

CASH BOX

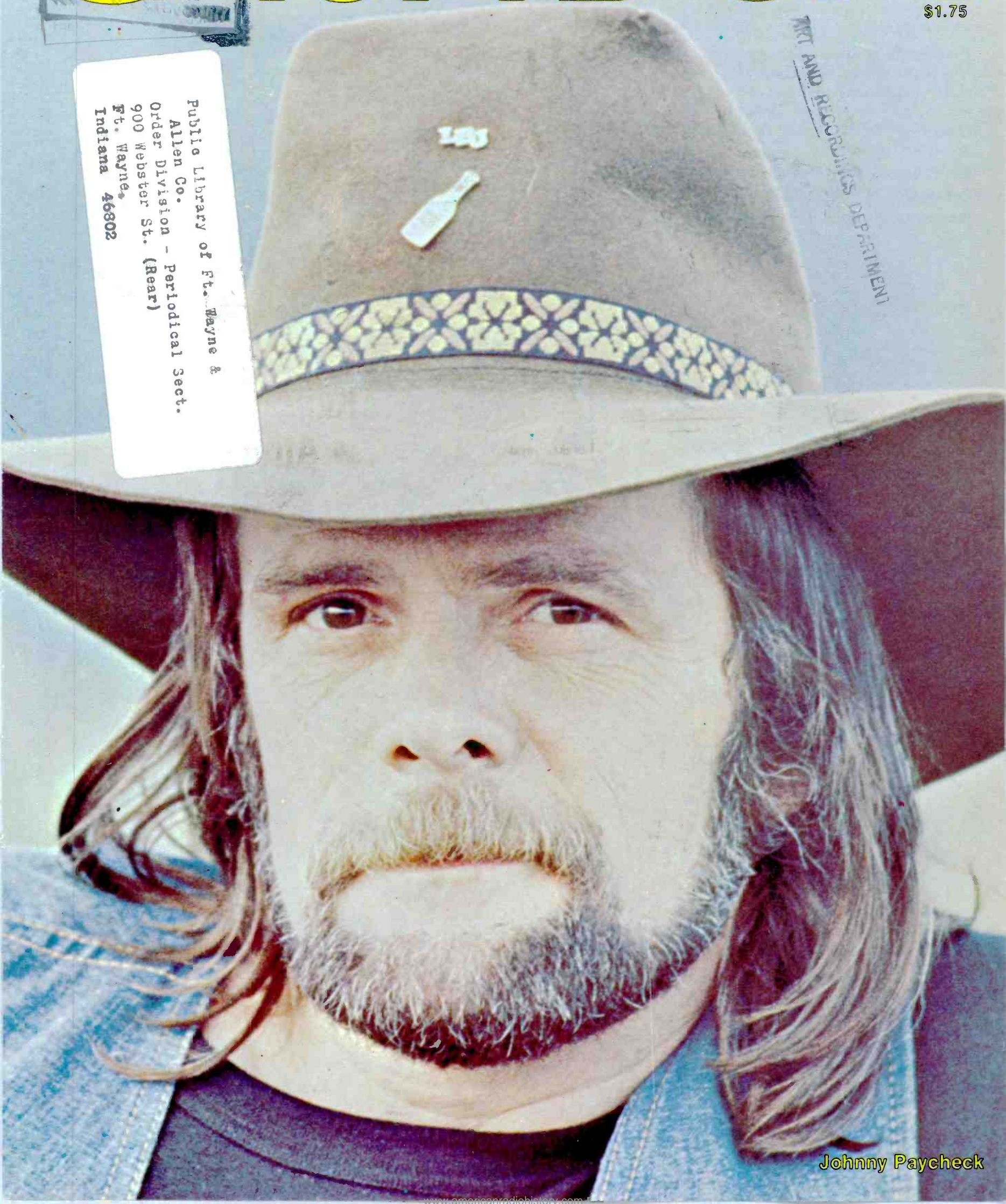
February 18, 1978

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Coin Machine

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Art Director

LINDSAY BOLYARD

Circulation

THERESA TORTOSA
Manager

PUBLICATION OFFICES
NEW YORK

119 West 57th St., N.Y., N.Y. 10019
Phone: (212) 586-2640
Cable Address: Cash Box N.Y.

CALIFORNIA

6363 Sunset Blvd. (Suite 930)
Hollywood, Ca. 90028
Phone: (213) 464-8241

NASHVILLE

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29 E. Madison St., Chicago, Ill. 60602
Phone: (312) 346-7272

WASHINGTON, D.C.

JOANNE OSTROW
4201 Massachusetts Ave., NW
Washington, D.C. 20016

ENGLAND — ROB THORNE

97 Uxbridge Rd., London W. 12
Phone: 01-749-6724

ARGENTINA — MIGUEL SMIRNOFF

Belgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Phone: 89-6796

BRAZIL — H. GANDELMAN

Av. Rio Branco, 156 Sala 627
Rio de Janeiro RJ
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CANADA — KIRK LAPOINTE

56 Brown's Line
Toronto, Ontario, Canada M8W 3S9
Phone: (416) 251-1283

HOLLAND — PAUL ACKET

P.O. Box 11621 (Prinsessegracht 3),
The Hague
Phone: (70) 624621, Telex: 33083

ITALY — GABRIELE G. ABBATE

Milano 20124, V.le Andrea Doria, 10
Phone: (03) 76-54-39

BELGIUM — ETIENNE SMET

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Phone: (03) 76-54-39

AUSTRALIA — PETER SMITH

6 Murrillo Cr., Doncaster
Victoria, Australia 3108
Phone: 848-7878

JAPAN — Adv. Mgr., SACHIO SAITO

1-11-2-Chome Shinbashi, Minato-Ku, Tokyo
Phone: 504-1651

FRANCE — CLAUDE EM MONNET

262 bis Rue des Pyrenees
Paris, France 75020
Phone: 797-4261

GERMANY — GERHARD AUGUSTIN

8 Munich 22
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EDITORIAL

Southeast Radio . . . Breaking Those Records

The recent Anti-Muscolo radio conference in Birmingham, Alabama not only showed the importance and need of such gatherings, but also brought attention to the southeast area in their efforts to break records.

The massive increase in attendance, from 275 last year to more than 425 this year, alludes to the interest of the industry in the southeast market. Not only is the number of people attending important, but also the representation from label promotion departments supports this attitude.

The general consensus among industry people is that this region is old-line radio-programming by ear with little or no passive research. Figures bantered about at the conference suggested that 75-80% of new records are being broken in the southeast and that in general, these people give a lot of

records an opportunity that other areas do not or cannot.

Another interesting item to note is the solidarity of the southeast radio industry. They communicate with each other continuously and present a united front. Their loyalty to some of their own regional artists has given the rest of the country some fine music and increased record sales.

Besides the face-to-face interaction which is important in this telephone-dominated business, an impressive list of panelists were on hand to offer their viewpoints.


With other regional radio conferences on tap, the success of Birmingham points to the need for this type of verbal exchange and the continuing significance of secondary regions like the southeast.

NEWS HIGHLIGHTS

- CBS Records Group registered almost \$80 million in earnings in 1977.
- Phonodisc Sets New Sales Record.
- Savage snowstorms in northeast U.S. cripple record business in that region.
- 20th Century-Fox Records became a profit-making operation in 1977.
- Capitol Industries-EMI Inc.'s revenues maintain stability during 1977.
- Record companies plan to balance releases to avoid another Christmas crunch.
- Mark Lindsay, formerly of Paul Revere and the Raiders, named Xeti vice president of A&R.
- Eight acts have been announced in 'California Jam II' line-up.

POP SINGLE
STAYIN' ALIVE Bee Gees — RSO
R & B SINGLE
(THEME SONG FROM) WHICH WAY IS UP Stargard — MCA
COUNTRY SINGLE
YOU'RE THE ONE Oak Ridge Boys — ABC/Dot
JAZZ
WEEKEND IN L.A. George Benson — WB

NUMBER ONES



George Benson

POP ALBUM
SATURDAY NIGHT FEVER Bee Gees & Various Artists — RSO
R & B ALBUM
SATURDAY NIGHT FEVER Bee Gees & Various Artists — RSO
COUNTRY ALBUM
WAYLON & WILLIE Waylon & Willie — RCA
GOSPEL
LIVE AT CARNEGIE HALL James Cleveland — Savoy

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CASH BOX NEWS

CBS Records Volume Leaps 28% In 1977; Domestic Division Shows The Biggest Gains

NEW YORK — The CBS/Records Group had record sales and earnings last year. Revenues rose 28% to \$767.9 million from \$599.2 million in 1976, while earnings increased 20% to \$79.9 million from \$63.9 million in the previous year.

The second largest of the four CBS groups also accounted for a larger portion of corporate revenues than ever before. The Record Group contributed 35% of CBS Inc.'s volume in 1977, compared to 26% in 1976.

Walter Yetnikoff, president of the CBS/Records Group, commented, "In reviewing our worldwide position in the industry, we are almost 50% ahead in sales compared to our nearest American competitor, and this does not include 91 million in Japanese sales from CBS/Sony. Since 1975, our domestic labels' business alone has grown by almost 100%, and we have significantly picked up market share from our major competitors."

While CBS Records Division, the Group's domestic arm, was reported to have scored the biggest gains in 1977, CBS Records International's sales far exceeded the prior year's record volume, according to Dick Asher, president of CRI. "By maintaining the enormous momentum we created during 1977," he said, "CBS Records International continues to hold its position as the largest and fastest-growing U.S.-based (record) company."

Artist Development

Bruce Lundvall, president of the CBS Records Division, attributed the company's 1977 success to "artist development," a theme that CBS has stressed constantly throughout the year. "Last year we broke more new acts and introduced more artists to higher sales levels than any other record company," Lundvall asserted. "CBS' A&R and marketing staffs have perfected the techniques for bringing artists to their full potential."

Among the established artists who reached superstar status in 1977 were Epic's Ted Nugent, two of whose albums

20th Translates \$4.6 Mil. Loss In '76 To \$2 Mil. Profit In '77

by Randy Lewis

LOS ANGELES — With the help of the "Star Wars" soundtrack and LPs from Barry White, 20th Century-Fox Records turned its 1976 loss of \$4.6 million into profit of almost \$2 million in 1977, according to the parent company's annual financial report.

The 141 percent earnings increase paralleled the results of 20th Century-Fox Film Corporation as a whole, whose earnings before taxes increased in 1977 to \$76.9 million from \$18.7 million in 1976, an increase of slightly more than 300 percent.

Revenue for 20th's record and music publishing division was \$22.7 million last year, an increase of \$12.8 million, or 128 percent, above 1976's figure of \$9.9 million. The loss in 1976 of \$4.6 million was translated into earnings of \$1.9 million, a turnaround of \$6.6 million.

Satisfying Year

"Last year was very satisfying," said Alan Livingston, president of 20th's entertainment division, "not just because we had such a tremendous reversal of our profit picture, but because we have built over the past six months an organization that I feel very strongly about as being one of the best in the industry, from the standpoint of companies of comparable size."

As far as the impact of the "Star Wars" albums, both the original soundtrack and "The Story Of Star Wars" follow-up, "obviously it was substantial," said Arnie Orleans, 20th Century-Fox Records' senior

were certified platinum on the same day; and Columbia's James Taylor and Portrait's Heart, both signed to the company last year.

Already established superstars, including Boz Scaggs, Chicago, Earth, Wind & Fire, Neil Diamond, Lou Rawls, the Isley Brothers, Kansas, and Engelbert Humperdinck, all had one or more platinum albums in 1977.

Other CBS acts who scored big successes last year included Billy Joel, the Emotions, Dave Mason, Dan Fogelberg, Burton Cummings, Teddy Pendergrass, Aerosmith, Pink Floyd, and REO Speedwagon.

Heatwave got off to a rousing start with a debut platinum album and single. Eddie Money, Elvis Costello, Wet Willie, Meat Loaf, Ram Jam, and Cheap Trick all cut impressive debut CBS LPs last year, too.

CBS recording artists made profound impacts on the **Cash Box** Top 40 Jazz Chart with such artists as George Duke, Maynard Ferguson, and Bob James. Leading R&B acts on CBS labels included EWF, Heatwave, Bill Withers, the O'Jays and Lou Rawls.

Savage Snowstorm Buries Northeast Record Business

by Charles Paikert

NEW YORK — The second savage snowstorm to hit the northeast U.S. within three weeks wreaked havoc on the record industry in that region last week. Boston, Connecticut, Rhode Island, New Jersey and New York City bore the brunt of the fierce storm, which weather experts said resembled a hurricane.

Business in Boston was completely shut down Tuesday and Wednesday, February 7 and 8. The city was hit by over two feet of snow, winds which raged up to 100 miles an hour, and two large-scale power blackouts. Incidents of looting were reported in

several Boston neighborhoods.

Attempts to reach the Harvard Coop and New England Music City retail stores by telephone were unsuccessful as late as Thursday, February 9. However, two of five Strawberry stores were open on Thursday. Harry Safter, general manager for the Strawberry chain, said that "business will be almost totally wiped out for the week. I've never seen it this bad. The city has just stopped, period. The only way to get around is to walk."

'A Real Mess'

Sam Diacosavas, sales manager for Aquarius Distributors in Hartford, Conn., which covers the New England region, reported that his trucks were not able to go on the road Tuesday or Wednesday. "You can never make this kind of loss up," Diacosavas commented, "because it's daily business that can't come back. The whole situation here is a real mess."

The New York City metropolitan area was hardest hit by the storm on Tuesday, when most stores and factories were closed. Howard Goody, executive vice president of Sam Goody, said all of the chain's 28 stores were closed Tuesday, except for several outlets in Manhattan and North Carolina.

Goody termed the financial loss from the storm "damaging," and noted that most of



DRAMATIS PERSONAE — Striking a dramatic and a bewildered pose prior to their scene on the set of "Sgt. Pepper's Lonely Hearts Club Band," are singer/songwriter Alan O'Day (l) and record producer Kim Fowley.

Capitol's Sales In 1977 Are Stable, Net Income Drops

LOS ANGELES — While net sales in 1977 for Capitol Industries-EMI, Inc. remained virtually stable compared to both the three-month and six month periods ending Dec. 31, 1976, net income dropped more than 25% from the previous year.

For the last three months of 1977, Capitol's net sales totalled \$59.7 million, down \$1.6 million, or 2.6 percent, from \$61.2 million in the same period of 1976.

Net income for the three months, which was \$2.83 million in 1976, was \$2.04 million in 1977, a decrease of \$795,000, or 28 percent.

During the six-month period ending Dec. 31, 1977, the company's net sales came to \$110.6 million, a decline of \$1.5 million, or 1.4 percent, from net sales of \$112.2 million in the last six months of 1976.

Net income for the same period in 1977 was \$4.08 million, a decrease of \$1.9 million, or 31.8 percent from the 1976 figure of \$6 million. There were 3,297,995 average shares outstanding in 1977 compared to 3,303,288 the previous year.

"The first six months of the current fiscal year have been difficult and disappointing to Capitol," said Bhaskar Menon, president and chief executive of Capitol. "Sales were adversely affected in the recorded music division mainly as a result of rescheduling new album releases by a number of key artists."

"Increases in recording and talent development costs as well as higher marketing expenses further depressed net income," Menon said.

"Capitol's performance in the development of new talent has been excellent as evidenced by the remarkable successes of Be-Bop Deluxe, Gentle Giant, Sammy Hagar, Klaatu, Kraftwerk, Little River Band, Maze, Mink DeVille, Pousette-Dart Band, Starz and Bob Welch," the chief executive said.

The board of directors at its meeting declared a quarterly cash dividend of eight cents per share payable March 25, 1978 to shareholders of record Feb. 24, 1978.

Phonodisc Sales Set New Record

NEW YORK — Phonodisc, Inc. has announced record sales for the third consecutive month. January volume for the Polygram Group's distribution arm was \$28.3 million, compared to \$27.3 million in

(continued on page 55)



SADAT SIBLINGS AT WAR SESSION — Egyptian president Anwar Sadat's son and daughter recently visited MCA recording artists War while the group was recording their next LP at Cherokee Recording Studios in Los Angeles. Pictured (l-r) are: Lonnie Jordan of War; War producer Jerry Goldstein; Nana Sadat; Gamal Sadat's fiancée Dina; Gamal and Howard Scott of War.

RELEASED YESTERDAY THE ORIGINAL

“WE’LL NEVER HAVE TO SAY GOODBYE AGAIN”

By

England Dan/John Ford Coley

from their forthcoming album

“Some Things Don’t Come Easy”

BT16110

Produced by Kyle Lehning
for Twin Trumpets Management

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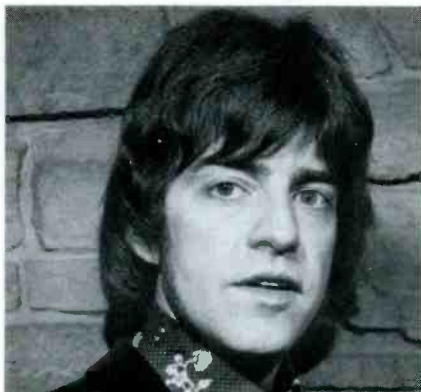
A&M To Release 'Hot Wax' Album

LOS ANGELES — A&M Records will release the soundtrack from the Paramount film "American Hot Wax," the story of 1950s disc jockey Alan Freed and the early years of rock and roll.

The LP will be a two-record set featuring newly-recorded live performances by Jerry Lee Lewis, Chuck Berry and Screamin' Jay Hawkins, recorded during the film's version of the famous Brooklyn Paramount concert which Freed emceed. Also included on the soundtrack will be several songs by the Chesterfields, the group formed especially for the movie.

A&M plans to release the soundtrack in mid-March in conjunction with the film's release.

"We are delighted to be associated with 'American Hot Wax,'" said Jerry Moss, A&M chairman of the board. "Alan Freed's vision, the birth of rock 'n' roll, was an immense gift for all of us. We are proud to be a part of this project, and excited about the forthcoming release of the film and its music."



Mark Lindsay

Lindsay Named To Xeti A&R Post

LOS ANGELES — Mark Lindsay, former lead singer with Paul Revere And The Raiders, has been appointed vice president of A&R at the newly-formed Xeti Records label.

"The appointment of Mark Lindsay as Xeti's vice president of A&R marks the first step in our full label staffing," said Jerold H. Rubinstein, chairman of Xeti, announcing the appointment. "Mark's keen perception of the current music scene, together with his experience at both ends of the business, automatically gives Xeti Records a major presence in the area of A&R. Mark will be involved in many areas of Xeti's growth."

Lindsay, who left the Raiders to begin a solo career, has also had experience in independent production, engineering and songwriting for records and television commercials.

"Having been an artist, composer, producer and engineer, I feel I'm in an excellent position to relate to the people and the material I will be dealing with," Lindsay said. "This, I feel, will enable me to help maintain the high standards that Jerry Rubinstein and Charlie Minor have already established for Xeti."

Signings And Co-Publishing Deals Are Key To April-Blackwood Growth

by Peter Hartz

LOS ANGELES — April-Blackwood Music, the music publishing arm of CBS Records, has attempted in the past 15 months to change from being an administrator to a publisher active on the street. To accomplish this revitalization, April-Blackwood has acquired major catalogs, signed a wide range of songwriter and co-publishing deals and expanded into areas previously not under April-Blackwood's aegis. Although the appointment of a permanent general manager remains an unresolved issue, the April-Blackwood staff has increased three-fold, new offices have been occupied in New York and Los Angeles and a new office has been established in Nashville.

At a recent west coast creative meeting, Rick Smith, acting general manager, an-

Toxic Emissions From Vinyl Plant Shut Down School

by Joey Berlin

LOS ANGELES — The closing of Saugus Elementary School has focused attention on a Keysor-Century Corp. vinyl manufacturing plant located approximately 1,000 yard away. The factory, one of the world's largest suppliers of phonographic compounds, is said to be emitting a "cancer-causing gas," vinyl chloride, which might create a health hazard for the school children.

"The plant is in compliance with all federal and state regulations," says Keysor-Century chemical division presi-

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Labels Want To Balance New Releases To Avoid Another Christmas Crunch

by Mark Mehler

NEW YORK — As an ironic result of last year's dramatic upsurge in record sales, some manufacturers have concluded that it is time to revamp their approach to scheduling new releases.

One reason for the change in thinking is that last summer's excellent sales, followed by record-breaking fall and Christmas campaigns, proved that LPs can be effectively promoted year-round. And if that wasn't enough, last Christmas's pressing woes further convinced record labels that it makes little sense to dump all their hot, new releases on the public at the same time.

"A lot of us (manufacturers) were very concerned with what happened at Christmas, in terms of pressing problems and overloading of product in the stores," said Arnie Orleans, senior vice president of marketing for 20th Century-Fox Records. "I don't think you're going to see it happen this year, at least to sensible companies. We don't have a very big roster now, but we intend to stagger our release schedule more (evenly) throughout the year."

In Today's Market

Orleans noted that in today's market, it is a mistake to arbitrarily break down the selling seasons into Christmas, first quarter, second quarter, summer and fall. "September," he explained, "is not that far from Christmas — that is, if we can effectively prolong the lives of our records."

Don Dempsey, vice president of marketing for Columbia Records, noted that CBS' "Winning Season" sales campaign, which began last September, is geared to continue well into the first quarter of 1978. If an album had sold 1.5 million units by Christmas, according to Dempsey, a second single after the first of the year could generate another million. He added that radio is more interested in multi-

singles from one album than in the past.

CBS will release several superstar LPs in the first quarter (and early second quarter) of 1978, including albums by Bruce Springsteen, Boston and Heatwave. While CBS sources have indicated that the company might have preferred to release some of these superstar LPs last Thanksgiving, the nature of the acts and the present buying habits of American record consumers point to huge sales at any season.

Dick Carter, vice president of product development for Phonodisc, agreed that there was a clear trend toward "balancing" release schedules. He added, however, that the basic "cyclical nature" of the record business remains unchanged.

Summer Lags

"The fourth quarter is still your big period, the summer still lags. The first quarter can be an opportunity to get the year off to a good start, and the second quarter remains the toughest, with credits and overstocks from the first quarter." Carter noted that labels will still tend to pull back during the second quarter, concentrating on jazz, country, or other catalog promotions. The first and second quarters, he added, were also becoming opportune times to release new artist product.

"If you've got good momentum and the artist commitments, and the product is ready to go, it may be wise to hold it off until after Christmas. The pressing problems were very serious this year."

New Acts In First Half

Perhaps even more important than overall scheduling are changes in the types

(continued on page 55)

Scottis Pact With Atlantic Records

NEW YORK — Atlantic Records is expected to announce shortly the details of a new pact with the Scotti Brothers, a Los Angeles-based firm that specializes in promotion, production, and management. At presstime, Atlantic officials could not be reached for comment on the reported deal.

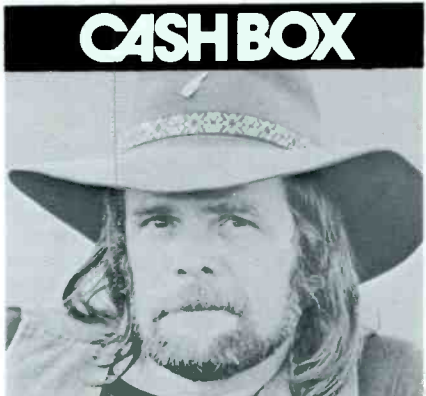
8 Acts Announced For Calif. Jam

LOS ANGELES — A concert bill featuring eight headline acts recently was announced by the coordinators of California Jam II, the outdoor rock festival scheduled March 18 at the Ontario, Calif. Motor Speedway. Scheduled to perform are Aerosmith, Foreigner, Heart, Dave Mason, Ted Nugent, Rubicon, Santana and Bob Welch.

Tickets to the show, which will be produced by California Jam Inc., in association with Wolf & Rissmiller Concerts and KMET on sale Feb. 10 at Ticketron.



THREE YEARS AFTER — Alvin Lee has signed with RSO Records and will release his first LP since 1975, "Rocket Fuel" in mid-March. The release of the album will be followed by a U.S. concert tour. Pictured (l-r) at the signing are: Robert Patterson, Lee's manager; Al Coury, RSO president; Lee and Jon Brewer, Lee's manager.



Johnny Paycheck has shoved his way into the national spotlight in recent months with his recording of David Allan Coe's "Take This Job And Shove It," a song which has found many sympathetic ears across the country.

"Take This Job And Shove It" rode to the #1 position on the **Cash Box** Country Singles Chart where it remained for three consecutive weeks. And "Shove It" followed in the wake of two other chart successes with "Slide Off Your Satin Sheets" and "I'm The Only Hell (My Mama Ever Raised)" also reaching the #1 spot on the **Cash Box** chart.

Born Donald Lytle in Greenfield, Ohio, Paycheck began his career performing with Ray Price, George Jones and Roger Miller before signing with Epic Records in 1971.

Currently, Paycheck is hoping to shove his new single, "Colorado Cool Aid," to the same heights as his other recent releases.

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Jericho Harp

Out of the wilds of Minnesota comes Jericho Harp, a duo whose music is as brisk and easy to listen to as the pristine headwaters of the Mississippi River near their St. Cloud home. Its members, Jim Thomas and Tom Schmidt, have been playing together since 1971 and their album debut on United Artists Records has just been released.

"Our music is easy to listen to," says Thomas, "but sometimes that can be an indictment of a piece of music. We're somewhere between John Mayall and Manhattan Transfer, or more specifically, a little to the left of mainstream, if that means anything."

The duo's album is produced by Peter Yarrow, of Peter, Paul And Mary fame. Thomas and Schmidt call Yarrow "a huge influence" on their career, both now and in his earlier career as a folksinger.

"He was a big influence on me in the '60s when I was a big Peter, Paul And Mary fan," says Thomas. "I learned a lot about music just from listening to them. They taught us about guitar playing, harmonies and they even had something to do with Jericho Harp remaining a duo — they showed us that acoustic guitar with singers was viable."

Thomas says Simon and Garfunkel and Gordon Lightfoot have also been major influences on Jericho Harp's mellow, lyrical sound. But he indicates the duo would like to work with a band behind them in the future.

Jericho Harp was originally a trio, but the other two members quit the band and left Thomas with the name. He worked solo for a while, until a mutual friend introduced him to Schmidt, who at the time was working for a meat packing company in Minnesota.

"We hit it off very well, even though we were from different backgrounds," says Thomas, who honed his musical skills at prep school. "Tom had been a bass player in a Rolling Stones kind of rock band and hadn't really done much singing. But we liked a lot of the same things and inside of a year and a half we were presentable as an act. It took some time, but it felt right."

The duo is currently gathering material for a second album, while they continue to tour the eastern half of the country. "We've been playing colleges for five years now," reports Thomas, "and we're going to keep on doing that. That's how we've earned our living."

"Peter wants us to do all original material on the next LP, but Tom and I aren't all that set on it. We just want all the songs to be strong material that fits our style."

Keeping within the bounds of their own style, musically and in general, is important to Jericho Harp.

"We want to be successful in the music business for the obvious personal and financial reasons," notes Thomas, "but not at the expense of our personal lives. We want to do it on our own terms — not being forced to move out to Los Angeles and recording only the music we'd like to do. We're hard workers and we take it all very seriously, but it's not worth ruining your life over."

But such worries don't trouble the Minnesotans too much. They've kept the control they want over their career so far, and the future looks bright for Jericho Harp.



Enchantment

It started as a joke. David Banks, a high school student in Detroit, wanted to get a classmate, Emanuel Johnson, to join his new singing group. So he told Johnson that Berry Gordy was his uncle, and that if he joined the group he would be going on tour in England in two weeks. Johnson joined and the truth emerged; but, since Johnson was already impressed by what he heard, he stuck around, anyway.

That was in 1966. The group was known as The Enchantments, and they soon began tackling the arduous talent-contest circuit in Detroit. Three years later, they won first prize on local radio station WCHB's annual contest. The prize included \$500 and a "recording contract." Unfortunately, Johnson recalls, the contract involved "a little neighborhood company. When we saw what it was about, it wasn't about nothin'."

However, the contest did launch their professional career by increasing their recognition. They began to get gigs at local bars, lounges, and supper clubs. Soon the gigs were steady, but not enough to pay the bills. Johnson worked as a salesman in a Goodwill store; Banks was an electrician, and other members of the group worked in various Detroit factories.

Nevertheless, the group, which was rounded out by Edgar Clanton, Bobbi Green, and Joe Thomas, were able to persevere. They streamlined their name to Enchantment, Johnson says, when they were looking in the dictionary and saw "enchant" defined as "to cast a spell; to delight completely."

But in order to truly enchant an audience, they had to perfect their stage act. As that aspect of their performance began to take shape, Michael Stokes saw them performing. Stokes contacted Fred Frank of Roadshow Records, and in 1975 Enchantment became Roadshow recording artists.

According to Johnson, Roadshow president Sid Mauer was instrumental in helping the group develop an act which not only fits their name, but is fast becoming Enchantment's personalized trademark. Magic canes, tall hats, and long Mandrake capes serve as props for illusions which, Johnson says, "accent the songs. Sometimes we'll make roses appear, or objects disappear. But the important thing is we try to entertain and give people a complete show."

Judging by their current chart success, the members of Enchantment have managed to entertain quite a few listeners. "Enchantment," their first album, made a respectable debut on the R&B charts, and "Once Upon A Dream" the group's latest album, is currently #80 bullet on the **Cash Box** Album chart and #17 bullet on the **Cash Box** R&B Album chart. "It's You That I Need," Enchantment's new single, has already climbed to #15 on the **Cash Box** Top 100 R&B Singles chart.

Enchantment's music, Johnson believes, is continuing to evolve toward a "universal blend. I think we have a partial feel of the Motown era." Johnson says, "because we were brought up listening to it. But we've also incorporated a lot of rock, pop and even heavy gospel influences."

"I hope we can give people an influence to pull it together and love each other."

Ear For Talent Not Enough Says A&R Chief Rosencrantz

by Alan Sutton

LOS ANGELES — "Sometimes the easiest thing is signing the act." With these words Denny Rosencrantz neatly sums up his multi-faceted role as the head of A&R for a major record label — a role he says is expanding.

"I discovered additional duties everyday," he said.

Besides having a good ear for talent, the A&R chief "better have experience in all phases of the record business," according to Rosencrantz, who last year joined MCA Records as vice president of A&R. He also believes it helps to have a rapport with artists, managers, agents, lawyers, the press, the trades and radio, as well as with heads of the other departments at the label.

Since today it takes all departments — sales, marketing, promotion, publicity, etc. — within the company pulling together to make a record — or group — a hit, the person in charge of the A&R department must be a first-rate administrator, coordinator and motivator. No longer does the job simply revolve around acquiring talent for the label, selecting material and supervising the recording session. Indeed, the A&R executive should be familiar with even the most minute aspects of the business.

Rosencrantz' own background in the music industry is a case in point. Before coming to MCA, he had done national promotion for ABC Records and tapes in Seattle for five years and Phonogram/Mercury in Chicago for six years. In addition, he previously headed up Mercury's west coast A&R operation, worked at Uni Records under Russ Regan and promoted rock concerts on the side.

In an interview at the MCA Tower in Universal City, Rosencrantz outlined the musical direction at MCA, his views on signing new and established artists and the broad spectrum of responsibilities that fall under the heading of A&R.

Rosencrantz feels the record division is close to becoming "a full-line company," which should complement well MCA's heavy involvement in television and film production. "We're almost a full-line company now," he said, "except for jazz and classical."

An examination of the label's current roster supports Rosencrantz' assessment.

Expectations High At GRT's Janus

by Joey Berlin

LOS ANGELES — The Roman god Janus had two faces, one to look forward and one to look back, but at Janus Records everyone is looking ahead toward what they expect to be the label's best year. Expectations are high due to a boost in support from Janus' parent company, GRT Corporation; the current success of Kayak's "Starlight Dancer"; and the promising product on the horizon.

While pointing out that support from GRT has always been adequate, Janus executives say the corporation has increased its commitment to the label in terms of both financial and moral support. GRT is also using its sales force to supplement the record company's.

At the same time, the success of the Dutch group Kayak's new album is a cause for celebration at Janus. The rock quintet's LP is currently enjoying its third consecutive week on the **Cash Box** Most Added FM LPs list and is making its debut on the **Cash Box** Top 200 Albums chart.

Janus promotion chief Don Wright credits hard work by the label's relatively small number of field personnel, release timing and the quality of the product for the

(continued on page 51)

With superstars Elton John, Lynyrd Skynyrd, Olivia Newton-John and the Who, MCA has for years been a significant presence in the contemporary pop field.

First and second quarter releases will include albums by Elton, Olivia and the Who, Rosencrantz said.

He went on to cite the addition of Midsong to the MCA family as another cause for excitement. Midsong artists include John Travolta, Carol Douglass, Melanie and Silver Convention.

Rosencrantz is also high on a couple of newcomers, Willie Alexander and Lisa Burns. He describes Alexander's music as "mainstream rock with punk overtones" and believes Burns has the potential to become "a female Bruce Springsteen."

The signing of War last year signalled a major thrust in the R&B field. And according to Rosencrantz, the recent addition of Stargard, Lonnie Jordan, Leon Haywood and Van McCoy has made MCA "a real viable R&B label."

With a lineup that includes Merle Haggard, Loretta Lynn, Conway Twitty, Tanya Tucker and Mel Tillis, MCA has a solid grip on the country music charts. Haggard, Tillis and another country artist, Joe Ely, have great pop crossover potential, according to Rosencrantz.

Soundtrack albums will continue to be a high priority at MCA, Rosencrantz said. "Ned Tannen, who's president of the film division, and the record company under Mike Maitland really started the ball rolling with 'American Graffiti.' Then came 'Car

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Campbell To Host 52nd L.A. Open

LOS ANGELES — Several of the world's top amateur and professional golfers will take part in the 52nd annual Los Angeles Open Golf Tournament hosted this year by Capitol recording artist Glen Campbell.

The contest will be held at the Riviera Country Club and will consist of two parts. The first phase is the Pro-Am Tournament which begins Feb. 15 and will feature celebrities including former President Gerald R. Ford, Bob Hope, Campbell and defending L.A. Open Champion Tom Purtzer, collectively the "featured foursome," as well as James Garner, Andy Williams, Lawrence Welk, McLean Stevenson, Efrem Zimbalist Jr., and Jim Seals And Dash Crofts.

The second phase of the L.A. Open is the Professional Tournament, beginning Feb. 16 ending with final rounds Feb. 19. Purtzer will defend his title against challengers including Billy Casper, Ben Crenshaw, Dave Stockton, Roger Maltbie, Ron Funseth, Bob Goalby, Hale Irwin, Jay Haas, Bobby Watkins and others. The winner will take a \$40,000 purse.

Tickets and other information can be acquired from the Los Angeles Junior Chamber of Commerce, which will serve as co-host of the event with Campbell.

Jackson Promoted To VP Position At MCA

LOS ANGELES — David Jackson has been promoted to vice president/business affairs for MCA Records. Jackson, who will report to Lou Cook, vice president/administration for MCA, headed the law department at MCA for more than two years.

Announcing the promotion, Cook said, "With the continued increase of activity in 1978 at MCA in sales and new artist signings, a vice president of business affairs had become essential. We are pleased to have someone of David Jackson's capabilities and experience within MCA to fill this position."

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Artists Managed By Spouses: Making A Good Thing Better?

by Phil DiMauro

NEW YORK — Almost any recording artist would cringe at the thought of moving in with his or her manager, but there are several important exceptions among performers who are managed by their spouses, girlfriends and boyfriends. Usually, the romantic involvement preceded the business decision; however, a quick sampling of artists and managers who are married or live together indicates that the two relationships are always intertwined.

Sometimes, an artist's career is well established by the time a spouse or lover takes on the role of manager, as was the case with Barbra Streisand and Jon Peters. On the other hand, many artist/manager couples started out together in the early stages and grew together. Things get even more complicated when the manager is an ex-boyfriend, as is rumored in the management relationships of Bette Midler and Bonnie Raitt.

Phyllis Hyman, who is managed by her husband Larry Alexander (also a recording artist, writer and producer), says the business relationship came about by "a gradual progression, a gradual learning about each other." They had been married for about two years when he became her manager three years ago. At that point she was running her own business, booking all her dates and finding that she had absolutely no spare time.

She does admit that she had some reservations at first. "Growing up a woman in a large family," she explained, "I've always had kind of an ill feeling towards men taking

over a woman's thing. I realized that women hardly ever get involved in a man's business; why should a man get involved in mine? But Larry never insisted upon anything. He enjoyed me doing my own thing, he liked my independence, and that's one reason that it worked out so well for us."

Business Vs. Personal Spheres

Ms. Hyman attributes their successful working relationship to an ability to separate the business and personal spheres when disagreements occur. "Whenever personal things creep in, we keep reminding each other that we're talking about business, not Larry and Phyllis the people. Most of the time, we come to some general agreement."

She explained that she and her husband spend as much time together as possible, and was straightforward in facing the question of what might happen if either relationship were terminated. "I think that if we terminated marriage, I would like to think that we could continue in business, because we have a good business relationship. If we terminated our business relationship on unpleasant terms, I would think that it would have to affect our marriage. Let's hope that never happens. I don't think it will; over the years I've come to realize that he's even more concerned about my career than I am."

Strictly Business

She re-emphasized that their business relationship is strictly business, right down to contractual details and percentage arrangements. "We follow the rules as

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Recording Team Specializes In The 'Impossible' Projects

by Randy Lewis

LOS ANGELES — Their tapes do not self destruct in five seconds, but Al Williams and Joel Fein of Sound Advice like to refer to their recording business as "Impossible Audio."

"Impossible audio is our specialty," Fein said. "We usually take over the jobs that other sound recorders have deemed 'impossible.'"

Sound Advice has been recording live performances under a wide range of conditions for the past three years, concentrating primarily on east coast events. Most recently, however, Williams and Fein have come to the west coast to do the sound for "The Buddy Holly Story" film which recently completed shooting. Now Williams and Fein plan to open an office in Los Angeles and become more active in motion picture projects.

The Buddy Holly film is a good example of the many adverse conditions under which Sound Advice has had to operate. First, all the songs were recorded live as the scenes were shot, rather than being taped in a studio and dubbed-in later.

Period Film

Another problem they had to overcome, Fein said, is the fact that "this is a period film, so the only microphones that can show are the three period mikes like those Holly used. We had to bury mikes behind amplifiers and under drums," he said.

"We wanted to capture the essence of Buddy Holly's music, without it sounding like it was recorded in 1956. We are recording it as if it were being recorded in 1978," Fein said.

Besides the problem of having to conceal mikes to maintain the image of the fifties with the sound of the seventies, the locations in which the recordings were made were less than optimum in some

cases. "We have recorded in old theatres, new theatres and roller rinks."

For the roller rink scene, Fein explained, recording began on a Sunday night at 11 p.m. and didn't finish until 4 a.m. the following Tuesday. Those 29 hours of taping will end up as a five-minute scene in the movie.

Fein and Williams began their recording operation about three years ago recording concerts in some east coast clubs for use by radio networks which syndicate live shows. One of the acts which prompted them into business was Bruce Springsteen.

"We had seen Springsteen live and he is

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Gamache Named WEA Manager Of Special Projects

LOS ANGELES — Tom Gamache has been appointed national manager of special projects for Warner/Elektra/Atlantic Corp., according to Vic Faraci, executive vice president of WEA.

Gamache has worked with WEA for the past two and a half years as an independent agent furnishing various creative services. He also has a background in radio in both off- and on-the-air capacities.

"There is a handful of producers in the country capable of satisfying the special and technologically complex needs of the record industry," Faraci said. "Gamache is a member of that elite group. His creative contributions for us as an outside agent for the past several years, and the constructive relationships he has developed with our people and customers, have helped us fulfill plans to add new and exciting dimensions to the sales and promotion capabilities of WEA and its customers."

Executives On The Move



Tawil



Krisel



Tashjian



Wellman

Tawil Upped At Ariola — Ariola Records America has announced the election by the board of directors of Edward Tawil as vice president of finance and administration. He joined Ariola Records at the inception of Ariola America in 1975 as treasurer and controller.

Krisel Named At Disneyland — Gary Krisel has been named vice president of marketing for Disneyland Records. He will report directly to Merrill Dean, vice president and general manager of Disneyland Records.

Changes At MCA — MCA Records has appointed John Vana as merchandising director. He was west coast regional manager of Pickwick and has been with MCA Records for one year. Karen Vanek has been promoted to advertising coordinator. She will be responsible for the trafficking of production materials, as well as the execution of placement for consumer and trade advertisement.

Tashjian Named At Motown — Motown Records has announced the appointment of Ralph Tashjian as national pop promotion director. Prior positions include national promotion director for 20th Century Records and east coast promotion for MCA.

RCA Names Katz — The appointment of Irwin Katz as director, Red Seal merchandising, was announced by RCA Records. He joins RCA Records after having been vice president of marketing for C.M.S. Records. Prior to his association with C.M.S., he had spent 18 years with Discount Records.

Casablanca Appoints Wellman — Casablanca Record and FilmWorks has announced that John Wellman will now be handling national MOR promotion for the label. He had served for several years as music director of WCAR in Detroit, WCFL in Chicago and WKYC in Cleveland.

McKeown Named At EMI America — Kay McKeown has been appointed as A&R administrator, EMI America Records. She joined Capitol Records in October 1972.

Ayer Appointed — Jane Ayer has been appointed national director of publicity for the Rocket Record Company. Prior to joining Rocket she served as account executive for Hecht Harman Vukas, Creative Communications.



Ayer



Barba



Hofstein



Schwartz

Barba Promoted — Gus Barba has been promoted to national promotions director with Jim Owens Productions. He was variously active as a drummer and promo man before joining the Owens' TV production organization.

Hofstein Named At Lorry — Mark Howard Hofstein has been named director of Lorry Music Company. Lorry is the ASCAP publishing company arm of Morning Glory Productions, Inc.

Schwartz Appointed — Les Schwartz has been named Los Angeles press manager for Warner Bros. Records. He has been with Warner Bros. for two years and was most recently a press representative in the New York publicity department.

Meyer Joins Capitol — Capitol Records has announced the appointment of Marsha Meyer as editorial copywriter. Prior to this appointment she was a free-lance writer, contributing on assignment to Warner Brothers Records and United Artists Records.

Salzberg To Chrysalis — Chrysalis Records has announced the appointment of Fred Salzberg as press officer. He comes to Chrysalis from Morton Wax & Associates where he served as a publicist for over one and one-half years.

Friedman Upped At Rogers & Cowan — Phyllis Friedman has been promoted to executive assistant to Paul Bloch, principal and senior vice president and head of Rogers & Cowan's contemporary music division. She was initially employed by Rogers & Cowan a year ago as secretary to Bloch.

Persello Joins Butterfly — Isa Persello has been appointed international coordinator for Butterfly Records. A magna cum laude graduate of UCLA, she studied languages and business administration.

Big Sound Names Two — Big Sound Records, Inc. has announced the appointments of Martin B. Gant and Howard Tiven as associate directors of the company. Gant is a co-founder of Gant Shirts, Inc., and Tiven, until recently, was a computer specialist with Yale University.



Meyer



Salzberg



Friedman



Persello

Destocki To Elektra/Asylum — Bob Destocki has joined Elektra/Asylum Records as artist development representative for the midwest. Most recently he was head of his own management firm in Chicago. He'd previously worked for Warner Brothers Records and Columbia Records as the local promotion representative there.

ABC Appoints Three — ABC Records has made three appointments in the south. Bud

(continued on page 51)

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Industry Announcements

Kaffel To Address NAIRD Convention

NEW YORK — Ralph Kaffel, president of Fantasy Records, will deliver the keynote address at this year's convention of the National Association of Independent Record Distributors and Manufacturers (NAIRD). The convention will be held February 17-19 at the Airport Marina Hotel in Burlingame, California.

The Friday workshop on "Merchandising Your Music" will be chaired by Bruce Iglaner, president of Alligator Records. Panelists for this workshop include John Brenes of Music Coop, Peter Liepman of Odyssey Records, and Freddie Avner of Pacific Record & Tape.

Registration for the convention is being handled by Mindy McCullough of Bay Records, 1516 Oak St., Alameda, Calif. 94501. Her phone is (415) 865-2040.

Smokey Robinson LP Leads Motown Roster

LOS ANGELES — New albums by Smokey Robinson, Jermaine Jackson and Cuba Gooding top the list of releases due from Motown Records in February.

Robinson's new LP is called "Love Breeze" and contains a number of new self-penned tunes. Jackson's album, "Frontiers," features the Tower Of Power horn section as guest musicians. Gooding's album, "The First Cuba Gooding Album," was produced by Dennis Lamber and Brian Potter.

Motown will also release three various artist packages in February titled "Motown's Great Interpretation," "Motown Show Tunes" and "Motown Instrumentals."

AVI Goes Hollywood

LOS ANGELES — AVI Records and its parent company, American Variety International, has opened new headquarters in Hollywood at 7060 Hollywood Blvd. The move was necessary to house newly added staff and to provide space for further expansion. The move will also allow greater accessibility to AVI's recording facilities in Hollywood.

'One And Only' Album Among ABC's New LPs

LOS ANGELES — ABC Records is releasing three albums this month including the soundtrack from "The One And Only," "Shoot The Moon," Carter Robertson's debut album, and Orleans' "Before The Dance," a double album of material recorded by the group for ABC in the early 1970s.

Zimmermann Named To Capitol-EMI Board

LOS ANGELES — Don E. Zimmermann, president and chief operating officer of Capitol Records, has been elected to the board of directors of Capitol Industries-EMI, Inc.

'Leif Garrett' Is Gold

NEW YORK — "Leif Garrett," the Atlantic debut LP by the 16-year-old artist of the same name, has been certified gold by the RIAA.

Elliman Tour Begins

LOS ANGELES — RSO recording artist Yvonne Elliman will begin a 13-city concert tour of the U.S. on Feb. 13. Elliman's tour closely follows the release of her third LP for RSO, "Night Flight," which contains the single "If I Can't Have You."

L.T.D. Gets Gold 45

LOS ANGELES — "Back In Love Again," L.T.D.'s latest single off the "Something To Love" LP, recently was certified gold by the RIAA.

Ringo Starr TV Special To Air April 26 On NBC

NEW YORK — A television special starring Ringo Starr has been scheduled to air on the NBC television network Wednesday, April 26. The show, titled "Ringo," marks the first TV program produced by DIR Broadcasting.

George Harrison will join Starr on the special, reportedly an updated version of Mark Twain's "The Prince and the Pauper." Included among the songs Ringo will perform are "You're Sixteen," "Act Naturally," "Yellow Submarine," and "With A Little Help From My Friends."

Bob Meyrowitz and Peter Kauff, president and executive vice-president, respectively, of DIR Broadcasting, are the show's executive producers. Ken Erlich has been selected as the producer of the special and Jeff Margolis will direct. "Ringo" was conceived and written by Neil Israel.

New BTO Album Leads Phonogram's Feb. LPs

LOS ANGELES — "Street Action," the first album by BTO since the departure of Randy Bachman, is among six LPs set for release this month by Phonogram Inc./Mercury Records.

Also included in the release will be "NRBQ At Yankee Stadium," NRBQ's debut on Mercury. Bobby Arvon's "Until Now" on the First Artists label. "Rock X-ing" by the Other Side on De-Lite Records and two albums on the newly-formed Blank Records. Pere Ubu's "The Modern Dance" and Suicide Commandos' "Make A Record."

Welk Firms Acquire Four Star Catalogs

LOS ANGELES — Biblo Music Publishers and Vogue Music, both owned by Lawrence Welk, have acquired the copyrights of BNP Publishing Company and Stellar Music Company from Four Star International. Songs in the catalog include "That's Life," "Take A Letter, Maria" and "Till Love Touches Your Life," as well as cue music from various television shows owned and syndicated by Four Star.

New Cosby, Focus LPs In Capitol's Release

LOS ANGELES — Bill Cosby's "Bill's Best Friend" and Focus' "Focus Con Proby" head the list of nine LPs to be released by Capitol Records Feb. 13.

Also in the release will be "Stardust Lady" by Suzanne Stevens, "Border Affair" by Lee Clayton, "Domino Joe" by The Dusty Chaps, "No Dice" by the group of the same name, "Sunburn" by Sun, "Divided We Stand" by King Harry and "Pink Flag" by Wire.

Valli Will Sing Title Song Of 'Grease' Film

LOS ANGELES — Frankie Valli has been chosen to sing the title track of the forthcoming motion picture musical "Grease," an RSO film starring John Travolta and Olivia Newton-John. The title song, written by Barry Gibb of the Bee Gees, will be produced by Gibb in association with Alby Galuten and Karl Richardson.

Waylon, Willie Get Gold

NEW YORK — "Waylon & Willie," the RCA album featuring Waylon Jennings and Willie Nelson, has been certified gold by the RIAA.

Buckskin Signs Lee

LOS ANGELES — Brenda Lee has signed a personal management contract with David Skepner and his Buckskin Company.

East Coastings/Points West

EAST COASTINGS — FOREIGN RELATIONS — Michael Epstein, owner of My Father's Place in Roslyn, Long Island, and Warren Smith, president of Epiphany Records in San Francisco, have entered into an agreement with the Jamaican government and will begin booking and promoting reggae acts on that sun-soaked isle. Apparently it's the first such deal the government has made with non-Jamaican businessmen. Epstein and Smith have taken over the old Trelawny Beach Club in Falmouth, and have renamed it The Island Music Center. Opening date is Feb. 24, with **Burning Spear**, **Culture**, and **Soul Syndicate** appearing.

LET'S MAKE A DEAL — Jack Gilmore has been in and around the music business for 23 years, as a sales rep and lately as the proprietor of his own record store, **Crazy Jack's** in Savannah, Georgia. Never, Jack says, has he seen a deal like the one he just made with a longtime customer, which involved 7,000 old singles and EPs in good condition with original covers. Included, Jack reports, are a **Beatles** single on the Tollie label; all the **Beach Boys'** 45s; **Bobby Rydell's** "Butterfly Baby"; **Jimmy Dean's** "Big Bad John"; and many 45s released before 1950. Jack says that instead of putting them all into inventory, he's looking to sell the whole lot to an interested collector. Get ready to jawbone.

SHUTTLE DIPLOMACY — CBS Records in Israel has an unusual new album in the stores. It's called "44 Hours In Jerusalem," and the album, edited and narrated by **Reuven Morgan**, chronicles Egyptian president **Anwar el-Sadat's** trip to Israel in December, 1977. Apparently, the album will only be available in the U.S. as an import. **Menachem Begin** guests on drums.

SILLY SONGS — The Rainbow Room in New York has a "Love Song Contest" set for Valentine's Day, Feb. 14. Contestants have to guess the number of published songs since 1900 containing the word "love" in the title. Cast members of the long-running Broadway musical, "I Love My Wife," will initiate the proceedings.

ROYALTY — No, not the kind that brings semi-annual checks. We were thinking of old-fashioned nobility. Queens, for instance. According to an *Us* magazine cover story, the "Queens of Rock" are none other than **Linda Ronstadt**, **Joni Mitchell**, **Carly Simon**, and **Stevie Nicks**. Honorable mention (princesses maybe?) went to **Ann** and **Nancy Wilson** of **Heart**. **Deby Harry** of **Blondie**, the **Runaways**, and **Patti Smith**. Speaking of royalty, quite an assemblage of stars showed up at Carnegie Hall to hear **Chick Corea** and **Herbie Hancock** play piano duets, including **Dave Brubeck**, **Gil Evans**, **Lenny White**, **John McLaughlin**, and **Lonnie Liston Smith**.

NAMES IN THE NEWS — **Brian Eno** to produce the new **Talking Heads** album at Compass Point studios in Nassau... **Tom Petty** and **The Heartbreakers** re-signed to ABC Records... **Muddy Waters** in New York at the Bottom Line this week... **Kris Kristofferson** and **Rita Coolidge** to tour in Europe this spring, accompanied by jazz pianist **Barbara Carroll**... **Frankie Miller's** new album is being finished up by **Jack Douglas** at Record Plant. Guest musicians include **B.J. Wilson** on drums; **Chris Mercer** on sax; and **Ray Russell** on guitar. Release date is set for April 1.

ONE MORE TIME — **Joe Farrell's** debut Warner Brothers album, "La Catedral Y El Toro," is being re-released March 5. Farrell revealed that his favorite CTI album was "Moongerms," which featured the talents of **Stanley Clarke**, **Herbie Hancock**, and **Jack DeJohnette**. Clarke is also on the new album, along with **Ralph MacDonald**, **Eric Gale** and **Richard Tee**, among others.

IT'S BEEN A PLEASURE — **Phil DiMauro**, author of "East Coastings" for nearly two years, is leaving **Cash Box** for a position in the artist relations/publicity department at MCA Records. While at **Cash Box**, DiMauro excelled as a researcher, reviewer, columnist, reporter and tabletop drummer. The entire staff feel that working with him has been a privilege, and wish him the best.

charles paikert

POINTS WEST — NEW WAVE SPLASH — Although punk rock groups have yet to make a significant imprint on the Top 100 Album Chart, several came in high in this year's Village Voice critics poll. The survey of 68 rock and pop critics from various publications listed the **Sex Pistols**, "Never Mind The Bollocks, Here's The Sex Pistols" as the top album of 1977. The remainder of the Top 10 are, in order: **Elvis Costello's** "My Aim Is True," **Television's** "Marquee Moon," **Fleetwood Mac's** "Rumours," **Steely Dan's** "Aja," **Ramones'** "Rocket To Russia," **Talking Heads'** "77," **Randy Newman's** "Little Criminals," **Garland Jeffreys'** "Ghost Writer" and **Cheap Trick's** "In Color." Filling out the critics' Top 20 are: **Jackson Browne's** "Running On Empty," **Pete Townshend** and **Ronnie Lane's** "Rough Mix," **Kate And Anna McGarrigle's** "Dancer With Bruised Knees," **Al Green's** "The Belle Album," **Ornette Coleman's** "Dancing In Your Head," **Bryan Ferry's** "In Your Mind," **Peter Gabriel's** "Peter Gabriel," the **Kinks'** "Sleepwalker," **Graham Parker's** "Stick To Me" and **Neil Young's** "American Stars 'N Bars."

THE SECOND TIME AROUND — Will 1978 be remembered as the year of the 1969 re-release? Probably not, but two major artists will have albums from 1969 available again this year. First, **Boz Scaggs'** first solo album, which was originally released by Atlantic in '69, will be re-issued by the label sometime in the not-too-distant future. It will appear in its original double-fold album jacket, although it has been re-mixed by **Tom Perry**. Also in 1969, the soundtrack from the film "You Gotta Walk It Like You Talk It (Or You'll Lose The Beat)" was written by two little known (at the time) songwriters — **Walter Becker** and

(continued on page 22)



COCKER SESSION — Mack Rebbebeck (l) and pianist Richard Tee are in the studio with Joe Cocker who is recording his first LP for Elektra/Asylum with Allen Toussaint producing.



CLARK AND COTTON — Ariola recording artist Gene Cotton recently taped a visit to *American Bandstand* to be aired this month. Pictured above on the set are the show's host, Dick Clark (l), and Cotton.

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and FilmWorks, Inc.



ON JAZZ

Chick Corea and **Herbie Hancock** plan to wind up their current U.S. tour February 12. After that, the two-man, two-piano show goes to Japan and Europe, ending in Copenhagen. This tour will result in two live LPs.

Chick's latest Polydor album, a solo effort called "Mad Hatter," should be hitting the street as you read this. Another Polydor LP, which has been completed but not scheduled, is "Friends," a quartet date with Joe Farrell, Eddie Gomez and Steve Gadd.

Following the tour with Hancock, Corea and his new band will begin a three-month world tour.

The latest from Improvising Artists is a solo set by **Paul Bley** titled "Axis," which was recorded last July at Axis in Soho.

The latest batch from Inner City consists of "Reach Out" by the **Hal Calper Quintet**; "Don't Look Back" by **Nat Adderley**; "One-Upsmanship" by the **Mal Waldron Quintet** with **Steve Lacy**; "Techniques Douces" by **Francois Jeanneau**; "Golden Delicious" by

John Stowell; and finally a couple of reissues on Classic Jazz, both by drummer **Jim Chapin**, called "Skin Tight" and the "Jim Chapin Sextet," both of which releases feature **Phil Woods**.

Veteran guitarist **Mickey Baker**, long based in France, has a new album on Kicking Mule, titled "Blues And Jazz Guitar."

Jerry Gordon, proprietor of Philadelphia's hippest jazz store, Third Street Jazz, has ventured forth with his own label, Third Street. The first album is by **Mtume** and is titled "Rebirth Cycle." The cast of players features a number of east coast avant garde mavens.

Dan Nooger exits Platinum/Chess, where he produced a fine release series, to head up jazz publicity at Atlantic.

The Bellissimo Jazz Colony is featuring a special jazz weekend at Deerpark Lodge in Cuddebackville, N.Y. February 24-26. The jazzmen present will include **Al Cohn**, **Frank Wess**, **Barry Harris**, **Tom Bryant** and **Dave Pochonet**. **bob porter**



UBIQUITOUS SMILES — Ubiquity/Starbooty has issued their first Elektra/Asylum album "Roy Ayers' Presents Ubiquity/Starbooty." While the group has worked with Ayers for several years, this LP is their first effort as an independent group, and is part of the label's first batch of jazz/fusion releases. Pictured at a recent signing ceremony at E/A's Los Angeles offices are: (first row) Chano O'Ferral; Greg Moore and Jimmy Haslip, group members (second row) John Mosley and Justo Almaria of the band; (third row) Philip Woo and Ricky Lawson of the group; (back row) E/A chairman Joe Smith; Ubiquity producer Roy Ayers and E/A jazz/fusion general manager Dr. Don Mizell.

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2 WB 3139)	2 3	22 HOLD ON NOEL POINTER (United Artists UA-LA 848H)	37 2
2 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	1 9	23 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	18 14
3 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	3 13	24 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	26 14
4 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	5 16	25 FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	— 1
5 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	6 11	26 TWO FOR THE ROAD CORYELL-KHAN (Arista AB 4156)	— 1
6 MULTIPLICATION ERIC GALE (Columbia JC34938)	7 10	27 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	29 53
7 REACH FOR IT GEORGE DUKE (Epic JE 34883)	4 15	28 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	28 24
8 ACTION BLACKBYRDS (Fantasy F-9535)	8 20	29 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	32 3
9 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	12 7	30 CAYENNE BILL SUMMERS & SUMMERS HEAT (Prestige P-10103)	31 6
10 MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS (Columbia JC 35505)	9 11	31 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	25 11
11 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	10 22	32 CAPETOWN FRINGE DOLLAR BRAND (Chiarioscuro/Audio Fidelity CP 2004)	24 23
12 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	11 18	33 ONE OF A KIND DAVE GRUSIN (Polydor PD-1-6118)	36 40
13 INNER VOICES McCOY TYNER (Milestone M-9079)	14 8	34 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	33 33
14 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	13 24	35 STRAIGHT FROM THE GATE THE HEADHUNTERS (Arista AB-4146)	— 1
15 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	15 16	36 EASY LIVING SONNY ROLLINS (Milestone M-9080)	39 3
16 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	34 2	37 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	— 1
17 SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	17 13	38 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	30 47
18 TIGHTROPE STEVE KAHN (Columbia JC 34857)	21 12	39 QUINTET VSOP (Columbia C234976)	40 17
19 SKY ISLANDS CALDERA (Capitol 11658)	22 25	40 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	38 38
20 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	19 14		
21 MAGIC BILLY COBHAM (Columbia JC 34939)	16 14		

JAZZ ALBUM PICKS

TUNE UP — Miles Davis — Prestige P-24077 — Producer: Ralph Kaffel — List: 8.98

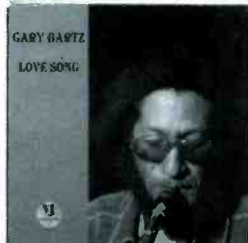
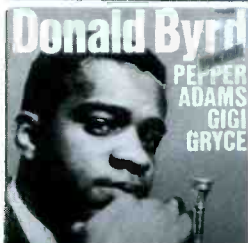
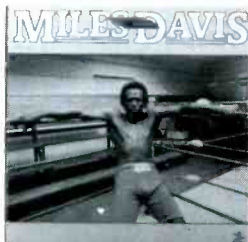
This collection focuses on the Davis work of 1953 and '54, shortly before his famous group with John Coltrane. Original recordings of such classics as "Tune Up," "Walkin'" and "Four" are included. All the music is classic Miles, and the accompaniment reads like the Modern Jazz Hall of Fame. Interesting notes and a classy package make this a significant addition to this fine reissue series.

YOUNG BYRD — Donald Byrd — Milestone M-47044 — Producer: Orrin Keepnews — List: 8.98

This set catches Byrd in 1957 with his cohorts of the time, Pepper Adams and Gigi Gryce. The Jazz Lab Quintet (with Gryce) was an interesting group, although rather short-lived. The band which included Adams lasted longer, and this is the first session recorded by that group. This later band is represented here by an in-person date with generally longer performances. Both dates have an abundance of solid playing, and are some of the era's best jazz.

THE LAST OF THE BLUE DEVILS — Jay McShann — Atlantic SD 8800 — Producer: Ilhan Mimaroglu — List: 7.98

McShann has been recorded extensively in Europe, but he has not been well represented in the U.S. Indeed, this is only the third LP he has recorded in his long and distinguished career for an American label. McShann is the last of the major Kansas City jazzmen and his music is representative of the best of the genre. Buddy Tate and John Scofield lend considerable assistance in the solo department, but McShann's vocals and the riffing ensemble are of equal importance. The program is mostly familiar material, but the performances are fresh and inspired.



THE ADVENTURES OF ASTRAL PIRATES — Lenny White — Elektra 6E-121 — Producers: Lenny White and Al Kooper — List: 7.98

This jazz fusion concept relates a storyline which is like a combination of the "Yellow Submarine" film, in which music is absent from society, and "Star Wars." White and his band musically interpret the various themes and moods, from the fast-paced "Pursuit" sequence to the spacey "Revelation." The LP's graphics are especially attractive and should aid in-store promotion. For jazz and AOR playlists.

LOVE SONGS — Gary Bartz — Vee Jay VJS 3068 — Producer: Gary Bartz — List: 6.98

The influence of Charlie Parker on the alto sax style of Gary Bartz, who has been blowing for better than 25 years now, is present in much of the material on "Love Song," in particular, the light "You." Most of the tunes are upbeat, happy songs with an R&B flavor on some instances. He also cleverly blends loosely structured improvisational preludes and interludes with some familiar works.

COOL ELEGANCE — Richard Pulin — TR Productions AW 14003 — Producer: Tony Roma — List 6.98

Trombonist Richard Pulin has performed with the bands of Tommy Dorsey, Woody Herman, Clark Terry, Johnny Long and Tony Pastor, among others, but his approach here, as the title suggests, is easy-going rather than mainstream jazz. His smooth trombone style and the orchestration on some well-known songs by Lennon-McCartney, Bacharach-David and Norman Gimble make this LP suitable for MOR as well as jazz fans.

The Dramatics

S H A K E I T W E L L LA1010



Their first gold album...

**“Oceans Of Thoughts
And Dreams”**

AB12331

Their new hit single.



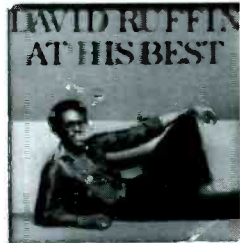
NIGHT FLIGHT — Yvonne Elliman — RSO RS-1-3031 — Producer: Robert Appere — List: 7.98

Hawaiian songstress Yvonne Elliman is enjoying a boom in her career as a result of her current single, "If I Can't Have You," on the "Saturday Night Fever" album. The hit single is also on this collection of songs about life's pain and ways to deal with it. Stylish production, excellent support from a long list of L.A.'s top session men and Elliman's smooth, yet husky voice should earn this album ample airplay on pop and AOR stations.



DAVID RUFFIN AT HIS BEST — Motown M7-895R1 — Producers: Various — List: 7.98

The former Temptations lead singer is one of R&B's top vocalists, with or without his former group. This collection of ten Ruffin renditions includes four songs from his days with the Temps, including such classics as "My Girl" and "I Wish It Would Rain," as well as material off his more recent solo albums. Ruffin's voice is strong, sure and husky enough to convey a range of emotions from joy to despair. The whole LP benefits from the production talents of such R&B giants as Norman Whitfield, Van McCoy and Smokey Robinson.



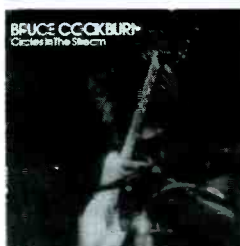
WET WILLIE GREATEST HITS — Capricorn CPN 0200 — Producers: Various — List: 7.98

The best of Wet Willie's brand of southern rock 'n' roll culled from the band's seven years with Capricorn is a treat for the group's longtime fans as well as a perfect sampler for those who aren't too familiar with them. Their infectious energy shines through each of these rowdy rockers and is liable to bring out the good ol' boy in even the coldest Yankee.



CIRCLES IN THE STREAM — Bruce Cockburn — True North/Island ILTA-9475 — Producer: Eugene Martynec — List: 9.98

This Canadian singer/songwriter has long been a favorite in his homeland and this album should bring him the same recognition in the U.S. The live 2-LP set was recorded last year in Toronto and it captures Cockburn's stunning guitar work on 17 jazz-influenced folk ballads and blues numbers. Percussionist Bill Usher supplies the spice, and the use of some French lyrics and bagpipes add a twist. Should receive heavy AOR airplay.



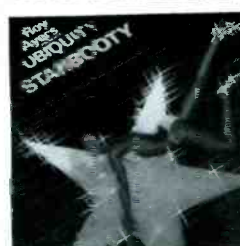
STORM FORCE TEN — Steeleye Span — Chrysalis CHR 1151 — Producers: Steeleye Span and Mike Thompson — List: 7.98

Although a few years have passed since the folk song has been at the fore of the popular music scene, few groups in recent years have made the genre more commercially viable or accessible than Steeleye Span. The six-member group specializes in updating traditional English folk ballads with the addition of percussion and the use of electric as well as acoustic instruments. And for the folk purist, the band's a cappella handling of the traditional "Sweep, Chimney Sweep" should prove a real treat. An excellent LP for anyone who admires precise vocal harmonies.



STARBOOTY — Roy Ayers' Ubiquity — Elektra/Asylum 6E-120 — Producer: Roy Ayers — List 7.98

Elektra's move into jazz is no casual stroll. With Roy Ayers' Ubiquity as one of the first releases, Elektra has established instant credibility in their new field. Mainstream jazz is here enjoinied with tasteful Latin rhythms and R&B accents, providing a near-classic example of fusion jazz. The universal appeal of this album should make it a, well, ubiquitous entry on the charts.



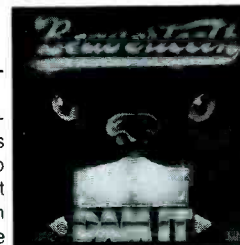
THE DAISY DILLMAN BAND — United Artists UA-LA838G — Producer: John Pete — List: 6.98

This excellent country-rock outfit falls somewhere between the Eagles and Poco, perhaps leaning a little more toward country than rock. The band is instrumentally proficient in all areas, although Pat Frederick's fiddle and Steve Seamans' expert steel guitar work stand out. The songs range in style from almost pure rock to western swing and just about everything in between. Potential for AOR, country and Top 40 airplay.



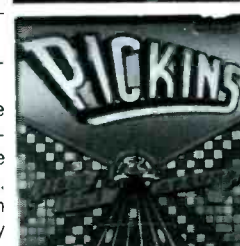
DAM IT — Beaverteeth — RCA AFL1-2574 — Producer: Rodney Justo & Beaverteeth — List: 6.98

If you notice a distinct sound similarity both vocally and instrumentally to the Atlanta Rhythm Section on Beaverteeth's second album, it is no doubt because lead singer Rodney Justo used to handle vocal chores for ARS. But this is no copycat band. Though certainly influenced by that sweet southern sound, this tough sextet shows a great deal of agility with white soul arrangements highlighting this sophisticated second effort.



FIRST TIME AROUND — Pickins — Ariola SW50024 — Producer: T.J. Tindell — List: 7.98

Although this Philadelphia-based quintet credits Bruce Springsteen for their inspiration, Pickins is more of a down-home boogie band. This combination of studio work and live recordings from Philly's Tower Theatre is their debut album, highlighted by "Down" and "Time Can Only Move You On" from the live set and a solid cover version of the Animals' hit, "It's My Life." Should receive AOR and pop airplay.



BOOTSYP? PLAYER OF THE YEAR — Bootsy's Rubber Band — Warner Bros. BSK 3093 — Producers: George Clinton and William Collins — List: 7.98

Bootsy is back with his Rubber Band, traditional funk and funk permit in hand. Get ready and arm yourself for a "Funk Attack" (Hollywood Squares) because they really set it out on this wax. "Bootsy? (What's the Name Of This Town)" is a "for instance" cut while "May The Force Be With You" and "Very Yes 'Player of the Year'" seem to deviate from the norm, but round out this collection nicely. Should do well on R&B and pop formats.



THERE'S NO GOOD IN GOODBYE — The Manhattans — Columbia JC 35252 — Producers: Bobby Martin and The Manhattans — List: 7.98

The group, along with producer Bobby Martin, have come up with some excellent follow-up material on this third offering, refining rough edges and tightening up loose ends. Smooth, slow-moving ballads like the title tune dominate this disc, revolving around the theme of "the man and woman thing." "Then You Can Tell Me Goodbye" has a nice variation in the arrangement. "Happiness" is also a noteworthy cut. Good crossover potential.



IT BEGINS AGAIN... — Dusty Springfield — United Artists UA-LA791-H — Producer: Roy Thomas Baker — List: 6.98

"It Begins Again..." for Dusty Springfield on her first album since she left the music business four years ago. This collection of pop ballads and love songs, delivered in styles ranging from rock to soul to mainstream pop, prove Springfield's talents have not diminished during the hiatus. Top-notch arrangements set off her rich and well-modulated voice on songs that will fit a variety of formats, both pop and MOR.



I'M READY — Muddy Waters — Blue Sky Records JZ 34928 — Producer: Johnny Winter — List: 7.98

With four new original tunes all written in the traditional blues mold, as well as a few old favorites by legendary blues performers Willy Dixon and Sonny Boy Williamson, it's easy to understand why Muddy chose to title his latest LP "I'm Ready." Winter's production is wisely economical, utilizing a five-piece backup band on most cuts and spotlighting the blues-harp virtuosity of Jerry Portnoy as well as his own excellent guitar playing. Still, it's Muddy's gutsy vocals that are always found up front. For AOR and R&B formats.



LAWRENCE HILTON JACOBS — ABC AA-1045 — Producer: Lamont Dozier — List: 7.98

Another Sweathog from ABC-TV's "Welcome Back Kotter?" No, Lawrence Hilton Jacobs' recording of some sincere music will no doubt put a dent in some of the tin ears. This debut LP acknowledges the untapped talents of Jacobs as a recording artist and contains a variety of material which he handles with ease. "Love And Understanding Is The Answer" and "Holdin' On" should garner some attention, as will "Time Machine," which really moves.



BURNING SPEAR LIVE — Island ILPS 9513 — Producer: Dennis Thompson — List: 7.98

There has been precious little in the way of new reggae recordings in the past year, so the new Burning Spear live album comes as a sigh of relief. Winston "Spear" Rodney's songs reflect much of his social/ethnic consciousness, as evidenced in his lyrics about Marcus Garvey and the days of slavery in the islands, while both lead vocals and the musical arrangements are pulsating with vitality. The LP should pick up most play on AOR and R&B formats.



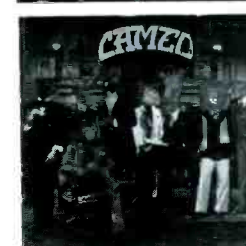
OUT OF THEIR SKULLS — The Pirates — Warner Bros. BSK 3155 — Producer: Vic Maile — List: 7.98

No, The Pirates isn't the latest new wave band from England. But it might not be too far off to describe the trio's music as the first punk-rockabilly hybrid. From the original songs by Johnny Spence and Mick Greene to rock 'n' roll classics here, the spirit is rockabilly while the electrifying guitar work initially brings to mind punk. Side one was recorded live, with side two in the studio, but throughout the record is raw and exhilarating. "That's The Way You Are" conceivably could be a Top 40 success.



THE NIELSEN PEARSON BAND — Epic Records JE 34984 — Producers: Don Murray and L. Gold — List: 7.98

This debut LP is full of songs with solid pop hooks and substantive lyrics, an often difficult combination to achieve. All the selections were written by Mark Pearson and Reed Nielsen, who also deliver the vocals in strong, yet sensitive, performances. The band sounds a lot like early Doobie Brothers and may well reach the same level of success on both pop and AOR stations. A rousing "Down To The River" and "Wasn't That The Love," which features Norton Buffalo on harmonica, stand out.



WE ALL KNOW WHO WE ARE — Cameo — Chocolate City CCLP2004 — Producer: Larry Blackmon — List: 7.98

This second Cameo album is a powerful rocker and demonstrates the fine musicianship and vocal abilities of the group. "We All Know Who We Are" has a moderate tempo but a demanding beat. "It's Serious" will definitely generate some serious body action and after "It's Over" ... "Stand Up" and start again. Should provide continued airplay on pop and R&B stations



ST. VALENTINE'S DAY IS YOURS

FEATURE PICKS



JAMES TAYLOR (Columbia 3-10689)
Honey Don't Leave L.A. (3:03) (Colgems-EMI Music/Kortchmar Music — ASCAP) (D. Kortchmar)
 On this third single off the "JT" album, James gets funky. Snappy guitar work, stepping beat and gritty sax solo highlight this story of a jet-setting lady and her down-home man who wants her to give up the flash and stay in cozy L.A.



ELOISE LAWS (ABC 12341)
Number One (3:05) (Novalene Music — BMI) (P. & L. Vegas)
 A strong horn arrangement is the lead-in on this second single from the "Eloise" LP. The bass line is energetic and well-suited to dance floor fun. Eloise's voice is shivering; background vocals are also effective. R&B/pop climber.

ELECTRIC LIGHT ORCHESTRA (United Artists/-Jet Records JT-XW1145)
Sweet Talkin' Woman (3:40) (United Artists Music and Records Group, Inc.) (Jeff Lynne)
 Already a well-played disc on FM stations, this newest ELO single should follow its predecessors straight up the charts. Present are ELO trademarks — syncopated harmonies and full-bodied instrumental accompaniments.



RICK NELSON (Epic 8-50501)
Gimme A Little Sign (3:05) (Big Shot Music — ASCAP) (J. Winn/A. Smith/J. Hooven)
 This cover of Brenton Wood's nifty tune is the first single off Nelson's "Intakes" LP. The pace is gentle, the arrangement is clean and without embellishments. Ricky sings swell. A good addition to pop playlists.



THE TRAMMPS (Atlantic 3389)
Disco Inferno (3:35) (Six Strings/Golden Fleece — BMI) (L. Green/R. Kersey)
 This disco classic returns to the airwaves, prompted by the success of the film, "Saturday Night Fever." Though it has already been a #1 disco hit, the tune has returned to make a run up the pop charts.



POCKETS (Columbia 3-10687)
Pasado (3:35) (Colgems-EMI Music — ASCAP) (J. Burke/C. Burke/R. Marrero)
 This melodic love song (title means "past" in Spanish) is the second single off the "Come Go With Us" album. The cut features upfront percussion, strong horn arrangement, dancing beat, well-produced vocal arrangement and a tasty synthesizer solo. A pop likely.

THE BROTHERS JOHNSON (A&M 2015)
Love It (3:10) (Kidada Music/Goulgris Music — BMI) (L. & G. Johnson/Q. & P. Jones)
 This love ballad by The Brothers features gentle lead vocals, an attractive melodic line, solid acoustic guitar work and Latin rhythms from the congas. Good backing vocals. Nice pop sound.



5TH DIMENSION (Motown 1437F)
You Are The Reason (I Feel Like Dancing) (2:48) (Jobete Music — ASCAP) (H. Johnson)
 The lineup of this group has changed continually over the years but the sound remains. This first single from the "Star Dancing" album is an uptempo cut, arranged with horns and strings and recognizable piano licks. Solid vocals. R&B and pop potential.



SINGLES TO WATCH

ROBIN TROWER (Chrysalis CHS-2206)
Somebody Calling (3:44) (Misty Day Music Ltd. controlled in U.S. & Canada by Chrysalis Music Corp. — ASCAP) (Trower/Dewar)
 Trower's sizzling guitar and Jim Dewar's powerful vocals have been an unbeatable combination through several dynamic vinyl sessions. This bluesy number follows a haunting melody line to an eerie guitar fadeout that has already attracted a sizeable FM following.

ROGER DALTRY (MCA 40862)
Leon (3:39) (Dick James Music — BMI) (Phillip Goodhand-Tait)
 Whether wild and woolly or warm and compassionate, Roger Daltrey belts out a tune with convincing authority. Here, Daltrey uses a slow pace and a simple arrangement to tell a melancholy tale of the death of a friend that time never allowed him to fully get to know. Pop potential.

MELANIE (MCA 40858)
I'd Rather Leave While I'm In Love (3:42) (Unichappell Music, Inc./Begonia Melodies, Inc./Woolnough Music, Inc./Jemava Music Corp./Irving Music, Inc. — BMI) (Carole Bayer Sager/Peter Allen)
 Melanie's distinctive voice with its characteristic vibrato only gets stronger with advancing age without losing any of its innocent charm. Here, on a well-covered tune, Melanie's vocals are laid over a soft-swing arrangement with strings and brass offering a full instrumental backdrop.

FLOWER (United Artists UA-XW1138)
The Magic Is You (3:08) (Goblet Music — BMI) (S. Vlanianos/R. Rupen)
 This marvel-of-love ballad features a gentle strum beat, chimes and melodic trumpet work. Taken off the "Flower" album, this second single swings gently with Flower's smooth and clean phrasings. Pleasant MOR pop material.

STONEBOLT (Parachute RR 507)
Queen Of The Night (3:19) (Warner Bros. Music — ASCAP) (A. Mitchell)
 On this cut, Stonebolt takes us to the honky-tonk circuit where that special someone waits for her man's return from the road. A competent rocker that straddles both pop and country formats.

BILLY PAUL (Philadelphia Int'l/CBS ZS8 3639)
Everybody's Breakin' Up (3:21) (Mighty Three Music — BMI) (K. Gamble/L. Huff)
 On this second single from the "Only The Strong Survive" LP, Paul has come up with a smooth flowing lyrical format. Excellent production and the strong Philadelphia sound should get this cut airplay on pop radio.

CORY WELLS (A&M 2013-S)
Starlight (3:15) (Jade Eye Music — BMI) (Jay Gruska — Paul Gordon)
 On this, his debut single as a solo artist, Wells' readily recognizable vocal style immediately recalls the sound of Three Dog Night, the band which he once fronted. Driven by a throbbing bass line, this cut is a likely R&B and pop contender.

FAZE-O (She/Atlantic SH 8700)
Riding High (3:30) (Play One Music/Unichappell Music — BMI) (K. Harrison/T. Crum/R. Aikens/R. Parker/R. Neal, Jr./C. Satchell)
 This debut single from Faze-O features a heavy bass line and organ track that are akin to the work of the Ohio Players, who produced and arranged the cut. Likely R&B chart contender.

CLAUDJA BARRY (Salsoul S7 2058)
Dancin' Fever (3:12) (Publisher Pending) (Evers/Kor-duletsch/Barry)
 Claudja's new single from her latest album displays a new style — a more pop up-tempo rhythm with a touch of '40s swing. "Dancin' Fever" makes Claudja a serious contender for R&B and pop charts.

BILL COSBY (Capitol 1658)
A Simple Love Affair (4:38) (Turtlehead/Uts Rendrag — BMI) (S. Gardner/B. Cosby)
 Cosby lampoons the current disco craze of his latest LP, "Disco Bill." This song, spoken over a slow-dance disco instrumental, depicts a love affair that went wrong when Cosby's lady threw a table on his face. Pop and R&B stations should jump on this number.

Z.Z. HILL (Columbia 3-10680)
This Time They Told The Truth (3:25) (Two-Knight Music — BMI) (F. Knight)
 The blues/gospel blend on this ballad should bring solid chart numbers and R&B radio support to this cut off the "Let's Make A Deal" album.

STANLEY TURRENTINE (Fantasy F-816-A)
Walkin' (3:36) (Richcar Music/Prestige Music — BMI) (Richard Carpenter)
 A felicitous title for saxman Turrentine's latest, considering the walking bass that provides a strong backbone for this jazzy instrumental. Turrentine's tasty tenor licks, however, run rings around this record — a toe-tapper that should do well on jazz playlists.

ANDRE GAGNON (London 5N-264)
Donna (4:02) (Burlington Music — ASCAP) (A. Gagnon)
 This latest release from Gagnon is a blend of orchestrated disco and up-tempo piano. In addition to being a disco candidate for the dance floor crowd, "Donna" is also applicable to MOR playlists.

SHORT PEOPLE (Gusto Records SD-S-8204)
Tall People (2:14) (Power Play Music — BMI) (Gene Hughes/Glass Hammer)
 What hath Randy Newman wrought? This R&B-flavored rebuttal to Newman's "Short People" is probably as close to Newman's tune in melody as copyright laws allow — so now short listeners can also enjoy the tune. For Top 40 and R&B playlists.

THE SUNSET BOMBERS (Zombie Z7676)
I Can't Control Myself (2:55) (Dick James Music — BMI) (R. Presley)
 This debut single is highlighted by a catchy vocal chorus and some sweeping guitar riffs recalling The Who. The melody is simple and the breathy refrain should help gain Top 40 airplay.

Anti/Muscolo Sponsor 2nd SE Secondary Radio Confab

by Joey Berlin

LOS ANGELES — The second annual Southeast Secondary Radio Conference, held at the Hyatt House in Birmingham, Alabama Feb. 3-4, brought together 450 participants, an increase of 80 percent from last year. Record company promotion personnel and music and program directors spent long hours philosophizing, meeting each other and exchanging ideas.

Representatives of major radio markets as well as secondaries took part in a series of nine meetings during the two days. First day meetings covered Engineering, AOR, Sales & Research, General Programming and General Promotion. The second day's meetings discussed Small Markets, Career Building, General Managing and Radio & Records in general.

Passive Research

Among the more interesting items to come out of the conference was the assertion, generally agreed on by those in attendance, that more than two-thirds of the national hit singles break first in the southeast. The pros and cons of passive research were also hotly debated, with promotion people arguing that it makes breaking records more difficult while others suggested it puts the station in close contact with its audience, although most agreed that passive research is not big in

the southeast.

The conferees were entertained both nights, first by Warner Bros.' Sanford/Townsend band and by Epic's Mother's Finest the second night. Both bands were extremely well received by the audiences of industry personnel, according to Mark Alderman of the **Cash Box** chart department.

"The conference was successful in every sense of the word," says Tony Muscolo, of Anti/Muscolo Promotions, the conference's sponsor. "I thought the Sales & Research, Small Markets, Career Building and Programming meetings went especially well."

Muscolo says four similar conferences are scheduled for later this year. The places and dates are: San Luis Obispo, Cal., Mar. 17-18; Wichita, Kan., June 2-3; New Haven, Conn., Aug. 11-12; and Columbus, Ohio, Sept. 15-16.

Credit for the conference goes to Anti/Muscolo Promotions, including Don Anti, Tony Muscolo, Richard Chemel, Lana Beery and Gwen Colleran. Also responsible were Bob Baron, WAAY; Reggie Blackwell, WLOF; Joel Denver, 96X; Carol Hart, Warner Bros; Jim Jeffries, Epic; Jan Jeffries, WSGN; Frank Lewis, WERC; Jerry Rogers, WSGA; Scott Shannon, Ariola; Bruce Stevens, WBBQ; Charlie Walker, MCA; Lanny West, WHHY; and Tom West, WBJS.

STATION BREAKS

Hot flash of the week . . . **Bobby Rich** exits **B-100** and sunny California for **99-X** in New York . . . will personality radio come to 99X. What **Rockey Mt. P.D.** will come to B100?

Guy Broady has moved from **KDAY** in Los Angeles to new post as production director at **WAOK** in Atlanta.

Congratulations to **Todd Thayer** who recently joined **KLAC** as an account executive. Todd moved across the hall from **KMET** where he was operations manager.

Jim O'Brien at **KDKO** in Denver has told us about some big changes this week including: **Doyle Thompson** named as the new program director, **Ron O'Jay** as new music research director and **Donny Garcia** is the new afternoon jock.

Some new faces at **WKND** in Hartford according to Bob Scott. **Walt Cooper** from **WHYN** in Springfield will take afternoons and **Eddie Jordan** will take the midday slot in two weeks. Eddie is currently at **WTMP** in Tampa.

Bobby Hurt former Atlanta Casablanca rep. moves to Ariola as V.P. of pop promo!

Jerri Spochel of **KCSN** in Northridge sent us the lineup of live concerts to be aired on KCSN's "Backbeat" show. Artists include Kiss, Peter Frampton, and the Bee Gees.

The continuing saga of wild winter weather should have produced some wild stories. Please drop a line if you set some new marathon broadcasting record last week.

Look for changes at **KCBQ** now that **Jiml Fox** is at the reins. Word is out that **Mason Dixon** will vacate his afternoon drive position shortly.

Hello to our friends at **KEIN**, Great Falls. The great entertainers in the Big Sky country include **Chuck 'n' John** 6-10 a.m. **Steve Sibulsky** 10-noon, **Mike Connors** noon-3p.m., **Bob Church** 3-7 p.m., **Coyote King** 7-midnight, **The "Big C"** midnight-6 and **Dave Richards** takes the weekends.

Answer to last week's quick quiz — **AB-NAK Records**. The trivia king has a new one this week. What was the first double pocket LP to go platinum?

Until next week . . .

scott anderson & ken kirkwood



WNBC GOES GOLD — Elektra/Asylum recording artist Andrew Gold recently stopped in at WNBC radio in New York to discuss his new LP "All This And Heaven Too" with station personnel. Pictured (l-r) are: Mitch Kanner, E/A local promotion representative/New York; Gold; Roz Frank, WNBC program director; Bob Pittman, WNBC program manager, and Lee Masters, WNBC air personality.

PROMOTION IN MOTION

SING IT AGAIN, SAM — Singing telegrams are usually a lot of fun, unless you're like the lady who requested one and got, "Bom, bom, bom, Your sister Rose is dead."

Getting into the St. Valentine's Day spirit, Mercury Records has launched a clever singing telegram promotion on behalf of Clover's new LP, "Love On The Wire," and its single, "Hearts Under Fire." Thus far, nine radio stations have elected to participate, including WBUF, WBGH, KMEL, and WOUR.

The promotion works like this: If listeners can guess the exact number of times the word "heart" is mentioned in the Clover single, they can win five free singing telegrams, delivered by "Western Onion," a firm specializing in this lost art. The winner may select the tune of his or her choice.

Mike Shavelson, Mercury's feathered director of national album promotion, was so enthused with the whole idea that he sent old buddy **Al Gurewitz** a singing telegram of congratulations upon his appointment as E/P/A promotion vice president.

The messenger, in a red bellhop suit, entered Gurewitz's office and sang a few verses of the Hallelujah Chorus in a voice that could shatter plastic.

In addition to the Clover telegrams, Mercury also plans a national giveaway promo on BTO's new LP, "Street Action."

GROUSING IN THE GOOKY — WKLS in Atlanta (96 rock) recently hosted its first annual "rock jello jump," which featured 96 contestants jumping and wading through 600 gallons of green Jello in search of the key to a free Toyota. The 96 participants were selected from 11,000 entries. Over 3,000 spectators were on hand for the festivities. It was several hours of sticky fun before Contestant #54, one **Wanda Hull**, inserted the winning key into the car door. One spectator was said to have remarked that this was the "weirdest thing" he had ever seen. We trust that someone, familiar with the old joke, responded, "That's nothing; last week somebody tried to bleep a chicken."



DETECTING A HIT TOUR — Swan Song recording group Detective, while on the first leg of their first full-scale U.S. tour, paused for a visit to WCMF in Rochester. Pictured (l-r) are: Carroll Hardy, local promotion man for Atlantic; Michael Monarch of the band; Bernie Kimpal, program director of the station; and Tony Kaye of Detective.

Attempts to reach several Boston promotion men were unsuccessful. However, Columbia's New England rep. **Sal Ingeme**, who lives in suburban Wilmington, about 20 miles outside the city, reported that the situation in his area was much better than it was in Boston. However, he said, "I don't expect to do any business until at least Friday. Right now the radio people, like the rest of us, are concerned with the storm, the disaster, and trying to be of some help. I'm not going to bother them until this thing is cleared up." . . . WNEW-FM this week broadcast a unique appeal for New York's Bowery derelicts during the blizzard . . .

mark mehler

RKO Honor Its 1977 Achievers

LOS ANGELES — RKO Radio recently held its annual awards meetings in Beverly Hills to acknowledge the achievements of personnel at the station and staff levels. A number of performers turned out to entertain at the awards banquet, including The Manhattan Transfer, Burton Cummings, Yvonne Elliman, Melissa Manchester and Alice Cooper.

Among the award winners were John Long of WHBQ-AM in Memphis, Superior Achiever Program Director; Don Kelly of WFYR-FM in Chicago, Achiever Program Director of the Year; Rick Dees, WHBQ, Superior Achiever Air Personality; and Renee Channey of WGMS in Washington, D.C., Achiever Air Personality.

Other winners included Dick French of WHBQ and Gerard Sperry of WROR-FM in Boston as co-recipients of the Achiever plaque for Manager of the Year; Pat Norman of KFRC in San Francisco, Superior Achiever as General Manager; and Dave Sholin, KFRC music director, who received a special award. Awards were also given in the areas of promotion, news, sales, accounting, retail sales and engineering.

Minority Intern Named

LOS ANGELES — The National Association of Broadcasters has named Robert Hunter as the second appointee under their minority internship program. Hunter, currently a staff attorney in a neighborhood legal services office in Chicago, will serve as an attorney with the NAB legal department during the one-year internship.



Bobby Rich

Rich Named New PD At 99X-NY

NEW YORK — Bobby Rich has been named program director at 99X (WXLO-FM) New York. The station is part of the RKO Radio Network.

Rich comes to 99X from B-100 (KFMB-FM) in San Diego where he was program director for the past three years. Prior to B-100, the 32-year-old programmer worked at KHJ in Los Angeles, WAVZ in New Haven, WMYQ in Miami and KSTT in Davenport, Iowa.

"Some would call this the 'ultimate challenge,'" said Rich commenting on his appointment, "but frankly there is so much potential here I have nothing but positive feelings about success. There is a real commitment from RKO, its management and now its programmer to make 99X live up to its expectations."

FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CBLP Chart Pos.	PRIME CUTS
1	7	N	Running On Empty	Jackson Browne	Asylum	5	Various
2	11	N	Slowhand	Eric Clapton	RSO	13*	Cocaine, Sally, Peaches, The Core
3	12	N	Foot Loose & Fancy Free	Rod Stewart	WB	6	Hot Legs, You're Insane, Only Joking, Title
4	14	N	News Of The World	Queen	Elektra	2	Rock You, Champions, Wings, It's Late
5	18	N	Aja	Steely Dan	ABC	11*	Black Cow, Deacon, Home, Peg
6	19	N	The Stranger	Billy Joel	Columbia	4*	Italian Rest., Just The Way, Moving
7	14	N	Street Survivors	Lynyrd Skynyrd	MCA	21	That Smell, What's Your Name, Got That Right
8	13	N	Out Of The Blue	ELO	Jet	14	Turn To Stone, Night In The City, Sweet Talkin' Woman
9	12	N	My Aim Is True	Elvis Costello	Columbia	40	Working Week, Mystery Dance, Detectives, Red Shoes
10	16	N	Point Of Know Return	Kansas	Kirshner	15	Dust, Paradox, Title
11	4	N	Infinity	Journey	Columbia	69*	Lights, Wheel, Winds Of March, Can Do
12	2	N	Heaven Help The Fool	Bob Weir	Arista	103*	Easy To Slip, Doggone, Bombs Away, Title
13	2	N	Double Live Gonzo	Ted Nugent	Epic	38*	Wang Dang, Cat Scratch, Please Don't Go
14	3	N	Watermark	Art Garfunkel	Columbia	18*	Wonderful World, Crying, Saturday Suit, Title
15	4	N	Quarter Moon In A Ten Cent Town	Emmylou Harris	WB	55*	Bottles Of Wine, Easy, Candle, To Daddy
16	4	N	Endless Wire	Gordon Lightfoot	WB	39*	Circle Is Small, Daylight Katy, Dreamland
17	19	N	French Kiss	Bob Welch	Capitol	25	Sentimental, Ebony, Mystery
18	10	N	Down Two Then Left	Boz Scaggs	Columbia	19	1993, Still Falling, Hollywood
19	4	1,3,5	Cats On The Coast	Sea Level	Capricorn	56*	Your Secret, Storm Warning, Title
20	10	N	The Grand Illusion	Styx	A&M	8	Come Sail Away, Fooling Yourself
21	3	N	Excitable Boy	Warren Zevon	Asylum	119*	Werewolves, Johnny Strikes Up, Title
22	3	N	Open Fire	Ronnie Montrose	WB	94*	Town Without Pity, Leo Rising, Title
23	16	1,2,5	Eddie Money	Eddie Money	Columbia	86	Two Tickets, Hold On, Jealousy
24	7	N	Don Juan's Reckless Daughter	Joni Mitchell	Asylum	44	Various
25	4	1,2,3	Longer Fuse	Dan Hill	20th Century	24*	Sometimes When We Touch
26	11	1,3	Manorisms	Wet Willie	Epic	101	Street Corner, Rain Man, One Track Mind
27	19	1,2,3	Simple Dreams	Linda Ronstadt	Asylum	9	Poor, Bayou, Dice
28	—	1,3,4,5	Starlight Dancer	Kayak	Janus	192	I Want You, Still My Heart, Irene, Title
29	4	1,2,3	Saturday Night Fever	Various	RSO	1*	Stayin' Alive, Night Fever, If I Can't Have You, Disco Inferno
30	7	3,5	Draw The Line	Aerosmith	Columbia	10	Hand That Feeds, Kings And Queens, Get It Up, Title
31	3	1,3	Duo-Glide	Sanford & Townsend	WB	128*	Paradise, Starbrite, My Storm
32	13	1,4,5	Spectres	Blue Oyster Cult	Columbia	—	Godzilla, Fireworks, Love The Night
33	4	1,2,3,5	Mama Let Him Play	Doucette	Mushroom	—	Down The Road, Love Is Gonna Find You, Title
34	3	1,2,4,5	Weekend In L.A.	George Benson	WB	28*	On Broadway, Greatest Love, Title
35	—	1,4	Adjoining Suites	Aztec Two Step	RCA	—	One Thing I Forgot To Tell You
36	2	1,2,4	Thunder Island	Jay Ferguson	Asylum	175	Title
37	16	1,3,4	Little Criminals	Randy Newman	WB	23*	Short, Einstein, Germany
38	10	1,2,3,5	Putting It Straight	Pat Travers	Polydor	75*	Life In London, Dedication
39	2	1,3	Aliens	Horslips	DJM	141*	Warm Sweet Breath Of Love
40	9	1,2	Bat Out Of Hell	Meat Loaf	Epic	74	Paradise, Words, Title

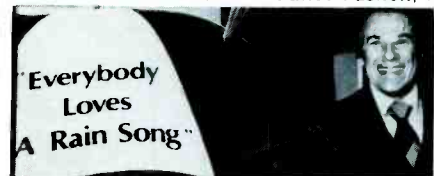
KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- 1. NORTHEAST REGION** — WNEW-FM (New York), WLIR-FM (Long Island), WPIX-FM (New York), WQUR-FM (Utica), WGRO-FM (Buffalo), WAAL-FM (Binghamton), WUSB-FM (Stony Brook), WPLR-FM (New Haven), WVBR-FM (Ithaca), WBLM-FM (Maine), WMMR-FM (Philadelphia), WYSP-FM (Philadelphia), WYDD-FM (Pittsburgh), WQVE-FM (Pittsburgh), WSAN-FM (Allentown), WHFS-FM (Washington)
- 2. SOUTHEAST REGION** — WKLS-FM (Atlanta), WAIV-FM (Jacksonville), WNOR-FM (Norfolk), WKDF-FM (Nashville), WMC-FM (Memphis)
- 3. MIDWEST REGION** — WXRT-FM (Chicago), WJCL-FM (Chicago), WABX-FM (Detroit), WMMS-FM (Cleveland), M-105-FM (Cleveland), WCOL-FM (Columbus), WLVO-FM (Columbus), KSHE-FM (St. Louis), KADI-FM (St. Louis), WLAV-FM (Grand Rapids)
- 4. CENTRAL REGION** — KFWD-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KAZY-FM (Denver), KRST-FM (Albuquerque)
- 5. WESTERN REGION** — KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNAC-FM (Long Beach), KNX-FM (Los Angeles), KSJO-FM (San Jose), KOMF-FM (San Jose), KSNM-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KINK-FM (Portland)

East Coastings/Points West

(continued from page 14)

Donald Fagen. But since then, the pair has gained much recognition for their work in **Steely Dan**, and the soundtrack containing seven original songs has resurfaced as a collector's item, available only by mail order. Ironically, **Steely Dan** currently is working on another soundtrack — writing the theme song for "FM." . . . Speaking of the second time around, UA's **Stan Montelero** and **Candi Tusken**, who has a syndicated radio show, "Star Trak,"



RAIN INSURANCE — In these snowy times (on the east coast, at least), it can truly be said that "Everybody Loves A Rain Song." Coincidentally, that is the name of the new B.J. Thomas single on MCA. The label recently made up 1,000 promotional umbrellas, which were given to district staffers at a recent regional meeting. Pictured (l-r) are: **Sammy Vargas**, New York promotional representative for MCA; and **George Lee**, vice president of east coast operations for the label.

Len Chodosh, he reported things were at near-riot status. Five people were injured and

have chosen Feb. 14 (Valentine's Day) for their nuptials. It will be the second marriage for both Stan and Candi. **Augie Blume** will be Stan's best man and **Janice Lundl** will be maid of honor. **Bill Wardlow** will give the bride away. As if having the wedding on Valentine's day wasn't romantic enough, the couple will spend their honeymoon at that most-romantic-of-all-places, Disneyland.

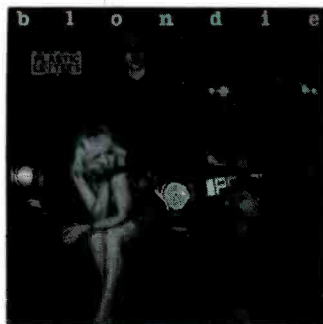
LEAPS FOR LEIF — As part of a promotion for **Leif Garrett's** self-titled debut album, DJ Sound City in Seattle invited the Atlantic recording artist to the store for an autograph signing session. It drew possibly even more response than the planners had imagined, as an estimated 2,000 to 3,000 people jammed the South Center Mall in which Sound city is located. When contacted last week for a routine chart call by **CB's**

one DJ employee was knocked down and suffered a broken leg. Because the area was virtually mobbed, those injured had to be taken out through the roof of the building. Leif was able to sign only a few albums before he had to leave, also through the roof. The management at DJ were taken somewhat by surprise as they said they were never forewarned of this over-enthusiastic response to the young actor and recording artist. . . . **Dixie Dregs'** keyboard man **Steve Davidowski** has left that group and will be replaced by **Mark Parrish**, both on the group's new album and as a permanent member of the group. The new album, "What If," is being produced in Los Angeles by **Ken Scott** and will be released in mid-March. . . . Three albums which would fit into the "long-awaited" category are now in various stages of progress. "The Last Waltz," the LP documenting **The Band's** farewell concert Thanksgiving Day 1976, should be out March 1, while the accompanying film is now slated for release April 19. Meanwhile, **John Prine**, who has had trouble finding the right producer for his first Elektra/Asylum LP, is busy recording with his old pal **Steve Goodman** handling production. The album is now expected in mid-April. And **John Fogerty**, whose last album came out on E/A in 1975, has finished recording his new album and is now at work mastering the record.

AID FOR AN AILING PUNK — Benefit concerts for Hollywood's punk-rock club The Masque will take place Feb. 24 and 25 with proceeds going to help bring the club up to local municipal codes. The Masque was closed in January for violations of fire and building regulations. Almost two dozen local punk bands have volunteered to play at the concerts, which will be held at the Elks Lodge here. . . . One of the other premier west coast punk clubs, the Mabuhay Gardens in San Francisco, will be the site of a live recording session by the **Dogs**, a Detroit new wave band. It is the first live recording ever done at Mabuhay. . . . At a recent concert outside New Orleans, Capricorn group **Stillwater** had to cut its set because the crowd suddenly disappeared. It was not, however, because they didn't like the group, but because the club was closed down by police for selling alcohol to minors. It seems the timing was as good as it could have been under the circumstances, since the group was recording that night. Fortunately, they had already captured the first set of the evening on tape before the police closed things down during the second set.

(continued from page 23)

MOST ADDED FM LPs



BLONDIE
Plastic Letters
Chrysalis
(12 stations)



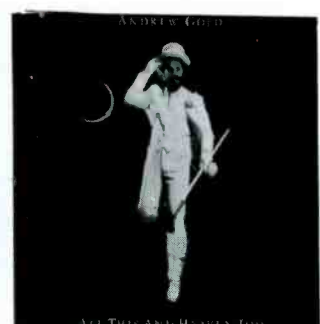
WARREN ZEVON
Excitable Boy
Asylum
(10 stations)



KAYAK
Starlight
Janus
(9 stations)



SWEET
Level Headed
Capitol
(8 stations)



ANDREW GOLD
All This And Heaven Too
Asylum
(7 stations)

WNEW-FM — NEW YORK — Tom Morrera

Jan Akkerman
Charlie Ainley
Barbara Carroll
Darts
James Mason
Dave Grusin
Albert Hammond
The Billie Hays Band
The Lavender Hill Mob
Manhattan Transfer
Franklin Micare
Harvey Mason
WLIR-FM — LONG ISLAND — Dennis McNamara/Larry Kleinman
Doctor John
REO Speedwagon (live radio edit)
The Atlanta Rhythm Section (45)
Country Joe McDonald (45)
WBAB-FM — LONG ISLAND — Bernie Bernard
Starz
Fantasy Hill
Warren Zevon
Barry Manilow
Jericho Harp
Rufus
Blondie
Mary Travers
Santa Esmeralda
WPIX-FM — NEW YORK — Neil McIntyre
Sweet
Mary Travers
WJCL-FM — CHICAGO — Tom Marker/Wally Lelsering
Miroslav Vitous
Stephane Grappelli
Mickey Baker
Steeleye Span
Michael Urbaniak
Tarika Blue
Doctor John
Blondie
Bryan Bowles
WXRT-FM — CHICAGO — Bob Gelms
Nova
Lonnie Donegan
Warren Zevon
Room Full Of Blue
Jay McShann
KMET-FM — LOS ANGELES — Jack Snyder
Starz
Angel
Ronnie Montrose
KNX-FM — LOS ANGELES — Michael Sheehy
Bill LaBounty
Randy Richards
Bat McGrath
Dusty Springfield
Mary Travers
LeBlanc and Carr (45)
Karla Bonoff (45)
Chuck Mangione (45)
KWST-FM — LOS ANGELES — Charlie Kendall
Kayak
Gordon Lightfoot
Blondie
KNAC-FM — LONG BEACH — Bill Clay
The Tubes
Mahogany Rush
Iggy Pop/James Williamson
Warren Zevon
WMMR-FM — PHILADELPHIA — Jerry Stevens
Blondie
Steeleye Span
Third World
Crack The Sky
WYSP-FM — PHILADELPHIA — Sonny Fox/Stephen Johnson
Sweet
Doucette
Pickins
Eddie Money
The Atlantic Rhythm Section (45)
Van Halen (45)
WABX-FM — DETROIT — Joe Krause
Jan Akkerman
Kayak
Meat Loaf (live radio edit)
The Godz
Blondie
KMEL-FM — SAN FRANCISCO — Bobby Cole
Blondie
Warren Zevon
Kayak
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Blondie
Sweet
Lonnie Donegan

WHFS-FM — WASHINGTON D.C. — Dave Einstein

Yvonne Elliman
Cafe Jacques
Bat McGrath
Ralph MacDonald
Jay McShann
Hal Galper
Josh Graves
The Good Rats
The Boys Of The Lough
Bob Dylan (EP)
KFWD-FM — DALLAS — Tim Spencer
Wha-Koo
Maze
Manfred Mann's Earth Band
Little Feat
The Lavender Hill Mob
KADI-FM — ST. LOUIS — Pete Parisl
Blondie
The Godz
Horslips
Kayak
KSHE-FM — ST. LOUIS — Ted Habeck
Crack The Sky
The Good Rats
Blondie
Andrew Gold
Fresh
Kraan
WDVE-FM — PITTSBURGH — Marcy Posner
Warren Zevon
WYDD-FM — PITTSBURGH — Steve Downes/Jack Robinson
The Babys
Charlie Ainley
Wha-Koo
KLQL-FM — HOUSTON — Sandy Mathis/Jackie McCauley
Andrew Gold
Warren Zevon
Patterson and ultz
KPFT-FM — HOUSTON — Scott Brineman
The Dpatterson and Pultz
Patterson and Pultz
Miroslav Vitous
Pat Metheny
Klaus Schulze
Phillip Walker
Muddy Waters
WMMS-FM — CLEVELAND — Kid Leo/John Gorman
Blondie
Bachman-Turner Overdrive
Andrew Gold
Iggy Pop/James Williamson
The Jam
Kayak
Van Halen
Fantasy Hill
M-105-FM — CLEVELAND — Alan Roberts
Dan Hill
Van Halen
WKLS-FM — ATLANTA — Keith Allen
Sweet
Warren Zevon
KZAM-FM — SEATTLE — Jon Kertzer
Chick Corea
Riley and Maloney
Richie Beirach
Kenny Wheeler
Pharoah Sanders
Terje Rypdal
Stormin' Norman and Suzy
The Boys Of The Lough
The Daisy Dillman Band
The Hollies (Imp)
KOME-FM — SAN JOSE — Dana Jang
Crack The Sky
Sweet
Rubicon
KSJO-FM — SAN JOSE — Paul Wells
Mahogany Rush
Blondie
Iggy Pop/James Williamson
The Good Rats
Striker
The National Lampoon
Darryl Inman
Moby Grape
Peter Hammil
Wire (Imp)
KINK-FM PORTLAND — Mike Bailey
Rubicon
The Hometown Band
Don Brown
Klaus Schulze
Harvey Mason
Jackson Browne (45)

James Taylor (45)

WCOL-FM — COLUMBUS — Guy Evans
Sanford and Townsend
Emmylou Harris
Bob Weir
Kayak
Van Halen (45)
The Little River Band (45)
WLVO-FM — COLUMBUS — Tom Teuber/Steve Runner
Bon Weir
Sweet
Crack The Sky
Waylon Jennings and Willie Nelson
WMC-FM — MEMPHIS — Ron Olson
Kayak
Andrew Gold
Warren Zevon
Van Halen (EP)
The Bee Gees (45)
Andrew Gold (45)
WNOR-FM — NORFOLK Ron Reger
Eddie Money
Van Halen (EP)
WKDF-FM — NASHVILLE — Jack Crawford/Clark Rogers
Bob Weir
Andrew Gold
Dennis Linde
The Godz
Warren Zevon
Jan Akkerman
WAIV-FM — JACKSONVILLE — Jamie Brooks
The Nielsen Pearson Band
Wild Cherry
Sweet
WSAN-FM — ALLENTOWN — Rick Harvey
Kayak
Sweet
The Godz
Crack The Sky
Willie Alexander and The Boom Boom Band
Aztec Two Step
Pickins
Bob Weir
WPLR-FM — NEW HAVEN — Ed Michaelson
Van Duren
Duke and The Drivers (45)
WOUR-FM — UTICA — Tom Starr

Blondie

Van Halen
Herb Alpert/Hugh Masekela
Steeleye Span (Imp)
The Tyla Gang (Imp)
The Dean Brothers (45)
Geils (45)
The Short People (45)
Country Joe McDonald (45)
WBLM-FM — PORTLAND — Jose Diaz
Rufus
Ronnie Montrose
Jan Akkerman
The Nielsen Pearson Band
WLAV-FM — GRAND RAPIDS — Doc Donovan
Bob Weir
Streetdancer
Ian Gillan
The Nielsen Pearson Band
WVBR-FM — ITHACA — Jayne Lipman
Horslips
Wha-Koo
Taj Mahal
Sanford and Townsend
Meat Loaf (live radio edit)
Warren Zevon
Andrew Gold
Journey
George Benson
WUSB-FM — STONYBROOK — Jimmy Liebllich
Jay McShann
Jan Akkerman
Van Halen (45)
WAAL-FM — BINGHAM — Fred Horton
Kayak
Bob Weir
Starz
Bat McGrath
Horslips
Van Halen (45)
Bill Withers (45)
Tom Petty and The Heartbreakers (45)
Geils (45)
The Bee Gees (45)
Meco (45)
Rita Coolidge (45)
Jay Ferguson (45)

East Coastings/Points West

(continued from page 22)

COMING TOGETHER? — It looks like there is a good chance the **Allman Brothers Band** may re-form. Both **Gregg Allman** and **Dickey Betts** were talking to Capricorn president **Phil Walden** last month in Miami, although no announcements were made . . . Going the other direction, **Mark Mendoza** has quit as bass player of the **Dictators**. **Adny Shernoff**, the group's keyboardist and head writer, will take over on bass, which he played when the band was first formed. The Dictators' new album, tentatively titled "Blood Brothers," will be recorded live at the Record Plant in New York Feb. 20. The group says there will be no overdubbing, in order to capture a spontaneous feeling . . . Also going his own separate way is **Barry Burton**, who is leaving the **Amazing Rhythm Aces**. He will be replaced by **Duncan Cameron**. Burton said the group's rigorous touring schedule and his desire to concentrate on individual projects were the main reasons for his leaving.

SHORTS — **Bob Seger** will be back in Los Angeles for an appearance at the Forum March 11. **REO Speedwagon** most likely will open the show . . . The **Beach Boys** make their Las Vegas debut in two concerts at the Aladdin Theatre for Performing Arts Feb. 16 and 17 . . . **Manfred Mann** will observe 15 years in pop music this year with the release of his new album, with the Earth Band, titled "Watch." Scheduled for release on Warner Bros. next month, "Watch" will have a new version of **Bob Dylan's** "Quinn The Eskimo (The Mighty Quinn)" which Manfred had a hit with 10 years ago this month. . . . **The Pirates**, formerly **Johnny Kidd And The Pirates**, have been signed by Warners in the U.S. and will have their first album, "Out of their Skulls," already released in England, available here shortly. Although "The Pirates" sounds like the name of a new wave group, the band specializes in rock and roll and rockabilly . . . Another rockabilly outfit, **Ray Campi And His Rockabilly Rebels**, has completed a tour of England where they had great success. One British label, Radar Records, has shown interest in signing Ray and his band. A possibility: Since Radar Records is distributed in the U.K. by Warner Bros., that would give WB the inside track for Rebels' product in the U.S.

MORE GRAMMY TICKETS — Since the 20th Anniversary Grammy Awards ceremony is being held at the Shrine Auditorium rather than the usual Palladium, there are almost four times as many tickets available as usual. The price of the ticket includes not only the actual award show but also a champagne reception and the NARAS-sponsored party afterward at the Biltmore Hotel. Prices are \$100 (patrons), \$60 (non-members) and \$40 (NARAS members). Persons interested in tickets should contact Bernie Fleischer at (213) 843-8233.

randy lewis

Playlist Highlights contain the following information:
Number One Song, with last week's position;
New Numbered Additions;
New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered positions;
New Part-Time Records (**): "LP cut" rotations, day-only and night-only play;
Prime Movers; and
Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON
 1-1 — Bee Gees — Alive
 *Kathy Barnes
 *ELO
 *Kansas
 *James Taylor
 *Rod Stewart — Hot
 *Parliament
 12 To 8 — Samantha Sang
 20 To 14 — Lynyrd Skynyrd
 24 To 16 — Con Funk Shun
 27 To 18 — Jay Ferguson
 30 To 25 — Little River Band
 33 To 26 — Rita Coolidge
 36 To 29 — Eric Clapton
 38 To 32 — Linda Ronstadt
 40 To 33 — Bee Gees — Fever
 Ex To 36 — Barry Manilow
 Ex To 37 — Bob Welch
 Ex To 38 — David Gates
 Ex To 39 — Eddie Money
 Ex To 40 — Wild Cherry

WANS — ANDERSON
 1-1 — Bee Gees — Alive
 *Bob Welch
 *Gordon Lightfoot
 *Yvonne Elliman
 *L.T.D.
 *Stonebolt
 13 To 8 — John Williams
 16 To 6 — Bee Gees — Fever
 18 To 14 — David Gates
 22 To 17 — Rita Coolidge
 24 To 16 — Natalie Cole
 25 To 19 — Abba
 26 To 22 — Art Garfunkel
 29 To 23 — Kansas
 Ex To 25 — Linda Ronstadt
 Ex To 29 — Barry Manilow
 Ex To 30 — Rod Stewart
 Ex To 31 — LeBlanc & Carr

WFRS — ATHENS
 1-1 — Bee Gees — Alive
 *Rubicon
 *David Gates
 *Odyssey
 *Rod Stewart — Hot
 5 To 2 — Eric Clapton
 7 To 4 — Jay Ferguson
 10 To 3 — Chic
 11 To 5 — John Williams
 12 To 7 — Queen
 15 To 9 — Raydio
 19 To 10 — Heatwave
 20 To 15 — Meco
 21 To 16 — Art Garfunkel
 28 To 24 — Kansas
 31 To 27 — Linda Ronstadt
 32 To 22 — Natalie Cole
 33 To 29 — Gene Cotton
 35 To 30 — Yvonne Elliman
 Ex To 32 — Bee Gees — Fever
 Ex To 33 — Abba
 Ex To 34 — Andrew Gold
 Ex To 35 — Stargard

Z-93 — ATLANTA
 10-1 — Bee Gees — Fever
 22 — David Gates
 26 — Stargard
 *Atlanta Rhythm Section
 *Styx
 17 To 12 — John Williams
 21 To 13 — Natalie Cole
 22 To 15 — LeBlanc & Carr
 26 To 18 — Barry Manilow
 27 To 19 — Art Garfunkel
 28 To 23 — Kansas
 29 To 20 — Heatwave
 30 To 27 — Jay Ferguson
 Ex To 28 — Chuck Mangione
 Ex To 29 — Steely Dan
 Ex To 30 — Andrew Gold

WQXI — ATLANTA
 1-1 — Bee Gees — Alive
 *Jackson Browne
 *Chuck Mangione
 *Waylon & Willie
 *Gene Cotton
 10 To 6 — Natalie Cole
 12 To 8 — Heatwave
 13 To 10 — Linda Ronstadt
 17 To 12 — Rita Coolidge
 20 To 16 — Commodores
 21 To 19 — LeBlanc & Carr
 23 To 18 — Chic
 24 To 14 — Bee Gees — Fever
 25 To 17 — Barry Manilow
 29 To 21 — Steely Dan
 Ex To 26 — Kansas
 Ex To 27 — Lou Rawls
 Ex To 28 — Abba
 Ex To 29 — Raydio

WBBO — AUGUSTA
 1-1 — Bee Gees — Alive
 28 — Jackson Browne
 *Odyssey
 *Kansas
 *Parliament
 *Atlanta Rhythm Section
 *Andrew Gold
 *Mother's Finest
 8 To 5 — LeBlanc & Carr
 17 To 12 — Bee Gees — Fever
 23 To 17 — Steely Dan
 25 To 18 — Art Garfunkel
 26 To 19 — Barry Manilow
 27 To 21 — Little River Band
 28 To 23 — Natalie Cole
 29 To 24 — Rod Stewart
 Ex To 25 — David Gates
 Ex To 26 — Linda Ronstadt
 Ex To 27 — Gene Cotton
 Ex To 30 — Stargard

WAUG-FM — AUGUSTA
 1-1 — Bee Gees — Alive
 *Wild Cherry
 *Rod Stewart
 *Gordon Lightfoot
 *Paul Nicholas

6 To 2 — Samantha Sang
 10 To 7 — LeBlanc & Carr
 16 To 9 — Eric Clapton
 17 To 11 — Jay Ferguson
 24 To 10 — Bee Gees — Fever
 25 To 21 — Abba
 26 To 23 — Leo Sayer
 27 To 15 — Tom Petty
 28 To 22 — Natalie Cole
 29 To 26 — Lou Rawls
 Ex To 16 — Heatwave
 Ex To 24 — Yvonne Elliman
 Ex To 25 — Art Garfunkel
 Ex To 27 — Little River Band
 Ex To 29 — Linda Ronstadt
 Ex To 30 — Kansas

KERN — BAKERSFIELD
 1-1 — Andrew Gold
 *Bob Welch
 *LeBlanc & Carr
 6 To 3 — Bee Gees — Alive
 8 To 5 — Paul Davis
 10 To 7 — Billy Joel
 20 To 16 — Eric Clapton
 22 To 18 — Rita Coolidge
 27 To 20 — Bee Gees — Fever
 Ex To 31 — Barry Manilow
 Ex To 32 — Odyssey

KAFY — BAKERSFIELD
 2-1 — Bee Gees — Alive
 *Yvonne Elliman
 **Dolly Parton
 16 To 11 — Little River Band
 25 To 10 — Bee Gees — Fever
 28 To 22 — Barry Manilow
 Ex To 22 — Barry Manilow
 Ex To 28 — Andrew Gold
 Ex To 30 — Gordon Lightfoot

WCAO — BALTIMORE
 4-1 — Andy Gibb
 *Raydio
 *David Gates
 *Natalie Cole
 9 To 5 — Dan Hill
 14 To 9 — Abba
 24 To 18 — LeBlanc & Carr
 26 To 15 — Barry Manilow
 28 To 23 — Linda Ronstadt
 29 To 24 — Eric Clapton
 Ex To 20 — Bee Gees — Fever
 Ex To 26 — Kansas
 Ex To 27 — Rita Coolidge
 Ex To 29 — Steely Dan
 Ex To 30 — Van Halen

WFBR — BALTIMORE
 2-1 — Andy Gibb
 *Raydio
 *Chicago
 15 To 3 — Paul Davis
 17 To 12 — Rita Coolidge
 18 To 13 — Art Garfunkel
 24 To 16 — Barry Manilow
 25 To 22 — Emmylou Harris
 Ex To 19 — Bee Gees — Fever
 Ex To 26 — Natalie Cole
 Ex To 29 — Eric Clapton
 Ex To 30 — Gene Cotton

WGUU — BANGOR
 3-1 — Samantha Sang
 *Rubicon
 *Yvonne Elliman
 *Andrew Gold
 *Gordon Lightfoot
 15 To 10 — Chic
 17 To 13 — John Williams
 21 To 17 — Eric Clapton
 24 To 18 — David Gates
 25 To 20 — Linda Ronstadt
 27 To 23 — Heatwave
 28 To 22 — Barry Manilow
 Ex To 25 — Bee Gees — Fever
 Ex To 28 — Abba
 Ex To 30 — Raydio

WVBF — BOSTON
 1-1 — Bee Gees — Alive
 *Bee Gees — Fever
 9 To 4 — Dan Hill
 13 To 9 — Chic
 14 To 10 — Kansas
 20 To 13 — Rita Coolidge
 21 To 16 — Art Garfunkel
 Ex To 27 — Eric Clapton
 Ex To 29 — Wet Willie
 Ex To 30 — Lynyrd Skynyrd

WERC — BIRMINGHAM
 2-1 — Queen
 *David Gates
 *LeBlanc & Carr
 *Rod Stewart
 *Bob Welch
 14 To 10 — Heatwave
 18 To 14 — Chic
 20 To 17 — Rita Coolidge
 23 To 15 — Andy Gibb
 26 To 23 — Eric Clapton
 28 To 21 — Barry Manilow
 29 To 25 — Gordon Lightfoot
 Ex To 26 — Andrew Gold
 Ex To 28 — Kansas

WKXX — BIRMINGHAM
 1-1 — Bee Gees — Alive
 24 — Heatwave
 *Rod Stewart
 *Sanford/Townsend Band
 17 To 13 — Kansas
 23 To 18 — Linda Ronstadt
 30 To 26 — Bob Welch
 31 To 21 — Bee Gees — Fever
 Ex To 29 — Rubicon

KYFR — BISMARCK
 1-1 — Dan Hill
 *Bee Gees — Fever
 *Jay Ferguson
 *Linda Ronstadt
 19 To 14 — Rita Coolidge
 Ex To 17 — Art Garfunkel
 Ex To 18 — Kansas
 Ex To 20 — LeBlanc & Carr

WRKO — BOSTON
 *Peter Brown
 *Kansas
 *Little River Band
 *Raydio
WBGU — BOWLING GREEN
 1-1 — Queen
 *Carpenters
 *Commodores
 *David Gates
 7 To 3 — Bee Gees — Alive
 18 To 14 — Billy Joel
 24 To 19 — Paul Simon
 25 To 20 — Foreigner
 26 To 22 — Steely Dan
 27 To 21 — Abba
 Ex To 25 — John Williams
 Ex To 30 — Rita Coolidge

WKBW — BUFFALO
 10-1 — Andy Gibb
 *Raydio
 *Bob Welch
 *Rod Stewart
 14 To 9 — LeBlanc & Carr
 15 To 11 — John Williams/Meco
 19 To 13 — Little River Band
 24 To 20 — Rita Coolidge
 26 To 21 — Jay Ferguson
 Ex To 26 — Paul Davis
 Ex To 29 — Bee Gees — Fever
 Ex To 30 — Jackson Browne

WAYS — CHARLOTTE
 1-1 — Bee Gees — Alive
 *Gordon Lightfoot
 *Bob Welch
 *Rod Stewart
 *Little River Band
 6 To 3 — Queen
 12 To 7 — Eric Clapton
 16 To 11 — Rita Coolidge
 23 To 13 — Art Garfunkel
 24 To 17 — Barry Manilow
 26 To 18 — Odyssey
 Ex To 24 — Bee Gees — Fever
 Ex To 26 — Wet Willie
 Ex To 27 — Steely Dan
 Ex To 28 — Heatwave

WLS — CHICAGO
 1-1 — Bee Gees — Alive
 19 — Lynyrd Skynyrd
 42 — Barry Manilow
 15 To 9 — Chic
 20 To 10 — Samantha Sang

WMET — CHICAGO
 1-1 — Bee Gees — Alive
 23 — Bee Gees — Fever
 *Bob Welch
 38 — Barry Manilow
 30 — Linda Ronstadt
 18 To 14 — Steely Dan
 22 To 16 — Eric Clapton
 24 To 19 — Jay Ferguson
 28 To 21 — Kansas

Q102 — CINCINNATI
 5-1 — Bee Gees — Alive
 *Andy Gibb
 *Bee Gees — Fever
 *Barry Manilow
 *Rita Coolidge
 12 To 6 — Dan Hill
 22 To 15 — Bob Welch
 23 To 19 — Kansas
 25 To 21 — Jay Ferguson
 Ex To 28 — Eric Clapton
 Ex To 30 — Rod Stewart

WSAI — CINCINNATI
 1-1 — Bee Gees — Alive
 29 — Rod Stewart
 30 — Art Garfunkel
 10 To 5 — ELO
 11 To 7 — Bob Welch
 24 To 20 — Steely Dan
 25 To 11 — Bee Gees — Fever
 28 To 15 — Andy Gibb
 29 To 23 — Kansas
 30 To 29 — Jay Ferguson

WGCL — CLEVELAND
 1-1 — Bee Gees — Alive
 30 — Jackson Browne
 *LeBlanc & Carr
 *The Babys
 *Parliament
 18 To 12 — Natalie Cole
 23 To 13 — Abba
 26 To 22 — Art Garfunkel
 Ex To 25 — Linda Ronstadt
 Ex To 27 — Raydio
 Ex To 29 — Boz Scaggs

WZZP — CLEVELAND
 1-1 — Bee Gees — Alive
 25 — Bee Gees — Fever
 12 To 6 — Natalie Cole
 13 To 8 — E.W.&F
 15 To 10 — Heatwave
 17 To 12 — Lynyrd Skynyrd
 19 To 14 — Eric Clapton
 20 To 16 — Art Garfunkel
 22 To 17 — Little River Band
 24 To 20 — Eddie Money
 26 To 21 — Wet Willie
 29 To 23 — Abba
 30 To 22 — Parliament
 Ex To 33 — Con Funk Shun
 Ex To 36 — Bill Withers
 Ex To 37 — The Babys
 Ex To 38 — Yvonne Elliman

WNCI — COLUMBUS
 2-1 — Bee Gees — Alive
 19 — Andy Gibb
 20 — Rita Coolidge
 5 To 2 — Dan Hill
 8 To 4 — Billy Joel
 13 To 9 — Player
 19 To 13 — Samantha Sang
 Ex To 16 — Steely Dan

Z-97 — DALLAS/FT. WORTH
 3-1 — Lynyrd Skynyrd
 15 — John Williams

18 — Wet Willie
 20 — Johnny Rivers
 23 — Little River Band
 26 — Odyssey
 27 — Jay Ferguson
 10 To 3 — Foreigner
 12 To 6 — E.W.&F
 15 To 7 — Steely Dan

KLIF — DALLAS
 1-1 — Bee Gees — Alive
 21 — Paul Davis
 *Odyssey
 *Kansas
 10 To 6 — Andy Gibb
 20 To 16 — Art Garfunkel
 28 To 11 — Rita Coolidge
 Ex To 3 — Abba

WING — DAYTON
 2-1 — Billy Joel
 12 To 6 — Paul Davis
 13 To 8 — Rita Coolidge
 14 To 7 — Heatwave
 15 To 11 — Eric Clapton
 18 To 13 — Foreigner
 19 To 15 — Con Funk Shun
 23 To 16 — John Williams
 24 To 17 — War
 28 To 24 — Raydio
 29 To 25 — Art Garfunkel
 30 To 26 — LeBlanc & Carr
 32 To 27 — Firefall
 33 To 28 — Natalie Cole
 34 To 29 — Kansas
 37 To 31 — Lou Rawls
 38 To 32 — Dave Mason
 39 To 33 — Bob Welch
 Ex To 40 — ELO
 Ex To 41 — Rod Stewart
 Ex To 42 — Gordon Lightfoot

WMFJ — DAYTON BEACH
 1-1 — Bee Gees — Alive
 *Art Garfunkel
 *Barry Manilow
 *Sweet
 *Stargard
 14 To 8 — Billy Joel
 15 To 6 — Bee Gees — Fever
 23 To 17 — Gene Cotton
 25 To 19 — Kansas
 Ex To 33 — Linda Ronstadt
 Ex To 34 — Trampmps
 Ex To 35 — Yvonne Elliman
 Ex To 36 — Lou Rawls

KTLK — DENVER
 2-1 — Bee Gees — Alive
 21 — Bee Gees — Fever
 *Lynyrd Skynyrd
 8 To 4 — Styx
 11 To 7 — Dan Hill
 13 To 5 — Billy Joel
 15 To 11 — Kansas
 19 To 14 — Andy Gibb
 23 To 13 — Neil Diamond
 26 To 22 — Samantha Sang
 Ex To 30 — Gene Cotton

KIMN — DENVER
 9-1 — Bee Gees — Alive
 *ELO
 *Kansas
 13 To 7 — Dan Hill
 16 To 10 — Styx
 21 To 16 — Samantha Sang
 Ex To 26 — Eddie Gibb

KKKX — DENVER
 5-1 — Bee Gees — Alive
 28 — ELO
 30 — Kansas
 *Styx
 24 To 10 — Bee Gees — Fever
 25 To 15 — Andy Gibb
 28 To 24 — Eric Clapton

KIOA — DES MOINES
 2-1 — Bee Gees — Alive
 24 — Art Garfunkel
 25 — Kansas
 26 — Jay Ferguson
 28 — Bee Gees — Fever
 16 To 12 — Shaun Cassidy
 18 To 11 — Paul Davis
 23 To 17 — Santa Esmeralda/
 Leroy Gomez
 25 To 20 — Eric Clapton
 27 To 19 — Carpenters

CKLW — DETROIT
 1-1 — Bee Gees — Alive
 *Rod Stewart
 *ELO
 *Linda Ronstadt
 9 To 3 — Andy Gibb
 12 To 8 — Natalie Cole
 19 To 11 — Enchantment
 20 To 19 — Parliament
 23 To 16 — Kansas
 26 To 18 — Samantha Sang
 Ex To 23 — Roberta Flack/
 Donny Hathaway
 Ex To 24 — Stargard

WDRQ — DETROIT
 1-1 — Bee Gees — Alive
 35 — Yvonne Elliman
 *Paul Simon
 9 To 4 — Andy Gibb
 17 To 12 — Con Funk Shun
 21 To 10 — Bee Gees — Fever
 22 To 14 — Samantha Sang
 26 To 18 — Flack/Hathaway

KFMD — DUBUQUE
 2-1 — Dan Hill
 *Yvonne Elliman
 *Rubicon
 *Heatwave
 *Jackson Browne
 8 To 5 — Steely Dan
 11 To 6 — Andy Gibb
 19 To 15 — Rita Coolidge
 21 To 16 — John Williams
 23 To 18 — LeBlanc & Carr
 24 To 20 — Eric Clapton
 Ex To 22 — Linda Ronstadt
 Ex To 23 — Art Garfunkel
 Ex To 24 — Little River Band

WDBQ — DUBUQUE
 2-1 — Bee Gees — Alive
 *Gene Cotton
 *Art Garfunkel
 *Eric Clapton
 *Carpenters
 12 To 8 — Neil Diamond

22 To 15 — Lynyrd Skynyrd
 Ex To 28 — Firefall
 Ex To 29 — Lou Rawls
 Ex To 30 — Barry Manilow

WEBC — DULUTH
 2-1 — Dan Hill
 *Barry Manilow
 10 To 5 — Eric Clapton
 15 To 7 — Rita Coolidge
 16 To 10 — Jay Ferguson
 19 To 8 — Art Garfunkel
 21 To 17 — Little River Band
 25 To 16 — Kansas
 Ex To 19 — Bee Gees — Fever
 Ex To 22 — Linda Ronstadt

WEAQ — EAU CLAIRE
 5-1 — Bee Gees — Alive
 21 To 13 — Samantha Sang
 23 To 18 — LeBlanc & Carr
 Ex To 28 — Art Garfunkel
 Ex To 29 — Jay Ferguson
 Ex To 30 — Linda Ronstadt

KING — EL PASO
 1-1 — Samantha Sang
 18 — Odyssey
 19 — Abba
 12 To 7 — John Williams
 17 To 11 — Paul Davis
 28 To 24 — Jay Ferguson

KELP — EL PASO
 5-1 — Samantha Sang
 *Gene Cotton
 *Boz Scaggs
 *LeBlanc & Carr
 *Rubicon
 *Stonebolt
 9 To 3 — Andy Gibb
 13 To 9 — Styx
 15 To 10 — Steely Dan
 16 To 11 — Art Garfunkel
 20 To 13 — Paul Davis
 21 To 16 — Odyssey
 23 To 18 — Rita Coolidge
 24 To 18 — David Gates
 25 To 20 — Barry Manilow
 Ex To 21 — Eric Clapton
 Ex To 23 — Jay Ferguson
 Ex To 24 — Kansas
 Ex To 25 — Little River Band

WFLP — FAYETTEVILLE
 1-1 — Bee Gees — Alive
 34 — Parliament
 *Paul Nicholas
 *ELO
 **Jackie DeShannon
 **Tom Petty
 **Sweet
 **Styx
 **Stonebolt
 12 To 7 — Chic
 16 To 11 — B.J. Thomas
 18 To 15 — Abba
 21 To 12 — Stargard
 26 To 22 — Natalie Cole
 28 To 23 — Linda Ronstadt
 31 To 19 — Barry Manilow
 32 To 28 — Yvonne Elliman
 33 To 27 — Art Garfunkel
 34 To 30 — Raydio
 35 To 31 — Kansas
 Ex To 32 — Gordon Lightfoot
 Ex To 33 — Flack/Hathaway
 Ex To 35 — Rod Stewart

KYNO — FRESNO
 1-1 — Bee Gees — Alive
 *Rod Stewart
 *Kansas
 *Barry Manilow
 13 To 9 — Paul Davis
 18 To 14 — Little River Band
 20 To 15 — Lynyrd Skynyrd
 21 To 16 — Rita Coolidge
 27 To 20 — Eric Clapton
 28 To 22 — Eddie Money
 Ex To 26 — Bee Gees — Fever
 Ex To 29 — Abba
 Ex To 30 — Raydio

Z-96 — GRAND RAPIDS
 2-1 — Queen
 *Barry Manilow
 *Eric Clapton
 *Chicago
 *B.J. Thomas
 7 To 4 — Dan Hill
 14 To 10 — Neil Diamond
 19 To 6 — Samantha Sang
 26 To 21 — Kansas
 Ex To 25 — Andy Gibb
 Ex To 28 — Meco
 Ex To 30 — Gordon Lightfoot

KEIN — GREAT FALLS
 1-1 — Billy Joel
 *Crystal Gayle
 *Andrew Gold
 *LeBlanc & Carr
 Bee Gees — Fever
 12 To 6 — Samantha Sang
 13 To 9 — Little River Band
 17 To 11 — Andy Gibb
 26 To 18 — Abba
 28 To 23 — Rita Coolidge
 30 To 25 — Eric Clapton
 Ex To 27 — Art Garfunkel
 Ex To 28 — Carpenters
 Ex To 29 — Jay Ferguson
 Ex To 30 — Barry Manilow

WGSV — GUNTERSVILLE
 1-1 — Bee Gees — Alive
 *Barry Manilow
 *Natalie Cole
 *Jackson Browne
 *Stargard
 17 To 13 — Lou Rawls
 20 To 17 — Gene Cotton
 21 To 18 — Steely Dan
 24 To 19 — Raydio
 26 To 22 — LeBlanc & Carr
 27 To 25 — Hot
 31 To 27 — Kansas
 32 To 28 — Boz Scaggs
 33 To 29 — Stonebolt
 Ex To 31 — Andrew Gold
 Ex To 32 — Yvonne Elliman
 Ex To 33 — Rubicon
 Ex To 34 — Gordon Lightfoot

KILT — HOUSTON

1-1 — Bee Gees — Alive
 38 — Waylon & Willie
 *Barry Manilow
 *Kansas
 *Little River Band
 13 To 7 — Styx
 19 To 13 — Natalie Cole
 24 To 17 — Tom Petty
 28 To 18 — Stargard
 29 To 23 — Linda Ronstadt
 31 To 25 — Jay Ferguson
 32 To 27 — B.J. Thomas
 39 To 28 — Eric Clapton
 40 To 31 — Bee Gees — Fever
 Ex To 33 — Rita Coolidge
 Ex To 40 — LeBlanc & Carr

KRBE — HOUSTON
 1-1 — Bee Gees — Alive
 *Kansas
 *Jackson Browne
 22 To 13 — Natalie Cole
 30 To 26 — Rita Coolidge
 Ex To 22 — Stargard
 Ex To 24 — Eric Clapton
 Ex To 25 — Linda Ronstadt
 Ex To 28 — Bee Gees — Fever

WJDX — JACKSON
 6-1 — Bee Gees — Alive
 *Con Funk Shun
 *Johnny Rivers
 *Barry Manilow
 11 To 5 — Queen
 Ex To 22 — Samantha Sang
 Ex To 23 — Eric Clapton
 Ex To 24 — Raydio

WAPE — JACKSONVILLE
 2-1 — Bee Gees — Alive
 *Trampmps
 *Rod Stewart
 *Heatwave
 16 To 11 — Jay Ferguson
 23 To 19 — Eric Clapton
 24 To 9 — Bee Gees — Fever
 28 To 22 — Paul Davis
 31 To 27 — Con Funk Shun
 33 To 28 — Wet Willie
 Ex To 29 — Steely Dan
 Ex To 31 — Bob Welch
 Ex To 33 — Linda Ronstadt

KBEQ — KANSAS CITY
 1-1 — Bee Gees — Alive
 30 — Styx
 7 To 5 — John Williams
 17 To 12 — Con Funk Shun
 21 To 15 — Kansas
 22 To 16 — Paul Davis
 23 To 19 — Art Garfunkel
 24 To 20 — Rita Coolidge
 29 To 21 — Eric Clapton
 Ex To 29 — Barry Manilow

WURZ — KNOXVILLE
 4-1 — Bee Gees — Alive
 *Barry Manilow
 *ELO
 10 To 5 — Eric Clapton
 19 To 13 — Steely Dan
 21 To 18 — Bee Gees — Fever
 Ex To 19 — Kansas
 Ex To 20 — B.J. Thomas
 Ex To 21 — Rita Coolidge

KENO — LAS VEGAS
 1-1 — Player
 35 — Bee Gees — Fever
 37 — E.W.&F
 39 — Steely Dan
 40 — Jay Ferguson
 7 To 2 — Queen
 21 To 11 — Bee Gees — Alive
 22 To 16 — Samantha Sang

KAAY — LITTLE ROCK
 1-1 — Bee Gees — Alive
 13 — Barry Manilow
 16 — Chic
 18 — Bee Gees — Fever
 11 To 7 — Neil Diamond
 13 To 9 — Steely Dan
 15 To 11 — Lynyrd Skynyrd

KHJ — LOS ANGELES
 1-1 — Bee Gees — Alive
 26 — Rita Coolidge
 29 — ELO
 30 — Bob Welch
 *John Williams
 *Chic
 10 To 7 — Dan Hill
 14 To 8 — Andy Gibb
 19 To 6 — Paul Davis
 20 To 14 — Styx
 22 To 18 — Art Garfunkel
 23 To 20 — Bee Gees — Fever
 24 To 21 — Little River Band
 26 To 19 — Steely Dan

10Q — LOS ANGELES
 1-1 — Bee Gees — Alive
 *Linda Ronstadt
 *Bob Welch
 *Eric Clapton
 *Rita Coolidge
 *Rod Stewart
 17 To 13 — Styx
 22 To 12 — Bee Gees — Fever
 23 To 18 — John Williams
 24 To 16 — Chic
 27 To 14 — Little River Band
 29 To 23 — Barry Manilow
 Ex To 29 — Raydio

WAKY — LOUISVILLE
 1-1 — Bee Gees — Alive
 27 — Linda Ronstadt
 30 — Little River Band
 *Gene Cotton
 15 To 6 — Andy Gibb
 21 To 18 — Eric Clapton
 22 To 19 — Rita Coolidge
 24 To 21 — Lynyrd Skynyrd
 25 To 14 — Bee Gees — Fever
 Ex To 25 — Art Garfunkel

WKLO — LOUISVILLE
 1-1 — Bee Gees — Alive
 *Rod Stewart
 *KC & The Sunshine Band
 *Odyssey
 *Jackson Browne
 *Dave Mason
 *LeBlanc & Carr
 11 To 4 — Andy Gibb
 16 To 9 — Neil Diamond
 20 To 13 — Dan Hill

23 To 10 — Meco
Ex To 21 — Bee Gees — Fever
Ex To 22 — Eric Clapton
Ex To 23 — Linda Ronstadt
Ex To 24 — Kansas
Ex To 25 — Barry Manilow
WISM — MADISON
1-1 — Bee Gees — Alive
*Jackson Browne
*Bob Welch
*Styx
*Heatwave
*Van Halen
15 To 10 — Chic
19 To 12 — Jay Ferguson
21 To 16 — Gene Cotton
23 To 18 — Rita Coolidge
26 To 22 — Abba
27 To 20 — Bee Gees — Fever
28 To 23 — LeBlanc & Carr
30 To 26 — Eric Clapton
Ex To 28 — Barry Manilow
Ex To 29 — David Gates
Ex To 30 — Little River Band
WFOM — MARIETTA
3-1 — LeBlanc & Carr
*Rod Stewart
*Rubicon
*Tom Petty
*Wild Cherry
*Andrew Gold
*Sweet
11 To 6 — Little River Band
12 To 5 — Art Garfunkel
14 To 8 — Stillwater
16 To 9 — Odyssey
19 To 12 — Jay Ferguson
20 To 15 — Rita Coolidge
21 To 17 — Linda Ronstadt
22 To 19 — Natalie Cole
24 To 21 — Yvonne Elliman
26 To 18 — Raydio
30 To 26 — B.J. Thomas
Ex To 27 — Bee Gees — Fever
Ex To 28 — Bob Welch
KRIB — MASON CITY
2-1 — Billy Joel
*Bee Gees — Fever
*LeBlanc & Carr
*Cory Wells
*Van Halen
20 To 17 — Tom Petty
24 To 21 — Art Garfunkel
26 To 23 — Rita Coolidge
29 To 25 — Little River Band
Ex To 28 — Eric Clapton
Ex To 29 — David Gates
Ex To 30 — Heatwave
WHBQ — MEMPHIS
5-1 — Natalie Cole
*LeBlanc & Carr
*Bee Gees — Fever
*Spinners
*Boz Scaggs
12 To 9 — Samantha Sang
14 To 8 — Stargard
15 To 11 — John Williams
17 To 14 — Heatwave
19 To 16 — Eric Clapton
27 To 15 — Andy Gibb
28 To 21 — Barry Manilow
WMP5 — MEMPHIS
1-1 — Billy Joel
25 — Crystal Gayle
27 — Carpenters
29 — The Babys
30 — Barbara Mandrell
13 To 7 — Bee Gees — Alive
24 To 16 — LeBlanc & Carr
26 To 17 — Lou Rawls
27 To 19 — Rita Coolidge
28 To 21 — Art Garfunkel
30 To 20 — Barry Manilow
Ex To 28 — Eric Clapton
Y100 — MIAMI
1-1 — Bee Gees — Alive
26 — Jackson Browne
28 — Stargard
6 To 2 — Bee Gees — Fever
10 To 4 — Queen
14 To 11 — Styx
20 To 12 — Raydio
22 To 15 — Bee Gees — More
26 To 23 — Barry Manilow
27 To 16 — Tavares
29 To 24 — Heatwave
WQAM — MIAMI
1-1 — Bee Gees — Alive
36 — Rita Coolidge
37 — Natalie Cole
38 — Heatwave
39 — Jay Ferguson
40 — Tavares
8 To 4 — High Inergy
10 To 6 — Rod Stewart
13 To 7 — Chic
16 To 11 — Queen
17 To 12 — Con Funk Shun
19 To 13 — Andy Gibb
21 To 14 — Leo Sayer
23 To 18 — Bee Gees — Fever
25 To 21 — Dan Hill
28 To 24 — Little River Band
29 To 25 — Styx
38 To 31 — Raydio
39 To 33 — Barry Manilow
40 To 35 — Steely Dan
96-X — MIAMI
1-1 — Bee Gees — Alive
28 — Jay Ferguson
29 — Art Garfunkel
30 — Kansas
*Trammps
22 To 15 — Bee Gees — Fever
23 To 19 — Natalie Cole
26 To 20 — Heatwave
27 To 23 — Bee Gees — More
38 To 16 — Raydio
WOKY — MILWAUKEE
1-1 — Bee Gees — Alive
10 To 6 — Samantha Sang
19 To 14 — Art Garfunkel
27 To 20 — Kansas
28 To 19 — Bee Gees — Fever
Ex To 31 — Jackson Browne
Ex To 32 — Heart
WZUU — MILWAUKEE
1-1 — Bee Gees — Alive
*Rod Stewart

*ELO
16 To 12 — Kansas
17 To 9 — Art Garfunkel
18 To 15 — Bob Welch
Ex To 19 — Bee Gees — Fever
Ex To 20 — Tom Petty
KDWB — MINNEAPOLIS
1-1 — Bee Gees — Alive
21 — Lynyrd Skynyrd
22 — Bee Gees — Fever
28 — Rita Coolidge
30 — Eric Clapton
22 To 18 — Art Garfunkel
23 To 17 — Paul Davis
24 To 19 — LeBlanc & Carr
KSTP — MINNEAPOLIS
1-1 — Bee Gees — Alive
*Eric Clapton
*David Gates
*Kansas
17 To 12 — Steely Dan
18 To 14 — Little River Band
24 To 17 — Rita Coolidge
27 To 24 — Jay Ferguson
29 To 21 — Art Garfunkel
Ex To 26 — Bob Welch
WHYY — MONTGOMERY
5-1 — Bee Gees — Fever
*Crystal Gayle
*Carpenters
*ELO
*Raydio
7 To 3 — Bill Withers
15 To 8 — Hot
17 To 7 — Linda Ronstadt
18 To 9 — Art Garfunkel
20 To 10 — Heatwave
23 To 15 — Yvonne Elliman
28 To 20 — Natalie Cole
Ex To 24 — Steely Dan
Ex To 26 — Trammps
Ex To 28 — Andrew Gold
Ex To 29 — Boz Scaggs
WLAC — NASHVILLE
1-1 — Bee Gees — Alive
28 — Bill Withers
29 — Lou Rawls
31 — Odyssey
32 — David Gates
*Gordon Lightfoot
*Jackson Browne
5 To 2 — Samantha Sang
19 To 5 — Heatwave
20 To 3 — Eric Clapton
26 To 14 — Rita Coolidge
29 To 12 — Natalie Cole
32 To 19 — Little River Band
38 To 18 — Stargard
WMAK — NASHVILLE
1-1 — Bee Gees — Alive
*Waylon & Willie
*Bob Welch
9 To 5 — John Williams
10 To 6 — Eric Clapton
18 To 13 — Art Garfunkel
20 To 12 — Eric Clapton
26 To 18 — Steely Dan
27 To 20 — Barry Manilow
29 To 22 — Linda Ronstadt
30 To 24 — Bee Gees — Fever
Ex To 29 — Little River Band
Ex To 30 — Yvonne Elliman
WTIX — NEW ORLEANS
1-1 — Bee Gees — Alive
25 — Barry Manilow
30 To 26 — Art Garfunkel
31 To 15 — Bee Gees — Fever
36 To 20 — Kellee Patterson
99-X — NEW YORK
1-1 — Bee Gees — Alive
13 To 7 — Styx
15 To 8 — Dan Hill
18 To 12 — Andy Gibb
22 To 18 — Con Funk Shun
29 To 22 — Bee Gees — Fever
33 To 30 — Eric Clapton
34 To 31 — Kansas
WGH — NORFOLK
1-1 — Bee Gees — Alive
*Barry Manilow
*Kansas
*Karla Bonoff
*Rita Coolidge
*Bee Gees — Fever
*Linda Ronstadt
*Art Garfunkel
13 To 3 — Chic
9 To 5 — Billy Joel
Ex To 14 — Paul Davis
Ex To 17 — Jay Ferguson
Ex To 19 — David Gates
Ex To 20 — LeBlanc & Carr
WKY — OKLAHOMA CITY
2-1 — Bee Gees — Alive
*Linda Ronstadt
*Bee Gees — Fever
*Kansas
*LeBlanc & Carr
14 To 10 — Chic
15 To 9 — Paul Davis
18 To 14 — Lynyrd Skynyrd
19 To 15 — Eric Clapton
20 To 16 — Rita Coolidge
Ex To 17 — Steely Dan
Ex To 18 — Art Garfunkel
Ex To 19 — Wet Willie
Ex To 20 — Little River Band
WOW — OMAHA
1-1 — Bee Gees — Alive
19 — Bee Gees — Fever
20 — Jay Ferguson
24 — LeBlanc & Carr
25 — Eric Clapton
*Rod Stewart
*Jackson Browne
*Bob Welch
19 To 13 — Art Garfunkel
24 To 14 — Waylon & Willie
25 To 15 — Linda Ronstadt
BJ105 — ORLANDO
1-1 — John Williams
36 — Eric Clapton
37 — Heatwave
38 — Barry Manilow
39 — Bob Welch
40 — Paul Davis
*Sweet
*Gene Cotton

6 To 2 — Samantha Sang
12 To 7 — Andy Gibb
30 To 19 — Bee Gees — Fever
32 To 25 — Steely Dan
39 To 31 — Jay Ferguson
40 To 30 — Kansas
WIRL — PEORIA
1-1 — Queen
*Barry Manilow
*LeBlanc & Carr
12 To 5 — Samantha Sang
18 To 10 — Steely Dan
20 To 15 — Art Garfunkel
21 To 16 — Bee Gees — Fever
23 To 17 — Chicago
23 To 20 — Rita Coolidge
27 To 22 — Odyssey
29 To 24 — Abba
Ex To 29 — Little River Band
WIFI — PHILADELPHIA
1-1 — Queen
*Lynyrd Skynyrd
*Bob Welch
10 To 6 — Dan Hill
11 To 6 — Andy Gibb
Ex To 28 — Little River Band
Ex To 29 — Andrew Gold
WJON — ST. CLOUD
1-1 — Bee Gees — Alive
*Bee Gees — Fever
*LeBlanc & Carr
*Bob Welch
11 To 6 — Queen
13 To 5 — Samantha Sang
Ex To 17 — Waylon & Willie
Ex To 18 — Rita Coolidge
Ex To 19 — Chic
Ex To 20 — Lou Rawls
Ex To 21 — John Williams/Meco
Ex To 22 — Abba
Ex To 23 — Lynyrd Skynyrd
Ex To 24 — Art Garfunkel
KSLQ — ST. LOUIS
2-1 — Bee Gees — Alive
3-1 — Rod Stewart
34 — Little River Band
35 — Van Halen
10 To 4 — Andy Gibb
14 To 8 — Dan Hill
23 To 13 — Jay Ferguson
26 To 17 — Kansas
27 To 23 — Barry Manilow
29 To 24 — Eric Clapton
32 To 26 — Jackson Browne
33 To 29 — Rita Coolidge
35 To 30 — Styx
36 To 32 — Bee Gees — Fever
KXOK — ST. LOUIS
4-1 — Bee Gees — Alive
36 — Kansas
37 — Linda Ronstadt
38 — Eric Clapton
39 — Barry Manilow
40 — B.J. Thomas
*JC & The Sunshine Band
*Trammps
11 To 4 — Andy Gibb
16 To 8 — John Williams/Meco
20 To 16 — Rita Coolidge
23 To 11 — Paul Davis
24 To 19 — Raydio
27 To 22 — Leo Sayer
28 To 21 — Little River Band
29 To 25 — War
30 To 20 — Art Garfunkel
31 To 26 — Lou Rawls
33 To 27 — Firefall
37 To 28 — Bob Welch
38 To 29 — Stargard
39 To 30 — Gene Cotton
40 To 35 — The Babys
KCPX — SALT LAKE CITY
1-1 — Bee Gees — Alive
*Bob Welch
*ELO
*Linda Ronstadt
*David Gates
14 To 7 — Rita Coolidge
15 To 10 — Kansas
17 To 13 — Chic
21 To 16 — Art Garfunkel
23 To 19 — Bee Gees — Fever
25 To 20 — Eric Clapton
27 To 22 — Debby Boone
38 To 25 — Tom Petty
Ex To 27 — Raydio
Ex To 28 — Andrew Gold
Ex To 29 — Gene Cotton
Ex To 30 — Chicago
KRSP — SALT LAKE CITY
9-1 — Andy Gibb
*Carpenters
*Raydio
*Rod Stewart
*Bob Welch
7 To 3 — Chic
12 To 5 — Rita Coolidge
17 To 6 — Kansas
19 To 9 — Abba
21 To 12 — Paul Davis
22 To 15 — Art Garfunkel
23 To 18 — Linda Ronstadt
24 To 19 — Eric Clapton
25 To 20 — Bee Gees — Fever
26 To 23 — LeBlanc & Carr
27 To 21 — Johnny Rivers
Ex To 22 — Andrew Gold
Ex To 24 — Barry Manilow
Ex To 25 — Tom Petty
B100 — SAN DIEGO
2-1 — Bee Gees — Alive
24 — Bee Gees — Fever
28 — Gene Cotton
29 — Jay Ferguson
16 To 12 — Rita Coolidge
17 To 10 — Rod Stewart
20 To 16 — Van Halen
23 To 18 — Eric Clapton
24 To 20 — Linda Ronstadt
26 To 22 — Kansas
29 To 25 — Jackson Browne
KCBO — SAN DIEGO
3-1 — Andy Gibb
*David Gates
*Commodores
*Andrew Gold
11 To 7 — Little River Band
13 To 9 — Steely Dan
16 To 11 — Rita Coolidge
17 To 13 — Art Garfunkel
18 To 15 — Chic
21 To 17 — Eric Clapton
27 To 21 — Bee Gees — Fever
28 To 22 — Kansas

29 To 23 — Linda Ronstadt
Ex To 28 — LeBlanc & Carr
Ex To 29 — Abba
Ex To 30 — Bob Welch
WBBF — ROCHESTER
1-1 — Bee Gees — Alive
*Natalie Cole
*Bee Gees — Fever
*Starz
*Rita Coolidge
6 To 3 — Randy Newman
22 To 18 — Kansas
23 To 17 — Eric Clapton
27 To 20 — Steely Dan
30 To 11 — Samantha Sang
Ex To 30 — Abba
KROY — SACRAMENTO
2-1 — Bee Gees — Alive
*Jackson Browne
8 To 5 — Dan Hill
11 To 6 — Andy Gibb
Ex To 28 — Little River Band
Ex To 29 — Andrew Gold
WJON — ST. CLOUD
1-1 — Bee Gees — Alive
*Bee Gees — Fever
*LeBlanc & Carr
*Bob Welch
11 To 6 — Queen
13 To 5 — Samantha Sang
Ex To 17 — Waylon & Willie
Ex To 18 — Rita Coolidge
Ex To 19 — Chic
Ex To 20 — Lou Rawls
Ex To 21 — John Williams/Meco
Ex To 22 — Abba
Ex To 23 — Lynyrd Skynyrd
Ex To 24 — Art Garfunkel
KSLQ — ST. LOUIS
2-1 — Bee Gees — Alive
3-1 — Rod Stewart
34 — Little River Band
35 — Van Halen
10 To 4 — Andy Gibb
14 To 8 — Dan Hill
23 To 13 — Jay Ferguson
26 To 17 — Kansas
27 To 23 — Barry Manilow
29 To 24 — Eric Clapton
32 To 26 — Jackson Browne
33 To 29 — Rita Coolidge
35 To 30 — Styx
36 To 32 — Bee Gees — Fever
KXOK — ST. LOUIS
4-1 — Bee Gees — Alive
36 — Kansas
37 — Linda Ronstadt
38 — Eric Clapton
39 — Barry Manilow
40 — B.J. Thomas
*JC & The Sunshine Band
*Trammps
11 To 4 — Andy Gibb
16 To 8 — John Williams/Meco
20 To 16 — Rita Coolidge
23 To 11 — Paul Davis
24 To 19 — Raydio
27 To 22 — Leo Sayer
28 To 21 — Little River Band
29 To 25 — War
30 To 20 — Art Garfunkel
31 To 26 — Lou Rawls
33 To 27 — Firefall
37 To 28 — Bob Welch
38 To 29 — Stargard
39 To 30 — Gene Cotton
40 To 35 — The Babys
KCPX — SALT LAKE CITY
1-1 — Bee Gees — Alive
*Bob Welch
*ELO
*Linda Ronstadt
*David Gates
14 To 7 — Rita Coolidge
15 To 10 — Kansas
17 To 13 — Chic
21 To 16 — Art Garfunkel
23 To 19 — Bee Gees — Fever
25 To 20 — Eric Clapton
27 To 22 — Debby Boone
38 To 25 — Tom Petty
Ex To 27 — Raydio
Ex To 28 — Andrew Gold
Ex To 29 — Gene Cotton
Ex To 30 — Chicago
KRSP — SALT LAKE CITY
9-1 — Andy Gibb
*Carpenters
*Raydio
*Rod Stewart
*Bob Welch
7 To 3 — Chic
12 To 5 — Rita Coolidge
17 To 6 — Kansas
19 To 9 — Abba
21 To 12 — Paul Davis
22 To 15 — Art Garfunkel
23 To 18 — Linda Ronstadt
24 To 19 — Eric Clapton
25 To 20 — Bee Gees — Fever
26 To 23 — LeBlanc & Carr
27 To 21 — Johnny Rivers
Ex To 22 — Andrew Gold
Ex To 24 — Barry Manilow
Ex To 25 — Tom Petty
B100 — SAN DIEGO
2-1 — Bee Gees — Alive
24 — Bee Gees — Fever
28 — Gene Cotton
29 — Jay Ferguson
16 To 12 — Rita Coolidge
17 To 10 — Rod Stewart
20 To 16 — Van Halen
23 To 18 — Eric Clapton
24 To 20 — Linda Ronstadt
26 To 22 — Kansas
29 To 25 — Jackson Browne
KCBO — SAN DIEGO
3-1 — Andy Gibb
*David Gates
*Commodores
*Andrew Gold
11 To 7 — Little River Band
13 To 9 — Steely Dan
16 To 11 — Rita Coolidge
17 To 13 — Art Garfunkel
18 To 15 — Chic
21 To 17 — Eric Clapton
27 To 21 — Bee Gees — Fever
28 To 22 — Kansas

Ex To 31 — Bee Gees — Fever
Ex To 33 — Art Garfunkel
KFRS — SAN FRANCISCO
1-1 — Bee Gees — Alive
*ELO
*Bob Welch
*Heatwave
15 To 9 — Andy Gibb
17 To 13 — Lynyrd Skynyrd
21 To 17 — KC & The Sunshine Band
23 To 19 — Eric Clapton
27 To 24 — Pablo Cruise
Ex To 26 — Bee Gees — Fever
Ex To 27 — Rita Coolidge
Ex To 28 — Kansas
KYA — SAN FRANCISCO
1-1 — Bee Gees — Alive
2-1 — Rita Coolidge
24 — Kansas
25 — Jay Ferguson
*Don Brown
11 To 4 — Dan Hill
15 To 5 — Andy Gibb
19 To 12 — Bee Gees — Fever
22 To 18 — Art Garfunkel
24 To 17 — Steely Dan
KSLY — SAN LUIS OBISPO
2-1 — Bee Gees — Alive
*Rod Stewart
*Gordon Lightfoot
*ELO
*Bob Welch
*Lou Rawls
*Raydio
14 To 7 — Eric Clapton
18 To 14 — Eddie Money
19 To 13 — Rita Coolidge
21 To 15 — Art Garfunkel
22 To 12 — Queen
23 To 18 — Chic
24 To 19 — Little River Band
26 To 20 — Linda Ronstadt
27 To 23 — Alan Price
29 To 21 — Peter Brown
30 To 22 — Boz Scaggs
Ex To 24 — Bee Gees
Ex To 25 — Chuck Mangione
Ex To 25 — Bee Gees — Fever
Ex To 26 — Chicago
Ex To 27 — Kansas
Ex To 28 — Andrew Gold
Ex To 29 — Gene Cotton
Ex To 30 — Abba
WGA — SAVANNAH
1-1 — Bob Welch
29 — Andrew Gold
30 — Raydio
17 To 9 — Natalie Cole
19 To 15 — Linda Ronstadt
28 To 22 — Odyssey
KJR — SEATTLE
1-1 — Bee Gees — Alive
*Heatwave
*Natalie Cole
*Jackson Browne
*LeBlanc & Carr
*Tom Petty
*Andrew Gold
9 To 3 — Samantha Sang
14 To 7 — Queen
21 To 16 — Linda Ronstadt
24 To 20 — Bee Gees — Fever
Ex To 22 — Bob Welch
Ex To 23 — David Gates
Ex To 24 — Barry Manilow
Ex To 25 — Kansas
KING — SEATTLE
5-1 — Bee Gees — Alive
*Gene Cotton
*Gordon Lightfoot
*Boz Scaggs
*Jackson Browne
*Lou Rawls
10 To 5 — Samantha Sang
14 To 7 — Steely Dan
16 To 10 — Eric Clapton
23 To 16 — Bee Gees — Fever
Ex To 20 — Rod Stewart
Ex To 21 — Bob Welch
Ex To 23 — LeBlanc & Carr
Ex To 25 — Linda Ronstadt
KEEL — SHREVEPORT
1-1 — Bee Gees — Alive
*Waylon & Willie
27 To 24 — Meco
29 To 25 — Jay Ferguson
Ex To 33 — Yvonne Elliman
Ex To 34 — Firefall
Ex To 35 — Trammps
KJRB — SPOKANE
1-1 — Bee Gees — Alive
*B.J. Thomas
*Kansas
*Bee Gees — Fever
*Jay Ferguson
30 To 19 — Rita Coolidge
33 To 26 — Bee Gees — Fever
34 To 28 — Art Garfunkel
36 To 31 — Kansas
37 To 32 — Linda Ronstadt
38 To 34 — Natalie Cole
Ex To 35 — Barry Manilow
KLEO — WICHITA
1-1 — Samantha Sang
24 — Kansas
27 — Paul Davis
30 — Rita Coolidge
9 To 3 — Randy Newman
16 To 8 — KC & The Sunshine Band
21 To 10 — Dan Hill
23 To 12 — Queen
25 To 18 — John Williams
26 To 21 — Jay Ferguson
28 To 22 — Steely Dan
WAIR — WINSTON/SALEM
1-1 — Bee Gees — Alive
12 To 5 — David Gates
14 To 10 — Jay Ferguson
21 To 13 — Commodores
23 To 12 — Eric Clapton
24 To 19 — Bill Withers
25 To 21 — Leo Sayer
29 To 25 — Art Garfunkel
30 To 26 — Steely Dan
31 To 27 — LeBlanc & Carr
32 To 20 — Bee Gees — Fever
33 To 29 — Meco
34 To 30 — Gary Wright
35 To 31 — Barry Manilow
36 To 32 — Stargard
37 To 33 — Little River Band

*Styx
*Andrew Gold
*B.J. Thomas
*Atlanta Rhythm Section
15 To 10 — Eric Clapton
21 To 14 — Abba
22 To 18 — Art Garfunkel
23 To 17 — Linda Ronstadt
24 To 15 — Bee Gees — Fever
26 To 21 — Van Halen
29 To 20 — Kansas
30 To 25 — Stonebalt
Ex To 26 — Barry Manilow
Ex To 28 — Bob Welch
Ex To 29 — Rod Stewart
Ex To 30 — LeBlanc & Carr
KTAC — TACOMA
1-1 — Rod Stewart — Old
*Jay Ferguson
*Bee Gees — Fever
*Steely Dan
13 To 10 — Neil Diamond
14 To 11 — Andy Gibb
15 To 12 — Queen
16 To 13 — Samantha Sang
17 To 14 — Dan Hill
Ex To 25 — Art Garfunkel
Ex To 26 — Paul Davis
Ex To 27 — Eric Clapton
KAKC — TULSA
1-1 — Bee Gees — Alive
36 — Con Funk Shun
38 — Barry Manilow
39 — Gene Cotton
13 To 7 — David Gates
32 To 23 — Eric Clapton
KELI — TULSA
1-1 — Bee Gees — Alive
*Paul Davis
*Bee Gees — Fever
*Carpenters
17 To 13 — Dan Hill
24 To 19 — Lynyrd Skynyrd
27 To 23 — Jay Ferguson
Ex To 28 — Heatwave
Ex To 29 — Rita Coolidge
Ex To 30 — Abba
WTLB — UTICA
1-1 — Queen
*Rod Stewart — Hot
*Raydio
*Eddie Money
*B.J. Thomas
13 To 9 — Paul Davis
17 To 12 — Little River Band
18 To 13 — Meco
21 To 15 — Jay Ferguson
25 To 20 — Abba
27 To 18 — Bee Gees — Fever
Ex To 26 — Eric Clapton
Ex To 27 — Linda Ronstadt
Ex To 29 — Rita Coolidge
Ex To 30 — LeBlanc & Carr
98-Q — VIDALIA
2-1 — Queen
*Yvonne Elliman
*Andrew Gold
*Chuck Mangione
*Gordon Lightfoot
12 To 3 — Heatwave
14 To 1 — Lou Rawls
16 To 11 — Steely Dan
17 To 13 — Linda Ronstadt
19 To 14 — Bee Gees
21 To 17 — Rita Coolidge
22 To 18 — Abba
26 To 19 — War
Ex To 34 — Bob Welch
Ex To 35 — John Williams
WPGC — WASHINGTON
1-1 — Bee Gees — Alive
*LeBlanc & Carr
*Raydio
*John Williams/Meco
10 To 5 — Andy Gibb
20 To 14 — Barry Manilow
27 To 21 — Eric Clapton
30 To 22 — Kansas
Ex To 25 — David Gates
Ex To 28 — Art Garfunkel
WKWK — WHEELING
2-1 — Bee Gees — Alive
*Andrew Gold
*Van Halen
*Bob Welch
14 To 10 — Paul Davis
16 To 11 — John Williams
17 To 12 — Steely Dan
22 To 16 — Wet Willie
24 To 18 — LeBlanc & Carr
25 To 20 — Abba
27 To 22 — Con Funk Shun
28 To 22 — Eric Clapton
29 To 25 — Raydio
30 To 19 — Rita Coolidge
33 To 26 — Bee Gees — Fever
34 To 28 — Art Garfunkel
36 To 31 — Kansas
37 To 32 — Linda Ronstadt
38 To 34 — Natalie Cole
Ex To 35 — Barry Manilow
KLEO — WICHITA
1-1 — Samantha Sang
24 — Kansas
27 — Paul Davis
30 — Rita Coolidge
9 To 3 — Randy Newman
16 To 8 — KC & The Sunshine Band
21 To 10 — Dan Hill
23 To 12 — Queen
25 To 18 — John Williams
26 To 21 — Jay Ferguson
28 To 22 — Steely Dan

1-1 — Bee Gees — Alive
12 To 5 — David Gates
14 To 10 — Jay Ferguson
21 To 13 — Commodores
23 To 12 — Eric Clapton
24 To 19 — Bill Withers
25 To 21 — Leo Sayer
29 To 25 — Art Garfunkel
30 To 26 — Steely Dan
31 To 27 — LeBlanc & Carr
32 To 20 — Bee Gees — Fever
33 To 29 — Meco
34 To 30 — Gary Wright
35 To 31 — Barry Manilow
36 To 32 — Stargard
37 To 33 — Little River Band

POP RADIO

A N A L Y S I S

MOST ADDED RECORDS

	This Week	To Date
1. DUST IN THE WIND — KANSAS — KIRSHNER	19%	48%
2. NIGHT FEVER — BEE GEES — RSO	16%	55%
3. EBONY EYES — BOB WELCH — CAPITOL	16%	30%
4. RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM	14%	21%
5. HOT LEGS — ROD STEWART — WARNER BROS.	13%	24%
6. SWEET TALKIN' WOMAN — ELO — UNITED ARTISTS	12%	12%
7. THE WAY YOU DO THE THINGS YOU DO — RITA COOLIDGE — A&M	11%	58%
8. FALLING — LeBLANC & CARR — BIG TREE	11%	69%
9. CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA	10%	35%
10. POOR, POOR PITIFUL ME — LINDA RONSTADT — ELEKTRA	10%	43%
11. JACK & JILL — RAYDIO — ARISTA	10%	62%
12. THUNDER ISLAND — JAY FERGUSON — ASYLUM	10%	83%
13. LAY DOWN SALLY — ERIC CLAPTON — RSO	9%	78%
14. BEFORE MY HEART FINDS OUT — GENE COTTON — ARIOLA	7%	21%
15. GOOD-BYE GIRL — DAVID GATES — ELEKTRA	7%	56%
16. HAPPY ANNIVERSARY — LITTLE RIVER BAND — CAPITOL	7%	61%
17. ALWAYS AND FOREVER — HEATWAVE — EPIC	7%	63%
18. OUR LOVE — NATALIE COLE — CAPITOL	6%	31%

STATIONS ADDING THIS WEEK

WRKO, KLIF, KILT, KRBE, WKY, KXOK, KSTP, WMAK, WBBQ, KYA, 96X, KJRB, KIMN, KXXK, KIOA, KLEO.

WLBQ, Q102, WMET, KDWB, B100, KTLK, WZZP, WVBF, KJRB, KTAC, WOW, KIOA, WKY.

KHJ, KFRC, WKBW, WIFI, WMAK, WAYS, 10Q, KCPX, BJ105, KPAM, WOW, WISM.

WRKO, WQXI, WLAC, WGCL, KRBE, KING, WBBQ, Y100, WKLO, WOW, KJR, WISM.

CKLW, WKBW, KSLQ, WAYS, 10Q, WOW, WAPE, WKLO, WING, WSAI, WZUU.

KFRC, KHJ, CKLW, KCPX, WHHY, KIMN, KXXK, WING, WZUU, KCBQ.

KHJ, Q102, KYA, WQAM, 10Q, KDWB, WBBF, WNCI, KLEO.

WPGC, WLBQ, WKY, WGCL, WKLO, KERN, KPAM, WOW, KJR.

WLS, KILT, Q102, WTI, WMET, KXOK, BJ105, KAKC.

CKLW, KGW, WMET, 10Q, WAKY, WKY, KXOK, KCPX.

WRKO, WPGC, WKBW, WMET, WCAO, 13Q, WHHY, KCBQ.

KYA, 96X, WQAM, B100, KJRB, KTAC, WOW, KIOA.

10Q, KXOK, KSTP, KDWB, WLEE, BJ105, WOW.

WQXI, KING, WAKY, B100, KPAM, KAKC.

KCPX, KSTP, Q94, WLAC, WCAO, Z93.

WRKO, KILT, WAKY, KGW, KSLQ, WAYS.

KFRC, WQAM, BJ105, KJR, WISM, WAPE.

WQAM, WCAO, 13Q, WBBF, KJR.

RADIO ACTIVE SINGLES

- NIGHT FEVER — BEE GEES — RSO**
KHJ 23-20, WQXI 24-14, KFRC ex-26, KILT 40-31, WKBW ex-29, KRBE ex-28, WBBQ 17-12, KING 23-16, KYA 19-10, KSLQ 36-22, WIFI 25-21, 99X 29-22, WTI 31-15, WMAK 30-24, 96X 22-15, Y100 10-4, WMPS 13-7, WDRQ 21-10, WQAM 27-19, 10Q 22-12, WAKY 25-14, WCAO ex-20, Q94 27-21, 13Q ex-14, KCPX 23-19, WOKY 28-19, KJR 24-20, WAPE 24-9, WISM 27-20, KPAM 23-17, KXXK 24-10, BJ105 30-19, WLEE 28-19, KERN 27-20, KCBQ ex-31, WZUU ex-19, WKLO ex-21, WSAI 25-11.
- LAY DOWN SALLY — ERIC CLAPTON — RSO**
KFRC 23-19, WPGC 27-21, KILT 39-28, KRBE ex-24, Q102 ex-28, KAKC 32-23, KING 16-10, KSLQ 29-24, 99X 33-30, WMAK 10-6, WMPS ex-28, WLBQ 19-16, WAYS 12-7, WMET 22-16, WAKY 21-18, WCAO 29-24, WLAC 20-3, Q94 21-17, WKY 19-15, B100 23-18, KCPX 25-20, WZZP 19-14, KIOA 25-20, WAPE 23-19, WISM 30-26, KPAM 20-13, WBBF 23-17, KBEQ 29-21, KXXK 28-24, KTAC ex-27, KERN 20-16, KCBQ 34-28, WKLO ex-22, WING 15-11, WVBF ex-27.
- WONDERFUL WORLD — ART GARFUNKEL WITH JAMES TAYLOR & PAUL SIMON — COLUMBIA**
KHJ 22-18, KLIF 20-16, WPGC ex-28, WOKY 19-14, KCPX 21-16, KDWB 22-18, KSTP 29-21, WGCL 26-22, KXOK 30-20, WKY ex-18, Q94 17-13, WAKY ex-25, Z93 29-19, WBBQ 25-18, KYA 22-18, WIFI 19-15, WTI 30-26, WMAK 18-13, WMPS 28-21, WAYS 23-13, WZZP 20-16, KCBQ ex-33, WZUU 17-9, WING 29-25, WVBF 21-16, WHHY 18-9, KJRB 27-20, WLEE 17-11, KTAC ex-25, KBEQ 23-19, KPAM 18-10, WOW 19-13.
- DUST IN THE WIND — KANSAS — KIRSHNER**
WQXI ex-26, KFRC ex-28, WPGC 30-22, CKLW 23-16, WMET 28-21, WCAO ex-26, Q94 28-22, B100 26-22, KCPX 15-10, WOKY 27-20, Q102 23-19, Z93 28-23, KSLQ 26-17, KGW ex-25, 99X 34-31, WZUU 16-12, WKLO ex-24, WING 34-29, WSAI 29-23, WVBF 14-10, KJR ex-25, KPAM ex-29, WBBF 22-18, KBEQ 21-15, BJ105 40-30, WLEE ex-29.
- THE WAY YOU DO THE THINGS YOU DO — RITA COOLIDGE — A&M**
WQXI 17-12, KFRC ex-27, KILT 28-11, KILT ex-33, WKBW 24-20, KRBE 30-26, KSLQ 33-29, WMPS 27-19, WAYS 16-11, WAKY 22-19, WCAO ex-27, WLAC 26-14, Q94 16-11, WKY 20-16, KXOK 20-16, B100 16-12, KSTP 24-17, KCPX 14-7, WISM 23-18, KPAM 22-16, KBEQ 24-20, WLEE 14-8, KERN 22-18, KCBQ 30-24, WING 13-8, WVBF 20-13.
- CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA**
WPGC 20-14, CKLW 27-17, WQXI 25-17, 13Q 29-25, WCAO 26-15, 10Q 29-23, WQAM 39-33, Z93 26-18, WBBQ 26-19, KSLQ 27-23, KGW ex-21, WIFI ex-28, WMAK 27-20, Y100 26-23, WMPS 30-20, WLBQ 28-21, WAYS 24-17, WKLO ex-25, KERN ex-31, KJRB ex-26, KBEQ ex-29, KPAM ex-27, KJR ex-24, WISM ex-28.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- NIGHT FEVER — BEE GEES — RSO**
Adds: WGH, KYFR, KAA, KELI, KEIN, KRIB, KENO, WJON. Jumps: WFBR ex-19, WRJZ 21-17, WKWK 33-26, KAFY 25-10, WGUY ex-25, WAVG 24-10, KSLY ex-24, KYNO ex-26, KKLS ex-22, KRSP 25-20, WERC 6-3, WKXX 31-21, WEBC ex-19, WFOM ex-27, WSPT 24-15, WAIR 32-20, WCUE 40-33, WANS 16-6, WRFC ex-22, WIRL 21-16, WKIX 28-24, WTLB 27-18, 98Q 19-14, KYTE ex-24.
- CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA**
Adds: WRJZ, WGH, KREM, WSGV, KYNO, KAA, KKLS, WMFJ, WEBC, WJDX, Z96, WIRL, KYTE. Jumps: WFBR 24-16, WKWK ex-35, KAFY 28-22, WGUY 28-22, KRSP ex-24, WERC 28-21, WFOM 27-22, WSPT ex-26, WAIR 35-31, WCUE ex-36, WANS ex-29, WDBQ ex-30, KERP 25-20, KEIN ex-30, WFLB 31-19.
- POOR, POOR PITIFUL ME — LINDA RONSTADT — ELEKTRA**
Adds: WGH, KYFR, KYTE. Jumps: KREM ex-28, WKWK 37-32, WEAQ ex-30, WAVG ex-29, KSLY 26-20, KFMD ex-22, WERC 24-18, WKXX 23-18, WMMFJ ex-33, WEBC ex-22, WFOM 21-17, WSGA 19-15, WSPT 23-17, WAIR ex-40, WCVE 38-32, WANS ex-25, WRFC 31-27, KEIN ex-27, WTLB ex-27, 98Q 17-13, WFLB 28-23.
- THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM**
Adds: 98Q, WKIX, KEIN, WAIR, WSPT, WSGA, WFOM, WGUY, WKWK, KREM. Jumps: KAFY ex-28, WSGV ex-31, KSLY ex-28, KRSP ex-22, WERC ex-26, WRFC ex-34, KROY ex-29.
- HOT LEGS — ROD STEWART — WARNER BROS.**
Adds: KYTE, WTLB, WRFC, WCUE, WFOM, WKXX, WERC, KRSP, KKLS, KYNO, KSLY, WAVG. Jumps: WSPT ex-29, WAIR ex-35, WANS ex-30, WFLB ex-35.
- EBONY EYES — BOB WELCH — CAPITOL**
Adds: WFBR, KREM, WKWK, KSLY, KRSP, WERC, WSGA, WANS, KYTE, WJON. Jumps: WKXX 30-26, WFOM ex-28, WSPT ex-28, WKIX ex-29, 98Q ex-34, WCUE ex-37.
- IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO**
Adds: KAFY, WGUY, KFMD, WANS, 98Q. Jumps: WFOM 24-21, WAVG ex-24, WFLB 32-28, WRFC 35-30, WSGV ex-32, WMFJ ex-35.
- OUR LOVE — NATALIE COLE — CAPITOL**
Adds: WSGV, WAIR. Jumps: WFBR ex-26, WKWK 38-24, WAVG 28-22, WFOM 22-19, WSGA 17-9, WANS 24-16, WRFC 32-22, 98Q 25-21, WFLB 26-22.

REGIONAL ALBUM ACTION

Northeast

None
Due To
Weather
Conditions

Baltimore/ Washington

1. GEORGE BENSON
2. ROBERTA FLACK
3. RUFUS
4. TED NUGENT
5. EMMYLOU HARRIS
6. SEA LEVEL
7. DR. BUZZARD
8. MAZE
9. GROVER WASHINGTON, JR.
10. DAN HILL

Southeast

1. TED NUGENT
2. DAN HILL
3. WAYLON & WILLIE
4. ROBERTA FLACK
5. GORDON LIGHTFOOT
6. EMMYLOU HARRIS
7. MAZE
8. SEA LEVEL
9. GEORGE BENSON
10. RUFUS

South Central

1. GORDON LIGHTFOOT
2. WAYLON & WILLIE
3. TED NUGENT
4. GEORGE BENSON
5. EMMYLOU HARRIS
6. MAZE
7. JOURNEY
8. DAN HILL
9. CHUCK MANGIONE
10. BARRY MANILOW (NEW)

Midwest

1. TED NUGENT
2. GEORGE BENSON
3. DAN HILL
4. WAYLON & WILLIE
5. RUFUS
6. MAZE
7. GORDON LIGHTFOOT
8. EMMYLOU HARRIS
9. JOURNEY
10. GROVER WASHINGTON, JR.

West/ Northwest

1. TED NUGENT
2. GEORGE BENSON
3. DAN HILL
4. WAYLON & WILLIE
5. GORDON LIGHTFOOT
6. EMMYLOU HARRIS
7. BOB WEIR
8. JOURNEY
9. RUFUS
10. GROVER WASHINGTON, JR.

Denver/ Phoenix

1. WAYLON & WILLIE
2. TED NUGENT
3. GEORGE BENSON
4. GROVER WASHINGTON, JR.
5. EMMYLOU HARRIS
6. RUFUS
7. GORDON LIGHTFOOT
8. MAZE
9. DAN HILL
10. BARRY MANILOW (NEW)

North Central

1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. "SATURDAY NIGHT FEVER"
4. KENNY ROGERS
5. BEE GEES (LIVE)
6. DAN HILL
7. ANDY GIBB
8. RITA COOLIDGE
9. BARRY MANILOW (NEW)
10. GORDON LIGHTFOOT

National Breakouts

- | | |
|---------------------|---------------------------|
| 1. TED NUGENT | 9. GROVER WASHINGTON, JR. |
| 2. GEORGE BENSON | 10. JOURNEY |
| 3. DAN HILL | 11. ROBERTA FLACK |
| 4. WAYLON & WILLIE | 12. SEA LEVEL |
| 5. GORDON LIGHTFOOT | 13. BARRY MANILOW |
| 6. EMMYLOU HARRIS | 14. DR. BUZZARD |
| 7. MAZE | 15. BOB WEIR |
| 8. RUFUS | |

TOP TEN ACCOUNT REPORTS

Tower — Sacramento

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. EMMYLOU HARRIS
5. ELC
6. DAN HILL
7. LINDA RONSTADT
8. EARTH, WIND & FIRE
9. JOURNEY
10. QUEEN

NRM — Pittsburgh

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. BILLY JOEL
4. FLEETWOOD MAC
5. JACKSON BROWNE
6. ROD STEWART
7. TED NUGENT
8. STEELY DAN
9. ART GARFUNKEL
10. ERIC CLAPTON

Dan Jay — Denver

1. TED NUGENT
2. "SATURDAY NIGHT FEVER"
3. WAYLON & WILLIE
4. ERIC CLAPTON
5. STEELY DAN
6. STYX
7. JACKSON BROWNE
8. BILLY JOEL
9. GEORGE BENSON
10. ROD STEWART

P.B. One Stop — St. Louis

1. "SATURDAY NIGHT FEVER"
2. ROD STEWART
3. BILLY JOEL
4. EARTH, WIND & FIRE
5. QUEEN
6. FLEETWOOD MAC
7. JACKSON BROWNE
8. STYX
9. ERIC CLAPTON
10. COMMODORES

Tower — Seattle

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. FLEETWOOD MAC
4. ROD STEWART
5. BOZ SCAGGS
6. EARTH, WIND & FIRE
7. LINDA RONSTADT
8. ERIC CLAPTON
9. RANDY NEWMAN
10. STEELY DAN

All Records — Oakland

1. "SATURDAY NIGHT FEVER"
2. EARTH, WIND & FIRE
3. QUEEN
4. RANDY NEWMAN
5. COM FUNK SHUN
6. ROD STEWART
7. FLEETWOOD MAC
8. NATALIE COLE
9. BILLY JOEL
10. JACKSON BROWNE

Sound Warehouse — Dallas

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ART GARFUNKEL
4. RANDY NEWMAN
5. MAZE
6. AEROSMITH
7. NEIL YOUNG
8. ELVIS COSTELLO
9. GEORGE BENSON
10. TED NUGENT

Wherehouse — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. FLEETWOOD MAC
4. ROD STEWART
5. LINDA RONSTADT
6. EARTH, WIND & FIRE
7. JACKSON BROWNE
8. ELO
9. BILLY JOEL
10. DAN HILL

King Karol — New York

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. FLEETWOOD MAC
4. ROD STEWART
5. SAVANNAH BAND
6. BARRY WHITE
7. RANDY NEWMAN
8. SANTA ESMERALDA/
Leroy Gomez
9. STEELY DAN
10. JAMES TAYLOR

Mid America — Chicago

1. "SATURDAY NIGHT FEVER"
2. PETER BROWN
3. PARLIAMENT
4. EARTH, WIND & FIRE
5. OHIO PLAYERS
6. MAZE
7. ENCHANTMENT
8. WAR
9. ROBERTA FLACK
10. PEABO BRYSON

Waxie Maxie — Washington

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. ROBERTA FLACK
4. PARLIAMENT
5. KANSAS
6. TED NUGENT
7. GEORGE BENSON
8. STYX
9. BILLY JOEL
10. EMMYLOU HARRIS

United — Miami

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. QUEEN
4. EARTH, WIND & FIRE
5. ROD STEWART
6. STEVE MARTIN
7. BILLY JOEL
8. STYX
9. SANTA ESMERALDA/
LEROY GOMEZ
10. LINDA RONSTADT

Flipside — Chicago

1. TED NUGENT
2. "SATURDAY NIGHT FEVER"
3. ERIC CLAPTON
4. QUEEN
5. STEELY DAN
6. ELO
7. BOB WELCH
8. JOURNEY
9. STYX
10. KANSAS

Music Plus — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. RUFUS
3. BILLY JOEL
4. JACKSON BROWNE
5. STYX
6. QUEEN
7. GEORGE BENSON
8. ROD STEWART
9. TED NUGENT
10. FLEETWOOD MAC

Tiger — Detroit

1. GEORGE BENSON
2. RUFUS
3. ENCHANTMENT
4. NATALIE COLE
5. "SATURDAY NIGHT FEVER"
6. PARLIAMENT
7. LOU RAWLS
8. ROBERTA FLACK
9. BARRY WHITE
10. MILLIE JACKSON

Camelot — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. STYX
4. EARTH, WIND & FIRE
5. BILLY JOEL
6. STEELY DAN
7. JACKSON BROWNE
8. BEE GEES
9. TED NUGENT
10. AEROSMITH

Alta — Phoenix

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. LINDA RONSTADT
4. QUEEN
5. ROD STEWART
6. STORY OF STAR WARS
7. SHAUN CASSIDY
8. AEROSMITH
9. EARTH, WIND & FIRE
10. STYX

Record Bar — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. FLEETWOOD MAC
4. JACKSON BROWNE
5. BILLY JOEL
6. STYX
7. EARTH, WIND & FIRE
8. ROD STEWART
9. MAZE
10. WAYLON & WILLIE

Father's & Sun's — Indianapolis

1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. BILLY JOEL
4. QUEEN
5. GEORGE BENSON
6. JACKSON BROWNE
7. ROD STEWART
8. KANSAS
9. RUFUS
10. WAYLON & WILLIE

Record World/T.S.S. — N.Y.

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. STYX
5. QUEEN
6. LYNARD SKYNYRD
7. MEAT LOAF
8. DAN HILL
9. LINDA RONSTADT
10. BOB WELCH

Harmony House — Detroit

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. KANSAS
4. NEIL DIAMOND
5. TED NUGENT
6. FLEETWOOD MAC
7. ELO
8. STEELY DAN
9. KISS
10. ROD STEWART

1812 — Milwaukee

1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. RUFUS
4. BILLY JOEL
5. CHUCK MANGIONE
6. STEELY DAN
7. ALAN PARSONS
8. BOB WELCH
9. KANSAS
10. "CLOSE ENCOUNTERS"

Record Theatre — Cleveland

1. "SATURDAY NIGHT FEVER"
2. RANDY NEWMAN
3. JACKSON BROWNE
4. EARTH, WIND & FIRE
5. SHAUN CASSIDY
6. STEELY DAN
7. HORSLIPS
8. EDDIE MONEY
9. MEAT LOAF
10. ERIC CLAPTON

Lieberman — Minneapolis

1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. ERIC CLAPTON
4. STEELY DAN
5. QUEEN
6. DAISY DILLMAN BAND
7. RANDY NEWMAN
8. BILLY JOEL
9. JACKSON BROWNE
10. LYNARD SKYNYRD

Record & Tape Collector — Baltimore

1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. RUFUS
4. GEORGE BENSON
5. CRACK THE SKY
6. ERIC CLAPTON
7. ROD STEWART
8. BILLY JOEL
9. EARTH, WIND & FIRE
10. JACKSON BROWNE

Jerry's — Philadelphia

1. "SATURDAY NIGHT FEVER"
2. ROBERTA FLACK
3. EARTH, WIND & FIRE
4. GROVER WASHINGTON
5. BILLY JOEL
6. GEORGE BENSON
7. STEELY DAN
8. RUFUS
9. NATALIE COLE
10. KANSAS

Record Shack — Atlanta

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. ROD STEWART
4. ERIC CLAPTON
5. BOZ SCAGGS
6. QUEEN
7. AEROSMITH
8. NATALIE COLE
9. ISAAC HAYES
10. GROVER WASHINGTON

Record Dept. Merc. — Memphis

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. QUEEN
4. ROD STEWART
5. EARTH, WIND & FIRE
6. JACKSON BROWNE
7. BILLY JOEL
8. SHAUN CASSIDY
9. STYX
10. KISS

Soul Shack — Wash., D.C.

1. RAYDIO
2. ROBERTA FLACK
3. GEORGE BENSON
4. CAMEO
5. "SATURDAY NIGHT FEVER"
6. RUFUS
7. PARLIAMENT
8. WAR
9. PETER BROWN
10. J.G. WATSON

Harmony House — N.J.

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. BILLY JOEL
4. JACKSON BROWNE
5. DAN HILL
6. RANDY NEWMAN
7. KANSAS
8. ROD STEWART
9. QUEEN
10. BOB WELCH

Ramonés Runaways

SANTA MONICA CIVIC AUDITORIUM — Gabba Gabba Hey! Hey Ho Let's Go! Such are the slogans upon which rockin' nights are built. Those children of the '60s, The Ramones came to town, ready to romp. The management of the Civic had judiciously allowed the removal of the seats from the floor area, allowing the eager pogo-ers room to bounce. And the boys gave the devoted what they came for.

With Dee Dee and Johnny on bass and lead guitar laying down the characteristic heavy and fuzzy bottom, Joey wobbled at the knees and launched into kickers such as "Cretin Hop," which counts its way to the top on a chorus of "1-2-3-4 . . . 4-5-6-7." The Ramones in the past year-and-a-half have been instrumental in the development of punk or "new wave" tastes on this side of the ocean. Their sound is hard, fuzzy; their stance defiant.

The lyrics of their songs are primitive, as much a rejection of intellectualizing as a vehicle for meaning. Yet even the simplest lyric assumes power when delivered on the beat.

Highlighted by "Do You Wanna Dance?" a late '50s classic, which is a cut on the Ramones' new "Rocket To Russia" album, the boys worked up a sweat under their leather jackets. It is ironic how perfectly suited material from a decade ago is to the "new wave." It is a turning back to beginnings and away from the sophistication of rock in the '70s. And the Ramones are leading the way.

The Queens of Noise, The Runaways proved that girls can do it too. There was an interesting power when lead singer Joan Jett sang "I Wanna Be Where The Boys Are." Having made a successful run at the previously exclusive male bastion of rock, The Runaways enjoyed the adulation of the audience which pressed forward to the stage. Opening with "Wasted," a track from their newest album "Waitin' For The Night," The Runaways skillfully delivered their brand of pop punk. Sandy, the drummer, gave a convincing rendition of The Troggs' hit "Wild Thing." Lita thrashed at the guitar and tossed her "Jim Dandy" hair. "Waitin' For The Night" was introduced by Joan as a track which they had never performed live before and their labors brought great screams from the audience.

An as yet unsigned L.A. group, The Quick, opened the night. Danny, the lead singer, sang and moved about the stage in a way reminiscent of a young Bowie. His rendition of "Over The Rainbow" was a highlight of the evening.

peter hartz

Donna Summer Brooklyn Dreams

LAKE TAHOE, LAKE TAHOE — Although it was winter outside, the capacity audience in the High Sierra Room was comfortably ensconced in Summer . . . Donna Summer, that is, who displayed a captivating stage presence via an astute choice of material well-suited to her versatile talent.

Opening with Barry Manilow's "Could This Be The Magic" and advancing through selections from the upcoming film "Thank God It's Friday," Summer delivered a sparkling performance commensurate with her stature as one of today's top selling female vocalists. Adorned with top hat, tails and cane, she proceeded with a showy "I

Remember" followed by the bluesy "I've Got It Bad (And That Ain't Good)."

Her artistic stature as an artist is matched by her professionalism as a performer, exemplified by her warm rapport with both the audience and her fellow musicians and singers.

The sensual "I Love You" and "Love To Love You Baby" were the highlight of the show, but her renditions of more pop-oriented ballads such as "The Way We Were" and "A Song For You" were also performed effectively. Summer is an excellent entertainer whose fine vocal abilities exhibit an aspiring nature and will no doubt take her where she wants to go.

Brooklyn Dreams' opening set, which consisted of material from their debut album, displayed the group's noteworthy musicianship, although a medium-sized club setting would possibly be more suited to the group at this point. But any rough edges at this, the band's first show, should be smoothed out with experience. Their promise was evidenced by the reaction of the audience, which was unfamiliar with the material, but nonetheless gave the group a warm reception.

carita spencer

Kenny Rankin Charles John Quarto

MCCABE'S, SANTA MONICA — Kenny Rankin has a style of his own and a wide-ranging repertoire of songs that he is able to make his own.

Rankin is a stylist — a singer and guitarist capable of making even the most familiar song sound fresh again. His jazzy, Latin-influenced arrangements of popular songs, such as "Sunshine Of My Life" and "Penny Lane," are full of the improvisational melodic surprises that Rankin's remarkable tenor is capable of.

Perhaps the only drawback to Rankin's stylistic stance is that when his accompaniment is limited — as it was in this show, with just an acoustic bass backup — the songs begin to sound too much alike. Rankin was able to overcome this obstacle to some degree, however, by effectively alternating the tempo of his set.

Rankin's treatment of George Harrison's "While My Guitar Gently Weeps" and his own "Oh So Peaceful Here" seemed to especially please the capacity crowd at McCabe's intimate concert hall. And Jimi Hendrix's "I Just Want To Talk To You" seemed perfectly tailored to Rankin's style.

Throughout his set, Rankin was ably assisted by bassist Peter Marshall, whose impassioned playing provided a fine backdrop to Rankin's Latin rhythms.

Opening the show was Charles John Quarto, who is most easily labeled a poet. But Quarto's performance on stage makes him more than just a poet — he is an entertainer as well.

Quarto's stage show blended insightful poetry with an off-the-cuff brand of low-key humor which allowed the performer to maintain a tight rein on the audience's attention between recitals of his works.

And while some show-goers might have been bewildered, at first, by the appearance of a poet in a music venue, any question of relevancy was probably dispelled by Quarto's introduction as the lyricist of "Geronimo's Cadillac" and the mention that Jerry Jeff Walker's latest LP contains three poems performed by Quarto. Moreover, Quarto is a more than competent guitarist and a composer with a style all his own, although he only sang one of his songs, "Such A Blue Bohemian," during his set.

Quarto's poetry is never overly introspective or intentionally abstruse, rather

his art examines universal experiences and emotions often with a surprising accessibility and conciseness. And when appropriate, Quarto's work never strays far from a smile.

jeff crossan

Grover Washington

SANTA MONICA CIVIC — Grover Washington is currently riding a crest of popularity that has swept his latest album, "Live At The Bijou," to the top of the **Cash Box** Jazz LP chart and made tickets to his live performances sell like hotcakes. Washington's recent appearance at the Civic showed why this Philadelphia-based sax player is so hot.

Washington and his outstanding backup band, Locksmith, are quite simply some of the finest jazz musicians around today. They don't use gimmicks, the lighting rarely changed and there was a minimum of physical movement on stage. The movement was in the music, as the players alternately staked out wide territories of sound and explored them, leading the audience along until the sheer intensity of the experience forced them to burst into applause.

Most of the selections were off the "Bijou" album, which also featured Locksmith. Washington knows how good these musicians are, and he gave them ample opportunity to step out into the spotlight. Tyrone Brown on bass, Richard Lee on electric guitar, and Dr. Gibbs on a wide variety of percussion instruments played particularly exciting solos, although James Simmons on piano, Pete Vincent on drums and John Blake on electric violin and synthesizer were also excellent. Blake and Washington brought the house down with a violin and soprano sax duet on "Sunflower."

The audience was relatively subdued, with the exception of the solo highlights. They were satisfied to sit quietly, swaying to the music, oohing and ahhhing as Washington and Locksmith played their lyrical, carefully paced selections. It was only after Washington walked off stage during the final song that they let loose and showed their appreciation. Washington, in turn, showed his appreciation by coming out and blowing "Funkfoot," a soaring jazz-funk number, dedicated to Los Angeles Laker Kareem Abdul-Jabbar.

joey berlin

Sammy Fain

92nd STREET Y, NYC — The greatest old songs are so pervasive that they are deeply rooted in the memories of people who weren't even born when they were written. The writers, however, are never as familiar as their work. That's why it was such a pleasure to see Sammy Fain participate in this organization's "Lyrics and Lyricists" series. Many classic songs were vividly linked to one of the personalities behind them, and the personality turned out to be a delightful entertainer in his own right.

Sammy Fain is not a lyricist, but a composer who has worked with many of the most respected lyric writers. The presentation was a musically illustrated interview conducted by the program's musical director, Maurice Levine, and it was arranged in chronological order. Sammy began, therefore, by playing and giving the histories of his earliest works, including his own lyrics, and some of the crazy little novelty songs he wrote for vaudeville. Each

time Levine asked the pertinent question, "Was that song a hit?" Sammy would cock his head slightly, pause for the precise instant of time, and respond emphatically, "Oh no!"

The hits began rolling in early in the program, beginning an unveiling of songs that many people know, though they might not associate them with Sammy Fain. "Let A Smile Be Your Umbrella" was written with lyricist Irving Kahal, who was very sick in a New York hospital at the time. Other songs written with Kahal included "By A Waterfall," which was sung by Dick Powell in the Busby Berkley film of the same title, and "If I Give Up The Saxophone," which was picked up by Eddie Cantor. Sammy rendered one verse, and the song was picked up by a recording of Cantor's version. At this point Sammy got up from the piano, took center stage and lip-synched the tune, complete with Cantor's banjo eyes and waving palms. Some of the evening's other theatrical moments saw Sammy harmonizing through romantic ballads with Marlene Verplanck.

The program progressed through numerous familiar songs, each delivered by Sammy at the piano in his best Tin Pan Alley twang. The bigger hits included "You Brought A New Kind Of Love To Me" (made famous by Maurice Chevalier and the Marx Brothers), "Wedding Bells Are Breaking Up That Old Gang Of Mine," "Dear Hearts And Gentle People," and "When I Take My Sugar To Tea."

The evening came to a dramatic close as Sammy, accompanied by pianist Ed Johnson, took the spotlight to perform his most emotional and memorable pieces, "That Old Feeling," "Love Is A Many Splendored Thing" and the poignant "I'll Be Seeing You."

phil dimauro

Ronnie Milsap

HARRAH'S, LAKE TAHOE — While acclaimed as Country Music Entertainer of the Year and dressed in the fringe and sequins of many country artists, Ronnie Milsap defied those markings to prove that his musical domain covers many genres.

Leading off with Kiki Dee's "I've Got The Music In Me," Milsap and an able group set an active mood that Milsap followed through the show. While Milsap exhibited his country influence in "Stand By My Woman Man" and "Country Cookin'," he performed a semi-popish version of "Evergreen" that demonstrated his excellent vocal range.

Milsap not only is at home on stage, but one can tell that he enjoys it. In a rap between numbers, Milsap joked about his blindness and other subjects that gave the audience a personal connection with him.

The highlight of the show was Milsap's tribute to his roots. He sang renditions of Presley's "Love Me," the Platters' "Great Pretender" and "Smoke Gets In Your Eyes," "Blueberry Hill" by Fats Domino and Jerry Lee Lewis songs. His versions of the material were fantastic impersonations of the originals.

Another notable part of the performance was "What A Difference You've Made," a recent number one country single on the **Cash Box** chart.

Effective and subtle utilization of the orchestra enhanced the musical presentation of the material while Milsap the vocalist consistently took chances and succeeded.

For an encore, he sang "Honky Tonk Woman" in an upbeat, country-tinged version that pleased the showroom crowd.

dave fulton

LATIN

LATIN BEAT

Tito Puente will be recording an LP for Tico called "Tribute To Benny More," Cuban bandleader who died a couple of years ago.

Anibal Vazquez, from Puerto Rico, has informed me that **Charlie Tarrab** and **Alberto Dircie** from International Artist Productions will be giving the Super Salsa Show 78 February 17, at the Hiram Bithorn Stadium. The following artists will be appearing: **Willie Colon**, **Celia Cruz**, **Ruben Blades**, **Hector La Voz**, **Mon Rivera**, **Willie Rosario**, **Conjunto La Perla De Ponce**; and on March 4, **Barry White** and **Santa Esmeralda 2** from the States.

Santos Colo & Tito Puente will reunite once again by playing a weekend together at the famous Cerromar Casino in New York City.

Roberto Roena has been a big hit in the carnivals in Venezuela.

Ismael Miranda will be in Chicago the week of March 25.

Hermanas Huerta, from Caytronics, had a successful stay at the Million Dollar Theater in Los Angeles.

Felipe Arriaga will be at Million Dollar Theater February 17-27.

Tony Cortez, promotion manager of Caytronics Records, will be going on a promotional campaign all over northern California covering 25 radio stations with their new single hit by **Jose, Jose**, called "Volcan."

There is a big drive here in Los Angeles on Latin music getting recognition in the American record industry.

Mericana Records signed **Eddy Wilson Y Su Tren Latino** to a recording contract. This salsa band is from Hartford, Conn.

Saoco & Marrero are selling very well. **Roberto Torres'** new album just released is called "Y Sus Caminantes," produced by **Rene Lopez**.

Oscar De Leon, Venezuela's superstar (bass player/singer) and former member of **Dimension Latina**, will be appearing in Puerto Rico with his orchestra during the month of March. Oscar will then make appearances in New York City and on the west coast.

Microfono Records has contracted radio station KWKW in Los Angeles to run an amateur hour contest for new talent. The winner of the contest will receive a recording contract of two, single sides 45 rpm sponsored by **Microfon America Inc.** The recording will take place in Buenos Aires, Argentina.

Ralph Mercado and **Ray Aviles** will present "Salsa's Perfect Combination" ("Salsa's Combinacion Perfecta") at Madison Square Garden, Friday, February 17 at 8 p.m.

Expected to be one of the major Latin music events of the year, the concert will headline Grammy Award winner **Eddie Palmieri** and friends, along with two of his former vocalists, **Ismael Quintana** and **Lalo Rodriguez**. **Ismael Quintana** is a star in his own right, and **Lalo Rodriguez** will be recording his first solo album for **Coco Records** in the near future. Also starring at the concert will be **Roberto Roena** and His **Apollo Sound** from Puerto Rico, and **Los Hijos Del Rey**, a leading group from Santo Domingo. Making their first appearance at the Garden will be "Special Guest," **Charanga '76**, one of the nation's most popular charanga groups. Extra added attraction at the concert will be **Papo Lucca** and **La Sonora Poncena**. Emcees will be **Paquito Navarro** of **WJIT** and **Polito Vega** of **WBNX**.

ray terrace



FIVE YEAR EXCLUSIVE — Beautiful talented singer and TV personality, **Charytin Goyce** has just signed an exclusive five-year contract with **Latin International Records** of Los Angeles. Pictured are (l-r): **Jose A. Garcia**, vice president; **Charytin Goyce**; and **Jose Garcia**, president.

Mexico

LP NACIONAL

- | | | | |
|----|---|---|---|
| 1 | HOMBRE
NAPOLEON (Raff RS 9040) | — | 1 |
| 2 | JOSE JOSE
(Ariola LAN-0467) | — | 1 |
| 3 | DOS TARDES DE ME VIDA
RIGOR TOVAR (Melody MEL-178) | — | 1 |
| 4 | MI BARRIO
SONORA SANTANERA
(Caytronics DCS-820) | — | 1 |
| 5 | LA MUERTE DE UN GALLERO
VICENTE FERNANDEZ
(Caytronics DCS-820) | — | 1 |
| 6 | CON MARIACHI
JUAN GABRIEL (RCA MKS-266) | — | 1 |
| 7 | PAJARILLO
NAPOLEON (Raff RS-9035) | — | 1 |
| 8 | DILE
FERNANDO ALLENDE
(Orfeon LP164-5052) | — | 1 |
| 9 | FESTIVAL OTI 77
(Telvisa MILS-4300) | — | 1 |
| 10 | QUIERO ABRASARTE TANTO
MARCO ANTONIO MUNIZ
(RCA MKS-1945) | — | 1 |

SINGLES

- | | | | |
|----|--|---|---|
| 1 | HOMBRE
NAPOLEON (Raff) | — | 1 |
| 2 | SON TUS PERJUMENES MUJER
LOS ALVARADO (Ariola) | — | 1 |
| 3 | MARIA JOSE
JUAN GABRIEL (RCA) | — | 1 |
| 4 | PAJARILLO
NAPOLEON (Raff) | — | 1 |
| 5 | SIEMPRE EN MI MENTE
JUAN GABRIEL (RCA) | — | 1 |
| 6 | ERES TODA UNA MUJER
RAUL VALE (Melody) | — | 1 |
| 7 | AMOR SINCERO
RIGOR TOVAR (Melody) | — | 1 |
| 8 | GAVILAN O PALOMA
JOSE JOSE (Ariola) | — | 1 |
| 9 | TE VAS, TE VAS
YORIKO (Signaray) | — | 1 |
| 10 | MEJOR ME VOY
CHELO (Musart) | — | 1 |

LP INTERNACIONAL

- | | | | |
|----|---|---|---|
| 1 | TARDE
ROCIO BURCAL (Ariola) | — | 1 |
| 2 | BAKER MA
BONEY M (RCA) | — | 1 |
| 3 | SI TU TE VAS
CAMILO SESTO (Ariola) | — | 1 |
| 4 | ERES TODA UNA MUJER
ALBERT HAMMOND (CBS) | — | 1 |
| 5 | GUERRA DE ESTRELLAS
MECO (RCA) | — | 1 |
| 6 | LINDA
MIGUEL BOSE (CBS) | — | 1 |
| 7 | SON TUS PERJUMENES MUJER
CARLOS MEJIA GODOY (CBS) | — | 1 |
| 8 | TEMA DE ABISMO
DONNA SUMMER (Gama) | — | 1 |
| 9 | ERES MI MUNDO
HELEN REDDY (Capitol-EMI) | — | 1 |
| 10 | SOY TODO PARA TI
ANDY GIBB (Polydor) | — | 1 |

SINGLES

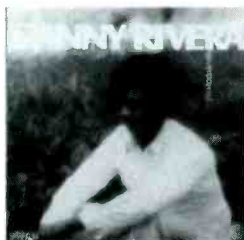
- | | | | |
|----|---|---|---|
| 1 | TARDE
ROCIO BURCAL (Ariola) | — | 1 |
| 2 | CON EL VIENTO A TU FAVOR
CAMILO SESTO (Ariola) | — | 1 |
| 3 | GUERRA DE ESTRELLAS
MECO (RCA) | — | 1 |
| 4 | ERES TODA UNA MUJER
ALBERT HAMMOND (CBS) | — | 1 |
| 5 | OTRO OCUPA MI LUGAR
MIGUEL GALLARDO (Capitol-EMI) | — | 1 |
| 6 | LINDA
MIGUEL BOSE (CBS) | — | 1 |
| 7 | SI YO NO FUERA FIEL
MOCEDADES (Musart) | — | 1 |
| 8 | ERES MI MUNDO
HELEN REDDY (Capitol-EMI) | — | 1 |
| 9 | MI BUEN AMOR
CAMILO SESTO (Ariola) | — | 1 |
| 10 | SON TUS PERJUMENES MUJER
CARLOS MEJIA GODOY (CBS) | — | 1 |

Courtesy of Fono-Tip in Mexico

Latin Picks

PARA TODA LA VIDA — Danny Rivera — Graffiti GRLP-3003X — Producer: Harvey Averde

Superstar Danny Rivera has come up with another gem in this album. Although this is a solo effort, he still retains the richly textured romantic sound we heard in his last LP with Eydie Gorme. His voice is superb and orchestrations by Cesar Gentili are excellent. The best cuts on this album are "Una Nueva Manana," "Amigo De La Vida," "Laura," and "Volvio Un Noche." A must in all Latin stores.



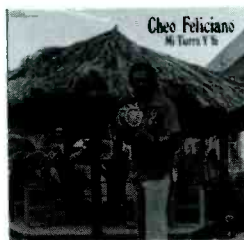
EL AMOR ES NATURAL — Fausto Rey — Fania JM 00517 — Producer: Fabian Ross

Producer Fabian Ross knows how to pick his artist. The talented Fausto excels with vocals and guitar solos. This is his first album for U.S. release by Fania. The Dominican singer does mostly romantic ballads. Arrangements are excellent. All cuts are fantastic especially the modernization of "La Montana." It should go high on Latin charts.



MI TIERRA Y YO — Cheo Feliciano — Vays JMUS69 — Producer: Cheo Feliciano

Cheo stands out in everything he has done and this album is yet another example of his talent. He swings on most of the cuts and then turns to his romantic side. The album is backed mostly by the Fania All Stars. Honorable mention goes to Ruben Blades and musical director Johnny Pacheco. All cuts are great. Should go high on Latin charts.



SOY ANTE TODO MUJER — Yolandita Monge — Coco CLPX 139 — Producer: Enrique Mendez

This is Puerto Rican vocalist Yolandita Monge's third album for Coco Records. There is a mixture of various tempos in this album including a modernized tango which should do well in Argentina. Her voice is great. The orchestration by Raul Parentella is superb. Recording was done well in Argentina. It should be a good seller all over Latin America. All tunes are excellent.



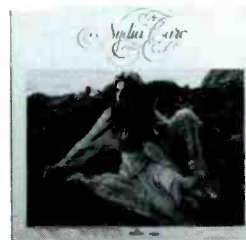
SALSA — Sonora Mantancera — Orfeon LP-1262 — Producer: Bobby Marin

Sonora Mantancera has been the pioneer for Latin music for approximately 50 years. Salsa music of today was done many years ago by them. The do not need an introduction to salsa at all. This album is another triumph for them. The orchestra sounds the same, just like when Celia Cruz was with them. Yayo El Indio blends very well with them on vocals. All cuts are excellent.



NYDIA CARO — Alhambra ALS-151 — Producer: M. De La Calva

The island of Puerto Rico has given us a great vocalist in Nydia Caro. In this album she stands out in every song. Arrangements by E. Leiva and R. Arusa are superb. The best cuts are "Un Pueblo Es," "A Quien Vas Enganar," "Precisamente Tu," "Oye Guitarra Mia" and "Sugar Me." Should go high on the Latin American charts.



Profit in Every Measure



You're looking at this month's measure of success; a story that unfolds with a line-up of product totally in tune with the wants and needs of the record-buying public. It's new, now, and spans the vast musical spectrum which will ultimately lead you to a "buyway" paved with gold. **Remember, when it comes to profit in music, we coined the phrase.**



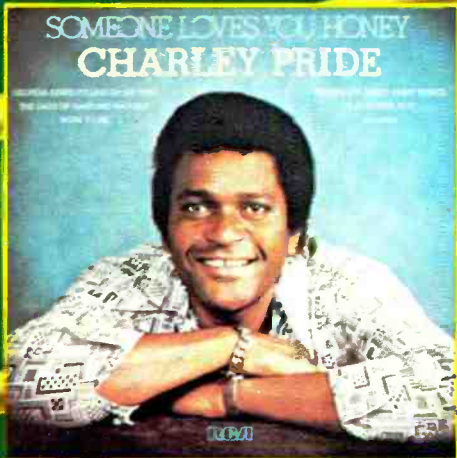
Jefferson Starship EARTH BXL1-2515



Starland Vocal Band LATE NITE RADIO BXL1-259E



Beaverteeth DAM IT AFL1-2574



Charley Pride SOMEONE LOVES YOU HONEY AFL1-2678



Danny Davis and The Nashville Brass HOW I LOVE THEM OR SOME AFL1-2721



Neil Sedaka THE MANY SIDES OF NEIL SEDAKA AFL1-2524



Perry Como WHERE YOU'RE CONCERNED AFL1-2641



Roger Whittaker FOLK SONGS OF OUR TIME AFL1-252E



First Fire FIRST FIRE BYL1-2677



Vangelis SPIRAL AFL1-2627



Los Indios Tabararas MASTERPIECES AFL1-252E



Toshiko Akiyoshi-Lew Tabackin Big Band INSIGHTS AFL1-2478



The Bucks Start Here.



Old Masters Gather No Dust In Gusto Records Re-Issues

by Bob Campbell

NASHVILLE — Gusto Records here houses an organization which jets far beyond its current active roster of such artists as Red Sovine and David Houston. Gusto owns Starday-King and the subsidiary labels of Federal, Deluxe, Hollywood and Power-Pak — a catalog which includes over 50,000 masters dating back to 1943.

A sample of these masters are classic gold records by The Platters on the Federal label ("Only You"), The Ink Spots' "Ebb Tide" on King, Bill Doggett's "Honky Tonk" on King, Little Willie John's "Let's Go, Let's Go" on Starday, and Sovine's "Teddy Bear" on Gusto. Stored in the Gusto backrooms are rack upon rack of masters by representative artists of every field of music. Gusto also leases masters for sale and distribution. For example, Gusto leases a large percentage of the old Sun catalog, including all of the Johnny Cash, Jerry Lee Lewis, Charlie Rich and Carl Perkins masters.

But these old masters are not gathering dust. They are not locked up and forgotten. Gusto maintains a constant process of packaging and re-packaging, and releasing and re-releasing this product through a

NSA To Benefit From 'Rose Roast'

by Bob Campbell

NASHVILLE — Wesley Rose, whose influence and dedication in the last 35 years as head of Acuff-Rose Publishing has been a dominant force in the enormous growth of Nashville's country music industry, will be honored March 12 with a 'Rose Roast' in the ballroom of the Opryland Hotel here. Invitations have been sent to nearly 2,000 dignitaries, celebrities and friends from the United States and Europe with proceeds going to the Nashville Songwriter's Association (NSA).

Rose had previously been approached concerning the possibility of a dinner in his honor, but he had declined because he felt such an affair should be associated with an organization in the music business. According to Acuff-Rose publicist Bob Jennings, Rose was receptive to the idea when he learned the NSA might benefit from it.

"Since I have been working here I've been aware that some people like Chet Atkins, Jack Stapp and Owen Bradley have been honored," Jennings said. "And I thought, 'Here's Wesley, a top publisher and a man who has graced the business with respect and dignity' — he should be honored in some way. Mel Foree (30-year promotion man for Acuff-Rose) came in one morning and also suggested something should be done for Wesley. We talked to him about it, and he said he wouldn't mind one being done if some

(continued on page 40)

persistent system of mail order business and record-rack sales. According to Tommy Hills, vice-president of Gusto and also its head producer, selling these old masters comprises 80 per cent of Gusto's business.

"Our biggest operation is our album and tape concept," said Hill, who formed Gusto here in 1973 and sold out to St. Louis nightclub and record-store owner Moe Lytle in 1975. "This consists of packaging all of the old masters. The company does nationwide promotion by telephone and letter to distributors, rack jobbers and record stores continually. We send our mail order catalog to anyone who has anything at all to do with selling records. There have been so many people who have come to Nashville in the last 20 years that have gone bankrupt because they really don't know anything about the record business.

"We haven't had a lot of parties and things like that out here," added Hill, who started his career as a Decca recording artist on the Louisiana Hayride in 1952. "We have just sat back and worked hard. We haven't tried to over-publicize what we wanted to do. Actually, it is a surprise to me that we have done as well with the mail orders as we have. Lytle recognized the potential of all these old masters when he bought Starday-King in 1975. He has a great knowledge of the record-store business and he used that knowledge to merchandise these records."

The background and history of the formation and eventual merger of Starday, King and Gusto Records weave an interesting story. In Houston, Tex. back in 1952, Jack Starnes and Pappy Dailey formed Starday — a name comprised of the first syllable of each of their last names. In 1953, Don Pierce had replaced Starnes and George Jones joined the Starday roster. By 1955, Starday had moved to Nashville and became the country label for Mercury Records for two years. During that time Pierce became the sole owner of Starday.

(continued on page 40)

Accident Produces Rogers/West Duet

NASHVILLE — The new duet single by United Artists' Kenny Rogers and Dottie West came about accidentally, according to producer Larry Butler. "Everytime Two Fools Collide," which debuted this week at number 62 bullet on the **Cash Box** country Singles' chart, was the result of a visit by Rogers to a studio where West was working on an album.

"It was a pure accident," said Butler, who confirmed along with United Artists officials that over 240,000 copies of the single had already been ordered by distributors and retailers across the country. "Kenny was really not involved at all. He was visiting the studio where Dottie was recording, and Dottie mentioned that one of her lifetime ambitions was to record a duet with Kenny. We were listening to a playback of 'Everytime Two Fools Collide' and Kenny asked her if he could sing on that cut. It was a very spontaneous thing. They walked out in the studio and re-cut the vocal. The instant they started singing I knew they had hooked it.

Duet Album

"We cut some more songs and they will have a duet album coming out shortly," Butler added. "I had thought about recording a duet with Kenny and Dottie before, but it had just never happened."

"Everytime Two Fools Collide" was written in 1975 by Jeff Tweel and Jan Dyer and published by United Artists Music Co., Inc. and Window Music Publ. Co., Inc. The song

(continued on page 40)

TOP 50 ALBUMS

		Weeks On Chart	2/11	Weeks On Chart	2/11
1	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2686)	1	2		
2	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	2	13		
3	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	3	17		
4	TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	5	3		
5	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA LA 771-G)	4	46		
6	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	6	22		
7	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	7	23		
8	I WANT TO LIVE JOHN DENVER (RCA AFL 1-2521)	9	12		
9	OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA 3028)	10	14		
10	HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	11	21		
11	DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G)	8	27		
12	QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	14	2		
13	ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	12	15		
14	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	13	40		
15	Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	16	18		
16	THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	20	24		
17	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	17	15		
18	DON'T LET ME TOUCH YOU MARTY ROBBINS (Columbia KC 35040)	21	8		
19	MY FAREWELL TO ELVIS MERLE HAGGARD (MCA 2314)	15	14		
20	LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	19	24		
21	LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	18	60		
22	ROSES FOR MAMA C.W. McCALL (Polydor PD-1-6125)	22	5		
23	MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	25	31		
24	SHAME ON ME DONNA FARGO (Warner Bros. BS-3099)	26	14		
25	GREATEST HITS GEORGE JONES AND TAMMY WYNETTE (Epic KE 34716)	28	11		
26	COME A LITTLE BIT CLOSER JOHNNY DUNCAN (Columbia KC 35039)	27	8		
27	LOVES UPS AND DOWNS BARBARA MANDRELL (ABC DO-2098)	29	3		
28	AIMIN' TO PLEASE MARY KAY PLACE (Columbia PC 34908)	31	8		
29	GEORGIA KEEPS PULLIN' ON MY RING CONWAY TWITTY (MCA MCA-2328)	34	2		
30	HOOKIN' IT ROY CLARK (ABC DO-2099)	30	5		
31	BEAUTIFUL COUNTRY GENE WATSON (Capitol SP 11716)	32	11		
32	THE FIRST TIME BILLY "CRASH" CRADDOCK (ABC DO-2097)	36	3		
33	BEST OF JERRY LEE LEWIS VOL. II (Mercury SRM-1-5006)	38	2		
34	LOVES TROUBLED WATERS MEL TILLIS (MCA 2288)	33	14		
35	THE RED HEADED STRANGER WILLIE NELSON (Columbia KC 33482)	35	30		
36	SHORT STORIES STATLER BROS. (Mercury SRM 1-5001)	23	26		
37	GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL (Capitol SWBC-11707)	37	10		
38	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732)	40	2		
39	NEW TRAIN, SAME RIDER TOM T. HALL (RCA APL 1-2622)	41	2		
40	NO PLACE TO FALL STEVE YOUNG (RCA APL 1-2510)	42	2		
41	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	43	59		
42	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	46	9		
43	COUNTRY MEMORIES JERRY LEE LEWIS (Mercury SRM 15004)	24	11		
44	COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)	44	19		
45	KENNY ROGERS (United Artists UA LA 689-G)	39	46		
46	ELEVEN WINNERS MERLE HAGGARD (Capitol ST-11745)	—	1		
47	FREE SAILIN' HOYT AXTON (MCA-2319)	—	1		
48	HOW GREAT THOU ART ELVIS PRESLEY (RCA LSP 3758)	48	14		
49	CRYSTAL CRYSTAL GAYLE (United Artists LA 614G)	47	78		
50	CHANGES IN LATITUDES CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB 990)	50	48		



Wesley Rose

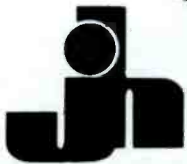
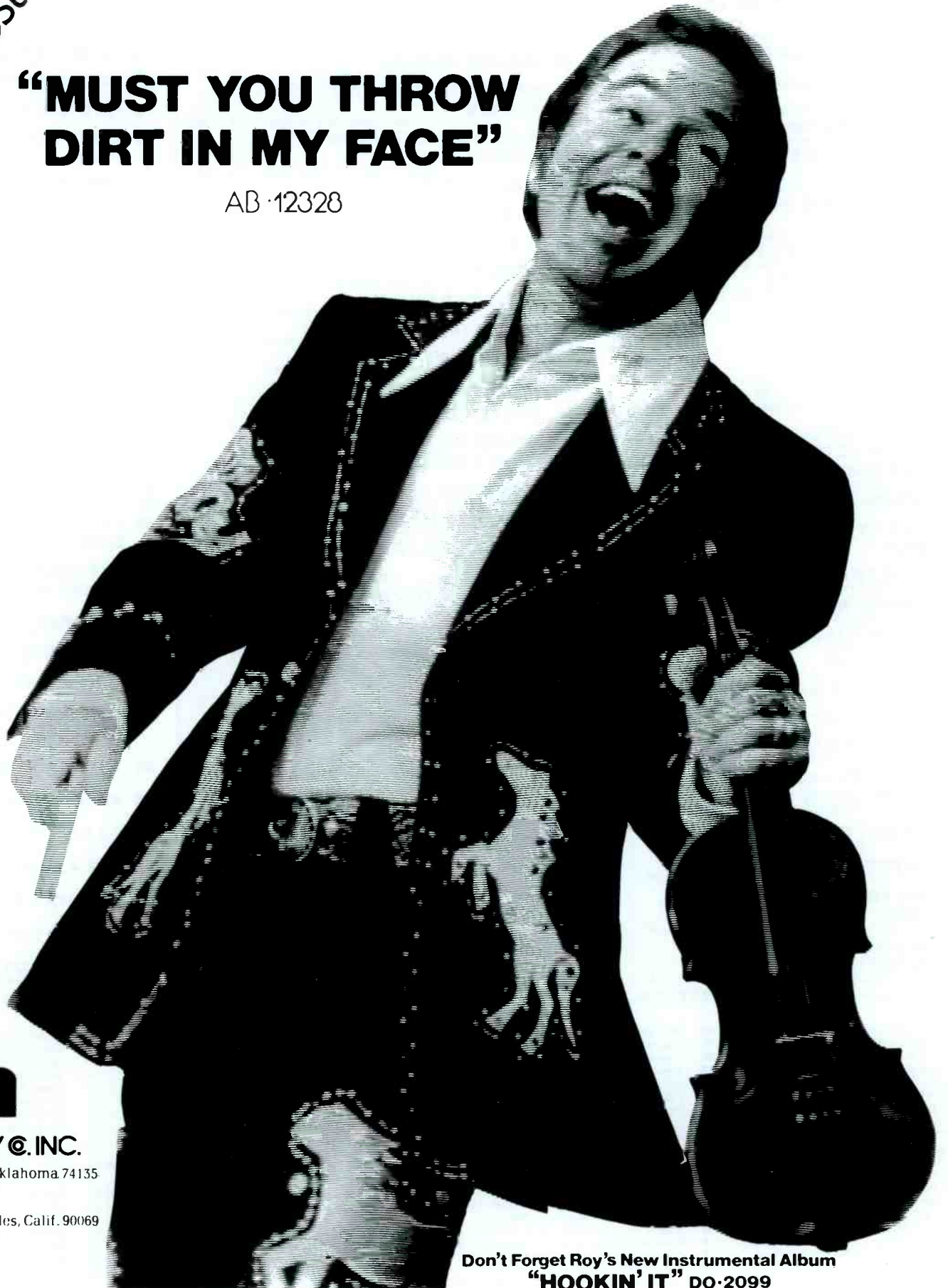


WARD RE-SIGNS — When Jacky Ward re-signed with Phonogram/Mercury Records in Nashville recently, the label threw a party to celebrate. Pictured (l-r) are: Charlie Fach, executive vice president/general manager, Phonogram; Jim Sharp, **Cash Box** director of Nashville operations; Ward and Bob Campbell, **Cash Box** Nashville editor.

Roy Clark has done it again
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DIRT IN MY FACE"**

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Don't Forget Roy's New Instrumental Album
"HOOKIN' IT" DO-2099

CASH BOX TOP 100 COUNTRY

February 18, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		2/11			2/11			2/11			
1	YOU'RE THE ONE OAK RIDGE BOYS (ABC/Dot DO 17737)	2	12	33	IT DON'T FEEL LIKE SINNIN' TO ME THE KENDALLS (Ovation OV 1106)	58	2	67	LOVE SOMEBODY TO DEATH ED BRUCE (Epic 8-50503)	72	3
2	WHAT DID I PROMISE HER LAST NIGHT MEL TILLIS (MCA-40836)	4	9	34	SO GOOD, SO RARE, SO FINE FREDDIE HART (Capitol P-5430)	39	5	68	634-5789 JIMMIE PETERS (Mercury 55016)	73	3
3	MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS WAYLON JENNINGS AND WILLIE NELSON (RCA PB-11198)	6	5	35	FEELIN' BETTER HANK WILLIAMS JR. (Warner/Curb WBS 8507)	38	9	69	SWEET LITTLE DEVIL JUDY ALLEN (Polydor PD 14440)	78	4
4	WOMAN TO WOMAN BARBARA MANDRELL (ABC/Dot DO-17736)	5	9	36	I'M WAY AHEAD OF YOU BILL ANDERSON & MARY LOU TURNER (MCA 40825)	48	4	70	STARTING ALL OVER AGAIN DON GIBSON (ABC Hickory AH-54024)	76	2
5	DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. 8508)	1	10	37	SOMETHING TO BRAG ABOUT MARY KAY PLACE (Columbia 3-10844)	11	14	71	THE GRANDEST LADY OF THEM ALL CONWAY TWITTY (MCA MCA-40857)	—	1
6	DO I LOVE YOU (YES IN EVERY WAY) DONNA FARGO (Warner Bros. WBS 8509)	7	8	38	SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA PB-11201)	65	2	72	MY WAY ELVIS PRESLEY (RCA PB-11165)	42	15
7	TO DADDY EMMYLOU HARRIS (Warner Bros. WBS 8496)	3	13	39	MUSIC IS MY WOMAN DON KING (Con Brio CBK 129)	46	4	73	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic 8-50469)	37	15
8	I DON'T NEED A THING AT ALL GENE WATSON (Capitol 10-45)	9	12	40	RED HOT MEMORY KENNY DALE (Capitol P-4528)	44	5	74	MIDDLE AGE CRAZY JERRY LEE LEWIS (Mercury 55011)	43	17
9	I LOVE YOU, I LOVE YOU, I LOVE YOU RONNIE McDOWELL (Scorpio/GRT GRT 149)	12	10	41	MAY THE FORCE BE WITH YOU ALWAYS TOM T. HALL (RCA PB 1158)	13	12	75	SWEET, SWEET SMILE CARPENTERS (A&M 2008)	—	1
10	I WISH YOU WERE SOMEONE I LOVE LARRY GATLIN (Monument 45-234)	10	11	42	WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE RONNIE MILSAP (RCA PB-11146)	21	15	76	HOW CAN I LEAVE YOU AGAIN JOHN DENVER (RCA JH-11038)	35	13
11	IF I HAD A CHEATING HEART MEL STREET (Polydor PD 14448)	17	6	43	SOME I WROTE STATLER BROS. (Mercury 55013)	32	12	77	MUST YOU THROW DIRT IN MY FACE ROY CLARK (ABC AB-1238)	83	2
12	BARTENDER'S BLUES GEORGE JONES (Epic 8-50495)	14	8	44	IF I EVER COME BACK PAL RAKES (Warner Bros. WBS 8506)	47	10	78	PROUD LADY BOB LUMAN (Polydor PD 14454)	—	1
13	TWO DOORS DOWN ZELLA LEHR (RCA PB 11174)	15	8	45	IT STARTED ALL OVER AGAIN VERN GOSDIN (Elektra E-45411)	61	5	79	I'VE CRIED THE BLUES RIGHT OUT OF MY EYES CRYSTAL GAYLE (MCA 40837)	52	12
14	WALK RIGHT BACK ANNE MURRAY (Capitol P-4527)	31	5	46	COME TO ME ROY HEAD (ABC/Dot DO-17722)	22	21	80	DON'T EVER SAY GOOD-BYE T.G. SHEPPARD (Warner/Curb)	—	1
15	GOD MADE LOVE MEL McDANIEL (Capitol P-4520)	16	10	47	CRY, CRY DARLING CON HUNLEY (Warner Bros. 8520)	63	4	81	COME A LITTLE BIT CLOSER JOHNNY DUNCAN (WITH JANIE FRICKE) (Columbia 3-10834)	51	17
16	LONELY HEARTS CLUB BILLIE JO SPEARS (United Artists UA-XW 1127)	18	6	48	AFRAID YOU'D COME BACK KENNY PRICE (MRC 1007)	49	8	82	AT THE END OF A RAINBOW JERRY WALLACE (BMA WIG-BMA-8-006)	—	1
17	YES MA'AM TOMMY OVERSTREET (ABC/Dot DO-17737)	33	5	49	LOVE IS A WORD DICKEY LEE (RCA PB 11191)	67	3	83	YOU ARE THE SUNSHINE OF MY LIFE MARTY MITCHELL (MC 5005F)	—	1
18	SHINE ON ME (THE SUN STILL SHINES WHEN IT RAINS) JOHN WESLEY RYLES (ABC/Dot DO-17733)	19	9	50	I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC AB-12332)	—	1	84	LOVE AND HATE MIKE BOYD (Inergi 304)	89	2
19	SHAKE ME I RATTLE CRISTY LANE (LS/GRT GRT-148)	20	10	51	YOU READ BETWEEN THE LINES BILLY PARKER (SCR SC 153)	53	9	85	POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra E-45462)	—	1
20	OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA-40832)	8	12	52	YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME) JIM REEVES (RCA PB-11187)	66	3	86	BLACK AND BLUE HEART ANN J. MORTON (Prairie Dust PD-7621)	91	2
21	RETURN TO ME MARTY ROBBINS (Columbia 3-10673)	36	4	53	I PROMISED HER A RAINBOW BOBBY BORCHERS (Playboy ZS8-5823)	25	11	87	DRINKING THEM BEERS TOMPALL GLASER (ABC AB-12329)	—	1
22	YOU KNOW WHAT JERRY REED AND SEIDINA (RCA JG-11164)	23	10	54	STANDARD LIE NUMBER ONE STELLA PARTON (Elektra E-45437A)	24	15	88	EVERYTIME I SING A LOVE SONG JIMMIE RODGERS (Scrimshaw S-1314-S)	94	3
23	BEDROOM EYES DON DRUMM (Churchill CR 7704)	29	9	55	I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia 3-10681)	75	2	89	THE FARMER'S SONG (WE AIN'T GONNA WORK FOR PEANUTS) JOEL MATHIS (Soundwaves SW 4562)	90	4
24	RUNNING KIND MERLE HAGGARD (Capitol P-4525)	34	7	56	BUCKET TO THE SOUTH AVA BARBER (Ranwood R-1083)	79	4	90	COLORADO COOL-AID JOHNNY PAYCHECK (Epic 8-50469)	—	1
25	THE LONGEST WALK MARY K. MILLER (Inergi I-304)	26	9	57	EVERYBODY LOVES A RAIN SONG B.J. THOMAS (MCA 40854)	71	3	91	SOUTHERN LADY BILLY DON BURNS (4 Star 5-1032)	97	2
26	I'VE BEEN LOVED THE CATES SISTERS (Caprice CA-2041)	27	10	58	DOWN THE ROADS OF DADDY'S DREAMS DARRELL McCALL (Columbia 3-10653)	62	7	92	IT IS WRONG GILBERT ORTEGA (LRJ 1050)	92	5
27	ANGEL OF THE MORNING MELBA MONTGOMERY (United Artists UA-XW1115)	28	11	59	IF YOU DON'T WANT TO LOVE HER JERRY NAYLOR (MC 5004F)	74	3	93	YOU'RE ALL THE WOMAN I'LL EVER NEED LEE DRESSER (Capitol P-4529)	—	1
28	SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia 3-10671)	41	4	60	CRY, CRY DARLING GLENN BARBER (Groovy G-103)	60	6	94	THIS LADY LOVING ME CARL SMITH (ABC/Hickory AH-54022)	95	3
29	IT DOESN'T MATTER ANYMORE R.C. BANNON (Columbia 3-10655)	30	10	61	HEARTS ON FIRE EDDIE RABBITT (Elektra E-45461)	—	1	95	BURN ATLANTA DOWN BOBBY BARNETT (Cinkay CK-128)	98	3
30	A LOVER'S QUESTION JACKY WARD (Mercury 55018)	40	3	62	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137)	—	1	96	TO BE LOVED PEGGY SUE (Door Knob 8-045)	96	3
31	READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (United Artists UA-XW1136)	57	2	63	CARLENA AND JOSE GOMEZ BILLY WALKER (MRC MR-1009)	64	7	97	ONE A.M. ALONE DAVE DUDLEY (Rice RR-5077)	100	2
32	I CHEATED ON A GOOD WOMAN'S LOVE BILLY "CRASH" CRADDOCK (Capitol P-4545)	45	3	64	HERE IN LOVE DOTTSY (RCA PB-11203)	88	2	98	MOUNTAIN MUSIC PORTER WAGONER (RCA PB-1186)	59	8
				65	DEEPER WATER BRENDA KAYE PERRY (MRC MR 1010)	69	6	99	ALWAYS LOVIN' HER MAN DALE McBRIDE (Con Brio 127)	54	13
				66	SMOKE! SMOKE! SMOKE! (THAT CIGARETTE) TOM BRESH (ABC/Dot DO-17738)	68	5	100	TAKE MY LOVE TO RITA TOMMY CASH (Monument 45-238)	99	5

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Afraid You'd Come (Tree — BMI)	48	God Made (Combine/Music City — BMI-ASCAP)	15	Love Somebody (Tree — BMI)	67	Southern Lady (Kimper Music)	91
A Lover's Question (Eden/Progressive — BMI)	30	Hearts On Fire (Brlarpatch/Deb Dave — BMI)	61	Mamas Don't Let (Tree/Sugarplum — BMI)	3	Standard Lie (Tree — BMI)	54
Always Lovin' (Harold Klinman)	99	Here In Love (Perry-Lane Music — BMI)	74	May The Force (Hall Tone — BMI)	41	Starting All Over (Muscle Shoals Sound — BMI)	70
Angel Of The (Blackwood — BMI)	27	How Can I (Cherry Lane Music — ASCAP)	66	Middle Age (Tree — BMI)	74	Sweet Little Devil (Highball — BMI)	69
At The End (Criterion — BMI)	82	I Cheated On (Onhisown — BMI)	32	Mountain Music (Owepar — BMI)	98	Sweet, Sweet (Sterling/Addison Street — ASCAP)	75
Bartender's Blues (Country Road Music — BMI)	12	I Don't (Joe Allan — BMI)	8	Musical My Woman (Con Brio — BMI)	39	Take My Love (Tree Pub. Co. — BMI)	100
Bedroom Eyes (Zoobe — ASCAP)	23	If I Ever (Dusty Roads — BMI/ Easy Listening — ASCAP)	44	Must You Throw Dirt (Johnny Binstock — BMI)	77	Take This Job (Warner-Tamerlane — BMI)	73
Black And Blue Heart (Annextra Music — BMI)	86	If I Had A (Maplehill/Vogue — BMI)	11	My Way (Spanka — BMI)	72	The Farmer's Song (Hit Kit — BMI)	89
Bucket To (Beechwood/Dickerson — BMI)	56	If You Don't (ABC/Dunhill — BMI)	59	One A.M. Alone (Newkeys — BMI)	97	The Grindest Lady (Music City Music — ASCAP)	71
Burn Atlanta Down (Tree — BMI)	95	I Love You (Brim — SESAC)	9	Out Of (Hello Darlin' — SESAC)	20	The Longest Walk (Advanced — ASCAP)	25
Carlena And Jose (Metamorphos Music — BMI)	63	I'm Way Ahead (Tree — BMI)	36	Proud, Poor (Warner-Tamerlane/Dark Room — BMI)	85	This Lady Loving (Milene — ASCAP)	94
Colorado Cool-Aid (Partner/Julep — BMI)	90	I Promised Her (Chappell — ASCAP)	53	Proud Lady (Tree — BMI)	78	To Be Loved (Door Knob — BMI)	96
Come A Little (Morris Music — BMI)	81	Is It Wrong (Brother Karl's/Mandina — BMI)	92	Ready For Times To Get Better (Aunt Polly — BMI)	31	To Daddy (Owepar Pub. — BMI)	7
Come To Me (Acoustic/Longstreet — BMI)	46	It Doesn't Matter (Spanka — BMI)	29	Red Hot Memory (Publicare — ASCAP)	40	Two Doors Down (Owepar — BMI)	13
Cry, Cry, Darling (Acuff-Rose — BMI)	47,60	It Don't Feel Like Sinnin' (Tree — BMI)	33	Return To Me (Southern — ASCAP)	21	Walk Right (Warner-Tamerlane — BMI)	14
Deeper Water (Millstone Music — ASCAP)	65	It Started (Garpax — ASCAP/Kaysey — SESAC)	45	Running Kind (Shade Tree Music — BMI)	24	What A Difference (Chess — ASCAP)	42
Do I Love . . . (Spanka — ASCAP)	6	I've Been Loved (Sound — ASCAP)	26	Shake Me (Regent — BMI)	19	What Did I (Sawgrass — BMI)	2
Don't Break (Planetary Music — ASCAP)	5	I've Cried (Sure Fire — BMI)	79	Shine On Me (Narvel The Marvel — BMI)	18	Woman To Woman (East Memphis — BMI)	4
Don't Ever Say (Lowball — ASCAP)	80	I've Got A Winner (Maplehill/Vogue — BMI)	50	634-5789	68	Yes Ma'am (Tree Pub. — BMI)	17
Down The Roads (High Ball Music — BMI)	58	I Wish You (First Generation — BMI)	10	Smoke! Smoke! Smoke! (Belinda — BMI)	66	You Are The (Jobete/Blackbull — ASCAP)	83
Drinking Them Beers (Tompall Land — BMI)	87	I Would Like To See You Again (Gee-Whiz — BMI)	55	Soft Lights (Acuff-Rose — BMI)	28	You Know What (Vector — BMI)	22
Everybody Loves (Screen Gems-EMI/ Baby Chick/Stratton House — BMI)	57	Lonely Hearts (ATV Music/Blackwood — BMI)	16	So Good (ATV — BMI/Welbeck — ASCAP)	34	You Read (Sawgrass — BMI)	51
Everytime I Sing (Peso — BMI)	88	Love And Hate (Kickerillo/Mike Boyd — ASCAP)	84	Some I (American Cowboy — BMI)	43	You're All The (Starship/Galleon — ASCAP)	93
Feelin' Better (Bocephus — BMI)	35	Love Is A (Sterling/Street — ASCAP)	49	Someone Loves You Honey (Music City — ASCAP)	38	You're The (Glenwood/Arcane — BMI)	1
				Something To Brag (Tree Pub. Co. — BMI)	37	You're The Only (Golden West — BMI)	52

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DICKEY LEE

⑤2 Billboard ④9 Cashbox ⑤9 Record World



④5 Billboard ⑤2 Cashbox ⑤5 Record World

JIM REEVES

"YOU'RE THE ONLY GOOD THING
(THAT'S HAPPENED TO ME)"

PB-11187



RCA
Records



45 / REVIEWS / LP

JOHNNY RODRIGUEZ (Mercury 55020)

We Believe In Country Music (3:03) (Hall Clement Music Pub. — BMI) (Bob McDill)
With a song written by Bob McDill, and of course, that distinctive Rodriguez voice, this tune is sure to top all country radio charts. Similar to the style of one of his biggest hits, "That's The Way Love Goes."

JOHNNY PAYCHECK (Epic 8-50469)

Colorado Cool-Aid (3:35) (Partner/Julep — BMI) (P. Thomas)
If not for so many requests from country programmers, surely this single would not have been released. Similar to the Johnny Cash record from a few years back, "A Boy Named Sue," this deals with violence and insults. However, Paycheck is hot off a #1 record, "Take This Job And Shove It," which is the flip side.

T.G. SHEPPARD (Warner Bros. WBS 8525)

Don't Every Say Good-bye (2:39) (Lowball Music — ASCAP) (Paul Dempsey)
The slow, deliberately somber beginning serves a purpose as the song builds with a meaningful ending which is sure to perk up programmers' ears. Nowhere near the vein of "Mr. D.J.," this release shows T.G.'s versatility and ability to handle any type song.

LEE DRESSER (Capitol P-4529)

You're All The Woman I'll Ever Need (2:33) (Starship Music Inc./Galleon Music, Inc. — ASCAP) (Lee Dresser)

Lee is new to the Capitol roster and possesses a vocal sound which should garnish him many chart numbers. This single is already being added to many stations and this week comes on the **Cash Box** country chart.

LINDA RONSTADT (Asylum E-45462)

Poor, Poor Pitiful Me (3:42) (Warner Tamerlane Publ./Darkroom Music — BMI) (Warren Zevon)

Linda doesn't need to ask for pity from country radio. All those music directors seem to take her to heart, and her singles immediately. Full of country vocalizing and pop music licks.

C.W. McCALL (Polydor PD 14458)

Old Glory (3:47) (American Gramophone — SESAC) (C. Davis/B. Fries)
Recitation blended with background sound effects in a mood which only C.W. can create. Sure to be added at many stations.

FREDDY WELER (Columbia 3-10682)

Let Me Fall Back In Your Arms (2:59) (Young World Music — BMI) (F. Weller/S. Oldham)
This is Freddy's best release in some time. His voice and a mournful harmonica make this a solid country tune, but there's a little soul added to the closing.

Singles To Watch

FARON YOUNG (Mercury 55019)

Loving Here And Living There And Lying In Between (2:19) (Chappell Music/Full Swing Music — ASCAP) (Johnny Wilson/Gene Dobbins/Tony Austin)

BARBARA FAIRCHILD (Columbia 3-10686)

She Can't Give It Away (2:45) (Tree Pub. Co. Inc. — BMI) (C. Putman/S. Throckmorton)

DIANNE SHERRILL (Showcase WIG-SC-782)

Cincinnati Sidewalks (3:32) (Soundel Pub. Co. — BMI) (Del Trolinder)

BILL RICE (Polydor PD 14453)

Beggars And Choosers (2:58) (Jack & Bill Music — ASCAP) (Jerry Foster/Bill Rice)

CAL SMITH (MCA MCA-40864)

I'm Just A Farmer (3:01) (Tree Publ. Co. Inc. — BMI) (Sonny Throckmorton)

DONNIE ROHRS (Ad-Korp 1254)

No Time For Love (2:25) (Golden Ad-Korp Music — BMI) (Vic Adkins)

LEON EVERETTE (True T-112)

Still Loving You (2:10) (Acuff-Rose — BMI) (T. Shondell)

MIKE LUNSFORD (Gusto-Starday SD176)

I've Never Cheated On You (2:47) (Power Play Music/Attago Music — BMI) (Doodle Owens/Moe Lytle)

CONNIE SMITH (Monument 45-241)

Lovin' You Baby (2:34) (Danor Music Inc. — BMI) (Troy Seals/JoAnn Campbell Seals)

RICK LANDERS (Door Knob Wig-DK-8-048)

Hold On (2:35) (Chip 'n Dale Music/Merameo Pub. — ASCAP) (Rick Landers)

MARCIA BALL (Capitol P-4539)

Leaving Louisiana In The Broad Daylight (3:29) (Jolly Cheeks Music — BMI) (R. Crowell/D. Cowart)

Gusto/Starday Hopes For A Hit With 'Tall People' Sung By Short People

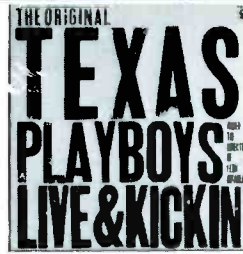
NASHVILLE — Gusto/Starday Records hopes they have a hit with a new tune called "Tall People" which provides a rebuttal to Randy Newman's hit pop song, "Short People." Gene Hughes, head of publicity for Gusto/Starday, says the song has already received tremendous response — more than originally anticipated.

"We thought it would be a fun thing to let short people have a chance to have their say," says Hughes. "We wrote new lyrics and a new melody, but said basically the same things as Randy Newman's record. It is recorded by a group named 'Short People.' We took acetates to a couple of places and the response was unreal. Pop station

WHIN-FM in Gallatin, Tennessee said it got the most requests they had ever had on a record. And they're the ones who broke Ronnie McDowell's 'The King Is Gone.'

"We are so strong on this now that we have already gotten records pressed and we are shipping them by air to stations across the country," Hughes added. "We are also getting reports of people calling record stores asking for the record. And UPI called us for a story they are going to write and send out over the national wire."

Hughes said the record is an obvious crossover tune "because it is a fun song, and a controversial song. It is just the kind of song any station can play."



THE ORIGINAL TEXAS PLAYBOYS — Live And Kickin' — Capitol ST-11725 — Producer: Tommy Allsup — List: 6.98

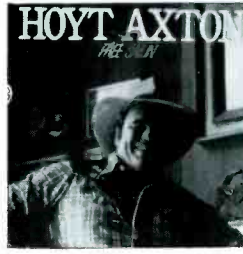
It is a tribute to their lasting talent that the original Texas Playboys continue to show up every so often with a new album. Now under the direction of steel guitarist Leon McAuliffe, the Playboys recorded this album live last October at Knott's Berry Farm in California. These men are growing older, but they still play with spark and vigor. Included in the record are Bob Wills' classic "Faded Love" and "Stay All Night, Stay A Little Longer," and McAuliffe's "Steel Guitar Rag."

HOYT AXTON — Free Sailer' — MCA MCA 2319 — Producer: Hoyt Axton — List: 6.98

Hoyt Axton keeps reminding himself and others that music should be fun. And even though some of the music he performs and records is serious, he leaves a listener feeling loose and easy. Axton has taken complete production control on this record and has chosen to record only three of his own songs. However, Axton picks material which reflects his own offbeat perspective of life's peculiarities. Almost all of the tunes here are excellent, and Axton includes "Left My Gal In The Mountains," a country song written in 1929.

THE STONEMANS — On The Road — CMH CMH-6219 — Producer: John Wagner — List: 6.98

The Stonemans are a veteran, bluegrass-country group comprised of four men and a lady who have toured and spread the gospel of their music for years. They have tried to capture some of their magic by recording a live, in-studio album. The Stonemans blend their remarkable earthy harmony on standards such as "Wreck Of The Old 97," "Mama Don't Allow" and "Soldier's Joy"; and on the contemporary "City Of New Orleans" and "Lucille." Perhaps the finest cut is the beautiful and sad "Tecumseh Valley."



Jennings Set For 3 CBS LPs After 'Waylon & Willie' Deal

by Bob Campbell

NASHVILLE — Under terms of the cooperative arrangement in which CBS artist Willie Nelson shares equal status with Waylon Jennings on the RCA "Waylon And Willie" album, Jennings will appear on three CBS LPs which will be released this year. According to Rick Blackburn, vice president of CBS Nashville marketing, the RCA artist will lend his talents to albums by Johnny Cash, Earl Scruggs and a George Jones And Friends LP, which will also include an appearance by James Taylor.

"We negotiated this deal in November," Blackburn said. "It was an opportunity for Willie to do a thing with Waylon and we worked it out with RCA."

The album was conceived in the offices of RCA here by Jerry Bradley, vice president of RCA's Nashville operations, who had been considering for some time an album which would follow the platinum RCA LP, "The Outlaws," in which Nelson, Jessi Colter and Tompall Glaser appeared along with Jennings. Several ideas were considered, but because of creative problems, the project boiled down to working out a new arrangement with CBS.

"After the 'Outlaws' album, I told Waylon, 'Look, we are going to put out a Waylon And Willie album,'" Bradley said. "It can be five old songs of you and five old songs of Willie. (Nelson recorded many years for RCA.) We can do that. We don't have to talk to anybody. But what do you think about going in and recording on Willie's tracks and putting your voice on it, and let's make some duets?" Waylon said he would try. He talked to Willie and we decided we would try because that would make a better album than five old tracks of Waylon and five old tracks of Willie.

"So he came in and spent some time on that," Bradley added. "I already had the album cover sitting here in the office. But Waylon called me at home one weekend and said, 'Jerry, it doesn't feel right and it's just not good.' I told him we would move the album release date up. It was scheduled to come out last November. So we moved the album release date up to January. I told Waylon I would get with Neil (Neil Reshen, Jennings' manager) and some other people and see if we could work something out with CBS so we could go back in the studio and get something new and something

good — a great Waylon And Willie package. We were able to work something out with CBS."

According to Bradley, the new album was delayed because he felt the timing was never quite right to release such a package.

"The company wanted me to put out an 'Outlaws, No. 2,'" Bradley explained. "I said, 'We might sell a quarter of a million or maybe even a half a million copies, but I've got a better idea.' So I had Herb Burnette (owner of Pinwheel Art Studio) do a piece of artwork. The piece of artwork sat behind my desk for a year. It sat behind my desk for six months before I showed it to anyone at RCA. And it sat behind my desk for over a year before I showed it to Waylon and Neil because the timing wasn't right. I didn't want anybody to know anything was coming out on Waylon And Willie, and if you noticed, this thing came up real quick."

"Well, Waylon came in one day and told me of some things he had done and asked me if I had any suggestions," Bradley added. "I said, 'I do,' and turned around and showed him the cover. He really liked it, and then he went out and did the rest. He put the whole thing together creatively."

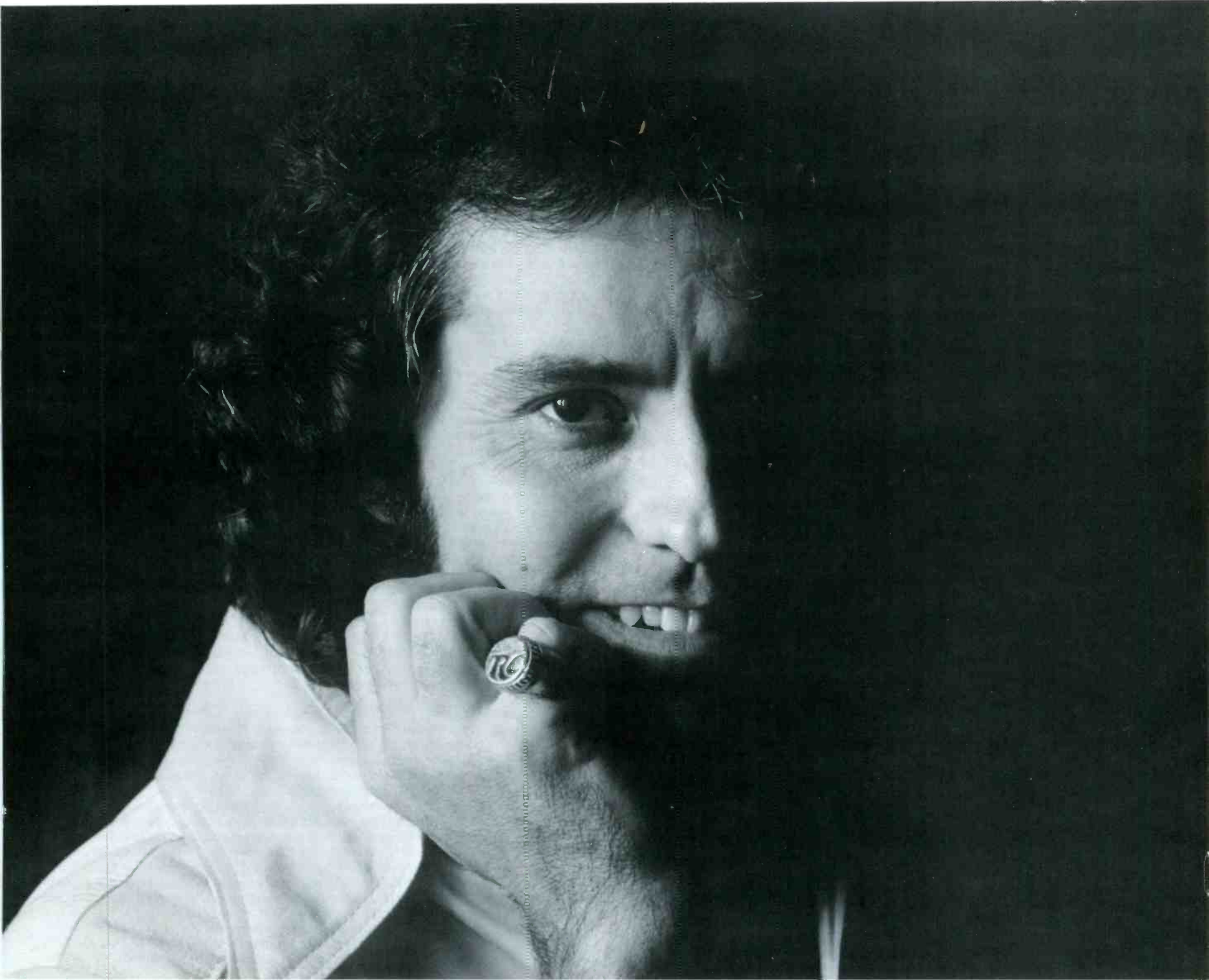
The "Waylon And Willie" album shipped gold to distributors and retailers and debuted two weeks ago at #1 on the **CB** album charts. Also the only duet single which will be released from the album is "Mamas, Don't Let Your Babies Grow Up To Be Cowboys," which rides the **CB** Country Singles Chart at #3 with a bullet. However, some radio stations are programming the flip side, "I Can Get Off On You."



ROBBINS IN INDIANA — Columbia recording artist Marty Robbins recently took time out to tour the CBS record and tape manufacturing plant in Terre Haute. Pictured above at the plant are (l-r): Dan Sullivan, operations manager, CBS record sales; Robbins; and Ken Lemry, CBS Records manufacturing vice president.

YOU AND YOUR R.C.

You're really loving R.C. Bannon's new, country version
of Buddy Holly's classic "It Doesn't Matter Anymore."
And so are your listeners.



**R.C. Bannon has a refreshing new hit.
"It Doesn't Matter Anymore."
On Columbia Records.**

3-10655

COUNTRY

MOST ADDED COUNTRY SINGLES

- I'VE GOT A WINNER IN YOU — DON WILLIAMS — ABC**
WHOO, WPNX, KFTN, KIKK, WUBE, KHAK, WTSO, KLAK, KEBC, WWVA, WHK, WKDA, KYNN, WINN, WPLO, KENR, WSHO, KERE, WAXX, WNRS, KCUB, WIRE, WCMS, WVOJ, KUZZ, KWMT, WXCL, KNUZ, WAME, WUNI, WIL, KDJW.
- HEARTS ON FIRE — EDDIE RABBITT — ELEKTRA**
WHOO, WPNX, WUBE, KCKN, KLAK, KEBC, KNEW, WWVA, WYDE, KYNN, WINN, KRAK, WSHO, KERE, WAXX, KGBS, WNRS, WPIK, WIRE, WCMS, WVOJ.
- SOMEONE LOVES YOU HONEY — CHARLEY PRIDE — RCA**
KFTN, WUBE, WWOK, KWJJ, WTSO, WJJD, KEBC, WWVA, WHK, WKDA, KVOO, WSHO, WNRS, WIRE, WSLR, KWMT, WXCL, WIL, KDJW.
- EVERY TIME TWO FOOLS COLLIDE — KENNY ROGERS AND DOTTIE WEST — UNITED ARTISTS**
WHOO, KIKK, WUBE, KWJJ, WHK, WKDA, WINN, WPLO, KENR, KLAC, KRAK, WAXX, KGBS, WNRS, WMC, WCMS, WVOJ, KUZZ, KDJW.
- READY FOR THE TIMES TO GET BETTER — CRYSTAL GAYLE — UNITED ARTISTS**
WPNX, KHAK, WTSO, KEBC, WWVA, WYDE, WINN, KVOO, WSHO, WSLR, WVOJ, WXCL, KXOL, WAME, WMAQ, WUNI.
- THE GRANDEST LADY OF THEM ALL — CONWAY TWITTY — MCA**
WPNX, WWOK, WDAF, WTSO, KEBC, KNEW, KYNN, KRAK, WAXX, WNRS, WIRE, WCMS, WXCL, KNUZ, WAME, KCKC.
- I CHEATED ON A GOOD WOMAN'S LOVE — BILLY "CRASH" CRADDOCK — CAPITOL**
WUBE, KCKN, WDAF, WWVA, WOX, WKDA, KYNN, WINN, WAXX, WSLR, KWMT, KNUZ.
- SWEET, SWEET SMILE — CARPENTERS — A&M**
WPNX, KWJJ, KHAK, KNEW, WKDA, WPLO, KRAK, WSHO, WMC, WSLR, WUNI, KCKC.
- A LOVER'S QUESTION — JACKY WARD — MERCURY**
KCKN, WJJD, WOX, WYDE, WINN, KLAC, WDEE, WMNI, WSLR, KWMT, WIL.
- I WOULD LIKE TO SEE YOU AGAIN — JOHNNY CASH — COLUMBIA**
KFTN, KIKK, WYDE, KRAK, KOYN, KCUB, KUZZ, KXOL, WAME, WUNI.

MOST ACTIVE COUNTRY SINGLES

- MAMAS... — WAYLON JENNINGS & WILLIE NELSON — RCA**
WHOO 20-14, WPNX 29-22, KIKK 15-6, WUBE 10-5, KWJJ 24-17, KHAK 34-24, WTSO 14-7, WJJD 20-14, KEBC 42-33, KNEW 22-17, WWVA 20-11, WHN 17-4, KYNN 19-9, WINN ex-15, KENR 11-5, KVOO 22-9, KLAC 27-16, KRAK 20-9, KOYN 20-14, WAXX 25-11, KGBS 8-1, WDEE 34-17, WMNI 32-22, WNRS 21-10, WPIK 14-8, KCUB 29-21, WIRE 23-14, WCMS 46-33, WSLR 16-10, WXCL 17-8, KXOL 24-17, KNUZ 13-5, KJJJ 19-13, WMAQ 27-21, WUNI 8-3, WIL 15-10, KDJW 19-9, KCKC 22-12.
- WALK RIGHT BACK — ANNE MURRAY — CAPITOL**
WHOO 36-31, WPNX ex-35, KFTN 28-17, KIKK 28-15, WWOL 39-33, WUBE ex-35, WWOK 27-19, KWJJ ex-40, KHAK ex-36, WTSO 37-32, WJJD ex-30, KEBC ex-57, KNEW 39-29, WWVA 24-17, WPLO 26-19, KVOO 39-23, KLAC 49-40, KRAK 45-37, WAXX ex-31, KGBS 24-15, WDEE ex-39, WMNI 24-14, KCUB ex-40, KXLR 42-35, WMC 29-22, WIRE 44-37, WSLR 38-20, WVOJ 19-11, KWMT ex-39, WXCL ex-34, WIL ex-37, KCKC 18-11.
- IF I HAD A CHEATING HEART — MEL STREET — POLYDOR**
WHOO ex-35, WPNX 33-26, KFTN 27-19, KIKK ex-60, WWOL 29-23, KCKN ex-15, WWOK ex-27, KWJJ 36-26, WDAF ex-29, KLAC 20-10, WKDA 31-24, WYDE 15-9, KYNN 22-15, WPLO 29-23, KERE 25-19, WAXX 34-22, WDEE ex-40, WMNI 39-27, WPIK 26-20, KXLR 34-28, WMCX-28, WIRE 35-28, WSLR 34-27, WXCL 29-24, KJJJ ex-30, WIL 33-25.
- YES MA'AM — TOMMY OVERSTREET — ABC**
WHOO ex-38, KFTN 33-28, KIKK 39-34, WWOL 34-27, WUBE 14-9, KWJJ 40-31, KYNN 21-13, KENR 40-35, KLAC 44-39, KRAK 38-33, KOYN ex-40, KERE ex-25, WAXX ex-39, WMNI 30-25, KCUB 39-29, KXLR 41-33, WIRE 37-31, WSLR 37-32, WVOJ 32-26, KWMT 34-28, WXCL ex-32, KNUZ ex-37, KJJJ ex-39, WSDS 34-29, WIL ex-32.



COUNTRY CONCERTS PARTY— Filmways Radio, which produces the radio program of live performances by country artists, "Country Concerts," held a party in Nashville Jan. 31 at the ASCAP building. Pictured (l-r) are: Bert Bogash, Los Angeles-based independent publicist; RCA artist Helen Cornelius; Tim Williams of *Cash Box*; Mary White, Filmways Radio director of station relations; Bill Hayes, general manager, WKDA, and MCA artist Mary Lou Turner.

COUNTRY ROUNDUP

Jacky Ward, who recently signed a new contract with Mercury Records here, looks like he may have his second straight hit with the release of "A Lover's Question." After two weeks on the chart, the single is riding the **CB** number 30 spot. A few weeks ago he had a Top 10 hit with "Fool's Fall In Love." Ward seems to have a way with the old standards. Jacky, who lives in Houston, Tex., is also getting busier all the time. He is spending almost all of this month on the road, including some appearances with **Ronnie Milsap** and **Crystal Gayle**.

ABC's **Randy Gurley** will headline her first major show Feb. 14 when she will top the bill at North Hollywood's Palomino Club.

Ernest Tubb grabbed another "first" recently when he received the key to the city of Fontana, Cal. Ernest was the first country performer to garner this honor in Fontana.



Jacky Ward

United Artists' **Melba Montgomery**, whose "Angel Of The Morning" currently rides the **CB** country chart at number 27, has been recording in Pete's Place Studio this past week with new producer Jack Solomon.

Top Billing president Tandy Rice has been named to the board of directors of the Williamson County Bank in Franklin, Tenn.

RCA artist **Steve Young** has been on a short tour of the midwest. His new album, "No Place To Fall," holds down the number 40 spot on the **CB** Country Album Chart. RCA may release Young's version of **Bob Dylan's** "Don't Think Twice, It's All Right" as a single.

MCA's **Loretta Lynn**, who broke all Monday-night attendance records last year (31,149) at the Houston Livestock Show when she appeared at the Houston Astrodome, will appear again this year, March 2.

World International Group (WIG) recently signed a contract to promote and distribute records on the Louisiana Hayride label. The first record WIG will promote and distribute is "There Ain't No Sunshine In Atlanta," by **Lee Morris**. Morris, who wrote and co-produced the record, also runs the Sound Laboratory, which is owned by the Louisiana Hayride.

Speaking of WIG, **David Woodward** has been promoted to national sales manager and **Claude Branz** is the new national promotion manager for WIG.

Prairie Dust artist **Dawn Chastain**, whose single, "Hey, Mister," is receiving national air-play, is not a girl willing to let things get in the way of her music career. A college girl, Dawn was offered a job as a model for the world-famous Neiman-Marcus Department Store in Dallas, Tex., but she turned it down with the comment, "No thanks, country music is my choice."

RCA's **Ronnie Milsap** is working on a new album at Woodland Studios under the production of Tom Collins. **Tommy Overstreet** has also been working at Woodland on a new album.

Folks say the new **Statler Brothers** single, "Do You Know You Are My Sunshine," is one of the best records they have ever cut. The single is taken from their new album, "The Statler Brothers — Entertainers... On And Off The Record," which will be released in March. One of the songs on the album, "Who Am I To Say," was written by Harold Reid's 16-year-old daughter, Kim. It is the first song she has ever had recorded. The Statlers recorded it without her knowledge and surprised her with it after the session. The Statlers are also working on a Christmas album which should be out by early fall. They took advantage of the 30 inches of snow on the ground in the Shenandoah Valley where they live to shoot pictures for the album cover.



Vern Gosdin

Monument's **Larry Gatlin** is currently appearing at The Golden Nugget in Las Vegas.

Capricorn's **Billy Joe Shaver** is back on the road appearing in Texas and Colorado. Billy Joe has appeared at The Texas Opry House in Austin, Tex. and The Opry House In Houston this month. He has also appeared in Aspen, Colo. "You Asked Me To," penned by Billy Joe, is his new single. Billy Joe's son, Eddie (who is 15), is now playing in Shaver's band.

Warner Bros. artist **Margo Smith**, who has had a number 1 hit with "Don't Break The Heart That Loves You," is currently in the middle of a 17-city tour of the United States and Canada with **Sonny James** and **Conway Twitty**.

MCA's **Cathy O'Shea** was in the office last week with publicity folks **Kelly Delaney** and **Susan Roberts**, also of MCA. She has been playing "Harvey's" in Lake Tahoe and the "Nugget" in Carson City, Nev. with her band "Joyful Noise." Cathy, who says she spends close to 50 weeks a year on the road, now makes her home in Austin, Tex. Her new single is "Broken Dolls Need Love Too."

Carlene Carter, daughter of June (who is married to a man named John), has been signed to an exclusive, long-term recording contract with Warner Bros. Records.

Flying Fish artist **John Hartford**, who is primarily known for writing a little tune called "Gentle On My Mind," sold out three performances in three different Florida cities last month. It was the first time Hartford had appeared in Florida in six years. John will also guest on The Jim Nabors Show in the near future.

Elektra artist **Vern Gosdin** doesn't seem to get along with horses too well. His leg is bruised these days because he was bucked off a horse he was riding around a rodeo arena recently in the Phoenix, Ariz. Annual Rodeo. "It was embarrassing, as well as painful" said Vern, who was booked to perform during the halftime activities. "I was leading the parade around the ring when something spooked my horse and off I came. From now on, I will just ride in an open convertible or walk." Vern also has another single, "It Started All Over Again," which rides the **CB** charts at number 45. Gosdin's new single happens to be the fifth single which has been taken off his "Till The End" album.

Larry Gatlin, **Cal Smith**, **Gene Watson** and **Johnny Russell** will perform at the 19th Country Music Concert presented by lodge number 18 of the Fraternal Order of Police in New Jersey. The concert will be held at the Roxbury High School in Succasunna, N.J. and all proceeds will go to the lodge welfare and death funds.

Tom and Ted, the **LeGarde Twins**, were in Nashville's Sound Stage Studios recently, putting the finishing touches on a new album before flying out to L.A. to tape a television pilot for CBS. The show is produced by Chris Beards, who created "The Gong Show." The pilot is called "The Cheap Show," and features Dick Morton and Tab Hunter. If CBS picks it up, Tom and Ted will have a spot as regulars in the cast.

Darrell McCall has a great new song hitting the **Cash Box** country chart currently. Produced by Ken Laxton, the song is called "Down The Roads Of Daddy's Dreams." The Columbia artist used to be a staff writer for Tree International, and wrote the number one hit single "Eleven Roses," which was recorded by **Hank Williams Jr.**

Stella Parton has been busy finishing her new album for Elektra. Jim and David Malloy are the producers.

Loretta Lynn

She's got another
Smash single and album...

Out Of My Head And Back In My Bed

Congratulations
Loretta for your
American Music Awards:
"Favorite Female Country
Vocalist" and "Favorite
Country Duo" (with Conway Twitty)



Produced by Owen Bradley (MCA-2330)

MCA RECORDS

COUNTRY

Old Masters Gather No Dust, Gusto Records Re-Packages

(continued from page 32)

Also during that time, Hill had moved to Nashville and was opening shows for Ray Price and Jim Reeves. He worked as an artist until 1960 when he went to work as a producer for Starday.

In 1961, Pierce built the Starday Studio on Dickerson Road which is now owned by Gusto. Pierce bought King Records in 1969 and the label became Starday-King. But Pierce ran into difficulties and he sold Starday-King that same year to Linn Broadcasting of New York. King Records had been a R&B label formed in 1943 in Cincinnati by Sid Nathan. Nathan died in 1968 and his heirs put the label up for sale. The King catalog contained a mint of masters, including a valuable catalog of James Brown records. But Polydor Records purchased the James Brown Masters. Everything else was left intact.

Hill had left Starday in 1968, after producing and writing such hits as Sovine's "Phantom 309" and "Giddy Up Go." Along with Pete Drake he formed Stop Records in the twilight of the '60s and worked with Johnny Bush, George Morgan and The Kendalls. In 1972, the partnership was dissolved. Drake owned the publishing rights, and Hill retained ownership of the Stop

name.

In 1973, Hill and Lytle, who had approached Hill concerning the formation of a label, joined as partners and organized Gusto Records. The partnership lasted nearly two years. Lytle wanted to expand and purchase Starday-King, but Hill said, "it was financially more than I could handle." However, Hill has remained with Gusto/Starday as vice-president. When Lytle bought Starday/King, the label had gone into Chapter XI Bankruptcy.

By 1976, Lytle had purchased the Starday-King Studio and Office building, in addition to maintaining the huge Gusto record and 8-track distribution plant in downtown Nashville. In that downtown plant, virtually every aspect of packaging and distributing an album is handled except for record pressing.

Gusto's biggest hit to date has been Sovine's million-selling "Teddy Bear." And in the last year-and-a-half he has added a promotion and publicity staff to handle the 8-artist roster on Gusto/Starday. Their current roster includes Sovine, Houston, Johnny Bush, Mike Lunsford, Sherry Jericho, Billy Joe Burnette, Terry Tigree and Linda Plowman.



HALL AT KJJJ — While in Phoenix recently, RCA recording artist Tom T. Hall stopped by radio station KJJJ for a guest interview. Pictured (l-r) at the station are: Larry Scott, KJJJ program director; Gary Bender, KJJJ air personality; Carson Schreiber, RCA Records country promotion manager; Hall and Terry Black, KJJJ music director.

NSA To Benefit From 'Rose Roast'

(continued from page 32)

money could be raised which would go to an organization in the music business.

"I immediately thought of the NSA, and Wesley said that would be great and he would help in any way he could," added Jennings, who is on the NSA board of directors. "When I told Maggie Cavender (NSA executive director) she flipped on the idea. In a board meeting a month ago, there was total enthusiasm for the 'roast.' I have contacted people to take part in the 'roast' who have had a close relationship to Wes and Acuff-Rose over the years, and I have gotten a definite commitment from everyone I have contacted."

Roast List

On hand to honor and "roast" Rose, son of songwriter Fred Rose and close friend of Hank Williams, will be Eddy Arnold, Chet Atkins, Floyd Cramer, Marty Robbins, Emmylou Harris, Mitch Miller, Mickey Newbury, Don Gibson, Rod O'Donnell, Bud Wendell, Mike Shepherd, Joe Allison, Ed Shea, Republican Senator Howard Baker, Archie Campbell and banking executive Andrew Benedict. And Jennings said this will be the first time someone in the country music business has been "roasted."

"This is going to be a real roast," Jennings said. "I already know what Chet and Ed Shea are going to do. They are really going to put it on him. But Wesley says he can take it. He might dish it out a little himself. The only ground rules will be that there will be ladies present. Other than that, anything

goes."

Anecdotes Told

Undoubtedly many stories will be told and re-told about Rose and his experiences in the business. One such story might concern a \$50 bet the elder Rose made with his son Wesley over whether a certain song could be turned into a hit. As Jennings tells the story...

"In the early '50s Wesley was trying to expand the publishing company into the pop field, and he was working with Mitch Miller (at that time head of A&R for Columbia in New York) who was recording a lot of Hank Williams' songs with pop artists," Jennings said. "They were having a lot of pop hits with Hank's songs, and once Wesley remarked to his Daddy that 'Mitch and I can cut a hit on anything.' One day Fred brought in a song he had signed called 'Too Old To Cut The Mustard,' which he thought was the worst song he had ever heard. He told Wesley he would bet him \$50 that it wouldn't be a hit. Wesley told Mitch he would split the money if the song hit. Sure enough, the song went to No. 3 on the pop charts by a lady named Marlene Dietrich."

Rose is one of the founding board members of the Country Music Association (CMA). He has served as president of the CMA board three times and as president of the CMA once. Rose was also the first southern publisher to be elected to the board of ASCAP. He is also a former national president of NARAS.

THE COUNTRY MIKE

There are more executives on the move this week. Tom Allen has left KBOX/Dallas. Chet Maxwell, general manager at KBOX, says Allen left because of a policy disagreement. Rumor has it that Allen will be taking over programming duties at WHK/Cleveland. Current program director at WHK, Ron Jones, hasn't announced his future plans yet, but some sources say that he'll be moving to Denver to work for an MOR outlet. Naturally KBOX is looking for a new program director. Send tapes and resumes to Chet Maxwell... KBOX... 9900 MaCree Rd. ... Dallas, Tx. ... 75238.

MUSIC DIRECTOR PROFILE... WAME/Charlotte has a music director who hates to answer the phone. Jay "Jaybird" Marvin is a 25-year-old musical wizard, who's been in the business for about five years. He started off in Del Rio, Texas at KWMC. From there he



traveled to WWOD/Lynchburg, Va. where he handled the music and the morning drive slot. Later Marvin was hired as music director and pm jock at K-102 in El Paso. He also worked for one of the rockers in Amarillo, KIXZ. "Jaybird" has been with WAME for two years as the afternoon jock. He's been music director for the past year. Marvin is a member on the board of FICAP, and an active husband and father.

Don't forget to send us your mugshots... so you too can be famous.

Debbie Gibson, of the Gibson family at Nationwide Sounds, here in Nashville, is in the hospital. Cards can be sent to Nationwide... (p.o.) Box 23262... Nashville, Tn. 37202. Get well soon, Debbie.

We heard from Dan Spice, program director at WOFM in Greeneville, Tn., this week. WOFM is a 100,000 watt country stereo outlet, serving parts of four southeastern states. Dan will take music calls at 615-639-1831.

You're probably wondering what happened to all those people who left KFOX/Long Beach after it changed formats. We read in the Doug Collins sheet this week that program director Jim Christoferson is now general manager at an MOR station in Monterey, Ca., KIDD. Christoferson told us where everyone else is working, or not working. Terry Moss, KFOX's morning man, has opened a broadcasting school in Vegas. Midday announcer, Corky Mayberry is now at KLAC/Los Angeles. Mac Curtis is on the road as a singer, and Jimmy Satter and Billy Moore are both working at KIDD with Christoferson. Two of the guys who worked at KFOX, Bill Taylor and Andy Anderson, are still looking for work.

Cash Box traveled to Huntsville, Alabama last week to see Charley Pride along with Dave And Sugar. They put on a great show, and a great party afterwards.

While we're on the subject... KUZZ/Bakersfield will present Charley Pride with Dave And Sugar on Feb. 14. If you're around Bakersfield on the 14th, be sure to catch their show. It'll be a great Valentine's present. Dave Rowland is good... and wait 'til you meet Sugar.

KTIB/Thibodaux, Louisiana is broadcasting a tape-delayed version of the original Louisiana Hayride every week. The show that discovered Elvis is back on the air in Cajun country.

Happy birthday to Dusty Rhodes, music director at WXOX/Bay City. Dusty was 57 on Feb. 7.

Frank Lettell, promotion director for Mercury here in Nashville, said they had a great show over the weekend at the KKYK River Festival in San Antonio. He says Jacky Ward received two standing ovations. By the way, Jacky's new single, "A Lover's Question," moves from 40-30 bullet this week.

WLOL/St. Paul is looking for an all night announcer. Send tapes and resumes to Tom Winn... WLOL... 1370 Davern St... St. Paul, Mn... 55116.

Dale Turner has gotten some good news in the past week. He will remain at WKDA/Nashville as program director as well as music director. Patsy Cianciabella has been promoted to music assistant. Patsy previously was music director at KRZY/Albuquerque.

WMPS/Memphis will be going country soon.

Here's the new lineup at KCKN/Kansas City: John Leslie is now in the morning drive slot. He comes to KCKN from KSO/Des Moines. Ed Brown jocks from 10-noon; Mike Morelock is new in the noon-3 position. Morelock was most recently with KRZY/Albuquerque. Don Rhea will work from 10-3 on the AM side. The rest of the talent lineup at KCKN looks like this: John Conrad 3-7; Dave Bryan 7-midnight; Noel Scott midnight-6.

Everybody's getting ready for the Country Radio Seminar March 17-18. Be sure to register early by sending your registration blank and money to Country Radio Seminar... P.O. Box 12617... Nashville, Tn... 37212. The cutoff date on registration is March 13. We hope to see all of you there.

SHORT MENTIONS... We heard from Paul Adams, program director at KBET/Reno this week. We also got some promotional information from Dave Hayduk, music director at KUGR/Green River, Wy. Thanks for taking time to get in touch with us.

You might be interested in the way they add records at KSSS/Colorado Springs. They let all the jocks vote on which new records they like and the ones with the most votes get added. Program director Bob May did not go along with the other jocks this week on the record he liked the best. But the majority rules at KSSS.

Here's the lineup at KWIP/Merced, Ca.: Kent Hopper mornings; Frank Elliott MIDDAYS; Mark Stevens afternoons; with Jeri Lee and Bob Michaels working weekends.

John Clayton has left his music director job at KTRX/Tarkio, Mo. to go to work at KWKI/Kansas City. Executive vice president of KTRX, Byron K. Johnson, is in the process of finding a replacement. Remember the song "Tarkio Road" by Brewer & Shipley??? It's the same place. They wrote the song while going to school there.

That's all from Music City. Don't forget... we'll make you famous if you'll send your pictures and playlists to Cash Box... 21 Music Circle East... Nashville... 37203

Rogers/West Duet Was Accidental

(continued from page 32)

has been recorded twice. Billy Jo Spears cut the tune on an album titled "Billy Jo," and Lucky Clark recorded the song for MGM.

An interesting twist is that co-writer Dyer is not active in the music business. At the time she wrote the song, Dyer worked as a secretary for United Artists and now is a bookkeeper for a building firm here.

"It is one of the first songs I tried to write," she said. "Songwriting is really just a hobby for me, but I may get serious now. You

know, Jeff (Tweel) and I have always believed in that song, and I really have to give most of the credit for it to him. He is a fine songwriter."

Rogers and West are touring together this month in West Virginia, North Carolina, Virginia, Oklahoma and Arkansas. They will also play a benefit show for the Kenny Rogers Muscular Dystrophy Center in Sykeston, Mo. on Feb. 19. And they will appear on the Tonight Show and The Midnight Special in the near future.

*People are flipping over Johnny Paycheck's new single.
"Colorado Cool-Aid" is the flip side of the #1 hit (and new
national anthem) "Take This Job and Shove It."
And it's a smash. Because who wants one Paycheck when
they can have two?*



Johnny Paycheck.
"Colorado Cool-Aid," on Epic Records.
Produced by Billy Sherrill

B-50469

EPIC MARCA REG. © 1978 CBS INC.

Phonogram/Mercury Label Expands Roster of R&B Acts

by Carita Spencer

LOS ANGELES — In the past, The Ohio Players have probably been the best-known and most successful group of the R&B roster of Phonogram/Mercury Records. Now, however, the area of R&B music is expanding remarkably at the label, according to Bill Haywood, vice president of R&B product, who says that recent additions to the R&B roster are exhibiting remarkable potential.

Haywood cited Con Funk Shun as a case in point who, after being primarily a studio group, released a single prior to signing with Mercury and recording their first self-titled LP for the label, which "gave good indication of what the group could do."

"The album exploded heavily in Philadelphia, Memphis and in the south," says Haywood, "and even though there was no chart recognition, the sales were very good."

"Secrets," the group's second album, as well as the single, are receiving both pop and R&B chart recognition. After 24 weeks on the charts they are presently number 57 and number 8, respectively. The single, "Ffun," is currently number 19-bullet on the **Cash Box** pop charts and is number 9 on the R&B chart after 17 weeks.

The Bar-Kays' latest material also seems to be doing well. The album "Flying High" has the number nine spot while the single, "Let's Have Some Fun," is number 19 bullet. Both groups display outstanding talents as entertainers. Haywood says, adding that live performances were the deciding factor in signing the groups. They are scheduled to appear in concert at the Los Angeles Forum, Feb. 18.

Other Artists

Among the other artists on the Mercury R&B roster are some new as well as established artists, with a number of them based in Atlanta and Memphis.

Many of the label's new artists have come from the south "which seems to be a source of talent for us," said Haywood. William Bell and Hamilton Bohannon are both Atlanta-based and have recent releases on the

label. Bohannon is of particular interest, according to Haywood, because of his "ability to write, play and produce progressive, jazz and pop as well as disco and R&B music. His album, 'On My Way,' will certainly broaden his appeal and identity," Haywood said.

Veteran singer Eddie Floyd was recently signed to Mercury along with David Oliver, whose latest release is "Jamerican Man." Also signed were The Newcomers, a male vocal group produced by the Bar-Kays, and Heaven On Earth, a male vocal group from Chicago.

Other artists have come to Phonogram/Mercury through the acquisition of De-Lite Records for distribution. Kool And The Gang, Crown Heights Affair, the Kay-Gees and Made In USA all have

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Black History Month Celebrated

by Carita Spencer

LOS ANGELES — National Public Radio has scheduled a series of special cultural and informational programs to celebrate Black History Month to be broadcast throughout February. Regularly scheduled NPR programs will also produce an additional 15 hours of interviews and performances by prominent black artists.

National Public Radio is a network of 211 non-commercial, non-profit radio stations which are community or university licensed. 12 of these stations are in California and will be receiving the special programming from the network headquarters in Washington, D.C.

"We have regular feed times for the programming but the stations choose when they want to broadcast a program to coincide with their own local programming and production," explained Deborah Baker-Hall, public information specialist for NPR. "The stations may choose to tape a program and schedule it for another time. In the case of music programs, which are

(continued on page 45)



DARCUS — RCA recording artist Darcus was in Los Angeles recently to promote her latest album, "Darcus." While in town, she visited with the **Cash Box** Los Angeles office. Pictured (l-r) are: Lygia Brown, west coast regional R&B promotional manager for RCA Records; Walter Johnson, product merchandising manager for RCA Records; Carita Spencer, reporter for **Cash Box** magazine; Chuck Comstock, west coast advertising manager for **Cash Box**; and Darcus.

THE RHYTHM SECTION

Columbia recording artists **Deniece Williams** and **Johnny Mathis** have a new single release entitled "Too Much, Too Little, Too Late". A forthcoming LP by John Gold and Tyrone Davis will be out later this month and will contain the **Bee Gees'** tune "How Deep Is Your Love."

Whitfield Records announces the signing of **Willie Hutch** to the label while **Rose Royce** is scheduled to appear in concert at the Forum, Feb. 18. Also performing on the show will be **Stargard** along with **Con Funk Shun** and **The Bar-Kays**. **Whirlwind**, a self-contained group of eight musicians and a female vocalist, will debut this month with a single on the Whitfield label. The recently completed album will follow with an April release.

Natalie Cole has been nominated for the third year in a row by NARAS for a Grammy in the "Best R&B Vocal Performance" category. Her 1978 nomination is for "I've Got Love On My Mind," from her third Capitol LP, "Unpredictable." Award winners will be announced on the CBS television special to air Feb. 23.

TK/Marlin Records' **Ralph MacDonald** will be producing upcoming material for **Thijs**

(continued on page 45)

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1	2/11	38	2/11
SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1 8	ENCOUNTERS OF EVERY KIND MECO (Millennium 8004)	39 7
2		LE SPANK LE PAMPLEMOUSSE (AVI 6032)	42 9
ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	2 12	REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	55 3
3		SUPERNATURE CERRONE (Cotillion SD 5202)	40 11
FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	3 11	RAYDIO (Arista AB 4163)	48 3
4		LET ME PARTY WITH YOU BUNNY SIGLER (Gold Mind GZS 7502)	49 4
THANKFUL NATALIE COLE (Capitol SW 11708)	4 11	LOOKING BACK STEVIE WONDER (Motown M-804LP3)	34 8
5		SONG BIRD DENICE WILLIAMS (Columbia JC 34911)	29 15
BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	9 8	"WE ALL KNOW WHO WE ARE" CAMEO (Chocolate City/Casablanca CCLP 2004)	54 2
6		ON FIRE T-CONNECTION (Dash 30008)	47 9
CHIC (Atlantic SD 5202)	8 11	COME GO WITH US POCKETS (Columbia PC 34879)	45 21
7		EDDIE KENDRICKS AT HIS BEST (Tamla T7-354R1)	50 4
GALAXY WAR (MCA 3030)	7 13	HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	62 3
8		BIONIC BOOGIE (Polydor PD 1-6123)	53 5
SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	6 24	TWO HOT FOR LOVE THP ORCHESTRA (Butterfly FLY 005)	59 6
9		BRASS CONSTRUCTION III (United Artists UA-LA755-H)	51 15
FLYING HIGH ON YOUR LOVE THE BAR-KAYS (Mercury SRM-1-1181)	10 15	NOW IS THE TIME HAROLD MELVIN AND THE BLUE NOTES (ABC AA 1041)	52 11
10		GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	41 11
LIVE! THE COMMODORES (Motown M9-894A2)	5 15	TRUE TO LIFE RAY CHARLES (Atlantic SC 19142)	43 17
11		ELOISE ELOISE LAWS (ABC AB 1022)	58 8
WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Intl./CBS JZ 35036)	11 12	LOVE CONNECTION THE DELLS (Mercury SRM-1-3711)	61 5
12		CLAUDJA CLAUDJA BARRY (Salsoul SA 5525)	64 4
LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	13 10	WINDOW OF A CHILD SEAWIND (CTI 7-5007)	60 9
13		BOOTSEY? PLAYER OF THE YEAR BOOTSEY'S RUBBER BAND (Warner Bros. BSK 3093)	— 1
GOLDEN TIME OF DAY MAZE (Capitol T-11710)	23 3	DIFFERENT MOODS OF ME LONNIE JORDAN (MCA 2329)	65 3
14		RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	— 1
IN FULL BLOOM ROSE ROYCE (Whitfield/WB WH3074)	12 27	SHOUT IT OUT! B.T. EXPRESS (Roadshow/Columbia JC 35078)	68 2
15		KING ALBERT ALBERT KING (Tomato TOM-6002)	66 5
STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	44 2	RIDING HIGH FAZE-O (She SH740)	70 5
16		HALF & HALF VICKI SUE ROBINSON (RCA AFL 1-2294)	75 2
MR. MEAN OHIO PLAYERS (Mercury SRM-1-3707)	16 10	THE VOLTAGE BROTHERS (Lifesong JZ 35042)	69 3
17		FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	— 1
ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA RS-LA811-G)	22 6	FUNK BEYOND THE CALL OF DUTY JOHNNY GUITAR WATSON (DJM DJLP-8714)	73 12
18		HEADS BOB JAMES (Tappan Zee/Columbia JC 34896)	72 2
ONCE UPON A TIME . . . DONNA SUMMER (Casablanca NBLP 7078-2)	14 14	HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	— 1
19		GOOD TO SEE YOU WALTER JACKSON (Chr. Sound/UA CH-LA844-G)	74 2
TOO HOT TO HANDLE HEATWAVE (Epic 34761)	17 30	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	71 30
20		TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	46 19
WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	32 3		
21			
DO YOU WANNA GET FUNKY WITH ME? PETER BROWN (Drive 104)	26 8		
22			
BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	20 24		
23			
THE HARDNESS OF THE WORLD SLAVE (Cotillion SD 5201)	21 10		
24			
REACH FOR IT GEORGE DUKE (Epic JE 34883)	15 19		
25			
NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)	25 13		
26			
FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	24 24		
27			
THE FORCE KOOL & THE GANG (De-Lite DSR-9501)	30 6		
28			
THE BELLE ALBUM AL GREEN (Hi/Cream HLP 6004)	27 10		
29			
THE TRAMMPS III (Atlantic SD 19148)	19 12		
30			
MENAGERIE BILL WITHERS (Columbia JC 34903)	18 19		
31			
ODYSSEY (RCA APL 1-2204)	28 3		
32			
ACTION THE BLACKBYRDS (Fantasy F-9535)	31 20		
33			
BRICK (Bang BLP-409)	33 25		
34			
SEND IT ASHFORD & SIMPSON (Warner Brothers BS 3088)	37 20		
35			
COCOMOTION EL COCO (AVI 6012)	35 19		
36			
SPINNERS/8 (Atlantic SD 19146)	36 11		
37			
DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT (RCA AFL-1-2402)	56 3		

CASH BOX TOP 100 R&B

February 18, 1978

		Weeks On Chart			Weeks On Chart			Weeks On Chart			
		2/11			2/11			2/11			
1	(THEME SONG FROM) WHICH WAY IS UP STARGARD (MCA 40825)	1	13	36	WORKIN' TOGETHER MAZE FEATURING FRANKIE BEVERLY (Capitol 4531)	43	5	71	DANCE TO THE MUSIC MUSCLE SHOALS HORNS (Ariola 7674)	42	13
2	STAYIN' ALIVE BEE GEES (RSO 885)	17	6	37	ON FIRE T-CONNECTION (Dash/TK 5041)	27	13	72	CALL MY JOB/LOVE SHOCK ALBERT KING (Tomato TM 10001)	75	6
3	ALWAYS AND FOREVER HEATWAVE (Epic 50490)	3	9	38	THE END OF THE RAINBOW MCKINLEY MITCHELL (Chimneyville/TK 10219)	41	14	73	NEVER GET ENOUGH OF YOUR LOVE L.T.D. (A&M 2005)	—	1
4	OUR LOVE NATALIE COLE (Capitol 4059)	2	15	39	DO YOU LOVE SOMEBODY LUTHER INGRAM (Koko 728)	47	9	74	OOH BOY ROSE ROYCE (Whitfield/WB 8491)	46	14
5	JACK AND JILL RAYDIO (Arista ASO 283)	6	14	40	REACH FOR IT GEORGE DUKE (Epic 8-50463)	28	16	75	HEAVEN IS ONLY ONE STEP AWAY THE CONTROLLERS (Juana 3416)	85	2
6	TOO HOT TA TROT THE COMMODORES (Motown M-1432F)	8	11	41	LOVELY DAY BILL WITHERS (Columbia 3-10627)	30	18	76	YOU LIKE IT, WE LOVE IT SOUTHROAD CONNECTION (Mahogany M-1277-2)	81	5
7	PLAYING YOUR GAME, BABY BARRY WHITE (20th Century TC-2361)	9	8	42	L-O-V-E-U BRASS CONSTRUCTION (UA 19266)	50	4	77	CAN YOU GET IT (SUZIE CAESAR) MANDRILL (Arista AS0304)	80	3
8	BABY COME BACK PLAYER (RSO 879)	11	13	43	BELLE AL GREEN (Hi H 77505)	35	17	78	FEELS SO GOOD CHUCK MANGIONE (A&M 2001)	82	4
9	FFUN CON FUNK SHUN (Mercury 73959)	4	17	44	NATIVE NEW YORKER ODYSSEY (RCA PB 11129)	39	19	79	LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock PS 184)	88	2
10	SHOUT IT OUT B.T. EXPRESS (Columbia/Roadshow 10649)	12	12	45	STAY BY MY SIDE BO KIRKLAND AND RUTH DAVIS (Claridge 432)	49	7	80	THE GHOST OF LOVE (PART 1) TAVARES (Capitol P-4544)	87	2
11	LE SPANK LE PAMPLEMOUSSE (AVI 154)	13	12	46	THE PARTY SONG SLAVE (Cotillion 44231)	67	2	81	IF YOU DON'T GIVE A DOGGONE ABOUT IT JAMES BROWN & THE NEW JB's (Polydor 14438)	48	11
12	LOVE ME RIGHT DENISE LaSALLE (ABC 12312)	18	13	47	EMOTION SAMANTHA SANG (Private Stock PS 45, 178)	51	10	82	COME GO WITH ME POCKETS (Columbia 10632)	44	16
13	AIN'T GONNA HURT NOBODY BRICK (Bang 735)	14	10	48	YOU ARE MY FRIEND PATTI LaBELLE (Epic 8-50487)	52	8	83	DANCE FANTASY MONTANA (Atlantic 3458)	90	2
14	FLASH LIGHT PARLIAMENT (Casablanca NB 909)	23	4	49	OUT OF THE GHETTO ISAAC HAYES (Polydor PD 1-4446)	57	5	84	ALL THE WAY LOVER MILLIE JACKSON (Spring SP 179)	—	1
15	IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370)	15	9	50	BABY, YOU GOT MY NOSE OPEN HAROLD MELVIN & THE BLUE NOTES (ABC 12327)	60	5	85	HEADS BOB JAMES (Tappan Zee/Columbia 10668)	86	4
16	DANCE DANCE DANCE CHIC (Arista 3435)	5	17	51	THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)	83	2	86	LOVE IS ALL YOU NEED HIGH INERGY (Gordy/Motown G-7157F)	—	1
17	GALAXY WAR (MCA 40820)	7	14	52	WHAT YOU GONNA DO AFTER THE PARTY? WILLIE HUTCH (Motown M1433)	56	9	87	OCEAN OF THOUGHTS AND DREAMS DRAMATICS (ABC 12331)	—	1
18	BABY, BABY MY LOVE'S ALL FOR YOU DENIECE WILLIAMS (Columbia 3-10648)	10	11	53	THE MIGHTY ARMY NEW BIRTH (Warner Bros. WBS 8499)	55	9	88	TRUST ME MILT MATTHEWS (H&L 4692)	94	2
19	LET'S HAVE SOME FUN THE BAR-KAYS (Mercury 73967)	22	9	54	PRIVATE PROPERTY THE DELLS (Mercury 73977)	58	5	89	THEME FROM "CLOSE ENCOUNTERS" MECO (Millennium/Casablanca 608)	95	3
20	I LOVE YOU DONNA SUMMER (Casablanca NB 907)	21	10	55	SISTER FINE IMPACT (Fantasy F-813-A-M)	65	4	90	YOU'RE MY PEACE OF MIND DAVID RUFFIN (Motown 1435)	92	4
21	LADY LOVE LOU RAWLS (Phila. Intl./CBS 3634)	24	11	56	NEW HORIZONS THE SYLVERS (Capitol 4532)	61	5	91	WHAT'S YOUR NAME WHAT'S YOUR NUMBER ANDREA TRUE CONNECTION (Buddah BDA 582)	97	9
22	REACHING FOR THE SKY PEABO BRYSON (Capitol 4522)	25	10	57	AIN'T NOTHING WRONG RONNIE DYSON (Columbia 3-10667)	59	6	92	I COULD HAVE LOVED YOU MOMENTS (Stang ST-5075)	99	2
23	AM I LOSING YOU MANHATTANS (Columbia 3-10674)	26	4	58	DANCE WITH ME PETER BROWN (Drive 6269)	76	2	93	DOUBLE MY PLEASURE LEON HEYWOOD (MCA 40840)	96	3
24	SOFT AND EASY BLACKBYRDS (Fantasy F-809 A-S)	20	10	59	SUPERNATURE CERRONE (Cotillion 44230)	63	5	94	THIS TIME THEY TOLD THE TRUTH ZZ HILL (Columbia 3-10680)	—	1
25	WITH PEN IN HAND DOROTHY MOORE (Malaco/TK 1047)	19	12	60	RUB DOWN JOE TEX (Epic 8-50494)	64	5	95	IF I CAN'T STOP YOU C.B. OVERTON (Shock/Janus SH-9)	—	1
26	COCOMOTION EL COCO (AVI 147-S)	16	15	61	FIND ME A GIRL THE JACKSONS (Epic 8-50496)	71	2	96	RISKY CHANGES BIONIC BOOGIE (Polydor 14450)	98	2
27	SPANK YOUR BLANK BLANK MORRIS JEFFERSON (Parachute/Casablanca 504)	29	12	62	LOVE THAT WILL NOT DIE JOHNNY GUITAR WATSON (DJM DJS-1034)	69	3	97	WE'RE IN LOVE PATTI AUSTIN (CTI OJ41)	100	2
28	CLOSE ENCOUNTERS OF THE THIRD KIND GENE PAGE (Arista 2523S)	33	5	63	THAT'S ALL RIGHT TOO BRIAN AND BRENDA RUSSELL (MCA 40809)	68	9	98	I CAN'T STAND THE RAIN ERUPTION (Ariola 7686)	—	1
29	DON'T COST YOU NOTHING ASHFORD & SIMPSON (Warner Bros. WBS 8514)	34	4	64	FREAKY DEAKY ROY AYERS UBIQUITY (Polydor 14451)	73	3	99	STANDING RIGHT HERE MELBA MOORE (Buddah BDA 589)	89	10
30	FOR YOUR LOVE, LOVE, LOVE JOE SIMON (Spring SP 178)	37	8	65	MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON (Olde World OWR 1100)	74	6	100	JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646)	—	1
31	INTIMATE FRIENDS EDDIE KENDRICKS (Tamla T54290F)	36	5	66	I CAN SEE CLEARLY NOW RAY CHARLES (Atlantic 3443)	62	10				
32	LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY) BUNNY SIGLER (Gold Mind 4008)	38	9	67	IF YOU FEEL LIKE DANCIN' AL HUDSON AND THE SOUL PARTNERS (ABC 12317)	66	12				
33	SERPENTINE FIRE EARTH, WIND & FIRE (Columbia 3-10625)	32	19	68	EASY COME, EASY GO SPINNERS (Atlantic 3462)	77	2				
34	BOOTZILLA BOOTSY'S RUBBER BAND (Warner Bros. WBS 8512)	45	3	69	PRECIOUS, PRECIOUS O.V. WRIGHT (Hi H-77506)	70	6				
35	YOU AND I (PART 1) LIVIN' PROOF (Ju Par JP 532-S)	31	12	70	GOOD LUCK CHARM (PART 1) OHIO PLAYERS (Mercury 73974)	72	9				

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (Caliber/Good High — ASCAP)	13	Fun (Val-je Joe — BMI)	9	Lovely Day (Golden Withers Chappel — BMI)	41	Stay By (Claridge/Bo-Kirk — ASCAP)	45
Ain't Nothing (Jay Enterprises/Chappell — ASCAP)	57	Find Me (Mighty Three — BMI)	61	Love Me (Warner-Tamerlane/Ordona — BMI)	12	Stayin' Alive (Stigwood/Unichappell — BMI)	2
All The Way (Sherlyn — BMI)	84	Flash Light (Ricks/Malbiz — BMI)	14	L-O-V-E-U (Desert Rain/Big Boro — ASCAP)	42	Supernature (Cerrone — SACEM)	59
Always (Almo/Rondor — ASCAP)	3	For Your (Razze Dazzle — BMI)	30	Makin' Love (Tennessee Swamp Fox — ASCAP)	65	That's All Right Too (Kengorus — ASCAP)	63
Am I Losing (Sumack/Scorpion — BMI)	23	Freaky Deaky	64	Native New Yorker (Featherbed/Desiderata/Unichappell — BMI)	44	The Closer I Get (Scarab/Ensign — BMI)	51
Baby, Baby (Verdangle/Kee Drick — BMI)	18	Galaxy (Far Out — ASCAP)	17	Never Get (Sister John/Vignette — BMI)	73	The End	38
Baby Come (Touch Of Gold/Crowbeck/Stigwood — BMI)	8	Good Luck (Playtone/Tight/Unichappell — BMI)	70	New Horizon (Rosy — ASCAP)	56	The Ghost Of Love (Bull Pen — BMI)	80
Baby You Got (Hal-Mel/New Beginning — BMI)	50	Heads (Bob James-Deshuffle/Wayward — ASCAP)	75	Ocean Of (Groovesville — BMI/Conquistador — ASCAP)	87	Theme From "Close Encounters" (Gold Horizon — BMI)	89
Belle (Jac & Al Green — BMI)	43	Heaven Is Only (Every Knight — BMI)	85	On Fire (Sherlyn/Decibel — BMI)	37	The Mighty Army (Irving-BMI/Screen Gems-EMI — BMI/Colgems-EMI — ASCAP/Traco — BMI)	—
Boozilla (Rubber Band — BMI)	34	If I Can't (Ar/Jam Song/Pentraded)	95	Ooh Boy (May Twelfth/Warner-Tamberlane — BMI)	74	Spec-O-Lite — ASCAP)	53
Call My Job (Perks Music — BMI)	72	If You Don't	74	Our Love (Jay Enterprises/Chappell — ASCAP)	4	The Party Song (Spur Tree/Cotillion — BMI)	46
Can You Get (Mandrill — ASCAP)	77	If You Feel (Perk's — BMI)	67	Out Of The Ghetto (Afro — BMI)	49	This Time (Two Knight — BMI)	94
Close Encounters (Golden Horizon — BMI)	28	I Can (Clayman — ASCAP)	66	Playing (Sa-vette — BMI)	7	Too Hot (Jobete, Commodores — ASCAP)	6
Cocomotion (Equinox — BMI)	26	I Can't Stand (Burlington — BMI)	98	Precious, Precious (Cotillion — BMI)	69	Trust Me (Boca Music Inc. — ASCAP)	88
Come Go (Verdangle/Pocket — BMI)	82	I Could Have (Unichappell/Begonia/Fedora — BMI)	92	Private Property (Dajoye/Top Bound/Six Strings — BMI)	54	We're In Love (Yipity Yipity Music — ASCAP)	97
Dance, Dance (Cotillon/Kreimer — BMI)	16	I Love You (Rick's/Say Yes — BMI)	20	Reach For (Mycenae — ASCAP)	40	What's Your (Dick James/Christwood — BMI)	91
Dance Fantasy (Vince Montana Jr. — ASCAP)	83	Intimate Friends (GAB — ASCAP)	31	Reaching For (WB/PB — ASCAP)	22	What You Gonna Do (Stone Diamond — BMI)	52
Dance To The (Desert Moon Songs/Willow Girl — BMI)	71	It's You That (Desert Moon/Willow Girl — BMI)	15	Risky Changes (Diamond Touch/Arista — ASCAP)	96	Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI)	1
Dance With Me (Sherlyn/Decibel — BMI)	58	Jack & Jill (Radiola — ASCAP)	5	Rub Down (Tree Pub. — BMI)	60	With Pen (Unart — BMI)	25
Don't Cost (Nick-O-Val — ASCAP)	29	Just The Way (Joel Songs — BMI)	100	Serpentine Fire (Sagittfire/Free Delivery — BMI)	33	Workin' Together (Pecle — BMI)	36
Double My (Jim-Ed — BMI)	93	Lady Love (Mighty Three — BMI)	21	Shout It (Triple O/Bilee/B.T. — BMI)	10	You And (Lense/Black Girl)	35
Do You Love (Klondike — BMI)	39	Le Spank (Equinox — BMI)	11	Sister Fine (Wimot — BMI)	55	You Are (Zuri/Gospel Birds — BMI)	48
Easy Come (Mighty Three — BMI)	68	Let Me Party (Lucky Three/Henry Suemay — BMI)	32	Soft And (Blackbyrd — BMI)	24	You Like It (Harrindur/Ensign — BMI)	77
Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI)	47	Let's All Chant (Sumac Music — BMI)	79	Spank Your (Skydiver/Lucor — ASCAP)	27	You're My Peace (Warner Tamberlane/Van McCoy — BMI)	—
Feels So Good (Gates — BMI)	78	Let's Have (Barkay/Warner-Tamberlane — BMI)	19	Standing Right (Mighty Three — BMI)	99		
		Love Is All (Jobete — ASCAP)	86				
		Love That Will (Vir-Jon — BMI)	62				

R & B RADIO PLAYLIST HIGHLIGHTS

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WIGO — ATLANTA — PAUL CHILDS
#1 — Natalie Cole
*L.T.D.
*Brainstorm
*Donna Summer
*Z.Z. Hill
*Milt Mathews
*Dramatics
Hots: Parliament, Enchantment, Manhattans, Phoebe Snow
LP Adds: Bootsy Collins, Alpert/Masekela, Joe Sample, Blue Magic
Extras: Moments, Mathis/Williams

WVON — CHICAGO — E. RODNEY JONES
#1 — Natalie Cole
*Bootsy Collins
*Harold Melvin
*Luther Ingram
*Brass Const.
14 To 10 — Gene Page
15 To 11 — Muscle Shoals
17 To 13 — Joe Simon
18 To 14 — Staples
19 To 15 — Deniece Williams
20 To 16 — Brick
21 To 17 — McKinley Mitchell
22 To 18 — Enchantment
23 To 19 — ADC Band
24 To 20 — Controllers
25 To 21 — Peter Brown
26 To 22 — Bar-Kays
27 To 23 — Donna Summer
28 To 24 — Eddie Kendricks
29 To 25 — Peabo Bryson
30 To 26 — Slave
LP Adds: Brook Benton, Leroy Hutson

WBMX — CHICAGO — ERNEST JAMES
*Andrea True
*L.T.D.
*Impact
LP Adds: Bunny Sigler, Emotions
WJMO — CLEVELAND — LYNN TOLIVER
#1 — Parliament
*George Benson
*Rufus
*Bootsy Collins
*Wild Cherry
*Ashford & Simpson
*Peabo Bryson
*Bunny Sigler
13 To 7 — Eddie Kendricks
17 To — Stargard
21 To 13 — Raydio
23 To 16 — Lou Rawls
29 To 22 — Bee Gees
LP Adds: Maze, Bob James, Grover Washington, Wild Cherry, Eddie Kendricks

WABQ — CLEVELAND — MIKE PAYNE
#1 — Parliament
*Donna Summer
*Wild Cherry
*Bunny Sigler
*Morris Jefferson
*Johnny Otis Show
*Milt Mathews
LP Adds: Ramsey Lewis, Steve Kahn, Bob James, George Benson, Players Assoc., Brass Const.

KKDA — DALLAS — CHUCK SMITH
#1 — Con Funk Shun
*Donna Summer
*Blackbyrds
*Barry White
*Le Pamplemousse
WDAO — DAYTON — LANKFORD STEPHENS
#1 — Stargard
*Spinners
*Delphonics
*Bobby Womack
*Cissy Houston
*Southroad
*Chuck Mangione
*Bob James
*L.T.D.
*Rose Royce

KDKO — DENVER — JIM O'BRIEN
#1 — Bee Gees
*Diana Ross
*Bee Gees
*Le Pamplemousse
12 To 7 — Peabo Bryson
24 To 15 — Marlena Shaw
28 To 16 — Gino Vannelli
29 To 8 — Steely Dan
HB To 3 — Samantha Sang
HB To 12 — Chuck Mangione
Ex To 22 — Billy Joel
LP Adds: Donna Summer, Maze

WJLB — DETROIT — AL PERKINS
#1 — Parliament
*Bootsy Collins
*Roberta Flack
*Maze
*Samantha Sang
*Sins Of Satan
*Roy Ayers
*Lenny Welch
*Johnny Rivers
*Temptations

*Diana Ross
*Emanuel Taylor
*Brook Benton
*Bunny Sigler
*Luther Ingram
8 To 3 — Bee Gees
12 To 7 — Barry White
14 To 11 — Dells
16 To 8 — Gene Page/Meco
18 To 14 — Bar-Kays
19 To 9 — Bootsy Collins
25 To 13 — Brick
34 To 23 — Peabo Bryson
35 To 24 — Milt Mathews
36 To 19 — Chuck Mangione
38 To 32 — Millie Jackson
40 To 29 — Sins Of Satan
HB To 22 — Roberta Flack
HB To 25 — Maze
HB To 26 — Samantha Sang
HB To 36 — Diana Ross
Hots: Little Milton, Peter Brown, William Ray, Harvey Scales, Thelma Jones, Le Pamplemousse, Mandrill, Bee Gees, Carol Douglas, Wild Cherry, L.T.D.

Extras: Trammps, Billy Preston, Moments, R.B. Hudmoh, Leroy Hutson
LP Adds: Dr. Buzzard, Michael Zager, Sat. Night Fever-Disco
LP Cuts: J.G. Watson, Rhythm Heritage, Bill Brandon, David Oliver, Manhattans, Dramatics, High Inergy

WKND — HARTFORD — BOB SCOTT
#1 — Stargard
*Joe Tex
*Harold Melvin
*Slave
*Ashford & Simpson
*Bootsy Collins
*Rose Royce
9 To 5 — Bootsy Collins
12 To 4 — Parliament
18 To 11 — Le Pamplemousse
22 To 16 — Maze
Ex To 12 — Ashford & Simpson
Extras: Diana Ross, Chuck Mangione, Jacksons, Albert King, Peter Brown, Cerrone, THP Orch.
LP Adds: Player, T-Connection, Grover Washington, Bunny Sigler, Rufus, Maze

KPRS — KANSAS CITY — DELL RICE
#1 — Stargard
*Brook Benton
*Roberta Flack
*L.T.D.
*Tavares
9 To 2 — Bee Gees
10 To 3 — B.T. Express

KVOV — LAS VEGAS — ARTHUR TAKEALL
#1 — Dorothy Moore
*Penquin Feet
*Luther Ingram

LP Adds: Luther Ingram, Sat. Night Fever, George Benson, Dells, Voltage Bros., Rufus, Cameo, Raydio, Milt Mathews

WAWA — MILWAUKEE — LARRY O'JAY
#1 — George Duke
*Isaac Hayes
*Artie White
*Sylvers
13 To 8 — Stargard
16 To 12 — David Oliver
18 To 13 — Manhattans
23 To 16 — Bar-Kays
24 To 19 — Morris Jefferson
26 To 20 — Frank Lucas
27 To 21 — Impact
30 To 22 — Brass Const.
31 To 25 — Ashford & Simpson
32 To 24 — Enchantment
33 To 27 — Lou Rawls
36 To 29 — Maze
40 To 35 — Harold Melvin
Ex To 23 — Parliament
Ex To 28 — Bootsy Collins
Ex To 31 — Donna Summer
Ex To 32 — J.G. Watson
Ex To 36 — Dorothy Moore
Ex To 37 — Slave
Ex To 39 — Millie Jackson
Ex To 40 — Eddie Kendricks
LP Adds: Joe Tex, Claudia Barry, Bunny Sigler, Rufus

WXVI — MONTGOMERY — BILL BLACK
#1 — McKinley Mitchell
*L.T.D.
*Billy Preston
5 To 1 — McKinley Mitchell

25 To 20 — Ashford & Simpson
LP Adds: Most Requested Rhythm Band

KDIA — OAKLAND — KEITH ADAMS
#1 — Natalie Cole
*Joe Simon
*Jacksons
*Bootsy Collins
LP Adds: Rufus, Grover Washington, Bootsy Collins, Bill Brandon

WORL — ORLANDO — STEVE CRUMBLY
#1 — Samantha Sang
*Slave
*Millie Jackson
*Spinners
*David Oliver
*Z.Z. Hill
*Controllers
*Tyronne Davis
*Eruption
*Peter Brown
5 To 2 — Bee Gees
12 To 3 — Flashlight
17 To 7 — Stargard
21 To 8 — Brass Const.
23 To 10 — Enchantment
25 To 9 — Barry White
34 To 22 — Bunny Sigler
Ex To 25 — Randy Brown
HB To 21 — Bootsy Collins
LP Adds: Noel Pointer, Love Unltd. Orch., B.T. Express, Rufus, Patti Austin

WANT — RICHMOND — KIRBY CARMICHAEL
#1 — Parliament
*Ashford & Simpson
*Manhattans
*Morris Jefferson
*Cerrone
*Aalon
*Isaac Hayes
LP Cuts: Roberta Flack, E.W&F, Roy C. Slave, Peter Brown, Bee Gees
LP Adds: Cameo, George Benson, Joe Tex, Kay Gee's, Maze
Extras: Archie Bell, Barry White, Player, Samantha Sang, Denise LaSalle

KSOL — SAN FRANCISCO — J.J. JEFERIES
#1 — Stargard
*Joe Simon
*Maze
*Gene Page/Meco
*Willie Hutch
*Manhattans
*Bootsy Collins
8 To 4 — Player
10 To 6 — Brick
12 To 7 — Barry White
13 To 9 — B.T. Express
15 To 10 — Enchantment
16 To 12 — Lou Rawls
21 To 14 — Parliament
22 To 15 — Bee Gees
24 To 16 — Peabo Bryson
LP Adds: Archie Bell, Luther Ingram, Eddie Kendricks, Isaac Hayes, George Benson, O.V. Wright

WSOK — SAVANNAH — SHARON LOVE
#1 — Stargard
*Tyronne Davis
*Thelma Houston
*Brainstorm
*Temptations
*Diana Ross
*Z.Z. Hill
*Dramatics
*Donna Summer
*Wood, Brass & Steel
14 To 8 — Player
15 To 10 — Patti LaBelle
18 To 13 — Isaac Hayes
23 To 18 — Dells
Ex To 36 — Maze
Ex To 37 — Luther Ingram
Ex To 38 — Manhattans
Ex To 39 — McCoo & Davis
Ex To 40 — Gene Page
LP Adds: Manhattans

KATZ — ST. LOUIS — CHICO BROWN
#1 — Heatwave
LP Cuts: E.W&F, Willie Jackson, Maze, Con Funk Shun, Commodores, Billy Paul, Albert King, Luther Ingram, Rufus, Rhythm Heritage, Loretta Hollaway
Extras: Jacksons, Brook Benton, Brass Const., Ray Charles, Emotions, Eddie Kendricks, Peter Brown, Bar-Kays, Bee Gees, Leo Sayer, Isaac Hayes, Moments, Checkmates, J.G. Watson, Harold Melvin, Impact, Jamie Ross, Morris Jefferson
LP Adds: Isaac Hayes

WESL — ST. LOUIS — JIM GATES
#1 — Heatwaves
*Spinners
*Joe Simon
*Slave
*High Inergy
*L.T.D.
13 To 8 — B.T. Express
14 To 10 — Brick
24 To 17 — Enchantment
34 To 26 — Bee Gees
39 To 27 — Joe Tex
40 To 30 — Harold Melvin
LP Adds: Rufus, Maze, Peabo Bryson, George Benson, Wild Cherry, B.T. Express, Joe Tex, Cameo, 5th Dimension

WOL — WASHINGTON — DIANE DOUGLAS
*King Errisson
*Z.Z. Hill
*Manhattans
*Savannah Band
*Lonnie Smith
Hots: Peter Brown, Peabo Bryson, Bunny Sigler
LP Adds: George Benson, O'Donald Levy, Bunny Sigler

OK-100 — WASHINGTON — JOHN MOEN
#1 — Parliament
*Rufus
*E.W&F
*George Benson
*Bootsy Collins
*Kool & The Gang
*Peabo Bryson
*Chic
*L.T.D.
*Donna Summer
Hots: Bootsy Collins, Raydio, Parliament, Stargard, Brass Const., B.T. Express
LP Adds: Dr. Buzzard, Manhattans, Maze, Cameo, Bootsy Collins

MOST ADDED R&B SINGLES

- NEVER GET ENOUGH OF YOUR LOVE — L.T.D. — A&M**
WBMX, WDAO, WGOK, WJLB, WGOK-FM, KPRS, WBLS, WESL.
 - THE CLOSER I GET TO YOU — ROBERTA FLACK WITH DONNY HATHAWAY — ATLANTIC**
WSOK, WJLB, WNAT, WEAM, KKTT, KPRS, WANT.
 - FOR YOUR LOVE, LOVE, LOVE — JOE SIMON — SPRING**
WMBM, WESL, WGOK, WGPR, KSOL, KDIA.
- DANCE WITH ME — PETER BROWN — DRIVE**
WSOK, WBLS, WVON, WANT, WORL, KATZ.
- BOOTZILLA — BOOTSY'S RUBBER BAND — WARNER BROS.**
WXVI, WUFO, KDIA, KSOL, KKTT, WJMO.
- THE PARTY SONG — SLAVE — COTILLION**
WUFO, WBLS, WVON, WANT, WORL.
- AM I LOSING YOU — THE MANHATTANS — COLUMBIA**
WUFO, WWRL, KSOL, WANT, WOL.
- MAKIN' LOVE IS GOOD FOR YOU — BROOK BENTON — OLDE WORLD**
KDAY, KATZ, WMBM, KPRS.

MOST ADDED R&B LPs

- WEEKEND IN L.A. — GEORGE BENSON — WARNER BROTHERS**
WGIV, KDAY, WWRL, KDKO, WABQ, WILD, KSOL, WESL, WANT, WOL, WMBM.
- STREET PLAYER — RUFUS & CHAKA KHAN — ABC**
WAWA, WWRL, WJLB, WEAM, KDIA, WESL, KACE, WORL, WMBM, KVOV.
- SHOUT IT OUT! — B.T. EXPRESS — ROADSHOW/COLUMBIA**
WSOK, WJLB, KDKO, WILD, WESL, KACE, WORL.
- LET ME PARTY WITH YOU — BUNNY SIGLER — GOLD MIND**
WAWA, WGIV, KDAY, WOL, WBMX.

*Maze
*Patti LaBelle
Extras: Morris Jefferson, Impact, Bo Kirkland/Ruth Davis, Eddie Kendricks
LP Adds: Rufus, Most Requested Rhythm Band, Walter Jackson, McCoo/Davis, Lonnie Jordan
KKTT — LOS ANGELES — DON MAC
*Walter Jackson
*Luther Ingram
*Impact
*Harold Melvin
LP Adds: Eddie Kendricks, Manhattans, Ubiquity
KDAY — LOS ANGELES — J.J. JOHNSON
#1 — Patti Austin
*Roy Ayers
*Faze-O
*Brook Benton
27 To 18 — Le Pamplemousse
HB To 26 — Spinners
HB To 27 — Ashford & Simpson
HB To 28 — Gene Page
LP Adds: George Benson, Bob James, Bunny Sigler, 5th Dimension
KUTE-102 — LOS ANGELES — LUCKY PIERRE
LP Adds: Raydio, Le Pamplemousse, B.T. Express, Peabo Bryson, El Coco
KACE — LOS ANGELES — ALONZO MILLER
LP Adds: Phillip Mitchell, Bootsy Collins, Lonnie Jordan, Deryll Inman, Faze-O
WMBM — MIAMI — CEDRICK ANDERSON
#1 — Commodores
*Morris Jefferson
*Brook Benton
*Joe Simon
*C.B. Overton
*Bill Brandon
*Ripple
*Eruption
*Brian & Brenda
Hots: B.T. Express, Ashford & Simpson, Brass Const., Deniece LaSalle, Dorothy Moore, Enchantment, Bunny Sigler, Peabo Bryson, Mandrill, Miami

16 To 12 — Raydio
17 To 13 — C.B. Overton
25 To 14 — Parliament
26 To 21 — Bee Gees
30 To 23 — Eddie Kendricks
Ex To 30 — Millie Jackson
Ex To 32 — Isaac Hayes
Extras: Rhythm Heritage, Spinners, Tyronne Davis
LP Adds: Rufus
WVOL — NASHVILLE — FRED HARVEY
#1 — Natalie Cole
*Roberta Flack
15 To 9 — Enchantment
17 To 11 — Raydio
18 To 10 — Parliament
19 To 14 — Odyssey
22 To 15 — Bee Gees
23 To 19 — Lou Rawls
39 To 28 — Bootsy Collins
LP Adds: Cameo, Maze, Joe Tex, 21st Creation
WNAT — NATCHEZ — HAYNES FORD
#1 — Natalie Cole
*Rose Royce
*Player
*Parliament
*Flack/Hathaway
*Bee Gees
14 To 10 — Brass Const.
20 To 16 — Perquin Feet
26 To 20 — B.T. Express
HB To 23 — Phoebe Snow
HB To 24 — Bootsy Collins
WBLS — NEW YORK — WANDA RAMOS CHARRES
*Brainstorm
*Bo Kirkland & Ruth Davis
LP Adds: Sonny Rollins, Herb & Hugh, Sea Level, Edmundo Ross, Noel Pointer, Joe Sample
WWRL — NEW YORK — GERRY SHANNON
#1 — Stargard
20 To 16 — Michael Zager
21 To 17 — Eddie Kendricks
24 To 18 — Manhattans

Phonogram/Mercury Label Expands Roster Of R&B Acts

(continued from page 42)

current product and through the arrangement, Mercury is responsible for promotions and sales in addition to distribution.

"We have a very diversified artist roster," explained Haywood, "and we are not partial to self contained vocal groups because of the success of the Players. I am looking for hit material and artists regardless of what form they are in. If it is promotable and saleable I would like to have a shot at it."

Another new artist, Roy C, is an example of what Haywood terms a "regional artist" which is "an artist that does well in one part of the country and has little activity outside of that territory." He contends that with a promotion staff of four full-time regional promotion managers and with a supplementary resident regional staff they can fully activate artists of this stature.

Cecil Hale, national director of album promotion and national director of publicity, is responsible for maintaining communications with stations, as well as expanding the publicity approach to black product and developing ideas for promotion and marketing concepts. Hale will be making a trip to England shortly to exchange ideas with the Phonogram promotion and publicity staffs. Hale said he will also visit every radio station possible, in addition to investigating at the retail level with the main objective of "maximizing sales for

our black product.

"I have very personal feelings about representation of black product," explained Hale. "I think that someone who has sat with R&B product from front to back and who understands the entire concept of the product is best qualified and equipped to exchange that information on a firsthand basis with anyone who wants it."

Hale has been involved in broadcasting all of his life and is presently working on his doctorate degree in communications. He admits that he has a selfish purpose in this trip but feels that it will be significant in that it will afford radio people in England an opportunity to meet someone who represents black product from the United States.

'Worldwide'

"This will also be good for inter-company relationships," he said, "in that it demonstrates that we aren't operating as an island, that we really are a part of a worldwide musical complex."

In conclusion, Haywood pointed out that Mercury anticipates signing at least two or three major acts during the coming year, acts who have already made their mark on the industry of the caliber of the Stylistics, who recently signed with the label.

"This doesn't mean that we will close our doors to new artists," he said. "Our artist roster will continue to grow and we will always keep our doors open to new talent."

NPR Schedules Special Programs To Celebrate Black History Month

(continued from page 42)

not transmitted but mailed to the stations on tape to preserve sound quality, there is a two week time limit for possession of the tapes because of talent releases."

NPR began broadcasting the special one hour segments on Feb. 2, with "Options," which featured actor/writer Frank Bullard reading a selection of short stories by prominent black writers. "Voices In The Wind," NPR's magazine of the arts, followed with two one-hour programs on Feb. 5 and 12 and featured interviews and commentaries by jazz pianist and host of NPR's "Jazz Alive," Billy Taylor along with actor James Earl Jones in the first part. The second half included soprano Clamma Dale, actors Ossie Davis and Gilbert Price and choreographer Melvin Deal.

Documentary

On Feb. 17, a documentary produced by NPR's Department of Specialized Audience Programs will focus on America's unemployment problem with an emphasis on the black teenage unemployment issue. Comments by economist Thomas Sowell, Elkton Jolley, head of the Opportunities Industrial Center program, and a number of black mayors around the nation will highlight this segment. "Folk Festival USA" on Feb. 26 will feature a two hour musical review of The John Henry Folk Festival held at Camp Virgil Tate near Charleston, West Virginia in celebration of the culture and heritage of minority groups from the Appalachian region.

"Jazz Alive," NPR's tribute to America's current jazz scene (a regular program) will throughout the month of February present a blend of concert sets with interviews by prominent black jazz personalities on a weekly two hour basis. Some of the featured guests include Cecil Taylor, pianist/composer; The Heath Brothers, bassist Fred Hopkins and drummer Paul Maddox. In addition, on Jan. 29, the Specialized Audience Module Service, produced by the Department of Specialized Audience Programs, will provide NPR member stations with a series of short programs to be incorporated within their locally produced programs. Featured on the modules will be storyteller Brother Blue who will inform listeners of all ages about blacks in American history. Highlights include the adventures of Sojourner Truth, Nat Turner, Harriet Tubman, Phyllis Wheatley, W.E.B. DuBois and Frederick Douglass.

All interviews will be broadcast live from

the network and fed down NPR's AT&T line at specified times. Local NPR members should be contacted for a schedule of their broadcast times or schedules should be listed in the radio highlights section of local newspapers.

L.A. Stations

A number of Los Angeles area commercial radio stations are also scheduling special programming in observance of Black History Month. KACE is dedicating eight one hour segments of "Speak Out," their public affairs program, to significant issues. Some highlights include interviews with Dr. James Mays, medical director at United High Blood Pressure Foundation; John Mack, executive director of the Los Angeles Urban League; Henry Dodson, president of the Los Angeles NAACP, and Dr. David Satcher, Dean of Drew Post Graduate School of Medicine. Topics of discussion will be high blood pressure as it relates to blacks; the civil rights movement; past and present; blacks in films; the role of blacks in the history of Los Angeles and medicine in the black community.

City Activities

KKTT, in addition to providing information on city-wide activities celebrating Black History Month, will also be involved in several of these functions. Carol Carper, public relations director, Don Mac, program director, along with air personalities will be on hand for the all day festival at Loyola Marymount College on Feb. 18. The station's music machine will be providing music for the event. Additionally, the station's public affairs programs (Community Awareness, Pat's Points and Church Today) will feature interviews with people involved in coordinating city-wide activities related to the celebration. A special public affairs program is also being coordinated by Carper and news director Ron Dungee. Carper will also be one of several black professionals who will be speaking with students at Inglewood High School on February 15.

The celebration of black history has been a tradition among blacks since 1926 when historian Carter G. Woodson started Negro History Week to include the birthdays of Abraham Lincoln and Frederick Douglass, Feb. 12 and 14, respectively, and was later changed to Black History Week. In recent years the celebration has been extended to a month's observance. In February 1976, Black History Month was celebrated by official proclamation in 40 states.



BRASS GETS GOLD — United Artists recording group Brass Construction were presented a gold record for their "Brass Construction III" LP during their recent performance at the Roxy in Los Angeles. Pictured (l-r) are: Joseph Wong of Brass Construction; Nick Albarano and Sid Maurer of Roadshow Records; Randy Muller of Brass Construction; Artie Mogull, UA president, and Mickey Grudge and Wake Williamston of Brass Construction.

THE RHYTHM SECTION

(continued from page 42)

Van Leer on Columbia Records. Thijs is the leader of Holland's **Focus**, the first continental European rock group to go gold in the U.S. Additionally, the rhythms of MacDonald's "Calypso Breakdown" were used to open the CBS network television broadcast of the Superbowl.

Students of performing arts in Houston, Texas participated in an enthusiastic question and answer session with Bang recording artists **Brick** during their recent tour. The group visited Bruce Academy, The High School for Performing and Visual Arts and Kashmere High School where they were treated to a concert by the Kashmere High School Band.

The Stylistic, in the midst of a South American tour, will perform at the Caribe Hilton in San Juan for two weeks this month. The group recently signed with Mercury Records and new product is expected around May.

Ron Townson, former member of the **Fifth Dimension**, will appear at Disneyworld's Top of the World Show Room through Feb. 19 in Orlando, Florida. Performing with Ron will be **Wild Honey**, his three backup singers, and **The Sweet Men** musical ensemble. The group is scheduled to open at Caesars Club in Rochester, N.Y. following this engagement.

West End recording artist, **Michele**, is currently preparing for her American debut at the Philadelphia Academy of Music on Feb. 24. She will be appearing with the **Salsoul Orchestra** and **Meco**. Michele is in the States to promote her new LP, "Magic Love," and recently released single, "Can You Feel It."

Stephanie Mills, 19 year old actress-vocalist who played the role of Dorothy in the original Broadway musical "The Wiz," recently signed to a recording contract with 20th Century Records with **Lamont Dozier** as producer. Also to 20th, **Faith, Hope And Charity** with Van McCoy collaborating on production and arranging. Product is expected in March.

Cecil Holmes, president of Chocolate City Records, announces that **Cameo** will continue their current tour after recovering from a recent highway accident near Carbondale, Illinois. Four members of the group were injured, the group's road manager **Dave Jackson** suffered broken vertebrae in his lower back.

Some new changes at KDKO Denver: **Jim O'Brien** is music director, new afternoon jock is **Donny Garcia**, **Doyle Thompson** is program director and **Ron O'Jay** is in charge of music research.

Patti Austin recently signed to **Quincy Jones'** Mellow Management for representation.

carita spencer



STARGARD PARTY — MCA recording artists Stargard were treated to a disco party given in their honor by VIP Records recently in Los Angeles. In addition to all VIP store managers, the party was attended by MCA Records personnel including J.K. Maitland, MCA president, Richard Bibby, Jeff Scheible, David Jackson, Stan Bly, Bob Siner, Paul Lambert, Des Moines Green, Arthur Patterson, Santo Russo and Wayne McManners.

CBS Records Volume Leaps Up Paced By Domestic Sales

(continued from page 7)

CRI last year established the Crystal Globe Award for CBS artists whose albums have sold in excess of five million copies outside America. Santana, Ray Conniff, Johnny Mathis, Andy Williams, Simon And Garfunkel, Bob Dylan, and Johnny Cash were recipients of Crystal Globes last year.

Neil Diamond's "Love At The Greek" album was boosted by a European tour and airing of his TV special in Canada. Mexico, the U.K., and other countries. Boz Scaggs, Barbra Streisand, Chicago, the Manhattanans, and Janis Ian were other established artists who had greater success in international markets in 1977.

Ted Nugent, Deniece Williams, Wild Cherry, and Kansas made their first major international breakthroughs during the year.

Foreign Artists

Foreign artists from CBS Records International's 42 companies also provided a ready source of talent. Vicky Leandros, who joined CRI last year, enjoyed tremendous European success with her debut LP; Tina Charles of Great Britain topped the charts in her native land, as well as in Canada and

Scandinavia, with a hit single, "Dr. Love." Other top CRI artists in 1977 were Roberto Carlos of Brazil, Rafaella Carra of Italy, and Harmonium of Canada. The biggest successes by overseas CBS acts in the U.S. market were achieved by Heatwave (Britain), Lake (Germany) and Crawler (Britain).

CRI also made important marketing and manufacturing changes last year. The company increased its overall marketing force, established a fully-owned Italian subsidiary, and tape duplicating facility in Iran. The Latin headquarters was relocated to Coral Gables, Florida, and an artist development center for all of Europe was opened in Paris. CRI operational facilities in the U.K. were also expanded.

Finally, CRI made three key acquisitions last year. The company acquired GTO Records, which brought it Heatwave, as well as U.K. licensing of Donna Summer and the Dooleys. A licensing pact was reached with A&M Records throughout continental Europe, where that label's Supertramp scored a big success. And CRI signed TK Records for worldwide distribution outside the U.S. and Puerto Rico.

Toxic Fumes Emitted By Vinyl Plant Force Closing Of California School

(continued from page 9)

dent Howard Hill. "There is not a level of gas in the environment around the plant which is hazardous to anybody's health. What happened is the California Air Resources Board called a public hearing to promulgate a new standard for vinyl chloride in the air. The initial news releases were very inflammatory and way out of context. The school was scheduled to close next year anyway, it's sold already and to a certain extent it is an advantage for the people who want the premises.

Hill is particularly upset at the repeated use of the term "cancer-causing gas" in reports on the school closing.

"It is just not factual to call a potential carcinogen a 'cancer-causing gas.' It's bad terminology and way out of perspective. We've spent a lot of money to comply with government regulations." In fact, the company was recently awarded a \$3.3 million

state loan for its cleanup effort.

State ARB chairman Tom Quinn says "Health experts agree that vinyl chloride, causes cancer and that children are probably particularly affected. Vinyl chloride has been shown to cause birth defects and even genetic mutations."

The Keysor-Century plant, owned by the family of San Fernando Democratic Assemblyman James Keysor, uses a chemical process known as polymerization to extract raw vinyl from the vinyl chloride. Coloring agents and stabilizers are added and then the vinyl is melted down into a pellet form that is sold to record manufacturers.

"We are still supplying our customers' requirements and I don't think business has been affected by the publicity," says Hill. "We're going to continue to manufacture and we are busy repairing community relations."

Snowstorm Buries Disc Business

(continued from page 7)

the stores were operating with skeleton staffs and had minimal business on Wednesday, February 8. However, Goody said, the effects of the recent storm were "economically less harmful" than those of the storm which devastated the northeast in late January.

Labels Close Down

Virtually all areas of the record industry were slowed or shut by the storm. Most record companies headquartered in midtown Manhattan did not open on Tuesday, nor did most of the major one-stops, distributors, and recording studios.

On Long Island, New York, Ivy Hill Packaging, one of the nation's largest

record packagers, was limited to minimal production for three days. "Some people had to sleep in the plant for two days," said Herb Friedman, vice president for Ivy Hill. "We still have an adequate inventory, but we'll probably see the chain reaction effect in another week and a half. We lost several shifts during the storm, but that's about the extent of it."

South Of New York

Cities south of New York, including Philadelphia, Washington, and Baltimore, were not seriously hurt by the storm. Ken Dobin, buyer for the Waxie Maxie chain in Washington, commented, "The snow didn't hurt us really bad. The only problem was getting shipments from northern points."



WELCH AT CASH BOX — Capitol recording artist Bob Welch stopped by Cash Box's Los Angeles offices recently to present the staff with picture disc copies of his "French Kiss" LP. Pictured (l-r) are: Ken Benson, Capitol's western AOR promotion coordinator; Ray Tusken, national AOR promotion manager; Welch; George Albert, Cash Box president and publisher; Chuck Comstock, Cash Box west coast accounts director; Steve Meyer, Capitol's national promotion manager, and Dave Fulton, Cash Box editor-in-chief.

Recording Team Specializes In The 'Impossible' Projects

(continued from page 12)

an incredible performer. But we never really heard a live broadcast of one of his concerts which we thought did him justice," Fein said. "So we decided to record concerts and try to capture the essence of the live show."

Since they began, Sound Advice has done shows from Philadelphia's Main Point Spectrum and Academy of Music, as well as Central Park in New York, Veteran's and JFK stadiums for rock concerts and a variety of non-rock and non-musical events, such as a recent international television broadcast with the President and the Pope.

Sound Advice becomes involved with record companies when one of those companies wants the additional exposure for one of its acts a syndicated live show brings.

"We can offer a package of services to record companies," Fein said. "Over the past three years of the company, we have collected a stockpile of tapes of 80% to 90% of today's major artists."

Beyond the currently existing catalog of tapes, Fein said once a record company contacts Sound Advice to record any particular artist, "they can sit back and relax. We do everything, from setting things up with the club or concert hall, to getting microwave service from AT&T. We take over the entire proposition. This frees their promotional people to do other things."

Fein said some companies want live shows recorded not only for exposure to consumers, but to retail accounts and buyers who may have only limited knowledge of an act. By hearing an artist live, he said, they can give buyers a better idea of how their records will sell, particularly if the act is coming to their area soon.

"We did the network broadcast of Boz Scaggs' concert just minutes before the 'Silk Degrees' album erupted. We think that broadcast was a factor in breaking the

album," Fein said.

Much of their business since starting has been with rock and pop concerts, but Fein said he thinks of Sound Advice as "media recorders. We aren't just rock and roll recorders."

"We will still be recording concerts now that we have an office on the west coast, but we want to get more involved with motion pictures, television and other projects."

Although Sound Advice, or "Impossible Audio," has not accepted every offer it has received, Fein said. "We have never turned down a job for technical reasons. And we have never done a job with which we were not satisfied at the end."

20th Has \$6.6 Mil Turnaround In '77

(continued from page 7)

significant catalog item, he said. "We must now look to our new artists, in particular Rubicon, Dan Hill, Jigsaw, Nite City, Keane Brothers and Linda Lorry."

In 1977, Livingston said, "This organization demonstrated that, given the right product, we can sell as much as anybody and maybe more."

"I have tremendous confidence in Harvey Cooper as an A&R man," Livingston said. "I've spent my life in artists and repertoire and I know a good man when I see one. I feel the same about Arnie Orleans from a merchandising standpoint. I feel the same about Lenny Beer from a promotion standpoint and I feel the same about Bill Donnelly from a standpoint of overall administration."

Livingston also said, despite the attention on the division's financial success last year, profits will not be the sole object for 1978.

Not Just Profit

"The improvement and the building which happened in '77 will unquestionably continue in '78. Whether we will do things purely for profit considerations or whether we will do them in anticipation of building an artist roster and spending money necessary to do it, I can tell you that the latter is the answer."

"We are looking long range," Livingston said, "not just to make money again in '78. I think we will, but we are not looking to build our profits only, we are looking to build an organization."

Cenci Leaves Motown

LOS ANGELES — Nick Cenci, national secondary promotion for Motown, has left the label to form his own independent manufacturers company in Pittsburgh, Pa.



EPAND PLAYS DOCTOR — While taping the "Merv Griffin Show" recently, Spring/Polydor recording artist Millie Jackson was joined onstage by Polydor publicist Len Epand, who, dressed as a doctor, attempted to put a strait jacket on Jackson as she emotionally sang

of the departure of her lover in her first number. "I Still Love You (You Still Love Me)." In the photo at far right, two other guests on the show, comic Billy (Soap) Crystal and singer Charley Pride, are also shown getting into the act by dragging Merv (c) off the stage.

COIN MACHINE



Pictured (l-r): Berke, Muschiano and Bob Mahoney, sales manager of Robert Jones International, Dedham, Mass.

Rhode Island Operator Wins New Car In Midway 280 ZZZap Sweepstakes

CHICAGO — Ray Muschiano, a music and games route operator from West Warwick, R.I., recently received a 1978 Datsun 280-Z as first prize in Midway Manufacturing Corp.'s 280 ZZZap Sweepstakes. The presentation was made by Midway's director of sales Larry Berke.

"Although the weatherman gave us snow, sleet and everything else but hail on that happy day in Ray's life, the weather didn't deter him from reaching the Midway Datsun — coincidentally the same name as our company — showroom in Boston to receive the car," said Berke.

Muschiano, who is known as a capable

repairman for TV and electromechanical games, recently opened Clyde Electronics, a TV sales and repair shop in West Warwick.

'Philanthropic'

While noting that Muschiano "has been quietly philanthropic over the years, always taking a little time to help someone in need and never asking for applause," Berke concluded, saying, "The 280-Z could not have been awarded to a more deserving guy. All of us at Midway wish Ray and his charming wife, Pat, much success in their new venture and our congratulations on winning our sweepstakes."

Personality Profile:

Stern's Toni Leski Gets The Job Done With Little Fanfare

by Frank Manners

CHICAGO — Some people work without a trumpet fanfare or crashing cymbals. They simply do their jobs, quietly, thoroughly and effectively. Stern Electronics, Inc., the Chicago-based pinball manufacturer, has one of these people in Toni Leski, marketing coordinator.

As marketing coordinator, Toni does it all. She writes sales orders, schedules game shipments, handles advertising, monitors the inventory and is Sam Stern's executive secretary. In addition, she processes all international paper work, including the banking, listens with a willing ear to customer complaints, relieves at the switchboard, operates the telex and gets out the mail.

Toni entered the coin machine industry in 1973 when she was 17. She had graduated from Trinity High School in River Forest, Ill. and was seeking her first job before starting college. Chicago Coin was it. She answered a newspaper ad and became a secretary in the firm's production office.

'Sore Feet'

Transferred to the switchboard in 1974, she slowly gravitated to sales. Taking phone messages soon led to taking equipment orders. She became acquainted with the distributor customers and discovered she could fill their requests as easily and efficiently as the sales department. In 1975,



Toni Leski

Toni worked her first MOA and the coinbug really bit her. Aside from the sore feet and the unceasing bang of the games, she was most impressed with the people. With much anticipation she finally met the distributors with whom she had spoken so often on the telephone.

When Chicago Coin's export manager moved to Arizona in 1976, she recommended Toni for the position and, afterward, when Stern Electronics bought the defunct Chicago Coin, Toni remained as marketing coordinator. She was one of "the dirty dozen" as she puts it; one of the 12 Chicago Coin employees who was kept by Stern Electronics as part of the new company's staff.

(continued on page 48)

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 CAN'T SMILE WITHOUT YOU BARRY MANILOW (Arista 0305)
- 2 POOR, POOR PITIFUL ME LINDA RONSTADT (Elektra 45462)
- 3 DUST IN THE WIND KANSAS (Kirshner ZS8 4278)
- 4 THE CIRCLE IS SMALL GORDON LIGHTFOOT (Warner Bros. 8518)
- 5 THANK YOU FOR BEING A FRIEND ANDREW GOLD (Elektra 45456)
- 6 RUNNING ON EMPTY JACKSON BROWNE (Asylum 45460)
- 7 HOT LEGS ROD STEWART (Warner Bros. 8535)
- 8 LITTLE ONE CHICAGO (Columbia 3-10683)
- 9 FOOLING YOURSELF STYX (A&M 2007)
- 10 CALIFORNIA DEBBY BOONE (Warner Bros. 8571)

TOP NEW COUNTRY SINGLES

- 1 RETURN TO ME MARTY ROBBINS (Columbia 3-10673)
- 2 A LOVER'S QUESTION JACKY WARD (Mercury 55018)
- 3 READY FOR THE TIMES TO GET BETTER CRYSTAL GAYLE (UA XW1136)
- 4 LOVE IS A WORD DICKEY LEE (RCA PB11191)
- 5 I'VE GOT A WINNER IN YOU DON WILLIAMS (ABC 12332)
- 6 I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia 3-10681)
- 7 HERE IN LOVE DOTTSY (RCA PB 11203)
- 8 SOMEONE LOVES YOU HONEY CHARLEY PRIDE (rca pb11201)
- 9 IT DON'T FEEL LIKE SINNIN' TO ME THE KENDALLS (Ovation OV 1106)
- 10 HEARTSON FIRE EDDIE RABBITT (Elektra E-45461)

TOP NEW R&B SINGLES

- 1 BOOTZILLA BOOTSY'S RUBBER BAND (Warner Bros. 8512)
- 2 FLASHLIGHT PARLIAMENT (Casablanca NB909)
- 3 DON'T COST YOU NOTHING ASHFORD & SIMPSON (Warner Bros. 8514)
- 4 FREAKY DEAKY ROY AYERS (Polydor 14451)
- 5 THE PARTY SONG SLAVE (Cotillion/Antlantic 44231)
- 6 EASY COME, EASY GO THE SPINNERS (Atlantic 3462)
- 7 FIND ME A GIRL THE JACKSONS (Epic 8-50496)
- 8 THINK FOR YOURSELF THE TEMPTATIONS (Atlantic 3461)
- 9 GHOST OF LOVE TAVARES (Capitol 4544)
- 10 DANCE WITH ME PETER BROWN (Drive/TK 6269)

TOP NEW MOR SINGLES

- 1 CAN'T SMILE WITHOUT YOU BARRY MANILOW (Arista 0305)
- 2 SWEET, SWEET SMILE THE CARPENTERS (A&M 2008)
- 3 THE ONE AND ONLY KACEY CYSYIC (ABC 12333)
- 4 I CAN'T HOLD ON KARLA BONOFF (Columbia 3-10618)
- 5 YESTERDAY WHEN I WAS YOUNG BING CROSBY (Polydor 14452)

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Hollywood
Federal
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Gusto Records*220 Boscobel*Nashville, Tn. 37213

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COIN MACHINE

Stern Marketing Coordinator Getting The Job Done With Limited Fanfare

(continued from page 47)

Unquestionably Toni enjoys the coin business. She likes both the people she works for and Stern's distributors. To her, it's fun rather than work, despite the times when the customers gruffly demand more games than can be produced. She's party to a unique, gratifying experience, starting with a company at its inception and watching it bloom into a major manufacturer.

Toni's life is not all work. Her hobbies

reflect her vibrant, bubbling nature. She belongs to three racquet ball clubs, bowls and plays softball in a league (not simultaneously). Her softball days ended prematurely this season when she broke two fingers saluting a line drive.

Toni has a younger, married brother in the Navy in San Diego and, on Oct. 14, she will be married to Michael Marchinski, assistant foreman for Fel-Pro, Inc. of Skokie, Ill. Toni, however, has no plans to quit Stern.

Hockey Star Bobby Orr Featured In New Bally 'Power Play' 4-Player Pin

CHICAGO — "Hockey star Bobby Orr is the big attraction of 'Power Play,'" declared Paul Calamari, sales manager of Bally Manufacturing Corp., announcing the start of volume production of the factory's new four-player electronic flipper pinball game. "But," he continued, "the name and fame appeal of Bobby Orr is equaled by the play appeal and fast scoring action built into the 'Power Play' playfield.

"At the top of the playfield is a kickout hole with extra strong scoring power; 3,000



'Power Play'

kickout hole value is lit before each ball is shot. Lit value is scored and value advances in steps of 3,000 each time a ball is shot into the kickout hole up to 15,000 top, which also lights two out lanes to qualify for specials.

"Out lane specials are two of three ways to score special," Calamari added, "the third way being by knocking down all four targets in either of two banks of drop targets for the fourth time and each additional time during the play of each ball, or the fifth time and each additional time.

"Drop targets are also keys to high scores, extra balls, bonus advance and, most important, multiplied bonus scores. The 2X bonus multiplier lights when all four targets in either bank are down for the first time, during the play of each ball. Second time down lights 2X multiplier; third time down lights 5X multiplier.

"Multiplied bonus is not collected in one operation of the score counter, as in standard pinball, but is collected in steps," he said. "For example, if multiplied by five, actual 'face value' bonus is collected, then reset to scored count for four times, and collected four additional times by the bonus memory system. New multiple step bonus collection adds exciting visual impact to multiplied bonus.

"Based on worldwide location tests," Calamari concluded, "we are confident that 'Power Play' will rate among the top four-player Bally flippers of recent times."

Atari Delivers 'Sprint 1' Video Driving Game

SUNNYVALE, CA — Atari has announced Sprint 1, a one-player video game with 12 different tracks designed to appeal to racing enthusiasts of all ages. A smaller cabinet with fine woodgrain finish makes Sprint 1 more versatile than its predecessor, Sprint 2.

Clock Race

In Sprint 1, two "drone" cars line up at the start to challenge the player in his race against the clock. Fast acceleration, quick response steering with skids on corners and a 4-speed shift accompanied by realistic racing sounds add to the thrills of the high speed driving action. The tracks change automatically after one or two completed laps, as selected by the operator. Optional oil slicks on the track can increase the excitement of skids and obstacles in the race.

Players are encouraged to develop skill
(continued on page 49)

Hockey Star **BOBBY ORR** Stars in New **Bally® POWER PLAY**



Performance of **BOBBY ORR** on **POWER PLAY** equals in skill his exploits on the ice.

ELECTRONIC
4-PLAYER FLIPPER
CONVERTIBLE TO ADD-A-BALL
Fame POWER
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Action POWER
add up to top
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COIN MACHINE

CHICAGO CHATTER

Preparations were underway at presstime last week for the arrival of 20 regional finalists in the big national pinball tournament, sponsored by Bally Mfg. Corp. Competition has been in progress since this past October at Aladdin's Castle locations throughout the U.S. The winners were being flown into Chicago from various cities across the country to compete in the day-long finals being held at the Playboy Towers Hotel on Saturday, Feb. 11, and the event is expected to receive media coverage on both the local and national level. In addition to the tournament competition, several special events were planned, including a celebrity pinball exhibition featuring prominent showbiz personalities, sports figures and other national celebrities. Tentatively scheduled to appear are TV stars **Bill Murray** and **Melanie Haller**; **Bobby Orr** and **Stan Mikita** of the Chicago Blackhawks hockey team; **Joey Heatherton**, **David Frost** and **Patty McGuire**, who is "Playmate Of The Year." Grand prize in the finals, by the way, is a Datsun 280-Z.

A REMINDER: The 6th annual AMOA Seminar will be coming up March 3-4 at the O'Hare Hilton in Chicago. The program will once again be conducted by Notre Dame University's Center for Continuing Education and, since registration is limited to 70 individuals, members planning to participate must make the necessary arrangements as soon as possible. Deadline for room reservations at the O'Hare Hilton is Feb. 18.

CENTER OF EXCITEMENT at Stern Electronics, Inc. is the firm's current solid-state pinball machine "Stingray." "It's a winner," said marketing director **Steve Kaufman**. Distributor response has been excellent, he said, and the model made quite a big impression at the recent ATE London show, where it was housed in the Alca exhibit. Steve had to forego accompanying **Sam** and **Gary Stern** to the convention in order to remain in Chicago with his missus, who's expecting their first offspring — momentarily. Stern is currently building a new solid-state four-player prototype called "Stars," which distributes will be receiving shortly. Watch for it.

DUE TO ADVERSE WEATHER CONDITIONS, namely the late January blizzard compounded by subsequent snow storms and just plain bad weather, business for Chicago manufacturers, distributors, ops, et al hasn't been the greatest. **Sam Kolber** of Atlas Music co., however, has adopted an optimistic attitude in anticipation of the big thaw when everything will be back to normal. The distrib's been doing well with the Rowe phono line, he said, and he's sure of a resumption of activity just as soon as weather conditions improve. We'd like to express our condolences to Sam, whose wife, **Gertrude**, passed away early last month.

ATTENTION PHONO OPS: **Gus Tartol** of Singer One Stop For Ops said the new **Leif Garrett** recording of the familiar Paul Anka hit "Put Your Head On My Shoulder" (Atlantic) is a natural for heavy jukebox play. It's one of those tunes with wide appeal for all age brackets, he said, and all types of locations.

1978 State Association Calendar

Feb. 3-5: South Carolina Coin Operators Assn.; annual mtg.; Carolina Inn; Columbia, SC.

Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI.

Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL.

Apr. 21-23: Wisconsin Music Merchants Assn.; spring conv.; Abbey Resort; Fontana, WI.

May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY.

June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.

June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX.

June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.

Atari Delivers 'Sprint 1' Drive Game

(continued from page 48)

on Sprint 1. Each game is new. As they improve, the added challenge of new tracks appearing encourages them to try again. The operator-selected extended play self-adjusts to the set game time (60, 90, 120, or 150 seconds) to offer extra time as rewards for skill.

The Game's design stresses durability. The Durastress tested circuitry insures long life for the solid-state electronics. Atari's unique built-in self-test program allows for easy troubleshooting and pinpointing problem areas. A single switch tests microprocessor and memory circuits, player controls and switches using video display and audio response to indicate any problem areas. Minimum down-time is further insured by Atari's toll-free customer service number (1-800-538-6892) where technicians can assist with any specific problem areas.

"Because of its sleek, compact design, Sprint 1 is an excellent street piece that fits where there is less space available," said Frank Ballouz, national sales manager. "It has been extensively tested in the international and domestic market, and because of its high consistent earnings, we are confident that it will be an outstanding game."



'Sprint 1'

EASTERN FLASHES

Weather is still the main topic of discussion in this area of the country. Shaffer Dist.—Columbus is well into recovery, however, after being closed down for two days during what was termed the worst blizzard in the city's history. Shaffer's **Dick Gilger** said they're still "sliding around" and "shoveling out" from the paralyzing effects of some 14 inches of snow — and hoping the way will be clear for the delivery of some much needed equipment.

TONY YULA of Mondial in Springfield, N.J. scheduled two Gottlieb solid-state service schools at the distrib's 55 Fadem Road premises. The first went off just beautifully, according to Tony, with more than 80 in attendance for a very well received program. Similar results were expected at the second session — only Old Man Winter interfered with one of those "worst blizzards in history" so the session had to be postponed. But, based on the reaction to the first school and the tremendous success of the Gottlieb "Cleopatra" pinball machine, Tony's expecting a full house attendance at the rescheduled event. In addition to strong Cleopatra sales, Tony notes that Atari's "Airborne Avenger" is also among his hit items and he's expecting samples, very shortly, of the new Meadows "3-D Bowl" and the Atari "Sprint 1."

Commenting on the recent ATE London show, Universe Affiliated Int'l. prexy **Barry Feinblatt** termed it "very successful." With the newly reorganized registration arrangement, including a badge system similar to AMOA's, it was clear that attendance was very high, he noted, and American participation equaled that of previous shows. He stressed, however, that there was nothing really spectacular in the way of new equipment shown, and most of the American made pieces had already been revealed at AMOA so, once again, the emphasis in the exhibit hall did not really focus on the new. Attendance was tremendous, he said, despite the fact that weather conditions in the U.S. did prevent some Americans from making the trip. Barry was personally gratified over the success of Universe's "Whack-A-Mole" model, which was displayed at ATE and he said a large number of orders were taken from U.K. customers.

CALIFORNIA CLIPPINGS

Negotiations are currently underway for C.A. Robinson & Co. to take on a full jukebox and vending line, according to distrib president **Al Bettelman**. This would mark the first time in its long history that C.A. Robinson has stocked equipment for the operator's every need. Company vice president **Ira Bettelman**, who attended the recent ATE Show in London, reports that the exhibit was a huge success and that he is looking forward to receiving some of the new models that were shown. Ira's supposed non-stop flight to London turned into a rather harrowing experience as the plane was forced to land in Chicago because of engine trouble. Nice to have you back in one piece, Ira.

ALTHOUGH PRESSING BUSINESS kept him from attending the ATE Show, Atari's western regional sales manager **Don Osborne** said he was about to leave for the Western Theater Concessionaire Assn. trade show, slated for the weekend of Feb. 10 in San Diego. The event is being held this year at the Del Coronado Hotel, and, as Don explained, his trip is "part of Atari's continuing effort to broaden the market for coin-operated games." As Don noted further, the firm's annual distributor meeting will be held March 11-15 in Pebble Beach. Last year's event, which was attended by 150 people, caused quite a sensation, Don said, and he feels it will be even better this year. In addition to business meetings and new product presentations, there will be golf, tennis and backgammon tournaments and a barbecue hosted by Atari founder and chairman **Nolan Bushnell** at his estate.

SEGA MARKETING MANAGER Jack Gordon notes that the firm's "Heli-Shooter" game "should do well around the world." His assessment was based on the game's favorable reception at ATE. On the home front, Jack said shipments are going out daily and he expects the game to do well in various locations, such as bowling alleys, as well as arcades.

AMOA Exec Granger Scouting New Locations In Chicago for '78 Expo

CHICAGO — AMOA's executive vice president Fred Granger, at the direction of the AMOA leadership, has been investigating the possibilities of a new location in Chicago for the association's rapidly growing annual Exposition and trade show.

Among the sites surveyed thus far are the new Holiday Inn Mart Plaza ExpoCenter, which is located next to Chicago's famed Merchandise Mart; and the new Marriott Hotel currently under construction and nearing completion on North Michigan Avenue. Neither facility, however, has sufficient accommodations to house the considerably expanded AMOA Exposition, according to Granger.

Combine Facilities

He noted, though, that the two could be used in combination. "It would be possible," Granger said, "to put all exhibits in one hall of the Holiday Inn Mart Plaza, which has a limited number of sleeping rooms and could not accommodate the AMOA banquet. The Marriott, on the other hand, has a large ballroom for the banquet, and over 1200 sleeping rooms but does not have an exhibit hall."

Following the 1977 Exposition, there was considerable criticism of the Conrad Hilton Hotel and suggestions were made by many Expo participants that the association

should seriously consider moving the convention into another Chicago facility.

Another location in Chicago currently being investigated is the Hyatt Regency Hotel, which will not have its exhibit hall completed until 1980.



Pictured inside the soon-to-be-completed Marriot Hotel are (l-r): Don MacLagen, sales manager of the Holiday Inn Mart; Granger; and Marriot sales manager Michael Campa.

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WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WE ARE ALWAYS INTERESTED in new and used pinballs, billiard tables, bingos, guns, arcade, kiddie rides, all makes, all models. Quote F.O.B. to: SUN MONG CO. LTD., Sun Mong House, 1st Floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

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JUST OUT: Bally "Fireball" home professional pinball game, 4-player (no coin required), solid state electronics, easy diagnostic test circuits, LED digital scoring, plays seven songs, \$800 brand new — sealed carton. Request circular. ANIMATED PROD., INC., 1600 Broadway, New York 10019. (212) 265-2942.

FOR SALE: Wurlitzer #3410, \$200; #3400, \$250; #2500, \$300. Rock-Ola \$426, \$175. Seeburg #480, \$200. Midway Dune Buggy, Sea Raider, Whirley Bird; C.C. Motorcycle, Stunt Pilot; Bally Semi, \$100 each. Unscramble and Pro Quizmaster, \$50 each. Vulcan Football, \$100. Lotta Fun converted to Barrel O' Fun, \$1200. Also Barrel O' Fun and Shoot A Line. GUERRINI'S VENDING, INC., 1211 W. 4th St., Lewistown, PA 17044.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS. Call (214) 792-2806, 793-3723 or 792-1810.

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BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSE, 2009 Mott Ave., Far Rockaway, N.Y.

FOR SALE: Travel Time, Satin Doll, Wild Life, Flying Carpet, Super Star, Playball, Sky Jump, 2001 Mibs, Super Shifters, Tankers, Ramtek Baseball, TV Ping Pongs, World Series, Batting Champ, Sega Sea Devil, U Boat, Drag Races, Flying Carpet, Gun, Speedway, SAMI, Invaders, Winners, Paddle Battle, Pong, Computer Quiz, Brunswick Air Hockey, Wurlitzer 3110, Seeburg DS 160 and Model R. D&L DISTR. INC., Box 6007, Harrisburg, Pa. 17112. Phone (717) 545-4264.

FOR SALE: Jacks Open \$550, Big Hit \$625, Volley \$525. Target Alpha \$665, Spirit of '76 \$695, Jet Spin \$970. Solar City \$625, Jungle Queen \$885, Buccaneer \$595, Night Rider \$850, Night Rider (s.s.) \$1195, Capt. Fantastic \$800, Kick Off \$775, Evel Knievel (s.s.) \$1260, Aladdin's Castle \$750, Quarterback \$750, Valencia \$645, Cinema \$595, World Series \$425, Shoot Out \$425, Rifle Gallery \$295, Speakeasy \$795, New World \$450, Thunderbolt (s.s.) \$775, Tornado Baseball \$775, Wheels \$775, Top Gun \$750, Gun Fight \$950, Guided Missile \$1195, Air Attack (as is) \$250, Gun Fight \$225, Atlarians (s.s.) \$925, Outlaw \$445, Jet Fighter \$695, LeMans \$1095, Drag Race \$1350, Pool Shark \$1125, Breakout \$975, Sprint 2 \$1495, Old Time Basketball \$675, Death Race \$1065, Bazooka \$825, Meadows Lanes \$825, Cobra Gun Fight \$650, Lazer Command \$625, Bombs Away \$425, Hustle \$925, Penny Bowl \$650, Air Hockey \$395, Binbo \$395, Dynamo C.B. Model mirrored finish (new) \$695, Dynamo C.B. Model Wormwood Cabinet (new) \$595, Cranes, Iron Claws and Pushers (write). NEW ORLEANS NOVELTY CO., 1055 Dryades St., New Orleans, La. 70113. Tel.: (504) 529-7321.

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FOR SALE: Bally's Bingo "Bally Bali," new 10 units and used 9 units, prices negotiable. OVERSEAS LIAISON & TRADING, LTD., 1-20, Tsukiji 4-chome, Chuo-ku, Tokyo 104, Japan. Telex: J25362.

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Executives On The Move

(continued from page 12)

Samuels becomes local promotion manager and will cover the New Orleans territory. Dan Mooney becomes Dallas' local promotion manager. He replaces Billy Smith, who has assumed the position of local promotion manager of the Atlanta area.

Dove At Magic Disc — Nat Dove has been named A&R producer at Magic Disc Records. He joined Magic Disc after over two years in Paris as an arranger-producer-singer-composer, the latter at the American Center For Students and Artists under its residency program.

Action Adds Rep — Richard Wright has joined Action Music Sales Inc., independent distributor based in Cleveland. He was previously with Arc-Jay Kay Distributing in Detroit.

Gitlin Promoted At Bloom — Amy Gitlin has been named account manager at The Howard Bloom Organization, Ltd. Gitlin, who joined The Howard Bloom Organization in 1977, was previously at Chappell Music.

Goldfarb Taps Goldfarb — Herb Goldfarb Associates, Inc. has announced the appointment of Beth Goldfarb to the HGA family. She had previously worked with ABC Records-Los Angeles.

Langsam Joins MJL — MJL Management, Inc. has announced the appointment of Ida S. Langsam as director of public relations and special projects. Prior to joining MJL Management, she was head of I.S. Langsam, Media Services where she collaborated on projects with Mercury Records and Rogers & Cowan. She previously held the post of national public relations director for ATV/Pye Records, and was account executive for Ren Grevatt Associates.

Hologram Appoints DiLorenzo — Hologram Records has announced the appointment of Kris DiLorenzo as director of publicity for the label, a joint venture of The Record Plant studios in New York and International Talent Consultants. She was formerly assistant to the president at International Media Associates and worked as a publicist for Rogers & Cowan Public Relations and the New York chapter of the National Academy of Recording Arts & Sciences.

Artists Managed By Their Spouses

(continued from page 12)

closely as possible," she exclaimed. "He could even take me to court and sue me, and I'm right on with that."

Business From The Start

Elizabeth Joel, who took over the management of her husband Billy's career about one-and-a-half years ago, said, "I can't remember a time when I wasn't involved in Billy's business in some way, reading contracts, etc." Eventually, she and her husband started a company called Home Run Management.

Ms. Joel feels that her husband/wife management situation is the best possible situation. "It's in my interest that he flourishes and thrives, and vice-versa," she explained. "Your energies are focused in on what's best for both of you. It goes beyond trust."

Could one relationship continue if the other were terminated? "I think that if I didn't manage Billy any more, I couldn't live with him," she stated honestly. "I don't think that anybody could do as good a job as me. I'd look on, and I wouldn't be satisfied. But, even if we didn't live together, I think we could manage his career."

Judging by the upswing of Joel's career over the last year and a half, things are working out quite well. Jeff Schock, another member of the Home Run team, says the smooth working of the relationship "amazes me. The whole thing would not have come together any other way."

Jeff Wald, well-known as the manager of his wife, Helen Reddy, simply stated that in addition to his wife's talent and his business acumen, a satisfying love life is the crucial factor in their management situation.

Segal Signs Burritos

LOS ANGELES — The Flying Burrito Brothers have signed a personal management agreement with Lloyd M. Segal and Associates.

Expectations High At GRT's Janus

(continued from page 10)

LP's success. "It's the best start for any LP for us in four years," noted one company source.

"We had a game plan of stations we wanted to get on the Kayak album," explains Wright. "There's nothing new about how we got them; it was just hard work on the part of all of our field people as well as the company's executives, who were also involved. Each of our people had to cover ten cities in two days. We backtracked where we had to and kept after the stations until they picked up on the LP."

Key Ingredient

"Of course the product itself is the key ingredient," adds Wright. "but our timing also helped. We got the album out as early as we could to take advantage of the slack season in the beginning of the year."

Janus execs think they have another winner on their hands with their second album from Charlie, due for release in early March. The English hard-rock quartet did well last year with "No Second Chance," and has toured with the Who and Fleetwood Mac. Charlie is set for another American tour, this time with Styx, starting March 1.

New R&B 45

The label has a new R&B single coming out, "Baltimore" by C. B. Overton. In addition, a number of new signings are reportedly in the works.

Industry Directory Planned By Kay-May

LOS ANGELES — Kay-May Enterprises is compiling a music and record directory with listings of U.S. record companies, music publishers, independent record producers, personal managers and booking agents. Companies or individuals who would like to be included in the directory, which will be published in April, can write to Kay-May at 45 Oakland St., Irvington, N.J. 07111 no later than Feb. 28.



ATLANTIC INKS CLARKE — Allan Clarke, formerly of the Hollies, has been signed to a long-term recording pact with Atlantic Records for the U.S. and Canada. His debut single, "I Don't Know When I'm Beat," which he wrote with Gary Benson, will be released later this month. A debut LP will follow. Pictured at the signing are (l-r): David Apps, Clarke's manager; Spencer Proffer, who produced the single; Clarke; John David Kalodner, west coast A&R director for Atlantic; and Jerry Greenberg, president of Atlantic Records.

A&R Role Growing MCA Exec Says

(continued from page 10)

Wash., and now a lot of labels are coming out with soundtracks."

Pacing MCA soundtracks in 1978 will be "FM" and "The Wiz," both of which will be released between March and June.

While the role of the A&R executive in recent years has expanded in proportion to the overall complexity and sophistication of the recording industry, Rosencrantz' main concern is bringing talent to the label. "We're always looking for stars," he said, "but finding that new act is what keeps me doing."

Free Agents

Rosencrantz likened the signing of an established act whose contract is up at another label to the free agent negotiations that are commonplace these days in professional sports.

"When a big act's contract runs out, they're in the driver's seat," he explained. "It's not that dissimilar to the Reggie Jackson and Catfish Hunter deals."

According to Rosencrantz, economic considerations are a major factor in the decision whether to sign an artist with clout who's leaving another label.

"There's a limit to how far you can go," he said, "and that's where business affairs comes in. In other words, you have to talk over worldwide percentage points to see whether it's a good deal or not. Once that's taken care of, you sign the act, especially if they are on the upswing."

"On certain kinds of deals (label) presidents and even corporate presidents have to okay a dollar figure. Somebody's checking it out. At all times on a major artist switching labels, the head of A&R definitely is not an island."

When it comes to signing an unknown artist, Rosencrantz said he relies more on his own "gut" feeling in deciding the artistic and economic viability of the deal. "It's a matter of my seeing the act on stage, liking the songs, judging the crowd reaction and thinking there's some magic there," he explained.

Marketing Plan

Hand-in-hand with the decision to sign an act is the development of a comprehensive promotion and marketing plan, according to Rosencrantz.

"If you're putting up the advance and the production (fees) and the percentage and the tour support," he said, "it pretty much goes without saying any record company worth its salt is going to have a merchandising, promotion, publicity campaign behind

that act. You'd better have one or that record doesn't have a chance.

"Those days of signing acts and throwing them out are over. The rule today is hard work — first album, second album, etc. The job Elektra did with Queen is a good example."

According to Rosencrantz, today most signings are initiated by contacts with managers, agents, lawyers, artists and friends of artists.

"You sign most acts from contacts with someone," he said. "Since I've been here, for example, War came from a contact with Far Out (the group's production company), and the Midsong deal was the result of a contact with Bob Reno."

In order to avoid costly misunderstandings in complex contract negotiations that involve everything from advertising allowances to soundtrack performance clauses, Rosencrantz makes it a practice not to turn the deal over to business affairs until all the major points have been agreed upon.

"The legal department doesn't get ahold of the deal until everything has been set — points, money, tour support, advances and so on," he said. "The lawyers work out the fine details, but the basics have all been agreed on between me and whomever I'm making the deal with — whether it's an agent, manager, lawyer or, in a very few cases today, the act itself."

Key Liaison

Along with making the initial contact, working out the contractual agreements and overseeing the production of the album, the A&R executive is the key liaison between the artist and the rest of the label. As such, it is his responsibility to get the entire company enthusiastically behind the product, Rosencrantz said.

"I pick the singles in conjunction with the marketing and promotion departments as much as possible," he explained. "You never want to turn them off because they are the ones who have to relay the message to the trades, to radio, to the racks and to the retail stores. Let's face it, sometimes your own company is the hardest to sell."

In addition to Rosencrantz, MCA's A&R department currently consists of George Lee in New York, Chic Doherty in Nashville and Roy Featherstone in England. In line with the roster realignment and deals he's made in the five months since coming to MCA, Rosencrantz said he intends to hire additional staff personnel in the near future.

Auditioning talent all over the world, listening to tapes, conducting negotiations, monitoring response from the field, coordinating programs with various department heads — these are but a few of the myriad duties that accrue to the head of A&R.

How, then, does one manage to keep abreast of the latest musical trends?

Said Rosencrantz, "We in A&R have to maintain the fine line between the executive shuffle, the record company business and keeping attuned to the street. You have to have places you can go, people you can count on to give you information to keep on top of what's going on in the street. If you think you can do it all yourself you are dreaming."



WELCOME TO NEW YORK — Elektra/Asylum recording artist Keith Carradine traveled to New York recently to put together a band for an upcoming tour to promote his new LP "Lost And Found." While in town, Carradine paid visits to New York's WNEW-AM and WPIX-FM to discuss the new album. Pictured (l-r) are:



Dennis Quinn, WPIX-FM air personality; Mitch Kanner, E/A local promotion representative/New York; Carradine; Mary Anne McCarthy, WPIX-FM music director, and John Ogle, WPIX-FM news director; and Carradine and Scott Muni of WNEW-AM. This latest release is Carradine's second LP for E/A.

GOSPEL

ABC Launches Gospel Month With Release Of 5 Albums

LOS ANGELES — "ABC's Gospel Explosion" is the theme as ABC Records unveils Gospel Month Feb. 10.

ABC is releasing five new gospel albums and reserving one on that date, and will support all with a marketing and merchandising campaign throughout the month.

The release is part of ABC's expanded involvement in gospel music. The label has been active in gospel since acquiring the Peacock label and its subsidiary, Songbird, in 1973.

"There is currently a new trend of interest in gospel music that is reflected in increased sales across the country," said Sonny Carter, A&R gospel director at ABC. "With our Gospel Month, we plan to demonstrate the increased viability and wide appeal of this musical style."

Contemporary

The "Gospel Explosion" release is comprised of both contemporary and traditional gospel recordings. Included is "Chapter Five" by Inez Andrews. Andrews, a past Grammy recipient, selected Gene Barge to produce the album. Barge has worked with a number of contemporary musical artists (most recently Natalie Cole).

"Jesus Is Coming," by the Sensational Nightingales, is in the traditional gospel vein. "Biblicals Live," by the Biblical Gospel

3 Gospel Albums Due On Nashboro

NASHVILLE — Nashboro Record Company has just completed work on three new gospel albums, all of which will be released March 1. Included are two new Nashboro releases and one on the Creed label.

"Live From Europe" features St. Louis minister Reverend Cleophus Robinson taped during a recent appearance at the Montreux Jazz Festival. The set will include many of Reverend Robinson's best hits recorded previously on the Peacock label before he joined Nashboro. The other Nashboro release, "The People's Choice" by The Pilgrim Jubilee Singers of Chicago, is the third album for the group on the Nashboro label.

Also set for release is a two-record set titled "The National Black College Gospel Workshop." This event takes place once each year in Atlanta, Ga. and features gospel choirs and groups from black colleges and universities around the country. This two-record set recorded live by Nashboro will feature, among others, groups from Eastern Kentucky University, Miles College, Florida State University, Bethune-Cookman College, North Carolina A&T University, Virginia State, Marshall University, Southern Illinois, The University of Toledo and Jefferson Community College. In addition to records and eight-track tapes, Nashboro is now making gospel releases available on cassettes.

Huey Named VP Of A&R For Word

LOS ANGELES — Buddy Huey has been appointed vice president, director of artists and repertoire for Word, Inc.

"In the two years that Buddy Huey has been at Word, he has assumed increasing responsibilities in the management of artists and repertoire for the Word and Myrrh labels and has been instrumental in forming the new Day Spring label," said Jarrell McCracken, Word president, announcing the promotion.

Before he joined Word in 1976, Huey was minister of music for Hoffmantown Baptist Church, Albuquerque, New Mexico. He also previously held a similar position with First Baptist Church of Raytown, Missouri.

Singers, was recorded at the First Baptist Church in Fontana, Ca. Mildred Clark & The Melody-Aires' new album is titled "2,000 Years." A more contemporary effort, it was produced by Eddie Robinson. The Crowns' "And From These Roots" is an offering which musically tells the story of how gospel music started and how it has evolved. In addition, ABC is re-releasing "Live And Direct" by the Mighty Clouds Of Joy, which was originally issued last fall.

ABC is supporting the gospel release with posters, radio time buys, and trade and consumer print ads. In addition, the label is issuing a gospel sampler, which includes two cuts from each album.

In the last four years, said Carter, ABC has supported moves by several artists on the roster toward a more contemporary spiritual approach, maintained its strong backing of those staying with traditional gospel, and been active in signing new gospel talent.

The label has achieved considerable success in gospel, from the Dixie Hummingbirds' teaming with Paul Simon on "Love Me Like A Rock" to the recent success of the Oak Ridge Boys. With the current "Gospel Explosion," Carter said, ABC hopes to lead the way toward the "renaissance of gospel music in the '70's."



Sam Mehaffie

Menhaffie Heads New Avant Firm

MISSION, KA. — Avant Sales Corporation, a new national sales representation firm, has been formed by Tempo Records president Jesse Peterson and Sparrow Records president Billy Ray Hearn. Sam Mehaffie, former vice president of sales with the Benson Company, has been named president of the new company.

Under the new sales representation arrangement, Avant absorbs the Accent Sales Corporation, the former sales representation firm for Tempo. The Sparrow field sales force will also join the Avant ranks.

"Sparrow Records is looking forward to this cooperative venture and the mutual advantages of our new joint sales efforts," said Hearn. "Without any loss to Sparrow's marketing autonomy, the Avant structure will maximize our sales potential."

Peterson said, "Through the new Avant arrangement, Tempo anticipates all the success resulting from what we believe to be a very extensive and experienced sales force. Mehaffie will be augmenting the already absorbed combined field sales forces with additional sales personnel to give the most complete national service available in the industry."

Avant's office will be located at 1900 West 47th Place, Mission, Ka.

Sparrow Ups Potratz

LOS ANGELES — Steve Potratz has been promoted to the position of national marketing director for Sparrow Records. Potratz formerly was national sales director for the label.

Top Spiritual Albums

- 1 **LIVE AT CARNEGIE HALL** JAMES CLEVELAND (Savoy 7014)(Arista)
- 2 **LOVE ALIVE** WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705)(Word)
- 3 **JOY REV** BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)(Nashboro)
- 4 **WHEN JESUS COMES** SARA JORDAN POWELL (Savoy 14465)
- 5 **FIRST LADY** SHIRLEY CAESAR (Roadshow RS 744R)(UA)
- 6 **TONIGHT'S THE NIGHT** GOSPEL KEYNOTES (Nashboro 7181)
- 7 **THIS IS ANOTHER DAY** ANDRAE CROUCH & THE DISCIPLES (Light 5683)(Word)
- 8 **SEE YOU IN THE RAPTURE** SENSATIONAL NIGHTINGALES (Peacock 59227)(ABC)
- 9 **FROM AUGUSTA WITH LOVE** SWANEE QUINTET (Creed 3077)(Nashboro)
- 10 **LIVE AND DIRECT** THE MIGHTY CLOUDS OF JOY (ABC AB-1038)
- 11 **THE COMFORTER** EDWIN HAWKINS SINGERS (Birthright BRS 4020)
- 12 **HAPPY IN JESUS** MACEO WOODS (Savoy 14463)(Arista)
- 13 **JESUS CHRIST IS THE WAY** WALTER HAWKINS (Light 5705)(Word)
- 14 **IT'S ALRIGHT NOW** JESSIE DIXON (Light 5719)(Word)
- 15 **AMAZING GRACE** ARETHA FRANKLIN (Atlantic 2-906)
- 16 **HE'S STANDING BY** INSTITUTIONAL RADIO CHOIR (Savoy 14458)(Arista)
- 17 **SILVER ANNIVERSARY SPECIAL** REV. CLAY EVANS (Jewel 0123)
- 18 **RIDE THE SHIP TO ZION** GOSPEL KEYNOTES (Nashboro 7172)
- 19 **NOW AND FOREVER** THE PILGRIM JUBILEE SINGERS (Nashboro 7181)
- 20 **I'M GOING TO SIT DOWN** ERNEST FRANKLIN (Jewel 0128)

Top Inspirational Albums

- 1 **MIRROR** EVIE TOURNQUIST (Word WST 8735)
- 2 **DALLAS HOLM & PRAISE LIVE** (Greentree R3441)
- 3 **HOME WHERE I BELONG** B.J. THOMAS (Myrrh 6571)(Word)
- 4 **FOR HIM WHO HAS EARS TO HEAR** KEITH GREEN (Sparrow 1015)
- 5 **GENTLE MOMENTS** EVIE TOURNQUIST (Word WST 8714)
- 6 **MOMENTS FOR FOREVER** BILL GAITHER TRIO (Impact 2R3457F)
- 7 **LIVE FROM NASHVILLE** JIMMY SWAGGART (Jim 126)(Word)
- 8 **THE GROUP THAT GOD BUILT** THE HENSONS (Calvary STAV-5142)
- 9 **LIVE! THE VERY BEST OF THE HAPPY GOODMAN FAMILY** (Canaan CAX 9812/2)(Word)
- 10 **HIS HAND IN MINE** ELVIS PRESLEY (RCA ANL 11319)
- 11 **COME ON RING THOSE BELLS** EVIE TOURNQUIST (Word WST 8770)
- 12 **VINTAGE GOSPEL** THE FLORIDA BOYS (Canaan CAX 9818)(Word)
- 13 **THE SUN'S COMING UP** THE REX NELON SINGERS (Canaan CAX 9823)
- 14 **EVIE AGAIN** EVIE TOURNQUIST (Word WST 8642)
- 15 **RAMBO COUNTRY** THE RAMBOS (Heartwarming R3429)
- 16 **CORNERSTONE** THE SPEERS (Heartwarming R3456)
- 17 **THIS IS NOT A DREAM** PAMMMARK (Asian ARS 1003)
- 18 **PRAISE II** THE MARANATHA SINGERS (Maranatha HS 026)
- 19 **JESTER IN THE KINGS COURT** MIKE WARNKE (Myrrh 6569)(Word)
- 20 **ALLELUIA** THE BILL GAITHER TRIO (Impact R 3408)

Songbook With 21 Pugh Songs Issued

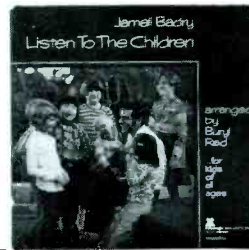
NASHVILLE — A new songbook containing 21 songs by gospel writer Sullivan Pugh is being released by Nashboro Record Company and its publishing affiliate, Excellorec Music Company. Sullivan Pugh, along with his wife Iola, are a popular group in black gospel music.

The Consoler

Known worldwide as The Consolers, the Pughs have been responsible for such

gospel songs as: "Waiting For My Child To Come Home," "Give Me My Flowers," "Somewhere Around God's Throne," "May The Work I've Done Speak For Me" and "Lord Bring Me Down," all of which will be included in the book. In addition to the songbook, Nashboro will release a two-record set which will contain all the same selections. The set will also be available on eight track and cassette.

Gospel Reviews



JAMALL BADRY — Listen To The Children — TR 111 — Producer: Buryl Red — List: 6.98

Jamall Badry and Buryl Red have fashioned the most delightful children's album in many years. On the liner notes Buryl (who produced and wrote most of the songs) says "Listen To The Children" is "for everyone who is, or would like to be, a child." Well, that takes in most everyone — and most everyone will be taken in by the message and merriment of songs like "The Tater Family (Hessie, Dick and Emmie)," "Over My Head," "Listen To The Children," and the medley "Into My Heart/In My Heart There Rings A Melody." For the child you love, take time and "Listen To The Children."



RAY PRICE — How Great Thou Art — Word WSB-8780 — Producer: Kuri Kaiser — List: 6.98

The silky sound of Ray Price smolders on this, his last Word gospel album. Price obviously has a strong feeling for spirituals and his rural legacy. It's evident in the sensitive style and flow of "Home Where I Belong" and the title cut, "How Great Thou Art." The recording and mixing was done in Dallas, near Price's East Texas home, with Cam Mullins producing. Although this album does not showcase Price at his best, he is still one of the finest, and his fans will treasure his treatment of "I Saw The Light," "Peace In The Valley" and other standards.

INTERNATIONAL

CBS Canada's End Of Year Report Shows Sales Increase

by Kirk LaPointe

TORONTO — A year-end report submitted by CBS Records Canada Ltd. cited considerable improvements by the company in the Canadian market and gave indications of an even better year for CBS in 1978.

Arnold Gosewich, chairman and chief officer for CBS Records Canada, noted a 20 percent increase in sales on a consolidated basis over 1976, with pre-tax profits showing a substantial gain. "All profit centers of CBS in Canada were appreciably ahead over the previous year," he said, commenting on sizeable sales increase for CBS Records distribution and factory operations. Shorewood, A&A franchised and company-owned stores, and by ARS Ltd.

A recent report from the Canadian Recording Industry Association cited CBS as the leading company in Canada, with more than 25 percent of the gold and platinum record certifications coming from the CBS catalog. Gosewich said that gold and platinum certifications were up 26 and 60 percent, respectively.

Since Gosewich came to CBS from Capitol Records-EMI of Canada, where he was president, he has been responsible for a reorganization of the corporate structure within the company. A recent **Cash Box** story documented the new reporting structure in the firm, and more reorganizing was announced recently in the promotional department.

Reporting to director of promotion for CBS Bill Bannon (also a former Capitol of-

ficer, who came to CBS after Gosewich) will be Frank Gigliotti, Vancouver; Bryan Tucker, Calgary; Pat Ryan and Graham Thorpe, Toronto; Antiglio Sirizin and Francis Tassart of Montreal.

Joe Owens, formerly the Ontario promotion manager, has assumed the post of national promotion manager, and will report directly to Bannon, Michael Girard, former French promotion manager for Montreal, will now work in a capacity as promotion manager for CBS Disques, and will report directly to Jean Desjardins, director of marketing for Quebec.

The artist development by CBS in Canada has been successful in the past year because of what one A&R person called "shrewd signings and efficient promotion." The company achieved success with Jackson Hawke, The Diodes, Fosterchild and with French acts like Harmonium and Octobre. This year, they are anticipating further success with new acts like Zon and Bill Hughes.

Bob Gallo, A&R director for the company, has announced the appointment of Don Lorusso to the position of A&R manager for the company. In his new position with the firm, Lorusso will be responsible for the development of certain domestic artists, as well as serving as a recording coordinator for established and new artists. He will also be responsible for the administration of the A&R department, and will act as a liaison with international CBS affiliates towards release of CBS Canadian product outside of Canada.

JPRA Releases 1977 Summary Report Showing A 10% LP Sales Decrease

TOKYO — Japan Phonograph Record Association recently reported the total output of both record and tape sales in 1977 and discussed several major problems faced by the Japanese music industry.

According to this report, total output of records in this country in 1977 has been about 180,000,000 copies in volume and it 160,000,000,000 yen in value. Comparing with 1976, this result has been a 10% decrease in volume while the value remained almost the same. On the other hand, the total output of tape sales was about 34,000,000 units in volume and almost 58,000,000,000 yen in value. These figures represent a 5% increase from the previous year.

The decrease of record production by 10% from the previous year was an unusual occurrence. During the last 20 years,

record output had continued to steadily increase. This turnabout, JPRA pointed out, was due to the economic difficulties experienced by Japan during the last five years as a result of the "oil-shock" which took place in the autumn in 1973. The most important problem this year for Japan's music industries is, according to this report of JPRA, to expand demand in the slumping market of this country.

Pending Questions

Besides recovering and picking up sales, Japan's music industries face many pending questions: bootleg records and tapes; sales tax on both records and tapes; and the issue of imported records.

To combat bootlegging, JPRA said in the report that the music industries of Japan should seek some compensations from the makers of cassette tape recorders.

Where In The World . . .

Tavares, Capitol recording artists, whose new single, "The Ghost Of Love," has just been released, have been set for a six week European tour. Schedule includes promotional activities in London and the provinces, Feb. 27-28; guest appearance on "Follies" television show, Belgium, March 1; taping "Top Pop," Amsterdam, March 2. Beginning at the Apollo Theatre, Manchester, March 4, the tour wraps up at Rotterdam De Doelen, April 1.

The Crusaders have set six major concerts for their upcoming Japanese tour, March 14-20. The tour marks the second visit to Japan for the Crusaders, following their highly-lauded 1974 concert dates.

Johnny Mathis and **Bob Newhart** fly to London for a special Royal gala show which includes the Royal Philharmonic Orchestra at the London Palladium on Sunday, April 9. They are donating their services to help United World Colleges, the well-known charity devoted to the promotion of international understanding to education.

His Royal Highness the Prince of Wales will attend the second performance. The gala Super Night will also be a tribute to Admiral of the Fleet, the Earl Mountbatten of Burma, who has devoted his energies for many years to the United World Colleges project and the cause of international understanding. He retired as president of the International Council of United World Colleges in December and is succeeded by the Prince of Wales.

Rush began their second tour of England within one year on Feb. 12 in Birmingham. The 12-date tour ends Feb. 27. Rush's latest Mercury album, "A Farewell To Kings," has already reached the Top 30 of the British charts. In conjunction with the tour, Phonogram, Ltd., in England has issued a special 4-track, 12-inch single in a four-color sleeve. After returning to America, Rush will do two weeks of dates in the U.S. as well as a two-week swing of Canada. It is expected they will begin work on their next LP in June.



CAPITAL PROMOTIONS — David Munns, general manager, Capitol Records U.K., announced a new marketing/promotion structure. Pictured in back row (l-r) are: David Pirie, advertising manager; Jane Hornsby, secretary to Munns; Dave Brown, national promotion manager; Debbie Bennett, press officer; Geoff Kempin, sales and administration manager. Pictured in the foreground (l-r) are: Martyn Cox, marketing and PR coordinator; Yvonne Evans, label secretary; and Munns.

BBM Issues Radio Station Ratings For The Competitive Toronto Market

TORONTO — With three new radio stations in Toronto since the summer, the eagerly-anticipated ratings by the BBM (the Canadian equivalent to Nielsen ratings) brought good news for only one of three new entries.

CILQ-FM, known by listeners as Q107, showed excellent gains over its first months of operation, securing roughly half of the audience listening to the established AOR station in town, CHUM-FM. Q107 was tuned in at least once a week by 262,000 people, who listened for an accumulative 1,230,000 hours. The station also drew half as many listeners as MOR stations CKFM and CHFI-FM.

A spokesman for Q107 says the station was elated with the ratings, adding that "our alternative seems to be becoming quickly the station to listen to." Fewer advertising minutes per hour, and a distinct playlist were cited as the main reasons for the station's substantial gains.

CFNY-FM was particularly disappointed in the ratings, which ranked it behind the city's French-language station, CJBC. But, the boost in power for the station did not guarantee it listenership from across Toronto. The band frequency is now jammed with three competing Toronto and American FM stations. "That may be part of the problem," admitted the spokesman for

Heart & Hagar Benefits

VANCOUVER, BRITISH COLUMBIA — Two recent benefit performances by Heart have raised funds for the city's Children's Hospital. The concerts, in Vancouver and Victoria, were organized by Roy Hennessey, program director at CKLG in Vancouver, and Frank Gigliotti, CBS Portrait promotional staff member in Vancouver.

In honor of the band's performances, their first in Canada since moving to the Portrait label, CBS made an additional donation of \$3,000.

Another benefit show was put on in the city recently by Sammy Hagar, a Capitol recording artist, who raised funds for a local charity at a sellout "Cheap Thrills" show, where tickets went for \$2.99.

Paiement Fund Created

TORONTO — Andre Paiement, a co-founder of A&M recording group Cano, was reported to have taken his own life at his Sudbury, Ontario home recently. A fund has been set up for donations. Contributions may be sent c/o Andre Paiement, T.N.O., Post Office Box #62, Sudbury, Ontario, Canada.

the station. "I'm doubtful that all of Toronto hears us." The signal for CFNY-FM emanates from Brampton, to the northeast of Toronto.

The rest of the ratings provided few surprises. CFRB and CHUM-AM, the two most prominent stations in town, both increased their audience over last spring's ratings. CFRB has 1,605,000 listeners a week. CHUM had 1,577,500 tuning in.

The all-news station, CKO-FM, drew only 117,100 listeners for 403,000 hours a week, placing the station 14th among the 16 stations rated by the surveys.

Biggest Loser

The biggest loser in the ratings race was also a new entry. CFNY-FM boosted power in July, but had only 45,000 people tuning in for 201,000 hours. A spokesman for CFNY-FM says that no sweeping changes are being planned for the station "because we're really just getting off the ground," but that the station will make a few minor changes in programming. The station has drawn critical praise for its unorthodox music programming, but the spokesman says there may be one or two personnel changes to bring the station "to a much more accessible level in contact." David Marsden, a former CHUM-FM on-air personality, and most recently, president of Thunder Sound Studios in Toronto, has joined the station.

Penny Farthing Case With RCA Deadlocked

LONDON — Larry Page's Penny Farthing Records has issued a winding up petition against RCA Records U.K. in the High Court this week, and RCA has retaliated with an injunction against the winding up proceedings, claiming that the company is not insolvent. RCA distributes the Penny Farthing label in the U.K., and Penny Farthing claims that an amount is outstanding to them relating to product supplied on the second year of their three year contract with RCA. RCA also claims that Penny Farthing's actions are an abuse of Court procedure, and that the amount involved was under discussion and not a debt. The case is now dead-locked, and will return to the High Court shortly to be resolved.

Eastern Sound Expands

TORONTO — Eastern Sound is in the process of installing two more 24 track sound studios, which will bring the facilities in the studio to a total of three 24 track outlets.

More Lawyers Attend MIDEM To Make Contacts, Set Deals

by Ken Terry

NEW YORK — MIDEM's growing significance is a reflection of the increasing importance of the international music market. And as that market has expanded, the number of lawyers who attend MIDEM has also swelled, according to Martin Cohen of Cohen & Steinhart, a Los Angeles-based law firm.

Cohen, who has gone to all 12 MIDEM conferences, pointed out that 60 lawyers were named on MIDEM's official guest list this year, compared to 45 last year. In addition, he said, he had spotted at least five more lawyers whose names were not on the list.

Why do all these lawyers descend on the international music conference? The most important reason, according to Cohen, is that the international business has become just as complicated — and as lucrative in many cases — as the domestic business. Thus, as the day of the simple handshake deal faded, people began to rely more and more on lawyers, especially those who knew their way around the MIDEM scene. "The lawyers knew whom to deal with," Cohen said. "They knew the usages and the consequences of what they did. The trend at MIDEM followed the trend in the entire music industry: It's becoming so technical that only someone trained in technicalities can negotiate and know the ramifications."

Cohen recalled that, in the early years of the music industry, international deals were considered minor. Labels usually signed artists only for U.S. rights, and American publishers would license material to their foreign counterparts on a per-song basis. "There were some catalog deals, but they weren't particularly important. People actually listened to the product, and it was of prime importance that it be promotable in that country."

"These days you have a different phenomenon. You don't just get covers, but if you go with the right publisher in a particular country, he can literally establish your artist in an important territory, like Germany, Japan, England, or France."

Paying Dues

Cohen pointed out that there aren't more than 10 or 12 lawyers who have been attending MIDEM for years and really know their way around. Most of the other attorneys in attendance this year, he speculated, were there "because they realized that it was time to pay a little dues. If you're not seen at MIDEM, no one will know you go there."

The lawyers who do most of the wheeling and dealing at MIDEM, Cohen observed, represent a number of clients and have set up their deals in advance. "Usually, there are a few fine points to go over. And if you're lucky and everyone is satisfied, you go home with a contract to sign."

International Executives On The Move

Alan Kaupe, currently director of Licensed Repertoire Division of EMI Records, has been promoted to the position of managing director, of EMI's Licensed Repertoire Division, and **Bob Mercer**, currently director of Group Repertoire Division, becomes managing director of Group Repertoire. Both men will report directly to EMI's new MD **Ramon Lopez**. The two groups within EMI were set up last year to simplify the marketing and promotion of the labels EMI distributes. Under the Licensed Repertoire umbrella are the Motown, MCA, RAK, Rocket, Bronze, Purple, Mam, EMI International, Fantasy, Ariola and Island labels, and under the Group Repertoire heading are EMI, Harvest, Parlophone, Capitol and EMI-America.

Tony Clark has been named to the post of executive assistant to the managing director and senior director of CBS Records U.K.. Maurice Oberstein. In his new position, Clark will assist in the areas of corporate planning and operational needs of the company. Clark was formerly with Whitbread Brewery firm where he was marketing financial analysis manager.

RCA Records have announced a re-shuffle of their London staff as follows: **Chris Loten** becomes manager of the product department responsible for country, ethnic and contemporary product, previously being display manager; **Shaun Greenfield** exits the product department to become album coordinator in the A&R department; **Ian Dinley** is promoted from marketing operations manager to operations manager, reporting directly to managing director Ken Glancy.

Cohen himself administers the publishing catalog of Far Out Productions, which includes War, plus about 80 other catalogs. Among these are the rights to music by such artists as George Duke, John Mayall, Alice Cooper, Tom Waits, Wayne Henderson, Roger Kellaway, Raoul De Souza and Flo & Eddie. He also handles the entire Arista publishing catalog internationally.

Prior Preparation

The attorney noted that today, big deals are rarely made at MIDEM without prior preparation. In former years, he remembered, "all Europeans wanted was some American product, and they would grab anything. Now they're a little more educated about the American market, they read the trades, they come to California all the time . . . When you go to MIDEM these days, nobody's out there waving cash at you. MIDEM is a place where you can make contacts, you show somebody what you got and you give them a proposal and a price. But they don't say, 'Done, let's write it up! Most often, if it's a big enough deal, they'll say, 'OK, we'll consider it and contact you afterwards.'"

Cohen stressed the fact that lawyers who have MIDEM contacts can obtain valuable information for American and English publishers who can't afford to hire a lawyer in each country where they do business. No attorney, of course, can know the laws in every country, he noted. "But at least they know what they're supposed to be doing, they know where to look for information and whom to consult. And that's basically why you have more and more lawyers at MIDEM."

Richard Set To Appear In Drug Case March 6

by Kirk LaPointe

TORONTO — Rolling Stones guitarist Keith Richard will appear March 6 in a Toronto court to set a date for his trial. Richards is charged with possession of heroin for the purpose of trafficking, and possession of cocaine.

Richard's lawyer, Austin Cooper, appeared in Toronto court February 6 to explain that his client was in France. The Crown agreed to wait until March 6 to set a trial date.

The 34-year-old guitarist was charged after police raided his hotel room while the Rolling Stones were in Toronto last spring.

Cooper told **Cash Box** that it will likely be June before the case comes to trial, but that Richard will appear in court. There has been considerable speculation that Richard would avoid the trial. But Cooper said, "Keith has every intention of fighting the charge. We will be here when the time comes for the trial."



FIRST MEETING — Capitol Records and EMI Records A&R executives recently held their first series of international A&R meetings at the Capitol recording studios in Hollywood. Pictured (l-r) are: Roger Ames, international marketing manager for EMI Records (England); Richard Blinn, director of recording and electronic development, Capitol Studios (U.S.); Bob Young, vice president, business affairs, Capitol Records (U.S.); Ben Palmers, staff producer, EMI Sweden; John Carter, director, talent acquisition, Capitol Records (U.S.); Vince Cosgrave, director, country A&R marketing, Capitol Records (U.S.); Arnold Holland, manager, business affairs, Capitol Records (U.S.); Frank Jones, vice president, country division, Capitol Records (U.S.); Chuck Flood, director talent acquisition, country division, Capitol Records (U.S.); Mitchell Schoenbaum, director, talent acquisition, east coast, Capitol Records (U.S.); Nick Mobbs, manager, A&R, EMI Records (England); Mike Thorne, staff producer, EMI Records (England); John Palladino, A&R recording director, Capitol Records (U.S.); Dean Cameron, manager, A&R, Capitol Records-EMI of Canada; Frank Jansen, director, A&R, EMI-EAR (Holland); John Dixon, director, International A&R, Capitol Records (U.S.); Paul White, vice president, A&R, Capitol Records-EMI of Canada; Larkin Arnold, vice president, A&R, soul division, Capitol Records (U.S.); Rupert Perry, chairman of the meetings; and John Darnley, staff producer, EMI Records (England).

Canadian Notes

BTO's new album "Street Action" is slated for imminent release . . . After nearly two years of recording, GRT recording artist **Ian Thomas** has completed work on his new album. Self-produced, the album is slated for a spring release. The album was so long in the making that the original title, "Clear Sailin'", was used up by Chris Hillman. A new title has not yet been announced for the disc, which was recently previewed at Hamilton's CKOC . . . **Dan Hill** has laid down bed tracks for his new album, with Fred Mollin and Matt MacCauley producing at Manta Sound. The sessions were mixed by Andy Hermant, and will be remixed in Los Angeles . . . **The Poles**, a Toronto new wave act, who are actually more successful in New York than in their hometown, are recording an album at the Nimbus Nine studios, with Jack Richardson (Guess Who) producing . . . **Dickey Betts** was in Toronto recently to remix his new album at Soundstage Studios . . . **Max Webster** has completed a demo for their third album on Anthem Records (distributed by Mercury internationally) . . . **David Bradstreet** has finished work on his second A&M release, due for release in the spring . . . A particularly interesting recording session was at Thunder Sound Studios, where former rock and roll great **Buddy Knox** ("Party Doll") was making a comeback. Knox has started his own label, called Sunny Hill Records, and will be making Toronto his homebase from now on . . . A recent Toronto Globe and Mail editorial, titled "Ouch!", cited a recent breakthrough by a Californian guitarist, **Bob Brown**, who has invented a new sound that sends rats running from the source of the sound. The new "sound" has something to do with the pitch and volume of the playing. The Globe and Mail commented: "Parents who have been exposed to the work of rock guitarists will suspect that this is the first time scientific research has tested a theory on humans before using it on rats."

Microfon Records, one of the leading distributors and retailers, gave an award to **Microfon** Records for being the leader in the charts published weekly by this organization. The award was given at a party, with the attendance of CCD's president, **Rodolfo Gonzalez**, and Microfon toppers **Mario** and **Norberto Kaminsky**.

Ana Maria Nichele celebrated her new LP, with tango music, with a party at Michelangelo. Ana Maria has been a successful artist in the kiddie music and pop fields for several years, and this record means her return to the scene. The LP has been released by Surco, the company headed by **Iriberry** and **Di Bella**.

Folk music group **Los Chalchaleros** is preparing its first tour of Australia, and its manager, **Ramon Anello**, is also negotiating a trip to several European countries. The quartet celebrated recently its 30 years of professional activity, and RCA has released a new LP by them.

CBS' A&R man, **Rodolfo Liendo**, returned from the Latin American convention of CBS, held in Miami, very satisfied with the success obtained by **Daniel Magal** and other local artists at the event.

Virgin has also announced price rises, coinciding with other majors who have recently or are about to hike their prices. A full price album goes up to 4.10 pounds (\$7.87), the budget Caroline series rises to 2.29 pounds (\$4.45) and singles from 75p to 80p (\$1.55). The recently launched 10-inch album will remain at 2.29 pounds (\$4.45).

Argentinian News

Virgin Launches Front Line Label For Reggae

LONDON — Virgin Records have announced the launching of a new label, Front Line, to handle the company's reggae output. In 1976, Virgin released a Front Line sampler album, at a singles price, to ascertain reaction to their reggae artist roster. First release on the new venture will be "Heart Of A Lion" by I-Roy, followed by an album by the same. Other reggae acts to be featured on the label are U-Roy, the Gladiators and the Mighty Diamonds.

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For The Record

It was erroneously reported last week in an article on MIDEM signings that Art Santucci of Rock City Management signed rock 'n' roll band Riot to various labels throughout the world. Billy Arnel and Steve Loeb of Anacruis/Firesign were responsible for the signing. In addition, Ezra Cook, publishing director of Anacruis/Bandora, was responsible for signing the sub-publishing deals.



I AM A PHOTOGRAPH — Chrysalis disco artist Amanda Lear stopped by the Los Angeles offices of *Cash Box* recently with a copy of her new LP "I Am A Photograph." Pictured (l-r) are: Jeff Crossan, *Cash Box* staff writer; Joey Berlin (kneeling), staff writer; Lear (horizontal); Chuck Comstock, *Cash Box* west coast accounts director; Peter Hartz, staff writer; Randy Lewis, staff writer; Mark Alderman, *Cash Box* charts; Ken Kirkwood, charts and Scott Anderson, charts.

Signings And Co-Publishing Deals Are Key To April-Blackwood Growth

(continued from page 9)

of April-Blackwood in November of 1977, Smith was named acting manager to provide for transitional management. In 1976, in his capacity with business development for CBS, Smith determined that publishing was an area for intensive CBS involvement.

"The acquisition of Frank Music in August 1976 was the first major step in the long-term growth plans which CBS conceived for April-Blackwood. By that acquisition, we gained a solid catalog of standards and also expanded April-Blackwood into the area of Broadway. We are doing the publishing for theatrical productions such as "Timbuktu," a show which opens in New York March 1. We also recently signed a deal with Stewart Ostrow to publish two of his new plays."

Other co-publishing arrangements have been signed with American International Pictures for film projects and Croft Productions for TV projects. In addition, April-Blackwood acquired in the last few months Cinemusic, which handles bridge and theme music for TV and film. April-Blackwood has also launched a variety of production arrangements with several acts, including Kaptain Kool And The Kongs, Main Ingredient and The Imperials and

Phonodisc Sales Set New Record

(continued from page 7)

December.

Commenting on the results, John Frisoli, president of Phonodisc, said, "I think it shows the maturing of the organization and the final setting-in of the labels we have just picked up (Casablanca, Capricorn)." He added that some hot product on other labels which Phonodisc distributes (including "Saturday Night Fever" on RSO) also played an important role in making January an even better month than December for Phonodisc.

The distributing company's sales goal for 1978, Frisoli indicated, is over \$300 million. This would be more than double Phonodisc's volume in 1977 and more than three times as much as its revenues in 1976.

Eno Rejoins Island

NEW YORK — British avant-garde rock musician Brian Eno has signed a recording contract with Island Records, rejoining the label after an absence of nearly two years.

Eno's latest album, "Before And After Science," already released in England on the Polydor label, will be available on Island in the United States by late February.

Eno was formerly a member of Roxy Music and recently collaborated with David Bowie. His previous albums with Island include "Taking Tiger Mountain By Strategy," "Here Come The Warm Jets," "Another Green World," and, on the Antilles label, "Discreet Music."

recently signed a pact with Bradley Publications for sales and distribution of print books. Billy Joel, Boz Scaggs and Dan Fogelberg books are expected soon.

Opening a Nashville office headed by Charlie Monk, April-Blackwood signed publishing arrangements with writers Jerry Foster and Bill Rice. Other situations have been signed with Lamont Dozier, Al Kasha and Joel Hirschorn.

"Publishing is again becoming a creative focus," said Irwin Mazur, director of west coast operations. "The record companies are turning to publishers for material to help develop their artists' careers."

"The purpose for the creative meeting," said Mazur, "is to confirm the communication with our writers and co-publishers. We try to cross-pollinate our deals. Collaboration often results in a successful combination of talents."

"We've come a long way," said Mazur. "Billy Joel is heading for #1. We had two cuts on Debby Boone's last album, and two cuts on Rita Coolidge's album. We are now generating a higher level of activity."

Looking Ahead

- 101 **LOVE IS LIKE OXYGEN**
(Sweet Pub./W.B. — ASCAP)
SWEET (Capitol 4549)
- 102 **READY FOR THE TIMES TO GET BETTER**
(Aunt Polly's Pub. — BMI)
CRYSTAL GAYLE (United Artists XW 1136)
- 103 **AIN'T GONNA HURT NOBODY**
(Caliber/Good High — ASCAP)
BRICK (Bang 735)
- 104 **LET'S ALL CHANT**
(Sumac Music — BMI)
THE MICHAEL ZAGER BAND
(Private Stock PS 184)
- 105 **ON THE STRIP**
(Keyboard Pendulum Music/Chappell Music — ASCAP)
PAUL NICHOLAS (RSO 887)
- 106 **REACHING FOR THE SKY**
(WB/PB — ASCAP)
PEABO BRYSON (Capitol 4522)
- 107 **LET'S LIVE TOGETHER**
(Londers-Roberts — ASCAP)
CAZZ
(#1 Record Company/Atlantic/Big Tree 210)
- 108 **STARLIGHT**
(Jade Eye Music — BMI)
CORY WELLS (A&M 2013)
- 109 **EASY COME, EASY GO**
(Mighty Three — BMI)
SPINNERS (Atlantic 3462)
- 110 **AM I LOSING YOU**
(Sumack/Scorpion — BMI)
MANHATTANS (Columbia 3-10674)

'Sound 10' Debuts

LOS ANGELES — The Burbank-based Radio Arts syndicate has announced a new programming service for adult contemporary radio stations. "Sound 10" features contemporary MOR combined with hits of the past decade selected, in part, on the basis of the National Listeners Music Preference Study conducted by Dimensions Unlimited.

Labels Want To Balance New Releases To Avoid Another Christmas Crunch

(continued from page 9)

of albums being released at certain times. Because superstars generally produce an LP every 12 to 18 months, the emphasis is usually on getting them out during the peak fourth quarter period. However, since retail and radio exposure is at a premium then, new artists (who usually subsist on one and two in the early release stages) are simply shunted aside during the Christmas season. This is why executives like Carter see the first six months of the year as increasingly important for debut acts.

Of course, there are exceptions to this theory, such as 20th Century's Dan Hill. His single, a ballad, broke nationally over the Christmas holiday.

"Looking at it practically, we shouldn't have had a prayer," Orleans said. "Overcoming these barriers was a matter of great promotion. This record wasn't broken in the retail stores."

Of course, all this talk of balanced scheduling amounts to nothing without the cooperation of artists and their managers in delivering the product on time. This is one of the record companies' oldest laments.

Orleans felt that the best way to get artist support is by demonstrating to them, with hard data, the sales potential that exists in the spring, summer and fall. That way, he said, they would be less inclined to demand that their albums be released right before Christmas.

Susan Joseph, who manages England Dan And John Ford Coley, said she would

Buie/Geller Form BGO Management, Record Company

LOS ANGELES — Buddy Buie and Arnie Geller have formed The Buie/Geller Organization and BGO Records and will handle the Atlanta Rhythm Section as well as seven other acts.

Geller, formerly an executive with Polydor, said, "The Buie/Geller Organization is primarily an international management company who will concentrate heavily on developing the careers of its artists to the maximum both in America and abroad." Buie is a songwriter-producer and manager.

Buie and Geller have named Sharon Lawrence as director of creative services for the companies. She has been associated with Elton John, the Beatles, Lynyrd Skynyrd as well as the Atlanta Rhythm Section.

Their headquarters are located at 3864 Oakcliff Industrial Court, Doraville, GA.

prefer to have the group's albums released at Christmas, because "a hit is going to do 40% better at Christmas than at any other time of the year." Joseph added, however, that if she was "insecure" about the album (or single) sales potential, she would prefer to wait two or three months, because it would have a "better shot" in February or March.

"The point is, you can't really put a hit down," she continued. "I'm not worried about competition. We had an up-tempo hit, 'Gone Too Far,' during ARBs." Regardless of in-store display, she concluded, radio play will break a Christmas record.



The Rutles Rutles Album Due Out In Late Feb.

LOS ANGELES — Warner Bros. Records will release "The Rutles" the last week in February, weather permitting. The album is the debut and farewell recording of the Rutleside combo and will include such classics as "Cheese And Onions" and "OUCH!" The LP will be free to those purchasing the 16-page color booklet, chronicling the Rutle years, packed inside the album jacket.

In a related move, NBC-TV has announced plans to air the film "All You Need Is Cash," the Rutles semi-true life story, on Mar. 22. The queasy-docudrama was created by Eric Idle of the Monty Python group, who plays several roles in the film, including Rutle bassist Dirk McQuickly. The other members of the pre-fab four fare Ron Nasty (Neil Innes), Stig O'Hara (Rikki Fataar) and Barry Wom (John Halsey).

"All You Need Is Cash" also features members of the Not Ready For Prime Time Players from NBC's "Saturday Night," as well as Bianca Jagger, Penelope Tree, Ron Wood, George Harrison, Mick Jagger and Paul Simon.



FRESH AT CASH BOX — Motown recording group Fresh stopped by the Los Angeles office of *Cash Box* recently with copies of their new LP "Feelin' Fresh." Pictured (l-r) are: Bill Pratt, Fred Allen, Elaine Mayo, Paul Marshall and Frank Savino of Fresh and Dave Fulton, editor in chief of *Cash Box*. Shown kneeling (l-r) are: Mark Cooper, national AOR promotion director, Motown/Prodigal and Milo Martin and George England of Fresh.

SHIRLEY ALSTON DEBUT ALBUM



Shirley Alston sang lead for the Shirelles
... you may remember.
Lady Rose is Shirley Alston singing on her own
— you may never forget!

Produced by
Randy Irwin

Arranged by George Andrews
Rhythm section by the Billy Vera Band

STW 6004
STRAWBERRY
RECORDS

GRT
MUSIC TAPES

CASH BOX TOP 100 ALBUMS

February 18, 1978

	Weeks On Chart	2/11		Weeks On Chart	2/11		Weeks On Chart	2/11
1 SATURDAY NIGHT FEVER 12.98 BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	12	34 WAYLON & WILLIE 7.98 WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	57	3	66 FLYING HIGH ON YOUR LOVE 6.98 BAR-KAYS (Mercury SRM-1-1181)	63	14
2 NEWS OF THE WORLD 7.98 QUEEN (Elektra 6E-112)	2	13	35 FOREIGNER 7.98 (Atlantic SC 18215)	33	48	67 ELTON JOHN'S GREATEST HITS VOL. II 7.98 (MCA MCA-3027)	67	19
3 FUMOURS 7.98 FLEETWOOD MAC (Warner Bros. BSK 3010)	3	52	36 BLUE LIGHTS IN THE BASEMENT 7.98 ROBERTA FLACK (Atlantic SD 19149)	41	9	68 ODYSSEY 7.98 (RCA APL 12477)	70	19
4 THE STRANGER 7.98 BILLY JOEL (Columbia JC 34987)	6	19	37 LIVE! 7.98 THE COMMODORES (Motown M9-894A-2)	36	15	69 INFINITY 7.98 JOURNEY (Columbia JC34912)	88	3
5 RUNNING ON EMPTY 7.98 JACKSON BROWNE (Asylum 6E-113)	5	8	38 DOUBLE LIVE GONZO 11.98 TED NUGENT (Epic KE2-35069)	81	2	70 HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103)	72	61
6 FOOT LOOSE AND FANCY FREE 7.98 ROD STEWART (Warner Bros. BSK 3092)	4	14	39 ENDLESS WIRE 7.98 GORDON LIGHTFOOT (Warner Bros. BSK 3149)	48	4	71 TOO HOT TO HANDLE 6.98 HEATWAVE (Epic PE-34761)	74	30
7 ALL 'N ALL 7.98 EARTH, WIND & FIRE (Columbia JC 34905)	7	12	40 MY AIM IS TRUE 7.98 ELVIS COSTELLO (Columbia JC 35037)	42	13	72 FEELS SO GOOD 7.98 CHUCK MANGIONE (A&M SP 4658)	84	18
8 THE GRAND ILLUSION 7.98 STYX (A&M SP4637)	9	30	41 CHIC 7.98 (Atlantic SD 5202)	43	10	73 REACH FOR IT 7.98 GEORGE DUKE (Epic JE 34883)	61	17
9 SIMPLE DREAMS 7.98 LINDA RONSTADT (Asylum 6E-104)	8	23	42 BOOK OF DREAMS 7.98 STEVE MILLER BAND (Capitol SO-11630)	34	39	74 BAT OUT OF HELL 6.98 MEAT LOAF (Cleve. Intl./Epic PE 34974)	75	16
10 DRAW THE LINE 7.98 AEROSMITH (Columbia JC 34856)	10	9	43 MENAGERIE 7.98 BILL WITHERS (Columbia JC 34903)	45	15	75 PUTTING IT STRAIGHT 7.98 PAT TRAVERS (Polydor PD-1-6121)	85	10
11 AJA 7.98 STEELY DAN (ABC AB-1006)	13	19	44 DON JUAN'S RECKLESS DAUGHTER 12.98 JONI MITCHELL (Asylum BB 701)	44	8	76 BROKEN BLOSSOM 7.98 BETTE MIDLER (Atlantic SD-19151)	59	11
12 ALIVE II 11.98 KISS (Casablanca NBLP 7076-2)	12	23	45 ELVIS IN CONCERT 13.98 ELVIS PRESLEY (RCA APL 2-2587)	40	18	77 FANTASY LOVE AFFAIR 7.98 PETER BROWN (Drive 104)	82	6
13 SLOWHAND 7.98 ERIC CLAPTON (RSO RS-1-3030)	16	12	46 STREET PLAYER 7.98 RUFUS AND CHAKA KHAN (ABC AA-1049)	68	2	78 WINDOW OF A CHILD 7.98 SEAWIND (CTI 7-5007)	79	9
14 OUT OF THE BLUE 11.98 ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	14	13	47 STAR WARS 9.98 ORIGINAL SOUNDTRACK (20th Century 2T-541)	47	36	79 IN FULL BLOOM 6.98 ROSE ROYCE (Whitfield WH-3074)	71	25
15 POINT OF KNOW RETURN 7.98 KANSAS (Kirshner/Epic JZ 34929)	15	18	48 HERE AT LAST . . . BEE GEES . . . LIVE 11.98 (RSO 2-3901)	54	38	80 ONCE UPON A DREAM 6.98 ENCHANTMENT (Roadshow/UA LA811-G)	93	4
16 CLOSE ENCOUNTERS OF THE THIRD KIND 7.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 9500)	17	8	49 LEIF GARRETT 7.98 (Atlantic SD 19152)	38	9	81 I, ROBOT 7.98 THE ALAN PARSONS PROJECT (Arista AL 7002)	83	18
17 I'M GLAD YOU'RE HERE WITH ME TONIGHT 7.98 NEIL DIAMOND (Columbia JC 34900)	18	8	50 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL 7.98 LOU RAWLS (Phila. Intl./CBS JZ 35036)	52	12	82 MOODY BLUE 7.98 ELVIS PRESLEY (RCA AFL 1-2428)	80	32
18 WATERMARK 7.98 ART GARFUNKEL (Columbia JC 34975)	31	4	51 DON'T LET ME BE MISUNDERSTOOD 7.98 SANTA ESPERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	37	13	83 TEN YEARS OF GOLD 7.98 KENNY ROGERS (United Artists LA835-H)	102	5
19 DOWN TWO THEN LEFT 7.98 BOZ SCAGGS (Columbia JC 34729)	20	12	52 THE STORY OF STAR WARS 7.98 (20th Century-Fox T-550)	30	11	84 ANYTIME . . . ANYWHERE 7.98 RITA COOLIDGE (A&M SP 4616)	95	46
20 FUNKENTELECHY VS. THE PLACEBO SYNDROME 7.98 PARLIAMENT (Casablanca NBLP 7084)	24	10	53 QUARTER MOON IN A TEN CENT TOWN 7.98 EMMYLOU HARRIS (Warner Bros. BSK 3141)	66	4	85 THE BAY CITY ROLLERS GREATEST HITS 7.98 (Arista AB4158)	64	13
21 STREET SURVIVORS 7.98 LYNYRD SKYNYRD (MCA 3029)	21	16	54 LIVE 11.98 BARRY MANILOW (Arista AB 8500)	55	38	86 EDDIE MONEY 6.98 (Columbia PC 34909)	90	16
22 GALAXY 7.98 WAR (MCA-3030)	23	11	55 GOLDEN TIME OF DAY 7.98 MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	69	3	87 WINNING COMBINATION 7.98 DANNY & MARIE (Polydor PD 1-6127)	98	6
23 LITTLE CRIMINALS 7.98 RANDY NEWMAN (Warner Bros. BSK 3079)	26	19	56 CATS ON THE COAST 7.98 SEA LEVEL (Capricorn CPN 0198)	65	5	88 BOSTON 7.98 (Epic JE 34188)	91	76
24 LONGER FUSE 7.98 DAN HILL (20th Century T-547)	27	10	57 SECRETS 7.98 CON FUNK SHUN (Mercury SRM-1-1180)	58	24	89 EVEN NOW 7.98 BARRY MANILOW (Arista AB4164)	—	1
25 FRENCH KISS 7.98 BOB WELCH (Capitol SW 11663)	25	20	58 ENCOUNTERS OF EVERY KIND 7.98 MECO (Millennium MNLP 8004)	62	6	90 BRICK 7.98 (Bang BLP-409)	92	24
26 BORN LATE 7.98 SHAUN CASSIDY (Warner/Curb BSK 3126)	11	23	59 ONCE UPON A TIME 11.98 DONNA SUMMER (Casablanca NBLP 7078-2)	46	14	91 LOVE SONGS 11.98 THE BEATLES (Capitol SKBL-11711)	76	16
27 HERE YOU COME AGAIN 6.98 DOLLY PARTON (RCA APL 1-2544)	19	17	60 LET'S GET SMALL 7.98 STEVE MARTIN (Warner Bros. BSK 3090)	56	21	92 DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT 7.98 (RCA AFL-1-2402)	114	3
28 WEEKEND IN L.A. 12.98 GEORGE BENSON (Warner Bros. 2WB3139)	39	3	61 OLIVIA NEWTON-JOHN'S GREATEST HIT'S 7.98 (MCA-3028)	49	17	93 FEELIN' BITCHY 6.98 MILLIE JACKSON (Spring/Polydor SP-1-6715)	78	24
29 SHAUN CASSIDY 6.98 (Warner/Curb BS 3067)	22	36	62 LOOKING BACK 9.98 STEVIE WONDER (Motown M-804LP3)	51	9	94 OPEN FIRE 7.98 RONNIE MONTROSE (Warner Bros. BSK 3134)	116	4
30 LIVE AT THE BIJOU 7.98 GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	35	9	63 YOU LIGHT UP MY LIFE 6.98 DEBBY BOONE (Warner/Curb BS-3118)	60	16	95 KARLA BONOFF 6.98 (Columbia PC34672)	99	22
31 THANKFUL 7.98 NATALIE COLE (Capitol SW 11708)	32	11	64 I WANT TO LIVE 7.98 JOHN DENVER (RCA AFL-1-2521)	53	13	96 TURNIN' ON 7.98 HIGH INERGY (Gordy/Motown G6-978S1)	73	17
32 PLAYER 7.98 (RSO/Polydor RS-1-3026)	29	16	65 JT 7.98 JAMES TAYLOR (Columbia JC 34811)	50	33	97 BROKEN HEART 7.98 THE BABYS (WBS/Chrysalis CHR 1150)	97	19
33 GREATEST HITS, ETC. 7.98 PAUL SIMON (Columbia JC 35032)	28	13				98 TOM PETTY AND THE HEARTBREAKERS 6.98 (Shelter/ABC SRL 52006)	101	22
						99 THEIR GREATEST HITS 7.98 EAGLES (Asylum 6E-105)	100	102
						100 MOONFLOWER 9.98 SANTANA (Columbia C2-34914)	87	17

cash box top albums/101 to 200

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		Weeks On Chart			Weeks On Chart			Weeks On Chart						
		2/11			2/11			2/11						
101	MANORISMS WET WILLIE (Epic JE 34983)	7.98	109	22	134	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	122	168	SINGER OF SONGS/TELLER OF TALES PAUL DAVIS (Bang BLP-410)	6.98	176	5	
102	FLEETWOOD MAC (Warner Bros. MSK 2281)	7.98	103	134	135	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	129	43	169	DIFFERENT MOODS OF ME LONNIE JORDAN (MCA 2329)	6.98	172	4
103	HEAVEN HELP THE FOOL BOB WEIR (Arista AB 4155)	7.98	127	3	136	THE TRAMMPS III (Atlantic SD 19148)	6.98	128	11	170	THE HOUSE OF THE RISING SUN SANTA ESMERALDA 2 (Casablanca NBLP-7088)	7.98	—	1
104	FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	6.98	86	24	137	THE HARDNESS OF THE WORLD SLAVE (Cotillion SD 5201)	7.98	140	9	171	LEFTOVERTURE KANSAS (Kirschner/Epic PZ 34224)	7.98	171	5
105	WORKS — VOLUME 2 EMERSON LAKE & PALMER (Atlantic SD 19147)	7.98	77	12	138	RAINBOW SEEKER JOE SAMPLE (ABC AA-105C)	7.98	—	1	172	KOSMOS TOMITA (RCA ARL-1-2616)	7.98	178	3
106	WHITE HOT ANGEL (Casablanca NBLP 7085)	7.98	124	4	139	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98	125	30	173	SAFETY IN NUMBERS CRACK THE SKY (Lifesong JZ35041)	7.98	185	2
107	NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)	7.98	118	6	140	TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	7.98	126	16	174	SUPERTRAMP (A&M SP-4665)	7.98	177	2
108	MR. MEAN OHIO PLAYERS (Mercury SRM 1-3707)	7.98	94	10	141	ALIENS HORSLIPS (DJM DJLPA-16)	6.98	157	2	175	THUNDER ISLAND JAY FERGUSON (Asylum 7E-1115)	6.98	179	3
109	THE ALBUM ABBA (Atlantic SD 19164)	7.98	137	2	142	BABY IT'S ME DIANA ROSS (Motown M6-830R1)	7.98	134	21	176	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	7.98	180	44
110	THE BELLE ALBUM AL GREEN (Hi/Cream HLP 6004)	7.98	107	9	143	OUTSIDE HELP JOHNNY RIVERS (Atlantic/Big Tree BT 76004)	7.98	143	11	177	HOLD ON NOEL POINTER (United Artists LA848H)	7.98	—	1
111	HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	7.98	96	14	144	RIDING HIGH FAZE-O (She/Atlantic SH74C)	6.98	—	1	178	OL' WAYLON WAYLON JENNINGS (RCA APL-1-2317)	6.98	181	4
112	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	7.98	110	24	145	BEST OF THE DOOBIE DOOBIES BROTHERS (Warner Bros. BS 2978)	6.98	132	65	179	IT TAKES ONE TO KNOW ONE DETECTIVE (Swan Song/Atlantic SS 8504)	7.98	184	5
113	ACTION BLACKBYRDS (Fantasy F-9535)	7.98	89	21	146	OXYGENE JEAN-MICHEL JARRE (Polydor PD 1-6112)	7.98	138	21	180	EQUINOX (STYX) A&M SP-4559	7.98	191	2
114	RAYDIO (Arista AB 4163)	7.98	133	3	147	SHOUT! B. T. EXPRESS (Roadshow/Columbia JC35078)	7.98	164	2	181	I LOVE MY MUSIC WILD CHEERY (Sweet City/Epic JE 3501)	7.98	—	1
115	GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	7.98	108	11	148	TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	7.98	154	7	182	TWO HOT FOR LOVE! THP ORCHESTRA (Butterfly FLY 005)	6.98	188	2
116	GREATEST HITS LINDA RONSTADT (Asylum 6E-106)	6.98	106	62	149	MUSICAL CHAIRS SAMMY HAGAR (Capitol ST-11706)	6.98	151	9	183	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamil/Motown 13-340C2)	13.98	170	70
117	COME GO WITH US POCKETS (Columbia PC 34879)	6.98	105	20	150	REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	7.98	169	2	184	LEVEL HEADED SWEET (Capitol SKAO-11744)	7.98	—	1
118	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	7.98	104	30	151	SECONDS OUT GENESIS (Atlantic SD 2-9002)	9.98	115	12	185	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP-8001)	6.98	160	30
119	EXCITABLE BOY WARREN ZEVON (Asylum 6E-118)	7.98	—	1	152	ROCKET TO RUSSIA RAMONES (Sire/Warner Bros. SR6042)	7.98	156	10	186	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	175	68
120	HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	7.98	167	4	153	HALF AND HALF VICKI SUE ROBINSON (RCA AFL-1-2294)	7.98	—	1	187	TALKING HEADS "77" (Sire SR 6036)	7.98	190	3
121	THE CAPTAIN & TENNILLE'S GREATEST HITS (A&M SP-4667)	7.98	113	12	154	I'M IN YOU PETER FRAMPTON (A&M SP 4704)	7.98	136	35	188	BIONIC BOOGIE (Polydor PD 1-6123)	7.98	—	1
122	SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	120	20	155	PART 3 KC & THE SUNSHINE BAND (TK 605)	7.98	150	70	189	LE SPANK LE PAMPLEMOUSSE (AVI 6032)	7.98	194	2
123	FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	7.98	139	35	156	SUPERNATURE CERRONE (Cotillion SD 5202)	6.98	158	5	190	CHICAGO XI (Columbia JC 34860)	7.98	152	20
124	HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	7.98	119	14	157	COMMODORES (Motown M7-884R1)	7.98	153	47	191	LOVE GUN KISS (Casablanca NBLP 7057)	7.98	187	33
125	PASTICHE MANHATTAN TRANSFER (Atlantic SD 19163)	7.98	146	2	158	THE FORCE KOOL AND THE GANG (De-Lite DSR-9501)	7.98	162	4	192	STARLIGHT DANCER KAYAK (Janus JSX7034)	7.98	—	1
126	DECADE NEIL YOUNG (Reprise 3RS 2257)	14.98	111	14	159	ALL THIS AND HEAVEN TOO ANDREW GOLD (Asylum 6E-116)	7.98	—	1	193	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	147	41
127	RICK DANKO (Arista AB 4141)	7.98	121	15	160	ELOISE ELOISE LAWS (ABC AB 1022)	6.98	165	6	194	HEROES DAVID BOWIE (RCA AFL 1-2522)	7.98	144	15
128	DUO-GLIDE SANFORD/TOWNSEND BAND (Warner Bros. BS 3081)	6.98	142	3	161	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98	155	102	195	ELVIS' GOLDEN RECORDS VOL. 1 ELVIS PRESLEY (RCA LSP-1707)	6.98	161	22
129	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	123	35	162	GEORGE THOROGOOD & THE DESTROYERS (Rounder 3013)	6.98	174	2	196	FUNK IN A MASON JAR HARVEY MASON (Arista AB4157)	7.98	—	1
130	SPINNERS/8 (Atlantic SD 19146)	6.98	130	10	163	BREEZIN' GEORGE BENSON (Warner Eros. BSK 3111)	7.98	173	18	197	LUNA SEA FIREFALL (Atlantic SC 19101)	7.98	163	28
131	WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP-2004)	7.98	149	2	164	BOOTSIE? PLAYER OF THE YEAR BOOTSIE'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	—	1	198	THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98	198	78
132	NEVER MIND THE BOLLOCKS, HERE COME THE SEX PISTOLS (Warner Bros. BSK 3147)	7.98	117	12	165	COCOMOTION EL COCO (AVI 6012)	7.98	166	15	199	SHOW SOME EMOTION JOAN ARMATRADING (A&M SP-4663)	7.98	141	18
133	SUNSHINE THE EMOTIONS (Stax/Fantasy STX-4100)	7.98	112	11	166	TIGHTROPE STEVE KAHN (Columbia JC 34857)	7.98	168	6	200	CSN CROSBY, STILLS & NASH (Atlantic SC 19104)	7.98	186	33

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	109	Chicago	190	Foreigner	35	Kool And The Gang	158	Parton, Dolly	27	Starz	167
Aerosmith	10	Clapton, Eric	13	Frampton, Peter	154	Laws, Eloise	160	Petty, Tom	98	Steely Jan	11
Alpert/Masekela	120	Cole, Natalie	31	Garfunkel, Art	18	Le Pamplemousse	189	Player	32	Stewart, Rod	6
Angel	106	Commodores	37,157	Garrett, Leif	49	Lewis, Ramsey	148	Pockets	117	Story Of Star Wars	52
Armstrong, Joan	199	Con Funk Shun	57	Gayle, Crystal	139	Lightfoot, Gordon	39	Pointer, Noel	177	Styx	8,180
Ashford & Simpson	122	Coolidge, Rita	84	Genesis	151	Little River Band	176	Presley, Elvis	45,82,195	Summer, Donna	59
Austin, Patti	124	Costello, Elvis	40	Gibb, Andy	133	L.T.D.	118	Queen	2	Supertramp	174
Babys, The	97	Crack The Sky	173	Gold, Andrew	159	Lynyrd Skynyrd	21	Ramones	152	Sweet	184
Bar-Kays	66	Crosby, Stills & Nash	200	Green, Al	110	Mangione, Chuck	72	Rawls, Lou	50	Talking Heads	187
Bay City Rollers	85	Danko, Rick	127	Hagar, Sammy	149	Manhattan Transfer	125	Raydio	114	Taylor, James	65
Beatles, The	91	Davis, Paul	168	Harris, Emmylou	53	Manilow, Barry	54,89,198	Rivers, Johnny	143	Thorogood, George	162
Bee Gees	48	Denver, John	64	Hayes, Isaac	107	Martin, Steve	60	Robinson, Vicki Sue	153	THP Orchestra	182
Benson, George	28,163	Detective	179	Heart	134,193	Mason, Dave	135	Rogers, Kenny	83	Tomita	172
Bionic Boogie	188	Diamond, Neil	17	Heatwave	71	Mason, Harvey	196	Ronstadt, Linda	9,116	Trammps	136
Blackbyrds	113	Doobie Bros.	145	High Energy	96	Maze	55	Rose Royce	79	Travers, Pat	75
Bonoff, Karla	95	Dr. Buzzard's Savannah Band	92	Hill, Dan	24	Meat Loaf	74	Ross, Diana	142	War	22
Boone, Debby	63	Duke, George	73	Horslips	141	Meco	58,185	Rufus	46	Washington, Grover	30
Bootsie's Rubber Band	164	Eagles	70,93	Jackson, Millie	93	Midler, Bette	76	Sample, Joe	138	Weir, Bob	23
Boston	88	Earth, Wind & Fire	7	James, Bob	111	Miller, Steve	42	Sanford/Townsend	128	Welch, Bob	105
Bowie, David	194	El Coco	165	Jarre, Jean-Michel	146	Mitchell, Joni	44	Santa Esmeralda/	—	Wet Willie	101
Brick	90	Electric Light Orch.	14	Jennings, Waylon	178	Money, Eddie	86	Leroy Gomez	51,170	White, Barry	112
Brown, Peter	77	Elton John	67	Jennings/Neilson	34	Montrose, Ronnie	94	Santana	100	Wild Cherry	181
Browne, Jackson	5	Emerson Lake & Palmer	105	Joel, Billy	4	Newman, Randy	23	Scaggs, Boz	19,161	Withers, Bill	43
Bryson, Peabo	150	Emotions	133	Jordan, Lonnie	169	Newton-John, Olivia	61	Sea Level	56	Wonder, Stevie	62,183
B.T. Express	147	Enchantment	80	Journey	69	Nugent, Ted	36,129	Seawind	78	Young, Neil	126
Cameo	131	Faze-O	144	Kahn, Steve	166	Odyssey	68	Segar, Bob	186	Zevon, Warren	119
Captain & Tennille	121	Ferguson, Jay	175	Kansas	15,171	Ohio Players	108	Sex Pistols	132	SOUNDTRACKS	
Cassidy, Shaun	26,29	Firefall	197	Kayak	192	Osmonds	87	Side Effect	115	Close Encounters	
Cerrone	156	Flack, Roberta	36	KC & The Sunshine Band	155	Parliament	20	Simon, Paul	33	Of The Third Kind	16
Charles, Ray	140	Fleetwood Mac	3,102	Kiss	12,191	Parsons, Alan	81	Slave	137	Saturday Night Fever	1
Chic	41	Foghat	104					Spinners	130	Star Wars	47

INTERNATIONAL

Italy

TOP TEN 45s

- 1 Solo Tu — Matia Bazar — Ariston
- 2 Moonflower — Santana — CBS
- 3 Isotta — Pippo Franco — Cinevox
- 4 Dammi Solo Un Minuto — Pooh — CGD
- 5 Samarcanda — Roberto Vecchioni — Philips
- 6 Don't Let Me Be — Santa Esmeralda/Leroy Gomez — Philips
- 7 My Name Is Potato — Rita Pavone — RCA
- 8 Queen Of Chinatown — Amanda Lear — Polydor
- 9 Secondo Te Che Gusto C'E' — Enzo Jannacci — Ultima Spiaggia
- 10 Oxygene — J.M. Jarre — Polydor

TOP TEN LPs

- 1 Burattino Senza Fili — Edwardo Bennato — Ricordi
- 2 Once Upon A Time — Donna Summer — Durium
- 3 Moonflower — Santana — CBS
- 4 L'Oro Dei Matia Bazar — Ariston
- 5 Samarcanda — Roberto Vecchioni — Philips
- 6 Rotolando Respirando — Pooh — CGD
- 7 Storia O Leggenda — Le Orme — Philips
- 8 Seconds Out — Genesis — Charisma
- 9 La Pulce D'Acqua — A. Branduardi — Polydor
- 10 Io Dentro, Io Fuori — Ornella Vanoni — Vanilla

Argentina

TOP TEN 45s

- 1 Una Lagrima Y Un Recuerdo — Grupo Miramar/Microfon/Nomadas/Tonodisc
- 2 Cara De Gitana — Daniel Magal — CBS
- 3 Por Muchas Razones Te Quiero — Palito Ortega — RCA
- 4 Hipocresia — Pasteles Verdes — Microfon
- 5 Amigo — Roberto Carlos — CBS
- 6 Ma Baker — Boney M. — RCA
- 7 Siento Amor — Donna Summer — Microfon
- 8 Morir Al Lado De Mi Amor — Demis Roussos — Phonogram
- 9 Fiesta — Raffaella Carra — CBS
- 10 Por Favor Me Siento Sola — Tormenta — RCA

TOP TEN LPs

- 1 Los Consagrados — Selection — RCA
- 2 Los Exitos Del Amor Vol. 3 — Selection — Microfon
- 3 Festival De Exitos 78 — Selection — CBS
- 4 En Castellano — Roberto Carlos — CBS
- 5 Ruidos En Espanol Vol. 2 — Selection — Phonogram
- 6 Recuerdo El Ayer — Donna Summer — Microfon
- 7 40 Minutos — Pepe Galan — TK
- 8 Landriscina Con Todo — Luis Landriscina — Philips
- 9 Unicamente — Los Wawanco — EMI
- 10 Uno, Dos, Tres — Cuarteto Imperial — CBS

Canada

TOP TWENTY-FIVE 45s

- 1 You Light Up My Life — Debby Boone — Warner Bros.
- 2 You're In My Heart — Rod Stewart — Warner Bros.
- 3 My Way — Elvis Presley — RCA
- 4 Baby Come Back — Player — RSO
- 5 Girl's School — Paul McCartney & Wings — Capitol
- 6 How Deep Is Your Love — Bee Gees — RSO
- 7 Here You Come Again — Dolly Parton — RCA
- 8 Blue Bayou — Linda Ronstadt — Asylum
- 9 Desiree — Neil Diamond — CBS
- 10 Slip Slidin' Away — Paul Simon — CBS
- 11 Your Smiling Face — James Taylor — CBS
- 12 Star Wars — Meco — Millennium
- 13 It's So Easy — Linda Ronstadt — Elektra
- 14 Come Sail Away — Styx — A&M
- 15 Sentimental Lady — Bob Welch — Capitol
- 16 We Are The Champions — Queen — Elektra
- 17 Turn To Stone — ELO — UA
- 18 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
- 19 Sometimes When We Touch — Dan Hill — GRT
- 20 Baby What A Big Surprise — Chicago — CBS
- 21 Swingtown — Steve Miller — Capitol
- 22 That's Rock 'N Roll — Shaun Cassidy — Warner Bros.
- 23 Boogie Nights — Heatwave — Epic
- 24 The Way I Feel Tonight — Bay City Rollers — Arista
- 25 I Feel Love — Donna Summer — Casablanca

TOP TWENTY-FIVE LPs

- 1 Rumours — Fleetwood Mac — Warner Bros.
- 2 Born Late — Shaun Cassidy — Warner Bros.
- 3 Shaun Cassidy — Warner Bros.
- 4 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
- 5 Simple Dreams — Linda Ronstadt — Asylum
- 6 Saturday Night Fever — Bee Gees And Various Artists — RSO
- 7 Greatest Hits Vol. 2 — Elton John — MCA
- 8 Greatest Hits — Olivia Newton-John — MCA
- 9 I'm Glad You're Here — Neil Diamond — CBS
- 10 News Of The World — Queen — Elektra
- 11 Alive II — Kiss — Casablanca
- 12 Greatest Hits — Paul Simon — CBS
- 13 Longer Fuse — Dan Hill — GRT
- 14 Elvis In Concert — Elvis Presley — RCA
- 15 Even In The Quietest Moments — Supertramp — A&M
- 16 "Star Wars" — Soundtrack — 20th Century
- 17 Foreigner — Atlantic
- 18 Hotel California — Eagles — Asylum
- 19 Draw The Line — Aerosmith — CBS
- 20 Crime Of The Century — Supertramp — A&M
- 21 Out Of The Blue — Electric Light Orchestra — UA
- 22 Book Of Dreams — Steve Miller — Capitol
- 23 JT — James Taylor — CBS
- 24 Boston — Epic
- 25 I Remember Yesterday — Donna Summer — Casablanca

— Canadian Recording Industry Association

Great Britain

TOP TEN 45s

- 1 Mull Of Kintyre — Wings — Apple
- 2 Uptown Top Ranking — Althia & Donna — Lightning
- 3 Love's Unkind — Donna Summer — GTO
- 4 Don't It Make My Brown Eyes Blue — Crystal Gayle — United Artists
- 5 It's A Heartache — Bonnie Tyler — RCA
- 6 Native New Yorker — Odyssey — RCA
- 7 Jamming/Punk Reggae Party — Bob Marley & The Wailers — Island
- 8 Lovely Day — Bill Withers — CBS
- 9 Figaro — Brotherhood Of Man — Pye
- 10 Dance Dance Dance — Chic — Atlantic

TOP TEN LPs

- 1 Rumours — Fleetwood Mac — Warner Bros.
- 2 Disco Fever — Various Artists — K-Tel
- 3 Never Mind The Bollocks — Sex Pistols — Virgin
- 4 Sound Of Bread — Bread — WEA
- 5 20 Country Classics — Tammy Wynette — CBS
- 6 Greatest Hits — Donna Summer — GTO
- 7 Foot Loose & Fancy Free — Rod Stewart — Riva
- 8 Greatest Hits Vol. 2 — Elton John — DJM
- 9 Abba The Album — CBS
- 10 30 Greatest Hits — Gladys Knight & The Pips — K-Tel

Japan

TOP TEN 45s

- 1 UFO — Pink Lady — Victor Musical Industries
- 2 Wakareuta — Miyuki Nakajima — Canyon
- 3 Enka Chanchakachan — Masaaki Hirano — Teichiku
- 4 Wana — Candies — CBS/Sony
- 5 Anta No Ballade — Masanori Sera & Twist — Canyon
- 6 Samurai — Kenji Sawada — Polydor
- 7 Boots Wo Nuyide Choshokuwo — Kideki Sayijo — RVC
- 8 Akayi Kizuna — Momoe Yamaguchi — CBS/Sony
- 9 Fuyuga Kurumaweni — Kamifuusen — CBS/Sony
- 10 Fuyu No Inazuma — Alice — Toshiba/EMI

TOP TEN LPs

- 1 Pink Lady Best Hit Album — Victor Musical Industries
- 2 Omoikiri Kizana Jinseyi — Kenji Sawada — Polydor
- 3 Kokyokumikyoku — Uchusenkan Yamato — Columbia
- 4 Danryu — Sayuri Ishikawa Best 14 — Columbia
- 5 High Figh Blend — High Figh Set — Toshiba/EMI
- 6 Kazamidori — Masashi Sada — Warner/Pioneer
- 7 Draw The Line — Aerosmith — CBS/Sony
- 8 Seishun No Shuppatsu — Ian Michel & Rozetta Stone — Toshiba/EMI
- 9 Album — Yumi Matsutoya — Toshiba/EMI
- 10 Arigato — Miyuki Nakajima — Canyon

Australia

TOP TWENTY-FIVE 45s

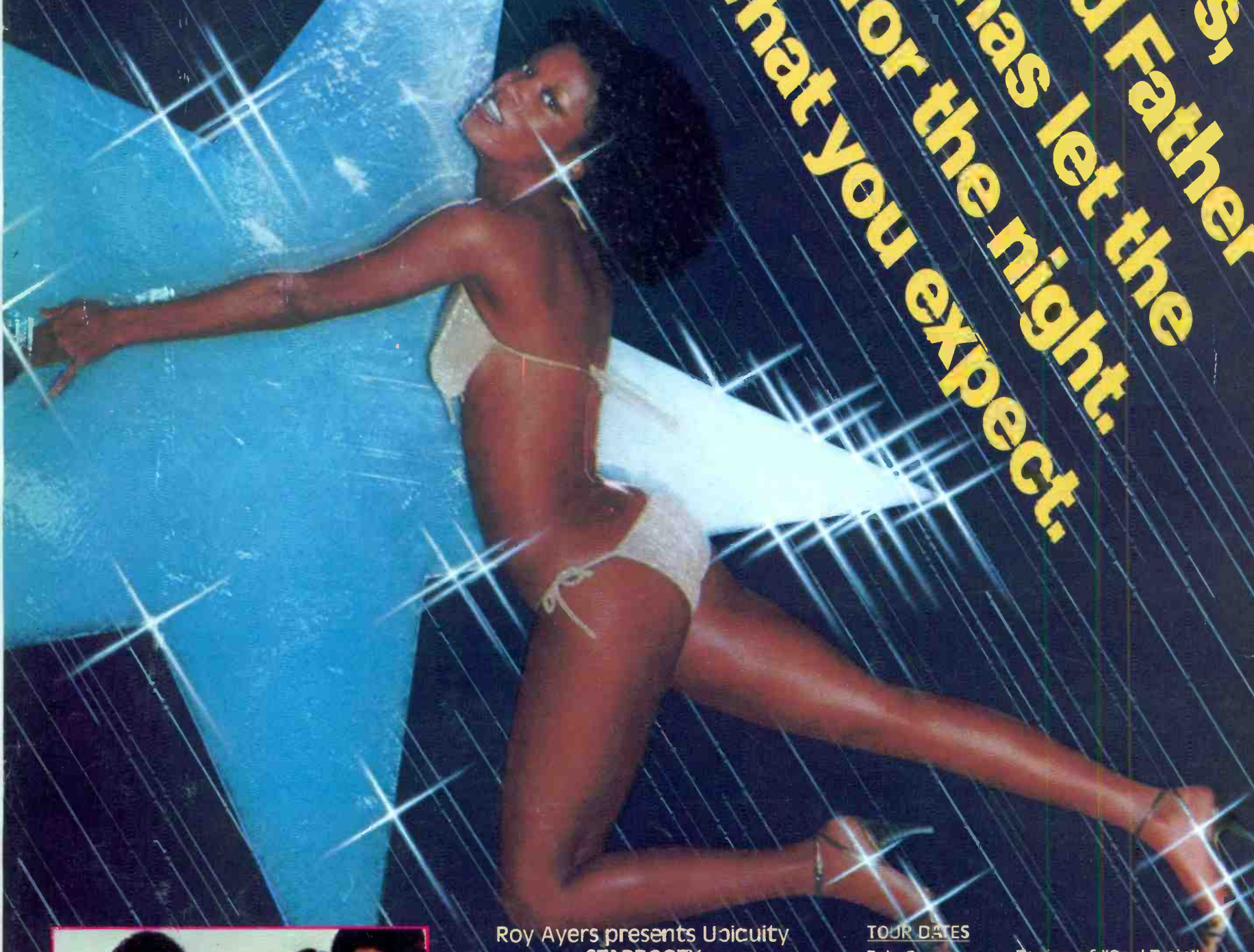
- 1 Mull Of Kintyre/Girls School — Wings — Capitol
- 2 April Sun In Cuba — Dragon — Portrait
- 3 You — Marcia Hines — Miracle
- 4 Black Betty — Ram Jam — Epic
- 5 Surfin' USA — Leif Garrett — Atlantic
- 6 Star Wars Title Theme — Meco — RCA
- 7 You Light Up My Life — Debby Boone — Warner Bros.
- 8 How Deep Is Your Love — Bee Gees — RSO
- 9 We Are The Champions/We Will Rock You — Queen — Elektra
- 10 The Name Of The Game — Abba — RCA
- 11 From New York To L.A. — Patsy Gallant — Attic
- 12 You're In My Heart — Rod Stewart — Warner Bros.
- 13 Blue Bayou — Linda Ronstadt — Asylum
- 14 Heroes — David Bowie — RCA
- 15 Silver Lady — David Soul — Private Stock
- 16 Rockin' All Over The World — Status Quo — Vertigo
- 17 Stay (While The Night Is Young) — Ol' 55 — Mushroom
- 18 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
- 19 Bad Boy For Love — Rose Tattoo — Albert
- 20 It's Your Life — Smokie — Rak
- 21 She's Not There — Santana — CBS
- 22 You To Me Are Everything — The Real Thing — Astor
- 23 Nobody Does It Better — Carly Simon — Elektra
- 24 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
- 25 Float On — Floaters — ABC

TOP TWENTY-FIVE LPs

- 1 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
- 2 Rumours — Fleetwood Mac — Warner Bros.
- 3 Simple Dreams — Linda Ronstadt — Asylum
- 4 Down Two Then Left — Boz Scaggs — CBS
- 5 Out Of The Blue — Electric Light Orchestra — UA
- 6 I'm Glad You're Here With Me Tonight — Neil Diamond — CBS
- 7 Heroes — David Bowie — RCA
- 8 Moonflower — Santana — CBS
- 9 News Of The World — Queen — Elektra
- 10 Silk Degrees — Boz Scaggs — CBS
- 11 Running Free — Dragon — Portrait
- 12 Star Wars — Original Soundtrack — 20th Century
- 13 A New World Record — Electric Light Orchestra — UA
- 14 Rockin' All Over The World — Status Quo — Vertigo
- 15 Anytime . . . Anywhere — Rita Coolidge — A&M
- 16 Ram Jam — Epic
- 17 Kiss Alive II — Casablanca
- 18 Ladies and Gentlemen — Marica Hines — Miracle
- 19 Leif Garrett — Atlantic
- 20 Goodbye Tiger — Richard Clapton — Infinity
- 21 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
- 22 Star Wars and Other Galactic Funk — Meco — RCA
- 23 Olivia Newton-John's Greatest Hits Volume 2 — Interfusion
- 24 Abba The Album — RCA
- 25 I Want To Live — John Denver — RCA

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Roy Ayers presents Ubiquity
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PRODUCED BY ROY AYERS.

TOUR DATES

Feb. 5
Feb. 7, 8, 9, 10, 11, 12
Feb. 16, 17, 18
Feb. 19
Feb. 20
Feb. 22, 23
Feb. 26
Mar. 10, 11
Mar. 23
Mar. 24, 25, 26

Taping of "Solo Train"
Redondo Beach, Ca
Concerts By the Sea
Chicago, Ill. - City Life
Cleveland, Ohio - Cuyahoga College
Landover, MD. - Capitol Center
New Orleans, LA. - Rosey's
Gainesville Fla. - U. of Fla.
Chicago, Ill. - West Theatre
Saginaw, Mich. - Civic Center
Detroit, Mich. - Latin Quarter



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DEPT. DIVISION OF THE FUTURE