by Leo Kottke, the Poussette-Dart Band and Stephen Dees, all tied to upcoming area concerts, for \$3.89; and eight A&M releases, including the latest LPs by Rita Coolidge, Burt Bacharach and Nils Lofgren and the soundtrack to "Roots" for \$3.99. At **Strawberries** (3), these features over two pages: 16 releases, including the newest albums by Eric Gale, Bryan Ferry, Miles Davis, Martin Mull and Journey for \$3.89; and the latest albums by Kalyan and England Dan & John Ford Coley (both \$7.98 list) for \$4.89. At **Music City** (3), these features over three pages: all-label sale for \$3.89 (only at Boylston Street store); at other two locations, 12 RCA and A&M releases, including the latest LPs by Hall & Oates, Iggy Pop, Norman Connors and Pablo Cruise for \$3.89; four releases, including the latest album by Bob James and Eberhard Weber (all \$7.98 list) for \$4.89; the latest release by Chick Corea (2 LPs/\$9.98 list) for \$5.99; and Keith Jarrett's "Hymns" (2 LPs/\$9.98 list) for \$7.78. At **Lechmere** (4), the latest LPs by John Miles and Tom Jones for \$3.88/\$5.48 tape; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.48/\$5.88 tape. At **Caldor** stores, the latest LP by Barry Manilow and Manilow's "Trying To Get The Feeling" for \$3.66/\$4.96 tape; and "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$5.63. (Sunday *Boston Globe and The Boston Phoenix*, April 5).

Chicago

At **K mart** stores, the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.97/\$6.97 tape. At **Sears** stores, the soundtrack to "Rocky" for \$4.44/\$5.44 tape. At **Korvettes** stores, same ad with the identical features and prices that appeared in Baltimore. At **Zayre** stores, same ad with the identical features and prices that appeared in Atlanta. At **Musicland** (6), same ad with the identical features and prices that appeared in Baltimore. (Sunday *Chicago Tribune*).

Cleveland

At **J.P. Snodgrass** stores, any \$6.98 list LP for \$.99 with purchase of pants or jeans

worth \$17. At **Recordland** (7 locations), these features over two pages: the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99 per LP or tape; and the latest release by the Michael Stanley Band (2 LPs/\$7.98 list) for "\$2 off" shelf price on LP or tape. At **Gold Circle** (9), these features over three pages: 11 releases, including the latest LPs by Wild Cherry and Jeff Beck and "Fresh Cream" for \$3.99/\$4.99 tape; the latest releases by John Denver, Michael Stanley and REO (all \$7.98 list) for \$4.99/\$5.99 tape; Cream's "Wheels Of Fire" and Derek and the Dominoes' "Layla" (both 2 LPs/\$9.98 list) for \$6.99/\$9.99 tape; "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$6.99; and assorted cutout and budget LPs for \$.99-\$1.99. At **Record Theatre** (7), all-label sale for \$3.99; all \$7.98 list LPs for \$4.99. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Atlanta. UA ad promoting the soundtrack to "Rocky" at **Camelot Music, Clarkins, Disc Records, Hideo's Discodrome, Kent Community Store, Record Revolution, Records Unlimited, The Shoppe, John Wade Records, White Wing Records, Music Box, Newberry's, Record Carnival, Recordland and Record Rendezvous**, price not included. (*Cleveland Plain Dealer*, April 1 and 3).

Dallas

At **Sound Warehouse** (4 locations), the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$6.95/\$7.95 tape, tied to a "free Diamond giveaway" contest run in conjunction with Zales Jewelry Stores and KLIF. At **Musicland** (10), same ad with the identical features and prices that appeared in Baltimore. At **Sanger Harris** stores, "Tom Jones' Greatest Hits" and "Engelbert Humperdinck's Greatest Hits" for \$3.49/\$4.49 tape. At **Radio Shack**, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Dallas Times-Herald* and the *Dallas Morning News*, April 1 and 3).

Denver

At **Budget Tapes and Records** (16 locations), the soundtracks to "Rocky" and "A Star Is Born," price not included. (Sunday *Denver Post*).

Detroit

At **Korvettes** (5 locations), the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99/\$6.79 tape. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Detroit News*).

Houston

At **Sound Warehouse** (2 locations), the latest LP by the Ohio Players (\$7.98 list) for \$4.99. At **Warehouse Records and Tapes**, the latest LPs by Teddy Pendergrass and the Jacksons for \$3.99/\$4.99 tape. At **Cactus Records and Tapes**, the soundtrack to "Rocky" and the latest release by REO, price not included. At **Record Rack**, the latest LP by the Jacksons for \$3.99/\$4.99 tape, tied to their upcoming TV special. At **Home Entertainment Inc.** (3), five Odyssey classical LPs (\$3.98 list) for \$2.94; and "Beethoven's Five Sonatas For Cello and Piano" (2 LPs/\$7.98 list) for \$5.88. (Sunday *Houston Chronicle*).

Indianapolis

No ads appeared in the Sunday *Indianapolis Star*.

Kansas City

At **Venture** stores, six releases, including the latest LPs by Sammy Hagar and Kansas for \$3.98/\$4.98 tape; eight releases, including the latest LPs by Fleetwood Mac, the Spinners and BTO (all \$7.98 list) for \$4.98 per LP or tape; and the latest release by REO (2 LPs/\$7.98 list) for \$4.98/\$5.99 tape. At **Musicland** stores, same ad with the identical features and prices that appeared in Baltimore. At **Burstein-Applebee** stores, the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99/\$6.99 tape. At **Radio Shack**

stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Kansas City Star*).

Los Angeles

At **The Warehouse** (40 locations), CBS catalog sale, including the latest releases by Boz Scaggs, Weather Report, Lou Rawls, The Jacksons, Boston, Burton Cummings, Kansas, Teddy Pendergrass, Minnie Riperton, Tom Jones, Jeff Beck, Johnnie Taylor and the Isley Brothers for \$3.96/\$4.77 tape; the soundtrack of "A Star Is Born" (\$8.98 list) for \$5.39 LP or tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$7.19 LP or tape; Pink Floyd's "Animals" (\$7.98 list) for \$4.77 LP or tape; "REO Live" (2 LPs/\$7.98 list) for \$4.77/\$5.39 tape; "Bob James Four" (\$7.98 list) for \$4.77 LP or tape; and three Bob James catalog LPs, no price included. At **Music Plus** (15), seven jazz releases, including LPs by George Benson, Quincy Jones, Dave Brubeck, Chuck Mangione, Karma, Gato Barbieri and the Brothers Johnson, for \$3.69 per disc; and "I Heard That" by Quincy Jones (2 LPs/\$7.98 list) for \$4.99/\$6.79 tape. At **Musicland** (12), three releases, including the latest LPs by Mary Macgregor, Wild Cherry and the soundtrack of "Rocky," for \$3.99/\$4.99 tape; and the latest release by Return To Forever tied to area concert appearance, for \$3.99/\$4.99 tape. At **Licorice Pizza** (18), the soundtrack to "Rocky" for \$3.69/\$4.99 tape; and Glen Campbell's "Southern Nights" (\$7.98 list) for \$4.69 per disc. At **May Co.** stores, the latest LPs by Burt Bacharach, Tom Jones and the soundtrack to "Rocky" for \$3.88/\$4.88 tape; Neil Diamond's "Love At The Greek" (2 LPs/\$11.98 list) for \$8.59/\$8.99 tape; "Unpredictable" by Natalie Cole (\$7.98 list) for \$4.89/\$4.88 tape; and the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.89 LP or tape. (Sunday *Los Angeles Times*).

Miami

At **Gold Triangle** (5 locations), "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$6.99/\$7.99 tape. At **Spec's Music** (7), the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.88. (Sunday *Miami Herald*).

New Orleans

At **Barkers** (6 locations), the soundtrack to "A Star Is Born" (\$8.98 list) for \$6.97. At **Smith's Record Center** (3), these features: five CBS releases, including the latest LPs by Janis Ian and Tom Jones for \$3.99; the latest release by Pink Floyd (\$7.98 list) for \$4.99; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.99; and the latest release by Neil Diamond (2 LPs/\$11.98 list) for \$7.99/\$8.99 tape. At **New Attitude Records and Tapes**, four "features of the week," including the latest LP by the Isley Brothers and three Isley Brothers catalog LPs for \$2.99. At **Tape City U.S.A.** (4), the latest LP by the Isley Brothers and two Isley catalog LPs for \$3.98/\$4.98 tape. (Sunday *New Orleans Times-Picayune*).

New York

At **Jimmy's Music World** (26 locations), these features over two pages: 15 releases, including the latest LPs by Jimmy McGriff, Cloud One, Harold Melvin, Kiss, Rufus, Slave, Cerrone, Eddie Kendricks, Joni Mitchell, the Eagles, the Dramatics and Smokey Robinson's "Deep In My Soul," the Eagles' Greatest Hits" and the Beatles' "Sgt. Pepper" and Natalie Cole's "Unpredictable" (both \$7.98 list) for \$2.99; the latest LPs by the Jacksons and Wild Cherry for \$3.99; the latest releases by Stevie Wonder and ELP (\$13.98 list) and "Wings Over America" (\$13.98 list) for \$6.99; and assorted cutout LPs for \$1.99. At **Sam Goody** (27), these features over three pages: 43 CBS "jazz" releases, including the latest LPs by Wild Cherry, George Duke, Jeff Beck, Miles Davis, Weather Report and Dexter Wansel for \$3.88/\$4.77 tape; multi-label sale (including Atlantic/Atco, Capitol

and Polydor) for \$3.94/\$4.99 tape; four "Super Picks," including the latest LPs by Johnnie Taylor and the Atlanta Rhythm Section, the soundtrack to "Rocky" and "Learn To Hustle" for \$2.99; and four "Super Picks," including the latest LPs by Fleetwood Mac, Pink Floyd and John Denver and the soundtrack to "Car Wash" (all \$7.98 list) for \$3.99; the soundtrack to "A Star Is Born" (\$8.98 list) for \$5.59/\$5.79 tape; the latest LP by The Band (\$7.98 list) for \$4.99; Giordano's "Andrea Chenier" (3 LPs/\$23.98 list) for \$13.32; and "Alex Haley Tells The Story Of His Search For Roots" (2 LPs/\$9.98 list) for \$6.98. At **Korvettes** (30), these features over three pages: full-page promoting the latest release by ELP (2 LPs/\$13.98 list) for \$7.99/\$9.99 tape, five ELP catalog releases on Atlantic for \$3.99 and ELP's "Welcome Back" (3 LPs/\$12.98 list) for \$6.99; all CBS releases for \$3.99/\$5.79 tape; all RCA Red Seal and DG classical releases (\$7.98 list) for \$4.99; 14 "Super Specials," including the latest LPs by Genesis, Renaissance, Al Stewart, War, Barry Manilow, Rufus and Jethro Tull, the Who's "Odds And Sods," Bob Dylan's "Planet Waves," BTO's "Four Wheel Drive," Neil Diamond's "Greatest Hits," and the Beatles' "Let It Be" (\$5.98 list) for \$2.99; the latest LPs by Queen and Bad Company (\$7.98 list) for \$3.99; Kiss' "Alive" (2 LPs/\$7.98 list) for \$3.99; the 5th Dimension's "Live" (2 LPs/\$6.98 list) for \$2.99; six Stevie Wonder catalog releases, including "Innervisions" and "Music Of My Mind" for \$2.99; the latest LPs by Natalie Cole and Glen Campbell (\$7.98 list) for \$4.99; Webber and Rice's "Evita" (2 LPs/\$11.98 list) for \$6.99; the soundtrack to "Rocky" for \$3.69; and the latest release by Bob James (\$7.98 list) for \$4.99 and three Bob James catalog releases on CTI for \$3.99. At **Record Hunter** (2), all-label sale for \$3.87; Ashkenazy's "Beethoven Piano Sonatas" for \$3.69; Donizetti's "L'Elisir D'Amore" (3 LPs/\$11.99 list) for \$5.97; and Bach's "Complete Cantatas" (2 LPs/\$15.99 list) for \$7.99. (Sunday *New York Times* and the *Daily News*, April 3).

Philadelphia

At **Sam Goody** (10 locations), these features over two pages: multi-label sale (including Apple, Ariola, RSO and Atlantic/Atco) for \$3.94/\$4.99 tape; 10 "Super Picks," including the latest LPs by Hall & Oates, Boz Scaggs, Steve Miller, the Eagles, Johnny's Dance Band, Rufus, Boston, the Kinks, Barry Manilow and Klaatu for \$3.94/\$4.99 tape; the soundtrack to "Rocky" for \$3.94; and the latest LPs by Tom Jones, Tangerine Dream and the Janis Ian catalog for \$3.94/\$4.99 tape. At **Wall-to-Wall Sound** (13), the latest LPs by the Eagles and Tom Jones for \$3.88/\$4.99 tape; and the latest LPs by John Denver and Bad Company (\$7.98 list) for \$4.48/\$4.99 tape. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Philadelphia Bulletin* and *Philadelphia Inquirer*).

Pittsburgh

At **National Record Mart** stores, the soundtrack to "A Star Is Born" (\$8.98 list) for \$6.99/\$7.97 tape. At **Montgomery Ward** (9 locations), assorted budget and cutout LPs for \$2.99. At **Radio Shack** stores, same ad with the identical features and prices that appeared in Atlanta. (Sunday *Pittsburgh Press*).

St. Louis

At **Venture** stores, these features: six releases, including the latest LPs by Barry Manilow, Kansas and Sammy Hagar for \$3.98/\$4.98 tape; eight releases, including the newest albums by Glen Campbell, Natalie Cole, Fleetwood Mac, America and BTO (all \$7.98 list) for \$4.98 per LP or tape;

Seattle

At **Music Market**, these features: three CBS releases, including the latest LPs by

(continued on page 52)

Nashville Execs Lament Their Lack Of Autonomy

(continued from page 10)
nationwide.

Is such autonomy, still at the fledgling age of seven months at CBS, characteristic of other Nashville labels? This question, and other related questions, prompted a **Cash Box** survey of major executives at 19 Nashville record labels — 12 Nashville divisions of major labels and 7 Nashville-based independent labels.

Questions Asked Of Each

Each executive with a Nashville division of a major label was asked a set of 10 questions, and each executive with an independent label was asked a set of 5 questions. (No executive at Phonogram/Mercury was available to be interviewed.) Answers to these questions clearly reveal that the bulk of recording power in Nashville lies with Nashville divisions of larger companies rather than with independent Nashville-based labels. The 13 Nashville major label divisions have a combined staff of 129 employees with 225 recording artists on their combined rosters.

Label	Staff	Roster
Columbia	25	36
RCA	21	35
ABC	14	24
Capitol	14	20
United Artists	10	16
GRT	8	7
Mercury	7	18
Warner Bros.	7	9
Elektra	6	13
MCA	6	26
Polydor	5	8
Playboy	4	9
Buddah	2	4

The seven independent labels interviewed have a total staff of 67 and a combined artist roster of 64.

Monument/Soundstage	17	19
Plantation/Sun Corp.	16	11
Republic	9	8
Louisiana Hayride	7	7
Con Brio	7	6
Fifty States/Charta	6	10
LS Records	5	3

These totals, plus the fact that the largest of the independents is comparable in size to only the third largest of the divisions, verifies that the autonomy of Nashville as a recording center hinges on the autonomy of the Nashville divisions relative to their parent companies.

Answers revealed, however, a basic conflict between the autonomy of the Nashville divisions and a second issue significantly affecting the independence and stature of the Nashville music scene: the expansion of Nashville into types of music other than country.

Never Be On Par

Many persons in the Nashville music industry believe that Nashville will never have an industry status on a par with New York or Los Angeles until Nashville become a center for all types of music.

The conflict between these two issues develops out of the fact that Nashville divisions tend to stake out their autonomy on the basis that they are experts on country music. That is, within a large national label, all decisions on country product are referred to the Nashville office on the ground that the Nashville division is more knowledgeable about country product than anyone else with the label.

This strategy (or fact), useful in terms of the Nashville division's autonomy, tends to work against the division moving out of strictly country music into all areas of music. This is due to the fact that, if the

Nashville division is going to move into areas other than country, it must become more fully integrated into the total company operation. This generally means some loss of the division's autonomy.

A case in point is ABC/Dot, headed by Jim Fogelsong, president. Fogelsong states there has been a decrease in the division's autonomy over the past year due to "trying to fit into the overall corporate setup," although he states that he "believes in this move and I want it," because "I want their brains." ABC/Dot signs pop acts that have country crossover potential, and has a publicity department which handles all ABC acts which tour the southeast and which reports directly to the parent company.

This conflict suggests that some of the thrust toward significant pop and rock involvement in Nashville must come from the independent labels. This is happening to some extent with the three largest independents — Monument, the Shelby Singleton Corp. (Plantation/Sun/SSS International), and Republic, all of which report that they sign pop and/or R&B acts in Nashville. Fred Foster, president of Monument, describes his company as the "only independent full-line record company in Nashville" with acts ranging from country to rock on the Monument label and R&B acts on the Soundstage label. The Singleton company, according to vice president John Singleton, signs pop and R&B acts to SSS International and rockabilly acts to the Sun label. Gene Autry's label, Republic Records, of which Dave Burgess is vice president and general manager, has two pop acts.

Pop Activity Reported

Among the Nashville major label divisions, every label reports pop activity in the sense that a pop act can be "discovered" in Nashville, and then referred to label headquarters. The four largest Nashville divisions (CBS, RCA, ABC, Capitol) are somewhat more heavily into pop than mere referral, however.

Columbia's Bonnie Tallent, director of contemporary music, cites Joe Tex and Dave Loggins as CBS/Epic acts whose music is beyond strictly country, but whose contracts originated in Nashville. Frank Jones, vice president and general manager of Capitol's country division, referred to that label's heavy involvement with pop/country crossover acts such as Jessi Colter. Joe Galante, director, Nashville administration at RCA, stated that his label signs straight pop acts in Nashville. Both ABC's Fogelsong and Dick Heard, vice president and general manager of GRT and Sunnyside Records, said that their offices will sign acts which are primarily pop but have strong country crossover potential. Heard also reviews pop material for placement on labels associated with or distributed by GRT.

Somewhat of a maverick in the country/pop arena is Nashville's only totally pop label division — the Nashville office of Buddah Records, headed by Wade Conklin, vice president of southern operations. Conklin has signed two pop acts and two R&B acts. He does not review country product.

All other executives of both divisions and independents stated that they have never signed a purely pop or basically pop act in Nashville.

To some extent, the autonomy of the divisions increases with the breadth of their functions. All 12 Nashville divisions reported that they have an A&R department and a promotion department. Three labels have these two departments only (Polydor,

(continued on page 41)

Top 50 Country Albums

	Weeks On Chart	Weeks On 4/9 Chart		Weeks On Chart	Weeks On 4/9 Chart
1	6		27	34	
2	11		28	21	
3	6		29	1	
4	6		30	4	
5	16		31	23	
6	10		32	2	
7	7		33	33	
8	19		34	1	
9	6		35	18	
10	21		36	8	
11	7		37	2	
12	12		38	3	
13	12		39	1	
14	10		40	2	
15	4		41	2	
16	4		42	2	
17	6		43	3	
18	10		44	2	
19	15		45	22	
20	7		46	47	
21	22		47	32	
22	3		48	19	
23	23		49	26	
24	28		50	12	
25	4				
26	5				
	41				



PLAYBOY COUNTRY — Shown at the mixing console at Fireside Studios in Nashville during Mack Vickery's debut recording session for Playboy Records are (l-r): engineer Tom Pick; Vickery; and Eddie Kilroy, Playboy's director of Nashville operations. Standing is Nick Hunter, Playboy's national country music promotion director.

CASH BOX TOP 100 COUNTRY

April 16, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
4/9			4/9		4/9		4/9				
1	LUCILLE KENNY ROGERS (United Artists UA XW 929Y)	1	11	35	I NEED YOU ALL THE TIME EDDY ARNOLD (RCA PB 10899)	36	7	68	RODEO BUM MEL STREET (GRT 116)	71	7
2	IT COULDN'T HAVE BEEN ANY BETTER JOHNNY DUNCAN (Columbia 3-10474)	2	10	36	IF YOU GOTTA MAKE A FOOL OF SOMEBODY DICKEY LEE (RCA PB 10914)	41	6	69	MY SWEET LADY JOHN DENVER (RCA PB 10911)	67	6
3	SHE'S PULLING ME BACK AGAIN MICKEY GILLEY (Playboy 6100)	4	9	37	LIVING NEXT DOOR TO ALICE JOHNNY CARVER (ABC/Dot DO 17685)	40	6	70	HELP ME RAY PRICE (Columbia 3-10503)	79	3
4	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol 4376)	3	11	38	YOU'RE FREE TO GO SONNY JAMES (Columbia 3-10466)	14	12	71	VITAMIN L MARY KAY PLACE (Columbia 3-10510)	73	3
5	PAPER ROSIE GENE WATSON (Capitol 4378)	6	11	39	LET ME LOVE YOU ONCE BEFORE YOU GO BARBARA FAIRCHILD (Columbia 3-10485)	44	8	72	THE LATEST SHADE OF BLUE CONNIE SMITH (Columbia 3-10501)	77	4
6	SHE'S GOT YOU LORETTA LYNN (MCA 40679)	7	9	40	WRAP YOUR LOVE AROUND YOUR MAN LYNN ANDERSON (Columbia 3-10467)	25	13	73	DESPERADO JOHNNY RODRIGUEZ (Mercury 73878)	47	13
7	PLAY, GUITAR PLAY CONWAY TWITTY (MCA 40682)	8	8	41	LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON (RCA PB 10935)	57	3	74	I'M SAVIN' UP SUNSHINE DALE McBRIDE (Con Brio CBK 117)	74	6
8	SOME BROKEN HEARTS NEVER MEND DON WILLIAMS (ABC/Dot DO 17683)	10	7	42	EVERY WORD I WRITE DOTTIE WEST (United Artists UA XW 946Y)	49	5	75	THE LAST GUNFIGHTER BALLAD JOHNNY CASH (Columbia 3-10483)	51	7
9	DON'T THROW IT ALL AWAY DAVE & SUGAR (RCA PB 10876)	5	10	43	LILY DALE DARREL McCALL & WILLIE NELSON (Lone Star/Columbia 3-10480)	46	7	76	TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola America/Capitol 7638)	50	14
10	MOCKINGBIRD HILL DONNA FARGO (Warner Bros. 8305)	12	10	44	MARRIED BUT NOT TO EACH OTHER BARBARA MANDRELL (ABC/Dot DO 17688)	53	4	77	THAT'S WHEN THE LYIN' STOPS (AND THE LOVIN' STARTS) PAL RAKES (Warner Bros. WBS 8340)	88	4
11	(YOU NEVER CAN TELL) C'EST LA VIE EMMYLOU HARRIS (Warner Bros. 8239)	16	8	45	HEART HEALER MEL TILLIS (MCA 40667)	22	14	78	SPREAD A LITTLE LOVE AROUND JODY MILLER (Epic 8-1879)	85	3
12	SLIDE OFF YOUR SATIN SHEETS JOHNNY PAYCHECK (Epic 8-50334)	15	10	46	I'M NOT EASY BILLIE JO SPEARS (United Artists UA XW 935Y)	32	12	79	YOU DON'T HAVE TO BE A BABY TO CRY ANN J. MORTON (Prairie Dust PD 7613)	84	4
13	ADIOS AMIGO MARTY ROBBINS (Columbia 3-10472)	9	10	47	I'M LIVING A LIE JEANNE PRUETT (MCA 40678)	42	9	80	THE ANGEL IN YOUR ARMS VIVIAN BELL (GRT 118)	82	5
14	I'M SORRY FOR YOU, MY FRIEND MOE BANDY (Columbia 3-10487)	18	8	48	I'M GETTING GOOD AT MISSING YOU (SOLITAIRE) REX ALLEN, JR. (Warner Bros. WBS 8354)	62	2	81	I'M GONNA LOVE YOU RIGHT OUT OF THE WORLD DAVID ROGERS (Republic 343)	54	12
15	YESTERDAY'S GONE VERN GOSDIN (Elektra 45353)	21	8	49	TEXAS ANGEL JACKY WARD (Mercury 73880)	34	11	82	I WONDER WHO'S KISSING HER NOW GEORGE HAMILTON IV (ABC/Dot DO 17687)	87	3
16	ANYTHING BUT LEAVIN' LARRY GATLIN (Monument 212)	19	9	50	YOUR MAN LOVES YOU, HONEY TOM T. HALL (Mercury 73899)	65	2	83	MOODY BLUE ELVIS PRESLEY (RCA PB 10857)	55	17
17	LOVIN' ON T. G. SHEPPARD (Hitsville/Motown H6053F)	20	8	51	KENTUCKY WOMAN RANDY BARLOW (Gazelle/IRDA 381)	64	5	84	SILVER BIRD TINA RAINFORD (Epic 8-50340)	98	2
18	THE RAINS CAME/SUGAR COATED LOVE FREDDY FENDER (ABC/Dot DO 17686)	23	6	52	LATELY I'VE BEEN THINKIN' TOO MUCH LATELY DAVID ALLAN COE (Columbia 3-10475)	52	9	85	ME AND THE ELEPHANTS BOBBY GOLDSBORO (Epic 8-1726)	89	3
19	LET'S GET TOGETHER (ONE LAST TIME) TAMMY WYNETTE (Epic 8-50349)	24	6	53	FAN THE FLAME, FEED THE FIRE DON GIBSON (ABC/Hickory AH 54101)	56	6	86	IT'LL BE HER TOMPALL GLASER (ABC AB 12261)	91	2
20	IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD (MCA 4700)	27	4	54	LOVING ARMS SAMMI SMITH (Elektra 45374)	45	11	87	THIS GIRL (HAS TURNED INTO A WOMAN) MARY MACGREGOR (Ariola America/Capitol 7662)	—	1
21	SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE (RCA PB 10875)	11	12	55	I JUST CAME HOME TO COUNT THE MEMORIES CAL SMITH (MCA 40671)	43	13	88	HALF A LOVE ROY CLARK (ABC/Dot DOA 17667)	90	2
22	LOVE'S EXPLOSION MARGO SMITH (Warner Bros. 8339)	26	7	56	LONELY EYES RAYBURN ANTHONY (Polydor PD 14380)	68	4	89	I JUST CAME IN HERE PEGGY SUE (Door Knob WIG-DK-7-029)	93	3
23	I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE (United Artists UA XW 948Y)	35	5	57	HE'LL PLAY THE MUSIC, BUT YOU CAN'T MAKE HIM DANCE LITTLE DAVID WILKINS (MCA 40668)	48	13	90	A PASSING THING RAY GRIFF (Capitol 4415)	—	1
24	RIGHT TIME OF THE NIGHT JENNIFER WARNES (Arista 0223)	29	9	58	IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER (MCA 40708)	72	2	91	YOU'RE THE HANGNAIL IN MY LIFE HOYT AXTON (MCA 40708)	94	2
25	THE FEELIN'S RIGHT NARVEL FELTS (ABC/Dot DOA 17680)	28	9	59	I LEFT MY HEART IN SAN FRANCISCO RED STEAGALL (ABC/Dot DO 17684)	59	6	92	YOU OUGHT TO HEAR THE SONG RUTH BUZZI (United Artists UA XW 951Y)	92	3
26	I'VE GOT YOU (TO COME HOME TO) DON KING (Con Brio 116)	30	7	60	SHE'S LONG LEGGED JOE STAMPLAY (Epic 8-50361)	70	3	93	CATCH THE WIND KATHY BARNES (Republic/IRDA 376)	—	1
27	EASY LOOK CHARLIE RICH (Epic 8-50328)	17	10	61	THANK GOD SHE'S MINE FREDDIE HART (Capitol 4409)	81	2	94	BROOKLYN CODY JAMESON (Atco 45-7073)	97	2
28	JUST A LITTLE THING BILLY "CRASH" CRADDOCK (ABC/Dot DO 17682)	31	7	62	MOBILE BOOGIE HANK WILLIAMS, JR. (Warner Bros. WBS 8361)	76	2	95	WALK RIGHT BACK LaWANDA LINDSEY (Mercury 73889)	95	3
29	SEMOLITA JERRY REED (RCA PB 10893)	33	7	63	THE TROUBLE WITH LOVIN' TODAY ASLEEP AT THE WHEEL (Capitol 4393)	75	4	96	TEXAS TEA LEROY VAN DYKE (ABC/Dot DO 17691)	—	1
30	I CAN'T HELP MYSELF EDDIE RABBITT (Elektra E45390)	39	4	64	TRYIN' TO FORGET ABOUT YOU CRISTY LANE (LS/GRT 110)	66	6	97	HARDLY A DAY GOES BY JEAN SHEPARD (United Artists UA XW 956Y)	96	3
31	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic 8-50308)	13	16	65	I'M NOT THAT GOOD AT GOODBYE STELLA PARTON (Elektra 45383)	69	3	98	STRAWBERRY CHILD FREDDY WELLS (Columbia 3-10482)	80	8
32	BLUEST HEARTACHE OF THE YEAR KENNY DALE (Capitol 4389)	38	7	66	BURNING MEMORIES MEL TILLIS (MCA 40710)	—	1	99	RHYTHM OF THE RAIN FLOYD CRAMER (RCA PB 20908)	100	2
33	LUCKENBACH, TEXAS (BACK TO THE BASICS OF LOVE) WAYLON JENNINGS (RCA PB 10924)	58	2	67	ME AND MILLIE RONNIE SESSIONS (MCA 40705)	78	3	100	DOWN TO MY PRIDE LINDA HARGROVE (Capitol 4390)	99	3
34	LOOK WHO I'M CHEATING ON TONIGHT BOBBY BARE (RCA PB 10902)	37	7								

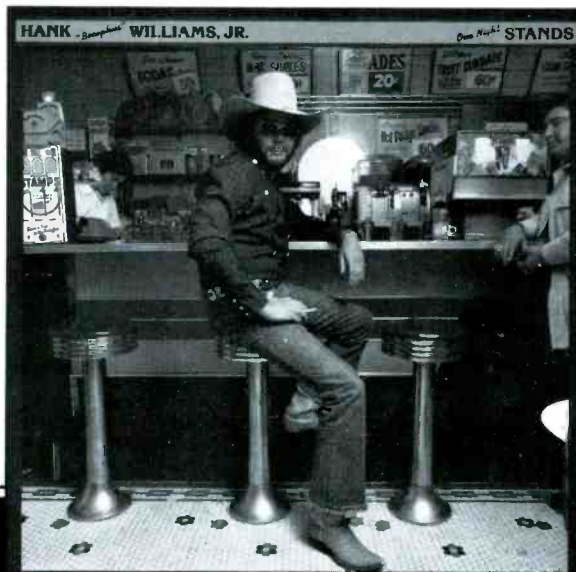
ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Passing (Blue Echo — ASCAP)	90	I'm Living (Vogue/Maple Hill — BMI)	47	Me And Millie (House of Gold — BMI)	67	Texas Angel (Jack & Bill — ASCAP)	49
Adios (Al Gallico/Algee — BMI)	13	I'm Not Easy (Hotel — ASCAP)	46	Me & The Elephants (Youngun — BMI)	85	Texas Tea (Shelby Singleton — BMI)	96
Anything But (First Generation — BMI)	16	I'm Not That (Jack — BMI)	65	Mobile Boogie (Lois — BMI)	62	Thank God (Tree — BMI)	61
Bluest Heartache (Publicare — ASCAP)	32	I'm Savin' (Wiljex — ASCAP)	74	Mockingbird Hill (Southern — ASCAP)	10	The Angel (Song Tailors — BMI/I Got The Music — ASCAP)	80
Brooklyn (Colgems/Tiny Tiger — ASCAP)	94	I'm Sorry For You (Fred Rose — BMI)	14	Moody Blue (Screen Gems-Col./ Sweet Glory — BMI)	83	The Feelin's (Jack & Bill — ASCAP)	25
Burning (Cedarwood — BMI)	66	I Need You (House of Bryant — BMI)	35	My Sweet (Cherry Lane — ASCAP)	69	The Last Gunfighter (Sunbury — ASCAP)	75
Catch The Wind (Southern — ASCAP)	93	It Couldn't Have Been (Blue Echo — ASCAP)	2	Paper Rosie (Double Play/Quality — BMI)	5	The Latest (Milene — ASCAP)	72
Desperado (WB/Kicking Bear — ASCAP)	73	It'll Be Her (Devereaux/Kimtra — ASCAP)	86	Play Guitar (Twitty Bird — BMI)	7	The Rains (Excellorc/Crazy Cajun — BMI)	18
Don't Throw It (Famous — ASCAP)	9	It's A Cowboy (Newkeys — BMI)	58	Rhythm Of (Warner-Tamerlane — BMI)	99	The Trouble (Asleep at the Wheel/Drifter — BMI)	63
Down To (Beechwood/Window — BMI)	100	I've Got You (Wiljex — ASCAP)	26	Right Time (Amer. Broadcasting — ASCAP)	24	This Girl (Silver Dawn — ASCAP)	87
Easy Look (Tree — BMI)	27	I Wonder (Vogel — ASCAP/Marks — BMI)	82	Rodeo Bum (Heavy — BMI/Andromeda — ASCAP)	68	Torn Between (Muscle Shoals — BMI/ Silver Dawn — ASCAP)	76
Every Word (Brougham/Hall — BMI)	42	Just A Little (Ray Stevens — BMI)	28	Say You'll (Dick James — BMI)	31	Tryin' To Forget (House of Bryant — BMI)	64
Fan The Flame (Milene — ASCAP)	53	Kentucky Woman (Tallyrand — BMI)	51	Semolita (September — ASCAP)	29	Vitamin L (Duce/Sook — ASCAP)	71
Half A Love (Tree — BMI)	88	Lately I've Been (Show For — BMI)	52	She's Got You (Tree — BMI)	6	Walk Right (Warner-Tamerlane — BMI)	95
Hardly A Day (Brougham Hall — BMI)	97	Let Me Love (Almo — ASCAP/Pesco — BMI)	39	She's Just (Chess — ASCAP)	21	Wrap Your Love (Starship — ASCAP)	40
Heart Healer (Sawgrass — BMI)	45	Let's Get Together (Algee — BMI)	19	She's Long (Gallico — BMI)	60	Yesterday's Gone (Pax House — BMI)	15
Help Me (First Generation — BMI)	70	Light Of A Clear (Velvet Apple — BMI)	41	She's Pulling (Jack & Bill — ASCAP)	3	You Don't (R.F.D. — ASCAP)	79
He'll Play (Ash Valley/Forest Hills — BMI)	57	Lily Dale (Four Star — BMI)	43	Silver Bird (Intersong — ASCAP)	84	You Never Can (ARC — BMI)	11
I Can't (Briarpatch/Deb Dave — BMI)	30	Living Next Door (Chinnichap/Island — BMI)	37	Slide Off (Rose Bridge — BMI)	12	You Ought (United Artists — BMI)	92
If You Gotta (God Songs — BMI)	36	Lonely Eyes (Hall-Clement/Vogue — BMI)	56	Some Broken (Maplehill/Vogue — BMI)	8	You're Free (Intersong/USA — ASCAP)	38
If We're (Tree — BMI)	20	Look Who (Hall-Clement/Vogue — BMI)	34	Southern Nights (Warner-Tamerlane/ Marsaint — BMI)	4	You're The Hangnail (Lighthearted — BMI)	91
I Just (Contention — SESAC)	55	Love's Explosion (Gallico/Jidobi — BMI)	22	Spread A Little (United Artists — BMI)	78	Your Man Loves (Halnote — BMI)	50
I Just (Door Knob — BMI)	89	Loving Arms (Almo — ASCAP)	54	Strawberry Curls (United Artists — ASCAP)	98		
I Left (General — ASCAP)	59	Love's On (Ben Peters — BMI)	17	That's When (Easy Listening — ASCAP/ Dusty Roads — BMI)	77		
I'll Do It (Hall-Clement/Vogue — BMI)	23	Lucille (Bramhall/Andite — BMI)	1				
I'm Getting Good (Maple Hill/Vogue — BMI)	48	Luckenbach (Baby Chick — BMI)	33				
I'm Gonna (Singletree — BMI)	81	Married But (Ordena/Bridgeport — BMI)	44				

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One Night Stands

Additions To Country Playlists

WSLR — AKRON

4-1 — Loretta Lynn
Tom T. Hall
Peggy Sue
Hank Williams, Jr.
Freddie Hart
9 To 5 — Conway Twitty
10 To 6 — Larry Gatlin
11 To 7 — Vern Gosdin
14 To 8 — Margo Smith
15 To 10 — Don Williams
16 To 11 — Moe Bandy
21 To 13 — Freddy Fender
20 To 15 — Tammy Wynette
25 To 20 — Crystal Gayle
27 To 22 — Dickey Lee
28 To 23 — Dottie West
29 To 24 — Mel Street
30 To 25 — Merle Haggard
31 To 26 — Asleep At The Wheel
32 To 27 — Randy Barlow
33 To 28 — Rayburn Anthony
35 To 29 — Eddie Rabbitt
40 To 30 — Barbara Mandrell
Ex To 34 — Rex Allen, Jr.
Ex To 35 — Joe Stampley
Ex To 36 — Ronnie Sessions
Ex To 37 — Ray Price
Ex To 38 — Kathy Barnes
Ex To 39 — Connie Smith
Ex To 40 — Waylon Jennings

KDJW — AMARILLO

3-1 — Mickey Gilley
Durwood Haddock
Mel Tillis
Hoyt Axton
Bobby Smith
10 To 5 — Don King
21 To 10 — Jennifer Warnes
19 To 11 — Jerry Reed
26 To 12 — Moe Bandy
23 To 14 — McCall/Nelson
35 To 24 — Tammy Wynette
40 To 30 — Dickey Lee
41 To 31 — Mel Street
48 To 34 — Asleep At The Wheel
43 To 35 — Eddie Rabbitt
46 To 36 — Crystal Gayle
47 To 39 — Hank Williams, Jr.
Ex To 40 — Waylon Jennings
Ex To 41 — Ronnie Sessions
Ex To 42 — Donna Fargo — That Was Yesterday

WPLO — ATLANTA

1 — Vern Gosdin
Waylon Jennings — Belle Of The Ball
Donna Fargo — That Was Yesterday
Tina Rainford
Hank Williams, Jr.
Helen Reddy
13 To 8 — Jennifer Warnes
26 To 17 — Crystal Gayle
Ex To 27 — Eddie Rabbitt
Ex To 28 — Don King
Ex To 29 — Barbara Mandrell
Ex To 30 — Freddy Fender

KVET — AUSTIN

2-1 — Johnny Duncan
Waylon Jennings
Tanya Tucker
Freddie Hart
DeWayne Orender
Tom T. Hall
Leroy Van Dyke
Randy Barlow
Leslie Barnhill
Ex To 37 — Barbara Fairchild
Ex To 38 — Eddie Rabbitt
Ex To 39 — Dolly Parton
Ex To 40 — Jennifer Warnes

WPOC — BALTIMORE

1-1 — Kenny Rogers
Jerry Reed
Rayburn Anthony
David Soul
Mel Tillis
Rex Allen, Jr.
14 To 9 — Moe Bandy
16 To 10 — Don Williams
33 To 14 — Kenny Dale
20 To 16 — Tammy Wynette
31 To 17 — Barbara Fairchild
38 To 20 — Barbara Mandrell
36 To 23 — Crystal Gayle
40 To 24 — Dickey Lee
32 To 26 — Margo Smith
34 To 28 — Eddy Arnold
37 To 30 — Dolly Parton
39 To 34 — Bobby Bare
Ex To 31 — Freddy Fender
Ex To 35 — Don King
Ex To 36 — Johnny Cash
Ex To 37 — Waylon Jennings
Ex To 38 — Joe Stampley
Ex To 39 — Vern Gosdin
Ex To 40 — Tom T. Hall

WYDE — BIRMINGHAM

4-1 — Crystal Gayle
Mary Macgregor
Jody Miller
Dolly Parton
Peggy Sue
Randy Barlow
Narvel Felts
Linda Cassidy
Ruby Falls
Mel Street
Vern Gosdin
Vivian Bell
Margo Smith
Cristy Lane
15 To 9 — Tammy Wynette
23 To 10 — LaWanda Lindsey
25 To 15 — Kenny Dale
29 To 22 — Barbara Mandrell
30 To 23 — Merle Haggard
36 To 30 — Freddy Fender
Ex To 34 — Tom T. Hall
Ex To 35 — Red Steagall
Ex To 36 — Roy Clark
Ex To 38 — Rayburn Anthony
Ex To 39 — Tanya Tucker
Ex To 40 — Waylon Jennings
Ex To 41 — Rex Allen, Jr.
Ex To 42 — Freddie Hart

WCOP — BOSTON

4-1 — Johnny Duncan
Moe Bandy
Kenny Dale
Narvel Felts
Billy "Crash" Craddock
Freddie Fender
7 To 3 — Gene Watson
15 To 7 — Emmylou Harris
18 To 9 — Donna Fargo
20 To 12 — Johnny Paycheck
22 To 13 — Conway Twitty
26 To 21 — Don Williams
30 To 25 — Don King
Ex To 29 — Eddie Rabbitt
Ex To 30 — Crystal Gayle

WWOL — BUFFALO

3-1 — Gene Watson
Tina Rainford
Barbara Fairchild
Rayburn Anthony
Ray Price
Waylon Jennings
Freddie Hart
Mel Tillis
17 To 11 — Jennifer Warnes
20 To 14 — Kenny Dale
26 To 19 — Don King
27 To 22 — Tammy Wynette
30 To 23 — Jerry Reed
31 To 25 — Moe Bandy
34 To 26 — Crystal Gayle
35 To 27 — Merle Haggard
40 To 29 — Dickey Lee
43 To 30 — Eddie Rabbitt
45 To 31 — Dottie West
39 To 32 — Asleep At The Wheel
41 To 34 — Connie Smith
42 To 37 — Barbara Mandrell
44 To 38 — Dolly Parton
47 To 39 — Rex Allen, Jr.
48 To 40 — McCall/Nelson
49 To 41 — Tom T. Hall
50 To 42 — Tanya Tucker

KHAK — CEDAR RAPIDS

1-1 — Kenny Rogers
Barbara Fairchild
Tom T. Hall
Freddie Hart
Don Gibson
Rayburn Anthony
Hoyt Axton
Waylon Jennings
13 To 10 — Loretta Lynn
17 To 12 — Emmylou Harris
21 To 15 — Conway Twitty
25 To 18 — Donna Fargo
28 To 20 — Vern Gosdin
32 To 26 — Billy "Crash" Craddock
Ex To 34 — Eddie Rabbitt
Ex To 35 — Merle Haggard
Ex To 38 — Barbara Mandrell
Ex To 39 — Dickey Lee
Ex To 40 — Johnny Paycheck

WAME — CHARLOTTE

1-1 — Kenny Rogers
Tom T. Hall
Joe Stampley
Ronnie Sessions
Pal Rakes
22 To 18 — Don King
Ex To 30 — Crystal Gayle

WJJD — CHICAGO

3-1 — Kenny Rogers
Don Gibson
Dolly Parton
Tanya Tucker
Rex Allen, Jr.
Mel Tillis
Tom T. Hall
Waylon Jennings
19 To 14 — Don Williams
22 To 17 — Larry Gatlin
24 To 19 — Sammi Smith
27 To 22 — Tammy Wynette
Ex To 24 — Eddie Rabbitt
Ex To 26 — Merle Haggard
Ex To 28 — Kenny Dale
Ex To 29 — Moe Bandy
Ex To 30 — Margo Smith

WMAQ — CHICAGO

3-1 — Kenny Rogers
No new additions
36 To 26 — Pal Rakes

WUBE — CINCINNATI

3-1 — Gene Watson
Billy "Crash" Craddock
Waylon Jennings
Tanya Tucker
17 To 12 — Little David Wilkins
27 To 18 — Narvel Felts
30 To 25 — Freddy Fender
35 To 26 — Dickey Lee
Ex To 31 — Kenny Dale
Ex To 33 — Bobby Bare
Ex To 34 — Barbara Mandrell
Ex To 35 — Tom T. Hall

WHK — CLEVELAND

2-1 — Johnny Duncan
Waylon Jennings
Randy Barlow
Bobby Bare
Dolly Parton
Don King
Dottie West
Merle Haggard
Barbara Mandrell
Pal Rakes
Rex Allen, Jr.
George Hamilton IV
16 To 11 — Vern Gosdin
23 To 13 — Crystal Gayle
21 To 14 — Jerry Reed
22 To 15 — Margo Smith
24 To 16 — Ray Stevens
30 To 25 — Freddy Fender
Ex To 28 — Dickey Lee
Ex To 29 — Tammy Wynette
Ex To 30 — Don Gibson
Ex To 31 — Ronnie Sessions

KBOX — DALLAS

1-1 — Kenny Rogers
45 — Tricia Johns
46 — Mary Macgregor
47 — Rex Allen, Jr.
48 — Waylon Jennings
49 — Tom T. Hall
50 — Boys In The Bunkhouse
Tanya Tucker
23 To 16 — Bobby Goldsboro
25 To 18 — Marshall Tucker Band

41 To 24 — Crystal Gayle
32 To 25 — Asleep At The Wheel
35 To 27 — Barbara Mandrell

WONE — DAYTON

1-1 — Gene Watson
Ray Griff
Elvis Presley
Tanya Tucker
Freddie Weller
Joe Stampley
14 To 9 — Don Williams
16 To 10 — Vern Gosdin
17 To 11 — Don King
20 To 12 — Jerry Reed
22 To 14 — Narvel Felts
25 To 15 — Eddy Arnold
26 To 17 — Bobby Bare
28 To 19 — Tammy Wynette
29 To 21 — Freddy Fender
30 To 22 — Billy "Crash" Craddock
33 To 25 — Jennifer Warnes
34 To 27 — Kenny Dale
35 To 28 — Crystal Gayle
37 To 29 — Randy Barlow
40 To 30 — Dickey Lee
38 To 31 — Barbara Fairchild
41 To 32 — Dottie West
42 To 33 — Merle Haggard
39 To 34 — Don Gibson
44 To 35 — Rayburn Anthony
43 To 36 — Asleep At The Wheel
48 To 37 — Tompall Glaser
49 To 38 — Barbara Mandrell
47 To 39 — Tompall Glaser
50 To 40 — Pal Rakes
Ex To 43 — Ray Price
Ex To 44 — Connie Smith
Ex To 46 — Mel Street
Ex To 47 — Stella Parton
Ex To 48 — Dolly Parton
Ex To 49 — Hank Williams, Jr.
Ex To 50 — Tom T. Hall

KERE — DENVER

4-1 — Kenny Rogers
Dottie West
Randy Barlow
Marshall Tucker Band
Eddie Rabbitt
George Hamilton IV
Rex Allen, Jr.
Floyd Cramer
Waylon Jennings
Don Gibson
Kenny Dale
Hoyt Axton
Barbara Mandrell
9 To 6 — Loretta Lynn
23 To 16 — Merle Haggard
24 To 19 — Jerry Reed
28 To 24 — Dickey Lee
Ex To 22 — Freddy Fender
Ex To 25 — Don King
Ex To 26 — Narvel Felts
Ex To 28 — Crystal Gayle
Ex To 29 — Joe Stampley
Ex To 30 — McCall/Nelson

KLAK — DENVER

2-1 — Johnny Duncan
LaCosta
James Talley
Dolly Parton
Connie Smith
Elvis Presley
Tina Rainford
Herb Pederson
Cody Jameson
Pal Rakes
16 To 11 — Don King
20 To 14 — Vern Gosdin
26 To 20 — Tammy Wynette
35 To 23 — Freddy Fender
34 To 29 — Randy Barlow
Ex To 30 — Waylon Jennings
Ex To 31 — Merle Haggard
Ex To 32 — Narvel Felts
Ex To 33 — Bobby Goldsboro
Ex To 34 — Crystal Gayle
Ex To 35 — Eddie Rabbitt

WDEE — DETROIT

1-1 — Kenny Rogers
Barbara Mandrell
Ray Price
Dolly Parton
Rex Allen, Jr.
Tom T. Hall
Joe Stampley
7 To 3 — Gene Watson
10 To 6 — Loretta Lynn
17 To 8 — Conway Twitty
21 To 13 — Don Williams
22 To 16 — Larry Gatlin
26 To 17 — T.G. Sheppard
29 To 18 — Vern Gosdin
27 To 19 — Jennifer Warnes
31 To 21 — Moe Bandy
33 To 24 — Kenny Dale
34 To 29 — Narvel Felts
35 To 30 — Margo Smith
38 To 31 — Tammy Wynette
40 To 35 — Billy "Crash" Craddock

KHEY — EL PASO

5-1 — Glen Campbell
Randy Barlow
Hank Williams, Jr.
Mel Tillis
Susan Raye
Red Steagall
Dusty Chaps
Mary Kay Place
Freddie Hart
Mel Street
5 To 1 — Glen Campbell
18 To 13 — Charlie Rich
21 To 15 — Kenny Dale
25 To 18 — Crystal Gayle
26 To 20 — Merle Haggard
28 To 21 — Vern Gosdin
30 To 25 — McCall/Nelson
38 To 33 — Eddy Arnold
Ex To 37 — Waylon Jennings
Ex To 38 — Tanya Tucker
Ex To 39 — Lloyd Green
Ex To 40 — Jennifer Warnes

KXOL — FT. WORTH

3-1 — Johnny Duncan
James Talley
Hank Williams, Jr.
Tom T. Hall
Waylon Jennings
Tanya Tucker
15 To 7 — Loretta Lynn

18 To 8 — Mickey Gilley
16 To 9 — Emmylou Harris
25 To 17 — Conway Twitty
27 To 20 — Moe Bandy
29 To 21 — Don King
33 To 23 — Freddy Fender
Ray Griff
32 To 25 — Jennifer Warnes
Ex To 48 — Joe Stampley
Ex To 50 — Merle Haggard
Ex To 51 — Billy "Crash" Craddock
Ex To 52 — Rayburn Anthony
Ex To 53 — Dickey Lee
Ex To 54 — Stella Parton
Ex To 55 — Eddie Rabbitt

KENR — HOUSTON

2-1 — Mickey Gilley
Tanya Tucker
Waylon Jennings
Dolly Parton
Freddie Hart
Johnny Carver
13 To 5 — Dave & Sugar
13 To 13 — Freddy Fender
20 To 18 — Moe Bandy
32 To 19 — Vern Gosdin
37 To 26 — Crystal Gayle
38 To 27 — Dickey Lee
39 To 28 — Merle Haggard
Ex To 37 — Eddie Rabbitt
Ex To 38 — Bobby Bare
Ex To 39 — Mando Earwood
Ex To 40 — Tammy Wynette

KIKK — HOUSTON

4-1 — Mickey Gilley
Rex Allen, Jr.
Floyd Brown
Tanya Tucker
Alan Landon
Waylon Jennings
24 To 7 — John Wesley Ryles
15 To 8 — Johnny Paycheck
21 To 12 — McCall/Nelson
26 To 14 — Freddy Fender — Rains
30 To 20 — Vern Gosdin
40 To 31 — Merle Haggard
Ex To 32 — Crystal Gayle
Ex To 39 — Eddie Rabbitt
Ex To 40 — Dottie West

KNUZ — HOUSTON

11-1 — John Wesley Ryles
Jacky Ward — Just Out Of Reach
Tanya Tucker
Freddie Hart
Vernon Oxford
Mel Tillis
Hank Williams, Jr.
Jim Reeves
Suzie Day
11 To 1 — John Wesley Ryles
19 To 6 — Freddy Fender
26 To 16 — Merle Haggard
35 To 21 — Dickey Lee
Ex To 35 — Waylon Jennings
Ex To 36 — Ronnie Sessions
Ex To 37 — Barbara Mandrell
Ex To 38 — Tina Rainford
Ex To 39 — Narvel Felts
Ex To 40 — Dolly Parton

WIKE — INDIANAPOLIS

1-1 — Kenny Rogers
1-1 — Kenny Rogers
Rex Allen, Jr.
Vivian Bell
Ray Griff
George Hamilton IV
Ann J. Morton
Stella Parton
Ronnie Sessions
Sterling Whipple
Mel Tillis
6 To 3 — Gene Watson
11 To 7 — Emmylou Harris
18 To 13 — Don Williams
23 To 17 — T.G. Sheppard
26 To 18 — Vern Gosdin
34 To 19 — Don King
31 To 22 — Moe Bandy
37 To 27 — Tammy Wynette
39 To 30 — Freddy Fender
Ex To 29 — Merle Haggard
Ex To 41 — Don Gibson
Ex To 42 — Dickey Lee
Ex To 43 — Randy Barlow
Ex To 44 — Tommy Willis

WVOJ — JACKSONVILLE

3-1 — Donna Fargo
Pal Rakes
Mel Tillis
Joe Stampley
Rady Barlow
10 To 4 — Conway Twitty
13 To 6 — Jennifer Warnes
20 To 15 — Margo Smith
22 To 16 — Johnny Carver
27 To 18 — Jerry Reed
25 To 19 — Bobby Bare
34 To 24 — Dickey Lee
33 To 25 — Barbara Mandrell
39 To 27 — McCall/Nelson
35 To 29 — Tammy Wynette
40 To 32 — Kenny Dale
Ex To 35 — Marshall Tucker Band
Ex To 36 — Merle Haggard
Ex To 37 — Ronnie Sessions
Ex To 38 — Eddie Rabbitt
Ex To 40 — Rex Allen, Jr.

KCKN — KANSAS CITY

1-1 — Kenny Rogers
Freddie Hart
Tom T. Hall
Rayburn Anthony
Mel Tillis
Dolly Parton
10 To 5 — Freddy Fender
21 To 13 — Kenny Dale
29 To 16 — Dickey Lee
23 To 17 — Margo Smith
28 To 23 — Mary Lou Turner
30 To 24 — Ronnie Sessions
Ex To 15 — Waylon Jennings
Ex To 19 — Bobby Bare
Ex To 20 — Jennifer Warnes
Ex To 26 — Hank Williams, Jr.
Ex To 28 — Dottie West

WDAF — KANSAS CITY

1-1 — Kenny Rogers
Ronnie Sessions
Don King
Crystal Gayle
15 To 8 — Don Williams

24 To 14 — Conway Twitty
18 To 16 — Billie Jo Spears
26 To 18 — Tammy Wynette
Ex To 19 — Merle Haggard
Ex To 22 — Eddie Rabbitt
Ex To 26 — Jennifer Warnes
Ex To 29 — Freddy Fender
Ex To 30 — Johnny Carver

WIVK — KNOXVILLE

1-1 — Johnny Duncan
No new additions
16 To 12 — Don Williams
28 To 14 — Stella Parton
22 To 17 — Ava Barber
25 To 19 — Narvel Felts
30 To 23 — Dickey Lee
Ex To 28 — Tammy Wynette
Ex To 29 — Merle Haggard
Ex To 30 — Con Hunley

KXLR — LITTLE ROCK

4-1 — Johnny Paycheck
Ronnie Sessions
Leroy Van Dyke
Marshall Tucker Band
Cody Jameson
Nat Stuckey
Tompall Glaser
17 To 9 — Conway Twitty
16 To 10 — Vern Gosdin
23 To 11 — Dave & Sugar
19 To 13 — Jennifer Warnes
22 To 14 — Margo Smith
23 To 15 — Johnny Carver
28 To 19 — Billy "Crash" Craddock
31 To 21 — Jerry Reed
32 To 23 — Freddy Fender
34 To 25 — Eddy Arnold
35 To 27 — Moe Bandy
38 To 29 — Tammy Wynette
37 To 30 — Bobby Bare
39 To 31 — Crystal Gayle
41 To 35 — Dottie West
43 To 36 — Eddie Rabbitt
45 To 38 — Kenny Dale
49 To 39 — Merle Haggard
48 To 40 — Randy Barlow
51 To 42 — Jody Miller
52 To 43 — Rayburn Anthony
54 To 46 — Mel Street
55 To 47 — Connie Smith
Ex To 48 — Rex Allen, Jr.
Ex To 49 — Tompall Glaser
Ex To 51 — Dolly Parton
Ex To 52 — Freddy Hart
Ex To 53 — Tanya Tucker
Ex To 54 — Tom T. Hall
Ex To 55 — Waylon Jennings

WEMP — MILWAUKEE

1-1 — Kenny Rogers
Jonie Lee
Mary Macgregor
Kenny Dale
Elvis Presley
7 To 3 — Loretta Lynn
10 To 6 — Don Williams
14 To 9 — Crystal Gayle
18 To 14 — Tammy Wynette
22 To 17 — Freddy Fender
26 To 21 — Margo Smith
29 To 25 — Jerry Reed
Ex To 24 — Waylon Jennings
Ex To 26 — Merle Haggard
Ex To 29 — Eddy Arnold
Ex To 30 — Johnny Carver

KTCR — MINNEAPOLIS

2-1 — Johnny Duncan
Waylon Jennings
Tanya Tucker
Dottie West
Barbara Mandrell
16 To 10 — Conway Twitty
18 To 12 — Larry Gatlin
19 To 15 — T.G. Sheppard
24 To 18 — Margo Smith
Ex To 13 — Don Williams
Ex To 14 — Vern Gosdin
Ex To 22 — Eddy Arnold
Ex To 27 — Crystal Gayle
Ex To 30 — David Allan Coe

KFOX — LONG BEACH

3-1 — Emmylou Harris
Vivian Bell
Ray Price
Cody Jameson
Ann J. Morton
Barbara Mandrell
Roger Wilhart
Tanya Tucker
Mel Tillis
23 To 16 — Crystal Gayle
29 To 21 — Moe Bandy
30 To 22 — Don King
38 To 31 — Dolly Parton
Ex To 15 — Waylon Jennings
Ex To 33 — Barbara Fairchild
Ex To 36 — Kenny Dale
Ex To 37 — Linda Cassidy
Ex To 38 — Johnny Carver
Ex To 40 — Randy Barlow

KGBS — LOS ANGELES

2-1 — Kenny Rogers
Tompall Glaser
Mary Kay Place
Tom T. Hall
Freddie Hart
Hank Williams, Jr.
Rex Allen, Jr.
25 To 13 — Barbara Fairchild
Ex To 12 — Merle Haggard
Ex To 28 — Crystal Gayle
Ex To 29 — Dickey Lee
Ex To 30 — Waylon Jennings

KLAC — LOS ANGELES

55 — Kenny Dale
56 — Barbara Mandrell
57 — Dolly Parton
17 To 12 — Conway Twitty
21 To 14 — Don Williams
22 To 16 — Larry Gatlin
23 To 17 — Vern Gosdin
32 To 20 — Moe Bandy
27 To 22 — Narvel Felts
33 To 24 — Tammy Wynette
31 To 26 — Jerry Reed
42 To 27 — Merle Haggard
38 To 28 — Freddy Fender
43 To 29 — Crystal Gayle
40 To 30 — Don King
46 To 35 — Barbara Fairchild
53 To 44 — Dickey Lee
57 To 52 — Waylon Jennings

WINN — LOUISVILLE

2-1 — Loretta Lynn
Freddie Hart
Ray Griff
12 To 7 — Merle Haggard
14 To 9 — Vern Gosdin
20 To 15 — T.G. Sheppard
25 To 16 — Bobby Bare
Ex To 24 — Hoyt Axton
Ex To 25 — Tanya Tucker
Ex To 26 — Mary Macgregor
Ex To 27 — Rex Allen, Jr.
Ex To 28 — Ronnie Sessions
Ex To 29 — Tom T. Hall
Ex To 30 — Waylon Jennings

WTSO — MADISON

3-1 — Johnny Duncan
Waylon Jennings
Bellamy Bros.
Peggy Sue
Rex Allen, Jr.
Kathy Barnes
Hank Williams, Jr.
Ray Price
Mel Tillis
11 To 5 — Loretta Lynn
21 To 16 — Jennifer Warnes
29 To 21 — Kenny Dale
37 To 29 — Merle Haggard
38 To 33 — Johnny Carver
41 To 37 — Dottie West

Ex To 42 — Tom T. Hall
Ex To 44 — Connie Smith
Ex To 45 — Tanya Tucker

WMC — MEMPHIS

1-1 — Kenny Rogers
Larry Gatlin
Randy Barlow
Pal Rakes
Tom T. Hall
Waylon Jennings
Dolly Parton
George Hamilton, IV
Tanya Tucker
Tompall Glaser
Tina Rainford
20 To 13 — Kenny Dale
23 To 17 — Vern Gosdin
30 To 22 — Merle Haggard
36 To 24 — Freddy Fender
Ex To 23 — Crystal Gayle
Ex To 25 — Bobby Bare
Ex To 26 — Eddie Rabbitt
Ex To 34 — Stella Parton

WWOK — MIAMI

1-1 — Kenny Rogers
Mel Tillis
Eddy Arnold
Tina Rainford
Ann J. Morton
15 To 5 — Merle Haggard
11 To 6 — Johnny Paycheck
25 To 16 — Crystal Gayle
26 To 21 — Don Williams
Ex To 26 — T.G. Sheppard
Ex To 27 — Bobby Goldsboro
Ex To 29 — Barbara Mandrell
Ex To 30 — Margo Smith

WEMP — MILWAUKEE

1-1 — Kenny Rogers
Jonie Lee
Mary Macgregor
Kenny Dale
Elvis Presley
7 To 3 — Loretta Lynn
10 To 6 — Don Williams
14 To 9 — Crystal Gayle
18 To 14 — Tammy Wynette
22 To 17 — Freddy Fender
26 To 21 — Margo Smith
29 To 25 — Jerry Reed
Ex To 24 — Waylon Jennings
Ex To 26 — Merle Haggard
Ex To 29 — Eddy Arnold
Ex To 30 — Johnny Carver

KTCR — MINNEAPOLIS

2-1 — Johnny Duncan
Waylon Jennings
Tanya Tucker
Dottie West
Barbara Mandrell
16 To 10 — Conway Twitty
18 To 12 — Larry Gatlin
19 To 15 — T.G. Sheppard
24 To 18 — Margo Smith
Ex To 13 — Don Williams
Ex To 14 — Vern Gosdin
Ex To 22 — Eddy Arnold
Ex To 27 — Crystal Gayle
Ex To 30 — David Allan Coe

WUNI — MOBILE

1-1 — Glen Campbell
McCall/Nelson
Eddie Rabbitt
Freddie Hart
Rex Allen, Jr.
9 To 5 — Conway Twitty
16 To 11 — Don Williams
19 To 13 — Freddy Fender
23 To 17 — Barbara Mandrell
25 To 19 — Crystal Gayle
30 To 22 — Hank Williams
Ex To 25 — Waylon Jennings
Ex To 28 — Tammy Wynette
Ex To 30 — Billy "Crash" Craddock

WBAM — MONTGOMERY

2-1 — Johnny Paycheck
John Conlee
Jim Reeves
Susan Raye
Elvis Presley
Bobby Lewis
Engelbert Humperdinck
Margo Smith
20 To 15 — Narvel Felts
21 To 16 — Tammy Wynette
27 To 19 — Barbara Mandrell
40 To 34 — Waylon Jennings
Ex To 39 — Tanya Tucker
Ex To 40 — Rex Allen, Jr.

WKDA — NASHVILLE

4-1 — Conway Twitty
Dolly Parton
Mel Tillis
Jody Miller
Troy Seals
24 To 15 — Crystal Gayle
25 To 19 — Tammy Wynette
29 To 20 — Moe Bandy
28 To 23 — Jennifer Warnes
30 To 25 — Margo Smith
Ex To 31 — Stella Parton
Ex To 32 — Don King

WHN — NEW YORK

1-1 — Kenny Rogers
Moe Bandy
Crystal Gayle
Eddie Rabbitt
Freddie Fender
Waylon Jennings
12 To 6 — Gene Watson
20 To 10 — Jennifer Warnes
Ex To 12 — Emmylou Harris
Ex To 13 — Mickey Gilley
Ex To 14 — Johnny Paycheck
Ex To 16 — Conway Twitty
Ex To 17 — Don Williams
Ex To 18 — Vern Gosdin

WCMS — NORFOLK

3-1 — Kenny Rogers
Freddie Hart
Tanya Tucker
Mary Macgregor
DeWayne Orender
Bobby Wright
Boys In The Bunkhouse
Leroy Van Dyke
22 To 16 — Jerry Reed
25 To 20 — Larry Gatlin
40 To 36 — T.G. Sheppard

Nashville Executives Lament Their Lack Of Autonomy

(continued from page 37)

Playboy, Buddah). Three labels have these two departments with Capitol and MCA adding publicity, and Warner Bros. adding sales. Four labels have four departments with Elektra adding marketing and publicity, GRT adding administration and production control, and with both ABC and UA adding sales and publicity. Columbia and RCA each have 7 departments. Columbia adds art design, album cover production, product management, artist development, and publicity. RCA adds sales, publicity, artist relations, product management, and administration.

Authority Of Executives

Concerning the authority of the top executive of the Nashville division over his respective departments, four labels indicated that all personnel report to the division head (UA, GRT, Playboy, Buddah). Three labels have two executives (one A&R, one sales) at the top of their Nashville operations who are each reported to by all personnel under them (Columbia, Warner Bros., Polydor). At two labels personnel are responsible both to the head of the Nashville office and to the parent office (Elektra, MCA). All departments at ABC/Dot, except publicity, report to Fogelsong. All Capitol departments, except promotion, report to Jones. All RCA departments except sales, and all personnel except Chet Atkins, report to Jerry Bradley. ABC publicity, Capitol promotion, RCA sales and Atkins report directly to their label's parent office.

Concerning independence in decision-making, virtually every label reported that regardless of how much autonomy they have on paper, they consult frequently with the parent office.

Others indicated that even though they

might, on paper, be required to report to the main office, no request had ever failed to be approved. For example, UA's Larry Butler, vice president and director of the country division, said, "I was given total control of the Nashville division. They have never said no to anything I requested, but I keep the president aware on a day-to-day basis of what we are doing." "Even if I have autonomy, I discuss it with our chairman," Fogelsong said. "I don't want to give the impression L.A. is not involved." Blackburn emphasized.

Concerning the power to sign an artist, six labels responded with an outright "yes" to whether the Nashville office has total authority to sign an artist (Columbia, Capitol, GRT, Elektra, Playboy, Buddah). Three labels (ABC, UA, MCA) said they have full power to sign an artist, but would consult the main office on any large-money contract. RCA's Joe Galente stated their main office has approved every artist the Nashville division has asked to sign.

Authority 'On Paper'

Stan Byrd, national sales and promotion director at Warner Bros., said their office has the authority "on paper" to sign an artist. (Norro Wilson, head of A&R, was unavailable for comment.) Jack Pride, national promotion director for country product at Polydor, stated that "everything" must be approved by their home office. (Jim Vienneau, head of A&R, was unavailable for comment.)

Concerning autonomy over decisions other than A&R, Elektra and Columbia reported autonomy in all areas. Galente at RCA said RCA agrees to "whatever Jerry Bradley wants to do." ABC/Dot's autonomy is "not total, but virtual," according to Fogelsong. UA has autonomy in "most" areas, according to Butler. GRT's Heard

consults the home office on major decisions; Warner Bros. "is not strictly independent," according to Byrd. Playboy's Eddie Kilroy, director of operations, Nashville, has full authority over publicity and artwork. Jones at Capitol "works closely" with L.A., while Parker at MCA "always consults" L.A. and Polydor's Pride says that "all decisions" must be approved by the main office.

Financial Independence

To ascertain the financial independence of the Nashville divisions, executives were asked, "Is the Nashville division self-supporting? Must the Nashville division operate off Nashville revenues?"

MCA has been self-supporting for many years, according to Parker. "Yes," said Playboy's Kilroy. "I'm sure our division is self-supporting," said Fogelsong at ABC, "but until lately we were not a separate profit-and-loss center."

"We are a separate profit-and-loss center and must be self-sustaining," said RCA's Galente. At CBS/Epic "the operating budget is predicated off our volume," said Blackburn, who said it would be "ideal" if the division were self-supporting, and that the division is self-sustaining. Butler described UA as "almost entirely" self-supporting with "special support from time to time."

Warner Bros. is not self-supporting "at this time," according to Byrd. Elektra's Terry Fletcher, national promotion director, stated that the three-year-old division is not self-supporting and that the main office anticipates subsidizing the Nashville office for the first five years. "Promotion is paying the bills at Buddah," according to Conklin. "We are still in the experimental stage with pop A&R here, and we don't have to make a profit on our acts."

Jones at Capitol said they "can't pin down" if the Nashville operation is self-supporting due to their numerous artists who overlap pop and country. Heard at GRT also cited difficulty in isolating the Nashville office financially, and asserted that "no Nashville operation can be completely self-supporting" due to the impossibility of assessing the cost of assistance given the Nashville office by the total company sales and promotion staffs. Polydor doesn't have a specific budget for the Nashville office, according to Pride.

Is Nashville an independent music center? In terms of major independent labels based here — no. In terms of autonomy over country product — yes. In terms of autonomy in relation to Los Angeles and New York as a total music center in all areas of music — no.

Snell, Johnson Among Airline Crash Victims

NASHVILLE — Two persons associated with the Muscle Shoals music industry were among the more than 70 persons killed in the crash of a Southern Airways DC-9 in New Hope, Georgia, April 4.

Among the victims were vocalist Annette Snell of New York, who had completed a session for Epic Records at the Muscle Shoals Sound Studio just prior to the plane's take-off from Muscle Shoals/Huntsville to Atlanta. Also killed was Earl Johnson, 28-year-old brother of Jimmy Johnson, president and owner of Muscle Shoals Sound Studio, Inc.

The crash occurred as the pilot was attempting an emergency landing on a two-lane highway in New Hope after the plane's twin jet engines had stalled in a hailstorm.

Ten Radio Stations Join NAB Membership

WASHINGTON, D.C. — Ten radio stations have joined the National Association of Broadcasters, bringing the association's total membership to 2409 AM stations and 1694 FM stations.

Reynolds Signs Production Pact With CBS Records

by Carmen Adams

NASHVILLE — Allen Reynolds recently signed an independent production agreement with CBS Records, announced Billy Sherrill, vice president, A&R, CBS in Nashville. Reynolds has long been active in the music industry as a songwriter and, more recently, as a producer. He has worked in that dual capacity with a number of country music artists, most notably Crystal Gayle.

Reynolds will retain his independent producer status and continue to produce artists he has signed to other labels. "We've been talking about this independent arrangement since last June," Reynolds told *Cashbox*. "I've never wanted a staff job, but this is a good middle ground which should open a good line of communication. Many times independent producers are left struggling because of poor communication with record labels."

The Reynolds/CBS pact is essentially a first refusal arrangement, which gives CBS the option to sign any new act Reynolds produces. "I'll stay at Jack's Tracks (the studio he purchased from Jack Clement) and continue as I have," Reynolds explained. He added, "Let me say I'm happy to have CBS Records as a market outlet. It's heartbreaking for a producer to put out a record on a label that doesn't work it."

Elvis' Dates Set

LOS ANGELES — Elvis Presley's tour, postponed due to his recent illness, has been rescheduled starting with a concert in Greensboro on April 21. The tour will end in Mobile, Ala. on June 2. During his illness, there were no cancellations as all the concerts were merely postponed and all were subsequently rescheduled.

CMA Board To Meet

NASHVILLE — The Country Music Assn. will hold its second quarterly board meeting April 20 and 21 in Tulsa, Oklahoma at the Camelot Inn. Discussion topics will include the Sixth Annual Country Music Fan Fair, scheduled for June 5 through 12 in Nashville; an introduction of the new CMA audio visual presentation; the CMA speakers bureau; the annual CMA Awards Show; membership activities; and expanded international operations.

IRDA Ships Riders Of The Purple Sage

NASHVILLE — International Record Distributing Associates has released a new album by Foy Willing and the original Riders of the Purple Sage, according to Mike Shepherd, executive vice president of IRDA. The album, on the Big Boss label, is titled "The Best Of Foy Willing From The Lone Star State Of Texas."



LEWIS VISITS CASH BOX — Recording artist Bobby Lewis (left) recently stopped by the *Cash Box* Nashville office to deliver his new single on RPA Records. On hand to greet Lewis and RPA country promotion person Judy Meyers was CB director of operations, Jim Sharp.

MOST ADDED COUNTRY SINGLES

- LUCKENBACH, TEXAS — WAYLON JENNINGS — RCA**
KRMD, KVET, WIL, WMC, KBOX, KIKK, KEBC, KHAK, KENR, WSLC, KWJJ, KXOL, KTCR, KERE, WJJD, WUBE, WTSO, WWOL, WHN, WHK, KCUB, WXCL, KRAK.
- BURNING MEMORIES — MEL TILLIS — MCA**
KKYX, WOOK, KFDI, WJJD, KCKN, WIRE, KAYO, KCKC, WTSO, WWOL, KGA, WWVA, KDJW, KFOX, KHEY, WVOJ, WKDA, WXCL, KNIX, WPOC, KNUZ, KMPS, KRAK.
- IT'S A COWBOY LOVIN' NIGHT — TANYA TUCKER — MCA**
KVET, WCMS, WIL, WMC, KBOX, KIKK, KEBC, KENR, KXOL, KTCR, WJJD, WUBE, KFOX, KCUB, WXCL, KNUZ, WONE.
- I'M GETTING GOOD AT MISSING YOU (SOLITAIRE) — REX ALLEN, JR. — WB**
KRMD, WUNI, KBOX, KIKK, KWJJ, WDEE, KERE, WJJD, KGBS, WIRE, WTSO, KGA, WHK, KCUB, WPOC, KRAK.

MOST ACTIVE COUNTRY SINGLES

- I'LL DO IT ALL OVER AGAIN — CRYSTAL GAYLE — UA**
WIL 33-24, WUNI 25-19, WMC ex-23, KBOX 41-34, KIKK ex-32, KXLR 39-31, KENR 37-26, KWJJ ex-40, KLAC 43-29, WWOK 25-16, WSUN 26-19, KTCR ex-27, WEMP 14-9, WCOP ex-30, KLAKE ex-34, WDEE ex-26, KERE ex-28, WSLR 25-20, KGBS ex-28, KAYO 29-23, WWOL 34-26, WAME ex-30, KGA ex-23, WWVA 30-25, WHOO 30-25, WHK 23-13, KDJW 46-36, KNEW 28-14, KFOX 23-16, KCUB 28-18, KHEY 25-18, WKDA 24-15, WPLO 26-17, WXCL 34-28, KNIX 12-6, WPOC 36-23, KRAK 35-29, WONE 35-28.
- IF WE'RE NOT BACK IN LOVE BY MONDAY — MERLE HAGGARD — MCA**
WINN 12-7, WMC 30-22, KIKK 40-31, WYDE 30-23, KXLR 49-39, KHAK ex-35, KENR 37-28, WSLC 55-39, KXOL ex-50, KLAC 42-27, WDAF ex-19, WWOK 15-5, WIVK ex-29, WEMP ex-26, KLAKE ex-31, WDEE ex-37, KERE 23-16, WSLR 30-25, WJJD ex-26, KGBS ex-12, WIRE ex-29, KAYO 14-9, WTSO 37-29, WWOL 35-27, KGA ex-25, WWVA 28-16, KNEW 23-15, KCUB ex-34, KHEY 26-20, WVOJ ex-36, WXCL ex-30, KNIX 24-14, WPOC 30-19, KNUZ 26-16, KMPS ex-29, WONE 42-33, KRAK 42-37.
- LET'S GET TOGETHER (ONE LAST TIME) — TAMMY WYNETTE — EPIC**
KRMD ex-37, WUNI ex-28, WYDE 15-9, KXLR 38-29, KENR ex-40, KWJJ ex-35, KLAC 33-24, WDAF 26-18, WSUN ex-30, WIVK ex-28, KFDI 37-27, WEMP 18-14, KLAKE 26-20, WDEE 38-31, WSLR 21-15, WJJD 29-22, WIRE 37-27, WWOL 27-22, KGA 26-15, WWVA 23-14, WHK ex-29, KDJW 35-24, KNEW 27-19, WVOJ 35-29, WKDA 25-19, WXCL 31-25, KNIX 15-9, WPOC 22-16, WBAM 21-16, KMPS ex-21, WONE 28-19.
- THE RAINS CAME/SUGAR COATED LOVE — FREDDY FENDER — ABC/Dot**
WIL ex-35, WUNI 19-13, WMC 36-24, KIKK 26-14, WYDE 36-30, KXLR 32-23, KENR 20-13, KWJJ ex-36, KXOL 33-23, KLAC 38-28, WDAF ex-29, WEMP 22-17, KLAKE 35-23, WDEE ex-28, KERE ex-22, WSLR 21-13, WUBE 30-25, KCKN 10-5, WIRE 39-30, WHOO 29-33, WHK 30-25, KNEW 24-17, WPLO ex-30, WPOC ex-31, KNUZ 19-6, KMPS 29-22, WONE 29-21, KRAK 33-27.

JIM REEVES (RCA JH-10956)

It's Nothin' To Me (2:20) (Greg Mark Music, Inc./Libijon Music — BMI) (Pat Patterson)
Full of haunting melodies and strange riffs, this Jim Reeves record should be an immediate request item from his enormous fan following. Both airplay and jukeboxes will climb on this one. The record's simple lyric line and its shortness (2:20) will make it a welcome addition.

DON EVERLY (ABC/Hickory AH-54012)

Brother Juke-Box (2:08) (Black Sheep Music — BMI) (Paul Craft)
Everly's work with background vocalists in this tune is astoundingly good and that, along with the song's length, will make it a certainty for airplay consideration. Some programmers will want to screen this one a second time before adding it but should find it to be a fairly good record.

JAN HOWARD (Con Brio 118-A)

I'll Hold You In My Heart (Till I Can Hold You In My Arms) (2:35) (Adams Vee & Abott Inc. — BMI) (Eddie Arnold-Hal Harton-Tommy Dilbeck)
Howard's been around for a while and has record after record to her credit. Her newest is another example of the great vocals she's capable of, and its acceptance at jukebox and playlist levels is a cinch. Some have said that Howard's ability to hit and sustain high notes is her forte, and this song is perfect proof of that. It's a must.

ROSE MADDOX (Takoma 5055)

Mr. Jackson (2:34) (Neil Music/Plaque Music — BMI) (E. Miller)
Maddox can always come through with a solid entry, and with this tune, "Mr. Jackson," she does just that. This record has the capabilities of becoming a big record, and its acceptance on playlists and jukeboxes is a foregone conclusion. Maddox' vocals have never been better, and her interpretation of the song's storyline makes this record one not to avoid.

BRIAN TAYLOR (RCA JH-10916)

Lovestruck (3:10) (Chappell Music — ASCAP) (Jay Hirsh-Bruce Rothstein)
Definitely a record that will become an airplay favorite, Brian Taylor's almost MOR-type delivery on this well written tune will find its way onto many country playlists. One of the song's best features is its vocal overdub work and its effective mix. A programming must.

BRIAN COLLINS (ABC DO-17694)

If You Love Me (Let Me Know) (3:44) (Al Gallico Music Corp. — BMI) (John Rostill)
Collins' mellow voice is something that has pervaded every song he's ever recorded and it has prevailed this one too. He's been trying for the right material for a long time and with this established tune, might make it onto programmers' favorites list. The song's length should be watched carefully though, as too much of a good thing begins to become cumbersome.

VERNON OXFORD (RCA JH-10952)

Only The Shadows Know (2:24) (Tree Pub. Co. Inc. — BMI) (Curly Putnam)
Both music directors and jukebox operators will pick up on this Curly Putnam tune done up in great style by Vernon Oxford. With a Mel Street type vocal approach, Oxford succeeds in achieving his best vocal job to date, and although the record's hard country sound will require careful programming, it should be a very well accepted record by listeners and programmers alike.



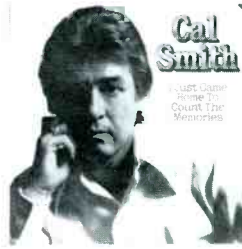
LORETTA LYNN — I Remember Patsy — MCA 2265 — Producer: Owen Bradley — List: 6.98

Not only does this album contain Loretta Lynn's solid interpretation of Patsy Cline's greatest hits, it also features a seven minute conversation between Lynn and producer Owen Bradley about Cline and Lynn's close friendship. Loretta, as usual, is tremendous on vocals, and on the dialogue she excels in bringing back the warmth of a memory she'll never forget. Best tunes for airplay are "I Fall To Pieces" and "Leavin' On Your Mind." This LP represents some of the best vocal work, interpretatively speaking, that Loretta Lynn has ever recorded.



HANK WILLIAMS JR. — One Night Stands — WB BS 2988 — Producers: Hank Williams, Jr., Terry Woodford, Clayton Ivey — List: 6.98

Full of great programming material and gorgeous melodies, this LP is superior in every way. Hank Williams Jr. produced this effort along with Terry Woodford and Clayton Ivey, and the genuine effort and expertise at capturing excellent material in the best possible way is ever present in every cut. Programmers' favorites are apt to be "One Night Stands," the album's title cut, and "She's The Star (On The Stage Of My Mind)," the album's best tune. The album, no doubt, will be screened time and time again, and airplay is acceptable on every cut.



CAL SMITH — I Just Came Home To Count The Memories — MCA-2265 — Producer: Walter Haynes — List: 6.98

Smith's album sort of gets off to a slow start, but by side two the inimitable style of this seasoned performer has pervaded even those who may be unfamiliar with this country artist. Side two excels in ballad material, of which Smith is a specialist. Programmers will definitely be playing "Anita, You're Dreaming," "Molly Ann," "Oklahoma Twister" and "Son, Run To The Spring," a composition involving the death of a young boy's mother. Smith's interpretation is flawless on this cut, and this tune may very well stand out as the album's next single.



HOYT AXTON — Snowblind Friend — MCA-2263 — Producer: Hoyt Axton — List: 6.98

Axton's album contains a superb cut, "Snowblind Friend," that AOR, MOR and country stations may choose to pick up on. It's a well balanced album, chock full of material that Axton either wrote or co-wrote, and will provide many programmers with a chance to pump fresh, new material into their format hours. From the album's Spanish type influence evident on "I Light This Candle" to the female accompaniment of Tanya Tucker on "You Taught Me How To Cry," the album is flawless and should easily catch on at much more than just the traditional country outlets.

Nashville Songwriters Assn. Int'l. Hall Of Fame To Include Museum

by Lola Scobey

NASHVILLE — The Nashville Songwriters Assn. International's Hall of Fame, which will open June 1 at 25 Music Square West, will include a museum, according to Maggie Cavender, NSAI executive director. The museum will honor songwriters elected to the NSAI Hall of Fame, which currently has 66 members.

The museum, which will be located on the lower level of the NSAI office building, will feature a portrait room containing charcoal portraits of each Hall of Fame member by artist Paul Milosevich. A hand-sculpted bronze replica of the Manny, the NSAI songwriting award, will be on view in the portrait room along with original manuscripts and memorabilia ranging from Moon Mullican's piano to a sheet of song ideas penned by Tex Ritter.

During the first year of operation, limited edition (500) sheet music, personally autographed by the author and sealed with the NSAI seal, will be on sale in the museum. Songs by Hall of Fame members selected for the initial offering are "The Tennessee Waltz" by Pee Wee King and Redd Stewart, "Release Me" by Eddie Miller, "Sixteen Tons" by Merle Travis, "Green, Green Grass of Home" by Curly Putman and "Busted" by Harlan Howard.

The Hall of Fame will be open to the public seven days a week. Ms. Cavender said there will probably be a one dollar admission charge.

NSAI Hall of Fame members are selected annually by the NSAI board of directors from a slate of nominees prepared by the board's research committee. A maximum of three writers per year will be selected, Ms. Cavender said.

Louisiana Hayride Purchases Studio

by Lola Scobey

NASHVILLE — Louisiana Hayride, Inc. of Shreveport, La. has purchased the Ray Stevens Sound Laboratory studio in Nashville, according to Harold Shedd, vice president of the corporation and president of the newly purchased studio.

Louisiana Hayride, Inc., which owns the 30-year-old country music show of the same name, will use the studio as a base for its record label, Louisiana Hayride Records. The studio will also be used for syndicating the live show as well as for independent commercial production.

The studio, located at 1708 Grand Avenue, sold for approximately \$300,000, according to Hayride officials.

'The Place To Be'

The studio will serve as the office for

Louisiana Hayride Records, which opened an office here on Laurel Avenue last October. "That was the first time the Hayride had operated outside of Louisiana except as a roadshow," Shedd said. "But we are in the record business, and this is the place to be." The label currently has five country acts.

As of this month, the Louisiana Hayride show is being syndicated on 200 radio stations in the southeast and southwest. The syndicated program consists of an hour edited from the two-hour live show, and is broadcast over KWKH in Shreveport.

The Louisiana Hayride Show was first broadcast in 1948. Twenty-three former Hayride regulars have been elected to the Country Music Hall of Fame, including Hank Williams, Johnny Cash, Red Sovine and Kitty Wells.

Country Roundup

Opryland re-opens April 9, weekends only, until April 30 when it will be open every day through October. The 1977 spotlight shines on a Gay 90's musical featuring songs from the St. Louis World's Fair and tap dance spectaculars of **George Cohan's** Broadway show entitled "For Me And My Gal," as well as a new carousel-swing Tennessee Waltz ride. The show is performed from the Gaslight Theatre, the park's new 1200-seat entertainment pavilion in the plaza area. New Opry members **Don Williams, Larry Gatlin and Ronnie Milsap** will join long time Opry stars in weekday and weekend evening performances, plus special events and attractions. Last year 2,076,234 visitors toured the park.

Willie Nelson celebrates his birthday April 30 with **Waylon, Jessi** and a host of unannounced but no-less-distinguished guests in Baton Rouge at the Louisiana State University Assembly Center. A source revealed tickets have been on sale four days and are selling at a rate of 1000 per day, which indicates another sellout Willie Nelson party at the 14,800 seat facility.

The Amazing Rhythm Aces were honored last week in their hometown, Memphis, when *The Amazing Rhythm Aces' Week* was proclaimed by **Johnny Phillips**, president of N.R.A.S' Memphis chapter. Activities of the week included the band's appearance on WREG-TV's "Good Morning Memphis," a picnic at Della Vista Country Club hosted by ABC Records and Phillips Recording Studios where the band records and a concert at Dixon Meyer Auditorium's South Hall. Radio stations FM-100, WMPS-AM, and WMC-AM participated by giving away on-the-air catalogs of the band's three ABC albums — "Stacked Deck," "Too Stuffed To Jump," and the recent "Toucan Do It Too." The highlight of the week was Mayor **Wyeth Chandler's** presentation of a grammy for the group's single "The End Is Not In Sight." Mayor Chandler also presented the ARA's with a certificate for outstanding achievement in the music industry and keys to the city. The group had just returned to Memphis from playing dates in Texas. At the Boon Dock in Austin, **Rusty Weir** leaped on stage during "Third Rate Romance" to croon out on the chorus with **Russell Smith, "Stick" Davis and Butch McDade**. A jam commenced when **Jody Payne**, guitarist with **Willie Nelson**, joined the troupe. Weir, by the way, has just completed his new LP for Columbia.

More about Texans — **Willie, Waylon, Jessi and Tompall Glaser** will be featured in a 50,000 word "oversize paperback" published by Doubleday in affiliation with Country Music Magazine, to be released around Christmas time. Waylon was presented with a 90-minute movie script from CBS to add to possible projects in conjunction with the **Redford/Hoffman** team. He has also turned in his pumpkin Cadillac for a more inconspicuous black one.

Glaser's studio will be closed for the next two weeks for remodeling. New equipment, which includes a MCI 542, will increase the board input from 24-to 32-track — and a possible, but improbable, 42-track capability. **Chuck Glaser** just completed a new **Hank Snow** LP and producer **Jimmy Bowen** wrapped up taping a new **Tom Bresh** album there for ABC.

Bobby Goldsboro has been named national honorary chairman for the 50th anniversary of *Save Your Vision*, sponsored by the American Optometric Association. Bobby wears contact lenses.

carmen adams

Cotillion Records: Reborn Into Success After A Year's Labor

by Cookie Amerson

LOS ANGELES — Cotillion Records for several years was a successful rock label, but then for quite a while was almost defunct. A year ago, however, WEA decided to bring Cotillion back as a black-oriented label with Henry Allen at the helm. "With the support we got from WEA and a very dedicated staff of four promotion people, we have managed to again make Cotillion a viable force in the industry," Allen stated.

"Since we realize that a company cannot survive without new faces, we have cultivated Cotillion into a label that develops new artists. We started without big names, but we have come a long way in a short time. With the limited number of artists that we have started with, we have been able to devote more time to them. We feel that our company is a very family-oriented company, as we have strong personal ties with our artists.

"Our strength lies in the fact that the

Cotillion staff does the initial front running on our product, with WEA at our side backing us in every aspect with the strong distribution system they have." The Cotillion staff includes Eddie Holland, vice president of the label. The promotion chores are administered by Brenda Evans, Deke DuBarry and Everett Smith, "who are very marketing/merchandising oriented," Allen told **Cash Box**.

The label has nine acts including Cerrone, Mass Production, Slave, Philippe Wynne, Luther, Margie Joseph, Willis Jackson, Lou Donaldson and the Impressions. Henry Allen, president of the label, had been an Atlantic Records veteran of 25 years before the reformation of Cotillion. His experience came from all phases of the music business, starting in Atlantic's stock room and climbing the promotion ladder to vice president and then senior vice president. Allen explained, "I wanted very much to be in a position of making things happen, and I feel that is exactly what we are doing here at Cotillion."

Reflections 'N Black

KACE-FM in Los Angeles will be going on the air Monday (April 11). **Cal Shields** will be operation manager of the station. Shields described the format as a very unique black-oriented sound. He was with the station as program director when its call letters were **KAGB**.

The **O'Jays** are preparing a totally new \$250,000 concert tour production to kick off their upcoming 75-city tour. The new production will encompass special lighting, sound, choreography and stage production elements that have been specifically designed to showcase the talents of the O'Jays, reports the group's management. Some highlights of the production will be a 12 x 20 ft. plexiglass dance floor with over a thousand lights and six revolving columns.

Comedian **Franklin Ajaye** will be co-starring with **Kris Kristofferson**, Ali McGraw, Burt Young and Ernest Borgnine in a new motion picture "Convoy," which is based on the recent hit record "Convoy."

Producer **Jeff Lane** is presently involved in discussions about a thirteen hour television series which may be aired in the fall. The series would feature B.T. Express, Brass Construction and a number of other big names.

The **Chicago Soul Special II** will be aired April 15 on NBC in the Midnight Special time slot. The show will be hosted by Don Cornelius, and will feature the Spinners, D.J. Rogers, the Dramatics, Johnnie Taylor, Walter Jackson, Ronnie Dyson, The Chi-Lites, Bill Withers and Brass Construction. The show was produced by Cal Burton, who is the first black to produce and package a special for NBC.

New line-up at **KYAC in Seattle**: 6-10 Tom Reddick; 10-2 "Vivian," who rejoins the station after having been with KJR/KISW in Seattle; 2-6 Cal Smith; 6-midnight Steve Davis; midnight-6 L.A. Larry. Program director Robert L. Scott has taken himself off the air to devote more time to his programming duties.

(continued on page 46)



THE BAR-KAYS AT THE ROXY — After recent Bar-Kays performance at the Roxy Theatre in Los Angeles, the group is pictured backstage with Mercury promotion managers. (l-r) Ronnie Raphael, west coast promotion director, Gregg Miller and Linda Mason of Phonodisc, Tom Ray, independent promotion manager and lying down, Linda Goetz, local promotion manager. The Bar-Kays are shown standing around the sofa.

TOP 75 R&B ALBUMS

		Weeks On Chart		Weeks On Chart
1	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	4/9	7	
2	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	19	3	
3	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC AB 975)	1	11	
4	AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	3	11	
5	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	4	27	
6	COMMODORES (Motown M7-884R1)	21	3	
7	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	7	6	
8	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	5	10	
9	THE JACKSONS (Epic PE 34229)	6	21	
10	ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-345S1)	8	17	
11	GO FOR YOUR GUNS THE ISLEY BROTHERS (T-Neck/Epic PZ 34432)	35	2	
12	LET 'EM IN BILLY PAUL (Phila. Intl./Epic PZ 34369)	14	18	
13	YESTERDAY, TODAY & TOMORROW THE SPINNERS (Atlantic SD 19100)	25	3	
14	DEEP IN MY SOUL SMOKEY ROBINSON (Tamla/Motown T6-350S1)	16	10	
15	REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC ABCD 969)	12	11	
16	RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	18	6	
17	STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)	17	6	
18	JOY RIDE DRAMATICS (ABC ABCD 955)	9	25	
19	DISCO INFERNO TRAMMPS (Atlantic SD 18211)	10	13	
20	SWEET BEGINNINGS MARLENA SHAW (Columbia PC 34458)	22	6	
21	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	15	8	
22	THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242)	11	30	
23	ROOTS QUINCY JONES (A&M SP 4626)	13	8	
24	SUITE FOR THE SINGLE GIRL JERRY BUTLER (Motown M6878S1)	20	9	
25	COMING BACK FOR MORE WILLIAM BELL (Mercury SRM-1-1146)	39	3	
26	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	23	24	
27	UNFINISHED BUSINESS BLACKBYRDS (Fantasy F9518)	27	21	
28	METHOD TO THE MADNESS UNDISPUTED TRUTH (Warner Bros. WH 2967)	28	13	
29	ANGEL OHIO PLAYERS (Mercury SRM-1-3701)	41	2	
30	JEAN CARN (Phila. Intl./Epic PZ 34394)	30	16	
31	PERSON TO PERSON AVERAGE WHITE BAND (Atlantic SD 2-1002)	31	13	
32	CARICATURES DONALD BYRD (Blue Note/United Artists BNLA 633G)	32	10	
33	ENCHANTMENT (UA LA 682G)	24	11	
34	SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)	26	27	
35	ELECTRIFIED FUNK WILD CHERRY (Sweet City/Epic PE 34462)	37	4	
36	MAZE (Capitol ST 11607)	40	7	
37	UNMISTAKABLY LOU LOU RAWLS (Phila. Intl./Epic PZ 34488)	51	2	
38	GOOD HIGH BRICK (Bang 408)	4/9	23	
39	LOVE CRAZY MIRACLES (Columbia 34460)	36	6	
40	A MAN AND A WOMAN DIONNE WARWICK & ISAAC HAYES (ABC AB 996-2)	33	8	
41	PART 3 KC & THE SUNSHINE BAND (TK 605)	44	26	
42	ROMANTIC JOURNEY NORMAN CONNORS (Buddah/RCA BDS 5682)	57	2	
43	SLAVE (Cotillion/Atlantic SD 1-6093)	59	3	
44	AN EVENING WITH DIANA ROSS (Motown M7-877R2)	34	10	
45	VIBRATIONS ROY AYERS UBIQUITY (Polydor PD 1-6091)	38	15	
46	HOPE WE GET TO LOVE IN TIME MARILYN McCOO & BILLY DAVIS JR. (ABC ABCD 952)	45	29	
47	WHAT YOU NEED SIDE EFFECT (Fantasy F9513)	49	23	
48	SOLID MICHAEL HENDERSON (Buddah BDS 5662)	47	30	
49	A REAL MOTHER FOR YA JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-7)	—	1	
50	SECRET PLACE GROVER WASHINGTON JR. (Kudu 32)	43	14	
51	I WANT TO COME BACK AS A SONG WALTER JACKSON (Chi-Sound/UA CHLA 733G)	—	1	
52	FOUR SEASONS OF LOVE DONNA SUMMER (Oasis/Casablanca NBLP 7038)	42	24	
53	FLY LIKE AN EAGLE STEVE MILLER (Capitol ST 11497)	56	7	
54	STILL TOGETHER GLADYS KNIGHT & THE PIPS (Buddah BDS 5689)	—	1	
55	SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. BS 2992)	48	12	
56	NEVER SAY YOU CAN'T SURVIVE CURTIS MAYFIELD (Curton/Warner Bros. CU 5013)	58	4	
57	SOMETIMES FACTS OF LIFE (Kayvette/TK 802)	67	2	
58	LOVE IN C MINOR CERRONE (Cotillion/Atlantic SD 9913)	54	4	
59	JOYOUS PLEASURE (Fantasy F9526)	—	1	
60	WHAT THE WORLD IS COMING TO DEXTER WANSEL (Phila. Intl./Epic PZ 34487)	66	2	
61	BOB JAMES 4 (CTI 7074)	—	1	
62	TOO HOT TO STOP BAR-KAYS (Mercury SRM-1-1099)	55	23	
63	WELCOME TO OUR WORLD MASS PRODUCTION (Atlantic SC 9910)	46	16	
64	THE CLONES OF DR. FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7034)	52	28	
65	DO IT YOUR WAY CROWN HEIGHTS AFFAIR (DeLite DEP 2022)	68	20	
66	SEAWIND (CTI 5002)	—	1	
67	BRAINSTORM (Tabu/RCA BQL 1-2048)	72	5	
68	CARNIVAL JOHN HANDY (Impulse/ABC AS 9324)	69	2	
69	THE GAP BAND (Tattoo/RCA BQL 1-2168)	65	4	
70	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	—	1	
71	FLOWERS EMOTIONS (Columbia PC 34163)	60	39	
72	KING SIZE B.B. KING (ABC AB 977)	74	8	
73	GINSENG WOMAN ERIC GALE (Columbia PC 34421)	—	1	
74	KALYAN (MCA 2245)	64	5	
75	AIN'T THAT A BITCH JOHNNY GUITAR WATSON (DJM/Amherst DJLPA-3)	71	5	

ADDITIONS TO R&B PLAYLISTS

WAOK — ATLANTA — Frank Barrow
#1 — Dance And Shake Your Tambourine — Universal Robot Band
High School Dance — Sylvers — Capitol
Uptown Festival — Shalamar — Soul Train
21 To 13 — Got To Give It Up — Marvin Gaye
#1 LP — Bootsy's Rubber Band
New LPs — Johnny Guitar Watson, Love Unlimited, Gladys Knight, Michael Walden

WIGO — ATLANTA — Rick Fly
#1 — Ain't Gonna Bump No More — Joe Tex
Double Dutch — Fatback Band — Spring
Whodunit — Tavares — Capitol
Roots — Quincy Jones — A&M
I Wanna Get Next To You — Rose Royce — MCA
14 To 8 — The Pride — Isley Brothers
16 To 9 — Reaching For The World — Harold Melvin & The Blue Notes
20 To 14 — Throwing A Good Love Away — Spinners
#1 LP — Bootsy's Rubber Band
New LPs — Johnny Guitar Watson, Commodores, Spinners, Ohio Players

WWIN — BALTIMORE — Don Brooks
#1 — Tryin' To Love Two — William Bell
High School Dance — Sylvers — Capitol
Remember The Good Old Days — Jimmy Docket — Image
Laying My Heart On The Line — Checkmates — Greedy
I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.

Delightful — Michael Walden — Atlantic
13 To 5 — Let Me Wrap You In My Love — Paulette Reaves
23 To 11 — I Wanna Do It To You — Jerry Butler
26 To 12 — Show Me The Way — The Jacksons
28 To 16 — Whodunit — Tavares
27 To 23 — You're Throwing A Good Love Away — Spinners
#1 LP — Bootsy Collins

WBUL — BIRMINGHAM — Shelly Pope
#1 — Steal Away To The Hideaway — Luther Ingram
Baby, I Love Your Way — Walter Jackson — Chi-Sound
Best Years Of My Life — Wes Lewis — Black Cat
#1 LP — Marvin Gaye

WILD — BOSTON — Charlene Watts
#1 — At Midnight — Rufus
Got To Give It Up — Marvin Gaye — Tamla
Sir Duke — Stevie Wonder — Tamla
Show Me The Way — The Jacksons — Epic
Everything Must Change — George Benson — WB
Uptown Festival — Shalamar — Soul Train
Loving You — Phyllis Hyman — Buddah
Baby I Love Your Way — Walter Jackson — Chi-Sound
While I'm Alone — Maze — Capitol
You Turned Me On To Love — Johnny Bristol — Atlantic
I Caught Your Act — Hues Corporation — WB
Hit & Run — Loleatta Holloway — Salsoul
Got To Keep Dancin' — Carrie Lucas — Soul Train
New LPs — Phyllis Hyman, Norman Connors, Walter Jackson, Sun, Graham Central Station, Isley Brothers, Pleasure

WUFO — BUFFALO — Harold Lewis
#1 — I Wanna Get Next To You — Rose Royce
Music Man — Letta Mbulu — A&M
Gotta Keep Dancing — Carrie Lucas — Soul Train
Show You The Way — The Jacksons — Epic
Lovingly Yours — Phyllis Hyman — Buddah
I Caught Your Act — Hues Corporation — WB
Sir Duke — Stevie Wonder — Tamla
Everything Must Change — George Benson — WB
Whodunit — Tavares — Capitol
Got To Give It Up — Marvin Gaye — Tamla
Disco Reggae — Kalyan — MCA
While I'm Alone — Maze — Capitol
I Heard It Through The Grapevine — Earl Klugh — Blue Note

Air — Herbie Mann — WB
Can't Hide Love — Jimmie Smith — ABC
So In To You — Atlanta Rhythm Section — Atlantic
Give Me Love — Santana — Columbia
16 To 5 — You're Throwing A Good Love Away — Spinners
18 To 6 — Stick Together — Minnie Riperton
30 To 7 — Super Band — Kool & The Gang
17 To 10 — Double Dutch — Fatback Band
Ex To 18 — Ain't Gonna Bump — Joe Tex
Ex To 16 — Got To Give It Up — Marvin Gaye
#1 LP — Marvin Gaye
New LPs — Isley Brothers, Pleasure, Eugene Record, Graham Central Station, Sun, Shotgun, Walter Jackson, Norman Connors, Ohio Players, Bob James, Weather Report, Passport, Flora Purim, Kenny Rankin, Eric Gale, Return To Forever

WGIV — CHARLOTTE — Manny Clark
#1 — I Wanna Get Next To You — Rose Royce
Super Man — Cel Bee Buzzy Bunch — APA
Dance And Shake Your Tambourine — Universal Robot Band — Red Greg
Let Me Show You The Way — Jacksons — Epic
Hat's Off To Mama — Philippe Wynne — Cotillion
Fancy Dancer — Commodores — Motown
Up For The Down Stroke — Fred Wesley — Atlantic

WCIN — CINCINNATI — Bob Long
#1 — The Pride — Isley Brothers
Got To Give It Up — Marvin Gaye — Tamla
While I'm Alone — Maze — Capitol
I Can't Get Over You — Dramatics — ABC
Baby I Love Your Way — Walter Jackson — Chi-Sound
Angel In Your Arms — Hot — Big Tree
Too Hot To Trot — Wild Cherry — Sweet City
17 To 4 — So So Satisfied — Ashford & Simpson
13 To 5 — You're What's Missing In My Life — G.C. Cameron
21 To 12 — Good Thing Man — Frank Lucas
24 To 17 — Your Love — McCoo & Davis
22 To 16 — Do What You Wanna Do — T-Connection
#1 LP — Rufus
New LPs — Johnny Guitar Watson, Morning Noon & Night

WJPC — CHICAGO — Richard Steele
#1 — I Wanna Do It To You — Jerry Butler
Got To Give It Up — Marvin Gaye — Tamla
Can't Get Over You — Dramatics — ABC
Do What You Want To Do — T-Connection — Dash
Make Me Yours — Jackie Moore — Kayvette
22 To 15 — I'm Your Boogie Man — KC & Sunshine Band
#1 LP — Teddy Pendergrass
New LPs — Tropea, Isley Brothers, Maze, Ashford & Simpson

WVON — CHICAGO — E. Rodney Jones
#1 — I've Got Love On My Mind — Natalie Cole
Super Band — Kool & The Gang — DeLite
Laying Beside You — Record — WB
You Turned Me On To Love — Johnny Bristol — Atlantic
#1 LP — Mariena Shaw

WBMX — CHICAGO — Ernest James
Additions:
Turn On To Love — Jumbo — Prelude
I Heard It Through The Grapevine — Earl Klugh — Blue Note
New LPs — Black Ivory, Gladys Knight, Phyllis Hyman

WJMO — CLEVELAND — Lynn Tolliver
#1 — I've Got Love On My Mind — Natalie Cole
Sir Duke — Stevie Wonder — Tamla
Good Thing Man — Frank Lucas — ICA
Uptown Festival — Shalamar — Soul Train
Double Dutch — Fatback Band — Spring
16 To 8 — Let Me Show You The Way — Jacksons
17 To 9 — The Pride — Isley Brothers
28 To 10 — Your Love — McCoo & Davis
21 To 11 — I Can't Get Over You — Dramatics
#1 LP — Natalie Cole
New LPs — Gladys Knight, Norman Connors, Maze, Johnny Guitar Watson

WVVO — COLUMBUS — Kelth Willis
#1 — I Wanna Get Next To You — Rose Royce
Let Me Show You The Way — Jacksons — Epic
Out Of The Blue — Gap Band — Tattoo
I Can't Get Over You — Dramatics — ABC
Stone To The Bone — Timmy Thomas — Glades
Uptown Festival — Shalamar — Soul Train
You Haven't Made It — Michael Henderson — Buddah
You Turned Me On To Love — Johnny Bristol — Atlantic
You're What's Missing In My Life — G.C. Cameron — Motown
High School Dance — Sylvers — Capitol
Sir Duke — Stevie Wonder — Tamla
#1 LP — Natalie Cole

KKDA — DALLAS — Chuck Smith
#1 — Love Is Better In The A.M. — Johnnie Taylor
I Wanna Do It To You — Jerry Butler — Motown

Sound
Dreamer Of A Dream — Candi Station — WB
My Love Is Free — Double Exposure — Salsoul
Time Is Moving — Blackbyrds — Fantasy
28 To 4 — Got To Give It Up — Marvin Gaye
30 To 10 — Can't Get Over You — Dramatics
20 To 14 — Pinocchio Theory — Bootsy Collins
#1 LP — Marvin Gaye
New LP — Alex Haley

WCKO — FT. LAUDERDALE — Joe Fisher
#1 — Disco Inferno — Tramps
What's On Your Mind — Spider Webb — Fantasy
Disco Light — Dexter Wansel — Phila. Intl.
Like A Brother — Tribe — Farr
People Gonna Talk — Tip Watkins — H&L
Hats Off To Your Mama — Philippe Wynne — Cotillion
Soul Cha Cha — Van McCoy — H&L
Spring Rain — Silvestri — Salsoul
I Can't Get Over You — Dramatics — ABC
Everything Must Change — George Benson — WB
11 To 7 — Love In G Minor — Cerrone
26 To 13 — Got To Give It Up — Marvin Gaye
#1 LP — Bootsy's Rubber Band
New LPs — Phyllis Hyman, Heart & Soul Orchestra, Spinners, Gladys Knight

WRBD — FT. LAUDERDALE — Charles Merritt
#1 — I'm Going Down (LP cut) — Rose Royce
Everything Must Change — George Benson — WB
Standing On The Poverty Side — Paul Kelly — WB
A Love Like Yours — Artie White — Altee

MOST ADDED NEW R&B LP's

1. **A REAL MOTHER — JOHNNY GUITAR WATSON — DJM**
KDKO, KDAY, WORL, WAMM, KKDA, WIGO, WCIN, WOKJ, WAOK, WJMO, WSOK, KNOK, KOWH, KOKY, WRBD, WOL.
2. **PHYLIS — PHYLIS HYMAN — BUDDAH**
WBMX, WORL, WAMM, WCKO, WSOK, KOWH, WILD, WOL.
3. **STILL TOGETHER — GLADYS KNIGHT — BUDDAH**
WBMX, WORL, WAMM, WCKO, WOKJ, WAOK, WJMO, WOL.
4. **ROMANTIC JOURNEY — NORMAN CONNORS — BUDDAH**
WORL, WENZ, WJMO, WSOK, KOWH, WILD, WUFO.
5. **I WANT TO COME BACK AS A SONG — WALTER JACKSON — CHI-SOUND**
KDKO, WWIN, WOKJ, WILD, WUFO, WOL.

MOST PROGRAMMED NEW R&B SINGLES

1. **GOT TO GIVE IT UP — MARVIN GAYE — TAMLA**
WWRL, WCIN, WENZ, KALO, WEDR, WBMX, WCHB, WANT, KDKO, KOKY, WUFO.
2. **UPTOWN FESTIVAL — SHALAMAR — SOUL TRAIN**
WBUL, WAOK, KGFJ, WORL, WJLB, WJMO, WVKO, KDKO, KOKY, WVOL
3. **HIGH SCHOOL DANCE — SYLVERS — CAPITOL**
WTLC, WOKJ, WSOK, WWIN, WANM, WAOK, WCHB, WANT, WVKO.
4. **SHOW YOU THE WAY — THE JACKSONS — EPIC**
KKDA, WAMO, WGIV, WJMO, WVKO, KOKY, WUFO.
5. **CAN'T GET OVER YOU — DRAMATICS — ABC**
WCIN, WTLC, WAMM, WENZ, WANT, WVKO.
6. **SIR DUKE — STEVIE WONDER — TAMLA**
WAMO, WOKJ, WJMO, WVKO, KOKY, WUFO.

Let Me Show You The Way — Jacksons — Epic
Try Jesus — Jubilee Hummingbird — Messenger
Disco Inferno — Tramps — Atlantic
Ain't Nothing You Can Do — Albert King — Utopia
14 To 6 — Just One Step — Little Milton
#1 LP — Rufus
New LPs — Johnny Guitar Watson

KNOK — DALLAS/FT. WORTH — Nat Jackson
#1 — Love Is Better In The A.M. — Johnnie Taylor
Laying Beside You — Eugene Record — WB
Blackberry — Roy Hues — Curton
Show Me Your Love — Curtis Mayfield — Curton
What It Is — Nytro — Whitfield
Sour & Sweet — Savannah Band — RCA
Phoenix — Aquarian Dream — Buddah
Everything Must Change — George Benson — WB
Out Of The Blue — Gap Band — RCA
10 To 5 — Pinocchio Theory — Bootsy Collins
14 To 7 — The Pride — Isley Brothers
21 To 15 — Your Love — McCoo & Davis
Ex To 14 — Blessed Is The Woman — Shirley Brown
Ex To 20 — Double Dutch — Fatback Band
#1 LP — Maze
New LPs — Johnny Guitar Watson, Commodores, Isley Brothers, Marvin Gaye

KDKO — DENVER — Bob Moore
#1 — Ain't Gonna Bump — Joe Tex
Do What You Want To Do — T-Connection — Dash
What's On Your Mind — Brass Construction — UA
Uptown Festival — Shalamar — Soul Train
Sad Girl — Carl Graves — Ariola
15 To 10 — Your Love — McCoo & Davis
21 To 15 — Say A Little/By The Time — Warwick & Hayes
24 To 18 — Disco Inferno — Tramps
Ex To 19 — Sir Duke — Stevie Wonder
Ex To 20 — Got To Give It Up — Marvin Gaye
Ex To 22 — Everything Must Change — George Benson
#1 LP — Isley Brothers
New LPs — Johnny Guitar Watson, Walter Jackson

WJLB — DETROIT — Al Perkins
#1 — Disco Inferno — Tramps
What Would The World Be Without Music — Mystic — Curton
Uptown Festival — Shalamar — Soul Train
Laying Beside You — Eugene Record — WB
Disco Reggae — Kalyan — MCA
Music Man — Letta Mbulu — A&M
14 To 1 — Disco Inferno — Tramps
10 To 3 — Dancin' — Crown Heights Affair
21 To 6 — I Wanna Get Next To You — Rose Royce
20 To 13 — I Can't Get Over You — Dramatics
22 To 14 — Rubber Ducky (LP cut) — Bootsy's Rubber Band

24 To 15 — Throwing A Good Love Away — Spinners
27 To 17 — Just One Step — Little Milton
WCHB — DETROIT — Wade Briggs
#1 — I'm Your Boogie Man — KC & Sunshine Band
High School Dance — Sylvers — Capitol
Kiss In 77 — James Brown — Polydor
Hats Off To Mama — Philippe Wynne — Cotillion
World That's Not Real — Gloria Ann Taylor — Selector

Jack In The Box — Rimshot — Stang
Catch A Groove — Juice — Greedy
Be Real — Tomorrow's Edition — Jang
Hats Off To Mama — Philippe Wynne — Cotillion
Women — Miracles — Columbia
I Had None — Burt Bacharach — A&M
16 To 5 — I Wanna Get Next To You — Rose Royce
12 To 9 — Lets Steal Away To The Hideaway — Luther Ingram
20 To 12 — Make Me Yours — Jackie Moore
34 To 24 — Whodunit — Tavares
33 To 22 — Who's Watching The Baby — R.B. Greaves
#1 LP — Marvin Gaye
New LPs — Betty Wright, Charles Rouse Band, Graham Central Station

WAMM — FLINT — Donnie Brooks
#1 — I Wanna Get Next To You — Rose Royce
Going Back To My Roots — Lamont Dozier — WB
Stone To The Bone — Timmy Thomas — Glades
What's On Your Mind — Brass Construction — UA
You're What's Missing In My Life — G.C. Cameron — Motown
Do What You Wanna Do — T-Connection — Dash
Super Band — Kool & The Gang — DeLite
I Can't Get Over You — Dramatics — ABC
12 To 1 — I Wanna Get Next To You — Rose Royce
7 To 3 — Ain't Gonna Bump No More — Joe Tex
17 To 7 — Throwing A Good Love Away — Spinners
15 To 8 — I Wanna Do It To You — Jerry Butler
27 To 10 — Fly Like An Eagle — Steve Miller
30 To 11 — It Feels So Good — Manhattans
Ex To 10 — Whodunit — Tavares
20 To 12 — Double Dutch — Fatback Band
#1 LP — Teddy Pendergrass
New LPs — Johnny Guitar Watson, Gladys Knight, Phyllis Hyman

WTLC — INDIANAPOLIS — Roger Holloway
#1 — The Pride — Isley Brothers
I Can't Get Over You — Dramatics — ABC
High School Dance — Sylvers — Capitol
Free Love — Jean Carn — Phila. Intl.
You Haven't Made It — Michael Henderson — Buddah
Let's Steal Away To The Hideaway — Luther Ingram — Koko
Sir Duke — Stevie Wonder — Tamla
Too Hot To Trot — Wild Cherry — Epic
Your Love — McCoo & Davis — ABC
Loving You — Phyllis Hyman — Buddah
Slow & Easy — B.B. King — ABC

WOKJ — JACKSON — Dick Dawkins
#1 — I'm Your Boogie Man — KC & Sunshine Band
High School Dance — Sylvers — Capitol
You Haven't Made It — Michael Henderson — Buddah
He's A Flirt — Anthony C. Renfro & Friends — Renfro
Sir Duke — Stevie Wonder — Tamla
15 To 10 — It Feels So Good — Manhattans
10 To 5 — Pinocchio Theory — Bootsy's Rubber Band
#1 LP — Manhattans
New LPs — Commodores, Slave, Johnny Guitar Watson, Soul Children, Lou Rawls, Gladys Knight, Walter Jackson, Betty Wright

KOKY — LITTLE ROCK — J.D. Black
#1 — Love Is Better In The A.M. — Johnnie Taylor
Out Of The Blue — Gap Band — RCA
Who's Watching The Baby — R.B. Greaves — Bareback
Baby I Love Your Way — Walter Jackson — Chi-Sound
19 To 8 — Uptown Festival — Shalamar
18 To 5 — Ain't Gonna Bump — Joe Tex
Ex To 19 — Show Me The Way — The Jacksons
#1 LP — Teddy Pendergrass
New LPs — Commodores, Johnny Guitar Watson

KALO — LITTLE ROCK — Barry Mayo
#1 — Ain't Gonna Bump No More — Joe Tex/The Pride — Isley Brothers
Slow Down — John Miles — London
You Turned Me On To Love — Johnny Bristol — Atlantic
Out Of The Blue — Gap Band — Tattoo
HOTS
Disco Inferno — Tramps
Blessed Is The Woman — Shirley Brown
Got To Give It Up — Marvin Gaye
#1 LP — Johnnie Taylor
New LPs — Commodores, Muddy Waters, Albert King, Isley Brothers, Spinners

KDAY — LOS ANGELES — J.J. Johnson
#1 — Got To Give It Up — Marvin Gaye
Whodunit — Tavares — Capitol
Qualified To Satisfy — Barry White — 20th Century
Baby I Love Your Way — Walter Jackson — Chi-Sound
I Wanna Do It To You — Jerry Butler — Motown
#1 LP — Side Effect
New LP — Johnny Guitar Watson
KUTE — LOS ANGELES — Lucky Pierre
#1 — Natalie Cole
New LPs — Patrice Rushen, Atlanta Rhythm Section
KGFJ — LOS ANGELES — Lucky Pierre
#1 — Trying To Love Two — William Bell
It Feels So Good — Manhattans — Columbia
Uptown Festival — Shalamar — Soul Train
Hollywood — Rufus — ABC
Do What You Want To Do — T-Connection — Dash
15 To 9 — Ain't Gonna Bump No More — Joe Tex
19 To 13 — Got To Give It Up — Marvin Gaye
27 To 20 — Fly Like An Eagle — Steve Miller

WLOU — LOUISVILLE — Nell O'Rea
#1 — Gloria — Enchantment
So So Satisfied — Ashford & Simpson — WB
Angel In Your Arms — Hot — Big Tree
Slow & Easy — B.B. King — ABC
Just Be You (Flip) — El Coco — AVI
Feel Like Dancin' — Oliver Sain — Abet
13 To 4 — Pinocchio Theory — Bootsy's Rubber Band
10 To 5 — I Want You Baby — Arthur Prysock
14 To 7 — So In To You — Atlanta Rhythm Section
18 To 13 — Throwing A Good Love Away — Spinners
19 To 12 — Stone To The Bone — Timmy Thomas
22 To 16 — You Turned Me On To Love — Johnny Bristol
23 To 17 — Your Love — McCoo & Davis
27 To 19 — Got To Give It Up — Marvin Gaye
29 To 20 — Whodunit — Tavares
#1 LP — Johnny Guitar Watson

WDIA — MEMPHIS — Maxx Fortune
#1 — Ain't Gonna Bump — Joe Tex
Good Thing Man — Frank Lucas — ICA
Stone To The Bone — Timmy Thomas — Glades
Do What You Want To Do — T-Connection — Dash
What It Is — Garnett Mims — Arista
18 To 10 — Angel In Your Arms — Hot
19 To 12 — Your Love — McCoo & Davis
30 To 17 — We Don't Cry Out Loud — Moments
24 To 18 — Free Love — Jean Carn
29 To 19 — Too Hot To Trot — Wild Cherry
28 To 20 — You're What's Missing In My Life — G.C. Cameron
#1 LP — Commodores

WEDR — MIAMI — Jerry Rushlan
#1 — At Midnight — Rufus
What It Is — Garnett Mims — Arista
Got To Give It Up — Marvin Gaye — Tamla
We're Gonna Have A House Party — Willie Hutch — Motown
Daughter Of The Night — Richie Havens — A&M
11 To 5 — You Turned Me On To Love — Johnny Bristol
21 To 8 — Disco Inferno — Tramps
#1 LP — Marvin Gaye
New LPs — Graham Central Station, Hues Corporation, Bunny Sigler, Chocolate City

WBB — MACON — Hamp Swain
#1 — Ain't Gonna Bump No More — Joe Tex
If You Gonna Do It — People's Choice — TSOP
Feel Like Dancin' — Oliver Sain — Abet
#1 LP — Bootsy Collins

WVOL — NASHVILLE — David Lombard
#1 — Ain't Gonna Bump — Joe Tex
Uptown Festival — Shalamar — Soul Train
11 To 6 — Don't Leave Me This Way — Thelma Houston
15 To 10 — Pinocchio Theory — Bootsy Collins
21 To 15 — Rich Girl — Hall & Oates
#1 LP — Bootsy Collins/Rufus

WBLs — NEW YORK — Wanda Ramos
#1 — Pinocchio Theory — Bootsy Collins
Just One Step — Little Milton — Glades
Catch A Groove — Juice — Greedy
Stick Together — Minnie Riperton — Epic
You're What's Missing In My Life — G.C. Cameron — Motown

WWRL — NEW YORK — Sonny Taylor
#1 — Trying To Love Two — William Bell
It Feels So Good To Be Loved So Bad — Manhattans — Columbia
Got To Give It Up — Marvin Gaye — Tamla
Super Man — Cel Bee Buzzy Bunch — APA
#1 LP — Gladys Knight
New LPs — James Brown, Slave

KOWH — OMAHA — Mike Jones
#1 — At Midnight — Rufus
What's On Your Mind — Brass Construction — UA
Who's Watching The Baby — R.B. Greaves — Bareback
Keep That Same Old Feeling — Side Effect — Fantasy
Baby I Love Your Way — Walter Jackson — Chi-Sound
Roots Medley — Weapons Of Peace — Playboy
Lovingly Yours — Phyllis Hyman — Buddah
#1 LP — Rufus
New LPs — Sun, Phyllis Hyman, Norman Connors, Johnny Guitar Watson, Carrie Lucas, Pleasure, Sun Bear, Vitamin E, Brecker Brothers, Ruby Andrews

WORL — ORLANDO — Steve Crumbley
#1 — The Pride — Isley Brothers
Uptown Festival — Shalamar — Soul Train
I Got It — N.Y. Port Authority — Indictive
How Good Is Your Game — Billy Paul — Columbia
I Don't Love You Anymore — Teddy Pendergrass — Phila. Intl.
Loving You — Phyllis Hyman — Buddah
Close To You — Luther — Cotillion
Kiss 77 — James Brown — Polydor

(continued on page 46)

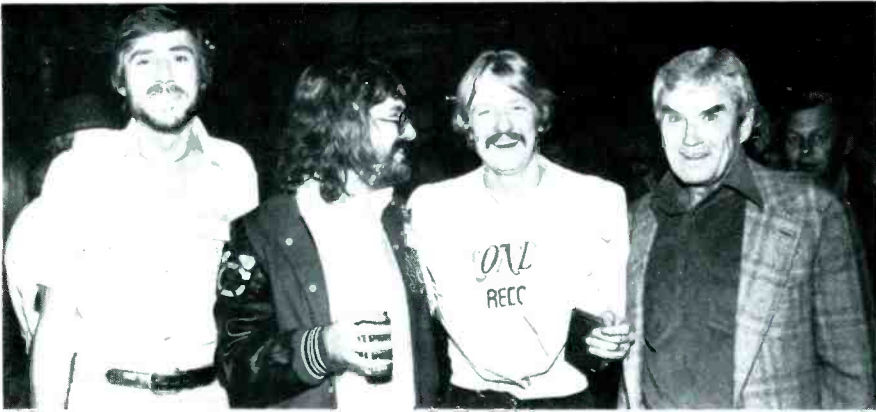
CASH BOX TOP 100 R&B

April 16, 1977

	Weeks On Chart	4/9		Weeks On Chart	4/9		Weeks On Chart	4/9
1 I WANNA GET NEXT TO YOU ROSE ROYCE (MCA 40662)	1	9	35 LOVE IN C MINOR (PART 1) CERRONE (Cotillion/Atlantic 33120)	36	8	68 DR. FUNKENSTEIN PARLIAMENT (Casablanca 875)	46	9
2 TRYIN' TO LOVE TWO WILLIAM BELL (Mercury 73839)	3	18	36 IT FEELS SO GOOD TO BE LOVED SO BAD MANHATTANS (Columbia 3-10495)	43	5	69 DANCE AND SHAKE YOUR TAMBOURINE UNIVERSAL ROBOT BAND (Red Greg 207)	87	2
3 I'VE GOT LOVE ON MY MIND NATALIE COLE (Capitol 4360)	2	13	37 SPACE AGE JIMMY CASTOR BUNCH (Atlantic 3375)	38	13	70 "ROOTS" MURAL THEME/ MANY RAINS AGO (Oluwa) WEAPONS OF PEACE (Playboy 6101)	70	4
4 LOVE IS BETTER IN THE A.M. PART I JOHNNIE TAYLOR (Columbia 3-10478)	5	19	38 I WISH STEVIE WONDER (Tama/Motown T54272F)	24	19	71 I CAN'T GET OVER YOU THE DRAMATICS (ABC AB 12258)	80	2
5 I'M YOUR BOOGIE MAN KC & THE SUNSHINE BAND (TK 1022)	8	8	39 ON YOUR FACE EARTH, WIND & FIRE (Columbia 3-10492)	41	5	72 I TRIED TO TELL MYSELF AL GREEN (Hi/London 5N-2322)	48	10
6 DISCO INFERNO TRAMMPS (Atlantic 3389)	10	7	40 A DREAMER OF A DREAM CANDI STATON (Warner Bros. WBS 8320)	42	8	73 LOVING YOU — LOSING YOU PHYLLIS HYMAN (Buddah/RCA BDA 567)	82	2
7 AIN'T GONNA BUMP NO MORE (WITH NO BIG FAT WOMAN) JOE TEX (Epic 8-50313)	11	12	41 DISCO LUCY (I LOVE LUCY THEME) WILTON PLACE STREET BAND (Island 078)	25	14	74 WAKE UP AND BE SOMEBODY BRAINSTORM (Tabu/RCA QB 10811)	61	9
8 THERE WILL COME A DAY SMOKEY ROBINSON (Tama/Motown T54279F)	9	10	42 MY LOVE IS FREE DOUBLE EXPOSURE (Salsoul 2012)	28	9	75 KEEP THAT SAME OLD FEELING SIDE EFFECT (Fantasy F792)	97	2
9 SOMETIMES FACTS OF LIFE (Kayvette/TK 5128)	4	16	43 SHOW YOU THE WAY TO GO JACKSONS (Epic 8-50350)	59	6	76 MY PEARL AUTOMATIC MAN (Island 063)	78	10
10 THE PRIDE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS 8-2262)	13	6	44 SUPER BAND KOOL & THE GANG (DeLite 1590)	47	5	77 EVERYTHING MUST CHANGE GEORGE BENSON (WB WBS 8360)	85	2
11 I WANNA DO IT TO YOU JERRY BUTLER (Motown M1414F)	16	19	45 GOOD THING MAN FRANK LUCAS (ICA 001)	56	6	78 BOOGIE BOPPER SUN (Capitol 4382)	79	9
12 YOU'RE THROWING A GOOD LOVE AWAY SPINNERS (Atlantic 3382)	15	6	46 DOUBLE DUTCH FATBACK BAND (Spring/Polydor 171)	49	7	79 WE GONNA HAVE A HOUSE PARTY/I NEVER HAD IT WILLIE HUTCH (Motown M1416F)	89	2
13 AT MIDNIGHT (MY LOVE WILL LIFT YOU UP) RUFUS FEATURING CHAKA KHAN (ABC 12239)	6	12	47 THAT'S WHAT IT'S ALL ABOUT BRICK (Bang 732)	53	5	80 ANGEL IN YOUR ARMS HOT (Big Tree/Atlantic BT 16085)	84	3
14 GLORIA ENCHANTMENT (United Artists XW 912)	7	18	48 SIR DUKE STEVIE WONDER (Tama/Motown T54281F)	74	2	81 SAD GIRL CARL GRAVES (Ariola/Capitol 7660)	—	1
15 REACHING FOR THE WORLD HAROLD MELVIN & THE BLUE NOTES (ABC 12240)	12	13	49 I WANT YOU BABY ARTHUR PRYSOCK (Old Town 1001)	52	6	82 I GOTTA KEEP DANCIN' CARRIE LUCAS (Soul Train/RCA 10891)	—	1
16 SOMETHIN' 'BOUT 'CHA LATIMORE (Glades/TK 1739)	14	20	50 I CAN'T SAY GOODBYE MILLIE JACKSON (Spring/Polydor 170)	50	8	83 HELLO STRANGER YVONNE ELLIMAN (RSO/Polydor 867)	—	1
17 BLESSED IS THE WOMAN SHIRLEY BROWN (Arista 231)	17	10	51 "ROOTS" MEDLEY QUINCY JONES (A&M 1909)	54	6	84 WHAT WOULD THE WORLD BE WITHOUT MUSIC MYSTIC (Curton/WB CMS 0123)	86	4
18 BE MY GIRL DRAMATICS (ABC 12235)	18	18	52 DON'T TOUCH ME SHEL BRA DEANE (Casino GRT 114)	62	4	85 JUST ONE STEP LITTLE MILTON (Glades/TK 1741)	90	3
19 DON'T LEAVE ME THIS WAY THELMA HOUSTON (Tama/Motown T54278F)	19	18	53 BY THE TIME I GET TO PHOENIX/SAY A LITTLE PRAYER ISAAC HAYES & DIONNE WARWICK (ABC 12253)	57	6	86 WHILE I'M ALONE MAZE FEATURING FRANKIE BEVERLY (Capitol 4392)	91	2
20 TIME IS MOVIN' BLACKBYRDS (Fantasy 787)	20	11	54 OUT OF THE BLUE (CAN YOU FEEL IT) THE GAP BAND (Tattoo/RCA JH 10884)	63	4	87 SHAME AND SCANDAL STYLISTICS (H&L 4681)	93	5
21 DANCIN' CROWN HEIGHTS AFFAIR (DeLite 1588)	21	13	55 TOO HOT TO STOP BAR-KAYS (Mercury 73888)	27	12	88 WHAT IT IS GARNETT MIMS (Arista AS 0239)	92	2
22 YOUR LOVE McCOO/DAVIS (ABC AB 12262)	30	5	56 HA CHA CHA (FUNKTION) BRASS CONSTRUCTION (UA XW 921)	29	17	89 DANCIN' MAN Q (Epic/Sweet City 8-50335)	94	2
23 FLY LIKE AN EAGLE STEVE MILLER (Capitol 4372)	32	6	57 YOU'RE WHAT'S MISSING IN MY LIFE G.C. CAMERON (Motown M1412F)	66	4	90 THERE'S LOVE IN THE WORLD (TELL THE LONELY PEOPLE) MIGHTY CLOUDS (ABC 12241)	68	10
24 FREE DENIECE WILLIAMS (Columbia 3-10429)	23	24	58 STONE TO THE BONE TIMMY THOMAS (Glades/TK 1740)	60	5	91 EVERYBODY HAVE A GOOD TIME ARCHIE BELL & THE DRELLS (Phila. Intl./Epic 3615)	—	1
25 FREE LOVE JEAN CARN (Phila. Intl./Epic ZS 8-3614)	33	7	59 WHO'S WATCHING THE BABY MARGIE R.B. GREAVES (Bareback BB523)	64	4	92 MAKE LIKE EDDIE & FREDDIE (October OCT 1006)	95	4
26 BODY HEAT (PART 1) JAMES BROWN (Polydor 14360)	26	19	60 SO SO SATISFIED ASHFORD & SIMPSON (Warner Bros. WBS 8337)	73	4	93 I'M GONNA HAVE TO TELL HER BANKS & HAMPTON (Warner Bros. 8344)	—	1
27 GOT TO GIVE IT UP (PART 1) MARVIN GAYE (Tama/Motown T54280F)	58	3	61 DO WHAT YOU WANT TO DO T CONNECTION (Dash/TK 5032)	71	3	94 WELCOME TO OUR WORLD MASS PRODUCTION (Atlantic 44213)	72	11
28 THE PINOCCHIO THEORY BOOTSY'S RUBBER BAND (Warner Bros. WBS 8328)	37	6	62 BABY, I LOVE YOUR WAY WALTER JACKSON (Chi-Sound XW 964)	88	3	95 WE DON'T CRY OUT LOUD MOMENTS (Stang/All Platinum ST 5071)	96	2
29 LAYING BESIDE YOU EUGENE RECORD (Warner Bros. WBS 8322)	35	7	63 I'M QUALIFIED TO SATISFY YOU BARRY WHITE (20th Century 2328)	39	8	96 BODY LANGUAGE G.F. & FRIENDS (Monument 45-211)	—	1
30 LET'S STEAL AWAY TO THE HIDEAWAY LUTHER INGRAM (Koko K0724)	31	10	64 FEEL FREE FOUR TOPS (ABC 12236)	45	21	97 SOUR & SWEET SAVANNAH BAND (RCA APL 1-1504)	—	1
31 RIGOR MORTIS CAMEO (Chocolate City/Casablanca 005)	34	9	65 YOU TURNED ME ON TO LOVE JOHNNY BRISTOL (Atlantic 3391)	76	6	98 I'M IN HEAVEN TOUCH OF CLASS (Midsong/RCA BKL 1-1821)	—	1
32 LOOK INTO YOUR HEART ARETHA FRANKLIN (Atlantic 3373)	22	14	66 SPRING RAIN SILVETTI (Salsoul SZ 2014)	77	7	99 SITUATION HODGES, JAMES & SMITH (London 5N249)	—	1
33 WHODUNIT TAVARES (Capitol 4398)	44	4	67 LOVE TO THE WORLD LTD (A&M 1897)	40	13	100 WHAT IT IS NYTRO (Whitfield/WB WHI 8356)	—	1
34 UPTOWN FESTIVAL SHALAMAR (Soul Train/RCA 10885)	51	4						

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Dreamer (Warner Tamerlane/Marsaint — BMI)	40	Gloria (Desert Moon/Willow Girl — BMI)	14	Love To The World (Alrudy — ASCAP)	67	The Pride (Bovina — ASCAP)	10
Ain't Gonna Bump No More (Tree — BMI)	7	Good Thing	45	Loving You (Mighty Three — BMI)	73	There's Love (Traco/Screen Gems-EMI — BMI/Jobete — ASCAP)	90
Angel In (Song Tailors — BMI)	—	Got To Give (Jobete — ASCAP)	27	Make Like (All Night — BMI)	92	There Will Come (Jobete — ASCAP/Stone Diamond — BMI)	8
I've Got The Music — (ASCAP)	80	Ha Cha Cha (Desert Moon/Jeffmar — BMI)	56	My Love Is Free (Lucky Tree/Top Bound/Mighty Three — BMI)	42	Time Is Moving (Blackbyrd — BMI)	20
At Midnight (Amer. B'casting/Elainea — BMI)	13	Hello Stranger (Cotillion/Braintree/Lovelane — BMI)	83	My Pearl (Island/Automatic Man — BMI)	76	Too Hot To (Bar Kay/Dunbar — BMI)	55
Baby, I Love (Almo/Fram-Dee — ASCAP)	62	I Can't Get (Conquistador — ASCAP)	71	On Your Face (Saggiore — BMI)	39	Tryin' To Love (Bell-Kat/Unichappell — BMI)	2
Be My Girl (Electrocard — ASCAP)	18	I Can't Say (Gaucho/Bill-Lee — BMI)	50	Out Of The Blue (Big Heart — BMI)	54	Uptown (Jobete — ASCAP/Stone Agate — BMI)	34
Blessed Is The Woman (Dejano — BMI)	17	I Gotta (United Artists — ASCAP)	82	Reaching For The World (Simi — BMI)	15	Wake Up And Be (Interior — BMI)	74
Body Heat (Dynamite/Belinda/Unichappell — BMI)	26	I Gonna (East/Memphis — BMI)	93	Rigor Mortis (Better Days — BMI)	31	Welcome To Our (Pepper — ASCAP)	94
Body Language (Best Bet — ASCAP)	96	I'm In Heaven (Diagonal/Askme — BMI)	98	"Roots" (WB — ASCAP)	51	We Don't (Unichappell/Begonia Melodies/Irving/Woolnough — BMI)	95
Boogie Bopper (Glenwood/Osmosis — ASCAP)	78	I'm Qualified (Sa-Vette/January — BMI)	63	"Roots" Mural Theme (DLW — ASCAP/Rashida Semanya — BMI)	70	What It Is (Big Boro — Careers — ASCAP)	88
By The Time (EMP — BMI/Mills — ASCAP)	53	I'm Your Boogie (Sherlyn/Harrick — BMI)	5	Sad Girl (Coppelman/Bandier — BMI)	81	What It Is (May Twelfth/Warner Tamerlane — BMI)	100
Dance And Shake (Sug-Sug — ASCAP)	69	I Never Had (Stone Diamond — BMI)	79	Shame And Scandal (Duchess — BMI)	87	What Would The World (Mighty Three — BMI)	84
Dancin' (Delightful/Cabrini — BMI)	21	It Feels So (Razzle Dazzle — BMI)	36	Show You (Mighty Three — BMI)	43	While I'm Alone (Pecie — BMI)	86
Dancin' Man (Amed/Gravenhurst — BMI)	89	I Tried To Tell (Jec/Al Green — BMI)	72	Situation (Jobete — ASCAP)	99	Whodunit (Bull Pen — BMI/Perren Vibes — ASCAP)	33
Disco Inferno (Six Strings/Golden Fleece — BMI)	6	I've Got Love (Jay's Ent./Chappell — ASCAP)	3	Sir Duke (Jobete/Black Bull — ASCAP)	48	Who's Watching (Wig-Out — BMI)	59
Disco Lucy (Desilu — ASCAP)	41	I Wanna Do (Jobete/Butler — ASCAP)	11	Something (Sherlyn — BMI)	16	You're Throwing (Mighty Three — BMI)	12
Don't Leave Me (Mighty Three — BMI)	19	I Wanna Get Next (Duchess — BMI)	1	So So Satisfied (Nick-O-Vai — ASCAP)	60	You're What's (Holland-Dozier-Holland/Jobete — ASCAP/Stone Diamond — BMI)	57
Don't Touch Me (Tree — BMI)	52	I Want You (Mighty Three — BMI)	49	Sour & Sweet (Pink Pelican — BMI)	97	Your Love (El Patricio — BMI)	22
Double Dutch (Clita — BMI)	46	Just One (Trice — BMI)	85	Space Age (Jimerie — BMI)	37	You Turned Me (Bushka — ASCAP)	65
Do What You (Sherlyn/Decibel — BMI)	61	Keep That Same (Four Knights — BMI)	75	Spring Rain (Barnegar — BMI)	66		
Dr. Funkenstein (Rick's/Maibiz — BMI)	68	Laying Beside You (Angels/Hell — BMI)	29	Stone To The Bone (Sherlyn — BMI)	58		
Everybody Have (Mighty Three — BMI)	91	Let's Steal Away (Klondike — BMI)	30	Super Band (Delightful/Gang — BMI)	44		
Everything Must (Aimo — ASCAP)	77	Look Into Your (Warner Tamerlane — BMI)	32	That's What (Silver Cloud/Trolley — ASCAP)	47		
Feel Free (ABC-Dunhill/Rail — BMI)	64	Love In C Minor (Welbeck — ASCAP)	35	The Pinocchio (Rubber Band — BMI)	28		
Fly Like An Eagle (Sailor — ASCAP)	23	Love Is Better (Groovesville — BMI)	—				
Free (Kee/Drick — BMI)	24	Conquistador — (ASCAP)	4				
Free Love (Mighty Three — BMI)	25						



MILES TOURS STATES — English rock star John Miles recently began his American tour in Chicago's Auditorium. The tour coincides with the release of Miles' new album on London Records. "Stranger In The City," and his latest single "Slow Down." Pictured in Chicago are, from left: Don Wardell, director of creative services for London Records; Graeme Edge, formerly with the Moody Blues; Miles; and Walt McGuire, vice president of A&R at London Records.

ADDITIONS TO R&B PLAYLISTS

(continued from page 44)

9 To 3 — It Feels So Good — Manhattans
18 To 7 — Got To Give It Up — Marvin Gaye
20 To 9 — You Turned Me On To Love — Johnny Bristol
27 To 10 — That's What It's All About — Brick
24 To 15 — Let Me Show You The Way — Jacksons
#1 LP — Commodores

New LPs — Norman Connors, Phyllis Hyman, Gladys Knight, Johnny Guitar Watson, Slave, John Propea, Fatback Band, Fred Wesley

WAMO — PITTSBURGH — Matt Leaderbetter

#1 — Free Love — Jean Carn
Sir Duke — Stevie Wonder — Tamla
Feel Alright — Crackin'
Let Me Show You The Way — Jacksons — Epic
Loving You — Phyllis Hyman — Buddah
I Caught Your Act — Hues Corporation — WB
18 To 10 — I Wanna Do It To You — Jerry Butler
25 To 19 — You Turned Me On To Love — Johnny Bristol
27 To 9 — Your Love — McCoo & Davis
33 To 20 — I'm Your Boogie Man — KC & Sunshine Band
#1 LP — Jean Carn
New LPs — Isley Brothers, Pleasure, Eugene Record, Grand Central Station

WANT — RICHMOND — Kirby Carmichael

#1 — Pinocchio Theory — Bootsy Collins
Got To Give It Up — Marvin Gaye — Tamla
Good Thing Man — Frank Lucas — ICA
This Is It — First Class — H&L
Can't Get Over You — Dramatics — ABC
I Wanna Do It To You — Jerry Butler — Motown
High School Dance — Sylvers — Capitol
Let's Steal Away To The Hideaway — Luther — Koko
You're What's Missing In My Life — G.C. Cameron — Motown
Laying Beside You — Eugene Record — WB
Ex To 13 — Whodunnit — Tavares
Ex To 14 — Feels So Good — Manhattans
Ex To 15 — Cameo — Rigor Mortis
New LPs — Marvin Gaye, Fred Wesley, Loleatta Holloway, First Class

WENZ — RICHMOND — Mickey Arnold

#1 — Love Is Better In The A.M. — Johnnie Taylor
Got To Give It Up — Marvin Gaye — Tamla
I Can't Get Over You — Dramatics — ABC
Body Language — G.F. & Friends — Monument
14 To 9 — It Feels So Good — Manhattans
#1 LP — Slave

New LPs — Isley Brothers, Norman Connors, William Bell, Roland Batista

WSOK — SAVANNAH — Elliott Nealy

#1 — I'm Your Boogie Man — KC & Sunshine Band
What's On Your Mind — Brass Construction — UA
High School Dance — Sylvers — Capitol
Oh Lord Come By Here — Quincy Jones — A&M
Slow & Easy — B.B. King — ABC
Searchin' — Roy Ayers — Polydor
While I'm Alone — Maze — Capitol
Don't Touch Me — Sheabra Deane — Casino
What It Is — Nytro — Whitfield
Hello Stranger — Yvonne Elliman — RSO
11 To 5 — The Pride — Isley Brothers
13 To 7 — It Feels So Good — Manhattans
16 To 9 — On Your Face — EW&F
22 To 13 — That's What It's All About — Brick
26 To 17 — I Can't Get Over You — Dramatics
#1 LP — Stevie Wonder
New LPs — Phyllis Hyman, Vitamin E, Norman Connors, Johnny Guitar Watson

WESL — ST. LOUIS — Jim Gates

#1 — Trying To Love Two — William Bell
Spellbound — Frank Everette — B-Smokey
Jack In The Box — Rimshot — TK
So So Satisfied — Ashford & Simpson — WB
17 To 12 — Cloudy — A&W
#1 LP — Bootsy's Rubber Band
New LPs — Fred Wesley, Alex Haley, Wood Brass & Steel, Chambers Brothers

WANM — TALLAHASSEE — Joe Bullard

#1 — The Pride — Isley Brothers
How Good Is Your Game — Billy Paul — Capitol
High School Dance — Sylvers — Capitol
Body Language — G.F. & Friends — Monument
Get Happy — Jimmy Bo Horn — Alston
You Haven't Made It Yet — Michael Henderson — Buddah
#1 LP — Manhattans

WOL — WASHINGTON, D.C. — Cortez Thompson

Additions
Catch A Groove — Juice — Greedy
What It Is — Nytro — Whitfield
High School Dance — Sylvers — Capitol
Hit & Run — Loleatta Holloway — Salsoul
New LPs — Phyllis Hyman, Gladys Knight, Morning Noon & Night, Graham Central Station, Bob James, Johnny Guitar Watson, Eric Gale, Lou Rawls, Walter Jackson

HEAVY BLIMP BLOOPER: Under the assumption that the Chicago Black Hawks would win their National Hockey League divisional title without a hitch, Chicago Stadium booked Led Zeppelin into the venue for Thursday, April 7. Unfortunately for Chicago hockey fans, the title had to be decided in a best-of-three game playoff series. One of those games would have been played in Chicago, but the Zep contract could not be broken. All three games, therefore, took place at the Islanders' home, Nassau Coliseum.

phil dimauro

POINTS WEST — CEREBRAL GUITAR MAN Steve Hunter has never fully given up on the idea that he might someday be not just a very good guitarist but also a medical doctor, a desire he had a chance to toy with extensively during his U.S. Army tenure as an x-ray technologist. So it was no surprise when he revealed that his personal library contains a copy of Gray's Anatomy and the Merck Manual as well as all the works of Edgar Allen Poe. The latter was not quite so enlightening since Hunter recorded and toured with Alice Cooper following his work with Jack Bruce and Lou Reed and pre-dating his more recent work with Peter Gabriel. In town just prior to his Roxy appearance with Gabriel, Hunter gave some frank answers over a relaxed dinner as to how his first solo album came about. "Someone from Atlantic called Bob (Ezrin, the producer) and asked if I might want to do an album. He said he didn't think I was ready, but I thought about it and put a demo tape together and went to see Jerry Greenberg," Hunter explained. "But his attitude totally surprised me. He wasn't just interested in making money but was truly concerned with my artistic point of view. He came on as a friend and I really appreciated it." Like many artists, Hunter is quite an iconoclast. For one thing, he doesn't drink or smoke — anything, which, when noticed on the road with Alice Cooper earned him the nickname "The Deacon." Not that he is naive in these matters; quite the contrary. He just one day saw the futility of using external substances to create an internal feeling he believed he was fully capable of providing himself. But creating internal feelings seems not too much of a challenge for Hunter, a man who can play a myriad of guitars with alacrity, can recite every bone in the human body, and still tell you where to get the best chocolate mousse in the world. That's a man to watch.

CONCERT PROMOTERS TICKLED PINK — Tickets were going for the official rate of \$10, the highest ever paid in Portland for a rock show. But even so, Pink Floyd sold out the Portland Coliseum in a record 52 minutes — breaking the old record of one hour, 40 minutes set by Elvis Presley in 1972. Concert promoter John Bauer reported that the box office and four retail outlets sold out in less than an hour and still had to turn away an estimated 10,000 fans. . . . The Babys have been chafing to appear live before American audiences and will do so in a ten-city blitz running through April and into May. The tour opened in Detroit April 13 and will conclude in San Francisco on May 3. Los Angeles is the only city favored with three dates. . . . Procol Harum bass player Chris Copping is reportedly ill in London and unable to make the U.S. tour. His temporary replacement is Dee Murray who played with Elton John until 1975. . . . Patti Smith's freak fall from a stage in Florida several weeks ago certainly did not affect her sense of timing or theater. Her first gig since the accident will be at CBGB's in New York, titled appropriately enough for Easter Sunday, Le Resurrecion. . . . The Dirt Band's tour of Russia in May will not only include 20 to 25 concert dates but speaking engagements at the Moscow Music Conservatory with a possible recording session at a Moscow studio. . . . Free jazz concerts are coming back to L.A. April 17 at the John Anson Ford Theater (formerly the Pilgrimage). The series, now in its eleventh year, opens with Willie Bo Bo, Shelly Manne and Gerald S. Wilson at 2:00 p.m. The ten-concert series is sponsored by the L.A. County Board of Supervisors.

A TIP OF OUR HAT to singer David Cassidy after his recent Sunday marriage to actress Kay Lenz at a commercial wedding chapel in Las Vegas. The groom was heard to comment, "It was painless." . . . Grover Washington, Jr. came home to Philadelphia, where he has lived for the past ten years, to perform at the Academy of Music and to receive a special citation from the office of the mayor noting his contributions to charity and community organizations. The citation mentioned Grover's activities, which have included concerts at local prisons, jazz workshops at city high schools and various benefits. . . . "The Bette Midler Show" will receive the first National Cable TV Association award for "best original programming," at the NCTVA's annual convention meeting April 19 in Chicago's Hilton. . . . The American Cancer Society has named Minnie Riperton "the most courageous woman of the year" for her willingness to reveal and publicly discuss her recent mastectomy. The presentation was made at a White House luncheon at which President Jimmy Carter praised the singer for her "frank approach to this problem."

IN THE STUDIO — Lynn Wilson, oldest of the Wilson sisters, will join siblings Ann and Nancy for backup vocal work on the next Heart album. She has no plans as yet to join the group, but if she does the Wilson sisters will be a potent counterpoint to those other Wilsons — Dennis, Brian and Carl of the Beach Boys. . . . The American Flyer second album is nearing release with an impressive group of backup vocalists including Linda Ronstadt, J.D. Souther, Terry Nelson, Bobby Keyes, Ben Mink, Sylvia Tyson and John Kapec. . . . Thelma Houston is busy these days working on two albums simultaneously, one a solo project, the other a duo album with Jerry Butler. She's been in the studio without a break since January, and her disco tune "Don't Leave Me This Way" has been added to the soundtrack for the movie version of "Looking For Mr. Goodbar". . . . Steve Goodman has gone into the studio with producer Joel Dorn to record his third album for E/A. . . . Members of Rod Stewart's touring band will join him on his third album for Warner Bros., which is being produced by Tom Dowd, who worked with him on two previous albums. . . . Capricorn's Dixie Dregs are at Hollywood Sound working on their first album of refined classical rock. All of the group's members have music degrees, but no vocals are performed on the album. Ringo Starr stopped in on a recent session to visit with and hear the band. . . . Lynyrd Skynyrd is at work on a followup to their last platinum effort. With Tom Dowd producing them in Miami, the new LP will feature guitarist Steve Gaines, who joined the group just before the live album was recorded.

DESERT ROCK — Even the most elaborately staged rock acts could not compare with the superior production facilities of Las Vegas club acts. But with rare exceptions few rock and roll bands ever saw a Las Vegas stage except from spectator's seats. But the dam burst last year with the opening of the Aladdin Theatre for the Performing Arts, a 7,500-seat facility that paved the way for some of rock's biggest names to have the benefit of Las Vegas exposure. In the first eight months, the Aladdin presented in concert such diverse attractions as Jefferson Starship, Charlie Rich, Earth, Wind & Fire, Cheech & Chong and Boston. Now, in 1977 the commitment to rock is even more pronounced, proving that rock is not only visually and aurally suited to Vegas but also commercially successful. Having just featured Jesse Colin Young/Nitty Gritty Dirt Band, Todd Rundgren/Elvin Bishop and Jethro Tull, the Aladdin announces the following spring and summer attractions: The Marshall Tucker Band/Hank Williams Jr., Waylon Jennings/Jessi Colter, Supertramp, Harry Chapin/Melanie, Gary Wright, Charlie Daniels Band/Atlanta Rhythm Section, Peter Frampton, Kris Kristofferson, Emerson Lake & Palmer and Yes. The Aladdin's management is to be congratulated for a gamble that paid off.

(continued on page 55)

Reflections 'N Black (continued from page 43)

Roy Ayers recently performed for inmates at the Lorton Reformatory in Lorton, Virginia. The minimum security prison, located twenty miles outside of Washington, D.C., houses over one thousand inmates who shared in Ayers' good vibrations. The entertainment was coordinated by Yango Sawyer, ex-inmate who is now president of the National Coalition To Help Prisoners And Their Families.

cookie amerson

Pablo Cruise

(continued from page 22)

stronger than usual.

Because all of the band members contribute material to the repertoire of tunes, Pablo Cruise has a very balanced sound. There are few self-indulgent solos, except vocally, and the result is a feeling of harmony that can be seen as well as heard. Masters of pacing, the band is capable of building excitement and volume not only from tune to tune but within a song as well. An example is "Ocean Breeze," which opens with an almost classical piano solo by Cory Lerios, then, midway through, races to a blazing guitar-led finish with a mellow vocal overlay.

Pablo Cruise is one of those bands whose success is very similar to their music — in both cases excitement starts out slow and builds. But, without relying on theatrical gimmickry or excessive lighting displays, Pablo has established an enthusiastic regional following that cannot help but grow when more people are exposed to their music — live or on the radio.

chuck comstock

Sunday Openings

(continued from page 12)

According to Frank Guzzo, buyer for the eight-store Mays chain, it simply doesn't pay to open. "Considering the expense of opening Sunday," Guzzo stated, "with the increase from payroll, lighting and security, I'd say it's not worth it." Including Sundays, Guzzo said, the week's totals "were just a drop ahead, and nothing really to talk about."

Record sales at Macy's, from all indications, haven't been anything to talk about either. Only seven stores in the 16-unit chain are currently selling records, and several record departments have been phased out within the last month.

Terry Besser, buyer for Macy's, declined to comment on the reason for the closings, or on speculation that Macy's may only keep record departments in the landmark 34th St. and Brooklyn mall stores. Besser described the chain's record departments, which she termed "a small part of the business," as currently in a transitional phase.

CASH BOX COIN MACHINE

William Electronics Introduces New Patriotic 'Liberty Bell' Pingame

CHICAGO — In its latest 2-player pinball machine called "Liberty Bell," Williams Electronics Inc. offers a combination of strikingly colorful cabinetry and exciting ball action to appeal to the growing population of pinball players throughout the world.

The backglass, playfield and cabinet art, as the name of the game implies, reflect a patriotic theme in bold colors and illustrations, with red, white and blue and the stars and stripes of the American flag predominating.

On the playfield are four drop targets — labeled B, E, L, L — which light up four stars. When activated, the No. 1 star lights two side eject holes to earn the player a double bonus. In addition, when the No. 3 star is hit, two bottom rollover lanes light up alternately for extra ball; and when No. 4 is lit, activating all four targets, a special is scored. Numerous other options for advancing bonus and scores are featured on this model.

Liberty Bell is available in replay, extra ball or novelty model and adjustable to 3-or 5-ball play. Williams' recommended pricing is one play per quarter, 3-ball.



'Liberty Bell'

President Of Bally Mfg. Issues Statement

CHICAGO — In a prepared statement issued this past week, William T. O'Donnell, president of Bally Manufacturing Corp., said that "there are no adverse corporate developments in progress or anticipated that would account for the recent decline in the price of Bally's stock.

"It is possible that a misleading report by the Associated Press, which was picked up by a financial wire service, had a negative impact," O'Donnell said.

"This report implied that three top officials of Bally had recently resigned under pressure. This is not true," O'Donnell continued.

"I have no plans to leave Bally, and I know that all other Bally executives and members of the board of directors plan to remain with the company," he said.



HONORED — Ray Brown (left), branch manager of the Rowe distributorship in Kansas City and W.S. "Bill" Mandina, operations manager, were singled out by Rowe International, Inc. as recipients of the firm's annual special achievement awards for "outstanding performance among Rowe-owned distributorships." The award places Mandina in Rowe's selective group of Million Dollar Salesmen and also acknowledges his outstanding record in customer development. Ray Brown received his award in the category of Return on Investment and was also recognized for consistently high sales and quality service to Rowe customers.

NAMA Conv. Draws 2nd Highest Attendance Ever

LOS ANGELES — A total of 3,278 persons registered for the 1977 NAMA Western Convention, which was held March 11 through 13 at the Convention Center in Anaheim, California. The total had been surpassed only once in recent years, according to NAMA's director of sales Jack Reilley, and corresponds to the previous high attendance recorded at the 1973 show in San Diego.

"Our total exhibit space set a new record," Reilley said, "with more than 20,000 square feet and 100 exhibitors, which was the second largest number since our NAMA Western trade show began in 1960."

Of equal significance, as Reilley pointed out, was the high attendance at the various meetings scheduled during the convention. Topics on the program ranged from security for vending companies to a multimedia show on cigarette vending merchandising by Philip Morris U.S.A.

William Morrow, president of Western Vending Company of El Paso, received a special NAMA Leadership Award

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SCHOOL'S IN — Fred McCord, Atari field service engineer, and Don Smith (beard), manager of customer service at Atari, conduct a service class in Bingen, West Germany. McCord explained troubleshooting and repair techniques for Atari games to enthusiastic audiences in six European countries — including Spain, Italy, France, Great Britain and Sweden, in addition to West Germany. Atari's international service program is designed to provide additional support for the company's overseas customers.

European Countries Enthusiastic About Atari Service School Program

SUNNYVALE, CA — Fred McCord, field service engineer at Atari, recently returned from an extended tour of European countries where he conducted service schools for Atari's international customers. During his six-week tour, McCord visited distributors in six countries and spoke to over 300 operators and service technicians about the technical aspects of Atari games. Subjects covered included troubleshoot-

ing techniques, basic logic, circuit analysis and microprocessor circuitry. Interpreters were on hand in the non-English speaking countries.

Don Smith, manager of customer service at Atari, joined Fred at schools in Spain and Germany. Fred continued on to Italy, France, Sweden and Great Britain. This was the first time Atari has held service

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WILLIAMS ANNOUNCES
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Authentic Baseball Thrills Abound In Midway's New 'Double Play' TV Game

CHICAGO — In announcing production of Midway's new "Double Play" TV game, the firm's director of marketing, Larry Berke, stressed the game's baseball theme. "Most every exciting play that can be executed in the actual sport of baseball is at finger tip control in 'Double Play' strike-outs, walks and errors," he said. "And to speed things up, the game is equipped with a walk control regulator and an automatic pitch feature." The game is similarly exciting for one player against the computer or two players in competition, he added.

Other features of Double Play include: complete outfield control for defense and a pitcher that can pitch slowballs, fastballs, sliders, curves and a change up. Dual controls allow players to alternate without changing positions. There is also an electronic music system programmed to coincide with the play action.

Of special significance for operators, as Berke indicated, is the self-testing system to detect a defective RAM or ROM for quicker service.

Double Play has a three-dimensional playfield, solid-state monitor, double coin chutes and a cabinet measuring 26½" wide, 32" deep and 67" high. It is currently being displayed by Midway distributors throughout the country.



'Double Play'

Atari Holds Serv. Classes

(continued from page 47)
schools in Europe, and participants expressed enthusiasm for this additional service support from the manufacturer.

"Atari's international sales represents a significant part of our coin-op business," said Sue Elliott, international marketing administrator. "We believe the additional support shown by the service school will further enhance the international market for our products."

McCord, who has been conducting service schools in the U.S. and Canada for the past two years, said, "It was an excellent opportunity to meet the European operators and service technicians, especially to establish good communications. After contacting them directly and reviewing some of the basic troubleshooting and problem-solving techniques as well as learning more about their specific concerns, we are better able to provide additional service support to our European customers."

U.S. Copyright Office Seeks Workable Law

(continued from page 14)

safeguards and what, if any, fee; what provisions in the event of the sale or transfer of coin machine; "uncollectable checks and the like" and multiple applications from one operator.

Comments on the use and display in libraries and archives of warnings of copyright (on photocopy machines, etc.) are requested by the Copyright Office by May 6, reply comments by May 23.

Information and examples are specifically requested on what forms and warnings are currently in use in connection with photoduplication.

A final regulation, effective April 29, regarding filing agreements between copyright owners and public broadcasting entities, was issued by the Copyright Office to implement Section 118 (two subsections) of the revise. The regulation deals with the nature of the document to be filed.

'Big Hit' Flipper Is Newest Pingame From Gottlieb & Co.

CHICAGO — With the baseball season fast approaching, it is only appropriate that D. Gottlieb & Co. would pattern its latest single player flipper after the popular American pastime. The name of the new model is "Big Hit," and it provides the player with a variety of ways to score singles, doubles, triples, home runs, et al. utilizing full width playfield capacity via the center ball shooter.

At the top of the playfield are ten drop targets for scoring single, double and triple hits; two vari-targets score hits and home runs. With the aid of four flippers, the player can carry the ball action to the top of the playfield where home runs and specials can be scored. A special is earned for the highest number of total runs scored.



'Big Hit'

The game's design and graphics depict the baseball theme.

Big Hit is currently in production at the Gottlieb factory and available through the firm's network of distributors.

Mildred Larson Named NAMA Membership Dir.

CHICAGO — Mildred B. Larson has been named director of the membership department of the National Automatic Merchandising Assn. She succeeds Lillian M. Gritzbaugh, who retires after 20 years with the association.

In announcing the appointment of Ms. Larson, NAMA president G. Richard Schreiber said, "She is acquainted through the mail and in person with literally hundreds of NAMA members, and highly qualified to continue to the work performed so devotedly by Lillian Gritzbaugh."

Ms. Larson has been with the association since 1971. She will be working closely with Jack Rielley, NAMA's director of sales, who will be responsible for new member promotion activities.



Mildred Larson



Lillian M. Gritzbaugh

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CHICAGO CHATTER

Among new models being released by Chicago-based games factories this week are **Gottlieb's** new "Big Hit" single player flipper; **Midway's** "Double Play" video upright and **Williams' "Liberty Bell"** 2-player pingame. See them at your nearest distrib showroom.

THE GOOD WORD FROM Electra Games' **Stan Jarocki** is that the firm's "Flying Fortress" is selling very well — so much so that the present demand exceeds the supply, but the factory is trying its best to process current orders as quickly as possible. . . . Stan's son, **2nd Lt. James Jarocki**, who graduated from Navigator School at Mather Air Force Base in Sacramento, passed through Chicago en route to his new assignment in So. Carolina and spent a little time with his dad. Jim pulled a three-year hitch with the NATO forces in Germany and will very shortly be heading overseas. We wish him well.

DATELINE MOUNTAIN VIEW, CA. — home of Exidy, Inc. where, come April 15, full production will commence once again on the firm's highly touted "Death Race." It'll be back in production "by popular demand" as company exec **Paul Jacobs** pointed out — and just in time for the arcade season. . . . We'd also like to announce that Paul and his wife, **Michelle**, became the proud parents of a baby girl, 5 lb. 10 oz. **Jocelyn Michelle**, who arrived on March 31.

BERT DAVIDSON, NSM's director of marketing for the U.S., notes that shipments of the new phono line have begun arriving in the states, only to be sold out immediately, as evidence of the line's appeal in this country. Bert said that **Rupert Moslinger**, chief field service engineer for the company, is planning to tour the various NSM distributors — with colleagues **Willy Marchand** and **Russ Strahan** — and coordinate a series of territorial service schools.

EMPIRE DISTRIB'S. SALES MANAGER **Ben Rochetti**, in noting the flow of new equipment arriving in the showroom, commented on some of the pieces such as Exidy's "Car Polo" which, he said, has a lot going for it — including the fact that although it's a good sized piece, it can also fit well into the more standard type location with limited space. He also singled out Midway's "Boot Hill," which he said is enhanced by the 3-dimensional look as well as the music and the robot device for single player action. Ben said Empire expects to shortly receive a sample of the new Midway "Double Play" and is looking forward to the release of Atari's "Triple Hunt."

AMOA'S EXECUTIVE VICE PRESIDENT **Fred Granger**, upon his return from the association's mid-year board meeting in Houston, noted that the session was very productive. We'll have full details in next week's **Cash Box**.

BALLY ENGINEER **Jack O'Donnell** and Midway's service manager **Andy Ducay** will be heading for Portland, Oregon at the end of this week to conduct a two-day service school, under the sponsorship of McKee Distg. Co. The sessions, which run from 9:00 a.m. to 5:00 p.m. each day, will be held in the Travel Lodge in Portland; Midway's on April 14 and Bally's on April 15.

EASTERN FLASHES

The Northern N.Y. 8-ball Pool Tournament, underway since mid-January, will be into finals play on April 17 at the Lake Placid Olympic Arena Convention Center. The event is being jointly sponsored by **Upstate Vending Service**, **Valley Vending Service** and **Huntington Novelty Co.** The total prize purse exceeds \$3,000. Among the towns represented in the competition are Tupper Lake, Saranac Lake, Lake Placid, Keene Valley, Wilmington, Jay, Au Sable Forks, Plattsburgh, Keeseville, Port Henry, West Port, Mineville, Elizabethtown, Moriah, Witherbee, Lewis, New Russia and Willsboro. Finals play will be on U.S. Billiards tables, as Upstate Vending's **Bill LaHarte** noted, and several social and recreational activities are planned for the big day. In addition, Bill has contacted various distributors and manufacturers in the hopes of also featuring some product exhibits. . . . Spoke with **Tony Yula** of Mondial in Springfield, N.J. and learned that the firm is in the midst of an expansion program which will ultimately result in double its present showroom space and considerably enlarged parts and T.V. service departments. Present business is quite good, as Tony also mentioned, and he's extremely enthusiastic about the new Gottlieb "Big Hit" single player, which is currently gracing the showroom floor, and looking forward to delivery of Gottlieb's "Bronco" 4-player. . . . Wurlitzer's **C.B. Ross** will be heading for Florida around mid-April to conduct a service school on the 1977 Wurlitzer phono line. It'll be sponsored by **Southern Distrib.** of Orlando. Also on the subject of the '77 line — C.B. said the German-based factory is most pleased over its acceptance in the U.S. market. . . . Understand, from Imperial Billiards' **Jerry Kushner**, that the firm's recently introduced Premier coin-operated foosball table is being very well received. . . . ON THE SINGLES SCENE: Among the singles most highly recommended for jukebox programming, according to **Ralph LaRosa** of Syracuse One Stop, are: "I Believe In Miracles" by **Engelbert Humperdinck** (Epic), "This Girl" by **Mary Macgregor** (Ariola), "Night And Day" by **Frank Sinatra** (Reprise), "Right Time Of The Night" by **Jennifer Warnes** (Arista), "Que Pasa" by **the Final Approach** (Gold Plate), "Calling Doctor Love" by **Kliss** (Casablanca), "Sour And Sweet" by **Dr. Buzzard** (RCA), "It's A Cowboy Lovin' Night" by **Tanya Tucker** (MCA), "Mansion On The Hill" by **Ray Price** (Dot), "Lido Shuffle" by **Boz Scaggs** (Columbia), "Don't Give Up On Us" by **David Soul** (Private Stock), "You Are On My Mind" by **Chicago** (Columbia), "Rhapsody In Blue" by **Walter Murphy** (Private Stock) and "Sir Duke" by **Stevie Wonder** (Tamla).

MILWAUKEE MENTIONS

Business at Stansfield Vending in LaCrosse is definitely on the spring upswing, as **Jim Stansfield Sr.** commented, with collections holding up nice and steady and a noticeable rise in evidence for the Easter holiday. Jim's close friend and competitor, **Red Jacomet** of Red's Novelty, is really making his rounds in style these days — behind the wheel of a sporty new Lincoln.

ROLLIE TONNELL OF Cigarette Services in Appleton was able to break away for a few days to attend the AMOA mid-year board meeting in Houston. He said that much was accomplished during the meeting, and the mild but rainy weather out there was conducive to getting down to business rather than heading out to the pool.

ON THE SINGLES SCENE: Op favorites, according to **Pat Sindberg** of Modern Rack Sales, include: "Sleepwalker" by the **Klincs** (Arista), "Feels Like The First Time" by **Foreigner** (Atlantic), "Angel In Your Arms" by **Hot** (Big Tree), "Can't Stop Dancin'" by the **Captain & Tennille** (A&M), "Lucille" by **Kenny Rogers** (UA), "Calling Doctor Love" by **Kliss** (Casablanca), "Pinocchio Theory" by **Bootsy Collins** (WB) and "Sir Duke" by **Stevie Wonder** (Tamla). . . . **John Jankowski** of Radio Doctors notes that his current list of jukebox hits is dominated by country items such as "Southern Nights" by **Glen Campbell** (Capitol), "If We're Not Back In Love By Monday" by **Merle Haggard** (MCA), "The Rains Came" by **Freddie Fender** (ABC) and "Right Time Of The Night" by **Jennifer Warnes** (Arista).

CALIFORNIA CLIPPINGS

Paul Jacobs, Exidy Inc.'s marketing director, was happy to report that the company's "Car Polo" video piece is currently heavily back-ordered. "Business is excellent," Jacobs said, adding that he is looking forward to a great arcade season. For the next three weeks he will be traveling around the country to meet with Exidy distributors, and plans to be in Columbus on April 15-16 for the Ohio Music & Amusement Assn. annual convention. Jacobs added that Exidy will be showing "Death Race" and "Car Polo" in conjunction with Royal Distributors and Cleveland Coin International.

MEADOWS GAMES will be closing down production of its M-4 cocktail model in deference to "Take 7," which the company recently acquired from Fun Games. **Ken Anderson**, Meadows' vice president of marketing, said that "Lazer Command," the company's upright strategy game, is also causing quite a stir. Anderson further intimated that Meadows might have some interesting surprises in store for the upcoming Ohio convention. You've been warned.

CHRIS LOUMAKIS of Pico Indoor Sports in Los Angeles is very high on Project Support Engineering's "Bazooka," saying that the unit appears headed for outstanding sales figures this arcade season. Loumakis also said that the pool table market seems to be improving; he cited action on U.S. Billiard models as indicative of an upward trend.

ON THE SINGLES SCENE — "Don't Give Up On Us" by **David Soul** (Private Stock), "Hotel California" by the **Eagles** (Asylum), "The Things We Do For Love" by **10cc** (Mercury), "Rich Girl" by **Hall & Oates** (RCA), "Don't Leave Me This Way" by **Thelma Houston** (Tamla/Motown), "Southern Nights" by **Glen Campbell** (Capitol), "Theme From 'A Star Is Born'" by **Barbra Streisand** (Columbia), "Carry On Wayward Son" by **Kansas** (Kirshner/Epic), "So In To You" by the **Atlanta Rhythm Section** (Polydor) and "Dancing Queen" by **Abba** (Atlantic) make up this week's list of top 10 jukebox plays, according to **Gene Milms** of California Music.

STATE ASSOCIATION NEWS

The **Ohio Music & Amusement Assn.** will shortly hold its annual convention and exhibit at the Carousel Inn in Columbus. Dates are April 15-16. As previously announced, CBS news correspondent **Lesley Stahl**, the first woman to anchor the network's election coverage, will be a principal speaker at the group's Saturday evening banquet. In addition, OMMA announced that AMOA president **Garland Garrett Sr.** and executive vice president **Fred Granger** will address the group. Washington attorney **Rufus Kling**, well known in the industry for his legislative expertise in the coin-op field, will conduct a special seminar from 1:30-3:00 pm on the 16th. . . . The **Florida Amusement Merchandising Assn.** board of directors recently approved a move to hold a statewide coin-operated 8-ball pool tournament. Participation will be limited to 256 locations throughout the state, and operator members are currently in the process of signing them up so that competition can get underway. The March FAMA newsletter notes that a free play bill has been introduced in the Florida legislature. . . . **Howard Ellis**, vice president of **Coin Operated Industries of Nebraska**, tells us the state group will be holding a general membership meeting April 23-24 at the Ramada Inn, Omaha. The agenda will focus mainly on legislative matters, since the state licensing of amusement equipment is currently up for review and ops are very concerned over the possibility of an increase. Also under consideration is a proposal by COIN for a more standardized state property tax, as opposed to the current set-up which has different assessments for the various counties. Since amusement machines qualify in this tax category, COIN members feel it would be more palatable to have a standard tax for the entire state. The group will also discuss arrangements for an annual meeting this year and the probability of inaugurating an association newsletter.

State Association Calendar 1977

- | | |
|---|---|
| April 15-16; Ohio Music & Amusement Assn., annual conv., Carousel Inn, Columbus. | June 16-19; Illinois Coin Machine Operators Assn., annual conv., Hospitality Motor Inn, Earth City, Mo. |
| May 6-8; Amusement/Music Operators of Tennessee, annual mtg., Henry Horton State Park, Chapel Hill, Tenn. | Aug. 5-7; No. Carolina Coin Operators Assn., Inc., annual mtg., Raddison Hotel, Charlotte, N.C. |
| May 12-15; Music & Amusement Assn., Inc., conv. & trade show, Stevensville Country Club, Swan Lake, N.Y. | Sept. 16-18; Florida Amusement Merchandising Association, annual conv. & trade show, Deauville Hotel, Miami Beach, Fla. |
| May 20-22; Music Operators of Minnesota, conv. & trade show, Holiday Inn-Down-town, Minneapolis. | Sept. 22-24; West Virginia Music & Vending Assn., annual conv., Heart-O-Town Motor Inn, Charleston, W. Va. |
| June 10-12; Colorado Coin Industries, annual mtg., Holiday Inn, Glenwood Springs, Colo. | Sept. 29. Oct. 1; Music Operators of Virginia, annual conv., Hyatt House, Richmond, Va. |



PLATINUM BREAKOUT — Lowen Automaten of Bingen/Rhine, West Germany was awarded a platinum Breakout game for outstanding sales of the model during Atari's third annual distributor meeting, held recently in Pebble Beach, California. Pictured from left are: **Ullie Schultz** of Lowen Automaten; **Nolan Bushnell**, founder of Atari; **Joe Keenan** of Atari; and **Herbert Nack** and **Hans Rosenzweig** of Lowen Automaten.

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WANTED: Bally Shoot-A-Lanes and Fun Spots. WILL PAY CASH. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

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WANTED: Cash paid for late model used pins. Premium paid for Wizards, Fireballs, Four Million B.C., Champ, Nip It, Wurlitzer 1050's and 1015's (any jukebox antiques). Call collect 1-313-792-2131.

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HUMOR

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Copyright Society Plans Conference

NEW YORK — The Copyright Society of the U.S.A. will hold its first two-day annual meeting May 24-26 at the Concord Hotel in the Catskill Mountains.

The expanded program includes the annual meeting of the board of trustees, open to the entire membership; a lecture on

copyright law by Irwin Karp; and several informal workshops on the new copyright statute.

Information can be obtained from Mrs. Patricia Root at (212) 598-2280 or Margaret Catapano at (212) 986-6272.

Additions to Country Playlists

44 To 38 — Diana Williams
52 To 45 — McCall/Nelson
Ex To 50 — Dolly Parton
Ex To 57 — Randy Barlow
Ex To 58 — Tom T. Hall
Ex To 59 — Rex Allen, Jr.
Ex To 60 — Hank Williams, Jr.

KNEW — OAKLAND
1-1 — Kenny Rogers
Barbara Fairchild
10 To 5 — Don Williams
17 To 9 — Vern Gosdin
18 To 11 — Johnny Paycheck
28 To 14 — Crystal Gayle
23 To 15 — Merle Haggard
24 To 17 — Freddy Fender
27 To 19 — Tammy Wynette
Ex To 25 — Waylon Jennings
Ex To 29 — Don King
Ex To 30 — Eddie Rabbitt

KEBC — OKLAHOMA CITY
1-1 — Kenny Rogers
Waylon Jennings
Chip Taylor
Leroy Van Dyke
Freddie Hart
Tanya Tucker
Ex To 58 — New Riders Of Purple Sage
Ex To 59 — Rayburn Anthony
Ex To 60 — Jimmy Nail

WHOO — ORLANDO
1-1 — Kenny Rogers
Troy Seals
DeWayne O'render
LaWanda Lindsey
Hoyt Axton
Freddie Hart
8 To 4 — Donna Fargo
11 To 6 — Loretta Lynn
21 To 11 — Conway Twitty
23 To 17 — Bobby Bare
24 To 19 — Jennifer Warnes
27 To 20 — Narvel Felts
29 To 23 — Freddy Fender
30 To 25 — Crystal Gayle
32 To 28 — Barbara Fairchild
40 To 34 — Waylon Jennings
Ex To 37 — Kenny Dale
Ex To 38 — Tompall Glaser
Ex To 39 — Stella Parton
Ex To 40 — Joe Stampley

WXCL — PEORIA
4-1 — Gene Watson
Mary Macgregor
Ray Price
Ronnie Sessions
George Hamilton IV
Waylon Jennings
Mel Tillis
Freddie Hart
Tanya Tucker
Ray Griff
4 To 1 — Gene Watson
10 To 7 — Emmylou Harris
11 To 8 — Johnny Paycheck
15 To 10 — Don Williams
25 To 15 — Moe Bandy
19 To 16 — T.G. Sheppard
28 To 22 — Jennifer Warnes
31 To 25 — Tammy Wynette
34 To 28 — Crystal Gayle
35 To 29 — Billy "Crash" Craddock
Ex To 30 — Merle Haggard
Ex To 31 — Bobby Bare
Ex To 32 — Barbara Fairchild
Ex To 33 — Dickey Lee
Ex To 34 — Dottie West
Ex To 35 — Eddie Rabbitt

WRCP — PHILADELPHIA
2-1 — Kenny Rogers
Bobby Bare
Crystal Gayle
Merle Haggard
13 To 7 — Loretta Lynn
Ex To 13 — Emmylou Harris
Ex To 14 — Larry Gatlin
Ex To 15 — Don Williams

KNIX — PHOENIX
7-1 — Kenny Rogers
Ray Price
Mel Tillis
Rayburn Anthony
Billy "Crash" Craddock
7 To 1 — Kenny Rogers
9 To 3 — Loretta Lynn
13 To 4 — Johnny Paycheck
12 To 6 — Crystal Gayle
15 To 9 — Tammy Wynette
24 To 14 — Merle Haggard
35 To 21 — Bobby Bare
33 To 26 — Don King
39 To 30 — Rex Allen, Jr.
40 To 36 — Tom T. Hall
Ex To 23 — Waylon Jennings
Ex To 37 — Ronnie Sessions
Ex To 39 — Hank Williams, Jr.
Ex To 40 — Floyd Cramer

KWJJ — PORTLAND
1-1 — Kenny Rogers
Tom T. Hall
Merle Haggard
Barbara Mandrell
Rayburn Anthony
Rex Allen, Jr.
Joe Stampley
Pal Rakes
Waylon Jennings
13 To 5 — Mickey Gilley
14 To 8 — Donna Fargo
16 To 9 — Emmylou Harris
17 To 12 — Conway Twitty

20 To 14 — Larry Gatlin
25 To 17 — Don King
27 To 20 — Vern Gosdin
31 To 23 — Jerry Reed
35 To 26 — Moe Bandy
33 To 27 — Margo Smith
38 To 29 — Billy "Crash" Craddock
40 To 32 — Bobby Bare
Ex To 35 — Tammy Wynette
Ex To 36 — Freddy Fender
Ex To 37 — Smokie
Ex To 38 — Barbara Fairchild
Ex To 39 — Dickey Lee
Ex To 40 — Crystal Gayle

WSLC — ROANOKE
2-1 — Dave & Sugar
Ronnie Sessions
Waylon Jennings
Hank Williams, Jr.
Joe Stampley
Barbara Mandrell
Tom T. Hall
34 To 16 — Barbara Fairchild
55 To 39 — Merle Haggard
Ex To 39 — Eddie Rabbitt
Ex To 46 — Dolly Parton

KRAK — SACRAMENTO
2-1 — Kenny Rogers
James Talley
Chuck Dale
David Houston
Mel Tillis
Waylon Jennings
Vernon Oxford
Skeeter Davis
Nate Narville
Jan Howard
Ann J. Morton
Joe Ely
Jim Reeves
Rex Allen, Jr.
David Rogers
22 To 13 — Moe Bandy
28 To 16 — Don Williams
27 To 22 — Johnny Carver
29 To 23 — Margo Smith
31 To 26 — Bobby Bare
33 To 27 — Freddy Fender
34 To 28 — Sammi Smith
35 To 29 — Crystal Gayle
38 To 31 — Don Gibson
41 To 32 — Vern Gosdin
42 To 37 — Merle Haggard
43 To 38 — Joe Stampley
47 To 39 — Nat Stuckey
49 To 40 — Jennifer Warnes
50 To 42 — Eddie Rabbitt
Ex To 43 — Hank Williams, Jr.
Ex To 47 — Dolly Parton
Ex To 48 — Tom T. Hall
Ex To 49 — Jody Miller
Ex To 50 — Ruth Buzzi

KKYX — SAN ANTONIO
3-1 — Johnny Duncan
Mel Tillis
David Houston
Susan Raye
Jim Reeves
10 To 6 — Mickey Gilley
Ex To 30 — Waylon Jennings
Ex To 38 — Jennifer Warnes
Ex To 39 — Eddie Rabbitt
Ex To 40 — Rex Allen, Jr.
KCKC — SAN BERNARDINO
1-1 — Loretta Lynn
Kenny Dale
Mel Tillis
16 To 10 — Eddie Rabbitt
32 To 18 — Waylon Jennings
Ex To 33 — Tom T. Hall
Ex To 34 — Dolly Parton
Ex To 35 — Dickey Lee
KAYO — SEATTLE
2-1 — Loretta Lynn
Mel Tillis
John Conlee
Elvis Presley
Randy Barlow
14 To 9 — Merle Haggard
18 To 11 — Don Williams
29 To 23 — Crystal Gayle
Ex To 29 — Barbara Mandrell
Ex To 30 — Barbara Fairchild

KMPS — SEATTLE
3-1 — Gene Watson
Randy Barlow
Mel Tillis
Stella Parton
Dolly Parton
Tina Rainford
5 To 2 — Loretta Lynn
8 To 5 — Johnny Paycheck
19 To 14 — Vern Gosdin
20 To 15 — Moe Bandy
24 To 18 — Jennifer Warnes
29 To 22 — Freddy Fender
Ex To 21 — Tammy Wynette
Ex To 29 — Merle Haggard
Ex To 30 — Barbara Fairchild

KRMD — SHREVEPORT
1-1 — Kenny Rogers
Asleep At The Wheel
Waylon Jennings
Rex Allen, Jr.
Cristy Lane
Pal Rakes
Linda Cassidy
Ray Price
Randy Barlow
Nate Narville
9 To 3 — Billy Parker
20 To 12 — Johnny Duncan
Ex To 34 — Dickey Lee

Ex To 35 — Connie Smith
25 To 17 — Eddie Rabbitt
Ex To 37 — Tammy Wynette
Ex To 38 — Narvel Felts
Ex To 39 — Vivian Bell
Ex To 40 — Red Steagall

KGA — SPOKANE
2-1 — Gene Watson
Ronnie Sessions
Connie Smith
Rex Allen, Jr.
Susan Raye
Ray Griff
Mel Tillis
26 To 15 — Tammy Wynette
25 To 19 — Jennifer Warnes
24 To 20 — Moe Bandy
Ex To 23 — Crystal Gayle
Ex To 25 — Merle Haggard
Ex To 28 — Bobby Bare
Ex To 29 — Billy "Crash" Craddock
Ex To 30 — Johnny Carver

WIL — ST. LOUIS
3-1 — Glen Campbell
Barbara Mandrell
Billy "Crash" Craddock
Eddie Rabbitt
T.G. Sheppard
Jennifer Warnes
Margo Smith
Tanya Tucker
Kenny Dale
Waylon Jennings
14 To 8 — Johnny Duncan
30 To 22 — Gene Watson
33 To 24 — Crystal Gayle
38 To 29 — Vern Gosdin
Ex To 32 — Moe Bandy
Ex To 35 — Freddy Fender
Ex To 39 — Dolly Parton

WSUN — TAMPA
1-1 — Gene Watson
Barbara Fairchild
Jimmy Buffett
Eddy Arnold
Merle Haggard
Rayburn Anthony
8 To 4 — Conway Twitty
21 To 9 — Jennifer Warnes
23 To 12 — Dickey Lee
26 To 19 — Crystal Gayle
27 To 21 — Eddie Rabbitt
Ex To 24 — Kenny Dale
Ex To 27 — Narvel Felts
Ex To 28 — Waylon Jennings
Ex To 29 — Moe Bandy
Ex To 30 — Tammy Wynette

KCUB — TUCSON
1-1 — Johnny Paycheck
Tanya Tucker
Rayburn Anthony
Asleep At The Wheel
Johnny Carver
Tammy Wynette
Waylon Jennings
Tom T. Hall
Rex Allen, Jr.
Moe Bandy
11 To 6 — Donna Fargo
14 To 9 — Glen Campbell
19 To 10 — Jerry Reed
17 To 11 — Mickey Gilley
28 To 18 — Crystal Gayle
33 To 23 — Jacky Ward
34 To 24 — Vern Gosdin
36 To 26 — Eddy Arnold
39 To 29 — Emmylou Harris
37 To 31 — Narvel Felts
Ex To 34 — Merle Haggard
Ex To 35 — Barbara Fairchild
Ex To 37 — Eddie Rabbitt
Ex To 39 — Lloyd Green
Ex To 40 — Margo Smith

WWVA — WHEELING
1-1 — Kenny Rogers
Mel Tillis
McCall/Nelson
Eddy Arnold
Freddie Hart
Dolly Parton
11 To 6 — Donna Fargo
16 To 9 — Emmylou Harris
17 To 12 — Bobby Goldsboro
20 To 13 — T.G. Sheppard
22 To 15 — Margo Smith
28 To 16 — Merle Haggard
27 To 19 — Verne Gosdin
25 To 22 — Asleep At The Wheel
30 To 25 — Crystal Gayle
31 To 26 — Johnny Carver
32 To 27 — Don King
37 To 32 — Kenny Dale
38 To 33 — Hoyt Axton
39 To 34 — Dottie West
40 To 35 — Sherri Williams
Ex To 36 — Tanya Tucker
Ex To 37 — Joe Stampley
Ex To 38 — Waylon Jennings
Ex To 39 — Eddie Rabbitt
Ex To 40 — Tom T. Hall

KFDI — WICHITA
2-1 — Kenny Rogers
Mel Tillis
Freddie Hart
Durwood Haddock
Bobby Lewis
37 To 27 — Tammy Wynette
38 To 29 — Kenny Dale
43 To 36 — Rex Allen, Jr.
50 To 44 — Peggy Sue
Ex To 47 — Waylon Jennings



JOHNNY'S DANCE BAND HEADLINES — Windsong artists Johnny's Dance Band headlined recently at Philadelphia's Bijou Theatre. Their new album, "Johnny's Dance Band," has sold over 10,000 copies in that city, according to RCA Records, which manufactures and distributes Windsong. Pictured backstage are, standing from left: Jack Kiernan, division vice president of marketing for RCA; Mario DeFilippo, director of sales for RCA; Dance Band members Chris Darway, Dave Mohn, Nanette Mancini, Johnny Jackson, Tony Juliano and Courtney Coletti; and Harold Thau, president of Windsong. Holding up the wall is Bobby Lenti of the Dance Band. Kneeling from left are Ray Anderson, division vice president of promotion for RCA; Larry Douglas, the group's manager; and Mel Ilberman, division vice president of domestic operations for RCA.

Singles Bullets

(continued from page 29)

- #63 **JETHRO TULL** — Added at KSLQ, Q-102. Last week 8 adds included KXOK, WAKY, WKBW.
- #67 **KLAATU** — Added at KRBE, WMAK, WBG, KJR. Last week added at Y-100, WAVZ, WBBF. Jumps at WAKY 20-15, WISM ex-29.
- #68 **JIMMY BUFFETT** — Added at KXOK, KJR. Last week added at WQAM, WKLO. #5 most active single on the secondary level with new adds at WORD, 98Q, WLAV.
- #72 **ADDRISI BROS.** — Added at KEZY, WLAC. Last week added at 13Q, WMAK.
- #74 **KENNY NOLAN** — Added at WLEE. Last week added at KILT, WAPE, WLAC, WBBQ. Jumps at WSGN ex-26, WAPE ex-29, KILT ex-24.
- #75 **DEAN FRIEDMAN** — Added at KJRB, WLAC, KJR. Last week added at WFOM, KSTP, WOKY, KCPX, WBBQ. Jumps at WFOM ex-30, WBBQ ex-30, WBBF ex-24.
- #77 **JACKSONS** — Added at WAVZ. Last week added at 99X, WHBQ. Jumps at WFOM ex-29, WHBQ 22-18, 99X 35-28. (#43 bullet on CB R&B singles chart)
- #78 **CHICAGO** — Added at WABC, WJET, WZUU, KIMN, WAVZ, KJOY, WNOE. Last week added at WPIX, WPEZ.
- #80 **MARVIN GAYE** — Added at WAVZ. Jumped at CKLW 17-8. Good sales at Jerrys/Phila., Harmony House, Consolidated/Det., Peaches/Ft. Laud., Giant/Va. (Jumped 58 to 27 bullet on CB R&B singles chart)
- #85 **ALAN O'DAY** — Added at KILT, WSGA, WBG, WSGN, Q-94, WAKY, WBBF. Last week added at WMAK. Jumped at WBBQ 20-13. #6 most active single on the secondary level with new adds at 98Q, WAIR, KSLY, WGLF.
- #86 **CHILLIWACK** — Added at CKLW, KSLQ, KXOK, KERN. Last week added at KCBO.
- #87 **SYLVERS** — Added at WOKY, WCOL, WSGA, WFOM.
- #88 **BILL CONTI** — Added at CKLW, KBEQ, WAVZ.

EXECUTIVES ON THE MOVE

(continued from page 16)

Krebs, Inc., and their related companies. Prior to his latest appointment he was financial tour manager for Aerosmith.

Pieniek To Law Firm — Toby Pieniek, director of business and talent affairs for RCA Records, has resigned his post to enter private law practice. He will become a partner in the firm of Harris, Korobkin, Cella & Pieniek. Previously serving in similar capacities at the William Morris and International Creative Management talent agencies, Pieniek joined RCA in 1971. The law firm, with offices in New York and Los Angeles, is relocating its New York office to 425 Park Avenue.

Champion Names Two — Champion Entertainment, Inc., announced today the appointments of Randy Hoffman as director of touring operations and Jane Hersh as his administrative assistant. Hoffman will direct the day-to-day arrangements on the international and domestic tours, and Hersh will function representing Champion's artists for motion pictures and television as well as personal appearances and recordings.

Bergman Promoted At Marks — Marks Music Corporation has announced the promotion of Barry Bergman to the position of vice president/professional manager. He will be responsible for all activities of the professional department, including the acquisition of artist-writers and the exploitation of the entire Marks' catalog and was most recently director of promotional activities at E.B. Marks.

Kennedy Promoted At Polydor — Bill Kennedy has been appointed to the position of local promotion manager/Miami for Polydor Incorporated.

New this Saturday!
Korvettes

Franklin Music

SAM GOODY INC.

**JIMMY'S
MUSIC WORLD**

THE WHEREHOUSE

CACTUS RECORDS & TAPES
50. SHEPHERD AT ALABAMA - BEST TO THE ALABAMA THEATRE
LARGEST AND MOST COMPLETE SELECTION IN TEXAS - OPEN THRU MIDNIGHT MON. - SAT.

Two Guys
THE DISCOUNT DEPARTMENT STORE



STRAWBERRIES

Gold Circle

Woolco

Licorice Pizzco
RECORDS TAPES

America's Family Drug Stores
**ECKERD
DRUGS**



Believe in us...
MUSIC+

RAINBOW TREE

Sears

Retailers / Rack-Jobbers / OneStops GET WITH IT!

To Increase Your Profits

You need to know what your competition is doing
What they're advertising
How much they're charging
What merchandising tactics they're utilizing

To Increase Your Information Base

You should know what retailers, chain store
operations and mass merchandisers are doing
in other metropolitan markets
Coast To Coast

Get a full analysis every Monday
in ONE Trade and ONE Trade only

**READ
CASH BOX**



WEA INTERNATIONAL TOASTS BREAD — Executives of WEA International were on hand to celebrate Bread's recent concert at the Anaheim Convention Center. Pictured (l-r): Claude Nobbs, WEA director of artist relations; Robin Loggie, E/A director of international; David Gates of Bread; and Hiroki Imao, label manager for E/A Japan and director of international A&R.

Annan Report Contains Praise And Caution For UK Music

by Nigel Hunter

LONDON — The Annan Report on the future of broadcasting. 522 pages long and several years in preparation, discloses praise and criticism of Britain's broadcasting organizations and pop industry.

Lord Annan and his committee advocate an extension of local/radio broadcasting in the UK, financed on a commercial basis, but believe (apart from a few dissenters) that local radio should be removed from the control of the BBC and the Independent Broadcasting Authority and supervised by a new local broadcasting authority. The committee also declares that a fourth TV channel should be run by an open broadcasting authority, with both the BBC and the independent TV companies contributing programs to it. This recommendation has swiftly received disapproval from the ITV sector, which believes that the fourth channel should be an ITV one, in view of the fact that the BBC already runs two.

Radio 1, the BBC's pop radio network, is largely approved of by the Annan team, although they feel the playlists should be more extensive and adventurous and producers should not be obsessed by audience ratings. The committee says that the BBC should be granted more needletime for playing disks, seemingly im-

pressed by the Performing Rights Society's submission of evidence which claimed that the present needletime restrictions were severely damaging the industry.

Annan sniped at the Musicians Union by declaring the MU's "inflexibility" in its attitude and relations with the BBC could operate against the interests of its members, and the union should not use its agreements as a means of dictating the content of BBC programs. John Morton, MU secretary, retaliated by saying that the report was "a highly dubious exercise" typical of the great old British tradition of amateurism, and only two of the 16 committee members had any real experience of broadcasting.

The report singled out London weekend television's pop programs packaged by a producer in collaboration with recording groups, "who seemed in effect to be invited to buy time on the program," a practice which "breached the spirit, if not the letter, of the IBA act." The public should not be misled into watching programs which in effect were "elaborate advertisements for commercial interests," and Annan concludes that legislation may be required in the future to see that programs "are not used to promote the private business interests of their producers."

WHERE IN THE WORLD . . .

George Benson is off to Japan for his first headlining dates in the Orient. Benson opens in Tokyo, and is also set for appearances in Osaka, Yokohama and Nagoya. His first concert is being simulcast on Japanese FM radio.

Rush will make their first tour of Europe starting in England on June 4. A date at the Odeon-Hammersmith in London on June 7 will highlight the English portion of the tour. Other countries Rush will visit include Sweden, Germany and Holland. The tour will end in mid-June, but Rush will remain in Europe to record their first album in 18 months.

The **Dirt Band** have been selected to represent the U.S. in a month-long May tour of 20-25 concert dates in Russia as part of a six-year exchange program between the Soviet Union and the United States. Two Russian officials had seen Dirt Band concerts in Washington, D.C. and Aspen, as well as screening them through recordings and videotape, before making their selection. They have been requested to offer seminars at the music conservatory in Moscow.

The **Captain & Tennille** have left for a five-day mid-April promotional visit to Japan to promote their latest A&M album, "Come In From The Rain."

The **Dells** will be the first American act in nearly a decade to appear in Liberia, Africa, when they perform at the Intercontinental Hotel in Monrovia, Liberia's capital city. It is the Dells' first visit to Africa.

The **Eagles** will begin a three-week, 16-date tour of Europe starting with London's Wembley Hall on April 25-28. Appearances are also set for Scotland, Germany, Holland and Sweden.

Henry Mancini has scheduled his fourth concert tour of Japan, May 8-26 with performances in Tokyo, Hiroshima, Kokura, Kobe, Kyoto, Osaka, Nagoya, Kanagawa, Miyazaki, Kurashiki and Fukuyama.

John Mayall will kick off a European tour starting April 9 in Munich and end May 22 in London. The tour will also take Mayall to Antwerp, the Hague, Brussels, Copenhagen, Helsinki, Oslo, West Berlin, Frankfurt, Paris and Zurich.

First Anti-Piracy Litigation In Singapore A SPA Success

SINGAPORE — The attempts of the legitimate recording industry to reclaim markets lost to piracy took a significant step forward last Wednesday with the successful conclusion of the first private prosecution in Singapore. This island state is plagued with record and tape piracy which, industry sources claim, accounts for over 80% of the total market in dollar terms.

The prosecution was the culmination of 18 months' work by legitimate record companies in Singapore who have formed the Singapore Phonogram Association (SPA) for the primary purpose of protecting their rights. SPA is working in close co-operation with the IFPI regional office located in Hongkong which is coordinating all anti-piracy work in the Asian and Pacific area.

Although the Singapore copyright law has been criticized, the rights it accords the copyright owners have been sufficient to cause considerable concern among the pirate retailers who have banded together and established a fighting fund of \$20,000 for payment of legal fees and any fines that might be imposed.

Preparations undertaken by SPA in-

cluded briefing of counsel, surveillance of the market and establishing lines of communication with the police and Attorney-General's chambers. Evidence for the first cases was gathered against some 30 retail shops and following the swearing of private summons, dates of hearing were set for the third and fourth weeks of March.

The first case concluded was against Koh Han Tiong trading as Superior Music Centre at 202 Peninsular Hotel Shopping Complex. Four tapes had been purchased from the defendant but at the accused's request, the charges were separated and the complaint lodged on behalf of EMI relating to two tapes was heard first. The defendant was fined \$80 (or two weeks' imprisonment in default) and although the penalty may not seem heavy, it is more severe than any fines that have been imposed in Hongkong where significant progress has already been made. However, the importance of this conviction lies not so much in the penalty but in the fact that the pirate retailers have been made aware that their actions are contrary to the law. Further prosecutions are pending.

Big Capitol Roster Tours Outside U.S.

LOS ANGELES — During the next two months, numerous American acts on Capitol Records — Asleep At The Wheel, Glen Campbell, Natalie Cole, Dr. Hook, Ray Griff, Freda Payne, Bob Seger and Tavares — will be touring foreign countries.

Highlighting the upcoming tours is Bob Seger's first visit to Europe. Scheduled for May, concerts will be set in England, France, Holland and Germany.

Another Capitol act making their first trip across Europe is Asleep At The Wheel, which will be bringing their "western swing" to England, France, Germany, Sweden, Norway, Holland and Denmark from March 23 to May 16.

Dr. Hook will make their first tour of Australia and New Zealand April 6-29. They will make numerous major television appearances during their visit.

Meanwhile, Tavares is returning to Europe, which they visited for the first time last year. Their tour, which will last from March 27 to May 1, covers Holland, Belgium, Spain, France, Sweden, Germany and England.

Natalie Cole is touring Japan through March 30 and then will perform in Manila in the Philippines April 1-3. She also will visit Mexico for a concert on May 3.

Glen Campbell is set to tour England March 29-April 17. Freda Payne will perform in San Juan, Puerto Rico at the Carib Hilton March 18-23. Ray Griff takes his country singing to Downsview, Canada, March 9-12.

Eurovision May Air

LONDON — Following the settlement of a regrading dispute between BBC TV and a London-based unit of its outside broadcast cameramen, there is a good chance that this year's Eurovision Song Contest will be screened throughout Europe after all.

Originally set for April 2 at the Wembley Conference Center, the BBC cancelled the event in the absence of an assurance from the Association of Broadcasting Staff and the cameramen's union that they would not throw the switches on the show and black it out as they did on "A Song For Europe," the UK qualifying event.

A BBC TV spokesman told **Cash Box** that discussions were in progress with the European Broadcasting Union, and the chances were "good" for the contest to be held here on May 7.

Road Gives Views On Nippon Music Industry

TOKYO — Sir John Read, chairman of EMI group who has been in Tokyo, said at a press-conference held at the Hotel-Okura in Tokyo on Mar. 18, 1977 that through expanding Toshiba-EMI's facilities, the EMI group is expecting to contribute to the development of the music industries in Japan.

"I've been here via Mexico and USA after starting London two weeks ago" said Sir John Read. He continued, "After arriving to Japan, I've met many important persons including Iwata, president of Toshiba Electric Co., the parent company of Toshiba-EMI; Noboru Takamiya, president of Toshiba-EMI; and Doko, chairman of the Association of Japan's business-managers. At the same time, I visited the factory of Toshiba-EMI in Gotenba-City in Shizuoka-prefecture."

"At the meeting with many top managers of Japan, I had a chance to exchange views on the trade between Japan and the UK, and including EC." At present, the trade between them has brought about an extremely high export imbalance with Japanese exports. To adjust to these undesirable conditions, moderate changes are needed for Japan's businessmen besides EC, including UK, to make efforts to drive their exports to Japan.

Hargrove Tapes Video Show For The USSR

WASHINGTON, D.C. — Capitol recording artist Linda Hargrove has taped a video show in the Voice of America Studios in Washington, D.C. to be aired in Moscow and eventually throughout Third World countries.

The spoken portions of the video film, which was taped March 29, will be dubbed in 20 or more languages for various countries.

Ms. Hargrove joins Capitol's Asleep At The Wheel as two of the first "western" musical artists to be chosen for Russian viewing. In addition, both acts' tapes have been submitted to the State Department Cultural Exchange Program's USSR Division for review. The artists are being considered as possible candidates for a tour of Russia.

Poco's Latest Heads New ABC LP Releases

LOS ANGELES — Poco's third LP for ABC Records, "Indian Summer," is included in the list of new albums that the label will release in April.

Also new from ABC will be "Reflection In Blue" by Bobby Bland, "The Name Is Love" from Bobby Vinton and "Big Daddy's Place" by ex-Crusader Wayne Henderson.

Debut LPs from artists new to the ABC label include "Richard Tate" by the Canadian singer/songwriter/guitarist of the same name, "Yes We Have No Mananas" by Kevin Ayers, the founder of Soft Machine and "Floaters" by the Detroit-based vocal group of the same name.

New LPs on the ABC/Dot label will include "The Best Of Freddy Fender," Roy Clark's "My Music And Me" and Hank Thompson's "The Thompson Touch."

ABC/Impulse will contribute "Music Lets Me Be," Les McCann's debut effort for the label.

Two releases on the ABC/Sire label will be "None But One" from folksinger Jean Ritchie and "Eleven Sides Of Baker" by drummer Ginger Baker.

New from ABC/Passport will be "Moroccan Roll" from Brand X.

ABC's Westminster Gold Classical label will be releasing five new albums in April: "Schubert, Weber, Brahms," "Brahms 1st Piano Concerto," "Magic Harp (Mozart, Demase, Cliere)," "Bruchner: Symphony 9 and Bach: 13 Chorale Preludes" and "Milhaud/Saint Saens."

Ronstadt, Reddy LPs In Capitol Release

LOS ANGELES — Capitol Records will release four albums April 25 including Linda Ronstadt's "A Retrospective," a two-record set of her early works, Helen Reddy's "Ear Candy," Johnny Martinez's "The Salsa Machine" and the Rance Allen Group's "Say My Friend."

Prodigal To Release Prinze Tribute 45

LOS ANGELES — Prodigal Records, the recently formed pop subsidiary of Motown Records, is rush-releasing "Freddie," a new single inspired by the late comedian Freddie Prinze, by Charlene. The company is also re-packaging her debut album to include the single.



CRUSADERS GO GOLD — The Crusaders' "Southern Comfort" LP on ABC Records was recently certified gold by the RIAA. A new album from the group to be titled "Free As The Wind" is scheduled for release in May. Pictured at the gold LP presentation ceremonies (seated l-r) are: Jerry Rubinstein, chairman of the board for ABC Records; "Stix" Hooper of the Crusaders and Stu Levine, producer. Shown standing (l-r) are: George Greif, manager; Wilton Felder of the Crusaders; "Pops" Popwell of the Crusaders; Otis Smith, vice president of ABC Records; Joe Sample of the Crusaders and Herb Belkin, vice president of marketing and creative services for ABC Records.

Label Release Announcements

Earring, Kiki Dee Top MCA's Mid-April LPs

LOS ANGELES — Golden Earring, Kiki Dee, Peaches and Herb and La So are among the artists who have albums coming out as part of MCA Records April release schedule. Golden Earring's "Mad Love," Peaches and Herb's "Peaches and Herb" and "La So" by La So will appear on the MCA label while "Kiki Dee" will be on Rocket Records.

Also included in the five-album release will be "Guitar Player," another of MCA's Two-fer catalog. Compiled by musicologist and jazz critic Leonard Feather, the double album will feature the guitar work of B.B. King, Herb Ellis and Lee Ritenour among others.

Tom T. Hall Tops List Of Phonogram/Mercury LPs

CHICAGO — Tom T. Hall's latest LP "About Love" leads the roster of new albums scheduled for release by Phonogram, Inc./Mercury Records in April.

Also scheduled for release is "They Said It Couldn't Be Done (But We Did It)," a new LP from the Dells. Produced by Norman Harris, the album marks the group's 25th year together.

Other new albums from the label will include "Vicious But Fair" from Streetwalkers, "The Coon Elder Band Featuring Brenda Patterson," Bennie Maupin's debut LP entitled "Slow Traffic To The Right" and a new jazz effort, "Helen Merrill/John Lewis."

Parliament LP Heads Casablanca Release

LOS ANGELES — A two-record live album by Parliament entitled "Parliament Live" and the debut album from Paul Jabara, "The Perils of Paul," will be released this month by Casablanca Record and FilmWorks on the Casablanca label.

Casablanca's custom label releases include: "After the Show," by Bruce Foster on Millennium; "Cardiac Arrest," by Cameo and "I Keep Coming Back For More," by Brenda & the Tabulations on Chocolate City Records; the Last Poets' "Delights Of The Garden" on Douglas Records and "Life," by Jimmy James & the Vagabonds on Pye Records.

American Flyer/Watson LPs Due In April On UA

LOS ANGELES — New LPs from American Flyer and Doc Watson head the roster of United Artist Records' April releases.

American Flyer's latest will be titled "The Spirit Of A Woman," and "Lonesome Road" is the title of the new Doc Watson album.

Also scheduled for release this month from UA is "Love Hit Me" from Maxine Nightingale, "Larry Butler And Friends" by Larry Butler, "When It's Just You And Me" by Dottie West and "Merilee Rush" from the artist of the same name.

New albums on the Blue Note label include "Friends And Strangers" from Ronnie Laws, "Robby Kreiger And Friends" by ex-Doors guitarist Robby Kreiger and "Phantazia," the debut LP from jazz violinist Noel Pointer.

April releases from Jet Records will include "Too Late To Cry" by the rock group Widow Maker and "Live n' Kickin'" from Kingfish.

UA 'Silver Spotlight' 45 Catalog Updated For April Campaign

LOS ANGELES — United Artists Records has designated April as "Silver Spotlight" month and has designed a special marketing campaign around its "Silver Spotlight Series" of single records. Ken Sawyer, UA national singles sales manager, said the singles catalog has been updated to include current UA product as well as country and western hits previously not offered as part of the series.

Polydor Readies Three Debut LPs

NEW YORK — Polydor Inc. plans three debut releases this month. Slated for April 11 shipment are "Battle Axe" by Billion Dollar Babies; "High Riding" by country artists Alvin Crow and the Pleasant Valley Boys; and "Renee Geyer," by the Australian artist of the same name.

Also on tap from RSO Records are the latest LP by the Jack Bruce Band, "How's Tricks," and a re-release of the 1975 LP by the Bee Gees, "Main Course."

Cream Releases Two LPs

LOS ANGELES — Cream Records has released two LPs by Chuck Howard and by a new rock band, Balcones Fault.

Management Co. Bows

NEW YORK — American Entertainment Management has been formed by Peter Leeds and W. Edward Massey. The new company, a division of American Management and Investment Corporation, in addition to managing artists, will produce movies, TV programs and stage shows.

Masterscores, Valeria Enter Licensing Pact

LOS ANGELES — Masterscores Records and Valeria Music have entered into an agreement for foreign sales and licensing of Masterscores' latest album "Nine," featuring LaMont Johnson as soloist and leader.

Bibo Gets Loggins Songs

LOS ANGELES — Lawrence Welk's Bibo Music Publishers has acquired rights to several David Loggins copyrights, including "Please Come To Boston" and "Pieces Of April," from Antique Music.

New Label Formed

PHILADELPHIA — Skyrocket Records, a new label headed by Robert Sarver, has opened offices at 2065 Kennedy Street, Philadelphia, 19124.

Job Switches And Promotions Rock Industry

(continued from page 7)

promoted to vice president of sales and distribution. The exit of Klenfner, Cooper and Bly prompted label president Clive Davis to dismiss the resignations as "coincidence." According to a spokesman for Arista, "It was purely coincidental that Bly and Klenfner moved at the same time." Klenfner also worked with Davis at CBS.

Bly had been appointed vice president of promotion for Arista only last December in an unusual switch. He came from a similar position at Mercury, while David Carrico, former promotion vice president at Arista, assumed that title at Mercury. And just one month before, Gordon Bossin, vice president of marketing, left to join UA in a similar position. Siegal was then moved up and named a VP.

CBS

CBS. Jack Craig, CBS vice president and general manager of marketing, was promoted to senior vice president. John Kotecki was upped to vice president of national accounts, replacing Stan Snyder, who became vice president of the new Cleveland International label, distributed by CBS. Richard Mack, director of national promotion for special markets, was named vice president in the same field. Rick Smith was named vice president of business development; he was formerly director of planning for CBS Records Group. And at Epic, former A&R chief Steve Popovitch left to head the Cleveland International label.

CBS also established a regional marketing vice president slot, assigning five executives to various areas of the country. Del Costello, Frank Mooney, Mert Paul, Ron Piccolo and Don Van Gorp were named to the new posts. They had all been regional directors.

MCA. Ray D'Ariano, former New York promotion manager for the label, was promoted to vice president of promotion, replacing Vince Cosgrove, who resigned to pursue outside business interests.

Private Stock. Private Stock witnessed the departure of three organization mainstays. Irv Biegel resigned as executive vice president to help form Millennium Records; Howard Rosen, former national promotion director, and Noel Love, former vice president of promotion, went to Midland Records. Rosen soon after went to Casablanca as national promotion director.

RCA. Mel Ilberman was promoted to vice president of domestic operations and was given added responsibility for popular and Red Seal A&R. Also, Ray Anderson was appointed division vice president for promotion. (Anderson had previously done promotion for RCA years ago.)

20th Century. Russ Regan resigned as president of the company.

United Artists. Gordon Bossin was appointed vice president of marketing after leaving Arista, and Joe Carbone was named vice president of sales. Larry Cohen was named vice president of merchandising.

U. A. Music Publishing witnessed an additional duty load for L. Joseph Bos, now president and chief executive at the United Artists Music and Records Group. He assumed the additional workload when Michael Stewart resigned to form his own company. And John Smith, former director of black promotion, was named head of marketing for Blue Note, an affiliated label.

WEA. Richard Lionetti, former vice president of sales at Phonodisc, was appointed to an identical position at WEA.

Changes in label promotion departments below the level of vice president are too extensive for inclusion.

POP PLAYLIST HIGHLIGHTS

(continued from page 27)

- 25 To 20 — Kiss
- Ex To 23 — Foreigner
- KCPX — SALT LAKE CITY**
- 1-1 — Leo Sayer
- * Yvonne Elliman * Marshall Tucker Band
- * Andrew Gold
- * Firefall
- 13 To 9 — Kinks
- 18 To 13 — Bozz Scaggs
- 19 To 10 — Climax Blues Band
- 22 To 16 — O
- 25 To 15 — Bread
- 26 To 22 — Foreigner
- 28 To 21 — KC & Sunshine Band
- 30 To 24 — Tavares
- Ex To 27 — Kinky Friedman
- Ex To 28 — Mary Macgregor
- Ex To 29 — Stevie Wonder
- Ex To 30 — Rose Royce
- Ex To 31 — Henry Mancini
- KRSP — SALT LAKE CITY**
- 2-1 — Rubinoos
- 26 — Stevie Wonder
- 27 — Fleetwood Mac
- * Mary Macgregor
- * Henry Mancini
- * Yvonne Elliman
- ** Aerosmith
- 17 To 11 — Natalie Cole
- Ex To 23 — KC & Sunshine Band
- Ex To 24 — Rose Royce
- Ex To 25 — McCoo/Davis
- B-100 — SAN DIEGO**
- 2-1 — David Soul
- * Maynard Ferguson
- * Climax Blues Band
- * Firefall
- 9 To 4 — Bozz Scaggs
- 14 To 6 — Stevie Wonder
- 15 To 10 — Glen Campbell
- 18 To 12 — Leo Sayer
- 21 To 15 — Rose Royce
- 24 To 17 — K. Kristoferson
- Ex To 28 — KC & Sunshine Band
- Ex To 30 — Foreigner
- KCBQ — SAN DIEGO**
- 1-1 — Hall & Oates
- 23 — Stevie Wonder
- 29 — William Bell
- * Andrew Gold
- * Foreigner
- 10 To 6 — Glen Campbell
- 11 To 7 — Atlanta Rhythm Section
- 17 To 10 — Natalie Cole
- 23 To 12 — Rose Royce
- 30 To 18 — Leo Sayer
- Ex To 28 — Captain & Tennille
- KFRS — SAN FRANCISCO**
- 1-1 — Hall & Oates
- * Marie Osmond
- * Foreigner
- * McCoo/Davis
- 14 To 7 — Kansas
- 15 To 10 — Jennifer Warnes
- 21 To 12 — Glen Campbell
- 23 To 16 — Stevie Wonder
- 27 To 20 — Rose Royce
- 28 To 25 — Eagles
- Ex To 26 — Fleetwood Mac
- KYA — SAN FRANCISCO**
- 1-1 — Hall & Oates
- * KC & Sunshine Band
- * McCoo/Davis
- 15 To 10 — Glen Campbell
- 19 To 11 — Leo Sayer
- 20 To 12 — Bozz Scaggs
- 23 To 19 — Stevie Wonder
- Ex To 22 — Rose Royce
- Ex To 25 — Joe Tex
- KLIV — SAN JOSE**
- 1-1 — Hall & Oates
- * Eagles
- * Climax Blues Band
- * Natalie Cole
- 18 To 13 — Jennifer Warnes
- Ex To 20 — Rose Royce
- WWSA — SAVANNAH**
- 1-1 — Eagles
- 27 — Stevie Wonder
- 28 — Marshall Tucker Band
- 29 — Alan O'Day
- 30 — Sylvers
- 10 To 2 — Leo Sayer
- 18 To 10 — Natalie Cole
- 19 To 15 — Rose Royce
- 26 To 11 — KC & Sunshine Band
- 30 To 26 — Joe Tex
- KJR — SEATTLE**
- 1-1 — Eagles
- * Stevie Wonder
- * KC & Sunshine Band
- ** Klaatu - Subrosa
- ** Dean Friedman
- ** Jimmy Buffett
- ** Eagles - Fast Lane
- KING — SEATTLE**
- 1-1 — Eagles
- * Fleetwood Mac - Dreams
- 12 To 8 — Boston
- 23 To 17 — Atlanta Rhythm Section
- Ex To 24 — Natalie Cole
- KEEL — SHREVEPORT**
- 7-1 — Eagles
- 26 — Kenny Rogers
- 27 — McCoo/Davis
- * Andrew Gold
- * Helen Reddy
- * David Bowie
- 12 To 8 — Leo Sayer
- 16 To 10 — Jennifer Warnes
- 21 To 15 — Climax Blues Band
- 25 To 17 — Rose Royce
- 26 To 18 — KC & Sunshine Band
- 28 To 24 — Stevie Wonder
- 29 To 22 — Kiss
- 30 To 23 — Yvonne Elliman
- Ex To 28 — Mike Post
- Ex To 29 — James Darren
- Ex To 30 — Stallion
- WORD — SPARTANBURG**
- 3-1 — Kenny Rogers
- * Aerosmith
- * Firefall
- * Marvin Gaye
- * Poppa's Results - Atco
- * Floyd Cramer — RCA
- 13 To 8 — Eagles
- 20 To 14 — Marshall Tucker Band
- 23 To 15 — O
- 25 To 16 — McCoo/Davis
- Ex To 24 — Captain & Tennille

- Ex To 25 — Brick - (both sides)
- KJRB — SPOKANE**
- 3-1 — Eagles
- * Fleetwood Mac - Dreams
- * Dean Friedman
- ** Starz
- ** Andrew Gold
- 9 To 3 — Glen Campbell
- 12 To 7 — Thelma Houston
- Ex To 25 — Foreigner
- Ex To 26 — Yvonne Elliman
- KREM — SPOKANE**
- 2-1 — Eagles
- * Hot
- * KC & Sunshine Band
- * McCoo/Davis
- * O
- 9 To 4 — Glen Campbell
- 10 To 6 — Atlanta Rhythm Section
- 15 To 9 — Leo Sayer
- 18 To 14 — Jennifer Warnes
- 21 To 15 — Natalie Cole
- 27 To 16 — Bozz Scaggs
- Ex To 25 — William Bell
- Ex To 26 — Climax Blues Band
- Ex To 29 — Tavares
- Ex To 30 — Captain & Tennille
- WPST — STEVENS POINT**
- 3-1 — Leo Sayer
- * Natalie Cole
- * Alan O'Day
- * Foreigner
- 13 To 8 — Klaatu - Subrosa
- 16 To 9 — Firefall
- 18 To 10 — Rubinoos
- 24 To 16 — Marshall Tucker Band
- 25 To 18 — Captain & Tennille
- 26 To 20 — Ram Jam
- 27 To 22 — John Denver
- Ex To 23 — Leif Garnett
- Ex To 24 — Stevie Wonder
- Ex To 27 — Orleans
- Ex To 28 — Elliott Randall
- Ex To 29 — Anson Williams
- KJOY — STOCKTON**
- 1-1 — Eagles
- 26 — McCoo/Davis
- 27 — Chicago
- 28 — Fleetwood Mac - Dreams
- 30 — Maynard Ferguson
- 10 To 5 — Leo Sayer
- 17 To 11 — O
- 20 To 13 — KC & Sunshine Band
- 22 To 12 — Marshall Tucker Band
- 27 To 19 — Rose Royce
- 28 To 18 — Foreigner
- 29 To 23 — Andrew Gold
- WNDR — SYRACUSE**
- 2-1 — Glen Campbell
- * Bread
- * Stevie Wonder
- * Rose Royce
- * Hot
- * KC & Sunshine Band
- * Kiss
- 14 To 8 — Hall & Oates
- 19 To 12 — Leo Sayer
- KTAC — TACOMA**
- 1-1 — Hall & Oates
- * Yvonne Elliman
- * Fleetwood Mac - Dreams
- * KC & Sunshine Band
- Ex To 22 — William Bell
- Ex To 23 — Rose Royce
- Ex To 24 — Climax Blues Band
- Ex To 25 — Captain & Tennille
- WGLF — TALLAHASSEE**
- 3-1 — Eagles
- * Stevie Wonder
- * Chicago
- * Kenny Rogers
- * John Denver
- * Starbuck
- 14 To 10 — Climax Blues Band
- 15 To 11 — Hot
- 18 To 13 — Bozz Scaggs
- 19 To 14 — O
- 20 To 16 — Natalie Cole
- 21 To 17 — Kinks
- Ex To 29 — Marshall Tucker Band
- Ex To 30 — B.W. Stevenson
- WLKY — TAMPA**
- 1-1 — David Soul
- * Hot
- * Climax Blues Band
- 22 To 14 — Glen Campbell
- 23 To 18 — Leo Sayer
- 27 To 22 — Jennifer Warnes
- 29 To 19 — Natalie Cole
- KEWI — TOPEKA**
- 2-1 — Leo Sayer
- * Stevie Wonder
- * Andrew Gold
- * Jethro Tull
- 9 To 3 — Eagles
- 17 To 12 — Glen Campbell
- 19 To 14 — William Bell
- 22 To 15 — Thelma Houston
- 25 To 16 — Bozz Scaggs
- 26 To 19 — Climax Blues Band
- Ex To 27 — Firefall
- Ex To 28 — REO Speedwagon
- Ex To 29 — Kenny Rogers
- Ex To 30 — Rose Royce
- WTRY — TROY**
- 2-1 — Thelma Houston
- * Paul Anka
- * Fleetwood Mac
- * Marshall Tucker Band
- * Yvonne Elliman
- 17 To 13 — Al Stewart
- 18 To 10 — Leo Sayer
- 22 To 18 — Bozz Scaggs
- 24 To 20 — Captain & Tennille
- Ex To 22 — Kiss
- Ex To 28 — Climax Blues Band
- Ex To 29 — Starz
- Ex To 30 — Wonder — Sir Duke
- KAKC — TULSA**
- 1-1 — Atlanta Rhythm Section
- * Rose Royce
- * Firefall
- ** O
- ** Stevie Wonder
- 8 To 2 — Glen Campbell
- 10 To 4 — Eagles
- 13 To 6 — Jennifer Warnes
- 20 To 7 — Leo Sayer
- 23 To 16 — William Bell

- 24 To 14 — Kenny Rogers
- 28 To 22 — Bozz Scaggs
- 32 To 21 — Captain & Tennille
- 35 To 28 — Natalie Cole
- 36 To 31 — Kiss
- Ex To 36 — Hot
- Ex To 39 — McCoo/Davis
- Ex To 40 — KC & Sunshine Band
- KELI — TULSA**
- 2-1 — Glen Campbell
- * John Denver
- 11 To 5 — Leo Sayer
- 19 To 14 — Captain & Tennille
- Ex To 21 — Rose Royce
- Ex To 22 — O
- Ex To 25 — KC & Sunshine Band
- Ex To 26 — Kiss
- Ex To 29 — Stevie Wonder
- Ex To 30 — Andrew Gold
- WTBL — UTICA**
- 4-1 — Leo Sayer
- * Tavares
- * Firefall
- * Bill Conti
- * Joe Tex
- 15 To 10 — Bozz Scaggs
- 18 To 13 — Kiss
- 22 To 15 — Jennifer Warnes
- 27 To 18 — Climax Blues Band
- 29 To 24 — Rubinoos
- 30 To 25 — Starz
- Ex To 26 — KC & Sunshine Band
- Ex To 27 — Stevie Wonder
- Ex To 28 — McCoo/Davis
- Ex To 30 — Hot
- 98Q — VIDALIA**
- 3-1 — Eagles
- 25 — KC & Sunshine Band
- 34 — Starbuck
- 35 — Foreigner
- ** Klaatu
- ** To 12 — O
- 21 To 14 — Rose Royce
- 22 To 16 — Alan O'Day
- 24 To 18 — Jennifer Warnes
- 26 To 19 — Marshall Tucker Band
- 28 To 23 — David Bowie
- 29 To 20 — Firefall
- 31 To 26 — Kiss
- 33 To 28 — Hot
- 34 To 29 — McCoo/Davis
- Ex To 22 — Natalie Cole
- Ex To 24 — Stevie Wonder
- Ex To 30 — Fleetwood Mac - Dreams
- Ex To 32 — Kenny Nolan
- Ex To 33 — B.W. Stevenson
- WPGC — WASHINGTON**
- 7-1 — Glen Campbell
- 29 — Yvonne Elliman
- 30 — Stallion
- 11 To 7 — Leo Sayer
- 16 To 12 — McCoo/Davis
- 22 To 17 — Foreigner
- 26 To 18 — Climax Blues Band
- 28 To 19 — Hot
- WKWK — WHEELING**
- 1-1 — Barbra Streisand
- * B.W. Stevenson
- * Stevie Wonder
- * KC & Sunshine Band
- * Andrew Gold
- * Address: Brothers
- ** Sylvers
- ** Fleetwood Mac
- ** Chicago
- 11 To 3 — Leo Sayer
- 14 To 5 — Eagles
- 16 To 10 — Atlanta Rhythm Section
- 20 To 15 — Jennifer Warnes
- 23 To 14 — Glen Campbell
- 25 To 20 — Captain & Tennille
- Ex To 27 — Foreigner
- Ex To 28 — Yvonne Elliman
- Ex To 29 — Rose Royce
- Ex To 30 — O
- KLEO — WICHITA**
- 2-1 — KC & Sunshine Band
- 27 — Rose Royce
- 30 — Silveti
- * Fleetwood Mac - Dreams
- 14 To 5 — Leo Sayer
- 19 To 10 — Mr. Big
- 23 To 16 — Jennifer Warnes
- 27 To 20 — Starz
- 28 To 23 — Bozz Scaggs
- 30 To 24 — Firefall
- Ex To 25 — Kiss
- WAIR — WINSTON/SALEM**
- 6-1 — Eagles
- * Henry Mancini
- * Bob Seger
- * Starbuck
- * Klaatu - Subrosa
- 15 To 8 — Alan O'Day
- 20 To 15 — Kiss
- 22 To 11 — Andrew Gold
- 23 To 17 — Captain & Tennille
- 24 To 19 — Bozz Scaggs
- 25 To 20 — Hot
- 26 To 22 — McCoo/Davis
- 28 To 18 — Elliott Randall
- 31 To 26 — John Denver
- 32 To 25 — Foreigner
- Ex To 24 — KC & Sunshine Band
- Ex To 28 — Kenny Rogers
- Ex To 29 — Marshall Tucker Band
- WORC — WORCESTER**
- 2-1 — Hall & Oates
- * Rose Royce
- * Dean Friedman
- * Bill Conti
- * Mary Macgregor
- ** Frankie Valli
- ** Elliott Randall
- ** Pousette-Dart Band
- ** Shalamar
- 6 To 3 — Jackson Browne
- 9 To 4 — Natalie Cole
- 14 To 10 — Glen Campbell
- 15 To 11 — Jennifer Warnes
- 18 To 13 — Eagles
- 19 To 12 — Leo Sayer
- 22 To 17 — Bozz Scaggs
- 29 To 25 — O
- 30 To 26 — Captain & Tennille
- Ex To 27 — Stevie Wonder
- Ex To 28 — Andrew Gold
- Ex To 29 — Hot
- Ex To 30 — McCoo/Davis



GROVER FETED IN PHILLY — CTI recording artist Grover Washington, Jr. was awarded a special citation recently from his hometown, the city of Philadelphia, for his work in local prisons and schools. Washington was in town to perform at the "Second Annual Evening with Grover Washington, Jr." concert. Pictured from left are: Christine Washington, Grover's wife; his son, Grover Washington III; and presenting the citation, Goldie E. Watson, deputy to Mayor Frank Rizzo.

EAST COASTINGS / POINTS WEST

(continued from page 46)

ON THE DOTTED LINE — Four major Canadian artist/writers have been signed to ABC Music. **Murray McLauchlan** records for True North and Island and has just won the Juno award as Canada's top country artist. **Bruce Cockburn** also records for True North and Island and has won the Juno award for three straight years as Canadian folksinger of the year. Also signed were **Richard Tate**, who records and writes in both French and English, and **Skip Prokop**, former member and writer for **Lighthouse**. . . . **Thin Lizzy** guitarist **Brian Robertson** has left the group to make a go as a soloist, and to join in forming a band with **Jimmy Bain**. Robertson will be temporarily replaced by **Gary Moore**, who has just completed a U.S. tour with the group. . . . **Bad Axe**, a new L.A.-based group, has signed with Progressive Records, which is distributed by Festival. The band and the label will combine efforts to issue the first single release for both, while the band is set for a promotional tour beginning this month. . . . **Don Davis**, the producer, has signed **The Rockets** to his Groovesville Productions. Davis is producing their first album in Detroit.

BAD KARMA — It wasn't a good week for **Fleetwood Mac**. **John McVie** was jailed for drunk driving following a night of revelry at Carlos 'N Charlies in L.A. Much more serious was the loss of **Stevie Nicks'** voice, which has forced her to take voice lessons to bring it back up to strength and to cancel 17 of 20 spring concert dates. Even **Lindsey Buckingham** came in for his share. Following the removal of his wisdom teeth, blood did not coagulate properly and he gained two black eyes and no small amount of pain. . . . **The Eagles'** "Hotel California" has surpassed quadruple platinum (over four million units worldwide), while "Their Greatest Hits" ambles along at a mere six million units. . . . **Robert Altman's** "Keepin' Em Off The Streets" is heading back to the Roxy for a return engagement April 17-19. **Allan Nicholls**, participant and coordinator for the theatrical concert which showcases 14 singers/songwriters/musicians, said that the show will be recorded live by **Wally Heider**. . . . "American Hot Wax," the story of '50s rock and roll DJ **Alan Freed**, will be produced by **Art Linson** for Paramount Pictures. **Linson** says that music will be an integral part of the film. . . . Rumor again has it that **the Temptations** are leaving Motown after 16 years.

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Stations' \$1 Shows

(continued from page 14)

Close cooperation was necessary to bring the series to fruition, and Michaels and Brooks cited the role of both Bauer and Ulysses Lewis, chairman of the West Coast Theatre Corporation, in maintaining open lines of honest communication. Unless the stations and Bauer agree on a prospective artist, the show will not be produced.

"The rapport is real good," stated Michaels. "If we think an artist isn't representative of FM-100, Bauer will pass on the act. We have a real voice in the program."

"It's one of those things that record people, radio people, and promoters have talked about for a long time," observed Bauer. "The Pacific Northwest is one of the best areas in the country for concerts, and for that reason you can see five shows a week up here. But concertgoers seem to go for the established act, if they have a choice. So if you have a new act and tickets are on sale for \$6 and you're sitting there in a show with only 300 people, you ask yourself 'who won?' The record company lost money. I, as the promoter, lost money, and 300 people saw the act and felt stupid for coming, because if they were the only people who had the idea, they get the feeling they were wrong."

RCA Sued For \$60 M

(continued from page 9)

A hearing will be held April 12 in Federal District Court in Manhattan on a petition by McKuen to certify the suit as a class action. If the petition is okayed, the plaintiffs in the suit would become all present and former RCA artists who are alleged to have had records pressed and sold in this manner.

McKuen is seeking full catalog retail royalty payments on the 10 million LPs, which he claims the manufacturer illegally sold as cutouts. The suit further asks \$20 million in punitive damages against the label.

The action relates to long-standing complaints from artists, publishers and retailers about "instant cutouts" (**Cash Box**, March 12).

McKuen alleges that the practice is contrary to standard contract procedure, which specifies that cutouts are "leftover merchandise" removed from a catalog only when sales have decreased.

RCA, in a prepared statement, asserted, "RCA Records has denied all the material allegations of the complaint and in particular denies that this is a valid class action. Since the matter is in litigation, we are not in a position to comment further at this time."

Cash Box Top 200 LP Price Comparison Study

Price	April 9, 1977	Oct. 2, 1976	May 1, 1976
\$ 5.98	1	0	1
6.98	164	189	191
7.98	24	7	6
8.98	2	1	1
9.98	2	1	1
10.98	1	1	0
11.98	2	0	0
12.98	1	1	0
13.98	3	0	0



FANTASY SIGNS GALE FORCE — Gale Force, a rock group led by brothers Len and Ken Gale, recently signed with Fantasy Records. The group's first LP is scheduled for release soon. Pictured at the signing (l-r) are: Len Gale; Ralph Kaffel, president of Fantasy; Wayne Henderson, producer; and Ken Gale.

Drug Chains Set To Merge; May Drop Record Depts.

(continued from page 10)

general merchandisers with front-line goods.

During the first week of January, Robert Hall in New Orleans advertised six current releases which were traced back to Sutton (*Cash Box*, January 8). Moreover, a recent spot check of the 46 Jack Eckerd stores in Atlanta revealed that up to half of their record inventories consist of current releases, which retail for \$4.99-\$5.99. Since Dixie does not rack these stores and Eckerd does not apparently deal with any other jobber, it would seem that these front-line albums come from Sutton. However, Charles Sutton, vice president of the cutout wholesaler, told *Cash Box* that "we only sell cutouts."

To Be Discontinued?

All of this speculation would be academic, of course, if Jack Eckerd discontinues records entirely. Among those who believe that this will happen is Allen Wolk, president of United Record and Tape

Industries.

Wolk noted that the drugstore giant ended its association with URT "basically because they were not selling front-line merchandise." He didn't think that they could be doing very well with cutouts, either, because "they don't get the traffic and they don't do very much to make it with their record departments. It's kind of tough when you only have two to four fixtures in your record departments, and they're buried under clocks or whatever else.

"I don't think you can be in the record business with a \$3,000 to \$5,000 inventory (per store). You can't create the traffic nor can you do the business with a very, very small department. And I don't think they (Eckerd) generate enough traffic in the stores to go to record volume."

A&M Execs To Tour

LOS ANGELES — Following the A&M reorganization, chairman Jerry Moss announced that six A&M executives will visit 11 cities in a five-day promotional tour. The group includes Moss, A&M president Gil Friesen, senior vice president Bob Fead, merchandising vice president Barry Grieff, promotion vice president Harold Childs and Andy Meyer, assistant to the chairman.

The team will fly to Dallas, New Orleans, Atlanta, Boston, Washington, D.C., Philadelphia, Cleveland, Detroit, St. Louis, Minneapolis and Chicago, and will promote both current and forthcoming releases, including Supertramp and Nils Lofgren.

Apex Martin

(continued from page 7)

handled by Malverne Distributors, Inc. The former move may create serious problems for Beta Records Distributing, Inc., which handled 20th Century in New York and now has lost its biggest client.

Jerry Cohen, co-principal of Apex-Martin, denied that this series of events would necessitate the closing of his distributorship. "We're not discontinuing; we're still in business," he said. Martin was unavailable for comment.

According to the source, Apex Martin now plans to concentrate more heavily on its rack jobbing and one-stop operations.

A&M Records Reorganizes

(continued from page 7)

the easiest way to take the personnel that we have and make them responsible for larger areas."

Music and Copyrights

Moss emphasized that A&M will remain primarily involved in music and music copyrighting, although he acknowledged industry speculation that the company might enter other business areas. "There's a possibility we'll extend our studio operations, which is something we need to get into," explained Moss, "and should there be any other opportunities, such as manufacturing, these would be areas we'd

have, have been able to grow with us, and insofar as they continue to do that we're with them," said the chairman, "but if they're incapable of growing, by our standards, then we'll have to seek other alternatives."

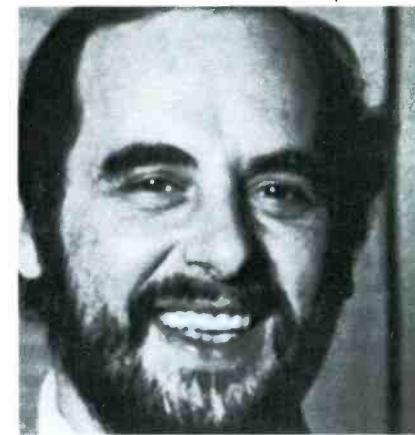
"We feel that we can live both kinds of distribution," stated Bob Fead. "The growth and distribution? We could see less distribution points in the future. Not necessarily more controlled points as far as our company is concerned, but just less areas of warehousing merchandise. We can grow with both types of distribution."

Foreign Markets

Moss did not mention or dispel an in-



Chuck Kaye



Gerry Lacoursiere

like to explore, but our main business is music and copyrights."

While Moss did not dispel rumors that a manufacturing move might be imminent, he did quell speculation that A&M intended to move to branch distribution in the immediate future. "We've always believed that as long as they (the independent distributors) are concerned about us and represent us as well as they can, we're not looking to make changes," explained Moss. "I think that we really appreciate independent distribution for being where we are." Moss emphasized that the two A&M distribution arrangements that do not utilize independent distributors, a co-op arrangement with Motown in Atlanta and an A&M branch subsidiary in Boston, were undertaken because "we had no other solution or alternative in those markets."

Other Alternatives

The ability of the independent distributor to grow with A&M was cited as a critical factor in the company's use of independent distributors. If this ability declines, Moss does not rule out other distribution patterns. "The independent distributors we

industry rumor that A&M may seek foreign licensing for product distribution overseas with a branch-distributed label, although he did emphasize that the European market would receive increased attention. "We have large scale operations in Britain and Canada. In regards to diversifying into theatrical concerns or films or books: that may be remote, but it becomes an increasing possibility. The Canadian branch of our company has been very successful, even phenomenal. Canada is a fertile market for rock and roll in particular."

Chuck Kaye added, "we've taken an aggressive independent posture. We've developed a company in Australia as well as England. We've also started a publications company for sheet music and folios." Kaye anticipates more acquisitions in copyrights and intends to develop a more extensive staff of internal writers. He announced that changes in the company realignment will allow both Moss and Alpert an opportunity for increased personal involvement in areas that are not strictly administrative. Moss hopes to spend more time with artists.



HALL OF FAME — Tim Rice and Andrew L. Weber, composers of "Jesus Christ Superstar," recently donated the manuscript of their world famous work along with first-run printed copies of their new opera "Evita" to the Songwriters hall of Fame, located at One Times Square, New York City. Pictured inside the Hall, clockwise from upper left: Bud Green and Leonard Whitcup, members of the Songwriter's Hall of Fame; Tim Rice and Andrew L. Weber, and Jimmy Frier, an eight-year-old New York City fan.



TELEVISION SHOWS UP FOR BREAD AND JELLY PARTY — Elektra/Asylum recording artists Television dropped by a party for Bread and Jelly following recent performances by the bands in Chicago. Television had just completed a show with Peter Gabriel at the Uptown while Bread and Jelly had performed at the Arie Crown Theater. Pictured at the party (standing l-r) are: Fred Smith of Television; Alan Golden, E/A regional sales; Tom Veraline of Television; Ralph Ebler, E/A east coast general manager; Richard Lloyd of Television and Billy Ficca of Television. Shown kneeling (l-r) are: Denny Novak, E/A promotion/Chicago; Rip Pelley E/A west coast artist relations and Dick Lemke, E/A midwest promotion.

CASH BOX TOP 100 ALBUMS

April 16, 1977

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
1	HOTEL CALIFORNIA EAGLES (Asylum 7E-1084)	1	17	34	CHANGES IN LATITUDES — CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	30	10	67	KLAATU (Capitol ST 11542)	95	3
2	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	2	8	35	WIND & WUTHERING GENESIS (Atlantic SD 36-144)	32	13	68	MANILOW II BARRY MANILOW (Arista AS 4016)	72	5
3	A STAR IS BORN STREISAND, KRISTOFFERSON (Columbia JS 34403)	3	19	36	ROOTS QUINCY JONES (A&M SP 4626)	29	8	69	FLEETWOOD MAC (Warner Bros. MS 2225)	62	90
4	BOSTON (Epic PE 34188)	5	32	37	DAVID SOUL (Private Stock PS 2019)	41	15	70	MUSICMAGIC RETURN TO FOREVER (Columbia PC 34682)	97	3
5	THIS ONE'S FOR YOU BARRY MANILOW (Arista 4090)	4	35	38	ROCK AND ROLL OVER KISS (Casablanca NBLP 7037)	35	22	71	TEDDY PENDERGRASS (Phila. Intl./Epic PZ 34390)	78	5
6	LEFTOVERTURE KANSAS (Kirshner/Epic PZ 34224)	7	24	39	TRYIN' TO GET THE FEELING BARRY MANILOW (Arista AL 4060)	42	16	72	SONGWRITER JUSTIN HAYWARD (Deram/London 18073)	74	6
7	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	6	26	40	ANY WAY YOU LIKE IT THELMA HOUSTON (Motown T6-345S1)	43	18	73	FREEWAYS BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-3700)	76	6
8	ANIMALS PINK FLOYD (Columbia JC 34474)	8	9	41	THEIR GREATEST HITS EAGLES (Asylum 7E-1052)	38	59	74	A PLACE IN THE SUN PABLO CRUISE (A&M SP 4625)	80	8
9	NIGHT MOVES BOB SEGER (Capitol ST 11557)	9	24	42	A DAY AT THE RACES QUEEN (Elektra 6E-101)	36	14	75	LOVE ON THE WING JESSE COLIN YOUNG (Warner Bros. BS 3033)	86	3
10	LOVE AT THE GREEK NEIL DIAMOND (Columbia KC 2-34404)	10	8	43	ARRIVAL ABBA (Atlantic SD 18207)	45	13	76	LOW DAVID BOWIE (RCA CPL 1-2030)	50	12
11	UNPREDICTABLE NATALIE COLE (Capitol SO 11600)	12	7	44	TOYS IN THE ATTIC AEROSMITH (Columbia PC 33479)	40	104	77	ENDLESS FLIGHT LEO SAYER (Warner Bros. BS 2962)	89	22
12	SONGS FROM THE WOOD JETHRO TULL (Chrysalis CHR 1132)	13	7	45	TEJAS ZZ TOP (London PS 680)	37	14	78	I CAME TO DANCE NILS LOFGREN (A&M SP 4628)	75	5
13	YEAR OF THE CAT AL STEWART (Janus JXS 7022)	11	28	46	DREAMBOAT ANNIE HEART (Mushroom 5005)	47	54	79	FOREIGNER (Atlantic SD 18215)	100	4
14	ASK RUFUS RUFUS FEATURING CHAKA KHAN (ABC 975)	14	11	47	A NIGHT ON THE TOWN ROD STEWART (Warner Bros. BS 2938)	44	40	80	JENNIFER WARNES (Arista 4062)	88	8
15	IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	15	10	48	CAR WASH ORIGINAL SOUNDTRACK (MCA 2-6000)	51	30	81	THE ROARING SILENCE MANFRED MANN'S EARTH BAND (Warner Bros. BS 2965)	53	30
16	FLY LIKE AN EAGLE STEVE MILLER BAND (Capitol ST 11497)	16	47	49	LOST WITHOUT YOUR LOVE BREAD (Elektra 7E-1094)	46	13	82	YESTERDAY, TODAY & TOMORROW SPINNERS (Atlantic SD 19100)	99	3
17	GREATEST HITS LINDA RONSTADT (Asylum 7E-1092)	17	18	50	MARVIN GAYE AT THE LONDON PALLADIUM (Tamla/Motown T7-352R2)	84	3	83	THIS IS NIECY DENIECE WILLIAMS (Columbia PC 34242)	85	29
18	BURNIN' SKY BAD COMPANY (Swansong/Atlantic SS 8500)	23	4	51	GO FOR YOUR GUNS ISLEY BROTHERS (T-Neck/Epic PZ 34432)	92	2	84	SONG OF JOY CAPTAIN & TENNILLE (A&M SP 4570)	57	57
19	A ROCK AND ROLL ALTERNATIVE ATLANTA RHYTHM SECTION (Polydor PD 1-6080)	24	16	52	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	77	4	85	ON EARTH AS IT IS IN HEAVEN ANGEL (Casablanca NBLP 7043)	87	8
20	A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA (United Artists LA 679G)	19	24	53	SEA LEVEL (Capricorn/WB CP 0178)	55	8	86	ANGEL OHIO PLAYERS (Mercury SRM-1-3701)	109	3
21	WORKS VOLUME 1 EMERSON LAKE & PALMER (Atlantic SC 2-7000)	59	2	54	ROCKY ORIGINAL MOTION PICTURE SCORE (UA LA 693G)	73	7	87	RATED EXTRAORDINAIRE JOHNNIE TAYLOR (Columbia PC 34401)	91	6
22	WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	20	17	55	PETER GABRIEL (Atco SD 36-147)	58	7	88	GREATEST HITS JAMES TAYLOR (Warner Bros. BS 2979)	56	20
23	BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	22	22	56	COMMODORES (Motown M7-884R1)	79	3	89	SPIRIT EARTH, WIND & FIRE (Columbia PC 34241)	64	27
24	SILK DEGREES BOZ SCAGGS (Columbia PC 33920)	27	58	57	AN EVENING WITH DIANA ROSS DIANA ROSS (Motown M7-877R2)	49	10	90	DESTROYER KISS (Casablanca NBLP 7025)	68	23
25	SLEEPWALKER KINKS (Arista AL 4106)	26	8	58	REO LIVE (Epic PEG 34494)	61	6	91	IT FEELS SO GOOD MANHATTANS (Columbia PC 34450)	93	7
26	JEFF BECK WITH THE JAN HAMMER GROUP LIVE (Epic PE 34433)	39	3	59	AFTER THE LOVIN' ENGELBERT HUMPERDINCK (Epic PE 34381)	54	22	92	GREATEST HITS ABBA (Atlantic SD 18189)	69	30
27	FRAMPTON COMES ALIVE PETER FRAMPTON (A&M SP 3703)	21	63	60	FESTIVAL SANTANA (Columbia PC 34423)	52	13	93	ALIVE KISS (Casablanca NBLP 7020)	81	80
28	JOHN DENVER'S GREATEST HITS VOL. 2 (RCA CPL 1-2195)	18	7	61	TORN BETWEEN TWO LOVERS MARY MACGREGOR (Ariola America/Capitol ST 50015)	48	15	94	PERSON TO PERSON AVERAGE WHITE BAND (Atlantic SD 2-1002)	63	13
29	CAROLINA DREAMS MARSHALL TUCKER BAND (Capricorn/WB CPK 0180)	31	8	62	SOUTHERN NIGHTS GLEN CAMPBELL (Capitol SO 11601)	70	5	95	STAY IN LOVE MINNIE RIPERTON (Epic PE 34191)	96	5
30	BIGGER THAN BOTH OF US HALL & OATES (RCA APL 1-1467)	33	34	63	NOVELLA RENAISSANCE (Sire/ABC SA 7526)	65	11	96	DISCO INFERNO TRAMMPS (Atlantic SD 18211)	83	13
31	THE PRETENDER JACKSON BROWNE (Asylum 7E-1079)	25	21	64	ISLANDS THE BAND (Capitol SW 11602)	71	3	97	LUXURY LINER EMMYLOU HARRIS (Warner Bros. BS 2998)	66	13
32	HARBOR AMERICA (Warner Bros. BSK 3017)	28	6	65	BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	67	54	98	ROCKS AEROSMITH (Columbia PC 34165)	94	47
33	... , AHH, THE NAME IS BOOTSY, BABY BOOTSY'S RUBBER BAND (Warner Bros. BS 2972)	34	11	66	CHILDREN OF THE WORLD BEE GEES (RSO/Polydor RS 1-3003)	60	30	99	BOB JAMES 4 BOB JAMES (CTI 7074)	145	2
								100	SAY YOU'LL STAY UNTIL TOMORROW TOM JONES (Epic PE 34468)	90	7

INTERNATIONAL BEST SELLERS

Great Britain

- 1 Chanson D'Amour — Manhattan Transfer — Atlantic
- 2 Knowing Me Knowing You — Abba — Epic
- 3 Sound And Vision — David Bowie — RCA
- 4 When — Showaddywaddy — Arista
- 5 Going In With My Eyes Open — David Soul — Private Stock
- 6 Torn Between Two Lovers — Mary Macgregor — Ariola
- 7 Boogie Nights — Heatwave — GTO
- 8 Moody Blue — Elvis Presley — RCA
- 9 Romeo — Mr. Big — EMI
- 10 Rockaria — Electric Light Orchestra — Jet
- 11 Baby I Know — Rubettes — State
- 12 I Don't Want To Put A Hold On You — Berni Flint — EMI
- 13 Sunny — Boney M. — Atlantic
- 14 Oh Boy — Brotherhood Of Man — Pye
- 15 When I Need You — Leo Sayer — Chrysalis
- 16 My Kinda Life — Cliff Richard — EMI
- 17 This Is Tomorrow — Bryan Ferry — Polydor
- 18 Love Hit Me — Maxine Nightingale — United Artists
- 19 You'll Never Know What You're Missing — Real Thing — Pye
- 20 Another Suitcase In Another Hall — Barbara Dickson — MCA

TOP TWENTY LPs

- 1 The Shadows 20 Golden Greats — EMI
- 2 Animals — Pink Floyd — Harvest
- 3 Arrival — Abba — Epic
- 4 Endless Flight — Leo Sayer — Chrysalis
- 5 Status Quo Live — Phonogram
- 6 In Your Mind — Bryan Ferry — Polydor
- 7 20 Great Heartbreakers — K-Tel
- 8 Portrait Of Sinatra — Frank Sinatra — Reprise
- 9 Low — David Bowie — RCA
- 10 Evita — Various Artists — MCA

Japan

- 1 Shitsuren Restaurant — Kentaro Shimizu — CBS/Sony
- 2 Feeling — High Figh Set — Toshiba/EMI
- 3 Carmen — Pink Lady — Victor Musical Industries
- 4 Mukashino Namawede Deteyimasu — Akira Kobayashi — Crown
- 5 My Pure Lady — Ami Ozaki — Toshiba/EMI
- 6 Sky High — Jigsaw — Teichiku
- 7 Yasashiyi Akuma — Candies — CBS/Sony
- 8 Tsugarukayikyo Fuyugeshiki — Sayuri Ishikawa — Columbia
- 9 SOS — Pink Lady — Victor Musical Industries
- 10 Seishunjidai — Kooichi Morita & Top Gallan — CBS/Sony
- 11 Hi Hi Hi — Teruhiko Aoyi — Teichiku
- 12 Anata No Subete — Junko Sakurada — Victor Musical Industries
- 13 Onna Minatomachi — Aki Yashiro — Teichiku
- 14 Boomerang Story — Hideki Sayijo — RVC
- 15 Shiawase Miman — Hiromi Ohta — CBS/Sony
- 16 Sayonarawo Yuukimonayi — Kenji Sawada — Polydor
- 17 Omoideno Kinoshitade — Hiromi Iwazaki — Victor
- 18 Musashino Shijin — Goro Noguchi — Polydor
- 19 Head Light — Kenji Niyinuma — Columbia
- 20 Kitawe — Akira Kobayashi — Crown

TOP TEN LPs

- 1 Love Collection — High Figh Set — Toshiba/EMI
- 2 Boshoku — Akira Inaba — Disco
- 3 New Best — Bay City Rollers — Toshiba/EMI
- 4 Toozakaru Fuukeyi — Keyi Ogura — Polydor
- 5 Dedication — Bay City Rollers — Toshiba/EMI
- 6 Pepper Keyibu — Pink Lady — Victor Musical Industries
- 7 Harushigure — Keyiko Maruyama — King
- 8 Hotel California — Eagles — Warner/Pioneer
- 9 Animals — Pink Floyd — CBS/Sony
- 10 A Day At The Races — Queen — Warner/Pioneer

Argentina

- 1 Si — Jose Luis Perales — Microfon
- 2 Que Sera De Ti — Camilo Sesto — RCA
- 3 No Me Pregunten Como Es Mi Muchacha — Nazareno — Philips
- 4 Respirando — Barbara & Dick — RCA
- 5 Mi Promesa — Pomada — RCA
- 6 Volando — Cris de Burgh — EMI; Bobby Crimson — Disc Jockey
- 7 Falta Poco Tiempo — Sandra Mihanovich — CBS
- 8 Por Favor Dime Que Si — Los Moros — RCA
- 9 El Progreso — Roberto Carlos — CBS
- 10 El Delfin Azul — Steven Schlacks — Music Hall
- 11 O Tu O Nada — Sabu — Microfon
- 12 Y Hoy Me Recuerdas — Danny — RCA
- 13 Mendigo Rey — Aldo Monges — Microfon
- 14 Nena Me Gusta Tu Forma — Peter Frampton — EMI
- 15 Por Ejemplo — Nicola de Bari — RCA
- 16 No Me Caso Con La Flaca — Sociedad Anonima — Parnaso
- 17 Nena . . . Tu Me Pertenece — Joe Dolan — Music Hall
- 18 Baila Muchachita Baila — Tina Charles — CBS
- 19 El Amor Duele — Yndio — Philips
- 20 Si Yo Fuera El — Dyango — EMI

TOP TEN LPs

- 1 America — Julio Iglesias — CBS
- 2 Hitas Calientes — Selection — RCA
- 3 Valses Criollos Vol. 2 — Ariel Ramirez — Philips
- 4 Por Si Quieres Conocerme — Jose Luis Perales — Microfon
- 5 Entre Gauchos Y Mariachis Vol. 2 — Cantores del Alba — Polydor
- 6 Exitos Del Rock En Castellano — Selection — CBS
- 7 Exitos En Castellano — Nicola de Bari — RCA
- 8 Memorias — Camilo Sesto — RCA
- 9 Musica Poderosa Vol. 9 — Selection — EMI
- 10 Por Siempre — Nino Bravo — Polydor

France

- 1 Do It For Me — Jennifer — Sonopresse
- 2 Je Pars — Nicolas Peyrac — EMI/Pathe Marconi
- 3 Don't Leave Me This Way — Thelma Houston — EMI/Pathe Marconi
- 4 Les Chansons Francaises — La Bande a Basile — Vogue
- 5 Le Temps Des Colonies — Michel Sardou — Vogue
- 6 Femme Est La Nuit — Dalida — Barclay
- 7 Voici Les Cles — Gerard Lenorman — CBS
- 8 L'Amour Qui Brule En Moi — Sheila — Carrere
- 9 Don't Cry For Me Argentina — Julie Covington — Barclay
- 10 La Chanson d'Evita — Petula Clark — WEA
- 11 Money, Money, Money — Abba — Vogue
- 12 On Doit Savoir Partir — Michael Raitner — Ibach
- 13 Deux Femmes A Dublin — Enrico Macias — Phonogram
- 14 Hey Mister Lee — Philippe Lavil — WEA
- 15 Beautiful Noise — Neil Diamond — CBS
- 16 Drague Party — Martin Circus — Vogue
- 17 I Want To Know — Adriano Celentano — WEA
- 18 Laisse Une Chance A Notre Amour — Claude Francois — Fleche
- 19 Qu'est - Ce Qu' on A Danse Sur Cette Chanson — Francois Valery — CT
- 20 Flip — Jesse Green — EMI/Pathe Marconi

TOP TEN LPs

- 1 A Toi — Joe Dassin — CBS
- 2 Le Chanteur — Serge Lama — Phonogram
- 3 Animals — Pink Floyd — EMI/Pathe Marconi
- 4 Love In C Minor — Cerrone — WEA
- 5 Hamlet — Johnny Hallyday — Phonogram
- 6 Le Coeur Trop Grand Pour Moi — Julien Clerc — EMI/Pathe Marconi
- 7 My Name Is Mortimer — Mort Shuman — Phonogram
- 8 Oxygene — Jean-Michel Jarre — Polydor
- 9 Songs In The Key Of Life — Stevie Wonder — EMI/Pathe Marconi
- 10 Sur La Route De Memphis — Eddy Mitchell — Barclay

Italy

- 1 Furia — Mal — Ricordi
- 2 Honky Tonky Train Blues — Keith Emerson — Manticore
- 3 Solo — Claudio Baglioni — RCA
- 4 Regina Al Troubadour — Le Orme — Philips
- 5 Obabaluba — Daniela Goggi — CGD
- 6 Piu' — Ornella Vanoni — Vanilla
- 7 I Wish — Stevie Wonder — Motown
- 8 Oaddy Cool — Boney M. Durium
- 9 If You Leave Me Now — Chicago — CBS
- 10 Disco Duck — Rick Dees — RSO

TOP TEN LPs

- 1 Animals — Pink Floyd — EMI
- 2 Solo — Claudio Baglioni — RCA
- 3 Songs In The Key Of Life — Stevie Wonder — Motown
- 4 Piu' — Ornella Vanoni — Vanilla
- 5 Four Seasons Of Love — Donna Summer — Durium
- 6 Festival — Santana — CBS
- 7 Verita' Nascoste — Le Orme — Philips
- 8 Singolare-Plurale — Mina — PDU
- 9 Alla Fiera Dell' Est — Angelo Branduardi — Polydor
- 10 Love In C Minor — Cerrone — WEA

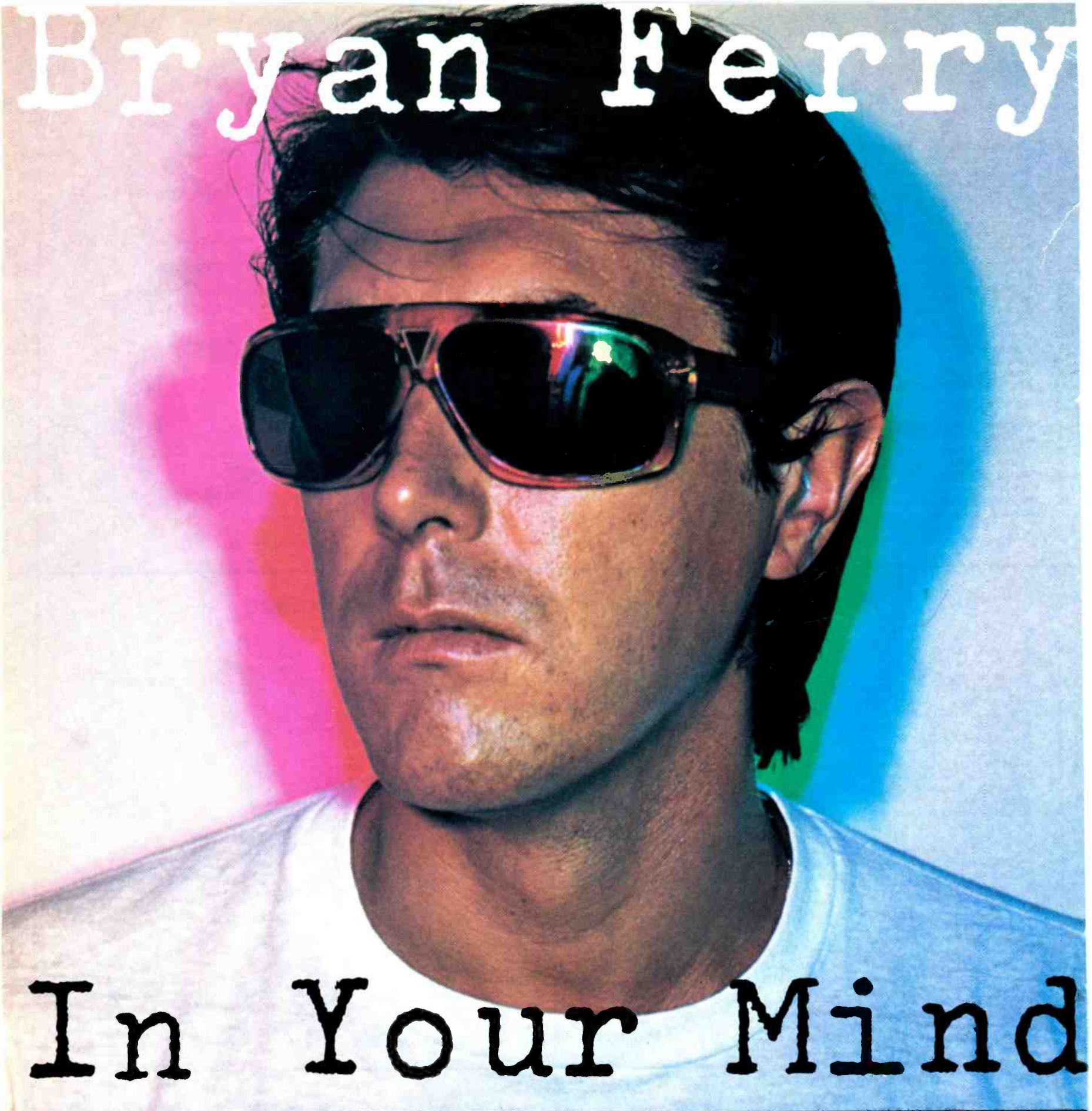
Brazil

- 1 If You Leave Me Now — Chicago — CBS
- 2 Fim De Tarde — Claudia Telles — CBS
- 3 Baby I Love Your Way — Peter Frampton — Odeon
- 4 I Never Cry — Alice Cooper — WEA
- 5 When You're Gone — Maggie McNeal — WEA
- 6 Angel — Julian — RGE-Fermata
- 7 Castelo De Ilusoes — Fernando Augusto — CBS
- 8 Tonight's The Night — Rod Stewart — WEA
- 9 Don't Go Breaking My Heart — Elton John & Kiki Dee — Odeon
- 10 Theme From S.W.A.T. — Rhythm Heritage — ABC

TOP TEN LPs

- 1 O Progresso — Roberto Carlos — CBS
- 2 Samba Enredo 1° Grupo — Various — Top Tape
- 3 Maria Baiana Maria — Benito di Paula — Copacabana
- 4 Duas Vidas — Various — Som Livre
- 5 Estupido Cupido (Internacional) — Various — Som Livre
- 6 Meus Caros Amigos — Chico Buarque — Philips
- 7 Disco Dance — Various — K-Tel
- 8 Menina Dos Cabelos Longos — Agepe — Continental
- 9 Rosa Do Provo — Martinho da Vila — RCA
- 10 Morte De Um Poeta — Alcione — Philips

Bryan Ferry



In Your Mind

How do you describe Bryan Ferry's latest album? It's unique, sophisticated, sexy, dangerous, and elegant.

It's rock 'n' roll.

**Bryan Ferry's
New Album "In Your Mind"
On Atlantic Records and Tapes.**

Produced by Bryan Ferry and Steve Nye.
SD 18216



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