

CASHBOX

May 13, 1978

NEWSPAPER

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Tom Petty And The Heartbreakers

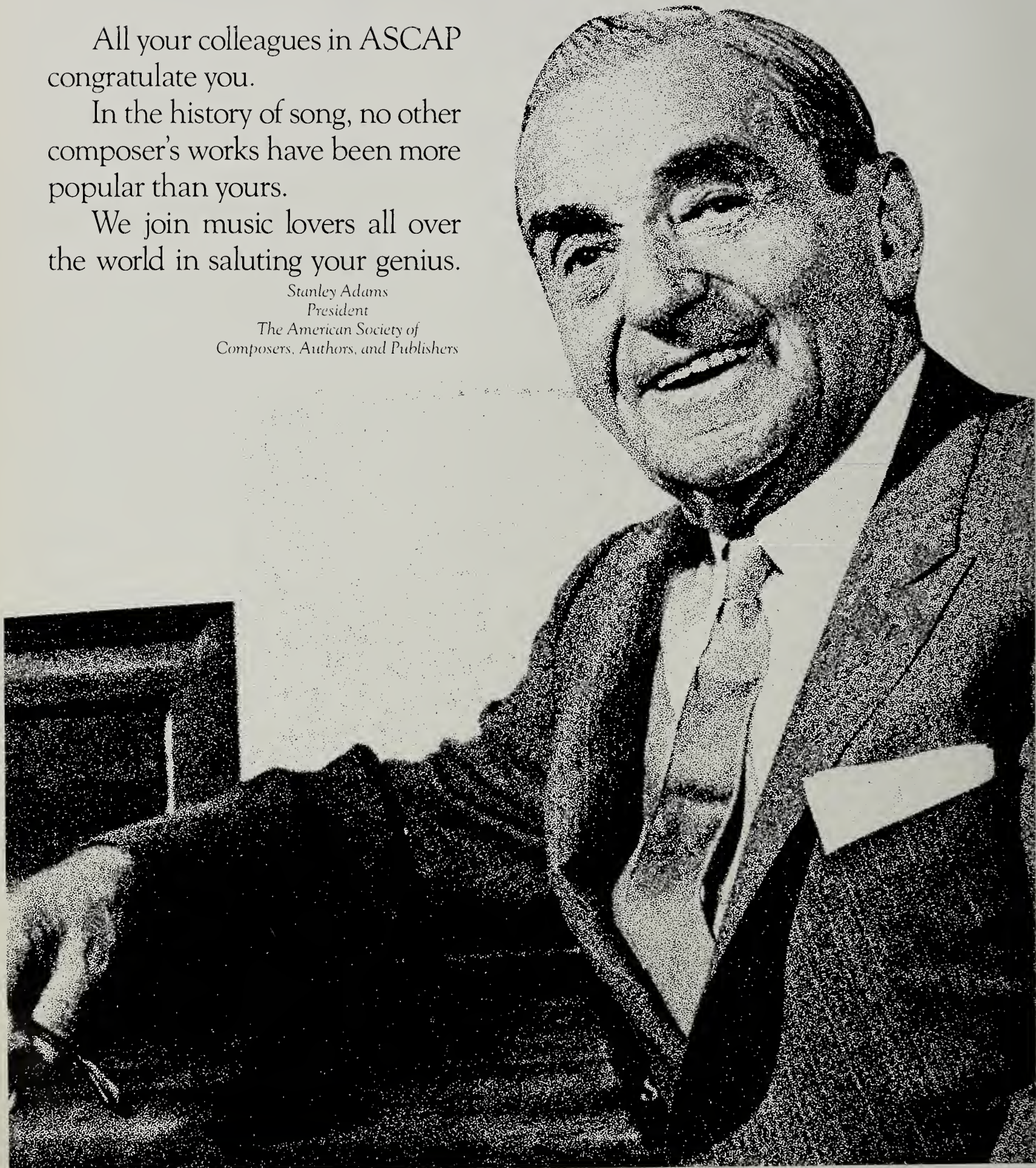
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The American Society of
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CASHBOX

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EDITORIAL

Forecast: Hot And Profitable

The forecast is for a long, hot summer with a groundswell of some long-awaited album releases, so beware. The traditional semi-vacation of the record business during June, July and August does not appear to be forthcoming in 1978, which should help make up any lost ground caused by the rough winter weather.

Within the next 60 days, albums are expected from Bruce Springsteen, Rolling Stones, Boston, Foreigner, Barbra Streisand, Bob Dylan, Crystal Gayle, Daryl Hall and John Oates (live), Leo Sayer, Van Morrison, Carole King, Stephen Bishop and Natalie Cole, among others. Trade anticipation for many of these records is already high and that should translate into all-out merchandising drives

and tremendous sales.

On top of this is the usual summer barrage of artists on tour which means even greater customer awareness and sales. Rare performances by Springsteen, Dylan and the Stones should bring mass interest to the industry.

Also, the release of films like "Grease," "T.G.I.F." and "Sgt. Pepper" will undoubtedly spur the burgeoning soundtrack phenomenon while "Saturday Night Fever" continues its unrelenting momentum.

So, any industry members who were expecting a nice, laid-back summer of sun and fun should be prepared to use sun-lamps to get that tan between calls.




D.F.

NEWS HIGHLIGHTS

- Lieberman Enterprises to buy ABC Record & Tape Sales.
- Unofficial boycott aimed at M.S. Distributors in protest of new pricing structure.
- Rolling Stones announce plans for new album, summer tour.
- Bee Gees single unseated by Yvonne Elliman after eight weeks at #1.
- Album sales boosted by radio acceptance of multiple 45s.
- New FCC chairman backs legal aid for consumers.
- **Cash Box** promotes Ken Kirkwood, names Jim Follis west coast account executive.

TOP POP DEBUTS

SINGLES	74	STILL THE SAME — Bob Seger — Capitol
ALBUMS	109	TOGETHER FOREVER — The Marshall Tucker Band — Capricorn

POP SINGLE	NUMBER ONES	POP ALBUM
IF I CAN'T HAVE YOU Yvonne Elliman — RSO		SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
R & B SINGLE		R & B ALBUM
TAKE ME TO THE NEXT PHASE (PART 1) The Isley Brothers — T-Neck/Epic		SHOWDOWN The Isley Brothers — T-Neck/Epic
COUNTRY SINGLE		COUNTRY ALBUM
SHE CAN PUT HER SHOES UNDER MY BED (ANYTIME) Johnny Duncan — Columbia		WAYLON & WILLIE Waylon and Willie — RCA
JAZZ		GOSPEL
FEELS SO GOOD Chuck Mangione — A&M		LIVE AT CARNEGIE HALL James Cleveland — Savoy

Yvonne Elliman

CASH BOX TOP 100 SINGLES

May 13, 1978

Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart			Rank	Song	Artist	Weeks On Chart		
			5/6	4/29	Chart				5/6	4/29	Chart				5/6	4/29	Chart
1	IF I CAN'T HAVE YOU	YVONNE ELLIMAN (TKO 884) WB	2	2	15	35	BAKER STREET	GERRY RAFFERTY (UA 1192) CPP	49	63	5	69	THUNDER ISLAND	JAY FERGUSON (Asylum 45444) WB	54	48	22
2	WITH A LITTLE LUCK	WINGS (Capitol 4559) WB	4	5	8	36	TAKE A CHANCE ON ME	ABBA (Atlantic 3457) ALM/IMM	48	60	4	70	ALMOST SUMMER	CELEBRATION FEATURING MIKE LOVE (MCA 40891) BEL/MCA	77	85	3
3	THE CLOSER I GET TO YOU	ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN	3	4	14	37	HEARTLESS	HEART (Mushroom 7031) CPP	43	51	6	71	FOLLOW YOU FOLLOW ME	GENESIS (Atlantic 3474) CPP	78	86	3
4	NIGHT FEVER	BEE GEES (RSO 889) WB	1	1	14	38	GOOD-BYE GIRL	DAVID GATES (Elektra 45450) WB	21	9	23	72	I WANT YOU TO BE MINE	KAYAK (Janus 274) 80	87	6	
5	YOU'RE THE ONE THAT I WANT	OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB	6	12	7	39	FLASHLIGHT	PARLIAMENT (Casablanca NB 909) ALM	38	15	14	73	WARM RIDE	RARE EARTH (Motown/Prodigal 0640) WB	83	—	2
6	TOO MUCH, TOO LITTLE, TOO LATE	JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) WB	8	20	9	40	SWEET TALKIN' WOMAN	ELECTRIC LIGHT ORCHESTRA (UA/Jet XW-1145) B-3	29	18	13	74	STILL THE SAME	BOB SEGER (Capitol 4581) —	—	—	1
7	CAN'T SMILE WITHOUT YOU	BARRY MANILOW (Arista 0305) WB	5	3	15	41	THANK YOU FOR BEING A FRIEND	ANDREW GOLD (Asylum E-45456) CPP	32	11	13	75	IT'S LATE	QUEEN (Elektra 45478) B-3	84	—	2
8	SHADOW DANCING	ANDY GIBB (RSO 893) WB	15	22	5	42	MORE THAN A WOMAN	TAVARES (Capitol 4500) WB	42	39	13	76	WONDERFUL TONIGHT	ERIC CLAPTON (RSO 895) WB	—	—	1
9	COUNT ON ME	JEFFERSON STARSHIP (Grunt JH-11196) CPP	10	13	10	43	DO YOU BELIEVE IN MAGIC	SHAUN CASSIDY (Warner Bros. 8533) CPP	37	40	8	77	EVERYBODY DANCE	CHIC (Atlantic 3436) WB	86	—	2
10	DISCO INFERNO	THE TRAMMPS (Atlantic 3389) CPP	16	21	14	44	FOOLING YOURSELF	STYX (A&M 2007) ALM	41	27	14	78	IT'S THE SAME OLD SONG	KC & THE SUNSHINE BAND (TK 1028) CPP	87	—	2
11	IMAGINARY LOVER	ATLANTA RHYTHM SECTION (Polydor 14459) CPP	14	16	11	45	WE'LL NEVER HAVE TO SAY GOODBYE AGAIN	ENGLAND DAN & JOHN FORD COLEY (Big Tree 16110) B-3	40	14	11	79	TAKE ME TO THE NEXT PHASE	THE ISLEY BROS. (T-Neck 2278) 97	—	—	2
12	FEELS SO GOOD	CHUCK MANGIONE (A&M 2001) BB	13	17	16	46	MAKE YOU FEEL LOVE AGAIN	WET WILLIE (Epic 8-50528) HAN	45	45	7	80	YOU KEEP ME DANCING	SAMANTHA SANG (Private Stock 45-188) 88	—	—	2
13	BABY HOLD ON	EDDIE MONEY (Columbia 3-10663) ALM	17	23	16	47	EBONY EYES	BOB WELCH (Capitol 4543) CPP	44	34	16	81	YOU GOT IT	DIANA ROSS (Motown 1442) WB	89	—	2
14	JACK AND JILL	RAYDIO (Arista 0283) CPP	7	7	21	48	(I WILL BE YOUR) SHADOW IN THE STREET	ALLAN CLARKE (Atlantic 3459) ALM	52	57	8	82	ROLL WITH THE CHANGES	REO SPEEDWAGON (Epic 8-50545) —	—	—	1
15	WEREWOLVES OF LONDON	WARREN ZEVON (Elektra 45472) CPP	18	24	8	49	EMOTION	SAMANTHA SANG (Private Stock 45-178) WB	47	44	27	83	LAST DANCE	DONNA SUMMER (Casablanca 926) ALM	—	—	1
16	THIS TIME I'M IN IT FOR LOVE	PLAYER (RSO 890) CPP	19	25	10	50	I WAS ONLY JOKING	ROD STEWART (WB 8568) WB	61	70	3	84	CA PLANE POUR MOI	PLASTIC BERTRAND (Sire 1020) WB	95	—	2
17	MOVIN' OUT (ANTHONY'S SONG)	BILLY JOEL (Columbia 3-10708) AB/B	20	26	9	51	CHEESEBURGER IN PARADISE	JIMMY BUFFETT (ABC 12358) WB	62	74	4	85	TAKE ME BACK TO CHICAGO	CHICAGO (Columbia 3-10737) CPP	—	—	1
18	DUST IN THE WIND	KANSAS (Kirshner ZS8-4274) WB	9	8	16	52	TUMBLIN' DICE	LINDA RONSTADT (Asylum 45479) WB	64	75	4	86	DARLIN'	PAUL DAVIS (Bang 736) ALM	—	—	1
19	ON BROADWAY	GEORGE BENSON (Warner Bros. 8542) CPP	23	29	9	53	I CAN'T STAND THE RAIN	ERUPTION (Ariola 7686) CH	65	73	7	87	STAY AWHILE	CONTINENTAL MINIATURES (London 5N-266) CH	—	—	1
20	IT'S A HEARTACHE	BONNIE TYLER (RCA PB-11249) CPP	25	31	8	54	WHEEL IN THE SKY	JOURNEY (Columbia 3-10700) CPP	57	61	7	88	WHERE HAVE YOU BEEN ALL MY LIFE	FOTOMAKER (Atlantic 3471) CPP	90	94	3
21	LOVE IS LIKE OXYGEN	SWEET (Capitol 4549) WB	24	28	12	55	BLUER THAN BLUE	MICHAEL JOHNSON (EMI P-8001) CPP	70	78	4	89	GIVE A LITTLE	ROBERT JOHN (Ariola 7693) 91	95	3	
22	LAY DOWN SALLY	ERIC CLAPTON (RSO 886) WB	11	10	19	56	STAY	RUFUS/CHAKA KHAN (ABC 12349) CPP	66	76	4	90	I'M ON MY WAY	CAPTAIN & TENNILLE (A&M 2027) CPP	92	98	3
23	EGO	ELTON JOHN (MCA 40892) BEL/MCA	27	33	5	57	YOU'RE THE LOVE	SEALS & CROFTS (Warner Bros. 8551) CPP	68	84	6	91	WEEKEND LOVER	ODYSSEY (RCA 11245) WB	95	—	2
24	TWO DOORS DOWN	DOLLY PARTON (RCA JH-11240) CPP	26	30	12	58	AIN'T GONNA EAT MY HEART OUT ANYMORE	ANGEL (Casablanca NB914AS) CPP	58	56	6	92	GIMME SOME LOVIN	KONGAS (Polydor PD 14461) WB	94	99	3
25	LET'S ALL CHANT	THE MICHAEL ZAGER BAND (Private Stock 184) CPP	28	32	13	59	(LOVE IS) THICKER THAN WATER	ANDY GIBB (RSO RS 863) WB	50	49	28	93	MAMA LET HIM PLAY	DOUCETTE (Mushroom 7030) CPP	79	69	7
26	DEACON BLUES	STEELY DAN (ABC 12355) CPP	30	36	7	60	EVEN NOW	BARRY MANILOW (Arista AS0330) B-3	73	—	2	94	OUR LOVE	NATALIE COLE (Capitol 4059) CH	51	46	17
27	DANCE WITH ME	PETER BROWN (Drive/TK-6269) CPP	31	38	9	61	OH WHAT A NIGHT FOR DANCING	BARRY WHITE (20th Century 2365) 71	81	4		95	ALWAYS AND FOREVER	HEATWAVE (Epic 8-50490) ALM	55	50	21
28	RUNNING ON EMPTY	JACKSON BROWNE (Asylum E-45460) WB	12	6	14	62	THE GROOVE LINE	HEATWAVE (Epic 8-50524) ALM	72	82	5	96	CHATTANOOGA CHOO CHOO	TUXEDO JUNCTION (Butterfly 1205) B-3	99	—	2
29	TWO OUT OF THREE AIN'T BAD	MEAT LOAF (Cleve. Intl./Epic 8-50513) BEL/MCA	33	41	8	63	BOOGIE SHOES	KC & THE SUNSHINE BAND (TK 1025) CPP	62	55	15	97	OH ATLANTA	LITTLE FEAT (Warner Bros. 8566) WB	100	—	2
30	BECAUSE THE NIGHT	PATTI SMITH GROUP (Arista 0318) WB	34	43	6	64	DANCE ACROSS THE FLOOR	JIMMY "BO" HORNE (Sunshine Sound 1003) CPP	74	79	7	98	LADY LOVE	LOU RAWLS (Phila. Intl./CBS 3634) AB/B	59	58	17
31	EVERY KINDA PEOPLE	ROBERT PALMER (Island 100) WB	35	42	8	65	THE WANDERER	LEIF GARRETT (Atlantic 3476) ALM	75	83	3	99	ISN'T IT ALWAYS LOVE	KARLA BONOFF (Columbia 3-10710) ALM	85	90	6
32	YOU BELONG TO ME	CARLY SIMON (Elektra 45477) WB	39	52	5	66	SINCE YOU BEEN GONE	HEAD EAST (A&M 2026) WB	69	72	6	100	THAT'S YOUR SECRET	SEA LEVEL (Capricorn CPS-0287) WB	60	53	11
33	FANTASY	EARTH, WIND & FIRE (Columbia 3-10688) ALM	36	37	12	67	YOU'LL LOVE AGAIN	HOTEL (Mercury 73979) ALM	67	71	11						
34	STAYIN' ALIVE	BEE GEES (RSO 885) WB	22	19	23	68	USE TA BE MY GIRL	THE O'JAYS (Phil. Intl./CBS 3642) 82	—	—	2						

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Gonna (White Angel/Hudson Bay — BMI) 58	Even Now (Kamakazee — BMI) 60	Lay Down Sally (Stigwood/Unichappell — BMI) 22	That's Your (Stoned Individual — BMI) 100
Almost Summer (Douchess/New Executive/Stone Diamond/Charling Music — BMI) 70	Everybody Dance (Cotillion/Kremer — BMI) 77	Let's All Chant (Sumac Music — BMI) 25	The Closer (Scarab/Ensign — BMI) 3
Always (Almo/Rondor — ASCAP) 95	Every Kinda (Island/Restless — BMI) 31	Love Is Like (Sweet/W.B. — ASCAP) 21	The Groove Line (Almo/Tincabell — ASCAP) 62
Baby Hold On (GRA-Jonca — BMI) 13	Fantasy (Sagfire Music — BMI) 33	Love Is (Stigwood/Gibb/Unichappell — BMI) 59	The Wanderer (Rust Ent./Schwartz — ASCAP) 65
Baker Street (Hudson Bay — BMI) 35	Feels So Good (Gates — BMI) 12	Make You (Muscle Shoals — BMI) 46	This Time (House of Gold/Windchime — BMI) 16
Because The Night (Ramrod Music) 30	Flashlight (Ricks/Maldiz — BMI) 39	Mama Let Him (Andora Music — ASCAP) 93	Thunder Island (Painless Music — BMI) 69
Bluer Than Blue (Springcreek/ — BMI) 55	Follow You (Gerling/Run It — BMI) 71	More Than (Stigwood/Unichappell — BMI) 42	Too Much (Homewood House — BMI) 6
Let There Be — ASCAP) 55	Fooling Yourself (Almo/Stygian Songs — ASCAP) 44	Movin' Out (Joelongs — BMI) 17	Tumblin' Dice (Colgems-EMI) 52
Boogie Shoes (Shellyn — BMI) 63	Give A Little (High Sierra — BMI/All Right — ASCAP) 89	Night Fever (Stigwood/Unichappell — BMI) 4	Two Doors (Velvet Apple — BMI) 24
Can't Smile (Dick James — BMI) 7	Give A Little (High Sierra — BMI/All Right — ASCAP) 89	'Oh Atlanta (Naked Snake — ASCAP) 97	Two Out (Edward B. Marks/Neverland — BMI) 29
Ca Plane (Blen Disc — ASCAP) 84	Good-bye Girl (WB-Kipa Hulu — ASCAP) 38	Oh What A Night (Sa-vette — BMI) 61	Use Ta Be (Mighty Three — BMI) 68
Chattanooga (Leo Fiast — ASCAP) 96	Heartless (Andorra — ASCAP) 37	On Broadway (Screen Gems — BMI) 19	Warm Ride (Stigwood/Unichappell — BMI) 73
Chattanooga (Leo Fiast — ASCAP) 96	I Can't Stand (JEC — BMI) 53	Our Love (Jay Enterprises/Chappell — ASCAP) 94	Weekend Lover (Featherbed/Desiderata/Unichappell — BMI) 91
Cheeseburger (Coral Reefer/Outer Banics — BMI) 51	If I Can't (Stigwood/Unichappell — BMI) 1	Roll With The (Fate — ASCAP) 82	We'll Never Have (Dawnbreaker/Music — BMI) 45
Count On (Bright Moments/Diamond Back — BMI) 9	I Want You (Heavy Music — BMI) 72	Running On (Swallow Turn — ASCAP) 28	Werewolves (Polite — ASCAP/Zevon — BMI) 15
Dance Across (Sherlyn/Harrick — BMI) 64	I Was Only Joking (Riva — ASCAP) 50	Shadow Dancing (Stigwood/Unichappell — BMI) 8	Wheel In The (Weed High Nightmare — BMI) 54
Dance With (Sherlyn/Decibel — BMI) 27	I Will Be (Intersong/Tintobe/Midsong/Intern Inc. — ASCAP) 48	Since You Been (Island Music — BMI) 66	Where Have You Been (Fourth Of July — BMI) 8
Darlin' (Irving — BMI) 86	Imaginary Lover (Low Sai — BMI) 11	Stay (American Broadcast — ASCAP/High Seas — BMI) 56	With A Little Luck (MPL Comm./ATV — BMI) 22
Deacon Blues (ABC/Dunhill — ASCAP) 26	I'm On My Way (Pink Flower — ASCAP) 20	Stay Awhile (Chappell — ASCAP) 87	Wonderful Tonight (Stigwood/Unichappell — BMI) 76
Disco (Six Strings/Golden Fleece — BMI) 10	Isn't It Always Love (Sky Harbor — BMI) 99	Stayin' Alive (Stigwood/Unichappell — BMI) 80	You Belong To Me (Snug & C'est — ASCAP) 32
Do You (Hudson Bay — BMI) 43	It's A Heartache (Pi-Gem — BMI) 00	Still The Same (Gear Pub. — ASCAP) 74	You Got It (Society Hill/Brooklyn — ASCAP) 81
Dust In The Wind (Don Kirshner — BMI) 18	It's Late (Queen — ASCAP) 75	Sweet Talkin' (UA/Jet — BMI) 40	You Keep Me (Featherbed/Unichappell — BMI) 80
Ebony Eyes (Leedswood/Cigar — ASCAP) 47	It's The Same (Jobete — BMI) 78	Take A Chance (Artwork/Polar — ASCAP) 36	You'll Love (Blair/Hotel — BMI) 67
Ego (Jodrell/Leeds — ASCAP) 23	Jack And Jill (Radiola — ASCAP) 14	Take Me Back (Balloon Head/Big GK — ASCAP) 85	You're The Love (Dawnbreaker/Oaktree — BMI) 57
Emotion (Barry Gibb/Fiamm/Stigwood/Unichappell — BMI) 49	Lady Love (Mighty Three — BMI) 98	Take Me To (Bovina — ASCAP) 79	You're The One (Stigwood/John Farrarrensing — BMI) 5
	Last Dance (Primus Artists/Olga — BMI) 83	Thank You (Luckyu/Special Songs — BMI) 41	



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Their wondrous journey...*



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CASH BOX NEWS

Elliman Replaces Bee Gees On Top Of Singles Chart

by Joey Berlin

LOS ANGELES — Music from RSO's multi-million selling "Saturday Night Fever" is continuing its phenomenal chart success, with Yvonne Elliman's "If I Can't Have You" taking over the top spot on the **Cash Box** Top 100 Singles chart this week. The hit single, also on Elliman's RSO solo album "Night Flight," is now in the top five at more than 85% of the nation's pop stations, racking up strongest sales on the east coast.

The #1 record for the past eight weeks, the Bee Gees' "Night Fever," fell to #4. But its eight weeks at #1 was the longest stint at the top position since Debby Boone's "You Light Up My Life" was #1 for eight weeks last fall. "Night Fever" was the Bee Gees' third consecutive #1 single off "Saturday Night Fever," following "Stayin' Alive" and "How Deep Is Your Love."

Wings' Single

Close behind the new leader is Wings' "With A Little Luck," standing at #2 bullet. Capitol's bid to unseat RSO from the top of the singles chart is locking up power rotation around the country, with strongest sales reports coming in from the west and midwest.

RSO also has two other singles in the Top 10. "You're The One That I Want," from the upcoming film of the Broadway hit "Grease," featuring John Travolta and Olivia Newton-John, is at #5 bullet, while Andy Gibb's "Shadow Dancing," the week's most active single, is currently #8 bullet.

Another song on the "Saturday Night Fever" album, The Trammps' "Disco Inferno" on Atlantic, is #10 bullet. "Disco Inferno" is the fifth Top 10 single off the "Saturday Night Fever" album.

This week's top debuting single is Bob Seger's "Still The Same," which comes on

(continued on page 20)



GOLD COLE — Capitol recording artist Natalie Cole was presented a gold copy of her "Our Love" single by label execs following a performance recently at the Grand Opera House in Wilmington, Delaware. Pictured standing (l-r) are: Larkin Arnold, vice president, soul division; David Munns, general manager, Capitol Records U.K., and Jack Wellmon, R&B promotion manager, Philadelphia. Shown in the foreground (l-r) are: Cole and Don Zimmermann, president and chief operating officer of Capitol.

'Business Slow' At M.S. Distributors As Major L.A. Retail Chains Boycott New Price Policy

by Alan Sutton and Randy Lewis

LOS ANGELES — An unofficial boycott has been leveled against M.S. Distributing Co. by some major southern California retailers in protest of a new M.S. three-tier pricing structure which charges large chains \$4.16 and as much as \$4.23 for \$7.98 list LPs and tapes.

Music Plus notified M.S. last week with a letter stating it would not purchase from the company. Tower Records gave the distributor no official notification, but a spokesman at Tower said, "We are not ordering anything at all." He added that stores in Los Angeles, Orange and San Diego counties would be taking part in the boycott.

ABC Record & Tape Sales To Be Bought By Lieberman

NEW YORK — An agreement in principle has been reached for the sale of ABC Record and Tape Sales to Lieberman Enterprises of Minneapolis for approximately \$16 million.

The merger of the two major rack jobbers has been rumored for over a year (**Cash Box**, December 31, 1977). However, a knowledgeable source noted that hard negotiations had only begun recently.

ABC Inc. said the sale of its rack jobbing arm would result in a loss, but noted that this loss would be "more than offset" by the previously-announced proposed sale of ABC Theatres to Plitt Theatres Inc. for about \$50 million.

The retail division of ABC Records and Tapes is not included in the Lieberman transaction. However, two of the 10 ABC Wide World of Music stores, located in Phoenix and Tucson, have reportedly been purchased by a third party, and the remain-

ing eight units, as well as ABC Record and Tapes electronic equipment distributing operation, are expected to be sold as well.

The Lieberman transaction, expected to be finalized this month, is subject to the signing of a definitive agreement and the approval of the boards of directors of Lieberman and ABC Inc.

Officials of both companies declined official comment pending the signing of the definitive pact.

ABC Record and Tapes, while it has taken a number of major steps to increase efficiency and profitability over the past two years (**Cash Box**, June 18, 1977), reported operating losses in 1977 and the first quarter of 1978.

Despite the acquisition of ABC Record and Tape Sales, which last year had billings in excess of \$50 million, Lieberman still remains the nation's number three rack jobber behind Pickwick and Handleman.

The Wherehouse reportedly is also refusing to buy from M.S., although spokesmen at California's largest record chain were unavailable for comment.

A spokesman at the M.S. branch in Los Angeles said retail reaction to the new price structure has been "not favorable" and that it has significantly cut into the company's business. Perhaps because of the unofficial boycott, the spokesman said M.S. may have to revise its new prices.

Accounts were notified by a letter from M.S. which stated, "Since January of 1978, M.S. Distributing Co. has been absorbing increased prices, which now has forced us to implement a new pricing structure effective April 26, 1978."

Under the new pricing set-up, accounts are divided into three categories — "rack/onestops," "multiple stores (three or more)" and "dealers" — with the price for \$7.98 list albums and tapes at \$4.08, \$4.16 and \$4.33 respectively.

Additional 7¢

M.S. announced an additional charge for services requested by its accounts beyond bulk shipping to a central warehouse. According to the distributor's letter, "The base cost indicated for multiple stores (three or more) clearly reflects cost savings realized by M.S. Distributing that can be passed on when shipments are consolidated in bulk to one location.

"However, these savings are not realized if our customers request additional services such as picking and packing in-

dividual store orders delivered to one location, or picking and packing of individual store orders shipped to each retail location. Consequently, to defray this additional expense of shipping, labor, etc., M.S. Distributing will charge an additional non-refundable fee to retail stores of .04 (four cents) per unit for picking and packing and .07 (seven cents) per unit for picking, packing and shipment to individual retail locations," according to the statement.

As a result, large chains which get shipments to individual retail locations, regardless of its size, such as Tower and Wherehouse, will be charged the extra seven cents, or \$4.23 per \$7.98 list. For the

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Radio Acceptance Of Multiple 45s From Hit LPs Hikes Sales

by Peter Hartz

LOS ANGELES — The late Joel Friedman, observing the burgeoning success of multi-platinum albums, once noted that the "titanium" age of selling 10 million albums was rapidly approaching. Carole King's "Tapestry" set an early precedent; "Rumours" by Fleetwood Mac is approaching that breakthrough status; the soundtrack album "Saturday Night Fever" surpassed the "titanium" mark in 25 weeks. The mega-tonnage tallied by these and other multi-platinum albums is a testament to the catalytic promotional power of multiple hit singles, according to programmers

and promotion executives surveyed by **Cash Box**.

Growing acceptance by radio of multiple singles culled from established artists' hit albums was cited as a major factor in catapulting LP sales figures. This acceptance was seen as indicative of changing nature of radio caused in part by the increasing competition between AOR and Top 40 stations. Extensive AOR play of tracks from hit albums and the concomitant demand from Top 40 stations prompted record companies into releasing additional singles. The result has been increased album life, artist exposure and boosted LP sales.

'Broaden Base'

"The hit single as it relates to album sales has always been important, but nothing like it is now," said Russ Thyret, vice-president of promotion for Warner Bros. "One look at the billing of these monster albums makes you understand how much the hit single means. We had four hit singles taken off 'Rumours' and what happened is that our strong FM base expanded to AM formats and as this occurred the audience expanded. Big hit singles are the best thing that can happen to explode an album."

"Linda Ronstadt is an excellent example of the power of a hit single," said Ken But-tice, vice president of promotion for Elektra/Asylum. "Up until a couple of years ago, her albums sold less than a million. There were not many hit singles. Now with 'Simple Dreams,' we have had three hit

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HEY, DAD, I'M NO TRUMPET! — Herb Alpert, A&M recording artist and co-principal, was recently congratulated by his two favorite females after a performance at the Bottom Line. Pictured are (l-r) singer Lani Hall, Alpert's wife; Alpert; and Aria Alpert, the trumpeter's daughter.



GENESIS — Atlantic recording group Genesis recently completed the first half of its 1978 world tour with a concert at the Los Angeles Forum. Pictured backstage after the performance are (l-r): Chester Thompson, Mike Rutherford and Daryl Stuermer of Genesis; Bob Greenberg, vice president and west coast general manager for Atlantic; Phil Collins of Genesis; Ahmet Ertegun, chairman of Atlantic Records; Tony Banks of Genesis; Bob Coburn, air personality for KMET; and John Tobin, music director of KSYL in San Luis Obispo.

Label Execs Differ On How To Handle Heavy Metal Acts

NEW YORK — The growing impact of soft-rock programming on radio and its future effect on the development of artist rosters has sharply divided a number of recording industry executives.

While the majority of promotion and A&R executives interviewed by **Cash Box** feel that heavy metal music will always remain a force in the marketplace, many expressed the belief that, if radio is to fully accept the genre, heavy metal groups will have to take the direction of Foreigner or Boston and develop stronger hooks to their songs.

A check of this week's **Cash Box** Top 200 Album Chart reveals that, of the 12 heavy metal acts with LPs in the Top 200, only two of those groups (Angel and Ted Nugent) have Top 100 singles. Additionally, less of this music is being played on AOR, to judge by **CB's** FM Album Chart.

"The quest for an older demographic is chasing radio away from accepting the groups that the kids are most involved with, and that's crazy," said Don Dempsey, senior vice president and general manager of Epic/Portrait/Associated Labels. According to Dempsey, "Radio is running away from the hard-rock audiences because programmers have come to regard the sound as an irritant. It boils down to the fact that radio is failing to meet the interests of a very large audience based on

Kostick, Kimmelman Form Management Co.

NEW YORK — Golden Lion Entertainment Corporation, a new personal management firm, has been founded by John Kostick and Greg Kimmelman.

The corporation plans to specialize in management and promotion, and consists of two divisions, Golden Lion Management and K&K Promotions. K&K is set to handle exclusive promotion for the new Hall & Oates live album.

Kostick was vice president of Leber-Krebs Management for the past two and a half years, and Kimmelman was formerly manager of Jet Records U.S. in New York. Arlene Berkowitz will join Kostick and Kimmelman as administrative assistant and promotion coordinator.

Golden Lion is located at 120 East 56th Street, Suite 510, New York, N.Y. 10022.

Bibby Exits MCA Post

LOS ANGELES — Richard Bibby is no longer vice president of marketing for MCA Records, Inc., announced J.K. Maitland, president of the label.

The position will remain temporarily unfilled while candidates are being screened.

what it perceives as public taste."

Steve Katz, director of east coast A&R for Mercury Records, said that the label will be developing acts in the coming years that will fit into the demographics of Top 40 radio. "We've had many hard-rock bands on the label over the years, and while I'm not closing the doors to heavy metal, we're looking for a more melodic type of sound. I'm more interested in signing singer-songwriters and female vocalists at this time."

Long-Term Future?

Some executives, however, felt that heavy metal groups will continue to be commercially successful in the foreseeable future. Citing the ability of a hard-rock act like Kansas to create a song as melodic as "Dust In The Wind," Perry Cooper, Atlantic Records' director of A&R, said, "It's our job to let a group know what the trends in radio are, but at the same time, a group has to be artistic enough to know what kind of sound they're after."

"As long as there are concert venues, there will always be a place for hard-rock on our roster," commented Larry Schnur, assistant to the vice president at Epic Records' A&R department. He added, however, that "unless an act makes some concessions, they're not going to get played. Our label is big enough to take chances, so that we can afford to give our acts a tremendous amount of latitude. Blue Oyster Cult's 'Don't Fear The Reaper' could have been anybody's song. The same holds true for 'Beth' by Kiss, which was the softest song they ever did, as well.

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Solo Synthesizer Acts Face Struggle In Tough Market

by Charles Paikert

NEW YORK — Despite the recent commercial successes of Tomita and Jean Michel Jarre, the struggle to break a solo synthesizer artist is still an extraordinarily difficult one.

Warner Brothers recording artist Michael Hoening and RCA recording artist Vangelis are two examples of synthesizer artists who have been the focus of extensive and hard-fought campaigns by their respective companies.

Third Album

"Spiral," Vangelis' third and most recent album, was, according to Larry Palmacci, manager of international product, promotion and publishing for RCA Records, promoted to the college audience in order



THE OUTLAWS — To commemorate their first appearance together in the New York area, country artists Waylon Jennings and Willie Nelson were presented with platinum plaques for their joint "Waylon And Willie" release, following their engagement at the Nassau Coliseum. Pictured above (l-r) are: Jennings; Jerry Bradley, RCA Records' division vice president for Nashville operations; and Nelson.

FCC's Ferris Backs Aid For Consumers

by Joanne Ostrow

WASHINGTON, D.C. — In his first speech to a consumer group since taking office, Federal Communications Commission Chairman Charles Ferris stated his belief that the FCC should provide financial assistance to consumers who wish to participate in rulemaking proceedings.

Ferris told a national symposium of Action for Children's Television here that, "Our policies are no better than the process which conceives them. And our process is only as strong as the public participation it evokes. . . . We must provide some financial assistance to consumers so that they can help us in our rulemaking proceedings."

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Two Appointed To Cash Box Posts

LOS ANGELES — Ken Kirkwood has been named research manager at **Cash Box**. In his new position, Kirkwood, who joined the **Cash Box** staff nearly a year ago, will be in charge of coordinating the activities of the magazine's chart department.

Before joining **Cash Box**, Kirkwood was employed at WGAR radio in Cleveland. He had also previously worked at WFYR in Chicago and WGN-TV, also in Chicago. Kirkwood graduated from Ohio University where he majored in radio and television.

In another appointment at **Cash Box**, Jim Follis has been named west coast account director. Before joining **Cash Box** Follis worked as an independent promoter and for **Rolling Stone** magazine.



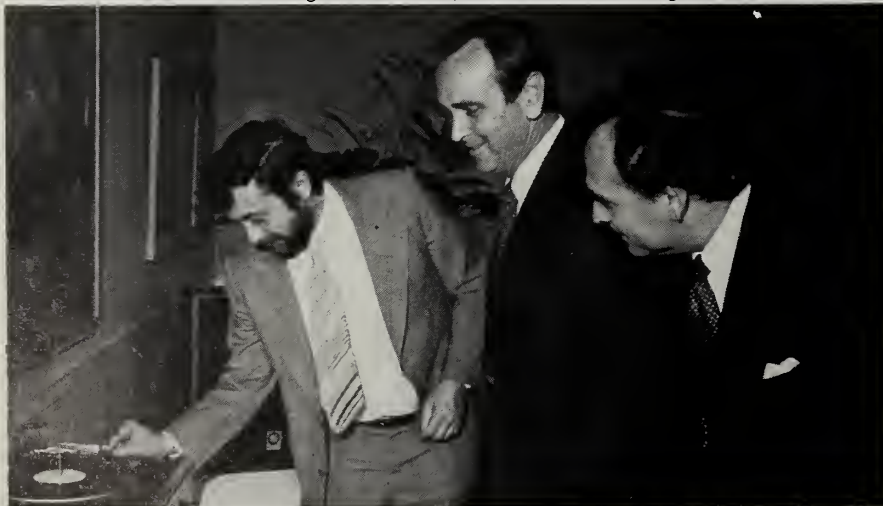
Since the release of their self-titled debut ABC/Shelter album 1½ years ago, Tom Petty and the Heartbreakers have been regarded as one of the best new American rock 'n' roll bands by many prominent music critics. After performing over 200 dates throughout the United States and Europe in 1977, the group broke through on a popular level: "Breakdown" became a Top 40 hit in the U.S., while "American Girl" and "Anything That's Rock And Roll" enjoyed similar success in Great Britain.

As their momentum continues to swell, Tom Petty and the Heartbreakers have readied their second album, "You're Gonna Get It." The LP, produced by Denny Cordell, Tom Petty and Noah Shark, is an exercise in classic rock 'n' roll, unpolluted by excess. The tone is urgent, yet accessible and universally appealing.

Originally from Florida, Petty is now based in Los Angeles, as are the other Heartbreakers. Petty, who sings lead, plays guitar, and writes, considers himself a member — rather than a leader — of the group. Other band members are Mike Campbell, lead guitar and vocals; Benmont Tench, keyboards; Stan Lynch, drums; and Ron Blair, bass. Campbell co-wrote two songs with Petty on "You're Gonna Get It."

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GEORGIA ON THEIR MINDS — Georgia Governor George Busbee recently welcomed John Backe, president of CBS Inc., and Walter Yetnikoff, president of CBS Records Group, to the governor's mansion. The occasion was the announcement of CBS Records' planned \$50 million plant, to be constructed in Carrollton. It will be the largest record and tape manufacturing and distributing facility in the world, according to CBS. Pictured (l-r) are: Yetnikoff, Busbee, and Backe.

Gary Lyons Makes Epic Production Deal

NEW YORK — Gary Lyons, whose list of production credits includes Foreigner, Wet Willie, and Crawler, has signed an exclusive production deal with Epic Records. Lyons has also engineered LPs by Queen and Elton John, among other artists.

(continued on page 47)



**JEFFERSON
STARSHIP
"EARTH"
CERTIFIED
PLATINUM**

Grace Slick

Paul Kantner

Marty Balin

Pete Sears

Craig Chaquico

John Barbata

David Freiberg

Produced by Larry Cox and Jefferson Starship
Manager: Bill Thompson



BXL1-2515

Manufactured and distributed by RCA Records



Bonnie Tyler

Even though she is being described as "the female Rod Stewart" because of her gritty vocal style, Welsh-born Bonnie Tyler says she is not worried about being stuck with that label. In fact, she feels soon any such comparisons will be unnecessary.

"One announcer on the BBC had been introducing 'It's a Heartache' by saying, 'Here's the female Rod Stewart — Bonnie Tyler.' Now," she says, "he has been introducing the new Rod Stewart record saying, 'And now, here's the male Bonnie Tyler.'"

She describes her style as "country-rock with a blues sound" and explains that, "My voice is naturally husky." The coarseness in her voice, however, was augmented because of a throat operation she had about two years ago to remove nodules from her vocal chords. The difference can be heard by comparing Bonnie's first hit, "Lost in France" which was recorded before the operation, with the current "It's A Heartache," number 20 bullet on this week's **Cash Box** Top 100 Singles chart and number 40 bullet on the Top 100 Country Singles list. The song also reached the top of many international charts.

Her new album, "It's A Heartache," released this week by RCA, is much more satisfying to her than her debut LP. One of the big reasons she likes it better, she says, is because the new album features her group, The Bonnie Tyler Band.

"The last one was all session musicians and I think, although they are good, they just play and don't really feel the music as much as your own band," she says. "When you have your own band, they are interested in it because they are going to be playing it with you on stage." This is important, Bonnie says, because she prefers to record "live," or with as few overdubs as possible. "You get more of an atmosphere singing with the band than just singing along with (prerecorded) tracks," she says.

The new album contains several songs by Ronnie Scott and Steve Wolfe, who discovered Bonnie and wrote her first hit as well as the recent "It's A Heartache." She also covers Stevie Wonder's "Livin' For The City" and Carole King's "(You Make Me Feel Like A) Natural Woman," two songs particularly well-suited to her gravelly voice.

While she is viewed by some as an "overnight success," Bonnie is quick to point out she has been singing since she was 10 and has been playing clubs around her home near Swansea for seven years before she was discovered in 1976 by Scott and Wolfe.

Now that "Heartache" has been number one in numerous foreign markets, Bonnie says she would now like to get a number one record in America and come here to tour with her band.

But how does she explain the record's international appeal, the fact that it is bulleting up pop and country charts and is now beginning to pick up some R&B airplay? "It has a certain amount of 'country' in it, and it's catchy," Bonnie says, "but mostly, people like my voice because they say it is so different from other girl singers."



Ian Thomas

To model one's career after Jimmy Durante or George Burns might seem like an unusual ambition for a rock performer, but Ian Thomas is a multi-talented singer/songwriter/producer who knows exactly what he wants.

"I like what Jimmy Durante and George Burns represent: careers built on a personality and not just making formula hit records," explains Thomas. "It's important to project a personality and never lose that warmth."

Over the past nine years, Thomas has played in a folk trio, studied conservatory piano, arranged for symphony orchestras and produced Canadian Broadcasting Company music programs, not to mention developing into an articulate, richly imaginative pop-rock recording artist. His first album in 18 months has recently been released on his new label, Atlantic Records.

"Still Here" is a straight-forward, mainstream work that reflects Ian's concise, direct and personal songwriting approach. He is glad that the abstract, psychedelic style of writing of the late '60s has since faded in popularity.

"Coming through a bit of the Leonard Cohen era, a lot of the abstractism going down in the late '60s and the psychedelic era really put me off," stated Ian. "I became tired of the heady music that had 20 different meanings to it. I'm not saying I'm against more elaborate, descriptive lyrics. But at this particular stage of my writing I find I have to try and condense my lyrics, to hone it all down so I can say as much as I want in one sentence."

Born near Toronto, Canada, the son of a Baptist minister, Ian received his first dose of pop success in the early '70s when his single "Painted Ladies" became an international Top 40 hit. However, Ian admits that he lost some of the momentum provided by the single by taking a full year to assemble a band.

The first Ian Thomas Band was formed in March 1974, which after personnel changes was solidified into the current, fully integrated lineup in 1976. Ian acknowledged the valuable contributions each member has made, both in the studio and especially onstage. Particularly singled out were the efforts of lead guitarist Dave Cooper and the keyboard work of Hugh Syme.

Presently touring Canada (where the group occasionally headlines 3,000-seat auditoriums) and the U.S., Ian and the band are happily discovering that all of the songs from "Still Here" are easily adaptable for live performance.

"Most of the album is going over very well in concert," said Ian. "Quite often you put out an album and then you play it live and it just doesn't happen. But this is one LP I've put out that I can play every song off it. Even the 10-minute song, 'Faces,' goes over well."

Now leading a tight-knit band with a new album out, Ian Thomas is ready to move closer to the frontlines of pop music via more lengthy touring, strong Atlantic support and plenty of talent.

Producer Series:

Michael Lloyd, 28-Year-Old Producer, Discusses Success

by Randy Lewis

LOS ANGELES — What do you do after you have been producing records for more than a decade (including the biggest selling single of 1977), have a wall full of gold and platinum singles, have composed scores for television movies and still haven't reached your 30th birthday?

If you are 28-year-old producer Michael Lloyd, you record your own single. But he quickly admits the single, soon to be released on Warner/Curb Records, is a one-shot deal, not the prelude to a Michael Lloyd album, "unless there is a demand for it."

Lloyd, who now works closely with Warner/Curb artists Shaun Cassidy, Debby Boone (he produced "You Light Up My Life"), Leif Garrett as well as Donny & Marie Osmond, says his association with label chief Mike Curb goes back to when Lloyd was 13.

When Curb headed up MGM Records in the late 1960s, Lloyd, then 16, began working for him as a producer. At 19, Lloyd became vice president of A&R at the company.

Although he was still in school at the time, Lloyd says the position at MGM "gave me good practical experience, as opposed to the kind of theoretical experience you get in school."

"It was a great opportunity to work inside a company in an administrative role," Lloyd says. "It gave me a better understanding of the business side of the industry."

Most of the acts he works with now appeal largely to a youthful pop audience. But, he says, it hasn't always been that way for him.

First Success

"My first major success was producing Lou Rawls (for MGM)," Lloyd says. "That gave me some exposure to R&B which I really wasn't familiar with at that time. Then the Osmonds came who were more pop."

Artist Reps Press For Performance Royalty

SAN FRANCISCO — A recent meeting of the top executives of the American Federation of Television and Radio Artists and the Screen Actors Guild here pressed for the enactment of Congressman George Danielson's (D-California) bill that would establish a performance royalty for sound recordings.

Under the bill, radio stations and jukebox operators would pay a small royalty fee to performing artists when their recorded works were used for profit.



Michael Lloyd

youth-oriented. I also produced some for Sammy Davis, Jr.

"I worked with the Bellamy Brothers, who were somewhat country, and now Debby Boone, who sings mostly ballads, and Shaun, who is just rock 'n' roll," he says.

While several of these artists have had hits with cover versions of 1950s and 1960s songs (Cassidy's "Da Doo Ron Ron," Gar-

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Study Describes LP-Buying Habits Of Teenage Girls

NEW YORK — More than nine of 10 American teenage girls own records, and three of five teenage females own tapes, according to a recent survey by *American Girl Magazine*, which is published by the Girl Scouts of the U.S.A.

According to the study, 94% of American teenage girls own records and/or tapes, and possess an average of 30 records (albums and singles), and 13 tapes (cassettes and cassettes). These girls purchased an average of 8.3 records and 4.7 tapes during the past 12 months, the study revealed.

The survey, conducted for the magazine by Mark Clements Research Inc., also pointed out that 17% of the girls who own records are members of record and tape clubs. These teenagers purchase a yearly average of 6.3 records and 6.3 tapes through clubs, the study continued.

Finally, the survey found that 70% of the girls who have joined clubs did so through magazine advertising, while 9.2% joined via direct mail, and 8.6% were motivated by newspaper advertising.

The survey used a sampling of 1,039 responses from magazine subscribers from 12-17 years of age.



PHONOGRAM/MIDWEST PACT — Phonogram/Mercury Records recently signed a distribution pact with Midwest Records in Cleveland. Shown at a party celebrating the signing (l-r) are: Carl Maduri, president of Midwest Records; Jules Abramson, senior vice president/associated labels for Phonogram/Mercury; Charles Fach, executive vice president/general manager of Phonogram/Mercury; Jules Belkin, vice president of Midwest, and Mike Belkin, also vice president of Midwest.



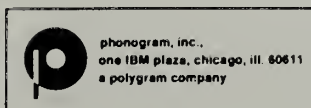
Phonogram announces Midwest goes nationwide

Midwest Records, Inc. and Phonogram, Inc. are pleased to announce a joining of forces. Midwest product now will be manufactured and marketed by Phonogram. And we're starting things off right by releasing two new singles from coast to coast:

The Unexpected! "Hey Girl Work Your Show" #74001

Samona Cooke "One Night Affair" #74002

MIDWEST



Marketed by Phonogram, Inc. . . . Architects of Stardom.

Distributed by Polygram Distribution, Inc.

Write or call your local Polygram Distribution sales office for displays and other promotional items.



HAMLISCH SIGNS WITH CHAPPELL — Award-winning composer/artist Marvin Hamlisch, best-known for his Broadway show, "A Chorus Line," his song, "The Way We Were," and his performance of "The Entertainer" in the movie "The Sting," has signed a publishing agreement with Chappell Music Company. Pictured above at the signing are (l-r): Hamlisch; Irwin Robinson, president of Chappell; and Irwin Schuster, senior vice president, creative, of Chappell.

'Holocaust' Soundtrack Album Sells Slowly Despite 2nd Biggest TV Audience

NEW YORK — Although the "Holocaust" mini-series ranked only behind "Roots" as the most-watched entertainment program ever shown on TV, a spot check of key retail markets across the country reveals that the film score is selling modestly at best.

Given the sensitivity of the subject matter, the marketing of the suite, which was composed and conducted by Morton Gould with the National Philharmonic Orchestra, has proved especially delicate for RCA Red Seal executives Tom Shepard, division vice president of A&R, and Irwin Katz, the label's merchandising director.

Stressing the label's "soft-sell" approach toward the soundtrack, Shepard said that he would like to wait for "the dust to settle" before gauging any sales reaction to the LP.

"We find ourselves in an awkward position because our first instinct is to bombard the public with advertising and publicity, but in this one it's too delicate an issue for that," Shepard said. "The public sensitivity to the fact is such that we can't take the risk of looking crassly commercial."

Though "Holocaust" is being marketed as a classical album, several retailers noted that they were also displaying it in their movie soundtrack sections. Katz said he would like to see it cross over into the market that buys pop soundtracks as well, which is why the label has released the major theme from the LP as a single. He feels that it is the best way for radio programmers to familiarize themselves with the score.

The label has also made available 50 15-minute copies of an interview with Gould, in which he discusses the problems he encountered rearranging the score's original cues into an extended suite and the

satisfaction he derived from composing it.

"The album is more than a dramatic accompaniment," Shepard noted. "It is Morton Gould's own testament to the Holocaust. We've got a great deal of respect for the sensibilities of the people

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RIAA Announces Results Of Mkt. Expansion Study

LOS ANGELES — The Recording Industry Association of America (RIAA) last week released the findings of phase two of its "Market Expansion Project" aimed at supplying the industry with a guide to reaching more buyers.

The information in the report was culled from interviews with 10 families and 62 individuals varying in age as well as economic and social classes. The findings in phase two were tied with phase one, which consisted of 44 intra-industry interviews, to see how consumer actions compared with executives' assessments of consumer buying habits.

The phase two summary is preceded by a "cautionary note," which states, "This research is developmental; it does not provide definitive answers. It gives the industry clues as to which directions to take. Findings and conclusions, however, are provisional and should be interpreted with caution."

Information drawn from interviews with the 10 participating families included the following:

- In five out of the 10 households, the respondents bought one or more records with their own money during the eight-week experimental period.

- Older people shop as frequently in record stores as younger buyers, unless the store is a head shop.

- A high percentage of the records purchased had several hit songs, for instance, greatest hits or live show recordings packages.

From interviews with the 62 individuals conducted by a trained group interviewer, the following information was drawn:

- "Friends" and "radio" were listed as primary sources by which those buyers find out what albums they are interested in.

- Consumers feel the quality of records has deteriorated in recent years.

- When record purchasing declines, it is usually because of changing economic priorities.

The survey was prepared by Response Analysis Corporation, Princeton, New Jersey, for the RIAA and participating sponsor Electronic Industries Association.



Love

Sparago

Levitt

Lane

Jones Joins F/P/M/S — Phil Jones has joined Fantasy/Prestige/Milestone/Stax as director of marketing. He will be responsible for all facets of sales, promotion, advertising and merchandising, and will have all of the company's sales, promotion and publicity personnel reporting to him. He is a 25-year veteran of the music business, 12 of them as marketing director at Motown.

Love Joins SESAC — SESAC Inc. has announced the appointment of Don Love as director of black music. He comes to SESAC from Mark V Productions, where he served as president. Prior to that, he was vice president of James Brown Productions where he served for several years as business manager and head of James Brown's national promotion team.

Two Named At Casablanca — Casablanca Record and FilmWorks has announced the promotion of Bernie Sparago and the appointment of Burt Levitt. Sparago, former national accounts coordinator for the label, has been promoted to national sales manager and will be coordinating Casablanca sales efforts throughout the country. Levitt is Casablanca's new midwest regional marketing director. A former sales representative for Music Trend distributors, he will be based in Detroit.

Lane Promoted At CTI — CTI Records has announced the promotion of Barney Lane to national sales coordinator. He previously held the position of regional marketing and promotion director, covering Maryland, Washington, D.C. and Virginia. Prior to joining CTI in 1976 as director/advertising, he was program director for WRVR-FM radio for three years.

Warner Named — Total Entertainment/Omni Records has appointed Sy Warner vice president of sales, U.S.A. and Canada. He just left London Records, Inc., where he was director of sales/promotion. Warner's responsibilities will be to coordinate the Omni record catalog with Omni's licensee, Island Records, and their distribution arm, Polygram Distribution, Inc.

Atkins To Mercury — Phonogram, Inc./Mercury Records, has announced the appoint-



Atkins

Hyatt

Blaylock

Rodriguez

ment of Deke Atkins as midwest regional R&B promotion manager for the firm. For the past four years he has had his own independent promotion firm which covered the midwest, Deke Atkins Promotional Service. Prior to that he worked 10 years as a promotion man with Summit Distributing in Chicago.

More Promoted — Jim Morey has been promoted to vice president of Katz-Gallin Inc. In addition to his managerial responsibilities, he will be supervising all personal appearance activities of the Katz-Gallin clients. He joined the Katz-Gallin organization in 1970 as an associate manager.

Changes At Miles Lourie — Miles Lourie announced that Diane Hyatt is joining his operation. Also, Deborah Gray, who has been with Miles Lourie for the past two years, has been promoted to executive assistant. Hyatt comes to Lourie from Epic Records (CBS) where she was manager of A&R. Miles Lourie has just moved to new headquarters at 314 West 71st Street, New York City.

Blaylock Appointed At CBS — Columbia Records has announced the appointment of Dan Blaylock to manager, college program, CBS Records. For the past year he served as field merchandiser at CBS Records' Washington, D.C. branch. Prior to that he was a CBS Records college representative at Duke University, where he graduated with a B.S. degree in economics.

Rodriguez & Franklin At Casablanca — Casablanca Record and FilmWorks has announced an expansion of duties for Ruben Rodriguez, northeast regional R&B promotion and marketing director, and the selection of Gwen Franklin as local promotion and marketing representative for the Washington, D.C. and Baltimore areas. In addition to the northeastern United States, Rodriguez will now also be responsible for territory extending through the east coast corridor, including the Washington, D.C., Baltimore and Virginia areas. Franklin joins the label after tenure as a promotion and marketing rep for the Zamoiski Company in Baltimore. She has also worked for Schwartz Bros. and WHUR-FM in Washington, D.C.



Franklin

Reilly

Arnow

Sussman

Reilly Named At Epic — Epic Records has announced the appointment of Doreen Reilly as A&R coordinator, east coast for Epic Records. She joined CBS Records in 1973, and most recently held the position as secretary to the senior VP and general manager, Epic/Portrait/Associated Labels.

Arnow Appointed At E/P/A — Epic/Portrait/Associated Labels has announced the appointment of Shelley Arnow to coordinator, press and public information, E/P/A. She has been a member of the E/P/A press and public information department since January 1977.

Changes At DIR — DIR Broadcasting has announced the appointment of Suzi Oxley as

(continued on page 33)



CHAMPLIN SIGNS — Bill Champlin recently signed with Full Moon Records, which will release "Single" as Champlin's first record for the label. Pictured (l-r) are: Irv Azoff, chairman of the board of Full Moon Records; Champlin; and Bob Buziak, Full Moon president.

ANNOUNCING THE ESTABLISHMENT OF THE RECORDING INDUSTRY COMPETITIVE TRADE FOUNDATION

A non-profit organization formed to promote free competition within the recording industry, and to protect and defend its members and the public from violations of law arising in competitive interstate and international trade.

A select panel of experts will constantly monitor the recording industry for abuses which adversely affect member wholesalers, distributors, rack-jobbers, one-stops, retailers, and ultimately, the consumer.

Members will be able to make confidential inquiries when they believe they have suffered any of the following abuses:

Price Fixing	Corrupt Practices
Illegal Credit Practices	Refusals To Deal
Illegal Acquisitions & Mergers	Discrimination
Illegal Promotional Techniques	Conspiracy
Illegal Tie-Ins	Acts Tending To Monopolize
Illegal Boycotts	Sweetheart Deals
Illegal Kickbacks	Public/Official Corruption
Abuse of Process	

The foundation will be prepared to take whatever action is deemed necessary to remedy the above-listed abuses. In addition, where appropriate, evidence of illegal activities will be furnished to, and the foundation will work with, the governmental agencies charged with enforcing the laws involved, including: Department of Justice, Anti-Trust Division

Securities Exchange Commission—SEC
Federal Trade Commission—FTC
Federal Bureau of Investigation—FBI
Drug Enforcement Agency—DEA
Internal Revenue Service, Intelligence Division—IRS
U.S. Postal Service, Inspection Division

Financing of the foundation will be by membership dues and contributions. With a broad-based industry membership, the foundation will be in a position to maximize its impact on all segments of the recording industry.

Anyone who believes that he has information concerning actual and potential violations of the law as outlined above, or persons interested in membership, should contact:

Dennis Eisman, Esquire—Special Counsel
Recording Industry Competitive Trade Foundation
Suite 1420, The Robinson Bldg.
Philadelphia, PA 19102
(215) 563-1610

For complete information on the foundation, clip the coupon and mail it today.

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MCA MERCHANDISES 'FM' — 10 merchandising aids have been prepared for MCA's original motion picture soundtrack "FM," including a seven-foot radio tower; three-foot-square mylar posters; streamers; banners; stickers; pins; and T-shirts.

'TGIF' Premieres Promoted With Radio Contests

LOS ANGELES — Casablanca Records and FilmWorks and Motown Records will hold premiere screenings of their new disco comedy film "Thank God It's Friday" in major U.S. cities this month, beginning May 18 at New York's Criterion Theatre.

Screenings are also planned in San Francisco's Metro Theatre (May 19) and Los Angeles' Avco Theatre (May 22). Plans for premieres in several other cities are in preparation and will be announced shortly, the label has reported.

Contests

To promote the film 50 radio stations across the country will be sponsoring call-in contests and giveaways of premiere tickets, albums, T-shirts and posters. Some stations will also co-host opening night parties.

Among the stations participating are WABC (New York), KHJ (Los Angeles), KFRC (San Francisco), WRKO (Boston), WPGC (Washington, D.C.), WHBQ (Memphis), WSAI (Cincinnati), WFIL (Philadelphia), WGCL (Cleveland), KSTP (Minneapolis), Z93 (Atlanta), WPEZ (Pittsburgh), WCOL (Columbus) and WOKY (Milwaukee).

Royalty Hearing Held

WASHINGTON, D.C. — The Copyright Royalty Tribunal held an open session on compulsory licensing rates for public broadcasters last week. No specific votes were taken, and CRT chairman Tom Brennan intends to hold another open session later this month. Meanwhile, he and the other commissioners will study the record and draft a rate schedule and regulations. The final rate decision must be made by June 8 according to the new copyright law.

'Showdown' Is Platinum

NEW YORK — T-Neck recording artists The Isley Brothers have had their latest LP, "Showdown," certified platinum by the RIAA. It is the Isleys' second platinum album. They have had six gold LPs.



ATLANTIC INKS CARILLO — Atlantic Records recently signed Carillo, a New York-based rock group. The group's debut album, "Rings Around The Moon," is set for release at the end of May. Pictured at the signing ceremony are (l-r): Jerry Greenberg, president of Atlantic Records; Phil Lorito, manager of the group; Jan Mullaney, Frank Carillo, Dave Donen, and Kevin Keane of the group; Raymond Silva, east coast director of A&R for Atlantic Records; and Jim Dolehan, vice president and director of A&R for Atlantic Records.

Bang To Expand: New Office, Acts

ATLANTA — Bang Records plans to expand to larger offices, build a new recording studio, and sign several more acts over the next 12 months.

The new offices are necessary due to the current expansion of Bang's staff. Ilene Berns, president of the label, pointed to the recent hirings of Sharon Lawrence, who has become general manager, and David Powell and Cathy Moye, who will work in the promotion department with Rick Rockhill. Berns added that Bang's A&R department is presently scouting new R&B acts to join Brick and Boiling Point on the label's R&B roster.

She further cited the recent success of Paul Davis, who is currently touring in support of his new record, "Darlin'."

Lawrence noted that Bang will soon begin to devote more attention to international markets.

Seeger Album Due

LOS ANGELES — Bob Seeger's new "Stranger In Town" LP is set for release on May 15. The follow-up to his double platinum "Night Moves" LP, "Stranger In Town" contains the already-issued single, "Still The Same," which has been added at 25 FM stations in addition to being the highest debuting single on the **Cash Box** Top 100 Singles chart.

Marketing Campaign

In support of "Stranger In Town," Capitol is employing an extensive marketing campaign, which includes merchandising various posters and cardboard stand-up displays, plus utilizing extensive trade and consumer advertising. Also, a special one-minute radio spot has been prepared along with a Hollywood billboard.

Sill On ASCAP Board

NEW YORK — Lester Sill, president of Screen-Gems-Colgems-EMI Music Inc., has been appointed to the ASCAP board of directors. He will serve as a publisher director.

Commenting on the appointment, ASCAP Stanley Adams said that Sill "is an outstanding representative of today's dynamic and creative publishing community and is known throughout the industry as a philanthropist and a humanitarian. He will make significant contributions to our continuing efforts to provide first-class leadership in ASCAP's service to its members."

Mathis And Williams Receive Gold Records

NEW YORK — "You Light Up My Life," the latest LP by Columbia recording artist Johnny Mathis, and "Too Much, Too Little, Too Late," the single from the album by Mathis and Columbia artist Deniece Williams, have both been certified gold by the RIAA. Mathis now has nine gold LPs. Williams has had one gold album, "This Is Niecey."

EAST COASTINGS — MUSICIANS ON THE MOVE — Stevie Wonder, Marvin Gaye, Diana Ross, and the Commodores going to Havana for a free outside concert? Sounds wild, but Motown isn't denying it. **Mike Roshkind**, Motown's vice chairman who recently sojourned to Fidel Castro's forbidden isle, is still over in England, unavailable for comment . . . Also in Britain, **Alexis Korner**, a seminal influence on the **Eric Clapton** generation of British blues rockers, celebrated his 50th birthday recently. Eric was on hand to ham and party at the birthday bash, as were **Chris Farlowe**, **Dick Heckstall-Smith**, **John Surman** and **Ron Lane**, among others. The party, held on the "Great Gatsby" set at London's Pinewood studios, was a near replica of the old Flamingo Club on Wardour St., where Korner's bands once held forth . . . **Tommy Ramone** is no longer the **Ramones'** drummer, but will stay on as the group's producer.



DACUS JOINS CHICAGO — Columbia recording artists Chicago recently announced the addition of singer and songwriter Donnie Dacus to the band. Pictured are (l-r): Dacus and group member Bobby Lamm.

headed stranger told *High Times Magazine*. **Mary Kay Place** will play the naive young singer, and **Dennis Hopper** takes the role of her corrupt manager . . . A videotape of **Andrew Lloyd Webber's** "Variations," made during a **Colosseum II** concert, has been sent to over 300 colleges via MCA and the Video Tape Network. The tape is also British Independent Television's official entry in the Prague Television Festival . . . There's a new, comprehensive, 500-page guide to the media which includes a section on "recording industry finances" that is available from the Aspen Institute. It's called "The Mass Media: Aspen Institute Guide to Communication Industry Trends" and goes for \$12 in paperback. Call Praeger Publishers in N.Y. or Aspen in Palo Alto, California.

NAMES IN THE NEWS — **John McLaughlin** set to tour, and record, with his latest aggregation, the **One Truth Band**, including Shakti's **L. Shankar** on violin, **Stu Goldberg** on keyboards, **Sunship** on drums, and an as-yet unnamed bass player. The band's initial tour will be with **Stanley Clarke** and **Schooldays** . . . Artist **Guy Peelaert**, who did the book "Rock Dreams," has selected his next project, a book featuring 80 paintings of American heroes, with text provided by **Tom Waits** . . . **Bonnie Raitt** and **Michael Franks** headline a benefit concert at N.Y.'s Palladium May 9 for the Supporters of **Karen Silkwood** . . . **Linda McCartney's** music was set to film in a short by director **Ian Emes**. Titled "The Oriental Nightfish," it will be entered at the Cannes Film Festival. Linda will also have an exhibition of her silk screen prints and photographs at the Bayard Gallery in Soho, May 6 to June 3.

Leon "Cola" Spinks joined **War's Howard Scott** on stage in Miami for a version of "Why Can't We Be Friends." Hey sure, Leon, just check your pockets before you get in my car . . . **Anne Murray** will receive a Doctor of Letters degree from the University of New Brunswick . . . **Alice Coltrane** has written a book about her religious experiences, "Monument Eternal" . . . **Eddie Brigall**, ex of the **Rascals**, joined **Tony Orlando** onstage at Westbury for a version of "In The Still Of The Night" . . . **Mike Christian** inks with Roulette.

NON-VIOLENT — An organization called Women Against Violence Against Women has been picketing Warner Communications functions, claiming that certain album cover graphics "use images of women as victims of sexual violence." At WCI's annual shareholder's meeting last week, **Steve Ross**, chairman of the board and chief executive officer of WCI, stated, "There is a policy in our record division which bans any theme of sexual violence against women." Ross also mentioned, however, that some artists have clauses in their contracts which give them sole control over their albums' cover art.

TEAPOT TEMPEST — Hey **Kiss** fans, we never said it would happen. The boys are still happy and together. But just to clear the air, here's **Peter Criss'** response to the question "Do you think Cher could ruin Kiss?" posed by *Rocket* magazine. "No one could screw Kiss, but Kiss," says Criss. "That is how I look at it. If Gene wants to screw the band by being in love with her, he could do it very easily. Women, drugs and money can fuck up the best bands. I don't know if they are necessarily in that order. If Gene wants to keep it together, he can keep it together." So it looks like the man with the wonder tongue will continue to do his fire-breathing thing. Onstage with Peter, Ace and Paul, that is.

CORNUCOPIA — Last week in New York was one that made even the most jaded concertgoer count his or her blessings. At the Palladium, there was **Elvis Costello**, **Nick Lowe**, **Mink DeVille**, **Blondie** and **Robert Gordon**; at the Bottom Line, **Carly Simon** and **Ian Dury**; on Broadway, **George Benson**; at the Citicorp Center, **Philip Glass**; at the re-opened Apollo, **Ralph MacDonald**; and, at Carnegie Hall, **Vladimir Horowitz**. Not a bad chore for lovers of music — any kind of music.

POINTS WEST — LIFE ON THE ROAD — Several artists have been in town recently and talked to **Cash Box** staffers about their latest projects. **Randy Bachman**, whose first solo album, "Survivor," has been released on Polydor, told us his children have quite a different image of him than might be held by **Guess Who** and **Bachman-Turner Overdrive** fans. "My kids always thought everyone's dad goes away for months at a time and has musicians over constantly for rehearsals," Randy said. "In my youngest daughter's kindergarten class, the teacher went around the room asking each child what their father does. The others said things like 'doctor,' 'lawyer' and 'fireman,' but when it came to my daughter, she said, 'My

(continued on page 42)



TRINI VISITS CASHBOX — Singer **Trini Lopez** (c), who has recently signed with **Roulette Records**, stopped by the **Cash Box** L.A. office to chat with **Dave Fulton** (l), **Cash Box** editor in chief, and **Alan Sutton**, **Cash Box** West Coast editor.

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If one's own kin and kith
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Steve & Eydie's New Single Backs Multi-Faceted Career

by Alan Sutton

LOS ANGELES — "It's a wonderful business because at any point in your career you're still a contender." Steve Lawrence, one-half of the popular husband-and-wife team known to millions as Steve and Eydie, offered this commentary on the record business recently in discussing his new Warner/Curb single, "Take My Hand."

It is his first record in more than two years. Why the layoff? "Because Eydie and myself have been so spread out with concerts and television," replies Lawrence.

For years Lawrence and his wife, Eydie Gorme, have been one of show business' most successful pairings. And their live performances and award-winning television specials are constantly in demand without the benefit of recent hit records.

Resume Record Career

That is not to say, however, that they haven't had their share of hits; they have, including several million-sellers. Still, the new 45, which features a song by Steve and Eydie on the flip side, does signal a comeback as far as their recording career is concerned.

"Take My Hand" is an enticing ballad about a rekindled love affair, the kind of song that Lawrence has become famous for. It is backed with an equally engaging duet by Steve and Eydie called "Don't Wish Too Hard." The former was written by Randy Edelman, the latter by Carole Bayer Sager.

A versatile artist for more than 25 years, Lawrence admits he and Eydie hope to record again on a regular basis. "When I heard the material I got very excited and thought it was something that might help get us back into the mainstream," he says. "It's partly our fault because recording had taken a backseat to personal appearances and television."

Ironically, it was through television that Steve and Eydie first got to know each other personally and artistically. They met and performed together for five years on Steve Allen's old Tonight Show, before marrying and putting together a stage act, "out of necessity," according to Lawrence.

"At first we were performers with individual acts," he recalls, "and she would be working in one place and I would be working somewhere else. Then when I got out of the service we had our first child and decided we had to start working together."

Evidently the chemistry was right because the act clicked almost immediately. Lawrence believes their continued success is due to the fact that he and Eydie are well-rounded performers. "Eydie and I are not just singers," he says. "We're entertainers. We are on stage for an hour and a half, and without a hit record, walk off with standing ovations. There aren't too many people in the business who have done that as long as we have."

Currently Steve and Eydie are looking forward to their May 19 opening engagement at Resorts International in Atlantic City. In addition, they recently finished taping a NBC-TV special commemorating composer Irving Berlin's 90th birthday. "It's probably the best thing we've done on television to date," says Lawrence, adding that their guests include Sammy Davis, Jr., Carol Burnett, Oscar Peterson and Leslie Brown.

A&M Execs Go On Road To Support May Release

LOS ANGELES — Some of the top-ranking executives at A&M Records, including label president Gil Friesen, are currently on the road making special presentations of the label's May 26 collection of LP releases to distributor sales people and A&M staffers in Boston, Chicago, Atlanta, Dallas and Los Angeles.

The presentation includes five video cassettes which are being serviced to A&M regional marketing personnel for subsequent product presentations to their staffs and to major retail outlets and chains.

The release roster includes new albums from Rita Coolidge, LTD, Pablo Cruise, Quincy Jones, William D. Smith, Paul Winter, The Tarney/Spencer Band, U.K. Squeeze, Sylvia Syms, Gap Mangione, and The Strangers.

In addition to Friesen, other A&M execs participating in the presentations include: Ernie Campagna, national director of sales; Harold Childs, vice president of promotion; Derry Johnson, southeast special projects; Bernie Grossman, national sales manager; Mike Gormley, director of communications; Bob Fead, senior vice president of sales and marketing; Marv Dorfman, national accounts director; Bob Elliott, national tape director; Bob Reitman, director of advertising and merchandising and Kip Cohen, A&R vice president.



JAM BASH — Polydor recording group the Jam were treated to a party at the Crafty Cockney Pub in Los Angeles to mark the end of its first major U.S. tour. Pictured standing (l-r) are: Len Epand, Polydor's west coast publicity manager; Kenny Hamlin, Polygram Distribution's Los Angeles branch manager; Paul Weller, Bruce Foxton and Rick Buckler of the Jam, and Bob Speisman, Polydor's western regional marketing manager. Shown kneeling (l-r) are: Bill Follett, Polygram's field sales manager; Barbara Bridges, Polydor's L.A. promotion manager; and Hal Yoergler, Polydor's vice president artists and repertoire, west coast.

L.A. Retail Chains Balk At New M.S. Pricing Structure

(continued from page 9)

past several months, many retailers have advertised \$7.98 list product for as low as \$4.44 and often \$4.47-\$4.49. Because of the California regulation prohibiting vendors from selling below cost (with cost defined as dealer cost plus six percent) many of those retailers would have to raise their prices to consumers.

Another major Los Angeles distributor, Record Merchandising, recently raised its prices, but will now sell to most of its accounts for \$4.08, the price most branch-distributed manufacturers now charge. Both M.S. and Record Merchandising had been selling \$7.98 list product for approximately \$3.97 prior to the increases.

A spokesman for Licorice Pizza said, "We are still purchasing from M.S. (but) we are unhappy about the increase. We think their price is out of line. The price for \$7.98 has been riding around \$4.08 and now M.S. will be charging us \$4.16."

The Los Angeles branch of M.S. handles Arista, Chrysalis, United Artists, Mushroom and Butterfly, among others.

Michael Lipman, vice president of west coast operations for Arista, said, "It is unfortunate that it has come at a time when we have so many acts breaking. We haven't felt

too much of a problem on the street, but we would like to see this thing resolved as soon as possible."

The Licorice Pizza spokesman said, "What is going to happen is that if we don't get that price rectified — if the price does not come down — we may have to charge our customers different prices for M.S. product. I don't think the labels would appreciate that."

Winner Of Rock Trivia Contest Collects In L.A.

LOS ANGELES — Brooklyn resident Kathy Anast was flown here April 28 to collect her prizes as the number one winner of the CBS/Budweiser Rock Trivia Contest.

The grand prize included an all-expense paid trip to Los Angeles, accommodations at the Century Plaza Hotel, 24-hour limousine service, tickets to a Lonnie Liston Smith concert, a Sansui stereo system and a 120-second record-grabbing spree at the Tower Records outlet on Sunset Blvd. and \$300 cash.

To qualify for the prize Anast had to answer 24 rock trivia questions correctly. The contest awarded 1,165 prizes. More than 11,000 entries were submitted.

Anast, a student at Kingsborough Community College who works part-time as a bookkeeper for a novelty company, said she thought the questions were rather difficult. "So I entered 70 times to be on the safe side," she said.

Four other first-prize winners will be awarded all CBS record albums released during a one-year period plus a Sansui stereo system. Ten second prize winners will receive their choice of 25 CBS record albums and 150 third-prize winners will receive the CBS record album of their choice, rock group Journey's latest release and a Budweiser-Journey T-shirt.

The contest was sponsored by Budweiser in conjunction with CBS Records. It was developed by Campus Promotions of New York.

Journey Garners Gold

NEW YORK — "Infinity," the latest LP by Columbia recording artist Journey, has been certified gold by the RIAA.

Dolly Gets Platinum

NEW YORK — Dolly Parton's RCA LP, "Here You Come Again," has been certified platinum by the RIAA.

Elliman Replaces Bee Gees On Top Of Singles Chart

(continued from page 10)

at #74 bullet. Seger's single, off his upcoming Capitol LP, was added at 14 pop and 25 AOR reporting stations this week, including CKLW, KRTH, KMEL and WNEW, where it is already in high rotation.

RSO has another potential hit on its hands in this week's second highest debuting single, Eric Clapton's "Wonderful Tonight." The second single off "Slowhand" is on at #76 bullet.

Singles To Watch

United Artists' Gerry Rafferty is breaking out from coast to coast. His "Baker Street" single was added at 23 pop stations last week, including KHJ, 99X and CKLW. "Baker Street" is the most added 45 in the east, southeast and midwest. The single now stands at #35 bullet.

EMI-America is getting a lot of action on its first release, Michael Johnson's "Bluer Than Blue." Added at 15 pop stations last week, the single is the most added in every region of the country and is the most added in the west. It is currently #55 bullet.



STONE BLUE — Foghat — Bearsville BRK 6977 — Producers: Eddie Cramer and Foghat — List: 7.98

Already one of the most added LPs on the **Cash Box** most added LPs list, Foghat's latest is an outstanding collection of blues-laden hard-rock. Hot off several hit albums and tours of large arenas, this British quartet has released potentially its most popular work yet. Executing pounding, exhilarating power chords underlined by a deep devotion to the blues, the title track is one of the album's many automatic AOR choices with Top 40 potential.



SWEET SALVATION — Jim Krueger — Columbia JC 35295 — Producer: Michael Omartian — List: 7.98

Krueger has assembled a very appealing package with the help of a number of stellar assistants, including Mike Finnigan on keyboards and Jennifer Warnes on background vocals. Krueger's guitar work, an important factor in Dave Mason's recent success, is crisp and clean as usual, while his singing cuts the mustard on such cuts as "Run For Cover" and his own "We Just Disagree." Right for AOR and Top 40 airplay.



LOUISIANA'S LE ROUX — Capitol SW-11734 — Producer: Leon Medica — List: 7.98

Up from the Mississippi Delta comes Louisiana's Le Roux, complete with rich harmonies, tight instrumentation and well-crafted pop-rock tunes sure to please music lovers north and south. Rod Roddy's keyboards stand out, but all this sextet's members can play. "New Orleans Ladies" is a beautiful slower track, while "Take A Ride On A Riverboat" and "I Can't Do One More Two-Step" are proof of the group's boogie-rock credentials. For pop and AOR formats.



THANK GOD FOR GIRLS — Benny Mardones — Private Stock PS 7007 — Producer: Andrew Loog Oldham — List: 7.98

Benny Mardones' songs deal explicitly with matters of the heart. Be it the exuberant title cut or introspective ballads such as "Timeless," Mardones displays a poignant flair for romanticism unequalled in today's music scene. Added muscle is supplied by guest guitarist Mick Ronson, whose melodic flash approach hasn't sounded this good since Bowie's "Aladdin Sane." An AOR item for sure, but many a Top 40 single can be found here, too.



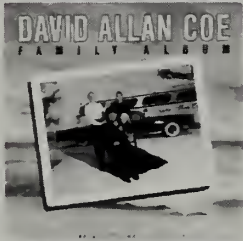
SAILING DOWN THE YEARS — Kevin Lamb — Arista AB 4166 — Producer: Gary Lyons — List: 7.98

Rarely does a debut album possess the maturity, sophistication and consistency that is displayed by this British singer/songwriter. Sparkling arrangements, soaring melodies and the crisp, dynamic production of Foreigner's Gary Lyons contribute to a strikingly powerful LP. The opening track, "Night Hours," booms out of the speakers, an exquisitely designed mid-tempo number representative of this pop-rock material ripe for AOR and pop programming.



FAMILY ALBUM — David Allan Coe — Columbia KC 35306 — Producers: Ron Bledsoe and David Allan Coe — List: 7.98

The Mysterious Rhinestone Cowboy may be dead, but David Allan Coe is alive and kickin'. Frog-kicking that is, underwater in the Florida Keys where he now resides. Diving, Coe's latest hobby, inspired his latest single, "Divers Do It Deeper," which can be found here and which is perhaps his most pop-oriented tune to date. The rest of the LP is less a departure from Coe's country roots and contains his tune "Take This Job And Shove It," which was a smash for Johnny Paycheck. Another classic Coe collection.



COME GET IT! — Rick James — Gordy G7-981R1 — Producers: Rick James and Art Stewart — List: 7.98

The cover portrays James as a wild theatrical live performer, but this debut Gordy effort stands by itself as a thrilling disco-R&B work. Punctuated by bristling rhythm and shaded by screaming horns, most of these tunes are perfect for the dance-floor or the radio. Highlighted by the eight-minute disco thumper, "You And I," this LP is a strong bet for R&B, disco and pop playlists.



STREET CORNER SYMPHONY — Carrie Lucas — Solar BXL1-2773 — Producers: Dick Griffey and The Whispers — List: 7.98

Although Lucas can effectively execute pulsating, pounding disco material, her voice is a smooth, flowing instrument that adds a special seductive edge to all of her works, whether it be the thrilling, upbeat title track or the delicate ballad, "But My Heart Says No." On her second album, Lucas is backed by articulate arrangements by studio stalwarts Wah Wah Watson and Gene Page, and the end result is an impressive work for disco, R&B and pop airplay.



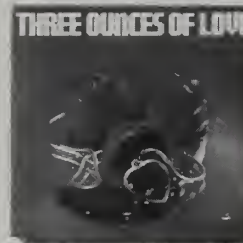
TRANSFORMED BY TIME — Trini Lopez — Roulette SR 3020 — Producers: Tony Bongiovi, Harold Wheeler and Meco Monardo — List: 7.98

It has been a while since Trini's last pop success, but this album's title accurately describes his move into the sophisticated disco vein. Collaborating with Meco Monardo, Lopez covers a varied assortment of pop tunes such as "Candida" and "Save The Last Dance For Me," along with vastly different arrangement of his hit, "If I Had A Hammer." Modern and exciting, this set is suitable for disco, MOR and pop.



WE'LL SING IN THE SUNSHINE — Helen Reddy — Capitol SW-11759 — Producers: Kim Fowley and Nick DeCaro — List: 7.98

Grammy winner Helen Reddy's 11th Capitol LP presents a bright, yet tender package of love songs that reflect love's many moods. Included are the works of songwriters great and small, from Lennon-McCartney to unknowns, and even a song written for Reddy by ELO's Jeff Lynne, "Poor Little Fool." The title track, out as a single, fits Reddy's feminist image — strong but not strident. A tight, tasty MOR and pop offering.



THREE OUNCES OF LOVE — Motown M7-901R1 — Producers: Various — List: 7.98

These three Detroit sisters display spectacular vocal range and expression, and the trio is supported on its first Motown album by superb, meticulous arrangements and production. Flamboyant horn and string charts, pulsing synthesizers and a solid rhythm section provide the accompaniment for Elaine, Ann and Regina Alexander, whose lead and harmony singing is what this LP is about. A fine choice for R&B and disco play.



FANTASY — Mac Davis — Columbia JC 35284 — Producer: Nick DeCaro — List: 7.98

Blessed with a striking cover photo of Davis on the ski slopes, this new musical offering from the veteran singer/songwriter ranks with his best. An attractive assortment of refreshing, vibrant upbeat tunes and ballads, Davis' compositions here carry the warmth and affection that is associated with his most memorable works. Consistently enjoyable, "Fantasy" is a deserving MOR and pop collection.



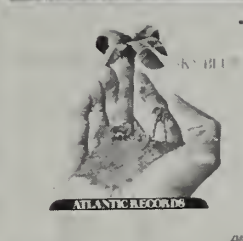
MIDNIGHT PROWL — Angelo — Fantasy F-9554 — Producers: Michael Stewart with Rick Ruggieri — List: 7.98

This is Fantasy's strongest pop album since Creedence Clearwater Revival, featuring a healthy mix of Angelo's own sensitive tunes and covers of songs like "I've Loved These Days" and "Have You Ever Seen The Rain." Like his brother, Bobby Arvon, Angelo is a gifted singer/songwriter, and with the help of musicians like Lee Ritenour and Harvey Mason he has created a top-notch LP. Pop and AOR programmers should give a listen.



FLAME — RCA AFL1-2690 — Producer: Jimmy Iovine — List: 7.98

Flame is a rock-steady sextet whose heavy-duty riff-rock stance beautifully complements a truly new, original and pretty face handling lead vocal chores, Marge Raymond. No boring cuts on this one — each one could scorch the paint off of the inside of a missile silo. "Don't You Go," "Walk Away," and a truly energetic re-working of Willie Dixon's "Too Many Cooks" are definite standouts for AOR.



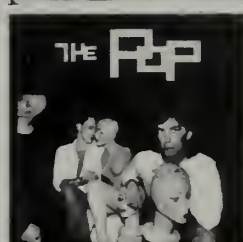
SKY BLUE — Passport — Atlantic SD 19177 — Producer: Klaus Doldinger — List: 7.98

Germany's Passport (or, more specifically, saxophonist Klaus Doldinger) has tried to crack the American jazz fusion market with limited success for nearly a decade now. Can "Sky Blue" finally do it for them (him)? Early indications offer a resounding yes! Jazz and AOR reaction is already strong and positive for this European sax giant. "Loco-Motive," "Alegría" and the title cut are cornucopias of fusion flash.



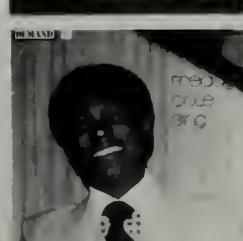
TOBY BEAU — RCA AFL1-2772 — Producer: Sean Delaney — List: 7.98

To call Toby Beau just another country-rock outfit would be a gross injustice. Their debut album practically glows with talent and promise and could be comfortably lodged in a variety of formats (excluding only R&B). The well-produced tunes range from rollicking blue-grassy on "Bulldog" to a simply beautiful single possibility called "My Angel Baby." The band's harmonizing and lead vocal trade-offs are the album's main trump card.



THE POP — Automatic SA 1.01 — Producers: Allan Rinde, David Swanson and Roger Prescott — List: 7.98

Emerging from the Los Angeles new wave scene, this power pop quintet has created an explosive, yet infectiously melodic debut work. Exhibiting refreshing, exuberant harmonies and an array of vibrant guitar licks, The Pop certainly lives up to its name. The catchy "You Oughta Know," "Walk In The Rain" and a potent version of the Kinks' "I Need You" highlight this album, suitable for AOR and pop airplay.



SING — Freddy Cole — Demand D4006 — Producer: Jan Pieters — List: 7.98

Freddy Cole has long been obscured by his legendary brother, Nat King Cole, but this album certainly demonstrates that Freddy has more than his share of talent, too. Displaying a powerful yet tender voice, Cole handles this relaxing collection of pop classics with excellent taste and skill. Supported by lushly-textured orchestral arrangements, "Sing" is an entirely pleasing effort for MOR airplay.

666123 UWA CASHBX

POLYGRAM TELEGRAM NO.

REF: P O L Y D O R

WE HOPE THAT "CHAMPAGNE
TO THE HEADS OF ATLAN

GOLD IN 4 WEEKS CAN M

013

NE JAM" HASN'T GONE
TA RHYTHM SECTION.

AKE ONE DIZZY.

FEATURE PICKS

Coordinated by Peter Hartz

BOB SEGER (Capitol P-4581)
Still The Same (3:21) (Gear Publishing — ASCAP) (B. Seger)

This anxiously awaited single taken from the forthcoming "Stranger In Town" LP is a rock-steady ballad about a friend who moves from game to game. The sit-up beat, acoustic guitar work and starkly melodic piano passages have a driving presence. Wistful background singers complement Seger's vocals. Pop pick.



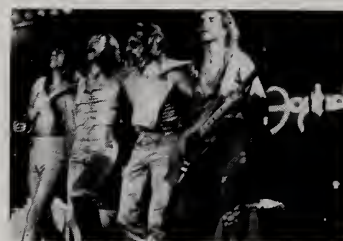
ROBERTA FLACK (Atlantic 3483)
If Ever I See You Again (3:35) (Big Hill Music — ASCAP) (J. Brooks)

The arrangement is simple on this theme song from the upcoming film, "If I Ever See You Again." A slow tempo, gentle, hesitant piano chording, and Roberta's fine phrasing elegantly handle the Brooks composition which is subtly reminiscent of "You Light Up My Life." R&B and pop add.



BOOTSY'S RUBBER BAND (Warner Bros. 8575)
Hollywood Squares (4:18) (Rubber Band Music — BMI) (W. Collins/G. Clinton/F. Waddy)

Bootsy has a cartoon mind and this track features a mellow magic funk that may make him Superman on R&B and pop playlists. Organ and guitar work do just that. Bootsy's patter sounds like Monty Rock III zanies. Simple bass drum and excellent backing vocals make it infectious.



FOGHAT (Bearsville 0325)
Stone Blue (3:59) (Riff Bros. Music — ASCAP) (Peverett)

Turn up the radio for this driving tribute to the saving power of rock 'n' roll. Entwining and dashing guitars dominate. The tight lick chorus is set-off well by split-second pauses in the steady cymbal and drum work. Strong singing. AOR and pop play likely.

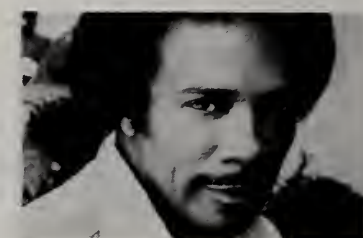
LOVE AND KISSES (Casablanca NB 925)
Thank God It's Friday (3:17) (Cafe Americana — ASCAP/O.P. Fefee Music) (A. Costandinos)

This theme from the upcoming motion picture is performed by a combine of studio musicians assembled by producer/writer Costandinos. Incessant bass drum holds the bottom. Strings, horns and wide-ranging vocals are on top. Long fade. Suited to R&B and dancing pop formats.



QUINCY JONES (A&M 2043)
Stuff Like That (3:00) (Yellow Brick Road Music/Nick-O-Val Music — ASCAP) (Q. Jones/N. Ashford/V. Simpson/E. Gale/S. Gadd/R. Tee/R. MacDonald)

Quincy orchestrates a veritable army of outstanding singing and rhythm talent on this out-of-the-box R&B add. The feel is funky; horns punctuate; singing is rich; high hat work is steady. Likely cross-over candidate.



DEMIS ROUSSOS (Mercury/Phonogram 73992)
That Once In A Lifetime (3:29) (Perren Ibes Music — ASCAP) (D. Fekaris/F. Perren)

Demis Roussos has sold over 30 million records around the world and this first single from his new self-named album is geared to add America to his list. Produced/co-written by Freddie Perren, the track features Roussos' vibrato voice, strings, harp, easy beat and a dramatic chorus. Pop, MOR playlists.



U.K. SQUEEZE (A&M 2033)
Take Me, I'm Yours (2:45) (Almo Music/Javeberry Music — ASCAP) (G. Tilbrook/C. Difford)

This record is an interesting textural cross between European techno-rock and driving rock 'n' roll. Guitars provide stuffing but the hypnotic synthesizer work and intriguing vocals are the real meat. Already receiving solid AOR play, the record deserves a pop spin.

SINGLES TO WATCH

RAYDIO (Arista 0328)
Is This A Love Thing (3:28) (Raydiola Music — ASCAP) (R. Parker, Jr.)

This follow-up to the inventive "Jack And Jill" asks the question "Is this a love thing or just a sex thing?" Funky wahwah guitar work, romping, dance beat and jumpy horn chart make this a contender for R&B playlists. Backing vocals are bright. Possibly pop.

BILLY JOE ROYAL (Private Stock 45-192)
Under The Boardwalk (2:35) (Hudson Bay Music — BMI) (A. Resnick/K. Young)

This remake of the Drifters ballad is a very classy and elegantly arranged production. Royal's singing is sensitive and soaring. Easy beat, gentle keyboard and acoustic guitar work nicely set the stage. For R&B, pop and MOR playlists.

RINDER AND LEWIS (AVI 205)
Envy (Animal Fire) (3:39) (Equinox Music — BMI) (W. Lewis/L. Rinder)

These guys are at the top of the Who's Who list for disco, and this track from the "Seven Deadly Sins" LP features an easy dancing beat, melodic synthesizer work and soft, hazy vocals about the vicissitudes of envy. Good spin.

STRAWBS (Arista 0327)
I Don't Want To Talk About It (3:23) (Arnakata Music/Arista Music — ASCAP) (Cousins/Cronk)

Taken from the "Deadlines" album, this track is a moderately paced rock ballad with an imploring chorus. Sparkling piano licks, circling guitar work and steady beat make this a likely pop playlist add.

DIXIE DREGS (Capricorn CPS-0291)
Take It Off The Top (No Exit Music/Dregs Music — BMI) (Steve Morse)

Explosive and energized, this hard-rock instrumental single is a non-stop showcase of soaring guitars and propelling rhythm. Produced by Ken Scott, "Take It" is an exciting candidate for AOR and pop.

BUDDY HOLLY/THE CRICKETS (MCA 40905)
It Doesn't Matter Any More (2:16) (Spanka Music — BMI) (P. Anka)

The writing on the wall is that Buddy Holly lives. On this cut taken from the "20 Golden Greats" album, the original tracks were re-mixed and strings were added. The Crickets churn nicely; Buddy's singing has subtle colorations. Worth a spin for old time's sake.

BOBBY WOMACK (Columbia 3-10732)
Wind It Up (3:22) (Tracebob Music/Unart Music — BMI/Jobete Music — ASCAP) (B. Womack/C. Womack/L. Ware)

Bobby winds it up on this funky stepper from the "Pieces" album. Organ licks, sinuous bass patterns and additional percussion build the feel. Bobby's dark vocals ride up to a falsetto chorus. Suited to R&B playlists. Could cross pop.

KRISTY & JIMMY McNICHOL (RCA JH-11271)
He's So Fine (2:10) (Bright Tunes — BMI) (R. Mack)

This classic, Chiffons' tune is also being covered by Jane Olivor, but the McNichols' version is a distinctive and charming recording debut for this brother and sister team. Innocent and joyful, this is deserving of pop playlists.

LUTHER INGRAM (Koko 731)
Get To Me (4:20) (Klondike Music — BMI) (J. Baylor)

Luther is hypnotized by his lover's love on this cut taken from the "Do You Love Somebody" album. Written and produced by Johnny Baylor, the tune has a clean elegance. Good horn chart, easy beat and shiny guitar solo make it a solid R&B and possible pop add.

TRINI LOPEZ (Roulette 7214)
Helplessly (3:24) (Planetary Music/Brookside Music/Ceberg Music — ASCAP) (R. Whitelaw/N. Bergen)

The production is vigorous and splashy on this track from the "Transformed By Time" album. Trini, working a Spanish and English lyric, sings effectively. Ringing, soaring guitars, dancin' beat and singers are fine.

NICK GILDER (Chrysalis CHS-2226)
Hot Child In The City (3:06) (Beechwood — BMI) (Gilder/McCulloch)

Depicting the adventures of a teenage girl in the wild city, this single is a bouncy, medium-tempo rocker that includes infectious harmonies on the chorus and driving invigorating lead guitar work. Worthy of pop and AOR airplay.

IAN DURY (Stiff/Arista SS 1000)
Wake Up And Make Love With Me (3:28) (Blackhill Music) (Dury/Jankel)

Ian wants to make tea and toast with his sleepy lover on this track from the "New Boots And Panties" album. Crisp up-front drumming, rhythmic piano chording and changing synthesizer moods help do the trick. Ian's singing is gruff. For AOR playlists.

TRIGGER (Casablanca NB 920)
Somebody Like You (3:20) (Rick's Music/Big Guy Music/Wonderhorse Music — BMI) (Duggan/Tannum)

Guitars and steady thumping bass work characterize this high-octane rocker. With emphasis on kick changes, the boys work up a sweat. The vocals are grittily effective. Suited to AOR and pop rocker formats.

SHOTGUN (ABC AB-12363)
Good, Bad And Funky (3:00) (Goblet Music/Funk Rock Music — BMI) (T. Steels I/W. Talbert/E. Lattimore/L. Austin/G. Ingram/W. Gentry/R. Resch)

Beginning with a chanting, screaming vocal track, this title cut from the group's recent LP is a disco-R&B winner. Containing a theme about being yourself, this tune is a likely dancing favorite.

RUBY WINTER (Millennium 612)
I Will (3:32) (Ridgeway Music — BMI) (D. Glasser)

This touching ballad of love lasting against odds features Ruby's earthy voice, backing strings and singers and an easy beat. The gentle feel of the arrangement is well-suited to the message and R&B, pop and MOR lists.

PROMOTION IN MOTION

IT'S ONLY CHEMISTRY, BUT I HATE IT — Jerry Jaffe, AOR promotion chief at Polydor, often signs his messages to radio programmers with the moniker, "Dr. Double J." Most radio people probably think it's a reference to Julius Irving, but it's not. Actually, Jaffe possesses a doctorate in *nuclear chemistry* from Columbia University. "It's not something I wear as a badge," says Jaffe. "But my mother is very proud."

Throughout his schooling and his three years of teaching college chemistry, Jaffe remained an avid rock and roll collector. However, he found little companionship or understanding among his fellow researchers, most of whom, according to Jaffe, "were geniuses, and totally dedicated to nuclear chemistry, to the exclusion of all else."

Jaffe realized that, not being a genius himself, he was "naturally limited. I like to think that in whatever field I'm in, the sky's the limit. But there was no room for plodders in nuclear chemistry."

In addition, several years ago Jaffe found himself losing interest in chemistry altogether. So two years ago he decided to enter the record business, and was fortunate enough to land a job at Polydor as special projects manager. Still, even with an executive job, Jaffe has had to convince himself that he didn't betray a middle-class dream. "I was a lower middle-class kid, brainwashed into being a successful professional. You're not geared to getting into the record business."

Right now, the only chemistry on his mind is the chemistry between recording artist and radio programmer. The infusion of new blood, both at the management and performing levels, has got Polydor rolling. "Now I enjoy what I'm doing," says Jaffe.

ON THE STREET — **Joey Porrello**, promotion head of Sweet City Records and a former TK Records disco artist, gave an impromptu, but resounding, vocal performance at last week's Cleveland bash celebrating the new relationship between Belkin/Maduri Productions and

Mercury Records. Several hundred label, radio, and distributor staffers were in attendance. Details of the new Mercury-distributed label, Midwest, have not been firmed up, although it will concentrate on R&B acts, which currently are Mercury's bread-and-butter . . . **Lynn Gilbert** left regional job at EMI-America to do national Top 40 for Private Stock . . . **Josh Blardo** has left Private Stock for **Niles Siegel's** old job at RCA, and **Margo Knesz** has left Atlantic to join RCA . . . **Allan Clarke** on a publicity tour of 10 cities with Atlantic's **Perry Cooper** . . . **Ellen Mollwaine** played DJ at CFMY-FM in Ontario for two hours, and programmed her favorite artists, who included Kiki Dee, EWF, Phoebe Snow, and Ray Charles . . . **Mike Leon**, New York promo rep for A&M, is moving to L.A. to assume post of assistant to label proxy **Gil**



VICKIE SUE AT WBL5 — RCA recording artist Vickie Sue Robinson recently visited station WBL5 on a promotional visit to talk about her current LP, "Half And Half." Vicki is shown above (l) with station GM Dorothy Brunson and Hal Jackson, vice president of WBL5.

Freisen. Rick Stone, who was formerly doing marketing for A&M in New York, will take over Leon's duties. mark mehler

REO Concert Gets National Airplay

LOS ANGELES — When Epic recording artists REO Speedwagon headline a sold-out concert appearance in St. Louis May 11, the music will be heard as far away as New York and Los Angeles. In fact, key radio stations in 14 major markets coast-to-coast will broadcast the concert live from the Checkerdome, beginning at 10 p.m. Central Daylight Time.

Simulcast

In New York City, the concert can be heard on WPIX-FM while in Los Angeles, REO fans can tune to KWST. Other stations involved in the nationally simulcasted broadcast are: WCOZ (Boston); WIOQ (Philadelphia); WKLS (Atlanta); WDVE (Pittsburgh); WEBN (Cincinnati); WABX (Detroit); WMMS (Cleveland); WKZZ

(Chicago); KSHE (St. Louis); KZEW (Dallas); KRLY (Houston); and KMEL (San Francisco).

According to Rick Swig, national album promotion director for E/P/A who conceived the network structure with the help of the E/P/A regional album staff, the idea for a live broadcast developed from a meshing of essential elements. "The timing was right, the band was right, the demand was there," he noted.

"St. Louis was an obvious focal point," Swig explained, "because it is one of the strongest markets nationally for REO and has been so for five years. An REO concert in St. Louis is always a rock event in that city and we felt that broadcasting the show would generate extra excitement."



LITTLE FEAT RECEPTION — A reception for recording group Little Feat was held recently by Warner Bros. Records' promotion department to introduce the band to New York radio personnel following a concert performance at the Beacon Theatre. Pictured (l-r) are: Carol Miller, air personality at WPLJ-FM; Lowell George of Little Feat; Kenny Puvogel, Warner Bros. New York promotion, and Stewart Cohen, Warner Bros. New York promotion.

ABC Radio's Allen Shaw Tells Students Of New FM Trends

RALEIGH, N.C. — FM radio will be programming less music and more news and service features in "morning drive" in an attempt to lure listeners from established AM stations, according to Allen B. Shaw, Jr., president of the ABC-owned FM radio stations. In remarks before a group of graduate students and seniors in broadcasting at the University of North Carolina, Shaw said, "Our FM stations are now playing less music in the morning and are tending to more service features such as traffic and weather reports, time checks and expanded local and national news coverage."

Shaw also pointed out other trends in FM radio, in particular, more precise positioning of specialized music formats, and the use of sophisticated marketing techniques.

Shaw noted that the trend toward more precise positioning of specialized FM

Arbitron Involved In A Montana Legal Action

NEW YORK — Last month, radio station KBOZ of Bozeman filed suit against Arbitron in a federal court in Montana. KBOZ alleged that Arbitron conspired with a competing Bozeman radio station in order to afford the other station an advantage over KBOZ with respect to a 1977 Arbitron radio survey of the Bozeman area.

Arbitron denies that it either discriminated against KBOZ or favored the other station in any manner whatsoever and has filed a counterclaim against KBOZ for business libel.

According to Arbitron, each of the stations ordered custom designed ACE reports for different demographic categories to be included from the survey. Each of the stations received an ACE report which complied with their separate and distinct specifications as set forth in their respective contracts with Arbitron. The demographic categories contained in the two separate ACE reports were designated independently by each of the two stations long before any results of the survey were known.

Arbitron's counterclaim against KBOZ for business libel is based on KBOZ's public statements to the effect that Arbitron intentionally and maliciously discriminated against one broadcaster in favor of another. Arbitron's counterclaim requests compensatory damages of \$5 million and punitive damages of an additional \$5 million.

STATION BREAKS

The ratings are over, and as you all await the results, **Cash Box** wishes you all the very best.

RKO general offices phones were down Wednesday morning: the day they give out the **KHJ, KRFC, WRKO, 99X, KLIF,** and **WHBQ's** new music. I'm sure some people panicked, but since their offices are right down the street on Sunset Blvd., it was a short walk over to see **Dave Sholin**, music coordinator of the chain, to get the new music. For those of you who know Dave, you know what a great guy he is.

Rish Wood, MD of **KINT**, El Paso called real excited about **Walter Egan's** new record "Magnet & Steel."

Dan Clayton has been named vice president of Lin Broadcasting Corporation. Danny has been radio for years as a great jock and even better PD; he is now at **WBBF**, Rochester as general manager. I worked for Danny 9 years ago at **WPOP**, Hartford. Good to see him doing so well.

Carla Dean named air personality of the

(continued on page 47)

music formats is an example of radio's ability and willingness to serve its audience and at the same time provide advertisers with a high degree of accuracy for reaching specific consumers.

Shaw said there is an increase in the use of sophisticated marketing techniques, including television advertising, to help "sell" radio to audiences and advertisers. "Again research comes into play," Shaw said, "because once we know as much as we can about the audience and advertisers, we must further determine the most effective methods of marketing the radio product to them." Shaw pointed out that proper marketing techniques are playing an increasingly important role in successful radio operations. He said that stations with top research and marketing teams are likely to benefit in the competitive arena and rank high in the marketplace.

Overall, Shaw emphasized that the last eight years have seen FM radio grow from a 20.1 share of total radio listening to a vibrant and diverse industry commanding a 44.6 share of the total listening audience.

He said this rapid growth has not only contributed to the most diverse offering of programming in radio history, but has created a great many job opportunities for young people, women and minorities seeking careers in broadcasting.

Anti/Muscolo Confab Set For June in Wichita

LOS ANGELES — Wichita, Kansas will be the site of the second annual Wichita/Central States Secondary Radio Conference, set for June 2-3. The conference is held to bring together radio, trade and record representatives to exchange ideas.

Registrations will cost \$35 for radio and \$45 for record and trade people. Applications are available from planning committee members: Don Anti/Tony Muscolo, Anti/Muscolo Promotions, L.A.; Rick Brady, KTLK/Denver; Bill Burkett, WKY Oklahoma City; Al Casey, WHB/Kansas City; Barry Caesy/Roger Monday, KEYN/Wichita; Ken Clifford, KLEO/Wichita; Dr. Don, KAKC/Tulsa; Shelly Grafman, KSHE/St. Louis; Bob Laurence, KBQ/Kansas City; John Randolph, KTOW/Tulsa; and Sherry Toennies, KSLQ/St. Louis.

Looking Ahead

- 101 **CRYING IN MY SLEEP**
(Canopy — ASCAP)
ART GARFUNKEL (Columbia 3-10608)
- 102 **GET IT UP**
(Daksel/Song & Dance Vindaloo)
AEROSMITH (Columbia 3-10727)
- 103 **HE'S SO FINE**
(Bright Tunes Music Corp. — ASCAP)
JANE FAVOR (Columbia 3-10724)
- 104 **SHAME**
(Dunbar/Mills & Mills — BMI)
EVELYN "CHAMPAGNE" KING
(RCA PB11122)
- 105 **SO HARD LIVING WITHOUT YOU**
(Irving Music Inc. — BMI)
AIRWAVES (A&M 2032)
- 106 **IT'S SERIOUS**
(Better Days Music — BMI)
CAMEO (Chocolate City/Casablanca CC013)
- 107 **CAN WE STILL BE FRIENDS**
(Earmark Music, Inc. — BMI)
TODD RUNDGREN (Bearsville BSS 0324)
- 108 **RAINY DAY**
(DrumSong Music/Web IV Music, Inc. — BMI)
NIGEL OLSSON (Columbia 3-10733)
- 109 **MAGNET & STEEL**
(Melody Deluxe Music/Swell Sounds Music/Seldak Music Corp. — ASCAP)
WALTER EGAN (Columbia 3-10719)
- 110 **ONLY THE GOOD DIE YOUNG**
(Joel Songs — BMI)
BILLY JOEL (Columbia 3-10750)

FM ALBUM CHART

TW	LW	WKS	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	1	9	N	Earth	Jefferson Starship	Grunt	6	Count On Me, All Nite Long, Love Too Good, Skateboard
2	2	5	N	London Town	Wings	Capitol	2	Various
3	13	3	N	FM	Various	MCA	39*	Life's Been Good, Tumblin' Dice, Title
4	4	8	N	Champagne Jam	ARS	Polydor	11*	Imaginary Lover, Title
5	3	15	N	Excitable Boy	Warren Zevon	Asylum	12	Werewolves, Johnny, Switching Yard, Lawyers, Title
6	11	4	N	Heavy Horses	Jethro Tull	Chrysalis	30*	Moths, Mouse Police, Brown Mouse
7	10	3	N	The Last Waltz	The Band & Various	WB	46*	Various
8	7	6	N	... And Then There Were Three ...	Genesis	Atlantic	18*	Follow You, Ballad Of Big, Motherlode
9	8	5	N	Magazine	Heart	Mushroom	26*	Heartless, Wine, Mother Earth, Title
10	23	7	N	City To City	Gerry Rafferty	UA	97*	Baker Street, Home And Dry, Stealin' Time, Title
11	5	19	N	Running On Empty	Jackson Browne	Asylum	3	You Love The Thunder, Title
12	14	15	N	Infinity	Journey	Columbia	23	Lights, Wheel, Winds, Anytime
13	9	23	N	Slowhand	Eric Clapton	RSO	7	Cocaine, The Core, Wonderful Tonight
14	22	3	N	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	77*	Out Of Control, You Cried Wolf, Fade Away, Children
15	12	6	N	This Years Model	Elvis Costello	Columbia	51	No Action, Little Triggers, Lip Service, Radio
16	6	7	N	Son Of A Son Of A Sailor	Jimmy Buffett	ABC	9	Cheeseburger, Cowboy, Manana, Title
17	18	5	N	You Can Tune A Piano ...	REO Speedwagon	Epic	57*	Roll With, Time For Me, Blazin', Woman Is Tonight
18	17	6	N	Lines	Charlie	Janus	62	Watching TV, She Loves To Be, L.A. Dreamer
19	15	3	N	Boys In The Trees	Carly Simon	Elektra	32*	You Belong To Me, Title
20	16	31	N	The Stranger	Billy Joel	Columbia	10	Just The Way, Movin' Out, Only The Good
21	28	2	N	Together Forever	Marshall Tucker	Capricorn	109*	Be Loving You, Dream Lover, Asking Too Much
22	19	9	N	Double Fun	Robert Palmer	Island	29	Every Kinda People, You're Gonna Get
23	25	11	N	Van Halen	Van Halen	WB	16	Ice Cream Man, Runnin' With The Devil, Feel Your Love
24	21	30	1,2,3,4	Aja	Steely Dan	ABC	15	Deacon, Josie, Home
25	20	11	1,2,3	Waiting For Columbus	Little Feat	WB	25	Oh Atlanta, Feats Don't Fail, Rocket
26	24	6	1,3,5	Easter	Patti Smith	Arista	35*	Because The Night, Till Victory, Privilege
27	27	28	1,2,3	Eddie Money	Eddie Money	Columbia	40	Two Tickets, Hold On
28	37	2	1,2,3,4	Shine On	Climax Blues Band	Sire	140*	Makin' Love, Mistress Moonshine, Gospel Singer
29	39	3	1,2,3	Ghost Town Parade	Les Dudek	Columbia	112*	Central Park, Into Diamonds, Title
30	33	3	N	Double Trouble	Frankie Miller	Chrysalis	—	You'll Be In My Mind
31	26	27	1,2,3,4	Point Of Know Return	Kansas	Kirshner	4	Dust, Paradox, Title
32	35	3	1,2,3,4	Feels So Good	Chuck Mangione	A&M	8*	Title
33	29	5	1,5	Pure Pop For Now People	Nick Lowe	Columbia	127	So It Goes, Breaking Glass, Music For Money, Provost
34	—	3	1,3,4,5	Encore	Auger & Tippetts	WB	—	Spirit, Rope Ladder
35	—	—	N	Rocket Fuel	Alvin Lee	RSO	179	Gonna Turn, Friday, Nothin' Shakin', Title
36	—	5	1,2,3,5	One-Eyed Jack	Garland Jeffreys	A&M	133*	Title
37	40	9	1,2,3,5	Head East	Head East	A&M	50	Nothing To Lose, Pictures, Since You've Been Gone
38	34	21	1,3,5	Bat Out Of Hell	Meat Loaf	Epic	36	Paradise, Two Out Of Three, Title
39	30	14	1,3,4	Heaven Help The Fool	Bob Weir	Arista	154	Easy To Slip, Bombs Away
40	—	15	2,5	Weekend In L.A.	George Benson	WB	13	On Broadway

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

- NORTHEAST REGION** — WNEW-FM (New York), WLIR-FM (Long Island), WGRO-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WNRW-FM (Westchester), WOUR-FM (Utica), WMMR-FM (Philadelphia), WIOO-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WBLM-FM (Maine), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WOXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans)
- MIDWEST REGION** — WXRT-FM (Chicago), WKOX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVO-FM

- (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KZEW-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KAZY-FM (Denver), KBPI-FM (Denver), KDKB-FM (Phoenix), KRST-FM (Albuquerque)
- WESTERN REGION** — KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KINK-FM (Portland), KZEL-FM (Eugene)



PALMER ON BANDSTAND — Island recording artist Robert Palmer took a break from his east coast tour recently to fly to Los Angeles and tape a guest spot on Dick Clark's "American Bandstand," to air May 13. Pictured above on the set are (l-r): Spencer Davis, Island director of artist development; Kathy Kenyon, Island national promotion; Clark; Palmer; Bob Hamilton, KRTH program director; and Ralph Tashjian, Island national promotion.

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MOST ADDED FM LPs



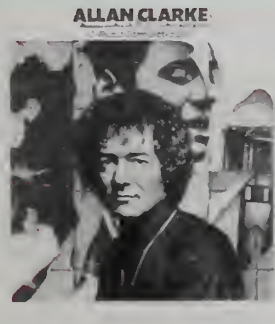
ALVIN LEE
Rocket Fuel
RSO
(15 stations)



FOGHAT
Stone Blue
Bearsville
(14 stations)



LOUISIANA'S LE ROUX
Louisiana's Le Roux
Capitol
(14 stations)



ALLAN CLARKE
I Wasn't Born Yesterday
Atlantic
(11 stations)



SNAIL
Snail
Cream
(10 stations)

WNEW-FM — NEW YORK — Tom Morera
Alvin Lee
Passport
Roy Buchanan
Benny Mardones
Andrew Lloyd Webber
The Marshall Tucker Band
Demis Roussos
Gale Force
Rare Earth
Townes Van Zandt
U.K.
Le Roux
WLIR-FM — LONG ISLAND — Denis McNamara/Larry Kleinman
Roy Buchanan
Bob Marley and The Wailers
U.K.
Alvin Lee
Andrew Lloyd Webber
Dirk Hamilton
Passport
Gale Force
Bob Seger and The Silver Bullet Band (45)
Foghat (45)
WBAB-FM — LONG ISLAND — Bernie Bernard
Andrew Lloyd Webber
Snail
Le Roux
Dion
Duke Jupiter
WJKL-FM — CHICAGO — Tom Marker/Wally Lelserling
Ben Sidran
The Alpha Band
Le Roux
Billy Cobham
The Earl Scruggs Review
Ian Tamblin
Snail
Foghat
Rogers and Burgin
Bob Seger and The Silver Bullet Band (45)
WKQX-FM — CHICAGO — Bob King
Foghat
Les Dudek
Rainbow
Elvis Costello
Bob Seger and The Silver Bullet Band (45)
KNX-FM — LOS ANGELES — Michael Sheehy
Renee Armand
Allan Clarke
Demis Roussos
Le Roux
FM (soundtrack)
Chicago (45)
Rod Stewart (45)
KWST-FM — LOS ANGELES — Bob Burch
Alvin Lee
Garland Jeffreys
Stanley Clarke
John Miles
Meat Loaf (45)
Rare Earth (45)
Bob Seger and The Silver Bullet Band (45)
Foghat (45)
KNAC-FM — LONG BEACH — Bill Clay
Foghat
Allan Clarke
Snail
Bob Seger and The Silver Bullet Band (45)
WIOQ-FM — PHILADELPHIA — Helen Leicht
Foghat
Richard Wagner
Wendroff
Toby Beau
Snail
David Johansen
Nantucket
Blue Jug
Bob Seger and The Silver Bullet Band (45)
Uproar (45)
WMMR-FM — PHILADELPHIA — Jerry Stevens
Allan Clarke
Alvin Lee
Nantucket
Bob Seger and The Silver Bullet Band (45)
WYSP-FM — PHILADELPHIA — Stephen Johnson
Le Roux
The Marshall Tucker Band
The Climax Blues Band
Bob Seger and The Silver Bullet Band (45)
WABX-FM — DETROIT — Joe Krause
Alvin Lee
Airwaves
The Ian Thomas Band
The Last Waltz (soundtrack)

KMEL-FM — SAN FRANCISCO — Mark Cooper
Alvin Lee
John Miles
Bob Seger and The Silver Bullet Band (45)
Rare Earth (45)
KSAN-FM — SAN FRANCISCO — Beverly Wilshire
Generation X
David Johansen
Alvin Lee
WHFS-FM — WASHINGTON D.C. — Dave Einstein
Dickey Betts and Great Southern
Alvin Lee
Ben Sidran
Roy Buchanan
David Allan Coe
Snail
Michael Bloomfield
Billy Cobham
The Earl Scruggs Review
Townes Van Zandt
Gale Force
Richard Wagner
Robert Nighthawk
KFWD-FM — DALLAS — Tim Spencer
The Isley Brothers
Roy Buchanan
Elvis Costello
Benny Mardones
Coliseum II
Rare Earth
KADI-FM — ST. LOUIS — Pete Parisl
Andrew Lloyd Webber
The Sutherland Brothers
Bob Seger and The Silver Bullet Band (45)
KSHE-FM — ST. LOUIS — Ted Habeck
Alvin Lee
Morning Star
Airwaves
The Pousette-Dart Band
Todd Rundgren
Bob Seger and The Silver Bullet Band (45)
WYDD-FM — PITTSBURGH — Steve Downes/Jack Robinson
The Climax Blues Band
Richard Torrance
Seals and Crofts
Le Roux
Allan Clarke
Alvin Lee
Foghat
KLOL-FM — HOUSTON — Sandy Mathis
Spro Gyra
REO Speedwagon
Journey
Demis Roussos
B.B. King
Snail
Bob Seger and The Silver Bullet Band (45)
KPFT-FM — HOUSTON — Scott Brineman
Kraftwerk
Benny Mardones
Townes Van Zandt
Michael Bloomfield
The Earl Scruggs Review
David Allan Coe
Kevin Lamb
Alvin Lee
Passport
Duke Jupiter
Robin Williamson and His Merry Band
Garfield
WMMS-FM — CLEVELAND — Kid Leo/John Gorman
John Miles
Benny Mardones
KEZY-FM — ANAHEIM — Larry Reisman
Todd Rundgren
Bob Seger and The Silver Bullet Band (45)
WZMF-FM — MILWAUKEE — Joe Santoro/Joe Benson
Le Roux
Pure Prairie League
Spro Gyra
Alvin Lee
Benny Mardones
Ben Sidran
KAZY-FM — DENVER — Chris Kane
Steve Hackett
Pure Prairie League
The Last Waltz (soundtrack)
KBPI-FM — DENVER — Jean Valdez
Bob Seger and The Silver Bullet Band (45)
KZAM-FM — SEATTLE — Jon Kertzer
Mike Bloomfield
Mark Henley
Mac McAnally
Roy Buchanan
Herbie Mann
Le Roux

Passport
Andrew Lloyd Webber
New Grass Revival
Gil Goldstein
WINZ-FM — MIAMI — Dave Sousa
Seals and Crofts
Allan Clarke
Roy Buchanan
Le Roux
Snail
Bob Seger and The Silver Bullet Band (45 A&B)
WQXM-FM — TAMPA — Mike Lyons
Todd Rundgren
Dixie Dregs
Bob Seger and The Silver Bullet Band (45)
WGRO-FM — BUFFALO — John Velchoff
Foghat
Bob Seger and The Silver Bullet Band (45)
KWKI-FM — KANSAS CITY — Melissa Levine
Pure Prairie League
Les Dudek
Seals and Crofts
Roy Buchanan
Foghat
Bob Seger and The Silver Bullet Band (45)
Andrew Lloyd Webber (45)
KOME-FM — SAN JOSE — Dana Jang
Rare Earth
Snail
Dickey Betts and Great Southern
Pure Prairie League
Roy Buchanan
Steve Hackett
Rainbow
Carly Simon
Plastic Bertrand (45)
Bob Seger and The Silver Bullet Band (45)
KSJO-FM — SAN JOSE — Paul Wells
Squeeze
Generation X
David Johnson
Foghat
Allan Clarke
Bob Marley and The Wailers
Television
Greg Kihn (imp)
WRNO-FM — NEW ORLEANS — Sam Roberts
Richie Furay
Rare Earth
Steve Hackett
Heart
Richard Torrance
Le Roux
The Last Waltz (soundtrack)
KINK-FM — PORTLAND — Mike Bailey
The Marshall Tucker Band
Eric Clapton (45)
Roberta Flack/Donny Hathaway (45)
Bob Seger and The Silver Bullet Band (45)
John Stewart (45)
WLVO-FM — COLUMBUS — Tom Tuber/Steve Runner
Foghat
Garland Jeffreys
Pure Prairie League
WNOR-FM — NORFOLK — Ron Reger
Rainbow
Todd Rundgren
Head East
WKDF-FM — NASHVILLE — Jack Crawford
Ian Tamblin
Joe Sample
The Tim Weisberg Band
Dixie Dregs
Raul De Souza
The Climax Blues Band
Bonnie Bramlet
Frankie Miller
Mac McAnally
Herb Alpert and Hugh Masekela
Bob Seger and The Silver Bullet Band (45)
WCCC-FM — HARTFORD — Bill Nosal
John Miles
The Pousette-Dart Band
Foghat
Seals and Crofts
Bob Seger and The Silver Bullet Band (45)
WSAN-FM — ALLENTOWN — Rick Harvey
Stanley Clarke
Frankie Miller
Steve Hackett
Les Dudek
38 Special
Charlie
WORJ-FM — ORLANDO — Bill McGathy
The Climax Blues Band
Richard Torrance
Seals and Crofts

Allan Clarke
Alvin Lee
Foghat
Le Roux
Bob Seger and The Silver Bullet Band (45)
WLAV-FM — GRAND RAPIDS — Doc Donovan
Mac McAnally
B.B. King
Passport
Airwaves
Allan Clarke
Michael Bloomfield
Foghat
Bob Seger and The Silver Bullet Band (45)
Michael Murphey (45)
Chicago (45)
Steve Martin (45)
KZEL-FM — EUGENE — Stan Garrett
Allan Clarke
Richard Wagner
Roy Buchanan
Snail
Alvin Lee
The Alpha Band
Seals and Crofts
The Pezband
Rickey James
The Grape
The Paley Brothers
Moxie
David Johansen
KCNC-FM — CORPUS CHRISTI — Mando Camina
Ellen McLwaine
Allan Clarke
Roy Buchanan
Alvin Lee
Willie Nelson
Bob Seger and The Silver Bullet Band (45)
WBLM-FM — LEWISTON/PORTLAND — Jose Diaz
Aretha Franklin
Le Roux
Pure Prairie League
Allan Clarke
The Tim Weisberg Band
Stanky Brown
U.K.
Townes Van Zandt
WQDR-FM — RALEIGH/DURHAM — Chrls Miller
Foghat
Le Roux
Bob Seger and The Silver Bullet Band (45)
Steve Martin (45)
WPLR-FM — HEW HAVEN — Ed Michaelson
Foghat
Le Roux
Airwaves
Benny Mardones
John Miles
Snail
WAAL-FM — BINGHAMPTON — Fred Horton
Rainbow
The Isley Brothers
Duke Jupiter
The Straws
Flame

Radio Arts' New Format Used at IZ Stations

NEW YORK — Radio Arts' new adult contemporary format, Sound 10, is now being programmed on 12 radio stations across the country. Among the Sound 10-formatted stations are KLAY in Tacoma, Washington; WFPG in Atlantic City; KEXO in Grand Junction, Colorado; and WMJW-FM in Scranton, Pennsylvania.

KNX-FM Gets Award

LOS ANGELES — KNX-FM here has been named a winner by the Scripps-Howard Foundation in the 1977 Roy W. Howard Public Service Awards competition. The award was presented to the station for its documentary program "Rape Is A Four Letter Word."

MCA's 'FM' Goes Gold
LOS ANGELES — MCA Records' original movie soundtrack, "FM," has been certified gold by the RIAA.

REGIONAL ACTION

EAST

- Most Added**
1. BAKER STREET — Gerry Rafferty — United Artists
 2. BLUER THAN BLUE — Michael Johnson — EMI
 3. EVEN NOW — Barry Manilow — Arista
 4. I WAS ONLY JOKING — Rod Stewart — Warner Bros.
- Most Active**
1. SHADOW DANCING — Andy Gibb — RSO
 2. TOO MUCH, TOO LITTLE, TOO LATE — Johnny Mathis & Deniece Williams — Columbia
 3. IT'S A HEARTACHE — Bonnie Tyler — RCA
 4. MOVIN' OUT (ANTHONY'S SONG) — Billy Joel — Columbia

SOUTHEAST

- Most Added**
1. BAKER STREET — Gerry Rafferty — United Artists
 2. STILL THE SAME — Bob Seger — Capitol
 3. USE TA BE MY GIRL — O'Jay's — Phil. Int'l./CBS
 4. BLUER THAN BLUE — Michael Johnson — EMI
- Most Active**
1. SHADOW DANCING — Andy Gibb — RSO
 2. YOU BELONG TO ME — Carly Simon — Elektra
 3. YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John — RSO
 4. IT'S A HEARTACHE — Bonnie Tyler — RCA

SOUTHWEST

- Most Added**
1. TAKE A CHANCE ON ME — Abba — Atlantic
 2. STILL THE SAME — Bob Seger — Capitol
 3. THE GROOVE LINE — Heatwave — Epic
 4. BLUER THAN BLUE — Michael Johnson — EMI
- Most Active**
1. YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John — RSO
 2. SHADOW DANCING — Andy Gibb — RSO
 3. TOO MUCH, TOO LITTLE, TOO LATE — Johnny Mathis & Deniece Williams — Columbia
 4. WITH A LITTLE LUCK — Wings — Capitol

MIDWEST

- Most Added**
1. BAKER STREET — Gerry Rafferty — United Artists
 2. STILL THE SAME — Bob Seger — Capitol
 3. BECAUSE THE NIGHT — Patti Smith Group — Arista
 4. BLUER THAN BLUE — Michael Johnson — EMI
- Most Active**
1. SHADOW DANCING — Andy Gibb — RSO
 2. WITH A LITTLE LUCK — Wings — Capitol
 3. YOU'RE THE ONE THAT I WANT — John Travolta/Olivia Newton-John — RSO
 4. IT'S A HEARTACHE — Bonnie Tyler — RCA

WEST

- Most Added**
1. BLUER THAN BLUE — Michael Johnson — EMI
 2. STILL THE SAME — Bob Seger — Capitol
 3. BAKER STREET — Gerry Rafferty — United Artists
 4. I WAS ONLY JOKING — Rod Stewart — Warner Bros.
- Most Active**
1. SHADOW DANCING — Andy Gibb — RSO
 2. TOO MUCH, TOO LITTLE, TOO LATE — Johnny Mathis & Deniece Williams — Columbia
 3. IMAGINARY LOVER — Atlanta Rhythm Section — Polydor
 4. DISCO INFERNO — The Trammps — Atlantic

MOST ADDED RECORDS

1. BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS
WFIL, WFL, WBBF, WRKO, 99X, KIOA, WOW, WZZP, CKLW, KSTP, WOKY, WPGC, Z93, WSGN, 96X, BJ105, WLEE, WHBQ, KXOK, KHJ, KFRC, KTLK, KERN.
2. BLUER THAN BLUE — MICHAEL JOHNSON — EMI
WKBW, 13Q, KJR, KPAM, KJRB, KCPX, WSGN, WPGC, WLAC, Q94, WMAK, WNOE, WKLO, KDWB, KILT.
3. STILL THE SAME — BOB SEGER — CAPITOL
WDRQ, KBEQ, KCBQ, KJRB, KCPX, KRTH, BJ105, WMAK, WZUU, WKLO, CKLW, KRBE, KFRC, KNDE.
4. THE GROOVE LINE — HEATWAVE — EPIC
13Q, 96X, WLEE, WSGA, WHBQ, WKLO, 99X, KRBE, KILT, WBBQ.
5. ON BROADWAY — GEORGE BENSON — WARNER BROS.
WPRO-FM, KBEQ, KIMN, KERN, KTAC, WAPE, Q102, WOKY, WNCI.
6. USE TA BE MY GIRL — THE O'JAYS — PHIL. INT'L./CBS
KFRC, KRBE, WZZP, KSLQ, Q94, 96X, KRTH, WDRQ.
7. YOU BELONG TO ME — CARLY SIMON — ELEKTRA
WKBW, WING, WKY, 96X, KING, B100, WMET, WNDE.
8. BABY HOLD ON — EDDIE MONEY — COLUMBIA
WRKO, KHJ, KDWB, KLIF, WLEE, BJ105, 96X, KCBQ.
9. DISCO INFERNO — THE TRAMPPS — ATLANTIC
WFIL, KIOA, KJR, KJRB, KING, KTAC, WLAC, WKY.
10. BECAUSE THE NIGHT — PATTI SMITH GROUP — ARISTA
KILT, KSTP, Q102, WKLO, WING, KPAM, WISM.
11. EVEN NOW — BARRY MANILOW — ARISTA
KNUS, WZZP, WPEZ, WLEE, 13Q, WDRQ.
12. TWO OUT OF THREE AIN'T BAD — MEAT LOAF — CLEVE. INT'L./EPIC
KRTH, KJR, WBBF, Q94, WMAK, WSAI.
13. I WAS ONLY JOKING — ROD STEWART — WARNER BROS.
KRBE, WING, WPEZ, WLAC, WPRO-FM.
14. HEARTLESS — HEART — MUSHROOM
WRKO, Z93, KCBQ, WMET, WISM.
15. ROLL WITH THE CHANGES — REO SPEEDWAGON — EPIC
WDRQ, Z93, WPGC, KXOK.
16. YOU'RE THE LOVE — SEALS & CROFTS — WARNER BROS.
WRKO, KNDE, KSTP, WKLO.
17. TAKE A CHANCE ON ME — ABBA — ATLANTIC
KILT, WNDE, WDRQ, WFLI.
18. DEACON BLUES — STEELY DAN — ABC
KDWB, WSAI, KERN, KTLK.

RADIO ACTIVE SINGLES

1. SHADOW DANCING — ANDY GIBB — RSO
CKLW 14-3, WFIL 21-17, WLS 34-20, KLIF 15-4, WQXI 19-10, KILT 25-18, WHBQ 21-11, WCAO 9-2, KRTH 16-9, WGCL 17-7, 99X 21-17, KSLQ 13-4, KRBE 31-18, WTX 11-8, KSTP 23-11, WOKY 18-5, KDWB 16-13, WZZP 17-8, WKLO ex-23, WPEZ ex-35, WKY 20-14, KYA 7-5, KXOK 24-20, KGW 20-13, KPAM 19-11, B100 24-18, KJR 21-12, WMET 14-3, KIMN 29-26, KING 12-8, 96X 8-3, WLAC 29-19, WMAK 26-19, WKBW 15-11, WAPE 8-4, WAYS 4-1, WFLI 27-19, WBBF ex-26, WDRQ 29-17, 13Q 21-12, WDRQ 26-22, WISM 21-13, KIOA 18-11, WOW 18-5, WNDE ex-28, WAKY 13-6, KCBQ 24-18, KERN 23-17, KTAC 27-22, WSGN 17-8, WLEE 10-6, WSGA 10-1, Q94 20-16, WNCI 12-10, WING 27-20.
2. TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS/DENIECE WILLIAMS — COLUMBIA
WABC 9-4, WRKO 19-13, WFIL 20-14, KLIF 29-18, KFRC 12-6, WCAO 16-8, KILT 24-14, KRTH 13-11, Z93 20-14, WPEZ 17-8, WZZP 8-3, 99X 14-11, KSLQ 5-3, KNUS 28-23, KRBE 25-17, WTX 23-20, Y100 19-12, KING 21-16, KPAM 20-13, WMET 12-5, WFLI 24-18, WLAC 12-3, KYA 21-15, WZUU 19-10, WKLO 23-10, KGW 6-4, KNDE 15-2, WBBF 18-14, WDRQ 5-1, WNDE ex-21, WISM 22-16, WAKY 10-3, KBEQ 23-16, KCBQ 21-13, KIMN ex-28, KJR ex-24, KJRB 23-12, KCPX 25-20, KTAC 27-24, WSGN 25-16, BJ105 32-26, WLEE 7-4, WSGA 11-2, Q94 24-18, WAYS 5-2, WAPE 16-12.
3. WITH A LITTLE LUCK — WINGS — CAPITOL
KFRC 9-7, KILT 7-5, WHBQ 8-5, Z93 6-3, WLS 18-15, KSTP 10-3, WOKY 8-3, KNUS 9-3, KSLQ 8-6, Q102 8-5, WPEZ 22-12, WKY 13-7, WZZP 7-4, KGW 12-8, WFLI 11-2, WGCL 10-5, Y100 15-11, WLAC 11-8, WNOE 19-13, WKLO 14-5, WKBW 21-17, WNDE 14-6, WDRQ 14-9, WPRO-FM 11-8, 13Q 9-4, KLEO 18-12, WAKY 14-7, KPAM 10-4, KIMN 17-10, KIOA 12-9, KING 6-3, KCBQ 9-6, KTLK 13-6, KCPX 6-3, KJRB 5-3, KTAC 20-16, WSGN 9-2, WNCI 7-4, WAYS 11-8, Q94 8-3, WING 13-5.
4. YOU'RE THE ONE THAT I WANT — OLIVIA NEWTON-JOHN/JOHN TRAVOLTA — RSO
WABC 19-11, WLS 28-18, CKLW 16-12, WRKO 16-11, WCAO 14-7, WHBQ 11-9, WGCL 25-14, KRTH 8-6, KSLQ 24-19, WTX 21-16, WPEZ 40-27, WZZP 9-6, WOKY 13-9, WKBW 19-14, KNUS 30-24, KRBE 9-7, KYA 22-17, WNOE 6-2, WKY 10-5, WZUU 17-8, WKLO 22-13, WMAK 15-9, WMET 21-11, WFLI 21-13, WNDE ex-23, WAKY 5-1, KJR 22-14, Y100 7-3, KCBQ 22-14, KING 10-7, KCPX 11-7, KERN 16-12, WISM 15-7, BJ105 9-6, WSGN 7-1, Q94 7-2.
5. FEELS SO GOOD — CHUCK MANGIONE — A&M
WABC 15-13, WFIL ex-20, KFRC 18-13, KILT 11-8, WCAO 17-13, WHBQ 15-10, 99X 30-24, WGCL 8-4, WMET 20-13, WPEZ 36-30, Q102 ex-27, KDWB 10-7, WOKY 4-2, WTX 29-21, WNOE 31-25, WKY ex-18, B100 17-12, KTLK 20-15, KERN 20-16, KTAC 19-15, KCBQ 25-20, KJRB 14-9, WNDE 22-15, WAKY 16-12, WOW 11-6, KIOA 19-12, WBBF 19-12, WPRO-FM 14-6, WISM 6-2, WSGN 15-9, WLEE 12-8, WNCI 10-6.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. SHADOW DANCING — ANDY GIBB — RSO
Adds: KAAY, WIRL, KINT, KEMP, WLOF. Jumps: WTRY 8-5, WPRO 22-15, WTLB 10-6, WBEC 18-14, WGUY 15-9, WBLI 16-13, WSTV 22-13, WIFE 24-14, KRIB ex-21, WSPT 19-8, KEIN 27-22, WCUE 13-1, WMFJ 17-6, WANS 11-6, WKIX 23-14, 98Q 32-28, WAIR 18-12, WRFC 22-16, WSGV 11-7, WFLB 20-10, WFOM 20-14, KROY 8-5, KAFY 12-8, KENO 32-20, KREM 21-12, KELI 24-18, KTFX 23-18, WKWK 29-23, Z96 20-13, KSLY 23-16, KYTE 17-8.
2. YOU'RE THE ONE THAT I WANT — OLIVIA NEWTON-JOHN/JOHN TRAVOLTA — RSO
Jumps: WTRY 15-8, WPRO 14-10, WBEC 11-4, WSTV 30-21, KRIB 15-9, WSPT 7-5, KEIN 5-3, WCUE 25-19, WKWK 22-17, Z96 14-10, WMFJ 19-9, WANS 8-4, WKIX 12-8, 98Q 27-22, WAIR 11-5, WERC 13-5, WRFC 10-3, KRSP 11-5, KENO 29-22, KREM 14-8, KINT 24-15, KTFX 18-11, KEEL 14-4, KEMP 14-8, KELI 21-13, WSGV 12-9, WLOF 12-9, WFLB 11-8, WFOM 8-3, KYTE 8-3.
3. IT'S A HEARTACHE — BONNIE TYLER — RCA
Jumps: WTLB 26-20, WGUY 12-8, WTRY 23-19, WPRO 16-13, KFMD ex-22, KRIB 20-12, KEIN 28-24, WSTV 21-14, WCUE 35-29, WDBQ ex-25, WKWK 31-28, KRKE ex-22, WANS 21-12, WKIX 30-23, WAIR 27-21, WERC 20-15, WRFC 13-6, KRSP 14-8, KAFY 21-16, KREM 28-20, KINT 23-18, KTFX 12-9, KEEL 22-10, KEMP 22-17, KELI 30-26, WSGV 19-12, Z96 24-16, WFLB 19-12, KYTE 28-19.
4. TOO MUCH, TOO LITTLE, TOO LATE — JOHNNY MATHIS/DENIECE WILLIAMS — COLUMBIA
Jumps: WTRY 19-6, WTLB 15-11, WPRO 18-11, KRIB 22-16, KFMD 21-15, WIRL 24-20, WSPT 21-18, KEIN 25-17, Z96 12-8, WKWK 37-32, KAAY ex-16, WKXX 16-12, 98Q 21-17, WAIR 14-8, WERC 19-9, KROY 27-17, KRSP 22-12, KSLY 4-2, KYTE 25-16, KINT 22-14, KTFX 31-24, KEMP 23-16, KELI 25-19, KRKE 19-8, WSGV 20-16, WLOF 25-20, WFOM 15-10.
5. YOU BELONG TO ME — CARLY SIMON — ELEKTRA
Adds: WERC, WAIR, WLOF. Jumps: WSPT 27-21, KEIN 29-26, KRIB ex-26, WKWK 40-36, Z96 ex-25, WCUE 36-30, WTRY ex-27, WTLB ex-29, WBLI ex-27, WANS 34-25, WKXX ex-31, 98Q 31-27, WFOM ex-30, WFLB 35-29, WSGV 32-24, KSLY 29-25, KROY ex-28, KRSP 21-18, KREM 27-24, KEEL ex-26, KELI ex-29, KEMP 26-21, KTFX 25-21.
6. WITH A LITTLE LUCK — WINGS — CAPITOL
Jumps: WSPT 10-6, WIFE 10-6, Z96 5-1, KRIB 17-13, WKWK 18-14, WDBQ 15-2, WTRY 5-3, WTLB 4-2, WGUY 8-2, WBEC 28-20, KROY 5-3, KRSP 5-3, KREM 12-4, WFOM 5-2, WSGV 6-2, WANS 7-3, WKIX 11-2, WAIR 10-6, KAAY 15-11, WGLF 19-14, 98Q 23-18, KELI 10-3, KTFX 5-3, Z97 25-20.
7. BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS
Adds: WBLI, KYTE, WLOF, WKWK, WERC, WAIR, WKIX, WIFE, WSTV, WBEC. Jumps: WPRO ex-30, WGUY ex-29, WSPT 29-19, WCUE ex-36, WANS 35-29, WKXX ex-29, 98Q ex-34, WFLB ex-33, WSGV 31-20, KRSP 28-20, KREM ex-22, KSLY 13-6, KEMP 29-26.

REGIONAL ALBUM ACTION

Northeast

1. CARLY SIMON
2. JETHRO TULL
3. JOHNNY MATHIS
4. "FM"
5. THE BAND
6. HEATWAVE
7. O'JAYS
8. BOB MARLEY
9. GERRY RAFFERTY
10. HEART

Baltimore Washington

1. O'JAYS
2. JOHNNY MATHIS
3. HEATWAVE
4. HEART
5. CARLY SIMON
6. "FM"
7. PATTI SMITH GROUP
8. JETHRO TULL
9. GERRY RAFFERTY
10. THE BAND

Southeast

1. HEART
2. CARLY SIMON
3. O'JAYS
4. JOHNNY MATHIS
5. "FM"
6. HEATWAVE
7. REO SPEEDWAGON
8. "AMERICAN HOT WAX"
9. "THANK GOD IT'S FRIDAY"
10. JETHRO TULL

South Central

1. HEART
2. THE BAND
3. "FM"
4. O'JAYS
5. CARLY SIMON
6. HEATWAVE
7. JOHNNY MATHIS
8. GERRY RAFFERTY
9. PATTI SMITH GROUP
10. "ROCKY HORROR PICTURE SHOW"

Midwest

1. HEART
2. HEATWAVE
3. O'JAYS
4. REO SPEEDWAGON
5. JOHNNY MATHIS
6. "FM"
7. CARLY SIMON
8. JETHRO TULL
9. PATTI SMITH GROUP
10. "THANK GOD IT'S FRIDAY"

West/Northwest

1. CARLY SIMON
2. HEART
3. THE BAND
4. "FM"
5. HEATWAVE
6. JETHRO TULL
7. PATTI SMITH GROUP
8. "THANK GOD IT'S FRIDAY"
9. TODD RUNDGREN

Denver/Phoenix

1. "FM"
2. THE BAND
3. HEART
4. HEATWAVE
5. JETHRO TULL
6. GERRY RAFFERTY
7. REO SPEEDWAGON
8. "THANK GOD IT'S FRIDAY"
9. JOHNNY MATHIS
10. PATTI SMITH GROUP

North Central

1. WINGS
2. ATLANTA RHYTHM SECTION
3. HEART
4. ISLEY BROTHERS
5. REO SPEEDWAGON
6. JETHRO TULL
7. "FM"
8. O'JAYS
9. CARLY SIMON
10. THE BAND

National Breakouts

- | | |
|----------------------|---------------------------------|
| 1. HEART | 10. REO SPEEDWAGON |
| 2. "FM" | 11. "THANK GOD IT'S FRIDAY" |
| 3. CARLY SIMON | 12. GERRY RAFFERTY |
| 4. JOHNNY MATHIS | 13. TODD RUNDGREN |
| 5. HEATWAVE | 14. BOB MARLEY |
| 6. O'JAYS | 15. "ROCKY HORROR PICTURE SHOW" |
| 7. THE BAND | |
| 8. JETHRO TULL | |
| 9. PATTI SMITH GROUP | |

TOP TEN ACCOUNT REPORTS

- ABC Record & Tape -- National**
1. "SATURDAY NIGHT FEVER"
 2. KANSAS
 3. JACKSON BROWNE
 4. ROD STEWART
 5. BARRY MANILOW
 6. STYX
 7. FLEETWOOD MAC
 8. QUEEN
 9. ERIC CLAPTON
 10. WAYLON & WILLIE

- Big Apple -- Denver**
1. HEART
 2. WILLIE NELSON
 3. "SATURDAY NIGHT FEVER"
 4. CHUCK MANGIONE
 5. JACKSON BROWNE
 6. ROY BUCHANAN
 7. KANSAS
 8. HEATWAVE
 9. ISLEY BROTHERS
 10. ERIC CLAPTON

- Father's & Sun's -- Ind.**
1. MARSHALL TUCKER BAND
 2. WINGS
 3. "SATURDAY NIGHT FEVER"
 4. REO SPEEDWAGON
 5. "GREASE"
 6. KISS
 7. "FM"
 8. ISLEY BROTHERS
 9. EDDIE MONEY
 10. JACKSON BROWNE

- Tiger -- Detroit**
1. GEORGE BENSON
 2. RUFUS
 3. O'JAYS
 4. ISLEY BROTHERS
 5. HEATWAVE
 6. GROVER WASHINGTON
 7. "SATURDAY NIGHT FEVER"
 8. PEABO BRYSON
 9. JOHNNY MATHIS
 10. ASHFORD & SIMPSON

- Mid-America -- Chicago**
1. O'JAYS
 2. ISLEY BROTHERS
 3. HEATWAVE
 4. SMOKEY ROBINSON
 5. NATALIE COLE
 6. "SATURDAY NIGHT FEVER"
 7. DRAMATICS
 8. ARETHA FRANKLIN
 9. LONNIE LISTON SMITH
 10. FLOATERS

- All Records -- Oakland**
1. GEORGE BENSON
 2. "SATURDAY NIGHT FEVER"
 3. WARREN ZEVON
 4. O'JAYS
 5. ISLEY BROTHERS
 6. HEART
 7. JOHNNY MATHIS
 8. THE BAND
 9. PETER BROWN
 10. WINGS

- Wilcox -- Oklahoma City**
1. TODD RUNDGREN
 2. JEFFERSON STARSHIP
 3. WARREN ZEVON
 4. KARLA BONOFF
 5. BILLY JOEL
 6. GENESIS
 7. JIMMY BUFFETT
 8. CHUCK MANGIONE
 9. HEART
 10. WAYLON & WILLIE

- Music Plus -- Los Angeles**
1. "SATURDAY NIGHT FEVER"
 2. KANSAS
 3. EDDIE MONEY
 4. STEELY DAN
 5. CHUCK MANGIONE
 6. WINGS
 7. GEORGE BENSON
 8. ATLANTA RHYTHM SECTION
 9. ISLEY BROTHERS
 10. CARLY SIMON

- King Karol -- New York**
1. "SATURDAY NIGHT FEVER"
 2. USA-EUROPEAN CONNECTION
 3. ERIC CLAPTON
 4. BILLY JOEL
 5. JOHNNY MATHIS
 6. BARRY MANILOW
 7. JEFFERSON STARSHIP
 8. WINGS
 9. VILLAGE PEOPLE
 10. CHUCK MANGIONE

- Cactus -- Houston**
1. ISLEY BROTHERS
 2. "SATURDAY NIGHT FEVER"
 3. O'JAYS
 4. GEORGE BENSON
 5. CHUCK MANGIONE
 6. HUBERT LAWS
 7. GENESIS
 8. THE BAND
 9. "ROCKY HORROR PICTURE SHOW"
 10. WINGS

- Sound Warehouse -- Dallas**
1. CHUCK MANGIONE
 2. ISLEY BROTHERS
 3. WARREN ZEVON
 4. SUN
 5. WINGS
 6. VAN HALEN
 7. O'JAYS
 8. GROVER WASHINGTON
 9. JOURNEY
 10. STYX

- Camelot -- National**
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. ISLEY BROTHERS
 4. REO SPEEDWAGON
 5. JIMMY BUFFETT
 6. KANSAS
 7. JOURNEY
 8. "FM"
 9. BILLY JOEL
 10. O'JAYS

- Korvettes -- National**
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. JACKSON BROWNE
 4. BARRY MANILOW
 5. JEFFERSON STARSHIP
 6. ERIC CLAPTON
 7. ISLEY BROTHERS
 8. JIMMY BUFFETT
 9. ATLANTA RHYTHM SECTION
 10. STEELY DAN

- Poplar Tunes -- Memphis**
1. JACKSON BROWNE
 2. ISLEY BROTHERS
 3. "SATURDAY NIGHT FEVER"
 4. RAYDIO
 5. WARREN ZEVON
 6. JOHNNY MATHIS
 7. JIMMY BUFFETT
 8. BILLY JOEL
 9. BARRY MANILOW
 10. ATLANTA RHYTHM SECTION

- Record Bar -- National**
1. "SATURDAY NIGHT FEVER"
 2. ISLEY BROTHERS
 3. WINGS
 4. HEATWAVE
 5. JACKSON BROWNE
 6. O'JAYS
 7. JIMMY BUFFETT
 8. ATLANTA RHYTHM SECTION
 9. CHUCK MANGIONE
 10. BILLY JOEL

- Jerry's -- Philadelphia**
1. HEATWAVE
 2. ISLEY BROTHERS
 3. O'JAYS
 4. "SATURDAY NIGHT FEVER"
 5. RUFUS
 6. WINGS
 7. JOHNNY MATHIS
 8. AVERAGE WHITE BANO
 9. SUN
 10. STEELY DAN

- Bee Gee -- Albany**
1. "SATURDAY NIGHT FEVER"
 2. BILLY JOEL
 3. BARRY MANILOW
 4. WINGS
 5. JEFFERSON STARSHIP
 6. JACKSON BROWNE
 7. ERIC CLAPTON
 8. QUEEN
 9. FLEETWOOD MAC
 10. KANSAS

- Record & Tape Collector Baltimore**
1. ISLEY BROTHERS
 2. O'JAYS
 3. "SATUROAY NIGHT FEVER"
 4. HEATWAVE
 5. JEFFERSON STARSHIP
 6. WINGS
 7. STANLEY CLARKE
 8. U.K.
 9. RAYDIO
 10. GENESIS

- Modern Music -- Cleveland**
1. "SATURDAY NIGHT FEVER"
 2. BARRY MANILOW
 3. KANSAS
 4. WINGS
 5. JACKSON BROWNE
 6. WARREN ZEVON
 7. CHUCK MANGIONE
 8. BILLY JOEL
 9. ERIC CLAPTON
 10. ANDY GIBB

- Music Stop -- Detroit**
1. "SATUROAY NIGHT FEVER"
 2. JOURNEY
 3. WINGS
 4. STYX
 5. JACKSON BROWNE
 6. REO SPEEDWAGON
 7. ERIC CLAPTON
 8. BILLY JOEL
 9. JEFFERSON STARSHIP
 10. ROD STEWART

- 1812 Over. -- Milwaukee**
1. WINGS
 2. REO SPEEDWAGON
 3. "SATURDAY NIGHT FEVER"
 4. SWEET BOTTOM
 5. CHUCK MANGIONE
 6. PATTI SMITH GROUP
 7. VAN HALEN
 8. DRAMATICS
 9. "FM"
 10. CHARLIE

- Gary's -- Virginia**
1. "SATURDAY NIGHT FEVER"
 2. LITTLE FEAT
 3. ATLANTA RHYTHM SECTION
 4. JIMMY BUFFETT
 5. ISLEY BROTHERS
 6. WINGS
 7. "FM"
 8. WARREN ZEVON
 9. CHUCK MANGIONE
 10. JEFFERSON STARSHIP

- P.B. One Stop -- St. Louis**
1. "SATURDAY NIGHT FEVER"
 2. JEFFERSON STARSHIP
 3. GEORGE BENSON
 4. JACKSON BROWNE
 5. ROBERTA FLACK
 6. ISLEY BROTHERS
 7. JOHNNY MATHIS
 8. "FM"
 9. ERIC CLAPTON
 10. KANSAS

- Circles -- Phoenix**
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. KANSAS
 4. GEORGE BENSON
 5. BARRY MANILOW
 6. JEFFERSON STARSHIP
 7. JIMMY BUFFETT
 8. JOHNNY MATHIS
 9. RAYDIO
 10. BOB WELCH

- Delicious Records -- L.A.**
1. ISLEY BROTHERS
 2. O'JAYS
 3. BOOTS'S RUBBER BANO
 4. PETER BROWN
 5. HEATWAVE
 6. RUFUS
 7. FAZE-O
 8. DRAMATICS
 9. PEABO BRYSON
 10. ENCHANTMENT

- United -- Miami**
1. "SATURDAY NIGHT FEVER"
 2. WINGS
 3. JIMMY BUFFETT
 4. GEORGE BENSON
 5. BARRY MANILOW
 6. ERIC CLAPTON
 7. BILLY JOEL
 8. KANSAS
 9. JEFFERSON STARSHIP
 10. ROBERTA FLACK

- Rose Records/Sounds Good Chicago**
1. "SATURDAY NIGHT FEVER"
 2. HEATWAVE
 3. ISLEY BROTHERS
 4. WINGS
 5. ERIC CLAPTON
 6. KANSAS
 7. GEORGE BENSON
 8. JOHNNY MATHIS
 9. PETER BROWN
 10. PATTI SMITH GROUP

- Everybody's -- Portland**
1. HEART
 2. "SATUROAY NIGHT FEVER"
 3. JACKSON BROWNE
 4. JIMMY BUFFETT
 5. WINGS
 6. EARTH, WIND & FIRE
 7. CHUCK MANGIONE
 8. JETHRO TULL
 9. CARLY SIMON
 10. AL OIMEOLA

- Strawberries -- Boston**
1. "SATUROAY NIGHT FEVER"
 2. WINGS
 3. ERIC CLAPTON
 4. JEFFERSON STARSHIP
 5. BIONIC BOOGIE
 6. GENESIS
 7. BARRY MANILOW
 8. WARREN ZEVON
 9. JIMMY BUFFETT
 10. TEO NUGENT

- Record World, T.S.S. -- N.Y.**
1. "SATURDAY NIGHT FEVER"
 2. BILLY JOEL
 3. MEAT LOAF
 4. KANSAS
 5. BARRY MANILOW
 6. WINGS
 7. CHUCK MANGIONE
 8. JACKSON BROWNE
 9. MATHIS/WILLIAMS
 10. JETHRO TULL

Roberta Flack

CIRCLE STAR THEATRE, SAN CARLOS — At a time when elaborately staged/costumed performances are prominent, with very few literally measuring up to the definition of entertainment, it was a pleasure to experience some pure entertainment for a change.

Roberta Flack, singer-musician nonpareil, along with a comparable but not overbearing rhythm section and Brenda White supplying background vocals, delivered a performance that was entertaining in the true sense of the word.

After a mellow intro of "The Closer I Get To You" by the band to bring her on stage, Roberta launched into an energetic "I'll Be Around," handled in her own disciplined but free style. Subsequent numbers were tasteful, refined oldies but goodies ("Feel Like Making Love," "Killing Me Softly") and a little more contained with the exception of "Reverend Lee" on which she really stretched out, from the witty monologue to the rousing ending.

Roberta's own abilities as a musician were complemented by the high level of musicianship with which she surrounded herself. The manner in which she exhibited herself as a pianist was a nice balance for her prowess as a songstress, particularly on "Look What Love Has Done For Me," a tune composed by her younger sister. Percussionist, Mtume added a particular flavor to this number with some unusual techniques. "Why Don't You Move In With Me," "I'd Like To Be Baby To You" and "After You" found Roberta at her best vocally, transcending a few minor technical difficulties which temporarily obstructed the mesmerizing effects of the latter tune.

The set closed with "The Closer I Get To You," (Ms. White's contributions to the number merit mentioning) and from all indications, the quality performance was a gratifying musical experience for everyone, Roberta included.

carita spencer

Rupert Holmes Dee Dee Bridgewater

THE BOTTOM LINE, NYC — Rupert Holmes' debut New York performance elicited a warm response from a full house at The Bottom Line.

Performing material from his latest album for Private Stock, "Pursuit Of Happiness," as well as from his three earlier LPs, Holmes demonstrated a confident singing style and an assured stage presence. However, his songs, his arrangements and his backup musicians were more entrancing than Holmes' voice, which came across as merely pleasant.

The artist's superior arrangements, of course, came as no surprise: He has produced albums for such acts as Barbra Streisand, John Miles, Strawbs, Sailor and Sparks. In addition, his compositions have been recorded by Barry Manilow, Carol Douglas, Manhattan Transfer, Mac Davis, The Tymes and Streisand.

"Queen Bee," one of two Holmes songs sung by Streisand in the movie, "A Star Is Born," was a highlight of the set. Starting with a pop/rock base, the song featured some nice organ licks by Bobby Christianson and a fine soprano sax solo by Joel Diamond, who doubled on flute and electric piano in other selections.

On several numbers Christianson and

Dee Dee Washburn provided backup vocals. When the two of them harmonized with Holmes, the show's vocal element received quite a boost. This worked especially well in the R&B-flavored "Touch And Go."

Besides "Queen Bee," the best tunes in the set were "Rifles And Rum," a happy, up-tempo number with a Latin beat; "Widescreen," the title cut from Holmes' debut album, which featured an excellent jazz-rock guitar break by Dean Baylor; and an encore of "Show Me Where It Says" from "Pursuit Of Happiness." Other songs from that LP, including "Cradle Me," "Bedside Companions," and "Less Is More," were well-crafted, but still no more than pop schlock.

Holmes can write interesting lyrics. For example, in a slow number about being a studio musician, he has these lines: "I never rock 'n' roll, I never play around/I play what they set down." And "Widescreen" cleverly parodies the syndrome of confusing the movies with reality.

Elektra recording artist Dee Dee Bridgewater opened the show with a set that owed as much to R&B as to jazz. In general, while she has a strong, flexible voice and competent backup musicians, she could have used better material.

ken terry

The Jam The Dickies

STARWOOD, L.A. — A varied, strange assortment of punk-rock fans were among the SRO crowd who witnessed the performances of Polydor's The Jam and the recently signed A&M group, the Dickies. Garbed in ragged, jagged punk attire and frequently sporting closely-cropped, purple, green and orange-dyed haircuts, the punk aficionados' presence was simply amusing to most of the denim crowd. But apparently the punk atmosphere was somewhat of a threat to the local community, since police coverage outside the club was twice as heavy as usual.

The Dickies' accurately fit the punk/New Wave label, delivering crudely-executed hard-rock, but displaying an imaginative, humorous approach that distinguishes it from the rest of the L.A. punk scene. Effectively utilizing countless visual gimmicks and props, the Dickies create a fun-loving identity of wacky, satirical, rocking maniacs. A female punk fan added color to the Dickies' show with her topless, onstage dancing routine on one number.

Nonetheless, it was clearly the Jam who packed the Starwood with their first L.A. appearance since their initial Whisky engagement last fall. The British trio had unfortunately been receiving mixed reactions whenever they played second bill to more established, mainstream acts on this tour. Conservative audiences have stereotyped the Jam as an outrageous, nihilistic punk-rock outfit in the same vein as the Sex Pistols. In actuality, the band's themes do resemble the urban, rebellious teenage stance of other London New Wavers, but their music is much more similar to the fiery, raw intensity of the early Who.

When The Jam mounted the stage with their stark black suits, white shirts and narrow black ties, all of the exotically-dressed punks suddenly looked a bit out of place. The Jam is obviously a no-frills outfit which speaks purely through its individual brand of rock 'n' roll. Nobody works harder on stage today than this trio. Guitarist Paul Weller, bassist Bruce Foxton, and drummer Rick Buckler create an exhilarating impact that sounds like 13 musicians playing

instead of just three. Beginning with "The Modern World," the Jam performed many original selections from their two Polydor albums, and during the first encore brought down the house with stunning versions of "Slow Down" and "In The Midnight Hour."

The Jam currently lacks the songwriting maturity and the versatile instrumental and vocal skills to match the Who at its best, but this trio's energized approach is so exciting that in concert today it would be difficult to rate any hard-rock band over it.

dale kawashima

Little Feat John Hall

BEACON THEATRE, NYC — Little Feat, making a rare New York City concert appearance, brought down the house at the Beacon Theatre before an SRO crowd of fanatical cultists.

The audience gave the group a standing ovation before they played a note. Once the music started, however, a reverential hush fell over Little Feat's fans, allowing Lowell George and company to play some of the sweetest rock music Broadway has heard in a long, long time.

Unquestionably, Little Feat is the thinking man's rock band. Their music is never flashy for effect, nor is it sloppy or self-indulgent. Rather, Little Feat's music, at its best, is clean and sharp and entrancingly well thought out. Most importantly, the music is distinguishable: It is *their* sound, making it very personal, as opposed to the stereotyped hard rock bands who all sound exactly alike.

At the Beacon, unfortunately, much of the band's beauty was lost in a bad sound mix that left lyrics unintelligible and listeners confused. Nevertheless, the band ultimately overcame all deficiencies to put together an overpowering example of tight ensemble playing that culminated in a rousing performance of "Dixie Chicken." After the crowd roared back its appreciation, Little Feat finally ended an emotional evening with a killer version of "Roll Back Through The Night."

John Hall, out solo after leaving Orleans, opened the show. Hall impressed with a full-size backup band featuring some unexpected and very fine percussion work. Although not a commanding stage figure, Hall's music was pleasant and entertaining, managing to capture the respect of a very partisan, and potentially hostile, crowd.

charles paikert

Outlaws 38 Special Striker

LONG BEACH ARENA — Assembling for a rompin', stompin' showcase of three Southern-flavored boogie outfits, the enthusiastic crowd got more than their money's worth. The Outlaws, 38 Special and Striker are all rugged, hard-rocking configurations who supplied enough guitar expertise and flash to satisfy the most fanatical guitar aficionados.

Featuring three lead guitarists and two drummers, the Outlaws' lineup onstage is visually formidable and musically electrifying. With Hughie Thomasson, Billy Jones and Freddie Salem exchanging fiery solos and supported by hard-nosed percussion, the Outlaws create a full, embodying guitar sound that is all muscle and no frills. Such numbers as "Fallin'" and "Holiday" were particularly effective.

Interestingly, the sextet's heavy

emphasis on guitar and drums was so powerful that it overwhelmed the band's other attributes. With the lead guitar trio quickly shifting into high gear, the audience soon became slightly passive toward the group's song selection and various vocal passages, simply awaiting for the next round of guitar fireworks to begin.

Like the Outlaws, 38 Special maintains a long-haired rebellious barroom cowboy image. But uniquely, this Jacksonville outfit's personality is much friendlier and uninhibited, acting like the local, mildly dangerous roughnecks out of a western movie scene as opposed to the Outlaws' identity of the stern-faced, gunslinging strangers whom nobody should mess with. 38 Special entertained the crowd with a consistently engaging set of Southern rock, executing steady power chords and infectious lead guitar licks while singer Donnie Van Zant developed a strong rapport with the audience. Tossing out cases of Coors to the thirsty fans, Van Zant, with both his resonant singing and outgoing antics, added colorful spark to the evening's festivities.

Although the group performed a couple of exciting cover versions of rock classics, it was clearly the group's own compositions such as "Who's Been Messin'" and "Travellin' Man" that highlighted the set.

Striker opened the show with another exciting set of Southern guitar boogie. Its first few numbers were performed a bit loosely, but led by lead guitarist Rick Ramirez, the quintet soon warmed up the crowd with several numbers from its debut Arista album.

dale kawashima

Ronnie McDowell

THE PALOMINO, NORTH HOLLYWOOD — Ronnie McDowell rose to stardom soon after Elvis Presley's death on the strength of his tribute to Elvis, "The King Is Gone," but his recent engagement at the Palomino showed that, despite his use of Elvis-associated songs, McDowell is a talented singer/songwriter with tremendous potential.

The strikingly handsome McDowell has an excellent vocal range, allowing him to sound like "the King" one moment and sing falsetto the next. He has a charming, boyish stage presence that exudes honesty — which is necessary to prevent his Elvis tributes from sinking into poor taste. In fact, there were quite a few watery eyes in the audience when McDowell closed his set with his follow-up to "The King Is Gone," an open letter to Elvis called "I Just Wanted You To Know."

On stage McDowell manages to evoke Elvis' image without mimicking him — through his singing and his graceful incorporation of rock, country and blues styles into his act. But McDowell is by no means limited to Elvis material.

"Here Comes The Reason I Live," a tender love ballad currently zooming up the **Cash Box** Country Singles chart, and the plaintive "I Love You, I Love You, I Love You," the title track off McDowell's upcoming album, both display a side of the Scorpion recording artist that seems consistent with his affable stage personality. But numbers like "Jackson," "Let's Just Kiss And Say Goodbye" and even "Blue Moon" showed the range of material that McDowell and his four-man band can handle.

Ira Allen and his Palomino Riders, recently honored by the Academy of Country Music as the top non-touring country band, opened for McDowell with their usual fast-paced set of country favorites.

joey berlin

Radio Acceptance Of Multiple 45s From Hit LPs Hikes Sales

(continued from page 9)

singles and are going for the fourth with 'Tumblin' Dice' and the album has sold 3.4 million to date."

Radio has played an important role in helping to pick hit singles as increased use of call-out research has served to isolate the popular tracks on albums. In turn, effective use by record companies of this research and A&R capability of radio has translated into the release of songs likely to become hit singles.

'Radio Is Instrumental'

"Radio is instrumental in picking our cuts," said Thyret. "We rely on feedback from radio. Because of their research, they can tell you what is selling off an album. We led with 'Go Your Own Way' off 'Rumours' because the band felt strongly about the song. But radio broke 'Dreams' and 'Don't Stop.' We started getting feedback from people in radio we know and trust and that helped our timing."

Strong feedback from radio concerning "Simple Dreams" led to the unusual situation of E/A simultaneously releasing two singles.

"We thought 'Blue Bayou' was a smash," said Buttice. "We released it first, two weeks before the album came out. Then when the album came out, a lot of key Top 40 stations around the country went on 'It's So Easy.' I talked to our promotion people and we thought we could pull it off, so we released 'It's So Easy' as a single just two and a half weeks after 'Blue Bayou.' Then we came with 'Poor, Poor Pitiful Me' and now by the time 'Tumblin' Dice' is done, we will have Linda's new album. It is unbelievable how hit singles can stretch out the life of an album."

Sticky Problem

E/A also utilized response from radio to solve a sticky release question from Queen's current album, according to Buttice. Unable to decide between "We Will Rock You" and "We Are The Champions," E/A brought the tracks to WRKO and because of the response, the singles were spliced together and played as one.

In addition, FM radio had served as the first impetus for album-oriented acts to making the "Top 40 cross-over" and its accompanying mass appeal.

"FM play made the 'Frampton Comes Alive' album," said Harold Childes, vice president of promotion for A&M. "When Top 40 picked it up, they prompted the pulling of singles. We were not going to release 'Do You Feel' as a single because of the length and edit problems. But the FMs were playing it so strong that the Top 40s picked up on it and they forced us to release the record. It was a difficult record to be forced to pull because of the edit problem. Every Top 40 record guy had his own edit. However, releasing 'Do You Feel' took it from FM to a wider audience. The album sales jumped to close to 7 million."

The release of singles from hit albums also helps to maximize artist exposure in the face of extended periods between

album releases. Boz Scaggs' "Silk Degrees" album was released in early 1976 and by timing the releases of four singles, the album's life was maintained for over a year until Scaggs had new product.

'Maintain Momentum'

"When you have an album that sells over a million," said Chuck Thagard, national promotion director for Columbia, "the best way to maintain that momentum is to release singles. 'Silk Degrees' has sold over 3 million copies. We could have pulled 'Georgia' as a fifth single because it got substantial airplay but Boz was coming with 'Down Two, Then Left,' so we held back."

"We listen to what radio tells us," Thagard continued. "They are spending a lot of money and time on research and they are living and dying by it."

"With Billy Joel's 'Stranger' LP, we released 'Movin' Out' first but it didn't really go anywhere. All of a sudden radio was telling us that the hit was 'Just The Way You Are.' We put it out and they were right. Then after having established Joel, we re-released 'Movin' Out' and it hit."

"With the exception of FM stations, most radio stations don't play albums, they play singles. The few who do play album cuts are the ones that force us into release situations. For example, we are releasing 'Only The Good Die Young' by Joel this week because WNBC, 99X and KRFC are playing it and we can't ignore that. We have to make it available."

With radio paying increasing attention to call-out research to gauge audience acceptance of product, a new balance is being struck between album and singles sales as determinates for pop radio programming of established artists.

"I think programmers around the country will agree that things have changed," said Charley Lake, national program director of the Bartell Broadcasting chain. "Our (Bartell) stations are paying more attention to albums than singles these days. In a competitive situation with an astute AOR programmer across the street, it's hard to wait for a single to be released."

'Isolate Attractive Cuts'

"The good thing about call-outs is in isolating the attractive cuts on a strong selling album. This can be particularly helpful in situations in which you have reason to suspect that the released single is not what is moving the album."

Dave Sholin, music coordinator of the RKO chain and music director of KRFC, said, "The fact that a company releases a song and it revolves at 45 rpm is not really the criteria that I go on. I am looking for songs."

The increased competitive environment of contemporary radio and the growing philosophy of wanting the hit song regardless of whether it is a single or an LP cut has contributed to both the increased demand for singles from hit albums and also a diminished concern that the single be a big seller itself.

"Radio does not care as much about

singles sales for programming as it does about audience acceptance of songs and artists," said Bob Hamilton, program director of KRTH in Los Angeles. "We as programmers are now looking for hits whether they be singles or from albums. That is a change. Up until 1975, if you were a progressive station you worried about album sales. If you were Top 40, you worried about top-selling singles in the stores. If the album was in the Top 10 but the single from the album was not selling, the attitude was to wait until it was a hit single. But now, we must take albums into consideration."

The attentiveness of radio to album sales has also caused manufacturers to pull more singles from hit albums.

'No-No'

"It used to be a no-no as far as radio was concerned to pull the third single," said Buttice of E/A. "I think it started to change when FM was playing several different cuts from albums like 'Hotel California' and they started getting great ratings, the AMs turned around and realized there could be more than one or two legitimate hits on such huge albums. The FMs put pressure

on AMs to want another single."

The success of acts like Frampton, Steely Dan and Jackson Browne, all of which have had big-selling albums before hit singles, is another indicator of the strength of FM penetration in selling albums. However, in the case of each of the aforementioned acts, the release of a single(s) rocketed the album sales upwards.

'Saturday Night Fever'

The success of soundtrack album "Saturday Night Fever" has been a unique phenomenon. Teamed with the cross-promotion of the film, the \$12.95 list double-pocket album has become the largest grossing record in history. With "How Deep Is Your Love," "Stayin' Alive," and "Night Fever" by the Bee Gees and "If I Can't Have You" by Yvonne Elliman, all reaching #1 on the **Cash Box** Top 100 chart, the album has met unparalleled success. "Manhattan Skyline," an instrumental number by David Shire, is slated to be the eighth single release from the album. RSO, Capitol, TK and Atlantic have released songs from the album, which, according to

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Executives On The Move

(continued from page 14)

temporary head of public relations. She will assume all PR duties until September when Carol Strauss Klenfner returns from maternity leave. Prior to joining DIR, she was associated with C.J. Strauss & Co. and Mahoney & Wasserman. DIR has also announced the appointment of Kathy Rowe as an executive assistant. She has been affiliated with Epic Records, Private Stock Records and the Ringo Starr TV special.

Sussmann Named At Arista — Arista Records, has announced the appointment of Fred Sussmann as director, personnel and office services for the label. Prior to joining Arista, he was vice president of administration for Miner Industries, a large publicly held corporation. He was with Miner Industries for 15 years.

Changes At GRT — Shad Helmstetter has joined GRT Corporation as general manager of the company's direct marketing division. Past affiliations include eight years with Ampex Corporation as national sales manager and national merchandising manager, consumer tapes. Most recently, he was an independent consultant for a number of direct marketing organizations. Richard Taylor has also joined GRT Corporation as advertising and sales promotion manager. He will initially assume responsibility in the Music Tapes Division for the Sunnyvale, Calif.-based music company. Formerly with Ampex Corporation, he held a similar position in the company's consumer Products Division.

Weinstein To Omni — Total Entertainment/Omni Records has appointed Debbie Weinstein as manager of A&R services. She comes to Omni Records after having attended Syracuse University and the University of Buffalo School of Music. She will be responsible for quality control, coordinating recording sessions, organizing release schedules and reviewing material.

Ryland Leaves RCA — Joe Ryland has left RCA Records in Dallas, where he was a local promotion man. He can be reached at 214-522-4142.

Steinhaus Joins Velvet — Stan Steinhaus, for the past year regional manager for Latin America at Polydor International headquarters in Hamburg, has been named manager of business affairs at Velvet Records in Miami. He was recently involved in the negotiations for assignment to Velvet Records of Polygram's Latin American catalog including those from Spain, Portugal and Brazil. The signing took place during the 1978 MIDEM in Cannes.

Senk Leaves CEA — Lee Senk, vice president of College Entertainment Associates, Inc., is no longer affiliated with the company after 17 years. She was one of the original founders of College Entertainment Associates. Future plans will be announced.

Jackson Joins SRP — Southern Record Promotion has announced that Lynn Jackson has joined as director of Top 40 promotion. She will be working with radio stations throughout the south.

Lee Promoted At Bigboro — Bigboro Records has announced that Shot Lee has been promoted to vice president of the company. Lee was formerly assistant to the president. Also Lee acts as a liaison between Bigboro artists and Arista Records, which distributes Bigboro.

Schraffenberger Promoted — Clark Transfer, Inc. has announced the opening of a new Los Angeles branch terminal with Clark West Division offices located at 9615 Brighton Way, Suite 228, Beverly Hills, Ca. 90210. David Schraffenberger, formerly Clark's rock and country tour division manager, has been named to oversee the operation. He has also been promoted to vice president for Clarkwest Operations.

Miller To Good Music — The Good Music Agency of Missoula, Montana, has appointed Keith Miller to manager of the college/concert department. He will be the liaison with agents at major coast agencies to assist them with fill dates on national act tours in the northwest and midwest where GMA has two offices and 12 agents.

Salkin Named — The appointment of Richard Salkin as Buena Vista's New Orleans and Memphis branch manager has been announced. He is being transferred from B.V.'s sales division in Cherry Hills, New Jersey. Prior to this he served as sales representative for National Screen Service.

John Expands — The Little Richie Johnson Agency has expanded. The company headquartered in Belen, New Mexico, which owns and operates its own labels, publishing, distribution and advertising agency will now operate a public relations firm and a booking firm and will set up all their own printing facilities. The agency is located at 610 Dalies Ave., Belen, New Mexico, and headed by Little Richie.

Zuckerman Leaves Goodman — The Benny Goodman office and Park Recording Company, Inc. announce the departure of Miss Muriel Zuckerman from the organizations. Miss Zuckerman will take a sabbatical and work as a consultant.



B.B., BAILEY AND BOSTON — B.B. King joined lawyer F. Lee Bailey recently for a concert and rap session for inmates at Norfolk Prison near Boston. King and Bailey are co-chairmen of FAIR, the Foundation for the Advancement of Inmate Rehabilitation and Recreation. Pictured (l-r) are: prison superintendent Michael Fair; King's manager Sidney Seidenberg; King and Bailey.



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HALSEY AT THE HILTON — Executives of the Jim Halsey Co. gathered for a press luncheon at the Beverly Hilton in Los Angeles to announce the appointment of Larry Baunach as vice president for special projects and to unveil plans for November's Tulsa International Music Festival. Pictured above at the luncheon are (l-r): Joey Berlin, *Cash Box* staff; Baunach; Dick Howard, vice president, Halsey Co. west coast operations; Jim Halsey, Halsey Co. president; Dianna Pugh, Halsey Co. executive vice president; Jim Sharp, director of *Cash Box* Nashville operations; and John Hitt, Halsey Co. senior vice president.

Halsey Taps Baunach For VP Spots, Sets Int'l. Festival Dates

by Joey Berlin

LOS ANGELES — As part of a major expansion, Larry Baunach, most recently an ABC Records vice president, has been named vice president of special projects for The Jim Halsey Company. Baunach will be based in Los Angeles, where he will direct all liaison activities between the Tulsa-based management firm's artists and their respective record labels. He will also be involved with the expansion of the Halsey Co.'s international division for special record releases, the establishment of a Halsey record production company emphasizing acts with country/pop crossover potential, and the acquisition of radio stations leading to the development of a Halsey chain of radio properties.

Jim Halsey, president of the Halsey Co., in making the announcement said, "We feel privileged to have a man of Larry's background and talents. We've been working with Larry for over eight years as he helped lead ABC-Dot Records to great success — I feel sure our new record-related activities will enjoy equally outstanding results under his direction."

"I'm thrilled to join Jim and his tremendous staff," said Baunach. "It's a once-in-a-lifetime opportunity."

Tulsa Festival

Baunach will also be kept busy coordinating label activities for the second annual Tulsa International Music Festival, slated for November 3-5 at the 10,000-seat Tulsa Assembly Center. The Tulsa festival grew out of the annual Halsey "Ranch Parties" (which had to be discontinued when

the ranch was sold) and now brings together country performers, talent buyers and promoters to help plan future bookings.

Beverly Hills Luncheon

Baunach's appointment was announced April 28 at a Beverly Hills luncheon, during which Halsey pointedly did not deny speculation that his company is planning to form its own record label. Halsey also indicated that he hopes to finalize arrangements in the near future which will allow his company to manage an existing country label in Nashville.

Halsey Honored

While he was in the Los Angeles area, Halsey attended the Academy of Country Music awards ceremony where he received the Jim Reeves Memorial Award for furthering the international acceptance of country music. In that area, Halsey is arranging for several top foreign acts to make their American debuts at the Tulsa festival. The festival will also be broadcast internationally on Armed Forces Radio and Radio Luxembourg.

All of Halsey's talent roster will appear at the festival showcases, which are open to the public. These performers include Roy Clark, Tammy Wynette, Mel Tillis, Donna Fargo, The Oak Ridge Boys, Freddy Fender, Don Williams, Barbara Mandrell, Hank Thompson, Joe Stampley, Minnie Pearl, Jody Miller, Johnny Tillotson, Barbara Fairchild, LeRoy Van Dyke, Roy Head, George Lindsey, Randy Gurley, Jana Jae and Ray Price.

O'Dell Re-Signs With Capricorn

MACON, GA. — Singer-songwriter Kenny O'Dell has re-signed with Capricorn Records. His first single release, "Let's Shake Hands And Come Out Lovin'," will be released June 5. The record was self-produced by O'Dell and recorded at The Sound Shop in Nashville.

O'Dell has written a number of country and pop hits including "Behind Closed Doors," "I Take It On Home," and "Too Much is Not Enough." His songs have been recorded by Charlie Rich, Loretta Lynn, Dottie West, Bobby Vee, Tom Jones, Kenny Rogers, Billie Jo Spears and Mac Davis.

He was originally signed to Capricorn in 1973, and has recorded one album, "Kenny O'Dell," and several singles for the label. "I've always believed in Kenny's talent," stated Capricorn president Phil Walden. "I am most pleased that he has decided to return to recording and is back with the label."



MY GIRL BOB — Jim Stafford and Bobbie Gentry shared a bill recently at the Aladdin Hotel in Las Vegas and joined forces for several song and dance numbers.

	Weeks On Chart		Weeks On Chart
	5/6		5/6
1	14	25	7
2	15	26	3
3	7	27	7
4	14	28	24
5	29	29	8
6	25	30	2
7	9	31	71
8	6	32	3
9	3	33	2
10	5	34	24
11	6	35	2
12	5	36	1
13	36	37	2
14	2	38	1
15	21	39	13
16	28	40	58
17	7	41	5
18	12	42	72
19	33	43	1
20	14	44	1
21	52	45	14
22	7	46	39
23	33	47	8
24	36	48	36
		49	14
		50	14



JONES IN L.A. — Epic Records' George Jones made a rare appearance at Los Angeles' Palomino Club recently, where he was joined on stage by a number of country stars. Pictured above backstage are (l-r): Cathy Han, KLAC music director; Mickey Gilley, Epic recording artist; Jones; Charly McClain, Epic recording artist; Roy Wunsch, Epic Nashville director of sales and promotion; and Jack Lameier, CBS west coast country marketing manager.

COUNTRY

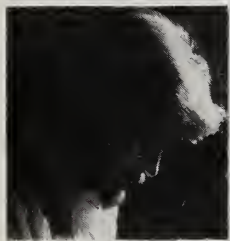
The Country Column

Warner Brothers' **Con Hunley** is busy in his native Knoxville these days. Having just completed a show for WIVK's Jamboree with **Stella Parton** and **Eddie Rabbitt**, he is now preparing for the local Penney's in-store promotion campaign May 20. Hunley also works three nights a week at the "Village Barn," but will soon take a leave of absence to perform in radio promotion shows nationwide. The artist's just released single, "Week-End Friend," came on the **Cash Box** country chart this week at #57 bullet. In addition, Hunley has recently been honored by the House of Representatives for his contribution to country music.

Grand Ole Opry star **Billy Grammer** has just become an affiliate real estate broker with Consolidated Realty Service in nearby Brentwood, Tn. The 20-year veteran Opry singer and guitar player has no intention of discontinuing his musical career, but intends to turn a long time hobby into a "profitable and satisfying venture."

Capitol Records has just released a new single from Houston recording artist **Kenny Dale**, titled "The Loser." Dale will be performing at Capitol's showcase during this year's Fan Fair to be held here June 7-11. Also during the week, he will entertain at the International Fan Club Organization show.

At the recent annual Senate wives luncheon, hosted by Rosalynn Carter, **Jeannie C. Riley** provided the entertainment with good ole country music which was warmly received by the guests. The performance followed the White House reception hosted by President and Mrs. Carter to honor country music and the officers and directors of the Country Music Association.



Con Hunley

of the Country Music Association.

Hickory recording artist **Carl Smith** is in good spirits at Nashville's Baptist Hospital recovering from major surgery. Recovery is expected to take two months, then he will pick up his schedule.

Columbia artist **Moe Bandy** is scheduled for upcoming sessions at **Jack Clement's** 24-track Studio A. A first for Bandy, he will be accompanied by producer **Ray Baker**. Also to record at Clement's is ABC's **Hank Thompson** with producer **Larry Butler**.

The **Statler Brothers** will co-host the 12th Annual Music City Popularity Awards with **Lynn Anderson** and **Mel Tillis**. The show will be telecast live from the Grand Ole Opry June 6.

Superior Record Distributing Corp. has just signed an exclusive agreement with two independent record labels, GMC Records and Donahue Country, for exclusive promotion and distribution for their product. The first release on GMC is "Club Alibi," an **Eddie Rabbitt** song performed by **Charlie Lindsey**. Donahue Country's current single, by **Jenny Lynn**, is "All The Time."

The **J.D. Sumner Show**, featuring **Ed Enoch** and **The Stamps**, has just signed contracts for an exclusive 90-day personal appearance tour that covers virtually every major city and the state of Hawaii before ending Aug. 9. The tour marks the longest in the history of the Stamps, including the fact that the Stamps worked for the past seven years as a back up group for **Elvis Presley**.

Upcoming releases include **Door Knob's Mac Brown** with "If I May," **Little David Wilkins'** "Motel Rooms And Rainy Days," **Ronnie Parker** on the Big 'Un label with "Country Lady," **Sami Scot** singing "Choo Choo Train" on Bulls Eye Records, "Conscience" recorded by **Sandra Kaye** on the Mandy Kaye label and "Gonna Help You Find a Way," **Patty Parker's** second release on Comstock.

During a recent Texas gig, Mercury artist **Jacky Ward** got the thrill of a lifetime when **Brother Dave Gardner** strolled into Caruth C. Byrd's Houston eatery, "The Baked Potato." Brother Dave has long been one of Jacky's favorite performers and this first meeting was a dream come true for Jacky. Quipped Jacky, "Just look what I'd have missed if I'd chosen to eat supper at McDonald's."



Earl Scruggs

Woodland Sound Studios has been buzzing with activity and such artists as **Charlie Daniels**, the **Oak Ridge Boys**, **LeBlanc and Carr**, **The Wilson Brothers**, **Kathy Barnes**, **Joe South**, and English recording artist **Frank Ifield**.

Star-Fox Records announces the signing of a distribution agreement with Churchill Records, Ltd. All releases from Star-Fox will be handled on a national basis via Churchill's distribution outlets. **Troy Shondell**, president of Star-Fox, announces the first single to be released will be **Paul Schmucker** singing "The Giver."

Robert C. H. Parker has been named as creative consultant for Fireplace Sound Enterprises and "Meet Your Author," a new interview program to be formally presented at the American Booksellers Assn. Convention in Atlanta, Ga. "Meet Your Author" and "Speak Out" are programs designed for the public to hear personal interviews with their favorite authors and celebrities. Part of the interviews will be distributed free to over 500 radio stations.

Monument recording artist **Jerry Foster** is promoting his new record, "The Fifties," with radio-sponsored sock hops. And just like the sock hops of old, no shoes are allowed on the dance floor.

Nat Dodd and the Country Echos appear to be picking up recognition on the west coast. The country act is becoming quite popular with the fraternal orders of central California.

The **Earl Scruggs Revue** began their national tour with 11 dates on the west coast including the Roxy May 3-4. Several hundred invitations have been sent to west coast music friends and associates. The Revue's new album, "Bold And New," marks another stage in the development of the family musicians with the addition of drummer **Taylor Rhodes**, Earl's son-in-law. Also, this marks the first time independent producer **Chips Moman** has worked with the group. Other members of the Earl Scruggs Revue are **Randy Scruggs**, **Gary Scruggs**, **Steve Scruggs** and the inimitable **Earl Scruggs** who, by the way, happens to be the member most sought after by female admirers after concerts.

donna barham

All-American To Add Five New Labels

NASHVILLE — Hal Freeman, president of All-American Record Distributors, has recently announced an agreement to handle national distribution and promotion for Como Record Company, Kountry Kin Record Company, Happy Valley Record Company, GME Record Company and Music Square Records.

Also, Cin/Kay Records, owned and operated by Hal Freeman, will soon release a duet album by Linda Cassidy and Bobby Spears. Produced by Freeman and Jim Foster with arrangements by Sonny Garish, the new album will be distributed by All-American. Cassidy and Spear's new single is now on the market.



IN THE ARIZONA DESERT — Several Nashville artists take a break during Sammi Smith's benefit concert for the Apache Indian Educational Fund. The benefit was held near the small town of Globe, Ariz. where Smith resides. Shown in the backstage area (l-r) are: RCA's Steve Young; ABC's Randy Gurley; Elektra/Asylum's Smith; Mercury's Johnny Rodriguez; and ABC/Hickory's Mickey Newbury.

Smith's Apache Benefit Earns \$18,000 For Educational Fund

By Bob Campbell

GLOBE, ARIZ. — "This is the biggest thing that has ever happened here, and I've lived here 52 years," said Circuit Court Judge Don Haines, who helped organize the first Sammi Smith Benefit Concert held here April 29-30 for the Apache Indian Educational Fund.

A small army of fans braving sun, wind and dust gathered in the tiny reconstructed western town of Two Bits, located five miles outside Globe, for two full days of music headlined by Sammi Smith, Johnny Cash, Johnny Rodriguez and Mickey Newbury. Nashville artists Steve Young and Randy Gurley also donated their time for the benefit. Nashville pickers Bob Moore, Chip Young and Tommy Allsup backed up most of the entertainers. In addition, several well-known Arizona bands played each day. Another feature of the benefit was a daily performance of authentic Indian dancing by residents of the San Carlos Indian Reservation, located seven miles from Globe. WSM's Ralph Emery introduced Cash.

The benefit, which brought in approximately \$18,000 at the gate, was largely the result of the guiding spirit and energy of Elektra/Asylum's Smith, who is also part Apache. Smith has lived for nearly three years in the small town of Globe, tucked away in the foothills of the Superstition Mountain Range in the lower southwest corner of Arizona. And she has acquired firsthand knowledge of the poverty and lack of educational opportunities that Apaches and other Indian tribes must face.

Two Goals

She felt a benefit concert would be the most feasible method of raising funds, and with the help of the Globe Chamber of Commerce, the Globe Vigilantes (a sheriffs' auxiliary civic group which owns Two Bits) and area businessmen, the benefit was organized. Smith approached the benefit with two definite goals: build an Apache High School and establish a precedent for an annual benefit.

"When I first moved out here, I got close to a lot of the kids on the reservation," said Smith, who has adopted two 18-year-old Apache twins named Albert and Alfred. "As I became better acquainted with all of the people, I realized the lack of educational opportunities for them. This seemed to be the only way to raise money and make people aware of the problem without doing things in a militant way.

"I got all the acts together, but many people here donated a lot of time and worked hard to get this together," Smith added. "We have had several bad concerts around here, but everyone has been so involved with this that it has gone well. I think it will be phenomenal next year. We will definitely have this again next year. I want to build a high school on the San Carlos Reservation

(continued on page 40)

CMF Board Meets To Elect Officers

NASHVILLE — The Country Music Foundation board of trustees met in Washington, D.C. April 19 to elect new officers and to make plans for future Foundation activities in what CMF executive director Bill Ivey called "one of the most energetic and enthusiastic meetings we've ever had."

Among the items discussed, in addition to the election of officers, was a major revision of the Hall of Fame area of the Country Music Hall of Fame and Museum, which will be finished before Fan Fair. In addition, the board of trustees gave favorable responses to the three new publications of the Foundation: CMF Press' "Truth is Stranger Than Publicity: Alton Delmore's Autobiography," an entirely new souvenir and guide book to the Hall of Fame and Museum, and the revised "Journal of Country Music."

Longtime board of trustees member Pee Wee King — himself a member of the Country Music Hall of Fame — was elected president at the meeting, while Bill Lowery of Lowery Music was elected executive vice president. Other vice presidents elected were Roy Horton of the Peer-Southern Organization, Brad McCuen of SESAC and Jim Foglesong of ABC Records. Joe Talbot of Joe Talbot and Associates will continue as treasurer, while WSM air personality Ralph Emery will join the Country Music Foundation board for the first time, serving as secretary.

Elected to new three-year terms were Talbot, Connie B. Gay and Wesley Rose. Trustees continuing terms include Frank Jones of Capitol Records as chairman of the board; Bill Denny of Cedarwood Music; Grelun Landon of RCA Records; Dorothy Owens of Buck Owens Enterprises; Frances Preston of BMI; and E.W. Wendell of WSM. W. Michael Milom serves as legal counsel, while Bill Ivey is the executive director of the Country Music Foundation.

DONNA FARGO (Warner Bros. WBS 8578)

Ragamuffin Man (3:04) (Vector Music Corp. — BMI) (Stewart Harris)

This happy frolicking tune, reminiscent of Donna's "Happy Face" from the past, is sure to fit into anyone's spring programming. Produced by Stan Silver, written by Stewart Harris and arranged by David Briggs.

LOIS JOHNSON (Polydor PD 14476)

When I Need You (3:28) (Unichappell Music/Begonia Melodies — BMI/Albert Hammond Music — ASCAP) (Carole Bayer Sager/Albert Hammond)

Lois shows she is truly a vocal talent to be reckoned with as she carries this pop song in a manner which is sure to please all country programmers. The Leo Sayer version was #1 for three weeks last summer in the **Cash Box** singles chart, and Lois should see much top country chart activity with this cut.

THE KENDALLS (Ovation OV 1109)

Pittsburgh Stealers (2:53) (Hall Clement — BMI) (Larry Kingston/Jim Rushing)

Just off two #1 records, the Kendalls come up with another strong cut from their LP, "Old Fashioned Love." Should receive immediate adds at many country stations.

DAVID ROGERS (Republic REP-020)

Let's Try To Remember (3:30) (Singletree Music — BMI/Lariat Music Co. — ASCAP) (D. Pfrimmer/D. Rogers)

David's new single comes complete with Dave Burgess' new Republic logo, and could be his best ever. Good production and the sound radio is after today.

BARBARA MANDRELL (ABC AB-12362)

Tonight (2:59) (Tree Pub. Co. — BMI/Cross Keys Pub. Co. — ASCAP) (Rafe Van Hoy/Don Cook)

This is another single which can not be categorized and will appeal to all listening segments. Barbara's vocals on this tune resemble those of Patti Page from the past and with Barbara's popularity continuing to flourish, this release will do very well.

Singles To Watch

MOE BANDY (Columbia 3-10735)

That's What Makes The Juke Box Play (2:40) (Acuff-Rose Publ. — BMI) (J. Work)

JERRY WALLACE (BMA WIG-BMA-8-008)

My Last Sad Song (2:28) (Chip N Dale Music Pub. — ASCAP) (Ron Muir)

LOIS KAYE (Ovation OV-1105)

I'll Leave In The Middle Of The Night (2:25) (Blackwood Music/Fullness Music/Center Stream — BMI) (Harry Middlebrooks)

CONNIE SMITH (Monument 45-252)

There'll Never Be Another For Me (2:44) (Dawnbreaker Music/Cold Zinc — BMI) (Danny Seals/John Ford Coley/Parker McGee)

DOC RANDOLPH (Uplift ULS 1001)

I'd Give My Right Arm (2:35) (Uplift Pub. Co. — BMI) (Randolph M. Howes, M.D.)

DONNA ATKINS (Moon Ridge MR 711)

The Devil In Bobby Jackson (2:26) (Pacific Challenger Music — BMI) (Donna Atkins)

JOHN CONLEE (ABC AB-12356)

Rose Colored Glasses (3:18) (House of Gold Music/Pommard Music — BMI) (John Conlee/Geo. F. Baker)

CLAUDE GRAY (Granny 10006)

If I Ever Need A Lady (2:33) (South Town — BMI) (Gene Chrysler)

STONEWALL JACKSON (Little Darlin LD 7800)

Spirits of St. Louis (2:56) (ATV Music — BMI) (R. Bowling/R. Jones)

PAT BOONE (Warner Bros. PRO-S-720)

Don't Let The Feeling Get Away (2:25) (House of Gold — BMI) (Bobby Springfield)

KRIS KRISTOFFERSON (Columbia 3-10731)

Forever In Your Love (3:17) (Resaca Music — BMI/Music City Music — ASCAP) (K. Kristofferson/M. Utler/S. Burton)



BACKSTAGE AT THE SUMMIT — The World's Greatest Indoor Country Concert was filmed at the Summit in Houston April 15. The show will be seen on national TV in the near future. Pictured above are (l-r): Billy Deaton; Connie Smith and Larry Gatlin, co-hosts for the show; Rudy Calicut, producer of the show; and Tex Davis, national country promotion for Monument.



ROY HEAD — **Tonight's The Night** — ABC AB-1054 — Producer: Jimmy Bowen — List: 6.98

Some music today has come under criticism for being too homogenized and sterile. That is not the case with Roy Head's new album — this is a record of strength and feeling. Roy has sometimes had a problem of being more talented than the people around him, but now he has associated himself with a good producer, good musicians and excellent material. "Come To Me," "Pieces Of My Life" and "Now You See 'Em, Now You Don't" can fit on anyone's turntable.



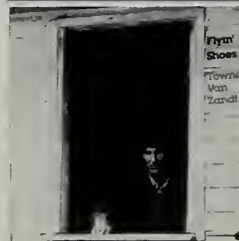
THE EARL SCRUGGS REVUE — **Bold & New** — Columbia JC-35319 — Producer: Chips Moman — List: 7.98

On the surface, it would seem Earl Scruggs is taking more and more of a back seat in the musical affairs of his group. But Scruggs is a master of taste, and his influence on the group's music is overwhelming. This album is simply outstanding on all levels. Known for its ability to perform and record any type of material, the Revue plays fresh versions of "That's Alright Mama" and "Sea Of Love." "The Cabin" may be the best cut on the album.



ROY CLARK — **Labor Of Love** — ABC AB-1053 — Producer: Jim Fogelson — List: 6.98

A consummate entertainer and widely known because of his numerous appearances on shows such as "The Tonight Show," Roy Clark records music designed for a variety of fans. Here he mixes ballads and up-tempo tunes surrounded by a solid core of voices and strings. There are better singers than Clark, but he understands the importance of phrasing and brings out the mood and shadings of a lyric. "The Happy Days" and "Must You Throw Dirt In My Face" stand out here.



TOWNES VAN ZANDT — **Flyin' Shoes** — Tomato TOM-7017 — Producer: Chips Moman — List: 6.98

Mickey Newbury and Kris Kristofferson put singer/writer Townes Van Zandt in a class with Hank Williams. A true underground legend in his own time, Van Zandt has recorded a number of albums on obscure labels. Now, Chips Moman has taken Townes into a Nashville studio and cut one of the most interesting albums produced here in a great while. "Loretta," "Flyin' Shoes" and "No Place To Fall" are the cream of a fine crop of songs.

ACM Holds Annual Awards Show; Parton Tops Winners

LOS ANGELES — Dolly Parton was named entertainer of the year at the 13th Annual Academy of Country Music Award Show held at the Shrine Auditorium here April 27. Hosted by Donna Fargo, Kenny Rogers and Barbara Mandrell, the show will be nationally televised May 23 on the ABC network.

A non-profit organization, the Academy acts as a major representative of country music on the west coast. Awards are given as a result of voting by the Academy members.

Top award winners are as follows: United Artists' Kenny Rogers and Crystal Gayle, male and female vocalist of the year; Kenny Rogers' "Lucille," single record and song of the year; and Epic artist Johnny Paycheck received the career achievement award. Nominated with RCA's Dolly Parton for entertainer of the year were ABC's Roy Clark, Kenny Rogers, and MCA artists Loretta Lynn and Mel Tillis.

Other Winners

Other award winners include: Capitol's Asleep at the Wheel, touring band of the year; Palomino Riders, non-touring band of the year; Debby Boone with Warner-Curb, top new female vocalist; Elektra's Eddie Rabbitt, top new male vocalist; Mercury's Statler Brothers, top vocal group; and the album of the year award was received by Kenny Rogers for his self-titled album.

In the instrumental categories, awards were given to the following: Larry Booth and Curtis Stone, bass; Billy Armstrong, fiddle; Archie Francis and George Manz, drums; Roy Clark, guitar; Hargus "Pig" Robbins, keyboards; Buddy Emmons, steel guitar; and in the speciality instrument category, Charlie McCoy, harmonica player, was the recipient.

Specialty awards were received by: KGBS-FM, radio station of the year; Billy Parker, disc jockey of the year; and the Palomino Club, named country night club

of the year.

Jim Halsey received the Jim Reeves memorial award, given annually to an individual who has made substantial contributions towards furthering international acceptance of country music during the preceding calendar year, and the Sons of the Pioneers were honored with the Pioneer Award, given in recognition of outstanding and unprecedented achievement in the field of country music.



GAYLE AWARDED — United Artists recording artist Crystal Gayle recently was presented the CMA's award for Top Female Vocalist of the Year at the Academy's 13th annual awards program in Los Angeles. Pictured (l-r) are: actor Claude Akins; Gayle and actress Barbi Benton.

Statesmen Make Their Film Debut

LOS ANGELES — The famed gospel quartet, The Statesmen, who sang at the funeral of Elvis Presley, have been set by producer Marjoe Gortner to make their motion picture debut in "When You Comin' Back, Red Ryder?," now filming near El Paso.

COUNTRY RADIO

THE COUNTRY MIKE

Walter W. Clark, president and general manager of WIL/St. Louis, has been elected as a vice president of WIL's parent company, Lin Broadcasting Corporation. Donald A. Peis, president and chairman of the board of Lin made the announcement last week. Clark joined WIL in 1973 as general sales manager. In 1974, he was promoted to president and general manager of both WIL and KFMS, WIL's FM station. In September of 1974, Clark coordinated the format change on the FM from beautiful music to country. The call letters were also changed to WIL-FM at that time. Before Clark came to WIL, he was associated with KXOK/St. Louis for almost 10 years as their sales manager. Clark is a 1960 graduate of Southern Illinois University and is currently serving as president of the Greater St. Louis Broadcasters Association. Lin Broadcasting also owns several successful rock stations, including WFIL/Philadelphia and KILT/Houston.



Walter W. Clark

According to a recent press release, WDAF/Kansas City is Taft Broadcasting's most-listened-to station. Out of the ten Taft stations, WDAF, the only Taft country station, has the most listeners per quarter hour. Contratulations to GM Earl Beall, OM Randy Michaels and MD Ted Cramer.

KWIP/Merced, California has recently hired its first female jock, Jeri Lee. Here's KWIP's line up: operations manager Kent Hopper, mornings; Frank Elliott, mid-days; Mark Stevens, afternoons; Jeri Lee, evenings; and Bob Michaels, weekends.

KSON/San Diego has put their Kayson Win-it-Wagon back on the streets, after an apparent absence of the vehicle. During AM and PM drive-time periods, cars spotted by the "Wagon" with KSON window stickers are pulled over and awarded major prizes on the air via 2-way radio. Some of the giveaways include microwave ovens, 10-speed bikes, \$50 and \$100 bills, and men's and women's watches.

COUNTRY MIKE'S TEASER OF THE WEEK . . . What major southern country PD/MD is considering a big promotion gig with a major Nashville country label????

KHEY/El Paso recently gave away a trip for four to Six Flags Over Texas to the winner of the station's Wrangler Weekend. The trip included air fare, hotel accommodations and a rental car.

KLER/Orofino, Idaho needs country product, especially from ABC. Send the records to music director Steve Squire . . . P.O. Box 32 . . . 83544.

WIRE/Indianapolis gave away 1,000 roses to area secretaries last week, in honor of National Secretary Week. The WIRE "good guys" parked their new Magnificent Music Machine downtown during lunch hour while broadcasting live. The jocks also gave listeners entry blanks to register for an upcoming trip to Puerto Rico.

WEPP/Pittsburgh has a very unusual morning team . . . They're married. Jonathan and Terry Rhodes have been broadcasting live recently from an area McDonald's, giving away free coffee mugs filled with coffee. Some other happenings at WEPP: The FM was recently given FCC approval to raise power to 50,000 watts (the AM and the FM are now both 50,000 watts) and the Kendalls, whose next single, "The Pittsburgh Stealers," is already in WEPP's top 10, were recently guest DJs at the station.

KIKK/Houston, one of the most respected country stations in the nation, is celebrating its 21st birthday with a BIG TEXAS 10-day birthday party. Last week: Johnny Paycheck, R.C. Bannon and Charly McClain performed at the party. This week's performers will be Roy Head, Mickey Gilley, Johnny Lee, Tom T. Hall, Moe Bandy and others. KIKK is tying in the party promotion on the air with a carnival being put on by the station. They claim to be serving pieces from the biggest birthday cake in the world. Happy Birthday KIKK!!

FINALLY . . . IT'S OVER . . . By the time you read this the April-May Arbitron will have concluded. Congratulations to all the GMs, PDs, and MDs who were able to weather the storm. Cash Box wants to know how your station got through the ARB. We'll be doing a wrap-up of all the promotions and contests in the next few weeks. If you have something that might be of interest to our readers, send it to: COUNTRY MIKE . . . Cash Box . . . 21 Music Circle East . . . Nashville, TN 37203.

country mike

Smith's Apache Benefit Earns \$18,000 For Educational Fund

(continued from page 38)

which will seat 200 kids. After that, we will try to maintain a scholarship fund for anyone who would like to go to college."

'Apache Spirit'

Smith has also organized a pure Indian band, "Apache Spirit," which will accompany her on the road. With a new Elektra/Asylum album, "New Winds/All Quadrants," set for late May or early June release, Smith plans to tour more in the upcoming months. "I haven't been very active, but I plan to tour as heavily as I can in the next few months because in order to do any good for the Indians here, I've got to do good for myself."

Waylon Jennings was originally scheduled for an appearance, but because of illness he was unable to appear.

Longtime friend Newbury telephoned Cash Saturday afternoon, and by late Sunday afternoon Cash, long an advocate of Indian causes, appeared and performed. In answer to a local newsman's question asking if he enjoyed playing in such a small town, Cash said, "I like playing before this kind of crowd better than anywhere, because country music started in areas like this."

A bizarre occurrence was the sudden appearance of a man claiming to be Porter

Wagoner's brother. Introducing himself as Jimmy Wagoner, he performed and soon left. But the man is an impostor who has for some time been showing up in different areas of the country posing as Wagoner's brother.

Tom Bell, late night DJ from KNIX of Phoenix, introduced most of the acts. Ray Spencer, morning man at KSUN of Bisbee, Ariz., and Karen Kaye, morning DJ at local station KIKO, also introduced acts.



ANDERSON ON TV — Bill Anderson became the first country music artist to appear on a network soap opera recently, when he guested on ABC-TV's "One Life To Live." Anderson (r) is pictured above with actress Jill Voigt.

MOST ADDED COUNTRY SINGLES

- I BELIEVE IN YOU — MEL TILLIS — MCA**
WVOJ, KOYN, KERE, WSHO, WWVA, KLAK, WINN, KJJJ, WMNI, WDEE, WNRS, WUBE, WIRE, WBAM, WTSO, KAYO, WJJD, WPNX, KFTN, KIKK, WWOL, KENR, KHAK, WDAF, WAME, KMPS, KYNN, WXCL, KWMT, WAXX, WSDS, KSSS, KDJW, WKDA.
- WEEK-END FRIEND — CON HUNLEY — WARNER BROS.**
WSLR, WVOJ, KJJJ, WNRS, WBAM, KCUB, WPNX, WPLO, WHK, WAME, KFDI, KYNN, WXCL, KXOL, KDJW.
- I CAN'T WAIT ANY LONGER — BILL ANDERSON — MCA**
KWJJ, WSLC, KERE, WWVA, WMNI, WDEE, WJJD, WHN, KIKK, WHK, WXCL, KCKN, WWOK.
- DON'T MAKE NO PROMISES (YOU CAN'T KEEP) — DON KING — CON BRIO**
WVOJ, WSHO, KJJJ, WNRS, WHOO, KEBC, WPNX, KFDI, KYNN, KWMT, WAXX, WSDS, KDJW.
- THE LOSER — KENNY DALE — CAPITOL**
WVOJ, KOYN, WSHO, WWVA, WBAM, WTSO, KCUB, KFDI, WXCL, KWMT, WAXX, WSDS.
- IT ONLY HURTS FOR A LITTLE WHILE — MARGO SMITH — WARNER BROS.**
WCMS, KWJJ, KERE, WMAQ, KGBS, WDEE, WJJD, WAME, KLAC, KNUZ, WIL.
- HERE COMES THE REASON I LIVE — RONNIE McDOWELL — SCORPION/GRT**
WXOX, WWVA, KXLR, KGBS, WIRE, KCUB, WPIK, KWMT, KSSS, WKDA.
- YOU NEEDED ME — ANNE MURRAY — CAPITOL**
WCMS, KOYN, KJJJ, WPNX, KFTN, WWOL, WXCL, WAXX, KSSS, KDJW.
- BABY I'M YOURS — DEBBY BOONE — WARNER/CURB**
WXOX, KWJJ, WWVA, KLAK, KAYO, WWOL, WXCL, KXOL, KWMT.
- THINK I'LL GO SOMEWHERE (AND CRY MYSELF TO SLEEP) — BILLY "CRASH" CRADDOCK — ABC**
WVOJ, KLAK, WINN, KJJJ, WMC, KCUE, KFTN, KWMT, KVOO.

MOST ACTIVE COUNTRY SINGLES

- NIGHT TIME MAGIC — LARRY GATLIN — MONUMENT**
WXOX 36-27, WSLR 15-7, WVOJ 23-15, KOYN ex-35, KWJJ 39-21, KSON 24-19, WKDA 17-9, KDJW 52-24, KVOO 52-24, KLAC 37-32, WPIK 20-14, KRMD ex-32, KGBS 20-10, KXLR 30-25, KRAK 43-37, KXOL 29-20, KWMT 28-20, WSDS 33-22, WWOK 20-10, KCKN 17-12, KSSS 27-21, WXCL 32-27, KYNN ex-32, WMNI 20-14, WUBE ex-36, WHOO 21-14, WIRE 39-31, WWVA 35-29, KLAK 30-21, KJJJ 33-28, WMC ex-27, WBAM 37-31, WTSO 26-20, KAYO 28-21, KCUB 33-26, WJJD ex-29, WYDE 19-8, KIKK 53-32, KENR 39-33, KHAK 28-20, WDAF 29-19, WAME 15-9, KMPS 25-20.
- COWBOYS DON'T GET LUCKY ALL THE TIME — GENE WATSON — CAPITOL**
WXOX 38-29, WSLR 33-26, KWJJ 40-31, WKDA ex-28, KDJW 28-23, KLAC 42-38, WPIK 27-21, KRMD 35-28, KGBS 30-19, KXLR 47-42, KRAK 42-36, KXOL 33-23, KWMT 29-21, WSDS 34-23, KSSS 28-23, WAXX ex-33, WXCL 34-28, KNUZ 27-15, KFDI 47-40, WMNI 37-30, WIRE 41-33, WWVA 34-28, KLAK 33-25, KJJJ ex-39, WBAM 23-17, KEBC 21-10, KCUB 34-27, KFTN 36-30, WYDE 36-28, KIKK 22-17, WWOL 28-20, KENR 21-8, WHK ex-37, KMPS 28-21.
- GOTTA QUIT LOOKIN' AT YOU BABY — DAVE & SUGAR — RCA**
WCMS 29-15, WVOJ 16-10, WUNI 17-12, KOYN ex-34, KWJJ 37-28, KSON ex-39, KERE ex-24, KLAC 39-30, WPIK 22-15, KRMD 27-19, KRAK 35-27, KWMT 23-17, WSDS 31-19, KCKN 32-18, KSSS 17-12, WAXX 27-21, WXCL 31-22, KYNN 24-17, KFDI 33-26, WDEE 30-25, WNRS 25-19, WUBE 28-23, WIRE 34-26, WMAQ 38-28, KLAK 29-23, WMC 27-18, KEBC 27-19, KAYO ex-23, WJJD ex-28, WDAF 27-18, WHK ex-38, WAME 25-20, KMPS 24-17.
- TWO MORE BOTTLES OF WINE — EMMYLOU HARRIS — WARNER BROS.**
WXOX 37-28, WSLR 22-14, KWJJ ex-37, KSON 23-18, KERE ex-29, WIL 40-34, KDJW 27-22, KLAC 46-34, KRMD 30-20, KGBS 24-16, KRAK ex-47, KWMT 34-22, WSDS 24-14, WWOK ex-24, KSSS 19-13, WAXX 21-14, WXCL ex-31, KYNN 33-23, WMNI 34-28, WIRE 43-35, KLAK ex-28, WMC ex-30, WTSO 25-18, KEBC 38-26, KAYO 17-12, KCUB ex-39, WJJD 24-19, WYDE 14-7, KIKK 40-29, KENR ex-34, WDAF ex-25, KMPS ex-25.

Lance Switches Its HQ To Nashville

NASHVILLE — Lance Productions, Inc., an entertainment company whose main headquarters has been in New York City for the past 25 years, will relocate its office here this month.

Subsidiaries operating from Nashville will be Country International Records, Dom Melillo Talent Booking Agency, Lance Music Publishing Companies and Ford Land Development Company. The company maintains other offices in Halifax, Canada; Manchester, England and Yonkers, New York.

Closed Major Studio

Until last year, when it was closed, Lance owned and operated the second largest film studio on the east coast where nearly 20 percent of all major network commercials were filmed, along with many

documentaries and several motion pictures.

Under its land development company, the company owns several farms and cattle ranches in North Carolina and Tennessee.

Nashville officers will include Dom Melillo, who heads the booking agency and record company sales; John Lance, who operates motion picture and television production; and Jake Payne, general operations manager for the company.

Country International Records artists include Van Trevor, Joy Ford, Johnny Swendel, Jo Ann Steele and Sydney Devine.

Although Lance Productions is predominantly involved in country music, the agency books Top 40, disco and rock groups throughout the eastern U.S. and Canada.

GOSPEL

TOP 20 ALBUMS

Spiritual

	Weeks On 5/6 Chart
1 LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014)	1 36
2 FIRST LADY SHIRLEY CAESAR (Roadshow RS 774)	2 42
3 WHEN JESUS COMES SARA JORDAN POWELL (Savoy 14482)	4 18
4 TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7181)	3 34
5 JOY REV. BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)	5 38
6 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705)	8 44
7 (IS THERE ANY HOPE FOR) TOMORROW JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	10 6
8 MAMA PRAYED FOR ME SENSATIONAL WILLIAMS BROS. (Savoy 14462)	6 10
9 SPECIAL APPEARANCE ISAAC DOUGLAS (Creed 3081)	9 8
10 JESUS IS COMING SENSATIONAL NIGHTINGALES (Peacock 59232)	12 6
11 PRaise I J.C. WHITE (Savoy 14167)	11 12
12 FROM AUGUSTA WITH LOVE SWANEE QUINTET (Creed 3077)	13 44
13 LIVE AND DIRECT THE MIGHTY CLOUDS OF JOY (Peacock 1038)	7 8
14 THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 5883)	15 44
15 WONDERFUL EDWIN HAWKINS & EDWIN HAWKINS SINGERS (Birthright BRS 4005)	19 14
16 NOW AND FOREVER THE PILGRIM JUBILEE SINGERS (Nashboro 7161)	17 16
17 HAPPY IN JESUS MACFO WOODS (Savoy 14463)	17 16
18 THE COMFORTER EDWIN HAWKINS SINGERS (Birthright BRS 4020)	18 32
19 NOW THE KINGS TEMPLE CHOIR (Creed 3083)	— 2
20 DONALD VAILS CHORALEERS (Savoy 7019)	— 2

Inspirational

	Weeks On 5/6 Chart
1 MIRROR EVIE TOURNUIST (Word WST 8735)	1 44
2 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1016)	2 44
3 HOME WHERE I BELONG B.J. THOMAS (Myrrh 8571)	4 44
4 GENTLE MOMENTS EVIE TOURNUIST (Word WST 8714)	5 44
5 HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-8778)	7 8
6 THIS IS ANOTHER DAY ANDRAE CROUCH (Light 5209)	6 10
7 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	8 8
8 HAVE YOU KISSED ANY FROGS TODAY? JOE REED (Housetop 708)	9 6
9 ALLELUIA THE BILL GAITHER TRIO (Impact R3400)	3 44
10 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	10 40
11 LIVE FROM NASHVILLE JIMMY SWAGGART (Jim 120)	11 32
12 A LITTLE SONG OF JOY FOR MY LITTLE FRIEND EVIE TOURNUIST (Word WST 8789)	15 4
13 THIS IS NOT A DREAM PAM MARK (Azlan ARS 1003)	13 32
14 PRAISE II THE MARANATHA SINGERS (Marantha HB 023)	14 44
15 ON HEAVEN'S BRIGHT SHORE THE INSPIRATIONS (Canaan 9914)	19 10
16 LOVE SONG REUNION LOVE SONG (Good News: GNR 8105)	16 6
17 SWEET COMFORT (Marantha HS 033)	17 6
18 IN CONCERT THE FLORIDA BOYS (Canaan CAX 9314)	20 4
19 JESTER IN THE KINGS COURT MIKE WARNKE (Myrrh 6669)	12 14
20 THE SUN'S COMING UP THE REX NELON SINGERS (Canaan CAS 982)	— 2



FORD NAMED CHAIRMAN — Tennessee Ernie Ford was recently named honorary chairman for the Gospel Music Hall of Fame fund-raising drive. The Hall of Fame, to be constructed in Nashville, will include a museum, library, chapel and offices for the Gospel Music Association. Pictured discussing future plans are (l-r): Ford, Don Butler, executive director for the GMA; and W.F. "Jim" Myers, chairman of the Hall of Fame board of directors.

Four LP Releases Mark Joral Entry

HUNTINGTON, IND. — The release of four new Christian albums recently marked the entry of Joral Records into Christian recording.

Folksinger Ray Repp, first musical director of Joral, has composed and performed the premier album, "Benedicamus: The Song Of The Earth." Noted for his extensive worldwide concerts, lectures and workshops, and considered most responsible for introducing folk music into churches, Repp is probably best known for his innovative '60s album "Mass For Young Americans," and some of his works have been translated into as many as 28 languages.

International exposure and two popular albums precede Mary Lu Walker's initial Joral release, "Peaceable Kingdom." Mary Lu's catchy lyrics and simple melodies are written for children, based on daily experiences kids relate to, but transformed by her unique approach. Her scheduled concerts and children's television appearances should greatly increase album awareness for "Peaceable Kingdom."

Pat Cullen II and Lorraine Louvat are two Christian artists being introduced by Joral Records. Cullen's "Harvest Rain" utilizes nearly 50 youthful musicians, resulting in an incredible biblical rendition of "The Noah Song."

Lorraine Louvat's Joral LP, "Life Is A Fountain: And Other Psalms" features the harmonious vocal backing of the Sisters of Saint Chretienne. Scripture-based, singable renditions of the Psalms, these arrangements are ideal for congregational use. Four solos are also included.

Word Plans To Release Ethel Waters Collection

NASHVILLE — Word Records has announced the release of a commemorative Ethel Waters album, titled "Just A Little Talk With Ethel."

Ethel Waters, a performer of national stature for more than 60 years, died September 1, 1977, at the age of 80. She was born and raised in poverty in the ghettos of Philadelphia, yet sang her way to the heights of the Broadway stage and Hollywood movies, eventually taking on the role of one of the Lord's singing ambassadors in the Billy Graham Crusades.

Included in this collection are "Cabin In The Sky," the theme of her historic movie role, "Little Black Boy," Ethel's own anthem, "His Eye Is On The Sparrow," and other favorite songs, in addition to "a little talk" with the great Christian woman.

Songs of Praise & Christian Jubilee Set For Nashville

NASHVILLE — Songs of Praise & Christian Jubilee is the name of the Christian concert set to be presented in Centennial Park here on May 14. The concert, free to the public, will be staged on Pentecost Sunday and will utilize a non-denominational, interfaith theme of "Praise and Jubilee" to present a musical program of gospel-oriented talent.

The special concert guest set to perform will be Marijohn Wilkin, noted singer and songwriter of "One Day At A Time," which won a 1975 Dove award in the gospel music field.

Other artists set to perform will include Joe Bias, The Homecoming, Clay In The Potters Hand, Tom Rutherford & Hosanna, Steven Fromm, Donna Stoneman & Cathy Manzer, Gloria Monroe, Steve Griner, and The Gospel Brass.

Sponsored on a non-profit basis by the Interfaith Committee of Nashville, the concert "seeks to unite the community on Pentecost Sunday for a day of praise and jubilee at Centennial Park. The concert is completely interfaith in its purpose of both lifting up a unified voice in the Christian community, as well as reaching out through the medium of music to offer a concert that we believe everyone will enjoy," according to Joe Bias, project coordinator.

Blind Gospel Performer Sings At New Orleans

NASHVILLE — Julia Doyle Bess, noted gospel recording artist, appeared as guest soloist at the 1978 New Orleans Jazz & Heritage Festival, held April 14-15.

The New Orleans Jazz & Heritage Festival, made possible by a grant from the Joseph Schlitz Brewing Company, is an annual event celebrating the heritage of New Orleans by presenting the public with the excitement and romanticism of the best of jazz, gospel, dixieland, blues and rhythm & blues music, complemented by a vast array of foods and crafts.

Born in New Orleans, Julia Doyle Bess has appeared at such showplaces as Carnegie Hall, Town Hall and New York's Apollo Theatre. She was a headliner at Madison Square Garden where she performed at the James Cleveland Gospel Convention.

Julia Doyle Bess also took part in two Newport Jazz Festivals. A highlight of her career was being asked to sing at the funeral of her friend and mentor, gospel great Mahalia Jackson.

Her latest album, "Spiritual Eyes" (Reborn Records), is attracting wide attention.

Sparrow Issues Debut

LOS ANGELES — "Mansion Builders" the first Sparrow album from the already established contemporary Christian music trio, the 2nd Chapter of Acts, finds Annie Herring, Matthew Ward and Nelly Greisen once again produced by Buck Herring. The LP is the group's Sparrow debut.

The 10-selection package, which contains eight new songs from Annie Herring including the title cut, also includes "Psalm 93" with music by Richard Souther and Matthew Ward, and Melody Green's "Make My Life A Prayer To You."

Gospel LP Previewed

LOS ANGELES — Friends of Andrae Crouch and the Disciples gathered recently to preview and celebrate Andrae's new release on Light Records. Recorded in concert and titled "Live In London," it is a two-record set with a smattering of Andrae Crouch favorites woven into a program of brand-new tunes.

Gospel Reviews



ETHEL WATERS — Just A Little Talk With Ethel — Word WST 8708 — Producer: Kurt Kaiser — List: 6.98

In 1977 the world lost its premier gospel singer, Ethel Waters. But thanks to Word Records, her special gift can touch everyone who listens. This album is a two-record set interspersed with candid conversations concerning Waters' remarkable life. She sings "Mammy," "Blessed Assurance" and "His Eye Is On The Sparrow." She talks about childhood experiences, integration and Christian music today ("I love talent . . . course there's none exists around today that's not in a wheelchair or walking with a cane . . ."). In an increasingly homogenous world, character is a rarity. Ethel was a character.



AMY GRANT — Myrrh MSB-6586 — Producer: Chris Christian — List: 6.98

This is not the most auspicious first album by a new artist in years, but there is a special quality of sweetness about it. Amy Grant is a senior at Harpeth Hall in Nashville and what she lacks in experience and vocal range she more than overcomes with an alarming sensitivity. She has also written the best short song in years, "Grape, Grape Joy." Chris Christian also continues to hit more than he misses with his innovative production. "Mountain Top," written by assistant producer, Brown Bannister, should receive heavy airplay along with "I Know Better Now."

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BROMBERG & FRIENDS — Fantasy Records recently hosted a party at Akbar Indian Restaurant in New York after David Bromberg and His Band had performed at Avery Fisher Hall. Pictured above are (l-r): Jerry Winston, president of Malverne Distributors; Stan Drayson, sales manager of Malverne; Tony Mascia, east coast sales for Fantasy; Harold Lipsius, president of Universal Distributors in Philadelphia; Gary Haber of All-Arts West, Bromberg's management firm; Bromberg; and Beans Lieberman, vice president of Fantasy and head of the label's New York office.

Label Execs Differ On How To Handle Heavy Metal Acts

(continued from page 10)

"We can sign the greatest heavy metal band of all time, but if their records aren't played, and they sell only marginally, we'll have to re-evaluate our investment and ask ourselves if we can justify it anymore."

One of the reasons why Arista Records has yet to sign a heavy metal band is because "material makes the artist, and a heavy metal group with the right material has yet to approach us," said Robert Feiden, the label's vice president of A&R. "Our company has always stressed the importance of the *song* as the element that cements an artist's popular appeal. We've passed on many bands that made all the right moves, but lacked the repertoire that would distinguish them."

Beware Of Radio Trends

"If you pay attention to what's happening in radio too much, you become the type of company that follows trends instead of one that tries to be innovative," said Lenny Waronker, director of A&R for Warner Brothers Records. "Merchandising people can frighten you away from the most important ingredient in a new act and that's talent."

Michael Lloyd, 28-Year-Old Producer, Discusses Success

(continued from page 12)

ret's "Surfin' USA" and "The Wanderer" and Debby Boone's new single "Baby I'm Yours"), Lloyd says he hasn't made a conscious effort to find "oldies" for them to record.

"I don't set out to find 'old songs' or 'new songs,'" he says. "I just look for good songs for the artist. It's important to consider all songs." To consider all songs, he says he spends several hours a day going over demo tapes from both known and unknown writers to find appropriate material for each particular act.

Teen Acts?

Several of the acts he works with have a wide following among teenage record buyers but Lloyd doesn't refer to them as "teen acts." "The pop music audience is not as fragmented as it once was," Lloyd says. "Sure, a lot of young kids like Shaun Cassidy. But a lot of older people do too. He is a tremendous rock 'n' roll performer, not just a 'teen act.' He has sold five million records, and teenagers never bought that many records. He's selling to a lot of other people."

If the listening audience is not as fragmented as it once was, it is also not as open-minded about musical styles as in the past, Lloyd says.

He mentioned an idea he had for a country record and said, "Influences are important. Too many people today shut themselves off from different musical styles."

We've been an artist-oriented label for so long now that it would be silly for us not to follow our instincts as we've always done in the past. It's an emotional response. Van Halen plays hard rock, and they're one of our biggest new acts. In terms of long-range projections, you bet on talent in this business."

Heavy Metal Like Disco

According to Allen LeWinter, national album promotion director for Millennium Records, "Between the touring, marketing, and merchandising of your act, you can break a rock and roll band today without radio airplay. I would never neglect radio, but where I don't have airplay, I feel that I can still get the job done through other channels." LeWinter likens heavy metal to disco, which doesn't get much airplay but is popular through word of mouth.

Neil Bogart, president of Casablanca Record and FilmWorks, said that he was not concerned about his groups getting airplay. "We like to make our own paths," he said. "If radio wants to play our music, fine. If not, we have other ways of exposing our artists."

They aren't open to other musical influences," he says. "(Other styles) can only broaden the picture and appreciation of all music."

Film Scores

It has been in his film scores that Lloyd has most utilized his background as a classically-trained musician and his knowledge of harmony and music theory. Already aired on NBC was "Love's Dark Ride," for which Lloyd wrote the score. Due soon, also on NBC, is "Summer of Fear," which Lloyd describes as a tale of the supernatural, dealing with witchcraft.

He said the music for "Love's Dark Ride" was more predominant than in many film scores because it had to be "very dramatic and tense, very progressive."

It is these other projects which Lloyd says help him from getting tired of producing, even though he has spent nearly half his life, and all of his adult life, as a record producer. "I like to do a lot of other things to keep it fresh, so it doesn't get stale," he says.

Despite all his gold and platinum records, he says, "winning the awards is not important. I just want to do better — at whatever I happen to be doing. I'd like to move more into films and television, and maybe do some film writing. I also want to make better records. I try to experience as many things as possible so I can get better at whatever I am doing — there's always room for improvement."

daddy buys toys.' I always come back from tours and bring each of the kids something, so she thought I bought toys for a living. The teacher thought I was the buyer in a toy store." He said the members of his former band (Bachman-Turner Overdrive) finally took all their kids to a BTO concert and said the result was several shocked children. "They saw me up on stage shouting and screaming to 20,000 fans, 'I want to hear you make some noise!' And they made noise. They were amazed at the power I had up there. At home when I scream, I can't even get them to put the cap on the toothpaste." Bachman reportedly is teaming up with ex-Guess Who mate **Burton Cummings** for what might be a new long-term partnership. . . . Also in L.A. for a short time away from his home in Nashville was legendary producer **Jack Clement**, whose credits go back to Sun Records in the 1950s, where rock and roll was born, and include, through the years, work with **Charley Pride**, **Jerry Lee Lewis**, **Waylon Jennings** and now, at age 46, finally releasing his first album on Elektra/Asylum. Work on the album actually started about four years ago, but Jack kept getting so tied up in other projects that he had to leave his own on the shelf. Jack has put together a video presentation of three or four of his songs, which clearly shows his flair for the theatrics. Moving from a straight rendition of "When I Dream," he launches into Hamlet's "To be or not to be" soliloquy, then into his own song about cowboys who don't like horses. Just what



TIMBUK-TWO — Michael Jackson recently went backstage at the Broadway show, "Timbuktu," where he met the show's star, Melba Moore. Jackson will be seen shortly as the scarecrow in the film, "The Wiz," which is based on a Broadway hit musical.

you'd expect from the man who authored the classic (?) "Flushed From The Bathroom Of Your Heart" . . . And **Joey Travolta**, after refusing offers aimed at exploiting his brother **John Travolta's** name, such as a major role in "Saturday Night Fever II," has decided he is ready to begin his own recording career. His first single is the **Bruce Roberts** composition "I Don't Wanna Go," and his debut album for Millennium is due this summer. Travolta is also working on movie deals and has signed a four-project contract with Paramount Pictures. Travolta told **Cash Box** writer **Joey Berlin** that he plans to donate part of the proceeds from his single to aid orphans, as he has been doing in recent years as a teacher. . . . Finally, Island's **Robert Palmer** was in L.A. last week to tape Dick Clark's "American Bandstand" (to air

May 13). Palmer is in the midst of an eastern tour, but said he will be playing the west coast this summer. With his "Double Fun" high on the album chart while "Every Kinda People" bullets up the singles chart, Palmer is taking advantage of television opportunities. He is currently exploring possibilities for guesting on "Donny & Marie."

SHORT SHOTS — Atlantic's **Foreigner** made its concert debut at London's Rainbow Theatre last week and while in town, the group's members were each presented with a gold record from WEA international, representing \$1 million sales on the "Foreigner" album. . . . Also on the international gold scene: **Michael Nesmith's** "Rio" single has been certified gold in New Zealand, a sales level said to be the per capita equivalent of one million units in the United States. . . . Filmways/Heider remote recording crews have been at work in Los Angeles on the pre-production recording with **Fleetwood Mac** as well as in Santa Monica, where **Biff Dawes** is engineering the new **Bob Dylan** album. . . . At Phonogram in Chicago, has promo exec **Mike Bone** been brushing up on darts and getting used to fish and chips as a prelude to a move to London to work with Phonogram in Europe? . . . Arista's **Rick Danko** is getting set for a tour of Japan. He leaves May 8. . . . Mercury artists **John Kay** and **Proctor & Bergman** will play the Roxy together May 9. It is the first solo date for Kay since 1975. . . . When **George Jones** made a rare appearance here at the Palomino last week, the country star drew the likes of **Ruth Buzzi**, **Charly McLain**, **Neil Diamond**, **Mary Kay Place**, **Bobby Borchard**, **Tanya Tucker** and **Mickey Gilley**. . . . Now that Jet Records is settling into its deal with CBS Records, its acts are getting rolling again. **Electric Light Orchestra** will begin its American tour June 30 which will hit here August 26 at Anaheim Stadium. . . . **David Essex** will portray Cuban guerrilla leader **Che Guevara** in the forthcoming London musical production of "Evita," based on the life of **Eva Peron** of Argentina.

A WORLD WITHOUT TUNA? — **Hot Tuna**, the San Francisco-based rock group formed in 1969, has officially called it quits. A spokesman for the group's label, Grunt Records, said, "It had been going on and on in the same vein for so long, they were playing the same thing over and over again, that it was just time for a change. The split will benefit both of them (**Jack Cassidy** and **Jorma Koukonen**) because they were together so long they were considered inseparable. They are both working on solo projects now." Tuna's first album was released in 1970 and its last, "Double Dose," in March of this year. Coincidentally, the group's first and last LPs were live albums. Cassidy and Koukonen, the core of Tuna, went to high school together in Washington, D.C. and formed the band in 1969. . . . **Spencer Davis** is negotiating a recording contract with Janus Records for **Paul Korda**. Davis is producing Korda's first album. . . . Poor Jokes Dept.: Someone in the office asked about **Jerry Lee Lewis'** tour of Saudi Arabia, wondering if his appeal was widespread enough to win fans in the Near East. "Why would they want to see Jerry Lee?" He was told, "You remember his greatest song don't you — 'Whole Lotta Sheikin' Goin' On'?" . . . No Joke Dept.: A tear gas bomb tossed at an **Alice Cooper** concert in St. Paul may result in the elimination of rock concerts from the St. Paul Civic Center. 11 people were treated for smoke inhalation and eye irritation but none of the 13,500 persons at the concert was seriously injured. Apparently some St. Paul city officials have been trying to get rock concerts banned from the venue and promoters are worried this incident might lead to such a ban. . . . **Eric Burdon** is in Paris writing a film script. . . . **Van Dyke Parks** and **Perry Botkin, Jr.** are recording their score for the Paramount film "Goin' South," which should be completed shortly. The movie stars **Jack Nicholson**. . . . Bomp, the magazine/record store/record label conglomerate, will sponsor a showcase of several out-of-town new wave bands at the Whisky May 11-13, including **Boyzfriends**, **Fans**, **Last**, **Hollywood Squares** and **Permanent Wave**. The "Bomp Presents" series will move to New York, Chicago and Toronto, among other places.

BAD BREAKS — **Jimmy Buffett** broke both the fibula and the tibia of his right leg in a pickup game in West Palm Beach Florida, as a prelude to the **Rolling Stone/Eagles** softball game Sunday May 7. It was the last inning and the celeb team was behind by one run when Buffett tried to stretch his lead by attempting to steal second base. As the ball was tossed to the second baseman, Buffett went into a slide. His right foot caught the bag and stopped, but the rest of his body kept going. The worst part is he was called "out." He has no plans, however, to cancel his scheduled appearance on Saturday Night Live May 13. He will go on, cast and all. . . . **Meat Loaf** also broke a leg when he tripped and fell off a stage. . . . **Gary Busey**, **Don Stroud** and **Charley Martlin-Smith**, stars of "The Buddy Holly Story," will per-

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TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	28	22 TEQUILA MOCKINGBIRD RAMSEY LEWIS (Columbia JC 35018)	23
2 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. ZWB 3139)	15	23 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9546)	10
3 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	7	24 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	13
4 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	4	25 FUNK IN A MASON JAR HARVEY MASON (Arista AB 4157)	13
5 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	14	26 BOOGIE TO THE TOP IDRIS MUHAMMED (Kudu KU-38 98798 B)	1
6 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	14	27 WHERE GO THE BOATS JOHN HANDY (Warner Bros. BSK 3170)	7
7 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	5	28 SPYRO GYRA (Arista AMH 1014)	1
8 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	7	28 ENCORE BRIAN AUGER & JULIE TIPPETTS (Warner Bros. BSK 3153)	2
9 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	11	30 EASY LIVING SONNY ROLLINS (Milestone M-9080)	15
10 CASINO AL DIMEOLA (Columbia JC 35277)	3	31 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	14
11 HOLD ON NOEL POINTER (United Artists UA-LA 648H)	14	32 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	34
12 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	11	33 AL JARREAU LIVE IN EUROPE/LOOK TO THE RAINBOW (Warner Bros. WB 2BZ 3052)	45
13 SPINOZZA DAVID SPINOZZA (A&M SP 4677)	7	34 SERPENTINE FIRE MARK COLBY (Columbia JC 35298)	2
14 BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167)	5	35 UNFINISHED BUSINESS JIMMY SMITH (Mercury SRM-1-3716)	3
15 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	25	36 VOYAGER DEXTER WANSEL (Phil. International JZ 34985)	6
16 THE MAD HATTER CHICK COREA (Polydor PD-1-6130)	10	37 RUBY, RUBY GATO BARBIERI (A&M SP 4655)	30
17 PEG LEG RON CARTER (Milestone M-9082)	4	38 MOONSCAPES BENNIE MAUPIN (Mercury SRM-1-3717)	1
18 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	10	39 BALTIMORE NINA SIMONE (CTI 7084)	1
19 THE PATH RALPH MACDONALD (Merlin 2210)	12	40 FRIENDS AND STRANGERS RONNIE LAWS (UA BNLA 730)	23
20 THAT'S WHAT SHE SAID FLORA PURIM (Milestone M-9081)	6		
21 ROTATIONS TIM WEISBERG BAND (UA LA857-H)	2		

ON JAZZ

George Benson's five-day, nine-show stint at The Belasco Theatre in New York was a complete sellout days before the opening. Meanwhile George continues his ride near the top of the **Cash Box** jazz chart and is rapidly approaching gold status for his "On Broadway" single. Whatever this artist achieves, he deserves without reservation.

The **Erroll Garner** Songbook published recently by Cherry Lane will become a part of the music curriculum at the high school in Binghamton, N.Y.

Look for a reunion of **Art Farmer** and **Jim Hall** on an upcoming CTI album.

As you read this, the next group of Savoy reissues will hit the street. There are double albums by **Yusef Lateef**, **The Ravens** and **Pee Wee Russell** and a double album anthology featuring **Sonny Stitt**, **Kenny Dorham**, **Ray Brown**, **Eddie Jefferson** and **Leo Parker**. Single albums feature **George Shearing**, **Donald Byrd-John Jenkins**, **Wilbur Harden-John Coltrane** and **Milt Jackson**.

Muse doings: Joe Fields has announced the signing of baritone sax ace **Pepper Adams** and brilliant pianist **Jaki Byard**. Byard's album has already been recorded and features the leader on keyboards and saxophone. Muse also re-signed **Mark**

Murphy.

The Newport Jazz Festival will take place June 23-July 2. The entire program will undoubtedly undergo many changes before the actual event, but some of the highlights should be **Sarah Vaughan** with the **Thad Jones-Mel Lewis** Band; a **King Oliver** program at Waterloo Village featuring several great trumpet players; and the annual Roseland dance with the orchestras of **Count Basie** and **Mercer Ellington**. A complete program will appear in a later issue.

bob porter

Pablo Release Posted

NEW YORK — Pablo Records, which recently extended its distribution agreement with RCA Records, has announced its April-May release schedule. They include: "Satch And Josh Again" by Count Basie and Oscar Peterson; "Soul Fusion" by Milt Hinton and The Monty Alexander Trio; "If I'm Lucky" by Zoot Sims and Jimmy Rowles; "Sunshine Rock" by Louis Bellson and His Explosion Orchestra; and a Joe Pass collection entitled "Virtuoso 3."

Pablo will also release "J.J. Johnson in Japan;" "Mary Lou Williams And Cecil Taylor Embraced;" and "Johnny Hodges At The Sportspalast, Berlin."



LISTON IN BEST COAST LAND — Lonnie Liston Smith was recently feted at a luncheon held at Columbia's west coast offices while preparing for his engagement at the Roxy. On hand to greet him were (l-r): Vernon Slaughter, director of jazz and progressive music marketing; Joe Fontana, Smith's manager; LeBaron Taylor, vice president of black music marketing; Smith; Del Costello, western regional marketing vice president; Russell Timmons, western regional promotion manager; Dennis Hannon, Los Angeles branch manager, and Chuck Thagard, director of marketing and promotion.

JAZZ ALBUM PICKS

INNER CONFLICTS — Billy Cobham — Atlantic SD 19174 — Producer: Billy Cobham

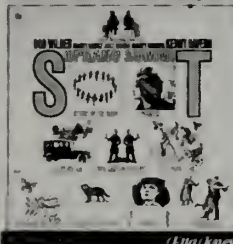
Few musicians adapt to a given situation as well as drummer extraordinaire Billy Cobham. As a member of Dreams, the Mahavishnu Orchestra and Miles Davis' group, Cobham established a reputation as an innovator in the jazz fusion style. With this album, Cobham takes another stab at the jazz-rock vein, utilizing heavy, Latin percussion rhythms to create a tasty, clean work. This has already received heavy jazz and AOR airplay.

BALTIMORE — Nina Simone — CTI 7084 — Producer: Creed Taylor — List: 7.98

The sultry song stylings of Ms. Simone and the satin smooth production of Creed Taylor seem made for each other. Here, in a 10-tune set, the talents are merged with excellent results. David Matthews and the usual crew of CTI rhythm regulars provide the backing and the album seems a sure bet for strong airplay and chart action.

DON'T ASK MY NEIGHBORS — Raul de Souza — Capitol SW-11774 — Producer: George Duke — List: 7.98

Trombonist Raul de Souza's second solo LP is especially notable as the recorded debut of the Souzabone, a new, four-valve trombone invented by de Souza, which sounds like a cross between a tenor trombone and a French horn. The tone of the Souzabone is as perfectly tailored to the mellow jazz numbers found here as it is to the upbeat, jazz/funk arrangements like "Jump Street."



ELECTRIC GUITARIST — Johnny McLaughlin — Columbia JC 35326 — Producers: John McLaughlin with Dennis MacKay — List: 7.98

After a short stint with the Eastern-influenced group, Shakti, McLaughlin has returned to the electric guitar and is joined by a barrage of "name" musicians such as Carlos Santana, Chick Corea, Jack Bruce and Stanley Clarke. McLaughlin delivers some searing guitar licks on "Every Tear From Every Eye," and is truly masterful on the delicate "My Foolish Heart." Seemingly comfortable with this electric format, this is a fine LP that improves with each listening.

LIVE AT CONCORD '77 — Soprano Summit — Concord 52 — Producer: Carl Jefferson — List: 7.98

Soprano Summit is one of the best jazz bands working today. The three principals (reedmen Bob Wilbur and Kenny Davern and guitarist Marty Grosz) are in top form in this concert recording. The material contains five originals this time, and they provide a unique and interesting contrast with the traditional melodies. Wilbur's alto playing continues to impress.

MY MOTHER'S EYES — Etta Jones — Muse 5145 — Producer: Houston Person — List: 7.98

Some of this is a bit disappointing, but when Ms. Jones nails one, as she does on "Don't Misunderstand," she can be a great singer. Generally good backing by the producer on tenor sax, Jimmy Ponder on guitar and Sonny Phillips on keyboards. Not everything here is top notch, but when Ms. Jones is good, she is super.

RHYTHM AND BLUES

PD Discusses WVON's Future Plans Under New Ownership

by Carita Spencer

LOS ANGELES — There will be substantial personnel and programming changes at WVON-AM in Chicago as a result of the recent takeover by Combined Communications Corporation, according to Walt "Baby Love" Shaw, the station's newly reinstated program director.

Shaw revealed that although the station will retain the present black-oriented format, he plans to "program the station to sound better and present black music to people in a more professional manner."

'Upgrade The Sound'

"The main thrust of what I'd like to do and what Combined Communications Corporation wants to do is upgrade the station's sound to the black community and be able to compete with any and every station in town," he continues. "Yes, we want our black audience but we also feel that there are other listeners out there who would listen if they didn't feel offended or alienated."

Shaw went on to disclose a number of personnel and format changes. Two announcers from the old staff — Bill Meyers (who will handle the all-night shift) and Andre Trevigne (a female morning news personality) — will reportedly remain at the station. The rest of the on-air lineup will consist of John Daily from WHBQ in Memphis on the morning show; Steve Gunn from KCMO in Kansas City on the mid-day shift; and Guy Brodie from WDIA in Memphis will fill the early evening slot. Shaw will handle the afternoon drive in addition to serving as interim music director.

Change In Format

Shaw also pointed out that while the present format is singles-oriented, he plans to incorporate album cuts as well.

"If we feel that there are three decent cuts on an album by a particular artist, we will play them," he says. "People want to hear the hits but they also want to hear other things. I believe there can be a nice mixture

of all this. When I was program director here from May to September in 1976, I utilized that principle and we achieved favorable results. I hope to employ that format along with some other things."

Additionally, Shaw's program for accomplishing his goal will include organizing a solid news department "capable of pursuing stories that are of interest to our audience" and "an extensive advertising campaign, set into motion at the proper time, which will incorporate all forms of advertising." The station is in the process of deciding what changes, if any, will be implemented in regard to the 24-hour religious programming on Sundays.

By September, plans are for the station (presently located in an industrial area of the city) to relocate at newly-built studio facilities on Michigan Avenue in downtown Chicago.

'Great Opportunity'

"It's going to be different this time," says Shaw. "This is a great opportunity for me to finish what I started two years ago. I realize that we've got a hard fight in front of us with the competition being FM (Sonderling's WBMX) and the popularity of FM radio today. I'm hoping that we can accomplish all that we have planned and, as a result, restore the credibility of WVON."

Shaw admits the reorganization occurred at a difficult time, adding that it certainly hasn't helped the station's chances for the current ratings period.

"We've pretty much got our work cut out for us," he concludes. "Combined has convinced me that they are backing me 100 percent, providing me with the necessary resources to carry out my functions. We want to upgrade Chicago's black-oriented radio. The company doesn't have any black stations but now that they have inherited this one, they are making every effort to make it comparable to their other stations. I'm thankful to them for believing in my ideas."



TRAMMPS SIGN WITH ALLEN — Atlantic recording artists *The Trammps* recently signed a long-term management contract with Buddy Allen Management, Inc. Pictured at the signing ceremony are (l-r): Steve Allen, vice president of Buddy Allen Management; Sanford Allen, the Trammps' road manager; Robert Upchurch, member of the group; Buddy Allen, president of the firm; and Jimmy Ellis and Harold Wade, members of the group. Seated is Earl Young of the Trammps.

THE RHYTHM SECTION

TRUE BLUE — Love is sometimes blue, according to Rufus and Chaka Kahn, and the tune "Blue Love" from the "Street Player" album has been appropriately released as a single in England — on blue vinyl . . . And as the group plays on, their tour recently took them to the Civic Center in Providence, RI where 7,000 fans were reportedly purchasing tickets at the door. On May 28 the group will perform at the NBC Arena in Hawaii . . . **The Brothers Johnson** began a tour of the Far East on May 6 which will cover Australia, New Zealand and a few other stops . . . **Earl Klugh**, after a short east coast tour, is currently touring Japan. His latest effort, "Magic In Your Eyes," will ship later this month . . . **War** recently performed at Miami's Jai Lai Fronton where heavyweight boxing champ **Leon Spinks** joined them on stage as they chanted "Why Can't We Be Friends." War scored and performed the soundtrack for "Youngblood," an American International Pictures release which stars **Lawrence Hilton-Jacobs**, who incidentally has a just released single from his debut

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TOP 75 ALBUMS

	Weeks On 5/6 Chart		Weeks On 5/6 Chart
1 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic 34930)	1 5	38 SUNBURN SUN (Capitol ST-11723)	43 4
2 CENTRAL HEATING HEATWAVE (Epic JE 35260)	2 5	39 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	44 3
3 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	3 4	40 LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock PS 7013)	41 4
4 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	5 15	41 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	42 5
5 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	4 20	42 THE PATH RALPH MacDONALD (Marlin 2210)	36 11
6 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	6 14	43 BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu P798)	51 2
7 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	9 8	44 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	33 22
8 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	8 23	45 THE BEST OF THE SPINNERS (Atlantic SD 19179)	— 1
9 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	7 13	46 HOW MUCH, HOW MUCH I LOVE YOU LOVE & KISSES (Casablanca NBLP 7091)	50 3
10 WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	10 8	47 ERUPTION (FEATURING PRECIOUS WILSON) (Ariola SW 50033)	38 10
11 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	13 15	48 UP THE YELLOW BRICK ROAD THE SALSOL ORCHESTRA (Salsoul SA 8500)	40 8
12 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	14 20	49 AJA STEELY DAN (ABC AA-1006)	49 10
13 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	11 20	50 DAVID OLIVER (Mercury SRM 1183)	54 6
14 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	12 24	51 PLEASURE PRINCIPLE PARLET (Casablanca NBLP 7094)	52 7
15 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	30 2	52 JAM 1980's JAMES BROWN (Polydor PD-1-6140)	58 5
16 RAYDIO (Arista AB 4163)	16 15	53 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	53 4
17 RIDING HIGH FAZE-O (She SH 740)	15 17	54 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	31 11
18 THANKFUL NATALIE COLE (Capitol SW 11708)	17 25	55 ONCE UPON A TIME DONNA SUMMER (Casablanca NBLP 7078-2)	46 26
19 CHIC (Atlantic SD 5202)	20 23	56 COME INTO MY HEART USA-EUROPEAN CONNECTION (Marlin 2212)	62 3
20 GOLDEN TIME OF DAY MAZE (Capitol ST-11710)	18 15	57 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	55 7
21 VOYAGER DEXTER WANSEL (Phila. Int'l. JZ 34985)	21 10	58 KAYA BOB MARLEY & THE WAILERS (Island ILPS 9517)	64 4
22 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	25 9	59 I CAN'T GO ON THIS WAY TYRONE DAVIS (Columbia JC 35304)	57 7
23 WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP 2004)	19 14	60 MANDRE TWO (Motown MZ-900R1)	59 5
24 THANK GOD IT'S FRIDAY (SOUNDTRACK) VARIOUS ARTISTS (Casablanca NBLP 7099)	34 2	61 SPYRO GYRA (Amherst AMH 1014)	68 2
25 ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA RALA 811-G)	22 18	62 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	66 3
26 WE CAME TO PLAY! TOWER OF POWER (Columbia JC 34906)	27 6	63 GET TO THE FEELING PLEASURE (Fantasy F-9550)	67 3
27 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curton CUK 5021)	37 5	64 FUTUREBOUND TAVARES (Capitol SW-11719)	70 2
28 SHOUT IT OUT! B.T. EXPRESS (Columbia JC 35078)	26 14	65 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	— 1
29 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL (LOU RAWLS (Phila. Int'l./CBS JZ 35036)	24 24	66 PLATINUM HOOK (Motown MZ-899R1)	65 4
30 VINTAGE '78 EDDIE KENDRICKS (Arista 4170)	23 12	67 HEADLIGHTS THE WHISPERS (Solar/RCA BXL1-2274)	— 1
31 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	61 2	68 THERE'S NO GOOD IN GOODBYE MANHATTANS (Columbia 35252)	63 12
32 LOVE BREEZE SMOKEY ROBINSON (Tamlia T7-359R1)	29 9	69 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL1-2466)	— 1
33 STARGARD (MCA MCA-2321)	28 11	70 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	69 9
34 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	32 32	71 SWEET THUNDER (WMOT/Fantasy F-9547)	74 2
35 MAGIC THE FLOATERS (ABC AA 1047)	35 6	72 HERB ALPERT & HUGH MASEKELA (Horizon/A&M SP-728)	47 15
36 VOYAGE (Marlin 2213)	48 5	73 SHARP THE MOMENTS (Stang 1034)	73 3
37 EVER READY JOHNNIE TAYLOR (Columbia JC 35340)	39 5	74 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	45 10
		75 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	71 36

CASH BOX TOP 100 R&B

May 13, 1978

	Weeks On 5/6 Chart		Weeks On 5/6 Chart		Weeks On 5/6 Chart
1 TAKE ME TO THE NEXT PHASE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272)	3	33 (LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA JH-11246)	46	67 DO YOU LOVE SOMEBODY LUTHER INGRAM (Koko 728)	45
2 TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	1	34 KEEP ON DANCING JOHNNIE TAYLOR (Columbia 3-10709)	38	68 FEEL THE FIRE PEABO BRYSON (Capitol P-4573)	86
3 USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS ZS8 3642)	5	35 ALL THE WAY LOVER MILLIE JACKSON (Spring SP 179)	28	69 MEAN MACHINE THE MIRACLES (Columbia 3-10706)	73
4 ON BROADWAY GEORGE BENSON (Warner Bros. WBS 8542)	2	36 OCEAN OF THOUGHTS AND DREAMS DRAMATICS (ABC 12331)	24	70 JUST WANNA MAKE A DREAM COME TRUE (MASS IN F MINOR) MASS PRODUCTION (Cotillion 44233)	85
5 STAY RUFUS/CHAKA KHAN (ABC 12349)	6	37 SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	50	71 BLACK WATER GOLD (PART 1) THE SUNSHINE BAND (TK 1026)	72
6 THE GROOVE LINE HEATWAVE (Epic 8-50524)	9	38 FANTASY EARTH, WIND & FIRE (Columbia 3-10688)	34	72 PLEASURE PRINCIPLE PARLET (Casablanca NB 919)	74
7 DANCE WITH ME PETER BROWN (Drive 6269)	4	39 RUMOUR HAS IT DONNA SUMMER (Casablanca NB 916)	35	73 YOU GOT IT DIANA ROSS (Motown M1442F)	81
8 FLASH LIGHT PARLIAMENT (Casablanca NB 909)	7	40 WEEKEND LOVER ODYSSEY (RCA JH-11245)	53	74 LOOK UP WITH YOUR MIND LENNY WILLIAMS (ABC 12345)	76
9 RIDING HIGH FAZE-O (She SH 8700)	8	41 LET'S GET FUNKTIFIED BOILING POINT (Bulet BT-05)	49	75 HEAVEN IS ONLY ONE STEP AWAY THE CONTROLLERS (Juana 3416)	54
10 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	12	42 TRY AND UNDERSTAND JAISUN (Jett-Sett JS-101)	48	76 OUR LOVE NATALIE COLE (Capitol 4059)	65
11 LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock PS 184)	11	43 DON'T COST YOU NOTHING ASHFORD & SIMPSON (Warner Bros. WBS 8514)	40	77 BOOGIE SHOES KC & THE SUNSHINE BAND (TK-1025)	66
12 BOOTZILLA BOOTSYS'S RUBBER BAND (Warner Bros. WBS 8512)	10	44 MAKIN' LOVE IS GOOD FOR YOU BROOK BENTON (Olde World OWR-1100)	31	78 LOVE IS SO EASY STARGARD (MCA 40890)	92
13 EVERYBODY DANCE CHIC (Atlantic 3436)	21	45 LET THE MUSIC PLAY DOROTHY MOORE (Malaco 1048)	58	79 HOMEMADE JAM BOBBI HUMPHREY (Epic 8-50529)	79
14 OH WHAT A NIGHT FOR DANCING BARRY WHITE (20th Century TC-2365)	19	46 I FEEL GOOD AL GREEN (Hi/Cream H-78511)	47	80 BABY, I JUST WANNA LOVE YOU JONELLE ALLEN (Alexander Street AL007)	82
15 IT'S SERIOUS CAMEO (Chocolate City/Casablanca CC013)	16	47 I COULD HAVE LOVED YOU MOMENTS (Stang ST-5075)	18	81 I'M REALLY GONNA MISS YOU BILLY PRESTON (A&M 2012)	90
16 GET ON UP (DISCO) TYRONE DAVIS (Columbia 3-10684)	13	48 ATTITUDES THE BAR-KAYS (Mercury 550)	51	82 MIND PLEASER CUBA GOODING (Motown M1440F)	87
17 MS DAVID OLIVER (Mercury 543)	22	49 TOMORROW I MAY NOT FEEL THE SAME GENE CHANDLER (Chi-Sound/UA CH-XW 1168)	56	83 CHUMP CHANGE ALBERT KING (Tomato TOM 1002 A)	88
18 THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)	15	50 ANNIE MAE NATALIE COLE (Capitol 4572)	78	84 WHO'S GONNA LOVE ME THE IMPERIALS (Omni/Island OM 5501)	89
19 DUKEY STICK GEORGE DUKE (Epic 8-50531)	27	51 THE ONE AND ONLY GLADYS KNIGHT & THE PIPS (Buddah BDA 592)	42	85 MONKEY SEE, MONKEY DO LE PAMPELOUSSE (AVI 153-S)	91
20 SLICK SUPERCHICK KOOL & THE GANG (De-Lite 1596)	20	52 RUNAWAY LOVE LINDA CLIFFORD (Curton CMS 0138)	67	86 TWO HOT FOR LOVE THP ORCHESTRA (Butterfly CM 1206)	62
21 DAYLIGHT & DARKNESS SMOKEY ROBINSON (Tamlam/Motown T-54293F)	29	53 I AM YOUR WOMAN, SHE IS YOUR WIFE BARBARA MASON (Prelude PRL 71103)	68	87 BOOGIE OOGIE A TASTE OF HONEY (Capitol 4565)	—
22 I CAN'T STAND THE RAIN ERUPTION (Ariola 7686)	17	54 YOUR LOVE IS GOOD FOR ME DIANA ROSS (Motown M1436F)	39	88 REACHING FOR THE SKY PEABO BRYSON (Capitol 4522)	41
23 NIGHT FEVER BEE GEES (RSO 889)	14	55 HEY SENORITA WAR (MCA-40883)	59	89 ONE LIFE TO LIVE DENISE LaSALLE (ABC AB-12353)	—
24 SUPERNATURAL FEELING THE BLACKBYRDS (Fantasy F-819-A-S)	33	56 IF I CAN'T HAVE YOU YVONNE ELLIMAN (RSO 884)	55	90 YOU THE McCRARYS (Portrait 6-70014)	97
25 MISS BROADWAY BELLE EPOQUE (Big Tree BT-16109)	23	57 AIN'T NO SMOKE WITHOUT FIRE EDDIE KENDRICKS (Arista AS 0235)	70	91 SHAKER SONG SPYRO GYRA (Amherst AM-730)	99
26 IT'S ALL IN YOUR MIND SIDE EFFECT (Fantasy F-818)	26	58 WESTSIDE ENCOUNTER THE SALSOUL ORCHESTRA (Salsoul 572064)	63	92 GET TO ME LUTHER INGRAM (Koko KO 731)	98
27 YOU ARE, YOU ARE CURTIS MAYFIELD (Curton/Warner Bros. CMS 0135)	30	59 EYESIGHT JAMES BROWN (Polydor PD 14465)	69	93 GOLDEN TIME OF DAY MAZE (Capitol P-4580)	—
28 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic 3468)	44	60 FREAKY DEAKY ROY AYERS UBIQUITY (Polydor 14451)	43	94 COME BACK TO ME LOVER MARGIE JOSEPH (Atlantic 3445)	94
29 IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370)	25	61 MY FAVORITE FANTASY VAN MCCOY (MCA-40885)	64	95 YOU AND I RICK JAMES (Gordy G-7156-F)	—
30 GIRL CALLIN' CHOCOLATE MILK (RCA PB 11222)	37	62 SHOUT IT OUT B.T. EXPRESS (Columbia/Roadshow 10649)	52	96 IN THE MOOD LEROY HUTSON (Curton CMS 0139)	—
31 CON FUNK SHUNIZEYA CON FUNK SHUN (Mercury 547)	32	63 SHADOW DANCING ANDY GIBB (RSO 893)	84	97 HAPPY BEAT MANDRILL (Arista AS 0326)	—
32 WAITING ON LOVE JOHNNY BRISTOL (Atlantic 3421)	36	64 LOVELY NIGHT FOR DANCING BILL WITHERS (Columbia 3-10702)	60	98 RISKY CHANGES BIONIC BOOGIE (Polydor 14450)	80
		65 OLD MAN WITH YOUNG IDEAS ANN PEEBLES (Hi H-78509)	61	99 FLY AWAY LAWRENCE HILTON-JACOBS (ABC 12351)	96
		66 AM I LOSING YOU MANHATTANS (Columbia 3-10674)	57	100 I LOVE NEW YORK METROPOLIS (Salsoul SZ 2060)	95

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

Ain't No (Blackwood — BMI) 57	Get On Up 16	Look Up (Screen Gems-EMI/Traco — BMI) 74	Shame (Dunbar/Mills & Mills — BMI) 37
All The Way (Sherlyn — BMI) 35	Get To Me (Klondike — BMI) 92	Love Is So (Doctor Rock — BMI) 78	Shout It (Triple O/Bilee/B.T. — BMI) 62
Almighty Fire (Mayfield — BMI) 28	Girl Callin' (Marsaint Music — BMI) 30	Lovely Night (Golden Withers — BMI) 64	Slick Superchick (Delightful/Gang — BMI) 20
Am I Losing (Sumack/Scorpion — BMI) 66	Golden Time (Pecle — BMI) 93	Makin' Love (Tennessee Swamp Fox — ASCAP) 44	Stay (American Broadcasting — ASCAP/High Seas — BMI) 5
Annie Mae (Cole-aroma — BMI) 50	Happy Beat (Mandrill Music — ASCAP) 97	Mean Machine (Grimora/April — ASCAP) 69	Supernatural Feelings (Blackbyrd — BMI) 24
Attitudes (Bar-Kay/Warner Tamerlane Pub. — BMI) 48	Heaven Is Only (Every Knight — BMI) 75	Mind Pleaser (Lambert Potter — BMI) 82	Take Me To The Next (Bovina — ASCAP) 1
Baby, I Just (Alexander St. — ASCAP) 80	Hey Senorita (Farout — BMI) 55	Miss Broadway (Prim Linea SDRM — ASCAP) 25	The Closer I Get (Scarab/Ensign — BMI) 18
Black Water Gold — Part 1 (Su-Ma + Rogan — BMI) 71	Homemade (Antisia — ASCAP) 79	Monkey See (Equinox — BMI) 85	The Groove Line (Almo/Tincabell — ASCAP) 6
Boogie Oogie Oogie (Conductive/On Time — BMI) 87	I Am Your Woman (Veedone/Tramar — BMI) 53	Ms (Ele' Corn/Relaxed — BMI) 17	The One And Only (Famous — ASCAP/Ensign Music — BMI) 51
Boogie Shoes (Shellyti — BMI) 77	I Can't Stand (Jec Pub. — BMI) 22	My Favorite Fantasy (Van McCoy/Warner Tamerlane — BMI) 61	Tomorrow I (Carleen/Delranz Monique — ASCAP) 49
Bootzilla (Rubber Band — BMI) 12	I Could Have (Unichappell/Begonia/Fedora — BMI) 47	Night Fever (Stigwood/Unichappell — BMI) 23	Too Much, Too Little (Homewood House — BMI) 2
Chump Change (Groovesville — BMI) 83	I Feel Good (Al Green/Jec — BMI) 46	Ocean OI (Groovesville — BMI/Conquistador — ASCAP) 36	Try And Understand (Mikim — BMI) 42
Con Funk Shunizeya (Valie Joe — BMI) 31	Il I Can't Have (Stigwood/Unichappell — BMI) 56	Oh What (Sa-Vette — BMI) 14	Two Hot For (Ample Parking — ASCAP) 86
Dance Across (Sherlyn/arrick — BMI) 10	I Love (Elmers — ASCAP) 100	Old Man (Muscle Shoal Sound — BMI) 65	Use Ta Be My (Mighty Three — BMI) 3
Dance With Me (Sherlyn/Decibel — BMI) 7	I'm Really (Irving/WEP — BMI) 81	On Broadway (Screen Gems-EMI — BMI) 4	Waiting On (Bashka — ASCAP) 32
Daylight & Darkness (Bertrain — ASCAP) 21	In The Wood (Bring It Back Home/Silent Giant/Aopa — ASCAP) 96	One Life To (Warner-Tamerlane/Ordana — BMI) 89	Weekend Lover (Featherbed/Desiderate/Unichappell — BMI) 40
Don't Cost (Nick-O-Val — ASCAP) 43	It's All In Your (Relaxed/Happy Birthday — BMI) 26	Our Love (Jay Enterprises/Chappell — ASCAP) 76	West Side Encounter (G. Schirmer Inc./Chappell & Co. Inc. — ASCAP) 58
Do You Love (Klondike — BMI) 67	It's Serious (Better Days Music — BMI) 15	Pleasure Principle (Ricks/Malbic — BMI) 72	Who's Gonna Love Me (All Of A Sudden/Brookside/Ceberg/Piedmont — ASCAP) 84
Dukey Stick (Mycenae — ASCAP) 19	It's You That (Desert Moon/Willow Girl — BMI) 29	Reaching For (WB/PB — ASCAP) 88	You (Island — BMI) 90
Everybody Dance (Cotillion/Kreimers — BMI) 13	Just Wanna (Two Pepper — ASCAP) 70	Riding High (Play One/Unichappell — BMI) 9	You And I (Stone Diamond — BMI) 95
Eyesight (Dynamone/Belinda/Unichappell — BMI) 59	Keep On Dancing (Groovesville Music — BMI) 34	Risky Changes (Diamond Touch/Arista — ASCAP) 98	You Are, You Are 27
Fantasy (Sagfire Music — BMI) 38	Let The Music Play (Two Knight — BMI) 45	Rumour Has It (Ricks/Say Yes — BMI) 39	You Got It (Society Hill/Brooklyn — ASCAP) 73
Feel The Fire (Warner-Tamerlane — BMI) 68	Let's All Chant (Sumac Music — BMI) 11	Runaway Love (Andrask/Gemigo — BMI) 52	Your Love (Porchester + Sietu — BMI) 54
Flash Light (Ricks/Malbiz — BMI) 8	Let's Get (Web IV/Brown Sugar/Funktified — BMI) 41	Shaker Song (Harlem/Crosseyed Bear — BMI) 91	
Fly Away (Dozier/Aandak/Blackwood — BMI) 99	(Let's Go) All The Way (Free Delivery — ASCAP/Wah Watson/Josel) 33	Shadow Dancing (Stigwood/Unichappell — BMI) 63	
Freaky Deaky (Michelle Bird/Roy Ayers Ubiquity — ASCAP) 60			

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WIGO -- ATLANTA -- PAUL CHILDS
#1 -- Mathis/Williams
*Ashford & Simpson
*Tower Of Power
*Melba Moore
*Lou Rawls
23 To 18 -- George Duke
30 To 24 -- David Oliver

WWIN -- BALTIMORE -- DON BROOKS
#1 -- O'Jays
*E.C. King
*Andy Gibb
*Average White Band
*O'Jays
*Maze
7 To 2 -- Faze-O
8 To 3 -- Peter Brown
16 To 12 -- Jimmy "Bo" Horne
18 To 13 -- Barry White
19 To 11 -- Tyrone Davis
20 To 6 -- David Oliver
26 To 22 -- Brass Construction
27 To 23 -- Yvonne Elliman

WBUL -- BIRMINGHAM -- VICTOR VOYKINS
#1 -- Flack/Hathaway
*Aretha Franklin
*Margie Joseph
*Natalie Cole
*Barbara Mason
*Made In USA
*Far Back Band
Hot: Kool & The Gang, James Brown
LP Adds: B.B. King, James Brown, Kay-Gees, E.C. King, Chocolate Milk

WJPC -- CHICAGO -- RICHARD STEELE
#1 -- Parliament
*Ann Peebles
*Eruption
*Jaisun
*21st Creation
*Mass Production
6 To 2 -- Mathis/Williams
13 To 9 -- Bee Gees
16 To 12 -- Dramatics
19 To 13 -- Isley Brothers
24 To 19 -- Smokey Robinson
32 To 28 -- Donna Summer
33 To 20 -- Heatwave
34 To 29 -- Eddie Kendricks
35 To 30 -- Millie Jackson
Ex To 31 -- Chic
LP Adds: Harvey Mason, Spyro Gyra, Moments

WYON -- CHICAGO -- WALT LOVE
#1 -- Parliament
*O'Jays
*Heatwave
*Peabo Bryson
*Enchantment
*Jimmy "Bo" Horne
13 To 4 -- George Duke
24 To 5 -- E.C. King
25 To 17 -- Whispers
27 To 13 -- Chocolate Milk
30 To 14 -- Smokey Robinson
LP Adds: Linda Clifford, Donna Summer, Keith Barrow, Johnny Bristol, Facts Of Life

WCIN -- CINCINNATI -- BOB LONG
#1 -- Isley Brothers
*Peabo Bryson
*Whispers
*Bobby Bland
*Harvey Mason
LP Adds: O'Jays, Aretha Franklin, Idris Muhammad

WJMO -- CLEVELAND -- LYNN TOLLIVER
#1 -- Mathis/Williams
*Natalie Cole
*Slave
*Smokey Robinson
*Odyssey
20 To 16 -- Michael Zager
29 To 20 -- Tyrone Davis
32 To 15 -- Andy Gibb
LP Adds: James Brown, Spinners

KDKO -- DENVER -- JIM O'BRIEN
#1 -- Mathis/Williams
*Andy Gibb
*O'Jays
*Diana Ross
*Rare Earth
*Cory Wells
17 To 8 -- Dramatics
18 To 12 -- Kongas
21 To 14 -- Cuba Gooding
27 To 19 -- Sun
30 To 20 -- Dobbie Brothers
HB To 29 -- Gino Vannelli
HB To 30 -- Jimmy "Bo" Horne
LP Adds: Sun, David Spinozza

WJLB -- DETROIT -- MARY RYANS
#1 -- Rufus
*Boiling Point
*Soul Children
*Bobby Bland
*Odyssey
*ADC Band

WCKO -- FT. LAUDERDALE -- JOE FISHER
#1 -- Barry White
*Quincy Jones
*E.C. King
*Johnny Adams
*Bunny Sigler
*Kay-Gees
*Ripple
9 To 2 -- O'Jays
20 To 9 -- Smokey Robinson
LP Adds: Carrie Lucas, Betty Wright, Special Delivery

WQMG -- GREENSBORO -- BIG DADDY
#1 -- Mathis/Williams
*Sunshine Band
*Linda Clifford
*Whispers
*Aretha Franklin
*Natalie Cole
*Andy Gibb
*Etta James
*Donna Summer
*Toby Beau
9 To 3 -- Heatwave
16 To 4 -- O'Jays
18 To 13 -- David Oliver
19 To 14 -- George Duke
20 To 15 -- Isley Brothers

21 To 17 -- Rufus
22 To 16 -- Chic
26 To 22 -- Blackbyrds
28 To 24 -- Kool & The Gang

KMJQ -- HOUSTON -- JACK PATTERSON
#1 -- O'Jays
*Mandrill
*Natalie Cole
11 To 2 -- E.C. King
29 To 11 -- Chuck Mangione
33 To 15 -- Smokey Robinson
33 To 23 -- Moments
40 To 27 -- Margie Joseph
Ex To 34 -- Curtis Mayfield
Ex To 36 -- Lenny Williams, Aretha Franklin
LP Adds: Mandre, Prince

WTLC -- INDIANAPOLIS -- ROGER HOLLOWAY
#1 -- O'Jays
*Jean Terrell
*Ashford & Simpson
*Jimmy "Bo" Horne
*Leroy Hutson
*Hubert Laws
6 To 1 -- O'Jays
15 To 10 -- Curtis Mayfield
18 To 11 -- Peabo Bryson
24 To 18 -- Eddie Kendricks
27 To 17 -- Aretha Franklin
28 To 21 -- Tower Of Power
30 To 22 -- Natalie Cole
32 To 24 -- Steely Dan
33 To 28 -- David Oliver
34 To 29 -- Albert King
35 To 30 -- Jeanie Lynn
38 To 31 -- Ann Peebles
39 To 22 -- Etta James
40 To 35 -- Linda Clifford
LP Adds: Prince, Etta James, Dramatics, B.B. King

KPRS -- KANSAS CITY -- DELL RICE
#1 -- Mathis/Williams
*Gene Chandler
*Whispers
*Peabo Bryson
*Jean Terrell
*Badazz

WDIA -- MEMPHIS -- JOHNNIE NEELY
#1 -- Isley Brothers
20 To 16 -- Bar-Kays
21 To 15 -- Smokey Robinson
23 To 14 -- George Duke
27 To 23 -- Chic
29 To 25 -- Johnny Bristol
Ex To 22 -- Heatwave
Ex To 28 -- Eddie Kendricks
Ex To 29 -- Aretha Franklin
Extras: Blackbyrds, Chocolate Milk, Curtis Mayfield, Salsoul Orchestra, Gene Chandler

WMBM -- MIAMI -- CEDRICK ANDERSON
#1 -- Rufus
*Lou Rawls
*Luther Ingram
*Ralph MacDonald
*R.B. Hudman
*7th Wonder
17 To 8 -- Whispers
23 To 18 -- Natalie Cole
33 To 25 -- George Duke
LP Adds: Dramatics, E.C. King

WEDR -- MIAMI -- JERRY RUSHIAN
#1 -- Barry White
*Cuba Gooding
*Barbara Mason
*Albert King
*Sam Dees
*Softones
*Taste Of Honey
12 To 3 -- O'Jays
18 To 10 -- Bobby Womack
LP Adds: Platinum Hook, Wayne Henderson, Etta James, Originals

WXVI -- MONTGOMERY -- BILL BLACK
#1 -- Mathis/Williams
*Salsoul Orchestra
*Jermaine Jackson
*McKinley Mitchell
*Robert John
*Al Green
*Barbara Mason
9 To 4 -- Rufus

WORL -- ORLANDO -- STEVE CRUMBLY
#1 -- Isley Brothers
*Whispers
*Leroy Hutson
*7th Wonder
*Denise LaSalle

*Andy Gibb
*Linda Clifford
*Dexter Wansel
*KC & The Sunshine Band
*Raydio
17 To 2 -- O'Jays
18 To 8 -- George Duke
19 To 10 -- L.T.D.
25 To 13 -- Cameo
28 To 14 -- Johnnie Taylor
32 To 11 -- Stargard
35 To 19 -- David Spinozza
38 To 6 -- Grover Washington

WAMO -- PITTSBURGH -- DELL KING
#1 -- Mathis/Williams
*Smokey Robinson
*Natalie Cole
*Whispers
*James Brown
*Johnny Bristol
*Blackbyrds
*Wee-Gees
LP Adds: Aretha Franklin, Robert Palmer

KSOL -- SAN FRANCISCO -- JJ JEFFRIES
#1 -- George Benson
*David Oliver
*Chic
*George Duke
*Johnnie Taylor
*Blackbyrds
17 To 2 -- Isley Brothers
16 To 5 -- Rufus
18 To 7 -- Heatwave
19 To 3 -- O'Jays
20 To 14 -- Jimmy "Bo" Horne
21 To 12 -- Cameo
22 To 13 -- Con Funk Shun
23 To 15 -- Smokey Robinson
24 To 11 -- Barry White
LP Adds: Bar-Kays, Jaisun, Billy Preston, James Brown, Dee Dee Bridgewater, Andy Gibb, Hugh Masekela

KYAC -- SEATTLE -- ROBERT L. SCOTT
*Leroy Hutson
*Natalie Cole
*Odyssey
LP Adds: Norman Connors, Raul DeSouza
Extras: Aretha Franklin, David Oliver, Stargard, Maze, Whispers

KATZ -- ST. LOUIS -- GARY STARR
#1 -- Isley Brothers
*Maze
*Stargard
*Donna Summer
*Isaac Hayes
*New York Community Choir
*Love & Kisses
*Handy Brown
*Bob Marley
*Imperials
20 -- Cheryl Barnes
21 -- Barry White
19 To 16 -- Chocolate Milk
30 To 9 -- Ashford & Simpson
LP Adds: Isaac Hayes, Bob Marley

KKSS -- ST. LOUIS -- WALTER SUMNER
#1 -- George Benson
*Natalie Cole
*Dorothy Moore
*H. Alpert/H. Masekela
*B & G Rhythm
*E.C. King
14 To 8 -- Faze-O
20 To 15 -- Jimmy "Bo" Horne
22 To 18 -- David Oliver
25 To 16 -- O'Jays
LP Adds: Dramatics, Originals, Hot, B & G Rhythm, Ashford & Simpson

WDDM -- SUMTER -- BARBARA TAYLOR
#1 -- O'Jays
*Peabo Bryson
Hot: Linda Clifford, George Duke, Camoo, Rufus, Isley Brothers, Average White Band, Sun, Heatwave, Sunshine Band
LP Adds: Prince, Raul DeSouza, Idris Muhammad, Sergio, TGIF, McCrarys, Dramatics

OK-100 -- WASHINGTON -- JOHN MOEN
*Johnny Taylor
*Miracles
Hot: O'Jays, Mathis/Williams, Isley Brothers, Heatwave, Faze-O, Rufus, Blackbyrds, Peter Brown

WGIV -- CHARLOTTE -- MANNY CLARKE
*Bootsy's
*Rufus
*Floater
*KC & The Sunshine Band
*Mass Production
*Ron Preyer
*Peabo Bryson
50 To 7 -- Andy Gibb
24 To 14 -- George Duke
23 To 15 -- Grover Washington
47 To 24 -- Aretha Franklin
34 To 23 -- Al Green
26 To 21 -- Sunshine Band
25 To 21 -- Tyrone Davis
49 To 27 -- Bar-Kays
48 To 38 -- Van McCoy
46 To 37 -- Eddie Kendricks
41 To 36 -- Boiling Point
LP Adds: B.B. King

KACE -- INGLEWOOD -- ALONZO MILLER
LP Adds: Dramatics, Aretha Franklin, Wayne Henderson, Norman Connors, Cuba Gooding, Auracle, Letta Mbulu, Spyro Gyra, 7th Wonder, Idris Muhammad, Nina Simone, Madaleen, Raul De Souza
Top Ten Albums:
George Benson
"Saturday Night Fever"
Peabo Bryson
Rufus
Peter Brown
Bootsy's
Isley Brothers
David Oliver
O'Jays
Steely Dan

MOST ADDED R&B SINGLES

- ANNIE MAE -- NATALIE COLE -- CAPITOL**
WDAO, WILD, KMJQ, KKSS, WAMO, WJMO, WBUL, KYAC.
 - ALL THE WAY -- THE WHISPERS -- SOLAR**
WIGO, WUFO, WVON, WAMO, WYLD, KPRS, WCIN.
 - FEEL THE FIRE -- PEABO BRYSON -- CAPITOL**
WDAO, WMPG, WGOK, WWDM, KPRS, WCIN.
 - WEEKEND LOVER -- ODYSSEY -- RCA**
WDAO, WYLD, WJMO, KOKY, KYAC.
- BOOGIE OOGIE OOGIE -- A TASTE OF HONEY -- CAPITOL**
WTLC, WSOK, WILD, WYLD, WEDR.
- SHAME -- EVELYN "CHAMPAGNE" KING -- RCA**
WBMX, KKSS, WVON, WWIN.

MOST ADDED R&B LPs

- ALMIGHTY FIRE -- ARETHA FRANKLIN -- ATLANTIC**
WILD, WTLC, WTMP, WOKB, WCIN, WNAT, KOKY, KPRS, WAMO, WXVI.
- DO WHAT YOU WANNA DO -- THE DRAMATICS -- ABC**
WGOK, WOKB, KOKY, WMBM, KKSS, WWDM.
- THIS IS YOUR LIFE -- NORMAN CONNORS -- ARISTA**
WGOK, WMPG, KDIA, KYAC, WNAT, KPRS.
- THANK GOD IT'S FRIDAY -- VARIOUS ARTISTS -- CASABLANCA**
WILD, KATZ, KKT, WWDM.

17 To 6 -- Bar-Kays
21 To 15 -- James Brown
27 To 17 -- O'Jays
LP Adds: Aretha Franklin, Norman Connors, Wayne Henderson

KOKY -- LITTLE ROCK -- KELLY KARSON
#1 -- Mathis/Williams
*Blackbyrds
*Ray Charles
*McKinley Mitchell
*Dorothy Moore
*Odyssey
*Bar-Kays
10 To 3 -- O'Jays
14 To 10 -- Isley Brothers
16 To 12 -- George Duke
20 To 15 -- E.C. King
LP Adds: Dramatics, Raydio, Aretha Franklin, Johnnie Taylor

KDAY -- LOS ANGELES -- STEVE WOODS
#1 -- O'Jays
*Quincy Jones
*KC & The Sunshine Band
10 To 1 -- O'Jays
20 To 15 -- E.C. King
28 To 22 -- Linda Clifford
HB To 24 -- Etta James
HB To 26 -- Andy Gibb
LP Adds: Whispers, Etta James, Linda Clifford, Dramatics, Aretha Franklin

WLOU -- LOUISVILLE -- NEAL O'REA
#1 -- Heatwave
*Ubiquity
*Smokey Robinson
*Dexter Wansel
*Average White Band
*Lucy Hawkins
14 To 5 -- Gene Chandler
19 To 7 -- Foster Sylvers
21 To 8 -- Bobbi Humphrey
22 To 11 -- Eddie Kendricks
27 To 19 -- Albert King
30 To 23 -- Jaisun
31 To 20 -- Rick James
36 To 24 -- Aretha Franklin
Ex To 25 -- Fat Back Band

13 To 8 -- O'Jays
22 To 16 -- 7th Wonder
20 To 15 -- Aretha Franklin
26 To 21 -- Side Effect
Ex To 27 -- Linda Clifford
Ex To 29 -- Muscle Shoals
LP Adds: Aretha Franklin, Flora Purim, Idris Muhammad, Chocolate Milk, Al Johnson, Billy Cobham, Spinners
Extras: True Image, George Duke, Boiling Point, Isley Brothers, Barry White

WNAT -- NATCHEZ -- HAYNES FORD
#1 -- Mathis/Williams
*McKinley Mitchell
*Diana Ross
*Curtis Mayfield
*Belle Epoque
*Side Effect
10 To 4 -- Barry White
17 To 12 -- Isley Brothers
24 To 19 -- Smokey Robinson
27 To 23 -- Heatwave
LP Adds: Pleasure, Etta James, Aretha Franklin, Norman Connors

WYLD -- NEW ORLEANS -- MOSES CAGE
#1 -- O'Jays
*Odyssey
*Bobby Bland
*Whispers
*Taste Of Honey
Hot: Billy Preston, Jimmy "Bo" Horne, Heatwave, Linda Clifford

WRWL -- NEW YORK -- GERRY SHANNON
*Bar-Kays
*Natalie Cole
*Dorothy Moore
LP Adds: Dee Dee Bridgewater

KDIA -- OAKLAND -- KEITH ADAMS
*Boiling Point
*Mandrill
LP Adds: Linda Clifford, Isaac Hayes, Al Johnson, Sweet Thunder



BIRTHDAY BOY — Polydor recording artist Pat Travers recently celebrated his birthday with a performance at My Father's Place in Roslyn, Long Island. After the show, the label's vice president of marketing, Harry Anger, presented Pat with a guitar-shaped cake decorated with the Canadian flag. Shown above (l-r) are: Jerry Jaffe, national album promotion director for Polydor; Peter Cowling of the group; Travers; band member Tommy Aldridge; manager David Hemmings; Jim Collins, the label's national singles promotion director; Harry Anger; and Randy Roberts, Polydor's national field promotion manager.

Synthesizer Acts Face Tough Market

(continued from page 10)

America. In addition, the length of their songs, all of which run over 10 minutes, has helped to discourage radio play.

Hoening, who manages himself, feels that a tour would be a waste of time without any previous audience base. "It's a new kind of music," the artist says, "and the audience has to get used to sound colors and relaxation. The problem is really that the American audience has to overcome their predetermined judgment that electronic music is cold and mechanical."

Jarre, in contrast, became a success with his first album, "Oxygene." According to Ron Paladino, national sales manager for Polydor, the campaign for that LP utilized a promotional film and in-store play.

"The film was a definite attention-getter," Paladino stated. "It lasted around 15 minutes and was appropriate for Jarre's type of music." The in-store play, according to Jerry Jaffe, national album promotion director for Polydor, was one of the keys in breaking the album, especially on the west coast, where radio resistance to "Oxygene" was widespread.

"I would estimate that we moved 40,000 units on in-store play alone in Los Angeles."

Jaffe said. "That, and of course, the 13½-minute cut, 'Oxygene Part 4,' really turned the tide."

Classical Synthesizer

While Jarre's debut album has moved over 200,000 units so far, Tomita's five-album unit sales total so far is estimated to be well over 600,000, making the Japanese artist the best-selling solo synthesizer artist. The reason, RCA's Palmacci believes, is a combination of Tomita's classical base and his ability to "interpret commercially established properties into synthesizer ideas that the public will accept."

To illustrate his point, Palmacci points to Tomita's albums thus far, which have "covered" such classical favorites as "Pictures At An Exhibition," "The Firebird Suite," and "The Planets." "We're fortunate with Tomita," Palmacci says, "because he's a strong cross-over classical to progressive. Also, by this time, he's an established act."

However, Tomita's recognizable base marks him as very distinct from the new breed of synthesizer artists who, like Hoening, haven't even had keyboard training. For this type of artist, Cohen sums up, "a lot depends on word of mouth."

THE RHYTHM SECTION

(continued from page 44)

ABC album entitled, "Fly Away (To My Wonderland)".

NOVEL NOTES — A new and much anticipated album from Mtume (named for the group's percussionist) will ship soon, so says a spokesperson for Columbia. "Kiss This World Goodbye" contains Mtume's, and guitarist Reggie Lucas' distinctive version of their composition, "The Closer I Get To You." Tawatha, a female vocalist, adds some inspiring notes; and Howard King, Hubert Eaves and Basil Farrington round out the group. . . . Arista offers a new album by Norman Connors entitled "This Is Your Life," produced by Connors, featuring vocalist Eleanor Mills and accompanied by The Starship Orchestra. Jean Carn is responsible for the vocal productions and also performs on "Stella" along with vocalist James Robinson. Additionally, Pharoah Sanders provides a sax solo on his composition, "The Creator" . . . And the list of heavies goes on. . . . Johnnie Taylor has been nominated in two categories in this year's 11th Annual NAACP Image Awards for best blues vocalist and best musical score for his production of the soundtrack from the movie "Disco 9000" . . . Jimmy Witherspoon has been nominated for best blues vocalist, for the second year in a row.

UNPREDICTED — Such was the latest storm which took New York by surprise. Folks in the vicinity of the Livitucus disco were hardest hit as Brainstorm, the nine member configuration from Detroit, delivered an exuberant performance. . . . On the same subject, drummer Harvey Mason and company featuring vocalist Merry Clayton appeared at the Roxy at a special showcase for press and radio hosted by Arista. Mason literally "smoked" on a solo, producing an earthquake effect that had you gripping your chair. Clayton was indescribably great upfront on "Till You Take My Love."

ORIGINAL STUFF — Promotional copies of "Another Time, Another Place" by the Originals on Fantasy will be supported by an eight-page comic book which contains their "original" history, individual bios and a fun page. "Ladies (We Need You)" has been released as a single. . . . and The Whispers need ladies, 18 or older, for their "Miss Headlights" beauty contest sponsored by Solar Records in conjunction with 40 top radio stations in cities where the group will be touring. The outcome will be announced in June when they perform in New York and the winner will receive, among other prizes, a night on the town with the gents and Carrie Lucas. . . . Don Cornelius, producer and host of Soul Train, announced the opening of newly created dance studios at 980 North La Cienega in Los Angeles on May 15. Instruction in various areas of dance, from modern to disco, is available as well as body conditioning courses. . . . Bon Voyage, au revoir and c'est la vie to Don Mac, former program director at KKTT in L.A., as he takes over the same responsibilities at WOL in Washington. . . . O.C. White, disc jockey and assistant general manager at WAWA in Milwaukee, will be feted at a testimonial, May 12 at the Pfister Hotel there. Contact Paul Gallis at (312) 827-6414 for information. . . . For the record, A&M recording artists L.T.D. recently signed with Warren Lanier Enterprises for public representation, not personal representation, as previously reported. . . . Happy Birthday, Phillip Bailey of Earth, Wind & Fire.

carita spencer

Radio Acceptance Of Multiple 45s From Hit LPs Ups Sales

(continued from page 33)

Al Coury, president of RSO, is expected to sell 23 million units worldwide by November.

"Even without the movie, I think the LP would have sold extremely well because of the Bee Gees hits on the record," said Bob Smith, national promotion director for RSO Records. "Radio is particularly interested in familiarity of artists these days and when you combine the familiarity of the Bee Gees, call-out research and the fact that the market is capable of bearing tremendous amounts of product, you get these phenomenal figures. The hit single is the catalytic force for album sales."

With hit albums, there comes a "cut-off" point beyond which pulling additional singles would be fruitless or possibly counterproductive.

'Pressure To Release'

"We had to make a decision whether or not to release 'More Than A Woman' by the Bee Gees as a single," Smith continued. "After the phenomenal success of the first three Bee Gees tunes, the pressure began to mount from stations to release 'More Than A Woman,' which was also done by Tavares on Capitol. We could have released the single and had a #1 record but we didn't for several reasons. We were conscious of not wanting to burn out the Bee Gees. We had already achieved history. But in addition, we were receiving Top 10 airplay on a song in which the only way to get the tune by the Bee Gees was to buy the album. The fascination with the Bee Gees was so strong that it was an asset not to release it."

The timing of releases by the Bee Gees

FCC Head Backs Consumer Help

(continued from page 10)

Concerned citizen groups such as those protesting radio format changes or license renewals, and affirmative action and equal employment opportunity complaints among others would benefit from such assistance, Ferris indicated.

Not Legal Subsidy

A source in the chairman's office explained that Ferris is not talking primarily about a legal subsidy, although that might be part of the reimbursement plan. Instead, the cost of quantitative economic and social research, which is the heaviest burden, should be eased for consumers, according to the source. Out-of-pocket travel costs, copying of documents and other costs ought to be shared by the Commission in order to encourage more effective consumer participation, the chairman reportedly believes.

A program at the Federal Trade Commission would probably be the model for this idea. The FTC reimbursement plan has operated at \$1½ million per year for two years.

Ferris' Guidelines

In his speech to ACT, Ferris outlined several principles which, he said, will guide the Commission's regulatory process. Among them are:

- no industry or particular consumer viewpoint will be regarded as a constituent: the only constituency is the overall public interest.
- enforcement of FCC rules will be "evenhanded" concerning broadcasters, advertisers and the public.
- the chairman will not exceed his lawful authority and, specifically, he promised not to attempt to censor specific program content.
- competition will be held preferable to regulation, and
- the development of new technologies will be given new emphasis.

from the album created the unusual situation of simultaneous Top 10 hits.

'Back-Order Problems'

"The album is a soundtrack and soundtracks have a way of being big and then gone," said Smith. "We did not foresee the success of the album and had a serious back-order problem for two months. But in our singles release strategy, we wanted to hit hard. We had witnessed Ronstadt having a couple of chart records at the same time. We knew we could do it."

Jamming Strategy

Instead of the traditional wait for a single to reach its apex and then drop off before coming with the next single, RSO jammed the follow-up single hard on the heels of the success of the first single. The result was the unusual domination of the airwaves by the Bee Gees.

"From a programming standpoint," said Rochelle Staab, program director of KIIS-AM/FM, "it is extremely difficult when you are working a Top 40 rotation to play any more than one song by one artist. When you get a group like the Bee Gees with a lot of songs suited to the playlist, the songs literally bump into each other around the hour. It is a horrible problem. But if that is what the public wants to hear then you figure out a way. It is always a pleasure to play a hit."

Although smash albums with multiple hit singles are rarities, the recent successes of Fleetwood Mac, the Bee Gees and others have proven that utilization by record companies of radio's research and record breaking capabilities and other cross-promotional efforts can result in "titanium" albums.

Holocaust Soundtrack

(continued from page 14)

we're trying to reach, and feel there is a built-in longevity to the recording."

Low Profile

Red Seal has kept a low profile on its print ad campaign. An advertisement is scheduled to appear in the *National Jewish Monthly* as well as *The New York Times*, in several weeks, and those are the only plans that Katz would announce. The label had previously run an ad attached to a mail-order coupon in the New York, Chicago, Washington, San Francisco, Los Angeles and Miami editions of *TV Guide* that appeared a week prior to the first episode.

Tony Caggino, a store manager at King Karol's westside New York branch, said that the soundtrack wasn't the type of album that people wanted to be reminded of. "Holocaust" didn't awaken people in the positive way that 'Roots' did, and in that sense maybe the soundtrack has had a reverse impact on the buyers," he said. "The film certainly wasn't a conversation piece the way 'Roots' was."

His comments were echoed by Mark Anelli, a Recordland store manager, who felt that if there was any interest in the LP, "it certainly would have started selling by now, but the initial response just wasn't there. People usually call us after they've seen a show on TV to see if the program has a soundtrack, but in this case the score just seemed to breeze by."

STATION BREAKS

(continued from page 25)

year in Hartford, at WKND. Lyle Kilgore has left KHJ as news director after 12 years.

Dale O'Brien, MD of 98Q, Vidalia is leaving May 15th to go to WDLF, Panama City as a night rocker. Sea Stripe will be PD & MD.

Sharon Love resigns as MD at WSOK, Savannah. Hardy Jay will be the new MD.

Is WBUF dropping their AOR format to go Top 40? Kelly McCoy, MD of WRFC, Athens goes to WQXI. Gary Kirk will do music and programming. mark alderman

L A T I N

L A T I N B E A T

Argentinian News

Stan Steinhaus, for the past year regional manager for Latin America at Polydor international headquarters in Hamburg, has been named manager of business affairs at Velvet Records in Miami. Velvet Records is the new U.S. manufacturer and distributor of Latin American repertoire for the Polygram Group.

Steinhaus will be responsible for coordination with the various Polygram organizations which supply repertoire to Velvet Records from 10 different Latin American markets. Initial emphasis will be given to special projects, television merchandising and bilingual recordings. Steinhaus will also function out of Miami as director of international markets for Velvet Venezolana, S.S. reporting to Velvet Venezolana's president **Jose Page** in Caracas and **Roberto Page**, president of the U.S. Velvet company in Hialeah, Florida.

Through the agreement with Polygram, the Velvet Records catalog is available worldwide to those Polygram Group markets not presently served by Velvet directly. An internationally oriented program, plus English-language recordings of Velvet hits in its home markets, will be started and new catalogs will be acquired for the Velvet Group.

Steinhaus, along with **Andre Toffel**, Polygram's Latin American delegate, was recently involved in the negotiations for assignment to Velvet Records of Polygram's Latin American catalogs, including those from Portugal and Brazil. The signing took place during the 1978 MIDEM in Cannes.

Eric Dominges, president of Mustron Records, informs that their new label will have the following artists: **Alpha**, **Los Lasser's**, **Los Zorros del Norte** and **Los Antuca Luzoros**.

Promoter **Jim Castle** from San Francisco had a super show Saturday afternoon at Berkeley. The following artists played to a capacity crowd of 9,000 people: **Eddie Palmieri**, **Pete & Sheila Escovedo**, **Gil-Scott Heron** and **Bill Summers**.

Richardo Ceratto from Latin International will tour all over the U.S. on a promotional tour for two months. Included on the bill also is **Lorenzo Santamaria**.

BUENOS AIRES — **Enrique Bueno** has been appointed to the post of A&R manager of CBS' E/P/O division, which handles the Epic, Portrait and Orfeo labels, as well as non-CBS product, like Brazilian label Copacabana, U.S. based TK Records, Sonus of Venezuela, and CGD of Italy. Thus, the local CBS affiliate will handle the CBS and Columbia product through the usual channel, and the E/P/O product through this division.

Hispanovox chanteuse **Paloma San Basilio** has been visiting Buenos Aires, and Microfon hosted a dinner at the Centro Lucense last week to honor her, with attendance by the press, disc jockeys and TV people. Microfon has had several artists coming from Spain in the past; the most recent one was **Danny Daniel**, a few weeks ago.

The "Saturday Night Fever" wave has reached Argentina, in spite of the fact that the movie will be shown here only next June. Phonogram has released the double album and a single to very good reviews and acceptance from the trade and customers, and it looks like a strong item for the rest of the year. The **Bee Gees** have always sold well here, with the music from the film "Melody" turning into another unexpected evergreen.

Music Hall, representing WEA, has released a new album by **Fleetwood Mac**, which is expected to follow the success of the previous effort by this group, "Rumours." Rock and rock-pop music has a steady market in this country, and several U.S. and British groups appear regularly among the top sellers.

EMI is releasing the second volume of the "Para Estar Con Vos" series, which introduces a new concept, according to the diskery, in selection-type albums. In this case, it has been explained, there is a choice of quality apart from popularity reasons. The record gathers several strong names in the melodic and teen fields, and is being strongly promoted.

The revival theory seems also to be working: After the success of its "Rockollection" by **Laurent Voulzy**, RCA has released another record with the cover of the most brilliant **Elvis Presley** hits, "Elviscollection."

TOP 20 ALBUMS

Los Angeles Pop

Los Angeles Salsa

1 ROCIO DURCAL (Pronto 1031)	1 BILLO 78 BILLO'S CARACAS BOYS (Top Hits 2027)
2 CHELO (Musart 10687)	2 EL OSCAR DE LA SALSA OSCAR D'LEON (Top Hits 2026)
3 A MIS 33 ANOS JULIO IGLESIAS (Alhambra 38)	3 ONLY THEY COULD HAVE MADE THIS ALBUM CRUZ/COLON (Vaya 66)
4 INTERPETE A JUAN GABRIEL LUCHA VILLA (Musart 1731)	4 LLEGO MELON PACHECO/MELON (Vaya 70)
5 JUAN GABRIEL (Pronto 1036)	5 LA RAZA LATINA ORQUESTRA HARLOW (Fania 516)
6 LOS DIABLOS (Latin International 2042)	6 780 KILOS DE SALSA DIMENSION LATINA (Top Hits 2025)
7 MIGUEL GALLARDO (Latin International 6912)	7 #9 ROBERTO ROENA (International 924)
8 MARIANO (Pega 9002)	8 RHYTHM MACHINE FANIA ALL STARS (Columbia 34711)
9 EXITOS LATINOS RAY CONNIF (Caytronics 1502)	9 SELECCIONES CLASICAS JOSE FAJARDO (Coco 141)
10 AMIGO ROBERTO CARLOS (Caytronics 1505)	10 CON AMOR CONJUNTO BORINCUBA (Libre 2003)
11 LOS TERRICOLAS (Discolando 8442)	11 TIENE CALIDAD LIBRE (Salsoul 4114)
12 VICENTE FERNANDEZ (Caytronics 1492)	12 FIREWORKS MACHITO/RODRIGUEZ (Coco 131)
13 LOS FELINOS (Musart 1735)	13 TODA LA ROSES ISMAEL RIVERA (Tico 1415)
14 VIDA MIA IRENE RIVAS (Cara 004)	14 MI TIERRA Y YO CHEO FELICIANO (Vaya 69)
15 CLAUDA DE COLOMBIA (Caliente 7253)	15 DAWN MONGO SANTAMARIA (Vaya 61)
16 KORAS (Latin International 5066)	16 CON MUCHA SALSA VITIN AVILES (Alegre 601)
17 RASGOS CAMILO SESTO (Pronto 1025)	17 A TOUCH OF CLASS PETE EL CONDE RODRIGUEZ (Fania 519)
18 JOSE JOSE (Pronto 1026)	18 ENCORE CHARANGE 76 (TR 126)
19 LOLITA (Caytronics 1489)	19 LA LEYENDA TITO PUENTE (Tico 1413)
20 RENE Y RENE (ARV 1045)	20 EL 15 TO ANIVERSARIO EL GRAN COMBO (ECG 014)

SINGLES TO WATCH

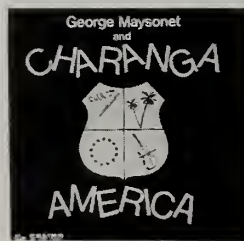
- LOS HICSOS** (CBS 11830) (Costa Rica)
Jesus Guanacasteco (2:43) (R. Zalzar/M. Chacon)
- ALMA LATINA** (Raff 7497)
No Puedo Olvidarme (3:35) (Julio Verdad O)
- SHAREE CON TEQUILA** (Raff RF-7500)
Tu Alumbres Mi Vida (2:56) (S. Lyrics D. & S. Flores)
- ANAM MUNAR** (Pega PG-108)
Mejor Que Tu, No Hay Nadie (3:00)
- MIGUEL GALLARDO** (Latin International DLI-1153)
Que Nos Separemos (3:42) (Mogel/Battisti/Mapel)
- HERMANAS GIL** (Latin International DLI 212)
Por Un Amor (3:12) (Anahi-Peque Rossino)
- BYANKA CAZARES** (Volcan 102)
La Huerfanita (2:35) (Jose Luis Alaniz)
- ANGEL CANALES Y SABOR** (Tr 592)
Kung Fu Karate (3:24) (Angel Canales)
- LOS INOCENTES** (Arriba 122)
Noche y Despedida (3:20)
- CONJUNTO UNIVERSAL** (Jaguar 7030)
Acurrucao (Emilio Caballon)
- LOS ESTUDIANTES** (CBS 11863) (Costa Rica)
Coquito (3:07) (William Porras)
- TRINO MORA** (Top Hits 451)
Virgen De Alma (Trino Mora)
- LOS AUTENTICOS** (Jaguar 7040)
Mi Abuelita Tony (Angel L. Alday)
- SONDRA PONCENA** (Inca 6114)
Canto Al Amor (4:40) (D.R.)

Latin Picks



QUE VUELVAS, QUE VUELVAS — **Los Diablos** — Latin International 2042 — **Producer: Felipe Arenas**

Los Diablos is not a new name around the California circuit. They have had a couple of hits already added to their credit. In this album they give a variety of different songs like a cumbia, rancheros, ballads and an up-tempo mambo a la Perez Prado. All cuts are good.



CHARANGA AMERICA — **George Maysonet** — **El Sonido 2079** — **Producer: Mauricio Smith**

Very rarely does an orchestra come out with a debut album that is an immediate success. Already Charanga America have established themselves in the charange field of violins. Their sound is very close to the Cuban Typical sound of yesteryear. Honorable mention goes to the rhythm section and especially the flute solos and Tres too. All eight sides are magnificent.



RENE Y RENE — **ARV International 1045** — **Producer: Arnaldo Ramirez Jr.**

Rene Y Rene duo have been busy recording for a couple of labels out of San Antonio. In this album they really excel over their last recordings for the Falcon label. As for best songs, I would have to say all 10 songs are excellent. Without any doubt this album of love songs and Latin rock should go high on all Latin charts.

INTERNATIONAL



DRAGON PLATINUM AND GOLD — Members of the CBS Records group Dragon were presented with gold and platinum records during a pleasure cruise of the Sydney, Australia harbor. The group scored a gold record for their single, "April Sun In Cuba," and a platinum award for the album "Running Free." Currently winding up a national tour, Dragon has released their new single "Konkaroo," which is a play on that distinctly Aussie animal, the kangaroo. Pictured (l-r) are: A.W.T. Smith, managing director, CBS Australia; Kerry Phillips of Dragon; Peter Dawkins, A&R manager, CBS, and Dragon producer; and Todd Hunter, Paul Hewson, Marc Hunter, Sebastian Chase and Robert Taylor of Dragon.

VMI Acquires Enigma

TOYKO — Victor Musical Industries Co. has signed a contract with Enigma, a classics label of the United Kingdom. Through the engagement, the former has acquired the exclusive right to release the latter in this country.

Wings' 'London Town' Goes Platinum In Aust.

SYDNEY — EMI Records (Australia) chief Stephen Shrimpton reports that the new Wings album "London Town" has achieved platinum sales within one day of release in Australia.

Asian Market Grows Rapidly; Local Product Plays Big Role

LOS ANGELES — The dollar value of the music business in Asia has reached the \$1 billion mark, according to T. Yamamoto, director of regional marketing development, Asia and Pacific for RCA in Tokyo. Possessing approximately one-third of the world's population, the sales potential of Asia in the future is expected to dramatically rise with local product sales playing an important role. These and other conclusions were included in a RIAA memo of a recent address by Yamamoto at a recording industry conference in Manila.

During the period between 1972 and 1977, Japan, Australia, Philippines and Korea showed an impressive gain in their volume of business, according to Yamamoto.

In 1972, Japan's sales level was \$420 million while the 1977 level was \$927 million which represents an increase of 210 percent. Korea's 1977 sales level was \$7.4 million as compared to \$2.5 million in 1972. In 1977, the Philippines accounted for \$12 million of business, a 100 percent increase from 1972. Hong Kong's annual sales has jumped to \$9 million from \$6.8 million over the past five years.

'Same Ratio'

"Looking at some of the statistics," Yamamoto said, "it is interesting to note that both local and international repertoire products have grown at almost the same ratio. This shows that both local and inter-

national repertoire have contributed to the industry growth."

In 1972, according to Yamamoto, the total local repertoire sales at the retail price level was \$290 million, while international repertoire sales registered \$215 million. Over the past five years, international repertoire sales have achieved a growth of 210 percent. Local product in Japan achieved a similar growth. Yamamoto commented that most companies announce their sales figures broken down between local and international repertoire.

In 1962, the ratio between international and local repertoire was 62 percent vs. 38 percent. By 1966, the ratio became 50-50. Since that time local product has gone on to occupy 60 percent of the total phonograph sales or 65 percent of total sales including tape sales.

'Important Factor'

"What this means for Japan," said Yamamoto, "is that the local repertoire has come to play an important factor in determining the growth of the market without diminishing the growth rate of the international repertoire product sales."

Yamamoto also noted that record companies in the area are putting millions of yen into the development and promotion of local talents. The result, he felt, was not only an increase in volume growth but also in profitability.

(continued on page 50)

CASH BOX PRESENTS

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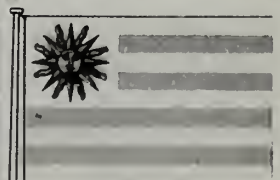
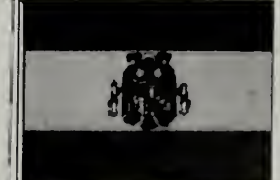
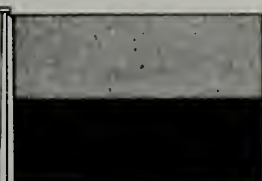
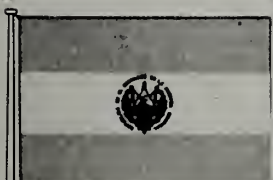
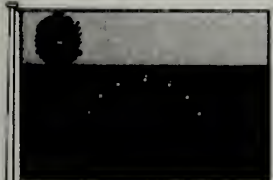
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INTERNATIONAL

Heinz Voigt Named President Of Polygram Publ. Division

HAMBURG — Heinz T. Voigt, executive vice president of Polygram's Publishing Division, has been named president of the division, effective May 1. He succeeds founder-president Georges Meyerstein-Maigret, who has reached the mandatory retirement age.

The Polygram Publishing Division is comprised of the worldwide group of Chappell and Intersong music publishing companies.

Heinz Voigt began his long career in the music business in 1945 when, together with Kurt Edelhagen, he founded the Kurt Edelhagen big band. After a nine-year association with the orchestra and German radio stations, he accepted an offer from Deutsche Grammophon Gesellschaft to head Polydor's artist promotion department.

For 3 years, Voigt was in charge of the financial area for all Polydor recording projects and for another 3 years he held the position of deputy head of DGG's international department. In 1961, he was appointed head of production of Polydor International. In this position, he established contacts with music business personalities around the world. In 1964, Voigt became A&R director of Polydor and signed many artists including the internationally known James Last as a recording artist.

Phonodisc Inks Name

HANOVER — Phonodisc GmbH in Hanover, founded in 1973 and serving the Polygram Group companies based in Germany, has changed its name to Polygram Record Service GmbH.



TOZZI GOLD — CGD artist Umberto Tozzi was recently presented with a gold record representing one million copies sold in France of "Ti Amo." Pictured (l-r) are: French TV personality, Jacques Martin; Tozzi; and Giuseppe Giannini, CGD division manager and member of the board of directors.

International Executives On The Move

Dan Loggins, executive director of A&R at CBS Records in London, has announced the appointment of **Muff Winwood** to the position of director, A&R U.K., commencing in May. Winwood is established as a respected producer, and was formerly with Basing Street Studios. Starting his career playing in the Spencer Davis Group, he later went on to become a director of Island Records, having been with Chris Blackwell since the inception of the company. In his new post he will be responsible for all aspects of U.K. A&R, and will report directly to Loggins.

Other staff announcements at CBS this week include the promotion of current senior product manager **Jerry Turner** to the position of pop product marketing manager. Turner has been with CBS since 1968 and has worked in various positions for the firm. In his new post he will be responsible for product management, press department and artist relations. He will be reporting directly to marketing director Tony Woollcott.

Following the departure of United Artists managing director **Martin Davis** and **Andrew Lauder** (A&R) to set up Radar Records (previously reported in **Cash Box**), the following appointments have been announced by the firm. Current salesman for the Scottish area **Ian MacLay** has been appointed sales promotion manager. **Howard Berman** is appointed label manager, previously running the sales promotion office. Deputy chief accountant **Bernard Symonds** has been appointed company secretary and chief accountant for the firm.

Brian Smith, currently sales manager for Charmdale Record Distributors, has been promoted to sales director of the firm. Smith has been with Charmdale since last August, prior to that, working for Music For Pleasure and Contour. Northern area manager **Roy Gardner** has also been upped to field sales manager.

Bob Ansell has been named by Polydor Canada to the position of manager, national publicity. In addition, to his new responsibilities, Ansell will also continue his previous capacity as eastern regional promotion manager (English product), a position he has held for the past two years.

In 1966, he was entrusted with the development of publishing activities which led to the formation of Intersong International. He became president in 1968. In that year, Voigt participated in the acquisition of the worldwide Chappell publishing group and became its president in 1975. That same year, he acquired the Hill and Range catalogs for Intersong International.

In 1975, Voigt was appointed chief operational officer of the Polygram Publishing Division. In 1977, he was named its executive vice president.

Steinhaus Joins Velvet To Handle Business Affairs

HAMBURG — Stan Steinhaus, for the past year regional manager for Latin America at Polydor International headquarters in Hamburg, has been named manager of business affairs at Velvet Records in Miami. Velvet Records is the new U.S. manufacturer and distributor of Latin American repertoire for the Polygram Group.

Steinhaus will be responsible for the coordination with the various Polygram organizations which will supply repertoire to Velvet Records from the different Latin American markets. Initial emphasis will be given to special projects, television merchandising and bilingual recordings. Steinhaus will also function out of Miami as director of international markets for Velvet Venezolana S.A., reporting to Velvet Venezolana's president Jose Page in Caracas and Roberto Page, president of the U.S. Velvet company, in Hialeah, Florida.

Through the agreement with Polygram, the Velvet Records catalog is available worldwide to those Polygram Group markets not presently served by Velvet directly. An internationally oriented program, plus English-language recordings of Velvet hits in its home markets, will be started and new catalogs will be acquired for the Velvet Group.

Steinhaus, along with Andre Toffel, Polygram's Latin American delegate, was recently involved in the negotiations for assignment to Velvet Records of Polygram's Latin American catalog including those from Spain, Portugal and Brazil. The signing took place during the 1978 MIDEM in Cannes.



LOS VISCONTI GOLD — Recording duet Los Visconti recently received gold records signifying sales of their album in Argentina. Pictured (l-r) are: Gustavo Gabi, radio emcee; Alberto D'Agostino, Phonogram salesman; the members of Los Visconti; John Lear, general manager of Phonogram; Leo Bentivoglio, promotion manager, Phonogram; and Peter Woodward, regional manager for Latin America of Polygram.

International Talk

TORONTO — The new **Dan Hill** single has been finished. It is entitled "Let The Song Last Forever," and will be released in the second week of May in Canada, with a simultaneous release in the U.S. Hill's next album is slated for a June or July release, and it's being finished up at Manta Sound in Toronto, with the usual array of sessionmen from Hill's previous efforts helping out on this disc . . . Veteran performer **Ray St. Germain** has signed to Sunshine Records in Canada . . . **Lynx** has signed an exclusive pact with Tuck booking firm of Hamilton . . . **Genesis** is slated to play its largest Canadian concert July 8 at the 50,000-seat Exhibition Stadium . . . The **Jack Richardson**-produced debut album by WEA Canada artist **Christopher Ward** has been issued, and is receiving excellent airplay.

kirk la pointe

RIO DE JANEIRO — **Edward M. Cramer**, on his way to Buenos Aires to attend the CISAC meeting, stayed in Rio de Janeiro for 5 days. The president of BMI was here to study and to have a better understanding of the Brazilian situation concerning the performing rights payments and remittances, especially those connected with the repertoires under the administration of his organization.

The local new copyright regulation (Law no. 5,899) created the **ECAD** (Central Collecting and Distributing Office) which is in effect from January 1, 1977 but until now was unable to organize and to pay the international repertoires, mainly because of the lack of information . . .

Caetano Veloso and **Gal Costa**, both Brazilian superstars, are planning a tour tentatively scheduled for June to Italy, Switzerland, France, Portugal and Spain. Phonogram is supervising the journey.

The **Santa Esmeralda** group will appear in several shows (Rio de Janeiro and Sao Paulo) to present personally their hits: "Don't Let Me Be Misunderstood" and "House Of The Rising Sun."

The Brazilian instrumentalist (clarinet) **Abel Ferreira**, one of the most important artists of traditional local music, is releasing through the label Marcus Prerira an album also featuring his son **Leonardo Bruno** and daughter (singer) **Vanla**.

Silver Convention presented a show on April 15 at the new Discotheque "Ginasio da Gavea" (2,000 seated persons), Rio de Janeiro.

RCA has finished the work on their modern stereo recording studio, located in Rio de Janeiro.

Classical music is receiving special attention from EMI/ODEON which just released **Mozart's Requiem** (conducted by Karl Richter, London label) and LPs by **Arturo Benedetto Michelangelli**, the great Italian pianist.

h. gandelman

Local Repertoire Plays Big Role In Asian Market

(continued from page 49)

Yamamoto pointed to a similar trend in Korea and the Philippines, the two fastest growing countries in the region besides Japan and Australia.

"About 10 years ago, there were no licenses for the foreign repertoire in Korea. In 1970, RCA, Polydor, Decca and Philips granted their licenses to Korean record companies. As a result, the international product sales have more than tripled and local products have more than doubled in the past five years."

Difference In Language

Yamamoto commented that the main difference between local and international products is the difference in languages and a "slightly different emphasis within the contemporary music." He noted that Korean audiences seem to favor soft rock ballads whereas Japanese young people like hard rock music.

"While all countries develop their own artists and come up with new music, very few of these artists or materials are introduced outside their own countries. The language barrier is one of the most important factors."

Barrier

In order to break this inter-country barrier, Yamamoto stated several prerequisites, including: full protection of writer's songs; international caliber recordings; expenditures of time and money to introduce domestic products abroad; record company consideration of bringing top subsidiary company artists to America to record in English. Yamamoto noted that this strategy had worked in reverse, citing American artists who have recorded their hits in local languages.

Japan Ratifies Int'l. Convention For Music Protection

TOKYO — The Diet of Japan recently ratified a convention for the protection of producers of phonograms against unauthorized replication of their works.

This action by the Diet is being welcomed by both the Japan Phonograph and Record Association and the music industries of this country as a step long needed. In conjunction with ratification of this convention, the Diet has amended a law concerning the protection of the rights of authors of music.

Prior to the ratification of this convention by the Diet and government, 28 countries had ratified the treaty. According to JPRA, Japan's music industries are expected to move at once to control illegal acts.

COIN MACHINE

AMOA Announces Sweeping Changes In Expo '78 Format

CHICAGO — A revised opening day format, an across-the-board increase in exhibit fees and a complete restructuring of the registration setup at the 1978 AMOA Exposition are among the sweeping changes sanctioned by the national association at the recently held mid-year board of directors meeting in Scottsdale, Arizona. The decision-making session, at Scottsdale's Safari Resort Hotel, drew almost 100 percent representation from the board's ranks. The prime topic of discussion was a review of the 1977 convention, with an eye towards constructive planning of the Nov. 10-12 show at the Conrad Hilton Hotel.

The reduced exhibit hours, created each year by the scheduling of the annual AMOA convention seminar on the opening day of the show, has for some time been a bone of contention among show exhibitors, and the subject of criticism. To alleviate the situation, the board voted to hold the 1978 Seminar between the hours of 9 a.m. and 12 noon, thus allowing exhibits to remain open from noon until 6 p.m. on opening day. This decision also precludes the necessity of a four-day show, which had been proposed as an alternative.

Fee Increase

Exhibit fees for Expo '78 have been increased for the first time since 1973, and the board also placed a new fee of \$35 per badge for non-members attending the convention. AMOA members, however, will continue to receive two free badges but will be charged \$10 each for additional badges.

Midway Announces Successor To Its Top-Selling 'Seawolf' Video Game

CHICAGO — Midway Manufacturing Company announced the commencement of full production in its latest video game "Seawolf II" as a follow-up to the firm's "Seawolf," which ranked as one of the industry's all time best sellers. The new machine has the basic game characteristics of its predecessor but is "brand-new conceptually," according to the factory's director of marketing Stan Jarocki.

"For one thing," he said, "Seawolf II is presented in radiant full-color and you have to see it in order to believe what a dramatic effect this has on the play of the game. Additionally, the configurations of the vessels take on a different character and the scoring has some fascinating new wrinkles. Also, "the new Seawolf II is a one- or two-player game, a significant change which adds a new dimension of competition for the player."

The object of the game is to score as many points as possible by sinking sea-borne vessels, and the amount of points earned is determined according to the speed of the various vessels hit. For instance, freighters, the slowest moving and easiest to hit, yield 100 points; warships, at medium speed, rate 300 points; PT boats, which are fast moving but appear infrequently on the screen (announced by the sound of sonar) rate 500 points and "Super-Sub," which is the most difficult vessel to hit, appears only during the last crucial seconds of play. A flashing sign alerts the player to the Sub's appearance and the reward for hitting it is 1,000 points.

Scoring Options

When a player makes four consecutive hits, the score value is doubled. As an optional feature, the game has "extended patrol" which lengthens the game proportionately and is adjustable at any of the three scoring values.

An audio system that produces the various sounds of undersea battle, like the warning horn of a diving submarine, the

Although the possibility of charging a fee for such special convention events as the seminar and the ladies luncheon was discussed, it was decided that these functions would continue to be provided without charge.

Heavy traffic, long lines and mass confusion at the registration desk during the exposition each year should be alleviated somewhat by the board's decision to re-vamp the entire registration procedure at this year's exposition. Additional personnel will be hired to man the desks and supplementary help will be provided by a force of AMOA officers. There will be a separate registration desk exclusively for exhibitors

(continued on page 53)

Bally Posts Record First Qtr. Results

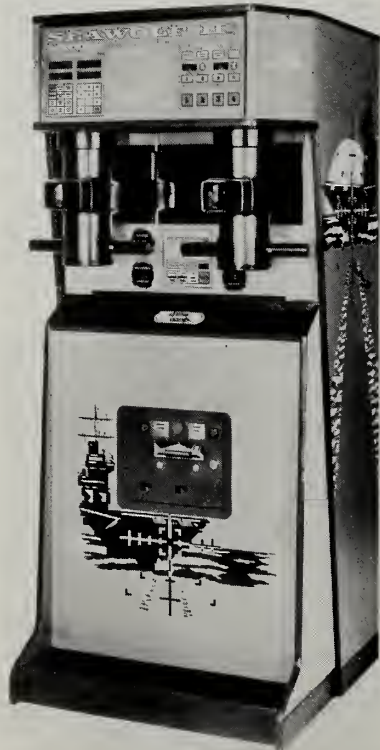
CHICAGO — Bally Manufacturing Corp. posted record revenues, income and per-share earnings for the first quarter of 1978.

For the three months ended March 31, 1978, sales rose 39% to \$74.3 million, up from \$53.3 million in the first quarter of 1977. Net income increased 125% to \$7.48 million from \$3.33 million a year ago. Per-share earnings were up 121% to 62 cents from 28 cents in 1977.

The 1978 period includes a net foreign currency exchange gain of \$320,000 (\$.03 per share). The corresponding period of 1977 reflects a loss of \$160,000 (\$.01 per share).

"whoosh" of torpedoes, etc., accompanies play.

Seawolf II utilizes Midway's new electronic Z-80 Central Processor unit (or "CPU"), which doubles the memory capacity of the game and offers up to five times the versatility of the 8080 system, according to Jarocki. It has a 25-inch solid-state color monitor, a new improved power supply, new logic encoder for periscope and torpedo control, and several self-testing features including Rom and Ram. The model is also available with a 23-inch solid-state black and white monitor.



'Seawolf II'

Williams Introduces 'Topaz,' Coin Industry's First Solid-State Shuffle

CHICAGO — William Electronics, Inc. marked the dawn of a new era in the production of shuffle alleys with the recent introduction of the United "Topaz" model, the industry's first solid-state shuffle alley. The new six-player offers the traditional appeal of this popular game plus the numerous advantages of the solid-state system.



'Topaz'

Topaz features rapid digital scoring, which is also an industry first, according to Williams, and is comparatively lightweight at 390 pounds, for quick, easy installation. The machine's five game choices are flash, strike 90, regulation, 6th frame and roto. For easy accessibility, when servicing is required, the solid-state components are located behind the handy flip-down back-board.

"As the originator of the shuffle alley and as the leader in shuffle alley designs and production for many years, we are pleased to lead the industry with the first solid-state game," stated Williams' president Michael Stroll. "United's shuffle alleys have always been a solid investment for long-term profits and we believe the solid-state features of Topaz will spark player participation and, in turn, provide even higher profits for the operator.

"Distributors and operators should note the game's solid-state boards are interchangeable with all of Williams' solid-state pinball games, which is another new service-oriented benefit," he added. "And, like our new solid-state pinball game, Topaz will require less maintenance and provide greater location longevity."

Williams' recommended pricing is 25-cent play but other coin combinations are available. Topaz measures 2½ feet wide by 8½ feet long. Further information may be obtained by contacting the Williams factory at 3401 N. California Ave. in Chicago.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 I WAS ONLY JOKING ROD STEWART (Warner Bros. 8568)
- 2 BAKER STREET GERRY RAFFERTY (UA 1192)
- 3 TUMBLIN' DICE LINDA RONSTADT (Asylum 45479)
- 4 CHEESEBURGER IN PARADISE JIMMY BUFFETT (ABC 12358)
- 5 YOU'RE THE LOVE SEALS & CROFTS (Warner Bros. 8551)
- 6 TAKE A CHANCE ON ME ABBA (Atlantic 3457)
- 7 BLUER THAN BLUE MICHAEL JOHNSON (EMI 8001)
- 8 EVEN NOW BARRY MANILOW (Arista 0330)
- 9 PARADISE SANFORD/TOWNSEND BAND (Warner Bros. 8565)
- 10 GET IT UP AEROSMITH (Columbia 3-10727)

TOP NEW COUNTRY SINGLES

- 1 TWO MORE BOTTLES OF WINE EMMYLOU HARRIS (Warner Bros. 8553)
- 2 ME AND THE I.R.S. JOHNNY PAYCHECK (Epic 8-50539)
- 3 SHADY REST MEL STREET (Polydor PD 14468)
- 4 PUTTIN' IN OVERTIME AT HOME CHARLIE RICH (UA 1193)
- 5 RISING ABOVE IT ALL LYNN ANDERSON (Columbia 3-10721)
- 6 HERE COMES THE REASON I LIVE RONNIE McDOWELL (Scorpion 159)
- 7 I CAN'T WAIT ANY LONGER BILL ANDERSON (MCA 40893)
- 8 IT ONLY HURTS FOR A LITTLE WHILE MARGO SMITH (Warner Bros. 8555)
- 9 THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)
- 10 THAT'S WHAT MAKES THE JUKEBOX PLAY MOE BANDY (Columbia 3-10735)

TOP NEW R&B SINGLES

- 1 USE TA BE MY GIRL THE O'JAYS (Phil. Intl. 3642)
- 2 TAKE ME TO THE NEXT PHASE THE ISLEY BROS. (T-Neck 2272)
- 3 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic 3468)
- 4 ANNIE MAE NATALIE COLE (Capitol 4572)
- 5 LET'S GET FUNKTIFIED BOILING POINT (Bullet BT-05)
- 6 LET THE MUSIC PLAY DOROTHY MOORE (Malaco 1048)
- 7 MEAN MACHINE THE MIRACLES (Columbia 3-10706)
- 8 (LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA 11246)
- 9 ONE LIFE TO LIVE LOU RAWLS (Phil. Intl. 3643)
- 10 FEEL THE FIRE PEABO BRYSON (Capitol 4563)

TOP NEW MOR SINGLES

- 1 YOU BELONG TO ME CARLY SIMON (Elektra 45477)
- 2 YOU'RE THE LOVE SEALS & CROFTS (Warner Bros. 8551)
- 3 BAKER STREET GERRY RAFFERTY (UA 1192)
- 4 I WAS ONLY JOKING ROD STEWART (WB 8568)
- 5 EVEN NOW BARRY MANILOW (Arista 0330)

COIN MACHINE

Innovative Flipper Action Highlights Atari's 'Middle Earth' Pinball Machine

SUNNYVALE — Two sets of flippers intensify the upper and lower playfield action in the new Atari "Middle Earth" pinball machine to provide an exciting "two playfields in one" challenge for the pinball player. Bonus and special features are balanced between the two sections and there are a number of exciting options for advancing scores. Each section has a bank of drop targets, as well as bumpers and other targets. With each ball, the player has 38 different options for special scoring, bonus and bonus advances, and Middle Earth's unique flipper configuration is specially designed to allow maximum control for more



'Middle Earth' skill shots from both sets of flippers.

The innovative play features of the new model are combined with exciting graphics. The dramatic color, design and graphics are designed to enhance the location as well as attract the attention of the player. Also noteworthy are the electronic sounds, which include an exclusive "tilt" sound for alerting the location if the machine is being abused.

Favorable Reports

"The collection reports on the Middle Earth test games have been superior," said Frank Ballouz, Atari's national sales

manager. "We are certain that it will continue to support Atari's leadership in providing the most innovative and highest earning pinball games in the industry."

Middle Earth is equipped with a self-test system capable of isolating problems and facilitating troubleshooting, linear flippers for added durability and Atari's patented Durastress tested circuitry and service features, to insure reliability.

AMOA Announces Expo '78 Changes

(continued from page 52)

and another for operators and visitors. The association is also considering still another desk, expressly for foreign visitors. In addition, a walkie-talkie setup will be established for conveying messages and other communication to and from the registration area.

Another subject of debate at the mid-year meeting was the possibility of moving the convention out of the Conrad Hilton Hotel. AMOA's executive vice president Fred Granger has been investigating

various locations in Chicago for consideration as a new convention site and gave a detailed report of his findings, but this proposal was referred to committee for further study. It was brought out, however, that the association is committed to the Hilton through 1980 but will be in a position to relocate in 1981, if a move is warranted. A full membership survey will be conducted to determine a majority opinion on the subject.

Other topics on the agenda included the

(continued on page 54)

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COIN MACHINE

CHICAGO CHATTER

AMOA vice presidents **Roland Tonnell** and **John Cameron** are co-chairmen of the 1978 AMOA exposition, as determined at the association's recent midyear board meeting. Full details of this very constructive conference, which resulted in several major changes in the convention format, are contained elsewhere in this issue. . . . Learned from AMOA's executive vice president **Fred Granger**, the association has received numerous queries concerning arcade management and is presently considering the subject as a possible seminar topic this year, or for some other spot on the convention agenda.

WHAT'S CURRENTLY BEING TESTED in the Stern Electronics, Inc. factory and marked for official release in the very near future? If your guess is "Genesis," Stern's first solid-state shuffle alley, you're absolutely correct. Watch for it. As for the present, **Steve Kaufman** tells us they're still seeing "Stars" out there — of the four-legged variety, of course, since "Stars" is the firm's current solid-state pingame and, as he says, it's already a record breaker.

CASH BOX FELICITATIONS TO **Evelyn Dalrymple** of Lieberman One Stop in Omaha, who just celebrated her 26th year with the company — plus her 41st year in the business — plus her birthday. As one of the industry's most notable experts in jukebox programming (she can spot a jukebox hit faster than you can blink an eye), Ev's very highly regarded by ops in her area, and throughout the country, and what's more, she's a heck of a nice lady. She and her husband, **Hank**, did an awful lot of celebratin' to mark all three occasions. Here's to ya, Ev.

THINGS ARE REALLY HOPPIN' at Empire Dist. these days, with all of the preparations for the distrib's pending move into larger, new quarters — and the fact that business is so much on the upswing, as we learned from **Jerry Marcus**. Empire is moving a lot of arcade equipment and a lot of flippers and, with a number of outstanding new video machines hitting the market, this department is also very active, as is music, with emphasis on sales of Rock-Ola phonographs. In chatting with Jerry, we also got some tidbits of information on two of the Marcus offspring, namely, son **Richard** who has just concluded his freshman year at the University of Pennsylvania with all A's; and daughter **Barbara**, a student at Homewood Flossmor High, who was elected to the National Honor Society in her junior year. Need we say, Jerry's a mighty proud father.

NSM's U.S. rep **Bert Davidson** recently returned from a trip to Germany which was highlighted by the presentation of a special award to him by company officials for his outstanding service in the U.S. market. Bert's efforts have resulted in the establishment of a strong U.S. distributor network for the German produced phono line, which encompasses 24 prime areas of the country. Also in Germany during Bert's stay were **L.C. Butler** of Gulf Coast Dist. in Texas and **Mr. and Mrs. Paul Strahan** and their son, **Russ**, of Playmor Music in Massachusetts, who spent some time visiting the NSM plant and facilities. Russ Strahan is one of NSM's field service managers in the U.S.

CALIFORNIA CLIPPINGS

C.A. Robinson Company's Pico Boulevard showroom was bursting at the seams April 28 as hundreds of area coin-biz folks turned out for a showing of some impressive new pieces from Atari. The center of attention was three new models currently in production — "Middle Earth," the factory's latest solid-state pin; and a pair of exciting video games, "Avalanche" and "Fire Truck." Also attracting a lot of attention was a king size prototype video unit called "Wolf Pack," which should probably be in production some time next year, according to Atari marketing vice president **Frank Ballouz**. In sum, it was an outstanding presentation, and C.A. Robinson should be commended for organizing such a smoothly run event.

MEETINGS, SEMINARS, ROUND TABLE DISCUSSIONS, a gala banquet and awards presentation and numerous social events will highlight the Music Operators of Texas annual convention, June 8-10 at the La Quinta Royale Motor Inn, Corpus Christi. The association has revamped the convention format this year to include more seminars instead of individual equipment exhibits. According to executive director **JoAnn Westerman**, the seminars will focus on a variety of service and management topics.

FOLLOWING A RECENT string of highly acclaimed electronic service schools, Atari's **Fred McCord**, **Dave Tucker** and **Russ McDonald** will be busy conducting seminars this month through the factory's distributor network. Upcoming service schools will be held at Music Vend Distributing Co., Seattle, Washington May 8 and 9; and a May 10 and 11 session at Dunis Distributing Co., Portland, Oregon.

EASTERN FLASHES

Based on present demand for the current Rowe phonograph line, **Bob Catlin** of Rowe-Albany anticipates that 1978 will rank as "our best year in phono sales." He also noted that the Tournament Soccer tables have been consistent sellers, due largely to the extensive promotional efforts of TS. The recent Rochester \$50,000 tournament was a big success, Bob said, drawing competition from all over the country. A most outstanding model in the TS line, he added, is the butcher block table, which is used almost exclusively in tournaments. Currently in the works is a schedule of territorial tournaments to run through spring and summer season.

TONY YULA OF Mondial-Springfield is just about all set for the big MAA convention at Stevensville Country Club in Swan Lake. Mondial will be sponsoring two booths at the show and displaying the very latest in Gottlieb pinball machines. Speaking of which — the current Gottlieb "Sinbad" solid-state pin is a super seller, as Tony mentioned, and he's very anxiously looking forward to receiving test samples of the factory's upcoming "Joker Poker" four-player. Among Atari machines in the sales spotlight out there are "Sprint I" and "Super Bug." Both are selling well, Tony said, and judging from initial response to the newly arrived "Sky Raider" sample, this new piece will do likewise.

NEWLY-ARRIVED IN SAMPLE FORM, and attracting a lot of attention at Royal Dist-Cinncy, is Midway's "Seawolf II" — a very outstanding machine, according to the distrib's **Jerry Grotjan**, who also noted that the Midway "Extra Inning" is a very in-demand piece. Electronic pins continue on the best seller list at Royal and, in the music dept., NAM phonos are moving very nicely. On May 27-28, Royal will be supplying the tables for Dynamo's \$3,-000 foosball tournament, to be held at the Royal Family Billiards Lounge; following which the distrib will make ready for its participation (with three booths) in the Ohio ops state association convention in June.

1978 State Association Calendar

May 19-21: New York Music & Amusement Assn.; annual conv.; Stevensville Country Club; Swan Lake, NY.

June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.

June 2-3: Ohio Music & Amusement Association; annual conv.; The Columbus Hilton Inn; Columbus, OH.

July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.

June 8-10: Music Operators of Texas; annual conv.; La Quinta Royale; Corpus Christi, TX.

Sept. 15-17: No. Carolina Coin Operators Assn.; annual conv.; Sheraton Center; Charlotte, NC.

AMOA Reports Significant Changes In Expo '78 Format

(continued from page 53)

jukebox royalty fee and, as disclosed during discussion, compliance is far short of what it should be. "We find that a good percentage of AMOA members are complying with the royalty requirements," Fred Granger advised the board, but non-members are not quite as conscientious, he noted. AMOA plans to look into the matter very thoroughly and survey the membership to determine exactly what objections are most prevalent and what can be done to simplify compliance, he said.

Declining interest in the AMOA regional seminar was also up for discussion. The 1978 seminar in Chicago fell short of expectations in attendance but won high praise for substance and subject matter. For this reason, AMOA feels the project is worth saving and a committee, composed of Wayne Hesch, Kem Thom, Fred Granger and Dr. Gerry Sequin of Notre Dame Uni-

versity, was appointed to study the situation and consider such alternatives as holding the seminar in areas of the country other than Chicago. Since all of the subjects recommended in a membership survey have already been exhausted, the committee will also investigate new possibilities in this vein.

New Assistant

Victor Rye, newly hired assistant executive vice president of AMOA, was introduced at the meeting. The 38-year-old executive comes to AMOA with 17 years' experience, having formerly served as executive secretary of the Data Systems Division of the Association of American Railroads in Washington, D.C. He will relocate from his present residence in Sterling, Va. to the Chicago area where he will assume his new duties in early May, working closely with the association's executive vice president Fred Granger.

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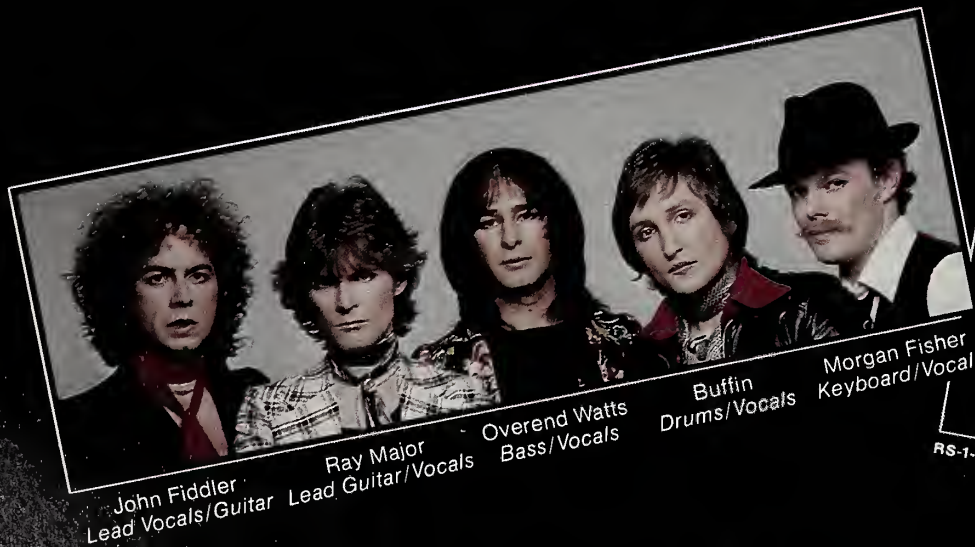
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RSO
RECORDS & TAPES
The RSO Family

INTERNATIONAL

Brazil

TOP TEN LPs — RIO DE JANEIRO

- 1 Roberto Carlos — CBS
- 2 Music Master — Varios — K-Tel
- 3 Super Gold — Varios — K-Tel
- 4 Assobiar Ou Chupar Cana — Benito Di Paula — Copacabana
- 5 Pra Que Chorar — Alcione — Phonogram
- 6 Sem Lenco, Sem Documento — (Int.) Varios — Som Livre
- 7 Passaro Da Manha — Maria Bethania — Phonogram
- 8 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
- 9 As Forcas Da Natureza — Clara Nunes — Odeon
- 10 A Banda Do Ze Pretinho — Jorge Ben — Som Livre

TOP TEN 45s — RIO DE JANEIRO

- 1 How Deep Is Your Love — Bee Gees — Phonogram
- 2 Que Pena — Peninha — Phonogram
- 3 San Francisco — Village People — RCA
- 4 Easy — Commodores — Top Tape
- 5 Aprenda A Amar — Claudia Telles — CBS
- 6 Dance A Little Bit Closer — Charo and the Salsoul Orch. — Top Tape
- 7 Zodiacs — Roberta Kelly — RGE/Fermata
- 8 Baby What A Big Surprise — Chicago — CBS
- 9 Rendezvous — Tina Charles — CBS
- 10 Mais Uma Vez — Marizinha — Odeon

TOP TEN LPs — SAO PAULO

- 1 Roberto Carlos — CBS
- 2 Disco 78 — Varios — Som Livre
- 3 Sem Lenco, Sem Documento — (Int.) Varios — Som Livre
- 4 Super Gold — Varios — K-Tel
- 5 High Life — Varios — Phonogram
- 6 O Astro — (Nac.) Varios — Som Livre
- 7 Explosao Mundial Discotheque — Varios — CID
- 8 30 Greatest Hits — Rolling Stones — Som Livre
- 9 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
- 10 O Astro — (Int.) Varios — Som Livre

TOP TEN 45s — SAO PAULO

- 1 From Here To Eternity — Giorgio — RGE/Fermata
- 2 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
- 3 Quarto De Mansao — Paulo De Paula — RGE/Fermata
- 4 We Are The Champions — Queen — Odeon
- 5 Zodiacs — Roberta Kelly — RGE/Fermata
- 6 Mull Of Kintyre — Wings — Odeon
- 7 Emotion — Samantha Sang — Odeon
- 8 Minha Confissao — Celio Roberto — Beverly
- 9 Mais Uma Vez — Marizinha — Odeon
- 10 Meu Primeira Amor — Jose Augusto — Odeon

— BRPA

Canada

TOP TWENTY-FIVE 45s

- 1 Stayin' Alive — Bee Gees — RSO
- 2 Night Fever — Bee Gees — RSO
- 3 Emotion — Samantha Sang — Private Stock
- 4 We Are The Champions — Queen — Elektra
- 5 Goodbye Girl — David Gates — Elektra
- 6 Dust In The Wind — Kansas — CBS
- 7 Love Is Thicker Than Water — Andy Gibb — RSO
- 8 If I Can't Have You — Yvonne Elliman — RSO
- 9 Can't Smile Without You — Barry Manilow — Arista
- 10 Oh Pretty Lady — Trooper — MCA
- 11 Lay Down Sally — Eric Clapton — RSO
- 12 Girl's School/Mull Of Kintyre — Paul McCartney & Wings — Capitol
- 13 With A Little Luck — Paul McCartney & Wings — Capitol
- 14 Ebony Eyes — Bob Welch — Capitol
- 15 Name Of The Game — Abba — WEA
- 16 You Light Up My Life — Debby Boone — Warner Bros.
- 17 Thunder Island — Jay Ferguson — Asylum
- 18 Sweet Talkin' Woman — Electric Light Orchestra — UA
- 19 Running On Empty — Jackson Browne — Elektra
- 20 Just The Way You Are — Billy Joel — Columbia
- 21 Hot Legs — Rod Stewart — Warner Bros.
- 22 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Stir
- 23 Dance Dance Dance — Chic — Atlantic
- 24 Wonderful World — Art Garfunkel — Columbia
- 25 Short People — Randy Newman — Warner Bros.

TOP TWENTY-FIVE LPs

- 1 Saturday Night Fever — Various — RSO
- 2 Bat Out Of Hell — Meat Loaf — Epic
- 3 Endless Wire — Gordon Lightfoot — Warner Bros.
- 4 The Stranger — Billy Joel — CBS
- 5 News Of The World — Queen — Elektra
- 6 Slowhand — Eric Clapton — RSO
- 7 Rumours — Fleetwood Mac — Warner Bros.
- 8 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
- 9 Simple Dreams — Linda Ronstadt — Asylum
- 10 The Grand Illusion — Styx — A&M
- 11 Shaun Cassidy — Warner Bros.
- 12 Longer Fuse — Dan Hill — GRT
- 13 Santa Esmeralda — TCD
- 14 Running On Empty — Jackson Browne — Asylum
- 15 The Album — Abba — Atlantic
- 16 Born Late — Shaun Cassidy — Warner Bros.
- 17 Boston — Epic
- 18 Aja — Steely Dan — ABC
- 19 Hotel California — Eagles — Asylum
- 20 Crime Of The Century — Supertramp — A&M
- 21 Even In The Quietest Moments — Supertramp — A&M
- 22 Someone Loves You Honey — Charley Pride — RCA
- 23 Flowing Rivers — Andy Gibb — RSO
- 24 Waylon & Willie — Waylon Jennings/Willie Nelson — RCA
- 25 Alive II — Kiss — Casablanca

CRIA

Japan

TOP TEN 45s

- 1 South Paw — Pink Lady — Victor Musical Industries
- 2 Hohoemigaweshi — Candies — CBS/Sony
- 3 Toklniwa Shofunoyooni — Toshio Kurosawa — Columbia
- 4 Mayoyimichi — Machiko Watanabe — CBS/Sony
- 5 Canada Karano Tegami — Masaaki Hirao/Yooko Hatanaka — Victor Music Ind.
- 6 Time Travel — Joy-Shinji Harada — For Life
- 7 Don't Let Me Be Misunderstood — Santa Esmeralda/Leroy Gomez — Phonogram
- 8 Namida No Chikayi — Alice — Toshiba/EMI
- 9 Vibratlon — Hiromi Goh — CBS/Sony
- 10 Fuyu No Inazuma — Alice — Toshiba/EMI

TOP TEN LPs

- 1 Alice VI — Toshiba/EMI
- 2 Shikashu (Anthology) — Masashi Sada — Warner/Pioneer
- 3 Aishite Iruto Ittekure — Miyuki Nakajima — Canyon
- 4 London Town — Wings — Toshiba/EMI
- 5 Soshunfu — Candies — CBS/Sony
- 6 Benisuzume — Yoshimi Matsutoya — Toshiba/EMI
- 7 Pink Lady Best Hit Album — Victor Musical Industries
- 8 Alice V — Toshiba/EMI
- 9 Nijissayi Mawe — Hiromi Iwazaki — Victor Musical Industries
- 10 The Best — Candies Candies Shop — CBS/Sony

Argentina

TOP TEN 45s

- 1 Mi Amor Imposible — Pasteles Verdes — Microfon; Prados — CBS
- 2 Si Me Dejas No Vale — Julio Iglesias — CBS
- 3 Estamos Todos Solos — Rita Coolidge — A&M/EMI
- 4 Nuestro Amor — Roberto Carlos — CBS
- 5 Morena De 15 Anos — Adolfo — TK
- 6 Pobreza Fatal — Grupo Miramar — Microfon
- 7 Nuestra Ultima Tarde — Pomada — RCA
- 8 Nadie Lo Hace Mejor — Carly Simon — Music Hall
- 9 Hombre Trabajador — James Taylor — CBS
- 10 Donde Andaras Amor — Daniel Magal — CBS

TOP TEN LPs

- 1 Los Exitos Del Amos Vol. 4 — Selection — Microfon
- 2 Rockollection — Laurent Voulzy — RCA
- 3 A Mis 33 Anos — Julio Iglesias — CBS
- 4 Los Consagrados — Selection — RCA
- 5 En Castellano — Demis Roussos — Philips
- 6 En Tu Piel Los MH Positivos — Selection — Music Hall
- 7 Santa Esmeralda — Santa Esmeralda/Leroy Gomez — Philips
- 8 Los Exitos Del Amor Vol. 3 — Selection — Microfon
- 9 Saturday Night Fever — Bee Gees & Others — RSO
- 10 Amor En Venta — Boney M. — RCA

Australia

TOP TWENTY-FIVE 45s

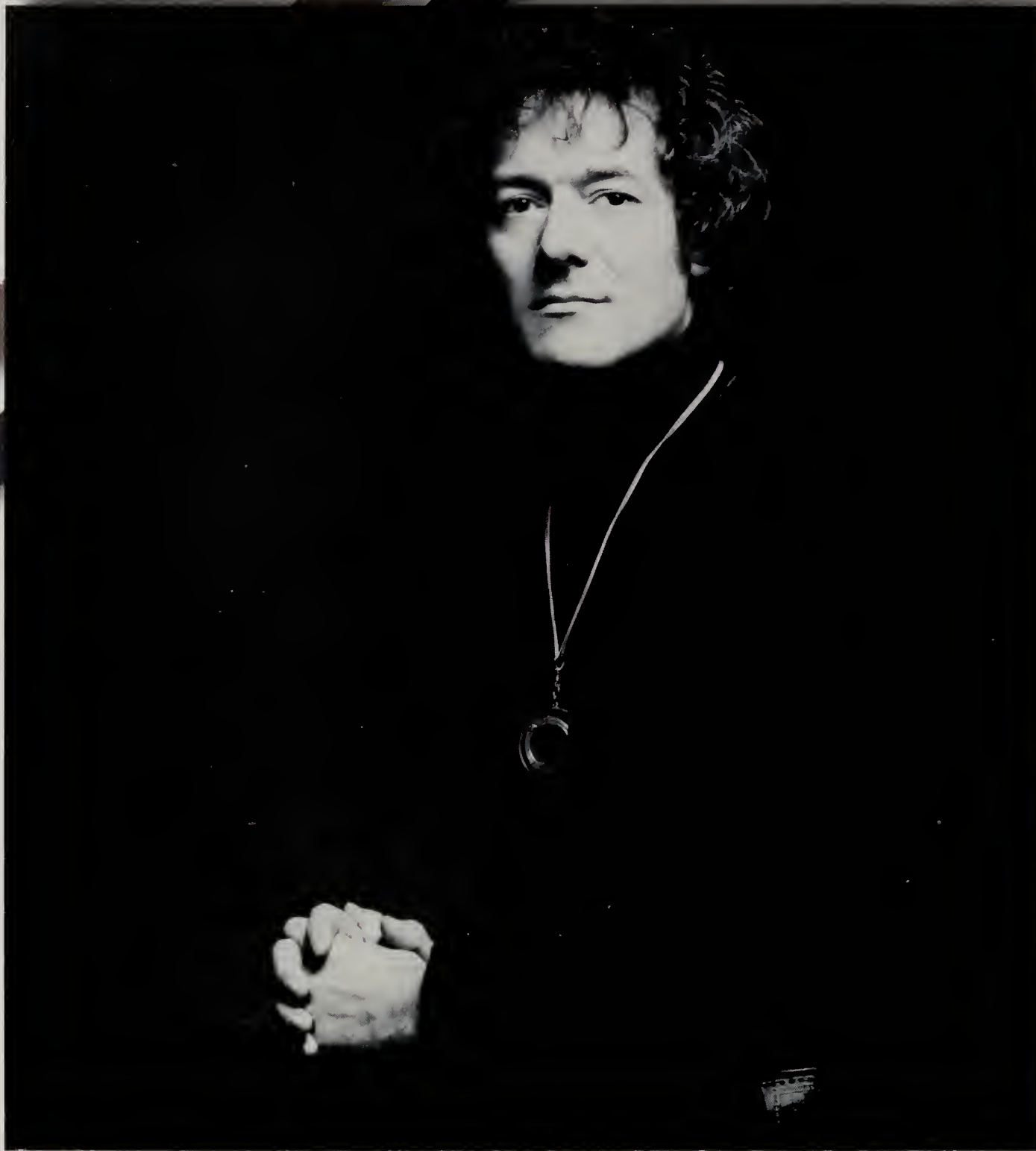
- 1 Stayin' Alive — Bee Gees — RSO
- 2 Ebony Eyes — Bob Welch — Capitol
- 3 If I Had Words — Scott Fitzgerald/Yvonne Keeley — UA
- 4 You Took The Words Right Out Of My Mouth — Meat Loaf — Epic
- 5 Sometimes When We Touch — Dan Hill — Interfusion
- 6 Isn't It Time — The Babys — Chrysalis
- 7 Just The Way You Are — Billy Joel — CBS
- 8 Emotion — Samantha Sang — Private Stock
- 9 Yes Sir I Can Boogie — Baccara — RCA
- 10 Women In Uniform — Skyhooks — Mushroom
- 11 It's A Heartache — Bonnie Tyler — RCA
- 12 Runaround Sue — Leif Garrett — Atlantic
- 13 Calling Occupants Of Interplanetary Craft — Carpenters — A&M
- 14 Standing In The Rain — John Paul Young — Albert
- 15 Baby Come Back — Player — Philips
- 16 The Crunch — The Rah Band — RCA
- 17 With A Little Luck — Wings — Capitol
- 18 Wuthering Heights — Kate Bush — EMI
- 19 (Love Is) Thicker Than Water — Andy Gibb — ATA
- 20 Mull Of Kintyre/Girls School — Wings — Capitol
- 21 If I Can't Have You — Yvonne Elliman — RSO
- 22 How Deep Is Your Love — Bee Gees — RSO
- 23 Nobody Does It Better — Carly Simon — Elektra
- 24 I Can't Stand In The Rain — Eruption — RCA
- 25 Shut Down Turn Off — Little River Band — EMI

TOP TWENTY-FIVE LPs

- 1 Saturday Night Fever — Soundtrack — RSO
- 2 The Stranger — Billy Joel — CBS
- 3 London Town — Wings — Capitol
- 4 Bat Out Of Hell — Meat Loaf — Epic
- 5 Masterpieces — Bob Dylan — CBS
- 6 Weekend In L.A. — George Benson — Warner Bros.
- 7 Simple Dreams — Linda Ronstadt — Asylum
- 8 Marla Hines Live Across Australia — Miracle
- 9 Broken Heart — The Babys — Chrysalis
- 10 Longer Fuse — Dan Hill — Interfusion
- 11 French Kiss — Bob Welch — Capitol
- 12 Gully Until Proven Insane — Skyhooks — Mushroom
- 13 Breezln' — George Benson — Warner Bros.
- 14 Lelf Garrett — Atlantic
- 15 Rumours — Fleetwood Mac — Warner Bros.
- 16 Forelgnr — Atlantic
- 17 Out Of The Blue — Electric Light Orchestra — UA
- 18 Running On Empty — Jackson Browne — Asylum
- 19 Down Two Then Left — Boz Scaggs — CBS
- 20 Silk Degrees — Boz Scaggs — CBS
- 21 Village People — RCA
- 22 Sleeper Catcher — Little River Band — EMI
- 23 A New World Record — Electric Light Orchestra — United Artists
- 24 Foot Loose & Fancy Free — Rod Stewart — Warner Bros.
- 25 Van Halen — Warner Bros.

— The Kent Music Report

BEST SELLERS



Allan Clarke wasn't born yesterday.

For the past fifteen years, Allan Clarke has been the lead vocalist, writer and guiding force of the Hollies. His was the voice that led to their more than 30 international hits. Yesterday's Allan Clarke was the singer on tunes like "He Ain't Heavy, He's My Brother," "The Air That I Breathe," "Bus Stop," "Long Cool Woman In A Black Dress," "On A Carousel" and "Stop, Stop, Stop" to just name a few.

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Includes the hit single, "(I Will Be Your) Shadow In the Street" (3459).
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