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February 25, 1978

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EDITORIAL

A&M: Testing Indy Resiliency

The recent announcement by A&M Records that the label would set up a warehouse and branch operation to service the west is definitely a blow to independent distribution, but indies are used to operating in a continual state of flux. And they generally bounce back to land on both feet.

The obvious reaction by independents is one of concern due to the successes of the A&M line, but most were not surprised by the move. One indie noted that it would have hurt much more if the label had switched distributors instead of going to an internal system.

Last fall, when Casablanca joined the Phonodisc distribution family, indies reacted with the same sense of loss. But ironically, at the same time ABC Records moved back into a branch-independent program to cover some of the lost volume. This type of balancing act may now be in the offing from another record company, but there is no immediate

label to fill this void.



The negative part of this move is the tonnage to be lost by independents, which they live upon. But the positive aspect is that the indies will continue to have Motown, a consistently strong label, and the opportunity to work some of the others that much harder, which is good for the overall industry.

A&M now maintains branch operations in the southeast and New England, in addition to the recently-announced west. We have no hint of what is to happen in the midwest for the company, but most assuredly a similar change-over is in the planning stages.

Independents most hurt by the A&M move are the pure distributors. But the recent trend for indies is to diversify to cover all bases, and without a doubt, this trend will continue and become even more prevalent.

NEWS HIGHLIGHTS

- Three labels take first step toward implementation of bar coding.
- A&M's switch to branch operation termed "serious loss" to independent distribution.
- WCI final report confirms record earnings in 1977.
- Publishers move to protect Elvis Presley catalog.
- Industry liaison committee meets with Carter Administration.
- BMI finalizes pact with broadcasters.
- The Trammps' 'Disco Inferno' returns to the CB pop chart through exposure in 'Saturday Night Fever.'

POP SINGLE	NUMBER ONES	POP ALBUM
STAYIN' ALIVE Bee Gees — RSO		SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
R&B SINGLE		R&B ALBUM
STAYIN' ALIVE Bee Gees — RSO		SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
COUNTRY SINGLE		COUNTRY ALBUM
MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS Waylon And Willie — RCA		WAYLON & WILLIE Waylon and Willie — RCA
JAZZ		CLASSICAL
WEEKEND IN L.A. George Benson — WB		GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY Columbia

Bee Gees

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Dusty Springfield

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STARLINE



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"WHICH WAY IS UP"

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MCA RECORDS

CASH BOX NEWS



FOUNDATION TO HONOR ERTEGUN — A luncheon hosted by CBS Records Division president Bruce Lundvall was recently held to launch the 1978 Humanitarian Award Dinner of the T.J. Martell Memorial Foundation for Leukemia Research. This year's event will honor Ahmet Ertegun, chairman of Atlantic. The dinner will be held on April 15 at the Waldorf Astoria in New York. Pictured at the luncheon are (l-r): Lundvall; Floyd Glinert, vice president of Shorewood Packaging; Dr. James Holland, director of the cancer center of Mt. Sinai Medical Center; Ertegun; Tony Martell, vice president and general manager of the CBS Associated Labels; Aaron Levy, vice president of Arista Records; Wendy Mariner, an attorney; and David Rothfeld, vice president and divisional merchandising manager of Korvettes.

A&M's Distribution Change 'A Serious Loss,' Indies Say

by Randy Lewis

LOS ANGELES — A&M Records' switch from independent to branch distribution in the western U.S. will be a "serious loss" to the five indies who will lose the line sometime in mid-April, according to one of those indies.

The consensus among the five distributors is that their operations will suffer, but they will attempt to make up the loss by the addition of new lines or increased business with existing accounts.

A&M's new west coast facility, A&M Pacific Distributing Inc., will service Los

Angeles, San Francisco, Seattle, Denver and Phoenix. Currently, Record Merchandising distributes A&M in Los Angeles, M.S. Distributors has A&M in San Francisco, WM (Western Merchandisers) in Denver, Alta Distributors in Phoenix and Sound Record and Tape Sales in Seattle.

Independent distributors in the various markets almost unanimously have said the A&M's move will hurt their operations.

Distributors' Reaction

"Of course it will hurt us," said Sam Marmaduke, president of Western Merchandisers.

"But when you're an independent distributor, you come to accept those changes. It's a serious loss," Marmaduke said, "and we hate to lose it, but we'll get by. We got ABC back and that helps. We will just try to get some others back to help make up the loss."

"What really would have hurt," said Nevin
(continued on page 54)

'Disco Inferno' Reappears On Chart With Boost From 'Sat. Night Fever'

by Joey Berlin

LOS ANGELES — The Trammps' "Disco Inferno" is currently enjoying a chart resurrection as a result of its inclusion on the year's top hit album thus far, "Saturday Night Fever." The **Cash Box** Top 100 Singles chart this week lists "Disco Inferno" at number 70 with a bullet.

The single, from the album of the same name, entered the pop chart April 9, 1977 at number 85 with a bullet, but fell off in mid-May after reaching the number 70 position late in April. "Disco Inferno" did better on the R&B Singles chart, starting its ascent at number 88 last March 5 and reaching the top five in April. It remained on the R&B chart until falling off late in July.

But now the immense popularity of "Saturday Night Fever," coupled with a new promotion campaign by Atlantic Records, has brought "Disco Inferno" back on the pop chart. The song has bulleted for the past three weeks.

"'Saturday Night Fever' has been turning a lot of people on to disco music who really weren't aware of it before," explains Tom Hayden, who directs national disco promotion for Tom Hayden and Associates. "That includes record company people. Record companies have been naive about disco's potential for years and it took a smash hit like 'Saturday Night Fever' to wake them up. The album and the film's success is why Atlantic re-released 'Disco Inferno.'"

Radio stations have apparently responded to the increased popularity of disco music. Stations WTIx and WNOE in New

Capitol, ABC, A&M Moving Toward Bar Coding On LPs

by Randy Lewis

LOS ANGELES — Capitol Records, ABC Records and A&M Records have become the first manufacturers to make significant strides toward the implementation of bar coding within the record industry.

Capitol and ABC recently applied for and received their manufacturer designation numbers from the Universal Product Code (UPC) Council, which gives both companies the ability to institute bar coding at any time. A&M has applied for numbers, but has not yet been granted any.

These three are the only major manufacturers to take this step since the recording industry was accepted into the UPC system last fall (**Cash Box**, Oct. 29, 1977).

As the coding system is set up, the UPC Council must assign a manufacturer designation number to each record company before it can go ahead with its bar coding plans. This number consists of five digits, the first half of the 10-digit number used in the UPC system. The remaining five digits are used at the discretion of the manufacturer for purposes such as product identification. (As established last fall, the last of the 10-digits is reserved for configuration identification.)

ABC Records "could go with it tomorrow," according to Bill Grady, ABC's director of production. "We are all prepared to go with bar coding," he said, "but we are waiting for a Warner Bros. or a CBS or a Capitol to go first. We don't feel we should be the first."

Grady did say, however, if ABC decides the time is right, "We could go with it tomorrow, on new releases only."

More To It

Capitol Records, the only other manufacturer which has been granted manufacturer identification numbers by the UPC Council, technically could implement

bar coding on LPs soon but won't, according to Bill Robertson, director of management information services at Capitol.

"Everybody is trying to get as much progress as possible to report by the NARM convention," he said, "but we haven't made a decision as to when to start coding."

Robertson, along with Harold Okinow, vice president of Lieberman Enterprises, and Louis Kwiker, president of Music Stop, Inc., will be part of a panel on bar coding at next month's NARM convention. The seminar session, "Bar Coding: Its Impact and Opportunities," will be Sunday, March 19 and have Dr. Shelley Harrison, president of Symbol Technologies, as chairman.

"There's a lot more to it than just putting a code on an album jacket," Robertson said. "It may not happen until the first of the year, but maybe by the end of 1978 we will start

(continued on page 54)

Lowery/Mercury Product Pact Ended Amicably

by Mark Mehler

NEW YORK — Mercury Records and Lowery Music, which last April announced a major production agreement, have "parted company," according to Bill Lowery, president of the independent production and publishing firm.

Lowery told **Cash Box** that "contractual problems" had cropped up after the deal was consummated. He noted that the problems were related to the inclusion of one artist under terms of the contract, which called for Lowery to produce a minimum of three LPs over the first year, to be released on the Mercury label with a Lowery logo (**Cash Box**, April 23, 1977).

"It was an amiable thing," Lowery said of the termination of the arrangement. Rather than hassle out the contractual difficulties, Lowery said, "we mutually decided to forget the whole thing."

Two singles, however, were released under the deal, Lowery added. One was by the Atlanta-based Younguns, the other was by pop/R&B artist Peggy Scott. Neither record, according to Lowery, made much impact at the radio or retail level.

"We (Lowery and Mercury) really tried," he said. "But it was disappointing."

Jud Phillips, Mercury's director of southern A&R, said that both parties, being "pros," had realized that "the arrangement was not working out," and that the termination of the contract was accomplished amicably.

WCI Releases Final Financial 1977 Statement

NEW YORK — Warner Communications Inc. has released its official sales and earnings statements for 1977, revealing that operating revenues for recorded music and music publishing rose 31% to \$532,359,000 from \$406,062,000 for the year-earlier period.

Operating income for WCI's music divisions increased 23% to \$84,041,000 from \$68,299,000 in the prior year.

In addition, WCI reported that its domestic record operations had a revenue gain of 29% in 1977, while WEA International posted a revenue increase of 41%.

Steven J. Ross, chairman of WCI, called the music division's performance "record-setting" and "outstanding." WEA International, he added, "is rapidly increasing its penetration of overseas markets."

BMI Pacts With Public B'casters

NEW YORK — Broadcast Music Inc. (BMI) has signed a new contract under provisions of the 1978 Copyright Law with the Public Broadcasting Service and National Public Radio. Under the pact, 500 American public radio and TV outlets will have legal access to the music licensed by BMI.

The contract is retroactive to January 1, 1978, and expires in 1982. Adjustment for BMI fees will be made annually, based on the broadcasters' use of the licensing organization's catalog.

Further details on the pact were unavailable at presstime.

ASCAP, the nation's other major performing rights organization, has been deadlocked in its negotiations with PBS and NPR. The Copyright Royalty Tribunal is slated to hear the case on March 7. Bernard Korman, ASCAP counsel, said, "We anticipate that the tribunal will determine a reasonable fee at that time."



NEW YORK WELCOMES ANNE — After a long absence from the New York music scene, Capitol recording artist Anne Murray recently appeared at the Bottom Line. Pictured after the show are (l-r): Don Zimmermann, president and chief operating officer of Capitol; Randall Davis, director of merchandising and advertising for Capitol; Anne Murray; Dan Davis, vice president of creative services/merchandising & advertising/press & artist relations for the label; Bruce Sperling, New York promotion manager for Capitol; Walter Lee, national sales manager for Capitol; Ira Dertler, New York district manager for Capitol; Paul White, Canadian A&R representative for Capitol; Mitchell Schoenbaum, director of east coast talent acquisition for Capitol; and Rupert Perry, vice president of A&R for the label.

Publishers Move To Protect Elvis Presley Catalog Rights

by Joey Berlin

LOS ANGELES — The publishing companies administering the copyrights on much of the Elvis Presley catalog have informed concert promoters around the country, through BMI, of their intention "to protect the dramatic performing rights" they hold over the Presley catalog. In a letter dated Feb. 1 sent to 250 promoters, BMI notified its licensees that they "are restricted from permitting live public performances . . . of more than three" of the

Presley songs administered by Chappell Music Company and Hudson Bay Music Company.

The letter is part of an attempt by the owners of the Presley copyrights to prevent "Elvis impersonators" from violating the publishing companies' dramatic performing rights. A spokesman for Alan, who has been performing a "tribute to Elvis" for the past five years, called the letter "an attempt to deprive Alan of his right to sing Elvis."

"It's the same thing as someone doing an unauthorized recording version, except here we are talking about a dramatic performance," explains a source inside one of the publishing companies involved. "The publisher has a special grand right — a dramatic performing right — to protect his property. A publisher who would agree to have the songs that he controls used indiscriminately would not be a very good administrator. We just want to protect the dramatic rights to our copyrighted songs."

Chappell Music administers most of the Presley catalog up to 1972, which is owned by the Elvis Presley Music Company and the Aberbach brothers. Hudson Bay Music administers the Presley copyrights after 1972. The two companies have decided to seek legal remedies to protect the copyrights they administer.

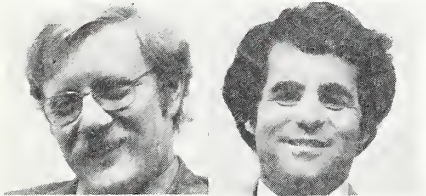
A spokesman for BMI notes that the performing rights society is not directly involved in protecting dramatic performing rights. He points out that the new copyright law says performing rights societies license only non-dramatic musical works on behalf of the copyright owners.

"We are not restricting anyone," says Alan Smith, BMI licensing vice president. "The two publishing companies came to us and asked us to alert our licensees that they

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Atlantic Names Ginsberg, Cooper Publicity Heads

NEW YORK — In a major expansion and realignment of Atlantic Records' publicity department, Stu Ginsberg has been appointed national publicity director, based at the company's New York headquarters. At the same time, Paul Cooper was named national publicity director, based on the



Ginsberg

Cooper

west coast. Both report to Michael Kliefner, senior vice president of Atlantic.

While it is unusual for a record company to have two national publicity offices, Kliefner noted that Atlantic wants artists and media people based on the west coast to be able to deal with someone in their territory who is responsible for national publicity. As an additional measure to

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Performers Named For The Grammy Show

NEW YORK — The 20th annual Grammy Awards Show, to be broadcast live from the Shrine Auditorium in Los Angeles on February 23 (CBS-TV, 9-11 p.m.), will feature an all-star performing roster.

Artists slated to appear on the show include Lou Rawls, Stephen Bishop, Count Basie, Debby Boone, Shaun Cassidy, Natalie Cole, Crosby, Stills and Nash, and Crystal Gayle.

Also, Steve Martin, Olivia Newton-John, Andy Gibb, Ronnie Milsap, Paul Williams, Dionne Warwick, and Roberta Flack are scheduled to appear.



PLATINUM EMOTION — Columbia recording artists the Emotions were presented with platinum awards for their latest LP, "Rejoice," at the recent CBS meetings in New Orleans. Pictured (l-r) are: Joe Hutchinson, their manager; Pamela Hutchinson of the Emotions; Don Colberg, director of national promotion for Columbia; Jeanette Hawes of the Emotions; Richard Mack, vice president of national promotion for CBS Records black music marketing division; Sheila Hutchinson of the group; Eddie Sims, director of Columbia national promotion for the black music marketing division; Bruce Lundvall, president of CBS Records Division; and Bob Sherwood, vice president of national promotion for Columbia.



LYNN GETS STAR — MCA recording artist Loretta Lynn was joined by a number of label execs recently at formal ceremonies marking her induction into Hollywood's Walk Of Fame.

Industry Members Discuss Piracy With Admin Group

by Randy Lewis and Joanne Ostrow

WASHINGTON, D.C. — The recording industry's liaison committee met Feb. 9 with representatives of the Carter administration at the White House to discuss strategies for dealing with record piracy and industry involvement with anti-drug and other social programs.

This is the first time the group met with the administration since it was established as a result of last September's industry

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Sills Discusses LP Projects; May Record With Sutherland

by Ken Terry

NEW YORK — Despite her recently announced decision to retire from singing in 1980, Beverly Sills has not slowed down her activities in the least. In fact, because she wants to fulfill all her obligations as a performer and a recording artist by that date, the 48-year-old soprano is busier than ever.

Besides her starring role in the Metropolitan Opera's current production of Massenet's "Thais," Sills is involved in several recording projects, including a possible collaboration with Joan

Sutherland in Strauss's "Die Fledermaus." In addition, she has a weekly TV program called "Lifestyles," and she is preparing to assume her duties as co-director of the New York City Opera in 1980.

Contrary to recently published trade reports, Ms. Sills will not make any more recordings after 1980. In an exclusive interview, she told **Cash Box** that, "I never like to record anything unless I'm going to perform it. Since I won't be performing anymore, what's the point?" She added that administrating the City Opera will absorb most of her time.

Ms. Sills pointed out that she still owes EMI/Angel "a lot of operas and a lot of single records, and I'm trying to get them all done." However, she added, "I'm not searching for projects, and EMI cannot exchange me for anything (with another label in return for use of one of its exclusive artists). I will not do any more projects than I've agreed to do for them. I will not record for any other company. I just want to fulfill my obligations, period."

'Merry Widow' LP

Earlier this month, Ms. Sills and other cast members of the San Diego production of Lehar's "The Merry Widow" finished taping the operetta for EMI/Angel. The LP will include all of the music, but none of the spoken sections. Conducted by Julius Rudel, director of the New York City Opera, the album will feature, besides Ms. Sills, Alan Titus, Henry Price, and Giynnis Fowles.

All of the singers on the recording are in the cast of "The Merry Widow" which will open at the New York City Opera the first week of April. Not entirely as a coincidence,

(continued on page 46)

Soundtrack Due For Cal. Jam II

LOS ANGELES — Negotiation for a soundtrack album from the upcoming California Jam II currently is under way among the labels whose acts will take part in the March 18 concert. CBS, however, may have the inside track for the LP since four of the scheduled eight acts are CBS artists.



Although the name and some of the musicians involved have changed, The Jefferson Starship remains as one of the few rock groups to survive for more than a decade as a strong force in popular music.

The band originated in 1965 when Paul Kantner and Marty Balin got together in San Francisco to form an electric folk band called the Jefferson Airplane. With the help of Grace Slick, whose powerful vocals gave the group its first hit with "Somebody To Love" in 1967, the band made six albums and rock history.

After the release of the sixth Jefferson Airplane album, "Volunteers," in 1970, Kantner began work on a solo album, "Blows Against The Empire." Using the name Jefferson Starship for the first time, Kantner enlisted the help of members of the Airplane and others including David Crosby, Jerry Garcia and David Freiberg. The album was nominated for the Hugo Award, a science fiction literary accolade.

Although Jefferson Airplane continued to record and tour until 1972, the diverse interests of the group members began to split the band. Marty Balin left in 1970 and Jack Casady and Jorma Kaukonen formed Hot Tuna. After the release of Slick's solo album, "Manhole," she and Kantner formed a new band utilizing the name Jefferson Starship.

In addition to Slick, Kantner and Balin, the band members are Craig Chaquico on lead guitar, John Barbata on drums and Pete Sears and David Freiberg alternating on bass and keyboards.

Two of the group's albums, "Red Octopus" and "Spitfire," have been certified platinum.

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WHILE THE SINGLE'S STILL ERUPTING
THERE'S STILL PLENTY OF ROCK ON

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New Faces To Watch



Gene Cotton

While studying political science at Ohio State University in the early '60s, Gene Cotton gradually realized he was spending increasingly more time at folk clubs in front of an audience than he was spending behind a poly-sci textbook.

"I don't remember any specific day that I decided to go into music for a career," Cotton says. "I just remember doing more and more music in the folk clubs and getting a good response."

While still in school, Cotton joined a popular midwest folk group and recorded a song titled "Surfin' in Bermuda," which he says was an attempt "to capitalize on the folk/rock stuff that was happening at the time." The record did well in the New England states, he says, until the word got out that it was impossible to surf in Bermuda because of its reefs.

So, for a while at least, Cotton returned to school.

"I didn't finish school because if I had finished I could have said, 'Well, if I don't make it in music I can just go teach,'" he says. "I've always been one to burn bridges behind me, so I didn't give myself any options by quitting in my last semester."

Still, Cotton's interest in politics did not disappear in the smoke of his college career. After leaving school he traveled from his hometown, Columbus, Ohio, to Greenwich Village, where he played the folk club circuit with a repertoire that included a number of political and social commentary tunes. But with the coming of the Beatles, the popularity of folk music began to wane and Cotton moved first to Miami, and then to Nashville, in hopes of building a career in pop music. While living in Nashville, Cotton recorded his first two solo albums, "For All The Young Writers" and "Rain On" and produced his first hit single, "You've Got Me Running."

But after a while, Cotton, who describes his brand of music as "mellow, acoustic-oriented pop," began to feel out of place in the capitol of country music, so last spring he decided to move to Los Angeles, a city which he believes is more in tune with his music. "If you want to be a surfer you don't move to Tucson," Cotton says.

The move from Nashville to Los Angeles also closely paralleled a change of record labels for Cotton, who recently signed with Ariola Records, which will soon release his new LP "Save The Dancer," containing his current single "Before My Heart Finds Out." And Cotton's description of the LP's title tune and the mention that the flip side of his single is a song about McCarthyism is evidence enough that he has still not strayed completely from his musical roots.

"When a nation goes through a war or trauma," Cotton says, "I conceive this image of a bomb dropping and smoke rising with rubble lying all around and a lot of crying and agony. But then, as the smoke is clearing, you hear this music and see a guy dancing and helping people up — taking them by the hand and leading them away from the disaster. There have always been people like this who have led us to higher ground — whether it be Buddah or Jesus or Martin Luther King. I think of these people as dancers, and I somehow want to believe that within each of us is the ability to be a dancer."



Peter Brown

It's hard to picture the musician behind "Do You Want To Get Funky With Me" as a reclusive artist, painstakingly perfecting his music alone in his suburban bedroom. But that's exactly the case with Peter Brown, a young Chicagoan who is making a considerable impact on the national pop, disco and R&B scene.

Yet, Brown claims, he "never listened to black stations until they started playing 'Do You Want To Get Funky.'" Sound hard to believe? That's only the beginning. Brown, author of "Fantasy Love Affair" and "You Should Do It," spent nearly six years as a member and, later, as musical director of a baton twirling corps. Then again, considering that there were over 100 girls in the corps, known as the Jorgensen Rangerettes, and only a handful of young men, maybe the subject matter of Brown's songs shouldn't come as a surprise.

Brown describes his experience with the Rangerettes as "hectic, competitive, but musically rewarding. To join the corps I had to learn keyboards real fast. Then as director I had to concentrate on arrangement, a good flow of songs, even choreography. All together, it was an excellent preparation for musical discipline and creativity."

After high school, Brown attended the Art Institute of Chicago with the hope of becoming a commercial artist. He concentrated on sculpture, painting and photography, but soon decided the art world was not destined to provide his livelihood. "It seemed easier to become a musician than to become a commercial artist," Brown reflects today.

So Brown, still with the baton twirling corps, concentrated on perfecting his musical ideas at home. He constantly experimented with drums, keyboards, a synthesizer and a four-track recording unit. His break came when one of the girls in the Rangerettes introduced him to producer Cory Wade's brother. Brown soon met Wade, and began sending demo tapes from his Chicago bedroom to Wade's production offices in Florida.

When Brown sent Wade the four-track demo of "Do You Wanna Get Funky With Me," Wade told him to get down to Florida immediately. By the time Brown arrived, TK Records had agreed to release the record on its Drive label. Wade and Brown then went to the studio, where they added an additional 20 tracks to the song, which was rush-released as a 12-inch single in spring, 1977. By summer, the song, re-edited as a seven-inch single, had raced to the upper reaches of all the national trade charts. And Peter Brown started listening to black radio stations.

Brown's debut album on Drive, also titled "Do You Wanna Get Funky With Me," is currently emulating the single's success on the **Cash Box** R&B album and Top 200 album charts.

The next step for Brown is touring, something he hasn't done since his days with the Rangerettes. He's now assembling a band in Chicago, and hopes to be out on the road by spring. If the warm reception that has greeted one of TK's hottest new acts since KC And The Sunshine Band is any indication, there should be a lot of funky fans waiting to meet Peter Brown in the flesh.

Variety Seen In South's Rock But Boogie Bands Prevail

by Mark Mehler

NEW YORK — In the beginning, there were the blues, born in the south. Later, there was rock 'n roll, which also came from the south, courtesy of Elvis Presley, Little Richard, Jerry Lee Lewis, and others. Then, after the "British invasion" had subsided, the Allman Brothers, who came out of the south and stayed there, heralded a rebirth of "southern rock" in the late '60s and early '70s.

Today, many of the major southern "boogie bands" of six or seven years ago are either non-existent or relatively quiet. The Allman Brothers are no more, although there remain various Allman spinoff groups, including Sea Level, built around the Allman Brothers' rhythm section. Lynyrd Skynyrd no longer exists, although survivors of last October's tragic plane crash plan to form a new group with a new name.

Z.Z. Top and the Marshall Tucker Band are very much alive, but both bands recently took extended vacations from recording and performing, and have not been heard from for several months. However, Marshall Tucker is about to record a new album.

Profound Changes

The comments of record company spokesmen who have been involved in the "southern rock" movement suggest that in 1977, the region and its musicians underwent profound musical changes.

Lenny Petze, vice president of A&R for Epic, which currently has several southern rock bands on its roster (including Wet Willie, Charlie Daniels, Nantucket, and Molly Hatchet), asserted that the label did not view any of these groups as "southern boogie" groups. Wet Willie, Petze said,

Manufacturers Granted Court Judgments Vs. 7

NEW YORK — Default judgments have been granted in Federal District Court in Concord, New Hampshire, against a group of defendants accused by four record companies of unfair competition, state anti-piracy violations, and consumer law violations. The charges stemmed from the marketing of pirated versions of sound recordings owned by the plaintiff labels: Capitol, MCA, RCA, and Warner Brothers.

The seven defaulting defendants have been permanently enjoined from reproducing or selling any unauthorized duplications of recorded performances on those labels. Hearings are scheduled to determine the specific damages to be awarded to the plaintiffs.

The defendants include Consolidated Industries Inc., Save Mart Inc., George Noble, SoundOut Ltd., Richard Lynch, Ronald Morf, and National Music Corp.

Morf and National Music Corp. are currently defendants in two million-dollar lawsuits brought in U.S. District Court in Connecticut by RCA and Atlantic.

which had been considered almost an archetypal southern band, has experienced a change in music style since moving from Capricorn Records to Epic. This shift toward a slicker pop style, according to Petze, stems largely from the songwriting "influx" of Mike Duke.

"Every band we sign is based on individual creative judgment," said Petze. "There is no more a southern sound at CBS than there is a midwest movement with Cheap Trick, REO Speedwagon, and Kansas... we just don't break down our artists that way."

Divergent Styles

Mike Hyland, who has been with Capricorn since the label was founded, pointed to a pronounced trend toward divergent musical styles below the Mason-Dixon line. Southern fusion jazz, Hyland said, which dates to the Hampton Grease Band in the early 1970s, has become much more popular in the region today. The Mike Green Band out of Atlanta was cited by Hyland as a leader in current southern jazz-fusion.

Mike Clark, assistant to Bill Lowery in Atlanta, agreed wholeheartedly that "the southern boogie movement is not what is happening in the area now."

The Bill Lowery Group currently is producing only one band that can be characterized as "boogie." The group is called Eric Quincy Tate. Clark described how difficult it was to interest record labels in leasing masters by boogie groups, and noted that he is therefore playing down this aspect in trying to promote Eric Quincy Tate. "So far we've been unable to secure them a record contract," Clark said. "Record companies say, 'Not another southern boogie band!'"

Country Is #1

Country music has always played a part (continued on page 39)

RCA To Launch Blitz Supporting Starship LP

NEW YORK — RCA Records plans to launch an extensive merchandising and marketing campaign to support the Feb. 27 release of the Jefferson Starship's new album, "Jefferson Starship Earth."

The album, on the Grunt Records label, will be the object of an intensive trade and consumer magazine ad campaign, as well as a full-scale point-of-purchase merchandising effort by RCA. Retailers will receive 22" by 22" poster reproductions of the album cover, mobiles, window displays, stickers and streamers.

The initial focus of RCA's campaign will be the first single from the new album, "Count On Me." Retailers will be given special display material for the single, RCA announced.

In addition, RCA has prepared a special Starship package for record salesmen and radio and press personnel.



WILLIAMS PACTS WITH PORTRAIT — Paul Williams has signed a recording contract with Portrait Records. Pictured (l-r) are: Denny Bond, his manager; Larry Harris, vice president and general manager of the label; Williams; Lorne Saifer, vice president of A&R; and Randy Brown, director of national promotion for Portrait.

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HOTEL CALIFORNIA – EAGLES; BILL SZYMCZYK – PRODUCER

ALBUM OF THE YEAR: ARTIST & PRODUCER AWARD
HOTEL CALIFORNIA – EAGLES; BILL SZYMCZYK – PRODUCER

SONG OF THE YEAR: SONGWRITERS AWARD
HOTEL CALIFORNIA – DON FELDER, DON HENLEY, GLENN FREY
NOBODY DOES IT BETTER – MARVIN HAMLISCH, CAROLE BAYER SAGER

BEST POP VOCAL PERFORMANCE, FEMALE: ARTIST AWARD
BLUE BAYOU – LINDA RONSTADT
NOBODY DOES IT BETTER – CARLY SIMON

BEST POP VOCAL PERFORMANCE BY A DUO, GROUP OR CHORUS: GROUP AWARD
HOTEL CALIFORNIA – EAGLES

BEST COUNTRY INSTRUMENTAL PERFORMANCE: ARTIST AWARD
COUNTRY INSTRUMENTALIST OF THE YEAR – HARGUS "PIG" ROBBINS

BEST COUNTRY SONG: SONGWRITERS AWARD
DESPERADO – GLENN FREY, DON HENLEY,

BEST ARRANGEMENT FOR VOICES: ARRANGERS AWARD
NEW KID IN TOWN – EAGLES

BEST ENGINEERED RECORDING: ENGINEERS AWARD
SIMPLE DREAMS – VAL GARAY

BEST ALBUM PACKAGE: ART DIRECTORS AWARD
HEJIRA – JONI MITCHELL; GLEN CHRISTENSEN – ART DIRECTOR
SIMPLE DREAMS – LINDA RONSTADT; KOSH – ART DIRECTOR

BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR A TELEVISION SPECIAL:
COMPOSERS AWARD – MARVIN HAMLISCH – THE SPY WHO LOVED ME

PRODUCER OF THE YEAR: PRODUCERS AWARD – PETER ASHER, RICHARD PERRY,
BILL SZYMCZYK

000
20th ANNUAL GRAMMY AWARD NOMINATIONS

Managers Series

Swartz's Goal As Manager Is Security For His Artists

NEW YORK — When Murry Swartz formed Great Eastern Management with Larry Magid and Allen Spivack of Electric Factory Concerts, the founders were seeking to fill a void in management services in the Philadelphia area.

"So much talent has come out of Philadelphia," exclaimed Swartz, "but very little representation ever took place here. It seemed as if so many acts never really reached their potential, in many cases for managerial reasons. They just never had the proper direction."

With the exception of Richard Pryor, who resides in Los Angeles, the Great Eastern roster, which includes Patti LaBelle, Grover Washington, Jr. and Dexter Wansel, is comprised entirely of Philadelphia-based artists.

Manager's Functions

Swartz's assessment of management functions covers a wide range of artist needs, from contacts with booking agents and promoters to advice and feedback on live performances, and consultation on the direction an artist should take when a new album goes into production. Swartz also feels that a manager is responsible for an artist's basic financial security, and often for other types of security as well.

"Having been with the group Labelle for 16 years (prior to which it was called Patti LaBelle And The Bluebelles), Patti just never functioned as a solo artist," Swartz explained. "That in itself is a monumental step for someone who has always shared the stage. I think it was a case of instilling confidence from the very beginning."

Swartz says that the hurdle was overcome by surrounding Patti with fine musicians, and assuring her that she was backed by an efficient organization. Now, he says, "She has more confidence as a solo artist than she ever had in any of her group relationships."

LaBelle signed for management just about the time her debut solo album on Epic Records was released, which left Swartz with the task of intelligently packaging her concert appearances. "With the group Labelle, there was a tremendous amount of stage production," he pointed out. "We formed a new concept, which was that Patti was going to go out and basically be a singer. We stressed quality sound, lights and a clean stage, coupled with her tremendous energy as a performer."

A similar concept guided the pre-production discussions leading to the current sessions for LaBelle's new album, which will probably be titled "Tasty." While Swartz pointed out that the material for the LP was selected with at least two probable commercial singles in mind, there won't be anything gimmicky about any of the tracks. "She's a mature woman," said Swartz, "and she just doesn't need to try and mess with that kind of thing."

LaBelle's New Following

While the group Labelle's audience was dominated by white Top 40 listeners, Swartz noted a change in Patti LaBelle's following. "It seems that our base right now is a black audience, at least 70% to 80%."

Swartz said that this shift did lead to

(continued on page 39)

Executives On The Move



Gordon



St. James



Lippin



Mansfield

Gordon Appointed At CBS — CBS Records has announced the appointment of Nicholas Gordon to vice president, business affairs, New York. He was most recently director of talent contracts, CBS Records, prior to which he was an attorney with the CBS law department.

St. James Appointed At Atlantic — Raymond St. James has been appointed national album marketing director for special markets for Atlantic Records. For the past five years he was the morning man on WOL, Washington, D.C., where he also served from January 1974 to January 1975 as music director.

Lippin Promoted At RSO — RSO Records has announced that Ronnie Lippin has been appointed director of national publicity for the label. Prior to joining RSO, she worked as director of artist development at Rocket Records, as director of artist relations and publicity at ABC Records and as senior publicist at MCA Records.

Finch Appointed At Private Stock — Private Stock Records has announced the appointment of Tom Finch as director of album production for the label. Prior to joining Private Stock, he served as manager of LP catalog production for Arista Records for a year and a half.

Mansfield Joins ABC — ABC Records has announced the appointment of John Mansfield as advertising and merchandising manager. Prior to joining ABC, he was involved in independent film production and distribution. He was previously national album and tapes sales manager for Motown Records.

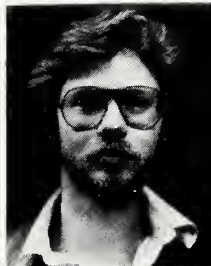
Killeen Named At CBS — Dennis Killeen has been named as director, creative operations, CBS Records International, west coast. He most recently served in CBS Records International European marketing office in Paris, in which city he was previously director, marketing, CBS Disques, France.

Lane Named At CBS Records — CBS Records has announced the appointment of Tony Lane as senior art director, west coast, CBS Records. He is returning to CBS where he was art director, east coast from 1969 to 1970. Since 1970, he has been art director for Rolling Stone Magazine, Fantasy/Prestige/Milestone Records and, most recently, Elektra/Asylum Records.

Taylor Joins West End — West End Records has announced that Helen Duncan Taylor has joined the company as national R&B director. She worked for Johnny Arnold Public Relations in Memphis and also worked on a free-lance basis for Jesse J. Lewis, a public relations firm located in Birmingham, Alabama.

Cummins To A&M — A&M Records has announced the appointment of Lenny Cummins as national tape coordinator. Prior to joining A&M, he was tape sales manager, tape buyer and warehouse manager for the tape division of Record Merchandising in Los Angeles. He was with Record Merchandising for 16 years.

Two Named At ABC — Norman Wienstroer has been appointed general manager of the Fairfield, New Jersey, branch of ABC Record and Tape Sales Corp., replacing Jack Griffith, who has been appointed general manager of the Compton, California branch. Wienstroer joins ABC from his own record manufacturing company, Norman Records. He previously served as director of special marketing and regional manager for United Artists in Los Angeles. Griffith joined ABC in April of 1977 as general manager of their Fairfield branch from his position as eastern regional manager of the Handelman Company. He also served as vice president of sales for Capitol Records, Los Angeles.



Lane



Cummins



Lameier



Anderson

Lameier Appointed At CBS — CBS Records has announced the appointment of Jack Lameier as western regional country marketing manager, CBS Records, Nashville. Lameier began his career with CBS Records in 1962 as a dealer inventory clerk in Cincinnati, and became CBS Records senior salesman, a post he held until this most recent appointment.

Anderson Named — Kim Anderson has joined Warners Bros. Records as national album promotion coordinator. He comes to Warner Bros. from WEA in St. Louis, where he was promotional marketing manager for the state of Missouri. Prior to that he was a sales assistant for WEA in Minneapolis.

London Records Appoints Two — Stu Marlowe, recently appointed national sales manager of London Records, has announced the appointments of two new district managers for the company. Bob Stubenrauch is midwest district manager, and Bill Metz is west coast district manager.

Burruss Named At CBS — CBS Records has announced the appointment of Tim Burruss as southeast singles records coordinator for CBS Records. He comes to CBS Records with an extensive management background in retail music sales.

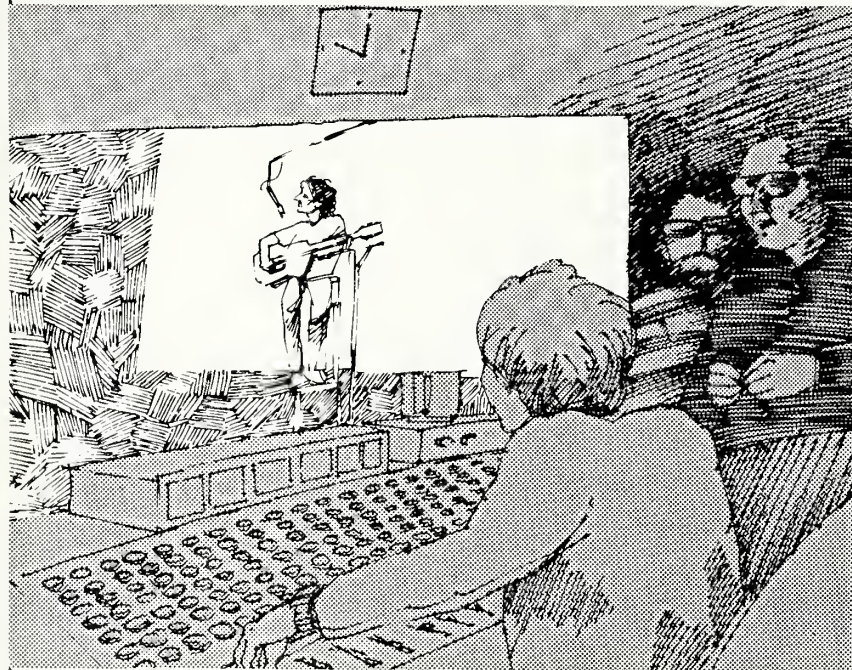
Klimaszewski Upped At ASCAP — James Klimaszewski has been named station relations representative to cover the Pacific coast for the American Society of Composers, Authors and Publishers. After four years of service in the U.S. Navy, he completed business and management studies and joined ASCAP's general licensing division ten years ago. He recently completed five years as district manager of ASCAP's Hollywood district office.

Bramson Promoted — Danny Bramson, director of the Universal Amphitheatre, will be expanding his duties within MCA to include A&R development for MCA Records. He has been with MCA for three years.

RCA Elects Preston — The election of Edward Preston as a director, RCA Limited, has

(continued on page 22)

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Keith Carradine's 2-Careers Create Unique Balancing Act

by Jeff Crossan

LOS ANGELES — Keith Carradine has been spending a lot of time lately working on his juggling act.

No, Carradine hasn't traded his singing and acting careers for the circus spotlight — rather, those two professions have kept the 28-year-old so busy lately that he has come to consider his dual-career "a juggling act."

"I wish it could always be like this," says Carradine, the son of veteran character-actor John Carradine and a brother of David Carradine, another singer/actor member of the Carradine clan, who recently starred as Woody Guthrie in the film "Bound For Glory." "I mean this is really great. 'The Duellists' came out six weeks ago, the album came out two weeks ago and 'Pretty Baby' is coming out in April. It's sort of a blitz."

Carradine's coming-out blitz consists of two new films, "The Duellists" and "Pretty Baby," in which he plays major roles, and his second album for Elektra/Asylum Records, titled "Lost And Found." And although Carradine is excited about the current flurry of activity, he's also quick to point out that it is difficult to find the time to keep up with two demanding professions.

Not Enough Time

"It's getting to the point where there just doesn't seem like there's enough time," he says. "It takes three or four hours to just read a script and right now I have no time to read. I'm rehearsing from noon until five and putting this band together for the tour. Then I take time for dinner. After dinner we

work on the background vocals. So right now, music is taking up all my time. What I'm trying to do is say 'alright, no movies now — the next six months is just music.'"

Because Carradine's work in films must now take a backseat to his music, it is ironic to note that it was his acting career that first allowed him to showcase his talent as a singer/songwriter in the 1975 film "Nashville." Carradine played the part of a member of a popular folk/rock trio, a role which won him the Academy Award for best song for his tune "I'm Easy."

And although Carradine had been playing guitar and writing songs for a number of years before he was cast in "Nashville," he says he had never actively pursued a career in music. Still, he recognized the opportunity that the film offered.

Exposure Offered

"I was aware of the fact that if the film was a success a large number of people would be exposed to what I do musically," Carradine says. "I didn't feel that it was going to be anything special for me. I just felt that there were a lot of people doing music and we were all going to get a shot."

Carradine's shot paid off. Shortly after the film's release he was signed by E/A and his first LP, "I'm Easy," was released — Carradine was an actor/musician — or was that a musician/actor?

"I used to tell everyone I was an actor/musician, in that order," Carradine says. "Now, it depends on when you ask me. Right now I'm a musician/actor because I'm putting together a band and we're going on tour and I've got a new

(continued on page 28)

East Coastings/Points West

EAST COASTINGS — VIDEO IS HERE — The record companies haven't exactly been stumbling over each other to tap the burgeoning home video market, which is expected to open up full scale in 1979. But a number of entrepreneurs are gearing up for the anticipated video boom, including Visiondisc Corp. in New York. Starting Feb. 27, the company will begin taping live entertainment performances at Les Mouches, a Manhattan disco, as part of a package consisting of six one-hour video cassettes and videodiscs. Singers **Mercedes Hall** and **Mary Lou Williams** will be among the artists featured.

FILM-FLAM — The soundtrack for "The **Buddy Holly** Story" will be released on the American International Records label, distributed on Epic. **Gary Busey**, who plays Buddy Holly, and **Don Stroud** and **Charley Martin-Smith**, who portray the Crickets, will handle



vocal duties on the album. The movie is slated for May 20 release . . . **Thom Bell** will compose and arrange the music for an upcoming film called "The Fish That Saved Pittsburgh," which is described as an "astrological comedy." . . . Moving on to the tube, a new series spotlighting southern musicians, "Southern Love Affair," will premiere in selected southern stations March 7. **Tim McCabe** of Atlanta hosts and produces the show, which will feature artists like **Brick**, **William Bell** and **Beaver-teeth** . . .

MORE ON THE SCREEN SCENE — **Rod McKuen** has been appointed as script supervisor and musical coordinator for "The Unknown War," a TV series focusing on battles waged on the Eastern European front during World War II. One of McKuen's last musical endeavors also involved a battle-

ground of sorts, namely the volleys fired between anti-gay citrus queen **Anita Bryant** and outraged gay and non-gay civil libertarians. McKuen's contribution was a song called "Don't Drink The Orange Juice" on a mail order record called "Slide . . . Easy In." The album's cover features a man's arm reaching into an open can of a Crisco-like substance labeled "disco," and was not available for in-store merchandising.

HUMAN POTENTIAL MOVEMENTS — The Human Growth Foundation, a Minneapolis-based organization dedicated to finding cures for children afflicted with growth disorders, is steaming mad about **Randy Newman's** "Short People." So mad, in fact, that the group's president, **John Dickey**, issued a statement accusing Newman of having "seriously hampered HGF's progress in helping children with growth disorders" and "not understanding the anguish of children who suffer through nicknames of 'midget,' 'shorty,' 'shrimp,' and now, 'short people.'" . . . Also in Minnesota, a state senator has introduced a bill reminiscent of the Luddite movement of the 19th century, when angry laborers smashed the machines that were taking away their jobs. Seems the lawmaker is a musician and wants to ban the "electric drum" that can reproduce the percussive sounds of a drum and rhythm section. **Kraftwerk**, however, has not been persuaded to do any lobbying . . . **Chick Corea**, as any true fan knows, is into Scientology. Now, if a fan wants to know more about **L. Ron Hubbard's** message to mankind, he or she can send \$3 to Chick Corea Productions and receive "info on Scientology." Among the other available items are an autographed picture of Chick and "info on musical equipment the group uses."

NAMES IN THE NEWS — **Sandy Pearlman**, manager of **Blue Oyster Cult**, is huddling with **The Clash** in England . . . The studio schedule for **Freddie Hubbard's** new album, reportedly a back-to-roots departure from his recent offerings, has been set back a month due to illness . . . **Harry Chapin** is in New York working on a new album . . . **Ron Delsener** and **Bill Graham** were seen checking out the Studio 54 layout very, very carefully . . . Reports are circulating that **Howard Stern** may open up a new disco in the Times Square area . . . Helping the Bottom Line celebrate its fourth anniversary last week were **David Bromberg**, **Phoebe Snow**, **Loudon Wainwright**, **Dion Happy Traum**, and, in the audience, **Billy Joel** . . . Record Plant owner **Roy Cicala** has purchased a new remote recording truck, and **Eddie Korvln**, owner of Soho's Blue Rock studio, has upgraded his operation with a new console, speaker system, and tape machines . . .

Brown Sugar, perhaps the world's only all-girl Afro-English trio, has signed on with Request Record's Demand label . . . **Joe Walsh** is working on his new solo album with **Bill Szymczyk** in Florida . . . **Carole Bayer Sager** and **Marvin Hamlisch** have collaborated on a special song for the Oscar awards titled "Come Light The Candles." . . . **Cab Calloway** will make an appearance on the Grammy Awards show, along with, among others, **Natalie Cole**, **Crosby**, **Stills & Nash**, **Crystal Gayle** and **Andy Gibb** . . . **Peter Kaminsky** moves from managing editor of the National Lampoon to director of Label 21, 21st Century Communications' new record label . . . **Leon Russell**, along with his wife **Mary**, will make his first New York appearance in a long, long time February 24 and 25 at Radio City Music Hall . . . **Boston's** long awaited and much delayed new album will be delayed even longer because of the severe snowstorms in Beantown. However, **Ken Terry**, **Cash Box's** intrepid east coast editor, managed to hear two cuts that might go on the new album at the CBS huddle in New Orleans. He reports that the sound is "similar in style and quality" to the group's multi-platinum first album.

JUST YOGURT — French disco guru Cerrone just can't stay out of trouble. During a visit to **Cash Box**, he recalled that two minutes of his first U.S. release on the Cotillion label, "Love In C Minor," had to be edited out because they were considered "too erotic" for virginal ears. The European cover of his next album, "Cerrone's Paradise," featured a nude female model — posing with a refrigerator and various foods, including a little pile of white stuff that was misconstrued as cocaine. "To think," Cerrone chuckled, "that it was really yogurt!" Cerrone's latest LP, "Supernature," is a fantasy exploring what might happen if pollutants

(continued on page 28)



Following the worldwide success of last year's "Inside America," the Diplomat, **Juggy Murray Jones** is back with "Rhythm & Blues," another sure chartmaker available from Jupiter Records.

Don't miss the chance to be one of the first to hear the nation's next hot R&B group **REALITY**, on their new single, "Make Love Not War." Produced by **Juggy Murray** and **Billy Nichols**.

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ASTAIRE AND SAYER — **Leo Sayer** recently taped a segment of the "Dinah" show to air nationally March 6 with **Fred Astaire** (l).

abc stars on cbs

On February 23, 1978 the Grammy Awards Special on CBS-TV will include these nominees from ABC Records:

Steely Dan (AJA)

Album of Year
Best Pop Vocal Performance by a Duo, Group or Chorus
Best Engineered Recording
Stephen Bishop
Best New Artist
Best Pop Vocal Performance, Male
Oak Ridge Boys
Best Country Vocal Performance by a Duo, or Group
Best Gospel Performance (Traditional)

Barbara Mandrell

Best Country Vocal Performance, Female
Rufus
Best R&B Vocal Performance by a Duo, Group or Chorus
Mighty Clouds of Joy
Best Soul Gospel Performance, Contemporary
Your Arm's Too Short To Box With God
Best Inspirational Performance
Best Cast Show Album

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WHAT DO YOU WANT FROM LIVE — The Tubes — A&M SP-6003 — Producers: Pete Henderson and Rikki Farr — List: 9.98

The Tubes are exciting — even without the benefit of the band's outrageous stage show. This well-recorded and well-designed double-LP package manages to convey the Tubes' unique verve and audacity for those who have never seen the group's no-holds-barred show. The LP features new songs as well as such Tubes classics as "Don't Touch Me There" and "White Punks On Dope." Sure to be an AOR favorite.

DRASTIC PLASTIC — Be-Bop Deluxe — Harvest SW-11750 — Producers: John Leckie and Bill Nelson — List: 7.98

This British quartet, featuring singer/songwriter Bill Nelson, has combined stark, surreal lyrics with some of the most accessible techno-rock music yet produced to create a fascinating LP. Bowieish visions of despair ("driving through the city like a razor across its face") are well matched with a variety of synthesizers reminiscent of Kraftwerk on cuts like "Electric Language," which show the potential of techno-rock. For AOR playlists.

STREET ACTION — BTO — Mercury Records SRM 1 3713 — Producers: BTO — List: 7.98

BTO is back and they're takin' care of business as usual. On this, the band's first album offering since their recent reformation with new member Jim Clench on bass, BTO holds fast to the driving rock sound that characterized their previous recordings. Only on "Madison Avenue," a multi-layered tune with jazz and soft rock overtones, does the band stray from its rocking roots. For Top 40 and AOR formats.

STARGARD — MCA MCA2321 — Producer: Mark Davis — List: 7.98

The much anticipated debut album from this extraterrestrial trio will certainly bring these ladies to the foreground in the recording industry. Sparkling, well blended vocals and harmonies prevail on this disc and compliment the variety of material nicely. Highlights, in addition to the theme from "Which Way Is Up?," include "Three Girls," a musical introduction to the group, the astral-travel sounds of "The Force" and "Disco Rufus." For R&B and pop formats.

SCARABUS — Ian Gillan Band — Island ILPS 9511 — Producers: Ian Gillan Band — List: 7.98

Anybody who thinks heavy-metal rock 'n' roll has lost its energy need only listen to this album to see how wrong they are. The former Deep Purple lead singer and his band lay down ten driving tracks that will soon be heard on AOR stations nationwide. Gillan's singing has developed much of Roger Daltrey's exuberance on the band's second American LP. "Twin Exhausted" is an especially hot cut.

HEAD EAST — A&M SP-4680 — Producer: Jeffrey Lesser — List: 7.98

If you've been listening to the mellow sound, you better turn the volume down before you lay the needle on this one — mellow music this is not. From beginning to end, Head East's latest LP is designed to put your speakers to the test with a rousing collection of real rockers, replete with pulsating rhythms, gut-grabbing guitar work and plenty of gritty vocals. In fact, the only non-rocker here is "Dance Away." For AOR and Top 40 stations.

LIVE — Frank Marino Mahogany Rush — Columbia JC 35257 — Producer: Frank Marino — List: 7.98

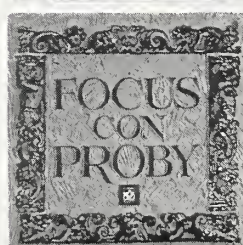
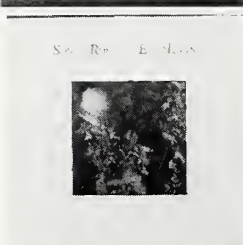
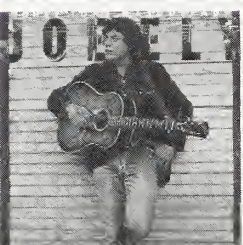
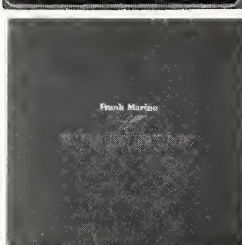
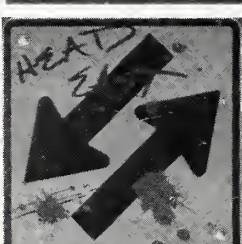
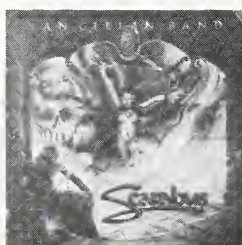
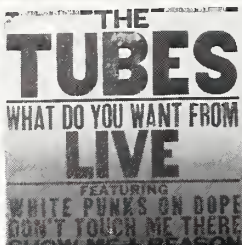
New technology has made it possible for groups to capture the live feeling of their concerts without sacrificing audio quality. That's especially important here, to a band who has made significant regional impact, but so far escaped truly national acclaim. Yet their supportive following continues to grow and, on this album, gives every indication of becoming an even larger gathering. Should get considerable AOR airplay.

BEFORE THE DANCE — Orleans — ABC AA-1058/2 — Producers: John & Johanna Hall, Larry & Lance Hoppen & Wells Kelley — List: 7.98

Unlike some double-pocket collections gleaned from dusty tape vaults, this album bristles with well-preserved energy, though none of it is new material. Yet, like many bands, Orleans recorded a quite respectable body of work before their discovery by Top-40 radio narrowed their commercial focus and launched a solo career for John Hall. This is a well-balanced package representing a very palatable potpourri of styles.

ROMEO AND JULIET — Alec Costandinos And The Synchronic Orchestra — Casablanca NBLP 7086 — Producer: Alec Costandinos — List: 7.98

Romeo, Romeo, wherefore art thou, Romeo? — Probably down at the local disco steppin' out to Shakespeare's latest sonnet. That's right, Romeo and Juliet have now made their rendezvous on record with Alec Costandinos producing. Shakespeare laid down the lyric line and Costandinos performed the musical marriage. So shake a leg William, before old desire doth in his deathbed lie. For disco-oriented formats.



WAITING FOR COLUMBUS — Little Feat — Warner Bros. 2BS 3140 — Producer: Lowell George — List: 9.98

This first live effort for Little Feat is no little feat at all. The four sides of funk rock, sprinkled with jazz overtones, include new versions of such Little Feat standards as "Dixie Chicken/Tripe Face Boogie" and "Willin'," as well as 15 others. The Tower Of Power Horns add a delightful lift to the already tightly-knit swing-boogie band, making sure these Feats don't fail you now. For AOR playlists.

VAN HALEN — Warner Bros. BSK 3075 — Producer: Ted Templeman — List: 7.98

Van Halen seems to have all the right elements going for it: A classic rock lineup featuring a dynamic lead singer (David Roth); a lead guitarist capable of Jimi Hendrix-like intensity and a rhythm section which enables the group to ride the rail between punk and conventional heavy metal/high energy rock. The L.A. area group already has a following both from its local appearances and its recent hit single which, combined with the powerful music here, should help push this LP high on the charts.

UNTIL NOW — Bobby Arvon — First Artists FA-4001 — Producer: John Lombardo — List: 7.98

This singer/songwriter will remind many people of Barry Manilow, and he's a good bet to achieve similar success. The title track, which is currently #59 on the pop singles chart, is a fine example of Arvon's powerful singing voice on one of his most moving compositions. The slower-tempo tunes are the strength of this debut album, and they should fare well on MOR and pop playlists.

SUNRISE — Buddah BDS 5697 — Producers: Bruce Johnston and Lewis Merenstein — List: 7.98

Excellent instrumentation, bright pop hooks and interesting lyrics will garner a lot of attention for this quartet's debut album. Sunrise's brand of rock 'n' roll is right for a variety of AOR and pop playlists, especially cuts like "Don't Ask Now" and "I Found My Love." Domenic Chicchetti's keyboard work stands out, although all the players have their moments.

HONKY TONK MASQUERADE — Joe Ely — MCA 2333 — Producer: Chip Young — List: 6.98

Several of the songs on Ely's second album have the ring of instant classics, from the celebrative "I'll Be Your Fool" to the lamenting "Because Of The Wind" to the rollicking "Fingernails." Steel guitar is used extensively here and, to a lesser extent, an accordion, but Ely, like Waylon and Willie, is one of those rare singer-songwriters who transcends categorization. If the album is reserved for country playlists only, a lot of listeners will miss out on a superb work.

FIRST FIRE — Tortoise/RCA BYLI-2677 — Producers: Matt McCauley and Fred Molin — List: 7.98

This trio sounds a lot like America, another soft-rock trio which has achieved considerable success with songs much like those included on First Fire's debut album. This Colorado Springs group's songs alternate between celebrating life's simple pleasures and recounting love's trials and tribulations. There's real pop potential here, especially on "Love At First Fire."

EASY LIVING — Sonny Rollins — Milestone M-9080 — Producer: Orrin Keepnews — List: 7.98

Master sax player Sonny Rollins keeps rollin' along — adding another album to his already impressive list of top-flight jazz LPs. With backup musicians like George Duke and Tony Williams, Rollins runs through a variety of jazz styles — from up-tempo numbers to ballads to calypso — and makes each one sound like his specialty. Songs like Stevie Wonder's "Isn't She Lovely" make this a good bet for pop crossover.

ROUND THE BACK — Cafe Jacques — Columbia JC 35294 — Producer: Rupert Hine — List: 7.98

These continental gentlemen take themselves and their music quite seriously and deliver it with mathematical precision. This sophisticated album features multi-layered harmonies and instrumental passages that give the LP a dreamy, airy feeling. Though the arrangements are tight and follow the melody line, it is the ascending ambience of free-form flight that gives this group its character. Will do well on AOR — and has pop potential, too.

FOCUS CON PROBY — Focus — Harvest ST-11721 — Producer: Yde de Jong — List: 7.98

Focus is joined on this album by P.J. Proby, but the music the combination has come up with is not very similar to the pop songs both recorded a few years back. At times this LP demonstrates the potential of jazz-rock fusion, such as on "Wingless," which features some stunning guitar work by Eef Albers. But overall, the combination of jazz, rock, pop and classical influences suffers from, strangely enough, a lack of clear focus.

"HEAD EAST" THE NEW ALBUM.



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PICK ONE UP.

"HEAD EAST" THE NEW ALBUM. ON A&M RECORDS & TAPES

Produced by Jeffrey Lesser. Management: Artistic Vision, Ltd. Steve Schankman/Irv Zuckerman. Agent: Premier Talent, Barry Bell.



FEATURE PICKS



ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 16110)

We'll Never Have To Say Goodbye Again (2:49) (Dawnbreaker Music — BMI) (J. Comanor)

This gentle love ballad taken from the forthcoming "Some Things Don't Come Easy" album is already receiving strong radio support. It features a gentle uplift to a strong chorus, effective vocals and piano-guitar interaction. Strong Top 40 contender.



EARTH, WIND & FIRE (Columbia 3-10688)
Fantasy (3:46) (Sagfire Music — BMI) (M. White/E. delBarrio/V. White)

The elements all come together on this second single taken from the "All 'N All" LP. With keyboard action, horns, sweeping strings and funky guitars, this tribute to escapism has a good shot for R&B and pop lists. Excellent vocals.

KISS (Casablanca NB 915)

Rocket Ride (3:04) (Kiss/Kick-A-Rock Music/Rock Steady Music — ASCAP) (A. Frehley/S. Delaney)

Here's a kicker for all you fire-eaters who want a little blast. Taken from the "Kiss Alive II" album, this cut features grinding heavy guitar and driving rock beat, flashy solo and competent vocals. Pop shot.



LEIF GARRETT (Atlantic 3466)

Put Your Head On My Shoulder (2:49) (Spanka Music — BMI) (P. Anka)

This single taken from the "Leif Garrett" album is a heart-throb remake of a hit by Paul Anka. The production job by Michael Lloyd is excellent. The beat is gentle and lifts nicely to the chorus. Pop pick likely.



ATLANTA RHYTHM SECTION (Polydor 14459)

Imaginary Lover (3:59) (Low-Sal, Inc. — BMI) (Buie/Nix/Daughtry)

A gentle beat, solid chorus and guitar work distinguish this cut taken from the forthcoming "Champagne Jam" album. With a lyric about "private pleasure" and effective vocals, this song has strong Top 40 potential.



JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)

Too Much, Too Little, Too Late (3:00) (Home-wood House Music — BMI) (N. Kipner/J. Vallins)

Taken off Mathis' upcoming album "You Light Up My Life," this track features a classy vocal marriage of Johnny and Deniece and a lyric about ending a relationship. The arrangement is clean and simple. The hook tumbles nicely. Pop and R&B choice.

JONI MITCHELL (Elektra/Asylum E-45467)

Jerlcho (3:25) (Crazy Cow Music — BMI) (J. Mitchell)

This song about the difficulty of making and keeping a friend is taken from the "Don Juan's Reckless Daughter" LP. The mood is moderate and deliberative. Joni's voice sparkles above Jaco Pastorius' bass work. Nice acoustic guitar licks. AOR and pop playlist walls ought to tumble.



ELVIS COSTELLO (Columbia 3-10696)

Watching The Detectives (3:42) (Plangent Vision) (E. Costello)

A subtle reggae beat and a sinister James Bond/Secret Agent guitar provide the backdrop for this tale of how media violence deadens our emotions. With the classic line "She's filing her nails while they're dragging the lake," Elvis may make late night viewers take notice.



SINGLES TO WATCH

JOAN ARMATRADING (A&M 2018)

Warm Love (3:02) (Irving Music — BMI) (J. Armatrading)

Joan's sound is distinctive. This second single from the "Show Some Emotion" album possesses an inventive love lyric, gentle and melodic string arrangement and Ms. Armatrading's soaring voice. Excellent addition to pop playlist.

SANTA ESMERALDA 2 (Casablanca NB 913)

The House Of The Rising Sun (3:58) (Al Gallico Music — BMI) (A. Price)

Santa Esmeralda returns with a cover version of another Animals' hit from the mid-'60s. The track features swirling Spanish guitar work, splashy horns, the dancing disco bass drum and convincing caller vocals by Jimmy Goings.

KOOL & THE GANG (De-Lite 1596)

Slick Superchick (3:25) (Delightful Music/Gang Music — BMI) (B. Brown/Kool & Gang)

With a high-stepping dancing beat, horns of funk, snappy guitars, cowbell, and jumpy, razzzy vocals, this cut from the album "The Force" ought to be a killer on the R&B chart.

THE VIBRATORS (Columbia 3-10685)

Baby Baby (3:23) (Blackwood Music — BMI) (I. Carnahan)

Taken from the "Pure Mania" album, this cut features an upfront drum mix, excellent combination of fuzzy rhythm and single-note lead guitars and a tight catchy hook. Possible pop shaker.

DAVE LOGGINS (Epic 8-50509)

One Way Ticket To Paradise (4:49) (Leeds Music/Patchwork Music — ASCAP) (D. Loggins)

This title track off Loggins' latest LP blends together solid background vocals and sound effects to create a sound reminiscent of "Please Come To Boston." Loggins' strong vocal talent should make this a likely MOR and pop playlist addition.

SWEET (Capitol P-4549)

Love Is Like Oxygen (3:46) (Sweet Publishing/WB Music — ASCAP) (Scott/Griffin)

There is something indisputable about a lyric which goes: "Love is like oxygen/Get too much and you get high/Not enough and you're gonna die." The strong hook, stepping beat, excellent fuzzy guitar work and soaring vocals ought to make pop radio take notice.

MARY MacGREGOR (Ariola 7677)

I've Never Been To Me (3:34) (Stone Diamond Music — BMI) (R. Miller/K. Hirsch)

This song to a woman who "curses her life" has a strong contemporary lyric which is sensitively rendered by Mary's bright and engaging voice. The chorus is melodic and catchy making the track a good pop playlist pick.

BILLY PRESTON (A&M 2012)

I'm Really Gonna Miss You (2:59) (Irving Music/WEP Music — BMI) (B. Preston)

This second single taken off the "A Whole New Thing" album has a tasty mix of electric and acoustic piano and horns for emphasis but Billy's voice is the real smile. Pop and R&B chart chances.

SEA LEVEL (Capricorn CPS-0287)

That's Your Secret (2:59) (Stoned Individual Music — BMI) (R. Bramblett/D. Causey)

This first single from the "Cats On The Coast" album is a strong example of "fusion rock" and a likely bet for pop acceptance. Nice guitar and keyboard work.

THELMA HOUSTON (Tamla/Motown T54292)

I Can't Go On Living Without Your Love (3:40) (Gold Forever Music/Stone Diamond Music — BMI/Holland-Dozier-Holland Music — ASCAP) (E. Holland/B. Holland)

Taken from Ms. Houston's "Devil In Me" album, this track is a heart wrencher. Stirring Motown orchestration rides beneath Thelma's soulful voice. Good R&B to pop crossover potential.

SAMMY HAGAR (Capitol P-4550)

Turn Up The Music (3:10) (The Nine Music/Big Bang Music — ASCAP/BMI)

Do what the boy says for a rocking good time. Taken from the "Musical Chairs" album, this cut has Hagar's characteristically driving guitar work, strong hook and romping vocals. A strong candidate for rock 'n' roll radio.

ROCKETS (Tortoise International/RCA JH-11207)

She's A Pretty One (3:20) (Conquistador Music/Dynamited Mice Music — ASCAP) (J. Badanjek)

This track from the "Love Transfusion" album is a strong rocker, complete with searing guitar work, piano pound and excellent lead and background vocals. The combination is a solid pick for pop playlists.

LENNY WILLIAMS (ABC 12345)

Look Up With Your Mind (3:33) (Screen Gems-EMI Music/Traco Music — BMI) (F. Wilson/J. Wieder)

On this third single from his "Choosing You" LP, the ex-lead singer of Tower Of Power shows his vocal ability with his best effort to date. The smooth funky orchestration makes this cut a must for R&B playlists.

BRAINSTORM (Tabu/CBS ZS8 5502)

We're On Our Way Home Part 1 (3:27) (Interior Music/Irving Music — BMI) (G. Kent)

On this track taken from the "Journey To The Light" album, Brainstorm has a strong Detroit sound characterized by tight background harmonies and fluid lead vocals. Likely to continue its move on R&B charts.

LALOMIE WASHBURN (Parachute RR 508)

My Love Is Hot (Caliente Un Amour) (3:35) (Skydiver Music — ASCAP) (L. Washburn/F. Capek)

A good remix has brightened the rocking Latin beat on this title cut single from Lalomie's latest album. The tight arrangement by Gene Page coupled with Lalomie's hot vocals make this a strong R&B contender.



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Cinema Concepts Uses Movie Houses For Disc Promotions

by Randy Lewis

LOS ANGELES — With the help of Cinema Concepts Inc., the movie theatre is developing into one of the fastest-growing vehicles for record promotion.

Al Schoenberger, who heads the three-and-a-half-year-old firm, said the business is constantly attracting more artists and record companies and is now at the point "where the record companies are coming to us, rather than us going to them."

Their promotional effort centers around a film short of an act, sometimes supplied by the record company, the manager, or Cinema Concepts, performing a song from the album being promoted.

'Does Sell Records'

"We have trackable sales results," Schoenberger said, "and have seen that this approach does sell records. In one city, where one of these was being shown, the artist's record sold out at the local retailer before the distributor could replenish his supply."

Schoenberger's job not only includes finding a film audience of record-buying age group, but also matching the particular artist involved with an appropriate film.

"We use only the top grossing movie houses in each area and first run films," he said. "'Annie Hall,' for instance, is doing very well right now, but it's not first run. We go only with the top new films."

Several Artists

Cinema Concepts has done projects for

Bob Seger, Joan Armatrading, Parliament, Alan Price, Roger Daltrey among others, and currently is working on one with Electric Light Orchestra.

The Roger Daltrey film, for instance, featured him singing the title song from his most recent MCA album, "One Of The Boys." But rather than just footage of him with a microphone, there were cuts back and forth to Daltrey in scenes related to the song, some of which showed him dressed as an English punk rocker.

"This was not one you would show to a very general audience," Schoenberger said. "We coupled it with 'Julia' and some other 'R'-rated movies because that was the most receptive audience for that particular film."

With Joan Armatrading and Alan Price, however, the clips were aimed at a larger, middle-of-the-road audience, consisting primarily of the artists' rendering songs.

The emphasis in the promo clips is not advertising, he said, but entertainment. "Since we run these in the top theatres with first run films such as 'Star Wars' and 'Close Encounters of the Third Kind,' they really have to be high quality entertainment. The approach is definitely soft-sell."

"In some cases," he said, "people have actually given their applause after one that is really good, which is unusual considering these are basically commercials."

Soft-Sell

Schoenberger explained that the films of

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HOOK LINE — Capitol recording artists Dr. Hook were in New York recently to play at the Bottom Line. While in town, they stopped by Cash Box's New York offices. Pictured (l-r) are: Charles Paikert, reporter for Cash Box; Ray Sawyer and Dennis Locorriere of Dr. Hook; J.B. Carmicle, east coast general manager for Cash Box; and Kathy Schenker, east coast publicity director for Capitol Records.

Basic Music Business Survival Course Features Interviews With Executives

by Mark Mehler

NEW YORK — A "Basic Music Business Survival Course," encompassing 40 half-hour videotaped interviews with major record industry figures, will be offered at the New York Hilton, April 10-14.

The 40 videotapes were prepared by Practical Learning For The Arts, Inc., a six-month old non-profit firm headed by Ron Zalkind. The videotapes include interviews with such record executives as Jack CRAIGO, Bruce Lundvall and Walter Yetnikoff of CBS; Jerry Wexler of Warner Brothers; Lou Simon of Polydor; Bob Reno of Midsong, and John Betancourt of RCA. Also featured are discussions with personal manager Dee Anthony, booking agent Frank Barsalona, music attorney Elliot Hoffman, composer Aaron Copeland, and publishing executive Irwin Robinson. Together, the tapes cover nearly every aspect of the record business, from A&R and artist development to publishing, marketing, distribution, performing and "funding."

Along with the telecasts, registrants at the New York Hilton session will receive a 140-page booklet, "All About The Music Business," which briefly outlines each interview, and contains various charts and graphs of interest to students of the industry.

Zalkind, a former Juilliard student and classical conductor, also heads the profit-making Zadoc Institute For Practical Learning, which currently offers night school

courses in the music business.

Crash Course

He sees the videotapes fulfilling two possible functions: providing a crash course or "career guide" for outsiders interested in entering the record industry; and serving as educational tools that major labels can use in training new branch personnel. CBS and Phonodisc have both approached Zalkind about purchasing videotapes for this purpose.

Aside from their use by individuals or record labels, Zalkind eventually hopes to market the videotape series through other outlets. A contract was recently signed with Warner Cable TV in Columbus, Ohio; the firm's pay-TV subscribers will be offered the complete 40-show series with PLA getting a percentage of sales. While other broadcast entities have indicated an interest in purchasing all or some of the videotapes, Zalkind said he has been concentrating most of his energies on potential record industry clients. A screening of several tapes at the recent MIDEM session, Zalkind notes, may result in an invitation to

(continued on page 45)

Musexpo To Be Held Next Fall In Miami, Fla.

NEW YORK — The fourth annual Musexpo '78 will be held November 4-8 in Miami Beach, site of the 1977 session. However, to accommodate the growing number of participants, the headquarters will be moved from the Doral Hotel to the Konover (Hyatt) Hotel. The Konover's facilities include a 1,000-seat theatre, and several ballrooms and meeting rooms which will be made available to companies wishing to showcase their artists.

Participants in this year's Musexpo will include representatives of record labels, publishers, independent producers, radio and TV programmers, managers, artists, distributors, retailers, and recording studio managers. They will have the opportunity during the four days of the event to negotiate acquisitions, trade merchandise, and promote their own companies and catalogs.

Change For Grammys

LOS ANGELES — For the first time in the history of the televised Grammy Awards, this year's ceremony will spotlight winners of the 39 non-telecast Grammy categories. The pre-telecast presentations will be taped and winners who are on hand for the ceremony will be introduced to the television audience during the course of the program. The awards show airs live on the CBS-TV network on Feb. 23 at 9 p.m.

Spinners Show No Signs Of Slowing Down After 22 Years

by Joey Berlin

LOS ANGELES — The Spinners are one of R&B's top groups, known internationally for their soulful exuberance and style. And a quick look at the quintet's future plans and recent activities shows they are not about to slow down after more than 20 years in the spotlight.

The group is particularly excited about a song they recorded with Elton John for his next LP. The tune is called "Are You Ready For Love," and Spinner John Edwards says, "It's Elton like you've never heard him before." It was produced by Thom Bell, who has been the Spinners' producer since they have been with Atlantic Records.

The Spinners first got together with John during one of their four tours of England. A fifth tour is slated for later this year. The group is currently in the midst of a national mini-tour, including dates in Los Angeles, San Francisco, Atlanta and New York.

While in Los Angeles, the Spinners took time out to tape a number of television shows, such as "Dinah," "Merv Griffin," "Jim Nabors," "American Bandstand" and a new variety series, "The Chuck Barris Rah Rah Show." They also participated in a promotion sponsored by radio station KKTT (the Kat).

"The winner of the Kat contest got to go out to dinner with the Spinners," reports Edwards. "Her name was Debby Jones, and we went to her house and sang our latest single, 'Easy Come, Easy Go,' in her living room. The poor girl had a terrible cold, but she kept a stiff upper lip, and everything worked out."

On another front, the group is negotiating for a possible summer replacement series on network television. They are also working on a possible soundtrack deal for a motion picture.

The Newest Spinner

Some thought the Spinners might have difficulty replacing Philippe Wynn when he left the band 13 months ago. But John

Edwards has moved right in and the group has enjoyed continued success. Their latest album, "Spinners 8," is in its third month on the Cash Box R&B Album chart.

"It's one thing to find a replacement, but it's another thing to find a guy who fits," says Spinner Pervis Jackson. "And John Edwards fits the Spinners. He has our kind of personality and he sure can sing. We did have to teach him to dance, though."

In fact, all the Spinners, Billy Henderson, Henry Fambrough, Bobbie Smith, Jackson and Edwards, spend a lot of time working on their dance routines. "We spend long hours going over choreography, especially on new songs," says Jackson. "There's usually a whole lot of stumbling at first, but within a couple of days we've got the routine down and it becomes a matter of polishing

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THE SPINNERS DELIVER — The grand prize for the recent KKTT radio Spinners contest was a live version of the group's current single, "Easy Come Easy Go," in the winner's home. Pictured above at the presentation of the prize are (l-r): contest winner Debby Jones, and Spinners Henry Fambrough, Billy Henderson, Bobbie Smith, John Edwards and Pervis Jackson.

NAB President Warns Of Danger In Pending Rules

WASHINGTON, D.C. — The National Association of Broadcasters must fight an array of battles against forces which, the organization believes, are trying to erode the freedom and profits of the industry. The loss of any one of these battles before the courts, federal agencies, or Congress, could have a "domino-like effect."

This assesment was made by NAB president Vincent Wasilewski in a speech to the Federal Communications Bar Association, in which he gave a rundown of pending or recently considered proposals affecting the industry.

Wasilewski said communications lawyers "must get involved" and the NAB president encouraged them to assist in the industry's proceedings.

Defeat of the performance royalty proposal remains one of NAB's top priorities, he said. Other problems on the horizon include broadcast advertising restrictions currently sought by citizens groups; proposals that a percentage of gross advertising revenues be used to support public broadcasting, and to pay FCC license fees; and potential programming restrictions on records whose lyrics make reference to sex, ethnic groups, or stereotypes of women, the elderly, and various minority groups.

"The broadcasting profit picture," Wasilewski said, "although solid, is not as uniformly rosy as portrayed by some. It would be much worse if all these restrictions proposed were implemented."

Arbitron, WQRK Reach Settlement

LOS ANGELES — The Arbitron Company has reached a settlement in its litigation against WQRK-FM, Norfolk, Virginia in a case involving the unauthorized use of copyrighted audience data. The case is part of Arbitron's ongoing effort to pursue all cases of illegal and unauthorized use of its copyrighted data.

Under the terms of the agreement, WQRK admitted its employees copied Arbitron data without authorization in a "memorandum" which was mailed to sales representatives, agreed to pay Arbitron compensatory damages and dropped its counterclaims against Arbitron.

RKO Promotes Sholin

LOS ANGELES — Dave Sholin, music director for KFRC in San Francisco, has been named national music coordinator for the entire RKO radio chain. In making the announcement, Dwight Case, president of RKO radio, commented that, "Dave has shown an exceptional record of success with respect to the trends and variations in the music business. We wanted the best person for the job and we are fortunate that he is already with us."

Drake-Chenault Goes On The Air In Guam

LOS ANGELES — Drake-Chenault's adult contemporary format, Contempo 300, is now on the air in Guam via KUAM (AM).

Guam is a U.S. trust territory 6,300 miles from the United States mainland. KUAM was recently purchased by Bob Berger (KHVH, Honolulu) and is managed by Jon Anderson.

Rather To Speak At Luncheon For Asher

NEW YORK — CBS News correspondent Dan Rather will be the principal speaker at a testimonial luncheon honoring W. Richard Asher, president of CBS Records International. The luncheon will be held at noon on Feb. 24 at the Waldorf Astoria Hotel.



CHILLY PHILLY — Employees at radio station WFIL in Philadelphia recently voted program director Jay Cook "the person who braved the Philadelphia blizzard in the most dignified fashion befitting his industry." Cook is shown above in his fashionable after-six snow suit.

STATION BREAKS

Flash of the week . . . **Mark Cooper**, most recently national AOR promotion at Motown and one time PD at **KWST** in Los Angeles, is music director at **KMEL** in San Francisco. **Vinny Brown** has left **WKND** in Hartford and has joined the staff at **WAMO** in Pittsburgh.

What truth is there that **Bob Pittman** of **WNBC** will come to San Francisco to take over as PD at **KNBR** now that **Allan Hotlen** has resigned? Still waiting for that Rocky Mountain PD to show up down Mexico way.

Mason Dixon of **KCBQ** to afternoon drive at **Q105**, Tampa. **Howie Castle**, former PD at **WIFE**, Indianapolis to **WLCY**, Tampa. Replacing Howie at **WIFE** is **Dave "King Kong" Kirby**, assistant PD & MD at **96KX**, Denver.

Flash . . . **WCOL-FM** going Top 40, dropping AOR format. AM going easy listening.

John Walton at **KEIN** in Great Falls is looking for an afternoon drive jock. Tapes

(continued on page 51)

WCFL Picks Radio Arts

LOS ANGELES — WCFL in Chicago has selected Radio Arts, Inc., to provide consulting and programming services to the 50,000 watt station. The station is still developing its non-musical ingredients to go with the MOR music service.

"Radio Arts was chosen after an extensive search for the best available adult music programming source," noted William Lemanski, station general manager, "and they emerged as clearly the most qualified programmers in this area."

Radio Stations Join Leukemia Campaign

NEW YORK — Over 80 radio stations across the country have been set to participate in the sixth annual Fight Leukemia Day broadcast, scheduled to air February 25-26. The event, designed to raise money to combat leukemia, will originate from KIIIS in Hollywood, California.

PROMOTION IN MOTION

TO KNOW NEW YORK IS TO LOVE IT — Outside Studio 54, the New York cops had brusquely cordoned off the street, where a large contingent of AFM members was picketing the disco for not using live musicians. Three scruffy kids from downtown were trying to score some invitations to the party within.

The state of New York was throwing a bash kicking off the "I Love New York" campaign, designed to attract out-of-town visitors to the Big Apple.

In the lobby, **Margaux Hemingway**, granddaughter of the late Ernest Hemingway and noted covergirl, was giving a TV newswoman tips on how to avoid crow's feet. On the disco floor, there was a strange combination of New York state officials, Beautiful People, and record people. It was easy to distinguish between them: The state officials all had the dour faces of guys down to their last nickels, and all had brought their wives; the Beautiful People were smiling, and had no trouble getting served at the bar; and the record people were all crowding around the Beautiful People. It was a typical New York Saint Valentine's Day Party, complete with busboys with pink-painted faces and glazed eyes.

Salsoul Records participated in the promotion with the introduction of a 7" cover version of the "I Love New York" theme. Salsoul also premiered its 12" disco disc (b/w "New York Is My Kind Of Town").

Salsoul president **Joe Cayre** expressed his pleasure at being chosen to help the city get back on its fiscal feet.

In addition to national distribution of the single, the state has already launched a print and TV ad campaign, stressing the gifts of Broadway.

While most of the Studio 54 revelers remained skeptical of New York's future, they did not apparently concern themselves with those thoughts on this cold night. Saint Valentine's Day is a time to concentrate on more romantic matters.

Back on the street, it was the same. On the other side of 8th Avenue, a skinny Puerto

Rican kid stood on the sidewalk, calling to a girl perched at a window above. "Happy Valentine's Day, Rosa," he yelled. He slipped on the ice, and she laughed, but he was undaunted. "Rosa," he cried. "I love you."

ON THE STREET — **Bill Staton** left CTI for national promotion slot at RCA . . . At intermission of a recent ELP concert in Philly, **Sonny Fox** of WYSP taped an interview with Carl Palmer, in which Palmer discussed his feelings about the first half of the show and what the group planned to do in the next half. Fox rushed the cassette back to the station and played it before ELP took to the stage, giving listeners a unique concert preview . . . WHN last week broadcast Roy Head's show live from the Lone Star Cafe. WNEW will air Cosmos soccer games for next three years, under new contract . . . **Steve Greenberg** joins Mercury to do local

New York promotion. **Dave Morrell**, formerly of 20th Century, takes Greenberg's old job at Arista . . . MCA in New York planning a unique B.J. Thomas promo, although the radio station has not yet been selected. Listeners will be offered a "new" B.J. record in exchange for an "old" one. Winners of a grand prize drawing will win a trip to either Puerto Rico or Las Vegas. **WNBC** last week threw its second gala party for promotion people, giving out monthly awards for top artists and "top record companies." The station plans similar parties every few months as a way of "telling the promotion people that we like them." **Roy Rosenberg**, only a couple of weeks into his new job at Atlantic, accepted an award on behalf of Crosby, Stills And Nash, and joked that "now I can go on to the next job." . . . David Bowie is slated to play Madison Square Garden on May 8-9. RCA plans to give away copies of Bowie's "Now" LP, featuring cuts off the artist's last two albums. The label will also be giving away 100 concert tickets. . . **Marcy Doherty** recently left national singles job at UA.

mark mehler

Radio Arts Develops Adult Format For WCFL

NEW YORK — WCFL in Chicago has pact-ed with Radio Arts Inc. for consulting and programming services. Radio Arts has developed a customized version of its nationally-syndicated adult MOR format, "The Entertainers," for use at WCFL.

The music portions of the new format began airing last December, although non-musical elements are still being developed, according to William Lemanski, general manager of WCFL.

In a related development, the Burbank-based syndicators also announced the debut of "Sound 10," a new adult contemporary format, combining current popular adult hits with adult oodies. Among its features, said Radio Arts president Larry Vanderveen, are "hit match programming" (a means of focusing listener attention), and "pyramid power play" (a rotation system designed to maximize the effect of his product play).



TED'S THREADS — WSGA radio recently ran a "Ted Nugent Dinner Jacket" promotion in conjunction with Nugent's appearance at the Savannah Civic Center. Pictured (l-r) are: Andy Ryan, civic center box office manager; Brady McGraw, WSGA assistant program director; Jerry Rogers, WSGA station manager; Nugent and Alex Cooley, promoter.

FM ALBUM CHART

TW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	8	N	Running On Empty	Jackson Browne	Asylum	4	Various
2	12	N	Slowhand	Eric Clapton	RSO	10*	Cocaine, Sally, Peaches, The Core
3	15	N	News Of The World	Queen	Elektra	3	Rock You, Champions, Wings, It's Late
4	20	N	The Stranger	Billy Joel	Columbia	2*	Italian Rest., Just The Way, Moving
5	13	N	Foot Loose & Fancy Free	Rod Stewart	WB	6	Hot Legs, You're Insane, Only Joking, Title
6	19	N	Aja	Steely Dan	ABC	9*	Black Cow, Deacon, Home, Peg
7	13	N	My Aim Is True	Elvis Costello	Columbia	38	Detectives, Red Shoes, Mystery Dance, Working Week
8	15	N	Street Survivors	Lynyrd Skynyrd	MCA	20	That Smell, What's Your Name, Got That Right
9	14	N	Out Of The Blue	ELO	Jet	13	Turn To Stone, Night In The City, Mr. Blue Sky, Sweet Talkin'
10	4	N	Excitable Boy	Warren Zevon	Asylum	95*	Werewolves, Johnny Strikes Up, Title Woman
11	3	N	Heaven Help The Fool	Bob Weir	Arista	84*	Easy To Slip, Doggone, Bombs Away, Title
12	5	N	Infinity	Journey	Columbia	52*	Lights, Wheel, Winds Of March, Can Do
13	17	N	Point Of Know Return	Kansas	Kirshner	12*	Dust, Paradox, Title
14	3	N	Double Live Gonzo	Ted Nugent	Epic	16*	Wang Dang, Cat Scratch, Please Don't Go
15	17	N	Eddie Money	Eddie Money	Columbia	80	Two Tickets, Hold On, Jealousy
16	5	N	Quarter Moon In A Ten Cent Town	Emmylou Harris	WB	45*	Bottles Of Wine, Easy, Candle, To Daddy
17	5	1,3,5	Cats On The Coast	Sea Level	Capricorn	53	Your Secret, Storm Warning, Title
18	11	1,3,5	The Grand Illusion	Styx	A&M	8	Come Sail Away, Fooling Yourself
19	20	N	French Kiss	Bob Welch	Capitol	24	Sentimental, Ebony Eyes, Mystery
20	4	1,3,5	Open Fire	Ronnie Montrose	WB	89	Town Without Pity, Leo Rising, Title
21	4	N	Watermark	Art Garfunkel	Columbia	14*	Wonderful World, Crying, Saturday Suit, Title
22	5	N	Endless Wire	Gordon Lightfoot	WB	34*	Circle Is Small, Daylight Katy, Dreamland
23	20	N	Simple Dreams	Linda Ronstadt	Asylum	11	Poor, Dice
24	11	N	Down Two Then Left	Boz Scaggs	Columbia	18	1993, Still Falling, Hollywood
25	2	1,3,4,5	Starlight Dancer	Kayak	Janus	181	I Want You, Still My Heart, Irene, Title
26	5	1,2,3,5	Saturday Night Fever	Various	RSO	1*	Stayin' Alive, Night Fever, If I Can't Have You, Disco Inferno
27	9	1,2,3,5	All 'N All	Earth, Wind & Fire	Columbia	7	Magic Mind, Jupiter, Song For You
28	3	1,2,5	Safety In Numbers	Crack The Sky	Lifesong	162*	Nuclear Apathy, Lighten Up, Title
29	5	1,2,3,5	Mama Let Him Play	Doucette	Mushroom	—	Down The Road, Love Is Gonna Find You, Title
30	4	1,2,3,5	Weekend In L.A.	George Benson	WB	23*	On Broadway, Greatest Love, Title
31	8	1,3,5	Don Juan's Reckless Daughter	Joni Mitchell	Asylum	49	Various
32	3	1,3,4,5	Thunder Island	Jay Ferguson	Asylum	168	Title
33	—	1,3,4,5	All This And Heaven Too	Andrew Gold	Asylum	134*	Thank You For Being, On My Way, You're Free
34	5	1,2,3	Longer Fuse	Dan Hill	20th Century	21*	Sometimes When We Touch
35	8	1,3,5	Tom Petty & The Heartbreakers	Tom Petty	Shelter	94	Breakdown, Strangered, Fooled Again
36	12	1,3	Manorisms	Wet Willie	Epic	99	Street Corner, Rain Man, One Track Mind
37	—	1,2,5	Plastic Letters	Blondie	Chrysalis	136*	Fan Mail, Bermuda Triangle, I'm On E, Cautious Lip
38	—	1,2,4,5	Level Headed	Sweet	Capitol	178	Like Oxygen, California Nights, Fountain, Tape Loop
39	3	1,3,4	Aliens	Horslips	DJM	123*	Warm Sweet Breath Of Love
40	4	1,3	Duo-Glide	Sanford/Townsend	WB	121	Paradise, Starbrite, My Storm

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

1. NORTHEAST REGION — WNEW-FM (New York), WLIR-FM (Long Island), WPLJ-FM (New York), WGRO-FM (Buffalo), WOUR-FM (Utica), WAAL-FM (Binghamton), WBAB-FM (Long Island), WRNW-FM (Westchester), WUSB-FM (Stony Brook), WVBR-FM (Ithaca), WCCC-FM (Hartford), WPLR-FM (New Haven), WBLM-FM (Maine), WMMR-FM (Philadelphia), WIOO-FM (Philadelphia), WYSP-FM (Philadelphia), WYDD-FM (Pittsburgh), WCOZ-FM (Boston), WHFS-FM (Washington)

2. SOUTHEAST REGION — WKLS-FM (Atlanta), WAIV-FM (Jacksonville), WNOR-FM (Norfolk), WKDF-FM (Nashville)

3. MIDWEST REGION — WXRT-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WMMS-

FM (Cleveland), WCOL-FM (Columbus), WLVO-FM (Columbus), WZMF-FM (Milwaukee), KSHE-FM (St. Louis), KADI-FM (St. Louis), WLAV-FM (Grand Rapids)

4. CENTRAL REGION — KFWD-FM (Dallas), KAZY-FM (Denver)

5. WESTERN REGION — KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNAC-FM (Long Beach), KLOS-FM (Los Angeles), KNX-FM (Los Angeles), KSJO-FM (San Jose), KOMA-FM (San Jose), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KINK-FM (Portland), KZEL-FM (Eugene), KREM-FM (Spokane)

Executives On The Move

(continued from page 12)

been announced. Preston, vice president and general manager, record division, RCA Limited, joined RCA in 1967, as a promotion and sales representative. In 1969, he was first promoted to branch manager of Ontario, and then to national promotion manager.

Horowitz Appointed At CBS — CBS Records has announced the appointment of Frank Horowitz as local promotion manager, Cleveland/Pittsburgh area, CBS Associated Labels. Prior to joining CBS Records, his background included positions as salesman, promotion manager, branch manager and district product manager for MCA Records.

Wallace To Amherst — L. Dwight Wallace has been appointed promotion and marketing coordinator for the New York/Philadelphia area by Amherst Records. He was most recently director of marketing and promotion for Turtle Productions Inc. in New York.

BASF Systems Names Hersh — BASF Systems has appointed Glenn F. Hersh marketing manager, audio/video products. While at E. T. Howard Advertising, New York, N.Y., he was account executive on the Maxwell and North American Philips accounts and at Fisher Radio he was director of advertising.

Blaine Named At Music People — Jason Blaine, general manager of The Music People, Oakland, California based one-stop, has been named a vice president of the firm.

Pannone At Passport — Phyllis Pannone has named product coordinator for foreign licenses by Passport Records. She has been with Passport and its parent company Jem Records for five years. Previously she was an administrative assistant working with both the Jem and Passport labels.

Hahn To Headliners — Bill Hahn has been named an account executive and agent at Headliners Talent Agency, Inc. He comes to Headliners from Gemini Artists where he was an agent. Previously he had worked with Tom Field Associates, Cederic Kushner Productions, and College Entertainment Associates.

Tracy Joins Headliners — Headliners East has announced that Heddie Tracy has joined

the agency as assistant to the president. Tracy, a former director of the Coffee House Circuit, Inc., will continue her involvement with the college market.

Berk Named At Bloom — Jane Berk has been named publicity associate at The Howard Bloom Organization, Ltd. where she has been since 1977.

21st Century Names Three — 21st Century Communications, Inc., announced that three of the company's officers had been named to the board of directors. The new directors are William Lippe, vice president in charge of advertising, Charles Schneider, vice president, finance, and Sean Kelly, vice president, creative projects for the company. At the same time, the board named Esther Barrett as comptroller of the corporation.

Appointments in Atlanta — Chuck Jones, WEA Atlanta salesman, has been appointed branch marketing coordinator, and Carl Groover has been appointed single action specialist. Jones, who has been with WEA for five years after having spent some time in record retailing, has held the following positions with the company: sales order supervisor, Warehouse manager, buyer and sales representative in Nashville and Atlanta for Oz Records and a store manager for Franklin Music in Atlanta.

Ariola expands promotional staff — Ariola Records has announced the following appointments to Ariola's field promotion staff: Dick Merkle, based in Denver; Randy Robins, based in Dallas and Nick Pro, based in Detroit. In addition, Jackie Fox was assigned to the national secondary promotion staff. Nina Carlin has been named as assistant to the vice president of AOR artists development.

Chrysalis opens international division in U.S. — Chrysalis' Records international division in Los Angeles, has appointed Bob Heron as international coordinator. Prior to joining the firm, he served as manager of international relations for Warner Bros. Records for the last four and one-half years.

Callison to K/G/C — Katz/Gallin/Cleary has announced that Beverly Callison has been named as assistant to the president. Before joining Katz/Gallin/Cleary she was associate and partner of TM Productions/TM Programming (Starr Broadcasting Group) in Dallas and was instrumental in the development of TM Productions/TM Programming for the past 10 years.

MOST ADDED FM LPs



LITTLE FEAT
Waiting For Columbus
Warner Bros.
(14 stations)



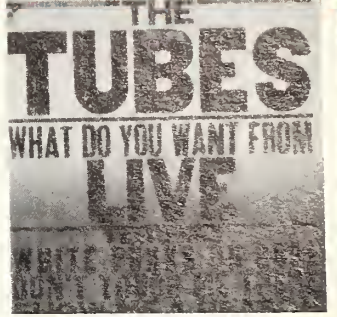
BTO
Street Action
Mercury
(10 stations)



MANFRED MANN'S EARTH BAND
Watch
Warner Bros.
(9 stations)



YVONNE ELLIMAN
Night Flight
RSO
(8 stations)



THE TUBES
What Do You Want From Live
A&M
(8 stations)

WNEW-FM — NEW YORK — Tom Mornera
Bat McGrath
Jay McShann
Monkey Business
Cafe Jacques
Nova
The Vibrators
Katy Moffatt
Yvonne Elliman
Blondie
Ted Nugent
No Dice
Bob Dylan (ep)
WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleinman
Cafe Jacques
Little Feat
Rupert Holmes
Joe Sample
Bat McGrath
The Charlie Daniels Band
Blondie
Manfred Mann's Earth Band
WRNW-FM — WESTCHESTER — Harris Allen
Sweet
Al Stewart
Crack The Sky
Grinderswitch
Alessi
Sanford and Townsend
WPLJ-FM — NEW YORK Gloria Ehrenfeld/Kathy Young
Gordon Lightfoot
The Little River Band (45)
Gordon Lightfoot (45)
WBAB-FM — LONG ISLAND — Bernie Bernard
Sweet
Bat McGrath
Denne and Gold
Yvonne Elliman
The Ian Gillan Band
Rupert Holmes
Crane
WJKL-FM — CHICAGO — Tom Marker/Wally Lelsering
Headhunters
Cafe Jacques
Chuck Flores
Bruce Cockburn
Chick Corea
Head East
Beaver Teeth
Little Feat
Charlie Ainley
Manfred Mann's Earth Band
Van Halen
WKOX-FM — CHICAGO — Bob King
Manfred Mann's Earth Band
Little Feat
Bob Dylan (ep)
WXRT-FM — CHICAGO — Bob Gelms
The New Grass Revival
Steeleye Span
The Daisy Dillman Band
Cafe Jacques
The Pez Band
Jean-Pierre Rampal
KNX-FM — LOS ANGELES — Michael Sheehy
Suzanne Stevens
Gallagher and Lyle
Rupert Holmes
Yvonne Elliman
Brian and Brenda
Roberta Flack/Donny Hathaway (45)
England Dan and John Ford Coley (45)
KWST-FM — LOS ANGELES — Charlie Kendall
The Tubes
BTO
Starz
Warren Zevon
Little Feat
Status Quo
The Tom Robinson Band (45)
The Atlanta Rhythm Section (45)
KNAC-FM — LONG BEACH — Bill Clay
Willie Alexander and The Boom Boom Band
BTO
Head East
The Lavender Hill Mob
The Michael Wynn Band
Little Feat
Dan Hicks
Van Halen
Manfred Mann's Earth Band
Uriah Heep
The Atlanta Rhythm Section (45)
WIOO-FM — PHILADELPHIA — Helen Leight
Yvonne Elliman
The Good Rats

Head East
Pickins
Vanelis
Beatlemania (orig. cast)
Cafe Jacques
Michael Murphy
Mahogany Rush
Manfred Mann's Earth Band
Little Feat
The Atlanta Rhythm Section (45)
WYSP-FM — PHILADELPHIA — Sonny Fox/Stephen Johnson
Chuck Mangione
Wha-Koo
Be-Bop Deluxe
Little Feat
WABX-FM — DETROIT — Joe Krause
Bob Weir
Andrew Gold
Little Feat
BTO
The Michael Wynn Band
Van Halen
Warren Zevon
Geils (45)
Chuck Mangione (45)
WVWW-FM — DETROIT — Joey Urbel
Elvis Costello
Eddie Money
KMEL-FM — SAN FRANCISCO — Bobby Cole
Manfred Mann's Earth Band
BTO
The Tubes
Rubicon
The Atlanta Rhythm Section (45)
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Iggy Pop/James Williamson
The Tubes
The Hoodoo Rhythm Devils
Doug Sahm/Augie Meyer
No Dice
WHFS-FM — WASHINGTON D.C. — Dave Einstein
Little Feat
Chick Corea
Terje Rypdal
Yvonne Elliman
Tuff Darts
Focus
Richard Beirach
Dee Dee Bridgewater
The Tubes
David Spinoze
BTO
The Atlanta Rhythm Section (45)
WCOZ-FM — BOSTON — Beverly Mire
Jan Akkerman
Emmylou Harris
Dave Grusin
Andrew Gold (45)
KFWD-FM — DALLAS — Tim Spencer
Michael Murphy
Head East
Horslips
The Atlant Rhythm Section (45)
KADI-FM — ST. LOUIS — Pete Parls
Michael Murphy
Manfred Mann's Earth Band
No Dice
The Michael Wynn Band
Tomita
Vangelis
Denne and Gold
Waylon Jennings and Willie Nelson
The Atlanta Rhythm Section (45)
KSHE-FM — ST. LOUIS — Ted Habeck
BTO
Michael Murphy
Wha-Koo
The Michael Wynn Band
Warren Zevon
The Atlanta Rhythm Section (45)
WYDD-FM — PITTSBURGH — Steve Downes/Jack Robinson
Bob Weir
The Atlanta Rhythm Section (45)
WMMS-FM — CLEVELAND — Kid Leo/John Gorman
Billy Falcon
Robert Gordon with Link Wray
No Dice
Wha-Koo
Yvonne Elliman
Bob Dylan (45)
WKLS-FM — ATLANTA — Kelth Allen
Wha-Koo
KAZY-FM — DENVER — Chris Kane/Bob Carter
Journey
Sweet

Andrew Gold
KZAM-FM — SEATTLE Jon Kertzer
Bat McGrath
Mary Travers
Fela and Afrika 70
Cafe Jacques
Doucette
Bruce Cockburn
KOME-FM — SAN JOSE — Dana Jang
Mahogany Rush
The Tubes
KSJO-FM — SAN JOSE — Paul Wells
Tuff Darts
Pickins
Little Feat Manfred Mann's Earth Band
Headhunters
Yvonne Elliman
The Tubes
No Dice
BTO
Ian Dury (imp)
WZMF-FM — MILWAUKEE — Joe Santoro/Joe Benson
Head East
KINK-FM — PORTLAND — Mike Bailey
Bruce Cockburn
Jan Akkerman
Roy Ayers
Gene Cotton (45)
WCOL-FM — COLOMBUS — Guy Evans
Willie Alexander and the Boom Boom Band
Crack The Sky
Andrew Gold
The Michael Wynn Band
WLVO-FM — COLOMBUS — Tom Teuber/Steve Runner
Wha-Koo
Michael Murphey
Cafe Jacques
The Tubes
Willie Alexander and The Boom Boom Band
Mahogany Rush
Jay Ferguson (45)
Art Garfunkel (45)
WKDF-FM — NASHVILLE — Jack Crawford/Clark Rogers
Muddy Waters
Joe Sample
Michael Murphey
WCCC-FM — HARTFORD — Bill Nosal
Crack The Sky
George Benson
Warren Zevon
Starz
Clover
Horslips
Bob Weir
Sanford and Townsend
WAIV-FM — JACKSONVILLE — Jamie Brooks
George Benson
Crack The Sky
Vangelis
Beaver Teeth
Blondie
BTO
The Nielson Pearson Band
Wild Cherry
Sweet
WBLM-FM — PORTLAND — Jose Diaz
Sweet
Fenton Robinson

Burning Spear
Steeleye Span
Crack The Sky
WLAV-FM — GRAND RAPIDS — Doc Donovan
Meat Loaf
BTO
Mahogany Rush
Cafe Jacques
Lenny White
Pat Travers
Van Halen
Manfred Mann's Earth Band
Uriah Heep
Little Feat
WVBR-FM — ITHACA — Jayne Lipman
Steeleye Span
Al Green
Blondie
The Jeff Lorber Fusion
Bruce Cockburn
WGRO-FM — BUFFALO — John Veichoff
Bat McGrath
WPLR-FM — NEW HAVEN — Ed Michaelson
Chuck Mangione
Doucette
Emmylou Harris
Ronnie Montrose
Jan Hammer
Tuff Darts
Van Halen
Little Feat
Warren Zevon
KREN-FM — SPOKANE — Don Adair
Sharon Redd, Ula Hedwig and Charlotte Crossley
Bob Weir
Chick Corea
Keith Carradine
Joe Sample
Roger Glover
The Michael Wynn Band
Little Feat
Sweet (45)
WNOR-FM — NORFOLK — Ron Reger
Michael Murphey
Little Feat
WOUR-FM — UTICA — Tom Starr
Wha-Koo
Beaver Teeth
KZEL-FM — EUGENE — Stan Garrett
Don Brown
Striker
Yvonne Elliman
BTO
Bruce Cockburn
Michael Murphey
The Michael Wynn Band
Jan Akkerman
Nova
Wha-Koo
WAAL-FM — BINGHAMTON — Fred Horton
Dan Hill
Abba
Keith Carradine
WUSB-FM — STONYBROOK — Jimmy Lieblich
Blondie
Kayak
Chick Corea
Terje Rypdal
Double Image

Executives On The Move

Lyons named at MS — Music Sales Corporation has announced the appointment of Joe Lyons as sales manager. Music Sales, an independent music publishers, has just taken over the exclusive agency for Aulos recorders. Prior to being named sales manager, he was east coast sales representative for the same company.

Nichols To Headliners — Bruce Nichols has been named account executive and agent at Headliners Talent Agency. He comes to Headliners from APA, where he was an agent. He'd previously been an agent with the Millard Agency and a partner at L.J. Caulfield Enterprises.

Promotions At WEA Boston — In Boston, WEA announced the following promotions: Fran Aliberte, Boston warehouse manager, will be replacing Wayne Thomas as a member of the Boston sales staff. Thomas has been promoted to branch marketing coordinator. Aliberte, with an extensive background in ordering, sales and warehouse management, joined WEA in June of 1974. Mike Gallagher, head receiver, has been promoted to Boston warehouse manager. Gallagher, who has been with WEA for over five years, has worked closely with Aliberte in the Boston warehouse for the past three years. Bob Marrinucci has been promoted from junior salesman to the position of salesman. Danny Cotter, who has been in charge of the promotion control room, has been promoted to display person, and Ron Porter has been transferred from the warehouse to replace Cotter as head of the promotion control room.

Playlist Highlights contain the following information:

Number One Song, with last week's position;

New Numbered Additions;

New Hitbounds (*): records receiving highest frequency of rotation for current product without attaining numbered positions;

New Part-Time Records (**): 'LP cut' rotations, day-only and night-only play;

Prime Movers; and

Debuts: records moving from hitbound or part-time rotations into numbered positions.

WCUE — AKRON

1-1 — Bee Gees — Alive
36 — Parliament
37 — Kansas
38 — ELO
39 — James Taylor
40 — Rod Stewart
*Stargard
*Jackson Browne
*Andrew Gold
5 To 2 — Dan Hill
8 To 4 — Samantha Sang
18 To 11 — Jay Ferguson
19 To 12 — Art Garfunkel
25 To 18 — Little River Band
26 To 19 — Rita Coolidge
27 To 20 — Steely Dan
29 To 22 — Eric Clapton
32 To 26 — Linda Ronstadt
36 To 29 — Barry Manilow
37 To 30 — Bob Welch
38 To 33 — David Gates
39 To 34 — Eddie Money
40 To 35 — Wild Cherry

WTRY — ALBANY/TROY

4-1 — Andy Gibb
*Rubicon
*Gene Cotton
*Raydio
*Boz Scaggs
22 To 11 — Bee Gees — Fever
29 To 21 — Barry Manilow
Ex To 29 — Stargard
Ex To 30 — LeBlanc & Carr

KRKE — ALBUQUERQUE

1-1 — Bee Gees — Alive
23 — Natalie Cole
*Raydio
14 To 8 — Eric Clapton
20 To 17 — Bee Gees — Fever
22 To 14 — Odyssey
Ex To 23 — Rod Stewart

WANS — ANDERSON

6-1 — Bee Gees — Fever
*England Dan & J.F. Coley
*Jackson Browne
*Sweet
*Atlanta Rhythm Section
*Sea Level
13 To 8 — Eric Clapton
16 To 9 — Natalie Cole
17 To 13 — Rita Coolidge
19 To 15 — Abba
22 To 16 — Art Garfunkel
23 To 17 — Kansas
25 To 20 — Linda Ronstadt
26 To 21 — Stargard
28 To 22 — Steely Dan
29 To 24 — Barry Manilow
31 To 26 — LeBlanc & Carr
Ex To 28 — Bob Welch
Ex To 29 — Andrew Gold
Ex To 30 — Lou Rawls
Ex To 31 — Boz Scaggs

WRFC — ATHENS

1-1 — Bee Gees — Alive
*Atlanta Rhythm Section
*Jackson Browne
*ELO
*Gordon Lightfoot
*Boz Scaggs
9 To 4 — Raydio
10 To 6 — Heatwave
15 To 8 — Meco
16 To 10 — Art Garfunkel
20 To 12 — LeBlanc & Carr
22 To 15 — Natalie Cole
24 To 19 — Kansas
26 To 21 — Barry Manilow
Ex To 31 — Bob Welch
Ex To 32 — David Gates
Ex To 33 — Rubicon
Ex To 34 — Odyssey
Ex To 35 — Rod Stewart

Z-93 — ATLANTA

1-1 — Bee Gees — Fever
28 — Jackson Browne
29 — Bob Welch
*ELO
*Rod Stewart
*Yvonne Elliman
13 To 7 — Natalie Cole
20 To 15 — Heatwave
23 To 18 — Kansas
27 To 24 — Andrew Gold
30 To 21 — Jay Ferguson
Ex To 30 — Styx

WXOI — ATLANTA

11 — Bee Gees — Alive
*Yvonne Elliman
*Stargard
*England Dan & J.F. Coley
14 To 3 — Bee Gees — Fever
17 To 9 — Barry Manilow
20 To 11 — Art Garfunkel
26 To 22 — Kansas
27 To 23 — Lou Rawls
30 To 24 — Andrew Gold
Ex To 30 — Chuck Mangione

WBBO — AUGUSTA

1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*Bob Welch
*Gordon Lightfoot
*ELO
*KC & The Sunshine Band
15 To 12 — Tom Petty
16 To 13 — Rita Coolidge
17 To 14 — Steely Dan
21 To 18 — Little River Band
23 To 20 — Natalie Cole
Ex To 29 — Odyssey
Ex To 30 — Parliament

WAUG — AUGUSTA

1-1 — Bee Gees — Alive
*ELO
*Andrew Gold
*Bob Welch

*Rubicon
*Sea Level
*Atlanta Rhythm Section
16 To 11 — Heatwave
18 To 13 — Steely Dan
20 To 14 — Rita Coolidge
25 To 18 — Art Garfunkel
27 To 21 — Little River Band
29 To 24 — Linda Ronstadt
Ex To 25 — Barry Manilow
Ex To 28 — Jackson Browne
Ex To 29 — Stargard
Ex To 30 — Chuck Mangione

KERN — BAKERSFIELD

2-1 — Samantha Sang
*Raydio
*Gene Cotton
*Andrew Gold
11 To 9 — Dan Hill
13 To 9 — Little River Band
16 To 11 — Eric Clapton
24 To 20 — Art Garfunkel
Ex To 28 — LeBlanc & Carr
Ex To 29 — Bob Welch

KAFY — BAKERSFIELD

1-1 — Bee Gees — Alive
*Heatwave
*Bob Welch
*ELO
10 To 6 — Bee Gees — Fever
16 To 9 — Eric Clapton
15 To 11 — Kansas
21 To 15 — Abba
22 To 13 — Barry Manilow
23 To 18 — Rita Coolidge
27 To 20 — LeBlanc & Carr
28 To 23 — Andrew Gold
Ex To 28 — Yvonne Elliman

WCAO — BALTIMORE

1-1 — Andrew Gold
*Stargard
*Andrew Gold
*Rod Stewart
*England Dan & J.F. Coley
9 To 4 — Abba
15 To 8 — Barry Manilow
16 To 13 — Meco/John Williams
18 To 15 — LeBlanc & Carr
20 To 14 — Bee Gees — Fever
24 To 19 — Eric Clapton
26 To 20 — Kansas
29 To 24 — Steely Dan
Ex To 26 — Raydio
Ex To 27 — David Gates

WFBR — BALTIMORE

1-1 — Andy Gibb
30 — Flack/Hathaway
*ELO
*Gordon Lightfoot
*Lynrd Skynyrd
10 To 5 — Art Garfunkel
11 To 6 — Barry Manilow
16 To 9 — Bee Gees — Fever
24 To 18 — Linda Ronstadt
28 To 22 — Natalie Cole
Ex To 27 — Kansas
Ex To 28 — Raydio

WGUY — BANGOR

1-1 — Samantha Sang
*Gene Cotton
*Natalie Cole
*Jackson Browne
10 To 7 — Chic
13 To 8 — John Williams
16 To 12 — Little River Band
20 To 12 — Eric Clapton
18 To 14 — David Gates
21 To 17 — Art Garfunkel
22 To 15 — Barry Manilow
25 To 19 — Bee Gees — Fever
30 To 25 — Raydio
Ex To 27 — Yvonne Elliman
Ex To 28 — Andrew Gold
Ex To 29 — Gordon Lightfoot
Ex To 30 — Rubicon

WERC — BIRMINGHAM

1-1 — Queen
*Bee Gees — More
*ELO
*Gene Cotton
10 To 5 — Heatwave
14 To 8 — Chic
15 To 7 — Andy Gibb
18 To 15 — Linda Ronstadt
21 To 12 — Barry Manilow
23 To 19 — Eric Clapton
25 To 20 — Gordon Lightfoot
26 To 22 — Andrew Gold
28 To 23 — Kansas
Ex To 24 — David Gates
Ex To 25 — LeBlanc & Carr
Ex To 26 — Bob Welch
Ex To 28 — Rod Stewart

KYFR — BISMARK

2-1 — Queen
*Eric Clapton
*Little River Band
*Bob Welch
*Styx
*England Dan & J.F. Coley
8 To 5 — Samantha Sang
14 To 9 — Rita Coolidge
18 To 12 — Kansas
20 To 14 — LeBlanc & Carr
Ex To 17 — Tom Petty
Ex To 18 — Bee Gees — Fever
Ex To 20 — Barry Manilow

WRKO — BOSTON

1-1 — Bee Gees — Alive
*ELO
*Bob Welch
*Yvonne Elliman
*England Dan & J.F. Coley
9 To 7 — John Williams
12 To 9 — Steely Dan
13 To 10 — Lynrd Skynyrd
14 To 8 — Styx
15 To 13 — Abba

23 To 20 — Rita Coolidge
25 To 22 — Tom Petty
27 To 21 — Barry Manilow
28 To 17 — Bee Gees — Fever
29 To 23 — Linda Ronstadt
30 To 25 — Eric Clapton
Ex To 27 — Rod Stewart
Ex To 28 — Jackson Browne
Ex To 29 — Kansas

WVBF — BOSTON

1-1 — Bee Gees — Alive
*John Williams
*Little River Band
*Kiss
10 To 7 — Kansas
13 To 10 — Rita Coolidge
Ex To 15 — Bee Gees — Fever

WICC — BRIDGEPORT

1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*Natalie Cole
*Raydio
*Jackson Browne
*Andrew Gold
*Lou Rawls
*Stargard
*LeBlanc & Carr
*Wet Willie
14 To 10 — Rita Coolidge
23 To 16 — Bee Gees — Fever
25 To 19 — Abba
27 To 18 — Steely Dan
Ex To 21 — Rod Stewart
Ex To 24 — Paul Davis
Ex To 26 — Linda Ronstadt
Ex To 27 — Bill Withers
Ex To 28 — Eric Clapton
Ex To 30 — Gordon Lightfoot

WKBW — BUFFALO

1-1 — Andy Gibb
*Stargard
*Andrew Gold
*Rod Stewart
*England Dan & J.F. Coley
9 To 4 — Abba
15 To 8 — Barry Manilow
16 To 13 — Meco/John Williams
18 To 15 — LeBlanc & Carr
20 To 14 — Bee Gees — Fever
24 To 19 — Eric Clapton
26 To 20 — Kansas
29 To 24 — Steely Dan
Ex To 28 — Rod Stewart

WAYS — CHARLOTTE

1-1 — Bee Gees — Alive
*Raydio
*Sea Level
*Stargard
*LeBlanc & Carr
17 To 10 — Barry Manilow
22 To 17 — Lou Rawls
24 To 14 — Bee Gees — Fever
Ex To 25 — Bob Welch
Ex To 27 — Rod Stewart
11 To 6 — Little River Band
Ex To 29 — Natalie Cole
Ex To 30 — Gordon Lightfoot

WLS — CHICAGO

1-1 — Bee Gees — Alive
4 To 2 — Billy Joel
10 To 8 — Samantha Sang
19 To 15 — Lynrd Skynyrd
42 To 37 — Barry Manilow

WMET — CHICAGO

1-1 — Bee Gees — Alive
26 — Rita Coolidge
28 — Abba
30 — Jackson Browne
7 To 4 — Dan Hill
16 To 9 — Eric Clapton
23 To 14 — Bee Gees — Fever
26 To 21 — Raydio
28 To 22 — Barry Manilow

Q102 — CINCINNATI

1-1 — Bee Gees — Alive
6 To 2 — Dan Hill
11 To 7 — Samantha Sang
15 To 11 — Bob Welch
17 To 12 — Steely Dan
21 To 18 — Jay Ferguson
25 To 22 — Linda Ronstadt
26 To 23 — Art Garfunkel
Ex To 25 — Eric Clapton
Ex To 24 — Andy Gibb
Ex To 26 — Bee Gees — Fever
Ex To 27 — Rita Coolidge
Ex To 30 — Barry Manilow

WSAI — CINCINNATI

1-1 — Bee Gees — Alive
26 — Andrew Gold
27 — ELO
28 — Eric Clapton
29 — Barry Manilow
30 — England Dan & J.F. Coley
15 To 9 — Andy Gibb
18 To 10 — Samantha Sang
23 To 14 — Kansas
24 To 17 — Jay Ferguson
29 To 24 — Rod Stewart

WZZP — CLEVELAND

1-1 — Bee Gees — Alive
30 — Stargard
40 — ELO
10 To 6 — Heatwave
12 To 8 — Lynrd Skynyrd
14 To 10 — Eric Clapton
16 To 11 — Art Garfunkel
22 To 12 — Parliament
25 To 15 — Bee Gees — Fever
28 To 23 — Bob Welch
31 To 25 — Paul Davis
33 To 27 — Cori Funk Shun
36 To 29 — Bill Withers
Ex To 33 — Rod Stewart
Ex To 36 — Boz Scaggs
Ex To 37 — Barry Manilow
Ex To 38 — Sweet
Ex To 39 — Doucette

WGCL — CLEVELAND

1-1 — Bee Gees — Alive
*England Dan & J.F. Coley

*Con Funk Shun
6 To 3 — Billy Joel
14 To 9 — Steely Dan
16 To 13 — Bill Withers
19 To 16 — Lynrd Skynyrd
21 To 18 — Wet Willie
26 To 17 — Little River Band
Ex To 26 — David Gates
Ex To 30 — Bob Welch

WNCI — COLUMBUS

1-1 — Bee Gees — Alive
20 — Art Garfunkel
*Linda Ronstadt
9 To 4 — Player
13 To 7 — Samantha Sang
19 To 10 — Andy Gibb
Ex To 16 — Bee Gees — Fever

Z-97 — DALLAS/FT. WORTH

1-1 — Lynrd Skynyrd
17 — Eric Clapton
20 — Bee Gees — Fever
22 — Leo Sayer
25 — Abba
29 — ELO
7 To 2 — Steely Dan
13 To 6 — Chic
15 To 5 — John Williams
18 To 8 — Wet Willie

KLIFF — DALLAS

1-1 — Bee Gees — Alive
*Heatwave
*Bob Welch
*England Dan & J.F. Coley
6 To 2 — Andy Gibb
10 To 7 — Samantha Sang
11 To 8 — Rita Coolidge
15 To 10 — Chic
20 To 14 — Little River Band
21 To 11 — Paul Davis
27 To 21 — Barry Manilow
29 To 20 — Eric Clapton
30 To 28 — Abba
Ex To 16 — Bee Gees — Night
Ex To 19 — Odyssey
Ex To 25 — John Williams
Ex To 29 — Kansas

WING — DAYTON

2-1 — Dan Hill
37 — Carpenters
38 — KC & The Sunshine Band
39 — Jackson Browne
40 — Stargard
41 — Andrew Gold
42 — B.J. Thomas
11 To 7 — Eric Clapton
16 To 10 — John Williams
24 To 13 — Raydio
25 To 15 — Art Garfunkel
29 To 16 — Kansas
31 To 26 — Lou Rawls
32 To 27 — Dave Mason
33 To 17 — Bob Welch
34 To 18 — Bee Gees — Fever
36 To 21 — LeBlanc & Carr
39 To 33 — Gene Cotton

WMFJ — DAYTONA BEACH

1-1 — Bee Gees — Alive
*Boz Scaggs
*England Dan & J.F. Coley
*Mesa
6 To 2 — Bee Gees — Fever
8 To 3 — Billy Joel
13 To 7 — Rita Coolidge
26 To 16 — Cazz
27 To 22 — David Gates
28 To 18 — Eric Clapton
30 To 24 — Bob Welch
33 To 27 — Linda Ronstadt
35 To 28 — Yvonne Elliman
Ex To 33 — Art Garfunkel
Ex To 34 — Barry Manilow
Ex To 35 — Sweet
Ex To 36 — Stargard

KTLK — DENVER

1-1 — Bee Gees — Alive
30 — Paul Davis
*Cory Wells
*David Gates
19 To 13 — ELO
22 To 18 — Samantha Sang
Ex To 29 — Foreigner

KIMN — DENVER

1-1 — Bee Gees — Alive
29 — Bee Gees — Fever
*Gene Cotton
7 To 3 — Dan Hill
10 To 5 — Styx
13 To 7 — Billy Joel
16 To 10 — Samantha Sang
18 To 13 — Steely Dan
19 To 14 — Queen
Ex To 30 — ELO

KKKX — DENVER

1-1 — Bee Gees — Alive
29 — Wet Willie
30 — LeBlanc & Carr
7 To 4 — Dan Hill
9 To 5 — Kansas
19 To 15 — Art Garfunkel
24 To 16 — Eric Clapton
26 To 18 — Bob Welch
28 To 20 — Queen
29 To 22 — Little River Band

KIOA — DES MOINES

2-1 — Queen
24 — David Gates
25 — Rita Coolidge
26 — Barry Manilow
11 To 4 — Paul Davis
18 To 12 — Neil Diamond
19 To 13 — Carpenters
20 To 10 — Eric Clapton
21 To 14 — Little River Band
24 To 18 — Art Garfunkel
25 To 17 — Kansas
26 To 20 — Jay Ferguson
27 To 21 — Dr. Hook

KMGK — DES MOINES

1-1 — Bee Gees — Alive
*Carpenters
*Van Halen
*ELO
*Lou Rawls
*Styx
11 To 7 — Paul Davis
14 To 9 — Eric Clapton
18 To 13 — Steely Dan
20 To 18 — Art Garfunkel

23 To 20 — Rita Coolidge
24 To 21 — Linda Ronstadt
26 To 22 — Barry Manilow
27 To 23 — Bob Welch
Ex To 24 — Rod Stewart
Ex To 25 — LeBlanc & Carr

CKLW — DETROIT

1-1 — Bee Gees — Alive
*Bob Welch
18 To 6 — Samantha Sang
23 To 16 — Flack/Hathaway
24 To 18 — Stargard
28 To 17 — Bee Gees — Fever
30 To 20 — Eric Clapton
Ex To 28 — Rod Stewart
Ex To 29 — ELO
Ex To 30 — Linda Ronstadt

WDRO — DETROIT

1-1 — Bee Gees — Alive
10 To 6 — Styx
29 — ELO
9 To 5 — Kansas
10 To 2 — Bee Gees — Fever
14 To 10 — Samantha Sang
17 To 12 — Natalie Cole
18 To 14 — Flack/Hathaway
27 To 20 — Enchantment
28 To 19 — Eric Clapton
29 To 25 — Rod Stewart
33 To 23 — Barry Manilow
35 To 31 — Yvonne Elliman
Ex To 32 — Paul Simon

KFMD — DUBUQUE

4-1 — Samantha Sang
*Raydio
*Andy Gibb
*Gene Cotton
*ELO
16 To 8 — John Williams
18 To 13 — LeBlanc & Carr
20 To 16 — Eric Clapton
22 To 17 — Linda Ronstadt
23 To 20 — Art Garfunkel
24 To 21 — Little River Band
Ex To 15 — Bee Gees — Fever
Ex To 22 — Kansas
Ex To 23 — Barry Manilow
Ex To 24 — Bob Welch

WDBQ — DUBUQUE

1-1 — Bee Gees — Alive
*Bee Gees — Fever
*Bob Welch
*Anne Murray
*Gordon Lightfoot
*KC & The Sunshine Band
20 To 13 — John Williams
Ex To 26 — Art Garfunkel
Ex To 30 — Heatwave

KTFX — DUBUQUE

4-1 — Raydio
26 — Sweet
27 — Eddie Money
28 — Boz Scaggs
29 — Bee Gees — Alive
30 — Paul Nicholas
31 — Aerosmith
8 To 2 — Foreigner
9 To 4 — Steely Dan
17 To 5 — Bee Gees — Fever
19 To 8 — Barry Manilow
20 To 12 — Bob Welch
29 To 20 — Kansas
30 To 21 — Eric Clapton

WBCB — DENVER

2-1 — Samantha Sang
24 — Chic
*Bob Welch
*Jackson Browne
8 To 5 — Art Garfunkel
16 To 9 — Kansas
19 To 11 — Bee Gees — Fever
22 To 15 — Linda Ronstadt
Ex To 20 — Barry Manilow

KELP — EL PASO

1-1 — Samantha Sang
20 — Bee Gees — Fever
22 — Linda Ronstadt
*Network
*Enchantment
*Waylon & Willie
*England Dan & J.F. Coley
10 To 5 — Steely Dan
13 To 6 — Paul Davis
16 To 10 — Odyssey
18 To 11 — Rita Coolidge
20 To 13 — Barry Manilow
21 To 15 — Eric Clapton
23 To 17 — Jay Ferguson
24 To 18 — Kansas
Ex To 19 — Abba
Ex To 23 — Gene Cotton
Ex To 24 — LeBlanc & Carr
Ex To 25 — Rubicon

KYNO — FRESNO

1-1 — Bee Gees — Alive
*ELO
*Bob Welch
*Heatwave
20 To 14 — Eric Clapton
21 To 17 — Linda Ronstadt
28 To 21 — Art Garfunkel
30 To 25 — Raydio
Ex To 28 — Barry Manilow
Ex To 29 — Kansas
Ex To 30 — Rod Stewart

KEIN — GREAT FALLS

6-1 — Samantha Sang
9 To 5 — Little River Band
11 To 7 — Andy Gibb
16 To 9 — David Gates
18 To 14 — Abba
19 To 13 — Rita Coolidge
21 To 17 — Steely Dan
23 To 12 — Eric Clapton
Ex To 28 — Heatwave
Ex To 29 — LeBlanc & Carr
Ex To 30 — Bee Gees — Fever

WDRC — HARTFORD

*Rod Stewart
*Stargard
*Gordon Lightfoot
*ELO
*Andrew Gold
*LeBlanc & Carr

KITL — HOUSTON

1-1 — Bee Gees — Alive
38 — Jacky Ward
*Abba

*Andrew Gold
*Warren Zevon
8 To 5 — Billy Joel
13 To 7 — Natalie Cole
15 To 10 — David Gates
18 To 13 — Stargard
28 To 19 — Eric Clapton
33 To 27 — Rita Coolidge
40 To 31 — LeBlanc & Carr
Ex To 30 — Kansas
Ex To 36 — Barry Manilow

KRBE — HOUSTON

1-1 — Bee Gees — Alive
28 — Ashford & Simpson
*Bob Welch
*Andrew Gold
*BTO
*Santa Esmeralda/
Leroy Gomez
10 To 6 — Styx
13 To 7 — Natalie Cole
22 To 17 — Stargard
24 To 20 — Eric Clapton
28 To 19 — Bee Gees — Fever
Ex To 26 — Kansas
Ex To 30 — Jackson Browne

WJDX — JACKSON

1-1 — Bee Gees — Alive
*Debby Boone
*Little River Band
*David Gates
*KC & The Sunshine Band
8 To 4 — Andy Gibb
16 To 11 — Meco
17 To 12 — Chic
20 To 13 — Art Garfunkel
22 To 14 — Samantha Sang
23 To 15 — Eric Clapton
24 To 19 — Steely Dan
Ex To 21 — Kellee Patterson
Ex To 23 — Barry Manilow
Ex To 24 — Con Funk Shun
Ex To 27 — Johnny Rivers

WAPE — JACKSONVILLE

1-1 — Bee Gees — Alive
*Barry Manilow
*Odyssey
*Bette Midler
9 To 3 — Bee Gees — Fever
14 To 7 — Art Garfunkel
19 To 11 — Eric Clapton
25 To 16 — Raydio
Ex To 29 — Bee Gees — More
Ex To 30 — Rod Stewart
Ex To 32 — Heatwave
Ex To 33 — Trammpp
Ex To 34 — Kansas

WRJZ — KNOXVILLE

1-1 — Bee Gees — Alive
*Andrew Gold
*England Dan & J.F. Coley
10 To 6 — Art Garfunkel
17 To 8 — Bee Gees — Fever
Ex To 20 — Bob Welch
Ex To 21 — LeBlanc & Carr
Ex To 22 — Gordon Lightfoot

KENO — LAS VEGAS

2-1 — Queen
36 — Chic
38 — Art Garfunkel
8 To 3 — Dan Hill
11 To 4 — Bee Gees — Alive
35 To 27 — Bee Gees — Fever
40 To 33 — ELO & W&F

KAAY — LITTLE ROCK

1-1 — Bee Gees — Alive
16 — Eric Clapton
*Stargard
11 To 5 — Lynrd Skynyrd
18 To 11 — Bee Gees — Fever

KHJ — LOS ANGELES

3-1 — Samantha Sang
30 — England Dan & J.F. Coley
16 To 9 — Paul Davis
19 To 16 — Steely Dan
20 To 13 — Styx
26 To 21 — Rita Coolidge
28 To 25 — Barry Manilow
29 To 27 — ELO

KRTH — LOS ANGELES

1-1 — Samantha Sang
18 — Jackson Browne
21 — ELO
23 — David Gates
24 — Raydio
25 — Natalie Cole
26 — England Dan & J.F. Coley
27 — Paul Nicholas
10 To 5 — Chic
13 To 8 — Art Garfunkel
14 To 9 — Bee Gees — Fever

10-Q — LOS ANGELES

1-1 — Bee Gees — Alive
*Heatwave
*KC & The Sunshine Band
*England Dan & J.F. Coley
12 To 4 — Bee Gees — Fever
13 To 8 — Andy Gibb
16 To 13 — Chic
23 To 20 — Barry Manilow
29 To 22 — Raydio
30 To 25 — Art Garfunkel
Ex To 23 — Linda Ronstadt
Ex To 26 — Rita Coolidge
Ex To 28 — LeBlanc & Carr
Ex To 29 — Rod Stewart
Ex To 30 — Bob Welch

WKLY — LOUISVILLE

1-1 — Bee Gees — Alive
26 — Natalie Cole
30 — David Gates

POP RADIO PLAYLIST HIGHLIGHTS

22 To 19 — Eric Clapton
Ex To 23 — Odyssey
Ex To 24 — Art Garfunkel
Ex To 25 — Heatwave
WFQM — MARIETTA
1-1 — LeBlanc & Carr
*Atlanta Rhythm Section
*England Dan & J.F. Coley
*Michael Zager Band
*Parliament
14 To 8 — Gene Cotton
15 To 11 — Rita Coolidge
18 To 12 — Raydio
19 To 14 — Natalie Cole
21 To 15 — Yvonne Elliman
22 To 17 — Barry Manilow
24 To 13 — Kansas
27 To 20 — Bee Gees — Alive
25 To 21 — David Gates
26 To 22 — B.J. Thomas
28 To 23 — Bob Welch
Ex To 26 — Rod Stewart
Ex To 27 — Jackson Browne
Ex To 28 — Rubicon
Ex To 29 — Boz Scaggs
Ex To 30 — Andrew Gold
WHBQ — MEMPHIS
2-1 — Bee Gees — Alive
18 — Raydio
*KC & The Sunshine Band
8 To 7 — Stargard
14 To 9 — Heatwave
15 To 8 — Andy Gibb
16 To 13 — Eric Clapton
Ex To 12 — Bee Gees — Fever
Ex To 27 — Trammps
Ex To 29 — Boz Scaggs
Ex To 30 — Rod Stewart
WMPS — MEMPHIS
2-1 — Bee Gees — Alive
25 — Waylon & Willie
28 — John Denver
29 — Jackson Browne
30 — T.G. Sheppard
16 To 8 — LeBlanc & Carr
17 To 13 — Lou Rawls
20 To 15 — Barry Manilow
26 To 21 — Gene Cotton
28 To 20 — Eric Clapton
WQAM — MIAMI
1-1 — Bee Gees — Alive
11 To 2 — Queen
13 To 5 — Andy Gibb
14 To 8 — Leo Sayer
19 To 7 — Bee Gees — Fever
21 To 16 — Dan Hill
25 To 20 — Styx
31 To 24 — Raydio
33 To 25 — Barry Manilow
35 To 30 — Steely Dan
38 To 31 — Heatwave
40 To 35 — Jay Ferguson
Y100 — MIAMI
1-1 — Bee Gees — Alive
26 — Trammps
27 — Kansas
29 — Paul Davis
30 — Jimmy Bo Horne
12 To 7 — Raydio
15 To 10 — Bee Gees — More
16 To 11 — Tavares
21 To 14 — Dan Hill
24 To 17 — Heatwave
25 To 19 — Natalie Cole
96-X — MIAMI
1-1 — Bee Gees — Alive
29 — Stargard
30 — Linda Ronstadt
15 To 2 — Bee Gees — Fever
19 To 7 — Natalie Cole
20 To 11 — Heatwave
27 To 21 — Barry Manilow
Ex To 28 — Trammps
WQKY — MILWAUKEE
3-1 — Andy Gibb
19 To 9 — Bee Gees — Fever
20 To 12 — Kansas
28 To 22 — Carpenters
WZUU — MILWAUKEE
1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*Chuck Mangione
8 To 4 — Chic
12 To 5 — Kansas
19 To 10 — Bee Gees — Fever
Ex To 17 — Little River Band
Ex To 18 — Abba
Ex To 20 — Paul Davis
KDWB — MINNEAPOLIS
1-1 — Bee Gees — Alive
23 — Barry Manilow
29 — Kansas
7 To 3 — Samantha Sang
15 To 11 — Little River Band
19 To 15 — LeBlanc & Carr
21 To 16 — Lynrd Skynyrd
22 To 7 — Bee Gees — Fever
30 To 18 — Eric Clapton
KSTP — MINNEAPOLIS
1-1 — Bee Gees — Alive
*Barry Manilow
7 To 3 — Bee Gees — Fever
12 To 7 — Steely Dan
17 To 13 — Rita Coolidge
19 To 15 — Lynrd Skynyrd
21 To 14 — Art Garfunkel
22 To 19 — Linda Ronstadt
24 To 21 — Jay Ferguson
26 To 22 — Bob Welch
Ex To 25 — Eric Clapton
Ex To 26 — Kansas
WLAY — MUSCLE SHOALS
4-1 — Stillwater
*Raydio
*Boz Scaggs
*Paul Nicholas
*Rod Stewart
*Debbie Boone
8 To 2 — David Gates
9 To 3 — Eric Clapton
20 To 11 — Bee Gees — Fever
25 To 14 — Art Garfunkel
Ex To 23 — Stargard
Ex To 26 — Barry Manilow
Ex To 27 — Jackson Browne
Ex To 29 — Yvonne Elliman
Ex To 30 — Leif Garrett
WLAC — NASHVILLE
1-1 — Bee Gees — Alive

37 — Raydio
*England Dan & J.F. Coley
18 To 7 — Stargard
19 To 15 — Little River Band
20 To 5 — Bee Gees — Fever
23 To 19 — Kansas
28 To 12 — Bill Withers
29 To 13 — Lou Rawls
31 To 23 — Odyssey
39 To 32 — Bob Welch
Ex To 33 — Jackson Browne
Ex To 38 — Rod Stewart
Ex To 39 — Jay Ferguson
WMAK — NASHVILLE
1-1 — Bee Gees — Alive
*Rod Stewart
*England Dan & J.F. Coley
*Chuck Mangione
6 To 2 — Eric Clapton
15 To 10 — Rita Coolidge
18 To 14 — Steely Dan
20 To 16 — Barry Manilow
24 To 17 — Bee Gees — Fever
30 To 24 — Yvonne Elliman
Ex To 25 — Kansas
Ex To 26 — LeBlanc & Carr
Ex To 27 — Bob Welch
Ex To 29 — Gene Cotton
WAVZ — NEW HAVEN
1-1 — Heatwave
25 — Stargard
26 — E.W.F.
29 — KC & The Sunshine Band
30 — Jackson Browne
33 — Billy Joel
34 — Lou Rawls
35 — Diana Ross
6 To 2 — Natalie Cole
10 To 3 — Bee Gees — Fever
20 To 10 — Barry Manilow
27 To 12 — Flack/Hathaway
KANE — NEW IBERIA
1-1 — Kellee Patterson
*Barry Manilow
*Diana Ross
*Eruption
18 To 12 — Con Funk Shun
19 To 14 — John Williams
23 To 17 — Lou Rawls
24 To 20 — Rita Coolidge
29 To 23 — Ronnie Milsap
33 To 25 — Kansas
34 To 30 — Gene Cotton
36 To 27 — Raydio
WNOE — NEW ORLEANS
1-1 — Bee Gees — Alive
37 — Trammps
*Yvonne Elliman
*Lou Rawls
*Cazz
*Leif Garrett
*Dolly Parton
17 To 10 — John Williams
23 To 16 — Barry Manilow
24 To 20 — Raydio
27 To 23 — Linda Ronstadt
35 To 31 — Dave Mason
37 To 29 — The Babys
Ex To 34 — Bee Gees — Woman
Ex To 38 — Eric Clapton
WTIX — NEW ORLEANS
15-1 — Bee Gees — Fever
21 — Johnny Paycheck
22 — Trammps
24 — Paul Davis
25 — Yvonne Elliman
28 — Bob Welch
38 — B.J. Thomas
39 — Bette Midler
40 — Michael Zager Band
6 To 3 — Samantha Sang
18 To 6 — Rod Stewart
19 To 9 — Rita Coolidge
20 To 5 — Kellee Patterson
25 To 11 — Barry Manilow
26 To 19 — Eric Clapton
Ex To 20 — Heatwave
Ex To 27 — Jackson Browne
KWRG — NEW ROADS
2-1 — Bee Gees — Alive
*Rose Royce
*Jackson Browne
*Diana Ross
*Gene Cotton
*Rubicon
*Crystal Gayle
WABC — NEW YORK
1-1 — Bee Gees — Alive
23 — Lynrd Skynyrd
10 To 6 — Andy Gibb
15 To 8 — Bee Gees — Fever
29 To 16 — Steely Dan
29 — Kansas
99-X — NEW YORK
1-1 — Bee Gees — Alive
29 — Rod Stewart
32 — Barry Manilow
33 — ELO
34 — Kiss
35 — England Dan & J.F. Coley
36 — Little River Band
8 To 4 — Dan Hill
12 To 8 — Andy Gibb
14 To 11 — Donna Summer
22 To 12 — Bee Gees — Fever
23 To 19 — Jackson Browne
25 To 22 — Raydio
28 To 23 — Jay Ferguson
WKY — OKLAHOMA CITY
1-1 — Bee Gees — Alive
*Barry Manilow
*Abba
*Raydio
15 To 9 — Eric Clapton
16 To 12 — Rita Coolidge
18 To 14 — Art Garfunkel
Ex To 19 — Linda Ronstadt
Ex To 20 — Bob Welch
WOW — OMAHA
1-1 — Bee Gees — Alive
*ELO
*Styx
8 To 5 — Steely Dan
13 To 9 — Art Garfunkel
15 To 10 — Linda Ronstadt
16 To 11 — Abba
Ex To 25 — Bob Welch
Ex To 26 — Jackson Browne
B105 — ORLANDO
7-1 — Andy Gibb
35 — Stargard

36 — LeBlanc & Carr
38 — England Dan & J.F. Coley
39 — Natalie Cole
40 — Abba
10 To 5 — Little River Band
11 To 6 — Chic
17 To 13 — Leo Sayer
19 To 8 — Bee Gees — Fever
21 To 16 — Wet Willie
24 To 15 — Lynrd Skynyrd
25 To 18 — Steely Dan
30 To 20 — Kansas
31 To 21 — Jay Ferguson
37 To 23 — Heatwave
Ex To 37 — Boz Scaggs
WIRL — PEORIA
2-1 — Bee Gees — Alive
*Eric Clapton
10 To 7 — Steely Dan
15 To 10 — Art Garfunkel
16 To 9 — Bee Gees — Fever
20 To 13 — Rita Coolidge
27 To 21 — Linda Ronstadt
29 To 22 — Little River Band
Ex To 25 — Barry Manilow
Ex To 29 — LeBlanc & Carr
WFIL — PHILADELPHIA
1-1 — Billy Joel
*LeBlanc & Carr
*Abba
*Kansas
*Heatwave
*Yvonne Elliman
9 To 6 — Samantha Sang
15 To 8 — Dan Hill
13 To 9 — Andy Gibb
17 To 11 — Barry Manilow
Ex To 16 — Bee Gees — Fever
Ex To 18 — Art Garfunkel
Ex To 23 — Eric Clapton
WIFI — PHILADELPHIA
2-1 — Bee Gees — Alive
29 — Rod Stewart
30 — Yvonne Elliman
11 To 5 — Samantha Sang
17 To 12 — Kansas
21 To 13 — Bee Gees — Fever
28 To 15 — Barry Manilow
Ex To 26 — Bob Welch
WZZD — PHILADELPHIA
20-1 — Andy Gibb
*David Gates
*Barry Manilow
*Yvonne Elliman
*England Dan & J.F. Coley
6 To 2 — Samantha Sang
25 To 17 — Bee Gees — Fever
Ex To 26 — Heatwave
Ex To 29 — Linda Ronstadt
Ex To 30 — ELO
WPEZ — PITTSBURGH
1-1 — Queen
17 To 10 — John Williams
23 To 16 — Barry Manilow
24 To 20 — Raydio
27 To 23 — Linda Ronstadt
35 To 31 — Dave Mason
37 To 29 — The Babys
Ex To 34 — Bee Gees — Woman
Ex To 38 — Eric Clapton
KGW — PORTLAND
2-1 — Bee Gees — Alive
19 To 15 — LeBlanc & Carr
23 To 19 — Karla Bonoff
24 To 20 — Lynrd Skynyrd
26 To 21 — Rita Coolidge
Ex To 24 — Linda Ronstadt
Ex To 25 — Little River Band
Ex To 28 — Johnny Rivers
KPAM — PORTLAND
1-1 — Bee Gees — Alive
*Andrew Gold
*Jackson Browne
*Don Brown
10 To 5 — Art Garfunkel
13 To 4 — Eric Clapton
15 To 8 — Little River Band
16 To 10 — Rita Coolidge
17 To 12 — Bee Gees — Fever
21 To 16 — Jay Ferguson
27 To 20 — Barry Manilow
Ex To 24 — Raydio
Ex To 28 — Paul Davis
Ex To 29 — LeBlanc & Carr
Ex To 30 — Bob Welch
WPRQ — PROVIDENCE
1-1 — Bee Gees — Alive
*The Babys
*Donna Fargo
*Bob Welch
*Boz Scaggs
*Tavares
11 To 7 — Steely Dan
15 To 11 — Rita Coolidge
18 To 12 — Abba
20 To 15 — Art Garfunkel
21 To 9 — Bee Gees — Fever
22 To 16 — Yvonne Elliman
Ex To 20 — Linda Ronstadt
Ex To 23 — Kansas
Ex To 29 — Barry Manilow
Ex To 30 — B.J. Thomas
WKIX — RALEIGH
1-1 — Bee Gees — Alive
*KC & The Sunshine Band
*Yvonne Elliman
*Leif Garrett
9 To 5 — Dan Hill
13 To 9 — Eric Clapton
15 To 11 — Steely Dan
17 To 13 — Lynrd Skynyrd
24 To 15 — Bee Gees — Fever
25 To 17 — Barry Manilow

Ex To 25 — Odyssey
Ex To 30 — David Gates
Ex To 31 — Andrew Gold
KKLS — RAPID CITY
2-1 — Bee Gees — Alive
*KC & Sunshine Band
*Eric Clapton
*Gene Cotton
*Sea Level
10 To 6 — John Williams
22 To 16 — Bee Gees — Fever
Ex To 21 — E.W.F.
Ex To 22 — Art Garfunkel
Ex To 24 — LeBlanc & Carr
WLEE — RICHMOND
2-1 — Andy Gibb
*Bob Welch
*Jay Ferguson
11 To 7 — Art Garfunkel
15 To 10 — Linda Ronstadt
19 To 12 — Bee Gees — Fever
30 To 27 — Abba
Ex To 22 — Steely Dan
Ex To 24 — Eric Clapton
Q-94 — RICHMOND
1-1 — Andy Gibb
*Rod Stewart
*KC & The Sunshine Band
21 To 15 — Bee Gees — Fever
29 To 24 — Abba
30 To 23 — Bob Welch
Ex To 28 — Commodores
Ex To 29 — Andrew Gold
Ex To 30 — David Gates
WBBF — ROCHESTER
1-1 — Bee Gees — Alive
*England Dan & J.F. Coley
*Bob Welch
*Andrew Gold
11 To 5 — Samantha Sang
18 To 11 — Kansas
30 To 25 — Abba
Ex To 22 — Natalie Cole
Ex To 29 — Rita Coolidge
Ex To 30 — Starz
KNDE — SACRAMENTO
1-1 — Bee Gees — Alive
*Journey
*Andrew Gold
*LeBlanc & Carr
*England Dan & J.F. Coley
*Chicago
*Gordon Lightfoot
*Stevie Wonder
26 To 15 — Linda Ronstadt
28 To 10 — Barry Manilow
Ex To 22 — ELO
Ex To 23 — Jay Ferguson
Ex To 24 — Yvonne Elliman
Ex To 28 — Bob Welch
Ex To 30 — The Babys
KRQY — SACRAMENTO
1-1 — Bee Gees — Alive
*Natalie Cole
12 To 8 — Chic
12 To 13 — Steely Dan
18 To 14 — Bee Gees — Fever
22 To 19 — Lynrd Skynyrd
25 To 17 — Eric Clapton
29 To 20 — Andrew Gold
Ex To 27 — Kansas
Ex To 28 — Barry Manilow
Ex To 30 — Linda Ronstadt
WJON — ST. CLOUD
1-1 — Bee Gees — Alive
*Barry Manilow
*Yvonne Elliman
*Gordon Lightfoot
*David Gates
15 To 9 — Little River Band
20 To 14 — Lou Rawls
21 To 7 — John Williams
22 To 17 — Abba
24 To 19 — Art Garfunkel
Ex To 21 — Eric Clapton
Ex To 22 — Bee Gees — Fever
Ex To 23 — LeBlanc & Carr
KSLO — ST. LOUIS
1-1 — Bee Gees — Alive
29 — Art Garfunkel
32 — ELO
33 — Eddie Money
34 — Raydio
35 — Gene Cotton
8 To 4 — Dan Hill
13 To 8 — Jay Ferguson
17 To 10 — Kansas
22 To 12 — Barry Manilow
23 To 18 — Chuck Mangione
24 To 19 — Eric Clapton
25 To 21 — Natalie Cole
26 To 22 — Jackson Browne
29 To 22 — Rita Coolidge
31 To 26 — David Gates
33 To 28 — Rod Stewart
34 To 30 — Little River Band
35 To 31 — Van Halen
KXOF — ST. LOUIS
1-1 — Bee Gees — Alive
35 — Andrew Gold
36 — England Dan & J.F. Coley
37 — Hot
38 — Sweet
39 — Peter Brown
40 — Bobby Arvon
10 To 6 — Jay Ferguson
15 To 7 — Dan Hill
19 To 10 — Raydio
20 To 14 — Art Garfunkel
23 To 19 — David Gates
24 To 18 — Natalie Cole
35 To 31 — The Babys
36 To 30 — Kansas
37 To 28 — Linda Ronstadt
40 To 34 — B.J. Thomas
KCPX — SALT LAKE CITY
1-1 — Bee Gees — Alive
*LeBlanc & Carr
*Little River Band
*Yvonne Elliman
22 To 18 — Debby Boone
23 To 19 — Carpenters
28 To 22 — Andrew Gold
Ex To 29 — Bob Welch
Ex To 30 — ELO
KRSP — SALT LAKE CITY
1-1 — Andy Gibb
*ELO
*David Gates
6 To 2 — Kansas

7 To 3 — Jay Ferguson
9 To 4 — Abba
12 To 7 — Paul Davis
15 To 11 — Art Garfunkel
18 To 12 — Linda Ronstadt
20 To 13 — Bee Gees — Fever
22 To 16 — Andrew Gold
23 To 17 — LeBlanc & Carr
24 To 18 — Barry Manilow
Ex To 24 — Raydio
Ex To 25 — Eric Clapton
Ex To 26 — Bob Welch
Ex To 27 — Rod Stewart
B100 — SAN DIEGO
2-1 — Samantha Sang
27 — ELO
28 — LeBlanc & Carr
29 — Raydio
15 To 7 — Bob Welch
18 To 13 — Eric Clapton
22 To 16 — Kansas
24 To 19 — Bee Gees — Fever
25 To 21 — Jackson Browne
28 To 24 — Gene Cotton
KCBO — SAN DIEGO
1-1 — Bee Gees — Alive
35 — Bob Welch
25 To 23 — Kansas
31 To 28 — Bee Gees — Fever
34 To 31 — Foreigner
KFRG — SAN FRANCISCO
1-1 — Bee Gees — Alive
*E.W.F.
*Raydio
*Yvonne Elliman
13 To 10 — Lynrd Skynyrd
17 To 15 — KC & The Sunshine Band
19 To 12 — Eric Clapton
22 To 19 — Odyssey
26 To 17 — Bee Gees
Ex To 21 — Heatwave
Ex To 26 — Eddie Money
Ex To 28 — Barry Manilow
KYA — SAN FRANCISCO
1-1 — Bee Gees — Alive
20 — Odyssey
24 — Rod Stewart
25 — ELO
*Gene Cotton
7 To 3 — Samantha Sang
13 To 7 — Steely Dan
20 To 16 — Linda Ronstadt
21 To 17 — Rita Coolidge
24 To 19 — Kansas
KSLS — SAN LUIS OBISPO
1-1 — Bee Gees — Alive
*Natalie Cole
*England Dan & J.F. Coley
*Heatwave
*Yvonne Elliman
*Atlanta Rhythm Section
13 To 11 — Rita Coolidge
18 To 13 — Chic
17 To 15 — The Babys
22 To 19 — Boz Scaggs
24 To 14 — Bee Gees
Ex To 28 — Paul Davis
Ex To 27 — Rod Stewart
Ex To 29 — Odyssey
Ex To 30 — Barry Manilow
WSSA — SAVANNAH
1-1 — Bee Gees — Alive
28 — Yvonne Elliman
29 — David Gates
30 — KC & The Sunshine Band
15 To 10 — Linda Ronstadt
21 To 16 — Barry Manilow
26 To 20 — Bee Gees — More
28 To 24 — Bob Welch
KJR — SEATTLE
3-1 — Samantha Sang
*Natalie Cole
*LeBlanc & Carr
*Abba
*David Gates
15 To 10 — Paul Davis
20 To 13 — Bee Gees — Fever
22 To 19 — Bob Welch
Ex To 24 — Heatwave
KING — SEATTLE
5-1 — Samantha Sang
*Natalie Cole
*Styx
*England Dan & J.F. Coley
6 To 3 — Queen
11 To 6 — John Williams
16 To 10 — Bee Gees — Fever
21 To 16 — Bob Welch
25 To 20 — Linda Ronstadt
Ex To 23 — Kansas
Ex To 25 — Barry Manilow
KEEL — SHREVEPORT
1-1 — Bee Gees — Alive
29 — Stargard
*Rubicon
*War
13 To 9 — Natalie Cole
Ex To 14 — Waylon & Willie
KJRB — SPOKANE
1-1 — Bee Gees — Alive
*Natalie Cole
*ELO
*Gordon Lightfoot
*KC & The Sunshine Band
*Bee Gees — More
10 To 4 — Steely Dan
17 To 13 — Little River Band
19 To 15 — Linda Ronstadt
21 To 16 — LeBlanc & Carr
23 To 18 — Bob Welch
Ex To 22 — Bee Gees — Fever
Ex To 26 — Kansas
Ex To 27 — B.J. Thomas
WSPT — STEVENS POINT
2-1 — Andy Gibb
*Rubicon
*ELO
*England Dan & J.F. Coley
10 To 4 — Eric Clapton
14 To 9 — Abba
15 To 7 — Bee Gees — Fever
20 To 12 — Kansas
24 To 17 — David Gates
25 To 21 — Stonebolt
28 To 22 — Bob Welch
29 To 24 — Rod Stewart
30 To 25 — LeBlanc & Carr
Ex To 27 — B.J. Thomas
Ex To 28 — Andrew Gold

Ex To 29 — Styx
Ex To 30 — Jackson Browne
KTAC — TACOMA
3-1 — Styx
*Abba
*Barry Manilow
*Kansas
6 To 3 — Billy Joel
9 To 5 — Bee Gees — Alive
13 To 10 — Samantha Sang
14 To 11 — Dan Hill
26 To 17 — Paul Davis
Ex To 25 — Bee Gees — Fever
Ex To 26 — Steely Dan
Ex To 27 — Bob Welch
KAKC — TULSA
2-1 — Samantha Sang
*Natalie Cole
*Andrew Gold
*Jackson Browne
*Boz Scaggs
15 To 7 — B.J. Thomas
18 To 8 — Rita Coolidge
20 To 16 — Chic
23 To 17 — Eric Clapton
24 To 19 — Kansas
29 To 23 — Heatwave
31 To 24 — Bee Gees — Fever
35 To 25 — Little River Band
Ex To 32 — Bob Welch
Ex To 35 — Yvonne Elliman
KELI — TULSA
1-1 — Bee Gees — Alive
*Lou Rawls
*Raydio
*Natalie Cole
*Gene Cotton
6 To 2 — Samantha Sang
18 To 14 — Chic
Ex To 16 — Paul Davis
Ex To 18 — Bee Gees — Fever
Ex To 29 — Art Garfunkel
Ex To 30 — Kansas
WTLB — UTICA
3-1 — Samantha Sang
*ELO
*Jackson Browne
*Heatwave
*Kiss
18 To 7 — Bee Gees — Fever
26 To 18 — Eric Clapton
27 To 21 — Linda Ronstadt
29 To 20 — Rita Coolidge
30 To 24 — LeBlanc & Carr
Ex To 25 — Barry Manilow
Ex To 26 — Art Garfunkel
Ex To 27 — Bob Welch
Ex To 28 — Raydio
Ex To 29 — Kansas
98-Q — VIDALIA
3-1 — Heatwave
30 — Little River Band
35 — KC & The Sunshine Band
*Van Halen
*Hot
*Sea Level
14 To 8 — Bee Gees — Fever
17 To 13 — Rita Coolidge
18 To 14 — Abba
21 To 15 — Natalie Cole
25 To 20 — Kansas
26 To 18 — Stargard
27 To 22 — Art Garfunkel
28 To 23 — Gene Cotton
30 To 25 — Rubicon
31 To 26 — Jackson Browne
33 To 29 — LeBlanc & Carr
34 To 28 — Bob Welch
35 To 27 — John Williams
Ex To 31 — Yvonne Elliman
Ex To 32 — Andrew Gold
Ex To 33 — Gordon Lightfoot
Ex To 34 — Chuck Mangione
WPGC — WASHINGTON
1-1 — Bee Gees — Live
29 — Flack/Hathaway
30 — Parliament
*Bob Welch
14 To 6 — Barry Manilow
15 To 11 — Stargard
22 To 20 — David Gates
Ex To 28 — Raydio
WKWK — WHEELING
1-1 — Bee Gees — Alive
*Styx
*Bee Gees — More
*ELO
*Gene Cotton
8 To 3 — Dan Hill
10 To 6 — Paul Davis
19 To 9 — Rita Coolidge
20 To 14 — Abba
22 To 18 — Eric Clapton
25 To 19 — Raydio
31 To 27 — Kansas
35 To 28 — Barry Manilow
Ex To 35 — Andrew Gold
Ex To 36 — Bob Welch
KLEO — WICHITA
1-1 — Samantha Sang
25 — David Gates
29 — Art Garfunkel
30 — Karla Bonoff
10 To 4 — Dan Hill
12 To 6 — Queen
21 To 14 — Jay Ferguson
24 To 15 — Kansas
27 To 19 — Paul Davis
WAIR — WINSTON/SALEM
2-1 — Queen
*Gordon Lightfoot
*ELO
*Sweet
*Hotel
6 To 3 — David Gates
10 To 6 — Jay Ferguson
20 To 12 — Bee Gees — Fever
23 To 18 — Rita Coolidge
25 To 19 — Art Garfunkel
26 To 21 — Gene Cotton
27 To 23 — LeBlanc & Carr
29 To 24 — Mecano
30 To 26 — Gary Wright
31 To 23 — Barry Manilow
33 To 25 — Little River Band
34 To 20 — Debby Boone
35 To 29 — Rod Stewart
38 To 34 — B.J. Thomas
39 To 35 — Carpenters
Ex To 36 — Natalie Cole
Ex To 37 — Andrew Gold
Ex To 38 — Moonlighters

POP RADIO

A N A L Y S I S

MOST ADDED RECORDS

- WE'LL NEVER HAVE TO SAY GOODBYE AGAIN — ENGLAND DAN & JOHN FORD COLEY — BIG TREE**
- SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UNITED ARTISTS**
- THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM**
- EBONY EYES — BOB WELCH — CAPITOL**
- IF I CAN'T HAVE YOU — YVONNE ELLIMAN — RSO**
- WHICH WAY IS UP — STARGARD — MCA**
- CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA**
- JACK AND JILL — RAYDIO — ARISTA**
- FALLING — LeBLANC & CARR — BIG TREE**
- HOT LEGS — ROD STEWART — WARNER BROS.**
- THE NAME OF THE GAME — ABBA — ATLANTIC**
- RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM**
- GOOD-BYE GIRL — DAVID GATES — ELEKTRA**
- OUR LOVE — NATALIE COLE — CAPITOL**
- BOOGIE SHOES — KC & THE SUNSHINE BAND — TK**
- THE CIRCLE IS SMALL — GORDON LIGHTFOOT — WARNER BROS.**

This Week To Date

28% 28%
17% 39%
17% 26%
14% 44%
12% 26%
11% 36%
11% 46%
11% 73%
11% 80%
10% 34%
10% 76%
9% 30%
9% 65%
9% 40%
7% 20%
5% 23%

STATIONS ADDING THIS WEEK

KHJ, WRKO, KFRC, WQXI, WKBW, 99X, 10Q, WGCL, KXOK, WPEZ, 13Q, WCAO, WLAC, KRTH, WZZD, WMAK, KING, WBBQ, WBBF, BJ105, WSAI, KNDE, WZUU.
WRKO, 99X, Z93, B100, KSLQ, WKLO, WDRQ, WSAI, KYA, WDRC, WZZP, WOW, WBBQ, KJRB.
KILT, WKDW, KPAM, KRBE, WSAI, WCAO, WLAC, KXOK, WDRC, KNDE, KERN, WBBF, KAKC, WING.
CKLW, WRKO, KLIF, Z93, WPGC, WTI, KRBE, WBBQ, WKLO, KCBQ, WLEE, WBBF.
WRKO, WFIL, WQXI, KFRC, Z93, WIFI, WTI, WNOE, WZZD, KCPX.
WQXI, WCAO, WDRC, WZZP, 96X, KEEL, WAYS, WING, BJ105.
99X, KDWB, KSTP, WSAI, WZZD, WKY, KIOA, WAPE, KTAC.
KFRC, B100, WHBQ, KSLQ, KRTH, WLAC, WKY, WAYS, KERN.
WFIL, B100, KJR, WDRC, KNDE, KXXK, WAYS, KCPX, BJ105.
99X, Z93, WCAO, KYA, WMAK, WIFI, Q94, WDRC.
WFIL, KILT, WAKY, KJR, WMET, WKY, KTAC, BJ105.
Z93, KPAM, KRTH, WMET, WMPS, KAKC, WING.
KRTH, KTLK, WAKY, WZZD, KIOA, KJR, KLEO.
KRTH, KING, WAKY, KJR, KJRB, KAKC, BJ105.
10Q, WHBQ, WBBQ, Q94, KJRB, WING.
WBBQ, KNDE, WDRC, KJRB.

RADIO ACTIVE SINGLES

- NIGHT FEVER — BEE GEES — RSO**
WABC 15-8, KHJ 20-13, KLIF ex-16, WHBQ ex-12, WDRQ 10-2, WMAK 24-17, KRBE 28-19, KRTH 14-9, B100 24-19, WLAC 20-5, Q94 21-15, WPEZ 11-7, WAPE 9-3, KCBQ 31-28, WNCI ex-16, WZUU 19-10, WING 26-21, CKLW 28-17, KFRC 26-17, WRKO 28-17, 99X 22-12, WNOE 16-9, KING 16-10, WZZD 25-17, WAKY 14-10, KDWB 22-7, WCAO 20-14, WQAM 19-17, KJRB ex-22, KJR 20-13, WKLO 21-10, WZZP 25-15, KPAM 17-12, WFIL ex-16, KILT 31-17, WQXI 14-3, WKBW 29-14, 96X 15-2, KSLQ 32-20, Q102 ex-26, WAYS 24-14, WMET 23-14, KSTP 7-3, WTI 14-11, BJ105 19-8, KTAC ex-25, WLEE 19-12, WIFI 21-13, WVBF ex-15.
- LAY DOWN SALLY — ERIC CLAPTON — RSO**
CKLW 30-20, KFRC 19-12, WKBW 22-18, 10Q ex-27, WMAK 6-2, KRBE 24-20, WKY 15-9, WMET 16-9, KCPX 20-15, KXOK 38-26, KXXK 24-16, KPAM 13-4, WZZP 14-10, WFIL ex-23, KLIF 29-20, WDRQ 28-19, WHBQ 16-13, WMPS 28-20, Q102 28-25, B100 18-13, WCAO 24-19, WTI 26-19, WAPE 19-11, KERN 16-11, KAKC 23-17, WLEE ex-24, KILT 28-19, WRKO 30-25, 99X 30-24, WNOE ex-38, KSLQ 24-19, WAKY 18-14, KDWB 30-18, KSTP ex-25, WPEZ 32-25, KIOA 20-10, WKLO 22-19, WING 11-7.
- DUST IN THE WIND — KANSAS — KIRSHNER**
CKLW 16-11, KLIF ex-29, WKBW 25-15, KYA 24-19, KING ex-23, KTLK 11-7, WCAO 26-20, WPEZ 22-17, WBBF 18-11, KJRB ex-26, KNDE 27-19, WVBF 10-7, KILT ex-30, WRKO ex-29, Z93 23-18, 99X 31-28, KSLQ 17-10, B100 22-16, KSTP ex-26, KXOK 36-30, KIOA 25-17, KCBQ 25-23, WZUU 12-5, WQXI 26-22, WOKY 20-12, WDRQ 9-5, WMAK ex-25, KRBE ex-26, WLAC 23-19, 13Q 21-17, WAPE ex-34, BJ105 30-20, WSAI 23-14, KLEO 24-15.
- CAN'T SMILE WITHOUT YOU — BARRY MANILOW — ARISTA**
WLS 42-37, KILT ex-36, KFRC ex-28, WDRQ 33-23, Y100 23-18, KING ex-25, Q102 ex-30, WCAO 15-8, WPEZ 37-29, WIFI 28-15, KAKC 38-31, WFIL 17-11, KHJ 28-25, KLIF 27-21, 10Q 23-20, 96X 27-21, WMPS 20-15, WAYS 17-10, WQAM 33-25, KXOK 39-27, KNDE 28-10, WING 36-28, WPGC 14-6, WQXI 17-9, WRKO 27-21, WNOE 23-16, WMAK 20-16, KSLQ 22-12, WMET 28-22, WTI 25-11, WZZP ex-37, KPAM 27-20.
- EBONY EYES — BOB WELCH — CAPITOL**
KHJ 30-23, WMAK ex-27, WAYS ex-25, WLAC 39-32, KCPX ex-29, KJRB 23-18, KTAC ex-27, WOW ex-25, 10Q ex-30, KING 21-16, WKY ex-20, KSTP 26-23, KXOK 28-21, KJR 22-19, WZZP 28-23, KAKC ex-32, WGCL ex-30, Q102 15-11, B100 15-7, Q94 30-23, KXXK 26-18, KERN ex-29, KNDE ex-28, WING 33-17.
- WONDERFUL WORLD — ART GARFUNKEL — COLUMBIA**
WFIL ex-18, KSTP 21-14, WAKY 25-21, WNOE 36-32, WZZP 16-11, WOW 15-9, WAPE 14-7, WQXI 20-11, WCAO 19-16, KRTH 13-8, 10Q 30-25, WLEE 11-7, WING 24-13, KIOA 24-18, KXOK 20-14, WKY 18-14, Q102 26-23, WSAI 30-21, KPAM 10-5, KERN 24-20, KXXK 19-15.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- THANK YOU FOR BEING A FRIEND — ANDREW GOLD — ASYLUM**
Adds: WCUE, WICC, KFMD, WAUG, WRJZ. Jumps: WSPT ex-28, WAIR ex-37, KSLY 28-21, KRSP 22-16, KWRG ex-36, 98Q ex-32, KROY 29-20, WKIX ex-31, WFOM ex-30, WERC 26-22, WGUY ex-28, KAFY 28-23, WANS ex-29.
- SWEET TALKIN' WOMAN — ELECTRIC LIGHT ORCHESTRA — UA/JET**
Adds: WCUE, WRFC, KAFY, WERC, Z97, KFMD, KYNO, KEIN, WTLB, KMGK, KRSP, WAUG, WAIR, WSPT. Jumps: KWRG ex-32.
- RUNNING ON EMPTY — JACKSON BROWNE — ASYLUM**
Adds: WANS, WRFC, WCUE, WGUY, WICC, WTLB, KWRG. Jumps: WSPT ex-30, WAIR ex-32, KSLY 21-16, WAVZ ex-30, WAUG ex-28, WLAY ex-27, 98Q 31-26, WFOM ex-27.
- HOT LEGS — ROD STEWART — WARNER BROS.**
Adds: WCUE, WKIX, WLAY. Jumps: KRSP ex-27, WFOM ex-26, WSPT 29-24, WAIR 35-29, KSLY ex-27, KMGK ex-34, KYNO ex-30, WICC ex-21, WERC ex-28, WRFC ex-35, KRKE ex-23.
- BEFORE MY HEART FINDS OUT — GENE COTTON — ARIOLA**
Adds: WTRY, WGUY, WERC, KFMD, KELI, KWRG. Jumps: WAIR 24-20, KSLY 29-26, 98Q 28-23, KANE 34-30, WFOM 14-8, KELP ex-23.
- WHICH WAY IS UP — STARGARD — MCA**
Adds: WCUE, WICC, KAAY. Jumps: WTRY ex-29, WANS 26-21, WMFJ ex-36, 98Q 26-18, WLAY ex-23, WAUG ex-29, WAIR 32-27, WAVZ ex-25.
- LADY LOVE — LOU RAWLS — PHIL. INTL.**
Adds: WICC, KELI, KMGK. Jumps: WANS ex-30, WAIR 36-31, KSLY ex-28, WAVZ ex-34, KANE 24-17, WFOM 30-24, WMFJ 36-32.
- I'M GONNA TAKE CARE OF EVERYTHING — RUBICON — 20th CENTURY**
Adds: WTRY, KWRG, WAUG, WSPT. Jumps: WRFC ex-33, WGUY ex-30, KELP ex-25, 98Q 30-25, WFOM ex-28.
- HOLLYWOOD — BOZ SCAGGS — COLUMBIA**
Adds: WTRY, WRFC, WMFJ, WPRO, WLAY. Jumps: WANS ex-31, WFOM ex-29, KSLY 22-19, KTFX ex-28.
- THE CIRCLE IS SMALL — GORDON LIGHTFOOT — WARNER BROS.**
Adds: WRFC, WDBQ, WAIR. Jumps: WGUY ex-29, WERC 25-20, WICC ex-30, 98Q ex-33, WRJZ ex-22, KWRG ex-35.

REGIONAL ALBUM ACTION

Northeast

1. GEORGE BENSON
2. RUFUS
3. DAN HILL
4. DR. BUZZARD
5. TED NUGENT
6. ROBERTA FLACK
7. BARRY MANILOW
8. ABBA
9. CHUCK MANGIONE
10. GORDON LIGHTFOOT

Baltimore/ Washington

1. ROBERTA FLACK
2. GEORGE BENSON
3. RAYDIO
4. BARRY MANILOW
5. RUFUS
6. MAZE
7. TED NUGENT
8. EMMYLOU HARRIS
9. GROVER WASHINGTON, JR.
10. DAN HILL

Southeast

1. TED NUGENT
2. GEORGE BENSON
3. ROBERTA FLACK
4. GORDON LIGHTFOOT
5. EMMYLOU HARRIS
6. DAN HILL
7. GROVER WASHINGTON, JR.
8. WAYLON & WILLIE
9. RUFUS
10. BARRY MANILOW

South Central

1. WAYLON & WILLIE
2. TED NUGENT
3. EMMYLOU HARRIS
4. KARLA BONOFF
5. GEORGE BENSON
6. MAZE
7. BARRY MANILOW
8. GORDON LIGHTFOOT
9. JOURNEY
10. DAN HILL

Midwest

1. TED NUGENT
2. BARRY MANILOW
3. DAN HILL
4. GEORGE BENSON
5. RUFUS
6. WAYLON & WILLIE
7. GROVER WASHINGTON, JR.
8. MAZE
9. ROBERTA FLACK
10. GORDON LIGHTFOOT

West/ Northwest

1. JOURNEY
2. TED NUGENT
3. BARRY MANILOW
4. DAN HILL
5. GEORGE BENSON
6. EMMYLOU HARRIS
7. WARREN ZEVON
8. RUFUS
9. GROVER WASHINGTON, JR.
10. WAYLON & WILLIE

Denver/ Phoenix

1. WAYLON & WILLIE
2. BARRY MANILOW
3. EMMYLOU HARRIS
4. GORDON LIGHTFOOT
5. TED NUGENT
6. DAN HILL
7. GEORGE BENSON
8. JOURNEY
9. GROVER WASHINGTON, JR.
10. RUFUS

North Central

1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. BARRY MANILOW (NEW)
4. ANDY GIBB
5. BEE GEES (LIVE)
6. WAYLON & WILLIE
7. GEORGE BENSON
8. ABBA
9. GROVER WASHINGTON, JR.
10. RITA COOLIDGE

National Breakouts

1. TED NUGENT
2. BARRY MANILOW
3. GEORGE BENSON
4. DAN HILL
5. RUFUS
6. WAYLON & WILLIE
7. EMMYLOU HARRIS
8. JOURNEY

9. GORDON LIGHTFOOT
10. GROVER WASHINGTON, JR.
11. ROBERTA FLACK
12. MAZE
13. RAYDIO
14. ANDY GIBB
15. ABBA

TOP TEN ACCOUNT REPORTS

Independent — Denver

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. ELO
4. ROD STEWART
5. STEELY DAN
6. LYNRYD SKYNYRD
7. FLEETWOOD MAC
8. ALAN PARSONS
9. ROSE ROYCE
10. HEATWAVE

Record Bar — National

1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. QUEEN
4. STYX
5. MAZE
6. BILLY JOEL
7. JACKSON BROWNE
8. FLEETWOOD MAC
9. KANSAS
10. ERIC CLAPTON

Tiger — Detroit

1. ROBERTA FLACK
2. PARLIAMENT
3. NATALIE COLE
4. RUFUS
5. BOOTSY
6. GEORGE BENSON
7. GROVER WASHINGTON
8. EARTH, WIND & FIRE
9. LOU RAWLS
10. MAZE

Poplar Tunes — Memphis

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. JACKSON BROWNE
4. ERIC CLAPTON
5. QUEEN
6. NATALIE COLE
7. PLAYER
8. LYNRYD SKYNYRD
9. DAN HILL
10. TED NUGENT

Mid-America — Chicago

1. "SATURDAY NIGHT FEVER"
2. BELLE EPOQUE
3. BILL WITHERS
4. PARLIAMENT
5. LOU RAWLS
6. EARTH, WIND & FIRE
7. NATALIE COLE
8. RAYDIO
9. FAZE-O
10. BAR-KAYS

Camelot — National

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. STYX
4. BILLY JOEL
5. JACKSON BROWNE
6. BARRY MANILOW
7. TED NUGENT
8. BEE GEES
9. GEORGE BENSON
10. BOOTSY

Sounds Unlimited — Chicago

1. "SATURDAY NIGHT FEVER"
2. QUEEN
3. ROD STEWART
4. ERIC CLAPTON
5. KANSAS
6. STYX
7. HEATWAVE
8. FLEETWOOD MAC
9. ELO
10. LINDA RONSTADT

Music Millenium — Portland

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ERIC CLAPTON
4. STEELY DAN
5. LINDA RONSTADT
6. TED NUGENT
7. BOOTSY
8. QUEEN
9. ROD STEWART
10. DOUCETTE

Oz — Atlanta

1. "SATURDAY NIGHT FEVER"
2. JACKSON BROWNE
3. QUEEN
4. KANSAS
5. GEORGE BENSON
6. EARTH, WIND & FIRE
7. BILLY JOEL
8. FLEETWOOD MAC
9. LINDA RONSTADT
10. STEELY DAN

Richman Bros. — Phila

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. KANSAS
4. QUEEN
5. EARTH, WIND & FIRE
6. STYX
7. STEELY DAN
8. RUFUS
9. BARRY MANILOW
10. LYNRYD SKYNYRD

Norman Cooper — Phila

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. QUEEN
5. EARTH, WIND & FIRE
6. DAN HILL
7. PLAYER
8. LINDA RONSTADT
9. KISS
10. ROD STEWART

Discount Records - St. Louis

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. TED NUGENT
4. ROD STEWART
5. STYX
6. ERIC CLAPTON
7. BARRY MANILOW
8. MEAT LOAF
9. CHUCK MANGIONE
10. EDDIE MONEY

Licorice Pizza — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. STEELY DAN
3. STYX
4. TED NUGENT
5. ZUBIN METHA
6. BOZ SCAGGS
7. ERIC CLAPTON
8. JACKSON BROWNE
9. EARTH, WIND & FIRE
10. QUEEN

Disc Records — Texas

1. "SATURDAY NIGHT FEVER"
2. TED NUGENT
3. JACKSON BROWNE
4. FLEETWOOD MAC
5. QUEEN
6. ERIC CLAPTON
7. WAYLON & WILLIE
8. KANSAS
9. LYNRYD SKYNYRD
10. ROD STEWART

Disco Mat — New York

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. JACKSON BROWNE
4. QUEEN
5. ELO
6. SANTANA
7. ROD STEWART
8. LINDA RONSTADT
9. ART GARFUNKEL
10. STEELY DAN

Bee Gee — Albany

1. "SATURDAY NIGHT FEVER"
2. KISS
3. LINDA RONSTADT
4. FLEETWOOD MAC
5. QUEEN
6. ROD STEWART
7. AEROSMITH
8. DEBBY BOONE
9. BILLY JOEL
10. BOZ SCAGGS

Flo's — Pittsburgh

1. "SATURDAY NIGHT FEVER"
2. NATALIE COLE
3. FAZE-O
4. BAR-KAYS
5. LOU RAWLS
6. RUFUS
7. BILLY JOEL
8. STYX
9. STEELY DAN
10. WAR

King Karol — New York

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ROD STEWART
4. SAVANNAH BAND
5. FLEETWOOD MAC
6. SANTA ESMERALDA — NEW
7. STEELY DAN
8. LINDA RONSTADT
9. KAY-GEES
10. B.T. EXPRESS

Tape City — New Orleans

1. "SATURDAY NIGHT FEVER"
2. EARTH, WIND & FIRE
3. FOREIGNER
4. LYNRYD SKYNYRD
5. BILLY JOEL
6. GROVER WASHINGTON
7. STYX
8. ROD STEWART
9. QUEEN
10. RUFUS

Odyssey — Santa Cruz

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. STEELY DAN
4. TED NUGENT
5. JOURNEY
6. ERIC CLAPTON
7. ROD STEWART
8. EMMYLOU HARRIS
9. AEROSMITH
10. FLEETWOOD MAC

Specs — Miami

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. KARLA BONOFF
4. JACKSON BROWNE
5. WILD OATS
6. DAN HILL
7. ART GARFUNKEL
8. JONI MITCHELL
9. LINDA RONSTADT
10. ROD STEWART

Radio Doctors — Milwaukee

1. BOOTSY
2. "SATURDAY NIGHT FEVER"
3. BARRY MANILOW
4. BILLY JOEL
5. TED NUGENT
6. QUEEN
7. STEELY DAN
8. RUFUS
9. JACKSON BROWNE
10. FLEETWOOD MAC

Harvard Coop — Boston

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ELVIS COSTELLO
4. STEELY DAN
5. ERIC CLAPTON
6. EMMYLOU HARRIS
7. JACKSON BROWNE
8. ART GARFUNKEL
9. TALKING HEADS
10. FLEETWOOD MAC

Western Merch. — Amarillo

1. "SATURDAY NIGHT FEVER"
2. WAYLON & WILLIE
3. KISS
4. PAUL SIMON
5. BOZ SCAGGS
6. JACKSON BROWNE
7. FLEETWOOD MAC
8. BARRY MANILOW
9. NEIL DIAMOND
10. STYX

VIP — Los Angeles

1. MAZE
2. GEORGE BENSON
3. NATALIE COLE
4. ROBERTA FLACK
5. "SATURDAY NIGHT FEVER"
6. GROVER WASHINGTON
7. RUFUS
8. PARLIAMENT
9. AL GREEN
10. BAR-KAYS

ABC Record & Tape - National

1. "SATURDAY NIGHT FEVER"
2. FLEETWOOD MAC
3. SHAUN CASSIDY — NEW
4. ELVIS PRESLEY
5. LSO "STAR WARS"
6. SHAUN CASSIDY — OLD
7. QUEEN
8. LINDA RONSTADT
9. KISS — II
10. ROD STEWART

Tower — Los Angeles

1. "SATURDAY NIGHT FEVER"
2. GEORGE BENSON
3. BILLY JOEL
4. EARTH, WIND & FIRE
5. FLEETWOOD MAC
6. ROD STEWART
7. RUFUS
8. STEELY DAN
9. ELO
10. LINDA RONSTADT

Cavages — Buffalo

1. "SATURDAY NIGHT FEVER"
2. BARRY MANILOW
3. BILLY JOEL
4. QUEEN
5. JACKSON BROWNE
6. TED NUGENT
7. LINDA RONSTADT
8. GORDON LIGHTFOOT
9. ERIC CLAPTON
10. EARTH, WIND & FIRE

Siebert's — Little Rock

1. "SATURDAY NIGHT FEVER"
2. ROD STEWART
3. FLEETWOOD MAC
4. SHAUN CASSIDY — OLD
5. ELO
6. QUEEN
7. STYX
8. LINDA RONSTADT
9. SHAUN CASSIDY — NEW
10. EMMYLOU HARRIS

Sam Goody — New York

1. "SATURDAY NIGHT FEVER"
2. BILLY JOEL
3. ROD STEWART
4. EARTH, WIND & FIRE
5. FLEETWOOD MAC
6. LYNRYD SKYNYRD
7. KANSAS
8. ALPERT/MASEKELA
9. STEELY DAN
10. "CLOSE ENCOUNTERS"

Keith Carradine's 2 Careers Create Unique Balancing Act

(continued from page 14)

record out. Music is what I'm concentrating on. If I'm off the road reading scripts then I'm an actor/musician."

Carradine's tour to promote his new LP is scheduled to begin Feb. 24 in Boston and to end in Los Angeles on March 31. Currently Carradine is concentrating on polishing his performance of the new songs from the album with his newly-formed four-piece band. He calls the LP, which has one side labeled Lost and the other labeled Found, "a semi-concept album."

"The idea of grouping lost songs together and found songs together came when we were listening to a playback one night," Carradine says. "There have been times when I've been listening to an album and thought that I would like to make a tape of all the down songs and a tape of all the up songs so I can hear what I want depending on the mood I'm in. So I thought why don't I just do that on the record? If somebody wants to listen to down stuff then let them have it."

Brief Hiatus

Although Carradine is scheduled to begin work on a new film, "Old Boyfriends," with scriptwriter Joan Tewkesbury soon after he finishes his tour, he says he is looking forward to a brief hiatus from all the activity — a hiatus which he believes will benefit his career.

"There's going to be a dry spell because I'm not going to be touring or doing an album or working on a film," Carradine says. "But I think that's ideal because it gives people a chance to absorb the one thing and then you kind of fade from their consciousness a little before you come back with something else. If you get too much ex-

Chappell's Diston Dies

NEW YORK — Leo Diston, a longtime employee of Chappell Music Publishing, died last week at age 70.

Diston started his publishing career at Chappell as a song plugger in 1935. Later he moved to the firm's professional department, where he worked until his retirement in 1974.

Diston then became a consultant to the company, working with record labels in the special product and premium area, as well as getting involved with the Chappell catalog as it is used in radio and TV commercials.

He leaves his wife, Frances, a son and a daughter.

posure, you can be used up in two or three years."

Still, Carradine is not worried that his current blitz will offer him too much exposure. Carradine is happy with the way his juggling act is coming along.

"Now that these projects are completed and out there — the films and the album — I think they will be mutually beneficial," he says. "If people know me from the films and like me, then they will probably be more interested in my records — and vice versa."

Peters' New Catalog Lists 6,000 Int'l Items

NEW YORK — Peters International has published a 256-page illustrated catalog of all its international records and tapes, listing over 6,000 items that are imported or licensed around the world.

Complete Catalog

This is Peters' first complete catalog in six years. During this period, the company has published illustrated catalogs by category, such as classical, rock, jazz, MOR, comedy, and other areas.

The complete catalog is currently being shipped to retail accounts, and is being offered to consumers at \$4 per copy.

Salsoul Releases New Tourist Attracting 45

NEW YORK — Salsoul Records has released "I Love New York," a new single by Metropolis, which was written and produced for the state to attract visitors to the city.

Coolidge Strikes Gold

LOS ANGELES — Rita Coolidge's single, "We're All Alone," has been certified gold by the RIAA. It is the second gold single off Coolidge's platinum LP, "Anytime . . . Anywhere."

More Gold For Stewart

LOS ANGELES — "You're In My Heart," Rod Stewart's latest single for Warner Bros. Records, has been certified gold by the RIAA.

Milsap LP Goes Gold

NEW YORK — "It Was Almost Like A Song," the latest LP by Ronnie Milsap on RCA Records, has been certified gold by the RIAA. It is the artist's first gold LP.

East Coastings/Points West

(continued from page 14)

in the environment changed subterranean creatures into mutant monsters.

charles paikert

POINTS WEST — ONE LUMP OR TWO? — RCA's **Dave And Sugar** stopped by **Cash Box** while in Los Angeles to perform at the Palomino. The trio, whose last single "I'm Knee Deep In Love" hit the top spot on the **Cash Box** Top 100 Country Chart, will soon have a new single followed by an LP, due in late spring. On their recent tour with **Charley Pride** they said they encountered an unusual reaction to their music on more than one occasion. "People have been coming up to us and saying, 'I don't like country music, but I sure like you,'" according to **Vicki Hackeman**, half of Sugar with **Sue Powell**. For this reason, they are confident they will not only continue their country success, but increase their pop following as well. **Dave Rowland** said he thinks Dave and Sugar's influence has helped other country groups. "For a long time," he said, "there was only the **Statler Brothers**. Everything else was single artists. But now the country group is coming back." Dave And Sugar have made recent appearances on **Dinah!**, the **Jim Nabors Show** and the **American Music Awards** and will be heading to Europe for some concert dates, topped off with an appearance at England's Wembley Festival, where last year the group was named "Most Promising International Act." Also up for the CMA's Best Group prize, Rowland said, "We will keep working hard until we win. We would really like to win the CMA award . . . So would the Eagles, the Oak Ridge Boys . . ."

IT COULD HAVE BEEN WORSE — **Rufus** keyboardist **Kevin Murphy** went in for some root canal work recently and if that isn't painful enough, while hovering over Murphy's orifice, the dentist dropped a syringe-type instrument down his throat. Murphy was rushed to the emergency ward of a nearby hospital where an attempt was made to remove the object. In the process, the tool got stuck for a while in his esophagus. He eventually got back on his



WONDERFUL JAM — LAX recording artist **Jimmy Witherspoon** (r) was joined on stage by **Stevie Wonder** for a two-hour impromptu jam during his recent performance at Stage One in Los Angeles.

feet enough to play with the band, but needless to say, he hasn't done much singing in a while. . . **Al Green**, while in town for a concert at the Dorothy Chandler Pavilion, showed up at the Cornerstone Baptist Church and delivered a sermon to the throngs who anticipated his guest appearance. Green usually shows up at a neighborhood church whenever he comes to a city for a show. . . Janus group **Kayak** has signed with BNB Management. . . **Ken Kragen**, vice president of Management III and personal manager of **Kenny Rogers**, among other people, will marry **Kathy Worthington**, a real estate agent with Jack Hupp Realty. The wedding will take place April 22 at the Bel-Air Hotel in Los Angeles with Rogers as best man. The **Rev. James Davidson**, singer **John Davidson's** father, will preside, as he did over Rogers' own

marriage recently. . . **Warren Zevon's** third LP for Elektra/Asylum will be produced by **Jon Landau**. We hope this means Jon is finished working on **Bruce Springsteen's** new Columbia album and we can expect that shortly. . . In honor of both **B.J. Thomas'** opening at the Roxy and California's deluge, MCA Records handed out complimentary raincoats at the gig. B.J.'s latest single is "Everybody Loves A Rain Song."

SANDS OF TIME — A time capsule has been sunk in the pool area at Las Vegas' Sands Hotel and includes various pieces of memorabilia from the 1970s to help future Sands customers get a feel for what the period was really like. Some of the articles that went into the capsule are the racing silks of Seattle Slew, the left foot of **R2-D2**, a pair of **Jimmy Durante's** pants as well as tapes and menus from the Sands. As an illustration of the music of the day, a copy of **Meco's** "Star Wars And Other Galactic Funk" was included. The capsule will be raised Dec. 15, 2002 on the 50th anniversary of the hotel. . . In response to rumors of their impending breakup due to musical differences and the band's recent inactivity, lead singer **Alvin** has firmly stated **Alvin And The Chipmunks** will continue as a musical unit. He added, however, there will be some changes of direction for the group which has acquired several gold records over the years. Alvin says the famous trio will take over as the leading voice of what he describes as "rodent rock" and, as a result, the band will change its name to **Angry Alvin And The ChimPunks**. Their first album in several years, due shortly, is tentatively titled "Never Mind The Chest Nuts, Here's The ChimPunks."

TELEVISION TRANSITION — Two more popular television personalities are attempting the crossover into pop music. **Jon Walmsley**, who plays Jason Walton on the CBS series "The Waltons," has cut a record with **Johnny Pierce** producing and is now shopping for a label deal. And **Diana Canova**, who appears regularly on ABC's Soap, has finished a demo and is hopeful of landing a recording contract. Some of the **Eagles** have been said to like her singing style. . . Several thousand miles away, Capitol's **Little River Band** set an attendance record in its native Australia. LRB performed in a free concert on the steps of the Sydney Opera House, drawing 80,000 people, topping the previous record of 57,000, set by **Fleetwood Mac** and LRB on their last tour of Aussie land. . . Banjoman **Larry McNeely**, who has just finished his first album and is waiting for the right label deal, is also at work on the music for an upcoming TV movie or series pilot. . . **Marsha** and **Neil Diamond** became parents on Valentine's day. **Micah Joseph Diamond** arrived at 8 lb. 9 oz. at Cedars Sinai Hospital. Neil and Marsha will probably soon be hearing a different kind of "beautiful noise." . . While down in Orange County for a show at the Huntington Beach Golden Bear, **Rick Danko** was joined on stage by fellow Band member **Levon Helm**, who helped Rick on a rousing version of the Band classic "The Weight."

TID-BITS — **Lou Rawls** was seen by millions last week who watched the **Leon Spinks Show** (originally scheduled as the Muhammad Ali-Leon Spinks World Heavyweight Championship). Rawls sang the National Anthem before the fight began, then sat in Ali's corner to watch the bout. . . **Maureen McGovern** has signed with Epic and will have her first album out in about three weeks. The single from the album, "We'll Never Have To Say Goodbye Again," has already been released. . . The **Helen Reddy/Kim Fowley** LP is almost finished. We've heard **ELO's Jeff Lynne** has written one song especially for this album. . . **Tom Petty & The Heartbreakers'** new album (no title yet) is due March 17, as is **Mickey Newbury's** "His Eye Is On The Sparrow" . . . **Richard Torrance** has a new album coming, which is said to be more heavily rock oriented than his past folk-tinged records. . . RCA has a new recording

(continued on page 39)

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| <input type="checkbox"/> PUBLISHER | <input type="checkbox"/> VENDING MACHINES |

OTHER _____

TOP 40 ALBUMS

	Weeks On 2/18 Chart		Weeks On 2/18 Chart
1 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2 WB 3139)	1	4	
2 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	2	10	
3 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	3	14	
4 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	4	17	
5 MULTIPLICATION ERIC GALE (Columbia JC34938)	6	11	
6 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	5	12	
7 REACH FOR IT GEORGE DUKE (Epic JE 34883)	7	16	
8 WINDOW OF A CHILD SEAWIND (CTI 7-5007)	9	8	
9 ACTION BLACKBYRDS (Fantasy F-9535)	8	21	
10 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	11	23	
11 MONTREUX SUMMIT (VOL. 1) VARIOUS ARTISTS (Columbia JC 35505)	10	12	
12 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	16	3	
13 INNER VOICES McCOY TYNER (Milestone M-9079)	13	9	
14 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	12	19	
15 HOLD ON NOEL POINTER (United Artists UA-LA 848H)	22	3	
16 BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	14	25	
17 TIGHTROPE STEVE KAHN (Columbia JC 34857)	18	13	
18 FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	25	2	
19 SKY ISLANDS CALDERA (Capitol 11658)	19	26	
20 SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	15	17	
21 SOPHISTICATED GIANT DEXTER GORDON (Columbia JC 34989)	17	14	
22 HAVANA CANDY PATTI AUSTIN (CTI 7-5006)	24	15	
23 TWO FOR THE ROAD CORYELL-KHAN (Arista AB 4156)	26	2	
24 IN FLIGHT GEORGE BENSON (Warner Bros. BSK 2983)	27	54	
25 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	29	4	
26 THE PATH RALPH MacDONALD (Marlin 2210)	—	1	
27 I CRY, I SMILE NARADA MICHAEL WALDEN (Atlantic SD 19141)	20	15	
28 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	37	2	
29 NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	28	25	
30 STRAIGHT FROM THE GATE THE HEADHUNTERS (Arista AB-4146)	35	2	
31 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	31	12	
32 ONE OF A KIND DAVE GRUSIN (Polydor PD-1-6118)	33	11	
33 EASY LIVING SONNY ROLLINS (Milestone M-9080)	36	4	
34 MAGIC BILLY COBHAM (Columbia JC 34939)	21	15	
35 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	34	34	
36 TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	23	15	
37 JAN AKKERMAN (Atlantic SD 19159)	—	1	
38 HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	38	48	
39 QUINTET VSOP (Columbia C234976)	39	18	
40 FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	40	39	

Grammy Nominee Irene Kral Reflects On Significance Of NARAS Award

by Alan Sutton

LOS ANGELES — What is the impact of a Grammy nomination on an artist's career?

Does being nominated for the recording industry's highest award mean increased album sales? Additional bookings? Greater artistic freedom?

These questions were put recently to singer Irene Kral, who racked up her second nomination in as many years for best performance by a jazz vocalist. Her answers gave some insight into what the National Academy of Recording Arts & Sciences achievement awards mean to an artist.

For starters, Kral pretty much discounted the nomination's impact on record sales, saying only that "it helps build enthusiasm among the people who work the record." She did say, however, that a Grammy nomination adds credibility to an album in the eyes of radio stations which may be considering programming it.

Kral went on to say that the nomination does give the artist a feeling of personal accomplishment. "Whether or not you win, the nomination is recognition of your work," she said, adding that it was especially gratifying this year to be nominated along with artists the caliber of Carmen McCrae, Al Jarreau, Joao Gilberto and Helen Merrill.

Kral stressed that what distinguishes her two Grammy-nominated LPs — "Krai Space," which is the current nominee, and

"Where Is Love" — from her other recordings is that she selected the material for them herself. In her opinion, this is the only way to go.

"In the past," she said, "the company told me what to record and the records died as a result. On the last two, I did what I wanted to do and then sold the tapes."

"I've found that sometimes A&R men have no idea what's going on and are afraid to commit themselves. Things would be a lot easier if they would just leave the artist alone."

Credits Broadbent

According to Kral, much of the credit for her recent success should go to Alan Broadbent, who played piano on both the nominated albums. "I've worked with some excellent musicians in my career, but in Alan I found someone who is really a kindred spirit," she said. "His approach to accompanying is just what I was looking for and he's also a great arranger."

Interestingly, Kral said the person she's learned the most from in her 30 years as a singer has been a fellow Grammy nominee, Carmen McCrae. "I've known Carmen ever since I was a teenager in Chicago and she was working opposite Jackie & Roy (Jackie Cain and Roy Kral, Irene's sister-in-law and brother, who have performed together professionally since 1949 as Jackie & Roy). She's been a tremendous inspiration as well as a good friend."

ON JAZZ

The long-awaited reactivation of the Candid jazz line is now a reality. Manufacturing and distribution of the line will be handled by GRT through its Janus Records division, and the LPs will carry the Barnaby label. Barnaby, owned by Andy Williams, consists mostly of Cadence masters (including Candid) which Andy bought some years ago. The music on the Candid-Barnaby series was supervised by Nat Hentoff, and the recordings dating from the early '60s feature many of the budding stars of the time. The first release features "Out Front" by Booker Little with Eric Dolphy and Max Roach; "Toshiko-Mariano Quartet" with Charlie Mariano & Toshiko Akiyoshi; "Charles Mingus Presents Charles Mingus" by the 1960 Mingus Quartet, featuring Eric Dolphy and Ted Curson;

"Rights Of Swing" by Phil Woods with a strong eight-piece band; "The Straight Horn Of Steve Lacy;" and "New Horn In Town" by trumpet man Richard Williams.

Bassist Slam Stewart is heading up a tribute to Erroll Garner March 3-5 at the Roberson Center in Binghamton, New York. Stewart's group will feature Dick Hyman, Chuck Wayne and Bill Reichenbach.

The latest from Inner City features "Remember Me" by Frank Strozier sextet and "Outlaws" by Jeremy Steig and Eddie Gomez.

Red Rodney's latest Muse LP features Richie Cole and Roland Hanna. Houston Person's latest Muse features Bill Hardman

(continued on page 39)

JAZZ ALBUM PICKS

THE MAD HATTER — Chick Corea — Polydor 6130 — Producer: Chick Corea — List: 7.98

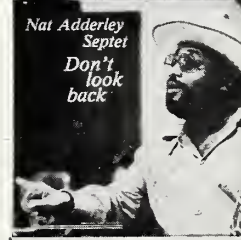
Corea certainly explores Wonderland in every conceivable manner here. And just as the mood shifts constantly, so does the quality of the music. There is some tremendous playing here ("Humpty Dumpty") and then there are short, almost throwaway pieces. The vocals are a minus throughout. Joe Farrell, on the other hand, stands out in each spot. Interesting, creative but sometimes a bit too cute. Still this should be a strong sales performer and a solid bet for Jazz Chart Top Ten.

LET'S DO IT AGAIN — Roy Ayers — Polydor PD-1-6126 — Producer: Roy Ayers — List: 7.98

"Let's Do It" is solid evidence of Ayers' maturity as a vocalist. He displays versatility and scope on material ranging from mellow, string-laced tunes such as the title track and "Melody Maker" to the unbridled disco sound of "Freaky Deaky." In addition to handling the lead vocals, Ayers plays vibes and piano. Bernard "Pretty" Purdie's exquisite drumming and string arrangements by William Allen add color and texture to the compositions, most of which belong to Ayers.

BUDDY TATE MEETS DOLLAR BRAND — Chiaroscuro 165 — Producer: Hank O'Neal — List: 7.98

A strange meeting this! Tate is a veteran tenor star with enough drive and inventiveness to dominate any quartet date. He does that here. Brand, the South African pianist, is more identified with "new music" (although he is capable of much more) and had a big hit with his "Capetown Fringe" album of last year. In reality, they don't play together very often; but Cecil McBee, on bass, holds it all together, and the results are a very nice Buddy Tate album with an occasional interlude of piano.



INSIGHTS — Toshiko Akiyoshi-Lew Tabackin Big Band — RCA AFL-1-2678 — Producer: Hiroshi Isaka — List: 7.98

Toshiko really steps forth as a composer on her latest album. "Studio J" is, for the most part, a straight-forward swing/bebop number, while "Sumie" revolves around a gentle flute/clarinet ensemble. The major composition, though, is the 21½-minute "Minamata," which occupies all of side two, in which Toshiko covers a variety of moods, giving each of the band's sections and individuals a chance for plenty of blowing. Jazz programmers should jump on this one immediately.

DON'T LOOK BACK — Nat Adderley — Inner City 2059 — Producer: Nils Winther — List: 7.98

This is Nat's current band augmented by reedman Ken McIntyre and a percussionist. Adderley and keyboard player Onaje Allen Gumbs are the standout soloists and the music (all original) is quite contemporary throughout. Mood and tempo are well sustained throughout, and the leader's own "Funny, Funny" has a good airplay groove to it. There is little connection with the type of music that Cannonball featured, and that in itself is a credit to the leader.

WAVES — Terje Rypdal — ECM 1-1110 — Producer: Manfred Eicher — List: 7.98

Norwegian guitarist Terje Rypdal has returned with a more commercial jazz/fusion sound that utilizes both a keyboard computer and a Ringmodulator played by Palle Mikkelborg to provide a full-bodied backdrop to his superb guitar work. A fine blend of musical moods that combine to create a total environment for the listener. Likely for jazz and AOR lists.



Direction: Marshall Berle, Justice Management, 8901 Sunset Boulevard, Los Angeles, California 90069 • (213) 652-4202 Representation: Premier Talent Association



O judgment!
thou art fled
to brutish beasts,
And men have lost
their reason.*

Listen to
Van Halen.
It's 1978 already.

Out of L.A.
Wilderness incarnate.

Their album:
Van Halen
(BSK 3075)

Their single:
You Really Got Me
(WBS 8515)

Produced by
the great
Ted Templeman.

On Warner Bros.
records and tapes



*Shakespeare

COUNTRY

Bowling, Bynum Share NSAI Songwriter Of Year Award

by Bob Campbell

NASHVILLE — Songwriters here honored their peers on Valentine's Day, selecting Roger Bowling and Hal Bynum, co-writers of Kenny Rogers' "Lucille," as winners of the Nashville Songwriters Assn. International's (NSAI) Songwriter of the Year award in a glittering dinner and show. 25 other songwriters, whose songs had received the largest number of votes from NSAI members voting on "The Songs I Wish I Had Written" for 1977, were presented achievement awards.

Nashville's leading songwriters came out to the Sheraton South Hotel here to attend the ceremonies. Leaders in the music, business and political arena, including Nashville Mayor Richard Fulton and his wife, paid their respects to the cream of the crop of Nashville songwriters.

Newly elected NSAI president Bob Jennings, director of publicity for Acuff-Rose Publishing, presided as master of ceremonies and introduced featured speaker Jimmie Davis, former Louisiana governor, singer, author of "You Are My Sunshine" and member of the Country Music Hall of Fame. Davis entertained the audience for an hour with recollections of his early days in the music business and stories of his experiences as a poor young man in Louisiana. Davis closed his address with a tribute to the lasting value of songs and to his friend Pee Wee King, who wrote the immortal "Tennessee Waltz."

First Collaboration

Success is no stranger to Bynum and Bowling, whose first and only collaboration resulted in "Lucille." Voted the Country Music Association's Song of the Year and Single of the Year, "Lucille" was certified gold by the RIAA. Both writers have had scores of songs recorded, and Bowling has watched 14 of his tunes hit the charts over the past few months.

Bowling, who said, "I think I will have to wake up tomorrow to realize what this award means . . . it hasn't sunk in yet," lives in the small town of Dillard, Ga. He first came to Nashville in 1970, but soon recognized he needed more experience in the songwriting business.

Looking Back

"I came here for three months in 1970," said Bowling following the awards dinner. "But I realized I wasn't turning out good songs, so I left and didn't return until 1974. I needed to get away and look harder at the business. I worked on my craft and learned

how to write. I was ready when I came back."

Although Bowling always felt "Lucille" was a hit, he noted that it had been turned down several times before getting recorded. "Hal and I finished it in July of 1976," Bowling said. "But it was turned down at least 10 times. Actually, I've never had a hit song that wasn't turned down."

Some of those songs that proved to be hits for Bowling are Billie Jo Spears' "Blanket On The Ground," Kenny Rogers' "While The Feeling's Good," Freddie Hart's "I'd Like To Sleep Until I Get Over You" and George Jones And Tammy Wynette's "Southern California."

A native Texan, Bynum's career began back in 1954 when, as a teenager, he wrote "I'm Hot To Trot," which was recorded by Terry Fell. Bynum moved to Nashville in 1968. He wrote Jim Reeves' "Nobody's Fool" and Johnny Cash's "Papa Was A Good Man." Over 150 recordings have

(continued on page 38)

United Talent's GM Hits Rush To Country Crossover

by Bob Campbell

NASHVILLE — On a hot summer night in Peoria, Ill. seven years ago, Conway Twitty and Loretta Lynn's husband, Mooney, were sitting around eating watermelon and discussing the idea of forming a talent agency. Out of that casual conversation was born United Talent, Inc., an agency formed here in 1971 solely to represent Twitty and Ms. Lynn. Since that time, United Talent has grown to include a roster of 28 artists and a steady growth rate of 50 percent each year of operation. In 1977, the agency secured almost \$6 million worth of bookings for its artists.

It seems the race is on in the Nashville music industry to compete with or outdo anything Los Angeles or New York has to offer. The lure of crossover records by country artists has spawned a virtual stampede by producers, record companies, managers and talent agencies. But Jimmy Jay, a former interior decorator, talent buyer, concert producer, longtime associate of Twitty and general manager of United Talent since its inception, places strong emphasis on the reputation of United Talent as a genuine country talent

(continued on page 38)

TOP 50 ALBUMS

	Weeks On Chart			Weeks On Chart	
	2/11	Chart		2/11	Chart
1	WAYLON & WILLIE	1 3	26	COME A LITTLE BIT CLOSER	26 9
2	TAKE THIS JOB AND SHOVE IT	2 14	27	LOVES UPS AND DOWNS	27 4
3	TEN TEARS OF GOLD	4 4	28	AIMIN' TO PLEASE	28 9
4	HERE YOU COME AGAIN	3 18	29	HOOKIN' IT	30 6
5	WE MUST BELIEVE IN MAGIC	5 47	30	BEST OF JERRY LEE LEWIS VOL. II	33 3
6	SIMPLE DREAMS	6 22	31	BEAUTIFUL COUNTRY	31 12
7	QUARTER MOON IN A TEN CENT TOWN	12 3	32	THE FIRST TIME	32 4
8	IT WAS ALMOST LIKE A SONG	7 24	33	LOVES TROUBLED WATERS	34 15
9	I WANT TO LIVE	8 13	34	THE BEST OF THE STATLER BROTHERS	42 10
10	OLIVIA NEWTON-JOHN'S GREATEST HITS	9 15	35	ELEVEN WINNERS	46 2
11	HEAVEN'S JUST A SIN AWAY	10 22	36	GLEN CAMPBELL LIVE AT THE ROYAL FESTIVAL HALL	37 11
12	Y'ALL COME BACK SALOON	15 18	37	LET'S KEEP IT THAT WAY	38 3
13	THAT'S THE WAY LOVE SHOULD BE	16 25	38	NEW TRAIN, SAME RIDER	39 3
14	DAYTIME FRIENDS	11 28	39	THE OUTLAWS	41 60
15	DON'T LET ME TOUCH YOU	18 9	40	NO PLACE TO FALL	40 3
16	ELVIS IN CONCERT	13 16	41	ENDLESS WIRE	— 1
17	GEORGIA KEEPS PULLIN' ON MY RING	29 3	42	MOODY BLUE	23 32
18	OL' WAYLON	14 41	43	COUNTRY BOY	44 20
19	LOVE IS JUST A GAME	20 25	44	SHORT STORIES	36 27
20	LINDA RONSTADT'S GREATEST HITS	21 61	45	KENNY ROGERS	45 47
21	YOU LIGHT UP MY LIFE	17 16	46	FREE SAILIN'	47 2
22	MY FAREWELL TO ELVIS	19 15	47	THE RED HEADED STRANGER	35 31
23	SHAME ON ME	24 15	48	COUNTRY MEMORIES	43 12
24	GREATEST HITS	25 12	49	HOW GREAT THOU ART	48 15
25	ROSES FOR MAMA	22 6	50	CRYSTAL	49 79



RCA POST-CONCERT PARTY — RCA Records recently chartered three mobile homes to carry press and friends to Huntsville, Alabama for a Charley Pride and Dave & Sugar concert. Following the show, the label hosted a reception at the Hilton Inn. Pictured above are (l-r): Dave Rowland of Dave & Sugar; Joe Galante, RCA director of Nashville operations;



Sue Powell of Dave & Sugar; Pride; Vicki Baker of Dave & Sugar; Don Keirns, Pride's road manager; and Jerry Bradley, vice president of Nashville operations for RCA; Galante; Jim Sharp, Cash Box director of Nashville operations; Pride; Tim Williams of Cash Box; and Dave Wheeler, RCA's director of Nashville sales.

WHO IS THAT?



She's got one of the most powerful singles of the year... that's obvious from the first listen.

But who is Janie Fricke? Where does a fully developed talent like this come from?

Up until recently, Janie Fricke was known in Nashville circles as "the best." She's sung on countless commercials and hit records recorded in Nashville.

Then, about a year ago, she began making records with Johnny Duncan; at first anonymously, later with label credit.

She went on to record a single all by herself ("What're You Doing Tonight?").

And that brings us up to date.

The new Janie Fricke single "Baby It's You" is from her stunning forthcoming album, "Singer of Songs."

It's clear to everyone who hears "Baby It's You" that Janie Fricke is a super talent with a giant hit on her hands.

"BABY IT'S YOU."

3-10695

THE JANIE FRICKE SINGLE, PRODUCED BY BILLY SHERRILL. ON COLUMBIA RECORDS.

CASH BOX TOP 100 COUNTRY

February 25, 1978

	Weeks On Chart		Weeks On Chart		Weeks On Chart
	2/18		2/18		2/18
1 MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS		33 IT DOESN'T MATTER ANYMORE		67 634-5789	
WAYLON JENNINGS AND WILLIE NELSON (RCA PB-11198)	3 6	R.C. BANNON (Columbia 3-10655)	29 11	JIMMIE PETERS (Mercury 55016)	68 4
2 WHAT DID I PROMISE HER LAST NIGHT		34 MUSIC IS MY WOMAN		68 SWEET LITTLE DEVIL	
MEL TILLIS (MCA-40836)	2 10	DON KING (Con Brio CBK 129)	39 5	JUDY ALLEN (Polydor PD 14440)	69 5
3 WOMAN TO WOMAN		35 RED HOT MEMORY		69 SMOKE! SMOKE! SMOKE! (THAT CIGARETTE)	
BARBARA MANDRELL (ABC/Dot DO-17736)	4 10	KENNY DALE (Capitol P-4528)	40 6	TOM BRESH (ABC/Dot DO-17738)	66 6
4 DO I LOVE YOU (YES IN EVERY WAY)		36 I'VE BEEN LOVED		70 DON'T EVER SAY GOOD-BYE	
DONNA FARGO (Warner Bros. WBS 8509)	6 9	THE CATES SISTERS (Caprice CA-2041)	26 11	T.G. SHEPPARD (Warner/Curb)	80 2
5 I LOVE YOU, I LOVE YOU, I LOVE YOU		37 I'VE GOT A WINNER IN YOU		71 MUST YOU THROW DIRT IN MY FACE	
RONNIE McDOWELL (Scorpio/GRT GRT 149)	9 11	DON WILLIAMS (ABC AB-12332)	50 2	ROY CLARK (ABC AB-1238)	77 3
6 BARTENDER'S BLUES		38 YOU KNOW WHAT		72 PROUD LADY	
GEORGE JONES (Epic 8-50495)	12 9	JERRY REED AND SEIDINA (RCA JG-11164)	22 11	BOB LUMAN (Polydor PD 14454)	78 2
7 I DON'T NEED A THING AT ALL		39 YOU'RE THE ONLY GOOD THING (THAT'S HAPPENED TO ME)		73 AT THE END OF A RAINBOW	
GENE WATSON (Capitol 10-45)	8 13	JIM REEVES (RCA PB-11187)	52 4	JERRY WALLACE (BMA WIG-BMA-8-006)	82 2
8 IF I HAD A CHEATING HEART		40 IT STARTED ALL OVER AGAIN		74 POOR, POOR PITIFUL ME	
MEL STREET (Polydor PD 14448)	11 7	VERN GOSDIN (Elektra E-45411)	45 6	LINDA RONSTADT (Elektra E-45462)	85 2
9 WALK RIGHT BACK		41 IF I EVER COME BACK		75 WE BELIEVE IN HAPPY ENDINGS	
ANNE MURRAY (Capitol P-4527)	14 6	PAL RAKES (Warner Bros. WBS 8506)	44 11	JOHNNY RODRIGUEZ (Mercury 55020)	— 1
10 TWO DOORS DOWN		42 FEELIN' BETTER		76 YOU ARE THE SUNSHINE OF MY LIFE	
ZELLA LEHR (RCA PB 11174)	13 9	HANK WILLIAMS JR. (Warner/Curb WBS 8507)	35 10	MARTY MITCHELL (MC 5005F)	83 2
11 YOU'RE THE ONE		43 CRY, CRY DARLING		77 DOWN THE ROADS OF DADDY'S DREAMS	
OAK RIDGE BOYS (ABC/Dot DO 17732)	1 13	CON HUNLEY (Warner Bros. 8520)	47 5	DARRELL McCALL (Columbia 3-10653)	58 8
12 YES MA'AM		44 I WOULD LIKE TO SEE YOU AGAIN		78 CRY, CRY DARLING	
TOMMY OVERSTREET (ABC/Dot DO 17737)	17 6	JOHNNY CASH (Columbia 3-10681)	55 3	GLENN BARBER (Groovy G-103)	60 7
13 DON'T BREAK THE HEART THAT LOVES YOU		45 LOVE IS A WORD		79 LOVE AND HATE	
MARGO SMITH (Warner Bros. 8508)	5 11	DICKEY LEE (RCA PB 11191)	49 4	MIKE BOYD (Inerg 304)	84 3
14 I WISH YOU WERE SOMEONE I LOVE		46 EVERYBODY LOVES A RAIN SONG		80 COLORADO COOL-AID	
LARRY GATLIN (Monument 45-234)	10 12	B.J. THOMAS (MCA 40854)	57 4	JOHNNY PAYCHECK (Epic 8-50469)	90 2
15 LONELY HEARTS CLUB		47 EVERY TIME TWO FOOLS COLLIDE		81 DRINKING THEM BEERS	
BILLIE JO SPEARS (United Artists UA-XW 1127)	16 7	KENNY ROGERS AND DOTTIE WEST (United Artists UA-XW1137)	62 2	TOMPALL GLASER (ABC AB-12329)	87 2
16 SHINE ON ME (THE SUN STILL SHINES WHEN IT RAINS)		48 BUCKET TO THE SOUTH		82 BLACK AND BLUE HEART	
JOHN WESLEY RYLES (ABC/Dot DO-17733)	18 10	AVA BARBER (Ranwood R-1083)	56 5	ANN J. MORTON (Prairie Dust PD-7621)	86 3
17 A LOVER'S QUESTION		49 HEARTS ON FIRE		83 EVERYTIME I SING A LOVE SONG	
JACKY WARD (Mercury 55018)	30 4	EDDIE RABBITT (Elektra E-45461)	61 2	JIMMIE RODGERS (Scrimshaw S-1314-S)	88 4
18 RETURN TO ME		50 THE GRANDEST LADY OF THEM ALL		84 I'M JUST A FARMER	
MARTY ROBBINS (Columbia 3-10673)	21 5	CONWAY TWITTY (MCA MCA-40857)	71 2	CAL SMITH (MCA-40864)	— 1
19 GOD MADE LOVE		51 OUT OF MY HEAD AND BACK IN MY BED		85 LOVING HERE AND LIVING THERE AND LYING IN BETWEEN	
MEL McDANIEL (Capitol P-4520)	15 11	LORETTA LYNN (MCA-40832)	20 13	FARON YOUNG (Mercury 55019)	— 1
20 BEDROOM EYES		52 IF YOU DON'T WANT TO LOVE HER		86 LOVIN' YOU BABY	
DON DRUMM (Churchill CR 7704)	23 10	JERRY NAYLOR (MC 5004F)	59 4	CONNIE SMITH (Monument 45-241)	— 1
21 RUNNING KIND		53 AFRAID YOU'D COME BACK		87 LET ME FALL BACK IN YOUR ARMS	
MERLE HAGGARD (Capitol P-4525)	24 8	KENNY PRICE (MRC 1007)	48 9	FREDDY WELER (Columbia 3-10682)	— 1
22 SOFT LIGHTS AND HARD COUNTRY MUSIC		54 HERE IN LOVE		88 YOU'RE ALL THE WOMAN I'LL EVER NEED	
MOE BANDY (Columbia 3-10671)	28 5	DOTTSY (RCA PB-11203)	64 3	LEE DRESSER (Capitol P-4529)	93 2
23 READY FOR THE TIMES TO GET BETTER		55 DEEPER WATER		89 EVEN COWGIRLS GET THE BLUES	
CRYSTAL GAYLE (United Artists UA-XW1136)	31 3	BRENDA KAY PERRY (MRC MR 1010)	65 7	LaCOSTA (Capitol 4541)	— 1
24 IT DON'T FEEL LIKE SINNIN' TO ME		56 SOMETHING TO BRAG ABOUT		90 SOUTHERN LADY	
THE KENDALLS (Ovation OV 1106)	33 3	MARY KAY PLACE (Columbia 3-10844)	37 15	BILLY DON BURNS (4 Star S-1032)	91 3
25 TO DADDY		57 SWEET, SWEET SMILE		91 "THIS TIME"	
EMMYLOU HARRIS (Warner Bros. WBS 8496)	7 14	CARPENTERS (A&M 2008)	75 2	JOHNNY LEE (GRT-144)	— 1
26 ANGEL OF THE MORNING		58 WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE		92 TO BE LOVED	
MELBA MONTGOMERY (United Artists UA-XW1115)	27 12	RONNIE MILSAP (RCA PB-11146)	42 16	PEGGY SUE (Door Knob 8-045)	96 4
27 SHAKE ME I RATTLE		59 SOME I WROTE		93 BURN ATLANTA DOWN	
CRISTY LANE (LS/GRT GRT-148)	19 11	STATLER BROS. (Mercury 55013)	43 13	BOBBY BARNETT (Cinkay CK-128)	95 4
28 I CHEATED ON A GOOD WOMAN'S LOVE		60 MAY THE FORCE BE WITH YOU ALWAYS		94 ONE A.M. ALONE	
BILLY "CRASH" CRADDOCK (Capitol P-4545)	32 4	TOM T. HALL (RCA PB 1158)	41 13	DAVE DUDLEY (Rice RR-5077)	97 3
29 SO GOOD, SO RARE, SO FINE		61 COME TO ME		95 I'LL BE THERE (WHEN YOU GET LONELY)	
FREDDIE HART (Capitol P-5430)	34 6	ROY HEAD (ABC/Dot DO-17722)	46 22	DAVID ROGERS (Republic 015)	— 1
30 THE LONGEST WALK		62 YOU READ BETWEEN THE LINES		96 I'VE NEVER CHEATED ON YOU	
MARY K. MILLER (Inerg 1-304)	25 10	BILLY PARKER (SCR SC 153)	51 10	MIKE LUNSFORD (Gusto-Star Day SD 176)	— 1
31 I'M WAY AHEAD OF YOU		63 I PROMISED HER A RAINBOW		97 CARLENA AND JOSE GOMEZ	
BILL ANDERSON & MARY LOU TURNER (MCA 40825)	36 5	BOBBY BORCHERS (Playboy ZS8-5823)	53 12	BILLY WALKER (MRC MR-1009)	63 8
32 SOMEONE LOVES YOU HONEY		64 STARTING ALL OVER AGAIN		98 MY WAY	
CHARLEY PRIDE (RCA PB-11201)	38 3	DON GIBSON (ABC Hickory AH-54024)	70 3	ELVIS PRESLEY (RCA PB-11165)	72 16
		65 STANDARD LIE NUMBER ONE		99 TAKE THIS JOB AND SHOVE IT	
		STELLA PARTON (Elektra E-45437A)	54 16	JOHNNY PAYCHECK (Epic 8-50469)	73 16
		66 LOVE SOMEBODY TO DEATH		100 THE FARMER'S SONG (WE AIN'T GONNA WORK FOR PEANUTS)	
		ED BRUCE (Epic 8-50503)	67 4	JOEL MATHIS (Soundwaves SW 4562)	89 5

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Afraid You'd Come (Tree — BMI) ... 53	God Made (Combine/Music City — BMI-ASCAP) ... 19	Love Is A (Sterling/Street — ASCAP) ... 45	Something To Brag (Tree Pub. Co. — BMI) ... 56
A Lover's Question (Eden/Progressive — BMI) ... 17	Hearts On Fire (Briarpatch/Deb Dave — BMI) ... 49	Love Somebody (Tree — BMI) ... 66	Southern Lady (Kimper Music) ... 90
Angel Of The (Blackwood — BMI) ... 26	Here In Love (Pi-Gem Music Inc. — BMI) ... 54	Loving Here (Chappell/Full Swing — ASCAP) ... 85	Standard Lie (Tree — BMI) ... 65
At The End (Criterion — BMI) ... 73	I Cheated On (Onhisown — BMI) ... 28	Lovin' You Baby (Danor Music, Inc. — BMI) ... 86	Starting All Over (Muscle Shoals Sound — BMI) ... 64
Bartender's Blues (Country Road Music — BMI) ... 6	I Don't Feel Like Sinner (BMI) ... 7	Mamas Don't Let (Tree/Sugarplum — BMI) ... 1	Sweet Little Devil (Highball — BMI) ... 68
Bedroom Eyes (Zoo — ASCAP) ... 20	If I Ever (Dusty Roads — BMI/ Easy Listening — ASCAP) ... 41	May The Force (Hail Tone — BMI) ... 60	Sweet, Sweet (Sterling/Addison Street — ASCAP) ... 57
Black And Blue Heart (Annextra Music — BMI) ... 82	If I Had A (Maplehill/Vogue — BMI) ... 8	Music Is My Woman (Con Brio — BMI) ... 34	Take This Job (Warner-Tamerlane — BMI) ... 99
Bucket To (Beechwood/Dickerson — BMI) ... 48	If You Don't (ABC/Dunhill — BMI) ... 52	Must You Throw Dirt (Johnny Bientstock — BMI) ... 71	The Farmer's Song (Hit Kit — BMI) ... 100
Burn Atlanta Down (Tree — BMI) ... 93	It Don't Feel Like Sinner (Tree — BMI) ... 24	My Way (Spanka — BMI) ... 98	The Grandest Lady (Music City Music — ASCAP) ... 50
Carlena And Jose (Metamoras Music — BMI) ... 97	I'll Be There (Golden West Melodies — BMI) ... 95	One A.M. Alone (Newkeys — BMI) ... 94	The Longest Walk (Advanced — ASCAP) ... 30
Colorado Cool-Aid (Partner/Julap — BMI) ... 80	I Love You (Brim — SESAC) ... 5	Out Of (Hello Darlin' — SESAC) ... 51	"This Time" (Tree Pub. Co. — BMI) ... 91
Come To Me (Acoustic/Longstreet — BMI) ... 61	I'm Just A Farmer (Tree Pub. Co. — BMI) ... 84	Poor, Poor (Warner-Tamerlane/Dark Room — BMI) ... 74	To Be Loved (Door Knob — BMI) ... 92
Cry, Cry, Darling (Acuff-Rose — BMI) ... 43.78	I'm Way Ahead (Tree — BMI) ... 31	Proud Lady (Tree — BMI) ... 72	To Daddy (Owepar Pub. — BMI) ... 25
Deeper Water (Millstone Music — ASCAP) ... 55	I Promised Her (Chappell — ASCAP) ... 63	Ready For Times To Get Better (Aunt Polly — BMI) ... 23	Two Doors Down (Owepar — BMI) ... 10
Do I Love ... (Spanka — ASCAP) ... 4	It Doesn't Matter (Spanka — BMI) ... 33	Red Hot Memory (Publicare — ASCAP) ... 35	Walk Right (Warner-Tamerlane — BMI) ... 9
Don't Break (Planetary Music — ASCAP) ... 13	Let Me Fall (Young World Music — BMI) ... 87	Return To Me (Southern — ASCAP) ... 18	We Believe In (Hall Clement Music Pub. — BMI) ... 75
Don't Ever Say (Lowball — ASCAP) ... 70	Lonely Hearts (ATV Music/Blackwood — BMI) ... 15	Running Kind (Shade Tree Music — BMI) ... 21	What A Difference (Chess — ASCAP) ... 58
Down The Roads (High Ball Music — BMI) ... 77	Love And Hate (Kickerillo/Mike Boyd — ASCAP) ... 79	Shake Me (Regent — BMI) ... 27	What Did I (Sawgrass — BMI) ... 2
Drinking Them Beers (Tompall Land — BMI) ... 81		Shine On Me (Narvel The Marvel — BMI) ... 16	Woman To Woman (East Memphis — BMI) ... 3
Even Cowgirls (Skol Music, Inc. — BMI) ... 89		634-5789 ... 67	Yes Ma'am (Tree Pub. — BMI) ... 12
Everybody Loves (Screen Gems-EMI/Baby Chick/Stratton House — BMI) ... 46		Smoke! Smoke! Smoke! (Belinda — BMI) ... 69	You Are The (Jobete/Blackbull — ASCAP) ... 76
Everytime I Sing (Peso — BMI) ... 83		Soft Lights (Acuff-Rose — BMI) ... 22	You Know What (Vector — BMI) ... 38
Every Time Two (JA — ASCAP/Window — BMI) ... 47		So Good (ATV — BMI/Welbeck — ASCAP) ... 29	You Read (Sawgrass — BMI) ... 62
Feelin' Better (Bocephus — BMI) ... 42		Some I (American Cowboy — BMI) ... 59	You're All The (Starship/Galleon — ASCAP) ... 88
		Someone Loves You Honey (Music City — ASCAP) ... 32	You're The (Glenwood/Arcane — BMI) ... 11
			You're The Only (Golden West — BMI) ... 39

45 / REVIEWS / LP

JIM ED BROWN & HELEN CORNELIUS (RCA PH-11220)
I'll Never Be Free (2:51) (Music Of The Time Pub./Valando Music Division — ASCAP) (B. Benjamin/G. Weiss).

The matching of the material with the Jim Ed and Helen sound is what has made this duo a consistent chart act. They simply sound great on this older tune. Produced by Bob Ferguson.

JANIE FRICKE (Columbia 3-10695)
Baby It's You (2:42) (Sawgrass Music — BMI) (T. Gmeiner/J. Greenbaum)

This single can't be confined to any musical category and if CBS has a major crossover artist in 1978 it is sure to be Janie Fricke. This cut offers clear, crisp vocalizing with good background harmonizing. Produced by Billy Sherrill.

JERRY FOSTER AND TENNESSEE TORNADO (Monument 45-242)
The Fifties (2:04) (Jack & Bill Music — ASCAP) (Jerry Foster/Bill Rice)

Jerry Foster and Bill Rice are not only top Nashville writers, but genuine nice guys. Rice currently has a vocal out on Polydor Records and with this rocker about the '50s, one of Jerry Foster's dreams come true.

JACK PARIS (50 States FS-58)
Lay Down Sally (2:50) (Stigman Music Inc./Unichappell Music — BMI) (E. Clapton/Levy/G. Terry)

The Eric Clapton version of this song is currently in the Top 20 of the **Cash Box** pop chart and country programmers should favor the Paris cut with its funky guitar work.

PATSY CLINE (4 Star 5-1033)
Life's Railway To Heaven (2:48) (4 Star Music — BMI) (W.S. Stevenson)

Country listeners have always enjoyed Patsy's vocal work and this master pulled from the 4 Star vault is a reminder that too many years have passed without some product available. Should do very well at jukebox level.

Singles To Watch

PAUL CRAFT (RCA PB-11211)
Teardrops In My Tequila (2:35) (Black Sheep Music — BMI) (Paul Craft)
KEN SHELDON (BMA WIG-BMA-8-007)
I'm Having A Heck Of A Time Getting Over You (2:15) (Door Knob Music — BMI) (McKay Phillips/Doug Zepp/Bill Joor)
LITTLE DAVID WILKINS (Playboy ZS8-5825)
Don't Stop The Music (You're Playing My Song) (2:15) (Forest Hills Music — BMI) (D. Wilkins/T. Marshall/J. Johnson)
JOE ELY (MCA MCA-40870)
Fingernails (2:10) (Ere Music — ASCAP) (Joe Ely)
JOHNNY LEE (GRT GRT-144)
This Time (2:39) (Three Pub. — BMI) (C. Moman)
CHUCK BORIS (Springfield 1002)
Smokey Mountain Lullaby (2:46) (Ironsides Music — ASCAP) (Jerry Flowers)
CHARLIE "SUGARTIME" PHILLIPS (Spirit SP-11-77)
Wild Side Of Houston (2:47) (Shelby Singleton Music — BMI) (J. Clark/V. Keith/R. Clark)



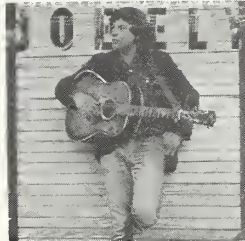
LORETTA LYNN — **Out Of My Head And Back In My Bed** — MCA MCA-2330 — Producer: Owen Bradley — List: 6.98

Loretta Lynn is one of those people who give country music a good name. She sings with conviction, a respect for lyric and just happens to possess a perfect country voice. Loretta works with straight country material which tells a solid story. And she projects total credibility in each song she sings. Several of the ten cuts here are outstanding. "His Lovin' Told Me He Was Gone," "God Bless The Children" and "Spring Fever" are representative of the best in country music.



BOB LUMAN — **Polydor PD 1-6135** — Producer: Jim Vienneau — List: 6.98

Bob Luman started out singing rock 'n roll music down in East Texas back in the late '50s. And he once had a million-selling pop record with "Let's Think About Living." He's been singing country music since the early '60s and hasn't slowed down a bit. A dynamic stage performer, Luman channels that energy on vinyl and has turned in a strong first album for Polydor Records. Included in this well-rounded package are his recent single, "The Pay Phone," as well as "Let Me Love Him Out Of You" and the thoughtful "Jesus Was A Country Boy."



JOE ELY — **Honky Tonk Masquerade** — MCA MCA-2335 — Producer: Chip Young — List: 6.98

Joe Ely taps his musical toe to the beat of six-packs, neon nights and hard-knuckle honky tonks. Ely comes from west Texas and his music reflects the core of that singular culture. Out there "good ole boys" still like to pick up their ladies on Saturday night and hit a roadhouse for some downhome drinkin' and dancin'. And Ely captures that "live" flavor in his recordings. Sit down with a cool one and listen to "Honky Tonk Masquerade," "Because Of The Wind" and "Tonight I Think I'm Gonna Go Downtown."



CRYSTAL GAYLE — **I've Cried The Blue Right Out Of My Eyes** — MCA MCA-2334 — Producer: Owen Bradley — List: 6.98

MCA has pulled out a collection of singles and assorted cuts recorded by Crystal back in 1970-71 in the formative stages of her career. Produced by Owen Bradley, these songs show the early, untouched style of Ms. Gayle. This is an interesting album in that it contrasts the raw vocals of Crystal then with the seasoned vocalist she is today. Some of the songs are dated, but much of the material is good. Loretta Lynn's "I've Cried The Blue Right Out Of My Eyes" is the best song on the album.

Come down home to Bob Luman country.



That's where you'll find the smooth, satisfying sound that's already made hits out of "I'm a Honky Tonk Woman's Man," "Pay Phone," and his latest single, "Proud Lady." And they're all right here on his new album. So come on down, y'hear? 🎶

"Bob Luman." Featuring the hit single "Proud Lady." His debut album on Polydor Records and Tapes.

Booking: United Talent Producer: Jim Vienneau



PD-1 6135

COUNTRY

COUNTRY ROUNDUP

Universal Pictures has slated a spring production schedule for the movie adaptation of **Loretta Lynn's** autobiography, "Coal Miner's Daughter." According to the MCA artist's personal manager, Dave Skepner, "The film will cover Loretta's life from the age of 13 to 25, encompassing her first meeting with Mooney and their growing together. Those early years of marriage, child rearing and becoming a success in country music were good times, but were also times of conflict. This picture will portray the conflicts as well as the good times." It has been announced that Ms. Lynn's book will be published in Great Britain by Granada Publishing Ltd. The book has sold nearly 2 million copies in the United States. Also, Loretta's new album, "Out Of My Head And Back In My Bed," is her 37th solo album.

MCA artist **Joni Lee** is in the middle of a tour of military bases which has taken her to Hawaii and soon will take her to Alaska. After completion of the military tour, she will return to the midwest for a few appearances.

Mercury's **Statler Brothers** are back on the road again with ABC's **Barbara Mandrell**, and they are drawing capacity crowds everywhere they appear. In a recent appearance at Augusta, Ga.'s Bell Auditorium, the show drew an advance sellout for the first time in 22 years. The last person to sell out Bell Auditorium in advance was the late **Elvis Presley** in 1956, a year which belonged to Presley.



Loretta Lynn

Jacky Ward appeared on WAVE-TV's "The Morning Show" recently in Louisville, Ky. where he sang his new single, "A Lover's Question." The Mercury artist also shared his recipe for Texas shish-kabob. Ward will be touring the next few weeks in the midwest.

ABC's **Roy Clark** is off for London this next week where he will tape a guest appearance on "The Muppet Show." When he returns, Clark plans to relax a few days at his home in Tulsa, Okla. and attend dedication ceremonies for the new Roy Clark Elementary School there. Clark will open March 9 at the Frontier Hotel in Las Vegas for a two-week stand.

True Records artist **Leon Everette** may be the only entertainer with **Red Skelton** in his fan club. Everette's fan club presidents, Mr. and Mrs. Robert Butcher, are good friends of the comedian and sent him one of Everette's albums. Skelton not only liked the album, but joined the fan club.

Roni Stoneman, member of "Hee Haw," is serving as membership chairperson for the Tennessee Association for Retarded Citizens and has recently taped some commercial television spots for a Texas Chevrolet dealership.

RCA's **Paul Craft**, who has a new single, "Teardrops In My Tequila," will appear March 7 and 8 at New York City's Lone Star Cafe. Craft is the writer of **Linda Ronstadt's** "Keep Me From Blowing Away."

Graphic artist **Brad Whitfield** will be presented with a Diamond Award by the Nashville Advertising Federation at ceremonies in the Opryland Hotel, Feb. 17 because of his creative design of **Billy Carter's** business card. Except for Carter's name printed near the bottom of the card, it is plain with only a used pop top from a beer can placed at the top of the card.

Charlie Dick, former head of promotions for Gusto Records, has joined Caprice Records as head of public relations.

Hairtrigger Music and Arjuna Productions have announced that **Michael Wheeler** has entered a management agreement with writer/singer **Lore**. Wheeler previously represented **Jimmy Buffett**.

MCA's **Jerry Clower**, who has a comedy album, "On The Road," on the market, will appear on the televised Feb. 23 NARAS Show. Along with **Minnie Pearl**, Clower will present two Grammy Awards.

RCA's **Dickey Lee** appeared Feb. 16-18 at Trader Dick's in Memphis, Tenn. Lee's new single is "Love Is A Word."

Tom T. Hall taped the **Jim Nabor's Show** Feb. 10 for his second trip in a month to the west coast. Earlier he had taped some Chevrolet truck commercials.

According to Gusto's **Red Sovine**, when he went in to the studio to record **Eric Clapton's** "Lay Down Sally," the song took a little preparation. "It's the first song I've ever had to count with to know where my intro comes in," Red said. "With country songs, I've always just started in when it felt natural."



Red Sovine

bob campbell



DINAH & THE BOYS — ABC recording artists the Oak Ridge Boys recently appeared on the Dinah Show during a break in their tour with Kenny Rogers. On the show, which is taped in Hollywood, the group performed several songs, including their recent hit single, "Y'all Come Back Saloon." Pictured above are (l-r): group members Joe Bonsall and Duane Allen, Dinah Shore, and group members Bill Golden and Richard Sterban.

MOST ADDED COUNTRY SINGLES

- WE BELIEVE IN HAPPY ENDINGS** — **JOHNNY RODRIGUEZ** — **MERCURY**
WUBE, WAXX, KRAK, KOJW, KENR, WSHO, WWVA, KCUB, KEBC, WPNX, WAME, KFDI, KMPS, WWOL, KNUZ, WBAM, KAYO, KSON, KGA, KHEY.
- THE GRANDEST LADY OF THEM ALL** — **CONWAY TWITTY** — **MCA**
WKDA, WIL, WWVA, WINN, KCUB, KEBC, KVOO, KLAK, WDAF, KGBS, WBAP, WMC, KRMD, WSDS, WVOJ.
- I WOULD LIKE TO SEE YOU AGAIN** — **JOHNNY CASH** — **COLUMBIA**
KCKN, WUBE, WKDA, WPNX, WWOK, KVOO, KLAC, KWJJ, KMPS, WMC, WVOJ.
- EVERY TIME TWO FOOLS COLLIDE** — **KENNY ROGERS & DOTTIE WEST** — **UA**
WSLC, WSHO, KEBC, WPNX, KVOO, KLAK, KMPS, KXOL, WMNI, KGA.
- HEARTS ON FIRE** — **EDDIE RABBITT** — **ELEKTRA**
WSLC, WIL, KCUB, WWOK, KFDI, KVOO, WJJD, WBAP, KNUZ, KRMD.
- SWEET, SWEET SMILE** — **CARPENTERS** — **A&M**
WIL, KENR, WWVA, WPNX, WAME, KVOO, KGBS, WXCL, WVOJ, WPIK.
- HERE IN LOVE** — **DOTTSY** — **RCA**
WUBE, WWVA, WPNX, KVOO, KMPS, WWOL, KNUZ, KRMD, KCKC.

MOST ACTIVE COUNTRY SINGLES

- A LOVER'S QUESTION** — **JACKY WARD** — **MERCURY**
WSLC 23-14, WUBE 26-17, KIKK 29-13, KD JW 37-31, KENR 20-10, WWVA 30-24, KEBC 60-50, KFDI 48-35, KKYX 39-29, KLAC 56-45, KMPS 28-23, WAXX ex-33, KRAK ex-42, KOYN ex-36, KCUB ex-40, WPNX ex-35, WWOK ex-25, WYDE ex-36, WMC ex-29, KWJJ ex-38, KLAK ex-38, KNUZ 26-17, WDEE 51-45, KRMD ex-31, KXOL 29-22, WXCL ex-30, WVOJ 36-30, WSLR 37-29.
- WALK RIGHT BACK** — **ANNE MURRAY** — **CAPITOL**
WSLC 30-20, WUBE 35-29, WAXX 31-19, WIL 37-32, KRAK 37-32, WWVA 17-12, KCUB 40-27, KEBC 57-47, WWOK 19-12, KLAC 40-29, KLAK 22-15, WJJD 30-24, WKDA ex-23, KMPS ex-26, WDEE 39-20, WMHQ ex-30, WNRS 27-21, KAYO ex-29.
- IF I HAD A CHEATING HEART** — **MEL STREET** — **POLYDOR**
KCKC 15-10, WAXX 22-15, WKDA 24-17, WIL 25-20, KRAK 31-20, KLAK 10-5, KEBC 32-22, WPNX 26-19, WWOK 27-20, KFDI 40-31, WDAF 29-21, KWJJ 26-14, KMPS 25-18, WWOL 23-17, WJJD ex-27, WDEE 40-34, WNRS 15-9, WPOC 34-20, WBAM 19-12, KXOL 35-27, WXCL 24-16.
- YES MA'AM** — **TOMMY OVERSTREET** — **ABC**
WSCL 15-8, WAXX 39-29, WIL 32-25, KRAK 33-23, KD JW 20-15, KOYN 40-24, KCUB 29-21, KLAC 39-30, KWJJ 31-20, WWOL 40-24, WWOL 27-19, WKDA ex-30, WBAP ex-41, KNUZ 37-27, WDEE 45-30, WPOL ex-31, WBAM 32-25, KAYO ex-30, KXOL 36-30, WSDS 29-11, WXCL 32-20, WVOJ 26-20.

UA Signs Rich To Multi-Album Deal

LOS ANGELES — Country artist Charlie Rich has signed a long-term, multi-album agreement with United Artists Records. Rich is currently recording his debut album for UA in Nashville with producer Larry Butler.

The pact adds Rich to United Artists' roster of country artists which includes Kenny Rogers, Crystal Gayle, Dottie West, Billie Jo Spears and Doc Watson. Rich comes to UA following the most successful year ever for the label's country division.

Rich began his recording career with Sun Records, where he wrote and recorded the hit, "Lonely Weekends" in 1965. Rich's recording of "Mohair Sam" was his first crossover onto the pop charts, but it was the 1973 hit, "Behind Closed Doors," and the platinum certified "The Most Beautiful Girl," that gave the greatest boost to his career.

Included among Rich's music industry awards are a 1973 grammy for Best Country Male Vocalist, 1974 Entertainer of the Year, Country Music Association awards for Single and Album of 1973, and American Music Awards in 1974 for Favorite Pop Album and Country Single.

Commenting on the signing, UA Records president Artie Mogull said, "In bringing Charlie Rich to the label, our position as the strongest contender in the country field today is an established fact. It is with a great deal of pride and pleasure that everyone at United Artists Records welcomes Charlie Rich."

Macgregor Single Out

LOS ANGELES — Ariola Records recording artist Mary Macgregor has released the fifth cover version of Ron Miller's "I've Never Been To Me."



LOGGINS RETURNS — Epic recording artist Dave Loggins performed before a sellout crowd during his recent homecoming appearance at Nashville's Exit/In. Pictured above are (l-r): Loggins and Bob Campbell of Cash Box.

Selman Appointed At Alamo Village Music

NASHVILLE — Clarence R. Selman has been named director of operations for Alamo Village Music, a subsidiary of Celebrity Management, according to an announcement by CMI president Robert D. Bray.

Selman has been part of the music scene in Nashville since 1961. Prior to joining Alamo Village Music, Selman served as general manager of Jim Reeves Enterprises for seven years. He also served as general manager of Buckhorn Music, working simultaneously for both companies from 1970 to 1971. He held the same position with Tom T. Hall's Hallnote Music Company and Toy Box Recording Studio, from its inception in 1971 to January, 1978, working simultaneously for both Buckhorn and Hallnote for five years.

"I feel that Clarence Selman is the best song man in town, and he is going to greatly enhance our overall ability to offer total service under one roof to an ever-growing music industry," Bray said.

Number One Contender In the Warner Corner



"Do I Love You (Yes In Every Way)"

(WBS 8509)

The smash single from the album
Donna Fargo: Shame On Me



Produced by Stan Silver on Warner Bros. records & tapes (BS 3099)

COUNTRY

THE COUNTRY MIKE

There's a new country station on the air in Montgomery, Alabama. WLWI claims to be the first full-time, live country station in Montgomery. The station made its debut Jan. 16 with **Big Jon Anthony** as PD and morning announcer. Here's the rest of the lineup: **Don Day** middays; **Sam Faulk** afternoons; **Dave Gregory** evenings; and **Shirley Annette** all night. WLWI has also announced the appointment of **Ley Garnett** as news director. Garnett was most recently at WAME/Charlotte. Big Jon Anthony will take music calls at 205-264-7392.

A few weeks ago we reported that WBAM/Montgomery would be putting their FM on the air in the near future. Since then there have been some problems with WLWI filing a petition with the FCC questioning WBAM's financial stability. It's being handled by lawyers in Washington right now and no one is saying very much about it. But there should be more developments in the near future.

MUSIC DIRECTOR PROFILE: Ken Loomis has been music director at WAXX/Eau Claire for about a year now. He started at the station three years ago as the all-night jock and has moved up steadily ever since. This was Ken's first full-time radio job out of college. Currently he is holding down the 9-noon air slot in addition to the music duties. One factor that has contributed to Ken's rapid promotion at WAXX is that he was the first jock in the station's history to pull number one ratings in the 4-8 p.m. time slot.

Last week, people in Kansas City were dumbfounded by some guy in the prestigious plaza area giving away a bunch of two dollar bills. When local television reporters asked him who he was and why he was giving the money away he evaded their questions by giving the reporters two dollar bills. After a couple of days, NBC had a report about this guy on their nightly news. Come to find out, the moneyman was none other than KCKN's new morning man **John Leslie**. We talked with KCKN program director **Chris Collier** about the stunt. He says it was one of the best promotions they've done since he's been there. They ended up giving away about \$500 in two dollar bills. Collier says they tied it in on the air by recording the serial numbers from all the bills. Once an hour the jock reads off a serial number. If the listener has received one of the bills and hears his serial number on the radio, KCKN will exchange the two dollar bill for a hundred dollar bill. It's a great example of spending very little money for a lot of publicity.

SHORT MENTIONS . . . Bob Brandon is the new midnight-6 jock at WAME/Charlotte. . . Is KXOX/St. Louis going country??? . . . WIRE's **Leo Shannon** is vacationing in Daytona Beach. . . The album of the week at KPUB/Pueblo is the new **Tom T. Hall**. . . KLAC's **Dick Haynes** is in the process of recovering from recent surgery. We hope you have a speedy recovery, Dick.

There are more changes at WHK/Cleveland this week. **Shelly Harper** has been promoted to promotion director and **Pam Zilenziger** has been hired as the new program assistant. No official word yet on **Ron Jones'** replacement as program director.

Here's the latest lineup at KFBQ/St. Joseph, Missouri: program director **Bob Orf** 7-10 a.m.; **Gil Johnson** 10-3; **Terry Steven** 3-7; **Brent Harmon** 7-midnight; and **Bill Price** all night.

There was a typographical error on the country singles chart involving a misplaced bullet last week. **Ava Barber's** "Bucket To The South" moved from 79-56 bullet last week. The bullet was inadvertently left off. The record continues to gain momentum this week as it jumps to 48 bullet.

Dene Hallam is the new PD at WEEP/Pittsburgh. Hallam comes to WEEP from WFBC/Harrisburg.

WHOO/Orlando has a new all night jock. **Rick Mitchell** comes to Orlando from Haines City, Florida, where he was working at WMAN. Mitchell replaces **Greg Wallace** who left WHOO for health reasons.

WINN/Louisville bought a full-page ad in the Saturday afternoon edition of the Louisville Times Scene Magazine last week. It's a very clever idea. Among other things WINN was able to promote upcoming concerts, their latest ARB results, an article on **Ronnie Milsap** and WINN's efforts to get the people of Louisville through their worst winter storm.

The Williams family is deeply appreciative to those who sent flowers, cards, and kind thoughts during their recent loss.

Send your weekly playlists to **Cash Box . . . 21 Music Circle East . . . Nashville, Tenn. 37203.**

country mike



WARD RE-SIGNS WITH MERCURY — Nashville radio personalities came out recently to share drinks and conversation with artist Jacky Ward as he celebrated re-signing with Mercury Records. Shown above in good spirits are (l-r): Doyle McCollum, assistant national country promotion director for Mercury; Dale Turner, program director for WKDA; Ward; D.J. Jones, one-half of the "Morning Team" for WKDA; and Frank Lettell, Mercury's national country promotion director.

United Talent's GM Hits Rush To Country Crossover

(continued from page 32)

agency. "In every interview I've ever done, sooner or later the questioning gets right down to what do you think of the crossover, the broadening of country music," said Jay, who grew up in the tiny town of Avalon, Wis. (pop. 80) where his father was a railroad man. "I can see where the Conway Twitty's and the Loretta Lynn's haven't changed a bit, and they are making more money year after year. It has nothing to do with crossing over because Conway and Loretta don't cross over. But their income and popularity are growing each year.

'Country Agency'

"I don't think there is an artist in our agency who has crossover records," Jay added. "We are a country agency, and I'm proud of it. What I'm seeing are young people coming to concerts to hear country music. They aren't there to hear country-pop music. You can judge and feel that by the song selections and which songs receive the biggest applause. When somebody makes a lot of noise, it is easy to get on the bandwagon with them. My philosophy is this: Whatever your bag is, hang in there with your bag because that is what made you and got you there to begin with."

Even though United Talent books country artists and Jay plans to maintain that policy, he recognizes the tremendous change and growth which has marked country music in recent years. In the talent business, Jay said, the increased sophistication of booking contracts provides a striking example of the growing country music market.

'More Service'

"As a booking agent, the only thing I've got to offer is more service to the artist," said Jay, whose office includes eight, full-time booking agents. "Service is the biggest word I can use. Where I've seen a change is in trying to provide more of these services to the artists. Back when we started in 1971, the proper kit we sent with a contract was a black and white picture and a bio. Now we are more sophisticated. We send four by five transparencies for color ads, we have to furnish well-laid-out fact sheets and, in general, more tools. We have to hand out more publicity because the news media finally has accepted country music, and they will print more of these things.

"Up until two or three years ago, very few artists ever demanded sound and lights," Jay continued. "Now that is part of the show. That is part of the negotiated contract. Four years ago, no one in Nashville had ever heard of a rider in a contract. Now there are many riders demanding what we need the day of a show, things like power supplies and so forth. Also, from the time I came to Nashville, it was not unusual for artists to still be playing high school auditoriums, VFW clubs and National Guard armories. Now we are playing places like the Capitol Center in Largo, Md. which seats 18,000 people, and places like the Aladdin in Las Vegas."

Larger Hotels

In dealing with the larger hotels and arenas, Jay has noticed an interesting attitude on the part of management.

"I find that people like the Aladdin or other sophisticated places are used to working with huge agencies where one man can't give them an answer," Jay said. "They feel it is very refreshing to work with an agency such as ours because we can sit around a table and give them decisions there without dragging and holding things up for months. Nashville agents are allowed to make decisions."



SONGWRITER OF THE YEAR — In a glittering Valentine's Day Dinner and Awards Show, The Nashville Songwriter's Association, International (NSAI) honored Roger Bowling and Hal Bynum, co-writers of Kenny Rogers' "Lucille," as its 1977 Songwriters of the Year. Shown above are (l-r): Ron Peterson, NSAI president; Bynum; and Bowling.

Bowling & Bynum Get NSAI Award

(continued from page 32)

been made of Bynum's songs.

Following the awards ceremonies, Bynum acknowledged the worth of an award given by fellow songwriters. "This is the one I wanted. I have enjoyed every minute of the excitement that's involved in being judged and awarded by one's peers."

Other winners of the NSAI Songwriter of the Year are Kris Kirstofferson, who won in 1970, 1971 and 1973; Dallas Frazier, Bobby Russell, Merle Kilgore, Tom T. Hall, Don Wayne, Ben Peters and last year's recipient, Bob McDill.

The 25 honorees of the achievement awards are as follows: Joe Brooks, Jimmy Buffett, Hal David, Bobby Emmons, Jerry Foster, Larry Gatlin, Jerry Gillespie, Merle Haggard, Wayland Holyfield, Archie Jordan, Richard Leigh, Joe Melson, Chips Moman, Bob McDill, Willie Nelson, Roy Orbison, Ben Peters, Eddie Rabbitt, Bill Rice, Kenny Rogers, John Schweers, Even Stevens, Sonny Throckmorton, Allen Toussaint and Conway Twitty.

9th Country Radio Seminar Slated For March 17-18

NASHVILLE — The Ninth Annual Country Radio Seminar has been scheduled for March 17-18 at the Hilton Airport Inn here.

The two-day broadcasting dynamics session has been a yearly event since its inception in 1969. Last year a total of 372 attended from the broadcasting and music industry fields.

Discussion panels and presentations covering virtually every field of broadcasting will be incorporated in the activities of radio executives attending. Announcements regarding the theme for this year's seminar, the seminar agenda, this year's keynote speaker, and the artist schedule for the seminar's annual "New Faces Show" will be made in the coming week.

The cutoff date for registration is Monday, March 13, and all forms must be in the mail by March 10. Registration forms should be mailed to: Country Radio Seminar, P.O. Box 12617, Nashville, TN 37212.

Buddy Lee Inks Street

LOS ANGELES — Mel Street, whose past hits include "Lovin' on Back Streets," "Borrowed Angel" and "Smokey Mountain Memories," has signed for exclusive booking representation with Buddy Lee Attractions, Inc.

Jim Prater, Street's manager, said he is excited about the relationship with the veteran talent agent. "I think this is the big break we've been needing and I think the association will prove to be very beneficial for all of us."

More Variety In South's Rock; But Boogie Bands Still Alive

(continued from page 10)

in southern rock, particularly in the music of "country rock" bands like Marshall Tucker and the Atlanta Rhythm Section. However, pure country artists like Dolly Parton, Ronnie Milsap, Johnny Paycheck, and Crystal Gayle, who have crossed heavily into pop, are still commanding more consumer attention in the south than any kind of rock.

Finally, noted Mike Clark, southern pop bands like Starbuck, which in the past had been more successful in the north than in the south, are now finding widespread acceptance among urban and rural audiences back home. Starbuck, a keyboard oriented group who use syn-

thesizers and marimbas, have left Private Stock and Lowery is discussing their future with other labels.

Mike Hyland notes that what "southern boogie" is left today is probably not quite as "raw" as it was in the Allman heyday, or in Skynyrd's early days. There are, of course, exceptions. Molly Hatchet, who are handled by Pat Armstrong, Skynyrd's former manager, have made a concerted effort to become "the next Lynyrd Skynyrd." This they have done through red-neck antics like taking apart a recording studio (**Cash Box**, February 11). In addition, Sea Level, (composed of three former Allman Brothers Band members), Dickey Betts (on his solo efforts), Elvin Bishop, and Charlie Daniels all carry on the "southern boogie" tradition.

Southern Rock Lives

"Southern rock is definitely not dead," Hyland stated. "We are continuing to seek boogie bands that are musically solid, bands that have five or six cats who can play, and can blow a crowd away. Not bands formed in some guy's garage, where they just go out and find somebody to play bass, for example. A band can be frantic, but it has to be good." Stillwater is one example of a new Capricorn band that plays traditional southern rock, and yet has drawn a major commitment from the label, Hyland said.

Finally, he mentioned the hundreds of southern rockers who, while not signed to labels, continue to survive in the south by playing bars and small nightclubs.

"People always have loved southern music. That doesn't change. It's probably the no-bullshit attitude of the musicians. Here, most audiences are still made up of people who don't like to dress fancy or act fancy. They wear cowboy hats, and like having a good time. They also feel very strongly about their home, about the south."

NARAS Throwing Lavish Party For 20th Grammys

LOS ANGELES — To celebrate the 20th birthday of the Grammy Awards, the National Academy of Recording Arts and Sciences will gather over 3,000 members of the recording industry at the Biltmore Hotel on Feb. 23 following the CBS-TV live broadcast of the awards show at the Shrine Auditorium.

All six of the hotel's banquet facilities have been reserved for the celebration, with separate rooms reserved for devotees of jazz, country, classical, disco and Latin music. Count Basie And His Orchestra, four-time Grammy winners and 1978 nominees, will perform in the Biltmore Bowl, the hotel's night club and ballroom.

A \$200,000 sound system and disco environment donated for the occasion will be installed in the Crystal and Colonnade Rooms. Over a dozen technicians will be on hand to operate such exotica as a six-color computerized laser machine developed by Heinz Gisel of Switzerland and capable of projecting laser images in almost any design, including laser-beam handwriting or picture images. It will be the first time the device will be operating in the U.S.

Feist To Discuss Role Of Trade Association

LOS ANGELES — Leonard Feist, president of the National Music Publishers Association, will discuss the role and responsibilities of a trade association in a copyright industry, at the California Copyright Conference Dinner Meeting on Feb. 28 at the Sportsmen's Lodge in Studio City.



A-MAZE-ING — Capitol recording artists Maze recently pacted with Associated Booking Corp. for worldwide representation. They will embark on a cross country tour March 10. Pictured from left are: Jody Wenig, of the contemporary department of Associated Booking; Frankie Beverly of Maze; Oscar Cohen, president of Associated; and Vernon Jones, Maze's road manager.

Swartz' Goal As Manager Is Security For His Artists

(continued from page 12)

minor problems on the concert tour in some markets. "Not all white promoters know how to promote a black artist," he explained. "They don't have the research facilities, they don't have the guy in the street. I've seen promoters take dates on Patti, and simply put her into a newspaper column ad with a grouping of events. They never even think about hitting black radio or the black press early on." Swartz pointed out that many promoters of black concerts still have a long way to go in taking crossover, various black radio formats and ticket buying patterns of the black concert audience into account when promoting black artists.

He emphasized, however, that LaBelle's tour was instrumental in stimulating sales on the album, and preparing the way for her return into many markets. Her next U.S. tour, which will be scheduled to allow for a European tour beginning in early summer, will continue to concentrate on 3000 to 4000 seat halls. If demand warrants it, extra dates may be added, but Swartz would rather stay out of larger venues at this point in LaBelle's solo career.

Designing Stage Set

Many similar concepts have been applied to Grover Washington, the young saxophonist, whose next tour will feature a simple, yet hopefully effective, stage set. "The intention here is not to compete with rock and roll, but to give a clean appearance that will really add to what's hap-

pening on stage." Washington and his band will perform on a white carpet, with all cables and hardware hidden to accentuate a subtle use of lighting.

While Washington is in litigation over his recording contract with Kudu/CTI Records, Swartz' major concern is the negotiation of a new contract for the artist. As Swartz sees it, one of the issues in the new deal will be the financial question. "The ultimate thing a manager can do for an artist is set him up for life. If you can give him the security of knowing that when his cycle ends (if it ever does) he won't be out there like a professional athlete in his '30s, not able to generate the big money any more, you have given him the freedom of selectivity. If an artist can be selective in what he does, because he's not pressed for the bucks, then he can maintain a certain level of creativity.

Swartz, who has always lived in Philadelphia, gained much of his music industry experience as one of the co-principals of Queen Booking, where he handled the appearances of Sammy Davis, Jr., Aretha Franklin, Gladys Knight & The Pips, the O'Jays, Richard Pryor and many other top black attractions from 1964 to 1975.

Nugent Goes Gold

NEW YORK — Ted Nugent's 2-LP set, "Double Live Gonzo," on Epic Records has been certified gold by the RIAA.

East Coastings/Points West

(continued from page 28)

of John Williams' "Star Wars" and "Close Encounters . . ." suites by Charles Gerhardt conducting the **National Philharmonic Orchestra . . . Tommy James** (late of the **Shondells**) will celebrate his 30th birthday as a special guest at **Richard Nader's** 24th "Rock & Roll Spectacular" at Madison Square Garden March 3 . . . **Michael Lloyd**, producer of **Shaun Cassidy**, **Debby Boone**, **Leif Garrett** and **Donny & Marie Osmond** among others, says he has been enjoying being on the road so much, traveling with Shaun, he will put his own album out in March on Warner/Curb . . . A VIP box has been installed at the Shubert Theatre for "Beatlemania." For \$300, a maximum of 10 people can get the booth and enjoy champagne and soft drinks (included in the price) while seeing the show . . . **Rod Stewart** showed up last week at a party hosted by United Artists for **Dusty Springfield**. He said he had just returned from the Carnival in Rio De Janeiro, which described as "one of the most debauched" events he'd ever attended. He also said one of his favorite current records is **Odyssey's** "Native New Yorker."

GRANDFATHER ALES — Motown's **Barney Ales** became a grandfather last week when Jaime Eileen Ales was born to parents Steve (also of Motown) and Terry Ales. Jaime arrived Feb. 8 at Cedars Sinai Hospital at a trim 6 lbs. 6 oz. She is Steve and Terry's first child.

JOINING — **Jason Cooper**, manager of **Dave Mason**, **Ron Wood**, **Les Dudek**, **Mike Finigan**, **Jim Krueger** and **Mark Stein**, married **Brenda Harwell** Valentine's Day at the Bel Air home of his best man, **Tony Curtis**.

randy lewis

ON JAZZ

(continued from page 29)

and **Jimmy Ponder**.

Stan Getz is currently in the midst of a two-week stand at Keystone Korner in San Francisco. Stan currently fronts a quintet featuring **Andy Laverne**, **Mike Richmond**, **Billy Hart** and **Effrain Toro**.

The outlook for jazz at RCA is gloomy these days, due the inactivity of Bluebird and the pending departure of Norman Granz and his Pablo labels. But at least a small ray of sunshine has peeked through the clouds with the release of "Insights" by the big band of **Toshiko** and **Lew Tabackin**.

Biograph Records continues to mine unusual areas of vintage jazz. The latest Biograph release contains the soundtrack recordings from early films by **Bing Crosby**. In addition, Biograph has arranged a distribution deal to handle the latest album by **Dejan's Olympia Brass Band** of New Orleans. The band is one of the most popular in the Crescent City.

"Intensive Care," a direct-to-disc recording featuring **Louis Bellson**, **Ray Brown** and **Paul Smith**, will be the first album utilizing this no-tape technique from the Columbia, Missouri-based Discwasher Group, a leading audio accessory manufacturer. The trio will be going into the Heider/Filmways studio in Hollywood around the third week in March, and the LP is slated for release in May. Former **Cash Box** staffer **Jeffrey Weber** will be producing the session. Liner notes will be by noted jazz critic **Leonard Feather**.

bob porter

Looking Ahead

- 101 ON THE STRIP**
(Keyboard Pendulum Music/Chappell Music — ASCAP)
PAUL NICHOLAS (RSO 887)
- 102 AIN'T GONNA HURT NOBODY**
(Caliber/Good High — ASCAP)
BRICK (Bang 735)
- 103 REACHING FOR THE SKY**
(WB/PB — ASCAP)
PEABO BRYSON (Capitol 4522)
- 104 LET'S LIVE TOGETHER**
(Londers-Roberts — ASCAP)
CAZZ
(#1 Record Company/Atlantic/Big Tree 210)
- 105 STARLIGHT**
(Jade Eye Music — BMI)
CORY WELLS (A&M 2013)
- 106 AM I LOSING YOU**
(Sumack/Scorpion — BMI)
MANHATTANS (Columbia 3-10674)
- 107 EASY COME, EASY GO**
(Mighty Three — BMI)
SPINNERS (Atlantic 3462)
- 108 THE HOUSE OF THE RISING SUN**
(Al Gallico Music Corp. — BMI)
SANTA ESMERALDA (Casablanca NB 913)
- 109 ROCKET RIDE**
(Kiss/Kick-A-Rock Music, Inc./Rock Steady Music, Inc. — ASCAP)
KISS (Casablanca NB 915)
- 110 THAT'S YOUR SECRET**
(Stoned Individual Music Co. — BMI)
SEA LEVEL (Capricorn CPS-0287)

RHYTHM AND BLUES

Frank and Maurer Examine Future of Roadshow Records

by Carita Spencer

LOS ANGELES — Freddie Frank and Sid Maurer, president and co-president, respectively of Roadshow Records, are two "old friends" with new ideas about their future business endeavors. Roadshow has been in existence for five years, but has in the past year or so experienced a number of new developments within its structure, which have contributed to the company's "finally coming into its own."

Roadshow began four years ago as a label distributed by Scepter Records with its first single "Do It Till You're Satisfied," by B.T. Express, the group which gave the label a gold album and two million-selling singles in the first year. They eventually left Scepter, placing B.T. Express with Columbia Records for distribution. (The group's records continue to bear the Roadshow logo in addition to the Columbia imprint.)

Roadshow then entered into a distribution arrangement with United Artists and in affiliation with Moon-Dock (a company formed by Frank and Maurer's Desert Moon production company in association with producer Jeff Lane) signed Brass Construction to UA in October 1976. Since then, Frank and Maurer have been instrumental in putting together the foundation for what they term "the re-establishing of Roadshow under a strong distributorship."

"We are a company within a company," says Frank; "we promote, market and manage our acts. We have our own marketing arm and a full staff of people out in the market place. We are completely different. Roadshow is a positive, young, aggressive company that doesn't believe that we can't do what the big guys can do."

First Act

The first act signed to Roadshow under the UA arrangement was Enchantment, a five-man vocal unit from Detroit. The group's second album on Roadshow, "Once Upon A Dream," is currently #12-bullet on the Cash Box R&B chart and #68-bullet on the pop chart. The single, "It's You That I Need," is #13-bullet, R&B and #57-bullet on the pop chart.

"They are in the process of moving onto the second rung of the ladder," says Maurer, who, through Roadshow's management arm, helped the group develop a visual show. "The first album launched them and following that, going on the road formed and shaped them. This second album exemplifies their potential. And they will be making television appearances shortly and there is a major tour in March and April."

Also On Roster

Also on the Roadshow roster is gospel singer Shirley Caesar whose first release is "First Lady." According to Frank, Roadshow is making a tremendous commitment to gospel music this year. They recently purchased the entire Hob catalog for distribution which contains some recordings by Caesar, James Cleveland and others.

Other Ventures

Morning, Noon & Night and Winners are two self-contained groups of musicians recently signed along with singer-songwriter Billy Kirkland. Just signed to a Roadshow logo deal with Ariola Records is a "futuristic group" called The Force which, in Frank's words, is a "major undertaking on our part." Mark Radice, another singer-songwriter formerly with UA, is currently preparing a new album for a "logo situation," but at present is not signed to a label. Roadshow recently purchased a master of a group from Canada, which will be their "first venture into rock 'n roll." Vehicle, as the group is called, had a great deal of success in Canada and Frank hopes this will spread to the U.S.

Frank termed the recent signing of Tina Turner to the company "a good marriage," saying that Tina wanted to be with a company that could really communicate her music rather than take it for granted.

"Tina came to us through Mike Stewart, a former president at UA, who represents her. She felt that we were aggressive enough and we also felt that there was a firm spot in the growth of this company for us to both mutually do what we have to do to

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PRINCELY DEBUT — Prince Phillip Mitchell was recently welcomed to the Atlantic label with a party in New York. Pictured (l-r) are: Bill Cureton, R&B/A&R product manager for Atlantic; Michael Klentner, senior vice president of Atlantic; Hillery Johnson, vice president and director of special markets for the label; Prince Phillip Mitchell; Sheldon Vogel, executive vice president of Atlantic; Jerry Greenberg, president of Atlantic, and Aki Aleong, the artist's manager.

THE RHYTHM SECTION

Heatwave will have a new album released in March entitled "Central Heating" on Epic Records. The group will embark on a nationwide tour which will coincide with the LP release.

Columbia Records announces a new LP from vocalist **Marlena Shaw** entitled "Acting Up." Meanwhile, Marlena will perform at the University of Las Vegas on February 26 where she will be honored by the student body of the institution as well as city officials of Las Vegas, where she resides.

Additionally, the debut single by **Brainstorm** has been released on the Tabu label which is distributed by Columbia. The tune is titled "We're On Our Way Home" from their "Journey To The Light" album which is due in March.

Motown recording artist **Germalne Jackson's** third album for the label entitled "Frontiers" has been released. The vocalist/bassist wrote and produced a number of tunes on this offering in conjunction with producers **Michael McGlory** and **Hal Davis**. "Castles of Sand" is reportedly a noteworthy cut.

Smokey Robinson has a newly released LP on Tamla Records. "Love Breeze" was

(continued on page 44)

TOP 75 ALBUMS

	Weeks On Chart	2/18	Weeks On Chart	2/18
1	9	1	38	20
2	13	2	39	26
3	12	3	40	12
4	9	4	41	21
5	12	5	42	4
6	3	6	43	20
7	14	7	44	11
8	4	8	45	8
9	16	9	46	10
10	4	10	47	22
11	11	11	48	7
12	7	12	49	6
13	13	13	50	16
14	16	14	51	12
15	25	15	52	1
16	12	16	53	3
17	28	17	54	9
18	31	18	55	6
19	9	19	56	2
20	25	20	57	12
21	11	21	58	5
22	15	22	59	1
23	14	23	60	1
24	2	24	61	6
25	7	25	62	3
26	4	26	63	1
27	11	27	64	1
28	4	28	65	2
29	20	29	66	4
30	4	30	67	13
31	4	31	68	1
32	21	32	69	3
33	5	33	70	31
34	25	34	71	2
35	13	35	72	1
36	10	36	73	20
37	3	37	74	1
			75	1

WAR
PRESENTS

LONNIE JORDAN

He Sings, Plays, Arranges and also Produced this debut solo album

DIFFERENT MOODS OF ME



MCA-2329

Produced by Lonnie Jordan for Far Out Productions

MCA RECORDS



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CASH BOX TOP 100 R&B

February 25, 1978

		Weeks On 2/18 Chart			Weeks On 2/18 Chart			Weeks On 2/18 Chart	
1	STAYIN' ALIVE	BEE GEES (RSO 885)	2	7	68	BELLE	AL GREEN (Hi H 77505)	43	18
2	ALWAYS AND FOREVER	HEATWAVE (Epic 50490)	3	10	69	ALL THE WAY LOVER	MILLIE JACKSON (Apring SP 179)	54	6
3	(THEME SONG FROM) WHICH WAY IS UP	STARGARD (MCA 40825)	1	14	70	CALL MY JOB/LOVE SHOCK	ALBERT KING (Tomato TM 10001)	72	7
4	FLASH LIGHT	PARLIAMENT (Casablanca NB 909)	14	5	71	LET'S ALL CHANT	THE MICHAEL ZAGER BAND (Private Stock PS 184)	79	3
5	TOO HOT TA TROT	THE COMMODORES (Motown M-1432F)	6	12	72	THE GHOST OF LOVE (PART 1)	TAVARES (Capitol P-4544)	80	3
6	JACK AND JILL	RAYDIO (Arista ASO 283)	5	15	73	YOUR LOVE IS GOOD FOR ME	DIANA ROSS (Motown M1436F)	—	1
7	BABY COME BACK	PLAYER (RSO 879)	8	14	74	YOU LIKE IT, WE LOVE IT	SOUTHROAD CONNECTION (Mahogany M-1277-2)	76	6
8	PLAYING YOUR GAME	BARRY WHITE (20th Century TC-2361)	7	9	75	LOVE IS ALL YOU NEED	HIGH INERGY (Gordy/Motown G-7157F)	86	2
9	LE SPANK	LE PAMPLEMOUSSE (AVI 154)	11	13	76	FEELS SO GOOD	CHUCK MANGIONE (A&M 2001)	78	5
10	SHOUT IT OUT	B.T. EXPRESS (Columbia/Roadshow 10649)	10	13	77	CAN YOU GET IT (SUZIE CAESAR)	MANDRILL (Arista ASO304)	77	4
11	LOVE ME RIGHT	DENISE LaSALLE (ABC 12312)	12	14	78	FANTASY	EARTH, WIND & FIRE (Columbia 3-10688)	—	1
12	AIN'T GONNA HURT NOBODY	BRICK (Bang 735)	13	11	79	OCEAN OF THOUGHTS AND DREAMS	DRAMATICS (ABC 12331)	87	2
13	IT'S YOU THAT I NEED	ENCHANTMENT (Roadshow/UA 19370)	15	10	80	I COULD HAVE LOVED YOU	MOMENTS (Stang ST-5075)	92	3
14	OUR LOVE	NATALIE COLE (Capitol 4059)	4	16	81	DANCE FANTASY	MONTANA (Atlantic 3458)	83	3
15	FFUN	CON FUNK SHUN (Mercury 73959)	9	18	82	THIS TIME THEY TOLD THE TRUTH	ZZ HILL (Columbia 3-10680)	94	2
16	LET'S HAVE SOME FUN	THE BAR-KAYS (Mercury 73967)	19	10	83	GET ON UP (DISCO)	TYRONE DAVIS (Columbia 3-10684)	—	1
17	BOOTZILLA	BOOTSYS RUBBER BAND (Warner Bros. WBS 8512)	34	4	84	RIDING HIGH	FAZE-O (She SH 8700)	—	1
18	REACHING FOR THE SKY	PEABO BRYSON (Capitol 4522)	22	11	85	THINK FOR YOURSELF	THE TEMPTATIONS (Atlantic 3461)	—	1
19	AM I LOSING YOU	MANHATTANS (Columbia 3-10674)	23	5	86	TRUST ME	MILT MATTHEWS (H&L 4692)	88	3
20	LADY LOVE	LOU RAWLS (Phila. Intl./CBS 3634)	21	12	87	NIGHT FEVER	BEE GEES (RSO 889)	—	1
21	I LOVE YOU	DONNA SUMMER (Casablanca NB 907)	20	11	88	RUMOUR HAS IT	DONNA SUMMER (Casablanca NB 916)	—	1
22	DANCE DANCE DANCE	CHIC (Atlantic 3435)	16	18	89	THEME FROM "CLOSE ENCOUNTERS"	MECO (Millennium/Casablanca 608)	89	4
23	DON'T COST YOU NOTHING	ASHFORD & SIMPSON (Warner Bros. WBS 8514)	29	5	90	DOUBLE MY PLEASURE	LEON HEYWOOD (MCA 40840)	93	4
24	GALAXY	WAR (MCA 40820)	17	15	91	IF I CAN'T STOP YOU	C.B. OVERTON (Shock/Janus SH-9)	95	2
25	CLOSE ENCOUNTERS OF THE THIRD KIND	GENE PAGE (Arista 2523S)	28	6	92	RISKY CHANGES	BIONIC BOOGIE (Polydor 14450)	96	3
26	INTIMATE FRIENDS	EDDIE KENDRICKS (Tamlia T54290F)	31	6	93	WISHING ON A STAR	ROSE ROYCE (Whitfield WHI 8531)	—	1
27	WORKIN' TOGETHER	MAZE FEATURING FRANKIE BEVERLY (Capitol 4531)	36	6	94	I CAN'T STAND THE RAIN	ERUPTION (Ariola 7686)	98	2
28	LET ME PARTY WITH YOU (PART 1) (PARTY, PARTY, PARTY)	BUNNY SIGLER (Gold Mind 4008)	32	10	95	WE'RE IN LOVE	PATTI AUSTIN (CTI OJ41)	97	3
29	FOR YOUR LOVE, LOVE, LOVE	JOE SIMON (Spring SP 178)	30	9	96	WE'RE ON OUR WAY HOME (PART 1)	BRAINSTORM (Tabu/CBS ZS8 5502)	—	1
30	WITH PEN IN HAND	DOROTHY MOORE (Malaco/TK 1047)	25	13	97	HOLDIN' OUT (FOR YOUR LOVE)	RHYTHM HERITAGE (ABC AB-12334)	—	1
31	BABY, BABY MY LOVE'S ALL FOR YOU	DENIECE WILLIAMS (Columbia 3-10648)	18	12	98	JUST THE WAY YOU ARE	BILLY JOEL (Columbia 3-10646)	100	2
32	COCOMOTION	EL COCO (AVI 147-S)	26	16	99	I LOVE MY MUSIC	WILD CHERRY (Epic 8-50500)	—	1
33	DO YOU LOVE SOMEBODY	LUTHER INGRAM (Koko 728)	39	10	100	GOOD LUCK CHARM (PART 1)	OHIO PLAYERS (Mercury 73974)	70	10
34	SOFT AND EASY	BLACKBYRDS (Fantasy F-809 A-S)	24	11	35	THE CLOSER I GET TO YOU	ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)	51	3
					36	L-O-V-E-U	BRASS CONSTRUCTION (UA 19266)	42	5
					37	YOU AND I (PART 1)	LIVIN' PROOF (Ju Par JP 532-S)	35	13
					38	SPANK YOUR BLANK BLANK	MORRIS JEFFERSON (Parachute/Casablanca 504)	27	13
					39	BABY, YOU GOT MY NOSE OPEN	HAROLD MELVIN & THE BLUE NOTES (ABC 12327)	50	6
					40	THE PARTY SONG	SLAVE (Cotillion 44231)	46	3
					41	THE END OF THE RAINBOW	MCKINLEY MITCHELL (Chimneyville/TK 10219)	38	15
					42	ON FIRE	T-CONNECTION (Dash/TK 5041)	37	14
					43	OUT OF THE GHETTO	ISAAC HAYES (Polydor PD 1-4446)	49	6
					44	EMOTION	SAMANTHA SANG (Private Stock PS 45, 178)	47	11
					45	STAY BY MY SIDE	BO KIRKLAND AND RUTH DAVIS (Claridge 432)	45	8
					46	SERPENTINE FIRE	EARTH, WIND & FIRE (Columbia 3-10625)	33	20
					47	SISTER FINE	IMPACT (Fantasy F-813-A-M)	55	5
					48	TOO MUCH, TOO LITTLE, TOO LATE	JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	—	1
					49	DANCE WITH ME	PETER BROWN (Drive 6269)	58	3
					50	NEW HORIZONS	THE SYLVERS (Capitol 4532)	56	6
					51	PRIVATE PROPERTY	THE DELLS (Mercury 73977)	51	3
					52	REACH FOR IT	GEORGE DUKE (Epic 8-50463)	40	17
					53	FIND ME A GIRL	THE JACKSONS (Epic 8-50496)	53	10
					54	WHAT YOU GONNA DO AFTER THE PARTY?	WILLIE HUTCH (Motown M1433)	52	10
					55	NEVER GET ENOUGH OF YOUR LOVE	L.T.D. (A&M 2005)	73	2
					56	LOVELY DAY	BILL WITHERS (Columbia 3-10627)	41	19
					57	FREAKY DEAKY	ROY AYERS UBIQUITY (Polydor 14451)	64	4
					58	MAKIN' LOVE IS GOOD FOR YOU	BROOK BENTON (Olde World OWR 1100)	65	7
					59	RUB DOWN	JOE TEX (Epic 8-50494)	60	6
					60	EASY COME, EASY GO	SPINNERS (Atlantic 3462)	68	3
					61	LOVE THAT WILL NOT DIE	JOHNNY GUITAR WATSON (DJM DJS-1034)	62	4
					62	SUPERNATURE	CERRONE (Cotillion 44230)	59	6
					63	AIN'T NOTHING WRONG	RONNIE DYSON (Columbia 3-10667)	57	7
					64	THAT'S ALL RIGHT TOO	BRIAN AND BRENDA RUSSELL (MCA 40809)	63	10
					65	NATIVE NEW YORKER	ODYSSEY (RCA PB 11129)	44	20
					66	PRECIOUS, PRECIOUS	O.V. WRIGHT (Hi H-77506)	69	7
					67	HEAVEN IS ONLY ONE STEP AWAY	THE CONTROLLERS (Juana 3416)	75	3

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (Caliber/Good High — ASCAP)	12	Flash Light (Ricks/Malbiz — BMI)	4	L-O-V-E-U (Desert Rain/Big Boro — ASCAP)	36	Stayin' Alive (Stigwood/Unichappell — BMI)	1
Ain't Nothing (Jay Enterprises/Chappell — ASCAP)	63	For Your (Razzle Dazzle — BMI)	29	Makin' Love (Tennessee Swamp Fox — ASCAP)	58	Supernature (Cerrone — SACEM)	62
All The Way (Sherlyn — BMI)	69	Freaky Deaky	57	Native New Yorker (Featherbed/Desiderata/Unichappell — BMI)	65	That's All Right Too (Kengorus — ASCAP)	64
Always (Almo/Rondor — ASCAP)	2	Galaxy (Far Out — ASCAP)	24	Never Get (Sister John/Vignette — BMI)	55	The Closer I Get (Scarab/Ensign — BMI)	35
Am I Losing (Sumack/Scorpion — BMI)	19	Get On Up	83	New Horizon (Rosy — ASCAP)	50	The End	41
Baby, Baby (Verdangle/Kee Drick — BMI)	31	Good Luck (Playone/Tight/Unichappell — BMI)	100	Night Never (Stigwood/Unichappell — BMI)	87	The Ghost Of Love (Bull Pen — BMI)	72
Baby Come (Touch Of Gold/Crowbeck/Stigwood — BMI)	7	Heaven Is Only (Every Knight — BMI)	67	Ocean Of (Groovesville — BMI/Conquistador — ASCAP)	79	Theme From "Close Encounters" (Gold Horizon — BMI)	89
Baby You Got (Hal-Mel/New Beginning — BMI)	39	Holdin' Out (World Song/Golden Clover/See This House — ASCAP)	97	On Fire (Sherlyn/Decibel — BMI)	42	The Party Song (Spur Tree/Cotillion — BMI)	40
Belle (Jec & Al Green — BMI)	68	If I Can't (Ar/Jam Song/Pentraded)	91	Our Love (Jay Enterprises/Chappell — ASCAP)	14	Think For Yourself (Six Strings/Golden Fleece — BMI)	85
Bootzilla (Rubber Band — BMI)	17	I Can't Stand (Burlington — BMI)	94	Out Of The Ghetto (Afro — BMI)	43	This Time (Two Knight — BMI)	82
Call My Job (Perks Music — BMI)	70	I Could Have (Unichappell/Begonia/Fedora — BMI)	80	Playing (Sa-vette — BMI)	8	Too Hot (Jobete, Commodores — ASCAP)	5
Can You Get (Mandrill — ASCAP)	77	I Love My Music (Bema Music/RWP — ASCAP)	99	Precious, Precious (Cotillion — BMI)	66	Too Much, Too Little (Homewood House — BMI)	48
Close Encounters (Golden Horizon — BMI)	25	I Love You (Rick's/Say Yes — BMI)	21	Private Property (Dajoye/Top Bound/Six Strings — BMI)	51	Trust Me (Boca Music Inc. — ASCAP)	86
Double My (Jim-Ed — BMI)	90	Intimate Friends (GAB — ASCAP)	26	Reach For (Mycenae — ASCAP)	52	We're In Love (Yipity Yipity Music — ASCAP)	95
Do You Love (Klondike — BMI)	33	It's You That (Desert Moon/Willow Girl — BMI)	13	Reaching For (WB/PB — ASCAP)	18	We're On Our Way (Interior/Admin. Irving Music — BMI)	96
Easy Come (Mighty Three — BMI)	60	Jack & Jill (Radiola — ASCAP)	6	Risky Changes (Diamond Touch/Arista — ASCAP)	92	What You Gonna Do (Stone Diamond — BMI)	54
Emotion (Barry Gibb/Flamm/Stigwood/Unichappell — BMI)	44	Just The Way (Joel Songs — BMI)	98	Riding High (Play One/Unichappell — BMI)	84	Which Way (Warner-Tamerlane/May Twelfth/Dutchess — BMI)	3
Fantasy (Saggi-fire Music — BMI)	78	Lady Love (Mighty Three — BMI)	20	Rub Down (Tree Pub. — BMI)	59	Wishing On A Star (May Twelfth/Warner-Tamerlane — BMI)	93
Feels So Good (Gates — BMI)	76	Le Spank (Equinox — BMI)	9	Rumour Has It (Ricks/Say Yes — BMI)	58	With Pen (Unart — BMI)	30
Ffun (Val-Ie Joe — BMI)	15	Let Me Party (Lucky Three/Henry Suemay — BMI)	28	Serpentine Fire (Saggi-fire/Free Delivery — BMI)	46	Workin' Together (Pecle — BMI)	27
Find Me (Mighty Three — BMI)	53	Let's All Chant (Sumac Music — BMI)	71	Shout It (Triple O/Bilee/B.T. — BMI)	10	You And (Lenise/Black Girl)	37
		Let's Have (Barkay/Warner-Tamerlane — BMI)	16	Sister Fine (Wimot — BMI)	47	You Like It (Harrindur/Ensign — BMI)	74
		Love Is All (Jobete — ASCAP)	75	Soft And (Blackbyrd — BMI)	34	Your Love (Porchester + Sietu — BMI)	73
		Love That Will (Vir-Jon — BMI)	61	Spank Your (Skydiver/Lucor — ASCAP)	38		
		Lovely Day (Golden Withers Chappel — BMI)	56	Stay By (Claridge/Bo-Kirk — ASCAP)	45		
		Love Me (Warner-Tamerlane/Ordena — BMI)	11				

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WEAA — BALTIMORE — KWEISI MFUME
LP Adds: Robert Watson, Rufus, Maze, Sonny Rollins, Peabo Bryson, Bob James, Joe Sample, Walter Jackson, Taj Mahal, Dr. Buzzard, Herb & Hugh, Jack Wilson, Dells, Harvey Mason

WSID — BALTIMORE — CHUCK REED
LP Adds: Dramatics, Rufus, Samantha Sang, Jacksons, Bootsie, Mathis/Williams
Hots: Spinners, E, W, & F, George Benson, Peabo Bryson, Heatwave, Natalie Cole, Bunny Sigler, Enchantment, Barry White, Manhattans, Parliament
LP Adds: Brook Benton, Kool & Gang

WILD — BOSTON — SUNNY JOE WHITE
#1 — Evelyn King
*Manhattans
*Bionic Boogie
*Joe Simon
*High Inergy
*Dells
*Lee Dorsey
*Isaac Hayes
*Jacksons
13 TO 10 — Barry White
14 TO 10 — Gene Page
19 TO 12 — Harold Melvin/Blue Notes
20 TO 13 — Bunny Sigler
24 TO 14 — Billy Joel
27 TO 15 — Maze
28 TO 16 — Charo
29 TO 22 — Roy Ayers
30 TO 23 — Morris Jefferson
LP Adds: Bootsie Collins, Pharos Saunders, Raydio.

WVON — CHICAGO — E. RODNEY JONES
#1 — Natalie Cole
*Ashford & Simpson
*Parliament
*Roberta Flack
*Albert King
*Walter Jackson
12 TO 8 — Bunny Sigler
16 TO 10 — Brick
18 TO 9 — Enchantment
19 TO 14 — ADC Band
20 TO 15 — Controllers
21 TO 16 — Peter Brown
22 TO 17 — Bar Kays
23 TO 18 — Donna Summer
24 TO 19 — Eddie Kendricks
25 TO 20 — Peabo Bryson
26 TO 21 — Slave
27 TO 22 — Bootsie
28 TO 23 — Harold Melvin/Blue Notes
29 TO 24 — Luther Ingram
30 TO 25 — Brass Construction

WABQ — CLEVELAND — MIKE PAYNE
#1 — Parliament
*Michael Zager
*Slave
*Wild Cherry
*Bunny Sigler
LP Adds: Benson, Bill Withers, Natalie Cole, Peabo Bryson, Brass Construction.
Extras: Freda Payne, Mandrill, Eddie Kendricks, Bobby Bland, Bill Brandon.

WJMO — CLEVELAND — LYNN TOLLIVER
#1 — Parliament
*Roberta Flack
*Slave
*Rufus
*Le Pamplemousse
*Rose Royce
23 TO 16 — Denise LaSalle
24 TO 20 — Maze
25 TO 15 — Manhattans
26 TO 8 — George Benson
27 TO 10 — Rufus
28 TO 22 — Bootsie
29 TO 25 — Wild Cherry
LP Adds: Emotions

WVOK — COLUMBUS — KEITH WILLIS
#1 — Parliament
*E.W. & F
*Tyrone Davis
*5th Dimension
*Billy Preston
*Kool & The Gang
*Bill Brandon
8 TO 2 — Isaac Hayes
11 TO 6 — Samantha Sang
12 TO 7 — Ashford & Simpson
15 TO 8 — Manhattans
16 TO 9 — Bootsie
17 TO 10 — B.T. Express
22 TO 18 — Wild Cherry
24 TO 15 — Roberta Flack/Donny Hathaway
25 TO 19 — Millie Jackson
27 TO 21 — Brass Construction
28 TO 24 — Dramatics
29 TO 25 — Delphonics
34 TO 23 — Bunny Sigler
35 TO 28 — LTD
36 TO 32 — Faze-O
37 TO 30 — Roy Ayers
38 TO 33 — Michael Walden
39 TO 34 — Moments
LP Adds: Manhattans

KDKO — DENVER — JIM O'BRIEN
#1 — Bee Gees
*Johnny Rivers
*Peter Brown
*Sylvers
*Cory Wells
*Joe Simon
22 TO 7 — Billy Joel
16 TO 9 — Gino Vanelli
19 TO 15 — Bill Withers
HB TO 23 — Rose Royce
HB TO 22 — Le Pamplemousse
HB TO 8 — Bee Gees — Fever
HB TO 16 — Diana Ross

LP Adds: Roberta Flack
WJLB — DETROIT — AL PERKINS
#1 — Bootsie
*Parliament
*Enchantment
*Stargard
*Joe Simon
*CB Overton
*Millie Jackson
26 TO 9 — Samantha Sang
LP Adds: Ronnie Dyson, Bill Summer, Donna Summer, Bells Epoque, Faze-O, KC & The Sunshine Band, Lenny Williams, J.G. Watson
Hots: Billy Preston, Trammps, Moments, Wild Cherry, LTD

WGPR — DETROIT
#1 — Chic
*Donna Summer
*OV Wright
*Kirkland & Davis
*Lenny Williams
LP Adds: Faze-O, Roberta Flack
Extras: Mandrill, Grace Jones, Meco, Harold Melvin
WDAO — DAYTON — LANKFORD STEPHENS
#1 — Parliament
*E, W, & F
*KC & The Sunshine Band
*Donna Summer
*Millie Jackson
*Kool & The Gang
Hots: Rose Royce, Michael Zager

WQMG — GREENSBORO — BIG DADDY
#1 — Roberta Flack
*Roy Ayers
*Lenny White
*Salve
*RB Hudmon
7 TO 1 — Roberta Flack
22 TO 18 — Lou Rawls
23 TO 19 — Enchantment
26 TO 20 — Rufus
Ex TO 29 — Millie Jackson
Ex TO 30 — Tenderness
LP Adds: Roy Ayers, Bootsie, Last Poets

*Smokey Robinson
*Kool & The Gang
*Peter Brown
*Wild Cherry
KDAY — LOS ANGELES — STEVE WOODS
#1 — Patti Austin
*Bee Gees
25 TO 12 — Kirkland & Davis
HB TO 30 — Faze-O
HB TO 31 — Tyrone Davis

KKTT — LOS ANGELES — DON MAC
*Side Effect
*KC & The Sunshine Band
*E.W. & F
*Moments
*Mathis/Williams
*Jaisun
LP Adds: Roy Ayers, Jean Tyrell, Bill Brandon, Stargard
KACE — LOS ANGELES — ALONZO MILLER
TOP 10 LPs
Enchantment
Roberta Flack
Saturday Night Fever
George Benson
Chic
Maze
Grover Washington, Jr.
Raydio
E.W. & F
Peabo Bryson

KUTE — LOS ANGELES — LUCKY PIERRE
LP Adds: Bootsie, Steely Dan, 5th Dimension
WDIA — MEMPHIS — JOHNNY NEELY
#1 — Natalie Cole
*Tyrone Davis
*Faze-O
*Peter Brown
15 TO 8 — Deniece Williams
16 TO 10 — Morris Jefferson
23 TO 11 — Lou Rawls
24 TO 20 — Raydio
25 TO 13 — Manhattans
26 TO 19 — Le Pamplemousse
27 TO 5 — Parliament

WAWA — MILWAUKEE — LARRY O'JAY
#1 — Parliament
*Tyrone Davis
*Faze-O
*E.W. & F
*Wild Cherry
*Bobby Bland
28 TO 9 — Bootsie
32 TO 27 — J.G. Watson
36 TO 23 — Dorothy Moore
39 TO 32 — Millie Jackson
LP Adds: Joe Tex, Claudja Barry

WXVI — MONTGOMERY — BILL BLACK
#1 — McKinley Mitchell
*Joe Simon
*Moments
*High Inergy
*Michael Zager
13 TO 3 — CB Overton
14 TO 2 — Parliament
23 TO 16 — Eddie Kendricks
25 TO 20 — Bootsie
30 TO 22 — Millie Jackson
Ex TO 28 — Isaac Hayes
Ex TO 29 — Enchantment
Ex TO 30 — Ronnie Dyson
Ex TO 31 — Roy Ayers
LP Adds: Manhattans, Bootsie, Emotions, Raydio, B.T. Express, Joe Sample, Pharos Saunders, David Oliver, Roy Ayers

WBLS — NEW YORK — WANDA RAMOS CHARRES
*Carol Douglas
*Michael Walden
*THP Orchestra
*Johnny Mathis
*Reta Young
*Millie Jackson
LP Adds: Roy Ayers, Eruption, Peabo Bryson, Savannah Band, Brian & Brenda, Claudja Barry, J.R. Bailey, Ralph McDonald, Walter Jackson, Sumeria, Eddie Kendricks, Love Unlimited, Rufus, 5th Dimension, Bohannon

WOKB — ORLANDO — LEE SHARPE
#1 — Parliament
*Boiling Point
*Albert King
*OV Wright
*Bionic Boogie
*Raydio
*Faze-O
*High Inergy
*Controllers
Hots: McCoo/Davis
LP Adds: Alpert/Masakela, Luther Ingram, Kool & The Gang, Timmy Thomas, Bohannon

WAMO — PITTSBURGH — DELL KING
#1 — Stargard
*Tavares
*Jacksons
10 TO 4 — Parliament
20 TO 10 — Barry White
22 TO 14 — Ashford & Simpson
31 TO 27 — Eddie Kendricks
32 TO 26 — Harold Melvin/Blue Notes
37 TO 33 — Bootsie
LP Adds: B.T. Express

KSOL — SAN FRANCISCO — J.J. JEFFRIES
#1 — Commodores
*Brass Construction
14 TO 8 — Parliament
23 TO 19 — Manhattans
LP Adds: Dells, Steve Kahn, Sylvers, Harold Melvin

WSOK — SAVANNAH — SHARON LOVE
#1 — Stargard
*Leroy Hutson
*Pockets
*Kool & The Gang
*LTD
*E.W. & F
*Rose Royce
*Pointer Sisters
*Bill Patterson
*Eloise Laws
8 TO 3 — Player
10 TO 4 — Patti La Belle
11 TO 5 — Bunny Sigler
14 TO 7 — Raydio
22 TO 15 — Parliament
Ex TO 35 — Roberta Flack
LP Adds: Roy Ayers, Bootsie Collins, Ubiquity Star Booty
Rhythm Heritage, Rufus

KATZ — ST. LOUIS — CHICO BROWN
#1 — Heatwave
*Bootsie
*Brook Benton
*Brass Construction
*Ray Charles
*Emotions
*Bar Kays
*Millie Jackson
*Leo Sayer
*Isaac Hayes
*Harold Melvin/Blue Notes
*Moments
*Checkmates
*J.G. Watson
*Sammy Ross
*Eddie Kendricks
LP Adds: Bootsie, Rhythm Heritage
Hots: Le Pamplemousse, Lou Rawls, Denise LaSalle, Parliament, Enchantment, Bunny Sigler, Peter Brown

WTMP — TAMPA — CHARLES EDWARDS
#1 — Natalie Cole
*Pointer Sisters
*El Coco
*Randy Brown
*High Inergy
*Le Pamplemousse
*David Ruffin
*Ashford & Simpson
*Earl Klugh
*Brass Construction
*Olympic Runners
*Ray Barretto
Hots: Parliament, Heatwave, Controllers
LP Adds: Bill Brandon, Luther Ingram, Melba Moore, Harold Melvin, Mike Theodore, Trammps, Enchantment, Grover Washington, Jr., Walter Jackson, Raydio, Jorge Datto, Vicki Sue Robinson, Claudja Barry

WEAM — WASHINGTON — MITCH CLARKE
#1 — Stargard
*Bootsie
*Diana Ross
11 TO 6 — Parliament
8 TO 3 — Dorothy Moore
14 TO 7 — Peabo Bryson
LP Adds: Manhattans, Bionic Boogie, Eugene Record, Bootsie

MOST ADDED R&B SINGLES

- YOUR LOVE IS GOOD FOR ME — DIANA ROSS — MOTOWN**
WJLB, WKND, WSOK, KDKO, WMBM, WGIV, WBLS.
NEVER GET ENOUGH OF YOUR LOVE — L.T.D. — A&M
WAWA, WDIA, OK-100, WXVI, WIGO, WCIN, WVKO.
- GET ON UP (DISCO) — TYRONE DAVIS — COLUMBIA**
WAWA, WDAI, WXVI, WSOK, KDAY, WQMG.
I COULD HAVE LOVED YOU — MOMENTS — STANG
WAWA, WJLB, WIGO, WMBM, WVKO, KATZ.
BABY, YOU GOT MY NOSE OPEN — HAROLD MELVIN & THE BLUE NOTES
KVOV, KKTT, WKTD, WVON, WGPR, KATZ.
- RIDING HIGH — FAZE-O — SHE**
WAWA, WDIA, KACE, WOKB, WVKO.
THE CLOSER I GET TO YOU — ROBERTA FLACK & DONNY HATHAWAY — ATLANTIC
WJMO, WJLB, WVOL, WMBM, KDAY.
- TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS/DENIECE WILLIAMS — COLUMBIA**
WIGO, KDAY, WMBM, WWDI.
THINK FOR YOURSELF — THE TEMPTATIONS — ATLANTIC
WSOK, WJLB, WCIN, WBLS.

MOST ADDED R&B LPs

- BOOTSIE? — BOOTSIE'S RUBBER BAND — WARNER BROTHERS**
KATZ, KYOK, KMJQ, WGOK-FM, WIGO, KACE, OK-100, KDIA, WGOK.
- STREET PLAYER — RUFUS AND CHAKA KHAN — ABC**
WEAA, KDIA, WXVI, WKND, WMBM, KDAY, KYOK.
- GOLDEN TIME OF DAY — MAZE — CAPITOL**
WCIN, KDKO, WKND, WVOL, OK-100, WEAA.
- HERB ALPERT & HUGH MASEKELA — HORIZON/A&M**
WBLS, WOKB, WIGO, KYOK, WEAA.
- WE ALL KNOW WHO WE ARE — CAMEO — CHOCOLATE CITY**
WCIN, WGIV, WVOL, OK-100.

WKND — HARTFORD — BOB SCOTT
#1 — Stargard
*Faze-O
*Trammps
*Carol Douglas
*LTD
*Peter Brown
11 TO 6 — Le Pamplemousse
12 TO 7 — Ashford & Simpson
19 TO 15 — Montana/Meco/Gene Page
23 TO 6 — Brass Construction
21 TO 18 — Roy Ayers
26 TO 20 — Sylvers
28 TO 21 — Harold Melvin/Blue Notes
Hots: THP Orchestra
LP Adds: Faze-O, Eloise Laws, Le Pamplemousse

KMJQ — HOUSTON — JACK PATTERSON
#1 — Ashford & Simpson
*Chuck Mangione
*Steely Dan
Hots: Parliament, Peabo Bryson, Roberta Flack, Bee Gees, Commodores, Enchantment, Bootsie, Chic

KYOK — HOUSTON — RICH ROBERTS
#1 — Commodores
*Leon Heywood
*Jimmy Castor
*Roy Ayers
*Millie Jackson
*Peter Brown
Hots: Natalie Cole, Stargard, Isaac Hayes, Ashford & Simpson, Peabo Bryson, Lou Rawls, Raydio, Barry White, Enchantment
LP Adds: Walter Jackson, Faze-O, Bunny Sigler, Herb & Hugh, B.T. Express, Rufus, Bootsie, E.W. & F

WTLC — INDIANAPOLIS — ROGER HOLLOWAY
*Johnny Mathis/Deniece Williams
*Leroy Hutson

28 TO 15 — Patti LaBelle
29 TO 12 — Bill Withers
30 TO 22 — Brian & Brenda
Ex TO 23 — Jacksons
Ex TO 24 — Luther Ingram
Ex TO 25 — Bunny Sigler
Ex TO 26 — Al Hudson
Ex TO 27 — Eddie Kendricks
Ex TO 28 — Roberta Flack
SP TO 20 — OV Wright
LP Adds: Faze-O, Peter Brown, Manhattans

WLOK — MEMPHIS
#1 — Natalie Cole
*Willie Hutch
*Parliament
*Impact
*Bootsie
*James Brown

WMBM — MIAMI — CEDRICK ANDERSON
#1 — B.T. Express
*Joe Simon
*Johnny Mathis/Deniece Williams
*Millie Jackson
*Diana Ross
*Timmy Thomas
*Milt Mathews
*Moments
*RB Hudmon
*Roberta Flack
*Eddie Floyd
Hots: Enchantment, Ashford & Simpson, Brass Construction, Denise LaSalle, Peabo Bryson, Parliament, Miami, Peter Brown, Bootsie, Spinners, LTD, Manhattans, Controllers, Heatwave
LP Adds: Love Unlimited, Harvey Mason, Manhattans, 5th Dimensions, Ralph McDonald, Rufus



WILLIAMS AT THE ROXY — ABC recording artist Lenny Williams, the former lead singer for Tower Of Power, recently headlined at the Roxy in Los Angeles to promote his debut ABC LP, "Choosing You." Pictured (l-r) in front are: Laura Mims, west coast promotion, special markets, ABC; Williams; Alonzo Miller of KACE; Sandy Newman, Williams' manager. Shown (l-r) in back are: Marvin Deane, national director of MOR, trades and secondaries, Thom O'Hair, director of special projects, ABC; Dino Barbis, director of national promotion, ABC; Chuck Fassett, national director of marketing, special markets, ABC; Elaine Corlett, vice president of artist development, international division, ABC; Belinda Wilson, director of artist relations, special markets, ABC.

Songwriters Hanks And Grey Mine 1st Gold For 'Back In Love Again'

by Peter Hartz

LOS ANGELES — After a ten year collaboration, songwriters Len Ron Hanks and Zane Grey feel they are reaching their stride. With material already recorded by Jerry Butler, Oscar Brown Jr., Thelma Houston, L.T.D. and Tavares among others, the songwriting team expects 1978 to be a breakthrough year.

"We are just beginning to really break the ice," said Grey in an interview with **Cash Box**. "Our song 'Back In Love Again' (as performed by L.T.D.) is our first gold single. Everybody is happy who worked on the project. The album 'Something To Love' is L.T.D.'s first gold album and it is also producer Bobby Martin's first gold album since he began his association with A&M Records. Now, Len Ron and I are concentrating on getting some more."

Hanks and Grey began their collaboration in Chicago. "Chicago was a boiler room for talent at the time," said Hanks. We were in a workshop for three or four years. I was a professional musician working with the Chi-Lites and Staple Singers, but when I quit working as a musician that is when Zane and I buckled down and got serious about writing.

"Our writing is into a lot of different things," added Grey. "We are trying to write meaningful songs and make people dance. We are working on up-tempo things."

Hanks and Grey credit Jerry Butler with helping them further their careers. In 1973,

they presented five demo songs to Butler in Chicago. He was interested. Later, Butler provided Hanks and Grey with assistance, enabling them to come out to California and the marketplace.

'Faith In Us'

"Jerry had faith in us. He arranged advances from Chappell Music and also gave us money from his own pocket. It was Jerry who told us to get material together and take it to L.T.D. We took our songs to Bobby Martin and he liked 'Back In Love' and 'If You're In Need,' also is on the L.T.D. album.

"Things are going well," Grey continued. "Don Sorkin is doing a fine job managing us. We have a deal with Bobby Martin that all the songs which he does not want automatically go to Irving-Almo and they work the songs.

"After years of working together," Hanks said, "our songs are getting harder and harder to turn down. Our edges are getting smooth. I think it's going to be a good year."

Hanks and Grey have five songs on Jean Terrell's new album which is coming out in February and also a few tunes on the new L.T.D. album which is currently in the studio.

Simon's First Platinum

NEW YORK — Paul Simon's "Greatest Hits, Etc.," his latest release on Columbia, has been certified platinum by the RIAA. It is Simon's first platinum album, after four gold LPs.

Artists On The Air

Rose Royce and **David Gates** are scheduled to appear on the "Merv Griffin Show" on March 2. On March 10 Griffin's guests will include **Loretta Lynn** and **Rubicon** and on March 13 the **Captain & Tennille** and **The Spinners** are scheduled to appear.

Donna Summer is set to host the "Midnight Special" on March 24 with guests **Elvin Bishop**, **Journey**, **Captain & Tennille**, and **Brooklyn Dreams**.

On Feb. 23 comedian **George Carlin** will appear on the "Chuck Barris Variety Special" on NBC.

The Spinners will appear on "Rock Concert" on March 4.

Debby Boone will be Perry Como's guest on his "Easter By The Sea Special" on March 24 on ABC.

On March 6 **Leo Sayer** will join **Fred Astaire** as a guest on the "Dinah!" show.

"The 20th Annual Grammy Awards Show" will air Feb. 23 on CBS.

Steve Goodman will perform on PBS' "Austin City Limits" on Feb. 24. **John Prine** will appear on the same program on March 3.

Frank And Maurer Examine Future Of Roadshow Records

(continued from page 40)

make her a super entertainer.

"We are a full line record company," he continued. "We develop acts before United Artists performs their services to the acts. We establish acts in regions in which we have regional sales and promotion people, and once we complete the first execution, UA moves in and takes advantage of the situation. We create a little action and they move in."

Even though the company has experienced success with their present situation, Frank contends that people still aren't aware of Roadshow as a "record company" with its affiliate publishing companies (Triple "O" Songs, Inc., "O" Songs, Inc., Desert Moon Songs, Ltd., and Desert Rain Music, Ltd.), management firm (Desert Moon Enterprises) and their art studio.

"In the next year we plan to put everything under one roof," explains Frank. "We will uniform everything under the

Roadshow banner. Any act that emerges will be on Roadshow and signed directly into the family and we will be constantly developing new projects."

"There is a tight union between our organizations," says Maurer. "One end of our operation helps the other to see that we take advantage of every possible opportunity. We are diversifying and growing and for that reason we are establishing a Roadshow group of companies as a parent company. We are a small but energetic bunch of folks here and I think we will be making important statements this coming year as to why we're even in this business. We've proven that we can produce hit acts. Freddie has a genius ear for hearing what is right for the marketplace."

He continues, "We are marketing our product properly, we're managing groups we think are right for us and we're just growing, we're happy and we're ready!"

THE RHYTHM SECTION

(continued from page 40)

produced by Robinson with some contributions from **Jerry Butler** and contains the upcoming single "Why You Wanna See My Bad Side."

The Originals, formerly with Motown, have signed to Fantasy Records. Their debut album, "Another Time, Another Place," will be released in March.

Another former Motowner, **Martha Reeves**, of the **Vandellas** fame, also recently signed to Fantasy and will have an album in March. No title at print time, but some cuts include: "Free Again" and "What Are You Doing For The Rest Of Your Life?"

Fantasy recording artist **Stanley Turrentine's** itinerary for the month includes a date at New York's Avery Fisher Hall on the 27th. Upcoming engagements include Players in Westport, Connecticut, March 2-3 and the Village Gate in New York, March 10-11.

New releases from Capitol Records this month include "Sunburn," the third album on the label from **Sun**, the diversified group from Dayton, Ohio. The LP consists of eight original and new tunes. One, which has been termed "irresistibly danceable," is appropriately titled "Dance (Do What You Wanna Do)." Also the inimitable **Bill Cosby** is back with an all-spoken word comedy LP, "Bill's Best Friend." This 21st effort by Cosby contains the epic "Roland And The Rollercoaster," a nine-minute-plus monologue about his childhood in the projects back in Philadelphia.

Look for a new album from **The Floaters** sometime in the not too distant future.

"Stay" from the "Street Player" album by **Rufus And Chaka Kahn** is being released as a single, and "Look Up With Your Mind" is the new single taken from the "Choosing You" LP by **Lenny Williams**.

Sonny Rollins will be appearing at Pauls Mall in Boston, March 1-5.

Ray Barretto, **Mongo Santamaria** and **Cal Tjader** will appear in concert at Madison Square Garden, March 15.

This month's "Blizzard? What Blizzard??" award goes to **Jay Stovall**, lead guitarist with Hologram recording artists **Machine**. Stovall is being commended for his unprecedented journey by taxi from Valley Stream, Long Island to the Record Plant recording studio in New York in order to make scheduled recording sessions during the February 6 snowfall which dumped mountains of snow on the east coast. Congratulations, Snowball, I mean Stovall!

carita spencer



FINAL MIX FOR H, J & S — London recording artists Hodges, James, and Smith were in New York recently to do some final mixing on their second LP for the label, which is as yet untitled, and slated for May release. Pictured at the "New York, New York" disco are (l-r): Denita James; Pat Hodges; John Addison of the disco; Jessica Smith; and Billy Smith, national disco coordinator and artist relations director for London.

Tuesday Plans Study

LOS ANGELES — The broadcast division of Tuesday Productions has begun a major research project to chart the perceptions of radio programming. A questionnaire is being mailed to key program directors in the top 100 S.R.D.S. markets. The project is expected to be completed in approximately six weeks.

Retail Sales Off For Month Of January

NEW YORK — Retail sales for January dropped 3.1%, the steepest decline in more than 13 years according to figures released by the Commerce Department.

The unexpected plunge was attributed to severe weather conditions and the prolonged coal strike.



LADY AND THE CHAMP — Donna Summer recently premiered her new show at the Las Vegas Hilton, and among the fans in attendance was then-heavyweight champion Muhammad Ali. The champ later stopped backstage to visit the Casablanca Record and FilmWorks artist. Pictured backstage are (l-r): Neil Bogart, president of Casablanca; Joyce Bogart, Summer's co-manager; Ali; Summer; and Susan Munao, Summer's co-manager.

Spinners Show No Signs Of Slowing Down After 22 Years

(continued from page 20)

"It's really a never ending process," adds Edwards. "We add a little step here, improve our coordination — the polishing is continual."

Continual Touring

The touring is continual as well, as the Spinners are a top attraction abroad as well as at home. Last summer they made their first tour of Japan and received the same kind of reception they are used to in America.

The group discovered the Japanese interest in most American forms of entertainment was quite strong. They were guests of honor at a baseball game, and were surprised to find many Japanese with a thorough knowledge of American pop music.

"They go back past Bill Haley," says Jackson. "You can converse with people over there about things like Leadbelly and the history of R&B." Both Jackson and Edwards found Japanese collectors with copies of their early solo recordings that couldn't be found in the U.S.

Credit Atlantic

All the Spinners give Atlantic Records much of the credit for their successes of recent years. They also credit Aretha Franklin with leading them to Atlantic.

"Aretha spoke so highly of Atlantic that

we had to check them out," says Jackson. "And she was right. Anytime we have any kind of problem, or something comes up, we can always go over to Atlantic and they'll help us come up with a solution. In fact, we just re-signed with them."

The group also credits producer Thom Bell with bringing consistency to their act. "He's the first producer we've had who has concentrated exclusively on the Spinners sound," says Jackson. "He knows what he wants and how he wants it done. He brings the material to us, wherever we are, so we can learn it before we go into the studio."

Seattle, Bell's home for the past few years, is becoming a new recording center, according to many observers, and the Spinners say Bell is responsible. "After the Philly sound, the New York sound, the Memphis sound, etc.," says Edwards, "Thom is creating the next new sound up there — the Puget sound."

The Spinners will be returning to Seattle in the near future to record songs for a new LP. But they indicate the songs won't be used for a while because their next album will be a greatest hits collection.

And what's in store for the Spinners after their ninth and tenth albums for Atlantic? "We don't know for sure," says Edwards, "but we plan to be around for a long, long time."

Music Business Survival Course Features Interviews With Executives

(continued from page 20)

return next year with the complete package. He will also be making presentations at the National Entertainment Conference of college buyers this week, and at the RIAA meeting during the 1978 NARM Convention in New Orleans in March.

College Market

"I see the heart of our business eventually being the colleges," said Zalkind, who last year ran a series of programs at Temple University in Philadelphia. "They can be used as part of a lecture series, or regular coursework. We are interested in having the record companies contribute scholarship money, which might go toward student workshops... there is also the possibility of using the videotapes for public service or fundraising activities."

Zalkind notes that one of his aims is to make PLA a self-sustaining organization, rather than a charity-child of the record companies. The firm has raised a total of \$50,000 in donations, with most of it coming from CBS.

In addition to his numerous record business dealings, Zalkind has held preliminary discussions about launching a similar educational videotape series on the sports industry.

Hoenic Signs With WB

LOS ANGELES — Michael Hoenic has been signed to a long-term recording contract by Warner Bros. Records. Hoenic has completed work in his Berlin studio on his first solo album, "Departure From The Northern Wasteland," which he composed, performed and produced. Hoenic has been involved in electronic music for more than eight years and has previously worked with Agitation Free, Tangerine Dream and fellow Berliner Klaus Schulze.

Weed Bros. Relocate

LOS ANGELES — Weed Bros. Productions has moved its corporate headquarters to 6464 Sunset Blvd. here.

Cinema Concepts Uses Movie Houses For Record Promos

(continued from page 20)

artists rarely involve a voice-over or heavy promotional plugging. Instead, the artists do their songs, and their performance is followed by a shot of the album's cover and the name of the record company.

When a record company decides they want to use Cinema Concepts for theatre promotion, they give a list of markets they want covered, then Schoenberger and his company take over.

'Theater Choices'

From there, they decide which theatres in various cities would be best and try to coordinate the theatres with the currently available films. Based on demographics, they decide which film would be most likely to attract people who would buy the artist's album.

"There is sometimes an overlap in audiences. For example, a 55-year-old woman may go to see 'Saturday Night Fever,' which is definitely not the average age for that film. But that same woman, because she is at the movie, is likely to go out and buy a record," Schoenberger said.

Fees

Record companies pay Cinema Concepts \$100 a week per theatre used, which the company uses to rent the theatre. Schoenberger likened the fee to buying time on television. This fee is in addition to the production cost of the film short, which averages from \$10,000 to \$20,000 and is paid for by the record company.

Siegel To M.C. NARAS New York Celebration

NEW YORK — Joel Siegel, a WABC-TV news correspondent, will host the annual Grammy Awards celebration of the New York chapter of NARAS on February 23 at the New York, New York disco.

Siegel will M.C. the presentation of awards in the over three dozen categories not featured on the two-hour live TV show. That show will air the same evening, emanating from the Shrine Auditorium in Los Angeles.

Calif. Rec. Distrib. Appointments Set

LOS ANGELES — California Record Distributors, national distributors for Creative World Records, have announced the following distributor appointments: Action Distributors of Cleveland in the Michigan-Ohio area; House Distributors in the Kansas City-Chicago area and Orwaka Distributors in the Denver area.

"We work very closely with managers, record company people and artists on these and we think they have really helped break some artists, particularly Al Jarreau and Bob Seger, from local followings into national figures," he said.

One of the reasons these work better in theatres than they would on television, is that "the mood is built on entertainment," according to Gary Richman, one of Schoenberger's associates. "People come ready to enjoy themselves. They see the artist on a big screen and they can get more of a feel of what the artist is about, then decide for themselves whether they want to buy the album. And at theatres, they don't get up and walk to the refrigerator."

College Communities

In general, the theatres selected are near colleges and shopping centers, so there are retail outlets available. Schoenberger also said record companies sometimes use the promo clips to support concert tours, sometimes even as a substitute for a tour. "When it's just a five-minute clip on one song, you aren't giving away the whole concert. It's like a preview of coming attractions."

Since movie-goers average in the same 18-34 age group as record buyers, he said they don't have to rely heavily on demographics. "We just know what the top grossing films are and play off of common sense in selecting the right film for the artist."

NARM Members Sent Music Awards Ballots

NEW YORK — Retailers, rack jobbers, and one-stops who are regular members of NARM have received their 1977 NARM Award ballots. Members will select the nation's best selling product in 19 categories. The awards will be presented at the annual banquet on March 22 in New Orleans.

One innovation in this year's awards will be the presentation of four citations to new LP artists. In previous years, only one new artist was so honored. The change reflects NARM's belief that the development of new artists is today a top priority in the industry.

Moogtown Adds Studio

NEW YORK — West End Sound Recording Studio, a new recording facility, has been added to Moogtown Productions' music industry operations. Moogtown currently includes Moogy Music publishing company and Moogtown record production company.



BAD BOY IN STUDIO — United Artists recording group Bad Boy was in a Los Angeles recording studio recently finishing up their second LP for the label, "Back To Back," which is scheduled for release in March. Pictured (l-r) are: Steve Grimm of Bad Boy; keyboardist Barry Goldberg; Lars Hanson of Bad Boy; Claude Pepper of Wha-Koo; Joe La Vie and John Marcelli of Bad Boy and Earl Slick, ex-David Bowie guitarist.

CLASSICAL

Sills Discusses LP Projects, May Record With Sutherland

(continued from page 10)

Angel plans to release the album April 2. According to Ms. Sills, it took only three days to capture the performance on tape. "The cast had performed it together in San Diego and had made the television show," she explained, "and we recorded it with the cast that we're going to do it in New York with. So of course we were already rehearsed, and the New York City Opera Orchestra and I have done so many 'Merry Widows' together that we can't even count them. Julius Rudel and I have also done many of them together, so the ingredients all fit."

Other Projects

Also in the works at the moment are recordings of Donizetti's "Don Pasquale" and Verdi's "Rigoletto," and a duet album with Sherrill Milnes, all scheduled for completion this summer. Ms. Sills' role in "Don Pasquale" will be her last at the Met, and she was released at her request from doing 17 performances of Gilda on the same stage.

Ms. Sills said she had decided not to do "Rigoletto" at the Met "because by the time I had been scheduled to do that, in 1979 and 1980, I will already be very much involved with the City Opera administration. So I won't be performing any more 'Rigoletto's.' But of course I have done 'Rigoletto,' so it's not a question of my learning something just to record it."

Ms. Sills might record another solo recital album. "I've been looking at some French repertoire that I haven't recorded, and I may do that." She might also make another LP with Andre Kostelanetz, since their collaboration on "The Music Of Victor Herbert" proved a big success.

Sutherland And Sills

The most exciting possibility in Beverly Sills' future as a recording artist is the chance that she and Joan Sutherland might record "Die Fledermaus" together. In September of 1980, the two singers are scheduled to star in the San Diego Opera production of the operetta, alternating between the roles of Adele and Rosalinda in successive performances. Ms. Sills has never recorded either role, and she has been discussing the idea of recording the San Diego production with Ms. Sutherland.

The only obstacle is the fact that, while Ms. Sills records exclusively for EMI, Ms.

Sutherland is a London recording artist. However, Ms. Sills notes, "The possibilities of recording it are certainly on the minds of both London and EMI. We'll certainly get something on a piece of acetate for posterity. But it'll be a lot of fun. We're both having a lot of giggles talking about it."

Why Record In Europe?

Noting that "The Merry Widow" was the first major operatic work to be recorded here in some time, Ms. Sills said she would like to see more opera recordings made in the U.S. "They used to be," she recalls, "but I guess the prices became very high here in contrast to those paid to European musicians, and that's why all the operatic recordings were moved to Europe. I think the gap is closing now. Inflation isn't a United States ailment, it's a worldwide ailment. I think that the time is coming when American musicians' prices will be competitive with the European musicians'."

Ms. Sills denied that recordings were done in Europe because so many top singers live there. "If they can come to sing in our opera houses, they can come and record for our record companies." She also noted that a number of the best-selling artists are American, including herself, Leontyne Price, Sherrill Milnes, Shirley Verrett, Marilyn Horne, Grace Bumbry, and Martina Arroyo. "Milnes and myself and Leontyne are probably three of the best-selling artists in the world today. So if we're involved in (recording) projects, I think it can be done over here."

CLASSICAL CLIPS

NEW YORK — Leonard Bernstein, who was the first American ever to conduct at La Scala, returned to Milan's opera house February 10 with the touring Vienna State Opera for a performance of Beethoven's "Fidelio." The cast included **Gundula Janowitz, Rene Kollo, Hans Sotin, Berndt Rundgren, Lucia Popp, and Adolph Dallapozza.** Two weeks ago, a Bernstein-led performance of "Fidelio" was televised live from the stage of the Vienna State Opera in Austria, Germany, Switzerland, France, Italy, Belgium and Portugal. DG is recording the same production of "Fidelio."

Meanwhile, DG won 31 international

(continued on page 51)

TOP FORTY CLASSICAL ALBUMS

Weeks On 2/18 Chart

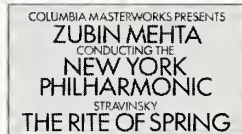
Rank	Album	Weeks On Chart	Chart Position
1	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 34544 (5.98/1 LP)	1	16
2	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	2	68
3	PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	3	68
4	BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	4	12
5	TCHAIKOVSKY: Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP)	8	12
6	RACHMANINOFF: Piano Concerto No. 3 Berman, London Symphony Orchestra (Abbado) Columbia XM 34540 (Special List)	5	18
7	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	6	38
8	MAHLER: Symphony #2 Horne, Abbado DG 2707094 (15.96/2 LPs)	9	26
9	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyge London OJA 13124 (23.94/3 LPs)	10	22
10	RAVEL: Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	7	46
11	MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs)	21	8
12	VERDI: Requiem Price, Baker, Luchetti, Nam, Solti RCA ARL2-2476 (7.98/1 LP)	11	16
13	BACH: Brandenburg Concertos Bruggen, Bijlisma, Leonhardt, Rippas ABC AB-67020 (24.00/2 LPs)	14	12
14	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	15	52
15	CILEA: Adriana Lecouvreur Scotti, Philharmonic Orchestra (Levine) Columbia M3 34588 (23.98/3 LPs)	23	6
16	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	17	52
17	OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	22	8
18	TOMITA: Kosmos RCA ARL-1-2616 (7.98/1 LP)	25	4
19	CHARPENTIER: "Louise" (Beverly Sills) Chorus And Orchestra Of Paris Opera (Rudell) Angel SLOX-3846 (24.98/3 LPs)	19	8
20	DONIZETTI: Lucia Di Lammermoor Caballe, Carreras, Lopez, Cobos Philips 670 3.080 (26.94/3 LPs)	12	16
21	HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	27	8
22	DONIZETTI: Elixir Of Love Cotrubas, Domingo, Evans, Wixell, Watson, Orchestra & Chorus Of The Royal Opera House (Pritchard) Columbia M3 34585 (23.98/3 LPs)	20	10
23	MUSSORGSKY: Boris Godunov Talvela, Gedda, Semkow Angel SCLX-3844 (31.92/4 LPs)	13	16
24	BRAHMS: Violin Concerto In D Major Perlman, Chicago Symp., Orch. (Giulini) Angel S-37286 (7.98/1 LP)	26	6
25	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	24	60
26	STOKOWSKI: His Great Transcriptions For Orchestra National Philharmonic Orchestra Columbia M34543 (7.98/1 LP)	18	22
27	WILLIAMS: Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	—	2
28	GOUNOD: Faust Caballe, Aragall, Lombard RCA FRL 4-2493 (31.92/4 LPs)	16	20
29	BOLLING: Concerto For Classic Guitar & Jazz Piano Bolling, Lagoya RCA FRL 1-0149 (7.98/1 LP)	30	68
30	BEETHOVEN: 9 Symphonies Cleveland Orchestra (Szeil) Columbia M7 X3028 (27.98/7 LPs)	31	6
31	RAMPAL: Greatest Hits Rampal, Inoue Columbia M e4561 (7.98/1 LP)	34	4
32	RENAISSANCE SUITE Early Music Consort Of London (Munrow) Angel S37449 (7.98/1 LP)	—	2
33	OFFENBACH: La Perichole Crespin, Vanzo, Bastin, Strasbourg Philharmonic/Alain Lombard RCA FRL 2-5994 (15.98/2 LPs)	29	12
34	GRANADOS: Goyescas De Larrocha London CS 7009 (7.98/1 LP)	28	28
35	GERSHWIN: Gershwin On Broadway Buffalo Philharmonic (Tilson Thomas) Columbia M 34542 (7.98/1 LP)	—	2
36	BRUCKNER: Symphony No. 9 Chicago Symphony Orchestra (Giulini) Angel S-37287 (7.98/1 LP)	37	4
37	PUCCINI: La Boheme Pavarotti, Freni, Harwood, Ghiaurov, Berlin Philharmonic Orchestra (Von Karajan) London OSA 1299 (15.96/2 LPs)	36	50
38	MOZART: Così Fan Tutte Wagner, Chorus Of The Opera Du Rhin; Lombard, Strasbourg Philharmonic RCA FRL 3-2629 (23.98/3 LPs)	—	2
39	MUSSORGHSKY: Pictures At An Exhibition PROKOFIEV: Symphony No. 1 Chicago Symphony Orchestra (Giulini) DG 2530783 (8.98/1 LP)	40	32
40	TCHAIKOVSKY: The Six Symphonies & Manfred London Philharmonic Orchestra (Rostropovich) Angel SGE-3847 (39.98/7 LPs)	35	10

CLASSICAL ALBUM REVIEWS



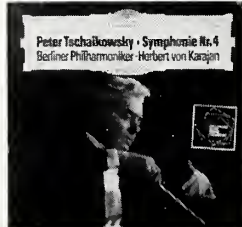
TCHAIKOVSKY — Violin Concerto In D; MENDELSSOHN — Violin Concerto In E Minor — Henryk Szeryng, violin, Concertgebouw Orchestra, Bernard Haitink, conductor — Philips 9500 321 — List: 8.98

While Szeryng has not specialized in the romantic concerto repertoire, he certainly has the technical equipment and the temperament for it. His clean, dry sound cuts through the gushiness of the Tchaikovsky opus, while he endows the Mendelssohn's solo part with commendable warmth. The Concertgebouw provides a solid and frequently exciting backdrop.



STRAVINSKY — The Rites Of Spring — New York Philharmonic, Zubin Mehta, conductor — Columbia XW 34557 — List: special price.

This performance has a certain wild, abandoned quality that sets it off from most others. Moreover, Mehta is working with a vision of the whole work that unites its many disparate sections. The rendition's only weak point is the beginning of Part II, where the orchestra sounds too subdued.



TCHAIKOVSKY — Symphony No. 4 — Berlin Philharmonic, Herbert Von Karajan, conductor — DG 2530 883 — List: 8.98

This album should be a big favorite with audiophiles, due to the exceptional brilliance of its production and the wide dynamic range of the sound. The performance itself is supercharged with tension and romance. Many admirers of Von Karajan will not buy this because they already own one of the conductor's earlier versions of the same work; nevertheless, it is a top contender among recordings of Tchaikovsky's Fourth.

COIN MACHINE

Atari Bows Procedure To Alleviate Problem Of Damaged Merchandise

SUNNYVALE, CA — Atari has initiated a new procedure to assure that games shipped arrive at their destination in good working order. Tip-N-Tell is a visual indicator which will be placed on the game cartons to show if a game has been mishandled or dropped in shipment.

Tip-N-Tell is a heavy cardboard label in day-glow red with a specially designed arrow cutout covered with clear plastic adhesive material. The bottom portion of the arrow is filled with bright blue sand. This is placed on the carton with the arrow pointing up. A metal strip that holds the sand in the bottom portion of the arrow is then removed. The blue sand will flow to the top portion of the arrow if the carton is tipped in any direction to a 90 degree angle or more. If this happens, a special adhesive material holds the sand in the top part of the arrow; thus the Tip-N-Tell will show if the carton has been mishandled in any way.

Stop concealed damage

"We believe that the use of Tip-N-Tell in shipping of Atari games will help to alleviate the reported problems of concealed damage," reports Frank Ballouz, national sales manager. "In addition to being able to detect mishandling, these indicators on our cartons will make the freight companies more aware of the importance of proper handling of the games in shipment."

In a related announcement, Atari recommended the use of Nu-Look Products for the cleaning maintenance of their pinball games. "Our pinball engineering department has tested the Nu-Look products for

cleaning playfield glass and rubber and found them to be excellent," said Frank Ballouz. "We found that their products are most effective in cleaning the games without harming the graphics or the playfield surface." Samples of Nu-Look products will be supplied with Atari games in the near future.

'Longer Life'

Nu-Look products are nonflammable and contain no petroleum products which may be harmful to the paint and wood finish of the playfield. There are no solvents or abrasives to scratch or damage the finish. These products are specifically designed to clean pinball games and help to maintain the condition of the game for longer life and earning potential.

There are three basic cleaning products in the Nu-Look line that are recommended: the playfield cleaner formulated to thoroughly clean the carbon and dirt buildup on the playing surface; the rubber cleaner will keep playfield rubbers clean, as well as extending their life by keeping the rubber from drying and cracking; the glass cleaner is nonstreaking and repels fingermarks. Nu-Look also has a new product, Guardian, that is a plastic coating for painted surfaces which is designed to deter peeling on the backglass, wood and metal surfaces.

"Operators have reported high satisfaction with Nu-Look products on Atari pinball games. We feel they are superior and should be used to maintain our games for a longer, higher earning life," said Ballouz.

Personality Profile:

Al Hughes: A Man & His Music

by Frank Manners

CHICAGO — Why would anyone want to repair jukeboxes for a living? "I was hungry," reflected Al Hughes, "besides, I like to fix things." By day, Hughes is music mechanic at Empire Distributing Inc., Chicago; by night, founder, owner and lone employee of Al's Juke Service.

In 1955 Hughes made his inauspicious debut in the jukebox business. Up from South Carolina, trained in electronics through the veteran's program, Al heard that Chicago had a robust job market. He tried TV repair first, but rejected it. Then he answered a newspaper ad for a technician at Rock-Ola Manufacturing and thus began a 10-year marriage. Al repaired, inspected, troubleshooted and assembled.

In 1965, a new opportunity knocked. A Chicago operator's south side service man died so Hughes was solicited for the job. He took it and pounded the pavement for six years, until racial tension erupted into riots. Working the south side streets was tantamount to guerilla combat. He prudently decided to seek inside employment. Floyd Babbitt, Empire Distributing's music supervisor said, "come on over" and Hughes did. He gave the operator five weeks notice, but when the op didn't find a replacement, Hughes sublet the job. He paid a man to fill in so he could join Empire.

Inside Vs Outside

When Hughes started at Empire in 1971, he also established an outside repair service, 6:30 p.m. to midnight, seven days a week, to supplement his income. Outside and inside are two different worlds. Outside service resembles melodramatic theater. To the operator and location, every breakdown is a life and death emergency. Hughes recalls countless occasions when an operator would cajole and plead, "My best stop is down. Run over now before you go home, before you eat. It's only around the corner." When Hughes arrives, after a 10 mile expedition in which he can find no parking, the location owner greets him grousing, threatening to dump the phonograph in the street if it doesn't work. The service man must smooth his ruffled feathers with sparkling public relations and deft salesmanship while he repairs the machine. Later Hughes presents the bill, and the operator dodges payments. The 24 carat location suddenly nets only \$12 a month, and he can't scrape up the money yet.

Hughes wants to make it perfectly clear that not all operators or location owners are so tightfisted or belligerent. Many treat the service man with generosity and respect like a doctor making a house call or the cavalry to the rescue.

Nevertheless, one usually remembers



BETTI HONORED — Music and game operators and distributors from throughout the New York-New Jersey area recently turned out to honor Humbert (Bert) Betti as Man of the Year at the Music and Amusement Assn. of New York annual United Jewish Appeal dinner-dance. Pictured above are (l-r): Betti; MAA president Irving Holzman; and MAA attorney Theodore Blatt.



Jukebox repairman Al Hughes at work.

the distasteful incidents more vividly. Once a location owner rang at three in the morning for service, and Hughes explained, "I've got to sleep." The location owner retorted, "I don't give a (expletive deleted) about your sleep. I've got customers here until 4 a.m." Sadly, the mechanic must do these night marish calls to retain the account.

'Test Your Mettle'

Inside work, however, doesn't present such problems. Hughes likes it better because of the regular hours and pay and orderly routine. The work is more challenging. The operators bring in machines no one else can fix so one can test his mettle. In addition, working indoors with two other music technicians in a full service department is a valuable learning experience. If one man is stymied by a repair, then the others can lend their expertise.

Hughes' profession requires an understanding wife and he has one — Eleanor. It's not easy to let a husband frequent taverns with the constant temptation of liquor and women to lead him astray. Hughes has two children as well, Albert Jr. and Linda.

Only one activity occupies Hughes' time as much as music — radio communication. He owned a C.B. before it was fashionable, and operates a ham radio too. In fact, nothing tickles his fancy like a ham fest, which is the amateur radio operator's version of a flea market. The doings parallel Christmas on State Street, and offer a refreshing respite from hunching over an ill-tempered jukebox.

Williams Retains Int'l PR Company

CHICAGO — Williams Electronics, Inc., here has retained Harshe-Rotman & Druck, Inc., international public relations firm, to conduct a publicity program aimed at both trade and consumer audiences.

Williams Electronics, a manufacturer of pinball machines and other amusement games for distribution to worldwide markets, is a wholly-owned subsidiary of XCOR International Inc. Founded more than 30 years ago, Williams is one of the original builders in the pin game industry.

Harshe-Rotman & Druck has offices in Chicago, New York, Los Angeles, Washington, D.C., Houston and London.

Mondial Names Distrib

CHICAGO — Mondial International Corporation, Springfield, New Jersey, announced the appointment of United Automatic Coin Co., Inc. as distributor of Mondial products in the areas of Suffolk and Nassau Counties, and Queens. The announcement was made by Mondial International's general manager Anthony Yula.

United recently moved into spacious new quarters, complete with showroom, parts department and service facilities, at 216 N. Fehr Way in N. Bayshore, New York. President of the company is Frank Giambalvo, who has considerable tenure and experience in the coin machine industry, as Yula noted.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 **RUNNING ON EMPTY** JACKSON BROWNE (Asylum 45460)
- 2 **HOT LEGS** ROD STEWART (Warner Bros 8535)
- 3 **THE CIRCLE IS SMALL** GORDON LIGHTFOOT (Warner Bros. 8518)
- 4 **THANK YOU FOR BEING A FRIEND** ANDREW GOLD (Elektra 45456)
- 5 **FOOLING YOURSELF** STYX (A&M 2007)
- 6 **SWEET TALKIN' WOMAN** ELECTRIC LIGHT ORCHESTRA (UA/Jet 1145)
- 7 **ON THE STRIP** PAUL NICHOLAS (RSO 887)
- 8 **CALIFORNIA** DEBBY BOONE (Warner Bros. 8511)
- 9 **THE PRISONER** ROGER DALTRY (MCA 40862)
- 10 **WALL STREET SHUFFLE** 10CC (Mercury 73980)

TOP NEW COUNTRY SINGLES

- 1 **READY FOR THE TIMES TO GET BETTER** CRYSTAL GAYLE (United Artists XW 1136)
- 2 **IT DON'T FEEL LIKE SINNIN' TO ME** THE KENDALLS (Ovation OV 1106)
- 3 **LOVE IS A WORD** DICKEY LEE (RCA PB 11191)
- 4 **I'VE GOT A WINNER IN YOU** DON WILLIAMS (ABC 12332)
- 5 **EVERY TIME TWO FOOLS COLLIDE** KENNY ROGERS & DOTTIE WEST (United Artists XW 1137)
- 6 **I WOULD LIKE TO SEE YOU AGAIN** JOHNNY CASH (Columbia 3-10681)
- 7 **SOMEONE LOVES YOU HONEY** CHARLEY PRIDE (RCA PB 11201)
- 8 **HEARTS ON FIRE** EDDIE RABBITT (Elektra 45461)
- 9 **THE GRANDEST LADY OF THEM ALL** CONWAY TWITTY (MCA 40857)
- 10 **PROUD LADY** BOBLUMAN (Polydor 14454)

TOP NEW R&B SINGLES

- 1 **DON'T COST YOU NOTHING** ASH FORD & SIMPSON (Warner Bros. 8514)
- 2 **THE PARTY SONG** SLAVE (Cotillion 44231)
- 3 **THE CLOSER I GET TO YOU** ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)
- 4 **EASY COME, EASY GO** THE SPINNERS (Atlantic 3462)
- 5 **NEVER GET ENOUGH OF YOUR LOVE** L.T.D. (A&M 2005)
- 6 **DANCE WITH ME** PETER BROWN (Drive/TK 6269)
- 7 **FIND ME A GIRL** THE JACKSONS (Epic 8-50496)
- 8 **THINK FOR YOURSELF** THE TEMPTATIONS (Atlantic 3461)
- 9 **ALL THE WAY LOVER** MILLIE JACKSON (Spring 179)
- 10 **FANTASY** EARTH, WIND & FIRE (Columbia 3-10688)

TOP NEW MOR SINGLES

- 1 **CAN'T SMILE WITHOUT YOU** BARRY MANILOW (Arista 0305)
- 2 **SWEET, SWEET SMILE** THE CARPENTERS (A&M 2008)
- 3 **IT AMAZES ME** JOHN DENVER (RCA JH 11214)
- 4 **READY FOR THE TIMES TO GET BETTER** CRYSTAL GAYLE (United Artists 1136)
- 5 **THE ONE AND ONLY** KACEY CISYC (ABC 12333)

COIN MACHINE

STATE ASSOCIATION NEWS

The recently held **So. Carolina Coin Operators Assn.** annual convention drew a crowd of more than 200 operators from throughout the state and featured an impressive lineup of some 16 exhibits displaying the very latest in music and games equipment. Noted as one of the industry's most successful state associations, the So. Carolina group is now in its 15th year of organization. Officers are: **Earl Glover, Sr.**, president; **J. P. Broughton**, 1st v.p.; **H. H. Andrews II**, 2nd v.p.; **Lawrence Harris**, 3rd v.p.; **Jack Burwell**, secy-treas.; **Royce Green, Jr.**, sgt. at arms, and **Helen Sykes**, chairman of the board. Guest speakers at the convention included **Lt. Governor W. Brantley Harvey**, AMOA president **Don Van Brackel** (who presented the national association's slide presentation to a very receptive assemblage) and AMOA's executive veepee **Fred Granger**. The group's next regularly scheduled meeting will be held the weekend of June 17 at the Holiday Inn on Hilton Head Island. . . . The **Florida Amusement Merchandising Assn.** is currently soliciting exhibitors for its upcoming annual conclave, April 7-9, at the Marriott Olympic Villas in Orlando, Florida. Here is another prominent state group whose annual convention attracts exceptional attendance and exhibitor participation. FAMA is also presently involved in legislative matters pertaining to vending operators and has formed a Florida Cigarette Task Force to assist in the campaign. Additional information may be obtained by contacting them at P.O. Box 1519, Winter Haven, Florida 33880. . . . **Music Operators of Michigan** announced plans for a statewide pool and/or foosball tournament this year. The association appointed a committee, headed by **Ed Schultz** and **Gene Wagner**, to work on details and arrange for a tournament site.

1978 State Association Calendar

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| Mar. 31-Apr. 1: Music Operators of Michigan; annual conv.; Michigan Inn; Southfield, MI. | June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX. |
| Apr. 7-9: Florida Amusement Merchandising Assn.; annual conv.; Marriott Olympic Villas; Orlando, FL. | June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI. |
| April 14-16: Wisconsin Music Merchants Assn.; annual conv.; Playboy Club; Lake Geneva, WI. | July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT. |
| May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY. | Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC. |
| June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH. | Sept. 22-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA. |

Interstate United Corp. Reports 2nd Quarter Revenues And Earnings

CHICAGO — Interstate United Corp. here reported second quarter revenues of \$77.76 million, up from \$67.92 million during the similar period the previous year. Earnings for the period ended Dec. 11, 1977 were \$935,000, or 32 cents per share, as compared with \$772,000, or 27 cents per share last year.

For the six months ended Dec. 11, 1977 revenues were \$146.16 million, up from \$128.92 million in the similar period a year ago. Earnings for the first half were \$1.9 million, or 65 cents per share, compared with \$1.45 million, or 50 cents per share, in the previous year.

Peter A. Tullio, president and chief executive officer, said that the improvement in net earnings at a greater rate than the revenue increase was due to emphasis placed on getting a better return on sales by the company's management this year. "The coffee profit program we emphasized during the past year has shown positive results this fiscal year despite some softening in sales in our steel industry accounts," he said.

Tullio also reported that Interstate United had been advised by its stock transfer agent, after elimination of duplication between tendered shares and guarantees of delivery, approximately 2,250,000 of its shares (about 77 per cent) had been purchased by Hanson Industries pursuant to Hanson's tender offer.

Tullio said Hanson's acquisition of Interstate was "greeted enthusiastically by all levels of management within the company. Our strongest asset, the people we employ, are confidently looking forward to Hanson ownership as a positive and healthy step in our corporate growth and development," he said.

Interstate United Corporation also indicated that it has been requested by Hanson to call a shareholder's meeting prior to the end of March to consider Hanson's

proposed corporate combination which would result in Hanson acquiring the remaining equity interest in Interstate United. The Hanson proposal would result in shareholders, other than Hanson, receiving \$10 per share for their Interstate stock. Interstate noted that its board of directors would meet to consider the proposal during the next few weeks and that it was currently preparing proxy material for submission to the Securities and Exchange Commission, which is expected to be mailed to Interstate shareholders several weeks prior to the meeting.

Interstate United Corporation is one of the nation's largest professional food management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges, stadiums and recreation centers in 40 states. The Chicago-based company has some 13,000 employees and operates at more than 18,000 sites from coast to coast.

Rosenquist Named GM Havatampa's Vending

TAMPA, FLA. — Larry J. Rosenquist, 36, has been named general manager of Havatampa Corporation's Vending Division. He is responsible for the Tampa Bay, Orlando and Lakeland vending facilities, and for coordinating policy and procedures for vending operations located throughout the company's wholesale centers.

"Larry Rosenquist has experience in all facets of vending and food service operations," commented Owen Field, president, "and his appointment represents another step in our program of identifying and attracting proven professional managers for key positions throughout our operations."

Prior to joining Havatampa, Rosenquist spent 13 years with Servomation Corp., a retail vending firm which also operates industrial cafeterias.

CHICAGO CHATTER

What better way to open this week's column than with the announcement of the Feb. 9 arrival of 7 lb. 8½ oz. **Stephanie Kaufman**, born to **Stephen** and **Shella Kaufman**. Proud dad, of course, is marketing director at Stern Electronics, Inc. Our congratulations.

MIDWAY MFG. CO.'s service manager **Andy Ducaj** just confirmed a visit to Toronto, Canada where he will conduct a March 10 service school at New-Way Sales Company. A Bally school will be held on the preceding day and New-Way's **Paul Janda** expects a full turnout at both sessions. . . . Our conversation with Midway's director of sales **Larry Berke** centered on the factory's recently released "Clowns" game, which is selling extremely well.

GLOWING REPORTS ON "CLEOPATRA" have been pouring in at the D. Gottlieb & Co. Northlake factory. Firm's vice president of marketing **Marshall Caras** notes that there have been countless comments about the "high degree of reliability" of Gottlieb's first solid-state pinball machine — and, needless to say, everyone at the factory is mighty proud. Firm's field service engineer **Dick Finger** has been repeatedly drawing SRO crowds at the various service schools he's conducted and his current schedule is taking him all across the country.

DATELINE PHOENIX, home of Mirco Games, Inc. (and a place where many a Chicagoan would like to be at this point a blizzard winter season). Anyhow — firm's **Bernie Shapiro** tells us the factory has expanded its facilities and is gearing for a very productive year. The newly intro'd "Super 21" arcade game is being very well received and Bernie also mentioned that overseas business has picked up considerably. Mirco's **Dick Raymond**, who is based in Germany, came into home office very briefly for a board meeting. Look for some more new equipment, coming soon from Mirco.

NOTING THAT "romance is in the air" at C. A. Robinson & Co. in Los Angeles, the distrib's **Hank Tronick** items that "**Doc**" **Lofaso** of the video service department and **Irene Morris**, popular parts sales person at Robinson, recently announced their engagement and are planning to wed on April 1 — "no foolin'!" Getting back to serious business, Hank boasted a winning trio of solid-state pins in Bally's "Eight Ball," Stern's "Stingray" and Atari's "Airborne Avenger" — soon to be a foursome with Bally's outstanding new "Power Play!"

WHILE "HOT TIP" continues in the fore as Williams Electronics, Inc., the factory is prepping prototypes of a follow-up model, the "Lucky Seven" solid-state 4-player. Watch for it!

CALIFORNIA CLIPPINGS

Exidy marketing vice president **Paul Jacobs** hit the road this week to "touch bases" with the firm's distributors in the midwest. Paul will be in Detroit, Chicago, St. Louis, Cincinnati and possibly a few other cities, he said. He's currently promoting Exidy's latest game, "Circus," and said a couple of new pieces will be testing shortly. Without getting into specifics, he noted that the games will be introduced at the Florida state association show slated for April 7-9 in Orlando.

THE NEWS OUT OF C.A. ROBINSON CO. this week is that the surprise pinball of the year thus far has been Stern's "Sting Ray." Records have been substantial, according to the distrib's sales force, and operators report excellent collections and great reliability. Namco's "Shoot Away" is also stirring up quite a lot of excitement. It seems that members of L.A.'s finest have been stopping by frequently to sharpen their shooting eye on this realistic large screen skeet shooting game. Meanwhile, the more vain men in blue have been having their pictures taken in the new Polaroid "Face Place" coin-operated portrait studio which C.A. Robinson is supplying to the trade.

ATARI WILL BE HOSTING a series of service schools in the east during March. Three schools will be held at the firm's new eastern office in Piscataway, New Jersey March 1-2, 6-7 and 8-9. The seminars will cover all aspects of video and pinball game electronics, troubleshooting and repair. The sessions are open to distributors and operators in the northeast and each two-day school will be limited to 50 people. **Fred McCord**, seminars manager, and **Dave Tucker**, field service representative, will be conducting the seminars. While noting the excellent response to Atari service schools in the past, McCord said, "This year we plan to have even more service seminars. We are increasing our field service staff and our capability to help operators and technicians better understand the repair and maintenance of Atari games through service seminars." Additional service schools are scheduled for various parts of the country in the next six months.

EASTERN FLASHES

Wurlitzer's **C. B. Ross** was on hand at the So. Carolina state meeting, to join **Ron Rood** and **Jerry Reeves** at the Southern Dist. exhibit, which displayed the current Wurlitzer phono line. Thankfully enough, he scheduled his return flight to No. Tonawanda one day early and was lucky enough to get back before the storm hit. Weather permitting, C. B. will be doing quite a bit of traveling over the next several weeks and his plans also include attendance at as many state association meetings as possible. He was recently in Edmonton, Alberta, Canada visiting with the good people at Dons Vending Ltd., one of the newly appointed Wurlitzer distributors — and enjoying the warm hospitality of company president **Stan Dons** and sales manager **Frank H. Trembley** (in the cold Canadian climate). . . . American Shuffleboard displayed its popular line of American Eagle home shuffleboards in the 9, 12 and 14 foot models at the NSGA (sporting goods) show in Houston, to a very receptive audience, as we learned from **Sol Lipkin**. Quite a bit of business was written at the show. On the subject of coin-operated shuffleboards, "We're backed up to our necks," Sol said, not only because of the big demand for them but because production and delivery were hampered by the spell of bad weather which forced the factory to close down for about 2½ days. They're now trying very hard to catch up and hoping the weatherman will co-operate. . . . During the critical days of the northeastern storm, when employees were unable to get to work, **Al Kress** of Coin Machine Distributors, Inc. in Peekskill, managed to make it to the office, accompanied by a staff of little helpers — namely, his four kids, ages 10, 9 and the 5-year-old twins. . . . The new Bally "Power Play" is really taking off at Robert Jones Int'l. — Syracuse, according to **Jack Shawcross**, and Rock-Ola phono sales are "ahead of last year." Also in the spotlight are Midway's "Clowns" and Exidy's "Circus."

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MISCELLANEOUS

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Make sure your check is enclosed

L A T I N

L A T I N B E A T

CBS Records International artists **Ray Conniff** and Chicago members **Lee Loughnane** and **Laudir de Olivera** traveled to Chile where they served as judges for the Vina Del Mar Festival. The festival, Jan. 31-Feb. 7, 1978 is an annual event in Vina Del Mar, Chile.

Discos America Inc. is making available the first toll free number in the U.S. for persons to buy Latin product via direct mail and television.

The initial album available will be an LP of original songs from the popular Spanish soap opera "Corazon Salvaje," with music composed by **Armando Manzanero**.

The program is being beamed to more than two million homes in eight U.S. markets via Univision-Corpus Christi, San Antonio, San Francisco, Los Angeles, New York, Miami, Fresno and Modesto, according to **Lee Wolfberg** who is heading up Discos America. The record offer spots will run throughout the program.

The album will sell for \$5.98 and tape at \$6.98.

The toll free number will be made available in Mexico in mid-February to approximately eight million homes, Wolfberg says.

He also says that other markets which air the soap opera such as Puerto Rico, next.

Wolfberg adds that eventually Discos America will go into direct point of sale marketing through a distributor.

Discos America is based in Los Angeles at 8560 Sunset Blvd. **Jose Mantecon** coordinated the project between the U.S. and Mexico for Discos America.

Linda Leida, solo female singer, has been on tour throughout Latin countries along with popular orchestra **La Sonora Matancera**. She is presently under the management of **Angelo Santiago**, who has presented her as top extra attraction in popular nightclubs throughout the N.Y.C. area. "Salsa Y Sabor," her new single release, is a swinging tune, composed and arranged by **J. Vazquez**, under the label of **T.R. Records**.

Artists known as **Charanga 76** have successfully recorded two LPs. Their first album introduced an international hit tune titled "Soy" ("I Am"). The second and most recent LP also received excellent reviews, and once again brought forward a hit single titled "Ku-Ku-Cha." Other single releases from the LP titled "Encore" include "Regresarás" ("You Will Return") and "Te Vas Con El Viento" ("You Will Go With The Wind"), which also made top ratings internationally.

ray terrace



FANIA RECORDS AT CASH BOX — Fania representatives paid Cash Box a visit to talk about their new promotions for the west coast. Pictured above are (l-r): Mel Albert, Cash Box general manager; Fabian Ross, producer; George Albert, president and publisher of Cash Box; Sergio Rozenblat, L.A. Promotions; Ray Terrace, Latin editor of Cash Box.

TOP 20 ALBUMS

new york salsa

texas pop

2/18

- 1 **LLEGO MELON**
PACHECO/MELON (Vaya JMV5-70)
- 2 **EL GIGANTE DEL SUL**
LA SONORA PONCENA (International JM-1054)
- 3 **ONLY THEY COULD HAVE MADE THIS ALBUM**
CRUZ/COLON (Vaya 66)
- 4 **THE PROFESSIONALS**
PUERTO RICO ALL STARS (Fama 1001)
- 5 **A TOUCH OF CLASS**
PETE EL CONDE (Fania 519)
- 6 **LA RAZA LATINA**
ORCHESTRA HARLOW (Fania JM-00516)
- 7 **MI TIERRA Y YO**
CHEO FELICIANO (Vaya JMV5-69)
- 8 **#9**
ROBERTO ROENA (International 924)
- 9 **TRIBUTE TO CHANO POZO**
JOSE MANGUAL JR. (True Venture 1001)
- 10 **SALSA Y SABOR**
C. PALMIERI/MENEQUE (Cotique 1089)
- 11 **FIREWORKS**
MACHITO (Coco 131)
- 12 **RECONSTRUCCION**
RICARDO RAY/B. CRUZ (Vaya 57)
- 13 **SALSA DISCO PARTY**
VARIOUS ARTISTS (TR 130)
- 14 **DIMENSION 78**
LA DIMENSION LATINA (TH 2025)
- 15 **LOS HIJOS DEL REY**
(Karen 30)
- 16 **EL NEGRO CHOMBO**
TOMMY OLIVENCIA (Inca 1055)
- 17 **SUPER SALSA SINGERS**
VARIOUS ARTISTS (Fania 509)
- 18 **MITIENDO MANO**
COLON/BLADES (Fania 500)
- 19 **ENCORE**
CHARANGA 76 (TR 126)
- 20 **ROMANTICO Y SALSERO**
RAUL MARRERO (Mericana 149)

2/18

- 1 **SIEMPRE EN MI MENTE**
JUAN GABRIEL (Arcano 3388)
- 2 **LA VOZ RANCHERA**
CHELO (Musart 10638)
- 3 **LA MUERTE DE UN GALLERO**
VICENTE FERNANDEZ (Caytronics 1492)
- 4 **PURO NORTE**
RAMON AYALA (Big5 7001)
- 5 **VIVAN LOS MOJADOS**
TIGRES DEL NORTE (Fama 554)
- 6 **UNA LAGRIMA Y UN RECUERDO**
LOS CADETES DE LINARES (Ram 1012)
- 7 **TAPAME**
COSTA CHICA (Fama 549)
- 8 **EL ROGON**
LOS CADETES DE LINARES (Real 1006)
- 9 **A NEW HORIZON**
LATIN BREED (Beg 1143)
- 10 **PAJARILLO**
NAPOLEON (Raff 9065)
- 11 **LA VOZ DE AZTLAN**
LITTLE JOE Y LA FAMILIA (LRC-007)
- 12 **VOL. III**
AUGUSTIN RAMIREZ (FRE-1066)
- 13 **EN ONDA 77**
LOS GAVILANES (Joey 2021)
- 14 **DOS TARDES DE MI VIDA**
RIGO TOVAR (Mexicana Melody 5610)
- 15 **LOVE SONGS**
JIMMY EDWARD (GC-131)
- 16 **BESITOS**
HUMILDES (Fama 560)
- 17 **ANDAN DICRIENDO**
RAMON AYALA (FRE-1077)
- 18 **ANDALE MI AMOR**
SUNNY & THE SUNLINERS (KI-3026)
- 19 **MI ADORADA**
TONY DE LA ROSA (DLR-1022)
- 20 **CORRIDO DE LOS MOJADOS**
ALEGRES DE TERAN (CAL-7239)

Latin Picks

LA RAZA LATINA — Orchestra Harlow — Fania JM-00516 — Producer: Larry Harlow

This album is about the Latin culture in music. Starting with the African roots the music made its way throughout the Latin countries and finally arrived in New York, due to the migration of many Spanish speaking people to the U.S. Harlow really excels in this album with 40 top musicians in the Latin jazz field. His four part "Salsa Suite" takes in drum charts to Latin jazz. The vocal choruses are superb. Honorable mention goes to Larry Harlow, Louis Ortiz and Marty Sheller for collaborating on their arrangements for this excellent album.



AQUI ESTA LINDA — Linda Leida — TR 127X — Producer: Federico Pagani

A Cuban-born vocalist debuts with this album for T.R. Records. On this album Linda is accompanied by the spicy Conjunto Candela. A lot of heavy salsa and a taste of authentic Caribbean "guaguanco" went into the making of this album. Linda's personality highlights not only her singing skills but her abilities as an overall performer in salsa today. Should go high on Latin charts.



RALPHY SANTI Y SU CONJUNTO — TR 132 — Producer: Marty Sheller

A sensational brand-new album. The hit single "Ansia" selected from this album gives one the slight taste of a classical melody or an old danzon favorite, modified into a swinging salsero's dancing tune. As the Pepsi-Cola-style logo tells you, the "good taste makes you come alive"; the same is used on the album cover bringing out Ralph's taste in salsa rhythms, reliving the Latin-soul beat. Look for this masterpiece album with excellent arrangements by Marty Sheller.



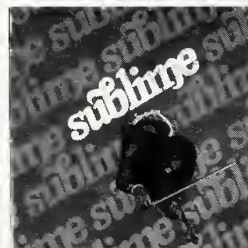
EL SAN JUAN — Angel Canales & Sabor — TR 125 — Producer: T. Rodriguez II

Angel Canales has named this LP "El San Juan." He originates the sounds of his exquisite group of musicians, named Sabor. Angel Canales is a "Star" among the Latin community. The reason is that Angel projects a different style in his singing by extending syllables through clusters of notes, creating a personalized form of scat. Angel has changed the traditional form used by other Latin vocalists. His orchestra sounds more jazzy than Latin on this album.



SUBLIME — Orchestra Sublime — TR 131 — Producer: Ira Herscher

TR Records have successfully recorded the best in charanga sounds, such as in the past with Orchestra Novel and Charanga 76. Now they bring you their latest album "Orchestra Sublime" with their original charanga sounds. Throughout the LP, you will hear the continuous charanga tunes, with original versions of a danzon, "Mujer Borinquena," and a definite international hit, entitled "Caracas," in dedication to Venezuela. A must in Latin bins.



SMOKIN — La Siete Potencias — TR 126 — Producer: Carlos de Jesus

This is an album of new blood on the Latin scene. Louie Sanchez, bandleader and vibe player, wrote four of the tunes on this LP. Then there is Julio Cesar Perez, lead vocalist, who wrote the lyrics to three of the tunes. Honorable mention must go to Mike Vinas, bass player, for his strong solid funkified performance on bass. One powerful cut on this LP is the "Continental," memories of Cal Tjader's Latin jazz sound.



(continued from page 46)

prizes for recordings released during 1977. The **Giullini/Chicago** Symphony version of **Mahler's Ninth** and a recording of **Verdi's "MacBeth"** under **Claudio Abbado's** direction won three awards each, while **Dietrich Fischer-Dieskau's Hugo Wolf** lieder series, a set of early **Mozart quartets** by the **Amadeus Quartet**, and the **Eugen Jochum** reading of Wagner's **Die Meistersinger** were all double award winners . . .

PUBLISHING NEWS — G. Schirmer has been named exclusive sales agent for the Edu-Tainment Publishing Company and Envelope Music Group, which have varied catalogs of serious and popular music for wind and fretted instruments. The agreement covers distribution in all countries to both music and book stores . . . The Theodore Presser Company has been appointed world agent for the rental catalog of Sam Fox Publishing Company. Numbering over 100 titles, the Sam Fox catalog contains works for orchestra, band, and smaller instrumental ensembles, including a large selection of concert versions of the better-known operas . . .

BUDGET CASSETTE BOOM — Columbia Records has just released its first budget cassettes. Drawn from the catalog of the Odyssey budget series (\$3.98 list), as well as from the specially-priced Masterworks set of Beethoven symphonies recorded by **Szell** and The Cleveland Orchestra, the 50 cassettes in this initial release feature such names as **Walter, Richter, Ozawa, Bernstein, Schippers** and **Rampal**. **Mike Kellman**, director of product management for Columbia Masterworks, pointed out that, at \$4.98 list, these budget cassettes will be competitive with top-of-the-line classical albums. So far, he said, dealer acceptance of the new line has been "fine" . . .

ROSTROPOVICH RE-SIGNS — Conductor and cellist **Mstislav Rostropovich** has just signed a new recording contract with EMI. Terms of the contract call for 24 albums, including a complete recording of **Shostakovich's** opera, "Katerina Ismailova." Also in the works are more **Tchalkovsky** LPs following Rostropovich's recent traversal of that composer's symphonies.

PETERS POPS SEVEN — Peters International, Inc. has released seven albums in their new classical series. Featured artists include pianists **Charles Rosen, Peter Basquin** and **Vincenzo Balzani**, conductor **Nicolas Flagello**, trumpeter **Andre Bernard**, horn player **Dantel Bourgue**, oboist **Pierre Felt**, and the Choir Of Monks from the Abbey of Saint Pierre de Solesmes . . .

ON THE COAST — **Zubin Mehta** and The Los Angeles Philharmonic will present their "Music From Outer Space" show, featuring music from "Star Wars," "2001," and "Close Encounters Of The Third Kind," at Anaheim Stadium April 1. Last November's "space concert" at the Hollywood Bowl was so successful that the concert production firm of **Wolf & Rissmiller** has assembled a touring show that duplicates the original production . . . KFAC radio was honored at the gala Viennese Opera Ball at the Beverly Wilshire Hotel on February 18 . . .

ken terry

Tabolsky Appointed To Exec Post At Regency

LOS ANGELES — Marv Tabolsky recently was named executive production coordinator of Regency Artists, Ltd. Tabolsky, who was previously independent tour manager for **Henry Mancini**, **Elton John** and **Andy Williams**, will assist the technical crews of all Regency Artists clients in determining sound, lighting and equipment available in all national and international venues served by the company.



MOSES COMES TO 20th — Rick Moses recently signed an exclusive recording contract with 20th Century-Fox Records. Pictured above at the signing are (l-r): Harvey Cooper, senior vice president for A&R and promotion for 20th; producer Rick Jarrard; and Moses.

Atlantic Names Ginsberg, Cooper Publicity Heads

(continued from page 8)

strengthen Atlantic's west coast office, Klenfer said, the label will also be adding another publicist in Los Angeles.

Both publicity offices will work with the various media based across the country to gain maximum coverage for artists on Atlantic and its affiliated labels, and will not be limited by any geographic boundaries. Publicity staff members will work especially closely with U.S. touring artists to insure local awareness of each act and to coordinate coverage with the home offices.

Since he is based at the home office, Ginsberg will have a number of extra administrative duties. Nevertheless, he and Cooper will have the same degree of responsibility for implementing national publicity campaigns.

Ginsberg comes to Atlantic from RCA Records, where he was manager of press and information for the past seven years. While with that label, he worked with such acts as **David Bowie**, **John Denver**, **Hall & Oates**, **Waylon Jennings** and **Dolly Parton**, as well as most of the label's pop artists.

Cooper was most recently director of creative services at Little David Records (including **Monte Kay** Management and **Clerow Productions, Inc.**), a position he held for five years. In that capacity, Cooper worked with **Flip Wilson**, **George Carlin**, **The Modern Jazz Quartet**, **Kenny Rankin** and **Franklyn Ajaye**.

New Peaches Outlet Opened Outside D.C.

WASHINGTON, D.C. — Nehi Distributors, owners of the Peaches record retail chain, opened a new store February 10 in suburban Rockville, Maryland.

The 20,000-square-foot outlet is located in a shopping center, and will compete directly with **Bialek's Discount Records** in **White Flint Mall**, and with a nearby **Korvettes** unit.

The Peaches opening will be supported by heavy TV, radio, and newspaper advertising, and appearances by recording artists.

The reaction of local Washington retailers to the Peaches move was mixed. **Kenny Dobin**, buyer for the 15-store **Waxie Maxie** chain, said he was "concerned" but not worried by the new competition. "They may have a lower shelf price and more national buying power," Dobin said. "But there's only so much business they'll be able to take from the market."

Peaches had confirmed last summer that it planned to open a Rockville store by late 1977 (**Cash Box**, August 20).

ICM Re-signs Miller

LOS ANGELES — Singer/songwriter **Roger Miller** recently re-signed with ICM for representation in all areas.

Industry Committee, Carter Admin. Meet For First Time In Washington

(continued from page 8)

meetings with President **Jimmy Carter** (**Cash Box**, Sept. 24, 1977).

Piracy Problems

Much of the two-hour discussion revolved around record and tape piracy. Industry leaders talked with Justice Department representatives about ways of bringing more piracy cases to trial. Justice officials said efforts would be centered around stricter interpretation of existing laws, as opposed to the enactment of new legislation.

They also asked the record industry committee to list the biggest offenders of piracy statutes and said a more effective method of enforcement would be to stop forewarning pirates. Until now, the Justice Department has issued warnings to persons under investigation for piracy. Now they said they will proceed with investigations without giving warnings with the hope this will result in a higher conviction rate.

Attending the meeting, on the industry side, were: **Stanley Gortikov**, president of RIAA; **Bruce Lundvall**, president of CBS Records Division; **Jerry Moss**, chairman of A&M Records; **Joe Smith** Chairman of Elektra/Asylum Records; **Phil Walden**, president of Capricorn Records; **Clarence Avant**, president of Tabu Productions; and **Ed DeHart**, Washington representative of RIAA.

Representing the Carter administration were: **Richard Reiman**, associate director, Office Of Public Liaison; **Steve Selig**, special assistant, Office Of Public Liaison; **Bob Naleson**, associate director, domestic policy staff; **John Keeney**, deputy assistant attorney general, criminal division, Department of Justice; **Tom Beard**, Democratic National Committee; **Bob Weidner**, Department of Justice; **Marianne Tighe**, National Endowment; **Dr. Peter Borne**, special assis-

Publishers Protecting Presley Drama Rights

(continued from page 8)

are going to protect their dramatic performing rights in the Presley area. We were just being nice guys by letting our licensees know that this is coming."

If the publishing companies are successful in their efforts to prevent performers from using more than three Elvis songs in a concert, it will be a serious blow to a number of acts currently capitalizing on the public appetite for Elvis-associated shows. Alan, for example, intends to bring an expanded Elvis tribute show, called "Elvis Fever," to the **Aquarius Theater** in Los Angeles in May for an extended run.

"Nowhere does Alan pretend he is Elvis," says Alan's manager, **Chet Actis**. "He merely pays careful and sincere tribute to one man's life and music. A gold lame suit doesn't make it a dramatic performance. That's just the same as staging and lighting a performance."



BABYS DO DOUGLAS — Chrysalis recording artists The Babys performed their current single, "Isn't It Time," during a recent taping of the **Mike Douglas Show** at the Las Vegas Hilton. Pictured (l-r) are: **John Waite** and **Tony Brock** of The Babys; **Douglas**; **Walt Stocker** and **Michael Corby** of The Babys.

tant to the President; **Bill Milliken**, who is working on a project with Mrs. Carter and **Chip Carter** to establish a school for the disadvantaged; and **Chip Carter**.

There was a brief discussion of postal matters, most of which pertained to the necessity of manufacturers' receiving the special fourth class rate. This applies most directly to mail order record clubs, which do several million dollars in business by mail each year.

Record industry representatives also talked in a non-partisan way about how they could help the administration with anti-drug campaigns, which **Tom Bear** is heading, and the project for the disadvantaged proposed by **Bill Milliken**.

Station Breaks

(continued from page 21)

and resumes to P.O. Box 1239, Great Falls, Montana 59413. **Tim McLaughlin**, 3-7 p.m. jock at **KRKE-FM**, is the new PD at the station. **Roy Ewell** is now with **KOST-FM** in Los Angeles as the noon-6 p.m. personality.

In the continuing saga of winter '78, snow story of the week: Heavy snow forced **Jim English**, music director at **WDRG** in Hartford, to remain at the station for two days because police were arresting all motorists on the streets . . . **Dave Crist** of **WHIZ** in Zanesville reports that the recent snowstorms in his area made news anchors out of many jocks as regular programs were suspended to provide emergency information.

Back to more news . . . **Gary Firth**, former PD of **KRIZ**, is now PD at **WDRQ** in Detroit. **Johnny Dolan**, former PD at **WHB**, Kansas City now at **KMBZ** to do weekends and swing. **Richard Walker** is now doing news at **WOWO** in Ft. Wayne. He comes from **KEYH** in Houston. **Ron Baskin** leaves **WKND** news for the National Black Network. He will be replaced by **Harriet Williams**.

Rob Cisco will follow **Bobby Rich** to **99X** in New York. **Bill Balance** leaves **KWIZ** in Santa Ana. Rumor has it he may be going to **KFMB** in San Diego. **Nick Alexander** is new MD at **KLIF** in Dallas. **Spanky Lane** is now doing music research at **KDAY** in Los Angeles. **Dell King** has replaced **Matt Ledbetter** at **WAMO** in Pittsburgh.

Jim Maloy promoted to MD at **WQPD**, Lakeland. **Bob Denver**, former PD at **KVOX** in Fargo, moves across town to **KQWB**.

KMBQ-FM, Shreveport will change to an AOR format as of March 1. The station will be known as **93-Q** and will be programmed by **Howard Clark**.

A greeting to our newest reporting station, **WSID** in Baltimore and **Chuck Reed**. Also hello to **Lee Sharp**, the new MD at **WOKB** in Orlando.

Answer to last week's quick quiz — Cream's "Wheels Of Fire." This week — name the first stereo single.

Until next week . . .

scott anderson & ken kirkwood

INTERNATIONAL

RSO Records Names Hutson To Bolster Int'l Operations

by Peter Hartz

LOS ANGELES — In an effort to duplicate on an international scale RSO Records' domestic success with the Bee Gees, Player, Andy Gibb and Eric Clapton, among others, RSO Records is initiating a supportive international marketing and promotion program to be coordinated with Polydor. Al Coury, president of the label, recently announced the appointment of Mike Hutson to the newly-created post of managing director of RSO international operations. In addition, Brian O'Donoghue was named to the managing directorship of RSO Records U.K.

"We have two main goals," said Hutson in an interview with **Cash Box**. "First, we have superstars here in America who are not yet achieving the international sales commensurate with their stature as artists.



RSO APPOINTMENTS — Pictured (l-r) at RSO headquarters in London are: O'Donoghue; Coury; and Hutson.

I intend to correct this. Secondly, RSO Records is going to be visible in the international marketplace to an extent not achieved in the past. We will be looking and listening."

Hutson stressed that the key to success for RSO in the international marketplace is a strengthened relationship with Polydor, RSO's international distributor.

"It is inevitable that you put your own house in order first. This is what RSO Records has done during the last 18 months under the leadership of Al Coury. Because of this focus, working with the international licensees has not been a high priority. This is the situation I intend to change. I am setting up an organization in London which can feed merchandising materials to our RSO label managers in the major territories. Polydor has just put on a marketing man who is going to be concentrating just on RSO product. We are saying to Polydor, 'OK, we are going to give you all the tools to market RSO product that until now you have been lacking.' RSO never had the machinery to accomplish this before.

Merchandising Tools

"I am going to have videotapes of our artists and advance copies of new Bee Gees albums, taped interviews with Andy Gibb for local radio, special posters we are making for licensees, copies of the merchandising we did for 'Sgt. Pepper.' I will be bringing John Stewart to different countries for promotion. Andy Gibb is going to spend his 20th birthday in Europe doing promotion visits. These are things we have not done

before. I am going to get the Polydor promotion person who goes to RTE in Paris as excited about Player as we are here."

Hutson, based in London, intends to work closely with Brian O'Donoghue in building a strong RSO operation in England.

"Historically, RSO Records has been associated with London," Hutson said. "The first area one looks to outside of the United States is the U.K. Brian will be handling the day-to-day operations of the company in England while I will oversee all of the international operations. What happens in England affects what happens in Europe and by establishing a strong base of operations in London, RSO will be able to reach out to the other international markets. We are going to be there, helping our licensees get the most out of the marketplace.

'New Priority'

"Talent acquisition is an important new priority. We have had a low profile internationally. However, with this new departure for RSO Records, we are going to be visible in important talent centers like London. Al Coury recently signed several acts to the roster and we intend to be signing more. In addition, international groups who are interested in the United States will now know that another alternative is available.

"We feel we have just scratched the surface. The potential of the product is strong and growing. We are interested in developing this product in a better way. The birth of RSO international is the first step."

Hutson began his career at NEMS before moving to Chappell Music where he ran the Lowery Music subsidiary and soon established his own interest in publishing and production. He then became creative services manager at United Artists Music before joining Ian Ralfini at the inception of the Anchor label as general manager of publishing. He remained with Anchor for three years and became general manager of the record company. Hutson then moved to the United States and joined Arista, most recently holding the position of director of product management for the label.

Brian O'Donoghue, the new managing director of RSO Records U.K., has been associated with the Robert Stigwood Organisation since the late '60s when he was involved in many projects including the promotion and presentation of both the original "Jesus Christ Superstar!" LP and the follow-up London cast album. In 1973, he became head of promotion and subsequently became manager for RSO artist Paul Nicholas. In 1977, O'Donoghue was named director of RSO Records.

Cyclus Signs Arbex

HAMBURG — Cyclus Musikverlage, a German-based publishing subsidiary of RCA has signed Fernando Arbex to an exclusive writer's contract. The deal is worldwide but excludes the U.S. and Canada. Arbex has written "The Mouthorgan Boy," among others.



KALAPANA IN JAPAN — Abbatoir Records recording artists Kalapana recently opened their first tour of Japan. Kalapana's first three albums on Abbatoir have been released by Trio Records in Japan. Trio has also acquired the rights to Kalapana's latest album, "Many Classic Moments," which is scheduled for late February release in the U.S. and March release in Japan. Pictured (l-r) in the back row at the tour kick-off press conference in Tokyo are: Kalapana members Randy Aloya and Michael Paulo; Ken Inaoka, Trio International; D.J. Pratt; Kazuaki Maeda, Trio general manager; Alvin Fejarang; and Ed Guy, Abbatoir president. In the front row (l-r) are: Kalapana members, Kirk Thompson, Malani Bilyeu and Kimo Cornwell.

Butterfly Enters Deals

LOS ANGELES — Butterfly Records has recently entered into international licensing agreements in 11 countries in addition to Hispavox, Spain and RCA Records of Canada, announced A.J. Cervantes, president of the label.

Included in the licensing agreements are EMI: Electrola, Germany; CGD, Italy; Sound of Scandinavia, Scandinavia; Basart, Holland; Discos Fuentes, Columbia; Velvet Records, Venezuela; Hong Kong Records, Ltd., Hong Kong; EMI: Pathe Marconi, France; Gallo, South Africa; Gamma, Mexico and EMI: Australia, Australia.

According to Cervantes, Butterfly held off most of its foreign licensing until MIDEM. "With five albums on the charts, Butterfly Records was incredibly well-received at the convention."

The countries will distribute all Butterfly's product to date including THP Orchestra's "Two Hot For Love," "Je T'Aime" LP by Saint Tropez, "Love" by P.J. and Bobby, "Blue Sailor" by Cheryl Dilcher, "Tuxedo Junction" by Tuxedo Junction and "On Such A Winter's Day" by Grand Tour.

"Our strategy in waiting until the label reached its present level of visibility as opposed to entering into licensing agreements at inception proved remarkably successful, and we believe that we have attained the finest licensees around the world to distribute Butterfly product," Cervantes said.

Where In The World . . .

Warner Brothers recording artist **George Benson** is set for a major world tour to coincide with the worldwide release of his latest album, "Weekend in L.A." The tour, which opens in Tokyo, Japan, March 2, will also take in Australia, New Zealand and Europe.

Benson will perform in seven Japanese cities.

He opens the second leg of the tour in Brisbane, Australia on March 17.

The show closes out in New Zealand with two shows at the Opera House in Wellington, March 25, and Her Majesty's Theatre in Auckland on March 26.

The tour will then spread to Europe, with dates still to be announced.

The Beach Boys, newly signed Caribou recording artists, have set a major concert tour in Australia-New Zealand, February 26-March 18. The group will also stop off in Honolulu on their return to the U.S. to perform a one-night concert at the H.I.C. Arena on March 20.

French Price Increase

PARIS — The new retail price of a single goes from 12.60 Frs. to 13.90 Frs. (\$3) which represents an increase of 9.8%. But the most spectacular price rise affects the albums with an increase of 11.2% going from 39.20 Frs. to 45.70 Frs. (\$10) and the cassettes with the same increase.

Dissatisfaction

This important price rise is the first one since October 1976, but some industry observers have expressed dissatisfaction with the price increase, saying that the high cost of records will certainly stop the good record sales of last year. On the other hand, many wholesalers and retailers are complaining about their taxes which remain the highest in the world, standing at 33% of the retail price.

Carrere And EMI Sign

LONDON — EMI's Group Repertoire Division has signed a deal with French label Carrere, owned by French music businessman Claude Carrere, to distribute the label in the U.K. and Ireland. This is an extension of a deal signed last year in which Harvest issued "Black Is Black" by La Belle Epoque. The Carrere label will appear on its own logo, and first releases will be singles from Helen Davis with "Satisfaction," and disco version of the Stones hit, and Sheila B. Devotion with "Singing In The Rain."



CBS INTERNATIONAL CONVENTION — CBS Records International's newly relocated Latin American operations in Coral Gables, Florida was host to the recent Latin American A&R Convention. Pictured (l-r) at the convention are: Bunny Freidus, vice-president CBS Records International/New York; Nick Cirillo, vice-president CBS International/Latin American office; Cirillo; George Albert, president and publisher of **Cash Box**; Alain Levy,

CBS Records/France; Allen Davis, CBS Records International/New York; Mrs. George Albert; Fritz Hentschel, CBS Records/Latin American operations; Freidus; Alberto Caldeiro, CBS/Argentina; Ron Chaimowitz, CBS Records International/Latin American office; Jairo Pires, CBS/Brazil; and Rodolfo Liendo, CBS/Argentina. The 3 day convention was highlighted by product presentations from Latin American countries.

INTERNATIONAL

Motown Licensees And Jobete Sub-Publishers Meet

LOS ANGELES — Motown Licensees and Jobete sub-publishers from the world's major music markets recently attended an international meeting in England. Over 60 participants from 26 countries were welcomed by a filmed greeting from Motown's chairman Berry Gordy. The meeting was chaired by international vice president Ken East and Motown's president Barney Ales, who was accompanied by executive vice president and general manager of marketing, Mike Lushka and Derek Church, director of creative service, with Lee Armstrong and James Fisher from Motown international.

Birth Of Motown

A highlight of the meeting was a film hosted by Smokey Robinson showing the birth of Motown, illustrated by early acts along with current headliners like the Commodores and High Inergy and a preview of new product on the label for 1978. Also at the meeting, delegates heard the theme and title track from the forthcoming Stevie Wonder album "The Secret Life Of Plants" scheduled for release later this spring.

Other product previewed included new signing Cuba Gooding, ex-lead singer with Main Ingredient; 5th Dimension; Fresh; Fantasy Hill; 21st Creation; and Switch. There was also material from new albums by Jermaine Jackson, Tata Vega, and Smokey Robinson. Ken East also announced a European April tour of the Commodores with a new Motown signing, Three Ounces Of Love.

Strong Emphasis

Strong emphasis on international cooperation between Motown licensees was a major point of discussion; continued cross-fertilization of ideas regarding marketing, sales and promotion was stressed. These subjects of common interest were illustrated with presentations from various world areas: Einar Jemtland spoke for Scandinavia; Max Brunner for Europe; Shoo Kaneko for Japan; Myrian Avanzi for Brazil; David Wyatt for Australia; and Alan Fitter for the U.K.

Jay Lowy, vice president and general manager for Jobete Music Co., Inc., spoke on the planned expansion and activities of Jobete.



CONTI CHOSEN — United Artists' Bill Conti was honored by Japan's 1977 Radio Music Awards for "Gonna Fly Now," chosen Best Instrumental Record of the year. Additionally "Rocky" was selected Best Soundtrack of the Year by Roadshow, a film publication in Japan. Pictured with Conti (l) is president of UA International Harold Seider.

Toronto Symphony Bows In People's Republic

SHANGHAI — The Toronto Symphony Orchestra arrived in Shanghai Feb. 4, as part of their three-city, 13-day tour of the People's Republic of China.

The tour, which has already brought the orchestra to Peking, and which will later see them visit Canton, is part of a cultural exchange between Canada and the People's Republic. Last year, the Shanghai Ballet Orchestra visited Canada.

The TSO is expected to play sellout performances before an estimated 40,000 people while in the People's Republic.

Local television carried the Shanghai concert, and national television broadcast the opening TSO show in Peking, guaranteeing audiences estimated to be in the millions.

ATV Sign Publishing With Lambert & Potter

LONDON — Peter Phillips, managing director of ATV Music, has announced the acquisition of Dennis Lambert and Brian Potter's publishing companies — Lambert & Potter, Touch Of Gold Music and Natural Songs — for sub-publishing. Included in this deal will be the hit American single by Player "Baby Come Back." ATV has also joined forces with Leslie Bricusse to publish the music from the West End stage show "Kings and Clowns."

'New Wave' Category Proves To Be A Stylistic Catch-All

by Kirk LaPointe

TORONTO — "I am not a new wave artist," says Private Stock recording artist Robert Gordon. "I am just a new artist. People have this term 'new wave' kicking around, and they pin it on me and every other guy whom they can't find a label for. I don't mind it, but you'd figure someone out there would find a new name for my music."

Gordon's problem with categorization is a situation indigenous to the music industry. Record companies, radio stations and the press all have differing opinions on what exactly new wave is. "When radio stations say they're playing new wave music, they're actually playing music by rather unique artists that defy descriptions or categorizations easily," says Joe Owens, national promotional director for CBS Canada.

"New wave music has taken on an entirely different meaning," says Nancy Krant of CHUM-FM, Toronto's leading FM rock station. "It used to be the second rush of punk bands coming from Britain, that were both punkish and musical. Now, we're classifying some pretty odd bands under new wave, like Elvis Costello, Eddie Money, Meat Loaf and Clover. New wave now means fresh, energetic music."

"Radio claims to be playing new wave," says Jean-Marie Heimrath of Polydor Records. "But they're really just playing commercial music. If they really had guts, they'd back up the new wave movement and play the Sex Pistols and some of the harder bands."

But John Parikhal, creative director at Q 107(CILQ-FM), claims that the "hard-edged" music is too visceral for airplay. "We've been playing all of the more musical stuff, like Costello and Gordon. But the production standards of some of the

albums are not up to scratch. The musical approach is also too simplistic and primitive for our listeners. When you try to reach a specific audience, you cannot afford to alienate listeners by playing an offensive piece of music. We aren't playing the Sex Pistols, not because of the lyrics or the politics in their music, but because it's far too brutal on the senses. Our audience just wouldn't stand for it for a prolonged period of time."

Parikhal says that the station received requests for Sex Pistols music when the album first was released, "but the excitement has died down a lot since Christmas. People were curious at first, but now they're more interested in hearing music from the new wave movement, not noise."

But Bruce Heyding, the music director at CFNY-FM in Toronto, feels that the other two rock stations are missing the point. "We play the Pistols, and the other bands like the Jam and the Diodes, not because we like it, but because we feel an audience should be exposed to every new angle in music. It really isn't for us to decide how much new wave music our listeners should be hearing. We haven't had any complaints about our policy, and I don't think the other stations would get them either. A radio station should turn people on to music, not turn them away from it, or keep them from it. New wave is not a fad. It looks like it may make it."

Parikhal agrees, saying, "New wave is likely here to stay, but in a refined form. I know it isn't just a fad, and that we should pay attention to any new music coming out, and we have. We've been playing the Costello album since it was available by import. But when the production standards aren't good, you're discrediting the station by playing music, and you're insulting your listeners."

For The Record

It was mistakenly reported (Feb. 4) that Island Records signed a European distribution deal with EMI Records, to take effect in 1981, when Island's current licensee contracts in Europe expire. Island has signed a licensing deal with EMI for the U.K. only, and the agreement does not affect Europe in any way.

Canadian Notes

Bruce Cockburn, True North recording artist (on Island in the U.S.), has completed an immensely successful tour of Quebec, which included 14 concerts in ten cities, almost all to sellout crowds. Cockburn (pronounced coe-burn) has been writing some songs in French, and recently had a hit single in Quebec off his "In The Falling Dark" album. His double live album, "Circles In The Stream," has been released this month by Island in the States . . . CBS is releasing the debut album by **Zon** in late February. The disc will be the first domestic issue by CBS this year . . . **Randy Bachman** recently released his first solo album "Survivor" on Polydor Records. The album features work by **Burton Cummings**, **Jeff Poco**, **Tom Scott**, and numerous session musicians . . . **Harmonlum** is in Los Angeles, working on their next album for CBS Disques. Speculation is that they will not join the upstart MTMQ musicians' union, started by **Beau Dommage**, as was first expected . . . Capricorn recording artist **Garfield** is headed off on a 60-date American tour, which will see him open for a variety of acts in medium-sized halls . . . **Andre Gagnon** is in the midst of a cross-Canada tour. His last album, "Neiges," was the largest selling Canadian album in 1976. His latest record, "Le Saint-Laurent," is selling well in Canada, with an American release due shortly. A New York public relations firm has been hired to promote Gagnon, considered to be the finest classical-pop composer in the country . . . **John Ellison**'s single, "I Think I'm Falling In Love," has been remixed and edited for AM radio, and will be released by GRT later this month. Ellison will soon embark on a cross-country tour to promote the single . . .



MOTOWN INTERNATIONAL MEETING — At the recent international meeting in Hampshire, England, label and licensee executives received gold records for the sales success of albums by Diana Ross and Stevie Wonder. Pictured in the top row (l-r) are: Barney Ales, president of Motown Records; Alan Kaup, director of licensed labels EMI, U.K.; Ales; Einar Jemtland, Motown label manager, Norway; Shoo Kaneko, managing director Victor Musical

Industries, Japan; Ales; Kaname Tajima, Motown label manager, Japan; and Ken East, international vice-president for Motown. Pictured in the bottom row (l-r) are: Jay Lowy, vice-president of Jobete Music; Wilfried Jung, director of EMI European operations; and Derek Church, director of Motown creative services, welcoming Kaneko. The meetings, chaired by Ken East and Barney Ales, brought together more than sixty participants.

Capitol, ABC, A&M Moving Toward Bar Coding On LPs

(continued from page 7)

seeing some coded product on the market."

Other major manufacturers, including Atlantic, CBS, MCA, RCA, Motown, Polygram, Warner Bros., United Artists, Elektra/Asylum, 20th Century-Fox, RSO and Casablanca, have not yet applied for manufacturers numbers.

Many Waiting

Most said they are studying the implications and potential problems before applying for their numbers and also waiting to see what the others will do.

One of the obstacles to industry-wide implementation of the coding system is the problem of agreement among manufacturers. "It would be a lot easier if we all sat down and said, 'OK, let's go ahead with bar coding,'" said a spokesman for one label.

"But of course that's anti-trust, so it can't be done," he said.

Another problem was raised by a spokesman for another label, who said, "Look what would happen if a certain manufacturer came out and said, 'We are going to start bar coding.' If there are artists on that label who are opposed to having these symbols on their jackets, it could become a selling point for a company not involved with coding. They could say 'Come with us and you won't have to put those symbols on your albums.'"

New Label Has Artists On Staff

NEW YORK — TPI Records has been formed by Terry Phillips, an independent producer and former president of Perception/Today Records.

One unusual aspect of the new company is that some of its artists help run it. Singer/songwriter Jeannie Brittan, for instance, handles promotion and assists with sales for TPI, and TPI artists Brian McDonald and Scott Johnson will handle A&R and assist in promotion and sales in the New England and Baltimore/Washington areas, respectively.

Other acts on the TPI roster are Sinbad, Canyon, Both Worlds and Larry Young, Jr.

Independent distributors who have been lined up to handle the label so far include Apex-Martin, Pickwick, MS, Aquarius, Zamoiski and Chips. The first two album releases will be "Orchestra Julian — Latin Fire," cut in Caracas, Venezuela, and "Don'tcha Hide It" by Both Worlds.

The fact that no method has been established for coding cartons, cassette and 8-track tapes was brought up by another manufacturer's spokesman. "You could put out LPs with coding, but what about the cartons they are shipped in? That's your distributor level and bar codes won't help him yet. Or what about tapes, the other 40 percent of your business? These are real concerns we have to deal with before we proceed with it."

Art Whitmore, who is in charge of bar coding for Polygram Group labels, said one of that company's biggest concerns is UPC's compatibility with EAN, the European coding system. Because of Polygram's large international business, Whitmore said a lack of compatibility of the two systems could be a major drawback.

"But I understand there is a software package available which will make the systems compatible," Whitmore said. "So we intend to continue participating in NARM's bar coding meetings and possibly within the next couple of months we will apply for our numbers from the UPC Council."

The majority of those who have not applied for numbers said they are waiting to see what information comes out of next month's NARM meeting. Almost all, however, said they think the potential savings bar coding offers is worth pursuing and despite some potential problem areas, most are trying to eliminate those problems in order to move ahead with coding as quickly as is feasible.

Carlin To Manage Satril Music Pub.

LONDON — Carlin Music recently signed a new publishing administration contract with the Satril Music Company providing for the management of the Satril Music catalog worldwide. In the U.K., Carlin Music will work on all areas of management and administration including promotion and exploitation.

In overseas territories, the Satril catalog will be subpublished by various publishing houses, territory by territory. Both Satril and Carlin will negotiate with overseas publishers, and in this respect the Satril catalog will be treated independently from Carlin's general catalogs. Satril's current overseas subpublishing contracts will remain in full force and effect.

The new deal with Carlin follows the recent change of distribution for the Satril Records label from Pye to WEA in the U.K.



OLSSON SIGNS — Nigel Olsson, former drummer for Elton John, recently signed with CBS Records and will release his self-titled debut LP soon. Pictured (l-r) at the signing ceremonies are: Don Ellis, national vice president, A&R, Columbia Records; Olsson; and John Babcock and Marty Pichinson, Olsson's managers.

A&M's Distribution Change 'A Serious Loss,' Indies Say

(continued from page 7)

St. Romain, manager of WM's Denver branch, "is if A&M had gone to another distributor. I'm not excited about it, because we have had a really good relationship with the A&M people. We have a lot of other lines so we'll just have to try to pick up the loss from them."

A spokesman at Record Merchandising in Los Angeles said, "It's a very important line, but you do what you've got to do. We will be going to the (NARM) convention in New Orleans next month and we will definitely try to pick up some other lines there. All you can do is wish them well."

Lee Weimer, vice president/manager of Alta Distributors, said, "It's not going to be pleasant; we are losing a lot that we've had as a distributor since the inception of the label. But it isn't a death blow. We'll make out."

WMPS Format Slated For Change In March

NEW YORK — Plough Broadcasting Company's WMPS in Memphis will change its format from contemporary to country, effective in March.

In a joint statement, WMPS/WHRK vice president and general manager Tom Kroh and PBC president Wayne Hudson said the growth of FM and the "splintering" of contemporary formats were factors in their decision.

In addition, they said that country music programming will "best enhance" the news and service image of station.

Craig Scott, national operations manager for PBC, will supervise WMPS programming. Scott moved from the Plough stations in Chicago to company headquarters in Memphis last year.

CBS, RCA Contribute To Scholarship Fund

NEW YORK — CBS Records and RCA Records have each contributed \$20,000 to the NARM Scholarship Foundation, establishing endowment funds in memory of Goddard Lieberman and Elvis Presley, respectively. Both scholarships will be presented at the Foundation Dinner on March 21, as part of the 1978 NARM Convention in New Orleans.

New Distrib To Handle Pop, Country Product

NEW YORK — King Record Distributors has opened an office in Gulf Breeze, Florida. The new firm plans to specialize in pop and country product, and has hired a six-man promotion team.

Milt Salstone, president of M.S. Distributors, said A&M's move would have a greater effect on M.S. than most other distributors.

"A lot of the distributors on the west coast are vertical operations; they are rackjobbers or one-stops or both. It will hurt us more because we are a pure distributor. But it's going to be a loss to all of the independent distributors."

New Warehouse

A&M's warehouse central is located at 9500 El Dorado Ave. in Sun Valley, just outside Los Angeles. In addition to the warehouse, A&M will open sales offices in each of the other four cities. The label already has branches in Boston (since October 1974) and Atlanta (since November 1975). The Atlanta operation, Together Distributors, is shared with Motown Records.

Ariola Announces 7 Feb. Releases

LOS ANGELES — Ariola Records has announced its largest single month release schedule to date. Among the seven new LPs will be Mary Macgregor's second album, produced by Tom Catalano.

Singer/songwriter Mac McAnally will also put out his second album, "No Problem Here." Other February releases include albums by Philadelphia rock group Pickens, Germany's Michael Wynn Band, Gene Cotton and Edwards And Ralph (formerly the Bells). In addition, Ariola will try the disco market with a debut LP by Eruption.

Ronstadt, Queen Get Gold Certifications

LOS ANGELES — Linda Ronstadt's "Blue Bayou" single on Elektra/Asylum Records and Queen's single "We Are The Champions" on the same label have been certified gold by the RIAA.

Capitol Hikes List Price Of Welch Album

LOS ANGELES — Capitol Records has changed its ST prefix designating a \$6.98 list price on Bob Welch's "French Kiss" LP to an SW prefix which means the album will now sell for \$7.98.

ASCAP Meeting Set

LOS ANGELES — The semi-annual west coast membership meeting of the American Society of Composers, Authors and Publishers (ASCAP) will be held at the Century Plaza Hotel in Beverly Hills here on Feb. 23 at 5 p.m.



TWO-STEPPING — RCA recording artists Aztec Two-Step recently appeared at New York's Bottom Line. Pictured backstage are (rear, l-r) Mel Liberman, division vice president of creative affairs, Rex Fowler of Aztec Two-Step, Robert Summer, division vice president of RCA Records-U.S.A.; Warren Schatz, division vice president of east coast A&R for RCA; Neil Portnow, division vice president of west coast A&R for RCA. (Front, l-r) are: Dee Picnack, New York promotion manager for RCA; Neal Shulman of Aztec Two-Step, and Steve Harris, the group's manager.

Roy Ayers Ubiquity Starbooty

CONCERTS BY THE SEA, REDONDO BEACH — Roy Ayers' recent week-long stint at this posh jazz club on the pier at L.A.'s Fisherman's Wharf served a two-fold purpose. First, it was a tune-up for an upcoming 60-day concert tour. Second, it was a chance for Ayers to further groom his backup group, Ubiquity/Starbooty, for a career of their own on Elektra Records.

Ubiquity opened the set with the title track to their debut "Starbooty" LP, a rollicking jazz-funk tune with multi-layered instrumentation and simple yet effective lyrics. Next was "Love Is Love," an earthy, lowdown ballad about the vicissitudes of love. On the latter number, Merry Clayton's gritty vocals were neatly juxtaposed with the more delicate stylings of Karla Vaughn.

"Spread It" featured some dazzling solo work by saxophonist Justo Almarino, who cut loose several times while the rest of the band maintained the throbbing disco beat.

Throughout the opening segment of the show, the seven-piece band exuded a festive, party spirit without lapsing into excess. It was evident, too, that Ubiquity is capable of a high level of musicianship. However, it was the addition of Ayers' magnetic presence that really warmed the crowd.

An outstanding vibist, Ayers has enjoyed immense popularity in the '70s while developing exciting new sound effects through the use of electronics. His many Polydor albums, on which he is a featured vocalist as well, have reached a wide rock, jazz and R&B audience.

Ayers immediately launched into a vibes solo as a prelude to "Search-in," which also featured keyboardist Philip Woo on synthesizers. After announcing that he intended to send them home with a "music hangover," Ayers charmed the audience into scat-singing along on several subsequent tunes. He returned to the vibes only infrequently during the remainder of the set, relying instead on his highly choreographed vocals and superior showmanship to carry him through.

As an added bonus, Ayers previewed material from his new "Let's Do It" LP. "Freaky Deaky," a highly infectious disco number, got things jumping at the usually demure venue.

In the end, it was Ayers' charismatic personality that the crowd responded to as much as Ubiquity's finger-popping blend of rock, jazz and R&B sounds. The challenge now is for the group to develop an entertaining character of its own.

alan sutton

Rick Nelson Jay Boy Adams

THE ROXY, L.A. — Despite a well-publicized complaint made a few years ago in "Garden Party" about having to play "the old songs," Rick Nelson showed no aversion to them here in a set which was liberally sprinkled with his early rock 'n' roll hits.

While some recording artists who gain notoriety through other mediums end up trying to overcome that image, it is clear Rick Nelson has no battles with Ricky Nelson, once famous as a member of "America's favorite family — The Nelsons."

This was demonstrated by the footage from "The Adventures of Ozzie and Harriet" used to open the show. Little Ricky Nelson appeared in some scenes with brother Dave followed by a segment in which a

teen-aged Rick sang one of his early hits to screaming fans. This segued to Rick and the Stone Canyon Band on stage doing "I'm Walkin'," the song from the film clip.

Throughout the evening, whether it was answering questions about where Dave or Wally are today, or singing "She Belongs To Me," "Travelin' Man" or "Hello Mary Lou," Nelson made no attempt to ignore his past.

That may be because he is so confident about his present and future. With the new songs from his "In Takes" album as a springboard, Nelson may raise his profile as a strong force in popular music.

He hasn't abandoned the country-rock style he helped pioneer, but his stance is slightly more rock now than it has been in recent years. "I Wanna Move With You" and "You Can't Dance" reflect his early rock roots, while his version of Brenton Wood's "Gimme A Little Sign" shows he can handle R&B as well.

Nelson's distinctive, easy-going vocal style is used most effectively on ballads, particularly the new "Wings," which emphasizes the importance as the years go by of self-fulfillment as opposed to peer or public acceptance.

Toward the end of the show, however, he showed his early association with Sam Phillips' Sun Records with a couple of solid rockers which he belted out with surprising power.

Opening the evening with an aggressive country-rock set was Atlantic recording artist Jay Boy Adams. Although his portion was a relatively short 35 minutes, he packed into that period a half dozen lively well-constructed songs in an Eagles-meet-Allman Brothers style which should put him at the forefront of those newcomers destined for success.

randy lewis

Chick Corea Herbie Hancock

CARNEGIE HALL — It was an evening of celebration. Chick Corea and Herbie Hancock, who parlayed their forms of jazz/rock into commercial success, returned to the purity of the acoustic piano in a remarkable duet concert at Carnegie Hall in New York.

The awesome talents of both men were more than enough to turn the concert into a critical success. Their genius, in fact, was evident in the broad scope of their repertoire, which included Miles Davis' "Somebody My Prince Will Come," George Gershwin's "Liza," and Bela Bartok's "#7 Ostinatos."

In addition, the pianists played selections from their individual repertoire notably Corea's Schoenberg-influenced improvisations and Hancock's landmark "Maiden Voyage." Their interplay throughout the concert was marked by an overriding sense of respect, humor, and delicacy. When it was appropriate, though, they built vibrant, clashing structures.

But often it seemed as if their enormous respect for each other prevented a truly inspired assault upon their material. This was underscored when each played a solo selection. Only then did the tension and ferocity which marks their best work emerge unfettered. Corea was especially impressive during his complex improvisations, while Hancock displayed a dearth of ideas in some of his.

Overall, the concert was pervaded by a tremendous feeling of joy. There was no doubt that Hancock and Corea were having uninhibited and creative fun on stage. And the appreciative audience was honored to welcome them home to New York and to their musical beginnings.

charles paikert

Charley Pride Dave And Sugar

CIVIC AUDITORIUM, HUNTSVILLE, ALA. — 8000 Alabama folks showed up here recently on a blustery Friday for an evening of country music with RCA's Charley Pride and Dave And Sugar.

Pride hit the stage running. He took the audience through an 80-minute, well-paced show of old hits, new hits and other popular songs which have laced his career. Dressed impeccably in a tailored, dark, three-piece suit, Pride seemed well at ease with this Alabama crowd. Moving from one end of the stage to the other, Pride told jokes and anecdotes in between performing hits like "Mississippi Cotton-Picking Delta Queen," "Snakes Crawl At Night" and "Is Anybody Going to San Antone?"

Acoustics were excellent in this cavernous arena, and Pride's deep baritone blended well with his road band. Country audiences have a well-honed ability to separate truth from fiction. They can spot a phony a mile off. But part of Pride's enormous appeal is his obvious sincerity and ability to make an audience a part of his show. He works to please a crowd. In turn, people feel he is one of them. For example, Pride explained that he had been trying to drop "Crystal Chandeliers" from his show, but audiences kept requesting the song so he had to keep it in his repertoire. Naturally he sang the song to the crowd's delight.

At one point he invited the show's opening act, Dave And Sugar, back on stage to join him. Dave and his two lady singers provided beautiful harmony for Pride on a couple of songs, and then Pride let the group sing "The Door Is Always Open" as a solo. Towards the end of his set, he reached back and sang the old Hank Williams song "Kaw-Liga," which was an early hit for Pride. He closed his act with his more recent hits "She's Just An Old Love Turned Memory" and "I'll Be Leaving Alone."

Charley Pride was once considered a rarity as a black country artist. Now, however, he is simply a well-respected star and consistent, polished performer. He has long since proven he holds a deep understanding, appreciation and talent for this business of country music.

The opening act, Dave And Sugar, are moving steadily towards top stardom. They are consistently on the charts with each single, and they are building a wider base of fans with each appearance. Dave, along with Sue and Vicki, presented a 40-minute, well-rehearsed show of melodic ballads. Musically and personally, they project a compatible, attractive image. As headliners in their own right, audiences will see more and more of this fine group.

bob campbell

Freda Payne

LAINIE'S ROOM, THE PLAYBOY CLUB, L.A. — It is always gratifying to catch a performer in just the right venue for his or her style. Freda Payne's recent two-week engagement in Lainie's Room at the Playboy Club was just such a match of artist and atmosphere.

Payne is a sultry, sensual songstress, and sexuality is as important to her act as it is to the Playboy Club. Lainie's Room in particular is exactly the right intimate setting for her mix of ballads, showtunes, disco and upbeat numbers. Only her musical accompaniment, a relatively un-inspired quartet, prevented Payne from

delivering a completely satisfying set. But despite this drawback, Payne proved herself to be one of the outstanding contemporary female vocalists.

Entering through a side door, Payne opened her set belting out "Love Magnet" as she seductively floated through the audience, dressed in a sheer, provocative outfit. Once on stage, the Capitol recording artist displayed an excellent vocal range, clear and rich but also capable of reaching huskier tones when necessary. When she sang "Master Of Love" off her latest album, "Stares And Whispers," her rendering in both French and English had the unusually passive crowd drooling.

With most of the audience unfamiliar with her recent material, Payne included a series of medleys and imitations which were more accessible to casual music listeners. One by one, Payne evoked images of Eartha Kitt, Lena Horne, Ella Fitzgerald, and even Judy Garland (singing "Over The Rainbow") with surprising success. A rousing version of "Carousel" freed her from the constrictions of imitation and demonstrated the singer's notable range.

But Payne was at her finest while performing selections that were her own. Her rendition of her biggest selling single thus far, "Band Of Gold," was punchy and effective, and garnered the greatest audience response of the night.

The abundant talent Payne displayed during the course of her show raised the question of explaining the artist's less than dazzling sales record in recent years. One is forced to conclude that the failure to decide on a coherent repertoire has prevented Payne from establishing herself as a major artist in any musical category.

joey berlin

Aztec Two-Step Franklin Micare

BOTTOM LINE, NYC — Aztec Two-Step put on a multi-faceted show for an appreciative audience. Most of their performance consisted of a skillful blend of delightful melodies, and the kind of harmonies that only come from a longtime musical association.

Rex Fowler and Neal Shulman, who are Aztec Two-Step, have achieved a personal rapport that translates into an unusually warm and intimate stage show.

The two did most of the songs off their new RCA LP, "Adjoining Suites," which is their second for the label. It is like their previous LPs in the sense that it is highly "personal," and incorporates folk, bluegrass, MOR, rock, and blues influences.

A 1960's folksiness is evident in "John Gary," while "You And I" is highly reminiscent of an MOR group from that era called The Classics Four. And few groups today can equal the superb harmonies of "Brand New."

The group's one weakness might lie in the fact that the light, breezy approach to all their tunes, after about 45 minutes, begins to sap some of the life out of their live performance.

Overall, however, it was an engaging show, topped by a Barry White takeoff that was considerably more tasteful and amusing than other recent Barry White imitations.

Opening the proceedings was Private Stock's new discovery, Franklin Micare. In a half-hour acoustic set Micare displayed a flair for songwriting and arranging, as well as guitar-playing skill and a sense of humor. His major drawback is his voice, which is not up to the job of conveying the lyrical content of his songs.

mark mehler

PETER BROWN

He's no fantasy.

FACT: Peter Brown is 1978's man to watch. Add to "Do You Wanna Get Funky with Me" (the industry's first Gold 12") his new hit, "Dance With Me" and FANTASY LOVE AFFAIR is something to talk about.

FACT: And the critics are talking. On the album, "A near-perfect blend... progressive rock meets progressive soul in a brilliant synthesis." On the single, "Dance With Me... a TK Klassic... a sure crossover." Vince Aletti, Record World.

FACT: The trades saw it coming. Among his other awards in '77, Record World named Peter Brown the #1 New Male Vocalist, R&B Singles.

FACT: Peter Brown will be on tour in late Spring '78.

**Peter Brown's no fantasy.
He has arrived.
And that's a fact!**



T.K. Productions, Inc.
On DRIVE Records & Tapes. Distributed by **tk** Records.

DRIVE 104

Astral Management—Cory Wade
Agency Representation—Bob Caviano



CASH BOX TOP 100 ALBUMS

February 25, 1978

		7.98	Weeks On Chart		7.98	Weeks On Chart		7.98	Weeks On Chart	
	2/18			2/18			2/18			
1 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	13		34 ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK 3149)	39	5		67 TOO HOT TO HANDLE HEATWAVE (Epic PE-34761)	71	31
2 THE STRANGER BILLY JOEL (Columbia JC 34987)	4	20		35 PLAYER (RSO/Polydor RS-1-3026)	32	17		68 ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA LA811-G)	80	5
3 NEWS OF THE WORLD QUEEN (Elektra 6E-112)	2	14		36 FOREIGNER (Atlantic SC 18215)	35	49		69 BAT OUT OF HELL MEAT LOAF (Cleve. Intl./Epic PE 34974)	74	17
4 RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113)	5	9		37 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	46	3		70 PUTTING IT STRAIGHT PAT TRAVERS (Polydor PD-1-6121)	75	11
5 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	3	53		38 MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	40	14		71 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	77	7
6 FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	6	15		39 LIVE! THE COMMODORES (Motown M9-894A-2)	37	16		72 HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	70	52
7 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	7	13		40 CHIC (Atlantic SD 5202)	41	11		73 ANYTIME . . . ANYWHERE RITA COOLIDGE (A&M SP 4616)	84	47
8 THE GRAND ILLUSION STYX (A&M SP4637)	8	31		41 HERE AT LAST . . . BEE GEES . . . LIVE (RSO 2-3901)	48	39		74 ELTON JOHN'S GREATEST HITS VOL. II (MCA MCA-3027)	67	20
9 AJA STEELY DAN (ABC AB-1006)	11	20		42 BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126)	26	24		75 I WANT TO LIVE JOHN DENVER (RCA AFL-1-2521)	64	14
10 SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	13	13		43 EVEN NOW BARRY MANILOW (Arista AB4164)	89	2		76 FLOWING RIVERS ANDY GIBB (RSO RS 1-3019)	123	36
11 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	9	24		44 GREATEST HITS, ETC. PAUL SIMON (Columbia JC 35032)	33	14		77 JT JAMES TAYLOR (Columbia JC 34811)	65	34
12 POINT OF KNOW RETURN KANSAS (Kirshner/Epic JZ 34929)	15	19		45 QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSK 3141)	53	5		78 LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	60	22
13 OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	14	14		46 GOLDEN TIME OF DAY MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	55	4		79 DR. BUZZARD'S ORIGINAL SAVANNAH BAND MEETS KING PENETT (RCA AFL-1-2402)	92	4
14 WATERMARK ART GARFUNKEL (Columbia JC 34975)	18	5		47 BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	42	40		80 EDDIE MONEY (Columbia PC 34909)	86	17
15 CLOSE ENCOUNTERS OF THE THIRD KIND ORIGINAL MOTION PICTURE SOUNDTRACK (Arista AL 9500)	16	9		48 STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	47	37		81 RAYDIO (Arista AB 4163)	114	4
16 DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069)	38	3		49 DON JUAN'S RECKLESS DAUGHTER JONI MITCHELL (Asylum BB 701)	44	9		82 I, ROBOT THE ALAN PARSONS PROJECT (Arista AL 7002)	81	19
17 ALIVE II KISS (Casablanca NBLP 7076-2)	12	24		50 ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	45	19		83 WINNING COMBINATION DONNY & MARIE (Polydor PD 1-6127)	87	7
18 DOWN TWO THEN LEFT BOZ SCAGGS (Columbia JC 34729)	19	13		51 MENAGERIE BILL WITHERS (Columbia JC 34903)	43	16		84 HEAVEN HELP THE FOOL BOB WEIR (Arista AB 4155)	103	4
19 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	20	11		52 INFINITY JOURNEY (Columbia JC34912)	69	4		85 BOSTON (Epic JE 34188)	88	77
20 STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029)	21	17		53 CATS ON THE COAST SEA LEVEL (Capricorn CPN 0198)	56	6		86 MOODY BLUE ELVIS PRESLEY (RCA AFL 1-2428)	82	33
21 LONGER FUSE DAN HILL (20th Century T-547)	24	11		54 LIVE BARRY MANILOW (Arista AB 8500)	54	39		87 THE ALBUM ABBA (Atlantic SD 19164)	109	3
22 LITTLE CRIMINALS RANDY NEWMAN (Warner Bros. BSK 3079)	23	20		55 SECRETS CON FUNK SHUN (Mercury SRM-1-1180)	57	25		88 BRICK (Bang BLP-409)	90	25
23 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139)	28	4		56 ENCOUNTERS OF EVERY KIND MECO (Millennium MNLP 8004)	58	7		89 OPEN FIRE RONNIE MONTROSE (Warner Bros. BSK 3134)	94	5
24 FRENCH KISS BOB WELCH (Capitol SW 11663)	25	21		57 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Intl./CBS JZ 35036)	50	13		90 KARLA BONOFF (Columbia PC34672)	95	23
25 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637M2)	30	10		58 THE STORY OF STAR WARS (20th Century-Fox T-550)	52	12		91 WHITE HOT ANGEL (Casablanca NBLP 7085)	106	5
26 I'M GLAD YOU'RE HERE WITH ME TONIGHT NEIL DIAMOND (Columbia JC 34900)	17	9		59 ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	59	15		92 IN FULL BLOOM ROSE ROYCE (Whitfield WH-3074)	79	26
27 GALAXY WAR (MCA-3030)	22	12		60 LEIF GARRETT (Atlantic SD 19152)	49	10		93 LOOKING BACK STEVIE WONDER (Motown M-804LP3)	62	10
28 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	34	4		61 OLIVIA NEWTON-JOHN'S GREATEST HITS (MCA-3028)	61	18		94 TOM PETTY AND THE HEARTBREAKERS (Shelter/ABC SRL 52006)	98	23
29 DRAW THE LINE AEROSMITH (Columbia JC 34856)	10	10		62 DON'T LET ME BE MISUNDERSTOOD SANTA ESPERALDA/LEROY GOMEZ (Casablanca NBLP 7080)	51	14		95 EXCITABLE BOY WARREN ZEVON (Asylum 6E-118)	119	2
30 THANKFUL NATALIE COLE (Capitol SW 11708)	31	12		63 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	72	19		96 NEW HORIZON ISAAC HAYES (Polydor PD-1-6120)	107	7
31 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	36	10		64 ODYSSEY (RCA APL 12477)	68	20		97 THE BAY CITY ROLLERS GREATEST HITS (Arista AB4158)	85	14
32 SHAUN CASSIDY (Warner/Curb BS 3067)	29	37		65 YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	63	17		98 THEIR GREATEST HITS EAGLES (Asylum 6E-105)	99	103
33 HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	27	18		66 TEN YEARS OF GOLD KENNY ROGERS (United Artists LA835-H)	83	6		99 MANORISMS WET WILLIE (Epic JE 34983)	101	23
								100 FLYING HIGH ON YOUR LOVE BAR-KAYS (Mercury SRM-1-1181)	66	15

Cash Box Top Albums/101 to 200

February 25, 1978

		Weeks On 2/18 Chart			Weeks On 2/18 Chart			Weeks On 2/18 Chart						
101	BROKEN BLOSSOM BETTE MIDLER (Atlantic SD-19151)	7.98	76	12	134	ALL THIS AND HEAVEN TOO ANDREW GOLD (Asylum 6E-116)	7.98	159	2	167	BREEZIN' GEORGE BENSON (Warner Bros. BSK 3111)	7.98	163	19
102	HERB ALPERT & HIGH MASEKELA (Horizon/A&M SP-728)	7.98	120	5	135	THE HARDNESS OF THE WORLD SLAVE (Cotillion SD 5201)	7.98	137	10	168	THUNDER ISLAND JAY FERGUSON (Asylum 7E-1115)	6.98	175	4
103	LOVE SONGS THE BEATLES (Capitol SKBL-11711)	11.98	91	17	136	PLASTIC LETTERS BLONDIE (Chrysalis CHR 1166)	7.98	—	1	169	ZUBIN MEHTA CONDUCTS SUITES FROM STAR WARS AND CLOSE ENCOUNTERS OF THE THIRD KIND L.A. PHILHARMONIC ORCHESTRA (London ZM 1001)	7.98	—	1
104	BROKEN HEART THE BABYS (WBS/Chrysalis CHR 1150)	7.98	97	20	137	DECADE NEIL YOUNG (Reprise 3RS 2257)	14.98	126	15	170	DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645)	7.98	176	45
105	BOOTS? PLAYER OF THE YEAR BOOTS'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	164	2	138	SPINNERS/8 (Atlantic SD 19146)	6.98	130	11	171	HOLD ON NOEL POINTER (United Artists LA848H)	7.98	177	2
106	MONFLOWER ITANA (Columbia C2-34914)	9.98	100	18	139	CAT SCRATCH FEVER TED NUGENT (Epic JE 34700)	7.98	129	36	172	EQUINOX STYX (A&M SP-4559)	7.98	180	3
107	FLEETWOOD MAC (Warner Bros. MSK 2281)	7.98	102	135	140	HALF AND HALF VICKI SUE ROBINSON (RCA AFL-1-2294)	7.98	153	2	173	I LOVE MY MUSIC WILD CHERRY (Sweet City/Epic JE 35011)	7.98	181	2
108	PASTICHE MANHATTAN TRANSFER (Atlantic SD 19163)	7.98	125	3	141	GOIN' BANANAS SIDE EFFECT (Fantasy F-9537)	7.98	115	12	174	IT TAKES ONE TO KNOW ONE DETECTIVE (Swan Song/Atlantic SS 8504)	7.98	179	6
109	FEELIN' BITCHY MILLIE JACKSON (Spring/Polydor SP-1-6715)	6.98	93	25	142	LET IT FLOW DAVE MASON (Columbia PC 34680)	6.98	135	44	175	LEFTOVERTURE KANSAS (Kirschner/Epic PZ 34224)	7.98	171	6
110	THE BELLE ALBUM AL GREEN (Hi/Cream HLP 6004)	7.98	110	10	143	NEVER MIND THE BOLLOCKS, HERE COME THE SEX PISTOLS (Warner Bros. BSK 3147)	7.98	132	13	176	OL' WAYLON WAYLON JENNINGS (RCA APL-1-2317)	6.98	178	5
111	REACH FOR IT GEORGE DUKE (Epic JE 34883)	7.98	73	18	144	THE TRAMMPS III (Atlantic SD 19148)	6.98	136	12	177	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE35045)	6.98	—	1
112	BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	7.98	112	25	145	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	134	100	178	LEVEL HEADED SWEET (Capitol SKAO-11744)	7.98	184	2
113	WINDOW OF A CHILD SEAWIND (CTI T-75007)	7.98	78	10	146	GEORGE THOROGOOD & THE DESTROYERS (Rounder 3013)	6.98	162	3	179	TWO HOT FOR LOVE! THP ORCHESTRA (Butterfly FLY 005)	6.98	182	3
114	WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP-2004)	7.98	131	3	147	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists LA 771G)	6.98	139	31	180	LIVE FRANK MARINO & MAHOGANY RUSH (Columbia JC35257)	7.98	—	1
115	FOGHAT LIVE (Bearsville/Warner Bros. BRK 6971)	6.98	104	25	148	TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	7.98	148	8	181	STARLIGHT DANCER KAYAK (Janus JSX7034)	7.98	192	2
116	TURNIN' ON HIGH INERGY (Gordy/Motown G6-978S1)	7.98	96	18	149	THERE'S NO GOOD IN GOODBYE MANHATTANS (Columbia JC35252)	7.98	—	1	182	BIONIC BOOGIE (Polydor PD 1-6123)	7.98	188	2
117	RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	7.98	138	2	150	OXYGENE JEAN-MICHEL JARRE (Polydor PD 1-6112)	7.98	146	22	183	COMMODORES (Motown M7-884R1)	7.98	157	48
118	GREATEST HITS LINDA RONSTADT (Asylum 6E-106)	6.98	116	63	151	THE FORCE KOOL AND THE GANG (De-Lite DSR-9501)	7.98	158	5	184	TALKING HEADS "77" (Sire SR 6036)	7.98	187	4
119	MR. MEAN OHIO PLAYERS (Mercury SRM 1-3707)	7.98	108	11	152	ATTENTION SHOPPERS STARZ (Capitol ST-11730)	7.98	167	4	185	VINTAGE '78 EDDIE KENDRICKS (Arista AB4170)	7.98	—	1
120	SHOUT! B.T. EXPRESS (Roadshow/Columbia JC35078)	7.98	147	3	153	SUPERNATURE CERRONE (Cotillion SD 5202)	6.98	156	6	186	LE SPANK LE PAMPLEMOUSSE (AVI 6032)	7.98	189	3
121	DUO-GLIDE SANFORD/TOWNSEND BAND (Warner Bros. BS 3081)	6.98	128	4	154	THE PATH RALPH McDONALD (Marlin TK 2210)	7.98	—	1	187	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98	161	103
122	HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	7.98	111	15	155	SINGER OF SONGS/TELLER OF TALES PAUL DAVIS (Bang BLP-410)	6.98	168	6	188	I'M IN YOU PETER FRAMPTON (A&M SP 4704)	7.98	154	36
123	ALIENS HORSLIPS (DJM DJLPA-16)	6.98	141	3	156	ELOISE ELOISE LAWS (ABC AB 1022)	6.98	160	7	189	LET ME PARTY WITH YOU BUNNY SIGLER (Gold Mind GZS 7502)	7.98	—	1
124	COME GO WITH US POCKETS (Columbia PC 34879)	6.98	117	21	157	BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978)	6.98	145	66	190	LITTLE QUEEN HEART (Portrait/CBS JR 34799)	7.98	193	42
125	WORKS — VOLUME 2 EMERSON LAKE & PALMER (Atlantic SD 19147)	7.98	105	13	158	THE HOUSE OF THE RISING SUN SANTA ESMERALDA 2 (Casablanca NBLP-7088)	7.98	170	2	191	VAN HALEN (Warner Bros. BSK 3075)	7.98	—	1
126	SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	122	21	159	BABY IT'S ME DIANA ROSS (Motown M6-890R1)	7.98	142	22	192	FUNK IN A MASON JAR HARVEY MASON (Arista AB4157)	7.98	196	2
127	ACTION BLACKBYRDS (Fantasy F-9535)	7.98	113	22	160	WHAT DO YOU WANT FROM LIVE THE TUBES (A&M SP-6003)	9.98	—	1	193	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	183	71
128	RIDING HIGH FAZE-O (She/Atlantic SH740)	6.98	144	2	161	MUSICAL CHAIRS SAMMY HAGAR (Capitol ST-11706)	6.98	149	10	194	STAR WARS AND OTHER GALACTIC FUNK MECO (Millennium/Casablanca MNLP-8001)	6.98	185	31
129	THE CAPTAIN & TENNILLE'S GREATEST HITS (A&M SP-4667)	7.98	121	13	162	SAFETY IN NUMBERS CRACK THE SKY (Lifesong JZ35041)	7.98	173	3	195	ROUND THE BACK CAFE JACQUES (Columbia JC35294)	7.98	—	1
130	RICK DANKO (Arista AB 4141)	7.98	127	16	163	PART 3 KC & THE SUNSHINE BAND (TK 605)	7.98	155	71	196	LOVE GUN KISS (Casablanca NBLP 7057)	7.98	191	34
131	SOMETHING TO LOVE L.T.D. (A&M SP 4646)	7.98	118	31	164	COCOMOTION EL COCO (AVI 6012)	7.98	165	16	197	ROCKET TO RUSSIA RAMONES (Sire/Warner Bros. SR6042)	7.98	152	11
132	REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	7.98	150	3	165	KOSMOS TOMITA (RCA ARL-1-2616)	7.98	172	4	198	NIGHT MOVES BOB SEGER (Capitol ST 11557)	6.98	186	69
133	HAVANA CANDY PATTI AUSTIN (CTI T-75006)	7.98	124	15	166	SUPERTRAMP (A&M SP-4665)	7.98	174	3	199	THIS ONE'S FOR YOU BARRY MANILOW (Arista AB 4090)	7.98	198	79

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	87	Cole, Natalie	30	Gibb, Andy	76	Mahogany Rush	180	Pointer, Noel	171	Styx	8,172
Aerosmith	29	Commodores	39,183	Gold, Andrew	134	Mangione, Chuck	63	Presley, Elvis	50,86	Summer, Donna	59
Alpert/Masekela	102	Con Funk Shun	55	Green, Al	110	Manhattan Transfer	108	Queen	3	Supertramp	166
Angel	91	Coolidge, Rita	73	Hagar, Sammy	161	Manhattans	149	Ramones	197	Sweet	178
Ashford & Simpson	126	Costello, Elvis	38	Harris, Emmylou	45	Manilow, Barry	43,54,199	Rawls, Lou	57	Talking Heads	184
Austin, Patti	133	Crack The Sky	162	Hayes, Isaac	96	Martin, Steve	78	Raydio	81	Taylor, James	77
Babys, The	104	Danko, Rick	130	Hearst	145,190	Mason, Dave	142	Robinson, Vicki Sue	140	Thorogood, George	146
Bar-Kays	100	Davis, Paul	155	Heatwave	67	Mason, Harvey	192	Rogers, Kenny	66	THP Orchestra	179
Bay City Rollers	97	Denver, John	75	High Inergy	116	McDonald, Ralph	154	Ronstadt, Linda	11,118	Tomita	165
Beatles, The	103	Detective	174	Hill, Dan	21	Maze	46	Rose Royce	92	Trammps	144
Bee Gees	41	Diamond, Neil	26	Horslips	123	Meat Loaf	69	Ross, Diana	159	Travers, Pat	70
Benson, George	23,167	Doobie Bros.	157	Jackson, Millie	109	Meco	56,194	Rufus	37	Tubes	160
Bionic Boogie	182	Dr. Buzzard's Savannah Band	79	James, Bob	122	Mehta, Zubin	169	Sample, Joe	117	Tuxedo Junction	200
Blondie	136	Duke, George	111	Jarre, Jean-Michel	150	Midler, Bette	101	Sanford/Townsend	121	Van Halen	191
Blackbyrds	127	Eagles	72,98	Jennings, Waylon	176	Miller, Steve	47	Santa Esmeralda/	—	War	27
Bonoff, Karla	90	Earth, Wind & Fire	7	Jennings/Nelson	28	Mitchell, Joni	49	Leroy Gomez	62,158	Washington, Grover	25
Boone, Debby	65	El Coco	164	Joel, Billy	2	Money, Eddie	80	Santana	106	Weir, Bob	84
Bootsy's Rubber Band	105	Electric Light Orch.	13	Journey	52	Montrose, Ronnie	89	Scaggs, Boz	18,187	Welch, Bob	24
Boston	85	Elton John	74	Kansas	12,175	Newman, Randy	22	Sea Level	53	Wet Willie	99
Brick	88	Emerson Lake & Palmer	125	Kayak	181	Newton-John, Olivia	61	Seawind	113	White, Barry	112
Brown, Peter	71	Enchantment	68	KC & The Sunshine Band	163	Nugent, Ted	16,139	Seger, Bob	198	Wild Cherry	173
Browne, Jackson	4	Faze-O	128	Kendricks, Eddie	185	Odyssey	64	Sex Pistols	143	Withers, Bill	51
Bryson, Peabo	132	Ferguson, Jay	168	Kiss	17,196	Ohio Players	119	Side Effect	141	Wonder, Stevie	93,193
B.T. Express	120	Flack, Roberta	31	Kool And The Gang	151	Osmonds	83	Sigler, Bunny	189	Young, Neil	137
Cafe Jacques	195	Fleetwood Mac	5,107	Laws, Eloise	156	Parliament	19	Simon, Paul	44	Zevon, Warren	95
Cameo	114	Foghat	115	Le Pamplemousse	186	Parsons, Alan	82	Slave	135		
Captain & Tennille	129	Foreigner	36	Lewis, Ramsey	148	Parton, Dolly	33	Spinners	138		
Cassidy, Shaun	32,42	Frampton, Peter	188	Lightfoot, Gordon	34	Paycheck, Johnny	177	Starz	152		
Cerrone	153	Garfunkel, Art	14	Little River Band	170	Petty, Tom	94	Steeley Dan	9		
Chic	40	Garrett, Leif	60	L.T.D.	131	Player	35	Stewart, Rod	6		
Clapton, Eric	10	Gayle, Crystal	147	Lynryd Skynyrd	20	Pockets	124	Story Of Star Wars	58		

SOUNDTRACKS

Close Encounters

Of The Third Kind 15

Saturday Night Fever 1

Star Wars 48

INTERNATIONAL

Italy

- TOP TEN 45s**
- 1 Solo Tu — Matia Bazar — Ariston
 - 2 Isotta — Pippo Franco — Cinevox
 - 3 Moonflower — Santana — CBS
 - 4 Queen Of Chinatown — Amanda Lear — Polydor
 - 5 Samarcanda — Roberto Vecchione — Philips
 - 6 Non Stop — El Pasador — New Polaris
 - 7 1, 2, 3, 4 Gimme Some More — D.D. Sound — Baby Record
 - 8 Love Me Baby — Sheila & B. Devotion — Carrere
 - 9 Se Io Lavoro — Le Orme — Philips
 - 10 Rosso Sera — Stella Carnacina — YEP

- TOP TEN LPs**
- 1 Burattino Senza Fili — Edoardo Bennato — Ricordi
 - 2 Storia O Leggenda — Le Orme — Philips
 - 3 L'Oro Dei Matia — Matia Bazar — Ariston
 - 4 La Pulce D'Acqua — Angelo Branduardi — Polydor
 - 5 Io Fuori, Io Dentro — Ornella Vanoni — Vanilla
 - 6 Moonflower — Santana — CBS
 - 7 Mina Con Bigne' — Mina — PDU
 - 8 Once Upon A Time — Donna Summer — Durium
 - 9 Supernature — Cerrone —
 - 10 Respiro — Franco Simone — Rifi

Argentina

- TOP TEN 45s**
- 1 Cara De Gitana — Daniel Magal — CBS
 - 2 Una Lagrima Y Un Recuerdo — Miramar — Microfon; Nomadas — Tonodisc
 - 3 Hipocresia — Pasteles Verdes — Microfon
 - 4 Ma Baker — Boney M — RCA
 - 5 Amigo — Roberto Carlos — CBS
 - 6 Siento Amor — Donna Summer — Microfon
 - 7 Jugete Caro — Punto Sur — Microfon
 - 8 Morir Al Lado De Mi Amor — Demis Roussos — Philips
 - 9 Azucar, Pimienta Y Sal — Hector Varela — Microfon
 - 10 Por Muchas Razones Te Quiero — Palito Ortega — RCA

- TOP TEN LPs**
- 1 Los Consagrados Vol. 2 — Selection — RCA
 - 2 Festival De Exitos 78 — Selection — CBS
 - 3 En Castellano — Roberto Carlos — CBS
 - 4 Ruidos En Espanol Vol. 2 — Selection — Phonogram
 - 5 Los Exitos Del Amor Vol. 3 — Selection — Microfon
 - 6 Recuerdo El Ayer — Donna Summer — Microfon
 - 7 40 Minutos — Pepe Galan — TK
 - 8 Landriscina Con Todo — Luis Landriscina — Philips
 - 9 Unicamente — Los Wawanco — EMI
 - 10 En Vivo — Johnny Rivers — EMI

Canada

- TOP TWENTY-FIVE 45s**
- 1 You Light Up My Life — Debby Boone — Warner Bros.
 - 2 You're In My Heart — Rod Stewart — Warner Bros.
 - 3 My Way — Elvis Presley — RCA
 - 4 Baby Come Back — Player — RSO
 - 5 Girl's School — Paul McCartney & Wings — Capitol
 - 6 How Deep Is Your Love — Bee Gees — RSO
 - 7 Here You Come Again — Dolly Parton — RCA
 - 8 Blue Bayou — Linda Ronstadt — Asylum
 - 9 Desiree — Neil Diamond — CBS
 - 10 Slip Slidin' Away — Paul Simon — CBS
 - 11 Your Smiling Face — James Taylor — CBS
 - 12 Star Wars — Meco — Millennium
 - 13 It's So Easy — Linda Ronstadt — Elektra
 - 14 Come Sail Away — Styx — A&M
 - 15 Sentimental Lady — Bob Welch — Capitol
 - 16 We Are The Champions — Queen — Elektra
 - 17 Turn To Stone — ELO — UA
 - 18 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
 - 19 Sometimes When We Touch — Dan Hill — GRT
 - 20 Baby What A Big Surprise — Chicago — CBS
 - 21 Swingtown — Steve Miller — Capitol
 - 22 That's Rock 'N Roll — Shaun Cassidy — Warner Bros.
 - 23 Boogie Nights — Heatwave — Epic
 - 24 The Way I Feel Tonight — Bay City Rollers — Arista
 - 25 I Feel Love — Donna Summer — Casablanca

- TOP TWENTY-FIVE LPs**
- 1 Rumours — Fleetwood Mac — Warner Bros.
 - 2 Born Late — Shaun Cassidy — Warner Bros.
 - 3 Shaun Cassidy — Warner Bros.
 - 4 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
 - 5 Simple Dreams — Linda Ronstadt — Asylum
 - 6 Saturday Night Fever — Bee Gees And Various Artists — RSO
 - 7 Greatest Hits Vol. 2 — Elton John — MCA
 - 8 Greatest Hits — Olivia Newton-John — MCA
 - 9 I'm Glad You're Here — Neil Diamond — CBS
 - 10 News Of The World — Queen — Elektra
 - 11 Alive II — Kiss — Casablanca
 - 12 Greatest Hits — Paul Simon — CBS
 - 13 Longer Fuse — Dan Hill — GRT
 - 14 Elvis In Concert — Elvis Presley — RCA
 - 15 Even In The Quietest Moments — Supertramp — A&M
 - 16 "Star Wars" — Soundtrack — 20th Century
 - 17 Foreigner — Atlantic
 - 18 Hotel California — Eagles — Asylum
 - 19 Draw The Line — Aerosmith — CBS
 - 20 Crime Of The Century — Supertramp — A&M
 - 21 Out Of The Blue — Electric Light Orchestra — UA
 - 22 Book Of Dreams — Steve Miller — Capitol
 - 23 JT — James Taylor — CBS
 - 24 Boston — Epic
 - 25 I Remember Yesterday — Donna Summer — Casablanca

— Canadian Recording Industry Association

Great Britain

- TOP TEN 45s**
- 1 Up Town Top Ranking — Althia And Donna — Lightning
 - 2 Figaro — Brotherhood Of Man — Pye
 - 3 If I Had Words — Scott Fitzgerald And Yvonne Keely — Pepper
 - 4 Take A Chance On Me — Abba — Epic
 - 5 Native New Yorker — Odyssey — RCA
 - 6 Mull Of Kintyre — Wings — Parlophone
 - 7 Lovely Day — Bill Withers — CBS
 - 8 Love's Unkind — Donna Summer — GTO
 - 9 My Blue Sky — Electric Light Orchestra — Jet
 - 10 Sorry I'm A Lady — Baccara — RCA

- TOP TEN LPs**
- 1 Abba The Album — Epic
 - 2 Rumours — Fleetwood Mac — Warner Bros.
 - 3 Greatest Hits — Donna Summer — GTO
 - 4 Sound Of Bread — Bread — WEA
 - 5 Foot Loose And Fancy Free — Rod Stewart — Riva
 - 6 Reflections — Andy Williams — CBS
 - 7 Disco Fever — Various — K-Tel
 - 8 Exodus — Bob Marley And The Wailers — Island
 - 9 Never Mind The Bollocks — Sex Pistols — Virgin
 - 10 20 Country Classics — Tammy Wynette — CBS

Japan

- TOP TEN 45s**
- 1 UFO — Pink Lady — Victor Musical Industries
 - 2 Wakareuta — Miyuki Nakajima — Canyon
 - 3 Enka Chanchakachan — Masaaki Hirano — Teichiku
 - 4 Wana — Candies — CBS/Sony
 - 5 Anta No Ballade — Masanori Sera & Twist — Canyon
 - 6 Samurayi — Kenji Sawada — Polydor
 - 7 Boots Wo Nuyide Choshokuwo — Kideki Sayijo — RVC
 - 8 Akayi Kizuna — Momoe Yamaguchi — CBS/Sony
 - 9 Fuyuga Kurumaweni — Kamifuusen — CBS/Sony
 - 10 Fuyu No Inazuma — Alice — Toshiba/EMI

- TOP TEN LPs**
- 1 Pink Lady Best Hit Album — Victor Musical Industries
 - 2 Omoikiri Kizana Jinseyi — Kenji Sawada — Polydor
 - 3 Komyokumikyoku — Uchusenkan Yamato — Columbia
 - 4 Danryu — Sayuri Ishikawa Best 14 — Columbia
 - 5 High Figh Blend — High Figh Set — Toshiba/EMI
 - 6 Kazamidori — Masashi Sada — Warner/Pioneer
 - 7 Draw The Line — Aerosmith — CBS/Sony
 - 8 Seishun No Shuppatsu — Ian Michel & Rozetta Stone — Toshiba/EMI
 - 9 Album — Yumi Matsutoya — Toshiba/EMI
 - 10 Arigato — Miyuki Nakajima — Canyon

Australia

- TOP TWENTY-FIVE 45s**
- 1 Mull Of Kintyre/Girls School — Wings — Capitol
 - 2 Surfin' USA — Leif Garrett — Atlantic
 - 3 How Deep Is Your Love — Bee Gees — RSO
 - 4 Black Betty — Ram Jam — Epic
 - 5 Blue Bayou — Linda Ronstadt — Asylum
 - 6 April Sun In Cuba — Dragon — Portrait
 - 7 You — Marcia Hines — Miracle
 - 8 You Light Up My Life — Debby Boone — Warner Bros.
 - 9 We Are The Champions/We Will Rock You — Queen — Elektra
 - 10 It's A Heartache — Bonnie Tyler — RCA
 - 11 Heroes — David Bowie — RCA
 - 12 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
 - 13 Star Wars Title Theme — Meco — RCA
 - 14 From New York To L.A. — Patsy Gallant — Attic
 - 15 Nobody Does It Better — Carly Simon — Elektra
 - 16 Don't It Make My Brown Eyes Blue — Crystal Gayle — UA
 - 17 Needles And Pins — Smokie — Rak
 - 18 The Name Of The Game — Abba — RCA
 - 19 Emotion — Samantha Sang — Private Stock
 - 20 Bad Boy For Love — Rose Tattoo — Albert
 - 21 You're In My Heart — Rod Stewart — Warner Bros.
 - 22 Stay (While The Night Is Young) — Ol' 55 — Mushroom
 - 23 Rockin' All Over The World — Status Quo — Vertigo
 - 24 Uptown Festival — Shalamar — RCA
 - 25 You To Me Are Everything — The Real Thing — Astor

- TOP TWENTY-FIVE LPs**
- 1 Rumours — Fleetwood Mac — Warner Bros.
 - 2 Simple Dreams — Linda Ronstadt — Asylum
 - 3 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
 - 4 Out Of The Blue — Electric Light Orchestra — United Artists
 - 5 Abba — The Album — RCA
 - 6 Down Two Then Left — Boz Scaggs — CBS
 - 7 Heroes — David Bowie — RCA
 - 8 I'm Glad You're Here With Me Tonight — Neil Diamond — CBS
 - 9 Moonflower — Santana — CBS
 - 10 News Of The World — Queen — Elektra
 - 11 Silk Degrees — Boz Scaggs — CBS
 - 12 A New World Record — Electric Light Orchestra — United Artists
 - 13 Running Free — Dragon — Portrait
 - 14 Running On Empty — Jackson Browne — Asylum
 - 15 Leif Garrett — Atlantic
 - 16 Paradise — Stars — Mushroom
 - 17 Star Wars — Original Soundtrack — 20th Century
 - 18 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Philips
 - 19 Ram Jam — Epic
 - 20 Olivia Newton-John's Greatest Hits Volume 2 — Interfusion
 - 21 Kiss Alive II — Kiss — Casablanca
 - 22 Greatest Hits, Etc. — Paul Simon — CBS
 - 23 Anytime . . . Anywhere — Rita Coolidge — A&M
 - 24 Decade — Neil Young — Reprise
 - 25 Star Wars And Other Galactic Funk — Meco — RCA

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