

CASH BOX

NEWSPAPER

June 17, 1978

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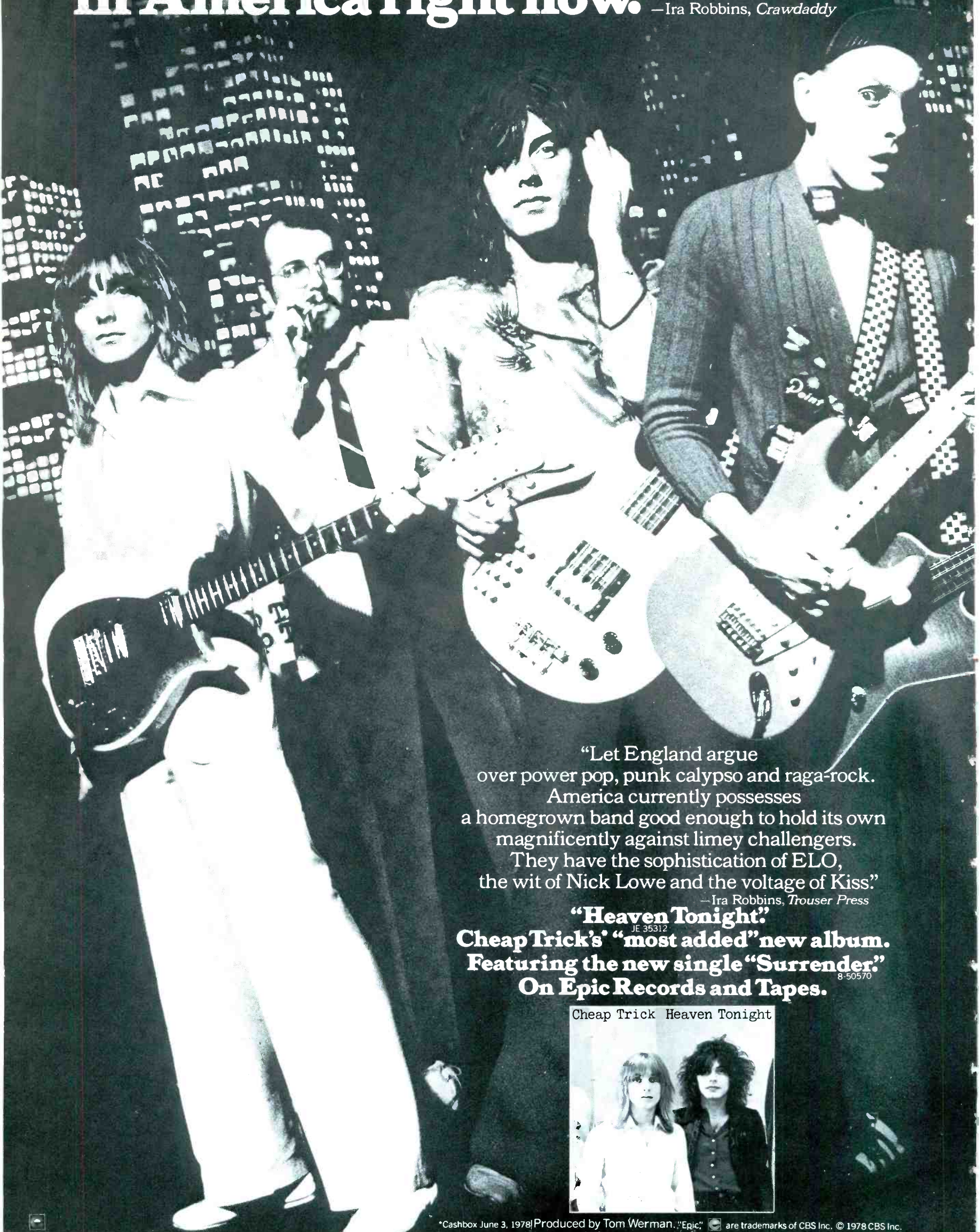
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Foghat

“Cheap Trick is by far the best band in America right now.” —Ira Robbins, *Crawdaddy*



“Let England argue over power pop, punk calypso and raga-rock. America currently possesses a homegrown band good enough to hold its own magnificently against limey challengers.

They have the sophistication of ELO, the wit of Nick Lowe and the voltage of Kiss”

—Ira Robbins, *Trouser Press*

“Heaven Tonight”

Cheap Trick’s “most added”^{JE 35312} new album. Featuring the new single “Surrender.”⁸⁻⁵⁰⁵⁷⁰ On Epic Records and Tapes.

Cheap Trick Heaven Tonight



CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL

On Business And Art

The record business is based on music. This simple fact can be forgotten in the context of many business conversations or as one scans the trades. But this business begins in the imagination of a musical artist.

There is a natural curiosity in the trade about distribution agreements, marketing campaigns and executive shuffling among other things. These factors are important and should be reported and acknowledged as such changes directly affect the success of any particular record at any particular time. But often times, these items outweigh any significance to the artistic endeavor.

We are not in the shoe business or the automobile business. We are selling an intangible, far from a luxury in a budget. Few people can truly explain how it is created or even how and why it is enjoyed.

Some marketing techniques that are used for other products can also be applied to records, but once again the uniqueness of the artistic abstract warrants a special kind of attention.

While more artists have the opportunity to showcase their talents in this day and age, there are still many talented people in all facets of the business going unrecognized. The current flood of talent has created a survival of the fittest atmosphere which is dependent upon a variety of factors, not always related.

The bottom line is that the artist is often the forgotten factor in the complex process of selling music and records. And thanks to those creative people, we can say that we sell a product that is thought-provoking and intended to please.

And it's not even illegal.

NEWS HIGHLIGHTS

- Ranking House members introduce bill to overhaul Communications Act of 1934.
- Black radio execs voice displeasure over Arbitron methodology, anticipating new Expanded Sample Frame.
- Mike Curb captures GOP nomination for lieutenant governor in California primary.
- BMI honors most performed songs of 1977.
- Barry Hankerson charged in joint Buddah/Arista suit.

TOP POP DEBUTS		
SINGLES	83	I'VE HAD ENOUGH — Wings — Capitol
ALBUMS	46	SHADOW DANCING — Andy Gibb — RSO

POP SINGLE
SHADOW DANCING Andy Gibb — RSO
R & B SINGLE
USE TA BE MY GIRL The O'Jays — Phila. Int'l.
COUNTRY SINGLE
GEORGIA ON MY MIND Willie Nelson — Columbia
JAZZ
FEELS SO GOOD Chuck Mangione — A&M

NUMBER ONES



Willie Nelson

POP ALBUM
SATURDAY NIGHT FEVER Bee Gees & Various Artists RSO
R & B ALBUM
NATURAL HIGH The Commodores — Motown
COUNTRY ALBUM
STARDUST Willie Nelson — Columbia
CLASSICAL
RACHMANINOFF PIANO CONCERTO NO. 3 Horowitz; New York Philharmonic — RCA

CASH BOX TOP 100 SINGLES

June 17, 1978

			Weeks On Chart						Weeks On Chart								
			6/10	6/3	Chart				6/10	6/3	Chart						
1	SHADOW DANCING	ANDY GIBB (RSO 893) WB	1	1	10	35	DISCO INFERNO	THE TRAMMPS (Atlantic 3389) CPP	20	11	19	69	YOU GOT IT	DIANA ROSS (Motown 1442) CPP	70	73	7
2	BAKER STREET	GERRY RAFFERTY (UA 1192) CPP	4	9	10	36	MOVIN' OUT (ANTHONY'S SONG)	BILLY JOEL (Columbia 3-10708) AB/B	33	14	14	70	CAN WE STILL BE FRIENDS	TODD RUNDGREN (Bearsville BSS 0324) ALM	79	88	3
3	YOU'RE THE ONE THAT I WANT	OLIVIA NEWTON-JOHN/JOHN TRAVOLTA (RSO 891) WB	3	3	12	37	ONLY THE GOOD DIE YOUNG	BILLY JOEL (Columbia 3-10750) AB/B	43	55	5	71	STAY	JACKSON BROWNE (Asylum E-45485-A) WB	89	—	2
4	TOO MUCH, TOO LITTLE, TOO LATE	JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693) WB	2	2	14	38	GREASE	FRANKIE VALLI (RSO 897) WB	46	56	4	72	HOT LOVE, COLD WORLD	BOB WELCH (Capitol P-4588) CPP	81	89	3
5	IT'S A HEARTACHE	BONNIE TYLER (RCA PB-11249) CPP	7	8	13	39	ALMOST SUMMER	CELEBRATION FEATURING MIKE LOVE (MCA 40891) BEL/MCA	42	46	8	73	WILL YOU STILL LOVE ME TOMORROW	DAVE MASON (Columbia 3-10749) CPP	77	86	4
6	BABY HOLD ON	EDDIE MONEY (Columbia 3-10663) ALM	5	5	21	40	RUNAWAY	JEFFERSON STARSHIP (Grunt 11274) CPP	52	62	4	74	OVER THE RAINBOW	GARY TANNER (20th Century 2373) B-3	75	79	4
7	FEELS SO GOOD	CHUCK MANGIONE (A&M 2001) BB	6	6	21	41	THIS TIME I'M IN IT FOR LOVE	PLAYER (RSO 890) CPP	34	23	15	75	I DON'T WANNA GO	JOEY TRAVOLTA (Millennium MN 615) CH	83	90	3
8	LOVE IS LIKE OXYGEN	SWEET (Capitol 4549) WB	10	13	17	42	NIGHT FEVER	BEE GEES (RSO 889) WB	35	22	19	76	LOVE OR SOMETHING LIKE IT	KENNY ROGERS (United Artists X1210) CL	85	94	3
9	TAKE A CHANCE ON ME	ABBA (Atlantic 3457) ALM/IMM	15	20	9	43	IF I CAN'T HAVE YOU	YVONNE ELLIMAN (RSO 884) WB	36	25	20	77	CHATTANOOGA CHOO CHOO	TUXEDO JUNCTION (Butterfly 1205) B-3	82	83	7
10	BECAUSE THE NIGHT	PATTI SMITH GROUP (Arista 0318) WB	12	15	11	44	WARM RIDE	RARE EARTH (Motown/Prodigal 0640) WB	47	50	7	78	SONGBIRD	BARBRA STREISAND (Columbia 3-10756) B-3	86	—	2
11	TWO OUT OF THREE AIN'T BAD	MEAT LOAF (Cleve. Int'l./Epic 8-50513) BEL/MCA	13	17	13	45	IT'S THE SAME OLD SONG	KC & THE SUNSHINE BAND (TK 1028) CPP	48	53	7	79	YOU CAN'T DANCE	ENGLAND DAN & JOHN FORD COLEY (Big Tree BT-16117) AB/B	87	—	2
12	DANCE WITH ME	PETER BROWN (Drive/TK-6269) CPP	14	16	14	46	DARLIN'	PAUL DAVIS (Bang 736) ALM	49	57	6	80	THIS NIGHT WON'T LAST FOREVER	BILL LaBOUNTY (Warner/Curb 8529)	84	84	5
13	YOU BELONG TO ME	CARLY SIMON (Elektra 45477) WB	16	19	10	47	COUNT ON ME	JEFFERSON STARSHIP (Grunt JH-11196) CPP	37	35	15	81	SHAME	EVELYN "CHAMPAGNE" KING (RCA PB 11122)	91	91	4
14	ON BROADWAY	GEORGE BENSON (Warner Bros. 8542) CPP	11	12	14	48	MY ANGEL BABY	TOBY BEAU (RCA PB-11250) ALM	56	65	4	82	RIVERS OF BABYLON	BONEY M (Sire/Hansa SRE 1027) CPP	92	93	4
15	EVERY KINDA PEOPLE	ROBERT PALMER (Island 100) WB	18	21	13	49	EVERYBODY DANCE	CHIC (Atlantic 3436) WB	50	54	7	83	I'VE HAD ENOUGH	WINGS (Capitol 4594) WB	—	—	1
16	WITH A LITTLE LUCK	WINGS (Capitol 4559) WB	8	4	13	50	I WANT YOU TO BE MINE	KAYAK (Janus 274) CPP	54	58	11	84	SO HARD LIVING WITHOUT YOU	AIRWAVES (A&M 2032) ALM	88	—	2
17	THE GROOVE LINE	HEATWAVE (Epic 8-50524) ALM	26	32	10	51	ROLL WITH THE CHANGES	REO SPEEDWAGON (Epic 8-50545)	58	63	6	85	YOU'RE A PART OF ME	GENE COTTON (Ariola 7704) CH	90	—	2
18	HEARTLESS	HEART (Mushroom 7031) CPP	21	24	11	52	STONE BLUE	FOGHAT (Bearsville 0325)	59	70	5	86	STUFF LIKE THAT	QUINCY JONES (A&M 2043)	96	98	5
19	BLUER THAN BLUE	MICHAEL JOHNSON (EMI P-8001) CPP	22	26	9	53	COPACABANA (AT THE COPA)	BARRY MANILOW (Arista 0339) B-3	65	—	2	87	YOU DON'T LOVE ME ANYMORE	EDDIE RABBITT (Elektra E-45488)	—	—	1
20	EVEN NOW	BARRY MANILOW (Arista AS0330) B-3	23	28	7	54	KING TUT	STEVE MARTIN (Warner Bros. 8577) WB	61	74	5	88	ON THE WRONG TRACK	KEVIN LAMB (Arista AS0316)	—	—	1
21	USE TA BE MY GIRL	THE O'JAYS (Phil. Int'l./CBS 3642) AB/B	25	30	7	55	MAGNET AND STEEL	WALTER EGAN (Columbia 3-10719) WB	63	75	5	89	JUST WHAT I NEEDED	CARS (Elektra E45491-A)	—	—	1
22	I WAS ONLY JOKING	ROD STEWART (WB 8568) WB	24	27	8	56	FM (NO STATIC AT ALL)	STEELY DAN (MCA-40894) WB	64	77	3	90	NEVER LET HER SLIP AWAY	ANDREW GOLD (Asylum E-45489-A)	—	—	1
23	MISS YOU	ROLLING STONES (RS-19307) CPP	31	37	4	57	LOVE WILL FIND A WAY	PABLO CRUISE (A&M 2048) ALM	72	82	4	91	THAT ONCE IN A LIFETIME	DEMIS ROUSSOS (Mercury 73992)	93	93	4
24	YOU'RE THE LOVE	SEALS & CROFTS (Warner Bros. 8551) CPP	27	31	11	58	CA PLANE POUR MOI	PLASTIC Bertrand (Sire 1010) WB	60	64	7	92	TRANS-EUROPE EXPRESS	KRAFTWERK (Capitol P-4460) HAN	94	96	3
25	STILL THE SAME	BOB SEGER (Capitol 4581) WB	28	34	6	59	I'M NOT GONNA LET IT BOTHER ME TONIGHT	ATLANTA RHYTHM SECTION (Polydor PD14484) CPP	69	—	2	93	TAKE IT OFF THE TOP	DIXIE DREGS (Capricorn 0291) WB	95	97	5
26	THE CLOSER I GET TO YOU	ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463) HAN	9	7	19	60	UNDER THE BOARDWALK	BILLY JOE ROYAL (Private Stock PS 45192) CPP	62	71	4	94	THIS MAGIC MOMENT	RICHIE FURAY (Asylum E-45487-A)	97	—	2
27	I CAN'T STAND THE RAIN	ERUPTION (Ariola 7686) CPP	30	33	12	61	DANCE ACROSS THE FLOOR	JIMMY "BO" HORNE (Sunshine Sound 1003) CPP	51	52	12	95	MIDNIGHT LIGHT	LeBLANC & CARR (Big Tree 16114)	98	—	2
28	DEACON BLUES	STEELY DAN (ABC 12355) CPP	17	18	12	62	TAKE ME BACK TO CHICAGO	CHICAGO (Columbia 3-10737) CPP	66	67	6	96	TUMBLIN' DICE	LINDA RONSTADT (Asylum 45479) WB	40	42	9
29	CHEESEBURGER IN PARADISE	JIMMY BUFFETT (ABC 12358) WB	29	29	9	63	LIFE'S BEEN GOOD	JOE WALSH (Asylum E-45493-A)	78	87	3	97	WEREWOLVES OF LONDON	WARREN ZEVON (Elektra 45472) CPP	44	39	13
30	LAST DANCE	DONNA SUMMER (Casablanca 926) WB	38	51	6	64	PORTRAIT (HE KNEW)	KANSAS (Kirshner ZS8 42763) WB	71	78	3	98	CAN'T SMILE WITHOUT YOU	BARRY MANILOW (Arista 0305) WB	53	38	20
31	IMAGINARY LOVER	ATLANTA RHYTHM SECTION (Polydor 14459) CPP	19	10	16	65	THANK GOD IT'S FRIDAY	LOVE & KISSES (Casablanca 925) ALM	73	80	5	99	GEORGIA ON MY MIND	WILLIE NELSON (Columbia 310741) P/S	—	—	1
32	OH WHAT A NIGHT FOR DANCING	BARRY WHITE (20th Century 2365) CPP	32	36	9	66	YOU KEEP ME DANCING	SAMANTHA SANG (Private Stock 45-188) CH	67	68	7	100	HOT CHILD IN THE CITY	NICK GILDER (Chrysalis CHS 2226) CPP	—	—	1
33	WONDERFUL TONIGHT	ERIC CLAPTON (RSO 895) WB	41	47	6	67	HE'S SO FINE	JANE OLIVOR (Columbia 3-10724)	68	72	5						
34	FOLLOW YOU FOLLOW ME	GENESIS (Atlantic 3474) MSC	39	44	8	68	IF EVER I SEE YOU AGAIN	ROBERTA FLACK (Atlantic 3483) CPP	70	73	7						

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Almost Summer (Douchess/New Executive/Stone Diamond/Charling Music — BMI)	39	Heartless (Andorra — ASCAP)	18	Movin' Out (Joelongs — BMI)	36	That Once In (Perren Vibes — ASCAP)	91
Baby Hold On (GRA-Jonca — BMI)	6	He's So (Bright Tunes — ASCAP)	67	My Angel (Texongs/B. Mass — BMI)	48	The Closer (Scarab/Ensign — BMI)	26
Baker Street (Hudson Bay — BMI)	2	Hot Child (Beechwood — BMI)	100	Never Let (Lucky/Special Songs — BMI)	90	The Groove Line (Almo/Tincabell — ASCAP)	17
Because The Night (Ramrod Music)	10	Hot Love (Glenwood/Cigar — ASCAP)	72	Night Fever (Stigwood/Unichappell — BMI)	42	This Magic (Belinda/Tredlew/Trio — BMI)	94
Bluer Than Blue (Springcreek/Let There Be — ASCAP)	19	I Can't Stand (JEC — BMI)	27	Oh What A Night (Sa-vette — BMI)	32	This Night (Captain Crystal — BMI)	80
Can't Smile (Dick James — BMI)	98	I Don't Wanna (Fedora/Unichappell/Begonia Melodies — BMI)	75	On Broadway (Screen Gems — BMI)	14	This Time (House Of Gold/Windchime — BMI)	41
Can We Still (Earmark — BMI)	70	If Ever I (Big Hill — ASCAP)	68	Only The Good (Joelongs — BMI)	37	Too Much (Homewood House — BMI)	4
Ca Plane (Blen Disc — ASCAP)	58	I Can't (Stigwood/Unichappell — BMI)	43	On The (Rocket — ASCAP)	88	Trans-Europe (Famous — ASCAP)	92
Chattanooga (Leo Fiast — ASCAP)	77	Imaginary Lover (Low Sal — BMI)	31	Over The Rainbow (Leo Feist — ASCAP)	74	Tumblin' Dice (Colgems-EMI)	96
Cheeseburger (Coral Reefer/Outer Banics — BMI)	29	I'm Not Gonna (Low-Sal — BMI)	59	Portrait (Don Kirshner — BMI)	64	Two Out (Edward B. Marks/Neverland — BMI)	11
Copacabana (Kamakazi/Appogglatura/Camp Song — BMI)	53	It's A Heartache (Pi-Gem — BMI)	5	Rivers Of (Far Musikverlag GmbH/Blue Mountain — ASCAP)	82	Under The (Hudson Bay — BMI)	60
Dance On (Bright Moments/Diamond Back — BMI)	47	I've Had (MPL Communications — BMI)	83	Roll With The (Fate — ASCAP)	51	Use Ta Be (Mighty Three — BMI)	21
Dance Across (Sherlyn/Harrick — BMI)	61	I Want You (Heavy Music — BMI)	50	Runaway (Ronin/Alien — BMI)	40	Warm Ride (Stigwood/Unichappell — BMI)	44
Dance With (Sherlyn/Decibel — BMI)	12	I Was Only Joking (Riva — ASCAP)	22	Shadow Dancing (Stigwood/Unichappell — BMI)	1	Werewolves (Poite — ASCAP/Zevon — BMI)	97
Darlin' (Irving — BMI)	46	Just What (Lido — BMI)	89	Shame (Dunbar/Mill & Mills — BMI)	81	Will You Still (Screen Gems-EMI — BMI)	73
Deacon Blues (ABC/Dunhill — ASCAP)	28	King Tut (Colorado — ASCAP)	54	So Hard (Irvine — BMI)	84	With A Little Luck (MPL Comm./ATV — BMI)	16
Disco (Six Strings/Golden Fleece — BMI)	35	Last Dance (Primus Artists/Olga — BMI)	30	Songbird (Songs Of Manhattan Island/Diana — BMI/Intersong U.S.A. — ASCAP)	78	Wonderful Tonight (Stigwood/Unichappell — BMI)	33
Even Now (Kamakazee — BMI)	20	Life's Been (Wow & Flutter — ASCAP)	63	Stay (Cherio — BMI)	71	You Belong To Me (Snug & C'est — ASCAP)	13
Everybody Dance (Cottillon/Kremier — BMI)	49	Love Is Like (Sweet/W.B. — ASCAP)	8	Still The Same (Gear Pub. — ASCAP)	25	You Can't (April — ASCAP)	79
Every Kinda (Island/Restless — BMI)	15	Love Or (M-3/Cherry Lane — ASCAP)	76	Stone Blue (Riff Bros. — ASCAP)	52	You Don't (Briarpatch/Deb-Dave — BMI)	87
Feels So Good (Gates — BMI)	7	Love Will Find (Irving/P. Cruise — BMI)	57	Take A Chance (Artwork — ASCAP)	86	You Got It (Society Hill/Brooklyn — ASCAP)	69
FM (Feckless/Jump Tunes/Duchess — BMI)	56	Magnet & Steel (Melody Deluxe/Swell Sounds/Sedak — ASCAP)	55	Take It Off (No Exit/Dreggs — BMI)	93	You Keep Me (Featherbed/Unichappell — BMI)	66
Follow You (Gerling/Run It — BMI)	34	Midnight Light (Carrhorn — BMI/Music Hill — ASCAP)	95	Take Me Back (Balloon Head/Big GK — ASCAP)	62	You're A Part (Brown Shoes/Chappell — ASCAP)	85
Georgia On (Peer — BMI)	99	Miss You (Colgems-EMI — ASCAP)	23	Thank God (Cafe Americana/ASCAP/O.P. Fefee — BMI)	65	You're The Love (Dawnbreaker/Oaktree — BMI)	24
Grease (Stigwood/Unichappell — BMI)	38					You're The One (Stigwood/John Farrar/Ensign — BMI)	13

AB/B - April Blackwood/Bradley - ALM - Almo AR - Acuff-Rose BB - Big Balla BEL/MCA - Belwin/MCA B-3 - Big Three CH - Chappell CIM - Cimno CL - Cherry Lane CPP - Columbia Pictures Pub IMM Han - Hansen IMM Ivan Mogull PLY - Plymouth WB - Warner Brothers



Living Room Suite

6E-142



HARRY CHAPIN *Living Room Suite*



The Chapin album you've been expecting
on Elektra records and tapes.

PRODUCED BY CHUCK PLOTKIN



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MANAGEMENT THREE



“YOU”’S WHO’S WHO.

KKTT
 WIGO
 WSOK
 WWDM (9)
 WEAL (13)
 WAAA
 WOIC
 WANM (1)
 WORL (24)

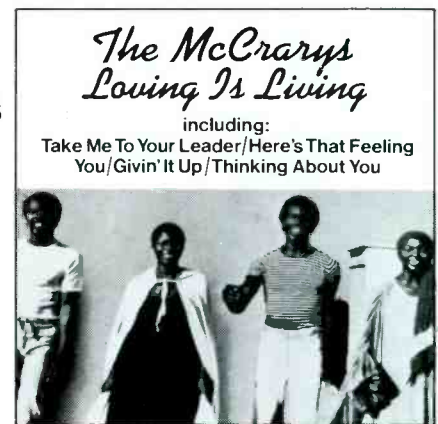
WERD
 WEBB
 WTOY (15)
 WENZ
 WVKO (1)
 WWWS (10)
 WLOU
 WTLC (2)
 WDAO (1)

WESL
 KOKY (4)
 KCAT
 KCOH (10)
 KMJQ (2)
 KJET (35)
 WONS
 WLLE
 WPAL (28)

WRXP (11)
 WXEL
 WXOK
 KAPE
 WESY
 WSJC
 WNNR
 KADO
 WROV

These are some of the influential stations that are making The McCrarys' debut single, "You," a resounding smash. And if your station could use some more listeners, "You" is a record that definitely concerns *You*.

"You." The fast-breaking single from The McCrarys album, "Loving Is Living." On Portrait™ Records and Tapes.



JR 34764

Executive Producer: Lionel Conway. Produced and Arranged by Trevor Lawrence.

Portrait

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MATHIS/WILLIAMS HONORED — Columbia Records recently hosted a reception in New York for Johnny Mathis and Deniece Williams to celebrate their chart-topping single, "Too Much, Too Little, Too Late," which was recently certified gold. Pictured at the reception (l-r) are: Don Colberg, Columbia director of national singles promotion; CBS Records Division president Bruce Lundvall; LeBaron Taylor, vice president of black music marketing for CBS; producer Jack Gold; Williams; Mathis; Jack Craig, senior vice president and general marketing manager for CBS; Mike Dilbeck, Columbia's west coast vice president of A&R; Joe Ruffalo of Cavallo-Ruffalo, Williams' management; and Paul Smith, vice president of marketing branch distribution for CBS.

Two New CBS VPs Named

NEW YORK — CBS Records has appointed two vice-presidents and a managing director. Thomas McGuiness has been named vice-president of sales branch distribution, while Joan Griewank was appointed vice-president of marketing planning, and Roselind Blanch was named managing director of marketing administration.

In his new position, McGuiness, who was previously director of sales and administration for CBS Records, will be responsible for product released on the Columbia, Epic, Portrait, and Associated Labels. He will develop and implement sales programs and policies, as well as sales support material. McGuiness will report to Paul Smith, vice-president of marketing/branch distribution for CBS Records.

McGuiness joined CBS Records in 1955, and held a number of positions in sales and marketing. From 1963 to 1969 he was based in Puerto Rico as Latin American sales manager for CBS Records International, and later as district manager for Columbia Records. In 1972, He was named director of special product sales for CBS Records, and three years later was upped to director of sales and administration.

Stir Caused By Layoffs At CTI

NEW YORK — A storm of speculation regarding the future of CTI Records has arisen here, following the large-scale layoff of CTI personnel.

Jerry Wagner, president of CTI Records, termed the present status of CTI "a highly complex situation," but stressed that the company is "still in business." A spot survey of independent distributors and retailers across the country confirmed that product flow from the company is continuing.

Another complication in the affair is a series of ongoing lawsuits between CTI and Motown, dating back to a now-defunct distribution agreement between the companies two years ago.

Barney Ales, president of Motown Records, had no comment regarding CTI. Wagner, however, stated that the Motown lawsuit was "not helpful" to CTI's current status.

Curb Successful In Bid For Rep. Nomination

LOS ANGELES — Mike Curb, president of Warner/Curb Records, won the Republican nomination for lieutenant governor in the June 6 California primary.

Curb received 1,219,878 votes, or 54% of the total ballots cast, in defeating State Assemblyman Mike Antonovich for the right to face Democratic incumbent Mervyn Dymally in the November finals.

Griewank will be responsible for the overall marketing plans and programs for the Columbia, Epic, Portrait and Associated labels. She will also oversee the market research area and special projects that involve coordination between market planning, marketing research and the finance, longer-range planning, and operations departments. Griewank will report to Jack Craig, senior vice-president and general manager of marketing for CBS Records.

Joined CBS in 1972

Griewank joined CBS Records in 1972 as director of planning for the CBS Records Group. The following year, she was promoted to director of planning and management development for the group, and in 1975 she was promoted to director of marketing planning for CBS Records, a position she held until her most recent promotion.

Blanch, as managing director of

(continued on page 39)

Black Radio Execs Concerned Over Arbitron Methodology, Looking Forward To New ESF

by Joey Berlin

LOS ANGELES — The accuracy of the Arbitron survey methodology for measuring black audiences has been called into question by a growing number of black radio executives recently. Arbitron critics say the ratings service excludes large groups of listeners and is often improperly weighted, although most believe the Expanded Sample Frame (ESF) Arbitron is planning to implement will go a long way towards alleviating the problem.

"We feel Arbitron's current methods discriminate in a number of ways," says Dorothy E. Brunson, general manager of

Communications Act Revision Proposes Sweeping Changes

by Joanne Ostrow

WASHINGTON, D.C. — Legislation calling for a major overhaul of the federal communications law was introduced June 7 by Rep. Lionel Van Deerling (D-Cal.), chairman of the House Communications Subcommittee, and John Frey (R-Fla.), its ranking minority member.

The proposed bill offers an apparent trade-off to broadcasters: the establishment of a "spectrum" use fee, which is opposed by the National Assn. of Broadcasters, among others; and a recurring theme of deregulation, particularly for radio.

The sponsors anticipate six weeks of hearings on the bill this summer. Optimistic projections for floor activity on the bill are for next term (1979-80), but many observers believe the proposed revision is so sweeping that passage will take years.

Broadcast Components

The bill would abolish the FCC and replace it with a Communications Regulatory Commission (CRC) composed of five commissioners, as opposed to the FCC's seven. Either house of Congress would have 60 days to disapprove a Presidential nomination to the CRC. A new limit to the length of service would be enacted whereby commissioners would be appointed to 10-year terms and limited to one term, unless appointed to fill a vacancy in which the unexpired term was less than five years. No more than three members from the same political party would be allowed to serve on the CRC at the same time.

A highly controversial item in the rewrite, Section 413, is the establishment of a license fee (or spectrum use fee) based on

the cost of processing the license and the scarcity value of the spectrum. Separate fee schedules for each broadcasting service would be established, to be phased in over 10 years in increments of 10 percent a year. NAB views the suggested fee as a tax and has announced its intention to fight the proposal.

Under the bill, the money collected from such fees would be channeled into three areas: to cover operating costs of the CRC; to support a new public broadcasting entity (the Corporation for Public Broadcasting would be dismantled and replaced by a Public Telecommunications Programming Endowment with a budget of \$200 million for fiscal years 1980-83); and to support rural telecommunications and minority ownership loan funds.

Deregulation Provision

The bill proposes measures to deregulate the industry. License renewals (currently required at three-year intervals despite broadcaster pleas for longer terms) would be dropped entirely for radio. Stations would be licensed for indefinite periods subject only to revocation on technical grounds. Television station licenses would be granted for five years, but the bill provides for indefinite license grants 10 years after the proposed legislation is enacted. This, some broadcasters point out, is an inducement for industry support of the bill, a way to "sweeten the pill."

The ascertainment requirement, which instructed broadcasters to address issues of local interest and has long been opposed by the NAB, would be thrown out under the Van Deerling bill. The rewrite says the CRC

(continued on page 39)

WBLB in New York, the nation's most listened-to FM station, according to Arbitron. "We don't believe they are weighting their responses properly. For example, they have New York City pegged at 14.9 percent black. But New York state is 15 percent black, so how can the city be 14.9?"

'Excludes Most Listeners'

"And their sampling excludes most radio listeners if it is filled out by only one person in a household," continues Brunson. "A parent may not know what the older teens or young adults living at home are listening to."

KKSS/St. Louis operations manager Al Ramirez agrees that Arbitron is inaccurate

in measuring black audiences and cites two reasons why.

Misses Students

"We have four or five major universities here that go virtually unmeasured," indicates Ramirez. "Many of these students are black, and many others are listening to black-formatted radio. Also being ignored are people with unlisted telephone numbers, and a very high percentage of those people are black. These are severe detriments when you try and measure 18-24s and blacks."

Another Concern

Another commonly-voiced concern is the belief that blacks are less likely to properly return and fill out ratings diaries than whites. But a spokesman for Arbitron points out that in markets where there is a black-formatted station or in areas where blacks make up 15 or more percent of the population, telephone retrieval of listening information is used to improve accuracy. Telephone retrieval is now used in more than 65 markets.

But Gary Price, general manager of KDAY in Los Angeles, notes another problem with telephone retrieval.

"When you measure quarter hours by recall over the telephone, people usually have trouble remembering exactly what they listened to 24 or 48 hours ago," says Price. "And telephone retrieval doesn't address the problem of college students living in dormitories or people with unlisted numbers."

Expanded Sample Frame

Arbitron is currently planning to implement a new research technique, the Expanded Sample Frame, as a means to ac-

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MIXING WITH MINK BACKSTAGE — Capitol recording group Mink DeVille recently performed a spirited set at the Santa Monica Civic. After the show, lead singer Willy DeVille mixed with Capitol Records and the band's co-managers backstage. The New York-based group's new album is "Return To Magenta." Pictured standing (l-r) are: Chris Evans, Mink DeVille's co-manager; Don Zimmermann, Capitol's president and chief operating officer; Willy DeVille; Rupert Perry, vice president, A&R; Danny Goldberg, Mink DeVille's co-manager; and Arnie Holland, manager, business affairs. Shown kneeling (l-r) are: Bruce E. Garfield, director, press & artist relations; Randall Davis, director, merchandising & advertising; and Ray Tusken, national A&R promotion manager.



GROSS AT THE BOTTOM LINE — Lifesong recording artist Henry Gross recently headlined at New York's Bottom Line, featuring music from his latest LP, "Love Is The Stuff." Pictured backstage are: John Ogle III, WPIX-FM; Budd Carr, manager; Steve Dessan, product manager, Epic/Portrait/Associated Labels; Phil Kernit, vice president, Lifesong; Jim Charne, director of east coast product management for E/P/A; Gross; Terry Cashman, president of Lifesong; Ray Free, local Epic promotion; and Bob Russo, director of promotion, Lifesong.

Mangione Scores Biggest Jazz Album Since 'Breezin'

NEW YORK — Chuck Mangione's "Feels So Good," which has held onto the No. 2 spot on the **Cash Box** Top 100 Album Chart for three weeks, is enjoying the greatest pop success of any jazz album since George Benson's 1976 hit, "Breezin'." But, while sales of both LPs were buoyed by the success of singles, the similarity between them ends there. Whereas Benson's crossover was strengthened by R&B sales, Mangione's base has been jazz and MOR.

There have been additional differences. While Benson's record was an out-of-the-box smash, both pop and R&B, Mangione's was a slow process that exceeded the initial expectations of his label and overcame the resistance of program directors.

Chart Odyssey

Mangione's chart odyssey began in mid-October of last year with the release of the "Feels So Good" album on A&M. Mangione has typically had jazz acceptance, and the

BMI Publishers, Writers Honored For Top Songs

NEW YORK — The 140 writers and 95 publishers of 100 songs licensed for public performance by BMI received Citations of Achievement for the most-performed songs in the BMI repertoire for 1977. In addition, special plaques were presented to Allen Toussaint, writer, and Marseine Music, Inc. and Warner-Tamerlane Publishing Corp., publishers of "Southern Nights," the most performed BMI song in 1977. The awards were presented at the Hotel Americana, New York, on June 6, by BMI president Edward M. Cramer.

The top 1977 writer-award winners, with two awards each, are Stig Anderson, Benny Andersson, Stephen Bishop, Jimmy Buffett, Harry Casey, Alice Cooper, Richard Finch, Kenny Gamble, Barry Gibb, Roger Greenaway, Wayland Holyfield, Leon Huff, Jeff Lynne, Barry Manilow, Barry Mann, Christine McVie, Kenny Nolan, Carole Bayer Sager, Bjorn Ulvaeus, Dick Wagner, and Norman Whitfield.

Multiple publisher-award recipients are Unart Music Corp., with six awards; Duchess Music Corp., Gentoo Music, Inc., Screen Gems-EMI Music, Inc. and Unichappell Music, Inc., each with four awards; Dick James Music, Inc., Irving Music, Inc., Stigwood Music, Inc., and Warner-Tamerlane Publishing Corp., with three awards each; and Brintree Music, Coral Reefer Music, Countless Songs Ltd., Dawnbreaker Music, Early Frost Music, Ezra Music Corp., Harrick Music, Inc., Jet Music, Kamakazi Music Corp., May Twelfth Music, Inc., Mighty Three Music, Outer Banks Music, Sherlyn Publishing Co., Inc., Sound of Nolan Music, Stephen Bishop Music Publishing Co., Two One Two Music Co., and Vogue Music, Inc., all with two awards each.

album immediately bulletted on the jazz charts, shooting to no. 1 by Nov. 26. By that same date, however, the record was already cooling off on the chart. In January, the single was released. It was a similarly slow starter, and by early February, both album and single were stalled in the mid-80s on their respective charts. Then, in a dramatic turnaround, both album and single were bulletted, to remain that way until they'd reached the Top 10. But Mangione's success was not sudden; instead, it resulted from the coalescing of a broad if somewhat underground base of appeal. The 45 showed up in MOR airplay in late January and continued to parallel the pop success. Meanwhile, though, the 45 did not have a big R&B impact, its appearance on R&B charts at that time helped to push it over the brink in the pop field.

Also in January, A&M's promotion department sent radio stations a 12-inch EP of the album's title cut. Clocking at about four minutes, it was more accessible to AOR stations than its original eight-minute format, and more substantial than the two

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Holland Promoted To Atlantic VP Post

NEW YORK — Eddie Holland has been appointed vice president and director of special markets for Atlantic Records.

Holland, formerly executive vice president of Cotillion Records, will be responsible for all promotion and marketing aspects of R&B product for the label, and will also oversee direction of the label's jazz product.

Holland, formerly program and music director for Chicago radio station WMPP, joined Atlantic in 1971 as local promotion man in the Chicago and Milwaukee area. He was then promoted to regional director for R&B product for the Chicago-Cleveland region, and named executive vice president for Cotillion when that label was reactivated in 1976.



TOSH SIGNS — Reggae recording artist Peter Tosh has signed with Rolling Stones Records and will tour with the Stones this summer in the U.S. and Europe. Pictured (l-r) are: Mick Jagger; Tosh; Robbie Shakespeare, bass player, and Sly Dunbar, drummer.

Buddah/Arista Complaint Levels Charges Against Knight's Husband

LOS ANGELES — Buddah Records and Arista Records jointly have filed a lawsuit against Barry Hankerson, Gladys Knight's husband, which asks in excess of \$1.1 million in actual and punitive damages. The suit also seeks to enjoin Hankerson from negotiating a new recording contract for Knight.

The suit, filed June 1 in Los Angeles Superior Court, charges Hankerson with breach of contract, interference with contractual relations and unfair competition.

In its breach of contract charge, the complaint alleges that Hankerson received a \$40,000 advance for the production of an LP by Dennis Edwards, that he incurred costs and expenses in excess of \$100,000 (in addition to the original advance) and that he has failed and refused to deliver the master recordings to Buddah.

As part of a contract between Hankerson and Buddah, the action states, Hankerson was obligated to deliver the master from the session so Buddah could release an album by Edwards. Because of their agreement, according to the suit, "Hankerson is obligated to reimburse Buddah for all ex-

Campaign Boosts 'Almost Summer'

LOS ANGELES — The pop group Celebration, featuring Mike Love, has undertaken a promotional campaign in conjunction with MCA Records and Universal Pictures to provide exposure for its single, "Almost Summer."

A national tour of free promotional concerts, the designing of special customized versions of the single and merchandising displays have all been beneficial in bringing attention not only to the group and single, but to the "Almost Summer" soundtrack album and corresponding new film.

Mike Love, who remains a member of the Beach Boys, revealed that Celebration was formed due to the group's mutual interest in transcendental meditation.

"The whole idea of Celebration came up during extended TM courses that Ron Auerbach, Charles Lloyd and I attended in 1977," explained Love. "Since we had a common interest in TM, we decided along with other meditating musicians to form Celebration. The idea and purpose for Celebration is to provide free and benefit concerts whenever and wherever possible."

The group made its debut free appearance on the USC campus, where it performed a street-dance concert that would be the first in a series of shows that were dubbed the "Almost Summer/Celebration Tour." At USC, guest appearances were made by Brian and Carl Wilson, Jan and Dean, and Wolfman Jack.

Since then, Celebration has played free concerts in such cities as Memphis, Detroit, Cleveland, New Orleans and Atlanta. Each of the shows have been in conjunction with major radio stations throughout the country. For example, the group's Cotton Carnival show in Memphis was sponsored by WHBQ, while its performance at the "Walk For Mankind" charity event in Detroit was in conjunction with CKLW.

Besides embarking on the promotional tour, Celebration has also recorded customized versions of the single that include personalized references to the participating radio stations.

According to Stan Bly, vice president/promotion for MCA, special merchandising tools have been prepared to boost the single, album and motion picture. In addition, fountains, sand and surfboards are being utilized for in-store display. Also, "Almost Summer" T-shirts and sun visors have been distributed, along with complementary tickets to the "Almost Summer" film and Beach Boys concerts.

penses in excess of \$50,000 occurred in producing the Dennis Edwards masters."

Charging Hankerson with interference of contractual relations involving Buddah artist Gladys Knight, the suit charges that Hankerson told Buddah and Arista that if (they) would not enter into production agreements with him, he would cause Knight to repudiate agreements she had with the label, "to refuse to record and deliver albums to Buddah and that he, on behalf of Knight, would solicit and enter into a recording contract with other recording companies which are competitors of the plaintiffs."

From December 1977 through March 1978, the complaint charges, "Hankerson demanded that Buddah and Arista enter

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CASH BOX



Foghat's musical roots are clear and classic: American blues and R&B. In fact, the band evolved from Savoy Brown, a classic rock-blues band of the '60s.

When Savoy Brown broke up, it was a case of three of the four members leaving to start a new musical direction. After months of auditions, Rod Price became the guitarist in the new group, which was named after a fantasy character from one of the member's childhood. It wasn't long before the group was signed to Bearsville Records. In fact, it was the first rock group signed to the Albert Grossman-owned label.

In their early years, Foghat became one of the most sought after opening acts. With the release of the "Energized" album in 1974, aided by a switch to Premier Talent, Foghat broke wide open and had the first of five consecutive gold albums ("Rock And Roll Outlaws," "Foghat," "Night Shift" and "Fool For The City"). Their next album, "Foghat Live," was released in 1977.

Foghat's new LP, "Stone Blue," is currently #25 bullet on the **Cash Box** Top 200 Albums chart.

Band members include Dave Peverett (guitar, lead vocals), Rod Price (lead, slide and acoustic guitar), Roger Earl (drums) and Craig MacGregor (bass).

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Crystal

*The next
beautiful step
CRYSTAL GAYLE'S
new album,
"WHEN I DREAM."*

Produced by Allen Reynolds. On United Artists Records and Tapes. Distributed by Capitol Records. UA.



Michael Johnson

His single, the first release on the new EMI-America label, may be bulleting up the pop chart (it's now #19 bullet), but don't look for Michael Johnson to start riding the talk show circuit to exploit his current success. Despite his extensive musical and theatrical background, Johnson plans to maintain a low profile in keeping with his musical and personal style.

"I'm concerned with being able to live with my career," says Johnson. "I don't want to sell out, but I would like to achieve a degree of commercial success. On my upcoming album I came to grips with the problem by incorporating my idea of sensuality, not sexuality, into the music. As a result, there's more of me in the new album than in my more esoteric stuff. I believe I can maintain this without sacrificing my integrity."

Johnson's first recording contract was a one-shot single deal with Epic in 1964, the prize in a national talent contest he won while a sophomore in college. Two years later he went to Spain, where he studied classical guitar. "I could have studied classical guitar anywhere," explains Johnson, "but I was infatuated with Spain at the time."

Soon after returning to the States, Johnson played with the Back Porch Majority and later joined the (Chad) Mitchell Trio. One of his partners in the trio was John Denver.

"It was a real education playing in that trio," remembers Johnson. "I learned about life on the road, but I also got bored with the material and the routine. Since single performers can change more easily than groups, I decided to move on."

Johnson turned to the stage after leaving the Mitchell Trio, appearing in productions of "Jacques Brel . . ." in New York, Los Angeles and Chicago. But music held too strong a hold on him. In 1970 Johnson moved to Minnesota and turned his attention back to performing and recording.

In 1972 he signed with Atlantic, who released Johnson's first LP, "There Is A Breeze." Later he recorded two albums for the midwest-based Sanskrit label, "For All You Mad Musicians" and "Ain't Dis Da Life." But it wasn't until late last year when Johnson teamed with producers Steve Gibson and Brent Maher and recorded a two-song master in Nashville that things started happening.

At the recommendation of Bill Traut and Jim Golden, Johnson took his tape to EMI-America, who quickly signed him.

"The signing was like the old-time record business, it was so fast," says Johnson. "We sat down in their offices and six hours later the contract was signed. Nine days later the product was in the trucks and one day later the song was on the radio."

"And then the response the record got was unreal. I've never seen a record company do a better job promoting a record than EMI-America did with 'Bluer Than Blue.'"

With his single high on the charts and his new album due out shortly, Johnson is looking ahead. He hopes to go out on tour in the fall, fronting a group for the first time in his career.



Carlene Carter

Given her rich musical heritage as a member of the Carter Family, one might expect a country effort from Carlene Carter on her first solo LP. Instead, the singer's debut is distinguished by her collaboration with The Rumour (sans Graham Parker) in a setting that takes her miles away from Nashville and the stage of the Grand Ole Opry.

Which is not to say that you can take the country out of the woman. "There isn't anything I sing that doesn't have a little country in it," she offers. "It's just something that's in my voice . . . and soul, I guess."

As the granddaughter of Mother Maybelle Carter, the great-niece of A.P. Carter and the daughter of June Carter and Carl ("Country Gentleman") Smith (Johnny Cash is her step-father), Carlene says that her family was "thrilled at the prospects of recording on my own."

Ed Tickner, who manages Emmylou Harris, had met Carlene at one of the singer's concerts in Los Angeles last summer, and invited her to a party for country radio personalities in Nashville several months later. In six weeks she was signed to Warner Brothers and flown to London's Eden Studios to record her album. Tickner and Martyn Smith, who co-manage Carlene, felt that The Rumour was the perfect vehicle for her songs.

"Everyone I knew really spoke highly of them, but I had never heard any of their recordings," she says of the band. "I had all sorts of visions about what they looked like. I had seen pictures of Graham, and he just looked *terrifying*. When I met him, though, he was this really sweet guy. And the rest of the group was the same way."

The pairing worked so well, in fact, that Carlene and The Rumour will tour briefly in July with tentative dates set for the Bottom Line in New York, the Roxy in Los Angeles and Nashville's Exit In. But it was only after she parted with Dave Edmunds (originally slated to produce the album) that her collaboration with the group materialized.

With the cancellation of a winter Rumour tour, Carlene cut "Who Needs Words" with pianist Bob Andrews and bassist Andrew Bodnar, "at which point I realized we could all work together." Steve Goulding later returned from Jamaica to play drums, and with guitarist Brinsley Schwarz, Carlene's band was complete. Parker even stopped by to harmonize on his "Between You And Me" from "Howlin' Wind." But where was Martin Belmont and his Flying Fender?

"Ah, well, I had no *idea* he was also in the band," says Carlene but she vows that future plans with the group will definitely include the guitarist.

Carlene, who first appeared on a Johnny Cash LP singing "The Junkie And The Juicehead (Minus Me)" at age 19 (she's now 22 and the mother of two), grew up playing the piano and the guitar. After signing with the House of Cash publishing company upon her second divorce, she began to make demos of her own material. Four of her songs are represented on the new LP, as are songs by Alex Call, Tracy Nelson and Rodney Crowell, whose "Never Together But Close Sometimes" is her new single.

Producers Series:

Camillo Stresses Importance Of Human Relations In Studio

by Ken Terry

NEW YORK — Tony Camillo has been around. The 37-year-old producer, arranger and songwriter has worked on albums for such well-known artists as Gladys Knight and the Pips, Stevie Wonder, Dionne Warwick, Richie Havens, Freda Payne, Martha Reeves, Sha Na Na and Grand Funk Railroad. He received a Grammy award for producing "Midnight Train To Georgia," sung by Gladys Knight, and he helped Freda Payne make "Band Of Gold" a Number One record. The list of other artists with whom he has worked includes names like the Drifters, the Chambers Brothers, the Raspberries and Barry Manilow.

Extensive Education

Yet, these glowing credits give no hint of Camillo's unusual background. Born in Somerville, New Jersey, the future producer attended the Juilliard School of Music on a special summer program while he was still in high school, studying trumpet and composition. Later, he earned a degree in music education from Southeastern University and a Ph.D. in composition from Columbia University. In between, he found time to study conducting

with Leonard Bernstein and Erich Leinsdorf at Tanglewood, where he also led the Young People's Orchestra.

After leaving the university, Camillo taught high school for two years, then became music department chairman at a small New Jersey college. Meanwhile, he continued an interest in popular music that had begun to flower when he played in several bands after high school. During the early '60s Camillo toured with his own MOR orchestra and guest-conducted other similar orchestras. Around this time, he appeared professionally with Toni Arden, Tony Bennett, Jerry Vale and Connie Francis.

He was also starting to publish his own songs and was becoming more involved with writing commercials. He did radio and television spots for clients like Burger King, Clairol, Gallo Wine, Carling Beer, Pepsi Cola, Coca Cola and Brut. This activity continued through his early years as a producer, when he worked on the side for the Wes Farrell Agency.

Motown Hookup

Camillo did his first production work in a

(continued on page 48)

Phonogram \$6.98 Lists Hiked \$1.00

LOS ANGELES — Phonogram, Inc./Mercury Records is raising its list prices on all existing \$6.98 pop, R&B and country albums to \$7.98, effective July 1. Dealers have until July 1 to buy catalog items at the current price. The increase applies to LPs on the Mercury, Philips, Smash, Fontana, Limelight and Vertigo labels.

"We held the prices for a long time, but we just can't do it anymore," explains Lou Simon, senior vice president and director of marketing for Phonogram/Mercury. "Our production costs and marketing costs are as high on these albums as our \$7.98 product, so we have gone ahead and matched the other companies' prices." He added that the classical lines of Mercury Golden Imports and the Festivo series would remain at \$6.98.

Simon also said that all tape product on the affected labels is already priced at \$7.98 and will not be raised.

Among the albums that will be raised to \$7.98 from \$6.98 are the entire Statler Brothers catalog and select items by Rod Stewart, the Platters, Uriah Heep, Johnny Rodriguez and Jerry Lee Lewis.

Douglas Named Nat'l Promo Head At Portrait Label

NEW YORK — Larry Douglas has been appointed director of national promotion for Portrait Records. In his new position, he will coordinate promotional activities for Portrait album and single rereleases. Douglas will work with the label's A&R and marketing staffs and will report to Larry Harris, Portrait's vice president and general manager.

Douglas comes to the label from Management III/Windson Records, where he was vice president of promotion for the past three years. Prior to his affiliation with Epic Records as national promotion director in 1970, he served as both national promotion manager and national singles promotion manager for RCA Records.

In making the announcement, Harris commented that Douglas' "unusually comprehensive background and expertise in record promotion will enable him to insure full promotional support for Portrait product."



FACT NABS WEREWOLVES — An album by the Werewolves, a Texas-based band, on RCA Records will be the first product released under a new worldwide publishing agreement between Freddy Bienstock Enterprises and Because Productions. Pictured (l-r) are: Brian Papageorge of the Werewolves; Freddy Bienstock; Andrew Loog Oldham, the Werewolves' manager and producer, and Seab Meador and Bucky Ballard of the Werewolves.

POPULATION:
1,000,000

Strangers

*Stranger In Town Shipped Platinum
Bob Seger & The Silver Bullet Band.*



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Indictments Obtained Against Ten In Westchester Theatre Investigation

NEW YORK — The U.S. attorney's office for the Southern District of New York last week obtained indictments against 10 individuals in connection with the creation and operation of the Westchester Theatre in Tarrytown, N.Y. The indictments, which were the result of lengthy investigations conducted in association with the New Rochelle office of the FBI and officials of the Internal Revenue Service, represented a number of Federal offenses, including racketeering, stock and bankruptcy fraud, and obstruction of justice.

Those charged as the main conspirators were Eliot H. Weisman, Gregory J. DePalma, and Richard ("Nerves") Fusco. Others indicted were Murad Nersesian, Leonard Horwitz, Laurence I. Goodman, Salvatore J. Cannatella, Lewis Pacella, Anthony Gaggi and Thomas Marson.

Pattern Of Racketeering

Assistant U.S. attorney Nathaniel Akerman, who presented the case to the grand jury, said that the defendants engaged in a pattern of racketeering activity by operating schemes to defraud the public, the SEC, and federal bankruptcy court. The indictments charged that DePalma, Weisman, and Fusco formed the Westchester Theatre Corp. in 1971, and that although Weisman, served as its president, he shared control and operation of the theatre with DePalma and Fusco, who were undisclosed principals.

The indictment states that between May 25 and June 14 of 1973, the defendants

Reiss Named To VP Position At New MCA Label

LOS ANGELES — Barry Jay Reiss has been named senior vice president business affairs of the newly-formed MCA record label headed up by Ron Alexenburg.

Reiss will be responsible for all business operations, including business affairs, law, music publishing, A&R administration and finance.

Announcing the appointment Alexenburg said, "I am very pleased and excited as I welcome Barry to our new label. He brings to the company all of the knowledge and expertise needed to fulfill the business area of our company. As we begin our new venture, I am relieved in knowing that all of our various business departments will be headed by such an experienced record man."

Reiss previously served as vice president of talent contracts at CBS Records before joining Arista Records in 1975 as administrative vice president.

Reiss will temporarily be located at the MCA Inc. offices at 445 Park Avenue, New York.

proposed to sell 300,000 shares of common stock at \$7.50 per share to the public. A minimum of 275,000 shares had to be sold before June 14 of that year, or the monies paid for the stock would have to be refunded. In their attempt to sell the shares, indictment charges that the defendants filed statements with the SEC, which fraudulently omitted the financial interests of DePalma, Fusco and others. When the defendants were unable to sell the minimum number of shares, they used "a variety of fraudulent means to make it appear as if the shares had been lawfully sold to the public." The indictment charged that among the ways they accomplished this were by giving cash bribes to individuals as an inducement to buy the stock, giving extra stock under the table, and by placing stock in nominee names of individuals who actually had not purchased the stock.

Skimming Receipts

In addition, the indictment alleges that the defendants skimmed off receipts from concert tickets, the bar and other concessions. It was charged that the skimming operation led to the filing of a bankruptcy petition in December, 1976. When a bankruptcy judge ordered the theatre to stay in business as a debtor in charge of the operation, it was charged that the looting continued and that the defendants enriched themselves by this means.

The indictment also alleges that tickets were sold for 61 permanent and 136 temporary folding seats which were not accounted for in the theatre's books. It was charged that sales were hidden for concerts by Al Stewart, James Taylor, Paul Anka, and Frank Sinatra-Dean Martin during 1977.

New Nancy Wilson LP Celebrates Anniversary

LOS ANGELES — In celebration of a Capitol recording artist Nancy Wilson's 25th anniversary in show business Capitol Records will release her new album "Music On My Mind" on June 19. The LP was recorded before an audience of 40 guests who were invited to help celebrate the event.

Limited Mgmt. Formed

LOS ANGELES — Mick Fleetwood of Fleetwood Mac, Gabriele Arras and John Courage have recently formed Limited Management, which begins its operations immediately with Capitol recording artist Bob Welch as its first signing. The new company is based in Los Angeles.

Mighty Three Moves

PHILADELPHIA — Mighty Three Music has moved its quarters to the "mezzanine" at 309 South Broad Street, Philadelphia, Pa. 19107. Its number is (215) 546-3510.



Sherlock

Skopp

Gerrity

Alexander

Franz Named At Polygram — The World Wide Polygram Group has announced that Dr. Hermann Franz, previously managing director of the fully-owned Siemens subsidiary, Vacuumschmelze GmbH in Hanau (Germany), has joined the Polygram management as vice president. In his new position, he will take over special responsibilities in the field of manufacturing, recording and development, and will be based in Hamburg.

Sherlock Named — George Sherlock has been appointed national promotion director of AVI Records. Among his earlier executive positions were national merchandising manager for Capitol; assistant promotion manager, Tower Records; professional manager, Famous Music; general manager of American International Pictures' music and recording companies, and national album promotion manager for MGM Records.

Casablanca Names Skopp — Casablanca Record and FilmWorks has announced the appointment of Roberta Skopp as director of press and creative projects for the company's New York office. She comes to Casablanca from Aucoin Management, where she served as special projects writer and account executive for their press office.

Gerrity Named At Entertainment Company — The Entertainment Company has announced that Linda Gerrity has been named director of A&R administration for the company. She has been with the firm since 1974 and is based in the Los Angeles office of The Entertainment Company Music Group.

CRI Appoints Alexander — CBS Records International has announced the appointment of Phil Alexander to manager, artists marketing, Columbia label. He joins CRI from ABC Records where he held the position of assistant to the president, international division and project manager, creative and marketing services. He previously was international editor, Cash Box magazine and an account executive at Gibson and Stromberg, public relations.

Acquaviva Named At Atlantic — Kathy Acquaviva has been named west coast publicity manager for Atlantic Records. She comes to Atlantic from the Starwood, where she was administrative assistant for the past 3½ years.

Urie Named At CBS — CBS Records has announced the appointment of James Urie as sales manager for the New York market area, CBS Records. He joined CBS Records in 1972 as an inventory specialist in the Washington, D.C. Branch. In 1974 he became a salesman in the market, and three years later moved to New York as a Manhattan salesman.



Acquaviva

Leon

McClenton

Brisker

Spoon At Ariola — Ariola Records has announced the appointment of Laurie Spoon as field director of California promotion. She most recently worked at MCA Records in local promotion. Prior to that she was the west coast regional and trade liaison for Buddah Records.

Leon To A&M — A&M Records has announced the appointment of Michael Leon as executive assistant to the president, A&M Records. He was most recently A&M New York promotion representative. He had previously been New York promotion representative for Arista Records, after being marketing coordinator in the sales department and working in the international department for Bell Records.

ABC Appoints Two — ABC Records has announced two additions. Sharon McClenton and Kathy Brisker have both been appointed as general publicist, west coast and will be working in the label's publicity/artist relations department. McClenton has been with ABC four years, and most recently worked in the promotion department's special markets division. Brisker joined ABC nearly two years ago, and was formerly office manager of the publicity department.

Velasco To Interworld — Interworld Music has named John Velasco as director of the UK operation of the world pubbery. He was formerly general manager of United Artists Music companies prior to embarking on his own independent enterprise where he represented several songwriters and producers.

Goidell Named At CBS — CBS Associated Labels has announced the appointment of Wendy Goidell to manager, A&R services, CBS Associated Labels. She previously worked for Pacific Stereo Retail Stores in California as an administrative assistant in the sales department. For the past two years she has been working for the Epic, Portrait and Associated Labels as an administrative assistant in A&R administration.

Arthur Promoted — Marilyn Arthur has been named director of tour publicity at W3 Public Relations. She has been with W3 for the past year. Prior to joining W3, she ran the west coast office of Mike Appel's Laurel Canyon Music Company, then Bruce Springsteen's publishing company.

Pallas To Mercury — Phonogram, Inc./Mercury Records has announced the appointment of Peter Pallas as assistant production and inventory manager for the firm. Pallas, who formerly was national singles sales/advertising coordinator for the firm, will still be responsible for conveying airplay and sales information to the Mercury field staff and Polygram Distribution, Inc.

Riccobono Named At Intersong — Rick Riccobono was named creative manager, west coast for Intersong Music. Riccobono, who is based in Los Angeles, comes to Intersong from BMI where he held the position of director of performing rights. Prior to that he was general manager of Mike Post Productions.

Rogers Upped At Capitol — Morris Rogers has been promoted to southeast regional promotion manager, soul division, at Capitol Records, Inc. He joined Capitol in October 1977 as a customer service representative in the southeast region, a position he held until his present promotion. Prior to coming to Capitol he was a journalist and was president of

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GOMEZ SIGNS — Leroy Gomez has signed with Casablanca Records and will release his first solo LP late this summer. Pictured (l-r) at the signing are: Josep E. Porter III, attorney; Ron Strasser, manager; Neil Bogart, Casablanca president; Gomez and Cholly Bassloine, manager.



Patsy Cline

**“Ain’t Nothing Gonna
Keep Me From You”**

NB929

Produced by: Barry Gibb,
Karl Richardson and Albhy Galuten

on Casablanca Record and FilmWorks



Butterfly Records Achieves Success During Its First Year

by Peter Hartz

LOS ANGELES — Since incorporating in Dec. 1976, Butterfly Records has developed an aggressive marketing strategy, tallied several chart successes and achieved upwards of \$10 million gross sales, according to A.J. Cervantes, label president and owner. With 24 releases planned for the next 12 months and six newly-signed acts currently in production, Cervantes looks confidently at the future of the label.

"This company has literally come out of nowhere," says Cervantes. "In the 10 months since our first major release, 'Je T'Aime' by Saint Tropez, we have had 9 records that have charted. Tuxedo Junction is currently over 250,000 units sold and in several months, that record will be our

Audiofidelity Sues 'Slim' Williamson

NEW YORK — Audiofidelity Enterprises Inc. has filed suit in Federal Court in Nashville, Tennessee, charging that Bradley L. ("Slim") Williamson conspired with the First American National Bank in Nashville to prevent AudioFidelity from collecting \$84,000 worth of defaulted notes from Williamson's former record company, Better Sounds Inc. The lawsuit seeks compensatory damages of \$84,000 and punitive damages of \$500,000.

Williamson, who formed the Nashville-based Chart Records in 1964, sold the company to AudioFidelity in 1969 but remained as manager of Chart. In 1971 Chart's assets were sold back to Williamson, who formed Better Sounds Inc. He secured the purchase price by a series of promised notes, and in 1974 resold the assets of Better Sounds to Mrs. Dorothy L. Worden and Robert E. Harris, who has since defaulted on the notes. The collateral to secure payment of the notes consisted of the master tapes that comprised the original Chart catalog.

When Worden and Harris defaulted on the notes, the First American Bank, from whom the pair obtained financing, repossessed and sold the master tapes without Audiofidelity's consent to Masters of Music Inc. The company, which was formed by Ronnie McDowell (whom Williamson manages and produces), allegedly resold the Chart masters it had required to the original artists who had recorded them. The complaint also alleges that Williamson and the Bank conducted fraudulent business practices in their conspiracy to keep Audiofidelity from ever collecting its monies.

"We emphatically deny any conspiracy," said Herb Rich, who is Williamson's lawyer. "We think the charges are extremely unfounded. The lien referred to in the suit was supposed to have been released by Audiofidelity over a year ago. Audiofidelity just never did what it was supposed to have done. This is a case of a company admitting it gave up a lien and didn't. We think it's a frivolous lawsuit."

Capitol Signs Nitsche In Production Pact

LOS ANGELES — Producer/arranger Jack Nitsche has signed a production agreement with Capitol Records calling for Nitsche to produce Capitol artists through his North Spur Productions firm and to scout new artists for the label.

Nitsche's first project under the new agreement was the recently released Mink DeVille LP "Return To Magenta." Nitsche's production company has also brought two new acts to the label, Alley & The Soul Sneakers and the Neville Brothers Band.

first gold record."

Cervantes assembled a team of executives with strong promotion backgrounds. Nancy Sain, the first woman to be named Promotion Executive of the Year in 1975, joined the label as vice-president and general manager. Fred Ruppert left Polydor in New York to become vice-president of promotion for Butterfly in Sept. 1977. Since its inception, the Butterfly staff has grown from 3 to 24 people. Currently in the planning stage is the development of a regional promotion team. The L.A.-based label is also contemplating opening a New York office.

'Genuine Force'

"As a young company, it is important to show the industry that you are a genuine force. That means demonstrating the ability to commit to a record and to bring it home. We want broadcasting to know that if they add a Butterfly record, we can deliver. I think we proved that with 'Chattanooga Choo Choo,' which some people felt was a novelty record."

With a catalog of approximately 50% disco, Butterfly devised a strategy centered on stimulating sales at the retail level and at discotheques. The radio strategy of the label attempted to bypass secondary markets and establish a major market influence.

"The way disco product sells is one of the best kept secrets in the industry," says Cervantes. "We believe in a multi-pronged marketing. Our disco product is designed to use the discos as a marketing base and then we cross it pop. Our material has good lead vocals and the ability to fit the Top 40 verse-hook format."

(continued from page 39)

Foglesong, ABC Sign New Pact

NASHVILLE — Jim Foglesong has signed a long-term contract to continue as president, ABC Records, Nashville operations. The announcement was made by Steve Diener, president of ABC Records.

Commenting on the new agreement, Diener said, "Jim Foglesong is one of the most respected figures in Nashville. This agreement demonstrates ABC Records' continuing commitment to country music."

Foglesong's association with the company began in 1970, when he was named Nashville director of the then Dot Records label. In 1974, Dot was sold to ABC and the record company was renamed ABC/Dot records. ABC abandoned the logo in January of this year, and Foglesong was named to his present post.

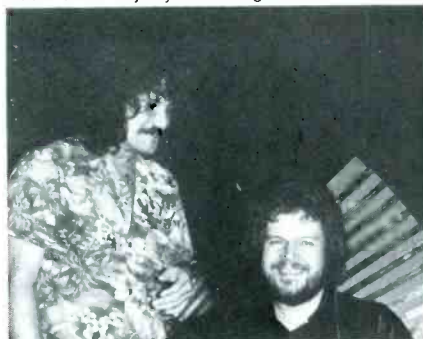
"I believe in the American Broadcasting Corporation and I'm proud to be renewing my ties with them," Foglesong said of his new contract. "I feel the future for our label and Nashville is unlimited."



Jim Foglesong

POINTS WEST — DYLAN BLOOMS — Just about everyone was taken by surprise when Bob Dylan played the Amphitheatre for a week by his open, informal stage manner. During his 1974 tour with the Band, you recall, he offered one "thank you" and a "see you next time" at the end of the show. This time, "thank you's" have been plentiful as well as comments such as "Here's a song that's sort of the story of my life" (preceeding "Shelter From The Storm") and plugs for the new album, "Here's a song from my new Columbia album 'Street Legal.' Remember that." If that wasn't enough, at the end of the concert he announced, on separate nights, "We are leaving now so we can beat the traffic" or "I hope you all drive safely." After one of his shows, he was greeted backstage by Mick Fleetwood and Connie Stevens. We love it. Bob . . . Some of the celebrities in the audience at the Nick Lowe/Dave Edmunds/Ray Campi show at the Whisky included John Prine, Bernie Taupin, Tim Moore, The Dictators' Adny Shernoff and Levi & Smut, two members of the English rockabilly band Levi and the Rockets. But was that really Elvis Costello at one table flanked by fans (not to mention Be Be Buell) and signing autographs? Lowe, by the way, agreed to do a phone interview with L.A.'s foremost new wave DJ, Rodney Bingenheimer. So after his set at the Hollywood High Costello/Mink DeVille/Lowe extravaganza, he strolled to a pay phone on a street corner and called Rodney on the air. When Rodney asked him where he was calling from, Lowe said, "The corner of Sunset & Highland." Within minutes, at least two dozen cars, whose drivers had been listening to Bingenheimer, surrounded Lowe. A Columbia publicist had to rescue him from the fans and get him back into the auditorium. So It Goes.

YOU'RE IN MY HEART — Fortunately for Rod Stewart, this wasn't the case. While in Buenos Aires attending the World Cup Soccer matches, Stewart decided it was time to head back to jolly olde England when the restaurant he was eating in was robbed. The robbery resulted in a shootout at the scene which left one gunman dead. Shortly after, the advantages of satellite television in England became more and more attractive, weighed against the merits of armed robbers in Argentina. . . . Some recent signings include: Teddy Pendergrass for management with Alive Enterprises; The Dells to ABC Records; and TV/film actor Andrew Stevens to a Warner/Curb recording contract. . . . Randy Bachman and Burton Cummings will perform the Guess Who classic "American Woman" together on the June 23 segment of Midnight Special. . . . ATV is negotiating a production deal with Gus Dudgeon. . . . Correction Dept: In a photo caption in last week's Cash Box, the name of Gerry Landry, president of Landry Video Systems, was incorrectly spelled because of a typographical error. And an inadvertent slip of the typewriter caused the name Egan to incorrectly appear in a Walter Murphy LP review.



BACHMAN, CUMMINGS REUNITE ON TV

— Polydor recording artist Randy Bachman and Burton Cummings, former stalwarts of the group Guess Who, were reunited on NBC-TV's "Midnight Special." The show airs Friday, June 23.

SLIPPIN' AND SLIDIN' — The recent Paramount Pictures premier of "Grease" starring John Travolta and Olivia Newton-John was held in Hollywood at Mann's Chinese Theatre. The party following the screening was held at a Paramount soundstage modeled to resemble the gym of Rydell High. TV crews filmed playbacks of Linda Clifford singing "If Only My Friends Could See Me Now" which is expected to air soon as part of a special on the film. Among the many celebrities at the bash were John Travolta, Olivia Newton-John, Andy Gibb, Yvonne Elliman, Stephen Bishop, Player, the Bay City Rollers, Chevy Chase, Cindy Williams, Barry Manilow, Lily Tomlin, Jodie Foster, Alice Cooper and Penny Marshall, plus Cash Box luminaries Dave Fulton, Alan Sutton, Peter Hartz, Scott Anderson, Ken Kirkwood and Harald Taubenreuther. . . . At another party/reception, given by Warner Bros. for Carlene Carter, regular patrons of the Yamashiro Restaurant, the site of the gathering, didn't know what to think when famed western tailor "Nudie" showed up in his customized automobile with horns sounding out loud "moos" and "whinnies" as opposed to the usual dull honks. . . . United Artists' Joanne Mackell is doing a series of interviews, radio spots and television appearances in England as part of a promotional tour there.

ON THE ROAD TO RECOVERY — Best wishes to WEA's Skid Weiss, who has spent some time in the hospital recently, and Don Arden's wife Hope, who has been in an English hospital. . . . And well-known convalescent Jimmy Buffett showed up on crutches here at the Troubadour to see Deborah McCall, one of his support vocalists, who is making a solo career. Another ABC act, Danny Green, broke his leg in an accident while in Memphis. His new album, "Night Dog," is being produced by Don Nix. . . . Jennifer Warnes is working through June with producer Rob Fraboni on her new album at Village Recorders. . . . Heart kicked off a 21-city tour in Bismarck, North Dakota. All the dates will be in midwestern states. . . . The Marshall Tucker Band has instituted a unique method of keeping MTB fans informed of the group's activities. Call (800) 845-7592 and you will be in contact with "The Marshall Tucker Band Hotline." MTB is in the midst of a 47-date tour which runs through August. . . . Jasmine will be playing the Troubadour June 30, July 1-2. The L.A.-based progressive rock group just completed a stint at the Lighthouse. . . . Congratulations to Paul Wexler and Lydia Valentine (now Wexler also) who were married May 28 here. Paul is Warner Bros.' head of quality control.

SHORT TAKES — Eloise Laws will be heading to Japan for the Tokyo Music Festival. . . . Janus group Charlie had their equipment truck stolen while they were on stage at the Palladium in New York. Fortunately, only a transformer was in it and the truck was recovered shortly after its theft. . . . High Inergy's second album, "Steppin' Out," will be released soon by Motown. . . . Steely Dan's Donald Fagen and Walter Becker are working on a jazz album project featuring Wayne Marsh and Pete Christlieb, the sax man on "Deacon Blues". . . . A&M Records and Avco Embassy Pictures are teaming up for a single from the Avco film "A Different Story." The theme song, titled "Let Tomorrow Be," is sung by A&M's Cory Wells, and will be released later this month. . . . Casablanca Record and FilmWorks' film "Thank God It's Friday" has been the number one box office draw for two weeks now, having grossed more than \$5½ million in those first two weeks of release. . . . Plans for the first Frank Sinatra Society of America convention will soon be down to the final stages. It is scheduled for spring 1979. . . . Steve Martin's 30-second television commercial promoting his "Let's Get Small" album has been selected by the American Television and Radio Commercials Festival as one of 10 finalists for "best use of humor." It was chosen from more than 8,000 international entries. . . . Capricorn group Black Oak joined the Ted Nugent tour June 10 and will open dates in the east, midwest and south through

(continued on page 16)

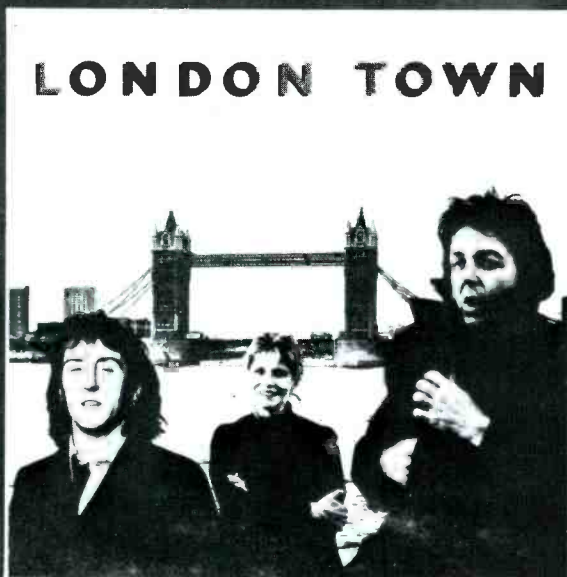


WINGS

"I'VE HAD ENOUGH"⁴⁵⁹⁴

The Second Hit Single From The Platinum-Plus Album

SW-11777



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Industry Announcements

GRP Label Formed By Grusin/Rosen

NEW YORK — GRP Records has been formed by Grusin/Rosen Productions and will be distributed by Arista. The new label, whose roster will concentrate on jazz-fusion artists, will debut with two albums scheduled for September release.

Grusin/Rosen Productions has handled albums by such acts as Earl Klugh and Noel Pointer. In addition, Dave Grusin and Larry Rosen have produced albums by Patti Austin, Lee Ritenour and Dave Valentin, as well as Grusin's own LP, "One Of A Kind."

Grusin has written scores for such movies as "The Graduate," "The Goodbye Girl," "Three Days Of The Condor" and the soon-to-be-released "Heaven Can Wait." He has done the television themes for "Baretta," "Maude" and "Good Times," among others, and has contributed to records by Al Jarreau, John Klemmer, Harvey Mason, Quincy Jones and Grover Washington. Rosen began his professional career as a drummer, and as a producer-engineer he has worked on several Jon Lucien albums.

Crusaders' LP Set For Release On ABC Label

LOS ANGELES — ABC Records will release the Crusaders' new LP "Images" June 21 along with 11 other new albums, six of which are classical LPs.

Scheduled for release are: "Spark Of Love" by Lenny Williams; "Night Dog" from Danny Green; "Spreading Love" by Al Hudson and the Soul Partners; "Better Me" by Tommy Overstreet and "Inside Love" by Narvel Felts.

Classical releases include: "Mozart: Divertimenti I," "Cantata Da Camera," "Gershwin a la Russe," "Brahms: Quintet in F Minor," "Rodion Shchedrin," and "Vladimir Safronitske Plays Scriabin."

Twitty & Lynn LP Tops MCA Mid June Roster

LOS ANGELES — "Honky Tonk Heroes," the new duet album by Conway Twitty and Loretta Lynn containing their current single, "From Seven Till Ten," tops the list of new releases due from MCA Records in mid-June.

Other LPs scheduled for release are "Thick As Thieves" by Trooper and "I'm Always On A Mountain When I Fall" by Merle Haggard.

Three Atlantic Albums Are Certified Gold

NEW YORK — Three albums by Atlantic Records artists have been certified gold. They are Genesis' "And Then There Were Three," The Trammps' "Disco Inferno," and the Average White Band's "Warmer Communications."

Suicide At The Metz

NEW YORK — Red Star recording artists Suicide have been chosen to headline The Third International Science Fiction Festival, which was held in Metz, France, June 5-11. From there, the Red Star duo of Alan Vega and Martin Rev will support Elvis Costello on his summerlong tour of Europe.

Love, Zager Relocate

LOS ANGELES — Jerry Love and Michael Zager of Love-Zager Prod. Inc., will relocate in Los Angeles for the purpose of recording three albums. The albums will be for Chalice Productions, Butterfly Records and an independent production.

Bar-Kays Get Gold

NEW YORK — The latest album by Mercury/Phonogram recording artists the Bar-Kays, "Flying High On Your Love," has been certified gold.

Casablanca To Handle New Sylvers Album

LOS ANGELES — Casablanca Record and FilmWorks and Century Entertainment Corporation, an independent production and management concern, have entered a long-term, non-exclusive production agreement.

The first product to be released under this agreement is the new Sylvers album, "Forever Yours." Produced by Leon Sylvers with Al Ross and Bob Cullen for Century, the album is scheduled for June release. According to Ross, future solo albums by Foster Sylvers and Angie Sylvers will also be released by Casablanca.

Spoken-Word Tape Sales Total \$106 Mil.

NEW YORK — Spoken-word audio tape sales were an estimated \$106 million in 1977, up 71% over 1976, according to the findings of a marketing study published by Knowledge Industry Publications Inc. of White Plains, New York.

The largest segment of spoken-word tape sales was the "business information/education" market, which accounted for 38% of 1977 volume, or \$40 million, the study stated.

The "consumer" market accounted for about \$25 million in 1977 sales, while the "education" market was responsible for \$23 million in volume.

The study, entitled "The Audio Tape Publishing and Communications Market, 1978-1983," further projects industry sales of \$160-\$170 million by 1983.

Cole Tops Capitol List

LOS ANGELES — "Natalie Live," a new album by Natalie Cole leads the list of nine new albums scheduled for release by Capitol Records June 19.

Also slated are: "Inflagrant Delicto" by Ian Carr's Nucleus; "Straight To The Heart" by Navarro; "Old Friends" by Carl Jackson; "Collision Course" by Asleep At The Wheel; "Music On My Mind" by Nancy Wilson; "Signs Of Life" by the Lost Gonzo Band; "Love Affair" by Gary Bartz and "Live On The Queen Mary" by Professor Longhair.

Two Montreux LPs Slated For Release

NEW YORK — Atlantic Records has released two albums recorded live at the 11th Montreux International Festival. The first is "Don Ellis Live At Montreux" by the Don Ellis Orchestra. The second is "The Atlantic Family Live At Montreux," featuring AWB, Ben E. King, Klaus Doldinger, Sonny Fortune, and David "Fathead" Newman. The future release of an album by pianist Don Pullen at Montreux is also planned.

Nucleus Album Slated

LOS ANGELES — Ian Carr's Nucleus has signed with Capitol Records and will release their debut LP for the label, "In Flagranti Delicato," on June 19. Produced by Kurt Renker and Ian Carr, the album was recorded live in Dueren, Germany.

'Send It' Awarded Gold

LOS ANGELES — "Send It," Ashford and Simpson's latest album on Warner Bros. Records, has been certified gold by the RIAA. The LP, the duo's first gold disc, contains their current single, "By Way Of Love's Express."

For The Record

Hologram Records does not operate in the areas of artist management, publishing, film, video discs and holography, as stated in the June 10 issue of **Cash Box**. Rather, its co-owner, International Talent Consultants, has interests in all these fields.

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July. . . **Olivia Newton-John** has re-signed with EMI for album distribution outside the U.S. and Canada, Australia and Scandinavia. . . Local rockers **Art Fein** and **Todd Everett** were seen at a party recently having their pictures snapped with the **Bay City Rollers**.

ALL THE NEWS — It appears that **Richard Perry's** new record label will be called Planet Records and distributed through Elektra/Asylum. . . The first direct-to-disc album recorded at ABC Records' in-house studio has been done by **Crusaders David T. Walker** and **Joe Sample**. It is for the group's Shield Records label, which has yet to firm up distribution plans.

randy lewis

EAST COASTINGS — **BIG NEWS IN BIG APPLE** — The action is fast and furious in New York these days, with awards, re-emergences of missing stars and posh openings of lavish new disco clubs dominating attention. **Neil Carter**, star of "Ain't Misbehavin'," won both the Tony Award for best featured actor in a musical on Broadway and the Obie Off-Broadway "performances" award. The play itself, a musical tribute to the late **Fats Waller**, also won a Tony for best musical, as well as an Obie "special citation." **Bruce Springsteen** was also the talk of the town, stunning critics and fans with his triumphant local return, after a two-year hiatus, at the Nassau Coliseum. **Aretha Franklin** and the **Kinks** similarly were re-emerging in New York with concerts at the Carnegie Hall and Palladium but to less enthusiastic acclaim. Avant-gardist **Philip Glass** stole the spotlight, ironically, with his sold-out debut at Carnegie, attended by many musicians and critics. Meanwhile, on the disco trail, Studio 54 was rocked by a front-page *Village Voice* story alleging that the U.S. Drug Enforcement Agency is likely to call a Grand Jury investigation on the club, relating to recent quaalude and cocaine arrests inside the famed doors of the Manhattan glamour spot. Some tears will not be shed if scandal does hit 54, and the dry eyes are likely to come from down on 43rd Street at Xenon, **Howard Stein's** new million-dollar dance palace. The club's opening night was the scene of all the Apples' glitter, although **Grace Jones** will try to preempt the beautiful people with her birthday party at another lavish new disco, Le Farfalle, on 48th Street, this Monday night.



AN AWARD ON RECORD — John Hammond, famed Columbia Records producer and author of "John Hammond On Record," recently accepted an ASCAP Deems Taylor award for his book. Pictured are (l-r): John Hammond and Stanley Adams, president of ASCAP.

THE ROCK PRESS — **Jann Wenner**, publisher and editor of *Rolling Stone*, discussed the state of the Stone as part of East Coastings' continuing series on consumer magazines covering the music world. . . Rock 'n' roll coverage is still the "bread and butter" of the magazine, according to Wenner, although he revealed that *Rolling Stone* would be expanding its jazz coverage, beginning with a new regular column on jazz by **Robert Palmer**. Other changes in the works include a second rotogravure test issue in September which, if successful, will signal the beginning of a permanent glossy look for the magazine. That switch, Wenner says, would take place in mid-'79. Wenner hopes to maintain the 50-50 breakdown between music and non-music coverage, as well as the mag's league-leading 600,000-plus circulation, which Wenner attributes to his editorial staff inspiring "loyalty" among readers. Perhaps surprisingly, according to a Simmons study, only 7% of those readers are under 18, and only 6% are over 35. The median age of the Stone reader, according to the study, is 24 years.

NAMES IN THE NEWS — **Andy Pyle** and **John Gosling**, very recently ex-Kinks, have got together to form **United**, a new band. Also in the group are **Ron Berg**, ex of **Bloodywng Pig**, on drums, and **Dave Edwards** and **Dennis Stratton**, on guitar and vocals. . . **Crosby, Stills & Nash** at the Garden July 22. . . The **Rumour** (sans **Graham Parker**) will be backing **Carlene Carter** during her debut tour in July. . . Sighted at **Marlena Shaw's** recent Bottom Line gig — **Kareem Abdul-Jabbar** with companion **Syreeta Wright**. . . The theme song of "Foul Play," the upcoming movie featuring **Chevy Chase** and **Goldie Hawn**, will be sung by **Barry Manilow**, who recently had 3,000 bagels flown in for fans waiting in line for a gig in Providence, R.I. Members of the **Patti Smith** group and **Television** joined for a late-night jam at Max's Kansas City. . . **Chuck Panozzo**, bass player for **Styx**, had a recurrence of hepatitis, forcing partial cancellation of the group's European tour. . . **Evelyn "Champagne" King's** 12" version of "Shame" set an all-time RCA disco sales record. . . **Frank Marino** of **Mahogany Rush** injured his hand while working on one of his racing cars — a heavy engine block fell on his left hand, forcing the group to postpone their June tour dates. . . **Lou Reed** will join **Genya Ravan** for one cut on her new 20th Century album, "Urban Desire". . . **Shooting Star**, from Kansas City, is the first band signed to the new management company, Golden Lion. . . **Donald Byrd's** first E/A album should be out in July. . . **Charley Pride** didn't hit the high notes this time — the country singer's Pride Industries recently filed for bankruptcy. . . **Suicide** set to open for **Elvis Costello** on selected European dates. . . **Karla de Vito** from **Meat Loaf** signed to **Tommy Mottola's** Champion Entertainment Organization. . . New Wave Name of the Week, from England: **Fast Breeder & the Radio Reactors**. Close runner-up: **Nipple Erectors**.

REVIVALS — **Sex Pistols** back? Well, **Johnny Rotten** has formed another band, and while the Pistols name might be used, the names of the members have changed. Joining jumping Johnny will be **Keith Levine** on guitar, **Wobble** on bass, and **Jim Walker** on drums. The band is currently practicing in London. . . **Bette Midler** will star in 20th Century-Fox' revival of "Gypsy". . . Stiff Records has re-released the **Box Tops'** classics, "Cry Like A Baby" and "The Letter." **B.T.** lead **Alex Chilton** has been trying to glide back to the top on the New Wave, but while press notices have been good, public attention has been lagging. . . And then there's **George Melly**, a middle-aged writer from England who has a penchant for loud ties, shirts and pants. Melly, at Michael's Pub in New York recently, has also been attracting attention for the way he can sing the blues, especially numbers by **Bessie Smith** and **Ma Rainey**. Ya never know. . .



SIMON AT KORVETTES — Elektra/Asylum recording artist **Carly Simon** stopped by the Korvettes store in New York recently to sign autographs while in the city on her current tour in support of her "Boys In The Trees" LP. Pictured (l-r) are: **David Rothfield**, Korvettes vice-president and divisional merchandise manager; **Simon** and **Ben Bernstein**, Korvettes buyer.

... New Wave Name of the Week, from England: **Fast Breeder & the Radio Reactors**. Close runner-up: **Nipple Erectors**.

REVIVALS — **Sex Pistols** back? Well, **Johnny Rotten** has formed another band, and while the Pistols name might be used, the names of the members have changed. Joining jumping Johnny will be **Keith Levine** on guitar, **Wobble** on bass, and **Jim Walker** on drums. The band is currently practicing in London. . . **Bette Midler** will star in 20th Century-Fox' revival of "Gypsy". . . Stiff Records has re-released the **Box Tops'** classics, "Cry Like A Baby" and "The Letter." **B.T.** lead **Alex Chilton** has been trying to glide back to the top on the New Wave, but while press notices have been good, public attention has been lagging. . . And then there's **George Melly**, a middle-aged writer from England who has a penchant for loud ties, shirts and pants. Melly, at Michael's Pub in New York recently, has also been attracting attention for the way he can sing the blues, especially numbers by **Bessie Smith** and **Ma Rainey**. Ya never know. . .

charles paikert

Bob Dylan

AMPHITHEATRE, L.A. — Who but Bob Dylan would dare to completely rework songs regarded as classics by an entire generation, giving them new chord progressions, new melodies and even new lyrics? And who but Bob Dylan could do it successfully?

That Dylan continues to take such bold moves musically is as significant to his stature as an artist as his willingness over the years to tackle any subject lyrically.

Throughout his two-hour-plus set, Dylan showed a side of his personality most people have never seen or even thought they would see. While in previous concert appearances one or two "thank yous" was all the audience could expect to hear from him, this time he was more open and at times even charming with his patter between songs.

With "Ballad Of A Thin Man," for instance, Dylan chose to go with a Chicago blues treatment of the song rather than the sinister rock arrangement of the original. He even set his guitar down, took the mike from its stand and walked out to the edge of the stage, shaking hands with fans as he sang, "Something is happening, but you don't know what it is/Do you, Mr. Jones?"

He changed the emotional tone of "Tangled Up In Blue" by slowing it down and singing a new, more eloquent melody. As a result, the song gained a more plaintive, sentimental feeling than the original. The lamenting tenor sax solo by Steve Douglas perfectly supplemented the new arrangement.

Much of the credit can be given to the eight-piece backup band, which supplied just the right instrumental texture Dylan required, from the solo organ behind a powerful rendition of "I Want You," to the light, engaging country beat for "Mr. Tambourine Man." Three female black support vocalists added an R&B feel to several of the songs.

Yet another surprise in an evening of surprises was that Dylan never picked up an acoustic guitar, instead sticking with an electric all night. And from the startled "oohs" and "aahs," many were obviously caught off guard when he launched into the wrathful "Masters Of War."

He introduced songs from the forthcoming "Street Legal" album uncharacteristically saying, "Here's a new song from my new album on Columbia Records." One of those songs, "Tales of Yankee Power," is in the enigmatic, story-telling mold he has mastered.

From the new arrangements to his vocals (which recalled his early work as opposed to the 1974 tour with The Band or The Rolling Thunder Review) down to his flashy, silver-studded black leather outfit, Dylan avoided the safe route, but came away looking even better than had he just mouthed carbon copies of his records.

When someone has built a legend as impressive as Dylan's, it is especially rewarding when they can continue to add to that legend and not just rest on past achievements. Bob Dylan unequivocally shows he is as vital today as he ever was.

randy lewis

Bruce Springsteen

NASSAU COLISEUM, UNIONDALE, NY — "The Boss is Back," read the Springsteen

T-shirt being hawked outside the Coliseum — and the capacity crowd inside the stadium testified to the truth of that statement. A year and a half after his last New York-area appearance, having just released his first album in three years, the uncrowned king of rock 'n' roll was about to take the stage.

From the high energy of "Badlands," the opening number, through "Rosalita" and several encores, there was virtually no let-up in the three-hour set (which had one intermission). Springsteen did half a dozen cuts from his new Columbia album, "Darkness On The Edge Of Town," including "Prove It All Night," "Racing In The Street" and "Adam Raised A Cain." Filling out the set were numerous selections from earlier albums, among them "Thunder Road," "Back Streets," "Born To Run," "Sandy," and "For You."

Cavorting around the stage in a mismatched suit, Springsteen seemed to be making fun of his nickname and of the whole star syndrome. But there was no mistaking the fact that he was a star. When, toward the end of "Thunder Road," he clicked his heels in mid-air and shouted, "Let's go!," his pure charisma sent a thrill of excitement through the entire stadium.

Much has been made of Springsteen's decision to resume playing lead guitar, relegating Miami Steve Van Zandt to the background. However, while Springsteen can be an exciting guitarist, the switch has not really affected the band's sound very much. The most dramatic result of Springsteen's new role came in "Growing Up" from his first LP, where he and saxophonist Clarence Clemons traded equally powerful riffs.

For sheer rock 'n' roll majesty, the Street Band is hard to beat. Besides Clemons, who really stepped out on "Spirit In The Night" and "The Promised Land," drummer Max Weinberg and pianist Roy Bittan delivered especially outstanding performances. Weinberg poured on the heat many times to create the Spectorish "wall of sound" for which Springsteen is known. And Bittan's carefully executed accompaniment was a perfect setting for Springsteen's singing on several numbers.

Vocally, The Boss was in top form. On "Racing In The Street," for example, there was just that slight crack in his voice over Bittan's forlorn that make it seem alright. And, in "Adam Raised A Cain," his raunchy vocal was the touchstone of a truly tribal rock song.

ken terry

Neil Young

BOARDING HOUSE, SAN FRANCISCO — Neil Young's first — and reportedly only — U.S. concert appearance of 1978 had a warmth and informality which made it seem more like a gathering of friends than just an artist performing his hits.

While Young did several of his best-known songs from the past decade, he often gave them new dimension by emphasizing words differently or punctuating phrases with unusual facial expressions, bringing out the humor or satire of a particular verse.

Alone on stage for roughly 75 minutes, Young provided his own musical accompaniment, moving between a variety of acoustic guitars and piano, in most cases supplemented by his distinctive harmonica work.

Thanks to an innovative sound system, which utilized remote microphones placed in his harmonica brace and guitar straps, Young was able to roam the stage, free from the burden of mikes, stands, cords

and amplifiers which can clutter a stage. In place of such audio equipment were three wooden Indian statues, which Young used as props, helping create an even more personal, intimate atmosphere.

Throughout his career, Young has refused to stick with one formula, no matter how successful, even though his exploration of new themes and methods of expression has not always been met with total acceptance.

The three new songs he previewed from his upcoming "Comes A Time" album show he is continuing to reassess values. But rather than the more concrete stages he has passed through before, such as the desperation of "Tonight's The Night" or last year's loose, freewheeling "American Stars 'N Bars," the new material is transitional in two ways: often about change itself, but also different in style for Young.

The new album's title song, for instance, acknowledges that one needs to actively search and probe for experience, but also recognizes the need to step back at some point and evaluate that experience: "Comes a time when you're drifting/Comes a time when you settle down."

He then related this "times change" attitude more directly to the world of music in a song which notes the passing of Elvis Presley as well as the arrival of Johnny Rotten while suggesting, "It's better to burn out than to fade away/Rock 'n' roll is here to stay."

Although the 75-minute set seemed all too brief, it was gratifying to see an artist of Young's stature willing to play several nights in a 300-seat club when he could just as easily fill a huge arena and play to thousands more in a single night.

randy lewis

Dolly Parton

CIVIC CENTER, ATLANTA — With a bright and sassy, "Hello, Atlanta," RCA's bigger-than-life Dolly Parton hit the stage here recently and treated a houseful of Georgia folks to over an hour's worth of brilliant entertainment.

Shining like the star she is, Dolly and her six-man L.A. group, including two backup vocalists, led the mixed audience of all ages through a perfect roller coaster blend of peaks and valleys. Opening with "Higher And Higher," Dolly moved through 15 songs, switching from guitar to banjo to using the hand mike and depending on her excellent band.

Dolly's charm lies in her earthiness and ability to make a crowd feel at home. She talked to the audience and created a living-room atmosphere out of a huge room. And she made a point several times of making fun of herself, particularly making humorous references to her most famous attributes. Rare in performers today, Dolly is a genuine mixture of sophistication and country girl. And she told several anecdotes concerning growing up dirt-poor in the mountains of east Tennessee.

Wearing a red pantsuit draped with a sheer, knee-length, white gauze shawl splashed with small, sparkling glass mirrors, Dolly stirred an even portion of her older songs in with her new pop-oriented material. "Jolene," "My Tennessee Mountain Home," "Coat Of Many Colors" (Dolly's personal favorite) and the delicate "I Will Always Love You," obviously take Dolly back to her roots, and she performed these tunes with the same conviction as "Here You Come Again," "It's All Wrong, But It's All Right" and "Heartbreaker," her new single.

The main difference, however, in the Dolly of today and the Dolly of a few years

ago is in her arrangements and vocal style. She is simply better. Her band is tops, and Dolly has added taste and subtlety to her natural, mountain-flavored vocals.

Dolly closed with a rousing version of "Two Doors Down" and the audience rose as one when she left the stage. The lady was in full command this hot Atlanta night. Her star, bright as it is, just may be a glimmer of what is to come.

Andrew Gold opened the concert with an excellent, fast-paced set of L.A.-flavored pop and rock songs. Although Gold has worked with Linda Ronstadt and carries his own following, this crowd of Dolly fans was not overly familiar with his material.

bob campbell

Elvis Costello Mink DeVille

SANTA MONICA CIVIC — It is unfortunate that a poor sound system slightly tarnished what otherwise would have been a brilliant evening of contemporary rock 'n' roll by three of the best acts spawned in the new wave.

Elvis Costello, who has already established himself as a highly-intense, often "angry" performer, demonstrated the most pronounced reaction to the sound problem by throwing his guitar offstage several times and finally kicking over one of the offending amplifiers.

While he was playing, however, there was no stopping him. In less than a year, Costello has created one of the most impressive bodies of work perhaps to come out of the 1970s. His songs contain the powerful point of view and individuality reserved for the most valuable artists.

As a performer, he has moved beyond the stiffness he sometimes displayed during his debut here last fall. Now he is more apt to move around the stage and make use of movements, the most effective of which were some exaggerated hands-to-head thrusts.

And even though his "This Years Model" album has only been out a short time, Elvis continues to supplement his shows with healthy doses of material not found on his two albums.

It is easy to zero in on the anger and frustration in his songs (while bypassing the humor and satire), but then a big part of Elvis' message is missed. He is looking from a new vantage point, so his lyrics don't simply rehash the same frustration voiced by the Rolling Stones and Bob Dylan 10 years ago or Elvis Presley and Eddie Cochran 10 years before that.

His hostility is not just directed at an overly-technological society, but more specifically at a mass media-dominated culture and a new generation raised totally in that media-laden environment. Costello is saying, "Don't trust celebrities — including myself."

This isn't to say an Elvis Costello concert isn't fun, as his songs musically blend these themes with the exuberance and infectiousness of 1950s and '60s pop. Not to mention clever lighting tricks which turned Elvis green with envy during "Alison" and red with rage for "Living In Paradise."

Mink DeVille preceded Costello with a solid set of R&B-infused rock. Lead singer Willy DeVille increasingly is a dynamic singer whose gruff vocals recall the spirit of Howlin' Wolf. Seeming somewhat reserved during the first portion of the band's 45-minute set, DeVille became thoroughly engrossing during its final three or four numbers.

Nick Lowe, who opened the show with Dave Edmunds and Rockpile, will be reviewed here separately.

randy lewis

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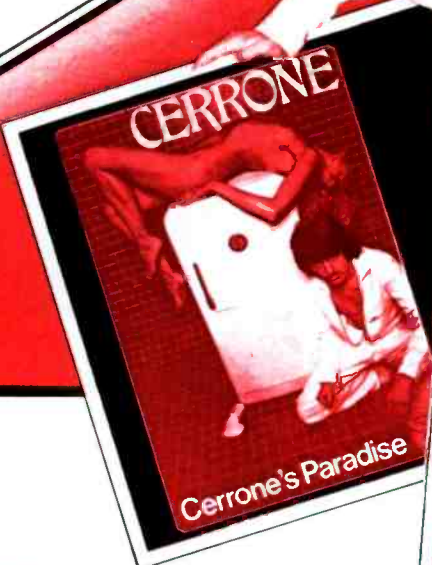


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FEATURE PICKS

WINGS (Capitol P-4594)
I've Had Enough (3:02) (ATV Music Corp. — BMI) (P. McCartney)

"With A Little Luck" made it to #1 on the pop charts and this follow-up single from the "London Town" album is likely to head in the same direction. A jaunty, shuffle-rock, the tune rides a crisp handclap beat and simple guitar chording. McCartney's singing is characteristically engaging yet tempered.



COMMODORES (Motown 1443F)
Three Times A Lady (3:35) (Jobete/Commodores Entertainment — ASCAP) (L. Righie)

The Commodores' new album "Natural High" is #7 bullet on this week's album chart and this first single ought to provide additional momentum. A simple, elegant ballad, this offering features William ("Wak") King at the piano and Lionel Richie's rich and tender lead vocals. Excellent for R&B and pop playlists.



ELECTRIC LIGHT ORCHESTRA (Jet/CBS ZS8 5050)

Mr. Blue Sky (3:44) (Unart/Jet — BMI) (J. Lynne)
 Following the success of "Turn To Stone" and "Sweet Talkin' Woman," this third single from "Out Of The Blue" ought to run ELO high on the pop charts again. The track features a characteristically full sound and effective use of breaks. Fast pace, airy singing and strings provide musical dramatics, making this a top pick.



CRYSTAL GAYLE (United Artists UA-X1214-Y)
Talking In Your Sleep (2:53) (Roger Cook/Chriswood — BMI) (R. Cook/B. Woods)

This slow ballad is the first single from Gayle's new "When I Dream" album. Strings and harp provide the emotional backdrop for a sleepless night and the realization of lost love. Crystal's voice is full of expression, capable of gentle, shivering moments. Suited to MOR and pop playlists.

LES DUDEK (Columbia 3-10744)
Gonna Move (3:20) (Sailor/No Thought — ASCAP) (P. Pena)

The pulsing horn arrangement sets the tone of this first single from Dudek's "Ghost Town Parade" album. Steady cymbal work and tumbling bass add up-tempo drive. Smooth guitar work and effective breaks and competent singing make the track well-suited to AOR and Top 40 playlists.



WAR (Far Out/UA-X1213-Y)
Youngblood (Livin' In The Streets) (3:59) (Far Out — ASCAP) (Allen/Brown/Dickerson/Jordan/Miller/Oskar/Scott/Goldstein)

This title track from the film "Youngblood" has a lush jungle of added percussion sounds, muscular, driving bass rhythms and tough singing about the on-the-street life. Horn arrangement, piano work and funky feel make this a solid R&B playlist pick.



ENCHANTMENT (Roadshow/Enchantment RS-X1212-Y)

If You're Ready (Here It Comes) (3:42) (Desert Moon Songs/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP) (M. Stokes/V. Lanier)

Emmanuel Johnson is a fine singer. This second single taken off the gold "Once Upon A Dream" album has a funky arrangement of keyboards, congas, ringing rhythm guitars and a sax solo. Smooth chorus. Happening R&B, pop potential.



HOT (Big Tree/Atlantic BT 16118)
If That's The Way That You Want It (2:43) (ABC/Dunhill — BMI) (D. Lambert/B. Potter)

Hot is back with this first single from their album of the same name. The feel is smooth yet funky; the arrangement bristles with conga, horn, string and bass action. Gwen's lead vocals do the trick and Cathy and Juanita's harmonizing add a melodic smoothness. Suited to R&B and pop playlists.

SINGLES TO WATCH

MANHATTANS (Columbia 3-10766)
Everybody Has A Dream (3:47) (Higher/Ripparthur — ASCAP) (B. Joel)

Taken from the "There's No Good In Goodbye" album, this second single arranged by Bobby Martin is a ballad about wanting "to be alone with you." The lead and backing singing is excellent. The chorus is smooth and engaging. Suited to R&B and easy listening formats.

MARLENA SHAW (Columbia 3-10746)
Places (3:29) (Art & Josef — BMI) (A. Posey/J. Powell)

Produced by Bert deCoteaux, this second single from Shaw's "Acting Up" album is a smooth and lifting ballad about a freeing love. A nice step-up to the chorus is sweetened by strings and chimes. Marlena's vocals effectively follow her talking intro. Backup singers add depth. This record ought to go places only a hit can go. R&B, pop.

TERI DE SARIO (Casablanca NB 929)
Ain't Nothing Gonna Keep Me From You (3:35) (Stigwood Music — BMI) (B. Gibb)

Teri's vocals have a soothing innocence on this single written and co-produced by Barry Gibb. Barry's familiar falsetto can be heard on the soft and hazy chorus. The beat is brisk for dancing, strings sweeten. For pop and R&B playlists.

THE SUTHERLAND BROTHERS (Columbia 3-10758)
One More Night With You (3:41) (Island Music/Skerry Rock Music — BMI) (I. Sutherland/G. Sutherland)

This is the Sutherland Brothers' first offering without the backing of Quiver. Taken from the "Down To Earth" album, the track uses acoustic guitars, electric work, syndrums and effective vocals. Good pop playlist add.

VOYAGE (Marlin/TK 3322)
From East To West (3:20) (Radmus Publ. — ASCAP) (Voyage)

This record is a skillful blend of darkness and light. Synthesizers and percussion provide a driving, disco beat. Female singers add brightness. Chantereau and Dahan have worked with Costandinos on other projects, and this 4-man band continues to develop. R&B, disco action seems certain.

B.B. KING (ABC 12380)
Never Make A Move Too Soon (3:12) (Irving Music/Four Knights Music — BMI) (S. Hooper/W. Jennings)

Edited from the "Midnight Believer" album, this track features crowd noise, steady beat and piano and jaunty bass setups for King's earthy voice and Lucille's searing licks. Joe Sample handles horn and string arrangements.

JOHN HALL (Elektra/Asylum E-45499)
Night (4:53) (Siren Songs — BMI) (John & Johanna Hall)

An easy beat, tight circling guitar work and a lyric about the endless possibilities of the nighttime make this single from Hall's namesake LP worth a spin. The chorus is smooth and the vocal arrangement has a pleasant, R&B influence. For pop playlists.

DERRINGER (Blue Sky/CBS ZS8 2770)
Lawyers, Guns And Money (2:52) (Zevon Music — BMI) (W. Zevon)

This first single from the new "If I Weren't So Romantic, I'd Shoot You" album is a quick cover of the Warren Zevon song which Zevon may release himself. Derringer's version has a strong bass line, good guitar work and gritty singing. Suited to AOR and pop playlists.

MICHAEL ZAGER & THE MOON BAND (Bang BDJ-737)
Do It With Feeling (3:15) (Web IV Music/Sumac Publ. — BMI) (P. Davis/M. Zager)

Zager has the right idea on this track, which also features Peabo Bryson. Utilizing the hypnotic power of repetition, the track offers booming bass, dancing feel and guitar spice. The big chorus of voices works well. R&B playlists.

JOE SAMPLE (ABC 12379)
Melodies Of Love (3:45) (Four Knights Music — BMI) (J. Sample)

Sample's keyboard work on this instrumental cut from the "Rainbow Seeker" is a melodic collection of moods and colors. Keyboards, acoustic and electric, dominate; strings add simple embellishment. Ought to be a pleasure to jazz and easy listening spinners.

SATURDAY NIGHT BAND (Prelude PRL 71104)
Come On Dance, Dance (4:28) (Song Tailors Music — BMI) (J. Boyce)

Currently #65 bullet after four weeks on the R&B chart, this track offers a steady, dancing bass drum, funky bass, ringing guitars, handclaps, congas, minimal lyrics and punctuating horns. Likely to continue its R&B chart climb.

FOXY (Dash/TK 5046)
Get Off (3:30) (Sherlyn Publ./Lindseyanne Music — BMI) (C. Driggs/I. Ledesma)

The intro to this track from the album of the same name is reminiscent of Zager's "Let's All Chant." This single about getting your rocks off has disco funk, emphatic dancing beat and interesting guitar work. R&B likely.

DUKE JUPITER (Mercury 74009)
Trouble In Paradise (2:50) (Powerglide Music — BMI) (G. Walker/G. Barajas)

Taken from the album "Sweet Cheeks," this track is driven by cascading, tight-lick guitar work, steady, gentle funk beat and solid hook. The piano work adds texture; the guitar work is bluesy. Suited to pop playlists.

DEE D. JACKSON (AVI-211)
Automatic Lover (3:55) (Martin-Coulter Music — ASCAP) (G. Unwin/P. Unwin)

This song originated in Germany and is the object of a cover battle between Jackson and Sylvia. Jackson's version is a mix which favors drum beat, steady synthesizer work and drone voice of the "automatic" lover machine. Jackson's vocals are smooth and effective. R&B lists.

SYLVIA (Vibration VI-576)
Automatic Lover (3:42) (Martin-Coulter Music — ASCAP) (G. Unwin/P. Unwin)

Currently #87 on the R&B chart, this version of "Automatic Lover" has driving disco beat and rising and falling synthesizer work. Lead vocals and "machine" vocals tell two stories at once. R&B lists.

AirPlay

THE COMING OF ESF — The entire Arbitron marketing force is working on the ratings company's current major priority — preparing stations in the top 30 markets for the expanded sample frame (ESF). The ESF is designed to bring listeners with unlisted telephone numbers, estimated at up to nearly 50% in some markets, into the ARB sample surveys. The research system has been tested in a number of markets since 1970 and is currently being used in Chicago. A spokesman for Arbitron indicates that advertisers are predominantly in favor of the ESF, and the company's lobbying effort over the past few months has answered most of the questions originally raised by radio executives. The ESF is expected to go a long way towards alleviating criticism of current methods of measuring black audiences (see related story, page 7).

STATION PROMOTIONS — There's no limit to the different types of promotions radio stations can use to gain attention and serve their communities. **KWST/Los Angeles** is currently using one of the classics, giving away the tickets to the series of free concerts at the John Anson Ford Theatre sponsored by the county of Los Angeles. The recent **Mink DeVille/Snail** show was one of the series' best, and **Dirk Hamilton** and **Detective** are also set to appear this month . . . Blood drives are also a popular and worthwhile promotion. **KFWD/Dallas** sponsored a week-long drive last week in connection with local health facilities which climaxed with a ticket giveaway for the upcoming **Texas World Music Festival**. A free ticket was given away to each of 1,000 pint-donors . . . Another blood drive was held in San Raphael, Cal. last month, sponsored by **KTIM**. The drive was launched to help repay the many pints of blood needed to help **Joe Crane**, co-founder of the **Hoodoo Rhythm Devils**, in his recovery from a bout with leukemia . . . Three California stations — **KMEL/San Francisco**, **KWST/Los Angeles** and **KPRI/San Diego** — and the Guitar Center have come up with a unique promotion. They began the first West Coast Guitar Marathon



BILLY IDOL AT K-WEST — As part of his two-week promotional tour of America, Billy Idol, lead singer of Chrysalis recording group Generation X, dropped by K-WEST-FM in L.A. for an on-the-air interview. Conducting the interview is Joanne Earhardt, K-WEST public service director.

at noon on June 1 and at press time one player in each city was still plucking away, after breaking the old record of 128 hours and 21 minutes. The eventual winner will have played more than six days straight . . . Television commercials are another favorite way of promoting radio stations. **KTNQ/Los Angeles** is up for a Clio Award for its animated commercial.

SYNDICATION INDICATIONS — Capricorn artists **The Marshall Tucker Band** and **Sea Level** will be featured in the "Best of Rock Around the World Live," a 60-minute show set to air on 154 AOR stations nationwide the week of June 11-18 through the Rock Around the World network. The MTB segment was taped at New York's Nassau Coliseum and Sea Level was recorded at the Roxy in Los Angeles . . . Mutual Broadcasting played host to a group of visitors from the British House of Commons last week. The group is part of a special committee in the U.S. "in connection with an enquiry into the development of local radio" in Britain . . . Mutual added another 66 stations to its affiliates list in March-May, 1978. Mutual affiliates now total 838. Many of the new affiliates are from Texas, attracted to the network by its upcoming satellite programming capabilities which will be used to broadcast Dallas Cowboys and Southwest Athletic Conference football games.

BE ON THE LOOKOUT FOR — Record companies long ago discovered the value of special radio promotions. Among the upcoming promos are a massive MCA campaign on behalf of "Jaws 2," which will include opening-night ticket giveaways for the film and contests which will give away trips for shark hunts as grand prizes . . . MCA is also issuing an EP to promote another new film, "Animal Farm," starring **John Belushi**. One side will feature an interview with the Samuri moviestar, the other will have Belushi singing "Money" and "Louie, Louie" and **Stephen Bishop** singing two other songs from the film . . . UA is also active in this area now, with plans for radio promotions on behalf of **Gerry Rafferty**, **Kenny Rodgers** and **Crystal Gayle** in the works.

ODDS AND ENDS — New York Times Hollywood correspondent **Al Jean Harnetz** was recently assaulted by 127 phone calls from across the country requesting songs like "Pencil Necked Geek" and **Steve Martin's** "King Tut." Why? Because her telephone number is one digit off from that of **Dr. Demento's** national request line. The good Dr. has meanwhile promised to remind his listeners that the correct number is (213) 477-5759, and he also supplied Harnetz with earplugs . . . And speaking of "King Tut," the single is currently on more than 150 playlists and stands at #54 bullet on the **Cash Box** Top 100 Singles chart. It is **KJR/Seattle's** "honorary #1" and stands at #7 1/2 on the **WGNI/Wilmington, N.C.** survey . . . **KSAN/San Francisco** will air taped live performances by **Fleetwood Mac** (June 17), **Queen** (June 18), **Foreigner** (June 25) and **Eddie Money** (June 29). The Eddie Money show will be simulcast on **KQED-TV** . . . The NAB has come out against an FCC proposal to require that broadcasters receive prior consent to record telephone conversations for later broadcast.

SHIFTS — **Rock Around the World** president **Eddie Kritzer** recently resigned his position and sold all of his shares in the company. Kritzer plans to devote full time to his management company and can be reached at (213) 995-6456 . . . Mutual Broadcasting has appointed **Frank J. Murphy** as its new director of station relations . . . **Lillian Di Maso** has been named as an account executive at New York's **WABC**. She had been an account executive at **WHN/New York** for the past three years . . . **Claire Jarvis** is the NAB's new assistant manager at the association's Washington Code Authority office.

STATION BREAKS — **Chris Carey** is the new program director at **KRKE/Albuquerque** and will be on the air from 10 a.m. to 2 p.m. . . . **WAGO** in Athens, Ga. has promoted **Jeff Michaels** to PD. His old MD slot is being taken by **Jason Scott** . . . The new news director at **KRNA/Iowa City** is **Thomas Spalght**. Also at **KRNA**, **Mary Parks** has been promoted from weekend announcer to overnight announcer . . . **KTSA** and **KTFM/San Antonio** are accepting applications for air talent for both stations, for present and future openings. Send materials to **Scott Christenson**, Waterman Broadcasting, P.O. Box 18128, San Antonio, Tx., 78218.

joey berlin

Black Radio Executives Voice Concern Over ARB Methods

(continued from page 7)

quire more accurate measurement of radio listening. The ESF will include people with unlisted telephone numbers. It is now used in Chicago and is expected to be used in at least five more major markets this fall. Eventually Arbitron hopes to use the ESF in all major markets.

"Blacks, especially young black people, are a transitory group today," says **Del Raycee**, executive vice president of the National Black Network. "They are difficult to find, having the highest percentage of unlisted telephone numbers of any group. That's why black radio stations suffer from so many ratings wobbles, too few respondents and too much weighting. But Arbitron is aware of the problem and seems to be trying to do something to remedy it, and that gives me hope."

As part of an out-of-court settlement of litigation brought against Arbitron by **WOIC** in Columbia, S.C., the company has also pledged to improve its weighting system by using more accurate census information than is contained in the federal government's 1970 census.

Most people involved in black radio see the ESF as a major improvement in measuring black audiences. But not all do.

"The ESF is just one adjustment that needs to be made," says **WBL's** **Brunson**. "They are talking about using it here this fall, but now we don't want it. It doesn't address the whole problem."

Arbitron Supporters

On the other hand, some black radio executives believe Arbitron is doing a good job. They say the criticism of the ARBs is largely sour grapes.

"Arbitron is a very experienced source of such information," comments **WDIA/Memphis** general manager **Charles Scruggs**. "Most of the complaints are just from stations that don't get good books. I'm also concerned with the accuracy of their sample, but I'm always concerned when my fate is in someone else's hands."

Bill Parrish, national programming consultant for United Broadcasting (which

owns **WJMO/Cleveland** and **OK-100/Washington, D.C.**, among others), goes even further in defending Arbitron's measurement of black audiences.

"My experience has been that black radio fares better because of the ethnic weighting," **Parrish** says. "And telephone retrieval makes the survey of black respondents more accurate than diaries. Many black programmers don't learn the rules Arbitron plays by and thus they don't know how to program to take advantage of ratings surveys."

But the majority of radio people contacted by **Cash Box** expressed displeasure with Arbitron. In addition to the **WOIC** suit, **WBL's** also has a suit pending against Arbitron alleging discrimination in the ratings methodology.

"We feel they aren't fair in covering blacks — and they admit it," says **WBL's** program director **Hal Jackson**. "They say 'we can't cover everything,' but I don't buy it. If you ask me if Arbitron does a good job of measuring black audiences, I'll tell you. No!"

Quotes For The Air

WHY DID JACKSON BROWNE WANT TO MAKE IT WITH A WEREWOLF? Said **Jackson**, "I had to explain to people why I was going to make records for 2% instead of 13% (by producing **Warren Zevon's** album). My accountants all gathered around, slapped me on the back and congratulated me on my new vocation in life which was now to take a drastic cut in pay to work on someone else's record. I could only tell them that I had a lot to learn in the studio. I wanted to learn to produce and learn about the studio. I had a hard time doing that while I was the one making the record. From a practical standpoint, I've gained a lot, not to mention hearing his music over and over again. I wouldn't listen to anything that many times if it weren't one of my favorite things."

AFTER 'TEN YEARS AFTER' HOW HAS ALVIN LEE SURVIVED 10 YEARS LATER? Explained **Alvin**, "Quite a lot of luck! Basically, I can't do anything else. I dropped out of school when I had just turned 16 and went on the road. I've been doing it ever since and there ain't nothin' else I can do. I couldn't go back to a job because there ain't no job I can do. I'm a musician. I don't think of myself as a rock 'n' roll star. And that keeps my head level. I don't go in for wearing satin suits and having explosions on stage. I believe if it's going to work then it's the music that's going to make it work. Some bands go for gimmicks, which can be a trap because once you've done it, you've got to stick with it. And as long as I am playing what I feel and feeling good about it, that's all I need."

WHY DID JOEY TRAVOLTA FEEL HE COULDN'T 'COP OUT'? Said **Joey**, "I know what I have and I'm not worried about that. It's just that the way this business is set up, I have to establish myself now. I'm doing it in the music and as far as an actor, I'm being very careful about what roles I take. There is a lot of pressure on me with the critics being the brother of a superstar, and I have to be really careful. They offered me the sequel to "Saturday Night Fever," which would be committing suicide as an actor because then people would say he's following his brother's footsteps. A lot of people have said, "Well, why don't you change your name?" I couldn't see doing that because I think it's a cop-out. I think it's a challenge. I have to be as good or better. It's not being competitive (with John), it's a struggle just to make my own identity."

CANDY TUSKEN (Hostess of Westwood **One's** nationally-syndicated radio feature **Star Trak**).

Looking Ahead

- 101 **ANYTIME**
(Weed High Nightmare Music — BMI)
JOURNEY (Columbia 3-10757)
- 102 **JUST ONE MINUTE MORE**
(Joans Bones — BMI/Calgems-EMI-Glory — ASCAP)
MIKE FINNIGAN (Columbia 3-10741)
- 103 **SOMEONE TO LAY DOWN BESIDE ME**
(Sky Harbor Music — BMI)
KARLA BONOFF (Columbia 3-10751)
- 104 **ALMIGHTY FIRE**
(Mayfield — BMI)
ARETHA FRANKLIN (Atlantic 3468)
- 105 **ANNIE MAE**
(Cole-arama — BMI)
NATALIE COLE (Capitol 4572)
- 106 **BOOGIE OOGIE OOGIE**
(Conductive/On Time — BMI)
A TASTE OF HONEY (Capitol 4565)
- 107 **MIDTOWN AMERICAN MAIN STREET GANG**
(Blendingwell — ASCAP)
DION (Columbia Lifesong ZS8 1770)
- 108 **GOD KNOWS**
(Blackwood — BMI)
DEBBIE BOONE (Warner Bros. 8554)
- 109 **MANHATTAN SKYLINE**
(Stigwood Music Inc./Ensign Music Corp. — BMI)
DAVID SHIRE (RSO 896)
- 110 **DREAM LOVER**
(Marshall Tucker Publ./No Exit Music — BMI)
MARSHALL TUCKER BAND (Capricorn CPS-0300)

350 Air Moodys Album

LOS ANGELES — The long-awaited new studio album from the **Moody Blues**, "Octave," premiered on a network of 350 radio stations coast to coast on June 10.

REGIONAL PROGRAMMING GUIDE

northeast

WTRY — ALBANY/TROY — JEFF RYAN, MD — PICK: TASTE OF HONEY

5-1 — Bonnie Tyler. JUMPS: 29 To 16 — Billy Joel — Only, 27 To 24 — Jimmy Buffett, 26 To 22 — Bob Seger, 24 To 17 — Michael Johnson, 23 To 20 — Patti Smith, 22 To 17 — Eric Clapton, 19 To 10 — Donna Summer, 17 To 11 — Abba, 16 To 13 — Seals & Crofts, 13 To 8 — Sweet, 11 To 7 — Meat Loaf, 9 To 6 — Gerry Rafferty, 5 To 1 — Bonnie Tyler, Ex To 30 — Genesis, Ex To 29 — Rolling Stones, Ex To 28 — Bruce Springsteen, Ex To 27 — Love & Kisses. ADDS: Barry Manilow — Copa, Toby Beau, Steely Dan — FM, Taste Of Honey

WGUY — BANGOR — MARK LAWRENCE, MD — PICK: JOE WALSH

4-1 — Gerry Rafferty. JUMPS: 30 To 26 — Todd Rundgren, 28 To 23 — Billy Joel — Only, 24 To 18 — Rolling Stones, 21 To 17 — Eruption, 19 To 15 — Patti Smith, 16 To 12 — Bob Seger, 15 To 11 — Sweet, 13 To 10 — Seals & Crofts, 11 To 7 — Abba, 7 To 5 — Carly Simon, 4 To 1 — Gerry Rafferty, Ex To 30 — Walter Egan, Ex To 29 — Kenny Rogers. ADDS: Jefferson Starship, Pablo Cruise, Jackson Browne

WRKO — BOSTON — RICH WOODWARD, MD

1-1 — Andy Gibb. JUMPS: 29 To 26 — Jefferson Starship, 28 To 25 — Michael Johnson, 27 To 24 — Peter Brown, 25 To 22 — O'Jays, 24 To 21 — Frankie Valli, 22 To 20 — Seals & Crofts, 20 To 16 — Robert Palmer, 18 To 13 — Bob Seger, 14 To 11 — Abba, 8 To 6 — Bonnie Tyler, 6 To 2 — Travolta/John, Ex To 30 — Barry Manilow, Ex To 29 — Heatwave, Ex To 28 — Donna Summer, Ex To 27 — Rolling Stones. ADDS: Pablo Cruise, Roberta Flack, Rod Stewart, Eric Clapton

WICC — BRIDGEPORT — GREG LOEHR, MD — PICK: HARRY CHAPIN

1-1 — Andy Gibb. JUMPS: 28 To 22 — Rolling Stones, 12 To 10 — O'Jays, 11 To 9 — Abba, 10 To 7 — Heatwave, 9 To 6 — Meat Loaf, 7 To 4 — Carly Simon, Ex To 30 — Toby Beau, Ex To 29 — Rod Stewart, Ex To 28 — Jefferson Starship, Ex To 25 — Steely Dan — FM. ADDS: Donna Summer, Pablo Cruise, Bruce Springsteen, E.C. King, Harry Chapin

WKBW — BUFFALO — JON SUMMERS, MD

1-1 — Meat Loaf. JUMPS: 30 To 21 — Roberta Flack — New, 28 To 24 — Heart, 26 To 23 — Michael Johnson, 25 To 19 — Barry Manilow — Even, 23 To 18 — Bob Seger, 22 To 17 — Patti Smith, 19 To 16 — O'Jays, 17 To 13 — Abba, 16 To 11 — Genesis, 14 To 7 — Bonnie Tyler, 10 To 5 — Gerry Rafferty, 6 To 2 — Spyro Gyra, Ex To 30 — Eric Clapton, Ex To 26 — Jackson Browne, Ex To 25 — Celebration. ADDS: Rare Earth, Pablo Cruise, Boney M

WDRG — HARTFORD — JIM ENGLISH, MD — PICK: BARRY MANILOW — COPA

3-1 — Andy Gibb. JUMPS: 30 To 27 — Plastic Bertrand, 28 To 20 — E.C. King, 23 To 19 — Jimmy Buffett, 21 To 17 — Sweet, 19 To 14 — Abba, 15 To 12 — Patti Smith, 17 To 8 — Steve Martin, 15 To 12 — Patti Smith, 9 To 7 — Carly Simon, 7 To 2 — Gerry Rafferty, 3 To 1 — Andy Gibb, Ex To 20 — Love & Kisses, Ex To 29 — O'Jays, Ex To 28 — Rolling Stones. ADDS: Bruce Springsteen, Heatwave, Donna Summer

WAVZ — NEW HAVEN — CURT HANSON, MD

1-1 — E.C. King. JUMPS: 29 To 19 — Whispers, 28 To 16 — Meat Loaf, 21 To 15 — Barry Manilow — Even, 19 To 11 — Walter Egan, 16 To 13 — Love & Kisses, 14 To 10 — Michael Johnson, 12 To 6 — Donna Summer, 10 To 4 — Taste Of Honey, 5 To 3 — Chuck Mangione, Ex To 35 — Toby Beau, Ex To 34 — Roberta Flack, Ex To 33 — Village People, Ex To 32 — Abba, Ex To 30 — Rod Stewart, Ex To 28 — Bruce Springsteen, Ex To 27 — Wings — New, Ex To 21 — Patti Smith

WABC — NEW YORK — SONIA JONES, MD

2-1 — Andy Gibb. JUMPS: 28 To 17 — Carly Simon, 26 To 10 — Gerry Rafferty, 23 To 15 — Meat Loaf, 10 To 7 — Bonnie Tyler. ADDS: 34 — Abba, 31 — Sweet, 24 — Heatwave, 21 — Patti Smith, 12 — E.C. King, 8 — Taste Of Honey

99X — NEW YORK — ROXY MYZAL, MD

2-1 — Peter Brown. JUMPS: 38 To 24 — Bruce Springsteen, 31 To 27 — Celebration, 27 To 22 — Sweet, 26 To 23 — Abba, 23 To 19 — Barry Manilow, 21 To 18 — Gerry Rafferty, 14 To 10 — Heatwave, 13 To 7 — Eddie Money, 12 To 8 — Rolling Stones. ADDS: 34 — Steve Martin, 33 — Jefferson Starship, 32 — Joe Walsh, 31 — Robert Palmer, 30 — E.C. King, 29 — Donna Summer

WFIL — PHILADELPHIA — GEOFF RICHARDS, MD

1-1 — Andy Gibb. JUMPS: 19 To 15 — Carly Simon, 15 To 10 — Michael Johnson, 14 To 9 — Seals & Crofts, 10 To 7 — Tramps, 9 To 5 — Abba, 4 To 2 — Jefferson Starship, Ex To 21 — Bob Seger, Ex To 20 — Gerry Rafferty, Ex To 17 — O'Jays. ADDS: Barry Manilow — Copa, Robert Palmer, England Dan & J.F. Coley, Toby Beau, Dave Mason

WZZD — PHILADELPHIA — MARK SERPAN, MD

1-1 — Wings. JUMPS: 33 To 29 — Bob Seger, 31 To 27 — KC & The Sunshine Band, 27 To 24 — E,W&F, 23 To 20 — Debby Boone, 22 To 18 — Gerry Rafferty, 20 To 17 — Steely Dan — Deacon, 13 To 11 — Chuck Mangione, 11 To 8 — ARS, Ex To 32 — Michael Johnson, Ex To 31 — O'Jays. ADDS: Patti Smith, Seals & Crofts, Eric Clapton, E.C. King

WIFI — PHILADELPHIA — JEFF ROBINS, MD

1-1 — Andy Gibb. JUMPS: 30 To 25 — Meat Loaf, 27 To 23 — Patti Smith, 26 To 22 — Abba, 24 To 21 — Sweet, 23 To 17 — O'Jays, 19 To 16 — Bonnie Tyler, 16 To 12 — Billy Joel — Only, 14 To 10 — Barry Manilow — Even, 13 To 9 — Heatwave, 7 To 5 — Billy Joel — Movin', Ex To 30 — Michael Johnson, Ex To 29 — Bob Seger, Ex To 28 — KC & The Sunshine Band, Ex To 26 — Rolling Stones, Ex To 24 — Jefferson Starship

WPRO-FM — PROVIDENCE — DAVID PAUL McNAMEE, MD — PICK: ARS

1-1 — Andy Gibb. JUMPS: 30 To 27 — Eric Clapton, 29 To 26 — Jefferson Starship, 28 To 25 — Donna Summer, 27 To 22 — Paul Davis, 24 To 20 — Eruption, 22 To 19 — O'Jays, 21 To 18 — Bob Seger, 18 To 12 — Bob Seger, 18 To 12 — Meat Loaf, 17 To 13 — Seals & Crofts, 11 To 7 — Gerry Rafferty, Ex To 30 — Frankie Valli, Ex To 29 — Celebration, Ex To 28 — Flack/Hathaway. ADDS: KC & The Sunshine Band, Patti Smith, ARS — New

WPRO-FM — PROVIDENCE — GARY BERKOWITZ, MD — PICK: PABLO CRUISE

2-1 — Andy Gibb. JUMPS: 30 To 26 — Eruption, 29 To 24 — O'Jays, 28 To 23 — Jefferson Starship, 23 To 18 — Rolling Stones, 21 To 16 — Bob Seger, 17 To 10 — Billy Joel, 12 To 9 — Barry Manilow, 9 To 7 — Abba, Ex To 29 — KC & The Sunshine Band, Ex To 28 — Barry Manilow, Ex To 27 — Donna Summer. ADDS: Pablo Cruise, Frankie Valli, Heatwave, Cars, Steve Martin

WBFF — ROCHESTER — TOM NAST, MD — PICK: PABLO CRUISE

3-1 — Gerry Rafferty. JUMPS: 29 To 26 — Bob Seger, 27 To 19 — Carly Simon, 25 To 17 — Genesis, 21 To 18 — Sweet, 17 To 14 — Patti Smith, 14 To 11 — Abba, 12 To 6 — Meat Loaf, 11 To 9 — Bonnie Tyler, 6 To 3 — O'Jays, 3 To 1 — Gerry Rafferty, Ex To 30 — Barbra Streisand, Ex To 29 — Player, Ex To 27 — Commodores. ADDS: Pablo Cruise, Duke Jupiter, Warren Zevon — Tenderness

WTLB — UTICA — JIM REITZ, MD — PICK: WALTER EGAN

1-1 — Bonnie Tyler. JUMPS: 30 To 25 — Donna Summer, 28 To 19 — Steve Martin, 27 To 23 — Heatwave, 24 To 21 — Rod Stewart, 22 To 17 — Billy Joel — Only, 20 To 15 — Patti Smith, 17 To 13 — Meat Loaf, 15 To 11 — Bob Seger, 10 To 8 — Abba, 8 To 5 — Peter Brown, 7 To 4 — Carly Simon, Ex To 30 — Barry Manilow — Copa, Ex To 29 — Frankie Valli, Ex To 26 — Eric Clapton. ADDS: Walter Egan, Toby Beau, Plastic Bertrand

southeast

WANS — ANDERSON — BILL McCOWN, MD — PICK: KEVIN LAMB

2-1 — O'Jays. JUMPS: 30 To 23 — Rolling Stones, 29 To 24 — Billy Joel — Only, 27 To 20 — Peter Brown, 23 To 17 — Quincy Jones, 22 To 16 — Donna Summer, 20 To 15 — Eric Clapton, 18 To 14 — Patti Smith, 17 To 12 — Michael Johnson, 15 To 8 — Bob Seger, 14 To 11 — Paul Davis, 13 To 9 — KC & The Sunshine Band, 7 To 4 — Abba, 6 To 5 — Carly Simon, 4 To 2 — Gerry Rafferty, Ex To 32 — Frankie Valli, Ex To 31 — Jefferson Starship, Ex To 30 — Joey Travolta, Ex To 29 — Pablo Cruise, Ex To 28 — Flack/Hathaway. ADDS: ELO — Mr. Blue, Toby Beau, ARS, Kevin Lamb, Chic

WRFC — ATHENS — GARY KIRK, MD — PICK: TODD RUNDGREN

1-1 — Mathis/Williams. JUMPS: 30 To 27 — Rod Stewart, 29 To 24 — Dixie Dregs, 28 To 25 — Seals & Crofts, 26 To 22 — KC & The Sunshine Band, 23 To 19 — Donna Summer, 20 To 14 — Eric Clapton, 19 To 16 — Barry Manilow, 18 To 12 — Bob Seger, 17 To 13 — Patti Smith, 15 To 11 — Rufus, 14 To 10 — Abba, 12 To 6 — O'Jays, 8 To 5 — Sweet, Ex To 35 — Rare Earth, Ex To 34 — Jefferson Starship, 29 — Pablo Cruise. ADDS: Toby Beau, Todd Rundgren, Rolling Stones, Barry Manilow — Copa, ARS

Z93 — ATLANTA — DALE O'BREIN, MD

1-1 — Abba. JUMPS: 30 To 26 — Rod Stewart, 28 To 25 — Michael Johnson, 27 To 20 — Peter Brown, 20 To 15 — Heatwave, 15 To 10 — Bob Seger, 12 To 5 — Meat Loaf, 4 To 2 — Gerry Rafferty, Ex To 30 — ARS, Ex To 29 — Walter Egan, Ex To 28 — Jefferson Starship, Ex To 27 — Billy Joel. ADDS: Barry Manilow — Copa, Patti Smith, Pablo Cruise, Seals & Crofts, Sweet

WQXI — ATLANTA — J.J. JACKSON, MD

1-1 — Andy Gibb. JUMPS: 28 To 19 — Rolling Stones, 27 To 24 — Genesis, 26 To 18 — Peter Brown, 4 To 2 — Travolta/John, Ex To 27 — Barbra Streisand, Ex To 26 — Frankie Valli. ADDS: Kenny Rogers, ARS — New, REO Speedwagon

WCAO — BALTIMORE — ALAN SMITH, MD — PICK: TODD RUNDGREN

1-1 — O'Jays. JUMPS: 30 To 27 — Heart, 28 To 25 — Commodores, 24 To 21 — Rod Stewart, 21 To 18 — REO Speedwagon, 19 To 16 — Kayak, 17 To 13 — Sweet, 11 To 9 — Carly Simon, 10 To 4 — Gerry Rafferty, Ex To 30 — Eruption, Ex To 29 — Jefferson Starship. ADDS: Barry White, Seals & Crofts, Todd Rundgren, Celebration, Joey Travolta, KC & The Sunshine Band, Rolling Stones

WERC — BIRMINGHAM — WALT BROWN, MD — PICK: COMMODORES

4-1 — Gerry Rafferty. JUMPS: 29 To 23 — Peter Brown, 28 To 18 — Heatwave, 19 To 16 — Paul Evans, 18 To 12 — Steve Martin, 13 To 7 — Abba, 10 To 4 — Meat Loaf, 4 To 1 — Gerry Rafferty, Ex To 28 — Michael Johnson, Ex To 25 — Commodores

KWXX-106 — BIRMINGHAM — STEVE DAVIS, MD — PICK: ANDREW GOLD

1-1 — Gerry Rafferty. JUMPS: 29 To 24 — Rolling Stones, 28 To 23 — Walter Egan, 25 To 20 — Rod Stewart, 21 To 16 — Michael Johnson, 17 To 12 — Steely Dan — FM, 13 To 8 — Bob Seger, 12 To 4 — O'Jays, 9 To 6 — Carly Simon, 7 To 3 — Meat Loaf, 5 To 2 — Steely Dan, Ex To 29 — ARS, Ex To 28 — Jefferson Starship. ADDS: Commodores, Joe Walsh, Wings

WSGN — BIRMINGHAM — BILL THOMAS, MD

4-1 — Carly Simon. JUMPS: 28 To 23 — Paul Davis, 25 To 21 — Seals & Crofts, 18 To 13 — Peter Brown, 16 To 12 — Michael Johnson, 15 To 10 — O'Jays, 13 To 8 — Mathis/Williams, 10 To 7 — Bonnie Tyler, 8 To 6 — Barry Manilow, 4 To 1 — Carly Simon, Ex To 31 — Heart, Ex To 30 — Jefferson Starship, Ex To 26 — Rod Stewart. ADDS: Robert Palmer, Pablo Cruise, Kenny Rogers

WAYS — CHARLOTTE — SCOTT SLADE, PD

1-1 — Heatwave. JUMPS: 30 To 25 — Bob Seger, 29 To 23 — Barry Manilow, 25 To 20 — Seals & Crofts, 23 To 13 — Meat Loaf, 21 To 16 — Michael Johnson, 18 To 9 — Abba, 17 To 8 — Billy Joel — Only, 11 To 6 — O'Jays, 7 To 2 — Gerry Rafferty, 6 To 4 — Carly Simon, Ex To 30 — Donna Summer, Ex To 29 — Dixie Dregs, Ex To 28 — Steely Dan — FM, Ex To 26 — Nantucket. ADDS: Rolling Stones, Eruption, Paul Davis

WFLB — FAYETTEVILLE — LARRY CANNON, MD — PICK: ROBERTA FLACK

2-1 — O'Jays. JUMPS: 35 To 31 — Nantucket, 34 To 30 — Rolling Stones, 33 To 29 — Genesis, 32 To 28 — Jefferson Starship, 31 To 26 — Walter Egan, 25 To 21 — Quincy Jones, 16 To 13 — Bob Seger, 14 To 11 — Carly Simon, 13 To 9 — Abba, 10 To 8 — Seals & Crofts, 9 To 7 — Peter Brown, 6 To 4 — Meat Loaf, 4 To 2 — Bonnie Tyler, Ex To 34 — Pablo Cruise, Ex To 33 — Dave Mason, Ex To 32 — Joe Walsh, Ex To 15 — Commodores. ADDS: Barry Manilow — Copa, Rita Coolidge, Steve Martin, Jackson Browne

WSGV — GUNTERSVILLE — KERRY JACKSON, MD — PICK: ENGLAND DAN & J.F. COLEY

2-1 — Andy Gibb. JUMPS: 34 To 28 — Genesis, 32 To 27 — Billy Joel — Only, 30 To 26 — Donna Summer, 28 To 24 — Sweet, 25 To 21 — Walter Egan, 18 To 15 — Bob Seger, 14 To 10 — Carly Simon, 12 To 8 — O'Jays, 11 To 9 — O'Jays, 7 To 6 — Gerry Rafferty, 6 To 4 — Bonnie Tyler, Ex To 34 — Joey Travolta, Ex To 33 — Jefferson Starship, Ex To 31 — Pablo Cruise, Ex To 30 — Toby Beau. ADDS: Peter Brown, Dion, Todd Rundgren, Kenny Rogers

WAPE — JACKSONVILLE — PAUL SEBASTIAN, MD — PICK: ROBERT PALMER

1-1 — Bonnie Tyler. JUMPS: 30 To 23 — Roberta Flack, 25 To 22 — Billy Joel — Only, 24 To 21 — Heatwave, 22 To 19 — George Benson, 12 To 10 — Meat Loaf, 10 To 8 — Michael Johnson, 8 To 2 — Gerry Rafferty, Ex To 30 — Eruption, Ex To 29 — Peter Brown, Ex To 27 — Barry White, Ex To 26 — Paul Davis. ADDS: Barry Manilow, ARS — new, Rolling Stones, Steve Martin, Pablo Cruise, Jefferson Starship

KAAY — LITTLE ROCK — DAVE HAMILTON, PD — PICK: WALTER EGAN

1-1 — Wings. JUMPS: 19 To 16 — Michael Johnson, 18 To 14 — Abba, 17 To 13 — Bob Seger, 12 To 9 — Carly Simon, 10 To 5 — Gerry Rafferty, Ex To 20 — Seals & Crofts, Ex To 19 — Patti Smith, Ex To 18 — Meat Loaf. ADDS: Jefferson Starship, O'Jays

WFOM — MARIETTA — GREG McCLURE, MD

2-1 — Andy Gibb. JUMPS: 30 To 25 — Rolling Stones, 28 To 23 — Billy Joel — Only, 26 To 22 — Heatwave, 25 To 21 — Paul Davis, 24 To 19 — Roberta Flack, 22 To 18 — Donna Summer, 21 To 17 — Eruption, 20 To 16 — Eric Clapton, 19 To 14 — Bob Seger, 16 To 12 — Genesis, 12 To 9 — Heart, 10 To 6 — Patti Smith, 9 To 5 — O'Jays, Ex To 30 — Bob Welch, Ex To 29 — Pablo Cruise, Ex To 28 — Jefferson Starship, Ex To 27 — ARS. ADDS: Frankie Valli, Love & Kisses, Joey Travolta, England Dan & J.F. Coley

Y100 — MIAMI — COLLENE CASSIDY, MD

1-1 — Barry Manilow. JUMPS: 28 To 24 — Barry Manilow — Even, 26 To 22 — Carly Simon, 25 To 21 — Abba, 23 To 20 — Bonnie Tyler, 20 To 17 — Kraftwerk, 17 To 13 — Peter Brown, 16 To 11 — Heatwave, 15 To 12 — Steely Dan — FM, 13 To 7 — O'Jays, 10 To 6 — Donna Summer, 9 To 4 — Chuck Mangione, 7 To 5 — KC & The Sunshine Band

96X — MIAMI — JACK FORSYTHE, MD

1-1 — O'Jays. JUMPS: 29 To 21 — Steve Martin, 23 To 19 — Chic, 21 To 17 — Rufus, 17 To 11 — Gerry Rafferty, 4 To 2 — Barry Manilow — Copa, Ex To 35 — Meat Loaf, Ex To 34 — Eruption, Ex To 33 — Rolling Stones, Ex To 30 — Robert Palmer, Ex To 29 — Steely Dan — FM, Ex To 27 — Abba

WHYY — MONTGOMERY — LANNY WEST, MD — PICK: TOBY BEAU

5-1 — O'Jays. JUMPS: 28 To 22 — Seals & Crofts, 27 To 22 — Joey Travolta, 25 To 21 — Chic, 26 To 18 — Pablo Cruise, 21 To 14 — Roberta Flack, 20 To 10 — Heatwave, 17 To 12 — Todd Rundgren, 9 To 7 — Abba, 8 To 5 — Michael Johnson, 5 To 1 — O'Jays, Ex To 28 — Gene Cotton, Ex To 27 — ELO — Mr., Ex To 26 — Barry Manilow, Ex To 25 — Rolling Stones. ADDS: Billy Joel — Only, Barbra Streisand, Toby Beau, Commodores

WLAC — NASHVILLE — EVA WOOD, MD — PICK: NORMA JEAN

3-1 — Gerry Rafferty. JUMPS: 40 To 36 — Donna Summer, 36 To 33 — Seals & Crofts, 30 To 21 — Eruption, 27 To 18 — Barry Manilow, 26 To 20 — Sweet, 19 To 16 — Michael Johnson, 18 To 11 — Bob Seger, 15 To 8 — Heatwave, 3 To 1 — Gerry Rafferty, Ex To 40 — Steely Dan, Ex To 38 — Eric Clapton, Ex To 32 — Billy Joel, Ex To 28 — Rolling Stones. ADDS: Frankie Valli, Roberta Flack, Todd Rundgren, Kenny Rogers, Patti Smith

WMAK — NASHVILLE — COYOTE McCLLOUD, MD — PICK: JACKSON BROWNE

3-1 — Bonnie Tyler. JUMPS: 30 To 17 — Pablo Cruise, 29 To 25 — Gene Cotton, 26 To 21 — Seals & Crofts, 25 To 16 — Jefferson Starship, 24 To 20 — Eric Clapton, 21 To 13 — Barry Manilow — Even, 20 To 15 — Michael Johnson, 16 To 10 — O'Jays, 14 To 8 — Bob Seger, 13 To 7 — Meat Loaf, 7 To 3 — Abba, 4 To 2 — Gerry Rafferty, Ex To 30 — Joey Travolta, Ex To 29 — Bill Anderson, Ex To 28 — Billy Joel — Only, Ex To 27 — Patti Smith. ADDS: Jackson Browne, Barry Manilow — Copa, Boney M.

BJ-105 — ORLANDO — TERRY LONG, MD

2-1 — Andy Gibb. JUMPS: 34 To 30 — Robert Palmer, 31 To 28 — Pablo Cruise, 28 To 26 — Doucette, 26 To 24 — Patti Smith, 21 To 18 — Rod Stewart, 20 To 17 — Eruption, 19 To 16 — Barry Manilow — Copa, 17 To 13 — Meat Loaf, 15 To 11 — Bonnie Tyler, 11 To 7 — Bob Seger, 8 To 5 — Gerry Rafferty, Ex To 40 — ARS — New, Ex To 39 — England Dan & J.F. Coley

WKIX — RALEIGH — RON McKAY, MD — PICK: COMMODORES

3-1 — Heatwave. JUMPS: 32 To 28 — Patti Smith, 31 To 25 — Genesis, 29 To 19 — Jimmy Buffett, 26 To 21 — Bob Seger, 21 To 17 — Nantucket, 20 To 11 — Barry Manilow — Even, 16 To 12 — Peter Brown, 15 To 10 — Abba, 12 To 7 — Gerry Rafferty, 10 To 5 — Meat Loaf, 8 To 4 — Bonnie Tyler, 3 To 1 — Heatwave, Ex To 32 — Jefferson Starship, Ex To 31 — Eric Clapton, Ex To 30 — Barry Manilow — Copa, Ex To 29 — Rod Stewart. ADDS: Frankie Valli, Dave Mason, Pablo Cruise, Commodores

Q-94 — RICHMOND — TIM "COSMOS" WATTS, MD — PICK: COMMODORES

1-1 — Andy Gibb. JUMPS: 29 To 26 — Robert Palmer, 28 To 25 — Heart, 27 To 20 — Pablo Cruise, 25 To 21 — Peter Brown, 22 To 19 — Bob Seger, 20 To 17 — Michael Johnson, 18 To 14 — Abba, 15 To 12 — Meat Loaf, 13 To 9 — Barry Manilow — Even, 11 To 8 — Bonnie Tyler, 8 To 4 — O'Jays, Ex To 30 — Patti Smith, Ex To 29 — Jefferson Starship, Ex To 28 — Steely Dan — FM, Ex To 27 — Barry Manilow — Copa. ADDS: Commodores, Walter Egan, ARS

WLEE — RICHMOND — KEN CURTIS, MD — PICK: PABLO CRUISE

3-1 — Gerry Rafferty. JUMPS: 29 To 24 — Michael Johnson, 26 To 22 — Dave Mason, 22 To 18 — Kenny Rogers, 21 To 14 — Meat Loaf, 19 To 15 — Seals & Crofts, 15 To 10 — Abba, 12 To 9 — Eddie Money, 11

REGIONAL PROGRAMMING GUIDE

To 6 — Steve Martin, 7 To 5 — Carly Simon, 5 To 2 — Bonnie Tyler, Ex To 31 — Eric Clapton, Ex To 29 — Rod Stewart, Ex To 25 — Billy Joel — Only, Ex To 23 — Pablo Cruise

WWSA — SAVANNAH — BRADY MCGRAW, MD — PICK: COMMODORES

4-1 — Heatwave. JUMPS: 28 To 22 — Peter Brown, 20 To 15 — Donna Summer, 12 To 10 — Eric Clapton, 9 To 7 — Meat Loaf, 8 To 5 — Gerry Rafferty, 6 To 4 — Eddie Money, 4 To 1 — Heatwave. ADDS: 30 — Commodores, 29 — Pablo Cruise

WPGC — WASHINGTON — JIM ELLIOT, MD

1-1 — Andy Gibb. JUMPS: 30 To 26 — Barry Manilow, 28 To 25 — Eric Clapton, 27 To 24 — Jefferson Starship, 25 To 21 — Meat Loaf, 23 To 19 — Michael Johnson, 21 To 18 — Robert Palmer, 17 To 8 — Bob Seger, 16 To 13 — Abba, 12 To 7 — Carly Simon, 6 To 3 — Gerry Rafferty, Ex To 28 — Donna Summer, Ex To 23 — Steve Martin. ADDS: Sweet, Rolling Stones, Pablo Cruise, Eruption

WAIR — WINSTON/SALEM — BOB ELLIOT, MD

1-1 — Andy Gibb. JUMPS: 27 To 22 — Michael Johnson, 26 To 23 — Demis Roussos, 25 To 21 — Bob Seger, 23 To 19 — Rod Stewart, 22 To 17 — Abba, 17 To 11 — Walter Egan, 15 To 12 — Carly Simon. ADDS: Eric Clapton, Dixie Dregs.

southwest

Z97 — DALLAS — GARY MACK, MD

1-1 — Bee Gees — More. JUMPS: 27 To 17 — Bonnie Tyler, 17 To 10 — Abba, 12 To 9 — Gene Cotton, 10 To 4 — Wings, Ex To 28 — Steve Martin, Ex To 27 — Heart, Ex To 25 — Bob Seger, Ex To 19 — Steely Dan — FM

KFYR — BISMARCK — DAN BRANNON, MD

3-1 — Bonnie Tyler. JUMPS: 20 To 15 — Rod Stewart, 18 To 14 — Carly Simon, 16 To 12 — Meat Loaf, 14 To 10 — Abba, 12 To 8 — Seals & Crofts, 9 To 7 — Gerry Rafferty, 6 To 4 — Michael Johnson, 5 To 2 — Andy Gibb, 3 To 1 — Bonnie Tyler, Ex To 19 — Barry Manilow — Even, Ex To 18 — Pablo Cruise, Ex To 16 — Jefferson Starship. ADDS: Toby Beau

KILT — HOUSTON — BILL YOUNG, MD

1-1 — Andy Gibb. JUMPS: 39 To 35 — Jimmy Buffett, 32 To 28 — Barry White, 33 To 27 — Billy Joel — Only, 28 To 22 — Bob Seger, 25 To 17 — Genesis, 21 To 14 — Roy Head, Ex To 40 — ARS, Ex To 29 — Eddie Rabbitt, Ex To 36 — Barry Manilow — Copa, Ex To 32 — Eruption. ADDS: Quincy Jones, Eric Clapton, Tom Petty

KRBE — HOUSTON — CLAY GISH, MD & PD

1-1 — Andy Gibb. JUMPS: 31 To 28 — Billy Joel — Only, 28 To 20 — Rolling Stones, 26 To 24 — Rod Stewart, 25 To 23 — Barry White, 23 To 21 — Meat Loaf, 21 To 16 — Frankie Valli, 19 To 17 — Bob Seger, 18 To 15 — Player, 17 To 14 — Heart, 15 To 11 — Michael Johnson, 12 To 8 — Abba, 8 To 6 — Gerry Rafferty, Ex To 40 — Robert Palmer, Ex To 39 — Steely Dan — FM. ADDS: Barry Manilow — Copa, Quincy Jones, Bob Welch, Commodores

WHBQ — MEMPHIS — HARIETTE LAPIDES, MD

2-1 — Andy Gibb. JUMPS: 30 To 27 — Frankie Valli, 25 To 22 — Commodores, 20 To 15 — Sweet, 17 To 9 — Jimmy Bo Horne, 9 To 6 — Gerry Rafferty, Ex To 29 — Bob Seger, Ex To 18 — Abba. ADDS: 26 — Meat Loaf, 24 — Smokey Robinson, Rolling Stones

WNOE — NEW ORLEANS — MARK SOMMERS, MD

1-1 — Andy Gibb. JUMPS: 38 To 31 — Heatwave, 37 To 33 — Michael Johnson, 36 To 32 — Rolling Stones, 33 To 29 — Rare Earth, 30 To 27 — Genesis, 29 To 25 — Carly Simon, 25 To 22 — Wha-Koo, 26 To 21 — Donna Summer, 23 To 20 — Frankie Valli, 22 To 19 — Patti Smith, 19 To 14 — Mathis/Williams, 12 To 9 — Peter Brown, 8 To 5 — Abba, 6 To 4 — Chuck Mangione, Ex To 39 — Seals & Crofts, Ex To 37 — Nick Gilder, Ex To 34 — Jefferson Starship, Ex To 30 — D.C. LaRue. ADDS: Bob Seger, Barbra Streisand

WTIX — NEW ORLEANS — JEFF MCKAY, MD — PICK: JACKSON BROWNE

2-1 — Andy Gibb. JUMPS: 38 To 20 — Heatwave, 26 To 23 — Abba, 24 To 21 — Carly Simon, 22 To 15 — O'Jays, 18 To 14 — Bonnie Tyler, 16 To 10 — Sweet, 15 To 11 — Journey, 13 To 8 — ARS, 11 To 9 — Billy Joel, 8 To 5 — Gerry Rafferty, 6 To 4 — Mathis/Williams, Ex To 40 — Eruption, Ex To 36 — Donna Summer, Ex To 27 — Rolling Stones. ADDS: Tuxedo Junction, Walter Egan, Kansas, Jackson Browne, Quincy Jones

WKY — OKLAHOMA CITY — SANDY JONES, MD — PICK: SEALS & CROFTS

1-1 — Andy Gibb. JUMPS: 20 To 15 — Sweet, 17 To 13 — Michael Johnson, 15 To 10 — Carly Simon, 11 To 7 — Gerry Rafferty, 10 To 6 — Abba, 7 To 5 — Eddie Money, Ex To 20 — O'Jays, Ex To 18 — Bob Seger, Ex To 11 — Meat Loaf. ADDS: Barry Manilow — Even, Seals & Crofts, Heatwave

KSLQ — ST. LOUIS — R.J. REYNOLDS, MD

3-1 — REO Speedwagon. JUMPS: 34 To 29 — Donna Summer, 32 To 26 — Jackson Browne, 30 To 27 — Steve Martin, 29 To 22 — Barry Manilow — Even, 28 To 24. ADDS: 26 To 23 — Foghat, 25 To 21 — Sweet, 24 To 20 — Bob Seger, 21 To 18 — Robert Palmer, 19 To 16 — Heatwave, 18 To 15 — Steely Dan, Deacon, 17 To 12 — Billy Joel — Only, 14 To 11 — Carly Simon, 10 To 6 — Gerry Rafferty, 7 To 4 — O'Jays, 5 To 3 — Travolta/John, 3 To 1 — REO Speedwagon, Ex To 35 — Barry Manilow — Copa, Ex To 34 — Rolling Stones, Ex To 33 — Toby Beau, Ex To 32 — Meat Loaf, Ex To 31 — Pablo Cruise

KXOK — ST. LOUIS — LEE DOUGLAS, MD

1-1 — Andy Gibb. JUMPS: 40 To 32 — Barry Manilow — Copa, 34 To 24 — Jackson Browne, 32 To 25 — Love & Kisses, 27 To 22 — Rod Stewart, 24 To 20 — Eddie Money, 16 To 11 — Bob Seger, 14 To 3 — O'Jays, 11 To 7 — Gerry Rafferty. ADDS: 40 — Rolling Stones, 39 — Barbra Streisand, 33 — Patti Smith

KEEL — SHREVEPORT — RANDY DAVIS, MD

3-1 — Andy Gibb. JUMPS: 26 To 23 — Seals & Crofts, 24 To 16 — O'Jays, 13 To 11 — George Benson, 8 To 6 — Carly Simon, 7 To 4 — Gerry Rafferty, 3 To 1 — Andy Gibb, Ex To 30 — Rolling Stones, Ex To 27 — Steely Dan — Deacon, Ex To 26 — Rod Stewart. ADDS: Heatwave, Heart, Billy Joel — Only, Donna Summer, Toby Beau, Barry White

KAKC — TULSA — DR. DON, MD

1-1 — Andy Gibb. JUMPS: 36 To 30 — Barry Manilow — Even, 34 To 28 — Frankie Valli, 33 To 27 — Pablo Cruise, 29 To 24 — Chic, 26 To 15 — Rod Stewart, 25 To 18 — Heatwave, 22 To 19 — Genesis, 21 To 16 — Seals & Crofts, 18 To 14 — Kevin Lamb, 17 To 13 — Steely Dan — Deacon, 6 To 4 — O'Jays, 5 To 3 — Michael Johnson, Ex To 38 — Walter Egan, Ex To 27 — Rolling Stones. ADDS: Jefferson Starship, ARS, Joe Walsh

midwest

WCUE — AKRON — CRAIG JOHNS, MD — PICK: PABLO CRUISE

1-1 — Andy Gibb. JUMPS: 40 To 34 — Paul Davis, 39 To 33 — Bob Welch, 37 To 31 — Jefferson Starship, 36 To 26 — Celebration, 35 To 30 — Rare Earth, 34 To 29 — Eric Clapton, 33 To 24 — Todd Rundgren, 32 To 25 — Donna Summer, 31 To 28 — Rod Stewart, 30 To 23 — Walter Egan, 28 To 20 — Rolling Stones, 26 To 21 — Genesis, 25 To 13 — Billy Joel, 24 To 19 — Michael Johnson, 22 To 17 — Bob Seger, 21 To 18 — Seals & Crofts, 19 To 14 — O'Jays, 15 To 12 — Barry Manilow, 14 To 10 — Abba, 11 To 9 — Bonnie Tyler, 9 To 7 — Carly Simon, 5 To 3 — Heatwave, Ex To 40 — Steely Dan, Ex To 39 — Wings, Ex To 38 — Toby Beau, Ex To 37 — Springsteen, Ex To 36 — Pablo Cruise, Ex To 35 — Joe Walsh. ADDS: ARS, Kathy Barnes, Jackson Browne, England Dan & J.F. Coley, Eruption, Kansas

WLS — CHICAGO — ALAN BURNS, MD

1-1 — Andy Gibb. JUMPS: 41 To 23 — Gerry Rafferty, 29 To 16 — Bonnie Tyler, 12 To 5 — Chuck Mangione, 11 To 6 — Heatwave, Ex To 24 — Steve Martin, Ex To 14 — O'Jays. ADDS: Barry Manilow — Copa

WMET — CHICAGO — DAVE MORGAN, MD

1-1 — Andy Gibb. JUMPS: 28 To 19 — Bob Seger, 27 To 20 — Rolling Stones, 24 To 16 — Sweet, 20 To 14 — O'Jays, 8 To 5 — Steve Martin, 6 To 4 — Gerry Rafferty, Ex To 35 — Michael Johnson, Ex To 34 — Jefferson Starship, Ex To 33 — Eric Clapton, Ex To 27 — Robert Palmer, Ex To 23 — Donna Summer

Q102 — CINCINNATI — MARK ELLIOT, MD — PICK: HEATWAVE

1-1 — Wings. JUMPS: 25 To 20 — Abba, 22 To 18 — Celebration, 23 To 17 — Sweet, 20 To 13 — Gerry Rafferty, 16 To 11 — Player, 14 To 10 — Chuck Mangione, 12 To 4 — Andy Gibb, 11 To 5 — Carly Simon, Ex To 35 — Steely Dan — FM, Ex To 34 — Joe Walsh, Ex To 33 — Barry Manilow — Copa, Ex To 32 — Rolling Stones, Ex To 31 — Heatwave, Ex To 30 — Billy Joel — Only, Ex To 29 — Heart. ADDS: Kansas

WSAI — CINCINNATI — C.C. MATHEWS, MD

3-1 — Gerry Rafferty. JUMPS: 30 To 27 — Jackson Browne, 27 To 23 — Rolling Stones, 26 To 19 — Joe Walsh, 25 To 21 — Seals & Crofts, 21 To 15 — Meat Loaf, 20 To 17 — Michael Johnson, 16 To 13 — Bob Seger, 12 To 9 — Tramps, 10 To 8 — Andy Gibb, 6 To 4 — Chuck Mangione, 3 To 1 — Gerry Rafferty, Ex To 30 — Sweet, Ex To 26 — George Benson, Ex To 25 — Carly Simon

WGCL — CLEVELAND — BOB TRAVIS, MD

1-1 — Andy Gibb. JUMPS: 28 To 18 — Rolling Stones, 27 To 17 — Joe Walsh, 25 To 16 — Bonnie Tyler, 19 To 10 — Donna Summer, 17 To 13 — Bob Seger, 16 To 5 — O'Jays, Ex To 30 — Michael Johnson, Ex To 29 — Sweet, Ex To 27 — Steely Dan — FM. ADDS: Love & Kisses, Barry White, Joey Travolta, Roberta Flack, Jimmy Buffett, Eruption

WZZP — CLEVELAND — TOM JEFFRIES, MD — PICK: EDDIE MONEY

2-1 — Travolta/John. JUMPS: 31 To 27 — Bonnie Tyler, 29 To 25 — Paul Davis, 27 To 22 — Eric Clapton, 20 To 16 — Rod Stewart, 19 To 13 — Barry Manilow, 15 To 11 — Carly Simon, 13 To 7 — Bob Seger, 6 To 4 — Heatwave, Ex To 40 — Barry Manilow. ADDS: Eddie Money, Frankie Valli, Jackson Browne

WNCI — COLUMBUS — STEVE EDWARDS, MD — PICK: BOB SEGER

3-1 — Andy Gibb. JUMPS: 20 To 15 — Carly Simon, 19 To 13 — Steely Dan — FM, 16 To 12 — Barry Manilow — Even, 15 To 11 — Patti Smith, 13 To 9 — Travolta/John, 9 To 6 — Gerry Rafferty, 3 To 1 — Andy Gibb, Ex To 21 — Bonnie Tyler, Ex To 19 — Rolling Stones, Ex To 17 — O'Jays. ADDS: Bob Seger, Abba, Sweet

WCOL — COLUMBUS — BRIAN MacINTIRE, MD — PICK: COMMODORES

1-1 — Meat Loaf. JUMPS: 30 To 23 — Peter Brown, 29 To 22 — O'Jays, 28 To 18 — Patti Smith, 27 To 16 — Abba, 25 To 20 — Michael Johnson, 19 To 12 — Travolta/John, 15 To 11 — Sweet, 13 To 9 — Player, 9 To 3 — Gerry Rafferty, 7 To 4 — Heatwave, Ex To 30 — Chicago, Ex To 29 — Barry Manilow. ADDS: 28 — Donna Summer

WING — DAYTON — KEN WARREN, MD

2-1 — Chuck Mangione. JUMPS: 30 To 27 — Genesis, 29 To 26 — Steely Dan, 28 To 25 — Kayak, 24 To 21 — Eric Clapton, 10 To 6 — Abba, 9 To 5 — Heart, 6 To 3 — Barry Manilow, 5 To 2 — Travolta/John, Ex To 30 — Travolta/John, Ex To 29 — Barry Manilow, Ex To 28 — Frankie Valli

KIOA — DES MOINES — GARY STEVENS, MD

4-1 — Mathis/Williams. JUMPS: 21 To 12 — Carly Simon, 18 To 14 — Player, 14 To 9 — ARS. ADDS: 26 — Sweet, Jefferson Starship, O'Jays

CKLW — DETROIT — ROSALIE TROMBLEY, MD

1-1 — Andy Gibb. JUMPS: 29 To 21 — Rolling Stones, 28 To 20 — Michael Johnson, 23 To 19 — Celebration, 15 To 11 — Barry Manilow, 11 To 4 — Gerry Rafferty, Ex To 29 — Barry Manilow — Copa, Ex To 28 — Teddy Pendergrass, Ex To 27 — Donna Summer. ADDS: Andrew Gold

WDRQ — DETROIT — CHARITA DORAM, MD

1-1 — Eddie Money. JUMPS: 33 To 27 — Eruption, 32 To 26 — Rod Stewart, 31 To 25 — Genesis, 29 To 22 — Journey, 28 To 21 — Billy Joel, 25 To 20 — Robert Palmer, 24 To 19 — Chicago, 23 To 17 — Abba, 21 To 14 — Steely Dan, 20 To 15 — Bonnie Tyler, 19 To 16 — Heatwave, 18 To 12 — Gerry Rafferty, 17 To 13 — REO Speedwagon, 11 To 7 — Barry Manilow, 10 To 8 — Jefferson Starship, 7 To 4 — Andy Gibb, 5 To 3 — Bob Seger, Ex To 33 — Jefferson Starship, Ex To 32 — Pablo Cruise, Ex To 31 — Rolling Stones, Ex To 30, Patti Smith. ADDS: Steve Martin, Foghat

WDBQ — DUBUQUE — CHUCK BAILEY, MD — PICK: BARRY MANILOW

3-1 — Andy Gibb. JUMPS: 29 To 23 — O'Jays, 27 To 22 — Bob Seger, 24 To 17 — Peter Brown, 23 To 18 — Barry Manilow, 21 To 14 — Patti Smith, 20 To 17 — Seals & Crofts, 16 To 13 — Meat Loaf, 15 To 12 — ARS, 11 To 9 — Michael Johnson, 7 To 4 — Abba, 3 To 1 — Andy Gibb, Ex To 30 — Toby Beau, Ex To 29 — REO Speedwagon, Ex To 28 — Eruption, Ex To 27 — Heatwave. ADDS: KC & The Sunshine Band, Jefferson Starship, Donna Summer, Rolling Stones, Celebration, Barry Manilow, Turley Richards

Z96 — GRAND RAPIDS — JAY MICHAELS, MD — PICK: BOBBY VINTON

1-1 — Andy Gibb. JUMPS: 25 To 22 — Seals & Crofts, 24 To 20 — Michael Johnson, 20 To 15 — Heatwave, 10 To 8 — Carly Simon, 8 To 5 — Eddie Money, 6 To 4 — George Benson, Ex To 30 — Peter Brown, Ex To 25 — Rolling Stones. ADDS: Billy Joel, Pablo Cruise, Donna Summer, REO Speedwagon, Steve Martin

WNDE — INDIANAPOLIS — JEFF LUCIFER, MD

3-1 — Andy Gibb. JUMPS: 28 To 21 — Bob Seger, 22 To 15 — Gerry Rafferty, 18 To 12 — Abba, 6 To 3 — Bonnie Tyler, 3 To 1 — Andy Gibb, Ex To 29 — Player, Ex To 27 — Rod Stewart, Ex To 26 — Michael Johnson. ADDS: Billy Joel, Jefferson Starship, Pablo Cruise, Patti Smith, Sweet

WIFE — INDIANAPOLIS — JERRY STEELE, MD

1-1 — Andy Gibb. JUMPS: 21 To 17 — Bob Seger, 18 To 13 — O'Jays, 17 To 11, Steely Dan, 12 To 9 — Gerry Rafferty, 8 To 5 — Eddie Money, 6 To 2 — Bonnie Tyler, Ex To 22 — Abba. ADDS: Genesis, Robert Palmer, Peter Brown, Joe Walsh

KBEQ — KANSAS CITY — KIM WELSH, MD — PICK: PABLO CRUISE

1-1 — Mathis/Williams. JUMPS: 30 To 18 — Steve Martin, 29 To 24 — Meat Loaf, 25 To 22 — Steely Dan — Deacon, 21 To 16 — Willie Nelson, 18 To 15 — Genesis, 16 To 12 — Patti Smith, 10 To 7 — Sweet, 8 To 4 — Heatwave

WAKY — LOUISVILLE — BOB MOODY, MD

4-1 — Bonnie Tyler. JUMPS: 29 To 24 — Patti Smith, 27 To 23 — Seals & Crofts, 25 To 21 — Rod Stewart, 23 To 20 — Sweet, 22 To 16 — Meat Loaf, 20 To 17 — Michael Johnson, 16 To 11 — Abba, 11 To 4 — Gerry Rafferty, 9 To 7 — O'Jays, 4 To 1 — Bonnie Tyler, Ex To 30 — Pablo Cruise, Ex To 29 — Eric Clapton, Ex To 28 — Rolling Stones, Ex To 27 — Billy Joel

WKLO — LOUISVILLE — BO BRADY, MD

1-1 — Travolta/John. JUMPS: 30 To 25 — Barry White, 27 To 20 — O'Jays, 26 To 21 — Carly Simon, 18 To 12 — Bob Seger, 15 To 10 — Heart, 10 To 5 — Gerry Rafferty, 7 To 4 — George Benson, Ex To 30 — Tuxedo Junction, Ex To 29 — Kenny Rogers, Ex To 28 — Peter Brown. ADDS: REO Speedwagon, ARS, Eric Clapton, Joe Walsh, Pablo Cruise, Dixie Dregs

WISM — MADISON — JOHN LITTLE, MD

1-1 — Andy Gibb. JUMPS: 30 To 25 — Boney M, 29 To 26 — Rod Stewart, 28 To 24 — Peter Brown, 27 To 20 — Barry Manilow, 26 To 22 — Bill LaBounty, 21 To 14 — Bob Seger, 20 To 17 — Seals & Crofts, 17 To 13 — Meat Loaf, 14 To 10 — Sweet, 12 To 8 — Carly Simon, 7 To 5 — Gerry Rafferty, 6 To 4 — Eddie Money, 4 To 2 — Bonnie Tyler, Ex To 30 — Rolling Stones, Ex To 29 — O'Jays, Ex To 28 — Eric Clapton, Ex To 27 — Patti Smith. ADDS: Barry Manilow, Toby Beau, Heatwave, Cheap Trick

WOKY — MILWAUKEE — JIM SMITH, MD

1-1 — Andy Gibb. JUMPS: 28 To 19 — Peter Brown, 27 To 11 — Abba, 17 To 8 — Meat Loaf, 6 To 4 — Gerry Rafferty, Ex To 30 — Billy Joel — Only, Ex To 27 — Patti Smith, Ex To 26 — O'Jays, Ex To 24 — Bob Seger. ADDS: Genesis, Seals & Crofts, Heatwave, Donna Summer

WZUU — MILWAUKEE — CHRIS CURTIS, MD

1-1 — Bonnie Tyler. JUMPS: 25 To 18 — Patti Smith, 19 To 9 — Genesis, 18 To 14 — Steely Dan — Deacon, 17 To 11 — Bob Seger, 16 To 8 — Meat Loaf, 15 To 6 — Abba, 13 To 5 — Heart, Ex To 25 — Seals & Crofts, Ex To 24 — Robert Palmer, Ex To 23 — Jefferson Starship. ADDS: Eric Clapton, Joe Walsh, Walter Egan, Barry Manilow — Copa, Love & Kisses

KDWB — MINNEAPOLIS — DAVE THOMPSON, MD

1-1 — Andy Gibb. JUMPS: 20 To 16 — Barry Manilow, 19 To 15 — Seals & Crofts, 15 To 12 — Travolta/John, 13 To 9 — Player, 12 To 8 — Eddie Money, 5 To 3 — Michael Johnson. ADDS: 29 — ARS, 27 — Heart, 23 — Meat Loaf, 21 — Carly Simon

KSTP — MINNEAPOLIS — GREG AUSHAN, MD

1-1 — Andy Gibb. JUMPS: 23 To 19 — Jefferson Starship, 21 To 17 — Rod Stewart, 17 To 13 — Seals & Crofts, 16 To 12 — Bob Seger, 15 To 11 — Abba, 9 To 7 — Michael Johnson, 10 To 6 — Carly Simon, Ex To 24 — O'Jays, Ex To 23 — Pablo Cruise, Ex To 21 — Robert Palmer. ADDS: Toby Beau, Rolling Stones, Joe Walsh, Meat Loaf

WOW — OMAHA — ROGER DAVIS, MD

1-1 — Andy Gibb. JUMPS: 30 To 22 — Rod Stewart, 25 To 17 — Robert Palmer, 21 To 12 — ARS, 20 To 10 — Bob Seger, 17 To 7 — Barry Manilow, 13 To 2 — Gerry Rafferty, 12 To 5 — Player, Ex To 21 — Meat Loaf, Ex To 20 — Eddie Money. ADDS: Frankie Valli, Toby Beau, Jefferson Starship, O'Jays

WIRL — PEORIA — LEE MALCOM, MD

1-1 — Andy Gibb. JUMPS: 25 To 19 — Bob Seger, 23 To 13 — Carly Simon, 19 To 14 — Seals & Crofts, 17 To 11 — Barry Manilow — Even, 16 To 10 — Player, 12 To 6 — Meat Loaf, 9 To 2 — Gerry Rafferty. ADDS: O'Jays

WPEZ — PITTSBURGH — TOM MORGAN, MD — PICK: WALTER EGAN

1-1 — Andy Gibb. JUMPS: 37 To 31 — Toby Beau, 36 To 30 — Diana Ross, 35 To 29 — Barry White, 31 To 28 — Donna Summer, 29 To 26 — Kayak, 26 To 23 — Bob Seger, 24 To 20 — Michael Johnson, 21 To 18 — Robert Palmer, 17 To 11 — Carly Simon, 9 To 5 — Travolta/John, Ex To 36 — Bill LaBounty, Ex To 34 — England Dan & J.F. Coley, Ex To 32 — Chic. ADDS: Eric Clapton, Steely Dan, Kenny Rogers, Walter Egan

(continued on page 28)

REGIONAL ACTION

EAST

- Most Added**
1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. COPACABANA (AT THE COPA) — Barry Manilow — Arista
 3. SHAME — Evelyn "Champagne" King — RCA
 4. I'M NOT GONNA LET IT BOTHER ME TONIGHT — ARS — Polydor
- Most Active**
1. BAKER STREET — Gerry Rafferty — United Artists
 2. STILL THE SAME — Bob Seger — Capitol
 3. TAKE ONE CHANCE ON ME — Abba — Atlantic
 4. USE TA BE MY GIRL — O'Jays — Phil. Int'l./CBS

SOUTHEAST

- Most Added**
1. I'M NOT GONNA LET IT BOTHER ME TONIGHT — ARS — Polydor
 2. MY ANGEL BABY — Toby Beau — RCA
 3. MISS YOU — Rolling Stones — Atlantic
 4. CAN WE STILL BE FRIENDS — Todd Rundgren — Bearsville
- Most Active**
1. STILL THE SAME — Bob Seger — Capitol
 2. TWO OUT THREE AIN'T BAD — Meat Loaf — Cleve. Int'l./Epic
 3. BLUER THAN BLUE — Michael Johnson — EMI
 4. BAKER STREET — Gerry Rafferty — United Artists

SOUTHWEST

- Most Added**
1. STUFF LIKE THAT — Quincy Jones — A&M
 2. SONGBIRD — Barbra Streisand — Columbia
 3. CHATTANOOGA CHOO CHOO — Tuxedo Junction — Butterfly
 4. MY ANGEL BABY — Toby Beau — RCA
- Most Active**
1. STILL THE SAME — Bob Seger — Capitol
 3. BAKER STREET — Gerry Rafferty — United Artists
 3. MISS YOU — Rolling Stones — Atlantic
 4. TAKE A CHANCE ON ME — Abba — Atlantic

MIDWEST

- Most Added**
1. COPACABANA (AT THE COPA) — Barry Manilow — Arista
 2. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 3. MY ANGEL BABY — Toby Beau — RCA
 4. RUNAWAY — Jefferson Starship — Grunt
- Most Active**
1. STILL THE SAME — Bob Seger — Capitol
 2. BAKER STREET — Gerry Rafferty — United Artists
 3. USE TA BE MY GIRL — O'Jays — Phila. Int'l./CBS
 4. BLUE THAN BLUE — Michael Johnson — EMI

WEST

- Most Added**
1. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 2. MISS YOU — Rolling Stones — Atlantic
 3. EVERY KIND OF PEOPLE — Robert Palmer — Island
 4. RUNAWAY — Jefferson Starship — Grunt
- Most Active**
1. STILL THE SAME — Bob Seger — Capitol
 2. BAKER STREET — Gerry Rafferty — United Artists
 3. YOU BELONG TO ME — Carly Simon — Elektra
 4. BLUER THAN BLUE — Michael Johnson — EMI

MOST ADDED RECORDS

1. **COPACABANA (AT THE COPA) — BARRY MANILOW — ARISTA**
WIFI, KYA, KCPX, KJR, Z93, WZUU, WLS, WFIL, KTAC, KRBE, WMAK, WISM, WAPE.
2. **LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
KYA, Z93, WRKO, WKBW, WPRO, WBBF, WPGC, WSGN, WKLO, WNDE, WSGA, WAPE.
3. **MISS YOU — ROLLING STONES — ROLLING STONES/ATLANTIC**
KCBQ, KRTH, KFRC, KHJ, KPAM, WAYS, KXOK, KSTP, WHBQ, WPGC, WCAO, WAPE.
4. **RUNAWAY — JEFFERSON STARSHIP — GRUNT**
99X, KAKC, KIMN, KING, KIOA, KTLK, 13Q, WNDE, WOW, WAPE.
5. **LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**
99X, KAKC, KIMN, KRTH, KFRC, WZUU, KSTP, WKLO, 13Q.
6. **WONDERFUL TONIGHT — ERIC CLAPTON — RSO**
KYA, KJR, KILT, WZUU, WRKO, WZZD, WKLO, WPEZ, WBBQ.
7. **LAST DANCE — DONNA SUMMER — CASABLANCA**
99X, KING, KCBQ, KPAM, WOKY, KTAC, KEEL, WDRG, WCOL.
8. **EVERY KINDA PEOPLE — ROBERT PALMER — ISLAND**
99X, KYA, KCBQ, KHJ, KJR, WFIL, KTAC, WSGN, WBBQ.
9. **I'M NOT GONNA LET IT BOTHER ME TONIGHT — ATLANTA RHYTHM SECTION — POLYDOR**
KAKC, KNDE, WQXI, WKLO, KDWB, Q94, WAPE, WBBQ.
10. **THE GROOVE LINE — HEATWAVE — EPIC**
WOKY, WKY, KEEL, WPRO, WDRG, WISM, WABC, BJ105.
11. **BECAUSE THE NIGHT — PATTI SMITH GROUP — ARISTA**
10Q, Z93, KXOK, WZZD, WNDE, WABC, WLAC.
12. **LOVE IS LIKE OXYGEN — SWEET — CAPITOL**
KYA, Z93, KIOA, WNCI, WPGC, WNDE, WABC.
13. **THREE TIMES A LADY — COMMODORES — MOTOWN**
KYA, KRTH, KFRC, Q94, WSGA, WHHY.
14. **SONGBIRD — BARBRA STREISAND — COLUMBIA**
KING, KCPX, WNOE, KXOK, WHHY, WLAC.
15. **KING TUT — STEVE MARTIN — WARNER BROS.**
99X, KYA, KTLK, WPRO, WDRQ, WAPE.

RADIO ACTIVE SINGLES

1. **BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS**
WABC 26-10, WRKO 10-4, 10Q 11-5, KHJ 9-6, 99X 21-18, KRTH 6-4, KFRC 7-2, KYA 12-3, WFIL ex-20, WLS 41-23, CKLW 11-4, WZUU 4-2, WMET 6-4, 13Q 5-2, WPGC 6-3, KXOK 11-7, KING 11-6, KJR 3-1, KCPX 4-2, WNCI 9-6, WOKY 6-4, KEEL 3-1, KAKC 9-6, KSLQ 10-6, Z93 4-2, WAYS 7-2, WLEE 3-1, WZZD 22-18, KNDE 8-1, B100 15-4, KPAM 6-3, KGW 6-3, Q102 20-13, 96X 17-11, Y100 24-18, WDRQ 18-12, WKLO 10-5, WSAI 3-1, WCOL 9-3, KDWB 14-4, WNDE 22-15, WMAK 4-2, WDRG 7-2, WBBF 3-1, WKBW 10-5, WKY 11-7, WHBQ 9-6, KRBE 8-6, KTAC 22-16, KTLK 10-6, WISM 7-5, WOW 13-2, WAKY 11-4, WSGA 8-5, WCAO 10-4, WAPE 8-2, BJ105 8-5, WBBQ 6-2, WLAC 3-1.
2. **STILL THE SAME — BOB SEGER — CAPITOL**
WRKO 18-13, KHJ 27-19, KRTH 17-14, KFRC 19-13, WMET 28-19, KJRB 20-15, KJR 20-16, WZUU 17-11, KSTP 16-12, WFIL ex-21, WOKY ex-24, KYA ex-16, KIMN 24-19, KXOK 16-11, KAKC 30-23, KSLQ 24-20, KILT 28-22, Z93 15-10, WAYS 30-25, WZZD 33-29, WIFI ex-29, WPRO 21-16, WMAK 14-8, WPGC 17-8, WZZP 13-7, WDRQ 5-3, WKLD 18-12, WPEZ 26-23, 13Q 18-15, WNDE 28-21, WLAC 18-11, WBBQ 22-18, BJ105 11-7, Q94 22-19, WOW 20-10, WISM 21-14, KDWB 22-18, WSAI 16-13, WBBF 29-26, WKBW 22-17, Z97 ex-25, KEEL 25-20, WKY ex-18, WHBQ ex-29, KRBE 19-17, KTAC 30-27, KTLK 28-25, WLEE 28-19, KCPX 15-12, B100 19-8, KBEQ 19-10, WGCL 17-13, KPAM 20-13, KGW 22-15.
3. **BLUER THAN BLUE — MICHAEL JOHNSON — EMI**
WRKO 28-25, WFIL 15-10, WMET ex-35, CKLW 28-20, KJRB 14-8, KJR 15-10, KPAM 14-6, KNDE 7-4, KCPX 10-8, B100 29-20, WGCL ex-30, KBEQ ex-30, KSTP 9-7, WZZD ex-32, WLEE 29-24, WAYS 21-16, Z93 28-25, WNOE 37-33, KSLQ 33-30, KAKC 5-3, WIMN 28-25, WIFI ex-30, KTLK ex-30, KRBE 15-11, WKY 17-13, WKBW 26-23, WMAK 20-15, WPGC 23-19, WSGN 16-12, WDRQ 27-23, WSAI 20-17, WPEZ 24-20, WCOL 25-20, KDWB 5-3, WNDE ex-26, WAKY 20-17, Q94 20-17, WAPE 10-8, WHHY 8-5, WLAC 19-16.
4. **USE TA BE MY GIRL — O'JAYS — PHILA. INT'L.**
WRKO 25-22, 10Q 22-19, WFIL ex-17, WIFI 23-17, KRTH 16-13, KFRC 11-6, WMET 20-14, KIMN ex-29, KXOK 14-3, KAKC 6-4, KSLQ 7-4, KJR ex-27, KPAM 18-12, KNDE 17-9, WGCL 16-5, WNCI ex-17, WOKY ex-26, KSTP ex-24, KLEO 24-18, WZZD ex-31, WKY ex-20, KEEL 24-16, WKBW 19-16, WPRO 29-24, WBBF 6-3, WDRG ex-29, WMAK 16-10, WSGN 15-10, Y100 13-7, WING ex-30, WKLO 27-20, WCOL 29-22, 13Q ex-22, WISM ex-29, WAKY 9-7, Q94 8-4, WHHY 5-1, BJ105 27-22, WBBQ 9-7.
5. **YOU BELONG TO ME — CARLY SIMON — ELEKTRA**
WABC 28-17, KHJ 24-15, 10Q 21-18, WFIL 19-15, KFRC 14-11, WTIX 24-21, KING 17-13, KSLQ 14-11, WDRG 9-7, WPGC 12-7, Y100 26-22, WNOE 29-25, WAYS 6-4, KGW 3-1, KCPX 7-5, KCBQ 13-7, Q102 11-5, WNCI 20-15, KIOA 21-12, KSTP 10-6, KLEO 29-16, WZZD 30-19, WLEE 7-5, KTLK 16-12, KTAC 12-9, WKY 15-10, KEEL 8-6, WBBF 27-19, WSGN 4-1, WZZP 15-11, WKLO 26-21, WSAI ex-25, WPEZ 17-11, WISM 12-8, WCAO 11-9, WBBQ 10-9.

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **STILL THE SAME — BOB SEGER — CAPITOL**
Jumps: WBLI 23-19, WFLB 16-13, WIRL 25-19, WSTV 20-10, KREM 19-12, WIFE 21-17, KKLS 23-18, WFOM 19-14, KIIS 21-16, KSLY 6-3, WLOF 6-4, KENO 37-32, KYTE 24-18, KAFY 24-16, KRKE 11-7, WGUY 16-12, WPRO 21-18, WTRY 26-22, WTLB 15-11, KFMD 14-11, WCUE 22-17, WINW 22-18, WDBQ 27-22, WRFC 18-12, WAIR 25-21, WKXX 13-8, KAAY 17-13, WSGV 18-15, WKIX 26-21, WAGQ 19-16, WANS 15-8.
2. **RUNAWAY — JEFFERSON STARSHIP — GRUNT**
Adds: KIIS, KYTE, WGUY, WDBQ, KAAY. Jumps: WANS ex-31, WAGQ ex-29, WKIX ex-32, WSGV ex-33, WKXX ex-28, WRFC ex-34, WSPT ex-28, WCUE 37-31, WPRO 29-26, WICC ex-28, KAFY 34-20, KENO ex-39, KFYP ex-16, WLOF 38-33, KSLY 21-11, WFOM ex-28, WSTU ex-44, WFLB 32-28.
3. **TWO OUT OF THREE AIN'T BAD — MEAT LOAF — CLEVE. INT'L./EPIC**
Adds: KENO. Jumps: WAGQ 6-3, WKIX 10-5, KAAY ex-18, WKXX 7-3, WERC 10-4, WDBQ 16-13, KFMD 17-13, WTLB 17-13, WTRY 11-7, WPRO 18-12, WICC 9-6, KAFY 26-14, KYTE 21-17, KFYP 16-12, WAUG 3-1, KSLY 26-21, WAVZ 28-16, KKLS 11-8, WIFE ex-22, WFLB 13-9.
4. **MISS YOU — ROLLING STONES — ROLLING STONES**
Adds: KKLS, KENO, WDBQ, WRFC. Jumps: WFLB 34-30, WBLI 29-22, KREM 27-20, WFOM 30-25, KIIS 17-14, KSLY ex-28, KAUG 17-9, KYNO 29-25, KAFY ex-33, WGUY 24-18, WICC 28-22, WTRY ex-29, WCUE 28-20, WSPT ex-29, Z96 ex-25, WKXX 29-24, WAGQ 30-24, WANS 30-23.
5. **YOU BELONG TO ME — CARLY SIMON — ELEKTRA**
Jumps: WIRL 23-13, WFLB 14-11, KREM 11-9, KKLS 14-10, WFOM 14-8, KIIS 6-3, WLOF 11-8, WAUG 12-8, KFYP 18-14, KENO 35-28, KYNO 14-11, KAFY 5-3, WGUY 7-5, WICC 7-4, WTLB 7-4, WCUE 9-7, WINW 10-7, Z96 10-8, WAIR 15-12, WKXX 9-6, KAAY 12-9, WSGV 14-10.
6. **BLUER THAN BLUE — MICHAEL JOHNSON — EMI**
Jumps: WANS 17-12, WAGQ 7-4, KAAY 19-16, WKXX 21-16, WAIR 27-22, WERC ex-28, WGLF 17-9, Z96 24-20, WDBQ 11-9, WCUE 24-19, KFMD 10-8, WTRY 24-19, KAFY 11-7, KYTE 26-20, KENO 20-12, KFYP 6-4, WLOF 12-9, KSLY 16-9, WAVZ 14-10, KREM 10-7, WBLI 22-18.
7. **TAKE A CHANCE ON ME — ABBA — ATLANTIC**
Jumps: WANS 7-4, WKIX 15-10, KAAY 18-14, WAIR 22-17, WRFC 14-10, WERC 13-7, WDBQ 7-4, WCUE 14-10, WTLB 10-8, WTRY 17-11, WICC 11-9, WGUY 11-7, KRKE 14-9, KAFY 18-11, KYTE 11-8, KENO 33-27, KFYP 14-10, WAVZ ex-32, KKLS 11-8, WIFE ex-22, WFLB 13-9.

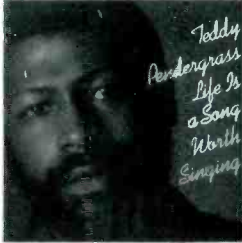
SOME GIRLS — Rolling Stones — Rolling Stones Records/Atlantic COC 39108 — Producers: Mick Jagger and Keith Richards — List: 7.98

This is the Stones album everyone's been waiting for. Clearly the strongest Stones album in years, the LP includes sizzling rockers, a country tune, a cover of the Temptations' classic "Just My Imagination," and the first single, "Miss You," a prime disco cut. The lyrics and Jagger's vocals are a throwback to "Let It Bleed" days, and "Respectable" and "When The Whip Comes Down" are as hot as anything the Stones have done.



LIFE IS A SONG WORTH SINGING — Teddy Pendergrass — Philadelphia International — Producers: Various — List: 7.98

Throughout his classic hits with Harold Melvin and his first solo release last year, Teddy Pendergrass has proven to be one of the very finest pop male vocalists. Again displaying the capacity to sing smoothly and delicately on one level yet extremely earthy and aggressive on another, Pendergrass is obviously in fine form on his latest LP. Containing the hit R&B single, "Close The Door," this album has already entered the **Cash Box** Top 100 Albums chart at #118 bullet.



STAY THE NIGHT — Jane Olivor — Columbia JC 35437 — Producer: Jason Darrow — List: 7.98

As her first two Columbia efforts demonstrated, Jane Olivor is one of the finest vocalists in the cabaret/pop field. With "Stay The Night," Olivor continues to display the vocal control and grace that has won her widespread critical and popular acclaim. Such affecting, tender songs as the title track and "Solitaire" are richly attractive, while her charted single, "He's So Fine," adds a lighter, charming dimension to this LP. For Top 40 and MOR playlists.



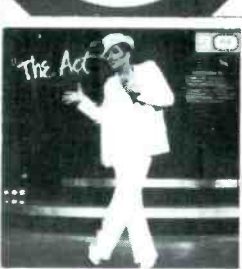
IF I WEREN'T SO ROMANTIC, I'D SHOOT YOU — Derringer — Blue Sky JZ 35075 — Producer: Mike Chapman — List: 7.98

The All-American Boy continues to produce outstanding pop-rock collections, with the emphasis on straight-ahead rock 'n' roll. This time out he includes the title track, a ballad with lyrics by Alice Cooper and Bernie Taupin, and Warren Zevon's "Lawyers, Guns And Money." Other standout cuts are the spirited "It Ain't Funny," the bizarre "Monomania" and "Sleeper," with lyrics by Patti Smith. Pop and AOR programmers should look carefully at this one — it's a bullseye.



THE ACT (Original Cast Recording) — Liza Minnelli — DRG 6101 — Producer: Hugh Fordin — List: 7.98

This recording from the popular Broadway musical showcases the superb artistry of Liza Minnelli, whose inspired, emotional vocals are featured throughout this album. "The Act" has received mixed reviews from theatre critics, but reactions to Minnelli herself have been overwhelmingly positive and deservedly so. Such sensitive, exquisitely-executed numbers as "There When I Need Him" and "It's The Strangest Thing" make this effort a valuable contemporary adult package.



LAKE II — Lake — Columbia JC 35289 — Producers: Detlef Petersen and Lake — List: 7.98

What ever happened to "Kraut-Rock?" Lake, a German band now well on its way to international success following the release of its debut album last year and the hit single "Time Bomb," are back with a follow-up LP. The nine tunes contained on its second effort are all uniformly excellent pop-rockers, and given the chance to tour and further refine its musical approach, the band could very well be a group to watch out for in the Boston/Foreigner/ELO corner of the world's music scene.



SEE FOREVER EYES — Prism — Ariola SW 50034 — Producers: Bruce Fairbairn and Prism — List: 7.98

On its second Ariola effort, this potent quintet has concocted an exhilarating, consistent work that highlights the soaring synthesizer runs of John Hall and the high-pitched lead vocals of Ron Tabak. Already having received widespread radio exposure from its single last year, "Spaceship Superstar," the group is ready to take off with such rocking new numbers as "N-N-N-NO!" and "Flyin'." A strong contender for AOR and pop airplay.



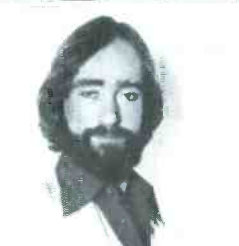
RINGS AROUND THE MOON — Carillo — Atlantic SD 19176 — Producer: Chrls Kimsey — List: 7.98

This New York-based outfit is cranked up to go on its first Atlantic album, presenting a diverse array of material ranging from the electrifying "(Dallas) Queen of the Palace Revue" to a couple of richly melodic, resonant ballads. The raspy, biting lead vocals and capable songwriting of Frank Carillo highlight this set, but the entire band provides strong support. Including guest backing vocals by Yvonne Elliman, this is an AOR contender with pop potential.



U.K. SQUEEZE — A&M SP 4687 — Producer: John Cale — List: 7.98

Although U.K. Squeeze is not physically up to matching the iron-pumping musclemann pictured on its cover, this ram-bunctious quintet has issued an energized, rocking effort that includes enjoyable doses of humor and satire. There is a variety of material on this LP, but such exhilarating rockers as "Sex Master" and "Bang Bang" plus the group's British hit, "Take Me I'm Yours," are the standouts. Suitable for AOR airplay.



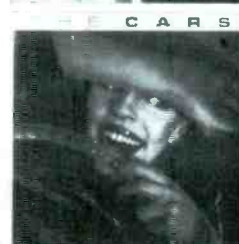
MARIPOSA DE ORO — Dave Mason — Columbia JC 35285 — Producers: Dave Mason and Ron Nevison — List: 7.98

Mason has enjoyed great success moving to a mellower sound than his early solo LPs, and his new album continues this trend and should propel the former Traffic member to even greater heights. "Will You Still Love Me Tomorrow" is already a hit single and the album is rife with follow-up pop picks. Mason's throaty vocals have never been better and a long list of famous friends help make this one of the year's tastiest LPs, smooth but not lightweight.



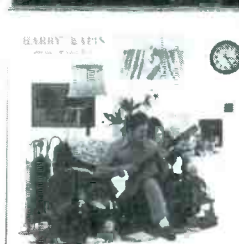
WHEN I DREAM — Crystal Gayle — United Artists UA-LA 858-H — Producer: Allen Reynolds — List: 7.98

With her follow-up album to the platinum-selling "We Must Believe In Magic," Crystal Gayle has produced a mainstream effort that indicates a change in direction for this expressive songstress. Venturing a bit away from her country influences, Gayle beautifully handles this varied collection of cabaret, pop, and country tunes. Her moving title track and the single "Talking In Your Sleep" highlight this LP. A natural for pop, country and MOR playlists.



THE CARS — The Cars — Elektra 6E-135 — Producer: Roy Thomas Baker — List: 7.98

Elektra has a new entry in the new wave/power pop sweepstakes in what appears to be the ultimate, customized, chopped and channelled, nitro-burning machine. The Cars, along with the distinctive deft production style of Roy Thomas Baker, have crafted an album of near Swiss-watch precision. The quality of both the music and lyrics is astonishingly perfect for a debut album, as well. AOR is adding the album left and right (#4 Most Added FM LP) ... please keep seat belts fastened.



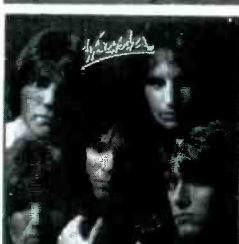
LIVING ROOM SUITE — Harry Chapin — Elektra 6E-142 — Producer: Chuck Plotkin — List: 7.98

Harry Chapin has long been known for his ability to compose and perform joyful, affectionate folk-pop tunes, and this new album pleasantly remains in this vein. "Living Room Suite" generally utilizes sparse, acoustic guitar-laden arrangements, creating such appealing, touching numbers as "Dancin' Boy" and "If You Want To Feel." For a tasty change of pace, this LP also includes the rocking "Somebody Said." Suitable for pop and MOR formats.



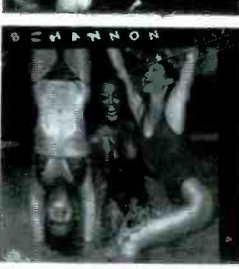
CARLENE CARTER — Warner Bros. BSK 3204 — Producers: Bob Andrews and Brinsley Schwarz — List: 7.98

Carlene Carter on her debut Warner Bros. album is greatly assisted by Graham Parker's Rumour band, but this stellar vocalist is clearly the center attraction, delivering an impressive collection of country-flavored pop-rock numbers. Such upbeat, rollicking tunes as "Love Is Gone" and "Between You And Me" are standouts, but this singer capably handles all of the album's songs with power and assurance. For a variety of formats.



WEREWOLVES — RCA AFL-2746 — Producer: Andrew Loog Oldham — List 7.98

Hailing from Dallas, this fiery quintet has created a varied, infectious assortment of rock tunes ranging from the Delta blues-flavored "City By The Sea" to such playful '70s-styled rockers as "Lisa" and "The Flesh Express." Crisply produced by Andrew Loog Oldham of Rolling Stones fame, this debut RCA album displays sizzling, propelling guitar licks and aggressive lead vocals. A promising AOR and pop pick.



SUMMERTIME GROOVE — Hamilton Bohannon — Mercury SRM-1-3728 — Producer: Hamilton Bohannon — List: 7.98

After a somewhat disappointing effort on his last album, Hamilton Bohannon has rediscovered the groove that highlights his infectious dance sound. Put this album on and be prepared to dance. Long bridges and the pulsing bass line carry the message throughout. With all songs written, arranged, directed and produced by Bohannon, this LP is a disco smash with progressive R&B potential.



SET THE WORLD ON FIRE — Liar — Bearsville BRK 6982 — Producer: John Alcock — List: 7.98

With its debut Bearsville album, Liar may not literally "set the world on fire," but the quintet's powerhouse execution and keen sense of dynamics will burn the ears off more than a few hard-rock fans. On its title track, this band from London pounds out throbbing, crunching guitar-rock, yet amazingly within the same song injects soft keyboard riffs that combine for a sophisticated, blazing effort. An AOR winner.



KEBEKELEKTRIK — Salsoul SA 8502 — Producer: Pat Deserrio — List: 7.98

Although music fans will have difficulty trying to pronounce this album's title, there is no problem discovering that this exciting, sophisticated disco work is a dancefloor joy. The opening track, "Bolero," begins with a low-keyed, ominous bass riff, but quickly develops into a surging, mesmerizing affair. Also highlighted by "War Dance" and "Mirage," this is a worthwhile disco contender.

Producers Seminar Held In Alabama

MUSCLE SHOALS, ALA. — The Muscle Shoals Music Association, which quietly works to advertise the viability of this sleepy town as a powerful force in producing hit records out of its many independent studios, sponsored the 1st Muscle Shoals Record and Producers Seminar near here May 25-27 at the Joe Wheeler Lodge in Wheeler State Park.

Featuring several seminars dealing with many facets of independent record production, the seminar drew 343 participants from Alabama, Nashville, Memphis, Atlanta, Los Angeles, New York, Chicago, Florida, Canada, England and other countries in Europe. Set on the edge of the Tennessee River, the lodge offered a relaxed atmosphere in which business and pleasure were mixed with equal enthusiasm. In addition to the seminars, an assortment of activities were offered including a golf tournament, swimming, tennis, fishing, hiking, afternoon boat rides and a tour through Muscle Shoals Studios.

Much of the discussion in the seminars centered around the risk of being an independent producer and how a producer's "head was on the chopping block" each time he produced a record. Rick Hall, president of the MSMA and owner of FAME Studios in Muscle Shoals, emphasized that a producer "was only as good as his last record."

Bill Lowery of The Lowery Atlanta Group created some interesting discourse between panelists and audience when he launched a colorful monologue on many of his experiences in the music business. And he emphasized a producer must listen to his own heart.

A highlight of the seminar was an informative film which outlined the history of Muscle Shoals as a recording center and listed the many hit records produced in Muscle Shoals. The first big hit produced in Muscle Shoals was Arthur Alexander's "You Better Move On," produced by Hall in the early '60s. Other major artists who have recorded hits in Muscle Shoals since that time are Paul Simon, Wilson Pickett, Aretha Franklin, Clarence Carter, The Rolling Stones, Mary MacGregor, The Osmonds, Cher, Mac Davis, Boz Scaggs, Bob Seger, Leon Russell, Rod Stewart, Dobie Gray and Hank Williams, Jr.

The charter sponsors of the seminar, presented plaques by Hall, were Warner Bros., Elektra/Asylum, Copyright Service Bureau, Big Tree Records, Epic, Tree International, The Lowery Group, House of Gold Music, Capitol, Tune Publishing, Audio Consultants, Mercury, GRT, Malaco/TK Productions, ASCAP and BMI.



ENCHANTMENT GOES GOLD — Before a sold-out crowd at the Los Angeles Forum, Roadshow Records recently presented *Enchantment* with its first gold album, "Once Upon A Dream." Pictured (l-r) are: E.J. Johnson of Enchantment; Nick Albarano, executive vice president of Roadshow; Larry Cohen, vice president of UA Records (partially obscured); and Mickey Clanton of Enchantment.

High Court Declines To Hear Taxe Appeal

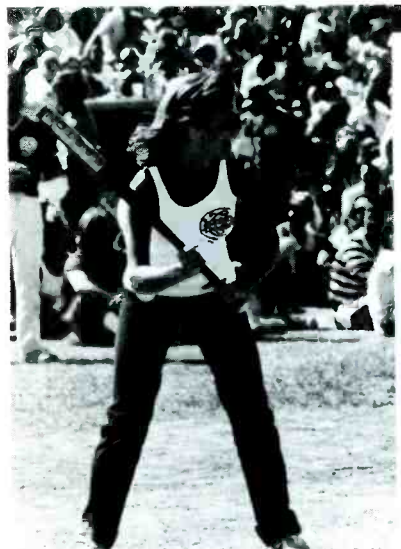
WASHINGTON, D.C. — The U.S. Supreme Court has refused to hear an appeal by convicted tape pirate Richard Taxe. The appeal of a decision by the Ninth Circuit Court of Appeals held that the four-year prison sentence and \$26,000 in fines imposed on Taxe after he was found guilty on 20 counts did not constitute cruel and unusual punishment.

In rejecting Taxe's contention that his violations of the Copyright Law constituted a course of conduct and not separate criminal violations, the Court of Appeals observed that the Sound Recording Act of 1971 was intended to eliminate record piracy and "to allow a series of discrete violations to merge into a 'course of conduct' and to be treated as a single offense would vitiate the deterrent effect of the statute."

Taxe, who headed Gault Industries of Bel Air, Calif., and a number of other firms in the manufacture and distribution of pirated tape recordings, has previously appealed his conviction. The former appeal resulted in a unanimous decision by the Ninth Circuit Court of Appeals affirming his sentence and in the refusal by the U.S. Supreme Court to hear the case.

Walsh LP Goes Gold

LOS ANGELES — Joe Walsh's debut Elektra/Asylum album, "But Seriously, Folks," has been certified gold by the RIAA.



CELEBS AT BAT — The sixth annual Kenny Rogers Celebrity Softball Game to benefit the mentally handicapped was held recently in Las Vegas. Among the celebrities participating were Debby Boone, Alice Cooper, Steve Martin, Kenny Rogers and Conway Twitty. Pictured (l-r) are: Debby Boone; tennis star Ilie Nastase and Rogers.



(continued from page 25)

13Q — PITTSBURGH — PATTI SULLIVAN, MD — PICK: ROLLING STONES
1-1 — Andy Gibb. JUMPS: 25 To 20 — Rolling Stones, 22 To 16 — Peter Brown, 21 To 17 — Eric Clapton, 16 To 11 — Mathis/Williams, 10 To 6 — Chuck Mangione, 8 To 5 — Billy Joel, 6 To 4 — Heatwave, 5 To 2 — Gerry Rafferty, Ex To 30 — Pablo Cruise, Ex To 29 — Barry Manilow, Ex To 22 — O'Jays. ADDS: Taste Of Honey, Joe Walsh, Jefferson Starship

KLEO — WICHITA — BOB LAWRENCE, MD
6-1 — Andy Gibb. JUMPS: 29 To 16 — Carly Simon, 26 To 22 — Genesis, 24 To 18 — O'Jays, 22 To 19 — Travolta/John, 15 To 8 — Crystal Gayle, 14 To 8 — George Benson, 6 To 1 — Andy Gibb. ADDS: 30 — Billy Joel — Movin', 24 — Barry Manilow — Even, 20 — Michael Johnson, Billy Joel — Always

west

KRKE — ALBUQUERQUE — CHRIS CAREY, MD
1-1 — Andy Gibb. JUMPS: 23 To 17 — Heart, 20 To 10 — O'Jays, 16 To 12 — Seals & Crofts, 14 To 9 — Abba, 11 To 7 — Bob Seger, 10 To 4 — Gerry Rafferty. ADDS: 23 — Billy Joel

KAFY — BAKERSFIELD — RICH IRWIN, MD
1-1 — Bonnie Tyler. JUMPS: 34 To 20 — Jefferson Starship, 26 To 14 — Meat Loaf, 24 To 16 — Bob Seger, 23 To 19 — Rod Stewart, 18 To 11 — Abba, 13 To 8 — Eddie Money, 11 To 7 — Michael Johnson, 5 To 3 — Carly Simon, Ex To 35 — Walter Egan, Ex To 33 — Rolling Stones, Ex To 32 — Peter Brown, Ex To 30 — Pablo Cruise. ADDS: Kayak, Todd Rundgren, Joe Walsh

KTLK — DENVER — RANDY JAY, MD — PICK: JEFFERSON STARSHIP
2-1 — Chuck Mangione. JUMPS: 30 To 27 — Airwaves, 28 To 25 — Bob Seger, 27 To 23 — Abba, 26 To 21 — Bonnie Tyler, 25 To 22 — Steely Dan, 24 To 20 — Sweet, 22 To 19 — George Benson, 19 To 14 — Seals & Crofts, 17 To 13 — Jackson Browne, 16 To 12 — Carly Simon, 14 To 9 — E,W&F, 10 To 6 — Gerry Rafferty, 8 To 5 — Trammps, Ex To 30 — Michael Johnson, Ex To 29 — Meat Loaf, Ex To 28 — Richie Furay. ADDS: Jefferson Starship, Billy Joel, Steve Martin

KIMN — DENVER — ED GREENE, MD — PICK: JOE WALSH
3-1 — Styx. JUMPS: 28 To 25 — Michael Johnson, 27 To 23 — Seals & Crofts, 26 To 21 — Meat Loaf, 23 To 20 — Sweet, 24 To 19 — Bob Seger, 22 To 17 — Patti Smith, 18 To 15 — Abba, 16 To 12 — George Benson, 14 To 9 — Mathis/Williams, Ex To 30 — Pablo Cruise. ADDS: Jefferson Starship, Joe Walsh

KENO — LAS VEGAS — STEVE SOMMERS, MD — PICK: ALESSI BROTHERS
1-1 — Andy Gibb. JUMPS: 38 To 30 — Andy Gibb, 37 To 32 — Bob Seger, 35 To 28 — Carly Simon, 33 To 27 — Abba, 30 To 26 — ARS, 25 To 20 — Airwaves, 21 To 15 — Eddie Money, 20 To 12 — Michael Johnson, 19 To 14 — Chuck Mangione, 15 To 10 — Jefferson Starship, 13 To 9 — Player, 10 To 4 — Gerry Rafferty, Ex To 40 — Eric Clapton, Ex To 39 — Jefferson Starship, Ex To 35 — Billy Joel. ADDS: Patti Smith, Genesis, Wings, Meat Loaf, Tuxedo Junction, Rolling Stones, Robert Palmer, Kayak, Alessi Brothers

KRTH — LOS ANGELES — BOB HAMILTON, MD — PICK: COMMODORES
1-1 — Andy Gibb. JUMPS: 22 To 17 — Jefferson Starship, 17 To 14 — Bob Seger, 16 To 13 — O'Jays, 13 To 10 — Peter Brown, 9 To 5 — Barry Manilow — Copa, 6 To 4 — Gerry Rafferty. ADDS: 30 — Abba, 29 — Joe Walsh, 28 — Rolling Stones

KHJ — LOS ANGELES — STEVE CASEY, MD
1-1 — Andy Gibb. JUMPS: 27 To 19 — Bob Seger, 22 To 16 — Peter Brown, 17 To 10 — Chuck Mangione, 10 To 4 — Bonnie Tyler, 9 To 6 — Gerry Rafferty. ADDS: 29 — Jackson Browne, 28 — Heart, 27 — Robert Palmer, 26 — Rolling Stones, 25 — O'Jays

10Q — LOS ANGELES — MEREDITH LIFSON, MD — PICK: PABLO CRUISE
1-1 — Andy Gibb. JUMPS: 30 To 23 — Bob Seger, 27 To 21 — Rolling Stones, 24 To 20 — Peter Brown, 22 To 19 — O'Jays, 21 To 18 — Carly Simon, 20 To 14 — Sweet, 16 To 12 — George Benson, 11 To 5 — Gerry Rafferty, 10 To 4 — Bonnie Tyler, Ex To 30 — Kiss, Ex To 29 — Donna Summer, Ex To 25 — Heatwave. ADDS: Patti Smith, Frankie Valli, Abba, Foghat, Bob Welch

KGW — PORTLAND — TERRY DANNER, MD
3-1 — Carly Simon. JUMPS: 22 To 15 — Bob Seger, 6 To 3 — Gerry Rafferty, 3 To 1 — Carly Simon, Ex To 30 — Pablo Cruise, Ex To 27 — Barry Manilow — Even, Ex To 25 — Commodores. ADDS: 20 — O'Jays

KPAM — PORTLAND — MICHAEL O'BRIEN, MD — PICK: GENE COTTON
1-1 — Andy Gibb. JUMPS: 24 To 20 — Peter Brown, 21 To 15 — Heatwave, 20 To 13 — Bob Seger, 18 To 12 — O'Jays, 16 To 9 — Seals & Crofts, 14 To 6 — Michael Johnson, 13 To 5 — Meat Loaf, 10 To 4 — Abba, Ex To 30 — Genesis, Ex To 29 — Pablo Cruise, Ex To 28 — Barbra Streisand. ADDS: Billy Joel — Only, Donna Summer, Rolling Stones, Andrew Gold, Steely Dan — FM

KNDE — SACRAMENTO — JEFF HUNTER, MD — PICK: CHIC
8-1 — Gerry Rafferty. JUMPS: 28 To 25 — Jane Olivior, 26 To 22 — Barry Manilow — Even, 22 To 15 — Sweet, 20 To 13 — Peter Brown, 17 To 9 — O'Jays, 15 To 12 — Heatwave, 12 To 6 — Bonnie Tyler, 7 To 4 — Michael Johnson, Ex To 30 — Rare Earth, Ex To 29 — Steve Martin, Ex To 28 — Chic, Ex To 24 — Pablo Cruise, Ex To 23 — Rolling Stones. ADDS: Abba, ARS

KCPX — SALT LAKE CITY — GARY WALDRON, MD
2-1 — Mathis/Williams. JUMPS: 30-27 — Pablo Cruise, 28 To 22 — Rod Stewart, 27 To 24 — Steely Dan — Deacon, 25 To 20 — Sweet, 24 To 21 — Peter Brown, 19 To 5 — Billy Joel — Only, 16 To 13 — Heart, 15 To 12 — Bob Seger, 12 To 9 — Abba, 10 To 8 — Michael Johnson, 9 To 6 — Barry Manilow — Even, 7 To 5 — Carly Simon, 6 To 4 — Eddie Money, 3 To 1 — Mathis/Williams. ADDS: Barbra Streisand, Wings, Barry Manilow — Copa

B100 — SAN DIEGO — GENE KNIGHT, MD — PICK: PABLO CRUISE
2-1 — Chuck Mangione. JUMPS: 30 To 21 — Billy Joel — Only, 29 To 20 — Michael Johnson, 27 To 18 — Genesis, 19 To 8 — Bob Seger, 15 To 4 — Gerry Rafferty, 13 To 7 — Carly Simon, Ex To 28 — Seals & Crofts, Ex To 27 — Rolling Stones, Ex To 26 — Meat Loaf, Ex To 25 — Robert Palmer

KCBQ — SAN DIEGO — NINA GOMEZ, MD
5-1 — Mathis/Williams. JUMPS: 13 To 7 — Bonnie Tyler, 12 To 8 — Heatwave, 9 To 5 — Eddie Money. ADDS: 35 — Robert Palmer, 34 — Donna Summer, 33 — Rolling Stones

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD
1-1 — Andy Gibb. JUMPS: 27 To 21 — Sweet, 23 To 20 — Jefferson Starship, 19 To 13 — Bob Seger, 18 To 16 — Frankie Valli, 14 To 11 — Carly Simon, 12 To 9 — Peter Brown, 11 To 6 — O'Jays, 7 To 2 — Gerry Rafferty, 5 To 4 — Bonnie Tyler, Ex To 30 — Roberta Flack, Ex To 27 — Tom Petty, Ex To 25 — Meat Loaf, Ex To 24 — Donna Summer, Ex To 22 — Heatwave. ADDS: Commodores, Rolling Stones, Joe Walsh

KYA — SAN FRANCISCO — RICK SCOTT, MD
1-1 — Andy Gibb. JUMPS: 20 To 17 — Steely Dan — Deacon, 15 To 9 — Patti Smith, 12 To 3 — Gerry Rafferty, 10 To 8 — Travolta/John, Ex To 24 — Bonnie Tyler, Ex To 20 — Rolling Stones, Ex To 16 — Bob Seger. ADDS: Sweet, Robert Palmer, Pablo Cruise, Steve Martin, Commodores, Barry Manilow — Copa, Eric Clapton, Parliament

KJR — SEATTLE — TRACY MITCHELL, MD
3-1 — Gerry Rafferty. JUMPS: 21 To 17 — Trammps, 20 To 16 — Bob Seger, 15 To 10 — Michael Johnson, 11 To 6 — Mathis/Williams, 7 To 5 — Karla Bonoff, 3 To 1 — Gerry Rafferty, Ex To 27 — O'Jays, Ex To 26 — Pablo Cruise, Ex To 25 — Jefferson Starship, Ex To 22 — Barbra Streisand. ADDS: Robert Palmer, Barry Manilow, Peter Brown, Eric Clapton

KING — SEATTLE — ROB CONRAD, PD
1-1 — Andy Gibb. JUMPS: 17 To 13 — Carly Simon, 11 To 6 — Gerry Rafferty, 5 To 3 — George Benson, Ex To 25 — Eric Clapton. ADDS: Barbra Streisand, Donna Summer, Jefferson Starship, Peter Brown

KJRB — SPOKANE — TOM HUTTLER, MD
1-1 — Gerry Rafferty. JUMPS: 25 To 21 — Donna Summer, 24 To 18 — Jefferson Starship, 23 To 14 — Billy Joel — Only, 21 To 11 — Meat Loaf, 20 To 15 — Bob Seger, 14 To 8 — Michael Johnson, 13 To 7 — Rod Stewart, Ex To 27 — Jackson Browne, Ex To 26 — Barry Manilow — Even, Ex To 24 — Seals & Crofts, Ex To 33 — Heatwave. ADDS: O'Jays, Andy Gibb, Roberta Flack

KTAC — TACOMA — RICK HANSON, PD
2-1 — Wings. JUMPS: 30 To 27 — Bob Seger, 29 To 26 — Rod Stewart, 24 To 19 — Jimmy Buffett, 23 To 17 — Abba, 22 To 16 — Gerry Rafferty, 18 To 14 — Steve Martin, 17 To 12 — George Benson, 12 To 9 — Carly Simon, 11 To 8 — Mathis/Williams, 10 To 6 — Bonnie Tyler, 6 To 4 — Travolta/John, Ex To 30 — Meat Loaf, Ex To 29 — Patti Smith, Ex To 28 — Seals & Crofts. ADDS: Robert Palmer, Donna Summer, Barry Manilow — Copa, Billy Joel — Only, Celebration, Genesis

THE FOLLOWING STATIONS WERE ALSO USED IN THIS WEEKS RESEARCH:

WBLI, WINW, KFMD, KKLS, WSPT, WAGO, WAUG, WJDX, WLOF, WGLF, KYNO, KISS, KYTE, KSLY, KREM.

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
	6/10		6/10
1 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	1	21 SPYRO GYRA (Amherst AMH 1014)	21
2 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	2	22 INNER CONFLICTS BILLY COBHAM (Atlantic SD 19174)	20
3 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	3	23 BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167)	17
4 CASINO AL DIMEOLA (Columbia JC 35277)	4	24 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	29
5 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	6	25 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	27
6 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	5	26 ARABESQUE JOHN KLEMMER (ABC AA-1068)	34
7 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	7	27 BALTIMORE NINA SIMONE (CTI 7084)	30
8 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	9	28 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	26
9 DON'T LET GO GEORGE DUKE (Epic JE 35366)	15	29 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA-LA877-H)	38
10 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	8	30 HOLD ON NOEL POINTER (United Artists UA-LA 848H)	25
11 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	11	31 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	28
12 SKY BLUE PASSPORT (Atlantic SD 19177)	13	32 DON'T ASK MY NEIGHBORS RAUL de SOUZA (Capitol SW 11774)	33
13 SPINOZZA DAVID SPINOZZA (A&M SP 4677)	10	33 BOP BE KEITH JARRETT (ABC/Impulse IA 9334)	22
14 BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu KU-38 98798 B)	14	34 FREESTYLE BOBBI HUMPHREY (Epic 35338)	37
15 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	19	35 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1 6145)	36
16 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	12	36 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	31
17 BRAZIL-OUTRA VEZ HERBIE MANN (Atlantic SD 19169)	18	37 ROTATIONS TIM WEISBERG BAND (UA LA857-H)	32
18 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	23	38 THE PATH RALPH MacDONALD (Marlin 2210)	35
19 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	16	39 THE MAD HATTER CHICK COREA (Polydor PD-1-6130)	39
20 EVERYDAY, EVERYNIGHT FLORA PURIM (Warner Bros. BSK 3168)	24	40 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	40

ON JAZZ

President and Mrs. Carter will pay tribute to 40 or so of the nation's greatest jazzmen at a White House Jazz Festival on Sunday, June 18. The occasion celebrates the 25th anniversary of the Newport Jazz Festival. Among those appearing will be **Earl Hines, Teddy Wilson, Buddy Rich, Ray Brown, Roy Eldridge, Dizzy Gillespie, Stan Getz, Lionel Hampton, Illinois Jacquet, Dexter Gordon, Sonny Rollins, McCoy Tyner, Ron Carter, George Benson, Zoot Sims, Benny Carter, Gil Evans, Gerry Mulligan and Cecil Taylor.** The entire performance is scheduled to last 90 minutes. They had better not put Cecil Taylor on first!

New York City, meanwhile, is planning something a bit less spectacular, but potentially more significant. A series of commemorative sidewalk stones will be placed along 52nd Street to honor jazz musicians who made "The Street" the place to go in the '30s and '40s. The awards will be known as "The Prez" awards, and the initial recipients will be **Kenny Clarke, Miles Davis, Roy Eldridge, Dizzy Gillespie, Thelonious Monk, and Sarah Vaughan** among the living and **Coleman Hawkins, Billie Holiday, Charlie Parker, Stuff Smith, Art Tatum and Lester Young** among the deceased. Ceremonies take place June 15 near the CBS building.

Inner City still rolling with new LPs by The

Revolutionary Ensemble and Irene Kral. The latter record, titled "Gentle Rain," is on the Choice label.

Supersax, the Med Flory-led bebop outfit whose previous albums have consisted almost exclusively of **Charlie Parker** choruses, has completed its latest LP, which includes only one "Bird" tune. The new album, as yet untitled, was recorded in Europe and features material by **Bud Powell, Antonio Carlos Jobim** and Flory himself.

The Cannonball Adderley Memorial Benefit Concert, which was rained out by a broken water pipe backstage at UCLA's Royce Hall on May 25, has been rescheduled for June 16.

The **Akiyoshi-Tabackin Big Band, Freddie Hubbard, Kenny Burrell, Ray Brown, Cedar Walton** and producer **Shelly Manne**, who were part of the original roster for the concert, were able to rearrange their schedules so that they might perform on this new date. In addition, **Marlena Shaw** has made special arrangements to join those originally scheduled for the benefit concert.

Pianist **George Shearing** will open June 12 at Leslie Linder's London Club in Los Angeles. The club, a gourmet restaurant, is located at 8511 Beverly Blvd.

bob porter



ELEKTRA GETS THE BYRD — Jazz recording artist Donald Byrd has signed with Elektra/Asylum Records. Pictured (l-r) at the signing are: Joe Smith, E/A chairman; Byrd; Dr. Don Mizell, E/A Jazz/Fusion general manager, and Steve Wax, E/A president.

JAZZ ALBUM PICKS

FEELIN' GOOD — John Coltrane — ABC/Impulse 9345/2 — List: 9.98

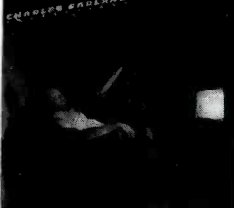
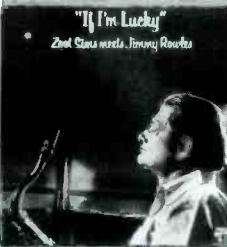
This is volume one of two doubles that for the most part, present previously unissued material by the great quartet with McCoy Tyner, Jimmy Garrison and Elvin Jones. As one might expect, these are lengthy performances, but Coltrane was definitely one of a kind, and his playing here is in keeping with his reputation as one of the great jazz innovators.

IF I'M LUCKY — Zoot Sims — Pablo 2310 803 — Producer: Norman Granz — List: 7.98

Zoot's quartet includes Jimmy Rowles, George Mraz and Mousie Alexander. The feeling here is after midnight with some mellow, relaxed blowing on standards, several of them obscure. Zoot's deeper sound lends itself nicely to the project, and the results are thoroughly satisfying.

CUMBIA & JAZZ FUSION — Charles Mingus — Atlantic 8801 — List: 7.98

Mingus' latest music comprises two lengthy compositions, one of which was intended for use as a soundtrack. Mingus has mellowed considerably during the last decade and consequently the audience has caught up with him. There are driving, rhythmic performances with outstanding solos by Jack Walrath, Ricky Ford and others, but the melodic strain is running strongly through Mingus' music. Despite their length, these cats are eminently listenable and should be heard.



INTENSIVE CARE — Louie Bellson, Ray Brown, Paul Smith — Discwasher DR 001 DD — Producer: Jeffrey Weber — List: 14.50

An up-tempo, state-of-the-art primer in direct disc recording and classic trio jazz. The material — eight standards selected and arranged by pianist Smith — is performed with unerring precision, which should please the aficionado as well as the uninitiated. Smith scores with some dazzling finger work on the bebop-ish "The Lady Is A Tramp," while Brown's walking bass line propels "Yesterdays" and Bellson's drum solo impresses on "Chicago."

A TRIBUTE TO MONK AND BIRD — Various Artists — Tomato 2-9002 — Producer: Michael Cuscuna — List: 9.98

This two-record set, conceived and arranged by Heiner Stadler, affirms the timelessness of the music of these two seminal jazz figures. The album contains three Monk and three Bird cuts — including "Air Conditioning," "Straight No Chaser" and "Perhaps" — performed by an all-star sextet featuring Thad Jones, George Adams, Lenny White, George Lewis, Stanley Cowell and Reggie Workman.

PERCEPTIONS — Charles Earland — Mercury SRM 1-3720 — Producer: Randy Muller — List: 7.98

Organist Earland is into a heavy-bottom, disco-oriented bag which should result in a broader commercial base. His solos, on the other hand, show the influence of a long and varied jazz background. "Over and Over" is a potentially strong single cut, which could make this Earland's most successful LP to date.

MERCHANDISING

UA Designs Merchandising Campaign With New Image For Crystal Gayle

LOS ANGELES — A merchandising campaign designed to create a new visual image for United Artists recording artist Crystal Gayle has been launched by the label in support of Gayle's new LP "When I Dream."

The initial thrust of the campaign, which is designed to further Gayles' crossover career, will be aimed at the retail level according to Larry Cohen, vice-president of merchandising and marketing services at the label, who says, "We're trying to give Crystal a more universal look so that she can expand her appeal outside the country avenues."

In-store merchandising aids include life-size stand-up displays, posters, album cover reproductions and 2" lapel pins displaying the album art.

With the exception of the stand-up, all of the merchandising items are reproductions of the album jacket artwork, which UA art director Bill Burks says "reflects Crystal's changing attitude towards her music."

According to Burks the two photos which

comprise the jacket artwork "present a clean, concise visual image of Crystal by eliminating any extraneous visual information and boiling it down to just the bare essentials."

"Her previous album packages depicted her in various environments or situations where it was not clear what type of artist she was..." Burks says. "Although we can't specifically convey the feeling of the music in the photos we at least tried to present Crystal's image of herself. We tried to show that she has evolved and changed but that she hasn't abandoned her country audience."

Videocassette merchandising will also be utilized at the retail level, according to Iris Zurawin, UA director of creative services, who says the label recently filmed Gayle performing two songs from the album.

Zurawin also said the label is planning time buys in a number of major markets across the U.S. to run in conjunction with trade and consumer ads.



Pictured (l-r) are: Burks, Cohen and Zurawin.

Ariola Launches Prism Campaign

LOS ANGELES — Ariola Records is launching an extensive marketing and promotion campaign for its June album release of "See Forever Eyes," the second Ariola effort by the rock group, Prism.

Conceived and organized by Scott Shannon, Ariola senior vice-president and Terry Barnes, director of creative services, the campaign revolves around a Prism "Summer Survival Kit." Four different kits have been devised to suit the needs of retail outlets. Top 40 stations, AOR stations and the press. Prism t-shirts, stickers jogging shorts and sun visors have been designed for promotional purposes.

Two major tours are being scheduled for the group. One is being set by Prism's booking agency ICM, and the other is being scheduled by major market radio stations by Bill Bartlett, Ariola's national AOR promotion director. Radio spots and print advertising is scheduled to run on a national basis with the tour.

In speaking about Ariola's campaign, Scott Shannon felt that the large-scale effort will call more attention to Prism's music itself. "The album certainly will stand on its own," said Shannon, "but we want to insure that the LP receives the exposure we feel "See Forever Eyes" deserves.

Chain Retailers Post Sales Gains For May

NEW YORK — The nation's leading chain retailers posted strong sales increases during the month of May, led by the J.C. Penney Co., which reported a 26% gain. Most retail chains posted double-digit sales increases over 1977, resolving some of the confusion caused by the mixed results of the last couple of months.

The nation's largest retailer of general merchandise, Sears, Roebuck & Co., posted a 10% sales increase during May, a drop from the 13% year-to-year increase of the previous three months. K mart Corp., the second biggest retailer, reported a 16% sales gain in May after a 7.5% year-to-year gain in April.

Penney's strong sales gain in May was due in part to a relatively weak year-earlier month, according to a company official.

Montgomery Ward & Co.'s sales for May rose nearly 12% from a year earlier, following gains of 5%, 6% and 8% in the previous three months. F.W. Woolworth Co. had a 7.3% sales gain for the four-week period. Woolworth said that foreign sales for May rose 9.5%, while domestic sales rose 6.6%.

Other retailers reporting sales increases included: Wal-Mart Stores Inc., 39% (14% on a store-for-store basis); May Department Stores Co., 11%; Zayre Corp., 11%; Dayton Hudson Corp., 18%.

SINGLES BREAKOUTS

Pickwick — National *CHICAGO *GENE COTTON *LOVE & KISSES *BARBRA STREISAND *JOE WALSH	Swartz Bros. — Washington *JIMMY "BO" HORNE *RICK JAMES *JEFFERSON STARSHIP *MICHAEL JOHNSON *QUINCY JONES *KAYAK *STEVE MARTIN *ROLLING STONES *TASTE OF HONEY	Cactus — Houston *O'JAYS *BARRY MANILOW *PATTI SMITH	Modern Music — Cleveland *KANSAS *BARRY MANILOW *BRUCE SPRINGSTEEN *JOE WALSH	Tower — San Francisco *CHOCOLATE MILK *JEFFERSON STARSHIP	King Karol — New York *CHOCOLATE MILK *JANE OLIVOR *TEDDY PENDERGRASS	Sounds Unlimited — Chicago *SEALS & CROFTS *ROD STEWART *DONNA SUMMER	Licorice Pizza — Los Angeles *ABBA *BILLY JOEL *MICHAEL JOHNSON *LOVE & KISSES *DONNA SUMMER	Richman Bros. — Philadelphia *RICK JAMES *LOVE & KISSES	*BOB SEGER *GARY TANNER Disc — Dallas *STEELY DAN *BARBRA STREISAND Father's & Sun's — Indianapolis *MICHAEL JOHNSON *BARRY MANILOW *RARE EARTH *ROLLING STONES *STEELY DAN Alta — Phoenix *JEFFERSON STARSHIP *O'JAYS *MEAT LOAF Camelot — National *CHICAGO *PABLO CRUISE *WALTER EGAN *RAYDIO *ROLLING STONES *JOEY TRAVOLTA Record World, T.S.S. — New York *KANSAS *BARRY MANILOW *BRUCE SPRINGSTEEN *BARBRA STREISAND Tower — Sacramento *BUDDY HOLLY (MCA) *LOVE & KISSES *BOB SEGER Harmony House — Detroit *CELEBRATION *RARE EARTH *DIANA ROSS Waxie Maxie — Washington *COMMODORES *PABLO CRUISE *PAUL DAVIS *ROBERTA FLACK *FOGHAT *QUINCY JONES *KANSAS *KC & THE SUNSHINE BAND *KISS *BARRY MANILOW *PLASTIC BERTRAND	*LOU RAWLS *ROLLING STONES *STEELY DAN *GARY TANNER *FRANKIE VALLI All Records — Oakland *CHARLIE *PABLO CRUISE *ENGLAND DAN & J.F. COLEY *STEELY DAN *DANNA SUMMER Specs — Miami *STEVE MARTIN *EDDIE MORTY Radio Doctors — Milwaukee *KAYAK *STEELY DAN *TOBY BEAU Wherehouse — Los Angeles *PABLO CRUISE *DAVID OLIVER *SAMANTHA SANG *MARSHALL TUCKER Bee Gee — Albany *PABLO CRUISE *STEELY DAN *TOBY BEAU Port O' Call — Nashville *JIMMY "BO" HORNE *KENNY ROGERS *BILLY JOE ROYAL *JOEY TRAVOLTA Odyssey — Santa Cruz *STEVE MARTIN *SWEET THUNDER *TASTE OF HONEY Galvano — Chicago *FOGHAT *CELEBRATION *ERIC CLAPTON *JEFFERSON STARSHIP *BARRY MANILOW *BOB SEGER *FRANKIE VALLI
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ALBUM BREAKOUTS

Handyman — National *COMMODORES *ANDY GIBB *ENGELBERT HUMPERDINCK *GERRY RAFFERTY *BOB SEGER *PATTI SMITH *TOBY BEAU *"T.G.I.F." *CONWAY TWITTY *BONNIE TYLER	Record Factory — San Francisco *PABLO CRUISE *ANDY GIBB *ISLEY BROTHERS *"T.G.I.F." *JOE WALSH	Record World, T.S.S. — New York *CARILLO *CHEAP TRICK *RITA COOLIDGE *PABLO CRUISE *ANDY GIBB *QUINCY JONES *KINKS *GAP MANGIONE *MINK DEVILLE *TEDDY PENDERGRASS *TOM PETTY *JOHN PRINE *BRUCE SPRINGSTEEN	Father's & Sun's — Indianapolis *CON FUNK SHUN *COOPER BROTHERS *JOHN KLEMMER *QUINCY JONES *LITTLE RIVER BAND *L.T.D. *MEAT LOAF *GERRY RAFFERTY	Licorice Pizza — Los Angeles *CHEAP TRICK *RITA COOLIDGE *FOGHAT *HALL & OATES *JOHN KLEMMER *ALVIN LEE *O'JAYS *TOM PETTY *BRUCE SPRINGSTEEN *BARBRA STREISAND *U.K. *JOE WALSH	Jerry's — Philadelphia *CON FUNK SHUN *JANE OLIVOR *BOB SEGER	Oz — Atlanta *TOM PETTY *ROLLING STONES	1812 Overture — Milwaukee *COLLOSSEUM II *CON FUNK SHUN *GAS, FOOD & LODGING *ANDY GIBB *KAYAK *LITTLE RIVER BAND *TOM PETTY *PLEASURE	*BRUCE SPRINGSTEEN *BARBRA STREISAND Music Millennium — Portland *DERRINGER *KINKS *"T.G.I.F." *YESTERDAY & TODAY Pickwick — National *CHEAP TRICK *RITA COOLIDGE *PABLO CRUISE *MAC DAVIS *DISCO PARTY *GEORGE DUKE *GRAHAM CENTRAL STATION *KINKS *JOHN McLAUGHLIN *TOM PETTY *BARBRA STREISAND Cavages — Buffalo *COMMODORES *ANDY GIBB *BRUCE SPRINGSTEEN *BARBRA STREISAND Disc Record — Texas *ANDY GIBB *BUDDY HOLLY — HITS *KINKS *ALVIN LEE *LITTLE RIVER BAND *BRUCE SPRINGSTEEN *BARBRA STREISAND *BONNIE TYLER *JOE WALSH Discount Records — St. Louis *BLACK OAK *COOPER BROTHERS *ANDY GIBB *GRAHAM CENTRAL STATION *"IF EVER I SEE YOU" *TOM PETTY *BARBRA STREISAND *TRIGGER *U.K. *WHISPERS Tower — Sacramento *BILL BRUFORD *CON FUNK SHUN *BONNIE TYLER King Karol — New York *PATTI LaBELLE *PATTI SMITH *BARBRA STREISAND *BONNIE TYLER Specs — Miami *RICK JAMES *JOHN KLEMMER *BRUCE SPRINGSTEEN *BARBRA STREISAND Music Stop — Detroit *COMMODORES *MEAT LOAF *FRANKIE MILLER *BRUCE SPRINGSTEEN *BONNIE TYLER Mile Hi — Denver *ANDY GIBB	*QUINCY JONES *JOHN KLEMMER *LITTLE RIVER BAND *L.T.D. All Records — Oakland *BRITISH LIONS *ALVIN LEE *TOM PETTY *DAVID SANBORN *SEALS & CROFTS *SNAIL *BARRY WHITE Inner Sanctum — Austin *RY COODER *JOHN PRINE *BRUCE SPRINGSTEEN *WENDY WALDMAN Korvettes — New York *DAVID BROMBERG *COMMODORES *GENESIS *ANDY GIBB *"GREASE" *TOM PETTY *PATTI SMITH *JOE WALSH Bee Gee — Albany *MARSHALL TUCKER *GERRY RAFFERTY *BOB SEGER *JOE WALSH Rose Records/Sounds Good — Chicago *RITA COOLIDGE *ANDY GIBB *QUINCY JONES *TEDDY PENDERGRASS *TOM PETTY *BRUCE SPRINGSTEEN *BARBRA STREISAND Sound Warehouse — Dallas *GRAHAM CENTRAL STATION *TOM PETTY *BRUCE SPRINGSTEEN Waxie Maxie — Washington *BRITISH LIONS *CHEAP TRICK *RITA COOLIDGE *PABLO CRUISE *BRIAN ENO *LITTLE RIVER BAND *GRAHAM PARKER *TOM PETTY *"ROCKY HORROR" *SPELLBOUND *BRUCE SPRINGSTEEN Music Plus — Los Angeles *ELVIS COSTELLO *PABLO CRUISE *LARRY GATLIN *ANDY GIBB *NICK LOWE *MINK DEVILLE *GRAHAM PARKER *BRUCE SPRINGSTEEN *TOBY BEAU Modern Music — Cleveland *TOM PETTY *BRUCE SPRINGSTEEN *BARBRA STREISAND
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TOP SINGLE BREAKOUT OF THE WEEK

COPACABANA (AT THE COPA) — Barry Manilow — Arista

TOP ALBUM BREAKOUT OF THE WEEK

SHADOW DANCING —
Andy Gibb — RSO

DARKNESS ON THE EDGE OF TOWN —
Bruce Springsteen — Columbia

COUNTRY

TOP 50 ALBUMS

		Weeks On Chart			Weeks On Chart		
1	STARDUST WILLIE NELSON (Columbia JC 35305)	2	7	26	WE MUST BELIEVE IN MAGIC CRYSTAL GAYLE (United Artists UA-LA 771-G)	27	63
2	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	1	19	27	I STILL BELIEVE IN LOVE CHARLIE RICH (United Artists UA-LA 876-H)	23	7
3	TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	3	20	28	I WOULD LIKE TO SEE YOU AGAIN JOHNNY CASH (Columbia KC 35313)	26	8
4	ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury SRM 1-5007)	7	10	29	BURNING THE BALLROOM DOWN THE AMAZING RHYTHM ACES (ABC AA 1063)	29	7
5	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	5	12	30	DON'T BREAK THE HEART THAT LOVES YOU MARGO SMITH (Warner Bros. BSK-3173)	40	2
6	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	4	34	31	OUT OF MY HEAD AND BACK IN MY BED LORETTA LYNN (MCA 2330)	34	13
7	SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	6	8	32	THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSI COLTER/TOMPALL GLASER (RCA APL 1-1321)	32	76
8	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	8	26	33	ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK-3149)	36	17
9	QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	9	19	34	ROOM SERVICE OAK RIDGE BOYS (ABC AY-1065)	—	1
10	TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic KE 35045)	10	30	35	LITTLE JUNIOR GARY STEWART (RCA APL1-2779)	—	1
11	VARIATIONS EDDIE RABBITT (Elektra 6E-127)	11	11	36	OH! BROTHER LARRY GATLIN (Monument MG 7626)	—	1
12	BILLY "CRASH" CRADDOCK (Capitol ST-17768)	18	10	37	HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1719)	28	38
13	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	13	38	38	MARY K. MILLER (Inergi JLP 1000)	38	6
14	SOMEONE LOVES YOU HONEY CHARLEY PRIDE (RCA APL 1-2478)	14	14	39	A LOVER'S QUESTION JACKY WARD (Mercury SRM 15018)	39	6
15	THE VERY BEST OF CONWAY TWITTY (MCA-3043)	25	2	40	BARE BOBBY BARE (Columbia KC 35314)	43	5
16	OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	16	10	41	THAT'S THE WAY LOVE SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	41	41
17	IT WAS ALMOST LIKE A SONG RONNIE MILSAP (RCA APL 1-2439)	20	29	42	BOLD AND NEW EARL SCRUGGS REVUE (Columbia JC 35319)	49	2
18	Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	12	33	43	NEVER MY LOVE VERN GOSDIN (Elektra 6E-124)	45	2
19	LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	15	41	44	DAYTIME FRIENDS KENNY ROGERS (UA LA 754-G)	44	44
20	IT'S A HEARTACHE BONNIE TYLER (RCA AFL1-2821)	33	2	45	LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	48	77
21	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST-11732)	21	19	46	BEST OF DOLLY PARTON (RCA APL 1-1117)	46	13
22	SOFT LIGHTS AND HARD COUNTRY MUSIC MOE BANDY (Columbia KC 35288)	22	12	47	TANYA TUCKER'S GREATEST HITS (MCA-3032)	47	12
23	HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	17	12	48	I'LL NEVER BE FREE JIM ED BROWN/HELEN CORNELIUS (RCA APL 1-2781)	42	6
24	LABOR OF LOVE ROY CLARK (ABC-1053)	24	6	49	KENNY ROGERS (United Artists UA LA 689-G)	35	63
25	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	19	57	50	SWAMP GOLD FREDDY FENDER (ABC AA-1062)	50	10

Chappell And Intersong Plan National Meet In Nashville

by Bob Campbell

NASHVILLE — Twenty-five Chappell and Intersong publishing executives from New York, Los Angeles, Canada and Europe will meet here June 13-14 for Chappell and Intersong's first National Music Conference. Chappell and Intersong president Irwin Robinson has announced. The meeting will be the first major publishing meeting held outside of the company corporate headquarters in New York City.

Scheduled for two full-day working sessions at The Holiday Inn at Vanderbilt here, discussion topics will include administration, copyright, finance, legal, public relations, publications, international publishing, commercials and synchronization rights.

Other activities scheduled are two luncheons hosted by The American Society of Composers and Publishers and Broadcast Music Inc. Three company-sponsored dinners will also be held.

Henry Hurt, Chappell vice-president, country music division, Nashville, believes the choice of Nashville as a meeting site is an indication of the company's growing interest and support of the Nashville division.

Faith In Nashville

"I am really glad it is here," said Hurt, who has previously worked for publishing companies in both New York and Los Angeles. "I think the company wants to show its continued faith and interest in our office here in Nashville. I think there is a general feeling now that Nashville and Nashville-oriented music is having a greater and greater impact on pop music. We are starting to get cuts on pop acts outside of town now, and songs written here are being cut by all kinds of artists and acts. We are much broader than just country music."

Hurt also added that Chappell and Intersong Music here will soon move out of the Mercury Building into the Joe Talbot Building (offices previously leased to Polydor) which will give the companies more office space. And Hurt announced that Pat Rolfe, previously general professional manager of Intersong Music here, has assumed the new position of vice-president of Intersong, Belinda's country music division.

In adding to Hurt's statement, Rolfe said more emphasis will be placed on developing Intersong in Nashville. She also feels Nashville is expanding as a music center.

"Intersong is not as well-known here as Chappell although they are sister companies, but the national office is interested in building Intersong into a recognizable and viable company like Chappell," Rolfe said. "Also, it is nice to have our national meeting here. I think one reason is because we have gotten so much activity out of our Nashville office outside of country music. We are working songs here and getting them cut which are coming out of our other offices. All of a sudden Nashville has become important to Chappell and Intersong Music."

Executives attending the meeting here will include Heinz Voigt, president of the Polygram publishing division from Germany; Nick Firth, vice-president of Chappell International from London; and Irwin Schuster, creative senior vice-president.

Attending from the New York professional staff will be: Frank Military, creative vice-president; Chappell professional managers Helaina Bruno and Ritchie Cordell; and Don Oriolo, vice-president and general manager, Intersong, USA.

Los Angeles representatives will include: Roger Gordon, vice-president and general manager, west coast division; Randy Talmadge, professional manager; and Rick Riccobono, Intersong creative manager, west coast. Canada will be represented by Jerry Renewych, general manager, Toronto.

The Nashville office will be represented by Hurt, Rolfe, Celia Hill, professional manager. Chappell/Intersong, and Charlene Sigmund.

Reev-ettes Take Fan Fair Crown

by Donna Barham

NASHVILLE — For the fourth year in a row, Mary Reeves Davis' Reev-ettes were the winners of the 1978 Fan Fair Softball Tournament, held at Cedar Hills Park here, June 5-6. In the men's division, Ray Griff's Rays of Sunshine defeated Barbara Mandrell's Do-Rites 3-2 to capture the title for the third straight year.

Sponsored by the Country Music Association and WSM, the annual tournament drew fans from all over the country and Canada to watch their favorite artists play in the tournament. The highlight of the

(continued on page 36)

Dolly Parton And Friends Get Together In Atlanta



RCA HOSTS DOLLY — RCA's Dolly Parton, who treated Atlanta fans to a concert May 26 in the local Civic Center, visited afterwards with friends, radio personalities and press personnel in a post-concert reception held by the label in the downtown Atlanta Hilton. Shown at the reception are (l-r): Dave Wheeler, RCA director of national country sales, Nashville; Jim Sharp, Cash Box director of operations, Nashville; Dolly; Bob Campbell, Cash Box Nashville editor; and Joe Galante, RCA director of marketing, Nashville; Dolly greeting 4-

year-old Bo Holley of Decatur, Ga., poster child of the Georgia Chapter of the Leukemia Society of America; and Bill Hays, general manager, WKDA, Nashville; Bobby Denton, program director, WIVK, Knoxville, Tn.; Dianne Brennan, music director, WBAM, Birmingham, Ala.; Dale Turner, program director, WKDA, Nashville; Dolly; Mary Catherine Murphey, music director, WSM, Nashville; Ken Martin, program director, WCOS-FM, Columbia, S.C.; and Galante.

CASH BOX TOP 100 COUNTRY

June 17, 1978

		Weeks On Chart	6/10			Weeks On Chart	6/10			Weeks On Chart	6/10
1	GEORGIA ON MY MIND WILLIE NELSON (Columbia 3-10704)	2	13	35	PLEASE HELP ME I'M FALLING JANIE FRICKE (Columbia 3-10743)	46	4	65	ONLY YOU FREDDIE HART (Capitol P-4561)	48	9
2	NIGHT TIME MAGIC LARRY GATLIN (Monument 45-249)	1	10	36	DON'T MAKE NO PROMISES (YOU CAN'T KEEP) DON KING (Con Brio CBK 133)	41	6	66	TOO MANY NIGHTS ALONE BOBBY BARE (Columbia 3-10690)	49	9
3	I CAN'T WAIT ANY LONGER BILL ANDERSON (MCA 40893)	4	7	37	THREE SHEETS IN THE WIND JACKY WARD & REBA McENTIRE (Mercury 55026)	42	6	67	IF YOU CAN TOUCH HER AT ALL WILLIE NELSON (RCA PB-11235)	51	14
4	IT ONLY HURTS FOR A LITTLE WHILE MARGO SMITH (Warner Bros. WBS 8555)	5	8	38	YOU'LL BE BACK (EVERY NIGHT IN MY DREAMS) JOHNNY RUSSELL (Mercury 55030)	43	6	68	NO, NO, NO (I'D RATHER BE FREE) REX ALLEN, JR. (Warner Bros. WBS-8541)	58	13
5	I BELIEVE IN YOU MEL TILLIS (MCA-40900)	10	6	39	THINK I'LL GO SOMEWHERE (AND CRY MYSELF TO SLEEP) BILLY "CRASH" CRADDOCK (ABC AB-12357)	40	7	69	WHEN I GET YOU ALONE MUNDO EARWOOD (MPB 102)	82	7
6	THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)	11	4	40	YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)	56	2	70	LEFT OVER LOVE BRENDA LEE (Elektra E-45492-Y)	80	2
7	I'LL BE TRUE TO YOU OAK RIDGE BOYS (ABC AB-12350)	8	10	41	ROSE COLORED GLASSES JOHN CONLEE (ABC AB-12356)	47	5	71	I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 40869)	59	14
8	TWO MORE BOTTLES OF WINE EMMYLOU HARRIS (Warner Bros. WBS 8553)	3	10	42	DO YOU KNOW YOU ARE MY SUNSHINE THE STATLER BROTHERS (Mercury 55022)	25	14	72	BROTHER DEWAYNE ORENDER (Nu-Trayl WIG-NT-920)	65	6
9	COWBOYS DON'T GET LUCKY ALL THE TIME GENE WATSON (Capitol P-4556)	7	10	43	WHEN THE FIRE GETS HOT ZELLA LEHR (RCA PB-11265)	53	5	73	THE WEEDS OUTLIVED THE ROSES DARRELL McCALL (Columbia 3-10723)	72	7
10	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB-11270)	15	3	44	I CAN'T STOP LOVING YOU MARY K. MILLER (Inergi I-307)	50	3	74	MAN MADE OF GLASS ED BRUCE (Epic 8-50544)	73	7
11	IT'S A HEARTACHE BONNIE TYLER (RCA PB-11249)	16	10	45	RISING ABOVE IT ALL LYNN ANDERSON (Columbia 3-10721)	33	9	75	TALK TO ME FREDDY FENDER (ABC AB-12370)	—	1
12	PUTTIN' IN OVERTIME AT HOME CHARLIE RICH (United Artists UA-X1193-Y)	6	11	46	JUST ANOTHER RHINESTONE DON DRUMM (Churchill CR-7710)	52	5	76	RAVE ON JERRY NAYLOR (MC 5010F)	79	6
13	HERE COMES THE REASON I LIVE RONNIE McDOWELL (Scorpion/GRT-159)	17	8	47	GEORGIA IN A JUG/ME AND THE I.R.S. JOHNNY PAYCHECK (Epic 8-50539)	9	10	77	BITS AND PIECES OF LIFE CAL SMITH (MCA-40911)	83	3
14	I'M GONNA LOVE YOU ANYWAY CRISTY LANE (LS/GRT-156)	13	13	48	RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic 8-50517)	12	14	78	THE PERFECT LOVE SONG DURWOOD HADDOCK (Eagle Int'l. EI-1144)	81	2
15	TONIGHT BARBARA MANDRELL (ABC AB-12362)	21	5	49	I'VE GOT TO GO BILLIE JO SPEARS (United Artists UA-X1190-Y)	19	10	79	THE GAMBLER DON SCHLITZ (Capitol P-4576)	78	5
16	SLOW AND EASY RANDY BARLOW (Republic REP-017)	18	12	50	I'VE BEEN TOO LONG LONELY BABY BILLY "CRASH" CRADDOCK (Capitol P-4575)	54	5	80	THE REASON WHY I'M HERE MIKE LUNSFORD (Gusto SD 187)	88	2
17	I NEVER WILL MARRY LINDA RONSTADT (Asylum E-45479)	28	6	51	(I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB-11281)	62	2	81	I NEVER GO AROUND MIRRORS RONNIE SESSIONS (MCA-40917)	84	2
18	LET ME BE YOUR BABY CHARLY McCLAIN (Epic 8-80525)	20	15	52	COME SEE ME AND COME LONELY DOTTIE WEST (United Artists UA-X1209-Y)	61	2	82	MY LAST SAD SONG JERRY WALLACE (BMA WIG-BMA-8-008)	85	2
19	WEEK-END FRIEND CON HUNLEY (Warner Bros. WBS-8572)	24	6	53	THERE'LL NEVER BE ANOTHER FOR ME CONNIE SMITH (Monument 45-252)	55	5	83	OLD FLAMES (CAN'T HOLD A CANDLE TO YOU) BRIAN COLLINS (RCA JH-11277)	86	3
20	WHEN CAN WE DO THIS AGAIN T.G. SHEPPARD (Warner/Curb WBS 8593)	34	4	54	THE FOOL DON GIBSON (ABC/Hickory AH-54029)	64	3	84	HAPPY GO LUCKY MORNING TERRI HOLLOWELL (Con Brio CBK 134)	89	2
21	LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-X1210-Y)	31	3	55	WHEN I NEED YOU LOIS JOHNSON (Mercury 55031)	57	5	85	IF I EVER NEED A LADY CLAUDE GRAY (Granny White 10006)	90	7
22	NEVER MY LOVE VERN GOSDIN (Elektra E-45483)	26	6	56	BETTER ME TOMMY OVERSTREET (ABC AB-12367)	68	2	86	THE DAYS OF ME AND YOU RED SOVINE (Gusto SD 188)	87	4
23	I'D LIKE TO SEE JESUS (ON THE MIDNIGHT SPECIAL) TAMMY WYNETTE (Epic 8-50538)	23	9	57	HELLO, THIS IS JOANNIE (THE TELEPHONE ANSWERING MACHINE SONG) PAUL EVANS (Spring SP 183)	67	4	87	WE MUST BELIEVE IN MAGIC JACK CLEMENT (Elektra E-45474)	91	2
24	SPRING FEVER LORETTA LYNN (MCA-40910)	29	4	58	ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)	69	2	88	ASHES OF LOVE AMAZING RHYTHM ACES (ABC AB-12369)	94	3
25	GOTTA QUIT LOOKIN' AT YOU BABY DAVE & SUGAR (RCA PB-11251)	14	11	59	LET'S TRY TO REMEMBER DAVID ROGERS (Republic REP-020)	66	4	89	BABY, TAKE YOUR COAT OFF SHEILA RHEA (Warner Bros. WBS 8586)	—	1
26	COUNTRY LOVIN' EDDY ARNOLD (RCA PB-12257)	30	9	60	THE OTHER SIDE OF THE MORNING BARBARA FAIRCHILD (Columbia 3-10607)	60	5	90	DANCE WITH ME MOLLY ROGER BOWLING (Louisiana Hayride WIG-LH-783)	92	4
27	BABY I'M YOURS/GOD KNOWS DEBBY BOONE (Warner/Curb WBS 8554)	27	8	61	WHERE HAVE YOU BEEN ALL MY LIFE ROY CLARK (ABC AB-12365)	70	3	91	DIVORCE SUIT (YOU WERE NAMED CO-RESPONDENT) BILL PHILLIPS (Soundwaves SW 4570)	100	2
28	SLIPPIN' AWAY BELLAMY BROS. (Warner/Curb WBS 8558)	32	8	62	I WISH I LOVED SOMEBODY ELSE TOM T. HALL (RCA PB-11253)	44	11	92	LET ME DOWN EASY PEGGY SUE (Door Knob WIG-DK-8-052)	93	2
29	PITTSBURGH STEALERS THE KENDALLS (Ovation OV 1109)	36	5	63	I WANT A LITTLE COWBOY JERRY ABBOTT (Churchill CR-7712)	63	7	93	KNOCK, KNOCK, KNOCK FRENCHIE BURKE (Cherry CR 7824)	98	3
30	RAGAMUFFIN MAN DONNA FARGO (Warner Bros. WBS 8578)	35	4	64	NOW YOU SEE 'EM, NOW YOU DON'T ROY HEAD (ABC AB-12346)	45	12	94	THE IN CROWD TOMMY CASH (Monument 45-250)	96	4
31	THAT'S WHAT MAKES THE JUKE BOX PLAY MOE BANDY (Columbia 3-10735)	37	5					95	CARRY ME ON TOMPALL GLASER (ABC AB-12366)	95	2
32	SHADY REST MEL STREET (Polydor PD 14468)	22	9					96	#1 WITH A HEARTACHE LA COSTA (Capitol P-4577)	97	4
33	YOU NEEDED ME ANNE MURRAY (Capitol P-4574)	39	6					97	THAT "I LOVE YOU, YOU LOVE ME TOO" LOVE SONG LANEY SMALLWOOD (Monument 45-255)	—	1
34	THE LOSER KENNY DALE (Capitol P-4570)	38	7					98	HELLO, THIS IS ANNA C.B. McCLINTON (Epic 8-50563)	—	1
								99	THE PITS HUDSON & JUDSON (Cream CR 7824)	99	3
								100	I WILL ALWAYS LOVE YOU JIMMIE PETERS (Mercury 55025)	—	1

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ashes Of Love (Acuff-Rose — BMI)	88	I'd Like To See (Blackwood/Magic Castle — BMI)	23	Never My Love (Warner/Tamerlane — BMI)	22	The In Crowd (Royal Oak — ASCAP)	94
Another Fine (United Artists — ASCAP)	58	If I Ever Need (South Town — BMI)	85	Night Time Magic (First Generation — BMI)	2	The Loser (And-Lee Music Pub., Inc. — BMI)	34
Baby I'm Yours (Blackwood — BMI)	27	If You Can (Resaca — BMI)	67	No. No. (Hall Clement/Maple Hill/Vogue — BMI)	68	The Perfect (Curtis Wood/Great Viking — ASCAP)	78
Baby, Take (Beechwood/Window — BMI)	89	I'll Be True (Tree Pub. — BMI)	7	Now You See (Tree — BMI)	64	The Pits (Meadow Lark/East Memphis — BMI)	99
Better Me (Tree — BMI)	56	(I Love) (Vector — BMI)	51	#1 With A (Neil Sedaka — BMI)	96	There Ain't No (Tree — BMI)	6
Bits and Pieces (ATV — BMI)	77	I'm Always (ATV/Shade Tree — BMI)	71	Old Flames (Belinda — BMI)	83	There'll Never (Dawnbreaker/Cold Zinc — BMI)	53
Brother (Acuff-Rose — BMI)	72	I'm Gonna Love (Ahab — BMI)	14	Only One (WB/Sweet Harmony — ASCAP/ Warner-Tamerlane — BMI)	10	The Other Side (Sawgrass — BMI)	60
Carry Me (Tree/Young House — BMI)	95	I Never (Acuff-Rose — BMI)	81	Pittsburgh Stealers (Hall Clement — BMI)	29	The Reason (Twitty Bird — BMI)	80
Come See (Tree — BMI)	52	I Never Will (Sang — BMI)	17	Puttin' In Overtime (Ben Peters — BMI)	12	The Weeds (Blue Moon — ASCAP)	73
Country Lovin' (Silver Blue Music — ASCAP)	26	It Only Hurts (Warner Bros. Inc. — ASCAP)	4	Ragamuffin Man (Vector — BMI)	30	Think I'll Go (Johnny Bienenstock — BMI)	39
Cowboys Don't Get Lucky (Doubleplay — BMI)	9	It's A Heartache (Pi-Gem — BMI)	11	Rave On (McCartney — BMI)	49	Three Sheets (Jidobi — BMI)	37
Dance With Me (ATV — BMI/Welbeck — ASCAP)	90	I've Been Too (Pik A Hit — BMI)	50	Red Wine (Algee — BMI)	48	Tonight (Tree — BMI/Cross Keys — ASCAP)	15
Divorce Suit (Tree — BMI)	91	I've Got To Go (Blackwood/ATV — BMI)	49	Rising Above It (April Music — ASCAP)	45	Too Many Nights (Deb Dave/Evil Eye — BMI)	66
Don't Make No (Willex — ASCAP)	36	I Want A (Abbott/Jackson — BMI)	63	Rose Colored (House of Gold/Pommard — BMI)	41	Two More Bottles (ABC-Dunhill — BMI)	8
Do You (American Cowboy — BMI)	42	I Will (Owepar — BMI)	100	Shady Rest (Hall/Clement — BMI)	32	Week-End Friend (Down 'N Dixie/Irving — BMI)	19
Georgia In A Jug (Tree — BMI)	47	I Wish I Loved Somebody Else (Hall Note — BMI)	62	Slippin' Away (Colgems-EMI — ASCAP)	28	We Must (Jack — BMI)	87
Georgia On My (Peer International — BMI)	1	Just Another (Zoo — ASCAP)	46	Slow And Easy (Frebar/Taylor Made — BMI)	16	When Can We (Tree — BMI)	20
God Knows (Irving/Braintree Music/Golde's Gold/Peter Noone — BMI)	27	Knock, Knock (Wall To Wall — ASCAP)	93	Spring Fever (Coal Miners — BMI)	70	When I Get (United Artists Music — ASCAP)	69
Gotta 'Quit Lookin' At You (Jack & Bill — ASCAP)	25	Left Over (Song Tailors/I've Got The Music — ASCAP)	70	Talk To (Jay & Cee Music — BMI)	24	When I Need (Unichappell/ Begonia Melodies — BMI)	55
Happy Go (Con Brio — BMI)	84	Let Me (Chip 'N Dale/Surrey/Anlon — ASCAP)	92	That 'I Love (Big Heart/Harmony & Grits — BMI)	97	When The Fire (Branch Creek — ASCAP)	43
Hello, This Is (Stark — ASCAP)	98	Let Me Be (Music City — ASCAP)	18	That's What (Acuff-Rose — BMI)	31	Where Have (Maplehill/Vogue — BMI)	61
Hello, This Is (Port/Trajames — ASCAP)	57	Let's Try To (Singletree — BMI/Lariat — ASCAP)	59	The Days Of Me (Power Play — BMI)	86	You Don't (Briarpatch/DebDave — BMI)	40
Here Comes (Ben Peters/Slimbull — BMI)	13	Love Or (M-3/Cherry Lane — ASCAP)	21	The Fool (Debra/Desert Palms — BMI/ Lee Hazelwood — ASCAP)	54	You Needed Me (Chappell/Ironside — BMI)	33
I Believe (Sabal — ASCAP/Sawgrass — BMI)	5	Man Made (Tree Pub. Co., Inc. — BMI)	74	The Gambler (Writer's Night — ASCAP)	79	You'll Be Back (Maple Hill/Vogue/ Sunflower Country — BMI)	38
I Can't Stop (Acuff-Rose — BMI)	44	Me And The I.R.S. (Partner/Algee — BMI)	47				
I Can't Wait (Stallion — BMI)	3	My Last (Chip 'N Dale — ASCAP)	82				

Too Hot To Miss.

(Jerry Reed & Zella Lehr)

**(I LOVE YOU)
WHAT CAN I SAY**

PE-11281

BB 55 • CB 51 • RW 49 •



**WHEN THE FIRE
GETS HOT**

PB-11265

BB 46 • CB 43 • RW 52 •



RCA
Records



CRYSTAL GAYLE (United Artists UA-X 1214-Y)

Talking In Your Sleep (2:53) (Roger Cook/Chriswood — BMI) (R. Cook/B. Woods)

Crystal's first single from her new album, "When I Dream," is as would be expected, geared to the pop listener but there is still that fine line which assures that no country fans will be tuned out. Simple melody with good piano work.

JOHN WESLEY RYLES (ABC AB-12375)

Kay (3:50) (Johnny Bienstock — BMI) (Hank Mills)

On his tours John Wesley has constantly been asked to re-release this single and although it did well for him in late 1968, it could do even better now with a more modern recording technology. Overall, the tune is not far removed from the original.

CHARLEY PRIDE (RCA PB11287)

When I Stop Leaving (I'll Be Gone) (2:32) (Pi-Gem — BMI) (Kent Robbins)

Fast-paced beat complete with horns and that unique Pride vocal delivery. With the nice placement of female background vocal, support this single should appeal to all music directors.

LORETTA LYNN/CONWAY TWITTY (MCA-40920)

From Seven Till Ten (2:40) (Irving/Down 'N Dixie/Screen Gems — BMI)

Nothing too exciting about the "A" side of this single, but with the widespread appeal of Conway and Loretta it will probably get tested in many markets. The flip side could be interesting, though, "You're The Reason Our Kids Are Ugly."

Singles To Watch

TERRI BISHOP (United Artists UA-X1194-Y)

One More Kiss (1:58) (Dick St. Nicklaus — BMI) (D. St. Nicklaus)

KENNY PRICE (MRC MR1016)

Daddy's Hands (2:59) (Tuckahoe — BMI) (Ray Pennington/A.L. "Doodle" Owens)

BILL WHITE (Prairie Dust PD 7625)

Unbreakable Hearts (2:18) (Annextra — BMI/Me and Sam — ASCAP) (Dennis Morgan/Ann J. Morton)

MARTY MITCHELL (MC 5011)

All Alone In Austin (2:28) (Beechwood/Window — ASCAP) (L.L. Hargrove)

JACK RENO (WITH MARY ELLEN TANNER) (Derby Town DTR 306)

I Need You (2:41) (Matragun — BMI) (T. Baker Knight)

COVA ELKINS (Cova IRDA-502)

Looking For A Rainbow (2:36) (Pi-Gem — BMI/Chess — ASCAP) (John Schweerers/Dean Rutherford)

MELANIE JAYNE (Firecracker FCR 1009)

Waking Up Together (2:45) (Ben Peters — BMI) (Ben Peters)

ERNIE ASHWORTH (Palmer WIG-PR-8-004)

Give Me A Hundred Reasons (2:18) (Dallas — BMI) (Ann Jones)

Reev-ettes Take Fan Fair Crown

(continued from page 33)

two-day event was the All-Star game and featured such artists as Kitty Wells, Barbara Mandrell, Louise Mandrell, Randy Gurley, Linda Hargrove, Marcia Routh, Pam Rose, Mary Lou Turner, Mickey Gilley, Mel McDaniels, Don King, Oak Ridge Boys, Bill Anderson, Sterling Whipple, Jerry Foster, Geoff Morgan, Pal Rakes and Ray Griff. President Carter's brother Billy Carter was also on hand to pick off a few fly balls from center field.

Leon Rhodes, Opry guitar player, was named most valuable player of the men's tournament. Rhodes played third base for the Do-Rites. And in the women's division, Sharon Hubbard of Top Billing was named most valuable player. Hubbard led her team, Barbara Mandrell's Do-Rites, to the championship game where they were defeated 18-13.

Participating in the tournament were the following teams: (Women) Bill Anderson's Po' Girls, Conway's Twitty Birdies, Loretta Lynn's Coal Miners Daughters, Barbara Mandrell's Do-Rites, Possumettes, Mary Reeves' Reev-ettes, Warner Bros. Records, and WSM's Mouth of the South. (Men) ABC Records' Hot Shots, Bill Anderson's Po' Boys, Combine Music Group, Conway's Twitty Birds, Country Music Magazine, Jimmy Gately, Ray Griff's Rays of Sunshine, Nashville Pickers, Possum Holler Nightclubbers, Warner Bros. Records, and WSM's Big Country Machine.

Activities Continue

Fan Fair activities continued the rest of the week at Municipal Auditorium with label shows and luncheons scheduled continuously. The annual week for fans concluded on Sunday, June 11, at Opryland U.S.A. with the Grand Master's Fiddlers Convention.

National Quartet Convention Set

NASHVILLE — Plans have been finalized for the 1978 National Quartet Convention to be held here Oct. 3-7 at the Municipal Auditorium.

J.D. Sumner, president of the convention, said the convention will be kicked off with Old-Timers Night, Tuesday, Oct. 3. "It will be a night of nothing but old songs sung by members of the Speers, Stamps, Blackwoods and Statesmen. Before the evening is over, we will probably have a jam session featuring various members from these groups making up a group," Sumner said.

Nancy Bond, director of the National Quartet Convention, said ticket sales are going "extremely well for this early in the season." Prices of the tickets are \$5, \$6, and \$7.

Ticket information may be obtained by contacting Ms. Bond, Box 23190, Nashville, TN 37202.



SAVE THE SEALS — Cash Box staffers Tim Williams (l) and Donna Barham (r) are shown with MCA's Tanya Tucker during a reception honoring the Save The Seals campaign for which Tucker is the national honorary chairman. Tanya's latest single is about the clubbing of baby harp seals in Canada and is titled "Save Me."



CRYSTAL GAYLE — Crystal — United Artists UA-LA858-H — Producer: Allen Reynolds — List: 7.98

Trying to match the quality of her platinum LP ("We Must Believe In Magic") is no easy task. But if anything, Crystal has improved over her last album. Crystal has smoothed over all the rough edges and refined to a further degree her satin-smooth, smoky vocals. Producers and singers should study this release because from top to bottom it epitomizes taste and meticulous care in making music. Virtually any song here could be released as a single.



RONNIE MILSAP — Only One Love In My Life — RCA AFL-2780 — Producers: Ronnie Milsap and Tom Collins — List: 7.98

Ronnie Milsap is one of country music's finest ambassadors. Personable and gifted, Milsap shines on stage and on record. His clear, strong voice can handle any type of material, and here he moves from modern country straight into sophisticated MOR ballads — the kind Frank Sinatra and Tony Bennett built their careers around. This album should be Ronnie's biggest-selling record yet. Best cuts include the title song, "Santa Barbara" and "Once I Get Over You."



BILL ANDERSON — Love . . . & Other Sad Stories — MCA-2371 — Producer: Buddy Killen — List: 6.98

Bill Anderson has been expanding his activities into different areas of entertainment, but this album proves he has not neglected his music. An ambitious album, Anderson has included everything from country disco to the stone-country "I Wonder If God Likes Country Music" (with a little help from Roy Acuff). There is a barrelful of good songs on this LP. True country music tells a story, and each of these tunes relates a tale of human strengths and weaknesses.



MEL TILLIS — I Believe In You — MCA-2364 — Producer: Jimmy Bowen — List: 6.98

Mel Tillis is a funny man when he chooses, but he takes his music seriously. A veteran of nearly 20 years in the country music business, Tillis continues to improve. His music has taken on subtle changes since he began working with producer Jimmy Bowen. Tillis is still country, but he is keeping with the times and using his deep voice to its full advantage. "West Bound Trains" and the title cut are excellent songs.

Kerrville Folk Festival Draws Crowd Of 7,500 In 7th Year

by Hank Riddle

KERRVILLE, TX — The 7th annual Kerrville Folk Festival, established by Rod Kennedy and Allen Damron as a neighborly, esoteric musical gathering dedicated to providing family entertainment, was held May 25-28 deep in the Texas Hill Country at the Outdoor Theatre on the Quiet Valley Ranch some nine miles south of here. Some 7,500 people attended the festival.

For months it was questionable whether there would be a 7th Kerrville Folk Festival. Flash floods put the '75 and '76 festivals in the red, and the 1977 festival cut losses by only 20 percent. However, on Jan. 15 of this year, during the unveiling of the bust of the late Hondo Couch (proprietor-imaginer of Luckenbach, Tx.), festival producer Kennedy was inspired to make this year a success.

Under Kennedy's leadership, 165 businesses became \$100 sponsors and scores of fans sent in early ticket requests. Many performers told Kennedy they would come to Quiet Valley Ranch (the festival's permanent home) whether there was an official festival or not. With this type of support and added cooperation from the unpredictable Texas weather, 1978 became the most successful of any Kerrville Festival.

The festival is held annually in conjunction with the Texas State Arts and Crafts Fair, held May 25-29. The Schreiner College campus in Kerrville is the site of the Arts & Crafts fair.

For the seventh consecutive year, the Kerrville Music Foundation presented a series of New Folk Concerts during the festival. Forty singer/songwriters, selected from over 100 who submitted tapes, presented 80 original songs during afternoon concerts. The judges' panel (Steve Fromholz, Gary P. Nunn and Don Sanders) presented six \$50 awards to Vince Bell, Jessica Bryan and Lindsay Haisley, all from

Austin, Tx. Other winners were Steve Sajick of Denver, Colo., Pettigrew and Blanchard of Dallas, Tx. and Louis Real of Kerrville.

Among the 28 headliners for the four nightly concerts were Jimmy Driftwood, Alvin Crow, Joe Ely, Bill and Bonnie Hearne, Gary P. Nunn, Townes Van Zandt, Guy Clark, Bobby Bridger, Rusty Wier, Steve Fromholz, Delbert McClinton, David Amran, Tom Paxton and Mike Williams. Paxton, Amran, Bridger and Nunn also hosted The Ballad Tree, an informal pickin' session held before each evening concert.

Yodeling Contest

The foundation also hosted the fourth annual National Yodeling Contest, which was won by The Ken Brothers of LaGrange, Tx. The Brothers received the '78 title, championship trophy and 100 silver dollars as well as an invitation to appear on the '79 festival both as performers and defending champions. Judges were Kenneth Threadgill, Allen Damron and Keven Hatcher.

In addition to the entertainment, the Rev. Charlie Sumners held a Sunday folk mass.

April/Blackwood Appoints Harris

NASHVILLE — Judy Harris has been appointed professional manager of April/Blackwood Music here, announced Charlie Monk, director of operations, April/Blackwood, Nashville.

Harris previously has been employed here by The Grand Ole Opry and The American Society of Composers and Publishers.

In announcing the appointment, Monk said, "Judy has been with me for over seven years and is one of the most capable people I know. With her knowledge of the business and her acquaintances, she should be the best song-plugger around."

The Country Column

Hickory recording artist **Don Gibson** is on the **CB** charts again, but that is nothing new for the composer of such classics as "I Can't Stop Loving You" and "Oh, Lonesome Me." Currently, his single, "The Fool" is #54 bullet on the **CB** Singles chart and his latest album, "Starting All Over Again," has just been released. Incidentally, Inergi's **Mary K. Miller's** new single is Gibson's "I Can't Stop Loving You," which is #44 bullet this week. In addition to performing at Fan Fair, Gibson is on the road most of the time, playing dates all across the country.

RCA's **Steve Young** has been cutting some single sessions recently in the old Monument Studio, Studio One, which has been purchased and renovated by **Chip Young**. Chip has been handling the engineering chores and **Roy Dea** is doing the production work. One of the tunes in the can is a rockabilly-flavored song called "Midnight Fever" written by **Hank Riddle**, who is also a **CB** free-lance writer. Steve's current album is "No Place To Fall." **Waylon Jennings** has called Young "the second best country singer alive," reserving first place for the legendary **George Jones**. And Waylon once used Young's "Lonesome, On'y And Mean" as the title song of one of his albums.

Governor Richard D. Lamm of Colorado has issued a proclamation designating June 19-24 as "Colorado Country Music Week." The proclamation was issued to the Country Music Foundation of Colorado in behalf of the forthcoming 16th Annual Colorado Country Music Festival and Trade Convention.

Behind every song or award in this business it seems there is a story. **Norbert Putnam**, bass player and co-owner of Quadrasonic Studios here, was overheard relating how he happened to win his one-and-only 'Superpickers' Award for playing bass. Putnam and **Ray Stevens** are old buddies, and a couple of years ago Stevens made Putnam promise he would play behind him on an upcoming session. Norbert agreed. But on the morning of the scheduled session, he overslept (he had forgotten the recording date). After a call from Stevens, Putnam hurried to the studio and arrived in time to play on what Stevens called the 'B' side. Norbert said Stevens told him to just listen to the instrumental track and add some licks "like" on the old "Ahab The Arab" thing." As it turned out, the song was the million-selling "The Streak."

RCA Records has signed singer **Brian Collins** to an exclusive recording contract with the label. Collins, a Texas native, has recorded such chart records as "Statue Of A Fool," "That's The Way Love Should Be" and "I'm Gonna Sit Right Down And Write Myself A Letter." His first single, "Old Flames (Can't Hold A Candle To You)," produced by **Pat Carter**, is #83 in **CB** this week.

Woodland Studios announces the addition of engineer **Steve Goosetree** to the staff. Goosetree is a recent graduate of Belmont College's music business program. In other news, veteran engineer **Rex Collier** was named studio supervisor of Woodland.

"Endless Wire," the most recent LP by Warner Bros. artist **Gordon Lightfoot**, has been certified gold by the RIAA. The LP, produced by Lightfoot and Warner Bros. vice president and director of A&R, **Lenny Waronker**, contains the artist's latest single, "Daylight Katy." This is the fourth gold album in Lightfoot's WB catalog.

Charter House Publishing Company has just signed a contract with **Doris Lynch**, **Patricia Mitchamore** and **Hope Powell** for a book on country music to be released later this year. Owner and publisher, **Dominic De Lorenzo**, and managing editor, **Denise Jones**, announced that the book, written by Lynch and Mitchamore, would be a major contribution to the available historical and reference books on country music. It will be illustrated in full color with photos by Hope Powell. Lynch and Mitchamore are the sisters of ABC recording artist, **Tommy Overstreet**.

Hank Snow and **The Rainbow Ranch Boys** recently appeared at the Smithsonian Institute's Baird Auditorium as part of the museum's American Country Music series. The Washington Star is quoted as saying of the performance, "Few artists have been as deserving of the Smithsonian's recognition as Snow. In 42 years of recording he has put out more than 100 albums; he is an astonishing prolific songwriter with a string of songs which help make up the bedrock of country music tradition."

Warner Bros.' **Sterling Whipple** is not a new name to folks around Music Row, but he's a relative newcomer to the country entertainment field. A prolific songwriter, having penned such tunes as "Now You See 'Em, Now You Don't" for **Roy Head**, "Better Me" for **Tommy Overstreet**, and of course "Blind Man In The Bleachers" for **Kenny Starr**, "Dirty Work" is Sterling's first attempt at recording his own material for the Warner Bros. label (he previously had 2 cuts on Epic Records). Presently, Sterling is playing dates, and producer **Jimmy Bowen** intends to release a new single and album by him in July.



Sterling Whipple

donna barham



FRICKE AT WDAF — While in Kansas City recently, Columbia's **Janie Fricke** visited WDAF radio personnel. Pictured above are: Fricke; **Ted Cramer**, music director, WDAF; **Randy Micheals**, program director, WDAF; and **Jay Jenson**, southwest regional country marketing manager, CBS Records, Nashville.

Nashville Music Festival May Be Filmed For Television

by Bob Campbell

NASHVILLE — The upcoming Nashville Music Festival, scheduled for July 2-4 near Columbia, Tenn. and billed as "the greatest country music show on earth," has taken several sharp turns in the past few weeks. Now festival backers have announced negotiations are nearly complete for a major film company to film portions of the festival for a proposed television special and possible full-length documentary movie.

Nashville Music Festival publicist **Marshall Fallwell** said contracts for a film probably would be signed in the near future.

"It is not official yet that the film deal has been signed, but I can say that we are close to signing a contract with a major company," Fallwell said. "Representatives from a certain company are in town now, and in all probability there will be a film made. The total production budget of the film could be as high as \$5 million."

Last week, Nashville promoter and attorney **Tom Moon** said in a newspaper interview that the proposed film would probably be an edited 40-minute television show, and other footage could be used as full-length motion picture. Rather than a concert documentary, Moon said the film would be closer to a "country music story," with videotapes shown of some of the stars during Grand Ole Opry appearances taken years ago.

In recent weeks, the festival site has been moved from its original site on a farm near Fairview, Tenn. to a location just outside of Columbia, Tenn. Rumors have persisted that political pressure forced the move, but Fallwell denies the allegation and adds that the new site is much more appealing.

Club Sends Rodgers Stamp To Customers

NEW YORK — O'Lunney's Country Music City, a country music club in Manhattan, has sent the recently-issued **Jimmy Rodgers Commemorative Postage Stamp** in a special envelope from Meridian, Miss. to 2,000 of its customers. Meridian was Rodgers' hometown.

O'Lunney's opened its doors in May of 1973 as the first club in Manhattan to feature country music. Owner **Hugh O'Lunney** said he authorized the mailing of the stamps because "we've always considered it part of our job to promote country music. This stamp is important because it emphasizes something we've always known — country music is a truly American art form."

Rodgers, who was born in 1897 and died in 1933 from advanced tuberculosis, is recognized as the first real "star" of country music and was the first person inducted into the Country Music Hall of Fame. Rodgers was chosen to inaugurate the Post Office's new "performing arts" series.

Acuff-Rose To Handle White Oak Overseas

NASHVILLE — An agreement was recently signed which will allow **Acuff-Rose Publishing, Inc.** to represent **White Oak Music overseas**, announced **Wesley Rose**, president of Acuff-Rose.

White Oak Publishing, a Broadcast Music Incorporated company founded in 1953 by its current owner and president **Joe Grieshop**, will join a family of 20 companies Acuff-Rose represents overseas.

Significant copyrights owned by White Oak Publishing are "Where Will I Shelter My Sheep," "Blue Tennessee Rain" and "The Tie That Binds."

"This is a much better site," Fallwell said. "The festival will be held in an industrial park with 536 acres, including beautiful bluffs and gorges. And the access is super. The access to the other site was atrocious. The new site is only about 35 minutes from Nashville just off Highway 31 North and slightly west of Columbia. We were not forced from Williamson County. We could have fought and ironed out the problems, but this other site was offered to us and we took it. The move has cost us no more money and it is no more than 15 miles from the original site."

Crystal Gayle and **Charlie Rich** have been recently added to the list of performers. Other performers scheduled to appear during the three-day festival include **Kenny Rogers**, **Merle Haggard**, **Tammy Wynette**, **Larry Gatlin**, **Eddie Rabbitt**, **Hank Williams, Jr.**, **The Kendalls**, **The Oak Ridge Boys** and **Don Williams**.



WILLIE SANS BEARD — CBS' **Willie Nelson** (r), whose "Stardust" album and "Georgia On My Mind" single ride the #1 spot on both the **Cash Box** Country Singles and Albums charts, visits backstage with **Mrs. Jo Walker**, executive director of the Country Music Association, and **Irving Waugh**, president, Tree television production division, following his recent concert appearance in Nashville's Municipal Auditorium.

Country Jamboree Set In Wheeling

WHEELING, W. VA. — The second annual "Jamboree In The Hills" country music festival, featuring ABC's **Roy Clark**, RCA's **Ronnie Milsap** and **United Artists' Crystal Gayle**, will be held July 15-16 at **Brush Run Park** in **St. Clairsville, Ohio**, located 15 miles west of Wheeling.

Produced jointly by **Jamboree U.S.A.** and **Columbia Pictures Industries, Inc.**, "Jamboree In The Hills" is expected to draw more than 20,000 fans to the 150-acre park. This year's jamboree festival will again be broadcast over 50,000-watt **WWVA** radio.

The 1978 jamboree festival will include 19 hours of entertainment from noon Saturday until 6 p.m. Sunday. The festival will be closed from midnight Saturday until Sunday at 11 a.m. Thirty-four country acts will appear including RCA's **Charley Pride**, MCA's **Mel Tillis**, ABC's **Barbara Mandrell**, RCA's **Tom T. Hall**, MCA's **Bill Anderson**, CBS's **Moe Bandy**, RCA's **Dave and Sugar**, Elektra/Asylum's **Stella Parton** and MCA's **Mary Lou Turner**. Many of the regulars on the **Wheeling Jamboree**, broadcast weekly on **WWVA**, will also appear on the program.

WLAC & WKQB Getting New Nashville Facilities

NASHVILLE — Ground-breaking ceremonies were held last month at the construction site of new office facilities being built for **WLAC-AM** and **WKQB-FM**. The facility will also house all Nashville operations for the stations' parent company, **Billboard Publications**.

THE COUNTRY MIKE

IMUS IN THE AFTERNOON??? . . . As we reported a couple of weeks ago, former WNBC/New York morning funnyman **Don Imus** will begin doing afternoon drive at WHK/Cleveland as of July 1. Not only is this the first country station Imus has worked for, but this is also the first time Imus has done afternoon drive. In a phone conversation from Imus' home in Connecticut, he told Country Mike that his decision to go to work for WHK, his first radio gig since leaving WNBC last year, came after he was a guest jock on the station a few weeks ago.

Imus began his radio career 10 years ago in Palmdale, California at KUTY. From there he traveled to Stockton, California; Sacramento, Cleveland, where he worked for WGAR; and finally on to New York. Imus gained notoriety a few years ago when he got fired from the Stockton station after running an "Eldridge Clever Look-Alike Contest" on the air.

Imus has also been involved in recording records for the past few years. He has had several comedy albums released, containing bits and pieces from his radio shows. Imus also sings . . . RCA released a country single by Imus a year or so ago entitled, "Play That Country Jukebox." Imus' brother, **Fred Imus**, also wrote the smash single recorded by **Jim Ed Brown** and **Helen Cornelius**, "I Don't Want To Have To Marry You."

Imus also has a syndicated television show which starts in most major markets in July. The show, called "Imus Plus," will feature strange guests, says Imus. "We'll have midgets, weirdos, and just basically people who have a hard time getting on other talk shows."

Imus says that he has been given "carte blanche" by WHK station management, as far as what he is allowed to do on the air. He says his radio program will still be full of surprises for his Cleveland listeners.

Imus goes to WHK at an undisclosed salary, after confirming that he was making over \$200,000 a year when he left WNBC last year.

So . . . Here's WHK's new lineup as of July 1 . . . **Gary Dee**, mornings; **Joe Finan**, mid-days; **Terry Stevens**, 1-3 p.m.; **Don Imus**, afternoons; **Carolyn**, 7-midnight; and **Doc Lemon** will do the allnight show. Welcome to the Country, Imus!!!

OPERATIONS MANAGER PROFILE . . . For the past three years, WJJD/Chicago has had **Bill Hart** as its operations manager. Hart, a 12-year broadcast veteran, comes from Clarksburg, West Virginia, where he worked at several stations in and around the Clarksburg area. Most notably, Hart was music director at WSLR/Akron before coming to Chicago three years ago.

WHAT WILL JOHN LESLIE DO NEXT??? . . . Recently we reported how KCKN/Kansas City morning man **John Leslie** gained nationwide television coverage by giving away hundreds of two-dollar bills on the streets of Kansas City. Leslie is up to his tricks again . . . this time getting coverage from the Associated Press. It seems Leslie called a tavern owner in London during his show a few weeks ago to ask the innkeeper if he would let Leslie's Kansas City listeners hear Big Ben chime. At first the pub owner, **Neville McEvoy**, thought it was a prank and hung up. But after McEvoy received several letters, telegrams and phone calls from KCKN listeners, he knew Leslie was for real. So, McEvoy called Leslie a couple of weeks ago and Big Ben's chimes were heard over the KCKN airwaves. Now McEvoy and his wife have been invited to Kansas City, all expenses paid, to spend a week with Leslie and his family.

KSON/San Diego presents a "Day In The Country" for invited guests at the Wildcat Canyon Ranch on June 17. Thanks to president **Dan McKinnon** for inviting **Cash Box**.

WVOK/Jacksonville MD "Country" **Charlie White** is looking to record company people for suggestions on how to improve his system of music research. It might be a good idea for everyone to take suggestions from promotion people once in a while. Most of them have been in the business long enough to be able to give some helpful hints. By the way . . . "Country" Charlie's new private line at WVOJ is 904-388-0769.

Ken Loomis has arrived at WKWH/Shreveport as MD. Loomis was most recently MD at WAXX/Eau Claire, Wisconsin. He can be reached at 318-222-8711

Congratulations to KENR/Houston production director **Buddy Clark** and his new wife **Beth**, who is a receptionist at KENR. They were married last weekend by KENR MD "Dr." **Bruce Nelson**, who, by the way, really has a doctorate in theology.

Condolences go out, this week, to KOYN/Billings MD **Lonnie Bell**, whose house was washed away in the big flood up there a couple of weeks ago.

A&M IN ATLANTA . . . **Country Mike** traveled to Atlanta last weekend to listen to the "White Mansions" album on A&M Records. This is a concept album based on the American Civil War. The LP features **Waylon Jennings** and his wife **Jessi Colter**. Watch for the release sometime in July. Also in Atlanta for the album preview were **Mike Burger** from WHOO/Orlando; **Diane Brennan** from WBAM/Montgomery, and **Dale Turner** from WKDA/Nashville.

'Waylon & Willie' LP Bows To 'Stardust' After 18 Weeks

by Tim Williams

NASHVILLE — After debuting at number one, and spending the next 18 weeks in the top spot on the **Cash Box** Country Album chart, the "Waylon & Willie" LP is replaced this week by the new Willie Nelson album, "Stardust."

The "Stardust" album debuted on the album chart seven weeks ago, following the release of a single from the LP more than 12 weeks ago.

Major **Cash Box** sales accounts reporting "Stardust" as their top-selling album include Friends 2/Wichita; Stan's/Shreveport; Radio Doctors/Milwaukee; Ambat/Cincinnati; City One Stop/Los Angeles; Big State/Dallas; Sieberts/Little Rock; Rack Supplies/Dallas; and Shivley/Louisville. Other major accounts reporting top five or better

include Bib/Charlotte and Music Plus/Los Angeles.

One factor involved in the success of the "Stardust" album would have to be the success of the first single released from the LP, "Georgia On My Mind," which also goes to the number one position on the **Cash Box** Country Singles chart this week.

In other chart developments, the new Ronnie Milsap single, "Only One Love In My Life," jumps to #10 bullet this week, after only three weeks on the **Cash Box** Country Singles chart. The Milsap record debuted at #25 bullet.

This week's top debuting single is Freddie Fender's "Talk To Me," which comes on at #75 bullet. The single was taken from Fender's latest LP, "Swamp Gold."

The week's Most Added 45 was Eddie Rabbitt's "You Don't Love Me Anymore."

MOST ADDED COUNTRY SINGLES

- YOU DON'T LOVE ME ANYMORE — EDDIE RABBITT — ELEKTRA**
KSSS, WSHO, WWOL, KCUB, WMAQ, WTSO, KHEY, WMPS, KMPS, WIRE, WSLR, WMC, WAME, WDEE, KXOL, KKYX, KFDI, WXCL, KYNN, KWMT, WWOK, WAXX, KJJJ, KRAK.
- (I LOVE YOU) WHAT CAN I SAY — JERRY REED — RCA**
WWVA, WKDA, KSSS, KHAK, WWOL, WUBE, KMPS, WIRE, WTMT, KUZZ, WMNI, KLAK, WSDS, WXCL, KWMT, WAXX, KVOO.
- BETTER ME — TOMMY OVERSTREET — ABC**
KIKK, KENR, WWOL, KCUB, WTSO, WVOJ, WIRE, WUNI, WSLC, KRMD, WHOO, KUZZ, WNRS, KLAK, KGA, KVOO, KJJJ.
- TALK TO ME — FREDDY FENDER — ABC**
WWVA, WSHO, KENR, WTSO, KHEY, WVOJ, WIRE, WUNI, KFTN, KXOL, WBAP, KFDI, KYNN, WAXX, KJJJ, KRAK.
- ROSE-COLORED GLASSES — JOHN CONLEE — ABC**
WWVA, KSSS, KGBS, KCKC, WVOJ, WUNI, KRMD, KLAK, KXOL, WWOK, KCKN, KVOO, WIL.
- WHEN THE FIRE GETS HOT — ZELLA LEHR — RCA**
WWVA, WPLO, WWOL, KLZ, KHEY, KGBS, WLOL, KWJJ, KUZZ, KLAK, WXCL, KWMT.
- ANOTHER FINE MESS — GLEN CAMPBELL — CAPITOL**
WWVA, KENR, WTSO, WBAM, WVOJ, WMC, KAYO, WMNI, WNRS, KKYX, KYNN, KVOO.
- THREE SHEETS IN THE WIND/I'D REALLY LOVE TO SEE YOU TONIGHT — JACKY WARD & REBA McENTIRE — MERCURY**
WCMS, WUBE, WTSO, WIRE, KERE, KWJJ, KUZZ, WSDS, WXCL, KNUZ, KGA.
- PLEASE HELP ME I'M FALLING — JANIE FRICKE — COLUMBIA**
KSSS, WINN, KLZ, KHEY, KLAC, WUNI, WAME, KRMD, KERE, KWJJ, WIL.
- COME SEE ME AND COME LONELY — DOTTIE WEST — UNITED ARTISTS**
WCMS, KENR, WTSO, KRMD, WHOO, KFTN, WBAP, WXCL, WYNN, KVOO, KJJJ.

MOST ACTIVE COUNTRY SINGLES

- ONLY ONE LOVE IN MY LIFE — RONNIE MILSAP — RCA**
WYDE 33-23, KLAK ex-28, WMNI 37-30, KNEW ex-32, KFTN 23-14, KWJJ ex-36, KERE ex-27, KRMD 30-16, WAME ex-22, WSLR 38-29, WUNI ex-23, WIRE ex-37, KMPS 24-18, KLAC 49-39, KGBS 36-24, KXLR 42-37, KOYN ex-36, WTSO 47-31, KSON 25-14, KCUB 30-22, WEEP 35-29, WUBE ex-39, WWOL 43-37, WWVA 40-35, WPLO ex-25, KSSS 19-10, KENR ex-39, KIKK 51-38, KAYO 20-13, WHOO 39-31, WVOJ ex-40, WLOL 38-29, KCKC 31-18, KHEY ex-38, KLZ 33-25, WCMS ex-42, WINN 19-12, WSHO ex-18, KHAK ex-37, KRAK ex-40, KVOO 91-31, WAXX ex-35, WWOK 28-18, KDJW 45-32, KEBC 60-37, WSDS 47-25, WBAP 41-31, WXCL ex-32, KYNN ex-31, KWMT ex-24, KNUZ ex-39, KCKN 30-18, WIL ex-29.
- THERE AIN'T NO GOOD CHAIN GANG — JOHNNY CASH/WAYLON JENNINGS — COLUMBIA**
WYDE 28-22, KLAK 15-9, WMNI 27-19, KNEW 30-20, KFTN 32-24, KWJJ 38-33, KERE 30-22, KRMD ex-31, WAME ex-23, WSLR 30-24, WIRE 35-30, KMPS 28-13, KLAC 53-42, WTSO 37-27, KCUB 38-26, WUBE 19-9, WWOL 37-24, WPLO 17-12, KSSS 30-22, KENR ex-32, WNRS 37-24, KAYO 19-12, WSLC 7-1, WBAM ex-39, KHEY 49-30, WMAQ 39-32, WJJD ex-27, WKDA ex-28, KRAK 43-32, KVOO 81-30, WAXX 36-25, WWOK 13-2, KKYX 38-33, KDJW 42-31, KEBC 57-35, WSDS 40-19, KXOL 33-25, WBAP 30-20, KYNN ex-37, KNUZ ex-37.
- I BELIEVE IN YOU — MEL TILLIS — MCA**
KLAK 29-14, KNEW 25-17, KUZZ 23-11, KFTN 18-11, KWJJ 23-15, KRMD 17-12, WAME 23-16, WMC ex-24, WSLR 17-11, WUNI 21-15, WIRE 23-16, KMPS 17-12, KLAC 31-22, WTSO 19-12, KSON 16-11, KCUB 20-10, WUBE 23-15, WWOL 20-14, WWVA 19-13, WPLO 26-18, KENR 25-19, KIKK 25-15, WNRS 29-18, WHOO 21-14, WHN ex-16, WSLC 11-2, KCKC 9-3, WJJD 27-19, KLZ 22-16, KHAK 28-20, KRAK 26-16, KJJJ 19-12, KVOO 29-15, KGA 27-19, WAXX 27-18, KEBC 40-31, WSDS 22-13, KYNN 11-5.
- LOVE OR SOMETHING LIKE IT — KENNY ROGERS — UNITED ARTISTS**
WYDE 29-10, WMNI 36-29, KUZZ 37-31, KFTN 36-23, KWJJ ex-40, KRMD 25-18, WAME ex-26, WIRE ex-44, KLAC 50-44, KGBS 25-14, KOYN ex-40, WTSO 40-35, KSON 27-16, WEEP 21-14, WWOL 47-40, WWVA ex-37, WPLO ex-26, KSSS 28-20, WHOO 37-32, WBAM 38-31, KHEY ex-39, WMAQ 33-27, WJJD ex-30, KLZ ex-34, WINN 13-5, KHAK 37-30, KRAK ex-45, KVOO 87-47, KDJW 55-43, KEBC 48-33, WSDS ex-46, WBAP ex-43, KFDI ex-46, WXCL ex-35, KWMT ex-40, KCKN 38-14, WIL ex-35.

KSON Sponsors Country Promo

LOS ANGELES — KSON Radio and 20 San Diego-area Picnic 'N' Chicken locations are presenting an old-fashioned country celebration. KSON listeners call in once an hour and qualify to win an old-fashioned Fourth of July party for 50 people. The Kayson will have 20 winners bringing the total to 1,000 people who will be supplied with an entire picnic from KSON and Picnic 'N' Chicken, complete with rolls, salads, drinks, and accessories.



WIL WINNER — WIL/St. Louis air personality **Mort Crowley** presents the keys to a new pickup truck, plus a check for \$10,000, to Mrs. Jackie Waller, winner of WIL's "Win The Wheels" contest.



THOROGOOD AT SWEETWATER — Rounder recording artists George Thorogood and the Destroyers played four nights recently at the Sweetwater in Redondo Beach. Pictured (l-r) after the show are: Thorogood; Susan Trexler of New Images marketing; Ken Erwin of Rounder Records; Craig Parker of California Record Distributors; Duncan Brown of Sound Music Sales and a friend of the group.

Communications Act Revision Proposes Sweeping Changes

(continued from page 7)

would require TV stations to provide some news, public affairs and locally produced programs and to treat controversial issues of public importance in an equitable manner. This provision is called the "Equity Principle," supplanting the "Fairness Doctrine." Furthermore radio, but not TV, would be released from its present equal time requirements for political candidates.

Multi-ownership of broadcast properties in one community would be outlawed in the future and the CRC would be required to consider "other media holdings" of an applicant before granting a construction permit or license renewal. Existing combinations would not be forced to divest, but in the future only one broadcast station per market would be licensed to any individual, with a specific exception for certain radio station applicants. Currently, FCC rules state that no single owner may have two stations of the same service (AM, FM or TV) in the same market. The crossownership decision remains in limbo: even though the case is before the Supreme Court, broadcasters say the problem will haunt them for years to come.

In the same section (440), the bill would prohibit any individual from owning more than five radio or five TV stations, and no single individual may own or operate more than three TV stations in the top 50 markets. However, those ceilings will apply only when present owners sell or transfer properties. Currently, FCC rules allow one owner a complement of 21 properties: seven TV, seven AM and seven FM. And owners of three TV stations in the 50 largest markets are allowed to buy another VHF in the top 50 if they show "compelling public interest."

Van Deerlin said his aim is to "open up the industry to marketplace determinations by free choice of services." Included in the deregulation theme are cable TV, satellites and common carriers, which broadcasters would rather see under continued heavy governmental regulation.

In advance of the bill's release, Van Deerlin predicted that broadcasters, especially in radio, would like what the rewrite offered. He characterized the bill as

CBS Appoints VPs

(continued from page 7)

marketing administration, will be responsible for the administration of CBS Records' merchandising arm, including advertising creative services, Gotham advertising, and the college promotion department. She will also continue as senior convention coordinator, responsible for planning and implementing the CBS Records national sales conventions.

Blanch joined CBS Records in 1961 and was subsequently appointed director of merchandising and product management administration. In 1974 she was named director of merchandising, planning and administration for CBS Records.

"something I think most of them will be delighted to embrace."

Several citizens groups, on the other hand, have already expressed their displeasure with the proposed legislation. A common theme among the critics of the bill is that it is a violation of the principle that the airwaves belong to the people.

Spokesmen for the nation's major radio chains declined to comment on the Van Deerlin bill, saying time would be needed to study the 217-page bill. "This is a very complex matter and will take a long time to fully understand its ramifications," said one executive. "The hearings the House will hold on the bill will hopefully help to clear up many questions and give broadcasters an opportunity to express their concerns."

NAB Reaction

Reaction from the NAB was less than enthusiastic, but generally favorable. NAB president Vincent Wasilewski said he "applauds much of what the House subcommittee is trying to accomplish," but called for a careful study of the bill before the NAB takes a final stand. All NAB spokesmen were in meetings last week, presumably huddling over the lengthy bill, and the only comment to emerge was that more time is needed before the powerful broadcast trade association decides whether or not to back the bill. The question is whether the pluses (indefinite license terms, relief from Fairness and equal-time provisions) outweigh the minuses (spectrum use fee and limitations on group and cross-media ownership).

CBS, Chicago Denied Request On Disputed LP

NEW YORK — CBS Records and recording artists Chicago have been denied their request for a temporary restraining order on the sale of the Magnum Records album, "Chicago Transit Authority — Live in Concert," by Judge Lawrence Pierce of the U.S. Southern District Court.

The CBS-Chicago suit, brought against Magnum Records and Cineamerica Distributing Corporation, alleges copyright, trademark infringement and contract rights violations stemming from the manufacture and distribution of the Magnum album.

Norman Faber, an attorney for Magnum and Cineamerica, claimed the live recording "was made with the complete authorization of the members of C.T.A."

Judge Pierce denied the CBS-Chicago request pending determination of the motion for a preliminary injunction against Magnum and Cineamerica.

Streisand LP Is Gold

NEW YORK — Barbra Streisand's "Songbird" LP has been certified gold by the RIAA. The album marks the singer's 23rd gold record.

Butterfly Records Achieves Success During Its First Year

(continued from page 14)

"With discos as a base, we attempt to bypass the secondary radio markets and cross from major to major. For example, with 'Chattanooga Choo Choo' from Tuxedo Junction, we generated sales of 100,000 units before airplay. Then a station like WBLS put the record in rotation, establishing us in a major market disco cross-over station. Then WNEW added the record because of its upper-demographic appeal; the song is an old standard. Adult contemporary stations began playing the record and black progressive stations like WDAS-FM in Philadelphia and KKSS in St. Louis also got into the action. It was not Top 40 yet, but we had penetrated a major market and demonstrated retail response. From there it is easier to cross into a key Top 40 station."

Compete With Majors

Having to compete with major established labels, Butterfly has also developed a promotional strategy which concentrates on finding and servicing reporting retail stores and DJs.

"To get ahead, you have to really pull out the stops," says Cervantes. "We know who the stores are who report to the trades. We have five people who do nothing but burn up the phones making sure that those stores have sufficient Butterfly product and merchandising aids."

"Stores are as important as radio stations. Many people have felt that if they create the demand on the broadcasting level that retail would see to itself. But I believe you can also create the demand on the retail level rather than just satisfy it."

Selective Promotion

"Similarly, we aim at the reporting DJs. By cross-referencing many sources, we developed a master list. Once you get the reporting DJs hot on a record, that leads to the other club programmers who read the trades. That creates a rippling effect. So by promoting about 1,000 people, the key reporting DJs and the disco pools, we have created the first step in product awareness."

In addition to aiming specifically at reporting stores and DJs, Butterfly has utilized extensive radio, consumer and trade ads to heighten Butterfly's visibility. Also, the label has emphasized packaging to create interest and occasionally controversy.

Butterfly used colored vinyl on several releases distributed for promotional purposes. The Tuxedo Junction record was

gold vinyl and the label distributed 140,000 of the collector's items to retail accounts before switching over to standard black vinyl. The label created controversy with the cover of the "Boogie Down!" album by Blackwell which depicted two nude women.

"With that record," says Cervantes, "we got some response that the cover was too risqué but that's another method we use to sell records. We are into hard-core marketing but we do it in good taste. Such a cover can cause problems with racks but we also develop backup second covers that can be used when the record becomes big enough to cross to the racks."

Independent Distribution

Cervantes commented that after initial skepticism by independent distributors who handle Butterfly, the label is now held in esteem by indies, based upon its ability to deliver product.

"I am a firm believer in independent distribution and being the master of your own destiny," says Cervantes. "After the departure of Casablanca, UA, and A&M on the west coast, Butterfly has become the fair-haired kid of independent distribution."

The label is handled by Pickwick in many markets, M.S. Distributing in Chicago and L.A. and Universal in Philadelphia. However, it is Alpha Distributing in New York which does the major share. Alpha distributes approximately 30% of Butterfly's volume.

"We aggressively utilize the promotional capabilities of the indies," says Cervantes. "Also, we have 11 independent promotion people working our stuff, including Don Anti and Tony Muscolo. In the next six months, we are going to add a regional promo team beginning in the midwest."

Butterfly is developing a stable of Top 40 and AOR acts to complement and broaden the disco image of the company. In the next six months, the label expects to release a minimum of six pop/AOR acts. However, Cervantes considers disco to be the label's "bread and butter."

'Disco Revolution'

"We are on the threshold of a revolution. Disco is going to be to the late '70s what rock 'n' roll was to the '60s. That may sound like sacrilege to some but all you have to do is look at the success of 'Saturday Night Fever' to know it is true."

Having already received and turned down two acquisition offers from major labels, Cervantes is confident that Butterfly will continue to attract interest and become a major force in the industry.



PICKETT SIGNS WITH BIG TREE — Wilson Pickett has signed an exclusive recording contract with Big Tree Records, a division of Atlantic Records. Pickett originally signed with Atlantic in 1964, and went on to record a string of soul classics, including "In The Midnight Hour" and "Funky Broadway." Pickett's debut single under the contract will be "Who Turned You On." Pictured at the signing are (l-r): Henry Allen, president of Cotillion Records; Pickett; Doug Morris, president of Atco Records and Custom Labels; Dick Van derbilt, president of Big Tree; and Eddie Holland, vice president of Cotillion.

CLASSICAL

Vox Catalog Sold To Moss; Bartholdy Is A&R Consultant

by Ken Terry

NEW YORK — The Moss Music Group, headed by Ira Moss, former president of Pickwick International USA, has acquired the Vox Record catalog including all the trademarks of Vox. Among the included lines are Vox Boxes, Turnabout, Candide and the Historical Series.

George H. de Mendelssohn-Bartholdy, who founded Vox in 1945, will assist the Moss Music Group as an A&R consultant. Tom DiVita will continue as vice president of sales.

According to S. Gordon Strenger, Moss's vice president in charge of sales to special markets, Vox turned over about \$2 million last year. "We're looking to double or triple that in a couple of years or less," he said.

In order to do that, Moss commented, "We intend to launch an aggressive promotion and advertising campaign to bring the vast Vox catalog even greater prominence. This will involve a two-pronged approach, first to the dealer, secondly the consumer. Attractive point-of-sale materials and displays will be supplied and tied in with national and co-op advertising."

Market Penetration

Vox, Turnabout and Candide, whose single discs list for \$3.98 and \$4.98, comprise over a thousand titles. Specializing in licensed European recordings as well as recordings of lesser-known American orchestras, the economy lines have introduced to the U.S. public such artists as Alfred Brendel, Guiomar Novaes, Otto Klemperer, Jascha Horenstein, Ingrid Haebler, Rudolf Firkušny, Walter Klein, Peter Frankl, Ruggiero Ricci, Aaron Rosand, Abbey Simon and Grant Johannesen.

Ironically, the company's large catalog has proved a liability in terms of distribution. Independent distributors, by and large, don't want to touch a classical line if it means keeping so many titles in inventory; instead, they'd rather handle a few big pop hits. Consequently, the only indies who are

currently distributing Vox are California Record Distributors, Connecticut One-Stop Record Service, Chips in Philadelphia, Associated in Phoenix and Transcontinent in Buffalo.

However, this hasn't stopped Vox, which sells direct to many big accounts, including Sam Goody, Stark/Camelot, National Record Mart, Harmony Hut and Rose Records. In addition, Moss recently set up a Vox warehouse in Canada under the direction of John Leetham, formerly director of Canadian sales for Pickwick. Vox has had distribution in Canada for some time; now it will also press records there.

Moss is trying to persuade more rack jobbers to add the Vox lines. His argument is that, as Funk & Wagnalls' success with a

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Majors Move On Budget Cassettes

by Ken Terry

NEW YORK — Due to the general pick-up in tape sales and the superior sound quality of cassettes, the classical labels have concentrated more on cassette sales over the past couple of years. Now the majors are also moving in the area of budget cassettes, which until recently have been the exclusive preserve of independents like Vox.

In the two months since Columbia Masterworks issued its first, 50-title batch of Odyssey cassettes, the program has been a big success, according to Mike Kellman, director of product management for Masterworks. Retailers confirm that the \$4.98 list cassettes have been selling unusually well. "The Odysseys are doing well because they have a lot of classic Columbia recordings — Bruno Walter's Mahler and things like that," commented Carl Smiley, classical tape manager at the Harvard Coop.

Meanwhile, the other labels are getting into the act. DG and Philips have released

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CLASSICAL ALBUM REVIEWS

BEETHOVEN: Missa Solemnis — Lucia Popp, Yvonne Minton, Mallory Walker, Gwynne Howell; Chicago Symphony Orchestra & Chorus, Sir Georg Solti, conductor — London OSA 12111 — List: \$15.96

This is simply a first-class production. Solti's direction is crisp and incisive: Tempos and dynamics are exceptionally well-judged, and the performance brings out the work's dramatic cohesion. In addition, the soloists are very fine: Lucia Popp's voice is positively angelic, and contrasts beautifully with contralto Yvonne Minton's darker tone. Gwynne Howell also makes a splendid contribution, especially in the "Agnes Dei."

VIVALDI: The Four Seasons — Henryk Szeryng, violinist; English Chamber Orchestra — Philips Festivo 6570 061 — List: 6.98

So many versions of this work have been recorded that it is difficult to grade them. Nevertheless, this one must be recommended for the purity of Szeryng's tone and the wholeness of his vision. Some might cavil at his over-interpretation of certain passages; but he is better integrated with the ensemble than, for instance, Itzhak Perlman is on his version for Angel. Moreover, the orchestral sound is suave and polished.

FALLA: El Amor Brujo; RAVEL: Sheherazade — Marilyn Horne, mezzo-soprano; New York Philharmonic ("El Amor Brujo"), Orchestre National de France, Leonard Bernstein, conductor — Columbia M 35102. List: 7.98

The colorful, often violent moods of "El Amor Brujo" are depicted with an evocative immediacy in this performance. The well-known "Ritual Fire Dance" comes across with all its white-hot sensuality, and Marilyn Horne turns in a superior solo. Her dark-hued, husky tone is also used to good advantage in Ravel's sumptuous tone poem, "Sheherazade."



TOP FORTY CLASSICAL ALBUMS

		Weeks On Chart
1	HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	6/3 1
2	RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	9 12
3	DONIZETTI: La Favorita Pavarotti, Cossotto, Bacquier, Ghiaurov, Cotrubas, Orchestra Teatro Comunale, Bologna (Bonyng) London OSA 13113 (23.94/3 LPs)	3 14
4	GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	2 32
5	HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	5 24
6	VERDI: La Traviata Cotrubas, Domingo, Milnes, Bavaria State Orchestra & Chorus (Kleiber) DG 2707103 (17.96/2 LPs)	4 16
7	TOMITA: Kosmos RCA ARL 1-2616 (7.98/1 LP)	8 20
8	WILLIAMS: Suites From Star Wars and Close Encounters Of The Third Kind Los Angeles Philharmonic (Mehta) London ZM 1001 (7.98/1 LP)	6 18
9	OPERATIC DUETS: Sutherland And Pavarotti National Philharmonic Orchestra London OS 26449 (7.98/1 LP)	7 24
10	BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	11 84
11	LeHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	15 6
12	DVORAK: Symphony No. 9 ("From The New World") Chicago Symphony Orchestra (Giulini) DG 2530 881 (8.98/1 LP)	13 10
13	VERDI: I Due Foscari Ricciarelli, Carreras, Cappuccilli, Ramey; ORF Symphony Orchestra & Chorus (Gardelli) Philips 6700.105 (17.98/2 LPs)	12 14
14	STRAVINSKY: The Rite Of Spring New York Philharmonic (Mehta) Columbia XW 34557 (Special List)	10 16
15	THE GREAT PAVAROTTI London OS 26510 (7.98/1 LP)	14 68
16	PACHELBEL: Canon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	17 84
17	GERSHWIN: Porgy And Bess Sherwin M. Goldwin/Houston Grand Opera RCA ARL 3-2109 (23.94/3 LPs)	18 54
18	BEETHOVEN: Complete Symphonies Berlin Philharmonic (Von Karajan) DG 2740172 (63.84/8 LPs)	16 28
19	MAHLER: Symphony #9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	19 68
20	PROKOFIEV: Peter And The Wolf BRITTEN: Young Person's Guide To The Orchestra Bowie, Philadelphia Orchestra (Ormandy) RCA ARL 1-2743 (7.98/1 LP)	25 6
21	VERDI: Il Trovatore Sutherland, Horne, Pavarotti, Bonyng London OJA 13124 (23.94/3 LPs)	21 38
22	LEONTYNE PRICE: Prima Donna/Volume 4 New Philharmonia Orchestra (Santi) RCA ARL 1-2529 (7.98/1 LP)	28 4
23	RAMPAL: Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	24 16
24	MARIA CALLAS SINGS "LA DIVINA" Angel SB3841 (15.98/2 LPs)	20 24
25	BRAHMS: Violin Concerto In D Major Perlman, Chicago Symphony Orchestra (Giulini) Angel S-37286 (7.98/1 LP)	23 22
26	BEETHOVEN: The Complete Sonatas For Violin And Piano Perlman, Ashkenazy London CSA 2501 (39.90/5 LPs)	35 8
27	RAMPAL: Greatest Hits Rampal, Inoue Columbia M 34561 (7.98/1 LP)	27 20
28	HOLST: The Planets Tomita RCA ARL 1-1919 (7.98/1 LP)	26 76
29	MAHLER: Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	— 2
30	VERDI: Il Trovatore Price, Obratzsova, Bonisolli, Berlin Philharmonic Orchestra (Von Karajan) Angel SCLX-3855 (24.98/3 LPs)	32 4
31	THE GUITAR ARTISTRY OF LIONA BOYD London CS 7068 (7.98/1 LP)	31 8
32	TCHAIKOVSKY: Symphony No. 6 Chicago Symphony Orchestra (Solti) London CS7034 (5.98/1 LP)	29 28
33	DVORAK: Concerto In B Minor, Op. 104 SAINT-SAENS: Concerto No. 1 In A Minor, Op. 33 Angel S-37457 (7.98/1 LP)	36 6
34	PROKOFIEV: Ivan The Terrible Philharmonia Orchestra (Muti) Angel SB-3851 (15.98/2 LPs)	22 10
35	RAVEL: Bolero Chicago Symphony Orchestra (Solti) London CS 7033 (7.98/1 LP)	38 62
36	BIZET: The Pearl Fishers Cotrubas, Vanzo, Sarabia, Soyer, Chorus & Orchestra of the Paris Opera (Pretre) — Angel SBLX-3856 (16.98/2 LPs)	37 4
37	SHOSTAKOVICH: Symphony No. 4 Chicago Symphony Orchestra (Previn) Angel S-37284 (7.98/1 LP)	34 8
38	THE PIANO MUSIC OF CHOPIN VOL. 3 Ashkenazy — London CS 7030 (7.98/1 LP)	— 2
39	SHUBERT: Symphony No. 9 "The Great" Chicago Symphony Orchestra (Giulini) DG 2530 882 (7.98/1 LP)	30 12
40	SHOSTAKOVICH: The Nose Moscow Chamber Opera Orchestra (Rozhdestvensky) Columbia M2 34582 (15.96/2 LPs)	33 10

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
	6/10		6/10
1 NATURAL HIGH THE COMMODORES (Motown M7-902R1)	1 4	37 TOGETHERNESS L.T.D. (A&M SP 4705)	— 1
2 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	2 9	38 LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1)	21 14
3 CENTRAL HEATING HEATWAVE (Epic JE 35260)	3 10	39 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	26 25
4 SHOWDOWN THE ISLEY BROTHERS (T-Neck/Epic 34930)	4 10	40 TASTY PATTI LABELLE (Epic JE 35335)	45 3
5 THANK GOD IT'S FRIDAY (SOUNDTRACK) VARIOUS ARTISTS (Casablanca NBLP 7099)	6 7	41 BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu 38)	34 7
6 IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curiom CUK 5021)	9 10	42 THE BEST OF THE SPINNERS (Atlantic SD 19179)	35 6
7 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	5 13	43 GOLDEN TIME OF DAY MAZE (Capitol ST-11710)	37 20
8 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	7 7	44 VINTAGE '78 EDDIE KENDRICKS (Arista 4170)	38 17
9 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	8 20	45 GET TO THE FEELING PLEASURE (Fantasy F-9550)	41 8
10 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	11 19	46 WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	32 13
11 DON'T LET GO GEORGE DUKE (Epic JE 35366)	13 4	47 HOW MUCH, HOW MUCH I LOVE YOU LOVE & KISSES (Casablanca NBLP 7091)	42 8
12 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	19 6	48 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 12155)	50 8
13 COME GET IT! RICK JAMES (Gordy G7-981R1)	18 4	49 COME FLY WITH ME BOBBY BLAND (ABC AA 1075)	59 2
14 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	14 7	50 COME INTO MY HEART USA-EUROPEAN CONNECTION (Marlin 2212)	48 8
15 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	10 25	51 KAYA BOB MARLEY & THE WAILERS (Island ILPS 9517)	51 9
16 DAVID OLIVER (Mercury SRM 1183)	20 11	52 SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	47 37
17 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	15 18	53 WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Int'l./CBS JZ 35036)	52 29
18 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	12 20	54 ONCE UPON A DREAM ENCHANTMENT (Roadshow/UA RALA 811-G)	44 23
19 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	28 6	55 WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP 2004)	43 19
20 THANKFUL NATALIE COLE (Capitol SW 11708)	16 30	56 WE CAME TO PLAY! TOWER OF POWER (Columbia JC 34906)	46 11
21 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	17 25	57 FUTUREBOUND TAVARES (Capitol SW-11719)	57 7
22 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Philadelphia International JZ 35095)	— 1	58 WE'RE ALL IN THIS TOGETHER CHOCOLATE MILK (RCA APL 1-2124)	58 5
23 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	24 6	59 MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	62 3
24 MACHO MAN THE VILLAGE PEOPLE (Casablanca NBLP 7096)	22 14	60 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	65 2
25 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	23 28	61 RIDING HIGH FAZE-O (She SH 740)	56 22
26 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	25 29	62 BALTIMORE NINA SIMONE (CTI 7084)	64 4
27 SUNBURN SUN (Capitol ST-11723)	29 9	63 SWEET THUNDER (WMOT/Fantasy F-9547)	63 7
28 MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM & GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	33 4	64 SHOUT IT OUT! B.T. EXPRESS (Columbia JC 35078)	54 19
29 A TASTE OF HONEY (Capitol ST 11754)	39 3	65 ONCE UPON A DREAM DONNA SUMMER (Casablanca NBLP 7078-2)	66 31
30 RAYDIO (Arista AB 4163)	27 11	66 SPYRO GYRA (Amherst AMH 1014)	60 7
31 SOUNDS . . . AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	— 1	67 BETTY WRIGHT LIVE (Arista 4408)	— 1
32 VOYAGE (Marlin 2213)	30 10	68 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	67 14
33 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 7801)	40 5	69 FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	— 1
34 LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	61 2	70 SUMMERTIME GROOVE BOHANNON (Mercury SRM-1-3728)	— 1
35 CHIC (Atlantic SD 5202)	31 28	71 PEACEFUL AL JOHNSON (Marina WML 5000)	72 2
36 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	36 8	72 JAM 1980'S JAMES BROWN (Polydor PD-1-6140)	49 10
		73 LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock PS 7013)	73 9
		74 BARRY WHITE SINGS FOR SOMEONE YOU LOVE (20th Century T-543)	75 41
		75 STARGARD (MCA MCA-2321)	55 16

Black Stations See Benefits In Dropping Playlist Numbers

by Carita Spencer

LOS ANGELES — Growing concern for the listening audience, greater exposure for a variety of music and record company pressure are some of the reasons given by programmers for the elimination of numbered playlists at several black radio stations in major and secondary markets.

Stations KDAY-AM in Los Angeles and WWRL-AM, New York recently implemented the change, joining WBMX-FM, Chicago; WRAP-AM in Norfolk, Virginia; WWDM-FM, Sumpter, North Carolina and WOL-AM in Washington, D.C., which have not used numbered playlists for a year or more.

Ernest James has been program director at WBMX for three years and says the station has used the method since he has been there, adding that, in his opinion, there was never any reason for numbers in the first place.

'No Frills'

"We have a no-frills playlist," he explains. "People aren't number conscious, they want to hear the music they like. Music is the most important thing we do and by not saying that a song has a number, this allows the audience a freedom of choice. We believe in music developing its own credibility."

is programmed on a rotation basis involving several categories determined by research based on listener requests, store reports and "call outs." Full-time music researchers also observe buying habits "in cognito" at record outlets, adds James.

LPs and Singles

WBMX programs albums and singles but doesn't differentiate between the two on the air. In some cases, the station has played cuts from albums which later turn out to be single releases, as the Commodores' latest LP illustrates. Because of audience appeal, "Three Times A Lady" is presently in a high rotation, and is being released as a single.

"Audiences need an alternative to dictator radio," says James. "They need to have a choice. In the last ARB surveys, WBMX was number three in the market, 18-34; third in teens and fifth, 18-49. The effect of our method is proving itself in the ratings."

At WOL, program director Don Mac held a similar view, saying that in the past radio stations have been too concerned with record company priorities and sales information from stores.

"Numbers don't mean anything," he says. "We play records based on the needs of our station and establish what people want to hear by our research methods. Music is our main concern."

Mac went on to say that the different categories of music at the station (i.e. hits, new, prime LPs, oldies, etc.) are necessary so that a variety of music can be played and more exposure can be given to the music.

"For contemporary R&B stations," states Mac, "we need loyal listeners. We can't be too esoteric, we have to be mass appeal."

At WWDM, the no-numbers method has been in effect for about one year and has been "very beneficial" according to music director Barbara Taylor. She adds that various factors are involved in determining the rotation a record will receive. In addition to trade and retail information, survey sheets from the air personalities are also taken into consideration, she says.

"They (the jocks) know as much as I do and also have good ears for music," says Taylor. "I feel that the new rotation system is easier to follow and a lot fairer to artists because everything is equally played. The DJs don't pick the music but they have a fair amount of input."

Criteria

"Numbers don't have much significance," says Barry Mayo, program director at WRAP. "What criteria is used to determine a number? Requests, sales? What

(continued on page 44)



PEACHES AND HERB SIGN — Singing duo Peaches and Herb recently signed with Polydor Incorporated's MVP Records label, owned by producer Freddie Perren. Pictured (l-r) at the signing are: Harry Anger, Polydor's vice president/marketing; Linda Green (Peaches); Fred Haayen, president of Polydor and Polydor International; Perren; Herb Fame; Dr. Ekke Schnabel, Polydor's senior vice president, legal affairs and Hal Yoergler, Polydor's vice president A&R, west coast.

THE RHYTHM SECTION

A LOT CAN HAPPEN IN TWO YEARS and as the saying goes, you don't get older, you get better. Well, such is the case of vocalist Margie Joseph who, after a brief break in her career, now says that it gave her an opportunity to concentrate on herself as an individual. "The vacation was good for my heartaches," she confided recently during a visit with **Cash Box**, "it gave me time to get me together." Her performance at the BRE convention during a dinner sponsored by Atlantic Records was evidence that she's accomplished that. Backed by the young but competent **Cool Enterprise** band, Margie demonstrated her inimitable vocal technique on tunes like "What's Come Over Me?," "Emotion" and "Best Of Your Heart." If you missed that, look for her new LP entitled "Feeling My Way," produced by **Johnny Bristol**. **Narada Michael Walden** is working on his third album for Atlantic at studios in L.A. An August release is anticipated and I'm told the **Pointer Sisters**, along with **Kenny Burke**, **Greg Phillingsanes**, **Noel Pointer** and **Devadip Carlos Santana** are participating in the **Wayne Henderson/Sonny Burke** production. Walden is also doing some

(continued on page 44)

CASH BOX TOP 100 R&B

June 17, 1978

	Weeks On 6/10 Chart		Weeks On 6/10 Chart		Weeks On 6/10 Chart
1 USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS ZS8-3643)	1	11	34 TRY AND UNDERSTAND JAISUN (Jett-Sett JS-101)	31	11
2 THE GROOVE LINE HEATWAVE (Epic 8-50524)	2	12	35 YOUR LOVE IS A MIRACLE AVERAGE WHITE BAND (Atlantic 3481)	45	5
3 TAKE ME TO THE NEXT PHASE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272)	3	12	36 STAY RUFUS/CHAKA KHAN (ABC 12349)	34	12
4 DUKEY STICK GEORGE DUKE (Epic 8-50531)	4	11	37 BY THE WAY OF LOVE'S EXPRESS ASHFORD & SIMPSON (Warner Bros. WBS 8571)	50	5
5 RUNAWAY LOVE LINDA CLIFFORD (Curton CMS 0138)	12	7	38 JUST WANNA MAKE A DREAM COME TRUE (MASS IN F MINOR) MASS PRODUCTION (Cotillion 44233)	41	7
6 SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	13	11	39 IF EVER I SEE YOU AGAIN ROBERTA FLACK (Atlantic 3483)	47	5
7 DAYLIGHT & DARKNESS SMOKEY ROBINSON (Tamil/Motown T-54293F)	8	14	40 WHO'S GONNA LOVE ME THE IMPERIALS (Omni/Island OM 5501)	49	9
8 (LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA JH-11246)	11	9	41 YOU GOT IT DIANA ROSS (Motown M1442F)	42	7
9 ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic 3468)	9	8	42 SUPERNATURAL FEELING THE BLACKBYRDS (Fantasy F-819-A-S)	32	12
10 ANNIE MAE NATALIE COLE (Capitol 4572)	10	7	43 RIDING HIGH FAZE-O (She SH 8700)	37	17
11 MS DAVID OLIVER (Mercury 543)	7	14	44 FLASH LIGHT PARLIAMENT (Casablanca NB 909)	38	6
12 DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	5	14	45 TILL YOU TAKE MY LOVE HARVEY MASON (Arista AS 0323)	48	5
13 STUFF LIKE THAT QUINCY JONES (A&M 2043-S)	21	5	46 GET ON UP (DISCO) TYRONE DAVIS (Columbia 3-10684)	43	17
14 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)	25	5	47 YOU KNOW YOU WANNA BE LOVED KEITH BARROW (Columbia 3-10722)	57	4
15 I AM YOUR WOMAN, SHE IS YOUR WIFE BARBARA MASON (Prelude PRL 71103)	20	9	48 MEAN MACHINE THE MIRACLES (Columbia 3-10706)	46	8
16 AIN'T NO SMOKE WITHOUT FIRE EDDIE KENDRICKS (Arista AS 0235)	19	15	49 I GOT WHAT YOU NEED BUNNY SIGLER (Gold Mind/Salsoul GT 4010)	62	5
17 WEEKEND LOVER ODYSSEY (RCA JH-11245)	17	9	50 ONE LIFE TO LIVE LOU RAWLS (Phila. Int'l. ZS8-3643)	60	5
18 SHADOW DANCING ANDY GIBB (RSO 893)	23	7	51 FUNKENTELECHY PARLIAMENT (Casablanca 921)	64	2
19 HOLLYWOOD SQUARES BOOTSYS'S RUBBER BAND (Warner Bros. WBS 8575)	24	5	52 MY FAVORITE FANTASY VAN MCCOY (MCA-40885)	58	9
20 FEEL THE FIRE PEABO BRYSON (Capitol P-4573)	22	7	53 I JUST WANT TO BE WITH YOU THE FLOATERS (ABC AB 12364)	59	5
21 BOOGIE OOGIE OOGIE A TASTE OF HONEY (Capitol 4565)	28	6	54 WAITING ON LOVE JOHNNY BRISTOL (Atlantic 3421)	35	13
22 YOU AND I RICK JAMES (Gordy G-7156-F)	29	6	55 MONKEY SEE, MONKEY DO LE PAMPLEMOUSSE (AVI 153-S)	61	10
23 TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	6	17	56 KEEP ON DANCING JOHNNIE TAYLOR (Columbia 3-10709)	40	12
24 DANCE WITH ME PETER BROWN (Drive 6269)	14	19	57 YOU THE McCRARYS (Portrait 6-70014)	66	7
25 LAST DANCE DONNA SUMMER (Casablanca NB 926)	33	5	58 LOVE TO SEE YOU SMILE BOBBY BLAND (ABC 12360)	67	5
26 GIRL CALLIN' CHOCOLATE MILK (RCA PB 11222)	15	12	59 DON'T PITY ME FAITH, HOPE & CHARITY (20th Century TC 2370)	65	4
27 EVERYBODY DANCE CHIC (Atlantic 3436)	16	12	60 CAN'T GIVE UP A GOOD THING SOUL CHILDREN (Stax STX 3206)	70	5
28 IS THIS A LOVE THING RAYDIO (Arista AS 0328)	39	5	61 IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS-X1212-Y)	71	2
29 ATTITUDES THE BAR-KAYS (Mercury 550)	30	11	62 I LIKE GIRLS FATBACK BAND (Spring 181)	73	3
30 IT'S THE SAME OLD SONG KC & THE SUNSHINE BAND (Sunshine Sound/TK 1028)	36	5	63 ONE ON ONE PRINCE PHILLIP MITCHELL (Atlantic 3480)	74	3
31 ON BROADWAY GEORGE BENSON (Warner Bros. WBS 8542)	18	16	64 GOLDEN TIME OF DAY MAZE (Capitol P-4580)	68	6
32 LET THE MUSIC PLAY/1-2-3 (YOU AND ME) DOROTHY MOORE (Malaco 1048)	26	9	65 COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 71104)	75	4
33 OH WHAT A NIGHT FOR DANCING BARRY WHITE (20th Century TC-2365)	27	12	66 LOVE IS SO EASY STARGARD (MCA 40890)	63	8
			67 HOMEMADE JAM BOBBI HUMPHREY (Epic 8-50529)	69	8
			68 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925)	76	5
			69 IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370)	56	26
			70 TEACH ME TONIGHT (ME GUSTA TU BAILE) PATTI LABELLE (Epic 8-50550)	72	4
			71 GET TO ME LUTHER INGRAM (Koko KO 731)	77	7
			72 THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)	52	19
			73 BOOTZILLA BOOTSYS'S RUBBER BAND (Warner Bros. WBS 8512)	51	20
			74 I FEEL GOOD AL GREEN (Hi/Cream H-78511)	55	12
			75 EYESIGHT JAMES BROWN (Polydor PD 14465)	44	10
			76 MISS YOU THE ROLLING STONES (Rolling Stones/Atlantic RS 19307)	84	2
			77 TWO DOORS DOWN JOE THOMAS (LRC 904)	82	3
			78 NIGHT FEVER BEE GEES (RSO 889)	53	17
			79 SHAKER SONG SPYRO GYRA (Amherst AM-730)	79	5
			80 GOOD, BAD AND FUNKY SHOTGUN (ABC AB-12363)	—	1
			81 AFTER ALL THE GOOD IS GONE JOHNNY ADAMS (Ariola 7701)	88	4
			82 BABY, I NEED YOUR LOVE TODAY SWEET THUNDER (Fantasy/WMOT F-826)	—	1
			83 DO IT WITH FEELING MICHAEL ZAGER & THE MOON BAND FEATURING PEABO BRYSON (Bang 737)	89	3
			84 STOP YOUR WEEPING DRAMATICS (ABC AB 12372)	—	1
			85 WHO TURNED YOU ON WILSON PICKETT (Big Tree 16121)	—	1
			86 LET YOURSELF GO T-CONNECTION (Dash 5044)	87	3
			87 AUTOMATIC LOVER SYLVIA (Vibration VI-576)	90	2
			88 I'M GONNA LET YA NANCY WILSON (Capitol 4578)	91	2
			89 CASTLES OF SAND JERMAINE JACKSON (Motown M 1441F)	—	1
			90 I DON'T KNOW WHAT I'D DO SWEET CREAM (Shadybrook SB 1044)	—	1
			91 SUN IS HERE SUN (Capitol 4587)	—	1
			92 GET OFF FOXY (Dash 5046)	—	1
			93 CHUMP CHANGE ALBERT KING (Tomato TOM 1002A)	83	8
			94 PIECE OF MY HEART ETTA JAMES (Warner Bros. WBS 8545)	94	5
			95 I LOVE THE WAY YOU LOVE GINIE LYNN (Misty MIS 101)	—	1
			96 DON'T STOP REACHING FOR THE TOP JEAN TYRELL (A&M 2039)	86	4
			97 ONE NIGHT AFFAIR SAMONA COOKE (Mercury 74002)	—	1
			98 SPEND THE NIGHT WITH ME SILVER CONVENTION (Midsong International/MCA 40896)	—	1
			99 SOLUTIONS DEXTER WANSEL (Phila. Int'l./CBS ZS8-3647)	—	1
			100 STAR LOVE THREE OUNCES OF LOVE (Motown 1439)	95	4

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After All The (Conway Twitty — BMI)	81	Get Off (Sherlyn/Lindseyanne — BMI)	92	Let The Music Play (Two Knight — BMI)	32	Stop Your (Groovesville — BMI)	84
Ain't No (Blackwood — BMI)	16	Get On Up	46	Let Yourself (Sherlyn/Decibel — BMI)	86	Stuff Like (Yellow Brick Road/Nick-O-Val — ASCAP)	13
Almighty Fire (Mayfield — BMI)	9	Get To Me (Klondike — BMI)	71	Love Is So (Doctor Rock — BMI)	66	Sun Is (Glenwood/Detente — ASCAP)	91
Annie Mae (Cole-arama — BMI)	10	Girl Callin' (Marsaint Music — BMI)	26	Love To See (Calvert — BMI)	58	Supernatural Feelings (Blackbyrd — BMI)	42
Attitudes (Bar-Kay/Warner Tamerlane Pub. — BMI)	29	Golden Time (Pecte — BMI)	64	Mean Machine (Grimora/April — ASCAP)	48	Take Me To The Next (Bovina — ASCAP)	3
Automatic (Martin-Coulter — ASCAP)	87	Good, Bad (Goblet/Funk Rock/ABC-Dunhill — BMI)	80	Miss You (Colgems-EMI — ASCAP)	76	Teach Me (Zurl/Budski — BMI)	70
Baby, I (Wimot — BMI)	82	Hollywood Squares (Rubber Band — BMI)	19	Monkey See (Equinox — BMI)	55	Thank God (Cafe Americana/O.P. Fefee — ASCAP)	68
Boogie Oogie Oogie (Conductive/On Time — BMI)	21	Homemade (Antisia — ASCAP)	67	Ms (Ele' Corn/Relaxed — BMI)	11	The Closer I Get (Scarab/Ensign — BMI)	72
Bootzilla (Rubber Band — BMI)	73	I Am Your Woman (Veedone/Tramar — BMI)	15	My Favorite Fantasy (Van McCoy/Warner Tamerlane — BMI)	52	The Groove Line (Almo/Tincabell — ASCAP)	2
By The Way (Nick-O-Val — ASCAP)	37	I Don't Know What	90	Night Fever (Stigwood/Unichappell — BMI)	78	Till You Take (Masong — ASCAP)	45
Can't Give (Groovesville — BMI)	60	I Feel Good (Al Green/Jec — BMI)	74	Oh What (Sa-Vette — BMI)	33	Too Much, Too Little (Homewood House — BMI)	23
Castles Of (Jobete — ASCAP)	89	If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)	61	Oh Broadway (Screen Gems-EMI — BMI)	31	Try And Understand (Mikim — BMI)	34
Chump Change (Groovesville — BMI)	93	I Got What (Lucky Three/Henry Sumay — BMI)	49	One Life To (Mighty Three — BMI)	50	Two Doors (Velvet Apple — BMI)	77
Close The (Mighty Three — BMI)	14	I Just Want (ABC/Dunhill/Woodsong — BMI)	53	One Night (Assorted — BMI)	97	Use Ta Be My (Mighty Three — BMI)	11
Come On Dance (Song Taylors — BMI)	65	I Like Girls	62	One On One (Hot Stuff — BMI)	63	Waiting On (Basha — ASCAP)	54
Dance Across (Sherlyn/arrick — BMI)	12	I Love (Sassy Maude — BMI)	95	Piece Of My (Web IV/Ragmar — BMI)	94	Weekend Lover (Featherbed/Desiderate/Unichappell — BMI)	17
Dance With Me (Sherlyn/Decibel — BMI)	24	If Ever I (Big Hill — ASCAP)	39	Riding High (Play One/Unichappell — BMI)	43	Who's Gonna Love Me (All Of A Sudden/Brookside/Ceberg/Piedmont — ASCAP)	40
Daylight & Darkness (Bertrain — ASCAP)	7	I'm Gonna (Olde World — BMI)	88	Runaway Love (Andrask/Gemigo — BMI)	5	Who Turned (Fame — BMI)	85
Do It (Web IV/Sumac — BMI)	83	Is This A (Raydiola — ASCAP)	28	Shaker Song (Harlem/Crossseyed Bear — BMI)	79	You (Istand — BMI)	57
Don't Pity (Van McCoy/Warner-Tambertane — BMI)	59	It's The Same (Jobete — ASCAP)	30	Shame (Dunbar/Mills & Mills — BMI)	6	You And I (Stone Diamond — BMI)	22
Don't Stop Reaching	96	It's You That (Desert Moon/Willow Girl — BMI)	69	Solutions (Mighty Three — BMI)	99	You Got It (Society Hill/Brooklyn — ASCAP)	41
Dukey Stick (Mycenae — ASCAP)	4	Just Wanna (Two Pepper — ASCAP)	38	Spend The (Midsong/Rose Alba — ASCAP)	98	You Know You (Willow Girl — BMI)	47
Everybody Dance (Cotillion/Kremlers — BMI)	27	Keep On Dancing (Groovesville Music — BMI)	56	Star Love (Jobete — ASCAP)	100	Your Love (Average — ASCAP)	35
Eyesight (Dynatone/Belinda/Unichappell — BMI)	75	Last Dance (Primus Artists/Olga — BMI)	25	Stay (American Broadcasting — ASCAP/High Seas — BMI)	36		
Feel The Fire (Warner-Tamerlane — BMI)	20	Let's Go! All The Way (Free Delivery — ASCAP/Wah Watson/Josef)	8				
Flash Light (Ricks/Malbiz — BMI)	44						
Funkentelechy (Rick's/Malbiz — BMI)	51						

Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WIGO — ATLANTA — PAUL CHILDS

- #1 — O'Jays
- *Dramatics
- *Donna Summer
- *Enchantment
- *James Brown
- *Patti LaBelle
- *Ruth Davis
- 15 To 8 — Rick James
- 20 To 13 — Quincy Jones
- 22 To 16 — Teddy Pendergrass
- 27 To 21 — Linda Clifford
- 32 To 24 — Taste Of Honey
- LP Adds: Quincy Jones, Bohannon, Mtume, Con Funk Shun, L.T.D.

WWIN — BALTIMORE — DON BROOKS

- #1 — O'Jays
- *B.B. King
- *Jean Carn
- *Gloria Gaynor
- *Lonnie Liston Smith
- *Natalie Cole
- *7th Wonder
- *War
- *Love & Kisses
- *James Brown
- *Walter Jackson
- 9 To 2 — Rick James
- 10 To 6 — Teddy Pendergrass
- 13 To 9 — Donna Summer
- 16 To 13 — Natalie Cole
- 20 To 14 — Barbara Mason
- HB To 25 — Roberta Flack
- HB To 26 — Candi Staton
- HB To 30 — B.B. King
- LP Adds: Con Funk Shun, L.T.D., Teddy Pendergrass, Quincy Jones

WEBB — BALTIMORE — ROCKIN ROBIN

- #1 — David Oliver
- *Teddy Pendergrass
- *Jean Carn
- *Samona Cooke
- *High Inergy
- *Carl Bean
- Ex To 29 — Pablo Cruise
- LP Adds: Quincy Jones, L.T.D., Prince Phillip Mitchell, Mass Production

WBUL — BIRMINGHAM — SAM MOORE

- #1 — George Duke
- *Bobbi Humphrey
- *Raydio
- *Parliament
- *Penguin Feet
- *McKinley Mitchell
- *Bobby Bland
- 17 To 12 — Chocolate Milk
- 25 To 17 — Peabo Bryson
- 27 To 18 — Fatback Band
- 35 To 25 — Teddy Pendergrass
- LP Adds: Wilson Williams
- Extras: David Oliver, Quincy Jones, Slave, Taste Of Honey

WILD — BOSTON — SUNNY JOE WHITE

- #1 — Heatwave
- *Shotgun
- *Joe Thomas
- *Peabo Bryson
- *Fatback Band
- *Mass Production
- *Floaters
- *Jane Olivor
- *Ubiquity
- *Silver Convention
- *Sylvia
- *Rolling Stones
- *Spyro Gyra
- 9 To 5 — Taste Of Honey
- 10 To 3 — Whispers
- 14 To 6 — Bootsy Collins
- 15 To 9 — Harvey Mason
- 17 To 11 — Natalie Cole
- 19 To 12 — Stargard
- 20 To 14 — Barbara Mason
- 21 To 7 — Rick James
- 22 To 8 — Donna Summer
- 23 To 16 — Miracles
- 24 To 15 — Teddy Pendergrass
- 25 To 17 — Saturday Night Band
- 26 To 19 — Blackbyrds
- 28 To 20 — Quincy Jones
- 29 To 21 — Parliament
- 30 To 22 — KC & The Sunshine Band
- 33 To 24 — Love & Kisses
- 34 To 23 — Raydio
- 35 To 25 — Bunny Sigler
- LP Adds: Teddy Pendergrass, L.T.D., Graham Central Station, Barbra Streisand

WGIV — CHARLOTTE — MANNY CLARKE

- #1 — Andy Gibb
- 11 To 5 — Rick James
- 21 To 15 — KC & The Sunshine Band
- 24 To 10 — Quincy Jones
- 25 To 7 — Sun
- 34 To 26 — Love & Kisses
- 37 To 31 — Mass Production
- 38 To 30 — Spyro Gyra

WJPC — CHICAGO — RICHARD STEELE

- #1 — O'Jays
- *Bunny Sigler
- *Andy Gibb
- *Soul Children
- *Wilson Pickett
- *Floaters
- *Shirley Brown
- *Chocolate Milk
- *Bootsy Collins
- 10 To 5 — Linda Clifford
- 19 To 15 — Jimmy "Bo" Horne
- 20 To 16 — Chic
- 25 To 20 — Raydio
- 27 To 19 — Quincy Jones
- 28 To 23 — Donna Summer
- 30 To 25 — Taste Of Honey
- 31 To 26 — James Brown
- 33 To 27 — Barbara Mason
- 34 To 22 — Teddy Pendergrass
- 35 To 28 — Natalie Cole
- 36 To 29 — Ashford & Simpson
- LP Adds: Peter Brown, Whispers, Commodores, Noel Pointer, Dee Dee Bridgewater, Fatback Band

Extras: Kenny Delt, Randy Brown, Ginie Lynn

WBXM — CHICAGO — ERNEST JAMES

- *Michael Henderson
- *Sylvia
- *Enchantment
- *Dramatics
- *Candi Staton
- Hots: Teddy Pendergrass, Andy Gibb, E.C. King, Smokey Robinson, Quincy Jones, Natalie Cole, Chocolate Milk, Heatwave, Bobbi Humphrey, Taste Of Honey
- LP Adds: L.T.D., McCrarys, Ann Peebles, Gerry Rafferty, Quincy Jones

WJMO — CLEVELAND — LYNN TOLLIVER

- #1 — Commodores
- *Chuck Mangione
- *O'Jays
- *Shotgun
- *Isley Brothers
- *E.C. King
- 9 To 1 — Commodores
- 14 To 8 — Chocolate Milk
- 16 To 6 — Kraftwerk
- 19 To 10 — Teddy Pendergrass
- 20 To 12 — Smokey Robinson
- 25 To 16 — Linda Clifford
- 26 To 15 — Peabo Bryson
- 27 To 21 — Rick James
- 28 To 24 — Aretha Franklin
- 29 To 23 — Parliament
- 31 To 26 — Eddie Kendricks
- 32 To 27 — KC & The Sunshine Band
- 34 To 18 — Donna Summer
- 35 To 30 — Michael Zager/Peabo Bryson
- LP Adds: Quincy Jones, L.T.D.

WABQ — CLEVELAND — MIKE PAYNE

- #1 — O'Jays
- *Dorothy Moore
- *Raydio
- *Aaron Neville
- *Bobby Bland
- *Ginnie Lynn
- Hots: Barbara Mason, Kraftwerk, Peabo Bryson, Donna Summer, Bar-Kays, Quincy Jones, Andy Gibb, Linda Clifford, Natalie Cole
- Extras: Wilson Pickett, Love & Kisses, Kathy Barnes, Candi Staton, Tuxedo Junction

- 33 To 17 — E.C. King
- 34 To 21 — Dramatics
- 35 To 22 — Raydio
- 36 To 24 — Ubiquity
- 37 To 23 — Quincy Jones
- HB To 34 — Lou Rawls
- HB To 36 — Taste Of Honey
- HB To 37 — Ashford & Simpson
- HB To 38 — Diana Ross
- LP Adds: Teddy Pendergrass, B.B. King, Norman Connors, Bohannon, Mass Production, Shotgun
- Extras: Teddy Pendergrass

WGOK-FM — FAIRHOPE — CHRIS TURNER

- #1 — Smokey Robinson
- *Spyro Gyra
- *Carrie Lucas
- *Sun
- *Dramatics
- *Idris Muhammad
- *B.T. Express
- *Enchantment
- *Nancy Wilson
- *Larry Williams
- *7th Wonder

WQMG — GREENSBORO — BIG DADDY

- #1 — O'Jays
- *Commodores
- *Eugene Record
- *Bootsy Collins
- 19 To 11 — Andy Gibb
- 22 To 7 — McCrarys
- 28 To 24 — Bar-Kays
- 30 To 23 — Donna Summer

KVOV — HENDERSON — ARTHUR TAKEALL

- #1 — O'Jays
- *Jermaine Jackson
- *Bunny Sigler
- *Dorothy Moore
- *Sharon Robbi
- Hots: George Duke, Natalie Cole, Eugene Record, Bootsy Collins, Peabo Bryson, Rare Gems Odyssey, Rick James, Faith, Hope & Charity, Quincy Jones

KMJQ — HOUSTON — JACK PATTERSON

- #1 — Teddy Pendergrass
- *Roberta Flack

MOST ADDED R&B ALBUMS

1. **LOVESHINE — CON FUNK SHUN — MERCURY**
WIGO, WVON, WXVI, WSOK, WLOU, KACE, WORL, WGOK, WDAS, KPRS, WWDM.
2. **SOUNDS... AND STUFF LIKE THAT!! — QUINCY JONES — A&M**
KDAY, KKSS, WKND, OK-100, KACE, WORL, KMJQ, WJMQ, WDAS.
3. **LIFE IS A SONG WORTH SINGING — TEDDY PENDERGRASS — PHILA. INT'L.**
KKSS, WRAP, OK-100, KUTE, WORL, WWDM, WDAS.

MOST ADDED SINGLES

1. **CLOSE THE DOOR — TEDDY PENDERGRASS — PHILA. INT'L.**
WANT, KYAC, KSOL, KATZ, WRAP, OK-100, WJLB, KKTT, WGOK.
2. **GOOD, BAD & FUNKY — SHOTGUN — ABC**
WIGO, WKND, WVKO, WOKB, WILD, WTLG, WJMO.
3. **BABY I NEED YOUR LOVE TODAY — SWEET THUNDER — WMOT/FANTASY**
KKSS, KYAC, KATZ, WSOK, WLOU, WWDM.

WVKO — COLUMBUS — KEITH WILLIS

- #1 — McCrarys
- *Dramatics
- *James Brown
- *Voltage Bros
- *Bunny Sigler
- *Unexpected
- 10 To 4 — Quincy Jones
- 12 To 8 — Leroy Hutson
- 16 To 5 — Rick James
- 19 To 15 — Ashford & Simpson
- 20 To 12 — Bootsy Collins
- 21 To 11 — Donna Summer
- 23 To 18 — Bobby Bland
- 24 To 17 — Jimmy "Bo" Horne
- 25 To 19 — Taste Of Honey
- 26 To 13 — Teddy Pendergrass
- 27 To 21 — Parliament
- 28 To 22 — Floater Wansel
- 29 To 23 — Dexter Wansel
- 30 To 26 — Roy Ayers
- 32 To 28 — Harold Melvin
- 35 To 27 — Odyssey
- 36 To 24 — Sun
- 37 To 25 — Shotgun
- 38 To 33 — Fatback Band
- 39 To 34 — Diana Ross
- 40 To 32 — Pharoah Sanders
- LP Adds: Con Funk Shun, Memphis Horns, L.T.D., Quincy Jones

WGPR — DETROIT — GEORGE WHITE

- #1 — O'Jays
- *George Duke
- 6 To 1 — O'Jays
- 15 To 10 — Floaters
- Ex To 15 — Teddy Pendergrass
- HB To 26 — Ashford & Simpson
- HB To 34 — Quincy Jones
- HB To 35 — Hodges, James & Smith
- LP Adds: "TGIF," Wilson Williams
- Extras: Tuxedo Junction, Faith, Hope & Charity, Sylvia, Ginie Lynn, Sweet Cream, Wilson Pickett, Heatwave, Joe Thomas, Dramatics, Saturday Night Band

WJLB — DETROIT — MARY RYANS

- #1 — Heatwave
- *Lou Rawls
- *Fatback Band
- *Taste Of Honey
- *Ashford & Simpson
- *Diana Ross
- 16 To 10 — Chocolate Milk
- 20 To 14 — Donna Summer
- 21 To 5 — Teddy Pendergrass
- 22 To 11 — Natalie Cole

- *Brotherhood
- 18 To 12 — Rick James
- 20 To 11 — Chuck Mangione
- 23 To 17 — Hubert Laws
- 25 To 14 — Rufus
- 27 To 18 — Donna Summer
- 31 To 25 — Mandrill
- 34 To 29 — Odyssey
- 36 To 27 — Brainsstorm
- 38 To 21 — McCrarys
- LP Adds: Etta James, Quincy Jones, Heaven & Earth, Sergio Mendes, Mtume, Graham Central Station

WTLC — INDIANAPOLIS — ROGER HOLLOWAY

- #1 — Bootsy Collins
- *Whispers
- *Shotgun
- *Pablo Cruise
- 11 To 3 — Jimmy "Bo" Horne
- 15 To 11 — Slave
- 19 To 15 — Ashford & Simpson
- 22 To 18 — Jean Tyrell
- 25 To 20 — E.C. King
- 27 To 23 — Greg Perry
- 31 To 26 — Rick James
- 33 To 28 — Love & Kisses
- 34 To 30 — Sun
- LP Adds: Special Delivery, Taste Of Honey, Bohannon, Gary Toms, Three Ounces Of Love

KPRS — KANSAS CITY — DELL RICE

- #1 — O'Jays
- *Lou Rawls
- *Donna Summer
- *Ginnie Lynn
- *Imperials
- *LP Adds: Con Funk Shun

KDAY — LOS ANGELES — STEVE WOODS

- #1 — David Oliver
- *Teddy Pendergrass
- Hots: Rick James, Enchantment, Quincy Jones, Taste Of Honey, Bunny Sigler, Donna Summer
- LP Adds: L.T.D., Quincy Jones, "TGIF"

KACE — LOS ANGELES — ALONZO MILLER

- Top Ten:
- O'Jays
- Isley Brothers
- Peter Brown
- Hubert Laws
- Rufus
- Lonnie Liston Smith
- George Benson
- Peabo Bryson
- James Brown

WWRL — NEW YORK — SONNY TAYLOR

- *Commodores
- *Faith, Hope & Charity
- *Love Committee
- *George McCrae
- *Prince Phillip Mitchell
- *Sweet Cream
- LP Adds: The Bombers, Charles Earland, Juggy Murray Jones, L.T.D.

WRAP — NORFOLK — BARRY MAYO

- *War
- *Raydio
- *Parliament
- *Deodato
- Top 10:
- David Oliver
- George Duke
- Rick James
- Heatwave
- Sun
- E.C. King
- O'Jays
- Chic
- Natalie Cole
- Peabo Bryson
- LP Adds: Betty Wright, Quincy Jones, The Sinners, L.T.D., Teddy Pendergrass, Hues Corporation

KDIA — OAKLAND — KEITH ADAMS

- *KC & The Sunshine Band
- *Taste Of Honey
- *Lou Rawls
- LP Adds: Diana Ross, L.T.D.

WORL — ORLANDO — STEVE CRUMBLY

- #1 — Heatwave
- *Enchantment
- *Dramatics
- *Foxy
- *Taste Of Honey
- *Michael Zager
- *Noel Pointer
- *Nancy Wilson
- *Etta James
- *Prince Phillip Mitchell
- 13 To 8 — Whispers
- 15 To 3 — Andy Gibb
- 16 To 9 — Maze
- 20 To 6 — Rick James
- 24 To 4 — Sun
- 28 To 13 — Quincy Jones
- 30 To 10 — Parliament
- 32 To 11 — Bobby Bland
- 35 To 16 — Linda Clifford
- LP Adds: L.T.D., Quincy Jones, Pleasure, Mtume, Bobbi Humphrey, Con Funk Shun, "TGIF," Fatback Band, Charles Jackson, Gap Mangione, Memphis Horns, Teddy Pendergrass, Bobby Bland

WDAS — PHILADELPHIA — DUCKEY

- #1 — O'Jays
- *Fat Larry's Band
- *Raydio
- *Keith Barrow
- *Ashford & Simpson
- *Jermaine Jackson
- *Van McCoy
- *Patti LaBelle
- *Luther Ingram
- 10 To 5 — Teddy Pendergrass
- 12 To 6 — Rick James
- 17 To 12 — Whispers
- 29 To 7 — E.C. King
- 31 To 28 — Van McCoy
- 32 To 29 — Patti LaBelle
- 37 To 30 — Luther Ingram
- 40 To 27 — Jermaine Jackson
- LP Adds: Sun, Quincy Jones, Teddy Pendergrass, Sweet Thunder, Patti LaBelle, L.T.D., Con Funk Shun, Graham Central Station

KSOL — SAN FRANCISCO — J.J. JEFFRIES

- #1 — O'Jays
- *Raydio
- *Teddy Pendergrass
- 13 To 8 — Isley Brothers
- 14 To 9 — Whispers
- 16 To 7 — Linda Clifford
- 21 To 16 — Quincy Jones
- 22 To 11 — E.C. King
- 24 To 20 — Andy Gibb
- Ex To 19 — Barbara Mason
- Ex To 22 — Bootsy Collins
- LP Adds: Rick James, KC & The Sunshine Band, Lou Rawls

KYAC — SEATTLE — ROBERT L. SCOTT

- Extras: Andy Gibb, Bootsy Collins, Donna Summer, Jimmy "Bo" Horne, Odyssey, Raydio, Taste Of Honey, Teddy Pendergrass, Sweet Thunder
- KATZ — ST. LOUIS — GARY STARR**
- *Andy Gibb
- *Eugene Record
- *Rick James
- *Miracles
- *Graham Central Station
- *Stanley Turrentine
- *Sweet Thunder
- 13 To 8 — Chic
- 19 To 14 — Raydio
- 20 To 15 — Love & Kisses
- 22 To 17 — Donna Summer
- 29 To 16 — Jaisun
- HB To 3 — Bobbi Humphrey
- HB To 30 — Quincy Jones
- LP Adds: Gloria Gaynor, Norman Connors, Stanley Turrentine

KKSS — ST. LOUIS — WALTER SUMNER

- #1 — O'Jays
- *Carly Simon
- 22 To 11 — Teddy Pendergrass
- 24 To 14 — Natalie Cole
- HB To 24 — Donna Summer
- HB To 25 — Taste Of Honey
- HB To 26 — Rick James
- LP Adds: Gap Mangione, Graham Central Station, Mtume, Brand New Funk, Billy Cobham

WWDM — SUMTER — BARBARA TAYLOR

- *Jean Carn
- *Jermaine Jackson
- *Sweet Thunder
- *B&G Rhythm
- *Cerrone
- Hots: Rick James, Mass Production, Grover Washington, Tower Of Power, Peabo Bryson, David Oliver, Linda Clifford, McCrarys, Whispers
- LP Adds: Teddy Pendergrass, John Hammond, Bohannon, B.B. King, Con Funk Shun, Isaac Hayes, Rick James, Prince Phillip Mitchell, George Duke, Heatwave
- Graham Central Station

Numbers Dropped From R&B Playlists

(continued from page 41)

about the people who don't call the stations or who don't purchase records? People who call stations are only a certain percentage of the listening audience. You have to identify them and know who they are. Being on the air helps a lot because you have to have a feel for the audience."

Mayo feels that these points can't be the total determining factors. He believes in the "silent majority" and says programmers should not let the system override logic. Pointing to "Lady Love" by Lou Rawls as an example, he explains that although sales are down on this record, his research indicates that people still want to hear it.

"The advantage of no numbers," Mayo maintains, "is that it is easier to categorize the music for rotation and every record gets an equal chance for becoming a hit. Even in a case where you have one or two records that are, saleswise, doing as well as those in the Top 10, these records still have a chance because of the rotation method."

In conclusion, Mayo says that black programmers who have not thought about excluding numbers should seriously give the matter some consideration. It is important to have a system and rotation, in his opinion, because it prevents overexposure which, he says, occurs when four or five persons (on the air) like a certain record and continuously play it.

"You can't have those people dictating music in a market," he says. "Rotation is the only way to insure consistency."

Steve Woods and Spanky Lane, program and research directors, respectively, at KDAY, agree that the elimination of numbers will allow for more freedom in compiling the playlist.

"The mechanics of the numbered playlist were holding back new product," says Lane. "In a case where you have five or six new songs, you couldn't add them all in a numbered situation because you would have to

drop an equal number of records from certain positions in order to do that." He adds, "The numbered playlist actually defeats the purpose of adding records."

Woods continues, "This system allows more of a free form, more room to add and drop records, and we feel that we are being more accurate by giving the 10 hottest albums in alphabetical order and a listing of the others being played, also in alphabetical order. The same method applies with the singles."

Lane notes that an awareness of the target audience is a very important part of research. Research, he says, is knowing everything about the product in order to create greater motivation.

Marc Olds, general manager at WWRL, states that the station is far more concerned with the general sound and type of music rather than with numbers.

"People are more interested in a variety of music," adds Sonny Taylor, program director at the station, "and we want the best possible music for our listeners. The numbered system limited the music selection. Now we can interchange the music as often as we feel we have to. Every record is equally played at the different levels of rotation and the main advantage is that we constantly keep our finger on the pulse of the audience."

Heatwave 45 Is Gold

NEW YORK — "Always And Forever," the second single from Epic recording group Heatwave's double-platinum LP, "Too Hot To Handle," has been certified gold by the RIAA. The group is currently on a tour of the South and Midwest through May in support of their new album, "Central Heating."

Gold For Enchantment

NEW YORK — "Once Upon A Dream," the second album by the Roadshow artists Enchantment, has been certified gold by the RIAA.

THE RHYTHM SECTION

(continued from page 41)

writing for the Sisters' upcoming LP, and Santana's new solo album for Columbia will contain one of his tunes. One good turn deserves another... While vacationing in Honolulu, **George Johnson** (of the Brothers Johnson) attended the **Rufus/Chaka Kahn** concert at the NBC arena, joining the group on stage for a couple of numbers. They even re-strung a guitar for the lefty. Drummer **Danny Serphine** of **Chicago** was also on hand along with **John Robinson**, the new drummer for Rufus who replaces **Moon Calhoun**.

SOUNDS LIKE Sha Na Na's **Denny Greene** singing "Tears On My Pillow" on the soundtrack to the movie "Grease"... Motowns **High Energy** singing "We Are The Future" on the soundtrack of Universal's "Almost Summer." This will be the first single from the LP, and the upcoming album by the group, entitled "Steppin Out," will also contain the tune... **Kellee Patterson** will sing the Black National Anthem, "Lift Every Voice And Sing," at the NAACP Image Awards, June 9 at the Century Plaza Hotel... The "International Stars Concert" benefit at UCLA, June 10, featuring producer **Mario Machado**, **Peter Nero**, **Pia Zadora**, **Willie Bobo**, **Nelson Riddle** and **Hiroshima**... **Willie Hutch** is "In Tune" (his new LP on Whitfield Records to be released soon). "All American Funkathon" has been culled as the single... **The Unexpected** were just as their name implies at the Exit Inn in Nashville recently. The five vocalists accompanied by an eight-piece band opened for **Etta James** with an impressive performance. Their latest release is "Falling Apart At The Seams" produced by Bud Cason on Phonogram/Mercury's Midwest label... Westwood One's "American Disco Network," hosted by **Kris Erik Stevens**, will be available to radio stations nationally on a barter basis. The two-hour program is already being aired on KUTE 102 in Los Angeles and has aired on American Armed Forces radio for the past year... The new LP by vocalist **Vivian Reed** of "Bubbling Brown Sugar" fame will be released soon. "Another Side" was produced by Jeff Lane for United Artists... There'll be more soul where that came from as Soul Publications announces two new features debuting in their latest issues. "Careers, So You Want To Be A..." will, on a monthly basis, present detailed job descriptions and interviews with experts in entertainment, while "Chasin' the Dirt With Michael St. John" adds "a touch of brass" to Soul.

IN RECOGNITION OF his contributions to the preservation of the black musical heritage, Atlantic recording artist **Ray Charles** was presented with an honorary degree of Doctor of Humane Letters by Shaw University in Raleigh, North Carolina during their 113th commencement exercises... Along the same lines, on Monday, June 12, **Stevie Wonder** will be feted at a reception to celebrate the opening of the "Songs In The Key Of Life" exhibit scheduled for June 12-16 at the Central Library on Fifth and Flower in Los Angeles. The activity is being presented by MUSIC, Music Friends of the Los Angeles Public Library... Happy Belated Birthday to **Deniece "Songbird" Williams** and **Ronnie Dyson**.

RADIO ROTATION has Scharmaine Foster leaving **WYLO-FM** and going to **WNJR** in Newark... Tom Toyner to **WBMX** in Chicago... Hardy Jay Lang, new MD at **WSOK** in Savannah.

IN REFERENCE TO an item appearing here concerning **Heatwave**, the question, during a radio program on KUTE 102, should have been why the group has not played a concert in L.A., not why the group has not toured, as the statement indicated.

carita spencer



BROWN AT BRE — During a luncheon sponsored by ABC Records at the recent Black Radio Exclusive Convention (BRE), the company presented Governor Jerry Brown with a gold record for his contributions and inspiration to the recording industry. Pictured at the presentation are (l-r): Governor Brown; State Senator Bill Green; Bill Craig, national director of promotion, special markets and Steve Diener, president of ABC Records.



ATLANTIC HOSTS CONVENTION DINNER — Atlantic Records hosted a dinner and show at the second annual Black Radio Exclusive convention at the Biltmore Hotel in Los Angeles. Shown at the dinner are (l-r): Noreen Woods, vice president of Atlantic; Jerry Greenberg, president of the label; Atlantic recording artist Prince Phillip Mitchell; Bill Cureton, R&B product manager for Atlantic; Hillery Johnson, vice president of special markets for Atlantic; and Atlantic recording artist Margie Joseph.



RCA R&B MEET — RCA's rhythm and blues department completed a two-day series of meetings at the Biltmore Hotel in Los Angeles, where promotion and marketing plans for the balance of the year were discussed. Afterwards, the staff was treated to a disco-party and performance by Lakeside, whose LP will be released on the RCA-distributed Solar album. Pictured at the party are (l-r): host Dick Griffey, president of Solar; Don Cornelius of "Soul Train"; Steve Woods, program director of KDAY; Leroy Phillips, RCA's midwest regional R&B promotion manager; Don Burkheimer, division vice president of product management and artist tours for RCA; Ray Harris, director of R&B promotion and merchandising for the label; and RCA producer Jerome Gasper.



CBS AT BRE — Artists and record company personnel were on hand for the CBS-sponsored Awards Banquet at the second annual Black Radio Exclusive Conference at the Biltmore Hotel in Los Angeles. Pictured (l-r) prior to the affair are: Tony Martell, vice president of Associated Labels; Don Dempsey, vice president/general manager of E/P/A labels; artists Willie Bobo and Mtume and Vernon Slaughter, director of progressive music.

Vox Catalog Sold

(continued from page 40)

classical continuity series in supermarkets has proven, many discount store customers will buy budget-priced classical records. "If the rack jobbers and dealers don't have an introduction to classics in their stores, they're missing out on something that their public is buying," he asserted.

At the same time, Moss is telling specialty retailers that items like Vox Boxes yield "an abnormally high gross profit margin" and as many as eight to ten turns a year. "We want that story told, and we're going to support it with advertising and display materials so that stores that are not enjoying it can enjoy it."

Among future projects, Moss plans to expand Vox's worldwide licensing arrangements while continuing to build its lines. Eventually, there may be folk and jazz lines, according to Strenger. In addition, Vox is beginning negotiations to license out-of-print releases from the major classical labels.

Mangione Scores

(continued from page 8)

minute-plus single. At the same time, it gave more focus to the 45.

But perhaps the greatest factor responsible for Mangione's slow but sure climb upwards was an usually high listener response in the face of PD skepticism. At WNEW-FM, New York, an AOR station, program director Tom Morrera described Mangione as having had reputation as a popular jazz artist, "one that would make our jocks tend more to pull one of his records out as they were looking through the instrumentals." However, Morrera conceded that listener reaction to Mangione was "heavier than normal."

Ruth Pinebo, music director of MOR station KLOS in Los Angeles described Mangione's success best when she said, "we never go on a record with that sort of jazz flavor, but we couldn't ignore the numbers. There was good local sales, but when it started to show up heavily on our request sheets, we knew we couldn't ignore it."

TOP 20 ALBUMS

Miami Salsa

- 1 **LA RAZA LATINA**
ORCHESTRA HARLOW (Fania 00516)
- 2 **780 KILOS DE SALSA**
DIMENSION LATINA 78 (Top Hits 2025)
- 3 **ONLY THEY COULD HAVE MADE THIS ALBUM**
CRUZ/COLON (Vaya 66)
- 4 **#9**
ROBERTO ROENA (International 924)
- 5 **LLEGO MELON**
PACHECO/MELON (Vaya 70)
- 6 **EL OSCAR DE LA SALSA**
OSCAR DE LEON (Top Hits 2026)
- 7 **SELECCIONES CLASICAS**
JOSE FAJARDO (Coco 141)
- 8 **BONITA**
SANTOS COLON (Fania 514)
- 9 **BILLO 77 1/2**
BILLO CARACAS BOYS (Top Hits 2019)
- 10 **EL BAQUINE DO ANGELITOS NEGRO**
WILLIE COLON (Fania 506)
- 11 **ENCORE**
CHARANGA 76 (TR 126)
- 12 **ERUPCION**
ORCHESTRA CIMARRON (Coco 138)
- 13 **DE TODO UN POCO**
LOU PEREZ (Tico 1418)
- 14 **LOS DOS MOSQUETEROS**
PUPI/PACHECO (Vaya 63)
- 15 **MI TIERRA Y YO**
CHEO FELICIANO (Vaya 69)
- 16 **FIREWORKS**
MACHITO (Coco 131)
- 17 **CELIA & JOHNNY**
CELIA/PACHECO (Vaya 31)
- 18 **MINTIENDO SE GANA MAS**
PAQUITO GUZMAN (Fania 1057)
- 19 **TIME**
R. MARRERO & THE GROUP (Vaya 64)
- 20 **TODA LA ROSAS**
ISMAEL RIVERA (Tico 1415)

Miami Pop

- 1 **A MIS 33 ANOS**
JULIO IGLESIAS (Alhambra 38)
- 2 **AMIGO**
ROBERTO CARLOS (Caytronics 1505)
- 3 **DEMOSIADO AMOR**
BASILIO (Zafiro 51)
- 4 **JUAN BAU #5**
(Zafiro 512)
- 5 **PERLA**
(Audio Latino)
- 6 **NO SE PUEDE MORIR POR DENTRO WILKINS**
(Velvet 1523)
- 7 **VOL. #6**
ALVAREZ GUEVES (Gema 5055)
- 8 **MI CARTE**
LOLITA (Caytronics 1506)
- 9 **CANTA PARA USTED**
MARCO ANTONIO MUNIZ (Arcano 3392)
- 10 **PENSARES Y SENTIRES**
ALBERTO CORTEZ (Pronto 2025)
- 11 **NO CONTIGO NO SINTI**
EMIL JOSE (A1-6027)
- 12 **LOS LEMONES**
CONJUNTO IMPACTO
- 13 **EL ROMANTICA DE AMERICA**
NELSON NED (West Side Latino)
- 14 **REFLEXIONES**
YOLANDITA MONTE (Coco 120)
- 15 **DUO KANTARES**
EL GROUP KANTARES (Alhambra 148)
- 16 **EL SHOW DE ELIO ROCA**
(Miami)
- 17 **MI ALBUM DE RECUERDOS**
ALBERT HAMMOND (Caytronics 1507)
- 18 **EL CANTOR**
RAPHAEL (Pronto 2026)
- 19 **ANGELICA MARIA**
(Pronto 1027)
- 20 **NUNCA SUPE LA VERDAD**
DANNY DANIEL (Borinquen 1327)

LATIN BEAT

It is like a dream come true for **Ralph Mercado** and **Ray Aviles**. For the past two years they have been presenting "Salsa Day at the Garden" (Madison Square Garden) the first weekend in September. This year, however, they will present a "Salsa Festival" to take place over a three-day period on Labor Day weekend. All three concerts will take place at the Garden. RMN is already lining up the talent.

On June 25, the annual San Juan Fiesta will be held in the Central Park Mall. The festival is held in honor of **St. John the Baptist**, patron saint of Puerto Rico.

"Real" cigarettes just confirmed that they will sponsor a nationwide tour of "The Real Salsa Show," a concept developed by **Izzy Sanabria** and **John Cousart** of **R.J. Reynolds** and packaged by **Ralph Mercado** Management. Admission to the show will be \$3 or \$4, certainly a bargain for Latinos outside of New York who normally have to pay up to \$15 for just one name band. Featured acts include: **Tito Puente**, **La Lupe**, **Cheo Feliciano**, **Bobby Rodriguez** and the **Ralph Lew Hustle Dancers**. Cities are New York, Philly, Atlantic City, Houston, Los Angeles, San Francisco, Chicago and Miami. Keep watching these pages for further information. Anyone in these cities wanting to help with the promotions, describe how and what you'd like to do and mail proposal to: Real Salsa Show c/o Latino Communication, 419 Park Ave. South, New York, NY 10016.

M. Morton Hall, Inc. presented "Salsa at Carnegie" in New York June 7. The concert starred **Eddie Palmieri** and Friends, special guest star, **Cheo Feliciano** and extra-added attraction, **Tipica '73**.

In July the **Fania All-Stars** will tour Venezuela, Colombia, Peru and Brazil. August, catch them in Puerto Rico, California, Mexico and Panama. And this month in New York at Madison Square Garden.

The importance of the Latin influence on American jazz is receiving considerable recognition in this year's Newport Jazz Festival — the 25th anniversary of the legendary event, scheduled in New York for June 23-July 2.

In addition to the "Schlitz Salute to Jazz Latino," to be hosted by **Felipe Luciano** Saturday, June 24 at Avery Fisher Hall (featuring Tico recording artist **Tito Puente** and Vaya recording artist **Mongo Santamaria**) this year's festival will also include free performances of "Salsa En La Calle."

One of the highlights of these performances of "Salsa in the Street" will be the June 27 appearance of the **Pete "El Conde" Rodriguez**, from 7-9 p.m. on Avenue D at 10th Street in Szold Park Plaza. This is the second consecutive year that Schlitz has made these free street events possible.

Tito Puente has made numerous appearances in Puerto Rico but the Tico recording artist's June 16 concert at Roberto Clemente Musical Coliseum in San Juan was a first for the island. For the first time in Puerto Rico, Tito was accompanied by his 21-piece concert orchestra. Also on the same bill was **Tommy Olivencia**, **Justo Bentacourt** and **Wilfrido Vargas** from Santo Domingo.

ray terrace

Brazilian News

RIO DE JANEIRO — CBS Records Brazil will release in July the new **Raffaella Carra** LP entitled "Raffaella" with a strong promotion.

Martinho Da Vila is flying to Paris to release some records. In Japan Da Vila will speak about Brazilian pop music. His final stop will be in N.Y. where he is going to release his new LP in Portuguese.

Santa Esmeralda Group, during its appearance in Rio de Janeiro's Discotheque "Papagaio," played their new LP entitled "The House Of The Rising Sun."

Gilberto Gil released his last album "Antologia Do Samba De Breque." Gil is going to the U.S.A. to record his next LP. In July he will be at the Montreux Festival (Suisse) to record live his next LP to be released in Brazil in September.

Maria Creusa and **Jair Rodrigues** arrived in Rome last week. The duo will do some personal presentations (4 days) at the Theatre Sistina. After that they will appear at the Olympia in Paris for 10 days.

Caetano Veloso, now touring Europe, is the composer of the title song of the film "Dama Do Lotacao" (Taxi Dame), which is now a big hit, breaking all the box offices records (this picture is running at the same time in more than 80 theatres in Rio and Sao Paulo).

Beth Carvalho (RCA) is going to Argentina (second half of May) to do Spanish language covers of her hits, which are also very successful in Colombia, Panama, Venezuela, Ecuador, Chile and other Latin American territories.

According to the recording companies association, during the first quarter of 1978, **Roberto Carlos** was the number one record seller in Brazil (more than 1 million LP copies!). Following him are **Maria Bethania**, **Alcione**, **Benito Di Paula**, **Beth Carvalho** and others. Despite the strong number of international masters released in this period, it is interesting to notice that of the first 10 places on the list, 6 are local Brazilian-produced masters.

EMI/ODEON is producing an LP by the very well known **Angela Maria**. The executive producer of this album is **Miguel Poplisch**, the leader of the pop and best-selling group **The Fevers**. h. gandelman

Latin Picks

VOLCAN — Jose Jose — Pronto PTS 1035 — Producer: Rafael Perez Botija

Multi-talented singer Jose Jose scores again with another sparkling album that consists of a collection of love songs as only he can perform them. He has recently been acclaimed as the best ballad singer in Mexico, and here, he excels cut after cut. Likewise, the orchestra backing him in this album is superb. The songs are beautifully suited to his style, with excellent string arrangements. Another hit for Jose Jose.

LATIN FROM MANHATTAN — Bobby Rodriguez Y La Compañia — Vaya 72 — Producer: Alex Masucci

This is Bobby's third album for the Fania Family. Already his single from this album titled "Latin From Manhattan" has been hitting the charts all over the country. Good arrangements and vocals plus a very tight rhythm section. Great for dancing as well as listening. With right promotion, it should make a good cross-over.

LATIN FEVER — Fania 00527 — Producers: L. Harlow/R. Harlow

In the beginning there was woman, and woman had a need to create, a dream to express, a power to manifest. In this debut album there are 14 women of different backgrounds, each bringing her own hopes and ideals into this new venture which they call Latin Fever. The vocals are first-rate. Honorable mention goes to Larry and Rita Harlow, for without them Latin Fever never would have existed.



SINGLES TO WATCH

- HANSEL Y RAUL** (Del Mundo Int.) **Juntos** (3:68) (S. Fiallo)
- IMPACTO CREA** (Vaya Inc.) **Rebelde** (3:49) (Jose A. Cruz)
- TITO GOMEZ** (Inca) **La Jeva De La Java** (3:59) (D.R.)
- MONGO SANTAMARIA** (Vaya) **Hey You, Sexy Thing** (3:30) (William Allen)
- CHIVIRICO DAVILA** (Cotique) **Mi Orgullo Se Rindio** (4:06) (Miguel Angel Amadeo)
- CHARLIE PALMIERI** (Alegre) **Arroz Con Bacaoao** (3:53) (Johnny Alvarez)
- GAVIOTA** (CBS Costa Rica) **Triste Madrugada** (C. Guzman)
- ORLANDO RUIZ** (CBS Costa Rica 11903) **Sublime Amor** (O. Ruiz)
- SAOCO** (Salsoul 8729) **Paso Fino** (3:31) (Henry Fiol)
- TAYACAN** (Indica Costa Rica) **Las Campesinas Del Cua** (5:40) (Carlos Godoy)
- TONY MORALES** (CBS Costa Rica) **Mi Maldicion** (Ramon Velazquez)
- TRINO MORA** (Top Hits) **Himno Al Amor** (3:05) (D.A.R.)
- EMIR BOSCAN** (Top Hits) **A Orizaba** (Rocerrato)
- MIRLA** (Top Hits) **Porque El Amor Se Va** (4:08) (Mallory/Gomez)

Participation By Int'l. Companies Up For MUSEXPO

NEW YORK — Participation by German companies and executives has already more than doubled for this year's 4th Annual International Record and Music Industry Market which takes place November 4-8, 1978 at the Konover (Hyatt) Hotel in Miami Beach, it was announced recently by Roddy S. Shashoua, MUSEXPO president.

Over 36 companies from Germany have already confirmed their participation at MUSEXPO '78 with the following companies having already booked several office/booths: Hansa Records/Meisel Music Group; GMG Records/Global Music Group; Karman Productions/Butterfly Music; Quint Ram Albatross; Disco-ton/UFA; Jupiter Records/Siegel Music; and Bellaphon, among others.

Overall Participation Up

Shashoua also announced that international participation has risen sharply and may double at the Music Industry Market.

With the introduction of substantially reduced airfares now available on all major airlines from Europe, primarily from London to the USA and Miami, European participation has to date almost doubled as compared to last year at this time.

VMI's Sales Increase In Fiscal Year 1977

TOKYO — Victor Musical Industries has recorded a 10% sales increase from the previous year, according to a company announcement.

The total sales for the term (March '77-March '78) reached 27.4 billion yen. Breaking down the total sales, record sales accounted for 20.1 billion yen (73.3%); tape sales were 7.3 billion yen (26.7%). The ratio between local and international repertoires was 62 to 38%.

Strong Contributors

Among the local artists, Pink Lady, Hiromi Iwazaki, Junko Kakurada, Shigeru Matsuzaki, Masaaki Hirao and Yooko Hatanaka have been strong contributors to increasing sales. As to the international artists, the activities of Kiss, Donna Summer, Village People, O.V. Wright, Lee Ritenour, Kazumi Watanabe have been outstanding.

Marcus Music Studio Expands To 48 Tracks

STOCKHOLM — Marcus Music recording studio has become the first studio in Scandinavia to have 48-track facilities with minimag code system, according to a studio spokesman. In 1977, the studio became the first Scandinavian studio to introduce automatic computerized mixing facilities.



CBS EXECUTIVES IN LONDON — John Backe, president of CBS Inc. recently hosted a luncheon in London given in honor of the American ambassador. The CBS executives pictured (l-r) at the luncheon are: Dick Asher, president of CBS Records International; Maurice Oberstein, managing director of CBS Records, UK; Backe; John Purcell, senior vice president CBS, Inc. and president of CBS Publishing Group; Walter Yetnikoff, president of CBS Records Group; and Gene Jankowski, president of CBS Broadcasting Group.

International Talk

PARIS — Two major artists in this country have released new albums this week, supported by an impressive promo campaign. The new Patrick Juvet album "Got A Feeling/I Love America" has been released by Barclay Records with a single out of the album to kick off the promo campaign.

Barclay Records announced that the aim for the company is to exceed 1,700,000 LP sales throughout the world, not including France, UK and USA where Juvet's album will have a simultaneous release date through Barclay's licensees.

To help promote the album, a tour is scheduled for later this month including dates in Belgium, Switzerland, Germany, Italy, Spain and Canada. According to a Barclay spokesman, "I Love America" is already a most active cut in New York discos.

Also out this week is the Julien Clerc album on EMI/Pathe Marconi, featuring exquisite arrangements and production by Jean Claude Peit.

SYDNEY — Gene Pierson of Music City has started four "Saturday Night Fever" discs in outer Sydney suburbs to cater to the under-17 age group. He says a survey showed that the age group had few entertainment opportunities. Each disco will feature a group of four dancers who will perform and teach kids the new dance steps. They will be held in youth clubs and YMCAs, and 50 cents of the \$2 entry fee will go to the clubs.

Little River Band's new "Sleeper Catcher" LP has almost reached double platinum record status in Australia, which represents sales of nearly 100,000 units. The group leaves Australia for the United States in early June to join Boz Scaggs for a national tour.

Kate Bush, the English singer, has won a gold record for her LP, "The Kick Inside." Her "Wuthering Heights" single is #1 on this week's chart. Earth, Wind & Fire, long ignored in Australia, is finally breaking into the charts here with "Fantasy." This has meant the LP "All 'n All," which contains the single, is selling well. Tony Alvarez, one of the top stars in the local TV series The Young Doc-

tors, has released his first single through CBS. "Talkin' In Your Sleep" ... Derryn Hinch, new morning man on 3XY in Melbourne, has gone on record by publicly announcing that he has bet 3UZ's Bob Rogers \$500 that he will beat Bert Newton in the ratings within a year. Bert, who also has a big TV career, is now solidly No. 1 in Melbourne's morning field.

Actor/singer David Soul, of Starksy and Hutch fame, will visit Australia in December. Adelaide group Scandal have just released their first LP, appropriately called "Scandal." Their single "How Long" is riding on charts around Australia.

Peter Conyngham has been appointed Australian talent coordinator of the American MUSEXPO '78. Conyngham started the first Australian Music Expo late last year. BUENOS AIRES — The Soccer World Cup has attracted celebrities from all over the world, both in the artistic and commercial field. Among the artists visiting Buenos Aires at this moment are Italian songstress Iva Zanicchi; Spanish star Julio Iglesias and Scottish artist Rod Stewart. Iva came contracted by the recently-opened Bauen Hotel, which includes an entertainment complex with international top names. Iglesias will appear at the Opera Theatre, and was the honored guest at a cocktail party at the Alvear by CBS, which releases his records here. Stewart came on a non-professional basis: He is a close follower of soccer and was interested in the performance of the Scottish team at the cup. His records are released by Sicamericana, whose president, Nestor Selasco, greeted the artist at the Ezeiza airport, along with the press.

Phonogram has released a new album of its "Ruidos" series; this time it is "Ruidos Programados" and the record is aimed at the young market, with disco music. The diskery is working strongly on Demis Roussos, whose visit is scheduled for September; his latest LP and single are both top sellers in this market.

miguel smirnoff

CRIA Certifies Awards For May

TORONTO — The Canadian Recording Industry Association reports 14 certifications for the month of May including: 3 double platinum albums, 3 platinum albums, 7 gold albums and 1 platinum single.

Double platinum albums are: Olivia Newton-John/"If You Love Me"/MCA; Olivia Newton-John/"Have You Ever Been Mellow"/MCA; Elvis Presley/"Moody Blue"/RCA.

New platinum albums include: Heart/"Magazine"/Mushroom; Carroll Baker/"20 Country Classics"/RCA; Genesis/"A Trick Of The Tail"/WEA.

Certified gold albums: Doucette/"Mama Let Him Play"/Mushroom; Triumph/"Rock And Roll Machine"/Attic; Original Movie Soundtrack/"FM"/MCA (double album); Waylon Jennings and Willie Nelson/"Waylon And Willie"/RCA; Genesis/"And Then There Were Three"/WEA; Genesis/"The Lamb Lies Down On Broadway"/WEA (double album); Randy Newman/"Little Criminals"/WEA.

The one platinum single is: Bee Gees/"Night Fever"/Polydor.

RCA Is Set To Handle Distribution Of 7 Rec.

SYDNEY — RCA Records has taken over distribution of 7 Records, formerly M7 Records, and 7 Records has closed all its sales and distribution area offices around Australia.

Letter To Retailers

Mike Delauney, 7 Records' national marketing manager, said this week that the only office to remain open will be the Sydney operation. In a letter to record retailers he said: "As you can well imagine, the initial change-over period could cause hold-ups in the processing of your orders for our product, and we ask for your cooperation and patience until the changeover is running smoothly." 7 Records, one of Australia's most active small and independent record companies, is retaining four of its labels. They are Eureka, Cherry Pie, Larrikin and Champagne.

WEA In UK Acquires Classical Enigma Label

LONDON — WEA have acquired classical label Enigma Records. John Fruin, managing director, WEA UK, expects the move to provide a solid UK base from which to attack the classical music market. Enigma was formed less than two years ago by John Boyden, one-time MD of the London Symphony Orchestra, and Peter Whiteside, formerly head of promotion at Music For Pleasure, an EMI subsidiary. John Boyden and Peter Whiteside continue to work for the label as MD and marketing director, respectively.

INTERNATIONAL BESTSELLERS

Canada

- TOP TEN 45s**
- 1 You're The One That I Want — John Travolta/Olivia Newton-John — RSO
 - 2 The Closer I Get — Roberta Flack — Atlantic
 - 3 It's A Heartache — Bonnie Tyler — RCA
 - 4 Shadow Dancing — Andy Gibb — RSO
 - 5 With A Little Luck — Wings — Capitol
 - 6 Night Fever — Bee Gees — RSO
 - 7 Werewolves Of London — Warren Zevon — Asylum
 - 8 Feels So Good — Chuck Mangione — A&M
 - 9 Goodbye Girl — David Gates — Elektra
 - 10 If I Can't Have You — Yvonne Elliman — RSO
- TOP TEN LPs**
- 1 Saturday Night Fever — Various — RSO
 - 2 Bat Out Of Hell — Meat Loaf — Epic
 - 3 London Town — Wings — Capitol
 - 4 News Of The World — Queen — Elektra
 - 5 Rumours — Fleetwood Mac — Warner Bros.
 - 6 The Stranger — Billy Joel — CBS
 - 7 Slowhand — Eric Clapton — RSO
 - 8 Running On Empty — Jackson Browne — Asylum
 - 9 Mutiny Up My Sleeve — Max Webster — Anthem
 - 10 Son Of A Son Of A Sailor — Jimmy Buffett — ABC
- CRIA

Australia

- TOP TEN 45s**
- 1 Wuthering Heights — Kate Bush — EMI
 - 2 I Can't Stand The Rain — Eruption — RCA
 - 3 Stayin' Alive — Bee Gees — RSO
 - 4 You Took The Words Right Out Of My Mouth — Meat Loaf — Epic
 - 5 Can't Smile Without You — Barry Manilow — Arista
 - 6 Love Is In The Air — John Paul Young — Albert
 - 7 Night Fever — Bee Gees — RSO
 - 8 Ebony Eyes — Bob Welch — Capitol
 - 9 If I Can't Have You — Yvonne Elliman — RSO
 - 10 Baker Street — Gerry Rafferty — UA
- TOP TEN LPs**
- 1 Saturday Night Fever — Various — RSO
 - 2 Bat Out Of Hell — Meat Loaf — Epic
 - 3 The Kick Inside — Kate Bush — EMI
 - 4 The Stranger — Billy Joel — CBS
 - 5 Sleeper Catcher — Little River Band — EMI
 - 6 London Town — Wings — Capitol
 - 7 Weekend In L.A. — George Benson — Warner Bros.
 - 8 City To City — Gerry Rafferty — UA
 - 9 French Kiss — Bob Welch — Capitol
 - 10 Foreigner — Atlantic

— The Kent Music Report

Italy

- TOP TEN 45s**
- 1 Stayin' Alive — Bee Gees — RSO
 - 2 Sotto Il Segno Dep Pesci — Antonello Venditti — Philips
 - 3 Pensiero Stupendo — Patty Pravo — RCA
 - 4 Figli Delle Stelle — Alan Sorrenti — EMI
 - 5 Guapa — Bus Connection — Bus
 - 6 La Pulce D'Acqua — Angelo Branduardi — Polydor
 - 7 Scotch Machine/Lady America — Voyage — Atlas
 - 8 1-2-3-4... Gimme Some More — D.D. Sound — Baby Records
 - 9 Heidi — Elisabetta Viviani — RCA
 - 10 Singin' In The Rain — Sheila & B. Devotion — Carrere
- TOP TEN LPs**
- 1 Sotto Il Segno Dei Pesci — Antonello Venditti — Philips
 - 2 Saturday Night Fever — Various — RSO
 - 3 Figli Delle Stelle — Alan Sorrenti — EMI
 - 4 La Pulce D'Acqua — Angelo Branduardi — Polydor
 - 5 ... And Then There Were Three — Genesis — Charisma
 - 6 De Gregori — Francesco De Gregori — RCA
 - 7 Come E' Profondo Il Mare — Lucio Dalla — RCA
 - 8 Burattino Senza Fili — Edoardo Bennato — Ricordi
 - 9 Pigo — Ivan Graziani — Numero Uno
 - 10 Musica Nova — Eugenio Bennato & Carlo D'Angio' — Philips

INTERNATIONAL



CONGRATULATIONS AWARDS — J.D. Evans, president and chief operating officer for Capitol Records-EMI of Canada Limited, presented awards to some of the staff for excellence of achievement on the delivery of the "London Town" album by Wings, "Diamantina Cocktail" by Little River Band and the "French Kiss" album by Bob Welch. Pictured (l-r) are: Dennis White, vice-president of marketing; Bob Normand, director of national distribution, customs and traffic; Hugh Weits, director of manufacturing; and Evans.

Int'l. Execs. On The Move . . .

Alan Sizer has been named general manager of Polydor's A&R division in the UK in succession to **Chris Harding**, now with Warwick Records. Sizer, 32, was previously an A&R manager at RCA where he was responsible for such signings as Bonnie Tyler, Al Stewart, R&J Stone and Sad Cafe. Sizer will be reporting to Jim Cook, Polydor's UK director of A&R.

Brian Shepherd has been named general manager A&R and artist development of EMI Records' group repertoire division. Shepherd was previously resident international director of Capitol Records.

Chris John has been named EMI Group licensee coordinator for Eastern Europe, reporting to group record licensee controller Ken Butcher. John will be responsible for all aspects of the group's music business in Eastern Europe. This is a new post created to deal with the continuing expansion of EMI's music business in Eastern Europe, namely Albania, Poland, East Germany, Yugoslavia, Rumania, Hungary, USSR, Bulgaria and Czechoslovakia.

Brian O'Donoghue, UK MD of RSO Records, announced the appointment of **Arthur Sheriff** as head of promotion for the record division of RSO. Sheriff comes to RSO from Rocket Records where he has been head of promotion and marketing.

John Brooks has been named director of administration and legal affairs at CBS UK. This job combines the responsibilities of Brooks' previous position of chief legal officer with new responsibilities for all administration and facilities. Brooks will be reporting to Norman Stollman and to UK MD Maurice Oberstein.

Greg Lynn has been appointed disco promotion manager for CBS UK. This is a new position created to take advantage of the expanding disco market in the UK. Lynn was previously with RCA Records in the UK, as product manager. **Lorraine Trent** has been named as Lynn's assistant.

Bruce Powell, formerly general manager of Festival Music in Australia, has been appointed general manager in Australia of Essex Music. He replaces managing director Barry Kimberly, who is leaving to start his independent Jonathan Music.

Red Star Inks Deal For Int'l Distribution

NEW YORK — Red Star Records and Bronze Records Ltd. of the UK have concluded an exclusive agreement under which Bronze will distribute Red Star product in England (through EMI), France (WEA), Germany and the Benelux countries (Ariola), and Scandinavia (Sonet).

Red Star has also joined forces with RCA in Italy. The label's initial releases will include debut singles and albums by Suicide and The Real Kids.

'Sex Pistols' Single Out

LONDON — A new Sex Pistols single is being released in the UK with Ronald "Train Robber" Biggs singing "God Save The Sex Pistols" and Sid Vicious giving a rendering of "My Way." Both sides are from the soundtrack of the upcoming Sex Pistols film.

Japan Duo Sign Deal

LOS ANGELES — Pink Lady, a singing group from Japan, will have their first U.S. release on the Las Vegas-based Marquee Records.

Canadian Notes

TORONTO — **Levon Helm** and the **RCO All-Stars** have broken up. The sudden breakup of the band left officials at Toronto's Ontario Place facility angry and perplexed. The band's breakup took place three days before their May 24 engagement at the Ontario Place Forum, but officials didn't find out until the morning of the show. **Rompin' Ronnie Hawkins** was a late replacement. Levon Helm tried to come to Canada to jam with Hawkins at the show, but was stopped at the border, leaving many Forum attendees dissatisfied. . . . **Randy Sharrard** has left MCA as its Ontario promotions manager, taking a year to do what he has always wanted to do — travel. . . . Quality Records (distributors of Private Stock in Canada) are busy at work promoting **Rosetta Stone**, a band featuring former Bay City Roller member **Ian Mitchell**. The band is doing an extensive Ontario tour, with a headline date in Toronto at Massey Hall. . . . A **Beach Boys/Steve Miller/Pablo Cruise/Journey** quadruple bill is set for Toronto's CNE Stadium June 24. Also on tap at the stadium tentatively for July 10, is a triple bill, with **Genesis**, **Santana** and **Bob Welch**. A third date, featuring the **Eagles** and the **Little River Band**, is also tentatively scheduled for August 6. . . . **Chilliwack** has changed its line-up since its last album. Keyboardist/guitarist **Brian MacLeod** and keyboard/guitar player **Jamie Bowers** have joined the band's original members, **Bill Henderson**, **Ross Turney** and **Glenn Miller**. A new album is slated to be shipped May 27, and a 50 city tour is scheduled for the summer. . . . True North Records artist (Island Records in the U.S.) **Bruce Cockburn** has finished a new album in Toronto, entitled "Further Adventures Of." There is a new emphasis on this album, says manager **Bernie Finklestein**, in developing the song structures in addition to the music. The album is a divergent

collection of both acoustic and electric material (the latter a first for the traditionally-quiet Cockburn), with a Japanese-influenced track and an instrumental. It is expected to be Cockburn's most commercially palatable disc. An extensive national tour will coincide with the release of the album June 25. Cockburn, who has sold 250,000 albums in Canada, recently played his second engagement at the Other End in New York in six weeks, receiving strong reviews from Village Voice, among others. . . . **Dan Hill** is at Manta Sound, working on his next album. His new single, "Let The Song Last Forever," was an instant add at all major Canadian radio stations. . . . The Horseshoe Tavern in Toronto, recently taken over by new management, is fast becoming a major alternative nightspot in the city, featuring a strong cross-section of performers. Recent performers there included the **Stranglers**, **Talking Heads**, **Etta James**, **Ellen McIlwaine**, The **I-Threes** (Bob Marley's backup singers) and **John Martyn**. No one can accuse the club of catering to narrow-minded tastes. . . . "The Last Waltz" debuted for Canadian audiences May 9 at Toronto's Elgin Theatre, at a special preview showing sponsored by Toronto radio station CILQ-FM. **Rompin' Ronnie Hawkins** was in attendance. . . . While **Burton Cummings** and **Randy Bachman** are rumored to be close to joining forces once again, their old band, the **Guess Who**, have reformed. Led by former Guess Who members **Robbie MacDougall** and **Curt Winter**, the band has been signed to Aquarius Records in Canada, and have released a single, which sounds remarkably similar to the old Guess Who musical stance. Recent concert dates in Toronto, one a **Nazareth/BeBop Deluxe** double bill, and one with **Triumph**, promise to put the band back into the attention of the general public. **kirk lapointe**



AVERAGE WHITE BOAT — To celebrate its international record agreement with Average White Band, RCA Records International last week hosted a press party for the group aboard Ms. Kelli Ross' boat Polaris, anchored at New York's 79th St. Boat Basin. Pictured topside (l-r) are: David Mintz, AWB's manager; Kelli Ross, division vice-president, international creative affairs, RCA Records; Hamish Stuart, Alan Gorrie and Onnie McIntyre of AWB; Robert Sumner, president of RCA Records; Arthur Martinez, division vice-president, RCA Records international; and Roger Ball, Steve Ferrone and Molly Duncan of AWB.

International Bestsellers

Brazil

TOP TEN 45s

- 1 **Dance A Little Bit Closer** — Charo and the Salsoul Orch — Top Tape
- 2 **Emotion** — Samantha Sang — Odeon
- 3 **Don't Let Me Be Misunderstood** — Santa Esmeralda /Leroy Gomez — Phonogram
- 4 **Quarto De Mansao** — Paulo de Paula — RGE/Fermata
- 5 **We Are The Champions** — Queen — Odeon
- 6 **San Francisco** — Village People — RCA
- 7 **Zodlacs** — Roberta Kelly — RGE/Fermata
- 8 **How Deep Is Your Love** — Bee Gees — Phonogram
- 9 **Swayin' To The Music** — Johnny Rivers — Copacabana
- 10 **Que Pena** — Peninha — Phonogram

TOP TEN LPs

- 1 **O Astro** — Int. Various — Som Livre
- 2 **Amigo** — Roberto Carlos — CBS
- 3 **Passaro Da Manha** — Maria Bethania — Phonogram
- 4 **Globo De Ouro** — Vol. 4 Various — Som Livre
- 5 **Babilonia** — Rita Lee — Som Livre
- 6 **Heartn' Soul** — Tina Charles — CBS
- 7 **Don't Let Me Be Misunderstood** — Santa Esmeralda /Leroy Gomez — Phonogram
- 8 **Star Power** — Various — K-Tel
- 9 **Assoblar Ou Chupar Cana** — Benito di Paula — Copacabana
- 10 **Nos Botequins Da Vida** — Beth Carvalho — RCA

Argentina

TOP TEN 45s

- 1 **Mi Amor Imposible** — Aldo y Los Pasteles Verdes — Microfon
- 2 **Adios Mi Amor Adios** — Demis Roussos — Philips
- 3 **We Are All Alone** — Rita Coolidge — A&M-EMI
- 4 **Tu Siempre Tu** — Franco Simone — Microfon
- 5 **Tu Eres Mi Amor** — Liverpool Express — Music Hall
- 6 **Hombre Trabajador** — James Taylor — CBS
- 7 **Mienteme** — Camilo Sesto — RCA
- 8 **Si Me Dejas No Vale** — Julio Iglesias — CBS
- 9 **How Deep Is Your Love** — Bee Gees RSO
- 10 **Silver Lady** — David Soul — Private Stock/EMI

TOP TEN LPs

- 1 **Rockollection** — Laurent Voulzy — RCA
- 2 **En Castellano** — Demis Roussos — Philips
- 3 **Los Exitos Del Amor Vol 4** — Selection — Microfon
- 4 **Citas Ininterrumpidas** — Cafe Creme — EMI
- 5 **In Concert** — Selection — K Tel
- 6 **From Here To Eternity** — Giorgio — RCA
- 7 **En Tu Piel Los Mh Positivos** — Selection — Music Hall
- 8 **Saturday Night Fever** — Various — RSO
- 9 **Ruidos Vol 4** — Selection — Philips
- 10 **Los Consagrados** — Selection — RCA

France

TOP TEN 45s

- 1 **It's A Heartache** — Bonnie Tyler — RCA
- 2 **Solo Tu** — Matia Bazar — Carrere
- 3 **Viens Je T'emmene** — France Gall — WEA
- 4 **I Can't Stand The Rain** — Eruption — Barclay
- 5 **Rivers Of Babylon** — Boney M. — Carrere
- 6 **Alexandrie, Alexandra** — Claude Francois — Fleche/Carrere
- 7 **Generation 78** — Dalida — Carrere
- 8 **Emmene-Moi Danser Ce Soir** — Michele Torr — Discodisc
- 9 **Let's All Chant** — Michael Zager Band — Sonopresse
- 10 **Le Garonne** — Nicole Croisille — Sonopresse

TOP TEN LPs

- 1 **Saturday Night Fever** — Various — Polydor
- 2 **London Town** — Wings — Pathe Marconi
- 3 **And Then There Were Three** — Genesis — Phonogram
- 4 **La Vieille Dame** — Michel Fugain — RCA
- 5 **Elle, Delta** — Il Etait Une Fois — Pathe Marconi
- 6 **Give Me Love** — Cerrone — WEA
- 7 **La Bagarre** — Coluche — Pathe Marconi
- 8 **Lilas** — Gerard Lenorman — Carrere
- 9 **Je Dors Avec Elle** — Julien Clerc — Pathe Marconi
- 10 **Allo, Maman, Bobo** — Alain Souchon — RCA

— Europe 1

— BPRA

Camillo Stresses Importance Of Human Relations In Studio

(continued from page 10)

two-track studio in Bound Brook, N.J. One of the demos he cut there was sold to Bob Crewe, producer of The Four Seasons, who introduced him to Bill Holland and Brian Dozier at Motown. Eventually, he moved to Detroit and helped produce "Band Of Gold."

Camillo never became a staff producer at Motown, however. While working there as an arranger, he was offered a production deal, but, as he recalled, "it was a seven-year contract and very hairy, so I decided not to do it. And I just stayed in Detroit working free-lance for about 3½ years; then I made my own record and split." The first record which he produced on his own was "I Hear A Song In My Heart," recorded by Sandra Richardson, and later a hit for Gladys Knight.

Returning to Somerville in 1971, Camillo began producing at the 16-track Venture Recording Studio and established Venture Productions. Since then, he has worked strictly as an independent producer; but that may soon change. Recently, he set up a new firm with Cecil Barker (former manager of Peaches & Herb and Sly and the Family Stone) called CB Productions. They have already signed Sandra Richardson, John Gates, and a group called Creme de Cacao, and are presently shopping for a label deal.

'Big Voice'

Camillo's most recent production credits include albums for RCA recording artists Valentine and Helen Schneider. He noted that the difference between his production on Schneider's current album, "Let It Be Now," and Ron Dante's on her debut LP lies in approach, not in quality. "I think Ron did a good job. He might have been a little afraid of her big voice, but there was a logic in that, too. He thought people wouldn't really go for that because it lends itself to being MOR, so he might have tried to get her into a more commercial bag by not exposing her voice so big. And I decided before I got into it that I would take a chance and expose her voice fully, and let the chips fall where they may."

Working with an artist's concepts without imposing one's own ideas can be very tricky for a producer. Camillo pointed out, "That's one of the major problems," he said. "And it's one of the reasons why I've shied away from self-contained groups. It's actually their music, their songs, and they have an investment of time and talent. So it's really difficult to say, 'Hey, let's do it my way. I think it's better for you,' or whatever. It can get really sticky. In a group situation, there's so many elements involved, and everybody's got their own interests. And unless their thoughts and ideas are unified, you become an arbitrator in a lot of ways."

"What it really boils down to is trust. They have to feel they can depend on your musical sense and your ideas about what's going to work. And that sometimes is a tricky proposition."

Conflicting Interests

If he only had to deal with the artists, Camillo would be happy. But, as he noted, the producer is the man in the middle. He must reconcile the often conflicting interests of the artist, the record label, the manager and other involved parties. And if the album turns out to be a stiff, the producer receives a large share of the blame.

Camillo recalled a recent dinner at which he sat with a particular artist and people from his record company. "Here's an artist with certain songs that I have misgivings about," he said. "And my responsibility is to deliver a record that's obviously going to be a viable piece of product. So I have to state my case: 'OK, here's what I think of the songs — they're charming, lovely and so

on, but when you put them out in the marketplace, I think you ought to know that you've got the kind of an album that's going to represent an artist with a certain kind of appeal. And if that's OK with you, I'll do the most credible kind of job that I can with it. But we're not going to put records out there that are going to go zap! in the singles market.' I need to state my case so that they all know what we're dealing with."

"And then in the studio, the artist gets into his own thing and says, 'Well, I feel I'm really an artist who knows my own music and I'm a musician, and I just basically need somebody there to work the electronics.' And my response is, 'What do you need me for? You need an engineer, not me.' That's the kind of thing you deal with all the time."

Production Style

If there is a hallmark to his production style, Camillo said, it is economy. "I try to put things in the right place so that there are no wasted notes for the sake of wasted notes. I just try to leave enough space so that it's not cluttered, and so that when things do come up, they hold an interest. It's like a picture that draws your eye in, and you see different things in different places. And to me that's what an arrangement and a production are all about, just holding your interest and not inundating you with a lot of sound."

How has Camillo's classical training affected his approach to working in the R&B, MOR, jazz and rock fields? "I found in my growth, my transition from that area into this, I had to get past using some kinds of elements that I would use (in classical-style composition)," the producer replied. "But they come up sometimes and can be very valuable, also. And it's easier knowing all the devices and the concepts."

Majors Move On Budget Cassettes

(continued from page 40)

cassette versions of all their mid-line Festivo and Privilege LPs at \$6.98 list, which is a budget price compared to \$8.98 list for their full-line product. Angel's Seraphim label is currently shipping its first 50 budget cassettes, listing for \$4.98. And RCA Gold Seal will release 20 cassettes at \$4.98 list toward the end of this month.

Irwin Katz, director of Red Seal merchandising for RCA Records, said, "There is a definite market for a budget line of cassettes at this time. The new RCA line will find a strong position in that market, featuring as it will performances by one of the greatest array of artists imaginable."

Among the titles in the first RCA cassette release are Tchaikovsky's Fifth Symphony with Pierre Monteux conducting the Boston Symphony; Tchaikovsky's Violin Concerto coupled with Dvorak's "Romance" (Perlman, Leinsdorf, BSO); Brahms Piano Concerto No. 2 (Richter, Chicago Symphony, Leinsdorf); Stravinsky's "Petrouchka" (Monteux, BSO); Schubert's "Unfinished" Symphony (Munch, BSO); and "Fritz Reiner Conducts Wagner" (Chicago Symphony).

Executives On The Move

(continued from page 12)

his own public relations firm.

Wolk Appointed — CBS Records has announced the appointment of Nathan Wolk to sales manager, Chicago/Milwaukee marketing area for CBS Records. Prior to joining CBS Records, he represented Pickwick International as a buyer, served as a sales representative for RCA, and as a promotion manager for Private Stock.

Dempsey Appointed — CBS Records has announced the appointment of Susan Dempsey as coordinator, radio advertising for Gotham Advertising, CBS Records' in-house advertising agency. She joined Gotham Advertising in 1974 and most recently held the position of broadcast assistant.

Adinolfy To Free Flow — Gail Adinolfy has joined Free Flow Productions, New York, as an executive assistant. She was formerly with April Blackwood Music in New York.

Gaiman To Monarch — Michael Gaiman has joined New Jersey-based Monarch Entertainment Bureau. He will be heavily involved in college bookings for the northeast, where Monarch exclusively books shows on more than 20 campuses.

Berns Joins BMI — Michael Berns has joined the writer-publisher relations department of Broadcast Music Inc. Formerly associated with Uni Records, Buddah Records and ABC Records, he was also music director of KLOS-FM, Los Angeles, CA. and KROQ-FM, Pasadena, CA.

Bird Named Sales VP — Barry Fiedel and John Antoon, Confidential Report principal owners and publishers announce the appointment of Eli Bird as vice-president, sales & marketing. Most recently he was with Playboy Records for three years as marketing and sales director.

Peter Pan Records Names Wulfsohn — David L. Wulfsohn has been named mid-west sales manager for Peter Pan Records label. He was formerly employed by MCA Records.

Buddah/Arista Complaint Levels Charges Against Knight's Husband

(continued from page 8)

into production agreements with Hankerson for the services of Knight and other recording artists on terms different from and more costly to Buddah than the terms of the agreements by which PIP (Perfection In Performance, Inc.) and Knight were already obligated to perform services for, or for the benefit of Buddah . . ."

The suit also claims "that Knight would not have done the things herein alleged but for Hankerson's unlawful and wrongful interference with Buddah's and PIP's contractual relationships with Knight."

Hankerson, according to the action, "was guilty of malice and oppression and intended to injure plaintiffs, so that plaintiffs, in addition to their actual damages, are entitled to exemplary and punitive damages in a sum of not less than \$1 million."

Buddah and Arista claim that should Knight enter into a recording contract with a competing label, it will cause "great and irreparable injury to plaintiffs in that Knight's services as a recording artist are unique and valuable." Also, that "the loss thereof will cause great and irreparable damage to plaintiffs' profits, business standing and reputation which cannot be compensated by an award of money damages."

Because of these charges the suit alleges, Hankerson is guilty of unfair competition, according to the California Business and Professions Code.

The suit asks the court for actual damages as proven, punitive damages of at least \$1 million and "an order permanently enjoining and restraining Hankerson . . . from and against entering into, or including Knight or others to enter into, any agreement for the rendition of recording services by Knight to any competitor of plaintiffs."

Pending further legal action, the complaint asks for a temporary restraining order and preliminary injunction Hankerson and his "all persons acting in concert with him," from entering Knight into a new recording contract.

Last week, in a related matter, Buddah and Arista moved to dismiss the \$23 million lawsuit Knight filed against the labels in late April (Cash Box, June 10).

New Smokie 45 Set

LOS ANGELES — "For A Few Dollars More," the new single by RSO recording group Smokie, is set for release June 12.



CARLENE CARTER PARTY — Warner Bros. Records threw a party for Carlene Carter recently to celebrate the release of her first album. Among those at the celebration, which was held at Yamashiro Restaurant in Hollywood, were Dolly Parton and Em-



mylou Harris. Pictured (l-r) are: Harris; Carter and Parton; Carter; Al Kooper; Scott Simon of Sha Na Na and Jeff "Skunk" Baxter of the Doobie Brothers. Carter will embark on a tour of the U.S. shortly.

COIN MACHINE

Seeburg's Cohen Thrives On The Challenge Of Promotion

CHICAGO — Observing the development of a jukebox in all of the various stages from a cardboard mock-up to the finished product is "one of the exciting aspects of the (coin machine) business," according to Bernie Cohen. The jukebox referred to bears the Seeburg logo, of course, since Cohen is the firm's advertising and sales promotion manager. In this position, which he has held for the past 11 years, he supervises the creation and design of the attractive brochures which are part and parcel of every product produced by the Seeburg Corporation, and this goes for vending also.

Since a brochure, or similar promotional piece, often provides potential customers with their first glimpse of a new product, it must accurately and attractively depict said product and serve as an enticement to buy. Therefore, Cohen spends many hours at the photography studio supervising the camera work, and he also designs the sets which are used in presenting the product graphically.

Then there's the text — the descriptive copy which is an integral part of the project. Although it is said a picture is worth a thousand words, when promotion and exposure is the object, it doesn't hurt to include a few paragraphs defining the physical and mechanical features of the product. For this reason, and a personal inclination as well, Cohen is frequently on hand at the factory observing the step-by-step development of a new model to the point where it is ready for showing to the trade.

The finished product is subsequently displayed by Seeburg distributors, but first premiered at territorial showings, and Cohen plays a very vital role in this aspect since in addition to the brochures, there are specially-designed invitations and voluminous promotional materials that

Bally 'Black Jack' Pinball Features Casino Scoring

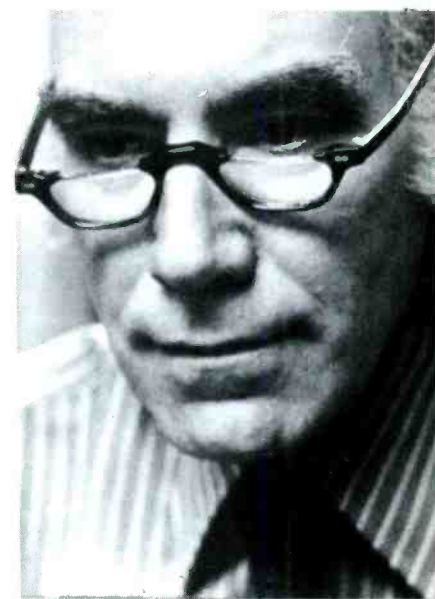
CHICAGO — Announcing volume delivery of the new Bally electronic four-player pinball game "Black Jack," Paul Calamari, sales manager for Bally Manufacturing Corp., pointed out that the name of the game describes the basic scoring action as well, with the skill objective being to beat the dealer, as in the popular blackjack or twenty-one casino table game.

"The player beats the dealer," Calamari explained, "by shooting the ball in the

(continued on page 50)



'Black Jack'



Bernie Cohen

must be made available. This requires a lot of man hours, but for Cohen it is a labor of love. "I really enjoy my work," he said, "because it gives me an opportunity to become involved and to do the things I really like to do ... writing, designing, graphics, promotional programs ..."

Exhibit Duties

Bernie is also responsible for designing the attractive Seeburg exhibit for the AMOA and other trade functions. Press kits, public relations, advertising, trade press relations — it's all his bag at Seeburg. What helps considerably is the fact that he likes the environment in which he works and the "great group of people" he works with at the company.

So what are Cohen's interests outside of his many activities at Seeburg? Well, he's a graduate of the University of Illinois, having majored in marketing and journalism. He's a bachelor and a native Chicagoan who currently resides on the city's north side. His hobbies include painting, reading, and "a little" tennis.

SINGER FOR OP'S

The One-Stop for Ops!
Serving Jukebox Operators
Exclusively for Over 25
Years

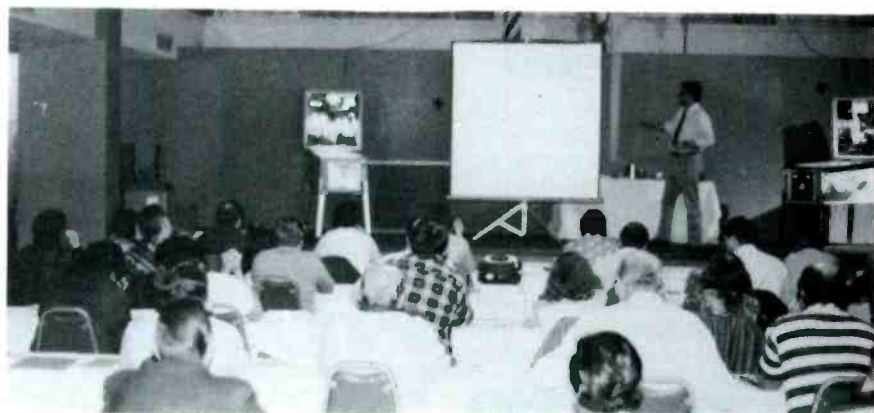
OLDIES ARE OUR
SPECIALTY!

FREE TITLE STRIPS

ONE-DAY SERVICE

SINGER **ONE STOP** FOR OP'S

2130 WEST CHICAGO AVENUE
CHICAGO, ILLINOIS 60622
Phone: (312) 772-3450



ADVANCE SERVICE SCHOOL — Chet MacMurdie of Advance Automatic Sales in San Francisco really went all out in providing accommodations for students and instructors who participated in the recently held week-long, multi-factory service school program, sponsored by Advance. The special D. Gottlieb and Co. school, conducted by the factory's engineer Dick Finger, was among the packed sessions. Dick is pictured above flanked by the "Cleopatra" and "Sinbad" flippers he used to illustrate his presentation.

Atari Schedules Service School Dates

SUNNVALE — A team of Atari field service engineers will be traveling across the country throughout the months of June and July to conduct a series of technical service schools encompassing the factory's electronic pinball and video machines.

The program was launched with a succession of classes June 5-9, under sponsorship of Empire Distributing at their Chicago, Detroit and Grand Rapids offices. The remainder of the schedule will include the following locations: Belam Florida Corp. in Miami, June 14; H.A. Franz & Co. in Houston and O'Connor Distg. in Dallas,

June 14-15; Banner Specialty Co. in Pittsburgh, June 19-20; Banner Specialty Co. in Baltimore and J.E. Weatherhead Distg. and Rowe International of Canada in Burnaby, B.C., Canada, June 22-23; with the final sessions being held July 11-13 in Des Moines, Kansas City and Omaha, under sponsorship of Philip Moss, Inc.

Confirm Dates

Atari has recommended that operators in these areas contact their local Atari distributor to confirm the dates and locations, or call Fred McCord, Atari's field service manager, at (800) 538-6892.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 RUNAWAY JEFFERSON STARSHIP (Grunt 11274)
- 2 MISS YOU ROLLING STONES (RS 19307)
- 3 FM STEELY DAN (MCA-40894)
- 4 COPACABANA (AT THE COPA) BARRY MANILOW (Arista 0339)
- 5 HOT LOVE, COLD WORLD BOB WELCH (Capitol P-4588)
- 6 PORTRAIT (HE KNEW) KANSAS (Kirshner ZS 842763)
- 7 YOU CAN'T DANCE ENGLAND DAN & JOHN FORD COLEY (Big Tree 16117)
- 8 I'M NOT GONNA LET IT BOTHER ME TONIGHT ATLANTA RHYTHM SECTION (Polydor PD 14484)
- 9 LIFE'S BEEN GOOD JOE WALSH (Asylum E-45493-A)
- 10 PROVE IT ALL NIGHT BRUCE SPRINGSTEEN (Columbia 3-10763)

TOP NEW COUNTRY SINGLES

- 1 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB-11270)
- 2 LOVE OR SOMETHING LIKE IT KENNY ROGERS (UA-X1210-Y)
- 3 THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH & WYLON JENNINGS (Columbia 3-10742)
- 4 YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)
- 5 BETTER ME TOMMY OVERSTREET (ABC AB-12362)
- 6 SPRING FEVER LORETTA LYNN (MCA-40910)
- 7 WHEN CAN WE DO THIS AGAIN T.G. SHEPPARD (Warner/Curb WBS 8593)
- 8 RAGAMUFFIN MAN DONNA FARGO (Warner Bros. WBS 8578)
- 9 ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)
- 10 (I LOVE YOU) WHAT CAN I SAY JERRY REED (RCA PB 11281)

TOP NEW R&B SINGLES

- 1 STUFF LIKE THAT QUINCY JONES (A&M 2043-S)
- 2 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)
- 3 FUNKENTELECHY PARLIAMENT (Casablanca 921)
- 4 SUN IS HERE SUN (Capitol P-4587)
- 5 TIMBER TAVARES (Capitol P-4583)
- 6 NEVER MAKE A MOVE TOO SOON B.B. KING (ABC AB 12380)
- 7 HOLLYWOOD SQUARES BOOTSY'S RUBBER BAND (Warner Bros. WBS 8575)
- 8 WHAT YOU DO IN THE DARK B.T. EXPRESS (Columbia 3-10752)
- 9 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925)
- 10 TEACH ME TONIGHT (ME GUSTA TU BAILE) PATTI LABELLE (Epic 8-50550)

TOP NEW MOR SINGLES

- 1 SONGBIRD BARBRA STREISAND (Columbia 3-10756)
- 2 CHATTANOOGA CHOO CHOO TUXEDO JUNCTION (Butterfly 1205)
- 3 LOVE OR SOMETHING LIKE IT KENNY ROGERS (UA-X1210-Y)
- 4 ANOTHER FINE MESS GLEN CAMPBELL (Capitol P-4584)
- 5 OVER THE RAINBOW GARY TANNER (20th Century 2373)

COIN MACHINE

Bally Introduces New 'Black Jack'

(continued from page 49)

kickout hole when 'player's hand' is equal to or higher than 'dealer's hand'. Both 'hands' advance — 17, 18, 19, 20, 21 — by ball contact with targets and rollovers, respectively marked to advance either player's or dealer's 'hand'. Player's strategy is to contact skill objectives which advance player's 'hand' to top value, 21, when the cycle starts again at bottom value, 17, thus lower than player's 'hand.'

"Beat the dealer values range from 2x, through 3x, 5x, Extra Ball, to Special,"

Calamari continued. "First three values double, triple or multiply bonus by five. The remaining two values deliver extra balls or score specials; thus, beat the dealer scoring is the key to top scoring potential.

"Dozens of other exciting ways to build big scores are also built into 'Black Jack,'" he added. "Extensive worldwide location tests indicate that, just as 'Eight Ball' hit a new earnings record in the pinball pool class, 'Black Jack' will be another outstanding sensation in another popular 'green felt' style of game."

Empire Distributing Names Charlie Elkins

CHICAGO — Charlie Elkins has been named vending sales manager of the Chicago office of Empire Distributing, Inc.

25 Year Span

For the past 10 years Elkins was based at Empire's Grand Rapids, Michigan branch, where he served as sales representative and assistant branch manager. His total tenure in the coin-machine industry spans 25 years, 15 of which were spent as a service man for both an independent and a national vending company.

Cocktail Model Pinball Game Is Marketed By Mirco

PHOENIX — Mirco Inc. Games Division has introduced a third-generation, microprocessor-controlled cocktail-style pinball game called "Lucky Draw."

The four-player flipper machine measures 28 inches wide by 38 inches deep by 26 inches high, and because of its compact size, dual purpose, attractive wood cabinetry and optional sound control, "it opens the door to many new high-profit locations heretofore unavailable to operators," according to Bernie Shapiro, Mirco sales manager.



'Lucky Draw'

The new game also features a triple-coated polyurethane playfield specially produced in Europe to assure greatly extended life for the playfield surface.

Shapiro added that Lucky Draw is the first Mirco game with electrical and mechanical parts which are interchangeable with parts from Williams Electronics' games.

Play features of Lucky Draw are double and triple bonus, action-packed spinner, roll-over for extra scoring and extra ball play. Operator selections include three-or-five-ball play, coin options, a pre-game show option and extra ball options at 250,000 points and at each additional 200,000 points.

California Vend Council Elects Braly President

CHICAGO — Clarke Braly of Rowe Automatic Vendors, Inc. in San Diego, was elected president of the California Automatic Vendors Council, a state affiliate of NAMA. He succeeds Nathan Keyes of Mannings, Inc. of San Francisco.

Also elected by the board of governors were the following officers: Henry Van Mouwerik of Brookside Vending Service (Redlands), vice president; Harry Sheldon of Automatic Catering Co. (Belmont), vice president; James Wood of Servomation Corp. (Long Beach), secretary; Peter McCormick of ARA Services, Inc. (El Segundo), treasurer.



Clarke Braly

Casino Thrills in New Style Pinball!

Bally® BLACK JACK

4-PLAYER FLIPPER

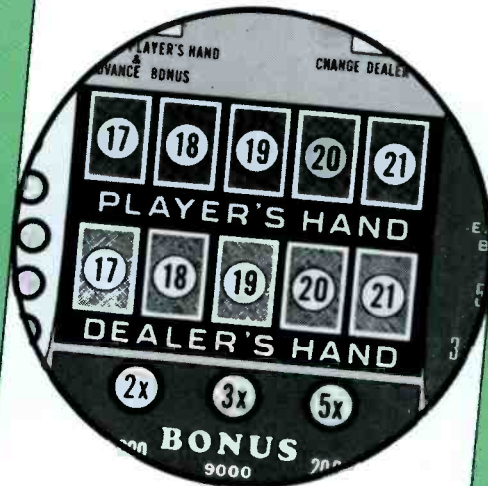
CONVERTIBLE TO ADD-A-BALL



BRILLIANT DAY-GLO BACKGLASS AND PLAYFIELD

ELECTRONIC Super Performance

BEAT THE DEALER to score Specials to get Extra Balls to increase Bonus Double, Triple, Quintuple



Player beats dealer by shooting ball in Kickout Hole when Player's Hand is equal to or higher than Dealer's Hand. Player's Hand and Dealer's Hand advance by ball contact with skill objectives indicated for either Player's or Dealer's Hand.

Be Price Wise!
1 PLAY
1 QUARTER
3-BALLS PLAY

See Distributor or write Bally® 2640 Belmont Avenue, Chicago, Illinois

COIN MACHINE

CALIFORNIA CLIPPINGS

Atari's two-game cabinet module is now available, according to marketing services manager **Carol Kantor**. Currently there are two variations of the module, which was designed as a space-saving unit in subtly brown and beige tones. One unit features "Sprint 1" and "Breakout," while the other comes with "Avalanche" and "Super Bug." Speaking of Avalanche, Carol noted that the firm was especially pleased with initial reception to the game and that she expects it will continue to gain enthusiastic believers. Carol also said the factory is set to release a new game, "Sky Diver," at the end of the month.

IN THE WAKE OF the departure of **Malcolm Baines** as vice president of sales at Gremlin, company president **Frank Fogleman** indicated he plans to take a more active hand in day-to-day marketing operations. "What I'm going to do," Fogleman said, "is participate in marketing in the same capacity I did before Malcolm joined us." Fogleman noted further that this will give him a chance to assess the Gremlin marketing operation and determine what changes, if any, are needed.

MEANWHILE, OVER AT PSE, where vice president of marketing **Satish Bhutani** recently left, no replacement has been named, according to company president **John Chaudhry**. However, Chaudhry did not rule out a new marketing chief being named at a later date.

CIRCLE INTERNATIONAL distrib's May 25 service school on Seeburg phonographs drew more than 100 operators and service personnel. That's the word from Circle's **John Scavarda**, who termed Seeburg service engineer **Ed Urgitis'** presentation "excellent and very informative." Looking ahead, Scavarda Circle will sponsor a two-day session on Williams equipment June 20 and 21 in Phoenix.

EASTERN FLASHES

In addition to satisfying present demand for the current Playmatic "Big Town" flipper, Universe Affiliated Int'l. is also preparing to start sample shipping the next one — and its name is "Last Lap," which tells us, of course, that the art and theme have to do with racing. Watch for it. Present business at Universe is "unusually busy for this time of year," notes prexy **Barry Feinblatt**, partially because customers who were unable to get out and shop during the bad weather season are making up for lost time. Another factor, he said, is the opening up of casino gambling, which is generating increased business not only for amusement arcade and street operators in Atlantic City but in other shore areas as well. Barry told us that Universe recently obtained New Jersey licensing for the sale of specialized prize redemption machines to amusement arcades. On the subject of service schools, Universe will be scheduling a regular program, starting with its first session being held at State Music in Dallas.

THERE ARE QUITE A FEW big projects in the works at Robert Jones Int'l.-Syracuse — keeping **Jack Shawcross**, **Tony Procopio** and the staff extremely busy these days. First off, the distrib's been sponsoring a sales incentive promo on Rock-Ola phonos, which began in mid-May and will run through June 15. Among prizes being offered are TV sets, tape players, some nice trips, and other goodies. On June 7 & 8 RJJ held a cash-and-carry flea market sale, offering equipment at greatly reduced prices and even serving lunch on both days. By the time this column makes print, three Gottlieb service schools will have been held, under RJJ sponsorship, at Buffalo (Airway Hotel), Syracuse (Ramada Inn) and Albany (Holiday Inn). Besides all this, they're also selling a lot of pinball machines out there.

STATE ASSOCIATION NEWS

Coming up on July 14 and 15 is the **Montana Coin Machine Operators Assn.** annual meeting, at the Fairmont Hot Springs in Gregson, Montana — which is "a fun place," according to MCMOA's executive secretary **Dorothy Christensen**, who pointed out that the convention site has indoor and outdoor swimming as well as tennis courts, an 18-hole golf course and many recreational activities. The social agenda will also include a tour of the historic Deer Lodge area and other sight-seeing, climaxed by dinner and dancing at the Broken Arrow, which is another tourist attraction out there. There'll be some business meetings as well, however, with a special operators session on Saturday morning followed by a general membership meeting featuring a lineup of guest speakers including AMOA prexy **Don Van Brackel** and the association's executive VP **Fred Granger**. . . Illinois ops are very concerned about the possibility of an increase in license fees from the present \$10 (per machine) to \$50. **ICMOA** president **Kem Thom** is urging members to express their objections to their state senators and representatives. The state group's annual meeting, by the way, is set for June 16-18 at the Playboy Resort in Lake Geneva, and you can bet this will be a main topic for discussion. . . In conjunction with AMOA's service school program, **Music Operators of Michigan** will sponsor a 10-day school during the period of October 11-20, with **Don Miller** conducting. The association is currently finalizing details as to location, motel accommodations, etc. and members will be kept posted via the association's newsletter and membership mailings. . . The **West Virginia Music & Vending Assn.** confirmed their sponsorship of an AMOA mechanics school June 19-28 at the Heart O' Town Motor Hotel in Charleston. For further info, contact **Leoma Ballard** at (304) 949-3289.

1978 State Association Calendar

June 16-18: Illinois Coin Machine Operators Assn.; annual conv.; Playboy Club; Lake Geneva, WI.	Assn.; annual conv.; Sheraton Center; Charlotte, NC.
July 21-22: Montana Coin Machine Operators Assn.; annual conv.; Fairmont Hot Springs Resort, near Butte, MT.	Sept. 21-23: Amusement & Music Operators of Virginia; annual conv.; John Marshall Hotel; Richmond, VA.
Sept. 15-17: No. Carolina Coin Operators	Oct. 5-7: West Virginia Music & Vending Assn.; annual conv.; Heart O'Town Motor Hotel; Charleston, WV.

CHICAGO CHATTER

NAMA is alerting its members to a currently-pending regulatory proposal by the U.S. Dept. of Agriculture, concerning the sale of soft drinks, candy, gum and frozen desserts in schools participating in the National School Lunch Program (**Cash Box**, June 10). The proposal, as NAMA pointed out, would prohibit the sale of these so-called "competitive foods" on school premises until the end of the last lunch period. Members are being urged to express their comments in letters to the USDA, with copies to their senators and congressmen. In addition, NAMA has issued a special mailing, detailing all of the specifics of the rule and explaining the association's position. Further information may be obtained by contacting the NAMA office, in Chicago, at (312) 346-0370.

"WORLD CUP" IS SELLING far beyond expectations at Williams Electronics, Inc., as we learned from company exec **Jack Mittel**. This is Williams' recently-introduced solid-state pinball machine, which was expected to be a hit, as Jack pointed out, but with the "fantastic sounds" and the "new improved jet bumper action," it's gone beyond hit and right into superstar status. Soccer star **Kyle Rote, Jr.**, who figures very prominently in Williams' promotion of the machine, will be making a special World Cup personal appearance at Circle International in Los Angeles on June 28, between the hours of 12 noon and 5 p.m. With Rote's charm and the machine's appeal, this event should attract SRO crowds.

HAPPY TO HEAR THAT THE recent AMOA board meeting in Phoenix was not exactly all work and no play, since board members and wives were able to attend the races, following the second day of heavy business sessions. A special AMOA race was held at Arizona Downs and association prexy **Don Van Brackel** was called upon to officiate in the winner's circle. The winning horse, by the way, was **Vegas Midge**.

BALLY DISTRIBS HAVE, by now, been serviced with samples of the factory's latest flipper "Black Jack" and, as we learned from **Tom Nieman**, the feedback has been very good and volume shipments are in progress.

"STARS" CONTINUES IN THE SPOTLIGHT at Stern Electronics, Inc. and very much a top priority item on the production schedule. The factory is, however, also getting ready to release its first solid-state shuffle alley "Genesis" — so, watch for it.

Cornelius Marketing New Coin-Op Soft Drink Refreshment Dispenser

LOS ANGELES — The Cornelius Company recently introduced RefreShop, a second-generation, coin-operated soft-drink dispenser designed especially for offices and public refreshment areas.

RefreShop is a three-flavor post-mix unit

Bally President Sees No Basis For Antitrust Probe

CHICAGO — William T. O'Donnell, chairman and president of Bally Manufacturing Corp., has responded to recent wire service reports about a preliminary investigation by the Justice Department into Bally's slot machine operations.

In a statement, O'Donnell said: "The reports contained in the news story which was published earlier today (May 30) in regard to the Justice Department's investigating whether Bally monopolizes the slot machine industry and has violated Federal antitrust laws by engaging in anticompetitive activities against competitors have, in our opinion, absolutely no basis in fact or practice."

O'Donnell went on to say that "the news story that was published by Dow Jones today was, in essence, a re-hash of the same story that appeared in Barron's, another Dow Jones publication, this past weekend. The sole difference between the two stories was that in the Barron's story Bally's slot machine operations, among other gaming machine manufacturers, were alleged to be under preliminary investigation and, according to today's story, it was confirmed that such a preliminary investigation was in process."

O'Donnell further stated: "It is surprising that the Justice Department would not have contacted Bally first, prior to talking to Dow Jones."

O'Donnell also noted that "there is absolutely no reason to believe that such a preliminary investigation will ever amount to anything since Bally has never engaged in unfair or anticompetitive business practices and this, I am certain, will be borne out by the preliminary investigation."

O'Donnell continued that "neither Bally, nor any other American company, can ever be penalized for being the best in their business."

that takes up limited floor space, stands 54 inches high and is attractively styled to blend into most any decor.

A drink capacity of 1408 six-ounce drinks, the RefreShop has a number of new and unique features: solid-state timer; motorless carbonator; built-in 24-or 115-volt converter for coin changer; electronic eye for detecting when cup is in position before pouring drink; free-drink switch; up-front flow control valves for syrup, easily converted, in minutes, to dispense one or two low-cal drinks; and many more features.

All components are contained within the cabinet. Two 3-gallon and one 5-gallon syrup tanks come with the RefreShop with room for an extra tank.

RefreShop refrigeration unit builds approximately a nine-pound ice bank which assures about 36 degree fahrenheit casual drink temperature. It carries a standard industry warranty of five years on the refrigeration unit and one year on all other parts.

RefreShop comes completely assembled and factory tested. Several accessory kits are available, including cup station door, drain kit, low-water pressure kit and caster kit.



'RefreShop'

CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$148 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year. 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25c per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

COIN MACHINES WANTED

WANT Seeburg AY 160, DS 160, LPC-1, LPC-480, Electra, Fleetwood, SS 160, LS-1, LS-2. We pay cash and pick up our truck unpacked. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, N.J. 07039. (201) 992-7813.

WANTED: Large quantities of Seeburg B100, C100, G100, R100, V200, KD200, 201, 161, L100; Wurlitzer 1700, 1800, 1900, 2000, 2104, 2100. Willing to trade against flippers, all models, and assorted free play games like Bally Superjumbos, Keeney Red Arrows. UNITED STATES AMUSEMENTS, 2 W. Northfield Road, Livingston, New Jersey 07309. Telephone (201) 992-7813.

FOR SALE: Midway — Wheels \$695, Wheels II \$795, Gun-flight \$695. Sea Wolf \$995, Top Gun \$795, Torando \$695, Maze \$495, 280 Zzap \$895, Checkmate \$795, Boot Hill \$1095. Double Play \$895, Desert Gun \$1095, Guided Missile \$795, Laguna Rollers \$1095, M4 \$895, Clowns \$1095. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, MO. 63103. Call toll free in USA 1-800-325-8997 (in Missouri call 1-800-392-7747).

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

FOR SALE: 200 units used pinball games, Gottlieb, Williams and Bally available, all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong.

GAME SPECIALIST. We have a large inventory of games. Big price reduction on Drag Races, Triple Hunt, F-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 213 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

SPRING SPECIALS COMPLETELY RECONDITIONED — BALLY — Air Aces (4pl) \$495; Champ (4pl) \$395; Flicker (2pl) \$545; Twin Win (2pl) \$295; Hokus Pokus (2pl) \$595; Boomerang (4pl) \$495. GOTTIEB — "300" (4pl) \$595; WILLIAMS — Pat Hand (4pl) \$595. MIDWAY — Ball Park; Basketball; Maze; Play Time; T2 Flipper; Leader; \$395 each. MICKEY ANDERSON, INC., P.O. Box 6369, Erie, PA 16512. (814) 452-3207.

NATIONAL WHITENBURG MODEL 400 FOOD VENDER 1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment. Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS Call (214) 792-2806, 793-3723 or 792-1810.

FOR SALE: We have in stock a great quantity of 5-year-old pinball machines Gottlieb. Write to: SOVODA 51 Rue de Longvic, 21300 Chenove, France telex 350018.

FOR SALE: Silver Sails, Red Arrows, Ticker Tapes, Blue Chips and stock markets. Also Sweet Shawness, Bally Jumbos and Super Jumbos, Big Threes, Blue Spots and Mt. Climbers Antique slots for California area. Call WASSICK NOVELTY, Morgantown, W. Va. (304) 292-3791.

BUY a spare Trapshoot transmitter, \$39.95 each, or buy two and we'll send one receiver unit free. Call Dave, HANSON DISTRIBUTING CO., (612) 884-6604.

FOR SALE: Rock-Ola 504 wallbox \$100; Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

AVAILABLE NEW Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon. Used Trailblazer, Super Wild Cat, Red Arrow. Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061. (301) 768-3400.

SEEBURG LPC 150, AMI 200, N 150. Johnson coin sorter & counter 295, Tennis Tourney 200, Electro Dart 100. BROWSER, 2009 Mott Ave., Far Rockaway, N.Y.

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Make sure your check is enclosed

Cash Box Top Albums/101 to 200

June 17, 1978

		Weeks On 6/10 Chart
101	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	6.98 95 34
102	HER GREATEST HITS CAROLE KING (Ode JE 34967)	7.98 79 12
103	STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029)	7.98 96 33
104	ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	7.98 110 7
105	SPYRO GYRA (Amherst AMH 1014)	6.98 109 9
106	TOGETHERNESS L.T.D. (A&M SP-4705)	7.98 — 1
107	HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98 100 78
108	THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	7.98 120 5
109	PURE POP FOR NOW PEOPLE NICK LOWE (Columbia JC 35329)	7.98 114 10
110	SOUNDS... AND STUFF LIKE THAT QUINCY JONES (A&M SP-4685)	7.98 — 1
111	THE BEST OF THE SPINNERS (Atlantic SD 19179)	7.98 113 6
112	RETURN TO MAGENTA MINK DeVILLE (Capitol SW-11780)	7.98 124 3
113	VOYAGE (Marlin 2213)	7.98 116 10
114	PLEASE DON'T TOUCH STEVE HACKETT (Chrysalis CHR 1176)	7.98 115 8
115	FOREIGNER (Atlantic SC 18215)	7.98 101 65
116	HERE AT LAST... BEE GEES ... LIVE (RSO 2-3901)	11.98 92 55
117	LOVESHINE CON FUNK SHUN (Mercury SRM-1-3725)	7.98 — 1
118	LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	7.98 — 1
119	SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	7.98 107 14
120	DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069)	11.98 99 19
121	SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW-11783)	7.98 136 2
122	LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1)	7.98 127 14
123	MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM AND GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	7.98 144 4
124	BAND TOGETHER RARE EARTH (Prodigal P7-10025R1)	7.98 129 4
125	ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	7.98 137 4
126	BRUISED ORANGE JOHN PRINE (Asylum 6E-139)	7.98 140 3
127	CHIC (Atlantic SD 19153)	7.98 106 27
128	HEAD EAST (A&M SP-4680)	7.98 93 16
129	THE MAN-MACHINE KRAFTWERK (Capitol SW 11728)	7.98 132 7
130	A TASTE OF HONEY (Capitol ST-11754)	7.98 149 3
131	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98 111 56
132	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98 133 16
133	AMERICAN HOT WAX VARIOUS ARTISTS (A&M SP-6500)	11.98 104 12

		Weeks On 6/10 Chart
134	YOU'RE NOT ALONE ROY BUCHANAN (Atlantic SD 19170)	7.98 108 6
135	ARABESQUE JOHN KLEMMER (ABC AA-1068)	7.98 153 2
136	SHINE ON CLIMAX BLUES BAND (Sire SRK 6056)	7.98 105 8
137	BOSTON (Epic JE 34188)	7.98 123 93
138	COME GET IT! RICK JAMES (Gordy G7-981R1)	7.98 171 3
139	TUXEDO JUNCTION (Butterfly FLY007)	7.98 142 6
140	NIGHT FLIGHT YVONNE ELLIMAN (RSO RS-1-3031)	7.98 102 16
141	GET TO THE FEELING PLEASURE (Fantasy F-9550)	7.98 145 9
142	LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	7.98 146 12
143	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phila. Int'l./CBS JZ 35026)	7.98 119 29
144	THE PARKERILLA GRAHAM PARKER AND THE RUMOUR (Mercury SRM-2-100)	10.98 — 1
145	SOME THINGS DON'T COME EASY ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76006)	7.98 125 12
146	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98 126 118
147	WELCOME HOME CAROLE KING (Avatar/Capitol SW-11785)	7.98 161 2
148	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98 141 39
149	HOW MUCH, HOW MUCH I LOVE YOU LOVE AND KISSES (Casablanca NBLP 7091)	7.98 154 8
150	THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	7.98 168 2
151	LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637M2)	7.98 130 26
152	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	6.98 135 33
153	MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	7.98 143 30
154	HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	7.98 178 3
155	LET'S DO IT ROY AYERS (Polydor PD-1-6126)	7.98 117 16
156	GOLDEN TIME OF DAY MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	7.98 122 20
157	RIDING HIGH FAZE-O (She/Antalantic SH 740)	6.98 131 18
158	TOBY BEAU (RCA AFL1-2772)	7.98 — 1
159	JUST FLY PURE PRAIRIE LEAGUE (RCA AFL 1-2590)	7.98 134 7
160	WE CAME TO PLAY TOWER OF POWER (Columbia JC 34906)	7.98 138 11
161	EMOTION SAMANTHA SANG (Private Stock PS7009)	7.98 128 17
162	ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK 3149)	7.98 139 21
163	JAM 1980's JAMES BROWN (Polydor PD-1-6140)	7.98 163 10
164	BAD BOY RINGO STARR (Portrait JR 35378)	7.98 121 7
165	SKY BLUE PASSPORT (Atlantic SD 19177)	7.98 167 6

		Weeks On 6/10 Chart
166	IF I WEREN'T SO ROMANTIC I'D SHOOT YOU RICK DERRINGER (Blue Sky JZ 35075)	7.98 — 1
167	DAVID JOHANSEN (Blue Sky JZ 34926)	7.98 169 5
168	NIGHT MOVES BOB SEGER (Capitol ST 1157)	6.98 172 85
169	MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	7.98 170 4
170	BALTIMORE NINA SIMONE (CTI 7084)	7.98 173 4
171	DAVID OLIVER (Mercury SRM 1183)	7.98 176 4
172	PLAYER (RSO/Polydor RS-1-3026)	7.98 152 33
173	SINGER OF SONGS/TELLER OF TALES PAUL DAVIS (Bang BLP-410)	6.98 165 22
174	HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	7.98 — 1
175	POUSETTE-DART #3 POUSETTE-DART BAND (Capitol SW-11781)	7.98 179 2
176	TV EYE-1977 LIVE IGGY POP (RCA AFL-1-2796)	7.98 177 3
177	LAST OF THE ROMANTICS ENGELBERT HUMPERDINCK (Epic JE 35020)	7.98 — 1
178	TASTY PATTI LaBELLE (Epic JE 35335)	7.98 182 3
179	WHAT IF DIXIE DREGS (Capricorn CPN 0203)	7.98 181 6
180	NOT SHY WALTER EGAN (Columbia JC 35077)	7.98 180 7
181	LIVE BULLET BOB SEGER (Capitol SKBB-11523)	7.98 184 2
182	DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound 7801)	7.98 — 1
183	NEW DAY AIRWAVES (A&M SP-4689)	7.98 183 5
184	SNAIL (Cream CR1009)	7.98 186 5
185	BANDIT IN A BATHING SUIT DAVID BROMBERG BAND (Fantasy F-9555)	7.98 187 4
186	MAGIC IN YOUR EYES EARL KLUGH (United Artists UA887H)	7.98 188 2
187	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98 185 86
188	DEMIS ROUSSOS (Mercury DRM-1-3724)	7.98 190 3
189	20 GOLDEN GREATS BUDDY HOLLY/THE CRICKETS (MCA 3040)	7.98 — 1
190	FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	7.98 192 2
191	LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	7.98 155 10
192	FLEETWOOD MAC (Warner Bros. MSK 2281)	7.98 174 151
193	DOUBLE TROUBLE FRANKIE MILLER (Chrysalis CHR 1174)	7.98 — 1
194	COME FLY WITH ME BOBBY BLAND (ABC AA-1075)	7.98 197 2
195	DOUBLE DOSE HOT TUNA (Grunt CYL2-2545)	11.98 150 11
196	FOTOMAKER (Atlantic SD 19165)	7.98 157 14
197	HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	9.98 147 13
198	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98 191 119
199	FUTURE BOUND TAVARES (Capitol SW-11719)	7.98 158 6
200	BREEZIN' GEORGE BENSON (Warner Bros. BSK 3111)	7.98 166 35

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)			
Abba	38	Connors, Norman	108
Airwaves	183	Coolidge, Rita	90
A Taste Of Honey	130	Costello, Elvis	43, 153
Atlanta Rhythm Section	17	Davis, Paul	173
Average White Band	60	Deodato	142
Ayers, Roy	155	Derringer, Rick	166
Bee Gees	116	DiMeola, Al	61
Benson, George	28, 200	Dixie Dregs	179
Blackmore's Rainbow	98	Dramatics	80
Bland, Bobby	194	Dudek, Les	94
Boone, Debby	152	Duke, George	59
Bootsy's Rubber Band	89	Eagles	107, 146
Boston	137	Earth, Wind & Fire	52
British Lions	65	Egan, Walter	180
Bromberg, David	185	Electric Light Orch.	96
Brown, Peter	39	Elliman, Yvonne	140
Brown, James	163	England Dan/J.F. Coley	145
Browne, Jackson	6	Faze-O	157
Bryson, Peabo	74	Flack, Roberta	56
Buchanan, Roy	134	Fleetwood Mac	50, 192
Buffett, Jimmy	33	Foghat	25
Cassidy, Shaun	69, 88	Foreigner	115
Charlie	79	Fotomaker	196
Cheap Trick	70	Franklin, Aretha	104
Chic	127	Genesis	27
Clapton, Eric	15	Gibb, Andy	46, 97
Clarke, Stanley	83	Graham Central Station	123
Clifford, Linda	87	Hackett, Steve	114
Climax Blues Band	136	Hall & Oates	63
Cole, Natalie	55	Head East	128
Commodores	7	Heart	16, 132
Con Funk Shun	117	Heatwave	8
Holly, Buddy	189	Lowe, Nick	109
Horne, Jimmy "Bo"	182	L.T.D.	106
Hot Tuna	195	Lynyrd Skynyrd	103
Humphrey, Bobbi	190	Mangione, Chuck	2
Humperdinck, Engelbert	177	Manilow, Barry	21, 100
Isley Bros.	4	Marley, Bob	76
James, Rick	138	Marshall Tucker	26
Jefferson Starship	18	Martin, Steve	148
Jeffreys, Garland	99	Mathis, Johnny	14
Jennings/Nelson	77	Maze	156
Jethro Tull	48	McLaughlin, John	125
Joel, Billy	13	Meat Loaf	32
Johansen, David	167	Miller, Frankie	193
Jones, Quincy	110	Miller, Steve	131
Journey	40	Mink DeVille	112
Kansas	22	Money, Eddie	34
King, B.B.	169	Nelson, Willie	41
King, Carole	102, 147	Nugent, Ted	120
King, Evelyn	86	O'Jays	11
Kinks	64	Oliver, David	171
Kiss	30, 93	Outlaws	85
Klemmer, John	135	Pablo Cruise	84
Klugh, Earl	186	Palmer, Robert	47
Kraftwerk	129	Parker, Graham	144
LaBelle, Patti	178	Parliament	92
Laws, Hubert	119	Parton, Dolly	101
Lee, Alvin	95	Passport	165
Lightfoot, Gordon	162	Pendergrass, Teddy	118
Little River Band	121	Petty, Tom	58
Liston Smith, Lonnie	191	Player	172
Little Feat	57	Pleasure	141
Love & Kisses	149	Pop, Iggy	176
Pousette-Dart Band	175	Stewart, Rod	49
Presley, Elvis	197	Streisand, Barbara	42
Prine, John	126	Styx	54
Pure Prairie League	159	Sun	78
Queen	62	Sweet	81
Rafferty, Gerry	12	Tavares	199
Rare Earth	124	Toby Beau	158
Rawls, Lou	143	Tower Of Power	160
Raydio	67	Tuxedo Junction	139
REO Speedwagon	37	Tyler, Bonnie	35
Ritenour, Lee	150	U.K.	71
Robinson, Smokey	122	Van Halen	44
Rogers, Kenny	91	Village People	51
Ronstadt, Linda	73	Voyage	113
Roussos, Demis	188	Walsh, Joe	29
Rufus	66	Washington, Grover	151
Rundgren, Todd	45	Welch, Bob	75
Sample, Joe	72	Whispers	154
Sanborn, David	174	Wings	3
Sang, Samantha	161	Wonder, Stevie	187
Scaggs, Boz	198	Zevon, Warren	36
Seals & Crofts	68		
Seeger, Bob	9, 168, 181		
Simon, Carly	10	SOUNDTRACKS	
Simone, Nina	170	American Hot Wax	133
Smith, Patti	23	FM	5
Snail	184	Grease	24
Spinners	111	Last Waltz	19
Springsteen, Bruce	53	Rocky Horror Picture Show	82
Spyro Gyra	105	Saturday Night Fever	1
Starr, Ringo	164	Thank God It's Friday	20
Steely Dan	31		

CASH BOX TOP 100 ALBUMS

June 17, 1978

		Weeks On 6/10 Chart		Weeks On 6/10 Chart		Weeks On 6/10 Chart	
1	SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	28	36	EXCITABLE BOY WARREN ZEVON (Asylum 6E-118)	35	18
2	FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	2	34	37	YOU CAN TUNE A PIANO, BUT YOU CAN'T TUNA FISH REO SPEEDWAGON (Epic JE 35082)	33	9
3	LONDON TOWN WINGS (Capitol SW-11777)	3	10	38	THE ALBUM ABBA (Atlantic SC 19164)	44	19
4	SHOWDOWN ISLEY BROTHERS (T-Neck JZ 34930)	4	10	39	FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	40	23
5	FM VARIOUS ARTISTS (MCA 2-12000)	7	7	40	INFINITY JOURNEY (Columbia JC 34912)	37	20
6	RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113)	5	25	41	STARDUST WILLIE NELSON (Columbia JC 35305)	47	7
	NATURAL HIGH COMMODORES (Motown M7-902R1)	16	4	42	SONGBIRD BARBRA STREISAND (Columbia JC 35373)	63	2
8	CENTRAL HEATING HEATWAVE (Epic JE 35260)	9	10	43	THIS YEARS MODEL ELVIS COSTELLO (Columbia JC 35331)	43	10
9	STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11698)	15	4	44	VAN HALEN (Warner Bros. BSK 3075)	36	17
10	BOYS IN THE TREES CARLY SIMON (Elektra 6E-128)	13	9	45	HERMIT OF MINK HOLLOW TODD RUNDGREN (Bearsville BRK 6981)	46	8
11	SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	14	9	46	SHADOW DANCING ANDY GIBB (RSO RS-1-3034)	—	1
12	CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G)	17	10	47	DOUBLE FUN ROBERT PALMER (Island ILPS 9576)	48	14
13	THE STRANGER BILLY JOEL (Columbia JC 34987)	11	35	48	HEAVY HORSES JETHRO TULL (Chrysalis CHR 1175)	39	9
14	YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	8	13	49	FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	41	31
15	SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	6	28	50	RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	42	68
16	MAGAZINE HEART (Mushroom MRS-5008)	10	9	51	MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	52	14
17	CHAMPAGNE JAM ATLANTA RHYTHM SECTION (Polydor PD-1-6134)	12	12	52	ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	50	29
18	EARTH JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	18	14	53	DARKNESS ON THE EDGE OF TOWN BRUCE SPRINGSTEEN (Columbia JC 35318)	—	1
19	THE LAST WALTZ THE BAND & VARIOUS ARTISTS (Warner Bros. 3WB 3146)	20	8	54	THE GRAND ILLUSION STYX (A&M SP 4637)	49	47
20	THANK GOD IT'S FRIDAY VARIOUS ARTISTS (Casablanca NBLP 7099)	25	7	55	THANKFUL NATALIE COLE (Capitol SW 11708)	45	28
21	EVEN NOW BARRY MANILOW (Arista AB 4164)	21	17	56	BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	51	26
22	POINT OF KNOW RETURN KANSAS (Kirschner/Epic JA 34929)	19	35	57	WAITING FOR COLUMBUS LITTLE FEAT (Warner Bros. 2BS 3140)	54	16
23	EASTER PATTI SMITH GROUP (Arista AB 4171)	24	11	58	YOU'RE GONNA GET IT! TOM PETTY & THE HEARTBREAKERS (Shelton/ABC DA-52029)	80	3
24	GREASE VARIOUS ARTISTS (RSO RS-2-4002)	28	5	59	DON'T LET GO GEORGE DUKE (Epic JE 35366)	71	4
25	STONE BLUE FOGHAT (Bearsville BRK 6977)	32	5	60	WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	55	13
26	TOGETHER FOREVER MARSHALL TUCKER BAND (Capricorn CPN 0205)	31	6	61	CASINO AL DIMEOLA (Columbia JC 35277)	53	9
27	... AND THEN THERE WERE THREE GENESIS (Atlantic SD 19173)	27	10	62	NEWS OF THE WORLD QUEEN (Elektra 6E-112)	59	30
28	WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139)	23	20	63	LIVETIME HALL & OATES (RCA AFL 1-2802)	74	4
29	"BUT SERIOUSLY FOLKS ..." JOE WALSH (Asylum 6E-141)	38	3	64	MISFITS THE KINKS (Arista AB 4167)	77	3
30	DOUBLE PLATINUM KISS (Casablanca NBLP 7100-2)	34	6	65	BRITISH LIONS (RSO RS-1-3032)	70	9
31	AJA STEELY DAN (ABC AB-1006)	22	36	66	STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1049)	58	19
32	BAT OUT OF HELL MEAT LOAF (Cleve. Int'l./Epic PE 34974)	30	33	67	RAYDIO (Arista AB 4163)	61	20
33	SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	26	11	68	TAKIN' IT EASY SEALS & CROFTS (Warner Bros. BSK 3163)	72	7
34	EDDIE MONEY (Columbia PC 34909)	29	33	69	SHAUN CASSIDY (Warner/Curb BS 3067)	69	53
35	IT'S A HEARTACHE BONNIE TYLER (RCA AFL 1-2821)	57	3	70	HEAVEN TONIGHT CHEAP TRICK (Epic JE 35312)	84	3
				71	U.K. (Polydor PD-1-6146)	81	6
				72	RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	73	18
				73	SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	65	40
				74	REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	76	19
				75	FRENCH KISS BOB WELCH (Capitol SW 11663)	62	35
				76	KAYA BOB MARLEY AND THE WALLERS (Island ILPS 9517)	60	10
				77	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	68	20
				78	SUNBURN SUN (Capitol ST-11723)	82	9
				79	LINES CHARLIE (Janus JXS-7036)	67	11
				80	DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	90	7
				81	LEVEL HEADED SWEET (Capitol SKAO-11744)	94	18
				82	THE ROCKY HORROR PICTURE SHOW VARIOUS ARTISTS (Ode Sounds & Vision OSV-21653)	56	10
				83	MODERN MAN STANLEY CLARKE (Nemperor JZ 35303)	66	9
				84	WORLDS AWAY PABLO CRUISE (A&M SP-4697)	—	1
				85	BRING IT BACK ALIVE THE OUTLAWS (Arista AL 8300)	64	14
				86	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	112	5
				87	IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curtom CUK 5021)	103	7
				88	BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126)	83	40
				89	BOOTS? PLAYER OF THE YEAR BOOTSYS RUBBER BAND (Warner Bros. BSK 3093)	75	18
				90	LOVE ME AGAIN RITA COOLIDGE (A&M SP-4699)	—	1
				91	TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	86	22
				92	FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	85	27
				93	ALIVE II KISS (Casablanca NBLP 7076-2)	91	40
				94	GHOST TOWN PARADE LES DUDEK (Columbia JC 35088)	88	9
				95	ROCKET FUEL ALVIN LEE (RSO RS-1-3033)	118	6
				96	OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	78	30
				97	FLOWING RIVERS ANDY GIBB (RSO RS-1-3019)	97	52
				98	LONG LIVE ROCK 'N' ROLL RAINBOW (Polydor PD-1-6143)	89	8
				99	ONE-EYED JACK GARLAND JEFFREYS (A&M SP-4681)	87	11
				100	LIVE BARRY MANILOW (Arista AB 8500)	98	55

1, 2, 3

**Four weeks in a row,
we taught the record business
a lesson.**

For weeks, the record business has been witnessing a wonderful example of how we dominate the charts.

Three singles made it to the top on the Cash Box Top 100 R&B, Billboard Hot Soul Singles, and Record World R&B Singles charts. All three were E/P/A singles from top-charted albums.

The O'Jays' "Use Ta Be My Girl," ZSB 3642 Heatwave's "The Groove Line," and The Isley Brothers' "Take Me to the Next Phase" B 50524 are the songs that made our winning triple. ZSB 2272

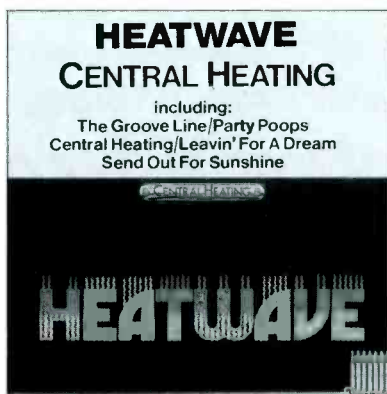
And bubbling under the Hot Three in all the trades: George Duke's "Dukey Stick," B 50531 bulleted at number four in Billboard and Cash Box, and at number five in Record World.

We like it on top, and plan to stay there.

Epic, Portrait,™ and the Associated Labels.



JZ 35355



JE 35260



JZ 34930



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Carillo



Carillo

**Their debut album,
"Rings Around the Moon"
On Atlantic Records and Tapes.**



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